Art Index

NOVEMBER 2002

TO

OCTOBER 2003




Digitized by the Internet Archive
in 2019 with funding from
Kahle/Austin Foundation

https://archive.org/details/artindex0051unse

ABI- 4384

ART INDEX

NOVEMBER 2002 TO OCTOBER 2003

PERMANENT VOLUMES IN PRINT

VOLUME 1 . . . . . January 1929–September 1932
VOLUME 2 . . . . . October 1932–September 1935
VOLUME 3 . . . . . October 1935–September 1938
VOLUME 4 . . . . . October 1938–September 1941
VOLUME 5 . . . . . October 1941–September 1944
VOLUME 6 . . . . . October 1944–September 1947
VOLUME 7 . . . . . October 1947–October 1950
VOLUME 8 . . . . . November 1950–October 1953
VOLUME 9 . . . . . November 1953–October 1955
VOLUME 10 . . . . . November 1955–October 1957
VOLUME 11 . . . . . November 1957–October 1959
VOLUME 12 . . . . . November 1959–October 1961
VOLUME 13 . . . . . November 1961–October 1963
VOLUME 14 . . . . . November 1963–October 1965
VOLUME 15 . . . . . November 1965–October 1967
VOLUME 16 . . . . . November 1967–October 1968
VOLUME 17 . . . . . November 1968–October 1969
VOLUME 18 . . . . . November 1969–October 1970
VOLUME 19 . . . . . November 1970–October 1971
VOLUME 20 . . . . . November 1971–October 1972
VOLUME 21 . . . . . November 1972–October 1973
VOLUME 22 . . . . . November 1973–October 1974
VOLUME 23 . . . . . November 1974–October 1975
VOLUME 24 . . . . . November 1975–October 1976
VOLUME 25 . . . . . November 1976–October 1977
VOLUME 26 . . . . . November 1977–October 1978
VOLUME 27 . . . . . November 1978–October 1979
VOLUME 28 . . . . . November 1979–October 1980
VOLUME 29 . . . . . November 1980–October 1981
VOLUME 30 . . . . . November 1981–October 1982
VOLUME 31 . . . . . November 1982–October 1983
VOLUME 32 . . . . . November 1983–October 1984
VOLUME 33 . . . . . November 1984–October 1985
VOLUME 34 . . . . . November 1985–October 1986
VOLUME 35 . . . . . November 1986–October 1987
VOLUME 36 . . . . . November 1987–October 1988
VOLUME 37 . . . . . November 1988–October 1989
VOLUME 38 . . . . . November 1989–October 1990
VOLUME 39 . . . . . November 1990–October 1991
VOLUME 40 . . . . . November 1991–October 1992
VOLUME 41 . . . . . November 1992–October 1993
VOLUME 42 . . . . . November 1993–October 1994
VOLUME 43 . . . . . November 1994–October 1995
VOLUME 44 . . . . . November 1995–October 1996
VOLUME 45 . . . . . November 1996–October 1997
VOLUME 46 . . . . . November 1997–October 1998
VOLUME 47 . . . . . November 1998–October 1999
VOLUME 48 . . . . . November 1999–October 2000
VOLUME 49 . . . . . November 2000–October 2001
VOLUME 50 . . . . . November 2001–October 2002
VOLUME 51 . . . . . November 2002–October 2003

ART INDEX

NOVEMBER 2002 TO OCTOBER 2003

EDITED BY
MARGARET RICHTER

ASSISTANT EDITOR
DONALD LINDEMAN

INDEXERS
JUDY BRZOSKO
JACK HENDRICKSON
ASHLIE HUBBARD

MANAGING EDITOR
CAROLE WILLIAMS



The H. W. Wilson Company
New York • Dublin
2004

Copyright © 2002, 2003 by The H. W. Wilson Company. All rights reserved. No part of this work may be reproduced or copied in any form or by any means, including but not restricted to graphic, electronic, or mechanical—for example, photocopying, recording, taping, or information storage and retrieval systems—without the express written permission of the Publisher.

International Standard Serial Number 0004-3222

Library of Congress Catalog Card Number 31-7513

PRINTED IN THE UNITED STATES OF AMERICA

Visit H. W. Wilson's Web site: www.hwwilson.com

PREFATORY NOTE

The *ART INDEX* is an index to domestic and foreign publications. Although it is primarily a periodical index, yearbooks and museum bulletins are included. The main body of the Index consists of subject and author entries to published articles as well as entries for reproductions of works of art, all arranged in one alphabet. In addition there is a listing of citations to book reviews following the main body of the Index.

Subject areas indexed include archaeology, architecture, art history, city planning, crafts, motion pictures, graphic arts, industrial design, interior design, landscape architecture, museology, photography, and related fields.

The Committee on Wilson Indexes of the American Library Association's Reference and User Services Association advises the publisher on indexing and editorial policy by means of in-depth contents studies conducted at intervals of several years. The committee as part of its study prepares a list of periodicals, representative of all subject areas included in the Index, for consideration by the subscribers.

Selection of periodicals for indexing from this list is accomplished by subscriber vote. In voting their preferences subscribers are asked to place primary emphasis on the reference value of the periodicals under consideration. They are also asked to give particular consideration to subject balance in order to insure that no important field be overlooked in proportion to overall Index coverage.

While the responsibility for all indexing and editorial decisions rests with The H.W. Wilson Company, every effort is made by the company to follow the recommendations of the committee and the subscribers to a given periodical Index.

Suggestions for addition or deletion of titles should be brought to the attention of The H.W. Wilson Company, 950 University Avenue, Bronx, N.Y. 10452

EXPLANATORY NOTES

ARRANGEMENT

Art Index is an author and subject index with all entries arranged in one alphabet. No title entries are made. Subject headings beginning with numerals appear before those beginning with the letter A. Subdivisions of a subject heading are grouped in the following order: (1) Historical period subdivisions, arranged chronologically; (2) Form and topical subdivisions, arranged alphabetically; (3) Geographic subdivisions, arranged alphabetically. Under author and subject headings, titles are arranged in alphabetical order by first word, initial articles being disregarded. Under personal names, titles by a person precede those about the person.

HEADINGS

This Index uses specific headings and subheadings. Articles about individual artists and reproductions of their work are indexed under their names. If a surname which includes an article or preposition is not found under the prefix, it should also be searched for under the part of the name following the prefix. Names beginning with variations of Master, such as Maestro, Maitre, Meister, are entered under Master, e.g. Master of Cologne. An article about a museum or architectural firm is indexed under its name.

REFERENCES

See references guide the user from terms not used as headings to those under which entries are to be found. They are always made to inverted headings from the uninverted form, e.g. Chinese enamels *See* Enamels, Chinese. *See also* references guide the user from terms used as headings to related headings. *See also* references have been made to specific corporate names used as headings from an appropriate generic heading such as Architectural firms and groups; Design firms and groups; Textile industry—United States.

ARTICLE TITLES

In some cases the indexer has supplied the title or added text to clarify the meaning of the title. Square brackets are used to indicate these editorial interpolations.

ILLUSTRATIONS

Illustrations of works of art (up to ten) that accompany an article are listed by title in a note following the artist entry. If an artist's illustrations exceed ten, or are untitled, they are not itemized.

BOOK REVIEWS

Citations to book reviews are listed in a separate alphabet following the main body of the Index. Book reviews which appear as part of a review article are also indexed under subject headings.

MOTION PICTURE REVIEWS

Motion pictures are indexed under the title of the film and the name of the director. Entries may also be made for actors, as appropriate.

THEATER REVIEWS

Plays are indexed under the dramatist's name. Entries may also be made under an actor's names or the name of the theater company, as appropriate.

VIDEO RECORDING REVIEWS

Reviews of movies, plays, etc., are indexed according to the rules for the type of work recorded on video, subdivided by "Video recording reviews." Reviews of educational videos are indexed under the topic of the video recording, subdivided by "Audiovisual materials—Reviews."

SAMPLE ENTRIES

Periodical entry:

Fisher, Margaret, 1898-1990
about
Margaret Fisher: An American Modernist. J. R. Clarke. bibl f il *Woman's Art J* v24 no1 p11-16 Spr/Summ 2003
il: Two Step; [4 untitled]

Explanation:

An article about "Margaret Fisher" , entitled "Margaret Fisher: An American Modernist", and written by J. R. Clarke. The article has bibliographic footnotes and is illustrated. It appears in *Woman's Art Journal*, volume 24 number 1, on pages 11 through 16 of the Spring/Summer 2003 issue. The illustrations include one titled work, "Two Step", and 4 untitled works by the artist.

Book review:

Lewis, C. Ladies and gentlemen on display. 2001
J Soc Archit Hist v62 no2 p278-9 Je 2003. B. Katen

Explanation:

A review of a book by C. Lewis, entitled "Ladies and gentlemen on display", and published in 2001. The review appears in the *Journal of the Society of Architectural Historians*, volume 62 number 2, on pages 278 through 279 of the June 2003 issue. The author of the review is B. Katen.

ABBREVIATIONS

&	and
+	continued on later pages of same issue
£	pound
Ag	August
Am	American
ann	annual
Ap	April
attrib	attributed
Aut	autumn
auth	author
ave	avenue
bi-m	bi-monthly
bibl	bibliography
bibl f	bibliographical footnotes
blvd	boulevard
ca	circa
cent	century
co	company
col	colored
comp,-s	compiled, compiler, -s
cont	continued
cov,-s	cover, -s
D	December
det	detail, -s
diag,-s	diagram, -s
DM	Deutsche mark
drwg,-s	drawing, -s
E	East
engr	engraving, -s
etch	etching, -s
F	February; franc
fasc	fascicule
fl	florin; flourished
Il	illustrated, -ion, -or
inc	incorporated
irr	irregular
Ja	January
Je	June
Jl	July
jr	junior
jt	joint
Kr	krona
L	lira
litho	lithograph, -s
ltd	limited
M	monthly
Mr	March
My	May
N	North; November
no	number
ns	new series
O	October
opp	opposite
P	page, -s
paint	painting
photo	photograph
pl,-s	plate, -s
por,-s	portrait, -s
pt	part
ptas	pesetas
Q	quarterly
rd	road
S	September; South
sculp	sculpture
semi-ann	semi-annual, -ly
semi-m	semi-monthly
ser	series
Spr	spring
sr	senior
st	saint; street
str	strasse
Summ	summer
supp	supplement
tab,-s	table, -s
v	volume
w	weekly
W	West
Wint	winter
Y	yen
yr	yearly

ABBREVIATIONS OF PERIODICALS INDEXED

For full information consult the list of Periodicals Indexed

A

A + U — A + U
AA Files — AA Files
Abitare — Abitare
Afr Arts — African Arts
Afterimage — Afterimage
Am Antiq — American Antiquity
Am Art — American Art
Am Art J — The American Art Journal
Am Art Rev — American Art Review
Am Artist — American Artist
Am Ceram — American Ceramics
Am Cinematogr — American Cinematographer
Am Craft — American Craft
Am Furnit — American Furniture
Am Indian Art Mag — American Indian Art Magazine
Am J Archaeol — American Journal of Archaeology
Am Photo — American Photo
Anim Mag — Animation Magazine
Antike Kunst — Antike Kunst
Antike Welt — Antike Welt
Antiquity — Antiquity
Aperture — Aperture
Apollo — Apollo (London, England)
Appl Arts — Applied Arts
Arch Am Art J — Archives of American Art Journal
Arch Asian Art — Archives of Asian Art
Archaeol Anz — Archäologischer Anzeiger
Archaeol J — The Archaeological Journal
Archaeol Odyssey — Archaeology Odyssey
Archaeology — Archaeology
Archit Aujourd'hui — L'Architecture d'Aujourd'hui
Archit Des — Architectural Design (London, England)
Archit Dig — Architectural Digest
Archit Hist — Architectural History
Archit J — Architects' Journal
Archit Rec — Architectural Record
Archit Rev — The Architectural Review
Architectura — Architectura
Architecture — Architecture
Architettura — L'Architettura
Archivo Esp Arte — Archivo Español de Arte
ARQ — ARQ
Ars Orient — Ars Orientalis
Art Am — Art in America
Art Antiq Law — Art Antiquity and Law
Art Antiqu — Art & Antiques
Art Auction — Art & Auction
Art Aust — Art and Australia
Art Book (Engl) — Art Book (London, England)
Art Bull — The Art Bulletin
Art Bull Nationalmus Stockholm — Art Bulletin of Nationalmuseum Stockholm
Art Crit — Art Criticism
Art Hist — Art History
Art J — Art Journal
Art Mon — Art Monthly
Art N Engl — Art New England
Art News — Art News
Art Newspaper — Art Newspaper
Art Nexus — Art Nexus
Art On Pap — Art On Paper
Art Pap — Art Papers
Art Press — Art Press
Art Rev — Art Review (London, England)
Arte Veneta — Arte Veneta
Artes Mexico — Artes de Mexico
Artext — Artext
Artforum Int — Artforum International
Artibus Asiae — Artibus Asiae
Artibus Hist — Artibus et Historiae
Arts Afr Noire — Arts d'Afrique Noire
Arts Asia — Arts of Asia
Arts Asiat — Arts Asiatiques
Arts Islamic World — Arts & the Islamic World
Artweek — Artweek
Aurora (NJ) — Aurora (Woodcliff Lake, N.J.)

B

Baumeister — Baumeister
Beaux Arts Mag — Beaux Arts Magazine
Biblic Archaeol Rev — Biblical Archaeology Review
Blind Spot — Blind Spot
Blueprint — Blueprint
Boll Arte — Bollettino d'Arte
Border Crossings — Border Crossings
Br Art J — British Art Journal
Br J Aesthet — The British Journal of Aesthetics
Br J Photogr — British Journal of Photography
Bull (Allen Mem Art Mus Oberlin Ohio) — Bulletin (Allen Memorial Art Museum (Oberlin, Ohio))
Bull Am Sch Orient Res — Bulletin of the American Schools of Oriental Research
Bull Detroit Inst Arts — Bulletin of the Detroit Institute of Arts
Bull Monum — Bulletin Monumental
Bull (Mus Roy B-Arts Belg) — Bulletin (Musées Royaux des Beaux-Arts de Belgique)
Bull Rijksmus — Bulletin van het Rijksmuseum
Burlington Mag — The Burlington Magazine

C

C Mag — C Magazine
Cah Archeol — Cahiers Archéologiques
Cah Cinema — Cahiers du Cinema
Cah Mus Natl Art Mod — Cahiers du Musée National d'Art Moderne
Cambridge Archaeol J — Cambridge Archaeological Journal
Camera Obscura — Camera Obscura
Camerawork — Camerawork
Can Archit — The Canadian Architect
Can Art — Canadian Art
Casabella — Casabella
Cent Asiat J — Central Asiatic Journal
Centropa (NY) — Centropa (New York, N.Y.)
Ceram Mon — Ceramics Monthly
Ceram Rev — Ceramic Review
Ceram Tech — Ceramics Technical
Ceramics (Aust) — Ceramics (Sydney, Australia)
Cimaise — Cimaise
Cineaste — Cineaste
Cinema J — Cinema Journal
Circa (North Irel) — Circa (Belfast, Northern Ireland)
Cloth Text Res J — Clothing and Textiles Research Journal
Commun Arts Mag — Communication Arts Magazine
Connaiss Arts — Connaissance des Arts
Contemp Impress — Contemporary Impressions
Contract — Contract (San Francisco, Calif.: 2000)
Costume — Costume
Craft Arts Int — Craft Arts International
Crafts — Crafts (London, England)
Crafts Rep — Crafts Report
Creat Rev — Creative Review
Croquis — El Croquis
Cuad Arte Univ Granada — Cuadernos de Arte de la Universidad de Granada
Curator — Curator

D

Des Issues — Design Issues
Des Stud — Design Studies
Domus — Domus
Dress — Dress
Dum Oaks Pa — Dumbarton Oaks Papers

E

Emigre — Emigre

Entertainment Des — Entertainment Design
Eur J Archaeol — European Journal of Archaeology
Eur Photogr — European Photography
Exposure — Exposure
Eye — Eye (Croydon, England)

F

Fash Theory — Fashion Theory
Fiberarts — Fiberarts
Film Comment — Film Comment
Film Crit — Film Criticism
Film Hist — Film & History
Film Q — Film Quarterly
Fine Woodwork — Fine Woodworking
Flash Art — Flash Art (International Edition)
FMR — FMR
Folk Art — Folk Art
Folk Art Messenger — Folk Art Messenger
Form Funct Finl — Form Function Finland
Furnit Hist — Furniture History

G

GA Doc — GA Document
Gard Des — Garden Design
Gaz B-Arts — Gazette des Beaux-Arts
Gesta — Gesta
Glass — Glass (New York, N.Y.)
Glass Met — Glass on Metal
Global Archit — Global Architecture
Goya — Goya
Graphis — Graphis
Grey Room — Grey Room

H

Hali — Hali
Hand Papermak — Hand Papermaking
Harv Des Mag — Harvard Design Magazine
Hesperia — Hesperia
Hist Photogr — History of Photography

I

ID — ID (New York, N.Y.)
IFAR J — IFAR Journal
Image — Image (Rochester, N.Y.)
Inland Archit — Inland Architect
Int Rev Afr Am Art — International Review of African American Art
Int Text — International Textiles
Inter Des — Interior Design (New York, N.Y.)
Inter Sources — Interiors & Sources
Inuit Art Q — Inuit Art Quarterly
Ir Arts Rev — Irish Arts Review (Dublin, Ireland)
Ir Arts Rev Yearb — Irish Arts Review Yearbook
IS Mag — IS Magazine
Israel Explor J — Israel Exploration Journal

J

J Aesthet Art Crit — The Journal of Aesthetics and Art Criticism
J Aesthetic Educ — The Journal of Aesthetic Education
J Archit Conserv — Journal of Architectural Conservation
J Archit Educ — Journal of Architectural Education
J Archit Plann Res — Journal of Architectural and Planning Research
J Can Art Hist — The Journal of Canadian Art History
J Decor Propag Arts — Journal of Decorative and Propaganda Arts
J Des Hist — Journal of Design History
J Egypt Archaeol — The Journal of Egyptian Archaeology
J Field Archaeol — Journal of Field Archaeology
J Glass Stud — Journal of Glass Studies
J Hell Stud — The Journal of Hellenic Studies
J Hist Collect — Journal of the History of Collections
J Inter Design — Journal of Interior Design
J Pop Film Telev — Journal of Popular Film and Television
J Roman Archaeol — Journal of Roman Archaeology
J Soc Archit Hist — Journal of the Society of Architectural Historians
J Stained Glass — The Journal of Stained Glass
J Visual Cult — Journal of Visual Culture
J Walters Art Mus — Journal of the Walters Art Museum
J Warburg Courtauld Inst — Journal of the Warburg and Courtauld Institutes
J Weavers Spinners Dyers — The Journal for Weavers, Spinners & Dyers
JAB — JAB (Journal of Artists' Books)
Jahrb Berl Mus — Jahrbuch der Berliner Museen
Jahrb Dtsch Archaeol Inst — Jahrbuch des Deutschen Archäologischen Instituts
Jahrb Kunsthistorischen Mus Wien — Jahrbuch des Kunsthistorischen Museums Wien
Jew Art — Jewish Art
Jong Holl — Jong Holland
Journal (Glass Art Soc) — Journal (Glass Art Society)
Jpn Archit — The Japan Architect

K

Konsthistorisk Tidskr — Konsthistorisk Tidskrift
Koreana — Koreana
Kunstforum Int — Kunstforum International
Kunsthandwerk Des — Kunsthandwerk & Design

L

Landsc Archit — Landscape Architecture
Landsc Des — Landscape Design
Landsc J — Landscape Journal
Leonardo — Leonardo
Lett Art Rev — Letter Arts Review
Lotus Int — Lotus International

M

Mag Antiq (1971) — The Magazine Antiques (1971)
Make — Make, the magazine of women's art
Marg — Marg
Master Drawings — Master Drawings
Metalsmith — Metalsmith
Metrop Home — Metropolitan Home
Metrop Mus Art Bull — The Metropolitan Museum of Art Bulletin
Metrop Mus J — Metropolitan Museum Journal
Millennium Film J — Millennium Film Journal
Mitt Dtsch Archaeol Inst Athenische Abt — Mitteilungen des Deutschen Archäologischen Instituts. Athenische Abteilung
Mitt Dtsch Archaeol Inst Roemische Abt — Mitteilungen des Deutschen Archaeologischen Instituts. Roemische Abteilung
Mitt Kunsthistorischen Inst Florenz — Mitteilungen des Kunsthistorischen Institutes in Florenz
Mod Painters — Modern Painters
Modernism - Modernity — Modernism - Modernity
Munch Jahrb Bild Kunst — Münchner Jahrbuch der Bildenden Kunst
Munster — Das Münster
Mus J — Museums Journal
Mus Manage Curatorship — Museum Management and Curatorship
Mus News — Museum News
Mus Stud — Museum Studies
Museum Int — Museum International

N

N Paradoxa — N.Paradoxa
Native Peoples — Native Peoples
Natl Gallery Can Rev — National Gallery of Canada Review
Near East Archaeol — Near Eastern Archaeology
Ned Kunsthistorisch Jaarb — Nederlands Kunsthistorisch Jaarboek
Nest (NY) — Nest (New York, N.Y.)
Neues Glas — Neues Glas
New Art Exam — New Art Examiner
New Criter — The New Criterion
Nineteenth Cent — Nineteenth Century
Nineteenth-Century Art Worldwide — Nineteenth-Century Art Worldwide

Nineteenth Century Stud — Nineteenth Century Studies
Novum — Novum

O

October — October (Cambridge, Mass.)
L'Oeil — L'Oeil (Lausanne, Switzerland)
Orient Art — Oriental Art
Orientations — Orientations
Ornament — Ornament
Oud Holl — Oud Holland
Oxford Art J — Oxford Art Journal

P

P Art Cult Mag — P: Art and Culture Magazine
Palest Explor Q — Palestine Exploration Quarterly
Pantheon — Pantheon
Parachute — Parachute
Parkett — Parkett
Piecework — Piecework
Places — Places (Cambridge, Mass.)
Preservation — Preservation
Print — Print (New York, N.Y.)
Print Q — Print Quarterly
Printmaking Today — Printmaking Today
Public Art Rev — Public Art Review

Q

Q Rev Film Video — Quarterly Review of Film and Video

R

RACAR — RACAR, Revue d'Art Canadienne, Canadian Art Review
Raw Vision — Raw Vision
Rec Art Mus (Princeton Univ) — Record of the Art Museum (Princeton University)
Representations (Calif) — Representations (Berkeley, Calif.)
Res — Res (Cambridge, Mass.)
Rev Archeol — Revue Archéologique
Rev Art — Revue de l'Art
Rev Belge Archeol Hist Art — Revue Belge d'Archéologie et d'Histoire de l'Art
Rev Louvre Mus Fr — La Revue du Louvre et des Musées de France
RIBA J — RIBA Journal
Rom Jahrb Bibl Hertziana — Römisches Jahrbuch der Bibliotheca Hertziana
RPS J — RPS Journal

S

Scand J Des Hist — Scandinavian Journal of Design History
Screen — Screen (London, England)
Sculpt Rev — Sculpture Review
Sculpture — Sculpture (Washington, D.C.)
Shuttle Spindle Dyepot — Shuttle Spindle & Dyepot
Sight Sound — Sight & Sound
Simiolus — Simiolus
Source (NY) — Source (New York, N.Y.: 1981)
Southwest Art — Southwest Art
St Louis Art Mus Bull — Saint Louis Art Museum Bulletin
Stained Glass (MO) — Stained Glass (Kansas City, MO: 1990)
Stor Arte — Storia dell'Arte
Structurist — The Structurist
Stud Conserv — Studies in Conservation
Stud Decor Arts — Studies in the Decorative Arts
Stud Hist Art — Studies in the History of Art
Stud Hist Gard Des Landsc — Studies in the History of Gardens & Designed Landscapes
Stud Iconogr — Studies in Iconography
Studio Potter — Studio Potter
Surf Des J — Surface Design Journal

T

TD&T — TD&T
Text Fibre Forum — Textile Fibre Forum
Text Hist — Textile History
Text Mus J — Textile Museum Journal
Third Text — Third Text
Trace — Trace (American Institute of Graphic Arts)
Tribal — Tribal (San Francisco, Calif.)

U

Uncoverings — Uncoverings

V

Vie Arts — Vie des Arts
Visible Lang — Visible Language
Visual Cult Br — Visual Culture in Britain
Visual Resour — Visual Resources

W

Wallraf-Richartz-Jahrb — Wallraf-Richartz-Jahrbuch
Weltkunst — Weltkunst
Werk Bauen Wohnen — Werk, Bauen + Wohnen
Wide Angle — Wide Angle
Winterthur Portf — Winterthur Portfolio
Woman's Art J — Woman's Art Journal
Word Image — Word & Image
World Archaeol — World Archaeology
World Archit — World Architecture
World Inter — World of Interiors
World Trib Arts — World of Tribal Arts

Y

Yale Univ Art Gallery Bull — Yale University Art Gallery Bulletin

Z

Z Dtsch Ver Kunstwiss — Zeitschrift des Deutschen Vereins für Kunstwissenschaft
Z Kunstgesch — Zeitschrift für Kunstgeschichte

PERIODICALS INDEXED

A

A.D. See Architectural Design (London, England)
A + U. m (ISSN 0389-9160) Japan Architect Co., Ltd., 30-8 Yushima 2-chome, Bunkyo-ku, Tokyo 113, Japan
Text in Japanese and English
AA. See L'Architecture d'Aujourd'hui
AA. See Archäologischer Anzeiger
AA Files. semi-ann (ISSN 0261-6823) Architectural Association, 34-36 Bedford Sq., London WC1B 3ES England
Abitare. 11 times a yr (ISSN 0001-3218) Editrice Abitare, Segesta s.p.a., 15 Corso Monforte, 20122 Milan, Italy
Text in Italian and English; summaries in French, German, and Spanish
AD Magazine. See Architectural Design (London, England)
African Arts. q (ISSN 0001-9933) J.S. Coleman African Studies Center, University of California, Los Angeles, CA 90095-1310
Afterimage. bi-m (ISSN 0300-7472) Visual Studies Workshop, 31 Prince St., Rochester, NY 14607
AJ. See Architects' Journal
Allen Memorial Art Museum Bulletin. See Bulletin (Allen Memorial Art Museum (Oberlin, Ohio))
American Antiquity. q (ISSN 0002-7316) Society for American Archaeology, 900 E. 2nd St., Ste. 12, Washington, DC 20002
American Art. q (ISSN 1073-9300) National Museum of American Art, Office of Publications, Smithsonian Institution, Washington, DC 20560
The American Art Journal. semi-ann (ISSN 0002-7359) The American Art Journal, 730 Fifth Ave., New York, NY 10019
American Art Review. bi-m (ISSN 0092-1327) American Art Review, Box 480500, Kansas City, MO 64148
American Artist. m (ISSN 0002-7375) American Artist, 1 Color Court, Marion, OH 43305
American Ceramics. q (ISSN 0278-9507) American Ceramics, 9 E. 45 St., New York, NY 10017
American Cinematographer. m (ISSN 0002-7928) American Cinematographer Magazine, P.O. Box 2230, Hollywood, CA 90078
American Craft. bi-m (ISSN 0194-8008) American Craft Council, Dept. AC, P.O. Box 3000, Denville, NJ 07834
American Furniture. ann (ISSN 1069-4188) Chipstone Foundation, Hanover, NH
American Indian Art Magazine. q (ISSN 0192-9968) American Indian Art Magazine, Circulation Dept., 7314 E. Osborn Dr., Scottsdale, AZ 85251
American Journal of Archaeology. q (ISSN 0002-9114) Boston University, 656 Beacon St., Boston, MA 02215
American Photo. bi-m (ISSN 1046-8986) American Photo, 1633 Broadway, New York, NY 10019
American Schools of Oriental Research Bulletin. See Bulletin of the American Schools of Oriental Research
Animation Magazine. bi-m (ISSN 1041-617X) Animation Magazine, 30101 Agoura Ct., Ste. 110, Agoura Hills, CA 91301-4301
Annales d'Histoire de l'Art Canadien. See The Journal of Canadian Art History
Antike Kunst. semi-ann (ISSN 0003-5688) Archäologisches Seminar der Universität, Schönbeinstr. 20, Ch-4056 Basle, Switzerland
Antike Welt. q (ISSN 0003-570X) Verlag Philipp von Zabern, Postfach 190930, D-80609, Munich, Germany
Antiques. See The Magazine Antiques (1971)
Antiquity. q (ISSN 0003-598X) The Company of Biologists, Bidder Building, 140 Cowley Rd., Cambridge, CB4 4DL, England
Aperture. q (ISSN 0003-6420) Aperture, Subscription Dept., 20 E. 23rd St., New York, NY 10010
Apollo (London, England). m (ISSN 0003-6536) Apollo, c/o Speedimpex U.S.A. Inc., 35-02 Forty-eighth Ave., Long Island City, NY 11101-2421
Applied Arts. 6 times yr (ISSN 1196-1775) Applied Arts Inc., Suite 411, 18 Wynford Dr., Toronto, ON M3C, Canada
The Archaeological Journal. ann (ISSN 0066-5983) Royal Archaeological Institute, The Assistant Treasurer, 55 Silchester Ct., London Rd., Thorton Heath, Surrey CR4 6HT, England
Archaeology. bi-m (ISSN 0003-8113) Archaeology Subscription Service, P.O. Box 469025, Escondido, CA 92046-9025
Archaeology Odyssey. bi-m (ISSN 1096-9640) Biblical Archaeology Society, 4710 41st St., N.W., Washington, DC 20016
Archäologischer Anzeiger. 4 times a yr (ISSN 0003-8105) Walter de Gruyter und Co., 200 Saw Mill River Rd., Hawthorne, NY 10532
Architects' Journal. w (ISSN 0003-8466) Architects' Journal, 151 Rosebery Ave., London, EC1R 4QX, England
Architectura. semi-ann (ISSN 0044-863X) Deutscher Kunstverlag, D-80636 Munich 21, Germany
Architectural Design (London, England). bi-m (ISSN 0003-8504) John Wiley & Son, Inc., Journals Administration Dept., 695 Third Ave., New York, NY 10158
Architectural Digest. m (ISSN 0003-8520) Architectural Digest, P.O. Box 59061, Boulder, CO 80322-9061
Architectural History. ann (ISSN 0066-622X) Society of Architectural Historians of Great Britain, c/o Lawrence Kinney, Brandon Mead, 9 Old Park La., Surrey, GU9 0AJ England
Architectural Record. m (ISSN 0003-858X) Architectural Record, P.O. Box 566, Hightstown, NJ 08520
Architectural Research Quarterly. See ARQ
The Architectural Review. m (ISSN 0003-861X) Fenner, Reed & Jackson, Inc., P.O. Box 754, Manhasset, NY 11030
Architecture. m (ISSN 0746-0554) Architecture, P.O. Box 2063, Marion, OH 43305-2063
Architecture and Urbanism. See A + U
L'Architecture d'Aujourd'hui. bi-m (ISSN 0003-8695) Ebsco Subscription Services, P.O. Box 1943, 1st Ave. No. at 13th St., Birmingham, AL 35201
Summaries in English
L'Architettura. m (ISSN 0003-8830) AIE agenzia italiana di esportazione, Via Gadames 89, 20151 Milan, Italy
Summaries in English
Archives of American Art Journal. q (ISSN 0003-9853) Archives of American Art, 8th and F Sts., N.W., Washington, DC 20560
Archives of Asian Art. ann (ISSN 0066-6637) Asia Society, Inc., 725 Park Ave., New York, NY 10021
Archivo Español de Arte. q (ISSN 0004-0428) Servicio de Publicaciones del C.S.I.C., Vitruvio 8, 28006 Madrid, Spain
ARQ. q (ISSN 1359-1355) Cambridge University Press, 40 W. 20th St., New York, NY 10011-4211
Ars Orientalis. irr (ISSN 0571-1371) Michigan Publications on East Asia, University of Michigan, 104 Lane Hall, Ann Arbor, MI 48109
Art & Antiques. 11 times a yr (ISSN 0195-8208) Art & Antiques, P.O. Box 660, Mt. Morris, IL 61054-0660
Art & Auction. 11 times yr (ISSN 0197-1093) Auction Guild, 440 Park Ave. S., 14th floor, New York, NY 10016-8012
Art and Australia. q (ISSN 0004-301X) Fine Arts Press Ltd., P.O. Box 480, Roseville, Sydney, N.S.W. 2069, Australia
Art Antiquity and Law. q (ISSN 1362-2331) Institute of Art and Law, 1-5 Cank St., Leicester, LE1 5GX, U.K.
Art Book (London, England). q (ISSN 1368-6267) Blackwell Publishing Ltd., 350 Main St., Malden, MA 02148
The Art Bulletin. q (ISSN 0004-3079) College Art Association of America, 275 Seventh Ave., New York, NY 10001
Art Bulletin of Nationalmuseum Stockholm. ann (ISSN 1401-2987) Nationalmuseum, Box 161 76, S-103 24 Stockholm, Sweden
Art Criticism. q (ISSN 0195-4148) State University of New York at Stony Brook, Art Dept., Stony Brook, NY 11794
Art History. 5 times yr (ISSN 0141-6790) Mercury Airfreight International Ltd. Inc., 2323 Randolph Ave., Avenel, NJ 07001
Art in America. m (ISSN 0004-3214) Art in America, P.O. Box 37003, Boone, IA 50037-0003
Art Journal. q (ISSN 0004-3249) College Art Association of America, 275 Seventh Ave., New York, NY 10001
Art Monthly. 10 times a yr (ISSN 0142-6702) Art Monthly, c/o C&C Mailers Int. Inc., P.O. Box 177, Middlesex, NJ 08846
Art New England. bi-m (ISSN 0274-7073) Art New England, 425 Washington St., Brighton, MA 02135
Art News. m (except Ag) (ISSN 0004-3273) Art News, Subscription Service, P.O. Box 56590, Boulder, CO 80322-6590

Art Newspaper. m (except Jl, Ag) (ISSN 0960-6556) Speedimpex USA, 35-02 48th Ave., Long Island City, NY 11101-2421

Art Nexus. q (ISSN 0122-1744) Art Nexus, 12955 Biscayne Blvd., Suite 410, Miami, FL 33181-2023
English edition

Art On Paper. m (ISSN 1521-7922) Fanning Publishing Company Inc., 39 E. 78th St., New York, NY 10021
Formerly On Paper; name changed with Sept./Oct. 1998

Art Papers. bi-m (ISSN 0278-1441) Atlanta Art Papers, P.O. Box 77348, Atlanta, GA 30357

Art Press. 11 times a yr (ISSN 0245-5676) Art Press, 2 rue St. Simon, 75007 Paris, France
Beginning with no189, March 1994, English edition indexed

Art Review (London, England). m (ISSN 0004-4091) Hereford House, 23-24 Smithfield St., London EC1A 9LB, England
Formerly Arts Review (London, England); name changed with April 1993

Arte Veneta. ann (ISSN 0392-5234) Gruppo Editoriale Electa Periodici s.r.l., Via Trantacoste, 7, Milan, Italy

Artes de Mexico. semi-ann (ISSN 0300-4953) Artes de Mexico, Administración de correos no7, Mexico D.F., C.P. 06700

Artext. q (ISSN 0727-1182) Art/Text, P.O. Box 86187, Los Angeles, CA 90086-9999
Ceased publication with no. 78 (Fall 2002)

Artforum International. m (Jl/Ag combined) (ISSN 1086-7058) Artforum, P.O. Box 3000, Dept. AF, Denville, NJ 07834-9950

Artibus Asiae. 3 times a yr (ISSN 0004-3648) Artibus Asiae, Museum Rietberg, Gablestr. 15, CH-8002 Zurich, Switzerland

Artibus et Historiae. semi-ann (ISSN 0391-9064) IRSA Verlag GmbH, Rüdengasse 6, A-1030, Vienna, Austria

Artnews. See Art News

Arts & the Islamic World. semi-ann (ISSN 0264-1828) Islamic Arts Foundation, 144-146 Kings Cross Rd., London WC1X 9DH, England
Suspended publication with no. 36 (2001)

Arts Asiatiques. ann (ISSN 0004-3958) Librairie Adrien-Maisonneuve, 11, rue Sainte Sulpice, 75006 Paris, France

Arts d'Afrique Noire. q (ISSN 0337-1603) Arts d'Afrique Noire, B.P. 24, 95400 Arnouville, France

Arts of Asia. bi-m (ISSN 0004-4083) Arts of Asia Publications, Ltd., 1309 Kowloon Centre, 29-39 Ashley Rd., Kowloon, Hong Kong

Artweek. m (ISSN 0004-4121) Artweek, P.O. Box 26340, San Jose, CA 95131-6340

Aurora (Woodcliff Lake, N.J.). ann (ISSN 1527-652X) Aurora, 255 Glen Rd., Woodcliff Lake, NJ 07677

B

Bauen + Wohnen. See Werk, Bauen + Wohnen

Baumeister. m (ISSN 0005-674X) Verlag Georg D.W. Callwey GmbH & Co., Streitfeldstr. 35, Postfach 800409, 8000 Munchen 80, Germany

Beaux-arts du Monde. See Weltkunst

Beaux Arts Magazine. 11 times a yr (ISSN 0757-2271) Publications Nuit et Jour, tour Montparnasse, 33, avenue du Maine, 75755 Paris Cedex 15, France

Berliner Museen Jahrbuch. See Jahrbuch der Berliner Museen

Biblical Archaeology Review. 6 times a yr (ISSN 0098-9444) Biblical Archaeology Society, 4710 41st St. NW, Washington, DC 20016

Blind Spot. semi-ann (ISSN 1068-1647) Blind Spot Inc., 49 W. 23rd St., New York, NY 10010

Blueprint. q (ISSN 0268-4926) Blueprint, P.O. Box 1584, Birmingham AL 35201-1584

Bollettino d'Arte. bi-m (ISSN 0394-4573) c/c postale n.387001, Istituto Poligrafico e Zecca dello Stato, Piazza Verdi, 10-00100 Rome, Italy

Bollettino dell'Istituto Archeologico Germanico. Sezione Romana. See Mitteilungen des Deutschen Archaeologischen Instituts. Roemische Abteilung

Border Crossings. q (ISSN 0831-2559) Arts Manitoba Publications Inc., 500-70 Arthur St., Winnipeg, MB R3B 1G7, Canada

British Art Journal. semi-ann (ISSN 1467-2006) British Art Journal, Holborn Direct Mail, Capacity House, 26 Rothsay St., London SE1 4UD, U.K.

The British Journal of Aesthetics. q (ISSN 0007-0904) British Journal of Aesthetics, c/o Mercury International, 365 Blair Road, Avenel, NJ 07001

British Journal of Photography. w (ISSN 0007-1196) British Journal of Photography Subscriptions Dept., Freepost KE7068, Timothy Benn Publishing Ltd., 39 Earlham St, Covent Garden, London WC2H 93R, England

Brussels. Musées Royaux des Beaux-Arts de Belgique. Bulletin. See Bulletin (Musées Royaux des Beaux-Arts de Belgique)

Bulletin (Allen Memorial Art Museum (Oberlin, Ohio)). 2 times a yr (ISSN 0002-5739) Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Suspended publication with v. 53 (2003)

Bulletin Monumental. q (ISSN 0007-473X) Société Française d'Archéologie, Musée des Monuments Français, Palais de Chaillot, #1, place du Trocadéro et du 11 November, 75116 Paris, France

Bulletin (Musées Royaux des Beaux-Arts de Belgique). irr (ISSN 0027-3856) Patrimoine des Musées Royaux des Beaux-Arts de Belgique, Rue du Musée 9, 1000 Brussels, Belgium
Summaries in French or Flemish

Bulletin of the American Schools of Oriental Research. q (ISSN 0003-097X) ASOR Subscription Services, P.O. Box 15399, Atlanta, GA 30333-0399

Bulletin of the Detroit Institute of Arts. q (ISSN 0011-9636) Founders Society, Detroit Institute of Arts, 5200 Woodward Ave., Detroit, MI 48202

Bulletin van het Rijksmuseum. 4 times a yr (ISSN 0165-9510) Staatsuitgeverij, Christoffel Plantijnstraat, 2515 TZ, The Hague, Netherlands
Summaries in English

The Burlington Magazine. m (ISSN 0007-6287) Royal Mail Intl., P.O. Box 618000, Dallas, TX 72561-8009

C

C Magazine. q (ISSN 1480-5472) C The Visual Arts Foundation, Box 5, Sta. B, Toronto ON M5T 2T2, Canada

Cahiers Archéologiques. ann (ISSN 0068-4945) A. et J. Picard, 82 rue Bonaparte, F-75006 Paris 6, France

Cahiers du Cinema. m (ISSN 0008-011X) Cahiers du Cinema, 9 Passage de la Boule-Blanche, 75012 Paris, France

Cahiers du Musée National d'Art Moderne. q (ISSN 0181-1525) Musée National d'Art Moderne, Centre George Pompidou, 75191 Paris Cedex 04, France

Cambridge Archaeological Journal. semi-ann (ISSN 0959-7743) Cambridge University Press, 40 W. 20th St., New York, NY 10011-4211

Camera Obscura. 3 times a yr (ISSN 0270-5346) Duke University Press, Journals Marketing, 905 Main St., Suite 18B, Durham, NC 27701

Camerawork. semi-ann (ISSN 1087-8122) S F Camerawork, 115 Natoma St., San Francisco, CA 94105

The Canadian Architect. m (ISSN 0008-2872) Southam Business Publications, Ltd., 1450 Don Mills Rd., Don Mills, Ont. M3B 2X7, Canada

Canadian Art. 4 times a yr (ISSN 0825-3854) Canadian Art, 70 The Esplanade, Toronto, Ont. M5E 1R2, Canada

Canadian Art Review. See RACAR, Revue d'Art Canadienne, Canadian Art Review

Casabella. m (ISSN 0008-7181) A.I.E. Agenzia italiana di esportazione, 20089 Milan, via Manzoni 12, Italy
Text in English and Italian

Central Asiatic Journal. semi-ann (ISSN 0008-9192) Harrassowitz Verlag, 65174 Weisbaden, Germany

Centropa (New York, N.Y.). 3 times a yr (ISSN 1532-5563) Centropa, 250 Mercer St., B-1601, New York, NY 10012

Ceramic Review. bi-m (ISSN 0144-1825) Craftsmen Potters Association of Great Britain, 21 Carnaby St., London W1V 1PH, England

Ceramics Monthly. m (except Jl, Ag) (ISSN 0009-0328) Ceramics Monthly, Circulation Dept., P.O. Box 6102, Westerville, OH 43086-6102

Ceramics (Sydney, Australia). q (ISSN 1035-1841) Ceramics Art, 35 William St., Paddington, Sydney NSW 2021, Australia

Ceramics Technical. semi-ann (ISSN 1324-4175) Ceramics Art, 35 William St., Paddington, NSW 2021, Australia

Cimaise. bi-m (ISSN 0009-6830) S.M.I., 3 rue Maurice Lowey, 75014 Paris, France
Suspended publication with September/October 2000; resumed with January/February 2002

Cineaste. q (ISSN 0009-7004) Cineaste, P.O. Box 2242, New York, NY 10009

Cinema Journal. q (ISSN 0009-7101) University of Texas Press, Box 7819, Austin, TX 78713-7819

Circa (Belfast, Northern Ireland). q (ISSN 0263-9475) Circa, 43-44 Temple Bar, Dublin 2, Ireland

Clothing and Textiles Research Journal. q (ISSN 0887-302X) International Textile and Apparel Association, Inc., P.O. Box 1360, Monument, CO 80132-1360

Communication Arts. See Communication Arts Magazine

Communication Arts Magazine. 8 times a yr (ISSN 0010-3519) Communication Arts Magazine, P.O. Box 51785, Boulder, CO 80328-1785

Connaissance des Arts. 11 times a yr (ISSN 0395-5907) Connaissance des Arts, P.O. Box 2280, New York, NY 10021

Contemporary Impressions. semi-ann (ISSN 1066-9434) American Print Alliance, 302 Larkspur Turn, Peachtree City, GA 30269-2210

Contract (San Francisco, Calif.: 2000). m (ISSN 1053-5632) Miller Freeman, One Penn Plaza, New York, NY 10119
Formerly Contract Design; name changed with March 2000

Costume. ann (ISSN 0590-8876) Costume Society, c/o National Museums of Scotland, Chambers St., Edinburgh EH1 1JF, Scotland

Courtauld Institute Journal. See Journal of the Warburg and Courtauld Institutes

Craft Arts International. q (ISSN 1038-846X) Craft Arts International Pty. Ltd., P.O. Box 363, Neutral Bay, Sydney, NSW 2089, Australia

Crafts (London, England). bi-m (ISSN 0306-610X) Crafts, c/o Mercury Airfreight International Ltd., Inc., 2323 Randolph Ave., Avenel, NJ 07001

Crafts Report. m (ISSN 0160-7650) Crafts Report Publishing Co., Box 1992, Wilmington, DE 19899-1992

Creative Review. m (ISSN 0262-1037) Centaur Communications Ltd., 50 Poland St., London W1V 4AX, England
Contains supplementary CD-Rom with subscription

El Croquis. 5 times a yr (ISSN 0212-5683) El Croquis Editorial, Av. de los Reyes Catolicos, 9. E-28280 El Escorial, Madrid, Spain

Cuadernos de Arte de la Universidad de Granada. ann (ISSN 0210-962X) Universidad de Granada Servicio de Publicacions, Antiguo Colegio Maximo, Campus Universitario de Cartuja, Granada, Spain

Curator. q (ISSN 0011-3069) Subscription Service, P.O. Box 3000, Denville, NJ 07834

D

Design Issues. q (ISSN 0747-9360) MIT Journals, 55 Hayward St., Cambridge, MA 02142

Design Studies. 6 times a yr (ISSN 0142-694X) Elsevier Science Inc., Customer Support Dept., 655 Ave. of the Americas, New York, NY 10010

Detroit Institute of Arts Bulletin. See Bulletin of the Detroit Institute of Arts

Deutscher Verein für Kunstwissenschaft Zeitschrift. See Zeitschrift des Deutschen Vereins für Kunstwissenschaft

Deutsches Archaeologisches Institut. Mitteilungen. Roemische Abteilung. See Mitteilungen des Deutschen Archaeologischen Instituts. Roemische Abteilung

Deutsches Archäologisches Institut. Jahrbuch. See Jahrbuch des Deutschen Archäologischen Instituts

Deutsches Archäologisches Institut. Mitteilungen. Athenische Abteilung. See Mitteilungen des Deutschen Archäologischen Instituts. Athenische Abteilung

Domus. m (ISSN 0012-5377) Editoriale Domus, c/o Speedimpex USA, Inc., 35-02 48th Ave., Long Island City, NY 11101-2421
Summaries in English, French, and German

Dress. ann (ISSN 0361-2112) Costume Society of America, 55 Edgewater Dr., Box 73, Earlsville, MD 21919

Dumbarton Oaks Papers. irreg (ISSN 0070-7546) J.J. Augustin, Inc., Box 311, Locust Valley, NY 11560

E

Emigre. semi-ann (ISSN 1045-3717) Emigre Graphics, 4475 D St., Sacramento, CA 95819

Entertainment Design. 11 times a yr (ISSN 1520-5150) Primedia Business Magazines & Media, Inc., 9800 Metcalf Ave., Overland Park, KS 66212-2215

European Journal of Archaeology. 3 times a yr (Ap, Ag, D) (ISSN 1461-9571) Sage Publications, 2455 Teller Road, Thousand Oaks, CA 91320

European Photography. semi-ann (ISSN 0172-7028) European Photography, Kurt Schumacherweg 18A, W-3400 Goettingen, Germany

Exposure. semi-ann (ISSN 0098-8863) Society for Photographic Education, P.O. Box 2811, Daytona Beach, FL 32120-2811

Eye (Croydon, England). q (ISSN 0960-779X) Quantum Business Media, Quantum House, 19 Scarbrook Rd., Croydon CR9 1LX, U.K.

F

Fashion Theory. q (ISSN 1362-704X) Berg, 150 Cowley Rd., Oxford OX4 1JJ, U.K.

Fiberarts. 5 times a yr (ISSN 0164-324X) Fiberarts, 50 College St., Asheville, NC 28801

Film & History. semi-ann (ISSN 0360-3695) Historians Film Committee, Film & History, Popular Culture Center, RR.3, Box 80, Cleveland, OK 74020

Film Comment. bi-m (ISSN 0015-119X) Film Comment, P.O. Box 3000, Denville, NJ 07834-9925

Film Criticism. 3 times a yr (ISSN 0163-5069) Film Criticism, Allegheny College, Meadville, PA 16335

Film Quarterly. q (ISSN 0015-1386) University of California Press, 2120 Berkeley Way, Berkeley, CA 94720

Fine Woodworking. bi-m (ISSN 0361-3453) Taunton Press, Subscription Dept., P.O. Box 5506, Newtown, CT 06470

Flash Art (International Edition). 6 times a yr (ISSN 0394-1493) Flash Art, 799 Broadway, Rm 226, New York, NY 10003

Florence. Kunsthistorisches Institut. Mitteilungen. See Mitteilungen des Kunsthistorischen Institutes in Florenz

FMR. 6 times a yr (ISSN 0747-6388) Speedimpex USA, Inc., 35-02 48th Ave., Long Island City, NY 11101-2421

Folk Art. 4 times a yr (ISSN 1067-3067) Museum of American Folk Art, 61 W. 62nd St., New York, NY 10023
Formerly The Clarion; name changed with Fall 1992

Folk Art Messenger. q (ISSN 1043-5026) Folk Art Society of America, P.O. Box 17401, Richmond, VA 23226

Form Function Finland. q (ISSN 0358-8904) Academic Bookstore, Periodicals Section, P.O. Box 23, FIN-00371, Helsinki, Finland

Franco Maria Ricci Magazine. See FMR

Furniture History. ann (ISSN 0016-3058) c/o Dr. Brian Austen, 1 Mercedes Cottages, St. John's Rd., Haywards Heath, Sussex RH16 4EH, England

G

GA. See Global Architecture

GA Document. irr (ISSN 0389-0066) A.D.A. Edita Tokyo Co., Ltd., 3-12-14 Sendagaya, Shibuya-ku, Tokyo, Japan

Garden Design. bi-m (ISSN 0733-4923) Garden Design, P.O. Box 5428, Harlan, IA 51593

Gazette des Beaux-Arts. m (ISSN 0016-5530) Gazette des Beaux-Arts, Imprimerie Louis-Jean, Ave. d'Embrun, 05002 GAP Cedex, France
Ceased publication with v. 144 (Dec. 2002)

Gesta. semi-ann (ISSN 0016-920X) International Center of Medieval Art, The Cloisters, Fort Tryon Park, New York, NY 10040

Glass (New York, N.Y.). q (ISSN 1064-900X) Urban Glass, 647 Fulton St., Brooklyn, NY 11217

Glass on Metal. 5 times a yr (ISSN 1083-6888) Thompson Enamel, Inc., 650 Colfax Ave., Bellevue, KY 41073

Global Architecture. irr GA International Ltd., 594 Broadway, 3rd floor, New York, NY 10012
Text in English and Japanese

Goya. bi-m (ISSN 0017-2715) Fundación Lázaro Galdiano, Serrano, 122, Madrid 6, Spain

Graphis. bi-m (ISSN 0017-3452) Graphis US, Inc., 141 Lexington Ave., New York, NY 10016-8193
Text in English, German and French

Grey Room. q (ISSN 1526-3819) MIT Press, MIT Press Journals, 5 Cambridge Center, Cambridge, MA 02142-1407

H

Hali. bi-m (ISSN 0142-0798) Hali Publications, P.O. Box 1518, Champlain, NY 12919-1518

Hand Papermaking. semi-ann (ISSN 0887-1418) Hand Papermaking, Box 77027, Washington, DC 20013

Harvard Design Magazine. semi-ann (ISSN 1093-4421) Harvard University Graduate School of Design, 48 Quincy St., Cambridge, MA 02138

Hesperia. q (ISSN 0018-098X) American School of Classical Studies at Athens, c/o Inst. for Advanced Study, Princeton, NJ 08540

History of Photography. q (ISSN 0308-7298) Publications Expediting, Inc., 200 Meacham Ave., Elmont, NY 11003

I

ID (New York, N.Y.). bi-m (ISSN 0894-5373) ID, International Design Publications Inc., P.O. Box 2086, Harlan, IA 51593

IFAR Journal. q (ISSN 1098-1195) International Foundation for Art Research, Inc., 500 Fifth Ave., Ste. 1234, New York, NY 10110

Image (Rochester, N.Y.). q (ISSN 0536-5465) International Museum of Photography at George Eastman House, 900 East Ave., Rochester, NY 14607
Suspended publication with v. 41, no. 1/2 (December 1998)

Inland Architect. semi-ann (ISSN 0020-1472) Real Estate News Corp., 3525 W. Peterson Ave., Chicago, IL 60659
Publication suspended with v. 117, no. 2 (2001)

Interior Design (New York, N.Y.). m (ISSN 0020-5508) Reed Business Information, 8878 S. Barrons Blvd., Highlands Ranch, CO 80129-2345

Interiors & Sources. 9 times a yr (ISSN 1059-5287) LC Clark Publishing, P.O. Box 13079, North Palm Beach, FL 33408-7079
Name changed to IS Magazine with v. 9, no. 5 (June 2002)

International Design. See ID (New York, N.Y.)

International Foundation for Art Research Journal. See IFAR Journal

International Review of African American Art. q (ISSN 1045-0920) International Review of African American Art, Hampton University Museum, Hampton, VA 23668

International Textiles. 6 times a yr (ISSN 0020-8914) Benjamin Dent & Co., Ltd., 23 Bloombury Sq., London WC1A 2PJ, England

Inuit Art Quarterly. q (ISSN 0831-6708) Inuit Art Quarterly, 2081 Merivale Rd., Nepean, Ont. K2G 1G9 Canada

Irish Arts Review (Dublin, Ireland). q (ISSN 1649-217X) Irish Arts Review Ltd., State Apartments, Dublin Castle, Dublin 2, Ireland
Formerly Irish Arts Review Yearbook; name changed with v. 19, no. 1 (Summ. 2002)

Irish Arts Review Yearbook. ann (ISSN 0791-3540) Irish Arts Review Yearbook, State Apartments, Dublin Castle, Dublin 2, Ireland
Name changed to Irish Arts Review with v. 19, no. 1 (Summ. 2002)

IS Magazine. 9 times a yr (ISSN 1542-4219) L. C. Clark Publishing, 840 U.S. Hwy. One, Ste. 330, North Palm Beach, FL 33408-3834
Formerly Interiors & Sources; name changed with v. 9, no. 5 (June 2002)

Israel Exploration Journal. semi-ann (ISSN 0021-2059) Israel Exploration Society, P.O. Box 7041, Jerusaleum 91070, Israel

J

JA. See The Japan Architect

JAB (Journal of Artists' Books). semi-ann (ISSN 1085-1461) JAB, c/o Nexus Press, 535 Means St., Atlanta, GA 30318
Ceased publication with no. 20 (Fall, 2003)

JAE. See Journal of Architectural Education

Jahrbuch der Berliner Museen. ann (ISSN 0075-2207) Gebr. Mann Verlag, Berlin, Germany
Summaries in English

Jahrbuch des Deutschen Archäologischen Instituts. ann (ISSN 0070-4415) Deutsches Archäologisches Institut, Postfach 330014, D-1000 Berlin 33, Germany

Jahrbuch des Kunsthistorischen Museums Wien. ann Verlag Philipp van Zabern, Postfach 190930, D-80609 Munich, Germany
Formerly Jahrbuch der Kunsthistorischen Sammlungen in Wien; name changed with v. 93 (1999)

The Japan Architect. q (ISSN 0448-8512) Japan Architect Co. Ltd., 31-2, Yushima 2-chome, Bunkyo-ku, Tokyo 113, Japan

Jewish Art. ann (ISSN 0792-0660) Center for Jewish Art, P.O. Box 4262, Jerusalem, 91042, Israel
Suspended publication with v. 23/24, 1997/1998

Jong Holland. q (ISSN 0168-9193) Jong Holland, P.O. Box 90418, NL-2509 LK Den Haag, The Netherlands

The Journal for Weavers, Spinners & Dyers. q (ISSN 0267-7806) Journal for Weavers, Spinners & Dyers, Rachel Lemon, 107 Rosefield Rd., Smethwick B67 6DZ, U. K.

Journal (Glass Art Society). ann (ISSN 0278-9426) Glass Art Society, 1305 Fourth St., Ste. 711, Seattle, WA 98101-2401

The Journal of Aesthetic Education. q (ISSN 0021-8510) University of Illinois Press, 1325 S. Oak St., Champaign, IL 61820

The Journal of Aesthetics and Art Criticism. q (ISSN 0021-8529) Journals Division, University of Wisconsin Press, 2537 Daniels St., Madison, WI 53718

Journal of Architectural and Planning Research. q (ISSN 0738-0895) Locke Science Publishing Co., 117 West Harrison Bldg., Ste. 640-L221, Chicago, IL 60605

Journal of Architectural Conservation. 3 times a yr (ISSN 1355-6207) Donhead Publishing Ltd., Lower Coombe, Donhead St. Mary, Shaftesbury, Dorset SP7 9LY, U.K.

Journal of Architectural Education. q (ISSN 1046-4883) MIT Press, MIT Press Journals, 5 Cambridge Center, Cambridge, MA 02142

Journal of Artists' Books. See JAB (Journal of Artists' Books)

The Journal of Canadian Art History. semi-ann (ISSN 0315-4297) Concordia University, VA Bldg. 422, 1395 Dorchester Blvd. W., Montreal, Que. H3G 2M5, Canada

Journal of Decorative and Propaganda Arts. ann (ISSN 0888-7314) Wolfson Foundation of Decorative and Propaganda Arts, 2399 N.E. Second Ave., Miami, FL 33137

Journal of Design History. q (ISSN 0952-4649) , c/o Mercury International, 365 Blair Road, Avenel, NJ 07001

The Journal of Egyptian Archaeology. ann (ISSN 0075-4234) Honorary Treasurer of the Egypt Exploration Society, 3 Doughty Mews, London WC1N 2PG, England

Journal of Field Archaeology. q (ISSN 0093-4690) Boston University Scholarly Publications, 985 Commonwealth Ave., Boston, MA 02215

Journal of Glass Studies. ann (ISSN 0075-4250) Corning Museum of Glass, Corning, NY 14831

The Journal of Hellenic Studies. ann (ISSN 0075-4269) Society for the Promotion of Hellenic Studies, 31-34 Gordon Sq., London WC1H 0PP, England

Journal of Interior Design. semi-ann (ISSN 1071-7641) Interior Design Educators Council, 9202 N. Meridian St., Ste. 200, Indianapolis, IN 46260-1810

Journal of Popular Film and Television. q (ISSN 0195-6051) Journal of Popular Film and Television, 1319 18th St., N.W., Washington, DC 20036-1802

Journal of Roman Archaeology. ann (ISSN 1047-7594) Journal of Roman Archaeology, Dept. of Classical Studies, Univ. of Michigan, Ann Arbor, MI 48109

The Journal of Stained Glass. ann The British Society of Master Glass Painters, 6 Queen Square, London WC1N 3AR, England

Journal of the History of Collections. semi-ann (ISSN 0954-6650) Oxford University Press, Journals Subscriptions Dept., Walton St., Oxford OX2 6DP, England

Journal of the Society of Architectural Historians. q (ISSN 0037-9808) Society of Architectural Historians, 1365 N. Astor St., Chicago, IL 60610-2144

Journal of the Walters Art Museum. ann Walters Art Museum, 600 N. Charles St., Baltimore, MD 21201
Formerly Journal of the Walters Art Gallery; name changed with v. 58 (2000)

Journal of the Warburg and Courtauld Institutes. ann (ISSN 0075-4390) Warburg Institute, Woburn Sq., London WC1H 0AB, England

Journal of Visual Culture. 3 times a yr (ISSN 1470-4129) SAGE Publications Ltd., PO Box 5096, Thousand Oaks, CA 91359

K

Konsthistorisk Tidskrift. q (ISSN 0023-3609) Scandinavian University Press, P.O. Box 2959, Tøyen, N-0608 Oslo, Norway

Koreana. q (ISSN 1016-0744) Korea Foundation, 526 Namdaemunno 5-ga, Chung-gu, Seoul 100-095, S. Korea

Kunstforum International. semi-ann (ISSN 0177-3674) Kunstforum International, Nidegger Str. 21, D-5000 Koln 41, Germany

Kunsthandwerk & Design. bi-m Ritterbach Verlag GmbH, Rudolf-Diesel-Strasse 5-7, 50226 Frechen, Germany

Kunsthistorische Museums Wien Jahrbuch. See Jahrbuch des Kunsthistorischen Museums Wien

L

Landscape Architecture. m (ISSN 0023-8031) Landscape Architecture Magazine, 636 Eye Street, N.W., Washington, DC 20001-3736

Landscape Design. 10 times yr (ISSN 0020-2908) Landscape Design Trust, 13A West St., Reigate, Surrey RH2 9BL, England

Landscape Journal. semi-ann (ISSN 0277-2426) University of Wisconsin Press, 2537 Daniels St., Madison, WI 53718

Leonardo. 5 times a yr (ISSN 0024-094X) MIT Press, 55 Hayward St., Cambridge, MA 02142

Letter Arts Review. q (ISSN 1076-7339) Letter Arts Review, 1624 24th Ave. SW, Norman, OK 73072
Formerly Calligraphy Review; name changed with Vol. 11, No. 2, 1994

Lotus International. q (ISSN 0076-101X) Rizzoli Publications Inc., 712 Fifth Ave., New York, NY 10019
Text in Italian and English

M

The Magazine Antiques (1971). m (ISSN 0161-9284) The Magazine Antiques, P.O. Box 37009, Boone, IA 50037-0009

Make, the magazine of women's art. bi-m (ISSN 1365-8190) Women's Art Library, Fulham Palace, Bishop Ave., London SW6 6EA, England
Formerly Women's Art Magazine; name changed with August/September 1996; Ceased publication with no. 92 (2002)

Marg. q (ISSN 0025-2913) Marg Publications, Army Navy Bldg., Mahatma Gandhi Rd., Bombay 400 023, India

Master Drawings. q (ISSN 0025-5025) Master Drawings Association, Inc., 29 E. 36th St., New York, NY 10016

Metalsmith. q (ISSN 0270-1146) Society of North American Goldsmiths, 5009 Londonderry Dr., Tampa, FL 33647

Metropolitan Home. bi-m (ISSN 0273-2858) Hachette Filipacchi Magazines, 1633 Broadway, 41st floor, New York, NY 10019

Metropolitan Museum Journal. ann (ISSN 0077-8958) Metropolitan Museum of Art, Fifth Ave. and 82nd St., New York, NY 10028

The Metropolitan Museum of Art Bulletin. q (ISSN 0026-1521) Metropolitan Museum of Art, 5th Ave and 82nd St., New York, NY 10028

Millennium Film Journal. semi-ann (ISSN 1064-5586) Millennium Film Workshop, 66 E. 4th St., New York, NY 10003

Mitteilungen des Deutschen Archaeologischen Instituts. Roemische Abteilung. ann (ISSN 0342-1287) Verlag Philipp von Zabern, Mainz, Germany

Mitteilungen des Deutschen Archäologischen Instituts. Athenische Abteilung. ann (ISSN 0342-1295) Gebr. Mann Verlag, Berlin, Germany

Mitteilungen des Kunsthistorischen Institutes in Florenz. 3 times a yr (ISSN 0342-1201) Kunsthistorisches Institut, Via G. Giusti 44, I-50121 Florence, Italy

Modern Painters. q (ISSN 0953-6698) Central Books, 99 Wallis Rd., London E9 5LN, England

Modernism - Modernity. 3 times a yr (ISSN 1071-6068) Johns Hopkins University Press, Journals Publishing Div., 2715 N. Charles St., Baltimore, MD 21218

Münchner Jahrbuch der Bildenden Kunst. ann (ISSN 0077-1899) Prestel Verlag, Jungfernturmstr. 2, 8 Munich 2, Germany

Das Münster. q (ISSN 0027-299X) Schnell & Steiner GmbH, Leibnizstrasse 13, 93055 Regensburg, Germany

Munster. See Das Münster

Musées Royaux des Beaux-Arts de Belgique Bulletin. See Bulletin (Musées Royaux des Beaux-Arts de Belgique)

Museum International. q (ISSN 1350-0775) Blackwell Publishers, Journals Marketing, 108 Cowley Rd., Oxford OX14 1JF, England
Formerly Museum (Paris, France); name changed with Vol. 45, No. 1, 1993

Museum Management and Curatorship. q (ISSN 0964-7775) Elsevier Science, Customer Support Dept., P.O. Box 945, New York, NY 10010

Museum News. bi-m (ISSN 0027-4089) American Association of Museums, 1225 Eye St., N.W., Washington, DC 20005

Museum Studies. semi-ann (ISSN 0069-3235) Art Institute of Chicago, Publication Dept., Michigan Ave. at Adams St., Chicago, IL 60603

Museums Journal. m (ISSN 0027-416X) Museums Association, 42 Clerkenwell Close, London EC1R 0PA, England

N

N.Paradoxa. semi-ann (ISSN 1461-0434) KT Press, 38 Bellot St., London, SE10 OAQ, U.K.

National Gallery of Canada Review. ann (ISSN 1492-8035) National Gallery of Canada, 380 Sussex Dr., Box 427, Station A, Ottawa, Ont. K1N 9N4, Canada

Native Peoples. 6 times a yr (ISSN 0895-7606) Media Concepts Group, Inc., P.O. Box 18449, Anaheim, CA 92817-8449

Near Eastern Archaeology. q (ISSN 1094-2076) Scholars Press, P.O. Box 15399, Atlanta, GA 30333-0399

Nederlands Kunsthistorisch Jaarboek. ann (ISSN 0169-6726) Waanders Uitgevers, P.O. Box 1129, 8001 BC Zwolle, Netherlands
Summaries in English

Nest (New York, N.Y.). q (ISSN 1098-4585) Nest LLC, 1365 York Ave., New York, NY 10021

Neues Glas. q (ISSN 0723-2454) German Language Publications, Inc., P.O. Box 9868, Englewood, NJ 07631-1123

New Art Examiner. m (except Jl, Ag) (ISSN 0886-8115) New Art Examiner, 314 W. Institute Pl., Chicago, IL 60610
Ceased publication with v. 29, no. 5 (May/June 2002)

The New Criterion. m (ISSN 0734-0222) New Criterion, 850 7th Ave., New York, NY 10019

New Glass. See Neues Glas

Nineteenth Century. semi-ann (ISSN 0097-5184) Victorian Society in America, 205 S. Camac St., Philadelphia, PA 19107

Nineteenth-Century Art Worldwide. semi-ann (ISSN 1543-1002) Association of Historians of Nineteenth-Century Art, Available from: http://www.19thc-artworldwide.org
Electronic resource

Nineteenth Century Studies. ann (ISSN 0893-7931) SENCSA, Jack W. Rhodes, Dept. of English, The Citadel, Charleston, SC 29409

Novum. m (ISSN 1438-1753) Novum gebrauchsgraphik, P.O. Box 83 04 09, Birmingham, AL 35283-0409
Text in German and English
Formerly Novum Gebrauchsgraphik; name changed with April 1996

O

Oberlin College. Allen Memorial Art Museum. Bulletin. See Bulletin (Allen Memorial Art Museum (Oberlin, Ohio))

October (Cambridge, Mass.). q (ISSN 0162-2870) MIT Press Journals, 55 Hayward St., Cambridge, MA 02142

L'Oeil (Lausanne, Switzerland). bi-m (except My/Je) (ISSN 0029-862X) CCP L'Oeil, 10-8837-7, Lausanne, Switzerland

Oriental Art. 5 times a yr (ISSN 0030-5278) Secretary, Oriental Art Magazine Ltd., 12 Ennerdale Rd., Richmond, Surrey, England

Orientations. 11 times yr (ISSN 0030-5448) Orientations Magazine Ltd., 200 Lockhart Rd., 14th floor, Hong Kong

Ornament. q (ISSN 0148-3897) Ornament, Inc., P.O. Box 2349, San Marcos, CA 92079-2349

Oud Holland. q (ISSN 0030-672X) Drukkerij Nauta bv, Postbus I, 7200 AA, Zutphen, Netherlands
Summaries in English

Oxford Art Journal. semi-ann (ISSN 0142-6540) Oxford University Press, Journals Subscriptions Dept., Walton St., Oxford OX2 6DP, England

P

P: Art and Culture Magazine. semi-ann (ISSN 1302-244X) P Magazine, Mim Kemal Oke Cadi, No. 19, Nisantasi 80200 Istanbul, Turkey

Palestine Exploration Quarterly. semi-ann (ISSN 0031-0328) Palestine Exploration Fund, 2 Hinde Mews, Marylebone Lane, London W1M 5RR, England

Pantheon. ann (ISSN 0031-0999) Verlag F. Bruckmann KG, Nymphenburger Str. 86, 80636, Munich, Germany
Ceased publication with v. 58 (2000)

Parachute. q (ISSN 0318-7020) Editions Parachute, 4060 bd. St. Laurent, Ste. 501, Montreal PQ H2W 1Y9, Canada

Parkett. 3 times a yr (ISSN 0256-0917) Parkett, 155 Ave. of the Americas, New York, NY 10013

Piecework. bi-m (ISSN 1067-2249) Interweave Press, 201 E. Fourth St., Loveland, CO 80537

Places (Cambridge, Mass.). q (ISSN 0731-0455) Allen Press, P.O. Box 1897, Lawrence, KS 66044-8897

Preservation. bi-m (ISSN 0018-2419) National Trust for Historic Preservation, Membership Dept., 1785 Massachusetts Ave. NW, Washington, DC 20036
Formerly Historic Preservation; name changed with July/August 1996

Princeton University Art Museum Record. See Record of the Art Museum (Princeton University)

Print (New York, N.Y.). bi-m (ISSN 0032-8510) Print, 3200 Tower Oaks Blvd., Rockville, MD 20852

Print Quarterly. q (ISSN 0265-8305) Print Quarterly Publications, 52 Kelso Place, London NW8 5QQ, England

Printmaking Today. q (ISSN 0960-9253) Cello Press, Office 18, Spinners Court, 55 West End, Witney, Oxon OX28 1NH

Public Art Review. semi-ann (ISSN 1040-211X) Forecast Public Art Works, 2324 University Ave. W., Ste. 102, Saint Paul, MN 55114-1802

Q

Quarterly Review of Film and Video. q (ISSN 1050-9208) S.T.B.S., Marketing Dept., P.O. Box 786, Cooper Station, New York, NY 10276

R

RACAR, Revue d'Art Canadienne, Canadian Art Review. semi-ann (ISSN 0315-9906) Hughes & Co., Management Services, P.O. Box 5863, Station B, Victoria, B.C. V8R 6S8, Canada

Raw Vision. 4 times yr (ISSN 0955-1182) Raw Vision Ltd., 163 Amsterdam Ave., New York, NY 10023-5001

Record of the Art Museum (Princeton University). ann (ISSN 0032-843X) Art Museum, Princeton University, Princeton, NJ 08544

Representations (Berkeley, Calif.). q (ISSN 0734-6018) University of California Press, 2000 Center St., Ste. 303, Berkeley, CA 94704-1223

Res (Cambridge, Mass.). semi-ann (ISSN 0277-1322) Cambridge University Press, Journals Dept., 40 W. 20th St., New York, NY 10011-4211

Revue Archéologique. semi-ann (ISSN 0035-0737) Presses Universitaires de France, 14, avenue du Bois-de-l'Epine, BP 90, 91003 Evry Cedex, France

Revue Belge d'Archéologie et d'Histoire de l'Art. ann (ISSN 0035-077X) Académie Royale d'Archéologie de Belgique, c/o Musée Bellevue, Place des Palais 7, B-1000, Brussels, Belgium

Revue d'Art Canadienne. See RACAR, Revue d'Art Canadienne, Canadian Art Review

Revue de l'Art. q (ISSN 0035-1326) Centrale des Revues, 11, rue Gossin, 92543 Montrouge Cedex, France

La Revue du Louvre et des Musées de France. bi-m (ISSN 0035-2608) M. l'Administrateur de la Revue du Louvre, 6 rue des Pyramides, 75041 Paris Cedex 01, France

Revue du Musee des Beaux-Arts du Canada. See National Gallery of Canada Review

RIBA Journal. m (ISSN 0953-6973) Tower Publishing, Tower House, Sovereign Park, Lathkill St., Market Harborough LE16 9EF, England

Rijksmuseum (Netherlands) Bulletin. See Bulletin van het Rijksmuseum

Römisches Jahrbuch der Bibliotheca Hertziana. ann (ISSN 0342-2046) Ernst Wasmuth Verlag, Postfach 27 28, D-72072, Tuebingen, Germany

Formerly Römisches Jahrbuch für Kunstgeschichte; name changed with Vol. 25, 1989

Royal Institute of British Architects Journal. See RIBA Journal

RPS Journal. m (ISSN 0031-8736) C and C Mailers Intl., Inc., P.O. Box 177, Middlesex, NJ 08846

Formerly Photographic Journal; name changed with v. 139, no. 7 (Sept. 1999)

S

Saint Louis Art Museum Bulletin. semi-ann (ISSN 0009-7691) Saint Louis Art Museum, One Fine Arts Dr., Forest Park, St. Louis, MO 63110

Temporarily suspended. Will resume publication in 2002

Scandinavian Journal of Design History. irreg (ISSN 0906-3447) Rhodos, International Science and Art Publishers, Strandgade 36, 1401 Copenhagen, Denmark

Screen (London, England). q (ISSN 0036-9543) Oxford University Press, Journals Subscriptions Dept., Walton St., Oxford, OX2 6DP, England

Sculpture Review. q (ISSN 0747-5284) National Sculpture Society, 5615 W. Cermak Rd., Cicero, IL 60650-2290

Sculpture (Washington, D.C.). m (ISSN 0889-728X) International Sculpture Center, 1050 17th St. NW, Ste. 250, Washington, DC 20036

Shuttle Spindle & Dyepot. q (ISSN 0049-0423) Handweavers Guild of America, Two Executive Concourse, Ste. 201, 3327 Duluth Highway, Duluth, GA 30096-3301

Sight & Sound. m (ISSN 0037-4806) Mercury Airfreight International Ltd., Inc., 2323 Randolph Ave., Avenel, NJ 07001

Simiolus. 4 times a yr (ISSN 0037-5411) Foundation for Dutch Art–Historical Publications, c/o Rijksmuseum Paleis Het Loo, Koninklijk Park I, 7315 JA Apeldoorn, Netherlands

Society of Architectural Historians Journal. See Journal of the Society of Architectural Historians

Source (New York, N.Y.: 1981). q (ISSN 0737-4453) Ars Brevis Foundation Inc., 1 E. 87th St., New York, NY 10128

Southwest Art. m (ISSN 0192-4214) Southwest Art, Subscription Fulfillment Dept., P.O. Box 420235, Palm Coast, FL 32142-0235

St. Louis Art Museum Bulletin. See Saint Louis Art Museum Bulletin

Stained Glass (Kansas City, MO: 1990). q (ISSN 1067-8867) Stained Glass, Circulation Dept., 6 SW 2nd St., Ste. 7, Lee's Summit, MO 64063

Formerly Stained Glass Quarterly; Renamed Stained Glass with Winter 1990

Storia dell'Arte. 3 times a yr (ISSN 0392-4513) CAM Editrice Roma s.r.l., V.le Carso, 14, 00195 Rome, Italy

Suspended publication with no100 2000; resumed with no101 2002

The Structurist. bi-ann (ISSN 0081-6027) The Structurist, Box 378, University of Saskatchewan, Saskatoon, Sask. S7N 4J8, Canada

Studies in Conservation. q (ISSN 0039-3630) International Institute for Conservation of Historic and Artistic Works, 6 Buckingham St., London WC2N 6BA, England

Summaries in French and German

Studies in Iconography. ann (ISSN 0148-1029) Medieval Institute Publications, Western Michigan University, 1201 Oliver St., Kalamazoo, MI 49008-3801

Studies in the Decorative Arts. semi-ann (ISSN 1069-8825) Bard Graduate Center for Studies in the Decorative Arts, 18 W. 86th St., New York, NY 10024

Studies in the History of Art. ann (ISSN 0091-7338) University Press of New England, 3 Lebanon St., Hanover, NH 03855

Studies in the History of Gardens & Designed Landscapes. q (ISSN 1460-1176) Studies in the History of Gardens & Designed Landscapes, Publications Expediting Inc., 200 Meacham Ave., Elmont, NY 11003

Formerly Journal of Garden History; name changed with Spring 1998

Studio Potter. semi-ann (ISSN 0091-6641) Studio Potter, Box 70, Goffstown, NH 03045

Surface Design Journal. q (ISSN 0197-4483) Surface Design Association, P.O. Box 20799, Oakland, CA 94620-0799

T

TD&T. q (ISSN 1052-6765) US Institute for Theatre Technology, 6443 Ridings Rd., Syracuse, NY 13206-1111

Textile Fibre Forum. q (ISSN 0818-6308) Australian Forum for Textile Arts, Ltd., P.O. Box 38, The Gap Q4061, Australia

Textile History. semi-ann (ISSN 0040-4969) Pasold Research Fund, P. O. Box YR7, Leeds LS9 7UU, England

Textile Museum Journal. ann (ISSN 0083-7407) Textile Museum, 2320 S St., N.W., Washington, DC 20008

Third Text. q (ISSN 0952-8822) Rutledge Journals, Rankine Rd., Basingstoke, Hampshire, RG24 8PR, England

Trace (American Institute of Graphic Arts). 3 times yr AIGA, 164 Fifth Ave., New York, NY 10010

Formerly AIGA Journal of Graphic Design; name changed with Feb. 2001

Tribal (San Francisco, Calif.). q Primedia, Inc., 2261 Market St., Ste. 644, San Francisco, CA 94114

Formerly World of Tribal Arts; name changed with v. 7, no. 4 (Wint. 2002).

U

Uncoverings. ann (ISSN 0277-0628) American Quilt Study Group, 660 Mission St., Ste. 400, San Francisco, CA 94105-4007

University of London Warburg Institute Journal. See Journal of the Warburg and Courtauld Institutes

V

Vie des Arts. q (ISSN 0042-5435) Societe la Vie des Arts, 200 St. Jacques St., Ste. 600, Montreal PQ H2Y 1M1, Canada

Visible Language. q (ISSN 0022-2224) Visible Language, Rhode Island School of Design, Graphic Design Dept., 2 College St., Providence, RI 02903

Visual Culture in Britain. semi-ann (ISSN 1471-4787) Ashgate Publishing Ltd., Gower House, Croft Rd., Aldershot, Hants GU11 3HR, U.K.

Visual Resources. q (ISSN 0197-3762) International Publishers Distributors, 820 Town Center Dr., Langhorne, PA 19047

W

Wallraf-Richartz-Jahrbuch. ann (ISSN 0083-7105) Dumont Buchverlag, Cologne, Germany

Walters Art Museum Journal. See Journal of the Walters Art Museum

Warburg Institute Journal. See Journal of the Warburg and Courtauld Institutes

Weltkunst. m (semi-m S, O, N) (ISSN 0043-261X) Weltkunst Verlag GmbH, Postfach 19 09 18, 80609 Munchen, Germany

Werk, Bauen + Wohnen. 10 times a yr (ISSN 0005-6529) Zollikofer AG, Fürstenlandstr. 122, CH-9001 St. Gallen, Switzerland

English and French translations

Wide Angle. q (ISSN 0160-6840) Johns Hopkins University Press, Journals Division, 2715 N. Charles St., Baltimore, MD 21218-4319

Winterthur Portfolio. 3 times a yr (ISSN 0084-0416) University of Chicago Press, Journals Div., Subscription Fulfillment Dept., P.O. Box 37005, Chicago, IL 60637

Woman's Art Journal. semi-ann (ISSN 0270-7993) Woman's Art, Inc., 1711 Harris Rd., Laverock, PA 19038

Word & Image. q (ISSN 0266-6286) Publications Expediting Inc., 200 Meacham Ave., Elmont, NY 11003

World Archaeology. 3 times a yr (ISSN 0043-8243) Proprietors Routledge, 11 New Fetter La., London EC4P 4EE, England

World Architecture. m (ISSN 0956-9758) Tower Publishing, Tower House, Sovereign Park, Lathkill St., Market Harborough LE16 9EF England
Ceased with no. 112 (Jan. 2003)

World-Art Review. See Weltkunst

World of Interiors. m (ISSN 0264-083X) Quadrant Subscriptions Services, Oakfield House, Perrymount Rd., Haywards Heath, W. Sussex RH16 3DH, England

World of Tribal Arts. q (ISSN 1354-2990) Tribarts Inc., 2261 Market St., Ste. 644, San Francisco, CA 94114
Name changed to Tribal with v. 7, no. 4 (Wint. 2002).

Y

Yale University Art Gallery Bulletin. 1 or more times a yr (ISSN 0084-3539) Yale University Art Gallery, 2006 Yale Sta., New Haven, CT 06520

Z

Zeitschrift des Deutschen Vereins für Kunstwissenschaft. ann (ISSN 0044-2135) Deutscher Verein für Kunstwissenschaft, Jebensstr. 1, 1000 Berlin 12, Germany

Zeitschrift für Kunstgeschichte. q (ISSN 0044-2992) Deutscher Kunstverlag, Postfach 210423, D 8000, München 21, Germany

ART INDEX

NOVEMBER 2002-OCTOBER 2003

2 by 4 Design Associates Inc. *See* II by IV Design Associates Inc.

2GD (Firm)
Dialog-Design / Dialogue Design. H. Lechner. il *Novum* p54-9 Je 2003

3-D computer graphics
See also
Internet—3-D graphics
3D Education @ SIGGRAPH. W. J. Hall. il *Anim Mag* v16 no7 p59, 62, 64 Jl 2002
DDDoolz: designing with modular masses. B. de Vries and H. H. Achten. bibl f diag il tab *Des Stud* v23 no6 p515-31 N 2002
Drawing with the Hand in Free Space: Creating 3D Shapes with Gesture in a Semi-Immersive Environment. S. Schkolne. bibl f il *Leonardo* v35 no4 p371-5 2002
People Oriented—Professionally Charged: Oregon3D's High-End 3D Training Center. il *Anim Mag* v16 no10 p65-6 O 2002
Replacement Reality. M. Taute. il *ID* v50 no2 p81 Ap 2003
A Three-Dimensional Zoetrope of the Calabi-Yau Cross-Section in CP4. S. Dickson. bibl f il *Leonardo* v36 no3 p230-2 2003

Programs
Instant GUI 1 & 2 Director and Flash Editions. G. W. Priester. il *Commun Arts Mag* v44 no5 p222 S/O 2002
Maya 5: Something for Everyone. L. Taylor. il *Anim Mag* v17 no4 p53 My 2003

3deluxe (Firm)
Cosmic Boutique. J. Renzi. il *Inter Des* v73 no9 p77-8 S 2002
Nuanced lighting at D'Fly in New York City casts a glow upon jewelry in a sleek setting fit for James Bond. L. B. French. il *Archit Rec* v190 no11 p238-40, 242 N 2002
On D'Fly. P. M. Knapp. il *ID* v49 no6 p90 O 2002

3LHD (Firm)
3LHD: Memorial Bridge, Rijeka. il map *A + U* no390 p92-7 Mr 2003
Memory Span. il *Archit Rev* v212 p45-7 D 2002

3SIXO (Firm)
3SIXO takes a brainy, multidisciplinary approach to the realm of design. W. Weathersby. il por *Archit Rec* v190 no12 p118-21 D 2002

3W (Firm)
Club class. A. Williams. il *Archit J* v217 no17 p46 My 1 2003

4Kids Entertainment
Fox Box Launches September 14. K. Raugust. il *Anim Mag* v16 no9 p26 S 2002

5+1 (Firm)
Agenzia di architettura / Architecture office. M. G. Zunino. il *Abitare* no425 p80-5 F 2003

6a (Firm)
Any new iron. E. Young. il *RIBA J* v109 no9 p72-3 S 2002
Light. Knob. Felt. Things: A Chat with Tom Emerson of 6A about 'the World of Stuff' [Interview] E. Heathcote. il por *Archit Des* v72 no4 p72-7 Jl 2002

8 mile (Motion picture)
White Man's Burden: Eminem's Movie Debut in 8 Mile. R. Grundman. il por *Cineaste* v28 no2 p30-5 Spr 2003

8 women (Motion picture) *See* 8 femmes (Motion picture)

8&A (Firm)
Factory giapponese, a Milano / Japanese factory, in Milan. il *Domus* no857 p32-3 Mr 2003

8½ (Motion picture)
Fellini's Portrait of the Artist as Creative Problem Solver. J. C. Stubbs. bibl f il *Cinema J* v41 no4 p116-31 Summ 2002

8MM (Motion picture)
Taking It Personally: Male Suffering in 8MM. P. Gill. bibl f il *Camera Obscura* no52 p156-87 2003

9eme Concept (Firm)
The Paris Commune. T. Manco and K. Orriss. il *Creat Rev* v23 no6 p52-4 Je 2003

10 (Motion picture: 2002) *See* Ten (Motion picture: 2002)

11 Duke Street (Firm)
Artist Pays for Dealer's Misdeeds. J. Tully. il *Art Auction* v24 no9 p24-6 O 2002

11'09"01 (Motion picture)
Reviews
11'09"01. M. Koresky. il *Film Comment* v39 no3 p73-4 My/Je 2003

20/21 British Art Fair
Fair report: 20/21, London: The best possible move. E. Moncrieff. *Art Newspaper* v13 no129 p54 O 2002

20th Century-Fox Film Corp. *See* Twentieth Century-Fox Film Corp.

21 grams (Motion picture)
The diceman. F. Solórzano. por *Sight Sound* ns13 no6 p12-13 Je 2003

24 (Television program)
Shock around the clock. D. Thomson. por *Sight Sound* ns13 no8 p12-15 Ag 2003

25th hour (Motion picture)
Doyle's Law: An Interview with David Benioff. P. J. Massood. il por *Cineaste* v28 no3 p8-10 Summ 2003
Going down [With interviews with Edward Norton and Spike Lee] A. Taubin and others. il por *Sight Sound* ns13 no4 p12-15 Ap 2003
The Quintessential New Yorker and Global Citizen: An Interview With Spike Lee. P. J. Massood. il por *Cineaste* v28 no3 p4-6 Summ 2003

Reviews
Sans colère. S. Bénédict. il *Cah Cinema* no577 p60-1 Mr 2003

28 days later (Motion picture)
All the Rage. D. Bankston. il *Am Cinematogr* v84 no7 p82-4, 86-90 Jl 2003

51N4E (Firm)
51N4E: Allotment Athletica. il map *A + U* no392 p104-5 My 2003
51N4E: Masterplan Farmhouse. il *A + U* no392 p98-103 My 2003

100% Design (Trade show)
Older if not Wiser. il *Blueprint* no201 p79 N 2002
Seven up. H. Thompson. il *Blueprint* no199 p125-30 S 2002

344 design (Firm)
Design in his Blood. B. Ulrich. il *Novum* p68-73 S 2002

1000 Friends of Oregon (Organization)
The Road to Damascus. R. Gragg. il map *Landsc Archit* v92 no11 p48-52, 106 N 2002

1100 Architect (Firm)
1100 Architect: The Irish Hunger Memorial. il map *A + U* no390 p98-101 Mr 2003
2003: A Space Odyssey. F. A. Bernstein. il *Inter Des* v74 no1 p226-35 Ja 2003
Irish Hunger Memorial. C. Davidson. il *Archit Rec* v191 no7 p102-5 Jl 2003

2001: a space odyssey (Motion picture)
Toward the End of Gravity II [Conversation between Paul Virilio and Andrei Ujica]; tr. by S. Ogger and B. W. Joseph. A. Ujica. *Grey Room* no10 p58-75 Wint 2003

5,000 fingers of Dr. T (Motion picture)
The 5,000 Fingers of Dr. T. I. Chusid. il *Film Comment* v39 no3 p16 My/Je 2003

A

A. & D. Wejchert, Architects
Helix. M.-L. O'Donnell. il *Ir Arts Rev* v19 no3 p90-7 Wint 2002

A-bomb *See* Atomic bomb

A Coruña (Spain) *See* La Coruña (Spain)

A-EM Studio (Firm)
Quarts in pint pots. B. Evans. il *Archit J* v217 no25 p34-7 Je 26 2003

A + U (Periodical)
Indexes
Index 2002. *A + U* no391 p162-4 Ap 2003

A studio (Firm)
Flat in Todoroki. il *Jpn Archit* no49 p80-5 Spr 2003

AA *See* Architectural Association (Great Britain)

Aalto, Alvar, 1898-1976
about
A Little-Known Gem of Architecture; tr. by J. Kokkonen. E. Laaksonen. il por *Form Funct Finl* no87 p36-41 2002
La maison Carré d'Alvar Aalto. J. Gaillemin. il *Connaiss Arts* no600 p108-13 D 2002
Exhibitions
Visions and Variations; tr. by J. Kokkonen. S. Jetsonen. il *Form Funct Finl* no87 p42-5 2002
Aalto, Annie
Reproductions
[Leaf-shaped pendant with inset enamels and photo] (sterling silver, enamel, photograph)
Metalsmith v22 no5 p60 Fall 2002
AAM *See* American Association of Museums
AAMC *See* Association of Art Museum Curators
Aarau (Switzerland)
Architecture
Raum fur die Öffentlichkeit / Space for Public Life. C. Schläppi. il map *Werk Bauen Wohnen* no5 p40-5 2003
Galleries and museums
See also
Aargauer Kunsthaus (Aarau, Switzerland)
Markets
Raum fur die Öffentlichkeit / Space for Public Life. C. Schläppi. il map *Werk Bauen Wohnen* no5 p40-5 2003
Plazas
Raum fur die Öffentlichkeit / Space for Public Life. C. Schläppi. il map *Werk Bauen Wohnen* no5 p40-5 2003
Aardman Animations Ltd.
Material Worlds. S. Argy. il *Am Cinematogr* v84 no3 p90-2, 94 Mr 2003
Plasticine Perfection. R. Zahed. il *Anim Mag* v16 no12 p31 D 2002/Ja 2003
Aardvarchitecture (Firm)
In Focus. E. Cohen. il *Inter Des* v73 no10 p198-203 O 2002
Aargau (Switzerland)
See also
Art—Aargau (Switzerland)
Aargauer Kunsthaus (Aarau, Switzerland)
Vous avez dit suisses? Chefs-d'œuvre du Musée des Beaux-Arts d'Aarau [exhibit] F. Claustrat. il *L'Oeil* no529 p56-61 S 2001
Aaron, Didier, 1923-
about
Reflections on a "Golden Eye". B. S. Mason. il *Art Auction* v25 no1 p42-4 Ja 2003
Aaron, Hervé
about
Reflections on a "Golden Eye". B. S. Mason. il *Art Auction* v25 no1 p42-4 Ja 2003
Aaron, Michele
Pass/fail. bibl f *Screen* v42 no1 p92-6 Spr 2001
Aaron (Didier), Inc. *See* Didier Aaron, Inc.
Aartomaa, Tapani
about
Tapani Aartomaa's: Tattooed Chairs. A. Kolehmainen. il por *Graphis* v59 p98-111 My/Je 2003
Aba Plain (China)
The Hidden Valley of Aba: a Refuge of the Jonangpa and Bonpo. C. Baumer. bibl il map *Orient Art* v47 no3 p41-55 2001
Abadie, Daniel
Interviews
Magritte au pays des merveilles [Interview with Daniel Abadie] G. Boyer. il por *Connaiss Arts* no602 p50-7 F 2003
Abaineh, Ahadu
about
Tree House. il *Archit Rev* v212 p60-1 D 2002
Abaire, David Lindsay- *See* Lindsay-Abaire, David
Abait, Luciana
Exhibitions
Luciana Abait: Jean Albano Gallery [Exhibit] I. Emmelhainz. il *Art Nexus* v2 no49 p120-1 Je/Ag 2003
il: Untitled #9
Abakanowicz, Magdalena
about
Lessons in Anatomy: Magdalena Abakanowicz's Unrecognized. K. Hubner. il *Sculpture* v22 no3 p50-3 Ap 2003
Aballéa, Martine
Exhibitions
Martine Aballéa, une vision lumineuse. P. Piguet. il por *L'Oeil* no544 p30-1 F 2003
il: Nouveaux conforts, chambre n°4; Noueaux conforts, chambre n°5; Nouveaux conforts, chambre n°6
Abalos & Herreros Architects
Abalos & Herreros: Administration Building and New Graduate Facilities for the University of Extremadura. il *A + U* no390 p84-91 Mr 2003
Mushrooms on the Roof. A. Fernández Rubio. il *Architecture* v92 no4 p60-9 Ap 2003
Abandoned buildings
Photographs
Love in Ruins. M. Takahashi. il *Blueprint* no205 p68-71 Mr 2003
Portfolio: Simryn Gill [Photo essay] K. Bush. il *Artforum Int* v41 no6 p105-9 F 2003
Abandoned buildings in art
See also
Abandoned buildings—Photographs
Abandonment of buildings *See* Abandoned buildings
Abaroa, Eduardo
Exhibitions
Rubén Ortíz Torres and Eduardo Abaroa: Galería OMR. A. E. Mallet. il *Art Nexus* no45 p110-11 Jl/S 2002
il: Esoteric Buddha in Secondary Inspection
Abbate, Anthony
about
A Fresh Perspective. J. Renzi. *Inter Des* v73 no8 p71-2 Ag 2002
Abbaye de Bonmont (Cheserex, Switzerland)
The Abbaye de Bonmont: Cheserex, Switzerland. D. Wilde. il *Stained Glass (MO)* v96 no4 p273-7 Wint 2001
Abbaye Saint-Ouen de Rouen (France) *See* Saint-Ouen (Abbey: Rouen, France)
Abbéma, Louise, 1858-1927
about
The Transatlantic Nature of Louise Abbéma's Columbian Exposition Mural Sketches. C. G. Garfinkle. bibl f il por *Aurora (NJ)* v3 p62-75 2002
il: The City of Paris Carrying to Chicago the Arts of Woman—Fluctuat Nec Mergitur; America Receiving the Nations at the World's Exposition—E Pluribus Unum
Abbey libraries *See* Monastic libraries
Abbey Stained Glass Studios
St. Ninian's Catholic Church. K. Ryan. il *Stained Glass (MO)* v98 no2 p116-20 Summ 2003
Abbeys
See also
Convents
Monasteries
Priories
England
See also
Westminster Abbey
France
See also
Saint-Philibert (Abbey: Tournus, France)
Saint-Pierre (Abbey: Moissac, France)
Saint-Savin (France). Abbey
Sainte-Foy (Abbey: Conques, France)
Switzerland
See also
Abbaye de Bonmont (Cheserex, Switzerland)
Abbott, Berenice, 1898-1991
Reproductions
Blossom Restaurant: 103 Bowery Manhattan (vintage silver gelatin photograph, 1935)
Art On Pap v7 no5 p25 Mr 2003
Abbott, Paul, 1960-
Reproductions
Coalesce (oil on canvas)
Art Rev v53 p33 O 2002
Abbühl, Christoph
about
Living With Art. J. Perryman. il por *Ceram Rev* no196 p36-7 Jl/Ag 2002
'Abd al-Qādir ibn Muḥyī al-Dīn, 1807?-1883
Exhibitions
Abd El-Kader, l'Homme et sa Légende: l'Emir et sa Smala [Exhibit] J.-M. Charbonnier. il *Beaux Arts Mag* no227 p52-3 Ap 2003
Abd el-Kader *See* 'Abd al-Qādir ibn Muḥyī al-Dīn, 1807?-1883
ABDR Architetti Associati (Firm)
ABDR Architetti Associati. P. Ciorra. il map *Casabella* v67 p8-13 April 2003
Abduction in art
"Predatory" Goddesses. M. R. Lefkowitz. bibl il *Hesperia* v71 no4 p325-44 O/D 2002
Abdulla, Ian W.
Reproductions
My Uncle Buck Jumping (acrylic on canvas)
Art Aust v40 no4 p526 Wint 2003
Abdullah, Hassan
about
Lounge Wizards. J. Sherwood. il *World Inter* v23 no8 p84-91 Ag 2003

Abdullah, Hassan—*cont.*
Homes and haunts
Les Trois Garçons. A. Foppiano. il *Abitare* no420 p138-9 S 2002
Abdullah, Rayan, 1957-
Interviews
Talk to: Rayan Abdullah: Corporate Design der Zukunft / Corporate Design of the Future [Interview] P. Martin and D. Karczinski. il por *Novum* p22-9 F 2003
Abe, Hitoshi
about
Community Hall. N. Pollock. il *Archit Rec* v191 no1 p119-23 Ja 2003
Abe, Yoshiko, and others
The Analysis of Cutmarks on Archaeofauna: A Review and Critique of Quantification Procedures, and a New Image-Analysis GIS Approach. bibl il tab *Am Antiq* v67 no4 p643-63 O 2002
Abegg, Martin
about
"Will Marty Abegg Ever Find a Job?". por *Biblic Archaeol Rev* v29 no1 p36-9, 70 Ja/F 2003
Abegg, Werner
Collections
Ausstellungen in der Schweiz [Exhibits] il *Weltkunst* v73 no5 p691-3 My 2003
Abel, Jill
Homes and haunts
Leafy Greens. B. Kessler. il *Metrop Home* v35 no2 p62, 64 Mr/Ap 2003
Abel, Larry
Homes and haunts
Leafy Greens. B. Kessler. il *Metrop Home* v35 no2 p62, 64 Mr/Ap 2003
Abelam masks
Reproductions
Abelam helmet mask (stone carved, late 19th century, pre-contact)
Tribal v8 no1 p53 Spr 2003
Abeles, Kim, 1952-
Exhibitions
Kim Abeles at Art Resources Transfer Inc. J. Lewis. il *Art Am* v90 no4 p151-2 Ap 2002
il: Calamity Jane and Questions of Truth
Abelow Connors Sherman (Firm)
Peaceable Kingdom [J. and M. Steindhardt's compound in Bedford, N.Y.] P. Nobel. *Archit Dig* v60 no6 p224-31, 256 Je 2003
Abend, Harry, 1937-
Exhibitions
Harry Abend: Galería Félix [Exhibit] G. Yunes. il *Art Nexus* no46 p132 O/D 2002
il: One More Walk in the Park
Abeokuta (Nigeria)
Art
Carved Ogboni Figures from Abeokuta, Nigeria. C. Slogar. bibl il *Afr Arts* v35 no4 p14-27, 91-2 Wint 2002
Aberín (Spain)
Architecture
Rafael Moneo: Julián Chivite Winery. il *A + U* no390 p70-5 Mr 2003
Abernathy, J. T.
Appreciation
A Generous Spirit. N. Lou. il *Ceram Mon* v51 no5 p69 My 2003
A Wealth of Information. B. Campbell. il *Ceram Mon* v51 no5 p68 My 2003
Technique
J. T. Abernathy. M. Jacobson. il por *Ceram Mon* v51 no5 p65-8 My 2003
Abeyta, Tony, 1965-
about
Tony Abeyta. il *Native Peoples* v16 no6 p50-1 S/O 2003
il: Architecture of Pastimes
Reproductions
Impatient Rains (oil on canvas)
Southwest Art v32 no10 p24 Mr 2003
Mother Earth Father Sky (five panel mixed media assemblage)
Native Peoples v16 no6 p13 S/O 2003
Southwest Art v33 no3 p Inside Front Cover Ag 2003
[Multi-colored geometric landscape]
Southwest Art v32 no7 p1 D 2002
The Pear Tree (mixed media on board)
Art News v102 no7 p65 Summ 2003
Red Canyon Rain Storm (oil on canvas)
Southwest Art v32 no11 p23 Ap 2003
[Two spiritual figures: one blue, one ochre] (mixed media)
Am Indian Art Mag v28 no4 p86-7 Aut 2003
Abhikram Architects (Firm)
Udaivilas. D. Kaye. il *Archit Dig* v60 no4 p186-90, 260 Ap 2003
Abid, Abdelaziz, and Radoykov, Boyan
Access and Preservation in the Information Society. tab *Museum Int* v54 no3 p64-72 S 2002
Ability
See also
Aged—Abilities
Creative ability
Abimelech (Biblical figure)
about
The Shechem Temple: Where Abimelech Massacred a Thousand. L. E. Stager. bibl f il map *Biblic Archaeol Rev* v29 no4 p26-31, 33-5, 66, 68-9 Jl/Ag 2003
What was the Seriah? L. E. Stager. il *Biblic Archaeol Rev* v29 no4 p32 Jl/Ag 2003
Ablation, Laser *See* Laser ablation
Able, Louise
Hunting Scenes in British Painting. il *P Art Cult Mag* no6 p74-86 Spr/Summ 2002
ABN AMRO Bank NV
UK's leading photographic retailer sold to Dutch firm. *Br J Photogr* v149 p5 S 18 2002
Abolitionists
Great Britain
From Slave Cabin to Windsor Castle: Josiah Henson and "Uncle Tom" in Britain. J. Marsh. bibl f il por *Nineteenth Century Stud* v16 p37-50 2002
Abou-Chamat, Adidal
Exhibitions
Adidal Abou-Chamat: Aktionsforum Praterinsel; tr. by M. Robinson. S. D. Lehner. il *Flash Art* v34 p123-4 Jl/S 2002
il: Projective Memories
Aboukrat, Serge
Collections
Serge Aboukrat. P. Rémy. il por *L'Oeil* no541 p14-15 N 2002
Abouna (Motion picture) *See* Our father (Motion picture: 2002)
About Schmidt (Motion picture)
A Life Finally Examined. J. Silberg. il por *Am Cinematogr* v84 no1 p74-6, 78, 80-3 Ja 2003
Reviews
La caravane passe. J.-P. Tessé. il *Cah Cinema* no577 p61 Mr 2003
Above and beyond (Motion picture: 1952)
Atomic Warfare and the Nuclear Family: Domestic Resistance in Hollywood Films About the A-Bomb. M. Pressler. bibl il *Film Crit* v27 no3 p40-52 Spr 2003
Abraham (Biblical figure)
In art
Abraham, Isaac, and Jacob in Paradise in Coptic Wall Painting. G. J. M. v. Loon. bibl f il *Visual Resour* v19 no1 p67-79 Mr 2003
Abraham, Raimund, 1933-
about
Cultural Totem Pole. R. Ryan. il *Archit Rev* v212 p54-7 S 2002
Heroically conceived and intricately detailed, Raimund Abraham's Austrian Cultural Forum has a brooding, needlelike form. J. S. Russell. il *Archit Rec* v190 no8 p123-9 Ag 2002
Raimund Abraham. J. Martin. il *Casabella* v66 p60-7 O 2002
Sliver. B. Brown. il *World Archit* no107 p30-7 Je 2002
Squarcio gotico a Manhattan / A slice of gothic in Manhattan. L. Zevi. il *Architettura* v49 p8-9 Ja 2003
Abraham Lincoln Brigade (Spain) *See* Spain. Ejército Popular de la República. Abraham Lincoln Brigade
Abraham's sacrifice in art
The Sacrifice of Abraham in Timurid Art. J. Gutmann. bibl f il *J Walters Art Mus* v59 p131-5 2001
Abramović, Marina, 1946-
Exhibitions
Marina Abramović: Sean Kelly Gallery [Exhibit] R. Goldberg. il *Artforum Int* v41 no6 p138-9 F 2003
il: The House with the Ocean View
Performing the Present Tense. T. McEvilley. bibl f il *Art Am* v91 no4 p114-17, 153 Ap 2003
Abrams, Barbara C., 1958-
(jt. auth) See Kraak, Deborah E., and Abrams, Barbara C., 1958-
Abrams, George
Collections
Dessins anciens: un goût d'esthète [Exhibit] F. Claustrat. il *L'Oeil* no542 p105 D 2002
Drawing Inspiration. S. Melikian. il *Art Auction* v24 no10 p48-54 N 2002
George Abrams discusses the pleasures of collecting Dutch old master drawings. G. Abrams. il por *Art On Pap* v7 no6 p79 Ap 2003

Abrams, J. J., 1966-
Reviews
Alias, le plaisir du double je. E. Higuinen. il *Cah Cinema* no577 p73-4 Mr 2003
Abrams, Maida
Collections
Dessins anciens: un goût d'esthète [Exhibit] F. Claustrat. il *L'Oeil* no542 p105 D 2002
Drawing Inspiration. S. Melikian. il *Art Auction* v24 no10 p48-54 N 2002
Abramson Teiger Architects (Firm)
A California church is reborn with uncanny light. J. Giovannini. il *Archit Rec* v191 no7 p69-71 Jl 2003
A Celestial Space. E. Cohen. il *Inter Des* v74 no8 {i.e. no6} p78, 80 Je 2003
Abrasha
about
Studio Visit: Abrasha. J. C. Gans. il por *Metalsmith* v22 no5 p18-19 Fall 2002
il: Royal Pachinko Ball Bracelet
Abrasive pads
Testing
Steel Wool vs. Abrasive Pads. J. Jewitt. il *Fine Woodwork* no159 p58-61 N/D 2002
Abrasives
See also
Abrasive pads
Steel wool
Abreu, Miguel
about
Charming, intelligent art wanted. A. Dannatt. por *Art Newspaper* v13 no130 p17 N 2002
Abric Romaní site (Spain)
Neandertal Behavior at the Middle Palaeolithic Site of Abric Romaní, Capellades, Spain. M. Vaquero and others. bibl graph il map tab *J Field Archaeol* v28 no1/2 p93-114 Spr/Summ 2001
Abruzzi (Italy)
A catastrophe remembered: a meteorite impact of the fifth century AD in the Abruzzo, central Italy. R. Santilli and others. bibl diag il map *Antiquity* v77 p313-20 Je 2003
Antiquities
Tracking the Samnites: Landscape and Communications Routes in the Sangro Valley, Italy. T. Bell and others. bibl diag graph il map *Am J Archaeol* v106 no2 p169-86 Ap 2002
Abruzzi (Italy: Region) *See* Abruzzi (Italy)
Absalon, Hildegard
about
Arachnes Erbe: Bildteppiche von Hildegard Absalon. C. Blauensteiner. il por *Kunsthandwerk Des* no3 p42-5 My/Je 2003
il: Stilleben mit Katze; Selbstportrait als Penelope; Paravent für eine müde Schutzgelin; Paravent mit Zwangsjacke; Die Schwarze Sonne; "...reisst von des Lebens Glücksgewerbe ein Fadennach dem andern ab"; Elvis und Priscilla
Abstract art
See also
Abstract Expressionism
Concrete art
Constructivism (Art)
Cubism
Op art
Suprematism
Abstraction: nature and the numinous [Twentieth-Century Indian Sculpture: The Last Two Decades; book excerpt] S. Jayaram. il *Marg* v52 no1 p40-51 S 2000
Confessions of a Clergyman: In support of comprehensive pictorial programmes in religious stained glass. J. Hadley. *Stained Glass (MO)* v98 no2 p142-3 Summ 2003
Does abstract art have a future? H. Kramer. *New Criter* v21 no4 p9-12 D 2002
The future of abstract art [Discussion of Hilton Kramer, Does abstract art have a future?] D. Bannard. *New Criter* v21 no10 p89-90 Je 2003
Jackson Pollock (1912-1956): Abstracting over the Figure / Jackson Pollock (1912-1956). Abstraire une oeuvre au-dessus d'une figure. B. Smith. bibl f il por *Natl Gallery Can Rev* v3 p28-38, 182-7 2002
Une nature complexe. V. Hammock. il *Vie Arts* v46 no187 p41 Summ 2002
Noguchi, Sculptural Abstraction, and the Politics of Japanese American Internment. A. Lyford. bibl f bibl il *Art Bull* v85 no1 p137-51 Mr 2003
Paysage? paysage! tr. by M. Crépault. J. K. Grande. il *Vie Arts* v46 no187 p46-7 Summ 2002
Special Series: Abstraction. il *Southwest Art* v32 no11 p112-23, 132-3 Ap 2003
Stained Glass for Our Lady of the Rosary Dominican Chapel Sparkill, NY. H. Hyams. il por *Stained Glass (MO)* v98 no1 p54-7 Spr 2003
The Tortoise Who Wins. T. Winkfield. il *Mod Painters* v15 no3 p106-11 Aut 2002
When Doubt Becomes Form. M. Auping. il *Art News* v102 no5 p100-2 My 2003
Collections
Driven to Abstraction. K. J. Arbitman. il por *Art Antiqu* v26 no3 p98-103 Mr 2003
Exhibitions
'Abstract-ed' at Limn Gallery [Exhibit] L. R. Janku. il *Artweek* v34 no4 p14 My 2003
'Abstract Reality' at Solomon Dubnick Gallery [Exhibit] D. M. Roth. il *Artweek* v34 no5 p14-15 Je 2003
'Abstraction', Rachael Neubauer and Chip Lord at Rena Bransten Gallery [Exhibit] L. R. Janku. il *Artweek* v34 no1 p14-15 F 2003
L'abstraction revisitée. M. Farine. il *L'Oeil* no529 p100 S 2001
Art abstrait: pour ou contre? J. Dumont. il *Vie Arts* v48 p16-17 Spr 2003
Ein Bouquet der Malerei [Exhibit: Galerie Salis & Vertes, Salzburg] il *Weltkunst* v73 no7 p1007 Jl 2003
Brickbottom Gallery/Somerville: Surrounded [Exhibit] S. Hill. il *Art N Engl* v24 no4 p29-30 Je/Jl 2003
Early One Morning [Exhibit] P. O'Kane. il *Third Text* v17 no1 p107-11 Mr 2003
Gallery of Modern Art/Marblehead: Inner Voices [Exhibit] M. B. McCoy. il *Art N Engl* v24 no3 p30 Ap/My 2003
"Great Planes": Richard York [Exhibit] A. Landi. il *Art News* v102 no2 p125 F 2003
Hungry Eyes: Dalhousie Art Gallery, Halifax [Exhibit] P. Dykhuis. il *Can Art* v20 no2 p102, 104 Summ 2003
"Margins of Abstraction": Kouros [Exhibit] D. S. Greben. il *Art News* v101 no10 p272-4 N 2002
Returning the compliment. S. Jackson. il *Archit J* v216 no1 p45 Jl 4 2002
Saluting Pioneer Abstractionists [Exhibit] H. Kramer. il *Art Antiqu* v26 no3 p134-5 Mr 2003
Six American Masters: Sugar Hill. A. McKanic. il *Art News* v101 no9 p158 O 2002
History
Ralph Balson: Painting: Abstracting the invisible. N. Chambers. bibl f il *Art Aust* v40 no2 p250-1 2002
History
Los Críticos, los Artistas y la Pintura Abstracta en la España Postguerra. J. Díaz Sánchez. bibl f il *Archivo Esp Arte* v75 p39-50 Ja/Mr 2002
Sturm im Wasserglas: Neue Erkenntnisse zur Entstehung der abstrakten Kunst? B. Fäthke. bibl f il *Weltkunst* v73 no6 p866-7 Je 2003
Philosophy
Abstraction & Empathy, Once Again. D. Kuspit. il *Sculpture* v21 no7 p52-7 S 2002
Beyond Overcoming: Notes on Abstract Painting. J. B. Mays. il *C Mag* no77 p12-16 Spr 2003
Du paysage à l'abstraction. Le cas Borduas / Landscape to Abstraction: The Case of Borduas. F.-M. Gagnon. bibl f il *Natl Gallery Can Rev* v3 p39-53, 188-97 2002
For a Dialogue on the Future of Abstract Art. E. Bornstein. bibl f il *Structurist* no41/42 p55-60 2001/2002
Jackson Pollock's View of Modernism: A Dialogue Between Paintings. J. Gross. bibl f il *Yale Univ Art Gallery Bull* p74-81 2001
De la sphère au caillou: Courbes et géométrie dans l'art européan des années 1930. G. Madonaldo. bibl f il *Cah Mus Natl Art Mod* no81 p62-79 Aut 2002
The Mind's Momentum is Toward Abstraction. J. M. Rosen. *Structurist* no41/42 p61-4 2001/2002
Abstract Expressionism
See also
Automatism (Movement)
'A Partnership of Equals': Kennedy, the European Union and the End of Abstract Expressionism as an Atlanticist Aesthetic. N. Jachec. bibl f il por *Third Text* no59 p105-18 Je 2002
Exhibitions
Prints: Rare Gestures. F. Hirsch. il *Art Am* v91 no3 p48-51, 53 Mr 2003
Sales and prices
Collection Weisel: les Perles de l'Expressionnisme Abstrait Américain. I. d. Wavrin. il *Beaux Arts Mag* no222 p118 N 2002
Absurd (Philosophy) in art
L'Absurde pour Tous mais à Personne: Maurizio Cattelan / Absurdity for All, Belonging to Nobody: Maurizio Cattelan; tr. by S. Wright. J. Lageira and S. Wright. il *Parachute* no109 p8-25 Ja/Mr 2003

Absurd (Philosophy) in motion pictures
Zero gravity. S. F. Said. il *Sight Sound* ns13 no1 p16-18 Ja 2003
Abts, Tomma
Exhibitions
Tomma Abts: Galerie Daniel Buchholz, Köln [Exhibit] F. Frangenberg. il *Kunstforum Int* no165 p320-1 Je/Jl 2003
il: Taade
Interviews
London: Last Exit Painting: Peter Doig, Lucy McKenzie, Tomma Abts [Interview] J. Slyce. il *Flash Art* v34 [i.e. 35] no226 p66-9 O 2002
il: Ehme
Abu Shusha (Israel) *See* Gezer (Israel)—Antiquities
Abu Zureiq site (Israel)
Abu Zureiq, a Wadi Rabah Site in the Jezreel Valley: Final Report of the 1962 Excavations. Y. Garfinkel and Z. Matskevich. bibl il map tab *Israel Explor J* v52 no2 p129-66 2002
Fauna from the Wadi Rabah Site of Abu Zureiq. L. K. Horwitz. bibl graph tab *Israel Explor J* v52 no2 p167-78 2002
Abungu, Lorna
Access to Digital Heritage in Africa: bridging the digital divide. tab *Museum Int* v54 no3 p29-34 S 2002
AC² Studio (Firm)
Built for Speed. J. Renzi. il *Inter Des* v74 no1 p66 Ja 2003
Home/Furnishings. il *Archit Des* v72 no4 p63-71 Jl 2002
Academia de Bellas Artes de Río de Janeiro (Brazil)
La Academia de Belas Artes de Río de Janeiro y su Influencia en el Desarrollo de la Arquitectura Moderna Brasileña. H. Cunha de Uzeda. bibl f il *Goya* no289/290 p293-302 Jl/O 2002
Academic art
See also
Canon (Art)
19th century
Edouard de Biefve (1808-1882), une étoile filante au sein de l'art officiel belge. J. Ogonovszky. bibl f il *Rev Belge Archeol Hist Art* v71 p59-88 2002
Academic degrees
See also
Master of fine arts degree
B.Arch.? M.Arch.? What's in a name? A. O. Dean. il *Archit Rec* v190 no8 p84-5 Ag 2002
Academic research *See* Colleges and universities—Research
Académie de France à Rome
Maesta di Roma. B. Foucart. il *L'Oeil* no547 p40-5 My 2003
Académie Européenne 'Méditerranée' (Proposed)
An Artistic European Utopia at the Abyss of Time: The Mediterranean Academy Project, 1931-34. I. Heinze-Greenberg. bibl f il por *Archit Hist* v45 p441-82 2002
Académie Royale d'Archéologie de Belgique
Académie Royale d'Archéologie de Belgique: Extraits des Procès-Verbaux. C. Lemaire and others. *Rev Belge Archeol Hist Art* v69 p239-45 2000
Académie Royale d'Archeologie de Belgique: Extraits des Procès-Verbaux. R. d. Smedt and R. v. Laere. *Rev Belge Archeol Hist Art* v71 p151-7 2002
Académie Royale d'Architecture (Paris, France)
Das Ende der Ordnung: Ein Kapitel Architekturgeschichte des 18. Jahrhunderts. W. Schöller. bibl f il *Architectura* v32 no1 p64-72 2002
Academy Awards
Editorial. *Cineaste* v28 no2 p1 Spr 2003
Eyeing the Digital Crystal Ball. B. Robertson. il *Anim Mag* v17 no1 p54-6 F 2003
Feature Animation Catches Oscar Fever: A Guide for Academy Voters. M. Mallory. il *Anim Mag* v16 no11 p40, 42 N 2002
Frank and Ollie: Drawn Together [Special Animation Masters Tribute] J. Canemaker. il por *Anim Mag* v17 no4 p36-43 My 2003
If Toons Took Over the Oscars. M. Mallory. il *Anim Mag* v16 no12 p36, 38 D 2002/Ja 2003
Progress and Precision. D. Kaufman. il *Am Cinematogr* v84 no5 p109-12 My 2003
Putting Shorts on Oscar. M. Mallory. il *Anim Mag* v17 no2 p42-3 Mr 2003
This Year, the Biggest Name in Controversy is... Little. M. Mallory. il *Anim Mag* v17 no1 p44-5 F 2003
Academy of Country Music Awards
Riordon Earns Its Spurs. il *Appl Arts* v18 no4 p60 Jl/Ag 2003
Academy of Television Arts and Sciences
Competitions, awards, etc.
Varied Visions. il *Am Cinematogr* v83 no11 p90-2 N 2002
ACADIA *See* Association for Computer Aided Design in Architecture
Acanthus Holden Architects (Firm)
Habit of a lifeline. B. Evans. il *Archit J* v216 no9 p32-5 S 12 2002
Acanthus Lawrence & Wrightson LLP
Taking the high ground. S. Lyall. il *Archit J* v216 no13 p supp8-supp9 O 10 2002
ACC *See* American Craft Council
Accademia del Disegno (Florence, Italy) *See* Accademia delle Arti del Disegno (Florence, Italy)
Accademia delle Arti del Disegno (Florence, Italy)
(Dis)assembling: Marsyas, Michelangelo, and the Accademia del Disegno. F. Jacobs. bibl f il *Art Bull* v84 no3 p426-48 S 2002
Accademia Tedesca (Rome, Italy)
Neueröffnung der Villa Massimo in Rom. G. Meier. il *Baumeister* v100 no6 p26-7 Je 2003
Accardi, Alessandra
about
Casa con Vista / Home with a View. M. G. Zunino. il *Abitare* no422 p142-6 N 2002
Accardo, G., and others
The Risk Map of Italian Cultural Heritage. bibl f il map *J Archit Conserv* v9 no2 p41-57 Jl 2003
Accelerator mass spectrometry
Direct dating of plaster and mortar using AMS Radiocarbon: a pilot project from Khirbet Qana, Israel. J. A. Rech and others. bibl diag il map tab *Antiquity* v77 p155-64 Mr 2003
Archaeological use
Finding the coastal Mesolithic in southwest Britain: AMS dates and stable isotope results on human remains from Caldey Island, south Wales. R. J. Schulting and M. P. Richards. bibl graph il map tab *Antiquity* v76 p1011-25 D 2002
The Lepenski Vir conundrum: reinterpretation of the Mesolithic and Neolithic sequences in the Danube Gorges. D. Borić. bibl graph il map tab *Antiquity* v76 p1026-39 D 2002
Access control *See* Computers—Security measures
Access floors
Chapter 8 [Report: 550 Home Construction and Renovation Projects] il *Abitare* no414 p128-41 F 2002 supp
Access to dwellings *See* Dwellings—Access
Accessible architecture *See* Universal design (Architecture)
Accessories, Fashion *See* Fashion accessories
Accidents
See also
Disasters
Falls (Accidents)
Fire
Prevention
See also
Art—Loans—Security measures
Art collections—Security measures
Industrial safety
Safety devices and measures
Dizzy heights. D. Cowles. *RIBA J* v109 no12 p69 D 2002
Accidents in art
Exhibitions
Ce Qui Arrive / Unknown Quantity: Fondation Cartier, Paris [Exhibit] R. Such. il *Blueprint* no204 p59 F 2003
Ce qui arrive: Fonadation Cartier [Exhibit]; tr. by L.-S. Torgoff. P.-M. Morel. il *Art Press* no287 p80-1 F 2003
"Ce Qui Arrive...": Fondation Cartier Pour L'Art Contemporain, Paris [Exhibit] L. Sedofsky. il *Artforum Int* v41 no6 p136 F 2003
Was passiert? Paul Vinlio: "Ce qui arrive": Fondation Cartier pour l'art contemporain, Paris [Exhibit] A. Haase. il *Kunstforum Int* no164 p375-7 Mr/My 2003
Acconci, Vito, 1940-
about
Commissions. A. Melkisethian. il *Sculpture* v22 no6 p26-7 Jl/Ag 2003
il: Island in the Mur
The Crimes of the Flaneur. *October* no102 p101-22 Fall 2002
il: Following Piece (2)
Other Voices for a Second Sight [Includes script] V. Acconci. *October* no103 p63-103 Wint 2003
Exhibitions
L'isola che non c'era / The island that wasn't. il *Domus* no860 p26-7 Je 2003
Interviews
A Conversation with Vito Acconci: Revolution is Sneakier. A. B. Morgan. il *Sculpture* v21 no7 p44-51 S 2002
Acconci Studio (Firm)
Acconci Studio: Bridge/cafe, Graz. N. Stungo. il *RIBA J* v110 no4 p7 Ap 2003 supp
Island in the stream. R. Gregory. il *Archit Rev* v213 p36-7 Je 2003
Isola sul Mur / Island in the Mur. M. G. Zunino. il *Abitare* no429 p148-51 Je 2003

Acconci Studio (Firm)—*cont.*
On the shores of the Mur, a steel and glass plaything. D. Lind. il *Archit Rec* v191 no5 p123-5 My 2003
Account books
Accounting for the Status of Artists at the Chartreuse de Champmol. S. C. M. Lindquist. bibl f il *Gesta* v41 no1 p15-28 2002
Accounting
See also
Business losses
Computer software
Accounting for Pervasive Computing. B. H. Bratton. bibl f il *Afterimage* v30 no1 p13-14 Jl/Ag 2002
Accounting ledgers *See* Account books
Accreditation (Education)
See also
Design schools—Accreditation
Educating RIBA/ARB: schools deserve Christmas cheer [Editorial] D. Taylor. *Archit J* v216 no21 p14 D 5-12 2002
Acculturation
See also
Americanization
Assimilation (Sociology)
Diffusion of innovations
Indians of North America—Acculturation
Accuracy
Urban visualization and public inquiries: the case of the Heron Tower, London. A. Day. bibl il *ARQ* v6 no4 p363-72 2002
Acedo, Mariano Bello y *See* Bello y Acedo, Mariano, 1869-1938
Acentech Inc.
Double Duty [Architectural design of auditorium-performing-arts center of the Taconic Hills Central School in Craryville, N.Y.] E. Lampert-Gréaux. *Entertainment Des* v35 no7 p32-3 Jl 2001
Acevedo, Manuel
Exhibitions
Manuel Acevedo: Jersey City Museum [Exhibit] P. Helguera. il *Art Nexus* no46 p143 O/D 2002
il: Airport View
Ach, Johan von *See* Jean, d'Aix-la-Chapelle, fl. 1493-1503
Acheff, William, 1947-
Reproductions
Taos Blue (oil on canvas)
Southwest Art v32 no12 p58 My 2003
Achenbach, Oswald, 1827-1905
Reproductions
[Autumnal landscape with ruins and peasants] (1881)
Weltkunst v73 no3 p455 Mr 2003
Montefiascone (oil on canvas, ca 1850)
Weltkunst v73 no2 p259 F 2003
Acher, Stuart
about
Bang for Their Buck. S. Argy. il por *Am Cinematogr* v84 no2 p91-4 F 2003
Acheulian culture
Chilga Kernet: an Acheulean landscape on Ethiopia's western plateau. L. Todd and others. il map *Antiquity* v76 p611-12 S 2002
Achour, Boris
Exhibitions
Boucherot et Achour, les anti-conformistes. V. Marchi. il *L'Oeil* no532 p99 D 2001/Ja 2002
Achten, H. H.
(jt. auth) See de Vries, B., and Achten, H. H.
Åckerlund, Jonas *See* Åkerlund, Jonas
Ackerman, Roger G.
Address to the Glass Art Society. il por *Journal (Glass Art Soc)* p32-4 2001
Ackermann, Franz
about
Adventures of Uncertainty. R. Stange. il por *Mod Painters* v15 no4 p98-101 Wint 2002
il: Untitled (mental map: crossing cities)
Exhibitions
Franz Ackermann: "Eine Nacht in den Tropen": Kunsthalle Nürnberg [Exhibit] M. Blättner. il *Kunstforum Int* no165 p339-40 Je/Jl 2003
Ackermann, Kurt, 1928-
about
Details für den Alltag: Kurt Ackermann wird 75. C. Gunsser. il *Baumeister* v100 no3 p6 Mr 2003
Ackermann & Friedli
Erweiterung als Erneuerung. M. Tschanz. il *Werk Bauen Wohnen* no6 p16-17 2003
Umbau und Erweiterung Schulhaus Zelgli, Seewen SO. il map *Werk Bauen Wohnen* no6 p85-8 2003
Ackery, Phil, and others
The Bürgermeister's butterfly. bibl f il *J Hist Collect* v14 no2 p225-30 2002
Ackley, Clifford S.
Rembrandt as actor and dramatist: Gesture and body language in the Biblical etchings. bibl f il *Apollo* v157 p34-8 My 2003
about
Select Acquisition: A Dutch Poster for Boston's MFA. C. Bindman. il *Art On Pap* v7 no2 p38 N/D 2002
Ackrill, Anthony
Reproductions
Wanting Faith (oil on canvas)
Am Art Rev v15 no1 p83 Ja/F 2003
Ackroyd, Heather
about
Portfolio. il *Camerawork* v30 no1 p16-27 Spr/Summ 2003
il: Dan
Exhibitions
Photography in the Mix: Flora-Fauna-Photo. D. Bowen. bibl f il por *Camerawork* v30 no1 p12-15 Spr/Summ 2003
il: The Other Side (L'Altro Lato)
Themes
Splendor in the Grass. C. Barliant. il por *Art News* v102 no3 p84 Mr 2003
Aconites
Rich blue for a shady border: Azure Monkshood. L. Ocone. il *Gard Des* v21 no5 p20 Ag/S 2002
Acord, Lance
about
Writer's Block. H. Hart. il por *Am Cinematogr* v83 no12 p66-8, 70, 72-3 D 2002
Acosta León, Ángel, 1930-1964
about
Ángel Acosta León. E. García Montiel. bibl f il *Art Nexus* v1 no47 p78-83 Ja/Mr 2003
il: Coffee-pot; Self-Portrait; Toy; Faces and Crosses; Maritime Ship
Acoustic Dimensions (Firm)
Miracle on 19th Street. il *Entertainment Des* v37 no1 p21 Ja 2003
Acoustical consultants
See also
Acoustic Dimensions (Firm)
Acoustical engineering *See* Audio engineering
Acoustics, Architectural
See also
Concert halls—Acoustics
Offices—Acoustics
Rehearsal halls (Buildings)—Acoustics
School buildings—Acoustics
Sound absorbent materials
Soundproofing
Theaters—Acoustics
Floored genius. M. Gorgolevski. *Archit J* v216 no11 p MetalWorks2-MetalWorks3 S 26 2002
Head of the Class [New Mondavi Center for the Performing Arts at UC Davis] il diag *Entertainment Des* v37 no2 p19-21 F 2003
Sound Block. M. Earnshaw and A. Williams. *Archit J* v217 no9 p38-9 Mr 6 2003
Southern Comforts [Sarofim Hall and Zilkha Hall are added to the Hobby Center for the Performing Arts in Houston, Tex.] il *Entertainment Des* v37 no1 p16-17 Ja 2003
Acres, Ethan
Exhibitions
Le Révérend Ethan Acres pour l'humour de Dieu / The Reverend Acres: Laughin' for the Lord; tr. by C. Penwarden. C. Kihm. il por *Art Press* no291 p47-50 Je 2003
Acrobat (Computer programs) *See* Adobe Acrobat (Computer programs)
Acrobats in art
A dangerous passion: Max Beckmann's 'Aerial acrobats'. S. Rainbird. bibl f il *Burlington Mag* v145 p96-101 F 2003
Acropolis (Athens, Greece)
The Ancient Temple on the Acropolis at Athens. G. Ferrari. bibl il *Am J Archaeol* v106 no1 p11-35 Ja 2002
Ein Schlachtfries von der Akropolis. T. Schäfer. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v115 p281-358 2000
Acropolis Museum (Athens, Greece)
"A constant reminder of Britain's unfulfilled debt to world heritage"? M. Bailey. *Art Newspaper* v13 no131 p11 D 2002
Meeting of the Marbles? L. Rosenbaum. *Art Am* v91 no5 p41, 43, 45 My 2003
My favourite museum: The Museum of the Acropolis, Athens, Greece. F. Heywood. il por *Mus J* v102 no12 p54 D 2002
Parthenon Marbles: new plan to break deadlock. T. Flynn. il *Mus J* v103 no4 p6 Ap 2003

Acrylic paint
The Light Bleaching of Discolored Films of an Acrylic Artists' Medium. P. M. Whitmore and others. bibl f graph tab *Stud Conserv* v47 no4 p228-36 2002
Preventing Discoloration in Films of Acrylic Artists' Media by Exposure to Ambient Light. H. R. Morris and others. bibl f il *Stud Conserv* v48 no2 p95-102 2003
Acrylic painting
Technique
Accenting with an Airbrush. M. Sheets. il *Am Artist* v67 p40-5 Ap 2003
Defining the Subject with the Background. A. R. Fabbri. il por *Am Artist* v67 p58-63, 76 Ag 2003
Photo Finish. M. P. Kinch. il por *Am Artist* v67 p36-41, 74-5 Ja 2003
Truth in Illusion. M. J. Riddet. il *Am Artist* v66 p46-51, 72-4 D 2002
ACSA *See* Association of Collegiate Schools of Architecture
ACT UP (Organization)
My Postmodernism. G. Bordowitz. il por *Artforum Int* v41 no7 p226-9, 273-4 Mr 2003
Acting
See also
Child impersonators
Word and Voice; tr. by C. Penwarden. J. Henric. il *Art Press* no274 p50 D 2001
Action films
Bond for beginners [With interview with L. Tamahori] E. Lawrenson. il *Sight Sound* ns12 no11 p16-19 N 2002
Hardcore Action. R. Magid. il *Am Cinematogr* v83 no8 p54-6, 59-60, 62-5 Ag 2002
Uncharted Territory Reveals the Secrets of Coronado. R. Ball. il *Anim Mag* v16 no9 p40-1 S 2002
Action in art *See* Movement in art
Action painting *See* Abstract Expressionism
Actions and defenses
See also
Antiquities—Ownership—Suits and claims
Antiquities smuggling—Suits and claims
Antiquities trade—Suits and claims
Art—Mutilation, defacement, etc.—Suits and claims
Art—Ownership—Suits and claims
Art objects—Ownership—Suits and claims
Art smuggling—Suits and claims
Art trade—Taxation—Suits and claims
Attribution of works of art—Suits and claims
Auction houses—Suits and claims
Building failures—Suits and claims
Building industry—Suits and claims
Civil procedure
Copyright—Graphic design—Suits and claims
Copyright—Suits and claims
Equity
Estates (Law)—Suits and claims
Foundations (Art)—Suits and claims
Furniture—Ownership—Suits and claims
Holding companies—Suits and claims
Lost articles (Law)—Suits and claims
Modeling agencies—Suits and claims
Museum collections—Suits and claims
Museums and art galleries—Suits and claims
Painting—Forgeries—Suits and claims
Plagiarism—Suits and claims
Sculpture—Attribution—Suits and claims
Strategic lawsuits against public participation
Summary judgments
Trials
Dispute resolution–when to litigate and when to arbitrate. K. Franklin. *Archit J* v216 no17 p44 N 7 2002
Actium, Battle of, 31 B.C.
Art
Ein Tropaion für den Sieg bei Actium: Ein Fragment einer Kolosalstatue in Thessaloniki. T. Stefanidou-Tiveriou. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v116 p159-88 2001
Activewear *See* Sportswear
Activity learning *See* Active learning
Actors
See also
Adler, Charlie
Allen, Woody
Annabella, 1909?-1996
Arbuckle, Fatty, 1887-1933
Autry, Gene, 1907-1998
Azmi, Shabana, 1950-
Barnes, Joanna
Barnet, Boris, 1902-1965
Berkley, Elizabeth, 1972-
Berle, Milton
Berri, Claude
Berry, Halle
Black actors
Blacklisting of entertainers
Blacks in motion pictures
Blanc, Michel
Blanchett, Cate, 1969-
Bonnaire, Sandrine
Bowie, David
Boyer, Charles, 1899-1978
Brooks, Albert
Brooks, Mel
Busfield, Timothy
Carnahan, Joe
Chaplin, Charlie, 1889-1977
Cher, 1946-
Cheung, Leslie, 1956-2003
Child actors
Child impersonators
Children in motion pictures
Clairon, Mlle., 1723-1803
Cleese, John
Clooney, George
Coburn, James, 1928-2002
Cox, Brian, 1946-
Crane, Bob, 1929-1978
Crawford, Joan, 1908-1977
Cruise, Tom
Curtis, Jamie Lee
Darling, Candy, 1946-1974
Darrieux, Danielle, 1917-
Davoli, Ninetto, 1948-
De Niro, Robert, 1943-
DeGeneres, Ellen
Dietrich, Marlene, 1901-1992
Dillon, Matt
Douglas, Michael
Dressler, Marie, 1869-1934
Dugan, Dennis
Duvall, Robert
Eastwood, Clint
Evans, Robert, 1930-
Farr, Florence, 1860-1917
Fernández, Emilio
Fiennes, Ralph
Fillières, Hélène, 1972-
Foray, June
Frakes, Jonathan, 1952-
Francis, Arlene
Frost, Alex
Gallo, Vincent, 1961-
Garbo, Greta, 1905-1990
Garofalo, Janeane
Gerron, Kurt, 1897-1944
Gibson, Mel
Gilliam, Terry
Girls in motion pictures
Goodman, John
Grammer, Kelsey
Guest, Christopher
Haines, William, 1900-1973
Hanks, Tom
Haysbert, Dennis, 1954-
Hepburn, Katharine, 1907-2003
Hopper, Dennis
Houston, Whitney
Howard, Traylor, 1966-
Huppert, Isabelle
Imperioli, Michael
Irving, Amy
Itami, Juzo
Jacobs, Steve, 1967-
Jeffries, Herb
Jeremy, Ron
Jews in motion pictures
Jiang Wen
Josephson, Erland
Kapadia, Asif, 1972-
Keaton, Buster, 1895-1966
Kingsley, Ben
Kitano, Takeshi
Lamétrie, Lise, 1955-
Lawrence, Marc, 1914-
Lee, Spike
Lepage, Robert
Litefoot
Lopez, Jennifer
Lugosi, Bela, 1882-1956
Malkovich, John

Actors—See also—*cont.*
Martin, Steve, 1945?-
Mayron, Melanie
McConnell, Elias
McGrath, Douglas
McTyana, Ally
Melki, Gilbert
Men in motion pictures
Menken, Adah Isaacs, 1835-1868
Mézières, Myriam, 1947-
Mifune, Toshiro, 1920-1997
Milano, Alyssa
Miller, Rebecca
Miller, Rick
Monroe, Marilyn, 1926-1962
Monteiro, João César
Moore, Colleen, 1900-1988
Moore, Joel
Moreau, Jeanne
Morgan, Michèle, 1920-
Mullan, Peter
Musicians as actors
Negri, Pola, d. 1987
Nichols, Dawson
Nicholson, Jack
Norton, Edward
Novak, Kim, 1933-
Odoul, Damien, 1968-
Olivier, Laurence, 1907-1989
Pailhas, Géraldine, 1971-
Paltrow, Gwyneth
Patinkin, Mandy, 1953?-
Paxton, Bill
Perrin, Jacques, 1941-
Peters, Bernadette
Pialat, Maurice
Pickford, Mary, 1893-1979
Polish, Mark
Polish, Michael
Posey, Parker
Presle, Micheline, 1922-
Presley, Elvis, 1935-1977
Ramis, Harold
Ribisi, Giovanni
Richard, Pierre
Richards, Ariana, 1979-
Riefenstahl, Leni, 1902-2003
Robinson, John
Robinson, Tony
Rossellini, Isabella
Roundtree, Richard, 1942-
Ryder, Winona
Salengro, Christophe
Sandler, Adam
Sarandon, Susan
Sedgwick, Edie, 1943-1971
Serkis, Andy, 1964-
Sprinkle, Annie, 1955-
Stévenin, Jean-Francois
Stunt performers
Tati, Jacques, 1907-1982
Television personalities
Theatrical make-up
Thompson, Emma, 1959-
Ullmann, Liv
Warwick, Ethel, 1882-1951
Washington, Denzel
Weitz, Chris, 1970-
Weitz, Paul
Welles, Orson, 1915-1985
Winslet, Kate, 1975-
Women in motion pictures
Women in television
Yamaguchi, Yoshiko, 1920-
Zellweger, Renée
Zeta-Jones, Catherine

Les kids d'Elephant. O. Joyard and J.-M. Lalanne. il *Cah Cinema* no580 p45 Je 2003

The Subtext: The Body Electric. B. Salzer. *TD&T* v38 no3 p9 Summ 2002

Technologies of Early Stardom and the Extraordinary Body. J. M. Bean. bibl f il *Camera Obscura* no48 p8-57 2001

Attitudes

Géraldine Pailhas: Il y avait une telle puissance dans ce couple. P. Blouin. *Cah Cinema* no576 p52-4 F 2003

Isabelle Huppert: Ce qu'on avait tourné, on avait l'impression de l'avoir vécu. J.-M. Lalanne. il por *Cah Cinema* no576 p47-9 F 2003

Lise Lamétrie: Gardienne, actrice: j'ai cru à un blague. O. Joyard. il *Cah Cinema* no576 p50 F 2003

Biography

American tabloïd. C. Cohen. il *Cah Cinema* no573 p39 N 2002

Correspondence, reminiscences, etc.

History in Miniature: Colleen Moore's Dollhouse and Historical Recollection. A. Hastie. bibl f il por *Camera Obscura* no48 p112-57 2001

Notre cher Leslie. M. Cheung. il por *Cah Cinema* no579 p90-1 My 2003

Homes and haunts

Design

Amy Irving and Bruno Barreto. J. Strouse. il por *Archit Dig* v60 no7 p96-100 Jl 2003

Architectural Digest Visits Jamie Lee Curtis and Christopher Guest. P. Rowlands. il por *Archit Dig* v59 no12 p211-17, 256 D 2002

Architectural Digest Visits Michael Douglas and Catherine Zeta-Jones in Bermuda. N. Collins. il *Archit Dig* v59 no7 p76-85, 167 Jl 2002

Architectural Digest Visits Sir Ben Kingsley. H. Brubach. il por *Archit Dig* v60 no1 p140-7 Ja 2003

Obituaries

Obituaries; comp. by B. Baker. il *Sight Sound* ns13 no3 p26-8, 30 Mr 2003

Photographs

L'éternel retour de Marilyn. C. Cohen. il por *Cah Cinema* no570 p12-13, 15-17 Jl/Ag 2002

Marilyn Monroe, Long Island, New York, 1952. G. Smith. il *Hist Photogr* v26 no3 p228-32 Aut 2002

The Misfits: What Happened Around the Camera. G. Kouvaros. bibl f il *Film Q* v55 no4 p28-33 Summ 2002

Political activities

Editorial. *Cineaste* v28 no3 p1 Summ 2003

Portraits

See also
Actors in art

Gainsborough's Mrs Siddons: The woman as artist. A. Asfour and P. Williamson. bibl f il por *Br Art J* v1 no1 p38-45 Aut 1999

Sexual behavior

History

Gay Culture, Studio Publicity, and the Management of Star Discourse: The Homosexualization of William Haines in Pre-Code Hollywood. R. Gregg. bibl *Q Rev Film Video* v20 no2 p81-97 Ap/Je 2003

China

An Amorous History of the Silver Screen: The Actress as Vernacular Embodiment in Early Chinese Film Culture. Z. Zhen. bibl f il *Camera Obscura* no48 p228-63 2001

Notre cher Leslie. M. Cheung. il por *Cah Cinema* no579 p90-1 My 2003

A Star by Any Other Name: The (After) Lives of Li Xianglan. S. Stephenson. bibl *Q Rev Film Video* v19 no1 p1-13 2002

France

Gilbert Melki. J.-M. Lalanne. por *Cah Cinema* no575 p49 Ja 2003

Great Britain

"Light on a Dark Lovely": Yvonne Mitchell and Stardom in British Cinema. M. Williams. bibl *Q Rev Film Video* v19 no1 p31-41 2002

Japan

A Star by Any Other Name: The (After) Lives of Li Xianglan. S. Stephenson. bibl *Q Rev Film Video* v19 no1 p1-13 2002

United States

The Ambiguous Aura of Hollywood Stars in Avant-Garde Found-Footage Films. W. C. Wees. bibl f il *Cinema J* v41 no2 p3-18 Wint 2002

Screen dossier: European actors in Hollywood [Special section] *Screen* v43 no2 p174-214 Summ 2002

Actors, Black *See* Black actors

Actors as artists

La fureur de l'art [interview with Dennis Hopper] D. Sausset. il por *L'Oeil* no529 p8-9 S 2001

Actors as collectors

History in Miniature: Colleen Moore's Dollhouse and Historical Recollection. A. Hastie. bibl f il por *Camera Obscura* no48 p112-57 2001

Actors in art

See also
Actors—Photographs

Landseer and the lion-tamer: 'The Portrait of Mr. Van Amburgh' at Yale. S. Duffy. bibl f il por *Br Art J* v3 no3 p25-35 Aut 2002

Actors in politics *See* Actors—Political activities

Actors Theatre of Louisville

Paul Owen [Interview] E. Lampert-Gréaux. por *Entertainment Des* v37 no3 p18 Mr 2003

Actresses *See* Actors
ADA *See* Americans with Disabilities Act
Adam, Jane
Reproductions
Neckpiece (anodised, dyed aluminium, silver, 2002)
Crafts no181 p69 Mr/Ap 2003
Adam, Ken
Interviews
Celluloid Dreams: The film production designer Ken Adam on art, life, films and exhibitions [Interviews] B. Simon. il por *Br Art J* v1 no2 p70-3 Spr 2000
Adam, Robert, 1728-1792
Exhibitions
Roman Briton [Exhibit: Bob the Briton: Heroic Antiquity & the Architecture of Robert Adam] K. Powell. il *Archit J* v218 no3 p50 Jl 17 2003
Adam D. Tihany International Ltd.
Move Over, Harry. J. T. Busch. il *Contract* v44 no11 p80-2 N 2002
Adams, Abigail, 1744-1818
Portraits
A Long-Lost Portrait of John Adams and an Unknown Portrait of Abigail Adams by James Sharples. D. Meschutt. bibl f il *Am Art J* v32 no1/2 p76-93 2001
Adams, Alice, 1930-
about
Commissions. A. Melkisethian. il *Sculpture* v21 no8 p26-7 O 2002
il: Scroll Circle
Adams, Angela
about
Horizons Found. D. Alati. il *Contract* v44 no11 p42-3 N 2002
Interviews
Angela Adams [Interview] il *Contract* v45 no7 p102 Jl 2003
Adams, Annmarie, and Bressani, Martin
Canada: The Edge Condition. bibl f il *J Soc Archit Hist* v62 no1 p75-83 Mr 2003
Adams, Ansel, 1902-1984
Exhibitions
Ansel Adams: Grandeur Nature. V. Bouruet-Aubertot. il *Beaux Arts Mag* no220 p25 S 2002
il: Aspens, Northern New Mexico
Homes and haunts
Ansel Adams. C. Glenn. por *Archit Dig* v59 no12 p250-4, 257 D 2002
Adams, Barbara, 1945-
about
Barbara Georgina Adams [1945-2002] [Obituary] S. MacDonald. por *Mus J* v102 no9 p53 S 2002
Adams, Chrissie
about
Screen Presents. H. Thompson. il por *Blueprint* no208 p42-5 Je 2003
Adams, Colin
Rome's diverse Egyptian deserts [Review article] *Antiquity* v76 p1147-8 D 2002
Adams, Dennis, 1948-
Exhibitions
Dennis Adams at Kent [Exhibit] N. Princenthal. il *Art Am* v91 no1 p107-8 Ja 2003
il: Enough
Dennis Adams: Kent. D. S. Greben. il *Art News* v101 no8 p152 S 2002
il: Patriot
Adams, Jeffrey Morgan
about
Art and Calamity. D. Raverty. il *Art Pap* v26 no5 p14-15 S/O 2002
il: Lady Liberty
Adams, John, 1735-1826
Portraits
A Long-Lost Portrait of John Adams and an Unknown Portrait of Abigail Adams by James Sharples. D. Meschutt. bibl f il *Am Art J* v32 no1/2 p76-93 2001
Adams, Leo
Homes and haunts
A Natural Spirit [Met Home of the Month] F. A. Bernstein. il por *Metrop Home* v35 no3 p139-47 My/Je 2003
Adams, Mac, 1943-
Exhibitions
Mac Adams, faits divers. P. Piguet. il *L'Oeil* no531 p80 N 2001
il: Still life with Mickey
Interviews
Expositions individuelles: Mac Adams. il *Beaux Arts Mag* no220 p supp 6-7 S 2002
il: Apparitions
Reproductions
Post Modern Tragedy, Interrogation (1986)
Art Press no273 p10 N 2001
Adams, Paul
about
Raising the Roof [Cover story] D. Johnson and others. por *Entertainment Des* v36 no10 p32-5 O 2002
Adams, Peter
Reproductions
Iridescence; El Matador Beach (oil on board)
Am Art Rev v15 no4 p74 Jl/Ag 2003
Adams, Robert, 1937-
about
What we Bought. T. Papageorge. bibl f il *Yale Univ Art Gallery Bull* p82-111 2001
Adams, Robert McCormick, 1926-
Awards
Archaeological Institute of America Gold Medal Award for Distinguished Archaeological Achievement: Robert McCormick Adams. *Am J Archaeol* v106 no2 p233 Ap 2002
Adams, Robin S., and others
Educating effective engineering designers: the role of reflective practice [With discussion by Peter Lloyd] bibl f diag graph *Des Stud* v24 no3 p275-94 My 2003
Adams, Ron
Reproductions
Blackburn (7 color lithograph)
Art Am v90 no12 p37 D 2002
Adams, Russell B.
External Influences at Faynan During the Early Bronze Age: A Re-Analysis of Building I at Barqa el-Hetiye, Jordan. bibl il map *Palest Explor Q* v135 no1 p6-21 Ja/Je 2003
Adams, Shelby Lee
about
Shelby Lee Adams [Photo essay] B. Nickas. il *Artforum Int* v41 no3 p157-61 N 2002
il: The New Yard; Eric with Spike the Rooster; Belinda; Driving Straight to Hell
Adams, Steven Lee, 1962-
Reproductions
Rain Over the Gorge (oil on canvas)
Southwest Art v32 no7 p27 D 2002
Adams, Tani
about
Breaking the "Visual Silence". C. Elton. por *Art News* v102 no1 p51 Ja 2003
Adams & Sutherland
Perfect pitch. S. Black. il *RIBA J* v109 no8 p44-8 Ag 2002
Adams Memorial (Washington, D.C.)
Adams Memorial Restored. il *Sculpture* v21 no7 p16 S 2002
Adamson, John, ca. 1802-1870
about
On the Chemistry of John and Robert Adamson's Salted Paper Prints and Calotype Negatives. K. Eremin and others. bibl f il tab *Hist Photogr* v27 no1 p25-34 Spr 2003
Adamson, Robert, 1821-1848
about
On the Chemistry of John and Robert Adamson's Salted Paper Prints and Calotype Negatives. K. Eremin and others. bibl f il tab *Hist Photogr* v27 no1 p25-34 Spr 2003
On the Stability of Robert Adamson's Salted Paper Prints. M. Ware. bibl f il *Hist Photogr* v27 no1 p35-9 Spr 2003
Science, Art and Talent: Henry Talbot and Hill & Adamson. L. J. Schaaf. bibl f il *Hist Photogr* v27 no1 p13-24 Spr 2003
Appreciation
First Reflections. D. Bruce. il por *Hist Photogr* v27 no1 p4-6 Spr 2003
il: David Octavius Hill
Adaptability in architecture
Chapel on Stage. il *Archit Rev* v212 p78-9 D 2002
The Church and the Piazza: Reflections on the South Side of the Church of S. Domenico Maggiore in Naples. Y. Ascher. bibl f il map *Archit Hist* v45 p92-112 2002
Corporate culture change. E. Young. il *RIBA J* v110 no6 p58-60, 62-3 Je 2003
Island paradise betrays the secrets of societal evolution. W. Alsop. *Archit J* v217 no18 p26 My 8 2003
Kas Oosterhuis on kinetic networked architecture. C. Melhuish. *Archit J* v217 no6 p12 F 13 2003
Exhibitions
Living in Motion [Exhibit] F. P. Jäger. il *Baumeister* v99 no12 p14 D 2002
Adaptation (Motion picture)
Hearts and Flowers. K. Jones and N. Jones. il *Film Comment* v38 no6 p24-5, 27 N/D 2002
McKee and me. M. Eaton. por *Sight Sound* ns13 no3 p21 Mr 2003
Self made heroes. H. Bean. il *Sight Sound* ns13 no3 p18-21 Mr 2003

Adaptation (Motion picture)—*cont.*
Writer's Block. H. Hart. il por *Am Cinematogr* v83 no12 p66-8, 70, 72-3 D 2002
Reviews
La tête au carré. P. Blouin. *Cah Cinema* no577 p62 Mr 2003
Adaptive buildings *See* Intelligent buildings
Adaptive materials *See* Smart materials
Adaptive reuse of industrial landscapes *See* Industrial landscapes—Adaptive reuse
Adaptive structures *See* Smart structures
Addington, Michelle
Energy, Body, Building. il *Harv Des Mag* no18 p18-21 Spr/Summ 2003
Addis, J. M. *See* Addis, Sir John, 1914-1983
Addis, Sir John, 1914-1983
Collections
A Diplomat's Collection: The Chinese Textiles of Sir John Addis. V. Wilson. il por *Arts Asia* v33 no2 p90-101 Mr/Ap 2003
Addis Ababa (Ethiopia)
Houses
Tree House. il *Archit Rev* v212 p60-1 D 2002
Addiss, Stephen, 1935-
Daoist Themes in Early Modern Japanese Painting. bibl f il *Orient Art* v47 no1 p47-53 2001
Additions (Architecture)
An Addition of Color. B. Dunlop. il *Metrop Home* v34 no6 p136-41 N/D 2002
The Aldrich Museum, Connecticut: If at first you don't succeed. A. Dannatt. il *Art Newspaper* v13 p13 Je 2003
Alterszentrum "Neumarkt": Winterthur, Neubautrakt. il map *Werk Bauen Wohnen* no7/8 p Werk-Material 403 Jl/Ag 2002
Another star building is born. M. Bailey. il *Art Newspaper* v13 p13 Mr 2003
Benson + Forsyth. il *Casabella* v67 p40-7 Mr 2003
Boxing clever. B. Evans. il *Archit J* v216 no15 p34 O 24 2002
Bridging a gap. M. Di Bartolomeo. il *Domus* no853 p28-9 N 2002
Champs d'influence. T. Fretton. il *Archit Aujourd'hui* no344 p82-7 Ja/F 2003
Community Theater. J. Raimondi. il *Contract* v44 no10 p64-7 O 2002
Container Garden. B. McKee. il *Architecture* v91 no9 p72-7 S 2002
Davis Brody Bond gives new life to a Beaux-Arts grande dame, with the modern new South Court of The New York Public Library. R. A. Barreneche. il *Archit Rec* v190 no11 p134-41 N 2002
Double Your Pleasure [New Folino Center complex at South Coast Repertory in Costa Mesa, Calif.] E. Lampert-Gréaux. il *Entertainment Des* v37 no4 p10-11 Ap 2003
Editorial. *Werk Bauen Wohnen* no6 p2-3 2003
Eigenständig eingepasst / Autonomous yet integrated. N. Caviezel. il map *Werk Bauen Wohnen* no4 p38-43 2003
Erweiterung als Erneuerung. M. Tschanz. il *Werk Bauen Wohnen* no6 p16-17 2003
Essex snubs AHMM over Great Notley extension. D. Taylor. il *Archit J* v215 no13 p5 Ap 4 2002
Europäische Akademie Bozen. A. G. Hempel. il map *Baumeister* v99 no12 p64-71 D 2002
Evr Architecten VLM Ghent: The Invisible Office. il map *A + U* no393 p72-5 Je 2003
Extension d'une maison prés d'Eindhoven, Pays-Bas / House near Eindhoven. J. Meuwissen. il *Archit Aujourd'hui* no343 p66-71 N/D 2002
Fusion. P. Esch. il *Werk Bauen Wohnen* no6 p10-11 2003
Get your coat. V. Richardson. il *RIBA J* v109 no12 p48-52 D 2002
Haus des Fensters. A. Volpe. il *Werk Bauen Wohnen* no6 p28-31 2003
Healing hand. K. Powell. il *Archit J* v217 no14 p24-31 Ap 10 2003
Heart of glass. S. Lyall. il *Archit J* v216 no11 p MetalWorks12-MetalWorks13 S 26 2002
Hover craft. H. Pearman. il *RIBA J* v109 no10 p38-42 O 2002
IDDV: House Jacops. il *A + U* no392 p58-9 My 2003
Inside 'out'. D. Taylor. il *Archit J* v216 no22 p33 D 19-26 2002
Issoudun: Musée de L'Hospice Saint-Roch. S. Caze. il *Rev Louvre Mus Fr* v52 no3 p26-8 Je 2002
Karl + Probst: Fachhochschule in Vaduz. A. Simon. il *Baumeister* v99 no10 p58-65 O 2002
Keenen/Riley QNS. S. Kim. il *Inter Des* v73 no11 p75-6 N 2002
Keio Yochisha Elementary School New Wing "Shinkan21". il *Jpn Archit* no48 p38-9 Wint 2003
Klaus Theo Brenner. K. T. Brenner. il map *Casabella* v66 p28-31 O 2002
L'Albertina, Vienne, Autriche. C. Kühn. il *Archit Aujourd'hui* no343 p24-6 N/D 2002
Lycée Jules-Ferry, Cannes, restructuration et extensions. A. Wilson. il *Archit Aujourd'hui* no344 p24-5 Ja/F 2003
Mansilla & Tuñón. A. Capitel. il map *Casabella* v67 p6-19 Je 2003
Marie-José Van Hee: House De Keersmaecker. il *A + U* no392 p60-3 My 2003
Master Class. C. Slessor. il map *Architecture* v91 no8 p68-75 Ag 2002
Max-Planck-Institut für ethnologische Forschung in Halle an der Saale: Kister Scheithauer Gross. I. Sinterhauf. il *Baumeister* v99 no9 p48-55 S 2002
Millennium Wing, National Gallery of Ireland. J. Melvin. il map *Archit Des* v73 no3 p108-11 My/Je 2003
National Museum of Modern Art, Tokyo, Renewal. il *Jpn Archit* no48 p44-5 Wint 2003
Naturalistic stereometry. L. Zevi. il *Architettura* v47 p450-1 Ag 2001
On the Boards. A. Bussel and E. Donoff. il *Architecture* v92 no7 p35-6, 38 Jl 2003
Paul Robbrecht & Hilde Daem and Marie-José Van Hee: House Cousemaecker. il *A + U* no392 p64-7 My 2003
Perfect pitch. S. Black. il *RIBA J* v109 no8 p44-8 Ag 2002
Piet en Philippe Viérin Architecten: Expansion and Redesign of the Kitchen for Restaurant Karmeliet. R. Nys and K. van Synghel. il *A + U* no393 p40-3 Je 2003
Plane sailing. M. Baines. il *RIBA J* v109 no12 p42-6 D 2002
Porous/Release. il *Jpn Archit* no48 p20-1 Wint 2003
Portare avanti. F. Collotti. il map *Werk Bauen Wohnen* no6 p20-7 2003
RCA go-ahead 'a tragedy' for site. Z. Blackler. il *Archit J* v218 no1 p10 Jl 3 2003
Un riuso esemplare. M. Mulazzani. il *Casabella* v66 p44-55 S 2002
Sea Change. B. Haden. il *Can Archit* v47 no11 p26-8 N 2002
Soft embrace. L. Zevi. il *Architettura* v46 p734-5 D 2000
Takashi Yamaguchi. T. Yamaguchi. il *Casabella* v66 p154-9 D 2002/Ja 2003
Topped Off. M. A. Branch. il *Architecture* v92 no6 p54-7 Je 2003
Umbau und Erweiterung Schulhaus Zelgli, Seewen SO. il map *Werk Bauen Wohnen* no6 p85-8 2003
The value of voids. J. Dunnett. il *Archit J* v217 no20 p20-1 My 22 2003
Weiterbauen—Weiterdenken. N. Caviezel. il *Werk Bauen Wohnen* no6 p4-9 2003
Who are Robbrecht & Daem? il por *RIBA J* v110 no5 p9 My 2003
Addresses, Internet *See* Internet addresses
Adduci, John
about
Architecture & Sculptors: The Rewards, The Fustrations. V. M. Cassidy. il *Sculpture* v22 no2 p48-51 Mr 2003
il: Antipodes
Addyman, Tom
(jt. auth) See Worsley, Lucy, and Addyman, Tom
Adéagbo, Georges, 1942-
Exhibitions
Goerges Adéagbo [Exhibit] il por *Kunstforum Int* no161 p276-9 Ag/O 2002
il: L'explorateur et les explorateurs devant l'histoire de l'exploration [4]
Adebayo, Diran, 1968-
Interviews
My favourite museum: The District Six Museum, Cape Town, South Africa [Interview with Diran Adebayo] F. Heywood. il por *Mus J* v103 no2 p50 F 2003
Adel, Daniel
about
Complex Simplicity. L. S. Price. il *Am Artist* v67 p48-53 Je 2003
Reproductions
Drapery #9 (oil on canvas)
Art News v101 no10 p66 N 2002
Mantle (oil on canvas)
Art Antiqu v25 no11 p31 D 2002
Adelaide (Australia)
Morris & Co. in Adelaide [Exhibit] P. McCaughey. il *Apollo* v157 p50-1 Mr 2003
Exhibitions
See also
Adelaide Biennial of Australian Art
Adelaide Biennial of Australian Art
ConVerge: Adelaide Biennial of Australian Art 2002 [Exhibit] C. Troup. il *Art Aust* v40 no2 p240-2 2002

Adelman, Amie
Exhibitions
Amie Adelman: Neilson Gallery, Kirkwood College [Exhibit] C. Smith. il *Surf Des J* v27 no2 p55 Wint 2003
il: Crowd; False Sense II
Reproductions
Lasting Impression (rayon, fiber-reactive dyes, resists, stamped, painted, 2002)
Am Craft v63 no1 p83 F/Mr 2003
Adelman, Janet
Her Father's Blood: Race, Conversion, and Nation in The Merchant of Venice. bibl f *Representations (Calif)* no81 p4-30 Wint 2003
Adelman, Ken
about
Entire California coast documented and on the Internet. D. Maurer. il *Archit Rec* v190 no12 p30 D 2002
Adelphi Paper Hangings (Firm)
Spot the Difference. A. Freyberg. il *World Inter* v23 no2 p88-93 F 2003
Ader, Bas Jan, 1942-1975
Exhibitions
Bas Jan Ader: Thomas Schulte [Exhibit] P. Herbstreuth. il *Flash Art* v36 p115 Mr/Ap 2003
il: Amsterdam
Reproductions
The Artist as Consumer of Extreme Comfort (silver-gelatin print, 1968/2003)
Flash Art v36 p Inside Front Cover Mr/Ap 2003
[Figure on the shore holding a sign that reads 'Water']
Artforum Int v41 no3 p8 N 2002
Aders, Liz
The Armory Show New York 2003 [Exhibits] il *Circa (North Irel)* no104 p20-1 Summ 2003
Ades, Dawn
Toledo. il *Print Q* v20 no1 p101-3 Mr 2003
Ades, Greg
Themes
Greg Ades in the Woomera: The urbane meets the outback. A. Crawford. il *Art Aust* v40 no3 p396-7 Aut 2003
il: Space; Dwelling; Woomera 3; Woomera 1-6
Ades (Clement) Collection *See* Victoria and Albert Museum
Adhesives
Approche du Principe de Réversibilité des Doublages des Peintures sur Toile. A. Roche. bibl f il *Stud Conserv* v48 no2 p83-94 2003
The Properties and Light Stability of Silk Adhered to Sheer Silk and Polyester Support Fabrics with Poly(vinyl acetate) Copolymer Adhesives. I. F. Karsten and N. Kerr. bibl f il tab *Stud Conserv* v47 no3 p195-210 2002
The ultimate bond. J. Sakula. il *RIBA J* v109 no12 p55-7 D 2002
Adidas AG
Adidas. il *Creat Rev* v22 no10 p52-3 O 2002
Adirondack Mountains region (N.Y.)
See also
Interior design—Adirondack Mountains region (N.Y.)
Adjaye, David
about
Adjaye in the AJ. Z. Blackler. por *Archit J* v216 no4 p18-19 Jl 25 2002
The Adventures of Aluminium–Jewellery to the Jets: Design Museum, London [Exhibit] L. Jackson. il *Crafts* no181 p62-3 Mr/Ap 2003
The Barbican and the need for closer appreciation. C. Melhuish. il *Archit J* v216 no4 p12 Jl 25 2002
Casa d'artista / The house of the artist. P. Allison. il *Domus* no854 p60-9 D 2002
David Adjay's designs serve as bridges between art and architecture. J. S. Russell. il por *Archit Rec* v190 no12 p126-9 D 2002
Four Projects by David Adjaye: The Concept of Furniture. P. Allison. il por *Archit Des* v72 no4 p46-53 Jl 2002
Adjaye & Associates
David Adjay's designs serve as bridges between art and architecture. J. S. Russell. il por *Archit Rec* v190 no12 p126-9 D 2002
Four Projects by David Adjaye: The Concept of Furniture. P. Allison. il por *Archit Des* v72 no4 p46-53 Jl 2002
Mirror mirror on the wall. A. Baillieu. il *RIBA J* v109 no11 p32-8 N 2002
Adjmi, Morris
about
Coming Full Circle. M. Geran. il *Inter Des* v73 no10 p101-2 O 2002
Adler, Amy
Exhibitions
Amy Adler: Casey Kaplan [Exhibit] C. Chambers. il *Flash Art* v36 p109-10 Ja/F 2003
il: Unknown (No. 1)
Adler, Charlie
about
The Wild Thornberrys Swing Onto The Big Screen. R. Ball. il *Anim Mag* v16 no11 p32-6 N 2002
Adler, David
about
Crab Tree Farm: Adler and Beman. F. Schulze. il *Art Am* v91 no4 p69 Ap 2003
Exhibitions
Architecture: Adler's Arcadia. F. Schulze. il *Art Am* v91 no4 p66-7, 69, 71 Ap 2003
Adler, Kathleen
Stuttgart: Manet and the Impressionists [Exhibit] il *Burlington Mag* v144 p773-5 D 2002
Adler, Katrin, and Stelzig, Christine
Robert Visser and His Photographs from the Laoango Coast. bibl il por *Afr Arts* v35 no4 p38-51, 92-3 Wint 2002
Adlin, Jane
Betty Woodman at the Metropolitan Museum of Art. il *Am Ceram* v14 no2 p48-9 2003
Administration of criminal justice
See also
Criminal law
Administration of justice
See also
Courts
Criminal investigation
Dispute resolution
Law—Interpretation and construction
Summary judgments
Trials
Great Britain
A guide to court proceedings and how to avoid them, if you can. K. Franklin. *Archit J* v214 no5 p42 Ag 2-9 2001
Administrative adjudication *See* Administrative procedure
Administrative agencies
See also
Lower Manhattan Development Corporation
United States
See also
Joint Interagency Task Force East (U.S.)
Administrative appeals *See* Administrative remedies
Administrative efficiency
Italia tagliata / Italy, a country cut in half [Editorial] F. Colombo. *Architettura* v49 p76-7 F 2003
Administrative law
See also
Administrative procedure
Administrative remedies
Administrative procedure
'Adjudibration' promises speedy resolution to contract disputes. K. Franklin. *Archit J* v217 no14 p40 Ap 10 2003
Adjudicator's jurisdiction: a case of no contract, no dispute. K. Franklin. *Archit J* v217 no6 p40 F 13 2003
Apply the rules of natural justice if you want adjudication to count. K. Franklin. *Archit J* v216 no16 p38 O 31 2002
Exactly how far does an English adjudicator's jurisdiction reach? S. Lindsey. *Archit J* v217 no23 p56 Je 12 2003
Householders are not bound by 'unfair' adjudication provisions. S. Lindsey. *Archit J* v217 no9 p42 Mr 6 2003
Great Britain
Has the adjudication process been hijacked by the lawyers? K. Franklin. *Archit J* v216 no2 p44 Jl 11 2002
Is adjudication vulnerable to abuse by overbearing lawyers? K. Franklin. *Archit J* v216 no22 p42 D 19-26 2002
One rule for everyone. S. Thwaites. *RIBA J* v109 no11 p83-4 N 2002
The pitfalls of dealing with more than one adjudication at a time. S. Lindsey. *Archit J* v216 no9 p42 S 12 2002
The raft of adjudication schemes we all have to contend with. K. Franklin. *Archit J* v216 no15 p42 O 24 2002
Some surprising results from the first 40 months of adjudication. K. Franklin. *Archit J* v216 no10 p40 S 19 2002
Tribunals should stand firm and resist a barrister's manipulation. K. Franklin. *Archit J* v216 no21 p50 D 5-12 2002
Administrative remedies
Adjudicator's jurisdiction: a case of no contract, no dispute. K. Franklin. *Archit J* v217 no6 p40 F 13 2003
Apply the rules of natural justice if you want adjudication to count. K. Franklin. *Archit J* v216 no16 p38 O 31 2002
Admiralty Islands (Papua New Guinea)
See also
Art—Admiralty Islands (Papua New Guinea)

Admission fees, Museum *See* Museums and art galleries—Entrance fees
Adobe Acrobat (Computer programs)
Adobe Acrobat 6.0. G. W. Priester. il *Commun Arts Mag* v45 no3 p202-3 Jl 2003
Essential kit. J. Croser. il *Archit J* v218 no3 p44-5 Jl 17 2003
Adobe building
Les Châteaux de Sable d'Hassan Fathy [Exhibit] P. Tretiack. il *Beaux Arts Mag* no224 p52-7 Ja 2003
Adobe Illustrator (Computer program)
Introducing Illustrator. K. Jordan. il *Landsc Archit* v93 no4 p66, 68, 70-1 Ap 2003
Adobe InDesign (Computer program)
Quark vs. InDesign. A. Dudrow. *Print* v56 no3 p178-9 2002
Adobe Photoshop (Computer program)
Adobe produces new plug-ins. *Br J Photogr* v150 p6 Mr 19 2003
Its Just an Illusion. B. Ulrich. il *Novum* p24-7 Je 2003
Layers: Looking at Photography and Photoshop. A. Flagan. bibl f il *Afterimage* v30 no1 p10-12 Jl/Ag 2002
Photoshop Advances. A. Dudrow. *Print* v56 no2 p154-5 2002
Seventh heaven? M. Moore. il *Br J Photogr* v149 p27-8 D 4 2002
Adolescent psychology
So Sad: Pourquoi la culture adolescente, des jeux vidéo aux teenage movies, fascine (entre autres) les Cahiers. S. Bouquet. *Cah Cinema* no571 p50-1 S 2002
Teen spirit. P. Blouin. il *Cah Cinema* no572 p46-7 O 2002
Adoration of the Magi in art
Die Typisierung des hl. Joseph in den geistlichen Schauspielen und in der Kunst des späten Mittelalters. R. Grimkowski. bibl f il *Munster* v56 no1 p37-46 2003
Adorno, Theodor W. (Theodor Wiesengrund), 1903-1969
about
Adorno: Modern Art, Metaphysics and Radical Evil. J. G. Finlayson. bibl f *Modernism - Modernity* v10 no1 p71-95 Ja 2003
Adrario, Claudia
"Ta"—Getriede und Brot im Alten Ägypten [Exhibit] il *Antike Welt* v33 no5 p559-63 2002
Adrià, Ferran
Homes and haunts
El Bulli Taller. M. G. Zunino. il *Abitare* no420 p130-1 S 2002
Adrià, Miquel
An Overview of Contemporary Mexican Architecture. il *A + U* no389 p74-9 F 2003
about
Miquel Adrià, Isaac Broid, Michael Rojkind: Videoteca nazionale educativa, Città del Messico. il *Casabella* v66 p30-5 S 2002
Adria + Broid + Rojkind (Firm)
Adriá+Broid+Rojkind: F2 House. *A + U* no389 p92-7 F 2003
Solid and void. il *Archit Rev* v213 p84-7 F 2003
Adrian (Dennis) Collection *See* Museum of Contemporary Art (Chicago, Ill.)
Adrion, Lucien, 1889-1953
Exhibitions
25jähriges Jubiläum der Galerie Henrich [Exhibit] G. Ehret. il *Weltkunst* v73 no4 p548 Ap 2003
il: Cannes, Place Merimée
Reproductions
Blick aus dem Fenster des Ateliers (oil on canvas)
Weltkunst v73 no2 p120 F 2003
Paris, La Madeleine (oil on cardboard)
Weltkunst v73 no3 p297 Mr 2003
Adsett, Peter, 1959-
Reproductions
[Geometric abstraction in black and white]
Art Aust v40 no3 p368 Aut 2003
Adshead, David
'Like a Roman sepulchre': John Soane's design for a Castello d'acqua at Wimpole, Cambridgeshire, and its Italian origins. bibl f il *Apollo* v157 p15-21 Ap 2003
Adult and child *See* Child-adult relationship
Adult animation
Mature Content Moves to Mainstream: Triad of TNN Toons Aim to Gratify Grown-up Tastes. R. Zahed. il tab *Anim Mag* v17 no3 p32-4, 36 Ap 2003
Naughty by Nature: A Selected Timeline of Adult Animation. C. Solomon. tab *Anim Mag* v17 no3 p31 Ap 2003
The Padded Cel: For Adults Only! R. London. il *Anim Mag* v17 no3 p48 Ap 2003
Adult-child relationship *See* Child-adult relationship
Adult day care centers
Interior design
Control of Environmental Lighting and Its Effects on Behaviors of the Alzheimer's Type. M. La Garce. bibl graph il tab *J Inter Design* v28 no2 p15-25 2002
Adult education
Lebenslanges Lernen. K. Bartels. *Antike Welt* v34 no1 p108 2003
Adult television programs *See* Television programs—Pornographic programs
Advent Glass Works, Inc.
Advent Glass Works: From Humble Beginnings to Excellence in Stained Glass [Biography] R. Gross. il *Stained Glass (MO)* v97 no3 p196-201 Fall 2002
Adventure and adventurers
Photographs
Competitions, awards, etc.
Sports and Adventure. J. Guida. il *Am Photo* v13 no6 p56-9 N/D 2002
Adventure and adventurers in art
See also
Adventure and adventurers—Photographs
Adventures of Hamza *See* Hamzanama
Advertising
See also
Advertising agencies
Advertising and art
Advertising as a profession
Alcoholic beverages—Advertising
Animation in advertising
Architects—Advertising
Art directors
Artists—Advertising
Athletic shoes—Advertising
Automobile racing—Advertising
Automobiles—Advertising
Automobiles in advertising
Baseball—Advertising
Beer—Advertising
Beverages—Advertising
Books—Advertising
Bulls in advertising
Chocolate—Advertising
Cigarettes—Advertising
Clothing industry—Advertising
Cola beverages—Advertising
College bookstores—Advertising
Color in advertising
Cosmetics—Advertising
Crafts—Advertising
Craftsmen—Advertising
Designers—Advertising
Display of merchandise
Drugs—Advertising
Entertainment industry—Advertising
Ethnicity in advertising
Fashion—Advertising
Financial institutions—Advertising
Floor coverings—Advertising
Food—Advertising
Furniture—Advertising
Gender identity in advertising
Hair care products—Advertising
Horses in advertising
Industrial design—Advertising
Interior furnishings—Advertising
Internet advertising
Jeans (Clothing)—Advertising
Jellybeans—Advertising
Landscape architects—Advertising
Light bulbs—Advertising
Marketing
Medical care—Advertising
Model railroads—Advertising
Motorcycles—Advertising
Nail polish—Advertising
Newspaper advertising
Opera—Advertising
Perfumes—Advertising
Periodical advertising
Photographers—Advertising
Promotional events
Promotional materials
Propaganda
Prostitution—Advertising
Publicity
Puppets in advertising
Radio advertising
Retail trade—Advertising
Santa Claus in advertising
Sex discrimination in advertising
Sex in advertising
Sex role in advertising
Shoes—Advertising

Advertising—See also—*cont.*
Show windows
Showrooms
Skateboarding in advertising
Snowmobiles—Advertising
Sound recording industry—Advertising
Sporting goods—Advertising
Surfing in advertising
Television advertising
Theater—Advertising
Tobacco—Advertising
Tourist trade—Advertising
Video games—Advertising
Wine—Advertising
Women in advertising
The Dawn of a New Era. A. Jackson. *Commun Arts Mag* v45 no3 p192, 194 Jl 2003
Werbung und Ambiente / Advertising and Ambiente. S. Angerer. il *Novum* p38-9 Je 2003
Appeal to gays
'Come as You Are'. S. McKee. il *Print* v57 no1 p60-7 2003
Censorship
ASA faces deluge of complaints over 'offensive' posters. *Br J Photogr* v150 p4 My 7 2003
ASA in contradictory mood over 'bikini cut' ruling. *Br J Photogr* v150 p9 Jl 30 2003
ASA tells advertisers to go slow. *Br J Photogr* v149 p8 S 11 2002
Competitions, awards, etc.
See also
Clio Awards
Advertising [Awards annual] il *Appl Arts* v18 no1 p61-113 Ja/F 2003
Communication Arts 2002 Advertising Annual [Special issue] il *Commun Arts Mag* v44 no7 p6-122 D 2002
The Creative Circle Honours 2003. il *Creat Rev* v23 no4 p Front Cover-Inside Front Cover, 1-25 Ap 2003 supp
Editor's Column [Editorial] P. Coyne. il *Commun Arts Mag* v44 no7 p130-4 D 2002
Illustration [Awards annual] il *Appl Arts* v18 no1 p223-9 Ja/F 2003
In Space, No One Can Hear You Being Creative. E. Schenck. *Commun Arts Mag* v44 no7 p216 D 2002
Miscellaneous [Communication Arts 2002 Advertising Annual] il *Commun Arts Mag* v44 no7 p70-9 D 2002
Computer software
Got Used I-Card. C. Runge and B. Johnston. il *Commun Arts Mag* v44 no5 p108-9 S/O 2002
Harley-Davidson Dealer Ad Planner. S. Kooistra and D. Gonzalez. il *Commun Arts Mag* v44 no5 p100-1 S/O 2002
Cost control
Cheap Tricks. W. Czulinski. il *Appl Arts* v17 no5 p60-7 S/O 2002
Return to First Principles. A. Harrison. il *Creat Rev* v23 no4 p56-8 Ap 2003
Criticism
See Advertising criticism
Ethical aspects
Ad Infinitum: An Industry Transformed. A. Vagnoni. il *Print* v56 no4 p36, 341 2002
Here's to the rain forest? B. Ulrich. *Novum* p3 S 2002
Hypocrisy, thy Name is ASOR. H. Shanks. il *Biblic Archaeol Rev* v29 no2 p6, 8 Mr/Ap 2003
That's What You Think [Discussion of Sara Curtis, To tell the truth . . .] K. Moffat and others. *Appl Arts* v18 no3 p8 My/Je 2003
To tell the truth. . . [Interview with David Berman] S. Curtis. il por *Appl Arts* v18 no2 p32, 34-6, 38, 40 Mr/Ap 2003
Internet resources
Agency Spin—Part 2. G. Macleod. il *Appl Arts* v18 no3 p16 My/Je 2003
Laws and regulations
See also
Deceptive advertising
Moral and ethical aspects
See Advertising—Ethical aspects
Psychological aspects
Sind wir Nicht Alle ein Bisschen Bluna? / How Immune are You? [Editorial] B. Ulrich. *Novum* p3 Jl 2003
Study and teaching
The Bird Has Flown. P. Carson. il *Creat Rev* v23 no5 p50-1 My 2003
A Note to Student Art Directors. H. Curtis. *Commun Arts Mag* v44 no5 p36-8 S/O 2002
Web sites
See Advertising—Internet resources
Canada
Fear factors (Part 1). L. Mills. il *Appl Arts* v18 no2 p20, 22, 24 Mr/Ap 2003
What I Hate About Advertising. P. Lavoie. *Appl Arts* v18 no4 p10, 12 Jl/Ag 2003
China
Beijing: "Hot and Cold Advertising". N. Hess. il *Graphis* v59 p36-49 My/Je 2003
Great Britain
Puff Piece. P. Burgoyne. *Creat Rev* v22 no12 p11 D 2002
History
Dressing Dungannon: Clothing and the Clothing Industry in a Provincial Ulster Town, 1893-1909. L. Ballard. il *Costume* no36 p112-38 2002
Mexico
Why does Mexican advertising look nothing like the Mexicans? D. Sarhandi. bibl f il *Eye* v12 no48 p28-39 Summ 2003
United States
History
Celluloid Dreams: The Marketing of Cutex in America, 1916-1935. K. Forde. bibl f il *J Des Hist* v15 no3 p175-89 2002
"The Sun's Only Rival:" General Electric's Mazda Trademark and the Marketing of Electric Light. L. George. bibl f il *Des Issues* v19 no1 p62-71 Wint 2003
Advertising, Outdoor
See also
Billboards
Electronic billboards
Advertising, Public service
2bMe. D. Taylor and S. Resnikoff. il *Commun Arts Mag* v44 no5 p154-5 S/O 2002
Breaking the Silence. J. Drezin. il *Print* v57 no1 p72-7 2003
From Formalism to Social Significance in Communication Design. J. Forlizzi and C. Lebbon. bibl f il *Des Issues* v18 no4 p3-13 Aut 2002
Competitions, awards, etc.
Public Service [Communication Arts 2002 Advertising Annual] il *Commun Arts Mag* v44 no7 p85-97 D 2002
Public Service [Communication Arts 2002 Design Annual] il *Commun Arts Mag* v44 no6 p134-41 N 2002
Advertising agencies
See also
Bartle Bogle Hegarty Ltd.
Base Art Co.
Cake (Firm)
Carmichael Lynch, Inc.
CDD (Firm)
Clarke Goward (Firm)
Concept Farm (Firm)
Crispin Porter & Bogusky
Cultivator Advertising & Design (Firm)
D'Arcy Greater China (Firm)
Goodby, Silverstein & Partners
Heye & Partner
J. Walter Thompson Company
Kinetic Interactive Singapore (Firm)
KMS Team (Firm)
Moffatt/Rosenthal (Firm)
Ogilvy & Mather Partners
Ogilvy & Mather Partners/Brand Integration Group
Palmer Jarvis DDB (Firm)
Republik (Firm)
Serviceplan Marketing GmbH Werbeagentur KG
Springer, Jacoby (Firm)
Syndicate (Consortium)
Taxi (Firm)
TBWA (London, England: Firm)
Uno Hispanic Advertising & Design (Firm)
Work (Richmond, Va.: Firm)
Wyler Werbung (Firm)
How To Start An Advertising Agency and Live To Tell About It. W. Perrin. *Commun Arts Mag* v45 no1 p34-6 Mr/Ap 2003
Look at Me. A. Vagnoni. il *Print* v57 no1 p48-57 2003
Client relationship
When Helicopters Become Verbs and Other Client Insights. K. Lynch. *Commun Arts Mag* v44 no8 p134-8 Ja/F 2003
Management
See also
Advertising agencies—Client relationship
Marketing
Image Is Nothing. S. P. De Chenecey. il *Blueprint* no203 p48-50 Ja 2003
Offices
Advertising Age. A. Chen. il *Inter Des* v74 no7 {i.e. no5} p206, 208 My 2003
Back On Line. J. Renzi. il *Inter Des* v74 no7 {i.e. no5} p290-7 My 2003
Berlin on Tap. I. Phillips. il *Inter Des* v74 no9 p200-5 Jl 2003
Creativity on Six. I. Phillips. il *Inter Des* v73 no7 p172-9 Jl 2002

Advertising agencies—Offices—*cont.*
Time for a Change. J. Renzi. il *Inter Des* v74 no7 {i.e. no5} p200, 202 My 2003
Truth in Advertising. E. Cohen. il *Inter Des* v73 no11 p164-71 N 2002
Advertising and architecture
Members call for more publicity and CPD. *World Archit* no108 p92 Jl/Ag 2002
Advertising and art
Ad Hoc. il *C Mag* no75 p23-5, 31, 36 Fall 2002
Angegriff am Schweinebauch / Tripe Under Attack; tr. by F. Elliott. R. Ohrt. il por *Parkett* no66 p180-6 2002
Arts and Entertainment. il *Creat Rev* v23 no2 p27-37 F 2003
From Anger to Vulgarity: How some new art updates old issues. C. Reeve. il *Art Pap* v27 no1 p28-33 Ja/F 2003
Exhibitions
Frac: état des lieux [Exhibit] E. Vedrenne. il *L'Oeil* no530 p86 O 2001
Advertising and popular culture
Absolut® Mies, Absolute Modern: Building Good Copy. B. Steele. bibl f il por *AA Files* no48 p2-14 Wint 2002
Y'Know, Cool Stuff. D. Nadel. il *Eye* v12 no47 p18-29 Ap 2003
Advertising art
See also
Advertising fliers
Advertising photography
Animation in advertising
Bottle labels
Calendars
Color in advertising
Corporate identity
Cover design
Illustration
Labels
Phonograph record albums and covers
Posters
Signs and signboards
Trade marks
The Annual [Special section] il *Creat Rev* v23 no4 p Annual1-Annual3, Annual6-Annual84 Ap 2003
Exhibit. il *Commun Arts Mag* v44 no5 p84-97 S/O 2002
Exhibit. il *Commun Arts Mag* v44 no8 p106-20 Ja/F 2003
Exhibit. il *Commun Arts Mag* v45 no1 p116-26 Mr/Ap 2003
Exhibit. il *Commun Arts Mag* v45 no2 p108-18 My/Je 2003
Hands On [Editorial] P. Burgoyne. *Creat Rev* v23 no3 p6 Mr 2003
It Still Is "Commercial" Art & Photography. B. Gordon. *Commun Arts Mag* v44 no8 p18 Ja/F 2003
Playground Surrealism. R. Poynor. il *Eye* v12 no47 p4-5 Ap 2003
Competitions, awards, etc.
Advertising. il *Commun Arts Mag* v45 no3 p6-19 Jl 2003
Exhibitions
Berg und See [Exhibit: Galerie Signum Hohenwerfen/Werfen, Salzburg] il *Weltkunst* v73 no7 p1006 Jl 2003
Cuore di latta / Tin at heart [Exhibit; La scatola di latta tra arte e funzionalità. La Collexione Blass] M. Di Bartolomeo. il *Domus* no861 p17-18 Jl/Ag 2003
Sales and prices
Lefèvre-Utile: du Biscuit à l'Affiche. L. Mouillefarine. il *Beaux Arts Mag* no228 p118 My 2003
La saga du Petit Lu. C. Lefranc. *Connaiss Arts* no605 p109 My 2003
Canada
Full Body Contact. L. Warwick. il *Appl Arts* v18 no2 p42-9 Mr/Ap 2003
Finland
Competitions, awards, etc.
The Best of the Year 2002; tr. by J. Arnold. M. Herrgärd. il *Form Funct Finl* no90 p22-4 F 2003
France
The memory men. L. Farrelly. il *Blueprint* no199 p70-4 S 2002
Spain
Fleiss Gebiert Inspiration / Hard Work Is The Key To Inspiration. S. Benaburger. il por *Novum* p50-5 D 2002
United States
2002 Regional Design Annual [Special Section] J. R. Kaye. il *Print* v56 no4 p69-339, 352-5 2002
Coca-Cola storie di un marchio. S. G. Polano. il *Casabella* v67 p45-9 My 2003
History
Leuchtende Weihnachtszeit / Christmas Glow. B. Ulrich. il *Novum* p36-7 D 2002
Advertising art as a profession *See* Advertising as a profession
Advertising as a profession
See also
Advertising agencies—Client relationship
Ad Infinitum: An Industry Transformed. A. Vagnoni. il *Print* v56 no4 p36, 341 2002
Anatomy of an Assignment. M. Piscopo. *Commun Arts Mag* v45 no2 p26, 28 My/Je 2003
Blurring the Lines. M. Johnson. il *Blueprint* no207 p48-50 My 2003
How To Start An Advertising Agency and Live To Tell About It. W. Perrin. *Commun Arts Mag* v45 no1 p34-6 Mr/Ap 2003
Look But Don't Touch. P. Carson. il *Creat Rev* v23 no3 p41-2 Mr 2003
An Overview of the Freelance Scene Today. B. Gordon. il *Commun Arts Mag* v44 no5 p197 S/O 2002
Question and Answer. M. Johnson. il *Creat Rev* v22 no10 p40-5 O 2002
A Really, Really Important Thing You're Not Learning in Ad School. D. Lee. *Commun Arts Mag* v45 no3 p188, 190 Jl 2003
Wanted. il *Creat Rev* v23 no8 p42-3 Ag 2003
Advertising campaigns
Anatomy of an Assignment. M. Piscopo. *Commun Arts Mag* v45 no2 p26, 28 My/Je 2003
Home. il *Creat Rev* v23 no8 p25-35 Ag 2003
Let Me Entertain You. P. Carson. il *Creat Rev* v22 no12 p54-6 D 2002
The Top Ten Fashion Campaigns. W. Sterling. il *Am Photo* v14 no4 p24-5 Jl/Ag 2003
Verborgene Schätze ... / Hidden Treasure [Interview with Winfried Bergmann] B. Ulrich. il por *Novum* p52-7 F 2003
Germany
Im Grossformat für Olympia / Olympic Dimensions. S. Angerer. il *Novum* p42-3 Je 2003
Kaufregung in der Einsteinstrasse / Sparking Ideas at the U5 Academy. B. Ulrich. il *Novum* p24-7 Jl 2003
Advertising cards
United States
History
Art Marries Commerce: Trade Cards in Gilded Age America. M. W. Blanchard. bibl f il *Nineteenth Cent* v20 no1 p42-7 Spr 2000
Advertising characters
Packaged Personalities. P. Young. il *Appl Arts* v18 no4 p22, 24, 26 Jl/Ag 2003
Advertising copy
A Sahara of Syllables: Is copywriting Dead? K. Howe. il *Appl Arts* v18 no2 p8, 10 Mr/Ap 2003
Advertising copywriters
A Sahara of Syllables: Is copywriting Dead? K. Howe. il *Appl Arts* v18 no2 p8, 10 Mr/Ap 2003
Advertising criticism
The Dawn of a New Era. A. Jackson. *Commun Arts Mag* v45 no3 p192, 194 Jl 2003
Advertising fliers
Kurzlebige Kunstform / Short-Lived Art Form. P. Jaitner. il *Novum* p64-9 Je 2003
Advertising industry executives' statements
When Helicopters Become Verbs and Other Client Insights. K. Lynch. *Commun Arts Mag* v44 no8 p134-8 Ja/F 2003
Advertising layout and typography
See also
Business—Forms, blanks, etc.
Newspaper layout and typography
Periodical layout and typography
Words' Worth [Editorial] S. Curtis. il *Appl Arts* v17 no2 p4 Mr/Ap 2002
Advertising on automobiles
Individualitat und Werterhaltung / Individuality and Werterhaltung. S. Angerer. il *Novum* p44-5 Je 2003
Advertising on railroad cars
A Question of Scale. H. Lechner. il *Novum* p40-1 O 2002
Advertising photography
See also
Fashion photography
Great Britain. Advertising Standards Authority
Photo Gallery [Photo essay] il *Graphis* v59 p113-27 My/Je 2003
Torkil Gudnason: Living an adventure. B. Andersen. il por *Graphis* v58 p66-87 N/D 2002
Trends in der Bildsprache 2003 / Trends in Imagery 2003. B. Ulrich. il *Novum* p58-9 F 2003
Exhibitions
Out of Adland. il *Br J Photogr* v150 p11 Ap 16 2003
Advertising research
From Formalism to Social Significance in Communication Design. J. Forlizzi and C. Lebbon. bibl f il *Des Issues* v18 no4 p3-13 Aut 2002
Advertising Standards Authority (Great Britain) *See* Great Britain. Advertising Standards Authority

Advice
The difference between discrete information and broader advice. S. Lindsey. *Archit J* v217 no5 p40 F 6 2003
Victorian Advice: Victorian Marriage Manuals. N. Thompson. il *Nineteenth Cent* v22 no1 p32-3 Spr 2002
Advice literature
History
'Decorators May be Compared to Doctors'. E. Ferry. bibl f il por *J Des Hist* v16 no1 p15-33 2003
Introduction: Studying Advice: Historiography, Methodology, Commentary, Bibliography. G. Lees-Maffei. bibl f *J Des Hist* v16 no1 p1-14 2003
Adzes
See also
Celts (Tools)
Adzhiev, Valery, and others
Augmented Sculpture: Computer Ghosts of Physical Artifacts. bibl f il *Leonardo* v36 no3 p211-19 2003
Aebi, Bernhard
about
Berghaus Niesen. S. Schneider. il *Baumeister* v99 no12 p72-7 D 2002
Aebi & Vincent Architekten SIA AG
Berghaus Niesen. S. Schneider. il *Baumeister* v99 no12 p72-7 D 2002
AEG AG
AEG: nuovi piani di cottura da incasso / AEG: new built-in cook tops. il *Domus* no860 p insert68-insert69 Je 2003
Aegean Sea region
See also
Bronze Age—Aegean Sea region
Stone Age—Aegean Sea region
Tombs—Aegean Sea region
Antiquities
See also
Aegina Island (Greece)—Antiquities
Delos Island (Greece)—Antiquities
Kos Island (Greece)—Antiquities
Náxos Island (Greece)—Antiquities
Rhodes Island (Greece)—Antiquities
Salamis Island (Greece)—Antiquities
Samothrace Island (Greece)—Antiquities
Thera Island (Greece)—Antiquities
Aegina Island (Greece)
Antiquities
A New Inscribed Funerary Monument from Aigina. I. Polinskaya. bibl il *Hesperia* v71 no4 p399-413 O/D 2002
Aeken, Hieronymus van *See* Bosch, Hieronymus, d. 1516
Aeling, Jeff
Reproductions
Thunderstorm and Dry Creek Bed, Eldorado, NM *Southwest Art* v32 no11 p48 Ap 2003
Aeneolithic period *See* Copper Age
Aengeneyndt, Luise, and Thibaut, Matthias
Auktionen Deutschland / Auktionen Ausland. il *Weltkunst* v73 no1 p69-78 Ja 2003
AEP *See* American Electric Power Co., Inc.
Aeppli, Eva, 1925-
Exhibitions
Tinguely et Compagnie (1925-1991): Le quatuor de Mantes-La-Jolie / The Mantes-la-Jolie Quartet [Exhibit]; tr. by C. Ceccaldi. L. d'Ist. il *Cimaise* v49 p71-5 My/Je 2002
Aeration
Subject: Pond Aeration. P. Roberts. il *Landsc Des* no319 p36-7 Ap 2003
Aerial bombing
Iraq
Iraq's history is our history too. D. D'Arcy. map *Art Newspaper* v13 no130 p1, 4 N 2002
Aerial photography *See* Photography, Aerial
Aerial tramways *See* Cableways
Aero Studios
Aero Hampton. S. Slesin. il *Inter Des* v74 no8 {i.e. no6} p192-7 Je 2003
Checking in with Aero. K. Goad. il *Inter Des* v73 no9 p236-41 S 2002
Aerodynamics
See also
Air flow
Buildings—Aerodynamics
Streamlining (Design)
Aerodynamics of buildings *See* Buildings—Aerodynamics
Aeronautics in art *See* Flight in art
Aerosols (Sprays)
Aerosol Finishes. C. A. Minick. il *Fine Woodwork* no162 p57-61 Mr/Ap 2003
Aerospace industry
See also
United States. Air Force Logistics Command. Aerospace Maintenance and Regeneration Center
Aerospace Maintenance and Regeneration Center (U.S.) *See* United States. Air Force Logistics Command. Aerospace Maintenance and Regeneration Center
Aertsen, Pieter, 1508-1575
Themes
Fleisch und Geist: Zur Bildsymbolik bei Pieter Aertsen. S. Michalski. bibl f il *Artibus Hist* v22 no44 p167-86 2001
il: Fleischbude mit Flucht nach Ägypten (2); Stilleben mit Christus im Hause von Maria und Martha; Christus und die Ehebrecherin; Gleichnis vom Grossen Gastmahl
AES *See* Audio Engineering Society
Aeschines, ca. 397-ca. 322 B.C.
about
One Hundred Heroes of Phyle? M. C. Taylor. bibl f il *Hesperia* v71 no4 p377-97 O/D 2002
Aesop's fables in art
Stylistic Influences and Design Sources: An Examination of Winterthur's "Fox and the Crane" Fireback. J. N. Lindner. bibl f il *Winterthur Portf* v37 no1 p67-76 Spr 2002
Aesthetic distance
Paradoxes of Aesthetic Distance. O. Hanfling. *Br J Aesthet* v43 no2 p175-86 Ap 2003
Aesthetic experience
See also
Art—Appreciation
Literature—Appreciation
Painting—Appreciation
Photographs—Appreciation
The crossroads of art: the subjective, the performative, and the aesthetic. Featuring Poussin's Eliezer and Rebecca at the well (1648). M. R. Lagerlöf. bibl f il *Word Image* v18 no4 p357-71 O/D 2002
Thinking About Practice, Practicing How to Think [Editorial] S. M. Taylor. *Curator* v45 no3 p163-5 Jl 2002
Aesthetic judgment *See* Judgment (Aesthetics)
Aesthetic movement *See* Arts and Crafts Movement
Aesthetic object *See* Object (Aesthetics)
Aesthetic psychology *See* Aesthetics—Psychological aspects
Aestheticism *See* Art for art's sake (Movement)
Aesthetics
See also
Aesthetic experience
Aesthetics in architecture
African aesthetics
Architecture—Philosophy
Architecture and morals
Art—Philosophy
Art and morals
Art criticism
Art for art's sake (Movement)
Avant-garde (Aesthetics)
Building materials—Aesthetics
Cities and towns—Aesthetics
Color
Crafts—Philosophy
Criticism
Dance—Philosophy
Design criticism
Environment (Aesthetics)
Exoticism
Flatness (Aesthetics)
Form (Aesthetics)
Formalism (Art)
Functionalism (Art)
Graphic design—Philosophy
Idealism
Illustration—Philosophy
Indic aesthetics
Industrial design—Philosophy
Institutional theories of art
Intentionalism (Aesthetics)
Interior design—Philosophy
Istoria (Art)
Japanese aesthetics
Judgment (Aesthetics)
Landscape architecture—Philosophy
Literature—Aesthetics
Morals and literature
Motion pictures—Aesthetics
Motion pictures—Philosophy
Music—Aesthetics
Music—Philosophy
Music and architecture
Nature (Aesthetics)
Object (Aesthetics)

Aesthetics—See also—*cont.*
Originality (Aesthetics)
Philosophy and art
Photography—Philosophy
Picturesque
Pluralism (Art)
Quality (Aesthetics)
Reception aesthetics
Renaissance aesthetics
Retro chic (Aesthetics)
Science—Aesthetics
Style (Architecture)
Style (Art)
Style (Furniture)
Sublime, The
Symmetry
Synesthesia
Taste (Aesthetics)
Television—Aesthetics
Television—Philosophy
Theory of pictures
Ut pictura poesis (Aesthetics)
Variations (Aesthetics)
Worth

Adolph Menzels Selbstbildnis Als Antiquar. G. Wedekind. bibl f il por *Jahrb Berl Mus* v41 supp p117-29 1999

Aesthetic Inquiry in Education: Community, Transcendence, and the Meaning of Pedagogy. H. A. Alexander. bibl f *J Aesthetic Educ* v37 no2 p1-18 Summ 2003

Aesthetics and Children's Picture-Books. T. Leddy. bibl f *J Aesthetic Educ* v36 no4 p43-54 Wint 2002

Art and the Zen Master's Tea Pot: The Role of Aesthetics in the Institutional Theory of Art. D. C. Graves. bibl f *J Aesthet Art Crit* v60 no4 p341-52 Fall 2002

An art without: After the Venice Biennale, Summer 2001. R. Guidieri. *Res* no41 p177-82 Spr 2002

Awe or Envy: Herder contra Kant on the Sublime. R. Zuckert. bibl f *J Aesthet Art Crit* v61 no3 p217-32 Summ 2003

Beauty and the Status of Contemporary Criticism. S. P. Hudson. bibl f il *October* no104 p115-30 Spr 2003

The Beauty Fallacy: Dave Hickey's Aesthetic Revisionism. M. Yarowsky. bibl f *Art Crit* v16 no1 p7-11 2001

A Critical Appraisal of Terry Eagleton's Notion of the Aesthetic. L. Van der Watt. bibl f *Art Crit* v17 no2 p106-16 2002

Delightful, delicious, disgusting. C. Korsmeyer. bibl f *J Aesthet Art Crit* v60 no3 p217-25 Summ 2002

Digital Photography: Truth, Meaning, Aesthetics. S. Skopik. bibl f il *Hist Photogr* v27 no3 p264-71 Aut 2003

Does abstract art have a future? H. Kramer. *New Criter* v21 no4 p9-12 D 2002

Entertainment: A Question for Aesthetics. R. Shusterman. *Br J Aesthet* v43 no3 p289-307 Jl 2003

Esprit cartésien? Issues concerning the influence of Descartes on the works of Nicolas Poussin. H. Keazor. bibl f il por *Word Image* v19 no3 p151-65 Jl/S 2003

Expression, Imagination, and Organic Unity: John Dewey's Aesthetics and Romanticism. D. Granger. bibl f *J Aesthetic Educ* v37 no2 p46-60 Summ 2003

A fly in the ointment: exploring the creative relationship between William Blake and Thomas Gray. J. Saklofske. bibl f il *Word Image* v19 no3 p166-79 Jl/S 2003

Free and Adherent Beauty: A Modest Proposal. P. Guyer. *Br J Aesthet* v42 no4 p357-66 O 2002

In Praise of Gardens. D. E. Cooper. *Br J Aesthet* v43 no2 p101-13 Ap 2003

Light on Matter. P. Davey. bibl f il *Archit Rev* v213 p36-7 F 2003

Mapplethorpe and the New Obscenity. D. Kidd. bibl f il por *Afterimage* v30 no5 p6-7 Mr/Ap 2003

The Neglected Programme of Aesthetics. S. W. Gross. *Br J Aesthet* v42 no4 p403-14 O 2002

Ornament on Trial. T. Phillips. il *Archit Rev* v213 p79-85 Ap 2003

Photography, Anonymity and the Archive: Joachim Schmid / Photographie, Anonymat et Archives. Joachim Schmid; tr. by C. Tougas. M. Durden and C. Tougas. bibl f il *Parachute* no109 p114-27 Ja/Mr 2003

Royal Academy Forum. J. Mack. il *Archit Rev* v213 p86 Ap 2003

Schopenhauer, Nietzsche, and the Aesthetically Sublime. B. Vandenabeele. bibl f *J Aesthetic Educ* v37 no1 p90-106 Spr 2003

Somaesthetics and Democracy: Dewey and Contemporary Body Art. M. Jay. bibl f *J Aesthetic Educ* v36 no4 p55-69 Wint 2002

Symposium: On Richard Shusterman's Performing Live [special section] *J Aesthetic Educ* v36 no4 p84-115 Wint 2002

Twelve Conceptions of Imagination. L. Stevenson. *Br J Aesthet* v43 no3 p238-59 Jl 2003

Conferences

Mind the Map. J. Traganou and M. Mitrasinovic. il *Archit Aujourd'hui* no344 p12-13 Ja/F 2003

Exhibitions

All you need to know: Laing Art Gallery, Newcastle [Exhibit] P. Usherwood. il *Art Mon* no262 p24-5 D 2002/Ja 2003

Beauty Marks. P. Halkes. il *Border Crossings* v21 no2 p38-43 My 2002

History

Francis Wey and the Discourse of Photography as Art in France in the Early 1850s: 'Rien n'est beau que le vrai; mais il faut le choisir'. M. Denton. bibl f il *Art Hist* v25 no5 p622-48 N 2002

Psychological aspects

The Aesthetic Experience. D. Matravers. il *Br J Aesthet* v43 no2 p158-74 Ap 2003

Aesthetic Experience and Aesthetic Analysis. D. E. W. Fenner. bibl f *J Aesthetic Educ* v37 no1 p40-53 Spr 2003

Bugged Out: A Reflection on Art Experience. C. Perricone. bibl f *J Aesthetic Educ* v37 no2 p19-30 Summ 2003

On wonder, appreciation, and the tremendous in Wittgenstein's aesthetics. T. Tam. bibl f *Br J Aesthet* v42 no3 p310-22 Jl 2002

The Psychoanalytic Construction of Beauty. D. Kuspit. bibl f *Art Crit* v16 no2 p101-16 2001

Social aspects

Beneath the sign of "otherness". B. d. l. Fuente. bibl *Res* no42 p251-8 Aut 2002

History of art and anthropology of art. C.-F. Baudez. *Res* no42 p139-41 Aut 2002

Marxism, Architectural Aesthetics, and Practical Ethics. J. M. Mayo. bibl f il *Structurist* no41/42 p74-82 2001/2002

A new art movement. K. A. Hluch. *Ceram Mon* v51 no3 p126-30 Mr 2003

Study and teaching

Pragmatic Choices: Teaching Applied Aesthetics Through Brecht's Life of Galileo. R. S. Stewart and R. Nicholls. bibl f *J Aesthetic Educ* v36 no3 p50-66 Fall 2002

Aesthetics and culture

Aby Warburg, historien de l'art ou chaman? P.-A. Michaud. il por *Connaiss Arts* no603 p62-7 Mr 2003

Beauty and the beast. M. O'Neill. il *Mus J* v102 no9 p21-3 S 2002

Beauty and the Status of Contemporary Criticism. S. P. Hudson. bibl f il *October* no104 p115-30 Spr 2003

From Kitsch to Chic: The Transformation of Hawaiian Shirt Aesthetics. M. A. Morgado. bibl il *Cloth Text Res J* v21 no2 p75-88 2003

Visual Arts North. B. Kennedy. *Circa (North Irel)* no103 p16 Spr 2003

Aesthetics and morals

Art and Altruism: Aesthetics and Ethics [Special issue] bibl f il *Structurist* no41/42 p1-85 2001/2002

Characterizing the Inhabitant in Robert Kerr's The Gentleman's House, 1864. W. M. Taylor. bibl f il *Des Issues* v18 no3 p27-42 Summ 2002

Of Means and Ends; tr. by C. Penwarden. J. Rancière. il *Art Press* no273 p19-23 N 2001

Readymade Redux: Once More the Jewish Museum. L. Saltzman. bibl f il *Grey Room* no9 p90-104 Fall 2002

Aesthetics in architecture

Architecture, Environment and Emotion: Quatremère de Quincy and the Concept of Character. V. Di Palma. bibl f il *AA Files* no47 p45-56 Summ 2002

Sanitisation robs cities of the lifeblood of evolutionary mess. W. Alsop. *Archit J* v217 no19 p28 My 15 2003

The Shape of Things to Come. J. Bell. il *Blueprint* no209 p46-9 Jl 2003

Ugliness is a concept we all need to consider in our work. W. Alsop. il *Archit J* v216 no22 p16 D 19-26 2002

Aesthetics periodicals
See also
Journal of aesthetics and art criticism

Æthelthryth, Saint, Queen of Northumbria *See* Etheldreda, Saint, Queen of Northumbria, 630-679

Afán de Ribera, Per, duque de Alcala, d. 1571

Collections

Eine "adlige" Sammlung: Antike Skulpturen in der "Casa de Pilatos" in Sevilla. M. Trunk. il *Antike Welt* v34 no2 p115-20 2003

Afanador, Ruven

Exhibitions

Ruven Afanador: Throckmorton. M. Gronlund. il *Art News* v101 no9 p157 O 2002
il: Emilio José Chamón Ortega, Madrid, Spain

Afek (Extinct city) *See* Aphek (Ancient city)

Afeq (Extinct city) *See* Aphek (Ancient city)

Aferiat, Paul
about
Crazy For Color. R. Barreneche. il *Metrop Home* v35 no3 p164-71 My/Je 2003
Affect (Psychology)
Emotions, Fiction, and Cognitive Architecture. A. Meskin and J. M. Weinberg. diag *Br J Aesthet* v43 no1 p18-34 Ja 2003
Affirmative action
United States
E pluribus plurimum [Review article] J. Derbyshire. *New Criter* v21 no7 p64-8 Mr 2003
Affirmative action in education
The diversity con game. *New Criter* v21 no6 p1-2 F 2003
Affliction (Motion picture)
"A Working Class Hero(ine) Is Something to Be": "Affliction," "The Dreamlife of Angels," and the Naturalist Tradition. C. Orr. bibl il *Film Crit* v27 no1 p36-49 Fall 2002
Afghan architects *See* Architects, Afghan
Afghan photographers *See* Photographers, Afghan
Afghan textiles *See* Textiles, Afghan
Afghanistan
See also
Antiquities smuggling—Afghanistan
Art—Afghanistan
Art, Buddhist—Afghanistan
Art and politics—Afghanistan
Art theft—Afghanistan
Bactria
Bamian region (Afghanistan)
Cultural property, Protection of—Afghanistan
Infrastructure (Economics)—Afghanistan
Kabul (Afghanistan)
Performing arts—Afghanistan
Antiquities
See also
Bactria—Antiquities
Bamian region (Afghanistan)—Antiquities
Afghan tragedy. M. Rowe. il *Mus J* v103 no6 p16-17 Je 2003
Exhibitions
Newsletter from London [Exhibits] J. Siudmak. il *Marg* v54 no3 p93-4 Mr 2003
Description and travel
Making War Making Light. G. Geddes. il *Border Crossings* v21 no3 p72-8 Ag 2002
History
2001- (Anti-terrorist operations)—Reconstruction
Cry, the Beloved Country. J. McCown. il *Architecture* v92 no2 p43, 45 F 2003
Photographs
See also
Kabul (Afghanistan)—Photographs
Exhibitions
Afghanistan continues to be an irresistible lure for the intrepid photographer [Exhibit: Hidden] il *Br J Photogr* v150 p11 F 12 2003
Social conditions
Afghanistan: la Renaissance Culturelle. D. Minoui. il *Beaux Arts Mag* no219 p50-5 Ag 2002
Making War Making Light. G. Geddes. il *Border Crossings* v21 no3 p72-8 Ag 2002
View from Kabul. D. Cruickshank. il *Archit Rev* v212 p32-4 D 2002
AFI Theatre *See* John F. Kennedy Center for the Performing Arts. AFI Theatre
Afif, Saâdane, 1970-
about
Avec les compliments d'Afif et Mercier [Exhibit] M. Farine. il *L'Oeil* no547 p106 My 2003
Exhibitions
Le réel métaphysique de Saâdane Afif [Exhibit] D. Sausset. il *L'Oeil* no530 p83 O 2001
il: Courant d'air
Spécial dédicace Sa adane Afif & Mathieu Mercier invitent: Musée départemental d'art contemporain [Exhibit]; tr. by L.-S. Torgoff. R. Baudinet. il *Art Press* no291 p77-8 Je 2003
Africa
See also
Africans
Architectural education—Africa
Architecture—Africa
Art and politics—Africa
Art education—Africa
Costume—Africa
Cultural property, Protection of—Africa
Decoration and ornament, Architectural—Africa
Internet—Africa
Money—Africa
Museums and art galleries—Africa
North Africa
Sustainable architecture—Africa
Commerce
Commercial Transactions and Cultural Interactions from the Delta to Douala and Beyond. R. G. Wilcox. bibl f il *Afr Arts* v35 no1 p42-55, 93-4 Spr 2002
Cultural relations
Europe
"J'aime les arts d'Afrique noire": defi ou rencontre? M. Egloff. *Arts Afr Noire* no126 p6, 8 Summ 2003
Italy
The Tripoli Trade Fair and the Representation of Italy's African Colonies. B. L. McLaren. bibl f il map *J Decor Propag Arts* v24 p170-97 1999
Photographs
A Day's Work. J. Elbies. il *Am Photo* v9 [i.e.14] no1 p27-8 Ja/F 2003
Exhibitions
Art Nègre dans le Grand Ouest [Exhibit] il *Arts Afr Noire* no126 p36 Summ 2003
Religion
Hidden in view: African spiritual spaces in North American landscapes. T. Ruppel and others. bibl diag il *Antiquity* v77 p321-35 Je 2003
Social life and customs
Exhibitions
Material Differences: Art and Identity in African Art. il *Tribal* v8 no1 p22 Spr 2003
African aesthetics
Avant-Propos. R. Lehuard and F. Christiaens. *Arts Afr Noire* no125 p6, 8 Spr 2003
African American Civil War Memorial (Washington, D.C.)
Maintaining Management; ed. by H. Hammatt. il *Landsc Archit* v92 no11 p14-16 N 2002
African American quilts
Exhibitions
A History of Colour [Exhibit: The Quilts of Gee's Bend] K. Suckling. il *Hali* no129 p101 Jl/Ag 2003
The Quilts of Gee's Bend. il *Am Craft* v63 no1 p64-7 F/Mr 2003
The Quilts of Gee's bend [Exhibit] P. Arnett. il *Folk Art Messenger* v15 no3 p4-6 Wint 2002
The Quilts of Gee's Bend [Exhibit] W. Doe. il *Fiberarts* v29 no5 p60-1 Mr/Ap 2003
The Quilts of Gee's Bend, Alabama. B. Levin. il *Piecework* v11 no4 p22-6 Jl/Ag 2003
African art *See* Art, African
African art objects *See* Art objects, African
African artists *See* Artists, African
African basketry *See* Basketry, African
African beadwork *See* Beadwork, African
African body decoration *See* Body decoration, African
African colonial architecture *See* Colonial architecture, African
African diaspora
Dilemmas in African Diaspora Fashion. V. D. Lewis. bibl tab *Fash Theory* v7 no2 p163-90 Je 2003
National Museum for African Art. *Tribal* v8 no1 p18 Spr 2003
Paul Gilroy: L'Atlantique noir / Mapping the Black Diaspora [Interview]; tr. by M. Groves. C. Kihm. il por *Art Press* no291 p56-9 Je 2003
African jewelry *See* Jewelry, African
African masks *See* Masks, African
African Meeting House (Nantucket, Mass.)
The African meeting House. J. Conaway. il *Preservation* v55 no3 p44-9 My/Je 2003
African musical instruments *See* Musical instruments, African
African photography *See* Photography, African
African relics and reliquaries *See* Relics and reliquaries, African
African sculpture *See* Sculpture, African
African shields *See* Shields, African
African terra cottas *See* Terra cottas, African
African textiles *See* Textiles, African
Africans
See also
Somalis
Photographs
A Crisis Revealed. K. C. Cavouras. il *Am Photo* v14 no4 p28-30 Jl/Ag 2003
Robert Visser and His Photographs from the Laoango Coast. K. Adler and C. Stelzig. bibl il por *Afr Arts* v35 no4 p38-51, 92-3 Wint 2002
Africans in art
See also
Africans—Photographs
Afrika, 1966-
Ethics
Snuff movie or art-as-journalism? D. D'Arcy. il *Art Newspaper* v13 no131 p1 D 2002

Afrika, 1966—*cont.*
Exhibitions
Sergei Bugaev Afrika at I-20 [Exhibit] E. Leffingwell. il *Art Am* v91 no4 p133-4 Ap 2003
Sergei Bugaev Afrika: I–20 [Exhibit] C. Garrett. il *Flash Art* v36 p110 Ja/F 2003
il: Stalker
Sergei Bugaev: I-20 Gallery [Exhibit] D. L. Strauss. il *Artforum Int* v41 no6 p140-1 F 2003
il: Stalker 3
Afterimage (Periodical)
Indexes
Index: Volume 29. *Afterimage* v30 no1 p21-2 Jl/Ag 2002
Afterlife *See* Future life
Afterlife in motion pictures *See* Future life in motion pictures
Ag magazine
In search of a solution. S. Louth. il *Br J Photogr* v149 p7 O 23 2002
Sister publication provides invaluable information for the discerning practitioner. S. Louth. il *Br J Photogr* v150 p7 F 5 2003
Aga Khan IV, 1936-
Collections
Aga Khan Chooses Canada. J. Crysler. il *Art News* v102 no2 p60 F 2003
Aga Khan, Sadruddin, Prince, 1933-2003
Collections
Ismaili community pays for new museum. M. Bailey. *Art Newspaper* v13 p22 Je 2003
Aga Khan Program for Islamic Architecture
Web site for Islamic architecture forms a new global community and bridges cultural divides. D. Snoonian. il *Archit Rec* v190 no12 p168 D 2002
Agarwal, Ravi, 1958-
Exhibitions
Ravi Agarwal [Exhibit] il *Kunstforum Int* no161 p375 Ag/O 2002
Agasse, Jacques Laurent, 1767-1849
Reproductions
'Ein hartes Wort' (oil on canvas)
Weltkunst v73 no6 p929 Je 2003
Agave
History
Mexico's Wonder Plant. G. M. Feinman and others. il *Archaeology* v55 no5 p32-5 S/O 2002
Agbe-Davies, Anna
Interviews
Archaeology and the Black Experience [Interview with Anna Agbe-Davies] por *Archaeology* v56 no1 p22 Ja/F 2003
Age
See also
Age groups
Employees—Age
Age groups
More on Convergence/Young Folks [Discussion of Rob Pulleyn, Where Were the Young Folks?] A. Picard and others. *Fiberarts* v29 no5 p8-9 Mr/Ap 2003
Age of innocence (Motion picture)
Classic adaptations, modern reinventions: reading the image in the contemporary literary film. B. V. Villasur. bibl f *Screen* v43 no1 p5-18 Spr 2002
Age of Pericles *See* Greece—History—Athenian supremacy, 479-431 B.C.
Aged
Abilities
The wisdom of age is ignored in favour of the cult of youth. W. Alsop. *Archit J* v216 no10 p20 S 19 2002
Care
See also
Adult day care centers
Diseases
See also
Alzheimer's disease
Housing
See also
Retirement communities
Getting Old [Special section] *Archit Aujourd'hui* no341 p42-95 Jl/Ag 2002
Migrations
The Great Migrations of Old Europeans. F. Loew-Pellen. map *Archit Aujourd'hui* no341 p54-7 Jl/Ag 2002
Photographs
Figures de l'âge [Photo essay] A. Wilson. il *Archit Aujourd'hui* no341 p44-53 Jl/Ag 2002
In conversation with . . . in Wandsworth. il *RPS J* v142 no7 p inside back cover S 2002
Portrait of an age. D. Sumner. il *Br J Photogr* v150 p21-2 Je 18 2003
Recreation
See also
Museums and the aged
Statistics
The Great Migrations of Old Europeans. F. Loew-Pellen. map *Archit Aujourd'hui* no341 p54-7 Jl/Ag 2002
Europe
The Great Migrations of Old Europeans. F. Loew-Pellen. map *Archit Aujourd'hui* no341 p54-7 Jl/Ag 2002
Aged, Architecture for the
Getting Old [Special section] *Archit Aujourd'hui* no341 p42-95 Jl/Ag 2002
Growing old gracefully. D. Littlefield. il *RIBA J* v110 no7 p54-6, 58, 60 Jl 2003
Handled with care. B. Evans. il map *Archit J* v218 no2 p28-35 Jl 10 2003
Aged, Design for the
Design for All People. A. Sowa. il *Archit Aujourd'hui* no341 p84-7 Jl/Ag 2002
Designing for Senior Care Environments. B. Brawley and M. Taylor. il *IS Mag* v10 no1 p64-7 Ja/F 2003
Designing for Senior Care Environments. B. Brawley and M. Taylor. il *IS Mag* v10 no2 p64, 66-7 Mr 2003
Salles de bains, sols et murs: Éléments de confort pour personnes âgées. il *Archit Aujourd'hui* no341 p116-23 Jl/Ag 2002
Aged and museums *See* Museums and the aged
Aged artists
Avance rapide: Le dernier Malevitch. P. Galvez. bibl f il por *Cah Mus Natl Art Mod* no79 p82-99 Spr 2002
The Other de Chirico. R. Rosenblum. il *Artforum Int* v41 no7 p119 Mr 2003
Aged in art
See also
Aged—Photographs
Aging in art
Die wachsame Müdigkeit des Alters. Realismus als rhetorisches Mittel im Spätmittelalter. M. Büchsel. bibl f il *Artibus Hist* v23 no46 p21-35 2002
Agee, Ann
about
Ann Agee. J. Perreault. il *Am Ceram* v14 no2 p28-9 2003
il: The Birth of Emilio
Agee, James, 1909-1955
about
The Politics of American Cinephilia: From the Popular Front to the Age of Video. R. Porton. il por *Cineaste* v27 no4 p4-10 Fall 2002
Agen (France)
Architecture
Out of the Fold. R. Such. il *Blueprint* no202 p46-50 D 2002
Agence Babel (Firm)
Le Gallia, du xixe à aujourd'hui. G. Morel. il *L'Oeil* no548 p42 Je 2003
Agence Mobile (Firm)
It's a Jungle Out There. C. Atamian. il *Inter Des* v74 no4 p92-3 Ap 2003
Agence Ter (Firm)
Henri Bava. bibl il por *Stud Hist Gard Des Landsc* v23 no2 p102-12 Ap/Je 2003
Agencies, Advertising *See* Advertising agencies
Agency (Philosophy) *See* Agent (Philosophy)
Agent (Philosophy)
Propounding Modernist Maleness: How Pound Managed a Muse. R. B. DuPlessis. bibl f *Modernism - Modernity* v9 no3 p389-405 S 2002
The Subaltern Speaks: Assia Djebar's La Nouba. T. Khannous. bibl il *Film Crit* v26 no2 p41-61 Wint 2001/2002
Agent (Philosophy) in motion pictures
Mastering the Real: Trinity as the "Real" Hero of "The Matrix". G. C. Williams. bibl il *Film Crit* v27 no3 p2-17 Spr 2003
Agentur zur schönen Gärtnerin (Firm)
Paradise Gardens on the Internet. C. Moosman. il *Novum* p45 S 2002
Agfa Corporation
Agfa launches Scala airlift. il *Br J Photogr* v150 p9 F 5 2003
Aghion, Irène
Collecting antiquities in eighteenth-century France: Louis XV and Jean-Jacques Barthélemy. bibl f il *J Hist Collect* v14 no2 p193-203 2002
Aging in art
The Grace of Time: narrativity, sexuality and a visual encounter in the Virtual Feminist Museum. G. Pollock. bibl f il *Art Hist* v26 no2 p174-213 Ap 2003
Agnelli, Giovanni
about
An Avid, Eclectic Collector [Obituary] por *Art News* v102 no3 p70 Mr 2003

Agnelli, Giovanni—*cont.*
Collections
The Agnelli gift to Turin. D. Ekserdjian. il *Apollo* no490 p6-9 D 2002
La dernière folie des Agnelli. V. Marchi. il *L'Oeil* no541 p50-5 N 2002
Agnelli, Marella
Collections
The Agnelli gift to Turin. D. Ekserdjian. il *Apollo* no490 p6-9 D 2002
La dernière folie des Agnelli. V. Marchi. il *L'Oeil* no541 p50-5 N 2002
Agnes, Saint, d. 304
In art
Zwei unbeachtete Gefachfragmente eines spätgotischen Retabels aus der St. Agnes Kirche zu Steinbergen. O. Glissmann. bibl f il *Munster* v56 no1 p69-74 2003
Agnetti, Vincenzo, 1926-1981
Criticism
Vincenzo Agnetti: la cultura come apprendimento del dimenticare / Culture as learning to forget. A. Zevi. il por *Architettura* v49 p126-9 F 2003
Agnew, Brian
about
Diner Dreaming. S. Argy. il por *Am Cinematogr* v84 no1 p116, 118 Ja 2003
Agnew, Ciara
Reproductions
Sense of Otherness (oil on canvas)
Ir Arts Rev v20 no1 p18 Spr 2003
Agnew (Thos.) and Sons Ltd. *See* Thos. Agnew and Sons Ltd.
Agora (Athens, Greece)
A Ketos in Early Athens: An Archaeology of Whales and Sea Monsters in the Greek World. J. K. Papadopoulos and D. Ruscillo. bibl il tab *Am J Archaeol* v106 no2 p187-227 Ap 2002
Notes from the Tins 2: Research in the Stoa of Attalos. M. L. Lawall and others. bibl il *Hesperia* v71 no4 p415-33 O/D 2002
Agress, David
about
Now and Forever: Radio City Christmas Spectacular [Work of lighting designer David Agress and sound design designer Dan Gerhard] il *Entertainment Des* v37 no2 p5 F 2003
Agricola, Rudolf Alexander, 1912-
Reproductions
Knabenköpfchen (bronze, 1934)
Weltkunst v73 no5 p795 My 2003
Agricultural buildings *See* Farm buildings
Agricultural museums
See also
Farms, Historical
Agricultural schools
Architecture
Un riuso esemplare. M. Mulazzani. il *Casabella* v66 p44-55 S 2002
Agriculture
See also
Animal husbandry
Aquaculture
Bee culture
Farms
Forests and forestry
Horticulture
Irrigation
Rural planning
History
See also
Agriculture—Origin
Origin
Agricultural origins in the Korean Peninsula. G. W. Crawford and G.-A. Lee. bibl graph il map tab *Antiquity* v77 p87-95 Mr 2003
Neolithic transition in Europe: the radiocarbon record revisited. M. Gkiasta and others. bibl graph map tab *Antiquity* v77 p45-62 Mr 2003
Egypt
History
The effects of plague: model and evidence [Discussion of Walter Scheidel, A model of demographic and economic change in Roman Egypt after the Antonine plague] R. S. Bagnall. bibl f graph *J Roman Archaeol* v15 p114-20 2002
A model of demographic and economic change in Roman Egypt after the Antonine plague. W. Scheidel. bibl f il tab *J Roman Archaeol* v15 p97-114 2002
Great Britain
The cost of change. M. D. Thompson. il *Landsc Des* no312 p38-41 Jl/Ag 2002
Urban farm. H. Massey. il *Landsc Des* no313 p39-40 S 2002
Mexico
See also
Indians of Mexico—Agriculture
North America
See also
Indians of North America—Agriculture
Southeast Asia
History
Were luxury foods the first domesticates? Ethnoarchaeological perspectives from Southeast Asia. B. Hayden. bibl *World Archaeol* v34 no3 p458-69 F 2003
Agriculture, Neolithic
The Early Neolithic Site of Ayn Abū Nukhayla, Southern Jordan. D. O. Henry and others. bibl il map tab *Bull Am Sch Orient Res* no330 p1-30 My 2003
Gardening, foraging and herding: Neolithic land use and social territories in Southern Italy. J. Robb and D. Van Hove. bibl diag graph il map *Antiquity* v77 p241-54 Je 2003
The Neolithic transition in Europe: comparing broad scale genetic and local scale isotopic evidence. R. A. Bentley and others. bibl graph *Antiquity* v77 p63-6 Mr 2003
Agriculture, Prehistoric
See also
Agriculture—Origin
Agriculture, Neolithic
Climate and Diet in Fremont Prehistory: Economic Variability and Abandonment of Maize Agriculture in the Great Salt Lake Basin. J. B. Coltrain and S. W. Leavitt. bibl graph map tab *Am Antiq* v67 no3 p453-85 Jl 2002
Disaster or Catastrophe: Human Adaptation to High- and Low-Frequency Landscape Processes—A Reply to Ensor, Ensor, and Devries [Discussion of Hohokam Political Ecology and Vulnerability: Comments on Waters and Ravesloot] M. R. Waters and J. C. Ravesloot. bibl *Am Antiq* v68 no2 p400-5 Ap 2003
Early Irrigation on the Colorado Plateau Near Zuni Pueblo, New Mexico. J. E. Damp and others. il map tab *Am Antiq* v67 no4 p665-76 O 2002
Grape and Grain: Dietary Evidence From an Early Bronze Age Store at Tell Es-Sa'idiyeh, Jordan. C. R. Cartwright. bibl il map *Palest Explor Q* v134 p98-117 Jl/D 2002
Optimal Gardening Strategies: Maximizing the Input and Retention of Water in Prehistoric Gridded Fields in North Central New Mexico. S. Dominguez. bibl graph map *World Archaeol* v34 no1 p131-63 Je 2002
Agro Romano (Italy) *See* Campagna di Roma (Italy)
Agthe, Johanna
Museum der Weltkulturen, Frankfurt. *Afr Arts* v35 no4 p88-9 Wint 2002
Aguiar, Huertas
Reproductions
[Landscape with trees and river]
Southwest Art v32 no9 p49 F 2003
Aguiar, Tomás de, d. ca. 1679
about
Enigmas de la Colección: el Retrato de Don Antonio Solís de Ribadeneyra. M. d. M. Doval Trueba. bibl f il *Goya* no288 p186-8 My/Je 2002
il: Retrato de D. Antonio Solís de Ribadeneyra
Aguilar, Javier Senosiain *See* Senosiain Aguilar, Javier
Aguilar, Linda
about
Linda Aguilar. R. A. Payne. il por *Native Peoples* v16 no1 p74 N/D 2002
Ah Xian, 1960-
Exhibitions
New York: Ah Xian: Asia Society [Exhibit] J. Goodman. il *Sculpture* v22 no5 p73-4 Je 2003
il: Human, Human-Landscape; Human, Human-Lotus
Ahern, Earl *See* Running Squirrel
Ahl, Henry Hammond, 1869-1953
Reproductions
Newburyport Marshes (oil on canvas, ca 1915)
Mag Antiq (1971) v162 no4 p40 O 2002
Ahmadābād (India)
See also
Houses—Interior design—India—Ahmadābād
Houses
Corbu in Ahmadabad. P. Starbird. il *Inter Des* v74 no2 p142-9 F 2003
Ahmed, David, d. 2001
Exhibitions
Beyond the barricades. C. Garnham. il *Br J Photogr* v149 p18-19 O 23 2002

Aho, Eric
Exhibitions
Saint-Gaudens Memorial Picture Gallery/Cornish: Eric Aho: Paintings of the Connecticut River Valley [Exhibit] D. Sieker. il *Art N Engl* v24 no1 p35 D 2002/Ja 2003
il: Darkest River
Reproductions
Village House
Southwest Art v32 no5 p70 O 2002
Ahrend (Firm) *See* Koninklijke Ahrend NV
Ahrendt, William, 1933-
Reproductions
Chief Satanta, Kiowa—The Trail to Surrender (oil)
Southwest Art v32 no12 p13 My 2003
The Healer (oil)
Southwest Art v32 no10 p15 Mr 2003
Lewis and Clark at Cape Disappointment (oil)
Southwest Art v32 no10 p15 Mr 2003
Themes
A Traditionalist at Heart. J. Cushman. il *Southwest Art* v32 no12 p116-19 My 2003
il: Offering the Peace Pipe; Trading for the Big Horse; Looking Back on the Bygone; Recounting Days of Glory
Ahrendts, Leopold, 1825-1870
about
'Sent by the Princess Frederick William': A Portfolio of Photographs of Berlin by Leopold Ahrendts. S. Schulze. bibl f il por *Hist Photogr* v26 no4 p324-40 Wint 2002
Ahrens, Prue
Reading the Reverend George Brown's Samoan Photographs. bibl f il *Hist Photogr* v27 no2 p188-91 Summ 2003
Ahtila, Eija-Liisa
about
Eija-Liisa Ahtila Is Not Going Crazy. M. E. Vetrocq. il *Art Am* v90 no10 p130-5, 173 O 2002
Eija-Liisá Ahtila: Straight out of Finland Comes a Brand-New Vision. A. Taubin. il *Film Comment* v38 no5 p10-11 S/O 2002
Exhibitions
Eija-Liisa Ahtila [Exhibit] il por *Kunstforum Int* no161 p296-7 Ag/O 2002
il: The House [3]
Eija-Liisa Ahtila: Gasser & Grunert. F. Gilman-Sevcik and T. Gilman-Sevcik. il *Flash Art* v34 p118-19 Jl/S 2002
il: The Wind
Eija-Liisa Ahtila: Kunsthalle Zurich. M. Spiegler. il *Art News* v101 no9 p166 O 2002
il: Consolation Service
Eija-Liisa Ahtila: les Mondes Intérieurs. P. Saurisse. il *Beaux Arts Mag* no220 p27 S 2002
il: Today
Eija-Liisa Ahtila: Tate Modern, London [Exhibit] M. Archer. il *Artforum Int* v41 no3 p183 N 2002
il: Today; The Present; The Wind
Reproductions
Tuuli/The Wind [detail] (DVD installation, 2002)
Art Am v90 no10 p front cover O 2002
[Woman on all fours crawling down a sidewalk]
Art Am v90 no10 p44 O 2002
Ahvakana, Lawrence Ullaaq, 1946-
about
Lawrence Ahvakana. B. Gangelhoff. il *Southwest Art* v33 no3 p34, 36 Ag 2003
il: Killer Whale
Ahwesh, Peggy
Interviews
Peggy Ahwesh [Interview] S. MacDonald. *Millennium Film J* no39/40 p insert 5, 1-30 Wint 2003
AIA *See* American Institute of Architects
AIC *See* American Institute for Conservation of Historic and Artistic Works
Aid to Artisans (Organization)
Gay Ellis: Global Embellishments. N. Backer. il *Fiberarts* v29 no3 p39-41 N/D 2002
Awards
Aid to Artisans Honors Craft Leaders. L. Kaplan. il *Fiberarts* v30 no2 p18 S/O 2003
Aida [Opera]
Reviews
New York chronicle. J. Nordlinger. *New Criter* v21 no5 p46-50 Ja 2003
Aidala, Thomas R., and Skevos, Rita
The San Jose Experience: Vision, Plan, Strategy. il *Places* v15 no2 p12-19 Wint 2003
AIDS (Disease)
See also
AIDS patients
World AIDS Day
AIDS (Disease) and artists
Robert Mapplethorpe's Self-Portraits. R. Flood. por *Artforum Int* v41 no8 p103 Ap 2003
AIDS (Disease) in art
Robert Mapplethorpe's Self-Portraits. R. Flood. por *Artforum Int* v41 no8 p103 Ap 2003
Exhibitions
Africa apart: "Afrikanische Künstlerinnen und Künstler konfrontieren AIDS": Neue Gesellschaft für Bildende Kunst, Berlin [Exhibit] M. Nungesser. il *Kunstforum Int* no164 p270-4 Mr/My 2003
AIDS (Disease) in motion pictures
AIDS and Gay Cinephilia. R. Hallas. bibl f il *Camera Obscura* no52 p84-127 2003
AIDS Coalition to Unleash Power *See* ACT UP (Organization)
AIDS Day *See* World AIDS Day
AIDS patients
Photographs
A Crisis Revealed. K. C. Cavouras. il *Am Photo* v14 no4 p28-30 Jl/Ag 2003
AIDS patients in art
See also
AIDS patients—Photographs
Aiello, Claude
about
Vallauris redevient contemporain. E. Vedrenne. il por *Connaiss Arts* no597 p126-31 S 2002
AIGA *See* American Institute of Graphic Arts
Aihole (India)
Temples
Temples of Aihole, Badami and Pattadakal Meeting Ground of Dravidian and Northern Traditions Under Chalukyas. K. M. Srivastava. il map *Arts Asia* v33 no3 p99-113 My/Je 2003
AIIS *See* American Institute of Indian Studies
Aiken, Gayleen
Reproductions
A Beautiful Dream; An Old Theatre Organ (detail) (oil on canvas on board, 1982)
Raw Vision no41 p Front Cover Wint 2002
Themes
Lyle Rexer Enters the Mythical World of Gayleen Aiken and Witnesses the Moonlit Escapades of the Imaginary Raimbilli Cousins. L. Rexer. il por *Raw Vision* no41 p30-7 Wint 2002
il: Raimbilli Cousins Playing Happy Blues Music; A Beautiful Dream, An Old Theatre Organ . . . ; Me and Cousin Gawleen . . . ; A Sunset Over Granite Quarries; Raimbilli Cousins' After Bedtime Funny Pranks; Once I Had a Funny Queer Dream; Some Granite Plants . . .
Aileen Osborn Webb Awards
Aileen Osborn Webb Awards. il *Am Craft* v62 no5 p70-9 O/N 2002
Aillagon, Jean-Jacques
about
Boost for photography, boot for contemporary. O. Michelon. il *Art Newspaper* v13 p11 Ap 2003
Opération sauvetage. E. Lequeret. *Cah Cinema* no580 p13 Je 2003
Les soins palliatifs d'Aillagon. E. Lequeret. il por *Cah Cinema* no573 p26 N 2002
Interviews
Jean-Jacques Aillagon: l'Exception Cultivée. F. Bousteau and P. Ory. por *Beaux Arts Mag* no221 p60-3 O 2002
Aimée and Jaguar (Motion picture)
A Story of Faces and Intimate Spaces: Form and History in Max Färberböck's Aimée und Jaguar. J. E. Davidson. bibl *Q Rev Film Video* v19 no4 p323-41 2002
Ainslie, Christopher, 1937-
Reproductions
Glass bowl (glass)
Lett Art Rev v18 no1 p70 2003
Ainsworth, Diane
Reproductions
Deepwater (oil)
Southwest Art v32 no7 p50 D 2002
Golden Moment (oil on canvas)
Southwest Art v33 no4 p32 S 2003
Ainu (Japanese people)
Religion and mythology
The Enduring Art of the Ainu. C. O. Dubreuil. bibl il map *Tribal* v8 no1 p70-91 Spr 2003
Ainu art
Contemporary Art, Fruit of Ancestral Influence. *Tribal* v8 no1 p90-1 Spr 2003
The Enduring Art of the Ainu. C. O. Dubreuil. bibl il map *Tribal* v8 no1 p70-91 Spr 2003
Ainu art objects *See* Art objects, Ainu
Ainu costume
The Enduring Art of the Ainu. C. O. Dubreuil. bibl il map *Tribal* v8 no1 p70-91 Spr 2003

Ainu costume—*cont.*
Reproductions
Chikarkarpe robe (cotton, appliqué, embroidery, early Meiji period, 19th century)
Arts Asia v33 no2 p27 Mr/Ap 2003
Retarpe robe (nettle fiber, cotton, applique, embroidery, mid 19th century, Sakhalin Island, Siberia)
Tribal v8 no1 p41 Spr 2003
Air
See also
Humidity
Air compressors
Plumbing a Shop for Air. R. Johnson. il *Fine Woodwork* no160 p51-3 Wint 2002/2003
Testing
Choosing a Compressor. R. Johnson. il *Fine Woodwork* no164 p50-3 Jl/Ag 2003
Air conditioning
See also
Buildings—Heating, ventilation and air conditioning
Houses—Heating, ventilation and air conditioning
Humidity—Control
Ventilation
Capitolo 6 / Chapter 6. il *Abitare* no425 p132-54 F 2003 supp
Chapter 6 [Report: 550 Home Construction and Renovation Projects] il *Abitare* no414 p94-113 F 2002 supp
Air ducts
Light and ventilation chimneys. S. Dawson. il *Archit J* v217 no17 p36-7 My 1 2003
Air flow
See also
Aeration
Interiors go with the flow. A. Joch. il *Archit Rec* v191 no2 p181-2, 184 F 2003
Jenseits des Horizonts: Dem "Geheimnis" der Schachtsysteme der Cheops-Pyramide auf der Spur. M. Haase. bibl il *Antike Welt* v33 no6 p631-3 2002
Air in art
Exhibitions
"Air": James Cohan [Exhibit] L. Wei. il *Art News* v102 no4 p123 Ap 2003
Air pipes *See* Air ducts
Air pollution
See also
Dust
Air pollution control
See also
Carbon dioxide emission control
Air purification
See also
Dust removal
Air quality
See also
Indoor air quality
Air-supported structures
1970-1979. T. Herzog. bibl il *Baumeister* v100 no1 p104-6 Ja 2003
Air Apparent. R. Reigi. il *ID* v49 no6 p89 O 2002
Amorpher Ausstellungspavillon: Realisierter Studentenentwurf. T. Westphal. il *Baumeister* v99 no9 p25 S 2002
Lightweight Structures. B. Veldman and O. Mölder. bibl f il *Archit Des* v72 no1 p102+-7+ Ja 2002
Air travel
If they holler . . . *New Criter* v21 no7 p2-3 Mr 2003
Air warfare
See also
Aerial bombing
Airbrush painting
Accenting with an Airbrush. M. Sheets. il *Am Artist* v67 p40-5 Ap 2003
Aircraft
See also
Military airplanes
Aires Mateus e Associados
Digital station: Porto Salvo. il *Architettura* v46 p698-9 N 2000
Entrepreneurial Science University, Setúbal. il *Architettura* v46 p700-5 N 2000
Residence with patio. A. Stipa. il *Architettura* v46 p692-5, 701 N 2000
Sea pavilion, Lisboa. il *Architettura* v46 p696-7 N 2000
Airlines
See also
British Airways plc
Lufthansa
Virgin Atlantic Airways Ltd.
In-flight magazines
An in-flight magazine for bored bourgeois bohemians. R. Poynor. il *Eye* v12 no48 p4-5 Summ 2003
Airplanes
Photographs
Richard Baker: High flyer. S. James. il *RPS J* v143 no6 p260-3 Jl/Ag 2003
Airplanes, Antique
Messerschmitt bf109 vs Vickers Spitfire: Design aerenautico e cultura industriale. Germania vs Inghilterra / Aeronautic design and industrial culture. Germany vs England. G. Gàino. il *Casabella* v66 p52-9 O 2002
Collections
The Sky's the Limit. J. Renzi. il *Inter Des* v73 no10 p204-9 O 2002
Airplanes, Military *See* Military airplanes
Airplanes in art
See also
Airplanes—Photographs
Airport buildings
See also
Hangars
There needs to be some letting go if airports are really going to take off [Editorial] R. Slavid. *Archit J* v217 no21 p22 My 29 2003
Adaptive reuse
Terminalgebäude in Kopenhagen: Vilhelm Lauritzen AS; tr. by Haila Ochs. S. Kindt and H. Ochs. il *Baumeister* v99 no11 p76-85 N 2002
Designs and projects
Triumph of Substance Over Style. il *Blueprint* no208 p25 Je 2003
Canada
Quebec City International Airport: Student Award of Merit. il *Can Archit* v47 no12 p48-9 D 2002
China
Three Projects at Changi International Airport. il *A + U* no386 p74-93 N 2002
Germany
Datenaustausch bei einem Grossprojekt—das Terminal 2, Flughafen München. T. Merkel. il *Baumeister* v99 no10 p52 O 2002
Super Blimp. C. Slessor. *Archit Rev* v212 p56-9 Ag 2002
Great Britain
Reaching for the skies. S. Lyall. il *Archit J* v215 no25 p Metal Works12-Metal Works13 Je 27 2002
Korea
Foreign exchange. S. Dawson. il *Archit J* v215 no25 p Metal Works8-Metal Works11 Je 27 2002
Transportation Centre for Inchon Airport, Seoul. J. Melvin. il *Archit Des* v72 no5 p115-19 S/O 2002
Spain
Assembly. B. Evans. il *Archit J* v217 no21 p38-40 My 29 2003
Flight attendant. K. Powell. por *Archit J* v217 no21 p24-5 My 29 2003
Flight Fantastic. K. Powell. il map *Archit J* v217 no21 p28-38, 41 My 29 2003
A glazed facade with 'kipper' trusses. S. Dawson. il *Archit J* v217 no21 p42-3 My 29 2003
Sweden
Il faro di Wingårdh / Wingårdh's Vigilant Lighthouse. N. Adams. bibl f il map por *Casabella* v66 p84-9 Mr 2002
Airports
See also
Art in airports
Inchon (Korea)—Airports
London (England)—Airports
Quebec (Quebec)—Airports
Adaptive reuse
The End of the Runway. R. Brand. il map *Landsc Archit* v92 no12 p44-7, 88-91 D 2002
Field of Vision. K. Melcher. il *Landsc Archit* v93 no8 p68-75, 100-3 Ag 2003
Expansion
Dubai Airport, Dubai. il *Landsc Des* no320 p34 My 2003
Enroute [Transport update] il map *Landsc Des* no320 p19-22 My 2003
Turbulence in the aviation industry makes nonsense of airport plans. M. Pawley. *Archit J* v216 no6 p24 Ag 15-22 2002
TWA Terminal Makes Endangered List. K. S. Lack. il *Architecture* v92 no8 p13 Ag 2003
Landscape architecture
Dubai Airport, Dubai. il *Landsc Des* no320 p34 My 2003
Junkspace to Whom? [Discussion of Alan Berger, Screening Junkscape] A. Schatz. il *Landsc Archit* v93 no2 p7 F 2003
Screening Junkscape. A. Berger. il *Landsc Archit* v93 no1 p36, 38-40 Ja 2003
Seating
Aspettando l'aereo / Waiting for the plane. D. Sudjic. il *Domus* no856 p102-11 F 2003

Airports—*cont.*
Signs and signboards
Fresh Approach for Newark Airport. il *Creat Rev* v23 no8 p18 Ag 2003
Traffic control towers
Il faro di Wingårdh / Wingårdh's Vigilant Lighthouse. N. Adams. bibl f il map por *Casabella* v66 p84-9 Mr 2002
Airships
The Grand Old Days of Flying. H. Lechner. il *Novum* p54-9 S 2002
Airships in art
See also
Balloons in art
AISES *See* American Indian Science and Engineering Society
Aitken, Doug, 1968-
Exhibitions
Doug Aitken: 303 Gallery [Exhibit] T. Griffin. il *Artforum Int* v41 no4 p137 D 2002
Doug Aitken at 303 [Exhibit] E. Heartney. il *Art Am* v90 no11 p155-6 N 2002
il: New Skin
Doug Aitken: Fabric Workshop and Museum, Philadelphia [Exhibit] E. Newhall. il *Art News* v102 no5 p159 My 2003
il: Interiors
Doug Aitken. New Ocean: a Shifting exhibition: Fondazione Sandretto Re Rabaudengo, Torino [Exhibit] C. Corbetta. il *Domus* no859 p14-16 My 2003
Doug Aitken s'élève à Grenoble [Exhibit] B. Loyauté. il *Connaiss Arts* no600 p26 D 2002
il: Rise
Aitken, Molly Emma
Pardah and Portrayal: Rajput Women as Subjects, Patrons, and Collectors. bibl f il *Artibus Asiae* v62 no2 p247-80 2002
Aix-la-Chapelle, Jean d' *See* Jean, d'Aix-la-Chapelle, fl. 1493-1503
Akademie an der Einsteinstrasse (Firm) *See* Akademie U5 (Firm)
Akademie U5 (Firm)
Kaufregung in der Einsteinstrasse / Sparking Ideas at the U5 Academy. B. Ulrich. il *Novum* p24-7 Jl 2003
Akakçe, Haluk
Exhibitions
Haluk Akakçe: Whitney Museum at Philip Morris [Exhibit] S. Douglas. il *Flash Art* v36 p110-11 Ja/F 2003
il: Illusion fo [sic] the First Time
Akan textiles
Fante Asafo Flags of Abandze and Kormantse: A Discourse between Rivals. K. A. Labi. bibl il *Afr Arts* v35 no4 p28-37, 92 Wint 2002
Akbar, Emperor of Hindustan, 1542-1605
about
War and peace. N. Poovaya-Smith. il *Mus J* v103 no4 p20-1 Ap 2003
Åkerlund, Jonas
about
An Icon's New Gear. M. Hurwitz. il *Am Cinematogr* v83 no8 p74-6, 78-80 Ag 2002
Akerman, Chantal
about
"L'espace américain me fait quelque chose". E. Higuinen. il por *Cah Cinema* no574 p26-7 D 2002
Hommes en voie de disparition. E. Higuinen. il *Cah Cinema* no574 p25-6 D 2002
Memory Once Removed: Indirect Memory and Transitive Autobiography in Chantal Akerman's D'Est. A. Lebow. bibl f il *Camera Obscura* no52 p34-83 2003
Exhibitions
Chantal Akerman [Exhibit] il *Kunstforum Int* no161 p184-5 Ag/O 2002
Reviews
J'ai faim, j'ai froid. S. Delorme. il *Cah Cinema* no579 p110-11 My 2003
De l'Autre Côté: le Rêve Américain. J. Morice. il *Beaux Arts Mag* no229 p20 Je 2003
Akhenaton, King of Egypt, fl. ca. 1388-1358 B.C.
about
Echnaton—Ägyptens falscher Prophet. N. Reeves. il por *Antike Welt* v33 no5 p519-23 2002
Tomb of Akhenaton's scribe found. F. Tiraditti. il *Art Newspaper* v13 p25 Je 2003
Akhetaton (Ancient city) *See* Tell el-Amarna (Egypt)
Akihary, Huib
Een zilveren huis uit Malang. bibl f il por *Bull Rijksmus* v50 no4 p466-83 2002
Akin, Omer
Case-based instruction strategies in architecture. *Des Stud* v23 no4 p407-31 Jl 2002
Akira Watanabe & Associates
A Japanese Expression [House designed by A. Watanabe] M. Webb. *Archit Dig* v60 no8 p152-9, 176 Ag 2003
Akita, Masami, 1956-
about
The Art of Noise: Merzbow. K. Maitland-Carter. por *C Mag* no77 p45 Spr 2003
Akiyoshi, Masayuki
Exhibitions
Masayuki Akiyoshi. Galerie de Miguel [Exhibit] A. Chen. il *Art On Pap* v7 no2 p97-8 N/D 2002
il: Einsteinstrasse
Akkadian inscriptions
Two More Cuneiform Finds from Hazor. W. Horowitz and T. Oshima. bibl il tab *Israel Explor J* v52 no2 p179-86 2002
Akron (Ala.)
Architecture
Rural Alliance. C. Slessor. il *Archit Rev* v212 p49-55 N 2002
Community centers
Rural Alliance. C. Slessor. il *Archit Rev* v212 p49-55 N 2002
Aksamija, Azra, 1976-
Exhibitions
Designs für die wirklich Welt: Generali Foudation [sic], Wien [Exhibit] H.-J. Hafner. il *Kunstforum Int* no162 p362-3 N/D 2002
Aksum (Ethiopia)
Antiquities
Ethiopian Devotions. S. Jackson. il map *Archit Rev* v213 p72-7 Je 2003
Description and travel
City of Obelisks: Axum, Ethiopia. T. Verde. il map *Archaeol Odyssey* v6 no4 p60-3 Jl/Ag 2003
Akulukjuk, Malaya, 1915-1995
Reproductions
Big Headed (tapestry); by M. Akulukjuk and R. Veevee. *Inuit Art Q* v17 no4 p54 Wint 2002
Akurgal, Ekrem, 1911-2002
about
Ekrem Akurgal–ein Leben für die Erforschung des Antiken Anatoliens [Obituary] J. Nollé and S. Şahin. por *Antike Welt* v34 no1 p99-100 2003
Al-Ayoub, Mouna, 1957-
Homes and haunts
Sailing the Oceans Blue [M. Ayoub and her yacht Phocea] E. Lambert. il por *Archit Dig* v59 no8 p116-21, 171 Ag 2002
Al Bahnasa (Egypt) *See* Bahnasa (Egypt)
Al-Glaoui, Madani *See* Al-Glawi, Madani, d. 1918
Al-Glawi, Madani, d. 1918
Homes and haunts
Last Lords of the Atlas. M. Perry. il *World Inter* v23 no5 p68-77 My 2003
Al-Glawi, Thami al-Mezouari, Pasha of Marrakech, 1879?-1956
Homes and haunts
Last Lords of the Atlas. M. Perry. il *World Inter* v23 no5 p68-77 My 2003
Al-Hiyari, Sahel
about
Sahel Al-Hiyari sculpts space with strong geometry and modulated light. K. Lerner. il por *Archit Rec* v190 no12 p122-5 D 2002
Al-Jizah (Egypt) *See* Gîza (Egypt)
Al Qaeda (Organization)
Snuff movie or art-as-journalism? D. D'Arcy. il *Art Newspaper* v13 no131 p1 D 2002
Al-Rashid, Mouna *See* Al-Ayoub, Mouna, 1957-
Al-Sayed, Marwan
about
Marwan Al-Sayed, Wendell Burnette, Rick Joy, Michael Boucher: Private Resort. M. Al-Sayed and others. il *A + U* no382 p58-65 Jl 2002
Alabama
See also
Community centers—Alabama
Antiquities
See also
Moundville (Ala.)—Antiquities
Alabaster
"Special effects in der hellenistischen Porträtkunst": Betrachtungen zum Alabasterporträt einer hellenistischen Königin in Privatbesitz. J.-C. Grenier and P. Liverani. bibl f il *Antike Welt* v33 no5 p551-5 2002
Exhibitions
Alabasters at Daniel Katz [Exhibit] N. Ramsay. *Br Art J* v3 no2 p80-1 Spr 2002

Alachua County (Fla.)
Antiquities
Archaic Period Canoes From Newnans Lake, Florida. R. J. Wheeler and others. bibl graph il map tab *Am Antiq* v68 no3 p533-51 Jl 2003
Alagna, Roberto
Performances
New York chronicle. J. Nordlinger. *New Criter* v21 no9 p50-4 My 2003
Alamagna, Giovanni de, d. 1450
about
Giovanni d'Alemagna, Antonio Vivarini and the Early History of the Ovetari Chapel. I. Holgate. bibl f il *Artibus Hist* v24 no47 p9-29 2003
il: St. Luke spandrel (2); St. Apollonia Destroys an Idol; St. Apollonia's Teeth are Pulled Out; St. Apollonia is Blinded; St. Apollonia is Dragged by a Horse
Alan Tanksley Inc.
Make Yourself at Home. J. Nichols. il *Inter Des* v74 no7 {i.e. no5} p94 My 2003
Alandry, Guilhem
Reproductions
[Torn Anti-Nazi League posters in Sighthill] (photograph)
Blueprint no193 p12-13 Mr 2002
Alanya (Turkey)
Galleries and museums
See also
Alanya Museum (Turkey)
Alanya Museum (Turkey)
Alanya (Turkei). A. Dierichs. il *Antike Welt* v33 no4 p459 2002
Alaska
See also
Kodiak Island (Alaska)
Landscape architecture—Alaska
Antiquities
See also
Kodiak Island (Alaska)—Antiquities
History
See also
Sitka (Alaska)—History
Giants of the North: Alaska's Native Regional Corporations. S. Levi. il *Native Peoples* v16 no6 p66-9 S/O 2003
Alaux, Jean, 1786-1864
Reproductions
The Painter Pallière in his Room at the Villa Medici, Rome (oil on canvas)
Burlington Mag v144 p xvi S 2002
Alava Crisostomo, Gema
Exhibitions
Gema Alava Crisostomo: Funambulista. S. Sider. il *Fiberarts* v29 no4 p59 Ja/F 2003
il: Funambulista I; Untitled #6
Alba, Angel Fernández *See* Fernández Alba, Angel
Alba Pagán, Ester
La Bienal de Valencia [Exhibit] *Archivo Esp Arte* v75 p104-5 Ja/Mr 2002
Albanese, Flavio, 1951-
about
F + F Albanese. S. Polano. il *Casabella* v66 p24-33 Ap 2002
Albanese, Fulvio
about
F + F Albanese. S. Polano. il *Casabella* v66 p24-33 Ap 2002
Albani, Alessandro, 1692-1779
Collections
"Albanische Antiken": Ägyptisches und Ägyptisierendes: Die Skulpturen aus der Villa Albani im Staatlichen Museum Ägyptischer Kunst München. A. Grimm. bibl il *Munch Jahrb Bild Kunst* v51 p7-86 2000
Albania
See also
Archaeological surveying—Albania
Architecture, Byzantine—Albania
Architecture, Roman—Albania
Cultural property, Protection of—Albania
Cultural tourism—Albania
National parks and reserves—Albania
Sustainable development—Albania
Antiquities
Albania Mania. R. A. M. McAlpine of West Green. il *World Inter* v23 no2 p128 F 2003
Greek antiquities
The Durrës Regional Archaeological Project: Archaeological Survey in the Territory of Epidamnus/Dyrrachium in Albania. J. L. Davis and others. bibl il map *Hesperia* v72 no1 p41-119 Ja/Mr 2003
Roman antiquities
See also
Butrint (Albania)
Albanian photography *See* Photography, Albanian
Albany (N.Y.)
Design
Ex Libris. M. Geran. il *Inter Des* v73 no10 p192-7 O 2002
Galleries and museums
See also
New York State Museum (Albany, N.Y.)
Exhibitions
Albany International Airport/Albany: Show Off: Directors Select from their Museum Collections [Exhibit] S. Lauren. il *Art N Engl* v24 no1 p35 D 2002/Ja 2003
Historic buildings
Ex Libris. M. Geran. il *Inter Des* v73 no10 p192-7 O 2002
Albarracín, Pilar
Awards
Prix Altadis 2002 / The 2002 Altadis Prize: 5 photographers + 1 . . . D. Maurant. il *Cimaise* v50 no2 p20-30 2003
il: La Noche 1002 I; La Cabra, Seville
Albenas, Jean Poldo d' *See* Poldo d'Albenas, Jean, 1512-1563
Albenda, Ricci
Criticism
Vertigo Without Reprieve: Ricci Albenda. D. Hunt. il *Sculpture* v22 no5 p24-5 Je 2003
il: Tesseract; Portal to Another Dimension (Denise) / Negative Space; Action at a Distance; {1 untitled}
Albers, Anni, 1899-1994
about
Anni Albers [Biography] M. Schoeser. bibl f il por *Crafts* no175 p20-1 Mr/Ap 2002
Albers, Josef, 1888-1976
about
Josef Albers: Circumventing the Eye. K. V. Weg. bibl f il *Glass* no88 p22-9 Fall 2002
il: Factory; Untitled (Bullfight); Opera; In the Water; Rolled Wrongly; [1 untitled]
Influence
From Bauhaus to Black Mountain. C. Darwent. il *Mod Painters* v15 no4 p48-9 Wint 2002
Reproductions
1-S JP (color screenprint, 1972)
Art On Pap v7 no6 p4 Ap 2003
[Overlapping yellow and orange boxes]
Art Am v91 no5 p1 My 2003
Show Case (linoleum cut, 1934)
Art On Pap v7 no5 p4 Mr 2003
Albers, Peter
Die Adobe-Bauten Mittelandiner Kulturen. il *Antike Welt* v34 no1 p88-9 2003
Albers-Honegger Contemporary Art Museum (Mouans-Sartoux, France)
Mouans-Sartoux, "Nouvelle Simplicité": art concret et architecture suisse [Exhibit] P. Piguet. il *L'Oeil* no544 p107 F 2003
Albert, Bruce
Interviews
Yanomami: le Monde Sans Images [Interview; Exhibit] F. Bousteau and B. Geoffroy-Schneiter. il *Beaux Arts Mag* no228 p74-81 My 2003
Yanomani: Bruce Albert speaks out . . . [Interview with Bruce Albert] P. Boudin. il *Tribal* v8 no2 p118-26 Summ 2003
Albert, Michael, 1947-
Speeches, addresses, etc.
Activist Michael Albert on 'Life after capitalism'. C. Melhuish. *Archit J* v217 no10 p10 Mr 13 2003
Albert, Samuel
Arieh Sharon (dipl. #6). bibl il por *Centropa (NY)* v3 no1 p41-5 Ja 2003
Chanan Frenkel (dipl. #91). por *Centropa (NY)* v3 no1 p48 Ja 2003
Edgar Hecht (Hed) (dipl. #82). por il *Centropa (NY)* v3 no1 p47-8 Ja 2003
Isaac (Jean, Jaschek) Weinfeld. *Centropa (NY)* v3 no1 p49 Ja 2003
Max Sinowjewitsch Krajewski. *Centropa (NY)* v3 no1 p41 Ja 2003
Munio Weinraub (Gitai). bibl il por *Centropa (NY)* v3 no1 p45-7 Ja 2003
Schmuel Mestechkin. il por *Centropa (NY)* v3 no1 p50-1 Ja 2003
Shlomo Bernstein (dipl. #92). il por *Centropa (NY)* v3 no1 p49-50 Ja 2003
Albert, Sean, 1975-
Reproductions
Flat Cane Taffy Vessel (blown glass, 2001)
Am Craft v62 no5 p93 O/N 2002
Subtle Diptych (blown glass, 2002)
Am Craft v62 no5 p93 O/N 2002
Alberta Biennial
The Alberta Biennial of Contemporary Art 2002 [Exhibit] D. Garneau. il *Border Crossings* v21 no4 p76-8 N 2002

Alberta Folklore and Local History Project *See* University of Alberta. Dept. of Extension. Alberta Folklore and Local History Project
Alberti, Leon Battista, 1404-1472
about
Caso e Ornamento: Alberti e Mantegna a Mantova / Chance and Ornament: Alberti and Mantegna in Mantua. M. Bulgarelli. bibl f il *Casabella* v67 p42-53, 100-3 Je 2003
War Leon Battista Alberti je in Urbino? H. Biermann. bibl f il *Z Kunstgesch* v65 no4 p493-521 2002
Attitudes, opinions, etc.
Alberti on Florence Cathedral. J. Lawson. bibl f il *Word Image* v18 no4 p332-47 O/D 2002
Alberti, Rafael, 1902-1999
Friends and associates
Culture Clubs. E. Lucie-Smith. il *Art Rev* v53 [i.e. 54] p27-8 F 2003
Albertina (Vienna, Austria: Museum)
Albertina Unveiled. B. Grauman and D. Joseph. *Art News* v102 no7 p78 Summ 2003
Les feuilles volantes de l'Albertina [Exhibits] G. Boyer. il *Connaiss Arts* no605 p32 My 2003
The old and new Albertina, Vienna: Great kunsthalle, but I want to see the prints? W. Fischer. il *Art Newspaper* v13 p17-18 Jl/Ag 2003
Patchwork Albertina. G. Walden. il *Baumeister* v100 no5 p14 My 2003
"People who enjoy only graphic work are either very old or dead". F. Foradini. il *Art Newspaper* v13 p21 Mr 2003
Alberto *See* Sánchez, Alberto, 1895-1962
Albie (Television program)
The World According to Albie. R. Zahed. il *Anim Mag* v17 no6 p34 Jl 2003
Albini, Franco, 1905-1977
about
Franco Albini e la poltroncina Luisa: la definizione di un tipo per l'arredo. A. Bassi. bibl f il *Casabella* v67 p106-9 April 2003
Albore Livadie, Claude
A First Pompeii: the Early Bronze Age village of Nola-Croce del Papa (Palma Campania phase). il *Antiquity* v76 p941-2 D 2002
Albou, Jean
Collections
Jean Albou, une affaire de destin. G. Stassart. il por *L'Oeil* no539 p18-19 S 2002
Albrecht, Benno
about
White houses, San Polo, Brescia. il *Architettura* v47 p104-7 F/Mr 2001
Albrecht, Donald
about
Craft American. A. Chen. il *ID* v50 no2 p42-9 Ap 2003
Albrecht, Georg
Interviews
Interface Design [Interview with Georg Albrecht] T. Rink. il por *Novum* p28-9 Ja 2003
Albrechtsen, Michael
Reproductions
Ridge View (oil)
Southwest Art v32 no11 p Inside Back Cover Ap 2003
Shadow at Sula Creek (oil)
Southwest Art v32 no8 p inside front cover Ja 2003
[Waterfall in a forest] (oil)
Southwest Art v33 no3 p5 Ag 2003
Albright, Maureen
about
Maureen Albright: Looking forward and back. M. Albright. il por *RPS J* v143 no4 p170-1 My 2003
Albright, William Foxwell, 1891-1971
about
From the Hills of Adonis Through the Pillars of Hercules: Recent Advances in the Archaeology of Canaan and Phoenicia. A. Brody. bibl il map *Near East Archaeol* v65 no1 p69-80 Mr 2003
Albums
See also
Photograph albums
'Art comes with practice': A sixteenth-century album of prints and drawings from the Aldrich Collection. C. Baker. bibl f il *Apollo* v157 p35-9 Mr 2003
Roland Penrose and the Visitors' Book of the Institute of Contemporary Arts, London. J. Ramkalawon. bibl f il *Burlington Mag* v145 p282-91 Ap 2003
Reconstruction
Les sculptures antiques de Richelieu et les dessins perdus de l'album Canini. D. Gasparro. bibl f il tab *Rev Louvre Mus Fr* v53 no1 p59-66 F 2003
Albuquerque, Lita
Exhibitions
'Exploring the Cosmos' at the Palos Verdes Art Center [Exhibit] J. Scarborough. il *Artweek* v34 no2 p20-1 Mr 2003
Albuquerque (N.M.)
Architecture
Underwriting Albuquerque's Revival. J. S. Russell. *Archit Rec* v191 no6 p100 Je 2003
Art
Exhibitions
Albuquerque [Exhibit: Space until Dark] N. Storm. il *Art Pap* v26 no5 p48 S/O 2002
Urban renewal
Underwriting Albuquerque's Revival. J. S. Russell. *Archit Rec* v191 no6 p100 Je 2003
Albury Park (England: Historic house)
Pugin's Albury Chimneys: Pots of Cash or Stacks of Style? L. Engelen. bibl f il *J Des Hist* v15 no3 p133-46 2002
Alcaide, Manuel, 1954-
Reproductions
Donde el poder es Débil (wood and metal, 2001)
Art Nexus no45 p63 Jl/S 2002
Alcamo (Italy)
See also
Houses—Interior design—Italy—Alcamo
Houses
Casa con Vista / Home with a View. M. G. Zunino. il *Abitare* no422 p142-6 N 2002
Alchemy
Giver of Forms. S. H. Nasr. *Studio Potter* v31 no1 p32-4 D 2002
Alchemy in art
Gli affreschi del salone Peretti: il tema dei quattro elementi e la cultura alchemica. S. Pierguidi. bibl f il *Stor Arte* no103 p41-66 2002
Alchuk, Anna
about
Figures of the Law II. A. Alchuk. il *N Paradoxa* v11 p14-18 2003
Alcmene (Legendary character) in art
Alkmene in Nöten: Fragment einer neuen apulischen Amphora. E. Schmidt. bibl f il *Antike Kunst* v46 p56-71 2003
Alcohol consumption *See* Alcohol drinking
Alcohol drinking
Photographs
Drink To The Nation [Photo essay] il *Blueprint* no203 p52-7 Ja 2003
Two pints of lager and a carton of film please. S. Bainbridge. il *Br J Photogr* v150 p24-7 Jl 16 2003
Great Britain
Pop Singles. C. Dowdy. il *Print* v57 no3 p64-7 My/Je 2003
United States
Cabernet Cops. D. Korber. *Art Antiqu* v26 no7 p24 Summ 2003
Alcohol drinking in art
See also
Alcohol drinking—Photographs
Wine in art
Alkohol: Wasser, Wein. J. Raap. bibl f il *Kunstforum Int* no160 p106-15 Je/Jl 2002
Wasser und Wein: Alkohol. J. Raap. bibl f il *Kunstforum Int* no160 p277-85 Je/Jl 2002
Alcoholic beverage consumption *See* Alcohol drinking
Alcoholic beverages
See also
Alcohol drinking
Scotch (Whisky)
Alkohol: Wasser, Wein. J. Raap. bibl f il *Kunstforum Int* no160 p106-15 Je/Jl 2002
Advertising
Bombay Sapphire: as Expressed by you. H. Williams. il *Commun Arts Mag* v44 no5 p104-5 S/O 2002
Fags 'N' Booze [Interview with Tim Mellors] il *Creat Rev* v22 no12 p46-50 D 2002
Focus: Bacardi's Cuban Postcards Campaign. J. Weiss. il *Graphis* v59 p14-17 Ja/F 2003
Pop Singles. C. Dowdy. il *Print* v57 no3 p64-7 My/Je 2003
Marketing
Pop Singles. C. Dowdy. il *Print* v57 no3 p64-7 My/Je 2003
Social aspects
Brewing beer: status, wealth and ceramic use alteration among the Gamo of south-western Ethiopia. J. W. Arthur. bibl il map *World Archaeol* v34 no3 p516-28 F 2003
Alcoholic beverages in art
Distilling history. M. Schoeser. il *Crafts* no182 p40-3 My/Je 2003
Alcoholism
See also
Alcohol drinking

Alcoholism—See also—*cont.*
Temperance
Alcoholism in motion pictures
'A kind of recreative school for the whole family': making cinema respectable, 1907-09. L. Grieveson. bibl f *Screen* v42 no1 p64-76 Spr 2001
Alcorn, Stephen, 1958-
about
I Know It's Only Rock 'n' Roll. S. Brower. il *Print* v57 no1 p68-71 2003
Aldaco, Marco
Homes and haunts
Marco Aldaco [House in Guadalajara, Mexico] J. Kandell. il por *Archit Dig* v59 no9 p259-65, 290 S 2002
Aldehydes
See also
Formaldehyde
Alderette, Bob
Exhibitions
Bob Alderette at Cypress College [Exhibit] D. DiMichele. il *Artweek* v34 no4 p19 My 2003
il: Logica de el Cabra; Painting Over Architecture
Alderney (Channel Islands)
Social life and customs
18th century
An Alderney Wedding 1779. G. Lenfestey. bibl f *Costume* no37 p66-70 2003
Aldershot (England)
Architecture
Down in the woods. B. Evans. il map *Archit J* v216 no19 p24-33 N 21 2002
Office buildings
Down in the woods. B. Evans. il map *Archit J* v216 no19 p24-33 N 21 2002
Aldrete-Haas, José Antonio
about
Aldrete–Haas & Associates: House A. il *A + U* no389 p102-5 F 2003
Aldrich, Chester Holmes, 1871-1940
about
Delano & Aldrich. P. Pennoyer. *Archit Dig* v60 no3 p86, 88, 92, 94 Mr 2003
Aldrich, Edward Adams, 1964-
Reproductions
Standing his Ground
Southwest Art v33 no4 p Inside Back Cover S 2003
Winter Prelude (oil)
Southwest Art v32 no4 p inside back cover S 2002
Aldrich, Henry, 1647-1710
Collections
'Art comes with practice': A sixteenth-century album of prints and drawings from the Aldrich Collection. C. Baker. bibl f il *Apollo* v157 p35-9 Mr 2003
Aldrich, Robert, 1918-1983
about
Lesbian Locations: The Production of Lesbian Bar Space in "The Killing of Sister George". K. Hankin. bibl f il *Cinema J* v41 no1 p3-27 Fall 2001
Aldrich Museum of Contemporary Art (Ridgefield, Conn.)
Making Art Comfortable. il *Contract* v45 no6 p26 Je 2003
Architecture
The Aldrich Museum, Connecticut: If at first you don't succeed. A. Dannatt. il *Art Newspaper* v13 p13 Je 2003
Aldridge, Brad
Reproductions
The Last Light of Evening (oil on canvas)
Southwest Art v32 no9 p53 F 2003
Aldridge, Peter S.
(jt. auth) See Whitehouse, Elizabeth, and Aldridge, Peter S.
Aldridge, Sinéad
Exhibitions
Sinéad Aldridge at Model Arts and Niland Gallery [Exhibit] D. Farrell. il *Circa (North Irel)* no103 p87 Spr 2003
il: Fast-time; Floor plan
Aldsworth, Geoge, and others
Medieval Glassmaking at Tyre, Lebanon. bibl f il *J Glass Stud* v44 p49-66 2002
Alec French Partnership
Bristol City Learning Centre wins PM's prize. D. Taylor. il *Archit J* v216 no15 p6-7 O 24 2002
Alechinsky, Pierre, 1927-
Exhibitions
Alechinsky: 50 Years of Printmaking. Musée du Quebec [Exhibit] J. K. Grande. il *Art On Pap* v7 no6 p66 Ap 2003
Pierre Alechinsky: Typographie du dialogue. M. V. Hoof. il *Vie Arts* v48 p54-5 Spr 2003
il: 5 dans ton œil; Brassée sismographique
Reproductions
Tunnel (1983)
L'Oeil le guide de l'art p69 2002
Aleem, Omair
Reproductions
[Young boy holding a basket and a dead fish] (photograph)
Br J Photogr v149 p35 D 18/25 2002
Aleks Istanbullu Architects (Firm)
Suspended Animation. E. Cohen. il *Inter Des* v74 no3 p202-7 Mr 2003
Alençon (France: Duchy)
Château et Art Royal dans le Duché d'Alençon (1370-1415). J. Mesqui. *Bull Monum* v159 no4 p335-6 2001
AleppoZONE (Firm)
Yu-Tung Liu, Yuan-Zone Lee / AleppoZONE: Reception Lobby, Bcom Corporation. il *A + U* no383 p110-13 Ag 2002
Alessi, Alberto
Interviews
Avanti! [Interview with Alberto Alessi] D. Paul. il por *Inter Des* v73 no11 p194-5 N 2002
Alessi SpA
Inspiration, Decanted. J. Giovanninni. il *Archit Dig* v60 no4 p114, 116, 118 Ap 2003
Nuove architetture, a tavola / New architecture on the table. il *Domus* no858 p36-7 Ap 2003
Pot Shots. A. Chen. il *ID* v50 no2 p36-41 Ap 2003
Tea and Coffee Towers: Alessi Remet le Couvert. C. Fayolle. il *Beaux Arts Mag* no227 p12 Ap 2003
Aleut masks
Exhibitions
Les mystères de l'île Kodiak. B. Roger-Vasselin. il map *L'Oeil* no540 p86-91 O 2002
Alex-Glasser, Hannah
Exhibitions
'Earth: Installations and Objects by Gloria Lamson, Hannah Alex-Glasser and Min-Yi Lin' [Exhibit] D. Koppman. *Artweek* v34 no6 p6 Jl/Ag 2003
il: System
Alexander VII, Pope, 1599-1667
about
The Physiognomy of Bernini's Elephant. A. W. G. Posèq. bibl f il *Source (NY)* v22 no3 p35-46 Spr 2003
Alexander, the Great, 356-323 B.C.
about
1. Oktober 331 v. Chr: Entscheidung im Staub—Die Schlacht bei Gaugamela. J. M. Beyer. il *Antike Welt* v33 no5 p575-6 2002
In art
OMNES REGES SERVIENT EI: Paolo III e Carlo V: la supremazia pontificia nella Sala Paolina di Castel Sant' Angelo. L. Canova. bibl f il *Stor Arte* no103 p7-40 2002
Alexander, David
Fairy Tales. *Br Art J* v1 no1 p96 Aut 1999
Alexander, David
Reproductions
Northern Fall inverted, quick change (acrylic on canvas, 2003)
Can Art v20 no1 p11 Spr 2003
Alexander, Doug
Roman-British Water Wheel: Just Another Feat of Ancient Engineering. il *Archaeol Odyssey* v6 no2 p17 Mr/Ap 2003
Thousands of Coins Uncovered: A Mysterious Hoard from Central England. il *Archaeol Odyssey* v6 no4 p13 Jl/Ag 2003
Alexander, Hanan A., 1953-
Aesthetic Inquiry in Education: Community, Transcendence, and the Meaning of Pedagogy. bibl f *J Aesthetic Educ* v37 no2 p1-18 Summ 2003
Alexander, Ian L.
about
Seeking a sense of place. A. Mead. il map *Archit J* v216 no16 p32-6 O 31 2002
Alexander, Jack
Homes and haunts
Shingles Away. L. Grace. il *Inter Des* v73 no10 p154-61 O 2002
Alexander, Jane, 1959-
Criticism
Art in a State Disquiet & Metamorphosis: Reflections on the Work of Jane Alexander. M. Martin. bibl f il *Sculpture* v22 no1 p34-9 Ja/F 2003
il: Butcher Boys; Erbschein: an den Bergen; Racework—in the event of an earthquake; Integration Programme: man with TV; Integration Programme: man in Poweralls (extra tough, reinforced throughout, guaranteed fully shrunk); Arican adventure; [1 untitled]

Alexander, Jane, 1959—*cont.*
Themes
Animal Bodies / Absent Bodies: Disfigurement in Art After Soweto. J. Peffer. bibl f il *Third Text* v17 no1 p71-83 Mr 2003
il: Butcher Boys
Alexander, John White, 1856-1915
Reproductions
The Butterfly (oil on canvas, ca 1904)
Mag Antiq (1971) v163 no4 p16 Ap 2003
Alexander, Kathryn
Technique
Kathryn Alexander's Surface Seduction. K. Alexander. il *Shuttle Spindle Dyepot* v33 no3 p25-9 Summ 2002
Alexander, Lexi
about
Down for the Count. R. Rudick. il *Am Cinematogr* v84 no6 p107-8, 110 Je 2003
Alexander and Louisa Calder Foundation
Steering the Calder Estate. K. D. Thomas. il por *Art News* v102 no5 p142-3 My 2003
Alexander-Clarke, Marsia
Exhibitions
Marsia Alexander-Clarke at Robert V. Fullerton Art Museum [Exhibit] S. Geer. il *Artweek* v34 no3 p24-5 Ap 2003
Alexander Gorlin Architect (Firm)
Alexander Gorlin Architects. J. Merkel. il por *Archit Des* v73 no3 p117-24 My/Je 2003
Alexander Nevsky (Motion picture)
Eisenstein: The Sound Years. T. Pipolo. il *Cineaste* v28 no1 p42-4 Wint 2002
Alexandria (Egypt)
Antiquities
Report. *Palest Explor Q* v134 p180-1 Jl/D 2002
Architecture
Bibliotheca Alexandrina, Alexandrie, Égypte: Snøhetta. L. Gullbring. il *Archit Aujourd'hui* no341 p30-1 Jl/Ag 2002
Cultural spaceship. L. Zevi. il *Architettura* v47 p446-7 Ag 2001
Description and travel
Cliquez ici for Alexandria. T. Dalrymple. *New Criter* v21 no7 p77-80 Mr 2003
Galleries and museums
See also
Greco-Roman Museum (Alexandria, Egypt)
Libraries
See also
Bibliotheca Alexandrina (Egypt)
Alexandria (Egypt). Library *See* Alexandrian Library (Egypt)
Alexandria (Va.)
Design
Home on the Range. A. Guiney. il *Inter Des* v73 no12 p92 D 2002
Alexandrian Library (Egypt)
History
The Destruction of the Great Library at Alexandria. J. H. Ellens. diag il *Archaeol Odyssey* v6 no4 p24-9 Jl/Ag 2003
Alexandrina Library (Egypt) *See* Bibliotheca Alexandrina (Egypt)
Alexis, Michel
Exhibitions
Michel Alexis: Stephen Haller. M. S. Enriquez. il *Art News* v101 no8 p154 S 2002
il: N
Alfa Romeo SpA
Giorgetto Giugiaro: il design Brera / Giorgetto Giugiaro: designing the Brera. D. G. R. Carugati. il *Abitare* no427 p197-8 Ap 2003
Alfaro, Alfonso
Hombres paradójicos: la experiencia de alteridad / Paradoxical Men: The Experiences of Otherness; tr. by M. Suderman. il *Artes Mexico* no65 p8-27, 83-91 2003
The Logic of Desire; tr. by R. Moszka. il *Artes Mexico* no61 p20-7, 69-72 2002
La redondez de la tierra / The wholeness of the world; tr. by M. Suderman. il *Artes Mexico* no65 p6-7, 82 2003
Alfonso I, King of Sicily and Naples *See* Alfonso V, King of Aragon, ca. 1385-1458
Alfonso I d'Este, Duke of Ferrara, 1486-1534
Collections
Titien le Grand [Exhibit] I. Bouvrande. il *L'Oeil* no546 p36-43 Ap 2003
Alfonso V, King of Aragon, ca. 1385-1458
about
Dos Tapices Flamencos "De Cruzadas" en la Iglesia Parroquial de Pastrana. M. García Calvo. bibl f il *Goya* no293 p81-90 Mr/Ap 2003
Alfonso, the Elder, 1881-1953
Reproductions
José Lázaro Galdiano (photograph, 1915)
Goya no288 p front cover My/Je 2002
Algarve (Portugal)
Antiquities
Mesolithic to Neolithic transitions: new results from shell-middens in the western Algarve, Portugal. M. C. Stiner and others. bibl graph il map tab *Antiquity* v77 p75-86 Mr 2003
City planning
Forum Algarve, Faro, Portugal. il *Landsc Des* no316 p28 D 2002/Ja 2003
Landscape architecture
Forum Algarve, Faro, Portugal. il *Landsc Des* no316 p28 D 2002/Ja 2003
Algaze, Mario
Exhibitions
Mario Algaze at the Lowe Museum of Art [Exhibit] P. Harper. il *Art Am* v90 no12 p116-17 D 2002
il: Teatro Sauto Matanzas
Algemene Bank Nederland NV
See also
ABN AMRO Bank NV
Algeria
See also
Architectural education—Algeria
Architecture—Algeria
Art—Algeria
Art and politics—Algeria
Art education—Algeria
Museum collections—Algeria
Museums and art galleries—Algeria
Political violence—Algeria
Antiquities
A Note on the Berber Head in London. D. W. Roller. *J Hell Stud* v122 p144-6 2002
Exhibitions
Avant la domination romaine en Afrique, les royaumes numides [Exhibit] L. Meyer. il *L'Oeil* no549 p84 Jl/Ag 2003
Visions sahariennes [Exhibit] V. Bertrand. il *Connaiss Arts* no605 p18 My 2003
Description and travel
Médée l'Algérienne / Medea the Algerian; tr. by C. Penwarden. P. Convert. bibl f il *Art Press* no286 p19-23 Ja 2003
History
Revolutions, 1954-1962—Motion pictures
The Subaltern Speaks: Assia Djebar's La Nouba. T. Khannous. bibl il *Film Crit* v26 no2 p41-61 Wint 2001/2002
The Truth About Paris. S. DiIorio. il *Film Comment* v39 no3 p46-7 My/Je 2003
Exhibitions
Abd El-Kader, l'Homme et sa Légende: l'Emir et sa Smala [Exhibit] J.-M. Charbonnier. il *Beaux Arts Mag* no227 p52-3 Ap 2003
Roman antiquities
Exhibitions
L'Algérie sur le mode antique [Exhibit] D. Blanc. il *Connaiss Arts* no605 p22 My 2003
Social conditions
Médée l'Algérienne / Medea the Algerian; tr. by C. Penwarden. P. Convert. bibl f il *Art Press* no286 p19-23 Ja 2003
Social life and customs
See also
Women—Algeria
Algeria in art
Images d'Algerie [Special section] il *Art Press* no286 p18-26 Ja 2003
Médée l'Algérienne / Medea the Algerian; tr. by C. Penwarden. P. Convert. bibl f il *Art Press* no286 p19-23 Ja 2003
Trois dessins d'Eugène Fromentin (1820-1876) au musée des Beaux-arts de La Rochelle. B. Wright. bibl f il *Rev Louvre Mus Fr* v50 no3 p60-6 Je 2003
Algerian artists *See* Artists, Algerian
Algerian Revolution, 1954-1962 *See* Algeria—History—Revolution, 1954-1962
Algiers (Algeria)
Architecture
Learning from the Bidonville. Z. Çelik. bibl f il *Harv Des Mag* no18 p70-4 Spr/Summ 2003
Exhibitions
Promenade à Alger [Exhibit] S. Flouquet. il *L'Oeil* no549 p65 Jl/Ag 2003
City planning
Designs and projects
Learning from the Bidonville. Z. Çelik. bibl f il *Harv Des Mag* no18 p70-4 Spr/Summ 2003

Algiers (Algeria)—City planning—*cont.*
Exhibitions
Promenade à Alger [Exhibit] S. Flouquet. il *L'Oeil* no549 p65 Jl/Ag 2003
Algorithms
See also
Genetic algorithms
Algorithms and art
Genetic Algorithms in Visual Art and Music [Special section] il *Leonardo* v36 no1 p41-64 2003
Algorithms and design
Amorphous Structures. H. Kiechle. il *Archit Des* v73 no2 p26-9 Mr/Ap 2003
Dalla retta alla rete / Network. C. Balmond. il *Casabella* v67 p6-7, 109-10 My 2003
Deleuze and the Use of the Genetic Algorithm in Architecture. M. DeLanda. *Archit Des* v72 no1 p9-12 Ja 2002
Algorithms and music
Genetic Algorithms in Visual Art and Music [Special section] il *Leonardo* v36 no1 p41-64 2003
Alhäuser, Sonja
Exhibitions
Sonja Alhäuser: Sies+Höke. M. Kröner. il *Flash Art* v34 p124 Jl/S 2002
il: Fliegenpilz-Schlückchen
Ali, Ihsan, and others
New exploration in the Chitral Valley, Pakistan: an extension of the Gandharan Grave culture. bibl il map tab *Antiquity* v76 p647-53 S 2002
Ali, Laylah
about
Brown Skin, Green Heads. L. Yee. il *Art On Pap* v7 no3 p46-7 D 2002
Ali, Muhammad
Sources
"Searching for the New": Later Safavid Painting and the Suz u Gawdaz (Burning and Melting) by Nau'i Khabushani. M. Farhad. bibl f il *J Walters Art Mus* v59 p115-30 2001
Alias (Television program)
Espionage 101. J. Oppenheimer. il por *Am Cinematogr* v83 no11 p80-2, 84-9 N 2002
Reviews
Alias, le plaisir du double je. E. Higuinen. il *Cah Cinema* no577 p73-4 Mr 2003
Alibhai-Brown, Yasmin
Interviews
My favourite museum is: Leighton House Museum, Holland Park, London [Interview with Yasmin Alibhai-Brown] il por *Mus J* v103 no5 p58 My 2003
Alicante (Spain)
Architecture
Alfredo Payá Benedito: Alicante University Museum: Alicante, Spain. il *GA Doc* no72 p106-15 2002
Galleries and museums
Alfredo Payá Benedito: Alicante University Museum: Alicante, Spain. il *GA Doc* no72 p106-15 2002
Alice Springs (Australia)
Festivals
The Alice Springs Beanie Festival. K. Murray. il *Text Fibre Forum* v22 no1 p8-9 2003
Alien resurrection (Motion picture)
Conceptions and Contraceptions of the Future: Terminator 2, The Matrix, and Alien Resurrection. A. S. Kimball. bibl f il *Camera Obscura* no50 p68-107 2002
Alienation (Social psychology) in art
Alfaville, or the Utopics of Mel Bochner. E. d. Bruyn. bibl f il *Grey Room* no10 p76-111 Wint 2003
Moving Images of Home. J. Di Stefano. bibl f il *Art J* v61 no4 p38-51 Wint 2002
Aliens
See also
Immigrants
Aliens in art *See* Extraterrestrial beings in art
Alig, Cornelius
about
Betsy Williams and the Aligs experiment with country elegance at the lakeshore Onominese Retreat. K. B. Eckert. il *Archit Rec* v191 no7 p184-6, 188 Jl 2003
Alighieri, Dante *See* Dante Alighieri, 1265-1321
Aliksândrinâ Library (Alexandria, Egypt) *See* Bibliotheca Alexandrina (Egypt)
Alisal, José Casado del *See* Casado del Alisal, José, 1832-1886
All Hallows' Eve *See* Halloween
All or nothing (Motion picture: 2002)
Going Beyond Despair: An Interview with Mike Leigh. L. Quart. il por *Cineaste* v28 no1 p39 Wint 2002
All Souls' Day
See also
Day of the Dead
All that heaven allows (Motion picture)
Made in Heaven. J. Harvey. il *Film Comment* v39 no2 p52, 54-5 Mr/Ap 2003
Magnificent obsession. R. Falcon. il *Sight Sound* ns13 no3 p12-15 Mr 2003
Wrap Shot. R. Zone. il *Am Cinematogr* v83 no12 p136 D 2002
All that jazz (Motion picture)
Video recording reviews
DVD Playback [West Side Story; All That Jazz; The Rose] S. Pizzello and others. il *Am Cinematogr* v84 no7 p16-19 Jl 2003
All the real girls (Motion picture)
All the Real Girls. S. Pizzello. il *Am Cinematogr* v84 no4 p107-8, 110, 112 Ap 2003
Far away Places in the Heart from the Director of George Washington. N. Lee. il *Film Comment* v39 no1 p18 Ja/F 2003
Allain, Jean-François
(tr) See Levin, Thomas Y. "Le tremblement de la représentation": Ute Friederike Jürss et l'esthétique de l'image hétérochronique
Allan, John
Speeches, addresses, etc.
A scholarly appraisal of the paradox of Lubetkin's work. C. Melhuish. *Archit J* v216 no14 p10 O 17 2002
Allan, Mark
Technique
Pop goes the pixel. D. Sumner. il *Br J Photogr* v149 p15-17 S 18 2002
Allan, Scott C.
Les métamorphoses de L'Automne (Déjanire) de Gustave Moreau. bibl f il *Rev Art* no137 p49-62 2002
Allan Murray Architects (Firm)
Child of the city. M. Baines. il *RIBA J* v109 no11 p56-60 N 2002
Allara, Pamela
The Hierarchy of Touch: Reflections on Leora Farber's Four Minor Renovations. bibl f il *N Paradoxa* v11 p61-4 2003
Allard, Francis, and others
A Xiongnu cemetery found in Mongolia. il map *Antiquity* v76 p637-8 S 2002
Allardyce, Thomas
about
Crossing the Finish Line. P. Haldeman. il por *Archit Dig* v60 no2 p228-34 F 2003
Allegheny Riverfront Park (Pittsburgh, Pa.)
Allegheny Riverfront Park: Pittsburgh, Pennsylvania. D. Moffat. il *Places* v15 no1 p10-13 Fall 2002
Allegory in art
See also
Elements in art
Origin of painting in art
Virtues (Personification) in art
La Capilla del Colegio de Oviedo, Templo de la Ciencia y de la Virtud. N. Rupérez Almajano. bibl f il *Archivo Esp Arte* v75 p397-405 O/D 2002
Cecile Walton's Romance. F. Fowle. bibl f il por *Woman's Art J* v23 no2 p10-15 Fall 2002/Wint 2003
Charles Le Brun: Un exemple d'"allégorie réele" à la voûte de la galerie de Versailles: L'Ordre rétabli dans les finances. L. Beauvais. bibl f il *Rev Louvre Mus Fr* v52 no5 p41-8 D 2002
GeistesBilder bei Franz Anton Maulbertsch und Januarius Zick. Annäherungsversuche an ein Kabinettstück in der Sammlung Reuschel des Bayerischen Nationalmuseums München und an zwei Gemälde im Niedersächsischen Landesmuseum Hannover. H. Hosch. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p310-35 2000/2001
Illusion and Allusion: Charles Willson Peale's Staircase Group at the Columbianum Exhibition. W. Bellion. bibl f il *Am Art* v17 no2 p18-39 Summ 2003
Medicine by Gustav Klimt. T. Marlowe-Storkovich. bibl f il *Artibus Hist* v24 no47 p231-52 2003
Menzels "Atelierwand" als Bildträger von Gedanken über Kriegsnot und Machtmisbrauch. G. Hopp. bibl f il *Jahrb Berl Mus* v41 supp p131-8 1999
Menzels Stuhl und Magrittes Pfeife. P. Schuster. bibl f il por *Jahrb Berl Mus* v41 supp p53-68 1999
Michelangelo's Projects for the Medicean Tombs: Rereading of the Story of the Medici Chapel. Y. Ascher. bibl f il *Artibus Hist* v23 no46 p83-96 2002
Notes on Poussin's late mythological landscapes. H.-W. v. Helsdingen. bibl f il *Simiolus* v29 no3/4 p152-83 2002
Une toile allégorique unique de Giulio Cesare Procaccini (1574-1625) au musée du Louvre. M. Rosci. bibl f il *Rev Louvre Mus Fr* v50 no2 p40-4 Ap 2003
Exhibitions
I tre gruppi allegorici / Three Allegorical Groups [Exhibit] il *Lotus Int* no115 p6-15 2002

Allegory in motion pictures
The Autobiography of Pier Paolo Pasolini. M. Rappaport. il *Film Q* v56 no1 p2-8 Fall 2002
The Holocaust in the Text: Victor Hugo's "Les Misérables" and the Allegorical Film Adaptation. S. A. Carr. bibl il *Film Crit* v27 no1 p50-65 Fall 2002
Allem, Charles
about
Attitude Adjustment [Cover story] S. M. L. Aronson. il por *Archit Dig* v60 no4 p234-41, 265 Ap 2003
Charles Allem on a David Hicks Design on the Côte d' Azur. S. Drucker. il por *Archit Dig* v60 no1 p160 Ja 2003
Allen, Arthur
New Directions in Architectural Ethics. *J Archit Educ* v56 no4 p68 My 2003
Allen, Barbara Campbell- *See* Campbell-Allen, Barbara
Allen, Brian
Julius Caesar Ibbetson [Exhibit] *Br Art J* v1 no2 p99 Spr 2000
Allen, Butch
about
Correction [To Butch Allen by Catherine McHugh] C. McHugh. *Entertainment Des* v36 no12 p34 D 2002
Interviews
Butch Allen [Interview] C. McHugh. por *Entertainment Des* v36 no11 p8 N 2002
Allen, Daniel
Reproductions
Sunday Supplement
Crafts no180 p back cover Ja/F 2003
Allen, Davida
Reproductions
Xanthorrhoea landscape: Mt Mitchell (oil on board)
Art Aust v40 no3 p Inside Back Cover Aut 2003
Allen, Douglas, 1935-
Reproductions
Power of One (oil on canvas)
Art Antiqu v24 no11 p14 D 2001
Allen, Frances Stebbins, 1854-1941
Exhibitions
The Allen Sisters: Pictorial Photographers 1885-1920. Memorial Hall Museum [Exhibit] B. L. Michaels. il *Art On Pap* v7 no3 p64-5 D 2002
Allen, Geoffrey C., and others
Raindrops Keep Falling on My Lead. bibl f il tab *J Archit Conserv* v9 no1 p23-44 Mr 2003
Allen, Geordie
about
Crescent. B. Gillespie. il *Appl Arts* v17 no6 p76-81 N/D 2002
Allen, Harry
about
Enlightening Experiment. K. Weeks. il *Contract* v45 no3 p36 Mr 2003
Allen, Harry, and others
Wāhi Ngaro (the Lost Portion): Strengthening Relationships between People and Wetlands in North Taranaki, New Zealand [Glossary of Commonly Used Māori Words] bibl il map *World Archaeol* v34 no2 p315-29 O 2002
Allen, Heather, 1963-
Diaries
Journaling and My Creative Process. H. Allen. il *Surf Des J* v27 no4 p6-9 Summ 2003
Homes and haunts
67 Broadway: On Homes, Space, Harmony, Comfort, & Order. S. Patterson. il *Fiberarts* v29 no3 p4-5 N/D 2002
Allen, Mary Electa, 1858-1941
Exhibitions
The Allen Sisters: Pictorial Photographers 1885-1920. Memorial Hall Museum [Exhibit] B. L. Michaels. il *Art On Pap* v7 no3 p64-5 D 2002
il: Sibyl (a New England Sibyl or The Sibyl)
Allen, Meredith
Reproductions
Living Painting (oil on canvas, metal)
Art Press no275 p9 Ja 2002
Allen, Nick
about
Home in Henley-on-Thames. R. Pavey. il *Crafts* no182 p23-5 My/Je 2003
il: Hand basin
Allen, Sarah
about
Satellite town. K. Greaves. il *Blueprint* no199 p36-9 S 2002
Allen, Siemon, 1971-
Exhibitions
Bannister Gallery at Rhode Island College/ Providence: Siemon Allen: Screen [Exhibit] D. Norris. il *Art N Engl* v24 no3 p34 Ap/My 2003
il: Screen
Allen, Stephen
about
Learning curve. por *Mus J* v103 no2 p38 F 2003
Allen, Tim
Reproductions
Upper Cliff Gully II (oil on canvas)
Art Aust v40 no4 p543 Wint 2003
Allen, Tom
about
Billboard: Tom Allen: Becoming Ruin. L. A. Rickels. il *Artext* no78 p28-9 Fall 2002
il: The Jungle's Hearth
Morbid Curiosity: The Art School Curriculum and Modernism Unbound. J. Tumlir. bibl f il *Artext* no78 p64-76 Fall 2002
il: December 17, 1916; Four Graves; Bitter Root Burning; A Dusk Inscribed; The Bitter Peach Autumn
Allen, Tricia
Reproductions
Lighter than Air (patinated hollow copper forms with blown glass); by Daniel Jenkins and Tricia Allen.
Craft Arts Int no57 p13 2003
Allen Island (Me.)
Houses
Betsy's World—Part II. P. Theroux. il *Archit Dig* v60 no7 p134-43 Jl 2003
Allen Memorial Art Museum (Oberlin, Ohio)
The Asian Collection and its Uses in Teaching: Prints and Traditional Japanese Literature. S. Gay. il *Bull (Allen Mem Art Mus Oberlin Ohio)* v53 p76-87 2003
Introduction. C. Mason. il *Bull (Allen Mem Art Mus Oberlin Ohio)* v53 p2-3 2003
Gifts
A Gift of Distinction: New Year's Pine Tree Festival by Teisai Hokuba. J. N. Davis. bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* v53 p52-9 2003
History
The History of the Asian Art Collection at Oberlin College. C. Mason. bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* v53 p4-51 2003
Allen Park (Mich.)
Architecture
A "Green" Touchdown. il *IS Mag* v9 no8 p20, 22 O 2002
Allen Pyke Associates Ltd.
Cambridge Research Park. il *Landsc Des* no316 p45 D 2002/Ja 2003
Allentown (Pa.)
Galleries and museums
See also
Allentown Art Museum
Allentown Art Museum
Acquisitions
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v162 no5 p46 N 2002
Allerton, Robert, 1873-1964
about
"Higher Things": Remembering the Early Antiquarians. C. Hilliard. il por *Mus Stud* v28 no2 p6-21 2002
Alleys
Replacing Alleys. M. D. Martin. bibl il map *Landsc J* v21 no1 p123-33 2002
Photographs
Ari Saarto. A. Saarto. il *Eur Photogr* v23 no71 p24-9 Spr/Summ 2002
Alleys in art
See also
Alleys—Photographs
Allford Hall Monaghan Morris (Firm)
A bright future. I. Allen. il map *Archit J* v217 no17 p28-32, 34-5 My 1 2003
Essex snubs AHMM over Great Notley extension. D. Taylor. il *Archit J* v215 no13 p5 Ap 4 2002
Jenga planning: Kentish Town integrated care centre. C. Davies. il *ARQ* v6 no4 p300-19 2002
Light and ventilation chimneys. S. Dawson. il *Archit J* v217 no17 p36-7 My 1 2003
Monsoon HQ. D. H. Eddy. il *Archit Des* v72 no6 p126-7 N/D 2002
Rare bloom. A. Baillieu. il *RIBA J* v109 no8 p28-34 Ag 2002
Allgaier, Judith
about
Vom Kleinen zum Grossen / From Little to Large. S. Benaburger. *Novum* p42-3 My 2003
Allianoi (Ancient city)
Allianoi (Türkei). D.-A. Koch. il *Antike Welt* v34 no2 p206 2003

Allicotti, Sharon
Exhibitions
Sharon Allicotti and Patty Wickman at Cerritos College Gallery [Exhibit] R. Gilbert. il *Artweek* v34 no4 p18-19 My 2003
il: Rear Window
Allie, Barbara
Reproductions
Doppelganger (oil on canvas, 2002)
Artweek v34 no2 p38 Mr 2003
Doppelganger 1 (doublegoer) (oil on canvas, 2002)
Artweek v34 no1 p back cover F 2003
Allied Works, Architecture (Firm)
Allied forces. il *Archit Rev* v212 p80-3 N 2002
Allies & Morrison
Allies and Morrison Architects: New Public Landscaping at Tate Britain. il *A + U* no385 p8-12 O 2002
Brindleyplace team in £1bn King's Cross vision. Z. Blackler. il map *Archit J* v216 no13 p6-7 O 10 2002
New approach. P. McGuire. il *Archit Rev* v212 p28-9 Ag 2002
News storeys. B. Evans. il *Archit J* v216 no11 p36, 38 S 26 2002
Allington, William Martin Conway, Baron Conway of *See* Conway, Sir William Martin, 1856-1937
Allison, John
about
Ones to Watch: Chris Bovill and John Allison. por *Creat Rev* v23 no4 p24 Ap 2003
Allmann, Markus
Interviews
Die Lust, ein ungewöhnliches Haus zu bauen: Interview mit Allmann Sattler Wappner [Interview] P. Gahr and A. Kausch. il *Baumeister* v100 no6 p54-5 Je 2003
Allmann, Sattler, Wappner (Firm)
Allmann Sattler Wappner Architects: Südwestmetall Reutlingen. il *A + U* no385 p24-33 O 2002
Building Blocks: in a Small German Town, School Pride Takes on New Dimensions. C. L. Ho. il *Architecture* v91 no10 p50-5 O 2002
Allori, Agnolo *See* Bronzino, Agnolo, 1503-1572
Allori, Cristofano, 1577-1621
Reproductions
Reclining female saint (black chalk)
Apollo no489 p [front] 44 N 2002
Alloway, Lawrence, 1926-1990
about
February 1973. E. Banks. il *Artforum Int* v41 no6 p56 F 2003
Alloys
See also
Bronze
Copper alloys
Allport, Curzona *See* Allport, Lily
Allport, Lily
Exhibitions
The Fabulous Fans of 'Summer Fantasy'. P. C. Wells. il *Text Fibre Forum* v22 no1 p29 2003
il: Exotic Dance
Allport, Richard
Keith Lo Bue. il por *Text Fibre Forum* v22 no1 p16-18 2003
Mountain air . . . bushland . . . the scent of the gum tree . . . il por *Text Fibre Forum* v22 no1 p30-1 2003
Allsop, Douglas
Exhibitions
Stage and screen [Exhibit: Douglas Allsop: Seven Sequential Spaces] A. Mead. il *Archit J* v216 no8 p54-5 S 5 2002
Allusion (Art) *See* Allusions in art
Allusions in art
Paradigme ou modèle: Les héritiers de Van Gogh et les paradoxes de l'authenticité. N. Heinich. bibl f il *RACAR* v26 no1/2 p69-72 1999
Allusions in music *See* Musical allusions
Alma-Tadema, Sir Lawrence, 1836-1912
about
Lawrence Alma-Tadema and the Modern City of Ancient Rome. E. Prettejohn. bibl f il *Art Bull* v84 no1 p115-29 Mr 2002
AlMalki, Hani
Homes and haunts
Bali High Is Calling. M. Webb. il *Archit Dig* v59 no8 p78-85, 169 Ag 2002
AlmapBBDO (Firm)
AlmapBBDO Brazil: Keep it Simple. C. Penteado. il *Graphis* v58 p52-71 S/O 2002
Almarcegui, Lara
about
Art and Architecture: A Reciprocal Relationship? T. Schmiedeknecht. bibl f il por *Archit Des* v73 no3 p86-96 My/Je 2003
Exhibitions
Histoires de géographies [Exhibits] E. Wetterwald. il *Art Press* no288 p92 Mr 2003
il: Chantiers ouverts au public
Almeida Theatre (London, England)
In character. B. Evans. il *Archit J* v217 no19 p32-7 My 15 2003
Almere (Netherlands)
Apartment houses
It may not be as "wild" as advertised, but new Housing at Almere, by UN Studios, makes a strong case for residential innovation. J. S. Russell. il *Archit Rec* v190 no10 p234-7 O 2002
Un' Eccezione alla Regola: Edificio per Abitazioni / An Exception to the Rule: Apartment Building. H. Ibelings and M. Costanzo. il map *Architettura* v48 p424-9 Je 2002
Architecture
The Almere Conundrum. il *Inter Des* v73 no10 p280-1 O 2002
It may not be as "wild" as advertised, but new Housing at Almere, by UN Studios, makes a strong case for residential innovation. J. S. Russell. il *Archit Rec* v190 no10 p234-7 O 2002
Last exit to Utopia. J. Weich. il *Blueprint* no206 p52-6, 58 Ap 2003
Silverline Tower: Almere, the Netherlands. H. Ibelings. il map *A + U* no382 p120-3 Jl 2002
Un' Eccezione alla Regola: Edificio per Abitazioni / An Exception to the Rule: Apartment Building. H. Ibelings and M. Costanzo. il map *Architettura* v48 p424-9 Je 2002
City planning
Last exit to Utopia. J. Weich. il *Blueprint* no206 p52-6, 58 Ap 2003
Designs and projects
The Almere Conundrum. il *Inter Des* v73 no10 p280-1 O 2002
Housing
Silverline Tower: Almere, the Netherlands. H. Ibelings. il map *A + U* no382 p120-3 Jl 2002
Almereyda, Michael
about
"To Hear and See the Matter": Communicating Technology in Michael Almereyda's Hamlet (2000). M. T. Burnett. bibl f il *Cinema J* v42 no3 p48-69 Spr 2003
Almodóvar, Pedro
Reviews
Parle avec elle. J. Morice. il *Beaux Arts Mag* no216 p20 My 2002
Almond, Darren, 1971-
Exhibitions
Darren Almond: White Cube, London [Exhibit] M. Falconer. il *Art Mon* no267 p27-8 Je 2003
il: Until MMXLI.VIII
Almonries
Spatial Aspects of the Almonry Site and the Changing Priorities of Poor Relief at Westminster Abbey c. 1290-1540. N. S. Rushton. bibl f graph il map *Archit Hist* v45 p66-91 2002
Almshouses
Great Britain
Clothing Provision by the Liverpool Workhouse. A. Brogden. bibl f *Costume* no36 p50-5 2002
Alnwick (England)
Gardens
Tyne Immemorial. A. McAlpine. il *World Inter* v23 no7 p140 Jl 2003
Alnwick Castle (England)
Just Add Water. T. Richardson. il por *Archit Dig* v60 no1 p132-7 Ja 2003
Tyne Immemorial. A. McAlpine. il *World Inter* v23 no7 p140 Jl 2003
Alonso, Fernando Cruz *See* Cruz Alonso, Fernando
Alonso Vera, Dolores
about
Il cammino della fertilità / The road to fertility. L. Zevi. il *Architettura* v48 p812-13 D 2002
Alpers, Paul J.
about
Special Issue: Tribute to Paul Alpers. *Representations (Calif)* no81 p toc1, insert 1, 1-117 Wint 2003
Alpert, Max Vladimirovich, 1899-1980
Reproductions
Fergana Canal (1939)
Art News v101 no10 p149 N 2002
Alphabet
See also
Brahmi alphabet
Calligraphy
Cuneiform writing
Hieroglyphics
Initials
Latin alphabet

Alphabet—See also—*cont.*
Lettering
Paleography
Phonetic alphabet
Uighur alphabet
Writing
The Dual Letter. Y. Tohyama. il *Lett Art Rev* v18 no1 p30-3 2003
Tango Mal Anders. B. Ulrich. il *Novum* p11 N 2002
History
Same Difference: Word and Image in The Contemporary Arts. D. Scott. il *Circa (North Irel)* no104 p31-4 Summ 2003
Alphabet in art
See also
Writing in art
Devěsil à la page: Le livre ABECEDA et sa place dans l'avant-garde tchèque. S. Reisingerová de Puineuf. bibl f il *Cah Mus Natl Art Mod* no78 p71-87 Wint 2001/2002
Ductus Divertimenti: The Letter as Journey, Quest, Portal, Arena, Excuse. N. Culmone. il *Lett Art Rev* v17 no2 p16-17 2002
Exhibitions
The Blue Hill Art and Cultural Center/Pearl River: Line, Letter or Color as a Central Element to Imagery [Exhibit] M. D. Cohen. *Art N Engl* v24 no1 p35-6 D 2002/Ja 2003
Alphaville (Motion picture)
Alfaville, or the Utopics of Mel Bochner. E. d. Bruyn. bibl f il *Grey Room* no10 p76-111 Wint 2003
Alphen aan den Rijn (Netherlands)
Architecture
Town Hall at Alphen Aan den Rijn, Netherlands. il *Archit Aujourd'hui* no342 p70-1 S/O 2002
Alpine architecture *See* Hillside architecture
ALRT (Firm)
Young Firms. J. D. Kelly. il *ID* v50 no1 p52-5 F 2003
Alsdorf, Marilynn, 1926-
about
War Stories. D. D'Arcy. il *Art Auction* v25 no3 p24, 26, 28 Mr 2003
Alsop, Adele
Reproductions
Arabesque (oil on canvas, 2002)
Art Am v90 no11 p50 N 2002
Alsop, William, 1947-
about
Alsop to be on his best behaviour in Valencia. Z. Blackler. il *Archit J* v217 no7 p6 F 20 2003
Doing as Understanding: An Interview with Will Alsop. H. Castle. bibl f il por *Archit Des* v73 no3 p77-85 My/Je 2003
The only way is up [Exhibit] K. Powell. il *Archit J* v217 no22 p17-18, 20, 22, 24, 26 Je 5 2003
Rogers and Alsop on the role of the architect. C. Walker. *Archit J* v213 no25 p12 Je 28 2001
Interviews
My favourite museum is: The Shell Museum, Glanford, Norfolk [Interview with Will Alsop] F. Heywood. il por *Mus J* v103 no4 p58 Ap 2003
Alsop (William) Architects (Firm) *See* William Alsop Architects (Firm)
Alt, Marlene
Exhibitions
Marlene Alt at the Rogue Gallery [Exhibit] I. Peterson. il *Artweek* v34 no3 p30-1 Ap 2003
il: Over the River and Through the Wood (2)
Altadis (Firm)
Awards
Les lauréats 2002 d'Altadis [Exhibit] M. Boutoulle. il *Connaiss Arts* no603 p106 Mr 2003
Prix Altadis 2002 / The 2002 Altadis Prize: 5 photographers + 1 . . . D. Maurant. il *Cimaise* v50 no2 p20-30 2003
Prix Altadis, les lauréats de 2002. A. Pérez. il *L'Oeil* no546 p30-1 Ap 2003
Altar consecration
Archéologie et Liturgie. L'Exemple de la Dédicace de l'Église et de la Consécration de l'Autel (1). B. Palazzo-Bertholon and E. Palazzo. bibl f il *Bull Monum* v159 no4 p305-16 2001
Altarpieces
See also
Diptychs
Polyptychs
Triptychs
Conservation and restoration
A self-inflicted restoration problem. L. Panzeri. il *Art Newspaper* v13 no130 p20 N 2002
Altarpieces, Flemish
16th century
Two Panels of a Portable Altarpiece by Marcellus Coffermans. M. R. De Vrij. bibl f il *Konsthistorisk Tidskr* v71 no4 p228-40 2002
Attribution
The Master of Saint Michael: a newly established group of paintings by an artist in the orbit of Bernard van Orley. Y. Bruijnen. bibl f il *Oud Holl* v115 no2 p79-110 2001/2002
Reconstruction
The Master of Saint Michael: a newly established group of paintings by an artist in the orbit of Bernard van Orley. Y. Bruijnen. bibl f il *Oud Holl* v115 no2 p79-110 2001/2002
Une oeuvre retrouvée de Hans van den Elburcht, franc-maître à Anvers en 1536. A. Delvingt. bibl f il *Oud Holl* v115 no3/4 p167-86 2001/2002
Altarpieces, French
14th century
Attribution
Deux volets d'un retable médiéval au musée d'Angers. I. Villela-Petit. bibl f il *Rev Louvre Mus Fr* v52 no3 p34-43 Je 2002
15th century
Attribution
Un triptyque de Jean Poyet. F. Elsig. bibl f il *Rev Art* no135 p107-116 2002
16th century
Les Retables de la Sainte-Chapelle de Léonard Limosin. S. Baratte. *Bull Monum* v160 no3 p314 2002
Altarpieces, German
Zwei unbeachtete Gefachfragmente eines spätgotischen Retabels aus der St. Agnes Kirche zu Steinbergen. O. Glissmann. bibl f il *Munster* v56 no1 p69-74 2003
15th century
Neues vom Nördlinger Hochaltar. C. Metzger. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p104-26 2000/2001
16th century
La Saxe de Cranach. F. Monnin. il *Connaiss Arts* no604 p70-9 Ap 2003
Die Stuppacher Maria des Matthias Grünewald. E. M. Vetter. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p141-75 2000/2001
Eine unbekannte Apostelfigur von Hans Brüggemann. Das Fragment eines Marientod- oder Marienhimmelfahrtaltars. C. Kitzlinger. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p127-40 2000/2001
Reconstruction
Neues vom Nördlinger Hochaltar. C. Metzger. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p104-26 2000/2001
Eine unbekannte Apostelfigur von Hans Brüggemann. Das Fragment eines Marientod- oder Marienhimmelfahrtaltars. C. Kitzlinger. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p127-40 2000/2001
Altarpieces, Italian
Franciscan Choir Enclosures and the Function of Double-Sided Altarpieces in Pre-Tridentine Umbria. D. Cooper. bibl f il *J Warburg Courtauld Inst* v64 p1-54 2001
14th century
Ein Marienaltar von Spinello Aretino für den Pisaner Dom. S. Weppelmann. bibl f il *Mitt Kunsthistorischen Inst Florenz* v45 no3 p469-89 2001
The Stella Altarpiece. Magnum Opus of the Cesi Master. M. A. Lavin. bibl f il *Artibus Hist* v22 no44 p9-22 2001
15th century
Niccolò Gerini's Entombment and Resurrection of Christ, S. Anna/ S. Michele/ S. Carlo and Orsanmichele in Florence: Clarifications and New Documentation. D. F. Zervas. bibl f il *Z Kunstgesch* v66 no1 p33-64 2003
The patron of Bartolomeo Vivarini's 1464 polyptych for S. Andrea della Certosa, Venice. S. Steer. bibl f il *Burlington Mag* v144 p687-90 N 2002
16th century
Giorgio Vasari's San Rocco Altarpiece: Tradition and Innovation in Plague Iconography. C. M. Boeckl. bibl f il *Artibus Hist* v22 no43 p29-40 2001
An Overlooked Ridolfo Ghirlandaio in Florence. D. Franklin. bibl f il *Mitt Kunsthistorischen Inst Florenz* v45 no3 p490-4 2001
A study for the Conversion of St Paul: Taddeo Zuccaro's early ideas for the altar wall of the Frangipani Chapel. S. M. Bailey. bibl f il *Apollo* v157 p8-13 Mr 2003
Reconstruction
Ein Marienaltar von Spinello Aretino für den Pisaner Dom. S. Weppelmann. bibl f il *Mitt Kunsthistorischen Inst Florenz* v45 no3 p469-89 2001
Paul Delaroche's Crucifixion by Pietro Lorenzetti. K. Christiansen. bibl f il *Apollo* v157 p8-14 F 2003
Altarpieces, Latin American
Santa Fe: Feds seize colonial masterpiece. D. D'Arcy. il *Art Newspaper* v13 p39, 42 Jl/Ag 2003

Altarpieces, Mexican
The Altar: A Creative Horn of Plenty; tr. by D. Bevis. M. Turok. il *Artes Mexico* no62 p48-55, 77-9 2002
Altarpieces, Netherlandish
15th century
New documentation for the Portinari altar-piece. M. L. Koster. bibl f il *Burlington Mag* v145 p164-79 Mr 2003
Altarpieces, Spanish
16th century
Encore Quelques Notes Sur le Panneau Central du Triptyque de Modène du Greco. J. Szczepinska-Tramer. bibl f il *Gaz B-Arts* v140 p261-72 N 2002
Juan Soreda y las Tablas del Antiguo Retablo de Luzón (Guadalajara). F. J. Ramos Gómez. bibl f il *Archivo Esp Arte* v75 no299 p315-22 Jl/S 2002
18th century
Goya, Ramón Bayeu y José del Castillo en los Retablos de las Iglesias Parroquiales de la Puebla de Hijár, Vinaceite y Urrea de Gaén (Teruel). A. Álvarez Gracia. bibl f il *Archivo Esp Arte* v75 p167-89 Ap/Je 2002
Altars
See also
Altar consecration
Ara Pacis Augustae (Rome, Italy)
Rare Incense Altar Raises Burning Questions. T. Elgvin. bibl f il map *Biblic Archaeol Rev* v28 no5 p35-9, 68-9 S/O 2002
A Rock-Hewn Altar Near Shiloh. Y. Elitzur and D. Nir-Zevi. bibl il *Palest Explor Q* v135 no1 p30-6 Ja/Je 2003
Exhibitions
J.-H. M., maître d'autels [interview with Jean-Hubert Martin] P. Piguet. il por *L'Oeil* no529 p62-5 S 2001
Monterrey, Mexico [Exhibit: Ofrendas de Muertos: Metropolitan Museum of Monterrey] J. Sevigny. *Art Pap* v27 no2 p55 Mr/Ap 2003
Altars, Christian
Michelangelo, the Piccolomini and Cardinal Francesco's chapel in Siena Cathedral. A. L. Jenkins. bibl f il *Burlington Mag* v144 p752-4 D 2002
Space-Volume: Bertil Vallien; tr. by C. Lupri. G. Lindqvist. il por *Neues Glas* no1 p38-45 Spr 2003
Altars, Japanese
Canonizing Kannon: The Ninth-Century Esoteric Buddhist Altar at Kanshinji. C. J. Bogel. bibl f il *Art Bull* v84 no1 p30-64 Mr 2002
Altena, Marga, and Van de Laar, Michel
Kopiëren in het Rijksmuseum: De kopieën van kunstschilder/restaurateur Arnold van de Laar (1886-1974) [biography] bibl f il por *Bull Rijksmus* v50 no1 p28-51 2002
Altenloh, Emilie, 1888-1985
A Sociology of the Cinema: the Audience; tr. by K. Cross. bibl f *Screen* v42 no3 p249-93 Aut 2001
about
Editorial [Discussion of Emilie Altenloh, A Sociology of the Cinema] A. Kuhn. bibl f *Screen* v42 no3 p245-8 Aut 2001
Alteration of animals *See* Animals—Modification
Alteration of art *See* Art—Modifications
Altered prints *See* Photography, Experimental
Alternative dispute resolution
Mediation–the implement of choice for disputing parties. K. Franklin. *Archit J* v217 no4 p40 Ja 30 2002
Uncovering a provision to make the adjudicator's decision final. K. Franklin. *Archit J* v217 no12 p40 Mr 27 2003
Alternative press
See also
Fanzines
Alternative space art galleries *See* Art galleries, Noncommercial
Alternative sports *See* Extreme sports
Altes Museum (Berlin, Germany) *See* Staatliche Museen zu Berlin (Germany). Kupferstichkabinett und Sammlungen der Zeichnungen
Althoff, Calle
The Architectural Colours of the Royal Palace, as Intended and Executed by Nicodemus Tessin and His Sucessors. il *Konsthistorisk Tidskr* v72 no1/2 p171-8 2003
Althoff, Diane
about
Portfolio. il *Camerawork* v30 no1 p16-27 Spr/Summ 2003
il: Autobiographical Writing #11; [1 untitled]
Exhibitions
Photography in the Mix: Flora-Fauna-Photo. D. Bowen. bibl f il por *Camerawork* v30 no1 p12-15 Spr/Summ 2003
il: German Expressionism, Autobiography
Althoff, Kai
about
Band of Outsiders [Biography] T. Holert. il *Artforum Int* v41 no2 p124-9 O 2002
Reproductions
[Multiple figures in a variety of outfits] [detail] (lacquer, paper, watercolor, and varnish on canvas)
Artforum Int v41 no2 p front cover O 2002
Althorp, Charles Edward Maurice Spencer, Viscount *See* Spencer, Charles Edward Maurice Spencer, 9th Earl, 1964-
Althorp House (England)
Althorp His and Hers. C. Spencer. il *Nest (NY)* no20 p18-43 Spr 2003
Altman, Andrew
Security Design: From Streetscape to the Bigger Picture. il *Places* v15 no3 p68-70 Summ 2003
Altman, Robert, 1925-
Criticism
How the West Was Spun: McCabe & Mrs. Miller and Genre Revisionism. P. Arthur. il *Cineaste* v28 no3 p18-20 Summ 2003
Altmann, Maria
Trials, litigation, etc.
Austria can be sued in California on claim of Nazi-looted art. M. Lufkin. *Art Newspaper* v13 p3 Ja 2003
Austria fights ruling that it can be sued for Nazi-looted art. M. Lufkin. *Art Newspaper* v13 p1, 3 Je 2003
California Appeals Court Gives Green Light to Suit Against Austria. S. Flescher. il *IFAR J* v5 no3 p2-3 2002
Setback for Austria in Klimt Case. R. Rubinstein. *Art Am* v91 no2 p136 F 2003
US government asks federal court to reverse Californian Nazi-loot judgment. M. Lufkin. il *Art Newspaper* v13 p3 Mr 2003
Alton, Marie
(jt. auth) See West, Deanna Hall, and Alton, Marie
Alton (Stephen) Architect (Firm) *See* Stephen Alton Architect (Firm)
Altruism
Art and Altruism: Aesthetics and Ethics [Special issue] bibl f il *Structurist* no41/42 p1-85 2001/2002
Alumi, College *See* College graduates
Aluminum
Exhibitions
The adventures of aluminium: Design Museum, London [Exhibit] W. Brook. il *Domus* no856 p14-16 F 2003
The Adventures of Aluminium—Jewellery to Jets: Design Museum. T. Brittain-Catlin. il *World Inter* v22 no10 p295 O 2002
The Adventures of Aluminium–Jewellery to the Jets: Design Museum, London [Exhibit] L. Jackson. il *Crafts* no181 p62-3 Mr/Ap 2003
Illuminating 'aluminum' [Exhibit: Aluminum by Design: Jewelry to Jets] R. L. Elwes. *Br Art J* v3 no1 p82-3 Aut 2001
Living in a Material World [Exhibit: The Adventures of Aluminium: Jewellery to Jets: Design Museum, London] L. Bhaskaran. il *Blueprint* no202 p66 D 2002
A miracle metal. D. Woolf. il *Crafts* no178 p22 S/O 2002
History
The Adventures of Aluminium–Jewellery to the Jets: Design Museum, London [Exhibit] L. Jackson. il *Crafts* no181 p62-3 Mr/Ap 2003
Aluminum, Structural
Competitions, awards, etc.
2001 Aluminum Imagination Awards. il *Archit J* v213 no25 p AIA1-AIA29, AIA32 Je 28 2001
Aluminum Imagination Awards 2003. il *Archit J* v218 no4 p insert1-insert36 Jl 24 2003
Aluminum building *See* Aluminum construction
Aluminum construction
Aluminium Forest. A. Brookes. il map *Archit Rev* v211 p70-3 Je 2002
A recyclable, reusable forest of aluminum. C. Rogers. il *Archit Rec* v190 no12 p67-8 D 2002
Aluminum finishing
Architectural Aluminum Finishing for Windows. D. Sussman. tab *Stained Glass (MO)* v98 no1 p62-4 Spr 2003
Alvarez, Candida, 1955-
Exhibitions
Candida Alvarez at TBA [Exhibit] S. Snodgrass. il *Art Am* v91 no5 p154 My 2003
il: Watch My Back
Alvarez, Maribel
Interviews
Conversations with the leaders of Latino arts organizations in the Bay Area [Interview with Carolina Ponce de Leon and Maribel Alvarez] B. Golonu. il *Artweek* v34 no3 p13-14 Ap 2003
Alvarez, Miguel
about
Miguel Alvarez. M. S. Doherty. il por *Am Artist* v67 p26-7 Ap 2003
il: Fresh Roses; Fountain at Mission San Juan, Capistrano; Cambria; Jaime Padilla, Charro California

Alvarez, Pedro, 1967-
Exhibitions
Pedro Álvarez: Galería Habana [Exhibit] I. Castellanos Léon. il *Art Nexus* v2 no48 p121-2 Ap/Je 2003
il: Andy and Jean Michelle Discussing Values as Ephemera
Álvarez, Willy Yépez
(jt. auth) See Jennings, Justin, and Álvarez, Willy Yépez
Alvarez Bravo, Manuel, 1902-2002
about
Bravo, chronicler of Mexico, dies at 100 [Obituary] il *Br J Photogr* v149 p5 O 23 2002
il: The Good Reputation Sleeping
Bravo señor Bravo. T. Gett. il *Br J Photogr* v149 p24-6 S 25 2002
il: The Crouched Ones; The Good Reputation Sleeping; Optical Parable; What a Small World; Cross of Chalma
Karsh and Bravo, photographic giants, pass on [Obituary] il *Br J Photogr* v150 p6 Ja 1 2003
Manuel Alvarez Bravo, 1902-2002 [Obituary] F. Kaufman. il por *Aperture* no171 p74-5 Summ 2003
il: La hija de los dazantes (Daughter of the dancers), Cholula, Puebla, Mexico
Manuel Álvarez Bravo (1902 – 2002) [Obituary] T. Ragasol. por *Art Nexus* v1 no47 p50 Ja/Mr 2003
Manuel Alvarez Bravo, 1902-2002 [Obituary] G. Waller. il *Afterimage* v30 no3/4 p2 Wint 2002
Mexican Revolutionary [Obituary] M. Gronlund. por *Art News* v101 no11 p54 D 2002
Criticism
Manuel Alvarez Bravo; tr. by R. Moszka. A. Breton. il *Artes Mexico* no63 p Front58-Front59, Front79 2003
il: Obrero en huelga; La buena fama durmiendo
Exhibitions
Documentary and Anti-Graphic: Three at the Julien Levy Gallery, 1935. R. Tejada. bibl f il *Afterimage* v30 no3/4 p15-16 Wint 2002
il: Los Agachados; Staten Island Ferry (front cover)
Tina Modotti et Manuel Àlvarez Bravo: Les destins parallèles [Exhibit] E. Poniatowski. il *Vie Arts* v47 no188 p77-9 Aut 2002
il: Le seuil; Poisson scie
Alvarez de Toledo, Sandra, 1954-
Interviews
Des territoires: un radeau aux beaux-arts [interview with J.-F. Chevrier and S. Alvarez de Toledo]; tr. by C. Penwarden. D. Baqué. il *Art Press* no273 p12-14 N 2001
Álvarez Fernández, Esteban
Perforated Homalopoma sanguineum from Tito Bustillo (Asturias): mobility of Magdalenian groups in northern Spain. bibl il map tab *Antiquity* v76 p641-6 S 2002
Álvarez Gracia, Andrés
Goya, Ramón Bayeu y José del Castillo en los Retablos de las Iglesias Parroquiales de la Puebla de Hijár, Vinaceite y Urrea de Gaén (Teruel). bibl f il *Archivo Esp Arte* v75 p167-89 Ap/Je 2002
Alvarez Pupo, Jorge Luis
Exhibitions
Segura et Pupo, deux Cubains dans la ville rose [Exhibits] G. Morel. il *L'Oeil* no548 p42 Je 2003
Alvaro Siza Arquitecto Lda.
Álvaro Siza. M. Dubois. il *Casabella* v66 p36-47 D 2002/Ja 2003
Quinta Santo Ovidio. D. Cohn. il *Archit Rec* v191 no4 p160-5 Ap 2003
Siza's landmark for Maastricht. T. Metz. il *Domus* no853 p88-97 N 2002
Alvensleben, Christian von
about
Auf den Punkt / To the Point. H. Lechner. *Novum* p38-9 My 2003
Alÿs, Francis, 1959-
Reproductions
[Two figures in black, one floating above the other, on a black ground]
Artforum Int v41 no7 p9 Mr 2003
Alzheimer's disease
Control of Environmental Lighting and Its Effects on Behaviors of the Alzheimer's Type. M. La Garce. bibl graph il tab *J Inter Design* v28 no2 p15-25 2002
Alzheimer's patients
See also
Alzheimer's disease
Amadeo, Giovanni Antonio, 1447-1522
Reproductions
Pietà (marble, ca 1475)
Apollo v158 p Back Cover Ag 2003
Pietà [detail] (marble, ca 1475)
Art Auction v25 no1 p back cover Ja 2003
Art Newspaper v13 no131 supp p back cover D 2002
Burlington Mag v144 p back cover D 2002
Amado, Jesse
Exhibitions
San Antonio, Texas [Exhibit: Jesse Amado: McNay Museum, Brown Gallery] A. Gupta. il *Art Pap* v27 no3 p48 My/Je 2003
il: Beauty Spot Drawing
Amador
Reproductions
[Abstract composition on color-field] (mixed media, 2001)
Art News v101 no8 p59 S 2002
Amae, Ruyta
Awards
Prix Altadis 2002 / The 2002 Altadis Prize: 5 photographers + 1 . . . D. Maurant. il *Cimaise* v50 no2 p20-30 2003
il: PostModern II, 2001; ProDrome, 2001
Amagansett (N.Y.)
See also
Houses—Interior design—New York (State)—Amagansett
Amagi, Yoshinori
The Kobu Bijutsu Gakko and the Beginning of Design Education in Modern Japan. bibl f il por *Des Issues* v19 no2 p35-44 Spr 2003
Amaki, Amalia
The Unfulfilled Promise of Elizabeth Prophet. bibl f il por *Int Rev Afr Am Art* v18 no3 p22-31 2002
Amakusa (Japan)
Architecture
Reihoku Community Hall. il *Jpn Archit* no48 p96-7 Wint 2003
Community centers
Reihoku Community Hall. il *Jpn Archit* no48 p96-7 Wint 2003
Amalou, Réda
about
Bali High Is Calling. M. Webb. il *Archit Dig* v59 no8 p78-85, 169 Ag 2002
Aman, James
about
All About the Art. J. Giovannini. il por *Archit Dig* v59 no10 p240-7 O 2002
Amana (Egyptian deity) *See* Amon (Egyptian deity)
Amandebele (African people) *See* Ndebele (African people)
Amano, Yoshitaka
Exhibitions
Yoshitaka Amano: Leo Koenig Inc. [Exhibit] M. Wilson. il *Artforum Int* v41 no3 p187-8 N 2002
il: Landing
Amantea, Gisele
about
Tracing a History. N. Tousley. il *Can Art* v20 no1 p62-5 Spr 2003
il: The King v. Picariello and Lassandro (3)
Amar, Jules, 1879-1935
about
Representing "Le moteur humain:" Chronometry, Chronophotography, "The Art of Work" and the "Taylored" Body. F. Brauer. bibl f il *Visual Resour* v19 no2 p83-105 Je 2003
Amarna (Egypt) *See* Tell el-Amarna (Egypt)
Amarna letters *See* Tell el-Amarna tablets
Amarna reliefs *See* Reliefs, Egyptian—Amarna period
Amarna tablets *See* Tell el-Amarna tablets
Amateur archaeology *See* Archaeology, Amateur
Amateur art *See* Art, Naive
Amateur artists *See* Artists, Self-taught
Amateur motion pictures *See* Motion pictures, Amateur
Amateur photography *See* Photography, Amateur
Amazon.com Inc.
Fossil.com. G. Gollub. *Mus News* v79 no1 p17, 62-3 Ja/F 2000
Suits and claims
Corbis set for Battle of Seattle. il *Br J Photogr* v150 p4 Jl 9 2003
Amazon River valley
Antiquities
First Lady of Amazonia. C. P. Popson. il por *Archaeology* v56 no3 p26-31 My/Je 2003
Exhibitions
Amazonie Précolombienne au Musée Barbier-Mueller de Genève [Exhibit] il *Arts Afr Noire* no123 p52-3 Aut 2002
Exhibitions
Amazon Indians: Habitat, Rites of Passage, and Human Rights [Exhibit] *Tribal* v8 no1 p11 Spr 2003
Amazonomachy in art
See also
Amazons (Legendary characters) in art
Amazons (Legendary characters) in art
Rubens' Battle of the Amazons as a War-Picture. The Modernisation of a Myth. S. Poeschel. bibl f il *Artibus Hist* v22 no43 p91-108 2001

Ambai Island (Indonesia)
Sireu: Beaded Skirts from Papua. M. C. Howard. il *Hali* no125 p94-8 N/D 2002
Amber beads
Beads and Beakers: heirlooms and relics in the British Early Bronze Age. A. Woodward. bibl graph il tab *Antiquity* v76 p1040-7 D 2002
Amber carving
Tsarskoe Selo, Russia: Gas-powered rebirth of the Amber Room. il *Art Newspaper* v13 p23 Je 2003
Ambida, Diana
Reproductions
Blue Krishna with Bulls (slipcast porcelain)
Ceram Rev no196 p16 Jl/Ag 2002
Ambient sounds
Architektur, Raum und Klang / Architecture, Space and Sound. B. Barthelmes. il *Werk Bauen Wohnen* no5 p46-7 2003
Musica Automata: Machines and Bodies. C. Wilkins. bibl f il *Leonardo* v36 no2 p104 2003
Ambiente (Trade show)
Frankfurt 2003. K. Venalainen and M. Holmes. il *Ceram Rev* no202 p42-3 Jl/Ag 2003
Ambiguity in art
Dossier [Special section] *Rev Art* no137 p5-40 2002
Editorial: Visual ambiguity and interpretation. D. Gamboni. bibl f il *Res* no41 p5-15 Spr 2002
Into the House of Mirrors: The Carnivalesque in Las Meninas. A. Leppanen. bibl f il *Aurora (NJ)* v1 p60-77 2000
The 'Unusual Character' of Holbein's Ambassadors. H. Kenaan. bibl f il *Artibus Hist* v23 no46 p61-75 2002
Exhibitions
Das Endlose Rätsel: "Dalí und die Magier der Mehrdeutigkeit": Museum Kunst Palast, Düsseldorf [Exhibit] H.-N. Jocks. il *Kunstforum Int* no165 p297-9 Je/Jl 2003
Équivoques, énigmes sans fin. J. Gaillemin. il *L'Oeil* no547 p64-9 My 2003
Ambrosini, Lynne D.
Daubigny in Minnesota: Six Undeservedly Obscure Paintings. bibl f il *Gaz B-Arts* v139 p396-411 My/Je 2002
Ambulance drivers
Ambulanciers. P. Yacoub and M. Lasserre. bibl f il *Parachute* no108 p93-103 O/D 2002
Ambushes and surprises
Snuff movie or art-as-journalism? D. D'Arcy. il *Art Newspaper* v13 no131 p1 D 2002
AMEC Engineering Ltd.
A step up. J. McGuirk. il *World Archit* no108 p76-8 Jl/Ag 2002
Amédéo, Alain
about
The Pansea Yangon. W. Law-Yone. il *Archit Dig* v59 no8 p62, 64, 66 Ag 2002
Amedick, Rita
Die Schöne, das Seeungeheuer und der Held: Antike Bildbeschreibungen und die Ikonographie mythologischer Bilder. bibl f il *Antike Welt* v33 no5 p527-38 2002
Amelio, Gianni
about
Birth and Death of a Nation; tr. by J. Dezio. G. Amelio. il *Cineaste* v28 no1 p19-20 Wint 2002
New voyages to Italy: postmodern travellers and the Italian road film. L. Rascaroli. bibl f *Screen* v44 no1 p71-91 Spr 2003
Interviews
The Lack of Historical Memory: An Interview with Gianni Amelio. G. Crowdus. il por *Cineaste* v28 no1 p14-18 Wint 2002
Amen (Motion picture: 2002)
Filming the Story of a Spy for God: An Interview with Costa-Gavras. G. Crowdus and D. Georgakas. il por *Cineaste* v28 no2 p14-20 Spr 2003
Amenemhet III, King of Egypt, fl. 1842-1797 B.C.
Tomb
New Light on the Egyptian Labyrinth: Evidence from a Survey at Hawara. I. Uytterhowven and I. Blom-Böer. bibl f map *J Egypt Archaeol* v88 p111-20 2002
Amenhotep III, King of Egypt, fl. ca. 1391-1353 B.C.
Tombs
Monumente in Stein. H. Sourouzian. il *Antike Welt* v33 no5 p539-44 2002
Amenhotep IV, King of Egypt *See* Akhenaton, King of Egypt, fl. ca. 1388-1358 B.C.
Amenoff, Gregory, 1948-
Reproductions
Monument (oil on canvas)
Art Am v91 no2 p20 F 2003
Amenomori-Schmeisser, Keiko
about
With the Flow Against the Grain: New Works by Keiko Amenomori-Schmeisser [Exhibit] B. McConchie. il por *Text Fibre Forum* v22 no1 p22 2003
il: Needle III; Needle I; Night Gold
Amenophis III *See* Amenhotep III, King of Egypt, fl. ca. 1391-1353 B.C.
Ament, Sharon
about
That's entertainment. G. Waterfield and S. Ament. il por *Mus J* v102 no8 p18-19 Ag 2002
Amer, Ghada
about
9 Painters: an on-the-page installation by Ghada Amer. G. Amer. il *Mod Painters* v15 no2 p70-9 Summ 2002
il: Drips with Big Figures
Exhibitions
Ghada Amer, San Francisco Art Institute. G. Helfand. il *Art On Pap* v7 no1 p97-8 S/O 2002
il: The Princess Bride
Interviews
Les broderies amoureuses de Ghada Amer [Interview with Ghada Amer] G. D. Lowry. il por *Connaiss Arts* no599 p58-63 N 2002
il: The Slightly Colored Square Painting; Superman
Reproductions
Maureen's Coloured Strokes [detail] (acrylic, embroidery and gel medium on canvas, 2001)
Mod Painters v15 no2 p front cover Summ 2002
America
See also
Indians
Antiquities
See also
Pre-Columbian antiquities
Discovery and exploration
Beneath the sign of "otherness". B. d. l. Fuente. bibl *Res* no42 p251-8 Aut 2002
Art
Craft Artists on the Trail of Lewis and Clark. D. L. Meyer. il *Crafts Rep* v29 p34-7 My 2003
Artifacts
Auctions. il *Tribal* v7 no4 p29-31 Wint 2002
Giacomo Costantino Beltrami at the source of the Mississippi. L. Vigorelli. il *Tribal* v8 no2 p78-85 Summ 2003
Artifacts—Exhibitions
Jefferson and exploration [Exhibit] A. E. Ledes. il *Mag Antiq (1971)* v163 no3 p18, 20 Mr 2003
Norse
Anne Whitney's Leif Eriksson: A Brahmin Response to Christopher Columbus. J. A. Headley. bibl f il *Am Art* v17 no2 p40-59 Summ 2003
America: a tribute to heroes (Television program)
Industry Contributes to America Telethon. M. S. Eddy. *Entertainment Des* v35 no11 p4-5 N 2001
America in art
Miss America's Brother and His Club. H. Nickel. bibl il *Metrop Mus J* v37 p83-8 2002
Sharrer's "Tribute to the American Working People": Issues of Labor and Leisure in Post-World War II American Art. E. Doss. bibl f il por *Am Art* v16 no3 p54-81 Fall 2002
Exhibitions
On Route 66. G. Fauntleroy. il *Southwest Art* v32 no11 p104-10 Ap 2003
The Spirit and the Skyline. il *Am Artist* v66 p62 My 2002
America in literature
Stultifera Navis: Acerca de la única Ilustración del Primer Escrito Checo Sobre América. P. Stepanek. bibl f *Archivo Esp Arte* v75 p73-6 Ja/Mr 2002
American Abstract Artists (Organization)
Saluting Pioneer Abstractionists [Exhibit] H. Kramer. il *Art Antiqu* v26 no3 p134-5 Mr 2003
American Academy in Rome
Competitions, awards, etc.
All Roads Lead to Rome. L. Speckhardt. por *Landsc Archit* v92 no10 p44-6 O 2002
American Airlines Flight 77 hijacking, 2001 *See* Pentagon terrorist attack, 2001
American Antiquarian Society
Some Massachusetts Archival Treasure Houses. H. Hannon. *Nineteenth Cent* v22 no2 p35-6 Fall 2002
American architecture *See* Architecture, American
American art *See* Art, American
American Art Museum *See* Smithsonian American Art Museum
American artist (Periodical)
Indexes
Index to 2002 Issues of American Artist. *Am Artist* v66 p76-8 D 2002

American artists *See* Artists, American
American Association of Museums
AAM Listens to the Field. *Mus News* v81 no5 p68 S/O 2002
AAM News. D. R. Noble. il *Mus News* v79 no3 p105-6 My/Je 2000
Accreditation Commission Highlights and Recent Appointments. il *Mus News* v79 no5 p78 S/O 2000
Aids Network Marks World Aids Day, 1999. il *Mus News* v79 no2 p77 Mr/Ap 2000
American Association of Museums: Guidelines Concerning the Unlawful Apppropriation of Objects During the Nazi Era. il *Mus News* v79 no2 p48-53 Mr/Ap 2000
Community Citizens. E. H. Able. *Mus News* v81 no6 p71 N/D 2002
Cyber Strategy. E. H. Able. *Mus News* v79 no5 p79 S/O 2000
Freedom and Remembrance. E. H. Able. *Mus News* v81 no5 p71 S/O 2002
A Summary of AAM's Initiatives for 1999. tab *Mus News* v79 no1 p71-7 Ja/F 2000
Awards
Winners of the 2000 Museum Publications Design Competition. il *Mus News* v79 no4 p46-59 Jl/Ag 2000
Competitions
EXCOMP 2000: This year's winners: "Dynamic Earth" & "Congo Gorilla Forest". C. C. Neal. il *Mus News* v79 no5 p54-9 S/O 2000
Thaw Receives Medal for Philanthropy. por *Mus News* v81 no6 p68 N/D 2002
Conferences
Re-imagining the Museum Experience. E. K. Eder. bibl f il *Mus News* v79 no5 p77-8 S/O 2000
American Association of Museums. Media and Technology Committee
Competitions, awards, etc.
13th Annual Muse Awards. D. S. Howes. il *Mus News* v81 no6 p49-53, 55 N/D 2002
American Association of Museums. Museum Assessment Program
AAM Staff "Tests" MAP. *Mus News* v81 no5 p70 S/O 2002
Governance Assessment Pilot Sites Report Improvements. *Mus News* v81 no5 p68-9 S/O 2002
American Association of Zoological Parks and Aquariums
See also
American Zoo and Aquarium Association
American basketry *See* Basketry, American
American beadwork *See* Beadwork, American
American calligraphy *See* Calligraphy, American
American caricatures and cartoons *See* Caricatures and cartoons, American
American ceramic sculpture *See* Ceramic sculpture, American
American chairs *See* Chairs, American
American cinematographer (Periodical)
Indexes
American Cinematographer 2002 Index; comp. by Christopher Probst. *Am Cinematogr* v83 no12 p128-33 D 2002
American colonial architecture *See* Colonial architecture, American
American colonial art *See* Colonial art, American
American cooking
See also
Southern cooking
American Council for Cultural Policy
The American Council for Cultural Policy: a clarification. W. G. Pearlstein. *Art Newspaper* v13 p4 Jl/Ag 2003
A "Think Tank" for Collectors. S. Vincent. por *Art Auction* v24 no11 p24 D 2002
American Council for Cultural Property
Legal group to fight "retentionist" policies. D. D'Arcy. *Art Newspaper* v13 no130 p3 N 2002
American Craft Council
ACC's Director Has New Children to Guide. M. E. Petzak. por *Crafts Rep* v28 no318 p6 O 2002
Awards
President's Letter. F. McClure. por *Shuttle Spindle Dyepot* v33 no3 p4 Summ 2002
Competition
President's Letter. S. L. Swarbrick. *Shuttle Spindle Dyepot* v34 no1 p4 Wint 2002/2003
American Craft Museum (New York, N.Y.)
See also
Museum of Arts and Design (New York, N.Y.)
City Chooses Craft Museum. M. Gronlund. il *Art News* v101 no8 p58 S 2002
Craft Museum to Move to Columbus Circle. S. Cash. il *Art Am* v90 no9 p29-31 S 2002
Four vie for New York craft museum. S. McHugh. il *World Archit* no110 p11 O 2002
American crafts *See* Crafts—United States
American Crafts Project (Organization)
American Crafts Project Drafts Preventive Agreement to Help Prevent Design Rip-offs. B. Finnerty. *Crafts Rep* v29 p14 S 2003
American decoration and ornament *See* Decoration and ornament, American
American decorative arts *See* Decorative arts, American
American Design Company
Perfect Pitch. A. E. Block. il *Inter Des* v73 no6 p66-8 Je 2002
American drawing *See* Drawing, American
American Electric Power Co., Inc.
Up in a Puff of Blue Smoke. W. Curtis. il *Preservation* v54 no6 p11-12 N/D 2002
American embroidery *See* Embroidery, American
American etching *See* Etching, American
American flag *See* Flags—United States
American folk art *See* Folk art, American
American Folk Art Museum
American Anthem Part II: Masterworks from the American Folk Art Museum: American Folk Art Museum, New York [Exhibit] E. M. Gomez. il *Raw Vision* no40 p64-5 Fall 2002
The best building in the world. K. Long and N. Stungo. il por *World Archit* no109 p26-31 S 2002
Director's Letter. G. C. Wertkin. il por *Folk Art* v27 no4 p15 Wint 2002/2003
Inside to Outside/Centre and Edge. T. Williams and B. Tsien. il *Archit Des* v73 no1 p99-100 Ja/F 2003
Tod Williams Billie Tsien, Architects: Museum of American Folk Art. il *A + U* no385 p40-5 O 2002
Williams Tsien. T. Williams and B. Tsien. il *Casabella* v66 p128-35 D 2002/Ja 2003
Architecture
The Folk Art Museum by Billie Tsien and Todd Williams. S. Sirefman. il *Graphis* v59 p96-105 Mr/Ap 2003
Conferences
Uncommon Artists [The Anne Hill Blanchard Symposium] L. Browne. por *Folk Art Messenger* v16 no1 p26-7 Spr 2003
American Folk Art Museum. Shirley K. Schlafer Library *See* Shirley K. Schlafer Library
American furniture *See* Furniture, American
American Girl Place (Chicago, Ill.)
Where the girls go. M. Lavin. il *Print* v57 no1 p78-83 2003
American glassware *See* Glassware, American
American goldsmiths *See* Goldsmiths, American
American goldwork *See* Goldwork, American
American illustrators *See* Illustrators, American
American Indian College Fund
R.C. Gorman Creates Blanket for the American Indian College Fund. S. Brewer. il *Native Peoples* v16 no1 p76 N/D 2002
American Indian Science and Engineering Society
Native scientists taking off [special section] D. Gibson. il por *Native Peoples* v16 no1 p26-31 N/D 2002
American Indians *See* Indians
American Institute for Conservation of Historic and Artistic Works
Happy Birthday, AIC. J. D. Portell. *Mus News* v81 no6 p13, 58-61 N/D 2002
American Institute of Architects
American Institute of Architects 2003 Honor Awards [Special section] il *Archit Rec* v191 no5 p131-82, 380 My 2003
Can the AIA redefine the American dream? P. Hyett. por *Archit J* v217 no1 p16 Ja 9 2003
Congratulations to Jayne Merkel. H. Castle. il por *Archit Des* v73 no2 p120-1 Mr/Ap 2003
Mockbee Passed Over for AIA Gold. B. McKee. il *Architecture* v92 no1 p19 Ja 2003
Report Card. R. Brown. il *Architecture* v92 no3 p49-50 Mr 2003
San Diego draws largest crowd of any AIA convention. J. E. Czarnecki and A. Jarmusch. *Archit Rec* v191 no6 p27 Je 2003
Seattle's Miller/Hull wins 2003 AIA Architecture Firm Award. J. E. Czarnecki. il *Archit Rec* v191 no1 p29 Ja 2003
The Value of Gold [Editorial] R. Ivy. *Archit Rec* v191 no1 p21 Ja 2003
Advertising
Education or Marketing?: The Responsibility of Educators When the AIA and the Architecture Magazines Substitute Advertising for Analysis. D. Willis. bibl f *J Archit Educ* v56 no4 p65-7 My 2003
American Institute of Architects. Committee on Design
Conferences
A Global Context for Local Architecture. M. Hoistad. il *Places* v15 no1 p73-6 Fall 2002
American Institute of Architecture Students
A Healthier Design Studio [Editorial] C. C. Sullivan. *Architecture* v92 no2 p9 F 2003

American Institute of Graphic Arts
Heart to Art [Oodles of Doodles for Your Noodle, a book for chronically ill children] il *Appl Arts* v18 no2 p74 Mr/Ap 2003
Process and Product. J. Sullivan. il *ID* v50 no1 p18 F 2003
Conferences
AIGA Voice2. M. Porter and A. Telford. il *Commun Arts Mag* v44 no6 p292-6 N 2002
American Institute of Indian Studies
Archives
Newsletter from Delhi. K. Singh. il *Marg* v52 no1 p77-8 S 2000
American International Toy Fair
Invasion of the Plush Dolls. il *Anim Mag* v17 no2 p25-6 Mr 2003
American jewelry *See* Jewelry, American
American landscape painting *See* Landscape painting, American
American landscape photography *See* Landscape photography, American
American leatherwork *See* Leatherwork, American
American literature
19th century
War, Ekphrasis, and Elliptical Form in Melville's Battle-Pieces. H. Hsu. bibl f il map *Nineteenth Century Stud* v16 p51-71 2002
Criticism
Les peaux mortes. L. Gourmarre. por *Art Press* no288 p62 Mr 2003
American lithography *See* Lithography, American
American long-case clocks *See* Long-case clocks, American
American marine painting *See* Marine painting, American
American metalwork *See* Metalwork, American
American metalworkers *See* Metalworkers, American
American-Mexican Border region *See* Mexican-American Border region
American miniature painting (Portraits) *See* Miniature painting (Portraits), American
American mirrors *See* Mirrors, American
American monotypes *See* Monotypes, American
American morning with Paula Zahn (Television program)
Live from New York [CNN studio for American morning with Paula Zahn] J. Calhoun. il *Entertainment Des* v37 no2 p9 F 2003
American mural painting and decoration *See* Mural painting and decoration, American
American Museum of Natural History
Wissenschaftliche Zügellosigkeit und Künstlerische Manipulation: "Die Genomrevolution" am American Museum of Natural History. J. Stevens. *Kunstforum Int* no158 p146-55 Ja/Mr 2002
The Wonder Years. J. T. Busch. il *Contract* v45 no7 p58-61 Jl 2003
American Museum of Natural History. Southwestern Research Station (Portal, Ariz.)
Developing a Student Research Grant Program at a Location Remote from the Museum. W. C. Sherbrooke. il tab *Curator* v45 no2 p122-8 Ap 2002
American musical instruments *See* Musical instruments, American
American National Fish and Wildlife Museum (Springfield, Mo.)
Natural Wonders. D. W. Calmenson. il *IS Mag* v10 no3 p36-40 Ap 2003
American needlework *See* Needlework, American
American painters *See* Painters, American
American painting *See* Painting, American
American performance art *See* Performance art, American
American photo (Periodical)
A Quarter Century of Pictures. il *Am Photo* v14 no3 p76-7 My/Je 2003
American photographer (Periodical)
See also
American photo (Periodical)
American photographers *See* Photographers, American
American photography *See* Photography, American
American poetry
The Footprint of the Twentieth Century: American Skyscrapers and Modernist Poems. J. T. Newcomb. bibl f il *Modernism - Modernity* v10 no1 p97-125 Ja 2003
Plastic language: John Ashbery's 'Europe'. D. L. Sweet. bibl f il *Word Image* v18 no2 p153-61 Ap/Je 2002
American portrait painters *See* Portrait painters, American
American portrait painting *See* Portrait painting, American
American portrait photography *See* Portrait photography, American
American portraits *See* Portraits, American
American posters *See* Posters, American
American potters *See* Potters, American
American pottery *See* Pottery, American
American Print Alliance
The American Print Alliance. *Contemp Impress* v10 no2 p29 Fall 2002
American prints *See* Prints, American
American Refugee Committee
Have Compassion, Will Travel. K. Christensen. il *Landsc Archit* v92 no11 p96-8, 109 N 2002
American Revolution *See* United States—History—Revolution, 1775-1783
American rugs and carpets *See* Rugs and carpets, American
American Schools of Oriental Research
Hasor. J. D. Seger. *Biblic Archaeol Rev* v29 no4 p8, 10 Jl/Ag 2003
Hypocrisy, thy Name is ASOR. H. Shanks. il *Biblic Archaeol Rev* v29 no2 p6, 8 Mr/Ap 2003
Conferences
Horsing Around in Toronto. H. Shanks. bibl f il map *Biblic Archaeol Rev* v29 no2 p50-9 Mr/Ap 2003
Off the Map. H. Shanks. il *Biblic Archaeol Rev* v29 no4 p6, 70 Jl/Ag 2003
American Schools of Oriental Research bulletin *See* Bulletin of the American Schools of Oriental Research
American sculptors *See* Sculptors, American
American sculpture *See* Sculpture, American
American silversmiths *See* Silversmiths, American
American silverwork *See* Silverwork, American
American Society of Cinematographers
ASC Gives Ebert Thumbs Up. por *Am Cinematogr* v84 no3 p118-19 Mr 2003
Award of a Lifetime for Butler. por *Am Cinematogr* v83 no12 p135 D 2002
Crudo Elected ASC President. por *Am Cinematogr* v84 no3 p118 Mr 2003
New ASC Members. *Am Cinematogr* v84 no8 p102-3 Ag 2003
A Night of Shooting Stars. il *Am Cinematogr* v84 no5 p101-8 My 2003
Awards
Celebratng a Stellar Career. B. Fisher. il por *Am Cinematogr* v84 no1 p96-8 Ja 2003
Footsteps Worth Following. D. Heuring. il por *Am Cinematogr* v84 no3 p32-4, 36-9 Mr 2003
Fulfilled By His Calling. J. Silberg. il por *Am Cinematogr* v84 no2 p34-41 F 2003
Immigrants' Tale. S. Argy. il *Am Cinematogr* v84 no6 p103-4, 106 Je 2003
Tuning In. D. Bankston. il *Am Cinematogr* v84 no5 p98-100 My 2003
Exhibits and displays
Vintage Instruments. R. Zone. il por *Am Cinematogr* v84 no1 p100-2, 104, 106, 108 Ja 2003
Membership
From the Clubhouse. por *Am Cinematogr* v84 no1 p141 Ja 2003
Web sites
From the Clubhouse [ASC web site relaunches at www.theasc.com] *Am Cinematogr* v84 no2 p111 F 2003
American Society of Interior Designers
ASID, IIDA Discontinue Talks on Single Design Association. *Contract* v44 no8 p16 Ag 2002
Greenworthy Offices for ASID's Florida South Chapter. P. Bonda. il *IS Mag* v9 no8 p16 O 2002
In Search of a Better Ending [editorial] K. Sosnowchik. *IS Mag* v9 no6 p12 Jl/Ag 2002
The Surest Way to Move Forward. B. A. Nugent. *IS Mag* v9 no7 p74-5 S 2002
American Society of Landscape Architects
1999 CELA Conference Proceedings [Special section] il *Landsc J* v21 no1 p67-213 2002
Awards
2002 ASLA Awards. V. Mays. il *Landsc Archit* v92 no11 p66-77 N 2002
Judging Success. H. Hammatt. il tab *Landsc Archit* v92 no11 p34-40 N 2002
American Society of Magazine Photographers
See also
American Society of Media Photographers
American Society of Media Photographers
ASMP. il *Commun Arts Mag* v44 no6 p312 N 2002
American splendor (Motion picture)
American Splendor. P. Thomson. il *Am Cinematogr* v84 no4 p112, 114-18 Ap 2003
Hope Springs. H. Pekar. il por *Artforum Int* v41 no10 p60 Summ 2003
Instant Authenticity [Films and HBO productions with artistic pretensions] H. Hampton. il *Film Comment* v39 no4 p25-7 Jl/Ag 2003
Reviews
Cleveland Heights. A. Taubin. il *Artforum Int* v41 no10 p59-60 Summ 2003

American stained glass *See* Stained glass, American
American still life painting *See* Still life painting, American
American tapestry *See* Tapestry, American
American Tapestry Biennial
Tapestry Biennial IV. K. Callen. il *Am Craft* v63 no1 p76-81 F/Mr 2003
American Textile History Museum (Lowell, Mass.)
Exhibitions
Generations/Transformations: American Fiber Art [Exhibition catalog] *Shuttle Spindle Dyepot* v34 no2 p supp1-supp47 Spr 2003
American textiles *See* Textiles, American
American University in Cairo
A city for learning. il *Contract* v45 no3 p20 Mr 2003
Legorreta + Legorreta: Campus Center and Student Center, American University in Cairo: New Cairo, Egypt. il *GA Doc* no70 p80-3 2002
Pyramid Scheme. B. Brown. il *Architecture* v92 no5 p49-50, 52, 54 My 2003
American vases *See* Vases, American
American wallpaper and wall coverings *See* Wallpaper and wall coverings, American
American watercolor painting *See* Watercolor painting, American
American wood carving *See* Wood carving, American
American Zoo and Aquarium Association
Unfit for Animals. C. Shea. il *Preservation* v55 no4 p7-8 Jl/Ag 2003
Americana
Spirit of Americana. J. Kandell. il por *Archit Dig* v60 no6 p192-201, 255 Je 2003
Collections
From Portland to Portland. A. E. Ledes. il *Mag Antiq (1971)* v163 no4 p20, 22 Ap 2003
Sales and prices
Americana-rama. B. S. Mason. il *Art Antiqu* v26 no4 p36 Ap 2003
Americanization
Immigrant Stardom in Imperial America: Pola Negri and the Problem of Typology. D. Negra. bibl f il por *Camera Obscura* no48 p158-95 2001
Americans
See also
Asian Americans
Japanese Americans
France
Paris
American Women Photographers in Paris [Exhibit] il *Am Art Rev* v15 no1 p166-7 Ja/F 2003
Edward Hopper: The Paris Years [Exhibit] E. C. Hankins. il *Am Art Rev* v15 no1 p168-73 Ja/F 2003
Revisiting Post-War Paris [Exhibit: Galerie Huit: American Artists in Paris 1950-52] L. T. Moore. il *Int Rev Afr Am Art* v18 no4 p61-2 2002
Americans for the Arts
Conferences
Fresh Perspectives: Public Art 2002. F. Yohalem. il *Sculpture* v21 no8 p12 O 2002
Americans in art
Houdon et l'Amérique. M. Jover. il *L'Oeil* no549 p36-41 Jl/Ag 2003
Americans in France *See* Americans—France
Americans in Paris (France) *See* Americans—France—Paris
Americans with Disabilities Act
Accessible Buildings, Architects, and the ADA Law: The MCI Center Sports Arena Case. S. Mazumdar and G. Geis. bibl il *J Archit Plann Res* v19 no3 p195-217 Aut 2002
Amerling, Friedrich von, 1803-1887
Exhibitions
Friedrich von Amerling [Exhibit: Österreichische Galerie Belveder, Vienna] H. Sternath. il *Weltkunst* v73 no5 p727 My 2003
il: Erzherzog Franz Joseph mit Fahne
Amerman, Marcus
Reproductions
Wonder Woman beaded cuff (2002)
Am Indian Art Mag v28 no4 p8 Aut 2003
Ames, Eric
The Sound of Evolution. bibl f il *Modernism - Modernity* v10 no2 p297-325 Ap 2003
Ames, Kenneth L.
What is the Néo-Grec? [Reprint] bibl f il *Nineteenth Cent* v20 no2 p24-31 Fall 2000
Amesbury, Avi
Reproductions
Kosciuzko (2002)
Ceramics (Aust) no50 p115 2002
Amherst (Mass.)
Galleries and museums
See also
Hampshire College. Art Gallery
University of Massachusetts at Amherst. University Gallery
Historic buildings
"When Love First Began": The Private World of The Evergreens, Amherst, Massachusetts. P. Longsworth and G. Farmer. bibl f il por *Nineteenth Cent* v21 no1 p17-24 Spr 2001
Houses
"When Love First Began": The Private World of The Evergreens, Amherst, Massachusetts. P. Longsworth and G. Farmer. bibl f il por *Nineteenth Cent* v21 no1 p17-24 Spr 2001
Amherst College. Mead Art Museum *See* Mead Art Museum
Amiel, Jon
about
Countdown to Catastrophe. J. Calhoun. il *Am Cinematogr* v84 no4 p70-2, 74, 77-9 Ap 2003
Amiens (France)
Art
Amiens: la Culture Anti-Détresse. J.-F. Lasnier. il *Beaux Arts Mag* no229 p14-15 Je 2003
Amiet, Cuno, 1868-1961
Reproductions
Spielender Kinder im Park (oil on canvas, 1893)
Weltkunst v73 no3 p338 Mr 2003
Amino acids
See also
Proteins
Amir, Nourredine
Exhibitions
Nourredine Amir: Le Couturier Dévoilé [Exhibit] N. Wolinski. il *Beaux Arts Mag* no229 p10 Je 2003
Amir Hamza (Legendary character) in art
Exhibitions
The Adventures of Hamza. Brooklyn Museum of Art [Exhibit] R. Jana. il *Art On Pap* v7 no6 p62-3 Ap 2003
Amiran, David H. K., 1910-2003
about
David Amiran, 1910-2003 [Obituary] A. Gonen. por *Biblic Archaeol Rev* v29 no3 p21 My/Je 2003
Amirkhanov, Hizri, and Lev, Sergey
A unique Palaeolithic sculpture from the site of Zaraysk (Russia). il *Antiquity* v76 p613-14 S 2002
Amis de la Grive (Periodical)
Bizarres & l'art brut en Ardenne et Alentour [Review of special issue of Les Amis de La Grive] L. Danchin. il *Raw Vision* no41 p71, 73 Wint 2002
Amis du Louvre *See* Société des Amis du Louvre
Amistad (Schooner)
"Voyages" to a Broader Understanding. A. Kraus. *Mus News* v79 no3 p17, 82, 85 My/Je 2000
Amitābha (Buddhist deity)
Paradise with Strings Attached: Pure Land Death Ritual and Matrons' Predestined Male Birth. A. Pan. bibl f il *Orient Art* v47 no4 p32-7 2001
Amitayus (Buddhist deity) *See* Amitābha (Buddhist deity)
Ammachi
about
Ammachi Satsang: Fairfield. K. Damon. *Circa (North Irel)* no103 p55-6 Spr 2003
Ammann, Jean-Christophe, 1939-
about
Schaulager Basle: Not a museum: Come learn. *Art Newspaper* v13 p18 Je 2003
Ammann, Othmar Hermann, 1879-1965
Exhibitions
The Art of Structural Design: A Swiss Legacy [Exhibit] D. Snoonian. il *Archit Rec* v191 no5 p118 My 2003
Ammirati, John
Exhibitions
John Ammirati at Canessa Gallery [Exhibit] T. Cohn. il *Artweek* v33 no8 p18 O 2002
il: The Projects
Ammon (Egyptian deity) *See* Amon (Egyptian deity)
Amnesia in motion pictures
A tale of two memories. S. Louvish. il *Sight Sound* ns12 no12 p24-6 D 2002
Amnesty International
Gegen das Verdrängen / Anti Suppression. S. Benaburger. il *Novum* p70-1 Je 2003
AMO (Firm)
AMO, Jeffrey Inaba [Interview] M. Speaks. graph il *A + U* no389 p130-7 F 2003

Amon (Egyptian deity)
Cult
A bronze seal from Meroe in the Petrie Museum, London. F. Welsh. bibl f il *J Egypt Archaeol* v88 p243-6 2002
Kultstätten im Dienste des Ammon-Re: Siwa–ein bedeutendes Orakelheiligtum in der Wüste. W. Letzner. bibl f il map *Antike Welt* v34 no1 p49-58 2003
The Problem of Amenirdis II and the Heirs to the Office of God's Wife of Amun During the Twenty-sixth Dynasty. A. Dodson. bibl f il tab *J Egypt Archaeol* v88 p179-86 2002
Amon Carter Museum
Amon Carter Museum: Fort Worth, TX. G. Fauntleroy. il por *Southwest Art* v32 no5 p156 O 2002
Fort Worth's Hat Trick. K. Baxter. il *Am Artist* v66 p58 D 2002
Masterworks in Texas. J. Myers and B. McCandless. il *Southwest Art* v32 no5 p168-70, 194-5 O 2002
Amon-Re' (Egyptian deity) *See* Amon (Egyptian deity)
Amor and Psyche (Tale) in art *See* Cupid and Psyche (Tale) in art
AMP (Firm) *See* Artengo Menis Pastrana (Firm)
Amphitheaters
See also
Roman amphitheaters
Amphoras
See also
Stamped amphora handles
Athena on Early Panathenaic Amphoras. P. A. Marx. bibl f il *Antike Kunst* v46 p14-30 2003
Early Excavations at Pergamon and the Chronology of Rhodian Amphora Stamps. M. L. Lawall. bibl il map tab *Hesperia* v71 no3 p295-324 Jl/S 2002
Iron Age Shipwrecks in Deep Water off Ashkelon, Israel. R. D. Ballard and others. bibl il map tab *Am J Archaeol* v106 no2 p151-68 Ap 2002
Amrhein, Joe
about
Open Files. S. Schmerler. por *Art On Pap* v7 no4 p26 Ja/F 2003
Exhibitions
Real Art Ways/Hartford: Joe Amrhein: Retro and Re-Site [Exhibit] P. Rosoff. il *Art N Engl* v24 no5 p28 Ag/S 2003
il: Retro
AMS *See* Accelerator mass spectrometry
Amsterdam (Netherlands)
Apartment houses
Silo d'habitaion sur l'eau, Amsterdam, Pays-Bas: MVRDV. S. Trelcat. il map *Archit Aujourd'hui* no341 p18-19 Jl/Ag 2002
Silodam. T. Metz. il map *Archit Rec* v191 no3 p114-21 Mr 2003
Architecture
Avant-garde terraces. L. Zevi. il *Architettura* v46 p670-1 N 2000
Fair trade. K. Powell. il *Archit J* v217 no7 p22-9 F 20 2003
Fast Bank. F. Irace. il *Abitare* no427 p262-5, 294 Ap 2003
HoLaTuKa; Housing on Hoogte and Laagte Kadijk, Amsterdam, the Netherlands. H. Ibelings. il map *A + U* no382 p130 Jl 2002
Housing Rietlanden: Amsterdam, the Netherlands. H. Ibelings. il map *A + U* no382 p124-7 Jl 2002
ING Group. T. Metz. il map *Archit Rec* v191 no1 p92-103 Ja 2003
Miniature city. L. Zevi. il *Architettura* v47 p384-5 Jl 2001
S'avanza una strana banca / A strange bank approaches. L. Zevi. il *Architettura* v49 p82-3 F 2003
Silo d'habitaion sur l'eau, Amsterdam, Pays-Bas: MVRDV. S. Trelcat. il map *Archit Aujourd'hui* no341 p18-19 Jl/Ag 2002
Silodam. T. Metz. il map *Archit Rec* v191 no3 p114-21 Mr 2003
History
Herinneringen van Rik Roland Holst aan de bouw van het museum. J. F. Heijbroek. bibl f il por *Bull Rijksmus* v51 no1 p64-9 2003
Art
Aperto Amsterdam. A. Schlaegel. il *Flash Art* v36 p61-4 Ja/F 2003
Art scene
Aperto Amsterdam. A. Schlaegel. il *Flash Art* v36 p61-4 Ja/F 2003
Art trade
Adjugé. F. Perthuis. il *Connaiss Arts* no605 p124 My 2003
Auctions. il *Tribal* v7 no4 p29-31 Wint 2002
In the Name of the Father. A. R. Esman. il por *Art Auction* v24 no10 p76-80 N 2002
History
Auction Sales of Works of Art in Amsterdam (1597-1638). J. M. Montias. bibl f il tab *Ned Kunsthistorisch Jaarb* v50 p144-93 1999
Bridges
Onda di collegamento / Linking wave. L. Zevi. il *Architettura* v48 p458-9 Jl 2002
City planning
Designs and projects
Het Sluishuis: Amsterdam, the Netherlands. H. Ibelings. il *A + U* no382 p116-19 Jl 2002
Description and travel
Holland's Hidden Courtyards. R. Rubin. il map *Gard Des* v22 no4 p15 Jl/Ag 2003
Galleries and museums
See also
Rijksmuseum (Netherlands)
Stedelijk Museum (Amsterdam, Netherlands)
Koffers vol gedachten: De opvattingen van Remmet van Luttervelt (I9I6-I963) over historische musea. E. Sint Nicolaas. bibl f il por *Bull Rijksmus* v50 no4 p484-513 2002
Housing
Avant-garde terraces. L. Zevi. il *Architettura* v46 p670-1 N 2000
HoLaTuKa; Housing on Hoogte and Laagte Kadijk, Amsterdam, the Netherlands. H. Ibelings. il map *A + U* no382 p130 Jl 2002
Housing Rietlanden: Amsterdam, the Netherlands. H. Ibelings. il map *A + U* no382 p124-7 Jl 2002
Office buildings
Fast Bank. F. Irace. il *Abitare* no427 p262-5, 294 Ap 2003
ING Group. T. Metz. il map *Archit Rec* v191 no1 p92-103 Ja 2003
S'avanza una strana banca / A strange bank approaches. L. Zevi. il *Architettura* v49 p82-3 F 2003
Parks and playgrounds
Play City. A. Holtzman. il *Architecture* v92 no1 p96 Ja 2003
Photographs
Vier Amsterdamse stadsgezichten van George Hendrik Breitner gelokaliseerd. E. Schmitz. bibl f il map *Bull Rijksmus* v50 no3 p406-17 2002
Schools
Miniature city. L. Zevi. il *Architettura* v47 p384-5 Jl 2001
Amsterdam (Netherlands) in art
See also
Amsterdam (Netherlands)—Photographs
Een onbekend panorama vanaf de Klokkentoren van het Rijksmuseum. J. F. Heijbroek. il *Bull Rijksmus* v50 no1 p66-9 2002
Amsterdam-Rotterdam Bank NV
See also
ABN AMRO Bank NV
Amt, Matthew
about
Field Note. M. Amt. por *Archaeology* v56 no1 p72 Ja/F 2003
Amtrak *See* National Railroad Passenger Corp.
Amtrak Reform Council (U.S.)
Running Behind the Times. B. McKee. il *Architecture* v91 no9 p53-4 S 2002
Amulets
See also
Charms
Eulogiai
Talismans
An Amulet from Afsharid Iran. S. S. Blair. bibl f il tab *J Walters Art Mus* v59 p85-102 2001
Charms and Amulets in Turkish Life. R. T. Marchese. bibl il *Text Mus J* v40/41 p35-48 2001/2002
Replica or Reference: A Reassessment of Pende "Ikhoko". S. Rodolitz. bibl il *Tribal* v8 no2 p64-73 Summ 2003
Zum Halsschmuck oder: Drogen für die Götter. V. Mitsopoulos-Leon. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v116 p51-65 2001
Amun (Egyptian deity) *See* Amon (Egyptian deity)
Amun-Re' (Egyptian deity) *See* Amon (Egyptian deity)
Amund, Master, fl. ca. 1490
about
Södra Råda Church in Sweden. A. Nilsen. bibl f il *Konsthistorisk Tidskr* v71 no3 p153-71 2002
Amurru (Ancient kingdom)
The Expansion of the Kingdom of Amurru According to the Petrographic Investigation of the Amarna Tablets. Y. Goren and others. bibl map tab *Bull Am Sch Orient Res* no329 p1-11 F 2003
Amusement park rides
See also
Merry-go-rounds
Amusement parks
See also
Location-based entertainment centers
France
See also
Vulcania (Saint-Ours, France: Amusement park)

Amusement parks—*cont.*
Germany
See also
Autostadt (Wolfsburg, Germany: Amusement park)
Japan
Gaikoku Mura: Photogenic Tourism for Hypertourists; tr. by A. Birnbaum. A. Suzuki. il *AA Files* no48 p33-8 Wint 2002
Scotland
See also
Archaeolink (Oyne, Scotland)
United States
See also
Disney's California Adventure (Anaheim, Calif.)
EPCOT (Fla.)
Walt Disney World (Fla.)
Amusements
See also
Concerts
Games
Spectacle (Entertainment)
Amusements in art
Play time. M. Reitzel. il *Br J Photogr* v150 p25-7 Ja 15 2003
An amorous history of the silver screen (Motion picture)
An Amorous History of the Silver Screen: The Actress as Vernacular Embodiment in Early Chinese Film Culture. Z. Zhen. bibl f il *Camera Obscura* no48 p228-63 2001
An Grianán Theatre (Letterkenny, Ireland)
Fitting it In. P. McBride. il *Circa (North Irel)* no102 p52-3 Wint 2002
An Jia, d. 579
Tomb
The Illustrative Sequence on An Jia's Screen: A Depiction of the Daily Life of a Sabao; tr. by B. Doar. R. Xinjiang. bibl il *Orientations* v34 no2 p32-5 F 2003
Ana, 1549-1568
Portraits
El Retrato de Ana de Austria, por Sánchez Coello, en El Museo Lázaro. Nueva Visión tras su Restauración. D. Fúster Sabater. bibl f il por *Goya* no289/290 p198-216 Jl/O 2002
Anagama pottery
Anagama Firebox Colour. B. Campbell-Allen. diag il tab *Ceram Tech* no12 p60-6 2001
Anagama Five. J. Butler. il por *Ceram Rev* no201 p50-2 My/Je 2003
Attributes of Anagama. M. Hinchliffe. il por *Craft Arts Int* no57 p60-4 2003
Building a Minigama. R. Bruggeman and B. Curtis. diag il *Ceram Mon* v51 no6 p72-5 Je/Jl/Ag 2003
Kazegama. S. Davis. il por *Ceram Mon* v51 no3 p54-6 Mr 2003
The Perfect Body. B. Brierley. tab il *Ceram Rev* no196 p46-8 Jl/Ag 2002
Anaheim (Calif.)
Design
Imagine This. D. Mosher. il *Contract* v43 no10 {i.e. no11} p40-5 N 2001
Hotels and motels
See also
Grand California Hotel (Anaheim, Calif.)
Analogical reasoning
Close encounters of the architectural kind. A. Heylighen and L. M. Verstijnen. bibl f *Des Stud* v24 no4 p313-26 Jl 2003
Analysis
See also
Artists' materials—Analysis
Artists' preparatory studies—Analysis
Beads—Analysis
Bones—Analysis
Clay—Analysis
Composition (Art)—Analysis
DNA—Analysis
Drawing—Analysis
Dust—Analysis
Enamels—Analysis
Gas chromatography
Glass—Analysis
Glazes and glazing (Ceramics)—Analysis
Indoor air quality—Analysis
Ink—Analysis
Metal thread—Analysis
Metals—Analysis
Metalwork—Analysis
Microscope and microscopy
Mummies—Analysis
Numerical analysis
Oil paint—Analysis
Oils and fats—Analysis
Paint—Analysis
Painting—Analysis
Paper—Analysis
Patina—Analysis
Pollen analysis
Radioactivation analysis
Sculpture—Analysis
Spectrum analysis
Stable isotope analysis
Structural analysis (Engineering)
Synthetic paint—Analysis
Textile fibers—Analysis
Textiles—Analysis
Varnish and varnishing—Analysis
Wood—Analysis
Analysis (Philosophy)
Aesthetics, Epistemics, and Feminist Theory. J. Duran. bibl f *J Aesthetic Educ* v37 no1 p32-9 Spr 2003
Analytic chemistry *See* Chemistry, Analytic
Anamorphosis
L'anamorphose du père Maignan. J. Gaillemin. bibl il *Connaiss Arts* no601 p92-5 Ja 2003
An Elastic Band Reality. D. Leader. il *Mod Painters* v16 no2 p90-3 Summ 2003
The 'Unusual Character' of Holbein's Ambassadors. H. Kenaan. bibl f il *Artibus Hist* v23 no46 p61-75 2002
Anamorphosis Architects (Firm)
Anamorphosis: Museo della Storia del Mondo Ellenico in Asia Minore / The Museum of the History of the Hellenic World in Asia Minor, Atene. V. Mantengoli. il *Architettura* v48 p846-7 D 2002
Anarchism
A Politicized Pastoral: Signac and the Cultural Geography of Mediterranean France. A. Dymond. bibl il *Art Bull* v85 no2 p353-70 Je 2003
Anastasioupolis (Ancient city)
Anastasioúpolis? Der Ruinenort in der Bucht von Ala Kilise in Karien—Eine spatantike Hafenstadt. A. Zäh. bibl f il map *Antike Welt* v34 no1 p43-8 2003
Anatolia *See* Asia Minor
Anatolian goldwork *See* Goldwork, Anatolian
Anatolian rugs and carpets *See* Rugs and carpets, Anatolian
Anatolian textiles *See* Textiles, Anatolian
Anatomical specimens
A body of opinion. T. Besterman. *Mus J* v102 no7 p16 Jl 2002
'Bodyworlds': Atlantis Gallery [exhibit] L. Gray. il *Mod Painters* v15 no2 p110-11 Summ 2002
London, England [Exhibit: Body Worlds] L. Carpenter. *Art Pap* v26 no6 p58-9 N/D 2002
Exhibitions
Leeds, United Kingdom: "Second Skin—Historical Life Casting and Contemporary Sculpture": Henry Moore Institute [Exhibit] G. Whitely. il *Sculpture* v21 no8 p88 O 2002
Anatomy
See also
Anatomical specimens
Brain
Horses—Anatomy
Human anatomy
Melanins
Skull
History
(Dis)assembling: Marsyas, Michelangelo, and the Accademia del Disegno. F. Jacobs. bibl f il *Art Bull* v84 no3 p426-48 S 2002
Study and teaching
William Rimmer's Art Anatomy and Charles Darwin's Theories of Evolution. E. B. Davis. bibl f il *Master Drawings* v40 no4 p345-59 Wint 2002
Anatomy in art
See also
Brain in art
Colon (Anatomy) in art
Head in art
Human body in art
Skin in art
The Complete Equine; tr. by J. Matthews. O. Duru. il *P Art Cult Mag* no6 p88-101 Spr/Summ 2002
William Rimmer's Art Anatomy and Charles Darwin's Theories of Evolution. E. B. Davis. bibl f il *Master Drawings* v40 no4 p345-59 Wint 2002
Anatomy of a murder (Motion picture)
Tele-Tribunals: Anatomy of a Medium; tr. by S. Ogger. C. Vismann. bibl f il *Grey Room* no10 p5-21 Wint 2003
Anceschi, Giovanni
Introduction to Enzo Paci's Presentation at the 10th Triennial. bibl f *Des Issues* v18 no4 p48-50 Aut 2002
Ancestor worship
See also
Ancestral icons

Ancestor worship—*cont.*
Painted Ladies: Early Cycladic II Mourning Figures? G. L. Hoffman. bibl il *Am J Archaeol* v106 no4 p525-50 O 2002
Threefold Intimacy: The Recent Discovery of an Outstanding Nepalese Portrait Painting. G. V. Vajracharya. il *Orientations* v34 no4 p40-5 Ap 2003
Tomb Cult on the Halikarnassos Peninsula. A. M. Carstens. bibl il map *Am J Archaeol* v106 no3 p391-409 Jl 2002
Veneration of Portraits, Icons, and Relics in Christian Egypt. K. C. Innemée. bibl f il *Visual Resour* v19 no1 p57-66 Mr 2003
Exhibitions
Worshiping the Ancestors: Chinese Commemorative Portraits. D. C. Ching. il *Orient Art* v47 no4 p64-6 2001
Ancestral icons
Chinese Ancestor Portaits in the Sackler's Collection. S. Z. Johnson. il tab *Arts Asia* v33 no4 p24-37 Jl/Ag 2003
Korean portraits in the British Museum. J. Portal. bibl f il *Apollo* no489 p30-5 N 2002
Ancestry *See* Genealogy
Anchal, Rajiv
about
A Healing Discovery in India. D. Heuring. il por *Am Cinematogr* v83 no9 p24-9 S 2002
Anchia, Juan Ruiz- *See* Ruiz-Anchia, Juan, 1949-
Ancient arsenal (Television program)
Reviews
Let Slip the Cogs of War. P. Thacker. il *Archaeology* v56 no4 p56 Jl/Ag 2003
Ancient art *See* Art, Ancient
Ancient cartography
Ancient Maps Reflect the Currents of the Middle Ages. S.-h. Oh. il map *Koreana* v16 no3 p25-31 Aut 2002
Ancient cemeteries
See also
Kerameikos (Athens, Greece)
The Bones of Oumran: An Apology—and a Charge of Libel. R. A. Freund. por *Biblic Archaeol Rev* v29 no2 p62-3 Mr/Ap 2003
Bountiful Celtic Burials. J. Lobell. il *Archaeology* v56 no3 p8 My/Je 2003
Considérations sur les Fouilles Récente de Sélinonte. A. Rallo. bibl f il *Rev Archeol* fasc1 p194-8 2002
Kopflos und gefesselt—Bestattungen der ganz anderen Art. J. Beglova. bibl f il map *Antike Welt* v33 no3 p297-304 2002
Die letzte Ruhestätte ägyptischer Beamter: Ein Mastaba-Feld des Mittleren Reiches in Dahschur, Ägypten. D. Arnold. il *Antike Welt* v33 no6 p621-9 2002
New exploration in the Chitral Valley, Pakistan: an extension of the Gandharan Grave culture. I. Ali and others. bibl il map tab *Antiquity* v76 p647-53 S 2002
Prehistoric Old World Scalping: New Cases from the Cemetery of Aymyrlyg, South Siberia. E. Murphy and others. bibl il map *Am J Archaeol* v106 no1 p1-10 Ja 2002
Social integration of religion and ritual in prehistoric China. Y. K. Lee and N. Zhu. bibl il map *Antiquity* v76 p715-23 S 2002
Verborgenes im Wüstensand: Samad (Sultanat Oman)—Eine verschwundene Kultur wird neu entdeckt. P. Yule. bibl il map *Antike Welt* v33 no4 p413-20 2002
The Wolf of Baikal: the "Lokomotiv" Early Neolithic Cemetery in Siberia (Russia). V. I. Bazaliiskiy and N. A. Savelyev. bibl il map tab *Antiquity* v77 p20-30 Mr 2003
A Xiongnu cemetery found in Mongolia. F. Allard and others. il map *Antiquity* v76 p637-8 S 2002
Ancient ceremonial objects *See* Ceremonial objects—Ancient period
Ancient cities and towns
El-Ahwat: A Fortified Sea People City? I. Finkelstein. bibl il *Israel Explor J* v52 no2 p187-99 2002
Greece
Remembering War in Fifth-century Greece: Ideologies, Societies, and Commemoration Beyond Democratic Athens. P. Low. bibl il map *World Archaeol* v35 no1 p98-111 Je 2003
Ancient civilization in art *See* Civilization, Ancient, in art
Ancient commerce *See* Commerce, Ancient
Ancient food *See* Food, Ancient
Ancient gems
Figuring out the Anguipede ('snake-legged god') and his relation to Judaism. A. M. Nagy. bibl f il *J Roman Archaeol* v15 p159-72 2002
Ancient glassware *See* Glassware, Ancient
Ancient goldwork *See* Goldwork, Ancient
Ancient India & Iran Trust
Conferences
Newsletter from London. J. Siudmak. il *Marg* v52 no1 p81-3 S 2000
Ancient lamps *See* Lamps, Ancient
Ancient libraries
Rare Treasures of the Gyujanggak Collection. M.-s. Kim. il *Koreana* v16 no3 p12-17 Aut 2002
Ancient metalwork *See* Metalwork, Ancient
Ancient mirrors *See* Mirrors, Ancient
Ancient mosaics *See* Mosaics, Ancient
Ancient musical instruments *See* Musical instruments, Ancient
Ancient ovens
Les fours à chaux en Grèce. B. Demierre. bibl il *J Roman Archaeol* v15 p282-96 2002
Ancient pottery *See* Pottery, Ancient
Ancient religion *See* Religion, Prehistoric
Ancient rhetoric
A 'Knot' and a 'Break': Terms for a Receipt in Antiquity. J. Naveh and S. Shaked. bibl il *Israel Explor J* v53 no1 p111-18 2003
Talking to the eye: visuality in ancient rhetoric. J. E. Kjeldsen. bibl f *Word Image* v19 no3 p133-7 Jl/S 2003
Ancient roads *See* Roads, Ancient
Ancient science
See also
Ancient cartography
Ancient ships *See* Ships, Ancient
Ancient textiles *See* Textiles, Ancient
Ancient topography *See* Topography, Ancient
Ancient trade routes *See* Trade routes
Ancient weights and measures *See* Weights and measures, Ancient
Ancient writing *See* Writing, Ancient
Ancy-Le-Franc (France). Château
Ancy, le premier château Renaissance en France. J. Gaillemin. il *Connaiss Arts* no599 p116-21 N 2002
And Partners (Firm)
And Partners. il *Commun Arts Mag* v44 no5 p202-3 S/O 2002
Andalusia (Spain)
See also
Design—Andalusia (Spain)
Andalusian Harmony. C. Bier. il *Hali* no127 p42-3 Mr/Ap 2003
Andean drinking vessels
Decoration
The Incas have gone inside: Pattern and persistence in Andean iconography. C. J. Allen. bibl il *Res* no42 p180-203 Aut 2002
Andean iconography
The Incas have gone inside: Pattern and persistence in Andean iconography. C. J. Allen. bibl il *Res* no42 p180-203 Aut 2002
Andean mythology
Gourd Lord. J. Haas and others. il *Archaeology* v56 no3 p9 My/Je 2003
The Incas have gone inside: Pattern and persistence in Andean iconography. C. J. Allen. bibl il *Res* no42 p180-203 Aut 2002
Andean weaving *See* Weaving, Andean
Anderegg, Wesley, 1958-
Reproductions
Rock Paper Scissors
Ceram Mon v51 no6 p30 Je/Jl/Ag 2003
Anders, Peter
Dark Horse. *J Archit Educ* v56 no2 p4-5 N 2002
Anders, Peter, and Martini, Kirk
ACADIA's Inforum Project: A Competition with a Jury of Peers. il *J Archit Educ* v56 no2 p38-43 N 2002
Andersen, Kurt, 1954-
Interviews
Design Trends. P. M. Knapp. il *ID* v50 no1 p64-5 F 2003
Andersen, Roy, 1930-
Reproductions
[Native American with Horse]
Southwest Art v33 no3 p3 Ag 2003
Anderson, Anne
Soul's Beauty: Burne-Jones and Girls on The Golden Stairs. bibl f il *Nineteenth Cent* v18 no1 p17-23 Spr 1998
Anderson, Beate
Reproductions
Vandbilleder (2002)
Ceram Rev no196 p14 Jl/Ag 2002
Anderson, Blandine
Reproductions
The Fox and the Cock (stoneware)
Ceram Rev no201 p18 My/Je 2003
Anderson, Bruce, 1950-
Exhibitions
The Suspension of Disbelief [Exhibit] N. Weston. il *Craft Arts Int* no58 p87-8 2003
il: Landview One; Ten Rocks; Landview Two; Boat on Water; Hearth; Rock; Multiples; Three Boats

Anderson, Chance
about
Mixing media: collaborating with a stoneworker. D. W. Lamb. il *Fine Woodwork* no162 p108, 110, 112 Mr/Ap 2003
Anderson, Dana
Reflections on the Avant-Garde Experience: A Meditation on Phil Solomon's The Secret Garden. *Millennium Film J* no39/40 p122-7 Wint 2003
Shooting Blind. *Hist Photogr* v27 no2 p200-1 Summ 2003
Anderson, Daniel J., 1945-
about
Dan Anderson. D. Anderson. il por *Studio Potter* v31 no2 p70-1 Je 2003
Mentoring: Past is Prologue. D. Anderson. por *Studio Potter* v31 no2 p26-9 Je 2003
Anderson, David
(jt. auth) See Piscitelli, Barbara, and Anderson, David
Anderson, Gregor
about
Gregor Anderson. L. Hoggard. il *Crafts* no179 p41 N/D 2002
Anderson, Jaynie
Titian's unfinished "Portrait of a patrician woman and her daughter" from the Barbarigo collection, Venice. bibl f il *Burlington Mag* v144 p671-9 N 2002
Anderson, Laurie, 1947-
Exhibitions
Boone, North Carolina [Exhibit] T. Tynes. *Art Pap* v26 no6 p42 N/D 2002
Anderson, Martha G., 1948-, and Peek, Philip M.
Ways of the Rivers: Arts and Environment of the Niger Delta. bibl f il *Afr Arts* v35 no1 p12-25, 93 Spr 2002
Anderson, Maxwell L.
about
Anderson Leaves Whitney. K. D. Thomas and E. Turner. por *Art News* v102 no7 p53 Summ 2003
Whitney Director Resigns. S. Cash. *Art Am* v91 no7 p13 Jl 2003
The Whitney Museum, New York: "I didn't want to preside over the museum if it was not going to try something significant". J. E. Kaufman. il por *Art Newspaper* v13 p14 Je 2003
Anderson, Melissa
Candied Glam: The Cultural Cachet of Candy Darling. bibl *Q Rev Film Video* v19 no1 p59-69 2002
Anderson, Metta
Reproductions
Cedar Street (photograph, 1999)
Art Nexus no45 p90 Jl/S 2002
Roses and Gladiolos (1999)
Art Nexus no46 p149 O/D 2002
Anderson, Michael
Visibility. diag il *Antiquity* v76 p627-8 S 2002
Anderson, Paul Thomas
about
California sweet. D. Thompson. il *Sight Sound* ns13 no2 p28-30 F 2003
Reviews
DVD Playback [Eraserhead; Barton Fink; Punch-Drunk Love] D. E. Williams and others. *Am Cinematogr* v84 no8 p14, 16, 18 Ag 2003
Anderson, Sir Robert Rowand, 1834-1921
about
Deep frieze. B. Evans. il *Archit J* v216 no18 p35-8 N 14 2002
Anderson, Rosemary
(tr) See Van de Velde, Henry. Manuscript on Ornament
Anderson, Seth
Exhibitions
Seth Anderson: Anderson Contemporary Art [Exhibit] D. Indyke. il *Art News* v102 no2 p131 F 2003
il: A Line Series #31
Reproductions
Line Series #27 (mixed media)
Art News v101 no10 p84 N 2002
Anderson-Stojanović, Virginia R. (Virginia Ruth), 1945-, and Jones, J. Ellis
Ancient Beehives from Isthmia. bibl il tab *Hesperia* v71 no4 p345-76 O/D 2002
Andersson, Arthur
about
Artist's bridge. P. Giacoppo. il *Domus* no853 p32 N 2002
Andersson, Mamma, 1962-
Exhibitions
Mamma Andersson: Stephen Friedman Gallery, London [Exhibit] J. J. Charlesworth. il *Art Rev* v54 p120-1 D 2002/Ja 2003
il: Readers; While Winds are Whirling Like Winter Snow
Mamma Andersson: Stephen Friedman Gallery, London [Exhibit] S. O'Reilly. il *Art Mon* no262 p38-9 D 2002/Ja 2003
il: The Blank Memories Always Open From South
Andersson, Torsten
Reproductions
[Abstract box-like forms with green lines and orange base]
Artforum Int v41 no7 p36 Mr 2003
Andersson-Wise Architects (Firm)
For Trustee Hall at St. Edward's University, in Texas, Andersson-Wise Architects deftly abstracts the traditional. D. Dillon. il *Archit Rec* v191 no7 p94-101 Jl 2003
Andes region
Antiquities
Pre-Columbian Andean animal domesticates at the edge of empire. P. W. Stahl. bibl map tab *World Archaeol* v34 no3 p470-83 F 2003
Andia, Alfredo
Reconstructing the Effects of Computers on Practice and Education during the Past Three Decades. bibl f il *J Archit Educ* v56 no2 p7-13 N 2002
Andirons
Reproductions
Federal andirons (engraved brass, ca 1780-1790, American or English)
Mag Antiq (1971) v164 no1 p19 Jl 2003
Andō, Tadao, 1941-
about
Ando designs centerpiece for Clark Art Institute. K. Lerner. il *Archit Rec* v191 no4 p40 Ap 2003
Ando in Texas. M. Webb. il *Domus* no857 p34-51 Mr 2003
Ando's Vision. J. Dowdell. il *Landsc Archit* v92 no9 p20 S 2002
Armani/Architecture. A. Foppiano. il *Abitare* no414 p98, 96-7, 99-107, 126 F 2002
Fort Worth's New Paper-friendly Modern. il *Art On Pap* v7 no2 p24 N/D 2002
The Modern Art Museum of Fort Worth [Editorial] C. Craft. il *Burlington Mag* v145 p263-4 Ap 2003
Pinault et Ando sont dans un bateau. G. Boyer. il *L'Oeil* no532 p8 D 2001/Ja 2002
Report From Japan: "Living Well" on Naoshima. A. Reed. il *Art Am* v90 no9 p54-9 S 2002
Report From St. Louis: A Collaboration in Concrete. F. Schulze. il *Art Am* v90 no9 p48-51 S 2002
Shiba Ryotaro Memorial Museum. il *Jpn Archit* no48 p82-3 Wint 2003
Tadao Ando: Fondation D'Art Contemporain François Pinault: Ile Segan, Boulogne-Billancourt, France. il *GA Doc* no70 p70-5 2002
Time in Japanese architecture: tradition and Tadao Ando. A. Veal. bibl f il *ARQ* v6 no4 p349-62 2002
Un'architettura di libri / The architecture of books. M. Webb. il *Domus* no855 p62-73 Ja 2003
Ando (Tadao), Architect & Associates *See* Tadao Ando, Architect & Associates
Andocides, ca. 440-ca. 390 B.C.
about
The Athenian Amnesty and the 'Scrutiny of the Laws'. E. Carawan. *J Hell Stud* v122 p1-23 2002
Andong (Korea)
Description and travel
Trip to Andong. J.-y. Kim. il map *Koreana* v16 no1 p64-71 Spr 2002
Historic buildings
Trip to Andong. J.-y. Kim. il map *Koreana* v16 no1 p64-71 Spr 2002
Andorra
See also
Interior design—Andorra
Andrade, Edna, 1917-
Reproductions
Night Sea (acrylic on canvas, 1977)
Artforum Int v41 no5 p74 Ja 2003
Andrade, Lordes
Te Acuerdas Rousseau / Do You Remember Rousseau.; tr. by H. Porter. *Artes Mexico* no63 p Front12-Front21, Front67-Front69 2003
Andrade, Lourdes
Remedios Varo: Sueño del Nuevo Mundo / Remedios Varo: Dream of the New World; tr. by R. Moszka. il por *Artes Mexico* no64 p34-41, 72-4 2003
about
Lourdes Andrade: la mirada. S. Juárez. il *Artes Mexico* no63 p12-13 2003
il: Gato en el jardin
En recuerdo de Lourdes Andrade. S. G. Cabrera Nieto. il *Artes Mexico* no64 p supp19 2003
Andrade, Rodrigo
Exhibitions
Rodrigo Andrade: Marília Razuk Galeria de Arte [Exhibit] A. Pedrosa. il *Artforum Int* v41 no4 p144 D 2002
il: Afghanistan

Andrade, Vincius
about
Envelope of light. M. Barda. il *Abitare* no421 p136-9 O 2002
Andral, Jean-Louis
Antibes: Musée Picasso. il *Rev Louvre Mus Fr* v50 no3 p24 Je 2003
Andraos, Amale
about
Postwarcards. il *Parachute* no108 p104-16 O/D 2002
Andre, Carl, 1935-
Criticism
Swept Away: Carl Andre's Grave and Early Earthworks. S. Boettger. bibl f il *Sculpture* v21 no10 p36-41 D 2002
il: Log Piece; Rock Pile; Equivalents I-VIII; Lever
Andre, Dietrich Ernst, ca. 1695-1734
about
'The man that workt for Sr. J. Thornhill': Dietrich Ernst Andreae (c1695-1734) in England. G. Walczak. bibl f il por *Br Art J* v3 no2 p8-19 Spr 2002
il: Self-portrait; The martyrdom of Saint Sebastian; Hermann Reinhard Pauli; The Worship of Diana; Allegory of transitoriness (Democritius); Johan Frederick Lampe with an allegory of music; The Augustan Age under George I and the Hanoverian Succession; The Royal Family; Sir James Thornhill
André Emmerich Gallery (New York, N.Y.)
Archives
New York [Papers and documents received] A. Berman. il por *Arch Am Art J* v42 no1/2 p50-5 2002
Andre Kikowski & Victoria Blau, Inc.
Tenement Chic. R. Barreneche. il *Inter Des* v73 no6 p70 Je 2002
André Llopis, Jaime de
(jt. auth) See Casas, Antoni Palet, and André Llopis, Jaime de
Andrea, da Firenze, fl. 14th cent.
about
Il cavaliere di Cristo: Peter Martyr as Dominican Role Model in the Fresco Cycle of the Spanish Chapel in Florence. S. B. Montgomery. bibl f il *Aurora (NJ)* v1 p1-28 2000
Andrea, da Milano *See* Bregno, Andrea, 1421-1506
Andrea, del Castagno *See* Castagno, Andrea del, 1423?-1457
Andrea Cochran Landscape Architecture (Firm)
Color Inside the Lines. M. Muszynski. il *Landsc Archit* v92 no12 p28-30 D 2002
Andreae, Dietrich Ernst *See* Andre, Dietrich Ernst, ca. 1695-1734
Andreae, Theodoricus Ernst *See* Andre, Dietrich Ernst, ca. 1695-1734
Andreani, Aldus
about
Aldo Andreani. C. Baglione. bibl f il *Casabella* v66 p75-89 D 2002/Ja 2003
Andreas, George
Collections
A Personal Philosophy of Art. L. Burgess and W. Dunlap. il por *Art Antiqu* v26 no1 p54-9 Ja 2003
Reproductions
Anti-Oedipus (oil on canvas, 1999)
Art Am v90 no4 p51 Ap 2002
Anti Oedipus—Abysmal Asceticism (oil on canvas, 1999)
Art Am v90 no11 p71 N 2002
Art Am v90 no12 p39 D 2002
Art Antiqu v25 no10 p25 N 2002
Art Antiqu v25 no11 p5 D 2002
Art Antiqu v26 no1 p7 Ja 2003
Art Antiqu v26 no8 p6 S 2003
Art News v101 no10 p161 N 2002
Art News v101 no11 p79 D 2002
Flash Art v35 p18 N/D 2002
Anti-Oedipus—Heretical Ochlocracy (oil on canvas, 2002)
Art Am v91 no1 p32 Ja 2003
Art Am v91 no2 p54 F 2003
Art Antiqu v26 no2 p10 F 2003
Art News v102 no1 p92 Ja 2003
Flash Art v36 p20 Ja/F 2003
Antioedipus—The Consolidation (oil on canvas, 2003)
Art Antiqu v26 no5 p17 My 2003
Art Antiqu v26 no6 p15 Je 2003
Art Antiqu v26 no7 p29 Summ 2003
Art News v102 no5 p91 My 2003
Art News v102 no6 p73 Je 2003
Art News v102 no7 p50 Summ 2003
Intellectual Symphonia II (oil on canvas, 2001)
Art Antiqu v24 no11 p15 D 2001
Oedipal Stage-Study (ink on paper, 1985)
Art Antiqu v24 no11 p15 D 2001
Oedipus—Imperialistic Capitalism (oil on canvas, 2002)
Art Am v90 no10 p74 O 2002
Art Am v90 no9 p46 S 2002
Art Antiqu v25 no11 p4 D 2002
Art Antiqu v25 no8 p18 S 2002
Art Antiqu v25 no9 p23 O 2002
Art Antiqu v26 no1 p6 Ja 2003
Art News v101 no8 p74 S 2002
Art News v101 no9 p89 O 2002
Flash Art v34 p25 Jl/S 2002
Flash Art v34 [i.e. 35] no226 p26 O 2002
Oedipus—Self Destruction (oil on canvas, 2003)
Art Am v91 no3 p43 Mr 2003
Art Antiqu v26 no3 p27 Mr 2003
Art News v102 no3 p78 Mr 2003
Flash Art v36 p31 Mr/Ap 2003
Oedipus—The Resurrection (oil on canvas, 2003)
Art Antiqu v26 no4 p21 Ap 2003
Art News v102 no4 p91 Ap 2003
Study for Oedipal Stage (ink on paper, 1985)
Art Newspaper v13 no131 supp p9 D 2002
Andreas, Ursula
Collections
A Personal Philosophy of Art. L. Burgess and W. Dunlap. il por *Art Antiqu* v26 no1 p54-9 Ja 2003
Andreiomenou, Angeliki K.
Zur Werkstatt des Endoios und Philourgos. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v115 p83-113 2000
Andreotti, Lidia
(jt. auth) See Chiozzi, Giorgio, and Andreotti, Lidia
Andres Duany & Elizabeth Plater-Zyberk, Architects
Not in My Front Yard. M. K. Wilcox. il *Landsc Archit* v92 no10 p192, 190-1 O 2002
Andreu, Paul, 1938-
about
Les bulles de Paul Andreu. F. Rambert. il *Connaiss Arts* no600 p62-5 D 2002
Andrew, Brook
Themes
Brook Andrew: Never make decisions based on fear. C. Chapman. il *Art Aust* v40 no3 p446-53 Aut 2003
il: Sexy and dangerous; BUUGA-BUUGA (2); NGAJUU NGAAY NGINDUUGIRR; NGAJUU WANT TO BELIEVE; Buunji nginduugir AMERICA; POLEMICS; (the unseen)
Andrew, Geoff
about
Rushes. il *Sight Sound* ns12 no11 p4-8, 10 N 2002
Andrews, Benny, 1930-
Exhibitions
Benny Andrews at ACA [Exhibit] J. Goodman. il *Art Am* v91 no5 p148 My 2003
il: The Ironers
Reproductions
Museum Maze (oil and collage on paper, 2002)
Art Am v90 no9 p19 S 2002
Andrews, Christine Geisler
The Boucicaut Masters. bibl f il *Gesta* v41 no1 p29-38 2002
Andrews, Lea
Reproductions
[Figure with multiple tubes attatched to its head] (photograph)
Br J Photogr v150 p32 F 19 2003
Andrews, Lew
Jacob Burckhardt, Clive Bell and the 'Equivalents' of Alfred Stieglitz. bibl f il *Hist Photogr* v27 no3 p247-53 Aut 2003
Andrews, Michael, 1928-1995
Exhibitions
Illuminations: Michael Andrews, Mailer and Rimbaud [Exhibit] B. Tufnell. il por *Br Art J* v2 no3 p88-91 Spr/Summ 2001
il: All Night Long; The Deer Park; The blue and yellow Yacht Club
Andrews, Michelle
Collections
Manhattan Moderne. M. Lindman. il *Art Auction* v24 no9 p115-25 O 2002
Andrews, Paul
about
Designer profile: Bert and Eine take their branding seriously. il por *Int Text* no832 p46, 48 F/Mr 2003
Andrews, Tim
about
Looking Back. T. Andrews. il por *Ceram Rev* no200 p21-3 Mr/Ap 2003
Andric, Nada
Homes and haunts
Shine On. C. Coleman. il *Inter Des* v74 no1 p174-9 Ja 2003
Andries, Guido *See* Savino, Guido di, d.1541
Andrieux, Baptiste
Interviews
I Made the Legs Dance for Addidas. G. Lucas. il por *Creat Rev* v22 no9 p22 S 2002

Androgyny in art
Exoticism and Androgyny in Gauguin. S. M. Donahue. bibl f il *Aurora (NJ)* v1 p103-21 2000
Androuet du Cerceau, Jacques, the Elder, ca. 1510-ca. 1585
about
Du jardin Renaissance du château d'Ecouen. H. Oursel. bibl f il *Rev Art* no139 p63-6 2003
Andsnes, Leif Ove, 1970-
Performances
New York chronicle. J. Nordlinger. *New Criter* v21 no6 p54-8 F 2003
Anecdotes
See also
Animation—Humor, satire, etc.
Archaeology—Humor, satire, etc.
Architecture—Humor, satire, etc.
Art criticism—Humor, satire, etc.
Art education—Humor, satire, etc.
Artist life—Humor, satire, etc.
City traffic—Humor, satire, etc.
Civilization, Modern—Humor, satire, etc.
Computers—Humor, satire, etc.
Corporate sponsorship—Humor, satire, etc.
Cultural property, Protection of—Humor, satire, etc.
Exhibitions—Humor, satire, etc.
Information society—Humor, satire, etc.
Medicine—History—Humor, satire, etc.
Motion pictures—Humor, satire, etc.
Photography—Humor, satire, etc.
Planning—Humor, satire, etc.
Videoconferencing—Humor, satire, etc.
War—Humor, satire, etc.
Anemone hybrida
Easygoing, shade-loving beauty: Japanese Anemone. M. MacCaskey. il *Gard Des* v21 no5 p18-19 Ag/S 2002
Aneziri, Sophia
Vom Haus des Pulytion zum Temenos des Dionysos Melpomenos: Funktionsänderung und Lokalisierungsversuch eines viel besprochenen Grundstücks in Athen. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* v115 p259-79 2000
Anfam, David
'Matisse Picasso' [Exhibit] il *Apollo* no490 p51-3 D 2002
Philadelphia and London: Barnett Newman. bibl f il *Burlington Mag* v144 p583-5 S 2002
Philadelphia and New York: Edwin Dickinson [Exhibit] il *Burlington Mag* v145 p247-9 Mr 2003
Washington: Willem de Kooning [Exhibit] bibl f il *Burlington Mag* v145 p57-9 Ja 2003
Angel, Clyde
about
Crafting Authenticity: The Politics of Identity in Self-Taught Art. G. A. Fine. il por *Folk Art Messenger* v15 no3 p12-17 Wint 2002
il: Ghede; Red; Qadishtu; Myself at Peace
Angel, Heather, 1941-
Reproductions
Snow leopard (photograph)
RPS J v143 no2 p93 Mr 2003
Angel heart (Motion picture)
Von unsichtbarer Macht gebannt—magische Rezeptionslenkung im Neuen Thriller. K. Neumann-Braun. bibl il *Kunstforum Int* no164 p150-9 Mr/My 2003
Angelblood (Group)
Exhibitions
Anti Pure; Ursula-Blickle-Stiftung, Kraichtal; Kunsthalle St. Gallen [Exhibit] M. Kröner. il *Kunstforum Int* no165 p332-3 Je/Jl 2003
il: Axe in the Ass
Angelico, fra, 1387-1455
about
Un second Ange de Fra Angelico au Louvre. D. Thiébaut. bibl f il *Rev Louvre Mus Fr* v52 no5 p18-20 D 2002
Angelicoussis, Elizabeth
Henry Constantine Jennings: a mad dog. bibl f il *J Hist Collect* v14 no2 p215-23 2002
Angélil, Marc M., 1954-
about
Angélil/Graham/Pfenninger/Scholl Architecture: Waschanstalt Zürich-Wollishofen: recupero e nuova edificazione. il *Casabella* v66 no701 p44-9 Je 2002
Angelil/Graham/Pfenninger/Scholl Architecture (Firm)
L.A. firm wins competition for Portland aerial tram. B. Libby. il *Archit Rec* v191 no5 p50 My 2003
Angeline, John
Cecilia Vicuñia and César Paternosto: Latincollector and The Drawing Center [Exhibit] il *Art Nexus* v2 no48 p129-30 Ap/Je 2003
Ernesto Neto: Tanya Bonakdar Gallery [Exhibit] il *Art Nexus* v2 no49 p131-2 Je/Ag 2003
Guillermo Kuitca: Sperone Westwater [Exhibit] il *Art Nexus* v2 no48 p130-1 Ap/Je 2003
Miguel Ángel Ríos: White Box [Exhibit] il *Art Nexus* v2 no49 p133 Je/Ag 2003
Angélique, Pierre *See* Bataille, Georges, 1897-1962
Angell, Marisa
about
Turning a city into a museum. K. Lerner. il *Archit Rec* v191 no7 p54-5 Jl 2003
Angell, Tony
about
Wrestling with Stone. R. Seven. il por *Southwest Art* v33 no1 p102-5, 126 Je 2003
il: Wisdom Seekers; Copper River Owl; Spring Light/Greenwing; Ridge Bird; Ancient Lake
Angels in America [Drama]
Angels in Academia [Floriday State University production of Angels in America] A. Archbold. il *Entertainment Des* v36 no10 p45 O 2002
Angels with dirty faces (Motion picture)
Wrap Shot. R. Zone. il *Am Cinematogr* v83 no8 p104 Ag 2002
Anger, Renate, 1943-
Exhibitions
Renate Anger: Käthe-Kollwitz-Preis 2002: Akademie der Künste Berlin. H. Pfütze. il *Kunstforum Int* no160 p361 Je/Jl 2002
Angers, Pierre-Jean David d' *See* David d'Angers, Pierre-Jean, 1788-1856
Angers (France)
Art
History
Deux volets d'un retable médiéval au musée d'Angers. I. Villela-Petit. bibl f il *Rev Louvre Mus Fr* v52 no3 p34-43 Je 2002
Art trade
L'oeil de l'expert. P. Desprairies. il *L'Oeil* no539 p26 S 2002
Historic buildings
Architecture de la Renaissance à Angers. F. Boudon. *Bull Monum* v159 no4 p337 2001
Évocation de l'Habitat Patricien à Angers au XII[e] Siècle. D. Letellier and O. Biguet. bibl f il map *Bull Monum* v160 no1 p47-69 2002
Anghik, Abraham, 1951-
Reproductions
Dancing Couple (pink and white mottled soapstone)
Inuit Art Q v17 no3 p12 Fall 2002
Angkor (Ancient city)
I Dreamed Last Night I Visited Angkor. J. Sanday. *Orientations* v34 no5 p66 My 2003
Ta Prohm temple, Cambodia: Inseparably wedded? D. D'Monte. il *Art Newspaper* v13 p18 Ja 2003
Angkor (Cambodia) *See* Angkor (Ancient city)
Anglade, Leila
The Portrait of Pastor Adrianus Tegularius by Franz Hals: A Landmark Criminal Decision on Looted Art is Finally Handed Down by French Courts. bibl f *Art Antiq Law* v8 no1 p77-87 Mr 2003
L'Anglaise et le duc (Motion picture)
Les Terroristes. H. Gauville. il *Art Press* no274 p90 D 2001
Anglesea, Martyn
John Luke: Master Craftsman. bibl f il por *Ir Arts Rev* v19 no3 p110-19 Wint 2002
Angling *See* Fishing
Anglo-Indian furniture *See* Furniture, Anglo-Indian
Anglo-Saxon architecture *See* Architecture, Anglo-Saxon
Anglo-Saxon language *See* Old English language
Anglophilia
Mario Praz (1896-1982), Anglophile and aesthete. M. Riccardi-Cubitt. bibl f il por *Br Art J* v1 no1 p63-9 Aut 1999
Angot, Christine
Criticism
Le nom propre chez Christine Angot. T. Clerc. por *Art Press* Special Issue p46-51 Je 2003
Protocoles de naufragés. J. Henric. por *Art Press* no275 p61 Ja 2002
Angouleme (France)
Festivals
Drawn into the Galleries [Exhibit: The Imaginary Museums of Comics, CNBDI, Angoulême] P. Gravett. il *Blueprint* no206 p96 Ap 2003
Angsana Resort & Spa (Maldives)
Angsana Resort & Spa. A. Vaill. il *Archit Dig* v60 no8 p104-7, 174 Ag 2003
Anguier, François, 1604-1669
about
François Anguier (1604-1669): "L'Idea del Bello". F. d. l. Moureyre. bibl f il *Gaz B-Arts* v140 p93-124 S 2002

Anguier, François, 1604-1669—*cont.*
Reproductions
Le commandeur Jacques de Souvrè et un amour [detail] (marble)
Gaz B-Arts v140 p front cover S 2002
Anguilla
See also
Architecture—Anguilla
Anguissola, Sofonisba, ca. 1532 or 3-1625
Attributed works
Catherine De Medici and Her Two Spanish Grandaughters: Iconographical Additions from a French Sixteenth-Century Book of Hours. D. Bentley-Cranch. bibl f il por *Gaz B-Arts* v140 p307-18 D 2002
il: Isabella Clara Eugenia, Infanta of Spain; Catalina Michaela, Infanta of Spain
Self-portraits
Judith Leyster: an Unsuitable Place for a Woman. Y. Even. bibl f il por *Konsthistorisk Tidskr* v71 no3 p115-24 2002
il: Self-Portrait with a Book; Self-Portrait as a Portrait Created by Bernardo Campi
Angulo, Carlos Gutiérrez *See* Gutiérrez Angulo, Carlos
Angus, James
Technique
Manta ray: In search of perfect ambiguity. J. Angus. il *Art Aust* v40 no4 p580-1 Wint 2003
il: Manta ray (3)
Angus, Jennifer, 1961-
Exhibitions
Jennifer Angus: Eupholus Bennetti: Tusk Gallery [Exhibit] B. A. Jordan. il por *Surf Des J* v27 no1 p50-1 Fall 2002
il: Eupholus Bennetti, weevils, pins [2]; Bronze Diamond Wallpaper, weevils, Scarab beetles [2]
Angus, Peggy, 1904-1993
about
Socialist worker [biography] K. Arber. il *World Inter* v22 no9 p144-9 S 2002
Exhibitions
Patterns for Post-War Britain: The Tile Designs of Peggy Angus: MoDA, Middlesex University [Exhibit] M. Coatts. il *Crafts* no180 p56-7 Ja/F 2003
il: Sun and Moon
Anhang, Bill
Exhibitions
Bill Anhang–Riding the Rainbow: New Dimensions in Spider Culture: Galerie Liane et Danny Taran du centre des Arts Saidye Bronfman, Montreal, Canada [Exhibit] D. Blatherwick. il *Raw Vision* no42 p60 Spr 2003
il: Solar Discs
Montreal, Canada [Exhibit: Bill Anhang: Saidye Bronfman Centre for the Arts] J. K. Grande. il *Art Pap* v27 no3 p53 My/Je 2003
il: Trinity
Animal breeds
Rare Breeds Fleece Challenge—Zwartbles. il *J Weavers Spinners Dyers* no205 p18-21 Mr 2003
Spinning and Weaving a Dutch Texel Fleece. M. Satchwill. bibl il *Shuttle Spindle Dyepot* v34 no1 p53-5 Wint 2002/2003
Animal hospitals *See* Veterinary hospitals
Animal husbandry
France
Pur Sang de Camargue. G. Stassart. il *Beaux Arts Mag* no220 p74-5 S 2002
Animal products
Seabirds, Seals and Sailcloth: The Clothing of the Dundonald Castaways. J. Quérée. bibl f il *Costume* no37 p75-94 2003
Animal remains (Archaeology)
The Analysis of Cutmarks on Archaeofauna: A Review and Critique of Quantification Procedures, and a New Image-Analysis GIS Approach. Y. Abe and others. bibl il tab *Am Antiq* v67 no4 p643-63 O 2002
Beyond affluence: the zooarchaeology of luxury. A. Ervynck and others. bibl *World Archaeol* v34 no3 p428-41 F 2003
Dog Burial Down Under. E. A. Powell. il *Archaeology* v55 no5 p18 S/O 2002
Explaining Subsistence Change in Southern New Zealand Using Foraging Theory Models. L. Nagaoka. bibl graph map *World Archaeol* v34 no1 p84-102 Je 2002
Fauna from the Wadi Rabah Site of Abu Zureiq. L. K. Horwitz. bibl graph tab *Israel Explor J* v52 no2 p167-78 2002
A High Elevation Zooarchaeological Assemblage from the Northern Andes of Ecuador. P. W. Stahl and J. S. Athens. bibl graph il map tab *J Field Archaeol* v28 no1/2 p161-76 Spr/Summ 2001
In der Abgeschiedenheit des Mittelmeeres: Die prähistorische Besiedlung der Balearen-Inseln. V. M. Guerrero. bibl il *Antike Welt* v33 no6 p599-606 2002
A Ketos in Early Athens: An Archaeology of Whales and Sea Monsters in the Greek World. J. K. Papadopoulos and D. Ruscillo. bibl il tab *Am J Archaeol* v106 no2 p187-227 Ap 2002
Kopflos und gefesselt—Bestattungen der ganz anderen Art. J. Beglova. bibl f il map *Antike Welt* v33 no3 p297-304 2002
Krish Seetah. K. Seetah. il *Archaeology* v56 no4 p72 Jl/Ag 2003
Mammoth Banquet. E. A. Powell. il *Archaeology* v55 no5 p20 S/O 2002
New archaeological insights into food and status: a case study from pre–contact Hawaii. P. V. Kirch and S. J. O'Day. bibl diag graph map tab *World Archaeol* v34 no3 p484-97 F 2003
The noble beast: status and differential access to animals in the Maya world. K. F. Emery. bibl graph map tab *World Archaeol* v34 no3 p498-515 F 2003
Patterns of Elite Faunal Utilization at Moundville, Alabama. H. E. Jackson and S. L. Scott. bibl graph il *Am Antiq* v68 no3 p552-72 Jl 2003
Pig domestication in ancient China. Y. Jing and R. K. Flad. bibl map tab *Antiquity* v76 p724-32 S 2002
Pre-Columbian Andean animal domesticates at the edge of empire. P. W. Stahl. bibl map tab *World Archaeol* v34 no3 p470-83 F 2003
Prey Spatial Structure and Behavior Affect Archaeological Tests of Optimal Foraging Models: Examples from the Emeryville Shellmound Vertebrate Fauna. J. M. Broughton. bibl graph map *World Archaeol* v34 no1 p60-83 Je 2002
Protecting the Past: Vetebrate Fossils as the Public Trust. T. Vlamis and others. il *Mus News* v79 no3 p54-7, 69-71 My/Je 2000
Searching for the First New Zealanders. E. A. Powell. il map *Archaeology* v56 no2 p40-5 Mr/Ap 2003
Smakkerup Huse: A Mesolithic Settlement in NW Zealand, Denmark. T. D. Price and others. bibl graph il map tab *J Field Archaeol* v28 no1/2 p45-67 Spr/Summ 2001
Three Ounces of Sea Shells and One Fish Bone do not a Coastal Migration Make. C. G. Turner. bibl *Am Antiq* v68 no2 p391-5 Ap 2003
White-tailed Deer Meat and Marrow Return Rates and their Application to Eastern Woodlands Archaeology. T. C. Madrigal and J. Z. Holt. bibl graph tab *Am Antiq* v67 no4 p745-59 O 2002
The Wolf of Baikal: the "Lokomotiv" Early Neolithic Cemetery in Siberia (Russia). V. I. Bazaliiskiy and N. A. Savelyev. bibl il map tab *Antiquity* v77 p20-30 Mr 2003
Zahrat Adh-Dhra' 2: A New Pre-Pottery Neolithic A Site on the Dead Sea Plain in Jordan. P. C. Edwards and others. bibl il map tab *Bull Am Sch Orient Res* no327 p1-15 Ag 2002
Animal sacrifice
Buffalo Sacrifice and Megalithic Cults in the Shamanism of Orissa Tribes, A Central-Asiatic Model. S. Beggiora. bibl f *Cent Asiat J* v47 no1 p1-14 2003
Kopflos und gefesselt—Bestattungen der ganz anderen Art. J. Beglova. bibl f il map *Antike Welt* v33 no3 p297-304 2002
A Rock-Hewn Altar Near Shiloh. Y. Elitzur and D. Nir-Zevi. bibl il *Palest Explor Q* v135 no1 p30-6 Ja/Je 2003
Animal welfare
The Death of an Animal. A. M. Lippit. bibl f il *Film Q* v56 no1 p9-22 Fall 2002
Animals
See also
Bats
Bestiaries
Bulls
Butterflies
Cats
Deer
Dogs
Domestic animals
Horses
Human-animal relationships
Insects
Mollusks
Rabbits
Rare animals
Rats
Sheep
Symbolism of animals
Tigers
Transgenic animals
Wildlife
Wolves
Exhibitions
Animal magic. C. Croft. il *Mus J* v102 no9 p32-5 S 2002

Animals—*cont.*

Housing

See also
Birdhouses
Dovecotes

Modification

The Artificial Natural: Manipulating Butterfly Wing Patterns for Artistic Purposes. M. de Menezes. bibl f il *Leonardo* v36 no1 p28-32 2003

Photographs

See also
Wildlife—Photographs

Joann Brennan. J. Brennan. il *Eur Photogr* v23 no71 p58-64 Spr/Summ 2002

Exhibitions

Et le 5e jour . . . Collections du Fonds national d'art contemporain. il *Beaux Arts Mag* no220 p supp 14 S 2002

Animals, Domestication of *See* Domestication

Animals, Protection of *See* Wildlife conservation

Animals and man *See* Human-animal relationships

Animals as artists

Dogopomorphism. il *Border Crossings* v22 no2 p12-13 My 2003

Animals in advertising

See also
Bulls in advertising
Horses in advertising

Animals in art

See also
Animals—Photographs
Birds in art
Butterflies in art
Cats in art
Cattle in art
Coelenterates in art
Dogs in art
Elephants in art
Fish in art
Foxes in art
Horses in art
Hunting in art
Insects in art
Lions in art
Livestock in art
Lizards in art
Marine animals in art
Panthers in art
Rabbits in art
Rhinoceros in art
Wildlife in art

Anima: Animalisch Beseeltes von Karen Pontoppidan. C. Blauensteiner. il por *Kunsthandwerk Des* no1 p44-7 Ja/F 2003

Animal Crackers. P. Swann. il *Crafts* no180 p32-5 Ja/F 2003

Animal Factory. J. Pradel. il *Beaux Arts Mag* no219 p56-63 Ag 2002

Animal Symbolism in Ancient Egyptian Art. W. H. Peck. il *Sculpt Rev* v52 no2 p8-15 Summ 2003

Animals from the Nowotny Collection. R. Serena. il *Piecework* v10 no6 p24-6 N/D 2002

Animals in art [Special issue] il *P Art Cult Mag* no6 p1-139 Spr/Summ 2002

Animals Large and Small in Indian and Mughal Art. F. Salviati. il *P Art Cult Mag* no6 p114-121 Spr/Summ 2002

The Chauvet caves, Ardèche, France: In the beginning, there was paint. C. Ruiz. il *Art Newspaper* v13 p26 My 2003

CJ Buckner's Raku Menagerie. H. Atwater. il por *Ceram Mon* v51 no2 p69-70 F 2003

Du singe au perroquet: Un trait du bestiaire de Marcel Broodthaers. J. Da Silva. bibl f il *Cah Mus Natl Art Mod* no83 p90-105 Spr 2003

The False Face of an Ancient Society. L. Yang. bibl f il *Orient Art* v48 no3 p2-16 2002

The Figural Impulse. E. Sims. il *Hali* no127 p87 Mr/Ap 2003

A Goat Fit for a King. P. Collins. il *Art News* v102 no7 p106, 108 Summ 2003

Harry Teseuke, Captain Comer's Mate: Historic Ivories at the Canadian Museum of Civilization, part II. M. v. Finckenstein. il por *Inuit Art Q* v17 no4 p42-5 Wint 2002

James Lamar Peterson. il *Craft Arts Int* no57 p86 2003

Kojo Griffin: Home and Insecurities. P. C. Phillips. il *Art J* v62 no2 p88-97 Summ 2003

Lacy Griffins, Tigers, Bears, and Peacocks. E. Merritt. bibl il *Piecework* v10 no6 p38-41 N/D 2002

A Moveable Bestiary. A. Florensky and O. Florensky. il map *AA Files* no48 p39-46 Wint 2002

Narrating Animals on the Screen of the World. M.-L. Totton. bibl f il map *Art Bull* v85 no1 p6-24 Mr 2003

'Neue' Luristanbronzen aus Griechenland: Mit einem archäozoologischen Appendix von J. Studer. S. G. Schmid and J. Studer. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v116 p11-34 2001

Plush-Stitch Animals. S. De Jong. il *Piecework* v10 no6 p30-2 N/D 2002

Rachel Berwick: Economies of Desire. C. Springer. bibl f il *Woman's Art J* v23 no2 p16-20 Fall 2002/Wint 2003

Le retour de la sculpture animalière. A. Malo. il *Connaiss Arts* no602 p110-11 F 2003

Riopelle, Heidegger et les animaux. F. Gagnon. bibl f il *J Can Art Hist* v23 no1/2 p90-107 2002

Rona Pondick: Orchestrated Obsession. J. Koplos. il *Art Am* v90 no9 p114-19 S 2002

Sara Spademan's 95 Species. S. Ruescher. il por *Ceram Mon* v50 no9 p65-7 N 2002

Scales, Feathers and Fur: Animals in Chinese Art from the Museum of East Asian Art, Bath, UK. M. Little. bibl il *Arts Asia* v33 no2 p133-41 Mr/Ap 2003

Twin Passions. J. Cornell. il por *Southwest Art* v33 no2 p138-41 Jl 2003

Wild Kingdom. D. James. il por *Southwest Art* v33 no2 p132-6 Jl 2003

Exhibitions

Animalia [Exhibit] il *Arts Afr Noire* no126 p36-7 Summ 2003

Coolidge Center for the Arts at the Wentworth-Coolidge Mansion/Portsmouth: Birds Bugs Beasts Blossoms [Exhibit] R. McKown. il *Art N Engl* v23 no6 p37 O/N 2002

Ludwig H. Jungnickel [Exhibit: Das Tier in Der Kunst: Galerie Kovacek & Zetter, Vienna] il *Weltkunst* v73 no4 p531 Ap 2003

Animals in literature

Kalila Wa Dimna: The Fables of Bidpai. E. Atıl. il *P Art Cult Mag* no6 p14-25 Spr/Summ 2002

Animals in motion pictures

See also
Dinosaurs in motion pictures

CG species steal the show in 3D Planet. R. Zone. il *Anim Mag* v17 no1 p9 F 2003

The Death of an Animal. A. M. Lippit. bibl f il *Film Q* v56 no1 p9-22 Fall 2002

Animated characters in computer games

Anime Reigns in Dark Cloud 2. R. Ball. il *Anim Mag* v17 no4 p15 My 2003

Of Machines and Men: Robotech is Back! R. Ball. il *Anim Mag* v16 no9 p14-15 S 2002

Animated characters in motion pictures

See also
Animated films

Box Office Roughage: Greens Hit The Big Screen in Jonah: A Veggie Tales Movie. R. Ball. il *Anim Mag* v16 no10 p52-3 O 2002

Building the Perfect Gollum. R. Magid. il *Anim Mag* v16 no12 p32-4 D 2002/Ja 2003

Crazy For Animation: Adam Sandler's Eight Crazy Nights. R. Barbagallo. il *Anim Mag* v16 no10 p51 O 2002

Discovering a new Treasure: A Hand-Crafted Silver Sports Bionic CG Body Parts. B. Robertson. il *Anim Mag* v16 no11 p46-7 N 2002

State of the Art: Building the Perfect Monster: Weta artists give us the skinny on Gollum. B. Robertson. il por *Anim Mag* v17 no4 p44-5 My 2003

Animated film festivals *See* Animation festivals

Animated film sound

See also
Animated films—Sound effects

Silverwing Ride-Along: Part 2. R. Zahed. il *Anim Mag* v17 no4 p10 My 2003

Animated films

See also
Animated characters in motion pictures
Anime (Motion pictures)
Box man (Motion picture)
Cowboy Bebop: the movie (Motion picture)
DreamWorks Feature Animation (Firm)
Final fantasy: the spirits within (Motion picture)
Hey Arnold! The movie (Motion picture)
Jonah—a veggie tales movie (Motion picture)
Looney Tunes: Back in action (Motion picture)
Metropolis (Motion picture: 2001)
Monsters, Inc. (Motion picture)
Powerpuff Girls (Motion picture)
Shrek (Motion picture)
SOS Planet (Motion picture)
Spirit: Stallion of the Cimarron (Motion picture)
Spirited away (Motion picture)
Tortoise and the hare (Motion picture: 2002)
Treasure planet (Motion picture)
Les Triplettes de Belleville (Motion picture)

Animated films—See also—*cont.*
Wild Thornberrys movie (Motion picture)
20 year Anniversary: John Coates' *The Snowman*: A Triumphant Traditional. il por *Anim Mag* v16 no12 p24 D 2002/Ja 2003
Animators Rage Against the Machines in The Animatrix. R. Ball. il *Anim Mag* v17 no6 p50-1 Jl 2003
Blue Sky. il *Anim Mag* v16 no12 p42 D 2002/Ja 2003
Finding the Right Voice. C. Solomon. il *Anim Mag* v17 no5 p27-8 Je 2003
Focus on Features: Filmax. B. Swain. il *Anim Mag* v16 no11 p20 N 2002
The Further Adventures of Experiment 626. R. Zahed. il *Anim Mag* v17 no7 p10 Ag 2003
Hitting the Right Note. R. Zahed. il *Anim Mag* v17 no5 p27, 30 Je 2003
Le Japon nous réveille. E. Higuinen. il *Cah Cinema* no580 p53 Je 2003
Klasky Csupo: Toon House Celebrates 20 Years of Out-of-the-Box Animation. il *Anim Mag* v16 no12 p20 D 2002/Ja 2003
Korean Animation: Fighting Spectacle with Substance. I.-h. Park. il *Koreana* v17 no1 p38-43 Spr 2003
Plasticine Perfection. R. Zahed. il *Anim Mag* v16 no12 p31 D 2002/Ja 2003
State of the Art: The Mouse That Roared: Sony Pictures Imageworks Reveals a Few of Stuart's Secrets. B. Robertson. il *Anim Mag* v17 no1 p47-8 F 2003
Strange Pervader. il *Border Crossings* v21 no2 p10-11 My 2002
The World at Their Fingertips. R. Zahed. il *Anim Mag* v17 no6 p30 Jl 2003

Competitions, awards, etc.
Annecy 2002: Animated Art Meets Zeitgeist. J. Keuneke. il *Novum* p68-73 O 2002
Feature Animation Catches Oscar Fever: A Guide for Academy Voters. M. Mallory. il *Anim Mag* v16 no11 p40, 42 N 2002
If Toons Took Over the Oscars. M. Mallory. il *Anim Mag* v16 no12 p36, 38 D 2002/Ja 2003
Putting Shorts on Oscar. M. Mallory. il *Anim Mag* v17 no2 p42-3 Mr 2003
This Year, the Biggest Name in Controversy is... Little. M. Mallory. il *Anim Mag* v17 no1 p44-5 F 2003

History
In Praise of Popeye, the Septuagenarian Sailor. C. Solomon. il *Anim Mag* v17 no6 p32 Jl 2003

Marketing
Cartoon Movie Fosters European Toon Relations. il *Anim Mag* v17 no2 p40 Mr 2003

Narrative aspects
Pixar Goes Swimming with the Fishes. R. Zahed. il por *Anim Mag* v17 no4 p30-2, 34 My 2003

Production and direction
Animating an Arabian Knight. M. Mallory. il *Anim Mag* v17 no6 p14-17 Jl 2003
Boys and Girls Gone Wild. R. Ball. il *Anim Mag* v17 no5 p18 Je 2003
Discovering a Digital Tribe, Par Excellence. R. Zahed. il *Anim Mag* v17 no6 p60-1 Jl 2003
Discovering the Spirit Within: Miyazaki's Spirited Away. C. Solomon. il *Anim Mag* v16 no9 p34-8 S 2002
Eyes of the Beholder. R. Street. il por *Anim Mag* v17 no2 p29, 32-5 Mr 2003
Girls Just Want To Have Fun: The Powerpuff Girls Go Big . . . Screen. M. Mallory. il por *Anim Mag* v16 no7 p30-2, 34 Jl 2002
Material Worlds. S. Argy. il *Am Cinematogr* v84 no3 p90-2, 94 Mr 2003
Pixar Goes Swimming with the Fishes. R. Zahed. il por *Anim Mag* v17 no4 p30-2, 34 My 2003
Pulling faces. C. Veltman. il *Sight Sound* ns13 no1 p10-11 Ja 2003
The Secret Lives of Tub Toys. R. Zahed. il *Anim Mag* v17 no8 p27 S 2003
Space Cowboys. R. Ball. il *Anim Mag* v17 no2 p44 Mr 2003
A Stop–Motion Excursion. S. Argy. il por *Am Cinematogr* v83 no12 p101-2, 104-6 D 2002
This Pig May Fly! R. Zahed. il *Anim Mag* v17 no7 p19 Ag 2003
Visions Beyond Borders. R. Zahed. il *Anim Mag* v17 no6 p22-4 Jl 2003
Walt Disney: plausible impossibility: from Disneyland to Inka software and digital technology. P. Perilli. il por *Architettura* v48 p713-18 O 2002
The Wild Thornberrys Swing Onto The Big Screen. R. Ball. il *Anim Mag* v16 no11 p32-6 N 2002

Sound effects
Horse Listener: Lend Your Ear to Sound Design on Spirit DVD. R. Street. il por *Anim Mag* v16 no11 p31 N 2002

Video recordings
The Essential Toon Lover's DVD Library. C. Solomon. il *Anim Mag* v17 no2 p36-8 Mr 2003
Monsters Go Mobile in Mike's New Car. R. Barbagallo. il *Anim Mag* v16 no9 p33 S 2002
Mouse's Small Screen Arm Draws Big Business. R. Zahed. il tab *Anim Mag* v16 no10 p21-4 O 2002

Animation
See also
Adult animation
Animated films
Animators
Clay animation
Computer animation
Drawing and animation
Television graphics

Anecdotes, facetiae, satire, etc.
See Animation—Humor, satire, etc.

Competitions, awards, etc.
Pitch Party 2003. il *Anim Mag* v17 no7 p38-56 Ag 2003

Equipment
New Fall Product Releases. *Anim Mag* v16 no11 p52 N 2002
Reviews & Seal of Excellence Winners. B. Tehrani. il *Anim Mag* v16 no10 p55, 62 O 2002
Reviews & Seal of Excellence Winners. B. Tehrani. il *Anim Mag* v16 no11 p45, 54 N 2002
Reviews & Seal of Excellence Winners. B. Tehrani. il *Anim Mag* v16 no8 p40, 42 Ag 2002
Reviews & Seal of Excellence Winners. B. Tehrani. il *Anim Mag* v17 no4 p54-5 My 2003

History
An Animated Debate. K. Coupland. il *ID* v50 no3 p62-8 My 2003

Humor, satire, etc.
The Alternate Top Ten DVDs. R. London. il *Anim Mag* v17 no2 p22 Mr 2003

Philosophy
This Year, the Biggest Name in Controversy is... Little. M. Mallory. il *Anim Mag* v17 no1 p44-5 F 2003

Psychological aspects
Little Red Tractor Heads For BBC. K. Raugust. il *Anim Mag* v16 no10 p44, 46 O 2002

Study and teaching
Confessions of a Recovering Animation Teacher. R. London. il *Anim Mag* v17 no6 p28 Jl 2003
Drawing on Talent: The Pencil Is Still Mightier than the Pixel at Many Animation Schools. W. J. Hall. il *Anim Mag* v16 no11 p57-8, 60 N 2002
Drawn to the Real World. E. Sheinkopf. il *Anim Mag* v17 no2 p51-2 Mr 2003
Going the Distance: Animation Schools Branch Out with Distance Learning. W. J. Hall. il *Anim Mag* v16 no9 p49-50, 52 S 2002
How to Get a Top Education without Going Broke. E. Sheinkopf. il *Anim Mag* v17 no5 p39-40 Je 2003
An Incredible Immersive Summer InnerSpark's intensive program for high schoolers teaches them the endless possibilities of art. R. Zahed. il *Anim Mag* v17 no3 p83-4 Ap 2003
International School Guide 2002. *Anim Mag* v16 no9 p54-6 S 2002
More Summertime Options. *Anim Mag* v17 no3 p86 Ap 2003
Those Who Can, Teach. E. Sheinkopf. por *Anim Mag* v17 no6 p63-4 Jl 2003

Technique
See also
Motion capture animation
Rotomation
Animating an Arabian Knight. M. Mallory. il *Anim Mag* v17 no6 p14-17 Jl 2003
Crouching Monster, Hidden Hero. R. Zahed. il *Anim Mag* v17 no5 p12-14 Je 2003
Hitting the Right Note. R. Zahed. il *Anim Mag* v17 no5 p27, 30 Je 2003
Pushing Clay Around. R. Ball. il *Anim Mag* v16 no11 p17 N 2002

Japan
Chicago: "My Reality–Contemporary Art and the Culture of Japanese Animation": Chicago Cultural Center [Exhibit] J. G. Castro. il *Sculpture* v22 no4 p76-8 My 2003
Turning Japanese. T. Osaki. il *Anim Mag* v17 no5 p22-3 Je 2003

Korea (South)
Korean Animation: Fighting Spectacle with Substance. I.-h. Park. il *Koreana* v17 no1 p38-43 Spr 2003

United States
Dragon Redux: Breathing Fresh Fire Into an Arcade Classic. R. Street. il *Anim Mag* v16 no8 p12-14, 48 Ag 2002

Animation—United States—*cont.*
History
Frank and Ollie: Drawn Together [Special Animation Masters Tribute] J. Canemaker. il por *Anim Mag* v17 no4 p36-43 My 2003
Animation, Computer *See* Computer animation
Animation and drawing *See* Drawing and animation
Animation and live-action collaboration
Speaking of: Cyber-Erotic Animation. J. Nagel. il *Anim Mag* v16 no10 p12 O 2002
State of the Art: The Mouse That Roared: Sony Pictures Imageworks Reveals a Few of Stuart's Secrets. B. Robertson. il *Anim Mag* v17 no1 p47-8 F 2003
They've Got Game (and skeletons. . .). R. Ball. il *Anim Mag* v17 no6 p18, 20 Jl 2003
This Year, the Biggest Name in Controversy is... Little. M. Mallory. il *Anim Mag* v17 no1 p44-5 F 2003
Animation art
Grin and Bare It. F. Gavin. il *Blueprint* no209 p68-71 Jl 2003
Walt Disney: plausible impossibility: from Disneyland to Inka software and digital technology. P. Perilli. il por *Architettura* v48 p713-18 O 2002
Technique
Who's Driving the Game Engine? R. Ball. il *Anim Mag* v17 no5 p7-9 Je 2003
Animation as a profession
The Art of Prospecting. J. Aguas. *Anim Mag* v16 no8 p48 Ag 2002
Closing the Deal: You've Been Offered the Job: Now What? J. Aquas. *Anim Mag* v17 no2 p54 Mr 2003
Drawn to the Real World. E. Sheinkopf. il *Anim Mag* v17 no2 p51-2 Mr 2003
The Padded Cel: Voodoo Sells. R. London. *Anim Mag* v17 no1 p17 F 2003
Animation festivals
Festivals & Markets [Table of upcoming animation-related festivals and markets] tab *Anim Mag* v16 no11 p67 N 2002
France
See also
Annecy International Cartoon Film Festival
Power-Up for MIP-TV. il *Anim Mag* v17 no3 p42-4, 46 Ap 2003
United States
Sundance Shines on Animation. G. Scheppke. il *Anim Mag* v17 no1 p43 F 2003
Animation in advertising
Competitions, awards, etc.
2002 AniComm Awards. il *Anim Mag* v16 no11 p26-8 N 2002
Animation industry
See also
Animation industry executives' statements
Big Idea Productions Inc.
C-Cubed Entertainment, Inc.
DreamWorks Feature Animation (Firm)
TOKYOPOP Inc.
TV- Loonland AG
Rules of Adaptation. R. Zahed. il *Anim Mag* v17 no3 p58, 60 Ap 2003
Acquisitions and mergers
Precision Engineering: TV-Loonland. B. Swain. il *Anim Mag* v16 no10 p40 O 2002
Business forecasting
British Tube Scene Feels Stretched and Squashed. T. Westcott. il *Anim Mag* v17 no3 p50, 52 Ap 2003
Good, Bad or Possibly Just Unattractive? What you can expect from NATPE 2003. R. Street. il *Anim Mag* v17 no1 p18, 36-7 F 2003
Conferences
Good, Bad or Possibly Just Unattractive? What you can expect from NATPE 2003. R. Street. il *Anim Mag* v17 no1 p18, 36-7 F 2003
Directories
Voice-Over & Music Directory. *Anim Mag* v17 no5 p32 Je 2003
Exhibitions
Festivals & Markets [Table of upcoming animation-related festivals and markets] tab *Anim Mag* v16 no11 p67 N 2002
Finance
Focus on Features: Filmax. B. Swain. il *Anim Mag* v16 no11 p20 N 2002
The One Big Cartoon Pitch: European Producers Gather at Cartoon Forum. S. Baisley. il *Anim Mag* v16 no8 p9 Ag 2002
International business
Animation During The Big Bad Ugly: Will War Affect Television Animation & MIP-TV Sales? R. Street. il *Anim Mag* v17 no3 p38, 40 Ap 2003
Passage from India. K. Raugust. il *Anim Mag* v17 no1 p34-5 F 2003
Power-Up for MIP-TV. il *Anim Mag* v17 no3 p42-4, 46 Ap 2003
Television Animation & The Global Economy: A Three-Part, Multi-Layered Feature: Squashed but Stretching Back. il *Anim Mag* v16 no9 p18-19, 30-1 S 2002
Television Animation & The Global Economy: Part II of a Three-Part, Multi-Layered Feature: The Big Fish: Will They Bite? Or Are They Still Swimming Upstream? il *Anim Mag* v16 no10 p26-8 O 2002
Television Animation & The Global Economy: Part III: MIPCOM 2002: The Good, The Bad & The Kinda Ugly. R. Street. il *Anim Mag* v16 no11 p18-19 N 2002
Turning Japanese. T. Osaki. il *Anim Mag* v17 no5 p22-3 Je 2003
Wonder downunder: Uoram Gross/EM.TV. B. Swain. il *Anim Mag* v16 no9 p20 S 2002
Licensing agreements
Silver Lining Makes Pig Fly [Interview] il por *Anim Mag* v17 no1 p39 F 2003
Management
The Alternate Top Ten DVDs. R. London. il *Anim Mag* v17 no2 p22 Mr 2003
Carl Goodman, director, graphics R&D, Pepper's Ghost Productions [interview] C. Goodman. por *Anim Mag* v16 no7 p24 Jl 2002
Marketing
Animation During The Big Bad Ugly: Will War Affect Television Animation & MIP-TV Sales? R. Street. il *Anim Mag* v17 no3 p38, 40 Ap 2003
Invasion of the Plush Dolls. il *Anim Mag* v17 no2 p25-6 Mr 2003
Pitch Party 2003. il *Anim Mag* v17 no7 p38-56 Ag 2003
Pitching in the Big Leagues. R. London. il *Anim Mag* v17 no7 p32 Ag 2003
Australia
See also
Yoram Gross-EM.TV (Firm)
Canada
Mercury Filmworks Gets Looney biz. il *Anim Mag* v17 no3 p69 Ap 2003
European Union countries
Cartoon Movie Fosters European Toon Relations. il *Anim Mag* v17 no2 p40 Mr 2003
The One Big Cartoon Pitch: European Producers Gather at Cartoon Forum. S. Baisley. il *Anim Mag* v16 no8 p9 Ag 2002
France
Regulatory Framework Keeps French Scene Green. M. Frenette. il *Anim Mag* v17 no4 p20-1 My 2003
India
See also
Toonz Animation India Pvt. Ltd.
Passage from India. K. Raugust. il *Anim Mag* v17 no1 p34-5 F 2003
Ireland
See also
Magma Films (Firm)
Italy
See also
Mondo TV SpA
Rainbow Animation SRL
Korea
East Meets West: C-Cubed Entertainment, Inc. J. Nagel. il *Anim Mag* v16 no10 p36 O 2002
Korean Animation: Fighting Spectacle with Substance. I.-h. Park. il *Koreana* v17 no1 p38-43 Spr 2003
Spain
See also
Filmax (Firm)
United States
See also
Uncharted Territory LLC
East Meets West: C-Cubed Entertainment, Inc. J. Nagel. il *Anim Mag* v16 no10 p36 O 2002
Eye of the Comic: How Comic Books Impact Animation. B. Baiss. il *Anim Mag* v16 no8 p33-6 Ag 2002
The Frederator: Animation Instigator. M. Mallory. il por *Anim Mag* v17 no7 p27-8 Ag 2003
House of Bugs Strikes Back: Next generation of Warner Bros. cartoons delivers the goods, folks! [Interview] R. Zahed. il por *Anim Mag* v17 no1 p20, 22, 24 F 2003
The Padded Cel: Voodoo Sells. R. London. *Anim Mag* v17 no1 p17 F 2003
Animation industry executives' statements
Good, Bad or Possibly Just Unattractive? What you can expect from NATPE 2003. R. Street. il *Anim Mag* v17 no1 p18, 36-7 F 2003

Animation industry executives' statements—*cont.*
Television Animation & The Global Economy: Part II of a Three-Part, Multi-Layered Feature: The Big Fish: Will They Bite? Or Are They Still Swimming Upstream? il *Anim Mag* v16 no10 p26-8 O 2002
Animation magazine (Periodical)
Awards
Feudal Warriors and Furry Mammals Crash Rad Pack. R. Ball. il *Anim Mag* v17 no4 p16-17 My 2003
Animation studios
See also
Aardman Animations Ltd.
Bix Pix Entertainment Inc.
Cosgrove Hall Films (Firm)
DECODE Entertainment Inc.
Digital Domain Inc.
Digital Production Solutions (Firm)
DQ Entertainment Ltd.
Filmax (Firm)
Fleischer Studios Inc.
HIT Entertainment plc
Industrial Light and Magic (Studio)
Mainframe Entertainment Inc.
Mercury Filmworks (Firm)
Mike Young Productions (Firm)
Millimages (Firm)
Pixar Animation Studios
Walt Disney Company
Weston Woods, Inc.
Yoram Gross-EM.TV (Firm)
Zoic Studios (Firm)
MIPCOM TV Showcase. N. Tehrani. il *Anim Mag* v16 no10 p30-2 O 2002
Finance
Careful Builders: HIT Entertainment. B. Swain. il *Anim Mag* v16 no10 p42 O 2002
CGI Pioneer: Mainframe Entertainment. R. Zahed. il *Anim Mag* v16 no11 p24 N 2002
Evolving in China: Colorland Animation. R. Zahed. il *Anim Mag* v16 no11 p22 N 2002
No Compromises: Millimages. B. Swain. il *Anim Mag* v16 no10 p38 O 2002
Precision Engineering: TV-Loonland. B. Swain. il *Anim Mag* v16 no10 p40 O 2002
International business
India's DQ Spices Up 2D World with CG Savvy. il map *Anim Mag* v17 no6 p40 Jl 2003
No Compromises: Millimages. B. Swain. il *Anim Mag* v16 no10 p38 O 2002
Precision Engineering: TV-Loonland. B. Swain. il *Anim Mag* v16 no10 p40 O 2002
Canada
See also
Bardel (Firm)
China
See also
Colorland Animation (Firm)
France
See also
Marathon Productions (Firm)
No Compromises: Millimages. B. Swain. il *Anim Mag* v16 no10 p38 O 2002
Germany
Precision Engineering: TV-Loonland. B. Swain. il *Anim Mag* v16 no10 p40 O 2002
Great Britain
British Tube Scene Feels Stretched and Squashed. T. Westcott. il *Anim Mag* v17 no3 p50, 52 Ap 2003
Careful Builders: HIT Entertainment. B. Swain. il *Anim Mag* v16 no10 p42 O 2002
Veddy British Critters. R. Zahed. *Anim Mag* v17 no2 p27 Mr 2003
United States
See also
Blue Sky Studios Inc.
Walt Disney TV Animation (Firm)
Eric Stough, Animation Director, South Park [interview] E. Stough. por *Anim Mag* v16 no7 p26 Jl 2002
Klasky Csupo: Toon House Celebrates 20 Years of Out-of-the-Box Animation. il *Anim Mag* v16 no12 p20 D 2002/Ja 2003
Michael Wahl, CEO, Foundation Imaging [interview] por *Anim Mag* v16 no7 p23 Jl 2002
Animators
Their Masters' Voice: More and more animators prefer to do double duty as voice actors. C. Solomon. il *Anim Mag* v17 no5 p29 Je 2003
Walt Disney: plausible impossibility: from Disneyland to Inka software and digital technology. P. Perilli. il por *Architettura* v48 p713-18 O 2002
Employment
The Art of Prospecting. J. Aguas. *Anim Mag* v16 no8 p48 Ag 2002
Animators' statements
Hey, What's on Your Desktop? E. Wolf. por *Anim Mag* v17 no4 p46-8 My 2003
Not So Far Far Away: Animating the Future at ILM. R. Street. *Anim Mag* v16 no7 p40-4 Jl 2002
Sept. 11, 2002...A year Later. R. Ball. il *Anim Mag* v16 no9 p7-8 S 2002
Who's Driving the Game Engine? R. Ball. il *Anim Mag* v17 no5 p7-9 Je 2003
Animatrix (Motion picture)
Animators Rage Against the Machines in The Animatrix. R. Ball. il *Anim Mag* v17 no6 p50-1 Jl 2003
Anime (Motion pictures)
Anime Reboots to the Mainstream. C. Solomon. il *Anim Mag* v17 no7 p16-18 Ag 2003
Sign of the Times. P. Nobel. il *Artforum Int* v41 no5 p104-9 Ja 2003
Turning Japanese. T. Osaki. il *Anim Mag* v17 no5 p22-3 Je 2003
Terminology
Your Essential Anime Glossary. C. Solomon. *Anim Mag* v17 no7 p18 Ag 2003
Aniwar Mamat, 1962-
Technique
Engaging Traditions. K. Smith. il por *Art On Pap* v7 no1 p62-7 S/O 2002
il: South of Tianshan Mountain No. 2; Dusk's Wainting No. 2
Anjang sculpture *See* Anyang sculpture
Anjou, Danielle
Reproductions
[Male nude with raised arms] (sculpture)
Art Antiqu v26 no3 p107 Mr 2003
Ankeny (Iowa)
Architecture
Utility Poles and Prairie Grass. C. C. Sullivan. il *Architecture* v92 no4 p90-2 Ap 2003
Anker, Albert, 1831-1910
Exhibitions
Albert Anker und Paris [Exhibit: Kunstmuseum Bern] il *Weltkunst* v73 no7 p1040 Jl 2003
il: Stilleben: Tee und Schmelzbrötchen
Anker, Suzanne, 1946-
Exhibitions
Suzanne Anker at Universal Concepts Unlimited [Exhibit] T. McEvilley. il *Art Am* v90 no12 p107 D 2002
Ankoné, Franz
Homes and haunts
Decorating from Afar. B. Stoeltie. il *World Inter* v22 no10 p226-33 O 2002
Anmyeondo (Korea)
Description and travel
The Sleeping Island Awakes: Anmyeondo's Past and Future. W.-g. Kang. il *Koreana* v16 no3 p54-61 Aut 2002
Exhibitions
See also
Anmyeondo International Flower Festival
Anmyeondo International Flower Festival
The Sleeping Island Awakes: Anmyeondo's Past and Future. W.-g. Kang. il *Koreana* v16 no3 p54-61 Aut 2002
Ann Beha Associates
Ann Beha designs renovation of 75-year-old Masonic Temple for the Portland Art Museum. D. Sokol. il *Archit Rec* v191 no3 p42 Mr 2003
Mary Baker Eddy Library: Boston, Massachusetts. N. Levinson. il *Archit Rec* v191 no2 p166-8 F 2003
Ann Sutton Foundation
Inside The Ann Sutton Foundation (ASF). P. Myers. il por *J Weavers Spinners Dyers* no205 p22-4 Mr 2003
Wave—The Ann Sutton Foundation Design Fellows 2001-2003: City Gallery, Leicester. L. Jackson. il *Crafts* no178 p56 S/O 2002
Anna, Susanne
Interviews
Der Geist des Netzwerks [Interview with Susanne Anna, museum director] F. Frangenberg. por *Kunstforum Int* no163 p385-8 Ja/F 2003
Annabella, 1909?-1996
about
Changing bodies/changing voices: success and failure in Hollywood in the early sound era. A. Phillips. bibl f il por *Screen* v43 no2 p187-200 Summ 2002

Annan, James Craig, 1864-1946
about
Select Acquisition: A Dutch Landscape by James Craig Annan. J. Dykstra. il *Art On Pap* v7 no1 p39 S/O 2002
il: A.Utrecht Pastorale
Annand, Douglas, 1903-1976
Exhibitions
Douglas Annand: the Art of Life. A. Sayers. il por *Art Aust* v40 no1 p69-71 2002
Annandale-on-Hudson (N.Y.)
Architecture
Foil to Nature. M. Webb. il *Archit Rev* v214 p30-7 Jl 2003
Frank Gehry merges intuitive and rational forms at Bard College to create an evocative performing arts center. S. Stephens. il *Archit Rec* v191 no7 p106-17 Jl 2003
Kulissenarchitektur. P. Stegner. il *Baumeister* v100 no6 p16 Je 2003
Anne, of Austria, 1601-1666 *See* Anne, Queen, consort of Louis XIII, King of France, 1601-1666
Anne, Queen, consort of Louis XIII, King of France, 1601-1666
Exhibitions
The decorative arts under Louis XIII and Anne of Austria [Exhibit] O. Gabet. il *Apollo* no491 p49-51 Ja 2003
Anne, Queen of Great Britain, 1665-1714
Portraits
A rediscovered portrait of Queen Anne, when a child, by Sir Peter Lely. D. A. H. B. Taylor. bibl f il *Burlington Mag* v145 p501-4 Jl 2003
Annecy International Cartoon Film Festival
Annecy 2002: Animated Art Meets Zeitgeist. J. Keuneke. il *Novum* p68-73 O 2002
Korean Animation: Fighting Spectacle with Substance. I.-h. Park. il *Koreana* v17 no1 p38-43 Spr 2003
Visions Beyond Borders. R. Zahed. il *Anim Mag* v17 no6 p22-4 Jl 2003
Annenberg, Walter H., 1908-2002
about
Publisher, Collector, Philanthropist [Obituary] A. Crawford. por *Art News* v101 no10 p106 N 2002
Anniversaries
See also
World Trade Center terrorist attack, 2001—Anniversaries
Anniversaries in 2002 [Editorial] A. L. Rossi. il *Architettura* v48 p653 O 2002
The Nation's Library Turns 200. J. Lusaka. *Mus News* v79 no2 p11-13 Mr/Ap 2000
Sir John Soane's Museum anniversary programme. C. Melhuish. il *Archit J* v217 no16 p20 Ap 24 2003
A wealth of anniversaries [Editorial] *Burlington Mag* v145 p3 Ja 2003
Annual reports
Competitions, awards, etc.
Annual Reports [Communication Arts 2002 Design Annual] il *Commun Arts Mag* v44 no6 p6-27 N 2002
Design
No Secrets [Special Section] A. Z. Aster. il *Appl Arts* v17 no6 p46-63 N/D 2002
Process and Product. J. Sullivan. il *ID* v50 no1 p18 F 2003
Anonymity in art
Anonymat / Anonymity [Special issue] bibl f il *Parachute* no109 p6-135 Ja/Mr 2003
Another magazine
Magazine Watch: Spreading Culture. D. Nadel. il *Print* v56 no2 p28, 156-7 2002
Anschuetz, Kurt F.
about
Waterworld. S. Woodward. il *Preservation* v55 no4 p44-6 Jl/Ag 2003
Ansedonia (Ancient city) *See* Cosa (Ancient city)
Anselmi, Alessandro
about
Anselmi Castelli Pascalino Russo. A. Ferlenga. il *Casabella* v67 p6-19 Mr 2003
Anson, Martí
Exhibitions
Martí Anson: Galerie Toni Tápies, Barcelona [Exhibit]; tr by L.-S. Torgoff. D. G. Torres. il *Art Press* no288 p76 Mr 2003
Anspach, Solveig
Reviews
La psy et le volcan. C. Tesson. *Cah Cinema* no580 p44 Je 2003
Anspacher, Ted
On Making Exhibitions Engaging and Interesting. *Curator* v45 no3 p167-73 Jl 2002
Antaeus (Legendary character) in art *See* Anteus (Legendary character) in art
Antaios (Legendary character) in art *See* Anteus (Legendary character) in art
Antalya (Turkey)
Architecture
Turkish Delight. J. Renzi. il *Inter Des* v74 no9 p182-9 Jl 2003
Antarctic regions
See also
Publishers and publishing—Antarctic regions
Discovery and exploration
The Paper Chase. P. C. Wells. il *Text Fibre Forum* v22 no2 p39 2003
Antef VII
Tomb
" . . . die Diebe konnten es nicht erreichen . . . ". D. Polz. il *Antike Welt* v33 no3 p289-95 2002
Antes, Horst, 1936-
Exhibitions
Horst Antes [Exhibit: Villa Kobe, Halle] il *Weltkunst* v73 no7 p1046 Jl 2003
il: Figur mit rosa Blumen
Wolkenfänger: Horst Antes und der malerische Aufbruch in den sechziger Jahren: Sprengel-Museum Hannover. M. Stoeber. il *Kunstforum Int* no160 p377-9 Je/Jl 2002
il: Figur Maja I; June Bride
Anteus (Legendary character) in art
Two Drawings Related to Michelangelo's Hercules and Antaeus. P. Joannides. bibl f il *Master Drawings* v41 no2 p105-18 Summ 2003
Anthony, Father, 1935-
about
Father Anthony's Pottery with Faith. T. G. Turnquist. il por *Ceramics (Aust)* no48 p55-6 2002
Anthony, Carol, 1943-
Reproductions
Arc XIV: En Lancette (mixed media on paper); by Carol Anthony and Gregory Leon-Baird.
Art Am v90 no12 p20 D 2002
Anthony, Mark
Exhibitions
Hollywood Icons, Local Demons: Ghanaian Popular Paintings by Mark Anthony: Belger Arts Center, University of Missouri-Kansas City, Kansas City, Missouri. E. L. Cameron. *Afr Arts* v35 no1 p85-6 Spr 2002
William Benton Museum of Art at the University of Connecticut/Storrs: Hollywood Icons, Local Demons: Popular Paintings From Ghana [Exhibit] S. Starger. il *Art N Engl* v24 no4 p28 Je/Jl 2003
il: Some Rivels (co-wives) are Dangerous
Anthropological films *See* Ethnological films
Anthropological museums and collections
See also
American Museum of Natural History
Canadian Museum of Civilization
Fowler Museum of Cultural History (Los Angeles, Calif.)
Heard Museum (Phoenix, Ariz.)
Horniman Museum and Library (London, England)
Musée de l'Homme (Paris, France)
Musée National des Arts Africains et Océaniens (Paris, France)
Musée National des Arts et Traditions Populaires (Paris, France)
Museo Nacional de Antropología (Mexico City, Mexico)
Southwest Museum (Los Angeles, Calif.)
Staatliches Museum für Völkerkunde Dresden (Germany)
University of British Columbia. Museum of Anthropology
Musée Cannibale: le Goût des Autres [Exhibit] Z. Gourarier. il *Beaux Arts Mag* no221 p38 O 2002
Anthropology
See also
Archaeology
Assimilation (Sociology)
Cultural anthropology
Cultural relativism
Culture
Ethnology
Hunting and gathering societies
Man
Methodology
See also
Ethnography
Study and teaching
See also
Material culture—Study and teaching
Pierre Lemonnier: "vivre avec les gens". D. Blanc. il por *Connaiss Arts* no600 p52-3 D 2002
Anthropology and art *See* Art and anthropology
Anthropology and costume
J.C. Flügel and the Nude Future. M. Carter. bibl f *Fash Theory* v7 no1 p79-101 Mr 2003

Anthropomorphism
Dossier [Special section] *Rev Art* no137 p5-40 2002
Editorial: Visual ambiguity and interpretation. D. Gamboni. bibl f il *Res* no41 p5-15 Spr 2002
The Physiognomy of Bernini's Elephant. A. W. G. Posèq. bibl f il *Source (NY)* v22 no3 p35-46 Spr 2003
Anti-Americanism
Anti-Americanism [Special section] *New Criter* v21 no3 p4-34 N 2002
Junk Mailer. *New Criter* v21 no8 p1-3 Ap 2003
London journal: A tale of two Tonies. J. Gross. *New Criter* v21 no7 p36-8 Mr 2003
Anti-Americanism in literature
Déjà-vu I. *New Criter* v21 no1 p1-2 S 2002
Anti-fascist movements *See* Antifascist movements
Anti-Semitism in art
Not Only Against Jews: Antisemitic Iconography and Its Functions at La Brigue. V. Plesch. bibl f il *Stud Iconogr* v23 p137-81 2002
Anti-Semitism in literature
Eliot and Anti-Semitism: The Ongoing Debate [Special section] bibl f *Modernism - Modernity* v10 no1 p1-70 Ja 2003
Anti war movements *See* Peace movements
Anti-war movments *See* Peace movements
Antibes (France)
Galleries and museums
See also
Musée Picasso (Antibes, France)
Antibes (France) in art
By the Beautiful Sea: Notes on Boudin's View of Antibes. I. Lisikewycz. bibl f il *Bull Detroit Inst Arts* v77 no1/2 p38-47 2003
Antichrist in art
The Representation of Antichrist in Hildegard of Bingen's Scivias: Image, Word, Commentary, and Visionary Experience. R. K. Emmerson. bibl f il *Gesta* v41 no1 [i.e. no2] p95-110 2002
Antifascist movements
The myth of "premature antifascism". J. E. Haynes and H. Klehr. *New Criter* v21 no1 p19-26 S 2002
Antike Kunst (Periodical)
Indexes
Inhaltsverzeichnis der Jahrgange 41-45 (1998-2002) [Special section] *Antike Kunst* v46 p1-16 2003 supp
Antike Welt (Periodical)
Indexes
Inhaltsverzeichnis und Register des Jahrgangs 33, 2002 Hefte 1-6. *Antike Welt* v34 no1 p1-18 2003 supp
Antikensammlung (Erlangen, Germany) *See* Friedrich-Alexander-Universität Erlangen-Nürnberg. Antikensammlung
Antin, Eleanor, 1935-
Exhibitions
Eleanor Antin at Craig Krull Gallery [Exhibit] T. McGovern. il *Artweek* v33 no9 p22 N 2002
il: The Last Day
Eleanor Antin: Craig Krull [Exhibit] S. Muchnic. il *Art News* v101 no10 p279 N 2002
il: The Death of Petronius
Eleanor Antin: The Last Days of Pompeii. Craig Krull Gallery [Exhibit] T. Laird. il *Art On Pap* v7 no3 p66 D 2002
il: Golden Death
Antinoüs, ca. 110-130
about
Hadrian's Lament: Memorial to Emporer's Lover Found in Tivoli. J. Harris. il *Archaeol Odyssey* v6 no2 p15 Mr/Ap 2003
Antioch (Ancient city)
Exhibitions
Baltimore: "Antioch: The Lost Ancient City": The Baltimore Museum of Art [Exhibit] T. Moyer. il *Sculpture* v21 no8 p76-7 O 2002
Finding Lost Antioch: Exhibition, Catalogue, Programs [Exhibit: Anitoch: the Lost Ancient City] J. R. Clarke. il *Art Bull* v85 no1 p185-8 Mr 2003
Antiochus I, King of Commagene, fl. 69-36 B.C.
about
Gods of Nemrut Dağ. J. A. Lobell. il *Archaeology* v55 no6 p32-5 N/D 2002
Antipartris (Extinct city) *See* Aphek (Ancient city)
Antipatris (Extinct city) *See* Aphek (Ancient city)
Antiquarian Society (Chicago, Ill.) *See* Art Institute of Chicago. Antiquarian Society
Antiquarianism
'A cultivated eye for the antique': Charles Winn and the enrichment of Nostell Priory in the nineteenth century. S. Raikes. bibl f il *Apollo* v157 p3-8 Ap 2003
Accidental pilgrims: 19th-century British travellers and photographers in Santiago de Compostela. L. Grant and R. Walker. bibl f il *Br Art J* v1 no2 p3-12 Spr 2000
"Albanische Antiken": Ägyptisches und Ägyptisierendes: Die Skulpturen aus der Villa Albani im Staatlichen Museum Ägyptischer Kunst München. A. Grimm. bibl il *Munch Jahrb Bild Kunst* v51 p7-86 2000
Collecting antiquities in eighteenth-century France: Louis XV and Jean-Jacques Barthélemy. I. Aghion. bibl f il *J Hist Collect* v14 no2 p193-203 2002
Dryasdust Antiquarianism and Soppy Masculinity: The Waverley Novels and the Gender of History. M. Goode. bibl f *Representations (Calif)* no82 p52-86 Spr 2003
Jean Poldo D'Albenas (1512-1563), un Antiquaire "Studieux d'Architecture". F. Lemerle. bibl f il *Bull Monum* v160 no2 p163-72, 228 2002
Tracing Architecture: the Aesthetics of Antiquarianism [Special issue] bibl f il *Art Hist* v25 no4 p421-565 S 2002
Antiquarians in literature
Dryasdust Antiquarianism and Soppy Masculinity: The Waverley Novels and the Gender of History. M. Goode. bibl f *Representations (Calif)* no82 p52-86 Spr 2003
Antiquariat Bibermühle AG
25 Jahre Antiquariat Tenschert. por *Weltkunst* v73 no2 p191 F 2003
Antique airplanes *See* Airplanes, Antique
Antique automobiles
California Dreamin'. S. Drucker. il *Archit Dig* v59 no12 p114, 120, 122, 128 D 2002
Sales and prices
Automobiles Anciennes: Artcurial et Christie's sur les Chapeaux de Roue. A. Prunet. il tab *Beaux Arts Mag* no225 p114-15 F 2003
Antique Carpet and Textile Art Fair(5th: 2002)
Caucasian Masterclass [Exhibit: Antique Carpet and Textile Art Fair 2002] O. Parry. il *Hali* no124 p124-5 S/O 2002
Antique collections *See* Antiques—Collections
Antique dealers
Berkshire Byways. A. Vaill. il map por *Archit Dig* v60 no7 p40, 42, 44, 46, 48, 50 Jl 2003
Exploring Santa Barbara [Antique shopping with J.L. Warner] P. Rowlands. il por *Archit Dig* v59 no9 p64, 66, 68, 72, 74, 76 S 2002
A Providential Pastime. S. Sheehan. il map por *Archit Dig* v60 no9 p88, 90, 94, 98, 100, 102 S 2003
Directories
"Graceland East". D. Kagan. il map *Art Antiqu* v25 no11 p76-9 D 2002
Legal status, laws, etc.
Antiquities Dealer Convicted in Landmark Case. T. Mooney. *Art Am* v90 no4 p31 Ap 2002
Austria
Optimismus gefragt. A. Gugg. il *Weltkunst* v73 no7 p987-9 Jl 2003
Belgium
Diary of a dealer: Axel Vervoordt: From Regency castle to a reclaimed brewery [Interview] E. Moncrieff. por *Art Newspaper* v13 p46 Mr 2003
England
Royal Flush. S. Brady. il map *Art Antiqu* v26 no6 p82, 84, 86 Je 2003
Great Britain
See also
Antique dealers—England
British Antique Dealers' Association
Sale, Britannia. S. Calloway. il map por *Archit Dig* v60 no1 p30, 32, 36, 38, 40, 42 Ja 2003
New Zealand
Adventures in Auckland. C. Petkanas. il map por *Archit Dig* v60 no2 p64, 66, 72, 76, 78 F 2003
United States
Auction Rainmaker Opens Gallery in Historic Inn. B. S. Mason. il por *Art Auction* v25 no2 p96 F 2003
Boston's Bounties. S. Sheehan. il map por *Archit Dig* v60 no4 p78, 80, 84, 86, 90, 92 Ap 2003
"Graceland East". D. Kagan. il map *Art Antiqu* v25 no11 p76-9 D 2002
Greenwich Time. I. Lew. il *Art Antiqu* v26 no8 p78-83 S 2003
Ingrao's Contemporary Antiques Shop. B. S. Mason. il *Art Auction* v25 no1 p110 Ja 2003
Kansas City Stars [Antique shopping with T. Britt] M. Ennis. il por map *Archit Dig* v59 no11 p80, 84, 88, 90, 92, 96 N 2002
Lakeside Attractions. S. Sheehan. il map por *Archit Dig* v60 no6 p56, 61, 64, 66, 68, 70 Je 2003
Perusing Palm Beach. A. Vaill. il map por *Archit Dig* v59 no10 p76, 78, 80, 82, 86 O 2002
Reflections on a "Golden Eye". B. S. Mason. il *Art Auction* v25 no1 p42-4 Ja 2003
San Francisco Secrets. M. Frank. por il map *Archit Dig* v59 no12 p70, 72, 74, 76, 79, 82 D 2002

Antique dealers—United States—*cont.*
Directories
Star Treatment. S. LaTempa. il map *Art Antiqu* v26 no2 p78, 80-2, 85 F 2003
Antique dealers' homes
Interior design
Hidden Tradition. I. Estrada. il *World Inter* v23 no8 p92-7 Ag 2003
France
Connoisseur's Collection. H. Brubach. il *Archit Dig* v60 no3 p174-9 Mr 2003
New York (State)
The Gift House [Two L.I. antique dealers add barn to house] G. Clarke. il por *Archit Dig* v60 no6 p184-91 Je 2003
Miller's Tale. D. Scott. il *Inter Des* v74 no3 p70, 72-3 Mr 2003
Pretty Polygon. C. Newman. il *World Inter* v23 no1 p88-97 Ja 2003
Portugal
Robert Garcia [Rescuing an 18th-century Lisbon apartment] N. Shrady. il por *Archit Dig* v59 no9 p278-83 S 2002
New York (State)
See also
Antique dealers' homes—Interior design—New York (State)
Antique toys
Collections
Toy Story. J. S. Wamsley. il *Archit Dig* v60 no1 p44, 46, 48, 50 Ja 2003
Exhibitions
At Play [Exhibit: Imagined and real–the magic world of toys]; tr. by J. Kokkonen. il *Form Funct Finl* no89 p59 2003
AntiqueLand USA, Inc.
Midwest Craft Malls Get New Owner. H. Skelly. *Crafts Rep* v29 p18 My 2003
Antiques
See also
Heirlooms
Collections
Bennett & Judie Weinstock. R. Conniff. il por *Archit Dig* v59 no9 p244-9, 290 S 2002
Magical history tour. R. Felber. il *Gard Des* v22 no2 p34-43 Ap 2003
Exhibitions
See also
Antiquitäten-Tage
Art and Antiques Fair 's-Hertogenbosch (Netherlands)
Biennale Internationale des Antiquaires
Biennale Internationale des Antiquaires, Joailliers et Galeries d'Art
Brussels Ancient Art Fair
European Fine Art Fair (Maastricht, Netherlands)
Feria Internacional de Arte y Antigüedades (Madrid, Spain)
Foire des Antiquaires de Belgique
Grosvenor House Antiques Fair (London, England)
International Fine Art and Antique Dealers Show
Irish International Antiques and Fine Art Fair
Kunst & Antiquitäten München
Milano International Fine Art & Antiques Show
Olympia Fine Art and Antiques Fair (London, England)
Palm Beach International Art and Antiques Fair (West Palm Beach, Fla.)
Pavillon des antiquaires
Salzburger Kunst- und Antiquitätenmesse
Stuttgarter Antiquariatsmesse (Exhibition)
Wiener Kunst- und Antiquitätenmesse
Winter Antiques Show (New York, N.Y.)
8. Bamberger Antiquitätenwochen. G. Ehret. il *Weltkunst* v73 no7 p1021 Jl 2003
17. Antiquariatsmesse. il *Weltkunst* v73 no3 p349 Mr 2003
And in the galleries. A. E. Ledes. il *Mag Antiq (1971)* v163 no1 p22-4 Ja 2003
Art Nocturne Knocke [Exhibit: Kulturzentrum Scharpoord, Knokke] *Weltkunst* v73 no7 p1033 Jl 2003
At the fairs. A. E. Ledes. il *Mag Antiq (1971)* v163 no1 p20 Ja 2003
Kunst und Antiquitäten in Herrenhausen. G. Ehret. il *Weltkunst* v73 no4 p509-14 Ap 2003
Monte-Carlo Antiquités [Exhibit: Espace Fontvielle] il *Weltkunst* v73 no7 p1026 Jl 2003
Report from Europe. M. Kramer. il *Mag Antiq (1971)* v162 no3 p46, 48, 50, 52 S 2002
Report from Europe. M. Kramer. il *Mag Antiq (1971)* v163 no5 p52, 54, 56 My 2003
Sales and prices
Fair report: Antiques Chicago: Eclectic, high quality and well backed. J. E. Kaufman. *Art Newspaper* v13 p47 Je 2003
Fashionably Late. B. S. Mason. il *Art Auction* v24 no11 p60-2 D 2002
Hindman's Next Act, a Fair and Gallery. R. Arkell. por *Art Auction* v24 no9 p131 O 2002
Winter Show: Sales at Full Gallop. B. S. Mason. il *Art Auction* v25 no4 p107 Ap 2003
Antiques in the home *See* Art in the home
Antiquitäten-Tage
Antiquitäten-Tage 2003. I. Knirim. il *Weltkunst* v73 no2 p231-5 F 2003
Antiquities
See also
Afghanistan—Antiquities
Albania—Antiquities
Algeria—Antiquities
Andes region—Antiquities
Archaeology
Arctic regions—Antiquities
Asia Minor—Antiquities
Bahrain—Antiquities
Balkan Peninsula—Antiquities
Buddhist antiquities
Carolingian antiquities
Central Asia—Antiquities
Central Europe—Antiquities
China—Antiquities
Chinese antiquities
Classical antiquities
Coptic antiquities
Dominican Republic—Antiquities
Ecuador—Antiquities
Egypt—Antiquities
Egyptian antiquities
England—Antiquities
Ethiopia—Antiquities
Etruscan antiquities
Europe—Antiquities
Forgery of antiquities and works of art
France—Antiquities
Gaza Strip—Antiquities
Georgia (Republic)—Antiquities
Germany—Antiquities
Great Britain—Antiquities
Greece—Antiquities
Greek antiquities
Guatemala—Antiquities
Hellenistic antiquities
Hungary—Antiquities
Iberian antiquities
Indonesia—Antiquities
Iran—Antiquities
Iraq—Antiquities
Islamic antiquities
Israel—Antiquities
Italy—Antiquities
Jews—Antiquities
Jordan—Antiquities
Korea—Antiquities
Levant—Antiquities
Lycian antiquities
Mediterranean region—Antiquities
Mesopotamian antiquities
Messapian antiquities
Micronesia—Antiquities
Middle East—Antiquities
Minoan antiquities
Mongolia—Antiquities
Mycenaean antiquities
Nabataean antiquities
Near Eastern antiquities
New Zealand—Antiquities
Nigeria—Antiquities
Oceania—Antiquities
Pakistan—Antiquities
Palestine—Antiquities
Peru—Antiquities
Phoenician antiquities
Pre-Columbian antiquities
Prehistoric antiquities
Red Sea region—Antiquities
Roman antiquities
Scotland—Antiquities
Scythian antiquities
Sherds (Archaeology)
Switzerland—Antiquities
Syria—Antiquities
Tairona antiquities
Tibet (China)—Antiquities
Turkey—Antiquities

Antiquities—See also—*cont.*
Viking antiquities
Yemen—Antiquities
Influences, Innovations et Traditions dans le Travail de l'Or du Monde "Barbare". B. Armbruster. bibl f *Rev Archeol* fasc1 p165-7 2002

Collections
Aus einer akademischen Studiensammlung wurde ein Museum fur alle—die neugestaltete Antikensammlung der Universität Erlangen. P. Kranz. il *Antike Welt* v34 no1 p75-9 2003
A coalition of the willing. D. D'Arcy. il *Art Newspaper* v13 p13 My 2003
Collecting antiquities in eighteenth-century France: Louis XV and Jean-Jacques Barthélemy. I. Aghion. bibl f il *J Hist Collect* v14 no2 p193-203 2002
Lavinia Fontana: A Woman Collector of Antiquity. L. D. G. Cheney. bibl f il *Aurora (NJ)* v2 p22-42 2001
De l'Égypte à Pompéi, Le cabinet d'antiques du duc d'Aumale à Chantilly [Exhibit] A. Q. Bottineau. il *Gaz B-Arts* v140 p Chronique des arts 4 N 2002
A museum to illuminate our global village [Interview with Neil MacGregor] M. Bailey. il por *Art Newspaper* v13 p1 My 2003

Conservation and restoration
See Conservation of antiquities and works of art

Dating
See Dating of antiquities

Exhibitions
See also
Brussels Ancient Art Fair
30,000 ans d'imaginaire! F. Gopikian-Yérémian. il *L'Oeil* le guide de l'art p93 2002

Laws and regulations
See also
Antiquities trade—Laws and regulations

Missing and found works
The "Crime of the Century"? [Editorial] P. A. Young. il *Archaeology* v56 no4 p4 Jl/Ag 2003
The Treasure of Újfehértó. D. J. Papp. bibl f *Art Antiq Law* v8 no1 p73-6 Mr 2003

Ownership
Cracks in James Bone Box Repaired. H. Shanks. il *Biblic Archaeol Rev* v29 no1 p20-5 Ja/F 2003
Suits and claims
Convicted antiquities dealer appeals. M. Lufkin. *Art Newspaper* v13 no131 p1 D 2002
Culpable ignorance? M. Lufkin. il *Art Newspaper* v13 no128 p17 S 2002
The Frederick Schultz case: Judgement day approaches. M. Lufkin. *Art Newspaper* v13 p39 Ap 2003
Heritage Counsel. T. Danziger and C. Danziger. *Art Auction* v25 no4 p50, 52 Ap 2003
Italy to Return Looted Obelisk. R. Lorenzi. il *Art News* v101 no9 p74 O 2002
Looted Antiquities? Italy is claiming that hundreds of objects in American museums were illegally excavated. H. Eakin. il por *Art News* v101 no9 p122-9 O 2002
Schultz Appeals in Federal Court. S. Flescher and A. M. Milrad. *IFAR J* v5 no4 p13-15 2002/2003

Photographs
The Photographs of Alison Frantz: Revealing Antiquity through the Lens. A. Papalexandrou and M. Mauzy. bibl f il *Hist Photogr* v27 no2 p130-43 Summ 2003

Sales and prices
Antiquities. M. Mendelsohn. il *Art Auction* v24 no9 p138 O 2002
Antiquities. M. Mendelsohn. il *Art Auction* v25 no3 p94 Mr 2003
Archéologie du Moyen-Orient: les Trésors de Bactriane. I. de Wavrin. il *Beaux Arts Mag* no228 p115 My 2003
Chaude fin d'hiver pour les ventes publiques. É. Le Bel. il *Connaiss Arts* no602 p107 F 2003
The China Trade. N. Gough. il *Art Auction* v24 no11 p26 D 2002
Cultura, le triomphe de l'archéologie. F. d. Perthuis. il *L'Oeil* no532 p22-3 D 2001/Ja 2002
Private school accused of "greedy vandalism" after sale of antiquities. E. Moncrieff. *Art Newspaper* v13 no131 p42 D 2002

Theft
See Archaeological theft

Antiquities, Classical *See* Classical antiquities
Antiquities, Jewish *See* Jews—Antiquities
Antiquities and war
British Museum launches mission to rescue looted Iraqi collections. S. Heal. il *Mus J* v103 no5 p5 My 2003
Cradle of civilisation. D. Cruickshank. il *Crafts* no182 p26-31 My/Je 2003
In the Shadow of War. N. C. Wilkie. il *Archaeology* v56 no1 p6 Ja/F 2003
Iraq Alert! J. C. Waldbaum. il *Archaeology* v56 no3 p5 My/Je 2003
Iraq's history is our history too. D. D'Arcy. map *Art Newspaper* v13 no130 p1, 4 N 2002
Iraq's Past in Present Danger. D. Ebony. *Art Am* v91 no3 p33, 35 Mr 2003
Nicht für die Ewigkeit: Das archäologische Erbe im Irak und das Problem seiner Erhaltung. F. Schipper. bibl f il map tab *Antike Welt* v34 no3 p227-40 2003
The Specter of War. J. Farchakh. il *Archaeology* v56 no3 p14-15 My/Je 2003
Spoils of War. N. Brodie. il *Archaeology* v56 no4 p16-19 Jl/Ag 2003
What a tragic farce [Editorial] A. S. Cocks. *Art Newspaper* v13 no130 p2 N 2002
Zum Kunstraub im Irak. *Weltkunst* v73 no6 p869 Je 2003
Antiquities collectors
Scrolls, Scripts & Stelae: A Norwegian Collector Shows BAR His Rare Inscriptions. H. Shanks. il por *Biblic Archaeol Rev* v28 no5 p24-34, 68 S/O 2002
Antiquities in art
See also the following heaaings
Antiquities—Photographs
The Galleria Giustiniana: on the Graphic Works of Some "Lorenesi" from the Circle of the Tassi Workshop. R. Stewering. bibl f il *Gaz B-Arts* v140 p19-38 Jl/Ag 2002
Antiquities smuggling
The trade in plunder [Review article] R. Bland. *Antiquity* v76 p1138-40 D 2002

Suits and claims
Antiquities Dealer Convicted in Landmark Case. T. Mooney. *Art Am* v90 no4 p31 Ap 2002

Afghanistan
Afghan tragedy. M. Rowe. il *Mus J* v103 no6 p16-17 Je 2003
Legal chaos aids the illicit trade in Afghan antiquities. M. Bailey. *Art Newspaper* v9 [i.e.13] p12 F 2003

Iraq
International efforts to help Iraqi curators save looted collections. M. Bailey. *Art Newspaper* v13 p6 Je 2003
International outrage as great museum is sacked. M. Bailey. il *Art Newspaper* v13 p1, 6 My 2003
Iraq museum losses exaggerated. *Art Newspaper* v13 p1, 6 Je 2003
Nicht für die Ewigkeit: Das archäologische Erbe im Irak und das Problem seiner Erhaltung. F. Schipper. bibl f il map tab *Antike Welt* v34 no3 p227-40 2003
Nimrud Gold treasures "safe" [Interview] M. Bailey. *Art Newspaper* v13 p6 Je 2003
What Was Taken and When? E. Beck and A. McCord. il *Art News* v102 no6 p44, 46, 48 Je 2003

Italy
Looted Antiquities? Italy is claiming that hundreds of objects in American museums were illegally excavated. H. Eakin. il por *Art News* v101 no9 p122-9 O 2002
Antiquities trade
Try Market Solutions! [Discussion of Colin Renfrew and Shlomo Moussaieff, Looting Forum] D. Vandervelde. *Archaeol Odyssey* v6 no4 p6-7 Jl/Ag 2003

Ethical aspects
Appeal by antiquities dealer contested. M. Lufkin. *Art Newspaper* v9 [i.e.13] p12 F 2003
Implications of the Schultz case [Discussion of Martha Ludfkin, Convicted antiquities dealer appeals] W. G. Pearlstein. *Art Newspaper* v9 [i.e.13] p4 F 2003
Legal chaos aids the illicit trade in Afghan antiquities. M. Bailey. *Art Newspaper* v9 [i.e.13] p12 F 2003
Looting by Bulldozer: Is This Really "The Best We Can Do?" [Editorial] H. Shanks. *Archaeol Odyssey* v6 no2 p4 Mr/Ap 2003
Looting Forum. C. Renfrew and S. Moussaieff. *Archaeol Odyssey* v6 no2 p10-11, 58 Mr/Ap 2003
Looting Forum [Reply to letter from Colin Renfrew] H. Shanks and D. Preston. il *Archaeol Odyssey* v6 no3 p12-13, 62 My/Je 2003
Rethinking Cultural Patrimony. M. R. Martin. *Orientations* v34 no3 p117-18 Mr 2003

International aspects
Implications of the Schultz case [Discussion of Martha Ludfkin, Convicted antiquities dealer appeals] W. G. Pearlstein. *Art Newspaper* v9 [i.e.13] p4 F 2003
Legal chaos aids the illicit trade in Afghan antiquities. M. Bailey. *Art Newspaper* v9 [i.e.13] p12 F 2003

Laws and regulations
Editorial [Editorial] J. Fogel. *Tribal* v8 no2 p6 Summ 2003
Legal chaos aids the illicit trade in Afghan antiquities. M. Bailey. *Art Newspaper* v9 [i.e.13] p12 F 2003

Antiquities trade—Laws and regulations—*cont.*
China
Some Perspectives on the Illicit Antiquities Trade in China. M. Soudijn and E. Tijhuis. bibl f *Art Antiq Law* v8 no2 p149-65 Je 2003
Italy
Selling Antiquity: New Italian Law Looks to Free Market. J. Harris. il *Archaeol Odyssey* v6 no2 p12-13 Mr/Ap 2003
United States
Appeal by antiquities dealer contested. M. Lufkin. *Art Newspaper* v9 [i.e.13] p12 F 2003
Implications of the Schultz case [Discussion of Martha Ludfkin, Convicted antiquities dealer appeals] W. G. Pearlstein. *Art Newspaper* v9 [i.e.13] p4 F 2003
Suits and claims
Appeal by antiquities dealer contested. M. Lufkin. *Art Newspaper* v9 [i.e.13] p12 F 2003
Implications of the Schultz case [Discussion of Martha Ludfkin, Convicted antiquities dealer appeals] W. G. Pearlstein. *Art Newspaper* v9 [i.e.13] p4 F 2003
Antiquity (Periodical)
Celebrating 75 years of Antiquity [Special section]; ed. by C. Malone and S. Stoddart. C. Malone and S. Stoddart. *Antiquity* v76 p1063-125 D 2002
Antisemitism
Eliot and Anti-Semitism: The Ongoing Debate [Special section] bibl f *Modernism - Modernity* v10 no1 p1-70 Ja 2003
Antisemitism in art *See* Anti-Semitism in art
Antisemitism in literature *See* Anti-Semitism in literature
Antiterrorism measures *See* Terrorism—Prevention
Antiwar movements *See* Peace movements
Antliff, Mark, 1957-
Fascism, Modernism, and Modernity. bibl f il *Art Bull* v84 no1 p148-69 Mr 2002
Antognoli, Pablo Emilio
Santiago Sierra: Claudio Poleschi Arte Contemporanea Gallery [Exhibit] il *Art Nexus* no46 p135-7 O/D 2002
Antoine, Jean-Pierre
Criticism
Moyen âge et modernité, différences et répétitions. T. Davila. por *Art Press* no287 p64 F 2003
Antoine Predock Architects
Inspired by landscape, Predock wins two federal courthouse competitions. J. E. Czarnecki. il *Archit Rec* v190 no9 p48 S 2002
Anton, Bill, 1957-
about
Arizona Regionalists. L. P. Davis. il *Southwest Art* v32 no4 p104-9 S 2002
il: Cottonwood Dreams
Anton, Ferdinand, 1929-2003
about
Ferdinand Anton 1929-2003 [Obituary] K.-F. Schädler. por *Weltkunst* v73 no4 p549 Ap 2003
Antonelli, Giovanni Fontana
Ndebele Women, Painted Houses. bibl f il *Lotus Int* no114 p106-19 2002
Antonello, da Messina, ca. 1430-1479
Reproductions
The Madonna and Child with a Franciscan friar in adoration (panel)
Apollo v157 p supp42 Je 2003
Antoni, Janine
Exhibitions
Janine Antoni: Site Santa Fe [Exhibit] E. Berkovitch. il *Artforum Int* v41 no4 p142-3 D 2002
il: Touch
Santa Fe, New Mexico [Exhibit: Janine Antoni: Taught tether teeter: SITE Santa Fe] K. Davis. il *Art Pap* v27 no2 p48 Mr/Ap 2003
il: Touch
Reproductions
Lipslick (mixed media construction, 1992)
Flash Art v34 [i.e. 35] no226 p18 O 2002
Antonin, Daniela
Im Zeichen der Diplomatie: Das Vogelservice aus Sèvres—Ein Porzellangeschenk für Kurfürst Carl Theodor von der Pfalz. bibl f il por *Weltkunst* v73 no5 p705-7 My 2003
Antoninus, Marcus Aurelius *See* Marcus Aurelius, Emperor of Rome, 121-180
Antonio Citterio (Firm)
Antonio Citterio and Partners: Bürogebäude am Neuen Wall. A. Kausch. il map *Baumeister* v100 no5 p64-9 My 2003
B & B Italia Store. M. Romanelli. il *Abitare* no424 p66-73 Ja 2003
Hall of Fame: Antonio Citterio. E. Cohen. il por *Inter Des* v73 no12 p S12-S14, S16 D 2002
Das nördliche Elbufer. V. Schöne. il map *Baumeister* v100 no5 p46-57 My 2003
Two projects in Hamburg. S. Casciani. il *Domus* no853 p74-87 N 2002
What's Cooking, Berlin. A. Philips. il por *Inter Des* v73 no7 p119-22 Jl 2002
Exhibitions
Excercises in Style: Ace Gallery, New York [Exhibit] il *Lotus Int* no115 p22-9 2002
Antonitsis, Dimitrios Georges
Exhibitions
Dimitris Antonitsis at Steven Makris. T. Sotiriadi. il *Art Am* v90 no4 p167 Ap 2002
il: Untitled
Antreasian, Garo Zarech, 1922-
Reproductions
Geometers I-IV (charcoal on paper, 1998)
Art News v101 no9 p5 O 2002
Antwerp (Belgium)
Architecture
All Dressed Up. H. Thompson. il *Blueprint* no201 p40-3 N 2002
Antwerpen: Aula Rector Dhanis / Antwerp: Rector Dhanis Lecture Hall. A. Foppiano. il *Abitare* no428 p178-9 My 2003
Antwerpen: Design Center de Winkelhaak / Antwerp: Design Center De Winkelhaak. M. V. Capitanucci. il *Abitare* no428 p176-7 My 2003
Richard Rogers: Antwerp Law Courts: Simon Bolivarplaats, Antwerp, Belgium. il *GA Doc* no73 p64-7 2003
Art
Anton van Dyck: Mystische Verlobung des seligen Hermann Joseph mit Maria. R. Wald and W. Prohaska. bibl f *Jahrb Kunsthistorischen Mus Wien* v2 p227-40 2001
Anvers (Antwerp); tr. by C. Penwarden. B. Marcelis. il *Art Press* no288 p68-70 Mr 2003
A painting in the National Museum in Warsaw identified as the Entombment by Abraham Janssens from the Church of the Calced Carmelites in Antwerp. H. Benesz. bibl f il *Oud Holl* v115 no3/4 p200-10 2001/2002
Art scene
Anvers (Antwerp); tr. by C. Penwarden. B. Marcelis. il *Art Press* no288 p68-70 Mr 2003
Art trade
Diary of a dealer: Axel Vervoordt: From Regency castle to a reclaimed brewery [Interview] E. Moncrieff. por *Art Newspaper* v13 p46 Mr 2003
History
Exploring markets for Netherlandish Paintings in Spain and Nueva España. N. De Marchi and H. J. Van Miegroet. bibl f graph il tab *Ned Kunsthistorisch Jaarb* v50 p80-111 1999
Exporting Art across the Globe: The Antwerp Art Market in the Sixteenth Century. F. Vermeylen. bibl f graph il tab *Ned Kunsthistorisch Jaarb* v50 p12-29 1999
Marked for the Market? Continuity, Collaboration and the Mechanics of Artistic Production of History Painting in the Francken Workshops in Counter-Reformation Antwerp. N. Peeters. bibl f il *Ned Kunsthistorisch Jaarb* v50 p58-79 1999
City planning
Designs and projects
Villages and Metropolis, Parco per il XXI Secolo / Villages and Metropolis, a New Park for the 21st Century. B. Secchi and P. Viganò. il map *Abitare* no428 p148-9 My 2003
Design
Antwerpen: Sede Katoen Natie / Antwerp: Katoen Natie Headquarters. M. G. Zunino. il *Abitare* no428 p182-3 My 2003
Best of Both Worlds. A. Lambert. il *World Inter* v23 no6 p82-91 Je 2003
Office Kersten Geers David Van Seeveren: Entrance for Boeykens solicitor's office. il *A + U* no393 p120-1 Je 2003
Galleries and museums
See also
ModeMuseum (Antwerp, Belgium)
Antwerpen: Kanaal / Antwerp: Kanaal. M. V. Capitanucci. il *Abitare* no428 p232-3 My 2003
Historic buildings
Antwerpen: Kanaal / Antwerp: Kanaal. M. V. Capitanucci. il *Abitare* no428 p232-3 My 2003
Houses
Antwerpen: Casa Renaat Braem / Antwerp: Renaat Braem House. J. Braeken. il *Abitare* no428 p226-31 My 2003
Antwerpen: Casa VdH / Antwerp: VdH House. M. G. Zunino. il *Abitare* no428 p240-3 My 2003
Best of Both Worlds. A. Lambert. il *World Inter* v23 no6 p82-91 Je 2003
Hans Verstuyft: House with Home-Office at 's-Gravenwezel. il map *A + U* no392 p88-93 My 2003
Office buildings
All Dressed Up. H. Thompson. il *Blueprint* no201 p40-3 N 2002

Antwerp (Belgium)—Office buildings—*cont.*
Antwerpen: Design Center de Winkelhaak / Antwerp: Design Center De Winkelhaak. M. V. Capitanucci. il *Abitare* no428 p176-7 My 2003
Anyang sculpture
Reproductions
Cimier Anyang (19th century, Nigeria)
Tribal v8 no1 p66 Spr 2003
Anzinger, Siegfried, 1953-
Reproductions
Madonna (bronze, 1997)
Weltkunst v73 no3 p320 Mr 2003
Aoki, Jun, 1956-
about
Jun Aoki: 3 Projects. J. Aoki. il *AA Files* no47 p2-11 Summ 2002
Aoki, Katsuyo
Exhibitions
Katsuyo Aoki: Saison Art Program Gallery [Exhibit] S. Nagoya. il *Flash Art* v36 p159 My/Je 2003
il: Fame
Aoki, Ryoko
Exhibitions
Ryoko Aoki: Kodama Gallery [Exhibit] M. Matsui. *Flash Art* v36 p119 Mr/Ap 2003
Aoki (Jun) & Associates *See* Jun Aoki & Associates
AOL Time Warner Center (New York, N.Y.) *See* Time Warner Center (New York, N.Y.)
One Central Park Tower. M. F. Schmertz. il *Archit Dig* v59 no10 p152, 154, 156 O 2002
Aomori (Japan)
Architecture
Hiroshi Hara: Shimokita Dome: Aomori, Japan. il *GA Doc* no70 p84-7 2002
Festivals
Aomori Wood Fire Festival. W. Hawes. il *Ceram Rev* no199 p51 Ja/F 2003
Aomori International Wood Fire Festival
Aomori Wood Fire Festival. W. Hawes. il *Ceram Rev* no199 p51 Ja/F 2003
Aoshima, Chiho
Reproductions
Piercing the heart (2002)
L'Oeil le guide de l'art p23 2002
Aoyama (Tokyo, Japan)
See also
Clothing stores—Interior design—Japan—Tokyo—Aoyama
Architecture
Prada's Second Pritzker [Interview with Jacques Herzog] R. Barreneche. il por *Inter Des* v74 no9 p172-3 Jl 2003
AP Atelier (Firm)
Tunnel vision. il map *Archit Rev* v213 p32-3 F 2003
Ap88 (Firm)
Allemagne, Heidelberg / Germany, Heidelberg. il tab *Archit Aujourd'hui* no345 p40-5 Mr/Ap 2003
Apache Indian basketry *See* Basketry, Apache Indian
Apache Indians
See also
Chiricahua Indians
Apartheid in art
Activist; fugitive; prisoner; icon: the evolving face of a famous name. S. O'Toole. il *Eye* v12 no48 p18-27 Summ 2003
Apartment hotels
Residence Madonna dei Monti in Rom. G. Meier. il map *Baumeister* v100 no4 p22-3 Ap 2003
Apartment houses
See also
Condominiums
High-rise apartment buildings
Penthouses
Residential: Four sumptuous multifamily dwellings from around the world [Special section] *Archit Rec* v190 no10 p227-46 O 2002
Adaptive reuse
Maison Place Royale. C. Finch. il *Archit Dig* v60 no4 p182-5, 259 Ap 2003
Designs and projects
England
CABE and EH square up over towers. Z. Blackler. il *Archit J* v217 no22 p12 Je 5 2003
EH slams 'obtrusive' Ritchie Thames scheme. il *Archit J* v217 no19 p4 My 15 2003
Guy Greenfield gives Falmouth another landmark–and the planners love it. il *RIBA J* v110 no1 p12 Ja 2003
A whole tower of trouble in the shadow of Tate Modern. D. Taylor. il map *Archit J* v217 no18 p22-3 My 8 2003
Italy
Alberto Ferlenga. il *Casabella* v66 p28-33 S 2002 supp
Flavio Bruna e Paolo Mellano. il *Casabella* v66 p22-7 S 2002 supp
Mauro Galantino. il *Casabella* v66 p46-51 S 2002 supp
Netherlands
Xaveer de Geyter Architects: Chassé Park Apartments. il *A + U* no383 p62-7 Ag 2002
Switzerland
Norman Foster: Chesa Futura: St. Moritz, Switzerland. il *GA Doc* no73 p98-101 2003
United States
La Vida Starck. R. Barreneche. il *Inter Des* v74 no2 p176-7 F 2003
History
Sensual density; tr. by M. Robinson. M. Steinmann and M. Robinson. bibl f il map *Werk Bauen Wohnen* no10 p10-19, 74, 76, 78 2002
Lighting
With faceted interior planes enhanced by colored lighting effects, this Atlas doesn't shrug, it shines. W. Weathersby. il *Archit Rec* v191 no5 p320-2, 324 My 2003
Remodeling
Designs and projects
Danchi Design. F. Gallanti. il *Abitare* no422 p155-9 N 2002
England
Home improvements. B. Evans. il *Archit J* v218 no3 p38-41 Jl 17 2003
Germany
Redevelopment im Erdgeschoss. S. Meyer. il *Baumeister* v100 no6 p12 Je 2003
Netherlands
Silverline Tower: Almere, the Netherlands. H. Ibelings. il map *A + U* no382 p120-3 Jl 2002
Switzerland
Sanierung und Erweiterung der Überbauung "Tivoli", Chur. il map tab *Werk Bauen Wohnen* no9 p93-6 2002
United States
Up on the Roof. A. Chen. il *Inter Des* v73 no9 p178-85 S 2002
Austria
See also
Dornbirn (Austria)—Apartment houses
Innsbruck (Austria)—Apartment houses
Belgium
See also
Brussels (Belgium)—Apartment houses
Canada
See also
Toronto (Ont.)—Apartment houses
England
See also
Chester (England)—Apartment houses
London (England)—Apartment houses
Manchester (England)—Apartment houses
Newcastle upon Tyne (England)—Apartment houses
Germany
See also
Berlin (Germany)—Apartment houses
Duisburg (Germany)—Apartment houses
Hamburg (Germany)—Apartment houses
Italy
See also
Florence (Italy)—Apartment houses
Venice (Italy)—Apartment houses
From the "unité d'habitation" to a living habitat: 18 dwellings, Favaro Veneto. M. Petreschi. il *Architettura* v47 p326-33 Je 2001
Japan
See also
Tokyo (Japan)—Apartment houses
Mexico
See also
Mexico City (Mexico)—Apartment houses
Netherlands
See also
Almere (Netherlands)—Apartment houses
Amsterdam (Netherlands)—Apartment houses
Breda (Netherlands)—Apartment houses
Maastricht (Netherlands)—Apartment houses
Switzerland
See also
Saint Moritz (Switzerland)—Apartment houses
Sursee (Switzerland)—Apartment houses
Zurich (Switzerland)—Apartment houses
United States
See also
Atlanta (Ga.)—Apartment houses
New York (N.Y.)—Apartment houses
San Francisco (Calif.)—Apartment houses
Seattle (Wash.)—Apartment houses

Apartments
See also
Apartment hotels
Conservation and restoration
Robert Garcia [Rescuing an 18th-century Lisbon apartment] N. Shrady. il por *Archit Dig* v59 no9 p278-83 S 2002
Designs and projects
Konyk D+R Apartment NYC. il *A + U* no385 p114-15 O 2002
Remodeling
Before & After [Cover story; special issue] il *Archit Dig* v60 no2 p80-240, 241-2 F 2003
Blurring boundaries between hidden and revealed, work and play, Joel Sanders fashions the highly flexible Lee Residence. R. A. Barreneche. il *Archit Rec* v190 no9 p122-9 S 2002
Bruxelles: Tradizione e Arte / Brussels: Tradition and Art. M. G. Zunino. il *Abitare* no428 p250-1 My 2003
La Casa Altrove / A Home Elsewhere. P. Nicolin. il *Abitare* no429 p84-91 Je 2003
From Plain to Poised [Park Avenue rooms enhanced with English accents] C. Petkanas. il *Archit Dig* v59 no11 p154, 156, 158, 160 N 2002
A Graceful Infusion. J. B. Rafferty. il *Metrop Home* v34 no6 p159-63 N/D 2002
House No.15, Suginami. il *Jpn Archit* no46 p50-1 Summ 2002
Joel Sanders: Lee Residence. il *A + U* no387 p114-16 D 2002
A Return to Grace. P. Rowlands. il *Archit Dig* v60 no4 p120, 122, 124, 126, 128 Ap 2003
Shine On. C. Coleman. il *Inter Des* v74 no1 p174-9 Ja 2003
Statement of the Art: Modern Masters Speak for Themselves in Manhattan. S. M. L. Aronson. il por *Archit Dig* v59 no7 p86-93, 167 Jl 2002
Sulla Casa e Sulla Musica di Alzek Misheff / Alzek Mishef's Home and Music. L. Ponti. il por *Abitare* no429 p100-3 Je 2003
Über attic. il *Archit Rev* v212 p82-4 S 2002
Australia
Room with a sky. A. Foppiano. il *Abitare* no414 p58-9 F 2002
Austria
Urban jungle. N. Stungo. il *World Archit* no106 p52-7 My 2002
Vanishing act in a minipenthouse. M. Zerboni. il *Abitare* no414 p60-1 F 2002
Belgium
Bruxelles: Tradizione e Arte / Brussels: Tradition and Art. M. G. Zunino. il *Abitare* no428 p250-1 My 2003
Hasselt: Donum. M. V. Capitanucci. il *Abitare* no428 p246-9 My 2003
California
Donna Livingston [Asian and European styles mix in a Los Angeles apartment] P. Haldeman. il por *Archit Dig* v59 no9 p250-7 S 2002
A Life Less Ordinary [L.A. apartment designed by J. Giovannini] P. Nobel. il *Archit Dig* v60 no5 p232-9 My 2003
Canada
See also
Apartments—Ontario
Czech Republic
Ristrutturazione in Konviktská / Renovation Konviktská. A. Foppiano. il *Abitare* no422 p100-9 N 2002
Florida
The Art of the Makeover. J. Strouse. il *Archit Dig* v59 no11 p272-9 N 2002
Miami Cooks. B. Dunlop. il *Metrop Home* v35 no2 p134-7 Mr/Ap 2003
France
An American in Paris. S. M. L. Aronson. il por *Archit Dig* v60 no2 p166-73, 239 F 2003
Architectural Digest Revisits Rudlof Nureyev. P. Theroux. il por *Archit Dig* v59 no8 p164-8, 173 Ag 2002
Hubert de Givenchy. J. Gaillemin. il por *Archit Dig* v59 no10 p276-80, 284 O 2002
Muse House. M. Boyer. il por *World Inter* v23 no8 p98-105 Ag 2003
Scattered History. M. Boyer. il *World Inter* v23 no1 p104-9 Ja 2003
Germany
Brandeburg Concerto. M. Geran. il *Inter Des* v73 no8 p148-55 Ag 2002
Über attic. il *Archit Rev* v212 p82-4 S 2002
Wohnen und Arbeiten in einem Berliner Loft: Graft. K. Voermanek. il *Baumeister* v99 no11 p86-91 N 2002
Great Britain
Box Clever. A. Freyburg. il *World Inter* v23 no7 p70-9 Jl 2003
Dive Architects: Warehouse flat, London. E. Young. il *RIBA J* v110 no4 p16-17 Ap 2003 supp
Forever Hicks. A. Hicks. il *World Inter* v23 no3 p160-9 Mr 2003
Home Entertainment. J. Sherwood. il *World Inter* v22 no11 p98-107 N 2002
Home in Henley-on-Thames. R. Pavey. il *Crafts* no182 p23-5 My/Je 2003
Natural/artificial light. M. G. Zunino. il *Abitare* no414 p56, 52-5, 57 F 2002
Perfect pitch. S. Black. il *RIBA J* v109 no8 p44-8 Ag 2002
Steel appeal. V. Huttler. il *Archit J* v216 no15 p31-2 O 24 2002
Walters and Cohen: Apartment fit out, London Docklands. N. Stungo. il *RIBA J* v110 no4 p10 Ap 2003 supp
Illinois
Circle of Life. C. Coleman. il *Inter Des* v73 no6 p160-5 Je 2002
The Rebirth of Cool. A. Lubow. il por *Archit Dig* v59 no10 p222-9 O 2002
Spatial relations. J. Giovannini. il *Archit Dig* v60 no4 p216-23, 265 Ap 2003
Italy
La Casa Altrove / A Home Elsewhere. P. Nicolin. il *Abitare* no429 p84-91 Je 2003
Un Loft di Dettagli / A Loft of Details. M. V. Capitanucci. il *Abitare* no423 p76-83 D 2002
La Moltiplicazione dello Spazio / Multiplying Space. A. Foppiano. il *Abitare* no422 p130-5 N 2002
Sulla Casa e Sulla Musica di Alzek Misheff / Alzek Mishef's Home and Music. L. Ponti. il por *Abitare* no429 p100-3 Je 2003
Japan
House No.15, Suginami. il *Jpn Archit* no46 p50-1 Summ 2002
Louisiana
Before & After: Majorie Shushan [New Orleans apartment in a New York style] S. Drucker. il por *Archit Dig* v59 no9 p238-43, 289 S 2002
Massachusetts
Boston Beacon. A. Kasabian. il *Metrop Home* v34 no5 p140-7 S/O 2002
Netherlands
2. City Slicker. il *RIBA J* v110 no5 p44-8 My 2003
New York (State)
All About Paint. J. Margolies. il *Inter Des* v73 no10 p125-6 O 2002
All About the Art. J. Giovannini. il por *Archit Dig* v59 no10 p240-7 O 2002
An Arresting Development. P. Nobel. diag il por *Archit Dig* v60 no2 p148-57 F 2003
Blurring boundaries between hidden and revealed, work and play, Joel Sanders fashions the highly flexible Lee Residence. R. A. Barreneche. il *Archit Rec* v190 no9 p122-9 S 2002
The Body Eclectic. C. Greenberg. il por *Metrop Home* v34 no6 p98, 100, 104 N/D 2002
Classic with a Twist. J. Giovannini. il por *Archit Dig* v60 no2 p198-205, 240 F 2003
Clean Sweep. S. Kim. il *Inter Des* v74 no1 p124, 126 Ja 2003
Crazy For Color. R. Barreneche. il *Metrop Home* v35 no3 p164-71 My/Je 2003
Diane Burn [New York apartment in the French style] S. Sheehan. il por *Archit Dig* v59 no9 p266-71 S 2002
The Exile Comes Homes. C. Newman. il *World Inter* v23 no1 p110-17 Ja 2003
From A to Zeff. S. Slesin. il *Inter Des* v74 no1 p194-203 Ja 2003
From Plain to Poised [Park Avenue rooms enhanced with English accents] C. Petkanas. il *Archit Dig* v59 no11 p154, 156, 158, 160 N 2002
Global Village. R. Barreneche. il *Metrop Home* v35 no2 p116-21 Mr/Ap 2003
Go East, Young Man. S. M. L. Aronson. il *Archit Dig* v59 no11 p294-9, 309 N 2002
Joel Sanders: Lee Residence. il *A + U* no387 p114-16 D 2002
Let It Shine. S. Kim. il *Inter Des* v73 no10 p130 O 2002
Loft in Space. R. Barreneche. il *Metrop Home* v35 no5 p152-9 S/O 2003
Looking Inward. M. Bartolucci. il *Inter Des* v74 no2 p128-33 F 2003
'Lumping'. B. MacDonald and S. Kolatan. il *Archit Des* v72 no1 p77-83 Ja 2002
Made to Measure. A. Guiney. il *Inter Des* v73 no9 p164-71 S 2002
Mariette Himes Gomez [Manhattan apartment makeover] C. Zarin. il por *Archit Dig* v59 no9 p212-17 S 2002
Open and Shut Case. R. Barreneche. il por *Metrop Home* v34 no5 p128-33 S/O 2002

Apartments—New York (State)—*cont.*
Placing its SoHo Skyline Loft in direct dialogue with N.Y.C. views, Dean/Wolf crafts an interior landscape in concrete, steel, maple, and glass. F. Bernstein. il *Archit Rec* v190 no9 p146-53 S 2002
A Return to Grace. P. Rowlands. il *Archit Dig* v60 no4 p120, 122, 124, 126, 128 Ap 2003
Robert A.M. Stern [The architect's new apartment in New York City] S. M. L. Aronson. por *Archit Dig* v59 no9 p196-203, 289 S 2002
Scarlet Fever [Tribeca apartment of M. and V. Imperioli; cover story] J. Thurman. il por *Archit Dig* v60 no3 p146-51, 188 Mr 2003
Seeing Double. F. A. Bernstein. il por *Metrop Home* v35 no4 p88-95 Jl/Ag 2003
Seizing the Moment. S. Sheehan. il *Archit Dig* v59 no7 p130-5 Jl 2002
Sheer Today, Gauze Tomorrow. S. Kleinman. il *Metrop Home* v35 no3 p148-55 My/Je 2003
Sky-High Style. F. A. Bernstein. il por *Metrop Home* v34 no6 p142-9 N/D 2002
Statement of the Art: Modern Masters Speak for Themselves in Manhattan. S. M. L. Aronson. il por *Archit Dig* v59 no7 p86-93, 167 Jl 2002
Strokes of Genius. S. M. L. Aronson. il por *Archit Dig* v59 no10 p198-205, 282, 284 O 2002
Trascendent in Tribeca. P. Rowlands. il por *Archit Dig* v60 no2 p182-9, 239 F 2003

Ontario
Womb service. il *Archit Rev* v213 p20-1 Ja 2003

Pennsylvania
Bennett & Judie Weinstock. R. Conniff. il por *Archit Dig* v59 no9 p244-9, 290 S 2002
Philadelphia Freedom. C. Zarin. il por *Archit Dig* v60 no2 p80, 82, 84, 86 F 2003

Portugal
Robert Garcia [Rescuing an 18th-century Lisbon apartment] N. Shrady. il por *Archit Dig* v59 no9 p278-83 S 2002

Sweden
Swedish Modern. A. Chen. il *Inter Des* v73 no6 p134-9 Je 2002

Apeejay Media Gallery (Delhi, India)
Newsletter from Delhi. K. Singh. il *Marg* v53 no4 p96-9 Je 2002

Apeldoorn (Netherlands)

Architecture
Housing Beekpark: Apeldoorn, the Netherlands. H. Ibelings. il map *A + U* no382 p128-9 Jl 2002

Housing
Housing Beekpark: Apeldoorn, the Netherlands. H. Ibelings. il map *A + U* no382 p128-9 Jl 2002
Pays-Bas, Apeldoorn /Netherlands, Apeldoorn. il map tab *Archit Aujourd'hui* no345 p102-7 Mr/Ap 2003

Apende (African people) *See* Pende (African people)

Apertura (England)
Cornwall to become photographic focus. *Br J Photogr* v149 p4 D 4 2002

Aperture (Periodical)
Long Exposure. B. Eskin. il *Art News* v101 no9 p114-16 O 2002

Apfelbaum, Polly
about
Working Proof. F. Hirsch. il *Art On Pap* v7 no4 p66-9 Ja/F 2003
il: Color Exercise: Dahlias; Color Exercise: Somber & Luminous; Color Exercise: White to Black; Color Exercise: Simple and Binary

Exhibitions
Polly Apfelbaum: Triple Candie [Exhibit] R. Jana. il *Art News* v102 no7 p158 Summ 2003
il: Today I Love Everybody

Reproductions
Color Exercises: Landscape (screenprint)
Art On Pap v7 no4 p33 Ja/F 2003

Aphek, Tel (Israel) *See* Aphek (Ancient city)

Aphek (Ancient city)
Return to Aphek. S. Feldman. il map por *Biblic Archaeol Rev* v28 no5 p52-9 S/O 2002

Aphorisms
Boris Groys: The Politics of Immortality. por *Eur Photogr* v23 no71 p3-9 Spr/Summ 2002

Aphrodite (Greek deity) in art
See also
Venus (Roman deity) in art
Ce que faisait l'Amour Ma 235 du Musée du Louvre. M. Hamiaux. bibl f il *Rev Archeol* fasc2 p255-68 2002

Apichatpong Weerasethakul, 1970-
about
Allons au bois . . . P. Azoury. il *Cah Cinema* no572 p26 O 2002
Apichatpong Weerasethakul. P. Blouin and O. Joyard. por *Cah Cinema* no569 p38 Je 2002
Un hélico dans la tête. P. Blouin. por *Cah Cinema* no572 p72-3 O 2002

Apiculture *See* Bee culture

Apocalypse *See* Bible. N.T. Revelation

Apocalypse in art
El Apocalipsis: Revelation in Glass. C. M. Rolfe. il *Stained Glass (MO)* v97 no4 p272-5 Wint 2002
The End of the Future. G. Moreno. il *Art Pap* v26 no5 p22-7 S/O 2002
Joachim of Fiore and the Images of the Apocalypse According to St John. M. Reeves. bibl f il *J Warburg Courtauld Inst* v64 p281-95 2001
Otto III. oder Heinrich II., ein Streit um des Kaisers Bart? Zum Problem der historischen Einordnung der Bamberger Apokalypse. P. K. Klein. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p34-61 2000/2001
Penance and Redemption: the Role of the Roman Liturgy in Luca Signorelli's Frescoes at Orvieto. S. N. James. bibl f il *Artibus Hist* v22 no44 p119-47 2001
The Representation of Antichrist in Hildegard of Bingen's Scivias: Image, Word, Commentary, and Visionary Experience. R. K. Emmerson. bibl f il *Gesta* v41 no1 [i.e. no2] p95-110 2002

Apocalypse in literature
The Revolutionary Energy of the Outmoded. C. Thorne. bibl f il *October* no104 p97-114 Spr 2003

Apocalypse in motion pictures
The Revolutionary Energy of the Outmoded. C. Thorne. bibl f il *October* no104 p97-114 Spr 2003

Apollinaire, Guillaume, 1880-1918

Influence
'Hommage à Apollinaire': Picasso, Parade, and the Manager figures of 1917. J. Finlay. bibl f il por *Apollo* no488 p21-9 O 2002

Portraits
L'incontro di de Chirico con Apollinaire. M. Calvesi. bibl f il por *Stor Arte* no103 p83-92 2002

Apollo (Greek deity) in art
Bertram Mackennal's audacious London masterpiece. R. Neill. bibl f il *Art Aust* v40 no4 p634-8 Wint 2003
Iconographical aspects of the Renaissance villa and garden: Mount Parnassus, Pegasus and the Muses. L. Cellauro. bibl f il *Stud Hist Gard Des Landsc* v23 no1 p42-56 Ja/Mr 2003

Apollonia-Arsuf (Ancient city) *See* Arsuf (Ancient city)

Apollonio, di Giovanni, 1415-1465

Reproductions
Madonna with child and two angels (oil and tempera on wood)
Apollo v157 p Adv15 Ap 2003

Apostles
See also
Pentecost

Apostles in art
Anthonis van Dyck: Neues zu den Apostelbildnissen. H. Galen. autog bibl il *Weltkunst* v73 no2 p160-3 F 2003
Eine unbekannte Apostelfigur von Hans Brüggemann. Das Fragment eines Marientod- oder Marienhimmelfahrtaltars. C. Kitzlinger. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p127-40 2000/2001

Apostolidis, Persephone Tselentis
Female Presence and Male Absence: Recent Films by Greek Women. bibl f il *Film Crit* v27 no2 p43-59 Wint 2002/2003

Apostrophe (Punctuation)
Typo-Pathie: Der Apostroph—Ein Kommentar / Typo-Pathy: The Apostrophe—A Commentary. il *Novum* p22-3 Je 2003

Apostrophe (Theme) in art
Apostrophe: poetic figure and visual construct in the circle of Giorgione. D. Lettieri. bibl f il *Word Image* v18 no3 p252-66 Jl/S 2002

Apothecaries' jars *See* Apothecary jars

Apothecary jars
Did the Portuguese order Japanese Porcelain before 1639? A speculation in honour of Richard Kilburn. O. Impey. bibl f il *Orient Art* v47 no2 p31-2 2001
Les pots de pharmacie. A. Malvoisin. il *Connaiss Arts* no598 p118-19 O 2002
Pots de pharmacie en majolique anversoise conservés aux Musées royaux d'Art et d'Histoire. C. Dumortier. bibl f il *Rev Belge Archeol Hist Art* v69 p113-32 2000

Apothegms *See* Aphorisms

Apotheosis
Euthymos of Locri: a Case Study in Heroization in the Classical Period. B. Currie. *J Hell Stud* v122 p24-44 2002

Apotropaic images *See* Talismans

Appalachian Trail
The Path Taken. E. Ness. il por *Preservation* v55 no4 p40-3, 75 Jl/Ag 2003
Appalshop
Reimagining cultural Policy. C. Atlas. bibl f il *Public Art Rev* v14 no2 p21-5 Spr/Summ 2003
Appeal *See* Appellate procedure
Appel, Walter, and Tebruck, Thomas
Wandbild nach 1945. il *Munster* v56 no1 p66-7 2003
Appelbaum, Ralph
about
Issues & Commentary: Divine Intervention. E. Heartney. il *Art Am* v90 no10 p89-93 O 2002
Appelbaum (Ralph) Associates *See* Ralph Appelbaum Associates
Appellate procedure
Convicted antiquities dealer appeals. M. Lufkin. *Art Newspaper* v13 no131 p1 D 2002
Implications of the Schultz case [Discussion of Martha Ludfkin, Convicted antiquities dealer appeals] W. G. Pearlstein. *Art Newspaper* v9 [i.e.13] p4 F 2003
United States
Schultz Appeals in Federal Court. S. Flescher and A. M. Milrad. *IFAR J* v5 no4 p13-15 2002/2003
Appetizers
Can-Do. J. Fletcher. il *Metrop Home* v35 no1 p40-1 Ja/F 2003
Appian way (Italy)
The Christianization of Space along the Via Appia: Changing Landscape in the Suburbs of Rome. L. Spera. bibl il map *Am J Archaeol* v107 no1 p23-43 Ja 2003
Apple Computer Inc.
Apple unveils next Power Macs. il *Br J Photogr* v150 p9 Jl 2 2003
Apple computers
Apple unveils next Power Macs. il *Br J Photogr* v150 p9 Jl 2 2003
Apple Deutschland, Inc.
Interface Design [Interview with Georg Albrecht] T. Rink. il por *Novum* p28-9 Ja 2003
Apple presses *See* Cider presses
Applebroog, Ida
Exhibitions
Ida Applebroog at Ronald Feldman [Exhibit] C. Lovelace. il *Art Am* v90 no10 p160-1 O 2002
il: Modern Olympia (after Manet)
Appleford, J. Malia
Lewis Carroll's Barker and his Daughter May and the Legend of Aristotle and Phyllis. bibl f il *Hist Photogr* v27 no1 p83-8 Spr 2003
Appliances *See* Electric apparatus and appliances; Electronic apparatus and appliances
Appliances, Household *See* Household appliances
Applied arts *See* Decorative arts
Applied arts (Periodical)
Hello! My name is. . . P. Young. *Appl Arts* v18 no4 p4 Jl/Ag 2003
Applied Science Fiction Inc.
Acquisitions and mergers
Kodak ditches Phogenix and buys ASF. *Br J Photogr* v150 p5 My 28 2003
Appraisers
See also
Real estate appraisers
L'expert indépendant, l'autre confident de l'objet. J. K. Hurtut. il *L'Oeil* no549 p168-9 Jl/Ag 2003
Les experts doivent-ils être agréés? M. Makat. il *Connaiss Arts* no602 p14 F 2003
Value System. R. Maneker. il *Art Antiqu* v26 no7 p48, 50-1 Summ 2003
Apprentices
The apprenticeship of Maurice-Quentin de La Tour. F. Marandet. bibl f il por *Burlington Mag* v144 p502-5 Ag 2002
Apprenticeships Get Your Foot in the Door. D. Grant. il *Crafts Rep* v29 p48-9 Je 2003
A Forgotten Printer for Whistler. M. Hopkinson. *Print Q* v19 no4 p392-3 D 2002
The formative years of Jean-Etienne Liotard. F. Marandet. bibl f il *Burlington Mag* v145 p297-300 Ap 2003
Looking Back. T. Andrews. il por *Ceram Rev* no200 p21-3 Mr/Ap 2003
Mentoring a Future Fiber Artist. K. P. Crislip and S. Patterson. il *Fiberarts* v30 no2 p52-7 S/O 2003
Appropriated imagery *See* Appropriation (Art)
Appropriation (Art)
Aneignung und Auslegung: Über die Komplizenschaft von Kanon und Kunst in den Letzten 200 Jahren. R. Metzger. il *Kunstforum Int* no162 p42-53 N/D 2002
Appropriation as Nationalism in Modern African Art. O. Oguibe. bibl f il *Third Text* no60 p243-59 S 2002
The art of allusion [Interview] A. Dannatt. il por *Art Newspaper* v13 p27 Je 2003
Art trumps right to privacy. M. Lufkin. il *Art Newspaper* v13 no129 p1, 6 O 2002
Attitüde und Modernität: Aspekte des Kanonischen in der Kunst der Letzten Jahrzehnte. R. Metzger. bibl f il *Kunstforum Int* no162 p126-45 N/D 2002
Fred Smith's Wisconsin Concrete Park. L. Stone. il por *Raw Vision* no42 p32-7 Spr 2003
Letters to the Editor [Discussion of Donna Tracy, Digitritus: Virtual Species or Digital Waste; with response by the author] G. Dunbar and D. Tracy. *Afterimage* v31 no1 p2 Jl/Ag 2003
Notes on Renewed Appropriationisms / Notizen zum Wiederaufleben von Appropriationsgesten. L. Firstenberg. il *Parkett* no67 p170-7 2003
Photographic Imagery in Psychedelic Music Posters of San Francisco. C. A. Peterson. bibl f il *Hist Photogr* v26 no4 p311-23 Wint 2002
The Politics of Equivocation: Sherrie Levine, Duchamp's 'Compensation Portrait', and Surrealism in the USA 1942-45. D. Hopkins. bibl f il *Oxford Art J* v26 no1 p45-68 2003
Rock Art Aesthetics and Cultural Appropriation. T. Heyd. bibl f *J Aesthet Art Crit* v61 no1 p37-46 Wint 2003
Exhibitions
Les "chefs-d'oeuvre" du FRAC [Exhibit] P. Piguet. il *L'Oeil* no549 p134 Jl/Ag 2003
Dans l'Ombre de la Sculpture: Arman chez Bernard Dulon. R. Lehuard. il *Arts Afr Noire* no124 p24-6 Wint 2002
Apses
See also
Choirs (Churches)
Apsley House (London, England) *See* Wellington Museum (London, England)
APT *See* Asia-Pacific Triennial
Apted, Michael
about
Childhood, class and memory in the Seven Up films. J. Moran. bibl f il *Screen* v43 no4 p387-402 Wint 2002
Aptekar, Kenneth
Exhibitions
Memorial Art Gallery/Rochester: Ken Aptekar: Eye Contact [Exhibit] K. VanMeenen. il *Art N Engl* v23 no6 p37 O/N 2002
Virginia Beach, Virginia [Exhibit] D. Ryan. il *Art Pap* v26 no5 p40-1 S/O 2002
il: I'm Sorry, You're Sorry?
Apulia (Italy)
Albania Mania. R. A. M. McAlpine of West Green. il *World Inter* v23 no2 p128 F 2003
Apulian vase painting *See* Vase painting, Apulian
Apulian vases *See* Vases, Apulian
Aquaculture
Industrial Habitat. C. Enlow. il *Landsc Archit* v93 no7 p40, 42, 44, 46 Jl 2003
Aquarelle *See* Watercolor painting
Aquariums
See also
Scientific Center (Kuwait)
Sea World (San Diego, Calif.)
Designs and projects
Sea Change. B. Haden. il *Can Archit* v47 no11 p26-8 N 2002
Educational work
Mission, Message, and Visitors: How Exhibit Philosophy Has Evolved at the Monterey Bay Aquarium. J. S. Ramberg and others. bibl il *Curator* v45 no4 p302-20 O 2002
Visitors
Mission, Message, and Visitors: How Exhibit Philosophy Has Evolved at the Monterey Bay Aquarium. J. S. Ramberg and others. bibl il *Curator* v45 no4 p302-20 O 2002
Motivational Factors and the Visitor Experience: A Comparison of Three Sites. J. Packer and R. Ballantyne. bibl tab *Curator* v45 no3 p183-98 Jl 2002
Aquatint
The Making of Audubon's The Birds of America. J. Goddu. bibl f il *Mag Antiq (1971)* v162 no5 p112-21 N 2002
Aqueducts
See also
Roman aqueducts
Lifeline to Byzantium. K. M. Romey. il map *Archaeology* v56 no1 p24-31 Ja/F 2003
Zur Wasserversorgung von Chalkis (Euböa): I. Die Wasserleitung von Ano Kambia nach Kato Steni. K. Reber. bibl f il map *Mitt Dtsch Archaeol Inst Athenische Abt* v115 p359-87 2000

Aquileia (Italy)
Roman antiquities
The Cultivation of Upper-Class Otium: Two Aquileian "Oratory" Pavements Reconsidered. A. Holden. bibl f il *Stud Iconogr* v23 p29-54 2002
Aquinas, Thomas *See* Thomas, Aquinas, Saint, 1225?-1274
Ara Pacis Augustae (Rome, Italy)
Iniziata e sospesa la demolizione del museo dell'Ara Pacis. il *Architettura* v47 p163 F/Mr 2001
Meier in Rome. P. Bennett. il *Architecture* v91 no11 p17 N 2002
Peace breaks out over the Ara Pacis. C. Ruiz. il *Art Newspaper* v13 p22 Mr 2003
Arab countries
Foreign relations
Israel
See also
Israel-Arab conflicts
Arabesques
See also
Grotesque in art
The Arabesque Decoration on the Minbar of the Dabgir Mosque in Thatta, and Contemporary Relief Ornamentation Showing Timurid Influence in Sindh. S. Zajadacz-Hastenrath. bibl f il *Cent Asiat J* v47 no1 p110-26 2003
La ligne du célibat: Le hasard, l'arabesque et la volute: pour servir à une histoire du ziglooglo. D. Semin. bibl f il *Cah Mus Natl Art Mod* no83 p38-55 Spr 2003
Arabia Oy AB *See* Hackman Arabia Oy AB
Arabian Desert (Egypt) *See* Eastern Desert (Egypt)
Arabic art *See* Art, Arabic
Arabic calligraphy *See* Calligraphy, Arabic
Arabic icons
Exhibitions
Arabes et chrétiennes, les icônes du Levant [Exhibit] D. Blanc. il *Connaiss Arts* no606 p18 Je 2003
Icônes du Levant [Exhibit] G. Regnauld. il *L'Oeil* no549 p63 Jl/Ag 2003
Arabic textiles *See* Textiles, Arabic
Arabs
See also
Palestinian Arabs
History
Unholy Wars [Editorial] P. A. Young. il *Archaeology* v55 no5 p2 S/O 2002
France
Hip-Hop Cinema in France. D. Bluher. bibl f il *Camera Obscura* no46 p76-97 2001
Arabs in art
A Thousand Miles towards the Sun: British Artist-travellers to Spain and Morocco at the Turn of the Twentieth Century. K. McConkey. bibl f il *Visual Cult Br* v4 no1 p25-43 2003
Exhibitions
Chevaux et Cavaliers Arabes: la Fouge et le Vent [Exhibit] J.-M. Charbonnier. il *Beaux Arts Mag* no225 p31 F 2003
Arabs in France *See* Arabs—France
Arabs in literature
L'Irreprésentation. M. B. Kacem. il *Beaux Arts Mag* no226 p44-5 Mr 2003
Arachne (Legendary character) in art
Arachne als Künstlerin. Velázquez' Las hilanderas als Gegenentwurf zum neuplatonischen Künstlerkonzept. V. Krieger. bibl f il *Z Kunstgesch* v65 no4 p545-61 2002
Araeen, Rasheed, 1935-
The Art of Resistance: Towards a Concept of Nominalism. bibl f il map *Third Text* no61 p451-66 D 2002
DAK'ART 1992-2002: The Problems of Representation, Contextualisation, and Critical Evaluation in Contemporary African Art as Presented by the Dakar Biennale. bibl f il *Third Text* v17 no1 p93-106 Mr 2003
about
The Art of Resistance: Towards a Concept of Nominalism. R. Araeen. bibl f il map *Third Text* no61 p451-66 D 2002
Aragon, 1897-1982
Criticism
Le roman inachevé. J. Henric. por *Art Press* no290 p59 My 2003
Aragon, Eligio
about
Field Note. E. Aragon. por *Archaeology* v56 no2 p72 Mr/Ap 2003
Aragon, Louis *See* Aragon, 1897-1982
Aragona, Luigi d', 1474-1519
Travel
Isabella d'Este and the Travel Diary of Antonio de Beatis. D. S. Chambers. bibl f il *J Warburg Courtauld Inst* v64 p296-308 2001
Aragonés Estella, Esperanza
El Vuelo de la Mosca: Beelzebub en las Artes. bibl f *Archivo Esp Arte* v75 p439-46 O/D 2002
Aragoneses, Eduardo, 1958-
Reproductions
[Figure with dog on a leash] (bronze)
Art News v102 no5 p119 My 2003
[Horse] (bronze)
Art News v101 no9 p109 O 2002
Arai, Lucy, 1956-
about
The Largest Reaches of Life. M. Pulleyn. il *Fiberarts* v29 no2 p39-43 S/O 2002
il: 1998.9; 2001.5
Arai, Yasuko
about
Arai Gallery and Atelier. J. Ruyak. il por *Ornament* v25 no4 p20-1 Summ 2002
il: Brooch of silver and shakudo; Moment brooch [2]; Phase brooch of silver and shibuichi and shakudo
Arai (Chiaki), Architect & Associates *See* Chiaki Arai, Architect & Associates
Arai Gallery (Tokyo, Japan)
Arai Gallery and Atelier. J. Ruyak. il por *Ornament* v25 no4 p20-1 Summ 2002
Arakawa
about
Letter to Elvis Presley. A. MacNair. il por *A + U* no387 p132-4 D 2002
Araki, Nobuyoshi, 1940-
about
Araki. N. Wolinski. il *Beaux Arts Mag* no216 p90-7 My 2002
Beyond Japonisme; tr. by L.-S. Torgoff. P. Forest. il *Art Press* no275 p18-24 Ja 2002
Reproductions
[Close-up of a pink orchid] (color photograph)
Beaux Arts Mag no216 p front cover My 2002
Aramaic inscriptions
Burial Box of James the Brother of Jesus. A. Lemaire. bibl f il *Biblic Archaeol Rev* v28 no6 p24-8, 30-1, 33, 70 N/D 2002
Epigraphic Miscellanea. J. Naveh. bibl il *Israel Explor J* v52 no2 p240-53 2002
Epigraphy–and the Lab–Say It's Genuine. A. Lemaire. *Biblic Archaeol Rev* v28 no6 p28-9 N/D 2002
The Right Man for the Inscription. S. Feldman. por *Biblic Archaeol Rev* v28 no6 p30 N/D 2002
Aramaic language
Translation
Burial Box of James the Brother of Jesus. A. Lemaire. bibl f il *Biblic Archaeol Rev* v28 no6 p24-8, 30-1, 33, 70 N/D 2002
Aranda, Rafael, 1961-
about
Community root. L. Zevi. il *Architettura* v47 p88-9 F/Mr 2001
Arango Design Award
Talent Contest. il *Archit Rev* v212 p25 N 2002
Aranjuez (Spain)
Historic buildings
See also
Palacio Real (Aranjuez, Spain)
Arata Isozaki and Associates
Arata Isozaki. il map *Casabella* v67 p20-9 Mr 2003 supp
Arata Isozaki: Florence New Station: Florence, Italy. il *GA Doc* no73 p48-53 2003
Gifu Kitagata Apartment, North Block. il *Jpn Archit* no49 p14-35 Spr 2003
Spazi Rinnovati. J. M. Rovira. il *Casabella* v66 p26-45 N 2002
Araujo, Alicia Torres *See* Torres Araujo, Alicia
Araújo, Eriel
Exhibitions
Nationalität \ Identität: "Bahia de Todos os Santos–Schwarze Götter, Weisse Heilge": Pierre Berger, Mario Cravo Neto, Eriel Araújo, Marepe [Exhibit] M. Nungesser. il *Kunstforum Int* no163 p273-5 Ja/F 2003
Araya, Kinga
Exhibitions
Prosthetic Devices for a Global Walker [Exhibit] A. Carlevaris. il por *C Mag* no76 p26-7 Wint 2002/2003
il: Peripatetic Exercise; Device
Arbaïzar, Philippe
Le livre de photographe. bibl f il *Cah Mus Natl Art Mod* no81 p36-61 Aut 2002
Arbela, Battle of, 331 B.C. *See* Gaugamela, Battle of, 331 B.C.
Arbeteta Mira, Letizia
La Invención de Oriente en la Cultura Europea. bibl f il *Goya* no293 p68-80 Mr/Ap 2003

Arbitration and award
See also
Arbitrators
Dispute resolution
'Adjudibration' promises speedy resolution to contract disputes. K. Franklin. *Archit J* v217 no14 p40 Ap 10 2003
Dispute resolution–when to litigate and when to arbitrate. K. Franklin. *Archit J* v216 no17 p44 N 7 2002
It's a worry when Mr Toad, the arbitrator, is in the driving seat. K. Franklin. *Archit J* v216 no4 p44 Jl 25 2002
Arbitrators
It's a worry when Mr Toad, the arbitrator, is in the driving seat. K. Franklin. *Archit J* v216 no4 p44 Jl 25 2002
Arboretums
See also
Botanical gardens
Plant Theme Parks in Korea. S.-g. Park. il *Koreana* v16 no2 p26-33 Summ 2002
Conservation and restoration
The Tree Circus. J. Turner. il por *Raw Vision* no37 p60-1 Wint 2001
Arbors
See also
Trellises
Physikinstitut in Berlin. T. Schröder and M. Schmidt. il map *Baumeister* v100 no2 p66-71 F 2003
Arbuckle, Fatty, 1887-1933
about
The Cook and Other Treasures. J. L. Neibaur. *Cineaste* v28 no3 p54, 61 Summ 2003
Arbuckle, Franklin, 1909-2001
Awards
Frankie Arbuckle 1909-2001 (Inducted in 1987). il *Appl Arts* v17 no2 p12 Mr/Ap 2002
Arbuckle, Linda, 1950-
Awards
The NCECA Residency Awards / The Zhijiajiao Art Center, China. E. Henry. por *Studio Potter* v31 no2 p84-5 Je 2003
Arbuckle, Roscoe *See* Arbuckle, Fatty, 1887-1933
Arbus, Diane, 1923-1971
Reproductions
Marcello Mastroianni in His Hotel Room, N.Y.C., 1963 (vintage gelatin silver print, 1963)
Art Am v91 no6 p Inside Front Cover Je 2003
Woman with Briefcase and Pocketbook, N.Y.C. (vintage gelatin silver print, 1962)
Artforum Int v41 no10 p Inside Front Cover Summ 2003
Arc Architekten (Firm)
Arc Architekten: Pfarrstadel in Schwindkirchen. W. Bachmann and E. Friedl. il *Baumeister* v99 no10 p80-5 O 2002
ARC Design Consultants (Firm)
Tom Beesley and Paul Matthews. il por *Contract* v44 no12 p34 D 2002
ARC Studio Architecture + Urbanism (Firm)
ARC plans mega-structure for Singapore. D. Cohn. il *World Archit* no108 p19 Jl/Ag 2002
Singapore's first-ever architecture competition for public housing— Duxton Plain International Architecture Design Competition. il *A + U* no383 p6 Ag 2002
ARCADE Architects (Firm)
Stepping up. il *Archit J* v217 no25 p42-4 Je 26 2003
Arcade games *See* Carnival games
Arcadia (Calif.)
Architecture
Lessons from history. T. Culvahouse. il *World Archit* no106 p44-50 My 2002
Galleries and museums
See also
Ruth and Charles Gilb Arcadia Historical Museum (Calif.)
Arcangeli, Filippo Schiavetti *See* Schiavetti Arcangeli, Filippo
Archaeobotany *See* Paleobotany
Archaeolink (Oyne, Scotland)
Archaeolink is 'a political football,' director claims. S. McCord. il *Mus J* v103 no1 p11 Ja 2003
Archaeological errors *See* Archaeology—Errors, inventions, etc.
Archaeological expeditions
See also
Archaeological surveying
Archaeological conservation, Mosul: Italians take the long view in Iraq [Interview with Giuseppe Proietti] A. M. Melilli. il *Art Newspaper* v13 p21 Ap 2003
Archaeological films
See also
Television programs—Archaeology
Archaeological hoaxes
The non-fraud of the Middle Bronze Age stone goddess from Ustica: a reverse Piltdown hoax. S. S. Lukesh and R. R. Holloway. bibl il *Antiquity* v76 p974-9 D 2002
Archaeological illustration
See also
Archaeology and art
Archaeological imaging systems *See* Imaging systems in archaeology
Archaeological Institute of America
Archaeological Institute of America Excellence in Undergraduate Teaching Award: P. Nick Kardulias. *Am J Archaeol* v106 no2 p236-7 Ap 2002
Archaeological Institute of America Gold Medal Award for Distinguished Archaeological Achievement: Robert McCormick Adams. *Am J Archaeol* v106 no2 p233 Ap 2002
Archaeological Institute of America Martha and Artemis Joukowsky Distinguished Service Award: Frank J. Wezniak. *Am J Archaeol* v106 no2 p235 Ap 2002
Archaeological Institute of America Outstanding Public Service Award: Nancy Bookidis and Charles K. Williams, II. *Am J Archaeol* v106 no2 p234 Ap 2002
Archaeological Institute of America Pomerance Award for Scientific Contributions to Archaeology: Garman Harbottle. *Am J Archaeol* v106 no2 p232 Ap 2002
Iraq Alert! J. C. Waldbaum. il *Archaeology* v56 no3 p5 My/Je 2003
Iraq's Plundered Past. J. C. Waldbaum. il *Archaeology* v56 no4 p6 Jl/Ag 2003
Awards
The 104th Annual Meeting of the Archaeological Institute of America. *Am J Archaeol* v107 no2 p277-83 Ap 2003
And the Winner is . . . J. C. Waldbaum. *Archaeology* v56 no2 p5 Mr/Ap 2003
Conferences
The 103rd Annual Meeting of the Archaeological Institute of America. *Am J Archaeol* v106 no2 p231-306 Ap 2002
The 104th Annual Meeting of the Archaeological Institute of America. *Am J Archaeol* v107 no2 p277-83 Ap 2003
Abstracts of Papers. *Am J Archaeol* v106 no2 p239-303 Ap 2002
Archaeological literature
See also
Archaeological periodicals
Archaeology—Historiography
Archaeology and literature
Abstracts of Papers. *Am J Archaeol* v106 no2 p239-303 Ap 2002
Competitions, awards, etc.
Winners All. *Biblic Archaeol Rev* v28 no6 p21 N/D 2002
Criticism
Antiquities compared. T. A. Kohler. bibl *Antiquity* v76 p1121-3 D 2002
Antiquity at 75. B. Fagan. *Antiquity* v76 p1123-5 D 2002
Antiquity—the first 75 years. C. Malone. bibl *Antiquity* v76 p1072-5 D 2002
Bogus Books. E. A. Powell. il *Archaeology* v56 no3 p53 My/Je 2003
History
Antiquity and the Old World. A. Sheridan. bibl il *Antiquity* v76 p1085-8 D 2002
The innocents and the sceptics: Antiquity and Classical archaeology. N. Terrenato. bibl graph *Antiquity* v76 p1104-11 D 2002
Looking out at Antiquity, from England to the world, 1927-2028. C. Chippindale. tab *Antiquity* v76 p1076-80 D 2002
Trends in Antiquity. S. Stoddart. bibl il tab *Antiquity* v76 p1115-20 D 2002
Illustration
Tracing Architecture: the Aesthetics of Antiquarianism [Special issue] bibl f il *Art Hist* v25 no4 p421-565 S 2002
Publishing
Anyone for writing? P. Kemmis Betty. *Antiquity* v76 p1054-8 D 2002
Archaeological Museum (Kos, Greece)
Das Museum von Kos—Noch immer lockt es mit Hippokrates. A. Dierichs. bibl il *Antike Welt* v34 no3 p299-304 2003
Archaeological museums and collections
See also
Acropolis Museum (Athens, Greece)
Archaeological Museum (Kos, Greece)
Archäologiepark Belginum (Germany)
Archäologische Staatssamlung München, Museum für Vor- und Frühgeschichte (Germany)
British Museum. Dept. of Greek and Roman Antiquities
Friedrich-Alexander-Universität Erlangen-Nürnberg. Antikensammlung
Greco-Roman Museum (Alexandria, Egypt)
Musée Archéologique (Vieux-la-Romaine, France)
Musée Thomas Dobrée (Nantes, France)
Museo Egizio di Torino (Italy)
Museum für Ur- und Frühgeschichte (Freiburg im Breisgau, Germany)

Archaeological museums and collections—See also—*cont.*
Museum und Park Kalkriese (Germany)
Petrie Museum of Egyptian Archaeology (London, England)
Royal Ontario Museum
Staatliche Antikensammlungen und Glyptothek (Munich, Germany)
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Altes Museum
Staatliche Sammlung Ägyptischer Kunst (Munich, Germany)

Archaeological periodicals
See also
Antike Kunst (Periodical)
Antike Welt (Periodical)
Antiquity (Periodical)
Biblical archaeology review
Bulletin monumental
Bulletin of the American Schools of Oriental Research
Creta antica (Periodical)
Hesperia (Periodical)
Revue archéologique
World archaeology (Periodical)

History
Antiquity and the scope of archaeology. C. Renfrew. bibl tab *Antiquity* v76 p1067-71 D 2002

Archaeological publishing *See* Archaeological literature—Publishing

Archaeological research
See also
American Schools of Oriental Research
Archaeological expeditions
Archaeology—Methodology
Basement Archaeology: Working with vintage collections. J. C. Waldbaum. il *Archaeology* v56 no5 p6 S/O 2003
Placing Archaeology at the Center of Socio-Natural Studies. S. v. d. Leeuw and C. L. Redman. bibl tab *Am Antiq* v67 no4 p597-605 O 2002

China
[Interview with Huo Wei] *Orientations* v34 no4 p76 Ap 2003
Conferences
Conference Report: 'International Academic Conference on Tibetan Archaeology and Art'. M. Henss. il *Orientations* v34 no4 p72-6 Ap 2003

France
Dix Ans de Recherche Archéologique à Bagacum Nerviorum. R. Hanoune and others. bibl *Rev Archeol* fasc1 p209-11 2002

Germany
125 Jahre Deutscher Verein zur Erforschung Palästinas. U. Hübner. bibl f il *Antike Welt* v33 no6 p653-8 2002
Atlantis of the Baltic. S. B. Brysac. il map *Archaeology* v56 no4 p62-6 Jl/Ag 2003

Great Britain
Roman archaeology: crisis and revolution. S. James. bibl *Antiquity* v77 p178-84 Mr 2003

Jordan
Archaeology in Jordan, 2001 Season. S. H. Savage and others. bibl f il map tab *Am J Archaeol* v106 no3 p435-58 Jl 2002

Archaeological Survey of India
Ta Prohm temple, Cambodia: Inseparably wedded? D. D'Monte. il *Art Newspaper* v13 p18 Ja 2003

Archaeological surveying
See also
Remote sensing
Geophysical Surveys as Landscape Archaeology. K. L. Kvamme. bibl graph il *Am Antiq* v68 no3 p435-57 Jl 2003
Imaging Radar and Archaeological Survey: An Example from the Gobi Desert of Southern Mongolia. D. W. Holcomb. bibl il map tab *J Field Archaeol* v28 no1/2 p131-41 Spr/Summ 2001

Albania
The Durrës Regional Archaeological Project: Archaeological Survey in the Territory of Epidamnus/Dyrrachium in Albania. J. L. Davis and others. bibl il map *Hesperia* v72 no1 p41-119 Ja/Mr 2003

Egypt
See also
Archaeological surveying—Sinai (Egypt)
Theban Mapping Project
The Exploration of Tell Belim, 1999-2002. J. Spencer. bibl f il map *J Egypt Archaeol* v88 p37-51 2002

France
Fame and Marginality: The Archaeology of the Montagne Sainte Victoire (Provence, France). K. Walsh and F. Mocci. bibl il map tab *Am J Archaeol* v107 no1 p45-69 Ja 2003

Great Britain
See also
Archaeological surveying—Wales

Jordan
Archaeology in Jordan, 2001 Season. S. H. Savage and others. bibl f il map tab *Am J Archaeol* v106 no3 p435-58 Jl 2002
Aus der Vogelperspektive . . .: Luftbildarchäologie in Jordanien. D. Kennedy and R. Bewley. bibl f il map *Antike Welt* v34 no3 p253-63 2003
Die Stadt auf dem Vulkan. U. Hübner. bibl f il map *Antike Welt* v33 no3 p263-76 2002

Mexico
Archaeological Survey in the Mixteca Alta of Oaxaca, Mexico. A. K. Balkansky and others. bibl il tab map *J Field Archaeol* v27 no4 p365-89 Wint 2000

Pakistan
New exploration in the Chitral Valley, Pakistan: an extension of the Gandharan Grave culture. I. Ali and others. bibl il map tab *Antiquity* v76 p647-53 S 2002

Scotland
The past surveyed tomorrow. J. B. Stevenson. bibl il map *Antiquity* v76 p855-62 S 2002
Scotland's First Settlers: the Mesolithic seascape of the Inner Sound, Skye and its contribution to the early prehistory of Scotland. K. Hardy and C. Wickham-Jones. bibl graph il map *Antiquity* v76 p825-33 S 2002

Sinai (Egypt)
Satellite image analysis and archaeological fieldwork in El-Markha Plain (South Sinai). G. Mumford and S. Parcak. il map *Antiquity* v76 p953-4 D 2002

Turkey
Modelling terrain: the Global Positioning System (GPS) survey at Kerkenes Dağ, Turkey. S. Branting and G. D. Summers. bibl il *Antiquity* v76 p639-40 S 2002

Wales
SPACES—exploring Neolithic landscapes in the Strumble-Preseli area of southwest Wales. T. Darvill and G. Wainwright. bibl il *Antiquity* v76 p623-4 S 2002

Archaeological theft
Archaeologists lobby MPs to sponsor illicit trade bill. M. Barnard. il *Mus J* v102 no12 p11 D 2002
Big Time Fine For Cave Looter. E. A. Powell. il *Archaeology* v56 no2 p14 Mr/Ap 2003
Looting Forum. C. Renfrew and S. Moussaieff. *Archaeol Odyssey* v6 no2 p10-11, 58 Mr/Ap 2003
Looting Forum [Reply to letter from Colin Renfrew] H. Shanks and D. Preston. il *Archaeol Odyssey* v6 no3 p12-13, 62 My/Je 2003
The Mystery of the Bullae. H. Shanks. *Biblic Archaeol Rev* v29 no1 p6 Ja/F 2003

China
Silk Road Theft. J. A. Lobell. il *Archaeology* v56 no3 p11 My/Je 2003
Some Perspectives on the Illicit Antiquities Trade in China. M. Soudijn and E. Tijhuis. bibl f *Art Antiq Law* v8 no2 p149-65 Je 2003

Iraq
The "Crime of the Century"? [Editorial] P. A. Young. il *Archaeology* v56 no4 p4 Jl/Ag 2003
Cultural Calamity in Iraq. D. Ebony. il *Art Am* v91 no6 p27 Je 2003
Editorial. M. Carver. il *Antiquity* v77 p221-6 Je 2003
Inside Iraq's National Museum. R. Atwood. il por *Art News* v102 no7 p142-5 Summ 2003
International efforts to help Iraqi curators save looted collections. M. Bailey. *Art Newspaper* v13 p6 Je 2003
International outrage as great museum is sacked. M. Bailey. il *Art Newspaper* v13 p1, 6 My 2003
Iraq: Archaeological sites the worst casualties. M. Bailey. *Art Newspaper* v13 p5 Jl/Ag 2003
Iraq: Baghdad musem looting story now clearer. M. Bailey. *Art Newspaper* v13 p5 Jl/Ag 2003
Iraq museum losses exaggerated. *Art Newspaper* v13 p1, 6 Je 2003
Iraq Update: Extent of Looting at Baghdad Museum Unclear. A. K. Hurley. il *Biblic Archaeol Rev* v29 no4 p18-19 Jl/Ag 2003
Iraq's Plundered Past. J. C. Waldbaum. il *Archaeology* v56 no4 p6 Jl/Ag 2003
"Is it sensible for all the eggs to be in one basket?". Director of the Metropolitan, Philippe de Montebello, on the sack of the Iraq Museum [Interview] D. D'Arcy. por *Art Newspaper* v13 p6 My 2003
Nimrud Gold treasures "safe" [Interview] M. Bailey. *Art Newspaper* v13 p6 Je 2003
No man is an alien [Editorial] A. S. Cocks. *Art Newspaper* v13 p2 My 2003
Plundering the Past: The Rape of Iraq's National Museum. F. Deblauwe. il *Archaeol Odyssey* v6 no4 p16-23 Jl/Ag 2003
Spoils of War. N. Brodie. il *Archaeology* v56 no4 p16-19 Jl/Ag 2003

Archaeological theft—Iraq—*cont.*
The thieves of Baghdad [Editorial] *Burlington Mag* v145 p407 Je 2003
What Was Taken and When? E. Beck and A. McCord. il *Art News* v102 no6 p44, 46, 48 Je 2003
Where Civilization Began [Interview with McGuire Gibson] por *Archaeology* v56 no4 p20-1 Jl/Ag 2003
Italy
Field Note. F. Morera. por *Archaeology* v56 no3 p72 My/Je 2003
Peru
Guardians of the Dead. R. Atwood. il por *Archaeology* v56 no1 p42-9 Ja/F 2003
Turkey
Looting by Bulldozer: Is This Really "The Best We Can Do?" [Editorial] H. Shanks. *Archaeol Odyssey* v6 no2 p4 Mr/Ap 2003
Archaeologists
The Anonymous Archaeologist: It's time to link the finder with the find. H. Shanks. *Biblic Archaeol Rev* v28 no5 p6, 66 S/O 2002
Correspondence, reminiscences, etc.
A Tribute to Yadin Resurfaces. H. Shanks. por *Biblic Archaeol Rev* v28 no6 p48 N/D 2002
Ethics
Cloak & Trowel. D. Price. il *Archaeology* v56 no5 p30-5 S/O 2003
Archaeologists, Black
Archaeology and the Black Experience [Interview with Anna Agbe-Davies] por *Archaeology* v56 no1 p22 Ja/F 2003
Archaeology
See also
Antiquities
Archaeology, Coastal
Biblical archaeology
Bronze Age
Cairns
Copper Age
Earthworks (Archaeology)
Egyptology
Ethnology
Excavations (Archaeology)
Iron Age
Mass media and archaeology
Megalithic monuments
Mounds (Archaeology)
Oral tradition and archaeology
Paleobotany
Photography in archaeology
Prehistoric man
Pyramids
Rock drawings, paintings, and engravings
Stone Age
Tombs
Treasure trove
Anecdotes, facetiae, satire, etc.
See Archaeology—Humor, satire, etc.
Bibliography
See also
Archaeological literature
Competitions, awards, etc.
And the Winner is . . . J. C. Waldbaum. *Archaeology* v56 no2 p5 Mr/Ap 2003
Conferences
See also
World Archaeological Congress
Conference Report: 'International Academic Conference on Tibetan Archaeology and Art'. M. Henss. il *Orientations* v34 no4 p72-6 Ap 2003
Dating methods
A wiggle-match date for Polynesian settlement of New Zealand. A. G. Hogg and others. bibl graph map *Antiquity* v77 p116-25 Mr 2003
A Younger Mungo Man. E. A. Powell. il *Archaeology* v56 no3 p13 My/Je 2003
Errors, inventions, etc.
El-Ahwat: A Fortified Sea People City? I. Finkelstein. bibl il *Israel Explor J* v52 no2 p187-99 2002
Das Goldene Zeitalter an den Schweizer Seen. F. Müller. bibl f il *Antike Welt* v33 no5 p509-17 2002
Ethical aspects
Last Word on Kennewick Man? [Interview with James Chatters] por *Archaeology* v55 no6 p17 N/D 2002
Looting Forum [Reply to letter from Colin Renfrew] H. Shanks and D. Preston. il *Archaeol Odyssey* v6 no3 p12-13, 62 My/Je 2003
Historiography
Antiquity and early humanity. P. B. Pettitt. il *Antiquity* v76 p1080-5 D 2002
History
Antiquity and early humanity. P. B. Pettitt. il *Antiquity* v76 p1080-5 D 2002
Antiquity and the scope of archaeology. C. Renfrew. bibl tab *Antiquity* v76 p1067-71 D 2002
Exhibitions
L'invention de la préhistoire [Exhibit] S. Blin. il *Connaiss Arts* no604 p22 Ap 2003
Humor, satire, etc.
Antiquity and the Old World. A. Sheridan. bibl il *Antiquity* v76 p1085-8 D 2002
'Archaeoonist Man'. B. Tidy. il *Antiquity* v76 p1059-62 D 2002
Internet resources
Archaeo–Blog. E. A. Powell. *Archaeology* v55 no5 p66-7 S/O 2002
Archaeologies that Hurt; Descendants that Matter: a Pragmatic Approach to Collaboration in the Public Interpretation of African-Amercan Archaeology. C. McDavid. bibl *World Archaeol* v34 no2 p303-14 O 2002
Internet Archaeology. K. Green. *Antiquity* v77 p200-2 Mr 2003
Pseudoscience in Cyberspace. K. M. Romey. il *Archaeology* v56 no3 p51-2 My/Je 2003
Laws and regulations
See also
Archaeology, Underwater—Laws and regulations
Last Word on Kennewick Man? [Interview with James Chatters] por *Archaeology* v55 no6 p17 N/D 2002
Mathematical models
The Effectof Handling Time on Subsistence Technology. J. Bright and others. bibl graph map tab *World Archaeol* v34 no1 p164-81 Je 2002
Explaining Subsistence Change in Southern New Zealand Using Foraging Theory Models. L. Nagaoka. bibl graph map *World Archaeol* v34 no1 p84-102 Je 2002
Methodology
See also
Accelerator mass spectrometry—Archaeological use
Archaeological surveying
Archaeology—Dating methods
Archaeology, Social
Chronology
Computers—Archaeological applications
Dendrochronology
Digital photography—Archaeological applications
Ethnoarchaeology
Imaging systems in archaeology
Landscape archaeology
Photography, Aerial
Photography in archaeology
Pollen analysis
Remote sensing
Stratigraphic archaeology
Analogues at Iqaluktuuq: the Social Context of Archaeological Inference in Nunavut, Arctic Canada. T. M. Friesen. bibl il map *World Archaeol* v34 no2 p330-45 O 2002
Antiquities compared. T. A. Kohler. bibl *Antiquity* v76 p1121-3 D 2002
Archaeological Ceramics. A. Jamieson. il *Ceram Tech* no12 p72-8 2001
Archaeologies that Hurt; Descendants that Matter: a Pragmatic Approach to Collaboration in the Public Interpretation of African-Amercan Archaeology. C. McDavid. bibl *World Archaeol* v34 no2 p303-14 O 2002
Archaeology and Vanua Development in Fiji. A. Crosby. bibl map *World Archaeol* v34 no2 p363-78 O 2002
Community-based Archaeology in Australia. S. Greer. bibl il map *World Archaeol* v34 no2 p265-87 O 2002
Evaluating Evolutionary Archaeology. T. Murray. bibl *World Archaeol* v34 no1 p47-59 Je 2002
Evidence and Metaphor in Evolutionary Archaeology. D. B. Bamforth. bibl *Am Antiq* v67 no3 p435-52 Jl 2002
The Ideal and the Real: Cultural and Personal Transformations of Archaeological Research on Groote Eylandt, Northern Australia. A. Clarke. bibl il map *World Archaeol* v34 no2 p249-64 O 2002
'It's better to dig than dance': archaeological method and theory in Antiquity 1927-2002. T. Darvill. bibl graph *Antiquity* v76 p1094-1101 D 2002
Looking out at Antiquity, from England to the world, 1927-2028. C. Chippindale. tab *Antiquity* v76 p1076-80 D 2002
Reading Between the Lines: W. F. Albright "in" the Field and "on" the Field. J. P. Dessel. bibl il *Near East Archaeol* v65 no1 p43-50 Mr 2003
Social Practice, Method, and Some Problems of Field Archaeology. A. Berggren and I. Hodder. bibl *Am Antiq* v68 no3 p421-34 Jl 2003

Archaeology—Methodology—*cont.*
Transforming Archaeology through Practice: Strategies for Collaborative Archaeology and the Community Archaeology Project at Quseir, Egypt. S. Moser and others. bibl *World Archaeol* v34 no2 p220-48 O 2002
Trends in Antiquity. S. Stoddart. bibl il tab *Antiquity* v76 p1115-20 D 2002
What is Archaeology? (Or, Confusion, Sound, and Fury, Signifying . . .) [Reply to Michael J. O'Brien, R. Lee Lyman and Robert D. Leonard, What is Evolution? A Response to Bamforth] D. B. Bamforth. bibl *Am Antiq* v68 no3 p581-4 Jl 2003
What is Community Archaeology? Y. Marshall. bibl *World Archaeol* v34 no2 p211-19 O 2002
What is Evolution? A Response to Bamforth [Discussion of Douglas Bamforth, Evidence and Metaphor in Evolutionary Archaeology] M. J. O'Brien and others. bibl *Am Antiq* v68 no3 p573-80 Jl 2003
Will the data drive the model? A further response to Euan MacKie. G. J. Barclay and C. Ruggles. bibl *Antiquity* v76 p668-71 S 2002

History

The innocents and the sceptics: Antiquity and Classical archaeology. N. Terrenato. bibl graph *Antiquity* v76 p1104-11 D 2002
Mixed Messages. W. B. Hafford. il por *Archaeology* v56 no3 p40-4 My/Je 2003

Great Britain

Antiquity, Wheeler and Classical archaeology. A. M. Snodgrass. bibl *Antiquity* v76 p1102-4 D 2002

Latin America

The Theoretical Landscape and the Methodological Development of Archaeology in Latin America. G. G. Politis. bibl *Am Antiq* v68 no2 p245-72 Ap 2003

United States

Setting Theoretical Egos Aside: Issues and Theory in North American Archaeology. M. Hegmon. bibl *Am Antiq* v68 no2 p213-43 Ap 2003

Philosophy

See also
Marxian archaeology

Criminalizing Curiosity [Discussion of Colin Renfrew, Looting Forum] J. Koenig. *Archaeol Odyssey* v6 no4 p6 Jl/Ag 2003
Faith in the past: debating an archaeology of religion [Review article] D. S. Whitley and J. D. Keyser. bibl *Antiquity* v77 p385-93 Je 2003
'It's better to dig than dance': archaeological method and theory in Antiquity 1927-2002. T. Darvill. bibl graph *Antiquity* v76 p1094-1101 D 2002
Questions of identity for historical archaeology [Review article] E. C. Casella. *Antiquity* v76 p1151-3 D 2002
Setting Theoretical Egos Aside: Issues and Theory in North American Archaeology. M. Hegmon. bibl *Am Antiq* v68 no2 p213-43 Ap 2003
Social Practice, Method, and Some Problems of Field Archaeology. A. Berggren and I. Hodder. bibl *Am Antiq* v68 no3 p421-34 Jl 2003
The Theoretical Landscape and the Methodological Development of Archaeology in Latin America. G. G. Politis. bibl *Am Antiq* v68 no2 p245-72 Ap 2003
Try Market Solutions! [Discussion of Colin Renfrew and Shlomo Moussaieff, Looting Forum] D. Vandervelde. *Archaeol Odyssey* v6 no4 p6-7 Jl/Ag 2003
Whatchamacallit: Why It's So Hard to Name Our Field. W. G. Dever. bibl f il *Biblic Archaeol Rev* v29 no4 p56-61 Jl/Ag 2003

Political aspects

See Archaeology and politics

Public opinion

Anyone for writing? P. Kemmis Betty. *Antiquity* v76 p1054-8 D 2002

Social aspects

Analogues at Iqaluktuuq: the Social Context of Archaeological Inference in Nunavut, Arctic Canada. T. M. Friesen. bibl il map *World Archaeol* v34 no2 p330-45 O 2002
Another perspective [Special section]; ed. by S. Stoddart. *Antiquity* v76 p1048-62 D 2002
Archaeological practice and the nation-state [Review article] M. Díaz-Andreu. *Antiquity* v76 p1140-2 D 2002
Archaeologies that Hurt; Descendants that Matter: a Pragmatic Approach to Collaboration in the Public Interpretation of African-Amercan Archaeology. C. McDavid. bibl *World Archaeol* v34 no2 p303-14 O 2002
Archaeology and Vanua Development in Fiji. A. Crosby. bibl map *World Archaeol* v34 no2 p363-78 O 2002
Caring for History: Tiwi and Archaeological Narratives of Fort Dundas/Punata, Melville Island, Australia. C. Fredericksen. bibl il map *World Archaeol* v34 no2 p288-302 O 2002
Community-based Archaeology in Australia. S. Greer. bibl il map *World Archaeol* v34 no2 p265-87 O 2002
Conversations about the Production of Archaeological Knowledge and Community Museums at Chunchucmil and Kochol, Yucatán, México. T. Ardren. bibl diag il map *World Archaeol* v34 no2 p379-400 O 2002
The Ideal and the Real: Cultural and Personal Transformations of Archaeological Research on Groote Eylandt, Northern Australia. A. Clarke. bibl il map *World Archaeol* v34 no2 p249-64 O 2002
Placing Archaeology at the Center of Socio-Natural Studies. S. v. d. Leeuw and C. L. Redman. bibl tab *Am Antiq* v67 no4 p597-605 O 2002
Transforming Archaeology through Practice: Strategies for Collaborative Archaeology and the Community Archaeology Project at Quseir, Egypt. S. Moser and others. bibl *World Archaeol* v34 no2 p220-48 O 2002
Wâhi Ngaro (the Lost Portion): Strengthening Relationships between People and Wetlands in North Taranaki, New Zealand [Glossary of Commonly Used Māori Words] H. Allen and others. bibl il map *World Archaeol* v34 no2 p315-29 O 2002
What is Community Archaeology? Y. Marshall. bibl *World Archaeol* v34 no2 p211-19 O 2002

Study and teaching

See also
Television programs—Archaeology

Placing Archaeology at the Center of Socio-Natural Studies. S. v. d. Leeuw and C. L. Redman. bibl tab *Am Antiq* v67 no4 p597-605 O 2002

Great Britain

Archaeology and 'QAA subject review': what did we learn? A. Harding and M. Johnson. bibl *Antiquity* v76 p967-74 D 2002

Terminology

A future for Dark Earth? R. I. Macphail and others. bibl graph il tab *Antiquity* v77 p349-58 Je 2003
Response to Mike Pitt's [sic] 'Don't Knock the Ancestors' [Discussion of Mike Pitts, Don't Knock the Ancestors] J. Whitley. *Antiquity* v77 p401 Je 2003

Web sites

See Archaeology—Internet resources

Belgium

See also
Académie Royale d'Archéologie de Belgique

Central America

Antiquity and the New World. E. DeMarrais. bibl tab *Antiquity* v76 p1089-94 D 2002

Chile

See also
Archaeology—Easter Island

Easter Island

History

Spirited Explorer. J. A. Van Tilburg. il por *Archaeology* v56 no5 p50-3 S/O 2003

Eastern Europe

Centres and peripheries amongst archaeologists—archaeological theory after communism. D. Gheorghiu. *Antiquity* v77 p170-1 Mr 2003

Egypt

See also
Egypt Exploration Society (Great Britain)
Theban Mapping Project

Europe

A future for Dark Earth? R. I. Macphail and others. bibl graph il tab *Antiquity* v77 p349-58 Je 2003

History

Antiquity and the Old World. A. Sheridan. bibl il *Antiquity* v76 p1085-8 D 2002

France

See also
Société Française d'Archéologie Classique

Great Britain

See also
Archaeology—Northern Ireland
Archaeology—Scotland
Egypt Exploration Society (Great Britain)

Antiquity and Britain. B. Cunliffe. *Antiquity* v76 p1112-15 D 2002
'Foule and flabby quagmires': the archaeology of wetlands [Review article] B. R. Gearey. il *Antiquity* v76 p896-900 S 2002

Greece

Raised from the Deep. il *Biblic Archaeol Rev* v28 no5 p18 S/O 2002

India

See also
Archaeological Survey of India

Archaeology—*cont.*

Iraq

At Risk! Ancient Sites in Iraq. il *Archaeol Odyssey* v6 no3 p14-15 My/Je 2003

Ireland

The Irish coast: progress and potential [Review article] R. Brunning. il *Antiquity* v77 p416-19 Je 2003

Israel

See also
Archaeology—Palestine

Off the Map. H. Shanks. il *Biblic Archaeol Rev* v29 no4 p6, 70 Jl/Ag 2003

Jordan

Archaeology in Jordan, 2002 Season. S. H. Savage and others. bibl graph il map tab *Am J Archaeol* v107 no3 p449-75 Jl 2003

Latin America

The Theoretical Landscape and the Methodological Development of Archaeology in Latin America. G. G. Politis. bibl *Am Antiq* v68 no2 p245-72 Ap 2003

Middle East

The Dead Sea Scrolls: Retrospective and Prospective. S. W. Crawford. il *Near East Archaeol* v65 no1 p81-6 Mr 2003

Reading Between the Lines: W. F. Albright "in" the Field and "on" the Field. J. P. Dessel. bibl il *Near East Archaeol* v65 no1 p43-50 Mr 2003

North America

Antiquity and the New World. E. DeMarrais. bibl tab *Antiquity* v76 p1089-94 D 2002

History

Mapping the Terrain of Americanist Archaeology [Special section] *Am Antiq* v68 no2 p213-85 Ap 2003

Northern Ireland

The Irish coast: progress and potential [Review article] R. Brunning. il *Antiquity* v77 p416-19 Je 2003

Palestine

125 Jahre Deutscher Verein zur Erforschung Palästinas. U. Hübner. bibl f il *Antike Welt* v33 no6 p653-8 2002

Russia

Rescuing Chersonesos from the Ashes. L. Grinenko. il *Archaeology* v55 no6 p21 N/D 2002

Scotland

Special section: Scotland 2002. *Antiquity* v76 p777-873 S 2002

South America

Antiquity and the New World. E. DeMarrais. bibl tab *Antiquity* v76 p1089-94 D 2002

Switzerland

See also
École Suisse d'Archéologie

History

Das Goldene Zeitalter an den Schweizer Seen. F. Müller. bibl f il *Antike Welt* v33 no5 p509-17 2002

United States

See also
Archaeological Institute of America
Society for American Archaeology

Archaeology, Amateur

Pseudo Kudos and Pans [Discussion of Seductions of Pseudoarchaeology, with reply by Garrett Fagan] G. G. Granroth and others. *Archaeology* v56 no4 p8 Jl/Ag 2003

Archaeology, Coastal

The Irish coast: progress and potential [Review article] R. Brunning. il *Antiquity* v77 p416-19 Je 2003

Archaeology, Social

The Historical Archaeology of Nineteenth Century American Cultural Landscapes: A Review. S. M. Spencer-Wood. bibl il map *Landsc J* v21 no1 p173-82 2002

Mines, Territorial Organization, and Social Structure in Roman Iberia: Carthago Noua and the Peninsular Northwest. A. Orejas and F. J. Sánchez-Palencia. bibl graph il map *Am J Archaeol* v106 no4 p581-99 O 2002

Placing Archaeology at the Center of Socio-Natural Studies. S. v. d. Leeuw and C. L. Redman. bibl tab *Am Antiq* v67 no4 p597-605 O 2002

Schloen's Patrimonial Pyramid: Explaining Bronze Age Society [Review article] D. E. Fleming. bibl *Bull Am Sch Orient Res* no328 p73-80 N 2003

Archaeology, Stratigraphic *See* Stratigraphic archaeology

Archaeology, Underwater

See also
Shipwrecks

"Finding Artifacts is Not Archaeology" [Interview with George F. Bass] por *Archaeology* v56 no4 p14 Jl/Ag 2003

The Irish coast: progress and potential [Review article] R. Brunning. il *Antiquity* v77 p416-19 Je 2003

Iron Age Shipwrecks in Deep Water off Ashkelon, Israel. R. D. Ballard and others. bibl il map tab *Am J Archaeol* v106 no2 p151-68 Ap 2002

Raised from the Deep. il *Biblic Archaeol Rev* v28 no5 p18 S/O 2002

Relics of the Kamikaze. J. P. Delgado. il map *Archaeology* v56 no1 p36-8, 40-1 Ja/F 2003

Summer of Wrecks. C. P. Popson. il *Archaeology* v55 no6 p10-11 N/D 2002

Taking the Plunge. J. Holben. il *Am Cinematogr* v84 no7 p58-60, 63-4, 66-71 Jl 2003

That's entertainment [Interview with J. Cameron] L. Felperin. il *Sight Sound* ns13 no6 p10 Je 2003

Laws and regulations

International aspects

Flawed Convention [Discussion of Nancy C. Wilkie, Lure of the Deep] M. B. West. *Archaeology* v56 no3 p7 My/Je 2003

Archaeology and art

Archéologie et peinture sous Napoléon III: le Siège d'une ville par les Romains par Gustave Brion. H. Chew and C. Granger. bibl f il por *Rev Louvre Mus Fr* v50 no2 p69-78 Ap 2003

Archaeology and ecology

Archaeology and Evolutionary Ecology. S. Shennan. bibl *World Archaeol* v34 no1 p1-5 Je 2002

The Effectof Handling Time on Subsistence Technology. J. Bright and others. bibl graph map tab *World Archaeol* v34 no1 p164-81 Je 2002

An Evaluation of Central-place Foraging among Mollusk Gatherers in Western Kiribati, Micronesia: Linking Behavioral Ecology with Ethnoarchaeology. F. R. Thomas. bibl graph map tab *World Archaeol* v34 no1 p182-208 Je 2002

Evolutionary Ecology of Spoken Language: Co-evolutionary Hypotheses are Testable. C. Buckley and J. Steele. bibl tab *World Archaeol* v34 no1 p26-46 Je 2002

Explaining Subsistence Change in Southern New Zealand Using Foraging Theory Models. L. Nagaoka. bibl graph map *World Archaeol* v34 no1 p84-102 Je 2002

First Lady of Amazonia. C. P. Popson. il por *Archaeology* v56 no3 p26-31 My/Je 2003

Optimal Gardening Strategies: Maximizing the Input and Retention of Water in Prehistoric Gridded Fields in North Central New Mexico. S. Dominguez. bibl graph map *World Archaeol* v34 no1 p131-63 Je 2002

Prey Spatial Structure and Behavior Affect Archaeological Tests of Optimal Foraging Models: Examples from the Emeryville Shellmound Vertebrate Fauna. J. M. Broughton. bibl graph map *World Archaeol* v34 no1 p60-83 Je 2002

Subsistence Strategies and Early Human Population History: an Evolutionary Ecological Perspective. J. L. Boone. bibl graph *World Archaeol* v34 no1 p6-25 Je 2002

Thinking Outside the Box: a New Perspective on Diet Breadth and Sexual Division of Labor in the Prearchaic Great Basin. R. G. Elston and D. W. Zeanah. bibl graph il map *World Archaeol* v34 no1 p103-30 Je 2002

Archaeology and genetics

The Neolithic transition in Europe: comparing broad scale genetic and local scale isotopic evidence. R. A. Bentley and others. bibl graph *Antiquity* v77 p63-6 Mr 2003

Neolithic transition in Europe: the radiocarbon record revisited. M. Gkiasta and others. bibl graph map tab *Antiquity* v77 p45-62 Mr 2003

Archaeology and history

Caring for History: Tiwi and Archaeological Narratives of Fort Dundas/Punata, Melville Island, Australia. C. Fredericksen. bibl il map *World Archaeol* v34 no2 p288-302 O 2002

Community Boundary, Secularized Religion and Imagined Past in Bangladesh: Archaeology and Historiography of Unequal Encounter. S. Sen. bibl map *World Archaeol* v34 no2 p346-62 O 2002

Conversations about the Production of Archaeological Knowledge and Community Museums at Chunchucmil and Kochol, Yucatán, México. T. Ardren. bibl diag il map *World Archaeol* v34 no2 p379-400 O 2002

From the Hills of Adonis Through the Pillars of Hercules: Recent Advances in the Archaeology of Canaan and Phoenicia. A. Brody. bibl il map *Near East Archaeol* v65 no1 p69-80 Mr 2003

The Historical Archaeology of Nineteenth Century American Cultural Landscapes: A Review. S. M. Spencer-Wood. bibl il map *Landsc J* v21 no1 p173-82 2002

Questions of identity for historical archaeology [Review article] E. C. Casella. *Antiquity* v76 p1151-3 D 2002

Archaeology and literature

See also
Biblical archaeology

Chronicler of Ice Age Life. B. Edgar. il por *Archaeology* v55 no6 p36-41 N/D 2002

Archaeology and mass media *See* Mass media and archaeology

Archaeology and oral tradition *See* Oral tradition and archaeology

Archaeology and politics
See also
Marxian archaeology
Nationalism and archaeology
Cloak & Trowel. D. Price. il *Archaeology* v56 no5 p30-5 S/O 2003
A politician's perspective of archaeology. T. Dalyell. *Antiquity* v76 p1050-4 D 2002
Bolivia
Coping with Chaos. A. Vranich. il *Archaeology* v56 no3 p62-6 My/Je 2003
Cyprus
Crossing Over on Cyprus: Can Archaeology Bridge the Divide? [Editorial] H. Shanks. *Archaeol Odyssey* v6 no4 p4, 58 Jl/Ag 2003
Great Britain
All-party archaeology report puts new pressure on government. J. Morris. il *Mus J* v103 no3 p7 Mr 2003
Guatemala
Unrest in the Mundo Maya. C. P. Popson. il *Archaeology* v55 no5 p14 S/O 2002
Israel
Israel Antiquities Authority Declines Dirty Money. H. Shanks. il por *Biblic Archaeol Rev* v29 no4 p24-5, 64 Jl/Ag 2003
Lebanon
Crisis of the Unseen: Unearthing the Political Aesthetics of Hysteria in the Archaeology and Arts of the New Beirut / Crise de l'invisible: Découvrir l'esthétique de l'hystérie dans la politique de l'art et l'archéologie de la nouvelle Beyrouth. D. Al-Kassim. bibl f il *Parachute* no108 p146-63 O/D 2002
Middle East
Archaeology Under Fire: Excavating in Today's Middle East. D. R. Clark. *Biblic Archaeol Rev* v29 no1 p52 Ja/F 2003
United States
Beyond the Margin: American Indians, First Nations, and Archaeology in North America. J. E. Watkins. bibl *Am Antiq* v68 no2 p273-85 Ap 2003
Archaeology and popular culture
"Alternative" Archaeology: Why is bad science so popular? P. A. Young. il *Archaeology* v56 no3 p2 My/Je 2003
Seductions of Pseudoarchaeology [Special section] il *Archaeology* v56 no3 p45-53 My/Je 2003
Archaeology and religion
Faith in the past: debating an archaeology of religion [Review article] D. S. Whitley and J. D. Keyser. bibl *Antiquity* v77 p385-93 Je 2003
Solstice at the Stones. E. A. Powell. il *Archaeology* v56 no5 p36-41 S/O 2003
Bangladesh
Community Boundary, Secularized Religion and Imagined Past in Bangladesh: Archaeology and Historiography of Unequal Encounter. S. Sen. bibl map *World Archaeol* v34 no2 p346-62 O 2002
India
Crisis Archaeology. K. M. Romey. il *Archaeology* v56 no3 p13 My/Je 2003
Archaeology and sociology
Beyond the Margin: American Indians, First Nations, and Archaeology in North America. J. E. Watkins. bibl *Am Antiq* v68 no2 p273-85 Ap 2003
From Inscribed Bodies to Distributed Persons: Contextualizing Tairona Figural Images in Performance. M. G. Looper. bibl il *Cambridge Archaeol J* v13 no1 p25-40 Ap 2003
Archaeology and state
See also
Archaeology and politics
Archaeology and the Bible *See* Biblical archaeology
Archaeology in art
Exhibitions
'Time Capsule': Art in General [Exhibit] M. Heuer. il *Art News* v102 no6 p119 Je 2003
Archaeology publishing
Raised from the Deep. il *Biblic Archaeol Rev* v28 no5 p18 S/O 2002
Archaeometry *See* Archaeology—Dating methods
Archaic period (Greece) *See* Greece—History—Archaic period
Archambeau, Robert
Awards
The Claymaster Cycle [2003 Governor General Awards in the Visual and Media Arts] il *Border Crossings* v22 no2 p13-14 My 2003
Archäologiepark Belginum (Germany)
Belginum: Der Archäologiepark im Hunsrück. R. Cordie. bibl il *Antike Welt* v33 no5 p557-8 2002
Archäologische Staatssamlung München, Museum für Vor- und Frühgeschichte (Germany)
Acquisitions
Archäologische Staatssammlung München: Museum für Vor- und Frühgeschichte. L. Wamser and others. bibl f il *Munch Jahrb Bild Kunst* v51 p259-64 2000
Archea (Firm)
Studio Archea. il *Casabella* v66 p52-7 S 2002 supp
Archer, Caroline
This is a Specimen. il *Eye* v12 no47 p56-7 Ap 2003
Archer, Mark
about
Speed Racer. J. Pavlus. il *Am Cinematogr* v84 no7 p30-3 Jl 2003
Archer, Michael
about
Crisis what crisis? [Discussion of Michael Archer, Crisis what Crisis?] R. Araeen. *Art Mon* no265 p12-13 Ap 2003
Archer, Suzanne
about
Common Ground: Four Wedderburn painters. P. Pinson. il *Art Aust* v40 no2 p270-7 2002
il: Waratahs—Wedderburn; Black horse
Arches
See also
Gateway Arch (Saint Louis, Mo.)
Vaults
Now you see it . . . D. Littlefield. il *RIBA J* v110 no1 p24-30 Ja 2003
Reaching for the skies. S. Lyall. il *Archit J* v215 no25 p Metal Works12-Metal Works13 Je 27 2002
Winter warmer. B. Evans. *Archit J* v217 no10 p supp4-supp7 Mr 13 2003
Arches, Triumphal
Michelangelo, Jacone and the Confraternity of the Virgin Annunciate called del 'del'Orciuolo'. C. Davis. bibl f il *Apollo* no487 p22-9 S 2002
United States
Marches and Arches. B. McMahon. il *Public Art Rev* v14 no1 p27-30 Fall/Wint 2002
Archetype (Computer program)
Cute, chunky and colourful. J. Croser. il *Archit J* v217 no7 p54 F 20 2003
Archi media (Group)
Archi media, voyages en extrême démocratie / Archi media: Travels in Extreme Democracy; tr. by M. Heffernan. V. Morisset. bibl f il *Parachute* no111 p40-51 Je/Jl/Ag 2003
il: Fabula rasa; Dérive, la ville comme un hypertexte; Spaces of Non-Memory Places; «La maison du divorce», Per-Ac, (me Dia)na, Homesick (2)
Archi-tectonics (Firm)
Bit by Bit. L. Alsenas. il *Inter Des* v73 no9 p104 S 2002
ArchiCAD (Computer program)
Thinking 3D down under. R. Slavid. il *Archit J* v216 no14 p40 O 17 2002
Archigram (Group)
Archigram's invisible university. S. Sadler. bibl il *ARQ* v6 no3 p247-55 2002
Look Back in Languor [Interview with Dennis Crompton] il *Border Crossings* v21 no2 p11-12 My 2002
Awards
Archigram to pick up Gold Medal. il *RIBA J* v109 no11 p98 N 2002
Exhibitions
The Architects who Invented the Future. T. Boddy. il *Can Archit* v47 no7 p28-9 Jl 2002
ArchiLab (Conference)
Explorations architecturales [Exhibit: Archilab 2003] M. Farine. il *L'Oeil* no548 p36 Je 2003
Krise des Objekts. A. Bideau. il *Werk Bauen Wohnen* no7/8 p2-3 Jl/Ag 2002
ArchiMeDes GbR (Firm)
Meereswelten / Undersea Worlds. B. Ulrich. il *Novum* p46-7 Ja 2003
Archinos, of Coele, fl. 403 B.C.
about
One Hundred Heroes of Phyle? M. C. Taylor. bibl f il *Hesperia* v71 no4 p377-97 O/D 2002
Archipro Architects (Firm)
Resting Place. il *Archit Rev* v212 p42-4 D 2002
Architect and artist collaboration *See* Artist and architect collaboration
Architect and curator collaboration
Battle Royal. J. Melvin. il *Blueprint* no210 p52-5 Ag 2003
Architect and engineer collaboration
Architettura o non-architettura? L'architetto e l'ingegnere / Architecture or non-architecture? The architect and the engineer. T. Ito. il *Casabella* v67 p4-5, 8-13, 109 My 2003

Architect and engineer collaboration—*cont.*
Building in Design. J. Taggart. il *Can Archit* v48 no5 p42-3 My 2003
The Buro Happold Tapes [Interview with Mike Cook, Craig Schwitter, and Paul Westbury] H. Castle. il por *Archit Des* v72 no5 p67-78 S/O 2002
The Digital and the Material: Cecil Balmond in conversation with Michael Weinstock [Interview] M. Weinstock. il *Archit Des* v72 no1 p46-51 Ja 2002
Engineering enlightenment. R. Gregory. il *Archit Rev* v214 p66-8 Jl 2003
Das Generalplanerteam–Risiken, Solidarhaftung und Versicherung. I. Vogt. *Werk Bauen Wohnen* no3 p73 2003
Interview with Ivan Margolius [Interview] A. Grater. il por *Archit Des* v72 no4 p126-7 Jl 2002
Invisibly Informal. L. Bullivant. bibl f il *Archit Des* v73 no2 p122-5 Mr/Ap 2003

Architect and interior designer collaboration
E pluribus paestantia. H. D. Bowden. *IS Mag* v10 no3 p85 Ap 2003

Architect and photographer collaboration

Exhibitions
Lucien Hervé. Architecture Photographique: Hôtel de Sully, Paris [Exhibit] R. Rouyer. il *J Soc Archit Hist* v61 no4 p559-61 D 2002

Architect collaboration
See also
Architects as contractors
Buildings—Design workshops
Collaboration Matrix Eases the Process of Teaming UP. J. F. Porter. il *Archit Rec* v190 no11 p69-70 N 2002
Collector's Addition. T. Vanderbilt. il *ID* v50 no2 p58-65 Ap 2003
Do recent collaborations of design architects for the WTC site show that Gropius had it right? S. Stephens. il *Archit Rec* v191 no3 p65-6, 68, 70 Mr 2003
Interactive Opportunities. il *Archit Des* v72 no1 p17-19 Ja 2002
Invitation to the Dance. P. Buchanan. bibl f il *Harv Des Mag* no18 p22-9 Spr/Summ 2003
Letter from the Front Line: The Radical Potential of Urban Corporate Practice. V. Chakrabarti. bibl f il *Archit Des* v72 no5 p46-53 S/O 2002
Many Minds—One Goal. R. Schweiger. il *Contract* v44 no10 p78-9 O 2002
A proposito di Berlino, della nuova Potsdamer Platz e il progetto per l'area ABB Roland Ernst / On Berlin, the new Potsdamer Platz and the project for the AAB Roland Ernst area. G. Grassi. il map *Casabella* v66 p42-3, 108-9 Ap 2002
The Shampay House of 1919: Authorship and Ownership. J.-H. Park and L. March. bibl f il *J Soc Archit Hist* v61 no4 p470-9 D 2002
Strategic Partnership. R. N. Pollack and A. S. D'Elia. *Contract* v44 no10 p80 O 2002

Architectengroep (Firm)
Avant-garde terraces. L. Zevi. il *Architettura* v46 p670-1 N 2000

Architects
See also
Architects, Minority
Architectural firms
Architecture as a profession
Artist and architect collaboration
Artists as architects
Celebrity architects
International Union of Architects
Landscape architects
Women architects
Design Vanguard 2002 [Special section] il *Archit Rec* v190 no12 p85-133 D 2002

Advertising
Members call for more publicity and CPD. *World Archit* no108 p92 Jl/Ag 2002

Attitudes
The Cultural Divide. A. Brooks. il *Archit Des* v72 no4 p54-7 Jl 2002

Biography
A Biographical Dictionary of British Architects 1600-1840: Corrections and Additions to the Third Edition (Yale University Press 1995). H. Colvin. bibl *Archit Hist* v45 p485-92 2002

Business presentations
Architectural Light and Magic. H. E. Goldberg. il *Architecture* v91 no10 p43-4 O 2002
Putting pen to paper. L. Rose. *RIBA J* v110 no1 p65 Ja 2003

Career planning
See also
Women architects—Career planning
Die Zukunft des Architekten–Glück, Poker oder strategischer Erfolg. G. Leister and P. Sievert. il *Baumeister* v100 no1 p38-9 Ja 2003

Client relationship
The Architect and the Single Family House. J. Brown. il *Can Archit* v47 no10 p24-9 O 2002
Architecture as image-maker: Wise clients work with architects to build success. J. F. Kolleeny. il *Archit Rec* v190 no11 p84-7 N 2002
Avoiding the Pitfalls of Limited Contract Administration Agreements. S. Rao. *Archit Rec* v190 no8 p63-4 Ag 2002
Battle Royal. J. Melvin. il *Blueprint* no210 p52-5 Ag 2003
A case on contribution. J. Wevill. *RIBA J* v110 no1 p74 Ja 2003
Does it pay to be mean? C. Oschatz and B. Giddings. graph tab *Archit J* v217 no23 p50-1 Je 12 2003
Drama class. E. Young. il *RIBA J* v110 no3 p51-6 Mr 2003
Early dialogue is vital if design process is to be successful. W. Alsop. *Archit J* v216 no19 p20 N 21 2002
Fiduciary duties are those things professionals should not do. S. Lindsey. *Archit J* v217 no10 p40 Mr 13 2003
Final certificates. A. McGrigor. *RIBA J* v109 no12 p74 D 2002
Householders are not bound by 'unfair' adjudication provisions. S. Lindsey. *Archit J* v217 no9 p42 Mr 6 2003
Ignore the push for relevance and celebrate just being there. W. Alsop. *Archit J* v217 no21 p24 My 29 2003
Interaction of Programming and Design: The First Unitarian Congregation of Rochester and Louis I. Kahn. F. Dogan and C. M. Zimring. bibl f diag il *J Archit Educ* v56 no1 p46-56 S 2002
Kostenvorschuss für Ersatzvornahme. T. Heiniger. *Werk Bauen Wohnen* no4 p74 2003
Leading the Money. J. S. Russell. il map graph *Archit Rec* v191 no6 p99-104 Je 2003
Libeskind, Port Authority agree on transit hub; Environmental review process begins for WTC. K. Lerner. il *Archit Rec* v191 no7 p25 Jl 2003
Perret and his Artist-Clients: Architecture in the Age of Gold. L. Campbell. bibl f il map por *Archit Hist* v45 p409-40 2002
Taking a leap of faith. J. E. Czarnecki. il *Archit Rec* v190 no12 p73-4, 76, 78, 80 D 2002
The top 50 clients. A. Baillieu. il *RIBA J* v109 no9 p24-30 S 2002
Unaccustomed as I am. C. Stuart. il *Archit J* v217 no16 p47 Ap 24 2003
Understanding the ARB's role as gatekeeper of the register. S. Lindsey. *Archit J* v217 no1 p42 Ja 9 2003
Upfront: Leader [Editorial] A. Baillieu. *RIBA J* v110 no3 p7 Mr 2003
Der Vertrag als Gelenkstelle zwischen Projekt und Bau [Interview] I. Noseda. il *Werk Bauen Wohnen* no11 p51-2 2002
Die Vollmacht des Architekten zur Vertretung des Bauherrn. I. Vogt. *Werk Bauen Wohnen* no7/8 p4 Jl/Ag 2002
Die Vollmacht des Architekten zur Vertretung des Bauherrn. I. Vogt. *Werk Bauen Wohnen* no9 p4 2002

Community service
International aspects
Architekten für Menschen in Not—Münchner Hilfsorganisation im Irak [Interview] A. Kausch. il por *Baumeister* v100 no4 p26-7 Ap 2003
Giving Back. B. Brown. il *Architecture* v92 no6 p29-31 Je 2003

Computer use
See also
Extranets—Architectural firm use

Contractor relationships
See also
Architects as contractors
The Architect and the Single Family House. J. Brown. il *Can Archit* v47 no10 p24-9 O 2002
Can partnering work in practice or is it merely a pipe dream? K. Franklin. *Archit J* v216 no14 p42 O 17 2002
D&B pitfalls. K. Tan. *RIBA J* v109 no9 p84, 87 S 2002
Delay and disruption. G. Birkby. *RIBA J* v109 no12 p67-8 D 2002
Think Big: Subvert the Construction Process [Editorial] C. C. Sullivan. *Architecture* v91 no8 p13 Ag 2002

Correspondence, reminiscences, etc.
See also
Architects' notebooks
La correspondance entre Tessin et Cronström et les collections du Nationalmuseum de Stockholm. J. d. La Gorce. bibl f il *Konsthistorisk Tidskr* v72 no1/2 p82-90 2003
Mies and me. A. Gale. por *RIBA J* v109 no12 p22-4 D 2002
Peter Smithson remembered. Sir A. Caro and others. il por *Archit J* v217 no11 p22-3 Mr 20 2003

Architects—*cont.*

Developer relationships

After the Cataclysm. E. Robbins. il *Archit Rev* v212 p20-1 N 2002

When a developer cares enough to build the very best. P. Slatin. il *Architecture* v92 no1 p41-2 Ja 2003

Employment

See also
Architects—Selection and appointment
Architects as contractors

Occupazione degli architetti. tab *Architettura* v47 p495-6 Ag 2001

Second time lucky. M. Johnson. *RIBA J* v109 no9 p88, 91 S 2002

Survival Tips. S. Viscusi. il *IS Mag* v9 no7 p30-1 S 2002

International aspects

Finding architecture jobs overseas. J. Clampet. *Archit Rec* v191 no5 p96 My 2003

Great Britain

Divide and rule. V. Richardson. graph il map tab *RIBA J* v109 no8 p21-6 Ag 2002

Job done. N. Black. *RIBA J* v109 no12 p68-9 D 2002

Ethics

See also
Architects—Professional standards

Ethical dimension puts focus on all areas of architects' work. S. Lindsey. *Archit J* v218 no2 p48 Jl 10 2003

Ethics and the Architect. J. T. Matteson and M. Z. Donovan. por *Archit Rec* v190 no10 p96-8, 100, 102 O 2002

Marxism, Architectural Aesthetics, and Practical Ethics. J. M. Mayo. bibl f il *Structurist* no41/42 p74-82 2001/2002

New Directions in Architectural Ethics. A. Allen. *J Archit Educ* v56 no4 p68 My 2003

Fees

Upfront: Leader [Editorial] A. Baillieu. *RIBA J* v110 no3 p7 Mr 2003

Payment

Entgeltlichkeit von Zusatzleistungen. I. Vogt. *Werk Bauen Wohnen* no12 p4 2002

James Wild, Egypt, and St John's Church, Hampstead: A Postscript to Christ Church, Streatham [Discussion of Christ Church, Streatham, and the rise of constructional polychromy] N. Jackson. bibl f *Archit Hist* v45 p483-4 2002

Financial support

See also
Architectural patronage

Humor, satire, etc.

See Architecture—Humor, satire, etc.

Insurance

Changing insurers. F. Patterson. *RIBA J* v109 no10 p77 O 2002

Essential PII checklist. A. Brewer. *RIBA J* v109 no9 p84 S 2002

Facing the future. A. Brewer. *RIBA J* v109 no8 p61-2 Ag 2002

Is your back covered? [Editorial] A. Baillieu. *RIBA J* v109 no9 p7 S 2002

The Party's Over: Professional Liability Insurance Premiums are Increasing Dramatically. R. C. Brady. il *Archit Rec* v190 no9 p77-8, 80 S 2002

Understanding the ARB's role as gatekeeper of the register. S. Lindsey. *Archit J* v217 no1 p42 Ja 9 2003

Legal status, laws, etc.

See also
Architects—Licenses and registration
Architects—Malpractice
Architects' contracts

Der Architekt als Liegenschaftenschätzer. T. Heiniger. *Werk Bauen Wohnen* no6 p65 2003

È nato il Co.Di.Arch. *Architettura* v47 p164 F/Mr 2001

Final certificates. A. McGrigor. *RIBA J* v109 no12 p74 D 2002

The Fine Print, Writ by Owners. C. C. Sullivan. *Architecture* v92 no8 p32-3 Ag 2003

Das Generalplanerteam–Risiken, Solidarhaftung und Versicherung. I. Vogt. *Werk Bauen Wohnen* no3 p73 2003

Headed for trouble. J. Weivill. *RIBA J* v109 no7 p77 Jl 2002

Studienauftrag und öffentliches Beschaffungswesen. T. Heiniger. *Werk Bauen Wohnen* no10 p4 2002

Die Vollmacht des Architekten zur Vertretung des Bauherrn. I. Vogt. *Werk Bauen Wohnen* no7/8 p4 Jl/Ag 2002

Die Vollmacht des Architekten zur Vertretung des Bauherrn. I. Vogt. *Werk Bauen Wohnen* no9 p4 2002

What's an architect's duty when it comes to inspections on site? S. Lindsey. *Archit J* v216 no7 p44 Ag 29 2002

Who will take the blame when the cracks begin to show? K. Franklin. *Archit J* v216 no1 p42 Jl 4 2002

Licenses and registration

See also
Architects Registration Board (Great Britain)
National Council of Architectural Registration Boards

A Case for Unprofessional Architecture. V. Beach. *Architecture* v92 no7 p104 Jl 2003

Great Britain

Alien Plight. D. Bentley. *Contract* v45 no8 p116 Ag 2003

The ARB treads the boards. O. Luder. *RIBA J* v110 no1 p8 Ja 2003

UK: Conservation architects shy of joining official register. *Art Newspaper* v13 p24 Je 2003

United States

Alien Plight. D. Bentley. *Contract* v45 no8 p116 Ag 2003

Reborn in the USA. B. Evans. por *Archit J* v215 no25 p16-17 Je 27 2002

Lifestyles

Barnacles, Kudzu, and the Big Firm [Roundtable discussion] il *Architecture* v92 no5 p40-2, 44 My 2003

Malpractice

Liabilities to landlords. A. McGrigor. *RIBA J* v109 no10 p86 O 2002

Mold: the New Asbestos? B. Brown. *Architecture* v92 no7 p32 Jl 2003

Mental illness

Junker House: The Architecture of Madness. J. MacGregor. bibl f il por *Raw Vision* no41 p48-57 Wint 2002

Political activities

Berlage als 'fellow-traveller': Een reis naar Sovjet-Rusland in 1929; tr. by B. Fasting. L. Tibbe. bibl f il por *Jong Holl* v19 no2 p14-23 2003

Big guns challenge the warmongers. Z. Blackler. *Archit J* v217 no3 p4 Ja 23 2003

Professional standards

Positioning for Profitability. R. Linley. tab *Can Archit* v48 no5 p51 My 2003

Public relations

Absolut® Mies, Absolute Modern: Building Good Copy. B. Steele. bibl f il por *AA Files* no48 p2-14 Wint 2002

Barnacles, Kudzu, and the Big Firm [Roundtable discussion] il *Architecture* v92 no5 p40-2, 44 My 2003

Honouring our unsung heroes in a dumbed-down age [Editorial] D. Taylor. *Archit J* v216 no15 p14 O 24 2002

Libeskind: nothing but a populist in academic clothing? [Editorial] I. Allen. *Archit J* v217 no9 p20 Mr 6 2003

Media coverage [Editorial] A. Baillieu. *RIBA J* v110 no6 p7 Je 2003

Upfront: Leader [Editorial] *RIBA J* v110 no4 p7 Ap 2003

Whaddya think? [Editorial] R. Ivy. il *Archit Rec* v191 no3 p21 Mr 2003

Salaries

AIA survey shows architect compensation increases continue to outpace inflation. J. E. Czarnecki. graph tab *Archit Rec* v190 no10 p31-2 O 2002

The colour of your money [Editorial] A. Baillieu. *RIBA J* v109 no8 p7 Ag 2002

Divide and rule. V. Richardson. graph il map tab *RIBA J* v109 no8 p21-6 Ag 2002

A point of reference. R. Slavid. graph *Archit J* v217 no2 p38-9 Ja 16 2003

Sliding Scale. J. T. Busch. graph *Contract* v45 no4 p94-6 Ap 2003

Selection and appointment

Viewpoint [Editorial] M. L. Polo. il *Can Archit* v47 no9 p8 S 2002

Surveys

AJ 100 [Special section] il tab *Archit J* v217 no11 p37-71 Mr 20 2003

Architects' use of information in designing therapeutic environments. M.-H. Tétreault and R. Passini. bibl tab *J Archit Plann Res* v20 no1 p48-56 Spr 2003

Taxation

The bottom line. P. Davis. *RIBA J* v109 no10 p81-2 O 2002

Financial times. L. Baker and K. Stewart. il *Archit J* v217 no21 p52 My 29 2003

Making a good account. G. Lovell and N. Owen. *Archit J* v217 no16 p46 Ap 24 2003

Taxing time. R. Seger. *RIBA J* v110 no1 p66 Ja 2003

Where tax and labor laws are concerned, handle your independent contractors with care. A. Joch. il *Archit Rec* v191 no3 p59-60, 62 Mr 2003

Volunteer service

Think Global, Act Global [Editorial] C. C. Sullivan. *Architecture* v92 no1 p13 Ja 2003

Work load

Über Arbeitstiere [Editorial] W. Bachmann. il *Baumeister* v99 no11 p1 N 2002

Working conditions

Wise practices will embrace the potential of flexible working [Editorial] I. Allen. *Archit J* v217 no15 p18 Ap 17 2003

Architects, Afghan

Cry, the Beloved Country. J. McCown. il *Architecture* v92 no2 p43, 45 F 2003

Architects, American
See also
American Institute of Architects
Architects, Australian
Murcutt and Company. L. Johnston. il por *Architecture* v92 no4 p70-7 Ap 2003
Architects, Black
See also
Society of Black Architects (Great Britain)
An African-American Legacy [Editorial] C. C. Sullivan. *Architecture* v91 no9 p15 S 2002
Architects, Brazilian
Mediterraneo al Tropici. R. Anelli. bibl f il *Casabella* v67 p86-95 F 2003
Architects, British
See also
Architects' Benevolent Society (Great Britain)
Art Workers' Guild
Royal Institute of British Architects
Society of Black Architects (Great Britain)
The best and worst of 2002. il *RIBA J* v110 no1 p18-22 Ja 2003
A Biographical Dictionary of British Architects 1600-1840: Corrections and Additions to the Third Edition (Yale University Press 1995). H. Colvin. bibl *Archit Hist* v45 p485-92 2002
Honouring our unsung heroes in a dumbed-down age [Editorial] D. Taylor. *Archit J* v216 no15 p14 O 24 2002
Up and Running. K. Greaves. il *Blueprint* no201 p34-6 N 2002
Yokohama at Biennale: foreign officials showing us the way [Editorial] *Archit J* v216 no9 p18 S 12 2002
Exhibitions
Back to his roots [Exhibit: Sir Terry Farrell: Designs for Life] B. Edwards. il *Archit J* v216 no13 p54 O 10 2002
Brits Shine in Euro Showcase [Exhibit] G. Gibson. il *Blueprint* no201 p95 N 2002
Making a statement. P. Griffin. il *Archit J* v216 no2 p46-7 Jl 11 2002
Architects, Canadian
See also
Ontario Association of Architects
Royal Architectural Institute of Canada
Viewpoint [Editorial] M. L. Polo. il *Can Archit* v47 no9 p8 S 2002
Architects, Dutch
See also
Netherlands Architecture Institute
Architects, European
Central European Students at the Bauhaus [Special section] *Centropa (NY)* v3 no1 p5-66 Ja 2003
Architects, Expatriate
Cry, the Beloved Country. J. McCown. il *Architecture* v92 no2 p43, 45 F 2003
Conferences
Refugee architects and their cultural ambitions [Symposium] C. Melhuish. *Archit J* v216 no1 p10 Jl 4 2002
Architects, French
Saint-Pétersbourg impériale. H. Grandsart. il *Connaiss Arts* no606 p64-77 Je 2003
Architects, German
1910-1919. P. Kahlfeldt and P. Kahlfeldt. il *Baumeister* v100 no1 p67-74 Ja 2003
Germania [Special section] il *Casabella* v66 p4-59, 100-2 O 2002
Architects, Greek
Exhibitions
Athènes expose les nouveaux nomades de la "génération X". J. Traganou. il *Archit Aujourd'hui* no341 p32-4 Jl/Ag 2002
Architects, Italian
Italia [Special section] il *Casabella* v66 p4-95 Ap 2002
Mind the Gap. H. Pearman. il *Blueprint* no201 supp p20-4 N 2002
Architects, Japanese
Japanese Architects Can No Longer Evade China. H. Matsubara. il *Jpn Archit* no48 p8-9 Wint 2003
Mikan. M. Takahashi. il *Archit Des* v72 no5 p108-14 S/O 2002
Architects, Mexican
The Presence of the Past: Architecture and Politics in Modern Mexico. K. L. Eggener. bibl f il *A + U* no389 p18-29 F 2003
Architects, Minority
An African-American Legacy [Editorial] C. C. Sullivan. *Architecture* v91 no9 p15 S 2002
The colour of 2003 [Editorial] N. Stungo. *World Archit* no111 p5 N/D 2002
Discrimination is still alive and well for minorities in architecture [Editorial] R. Slavid. *Archit J* v218 no2 p18 Jl 10 2003
Architects, Scottish
See also
Royal Incorporation of Architects in Scotland
Flower of Scotland. K. Powell. por *Archit J* v217 no16 p24-5 Ap 24 2003
Architects, Swiss
See also
Bund Schweizer Architekten
Bauen in Zürich. T. Joanelly. il map *Werk Bauen Wohnen* no12 p46-59 2002
Otto H. Senn, zum 100. Geburtstag des Architekten. R. Gutmann and C. M. Werner. por *Werk Bauen Wohnen* no12 p3 2002
Exhibitions
Eine Ausstellung mit verschiedenen Anläufen [Exhibit] U. J. Strathaus. *Werk Bauen Wohnen* no6 p71-2 2003
Architects Alliance (Firm)
Computer Science Building. J. E. Czarnecki. il *Archit Rec* v191 no2 p138-41, 144-5 F 2003
Contextual Modernism. M. L. Polo. il *Can Archit* v48 no4 p16-19 Ap 2003
York Computer Science Building acts as vessel for natural ventilation. J. E. Czarnecki and S. Hart. il *Archit Rec* v191 no2 p142-3 F 2003
Awards
Ashbridges BayTreatment Plant Site Design. il map *Can Archit* v47 no12 p26-9 D 2002
Architects and contractors *See* Architects—Contractor relationships
Architects and developers *See* Architects—Developer relationships
Architects as artists
Le Corbusier 'Dessins' (1965). Le Corbusier. il *Archit Des* v73 no3 p6-8 My/Je 2003
Creation Through Play: Elspeth Hamilton, the Architect/Painter. E. Hamilton. il *Archit Des* v73 no3 p97-100 My/Je 2003
Doing as Understanding: An Interview with Will Alsop. H. Castle. bibl f il por *Archit Des* v73 no3 p77-85 My/Je 2003
Introduction. I. Margolius. bibl f il *Archit Des* v73 no3 p9-13 My/Je 2003
The Last Dream of John Hejduk. D. Shapiro. il *Res* no41 p1 Spr 2002
Paintings as Architectural Storyboards [Interview] I. Margolius. *Archit Des* v73 no3 p14-23 My/Je 2003
Still Life After All: The Paintings of Le Corbusier. D. Gans. bibl f il *Archit Des* v73 no3 p24-30 My/Je 2003
Architects as authors
Fernand Pouillion. Pietre di Provenza / Stone of Provence. F. Pouillion. il *Architettura* v49 p46-7 Ja 2003
Architects as contractors
Passiv-Reihenhäuser in Dornbirn: Johannes Kaufmann Architektur. W. Bachmann and U. Woltron. il map *Baumeister* v100 no4 p60-7 Ap 2003
Architects as curators
Intricacies of Lynn's Mind [Exhibit: Intricacy: ICA, Philadelphia] Z. Ryan. il *Blueprint* no205 p89 Mr 2003
Architects as designers
3SIXO takes a brainy, multidisciplinary approach to the realm of design. W. Weathersby. il por *Archit Rec* v190 no12 p118-21 D 2002
Any new iron. E. Young. il *RIBA J* v109 no9 p72-3 S 2002
A carpet resource. A. E. Ledes. il *Mag Antiq (1971)* v164 no2 p104 Ag 2003
Le design épuré de Pierre Chareau. B. Loyauté. il *Connaiss Arts* no599 p100-5 N 2002
Expand your horizons. A. Odejide. por *RIBA J* v109 no11 p103 N 2002
For architect Daniel R. Oakley, toys aren't just child's play [Interview] D. Snoonian. il por *Archit Rec* v191 no4 p254 Ap 2003
Franco Albini e la poltroncina Luisa: la definizione di un tipo per l'arredo. A. Bassi. bibl f il *Casabella* v67 p106-9 April 2003
Freecell: Never the same firm twice. K. Lerner. il *Archit Rec* v191 no3 p55-6 Mr 2003
Furniture + Architecture [Special section] il *Archit Des* v72 no4 p4-96 Jl 2002
Imma Jansana: chiuse e scuse (gioielli e paesaggi). M. V. Zanetti. il *Casabella* v67 p92-5 Je 2003
Inspiration, Decanted. J. Giovanninni. il *Archit Dig* v60 no4 p114, 116, 118 Ap 2003
Johnson Chou Architects. S. Stanwick. il por *Archit Des* v72 no6 p116-21 N/D 2002
Material Effect: A Non-Alphabetical Glossary of the Cellular-Core Translucent Panel. E. Bourlier and others. il *Archit Des* v72 no5 p34-9 S/O 2002
More can be a bore, too. M. Webb. il *Domus* no851 p21-3 S 2002

Architects as designers—*cont.*
Nuove architetture, a tavola / New architecture on the table. il *Domus* no858 p36-7 Ap 2003
Oggetti / Objects. M. Di Bartolomeo. il *Domus* no855 p143 Ja 2003
On a smaller scale, architects are designing furniture for two inventive companies, ray20 and TRUCK. W. Weathersby. il *Archit Rec* v191 no3 p214-15 Mr 2003
Segni d'interno. A. Bossi. il *Casabella* v66 p76-7 F 2002
Tea and Coffee Towers: Alessi Remet le Couvert. C. Fayolle. il *Beaux Arts Mag* no227 p12 Ap 2003
Exhibitions
Next object [Interview with Alessandro Mendini] S. Casciani. il *Domus* no851 p54-63 S 2002
Architects as interior designers
Four Projects by David Adjaye: The Concept of Furniture. P. Allison. il por *Archit Des* v72 no4 p46-53 Jl 2002
Home/Furnishings. il *Archit Des* v72 no4 p63-71 Jl 2002
Pure Form Only? M. Kries. il *Archit Des* v72 no4 p14-16 Jl 2002
Architects' Benevolent Society (Great Britain)
Help at Hand. E. Dorrell. por *Archit J* v217 no8 p18-19 F 27 2003
Architects' contracts
See also
Building—Contracts
Avoiding the Pitfalls of Limited Contract Administration Agreements. S. Rao. *Archit Rec* v190 no8 p63-4 Ag 2002
Be alert to future liability when signing off a building contract. S. Lindsey. *Archit J* v216 no20 p82 N 28 2002
A case on contribution. J. Wevill. *RIBA J* v110 no1 p74 Ja 2003
Collaboration Matrix Eases the Process of Teaming UP. J. F. Porter. il *Archit Rec* v190 no11 p69-70 N 2002
Complexities of final certificates give us much food for thought. K. Franklin. il *Archit J* v213 no25 p26 Je 28 2001
Deeds. J. Wevill. *RIBA J* v109 no9 p92 S 2002
Delay and disruption. G. Birkby. *RIBA J* v109 no12 p67-8 D 2002
Don't assume you have created a contract—make it binding. S. Lindsey. *Archit J* v214 no8 p42 S 6 2001
Ethical dimension puts focus on all areas of architects' work. S. Lindsey. *Archit J* v218 no2 p48 Jl 10 2003
Fehlerhafte Zusicherungen–teure Folgen! T. Heiniger. *Werk Bauen Wohnen* no1/2 p68 2003
No seat at the table. M. Salau. *RIBA J* v109 no8 p64 Ag 2002
On the question of instructions, it all comes down to your contract. S. Lindsey. *Archit J* v216 no12 p38 O 3 2002
Weathering the storm. S. Nurney and J. Wevill. *Archit J* v216 no3 p36 Jl 18 2002
Architects Design Partnership
Under one roof. B. Evans. il *Archit J* v216 no14 p24-31 O 17 2002
Architects' gardens
Make it Big. S. Kinbar. il por *Gard Des* v22 no1 p58-9 F/Mr 2003
Rose—A—Palooza. J. Fletcher. il por *Metrop Home* v35 no4 p120-3 Jl/Ag 2003
Swain's World. B. Marken. il por *Gard Des* v22 no1 p34-41 F/Mr 2003
Architects' homes
Conservation and restoration
Four Units, Furnished. C. Kellogg. il *Inter Des* v73 no9 p246-7 S 2002
Interior design
Seeing Double. F. A. Bernstein. il por *Metrop Home* v35 no4 p88-95 Jl/Ag 2003
Brazil
Oscar Niemeyer. A. Hess. il por *Archit Dig* v60 no5 p324-7 My 2003
California
Buzz Yudell [B. Yudell and T. Beebe's house at Sea Ranch, California] M. Webb. il por *Archit Dig* v59 no9 p272-7, 291 S 2002
Montecito Modern. C. Finch. il por *Archit Dig* v59 no12 p232-7 D 2002
Paul László [Architectural Digest revists his flagship house] P. Nobel. il por *Archit Dig* v59 no9 p285-8 S 2002
The Plot Thickens. E. Cohen. il *Inter Des* v74 no3 p162-9 Mr 2003
Visionary Victorian. D. D. Saeks. il por *Metrop Home* v35 no5 p144-51 S/O 2003
Florida
A Nod to Neutra. J. Renzi. il *Inter Des* v73 no6 p146-153 Je 2002
France
Corbusier Stripped Bare. T. Brittain-Catlin. il *World Inter* v23 no4 p144-9 Ap 2003
E1027. Maison en Bord de Mer (1926-1929). B. Finessi. il *Abitare* no430 p62-7 Jl/Ag 2003
Illinois
Shine On. C. Coleman. il *Inter Des* v74 no1 p174-9 Ja 2003
Italy
Sulla Casa e Sulla Musica di Alzek Misheff / Alzek Mishef's Home and Music. L. Ponti. il por *Abitare* no429 p100-3 Je 2003
Japan
A Tree Grows in Tokyo. S. Kim. il *Inter Des* v74 no8 {i.e. no6} p119-21 Je 2003
Massachusetts
Boston Beacon. A. Kasabian. il *Metrop Home* v34 no5 p140-7 S/O 2002
Cape Light. L. Young. il *Metrop Home* v35 no4 p110-15 Jl/Ag 2003
Mexico
In the Belly of the Beast. R. Barreneche. il *Inter Des* v74 no8 {i.e. no6} p168-75 Je 2003
Marco Aldaco [House in Guadalajara, Mexico] J. Kandell. il por *Archit Dig* v59 no9 p259-65, 290 S 2002
New York (State)
From A to Zeff. S. Slesin. il *Inter Des* v74 no1 p194-203 Ja 2003
Made to Measure. A. Guiney. il *Inter Des* v73 no9 p164-71 S 2002
Robert A.M. Stern [The architect's new apartment in New York City] S. M. L. Aronson. por *Archit Dig* v59 no9 p196-203, 289 S 2002
Pennsylvania
More is not Less. J.-L. André. il por *World Inter* v22 no9 p150-5 S 2002
A New Lease. F. A. Bernstein. il *Metrop Home* v34 no5 p134-9 S/O 2002
South Carolina
Ghetto Fabulous. C. Prisant. il por *World Inter* v23 no2 p80-7 F 2003
United States
The Exile Comes Homes. C. Newman. il *World Inter* v23 no1 p110-17 Ja 2003
Arizona
Albert Frey in Palm Springs. C. Fois. il *Lotus Int* no114 p38-43 2002
Frank Lloyd Wright Country. R. Banham. il *Lotus Int* no114 p22-37 2002
In a sprawling Phoenix suburb, Eddie Jones creates a modern Mexican hacienda full of surprises. I. Whitehead. il *Archit Rec* v191 no1 p168-70, 172 Ja 2003
Belgium
Antwerpen: Casa Renaat Braem / Antwerp: Renaat Braem House. J. Braeken. il *Abitare* no428 p226-31 My 2003
Henry van de Velde: Casa Bloemenwerf a Uccle / Henry van de Velde: Bloemenwerf House. M. V. Capitanucci. il *Abitare* no428 p124-5 My 2003
Tomas Nollet & Hilde Huyghe: Nollet & Huyghe House. M. Dubois. il map *A + U* no392 p24-9 My 2003
California
Easy Living. B. Brown. il *Architecture* v91 no11 p50-5 N 2002
Sited on urban infill, Jonathan Segal's residence fares well in rough-and-tumble downtown San Diego. K. Kaiser. il *Archit Rec* v191 no1 p180-2, 184 Ja 2003
Colorado
Charles Deaton, Praxis Design & Moriko Arts: Charles Deaton Sculpture House. il *A + U* no383 p52-7 Ag 2002
England
Bristol fashion. R. Wilson. il map *Archit J* v216 no16 p22-7 O 31 2002
Eco-pop-arch. L. Zevi. il *Architettura* v48 p468-9 Jl 2002
Maison et atelier d'architecture, Londres, Royaume-Uni. S. Trelcat. il *Archit Aujourd'hui* no345 p16-19 Mr/Ap 2003
Power generation. D. Singmaster. il *Archit J* v213 no25 p42 Je 28 2001
Siamese crescent. L. Zevi. il *Architettura* v46 p664-5 N 2000
France
Le Corbusier: Solo una barracc di legno? Il cabanon di Le Corbusier. F. Dal Co. il *Casabella* v66 p19-29 D 2002/Ja 2003
Germany
Bruno Taut's Own Residence. il *A + U* no384 p118-19 S 2002
Junker House: The Architecture of Madness. J. MacGregor. bibl f il por *Raw Vision* no41 p48-57 Wint 2002
On the Reconstruction of Bruno Taut's Colored Architecture. W. Brenne. il *A + U* no384 p120-3 S 2002
Great Britain
See also
Architects' homes—England
High living. K. Powell. diag il map *Archit J* v216 no6 p26-34 Ag 15-22 2002

Architects' homes—Great Britain—*cont.*
Inside 'out'. D. Taylor. il *Archit J* v216 no22 p33 D 19-26 2002
Japan
House No.1. il *Jpn Archit* no48 p86-9 Wint 2003
Mexico
The Barragan House: A Space of Inhabited Solitude. F. Zanco. bibl f il *A + U* no389 p114-29 F 2003
Enrique del Moral [Photo essay] il *A + U* no389 p48-53 F 2003
New York (State)
Hudson River School. S. Slesin. il *Inter Des* v73 no7 p180-5 Jl 2002
Spain
Casa come sé / House as Self. F. Irace. il *Abitare* no425 p66-73 F 2003
Texas
How to Keep It Cool. L. F. Kaiser. il por *Inter Des* v74 no8 {i.e. no6} p136-7 Je 2003
United States
Residential [Special section] il *Archit Rec* v191 no1 p167-88 Ja 2003
Uruguay
Equilibri e armonie. P. Giardiello. il *Casabella* v66 p69-73 F 2002
Virginia
The Burke's Timepiece House charts passing time with precision and grace. N. B. Solomon. il *Archit Rec* v191 no1 p186-8 Ja 2003
Washington (State)
William Matthews found a warm berth in this nautical Bainbridge Island setting. S. Olson. il *Archit Rec* v191 no1 p174-6, 178 Ja 2003
Wisconsin
What becomes a legend most? Restoring Wright's greatest work raises some sticky questions. R. Campbell. il *Archit Rec* v191 no4 p93-4, 96 Ap 2003
Architects in motion pictures
We could be heroes. B. Mitchell. *RIBA J* v110 no7 p20 Jl 2003
Architects' libraries
The Library of François Blondel 1618-1686. A. Gerbino. bibl *Archit Hist* v45 p289-324 2002
Architects' notebooks
Observations of an Architect: Herbert Langford Warren's 1878 Sketchbook. M. Meister. bibl f il por *Nineteenth Cent* v21 no1 p3-9 Spr 2001
Missing and found works
A newly discovered volume from the office of Sir John Soane. B. De Divitiis. bibl f il *Burlington Mag* v145 p180-98 Mr 2003
Architects' offices
See also
Designers' offices
Breathing space. B. Evans. il *Archit J* v218 no2 p41-3 Jl 10 2003
Collective Construction. R. Joy. il *Archit Des* v72 no5 p40-5 S/O 2002
Design Studios: Architects Love Funk [Special section] il *Archit Rec* v190 no12 p135-50 D 2002
Evr Architecten: The Canal Boat. il *A + U* no393 p68-71 Je 2003
Fair share. E. Young. il *RIBA J* v110 no7 p46-50 Jl 2003
Maison et atelier d'architecture, Londres, Royaume-Uni. S. Trelcat. il *Archit Aujourd'hui* no345 p16-19 Mr/Ap 2003
Sited on urban infill, Jonathan Segal's residence fares well in rough-and-tumble downtown San Diego. K. Kaiser. il *Archit Rec* v191 no1 p180-2, 184 Ja 2003
Interior design
Agenzia di architettura / Architecture office. M. G. Zunino. il *Abitare* no425 p80-5 F 2003
The Medium is the Message. O. Pohl. il *Inter Des* v74 no9 p232-7 Jl 2003
Skyline Studio. M. Geran. il *Inter Des* v73 no9 p218-21 S 2002
Studio di architettura / Architecture office. A. Foppiano. il *Abitare* no426 p104-11, 198 Mr 2003
Talking shop. I. Ruby and A. Ruby. il *World Archit* no110 p58-61 O 2002
Architects' preparatory studies
Art and Architecture in Analogue: Steven Holl in Conversation with Jayne Merkel [Interview] J. Merkel. il por *Archit Des* v73 no3 p38-47 My/Je 2003
Das Bauhausgebäude in Dessau und das nicht ausgeführte dritte Stockwerk des Brückentrakts. R. Rehm. bibl f il *Architectura* v32 no2 p199-212 2002
Doing as Understanding: An Interview with Will Alsop. H. Castle. bibl f il por *Archit Des* v73 no3 p77-85 My/Je 2003
Friedrich Gillys Entwurf für ein Denkmal König Friedrichs II. von Preussen. E. Wätjen. bibl f il *Munch Jahrb Bild Kunst* v51 p199-228 2000
Hawksmoor's first building? The portico of All Saints Church, Northampton. D. Cruickshank. bibl f il *Br Art J* v1 no1 p20-2 Aut 1999
Paintings as Architectural Storyboards [Interview] I. Margolius. *Archit Des* v73 no3 p14-23 My/Je 2003
Putting pen to paper. L. Rose. *RIBA J* v110 no1 p65 Ja 2003
The Shampay House of 1919: Authorship and Ownership. J.-H. Park and L. March. bibl f il *J Soc Archit Hist* v61 no4 p470-9 D 2002
Wren's Preliminary Design for the Sheldonian Theatre. A. Geraghty. bibl f il *Archit Hist* v45 p275-88 2002
Architects Registration Board (Great Britain)
ARB faces test case over validation. Z. Blackler. *Archit J* v217 no9 p4 Mr 6 2003
The ARB treads the boards. O. Luder. *RIBA J* v110 no1 p8 Ja 2003
ARB U-turn over schools validation. Z. Blackler. il *Archit J* v216 no21 p4 D 5-12 2002
Hyett fires 'end to ARB' broadside. E. Dorrell. *Archit J* v216 no13 p10 O 10 2002
Impeach the president. O. Luder. *RIBA J* v110 no5 p108 My 2003
'Invisible' ARB to boost its profile. D. Littlefield. *Archit J* v214 no8 p4 S 6 2001
Owen Luder: the ARB is here to stay. O. Luder. por *Archit J* v216 no18 p18 N 14 2002
Steering a course for change in education. J. Lyall. il *Archit J* v217 no17 p20-1 My 1 2003
Understanding the ARB's role as gatekeeper of the register. S. Lindsey. *Archit J* v217 no1 p42 Ja 9 2003
Accreditation
Educating RIBA/ARB: schools deserve Christmas cheer [Editorial] D. Taylor. *Archit J* v216 no21 p14 D 5-12 2002
Architects' relationships
The Smithsons: true partners in practice and in life [Editorial] I. Allen. *Archit J* v217 no10 p12 Mr 13 2003
Architects' reputations
The Rise of "Star-chitecture". L. Speck. *Contract* v45 no2 p100 F 2003
Architects' sketchbooks *See* Architects' notebooks
Architects' statements
See also
Architects as authors
All the best. W. Hemingway and others. il *Blueprint* no200 p32-3 O 2002
Barnacles, Kudzu, and the Big Firm [Roundtable discussion] il *Architecture* v92 no5 p40-2, 44 My 2003
Creative Tension: Awards of Excellence 2002. A. Erickson and others. il *Can Archit* v47 no12 p9-11 D 2002
Differing opinions on the house of the future. C. Melhuish. *Archit J* v215 no25 p8 Je 27 2002
Doing as Understanding: An Interview with Will Alsop. H. Castle. bibl f il por *Archit Des* v73 no3 p77-85 My/Je 2003
Explorations in Collectivity. K. Sakamoto and others. il *Jpn Archit* no49 p6-13 Spr 2003
The 'Happy' Architects Soon to Be Seen on Our Screens. C. Melhuish. *Archit J* v216 no9 p10 S 12 2002
Interview: Perrault's Architecture with Metallic Fabrics. G. de Burre. il *A + U* no391 p18-25 Ap 2003
Problems of Gallery Design as Seen by the Architects. C. Melhuish. *Archit J* v216 no10 p12 S 19 2002
Richard Rogers forsaking buildings for the political. C. Melhuish. *Archit J* v216 no5 p10 Ag 1-8 2002
Toyo Ito: Agitare i Sensi / Toyo Ito: Awakening the Senses. T. Ito. il por *Abitare* no429 p104-5, 198 Je 2003
The value of plain speaking. A. Williams. il *Archit J* v217 no25 p20-1 Je 26 2003
Well said. E. De Waal. il *Crafts* no181 p44-51 Mr/Ap 2003
Architects' travels
See also
Architects, Expatriate
James Wild, Egypt, and St John's Church, Hampstead: A Postscript to Christ Church, Streatham [Discussion of Christ Church, Streatham, and the rise of constructional polychromy] N. Jackson. bibl f *Archit Hist* v45 p483-4 2002
Viaggio in Italia: Asplund e Kahn: Due vedute di Siena e una passeggiata per lo sguardo / Two views of Sienna and a stroll for the gaze. L. M. Mansilla. bibl f il map *Casabella* v66 p88-95, 109-11 Ap 2002
Architectura (Periodical)
Indexes
Inhalt / Contens [sic] [Volume 32: 2002] *Architectura* v32 no2 p103 2002

Architectura Planning Architecture Interiors Inc.
Awards
Lake City Skytrain Station. il *Can Archit* v47 no12 p14-16 D 2002
Architectural acoustics *See* Acoustics, Architectural
Architectural archives
Wo liegt was? Ein Führer zu den Architekturarchiven der Romandie. N. Caviezel. bibl f il *Werk Bauen Wohnen* no3 p62-4 2003
Conservation and restoration
Catastrophe in Prague. il *Archit Rev* v212 p25 O 2002
Lottery fund endorses Architecture for All. *RIBA J* v109 no9 p98 S 2002
Priceless treasures are lost forever as floods hit Prague. D. Taylor. *Archit J* v216 no7 p14 Ag 29 2002
Architectural Association (Great Britain)
AA auction. il *Archit J* v217 no20 p36-43 My 22 2003
AA Diploma Honours 2000/01: Friedrich Ludewig, Siniša Rodić, Leyre Asensio Villoria. il por *AA Files* no47 p64-72 Summ 2002
It's in the genes [Exhibit: Contours: Evolutionary Strategies for Design: Architectural Association, London] J. Melvin. il *Archit J* v217 no11 p78 Mr 20 2003
Paul Hyett reviews ... the unrestrained freedom of the AA summer school. P. Hyett. il *Archit J* v216 no6 p12 Ag 15-22 2002
Top names quick on the draw for online auction. il *Archit J* v217 no16 p8 Ap 24 2003
Architectural Association (Great Britain). Design Research Laboratory
Housing Design in a World of Mass-Customisation. C. Melhuish. *Archit J* v216 no13 p12 O 10 2002
Architectural canon *See* Canon (Architecture)
Architectural commissions
Drama class. E. Young. il *RIBA J* v110 no3 p51-6 Mr 2003
Early dialogue is vital if design process is to be successful. W. Alsop. *Archit J* v216 no19 p20 N 21 2002
Cancellation
The Whitney Museum, New York: "I didn't want to preside over the museum if it was not going to try something significant". J. E. Kaufman. il por *Art Newspaper* v13 p14 Je 2003
Ethical aspects
Big Apple spurns chance of a new beginning. W. Menking. il *Archit J* v217 no9 p12, 14 Mr 6 2003
Sincere monumentalists lose out to politicians in WTC development. M. Pawley. *Archit J* v217 no9 p24 Mr 6 2003
Weapon of mass distraction. B. Mitchell. *RIBA J* v110 no4 p18 Ap 2003
Will Libeskind's plan for the World Trade Center site become a massive design swap? J. Giovannini. il *Archit Rec* v191 no4 p89-90 Ap 2003
Internet resources
Aufträge aus dem Internet? Auf dem Weg zum E-Government. T. Schröder. *Baumeister* v100 no4 p40 Ap 2003
Political aspects
Advice to architects: Keep Howard Roark and his grand schemes away from Ground Zero. R. Campbell. il *Archit Rec* v190 no8 p59-60 Ag 2002
Egypt
Irish land Egyptian museum prize. E. Dorrell. il *Archit J* v217 no23 p16 Je 12 2003
Scaling the pyramid. W. Jones. il *RIBA J* v109 no11 p25-8 N 2002
Germany
Aufträge aus dem Internet? Auf dem Weg zum E-Government. T. Schröder. *Baumeister* v100 no4 p40 Ap 2003
Great Britain
Coming around again. E. Young. il tab *RIBA J* v109 no12 p59, 61 D 2002
Healthcare: make or break for status of profession [Editorial] I. Allen. *Archit J* v217 no11 p24 Mr 20 2003
NHS needs a shot in the arm to change design perceptions [Editorial] I. Allen. *Archit J* v217 no14 p18 Ap 10 2003
Owzat! Fears for quality as Miller stumps HOK to take on Oval stand. Z. Blackler. il *Archit J* v218 no1 p4 Jl 3 2003
The top 50 clients. A. Baillieu. il *RIBA J* v109 no9 p24-30 S 2002
Water works: but will the Fourth Grace happen? [Editorial] D. Taylor. *Archit J* v216 no18 p20 N 14 2002
Italy
Concorsi in Italia: opportunità e pericoli. A. Ferlenga. *Casabella* v67 p4-5 Je 2003
Meier in Rome. P. Bennett. il *Architecture* v91 no11 p17 N 2002
Peace breaks out over the Ara Pacis. C. Ruiz. il *Art Newspaper* v13 p22 Mr 2003
Scotland
CIC chief calls bank's online bidding process 'disgraceful'. D. Taylor. il *Archit J* v215 no13 p13 Ap 4 2002
Switzerland
Studienauftrag und öffentliches Beschaffungswesen. T. Heiniger. *Werk Bauen Wohnen* no10 p4 2002
Der Vertrag als Gelenkstelle zwischen Projekt und Bau [Interview] I. Noseda. il *Werk Bauen Wohnen* no11 p51-2 2002
United States
See also
United States. Public Buildings Service
An African-American Legacy [Editorial] C. C. Sullivan. *Architecture* v91 no9 p15 S 2002
Architects at the forefront as they show Ground Zero aspirations. J. E. Czarnecki. il map *Archit Rec* v191 no2 p31-9, 41, 43, 45 F 2003
Big Apple spurns chance of a new beginning. W. Menking. il *Archit J* v217 no9 p12, 14 Mr 6 2003
Competition Rules. R. W. Gastil. il *Architecture* v91 no9 p39 S 2002
A Defining Moment for Architecture. J. S. Russell. graph il *Archit Rec* v191 no2 p46-8, 50 F 2003
Foster and Libeskind make final six to rebuild WTC. E. Dorrell. il *Archit J* v216 no12 p5 O 3 2002
Frampton Responds: Cornell's Loss [Discussion of: Holl and Cornell Part Ways] K. Frampton. il *Architecture* v91 no10 p13 O 2002
Is There a Future for Ground Zero? P. Deitz. il map *Archit Rev* v213 p18-19, 21 F 2003
Libeskind and Think move forward in process to design WTC site. J. E. Czarnecki. il map tab *Archit Rec* v191 no3 p29-30 Mr 2003
Libeskind: nothing but a populist in academic clothing? [Editorial] I. Allen. *Archit J* v217 no9 p20 Mr 6 2003
New Teams to Develop Ground Zero. J. Giovannini. il *Architecture* v91 no11 p15 N 2002
Nine New Designs for the World Trade Center Site Created by Seven Teams. il map *A + U* no390 p128-35 Mr 2003
One Out of Nine? [Editorial] R. Ivy. *Archit Rec* v191 no2 p21-2 F 2003
Opening WTC planning process adds more questions to mix; memorial design competition to come in 2003. J. E. Czarnecki. *Archit Rec* v190 no9 p36 S 2002
Six unique teams of world-renowned architects selected to develop design proposals for World Trade Center site. K. Lerner. il *Archit Rec* v190 no11 p28 N 2002
When a developer cares enough to build the very best. P. Slatin. il *Architecture* v92 no1 p41-2 Ja 2003
WTC Memorial Program Drafted and Critiqued. J. Mandell. il *Architecture* v92 no2 p15 F 2003
Die Zukunft von Ground Zero. P. Stegner. il *Baumeister* v100 no2 p8-9 F 2003
Wales
Empowering 'democratic' design in Wales and beyond [Editorial] D. Taylor. *Archit J* v216 no17 p20 N 7 2002
Architectural consultants
See also
AMO (Firm)
Building Conservation Associates, Inc.
Little Diversified Architectural Consulting (Firm)
Architekten auf Abwegen (6)–Projektmanagerin bei Hugo Boss. H. Meyer. il por *Baumeister* v99 no12 p20-1 D 2002
Ferguson recruits starchitects to fly the flag for the profession. Z. Blackler. por *Archit J* v217 no18 p10 My 8 2003
Getting to grips with an 'ology. A. Williams. *Archit J* v214 no8 p38 S 6 2001
Latest Gehry creation isn't a new building, it's a new company. D. Snoonian. *Archit Rec* v190 no12 p167-8 D 2002
Lee Bey: From architecture critic to Chicago's City Hall [Interview] J. E. Czarnecki. por *Archit Rec* v191 no3 p252 Mr 2003
Public property. D. Taylor. por *Archit J* v217 no18 p27 My 8 2003
Legal status, laws, etc.
One rule for everyone. S. Thwaites. *RIBA J* v109 no11 p83-4 N 2002
Architectural criticism
See also
Architecture—Evaluation
Canon (Architecture)
Landscape architecture—Evaluation
100 Jahre Baumeister [Special section] il *Baumeister* v100 no1 p57-123 Ja 2003
Another Pair of Eyes [Editorial] R. Ivy. *Archit Rec* v190 no12 p17-18 D 2002
Architectural Criticism. W. H. Hayes. bibl f *J Aesthet Art Crit* v60 no4 p325-9 Fall 2002
Back issues. P. Murray. il *Blueprint* no200 p52-7 O 2002

Architectural criticism—*cont.*
The Best of Spaces, the Worst of Spaces. G. Tipton. bibl f graph il *Circa (North Irel)* no102 p54-61 Wint 2002
Chronik 1902-2003 [Special section] *Baumeister* v100 no1 p4-22 Ja 2003
Interview with Wilfried Wang About the SOM Journal. K. T. Oshima. *A + U* no386 p94-8 N 2002
The Millennium (bore) Dome: the Unpredictable Failure of an Architectural Icon. F. Proto. *Architettura* v47 p423 Jl 2001
The Passions of Vincent Scully. E. M. Kahn. por *Art News* v102 no1 p94 Ja 2003
Paul Finch on 'Whatever happened to criticism?'. C. Melhuish. *Archit J* v217 no9 p18 Mr 6 2003
Quasi architetto, anzi storico: gli scritti di Ennio Flaiano sull'architettura / Almost an architect, or rather a historian: Ennio Flaiano's writings on architecture. R. Dulio. il *Architettura* v48 p542-5 Jl 2002
Rocking the Boat. V. Richardson. *Blueprint* no207 p130 My 2003
Why Foster is fair game for the critics. R. Moore. il *Archit J* v215 no13 p16 Ap 4 2002
"Will the Real Borromini Please Stand Up?": One Method of Introducing Critical Reading and Analysis Through a Study of Architectural History. C. A. H. Flores. bibl f il *J Archit Educ* v56 no3 p63-9 F 2003

Competitions, awards, etc.
Congratulations to Jayne Merkel. H. Castle. il por *Archit Des* v73 no2 p120-1 Mr/Ap 2003

History
100 Jahre Architektur-Kritik? P. Rumpf. il *Baumeister* v100 no1 p120-3 Ja 2003
Gothic Architecture and a Scholastic: Jean de Jandun's Tractatus de laudibus Parisius (1323). E. Inglis. bibl f il *Gesta* v42 no1 p63-85 2003
Other Voices: Scott Rothkopf Four Critical Vignettes. S. Rothkopf. il *Artforum Int* v41 no7 p43, 45-6, 49, 51, 257-9 Mr 2003
Pugin and Ruskin. R. Hill. bibl f il por *Br Art J* v2 no3 p39-45 Spr/Summ 2001

Architectural critics
A Firm Foundation. Z. Blackler. por *Archit J* v216 no8 p22-3 S 5 2002

Ethics
A Swedish critic's failed attempt to 'take a position'. C. Melhuish. *Archit J* v216 no17 p18 N 7 2002

Architectural critics' statements
Making lists: the byzantine politics of picking design firms for Ground Zero. M. Sorkin. il *Archit Rec* v190 no11 p63-4, 66 N 2002

Architectural decoration *See* Decoration and ornament, Architectural

Architectural design
See also
Adaptability in architecture
Architects' preparatory studies
Architectural plans
Architecture—Designs and projects
Computer-generated architectural design
Curves in architecture
Open plan (Building)
Art and Architecture in Analogue: Steven Holl in Conversation with Jayne Merkel [Interview] J. Merkel. il por *Archit Des* v73 no3 p38-47 My/Je 2003
Beware of intruders. S. Starr. il *Archit J* v217 no20 p44-6 My 22 2003
Concept > Craft > Construction [Special section] il *Architecture* v91 no12 p127-41 D 2002
Contemporary Techniques in Architecture [Special section] il *Archit Des* v72 no1 p5-96 Ja 2002
Conversation with Felix Claus: The Will to Architecture is Annoying [Interview] M. Kira. il *A + U* no382 p131-5 Jl 2002
Corporate culture change. E. Young. il *RIBA J* v110 no6 p58-60, 62-3 Je 2003
Cuisine and Architecture: A Recipe for a Wholesome Diet. S. Wigglesworth. bibl f il *Archit Des* v72 no6 p102-5 N/D 2002
Essay: Elementary Dispositions. D. Perrault. il *A + U* no391 p70-7 Ap 2003
GLA's Gavron fires broadside at 'dangerously elitist architects'. E. Dorrell. il por *Archit J* v217 no23 p4 Je 12 2003
How Big Is Bad? C. Jencks. il *Archit Rev* v212 p66-9 Ag 2002
Ignore the push for relevance and celebrate just being there. W. Alsop. *Archit J* v217 no21 p24 My 29 2003
Imagining the building: architectural design as semiotic construction [With discussion by Sean Hall] P. Medway and B. Clark. bibl f diag flow chart *Des Stud* v24 no3 p255-73 My 2003
Instead of devising a 21st-century urbanism, the latest WTC proposals rehash old notions of the future. R. Campbell. il *Archit Rec* v191 no2 p75-6 F 2003
Introduction [Surface Consciousness] il *Archit Des* v73 no2 p5-7 Mr/Ap 2003
It's society that does not allow itself to indulge in fantasy. W. Alsop. *Archit J* v216 no12 p20 O 3 2002
Leading the Money. J. S. Russell. il map graph *Archit Rec* v191 no6 p99-104 Je 2003
Looking for Architecture: Architecture of Toyo Ito and Rem Koolhaas/OMA. Y. Uehara. bibl f il *A + U* no390 p136-45 Mr 2003
Meta-Balkan: The Work of Njiric & Njiric. A. Betsky. il map *Croquis* v114 no2 p16-25 2003
Mies and me. A. Gale. por *RIBA J* v109 no12 p22-4 D 2002
The New Paradigm and September 11th: Peter Eisenman in conversation with Charles Jencks [Interview] C. Jencks. il por *Archit Des* v72 no4 p98-106 Jl 2002
Picking fights in architecture: First, you have to know what you're rebelling against. R. Campbell. il *Archit Rec* v190 no12 p49-50 D 2002
Pleasurable and Essential: Colour and Content in the Work of Sauerbruch & Hutton [Interview] A. Betsky. il *Croquis* v114 no1 p6-17 2003
Prediction and reduction can only lead to uninspiring design. W. Alsop. *Archit J* v216 no20 p16 N 28 2002
Problems of Gallery Design as Seen by the Architects. C. Melhuish. *Archit J* v216 no10 p12 S 19 2002
Sauerbruch & Hutton: Against Type. il *Croquis* v114 no1 p18-25 2003
Schinkel and Mies: Urban Perspective. B. Bergdoll. il *A + U* no384 p20-3, 26, 28-9, 32-3 S 2002
Spare us from drowning in life-sapping conformity. W. Alsop. *Archit J* v214 no5 p22 Ag 2-9 2001
Specifications for computer-aided conceptual building design. K. Meniru and others. bibl f graph il tab *Des Stud* v24 no1 p51-71 Ja 2003
Stout. il *Jpn Archit* no50 p76-85 Summ 2003
Temple and House: The Barcelona Pavilion and the Tugendhat House. bibl f il *A + U* no388 p100-3 Ja 2003
A Temporary Trend? Architecture at Centre Stage in the Modern Art Museum. L. Hourston. bibl f il *Archit Des* v73 no3 p48-58 My/Je 2003
Time to fight back against the pressures of public opinion. W. Alsop. *Archit J* v216 no4 p18 Jl 25 2002
Transcending memory: Remembrance and the design of place [With discussion by Omer Akin] F. Downing. bibl f il *Des Stud* v24 no3 p213-35 My 2003
Understanding the consumer perspective to improve design quality. A. L. Stern and others. bibl tab *J Archit Plann Res* v20 no1 p16-28 Spr 2003
Der Vertrag als Gelenkstelle zwischen Projekt und Bau [Interview] I. Noseda. il *Werk Bauen Wohnen* no11 p51-2 2002
Where are the visionary architects who can plan new cities now that we need them? M. Sorkin. il *Archit Rec* v191 no5 p105-8 My 2003

Competitions, awards, etc.
ACADIA's Inforum Project: A Competition with a Jury of Peers. P. Anders and K. Martini. il *J Archit Educ* v56 no2 p38-43 N 2002
Environments. J. Lasky. il *ID* v50 no5 p110-27 Jl/Ag 2003
World Trade Center, projet définitif? C. Perez. il *L'Oeil* no546 p113 Ap 2003

Computer simulation
Architecture numérique: Des outils pour le changement. il *Archit Aujourd'hui* no345 p128-36 Mr/Ap 2003
Blurring the Lines: An Exploration of Current CAD/CAM Techniques. A. Chaszar. *Archit Des* v73 no1 p111-17 Ja/F 2003
Blurring the Lines: An exploration of current CADCAM techniques, parametric design and rapid prototyping: mediating between analogue and digital skill sets. M. Burry. il *Archit Des* v73 no2 p110-18 Mr/Ap 2003
Deleuze and the Use of the Genetic Algorithm in Architecture. M. DeLanda. *Archit Des* v72 no1 p9-12 Ja 2002
Designers Get More Information Earlier and Faster via Affordable Rapid-Prototyping Tools. M. Bordenaro. il *Archit Rec* v190 no11 p187-8, 190, 192, 194, 196 N 2002
Emergent Structural Morphology. P. Testa and D. Weiser. il *Archit Des* v72 no1 p13-16 Ja 2002
Interactive Opportunities. il *Archit Des* v72 no1 p17-19 Ja 2002
Ornamental Operations. B. Allpress. bibl f il *Archit Des* v73 no2 p69-74 Mr/Ap 2003
Potential Performative Effects. A. Rahim. bibl f il *Archit Des* v72 no1 p52-63 Ja 2002
Real as Data. B. Franken. il *A + U* no385 p102-11 O 2002
Technology Curve. A. Holtzman. il *Architecture* v91 no12 p140-1 D 2002

Architectural design—Computer simulation—*cont.*
Thinking 3D down under. R. Slavid. il *Archit J* v216 no14 p40 O 17 2002
Urban visualization and public inquiries: the case of the Heron Tower, London. A. Day. bibl il *ARQ* v6 no4 p363-72 2002
Vigorous Environments. M. Hensel and K. Sotama. il *Archit Des* v72 no1 p34-41 Ja 2002

Conferences
Architektur, medial. A. Janser. il *Werk Bauen Wohnen* no6 p64-5 2003
Architektur und Wahrnehmung. P. Hodgson. *Werk Bauen Wohnen* no3 p68-9 2003

Exhibitions
Making a statement. P. Griffin. il *Archit J* v216 no2 p46-7 Jl 11 2002

Methodology
See also
Charettes (Architecture)
Architects' use of information in designing therapeutic environments. M.-H. Tétreault and R. Passini. bibl tab *J Archit Plann Res* v20 no1 p48-56 Spr 2003
DDDoolz: designing with modular masses. B. de Vries and H. H. Achten. bibl f diag il tab *Des Stud* v23 no6 p515-31 N 2002
Eroding the Barriers. il *Archit Des* v72 no5 p90-100 S/O 2002
Form, Time and Construction. J. Tuomey. il *Archit Des* v73 no1 p52-6 Ja/F 2003
Inside to Outside/Centre and Edge. T. Williams and B. Tsien. il *Archit Des* v73 no1 p99-100 Ja/F 2003
Intentions, practices and aspirations: Understanding learning in design. B. Lawson and others. bibl f il *Des Stud* v24 no4 p327-39 Jl 2003
Interaction of Programming and Design: The First Unitarian Congregation of Rochester and Louis I. Kahn. F. Dogan and C. M. Zimring. bibl f diag il *J Archit Educ* v56 no1 p46-56 S 2002
Introduction [Versioning: Evolutionary Tehcniques in Architecture] il *Archit Des* v72 no5 p7-9 S/O 2002
Mandala by Design: The Courtyard of a Haveli Temple in Jaipur [Stones in the Sand: The Architecture of Rajasthan; book excerpt] V. Sachdev. bibl il *Marg* v52 no4 p28-41 Je 2001
Mies's Perls House and Schinkel's Charlottenburg Pavilion. il *A + U* no388 p40-4 Ja 2003
The Principal Design Methods for Greek Doric Temples and their Modification for the Parthenon. G. Waddell. bibl f il tab *Archit Hist* v45 p1-31 2002
Recombinant Assemblies. A. Dyson. bibl f il *Archit Des* v72 no5 p60-6 S/O 2002
Roller-Coaster Construction. A. Zaera-Polo. il *Archit Des* v72 no1 p84-92 Ja 2002
Two Design Methods: Gallery TOM and House No.1, Kamakura. H. Naito. il *Jpn Archit* no46 p32-5 Summ 2002
Versioning: Evolutionary techniques in architecture [Special section] il *Archit Des* v72 no5 p4-100 S/O 2002

Revision
See also
Facades—Design—Revision
Changes in Wren's early designs: Observations on the Sheldonian Theatre and Wadham College, Oxford. D. Sturdy. bibl f il *Br Art J* v1 no1 p23-6 Aut 1999
Libeskind design chosen for WTC site, but process and timeframe questions remain. J. E. Czarnecki. il *Archit Rec* v191 no4 p33-4 Ap 2003
Will Libeskind's plan for the World Trade Center site become a massive design swap? J. Giovannini. il *Archit Rec* v191 no4 p89-90 Ap 2003
Wren's Preliminary Design for the Sheldonian Theatre. A. Geraghty. bibl f il *Archit Hist* v45 p275-88 2002

Study and teaching
Structural Prototypes from Seashells. J. Lim. bibl f diag il *J Archit Educ* v56 no3 p18-25 F 2003

Architectural design review
AJ launches bid to save 'country house' clause. Z. Blackler. *Archit J* v217 no20 p5 My 22 2003
Design Buro slams 'shallow' CABE. E. Dorrell. il *Archit J* v218 no1 p13 Jl 3 2003
EH slams 'obtrusive' Ritchie Thames scheme. il *Archit J* v217 no19 p4 My 15 2003
Fury at Edinburgh Castle neighbour. E. Dorrell. il *Archit J* v216 no12 p4 O 3 2002
Join us in support of good design in the countryside—whatever the style [Editorial] I. Allen. *Archit J* v217 no20 p22 My 22 2003
RIBA and CABE fighting threat to 'inspired' country house guidance. Z. Blackler. il *Archit J* v217 no19 p5 My 15 2003
Welsh Wisdom. C. Betts. por *Archit J* v217 no3 p18-19 Ja 23 2003

Guidelines
CABE: aim for the sky–but look to the past. P. Stewart. il *Archit J* v217 no9 p16 Mr 6 2003
CABE Design Review assessed. il *Archit J* v215 no13 p40 Ap 4 2002

Juries
Obstructed vision: Constraints limit WTC memorial even before design is selected. M. Sorkin. il *Archit Rec* v191 no7 p57-8 Jl 2003

Architectural Desktop (Computer program)
Architectural Desktop 2004. J. Croser. il *Archit J* v217 no10 p36-7 Mr 13 2003

Architectural details *See* Architecture—Details

Architectural drawing
See also
Architects' notebooks
Architects' preparatory studies
Architectural plans
Architecture—Designs and projects
Computer-generated architectural drawing
AA auction. il *Archit J* v217 no20 p36-43 My 22 2003
Back to Black. M. Wigley. il *Art On Pap* v7 no3 p48-53 D 2002
The David Copperfield of Architecture. S. Benaburger. il *Novum* p62-5 Ag 2002
Drawing on the experiences of life help create better work. W. Alsop. *Archit J* v213 no25 p16 Je 28 2001
Enclosure Detailing. T. Kesik. il *Can Archit* v47 no11 p48-9 N 2002
Introduction. I. Margolius. bibl f il *Archit Des* v73 no3 p9-13 My/Je 2003
Viaggio in Italia: Asplund e Kahn: Due vedute di Siena e una passeggiata per lo sguardo / Two views of Sienna and a stroll for the gaze. L. M. Mansilla. bibl f il map *Casabella* v66 p88-95, 109-11 Ap 2002

Collections
See also
British Architectural Library. Drawings Collection
Curating Architecture. J. Merkel. bibl f il *Archit Des* v73 no3 p59-68 My/Je 2003
Dessins d'Architecture de la Renaissance. B. Jestaz. il *Bull Monum* v159 no4 p337-9 2001
The Tessin Collection of Architectural Drawings during the Eighteenth Century (1728-1772). M. Laine. bibl f il map *Konsthistorisk Tidskr* v72 no1/2 p91-102 2003
Wo liegt was? Ein Führer zu den Architekturarchiven der Romandie. N. Caviezel. bibl f il *Werk Bauen Wohnen* no3 p62-4 2003

Computer software
Von der Skizze zur Präsentation [Interview] B. Hierath. il *Baumeister* v99 no12 p34 D 2002

Conservation and restoration
See also
Architectural archives—Conservation and restoration

Exhibitions
Architectures of the Mind. E. Finch. il *Art On Pap* v7 no3 p53 D 2002
Bridges suspended in time [Exhibit: John Soane e i ponti in legno svizzeri. Architettura e cultura tecnica da Palladio ai Grubenmann] L. Sacchi. il *Domus* no852 p25-8 O 2002
Drawings. il *Art Newspaper* v13 no128 supp p50-3 S 2002
Visions of Ruin. R. Bowdler. il *Br Art J* v1 no1 p90 Aut 1999
Wake-up call [Exhibit] il *Archit J* v217 no20 p54 My 22 2003

Sales and prices
Drawings. il *Art Newspaper* v13 no128 supp p50-3 S 2002

Technique
Absolut® Mies, Absolute Modern: Building Good Copy. B. Steele. bibl f il por *AA Files* no48 p2-14 Wint 2002
Putting pen to paper. L. Rose. *RIBA J* v110 no1 p65 Ja 2003

Architectural drawing, American

20th century
Exhibitions
Visionary architectural drawings from the 1960s and 1970s in MoMA exhibition [Exhibit: The Changing of the Avant-Garde] K. Lerner. il *Archit Rec* v190 no10 p48 O 2002

Architectural drawing, British

19th century
A newly discovered volume from the office of Sir John Soane. B. De Divitiis. bibl f il *Burlington Mag* v145 p180-98 Mr 2003

Architectural drawing, Czech

Collections
Catastrophe in Prague. il *Archit Rev* v212 p25 O 2002
Priceless treasures are lost forever as floods hit Prague. D. Taylor. *Archit J* v216 no7 p14 Ag 29 2002

Architectural drawing, French
19th century
Itinerari italiani di formazione. Charles Garnier a Venezia / Italian formation itineraries: Charles Garnier in Venice. M. Savorra. bibl f il por *Casabella* v67 p74-85, 106-7 Mr 2003
Exhibitions
Italia antiqua. Envois de Rome des architectes français en Italie et dans le monde méditerranéen aux XIXe et XXe siècles [Exhibit] F. Salmon. *J Soc Archit Hist* v62 no2 p259-61 Je 2003
Architectural drawing, Twentieth century
Exhibitions
Architecture de papier [Exhibit] M. Farine. il *L'Oeil* no547 p111 My 2003
Drawing Distinctions [Exhibit] R. Wilson. il *Archit Rev* v213 p11 Ja 2003
Is the pen mightier than the mouse? Helmut Jacoby's drawings make a strong case [Exhibit: Helmut Jacoby: Master of Architectural Drawing] C. A. Pearson. il *Archit Rec* v190 no9 p83-4 S 2002
A millionaire's fantasy [exhibit] K. Long. il *World Archit* no110 p18 O 2002
"Perfect Acts of Architecture": AXA Gallery [Exhibit] B. A. MacAdam. il *Art News* v101 no11 p119-20 D 2002
"Perfect Acts of Architecture": Axa Gallery [Exhibit] M. Meredith. il *Artforum Int* v41 no3 p189-90 N 2002
Architectural drawing, Twenty-first century
Top names quick on the draw for online auction. il *Archit J* v217 no16 p8 Ap 24 2003
Exhibitions
Architecture de papier [Exhibit] M. Farine. il *L'Oeil* no547 p111 My 2003
Architectural education
See also
Architectural design—Study and teaching
Architectural history—Study and teaching
Architectural research
Architectural schools
Architecture, Spanish—Study and teaching
City planning education
Computers—Architectural education applications
Construction project management—Study and teaching
Continuing architectural education
Fondazione Bruno Zevi
Landscape architecture education
Planning education
Radio programs—Architecture
Students (Architecture)
Sustainable architecture—Study and teaching
Technology and architecture—Study and teaching
Television programs—Architecture
Case-based instruction strategies in architecture. O. Akin. *Des Stud* v23 no4 p407-31 Jl 2002
Close encounters of the architectural kind. A. Heylighen and L. M. Verstijnen. bibl f *Des Stud* v24 no4 p313-26 Jl 2003
Ideals and ideas [Editorial] *ARQ* v6 no3 p195 2002
Ignore the push for relevance and celebrate just being there. W. Alsop. *Archit J* v217 no21 p24 My 29 2003
Neueröffnung der Villa Massimo in Rom. G. Meier. il *Baumeister* v100 no6 p26-7 Je 2003
Paul Hyett reviews ... the unrestrained freedom of the AA summer school. P. Hyett. il *Archit J* v216 no6 p12 Ag 15-22 2002
Aims and objectives
B.Arch.? M.Arch.? What's in a name? A. O. Dean. il *Archit Rec* v190 no8 p84-5 Ag 2002
Complementary Virtual Architecture and the Design Studio. W. K. Wake and S. L. Levine. bibl f il *J Archit Educ* v56 no2 p18-22 N 2002
Curriculum
Archigram's invisible university. S. Sadler. bibl il *ARQ* v6 no3 p247-55 2002
Dropping course is a blow to foundations of our profession [Editorial] *Archit J* v214 no5 p20 Ag 2-9 2001
Little Green Schoolhouse. J. Mandell. il *Architecture* v92 no4 p49 Ap 2003
Prince drops Foundation bombshell. D. Littlefield. *Archit J* v214 no5 p4 Ag 2-9 2001
The Struggle for Modernism [Book excerpt] A. Alofsin. *Architettura* v48 p622-5 S 2002
Ethical aspects
A Healthier Design Studio [Editorial] C. C. Sullivan. *Architecture* v92 no2 p9 F 2003
Evaluation
Building a Profession: A Sociological Analysis of the Intern Development Program. B. A. Quinn. bibl f graph tab *J Archit Educ* v56 no4 p41-9 My 2003
Finance
Great Britain
Small firms slam student debt plans. E. Dorrell. *Archit J* v217 no5 p12 F 6 2003
Student hardship fund in crisis. E. Dorrell. *Archit J* v217 no19 p4 My 15 2003
History
Nicodemus Tessin the Younger—Sweden's First Art Historian. T. D. Kauffmann. bibl f *Konsthistorisk Tidskr* v72 no1/2 p16-22 2003
International aspects
Editor's Concluding Notes. Z. Çelik. bibl f *J Soc Archit Hist* v62 no1 p121-4 Mr 2003
The Identity of Place in Virtual Design Studios. T. Z. Strojan and M. Mullins. bibl f il *J Archit Educ* v56 no1 p14-21 S 2002
Joined-up education. A. Williams. il *Archit J* v216 no19 p40 N 21 2002
Interns
Building a Profession: A Sociological Analysis of the Intern Development Program. B. A. Quinn. bibl f graph tab *J Archit Educ* v56 no4 p41-9 My 2003
Methodology
"Will the Real Borromini Please Stand Up?": One Method of Introducing Critical Reading and Analysis Through a Study of Architectural History. C. A. H. Flores. bibl f il *J Archit Educ* v56 no3 p63-9 F 2003
Philosophy
The call to arms answered. J. Pringle. il *ARQ* v6 no3 p197-8 2002
Compassionism and the Design Studio in the Aftermath of 9/11. S. Verderber. bibl f il *J Archit Educ* v56 no3 p48-62 F 2003
The Dean: Bernard Tschumi in Conversation with Jayne Merkel. J. Merkel. il por *Archit Des* v72 no5 p83-7 S/O 2002
A Question of Discipline [Plenary Address, Society of Architectural Historians Annual Meeting, Richmond, Virginia, 18 April 2002] E. Blau. bibl f *J Soc Archit Hist* v62 no1 p125-9 Mr 2003
Reconstructing the Effects of Computers on Practice and Education during the Past Three Decades. A. Andia. bibl f il *J Archit Educ* v56 no2 p7-13 N 2002
Psychological aspects
Why is the UK hell-bent on pushing out students so fast? W. Alsop. *Archit J* v216 no8 p22 S 5 2002
State aid
Bartlett academics slam research panel 'scandal'. Z. Blackler. *Archit J* v217 no6 p8 F 13 2003
Africa
Architecture, History, and the Debate on Identity in Ethiopia, Ghana, Nigeria, and South Africa. I. S. Okoye. bibl f il *J Soc Archit Hist* v61 no3 p381-96 S 2002
Algeria
History
Teaching the History of Architecture in Algeria, Tunisia, and Morocco: Colonialism, Independence, and Globalization; tr. by A. Safi. A. Djerbi. bibl f il *J Soc Archit Hist* v62 no1 p102-9 Mr 2003
Australia
Teaching Architectural History in Great Britain and Australia: Local Conditions and Global Perspectives. D. Howard. bibl f il *J Soc Archit Hist* v61 no3 p346-54 S 2002
Austria
Teaching the History of Architecture in Germany, Austria, and Switzerland: Architekturgeschichte vs. Bauforschung. D. Neumann. bibl f il *J Soc Archit Hist* v61 no3 p370-80 S 2002
Belgium
The Teaching of Architectural History and Theory in Belgium and the Netherlands. H. Heynen and K. d. Jonge. bibl f il *J Soc Archit Hist* v61 no3 p335-45 S 2002
Brazil
La Academia de Belas Artes de Río de Janeiro y su Influencia en el Desarrollo de la Arquitectura Moderna Brasileña. H. Cunha de Uzeda. bibl f il *Goya* no289/290 p293-302 Jl/O 2002
Canada
Education and Practice [editorial] M. L. Polo. *Can Archit* v47 no7 p4 Jl 2002
Experimental Architecture. K. Alter. il *Can Archit* v48 no2 p20-5 F 2003
History
Canada: The Edge Condition. A. Adams and M. Bressani. bibl f il *J Soc Archit Hist* v62 no1 p75-83 Mr 2003

Architectural education—*cont.*

China

History

China: Designing the Future, Venerating the Past. N. S. Steinhardt. bibl f il *J Soc Archit Hist* v61 no4 p537-48 D 2002

Czech Republic

East Central Europe: National Identity and International Perspective. C. Long. bibl f il *J Soc Archit Hist* v61 no4 p519-29 D 2002

Europe

Architekturvermittlung an Schulen. A. Büttner. il *Baumeister* v99 no10 p10 O 2002

Keine Frage des Zuschnitts–die Bauten der Architekturfakultäten. O. Herwig. il *Baumeister* v99 no9 p24 S 2002

France

History

Teaching Architectural History in France: A Shifting Institutional Landscape. B. Bergdoll and A. Thomine. bibl f il *J Soc Archit Hist* v61 no4 p509-18 D 2002

Germany

Central European Students at the Bauhaus [Special section] *Centropa (NY)* v3 no1 p5-66 Ja 2003

Ober mir, unter mir, rechts und links von mir: Erste Architekturwoche München. D. Parker. il *Baumeister* v99 no9 p16 S 2002

Studiengang Stadtplanung an der TU Hamburg-Harburg. D. Luchterhandt. il *Baumeister* v100 no5 p24-5 My 2003

Teaching the History of Architecture in Germany, Austria, and Switzerland: Architekturgeschichte vs. Bauforschung. D. Neumann. bibl f il *J Soc Archit Hist* v61 no3 p370-80 S 2002

Great Britain

See also

Architects Registration Board (Great Britain)
Architecture Week (Great Britain)

ARB U-turn over schools validation. Z. Blackler. il *Archit J* v216 no21 p4 D 5-12 2002

Architecture for All wins £3.3m grant. *World Archit* no109 p93 S 2002

Bartlett academics slam research panel 'scandal'. Z. Blackler. *Archit J* v217 no6 p8 F 13 2003

Changing the Mindset. D. Taylor. por *Archit J* v217 no14 p20-1 Ap 10 2003

Design set to take pride of place. P. Hyett. *Archit J* v216 no17 p17 N 7 2002

The 'divided' future of architectural education. E. Dorrell. *Archit J* v217 no4 p10 Ja 30 2002

Dropping course is a blow to foundations of our profession [Editorial] *Archit J* v214 no5 p20 Ag 2-9 2001

Educating RIBA/ARB: schools deserve Christmas cheer [Editorial] D. Taylor. *Archit J* v216 no21 p14 D 5-12 2002

Expand your horizons. P. Lynch. por *RIBA J* v109 no8 p80 Ag 2002

Expand your horizons. A. Odejide. por *RIBA J* v109 no11 p103 N 2002

Lessons from the university of life. P. Hyett. *RIBA J* v109 no8 p10 Ag 2002

The numbers game: maintaining quality as student intake grows [Editorial] D. Taylor. *Archit J* v216 no10 p18 S 19 2002

Prince drops Foundation bombshell. D. Littlefield. *Archit J* v214 no5 p4 Ag 2-9 2001

Raising the game. G. Murray. *ARQ* v6 no4 p297-9 2002

Research assessment under the microscope: disturbing findings and distorting effects. P. Steadman and B. Hillier. *ARQ* v6 no3 p203-7 2002

Schools facing overcrowding crisis. E. Dorrell. *Archit J* v216 no10 p4 S 19 2002

Steering a course for change in education. J. Lyall. il *Archit J* v217 no17 p20-1 My 1 2003

Teaching Architectural History in Great Britain and Australia: Local Conditions and Global Perspectives. D. Howard. bibl f il *J Soc Archit Hist* v61 no3 p346-54 S 2002

Why is the UK hell-bent on pushing out students so fast? W. Alsop. *Archit J* v216 no8 p22 S 5 2002

Conferences

The student view: what's the point of studying architecture? [Conference] J. Deffenbaugh. *Archit J* v217 no4 p10 Ja 30 2002

Greece

Teaching Architectural History in Turkey and Greece: The Burden of the Mosque and the Temple. G. Baydar. bibl f il *J Soc Archit Hist* v62 no1 p84-91 Mr 2003

Hungary

East Central Europe: National Identity and International Perspective. C. Long. bibl f il *J Soc Archit Hist* v61 no4 p519-29 D 2002

Italy

Villard3 a Roma. A. Ferlenga. il *Casabella* v66 supp p4 N 2002

History

The Italian Mosaic: The Architect as Historian. M. Casciato. bibl f il *J Soc Archit Hist* v62 no1 p92-101 Mr 2003

Japan

Raising the game. G. Murray. *ARQ* v6 no4 p297-9 2002

Teaching Architectural History in Japan: Building a Context for Contemporary Practice. J. M. Reynolds. bibl f il *J Soc Archit Hist* v61 no4 p530-6 D 2002

Latin America

Teaching Architectural History in Latin America: The Elusive Unifying Architectural Discourse. S. Torre. bibl f il *J Soc Archit Hist* v61 no4 p549-58 D 2002

Morocco

History

Teaching the History of Architecture in Algeria, Tunisia, and Morocco: Colonialism, Independence, and Globalization; tr. by A. Safi. A. Djerbi. bibl f il *J Soc Archit Hist* v62 no1 p102-9 Mr 2003

Netherlands

Design Academy Eindhoven, The Netherlands. L. Edelkoort and others. il *A + U* no391 p150-3 Ap 2003

The Teaching of Architectural History and Theory in Belgium and the Netherlands. H. Heynen and K. d. Jonge. bibl f il *J Soc Archit Hist* v61 no3 p335-45 S 2002

Russia

History

Russian Traditions in Teaching the History of Architecture. D. Shvidkovsky. bibl f il *J Soc Archit Hist* v62 no1 p110-20 Mr 2003

Russia (Federation)

See also

Architectural education—Soviet Union

History

Russian Traditions in Teaching the History of Architecture. D. Shvidkovsky. bibl f il *J Soc Archit Hist* v62 no1 p110-20 Mr 2003

Slovakia

East Central Europe: National Identity and International Perspective. C. Long. bibl f il *J Soc Archit Hist* v61 no4 p519-29 D 2002

Slovenia

The Identity of Place in Virtual Design Studios. T. Z. Strojan and M. Mullins. bibl f il *J Archit Educ* v56 no1 p14-21 S 2002

South Africa

Studieren in Kapstadt. M. Schneider. il *Baumeister* v100 no2 p22-3 F 2003

South Asia

South Asia: Looking Back, Moving Ahead—History and Modernization. J. Hosagrahar. bibl f il *J Soc Archit Hist* v61 no3 p355-69 S 2002

Soviet Union

History

Russian Traditions in Teaching the History of Architecture. D. Shvidkovsky. bibl f il *J Soc Archit Hist* v62 no1 p110-20 Mr 2003

Switzerland

Studieren in Mendrisio. P. Wolf. il *Baumeister* v99 no11 p26-7 N 2002

Teaching the History of Architecture in Germany, Austria, and Switzerland: Architekturgeschichte vs. Bauforschung. D. Neumann. bibl f il *J Soc Archit Hist* v61 no3 p370-80 S 2002

Tunisia

History

Teaching the History of Architecture in Algeria, Tunisia, and Morocco: Colonialism, Independence, and Globalization; tr. by A. Safi. A. Djerbi. bibl f il *J Soc Archit Hist* v62 no1 p102-9 Mr 2003

Turkey

Teaching Architectural History in Turkey and Greece: The Burden of the Mosque and the Temple. G. Baydar. bibl f il *J Soc Archit Hist* v62 no1 p84-91 Mr 2003

United States

See also

Association of Collegiate Schools of Architecture
National Council of Architectural Registration Boards

American schools lead the way in embracing diversity. W. Alsop. *Archit J* v217 no8 p18 F 27 2003

Architecture or Revolution: Charles Moore and Yale in the Late 1960s: Yale University School of Architecture Gallery [Exhibit] J. M. Siry. il *J Soc Archit Hist* v61 no3 p399-401 S 2002

B.Arch.? M.Arch.? What's in a name? A. O. Dean. il *Archit Rec* v190 no8 p84-5 Ag 2002

Architectural education—United States—*cont.*
Beyond the humming refrigerator. K. Lerner. il *Archit Rec* v191 no4 p85-6 Ap 2003
Building a Profession: A Sociological Analysis of the Intern Development Program. B. A. Quinn. bibl f graph tab *J Archit Educ* v56 no4 p41-9 My 2003
David Gosling. S. Proctor. il por *Archit Des* v72 no5 p124-5 S/O 2002
The Dean: Bernard Tschumi in Conversation with Jayne Merkel. J. Merkel. il por *Archit Des* v72 no5 p83-7 S/O 2002
Fast Times at Architecture High. J. Clampet. *Archit Rec* v190 no9 p64 S 2002
Harvard Design School: Interview with Dean Peter G. Rowe. H. Kobayashi. il por *A + U* no391 p6-15 Ap 2003
A Healthier Design Studio [Editorial] C. C. Sullivan. *Architecture* v92 no2 p9 F 2003
Little Green Schoolhouse. J. Mandell. il *Architecture* v92 no4 p49 Ap 2003
Tomorrow's Pioneers. J. D. Kelly. il *ID* v49 no6 p34-9 O 2002
Yale School of Architecture Spring 2002 Studios. R. A. M. Stern. il por *A + U* no387 p124-7 D 2002

History

The Struggle for Modernism [Book excerpt] A. Alofsin. *Architettura* v48 p622-5 S 2002

Wales

Restoring Welsh pride. K. Powell. por *Archit J* v216 no17 p22-3 N 7 2002

Yugoslavia

East Central Europe: National Identity and International Perspective. C. Long. bibl f il *J Soc Archit Hist* v61 no4 p519-29 D 2002

Architectural engineering *See* Structural engineering

Architectural firms

See also
3LHD (Firm)
3SIXO (Firm)
3W (Firm)
5+1 (Firm)
6a (Firm)
51N4E (Firm)
1100 Architect (Firm)
A. & D. Wejchert, Architects
A-EM Studio (Firm)
A studio (Firm)
Aardvarchitecture (Firm)
Abalos & Herreros Architects
Abhikram Architects (Firm)
Abramson Teiger Architects (Firm)
AC² Studio (Firm)
Acanthus Holden Architects (Firm)
Acanthus Lawrence & Wrightson LLP
Ackermann & Friedli
Adams & Sutherland
Adjaye & Associates
Adria + Broid + Rojkind (Firm)
Aebi & Vincent Architekten SIA AG
Agence Babel (Firm)
Agence Mobile (Firm)
Aires Mateus e Associados
Akira Watanabe & Associates
Alec French Partnership
Aleks Istanbullu Architects (Firm)
AleppoZONE (Firm)
Alexander Gorlin Architect (Firm)
Allan Murray Architects (Firm)
Allford Hall Monaghan Morris (Firm)
Allied Works, Architecture (Firm)
Allies & Morrison
Allmann, Sattler, Wappner (Firm)
Alvaro Siza Arquitecto Lda.
American Design Company
AMO (Firm)
Anamorphosis Architects (Firm)
Andersson·Wise Architects (Firm)
Andres Duany & Elizabeth Plater-Zyberk, Architects
Angelil/Graham/Pfenninger/Scholl Architecture (Firm)
Ann Beha Associates
Antoine Predock Architects
AP Atelier (Firm)
Ap88 (Firm)
Arata Isozaki and Associates
ARC Studio Architecture + Urbanism (Firm)
ARCADE Architects (Firm)
Archea (Firm)
Archi-tectonics (Firm)
Archigram (Group)
Archipro Architects (Firm)
Architectengroep (Firm)
Architects Alliance (Firm)
Architects Design Partnership
Architectura Planning Architecture Interiors Inc.
Architecture Studio (Firm)
Architectus (Firm)
Architekten Schröder Schulte-Ladbeck Strothmann (Firm)
Architektenburo Storme Van Ranst (Firm)
Architekturbüro Jaschek (Firm)
Architrave Design & Planning (Firm)
Archizoom Associati (Group)
Arcturis (Firm)
AROS (Firm)
Arquitectonica International Corporation
Art2Architecture (Firm)
Artau & Partenaires
Artec (Firm)
Artec Consultants Inc.
Artengo Menis Pastrana (Firm)
Arthur Erickson Architects
Artillery Architecture & Interior Design (Firm)
Arup Associates
Ashkar & Paul Associates
Ashton Raggatt McDougall (Firm)
Astoc Architects & Planners
Asymptote Architecture (Firm)
Atelier 5 (Firm)
Atelier 69 Architekti (Firm)
Atelier Hitoshi Abe
Atelier Kempe Thill (Firm)
Atelier Nishikata-machi (Firm)
Atherden Fuller Leng (Firm)
Audrey Matlock Architect (Firm)
Auer & Weber
Augustin und Frank (Firm)
Aukett + Heese GmbH
AV1 Architekten (Firm)
Ava Janikowski Architect Inc.
Avant Architects (Firm)
Azman Owens Architects
B-architecten (Firm)
Baird Sampson Neuert Architects (Firm)
Baker McGarva Hart Architecture (Firm)
Barkow Leibinger Architects (Firm)
Barrett Lloyd David Associates (Firm)
Barry Rice Architects PLLC
Bart & Buchhofer Architekten AG
Barto & Barto (Firm)
Bates Smart (Firm)
Bauart Architekten (Firm)
Baumschlager & Eberle Architects (Firm)
BB Partnership (Firm)
BBG-BBGM (Firm)
Bearth & Deplazes
Behnisch, Behnisch & Partner
Beijing Dongfang Huatai Architectural & Engineering (Firm)
Beijing New Era Architectural Design (Firm)
Bennetts Associates
Benoy Architects and Designers (Firm)
Benson & Forsyth (Firm)
Bentel and Bentel, Architects/Planners
Berger + Parkkinen Architekten
Berman Guedes Stretton Architects (Firm)
Bernard Cache/Objectile (Firm)
Bernard Tschumi Architects
Bétrix & Consolascio Architekten
Beyer Blinder Belle (Firm)
BHL Architekten (Firm)
Bicknell and Hamilton
Bing Thom Architects, Inc.
Birds Portchmouth Russum (Firm)
BKS/K Architects (Firm)
Blackwell + Friend (Firm)
Blauraum (Firm)
Blue Architects (Firm)
Bob Gysin + Partner
Bohlin Cywinski Jackson (Firm)
Bolles Wilson Partnership
BOORA Architects
BOPBAA (Firm)
Borgos Dance Architects and Designers (Firm)
Borruso & Alessandro Design (Firm)
Bosch Architects (Firm)
Bosoni Ranza Associati (Firm)
Bothe Richter Teherani (Firm)
Botschi Vargas (Firm)
Boyarski & Murphy
Breathe Architecture Ltd.

Architectural firms—See also—*cont.*
Brian MacKay-Lyons, Architect (Firm)
Brisac Gonzalez Architecture (Firm)
Brock Green Architects and Planners, LLC
Brocklehurst Architects (Firm)
Brockstedt Bergfeld Petersen Architekten (Firm)
Brookes Stacey Randall (Firm)
BRT Architekten (Firm)
Brucker Architekten (Firm)
Bruner/Cott & Associates, Inc.
Bruno Fioretti Marquez (Firm)
Bryant Priest Newman Architects (Firm)
Bucholz McEvoy Architects
Buckley Gray (Firm)
Building Conservation Associates, Inc.
Building Design Partnership
Bünzli & Courvoisier
Buol & Zünd Architekten (Firm)
Burd Haward Marston Architects (Firm)
Bureau vers Plus de Bien-être V+ (Firm)
Burkhalter & Sumi (Firm)
Buro Happold (Firm)
Burrell Foley Fischer (Firm)
Busby and Associates Architects (Firm)
Buschow Henley Architects
Butler Rogers Baskett Architects
C. Bednarski Architects
C + A (Firm)
Calvert Wright Architecture (Firm)
Cambridge Seven Associates Inc.
Camenzind & Gräfensteiner, Architekten
Candilis, Josic, Woods (Firm)
Cannon Design (Firm)
Carey Jones Architects Ltd.
Carlos Jimenez Architectural Design Studio
Carrier Johnson (Firm)
Caruso St. John Architects
Caruso-Torricella Architetti (Firm)
Caturegli Formica Architetti Associati
CBT/Childs Bertman Tseckares & Casendino, Inc.
Cesar Pelli & Associates
Chaix & Morel and Associates
Cherie Yeo Architecture + Design (Firm)
Chhada, Siembieda & Associates
Chiaki Arai, Architect & Associates
Chiba Manabu Architects (Firm)
Cho Slade Architecture (Firm)
Christ & Gantenbein
Claesson Koivisto Rune Arkitektkontor (Firm)
Clark & Green, Inc.
Clash Associates
Claus en Kaan Architects
Clive Wilkinson Architects (Firm)
Clotet Paricio i Associats (Firm)
CLS Architetti (Firm)
CNI Design (Firm)
Coen + Partners (Firm)
Coggan & Crawford
Collins + Scoville Architects, PC
Colwyn Foulkes & Partners
Concrete Architectural Associates (Firm)
Conzett, Bronzini Gartmann (Firm)
Coop Himmelblau (Firm)
Cooper, Robertson + Partners
Corbett Cibinel Architects (Firm)
CORE (Washington, D.C.: Firm)
Coussee & Goris Architectenn BV
CR Studio (Firm)
CUH2A (Firm)
Cukrowicz Nachbaur (Firm)
Cunningham Group (Firm)
Cyan (Firm)
CZWG (Firm)
Dai'ichi Kobo, Architects' Copartnership
Daiken Sekkei, Inc.
Daly, Genik (Firm)
Daniel J. Barteluce Architects (Firm)
D'Aquino Monaco (Firm)
Davenport Campbell (Firm)
David Baker & Associates
David Chipperfield Architects
David Ling Architects
David Morley Architects
Davies Sutton Architecture (Firm)
Davis Brody Bond Architects (Firm)
De Architectengroep (Firm)
De Blacam & Meagher
De Matos Storey Ryan (Firm)
Dean/Wolf Architects
DEGW London Ltd.
Delugan Meissl (Firm)
Demetri Porphyrios Associates
Denton Corker Marshall (Firm)
Desai\Chia Studio (Firm)
Desnoyers Mercure and Associés
Despang Architekten (Firm)
Diamond and Schmitt Architects Inc.
Diederen Dirrix van Wylick Architecten (Firm)
Diener & Diener
Diller + Scofidio
Dive Architects (Firm)
DMAC Architecture (Firm)
DMJM (Firm)
Dorte Mandrup Arkitekter (Firm)
Down + Livesey Architects (Firm)
DP Architects
Drescher Kubina Architekten (Firm)
Drewers + Strengearchitekten
Driesen-Meersman-Thomaes (Firm)
DRMM (Firm)
Dunster & Dunster
Dupuis et Le Tourneux, Architectes
E2a eckert eckert architekten AG
East Coast Architects (Firm)
Eastlake Studio (Firm)
ECD Architects (Firm)
Eco-iD (Firm)
EDGE (Firm)
Edward Cullinan Architects
Eike Becker Architekten (Firm)
Eisenman Architects
Elliott & Associates
Ellis Williams Architects (Firm)
Enric Miralles Benedetta Tagliabue Architects Associates
ErenTalu Architecture (Firm)
Eric Owen Moss Architects
Eric Parry Associates
Erick van Egeraat Associated Architects
Eskew + Dumez + Ripple (Firm)
Estudio Lamela (Firm)
Eva Jiricna Architects
Evans & Shalev
Evr Architecten (Firm)
Exilhäuser Architekten (Firm)
Faulkner/Browns (Firm)
Faulks Perry Culley & Rech
FearonHay Architects Ltd.
Fehr + Wahls Architekten (Firm)
Feilden & Mawson
Feilden Clegg Bradley Architects (Firm)
Ferguson Murray & Shamamian
Fernau & Hartman Architects
FFNS Arkitekter AB
Fink + Jocher Architects (Firm)
Fitzroy Robinson Partnership
FKP Architects (Firm)
Foreign Office Architects Ltd.
Foster & Partners
Foster Associates
Fougeron Architecture (Firm)
Francis-Jones Morehen Thorp Pty. Ltd.
Fråne Hederus Malmström (Firm)
Frank Harmon Architect (Firm)
Frank O. Gehry & Assoc.
Frankfurt-Short-Bruza Associates PC
Fraser Brown MacKenna (Firm)
Frederic Schwartz Architects (Firm)
Frost/Tsuji Architects
Fumihiko Maki & Associates
Fumio Toki Associates (Firm)
Future Systems (Firm)
Ga.A Architects (Firm)
Gabellini Associates
GAD Architecture (Firm)
Galli & Rudolf
Gans & Jelacic
GBR Associates
Gehry Partners LLP
Gensler and Associates Architects
Geoffrey Reid Associates
Gerner Kronick + Valcarcel (Firm)
GHM Rock Townsend Ltd.
Giammetta & Giammetta Architetti Associati
Gigon & Guyer
Glenn Howells Architects (Firm)
Goetz und Hootz Architekten (Firm)
Gould Evans Architects
Gowling & Gibb Architects

Architectural firms—See also—*cont.*
Graber–Pulver Architekten (Firm)
Graft Design (Firm)
Graftworks (Firm)
Graham Gund Associates
Graham-Watts Partnership (Firm)
Greenhill Jenner Architects (Firm)
Greg Burgess Pty. Ltd.
Gregotti Associati
Grüntuch/Ernst (Firm)
Grupo Arquitectura (Firm)
Guenther 5 Architects, PLLC
Guignard & Saner Architekten (Firm)
Günter Behnisch & Partner
Gwathmey Siegel Architects
H20 Architects (Firm)
Hammel, Green & Abrahamson
Hampshire County Architects
Hardy Holzman Pfeiffer Associates
Harvey Bryant Partnership (Firm)
Hascher + Jehle
Haus-Rucker-Company
Haverhals-Helyen (Firm)
Hawkins Brown Architects
Haworth Tompkins (Firm)
HDR Inc.
Heikkinen & Komonen
Heinle, Wischer & Partner
Heinlein Schrock Stearns Architecture + Design (Firm)
Helfand Myerberg Guggenheimer (Firm)
Hellmuth, Obata & Kassabaum (Firm)
Hemingwaydesign (Firm)
Heneghan.Peng.Architects (Firm)
Henning Larsen Tegnestue (Firm)
Henriquez & Partners
Herbert Beckhard Frank Richlan Associates
Herzog & De Meuron (Firm)
Hild und K Architekten (Firm)
Hill Glazier Architects (Firm)
Hillebrandt & Schulz
Hillier Group (Firm)
Hiroshi Hara + Atelier Phi
Hiroshi Naito, Architect & Associates
Hirschmüller Schmidt (Firm)
Hirvonen & Huttunen Architects
HKS Inc.
HLW International LLP
Hnedak Bobo Group (Firm)
Hodgetts & Fung Design Associates
HOK + LOBB Sports Architecture (Firm)
Hollmén Reuter Sandman (Firm)
House Brand (Firm)
Howarth Litchfield Partnership (Firm)
Hudson Featherstone Architects (Firm)
Hugh Broughton Architects (Firm)
Hurley Robertson & Associates Ltd.
Hus Arkitekter Trondheim (Firm)
Hut Sachs Studio (Firm)
IAA Architecten (Firm)
Ian Ritchie Architects
IDDV (Firm)
IDE-Architecture (Firm)
Ike Kligerman Barkley (Firm)
IKM (Firm)
Ingenhoven Overdiek und Partner
Interior Architects Inc.
Ipostudio Architetti Associati (Firm)
Itsuko Hasegawa, Architect & Associates
J. H. Pokorny Architects and Planners
Jaffe Acoustics (Firm)
Jakob & MacFarlane
Jam (Firm)
James Carpenter Design Associates
James Cutler Architects
James Stirling, Michael Wilford & Associates
Janson Goldstein (Firm)
Jarmund Vigsnaes Architects (Firm)
Jean Nouvel et Associés
Jenkins·Peer Architects (Firm)
Jensen & Skodvin
Jeremy Dixon, Edward Jones (Firm)
Jestico & Whiles
JGA Inc.
JKMM Architects (Firm)
Joel Sanders, Architect (Firm)
John Assael and Partners
John Friedman Alice Kimm Architects (Firm)
John McAslan and Partners
John Miller & Partners
John Pardey Architects (Firm)
Johnston Marklee (Firm)
Jonathan Ellis-Miller Architects
Jones Partners
Jones Studio (Firm)
Jorg + Sturm
Julian Harrap Architects
Julian Jacobs Architects Ltd.
Jun Aoki & Associates
Jüngling & Hagmann
Karl + Probst
Kazunari Sakamoto Laboratory (Firm)
Kazuyo Sejima, Architect and Associates
Keenen/Riley Architects
Kees Christiaanse Architects and Planners
Kell Muñoz Architects (Firm)
Ken Yokogawa, Architect & Associates
Kengo Kuma & Associates
Kerry Hill Architects
Khras Architekter (Firm)
Kinka Architects Office (Firm)
Kiss & Zwigard (Firm)
Kister Scheithauer Gross (Firm)
Klein Dytham (Firm)
Kling Lindquist Partnership, Inc.
Ko Kitayama + Architecture Workshop (Firm)
Kobayashi + Zedda Architects Ltd.
Koch + Partner
Kohn Pedersen Fox Associates, PC
Kohyama Atelier (Firm)
Kolker Kolker Epstein Architects (Firm)
Kollhoff und Timmermann
Koncept Stockholm (Firm)
Konig Eizenberg Architecture (Firm)
Koning/Eizenberg
KOnyk (Firm)
Kostow Greenwood Architects (Firm)
Kramm & Strigl
Kruunenberg en Van der Erve (Firm)
KSP Engel und Zimmermann
KSS Sports and Leisure Design (Firm)
Kühn Malvezzi Architekten (Firm)
Kumagai & Architects (Firm)
Kuwabara Payne McKenna Blumberg Architects
L.E.FT architects (Firm)
LAB (Firm)
Lacaton and Vassal (Firm)
Lake\Flato Architects (Firm)
Lamm, Weber, Donath und Partner
Lamott Architekten (Firm)
Landini Associates (Firm)
Lang Wilson Practice in Architecture Culture (Firm)
Lapointe Magne et Associés (Firm)
Lavie-Amir Architects (Firm)
Lazzarini Pickering Architetti (Firm)
LDN Architects (Firm)
Leddy Maytum Stacy Architects (Firm)
Lederer, Ragnarsdóttir, Oei (Firm)
Legorreta Arquitectos
Lehman-Smith + McLeish (Firm)
Lemay Michaud Architecture Design (Firm)
Léon Wohlhage Wernik (Firm)
Leonard Parker Associates Arch. Inc.
Lett\Smith Architects (Firm)
Lewis\Schoeplein Architects (Firm)
Lhoas & Lhoas Architectes (Firm)
Lichten Craig Architects (Firm)
Lifschutz Davidson Design (Firm)
Lipsky + Rollet architectes
Little & Associates Architects
Lohan Caprile Goettsch Architects (Firm)
London Metropolitan University. Architecture Research Unit
Long & Kentish Architects (Firm)
Looney, Ricks, Kiss Architects Inc.
Lorcan O'Herlihy Architects
Lorenc + Yoo Design (Firm)
Lundberg Design (Firm)
Lussi + Halter (Firm)
Lyons (Firm)
MAAP Architects (Firm)
Maber Associates (Firm)
MacCormac, Jamieson & Prichard
MacDonald & Mack Partnership
Machado-Silvetti (Firm)
Mackellar Architects (Firm)
Macken & Macken Architecten (Firm)
Mackey Mitchell Associates
Maedebach & Redeleit

Architectural firms—See also—*cont.*
Mahlum Architects (Firm)
Manser Associates
Mansilla + Tuñón Arquitectos
MAP Architecture + Design (Firm)
Mark Cavagnero Associates (Firm)
Mark Hutker & Associates Architects Inc.
Mark Pinney Associates (Firm)
Marks Barfield Architects (Firm)
Marmol & Radziner
Marsh & Grochowski
Marte.Marte Architekten (Firm)
Maxwan architects and urbanists (Firm)
McCoy & Simon Architects (Firm)
McCullough Mulvin Architects (Firm)
McIntosh Poris Associates (Firm)
McKim, Mead & White
Mecanoo (Firm)
Meck Köppel Architekten (Firm)
Meili Peter Architekten
Menkes Shooner Dagenais (Firm)
MESH Architectures (Firm)
Messana O'Rorke Architects
Meta Architectuurbureau (Firm)
Meyer Associates, Inc.
Meyer en Van Schooten Architects (Firm)
MG Marga Design Ltd.
Michael Hopkins Architects
Michael Maltzan Architecture (Firm)
Michael Neumann Architecture LLC
Michael Wilford & Partners
Michele Bönan Studio (Firm)
Migdal Arquitectos (Firm)
Migliore & Servetto Associati
MIKAN (Firm)
Miller & Maranta
Miller Partnership (Firm)
Misaki Design & Architects Office (Firm)
Misho + Associates
Mitchell/Giurgola Architects
Mitsubishi Jisho Sekkei Inc.
:mlzd Architekten (Firm)
MMBB (Firm)
Moed de Armas & Shannon (Firm)
Mondaini Roscani Architetti Associati (Firm)
Montresor Partnership
MOO Architect Workshop
Moriyama & Teshima
Morphosis (Firm)
Morris Architects (Firm)
MR Architecture & Décor (Firm)
Multipack (Consortium)
Munkenbeck & Marshall
Murphy/Jahn (Firm)
Muse Architects (Firm)
MVRDV (Firm)
Nalbach + Nalbach
Naoto Yaegashi + Norm Null Office (Firm)
Natalini Architetti
NBBJ (Firm)
Nemesi.studio (Firm)
Neutelings Riedijk (Firm)
Newland & Winnen Design Studio (Firm)
Newport Collaborative Architects (Firm)
Nicholas Grimshaw & Partners
Nicholas Ray Associates
Nightingale Associates (Firm)
Nikken Sekkei Ltd.
Njiric+Njiric Arhitekti (Firm)
NL Architects (Firm)
O+A (Firm)
Obayashi Corporation
Objectile (Firm)
Ocean North (Firm)
O'Donnell and Tuomey (Firm)
Odriozola Arquitectos (Firm)
Office dA (Firm)
Office for Metropolitan Architecture
Office of Ryue Nishizawa (Firm)
Ofis Architects (Firm)
Oliva-Remolà (Firm)
Olson Sundberg Architects P.C.
Olson Sundberg Kundig Allen Architects (Firm)
One Architecture (Firm)
Oosterhuis Associates (Firm)
Orlando Diaz-Azcuy Designs (Firm)
ORMS Designers and Architects
Ortner & Ortner
Ove Arup Partnership
OWP\P (Firm)
Page & Turnbull Inc.
Page Southerland Page (Firm)
Palerm & Tabares de Nava Arquitectos
Paredes/Pedrosa (Firm)
Patel Taylor Architects
Patkau Architects Ltd.
PCKO Architects (Firm)
Pearce Brinkley Cease + Lee (Firm)
Pei Cobb Freed & Partners
Penoyre & Prasad Architects
Pentagram Architecture (Firm)
Pentagram Design (Firm)
Per Knudsen Arkitektkontor (Firm)
Périphériques Architects (Firm)
Perkins & Will Partnership
Perkins Eastman & Partners
Perrault Associés SA
Peter Marino Architects
Petersen Porksen Partner (Firm)
Peterson, Littenberg Architects
Petzinka, Pink & Tichelmann (Firm)
Picardi Architects
Piercy Conner (Firm)
Pike Practice (Firm)
Pir II Arkitektkontor AS
PLANT Architect Inc.
Plasma Studio (Firm)
Plexus r+d (Firm)
PLY Architecture + Design (Firm)
Polshek Partnership Architects LLP
Pool Architektur (Firm)
Powell/Kleinschmidt (Firm)
Powell-Tuck Associates
Power Unit Studio (Firm)
Praxis Design (Firm)
Predock Frane Architects (Firm)
Prescott Muir Associates
Pringle Richards Sharratt (Firm)
Probst Meyer Partner (Firm)
Proctor Matthews Architects
Propeller z (Firm)
Proun Space Studio (Firm)
Provencher & Roy Architectes
PRP Architects (Firm)
Pugh + Scarpa
Qart Progetti (Firm)
Quad Three Group, Inc.
Quintáns Raya Crespo Architects (Firm)
R T K L Associates
Rafael Moneo Arquitecto
Rafael Viñoly Architects
Ranjit Sabikhi Associates (Firm)
Raumkontor (Firm)
RDG (Firm)
Reiach & Hall Architects
Reid Architecture (Firm)
Reiner Jensen and Ulrike Goergl Architects (Firm)
Renzo Piano Building Workshop (Firm)
Ricci & Spaini
Richärd & Bauer Architecture
Richard Meier and Partners Architects
Richard Murphy Architects
Richard Rogers & Partners
Rick Mather Architects
Riken Yamamoto & Field Shop
Rios Associates
Ripley Architects (Firm)
RMJM (Firm)
RMW Architecture + Design (Firm)
Robbrecht en Daem Architecten (Firm)
Robert A. M. Stern Architects
Robert D. Henry Architects (Firm)
Robert M. Coleman & Partners (Firm)
Rockwell Group (Firm)
Rogers Marvel Architects
Romero & Schaefle
Ross Barney Jankowski, Inc.
RPA: Richard Partington Architects (Firm)
RSP Architects, Ltd.
Ryder Architects (Firm)
S333 (Firm)
Sakakura Associates
Salmela Architect (Firm)
Salvadeo Associates Architects (Firm)
Samyn et Associés (Firm)
Sánchez & Associates
SARC Architects Ltd.
Satellite Design Workshop Ltd.

Architectural firms—See also—*cont.*
Saucier & Perrotte Architectes
Sauerbruch & Hutton
Saunders & Wilhelmsen Arkitektur AS
Scheitlin Syfrig & Partner (Firm)
Schneider & Schumacher
Schoeler and Heaton
Schürmann Architeken (Firm)
Scogin, Elam & Bray
Searl and Assoc. PC
Sergison Bates (Firm)
Servo (Consortium)
Seth Stein Architects
Shelton, Mindel Associates
Shepley Bulfinch Richardson & Abbott Inc.
Shigeru Ban, Architects (Firm)
Shim-Sutcliffe Architects (Firm)
SHoP—Sharples Holden Pasquarelli (Firm)
Shubin + Donaldson
Siat Architekten + Ingenieure (Firm)
Sidnam Petrone Gartner Architects (Firm)
Simon Conder Associates
Simon Martin-Vegue Winkelstein Moris, Architects
Simpson & Brown (Firm)
Simpson Associates Architects
Sixteen*(makers) (Firm)
Skidmore, Owings & Merrill
Smallwood, Reynolds, Stewart, Stewart & Associates
Smarch (Firm)
SmithGroup (Firm)
SMWM (Firm)
Snohetta Arkitektur Landscap
Southwark Building Design Service (Firm)
S'pace (Firm)
Space Group (Firm)
SpacelabUK (Firm)
Sparano + Mooney Architecture
Spector Group
Spengler · Wiescholek Architekten und Stadtplaner (Firm)
Springall + Lira (Firm)
Squire and Partners (Firm)
Stanley Saitowitz Office (Firm)
Stantec Architecture Ltd.
Stanton & Williams
Steidle & Partner
Stenfors Pali Fekete Architects (Firm)
Stephen Alton Architect (Firm)
Stephenson/Bell Architects (Firm)
Steven Harris & Associates
Steven Holl, Architects
Stiff & Trevillion Architects (Firm)
Stone Kohn McQuire Vogt Architects (Firm)
Studio 0.10 (Firm)
Studio B Architects (Firm)
Studio BAAD
Studio Baciocchi (Firm)
Studio Cerri & Associati
Studio Completiva (Firm)
Studio di Architettura
Studio E Architects (Firm)
Studio Granda (Firm)
Studio Iosa Ghini Architecture and Design (Firm)
Studio KAP (Firm)
Studio Kaufmann 96 (Firm)
Studio Myu (Firm)
Studio Nasca (Firm)
Studio Rota & Associati
Studio Sumo (Firm)
Studios (Firm)
Studios Architecture (Firm)
Sturchio Architects & Designers (Firm)
Stutz & Bolt
Superstudio (Firm)
Sutherland Hussey Architects (Firm)
Suyama Peterson Deguchi Architects PLLC
Swanke, Hayden, Connell Architects
SYSTEMarchitects (Firm)
Syverson Monteyne Architecture (Firm)
Tadanaga Miyamoto, Architect & Associates
Tadao Ando, Architect & Associates
Taira Nishizawa Architects & Associates
Takashi Yamaguchi & Associates
Takenaka Corporation
Taliesin Associated Architects
Taniguchi & Associates
Tanner Leddy Maytum Stacy Architects
Tappé Associates, Inc.
Team HC Ltd.
TEN Arquitectos (Firm)
Terry Farrell Partnership
Terry Pawson Architects (Firm)
Tezuka Architects (Firm)
Tham Videgård Hansson Arkitekter (Firm)
Thanhauser & Esterson Architects
Theatre Projects Consultants Inc.
THINK Design (Consortium)
Thomas Phifer and Partners
Thompson, Ventulett, Stainback & Associates, Inc.
Tianjin Huahui Architect and Design Company
Tighe Architecture (Firm)
Tod Williams Billie Tsien & Associates
Tony Fretton Architects
Toshiko Mori Architect (Firm)
Toyo Ito, Architect & Associates
Ubaldo Garcia Torrente (Firm)
UN Studio/Van Berkel and Bos (Firm)
United Architects (Consortium)
Urban Design Group (Firm)
Urban Development Corporation (Japan)
Urban Forum Architecture (Firm)
Ushida Findlay Partnership Company
UT (Firm)
V. Busse Klapp Brüning (Firm)
Valerio Dewalt Train Associates Inc.
Van Dijk Westlake Reed Leskosky (Firm)
Van Heyningen & Haward Architects
VOA Associates
Von Gerkan Marg & Partner
Vudafieri Partners (Firm)
W Architecture (Firm)
Waldo Works (Firm)
Walker and Weeks (Firm)
Wallace Roberts & Todd
Walter Menteth Architects
Walters and Cohen
Wank Adams Slavin Associates (Firm)
Weiss/Manfredi Architects
Wernberg & Lambreth
White Design Associates Ltd.
Wilkinson Eyre Architects (Firm)
William Alsop Architects (Firm)
William Lim Associates
William P. Bruder Architect
William Rawn Associates
William T. Georgis Architect (Firm)
Wilson Butler Lodge (Firm)
Wimberly, Allison, Tong & Goo
Wingårdh Arkitektkontor (Firm)
Wood Marsh (Firm)
Woodhead International (Firm)
Yost Grube Hall Johnson Architects PC
Zaha Hadid Architects
Zeidler Grinnell Partnership Architects (Firm)
Zoo Architects (Firm)
Zucchi Architetti
Zulauf & Schmidlin Architekten (Firm)
Zulauf Seippel Schweingruber (Firm)
Zwimpfer Partner Architekten (Firm)
See also the following headings
Architect and engineer collaboration
Architect collaboration
Architectural consultants
Data transmission systems—Architectural firm use
Extranets—Architectural firm use

Blooming talent. il *Contract* v45 no7 p46-77 Jl 2003

Advertising

See Architects—Advertising

Archives

SOM Lab [Photo essay] il *A + U* no386 p47-57 N 2002

Commissions

See Architectural commissions

Competition

Small, medium, and large: Which size is ideal for the future? J. F. Kolleeny and C. Linn. il *Archit Rec* v190 no8 p96-8, 100 Ag 2002

Equipment and supplies

Mapping large-format scanner selection. M. Bordenaro. il *Archit Rec* v190 no12 p177-8 D 2002

Tools to draw, model, bill, manage. D. Snoonian. il *Archit Rec* v190 no12 p180-1 D 2002

Finance

AJ 100 [Special section] il tab *Archit J* v217 no11 p37-71 Mr 20 2003

Economic Introspection [Editorial] C. C. Sullivan. *Architecture* v91 no12 p9 D 2002

Starting a new firm: Practical advice for the adventurous. P. Piven. il *Archit Rec* v191 no5 p99-100, 102 My 2003

Architectural firms—Finance—*cont.*
Upfront: Leader [Editorial] A. Baillieu. *RIBA J* v110 no3 p7 Mr 2003

History

Delano & Aldrich. P. Pennoyer. *Archit Dig* v60 no3 p86, 88, 92, 94 Mr 2003
The Studios Secret. L. F. Kaiser. il *Inter Des* v73 no11 p S4-S6 N 2002
They Built This City. A. Berke. il por *Preservation* v54 no5 p66-71, 112 S/O 2002

Human resource management

See also
Architects—Working conditions
Family business. N. Black. *RIBA J* v110 no1 p70 Ja 2003
The Importance of Clear Role Definition. S. Rao. *Can Archit* v48 no4 p29 Ap 2003
Internship Abuse Takes a Beating. V. Beach. il *Architecture* v91 no12 p13 D 2002
Job done. N. Black. *RIBA J* v109 no12 p68-9 D 2002
A point of reference. R. Slavid. graph *Archit J* v217 no2 p38-9 Ja 16 2003
Shedding staff. S. Palazzo. *RIBA J* v109 no12 p70, 72 D 2002
Where tax and labor laws are concerned, handle your independent contractors with care. A. Joch. il *Archit Rec* v191 no3 p59-60, 62 Mr 2003
Who's Next? P. Winchie. *Can Archit* v47 no9 p51 S 2002

International business

Reborn in the USA. B. Evans. por *Archit J* v215 no25 p16-17 Je 27 2002
RIBA in blast at government's international delegation 'snub'. E. Dorrell. *Archit J* v216 no4 p5 Jl 25 2002
Viewpoint [Editorial] M. L. Polo. il *Can Archit* v47 no9 p8 S 2002
Yokohama at Biennale: foreign officials showing us the way [Editorial] *Archit J* v216 no9 p18 S 12 2002

Internet resources

A new spin. S. Pacey. il *RIBA J* v109 no9 p77-8 S 2002

Interns

Internship Abuse Takes a Beating. V. Beach. il *Architecture* v91 no12 p13 D 2002
With a focus on developing professionals, not interns, summit participants discuss education-to-practice continuum. J. E. Czarnecki. *Archit Rec* v190 no11 p32 N 2002

Management

See also
Architects—Client relationship
Architects' contracts
Architectural firms—Human resource management
Architectural firms—Managerial succession
Architectural firms—Strategic planning
Computers—Architectural, engineering and planning applications
Construction project management
Better than cure? S. Palazzo. *RIBA J* v110 no1 p69 Ja 2003
Brave new world. L. Sutherland. *Archit J* v217 no15 p40 Ap 17 2003
Collaboration Matrix Eases the Process of Teaming UP. J. F. Porter. il *Archit Rec* v190 no11 p69-70 N 2002
Does it pay to be mean? C. Oschatz and B. Giddings. graph tab *Archit J* v217 no23 p50-1 Je 12 2003
The Fine Print, Writ by Owners. C. C. Sullivan. *Architecture* v92 no8 p32-3 Ag 2003
For Global Ambitions, Global Technologies. il *Architecture* v92 no8 p78-9 Ag 2003
Just managing. M. Dunnett. graph *Archit J* v217 no22 p52-3 Je 5 2003
Licensing: Software by the numbers. A. Joch. il *Archit Rec* v191 no4 p191-2 Ap 2003
Making a good account. G. Lovell and N. Owen. *Archit J* v217 no16 p46 Ap 24 2003
Planning How Your Firm Tackles Its Next Job Is the Key to Staying Profitable and Competitive. S. Rao. *Archit Rec* v190 no12 p53-4 D 2002
Practice manager. R. Smart. *RIBA J* v109 no10 p82, 85 O 2002
Profit from Positioning. R. Linley. *Can Archit* v48 no6 p35 Je 2003
Ready for anything. M. Clarke. *RIBA J* v109 no11 p87-8 N 2002
Remind you of anything? S. Pacey. il *RIBA J* v110 no4 p89-91 Ap 2003
Small, medium, and large: Which size is ideal for the future? J. F. Kolleeny and C. Linn. il *Archit Rec* v190 no8 p96-8, 100 Ag 2002
Starting a new firm: Practical advice for the adventurous. P. Piven. il *Archit Rec* v191 no5 p99-100, 102 My 2003

Managerial succession

Who's Next? P. Winchie. *Can Archit* v47 no9 p51 S 2002

Marketing

A point of reference. R. Slavid. graph *Archit J* v217 no2 p38-9 Ja 16 2003
Winning ways. T. Stevens. *RIBA J* v109 no11 p84 N 2002

Offices

See Architects' offices

Partners

The bottom line. P. Davis. *RIBA J* v109 no10 p81-2 O 2002
What's in it for you? C. Williams. tab *RIBA J* v109 no10 p77-8, 81 O 2002
Who's Next? P. Winchie. *Can Archit* v47 no9 p51 S 2002

Safety measures

Injuries in the office. D. Cowles. *RIBA J* v109 no9 p83 S 2002

Strategic planning

Plan Your Strategic Business Planning. il *IS Mag* v9 no7 p16 S 2002

Surveys

A point of reference. R. Slavid. graph *Archit J* v217 no2 p38-9 Ja 16 2003

Web sites

See Architectural firms—Internet resources
Architectural fittings *See* Building fittings
Architectural fittings industry *See* Building fittings industry
Architectural form
L'Archi Pieuvre. P. Tretiack. il *Beaux Arts Mag* no223 p20 D 2002
Between Surface and Substance. M. Burry. bibl f il *Archit Des* v73 no2 p8-19 Mr/Ap 2003
Blurring the Lines: An exploration of current CADCAM techniques, parametric design and rapid prototyping: mediating between analogue and digital skill sets. M. Burry. il *Archit Des* v73 no2 p110-18 Mr/Ap 2003
Cecil Balmond's views on 'what's new in the box'. C. Melhuish. *Archit J* v217 no12 p12 Mr 27 2003
Considerazioni sulle forme incluse in matematica e in architettura / Observations on forms included in mathematics and architecture. P. V. Genovese. il *Architettura* v48 p404-7 Je 2002
Emergent Structural Morphology. P. Testa and D. Weiser. il *Archit Des* v72 no1 p13-16 Ja 2002
Fluid concepts and liquid architecture. P. V. Genovese. bibl f il *Architettura* v48 p626-7 S 2002
Form als Form. E. Hubeli. il *Werk Bauen Wohnen* no9 p6-7 2002
Form, Time and Construction. J. Tuomey. il *Archit Des* v73 no1 p52-6 Ja/F 2003
Gestörtes Gleichgewicht: Stationen im Werk von Claude Parent. F. Migayrou. il *Werk Bauen Wohnen* no11 p6-13 2002
Gottfried Semper: Stereotomy, Biology and Geometry. B. Cache. il *Archit Des* v72 no1 p28-33 Ja 2002
Ground zero–Wo anfangen? H. Frei. il *Werk Bauen Wohnen* no3 p49 2003
Hybrid Form. K. Terzidis. il *Des Issues* v19 no1 p57-61 Wint 2003
Hybrid Form [Reprint of article from v19 no1 with corrections] K. Terzidis. il *Des Issues* v19 no2 p76-80 Spr 2003
Informed surfaces; tr. by Rory O'Donovan. A. Ruby and R. O'Donovan. il *Werk Bauen Wohnen* no11 p39-45, 73-5 2002
Introduction [Contemporary Techniques in Architecture] A. Rahim. il *Archit Des* v72 no1 p5-8 Ja 2002
Introduction [Surface Consciousness] il *Archit Des* v73 no2 p5-7 Mr/Ap 2003
Looking for Architecture: Architecture of Toyo Ito and Rem Koolhaas/OMA. Y. Uehara. bibl f il *A + U* no390 p136-45 Mr 2003
Material Life—Material and Program. A. Zaera Polo and F. Moussavi. il *Jpn Archit* no47 p8-9 Aut 2002
Monuments of Marsyas: Flayed Wall and Echoing Space in the New Sacristy, Florence. C. Burroughs. bibl f il *Artibus Hist* v22 no44 p31-49 2001
Gli "ombelichi" di Thom: ovvero come increspare le superfici generando architettura / Thom's "umbilic" catastrophes: how to make surfaces ripple and generate architecture. P. V. Genovese. bibl f il *Architettura* v48 p508-11 Jl 2002
Ornamental Operations. B. Allpress. bibl f il *Archit Des* v73 no2 p69-74 Mr/Ap 2003
Performance at the infinitesimal scale. L. Riccardi. bibl f il tab *Architettura* v48 p702-5 O 2002
Raumhaltiges Relief. A. Bideau. il map *Werk Bauen Wohnen* no11 p30-8 2002
Spirali logaritmiche in natura. Bionica dei sistemi viventi applicate all'architettura / Logarithmic spirals in nature. The bionics of living systems applied to architecture. P. V. Genovese. il *Architettura* v49 p48-51 Ja 2003
Structural Expression—Direct from the Materials: The Pavilions of Bruges and London. T. Ito. il *Jpn Archit* no47 p4-5 Aut 2002
Surface: Architecture's Expanded Field. K. Burns. bibl f il *Archit Des* v73 no2 p86-91 Mr/Ap 2003

Architectural form—*cont.*
Surface-Talk. M. Taylor. bibl f il *Archit Des* v73 no2 p30-5 Mr/Ap 2003
Yokohama Port Terminal / The New Architecture. I. Scalbert. bibl il map *Casabella* v67 p30-41, 109-13 F 2003
Architectural historians
Political activities
Smear is being directed at me, and not Pevsner! S. Games. por *Archit J* v217 no3 p17 Ja 23 2003
Architectural history
Conferences
Missionary zeal [Conference] A. Powers. il *Archit J* v216 no4 p48 Jl 25 2002
Errors, inventions, etc.
What might be called a frame-up: The Hogarth House. J. Harris. bibl f il *Br Art J* v1 no2 p19-21 Spr 2000
Internet resources
Web site for Islamic architecture forms a new global community and bridges cultural divides. D. Snoonian. il *Archit Rec* v190 no12 p168 D 2002
Methodology
Data, Documentation and Display in Eighteenth-Century Investigations of Exeter Cathedral. S. Smiles. bibl f il *Art Hist* v25 no4 p500-19 S 2002
A Question of Discipline [Plenary Address, Society of Architectural Historians Annual Meeting, Richmond, Virginia, 18 April 2002] E. Blau. bibl f *J Soc Archit Hist* v62 no1 p125-9 Mr 2003
Philosophy
The Origins of Architecture, After De Chirico. T. Mical. bibl f *Art Hist* v26 no1 p78-99 F 2003
A Question of Discipline [Plenary Address, Society of Architectural Historians Annual Meeting, Richmond, Virginia, 18 April 2002] E. Blau. bibl f *J Soc Archit Hist* v62 no1 p125-9 Mr 2003
Writing a Modern Chinese Architectural History: Liang Sicheng and Liang Qichao. S. Li. bibl f diag il *J Archit Educ* v56 no1 p34-45 S 2002
Study and teaching
See also
Architecture, Spanish—Study and teaching
Curating Architecture. J. Merkel. bibl f il *Archit Des* v73 no3 p59-68 My/Je 2003
Expand your horizons. P. Lynch. por *RIBA J* v109 no8 p80 Ag 2002
Teaching the History of Architecture: A Global Inquiry I [Special section] *J Soc Archit Hist* v61 no3 p332-96 S 2002
Teaching the History of Architecture: A Global Inquiry II [Special section] bibl f il *J Soc Archit Hist* v61 no4 p508-58 D 2002
Teaching the History of Architecture: A Global Inquiry III [Special section] bibl f il *J Soc Archit Hist* v62 no1 p74-124 Mr 2003
Tracing Architecture: the Aesthetics of Antiquarianism [Special issue] bibl f il *Art Hist* v25 no4 p421-565 S 2002
"Will the Real Borromini Please Stand Up?": One Method of Introducing Critical Reading and Analysis Through a Study of Architectural History. C. A. H. Flores. bibl f il *J Archit Educ* v56 no3 p63-9 F 2003
Web sites
See Architectural history—Internet resources
Architectural information services *See* Architecture—Information services
Architectural inscriptions
Inscriptions de l'hippodrome de Tyr. J.-P. Rey-Coquais. bibl f il *J Roman Archaeol* v15 p325-35 2002
"Polybios hat es geweiht . . . ": Stiftungsinschriften des Polybios und des Philopoimen aus dem neuen Zeus-Heiligtum zu Megalopolis (Griechenland). H. Lauter. bibl f il *Antike Welt* v33 no4 p375-86 2002
Architectural juries *See* Juries—Architecture
Architectural libraries
See also
Architectural archives
Architectural Lighting Design (Firm)
Meeting the lighting requirements of the modern library without showing it. C. Linn. il *Archit Rec* v190 no8 p195 Ag 2002
Architectural literature
See also
Architectural periodicals
Architectural reports
Architecture—Historiography
Architecture and literature
Building records
Alberti on Florence Cathedral. J. Lawson. bibl f il *Word Image* v18 no4 p332-47 O/D 2002
Architekturvermittlung an Schulen. A. Büttner. il *Baumeister* v99 no10 p10 O 2002
Beach-Browsing List. M. Lassell. bibl *Metrop Home* v35 no4 p44, 47 Jl/Ag 2003
Booked Solid. M. Lassell. il *Metrop Home* v35 no2 p54 Mr/Ap 2003
Hippies or not, there are some who dare to create on the hoof. W. Alsop. *Archit J* v218 no4 p26 Jl 24 2003
Lord Conway and the Kumbets: The founder of the Conway Library. L. Grant. bibl f il *Br Art J* v2 no2 p84-7 Wint 2000/2001
Other Publishing News. S. R. Henderson. *J Archit Educ* v56 no2 p58-9 N 2002
Palladio's Canonical Corinthian Entablature and the Archaeological Surveys in the Fourth Book of I quattro libri dell'architettura. B. Mitrović. bibl f il tab *Archit Hist* v45 p113-27 2002
The Passions of Vincent Scully. E. M. Kahn. por *Art News* v102 no1 p94 Ja 2003
15th century
See also
Architectural literature—India—15th century
17th century
See also
Architectural literature—Netherlands—17th century
Nicodemus Tessin the Younger—Sweden's First Art Historian. T. D. Kauffmann. bibl f *Konsthistorisk Tidskr* v72 no1/2 p16-22 2003
18th century
Architecture, Environment and Emotion: Quatremère de Quincy and the Concept of Character. V. Di Palma. bibl f il *AA Files* no47 p45-56 Summ 2002
19th century
Characterizing the Inhabitant in Robert Kerr's The Gentleman's House, 1864. W. M. Taylor. bibl f il *Des Issues* v18 no3 p27-42 Summ 2002
Seeing a 'Symbolism Comprehensible' to 'the Great Majority of Spectators': William Lethaby's Architecture, Mysticism and Myth and its Debt to Victorian Mythography. D. van der Plaat. bibl f *Archit Hist* v45 p363-85 2002
Zwischen Stilsprache und archäeologischer Treue: Zur Symbolik des Kirchengebäudes im 19. Jahrhundert. W. Bałus. *Munch Jahrb Bild Kunst* v51 p229-42 2000
Illustration
Jean Poldo D'Albenas (1512-1563), un Antiquaire "Studieux d'Architecture". F. Lemerle. bibl f il *Bull Monum* v160 no2 p163-72, 228 2002
Tracing Architecture: the Aesthetics of Antiquarianism [Special issue] bibl f il *Art Hist* v25 no4 p421-565 S 2002
Publishing
An eye for excellence. A. Mead. por *Archit J* v215 no13 p20-1 Ap 4 2002
France
Siegfried Giedion: la page d'architecture des Cahiers d'Art, 1928-1934. C. Derouet. bibl il *Cah Mus Natl Art Mod* no82 p42-65 Wint 2002/2003
Great Britain
Missionary zeal [Conference] A. Powers. il *Archit J* v216 no4 p48 Jl 25 2002
Sebastiano Ricci, Sebastiano Galeotti and James Leoni: Italian illustration and English translation. D. McTavish. bibl f il *Apollo* v157 p14-21 Mr 2003
Italy
The Italian Mosaic: The Architect as Historian. M. Casciato. bibl f il *J Soc Archit Hist* v62 no1 p92-101 Mr 2003
Social aspects
Het huis, de natuur en het vroegmoderne architectonisch kennissysteem van Simon Stevin. H. d. Mare. bibl f il *Ned Kunsthistorisch Jaarb* v51 p34-59 2000
India
15th century
Of Buildings and Books: The Theory and Practice of the Architect Mandan [Stones in the Sand: The Architecture of Rajasthan; book excerpt] R. Hooja. bibl il *Marg* v52 no4 p12-27 Je 2001
Netherlands
17th century
Het huis, de natuur en het vroegmoderne architectonisch kennissysteem van Simon Stevin. H. d. Mare. bibl f il *Ned Kunsthistorisch Jaarb* v51 p34-59 2000
Architectural models
Architectural modelling as a form of research. A. Williams. bibl f il *ARQ* v6 no4 p337-47 2002
Designers Get More Information Earlier and Faster via Affordable Rapid-Prototyping Tools. M. Bordenaro. il *Archit Rec* v190 no11 p187-8, 190, 192, 194, 196 N 2002
Häuser aus Papier / Paper Houses. H. Lechner. il *Novum* p54-5 Ap 2003
Model Mackintosh [Models built using C. R. Mackintosh's plans] E. Lambert. il *Archit Dig* v60 no6 p98, 100, 104 Je 2003

Architectural models—*cont.*
Small World. il *Can Archit* v48 no6 p38 Je 2003
Taken to another dimension. R. Slavid. il *Archit J* v216 no8 p45-6 S 5 2002
Een zilveren huis uit Malang. H. Akihary. bibl f il por *Bull Rijksmus* v50 no4 p466-83 2002
Collections
Curating Architecture. J. Merkel. bibl f il *Archit Des* v73 no3 p59-68 My/Je 2003
Competitions, awards, etc.
Abundance of quality in this year's RA awards. P. Finch. il *Archit J* v216 no2 p6-7 Jl 11 2002
Exhibitions
Archisculptures: Über die Beziehungen zwischen Architektur, Skulptur und Modell: Kunstverein Hannover [Exhibit] R. Puvogel. il *Kunstforum Int* no158 p300-4 Ja/Mr 2002
Artful Assemblage. D. Theodore. il *Can Archit* v48 no2 p31-3 F 2003
Model Forms: Sculpture and Architecture in 1950s and 60s Britain: Henry Moore Institute, Leeds [Exhibit] M. Herbert. il *Art Mon* no262 p26-8 D 2002/Ja 2003
Out of context [Exhibit: Model Forms: Sculpture/Architecture in 50s and 60s Britain; Wonder: Painted Sculpture from Medieval England: Henry Moore Institute] il *Archit J* v216 no16 p42-3 O 31 2002
Palladio, Holl & Associates. A. Chen. il *Inter Des* v74 no2 p104, 107-8 F 2003
Architectural museums and galleries
See also
Architekturzentrum Wien (Austria)
Canadian Centre for Architecture (Montreal, Québec)
DakshinaChitra (India: Museum)
Museum of Modern Art (New York, N.Y.). Dept. of Architecture and Design
National Building Museum (U.S.)
Sir John Soane's Museum (London, England)
Architecture centres: perfect for display of magician's art. W. Alsop. *Archit J* v216 no3 p18 Jl 18 2002
Building Exploratory. H. Ford. il *Archit Des* v73 no2 p126-7 Mr/Ap 2003
Haus der Architektur in Neuhausen: Drescher Kubina Architekten. A. Kausch. il *Baumeister* v99 no7 p72-7, 79 Jl 2002
Designs and projects
Heurts et malheurs du patrimoine [Editorial] A. Pérez. il *L'Oeil* no547 p3 My 2003
Architectural patronage
See also
Architectural commissions
Taking a leap of faith. J. E. Czarnecki. il *Archit Rec* v190 no12 p73-4, 76, 78, 80 D 2002
There needs to be some letting go if airports are really going to take off [Editorial] R. Slavid. *Archit J* v217 no21 p22 My 29 2003
2nd century
See also
Architectural patronage—Rome—2nd century
15th century
See also
Architectural patronage—Italy—15th century
16th century
See also
Architectural patronage—France—16th century
Architectural patronage—Germany—16th century
Architectural patronage—Great Britain—16th century
Architectural patronage—Italy—16th century
17th century
See also
Architectural patronage—Great Britain—17th century
Architectural patronage—Netherlands—17th century
19th century
See also
Architectural patronage—Great Britain—19th century
Architectural patronage—Greece—19th century
Architectural patronage—Russia—19th century
20th century
See also
Architectural patronage—Italy—20th century
21st century
See also
Architectural patronage—United States—21st century
Yokohama at Biennale: foreign officials showing us the way [Editorial] *Archit J* v216 no9 p18 S 12 2002
Italy
20th century
Metanopoli, la città di Mattei / Metanopoli, Mattei's methane city. S. Guidarini. il map por *Abitare* no429 p139-47, 198 Je 2003
France
16th century
Ancy, le premier château Renaissance en France. J. Gaillemin. il *Connaiss Arts* no599 p116-21 N 2002
Un logis royal de Philibert Delorme construit au château de Beynes (Yvelines). B. Dufaÿ. bibl il map *Bull Monum* v160 no3 p275-97 2002
Germany
Van de Velde's Gesamtkunstwerk opens to the public. P. Schmücke von Minckwitz. il *Art Newspaper* v13 no131 p23 D 2002
16th century
Das Reiterdenkmal am Pirnischen Tor zu Dresden: Stadtplanung und Kunstpolitik unter Kurfürst Christian I. von Sachsen. D. Dombrowski. bibl f il map *Munch Jahrb Bild Kunst* v50 p107-46 1999
Great Britain
See also
Architectural patronage—Wales
Europan: Time to combat the UK's risk-averse culture [Editorial] I. Allen. *Archit J* v217 no4 p14 Ja 30 2002
Lottery crisis hits urban projects. E. Dorrell. *Archit J* v217 no15 p4 Ap 17 2003
Mexican wave. D. Taylor. por *Archit J* v217 no22 p35 Je 5 2003
Serpentine pavilion patronage: inspired or simply tired? [Editorial] I. Allen. *Archit J* v217 no5 p18 F 6 2003
Somerset House: The history of the building. C. Knight. bibl f il *Br Art J* v2 no2 p6-13 Wint 2000/2001
Switching on to Design. D. Taylor. por *Archit J* v214 no5 p22-3 Ag 2-9 2001
Top of the class. I. Allen. por *Archit J* v217 no17 p25 My 1 2003
Unbuilt Hertford: T.G. Jackson's Contextual Dilemmas. W. Whyte. bibl f il *Archit Hist* v45 p347-62 2002
16th century
Location, Location, Location! Cecil House in the Strand. J. Husselby and P. Henderson. bibl f il map por *Archit Hist* v45 p159-93 2002
17th century
Inigo Jones and the Hatfield Riding House. G. Worsley. bibl f il *Archit Hist* v45 p230-7 2002
Riding Houses and Horses: William Cavendish's Architecture for the Art of Horsemanship. L. Worsley and T. Addyman. bibl f il map *Archit Hist* v45 p194-229 2002
The Stuart Kings, Oliver Cromwell and the Chapel Royal 1618-1685. S. Thurley. bibl f il *Archit Hist* v45 p238-74 2002
Wren's Preliminary Design for the Sheldonian Theatre. A. Geraghty. bibl f il *Archit Hist* v45 p275-88 2002
19th century
Thirlestaine House, Cheltenham, Gloucestershire: The first eighteen years. O. Bradbury. bibl f il *Br Art J* v4 no1 p102-9 Spr 2003
The Travellers' Club and the Grand Tour: Correcting Raphael. D. Watkin. bibl f il *Br Art J* v1 no1 p56-62 Aut 1999
Greece
19th century
Hansen or Kleanthes: Who was the Architect of the Buildings of the Duchess of Piacenza in Athens? O. Fountoulakis. bibl f il por *Architectura* v32 no1 p53-63 2002
Italy
15th century
War Leon Battista Alberti je in Urbino? H. Biermann. bibl f il *Z Kunstgesch* v65 no4 p493-521 2002
16th century
Architecture in the Sixteenth-Century Campania: The Carafa Chapel in Montecalvo Irpino. Y. Ascher. bibl f il *J Soc Archit Hist* v61 no3 p296-309 S 2002
Jacopo Barozzi da Vignola: Riflessioni su Vignola / Reflections on Vignola. C. Thoenes. bibl f il por *Casabella* v67 p48-57, 113-15 April 2003
Opacity and transparence: Networks and enclaves in the Rome of Sixtus V. C. Burroughs. bibl f il map por *Res* no41 p56-71 Spr 2002
Mexico
The Jorge Vergara Cabrera (JVC) Culture, Convention and Business Center. il map *A + U* no389 p106-13 F 2003
Netherlands
17th century
'His excellency at home': Frederik Hendrik and the noble life at Huis Honselaarsdijk. R. Tucker. bibl f il map *Ned Kunsthistorisch Jaarb* v51 p82-101 2000
De stadhouder, zijn secretaris en de architectuur: Jacob van Campen als ontwerper van het Huygenshuis en de hofarchitectuur onder Frederik Hendrik. P. Vlaardingerbroek. bibl f il map *Ned Kunsthistorisch Jaarb* v51 p60-81 2000

Architectural patronage—*cont.*
Rome
2nd century
Hadrian and the Frontiers of Form. C. Barrett. bibl f il *J Archit Educ* v56 no3 p40-7 F 2003
Russia
18th century
Catherine's apartments in her imperial palaces. N. Guseva. bibl f il *Br Art J* v2 no2 p100-9 Wint 2000/2001
19th century
The decoration of the New Hermitage: Nicholas I's public museum. T. Semyonova. bibl f il *Br Art J* v2 no2 p127-33 Wint 2000/2001
United States
21st century
Frontier Visions. A. Lecuyer and B. Carter. bibl f il *Archit Rev* v212 p34-7 N 2002
Wales
Commissioning quality in Wales [RSAW conference] P. Hannay. *Archit J* v216 no18 p14 N 14 2002
Architectural patrons
See also
Architectural patronage
Great Britain
A sense of drama. D. Taylor. por *Archit J* v217 no25 p31 Je 26 2003
The top 50 clients. A. Baillieu. il *RIBA J* v109 no9 p24-30 S 2002
Architectural periodicals
See also
A + U (Periodical)
Architectura (Periodical)
Architectural record (Periodical)
Architecture (Periodical)
Architettura (Periodical)
Arkkitehti (Periodical)
ARQ (Periodical)
Bau (Periodical)
Baumeister (Periodical)
Blueprint (Periodical)
Bulletin monumental
Domus (Periodical)
Journal of the Society of Architectural Historians
SOM journal
Werk, Bauen + Wohnen (Periodical)
Exhibitions
Bis zum nachsten runden Geburtstag: Der B100-Messestand. il *Baumeister* v100 no3 p14-15 Mr 2003
Germany
Always ultra—Arch+ wird 35 [Editorial] W. Bachmann. il *Baumeister* v100 no4 p1 Ap 2003
United States
Education or Marketing?: The Responsibility of Educators When the AIA and the Architecture Magazines Substitute Advertising for Analysis. D. Willis. bibl f *J Archit Educ* v56 no4 p65-7 My 2003
Architectural photography *See* Photography, Architectural
Architectural plans
See also
Architecture—Designs and projects
Open plan (Building)
Le Couloir Central dans la Distribution: son Apparition et son Développement au XVIII[e] Siècle. V. Droguet. bibl f il *Bull Monum* v160 no4 p379-89 2002
Datenaustausch bei einem Grossprojekt—das Terminal 2, Flughafen München. T. Merkel. il *Baumeister* v99 no10 p52 O 2002
Designed for Ceremony: The Cappella Paolina at the Vatican Palace. M. Kuntz. bibl f il *J Soc Archit Hist* v62 no2 p228-55 Je 2003
Jenga planning: Kentish Town integrated care centre. C. Davies. il *ARQ* v6 no4 p300-19 2002
Location, Location, Location! Cecil House in the Strand. J. Husselby and P. Henderson. bibl f il map por *Archit Hist* v45 p159-93 2002
Mies and the Spatial Planning of Sliding Planes. il *A + U* no388 p86-7 Ja 2003
The Plan of S. Sofia: A View into Early Medieval Design. R. Leonardis. bibl f diag il *Architectura* v32 no2 p105-22 2002
The Shampay House of 1919: Authorship and Ownership. J.-H. Park and L. March. bibl f il *J Soc Archit Hist* v61 no4 p470-9 D 2002
Temple and House: The Barcelona Pavilion and the Tugendhat House. bibl f il *A + U* no388 p100-3 Ja 2003
War Leon Battista Alberti je in Urbino? H. Biermann. bibl f il *Z Kunstgesch* v65 no4 p493-521 2002
Collections
See Architectural drawing—Collections
Testing
Virtually Crash Testing the Box. J. Turko. il *Archit Des* v72 no1 p93-4 Ja 2002
Architectural practice *See* Architecture as a profession
Architectural publishing *See* Architectural literature—Publishing
Architectural record (Periodical)
Otherworldly, yet familiar [Editorial] R. Ivy. *Archit Rec* v191 no7 p19 Jl 2003
Awards
A ballroom, a prize! R. Ivy. *Archit Rec* v191 no6 p19 Je 2003
Architectural records *See* Building records
Architectural reports
Treasury 'sits on' CABE PFI report. E. Dorrell. *Archit J* v216 no5 p4 Ag 1-8 2002
Architectural research
See also
Building research
Planning research
AMO, Jeffrey Inaba [Interview] M. Speaks. graph il *A + U* no389 p130-7 F 2003
Architects' use of information in designing therapeutic environments. M.-H. Tétreault and R. Passini. bibl tab *J Archit Plann Res* v20 no1 p48-56 Spr 2003
Man As a Meter. D. Snoonian. il *Archit Rec* v190 no9 p206-8, 210 S 2002
The Promise of the Prototype. T. Mellins. il *Archit Rec* v191 no4 p113-14, 116, 118 Ap 2003
Raising the game. G. Murray. *ARQ* v6 no4 p297-9 2002
Research-based architecture and the community healthcare consumer: a statewide initiative. S. Verderber and B. J. Refuerzo. bibl graph il tab *J Archit Plann Res* v20 no1 p57-67 Spr 2003
RIBA and CABE launch think tank. *World Archit* no106 p76 My 2002
RIBA's attack on brain drain is better late than never [Editorial] I. Allen. *Archit J* v217 no7 p16 F 20 2003
Taxing time. R. Seger. *RIBA J* v110 no1 p66 Ja 2003
Understanding the consumer perspective to improve design quality. A. L. Stern and others. bibl tab *J Archit Plann Res* v20 no1 p16-28 Spr 2003
Viewpoint. M. L. Polo. il *Can Archit* v48 no2 p4 F 2003
Methodology
Architectural modelling as a form of research. A. Williams. bibl f il *ARQ* v6 no4 p337-47 2002
Categories of ACSA Conference Papers: A Critical Evaluation of Architectural Research in Light of Social Science Methodological Frameworks. D. Wang. bibl f tab *J Archit Educ* v56 no4 p50-6 My 2003
Architectural research quarterly *See* ARQ (Periodical)
Architectural scale *See* Architecture—Composition, proportion, etc.
Architectural school deans
Deans: bureaucracy navigators, hustlers, administrators. J. E. Czarnecki. il *Archit Rec* v190 no8 p86, 88, 90, 92 Ag 2002
Architectural schools
See also
Académie Européenne 'Méditerranée' (Proposed)
Architectural school deans
Association of Collegiate Schools of Architecture
Bauhaus
Bauhaus-Universität Weimar
California College of Arts and Crafts. Dept. of Architecture
Charter High School for Architecture + Design (Philadelphia, Pa.)
Cornell University. College of Architecture, Art and Planning
Harvard University. Graduate School of Design
Höhere Technische Bundeslehranstalt (Graz, Austria)
Rural Studio
Southern California Institute of Architecture
University of Cambridge. School of Architecture
University of Cincinnati. College of Design, Architecture, Art and Planning
University of London. University College. Bartlett School of Architecture and Planning
University of Minnesota. College of Architecture and Landscape Architecture
Yale University. School of Art and Architecture
Viewpoint. M. L. Polo. il *Can Archit* v48 no2 p4 F 2003
Accreditation
ARB faces test case over validation. Z. Blackler. *Archit J* v217 no9 p4 Mr 6 2003
ARB U-turn over schools validation. Z. Blackler. il *Archit J* v216 no21 p4 D 5-12 2002
Steering a course for change in education. J. Lyall. il *Archit J* v217 no17 p20-1 My 1 2003

Architectural schools—*cont.*
Administration
Deans: bureaucracy navigators, hustlers, administrators. J. E. Czarnecki. il *Archit Rec* v190 no8 p86, 88, 90, 92 Ag 2002
Buildings
See also
Yale Art and Architecture Building (New Haven, Conn.)
Experimental Architecture. K. Alter. il *Can Archit* v48 no2 p20-5 F 2003
Keine Frage des Zuschnitts–die Bauten der Architekturfakultäten. O. Herwig. il *Baumeister* v99 no9 p24 S 2002
De l'idée au bâti. G. Morel. il *L'Oeil* no541 p110 N 2002
School of thought. D. Hawkes. il *RIBA J* v109 no9 p56-60 S 2002
Solar Studies. S. B. Woodbridge. il *Architecture* v92 no4 p82-6 Ap 2003
Southern California Institute of Architecture, Los Angeles, California. J. Giovannini. il *Archit Rec* v191 no7 p136-41 Jl 2003
Vertigo: Weiterbauen als Übersetzungsarbeit. H. Cisar. bibl f il *Werk Bauen Wohnen* no6 p32-7 2003
Designs and projects
An Artistic European Utopia at the Abyss of Time: The Mediterranean Academy Project, 1931-34. I. Heinze-Greenberg. bibl f il por *Archit Hist* v45 p441-82 2002
Frampton Responds: Cornell's Loss [Discussion of: Holl and Cornell Part Ways] K. Frampton. il *Architecture* v91 no10 p13 O 2002
Holl and Cornell Part Ways. A. Holtzman. il *Architecture* v91 no9 p22 S 2002
Top US school scraps Holl scheme. S. McHugh. il *World Archit* no110 p8 O 2002
Endowments
AA auction. il *Archit J* v217 no20 p36-43 My 22 2003
History
Schools Associated with the Bauhaus. A. Ferkai. *Centropa (NY)* v3 no1 p25-6 Ja 2003
France
See also
Académie Royale d'Architecture (Paris, France)
Great Britain
See also
Prince's Foundation (London, England)
ARB faces test case over validation. Z. Blackler. *Archit J* v217 no9 p4 Mr 6 2003
Institutional racism in schools is 'rife', declares RIBA group. E. Dorrell. *Archit J* v216 no16 p10 O 31 2002
Steering a course for change in education. J. Lyall. il *Archit J* v217 no17 p20-1 My 1 2003
Enrollment
The numbers game: maintaining quality as student intake grows [Editorial] D. Taylor. *Archit J* v216 no10 p18 S 19 2002
Schools facing overcrowding crisis. E. Dorrell. *Archit J* v216 no10 p4 S 19 2002
Switzerland
Studieren in Mendrisio. P. Wolf. il *Baumeister* v99 no11 p26-7 N 2002
United States
American schools lead the way in embracing diversity. W. Alsop. *Archit J* v217 no8 p18 F 27 2003
Deans: bureaucracy navigators, hustlers, administrators. J. E. Czarnecki. il *Archit Rec* v190 no8 p86, 88, 90, 92 Ag 2002
Architectural sculpture *See* Sculpture, Architectural
Architectural symbolism *See* Symbolism in architecture
Architectural technology *See* Technology and architecture
Architectural theory *See* Architecture—Philosophy
Architectural tours
Come On In. E. W. Sommerhoff. il *Architecture* v92 no3 p45-7 Mr 2003
Turning a city into a museum. K. Lerner. il *Archit Rec* v191 no7 p54-5 Jl 2003
Architecture
See also
Acoustics, Architectural
Additions (Architecture)
Advertising and architecture
Aged, Architecture for the
Almonries
Architectural design review
Architectural models
Architecture, Religious
Building
Building industry
Building types (Architecture)
Canon (Architecture)
Capitalism and architecture
Classicism (Architecture)
Color in architecture
Computers—Architectural, engineering and planning applications
Copyright—Architecture
Crusader architecture
Curves in architecture
Fashion and architecture
Food as architecture, sculpture, etc.
Geographic information systems—Architectural, engineering, and planning applications
Ideology and architecture
Landscape architecture
Light in architecture
Management information systems—Architectural, engineering and planning applications
Mass media and architecture
Materiality and architecture
Nationalism and architecture
Orientation (Architecture)
Poetry and architecture
Rationalism (Architecture)
Remodeling (Architecture)
Revivals, Architectural
Shades and shadows in architecture
Space (Architecture)
Strains and stresses
Structural engineering
Style (Architecture)
Surfaces (Architecture)
Symbolism in architecture
Universal design (Architecture)
Utopian architecture
Virtual reality in architecture
Water and architecture
Women and architecture
See also the following types of architecture
Adult day care centers
Agricultural schools—Architecture
Airport buildings
Airports—Traffic control towers
Aquariums
Aqueducts
Arches, Triumphal
Archive buildings
Art centers
Art schools—Architecture
Associations, institutions, societies—Buildings, facilities, etc.
Auditoriums
Automobile service stations
Bank buildings
Banquet halls
Barns
Barriers (Architecture)
Basilicas (Church architecture)
Bathhouses
Baths
Beach architecture
Beach houses
Boathouses
Botanical gardens—Architecture
Breweries
Bridges
Buildings
Business districts
Cabins
Camps
Capitols
Carriage houses
Casinos
Castles
Cathedrals
Cave churches
Cemeteries—Buildings, facilities, etc.
Child care centers
Church architecture
Clubs (Architecture)
College architecture
Commercial buildings
Community centers
Condominiums
Convention facilities
Convents
Country houses
Courthouses
Courtyards
Crematories
Crypts
Dance studios (Architecture)

Architecture—See also the following types of architecture—*cont.*

Desert architecture
Docks
Dwellings, Primitive
Electric power plants
Embassies (Buildings)
Emergency operations centers (Buildings)
Exhibition booths
Exhibition buildings
Farm buildings
Firehouses
Floating buildings
Follies (Architecture)
Fortification
Foundries
Fountains
Garages
Garden houses, shelters, etc.
Garden structures
Government buildings
Granaries
Greenhouses
Guest houses
Halls (Buildings)
Hangars
Harbor buildings
Health clubs
Health resorts, spas, etc.
Heating plants
Hillside architecture
Hippodromes (Ancient sports buildings)
Historic buildings
Homes, Institutional
Honey industry—Buildings, facilities, etc.
Hospitals, clinics, etc.
Hotels and motels
Houses
Housing
Hunting lodges
Ice and snow buildings
Industrial buildings
Juvenile detention centers
Kiosks
Laboratories
Learning centers (Buildings)
Library architecture
Lodges (Architecture)
Loft buildings
Log cabins
Medical buildings and offices
Megastructures
Mentally handicapped, Architecture for the
Military architecture
Mills
Mints
Mobile architecture
Monasteries
Monuments
Mosques
Motion picture theaters
Municipal buildings
Museum architecture
Noise barriers
Nuclear bomb shelters
Obelisks
Observatories
Office buildings
Orchestra shells, bandstands, etc.
Ossuaries
Pagodas
Palaces
Park buildings
Parking lots—Buildings, facilities, etc.
Pavilions
Piers
Plantations
Police stations
Post offices
Potteries
Printers' studios (Architecture)
Prisons
Promenades (Architecture)
Public architecture
Pyramids
Radio and television broadcasting studios
Railroad stations
Recording studios
Rehabilitation centers
Rehearsal halls (Buildings)
Research institutes
Resorts
Restaurants
Retreat facilities
Roadside rest areas—Buildings, facilities, etc.
Rooftop structures
Row houses
Safari lodges
Sanatoriums, nursing homes, etc.
Saunas—Architecture
School buildings
Sepulchral monuments
Sheds
Shelters
Shopping centers
Shrines
Ski jumps
Ski resorts—Buildings, facilities, etc.
Skyscrapers
Solar buildings
Space stations
Stables
Stone houses
Stores and store buildings
Student housing
Student union buildings
Studios (Architecture)
Supermarkets
Synagogues
Telephone booths
Temples
Tension structures
Terminals (Transportation)
Textile mills
Theaters
Towers
Town houses
Visitors' centers
Warehouses
Water treatment plants
Waterworks
Wineries
Winter gardens (Architecture)
Wooden houses
Yurts

Anecdotes, facetiae, satire, etc.

See Architecture—Humor, satire, etc.

Attribution

Tessin and Roissy: An Error Corrected; tr. by P. MacIntyre. J. Y. Dufour. bibl f il map bibl f il map *Konsthistorisk Tidskr* v72 no1/2 p147-58 2003

Bibliography

See also
Architectural literature

Citizen participation

Building Exploratory. H. Ford. il *Archit Des* v73 no2 p126-7 Mr/Ap 2003
Complex Development. A. Ulam. *Landsc Archit* v92 no9 p24 S 2002
A Prototype for Change and the Process of Society's Transformation. T. Nakagawa. il *Jpn Archit* no48 p4-7 Wint 2003

Climatic factors

High and dry. il *Archit Rev* v213 p84-7 Je 2003
Theme: Hot Stuff [Special section] *Archit Rev* v213 p40-66 Je 2003

Competitions, awards, etc.

See also
Arango Design Award
Ar+d Awards
Blueprint Architecture Awards
Houses—Competitions, awards, etc.
Housing Design Awards
Juries—Architecture
Museum architecture—Competitions, awards, etc.
Praemium Imperiale
Pritzker Architecture Prize
Progressive Architecture Award
Shinkenchiku Residential Design Competition
Stirling Prize
Students (Architecture)—Competitions, awards, etc.
World Architecture Awards

8 Biennale di Venezia: il ministro Urbani rilancia il DDL sull'architettura [Exhibit] E. Milone. *Architettura* v48 p720 O 2002
American Institute of Architects 2003 Honor Awards [Special section] il *Archit Rec* v191 no5 p131-82, 380 My 2003
Archigram to pick up Gold Medal. il *RIBA J* v109 no11 p98 N 2002

Architecture—Competitions, awards, etc.—*cont.*
Architecture: And the Winners Are. . . R. Barreneche. il *Metrop Home* v35 no4 p80, 82, 84 Jl/Ag 2003
AR's MIPIM Prizes at Cannes. il *Archit Rev* v213 p24 Ap 2003
Back to normality for the RIBA's highest honour [Editorial] I. Allen. *Archit J* v217 no6 p14 F 13 2003
Concorsi in Italia: opportunità e pericoli. A. Ferlenga. *Casabella* v67 p4-5 Je 2003
Critical mass. N. Stungo. *World Archit* no108 p13 Jl/Ag 2002
Dutch scoop top honour at Venice Biennale [Exhibit] A. Mead. il *Archit J* v216 no9 p16 S 12 2002
Editoriale / Editorial. D. Sudjic. *Domus* no854 p152 D 2002
Editor's choice: Two unbuilt projects that reach into the future with innovation. J. F. Kolleeny. il *Archit Rec* v190 no11 p120-1 N 2002
Give Us Measurable Business Results. J. F. Kolleeny. il *Archit Rec* v190 no11 p88-94, 96-8, 100, 102, 104, 106, 108, 110 N 2002
Golden boy. I. Allen. por *Archit J* v213 no25 p16-17 Je 28 2001
Mobile Medicine. C. L. Ho. il *Architecture* v92 no1 p49 Ja 2003
Mockbee Passed Over for AIA Gold. B. McKee. il *Architecture* v92 no1 p19 Ja 2003
Moneo wins RIBA Royal Gold Medal. Z. Blackler. il por *Archit J* v217 no6 p4 F 13 2003
Opening WTC planning process adds more questions to mix; memorial design competition to come in 2003. J. E. Czarnecki. *Archit Rec* v190 no9 p36 S 2002
Osservazioni della Giuria. G. Aulenti. il *Casabella* v67 p6-9 Mr 2003 supp
Reviving Dead Malls. M. Webb. il *Architecture* v92 no4 p41-2 Ap 2003
Seven outstanding finalists prove that good design pays. J. F. Kolleeny. il *Archit Rec* v190 no11 p112, 114, 116, 118 N 2002
The Value of Gold [Editorial] R. Ivy. *Archit Rec* v191 no1 p21 Ja 2003
Winners in the Central Glass International Architectural Design Competition 2002. il *Jpn Archit* no48 p121-6 Wint 2003
Winning ways. T. Stevens. *RIBA J* v109 no11 p84 N 2002

Composition, proportion, etc.

See also
Architectural form
Architecture—Orders
Architecture and geometry
Architecture and mathematics
Corinthian order
Doric order
Space (Architecture)

Bigness [Special section] il *Archit Rev* v212 p32-69 Ag 2002
Editorial. D. Sudjic. *Domus* no853 p152 N 2002
Het huis, de natuur en het vroegmoderne architectonisch kennissysteem van Simon Stevin. H. d. Mare. bibl f il *Ned Kunsthistorisch Jaarb* v51 p34-59 2000
Jacopo Barozzi da Vignola: Riflessioni su Vignola / Reflections on Vignola. C. Thoenes. bibl f il por *Casabella* v67 p48-57, 113-15 April 2003
Das komplizierte Ebenmass der Renaissance-Architektur. H. Günther. bibl f il *Architectura* v32 no2 p149-66 2002
Living in an Idea. T. Chakar. bibl f il *Parachute* no108 p60-5 O/D 2002
Le Modulor (1950) de Le Corbusier. F. Migayrou. il *Cah Mus Natl Art Mod* no82 p118-20 Wint 2002/2003
Mykenische Kuppelgräber: Die Entschlüsselung der Bauentwürfe. W. Kamm. bibl f diag graph il *Mitt Dtsch Archaeol Inst Athenische Abt* v115 p19-71 2000
"The Outside Is the Result of an Inside": Some Sources of One of Modernism's Most Persistent Doctrines. T. L. Schumacher. bibl f il *J Archit Educ* v56 no1 p22-33 S 2002
Perspective, optique et esthetique de l'architecture: la critique du Saint-Pierre de Maderno par Gallacini. P. D. Glatigny. bibl f il *Rev Art* no139 p57-62 2003
Small, Medium, Large: Shifting Scales Through Design [Special section] *Archit Rec* v190 no10 p109-49 O 2002
Small Wonders [Special section] il *Archit Rev* v212 p42-81 S 2002
Vittorio De Feo. C. Conforti. il *Casabella* v67 p54-6, 58-67 Je 2003

Computer software

Software Roundup. D. MacLeod. il *Can Archit* v48 no3 p35-7 Mr 2003

Conferences

See also
ArchiLab (Conference)
Architectural history—Conferences
International Congress for Modern Architecture
Architecture is Neither Arts Nor Craft [Editorial]; tr. by J. Arnold. A. Stenros. il *Form Funct Finl* no87 p4-9 2002
Combien de temps durera le durable? A. Sowa. il *Archit Aujourd'hui* no342 p26 S/O 2002
Postcard from Berlin: The UIA's XXI World Congress incites lively discussion and new initiatives. M. Stanton. il *Archit Rec* v190 no11 p57-60 N 2002
Putting hotel design in new contexts. Z. Blackler and P. Finch. il *Archit J* v216 no19 p16 N 21 2002
Resourceful Germans target export market [German-hosted conference, Berlin] R. Slavid. *Archit J* v216 no5 p12 Ag 1-8 2002
RIAS makes the connection. Z. Blackler. il *Archit J* v217 no19 p12, 14 My 15 2003
San Diego draws largest crowd of any AIA convention. J. E. Czarnecki and A. Jarmusch. *Archit Rec* v191 no6 p27 Je 2003
Sanfter Häuserkampf: Das Baumeister Architekturquartett tagte zum ersten Mal. A. Simon. il *Baumeister* v100 no3 p14 Mr 2003
Shigeru Ban to give institute talk. *World Archit* no110 p88 O 2002

Conservation and restoration

See also
Apartments—Conservation and restoration
Architects' homes—Conservation and restoration
Architecture—Mutilation, defacement, etc.
Architecture—Reconstruction
Architecture, Islamic—Conservation and restoration
Architecture, Modern—Conservation and restoration
Architecture, Renaissance—Conservation and restoration
Architecture, Roman—Conservation and restoration
Artists' studios—Conservation and restoration
Atriums—Conservation and restoration
Automobile factories—Conservation and restoration
Basilicas (Church architecture)—Conservation and restoration
Building materials—Conservation and restoration
Buildings—Cleaning
Buildings—Maintenance and repair
Business districts—Urban renewal
Capitols—Conservation and restoration
Cemeteries—Conservation and restoration
Church architecture—Conservation and restoration
Cities and towns—Conservation and restoration
College architecture—Conservation and restoration
Computers—Conservation applications
Country houses—Conservation and restoration
Crypts—Conservation and restoration
Decoration and ornament, Architectural—Conservation and restoration
Domes—Conservation and restoration
Exhibition buildings—Conservation and restoration
Facades—Conservation and restoration
Fortification—Conservation and restoration
Government buildings—Conservation and restoration
Guest houses—Conservation and restoration
Halls (Buildings)—Conservation and restoration
Historic buildings—Conservation and restoration
Hotels and motels—Conservation and restoration
Houses—Conservation and restoration
Interior architecture—Conservation and restoration
Library architecture—Conservation and restoration
Mansions—Conservation and restoration
Mills—Conservation and restoration
Monasteries—Conservation and restoration
Monuments—Conservation and restoration
Museum architecture—Conservation and restoration
National Heritage Memorial Fund (Great Britain)
National Trust (Great Britain)
National Trust for Historic Preservation in the United States
Office buildings—Conservation and restoration
Offices—Conservation and restoration
Opera houses—Conservation and restoration
Palaces—Conservation and restoration
Penthouses—Conservation and restoration
Period rooms—Conservation and restoration
Piers—Adaptive reuse
Post offices—Conservation and restoration
Potteries—Conservation and restoration
Preservation Society of Newport County (R.I.)
Public housing—Conservation and restoration
Remodeling (Architecture)
Roofs—Conservation and restoration
School buildings—Conservation and restoration
Seaside architecture—Conservation and restoration
Sepulchral monuments—Conservation and restoration
Shrines—Conservation and restoration

Architecture—Conservation and restoration—See also—*cont.*
Society for the Preservation of New England Antiquities
Student housing—Conservation and restoration
Swimming pools—Conservation and restoration
Synagogues—Conservation and restoration
Telephone booths—Conservation and restoration
Temples—Conservation and restoration
Temples, Buddhist—Conservation and restoration
Textile mills—Conservation and restoration
Theaters—Conservation and restoration
Town houses—Conservation and restoration
Warehouses—Conservation and restoration
Zoological gardens—Conservation and restoration
La definizione del "restauro" nel testo unico. M. G. Picchione. *Architettura* v47 p165 F/Mr 2001
Doctor in the house. V. Richardson. il *RIBA J* v110 no1 p54-6 Ja 2003
EH demands conservation push. E. Dorrell. *Archit J* v216 no20 p4 N 28 2002
Project team relied heavily on digital collaboration to rebuild the Winter Garden quickly. V. Rivkin. il *Archit Rec* v191 no3 p178 Mr 2003
Sustainability and the Holistic Approach to the Conservation of Historic Cities. D. Rodwell. bibl f il *J Archit Conserv* v9 no1 p58-73 Mr 2003
Methodology
Retrofit. D. Alati. il *Contract* v45 no4 p100-1 Ap 2003
The Risk Map of Italian Cultural Heritage. G. Accardo and others. bibl f il map *J Archit Conserv* v9 no2 p41-57 Jl 2003
Philosophy
Where did that building go? L. Burnett. il *Contract* v45 no4 p58-9 Ap 2003
Cost
See Building—Costs
Criticism
See Architectural criticism
Customization
Housing Design in a World of Mass-Customisation. C. Melhuish. *Archit J* v216 no13 p12 O 10 2002
Remaking in a Post-Processed Culture. W. Massie. il *Archit Des* v72 no5 p54-9 S/O 2002
Versioning, Time and Design Culture. E. Keller. bibl f il *Archit Des* v72 no5 p29-33 S/O 2002
Dating
See Dating of buildings
Designs and projects
See also
Architectural design
Architectural drawing
Architectural models
Architectural plans
Conceptual architecture
Telecommuting centers—Designs and projects
See also Designs and projects as subhead under cities—City planning; also under various headings relating to architecture
3SIXO takes a brainy, multidisciplinary approach to the realm of design. W. Weathersby. il por *Archit Rec* v190 no12 p118-21 D 2002
The 50th Annual P/A Awards [Special section] il *Architecture* v92 no1 p51-83 Ja 2003
Alien Invasion? M. Rappolt. il por *Mod Painters* v15 no3 p32-5 Aut 2002
AMO, Jeffrey Inaba [Interview] M. Speaks. graph il *A + U* no389 p130-7 F 2003
AR's MIPIM Prizes at Cannes. il *Archit Rev* v213 p24 Ap 2003
Asymptote: Rashid + Couture [Interview] M. Speaks. il *A + U* no391 p154-61 Ap 2003
Columbia Graduate School of Architecture, Planning, and Preservation Spring 2002 Studios. il *A + U* no389 p138-41 F 2003
Complementary Virtual Architecture and the Design Studio. W. K. Wake and S. L. Levine. bibl f il *J Archit Educ* v56 no2 p18-22 N 2002
The Dean: Bernard Tschumi in Conversation with Jayne Merkel. J. Merkel. il por *Archit Des* v72 no5 p83-7 S/O 2002
Déjà vu? il *Baumeister* v100 no6 p8 Je 2003
Design Intelligence—Part 6: LWPAC [Interview] M. Speaks. il *A + U* no392 p126-33 My 2003
Design Intelligence—Part 7: Maxwan [Interview] M. Speaks. il map *A + U* no393 p140-7 Je 2003
Design Vanguard 2002 [Special section] il *Archit Rec* v190 no12 p85-133 D 2002
D'ombre et de lumière: Les débuts de la carrière d'Édouard Menkès, architecte. O. Cinqualbre. bibl f il *Cah Mus Natl Art Mod* no82 p24-41 Wint 2002/2003
Dominique Perrault / Tissus [Special section] il *A + U* no391 p16-149 Ap 2003
Editor's choice: Two unbuilt projects that reach into the future with innovation. J. F. Kolleeny. il *Archit Rec* v190 no11 p120-1 N 2002
Eroding the Barriers. il *Archit Des* v72 no5 p90-100 S/O 2002
L'Étanchéité au Service de l'Architecture. il *Archit Aujourd'hui* no342 p134 S/O 2002
Freak-Show Green. C. C. Sullivan. il *Architecture* v92 no4 p50-1 Ap 2003
George Yu Architects [Interview] M. Speaks. il *A + U* no388 p150-6 Ja 2003
Grounding space; tr. by Rory O'Donovan. A. Bideau and R. O'Donovan. bibl f il *Werk Bauen Wohnen* no11 p14-29, 70, 72-3 2002
Housing Body Culture. A. Ruby. il *Werk Bauen Wohnen* no9 p30-7, 70-1 2002
Introduction [To Marking Domain] L. H. Chi. bibl f il *J Archit Educ* v56 no3 p3-5 F 2003
Kathryn Findlay of Ushida Findlay. N. Spiller. il por *Archit Des* v73 no2 p97-102 Mr/Ap 2003
Libertarian ventures. L. Zevi. il *Architettura* v48 p578-9 S 2002
Medium der Verwandlung—und der Subversion? il graph *Werk Bauen Wohnen* no9 p38-45 2002
Neil Denari Associates [Interview with Neil Denari] M. Speaks. il *A + U* no390 p76-83 Mr 2003
Next—Architektur der Zukunft. S. Schaller. il *Novum* p12 S 2002
Nine New Designs for the World Trade Center Site Created by Seven Teams. il map *A + U* no390 p128-35 Mr 2003
On the Boards. A. Bussel. il *Architecture* v92 no3 p34-6 Mr 2003
Pleasurable and Essential: Colour and Content in the Work of Sauerbruch & Hutton [Interview] A. Betsky. il *Croquis* v114 no1 p6-17 2003
Plexus r+d fuses imagination and intellectual rigor with worldly, practical optimism. S. Hart. il *Archit Rec* v190 no12 p108-13 D 2002
A portfolio of unbuilt projects. K. Lerner. il *Archit Rec* v190 no12 p45-6 D 2002
Potential Performative Effects. A. Rahim. bibl f il *Archit Des* v72 no1 p52-63 Ja 2002
Practice Profile: Ocean North. C. Hight. il *Archit Des* v72 no4 p110-15 Jl 2002
Practice Profile: S333. L. Bullivant. il tab *Archit Des* v72 no1 p118+-20+, 122+-3+ Ja 2002
Real as Data. B. Franken. il *A + U* no385 p102-11 O 2002
Remaking in a Post-Processed Culture. W. Massie. il *Archit Des* v72 no5 p54-9 S/O 2002
Sauerbruch & Hutton: Against Type. il *Croquis* v114 no1 p18-25 2003
Southern California Institute of Architecture (SCI Arc), USA. E. O. Moss. il *A + U* no393 p136-9 Je 2003
Steven Holl: the experience of space. L. Ferro and S. Holl. il *Architettura* v48 p698-701 O 2002
SYSTEMarchitects. J. Edmiston and D. Gauthier. il *Archit Des* v72 no5 p79-82 S/O 2002
There Is No North Arrow in Outer Space. S. Hart. il *Archit Rec* v190 no12 p153-9 D 2002
Up and Running. K. Greaves. il *Blueprint* no201 p34-6 N 2002
Versioning: Connubial Reciprocities of Surface and Space. M. Ponce de León and N. Tehrani. il *Archit Des* v72 no5 p18-28 S/O 2002
Vigorous Environments. M. Hensel and K. Sotama. il *Archit Des* v72 no1 p34-41 Ja 2002
Works and 100 Competition Proposal's List. il por *A + U* no391 p130-49 Ap 2003
Zaha Hadid prepares for mainstream success. R. A. Barreneche. il por *Archit Rec* v191 no1 p74-8, 80, 82, 84 Ja 2003
Exhibitions
'8th International Architecture Exhibition: Next': Arsenale and Giardini di Castello [Exhibit] N. Stungo. il *Mod Painters* v15 no4 p145-6 Wint 2002
The architecture of the near future [Photo essay by Todd Eberle] il *Domus* no852 p48-57 O 2002
Architecture's Carnivale [Exhibit] C. Slessor. il *Architecture* v91 no11 p45-6 N 2002
Artful Assemblage. D. Theodore. il *Can Archit* v48 no2 p31-3 F 2003
Athènes expose les nouveaux nomades de la "génération X". J. Traganou. il *Archit Aujourd'hui* no341 p32-4 Jl/Ag 2002
Diller + Scofidio challenge assumptions in first major American exhibition [Exhibit] J. E. Czarnecki. il por *Archit Rec* v191 no4 p103-4 Ap 2003
Domus 3-D [Exhibit] J. Stollmann. il *Werk Bauen Wohnen* no10 p2 2002

Architecture—Designs and projects—Exhibitions—*cont.*
Exhibition: "Mesh": Anne de Villepoix Gallery [Exhibit] il *A + U* no391 p26-31 Ap 2003
De Gênes à Rotterdam: Piano Piano . . . [Exhibit] P. Tretiack. il *Beaux Arts Mag* no230 p34 Jl 2003
Global urbanism explored in Van Alen Institute exhibition [Exhibit] S. Lubell. il *Archit Rec* v191 no7 p34 Jl 2003
Herzog & de Meuron sezionati / Excavating Herzog & de Meuron [Exhibit] D. Sudjic. il *Domus* no854 p80-7 D 2002
Impressions and Reflections; tr. by J. Kokkonen. A. Veinola. il *Form Funct Finl* no88 p24-9 2002
Intricacy [Exhibit] F. Bernstein. il *Archit Rec* v191 no5 p117-18 My 2003
It's in the genes [Exhibit: Contours: Evolutionary Strategies for Design: Architectural Association, London] J. Melvin. il *Archit J* v217 no11 p78 Mr 20 2003
Latent Utopias: The Johannes Landesmuseum [Exhibit] B. Steele. il *A + U* no388 p3-4 Ja 2003
Marie-Ange Brayer et Béatrice Simonot, d'Orléans à Venise. G. Stassart. por *L'Oeil* no539 p30 S 2002
MVRDV sort ses interminables intérieurs de sa boîte gloutonne [Exhibit] A. Oosterman. il *Archit Aujourd'hui* no344 p10-11 Ja/F 2003
Next architecture. D. Sudjic. il *Domus* no851 p41-53 S 2002
The next big things. N. Stungo. il *World Archit* no110 p22-6 O 2002
Next Memory City. il *Border Crossings* v21 no4 p36-40 N 2002
Next: Venice: 8th International Architecture Exhibition [Exhibit] F. Irace and M. G. Zunino. il map *Abitare* no421 p155-63, 230 O 2002
One Year Later [Editorial] R. Ivy. *Archit Rec* v190 no9 p19 S 2002
Photoshop-Veduten [Exhibit] I. Ruby and A. Ruby. *Werk Bauen Wohnen* no9 p3-4 2002
"Reconfiguring Space: Blueprints for Art in General": Art in General [Exhibit] M. Meredith. il *Artforum Int* v41 no10 p191-2 Summ 2003
The shock of the real. R. Moore. il *Domus* no852 p58-67 O 2002
Steven Holl [Exhibit] il *Casabella* v66 p86-91 N 2002
The Stones of Venice [Exhibit: Architecture section] C. Slessor. il *Archit Rev* v212 p20-1, 25 O 2002
Two Chicago architecture exhibitions look to future [Exhibit] E. Keegan. il *Archit Rec* v191 no4 p48 Ap 2003
Venice: Architecture Biennale [Exhibit] M. Irving. il *Burlington Mag* v144 p707-9 N 2002
Venise: aucun remous sur la lagune [Exhibit] F. Rambert. il *Connaiss Arts* no599 p14 N 2002
Visionen oder Chimären? [Exhibit: Latente Utopien-Experimente der Gegenwartsarchitektur] R. Hartmann. il *Werk Bauen Wohnen* no12 p3-4 2002
Visions and Variations; tr. by J. Kokkonen. S. Jetsonen. il *Form Funct Finl* no87 p42-5 2002
What's Next? [Exhibit: Venice Biennale] A. Baillieu. il *RIBA J* v109 no10 p18-19 O 2002
Window on the future [Exhibit: Architecture] A. Mead. il *Archit J* v216 no10 p42-4 S 19 2002
Asia
Les bulles de Paul Andreu. F. Rambert. il *Connaiss Arts* no600 p62-5 D 2002
Austria
Raumschiffe in Graz. L. Pfaff. il *Werk Bauen Wohnen* no3 p54-5 2003
Renaissance einer PR-Idee [Exhibit] W. Zschokke. il *Werk Bauen Wohnen* no1/2 p68-9 2003
Belgium
51N4E: Allotment Athletica. il map *A + U* no392 p104-5 My 2003
Lavori in Corso / Work in Progress. M. Cohen. il *Abitare* no428 p136-41 My 2003
China
Rem Koolhaas/OMA: New Headquarters for Central Chinese Television (CCTV). il *A + U* no390 p12-15 Mr 2003
Czech Republic
Ancora Praga: Nuovo Edificio in U Milosrdných / New Building in U Milosrdných. A. Foppiano. il *Abitare* no422 p110-11 N 2002
England
Grafton Hall Revisited. A. Foppiano. il *Abitare* no419 p55, 52-4 Jl/Ag 2002
How does your garden grow? S. Lyall. il *Archit J* v217 no10 p supp12-supp13 Mr 13 2003
Tower is inappropriate for Tate Modern site. N. Serota. il *Archit J* v217 no20 p22-3 My 22 2003
Walters and Cohen unveils Hampshire homes with 'kerb appeal'. il *RIBA J* v109 no12 p13 D 2002
Europe
Ort ohne Zeit: Giorgio Grassi oder die Pflicht der modernen Architektur, sich mit der Architektur der Vergangenheit zu messen. L. Ortelli. il *Werk Bauen Wohnen* no7/8 p26-30 Jl/Ag 2002
Finland
JKMM Architects engages context and craft to create sculptural designs. C. A. Pearson. il *Archit Rec* v190 no12 p114-17 D 2002
Germany
Bâtir un mythe de la modernité: El Lissitzky à Berlin, Paris et Düsseldorf / Reinventing a classic of modernity. il map por *Archit Aujourd'hui* no343 p72-9 N/D 2002
Die Lust, ein ungewöhnliches Haus zu bauen: Interview mit Allmann Sattler Wappner [Interview] P. Gahr and A. Kausch. il *Baumeister* v100 no6 p54-5 Je 2003
The Winners of the Architectural Competition for the BMW Event and Delivery Center–Four Designs Receive Awards. il *A + U* no385 p4 O 2002
Great Britain
See also
Architecture—Designs and projects—England
If we build it, will they come? A. Williams. il tab *Archit J* v216 no13 p40-1 O 10 2002
Magnetic attraction. A. Williams. il *Archit J* v216 no10 p36-7 S 19 2002
Northern pride. il *Archit J* v216 no13 p36-7 O 10 2002
Work in Progress. *Archit J* v216 no7 p24-31 Ag 29 2002
Italy
Francesco Venezia e il tempo del fare. F. Dal Co. il *Casabella* v66 p22-3 Ap 2002
A Frank and Ernest Affair. E. Hodgson. il por *Can Archit* v47 no10 p46 O 2002
Milano, Siza al Castello Sforzesco; Botta alla Scala: problemi analoghi, soluzioni diverse. F. Dal Co. il *Casabella* v66 p6 S 2002
Seminario Itinerante di Progettazione: Venzia, Torino, Genova, Pescara, Ascoli, Roma, Napoli, Palermo: Progetti per la Linea Metropolitana FM1 a Roma [Special section: Villard 3] il *Casabella* v66 supp p1-36 N 2002
Japan
Jun Aoki: 3 Projects. J. Aoki. il *AA Files* no47 p2-11 Summ 2002
Jordan
Sahel Al-Hiyari sculpts space with strong geometry and modulated light. K. Lerner. il por *Archit Rec* v190 no12 p122-5 D 2002
Netherlands
Kinetic Spectacular. A. Bideau. il *Werk Bauen Wohnen* no9 p24-9, 68, 70 2002
Steven Holl: Un inusuale modello insediativo / Steven Holl: An unusual settlement model. J. Martin. il por *Casabella* v66 p18-25 Mr 2002
Strategies of the Special; tr. by M. Robinson. F.-B. Raith and R. v. Gool. bibl f il map *Werk Bauen Wohnen* no10 p26-31, 78, 80, 82 2002
Spain
Foster to design Benjamin tribute. D. Cohn. *World Archit* no110 p14 O 2002
Switzerland
Bewegt sich Bern? C. Allenspach. il *Werk Bauen Wohnen* no7/8 p50-4 Jl/Ag 2002
United States
Alexander Gorlin Architects. J. Merkel. il por *Archit Des* v73 no3 p117-24 My/Je 2003
Designers Propose Bold Future for WTC Site. D. Ebony. il *Art Am* v91 no2 p33 F 2003
Is There a Future for Ground Zero? P. Deitz. il map *Archit Rev* v213 p18-19, 21 F 2003
Keith Mitnick: Theory and Practice. K. Lerner. il *Archit Rec* v190 no10 p67-8 O 2002
Libeskind design chosen for WTC site, but process and timeframe questions remain. J. E. Czarnecki. il *Archit Rec* v191 no4 p33-4 Ap 2003
A man with his head on the Web. K. Lerner. il *Archit Rec* v191 no6 p57-8 Je 2003
Predock Frane Architects uses immersion to drive its design methodology. C. Linn. il por *Archit Rec* v190 no12 p130-3 D 2002
San Diego is transformed by diverse, challenging civic projects. A. Jarmusch. il *Archit Rec* v191 no5 p87-8, 90 My 2003
A short stofy about Erik Hemingway. K. Lerner. il por *Archit Rec* v191 no4 p83-4 Ap 2003
Toroidal Architecture. il *Archit Des* v72 no1 p20-7 Ja 2002
Die Zukunft von Ground Zero. P. Stegner. il *Baumeister* v100 no2 p8-9 F 2003

Architecture—*cont.*

Details

See also
Arches
Architraves
Atriums
Attics
Ceilings
Chimneys
Cloisters (Architecture)
Columns
Dadoes
Decoration and ornament, Architectural
Domes
Doors
Doorways
Dovecotes
Dual-layered glazing (Glass)
Entablatures
Entrances and exits
Facades
Fire backs
Fireplaces
Floors
Fortification—Details
Friezes
Gates and gateways
Grids in architecture
Mantels
Metalwork, Architectural
Mezzanines (Architecture)
Moldings
Observation decks
Partitions
Passageways
Peristyle
Porches and decks
Portals
Porticoes
Railings
Ramps (Architecture)
Roofs
Rose windows
Sculpture, Architectural
Skylights
Spires
Stairs
Triglyphs
Tympana
Vaults
Walls
Windows
Woodworking

L'Achèvement de l'Abbatiale de la Couture, au Mans. Un Exemple d'Introduction du Style Gothique du Nord dans le Domaine Plantagenêt. Y. Blomme. bibl f il *Bull Monum* v160 no2 p143-62, 228 2002

Ando turns concrete and structural elements into works of art. D. Dillon. il *Archit Rec* v191 no3 p105 Mr 2003

Les cathédrales flamboyantes de Martin et Pierre Chambiges. F. Meunier. bibl f il *Rev Art* no138 p31-42 2002

Le Château Moncade à Orthez. S. Duluc. bibl f il map *Bull Monum* v159 no4 p289-304 2001

Concept > Craft > Construction [Special section] il *Architecture* v91 no12 p127-41 D 2002

Enclosure Detailing. T. Kesik. il *Can Archit* v47 no11 p48-9 N 2002

Full of holes. F. Bernstein. il map *RIBA J* v110 no4 p46-52, 54, 56 Ap 2003

James Carpenter Design Associates + Toshiko Mori Architect. J. Merkel. il por *Archit Des* v73 no1 p118-24 Ja/F 2003

Jenseits des Horizonts: Dem "Geheimnis" der Schachtsysteme der Cheops-Pyramide auf der Spur. M. Haase. bibl il *Antike Welt* v33 no6 p631-3 2002

Light. Knob. Felt. Things: A Chat with Tom Emerson of 6A about 'the World of Stuff' [Interview] E. Heathcote. il por *Archit Des* v72 no4 p72-7 Jl 2002

Mittelalterliche Palastfassaden am Canal Grande: Bauforschung in Venedig. M. Schuller. bibl f il *Architectura* v32 no1 p1-35 2002

Pour la plus grande gloire de l'arch eveque. L'architecture de la cathédrale de Rouen sous Guillaume de Flavacourt. M. Schlicht. bibl f il *Rev Art* no138 p5-18 2002

Quando Le Corbusier Riscoprè Jeanneret / When Le Corbusier Rediscovered Jeanneret. G. Gresleri. il por *Abitare* no423 p68-75 D 2002

Transparency and the Performance of Building Skins. M. Weinstock. il *Archit Des* v72 no5 p120-3 S/O 2002

Transparency: Between Memory and Dream. J. Carpenter. il *Archit Aujourd'hui* no342 p100-3 S/O 2002

Urban Funk. C. C. Sullivan. il *Architecture* v91 no7 p95-7 Jl 2002

A walkway, staircase and bridge in an atrium: Plant Science Center: Nicholas Grimshaw and Partners. S. Dawson. il *Archit J* v215 no25 p28-9 Je 27 2002

History

Beobachtungen zur frühen Baugeschichte des Regensburger Domes. J. Michler. bibl f il *Architectura* v32 no2 p123-48 2002

Deterioration

See Buildings—Deterioration

Diffusion

See also
Architecture, Egyptian—Diffusion of styles

Eclecticism

See Eclecticism (Architecture)

Economic aspects

See also
Architects—Salaries

Architecture as image-maker: Wise clients work with architects to build success. J. F. Kolleeny. il *Archit Rec* v190 no11 p84-7 N 2002

Do It Differently's rallying cry for best practice [Exhibit] C. Melhuish. *Archit J* v217 no11 p20 Mr 20 2003

Wirtschaft und dergleichen [Editorial] W. Bachmann. il *Baumeister* v100 no6 p1 Je 2003

Conferences

The value of plain speaking. A. Williams. il *Archit J* v217 no25 p20-1 Je 26 2003

Energy usage

See Buildings—Energy usage

Environmental aspects

See also
Sustainable architecture

Earth Architecture. H.-j. Jeong. il *Koreana* v16 no3 p38-43 Aut 2002

Five Reasons. S. Hagan. bibl f il *Harv Des Mag* no18 p4-11 Spr/Summ 2003

Small is not so beautiful. A. Williams. il *Archit J* v217 no23 p54 Je 12 2003

Conferences

What Can We Do? W. Saunders and others. il *Harv Des Mag* no18 p46-61 Spr/Summ 2003

Ethics

See Architects—Ethics

Evaluation

See also
Building inspection
Structural analysis (Engineering)

The Barbican and the need for closer appreciation. C. Melhuish. il *Archit J* v216 no4 p12 Jl 25 2002

CABE Design Review assessed. il *Archit J* v215 no13 p40 Ap 4 2002

The call to arms answered. J. Pringle. il *ARQ* v6 no3 p197-8 2002

Chandigarh face à son inachèvement. R. Papillaut. il *Archit Aujourd'hui* no341 p14-15 Jl/Ag 2002

Chandigarh: Once the Future City. J. Antoniou. il map *Archit Rev* v213 p70-5 Mr 2003

CIC reveals new design 'language'. Z. Blackler. *Archit J* v216 no2 p4 Jl 11 2002

Designs on best practice: opening doors in government [Editorial] D. Taylor. *Archit J* v216 no2 p20 Jl 11 2002

Full of holes. F. Bernstein. il map *RIBA J* v110 no4 p46-52, 54, 56 Ap 2003

Fuzzy logic. A. Williams. graph *Archit J* v216 no5 p40 Ag 1-8 2002

How have other RIBA Award-winning buildings fared since winning their gongs? W. Jones. il *RIBA J* v109 no10 p34 O 2002

The Millennium (bore) Dome: the Unpredictable Failure of an Architectural Icon. F. Proto. *Architettura* v47 p423 Jl 2001

Munich's Pinakothek der Moderne [Editorial] il *Burlington Mag* v145 p71-2 F 2003

New for old. R. Cowan. il map *Archit J* v218 no1 p38-43 Jl 3 2003

Still got it? D. Littlefield. il *RIBA J* v109 no10 p30-3 O 2002

A Temporary Trend? Architecture at Centre Stage in the Modern Art Museum. L. Hourston. bibl f il *Archit Des* v73 no3 p48-58 My/Je 2003

To Lansbury and beyond. A. Williams. il *Archit J* v214 no8 p36-7 S 6 2001

Exhibitions

See also
ArchiLab (Conference)
Architectural drawing—Exhibitions
Biennale di Venezia

Architecture—Exhibitions—See also—*cont.*
Houses—Exhibitions
International Architectural Exhibition
International Architecture Biennale Rotterdam
Model houses
Triennale di Milano
8 Biennale di Venezia: il ministro Urbani rilancia il DDL sull'architettura [Exhibit] E. Milone. *Architettura* v48 p720 O 2002
Can a new director leave his own stamp at the CCA? Nicholas Olsberg gives it a try [Exhibit: Laboratories] C. A. Pearson. il *Archit Rec* v190 no10 p87-8 O 2002
'Expo.02': Neuchâtel, Biel, Murten and Yverdon-les-Bains [Exhibit] K. Long. il *Mod Painters* v15 no3 p148-9 Aut 2002
Get them out of the gallery [Exhibit: Laboratories] D. Theodore. il *World Archit* no108 p26 Jl/Ag 2002
Graines de bâtisseurs [exhibit] *L'Oeil* no529 p16 S 2001
Hamburg Summer [Exhibit] L. Dawson. il *Archit Rev* v214 p16 Jl 2003
John Pawson: Exhibition of Themes and Projects. il *A + U* no383 p72-5 Ag 2002
Kind, Kaiser, Betrüger? [Exhibit] H. Cisar. il *Werk Bauen Wohnen* no10 p3-4 2002
A Next for Architecture [Interview with Deyan Sudjic] F. Bucci and L. Ferro. il *Architettura* v48 p614-17 S 2002
Omaggio a Kleihues / Homage to Kleihues [Exhibit: Stadt—Bau—Kunst: Hamburger Bahnhof, Museum für Gegenwart, Berlin] J. Tietz. il *Domus* no861 p12-13 Jl/Ag 2003
A place where architecture can be itself without feeling guilty [Exhibit: Architecture section] W. Alsop. *Archit J* v216 no14 p20 O 17 2002
A Question of Discipline [Plenary Address, Society of Architectural Historians Annual Meeting, Richmond, Virginia, 18 April 2002] E. Blau. bibl f *J Soc Archit Hist* v62 no1 p125-9 Mr 2003
Sauerbruch/Hutton Taeg Nishimoto: arc en rêve centre d'architecture; tr. by L.-S. Torgoff. D. Arnaudet. il *Art Press* no275 p76-7 Ja 2002
Steven Holl architetto / Steven Holl Architect. F. Irace. il *Abitare* no426 p144-7 Mr 2003
Sudjic's Next brought the Venice Biennale back to earth, for better or worse [Exhibit] J. Giovannini. il *Archit Rec* v191 no1 p65-6 Ja 2003
Venice Biennale of Architecture: Castello Gardens and the Arsenale, Venice. D. Sudjic. il *World Inter* v22 no9 p165-7 S 2002
Venise, une Biennale d'actualité [Exhibit] F. Rambert. il *Connaiss Arts* no597 p46 S 2002
Vienna's new Architekturzentrum. M. Zerboni. il *Abitare* no414 p80-1, 126 F 2002
Wege der Moderne. il *Baumeister* v100 no5 p18 My 2003
Expertising
See also
Dating of buildings
Failures
See Building failures
Finance
See Building—Finance
Fire damage
See Buildings—Fire damage
Fire prevention
See Fire prevention
Heating, ventilation and air conditioning
See Buildings—Heating, ventilation and air conditioning
Historical records
See Building records
Historiography
The Englishness of Gothic: Theories and Interpretations from William Gilpin to J.H. Parker. S. Bradley. bibl f il *Archit Hist* v45 p325-46 2002
Jean Poldo D'Albenas (1512-1563), un Antiquaire "Studieux d'Architecture". F. Lemerle. bibl f il *Bull Monum* v160 no2 p163-72, 228 2002
Tracing Architecture: the Aesthetics of Antiquarianism [Special issue] bibl f il *Art Hist* v25 no4 p421-565 S 2002
History
See also
Architectural historians
Architectural history
Architecture, Twentieth century
Building campaigns (Architecture)
Anniversaries in 2002 [Editorial] A. L. Rossi. il *Architettura* v48 p653 O 2002
Five ages of glass. M. Wigginton. il *Archit Aujourd'hui* no342 p50-7 S/O 2002
Human factors
See also
Defensible space (Social sciences)
Utilization of buildings
Architectural Criticism. W. H. Hayes. bibl f *J Aesthet Art Crit* v60 no4 p325-9 Fall 2002
Architecture and Freedom? Programmatic Innovation in the Work of Koolhaas/OMA. K. Dovey and S. Dickson. bibl f diag il *J Archit Educ* v56 no1 p4-13 S 2002
Architecture, Environment and Emotion: Quatremère de Quincy and the Concept of Character. V. Di Palma. bibl f il *AA Files* no47 p45-56 Summ 2002
Bigness. P. Davey. il bibl f *Archit Rev* v212 p32-3 Ag 2002
Characterizing the Inhabitant in Robert Kerr's The Gentleman's House, 1864. W. M. Taylor. bibl f il *Des Issues* v18 no3 p27-42 Summ 2002
Eliminate the Interface. T. Krueger. bibl f *J Archit Educ* v56 no2 p14-17 N 2002
Energy, Body, Building. M. Addington. il *Harv Des Mag* no18 p18-21 Spr/Summ 2003
Exclusion zones. B. Mitchell. *RIBA J* v110 no6 p22 Je 2003
Housing Body Culture. A. Ruby. il *Werk Bauen Wohnen* no9 p30-7, 70-1 2002
How Big Is Bad? C. Jencks. il *Archit Rev* v212 p66-9 Ag 2002
How can consumers benefit from therapeutic environments? M. McCormick and M. McCuskey Shepley. bibl diag *J Archit Plann Res* v20 no1 p4-15 Spr 2003
Institutionalised free time has left us all feeling bored. W. Alsop. *Archit J* v217 no15 p20 Ap 17 2003
Interscapes: Provisional Systems for the Interior. D. Erdman and C. Perry. il *J Archit Educ* v56 no2 p31-3 N 2002
Komfort [Special section] il *Werk Bauen Wohnen* no3 p2-47 2003
Leasure [sic] Unleashed. N. d. Ru. il *Werk Bauen Wohnen* no9 p12-17, 66, 68 2002
A lesson in how to build the visionary school of the future. W. Alsop. *Archit J* v217 no20 p24 My 22 2003
Mather's forecastable and cool architectural approach. C. Melhuish. *Archit J* v216 no16 p14 O 31 2002
Medium der Verwandlung—und der Subversion? il graph *Werk Bauen Wohnen* no9 p38-45 2002
Der Mensch ist die Basis des Komforts. C. Sonderegger. il *Werk Bauen Wohnen* no3 p60-1 2003
Le Modulor (1950) de Le Corbusier. F. Migayrou. il *Cah Mus Natl Art Mod* no82 p118-20 Wint 2002/2003
Neomods and Short-Term Memory Loss. D. Dickinson. il *Architecture* v92 no3 p39 Mr 2003
Offene Räume in São Paulo / Open Rooms in São Paulo. A. Spiro. il *Werk Bauen Wohnen* no4 p4-13 2003
Open Architecture [Special section] il *Architecture* v92 no2 p67-97 F 2003
Pädagogische Koordinaten für Schulbauten. A. Strittmatter. il *Werk Bauen Wohnen* no1/2 p12-14 2003
The Place We Live Now. C. Coleman. il *Inter Des* v73 no6 p242-3 Je 2002
The right sort of shopping trip could save the nation's soul. W. Alsop. *Archit J* v217 no14 p20 Ap 10 2003
Shopping for England—and quality in the rest of the UK too [Editorial] D. Taylor. *Archit J* v216 no19 p18 N 21 2002
Sir Richard Gregory on ways of viewing the world. C. Melhuish. *Archit J* v217 no3 p14 Ja 23 2003
Small is Human. C. Slessor. bibl f il *Archit Rev* v212 p42-3 S 2002
The Stuff of Life. C. Slessor. il *Archit Rev* v213 p24-5 Ja 2003
Urban villa, town house, park house; tr. by M. Robinson. I. Noseda. *Werk Bauen Wohnen* no10 p9 2002
We Must Stop Meeting Like This. B. Rogers. *Blueprint* no201 p114 N 2002
Conferences
Architektur und Wahrnehmung. P. Hodgson. *Werk Bauen Wohnen* no3 p68-9 2003
Humor, satire, etc.
The monstrous outbursts of evil that weigh down human ingenuity. M. Pawley. *Archit J* v216 no3 p20 Jl 18 2002
Old Hellman's Almanac for 2003. L. Hellman. il *Archit J* v217 no1 p14 Ja 9 2003
Pen is mightier than sword for the satirical spokesman. C. Melhuish. il por *Archit J* v217 no21 p20-1 My 29 2003
Imitation of other works
See Imitation in architecture
Information services
See also
Rome (Italy)—Architecture—Databases
In tough times, maintain a technical edge. A. Joch. il *Archit Rec* v190 no11 p199-200 N 2002
Interior design
See Interior design
Internet resources
See also
Autodesk Buzzsaw (Computer program)
Buzzsaw.com (Web site)

Architecture—Internet resources—*cont.*
New coalition to hammer out standards for 3D Web graphics. D. Snoonian. *Archit Rec* v190 no9 p205 S 2002
Reviews
Architektur-Archive im Internet. J. Scheuerer. il *Werk Bauen Wohnen* no9 p76 2002
Browser. S. Lyall. *Archit Rev* v212 p20 Ag 2002
Browser. S. Lyall. *Archit Rev* v212 p33 S 2002
Browser. S. Lyall. *Archit Rev* v212 p27 O 2002
Browser. S. Lyall. *Archit Rev* v212 p22 N 2002
Browser. S. Lyall. *Archit Rev* v212 p30 D 2002
Browser. S. Lyall. *Archit Rev* v213 p30 Mr 2003
Browser. S. Lyall. il *Archit Rev* v213 p27 F 2003
Browser. S. Lyall. *Archit Rev* v213 p30 Ap 2003
Browser. S. Lyall. il *Archit Rev* v213 p15 Ja 2003
Browser. S. Lyall. *Archit Rev* v213 p28 Je 2003
Browser. S. Lyall. *Archit Rev* v214 p31 My 2003
Browser. S. Lyall. *Archit Rev* v214 p19 Jl 2003
Rechtsgrundlagen für die elektronische Vergabe. N. Herig. *Baumeister* v99 no9 p34 S 2002
Laws and regulations
See also
Architects—Legal status, laws, etc.
Architects' contracts
Architectural consultants—Legal status, laws, etc.
Building failures—Suits and claims
Fisco: novità per i professionisti. E. Milone. il *Architettura* v47 p368 Je 2001
It's prudent to consider all the angles when evaluating damages. S. Lindsey. *Archit J* v217 no7 p56 F 20 2003
Great Britain
Trial and error. P. Newman. il *Archit J* v217 no13 p40-1 Ap 3 2003
Italy
La definizione del "restauro" nel testo unico. M. G. Picchione. *Architettura* v47 p165 F/Mr 2001
È nato il Co.Di.Arch. *Architettura* v47 p164 F/Mr 2001
Legge finanziaria 2001. E. Milone. *Architettura* v47 p162 F/Mr 2001
Nuova legge sul diritto d'autore: nessuna novità per l'architettura. E. Milone. *Architettura* v46 p780 D 2000
United States
Accessible Buildings, Architects, and the ADA Law: The MCI Center Sports Arena Case. S. Mazumdar and G. Geis. bibl il *J Archit Plann Res* v19 no3 p195-217 Aut 2002
Maintenance and repair
See Buildings—Maintenance and repair
Mutilation, defacement, etc.
Der 11. September und das Bild der Architektur. S. v. Moos. bibl f il *Baumeister* v99 no9 p70-7 S 2002
John Piper and Coventry, in war and peace. F. Spalding. bibl f il *Burlington Mag* v145 p488-500 Jl 2003
Neutra's Maslon House demolished. S. McHugh. il *World Archit* no107 p7 Je 2002
Our man returns from Nablus: the historic core has been wrecked. R. Bevan. il *Art Newspaper* v13 no130 p8-10 N 2002
Rising from the Ashes. G. Kozlov. il *Art News* v102 no5 p64, 66 My 2003
Why so little of ancient Edo survives. il *Art Newspaper* v13 p9 Jl/Ag 2003
The World of Make Believe [Editorial] F. Colombo. *Architettura* v48 p651 O 2002
History
Urban Rebirth: Cities coping with disaster offer lessons for rebuilding New York's World Trade Center site. J. Ockman. il *Architecture* v91 no9 p41-4, 114 S 2002
Obsolescence
See Buildings—Obsolescence
Orders
See also
Corinthian order
Doric order
Georg Wenceslaus von Knobelsdorff und die Architektursprache. D. Rahn. bibl f il *Architectura* v32 no2 p167-87 2002
Ornament and the Work of Inigo Jones. V. Hart and R. Tucker. bibl f il *Architectura* v32 no1 p36-52 2002
Patronage
See Architectural patronage
Philosophy
See also
Architects' statements
Architectural criticism
Architectural critics' statements
Contextualism (Architecture)
New urbanism
Public architecture—Philosophy
Space and time in architecture
Stoicism and architecture
A-Ware. K. Easterling. *J Archit Educ* v56 no2 p3-4 N 2002
Albert Kahn, "Architectural Trend", 1931 [Excerpts from Architectural Trend Conference held in Detroit in 1931] F. Bucci and R. Dulio. il *Architettura* v48 p852-3 D 2002
Aldo van Eyck. Modern Architecture and Dogon Culture. F. Strauven. bibl f il por *Lotus Int* no114 p120-31 2002
Alien Invasion? M. Rappolt. il por *Mod Painters* v15 no3 p32-5 Aut 2002
Architecture & ideology. R. Kimball. *New Criter* v21 no4 p22-31 D 2002
Architecture after the Demise of Building Types. M. Sogabe. *Jpn Archit* no50 p56-7 Summ 2003
Architecture, Environment and Emotion: Quatremère de Quincy and the Concept of Character. V. Di Palma. bibl f il *AA Files* no47 p45-56 Summ 2002
Architecture is Neither Arts Nor Craft [Editorial]; tr. by J. Arnold. A. Stenros. il *Form Funct Finl* no87 p4-9 2002
Asymptote: Rashid + Couture [Interview] M. Speaks. il *A + U* no391 p154-61 Ap 2003
Beyond Historicism: Manfredo Tafuri's Flight. G. Hartoonian. bibl f *Art Crit* v17 no2 p28-40 2002
The call to arms answered. J. Pringle. il *ARQ* v6 no3 p197-8 2002
Conduits and Communication. D. Riebe and B. Weinstein. il *J Archit Educ* v56 no2 p34-5 N 2002
Conversation with Felix Claus: The Will to Architecture is Annoying [Interview] M. Kira. il *A + U* no382 p131-5 Jl 2002
Cos'è questo, l'architettura / What Is This, Architecture [Special section] P. Nicolin. *Lotus Int* no115 p30-59 2002
Dark Horse. P. Anders. *J Archit Educ* v56 no2 p4-5 N 2002
Deep planning [Interview with Ben van Berkel and Caroline Bos] J. Thackera. il por tab *Domus* no852 p100-5 O 2002
Design Intelligence: Or Thinking After the End of Metaphysics. M. Speaks. *Archit Des* v72 no5 p4-6 S/O 2002
Une dynamique générative / Generative Dynamics. D. v. d. Heuvel. bibl f il map *Archit Aujourd'hui* no344 p30-9 Ja/F 2003
Editorial. H. Castle. il *Archit Des* v73 no3 p4-5 My/Je 2003
Das Ende der Ordnung: Ein Kapitel Architekturgeschichte des 18. Jahrhunderts. W. Schöller. bibl f il *Architectura* v32 no1 p64-72 2002
Essay: Elementary Dispositions. D. Perrault. il *A + U* no391 p70-7 Ap 2003
Extensions de la grille. F. Migayrou. bibl f il *Cah Mus Natl Art Mod* no82 p4-23 Wint 2002/2003
Gae Aulenti on Context and History [Interview] J. A. Loomis. il *Architecture* v92 no7 p66-7 Jl 2003
The Genius of the Aberrant. H. Urbach. il *Inter Des* v74 no1 p166-7 Ja 2003
Gestörtes Gleichgewicht: Stationen im Werk von Claude Parent. F. Migayrou. il *Werk Bauen Wohnen* no11 p6-13 2002
Goethes Architektur: des Poeten Theorie und Praxis; Leo von Klenze: Leben—Werk—Vision; Leo von Klenze: Architekt zwischen Kunst und Hof: 1784-1864 [Review article] R. Wegner. *Z Kunstgesch* v65 no4 p575-80 2002
Gothic Architecture and a Scholastic: Jean de Jandun's Tractatus de laudibus Parisius (1323). E. Inglis. bibl f il *Gesta* v42 no1 p63-85 2003
Grenzübergänge. T. Will. bibl f il *Werk Bauen Wohnen* no6 p50-7 2003
Ground zero–Wo anfangen? H. Frei. il *Werk Bauen Wohnen* no3 p49 2003
Grounding space; tr. by Rory O'Donovan. A. Bideau and R. O'Donovan. bibl f il *Werk Bauen Wohnen* no11 p14-29, 70, 72-3 2002
Hunting life: A forever house: Prefigure is epilogue. D. Gersten. bibl f il *Res* no41 p136-60 Spr 2002
Ideals and ideas [Editorial] *ARQ* v6 no3 p195 2002
Imparando (e fuggendo) da Las Vegas / Learning from (and leaving) Las Vegas. M. D. Bardeschi. il map *Architettura* v49 p118-21 F 2003
Informed surfaces; tr. by Rory O'Donovan. A. Ruby and R. O'Donovan. il *Werk Bauen Wohnen* no11 p39-45, 73-5 2002
Interview series: Design Intelligence: Part 1: Introduction. M. Speaks. il *A + U* no387 p10-18 D 2002
The joy of techs. N. Spiller. il *Archit J* v216 no21 p43-4 D 5-12 2002
Jun Aoki: 3 Projects. J. Aoki. il *AA Files* no47 p2-11 Summ 2002
Looking for Architecture: Architecture of Toyo Ito and Rem Koolhaas/OMA. Y. Uehara. bibl f il *A + U* no390 p136-45 Mr 2003
Masked Matter and Other Diagrams. H. Frei. bibl f il *Archit Des* v73 no2 p43-9 Mr/Ap 2003
Mies, l'étrange / Strange Mies. A. Sowa. il *Archit Aujourd'hui* no343 p102-7 N/D 2002
Mikan. M. Takahashi. il *Archit Des* v72 no5 p108-14 S/O 2002

Architecture—Philosophy—*cont.*
The Mistaken Dimensionality of CAD. B. Lonsway. bibl f *J Archit Educ* v56 no2 p23-5 N 2002
Mobile Foundations: A Reading of Complex Surfaces in Gottfried Semper's Treichler Laundry Ship. M. Muecke. bibl f il *Aurora (NJ)* v2 p72-113 2001
Monument: Antimonument. J. Melvin and others. il *Archit Rev* v212 p89-96 O 2002
The new banal. K. Long. *World Archit* no106 p5 My 2002
The New Paradigm in Architecture. C. Jencks. bibl f il *Archit Rev* v213 p72-7 F 2003
Nicodemus Tessin the Younger—Sweden's First Art Historian. T. D. Kauffmann. bibl f *Konsthistorisk Tidskr* v72 no1/2 p16-22 2003
Ornament on Trial. T. Phillips. il *Archit Rev* v213 p79-85 Ap 2003
Prediction and reduction can only lead to uninspiring design. W. Alsop. *Archit J* v216 no20 p16 N 28 2002
Process: Up Close and Personal [Editorial] C. C. Sullivan. *Architecture* v92 no8 p9 Ag 2003
The rough with the smooth. R. Weston. il *RIBA J* v110 no7 p66-8 Jl 2003
Royal Academy Forum. J. Mack. il *Archit Rev* v213 p86 Ap 2003
Seeing a 'Symbolism Comprehensible' to 'the Great Majority of Spectators': William Lethaby's Architecture, Mysticism and Myth and its Debt to Victorian Mythography. D. van der Plaat. bibl f *Archit Hist* v45 p363-85 2002
The Slow and Incremental "Revolution". S. Johnson. bibl f *J Archit Educ* v56 no2 p49-54 N 2002
Sulla Architettura degli Interni [Architettura con fregio polemico; book excerpt] P. Bargellini. il *Abitare* no414 p70-1, 126 F 2002
Surface: Architecture's Expanded Field. K. Burns. bibl f il *Archit Des* v73 no2 p86-91 Mr/Ap 2003
Theory was interesting... but now we have work. M. Speaks. bibl *ARQ* v6 no3 p209-12 2002
Towards a New Vernacular. A. Powers. il *Crafts* no175 p22-5 Mr/Ap 2002
Toyo Ito: Agitare i Sensi / Toyo Ito: Awakening the Senses. T. Ito. il por *Abitare* no429 p104-5, 198 Je 2003
Transparency and Architecture [Special section] *J Archit Educ* v56 no4 p toc, 2-39 My 2003
Transparent Pedagogy: Visions for a Contemporary Public School. A. Fierro. il *J Archit Educ* v56 no4 p37-9 My 2003
Versioning: Evolving Architectures–Disolving Identities: 'Nothing is as Persistent as Change'. I. Rocker. bibl f il *Archit Des* v72 no5 p10-17 S/O 2002
Zeitlosigkeit [Special section] *Werk Bauen Wohnen* no7/8 p8-49 Jl/Ag 2002
Conferences
New Urbanism and Smart Growth: Twins Separated at Birth? D. Gordon. *Places* v15 no2 p68-70 Wint 2003
History
Corporate Relations in the Hellenistic Polis. M. Linzey. bibl f il *J Archit Educ* v56 no4 p57-63 My 2003
Political aspects
See Architecture and politics
Political symbolism
Diplomacy by Design. L. F. Kaiser. il *Inter Des* v74 no7 {i.e. no5} p230-1 My 2003
Fixing Symbol Problems along Pennsylvania Avenue. J. Wiebenson. il *Places* v15 no2 p62-7 Wint 2003
"Some Imperial Institute": Architecture, Symbolism, and the Ideal of Empire in Late Victorian Britain, 1887-93. G. A. Bremner. bibl f il *J Soc Archit Hist* v62 no1 p50-73 Mr 2003
Tyrant Towers. A. Mornement. il por *Blueprint* no207 p54-60 My 2003
Popularization
Architecture centres: perfect for display of magician's art. W. Alsop. *Archit J* v216 no3 p18 Jl 18 2002
Ober mir, unter mir, rechts und links von mir: Erste Architekturwoche München. D. Parker. il *Baumeister* v99 no9 p16 S 2002
Posthumous works
Movable Façades: Palladio's Plan for the Church of San Giorgio Maggiore in Venice and Its Successive Vicissitudes; tr. by M. Haggerty. A. Guerra. bibl f il *J Soc Archit Hist* v61 no3 p276-95 S 2002
Testimonianza su Giuseppe Vaccaro / A Tribute to Giuseppe Vaccaro. F. Bucci and R. Dulio. il *Architettura* v48 p430-1 Je 2002
Psychological aspects
Alberti on Florence Cathedral. J. Lawson. bibl f il *Word Image* v18 no4 p332-47 O/D 2002
Altruism and Egoism: The Garden and the Citadel. A. Akkerman. bibl f *Structurist* no41/42 p65-72 2001/2002
Beware of intruders. S. Starr. il *Archit J* v217 no20 p44-6 My 22 2003
Compassionism and the Design Studio in the Aftermath of 9/11. S. Verderber. bibl f il *J Archit Educ* v56 no3 p48-62 F 2003
The Design of Moral Architecture at The York Retreat. B. Edginton. bibl f il *J Des Hist* v16 no2 p103-17 2003
Fashions of Living. G. Bruno. bibl f *Q Rev Film Video* v20 no3 p167-76 Jl/S 2003
Light on Matter. P. Davey. bibl f il *Archit Rev* v213 p36-7 F 2003
The Linear Plan for Insane Asylums in the United States before 1866. C. Yanni. bibl f il *J Soc Archit Hist* v62 no1 p24-49 Mr 2003
New sites for the artists: Spiritual spaces within hospitals. J.-L. Binet. il *Cimaise* v49 no268 p27-34 Ja/F 2002
Conferences
Architektur und Wahrnehmung. P. Hodgson. *Werk Bauen Wohnen* no3 p68-9 2003
Public opinion
See also
Architecture—France—Public opinion
Architecture—Great Britain—Public opinion
Radio programs
See Radio programs—Architecture
Reconstruction
See also
Architecture—Mutilation, defacement, etc.
Architecture, German—Reconstruction
Architecture, Medieval—Reconstruction
Architecture, Minoan—Reconstruction
Architecture, Modern—Reconstruction
Architecture, Renaissance—Reconstruction
Architecture, Roman—Reconstruction
Atriums—Reconstruction
Castles—Reconstruction
Chapels—Reconstruction
Church architecture—Reconstruction
Curtain walls—Reconstruction
Decoration and ornament, Architectural—Reconstruction
Facades—Reconstruction
Follies (Architecture)—Reconstruction
Garden structures—Reconstruction
Moving of buildings, bridges, etc.
Palaces—Reconstruction
Pavilions—Reconstruction
Period rooms—Reconstruction
Plazas—Reconstruction
Remodeling (Architecture)
Temples—Reconstruction
Tombs—Reconstruction
Walls—Reconstruction
EU to rebuild tower houses in Kosovo. K. Nuthall. il *World Archit* no107 p11 Je 2002
A moving story [Photo Essay] E. Young. il *RIBA J* v109 no9 p65-8 S 2002
Viewpoint. N. Matuk. il *Can Archit* v48 no5 p6 My 2003
Digital techniques
Blurring the Lines: An exploration of current CADCAM techniques, parametric design and rapid prototyping: mediating between analogue and digital skill sets. M. Burry. il *Archit Des* v73 no2 p110-18 Mr/Ap 2003
Famed German settlement is rebuilt digitally. V. Rivkin. il *Archit Rec* v190 no12 p167 D 2002
Scholarships and fellowships
Student hardship fund in crisis. E. Dorrell. *Archit J* v217 no19 p4 My 15 2003
Young architects in the community. C. La Rocco. *Archit Rec* v191 no3 p57 Mr 2003
Social aspects
See Architecture and society
Specifications
See Building—Specifications
Standards
See Building—Standards
Statistics
See Building—Statistics
Study and teaching
See Architectural education
Television programs
See Television programs—Architecture
Terminology
Architecture, Environment and Emotion: Quatremère de Quincy and the Concept of Character. V. Di Palma. bibl f il *AA Files* no47 p45-56 Summ 2002
Grund to Hrof: Aspects of the Old English Semantics of Building and Architecture. C. P. Biggam. bibl f *Archit Hist* v45 p49-65 2002

Architecture—*cont.*

User orientation

See Architecture—Evaluation

Web sites

See Architecture—Internet resources

Africa

View. il *Archit Rev* v213 p24-5 Mr 2003

Alabama

See also
Akron (Ala.)—Architecture
Architecture—Hale County (Ala.)
Mason Bend (Ala.)—Architecture
Newbern (Ala.)—Architecture

Alberta

See also
Calgary (Alta.)—Architecture

Algeria

See also
Algiers (Algeria)—Architecture

Fernand Pouillon. A. Ferlenga. il map *Casabella* v66 p49-59 D 2002/Ja 2003

Anguilla

Ternenos. S. Calloway. il *Archit Dig* v59 no11 p226-9 N 2002

Argentina

See also
Buenos Aires (Argentina)—Architecture
La Plata (Argentina)—Architecture

Arizona

See also
Glendale (Ariz.)—Architecture
Tempe (Ariz.)—Architecture
Tucson (Ariz.)—Architecture

Mary Colter e il Grand Canyon / Mary Colter and the Grand Canyon. F. Bucci and R. Dulio. il *Architettura* v49 p122-5 F 2003

Asia

See also
Architecture, Vernacular—Asia

Collective [housing]: 12 projects of collective housing [Special section] il *Jpn Archit* no49 p Inside Front Cover, 1, 14-127 Spr 2003

Australia

See also
Architecture—New South Wales (Australia)
Bundoora (Australia)—Architecture
Canberra (Australia)—Architecture
Karijini (Australia)—Architecture
Melbourne (Australia)—Architecture
Victoria (Australia)—Architecture

Murcutt and Company. L. Johnston. il por *Architecture* v92 no4 p70-7 Ap 2003

Tom Kovac, l'Australopitech. N. Jankovic. il por *L'Oeil* no529 p13 S 2001

Austria

See also
Dornbirn (Austria)—Architecture
Gratkorn (Austria)—Architecture
Graz (Austria)—Architecture
Innsbruck (Austria)—Architecture
Langenlois (Austria)—Architecture
Lienz (Austria)—Architecture
Mäder (Austria)—Architecture
Vienna (Austria)—Architecture
Vorarlberg (Austria)—Architecture

Propeller z in Vienna, merges architecture with industrial, graphic, and set design. S. Amelar. il *Archit Rec* v190 no12 p88-91 D 2002

Balkan Peninsula

Meta-Balkan: The Work of Njiric & Njiric. A. Betsky. il map *Croquis* v114 no2 p16-25 2003

Bangladesh

See also
Dhaka (Bangladesh)—Architecture

Bavaria (Germany)

[Gabriel von Seidl; Das Bayerische Nationalmuseum] [Review article] S. Muthesius. il *J Soc Archit Hist* v62 no1 p152-5 Mr 2003

Belgium

See also
Antwerp (Belgium)—Architecture
Beernem (Belgium)—Architecture
Berlare (Belgium)—Architecture
Bruges (Belgium)—Architecture
Brussels (Belgium)—Architecture
Eeklo (Belgium)—Architecture
Ghent (Belgium)—Architecture
Hornu (Belgium)—Architecture
Leuven (Belgium)—Architecture
Louvain-La-Neuve (Belgium)—Architecture
Maldegem (Belgium)—Architecture
Mons (Hainaut, Belgium)—Architecture
Nivelles (Belgium)—Architecture
Ostend (Belgium)—Architecture
Ronse (Belgium)—Architecture
Scherpenheuvel (Belgium)—Architecture
Waregem (Belgium)—Architecture
Zoersel (Belgium)—Architecture

Belgio / Belgium [Special issue] il *Abitare* no428 p106-255 My 2003

Driving through Belgium I / Houses [Special section] il *A + U* no392 p6-125 My 2003

Driving through Belgium II / Objects in the urban landscape [Special section] il *A + U* no393 p12-131 Je 2003

Getting Lost. A Note on the Semiotics of the Belgian Architectural Landscape. M. Delbeke. il *A + U* no392 p8-19 My 2003

Benner Island (Me.)

Betsy's World—Part I. P. Theroux. il *Archit Dig* v60 no6 p172-83, 254 Je 2003

Bolivia

View from Bolivia. L. Fernandez de Cordova. il *Archit Rev* v212 p30-1 O 2002

Brazil

See also
Brasília (Brazil)—Architecture
Orlandia (Brazil)—Architecture
Rio de Janeiro (Brazil)—Architecture
São Paulo (Brazil)—Architecture

British Columbia

See also
Merritt (B.C.)—Architecture
Vancouver (B.C.)—Architecture
Victoria (B.C.)—Architecture
Westbank (B.C.)—Architecture

Burgundy (France)

Temple and Cave. P. McGuire. il map *Archit Rev* v212 p58-61 S 2002

California

See also
Arcadia (Calif.)—Architecture
Berkeley (Calif.)—Architecture
Costa Mesa (Calif.)—Architecture
Culver City (Calif.)—Architecture
Desert Hot Springs (Calif.)—Architecture
Graeagle (Calif.)—Architecture
Half Moon Bay (Calif.)—Architecture
Hancock Park (Los Angeles, Calif.)—Architecture
Healdsburg (Calif.)—Architecture
Los Angeles (Calif.)—Architecture
Napa (Calif.)—Architecture
Napa Valley (Calif.)—Architecture
Newbury Park (Calif.)—Architecture
Palm Springs (Calif.)—Architecture
Palo Alto (Calif.)—Architecture
Pasadena (Calif.)—Architecture
Pleasanton (Calif.)—Architecture
Rancho Mirage (Calif.)—Architecture
Riverside (Calif.)—Architecture
San Diego (Calif.)—Architecture
San Francisco (Calif.)—Architecture
Santa Monica (Calif.)—Architecture
Woodland Hills (Los Angeles, Calif.)—Architecture
Yountville (Calif.)—Architecture

Panel Game. A. Watkinson. il *World Inter* v22 no12 p82-7 D 2002

Peter Tolkin synthesizes outside influences into his own brand of Modernism. S. Stephens. il por *Archit Rec* v190 no12 p92-7 D 2002

Special California Issue [Special issue; cover story] il *Archit Dig* v59 no12 p64-254, mm1-mm6, 255-7 D 2002

Canada

See also
Architecture—Ontario
Architecture—Québec (Province)
Burnaby (B.C.)—Architecture
Ontario Association of Architects
Royal Architectural Institute of Canada

Canada. B. Carter. il *Archit Des* v73 no1 p70-4 Ja/F 2003

Johnson Chou Architects. S. Stanwick. il por *Archit Des* v72 no6 p116-21 N/D 2002

Other Realms of Invention: John Patkau of Patkau Architects in Conversation with Brian Carter. B. Carter. il *Archit Des* v73 no1 p75-9 Ja/F 2003

Catalonia (Spain)

Community root. L. Zevi. il *Architettura* v47 p88-9 F/Mr 2001

Inheritance Duty. G. Aiyer. il *World Inter* v23 no6 p138-47 Je 2003

Architecture—*cont.*

Central Europe

[The History of Hungarian Art in the Twentieth Century; The Architecture of Historic Hungary; Shaping the Great City] [Review article] O. A. I. Botar. bibl f il *Structurist* no41/42 p115-24 2001/2002

Conferences

Dramen und Wunder [Conference] W. J. Stock. il *Baumeister* v99 no12 p13 D 2002

Chile

See also
Lo Barnechea (Chile)—Architecture
Paine (Chile)—Architecture
Ritoque (Chile)—Architecture
Santiago (Chile)—Architecture

Auer + Weber. il *Casabella* v66 p12-19 O 2002
Chile. il *Archit Des* v73 no1 p29 Ja/F 2003
Emergency modules, Chile. F. Gallanti. il *Abitare* no421 p147-9 O 2002
Felipe Assadi. il *Archit Des* v73 no1 p36-8 Ja/F 2003
Hôtel Aera, Cerro Paranal, Chili. S. Trelcat. il *Archit Aujourd'hui* no343 p30-1 N/D 2002
Jose Cruz Ovalle. A. LeCuyer. il *Archit Des* v73 no1 p39-42 Ja/F 2003
'Plenitude, Time and the Emptiness of Space'. B. Carter and A. LeCuyer. il *Archit Des* v73 no1 p30-5 Ja/F 2003

China

See also
Beijing (China)—Architecture
Shanghai (China)—Architecture

Cultural Revolution. J. Giovannini. il *Archit Dig* v60 no5 p176, 178, 180 My 2003
Il grande balzo in avanti / The great leap forward. R. Burdett. il *Domus* no855 p32-49 Ja 2003
Report from Beijing: Experiments in Living. C. Phillips. il *Art Am* v91 no4 p42-5, 47 Ap 2003
Treasures Abroad. L. Burnett. il *Contract* v45 no8 p58-9 Ag 2003

Colombia

See also
Bogotá (Colombia)—Architecture

Colorado

See also
Aspen (Colo.)—Architecture
Denver (Colo.)—Architecture

Going modern in the land of antlers. K. Lerner. il *Archit Rec* v191 no2 p83-4 F 2003
Rock Solid in Colorado. P. Haldeman. il por *Archit Dig* v60 no3 p138-45 Mr 2003

Connecticut

See also
Greenwich (Conn.)—Architecture
Hartford (Conn.)—Architecture
Old Lyme (Conn.)—Architecture
Ridgefield (Conn.)—Architecture
Stonington (Conn.)—Architecture

Cornwall (England)

Primordial future. L. Zevi. il *Architettura* v46 p742-3 D 2000

Croatia

See also
Dubrovnik (Croatia)—Architecture
Lipik (Croatia)—Architecture
Rijeka (Croatia)—Architecture

An Interview with Helena and Hrvoje Njiric: Toward a New (Balkan) Architecture. A. Betsky. il *Croquis* v114 no2 p6-15 2003

Czech Republic

See also
Františkovy Lázně (Czech Republic)—Architecture
Prague (Czech Republic)—Architecture

Jours baroques en Bohême. F. Monnin. il *Connaiss Arts* no598 p74-83 O 2002

Denmark

See also
Copenhagen (Denmark)—Architecture

Derbyshire (England)

Forest leaves. L. Zevi. il *Architettura* v47 p86-7 F/Mr 2001

Dorset (England)

The Contrary Contextualist. L. Lefaivre. il *Architecture* v92 no6 p58-65 Je 2003
Tony Fretton. I. Davidovici. il *Casabella* v66 p30-5, 176-7 D 2002/Ja 2003

East Lothian (Scotland)

The other gridshell. N. Pople. il *RIBA J* v109 no8 p54-5 Ag 2002

Eastern Europe

Conferences

Dramen und Wunder [Conference] W. J. Stock. il *Baumeister* v99 no12 p13 D 2002

Egypt

See also
Alexandria (Egypt)—Architecture
Cairo (Egypt)—Architecture
New Cairo (Egypt)—Architecture

Competitions, awards, etc.

Scaling the pyramid. W. Jones. il *RIBA J* v109 no11 p25-8 N 2002

England

See also
Aldershot (England)—Architecture
Architecture—Cornwall (England)
Architecture—Derbyshire (England)
Architecture—Dorset (England)
Architecture—Nottinghamshire (England)
Architecture—Shropshire (England)
Architecture—Suffolk (England)
Architecture—Sussex (England)
Benenden (England)—Architecture
Birmingham (England)—Architecture
Bournemouth (England)—Architecture
Brighton (England)—Architecture
Bristol (England)—Architecture
Cambridge (England)—Architecture
Chelmsford (England)—Architecture
Chichester (England)—Architecture
Cobham (England)—Architecture
Coventry (England)—Architecture
Cowley (Gloucestershire, England)—Architecture
Dorking (England)—Architecture
Durham (England)—Architecture
Falmouth (England)—Architecture
Gateshead (England)—Architecture
Leicester (England)—Architecture
Leicestershire (England)—Architecture
Liverpool (England)—Architecture
London (England)—Architecture
Manchester (England)—Architecture
Medmenham (England)—Architecture
Milton Keynes (England)—Architecture
Newbury (England)—Architecture
Newcastle upon Tyne (England)—Architecture
Nottingham (England)—Architecture
Oxford (England)—Architecture
Plymouth (England)—Architecture
Poole (England)—Architecture
Portsmouth (England)—Architecture
Poundbury (England)—Architecture
Salford (Greater Manchester, England)—Architecture
Salisbury (England)—Architecture
Sevenoaks (England)—Architecture
Sheffield (England)—Architecture
Solihull (England)—Architecture
Southampton (England)—Architecture
Southport (England)—Architecture
Southwark (London, England)—Architecture
Sutton (England)—Architecture
Swindon (Wiltshire, England)—Architecture
Tilbury (England)—Architecture
Walsall (England)—Architecture
Warrington (Cheshire, England)—Architecture
Yorkshire (England)—Architecture

North East [Special section] A. Williams. il *Archit J* v216 no13 p27-44 O 10 2002
Two for the future: City Hall and Eden Project point the way ahead. M. Pawley. *Archit J* v216 no5 p18 Ag 1-8 2002

History

The Englishness of Gothic: Theories and Interpretations from William Gilpin to J.H. Parker. S. Bradley. bibl f il *Archit Hist* v45 p325-46 2002

Europe

Fluid concepts and liquid architecture. P. V. Genovese. bibl f il *Architettura* v48 p626-7 S 2002
Form und Dauer: Notizen zum architektonischen Denken von Roger Diener. M. Steinmann. bibl f il *Werk Bauen Wohnen* no7/8 p16-21 Jl/Ag 2002
Timelessness and the avant-garde; tr. by M. Robinson. G. Breuer. *Werk Bauen Wohnen* no7/8 p31-7, 74-7 Jl/Ag 2002

Bibliography

Bibliographie de l'Histoire de l'Art National [1999] J. Folie and others. *Rev Belge Archeol Hist Art* v69 p207-38 2000
Bibliographie de l'Histoire de l'Art National [2001] J. Folie and others. *Rev Belge Archeol Hist Art* v71 p119-50 2002

European Union countries

Dramen und Wunder [Conference] W. J. Stock. il *Baumeister* v99 no12 p13 D 2002

Finland

See also
Espoo (Finland)—Architecture

Architecture—Finland—See also—*cont.*
Helsinki (Finland)—Architecture
Pöytyä (Finland)—Architecture
The Snow Show. J. Dawson. il *Archit Rev* v213 p22-3 Ap 2003

Florida

See also
Fort Lauderdale (Fla.)—Architecture
Key Biscayne (Fla.)—Architecture
Miami (Fla.)—Architecture
Palm Beach (Fla.)—Architecture
Pensacola (Fla.)—Architecture
High Life, Florida Style [Special section] il *Inter Des* v74 no2 p165-92 F 2003
[The Art and Architecture of the Texas Missions; Florida's Colonial Architectural Heritage] [Review article] R. Cleary. *J Soc Archit Hist* v62 no1 p155-7 Mr 2003

France

See also
Agen (France)—Architecture
Architecture—Burgundy (France)
Architecture—Lozère (France)
Architecture—Normandy (France)
Architecture—Riviera (France and Italy)
Architecture—Southern France
Beynes (France)—Architecture
Bordeaux (France)—Architecture
Boulogne-Billancourt (France)—Architecture
Brest (France)—Architecture
Caen (France)—Architecture
Cannes (France)—Architecture
Carquefou (France)—Architecture
Dunkerque (France)—Architecture
Grenoble (France)—Architecture
Hyeres (France)—Architecture
Isle d'Abeau (France)—Architecture
Le Havre (France)—Architecture
Les Andelys (France)—Architecture
Les Vignals (France)—Architecture
Lyon (France)—Architecture
Mériel (France)—Architecture
Meudon (France)—Architecture
Meudon-la-Forêt (Meudon, France)—Architecture
Nice (France)—Architecture
Nîmes (France)—Architecture
Paris (France)—Architecture
Rouen (France)—Architecture
Saint-Ours-les-Roches (France)—Architecture
Troyes (France)—Architecture
Vénissieux (France)—Architecture
Architecture Studio: Prisons: Comment le ouvrir? / Architecture Studio: How to Design a Prison [Interview with Alain Bretagnolle and Martin Robain]; tr. by L.-S. Torgoff. H. Lacroix. bibl f il *Art Press* no286 p40-5 Ja 2003
Confounding Lightness. B. Carter. il *Archit Des* v73 no1 p68-9 Ja/F 2003
Siegfried Giedion: la page d'architecture des Cahiers d'Art, 1928-1934. C. Derouet. bibl il *Cah Mus Natl Art Mod* no82 p42-65 Wint 2002/2003

Competitions, awards, etc.
Équerre d'argent 2002. A. Pérez. il por *L'Oeil* no544 p27 F 2003

Public opinion
L'architecture quotidienne à la rencontre du public. M. Farine. il *L'Oeil* no549 p89 Jl/Ag 2003

Georgia

See also
Atlanta (Ga.)—Architecture
Canton (Ga.)—Architecture

Georgia (Republic)

See also
Tbilisi (Georgia)—Architecture

Germany

See also
Architecture—Bavaria (Germany)
Bad Elster (Germany)—Architecture
Bad Karlshafen (Germany)—Architecture
Bad Neustadt an der Saale (Germany)—Architecture
Bad Schussenried (Germany)—Architecture
Baden-Baden (Germany)—Architecture
Berlin (Germany)—Architecture
Biberach (Germany)—Architecture
Brand (Germany)—Architecture
Bremen (Germany)—Architecture
Chemnitz (Germany)—Architecture
Cologne (Germany)—Architecture
Dessau (Germany)—Architecture
Dorfen (Germany)—Architecture
Dortmund (Germany)—Architecture
Dresden (Germany)—Architecture
Duisburg (Germany)—Architecture
Düsseldorf (Germany)—Architecture
Frankfurt am Main (Germany)—Architecture
Freiburg im Breisgau (Germany)—Architecture
Garbsen (Germany)—Architecture
Halle (Saxony-Anhalt, Germany)—Architecture
Hamburg (Germany)—Architecture
Hanau (Germany)—Architecture
Hannover (Germany)—Architecture
Heidelberg (Germany)—Architecture
Hellerau (Germany)—Architecture
Hennigsdorf (Germany)—Architecture
Herford (Germany)—Architecture
Herne (Germany)—Architecture
Herzebrock-Clarholz (Germany)—Architecture
Ilmenau (Germany)—Architecture
Kalkriese (Germany)—Architecture
Karden (Germany)—Architecture
Karlsruhe (Germany)—Architecture
Kassel (Germany)—Architecture
Krefeld (Germany)—Architecture
Lauenforde (Germany)—Architecture
Leipzig (Germany)—Architecture
Lübeck (Germany)—Architecture
Ludenscheid (Germany)—Architecture
Ludwigsburg (Germany)—Architecture
Magdeburg (Germany)—Architecture
Mainz (Rhineland-Palatinate, Germany)—Architecture
Markt Indersdorf (Germany)—Architecture
Marktoberdorf (Germany)—Architecture
Melsungen (Germany)—Architecture
Munich (Germany)—Architecture
Münster in Westfalen (Germany)—Architecture
Nuremberg (Germany)—Architecture
Offenburg (Germany)—Architecture
Potsdam (Germany)—Architecture
Raasdorf (Germany)—Architecture
Regensburg (Germany)—Architecture
Reutlingen (Germany)—Architecture
Rheinbach (Germany)—Architecture
Rothenburg (Germany)—Architecture
Saarbrücken (Germany)—Architecture
Stuttgart (Germany)—Architecture
Völklingen (Germany)—Architecture
Weimar (Germany)—Architecture
Wiblingen (Germany)—Architecture
Wiesbaden (Germany)—Architecture
Wildau (Germany)—Architecture
Willingen (Germany)—Architecture
Wolfsburg (Germany)—Architecture
Wuppertal (Germany)—Architecture
1940-1949. H. Kollhoff. il *Baumeister* v100 no1 p84-9 Ja 2003
Germania [Special section] il *Casabella* v66 p4-59, 100-2 O 2002
Der Kongress tanzte nicht. W. Bachmann. il *Baumeister* v100 no5 p14 My 2003
Taubentürme und Taubenhäuser. L. Soltani and W. Kleiss. il *Architectura* v32 no1 p100-3 2002

Germany (East)

Von Schalen und Segeln. O. Herwig. il *Baumeister* v99 no12 p11 D 2002

Great Britain

See also
Architectural Association (Great Britain)
Architecture—England
Architecture—Wales
English Heritage
Great Britain. Commission for Architecture and the Built Environment
Royal Academy Architecture Forum
Royal Institute of British Architects
The best and worst of 2002. il *RIBA J* v110 no1 p18-22 Ja 2003
Designs on best practice: opening doors in government [Editorial] D. Taylor. *Archit J* v216 no2 p20 Jl 11 2002
England is bland. A. Baillieu. *RIBA J* v110 no7 p7 Jl 2003
History will judge 'the greatest period of architecture ever seen'. M. Pawley. *Archit J* v217 no23 p30 Je 12 2003
How have other RIBA Award-winning buildings fared since winning their gongs? W. Jones. il *RIBA J* v109 no10 p34 O 2002
Kathryn Findlay of Ushida Findlay. N. Spiller. il por *Archit Des* v73 no2 p97-102 Mr/Ap 2003
Looking back, thinking ahead. P. Hyett. por *Archit J* v218 no1 p20-1 Jl 3 2003
Still got it? D. Littlefield. il *RIBA J* v109 no10 p30-3 O 2002

Architecture—Great Britain—*cont.*
Public opinion
Honouring our unsung heroes in a dumbed-down age [Editorial] D. Taylor. *Archit J* v216 no15 p14 O 24 2002
Greece
See also
Athens (Greece)—Architecture
Guinea
Guinea. B. Carter. il *Archit Des* v73 no1 p26-8 Ja/F 2003
Hale County (Ala.)
Expression of redemption. L. Zevi. il *Architettura* v47 p318-19 Je 2001
Hippies or not, there are some who dare to create on the hoof. W. Alsop. *Archit J* v218 no4 p26 Jl 24 2003
Hong Kong
Homes for China. L. Gutierrez and V. Portefaix. bibl f il map *Des Issues* v19 no3 p21-36 Summ 2003
Hungary
See also
Budapest (Hungary)—Architecture
Iceland
Iceland. B. Carter. il *Archit Des* v73 no1 p13-17 Ja/F 2003
Illinois
See also
Chicago (Ill.)—Architecture
Evanston (Ill.)—Architecture
Lake Bluff (Ill.)—Architecture
Winfield (Ill.)—Architecture
India
See also
Architecture—Kachchh (India)
Architecture—West Bengal (India)
Chandigarh (India)—Architecture
Himachal Pradesh (India)—Architecture
Ladakh (India)—Architecture
New Delhi (India)—Architecture
Patan (India)—Architecture
Rajasthan (India)—Architecture
Sirhind (India)—Architecture
Udaipur (India)—Architecture
India. B. Carter. il *Archit Des* v73 no1 p18-25 Ja/F 2003
Indiana
See also
Greencastle (Ind.)—Architecture
Iowa
See also
Ankeny (Iowa)—Architecture
Iraq
Letter from Baghdad. D. Cruickshank. il *Archit Rev* v213 p32-4, 36 Mr 2003
Ireland
See also
Architecture—Sligo (Ireland: County)
Cork (Ireland)—Architecture
Dublin (Ireland)—Architecture
Dunsany (Ireland)—Architecture
Letterfrack (Ireland)—Architecture
Letterkenny (Ireland)—Architecture
Limerick (Ireland)—Architecture
Ireland. B. Carter. il *Archit Des* v73 no1 p46-51 Ja/F 2003
Israel
See also
Galilee (Israel)—Architecture
Jerusalem—Architecture
Italy
See also
Architecture—Riviera (France and Italy)
Architecture—Sardinia (Italy)
Architecture—Tuscany (Italy)
Architecture—Umbria (Italy)
Assisi (Italy)—Architecture
Benevento (Italy)—Architecture
Bologna (Italy)—Architecture
Bolzano (Italy)—Architecture
Brescia (Italy)—Architecture
Burgusio (Italy)—Architecture
Canazei (Italy)—Architecture
Carrara (Italy)—Architecture
Catania (Italy)—Architecture
Cefalu (Italy)—Architecture
Chiesa in Valmalenco (Italy)—Architecture
Civitavecchia (Italy)—Architecture
Cosenza (Italy)—Architecture
Cremona (Italy)—Architecture
Donoratico (Italy)—Architecture
Ferentino (Italy)—Architecture
Ferrara (Italy)—Architecture
Fiumicino (Italy)—Architecture
Florence (Italy)—Architecture
Frascati (Italy)—Architecture
Giussano (Italy)—Architecture
Gorgonzola (Italy)—Architecture
Mantua (Italy)—Architecture
Maranello (Italy)—Architecture
Messina (Italy)—Architecture
Mestre (Italy)—Architecture
Milan (Italy)—Architecture
Montecalvo Irpino (Italy)—Architecture
Montefranco (Italy)—Architecture
Monza (Italy)—Architecture
Morbegno (Italy)—Architecture
Ostia (Italy)—Architecture
Otranto (Italy)—Architecture
Parma (Italy)—Architecture
Pisa (Italy)—Architecture
Pompeii (Ancient city)—Architecture
Rimini (Italy)—Architecture
Rome (Italy)—Architecture
Rovereto (Italy)—Architecture
San Donato Milanese (Italy)—Architecture
San Giovanni in Galdo (Italy)—Architecture
San Giovanni Rotondo (Italy)—Architecture
San Zeno (Italy)—Architecture
Schio (Italy)—Architecture
Siena (Italy)—Architecture
Spinetoli (Italy)—Architecture
Teramo (Italy)—Architecture
Turin (Italy)—Architecture
Urbino (Italy)—Architecture
Venice (Italy)—Architecture
Vimercate (Italy)—Architecture
Architecture and sociality: the social aspects of deconstruction—three works [3 article special section] P. V. Genovese. il *Architettura* v47 p394-408 Jl 2001
Italia [Special section] il *Casabella* v66 p4-95 Ap 2002
The Risk Map of Italian Cultural Heritage. G. Accardo and others. bibl f il map *J Archit Conserv* v9 no2 p41-57 Jl 2003
Viva l'Italia [Special section] il *Blueprint* no201 supp p9-41 N 2002
Japan
See also
Amakusa (Japan)—Architecture
Aomori (Japan)—Architecture
Aoyama (Tokyo, Japan)—Architecture
Batoh (Japan)—Architecture
Gifu (Japan)—Architecture
Hakone (Japan)—Architecture
Hokkaido (Japan)—Architecture
Hotaka (Japan)—Architecture
Kaga (Japan)—Architecture
Kagawa (Japan)—Architecture
Karuizawa (Japan)—Architecture
Kasahara (Japan)—Architecture
Koichi (Japan)—Architecture
Kyoto (Japan)—Architecture
Mashiko (Japan)—Architecture
Masuda (Japan)—Architecture
Matsumoto (Japan)—Architecture
Mirasaka (Japan)—Architecture
Nagano (Japan)—Architecture
Nagoya (Japan)—Architecture
Naoshima Island (Japan)—Architecture
Nasu (Japan)—Architecture
Niigata (Japan)—Architecture
Nishinomiya (Japan)—Architecture
Okayama (Japan)—Architecture
Osaka (Osaka, Japan)—Architecture
Reihoku (Japan)—Architecture
Saitama (Japan: Prefecture)—Architecture
Seika (Japan)—Architecture
Sendai (Miyagi, Japan)—Architecture
Shimane (Japan)—Architecture
Shimonoseki (Japan)—Architecture
Tajimi (Japan)—Architecture
Takatsuki (Japan)—Architecture
Tatebayashi (Japan)—Architecture
Toba (Japan)—Architecture
Todoroki (Japan)—Architecture
Tokyo (Japan)—Architecture
Toyama (Japan)—Architecture
Yokohama (Japan)—Architecture
Eda Housing Project. il *Jpn Archit* no49 p52-9 Spr 2003
Fuji RINRI Seminar House. il *Jpn Archit* no46 p66-71 Summ 2002
Kathryn Findlay of Ushida Findlay. N. Spiller. il por *Archit Des* v73 no2 p97-102 Mr/Ap 2003

Architecture—Japan—*cont.*
Klein-Dytham Architecture. M. Dytham. il *AA Files* no48 p64-70 Wint 2002
Mikan. M. Takahashi. il *Archit Des* v72 no5 p108-14 S/O 2002
Mogamigawa Park Center House. il *Jpn Archit* no46 p84-9 Summ 2002
Tezuka Architects marries East with West while blurring the border between inside and out. N. R. Pollock. il *Archit Rec* v190 no12 p98-101 D 2002
A traditional building type, the teahouse, comes of age. N. Pollock. il *Archit Rec* v191 no6 p81-3 Je 2003

Kachchh (India)
Israel in India. *Archit Rev* v212 p72-4 S 2002
Newsletter from Mumbai. M. Ahmed. bibl f il *Marg* v52 no4 p83-6 Je 2001

Kenya
See also
Nairobi (Kenya)—Architecture
Mpata Lodge, Masai Mara, Kenya. il *Architettura* v46 p772-4 D 2000

Korea (South)
See also
Inchon (Korea)—Architecture
Seoul (Korea)—Architecture

Kyushu (Japan)
Huis Ten Bosch: Dutch Village for Japanese Retirees. M. Mitrasinovic. il *Archit Aujourd'hui* no341 p72-9 Jl/Ag 2002
A sloping Japanese guesthouse is all about the bay. N. Pollock. il *Archit Rec* v191 no4 p107-9 Ap 2003

La Rioja (Spain)
Wine Sine. L. Lefaivre. il *Architecture* v92 no5 p78-83 My 2003

Lebanon
See also
Beirut (Lebanon)—Architecture
Living in an Idea. T. Chakar. bibl f il *Parachute* no108 p60-5 O/D 2002

Liechtenstein
See also
Vaduz (Liechtenstein)—Architecture

Long Island (N.Y.)
Cocooning on Long Island. G. Clarke. il por *Archit Dig* v60 no4 p210-15 Ap 2003
United States: the Cost of Living Old. S. Grayson. il *Archit Aujourd'hui* no341 p90-5 Jl/Ag 2002

Louisiana
See also
New Orleans (La.)—Architecture

Lozère (France)
Architecture militaire. J. Mesqui. *Bull Monum* v159 no4 p332-3 2001

Maine
See also
Architecture—Benner Island (Me.)
Sargentville (Me.)—Architecture

Manitoba
See also
Winnipeg (Man.)—Architecture

Maryland
See also
Baltimore (Md.)—Architecture
Suitland (Md.)—Architecture

Massachusetts
See also
Boston (Mass.)—Architecture
Cambridge (Mass.)—Architecture
Cape Cod (Mass.)—Architecture
Falmouth (Mass.)—Architecture
Springfield (Mass.)—Architecture
"Inner Light": Quaker Meeting Houses of Southeastern Massachusetts. D. Elkind. bibl f il map *Nineteenth Cent* v19 no2 p11-17 Fall 1999

Mexico
See also
Mexico City (Mexico)—Architecture
Veracruz (Mexico)—Architecture
Xilitla (Mexico)—Architecture
Feature: Architecture in Mexico [Special section] il *A + U* no389 p6-129 F 2003
The Height of Relaxation. S. Kim. il *Inter Des* v74 no3 p80, 82 Mr 2003
History
20 Years of Mexican architecture (1980-2000). E. X. d. Anda Alanis. bibl f il *Casabella* v66 p14-19, 104-6 S 2002

Michigan
See also
Allen Park (Mich.)—Architecture
Bloomfield Hills (Mich.)—Architecture
Detroit (Mich.)—Architecture
Romancing the Lodge. P. Rowlands. il *Archit Dig* v59 no10 p256-63, 284 O 2002

Middle East
The Ambiguous Veil: On Transparency, the Mashrabiy'ya, and Architecture. B. Kenzari and Y. Elsheshtawy. bibl f diag il *J Archit Educ* v56 no4 p17-25 My 2003

Middle Western States
The Elements of Style. S. Drucker. il por *Archit Dig* v60 no5 p242-51 My 2003

Minnesota
See also
Duluth (Minn.)—Architecture
Eden Prairie (Minn.)—Architecture
Fridley (Minn.)—Architecture
Minneapolis (Minn.)—Architecture
Rochester (Minn.)—Architecture
Saint Paul (Minn.)—Architecture
Wayzata (Minn.)—Architecture
Woodbury (Minn.)—Architecture
Not just another Minnesota Dayton. J. E. Czarnecki. il por *Archit Rec* v191 no1 p57-8 Ja 2003
Sylvan sauna. P. McGuire. il *Archit Rev* v212 p84-5 N 2002

Mississippi
See also
Biloxi (Miss.)—Architecture

Missouri
See also
Creve Coeur (Mo.)—Architecture
Saint Louis (Mo.)—Architecture
Springfield (Mo.)—Architecture

Montana
Rooted in the West [N. Fullerton designs Montana ranch house] C. Finch. il *Archit Dig* v60 no6 p202-9 Je 2003

Morocco
Garden of Earthly Delights. J. Fayard. il *Inter Des* v73 no6 p124-9 Je 2002

Nebraska
See also
Omaha (Neb.)—Architecture
Conferences
A Global Context for Local Architecture. M. Hoistad. il *Places* v15 no1 p73-6 Fall 2002

Netherlands
See also
Almere (Netherlands)—Architecture
Alphen aan den Rijn (Netherlands)—Architecture
Amsterdam (Netherlands)—Architecture
Apeldoorn (Netherlands)—Architecture
Arnhem (Netherlands)—Architecture
Breda (Netherlands)—Architecture
Delft (Netherlands)—Architecture
Eindhoven (Netherlands)—Architecture
Enschede (Netherlands)—Architecture
Hague (Netherlands)—Architecture
Hengelo (Netherlands)—Architecture
Hilversum (Netherlands)—Architecture
Hoofddorp (Netherlands)—Architecture
Houten (Netherlands)—Architecture
Maastricht (Netherlands)—Architecture
Netherlands Architecture Institute
Oegstgeest (Netherlands)—Architecture
Rotterdam (Netherlands)—Architecture
Utrecht (Netherlands)—Architecture
Vught (Netherlands)—Architecture
Wijlre (Netherlands)—Architecture
Zeewolde (Netherlands)—Architecture
Double Dutch. A. Betsky. il *Architecture* v91 no11 p68-75 N 2002
Letter to Rem Koolhaas. A. MacNair. il *A + U* no392 p134-6 My 2003
René van Zuuk twists architectural forms to make technology expressive. T. Metz. il por *Archit Rec* v190 no12 p102-7 D 2002

Nevada
See also
Las Vegas (Nev.)—Architecture
Reno (Nev.)—Architecture

New Hampshire
See also
Hancock (N.H.)—Architecture
Manchester (N.H.)—Architecture

New Jersey
See also
Atlantic City (N.J.)—Architecture
Jersey City (N.J.)—Architecture
Newark (N.J.)—Architecture

Architecture—*cont.*

New Mexico

See also
Albuquerque (N.M.)—Architecture
Santa Fe (N.M.)—Architecture

Turbulence House. J. Giovannini. il *Archit Dig* v60 no4 p138, 140, 142, 144 Ap 2003

New South Wales (Australia)

Bush camp. A. Susskind. il *World Archit* no107 p58-61 Je 2002

New York (State)

See also
Annandale-on-Hudson (N.Y.)—Architecture
Architecture—Long Island (N.Y.)
Architecture—Westchester County (N.Y.)
Beacon (N.Y.)—Architecture
Bethel (N.Y.)—Architecture
Bridgehampton (N.Y.)—Architecture
Brooklyn (New York, N.Y.)—Architecture
Catskill (N.Y.)—Architecture
Ghent (N.Y.)—Architecture
Greenport (Suffolk County, N.Y.)—Architecture
Long Island City (New York, N.Y.)—Architecture
New York (N.Y.)—Architecture
Palisades (N.Y.)—Architecture
Rochester (N.Y.)—Architecture
Southampton (N.Y.)—Architecture
Staten Island (New York, N.Y.)—Architecture
Tivoli (N.Y.)—Architecture

Joined at the Hip. A. Berman. il *Archit Dig* v60 no6 p108, 110, 116, 118 Je 2003

New Zealand

See also
Dunedin (New Zealand)—Architecture
Napier (New Zealand)—Architecture

New Zealand. B. Carter. il *Archit Des* v73 no1 p43-5 Ja/F 2003

Normandy (France)

High Victorian Gothic and the Architecture of Normandy. G. Stamp. bibl f il *J Soc Archit Hist* v62 no2 p194-211 Je 2003

North Carolina

See also
Cary (N.C.)—Architecture
Cashiers (N.C.)—Architecture
Penland (N.C.)—Architecture
Raleigh (N.C.)—Architecture
Salisbury (N.C.)—Architecture

Norway

See also
Fredrikstad (Norway)—Architecture
Hamar (Norway)—Architecture
Horten (Norway)—Architecture
Karasjok (Norway)—Architecture
Kongsvinger (Norway)—Architecture
Oslo (Norway)—Architecture

Jensen & Skodvin. il *Casabella* v67 p64-7 My 2003
Norway. A. LeCuyer. il *Archit Des* v73 no1 p85-92 Ja/F 2003

Nottinghamshire (England)

Hitting a boundary. A. Williams. il *Archit J* v216 no1 p40 Jl 4 2002

Ohio

See also
Cincinnati (Ohio)—Architecture
Cleveland (Ohio)—Architecture

Ontario

See also
Mississauga (Ont.)—Architecture
Toronto (Ont.)—Architecture

Home Advantage. L. D. Fowlow. il *Can Archit* v48 no5 p39-41 My 2003
In the Wilderness. il *Archit Rev* v212 p80-1 D 2002
Shim-Sutcliffe Architects: Island House. il *A + U* no387 p66-71 D 2002

Oregon

See also
Portland (Or.)—Architecture

Palestine

Reconciling Two Maps: Archaeological Evidence for the Kingdoms of David and Solomon. J. A. Blakely. bibl map *Bull Am Sch Orient Res* no327 p49-54 Ag 2002

Panama

See also
Panama (Panama)—Architecture

Panama: In the Zone. J. Mandell. il *Architecture* v92 no8 p31-2 Ag 2003

Pennsylvania

See also
Philadelphia (Pa.)—Architecture
Warrendale (Pa.)—Architecture

Updating the Sod Roof. C. Miller. il *Landsc Archit* v92 no11 p30-2 N 2002

Perm (Russia: Oblast)

Photographic Documentation of Architectural Monuments in the Northern Districts of Perm Province, Russia. W. C. Brumfield. bibl f il map *Visual Resour* v18 no1 p17-48 2002

Poland

See also
Warsaw (Poland)—Architecture
Wrocław (Poland)—Architecture

Portugal

See also
Braga (Portugal)—Architecture
Lisbon (Portugal)—Architecture
Maia (Portugal)—Architecture
Matosinhos (Portugal)—Architecture
Setúbal (Portugal)—Architecture

Archeologie miesiane / Miesian archaeology. L. Zevi. il *Architettura* v49 p6-7 Ja 2003
Digital station: Porto Salvo. il *Architettura* v46 p698-9 N 2000
Portugal. A. LeCuyer. il map *Archit Des* v73 no1 p57-63 Ja/F 2003

Qatar

See also
Doha (Qatar)—Architecture

Québec (Province)

See also
Montreal (Québec)—Architecture

Richard Greaves: Anarchitect. V. Rousseau. bibl f il *Raw Vision* no43 p30-7 Summ 2003

Rhode Island

See also
Newport (R.I.)—Architecture

Riviera (France and Italy)

Antti Lovag: Habitologue; tr. by B. Benderson. R. Harbison and A. Lovag. il *Nest (NY)* no20 p92-111 Spr 2003

Romania

See also
Architecture, Vernacular—Romania

Russia (Federation)

See also
Architecture—Perm (Russia: Oblast)
Architecture, Vernacular—Russia (Federation)
Irkutsk (Russia)—Architecture
Moscow (Russia)—Architecture
Saint Petersburg (Russia)—Architecture

Shot in the arm. A. Mornement. por *RIBA J* v110 no2 p24-6 F 2003

Sardinia (Italy)

Sardinia Sacra: Sardinian Romanesque Architecture; tr. by J. Landry. R. Coroneo. il *FMR* no119 p25-54 D 2002/Ja 2003

Scotland

See also
Architecture—East Lothian (Scotland)
Dunbar (Scotland)—Architecture
Edinburgh (Scotland)—Architecture
Glasgow (Scotland)—Architecture
Royal Incorporation of Architects in Scotland
Stirling (Central Region, Scotland)—Architecture
Tiree (Scotland)—Architecture

Senegal

See also
Kaolack (Senegal)—Architecture
Rufisque (Senegal)—Architecture
Ziguinchor (Senegal)—Architecture

Serbia

See also
Kosovo (Serbia)—Architecture

Seychelles

Banyan Tree. E. Pfeiffer. il *Archit Dig* v59 no11 p238-41 N 2002

Shropshire (England)

Flying in the face of the cold war. E. Dorrell. il *Archit J* v218 no4 p6-7 Jl 24 2003

Singapore

See also
Architecture, Vernacular—Singapore

ARC plans mega-structure for Singapore. D. Cohn. il *World Archit* no108 p19 Jl/Ag 2002
Points of view. R. Antony. il *Blueprint* no200 p96-102 O 2002
Stirlings Nachlass: Konzerthaus Esplanade in Singapur von Michael Wilford & Partners. G. Knapp. il *Baumeister* v100 no3 p12 Mr 2003
Two by the Bay [Esplanade-Theatres on the Bay in Singapore] E. Lampert-Gréaux. il *Entertainment Des* v37 no2 p16-18 F 2003

Sligo (Ireland: County)

Sligo Air. L. Parque. il *ARQ* v6 no3 p286-8 2002

Architecture—*cont.*

Slovenia

See also
Maribor (Slovenia)—Architecture

South Africa

See also
Cape Town (South Africa)—Architecture
Durban (South Africa)—Architecture
Johannesburg (South Africa)—Architecture
Robben Island (South Africa)—Architecture
Somkele (South Africa)—Architecture

Simple pleasures. N. Paul. il *Blueprint* no198 p60-4 Ag 2002
South Africa: Behind the headlines: remaking a country [Special section] il *Blueprint* no198 p28-64 Ag 2002

South Carolina

See also
Kiawah Island (S.C.)—Architecture
Mount Pleasant (S.C.)—Architecture

Southeastern Europe

See Architecture—Balkan Peninsula

Southern France

Maisons particulières. M. Farine. il *L'Oeil* no549 p119 Jl/Ag 2003

Southern States

Plexus r+d fuses imagination and intellectual rigor with worldly, practical optimism. S. Hart. il *Archit Rec* v190 no12 p108-13 D 2002

Southwestern States

Predock Frane Architects uses immersion to drive its design methodology. C. Linn. il por *Archit Rec* v190 no12 p130-3 D 2002

Spain

See also
Aberín (Spain)—Architecture
Alicante (Spain)—Architecture
Architecture—Catalonia (Spain)
Architecture—La Rioja (Spain)
Architecture, Hispano-Moresque
Architecture, Vernacular—Spain
Arínzano (Spain)—Architecture
Barcelona (Spain)—Architecture
Bilbao (Spain)—Architecture
Cáceres (Spain)—Architecture
Gerona (Spain)—Architecture
Granada (Spain)—Architecture
Huelva (Spain)—Architecture
La Coruña (Spain)—Architecture
La Guardia (Spain)—Architecture
Las Palmas (Canary Islands)—Architecture
Leon (Spain)—Architecture
Madrid (Spain)—Architecture
Manacor (Spain)—Architecture
Merida (Spain)—Architecture
Mollerussa (Spain)—Architecture
Murcia (Spain)—Architecture
Navarra (Spain)—Architecture
Pamplona (Spain)—Architecture
Peñafiel (Spain)—Architecture
Puentedeume (Spain)—Architecture
Santa Cruz de Tenerife (Canary Islands)—Architecture
Santiago de Compostela (Spain)—Architecture
Seville (Spain)—Architecture
Tarrasa (Spain)—Architecture
Tenerife (Canary Islands)—Architecture
Toledo (Spain)—Architecture
Torrevieja (Spain)—Architecture
Valdemaqueda (Spain)—Architecture
Valencia (Spain)—Architecture
Villajoyosa (Spain)—Architecture

España [Special section] il *Casabella* v66 p4-49 F 2002
Mushrooms on the Roof. A. Fernández Rubio. il *Architecture* v92 no4 p60-9 Ap 2003

Styria (Austria)

Austria. B. Carter. il *Archit Des* v73 no1 p64-7 Ja/F 2003

Suffolk (England)

Modest buiding fit for a king. S. Dawson. il *Archit J* v216 no13 p supp4-supp7 O 10 2002

Surrey (England)

Feilden + Mawson completes cancer labs. B. Evans. il *Archit J* v216 no21 p6-7 D 5-12 2002

Sussex (England)

John Pardey's class act in Sussex. I. Allen. il *Archit J* v218 no3 p6-7 Jl 17 2003

Sweden

See also
Härnösand (Sweden)—Architecture
Jukkasjarvi (Sweden)—Architecture
Stockholm (Sweden)—Architecture

Switzerland

See also
Aarau (Switzerland)—Architecture
Ascona (Switzerland)—Architecture
Baar (Switzerland)—Architecture
Baden (Switzerland)—Architecture
Basel (Switzerland)—Architecture
Bern (Switzerland)—Architecture
Biel (Bern, Switzerland)—Architecture
Brig (Switzerland)—Architecture
Bund Schweizer Architekten
Chur (Switzerland)—Architecture
Echallens (Switzerland)—Architecture
Kesswil (Switzerland)—Architecture
La Chaux-de-Fonds (Switzerland)—Architecture
Landquart (Switzerland)—Architecture
Lucerne (Switzerland)—Architecture
Lugano (Switzerland)—Architecture
Murten (Switzerland)—Architecture
Neu Sankt Johann (Switzerland)—Architecture
Neuchâtel (Switzerland)—Architecture
Oberbüren (Switzerland)—Architecture
Saint Moritz (Switzerland)—Architecture
Seewen (Switzerland)—Architecture
Sursee (Switzerland)—Architecture
Thusis (Switzerland)—Architecture
Vrin (Switzerland)—Architecture
Wädenswil (Switzerland)—Architecture
Wallisellen (Switzerland)—Architecture
Wettingen (Switzerland)—Architecture
Winterthur (Switzerland)—Architecture
Worb (Switzerland)—Architecture
Yverdon (Switzerland)—Architecture
Zug (Switzerland)—Architecture
Zürich (Switzerland)—Architecture

Expo, Expo. R. Masiero. il *Casabella* v66 p78-9 N 2002
Livio Vacchini and timelessness; tr. by A. Greene. A. Greene and J. Lucan. il *Werk Bauen Wohnen* no7/8 p22-5, 73-4 Jl/Ag 2002
Suisse Expo.02: le Feu aux Lacs. P. Tretiack. il *Beaux Arts Mag* no219 p64-71 Ag 2002

History

Wo liegt was? Ein Führer zu den Architekturarchiven der Romandie. N. Caviezel. bibl f il *Werk Bauen Wohnen* no3 p62-4 2003

Syria

En Syrie, sur le chemin des paradis. S. Blin. il *Connaiss Arts* no601 p68-77 Ja 2003

Taiwan

See also
Nan-tou (Taiwan)—Architecture

Tanzania

See also
Dar es Salaam (Tanzania)—Architecture

Tennessee

See also
Nashville (Tenn.)—Architecture

Texas

See also
Austin (Tex.)—Architecture
Dallas (Tex.)—Architecture
Fort Worth (Tex.)—Architecture
Houston (Tex.)—Architecture
La Joya (Tex.)—Architecture

The Sky's the Limit. J. Renzi. il *Inter Des* v73 no10 p204-9 O 2002
[The Art and Architecture of the Texas Missions; Florida's Colonial Architectural Heritage] [Review article] R. Cleary. *J Soc Archit Hist* v62 no1 p155-7 Mr 2003

Tropics

Theme: Hot Stuff [Special section] *Archit Rev* v213 p40-66 Je 2003

Turkey

See also
Antalya (Turkey)—Architecture

From the inside. Z. Ryan. il *Blueprint* no200 p106-9 O 2002

Tuscany (Italy)

Robert Brannen [Rebuilding a crumbling Tuscan farmhouse] J. Thruman. il por *Archit Dig* v59 no9 p219-23, 289 S 2002

Umbria (Italy)

La Scarzuola: Tomaso Buzzi's Utopic City; tr. by J. Landry. C. Cresti. il *FMR* no119 p81-108 D 2002/Ja 2003

United States

See also
American Institute of Architects
Architecture—Middle Western States
Architecture—Southern States
Architecture—Southwestern States
United States. Commission of Fine Arts

Architecture—United States—See also—*cont.*
Washington (D.C.)—Architecture
See also names of states as subheads under Architecture
American Frontiers [Special section] il *Archit Rev* v212 p34-79 N 2002
James Carpenter Design Associates + Toshiko Mori Architect. J. Merkel. il por *Archit Des* v73 no1 p118-24 Ja/F 2003
Timelessness and the avant-garde; tr. by M. Robinson. G. Breuer. *Werk Bauen Wohnen* no7/8 p31-7, 74-7 Jl/Ag 2002
Tod Williams e Billie Tsien: progettare emoziani / Tod Williams and Billie Tsien: Designing Emotions [Interview] E. F. Magnusson. il por *Abitare* no427 p180-3, 294 Ap 2003
Whaddya think? [Editorial] R. Ivy. il *Archit Rec* v191 no3 p21 Mr 2003
Where are we now? Architecture's place in an era of evolving values. J. S. Russell. il *Archit Rec* v191 no3 p88-92, 94 Mr 2003
Where Is Classicism now? D. M. Rattner. il *Archit Rec* v191 no7 p21 Jl 2003

Uruguay
See also
Montevideo (Uruguay)—Architecture

Utah
See also
Salt Lake City (Utah)—Architecture

Uzbekistan
Les kashis d'Ouzbékistan. H. Stierlin. il *Connaiss Arts* no600 p94-9 D 2002

Venezuela
See also
Caracas (Venezuela)—Architecture

Vietnam
See also
Hanoi (Vietnam)—Architecture

Wales
See also
Caerphilly (Wales)—Architecture
Empowering 'democratic' design in Wales and beyond [Editorial] D. Taylor. *Archit J* v216 no17 p20 N 7 2002
Restoring Welsh pride. K. Powell. por *Archit J* v216 no17 p22-3 N 7 2002
Welsh Wisdom. C. Betts. por *Archit J* v217 no3 p18-19 Ja 23 2003

Conferences
Commissioning quality in Wales [RSAW conference] P. Hannay. *Archit J* v216 no18 p14 N 14 2002

Washington (State)
See also
Maple Valley (Wash.)—Architecture
Seattle (Wash.)—Architecture
Tacoma (Wash.)—Architecture

West Bank
Israelis in Berlin censorship row. Z. Blackler. *Archit J* v216 no3 p4 Jl 18 2002

West Bengal (India)
Hooghly: The Common Emporium [Bengal: Sites and Sights; book excerpt] G. Sengupta. bibl il *Marg* v54 no3 p28-45 Mr 2003

Westchester County (N.Y.)
Life in the Slow Lane. S. Sheehan. il *Archit Dig* v59 no11 p264-71 N 2002
One Site, Three Schemes. M. F. Scmertz. diag il *Archit Dig* v60 no8 p72, 74, 79 Ag 2003

Wisconsin
See also
Madison (Wis.)—Architecture

Wyoming
Back to Nature. B. Carter. il *Archit Rev* v212 p38-43 N 2002
Charles Rose Architects echoes the vast landscapes of north-central Wyoming in Camp Paintrock, a life-changing program for inner-city teens at risk. S. Amelar. il map *Archit Rec* v190 no10 p116-23 O 2002

Yugoslavia
See also
Ljubljana (Slovenia)—Architecture

Zimbabwe
See also
Harare (Zimbabwe)—Architecture

Architecture, African
See also
Dogon architecture
Ndebele architecture

Architecture, American
See also
Colonial architecture, American

18th century
History in towns: Chestertown, Maryland. G. S. Allen. bibl f il *Mag Antiq (1971)* v163 no4 p134-43 Ap 2003
Living with antiques: The Jesse Van Slyke house in Schenectady, New York. R. H. Blackburn. il *Mag Antiq (1971)* v164 no2 p70-9 Ag 2003

19th century
See also
Architecture, Victorian
The Gothic Revival Cottage and "Cottage Life" in America. T. M. Sullivan. bibl f il *Nineteenth Cent* v19 no2 p29-33 Fall 1999
House Remodeling in the Victorian Era: Nothing Sacred Under the Shingles. D. D. Reiff. bibl f il *Nineteenth Cent* v20 no1 p20-7 Spr 2000
Lincoln Park: A Notebook of Architectural Types [Reprint] P. E. Sprague. il *Nineteenth Cent* v20 no2 p45-51 Fall 2000
The Linear Plan for Insane Asylums in the United States before 1866. C. Yanni. bibl f il *J Soc Archit Hist* v62 no1 p24-49 Mr 2003
Lyndhurst's Picturesque Design. R. M. Toole. bibl f il por *Nineteenth Cent* v19 no2 p4-10 Fall 1999
"Of a Doubtful Gothic": Islamic Sources for the Pennsylvania Academy of the Fine Arts. A. Monahan. bibl f il *Nineteenth Cent* v18 no2 p28-36 Fall 1998
Oscar Wilde, Colonialists, and Vikings: Newport and the Aesthetic Movement. R. G. Wilson. bibl f il por *Nineteenth Cent* v19 no1 p4-11 Spr 1999
Pretty Polygon. C. Newman. il *World Inter* v23 no1 p88-97 Ja 2003
A Touch of Nash: The William Watts Sherman House and the Aesthetic Movement. J. F. O'Gorman. bibl f il por *Nineteenth Cent* v19 no1 p53-9 Spr 1999

20th century
Rudolph Revisited. M. A. Branch. il *Architecture* v92 no6 p42-7 Je 2003
Signs of Good Taste: Gli stabilimenti d'imbottigliamento della Coca-Cola, 1930-41 / Signs of Good Taste: Coca-Cola Bottling Plants, 1930-41. B. L. Thomas. bibl f il *Casabella* v67 p38-44, 110-11 My 2003
The "Wild West" Design and Architecture of Mary E. J. Colter. B. B. Cooke. bibl f il por *Nineteenth Cent* v21 no1 p27-36 Spr 2001

Attribution
The Shampay House of 1919: Authorship and Ownership. J.-H. Park and L. March. bibl f il *J Soc Archit Hist* v61 no4 p470-9 D 2002

Exhibitions
Architecture: Adler's Arcadia. F. Schulze. il *Art Am* v91 no4 p66-7, 69, 71 Ap 2003
Charles Moore, una mostra e un libro / Charles Moore, an exhibition and a book [Exhibit] N. Adams. il *Casabella* v66 p98, 111 Ap 2002

21st century
City Limits: Street-smart designs to transform the urban block [Special section] il *Archit Rec* v190 no8 p105-35 Ag 2002

Competitions, awards, etc.
Seattle's Miller/Hull wins 2003 AIA Architecture Firm Award. J. E. Czarnecki. il *Archit Rec* v191 no1 p29 Ja 2003

Japanese influences
Frank Lloyd Wright and Japan, a critical itinerary. R. Dulio. il *Architettura* v47 p356-7 Je 2001

North American Indian influences
The "Wild West" Design and Architecture of Mary E. J. Colter. B. B. Cooke. bibl f il por *Nineteenth Cent* v21 no1 p27-36 Spr 2001

Architecture, Anglo-Saxon
Grund to Hrof: Aspects of the Old English Semantics of Building and Architecture. C. P. Biggam. bibl f *Archit Hist* v45 p49-65 2002

Architecture, Armenian
Lord Conway and the Kumbets: The founder of the Conway Library. L. Grant. bibl f il *Br Art J* v2 no2 p84-7 Wint 2000/2001

Architecture, Art Deco *See* Art Deco

Architecture, Art Nouveau
Modernità di Victor Horta / Victor Horta's Modernity. P. Portoghesi. il *Abitare* no428 p121-2, 124 My 2003
Van de Velde's Gesamtkunstwerk opens to the public. P. Schmücke von Minckwitz. il *Art Newspaper* v13 no131 p23 D 2002

Architecture, Asian
See also
Pagodas

Diffusion of styles
See also
Architecture, Russian—Asian influences

Architecture, Austrian

21st century
An Austrian tradition [Exhibit] J. Melvin. *Archit J* v217 no19 p54 My 15 2003

Architecture, Austrian—21st century—*cont.*
Exhibitions
Une Provocation Constructive: l'Architecture au Service du Développement Durable [Exhibit] J.-F. Lasnier. il *Beaux Arts Mag* no230 p26 Jl 2003
Architecture, Avant-garde *See* Avant-garde architecture
Architecture, Baroque
Delight. C. Slessor. il *Archit Rev* v213 p82 Ja 2003
The Interplay between Architecture and Cermony [i.e. Ceremony] in the Work of Tessin. M. Snickare. bibl f il map *Konsthistorisk Tidskr* v72 no1/2 p23-32 2003
Jours baroques en Bohême. F. Monnin. il *Connaiss Arts* no598 p74-83 O 2002
Wiblingen und Schussenried. Baugeschichte und baupolitische Beziehungen zweier oberschwäbischer "Escorial-Klöster" im 18. Jahrhundert. F. Purrmann. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p199-237 2000/2001
Exhibitions
'The Triumph of the Baroque' [Exhibit] D. Cruickshank. il *Br Art J* v1 no1 p89 Aut 1999
Architecture, Belgian
20th century
Il Patrimonio: Materia di Dibattito / Legacy: Matter of Debate. I. Strauven and M. de Kooning. il *Abitare* no428 p120, 124, 126 My 2003
Architecture, Bengali
Bishnupur: Land of Wrestlers [Bengal: Sites and Sights; book excerpt] A. K. Bhattacharya. bibl il *Marg* v54 no3 p12-27 Mr 2003
Murshidabad: Capital of Fleeting Glory [Bengal: Sites and Sights; book excerpt] P. Pal. bibl il *Marg* v54 no3 p46-63 Mr 2003
The Portuguese in Bengal [India & Portugal: Cultural Interactions; book excerpt] G. Sengupta. bibl il *Marg* v53 no2 p24-33 D 2001
Architecture, Brazilian
19th century
La Academia de Belas Artes de Río de Janeiro y su Influencia en el Desarrollo de la Arquitectura Moderna Brasileña. H. Cunha de Uzeda. bibl f il *Goya* no289/290 p293-302 Jl/O 2002
20th century
La Academia de Belas Artes de Río de Janeiro y su Influencia en el Desarrollo de la Arquitectura Moderna Brasileña. H. Cunha de Uzeda. bibl f il *Goya* no289/290 p293-302 Jl/O 2002
Mediterraneo al Tropici. R. Anelli. bibl f il *Casabella* v67 p86-95 F 2003
Architecture, British
See also
Architecture, Anglo-Saxon
Foster's legacy: upping the ante for the run of the mill [Editorial] I. Allen. *Archit J* v215 no13 p18 Ap 4 2002
16th century
Somerset House: The history of the building. C. Knight. bibl f il *Br Art J* v2 no2 p6-13 Wint 2000/2001
17th century
Changes in Wren's early designs: Observations on the Sheldonian Theatre and Wadham College, Oxford. D. Sturdy. bibl f il *Br Art J* v1 no1 p23-6 Aut 1999
Inigo Jones and the Hatfield Riding House. G. Worsley. bibl f il *Archit Hist* v45 p230-7 2002
Isaac de Caus, Nicholas Stone, and the Woburn Abbey grotto. D. Duggan. bibl f il *Apollo* v158 p50-8 Ag 2003
Ornament and the Work of Inigo Jones. V. Hart and R. Tucker. bibl f il *Architectura* v32 no1 p36-52 2002
Riding Houses and Horses: William Cavendish's Architecture for the Art of Horsemanship. L. Worsley and T. Addyman. bibl f il map *Archit Hist* v45 p194-229 2002
Wren's Preliminary Design for the Sheldonian Theatre. A. Geraghty. bibl f il *Archit Hist* v45 p275-88 2002
Attribution
Hawksmoor's first building? The portico of All Saints Church, Northampton. D. Cruickshank. bibl f il *Br Art J* v1 no1 p20-2 Aut 1999
18th century
22 Portman Square. K. Bristol. bibl f il *Br Art J* v2 no3 p72-85 Spr/Summ 2001
The external sculptural decoration of Somerset House, And the documentary sources. S. Jenkins. bibl f il *Br Art J* v2 no2 p22-8 Wint 2000/2001
The Royal Academy at Somerset House: The early years. M. Postle. bibl f il por *Br Art J* v2 no2 p29-35 Wint 2000/2001
Somerset House: The history of the building. C. Knight. bibl f il *Br Art J* v2 no2 p6-13 Wint 2000/2001
19th century
See also
Architecture, Victorian
The Design of Moral Architecture at The York Retreat. B. Edginton. bibl f il *J Des Hist* v16 no2 p103-17 2003
Pugin and Ruskin. R. Hill. bibl f il por *Br Art J* v2 no3 p39-45 Spr/Summ 2001
Sir John Soane's Spectacular Theatre. H. Furján. bibl f il *AA Files* no47 p12-22 Summ 2002
Thirlestaine House, Cheltenham, Gloucestershire: The first eighteen years. O. Bradbury. bibl f il *Br Art J* v4 no1 p102-9 Spr 2003
The Travellers' Club and the Grand Tour: Correcting Raphael. D. Watkin. bibl f il *Br Art J* v1 no1 p56-62 Aut 1999
Attribution
Pugin's Albury Chimneys: Pots of Cash or Stacks of Style? L. Engelen. bibl f il *J Des Hist* v15 no3 p133-46 2002
20th century
L'architettura interstiziale degli Smithson / The Smithsons' interstitial architecture. M. De Giorgi. il por *Abitare* no429 p131-2 Je 2003
Best intentions. C. Croft. il map *Archit J* v214 no8 p24-31 S 6 2001
Une dynamique générative / Generative Dynamics. D. v. d. Heuvel. bibl f il map *Archit Aujourd'hui* no344 p30-9 Ja/F 2003
A scholarly appraisal of the paradox of Lubetkin's work. C. Melhuish. *Archit J* v216 no14 p10 O 17 2002
Exhibitions
City of monuments [Exhibit] J. Holder. il *Archit J* v213 no25 p46 Je 28 2001
Model Forms: Sculpture and Architecture in 1950s and 60s Britain: Henry Moore Institute, Leeds [Exhibit] M. Herbert. il *Art Mon* no262 p26-8 D 2002/Ja 2003
21st century
Exhibitions
The only way is up [Exhibit] K. Powell. il *Archit J* v217 no22 p17-18, 20, 22, 24, 26 Je 5 2003
Competitions, awards, etc.
See also
Europan (Competition)
2001 Aluminum Imagination Awards. il *Archit J* v213 no25 p AIA1-AIA29, AIA32 Je 28 2001
Abundance of quality in this year's RA awards. P. Finch. il *Archit J* v216 no2 p6-7 Jl 11 2002
Aluminum Imagination Awards 2003. il *Archit J* v218 no4 p insert1-insert36 Jl 24 2003
Blair's design choices. D. Littlefield. il *Archit J* v213 no25 p6-7 Je 28 2001
Home is where the start is—taking that first step [Editorial] D. Taylor. *Archit J* v216 no20 p14-15 N 28 2002
Jenga planning: Kentish Town integrated care centre. C. Davies. il *ARQ* v6 no4 p300-19 2002
'New democracy' designs unveiled. D. Taylor. il *Archit J* v216 no22 p6-7 D 19-26 2002
New president's firm rebuffed in RIBA awards. D. Taylor. il *Archit J* v213 no25 p8 Je 28 2001
The only way is up [Exhibit] K. Powell. il *Archit J* v217 no22 p17-18, 20, 22, 24, 26 Je 5 2003
Plasma Studio of London wins YAYA. S. Schwarting. por *Archit Rec* v190 no8 p50 Ag 2002
RIBA dishes out 53 of the best. il *Archit J* v213 no25 p14-15 Je 28 2001
The small project is something to be admired and rewarded [Editorial] I. Allen. *Archit J* v217 no1 p18 Ja 9 2003
Small projects 03. il *Archit J* v217 no1 p24-35 Ja 9 2003
Small projects '03 [AJ Small Projects Competition] il *Archit J* v217 no2 p24-33 Ja 16 2003
Structural Steel Design Awards 2003. il *Archit J* v218 no2 p21-31 Jl 10 2003 supp
Time to take stock of the state of the nation's talent [Editorial] I. Allen. *Archit J* v213 no25 p14 Je 28 2001
What makes a winner? P. Hyett. *RIBA J* v109 no10 p10 O 2002
The Winner Takes It All. il *Blueprint* no203 p28-30 Ja 2003
Exhibitions
Brits Shine in Euro Showcase [Exhibit] G. Gibson. il *Blueprint* no201 p95 N 2002
French influences
High Victorian Gothic and the Architecture of Normandy. G. Stamp. bibl f il *J Soc Archit Hist* v62 no2 p194-211 Je 2003
History
Souvenirs du sous-développement / Memories of Underdevelopment. K. Frampton. il por *Archit Aujourd'hui* no344 p88-95 Ja/F 2003
Italian influences
'Like a Roman sepulchre': John Soane's design for a Castello d'acqua at Wimpole, Cambridgeshire, and its Italian origins. D. Adshead. bibl f il *Apollo* v157 p15-21 Ap 2003
Architecture, Bronze Age *See* Bronze Age architecture

Architecture, Buddhist
See also
Stupas
Gilt-bronze Pagoda, National Treasure No. 213: Man's Dream of Divine Existence. S.-h. Kim. il *Koreana* v17 no1 p84-5 Spr 2003
India
Bagh Caves: A Predicament for Conservators. P. Mishra and R. Mishra. il *Marg* v53 no3 p46-55 Mr 2002
Architecture, Byzantine
Albania
Roman and late-antique Butrint: excavations and survey 2000-2001. W. Bowden and others. bibl il map *J Roman Archaeol* v15 p199-229 2002
Syria
Among Syrian Ruins: Princeton architectural historian Howard Crosby Butler photographs Roman and Byzantine Syria. il por *Archaeol Odyssey* v6 no3 p44-8 My/Je 2003
Turkey
The Church of the Transfiguration on Burgazada. R. Ousterhout and E. Akyürek. bibl f il *Cah Archeol* v49 p5-14 2001
Architecture, Canadian
In the Public Eye. B. Desrochers and F. Lachapelle. *Can Archit* v48 no5 p16-17 My 2003
Viewpoint. M. L. Polo. *Can Archit* v48 no3 p4 Mr 2003
Viewpoint [Editorial] M. L. Polo. il *Can Archit* v47 no9 p8 S 2002
Competitions, awards, etc.
2003 RAIC Awards of Excellence. il *Can Archit* v48 no5 p24-9 My 2003
The 2003 OAA Awards. *Can Archit* v48 no6 p7 Je 2003
Ashbridges BayTreatment Plant Site Design. il map *Can Archit* v47 no12 p26-9 D 2002
Creative Tension: Awards of Excellence 2002. A. Erickson and others. il *Can Archit* v47 no12 p9-11 D 2002
Fantasy and Reality [Awards] N. Matuk. il *Can Archit* v48 no6 p18-23 Je 2003
Gordon Shrum Guest House: Award of Merit. il *Can Archit* v47 no12 p40-1 D 2002
Lake City Skytrain Station. il *Can Archit* v47 no12 p14-16 D 2002
Messenger House II. il *Can Archit* v47 no12 p18-20 D 2002
Pavillon J.-Armand Bombardier, Université de Montréal. il *Can Archit* v47 no12 p30-3 D 2002
Saturna Island House: Award of Merit. il *Can Archit* v47 no12 p36-7 D 2002
Truss House: Award of Merit. il *Can Archit* v47 no12 p38-9 D 2002
Viewpoint. M. L. Polo. il *Can Archit* v47 no12 p4 D 2002
The Winners. *Can Archit* v47 no12 p12-13 D 2002
Architecture, Carian
Anastasioúpolis? Der Ruinenort in der Bucht von Ala Kilise in Karien—Eine spatantike Hafenstadt. A. Zäh. bibl f il map *Antike Welt* v34 no1 p43-8 2003
Architecture, Catalan
Antoni Gaudí: Mostrato Due Volte [Special section] il *Casabella* v67 p92-105 April 2003
Gaudí e il peccato originale dell'architettura. J. J. Lahuerta. il *Casabella* v66 no701 p6-7 Je 2002
Architecture, Chalukyan
Temples of Aihole, Badami and Pattadakal Meeting Ground of Dravidian and Northern Traditions Under Chalukyas. K. M. Srivastava. il map *Arts Asia* v33 no3 p99-113 My/Je 2003
Architecture, Chinese
History
Writing a Modern Chinese Architectural History: Liang Sicheng and Liang Qichao. S. Li. bibl f diag il *J Archit Educ* v56 no1 p34-45 S 2002
Architecture, Cistercian
Conferences
Architecture religieuse [Monastères Cisterciens Féminins] P. Volti. *Bull Monum* v160 no2 p197-9 2002
Architecture, Classical
See also
Architecture, Greek
Architecture, Roman
Das Nikephorion von Pergamon. M. Kohl. bibl f il map *Rev Archeol* fasc2 p227-53 2002
Topped Off. M. A. Branch. il *Architecture* v92 no6 p54-7 Je 2003
Architecture, Conceptual *See* Conceptual architecture
Architecture, Cretan
See also
Architecture, Minoan
Architecture, Czech
20th century
Cubism in Architecture: Bohemia 1909-21. I. Margolius. bibl f il *Archit Des* v73 no3 p31-7 My/Je 2003
Exhibitions
Jan Kotěra [Exhibit] W. Zschokke. il *Werk Bauen Wohnen* no6 p70 2003
Architecture, Czechoslovak
20th century
Nationale oder universale Geschichte? Historismen in der Staatsarchitektur der Ersten Tschechoslowakischen Republik. M. Marek. bibl f il *Architectura* v32 no1 p73-88 2002
Architecture, Danish
20th century
Exhibitions
Arne Jacobsen's first 100 [Exhibit] M. Di Bartolomeo. il *Domus* no852 p20-3 O 2002
Arne turns the big one-double-oh, and Danes celebrate his legacy. How does the megashow hold up? [Exhibit: Arne Jacobsen: Absolute Modern] N. Adams. il *Archit Rec* v190 no12 p63-4 D 2002
Symposien–Ausstellungen: Arne Jacobsen Superstar [Exhibit] O. Bartels. il *Baumeister* v99 no12 p14 D 2002
Architecture, Dutch
17th century
'His excellency at home': Frederik Hendrik and the noble life at Huis Honselaarsdijk. R. Tucker. bibl f il map *Ned Kunsthistorisch Jaarb* v51 p82-101 2000
Attribution
De stadhouder, zijn secretaris en de architectuur: Jacob van Campen als ontwerper van het Huygenshuis en de hofarchitectuur onder Frederik Hendrik. P. Vlaardingerbroek. bibl f il map *Ned Kunsthistorisch Jaarb* v51 p60-81 2000
Architecture, Egyptian
20th century
Exhibitions
Les Châteaux de Sable d'Hassan Fathy [Exhibit] P. Tretiack. il *Beaux Arts Mag* no224 p52-7 Ja 2003
Diffusion of styles
Mykenische Kuppelgräber: Die Entschlüsselung der Bauentwürfe. W. Kamm. bibl f diag graph il *Mitt Dtsch Archaeol Inst Athenische Abt* v115 p19-71 2000
New Kingdom
Seti Dies Again! Replicating a New Kingdom Tomb. il *Archaeol Odyssey* v6 no2 p16 Mr/Ap 2003
Architecture, Eighteenth century
See also
Architecture, American—18th century
Architecture, British—18th century
Architecture, French—18th century
Architecture, German—18th century
Architecture, Irish—18th century
Architecture, Swedish—18th century
Neoclassical architecture
Architecture, Eleventh century
See also
Architecture, Romanesque
Architecture, Elizabethan *See* Architecture, British—16th century
Architecture, European
20th century
Fragment sociologique de l'habitat: Une généalogie des datascapes / Sociological Fragment of habitat: A Genealogy of Datascapes. A. Kubovà. il *Archit Aujourd'hui* no345 p32-9 Mr/Ap 2003
Exhibitions
Mies in Europe [Exhibit] J. Winter. il *Archit Rev* v213 p10-11 Ja 2003
Competitions, awards, etc.
British 'failures' go down Europan. Z. Blackler. il *Archit J* v217 no4 p4 Ja 30 2002
Diffusion of styles
See also
Architecture, Ottoman—European influences
Exhibitions
'The Triumph of the Baroque' [Exhibit] D. Cruickshank. il *Br Art J* v1 no1 p89 Aut 1999
History
Die Geschichte des Thermalbades. J. Kannewischer and S. Kannewischer. il *Baumeister* v99 no12 p26-8 D 2002
Monument: Antimonument. J. Melvin and others. il *Archit Rev* v212 p89-96 O 2002
Architecture, Experimental *See* Experimental architecture
Architecture, Fantastic
See also
Follies (Architecture)
Visionary architecture
Bizarrchitecture. D. Drabelle. il *Preservation* v55 no3 p50-4 My/Je 2003
La Scarzuola: Tomaso Buzzi's Utopic City; tr. by J. Landry. C. Cresti. il *FMR* no119 p81-108 D 2002/Ja 2003
Sir John Soane's Spectacular Theatre. H. Furján. bibl f il *AA Files* no47 p12-22 Summ 2002

Architecture, Fantastic—*cont.*
Exhibitions
Visions of Ruin. R. Bowdler. il *Br Art J* v1 no1 p90 Aut 1999
Architecture, Federal *See* Neoclassical architecture
Architecture, Fifteenth century
See also
Architecture, Gothic
Architecture, Indic—15th century
Architecture, Renaissance
Architecture, Finnish
Finland's Frontier: The New Embassy in Australia. S. Frith and E. K. Bell. il *Form Funct Finl* no87 p10-15 2002
Architecture, Flamboyant
La cathédrale de Bourges: bâtir un portail sculpté a l'époque flamboyante. E. Hamon. bibl f il tab *Rev Art* no138 p19-30 2002
Les cathédrales flamboyantes de Martin et Pierre Chambiges. F. Meunier. bibl f il *Rev Art* no138 p31-42 2002
Le portail flamboyant de Saint-Hilaire-le-Grand à Poitiers. J.-M. Guillouët. *Bull Monum* v160 no4 p402-3 2002
Architecture, Flemish
L'Architecture Médiévale des Ordres Mendiants en Belgique et aux Pays-Bas. P. Volti. il *Bull Monum* v160 no3 p311-12 2002
Architecture, Fortified *See* Fortification
Architecture, Fourteenth century
See also
Architecture, French—14th century
Architecture, Gothic
Architecture, Franciscan *See* Franciscan architecture
Architecture, French
See also
Architecture, Flamboyant
12th century
"La Buffette", une Résidence Patricienne des XII[e] et XIII[e] Siècles à Provins. O. Deforge and others. bibl il map *Bull Monum* v160 no1 p27-46 2002
13th century
Le Château Moncade à Orthez. S. Duluc. bibl f il map *Bull Monum* v159 no4 p289-304 2001
L'Hôtel de la Famille de Gaillac ou "Tour de Palmata" (Gaillac, Tarn). A.-L. Napoléone and others. bibl il map *Bull Monum* v160 no1 p97-119 2002
La "Tour d'Arles" de Caussade (Tarn-et-Garonne): Étude Archéologique d'une Maison Patricienne de la Fin du XIII[e] Siècle. B. Pousthomis and N. Pousthomis-Dalle. bibl f il map *Bull Monum* v160 no1 p71-87 2002
14th century
La Grand-Chambre de l'Hostal des Carcassonne à Montpellier. B. Sournia and J.-L. Vayssettes. bibl f il tab *Bull Monum* v160 no1 p121-31 2002
Une Résidence Aristocratique Médiévale à Strasbourg: la Maison des Chevaliers von Westhus. M. Werlé and M. Seiller. bibl f il map *Bull Monum* v160 no1 p11-25 2002
16th century
Ancy, le premier château Renaissance en France. J. Gaillemin. il *Connaiss Arts* no599 p116-21 N 2002
Côte d'Or—Beaune. La maison P'etral et l'architecture domestique beaumoise à la fin du Moyen Âge. bibl f il *Bull Monum* v159 no4 p320-2 2001
Un logis royal de Philibert Delorme construit au château de Beynes (Yvelines). B. Dufaÿ. bibl il map *Bull Monum* v160 no3 p275-97 2002
Ode au cerisier du musée Gadagne. A. Goetz. il *L'Oeil* no545 p96 Mr 2003
Attribution
L'architecture de Domenico del Barbiere: Troyes, 1548-1552. S. Galletti. bibl f il map *Rev Art* no136 p37-54 2002
17th century
Le Couloir Central dans la Distribution: son Apparition et son Développement au XVIII[e] Siècle. V. Droguet. bibl f il *Bull Monum* v160 no4 p379-89 2002
Fouquet's Fault; tr. by J. Landry. J. Pérouse de Montclos. il *FMR* no117 p18-46 Ag/S 2002
Le Premier Jardin de Marly. B. Bentz. bibl f il *Gaz B-Arts* v140 p319-32 D 2002
18th century
Le Couloir Central dans la Distribution: son Apparition et son Développement au XVIII[e] Siècle. V. Droguet. bibl f il *Bull Monum* v160 no4 p379-89 2002
Das Ende der Ordnung: Ein Kapitel Architekturgeschichte des 18. Jahrhunderts. W. Schöller. bibl f il *Architectura* v32 no1 p64-72 2002
The French Revolution and the Round Houses of Pierre-Adrien Pâris (1745-1819). R. D. Rarick. bibl f il *Aurora (NJ)* v1 p78-102 2000
Tessin and Roissy: An Error Corrected; tr. by P. MacIntyre. J. Y. Dufour. bibl f il map bibl f il map *Konsthistorisk Tidskr* v72 no1/2 p147-58 2003
19th century
The French Revolution and the Round Houses of Pierre-Adrien Pâris (1745-1819). R. D. Rarick. bibl f il *Aurora (NJ)* v1 p78-102 2000
20th century
Claude Parent und die Folgen [Special section] il *Werk Bauen Wohnen* no11 p2-45 2002
The Maison de Verre, or, Modernity In Vitro. S. Wigglesworth. bibl f il *Archit Aujourd'hui* no342 p88-93 S/O 2002
Perret and his Artist-Clients: Architecture in the Age of Gold. L. Campbell. bibl f il map por *Archit Hist* v45 p409-40 2002
La succession académique: Garnier et Perret; tr. by C. Bécant. R. Banham. bibl f il *Cah Mus Natl Art Mod* no82 p90-9 Wint 2002/2003
Exhibitions
Auguste Perret: Prince du Béton [Exhibit] P. Tretiack. *Beaux Arts Mag* no222 p32 N 2002
Auguste Perret Redivivus [Exhibit] C. Ellis. il *Archit Rev* v212 p28-9 D 2002
Perret est mort, vive la construction! [Exhibit] C. Freigang. *Werk Bauen Wohnen* no3 p66-8 2003
21st century
French lessons. C. Slessor. il map *Archit Rev* v213 p44-51 Ap 2003
Diffusion of styles
See also
Architecture, British—French influences
Architecture, German—French influences
Exhibitions
Le Havre: impérial Perret [Exhibit] F. Rambert. il *Connaiss Arts* no599 p32 N 2002
History
Les Demeures urbaines patriciennes et aristocratiques (XII[e]-XIV[e] siècles) [Special section] *Bull Monum* v160 no1 p7-136 2002
Dessins d'Architecture de la Renaissance. B. Jestaz. il *Bull Monum* v159 no4 p337-9 2001
Architecture, German
Rothenburg ob der Tauber Como Obra de Arte. U. Kultermann. bibl f il *Goya* no289/290 p287-92 Jl/O 2002
13th century
La Stiftshaus de Karden (Rhénanie-Palatinat): un Bâtiment Canonial du XIII[e] Siècle au Décor Polychrome Restitué. P. Garrigou Grandchamp. il *Bull Monum* v160 no2 p199 2002
18th century
Friedrich Gillys Entwurf für ein Denkmal König Friedrichs II. von Preussen. E. Wätjen. bibl f il *Munch Jahrb Bild Kunst* v51 p199-228 2000
Georg Wenceslaus von Knobelsdorff und die Architektursprache. D. Rahn. bibl f il *Architectura* v32 no2 p167-87 2002
Goethes Architektur: des Poeten Theorie und Praxis; Leo von Klenze: Leben—Werk—Vision; Leo von Klenze: Architekt zwischen Kunst und Hof: 1784-1864 [Review article] R. Wegner. *Z Kunstgesch* v65 no4 p575-80 2002
Wiblingen und Schussenried. Baugeschichte und baupolitische Beziehungen zweier oberschwäbischer "Escorial-Klöster" im 18. Jahrhundert. F. Purrmann. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p199-237 2000/2001
19th century
Cold Comfort Farm. S. Sangl. il *World Inter* v23 no6 p130-7 Je 2003
Feature: Schinkel and Mies [Special issue] il *A + U* no388 p7-135 Ja 2003
Goethes Architektur: des Poeten Theorie und Praxis; Leo von Klenze: Leben—Werk—Vision; Leo von Klenze: Architekt zwischen Kunst und Hof: 1784-1864 [Review article] R. Wegner. *Z Kunstgesch* v65 no4 p575-80 2002
Die Liebichshöhe—der Breslauer Monte Pincio. A. Tomaszewicz. bibl f il *Architectura* v32 no2 p188-98 2002
The Temple of Fame: The Walhalla on the Danube; tr. by A. Bell. J. Traeger. il *FMR* no122 p79-102 Je/Jl 2003
20th century
Feature: Schinkel and Mies [Special issue] il *A + U* no388 p7-135 Ja 2003
. . . und ewig nagt der Baggerzahn. il *Baumeister* v100 no6 p16 Je 2003
Exhibitions
Andrea Tarsia's take on the early work of Mies in Berlin [Exhibit] C. Melhuish. il *Archit J* v217 no2 p16 Ja 16 2003
'Mies in Berlin': Whitechapel Art Gallery [Exhibit] K. Long. il *Mod Painters* v16 no1 p115 Spr 2003
French influences
Into Thin Air: France, Germany, and the Invention of the Openwork Spire. R. Bork. bibl f il *Art Bull* v85 no1 p25-53 Mr 2003

Architecture, German—*cont.*
Italian influences
Die Katholische Hofkirche in Dresden. Der Bau, die Ausstattung und die Reise des Kurprinzen Friedrich Christian von Sachsen nach Rom (1738-40). W. F. Vinattieri. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p238-309 2000/2001
Reconstruction
Architectural modelling as a form of research. A. Williams. bibl f il *ARQ* v6 no4 p337-47 2002
Architecture, Gothic
See also
Architecture, Cistercian
Architecture, Flamboyant
Capitals (Architecture), Gothic
Gothic revival architecture
L'Achèvement de l'Abbatiale de la Couture, au Mans. Un Exemple d'Introduction du Style Gothique du Nord dans le Domaine Plantagenêt. Y. Blomme. bibl f il *Bull Monum* v160 no2 p143-62, 228 2002
Architecture religieuse. I. Isnard. *Bull Monum* v159 no4 p331-2 2001
Beobachtungen zur frühen Baugeschichte des Regensburger Domes. J. Michler. bibl f il *Architectura* v32 no2 p123-48 2002
En Busca del Origen del Gótico: El Viaje de Thomas Pitt por Epaña en 1760. M. Mateo. bibl f il por *Goya* no292 p9-22 Ja/F 2003
Les dates de la "rénovation" gothique de la cathédrale de Cahors. M. Scellès and G. Séraphin. bibl f il map *Bull Monum* v160 no3 p249-73 2002
The Englishness of Gothic: Theories and Interpretations from William Gilpin to J.H. Parker. S. Bradley. bibl f il *Archit Hist* v45 p325-46 2002
Gothic Architecture and a Scholastic: Jean de Jandun's Tractatus de laudibus Parisius (1323). E. Inglis. bibl f il *Gesta* v42 no1 p63-85 2003
Hallazgos Góticos del Siglo XIII en el Palacio Episcopal de Cuenca. P. M. Ibáñez Martínez. bibl f il *Goya* no288 p149-56 My/Je 2002
Into Thin Air: France, Germany, and the Invention of the Openwork Spire. R. Bork. bibl f il *Art Bull* v85 no1 p25-53 Mr 2003
La Tour de la Cathédrale de Prague et les Tours des Cathédrals Gothiques. I. Isnard. il *Bull Monum* v160 no3 p312-14 2002
Zur Datierung des Chores der Lübecker Marienkirche. H.-J. Jacobs. bibl f il *Z Dtsch Ver Kunstwiss* v52/53 p240-60 1998/1999
Architecture, Greek
See also
Architecture, Hellenistic
Architecture, Mycenaean
Stoas
"Polybios hat es geweiht . . . ": Stiftungsinschriften des Polybios und des Philopoimen aus dem neuen Zeus-Heiligtum zu Megalopolis (Griechenland). H. Lauter. bibl f il *Antike Welt* v33 no4 p375-86 2002
The Principal Design Methods for Greek Doric Temples and their Modification for the Parthenon. G. Waddell. bibl f il tab *Archit Hist* v45 p1-31 2002
Tripods, Triglyphs, and the Origin of the Doric Frieze. M. W. Jones. bibl il *Am J Archaeol* v106 no3 p353-90 Jl 2002
19th century
Attribution
Hansen or Kleanthes: Who was the Architect of the Buildings of the Duchess of Piacenza in Athens? O. Fountoulakis. bibl f il por *Architectura* v32 no1 p53-63 2002
Bibliography
Bulletin analytique d'architecture du monde grec. il *Rev Archeol* fasc2 p291-406 2002
Exhibitions
Italia antiqua. Envois de Rome des architectes français en Italie et dans le monde méditerranéen aux XIXe et XXe siècles [Exhibit] F. Salmon. *J Soc Archit Hist* v62 no2 p259-61 Je 2003
Architecture, Grotto *See* Grottoes
Architecture, Gujarati
The Unique Wood-Carved Muslim Havelis of Patan. V. S. Pramar. il *Marg* v53 no4 p82-9 Je 2002
Architecture, Hellenistic
Corporate Relations in the Hellenistic Polis. M. Linzey. bibl f il *J Archit Educ* v56 no4 p57-63 My 2003
Architecture, Hillside *See* Hillside architecture
Architecture, Hindu
Bhubaneswar (Ekamra-kshetra): Temple Town and Cultural Centre [Orissa Revisited; book excerpt] T. E. Donaldson. bibl f il *Marg* v52 no3 p12-27 Mr 2001
Conserving the Temple of Lord Jagannath [Orissa Revisited; book excerpt] G. C. Chauley. il *Marg* v52 no3 p42-56 Mr 2001
House of Lords. M. Hutchinson. il *World Inter* v23 no1 p82-7 Ja 2003
Architecture, Hispano-Moresque
Marquesas, Moors and Miracles. M. Boyer. il *World Inter* v23 no2 p94-105 F 2003
Architecture, Historic *See* Historic buildings
Architecture, Hungarian
History
[The History of Hungarian Art in the Twentieth Century; The Architecture of Historic Hungary; Shaping the Great City] [Review article] O. A. I. Botar. bibl f il *Structurist* no41/42 p115-24 2001/2002
Architecture, Indic
See also
Architecture, Bengali
Architecture, Chalukyan
Architecture, Gujarati
Architecture, Hindu
Architecture, Rajput
Haveli
Mandala by Design: The Courtyard of a Haveli Temple in Jaipur [Stones in the Sand: The Architecture of Rajasthan; book excerpt] V. Sachdev. bibl il *Marg* v52 no4 p28-41 Je 2001
Śekhar Temples. A. Hardy. bibl f il *Artibus Asiae* v62 no1 p81-137 2002
15th century
Of Buildings and Books: The Theory and Practice of the Architect Mandan [Stones in the Sand: The Architecture of Rajasthan; book excerpt] R. Hooja. bibl il *Marg* v52 no4 p12-27 Je 2001
Architecture, Indigenous *See* Architecture, Vernacular
Architecture, Irish
18th century
A Glorious Recreation. P. Pearson. il *Ir Arts Rev* v19 no1 p122-9 Summ 2002
Internet resources
See also
PADDI.net (Web site)
Architecture, Islamic
See also
Architecture, Hispano-Moresque
Meshrebeeyehs
Mimbars
Mosques
Cursive Space. N. Forrest. bibl f il *Studio Potter* v31 no1 p47-52 D 2002
Medina Demeanour. M. Hogg. il *World Inter* v23 no1 p124-33 Ja 2003
"Of a Doubtful Gothic": Islamic Sources for the Pennsylvania Academy of the Fine Arts. A. Monahan. bibl f il *Nineteenth Cent* v18 no2 p28-36 Fall 1998
Mameluke dynasty
L'Égypte des Mamelouks. D. Picard. il *Connaiss Arts* no599 p84-93 N 2002
Conservation and restoration
Cultural Continuity and Meaning of Place: Sustaining Historic Cities of the Islamicate World. N. Nasser. bibl f il *J Archit Conserv* v9 no1 p74-89 Mr 2003
History
The Unique Wood-Carved Muslim Havelis of Patan. V. S. Pramar. il *Marg* v53 no4 p82-9 Je 2002
Internet resources
See also
ArchNet.org (Web site)
Architecture, Israeli
Exhibitions
"A Civilian Occupation: The Politics of Israeli Architecture" at Storefront for Art and Architecture [Exhibit] J. Ostrower. il *Art Am* v91 no7 p93-4 Jl 2003
Architecture, Italian
See also
Architecture, Venetian
Italian style architecture
16th century
Architecture in the Sixteenth-Century Campania: The Carafa Chapel in Montecalvo Irpino. Y. Ascher. bibl f il *J Soc Archit Hist* v61 no3 p296-309 S 2002
Jacopo Barozzi da Vignola: Riflessioni su Vignola / Reflections on Vignola. C. Thoenes. bibl f il por *Casabella* v67 p48-57, 113-15 April 2003
Monuments of Marsyas: Flayed Wall and Echoing Space in the New Sacristy, Florence. C. Burroughs. bibl f il *Artibus Hist* v22 no44 p31-49 2001

Architecture, Italian—*cont.*
17th century
Tessin's Rome. P. Waddy. bibl f il map *Konsthistorisk Tidskr* v72 no1/2 p113-23 2003
20th century
LCD. Luigi Caccia Dominioni. F. Irace. il por *Abitare* no423 p60-7, 174 D 2002
Metanopoli, la città di Mattei / Metanopoli, Mattei's methane city. S. Guidarini. il map por *Abitare* no429 p139-47, 198 Je 2003
Save this work of modern architecture. G. Mazziotti. il *Architettura* v46 p706-9 N 2000
La Scarzuola: Tomaso Buzzi's Utopic City; tr. by J. Landry. C. Cresti. il *FMR* no119 p81-108 D 2002/Ja 2003
Testimonianza su Giuseppe Vaccaro / A Tribute to Giuseppe Vaccaro. F. Bucci and R. Dulio. il *Architettura* v48 p430-1 Je 2002
Utopian Reflections, Reflected Utopias: Urban Designs by Archizoom and Superstudio. M. T. Stauffer. bibl f il *AA Files* no47 p23-36 Summ 2002
Diffusion of styles
See also
Architecture, British—Italian influences
Architecture, German—Italian influences
History
Mittelalterliche Palastfassaden am Canal Grande: Bauforschung in Venedig. M. Schuller. bibl f il *Architectura* v32 no1 p1-35 2002
Architecture, Italianate *See* Italian style architecture
Architecture, Jacobean *See* Architecture, British—17th century
Architecture, Japanese
See also
Tea houses
Competitions, awards, etc.
A Prototype for Change and the Process of Society's Transformation. T. Nakagawa. il *Jpn Archit* no48 p4-7 Wint 2003
Diffusion of styles
See also
Architecture, American—Japanese influences
Architecture, Jewish
See also
Synagogues
Architecture, Korean
Seung Hyo-sang: Re-creating the Tradition of Korean Architecture. T.-w. Choi. il por *Koreana* v16 no3 p44-9 Aut 2002
Architecture, Latin American
19th century
Arquitectura Historicistade Raíces Prehispánicas. R. Gutiérrez Viñuales. bibl f il *Goya* no289/290 p267-86 Jl/O 2002
20th century
Arquitectura Historicistade Raíces Prehispánicas. R. Gutiérrez Viñuales. bibl f il *Goya* no289/290 p267-86 Jl/O 2002
Pre-Columbian influences
Arquitectura Historicistade Raíces Prehispánicas. R. Gutiérrez Viñuales. bibl f il *Goya* no289/290 p267-86 Jl/O 2002
Architecture, Mannerist *See* Mannerism
Architecture, Medieval
See also
Basilicas (Church architecture)
Castles
Crusader architecture
Houses—France—Middle Ages
Antiquity and Improvement in the National Landscape: the Bucks' views of antiquities 1726-42. A. Kennedy. bibl f il *Art Hist* v25 no4 p488-99 S 2002
Architecture médiévale. P. Volti. *Bull Monum* v159 no4 p329-30 2001
L'Architecture Médiévale des Ordres Mendiants en Belgique et aux Pays-Bas. P. Volti. il *Bull Monum* v160 no3 p311-12 2002
Architecture militaire. J. Mesqui. *Bull Monum* v159 no4 p332-3 2001
Corridors of power: a case study in access analysis from medieval England. A. Richardson. bibl diag il *Antiquity* v77 p373-84 Je 2003
Dordogne–Sarlat, découverte de la prison de l'Officialité (XIIe siècle). M. Bénéjeam. bibl f il *Bull Monum* v160 no4 p391-3 2002
Mittelalterliche Palastfassaden am Canal Grande: Bauforschung in Venedig. M. Schuller. bibl f il *Architectura* v32 no1 p1-35 2002
Le palais de la commanderie des Hospitaliers de Saint-Jean de Jérusalem à Irissary (Pyrénées-Atlantiques). V. Rousset. bibl f il map *Bull Monum* v160 no2 p173-85 2002
Paris—Deux documents inédits sur l'architecte Jean de Felin (1488) et sur l'hôtel des archevêques de Sens (1498). A. Bos. bibl f *Bull Monum* v159 no4 p327-8 2001
Södra Råda Church in Sweden. A. Nilsen. bibl f il *Konsthistorisk Tidskr* v71 no3 p153-71 2002
Conferences
Architecture religieuse [Monastères Cisterciens Féminins] P. Volti. *Bull Monum* v160 no2 p197-9 2002
Illustration
Every Man is Naturally an Antiquarian: Francis Grose and polite antiquities. S. Bending. bibl f il *Art Hist* v25 no4 p520-30 S 2002
St. Catherine's Celebrated. il *Archit Rev* v213 p26 Ap 2003
Reconstruction
Les Campagnes de Construction du Château d'Arques-la-Bataille (XIe-XVe siècles). P. Langeuin. bibl il map *Bull Monum* v160 no4 p345-78 2002
Découvertes de fragments épars de portails du XIIe siècle à Sens, Lagny et Saint-Arnoult-en-Yvelines. I. Kasarska. *Bull Monum* v160 no4 p401 2002
Évocation de l'Habitat Patricien à Angers au XIIe Siècle. D. Letellier and O. Biguet. bibl f il map *Bull Monum* v160 no1 p47-69 2002
L'Hôtel de la Famille de Gaillac ou "Tour de Palmata" (Gaillac, Tarn). A.-L. Napoléone and others. bibl il map *Bull Monum* v160 no1 p97-119 2002
Loiret–Orleans. Opération d'archéologie du bâti à la crypte de Saint-Aignan. P. Martin. bibl f il *Bull Monum* v160 no4 p394-6 2002
Mayenne–Le donjon de Sainte-Suzanne: résultats des premièrs études archéologiques. A. Bocquet. bibl f il *Bull Monum* v160 no4 p396-9 2002
A Reconstruction of Thomas Wolsey's Great Hall at Hampton Court Palace. J. Foyle. bibl f il *Archit Hist* v45 p128-58 2002
La "Tour d'Arles" de Caussade (Tarn-et-Garonne): Étude Archéologique d'une Maison Patricienne de la Fin du XIIIe Siècle. B. Pousthomis and N. Pousthomis-Dalle. bibl f il map *Bull Monum* v160 no1 p71-87 2002
Architecture, Meroitic
The Other Pyramids. B. Brier. il map *Archaeology* v55 no5 p54-8 S/O 2002
Architecture, Mexican
20th century
20 Years of Mexican architecture (1980-2000). E. X. d. Anda Alanıs. bibl f il *Casabella* v66 p14-19, 104-6 S 2002
The Barragan House: A Space of Inhabited Solitude. F. Zanco. bibl f il *A + U* no389 p114-29 F 2003
An Overview of Contemporary Mexican Architecture. M. Adrià. il *A + U* no389 p74-9 F 2003
Exhibitions
Visages de l'architecture mexicaine [Exhibit] G. Morel. il *L'Oeil* no546 p101 Ap 2003
21st century
An Overview of Contemporary Mexican Architecture. M. Adrià. il *A + U* no389 p74-9 F 2003
Exhibitions
Visages de l'architecture mexicaine [Exhibit] G. Morel. il *L'Oeil* no546 p101 Ap 2003
Exhibitions
Les enfants de Barragán [Exhibit] M. Boutoulle. il *Connaiss Arts* no603 p22 Mr 2003
Architecture, Military *See* Military architecture
Architecture, Minoan
Mykenische Kuppelgräber: Die Entschlüsselung der Bauentwürfe. W. Kamm. bibl f diag graph il *Mitt Dtsch Archaeol Inst Athenische Abt* v115 p19-71 2000
Reconstruction
The "Lost" Portico at Knossos: The Central Court Revisited. J. W. Shaw and A. Lowe. bibl diag il *Am J Archaeol* v106 no4 p513-23 O 2002
Architecture, Mobile *See* Mobile architecture
Architecture, Modern
See also
Architecture, Twentieth century
Art Nouveau
Brutalism (Architecture)
National romanticism (Architecture)
1920-1929. O. Steidle. il *Baumeister* v100 no1 p75-80 Ja 2003
1950-1959. A. Lederer. il *Baumeister* v100 no1 p90-5 Ja 2003
1960-1969. L. Hutton. il *Baumeister* v100 no1 p96-103 Ja 2003
Absolut® Mies, Absolute Modern: Building Good Copy. B. Steele. bibl f il por *AA Files* no48 p2-14 Wint 2002
La Academia de Belas Artes de Río de Janeiro y su Influencia en el Desarrollo de la Arquitectura Moderna Brasileña. H. Cunha de Uzeda. bibl f il *Goya* no289/290 p293-302 Jl/O 2002
Albert Frey in Palm Springs. C. Fois. il *Lotus Int* no114 p38-43 2002
Aldo van Eyck. Modern Architecture and Dogon Culture. F. Strauven. bibl f il por *Lotus Int* no114 p120-31 2002

Architecture, Modern—*cont.*
L'architettura interstiziale degli Smithson / The Smithsons' interstitial architecture. M. De Giorgi. il por *Abitare* no429 p131-2 Je 2003
Belgio 2003 / Belgium 2003. F. Irace. il *Abitare* no428 p110-13 My 2003
Beyond the Box. A. Gorlin. il *Archit Dig* v60 no9 p256-7, 297 S 2003
Buildings of Color, Monuments of Light. B. Littman. bibl f il *Glass* no89 p40-7 Wint 2002
Chandigarh: Once the Future City. J. Antoniou. il map *Archit Rev* v213 p70-5 Mr 2003
Charles Jencks. D. Sudjic. il por *Domus* no852 p178-9 O 2002
D'ombre et de lumière: Les débuts de la carrière d'Édouard Menkès, architecte. O. Cinqualbre. bibl f il *Cah Mus Natl Art Mod* no82 p24-41 Wint 2002/2003
Eero Saarinen: Pelle sottile / Eero Saarinen: Thin skin. P. C. Papademetriou. bibl f il por *Casabella* v66 p145-53, 178-9 D 2002/Ja 2003
Expo 58. J. Thomaes. il *Abitare* no428 p150, 152-5 My 2003
Felix Candela: Bottling Plant, Bacardí de Mexico Headquarters [Photo essay] il *A + U* no389 p54-9 F 2003
Le futur du "classique moderne" / The Future of the Modern Classic. A. Sowa. il *Archit Aujourd'hui* no343 p52-7 N/D 2002
Glückliche brasilianische Moderne! / Lucky Brazilian modernity! A. Deplazes. il *Werk Bauen Wohnen* no4 p14-19 2003
Les habitacles de la maison Bloc. J. Gaillemin. il *Connaiss Arts* no602 p100-5 F 2003
Hotel Monte Verità in Ascona. A. Schwalb. il *Baumeister* v100 no1 p34-7 Ja 2003
Hubert Ritter (1886-1967): Siedlung Rundling, Lipsia: un modello dimenticato / Hubert Ritter (1886-1967): Siedlung Rundling, Lipsia: a forgotten model. W. Nerdinger. bibl f il por *Casabella* v66 p70-7, 104-5 Mr 2002
Juan O'Gorman: Houses for Frida Kahlo and Diego Rivera. V. Jiménez. il *A + U* no389 p60-73 F 2003
Langage—Collage—Bricolage / Language—Collage—Bricolage. B. Paczowski. il *Archit Aujourd'hui* no343 p80-5 N/D 2002
Luglio 1949: Le Corbusier nuota a Bergamo / July 1949: Le Corbusier swims in Bergamo. F. Pagnoncelli. il por *Abitare* no423 p96-7 D 2002
The Maison de Verre, or, Modernity In Vitro. S. Wigglesworth. bibl f il *Archit Aujourd'hui* no342 p88-93 S/O 2002
Mario Pani: Miguel Alemán Housing Complex. il map *A + U* no389 p40-7 F 2003
Mediterraneo al Tropici. R. Anelli. bibl f il *Casabella* v67 p86-95 F 2003
The Meisterhäuser Muche/Schlemmer in Dessau Built by Walter Gropius 1925-1926: History and Restoration. W. Brenne. il map *A + U* no388 p136-49 Ja 2003
Metanopoli, la città di Mattei / Metanopoli, Mattei's methane city. S. Guidarini. il map por *Abitare* no429 p139-47, 198 Je 2003
Mies and me. A. Gale. por *RIBA J* v109 no12 p22-4 D 2002
Modern Ambient: Les années parisiennes de Ernö Goldfinger (Budapest, 1902-Londres, 1987). R. Kamel. bibl f il *Cah Mus Natl Art Mod* no82 p100-9 Wint 2002/2003
Moderne . . . zeitlos? Kindergartenhaus Wiedikon von Kellermüller und Hofmann (1928-1932). H. Kohler and A. Rüegg. bibl f il *Werk Bauen Wohnen* no7/8 p38-43 Jl/Ag 2002
Modernità di Victor Horta / Victor Horta's Modernity. P. Portoghesi. il *Abitare* no428 p121-2, 124 My 2003
La mostra "Universo Gaudí" a Barcellona e Madrid. Gaudí come "Mascherata"; tr. by I. Inserra. E. de Diego. il *Casabella* v67 p93 April 2003
The National Autonomous University of Mexico (UNAM) [Photo essay] il map *A + U* no389 p30-9 F 2003
Neomods and Short-Term Memory Loss. D. Dickinson. il *Architecture* v92 no3 p39 Mr 2003
Offene Räume in São Paulo / Open Rooms in São Paulo. A. Spiro. il *Werk Bauen Wohnen* no4 p4-13 2003
Old master. E. Heathcote. por *Archit J* v217 no20 p24-5 My 22 2003
An Overview of Contemporary Mexican Architecture. M. Adrià. il *A + U* no389 p74-9 F 2003
Paul-Amaury Michel: Maison de Verre a Bruxelles. M. Cohen. il *Abitare* no428 p126-7 My 2003
Phantom Glashaus. B. Köhler. bibl f il *Werk Bauen Wohnen* no10 p20-5 2002
The Presence of the Past: Architecture and Politics in Modern Mexico. K. L. Eggener. bibl f il *A + U* no389 p18-29 F 2003
The Promise of the Prototype. T. Mellins. il *Archit Rec* v191 no4 p113-14, 116, 118 Ap 2003
Quando Le Corbusier Riscoprè Jeanneret / When Le Corbusier Rediscovered Jeanneret. G. Gresleri. il por *Abitare* no423 p68-75 D 2002
Rudolph Revisited. M. A. Branch. il *Architecture* v92 no6 p42-7 Je 2003
Second Wind. B. Brown. il *Architecture* v92 no2 p37-8, 40 F 2003
Sensual density; tr. by M. Robinson. M. Steinmann and M. Robinson. bibl f il map *Werk Bauen Wohnen* no10 p10-19, 74, 76, 78 2002
Signs of Good Taste: Gli stabilimenti d'imbottigliamento della Coca-Cola, 1930-41 / Signs of Good Taste: Coca-Cola Bottling Plants, 1930-41. B. L. Thomas. bibl f il *Casabella* v67 p38-44, 110-11 My 2003
Spirali logaritmiche in natura. Bionica dei sistemi viventi applicate all'architettura / Logarithmic spirals in nature. The bionics of living systems applied to architecture. P. V. Genovese. il *Architettura* v49 p48-51 Ja 2003
The Struggle for Modernism [Book excerpt] A. Alofsin. *Architettura* v48 p622-5 S 2002
Testimonianza su Giuseppe Vaccaro / A Tribute to Giuseppe Vaccaro. F. Bucci and R. Dulio. il *Architettura* v48 p430-1 Je 2002
[The History of Hungarian Art in the Twentieth Century; The Architecture of Historic Hungary; Shaping the Great City] [Review article] O. A. I. Botar. bibl f il *Structurist* no41/42 p115-24 2001/2002
Tropical Perimeter. R. Powell. il *Archit Rev* v213 p54-7 Je 2003
What Is Your Favourite Building? il tab *Archit J* v217 no11 p57 Mr 20 2003
What Is Your Least Favourite Building? il tab *Archit J* v217 no11 p58 Mr 20 2003

Conferences
Architecture moderne et mondialisation [Conference] F. Chevallier. il *Archit Aujourd'hui* no341 p12 Jl/Ag 2002
Docomomo Goes to Paris [Conference] L. Lefaivre. il *Architecture* v91 no11 p39-40, 42 N 2002
Humanist ambition [Conference: The Measure of Man: Ernö Goldfinger and his Architecture] C. Melhuish. il *Archit J* v216 no13 p52-3 O 10 2002

Conservation and restoration
See also
Docomomo International (Organization)
Bruxelles: Maison de la Radio Flagey / Brussels: Maison de la Radio Flagey. B. Calcagno. il *Abitare* no428 p164-7 My 2003
Bruxelles: Sede del Partito Socialista / Brussels: Socialist Party Headquarters. M. G. Zunino. il *Abitare* no428 p168-9 My 2003
Cultural Evolution. D. Hanna. il *Can Archit* v47 no9 p20-2 S 2002
Docomomo Goes to Paris [Conference] L. Lefaivre. il *Architecture* v91 no11 p39-40, 42 N 2002
Down They Come [Editorial] R. Ivy. *Archit Rec* v190 no11 p17 N 2002
Dünne Schale mit bewegter Geschichte. C. Moll. il *Baumeister* v99 no12 p12 D 2002
Europäische Akademie Bozen. A. G. Hempel. il map *Baumeister* v99 no12 p64-71 D 2002
Ikea plans to tear down a significant portion of New Haven Breuer building for parking. K. Lerner. il *Archit Rec* v191 no1 p38 Ja 2003
Ikea vs. Breuer. B. Brown. il *Architecture* v91 no12 p14 D 2002
It's history now, so shouldn't Modernism be preserved, too? H. Muschamp. il *Architettura* v47 p146-7 F/Mr 2001
Lever House. S. Stephens. il *Archit Rec* v191 no3 p122-9 Mr 2003
Lever House: A Paragon Preserved. J. M. Dixon. il *Architecture* v91 no12 p60-7 D 2002
Lever House Restoration. il *A + U* no386 p58-63 N 2002
Making a Case. K. Stevens. il *Architecture* v92 no2 p35-6, 108 F 2003
Mies' IIT Commons Building and Rem Koolhaas. J. Vinci. il *Structurist* no41/42 p104-8 2001/2002
Modern Architecture 101. A. G. Brake. il *Inter Des* v74 no7 {i.e. no5} p284-9 My 2003
Musical variations. il *Archit Rev* v214 p69-71 Jl 2003
Neutra's Maslon House demolished. S. McHugh. il *World Archit* no107 p7 Je 2002
No Clear Solution. W. Curtis. il *Preservation* v54 no5 p46-51, 118 S/O 2002
Il Patrimonio: Materia di Dibattito / Legacy: Matter of Debate. I. Strauven and M. de Kooning. il *Abitare* no428 p120, 124, 126 My 2003
Redevelopment [Special section] il *Baumeister* v100 no6 p57-97 Je 2003

Architecture, Modern—Conservation and restoration—*cont.*
Save this work of modern architecture. G. Mazziotti. il *Architettura* v46 p706-9 N 2000
Trailer Blazer. C. Newman. il *World Inter* v23 no3 p110-17 Mr 2003
. . . und ewig nagt der Baggerzahn. il *Baumeister* v100 no6 p16 Je 2003
Von Schalen und Segeln. O. Herwig. il *Baumeister* v99 no12 p11 D 2002

Exhibitions

Arne turns the big one-double-oh, and Danes celebrate his legacy. How does the megashow hold up? [Exhibit: Arne Jacobsen: Absolute Modern] N. Adams. il *Archit Rec* v190 no12 p63-4 D 2002
Auguste Perret Redivivus [Exhibit] C. Ellis. il *Archit Rev* v212 p28-9 D 2002
Beat the Devil [Exhibit: Mies in Berlin; Mies in America] D. Lewis. il por *Archit Des* v72 no1 p108+-12+ Ja 2002
City of monuments [Exhibit] J. Holder. il *Archit J* v213 no25 p46 Je 28 2001
Le Havre and Perret [Exhibit] il por *Abitare* no421 p71-2 O 2002
Die Industriearchitektur von Fritz Schupp und Martin Kremmer [Exhibit] F. Maier-Solgk. il *Baumeister* v99 no10 p18 O 2002
Jan Kotěra [Exhibit] W. Zschokke. il *Werk Bauen Wohnen* no6 p70 2003
'Mies in Berlin': Whitechapel Art Gallery [Exhibit] K. Long. il *Mod Painters* v16 no1 p115 Spr 2003
Mies in Europe [Exhibit] J. Winter. il *Archit Rev* v213 p10-11 Ja 2003
Perret est mort, vive la construction! [Exhibit] C. Freigang. *Werk Bauen Wohnen* no3 p66-8 2003

History

Curating Architecture. J. Merkel. bibl f il *Archit Des* v73 no3 p59-68 My/Je 2003

Philosophy

Bridge Games: Recasting Architecture for the Cement Age. J. E. Farnham. bibl f il *Grey Room* no9 p26-57 Fall 2002
Domus 48 dicembre 1931 / Domus 48, December 1931. il *Domus* no857 p134 Mr 2003
Epilogue: A Case Study. A. Ferkai. bibl f *Centropa (NY)* v3 no1 p10-12 Ja 2003
"The Outside Is the Result of an Inside": Some Sources of One of Modernism's Most Persistent Doctrines. T. L. Schumacher. bibl f il *J Archit Educ* v56 no1 p22-33 S 2002
Pensées croisées sur la ville contemporaine / Closed thoughts on the contemporary City. S. Trelcat. bibl f il map *Archit Aujourd'hui* no344 p46-53 Ja/F 2003
Rough with the Smooth. J. Melvin. il *World Inter* v23 no3 p148-51 Mr 2003
White Collar Corbusier: From the Casier to the cités d'affaires. A. Lange. bibl f il *Grey Room* no9 p58-79 Fall 2002

Photographs

Architecture, Photography and (Gendered) Modernities in 1930s Barcelona. J. Mendelson. bibl f il *Modernism - Modernity* v10 no1 p141-64 Ja 2003
Siegfried Giedion: la page d'architecture des Cahiers d'Art, 1928-1934. C. Derouet. bibl il *Cah Mus Natl Art Mod* no82 p42-65 Wint 2002/2003

Reconstruction

Famed German settlement is rebuilt digitally. V. Rivkin. il *Archit Rec* v190 no12 p167 D 2002

Architecture, Moslem *See* Architecture, Islamic

Architecture, Mudejar

See also
Architecture, Hispano-Moresque

Architecture, Mycenaean

Mykenische Kuppelgräber: Die Entschlüsselung der Bauentwürfe. W. Kamm. bibl f diag graph il *Mitt Dtsch Archaeol Inst Athenische Abt* v115 p19-71 2000
A Reconsideration of the Northeastern Building at Pylos: Evidence for a Mycenaean Redistributive Center. L. M. Bendall. bibl diag il tab *Am J Archaeol* v107 no2 p181-231 Ap 2003

Architecture, Nabataean

Reconstruction of the Nabataean Temple Complex at Khirbet Et-Tannur. J. S. McKenzie and others. bibl il *Palest Explor Q* v134 p44-83 Ja/Je 2002
Le Sanctuaire Nabatéen des IIe-IVe Siècles apr. J.-C. à Khirbet Edh-Dharih (Jordanie du Sud). F. Villeneuve. bibl f il *Rev Archeol* fasc1 p189-94 2002

Architecture, Neoclassical *See* Neoclassical architecture

Architecture, Neolithic

Conservation and presentation of Neolithic Beidha, southern Jordan. S. Dennis and others. bibl il *Antiquity* v76 p933-4 D 2002
The Early Neolithic Site of Ayn Abū Nukhayla, Southern Jordan. D. O. Henry and others. bibl il map tab *Bull Am Sch Orient Res* no330 p1-30 My 2003
PPNA Jericho: a Socio-political Perspective. D. Naveh. bibl il *Cambridge Archaeol J* v13 no1 p83-96 Ap 2003
Zahrat Adh-Dhra' 2: A New Pre-Pottery Neolithic A Site on the Dead Sea Plain in Jordan. P. C. Edwards and others. bibl il map tab *Bull Am Sch Orient Res* no327 p1-15 Ag 2002

Architecture, Netherlandish

L'Architecture Médiévale des Ordres Mendiants en Belgique et aux Pays-Bas. P. Volti. il *Bull Monum* v160 no3 p311-12 2002

Architecture, Nineteenth century

See also
Architecture, American—19th century
Architecture, Brazilian—19th century
Architecture, British—19th century
Architecture, French—19th century
Architecture, German—19th century
Architecture, Greek—19th century
Architecture, Latin American—19th century
Architecture, Russian—19th century
Beaux-Arts architecture
Church architecture—19th century
National romanticism (Architecture)
Neoclassical architecture

Architecture, North American Indian

See also
Architecture, Pre-Columbian (North American)

Diffusion of styles

See also
Architecture, American—North American Indian influences

Architecture, Ottoman

European influences

The Synthesis of East and West in the Ottoman Architecture of the Tulip Period. G. A. Bailey. bibl f il *Orient Art* v48 no4 p2-13 2002

Architecture, Post-modern *See* Postmodern architecture

Architecture, Pre-Columbian

Diffusion of styles

See also
Architecture, Latin American—Pre-Columbian influences

Architecture, Pre-Columbian (North American)

Modifying Pottery and Kivas at Chaco: Pentimento, Restoration, or Renewal? P. L. Crown and W. H. Wills. bibl graph il map tab *Am Antiq* v68 no3 p511-32 Jl 2003
Sacred Earthen Architecture in the Northern Southwest: The Bluff Great House Berm. C. M. Cameron. bibl graph il map tab *Am Antiq* v67 no4 p677-95 O 2002

Architecture, Pre-Columbian (South American)

Die Adobe-Bauten Mittelandiner Kulturen. P. Albers. il *Antike Welt* v34 no1 p88-9 2003
Architecture, Local Elites, and Imperial Entanglements: The Wari Empire and the Cotahuasi Valley of Peru. J. Jennings and W. Y. Álvarez. bibl il map tab *J Field Archaeol* v28 no1/2 p143-59 Spr/Summ 2001

Architecture, Prehistoric

See also
Architecture, Neolithic
Bronze Age architecture
Copper Age architecture
Iron Age architecture
Lake-dwellers and lake-dwellings
Nuraghi

Ein Kapitel der Vorgeschichte wird neu geschrieben. Y. Garfinkel and M. Miller. bibl il map *Antike Welt* v33 no6 p607-19 2002

Architecture, Preservation of *See* Architecture—Conservation and restoration

Architecture, Rajput

Palaces of the Rajput Kings [Stones in the Sand: The Architecture of Rajasthan; book excerpt] G. Tillotson. bibl il *Marg* v52 no4 p42-53 Je 2001

Architecture, Religious

See also
Church architecture
Liturgy and architecture
Mosques
Shrines
Synagogues
Temples

Sensing the Divine [Special section] il *Archit Rev* v213 p42-69 Mr 2003

Architecture, Renaissance

See also
Capitals (Architecture), Renaissance
Renaissance revival architecture

Architecture, Renaissance—*cont.*
Ancy, le premier château Renaissance en France. J. Gaillemin. il *Connaiss Arts* no599 p116-21 N 2002
Architecture de la Renaissance à Angers. F. Boudon. *Bull Monum* v159 no4 p337 2001
The Church and the Piazza: Reflections on the South Side of the Church of S. Domenico Maggiore in Naples. Y. Ascher. bibl f il map *Archit Hist* v45 p92-112 2002
Dessins d'Architecture de la Renaissance. B. Jestaz. il *Bull Monum* v159 no4 p337-9 2001
Jacopo Barozzi da Vignola: Riflessioni su Vignola / Reflections on Vignola. C. Thoenes. bibl f il por *Casabella* v67 p48-57, 113-15 April 2003
Das komplizierte Ebenmass der Renaissance-Architektur. H. Günther. bibl f il *Architectura* v32 no2 p149-66 2002
Un logis royal de Philibert Delorme construit au château de Beynes (Yvelines). B. Dufaÿ. bibl il map *Bull Monum* v160 no3 p275-97 2002
Monuments of Marsyas: Flayed Wall and Echoing Space in the New Sacristy, Florence. C. Burroughs. bibl f il *Artibus Hist* v22 no44 p31-49 2001
Seasonal Apartments in Renaissance Italy. D. Howard. bibl f il map *Artibus Hist* v22 no43 p127-35 2001
Taking Measure of Palladio. W. Rybczynski. il *Preservation* v54 no4 p48-55 Jl/Ag 2002
Attribution
War Leon Battista Alberti je in Urbino? H. Biermann. bibl f il *Z Kunstgesch* v65 no4 p493-521 2002
Conservation and restoration
Ode au cerisier du musée Gadagne. A. Goetz. il *L'Oeil* no545 p96 Mr 2003
Reconstruction
Location, Location, Location! Cecil House in the Strand. J. Husselby and P. Henderson. bibl f il map por *Archit Hist* v45 p159-93 2002

Architecture, Roman
See also
Houses—Rome
Insulae
Pompeii (Ancient city)—Architecture
Triclinia (Rooms)
Villas, Roman
Out-Heroding Herod [Review Article] B. Burrell. bibl *Am J Archaeol* v106 no1 p107-10 Ja 2002
The Puzzling Channels in Ancient Latrines. H. Shanks. bibl f il *Biblic Archaeol Rev* v28 no5 p48-51, 70 S/O 2002
Vergangenheit, sprich! Das antike Theater von Herculaneum bei Neapel. A. Schlüter. bibl f il *Antike Welt* v34 no1 p37-42 2003
Visibility. M. Anderson. diag il *Antiquity* v76 p627-8 S 2002
Wasser für den "Sinus Baianus". M. Döring. bibl f diag graph il map tab *Antike Welt* v33 no3 p305-19 2002
Conservation and restoration
Sauvetage et décentralisation. S. Blin. il *Connaiss Arts* no603 p18 Mr 2003
Exhibitions
Italia antiqua. Envois de Rome des architectes français en Italie et dans le monde méditerranéen aux XlXe et XXe siècles [Exhibit] F. Salmon. *J Soc Archit Hist* v62 no2 p259-61 Je 2003
Reconstruction
Des Kaisers Residenz: Die Villa Jovis auf Capri. C. Krause. il map *Antike Welt* v34 no2 p177-80 2003
How Did the Romans Install Revetment? L. F. Ball. bibl f il *Am J Archaeol* v106 no4 p551-73 O 2002
The Roman Marble Sculptures from the North Hall of the East Baths at Gerasa. E. A. Friedland. bibl il tab *Am J Archaeol* v107 no3 p413-48 Jl 2003
Albania
Roman and late-antique Butrint: excavations and survey 2000-2001. W. Bowden and others. bibl il map *J Roman Archaeol* v15 p199-229 2002
Israel
The Archaeology of Roman Palestine. M. A. Chancey and A. Porter. bibl diag il map *Near East Archaeol* v64 no4 p164-203 D 2001
Herod's Theatre in Jerusalem: A New Proposal. J. Patrich. bibl il *Israel Explor J* v52 no2 p231-9 2002
Review Article: Placing Herod the Great and His Works in Context. D. M. Jacobson. bibl f il *Palest Explor Q* v134 p84-91 Ja/Je 2002
Palestine
Review Article: Placing Herod the Great and His Works in Context. D. M. Jacobson. bibl f il *Palest Explor Q* v134 p84-91 Ja/Je 2002
Spain
Un edificio del centro monumental de Carthago Nova: Análisis arquitectónico-decorativo e hipótesis interpretativas. J. M. Noguera Celdrán. bibl il map *J Roman Archaeol* v15 p63-96 2002
Syria
Among Syrian Ruins: Princeton architectural historian Howard Crosby Butler photographs Roman and Byzantine Syria. il por *Archaeol Odyssey* v6 no3 p44-8 My/Je 2003

Architecture, Romanesque
See also
Architecture, Cistercian
Capitals (Architecture), Romanesque
L'itinéraire roman de Pierre Soulages. V. Bougault. il *Connaiss Arts* no600 p78-87 D 2002
Sardinia Sacra: Sardinian Romanesque Architecture; tr. by J. Landry. R. Coroneo. il *FMR* no119 p25-54 D 2002/Ja 2003

Architecture, Rural
See also
Farm buildings
Competitions, awards, etc.
Big in the country with Civic Trust Awards. J. Abbott. il *Archit J* v217 no13 p10 Ap 3 2003

Architecture, Russian
See also
Architecture, Siberian
19th century
Deutsche Baumeister und die "rationale" Architektur im Russland des späten 19. Jahrhunderts. H. Heidebrecht. bibl f il *Architectura* v32 no1 p88-99 2002
Asian influences
Photographic Documentation of Architectural Monuments in the Irkutsk Region of Eastern Siberia. W. C. Brumfield. bibl f il *Visual Resour* v19 no2 p107-47 Je 2003
History
Tyrant Towers. A. Mornement. il por *Blueprint* no207 p54-60 My 2003
Photographs
Photographic Documentation of Architectural Monuments in the Irkutsk Region of Eastern Siberia. W. C. Brumfield. bibl f il *Visual Resour* v19 no2 p107-47 Je 2003
Photographic Documentation of Architectural Monuments in the Northern Districts of Perm Province, Russia. W. C. Brumfield. bibl f il map *Visual Resour* v18 no1 p17-48 2002

Architecture, Samaritan
Garizim–"Berg des Segens": Stadt und Heiligtum der Samaritaner aus hellenistischer Zeit. J. Zangenberg. bibl f il map *Antike Welt* v34 no1 p23-35 2003

Architecture, Seventeenth century
See also
Architecture, Baroque
Architecture, British—17th century
Architecture, Dutch—17th century
Architecture, French—17th century
Architecture, Italian—17th century
Architecture, Swedish—17th century

Architecture, Siberian
Photographic Documentation of Architectural Monuments in the Irkutsk Region of Eastern Siberia. W. C. Brumfield. bibl f il *Visual Resour* v19 no2 p107-47 Je 2003

Architecture, Sixteenth century
See also
Architecture, British—16th century
Architecture, French—16th century
Architecture, Italian—16th century
Architecture, Renaissance
Architecture, Venetian—16th century

Architecture, South African
Sustainable Safari. F. A. Bernstein. il *Inter Des* v74 no8 {i.e. no6} p158-67 Je 2003

Architecture, South American Indian
See also
Architecture, Pre-Columbian (South American)

Architecture, Spanish
See also
Architecture, Catalan
13th century
Hallazgos Góticos del Siglo XIII en el Palacio Episcopal de Cuenca. P. M. Ibáñez Martínez. bibl f il *Goya* no288 p149-56 My/Je 2002
Photographs
Accidental pilgrims: 19th-century British travellers and photographers in Santiago de Compostela. L. Grant and R. Walker. bibl f il *Br Art J* v1 no2 p3-12 Spr 2000
Study and teaching
Accidental pilgrims: 19th-century British travellers and photographers in Santiago de Compostela. L. Grant and R. Walker. bibl f il *Br Art J* v1 no2 p3-12 Spr 2000

Architecture, Sudanese
See also
Architecture, Meroitic
Architecture, Swedish
17th century
The Interplay between Architecture and Cermony [i.e. Ceremony] in the Work of Tessin. M. Snickare. bibl f il map *Konsthistorisk Tidskr* v72 no1/2 p23-32 2003
18th century
Tessin's Project for Royal Stables on Helgeandsholmen. M. Olin. bibl f il map *Konsthistorisk Tidskr* v72 no1/2 p159-70 2003
Architecture, Swiss
20th century
Bauen in Zürich. T. Joanelly. il map *Werk Bauen Wohnen* no12 p46-59 2002
Erziehungslaboratorium, Wohnstube oder Gemeinschaftszentrum? I. Beckel. bibl f il *Werk Bauen Wohnen* no1/2 p6-10 2003
21st century
Bauen in Zürich. T. Joanelly. il map *Werk Bauen Wohnen* no12 p46-59 2002
Prestigeobjekte / Prestigious objects. R. Marti. il *Werk Bauen Wohnen* no4 p28-36 2003
Exhibitions
Eine Ausstellung mit verschiedenen Anläufen [Exhibit] U. J. Strathaus. *Werk Bauen Wohnen* no6 p71-2 2003
Mouans-Sartoux, "Nouvelle Simplicité": art concret et architecture suisse [Exhibit] P. Piguet. il *L'Oeil* no544 p107 F 2003
Architecture, Thirteenth century
See also
Architecture, French—13th century
Architecture, German—13th century
Architecture, Gothic
Architecture, Spanish—13th century
Church architecture—13th century
Architecture, Tudor *See* Architecture, British—16th century
Architecture, Turkish
See also
Architecture, Ottoman
Architecture, Twelfth century
See also
Architecture, French—12th century
Architecture, Romanesque
Church architecture—12th century
Architecture, Twentieth century
See also
Architecture, American—20th century
Architecture, Belgian—20th century
Architecture, Brazilian—20th century
Architecture, British—20th century
Architecture, Czech—20th century
Architecture, Czechoslovak—20th century
Architecture, Danish—20th century
Architecture, Egyptian—20th century
Architecture, European—20th century
Architecture, French—20th century
Architecture, German—20th century
Architecture, Italian—20th century
Architecture, Latin American—20th century
Architecture, Mexican—20th century
Architecture, Swiss—20th century
Architecture, Uruguayan—20th century
Art Deco
Avant-garde architecture
Beaux-Arts architecture
Church architecture—20th century
Constructivism (Art)
International Congress for Modern Architecture
Minimal architecture
National romanticism (Architecture)
Organic architecture
Postmodern architecture
Technology and architecture
100 Jahre Baumeister [Special section] il *Baumeister* v100 no1 p57-123 Ja 2003
All the best. W. Hemingway and others. il *Blueprint* no200 p32-3 O 2002
Casbah: a brief history of a design concept. R. Oxman and others. bibl il *ARQ* v6 no4 p321-36 2002
Chronik 1902-2003 [Special section] *Baumeister* v100 no1 p4-22 Ja 2003
Explizite Syntax: Über das Kanonische in der Architektonischen Praxis. C. Jabornegg and A. Pálffy. il *Kunstforum Int* no162 p110-17 N/D 2002
Form als Form. E. Hubeli. il *Werk Bauen Wohnen* no9 p6-7 2002
The joy of techs. N. Spiller. il *Archit J* v216 no21 p43-4 D 5-12 2002
Masters Of Disguise. J. Melvin. il *Blueprint* no203 p38-42 Ja 2003
Other Voices: Scott Rothkopf Four Critical Vignettes. S. Rothkopf. il *Artforum Int* v41 no7 p43, 45-6, 49, 51, 257-9 Mr 2003
Richard Neutra's Venetian lecture. G. Dodds. bibl il *ARQ* v6 no3 p257-67 2002
Exhibitions
Architecture: Becoming Corbusier. R. Francis. il por *Art Am* v91 no7 p34-5, 37 Jl 2003
Beat the Devil [Exhibit: Mies in Berlin; Mies in America] D. Lewis. il por *Archit Des* v72 no1 p108+-12+ Ja 2002
"Deconstructivist Architecture". A. Vidler. il *Artforum Int* v41 no8 p99 Ap 2003
Photographs
SOM Works: Photographs by Ezra Stoller [Photo essay] il *A + U* no386 p10-29 N 2002
Architecture, Twenty-first century
See also
Architecture, Austrian—21st century
Architecture, British—21st century
Architecture, French—21st century
Architecture, Mexican—21st century
Architecture, Swiss—21st century
The 21st Century. H. Njiric. il *Croquis* v114 no2 p104-11 2003
100 Jahre Baumeister [Special section] il *Baumeister* v100 no1 p57-123 Ja 2003
2003: the shape of things to come. Z. Blackler. il *Archit J* v217 no1 p6-7 Ja 9 2003
All change: is temporary the new permanent? [Editorial] D. Taylor. *Archit J* v216 no22 p14 D 19-26 2002
L'Archi Pieuvre. P. Tretiack. il *Beaux Arts Mag* no223 p20 D 2002
La Carta del Machu Picchu / The Machu Picchu Charter [Editorial] *Architettura* v48 p800-3 D 2002
Chronik 1902-2003 [Special section] *Baumeister* v100 no1 p4-22 Ja 2003
The colour of 2003 [Editorial] N. Stungo. *World Archit* no111 p5 N/D 2002
Design. il *Art Newspaper* v13 no128 supp p82-5 S 2002
Design Vanguard 2002 [Special section] il *Archit Rec* v190 no12 p85-133 D 2002
Emerging Architecture. P. Davey. il *Archit Rev* v212 p36-7 D 2002
The End of Modernism. il *Croquis* v114 no2 p102-3 2003
Essay: Ergotectonics: Towards a Dwelling of the 21st Century. J. Sanders. il *A + U* no387 p117-19 D 2002
Form als Form. E. Hubeli. il *Werk Bauen Wohnen* no9 p6-7 2002
Going Public [Special section] il *Archit Rec* v191 no1 p91-123 Ja 2003
Interview series: Design Intelligence: Part 1: Introduction. M. Speaks. il *A + U* no387 p10-18 D 2002
Introduction [Off the radar] B. Carter and A. LeCuyer. *Archit Des* v73 no1 p6-8 Ja/F 2003
The joy of techs. N. Spiller. il *Archit J* v216 no21 p43-4 D 5-12 2002
Masters Of Disguise. J. Melvin. il *Blueprint* no203 p38-42 Ja 2003
The New Paradigm in Architecture. C. Jencks. bibl f il *Archit Rev* v213 p72-7 F 2003
Small Museums [Special section] il *Archit Rec* v191 no1 p127-46 Ja 2003
Strangely Familiar. S. Stephens. il *Archit Rec* v191 no7 p91-3 Jl 2003
Threshold Generation [Discussion of Charles Jencks, The New Paradigm in Architecture] A. Arida. *Archit Rev* v213 p30 Je 2003
Towards a New Vernacular. A. Powers. il *Crafts* no175 p22-5 Mr/Ap 2002
Utopien–Klopfzeichen im Glashaus [Editorial] W. Bachmann. il *Baumeister* v100 no1 p1 Ja 2003
What Was the Best Building in 2002? il tab *Archit J* v217 no11 p60 Mr 20 2003
Which living architect do you admire the most? il tab *Archit J* v217 no11 p63 Mr 20 2003
Why we can thank infrastructure for the victory of the avant-garde. M. Pawley. *Archit J* v217 no1 p22 Ja 9 2003
Forecasting
Name Droppers. H. Pearman. il *Blueprint* no209 p52-7 Jl 2003
Architecture, Underground *See* Underground construction
Architecture, Uruguayan
20th century
Julio Vilamajó [Special section] il *Casabella* v66 p62-81 F 2002

Architecture, Venetian
16th century
Movable Façades: Palladio's Plan for the Church of San Giorgio Maggiore in Venice and Its Successive Vicissitudes; tr. by M. Haggerty. A. Guerra. bibl f il *J Soc Archit Hist* v61 no3 p276-95 S 2002
Architecture, Vernacular
Hot Issues. C. Slessor. il *Archit Rev* v213 p40-1 Je 2003
Teaching Architectural History in Turkey and Greece: The Burden of the Mosque and the Temple. G. Baydar. bibl f il *J Soc Archit Hist* v62 no1 p84-91 Mr 2003
Asia
Behagen. Ethnologische Splitter aus Asien. W. Marschall. bibl f il map *Werk Bauen Wohnen* no3 p42-7 2003
Romania
Romanian 'National Style' and the 1906 Bucharest Jubilee Exhibition. S. Kallestrup. bibl f il *J Des Hist* v15 no3 p147-62 2002
Russia (Federation)
Photographic Documentation of Architectural Monuments in the Irkutsk Region of Eastern Siberia. W. C. Brumfield. bibl f il *Visual Resour* v19 no2 p107-47 Je 2003
Singapore
Tropical Perimeter. R. Powell. il *Archit Rev* v213 p54-7 Je 2003
Spain
Vital Viticulture. C. Bertolucci. il *Archit Rev* v213 p58-63 Je 2003
Architecture, Victorian
High Victorian Gothic and the Architecture of Normandy. G. Stamp. bibl f il *J Soc Archit Hist* v62 no2 p194-211 Je 2003
House Remodeling in the Victorian Era: Nothing Sacred Under the Shingles. D. D. Reiff. bibl f il *Nineteenth Cent* v20 no1 p20-7 Spr 2000
A Passion for Preservation in San José, California. B. D. Coleman. il *Nineteenth Cent* v21 no1 p10-14 Spr 2001
"Some Imperial Institute": Architecture, Symbolism, and the Ideal of Empire in Late Victorian Britain, 1887-93. G. A. Bremner. bibl f il *J Soc Archit Hist* v62 no1 p50-73 Mr 2003
Architecture (Periodical)
Competitions
Architecture: And the Winners Are. . . R. Barreneche. il *Metrop Home* v35 no4 p80, 82, 84 Jl/Ag 2003
Architecture and advertising *See* Advertising and architecture
Architecture and art *See* Art and architecture
Architecture and astronomy
The Shrine of the Setting Sun: Survey of the Sacred Precinct at Ramat Saharonim. S. A. Rosen and Y. J. Rosen. bibl il map tab *Israel Explor J* v53 no1 p1-19 2003
Architecture and biotechnology
Building with Genes. B. Watts. il *Archit Des* v72 no6 p122-4 N/D 2002
Architecture and business
Architecture as image-maker: Wise clients work with architects to build success. J. F. Kolleeny. il *Archit Rec* v190 no11 p84-7 N 2002
Spatial Negotiations in a Commercial City: The Red Sea Port of Mocha, Yemen, during the First Half of the Eighteenth Century. N. Um. bibl f il map *J Soc Archit Hist* v62 no2 p178-93 Je 2003
What's the point of office buildings? B. Evans. il *Archit J* v217 no7 p15 F 20 2003
Architecture and capitalism *See* Capitalism and architecture
Architecture and children
Club class. A. Williams. il *Archit J* v217 no17 p46 My 1 2003
A lesson in how to build the visionary school of the future. W. Alsop. *Archit J* v217 no20 p24 My 22 2003
Play City. A. Holtzman. il *Architecture* v92 no1 p96 Ja 2003
Stephen Gage describes how he and Phil Ayres of 16*makers embarked on designing a tree house for his daughter Isobel. S. Gage. il *Archit Des* v73 no1 p126-7 Ja/F 2003
Architecture and climate
See also
Architecture—Climatic factors
Architecture—Tropics
Buildings—Sunlight exposure
Work environment—Climatic factors
Building Kyoto. P. Busby. il *Can Archit* v47 no7 p18-19 Jl 2002
Can building skins think? M. Wigginton. il *World Archit* no110 p78-81 O 2002
Offene Räume in São Paulo / Open Rooms in São Paulo. A. Spiro. il *Werk Bauen Wohnen* no4 p4-13 2003
The Perspiration Affair, or the New National Gallery Between Cold Fronts; tr. by S. Ogger. B. Vismann and J. Mayer H. bibl f il *Grey Room* no9 p80-9 Fall 2002
Seasonal Apartments in Renaissance Italy. D. Howard. bibl f il map *Artibus Hist* v22 no43 p127-35 2001
Architecture and crafts *See* Crafts and architecture
Architecture and crime prevention
See also
Defensible space (Social sciences)
Upstart: Andrew Summers on putting criminals out of business. por *RIBA J* v109 no11 p17 N 2002
Architecture and culture
See also
Architecture—Popularization
The 21st Century. H. Njiric. il *Croquis* v114 no2 p104-11 2003
100 Jahre Baumeister–Fortsetzung folgt [Introduction to special section] W. Bachmann. *Baumeister* v100 no1 p59 Ja 2003
Absolut® Mies, Absolute Modern: Building Good Copy. B. Steele. bibl f il por *AA Files* no48 p2-14 Wint 2002
Aldo van Eyck. Modern Architecture and Dogon Culture. F. Strauven. bibl f il por *Lotus Int* no114 p120-31 2002
Äquinoktium. W. Bachmann. il *Baumeister* v100 no5 p1 My 2003
Der Auftrag. H. Frei. il *Werk Bauen Wohnen* no6 p59 2003
BOPBAA: Allestimento della mostra "Universo Gaudí" [Exhibit] *Casabella* v67 p96-9 April 2003
Cultural Continuity and Meaning of Place: Sustaining Historic Cities of the Islamicate World. N. Nasser. bibl f il *J Archit Conserv* v9 no1 p74-89 Mr 2003
Dictionaries of taste change on the whim of a lounge lizard. W. Alsop. *Archit J* v217 no17 p24 My 1 2003
Juan Navarro Baldeweg: Allestimento della mostra "Universo Gaudí" [Exhibit] il *Casabella* v67 p100-5 April 2003
Der Kongress tanzte nicht. W. Bachmann. il *Baumeister* v100 no5 p14 My 2003
Love in Ruins. M. Takahashi. il *Blueprint* no205 p68-71 Mr 2003
Neil Denari Associates [Interview with Neil Denari] M. Speaks. il *A + U* no390 p76-83 Mr 2003
Off the Radar [Special section] il *Archit Des* v73 no1 p4-100 Ja/F 2003
Theme: Culture [Special section] il *Archit Rev* v214 p28-65 Jl 2003
Two for the future: City Hall and Eden Project point the way ahead. M. Pawley. *Archit J* v216 no5 p18 Ag 1-8 2002
Universo Gaudí: un brivido. A. González Garcia. il *Casabella* v67 p94-5 April 2003
Where are we now? Architecture's place in an era of evolving values. J. S. Russell. il *Archit Rec* v191 no3 p88-92, 94 Mr 2003
Architecture and dance
Frédéric Flamand: Coreografia Architettura / Frédéric Flamand: Dance and Architecture [Interview] M. Porcu. il *Abitare* no428 p200-2 My 2003
Architecture and design (Periodical) *See* A + U (Periodical)
Architecture and engineering
Exhibitions
Do It Differently's rallying cry for best practice [Exhibit] C. Melhuish. *Archit J* v217 no11 p20 Mr 20 2003
Architecture and environment *See* Architecture and nature
Architecture and fashion *See* Fashion and architecture
Architecture and geometry
See also
Architecture and topology
Space (Architecture)
Blurring the Lines: An exploration of current CADCAM techniques, parametric design and rapid prototyping: mediating between analogue and digital skill sets. M. Burry. il *Archit Des* v73 no2 p110-18 Mr/Ap 2003
Edgelessness. C. Dykers. il por *Archit Des* v73 no1 p9-12 Ja/F 2003
From Microcosm to Macrocosm: The Surface of Fuller and Sadao's US Pavilion at Montreal Expo '67. T. M. Rohan. bibl f il *Archit Des* v73 no2 p50-6 Mr/Ap 2003
Gottfried Semper: Stereotomy, Biology and Geometry. B. Cache. il *Archit Des* v72 no1 p28-33 Ja 2002
The Plan of S. Sofia: A View into Early Medieval Design. R. Leonardis. bibl f diag il *Architectura* v32 no2 p105-22 2002
Real as Data. B. Franken. il *A + U* no385 p102-11 O 2002
Spirali logaritmiche in natura. Bionica dei sistemi viventi applicate all'architettura / Logarithmic spirals in nature. The bionics of living systems applied to architecture. P. V. Genovese. il *Architettura* v49 p48-51 Ja 2003
Stretching the parameters. A. Williams. il *Archit J* v216 no20 p76-9 N 28 2002
Toroidal Architecture. il *Archit Des* v72 no1 p20-7 Ja 2002
The undulating Federation Square, designed by Lab Architecture, mirrors the city and country through dissonance and harmony. C. Jencks. il *Archit Rec* v191 no6 p108-19 Je 2003
Vigorous Environments. M. Hensel and K. Sotama. il *Archit Des* v72 no1 p34-41 Ja 2002

Architecture and history
Marking Domain [Special section] bibl f il *J Archit Educ* v56 no3 p1-25 F 2003
Zwischen Stilsprache und archäeologischer Treue: Zur Symbolik des Kirchengebäudes im 19. Jahrhundert. W. Bałus. *Munch Jahrb Bild Kunst* v51 p229-42 2000
Architecture and ideology *See* Ideology and architecture
Architecture and imperialism *See* Imperialism and architecture
Architecture and industry *See* Architecture and business
Architecture and literature
See also
Architects as authors
Exhibitions
Calvino, o la visione dell'invisibile / Making the invisible city visible [Exhibit] A. Cappellieri. por *Domus* no854 p24-5 D 2002
Architecture and liturgy *See* Liturgy and architecture
Architecture and mass media *See* Mass media and architecture
Architecture and materiality *See* Materiality and architecture
Architecture and mathematics
See also
Architecture and geometry
Architecture and topology
Between Surface and Substance. M. Burry. bibl f il *Archit Des* v73 no2 p8-19 Mr/Ap 2003
Considerazioni sulle forme incluse in matematica e in architettura / Observations on forms included in mathematics and architecture. P. V. Genovese. il *Architettura* v48 p404-7 Je 2002
Dalla retta alla rete / Network. C. Balmond. il *Casabella* v67 p6-7, 109-10 My 2003
Gli "ombelichi" di Thom: ovvero come increspare le superfici generando architettura / Thom's "umbilic" catastrophes: how to make surfaces ripple and generate architecture. P. V. Genovese. bibl f il *Architettura* v48 p508-11 Jl 2002
Architecture and morals
Ayn Rand and King Vidor's Film The Fountainhead: Architectural Modernism, the Gendered Body, and Political Ideology. M. Schleier. bibl f il por *J Soc Archit Hist* v61 no3 p310-31 S 2002
The Design of Moral Architecture at The York Retreat. B. Edginton. bibl f il *J Des Hist* v16 no2 p103-17 2003
Ethics and the Architect. J. T. Matteson and M. Z. Donovan. por *Archit Rec* v190 no10 p96-8, 100, 102 O 2002
New Directions in Architectural Ethics. A. Allen. *J Archit Educ* v56 no4 p68 My 2003
The World of Make Believe [Editorial] F. Colombo. *Architettura* v48 p651 O 2002
Architecture and motion pictures
Ayn Rand and King Vidor's Film The Fountainhead: Architectural Modernism, the Gendered Body, and Political Ideology. M. Schleier. bibl f il por *J Soc Archit Hist* v61 no3 p310-31 S 2002
Bizarrchitecture. D. Drabelle. il *Preservation* v55 no3 p50-4 My/Je 2003
The Chrysler Building's strange starring role in Cremaster 3. C. Rogers. il *Archit Rec* v191 no7 p65-6 Jl 2003
Elizabeth Gill Lui and Keya Keita discover the language of architecture [Interview] J. F. Kolleeny. il por *Archit Rec* v191 no1 p220 Ja 2003
Fashions of Living. G. Bruno. bibl f *Q Rev Film Video* v20 no3 p167-76 Jl/S 2003
Fritz Lang: "Il guizzo degli acciai". Espressionismo profetico e incubo de Futuro / Fritz Lang: "the flash of steel". Prophetic expressionism and Futuristic nightmare. P. Perilli. il por *Architettura* v49 p61-6 Ja 2003
Fritz Lang: "le sagome geometriche": Cinema dell'incubo della favola della dissertazione filosofica / Fritz Lang: "geometrical outlines": The cinema of nightmare, fable, and philosophical dissertation. P. Perilli. il por *Architettura* v49 p133-8 F 2003
Variations on an enigma: Nathaniel Kahn's new film revisits his famous father [Interview] L. Yudell. il por *Archit Rec* v191 no6 p266 Je 2003
We could be heroes. B. Mitchell. *RIBA J* v110 no7 p20 Jl 2003
Exhibitions
La ville en Tatirama. G. Di Lorenzo. il *Abitare* no420 p160-1, 238 S 2002
Architecture and music *See* Music and architecture
Architecture and nationalism *See* Nationalism and architecture
Architecture and nature
Adapting Mind-Sets to Nature [The Adaptale House: Designing Homes for Change; book excerpt] A. Friedman. il *Can Archit* v47 no10 p30-1 O 2002
Earth Architecture. H.-j. Jeong. il *Koreana* v16 no3 p38-43 Aut 2002
Five Reasons. S. Hagan. bibl f il *Harv Des Mag* no18 p4-11 Spr/Summ 2003
Forest leaves. L. Zevi. il *Architettura* v47 p86-7 F/Mr 2001
Frank Lloyd Wright Country. R. Banham. il *Lotus Int* no114 p22-37 2002
Jean Nouvel: Tokyo Guggenheim Competition Project; Torre Agbar; Dentsu Tower. il *A + U* no385 p130-43 O 2002
Learning from Glienicke. il *A + U* no388 p26-30, 32-3 Ja 2003
Mies's Riehl House and Garden Reform. il *A + U* no388 p17-23 Ja 2003
New Building Systems Mimic Nature and Return to a Biocentric Approach to Design. N. B. Solomon. il *Archit Rec* v190 no9 p173-80 S 2002
Performance at the infinitesimal scale. L. Riccardi. bibl f il tab *Architettura* v48 p702-5 O 2002
Ta Prohm temple, Cambodia: Inseparably wedded? D. D'Monte. il *Art Newspaper* v13 p18 Ja 2003
Schinkel and Mies: Nature's Perspective. B. Bergdoll. il *A + U* no388 p12-16 Ja 2003
Slippery Boundaries. C. Taylor. il *J Archit Educ* v56 no3 p12-17 F 2003
Spirali logaritmiche in natura. Bionica dei sistemi viventi applicate all'architettura / Logarithmic spirals in nature. The bionics of living systems applied to architecture. P. V. Genovese. il *Architettura* v49 p48-51 Ja 2003
Structural Prototypes from Seashells. J. Lim. bibl f diag il *J Archit Educ* v56 no3 p18-25 F 2003
A Tree Grows in Tokyo. S. Kim. il *Inter Des* v74 no8 {i.e. no6} p119-21 Je 2003
Tree House. il *Archit Rev* v212 p60-1 D 2002
Trees I have Met. P. Reuber. il *Can Archit* v48 no6 p30-1 Je 2003
Usine Tecta [Photo essay] il *Archit Aujourd'hui* no344 p60-5 Ja/F 2003
Architecture and outer space
Space invaders. A. Williams. il *Archit J* v217 no14 p36-7 Ap 10 2003
There Is No North Arrow in Outer Space. S. Hart. il *Archit Rec* v190 no12 p153-9 D 2002
To Boldly Go: The Space Cadets. il *Archit J* v217 no14 p36-7 Ap 10 2003
Architecture and performance art *See* Performance art and architecture
Architecture and philosophy *See* Architecture—Philosophy
Architecture and planning
Architettura e lavori pubblici. E. Milone. *Architettura* v47 p494 Ag 2001
Broaden your horizons. E. Young. il *RIBA J* v110 no5 p58-60, 62, 64 My 2003
CABE Design Review assessed. il *Archit J* v215 no13 p40 Ap 4 2002
A Defining Moment for Architecture. J. S. Russell. graph il *Archit Rec* v191 no2 p46-8, 50 F 2003
In Context. P. Davey. map *Archit Rev* v212 p36-7 O 2002
Informed surfaces; tr. by Rory O'Donovan. A. Ruby and R. O'Donovan. il *Werk Bauen Wohnen* no11 p39-45, 73-5 2002
A mountain to climb: John Prescott's Urban Summit [Editorial] *Archit J* v216 no16 p16 O 31 2002
The perfect spot for a Ground Zero memorial is the ground. W. Alsop. *Archit J* v216 no9 p20 S 12 2002
Regeneration: from balls in a hat to regional renewal [Editorial] D. Taylor. *Archit J* v216 no5 p14 Ag 1-8 2002
Schinkel and Mies: Urban Perspective. B. Bergdoll. il *A + U* no384 p20-3, 26, 28-9, 32-3 S 2002
Standardisation and neglect are society's new vandalism. W. Alsop. *Archit J* v214 no8 p20 S 6 2001
Take Courage. D. Taylor. por *Archit J* v217 no9 p22-3 Mr 6 2003
Theory was interesting... but now we have work. M. Speaks. bibl *ARQ* v6 no3 p209-12 2002
Where are the visionary architects who can plan new cities now that we need them? M. Sorkin. il *Archit Rec* v191 no5 p105-8 My 2003
Conferences
A year on, Venice discusses future for Ground Zero site [Conference] P. Finch. *Archit J* v216 no9 p6 S 12 2002
Architecture and poetry *See* Poetry and architecture
Architecture and politics
See also
Architects—Political activities
Architectural commissions—Political aspects
Architecture—Political symbolism
Fascism and architecture
Historic buildings—Conservation and restoration—Political aspects
Imperialism and architecture
National socialism and architecture
Nationalism and architecture
Radicalism in architecture

Architecture and politics—*cont.*
Äquinoktium. W. Bachmann. il *Baumeister* v100 no5 p1 My 2003
Archi media, voyages en extrême démocratie / Archi media: Travels in Extreme Democracy; tr. by M. Heffernan. V. Morisset. bibl f il *Parachute* no111 p40-51 Je/Jl/Ag 2003
Baupolitik [Editorial] W. Bachmann. *Baumeister* v99 no12 p1 D 2002
Editoriale / Editorial. *Domus* no857 p136 Mr 2003
Essex snubs AHMM over Great Notley extension. D. Taylor. il *Archit J* v215 no13 p5 Ap 4 2002
Frontier Visions. A. Lecuyer and B. Carter. bibl f il *Archit Rev* v212 p34-7 N 2002
Living in an Idea. T. Chakar. bibl f il *Parachute* no108 p60-5 O/D 2002
Marxism, Architectural Aesthetics, and Practical Ethics. J. M. Mayo. bibl f il *Structurist* no41/42 p74-82 2001/2002
Netzwerk UIA [Editorial] W. Bachmann. il *Baumeister* v99 no9 p1 S 2002
Territorial accord and discord [editorial] F. Colombo. *Architettura* v46 p728-9 D 2000
Washington and Ottawa: A Tale of Two Embassies. I. Gournay and J. C. Loeffler. bibl f il *J Soc Archit Hist* v61 no4 p480-507 D 2002
The World of Make Believe [Editorial] F. Colombo. *Architettura* v48 p651 O 2002

History
Tessin as Diplomat and Artist—His First Project for the Louvre (1703-1706). G. Walton. bibl f il map *Konsthistorisk Tidskr* v72 no1/2 p134-46 2003

International aspects
Letter from the Front Line: The Radical Potential of Urban Corporate Practice. V. Chakrabarti. bibl f il *Archit Des* v72 no5 p46-53 S/O 2002
A private army [Editorial] *Archit Rec* v191 no5 p21 My 2003
Where are the visionary architects who can plan new cities now that we need them? M. Sorkin. il *Archit Rec* v191 no5 p105-8 My 2003

Great Britain
Architecture in the House. Z. Blackler. por *Archit J* v216 no15 p16-17 O 24 2002
Farrell starts the architectural redistribution of England at the top. M. Pawley. *Archit J* v217 no21 p26 My 29 2003
GLA's Gavron fires broadside at 'dangerously elitist architects'. E. Dorrell. il por *Archit J* v217 no23 p4 Je 12 2003
Highly commendable. B. Waters. il *Archit J* v216 no20 p80 N 28 2002
Reshuffle renews fears of lack of focus or construction and design. Z. Blackler. por *Archit J* v217 no25 p14 Je 26 2003
RIBA schism over PFI policy shift. E. Dorrell. *Archit J* v216 no22 p4 D 19-26 2002
Sellar in 'fight to win' tower vow. Z. Blackler. *Archit J* v215 no13 p4 Ap 4 2002

Israel
Israelis in Berlin censorship row. Z. Blackler. *Archit J* v216 no3 p4 Jl 18 2002
Question de limites: L'UIA, Israël et les architectes [Exhibit: A Civilian Occupation] A. Sowa. map *Archit Aujourd'hui* no342 p28 S/O 2002

Exhibitions
"A Civilian Occupation: The Politics of Israeli Architecture" at Storefront for Art and Architecture [Exhibit] J. Ostrower. il *Art Am* v91 no7 p93-4 Jl 2003

Italy
Peace breaks out over the Ara Pacis. C. Ruiz. il *Art Newspaper* v13 p22 Mr 2003
Seats of Power: The Outdoor Benches of Early Modern Florence. Y. Elet. bibl f il *J Soc Archit Hist* v61 no4 p444-69 D 2002

Mexico
The Presence of the Past: Architecture and Politics in Modern Mexico. K. L. Eggener. bibl f il *A + U* no389 p18-29 F 2003

Scotland
MSPs demand refund of rising parliament costs. Z. Blackler. il *Archit J* v217 no23 p14 Je 12 2003

United States
After the Cataclysm. E. Robbins. il *Archit Rev* v212 p20-1 N 2002
Backpedaling at the NEA, Again. B. McKee. por *Architecture* v91 no12 p26 D 2002
Bush Proposes HUD Funding for Faith-Based Construction. A. Bussel. il *Architecture* v92 no3 p21 Mr 2003
Flashback: 1972 [Editorial] C. C. Sullivan. *Architecture* v92 no3 p13 Mr 2003
Libeskind, Port Authority agree on transit hub; Environmental review process begins for WTC. K. Lerner. il *Archit Rec* v191 no7 p25 Jl 2003
Making lists: the byzantine politics of picking design firms for Ground Zero. M. Sorkin. il *Archit Rec* v190 no11 p63-4, 66 N 2002
Politics and legalities now focus for WTC. J. E. Czarnecki. il por *Archit Rec* v191 no5 p40 My 2003
Sincere monumentalists lose out to politicians in WTC development. M. Pawley. *Archit J* v217 no9 p24 Mr 6 2003
Ventura smacks down arts plan. S. McHugh. il por *World Archit* no108 p17 Jl/Ag 2002
Weapon of mass distraction. B. Mitchell. *RIBA J* v110 no4 p18 Ap 2003

Architecture and popular culture
Aujourd'hui, c'est les pubs que l'on collectionne / But today we collect Ads. A. Smithson and P. Smithson. il *Archit Aujourd'hui* no344 p40-5 Ja/F 2003
Gaikoku Mura: Photogenic Tourism for Hypertourists; tr. by A. Birnbaum. A. Suzuki. il *AA Files* no48 p33-8 Wint 2002
Imparando (e fuggendo) da Las Vegas / Learning from (and leaving) Las Vegas. M. D. Bardeschi. il map *Architettura* v49 p118-21 F 2003
Paul Finch on 'Whatever happened to criticism?'. C. Melhuish. *Archit J* v217 no9 p18 Mr 6 2003
The Rise of "Star-chitecture". L. Speck. *Contract* v45 no2 p100 F 2003
Whaddya think? [Editorial] R. Ivy. il *Archit Rec* v191 no3 p21 Mr 2003

Architecture and psychology *See* Architecture—Psychological aspects

Architecture and race relations
Other Sights: Reflections on the Movement. R. A. Mohr. il *J Archit Educ* v56 no3 p9-11 F 2003

Architecture and religion
See also
Liturgy and architecture
Architecture as Relic and the Construction of Sanctity: The Stones of the Holy Sepulchre. R. Ousterhout. bibl f il *J Soc Archit Hist* v62 no1 p4-23 Mr 2003
Clarifications [Discussion of Sandra Scham, Legacy of the Crusades] M. R. Pouliot and J. C. Finkelstein. *Archaeology* v56 no2 p7 Mr/Ap 2003
Ornament and the Work of Inigo Jones. V. Hart and R. Tucker. bibl f il *Architectura* v32 no1 p36-52 2002
The Shrine of the Setting Sun: Survey of the Sacred Precinct at Ramat Saharonim. S. A. Rosen and Y. J. Rosen. bibl il map tab *Israel Explor J* v53 no1 p1-19 2003

Architecture and science
See also
Architecture and biotechnology
Architecture and mathematics
High-tech architecture
Technology and architecture
Fluid concepts and liquid architecture. P. V. Genovese. bibl f il *Architettura* v48 p626-7 S 2002
The New Paradigm in Architecture. C. Jencks. bibl f il *Archit Rev* v213 p72-7 F 2003
Performance at the infinitesimal scale. L. Riccardi. bibl f il tab *Architettura* v48 p702-5 O 2002
The Shrine of the Setting Sun: Survey of the Sacred Precinct at Ramat Saharonim. S. A. Rosen and Y. J. Rosen. bibl il map tab *Israel Explor J* v53 no1 p1-19 2003
There Is No North Arrow in Outer Space. S. Hart. il *Archit Rec* v190 no12 p153-9 D 2002

Architecture and sculpture *See* Sculpture and architecture

Architecture and society
See also
Architecture—Citizen participation
Architecture—Evaluation
Architecture—Human factors
Architecture and race relations
Houses—Social aspects
Housing—Social aspects
Information society and architecture
Landscape architecture—Citizen participation
Nationalism and architecture
Radicalism in architecture
Room layout—Social aspects
Skyscrapers—Social aspects
Space (Architecture)—Social aspects
Der 11. September und das Bild der Architektur. S. v. Moos. bibl f il *Baumeister* v99 no9 p70-7 S 2002
Architecture centres: perfect for display of magician's art. W. Alsop. *Archit J* v216 no3 p18 Jl 18 2002
La Carta del Machu Picchu / The Machu Picchu Charter [Editorial] *Architettura* v48 p800-3 D 2002
Cities and social centers [editorial] F. Colombo. *Architettura* v47 p308-9 Je 2001
Flashback: 1972 [Editorial] C. C. Sullivan. *Architecture* v92 no3 p13 Mr 2003

Architecture and society—*cont.*
Free radical. V. Richardson. por *RIBA J* v110 no4 p22-3 Ap 2003
Hal Foster's search for new critical models. C. Melhuish. *Archit J* v216 no2 p12 Jl 11 2002
Intensity of Scrutiny and a Good Eyeful: Architecture and Transparency. N. Whiteley. bibl f il *J Archit Educ* v56 no4 p8-16 My 2003
Island paradise betrays the secrets of societal evolution. W. Alsop. *Archit J* v217 no18 p26 My 8 2003
It's society that does not allow itself to indulge in fantasy. W. Alsop. *Archit J* v216 no12 p20 O 3 2002
Learning from the Bidonville. Z. Çelik. bibl f il *Harv Des Mag* no18 p70-4 Spr/Summ 2003
Looking back, thinking ahead. P. Hyett. por *Archit J* v218 no1 p20-1 Jl 3 2003
Marking Domain [Special section] bibl f il *J Archit Educ* v56 no3 p1-25 F 2003
Mockbee Passed Over for AIA Gold. B. McKee. il *Architecture* v92 no1 p19 Ja 2003
The New Paradigm and September 11th: Peter Eisenman in conversation with Charles Jencks [Interview] C. Jencks. il por *Archit Des* v72 no4 p98-106 Jl 2002
Postcard from Berlin: The UIA's XXI World Congress incites lively discussion and new initiatives. M. Stanton. il *Archit Rec* v190 no11 p57-60 N 2002
Public property. D. Taylor. por *Archit J* v217 no18 p27 My 8 2003
Retail therapy offers chance to reunite artists and artisans. W. Alsop. *Archit J* v216 no1 p22 Jl 4 2002
Rogers and Alsop on the role of the architect. C. Walker. *Archit J* v213 no25 p12 Je 28 2001
Safe Haven. C. L. Ho. il *Architecture* v91 no11 p80-3 N 2002
Schulbau wohin? T. Odinga. bibl f il *Werk Bauen Wohnen* no1/2 p15-18 2003
Small is not so beautiful. A. Williams. il *Archit J* v217 no23 p54 Je 12 2003
Spare us from drowning in life-sapping conformity. W. Alsop. *Archit J* v214 no5 p22 Ag 2-9 2001
Sport, a melting pot. A. Bideau. *Werk Bauen Wohnen* no9 p9 2002
Standardisation and neglect are society's new vandalism. W. Alsop. *Archit J* v214 no8 p20 S 6 2001
Think Global, Act Global [Editorial] C. C. Sullivan. *Architecture* v92 no1 p13 Ja 2003
Upfront: Leader [Editorial] *RIBA J* v110 no4 p7 Ap 2003
Users look for the name tags before buying architecture—or blue jeans—today. R. Campbell. il *Archit Rec* v190 no10 p79-80 O 2002
Utopien–Klopfzeichen im Glashaus [Editorial] W. Bachmann. il *Baumeister* v100 no1 p1 Ja 2003
Whales. L. Hosey. il *J Archit Educ* v56 no2 p36-7 N 2002

Exhibitions
Shelter from the Storm: A Degree Zero Architecture [Exhibit] B. Desrochers. bibl f il *Archit Des* v73 no1 p81-4 Ja/F 2003

History
Casbah: a brief history of a design concept. R. Oxman and others. bibl il *ARQ* v6 no4 p321-36 2002

Architecture and state
See also
Architecture and politics
State encouragement of science, literature, and art
Creating a new icon and forging Brown's quality infrastructure [Editorial] D. Taylor. *Archit J* v216 no3 p16 Jl 18 2002
An Englishman Abroad. D. Taylor. por *Archit J* v217 no4 p16-17 Ja 30 2002
Heroes and Villains. T. de Castella. il *Blueprint* no208 p68-72 Je 2003
Owen Luder: the ARB is here to stay. O. Luder. por *Archit J* v216 no18 p18 N 14 2002
A Public Advocate [Editorial] R. Ivy. *Archit Rec* v190 no10 p17 O 2002

Architecture and stoicism *See* Stoicism and architecture

Architecture and terrorism
Architecture in the Crosshairs. T. Fisher. il *Architecture* v92 no6 p96 Je 2003
Can architects and planners use security concerns to create more humane cities? M. Sorkin. il *Archit Rec* v191 no3 p73-4, 76 Mr 2003
Expand your horizons. *RIBA J* v109 no10 p104 O 2002
Irish Troubles Open Markets In Colombia, United States. P. Reina. il *Archit Rec* v191 no4 p7-9 Ap 2003 supp
Paranoid Architecture. Architects and engineers are finding new methods—and limits—of design in an insecure age. P. Carson. il *Architecture* v91 no8 p43-5 Ag 2002
Twin Towers inquiry extended. S. McHugh. il *World Archit* no110 p10 O 2002

Architecture and topography
Architecture as geology? The latest definition emerges. R. Campbell. il *Archit Rec* v191 no6 p61-2 Je 2003
Form, Time and Construction. J. Tuomey. il *Archit Des* v73 no1 p52-6 Ja/F 2003
Frank Lloyd Wright Country. R. Banham. il *Lotus Int* no114 p22-37 2002
'Plenitude, Time and the Emptiness of Space'. B. Carter and A. LeCuyer. il *Archit Des* v73 no1 p30-5 Ja/F 2003
Valutazione del benessere attraverso il telerivamento. S. Rossi. il *Architettura* v47 p493 Ag 2001

Architecture and topology
Raumhaltiges Relief. A. Bideau. il map *Werk Bauen Wohnen* no11 p30-8 2002

Architecture and urban renewal
It's official: Star architects can revive flagging cities. K. Long. il *World Archit* no106 p12 My 2002
Where are the visionary architects who can plan new cities now that we need them? M. Sorkin. il *Archit Rec* v191 no5 p105-8 My 2003

Architecture and war
Ambulanciers. P. Yacoub and M. Lasserre. bibl f il *Parachute* no108 p93-103 O/D 2002
Architecture in the Crosshairs. T. Fisher. il *Architecture* v92 no6 p96 Je 2003
Rising from the Ashes. G. Kozlov. il *Art News* v102 no5 p64, 66 My 2003

Architecture and women *See* Women and architecture

Architecture as a profession
See also
Architects—Client relationship
Architects—Employment
Architects—Professional standards
Architectural firms
Women architects
The Architect and the Single Family House. J. Brown. il *Can Archit* v47 no10 p24-9 O 2002
Architekten auf Abwegen (6)–Projektmanagerin bei Hugo Boss. H. Meyer. il por *Baumeister* v99 no12 p20-1 D 2002
Die Architekten in der Schweiz: Neue Berufspraxis, neues Berufsbild; tr. by C. Zeller. P. Marti and others. *Werk Bauen Wohnen* no4 p70-2, 74 2003
Architekturvermittlung an Schulen. A. Büttner. il *Baumeister* v99 no10 p10 O 2002
Der Auftrag. H. Frei. il *Werk Bauen Wohnen* no6 p59 2003
Barnacles, Kudzu, and the Big Firm [Roundtable discussion] il *Architecture* v92 no5 p40-2, 44 My 2003
Building with clicks, not bricks. S. Lubell. *Archit Rec* v190 no12 p170-5 D 2002
The call to arms answered. J. Pringle. il *ARQ* v6 no3 p197-8 2002
A Case for Unprofessional Architecture. V. Beach. *Architecture* v92 no7 p104 Jl 2003
Climbing the ladder. M. Johnson. *RIBA J* v109 no8 p65 Ag 2002
Discrimination is still alive and well for minorities in architecture [Editorial] R. Slavid. *Archit J* v218 no2 p18 Jl 10 2003
Divide and rule. V. Richardson. graph il map tab *RIBA J* v109 no8 p21-6 Ag 2002
Drawing on the experiences of life help create better work. W. Alsop. *Archit J* v213 no25 p16 Je 28 2001
Education and Practice [editorial] M. L. Polo. *Can Archit* v47 no7 p4 Jl 2002
Ethics and the Architect. J. T. Matteson and M. Z. Donovan. por *Archit Rec* v190 no10 p96-8, 100, 102 O 2002
Finding architecture jobs overseas. J. Clampet. *Archit Rec* v191 no5 p96 My 2003
Fisco: novità per i professionisti. E. Milone. il *Architettura* v47 p368 Je 2001
Go West, young architects. K. Lerner. il *Archit Rec* v190 no11 p53-4 N 2002
Honorable Intentions: Are awards programs good for the profession? T. Fisher. il *Architecture* v92 no1 p82-3 Ja 2003
Internship Abuse Takes a Beating. V. Beach. il *Architecture* v91 no12 p13 D 2002
Lessons from the university of life. P. Hyett. *RIBA J* v109 no8 p10 Ag 2002
Mies and me. A. Gale. por *RIBA J* v109 no12 p22-4 D 2002
A portfolio of unbuilt projects. K. Lerner. il *Archit Rec* v190 no12 p45-6 D 2002
Rogers and Alsop on the role of the architect. C. Walker. *Archit J* v213 no25 p12 Je 28 2001
Scaling the pyramid. W. Jones. il *RIBA J* v109 no11 p25-8 N 2002
Science fiction and crystal balls: crucial tools of the trade. W. Alsop. *Archit J* v217 no16 p24 Ap 24 2003
Sexual equality 'a generation off'. E. Dorrell. *Archit J* v218 no2 p4 Jl 10 2003

Architecture as a profession—*cont.*
The Slow and Incremental "Revolution". S. Johnson. bibl f *J Archit Educ* v56 no2 p49-54 N 2002
Starting a new firm: Practical advice for the adventurous. P. Piven. il *Archit Rec* v191 no5 p99-100, 102 My 2003
Summertime, and the living can get a whole lot easier. W. Alsop. il *Archit J* v218 no2 p24 Jl 10 2003
Taking a leap of faith. J. E. Czarnecki. il *Archit Rec* v190 no12 p73-4, 76, 78, 80 D 2002
Time for a Royal Institute of British Architecture. P. Hyett. *RIBA J* v110 no1 p10 Ja 2003
The Transformation of Value: Invisible Opportunities for Architecture. O. Klufas. *Can Archit* v48 no3 p31 Mr 2003
Über Arbeitstiere [Editorial] W. Bachmann. il *Baumeister* v99 no11 p1 N 2002
Unaccustomed as I am. C. Stuart. il *Archit J* v217 no16 p47 Ap 24 2003
Watch out—longevity is no longer the key to promoting a profession. M. Pawley. *Archit J* v216 no15 p18 O 24 2002
Women 'forced out by overt sexism'. E. Dorrell. il *Archit J* v217 no13 p4 Ap 3 2003
Die Zukunft des Architekten–Glück, Poker oder strategischer Erfolg. G. Leister and P. Sievert. il *Baumeister* v100 no1 p38-9 Ja 2003

Conferences

Refugee architects and their cultural ambitions [Symposium] C. Melhuish. *Archit J* v216 no1 p10 Jl 4 2002

Architecture for Humanity (Organization)
Honoring Designs for Mobile Health Clinic. *IS Mag* v10 no1 p16 Ja/F 2003
Mobile Medicine. C. L. Ho. il *Architecture* v92 no1 p49 Ja 2003

Architecture for the aged *See* Aged, Architecture for the

Architecture for the handicapped *See* Universal design (Architecture)

Architecture Foundation (London, England)
A Firm Foundation. Z. Blackler. por *Archit J* v216 no8 p22-3 S 5 2002

Management

Moore gets 'real' with plans for AF. J. Abbott. *Archit J* v218 no3 p12 Jl 17 2003

Architecture in art

See also
Bridges in art
Cities and towns in art
Columns in art
Hotels in art
Housing projects in art
Labyrinths in art
Psychiatric hospitals in art
Restaurants in art
Ruins in art
Supermarkets in art
Theaters in art
Water mills in art
Windows in art

At the Still Point of the Turning World: An Interview with Artist Ben Johnson. H. Castle and I. Margolius. *Archit Des* v73 no3 p69-76 My/Je 2003
Caso e Ornamento: Alberti e Mantegna a Mantova / Chance and Ornament: Alberti and Mantegna in Mantua. M. Bulgarelli. bibl f il *Casabella* v67 p42-53, 100-3 Je 2003
The design of the euro banknotes does no favours to architecture. M. Pawley. *Archit J* v214 no8 p22 S 6 2001
Filling Empty Space. M. Rosenberg. il *Am Artist* v67 p28-33 Mr 2003
François Schuiten: les Forces Obscures. V. Bernière. il *Beaux Arts Mag* no218 p42-3 Jl 2002

Exhibitions

"Bilder aus Berlin": Christopher Grimes [Exhibit] S. Munchnic. il *Art News* v101 no10 p278 N 2002
Corridors of the mind: Out of Site: New Museum of Contemporary Art. Z. Ryan. il *Blueprint* no199 p117 S 2002
Du monument à l'objet. C. Perez. il *L'Oeil* le guide de l'art p104 2002
Out of context [Exhibit: Model Forms: Sculpture/Architecture in 50s and 60s Britain; Wonder: Painted Sculpture from Medieval England: Henry Moore Institute] il *Archit J* v216 no16 p42-3 O 31 2002

Architecture in literature

See also
Skyscrapers in literature

Alberti on Florence Cathedral. J. Lawson. bibl f il *Word Image* v18 no4 p332-47 O/D 2002
Buildings of Color, Monuments of Light. B. Littman. bibl f il *Glass* no89 p40-7 Wint 2002
Fernand Pouillion. Pietre di Provenza / Stone of Provence. F. Pouillion. il *Architettura* v49 p46-7 Ja 2003
Schule literarisch [Excerpts from books by Paul Nizon, Peter Høeg, Günter Grass, Walter Benjamin, Christoph Simon, Herrmann Burger, Robert Walter, Peter Weiss, and Ingeborg Bachmann] P. Nizon and others. *Werk Bauen Wohnen* no1/2 p11, 19 2003

Architecture in motion pictures *See* Architecture and motion pictures

Architecture in paintings, prints, drawings *See* Architecture in art

Architecture in television
We could be heroes. B. Mitchell. *RIBA J* v110 no7 p20 Jl 2003

Architecture Studio (Firm)

Interviews

Architecture Studio: Prisons: Comment le ouvrir? / Architecture Studio: How to Design a Prison [Interview with Alain Bretagnolle and Martin Robain]; tr. by L.-S. Torgoff. H. Lacroix. bibl f il *Art Press* no286 p40-5 Ja 2003

Architecture Week (Great Britain)
Architecture Week makes £110,000. *RIBA J* v109 no8 p78 Ag 2002

Architectus (Firm)
Local firms scoop Brisbane gallery. A. Susskind. il *World Archit* no107 p12 Je 2002

Architekten Schröder Schulte-Ladbeck Strothmann (Firm)
Philharmonie für Westfalen in Dortmund von Schröder, Schulte-Ladbeck, Strothmann. A. Rossmann. il *Baumeister* v99 no10 p14 O 2002

Architektenburo Storme Van Ranst (Firm)
Musical variations. il *Archit Rev* v214 p69-71 Jl 2003

Architekturbüro Jaschek (Firm)
Full Sail. il *Archit Rev* v212 p85 Ag 2002

Architekturbüro Valtiner (Firm)
Architektürburo Valtiner: Biomasse-Fernheizkraftwerk in Lienz. B. Schlorhaufer. il *Baumeister* v100 no3 p72-7 Mr 2003

Architekturzentrum Wien (Austria)
Vienna's new Architekturzentrum. M. Zerboni. il *Abitare* no414 p80-1, 126 F 2002

Architettura (Periodical)

Indexes

2000 General Index. *Architettura* v46 p797-802 D 2000
Indice generale 2000–2002 / 2000–2002 general index. *Architettura* v48 p877-93 D 2002

Architrave Design & Planning (Firm)
Angsana Resort & Spa. A. Vaill. il *Archit Dig* v60 no8 p104-7, 174 Ag 2003
Banyan Tree. E. Pfeiffer. il *Archit Dig* v59 no11 p238-41 N 2002

Architraves
Architraval Arrogance? Dedicatory Inscriptions in Greek Architecture of the Classical Period. G. Umholtz. bibl il *Hesperia* v71 no3 p261-93 Jl/S 2002

Archive buildings

Germany

Neubau des Erzbischöflichen Archivs in Freiburg: Erzbischöfliches Bauamt Freiburg. W. Hafner and H.-J. Breuning. il *Baumeister* v99 no11 p46-8 N 2002

Spain

Mansilla & Tuñón. A. Capitel. il map *Casabella* v67 p6-19 Je 2003

Archives

See also
Architectural archives
Architectural firms—Archives
Artists—Archives
Charters
Documents
Electronic data archives
Financial records
Henri Cartier-Bresson Foundation
Historical records
Motion picture film collections
Museums and art galleries—Records
Textile industry—Archives
United States—History—Civil War, 1861-1865—Archives

The Cedric Norman Johns Achive in the Collections of the Palestine Exploration Fund. F. Cobbing. il *Palest Explor Q* v134 p169-72 Jl/D 2002
Introduction: Following the Archival Turn. C. Simon. bibl f *Visual Resour* v18 no2 p101-7 2002
Robert Smithson's Ghost in 1920s Hamburg: Reading Aby Warburg's Mnemosyne Atlas as a Non-Site. L. Brown and C. Green. bibl f il *Visual Resour* v18 no2 p167-81 2002
Surviving History: a Situationist archive. F. Stracey. bibl f il *Art Hist* v26 no1 p56-77 F 2003

Finance

Institute draws up sponsorship plan. il *RIBA J* v109 no11 p97 N 2002

Archives—*cont.*
Fire prevention
Alerte d'incendie à la BnF. A. Pérez. il *L'Oeil* no549 p52 Jl/Ag 2003
Gifts, contributions, etc.
Institute draws up sponsorship plan. il *RIBA J* v109 no11 p97 N 2002
Austria
'Still Trying to Hide the Truth'. M. Esterow. il *Art News* v102 no7 p192 Summ 2003
Germany
See also
Zentralarchiv des Deutschen und Internationalen Kunsthandels (Cologne, Germany)
Great Britain
See also
Hyman Kreitman Research Centre for the Tate Library and Archive
Postal Heritage Trust (Great Britain)
Resource: the Council for Museums, Archives and Libraries
Archival News. *Cinema J* v42 no3 p144-51 Spr 2003
India
Newsletter from Delhi. K. Singh. il *Marg* v52 no1 p77-8 S 2000
Ireland
The Westport House Document Collection. A. Chambers. bibl f il *Ir Arts Rev* v19 no1 p106-13 Summ 2002
Israel
Selected Inscribed Sealings from Kedesh in the Upper Galilee. D. T. Ariel and J. Naveh. bibl bibl f il *Bull Am Sch Orient Res* no329 p61-80 F 2003
Korea
See also
Gyujanggak Archives (Seoul, Korea)
Sweden
Archival News. *Cinema J* v42 no3 p144-51 Spr 2003
United States
See also
Archives of American Art
Archival News. *Cinema J* v42 no3 p144-51 Spr 2003
Archives in art
Robert Smithson's Ghost in 1920s Hamburg: Reading Aby Warburg's Mnemosyne Atlas as a Non-Site. L. Brown and C. Green. bibl f il *Visual Resour* v18 no2 p167-81 2002
Archives of American Art
Acquisitions
New England [Papers and documents received] S. C. Larsen. por *Arch Am Art J* v41 no1/4 p69-74 2001
New England [Papers and documents received] S. C. Larsen. por *Arch Am Art J* v42 no1/2 p55-8 2002
New York [Papers and documents received] A. Berman. por *Arch Am Art J* v41 no1/4 p62-9 2001
New York [Papers and documents received] A. Berman. il por *Arch Am Art J* v42 no1/2 p50-5 2002
Southeast [Papers and documents received] L. Kirwin. por *Arch Am Art J* v41 no1/4 p59-62 2001
Southeast [Papers and documents received] L. Kirwin. il *Arch Am Art J* v42 no1/2 p48-50 2002
West coast [Papers and documents received] P. J. Karlstrom. il *Arch Am Art J* v41 no1/4 p74-84 2001
West Coast [Papers and documents received] P. J. Karlstrom. il por *Arch Am Art J* v42 no1/2 p59-64 2002
Archivo español de arte (Periodical)
Indexes
Archivo Español de Arte: Índice: T. LXXIV, Núms. 293-296, 2001. *Archivo Esp Arte* v75 p v-xxii Ja/Mr 2002 supp
Índice geográfico. *Archivo Esp Arte* v75 p486-9 O/D 2002
Índice onomástico. *Archivo Esp Arte* v75 p479-85 O/D 2002
Índices. *Archivo Esp Arte* v75 p471-8 O/D 2002
Archizoom Associati (Group)
Utopian Reflections, Reflected Utopias: Urban Designs by Archizoom and Superstudio. M. T. Stauffer. bibl f il *AA Files* no47 p23-36 Summ 2002
ArchNet.org (Web site)
Web site for Islamic architecture forms a new global community and bridges cultural divides. D. Snoonian. il *Archit Rec* v190 no12 p168 D 2002
Archuleta, Leroy, 1949-2002
about
Leroy Archuleta 1949-2002 [Obituary] L. Kogan. por *Folk Art* v27 no3 p87 Fall 2002
Archuleta, Lottie J.
Awards
A Good Showing. H. C. Beck. il *Southwest Art* v33 no3 p178-81 Ag 2003
Arclinea SpA
What's Cooking, Berlin. A. Philips. il por *Inter Des* v73 no7 p119-22 Jl 2002
ARCO Exhibition
ARCO 2003: Madrid. I. M. Benítez Dueñas. il *Art Nexus* v2 no49 p104-7 Je/Ag 2003
Arco: la Suisse Madrilène [Exhibit] H. Bounameaux. *Beaux Arts Mag* no225 p119 F 2003
ARCO offers a classic edition. L. Suffield. *Art Newspaper* v13 p46 Mr 2003
Arco, vent suisse sur Madrid. É. Le Bel. il *Connaiss Arts* no602 p109 F 2003
La feria espagnole toujours à la pointe des découvertes. M. Maertens. il *L'Oeil* no544 p12-13 F 2003
La XXi Edición de la Feria Internacionale de Arte Contemporáneo: ARCO'02. M. Cabañas Bravo. *Archivo Esp Arte* v75 no299 p343-4 Jl/S 2002
Arctic Cat Inc.
Arctic Cat: Firecat. A. Gugel. il *Commun Arts Mag* v44 no5 p102-3 S/O 2002
Arctic peoples
See also
Eskimos
Sami (Arctic people)
Quand parlaient les esprits. D. Blanc. il *L'Oeil* no532 p42-6 D 2001/Ja 2002
Arctic regions
See also
Art—Arctic regions
Antiquities
Quand parlaient les esprits. D. Blanc. il *L'Oeil* no532 p42-6 D 2001/Ja 2002
Arctic regions in art
William Bradford and the royal touch. R. C. Kugler. il *Mag Antiq (1971)* v163 no6 p86-93 Je 2003
Exhibitions
Terra "Cognita": The Land We Know [Exhibit] K. Williamson. il *Inuit Art Q* v17 no4 p48-51 Wint 2002
William Bradford: Sailing Ships and Arctic Seas [Exhibit] D. B. Boyce. il por *Am Art Rev* v15 no4 p80-7 Jl/Ag 2003
Arcturis (Firm)
Batteries Included. J. Raimondi. il *Contract* v45 no3 p60-3 Mr 2003
Ar+d Awards
AR+D Awards 2002 [Special section] il *Archit Rev* v212 p36-87 D 2002
Arden, Roy, 1957-
Exhibitions
Roy Arden: Selected Works 1985-2000: L'Espace Vox [Exhibit] J. K. Grande. il *Vie Arts* v47 p77 Wint 2002/2003
il: Tree Stump, Nanaimo, B.C.
Arden Quin, Carmelo, 1913-
about
Carmelo Arden Quin: Aestethicism and Asceticism of a Madí. C. Laudanno. bibl f il *Art Nexus* v1 no47 p60-5 Ja/Mr 2003
il: Mechanics; Nivry; Coplanar (3); Black Dots; Ivry; Plastic Instrument; Elan Neuf VII; Professionally Altered
Ardouvin, Pierre
Exhibitions
Pierre Ardouvin: un Monde en Fuite [Exhibit] E. Lequeux. *Beaux Arts Mag* no227 p30 Ap 2003
Ardren, Traci
Conversations about the Production of Archaeological Knowledge and Community Museums at Chunchucmil and Kochol, Yucatán, México. bibl diag il map *World Archaeol* v34 no2 p379-400 O 2002
Area studies
Editorial: West by nonwest. E. Pasztory. il *Res* no42 p5-7 Aut 2002
Arena Chapel (Padua, Italy) *See* Madonna dell'Arena (Chapel: Padua, Italy)
Arenas *See* Hippodromes (Ancient sports buildings); Stadiums
Arensberg (Louise and Walter) Collection *See* Philadelphia Museum of Art
AREP (Firm)
French lessons. C. Slessor. il map *Archit Rev* v213 p44-51 Ap 2003
Aretino, Spinello, 1350-1410
about
Ein Marienaltar von Spinello Aretino für den Pisaner Dom. S. Weppelmann. bibl f il *Mitt Kunsthistorischen Inst Florenz* v45 no3 p469-89 2001

Aretino, Spinello, 1350-1410—*cont.*

Technique

Spinello Aretino's Canonization of Thomas Becket and Trecento Drawing Practice. S. Wepplman. bibl f il *Master Drawings* v41 no1 p3-13 Spr 2003
il: The Reading of the Miracles of Thomas Becket for his Canonization by Pope Alexander III (3); Coronation of Pope Alexander III; Alexander Commissioning the Doge Sebastiano Ziani to Wage a Military Campaign Against Frederick I; St. Zenobius Reviving a Boy Killed by a Cart (2); Madonna and Child with St. John the Baptist, St. Anthony, St. Margaret, and St. Lucy; Madonna and Child with Saints

Arets, Wiel, 1955-

about

Arets + Kraus. M. Faiferri. il *Casabella* v67 p52-61 F 2003

Arezzo (Italy)

Art

Giorgio Vasari's San Rocco Altarpiece: Tradition and Innovation in Plague Iconography. C. M. Boeckl. bibl f il *Artibus Hist* v22 no43 p29-40 2001

Churches

See also
San Francesco (Church: Arezzo, Italy)

Argentina

See also
Art and politics—Argentina
Design—Argentina
Graphic design—Argentina
Motion picture industry—Argentina
Motion pictures—Argentina
Museums and art galleries—Finance—Argentina
War memorials—Argentina

Economic conditions

"Knock on 400 Doors". D. Flores. *Art News* v102 no4 p56 Ap 2003

History

Middle of Nowhere: a Place of War Memories, Commemoration, and Aboriginal Re-emergence (La Pampa, Argentina). R. Curtoni and others. bibl diag il map *World Archaeol* v35 no1 p61-78 Je 2003

Politics and government

Middle of Nowhere: a Place of War Memories, Commemoration, and Aboriginal Re-emergence (La Pampa, Argentina). R. Curtoni and others. bibl diag il map *World Archaeol* v35 no1 p61-78 Je 2003

Argillière, Nicolas d', fl. ca. 1530

about

La tenture de l'"Histoire des Gaules", un manifeste politique des années 1530. J. Förstel. bibl f il *Rev Art* no135 p43-66 2002

Argument

See also
Polemics

Ariadne (Legendary character) in art

Ariane et la ville [Exhibit] J. Gaillemin. il *L'Oeil* no546 p50-5 Ap 2003
De Chirico sur le fil d'Ariane [Exhibit] M. Boutoulle. il *Connaiss Arts* no602 p28 F 2003
Giorgio de Chirico and the Myth of Ariadne [Exhibit] J. Hall. il *Apollo* v157 p52-3 Mr 2003
Philadelphia and London: Giorgio de Chirico [Exhibit] S. Fraquelli. il *Burlington Mag* v145 p120-2 F 2003

Arias Anglés, Enrique

Pérez Villaamil en Inglaterra. bibl f *Archivo Esp Arte* v75 no299 p322-6 Jl/S 2002
Sobre Tres Paisajes de Alta Montaña de Haes. bibl f il *Archivo Esp Arte* v75 p57-61 Ja/Mr 2002

Arias Anglés, Enrique, and Gil Serrano, Aurora

Los Últimos Días de Pompeya de Lord Lytton y la Pintura "Pompeyista" Española. bibl f il *Goya* no293 p115-23 Mr/Ap 2003

Arias Estévez, Matilde-Rosa

Siete Samurais en el Museo del Ejército de Madrid: Seda, Hierro y Laca. bibl f il *Goya* no292 p35-50 Ja/F 2003

Arias Montano, Benito, 1527-1598

about

Illustrating Books with Engravings: Plantin's Working Practices Revealed. K. L. Bowen. bibl f il tab *Print Q* v20 no1 p3-34 Mr 2003

Arias Serrano, Laura

El Coleccionismo Entendido como un Acto de Creación: La Colección Thyssen–Bornemisza. bibl f il *Goya* no291 p357-78 N/D 2002

ARIDO *See* Association of Registered Interior Designers of Ontario

Ariel, Donald T., and Naveh, Joseph

Selected Inscribed Sealings from Kedesh in the Upper Galilee. bibl bibl f il *Bull Am Sch Orient Res* no329 p61-80 F 2003

Arienzo, Miguel d'

Exhibitions

Miguel D'Arienzo: Modern Primitive Gallery [Exhibit] F. Bazzano-Nelson. il *Art Nexus* v2 no48 p116 Ap/Je 2003
il: Eva with Harquebus

Arik, Rüchan

Real Lions and Fabulous Sphinxes in the Saldjûkid Palaces at Kubâdâbâd; tr. by J. Matthews. bibl il *P Art Cult Mag* no6 p26-37 Spr/Summ 2002

Arikha, Avigdor, 1929-

Exhibitions

Avigdor Arikha at Marlborough [Exhibit] L. Wei. il *Art Am* v91 no2 p107-8 F 2003
il: Studio Cupboard
Avigdor Arikha: Marlborough Gallery [Exhibit] D. Kuspit. il *Artforum Int* v41 no4 p139-40 D 2002
il: Afternoon

Reproductions

Studio Cupboard (oil on canvas, 2001)
Art Am v90 no9 p12 S 2002
Art News v101 no8 p8 S 2002

Arilje (Serbia)

Churches

See also
St. Achilles (Cathedral: Arilje, Serbia)

Arima, Curtis H.

Exhibitions

Royal Oak, Michigan: Curtis Arima: Wearley Studio Gallery [Exhibit] G. Craig. il *Sculpture* v21 no9 p73 N 2002

Reproductions

Propagating Purity (copper, sterling, acrylic, 2001)
Metalsmith v22 no4 p11 2002

Arima, Hiroyuki, 1956-

about

A traditional building type, the teahouse, comes of age. N. Pollock. il *Archit Rec* v191 no6 p81-3 Je 2003

Arínzano (Spain)

Architecture

Bodegas Julián Chivite, Arínzano, Spain. D. Cohn. il *Archit Rec* v191 no5 p256-60 My 2003
In attesa della patina del tempo. F. Dal Co. il *Casabella* v66 p66-79 S 2002

Arion Press

Moveable Type. M. Sawin. il *Preservation* v54 no4 p56-61 Jl/Ag 2002

Arisman, Marshall, 1938-

In motion pictures

Artist in Residence. J. Lehrer. il *Print* v56 no2 p12 2002
il: Sacred Monkey; The Aura; Lightrunner

Aristides, Juliette, 1970-

Reproductions

Beatrice (oil on linen, 2002)
Am Art Rev v15 no1 p25 Ja/F 2003

Self-portraits

Windows on the Soul. E. Van Cleve. il por *Southwest Art* v33 no1 p86-90 Je 2003
il: Self-Portrait in Thought

Aristocracy

Middle Ages

See also
Aristocracy—France—Middle Ages

England

Riding Houses and Horses: William Cavendish's Architecture for the Art of Horsemanship. L. Worsley and T. Addyman. bibl f il map *Archit Hist* v45 p194-229 2002
Was the battle and the £25 million paid for Tyntesfield really worth it? M. Pawley. *Archit J* v216 no8 p24 S 5 2002

France

Middle Ages

Les Demeures urbaines patriciennes et aristocratiques (XIIe-XIVe siècles) [Special section] *Bull Monum* v160 no1 p7-136 2002

Germany

Renaissance period

Bildnis eines jungen Mannes: Marx Welser. L. Igálffy-Igály. bibl f il *Jahrb Kunsthistorischen Mus Wien* v2 p215-22 2001

Great Britain

See also
Aristocracy—England

Aristocracy in art

David Le Marchand: Precursor of eighteenth-century English portrait sculpture. C. Avery. bibl f il *Br Art J* v1 no1 p27-34 Aut 1999

Aristophanes

about

Aristophanes' Nachrichten über den Athenischen Kerameikos. P. Siewert and others. bibl il *Mitt Dtsch Archaeol Inst Athenische Abt* v115 p217-58 2000

Aristotle, 384-322 B.C.
about
Altruism and Artistic Apprehension in the Ancient World: Plato, Aristotle, Plotinus. K. Corrigan. bibl f il *Structurist* no41/42 p4-10 2001/2002
Mein und Dein. K. Bartels. *Antike Welt* v33 no5 p592 2002
Ein Plädoyer für eine Politik der Mitte. K. Bartels. *Antike Welt* v33 no3 p367 2002
Portraits
Zum Bildnis des Aristoteles in der Antikensammlung des Kunsthistorischen Museums in Wien. K. Gschwantler. bibl f il *Jahrb Kunsthistorischen Mus Wien* v2 p209-12 2001
Arita ware
Reproductions
Porcelain Figure of a Standing Elephant with Curled Trunk (porcelain, 18th century)
Arts Asia v33 no3 p28 My/Je 2003
Arizona
See also
Architects' homes—Arizona
Architecture—Arizona
Art—Arizona
Bathrooms—Arizona
Deserts—Arizona
Festivals—Arizona
Gila River (N.M. and Ariz.)
Hotels and motels—Arizona
Antiquities
See also
Ventana Cave site (Ariz.)
Fiery Finds. K. Leonard. il *Archaeology* v55 no5 p16 S/O 2002
Arizona Cardinals (Football team)
Peter Eisenman: TSA Cardinals Multipurpose Facility: Glendale, Arizona, U.S.A. il *GA Doc* no73 p102-5 2003
Arizona in art
Arizona Regionalists. L. P. Davis. il *Southwest Art* v32 no4 p104-9 S 2002
Arizona State University
New Deal Art Revisited. D. Cripe. il *Public Art Rev* v14 no1 p31-3 Fall/Wint 2002
Arkell, Julie
Exhibitions
Modern Life is Rubbish. il *Int Text* no829 p118 Ag/S 2002
Arkkitehti (Periodical)
History
A Century of the Finnish Architectural Review; tr. by J. Kokkonen. S. Jetsonen. il *Form Funct Finl* no89 p35 2003
Arklow Pottery (Firm)
Arklow Pottery. A. Whitty. bibl f il *Ir Arts Rev* v20 no1 p122-6 Spr 2003
Arleo, Adrian, 1960-
Reproductions
Swallow Bust (clay, glazes and mixed media)
Ceram Mon v51 no6 p Front Cover Je/Jl/Ag 2003
Technique
Adrian Arleo: Nature Studies. M. Prange. il *Ceram Mon* v51 no6 p49-54 Je/Jl/Ag 2003
il: Pretending; Wast Nest I; Creating Darkness Between Light; Annunciation; Horse with Swallows; Blue Deer with Interior Figure; Consider
Arles (France)
Exhibitions
See also
Rencontres d'Arles (France: Festival)
Rencontres Internationales de la Photographie
Roman antiquities
Sauvetage et décentralisation. S. Blin. il *Connaiss Arts* no603 p18 Mr 2003
Arlington (Va.)
Galleries and museums
See also
Newseum (Arlington, Va.)
Historic buildings
See also
Pentagon (Arlington, Va.: Building)
Arm-ulama (Indian game) *See* Pelota (Indian game)
Armação dos Búzios (Brazil)
See also
Vacation houses—Interior design—Brazil—Armação dos Buzios
Armajani, Siah, 1939-
Exhibitions
Siah Armajani at Senior & Shopmaker [Exhibit] D. Raverty. il *Art Am* v91 no2 p107 F 2003
il: Glass Room for an Exile
Armaly, Fareed
Exhibitions
Fareed Armaly [Exhibit] il por *Kunstforum Int* no161 p210-14 Ag/O 2002
Arman, 1928-
Exhibitions
Arman at Marlborough [Exhibit] E. Heartney. il *Art Am* v91 no5 p139-40 My 2003
il: Parts Conversation
Dans l'Ombre de la Sculpture: Arman chez Bernard Dulon. R. Lehuard. il *Arts Afr Noire* no124 p24-6 Wint 2002
Interviews
"I do not want to end up in my own mausoleum". A. Dannatt. por *Art Newspaper* v13 p25 Ja 2003
il: Persistence
Reproductions
Accumulation Renault No. 131 (ceramic, steel, and plexiglass, 1968)
Art News v102 no1 p8 Ja 2003
Armand Hammer Museum of Art and Cultural Center
See also
UCLA at the Armand Hammer Museum of Art and Cultural Center
Armando, 1929-
Exhibitions
Armando: Neues Museum Nürnberg [Exhibit] M. Blättner. il *Kunstforum Int* no162 p357 N/D 2002
il: Schuldige Landschaft
Armanet, François
Reviews
La Bande du Drugstore. J. Morice. il *Beaux Arts Mag* no216 p20 My 2002
Armani, Monica
about
Monica Armani: Touch Down Table MA. por *Domus* no859 p40-1 My 2003
Armani (Giorgio) SpA *See* Giorgio Armani SpA
Armas, Jesús González de *See* González de Armas, Jesús, 1934-2002
Armata, Ludmila
Exhibitions
Ludmilla Armata: Graphic Life in Black and White. D. Kozinska. il *Vie Arts* v46 no187 p91-2 Summ 2002
il: Urne
Reproductions
Serie Urne [untitled] (oil on canvas, 2001)
Vie Arts v48 p80 Summ 2003
Armed forces
See also
Armies
National defense
United States—Armed forces
Armed forces in video games
You're in the Virtual Army Now! R. Zahed. il *Anim Mag* v16 no11 p11 N 2002
Armendariz Martinez, Hector
Reproductions
Flower Market (oil on canvas)
Southwest Art v32 no4 p15 S 2002
Mujer Frente A Sue Destino (oil)
Art Antiqu v26 no7 p119 Summ 2003
Armenia
See also
Textile industry—Armenia
Armenian architecture *See* Architecture, Armenian
Armenian rugs and carpets *See* Rugs and carpets, Armenian
Armies
See also
Rome—Army
United States. Army
Insignia
'Whythe bendys a-bove hyr harnys': An Investigation into the 'Bend' as a Part of Fifteenth-Century Military Clothing. D. Key. bibl il *Costume* no37 p17-23 2003
Armit, Jenny
about
Evening Star. E. Cohen. il *Inter Des* v73 no7 p226-31 Jl 2002
Armleder, John M., 1948-
Interviews
John Armleder talks to Bob Nickas [Interviews] B. Nickas. il por *Artforum Int* v41 no7 p214-15, 270 Mr 2003
Armlets *See* Bracelets
Armorial pottery
Surface Silver Decoration on Chinese Export Porcelain: a Survey. S. M. Mueller. bibl f il tab *Orient Art* v47 no3 p56-64 2001
Surface Silver Decoration on Chinese Export Porcelain: An Analytic Approach. S. M. Mueller. bibl f il *Orient Art* v48 no4 p43-6 2002

Armory Photography Show
New York, New York! M. Maertins. il *L'Oeil* no540 p24 O 2002
Armory Show
The Armory Show and The Art Show 2002. C. Picard. il *Art Nexus* no45 p80-2 Jl/S 2002
The Armory Show New York 2003 [Exhibits] L. Aders. il *Circa (North Irel)* no104 p20-1 Summ 2003
Armory Show, Scope: New York. T. Flores. il *Art Nexus* v2 no49 p108-10 Je/Ag 2003
First Among Piers. C. Kino. il *Art Auction* v25 no4 p54, 56, 58 Ap 2003
New York: Armory Show, report: Booming sales surprise dealers. A. Dannatt. il *Art Newspaper* v13 p47 Ap 2003
NYC Fairs Provoke and Promise. D. Ebony. il *Art Am* v91 no5 p45 My 2003
Arms and armor
See also
Firearms
Helmets
Nuclear weapons
Slings
16th century
See also
Arms and armor, European—16th century
Arms and armor, Italian—16th century
Exhibitions
Arms & Armour. il *Art Newspaper* v13 no128 supp p74-5 S 2002
Sales and prices
Arms & Armour. il *Art Newspaper* v13 no128 supp p74-5 S 2002
Arms and armor, British
Reproductions
[Presentation sabre] (gold and enamel, ca 1802-3)
Apollo v157 p Front25 F 2003
Arms and armor, European
16th century
Armures maniéristes [Photo essay] G. Boyer. il *Connaiss Arts* no605 p6-15 My 2003
Arms and armor, German
Reproductions
German Field Armour (ca 1560, Brunswick)
Apollo v157 p supp19 Je 2003
Arms and armor, Italian
16th century
Exhibitions
La Guerre en Beauté [Exhibit] S. Guégan. il *Beaux Arts Mag* no229 p70-5 Je 2003
Parures triomphales: Musée Rath, Geneva [Exhibit]; tr. by J. Landry. G. Reina. il *FMR* no121 p5-16 Ap/My 2003
Report from Europe. M. Kramer. il *Mag Antiq (1971)* v163 no5 p52, 54, 56 My 2003
Arms and armor, Japanese
Collections
Siete Samurais en el Museo del Ejército de Madrid: Seda, Hierro y Laca. M.-R. Arias Estévez. bibl f il *Goya* no292 p35-50 Ja/F 2003
Arms and armor, Roman
Reproductions
Mask-Helmet of the Silistra Type [with details] (iron, late 1st-mid 2nd century AD)
Apollo v158 p Inside Back Cover Jl 2003
Arms and armor in art
See also
Helmets in art
Weapons in art
Armstrong, Carol
The Books of Rabbi Hayyim Eleazar Shapira, Mukachevo, 1938. il *Hist Photogr* v26 no3 p218-19 Aut 2002
Armstrong, David, 1954-
Exhibitions
David Armstrong. Judy Ann Goldman Fine Art [Exhibit] D. Gaston. il *Art On Pap* v7 no7 p72 My/Je 2003
il: Broadway and 7th Ave., Times Square, NYC
Armstrong, Peter
Homes and haunts
Man with a Thousand Faces. S. Patience. il por *World Inter* v22 no11 p118-25 N 2002
Armstrong, Robert
Exhibitions
'Realms and Fragments: Installations by Robert Armstrong, Ronit Arnon & Claude Smith' [Exhibit] il *Artweek* v34 no1 p24 F 2003
il: Scene: In Which is Projected a Position (Reclinant) Over Which is Suspended a Foliation (Ascendant)
Armstrong Bell Landscape Design (Firm)
Electra Park, West Ham, London. il *Landsc Des* no316 p39 D 2002/Ja 2003
Armstrong-Jones, David Albert Charles *See* Linley, David Albert Charles Armstrong-Jones, Viscount, 1961-
Armstrong-Jones, Tony *See* Snowdon, Antony Armstrong-Jones, Earl of, 1930-
Armstrong-Six, David
Reproductions
I've Been Thinkin'
C Mag no77 p38-9 Spr 2003
Army Film and Photographic Unit (Great Britain) *See* Great Britain. Army. Film and Photographic Unit
Army uniforms
France
History
Decorated Men: Fashioning the French Soldier, 1852-1914. A. M. David. bibl il *Fash Theory* v7 no1 p3-37 Mr 2003
Arnal, François, 1924-
Exhibitions
François Arnal: Dessins de Lumière [Exhibit] I. Goldberg. il *Beaux Arts Mag* no221 p44 O 2002
François Arnal: Villa Tamaris, La Tête d'obsidienne—Fort Napléon. P. Le Thorel-Daviot. il *Art Press* no272 p83-4 O 2001
il: Castor et Pollux
Arnatt, Matthew
about
The Critic Never Sleeps. P. Suchin. *Art Mon* no266 p41 My 2003
Arndt, LaNell, 1948-
Reproductions
Emporium House (oil on canvas)
Am Art Rev v15 no4 p54 Jl/Ag 2003
Home (oil on canvas)
Am Art Rev v15 no3 p64 My/Je 2003
Vondel Park Roses (oil on canvas)
Am Art Rev v14 no5 p94 S/O 2002
Arndt, Linda
about
Arndt on the Edge. R. D. Rarick. il *Ceramics (Aust)* no48 p70-2 2002
il: Seascape Bowl with Eggs; Ruffled Sphere; Kaleidoscope Plate for David; Coming Together
Arnett, Paul
The Quilts of Gee's bend [Exhibit] il *Folk Art Messenger* v15 no3 p4-6 Wint 2002
Arnett, Peter
Ethics
Superior to the truth. J. Bowman. *New Criter* v21 no9 p58-62 My 2003
Arnheim, Rudolf
The Fable and the Scroll. *Br J Aesthet* v43 no1 p35-8 Ja 2003
The Nature of the Pictorial Medium. *Source (NY)* v22 no4 p1 Summ 2003
about
Amheim, Esterow Receive Special Lifetime Achievement Awards. *Art News* v102 no4 p44 Ap 2003
Arnhem (Netherlands)
Architecture
Double Dutch. C. Coleman. il *Inter Des* v74 no7 {i.e. no5} p305-11 My 2003
The occult rule. L. Zevi. il *Architettura* v46 p668-9 N 2000
Exhibitions
See also
Sonsbeek
Galleries and museums
See also
Netherlands Open-Air Museum (Arnhem, Netherlands)
Arning, Eddie, 1898-1993
Reproductions
[Man and a bull]
Folk Art v28 no1 p10 Spr 2003
[Man and a fish]
Folk Art v28 no1 p10 Spr 2003
Arnitz, Rick
Exhibitions
Rick Arnitz: Stephen Wirtz Gallery [Exhibit] M. Porges. il *Artforum Int* v41 no3 p191 N 2002
il: Canon
Arno Design (Firm)
Fleigende Bauten: Arno Design / Eloquent Architecture: Arno Design. H. Lechner. il *Novum* p44-7 Jl 2003
Arnold, Brian
about
Those Who Can, Teach. E. Sheinkopf. por *Anim Mag* v17 no6 p63-4 Jl 2003
Arnold, Dana
Facts or Fragments? Visual histories in the age of mechanical reproduction. bibl f il *Art Hist* v25 no4 p450-68 S 2002

Arnold, Dana, and Bending, Stephen
Editor's Introduction: Tracing Architecture: the Aesthetics of Antiquarianism. bibl f *Art Hist* v25 no4 p421-30 S 2002
Arnold, Dieter, 1936-
Die letzte Ruhestätte ägyptischer Beamter: Ein Mastaba-Feld des Mittleren Reiches in Dahschur, Ägypten. il *Antike Welt* v33 no6 p621-9 2002
Arnold, Eve
about
Marilyn Monroe, Long Island, New York, 1952. G. Smith. il *Hist Photogr* v26 no3 p228-32 Aut 2002
Reproductions
Marlene Dietrich at the recording studios of Columbia Records (photograph, 1952)
RPS J v143 no2 p95 Mr 2003
Spain, Mallorca. Anthony Quinn and Anna Karina on the set of Green Guy's The Magus (photograph, 1976)
RPS J v143 no2 p95 Mr 2003
Arnold, H. J. P., 1932-
about
Flowers in the Sky. D. Sumner. il *Br J Photogr* v149 p15 O 16 2002
Full Circle. H. J. P. Arnold. il *Br J Photogr* v150 p32-5 Ja 8 2003
Arnold, Jeanne E., and Green, Terisa M.
Mortuary Ambiguity: The Ventureño Chumash Case. bibl *Am Antiq* v67 no4 p760-71 O 2002
Arnold, Martin
Exhibitions
Le cinéma déserté de Martin Arnold [Exhibit] S. Delorme. il *Cah Cinema* no574 p32 D 2002
Arnold, Sarah
Exhibitions
On Route 66. G. Fauntleroy. il *Southwest Art* v32 no11 p104-10 Ap 2003
Arnold (Anna Bing) Collection *See* Los Angeles County Museum of Art
Arnolfini Gallery
On the Road. K. H. Saatchi. il *Art Rev* v53 [i.e. 54] p86-9 F 2003
Arnon, Ronit
Exhibitions
'Realms and Fragments: Installations by Robert Armstrong, Ronit Arnon & Claude Smith' [Exhibit] il *Artweek* v34 no1 p24 F 2003
Arnstadt, Klaus-Ingo
Carl Bantzer: Zur Ausstellung im Landesmuseum Oldenburg. bibl f il *Weltkunst* v73 no1 p38-40 Ja 2003
Aro, Jasmine Julin- *See* Julin-Aro, Jasmine
Aronov, Max
(jt. auth) See Morse, Marcia, 1944-, and Aronov, Max
Aronson, Jan
Exhibitions
Jan Aronson: Stuart Kingston [Exhibit] R. L. Gaw. il *Art News* v102 no3 p128 Mr 2003
il: In Virginia #6
Aronson, Michael G.
The Wrong Kind of Nickel Madness: Pricing Problems for Pittsburgh Nickelodeons. bibl f map *Cinema J* v42 no1 p71-96 Fall 2002
AROS (Firm)
Bracing brace of proposals for Brighton pier. E. Dorrell. il *Archit J* v217 no21 p7 My 29 2003
Arp, Hans *See* Arp, Jean, 1887-1966
Arp, Jean, 1887-1966
about
Arp, cinq ans après. C. Lefranc. il *Connaiss Arts* no606 p105 Je 2003
il: T ete au nez rouge
Jean Arp: le Retour. V. Noce. il *Beaux Arts Mag* no229 p140 Je 2003
il: Tête au nez rouge
Influence
Ellsworth Kelly face à Jean Arp et Sophie Taeuber: 1949-1963. M. d'Orgeval. bibl f il por *Cah Mus Natl Art Mod* no79 p54-81 Spr 2002
Reproductions
Coquille Baillante (marble, 1964-65)
Art News v102 no2 p25 F 2003
Arp, Marijke
about
The Largest Reaches of Life. M. Pulleyn. il *Fiberarts* v29 no2 p39-43 S/O 2002
il: DNA=Unique; A Waterfall of Words
Arp, Sophie Taeuber- *See* Taeuber-Arp, Sophie, 1889-1943
ARQ (Periodical)
Indexes
Index to Volume 6. *ARQ* v6 no4 p383-4 2002
Arques-la-Bataille (France)
Historic buildings
See also
Château d'Arques-la-Bataille (France)
Les Campagnes de Construction du Château d'Arques-la-Bataille (XIe-XVe siècles). P. Langeuin. bibl il map *Bull Monum* v160 no4 p345-78 2002
Arquitectonica International Corporation
Outside In. C. Kellogg. il *Archit Des* v73 no1 p102-5 Ja/F 2003
Times Square Tango. S. Cash. il *Art Am* v90 no12 p23-5 D 2002
Arrieta, Karem
Exhibitions
Karem Arrieta: Galería Medicci. B. Rodriguez. il *Art Nexus* no45 p99-100 Jl/S 2002
il: The Chinese
Arrizabalaga, Joan
Exhibitions
Joan Arrizabalaga at Stillwater Hall Gallery [Exhibit] K. Robertson. il *Artweek* v34 no1 p20-1 F 2003
il: Mother & Jack
Arroyave-Portela, Nicholas
Reproductions
Large, 'pushed' open-rimmed form
Ceram Rev no196 p front cov Jl/Ag 2002
Arroyave-Portela, Nicholas, 1972-
Exhibitions
Nicholas Arroyave-Portela: Throwing Lines: Brewery Arts Centre: Cirencester [Exhibit] E. Maiden. il *Crafts* no180 p61-2 Ja/F 2003
Technique
Beneath the Skin. E. Cooper. il por *Ceram Rev* no196 p30-5 Jl/Ag 2002
il: Small open concave form; Breath; A River Runs Through It
Arroyo, Eduardo
about
Patchwork urbano / Urban patchwork. L. Zevi. il *Architettura* v48 p398-9 Je 2002
Ars Baltica Triennale der Photokunst
Ars Baltica Triennale der Fotokunst: Stadtgalerie Kiel; Mecklenburgische Kunstlerhaus Schloss Plüschow [Exhibit] J. Rönnau. il *Kunstforum Int* no165 p374-6 Je/Jl 2003
Ars Electronica Festival
Ars Electronica; tr. by L.-S. Torgoff. A. Bureaud. il *Art Press* no273 p72-3 N 2001
Ars Electronica 2002: Unplugged—Art as the Scene of Global Conflict. A. Sharma. *Leonardo* v36 no2 p165-7 2003
Ars Electronica: Linz, Austria [Exhibit] S. H. Madoff. il *Artforum Int* v41 no4 p135 D 2002
Linz: Ars Electronica 2002 [Exhibit] P. O'Brien. il *Circa (North Irel)* no102 p84-7 Wint 2002
Awards
Body Movies [Interview with Rafael Lozano-Hemmer] R. Gladman. il *Can Art* v19 no4 p56-61 Wint 2002
Ars Fennica Prize
On the Beach; tr. J. Arnold. A. Veinola. il por *Form Funct Finl* no88 p50-3 2002
Arson
Arsonists cause £250,000 damage at Downpatrick railway museum. S. Heal. il *Mus J* v103 no2 p6 F 2003
Arsuf (Ancient city)
A Fourth-Century BCE Attic Marble Totenmahlrelief at Apollonia-Arsuf. M. Fischer and O. Tal. bibl il *Israel Explor J* v53 no1 p49-60 2003
Art
See also
Abstract art
Academic art
Advertising art
Animation art
Art and anthropology
Art and race
Art glass
Art objects
Artists' oeuvres
Artists' preparatory studies
Capitalism and art
Caricatures and cartoons
Chance in art
Children, Art for
Children and art
China trade art
Christian art and symbolism
Collage
Color in art
Composition (Art)
Copy art (Xerography)

Art—See also—*cont.*
Copyright—Art
Creation (Literary, artistic, etc.)
Decoration and ornament
Decorative arts
Design
Details (Art)
Didactic art
Drawing
Drugs and art
Editions of works of art
Engraving
Ephemeral art
Etching
Felt (Art)
Feminism and art
Feminist art
Figure and ground (Art)
Folk art
Forgery of antiquities and works of art
Formalism (Art)
Found objects
Freedom and art
Graffiti
Graphic arts
Health and art
Iconography
Idealism
Idols and images
Illustration
Interactive art
Interior design
Islam and art
Japan trade art
Jewish art and symbolism
Lapland—Art
Lithography
Marine art
Masks
Mass media and art
Materiality and art
Mimesis (Art)
Mosaics
Multiple art
Mural painting and decoration
Narrative art
Naturalism
Objects and art
Originality in art
Painting
Paper (Art)
Paperwork (Découpage)
Pastel
Performance art
Performing arts
Photography
Picture clocks
Pornography and art
Portable art
Portraits
Prints
Proportion (Art)
Public art
Reliefs
Religious art
Rock drawings, paintings, and engravings
Scale (Art)
Sculpture
Space (Art)
Still lifes
Style (Art)
Terra cottas
Tissue engineering and art
Toners (Xerography)—Art use
Vase painting
Watercolor painting
Wood engraving
See also various types of crafts and period styles

Appraisal

See Valuation of works of art

Appreciation

See also
Aesthetic experience
Painting—Appreciation
Photographs—Appreciation

Rock Art Aesthetics and Cultural Appropriation. T. Heyd. bibl f *J Aesthet Art Crit* v61 no1 p37-46 Wint 2003

Society's inability to draw is destroying the art of looking. W. Alsop. *Archit J* v216 no13 p24 O 10 2002

Towards Ruskin through Proust. D. Gervais. bibl f *Br Art J* v4 no1 p47-51 Spr 2003

History

The English Victorian nude in the United States. B. D. Gallati. bibl f il *Mag Antiq (1971)* v162 no3 p102-11 S 2002

Attribution

See Attribution of works of art

CD-ROM

Analyse plastique au musée d'Orsay. M. Boutoulle. il *Connaiss Arts* no602 p122 F 2003

Censorship

À propos de The File Room d'Antoni Muntadas [Interview] C. Kihm. il *Art Press* Special Issue p26-9 Je 2003

From the General Editor's Desk. P. Pal. *Marg* v54 no3 p10-11 Mr 2003

Goats, Latex, and Free Speech @ MARTa. il *Flash Art* v34 p56 Jl/S 2002

Huang Yong Ping Work Banished in China. il *Art Am* v91 no1 p136 Ja 2003

L'impossible Cycle masculin [Exhibit] E. Verdier. il por *Art Press* Special Issue p86-8 Je 2003

The Jesse Helms Theory of Art. R. Meyer. bibl f il *October* no104 p131-48 Spr 2003

Let Freedom Speak. S. B. Knowles. il *Art Pap* v26 no5 p11 S/O 2002

Newsletter from Delhi. K. Singh. *Marg* v52 no2 p75-7 D 2000

Le piège des Institutions culturelles [Interview with Olivier Blanckart] C. Millet. il *Art Press* Special Issue p81-5 Je 2003

Préface: De Socrate à Rushdie. J. Henric. *Art Press* Special Issue p4-7 Je 2003

Response to "The Meaning of 'Sensation'" Response [Discussion of Robert R. Macdonald, Tolerance, Trust and the Meaning of 'Sensation'] A. J. Friedman. *Mus News* v79 no4 p22-3 Jl/Ag 2000

Sensation and All That. H. Lydiate. il *Art Mon* no259 p52-3 S 2002

Le tabou d'Auschwitz. E. Burnet. bibl f il *Art Press* Special Issue p72-80 Je 2003

Classification

A Methodology for Automating the Classification of Works of Art Using Neural Networks. A. Colagrossi and others. bibl f *Leonardo* v36 no1 p69 2003

Outsider Biographies vs. Outsider Art. T. DeCarlo. il *Raw Vision* no41 p22-7 Wint 2002

Collections

See Museums and art galleries

Competitions, awards, etc.

See also
Jerwood Prize for Applied Arts
Juries—Art
Larry Aldrich Foundation Award
Turner Prize

50ª Biennale d'arte di Venezia: Leone d'Oro alla Carriera a Michelangelo Pistoletto e Carlo Rama / Michelangelo Pistoletto and Carol Rama Awarded Leone d'Oro for Lifetime Achievement. B. Finessi. il por *Abitare* no429 p176-81 Je 2003

Bienale Internationale d'Art Miniature: Proximité. il *Vie Arts* v46 no187 p61-8 Summ 2002

Prizes. *Art Mon* no262 p16-17 D 2002/Ja 2003

SoCal artists win 'Genius' grants. il *Artweek* v33 no9 p2 N 2002

Spotlight: Prize Patrol. B. O'Brien. il *Art N Engl* v24 no3 p26-7 Ap/My 2003

Political aspects

Art et Entreprise: le Bonheur est dans les Prix. J.-C. Claude. il *Beaux Arts Mag* no218 p26 Jl 2002

The Turner Prize: Ordering the Avant-Garde. T. Atkinson. *Third Text* no61 p411-18 D 2002

Conservation and restoration

See Conservation of antiquities and works of art

Corporate sponsorship

See Corporate sponsorship of art

Criticism

See Art criticism

Databases

Building a Regional Database on World Cultural Heritage. M. Toshinobo. *Museum Int* v54 no4 p36-40 D 2002

Data Knitting. M. Gibbs. il *Art Mon* no266 p44 My 2003

Diffusion

See also
Art—Mediterranean region—Diffusion of styles
Art, African—Diffusion of styles
Art, Asian—Diffusion of styles
Art, European—Diffusion of styles
Art, Medieval—Diffusion of styles
Art, Renaissance—Diffusion of styles
Decoration and ornament—Diffusion of styles

Art—Diffusion—See also—*cont.*
Japanese aesthetics—Diffusion of styles
Pottery, Chinese—Diffusion of styles
Pottery, Japanese—Diffusion of styles
Economic aspects
See also
Artists—Salaries
Cultural turning points in art: Art between parasitism and admiration. M. Perniola. bibl f *Res* no41 p127-35 Spr 2002
Has the Expansion Bubble Burst? K. Farnell. il *Art Antiqu* v26 no3 p32 Mr 2003
Introduction [To Art for the Market: 1500-1700] R. Falkenburg and M. Westermann. bibl f il *Ned Kunsthistorisch Jaarb* v50 p6-11 1999
Time to Reevaluate? W. Richmond. *Commun Arts Mag* v44 no8 p20 Ja/F 2003
Viewpoint. L. Carlson. *Artweek* v34 no6 p4 Jl/Ag 2003
Effect of light on
Border Patrol. M. Falkenstein. il *Art News* v101 no8 p134-5 S 2002
The Light Bleaching of Discolored Films of an Acrylic Artists' Medium. P. M. Whitmore and others. bibl f graph tab *Stud Conserv* v47 no4 p228-36 2002
Preventing Discoloration in Films of Acrylic Artists' Media by Exposure to Ambient Light. H. R. Morris and others. bibl f il *Stud Conserv* v48 no2 p95-102 2003
Electronic commerce
See also
Photographs—Electronic commerce
Ethical aspects
See Art and morals
Exhibitions
See Exhibitions
Exports and imports
See Importation and exportation of works of art
Finance
See also
Art—State aid
Forgeries
See Forgery of antiquities and works of art
Historical records
See Art literature
Historiography
After Iconography and Iconoclasm: Current Research in Netherlandish Art, 1566-1700. M. Westermann. bibl f il *Art Bull* v84 no2 p351-72 Je 2002
Art History and the Challenge of Postcolonial Modernism [Discussion of Ihab Hassan, The Language of Trust: Bernard Smith, Global Antipodean] D. Craven. bibl f *Third Text* no60 p309-13 S 2002
Fascism, Modernism, and Modernity. M. Antliff. bibl f il *Art Bull* v84 no1 p148-69 Mr 2002
The Lives of the Illustious Netherlandish and German Painters [Review article] P. Taylor. bibl f il *Oud Holl* v115 no2 p131-154 2001/2002
The Painter's Secret: Invention and Rivalry from Vasari to Balzac. M. Gotlieb. bibl f il *Art Bull* v84 no3 p469-90 S 2002
Renaissance Florence: Inventing the 1470s in the Britain of the 1870s. J. Howard. il *Br Art J* v1 no1 p75-7 Aut 1999
History
See also
Art, Nineteenth century
Art, Seventeenth century
Art, Thirteenth century
Art, Twentieth century
Art, Twenty-first century
Art history
Chronology
Why Chinese Painting Is History. W. C. Fong. bibl f il *Art Bull* v85 no2 p258-80 Je 2003
Exhibitions
Dialogues hors du temps [Exhibit: Histoires de filiation] G. Morel. il *L'Oeil* no548 p39 Je 2003
Imitation of other works
See Imitation in art
Information services
See also
Art—Databases
Index of American Design
Topographic drawing—Databases
Art Guardian. A. Gale. por *Art Antiqu* v26 no2 p96 F 2003
Insurance
Earth, Wind, and Fire. M. Falkenstein. il *Art News* v101 no8 p126-7 S 2002
Picking Up the Pieces. T. Danziger and C. Danziger. il *Art Auction* v24 no11 p66-8 D 2002
Internet resources
See also
The file room (Web site)
WhozBuyingWhat.com (Web site)
Artwork Online. il *Am Artist* v66 p62-3 S 2002
Blais in Progress [Exhibit: Double Vue] L. Sellam. il *Beaux Arts Mag* no216 p18 My 2002
Carrier: Forever Bound. M. Rackham. il *Leonardo* v36 no2 p103-4 2003
Free for All. P. Lafuente. il *Art Rev* v53 p21 O 2002
The Getty Website: A Guided Tour. E. Lanzi. *Visual Resour* v18 no3 p229-34 S 2002
Matisse—Picasso. M. Boutoulle. il *Connaiss Arts* no598 p137 O 2002
Russia Posts War Loot Online. S. Hochfield. il *Art News* v102 no4 p52, 54 Ap 2003
Tapestry at the Met. W. L. Fry. il *Fiberarts* v29 no3 p28 N/D 2002
Inventories
See Inventories
Investments
See Investments
Laws and regulations
See also
Art—Mutilation, defacement, etc.—Suits and claims
Art trade—Laws and regulations
Artists—Legal status, laws, etc.
Artists' contracts
Deaccessioning of works of art—Laws and regulations
Importation and exportation of works of art
Museums and art galleries—Laws and regulations
Artquest. H. Lydiate. *Art Mon* no264 p45 Mr 2003
Sensation and All That. H. Lydiate. il *Art Mon* no259 p52-3 S 2002
International aspects
Austria can be sued in California on claim of Nazi-looted art. M. Lufkin. *Art Newspaper* v13 p3 Ja 2003
Austria fights ruling that it can be sued for Nazi-looted art. M. Lufkin. *Art Newspaper* v13 p1, 3 Je 2003
California Appeals Court Gives Green Light to Suit Against Austria. S. Flescher. il *IFAR J* v5 no3 p2-3 2002
A Proposed Strategy for the Multilateral Recognition of National Cultural Property: Export Controls. R. K. Paterson. bibl f *Art Antiq Law* v8 no1 p57-62 Mr 2003
US government asks federal court to reverse Californian Nazi-loot judgment. M. Lufkin. il *Art Newspaper* v13 p3 Mr 2003
England
Controversial Art and the Criminal Law. P. Kearns. bibl f *Art Antiq Law* v8 no1 p27-56 Mr 2003
France
Bonnes mœurs, ordre public et protection de la jeunesse. B. Joubert. il *Art Press* Special Issue p13-25 Je 2003
La dénaturation d'une oeuvre exposée au public est une contrefaçon / Alteration made to a publicly displayed work of art constitutes fraud. D. Bernheim. il *Cimaise* v50 p24-6 2003
Great Britain
See also
Art—Laws and regulations—England
New York (State)
Art loans to New York unseizable again. M. Lufkin. *Art Newspaper* v13 no130 p1 N 2002
Ex-Tyco boss says he was not liable. M. Lufkin. *Art Newspaper* v13 p44 Mr 2003
United States
See also
Art—Laws and regulations—New York (State)
The Case for Copyright Term Extension. I. F. Koenigsberg. il *IFAR J* v5 no3 p28-31 2002
Licensing agreements
Protecting Picasso. N. Powell. il por *Art News* v102 no5 p130-5 My 2003
Zooming in on Licensing Designs. L. Radeschi. *Crafts Rep* v28 p55 D 2002
Loans
See also
Museums and art galleries—Loans
Museums and art galleries—Long-term loans
Traveling exhibitions
Berlin accepts art refused by Zurich. M. Sorbello. il por *Art Newspaper* v9 [i.e.13] p1, 3 F 2003
Castilian Cultural Exchange. il *Art News* v101 no8 p62 S 2002
Ethical aspects
Art loans to New York unseizable again. M. Lufkin. *Art Newspaper* v13 no130 p1 N 2002
Warning to lenders to Italian exhibitions. P. Matthiesen. *Art Newspaper* v9 [i.e.13] p4 F 2003

Art—Loans—*cont.*

Security measures

Warning to lenders to Italian exhibitions. P. Matthiesen. *Art Newspaper* v9 [i.e.13] p4 F 2003

Location

See also
Painting—Location

Artifacts of domestic life: Bruegel's paintings in the Flemish home. C. Goldstein. bibl f il *Ned Kunsthistorisch Jaarb* v51 p172-93 2000

Vaduz: la Kaaba de l'art du Liechtenstein. J. Gaillemin. il *Connaiss Arts* no601 p100-7 Ja 2003

Marketing

The Art of Creative Marketing. T. Draheim. il *Surf Des J* v27 no4 p38-43 Summ 2003

Connecting Cultures: Canadian Inuit and Siberians [Editorial] il *Inuit Art Q* v17 no4 p4-5 Wint 2002

Critique of Cynical Criticism. M. Van Proyen. bibl f *Art Crit* v16 no2 p63-100 2001

Six Marketing Stories. D. Grant. il *Am Artist* v67 p18-20 O 2003

Missing and found works

See also
Antiquities—Missing and found works
Architects' notebooks—Missing and found works
Artists' preparatory studies—Missing and found works
Decoration and ornament, Architectural—Missing and found works
Decorative arts—Missing and found works
Drawing—Missing and found works
Masks—Missing and found works
Mosaics—Missing and found works
Old Master drawings—Missing and found works
Painting—Missing and found works
Photographs—Missing and found works
Prints—Missing and found works
Sculpture—Missing and found works
Treasure trove

Case Dismissed. K. D. Thomas. *Art News* v102 no5 p60 My 2003

From £1,000 to £10 million in two years. M. Bailey. il *Art Newspaper* v13 p42 My 2003

A Long-Lost Portrait of John Adams and an Unknown Portrait of Abigail Adams by James Sharples. D. Meschutt. bibl f il *Am Art J* v32 no1/2 p76-93 2001

Picking Up the Pieces. A. Roth. il *Art News* v101 no8 p88 S 2002

Sobre un Cuadro "Pompeyista" Desaparecido: La Floralia de Reyna Manescau. A. G. Serrano. bibl f il *Archivo Esp Arte* v75 p431-6 O/D 2002

The Spanish Sting. D. Woolls. il *Art News* v101 no8 p80 S 2002

Stolen Art Alert. il *IFAR J* v5 no3 p59-66, 69 2002

Stolen Art Alert. il *IFAR J* v5 no4 p45-52, Inside Back Cover 2002/2003

Tate recovers Turners stolen in Germany. M. Bailey. *Art Newspaper* v9 [i.e.13] p7 F 2003

Vanishing Act. H. Stier. il por *Art News* v102 no7 p74 Summ 2003

Modifications

See also
Prints—Modifications

X-ray of Wilson's Solitude: hermits and nudes. R. Moisan and others. il *Br Art J* v1 no2 p68 Spr 2000

Mutilation, defacement, etc.

See also
Palimpsests
Photographs—Mutilation, defacement, etc.
Sculpture—Mutilation, defacement, etc.
Sculpture gardens and parks—Mutilation, defacement, etc.
Stained glass—Mutilation, defacement, etc.

Construction and dismantling of Josep Pujiula i Vila's labyrinthine cabins. J. F. Hernandez. il por *Raw Vision* no40 p24-9 Fall 2002

Cultural Warfare. J. Yarwood. bibl f *Art Antiq Law* v8 no2 p191-200 Je 2003

Disagreement over possible resurrection of Bamiyan Buddhas. M. Bailey. *Art Newspaper* v13 no131 p6 D 2002

Earth, Wind, and Fire. M. Falkenstein. il *Art News* v101 no8 p126-7 S 2002

Exploring the 'dark side': Ruskin and the problem of Turner's erotica. I. Warrell. bibl f il *Br Art J* v4 no1 p5-14 Spr 2003

The fate of the Parthenon sculptures in Athens. E. Tinios. bibl f il *Art Newspaper* v13 no131 p8-11 D 2002

Going over Goya. W. Underhill. il *Art News* v102 no6 p50 Je 2003

Inside Iraq's National Museum. R. Atwood. il por *Art News* v102 no7 p142-5 Summ 2003

Iraq: Baghdad musem looting story now clearer. M. Bailey. *Art Newspaper* v13 p5 Jl/Ag 2003

"Is it sensible for all the eggs to be in one basket?". Director of the Metropolitan, Philippe de Montebello, on the sack of the Iraq Museum [Interview] D. D'Arcy. por *Art Newspaper* v13 p6 My 2003

No man is an alien [Editorial] A. S. Cocks. *Art Newspaper* v13 p2 My 2003

View from Kabul. D. Cruickshank. il *Archit Rev* v212 p32-4 D 2002

Suits and claims

Picking Up the Pieces. T. Danziger and C. Danziger. il *Art Auction* v24 no11 p66-8 D 2002

Ownership

History

The Chicken Picture and the Academy of the Lady Fopes [sic] R. De Robelin. bibl f il *Art Bull Nationalmus Stockholm* v8 p80-7 2001

Suits and claims

Artist Pays for Dealer's Misdeeds. J. Tully. il *Art Auction* v24 no9 p24-6 O 2002

Austria: Justice Delayed. H. Eakin. il *Art News* v102 no6 p102-11 Je 2003

Austrian court orders seizure of Nazi-looted Schiele. M. Lufkin. il *Art Newspaper* v13 no131 p7 D 2002

Beyeler Keeps Contested Kandinsky. M. Henry. il *Art News* v101 no8 p86 S 2002

Conclusion de l'affaire Cézanne [Discussion of C. Lefranc, Collection Rau: l'affaire du Cézanne rebondit] C. Lefranc. *Connaiss Arts* no605 p16 My 2003

Egon Schiele Painting Pulled from Vienna Auction in WWII Restitution Case. S. Flescher. il *IFAR J* v5 no3 p4-5 2002

Feldmann Heirs Await Czech Ruling. K. D. Thomas. il *Art News* v102 no7 p72 Summ 2003

A Fresh Wind in Austria? H. Eakin. il *Art Auction* v25 no2 p22-4 F 2003

Goudstikker Heir Reclaims Looted Painting. M. Henry. il *Art News* v102 no1 p42 Ja 2003

Kandinsky Claims Continue. M. Henry. il *Art News* v101 no10 p126 N 2002

Road to Recovery. C. Danziger and T. Danziger. *Art Auction* v25 no2 p44-6 F 2003

Russian Blocks Return of War Loot. S. Hochfield. por *Art News* v102 no5 p66 My 2003

Setback for Austria in Klimt Case. R. Rubinstein. *Art Am* v91 no2 p136 F 2003

Spain Refutes Cassirer Claim. M. Henry. il *Art News* v102 no7 p60 Summ 2003

"Taken on Consignment". C. Danziger and T. Danziger. *Art Auction* v24 no10 p58-60 N 2002

Vienna Police Seize Nazi Art Loot. il *Art News* v102 no1 p48-50 Ja 2003

War Stories. D. D'Arcy. il *Art Auction* v25 no3 p24, 26, 28 Mr 2003

Suits and claims—International aspects

Art loans to New York unseizable again. M. Lufkin. *Art Newspaper* v13 no130 p1 N 2002

Austria can be sued in California on claim of Nazi-looted art. M. Lufkin. *Art Newspaper* v13 p3 Ja 2003

Austria fights ruling that it can be sued for Nazi-looted art. M. Lufkin. *Art Newspaper* v13 p1, 3 Je 2003

Bearing Greek Gifts. P. Holmes. il *Art Auction* v24 no10 p26 N 2002

California Appeals Court Gives Green Light to Suit Against Austria. S. Flescher. il *IFAR J* v5 no3 p2-3 2002

Egypt demands return of antiquity at Virginia museum, threatening lawsuit. M. Lufkin. il *Art Newspaper* v13 no128 p16 S 2002

Elgin Marbles: a reply [Discussion of Ellis Tinios, The fate of the Parthenon sculptures in Athens] A. M. Snodgrass. *Art Newspaper* v13 p4 Ja 2003

The fate of the Parthenon sculptures in Athens. E. Tinios. bibl f il *Art Newspaper* v13 no131 p8-11 D 2002

"Helping People Who Have No Place Else To Go". M. Henry. por *Art News* v102 no2 p42-4 F 2003

Mixed Notices. M. Henry. il *Art News* v102 no5 p53 My 2003

Parthenon matters. M. Bailey. *Art Newspaper* v13 no130 p12 N 2002

Private school accused of "greedy vandalism" after sale of antiquities. E. Moncrieff. *Art Newspaper* v13 no131 p42 D 2002

Santa Fe: Feds seize colonial masterpiece. D. D'Arcy. il *Art Newspaper* v13 p39, 42 Jl/Ag 2003

Spotlight on Malevich. il por *Art News* v102 no3 p62, 64, 66 Mr 2003

Untangling Restitution. M. Henry. il *Art News* v102 no5 p68 My 2003

US government asks federal court to reverse Californian Nazi-loot judgment. M. Lufkin. il *Art Newspaper* v13 p3 Mr 2003

Art—*cont.*

Patronage

See Art patronage

Philosophy

See also
Abstract art—Philosophy
Aesthetics
Art—Appreciation
Art and language
Art and reality
Art criticism
Art critics' statements
Artists' statements
Computer art—Philosophy
Content
Contextualism (Art)
Decoration and ornament—Philosophy
Drawing—Philosophy
Fiber art—Philosophy
Form (Aesthetics)
Icons (Religion)—Philosophy
Institutional theories of art
Interactive art—Philosophy
Meaning (Philosophy) in art
Narrative art—Philosophy
Outsider art—Philosophy
Painting—Philosophy
Philosophy and art
Portrait painting—Philosophy
Pottery—Philosophy
Prints—Philosophy
Representation (Philosophy)
Sculpture—Philosophy
Stained glass—Philosophy
Sublime, The
Taste (Aesthetics)
Video art—Philosophy

About the Paint. G. Kreutz. il *Am Artist* v67 p68-73 Ja 2003
An Abstracted Vision [Editorial] K. Bucher. il *Southwest Art* v32 no11 p17 Ap 2003
Altruism and Artistic Apprehension in the Ancient World: Plato, Aristotle, Plotinus. K. Corrigan. bibl f il *Structurist* no41/42 p4-10 2001/2002
André Breton, le pape du surréalisme. J. Lageira. il por *Connaiss Arts* no604 p62-9 Ap 2003
Annals of transgression. *New Criter* v21 no5 p1-2 Ja 2003
Arachne als Künstlerin. Velázquez' Las hilanderas als Gegenentwurf zum neuplatonischen Künstlerkonzept. V. Krieger. bibl f il *Z Kunstgesch* v65 no4 p545-61 2002
Art and History. D. Brook. bibl f *J Aesthet Art Crit* v60 no4 p331-40 Fall 2002
Art as a Rational Activity. D. C. Graves. bibl f *J Aesthetic Educ* v36 no4 p1-14 Wint 2002
Art as Dramatization and the Indian Tradition. R. Shusterman and R. K. Ghosh. bibl f *J Aesthet Art Crit* v61 no3 p293-8 Summ 2003
The Art of Resistance: Towards a Concept of Nominalism. R. Araeen. bibl f il map *Third Text* no61 p451-66 D 2002
Classification and Its Consequences: The Case of "Fiber Art". E. Auther. bibl f il *Am Art* v16 no3 p2-9 Fall 2002
Classifications and the Philosophical Understanding of Art. R. Lorand. bibl f *J Aesthetic Educ* v36 no3 p78-96 Fall 2002
Crafts and Fine Art: an Argument in Favor of Boundaries. H. Risatti. bibl f *Art Crit* v16 no1 p62-70 2001
Crisis What Crisis? M. Archer. il *Art Mon* no264 p1-4 Mr 2003
Crisis what crisis? [Discussion of Michael Archer, Crisis what Crisis?] R. Araeen. *Art Mon* no265 p12-13 Ap 2003
Cultural turning points in art: Art between parasitism and admiration. M. Pernioła. bibl f *Res* no41 p127-35 Spr 2002
The Demonic Arts and the Origin of the Medium. M. Cole. bibl il *Art Bull* v84 no4 p621-40 D 2002
Eight Points Concerning Why Things Are The Way They Are. J. Wren. il *C Mag* no76 p40-1 Wint 2002/2003
En hommage à Rainer Rochlitz (1946-2002): La théorie critique au banc d'essai. S. Wright. *Parachute* no110 p122-7 Ap/Je 2003
The image deformed by looking "inside". L. Pellegrin. il *Architettura* v47 p392-3 Jl 2001
The Irreducible Historicality of the Concept of Art. J. Levinson. *Br J Aesthet* v42 no4 p367-79 O 2002
Jacob Burckhardt, Clive Bell and the 'Equivalents' of Alfred Stieglitz. L. Andrews. bibl f il *Hist Photogr* v27 no3 p247-53 Aut 2003
Layering: Of Mind and Material. P. Malarcher. il *Surf Des J* v27 no2 p6-11 Wint 2003
La Ligne Maginot et le Chaos. N. Bourraiaud. il *Beaux Arts Mag* no223 p45 D 2002
Mapplethorpe and the New Obscenity. D. Kidd. bibl f il por *Afterimage* v30 no5 p6-7 Mr/Ap 2003
Minimalism and the city: Robert Smithson as a social critic. R. Linsley. bibl f il *Res* no41 p38-55 Spr 2002
"Mission Impossible III": L'Art. N. Bourriaud. il *Beaux Arts Mag* no221 p51 O 2002
The Nature of Concepts and the Definition of Art. J. T. Dean. bibl f *J Aesthet Art Crit* v61 no1 p29-35 Wint 2003
Nous n'avons jamais été postmodernes / We Have never Been Postmodern [Special section] M. Alizart and others. il *Art Press* no292 p34-51 Jl 2003
Organizing Art Work Now. D. B. Dowd. il *Contemp Impress* v10 no2 p14-19 Fall 2002
Le passage à l'acte [Special section] il *Vie Arts* v47 p13-20 Wint 2002/2003
Philosophical Silence and Spiritual Awe. A. Caranfa. bibl f *J Aesthetic Educ* v37 no2 p99-113 Summ 2003
Positions, Missions and Preconditions. B. Fitton. bibl f il *Third Text* no61 p419-28 D 2002
Que faire de l'avant-garde? Ou: Que reste-t-il du XIXe dans l'art du XXe siècle? T. d. Duve. bibl f il *Cah Mus Natl Art Mod* no83 p24-37 Spr 2003
Redefinition of Artistic Practices in the Twenty-First Century (LSA47). *Parachute* no109 p128-35 Ja/Mr 2003
Rock Art Aesthetics and Cultural Appropriation. T. Heyd. bibl f *J Aesthet Art Crit* v61 no1 p37-46 Wint 2003
Scott Burdick and the Value of Drawing. M. S. Doherty. il *Am Artist* v66 p18-27 S 2002
Unhappy Returns: John Rajchman on the Po-Mo Decade. J. Rajchman. bibl f il *Artforum Int* v41 no8 p61-2, 64, 230, 232 Ap 2003
Utopias & Universals. A. Green. il *Art Mon* no265 p7-10 Ap 2003
Der verlorene Rekurs. M. Hübl. bibl f il *Kunstforum Int* no161 p68-77 Ag/O 2002
What is Contemporary Art? Contemporaneity and Art to Come. T. Smith. bibl f *Konsthistorisk Tidskr* v71 no1/2 p3-15 2002
Whither the RHA? P. Pye. il *Ir Arts Rev* v19 no2 p46-8 Aut 2002
Zeitlosigkeit und Geschichtlichkeit des Kunstwerks: Zum dialektischen Verhältnis von "Zeitlosigkeit" und Zeitgebundheit. H. H. Holz. bibl f il *Werk Bauen Wohnen* no7/8 p10-15 Jl/Ag 2002

Photographs

See also
Antiquities—Photographs
Art, Primitive—Photographs
Crafts—Photographs
Earthworks (Art)—Photographs
Installations (Art)—Photographs
Painting—Photographs
Performance art—Photographs
Pottery—Photographs

Malraux's Photography. A. E. Hershberger. bibl f *Hist Photogr* v26 no4 p269-75 Wint 2002

Popularization

See also
Cultural programs

The Beauty Fallacy: Dave Hickey's Aesthetic Revisionism. M. Yarowsky. bibl f *Art Crit* v16 no1 p7-11 2001
Media frivolities [Editorial] A. S. Cocks and S. Smee. *Art Newspaper* v13 no131 p2 D 2002
The problem of Things. M. Wilson. il *Circa (North Irel)* no103 p46-9 Spr 2003

Psychological aspects

See also
Art—Therapeutic use
Art and mental illness
Art and psychoanalysis
Creation (Literary, artistic, etc.)
Failure (Psychology) in art
Femininity in art
Hysteria in art
Influence (Literary, artistic, etc.)
Inspiration
Left and right (Psychology) in art
Masculinity in art
Pathos in art
Self in art
Sex (Psychology) in art

André Masson: Surrealism and His Discontents. M. Ries. bibl f il *Art J* v61 no4 p74-85 Wint 2002
Arlene Raven: Criticism as Healing for the Author, the Artist, and the Audience. M. Moody. bibl f *Art Crit* v16 no1 p35-43 2001
Art as Dramatization and the Indian Tradition. R. Shusterman and R. K. Ghosh. bibl f *J Aesthet Art Crit* v61 no3 p293-8 Summ 2003

Art—Psychological aspects—*cont.*
Arthur Rackham's Phrenological Landscape: In-betweens, Goblins, and Femmes Fatales. L. Atzmon. bibl f il *Des Issues* v18 no4 p64-83 Aut 2002
Cultural turning points in art: Art between parasitism and admiration. M. Perniola. bibl f *Res* no41 p127-35 Spr 2002
Dalí-Giacometti: Images paranoïaques et objets indécidables. T. Dufrêne. bibl f il *Rev Art* no137 p31-40 2002
Editorial: Visual ambiguity and interpretation. D. Gamboni. bibl f il *Res* no41 p5-15 Spr 2002
Eros, Empathy, Expectation, Ascription, and Breasts of Michelangelo (A Prolegomenon on Polymorphism and Creativity). S. Howard. bibl il *Artibus Hist* v22 no44 p79-118 2001
Eva Hesse Retrospective: A Note on Milieu. M. Nixon. bibl f il *October* no104 p149-56 Spr 2003
Exploring the 'dark side': Ruskin and the problem of Turner's erotica. I. Warrell. bibl f il *Br Art J* v4 no1 p5-14 Spr 2003
Facing Down Medusa (An aetiology of the gaze). R. Mack. bibl f il *Art Hist* v25 no5 p570-604 N 2002
Guillaume Tell: la fabrique du mythe par Salvador Dalí. D. Ottinger. bibl f il *Cah Mus Natl Art Mod* no83 p80-9 Spr 2003
Hard Work [Editorial] K. Bucher. *Southwest Art* v32 no7 p17 D 2002
Jim Dine: Photographier l'inconscient / Photographing the Unconcious; tr. by C. Penwarden. R. Leydier. bibl f il *Art Press* no292 p24-9 Jl 2003
Modern Romance: Lichtenstein's Comic Book Paintings. B. R. Collins. bibl f il *Am Art* v17 no2 p60-85 Summ 2003
"The most simple, powerful things" The Art of Agnes Martin. J. Cunningham. bibl f *Art Crit* v17 no2 p6-27 2002
Naked Truths. S. Valdez. il *Art News* v102 no3 p98-101 Mr 2003
The Personal Landscape [Editorial] K. Bucher. il por *Southwest Art* v33 no4 p17 S 2003
Preconscious/posthumous Smithson: The ambiguous status of art and artist in the postmodern frame. C. A. Jones. bibl f il *Res* no41 p16-37 Spr 2002
Re-Alignings? Artmaking in the Southeastern European Environs of Manifesta 3. K. A. Carl. bibl f *Art Crit* v16 no1 p96-113 2001
Realistic Elements in the Work of Giacomo Francesco Cipper before 1715. G. Gruber and A. Stillfried. bibl f il *Artibus Hist* v22 no43 p109-25 2001
Storying Art (The Everyday Life of Tricky Practices). J. Fisher. *Art Crit* v16 no1 p12-24 2001
Strange Comfort. H. M. Sheets. il *Art News* v101 no8 p140-3 S 2002
Tanning's Pictograph: Repossessing Woman's Fantasy. S. Y. Kang. bibl f il *Aurora (NJ)* v3 p89-104 2002
Weegee and Warhol: Voyeurism, Shock and the Discourse on Criminality. D. Hopkins. bibl f il por *Hist Photogr* v25 no4 p357-67 Wint 2001

Exhibitions

Dalí und die Magier der Mehrdeutigkeit [Exhibit: Museum kunst palast, Dusseldorf] P. Dittmar. il *Weltkunst* v73 no4 p558 Ap 2003
Gallery of Modern Art/Marblehead: Inner Voices [Exhibit] M. B. McCoy. il *Art N Engl* v24 no3 p30 Ap/My 2003
Mythologies Sérielles: Art Throb: The Culture of Obsession. L. Crevier. il *Vie Arts* v46 no187 p86 Summ 2002

Public opinion

See also
Artists and community

Radio programs

See Radio programs—Art

Reconstruction

See Reconstruction of works of art

Reproductions

See Reproduction of works of art

Sales and prices

See also
Art dealers
Valuation of works of art

100 Top Treasures. D. Masello and others. il *Art Antiqu* v25 no10 p69-103 N 2002
Adjugé. F. Perthuis. il *Connaiss Arts* no605 p124 My 2003
Adjugé. F. d. Perthuis. il *Connaiss Arts* no602 p118 F 2003
Adjugé. F. d. Perthuis. il *Connaiss Arts* no603 p132 Mr 2003
Adjugé. F. d. Perthuis. il *Connaiss Arts* no604 p126 Ap 2003
Adjugé. F. de Perthuis. il *Connaiss Arts* no606 p134 Je 2003
Adjugé. F. de Perthuis. il *Connaiss Arts* no607 p132 Jl/Ag 2003
Art Basel Miami Beach: Pari Gagné. I. de Wavrin. il *Beaux Arts Mag* no225 p118 F 2003
The art market in Paris. J. Bedel. *Cimaise* v49 no268 p38-40 Ja/F 2002
Artist Records at Coeur d'Alene. E. Kinsella. il *Art News* v101 no9 p80 O 2002
Auktionen Ausland. il *Weltkunst* v73 no4 p571-6 Ap 2003
Auktionen Ausland. il *Weltkunst* v73 no5 p747-50 My 2003
Auktionen Ausland. il *Weltkunst* v73 no6 p899-904 Je 2003
Auktionen Deutschland / Auktionen Ausland. il *Weltkunst* v73 no2 p205-11 F 2003
Auktionen Deutschland / Auktionen Ausland. L. Aengeneyndt and M. Thibaut. il *Weltkunst* v73 no1 p69-78 Ja 2003
Auktionen Deutschland / Auktionen Ausland. M. Thibaut. il *Weltkunst* v73 no3 p404-16 Mr 2003
Auktionen Deutschland / Ausland. M. Thibaut and others. il *Weltkunst* v73 no7 p1049-57 Jl 2003
Auktionen Deutschland. il *Weltkunst* v73 no4 p562-71 Ap 2003
Auktionen Deutschland. il *Weltkunst* v73 no5 p739-47 My 2003
Auktionen Deutschland. il *Weltkunst* v73 no6 p895-9 Je 2003
Auktionen Deutschland: Ergebnisse Inland. il *Weltkunst* v73 no6 p905-7 Je 2003
Aux enchères: Les séductions d'un marché hésitant / At the Auction: The lure of an unsteady Market; tr. by A. Benitez. J. Bedel. il *Cimaise* v49 p48-50 2002
Basel on the Beach. W. Dunlap. il *Art Antiqu* v26 no3 p56 Mr 2003
Buyers Big on Buy-ins. D. Grant. il *Art News* v102 no3 p74 Mr 2003
Calder, Polke Popular at Art Show. M. Mendelsohn. il *Art News* v102 no4 p64 Ap 2003
Contemplating an Imperfect Future. S. Melikian. il *Art Auction* v25 no4 p34, 36, 38, 40 Ap 2003
Cultura, le triomphe de l'archéologie. F. d. Perthuis. il *L'Oeil* no532 p22-3 D 2001/Ja 2002
Dealer sales only work when the stock has been almost forgotten. R. Azimi. *Art Newspaper* v13 p45 My 2003
Dépression Annoncée. I. d. Wavrin. il *Beaux Arts Mag* no221 p supp 18-19 O 2002
Des enchères pour tous les goûts. F. d. Perthuis. il *L'Oeil* no532 p20-1 D 2001/Ja 2002
Europe on the American Plan. M. Spiegler. il *Art Auction* v24 no9 p140-1 O 2002
Fair report: Art Chicago: Down, but by no means out. J. E. Kaufman. *Art Newspaper* v13 p46 Je 2003
Fair report: Cologne: A subdued journey down the Rhine. C. Herstatt. *Art Newspaper* v13 p47 My 2003
Fair reports: ArtPalmBeach and Art Miami: The shifting sands of Florida. B. S. Mason. *Art Newspaper* v9 [i.e.13] p31 F 2003
Fantastic Fair. A. Page. il *Art Antiqu* v25 no11 p36 D 2002
Fashionably Late. B. S. Mason. il *Art Auction* v24 no11 p60-2 D 2002
A Feast for the Buys. S. Melikian. il *Art Auction* v24 no11 p36-42 D 2002
Fickle Fortunes. B. S. Mason. il *Art Antiqu* v26 no8 p32 S 2003
First Among Piers. C. Kino. il *Art Auction* v25 no4 p54, 56, 58 Ap 2003
'Genuine Energy'. G. Barker. il *Art News* v102 no5 p80 My 2003
"A Great, Great Fair". B. Pollack. il *Art News* v102 no2 p68 F 2003
Japan loses its shame over selling. G. Adam. il *Art Newspaper* v13 no129 p47 O 2002
Maastricht 2003: Mode d'Emploi. I. de Wavrin. il *Beaux Arts Mag* no226 p117 Mr 2003
Maastricht fair report: Affordable art foremost. A. Thorncroft. *Art Newspaper* v13 p37 Ap 2003
Maastricht: pas de Requiem. I. de Wavrin. il *Beaux Arts Mag* no228 p120 My 2003
Maîtres Anciens: Rubens Rafle la Mise. I. d. Wavrin. il *Beaux Arts Mag* no220 p96-7 S 2002
The Market Post Iraq. C. Gleadell. *Art Mon* no268 p51-2 Jl/Ag 2003
Miami Beach. M. Spiegler. il *Art Auction* v25 no2 p100-1 F 2003
Nervous Condition. J. Tully. il *Art Auction* v24 no11 p96-109 D 2002
New York: ADAA Art Fair, report. J. E. Kaufman. il *Art Newspaper* v13 p47 Ap 2003
New York: Armory Show, report: Booming sales surprise dealers. A. Dannatt. il *Art Newspaper* v13 p47 Ap 2003
La nouveau Carré. F. Chauvin. il *Connaiss Arts* no606 p113-14, 116, 118, 120, 122, 124 Je 2003
L'oeil de l'expert. P. Desprairies. il *L'Oeil* no539 p26 S 2002
L'oeil de l'expert. J. K. Hurtut. il *L'Oeil* no541 p26 N 2002
L'Oeil de l'expert. J. K. Hurtut. il *L'Oeil* no544 p16 F 2003
L'Oeil de l'expert. J. K. Hurtut. il *L'Oeil* no546 p18 Ap 2003
L'Oeil de l'expert. J. K. Hurtut, il *L'Oeil* no547 p20 My 2003
L'oeil de l'expert. J. Kotowicz Hurtut. il *L'Oeil* no542 p22-3 D 2002
L'œil de l'expert. F. d. Perthuis. il *L'Oeil* no529 p22 S 2001

Art—Sales and prices—*cont.*
L'œil de l'Expert. F. d. Perthuis. il *L'Oeil* no532 p24 D 2001/Ja 2002
Off the Beaten Path. S. Melikian. il *Art Auction* v24 no9 p48-54 O 2002
Olafur Eliasson. K. Wilson-Goldie. il *Art Auction* v25 no4 p108-9 Ap 2003
Old Home Week. L. Pollock. il *Art Auction* v25 no2 p48-50 F 2003
Palm Beach Story. B. S. Mason. il *Art Auction* v25 no2 p52-4 F 2003
Paris en Partage. I. de Wavrin. *Beaux Arts Mag* no225 p109 F 2003
Paris Luxe. N. Powell. il *Art Auction* v24 no9 p70-88 O 2002
Records 2002: Morceaux Choisis. X. Narbaïts. il *Beaux Arts Mag* no225 p110-13 F 2003
Le Renoir de Léon Monet. C. Lefranc. il *Connaiss Arts* no606 p105 Je 2003
Sale report: Coombe Hay: Jam today, but not everything was sweet. E. Moncreiff. *Art Newspaper* v9 [i.e.13] p27 F 2003
Sales Spotlight. il *Art Antiqu* v26 no3 p SS6, SS8 Mr 2003
Sales Spotlight. *Art Antiqu* v26 no8 p SS6-SS8 S 2003
Show of Strengths. N. Powell. il *Art Auction* v25 no4 p121-2 Ap 2003
Straight Talk. por *Art Antiqu* v26 no3 p SS14 Mr 2003
Les temps forts de fin d'année. É. Tariant. il *Connaiss Arts* no600 p115 D 2002
Tricks of the Trade. J. Cushman. il *Southwest Art* v32 no5 p146-54 O 2002
Uit de handel. M. Erdman. il *Jong Holl* v19 no1 p7-9 2003
Under the hammer. T. Flynn. il *Mus J* v103 no4 p18-19 Ap 2003
Vrais et Faux Bilans. I. d. Wavrin. *Beaux Arts Mag* no220 p95 S 2002
Vu pour Vous. il *Beaux Arts Mag* no221 p supp 24-30 O 2002
When Auction Houses Set the Pace. G. Barker. il *Art Rev* v53 [i.e. 54] p21-2 F 2003

Social aspects
See Art and society

State aid
France
La Culture Apolitique [Editorial] F. Bousteau. *Beaux Arts Mag* no229 p5 Je 2003
United States
Arts Funding Under Fire. S. McGee. il *Art News* v102 no4 p41 Ap 2003
US arts funding in crisis. J. E. Kaufman. *Art Newspaper* v13 p1, 5 Ap 2003

Study and teaching
See also
Art education
Centro Wilfredo Lam (Havana, Cuba)
Museum collections—Study collections
Southern Illinois University Edwardsville. Art and Design Dept.
Zhujiajiao International Art Center (China)
Away With Words. K. Dibbs. *Text Fibre Forum* v22 no2 p6 2003
Beyond Connoisseurship? The Future Study of Master Drawings. D. Rosand. il por *IFAR J* v5 no4 p22-33 2002/2003
Bringing the Studio to the School. il *Am Artist* v67 p64, 66 Ja 2003
The Case Against Copyright Term Extension. R. Baron. il *IFAR J* v5 no3 p23-7 2002
A Methodology for Automating the Classification of Works of Art Using Neural Networks. A. Colagrossi and others. bibl f *Leonardo* v36 no1 p69 2003
Mission and History of Shanti Foundation for Peace. I. F. Johnson. il *Studio Potter* v31 no2 p82-3 Je 2003
Museum as Process. C. S. Jeffers. bibl f *J Aesthetic Educ* v37 no1 p107-19 Spr 2003
Neueröffnung der Villa Massimo in Rom. G. Meier. il *Baumeister* v100 no6 p26-7 Je 2003
On knowing one's trade. A. Dunne. *Circa (North Irel)* no102 p19 Wint 2002
Organizing Art Work Now. D. B. Dowd. il *Contemp Impress* v10 no2 p14-19 Fall 2002
Oskar Kokoschkas Gründung. E. Rath. bibl il por *Weltkunst* v73 no7 p997-9 Jl 2003
Schaulager Basle: Not a museum: Come learn. *Art Newspaper* v13 p18 Je 2003

Supply and demand
Contemplating an Imperfect Future. S. Melikian. il *Art Auction* v25 no4 p34, 36, 38, 40 Ap 2003
Dealer sales only work when the stock has been almost forgotten. R. Azimi. *Art Newspaper* v13 p45 My 2003
Off the Beaten Path. S. Melikian. il *Art Auction* v24 no9 p48-54 O 2002

Taxation
See Art objects—Taxation

Technique
See also
Chiaroscuro
Mixed media
A Certain Perspective on Art and Technology. G. Fifield. il *Art N Engl* v24 no5 p8 Ag/S 2003
The Creative Process with Harley Brown [Interview] il por *Southwest Art* v33 no4 p112-15 S 2003
Layering: Of Mind and Material. P. Malarcher. il *Surf Des J* v27 no2 p6-11 Wint 2003
Splendor in the Grass. C. Barliant. il por *Art News* v102 no3 p84 Mr 2003
Exhibitions
"The Gesture": Neuhoff [Exhibit] C. Kaplan. il *Art News* v102 no3 p121 Mr 2003

Television programs
See Television programs—Art

Terminology
New Media Dictionary—Part IX: General Terms in New Media; ed. by L. Poissant. *Leonardo* v36 no3 p233-6 2003
Outsider Biographies vs. Outsider Art. T. DeCarlo. il *Raw Vision* no41 p22-7 Wint 2002
State of the Art. J. Maizels. bibl f il *Raw Vision* no37 p24-9 Wint 2001

Themes
See also the following headings
Abduction in art
Abraham's sacrifice in art
Absurd (Philosophy) in art
Accidents in art
Acrobats in art
Actors in art
Adoration of the Magi in art
Aesop's fables in art
Aged in art
Aging in art
AIDS (Disease) in art
Air in art
Alchemy in art
Alcmene (Legendary character) in art
Alcohol drinking in art
Alcoholic beverages in art
Algeria in art
Alienation (Social psychology) in art
Allegory in art
Allusions in art
Alphabet in art
Amazons (Legendary characters) in art
Ambiguity in art
America in art
Americans in art
Amir Hamza (Legendary character) in art
Amsterdam (Netherlands) in art
Amusements in art
Anatomy in art
Androgyny in art
Animals in art
Anonymity in art
Anteus (Legendary character) in art
Anti-Semitism in art
Antibes (France) in art
Antichrist in art
Antiquities in art
Apartheid in art
Aphrodite (Greek deity) in art
Apocalypse in art
Apollo (Greek deity) in art
Apostles in art
Apostrophe (Theme) in art
Arabs in art
Arachne (Legendary character) in art
Archaeology in art
Architecture in art
Archives in art
Arctic regions in art
Ariadne (Legendary character) in art
Aristocracy in art
Arizona in art
Art in paintings, prints, etc.
Artists' families in art
Artists in art
Artists' studios in art
Ascension of Christ in art
Asphalt in art
Assumption of the Virgin in art
Astrology in art
Astronomical charts in art

Art—Themes—See also the following headings—*cont.*
Astronomical instruments in art
Astronomy in art
Athena (Greek deity) in art
Atlas (Legendary character) in art
Audiences in art
Aurora (Roman deity) in art
Auschwitz (Poland: Concentration camp) in art
Australia in art
Authority in art
Authors in art
Autobiography in art
Automobiles in art
Auvergne (France) in art
Bacchus (Roman deity) in art
Bags in art
Ballet in art
Balloons in art
Baltimore (Md.) in art
Bamboo in art
Banality in art
Bananas in art
Banquets in art
Baptism in art
Baseball in art
Bathers in art
Bathroom fixtures in art
Battles in art
Beards in art
Beds in art
Beirut (Lebanon) in art
Belgians in art
Belgrade (Serbia) in art
Berlin (Germany) in art
Bible. O.T.—In art
Biblical characters in art
Bicycles in art
Biography in art
Biotechnology in art
Birds in art
Black children in art
Black civil rights movements in art
Black in art
Black men in art
Black musicians in art
Blacks in art
Blindness in art
Blood in art
Blue-and-white ware in art
Blue in art
Boats and boating in art
Body image in art
Bohemia (Czech Republic) in art
Book burning in art
Books in art
Boredom in art
Boxers (Persons)—Photographs
Boxes in art
Brain in art
Brand name products in art
Brazil in art
Bread in art
Breast in art
Brides in art
Bridges in art
British in art
Brittany (France) in art
Buddhas in art
Buddhist gods and goddesses in art
Bullfights in art
Buses in art
Butterflies in art
California in art
Canada in art
Canadians in art
Canary Islands in art
Candy in art
Canned foods in art
Cannibalism in art
Capitalism in art
Cartoon characters in art
Castor (Legendary character) in art
Cats in art
Catskill Mountains region (N.Y.) in art
Cattle in art
Caves in art
Celebrities in art
Cells in art
Census at Bethlehem in art
Centaurs (Legendary characters) in art
Chicago (Ill.) in art
Childhood in art
Children in art
China in art
Chinese gardens in art
Chocolate in art
Church interiors in art
Circles in art
Circus in art
Cities and towns in art
City and town life in art
Civilization, Ancient, in art
Clouds in art
Coelenterates in art
Cola beverages in art
Collectors and collecting in art
Colon (Anatomy) in art
Colonialism in art
Colorado in art
Columns in art
Comic books, strips, etc. in art
Commedia dell'arte in art
Commemorative art
Communication in art
Commuting in art
Connecticut in art
Connecticut River valley in art
Cooking in art
Corporate culture in art
Corruption in art
Cosmology in art
Costume in art
Cotton industry in art
Couples in art
Courtesans in art
Courts and courtiers in art
Courtyards in art
Cowboys in art
Cranes (Birds) in art
Creation in art
Crime in art
Crucifixion of Christ in art
Crusades in art
Crying in art
Culture conflict in art
Cupid (Roman deity) in art
Cupid and Psyche (Tale) in art
Curtains and draperies in art
Cuteness in art
Cutlery in art
Cybele (Roman deity) in art
Daily life in art
Dance in art
Dancers in art
Danger in art
Dead in art
Deafness in art
Death in art
Death of the Virgin in art
Decay in art
Deconstruction in art
Decoration and ornament in art
Demeter (Greek deity) in art
Deserts in art
Despair in art
Desserts in art
Destruction in art
Devil in art
Diaries in art
Digital images in paintings, prints, etc.
Dinan (France) in art
Dinners and dining in art
Disasters in art
Discovery (Philosophy) in art
Diseases in art
Disguise in art
Disillusionment in art
Displacement (Psychology) in art
Distortion (Composition) in art
Dodos in art
Dogs in art
Domestic life in art
Domestic violence in art
Don Quixote (Fictional character) in art
Doors in art
Doubles in art
Dragons in art
Drapery in art

Art—Themes—See also the following headings—*cont.*
Dreams in art
Drug abuse in art
Drugs in art
Dueling in art
Earth in art
East Indians in art
Eggs in art
Egyptian gods and goddesses in art
Elements in art
Elephants in art
Embrace in art
Emotions in art
Emperors in art
Engines in art
England in art
Entertaining in art
Entombment of Christ in art
Entropy in art
Envy in art
Eos (Greek deity) in art
Epiphanies in art
Equestrian figures in art
Eros (Greek deity) in art
Eroticism in art
Eskimo women in art
Ethnicity in art
Euro (Money) in art
Europa (Legendary character) in art
Evangelists in art
Eve in art
Evolution in art
Excess in art
Excrement in art
Explorers in art
Extraterrestrial beings in art
Fables in art
Face in art
Failure (Psychology) in art
Fainting in art
Fairies in art
Fairy tales in art
Falconry in art
Fall of the rebel angels in art
Falling in art
Family in art
Fans (Costume) in art
Fantasy in art
Fashion in art
Fast food restaurants in art
Fastenings in art
Fathers in art
Female body in art
Feminine beauty (Aesthetics) in art
Femininity in art
Femmes fatales in art
Fertility symbols in art
Festivals in art
Fingerprints in art
Fire in art
Fish in art
Fish markets in art
Fishing in art
Flanders in art
Flight in art
Flight into Egypt in art
Flodden, Battle of, 1513—Art
Florida in art
Flowers in art
Folly in art
Food in art
Fools and jesters in art
Forests and forestry in art
Fortune telling in art
Foxes in art
Framing devices in art
Freemasonry in art
Frontier and pioneer life in art
Fruit in art
Funeral rites and ceremonies in art
Future in art
Gambling in art
Games in art
Garden tools in art
Gardens in art
Gaze in art
Gender identity in art
Genealogy in art
Genetic engineering in art
Genetics in art
Genre art
Geography in art
Geometry in art
Germany in art
Gesture in art
Glasgow (Scotland) in art
Glass blowing and working in art
Gluttony in art
Gods and goddesses in art
Golden Age (Mythology) in art
Golf in art
Good and evil in art
Gorgons (Legendary characters) in art
Graces (Roman deities) in art
Grain in art
Grasses in art
Great Plains in art
Greece in art
Greek gods and goddesses in art
Grids in art
Grotesque in art
Haarlem (Netherlands) in art
Hagiography in art
Hair in art
Haircolor in art
Hairstyles in art
Hand in art
Hats and caps in art
Havana (Cuba) in art
Head in art
Helmets in art
Herbs in art
Hercules (Legendary character) in art
Heroes in art
Heroines in art
Hesse (Germany) in art
Hindu gods and goddesses in art
History in art
Holocaust, Jewish (1939-1945) in art
Holy Family in art
Home in art
Homosexuality in art
Honesty (Plant) in art
Horses in art
Hotels in art
Housing projects in art
Human-animal relationships in art
Human body in art
Human evolution in art
Human figure in art
Human life cycle in art
Human nature in art
Human sacrifice in art
Humor in art
Hunting in art
Hysteria in art
Idealism in art
Identity in art
Iliad in art
Imitatio Christi (Theme) in art
Immigrants in art
Immortality in art
Imperialism in art
India in art
Indians of North America in art
Indigenous peoples in art
Individual and society in art
Individualism in art
Industry in art
Insects in art
Interaction (Philosophy) in art
Interiors in art
Internet in art
Interpersonal relations in art
Ireland in art
Irony in art
Isis (Egyptian deity) in art
Israel in art
Italy in art
Ixion (Legendary character) in art
Jaina monks in art
Jason (Legendary character) in art
Jewelry in art
Jewish theology in art
Jews in art
Jizō (Buddhist deity) in art
Judgment of Solomon in art
Judith and Holofernes

Art—Themes—See also the following headings—*cont.*
Juno (Roman deity) in art
Jupiter (Roman deity) in art
Kassel (Germany) in art
Kings and rulers in art
Kitchens in art
Knowledge in art
Kuan Yin (Buddhist deity) in art
Labor in art
Labyrinths in art
Lacquerware in art
Ladies-in-waiting in art
Landscape in art
Laocöon (Legendary character) in art
Last Judgment in art
Laundresses in art
Laura (Fictional character) in art
Lebanon in art
Left and right (Psychology) in art
Legend of the True Cross in art
Legendary characters in art
Leisure in art
Leo (Astrology) in art
Lesbianism in art
Libertines in art
Light in art
Lions in art
Livestock in art
Lizards in art
London (England) in art
Lord's Supper in art
Loss (Psychology) in art
Love in art
Lucretia (Legendary character) in art
Lynching in art
Machinery in art
Magic in art
Maia (Greek deity) in art
Maitreya (Buddhist deity) in art
Male friendship in art
Mannequins in art
Manners and customs in art
Maps in art
Marine animals in art
Marriage in art
Marsyas (Greek deity) in art
Martyrdom in art
Mary, Blessed Virgin, Saint, and Child in art
Masculinity in art
Masquerades in art
Mass media in art
Massacre of the Holy Innocents in art
Material culture in art
Mathematical models in art
Mathematics in art
Mayas in art
Meaning (Philosophy) in art
Meat in art
Mediation between God and man in art
Medieval legendary characters in art
Meditation in art
Medusa (Legendary character) in art
Melancholy in art
Memory in art
Men in art
Menus in art
Mermaids in art
Metamorphosis in art
Metaphor in art
Mexican-American Border region in art
Mexico City (Mexico) in art
Mexico in art
Middle East in art
Middle Western States in art
Milk cartons in art
Mills in art
Minerva (Roman deity) in art
Minotaur
Minstrels in art
Mirrors in art
Monasteries in art
Money in art
Monhegan Island (Me.) in art
Motherhood in art
Motion pictures in art
Mount Parnassus (Theme) in art
Mountains in art
Mourning in art
Movement in art
Murder victims in art
Muses (Greek deities) in art
Mushrooms in art
Music in art
Musical instruments in art
Musicians in art
Mythical animals in art
Mythical animals in heraldry
Mythology in art
Name of God (Theology) in art
National identity in art
National parks and reserves in art
Nativity in art
Nature in art
Neptune (Roman deity) in art
New Hampshire in art
New Mexico in art
New York (N.Y.) in art
Newspaper in art
Night in art
Nineteen hundred and sixties in art
Noah's Ark in art
Noodles in art
Normandy (France) in art
Nothingness in art
Nude in art
Numismatics in art
Occultism in art
Odalisques in art
Odyssey in art
Oils and fats in art
Olympic Games in art
Optical illusions in art
Origin of painting in art
Other (Philosophy) in art
Outer space in art
Pacific Islanders in art
Paganism in art
Palaces in art
Panama (Panama) in art
Panthers in art
Parables in art
Paradise in art
Paranormal phenomena in art
Parapsychology in art
Parent-child relationship in art
Paris (France) in art
Park rangers in art
Passion of Christ in art
Pastoral scenes in art
Pathos in art
Patriotism in art
Patrons in art
Patterns in art
Peace in art
Peace movements in art
Peasants in art
Pegasus (Legendary character) in art
Penis in art
Pennsylvania in art
Pentagon terrorist attack, 2001—Art
Pentecost
Perception in art
Personal beauty in art
Personal care products in art
Personality in art
Personification in art
Philadelphia (Pa.) in art
Philoctetes (Legendary character) in art
Phonograph records in art
Physiognomy in art
Picardy (France) in art
Picnics in art
Pilgrimage sites in art
Pipe (Musical instrument) in art
Place (Philosophy) in art
Plague in art
Plants in art
Plastic surgery in art
Play in art
Playing cards in art
Poets in art
Police brutality in art
Political candidates in art
Politicians in art
Politics in art
Polyphemus (Legendary character) in art
Polyxena (Legendary character) in art
Pomegranates in art

Art—Themes—See also the following headings—*cont.*
Pomona (Roman deity) in art
Pompeii (Ancient city) in art
Popes in art
Poppy seeds in art
Portugal in art
Pose in art
Poseidon (Greek deity) in art
Postcards in art
Postcolonialism in art
Potatoes in art
Power (Social sciences) in art
Prairies in art
Prayer in art
Pregnancy in art
Prehistoric man in art
Presentation of the Virgin in art
Presidents in art
Privacy in art
Processions in art
Prostitutes in art
Protest movements in art
Provence (France) in art
Proverbs in art
Psyche (Greek deity) in art
Psychiatric hospitals in art
Psychic trauma in art
Punchinello (Fictional character) in art
Puns and punning in art
Putti in art
Quantity (Philosophy) in art
Qu'Appelle River Valley (Sask. and Man.) in art
Queens in art
Rabbits in art
Race awareness in art
Race relations in art
Racism in art
Railroads in art
Rainbow in art
Raising of Lazarus (Miracle) in art
Rape in art
Realism in art
Reality in art
Reflections in art
Refrigerators in art
Refugees in art
Refuse and refuse disposal in art
Regional identity in art
Relics and reliquaries in art
Religious fundamentalism in art
Repetition in art
Restaurants in art
Rhinoceros in art
Rhode Island in art
Rites and ceremonies in art
Ritual in art
Rivers in art
Robots in art
Romans in art
Rome (Italy) in art
Route 66 in art
Rugs and carpets in art
Ruins in art
Sadomasochism in art
Saint George and the dragon in art
Saints in art
Samurai in art
San Francisco (Calif.) in art
Satire in art
Satyrs (Legendary characters) in art
Sausages in art
Scapegoat in art
Scholars in art
Science fiction in art
Science in art
Scientists in art
Sea in art
Sea monsters in art
Seafood in art
Seashore in art
Seasons in art
Segregation in art
Self in art
Senses and sensation in art
Sensuality in art
Sentimentalism in art
Sex (Psychology) in art
Sex role in art
Sex symbolism in art
Sexual desire in art
Shades and shadows in art
Shamans in art
Shells in art
Shepherds in art
Shields in art
Ship of fools (Theme) in art
Ships in art
Shoes in art
Siena (Italy) in art
Silence in art
Silesia in art
Singing in art
Skateboarding in art
Skin in art
Slavery in art
Sloten (Netherlands) in art
Smell in art
Snow in art
Social classes in art
Social criticism in art
Social interaction in art
Social order in art
Solar symbolism in art
Soldiers in art
Soul in art
Sound in art
Soups in art
South America in art
Southern States in art
Southwestern States in art
Space and time in art
Space vehicles in art
Spain in art
Speech in art
Sphere in art
Sphinxes
Spices in art
Spiritualism in art
Spirituality in art
Sports in art
Stars in art
Stereotype (Psychology) in art
Stigmatization of Saint Francis in art
Stoicism in art
Storms in art
Storytelling in art
Stoves in art
Street vendors in art
Students in art
Subjectivity in art
Sublimation (Psychology) in art
Suburban sprawl in art
Sufism in art
Supermarkets in art
Surfing in art
Surveillance in art
Suttee in art
Syracuse (Italy) in art
Tableware in art
Tahiti (French Polynesia) in art
Tangier (Morocco) in art
Tango (Dance) in art
Taoist gods and goddesses in art
Tarot cards in art
Taste in art
Technology in art
Television in art
Texas in art
Textiles in art
Theater in art
Theaters in art
Theologians in art
Time in art
Tissues in art
Tokyo (Japan) in art
Tornadoes in art
Touéris (Egyptian deity) in art
Tourist destinations in art
Tourist trade in art
Toy automobiles in art
Toys in art
Tradition in art
Traffic congestion in art
Tragic in art
Transience in art
Transportation in art
Transvestites in art
Travel in art

Art—Themes—See also the following headings—*cont.*
Tree of life
Trees in art
Triangle in art
Tritons (Legendary characters) in art
Triumphal entries in art
Truthfulness and falsehood in art
Turks in art
Twins in art
Unidentified flying objects in art
Uniforms in art
United States in art
Usury in art
Utopias in art
Vagina in art
Vegetables in art
Veils in art
Venice (Italy) in art
Venus (Roman deity) in art
Verisimilitude in art
Verona (Italy) in art
Vertumnus (Roman deity) in art
Vietnam in art
Violence in art
Virtues (Personification) in art
Vision in art
Visions in art
Visual perception in art
Voodooism in art
Voyeurism in art
Vulgarity in art
Walking in art
War in art
Warsaw (Poland) in art
Washington (State) in art
Water in art
Water mills in art
Weapons in art
Weaving in art
Wedding costume in art
West Lake (China) in art
Western States in art
Whaling in art
Whites in art
Wildlife in art
Windows in art
Wine in art
Witchcraft in art
Women in art
Women saints in art
Women singers in art
Women swimmers in art
Wood in art
Words in art
World Trade Center terrorist attack, 2001—Art
Writing in art
Wyoming in art
Yanomamo Indians in art
Youth in art
Zodiac in art

Therapeutic use

Altered images. C. Davis. il *Mus J* v103 no1 p22-3, 25 Ja 2003
Jewish Hospital Medical Center East. il *Stained Glass (MO)* v98 no1 p8 Spr 2003

Titles

See Titles of works of art

Transportation

See Transportation of works of art

Trimming, mounting, etc.

See also
Drawing—Trimming, mounting, etc.
Fiber art—Trimming, mounting, etc.

Note sur un Nouveau Type de Support pour Miniature sur Ivoire. G. Kélifa. bibl f il *Stud Conserv* v46 no3 p163-8 2001

Unfinished works

Michelangelo, the Piccolomini and Cardinal Francesco's chapel in Siena Cathedral. A. L. Jenkins. bibl f il *Burlington Mag* v144 p752-4 D 2002
Die Unvollendeten Marmorskulpturen des Kerameikos. F. Duthoy. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v115 p115-46 2000

Exhibitions

TranspORTale: 15 Künstlerische Positionen entlang der S-Bahn Linie 2, Teil 1: Haus am Kleistpark, Berlin. P. Funken. il *Kunstforum Int* no160 p359-60 Je/Jl 2002

Valuation

See Valuation of works of art

Web sites

See Art—Internet resources

Aargau (Switzerland)

History

Glanzlichter: Aargauischer Silberschmiede. D. U. Ball. bibl f il *Weltkunst* v73 no5 p688-90 My 2003

Admiralty Islands (Papua New Guinea)

Exhibitions

The Admiralty Islands [Exhibit] N. Rochard. il *World Trib Arts* v7 no3 p38-9 Summ/Aut 2002
Par-delà l'Horizon: Les Arts de l'Amirauté au Rietberg Museum de Zurich. G. Bounoure. il *Arts Afr Noire* no124 p28-31, 34-5 Wint 2002

Afghanistan

See also
Art—Bamian region (Afghanistan)

Afghanistan: la Renaissance Culturelle. D. Minoui. il *Beaux Arts Mag* no219 p50-5 Ag 2002

Alabama

See also
Gees Bend (Ala.)—Art

Alberta

See also
Alberta Biennial

Algeria

L'Art Debout. V. Bouruet-Aubertot. il *Beaux Arts Mag* no228 p100-3 My 2003
La Mémoire Éclatée. J.-M. Charbonnier. il *Beaux Arts Mag* no228 p92-9 My 2003

Arctic regions

À Propos de "l'Art du Grand Nord" [Interview with Jean-Loup Rousselot] G. Bounoure. il *Arts Afr Noire* no123 p27-31 Aut 2002

Arizona

See also
Flagstaff (Ariz.)—Art
Phoenix (Ariz.)—Art
Scottsdale (Ariz.)—Art

Arizona Regionalists. L. P. Davis. il *Southwest Art* v32 no4 p104-9 S 2002
James Turrell: Roden Crater. il map *Lotus Int* no114 p10-21 2002

Exhibitions

Scottsdale, Arizona [Exhibit: Quartet] M. Bates. il *Art Pap* v26 no5 p49 S/O 2002

Arkansas

See also
Wynne (Ark.)—Art

Australia

See also
Art—Torres Strait Islands (Australia)
Katherine (Australia)—Art
New Norcia (Australia)—Art
Woolloomooloo (Australia)—Art

Synthetics: A History of the Electronically Generated Image in Australia. S. Jones. bibl f il *Leonardo* v36 no3 p187-95, 199 2003

Austria

See also
Salzburg (Austria)—Art
Vienna (Austria)—Art

Baltic Sea region

Exhibitions

See also
ArtGenda Biennale

Bamian region (Afghanistan)

From The General Editor's Desk: Tragic Victims of Human Folly. P. Pal. il *Marg* v52 no4 p10-11 Je 2001

Basque Provinces (Spain)

Aperto Basque Country: The Gamble of Experimentalism. C. Martènez. il *Flash Art* v36 p95-7 My/Je 2003

Bavaria (Germany)

Exhibitions

Hinterglasmalerei in Südbayern [Exhibit: Murnau Schlossmuseum] G. Ehret. il *Weltkunst* v73 no5 p726 My 2003

Belgium

See also
Antwerp (Belgium)—Art
Brussels (Belgium)—Art
Liège (Belgium)—Art

Il Belgio Attraverso i Musei / Belgium Through its Museums. il *Abitare* no428 p72-90 My 2003
Le Grand Hornu: une Mine pour l'Art Contemporain. V. Bouruet-Aubertot. il *Beaux Arts Mag* no222 p14 N 2002
I Sogni dell'Arte / Dreams of Art. A. Vettese. il *Abitare* no428 p196-9 My 2003

Art—*cont.*

Brazil

See also
Rio de Janeiro (Brazil)—Art
Salvador (Brazil)—Art
São Paulo (Brazil)—Art

British Columbia

See also
Vancouver (B.C.)—Art
Victoria (B.C.)—Art

Brittany (France)

Exhibitions
Musée & Frac, dialogue de collections [Exhibit] P. Piguet. il *L'Oeil* no549 p88-9 Jl/Ag 2003

Bucks County (Pa.)

Exhibitions
Impressionism Comes to Bucks County [Exhibit] B. H. Peterson. bibl f il *Am Art Rev* v14 no5 p98-111 S/O 2002

California

See also
Art—San Francisco Bay Area (Calif.)
Laguna Beach (Calif.)—Art
Los Angeles (Calif.)—Art
San Francisco (Calif.)—Art
California en Plein Air: Past and Present. il *Am Artist* v67 p62 O 2003
Coming of Age. N. D. W. Moure. il *Art Antiqu* v26 no6 p56-63 Je 2003
It Only Happens Once. R. Cohen. il por *Mod Painters* v16 no1 p26-9 Spr 2003
A Promising New Generation of California Artists. M. S. Doherty. il *Am Artist* v67 p20-7 Ap 2003
West coast [Papers and documents received] P. J. Karlstrom. il *Arch Am Art J* v41 no1/4 p74-84 2001

Exhibitions
13th California Clay Competition. il *Ceram Mon* v50 no8 p42-3 O 2002
'2002 California Biennial' at the Orange County Museum of Art. J. Scarborough. il *Artweek* v33 no7 p20-1 S 2002
California quilts [Exhibit] A. E. Ledes. il *Mag Antiq (1971)* v162 no5 p26-8 N 2002
'Close Calls: 2003' at Headlands Center for the Arts [Exhibit] B. Morris. il *Artweek* v34 no2 p15-16 Mr 2003
'On-Ramps' at the Pasadena Museum of California Art. D. DiMichele. il *Artweek* v33 no7 p18-19 S 2002
Parallel and Intersections: Art/Women/California: San José Museum of Art, San José, California. D. Spalding. il *Flash Art* v34 [i.e. 35] no226 p50 O 2002
Paysages de Californie [Exhibit] M. Jover. il *L'Oeil* no540 p106 O 2002
'So.Cal. Underground' at Square Blue at Bradford Gallery [Exhibit] R. Gilbert. il *Artweek* v33 no10 p22-3 D 2002/Ja 2003

History
Re-reading High Performance: Jennie Klein interviews Jenni Sorkin [Interview with Jenni Sorkin] J. Klein. il *N Paradoxa* v12 p15-23 2003

Canada

See also
Art—Qu'Appelle River Valley (Sask. and Man.)
Art—Québec (Province)
Art—Saskatchewan
Canada Council for the Arts, Humanities and Social Sciences

Exhibitions
Espaces à Explorer: Symposium International 2002 [Exhibit] J. Arbec. il *Vie Arts* v47 no188 p92-3 Aut 2002
Fast Forward. il *Can Art* v19 no4 p16-18, 22-4, 26-8 Wint 2002
Heureux Pluricentrisme: Modèle Recherché [Exhibit] S. Foisy. il *Vie Arts* v47 no188 p91-2 Aut 2002
Vingt Ans: Symposium International d'Art Contemporain de Baie-Saint-Paul [Exhibit] B. Lévy. il *Vie Arts* v47 no188 p93-4 Aut 2002

Caribbean region

The Enigma of Survival: Traveling beyond the Expat Gaze. A. Paul. bibl f il *Art J* v62 no1 p48-65 Spr 2003

Castile (Spain)

Exhibitions
New York: Treasures of Castilla y León [Exhibit] M. Trusted. il *Burlington Mag* v145 p54-6 Ja 2003

Catalonia (Spain)

Construction and dismantling of Josep Pujiula i Vila's labyrinthine cabins. J. F. Hernandez. il por *Raw Vision* no40 p24-9 Fall 2002

China

See also
Art—Guizhou Province (China)
Art—Yunnan Province (China)
Beijing (China)—Art
Lijiang (China)—Art

Colombia

Exhibitions
Découvrir une Tradition: Jeunesse Colombienne—Formes et Couleures [Exhibit] A. Seleanu. il *Vie Arts* v47 no188 p84-5 Aut 2002

Congo (Democratic Republic)

Exhibitions
José Bedia. *Tribal* v7 no4 p16 Wint 2002

Connecticut

See also
West Hartford (Conn.)—Art

Cornwall (England)

Cornwall's corny image upturned. il *Br J Photogr* v150 p11 Ap 9 2003

Corsica (France)

Le Sud-Est et la Corse, de Clermont-Ferrand à Corte et Montpellier [Special section] *L'Oeil* no549 p110-29 Jl/Ag 2003

Exhibitions
Garder le moral [Exhibit] B. Ramade. il *L'Oeil* no549 p118 Jl/Ag 2003

Czech Republic

See also
Prague (Czech Republic)—Art

Exhibitions
Du corps mystique au corps généré [Exhibit] M. Boutoulle. il *Connaiss Arts* no597 p42 S 2002

Denmark

See also
Copenhagen (Denmark)—Art

Developing countries

See also
Centro Wilfredo Lam (Havana, Cuba)
Art and Catastrophe. R. Salecl. il *Flash Art* v34 p63-4 Jl/S 2002

England

See also
Art—Cornwall (England)
Art—Somerset (England)
Art—Sussex (England)
Gateshead (England)—Art
London (England)—Art
Manchester (England)—Art
Saint Ives (Cornwall, England)—Art
Wolverhampton (England)—Art
Concrete evidence. S. Jackson. il *Archit J* v217 no23 p43-8 Je 12 2003

Ethiopia

See also
Omo River Valley (Ethiopia and Kenya)—Art

Europe

See also
Cultural Capital of Europe (Festival)
L'Europe, Royaume-Uni, Italie, Suisse, Belgique [Special section] *L'Oeil* no549 p140-63 Jl/Ag 2003

Bibliography
Bibliographie de l'Histoire de l'Art National [1999] J. Folie and others. *Rev Belge Archeol Hist Art* v69 p207-38 2000
Bibliographie de l'Histoire de l'Art National [2001] J. Folie and others. *Rev Belge Archeol Hist Art* v71 p119-50 2002

Finland

White Wedding. A. Grater. il *Archit Des* v73 no3 p112-13 My/Je 2003

Florida

See also
Miami (Fla.)—Art

Exhibitions
Columbus, Georgia [Exhibit: 2002 Columbus Museum Regional Invitational Exhibition] J. Ansell. il *Art Pap* v26 no6 p42-3 N/D 2002

France

See also
Amiens (France)—Art
Angers (France)—Art
Art—Brittany (France)
Art—Corsica (France)
Art—Ile-de-France (France)
Art—Limousin (France)
Art—Morbihan (France)
Art—Northern France
Art—Provence (France)
Art—Saône-et-Loire (France)
Art—Savoie (France)
Art—Southern France
Art—Southwest France
Art—Western France
Digne (France)—Art
Inventaire General des Monuments et des Richesses Artistiques de la France

Art—France—See also—*cont.*
Ivry (France)—Art
Les Arques (France)—Art
Lille (France)—Art
Longpont-sur-Orge (France)—Art
Lyon (France)—Art
Montbeliard (France)—Art
Nantes (France)—Art
Paris (France)—Art
Saint-Junien (France)—Art
Vallauris (France)—Art
Vassiviere (France)—Art
Versailles (France)—Art
La Décentralisation Culturelle dans Tous ses États. J.-F. Lasnier. il *Beaux Arts Mag* no224 p58-63 Ja 2003
Focus on France [Special section] il *Art Newspaper* v13 no129 p12-16 O 2002
Languedoc-Roussillon: Quand l'histoire cotôie l'art et la nature / Languedoc-Roussillon: where history rubs shoulders with art and nature. L. d'Ist and others. il *Cimaise* v49 p26-50 Jl/Ag 2002
Les Mobiles de Patrick Bouchain [Interview] L. Castany. il por *Beaux Arts Mag* no218 p44-7 Jl 2002
Exhibitions
De mystérieuses boules de gomme. A. Goetz. il *L'Oeil* no546 p92 Ap 2003
"Traversées": un foutoir jubilatoire! V. Marchi. il *L'Oeil* no532 p94 D 2001/Ja 2002
Valetudo [Exhibit] S. Gilliam. il *Raw Vision* no43 p58 Summ 2003
Georgia
See also
Atlanta (Ga.)—Art
Savannah (Ga.)—Art
Exhibitions
Columbus, Georgia [Exhibit: 2002 Columbus Museum Regional Invitational Exhibition] J. Ansell. il *Art Pap* v26 no6 p42-3 N/D 2002
Germany
See also
Art—Saxony (Germany)
Art—Swabia (Germany)
Augsburg (Germany)—Art
Berlin (Germany)—Art
Deutscher Künstlerbund
Deutscher Verein für Kunstwissenschaft
Dresden (Germany)—Art
Düsseldorf (Germany)—Art
Eschwege (Germany)—Art
Gotha (Germany)—Art
Hamburg (Germany)—Art
Ingolstadt (Germany)—Art
Mecklenburg-West Pomerania (Germany)—Art
Munich (Germany)—Art
Nuremberg (Germany)—Art
Reichenau (Germany)—Art
Wurttemberg (Germany)—Art
Wurzburg (Germany)—Art
Focus on Germany. il *Art Newspaper* v13 no128 p9-13 S 2002
Great Britain
See also
Art—England
Art—Northern Ireland
Art—Wales
Arts Council of Wales
Royal Society of Painters in Water-Colours (Great Britain)
Society of Dilettanti (London, England)
Turner Prize
Greece
See also
Athens (Greece)—Art
Crete (Greece)—Art
Guizhou Province (China)
Miao Metal Weaving of China's Guizhou Province. P. McDaniel. il *Ornament* v26 no1 p74-7 Aut 2002
Exhibitions
Silver and Silk [Exhibit: Textiles and Jewelry of Guizhou, China] P. R. Benesh-Lui. il *Ornament* v26 no2 p34-5 Wint 2002/2003
Hong Kong
Vulnerable Inside the Happy Crowd. F. B. Lee. il *Harv Des Mag* no18 p82-7 Spr/Summ 2003
Ile-de-France (France)
Paris et ses environs, de Saint-Germain-en-Laye à Chamarande [Special section] *L'Oeil* no549 p54-76 Jl/Ag 2003
Illinois
See also
Chicago (Ill.)—Art
In The Land of Lincoln: 20 Illinois Potters [Special section] il *Studio Potter* v31 no2 p50-73 Je 2003
India
See also
Art—Kachchh (India)
Art—Mithila region
Bombay (India)—Art
Calcutta (India)—Art
Karnataka (India)—Art
Nagaland (India)—Art
Sirunathur (India)—Art
Vārānasi (India)—Art
Indiana
See also
Indianapolis (Ind.)—Art
Exhibitions
Indiana Paintings from the Lilly Endowment Collection [Exhibit] H. G. Warkel. bibl f il *Am Art Rev* v15 no1 p114-23 Ja/F 2003
Iowa
See also
Des Moines (Iowa)—Art
Ireland
See also
Art—Kilkenny (Ireland)
Between the Tolka and the Dodder: A Personal View of Visual Art in Dublin. C. Bennett. *Art Crit* v16 no1 p25-34 2001
Israel
See also
Tel Aviv (Israel)—Art
Italy
See also
Arezzo (Italy)—Art
Atri (Italy)—Art
Bergamo (Italy)—Art
Bologna (Italy)—Art
Brescia (Italy)—Art
Camerino (Italy)—Art
Fabrica di Roma (Italy)—Art
Ferrara (Italy)—Art
Florence (Italy)—Art
Macerata (Italy)—Art
Mazara del Vallo (Italy)—Art
Milan (Italy)—Art
Murano (Italy)—Art
Padua (Italy)—Art
Palermo (Italy)—Art
Parma (Italy)—Art
Pisa (Italy)—Art
Rome (Italy)—Art
Siena (Italy)—Art
Spoleto (Italy)—Art
Trieste (Italy)—Art
Turin (Italy)—Art
Vatican City—Art
Venice (Italy)—Art
Verona (Italy)—Art
Vietri sul Mare (Italy)—Art
Vincenzo Agnetti: la cultura come apprendimento del dimenticare / Culture as learning to forget. A. Zevi. il por *Architettura* v49 p126-9 F 2003
Ivory Coast
See also
Oumé (Ivory Coast)—Art
Japan
See also
Naoshima Island (Japan)—Art
Tokyo (Japan)—Art
Kachchh (India)
See also
Kutch Mahila Vikas Sangathan (Organization)
Newsletter from Mumbai. M. Ahmed. bibl f il *Marg* v52 no4 p83-6 Je 2001
Kansas
See also
Kansas City (Kan.)—Art
Kenya
See also
Omo River Valley (Ethiopia and Kenya)—Art
Kilkenny (Ireland)
Firing ahead with pottery in Kilkenny. T. O'Brien. il *Ir Arts Rev* v19 no2 p60-3 Aut 2002
Korea (South)
See also
Sonnae (Korea)—Art
Lebanon
See also
Beirut (Lebanon)—Art

Art—Lebanon—*cont.*

Exhibitions

Der Glanz des christlichen Orients [Exhibit] C. Huther. il *Weltkunst* v73 no1 p55 Ja 2003

Léon (Spain: Region)

Exhibitions

New York: Treasures of Castilla y León [Exhibit] M. Trusted. il *Burlington Mag* v145 p54-6 Ja 2003

Limousin (France)

Sous le signe du corps, un été en Limousin / Under the sign of the body, a summer in Limousin [Editorial] A. Tran. *Cimaise* v50 p1 Summ 2003

Macedonia

See also

Bitola (Macedonia)—Art

Maine

History

Charles Codman: From limner to landscape painter. J. Nicoll. bibl f il por *Mag Antiq (1971)* v162 no5 p130-9 N 2002

Malta

Sicilian maiolica in Maltese collections. L. Bugeja. bibl f il *Mag Antiq (1971)* v163 no4 p126-33 Ap 2003

Manitoba

See also

Winnipeg (Man.)—Art

Maryland

Exhibitions

Maryland Artists, 1890-1970 [Exhibit] S. Johnston and K. Rothkopf. il *Am Art Rev* v14 no5 p184-7 S/O 2002

Massachusetts

See also

Boston (Mass.)—Art

Concord (Mass.)—Art

Mediterranean region

Diffusion of styles

The Articulated Diadems with Triangular Ends from Iberia: Change and Persistence. A. Perea. bibl il *Rev Archeol* fasc1 p177-81 2002

Luxurious Forms: Redefining a Mediterranean "International Style," 1400-1200 B.C.E. M. H. Feldman. bibl f il map *Art Bull* v84 no1 p6-29 Mr 2002

Exhibitions

Iapyges: Ceramique Barbare [Exhibit] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no225 p28 F 2003

Mexico

See also

Art—Yucatán (Mexico)

Mexico City (Mexico)—Art

Puebla (Mexico)—Art

Focus Mexico: Contemporary Mexico Art Today; ed. by S. Menin and M. Robecchi. P. Bhatangar. il *Flash Art* v34 p86-9 Jl/S 2002

Middle Western States

Exhibitions

Centering: Clay and the Midwest [Exhibit] E. Levin. il *Ceram Mon* v51 no4 p44-6 Ap 2003

Mithila region

Harijan Paintings of Mithila. N. Rekha. bibl f il *Marg* v54 no3 p64-77 Mr 2003

Morbihan (France)

Exhibitions

Les chapelles de l'art contemporain [Exhibit] G. Morel. il *L'Oeil* no549 p87 Jl/Ag 2003

Nepal

See also

Art—Mithila region

Netherlands

See also

Amsterdam (Netherlands)—Art

Delft (Netherlands)—Art

Snackbar Van Gogh. G. Rooijakkers. bibl f il *Jong Holl* v19 no1 p27-9 2003

New England

Exhibitions

Newport Art Museum/Newport: Natural Selections: New England Artists Interpret Nature [Exhibit] D. Norris. il *Art N Engl* v24 no3 p35 Ap/My 2003

Summer 2003 getaway guide. il *Art N Engl* v24 no4 p Front Cover, GG1-GG10 Je/Jl 2003 supp

Summer 2003 Getaway Guide. il map *Art N Engl* v24 no5 p insert 1, GG1-GG7 Ag/S 2003

New Hampshire

Exhibitions

New Hampshire Art Association/Portsmouth: The 17th Annual Omer T. Lassonde Memorial Juried Competition/Exhibition [Exhibit] R. McKown. il *Art N Engl* v24 no5 p32 Ag/S 2003

New Mexico

See also

Albuquerque (N.M.)—Art

Santa Fe (N.M.)—Art

Taos (N.M.)—Art

Exhibitions

Art in New Mexico 1917-1920 [Exhibit] il *Am Art Rev* v14 no6 p172-3 N/D 2002

New York (State)

See also

Art—Ulster County (N.Y.)

Beacon (N.Y.)—Art

Brooklyn (New York, N.Y.)—Art

Hudson River School

Long Island City (New York, N.Y.)—Art

New Rochelle (N.Y.)—Art

New York (N.Y.)—Art

Queens (New York, N.Y.)—Art

Staten Island (New York, N.Y.)—Art

Williamsburg (New York, N.Y.)—Art

Exhibitions

Decorative arts of New York [Exhibit] A. E. Ledes. il *Mag Antiq (1971)* v162 no5 p28-30 N 2002

Nigeria

See also

Abeokuta (Nigeria)—Art

North Carolina

Exhibitions

Columbus, Georgia [Exhibit: 2002 Columbus Museum Regional Invitational Exhibition] J. Ansell. il *Art Pap* v26 no6 p42-3 N/D 2002

Northern Europe

Exhibitions

Baltimore and Saint Louis: Painted prints [Exhibit] C. Rümelin. il *Burlington Mag* v145 p122-3 F 2003

Venice & some parts of northern Europe [Exhibit] R. Simon. il *Br Art J* v1 no1 p94 Aut 1999

Northern France

Le Nord-Est, du Nord à la Franche-Comté [Special section] *L'Oeil* no549 p96-109 Jl/Ag 2003

Northern Ireland

Vox Pop: Vivien Burnside. V. Burnside. *Circa (North Irel)* no102 p45 Wint 2002

Northwestern States

Exhibitions

'Northwest Mythologies' at the Tacoma Art Museum [Exhibit] L. Allan. il *Artweek* v34 no6 p23 Jl/Ag 2003

Nova Scotia

See also

Halifax (N.S.)—Art

Nunavut

See also

Cape Dorset (Nunavut)—Art

Rankin Inlet (Nunavut)—Art

Oceania

See also

Art—Solomon Islands

Ohio

See also

Cincinnati (Ohio)—Art

Western Reserve (Ohio)—Art

Exhibitions

The Triumph of Ohio Watercolor Painters [Exhibit] W. H. Robinson. bibl f il *Am Art Rev* v15 no3 p164-73, 175 My/Je 2003

Ontario

See also

Oakville (Ont.)—Art

Toronto (Ont.)—Art

Oregon

See also

Portland (Or.)—Art

Exhibitions

Oregon Clay Connections [Exhibit] C. Spencer. il *Ceram Mon* v51 no2 p18-19 F 2003

Pennsylvania

See also

Bloomsburg (Pa.)—Art

New Hope (Pa.)—Art

Philippines

Exhibitions

Indigenous art at the Philippine Exposition of 1887: Arguments for an ideological and racial battle in a colonial context. L. Á. Sánchez Gómez. bibl f il *J Hist Collect* v14 no2 p283-94 2002

Provence (France)

La Provence, paradis de l'art moderne / Provence, the paradise of modern art; tr. by N. Kaufman. G. Plazy. il *Cimaise* v49 p4-25 Jl/Ag 2002

Art—*cont.*

Qu'Appelle River Valley (Sask. and Man.)

Exhibitions

Qu'Appelle: Tales of Two Valleys [Exhibit] T. Fenton. il *Border Crossings* v21 no4 p78-82 N 2002

Québec (Province)

See also

Montreal (Québec)—Art
Québec (Québec)—Art

Exhibitions

Bonheur etc. [Exhibit] D. Cantin. il *Vie Arts* v48 p73 Summ 2003

Ce qui se Dévoile Derrière la Forme... Regard sur les Prix Pierre-Ayot et Louis-Comtois [Exhibit] J. d. Julio-Paquin. il *Vie Arts* v48 p68-9 Spr 2003

Rhode Island

See also

Newport (R.I.)—Art
Providence (R.I.)—Art

Exhibitions

The Art League of Rhode Island/ Kingston: 3rd Annual Art League of Rhode Island Members Exhibition [Exhibit] D. Norris. il *Art N Engl* v24 no5 p33 Ag/S 2003

Conexiones a Través del Tiempo: La Historia y la Vida Latinoamericana en Rhode Island (Connections through Time: The History and Everyday Life of Latinos in Rhode Island). M. V. Martinez and D. Norris. il *Art N Engl* v24 no5 p26-7 Ag/S 2003

Hera Gallery/Wakefield: Rhode Island Perspectives [Exhibit] D. Norris. il *Art N Engl* v23 no6 p38 O/N 2002

Russia (Federation)

See also

Saint Petersburg (Russia)—Art

San Francisco Bay Area (Calif.)

Competitions, awards, etc.

2002 SECA Art Award at SFMOMA [Exhibit] S. Jenkins. il *Artweek* v34 no4 p13 My 2003

ArtCouncil announces San Francisco awards. il *Artweek* v33 no9 p2 N 2002

Creative Work Fund distributes project awards. il *Artweek* v33 no8 p2 O 2002

Fort Mason Foundation grants to three in Bay Area. il *Artweek* v34 no5 p2 Je 2003

Exhibitions

Art in the Great Outdoors. B. Golonu. il *Artweek* v33 no7 p12, 24 S 2002

'Bay Area Now 3': Yerba Buena Center for the Arts [Exhibit] M. S. Olson. il *Artweek* v33 no10 p13 D 2002/Ja 2003

'San Francisco in Napa? Yes!' at Off the Preserve! [Exhibit] C. Berry. il *Artweek* v34 no6 p12-13 Jl/Ag 2003

'(un)Common Ground' at SJICA [Exhibit] D. Buuck. il *Artweek* v33 no8 p19-20 O 2002

Saône-et-Loire (France)

Saône-et-Loire—Un décor peint inédit du XVIII[e] siècle dans l'église Saint-Cyr-Sainte-Juliette de Saint-Cyr. V. Inguenaud. bibl f il *Bull Monum* v160 no2 p193-6 2002

Saskatchewan

Exhibitions

Qu'Appelle: Tales of Two Valleys [Exhibit] D. Garneau. il *Vie Arts* v47 no188 p98-9 Aut 2002

Savoie (France)

Exhibitions

The renaissance in Savoy [Exhibit] R. Oresko. bibl f il *Apollo* v157 p40-5 Mr 2003

Saxony (Germany)

History

La Saxe de Cranach. F. Monnin. il *Connaiss Arts* no604 p70-9 Ap 2003

Senegal

See also

Dakar (Senegal)—Art

Silesia

Exhibitions

Schlesischer Eisenkunstguss des 19. Jh. [Exhibit: Kulturstiftung Schloss Britz, Berlin] R. Franke. *Weltkunst* v73 no5 p726 My 2003

Solomon Islands

Exhibitions

J.É. Carlier—Regard sur les Îles Salomon [Exhibit] il *Arts Afr Noire* no125 p59-60 Spr 2003

The Solomon Islands [Exhibit] il *Tribal* v7 no4 p23, 25 Wint 2002

Somerset (England)

Exhibitions

Somerset Art Week: East Lambrook Manor, Somerset [Exhibit] R. Pavey. *Crafts* no180 p62-3 Ja/F 2003

South Africa

Aperto South Africa. T. Boutoux. il *Flash Art* v34 p69-71 Jl/S 2002

Art of apartheid. S. O'Toole. il *Blueprint* no198 p52-6 Ag 2002

South Atlantic States

Exhibitions

Atlanta: "Breadth": Eyedrum Gallery [Exhibit] C. Byrd. il *Sculpture* v22 no1 p74-5 Ja/F 2003

South Carolina

See also

Charleston (S.C.)—Art

Southern France

Le Sud-Est et la Corse, de Clermont-Ferrand à Corte et Montpellier [Special section] *L'Oeil* no549 p110-29 Jl/Ag 2003

Southern States

Exhibitions

Grass-Roots Art: Southern Visions. D. Ebony and K. Wodell. il *Art Am* v91 no7 p26-7 Jl 2003

Huntsville, Alabama [Exhibit: 2002 Red Clay Survey Biennial Exhibition of Contemporary Southern Art] D. Joiner. il *Art Pap* v27 no2 p37-8 Mr/Ap 2003

Southwest France

Le Sud-Ouest, de l'Atlantique à la Méditerranée . . . [Special section] *L'Oeil* no549 p130-9 Jl/Ag 2003

Southwestern States

Small Treasures. il *Southwest Art* v32 no7 p88-91 D 2002

Spain

See also

Art—Basque Provinces (Spain)
Art—Castile (Spain)
Art—Catalonia (Spain)
Art—Léon (Spain: Region)
Barcelona (Spain)—Art
Mahon (Spain)—Art
Malaga (Spain)—Art
Navarra (Spain)—Art
Valencia (Spain)—Art

Sussex (England)

Camber Sands: Facing the Music. I. MacMillan. il *Mod Painters* v15 no2 p39-41 Summ 2002

Swabia (Germany)

Exhibitions

Padagogisch wertvoll: Kinderdarstellungen in der schwäbischen Malerei des 19. Jahrhunderts. W. Eiermann. bibl f il *Weltkunst* v73 no5 p711-13 My 2003

Switzerland

See also

Art—Aargau (Switzerland)
Carouge (Switzerland)—Art
Murten (Switzerland)—Art

Syria

Exhibitions

Der Glanz des christlichen Orients [Exhibit] C. Huther. il *Weltkunst* v73 no1 p55 Ja 2003

Tennessee

Let Freedom Speak. S. B. Knowles. il *Art Pap* v26 no5 p11 S/O 2002

Texas

See also

Fort Worth (Tex.)—Art
Marfa (Tex.)—Art

'Tremendous Momentum'. J. Kutner. il *Art News* v102 no5 p88-96 My 2003

Exhibitions

Masterworks in Texas. J. Myers and B. McCandless. il *Southwest Art* v32 no5 p168-70, 194-5 O 2002

A Texas Perspective [Exhibit] E. J. Harvey. il *Am Art Rev* v14 no6 p158-63 N/D 2002

Texas pottery [Exhibit: The Wilson Potters: An African-American Enterprise in 19th-Century Texas] A. E. Leded. il *Mag Antiq (1971)* v162 no6 p26 D 2002

Torres Strait Islands (Australia)

Collections

Behind the masks: People of the Torres Strait and the collection of the Australian Museum. S. Florek. il *Tribal* v8 no2 p50-9 Summ 2003

Ukraine

See also

Lviv (Ukraine)—Art

Ulster County (N.Y.)

Blazing a Trail. D. Bresnan. il por *Ceram Mon* v51 no6 p64-71 Je/Jl/Ag 2003

United States

See also

Americans for the Arts
Archives of American Art
Art—Middle Western States
Art—New England
Art—Northwestern States
Art—South Atlantic States
Art—Southern States

Art—United States—See also—*cont.*
Art—Southwestern States
Art—Western States
Art Dealers Association of America
Federal Art Project
Getty Conservation Institute
National Arts Club (U.S.)
National Endowment for the Arts
Saint John (Virgin Islands of the U.S.)—Art
Washington (D.C.)—Art
See also names of states as subheads under Art
The Great American Road Trip. R. Bell. il *Sculpture* v22 no3 p12-13 Ap 2003
Exhibitions
U.S. Summer Group Shows Preview. il *Flash Art* v36 p78 My/Je 2003
Vietnam
See also
Bien Hoa (Vietnam)—Art
Wales
A national call. L. Hull. il *Mus J* v102 no7 p26-9 Jl 2002
Washington (State)
See also
Seattle (Wash.)—Art
West Bengal (India)
Hooghly: The Common Emporium [Bengal: Sites and Sights; book excerpt] G. Sengupta. bibl il *Marg* v54 no3 p28-45 Mr 2003
Western France
L'Ouest, Bretagne, Normandie, Pays de la Loire [Special section] *L'Oeil* no549 p78-95 Jl/Ag 2003
Western States
Indian Country. D. Jackson. il *Southwest Art* v33 no3 p142-8 Ag 2003
Light & Space [Editorial] K. Wright. il *Mod Painters* v16 no1 p17 Spr 2003
Special Series: Classic Western Art [Special section] il *Southwest Art* v32 no10 p98-110, 116 Mr 2003
Wisconsin
See also
Phillips (Wis.)—Art
Yucatán (Mexico)
Yucatecans Embroider a Future. P. Scheinman. il *Fiberarts* v29 no3 p20 N/D 2002
Yunnan Province (China)
Early Blue-and-White Ceramics from Yunnan Province. C. Beecher. bibl il map *Orient Art* v48 no3 p28-33 2002

Art, African
See also
Art, Indigenous
Bambara art
Bamileke art
Baoule art
Dogon art
Kuba art
Lega art
Makonde art
Ogoni art
Pende art
Yoruba art
Ethnologisches Museum Berlin [Response to Some questions for curators] P. Junge. *Afr Arts* v35 no4 p89 Wint 2002
Issoudun: Deux Donations au Musée de l'Hospice Saint-Roch. G. Bounoure. il *Arts Afr Noire* no124 p8, 10-11 Wint 2002
"J'aime les arts d'Afrique noire": defi ou rencontre? M. Egloff. *Arts Afr Noire* no126 p6, 8 Summ 2003
Museum der Weltkulturen, Frankfurt. J. Agthe. *Afr Arts* v35 no4 p88-9 Wint 2002
"A Truly Racial Art". L. S. Sims. il *Art News* v102 no1 p84-6 Ja 2003
UCLA Fowler Museum of Cultural History [Response to Some questions for curators] M. C. Berns and M. N. Roberts. *Afr Arts* v35 no4 p89-90 Wint 2002
20th century
Appropriation as Nationalism in Modern African Art. O. Oguibe. bibl f il *Third Text* no60 p243-59 S 2002
Museums and Contemporary African Art [Special section] S. L. Kafir. *Afr Arts* v35 no4 p9, 87-90 Wint 2002
Exhibitions
Africa apart: "Afrikanische Künstlerinnen und Künstler konfrontieren AIDS": Neue Gesellschaft für Bildende Kunst, Berlin [Exhibit] M. Nungesser. il *Kunstforum Int* no164 p270-4 Mr/My 2003
Are We There Yet? S. O. Ogbechie. *Afr Arts* v35 no1 p1, 4-7 Spr 2002
Chant Avedissian: A Contemporary Artist of Egypt: National Museum of African Art, Smithsonian Institution, Washington, D.C.; Encounters with the Contemporary: National Museum of African Art, Smithsonian Institution, Washington, D.C [Exhibit] M. D'Amato. il *Afr Arts* v35 no2 p78-81 Summ 2002
Next flag: Batiment BPS 22 [Exhibit]; tr. by L.-S. Torgoff. B. Marcelis. il *Art Press* no292 p67-8 Jl 2003
21st century
Museums and Contemporary African Art [Special section] S. L. Kafir. *Afr Arts* v35 no4 p9, 87-90 Wint 2002
Nine Contradictions in the New Golden Age of African Art. S. P. Blier. *Afr Arts* v35 no3 p1-6 Aut 2002
Exhibitions
Africa apart: "Afrikanische Künstlerinnen und Künstler konfrontieren AIDS": Neue Gesellschaft für Bildende Kunst, Berlin [Exhibit] M. Nungesser. il *Kunstforum Int* no164 p270-4 Mr/My 2003
Next flag: Batiment BPS 22 [Exhibit]; tr. by L.-S. Torgoff. B. Marcelis. il *Art Press* no292 p67-8 Jl 2003
Collections
See also
Musée National des Arts d'Afrique et d'Océanie (Paris, France)
National Museum of African Art (U.S.)
Africa—The First Voyagers and the First Collections [Exhibit] *Tribal* v7 no4 p9 Wint 2002
African Art at the University of Iowa Museum of Art: New Permanent Galleries. V. L. Rovine. il *Tribal* v7 no4 p44-53 Wint 2002
African Art Reinstallation: University of Iowa Museum of Art Iowa City, Iowa. C. Okeke. il *Afr Arts* v35 no4 p78-9 Wint 2002
The Art Institute of Chicago [Response to Some questions for curators] K. B. Berzock. *Afr Arts* v35 no4 p87-8 Wint 2002
The "Eyes of Moko" [Interview with Berend Hoekstra] K. Conru. il por *Tribal* v8 no2 p98-101 Summ 2003
National Museum of African Art [Response to Some questions for curators] E. Harney. *Afr Arts* v35 no4 p89 Wint 2002
Vittorio Carini. S. Miller and V. Carini. il por *Tribal* v7 no4 p104-6 Wint 2002
Conferences
The Cultured Body. V. Rovine and S. Adams. *Afr Arts* v35 no4 p1, 4, 6, 8, 91 Wint 2002
Diffusion of styles
Commercial Transactions and Cultural Interactions from the Delta to Douala and Beyond. R. G. Wilcox. bibl f il *Afr Arts* v35 no1 p42-55, 93-4 Spr 2002
Spatial Continuities: Masks and Cultural Interactions between the Delta and Southeastern Nigeria. E. Bentor. bibl f il map *Afr Arts* v35 no1 p26-41, 93 Spr 2002
Exhibitions
See also
Dak'art Biennial
Salon International de l'Art Tribal
African Art from Four Regions—Hurst Gallery [Exhibit] il *Arts Afr Noire* no123 p52 Aut 2002
African Art in Barcelona [Exhibit] *Tribal* v8 no2 p14 Summ 2003
Afrika & Serrures & Portes—Chez Bernd Schulz [Exhibit] il *Arts Afr Noire* no125 p54 Spr 2003
Art Nègre dans le Grand Ouest [Exhibit] il *Arts Afr Noire* no126 p36 Summ 2003
Arts et Medecine en Afrique Noire chez Alain Lecomte [Exhibit] il *Arts Afr Noire* no126 p43 Summ 2003
Barbier-Mueller, le musée d'Ethnograhie de Neuchâtel et la fondation Dapper. B. Roger-Vasselin and L. Rinçon. il *L'Oeil* no544 p42-3 F 2003
Des Trouvailles chez Jean-Yves Coué [Exhibit] il *Arts Afr Noire* no124 p41 Wint 2002
Emblems of Passage: Art of Africa, Oceania and the Americas [Exhibit] R. Lehuard. il *Arts Afr Noire* no124 p43-5 Wint 2002
For This World and Beyond [Exhibit] il *Tribal* v8 no1 p11 Spr 2003
The Majesty of African Motherhood [Exhibit] *Tribal* v8 no1 p18 Spr 2003
Material Differences: Art and Identity in Africa [Exhibit] *Arts Afr Noire* no126 p27-8 Summ 2003
Material Differences: Art and Identity in African Art. il *Tribal* v8 no1 p22 Spr 2003
Ngombo: Divination Arts of Central Africa [Exhibit] R. Lehuard. il *Arts Afr Noire* no123 p57-8 Aut 2002
The Short Century. L. Camnitzer. il *Art Nexus* no46 p88-93 O/D 2002
The Short Century: Independence and Liberation Movements in Africa, 1945-1994: P.S. 1 Contemporary Art Center, Long Island City, New York [Exhibit] K. Van Dyke. il *Afr Arts* v35 no3 p76-8 Aut 2002

Art, African—Exhibitions—*cont.*
Viennese Museums and Galleries [Response to Some questions for curators] T. Fillitz. *Afr Arts* v35 no4 p88 Wint 2002
Sales and prices
Avant-Propos. R. Lehuard and F. Christiaens. *Arts Afr Noire* no125 p6, 8 Spr 2003
De la Haute Époque aux Mayas. C. Lefranc. il *Connaiss Arts* no604 p101 Ap 2003
Sales and Shows. il *World Trib Arts* v7 no3 p53-7 Summ/Aut 2002
Les Ventes. il *Arts Afr Noire* no123 p59-68 Aut 2002
Art, Ainu *See* Ainu art
Art, American
See also
Americana
Art, Asian American
Art, Black
Art, Hispanic American
Art, Puerto Rican
Colonial art, American
19th century
Collections
Indiana Paintings from the Lilly Endowment Collection [Exhibit] H. G. Warkel. bibl f il *Am Art Rev* v15 no1 p114-23 Ja/F 2003
Exhibitions
The Gilded Age. L. Hoashi. il *Am Artist* v66 p16 S 2002
20th century
The Epic Struggles of Modernism in Boston [Exhibit: The Visionary Decade: New Voices in Art in 1940s Boston] C. Giuliano. il *Art N Engl* v24 no1 p9 D 2002/Ja 2003
Field, Boll, and Monument: Toward an Iconography of Cotton in African American Art. J. L. McGee. bibl f il *Int Rev Afr Am Art* v19 no1 p37-48 2003
Looking at Labor: Images of Work in 1930s American Art. E. Doss. bibl f il *J Decor Propag Arts* v24 p230-57 1999
"On The Cross of The South": The Scottsboro Boys as Vernacular Christs in Harlem Renaissance Illustration. C. Goeser. bibl f il *Int Rev Afr Am Art* v19 no1 p19-27 2003
Preconscious/posthumous Smithson: The ambiguous status of art and artist in the postmodern frame. C. A. Jones. bibl f il *Res* no41 p16-37 Spr 2002
Private Show [Photo essay] il *Int Rev Afr Am Art* v18 no3 p64-5 2002
Public Art Paradox. C. Christian-Levy. il *Public Art Rev* v14 no1 p12-15 Fall/Wint 2002
Romance of the Rose. C. Ratcliff. il por *Mod Painters* v16 no1 p90-3 Spr 2003
Southern Discomfort: African American Identity and The Southern Site in Post-Migration Art. J. H. Robinson. bibl f il *Int Rev Afr Am Art* v19 no1 p4-6 2003
Special American Issue [Special issue] il *Mod Painters* v15 no3 p60-111 Aut 2002
Two Centuries of American Art [Review article] G. Newman. il *Art Book (Engl)* v10 no1 p7-9 Ja 2003
Weegee and Warhol: Voyeurism, Shock and the Discourse on Criminality. D. Hopkins. bibl f il por *Hist Photogr* v25 no4 p357-67 Wint 2001
Collections
Acquisition of the Year: An American Legacy: A gift to New York: Whitney Museum of American Art, New York. il *Apollo* no490 p3-5 D 2002
Broad Scope. G. Melrod. il por *Art Antiqu* v24 no11 p59, 58, 60-3 D 2001
Indiana Paintings from the Lilly Endowment Collection [Exhibit] H. G. Warkel. bibl f il *Am Art Rev* v15 no1 p114-23 Ja/F 2003
Trustees of Whitney give 87 top works to their museum. J. E. Kaufman. il *Art Newspaper* v13 no128 p18 S 2002
Exhibitions
'American Standard: (Para) Normality and Everyday Life': Barbara Gladstone [Exhibit] A. Dannatt. il *Mod Painters* v15 no3 p149-50 Aut 2002
Area Gallery at the University of Southern Maine/Portland: Scandalous Eyes: African America in Illustrated Sheet Music Covers [Exhibit] C. Thompson. il *Art N Engl* v24 no4 p29 Je/Jl 2003
Artists of Cape Anne: A 150 Year Tradition [Exhibit] K. Davies. il *Am Art Rev* v15 no1 p98-105 Ja/F 2003
Atlanta [Exhibit: Artists of the Heath Gallery: 1965 to 1998] G. Harper. il *Art Pap* v26 no6 p40-1 N/D 2002
"Collage": Barbara Mathes [Exhibit] A. Landi. il *Art News* v102 no1 p121 Ja 2003
"Ferus" at Gagosian [Exhibit] E. Leffingwell. il *Art Am* v91 no3 p127 Mr 2003
"Ferus": Gagosian Gallery, New York [Exhibit] P. Plagens. il *Artforum Int* v41 no4 p131 D 2002
From Bauhaus to Black Mountain. C. Darwent. il *Mod Painters* v15 no4 p48-9 Wint 2002
"Galerie Huit: American Artists in Paris 1950-52" at Studio 18 [Exhibit] A. Dannatt. il *Art Am* v91 no5 p145 My 2003
"Great Planes": Richard York [Exhibit] A. Landi. il *Art News* v102 no2 p125 F 2003
'LA Post-Cool' at the San Jose Museum of Art [Exhibit] B. Morris. il *Artweek* v34 no1 p12-13 F 2003
Made in USA: l'art américain 1908-1947: Musée des beaux-arts; tr. by L.-S. Torgoff. R. Leydier. il *Art Press* no274 p73-5 D 2001
Modernists in Taos [Exhibit] D. L. Witt. il *Am Art Rev* v14 no6 p164-71, 176 N/D 2002
La modernité: made in USA. J. Lageira. il *L'Oeil* no531 p34-41 N 2001
Museum of Fine Arts/Boston: Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections [Exhibit] S. Hill. *Art N Engl* v24 no1 p34 D 2002/Ja 2003
New York: Recent exhibitions [Exhibit] D. Carrier. bibl f il *Burlington Mag* v145 p56-7 Ja 2003
Offene Haare, offene Pferde—Amerikanische Kunst 1933-45: Kölnischer Kunstverein. J. Raap. il *Kunstforum Int* no160 p396-7 Je/Jl 2002
Popular Theater & Film in Early 20th Century American Art [Exhibit] P. McDonnell. il *Am Art Rev* v14 no5 p142-9 S/O 2002
Returning the compliment. S. Jackson. il *Archit J* v216 no1 p45 Jl 4 2002
Short Cuts. C. Kino. il *Art Auction* v25 no1 p123 Ja 2003
Sales and prices
Avery on the Rise. D. Grant. *Art News* v102 no6 p58 Je 2003
Joseph Cornell. P. Holmes. graph il *Art Rev* v53 p28 O 2002
21st century
21 Under 31. B. Gangelhoff and G. Fauntleroy. il *Southwest Art* v33 no4 p124-37 S 2003
21 Under 31. il *Southwest Art* v32 no4 p123-37 S 2002
Art Angelenos. M. Gleason. il *Mod Painters* v16 no1 p70-5 Spr 2003
A Great Space [Interview] G. Dyer. il por *Mod Painters* v16 no1 p80-5 Spr 2003
Inventive Techniques & Compelling Themes Really Count in the Varied Works of Art's Innovative Messengers. E. M. Gomez. il *Art Antiqu* v25 no11 p52-9 D 2002
Plant Art: Is there Room to Grow? B. K. Rapaport. il *Sculpture* v22 no5 p46-51 Je 2003
Private Show [Photo essay] il *Int Rev Afr Am Art* v18 no3 p64-5 2002
Special American Issue [Special issue] il *Mod Painters* v15 no3 p60-111 Aut 2002
Exhibitions
'Accumulated Actions' at the Sonoma Museum of Visual Art [Exhibit] C. Berry. il *Artweek* v34 no5 p15 Je 2003
'American Standard: (Para) Normality and Everyday Life': Barbara Gladstone [Exhibit] A. Dannatt. il *Mod Painters* v15 no3 p149-50 Aut 2002
'Binocular Parallax' at Consolidated Works [Exhibit] F. DeVuono. il *Artweek* v33 no10 p27 D 2002/Ja 2003
Brickbottom Gallery/Somerville: Surrounded [Exhibit] S. Hill. il *Art N Engl* v24 no4 p29-30 Je/Jl 2003
'Das Spyder-Män' at LACE [Exhibit] E. Pence. il *Artweek* v33 no8 p24 O 2002
'Emerge 2002' at Gen Art SF [Exhibit] H. Roche. il *Artweek* v33 no7 p14 S 2002
Huntsville, Alabama [Exhibit: 2002 Red Clay Survey Biennial Exhibition of Contemporary Southern Art] D. Joiner. il *Art Pap* v27 no2 p37-8 Mr/Ap 2003
New York: Recent exhibitions [Exhibit] D. Carrier. bibl f il *Burlington Mag* v145 p56-7 Ja 2003
'Painting and Illustration' at the Luckman Gallery [Exhibit] D. DiMichele. il *Artweek* v33 no10 p21 D 2002/Ja 2003
'Paris—Brooklyn': Galerie Filles du Calvaire [Exhibit] A. Baralhe. il *Mod Painters* v15 no3 p146 Aut 2002
'ReThinking Nature' at Euphrat Museum of Art [Exhibit] D. Koppman. il *Artweek* v34 no5 p17 Je 2003
Seattle, Washington [Exhibit: States of the Union: Before and After] S. Platt. il *Art Pap* v27 no1 p51 Ja/F 2003
Sharon Arts Center/Peterborough: Nothing Common [Exhibit] C. Stockwell. *Art N Engl* v24 no1 p35 D 2002/Ja 2003
'So.Cal. Underground' at Square Blue at Bradford Gallery [Exhibit] R. Gilbert. il *Artweek* v33 no10 p22-3 D 2002/Ja 2003
'The Peep Show' at the Irvine Fine Arts Center [Exhibit] S. Geer. il *Artweek* v33 no10 p21-2 D 2002/Ja 2003
Windham Art Gallery/Brattleboro: Inspiration Shared [Exhibit] D. Lischer-Goodband. il *Art N Engl* v24 no1 p36 D 2002/Ja 2003
Collections
See also
Montclair Art Museum
Terra Museum of American Art (Chicago, Ill.)
Whitney Museum of American Art

Art, American—Collections—*cont.*
Americana from the U.S. Department of State [Exhibit] J. Fairbanks and G. Serfaty. il *Am Art Rev* v15 no2 p162-73, 175-6 Mr/Ap 2003
Extraordinary Gifts from the Proctor & Gamble Company. J. Aronson. bibl f il *Am Art Rev* v15 no1 p86-97 Ja/F 2003
Harriet & Harmon Kelley. R. D. Cochran. por *Art Antiqu* v26 no3 p87 Mr 2003
Japanese Corporation Buys American. K. Itoi. *Art News* v102 no3 p76 Mr 2003
The Terra Museum of American Art. E. Kennedy. il *Am Art Rev* v14 no6 p126-41 N/D 2002
Exhibitions
The ever-changing story of American art [Exhibit: American Identities: A New Look, Brooklyn Museum, New York] K. E. Manthorne. il *Arch Am Art J* v41 no1/4 p55-8 2001
The Herron School of Art Centennial [Exhibit] H. G. Warkel. bibl f il *Am Art Rev* v14 no6 p86-99 N/D 2002
The Ogunquit Museum Celebrates Fifty Years [Exhibit] M. Culver. il *Am Art Rev* v15 no4 p92-9 Jl/Ag 2003
Exhibitions
See also
Whitney Biennial
Americana from the U.S. Department of State [Exhibit] J. Fairbanks and G. Serfaty. il *Am Art Rev* v15 no2 p162-73, 175-6 Mr/Ap 2003
Art in New Mexico 1917-1920 [Exhibit] il *Am Art Rev* v14 no6 p172-3 N/D 2002
The Artistic Heritage of Rockwell Kent [Exhibit] S. R. Ferris. il *Am Art Rev* v14 no5 p122-9 S/O 2002
Emblems of Passage: Art of Africa, Oceania and the Americas [Exhibit] R. Lehuard. il *Arts Afr Noire* no124 p43-5 Wint 2002
Résistance [Exhibit] R. Faroux. il *L'Oeil* no546 p114 Ap 2003
Walter O. Evans Collection of African-American Art [Exhibit] T. H. Benjamin. bibl f il *Am Art Rev* v15 no3 p122-31 My/Je 2003
Women Artists: Past & Present [Exhibit] J. O. Rudenko and L. Verderame. il *Am Art Rev* v14 no6 p154-7 N/D 2002
History
Visualizing Culture: Art and The Sea Islands. L. G. Collins. bibl f il *Int Rev Afr Am Art* v19 no1 p52-9 2003
Indexes
The Index of American Design: Picturing a national identity. V. T. Clayton. bibl f il *Mag Antiq (1971)* v162 no6 p74-83 D 2002
Sales and prices
California and Western Art. S. Cheng. il *Art Auction* v25 no2 p105 F 2003
A Harvest of Homegrown Art. A. E. Berman. il *Art Auction* v25 no1 p119-20 Ja 2003

Art, Ancient
Historiography
Specimens of Antient Sculpture: Imperialism and the decline of art. A. Ballantyne. bibl f il *Art Hist* v25 no4 p550-65 S 2002

Art, Arabic
See also
Arabic icons
21st century
Exhibitions
DisORIENTation: "Zeitgenössiche arabische Künstler aus dem Nahen Osten": Haus der Kulturen der Welt, Berlin [Exhibit] T. Wulffen. il *Kunstforum Int* no165 p280-2 Je/Jl 2003

Art, Asian
See also
Art, Central Asian
Art, South Asian
Art, Southeast Asian
Asian export art
20th century
Contemporary Asian Art and its Western Reception. D. Clarke. *Third Text* no60 p237-42 S 2002
21st century
Contemporary Asian Art and its Western Reception. D. Clarke. *Third Text* no60 p237-42 S 2002
Exhibitions
Under Construction: New Dimensions of Asian Art: The Japan Foundation Forum / Tokyo Opera City Art Gallery, Tokyo. J. Purvis. il *Flash Art* v36 p56 Mr/Ap 2003
Collections
See also
Arthur M. Sackler Gallery (Washington, D.C.)
Asia Society Galleries (New York, N.Y.)
Asian Art Museum of San Francisco
Asian Civilisations Museum (Singapore)
Freer Gallery of Art
Japan Society (New York, N.Y.). Gallery
Musée des Arts Asiatiques (Nice, France)
Musée National des Arts Asiatiques Guimet (Paris, France)
National Palace Museum (Taipei, Taiwan)
Staatliche Museen zu Berlin—Preussischer Kulturbesitz (Germany). Museum für Indische Kunst
Asian Art Goes Beaux Arts. S. Cheng. il *Art Auction* v25 no4 p28, 30 Ap 2003
A Gift of Distinction: New Year's Pine Tree Festival by Teisai Hokuba. J. N. Davis. bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* v53 p52-9 2003
The History of the Asian Art Collection at Oberlin College. C. Mason. bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* v53 p4-51 2003
[Interview with Howard and Mary Ann Rogers] il *Orientations* v34 no3 p108-9 Mr 2003
Introduction. C. Mason. il *Bull (Allen Mem Art Mus Oberlin Ohio)* v53 p2-3 2003
A New Approach to Presenting Art and Culture. D. Monroe. il *Orientations* v34 no6 p24-5 Je 2003
The New Asian Art Museum in the Civic Center San Francisco. T. Christensen. il *Arts Asia* v33 no1 p36-45 Ja/F 2003
Conferences
Newsletter from the USA [Conference reports: Kings 'N Things and On the Cusp of an Era: Art in the Pre-Kushan World] S. R. Quintanilla. il *Marg* v52 no3 p90-3 Mr 2001
Symposiums. *Orient Art* v47 no2 p83 2001
Symposiums. il *Orient Art* v47 no5 p99-100 2001
Diffusion of styles
Archaeological Artefacts from the Tibetan Empire in Central Asia. A. Heller. bibl il *Orientations* v34 no4 p55-64 Ap 2003
Pan-Asian Patronage. S. Carboni. il *Hali* no124 p61 S/O 2002
Conferences
On the Cusp of an Era: Art in the Pre-Kushan World: The Nelson-Atkins Museum of Art. C. Bolon. il *Orient Art* v47 no1 p63-5 2001
Exhibitions
Mongols, Nomads and Merchants. il *Hali* no124 p43 S/O 2002
Exhibitions
See also
Arts of Pacific Asia Show (New York, N.Y.)
Arts of Pacific Asia Show (San Francisco, Calif.)
Asian Art in London (Exhibition)
Asian Triennale
International Asian Art Fair (New York, N.Y.)
The Art Discovery Center at the George Walter Vincent Smith Museum/Springfield: Asian Art and Symbolism [Exhibit] J. Tibbetts. il *Art N Engl* v23 no6 p36 O/N 2002
Arts of Asia & Oceania Show—Preview Highlights. il *Orientations* v33 no7 p113 S 2002
Asian Art. il *Art Newspaper* v13 no128 supp p90-4 S 2002
At Asian Art's Cutting Edge. M. Puri. il *Art Auction* v24 no11 p135 D 2002
At The Galleries. il *Orient Art* v47 no2 p84-5 2001
At the Galleries. il *Orient Art* v47 no4 p73-4 2001
At The Galleries. il *Orient Art* v47 no5 p100-3 2001
At The Museums. il *Orient Art* v47 no2 p78-82 2001
At the Museums. il *Orient Art* v47 no4 p67-72 2001
Autumn Fairs in Paris—Preview Highlights. H. L. Bléhaut. *Orientations* v33 no7 p103-7 S 2002; il
Demystifying Artefacts From Eastern Eurasia: Archaeology and the Study of Art History. K. M. Linduff. bibl il map *Orientations* v33 no8 p69-75 O 2002
Editorial [Editorial] T. Nguyet. il por *Arts Asia* v33 no4 p4-6, 8 Jl/Ag 2003
Gallery News. il *Orientations* v33 no8 p79-81 O 2002
Gallery News. il *Orientations* v33 no9 p74-5 N 2002
Gallery News. il *Orientations* v34 no1 p81 Ja 2003
Gallery News. il *Orientations* v34 no3 p102-8 Mr 2003
Gallery News. il *Orientations* v34 no5 p62-3 My 2003
Gallery News. M. Tao. il *Orientations* v33 no7 p108-13 S 2002
I Love Paris in the Fall. S. Ghandchi. il *Hali* no125 p121-3 N/D 2002
De l'art ou du cochon? [Editorial] G. Boyer. il *L'Oeil* no530 p3 O 2001
Newsletter from London. J. Siudmak. il *Marg* v52 no4 p87-90 Je 2001
Report from Europe. M. Kramer. il *Mag Antiq (1971)* v162 no3 p46, 48, 50, 52 S 2002
Summer Art Fairs in London: Preview Highlights. il *Orientations* v34 no5 p64-5 My 2003
Historiography
La Invención de Oriente en la Cultura Europea. L. Arbeteta Mira. bibl f il *Goya* no293 p68-80 Mr/Ap 2003
Sales and prices
See also
Art, Southeast Asian—Sales and prices

Art, Asian—Sales and prices—*cont.*
Arts asiatiques, l'autre Biennale. F. Chauvin. il *Connaiss Arts* no597 p142-3 S 2002
Asia Major. H. Weber. il *Art Auction* v25 no4 p124-5 Ap 2003
Asia Week. M. Tao. il *Art Auction* v24 no11 p128-30 D 2002
Asia Week [Exhibits] C. von Hassell. il *Weltkunst* v73 no6 p868 Je 2003
Asia Week Auctions in New York. M. Tao. il *Orientations* v34 no6 p77-9 Je 2003
Asia Week in London—Autumn 2002. M. Arichi. il *Orientations* v34 no1 p82-5 Ja 2003
Asian Art. il *Art Newspaper* v13 no128 supp p90-4 S 2002
Asian art sales, New York: Estimates reflect changing direction of the market. M. Lorber. tab *Art Newspaper* v13 p42 Mr 2003
Asian art week, London: This is the place to find out about oriental art. E. Moncrieff. il *Art Newspaper* v13 no130 p54-5 N 2002
At the Galleries. il *Orient Art* v47 no3 p76-7 2001
Autumn Auctions in New York. M. Tao. il *Orientations* v33 no10 p63-5 D 2002
Autumn Sale and Shows in the United States. M. Tao. il *Orientations* v34 no1 p78-9 Ja 2003
Biennale d'Art Asiatique: les Voies Tortueuses. X. Narbaïts. il *Beaux Arts Mag* no220 p100 S 2002
Bonhams London. C. Sheaf. il *Arts Asia* v33 no2 p118-19 Mr/Ap 2003
Bonhams London: Fine Asian Art on June 13th, 2002. C. Sheaf. il *Arts Asia* v32 no5 p116-19 S/O 2002
The European Fine Art Fair in Maastricht. il *Orientations* v34 no2 p57 F 2003
The Fabric of Success. B. S. Mason. *Art Auction* v25 no4 p60, 62, 64 Ap 2003
Fair report: Ceramics and Asian art, London: All fired up. E. Moncrieff. *Art Newspaper* v13 p45 Jl/Ag 2003
Gallery News. il *Orientations* v33 no8 p79-81 O 2002
Gallery News. M. Tao. il *Orientations* v33 no7 p108-13 S 2002
[Interview with Howard and Mary Ann Rogers] il *Orientations* v34 no3 p108-9 Mr 2003
De la Haute Époque aux Mayas. C. Lefranc. il *Connaiss Arts* no604 p101 Ap 2003
London Auctions—Summer 2002. M. Arichi. il *Orientations* v33 no7 p100-2 S 2002
London's Eastern Parade. K. Viggers. il *Art Auction* v24 no11 p133-4 D 2002
Paris à l'heure asiatique. F. d. Perthuis. il *L'Oeil* no531 p16-17 N 2001
The Publisher Interviews Henry Howard-Sneyd of Sotheby's [Interview with Henry Howard-Sneyd] T. Nguyet. por *Arts Asia* v33 no3 p12-13 My/Je 2003
Report: Asian Week in London: The trade has been boosted by brisk business. E. Moncrieff. il *Art Newspaper* v13 no131 p46 D 2002
Report from Paris. H. L. Bléhaut. il *Orientations* v34 no2 p53-5 F 2003
Report on Asia Week, New York: Better than expected. G. Adam and J. E. Kaufman. il *Art Newspaper* v13 p46 My 2003
Round the Auction Houses. il *Apollo* no488 p60 O 2002
Saleroom Report. il *Orient Art* v47 no3 p78-82 2001
Sales report: Asian art, New York: The stars were over-estimated and the rest fell flat. M. B. Lorber. il *Art Newspaper* v13 no129 p48, 53 O 2002

Study and teaching

Contemporary Asian Art and its Western Reception. D. Clarke. *Third Text* no60 p237-42 S 2002

Art, Asian American

20th century

When East Came West. E. M. Gomez. il *Art Antiqu* v26 no2 p60-5 F 2003

Art, Australian

20th century

Translation Acts: The art of Ruark Lewis. R. Kent. bibl f il *Art Aust* v40 no2 p252-61 2002

Sales and prices

Hot season sales: Fire and Water paintings make a splash. T. Ingram. il *Art Aust* v40 no1 p132-3 2002
Modern and contemporary: Dogs, devils, but not devil-may-care. T. Ingram. il *Art Aust* v40 no2 p302-3 2002

21st century

Translation Acts: The art of Ruark Lewis. R. Kent. bibl f il *Art Aust* v40 no2 p252-61 2002

Exhibitions

"Bittersweet" at The Art Gallery of New South Wales, Sydney [Exhibit] S. Rees. il *Artext* no78 p90-1 Fall 2002

Sales and prices

Modern and contemporary: Dogs, devils, but not devil-may-care. T. Ingram. il *Art Aust* v40 no2 p302-3 2002

Exhibitions

See also
Adelaide Biennial of Australian Art

History

Australia's representation at the Venice Biennale. S. Naylor. bibl f il *Art Aust* v40 no4 p594-601 Wint 2003

Sales and prices

Aboriginal art still the star in Australia. J. McDonald. *Art Newspaper* v13 no130 p51 N 2002
Late season sales: A contradictory art market. T. Ingram. il *Art Aust* v40 no4 p644-5 Wint 2003

Art, Australian (Aboriginal)

See also
Art, Tiwi

Negotiating Alterity: Indigenous and 'Outsider' art. J. Webb. bibl f il *Third Text* no59 p137-52 Je 2002
A Painted Land. M. Grove. il *Archaeology* v55 no5 p36-9 S/O 2002

Exhibitions

Aborigènes: la Trace des Réves. B. Geoffroy-Schneiter. il *Beaux Arts Mag* no218 p90-7 Jl 2002
Australia: The Dream Time. *Tribal* v8 no1 p20 Spr 2003

Sales and prices

Aboriginal art still the star in Australia. J. McDonald. *Art Newspaper* v13 no130 p51 N 2002

Art, Austrian

17th century

Erzbishof Paris Lodron. P. Keller. il map por *Weltkunst* v73 no7 p990-1 Jl 2003

20th century

Sales and prices

Beck Collection of German Art. S. Reyburn. il *Art Auction* v25 no1 p117 Ja 2003
Collection Beck: les Tableaux des Chauffagistes Flambent. X. Narbaïts. il *Beaux Arts Mag* no223 p106 D 2002
Private buying dominates as Macke and Jawlensky make new records. G. Adam. il *Art Newspaper* v13 no130 p48 N 2002

21st century

Exhibitions

"Bildwelten" / Erico Nagai [Exhibit: Galerie Heike Curtze] il *Weltkunst* v73 no7 p1009 Jl 2003
"Uncommon Denominator: New Art from Vienna": Massachusetts Museum of Contemporary Art [Exhibit] C. Ruble. il *Art News* v102 no3 p129 Mr 2003

Exhibitions

Gotik Schätze Oberösterreich: Oberösterreichisches Landesmuseum, Linz. G. Malafarina. il *FMR* no117 p10 Ag/S 2002
The Red Island in a Black Sea. C. Giuliano. il *Art N Engl* v23 no6 p11 O/N 2002

Art, Aztec *See* Aztec art

Art, Baroque

Scrambling for Scudi: Notes on Painters' Earnings in Early Baroque Rome. R. E. Spear. bibl f il *Art Bull* v85 no2 p310-20 Je 2003

Exhibitions

Bohemian baroque [Exhibit: Light and Darkness: Bohemian Baroque Art and Civilization] M. Kramer. il *Mag Antiq (1971)* v162 no6 p46-8 D 2002
Corse: L'île privilégie la fresque et la et la photographie [Exhibits: Le Cieux en gloire: paradis en tropel'œil pour la Rome baroque; Création & Patrimoine: Les Fresques à l'épreuve de la photographie] C. Girieud. il *Cimaise* v49 p52-5 Jl/Ag 2002
Eclats baroques de Bohême. A. Goetz. il *L'Oeil* no540 p52-7 O 2002
Heilige Gräber [Exhibit: Salzburger Barockmuseum] il *Weltkunst* v73 no3 p384 Mr 2003
Magique Bohême: les Hommages de l'Année Tchèque [Exhibit] S. Guégan. il *Beaux Arts Mag* no222 p42 N 2002
L'or et la pourpre du Portugal [Exhibit] V. Marchi. il *L'Oeil* no530 p80 O 2001
Sought-After Sienese [Exhibit: Drawing in Renaissance and Baroque Sienna] L. Hoashi. il *Am Artist* v66 p8 N 2002

Art, Belgian

20th century

Exhibitions

Amsterdam: Conceptual art. T. Godfrey. il *Burlington Mag* v144 p514-16 Ag 2002
Art in Exile: Flanders, Wales and the First World War [Exhibit] D. F. Jenkins. il *Apollo* v157 p56-7 Ap 2003
Ici et Maintenant-Belgian system: Tour & Taxis; tr. by C. Penwarden. B. Marcelis. il *Art Press* no275 p72 Ja 2002

21st century

Exhibitions

Coconutòur: Centre régional d'art contemporain [Exhibit]; tr. by L.-S. Torgoff. E. Wetterwald. il *Art Press* no290 p77-8 My 2003

Art, Belgian—21st century—Exhibitions—*cont.*
Ici et Maintenant-Belgian system: Tour & Taxis; tr. by C. Penwarden. B. Marcelis. il *Art Press* no275 p72 Ja 2002
Art, Belizean
Exhibitions
Zero: Starting from Scratch. R. Cazali. il *Art Nexus* no46 p94-8 O/D 2002
Art, Bengali
Bishnupur: Land of Wrestlers [Bengal: Sites and Sights; book excerpt] A. K. Bhattacharya. bibl il *Marg* v54 no3 p12-27 Mr 2003
Murshidabad: Capital of Fleeting Glory [Bengal: Sites and Sights; book excerpt] P. Pal. bibl il *Marg* v54 no3 p46-63 Mr 2003
The Portuguese in Bengal [India & Portugal: Cultural Interactions; book excerpt] G. Sengupta. bibl il *Marg* v53 no2 p24-33 D 2001
20th century
Folk Artists of Bengal and Contemporary images: A Case of Reverse Appropriation. J. Jain. il *Marg* v53 no3 p34-45 Mr 2002
Art, Black
See also
Art, African
Harlem Renaissance
Hip-hop
Is there a "post-black" art? Investigating the legacy of the "Freestyle" show. C. Byrd. il *Art Pap* v26 no6 p34-9 N/D 2002
Linguists, Poets, and "Others" on African American Art. R. J. Powell. il *Am Art* v17 no1 p16-19 Spr 2003
"Oh, I wish I was in the Land of Cotton" Dixie Myths and Downhome Realities in American Visual Culture [Special issue] il *Int Rev Afr Am Art* v19 no1 p1-64, Inside Back Cover-Back Cover 2003
Bibliography
Writing African American Art History: Commentary. J. Francis. bibl f il *Am Art* v17 no1 p2-10 Spr 2003
Collections
See also
Museum of the African Diaspora (San Francisco, Calif.)
Harriet & Harmon Kelley. R. D. Cochran. por *Art Antiqu* v26 no3 p87 Mr 2003
A Passion for Prints. J. Langley. il *Int Rev Afr Am Art* v18 no3 p32-7 2002
Exhibitions
Walter O. Evans Collection of African-American Art [Exhibit] T. H. Benjamin. bibl f il *Am Art Rev* v15 no3 p122-31 My/Je 2003
Conferences
Scholars Speak at Savannah Symposium. A. F. Oppenhimer. por *Folk Art Messenger* v15 no3 p10-11 Wint 2002
Exhibitions
Atlanta [Exhibit: Flash] F. Feaster. il *Art Pap* v26 no6 p40 N/D 2002
New York [Exhibit: Black Romantic] J. Bowles. il *Art Pap* v26 no6 p48-9 N/D 2002
Toeing the Color Line. J. H. Robinson. il *Mus News* v81 no5 p27-8, 30-2, 62 S/O 2002
History
The Black Female Body; The Art of History; Black Art [Review article] G. Doy. il *Art Book (Engl)* v10 no2 p48-9 Mr 2003
Writing African American Art History [Special section] *Am Art* v17 no1 p2-25 Spr 2003
Art, Bohemian
Exhibitions
Eclats baroques de Bohême. A. Goetz. il *L'Oeil* no540 p52-7 O 2002
Art, Bolognese
See also
Bologna (Italy)—Art
Esther as a Model for Female Autonomy in Northern Italian Art. B. Bohn. bibl f il *Stud Iconogr* v23 p183-201 2002
Le Stanze della Musica. Artisti e musicisti a Bologna dal '500 al '900. La quadreria di Rossini. Il ritorno della Collezione Hercolani a Bologna [Exhibit] A. Bellerio. il *FMR* no119 p7-8 D 2002/Ja 2003
Art, Brazilian
Artur Barrio: Art in Transit. F. Cocchiarle. il *Art Nexus* no45 p40-5 Jl/S 2002
Jac Lierner: Centro Cultural Banco do Brasil São Paulo. A. Pedrosa. il *Art Nexus* no45 p76-7 Jl/S 2002
19th century
Collections
Brazilian Art from the Fadel Collection. C. Frèrot. il *Art Nexus* no46 p72-7 O/D 2002
20th century
Collections
Brazilian Art from the Fadel Collection. C. Frèrot. il *Art Nexus* no46 p72-7 O/D 2002
Exhibitions
Art of the 1980s: Museu de Arte Moderna de São Paulo: Brazil [Exhibit] L. Rebollo Gonçalves. il *Art Nexus* v2 no49 p147-9 Je/Ag 2003
Viv encias: Brazilian Artists from 1960s-2002 [Exhibit] M. Asbury. il por *Third Text* no60 p321-6 S 2002
21st century
"Mixtura"/artistes de Bahia / In search of artists from Bahia. E. Hile. il map por *Cimaise* v50 no2 p48-61 2003
Exhibitions
Rio de Janeiro: "Nova Orlândia—A temporary occupation of a House" [Exhibit] D. Carvalho. il *Sculpture* v21 no10 p84-5 D 2002
Viv encias: Brazilian Artists from 1960s-2002 [Exhibit] M. Asbury. il por *Third Text* no60 p321-6 S 2002
Exhibitions
New York: "The Thread Unraveled": Museo del Barrio [Exhibit] A. Albritton. il *Sculpture* v21 no8 p77 O 2002
Art, British
See also
Art, Scottish
Art, Victorian
Bloomsbury Group
17th century
The "Fantastical Motion" of Female Imagination: The Rocky Pool Motif in Seventeenth-Century Raised-Work Embroideries. L. M. Klein. bibl f il *Bull Detroit Inst Arts* v75 no2 p42-56 2001
18th century
Parnassus from the foothills: The Royal Academy viewed by Thomas Rowlandson and John Wolcot (Peter Pindar). A. Meyer. bibl f il *Br Art J* v3 no2 p32-43 Spr 2002
Exhibitions
Dans la ligne de mire. F. Manou. il *L'Oeil* no531 p68 N 2001
19th century
Collections
Fairy Tales. D. Alexander. *Br Art J* v1 no1 p96 Aut 1999
Exhibitions
The English Victorian nude in the United States. B. D. Gallati. bibl f il *Mag Antiq (1971)* v162 no3 p102-11 S 2002
Regards britanniques sur la Picardie romantique [Exhibit] L. Meyer. il *L'Oeil* no549 p99 Jl/Ag 2003
Ruskin at the Tate [Exhibit] D. Cohen. il *Br Art J* v1 no2 p91-2 Spr 2000
Victorian Secrets. B. L. Scherer. il *Art Auction* v24 no9 p148 O 2002
20th century
'Construction through a plane' by Naum Gabo. A. Dewey. bibl f il por *Burlington Mag* v144 p755-6 D 2002
A Vexed Trans-Atlantic Relationship: Greenberg and the British. J. A. Walker. bibl f *Art Crit* v16 no1 p44-61 2001
Walter Sickert and urban realism: Ordinary life and tragedy in Camden Town. R. Daniels. bibl f il *Br Art J* v3 no2 p58-69 Spr 2002
Collections
Festive of Britain. A. Freyberg. il *World Inter* v22 no12 p116-21 D 2002
La nouvelle Saatchi Gallery s'installe au coeur de Londres. P. Jodidio. il *L'Oeil* no546 p68-71 Ap 2003
Exhibitions
See also
20/21 British Art Fair
L'art anglais en rafale [Exhibit] E. d. Dreux-Brézé. il *Connaiss Arts* no604 p23 Ap 2003
Blast to Freeze [Exhibit] J. Beechey. il *Burlington Mag* v145 p392-4 My 2003
'Blast to Freeze': Kunstmuseum [Exhibit] C. Mullins. il *Mod Painters* v15 no4 p146-7 Wint 2002
Blast to Freeze: Kunstmuseum Wolfsburg [Exhibit] C. Herstatt. il *Kunstforum Int* no162 p312-13 N/D 2002
Blast to Freeze: Kunstmuseum, Wolfsburg; Les Abattoirs: Toulouse [Exhibit] M. Garlake. il *Art Mon* no265 p23-5 Ap 2003
Blast to freeze: Les Abattoirs; tr. by C. Penwarden. R. Leydier. il *Art Press* no289 p10-12 Ap 2003
British bit of Rough [Exhibit: Days Like These: Contemporary British Art, Tate Britain, London] T. Morton. il *Blueprint* no206 p99 Ap 2003
Days Like These; This Was Tomorrow [Exhibits] T. Godfrey. il *Burlington Mag* v145 p381-3 My 2003
The Fifties [Exhibit: Transition: the London Art Scene in the Fifties: Barbican Gallery, Barbican Centre London] J. Freeman. *Br Art J* v3 no2 p84 Spr 2002
"Freeze". M. Higgs. il *Artforum Int* v41 no8 p100 Ap 2003

Art, British—20th century—Exhibitions—*cont.*
Norwich and Cardiff: Cedric Morris and Lett Haines [Exhibit] R. Radford. il *Burlington Mag* v145 p48-9 Ja 2003
Panorama Britannique: le XXe siècle à l'Œuvre [Exhibit] P. Saurisse. *Beaux Arts Mag* no222 p40 N 2002
Radicalement british [Exhibit] B. Ramade. il *L'Oeil* no546 p104 Ap 2003
Tate Triennial: un non-événement? [Exhibit] B. Ramade. il *L'Oeil* no546 p66-7 Ap 2003
Thoroughly Modern British. P. Lafuente. il *Art Rev* v53 p80-9 S 2002
Sales and prices
Art market focus: the St Ives School: Fame and fortune for the Cornwall painters. E. Moncrieff. il *Art Newspaper* v13 no129 p51 O 2002
Sale report: Edward Burra: Buoyant Burra. E. Moncrieff. il *Art Newspaper* v13 no128 p43 S 2002
21st century
Burger Fetish. N. Brown. il por *Mod Painters* v16 no1 p94-7 Spr 2003
Report From London: Life After YBA-mania. C. Kino. il *Art Am* v90 no10 p78-85 O 2002
Collections
Young and Younger British Artists. C. Gleadell. *Art News* v102 no6 p58 Je 2003
Exhibitions
See also
20/21 British Art Fair
All you need to know: Laing Art Gallery, Newcastle [Exhibit] P. Usherwood. il *Art Mon* no262 p24-5 D 2002/Ja 2003
'Becks Futures 2003': ICA [Exhibit] E. Mahoney. il *Mod Painters* v16 no2 p115-16 Summ 2003
Becks Futures 2003: ICA, London [Exhibit] E. Schmitz. il *Kunstforum Int* no165 p360-1 Je/Jl 2003
Bloomberg New Contemporaries 2002: The Curve, Barbican, London [Exhibit] E. Alia-Shaul. il *Blueprint* no203 p75 Ja 2003
British bit of Rough [Exhibit: Days Like These: Contemporary British Art, Tate Britain, London] T. Morton. il *Blueprint* no206 p99 Ap 2003
Days Like These; This Was Tomorrow [Exhibits] T. Godfrey. il *Burlington Mag* v145 p381-3 My 2003
The Gap Show: Junge zeitkritische Kunst aus Grossbritannien: Museum am Ostwall, Dortmund [Exhibit] M. Kröner. il *Kunstforum Int* no162 p318-20 N/D 2002
'John Moores 22': The Walker Art Gallery [Exhibit] J. Montagu. il *Mod Painters* v15 no4 p144-5 Wint 2002
National Anthem [Exhibit: England Our England] L. Gascoigne. il *Art Rev* v54 p40 D 2002/Ja 2003
New Labour [Exhibit: Bloomberg New Contemporaries 2002] M. Selzer. il *Art Rev* v54 p39 D 2002/Ja 2003
"Post Flat: New Art From London": Locks [Exhibit] E. Newhall. il *Art News* v102 no4 p128, 130 Ap 2003
Tate Triennial: un non-événement? [Exhibit] B. Ramade. il *L'Oeil* no546 p66-7 Ap 2003
Thoroughly Modern British. P. Lafuente. il *Art Rev* v53 p80-9 S 2002
Sales and prices
Young and Younger British Artists. C. Gleadell. *Art News* v102 no6 p58 Je 2003
Competitions, awards, etc.
See also
Beck's Futures Award
Big Break . . . [The re:creation awards] il *Int Text* no833 p84 Ap/My 2003
Prize Fighters. il *Art Rev* v53 p18 S 2002
Conferences
Symposium at Yale. A. Helmreich. *Br Art J* v4 no1 p115-16 Spr 2003
Diffusion of styles
See also
Painting, French—19th century—British influences
Exhibitions
See also
Tate Triennial
De Constable à Delacroix: l'Âme Romantique [Exhibit] S. Guégan. *Beaux Arts Mag* no225 p32 F 2003
The Royal Treatment. P. Holmes. il *Art Auction* v24 no9 p90-2 O 2002
William MB Berger Prize for British Art History 2002. il por *Br Art J* v4 no1 p3-4 Spr 2003
Sales and prices
Interview with a British dealer: Pat Jordan Evans: Is this the British artistic mainstream? E. Moncrieff. il *Art Newspaper* v9 [i.e.13] p28 F 2003
Thoroughly Modern British. P. Lafuente. il *Art Rev* v53 p80-9 S 2002

Art, Buddhist
See also
Art, Tantric
Collections
Revisiting the Old, Receiving the New. T. T. Bartholomew. il *Orientations* v34 no1 p35-42 Ja 2003
Afghanistan
Disagreement over possible resurrection of Bamiyan Buddhas. M. Bailey. *Art Newspaper* v13 no131 p6 D 2002
China
The Bodhisattva-Emperor: Tibeto-Chinese Portraits of Sacred and Secular Rule in the Qing Dynasty: Part 2. M. Henss. bibl f il *Orient Art* v47 no5 p71-83 2001
The Chinese Wooden Sculpture of Guanyin: New technical and art historical insights. A. Lorne and others. bibl f il *Bull Rijksmus* v50 no3 p364-89 2002
Treasures of the Lijiang Dongba Cultural Museum. X. Li. il *Orientations* v34 no4 p53-4 Ap 2003
India
Bagh Caves: A Predicament for Conservators. P. Mishra and R. Mishra. il *Marg* v53 no3 p46-55 Mr 2002
Japan
Exhibitions
Cultural Bridges. E. M. Gomez. il *Art Antiqu* v26 no4 p38, 40 Ap 2003
Interview with Alexandra Munroe [Director of Japan Society Gallery] il por *Orientations* v34 no3 p72-5 Mr 2003
Korea
A True Picture of Korean Buddhist Art and its Status in the Asian Art World. K. Woobang. il *Orientations* v34 no3 p60-8 Mr 2003
Exhibitions
Cultural Bridges. E. M. Gomez. il *Art Antiqu* v26 no4 p38, 40 Ap 2003
Interview with Alexandra Munroe [Director of Japan Society Gallery] il por *Orientations* v34 no3 p72-5 Mr 2003
Nepal
The Iconography of Svayambhu Mahachaitya: The Main Mandalas. J. C. Huntington. diag il *Orientations* v33 no10 p16-23 D 2002
Tibet (China)
The Hidden Valley of Aba: a Refuge of the Jonangpa and Bonpo. C. Baumer. bibl il map *Orient Art* v47 no3 p41-55 2001
Collections
The Himalayas and the Tibetan Buddhist World Art Gallery. T. T. Bartholomew. il *Arts Asia* v33 no1 p65-8 Ja/F 2003
Exhibitions
Rituels Tibétains: les Visions du Maître Océan de Sagesse [Exhibit] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no223 p84-9 D 2002
Rituels tibétains: Visions secretes du 5e Dalaï Lama / Tibetan rituals and secret visions of the 5th Dalai Lama [Exhibit] il *Cimaise* v50 p66-73 2003
Rituels tibétains. Visions secrètes du Ve Dalaï Lama: Musée nationale des Arts asiatiques-Guimet [Exhibit] A. Carion. il *FMR* no119 p12-14 D 2002/Ja 2003
Secrets from the Top of the World [Exhibit] K. Viggers. il *Art Auction* v25 no1 p127 Ja 2003
Tibetan Rituals: Secret Visions of the 5th Dalai Lama: Musée National des Arts Asiatiques—Guimet, Paris [Exhibit] H. F. Neumann. il *Orientations* v34 no1 p73-4 Ja 2003
Les visions du Ve Dalaï Lama [Exhibit] D. Blanc. il *Connaiss Arts* no602 p20 F 2003

Art, Byzantine
See also
Byzantine style in art
Popular Belief and the Image of the Beardless Christ. C. A. Chavannes-Mazel. bibl f il *Visual Resour* v19 no1 p27-42 Mr 2003
Dating
The Romanos ivory and the New Tokalı kilise: imperial costume as a tool for dating Byzantine art. M. G. Parani. bibl f il *Cah Archeol* v49 p15-28 2001
Exhibitions
'Post-Byzantium: The Greek Renaissance': Onassis Cultural Center [Exhibit] A. Landi. il *Art News* v102 no5 p154 My 2003

Art, Cambodian
Collections
See also
National Museum (Phnom Penh, Cambodia)
Exhibitions
The Rhode Island Foundation Gallery/Providence: Cambodian Diaspora Arts [Exhibit] D. Newton. *Art N Engl* v24 no3 p35 Ap/My 2003

Art, Canadian
20th century
Refus global: l'énigme du titre. G. Lapointe. bibl f por *Vie Arts* v46 no187 p38-40 Summ 2002
Exhibitions
Les Vingt-Cinq Premiers Prix Borduas: Ruptures et reminiscences. J.-P. Le Grand. il *Vie Arts* v48 p62-3 Spr 2003
21st century
Exhibitions
Acadie Visuelle: Festival des arts visuels en Atlantique [Exhibit] J. K. Grande. il *Vie Arts* v47 p73-4 Wint 2002/2003
Art à combler. M. Rouleau. il *Vie Arts* v48 p40-1 Spr 2003
Atlantic Canadian Artists: a Selection: Beaverbrook Art Gallery [Exhibit] V. Hammock. il *Vie Arts* v47 p77 Wint 2002/2003
'Binocular Parallax' at Consolidated Works [Exhibit] F. DeVuono. il *Artweek* v33 no10 p27 D 2002/Ja 2003
Bonheur etc. [Exhibit] D. Cantin. il *Vie Arts* v48 p73 Summ 2003
Documenta 11: La présence canadienne [Exhibit] J. Kennedy. il *Vie Arts* v47 p48-9 Wint 2002/2003
I'd Be a Fool: 7th Annual Symposium of Art [Exhibit] V. Hammock. il *Vie Arts* v47 no188 p96 Aut 2002
Kingston, Ontario [Exhibit: Better Worlds] G. McElroy. il *Art Pap* v26 no6 p58 N/D 2002
Lumières sur les Inconnues: ART en majuscule [Exhibit] F. Lungu. il *Vie Arts* v47 p64-5 Wint 2002/2003
Nouveau Winnipeg [Exhibit] il *Border Crossings* v22 no2 p15-16 My 2003
Traitement du Corps: Morphologies Équivoques: Galerie Verticale [Exhibit] J. Sans. il *Vie Arts* v47 p71-2 Wint 2002/2003
Les Vingt-Cinq Premiers Prix Borduas: Ruptures et reminiscences. J.-P. Le Grand. il *Vie Arts* v48 p62-3 Spr 2003
Visual Acadia! Festival des Arts Visuels en Atlantique [Exhibit] J. K. Grande. il *Vie Arts* v47 no188 p96 Aut 2002
Exhibitions
Are You Talking to Me? Conversation(s): Galerie de L'Université du Québec à Montréal, Montreal [Exhibit] R. Rhodes. il *Can Art* v20 no2 p98-9 Summ 2003
Art, Carolingian
See also
Carolingian antiquities
Enamels, Carolingian
Art, Central African
Exhibitions
Art of Central Africa [Exhibit] *Tribal* v7 no4 p26 Wint 2002
Ibiseke, Paniers et Vanneries des Grands Lacs d'Afrique centrale [Exhibit] il *Arts Afr Noire* no126 p26-7 Summ 2003
Art, Central American Indian
See also
Art, Pre-Columbian (Central American)
Art, Central Asian
Exhibitions
L'Heritage de Gengis Khan [Exhibit] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no224 p30 Ja 2003
Art, Central European
See also
Avant-garde art, Central European
20th century
Exhibitions
Los Angeles, Munich and Berlin: The Avant-gardes in Central Europe, 1910-30 [Exhibit] E. Clegg. bibl f il *Burlington Mag* v145 p123-4 F 2003
Art, Chilean
20th century
Recent Chilean Art: Passenger in Transit. C. Mena. il *Art Nexus* v2 no48 p96-9 Ap/Je 2003
Collections
Santiago du Chili et ses modernités. A. Seleanu. il *Vie Arts* v48 p58-61 Spr 2003
21st century
Recent Chilean Art: Passenger in Transit. C. Mena. il *Art Nexus* v2 no48 p96-9 Ap/Je 2003
Collections
Santiago du Chili et ses modernités. A. Seleanu. il *Vie Arts* v48 p58-61 Spr 2003
Exhibitions
Fuller Museum of Art/Brockton: Project of a Boundry: Recent Art from Chile [Exhibit] R. McKown. il *Art N Engl* v23 no6 p32 O/N 2002
Art, Chinese
See also
Art, Buddhist—China
The China syndrome. L. Lee. *Art Mon* no263 p14 F 2003
Jin dynasty, 265-419
Exhibitions
Treasures of the Jin State: Gems from Excavations of the Cemetery of Marquis of Jin in Shanxi Province [Exhibit] il *Orient Art* v48 no3 p77-80 2002
Yuan dynasty
Pan-Asian Patronage. S. Carboni. il *Hali* no124 p61 S/O 2002
Ming dynasty
The Weaving of Pictures: Tapestry, Painting and Woodblock Prints in Late Ming and Early Qing Dynasty China. C. Brown. bibl f il *Orient Art* v47 no4 p8-14 2001
Woodblock Carvers of the Ming Period. J. McDermott. bibl il *Orientations* v33 no9 p43-7 N 2002
Qing dynasty
The Bodhisattva-Emperor: Tibeto-Chinese Portraits of Sacred and Secular Rule in the Qing Dynasty: Part 2. M. Henss. bibl f il *Orient Art* v47 no5 p71-83 2001
Imperial Art from the Reign of the Qianlong Emperor. M. Knight and others. il *Orientations* v34 no1 p49-56 Ja 2003
Treasured Snuff Bottles from the collection of Mr. and Mrs. Denis Low. R. Kleiner. il *Arts Asia* v32 no5 p54-65 S/O 2002
The Weaving of Pictures: Tapestry, Painting and Woodblock Prints in Late Ming and Early Qing Dynasty China. C. Brown. bibl f il *Orient Art* v47 no4 p8-14 2001
Exhibitions
The Qianlong Emperor and his Legacy: The National Palace Museum's 2002 October Exhibition. C.-H. Wang. il *Orientations* v33 no8 p60-8 O 2002
Qianlong in Edinburgh. D. H. Caldwell. il *Orientations* v33 no7 p82-6 S 2002
20th century
Art and Political Expression in China at the End of the 20th Century: Art of the 90s. P. Karetzky. bibl f il *Orient Art* v47 no1 p54-62 2001
Artists chinois 1979-2003 / Chinese artists 1979-2003; tr. by C. Penwarden. M. Bertagna. il *Art Press* no290 p19-24 My 2003
Chine: Démain pour aujourd'hui / China: Contemporary and Recent [Special section] il *Art Press* no290 p18-39 My 2003
Contesting Global/Local: Chinese Experimental Art in the 1990s. H. Wu. il *Orientations* v33 no9 p62-7 N 2002
Four Artists From Beijing. P. Karetzky. bibl f il *Woman's Art J* v23 no2 p28-32 Fall 2002/Wint 2003
Tracking the Parallel Universe. V. C. Doran. *Orientations* v34 no4 p77-8 Ap 2003
Exhibitions
L'art chinois d'aujourd'hui [Exhibit] D. Sausset. il *Connaiss Arts* no598 p24 O 2002
Living in Time: 29 zeitgenössische Künstler aus China: Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin [Exhibit] M. Nungesser. il *Kunstforum Int* no158 p285-6 Ja/Mr 2002
Sales and prices
Chinese Modern and Contemporary Art. graph tab *Art Auction* v25 no4 p113 Ap 2003
21st century
Artists chinois 1979-2003 / Chinese artists 1979-2003; tr. by C. Penwarden. M. Bertagna. il *Art Press* no290 p19-24 My 2003
Chine: Démain pour aujourd'hui / China: Contemporary and Recent [Special section] il *Art Press* no290 p18-39 My 2003
Four Artists From Beijing. P. Karetzky. bibl f il *Woman's Art J* v23 no2 p28-32 Fall 2002/Wint 2003
Tracking the Parallel Universe. V. C. Doran. *Orientations* v34 no4 p77-8 Ap 2003
Exhibitions
L'art chinois d'aujourd'hui [Exhibit] D. Sausset. il *Connaiss Arts* no598 p24 O 2002
Confronting History in the Contemporary: An Interview with Wu Hung, Wang Huangsheng and Feng Boyi. il por *Orientations* v33 no9 p68-71 N 2002
De la Chine contemporaine à l'avant-garde asiatique. P. Villeneuve. il *Vie Arts* v48 p37-8 Spr 2003
Living in Time: 29 zeitgenössische Künstler aus China: Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin [Exhibit] M. Nungesser. il *Kunstforum Int* no158 p285-6 Ja/Mr 2002
Sales and prices
Chinese Modern and Contemporary Art. graph tab *Art Auction* v25 no4 p113 Ap 2003
Collections
See also
Shanghai Museum of Art
China Gallery. L. C. Lin and S. Tan. il *Arts Asia* v32 no6 p63-70 N/D 2002
The Chinese Art Galleries. M. Knight. il *Arts Asia* v33 no1 p69-79 Ja/F 2003

Art, Chinese—Collections—*cont.*
The Chinese Collection of the Norton Museum of Art. J. R. Finlay. bibl il *Orientations* v34 no3 p76-83 Mr 2003
Scales, Feathers and Fur: Animals in Chinese Art from the Museum of East Asian Art, Bath, UK. M. Little. bibl il *Arts Asia* v33 no2 p133-41 Mr/Ap 2003
Copies and works after
The Reign of Magots and Pagods. D. Kisluk-Grosheide. bibl f il *Metrop Mus J* v37 p177-97 2002
Diffusion of styles
See also
Art, Korean—Chinese influences
Painting, Japanese—Chinese influences
Painting, Tibetan—Chinese influences
Exhibitions
See also
Shanghai Biennale
The 50th Anniversary of the Shanghai Museum. C. Xiejun. il *Orientations* v33 no10 p51 D 2002
Chinese Works of Art from the Stoclet Collection, Eskenazi at the Pace Wildenstein Gallery, New York [Exhibit] il *Orientations* v34 no3 p106 Mr 2003
Paris-Pékin: les Passe-Muraille. B. Geoffroy-Schneiter. il *Beaux Arts Mag* no221 p16 O 2002
Das Pferd in der chinesischen Kunst [Exhibit] il *Weltkunst* v73 no4 p530 Ap 2003
Symbols of Power [Exhibit] P. R. Benesh-Lui. il *Ornament* v26 no1 p14-15 Aut 2002
Export-import trade
The Chinese Wooden Sculpture of Guanyin: New technical and art historical insights. A. Lorne and others. bibl f il *Bull Rijksmus* v50 no3 p364-89 2002
Sales and prices
Autumn Auctions in Hong Kong. C. Maudsley and E. Knight. il *Orientations* v33 no10 p65-8 D 2002
The China Trade. N. Gough. il *Art Auction* v24 no11 p26 D 2002
Hong Kong Auctions—Spring 2003. H. Yin and E. Knight. il *Orientations* v34 no6 p80-1 Je 2003
Report from Beijing. B. Doar. il *Orientations* v34 no3 p114-17 Mr 2003
Sotheby's London: Fine Chinese Ceramics including Export Art on June 19th 2002. J. King. il *Arts Asia* v32 no5 p120-3 S/O 2002
Sotheby's New York: Fine Chinese Ceramics and Works of Art on September 19th, 2002. E. Hu. il *Arts Asia* v33 no1 p103 Ja/F 2003
Study and teaching
Florence Wheelock Ayscough's Niger Reef Tea House. C. Mackenzie. bibl f il por *J Can Art Hist* v23 no1/2 p34-62 2002
Western influences
A Chinese Export Painting as China Trade History. K. I. Choi. bibl il *Orientations* v34 no4 p65-8 Ap 2003
Contesting Global/Local: Chinese Experimental Art in the 1990s. H. Wu. il *Orientations* v33 no9 p62-7 N 2002
A Pattern of Exchange: Jan Luyken and Chin de Commande Porcelain. C. J. A. Jörg. bibl f il *Metrop Mus J* v37 p171-6 2002
A Sixteenth-Century Lacquered Chinese Box. J. C. Y. Wyatt. bibl f il *Metrop Mus J* v37 p77-82 2002
Exhibitions
The American Trade. C. Le Corbeiller and A. C. Frelinghuysen. il *Metrop Mus Art Bull* v60 no3 p36-60 Wint 2003
Chinese Export Porcelain [Special issue] C. Le Corbeiller and A. C. Frelinghuysen. il *Metrop Mus Art Bull* v60 no3 p1-60 Wint 2003
Art, Christian *See* Christian art and symbolism
Art, Classical
See also
Art, Greek
Art, Roman
Classical antiquities
Study and teaching
'A very grand and seigneurial design': The Duke of Richmond's Academy in Whitehall. bibl f il por *Br Art J* v1 no2 p47-54 Spr 2000
Art, Colombian
See also
Embera art
Exhibitions
See also
Bogotá Biennial
Art, Commercial *See* Advertising art
Art, Congolese
Exhibitions
Art of Central Africa [Exhibit] *Tribal* v7 no4 p26 Wint 2002
Le Geste Kôngo: à Corps Ouvert [Exhibit] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no224 p35 Ja 2003
Magie du geste kongo [Exhibit] L. Meyer. il *L'Oeil* no539 p98 S 2002
Art, Coptic
See also
Coptic antiquities
Art, Corsican
Exhibitions
Corses sans île [Exhibit: Corse-Colonies] V. Bougault. il *Connaiss Arts* no607 p26 Jl/Ag 2003
Le souffle de la religion en Corse [Exhibit] V. Marchi. il *L'Oeil* no530 p82 O 2001
Art, Croatian
Aperto Zagreb. A. Dević and others. il *Flash Art* v34 [i.e. 35] no226 p53-5 O 2002
21st century
Exhibitions
The Misfits: Konzeptuelle Strategien in der zeitgenössischen kroatischen Kunst: Art Moscow/ Expo Park Moskau; Museum of Contemporary Art, Skopje; Kunstraum Kreuzberg/ Bethanien, Berlin [Exhibit] C. Wahjudi. il *Kunstforum Int* no163 p270-2 Ja/F 2003
Exhibitions
Report From Zagreb: Croatian Modern. C. Kino. il *Art Am* v91 no6 p63-5, 67, 69 Je 2003
Art, Cuban
Ángel Acosta León. E. García Montiel. bibl f il *Art Nexus* v1 no47 p78-83 Ja/Mr 2003
21st century
From Putts to Prints in Cuba. J. Brody. il *Art On Pap* v7 no5 p40-5 Mr 2003
Art, Czech
See also
Avant-garde art, Czech
À l'heure pragoise. G. Lemaire. il *L'Oeil* no544 p108 F 2003
20th century
Exhibitions
Le dynamisme de la scène artistique tchèque [Exhibit] B. Ramade. il *L'Oeil* no541 p106 N 2002
Exhibitions
Magique Bohême: les Hommages de l'Année Tchèque [Exhibit] S. Guégan. il *Beaux Arts Mag* no222 p42 N 2002
Art, Czechoslovak
See also
Art, Bohemian
Avant-garde art, Czechoslovak
À l'heure pragoise. G. Lemaire. il *L'Oeil* no544 p108 F 2003
20th century
Exhibitions
Le dynamisme de la scène artistique tchèque [Exhibit] B. Ramade. il *L'Oeil* no541 p106 N 2002
Art, Danish
20th century
Exhibitions
Copenhague, métropole d'avant-garde [Exhibit] F. Claustrat. il *Connaiss Arts* no599 p38 N 2002
Art, Deccani
Reproductions
Jeune femme écountant de la musique (ca 1680-1700, British Library)
L'Oeil no545 p119 Mr 2003
Art, Dutch
See also
Avant-garde art, Dutch
14th century
See Art, Netherlandish
15th century
See Art, Netherlandish
16th century
After Iconography and Iconoclasm: Current Research in Netherlandish Art, 1566-1700. M. Westermann. bibl f il *Art Bull* v84 no2 p351-72 Je 2002
17th century
After Iconography and Iconoclasm: Current Research in Netherlandish Art, 1566-1700. M. Westermann. bibl f il *Art Bull* v84 no2 p351-72 Je 2002
The Art of Bookkeeping: Pieter Serwouters (1586-1657) and the Status of Pictorial Accounts in Seventeenth-Century Holland. C. Swan. bibl f il map *Ned Kunsthistorisch Jaarb* v50 p258-80 1999
The Genesis of the Wall Chart: Johannes Vermeer and the Delft School, A Chart of Homes of Delft Artists and Patrons in the Seventeenth Century. K. Kaldenbach. bibl f il map *Visual Resour* v18 no3 p185-96 S 2002
20th century
John Rädecker en P.N. van Eyck (deel 1): de beeldhouwer-ambachtsman en de dichter-wijsgeer; tr. by B. Fasting. Y. Koopmans. bibl f il por *Jong Holl* v18 no3 p10-23, 60-1 2002

Art, Dutch—20th century—*cont.*
Exhibitions
Amsterdam: Conceptual art. T. Godfrey. il *Burlington Mag* v144 p514-16 Ag 2002
21st century
Exhibitions
Die Realität der Bilder: "Zeitgenössiche Kunst aus den Niederlanden": Staatliches Museum, Schwerin [Exhibit] R. Unruh. il *Kunstforum Int* no165 p283-5 Je/Jl 2003
Art, Early Christian
Paul van Moorsel and the Documentation of the Ancient Near East [Special issue] *Visual Resour* v19 no1 p1-81 Mr 2003
Art, Eastern European
See also
Avant-garde art, Eastern European
20th century
How the New Left Invented East-European Art. É. Forgács. bibl f il *Centropa (NY)* v3 no2 p93-104 My 2003
Exhibitions
Re-Alignings? Artmaking in the Southeastern European Environs of Manifesta 3. K. A. Carl. bibl f *Art Crit* v16 no1 p96-113 2001
Art, Egyptian
See also
Art, Ptolemaic
The Scribe and the Songstress. S. Hochfield. il *Art News* v102 no4 p90, 92 Ap 2003
Collections
See also
Metropolitan Museum of Art (New York, N.Y.). Dept. of Egyptian Art
Life Along The Nile: Three Egyptians of Ancient Thebes [Special issue] C. H. Roehrig. bibl diag il tab *Metrop Mus Art Bull* v60 no1 p1-56 Summ 2002
Exhibitions
Artistes de Pharaon à Deir el-Medineh et la Vallée des Rois. il *Gaz B-Arts* v139 p Chronique des Arts 1-2 My/Je 2002
Chaouabtis: les Esclaves de l'au-delà [Exhibit] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no226 p35 Mr 2003
Egyptian Roadshows. M. Rose. il *Archaeology* v55 no5 p60-1 S/O 2002
Les Ouvriers de l'Ombre. B. Geoffroy-Schneiter. il *Beaux Arts Mag* no216 p64-71 My 2002
Paraon: roi divin et homme. S. Pioda. il *L'Oeil* no539 p50-5 S 2002
Les Pharaons à Venise [Exhibit] S. Blin. il *Connaiss Arts* no598 p30 O 2002
Les Pharaons: Réunion du Gotha Égyptien [Exhibit] J.-M. Charbonnier. il *Beaux Arts Mag* no222 p30 N 2002
"The Quest for Immortality: Treasures of Ancient Egypt": National Gallery of Art [Exhibit] S. Hochfield. il *Art News* v101 no9 p162-3 O 2002
Sales and prices
Private school accused of "greedy vandalism" after sale of antiquities. E. Moncrieff. *Art Newspaper* v13 no131 p42 D 2002
Art, Eighteenth century
See also
Art, British—18th century
Art, French—18th century
Art, Italian—18th century
Art, Russian—18th century
Art, Embera *See* Embera art
Art, English *See* Art, British
Art, Erotic *See* Erotic art
Art, Eskimo
See also
Drawing, Eskimo
Ivories, Eskimo
Uqqurmiut Centre for Arts & Crafts
Connecting Cultures: Canadian Inuit and Siberians [Editorial] il *Inuit Art Q* v17 no4 p4-5 Wint 2002
The Pangnirtung Tapestry Studio [Special section] M. Olson. il por *Inuit Art Q* v17 no3 p24-35 Fall 2002
Siberian and Canadian Inuit artists benefit from cultural exchange. il *Inuit Art Q* v17 no4 p52 Wint 2002
Exhibitions
À Propos des Inuit: au Musée d'Histoire naturelle de Lyon [Exhibit] *Arts Afr Noire* no125 p55-6 Spr 2003
At the Galleries. il *Inuit Art Q* v17 no4 p10-13 Wint 2002
Inuit. *Tribal* v7 no4 p20 Wint 2002
Mapping our Territories [Exhibit] S. Vida. il *Border Crossings* v21 no4 p64-5 N 2002
Terra "Cognita": The Land We Know [Exhibit] K. Williamson. il *Inuit Art Q* v17 no4 p48-51 Wint 2002
Study and teaching
Astonishing Art can Happen [Editorial] M. Mitchell. *Inuit Art Q* v17 no3 p5 Fall 2002
Art, Ethiopian
Exhibitions
Äthiopien [Exhibit: Christentum zwischen Orient und Afrika, Völkerkundemuseum, München] H. Hartung. il *Weltkunst* v73 no2 p195 F 2003
Art, Etruscan
See also
Etruscan antiquities
Copies and works after
The "Etruscan" Style at Sèvres: A bowl from Marie-Antoinette's Dairy at Rambouillet. S. Schwartz. bibl f il *Metrop Mus J* v37 p259-66 2002
Art, European
Narrative and narrativity: a narratological reconceptualization and its applicability to the visual arts. W. Wolf. bibl f il tab *Word Image* v19 no3 p180-97 Jl/S 2003
Vanishing Act. H. Stier. il por *Art News* v102 no7 p74 Summ 2003
17th century
Exhibitions
Un art de propagande à la gloire de Richelieu [Exhibit] D. Trudel. il por *Vie Arts* v47 no188 p80-3 Aut 2002
19th century
Through a Glass Brightly. il *Hali* no126 p71 Ja/F 2003
Exhibitions
1900 and all that [Exhibit] P. Williamson. il *Br Art J* v1 no2 p94-5 Spr 2000
Collection Winthrop: le Prêt d'Exceptions [Exhibit] S. Guégan. il *Beaux Arts Mag* no227 p33 Ap 2003
De Napoléon a l'Unité Italienne: Rome, Ville Ouverte [Exhibit] C. Castandet. il *Beaux Arts Mag* no227 p34 Ap 2003
Salomé: la Vénéneuse [Exhibit] B. Geoffroy-Schneiter. *Beaux Arts Mag* no227 p29 Ap 2003
Trajectoires du Rêve: les Choses Derrière les Choses [Exhibit] J. Renard. il *Beaux Arts Mag* no226 p37 Mr 2003
Le XIXe siècle vu par Talabardon & Gautier. V. Marchi. il *L'Oeil* no532 p97 D 2001/Ja 2002
20th century
De la sphère au caillou: Courbes et géométrie dans l'art européan des années 1930. G. Madonaldo. bibl f il *Cah Mus Natl Art Mod* no81 p62-79 Aut 2002
Exhibitions
1900 and all that [Exhibit] P. Williamson. il *Br Art J* v1 no2 p94-5 Spr 2000
Trajectoires du Rêve: les Choses Derrière les Choses [Exhibit] J. Renard. il *Beaux Arts Mag* no226 p37 Mr 2003
21st century
Exhibitions
Dissimile: "Prospektionen: Junge europäische Kunst": Kunsthalle Baden-Baden [Exhibit] H.-D. Fronz. il *Kunstforum Int* no164 p344-7 Mr/My 2003
Geography and the politics of mobility: Generali Foundation [Exhibit]; tr. by C. Penwarden. J. Bader. il *Art Press* no289 p68 Ap 2003
Collections
Exhibitions
Walpole masterpieces in London [Exhibit] S. Jenkins. *Br Art J* v4 no1 p110-11 Spr 2003
Diffusion of styles
See also
Art, Indic—European influences
Painting, Islamic—European influences
Painting, Mogul—European influences
The Migration of Forms in the Art of the Jesuit Missions in Japan and China. G. A. Bailey. bibl f il *Orient Art* v47 no5 p2-12 2001
Exhibitions
Deux collectionneurs russes à Paris [Exhibit] M. Van Hoof. il *Vie Arts* v47 p44-7 Wint 2002/2003
Eight from Europe: A Study Collection [Exhibit] R. Lopez. il *Raw Vision* no41 p66-7 Wint 2002
L'invention du sentiment. il *Gaz B-Arts* v139 p Chronique des Arts 6 My/Je 2002
Quel Cirque? V. Marchi. il *L'Oeil* no538 p76-83 Jl/Ag 2002
Representing the Body of a Nation: The Art Exhibitions of New Zealand's National Museum. M. Brown. bibl f il *Third Text* no60 p285-94 S 2002
Rooms With a View [Exhibit] B. S. Mason. il *Art Auction* v25 no2 p118 F 2003
Sales and prices
Antiquaires: la Biennale Off. É. Vincent. il *Beaux Arts Mag* no221 p115 O 2002
Rooms With a View [Exhibit] B. S. Mason. il *Art Auction* v25 no2 p118 F 2003
Uit de handel. M. Erdman. il *Jong Holl* v18 no3 p7-9 2002
Volgrecht: zegen of zorg? S. Jongenelen. il tab *Jong Holl* v18 no4 p5-7 2002

Art, Fantastic
See also
Dadaism
Grotesque in art
Magic realism (Art)
Surrealism
Exhibitions
Équivoques, énigmes sans fin. J. Gaillemin. il *L'Oeil* no547 p64-9 My 2003
Art, Fiber *See* Fiber art
Art, Fifteenth century
See also
Art, Italian—15th century
Art, Renaissance
Art, Spanish—15th century
Art, Finnish
19th century
Exhibitions
Jugendstil in Finnland [Exhibit] R. Franke. il *Weltkunst* v73 no1 p61 Ja 2003
20th century
Exhibitions
Jugendstil in Finnland [Exhibit] R. Franke. il *Weltkunst* v73 no1 p61 Ja 2003
The Light Now Comes from the North—Finnish Art Nouveau in Berlin; tr. by J. Kokkonen. T. Keinänen. il *Form Funct Finl* no90 p26-9 F 2003
21st century
Exhibitions
Carrollton and Clarkston, Georgia [Exhibit: Northern Borders: Artists from the South Karelia Polytechnic, Imatra, Finland] D. Joiner. il *Art Pap* v26 no5 p34-5 S/O 2002
Art, Flemish
Exhibitions
'Jan van Eyck, Early Netherlandish Painting and Southern Europe (1430-1530)': Groeningemuseum. E. Gordenker. il *Mod Painters* v15 no2 p116-18 Summ 2002
Jan van Eyck, les Primitifs flamands et le Sud, 1430-1530. D. Bernard-Folliot. il *Gaz B-Arts* v140 p Chronique des Arts 6-7 Jl/Ag 2002
Greek influences
The Greek Manner and a Christian Canon: François Duquesnoy's Saint Susanna. E. Lingo. bibl f il *Art Bull* v84 no1 p65-93 Mr 2002
Italian influences
Rubens's Massacre of the Innocents. D. Jaffe and A. Bradley. bibl f il *Apollo* v157 p11-20 Je 2003
Art, Florentine
See also
Florence (Italy)—Art
16th century
Exhibitions
Florence after Michelangelo [Exhibit] L. A. Waldman. bibl f il *Burlington Mag* v144 p574-8 S 2002
L'ombra del genio. Michelangelo e l'arte a Firenze del 1537 al 1631: Palazzo Strozzi, Florence. A. Bellerio. il *FMR* no117 p6 Ag/S 2002
17th century
Exhibitions
Florence after Michelangelo [Exhibit] L. A. Waldman. bibl f il *Burlington Mag* v144 p574-8 S 2002
L'ombra del genio. Michelangelo e l'arte a Firenze del 1537 al 1631: Palazzo Strozzi, Florence. A. Bellerio. il *FMR* no117 p6 Ag/S 2002
Art, Fourteenth century
See also
Art, Gothic
Art, French
See also
Académie de France à Rome
Regionalism (Art)—France
What is a French Artist? [Editorial] F. Bousteau. il *Beaux Arts Mag* no226 p5 Mr 2003
17th century
Attribution
Author's correction [To Arnauld Brejon de Lavergnée, Richelieu: Art and Power] *Burlington Mag* v145 p548 Jl 2003
Exhibitions
Le Cardinal des Arts [Exhibit: Richelieu, l'art et le pouvoir] A. Goetz. il *L'Oeil* no541 p92-7 N 2002
Richelieu: Art and Power [Exhibit] A. Brejon de Lavergnée. il *Burlington Mag* v145 p389-91 My 2003
Richelieu—Kunst, Macht und Politik [Exhibit] P. Dittmar. il *Weltkunst* v73 no3 p390 Mr 2003
Richelieu Mécène: la Face Cachée de l'Homme de Fer [Exhibit] S. Guégan. il *Beaux Arts Mag* no223 p36 D 2002
18th century
The Reign of Magots and Pagods. D. Kisluk-Grosheide. bibl f il *Metrop Mus J* v37 p177-97 2002
Collections
A Woman's Worth. E. Lajer-Burcharth. bibl f il *Art Am* v91 no4 p100-7, 152 Ap 2003
Exhibitions
Geist und Galanterie [Exhibit: Kunst und Wissenschaft im 18. Jahrhundert in Frankreich, Bundeskunsthalle, Bonn] P. Dittmar. il *Weltkunst* v73 no2 p196 F 2003
19th century
Don Quichotte, Daumier et la légende de l'artiste. P. Kaenel. bibl f il por *Artibus Hist* v23 no46 p163-77 2002
Eugène Delacroix: un peu de Bonheur. L. Prat. bibl f il *Rev Art* no136 p67-9 2002
Exoticism and Androgyny in Gauguin. S. M. Donahue. bibl f il *Aurora (NJ)* v1 p103-21 2000
Nineteenth-Century French Art [Special issue] il *Bull Detroit Inst Arts* v77 no1/2 p3-59 2003
A Pre-Revolutionary Proposal for Reforming the Salon Jury, 1848. R. L. Herbert. bibl f *Oxford Art J* v25 no2 p29-40 2002
Professional Poseurs: The Male Model in the Ecole des Beaux-Arts and the Popular Imagination. S. Waller. bibl f il *Oxford Art J* v25 no2 p41-64 2002
Review Article [Parallel Lines: Printmakers, Painters, and Photographers in Nineteenth-Century France, by Stephen Bann] A. Solomon-Godeau. bibl f *Visual Resour* v18 no3 p219-27 S 2002
Sales and prices
Collection Subes: Bon Chic Bon Genre. X. Narbaïts. il *Beaux Arts Mag* no218 p114 Jl 2002
20th century
Francis Picabia, le déserteur de la peinture. J. Gaillemin. il por *Connaiss Arts* no600 p38-51 D 2002
Exhibitions
La Source, lieu d'art et lieu de vie [Exhibit] P. Piguet. *L'Oeil* no541 p109 N 2002
Japanese influences—Exhibitions
Fonctionnalisme et fluidité des formes [Exhibit: Japonisme] M. Maertens. il *L'Oeil* no539 p99 S 2002
Sales and prices
Arp, cinq ans après. C. Lefranc. il *Connaiss Arts* no606 p105 Je 2003
21st century
Exhibitions
Atelier en œeuvre: Centre Noroit (Arras); Appellation d'origine non contrôlée: Maison de la culture (Amiens), Espace culturel François Mitterand (Beauvais). T. Trémeau. il *Art Press* no274 p81-2 D 2001
La France en Italie [Exhibit] O. Reneau. il *L'Oeil* no541 p117 N 2002
Perav Prod: capcMusée d'art contemporain [Exhibit] D. Arnaudet. il *Art Press* no289 p81 Ap 2003
Promenade rues Louise Weiss et Duchefdelaville [Exhibit]; tr. by L-S. Torgoff. C.-A. Boyer. il *Art Press* no289 p76-7 Ap 2003
Sélest'art 2001. C. Rossignol. il *Art Press* no274 p85-6 D 2001
Traversées: Arc/Musée d'art moderne de la Ville de Paris; tr. by C. Penwarden. C.-A. Boyer. il *Art Press* no275 p82-4 Ja 2002
Diffusion of styles
See also
Pottery, Vietnamese—French influences
Exhibitions
See also
Paris (France)—Salons
Présences françaises. P. Piguet. il *L'Oeil* no548 p57 Je 2003
Sales and prices
Les Français contre-attaquent. R. Azimi. il *L'Oeil* no548 p102-3 Je 2003
Art, French Canadian
Exhibitions
See also
La Biennale de Montréal
Art, Gabon
Reproductions
Volet Vuvi (wood, ca 1911)
World Trib Arts v7 no3 p61 Summ/Aut 2002
Art, Genovese
16th century
Juan Bautista Perolli. Obras Genovesas. II. R. López Torrijos. bibl f il *Archivo Esp Arte* v75 p145-65 Ap/Je 2002
Art, German
Head of a Jester. G. Davies and A. Stewart. bibl f il *Print Q* v19 no2 p170-4 Je 2002
Long Live the Ghosts. K. Wright. il *Mod Painters* v15 no4 p17 Wint 2002
19th century
Adolph Menzel als Kunsttheoretiker. H. Kohle. bibl f *Jahrb Berl Mus* v41 supp p181-90 1999

Art, German—19th century—*cont.*
Menzel im Internationalen Kontext oder vom Unnützen der Vergleiche. P. Vaisse. bibl f il *Jahrb Berl Mus* v41 supp p297-301 1999
Schlesische und böhmische Dioramen: Ein Beitrag zur Geschichte der Andenken. J. Glanz. il *Weltkunst* v73 no1 p34-6 Ja 2003
Exhibitions
"Ein Fürst der Kunst ist uns Gestorben" Gedanken zum Nachruhm Adolph von Menzels in den Jahren 1905-1910. M. Diener. bibl f il *Jahrb Berl Mus* v41 supp p313-24 1999
Grotesk! 130 Jahre Kunst der Frechheit: Schirn Kunsthalle, Frankfurt; Haus der Kunst, München [Exhibit] H.-J. Hafner. il *Kunstforum Int* no165 p325-7 Je/Jl 2003
Impertinente modernité allemande [Exhibit] M. Farine. il *L'Oeil* no547 p110 My 2003
20th century
See also
Brücke (Group)
Hamburgische Sezession (Group)
Degeneration in World War II Germany. K. Mooney. bibl f *Art Crit* v17 no1 p73-85 2001
Entre Ciel et Terre: L'oeuvre d'art totale dans les utopies expressionistes. M. Stavrinaki. bibl f il *Cah Mus Natl Art Mod* no80 p80-106 Summ 2002
Ripening on the Rhine: The Cologne Art World of the '80s. D. Birnbaum. il *Artforum Int* v41 no7 p216-21, 270, 272 Mr 2003
Acquisitions
Market update. C. Bindman. il *Art On Pap* v7 no3 p30 D 2002
Exhibitions
Freiwillige Selbstauskunft—Die Jahre 1977 bis 2002: 175 Jahre Württembergischer Kunstverein Stuttgart [Exhibit] J. Meinhardt. il *Kunstforum Int* no163 p340-1 Ja/F 2003
Grotesk! 130 Jahre Kunst der Frechheit: Schirn Kunsthalle, Frankfurt; Haus der Kunst, München [Exhibit] H.-J. Hafner. il *Kunstforum Int* no165 p325-7 Je/Jl 2003
Impertinente modernité allemande [Exhibit] M. Farine. il *L'Oeil* no547 p110 My 2003
Mauersprünge / Kopfzeichen: "Kunst und Kultur der 80er Jahre in Deutschland" [Exhibit: Martin-Gropius-Bau, Berlin] I. Arend. il *Kunstforum Int* no165 p276-7 Je/Jl 2003
QUOBO: Kunst in Berlin 1989 1999: Hamburger Bahnhof/ Museum für Gegenwart, Werk Raum 7, Berlin [Exhibit] P. Funken. il *Kunstforum Int* no158 p283-4 Ja/Mr 2002
Vom Expressionismus zum Bauhaus [Exhibit] C. von Hassell. *Weltkunst* v73 no7 p1048 Jl 2003
Sales and prices
Beck Collection of German Art. S. Reyburn. il *Art Auction* v25 no1 p117 Ja 2003
Collection Beck: les Tableaux des Chauffagistes Flambent. X. Narbaïts. il *Beaux Arts Mag* no223 p106 D 2002
Expressionnisme allemand, le marché est ailleurs. A. Malvoisin. il *Connaiss Arts* no597 p155-7 S 2002
German Expressionism. graph tab *Art Auction* v25 no3 p93 Mr 2003
Private buying dominates as Macke and Jawlensky make new records. G. Adam. il *Art Newspaper* v13 no130 p48 N 2002
21st century
Invisible Industry. H. Fricke. il *Mod Painters* v15 no4 p52-4 Wint 2002
Rising Angles. A. Kempkes. il *Mod Painters* v15 no4 p84-9 Wint 2002
Exhibitions
Adieu Avantgarde: Willkommen zu Haus: Ludwig Forum für Internationale Kunst, Aachen [Exhibit] M. Seidel. il *Kunstforum Int* no164 p325-7 Mr/My 2003
Exchange & transformation (Arbeitstitel): Kunstverein München. M. Hauffen. il *Kunstforum Int* no160 p417-19 Je/Jl 2002
Feine Ware (Eins bis drei): Plattform Taubenstrasse im Kunstverein Hamburger Bahnhof [Exhibit] H. Schiff. il *Kunstforum Int* no165 p289-91 Je/Jl 2003
Freiwillige Selbstauskunft—Die Jahre 1977 bis 2002: 175 Jahre Württembergischer Kunstverein Stuttgart [Exhibit] J. Meinhardt. il *Kunstforum Int* no163 p340-1 Ja/F 2003
Magische Expeditionen: Museum Folkwang, Essen [Exhibit] M. Lütkemeyer. il *Kunstforum Int* no163 p317-19 Ja/F 2003
Odra / Oder: Kunst aus Deutschland und Polen zum Thema Grenze und Raum: Galerie 2yK in der Kunstfabrik am Flutgraben, Berlin [Exhibit] P. Funken. il *Kunstforum Int* no163 p276-8 Ja/F 2003
QUOBO: Kunst in Berlin 1989 1999: Hamburger Bahnhof/ Museum für Gegenwart, Werk Raum 7, Berlin [Exhibit] P. Funken. il *Kunstforum Int* no158 p283-4 Ja/Mr 2002
Schweigen: Oberlandesgericht Köln [Exhibit] J. Raap. il *Kunstforum Int* no165 p316-17 Je/Jl 2003
'Show Me Yours I'll Show You Mine': Andrew Mummery [Exhibit] G. d. Cruz. il *Mod Painters* v15 no3 p141 Aut 2002
Snow crash: Kunst- und Medienzentrum Berlin-Adlershof [Exhibit] P. Funken. il *Kunstforum Int* no163 p278-80 Ja/F 2003
Unter Tage eröffnet sich der Kosmos: Die Fraktale III: Zeitgenössische Kunst 2000-2002: Paul-Löbe-Allee [Exhibit] M. Reichelt. il *Kunstforum Int* no162 p290-3 N/D 2002
Collections
German Art in Chicago. C. Rümelin. *Print Q* v20 no1 p86 Mr 2003
Exhibitions
German Art in Chicago. C. Rümelin. *Print Q* v20 no1 p86 Mr 2003
Jubiläum [Exhibit: Cohrs-Zirus Gallery, Worpswede] il *Weltkunst* v73 no5 p696 My 2003
Newsletter from New Delhi. K. Singh. il *Marg* v52 no3 p76-8 Mr 2001
Nuremberg: Quasi Centrum Europae [Exhibit] A. Markschies. bibl il *Burlington Mag* v144 p706-7 N 2002
Die Säkularisation im deutschen Südwesten [Exhibit: Neues Kloster Alte Klöster, neue Herren, Bad Schussenreid] S. Michalski. il *Weltkunst* v73 no7 p1045 Jl 2003
Italian influences
Les petits maîtres de Nuremberg. M. Jover. il *L'Oeil* no544 p82-7 F 2003
Art, Ghanaian
Exhibitions
Au Ghana, le passé rejoint le présent [Exhibit] L. Meyer. il *L'Oeil* no546 p93 Ap 2003
Le Ghana en vision panoramique [Exhibit] D. Blanc. il *Connaiss Arts* no603 p20 Mr 2003
Ghana Hier et Aujourd'hui au Musée Dapper [Exhibit] G. Bounoure. il *Arts Afr Noire* no126 p39-42 Summ 2003
Ghana, Yesterday and Today at the musée Dapper [Exhibit] C. Falgayrettes-Leveau. il *Tribal* v8 no1 p24-6 Spr 2003
The incredible movie posters from Ghana [Exhibit] L. Danchin. il *Raw Vision* no43 p58-9 Summ 2003
Art, Gothic
En Busca del Origen del Gótico: El Viaje de Thomas Pitt por Epaña en 1760. M. Mateo. bibl f il por *Goya* no292 p9-22 Ja/F 2003
Art, Greco-Egyptian *See* Art, Ptolemaic
Art, Greek
Collections
See also
Metropolitan Museum of Art (New York, N.Y.). Greek Galleries
Diffusion of styles
See also
Art, Flemish—Greek influences
Exhibitions
Berlin and Bonn: Die Griechische Klassik. A. Villing and N. Adams. il *Burlington Mag* v144 p516-18 Ag 2002
Haben Sie die grosse Klassik-Ausstellung in Berlin verpasst? Dann besuchen Sie Bonn! il *Antike Welt* v33 no3 p356 2002
Sales and prices
Round the Auction Houses. il *Apollo* no488 p60 O 2002
Art, Gupta
Conferences
International seminar on mathura during the gupta age. M. N. P. Tiwari. il *Marg* v52 no1 p75-6 S 2000
Art, Haitian
Exhibitions
Haiti: Vodou Visionaries: Intuit: The Center for Intuitive and Outsider Art, Chicago, Illinois. N. Page-Lieberman. il *Afr Arts* v35 no1 p86-7 Spr 2002
Art, Hellenistic
See also
Hellenistic antiquities
Art, Himalayan
Collections
The Himalayas and the Tibetan Buddhist World Art Gallery. T. T. Bartholomew. il *Arts Asia* v33 no1 p65-8 Ja/F 2003
In Pursuit of the Intangible: Recent Exceptional Acquisitions of Southern Asian and Himalayan Art in the Los Angeles County Museum. S. Markel. il *Arts Asia* v32 no4 p24-40 Jl/Ag 2002
Revisiting the Old, Receiving the New. T. T. Bartholomew. il *Orientations* v34 no1 p35-42 Ja 2003
Conferences
Symposium Reports. A. Dove-Viebahn and D. McGowan. il *Orientations* v34 no6 p69-72 Je 2003
Exhibitions
'Divine Presence' at Casa Asia in Barcelona. J. Casey. bibl il *Orientations* v34 no2 p36-41 F 2003
Editorial [Editorial] T. Nguyet. il por *Arts Asia* v33 no4 p4-6, 8 Jl/Ag 2003

Art, Himalayan—Exhibitions—*cont.*
Himalayas: An Aesthetic adventure [Exhibit] il *Marg* v54 no3 p98-9 Mr 2003
Himalayas: An Aesthetic Adventure [Exhibit] *Tribal* v8 no2 p14 Summ 2003
Himalayas: An Aesthetic Adventure [Exhibit] B. Seid. il *Arts Asia* v33 no2 p120-6 Mr/Ap 2003
Art, Hispanic American
See also
Art, Puerto Rican
Martin Ramirez Revisited. R. Morris. il *Folk Art* v27 no4 p52-9 Wint 2002/2003
Art, Humorous *See* Humor in art
Art, Hungarian
20th century
[The History of Hungarian Art in the Twentieth Century; The Architecture of Historic Hungary; Shaping the Great City] [Review article] O. A. I. Botar. bibl f il *Structurist* no41/42 p115-24 2001/2002
Art, Iberian
Warriors, Wolves & Women: The Art of the Iberians. R. Olmos. il map *Archaeol Odyssey* v6 no3 p22-35, 62-3 My/Je 2003
Art, Icelandic
21st century
Iceland Cometh. E. Demby. il *Artforum Int* v41 no6 p43-4 F 2003
Art, Immoral *See* Art and morals
Art, Indic
See also
Art, Buddhist—India
Art, Deccani
Art, Gupta
Art, Himalayan
Art, Jaina
Art, Mogul
Naga art
Animals Large and Small in Indian and Mughal Art. F. Salviati. il *P Art Cult Mag* no6 p114-121 Spr/Summ 2002
20th century
Culture Specificity, Art Language, and the Practice of Modernism: an Indian Perspective. R. Siva Kumar. il *Marg* v53 no3 p8-19 Mr 2002
Five Artists From India. M.-A. Milford-Lutzker. bibl f il *Woman's Art J* v23 no2 p21-7 Fall 2002/Wint 2003
Collections
Contemporary Indian Art in Private American Collections. U. Gaur and M. Sirhandi. bibl f il *Arts Asia* v32 no4 p92-103 Jl/Ag 2002
Sunanda & Umesh Gaur. B. Leigh. il por *Art Antiqu* v26 no3 p76-7 Mr 2003
Exhibitions
Kapital & Karma: Aktuelle Positionen indischer Kunst: Kunsthalle Wien, Halle. U. M. Probst. il *Kunstforum Int* no160 p420-2 Je/Jl 2002
Moving Ideas: Secular Practice. R. Laurence. il *Border Crossings* v21 no2 p73-6 My 2002
21st century
Five Artists From India. M.-A. Milford-Lutzker. bibl f il *Woman's Art J* v23 no2 p21-7 Fall 2002/Wint 2003
Collections
Contemporary Indian Art in Private American Collections. U. Gaur and M. Sirhandi. bibl f il *Arts Asia* v32 no4 p92-103 Jl/Ag 2002
Sunanda & Umesh Gaur. B. Leigh. il por *Art Antiqu* v26 no3 p76-7 Mr 2003
Exhibitions
Kapital & Karma: Aktuelle Positionen indischer Kunst: Kunsthalle Wien, Halle. U. M. Probst. il *Kunstforum Int* no160 p420-2 Je/Jl 2002
Moving Ideas: Secular Practice. R. Laurence. il *Border Crossings* v21 no2 p73-6 My 2002
Newsletter from Delhi. K. Singh. il *Marg* v53 no4 p96-9 Je 2002
Newsletter from Mumbai [Exhibit] M. Ahmed. il *Marg* v52 no2 p78-9 D 2000
Sales and prices
Westward Expansion. L. Melwani. il *Art Antiqu* v26 no7 p26 Summ 2003
Collections
See also
Staatliche Museen zu Berlin—Preussischer Kulturbesitz (Germany). Museum für Indische Kunst
The Indian and South Asian Art Galleries. F. McGill and T. B. Gude. il *Arts Asia* v33 no1 p46-54 Ja/F 2003
Conferences
On the Cusp of an Era: Art in the Pre-Kushan World: The Nelson-Atkins Museum of Art. C. Bolon. il *Orient Art* v47 no1 p63-5 2001
European influences
Towards a New Naturalism: Portraiture in Murshidabad and Avadh, 1750-80. J. P. Losty. bibl il *Marg* v53 no4 p34-55 Je 2002
Exhibitions
At the Museums. il *Orient Art* v47 no1 p80-93 2001
Bharatanâtyam: aux Origines de la Danse. B. Geoffroy-Schneiter. il *Beaux Arts Mag* no221 p42 O 2002
Desire & Devotion [Exhibit] *Tribal* v8 no1 p22 Spr 2003
'Divine Presence' at Casa Asia in Barcelona. J. Casey. bibl il *Orientations* v34 no2 p36-41 F 2003
Islamic Art of India: Islamic Arts Museum Malaysia in Kuala Lumpur [Exhibit] Y. Tan. il *Orient Art* v48 no3 p59-68 2002
Newsletter from New York [Exhibits: Pepita Seth; The collection of Edwin Binney; Art Treasures from the Land of Snows] S. H. Safrani. *Marg* v52 no2 p83-6 D 2000
Newsletter from Sydney [Exhibits] H. Sivanesan. il *Marg* v53 no2 p70-2 D 2001
Newsletter from the USA [Exhibit] D. M. Stadtner. il *Marg* v52 no4 p91-2 Je 2001
Expertising
The 'Rewriting' of Indian Art History. C. Bautze-Picron. *Orientations* v33 no10 p69-70 D 2002
History
Debashish Banerji's Havell [Discussion of D. Banerji, The Orientalism of E B Havell] O. Jamal. bibl f *Third Text* no60 p313-16 S 2002
Sales and prices
Christie's New York: Indian and Southeast Asian Art Including 20th Century Indian Paintings on September 19th, 2002. Y. Mehta. il *Arts Asia* v33 no1 p104-6 Ja/F 2003
Christie's New York: Indian and Southeast Asian Art on March 27th, 2003. Y. Mehta. il *Arts Asia* v33 no4 p96-7 Jl/Ag 2003
Interview with Peter Marks. *Orientations* v34 no1 p86 Ja 2003
Sotheby's New York: Indian and Southeast Asian Art on March 21st, 2002. E. Wilkinson. il *Arts Asia* v32 no4 p104-7 Jl/Ag 2002
Sotheby's New York Indian and Southeast Asian Art on September 20th, 2002. E. Wilkinson. il *Arts Asia* v32 no6 p124-5 N/D 2002
Art, Indigenous
Negotiating Alterity: Indigenous and 'Outsider' art. J. Webb. bibl f il *Third Text* no59 p137-52 Je 2002
Art, Indonesian
See also
Art, Javanese
Colonial art, Indonesian
Collections
Look East. J. Hope. il *Hali* no129 p105 Jl/Ag 2003
Exhibitions
Exotisme indonésien [Exhibit] F. Gopikian-Yérémian. il *L'Oeil* no540 p111 O 2002
Kris and Sarong [Exhibit] il *World Trib Arts* v7 no3 p37 Summ/Aut 2002
Kriss & Sarong au Musée des Arts Asiatiques de Nice [Exhibit] G. Bounoure. il *Arts Afr Noire* no125 p60-1 Spr 2003
Art, Iranian
See also
Art, Islamic—Ilkhamid dynasty
Art, Islamic—Safavid dynasty
20th century
Exhibitions
Art & Politics: Modernity and Revolution. E. Heartney. il *Art Am* v91 no2 p50-3 F 2003
Collections
The Persian World and West Asia and Asian Ceramics: Trade and Exchange. F. McGill and T. B. Gude. il *Arts Asia* v33 no1 p55-8 Ja/F 2003
Exhibitions
7000 Jahre persische Kunst. Meisterwerke aus dem Iranischen Nationalmuseum in Teheran [Exhibit] R. Fellamnn. il *Antike Welt* v33 no6 p685 2002
Ausstellungen in der Schweiz [Exhibits] il *Weltkunst* v73 no5 p691-3 My 2003
Art, Irish
21st century
Cork: Crawford Open 3 [Exhibit] S. O'Mullane. il *Circa (North Irel)* no103 p78-9 Spr 2003
New critical centres for art in Ireland? I. Hunter. bibl f il *Circa (North Irel)* no102 p38-42 Wint 2002
Exhibitions
Stars at Noon [Exhibit] M. Ewart. il *Circa (North Irel)* no103 p91 Spr 2003
Collections
The Smurfit Art Collection 2001. C. MacGonigal. il *Ir Arts Rev* v19 no1 p76-81 Summ 2002

Art, Irish—*cont.*
Competitions, awards, etc.
Belfast: Perspective 2002 at Ormeau Baths. A. Hughes. il *Circa (North Irel)* no102 p74-7 Wint 2002
Exhibitions
Derry: Resident at Context [Exhibit] M. O'Kane. il *Circa (North Irel)* no104 p94 Summ 2003
Greyscale/CMYK: Tramway, Glasgow [Exhibit] C. Richardson. il *Art Mon* no260 p39-40 O 2002
Sales and prices
Around the Auctions. Hecate. il *Ir Arts Rev* v19 no1 p38-40 Summ 2002
Around the Fine Art Market. R. O'Byrne. il *Ir Arts Rev* v19 no3 p46-8, 50 Wint 2002
Under the Hammer. R. O'Bryne. il *Ir Arts Rev* v20 no1 p46-8, 50 Spr 2003

Art, Islamic
See also
Art, Mogul
Islamic antiquities
Between Cult and Culture: Bamiyan, Islamic Iconoclasm, and the Museum [With Appendix: The Taliban's Edict on Images] F. B. Flood. bibl il *Art Bull* v84 no4 p641-59 D 2002
A Pictorial Map in the Dongdasi: A Chinese Cosmological Representation of Islamic Pilgrimage Sites. J. S. Cowen. bibl f il maps *Orient Art* v47 no5 p84-92 2001
Ilkhamid dynasty
Exhibitions
Mongols, Nomads and Merchants. il *Hali* no124 p43 S/O 2002
Pan-Asian Patronage. S. Carboni. il *Hali* no124 p61 S/O 2002
Safavid dynasty
A Safavid Cope for the Augustinians? Their Role as Political Ambassadors and the Diffusion of Western Art Models in Persia. P. d. M. Carvalho. bibl f il *Orient Art* v47 no5 p18-26 2001
Collections
Aga Khan Chooses Canada. J. Crysler. il *Art News* v102 no2 p60 F 2003
L'Islam au Louvre, un pari pour l'avenir [Editorial] A. Pérez. il *L'Oeil* no544 p3 F 2003
Islamic Arts Museum Malaysia (IAMM). F. P. Khuan. il *Arts Asia* v33 no1 p117-24 Ja/F 2003
Ismaili community pays for new museum. M. Bailey. *Art Newspaper* v13 p22 Je 2003
La Mémoire Éclatée. J.-M. Charbonnier. il *Beaux Arts Mag* no228 p92-9 My 2003
A Museum in Shangri La. L. Griffith. il *Art News* v102 no2 p44 F 2003
President Chirac wants a department of Islamic art in the Louvre. D. Bérard. *Art Newspaper* v13 p15 Mr 2003
With quite different eyes: The Norma Jean Calderwood Collection of Islamic art. M. McWilliams. bibl f il *Apollo* no489 p12-16 N 2002
History
"A Gallant Era": Henry Walters, Islamic Art, and the Kelekian Connection. M. S. Simpson. bibl f il por *J Walters Art Mus* v59 p103-14 2001
Exhibitions
Fantasia à l'Institut du monde arabe [Exhibit] S. Blin. il *Connaiss Arts* no601 p16 Ja 2003
Islamic Art of India: Islamic Arts Museum Malaysia in Kuala Lumpur [Exhibit] Y. Tan. il *Orient Art* v48 no3 p59-68 2002
Mastering the Wind [Exhibit] J. Tilden. il *Hali* no127 p84-5 Mr/Ap 2003
Newsletter from Sydney [Exhibit: The Arts of Islam: Treasures from Kuwait] H. Sivanesan. il *Marg* v54 no3 p95-7 Mr 2003
L'Orient au galop. M. Bernus-Taylor. il *L'Oeil* no542 p88-93 D 2002
Historiography
The Mirage of Islamic Art: Reflections on the Study of an Unwieldy Field. S. S. Blair and J. M. Bloom. bibl f il *Art Bull* v85 no1 p152-84 Mr 2003
Sales and prices
Facettes de l'art et du marché islamiques. N. Powell. il *L'Oeil* no546 p12-15 Ap 2003
In Fighting Mood. J. Tilden and C. M. Suriano. il *Hali* no126 p68-9 Ja/F 2003
Sale report: Islamic art, London: The Sheikh bids again. G. Adam. il *Art Newspaper* v13 p41 Je 2003
Study and teaching
The Mirage of Islamic Art: Reflections on the Study of an Unwieldy Field. S. S. Blair and J. M. Bloom. bibl f il *Art Bull* v85 no1 p152-84 Mr 2003

Art, Israeli
20th century
Exhibitions
"The Yochelson Collection": Yeshiva University Museum [Exhibit] D. S. Greben. il *Art News* v101 no9 p154 O 2002
21st century
Exhibitions
Philadelphia: "LandEscapes: A Multi-Site Exhibition of Contemporary Israeli Art" [Exhibit] L. Kaufman. il *Sculpture* v22 no4 p81-2 My 2003

Art, Italian
See also
Art, Bolognese
Art, Florentine
Art, Genovese
Art, Lombard
Art, Sienese
Art, Tuscan
Art, Venetian
Futurism
Mannerism
Bazaar to Piazza; The Renaissance bazaar [Review article] G. Neher. il *Art Book (Engl)* v10 no2 p53-4 Mr 2003
15th century
Moral Stance in Italian Renaissance Art: Image, Text, and Meaning. J. Manca. bibl f il *Artibus Hist* v22 no44 p51-76 2001
Réflexions sur les utilisations du passé dans la Renaissance vénitienne. A. M. Schulz. bibl f il *Rev Art* no136 p9-24 2002
Exhibitions
Camerino: Il Quattrocento [Exhibit] F. Russell. il *Burlington Mag* v144 p779-80 D 2002
Il Quattrocento a Camerino. Luce e prospettiva nel cuore della Marca: Convent of San Domenico, Camerino (Macerata). A. Bellerio. il *FMR* no117 p8 Ag/S 2002
16th century
(Dis)assembling: Marsyas, Michelangelo, and the Accademia del Disegno. F. Jacobs. bibl f il *Art Bull* v84 no3 p426-48 S 2002
Moral Stance in Italian Renaissance Art: Image, Text, and Meaning. J. Manca. bibl f il *Artibus Hist* v22 no44 p51-76 2001
17th century
Boscoli in the Marches: A drawing and a document for a lost commission. J. Brooks. bibl f il *Apollo* v157 p3-5 Mr 2003
Tessin, Roman Decorative Arts and the Designer Giovanni Paolo Schor. S. Walker. bibl f il *Konsthistorisk Tidskr* v72 no1/2 p103-12 2003
Exhibitions
Rembrandt. Dipinti, incisioni e riflessi sul '600 e '700 italiano: Scuderie del Quirinale, Rome [Exhibit] R. Middione. il *FMR* no119 p9 D 2002/Ja 2003
18th century
Moral education on the Grand Tour: Thomas Coke and his contemporaries in Rome and Florence. L. M. C. Bulman. bibl f il *Apollo* v157 p27-34 Mr 2003
Exhibitions
Rembrandt. Dipinti, incisioni e riflessi sul '600 e '700 italiano: Scuderie del Quirinale, Rome [Exhibit] R. Middione. il *FMR* no119 p9 D 2002/Ja 2003
20th century
See also
Transavanguardia
Collections
Casa Museo Boschi-di Stefano / Boschi-di Stefano House Museum. A. Mendini and E. Antonini. il *Abitare* no427 p164-71, 294 Ap 2003
Exhibitions
Art & Politics: Fascist Furnishings. M. C. Cone. il *Art Am* v91 no4 p61-3 Ap 2003
" . . . auch wir Maschinen, auch wir mechanisiert! . . .": Museum am Ostwall im Museum für Kunst und Kulturgeschichte Dortmund. C. Posca. il *Kunstforum Int* no160 p383-5 Je/Jl 2002
Leggerezza: Ein Blick auf zeitgenössische Kunst in Italien: Städtische Galerie im Lenbachhaus [Exhibit] C. Gockel. il *Kunstforum Int* no158 p346-7 Ja/Mr 2002
Trans-Avant-Garde: la Vie à Perte de Vue. F.-A. Blain. il *Beaux Arts Mag* no225 p34 F 2003
"The twentieth century" Art and history in Italy: exhibition Scuderie Papali al Quirinale e Mercati di Traiano, Roma. M. Di Puolo. il *Architettura* v47 p132-6 F/Mr 2001
Visions of hellfire. E. Lucie-Smith. il *Art Rev* v53 p30-2 S 2002
Sales and prices
Sale report: Italian art, London: Fontana and Arte Povera the winners. M. Lampertico. il *Art Newspaper* v13 no131 p44 D 2002

Art, Italian—*cont.*

21st century

Exhibitions

"Exit": Fondazione Sandretto Re Rebaudengo [Exhibit]; tr. by M. Shore. M. Shore and M. Meneguzzo. il *Artforum Int* v41 no5 p145-6 Ja 2003

Exit–Neue Geografie der italienischen Kunst: Fondazione Sandretto Re Rebaudengo, Turin [Exhibit] T. Wulffen. il *Kunstforum Int* no163 p376-7 Ja/F 2003

Leggerezza: Ein Blick auf zeitgenössische Kunst in Italien: Städtische Galerie im Lenbachhaus [Exhibit] C. Gockel. il *Kunstforum Int* no158 p346-7 Ja/Mr 2002

Visions of hellfire. E. Lucie-Smith. il *Art Rev* v53 p30-2 S 2002

Who's next? [Exhibit: EXIT. Nuove geografie dell a creatività italiana] S. Casciani. il *Domus* no853 p22-3 N 2002

Zone de décompression. B. Ramade. il *L'Oeil* no548 p56 Je 2003

Diffusion of styles

See also

Art, Flemish—Italian influences

Art, German—Italian influences

Exhibitions

Florence in the Late Renaissance [Exhibit] A. E. Ledes. il *Mag Antiq (1971)* v162 no5 p26 N 2002

Art, Ivory Coast

Exhibitions

Ancient Arts of the Côte d'Ivoire [Exhibit] il *Tribal* v7 no4 p26 Wint 2002

Arts Anciens de C ote-d'Ivoire: Galerie Valluet-Ferrandin [Exhibit] il *Arts Afr Noire* no125 p57 Spr 2003

Art, Jaina

Exhibitions

Newsletter from London. J. Siudmak. il *Marg* v52 no1 p81-3 S 2000

Art, Japanese

See also

Ainu art

Art, Buddhist—Japan

Art, Shinto

Inro

Netsuke

Edo period

The Edo Pleasure Districts as 'Pornotopia'. T. Screech. il *Orientations* v33 no9 p36-41 N 2002

Exhibitions

Samurai + Geisha [Exhibit: Leoben Kunsthalle] H. Hartung. il *Weltkunst* v73 no6 p886 Je 2003

Meiji period

Marketing the Marvellous: The Promotion of Textiles and Ceramics in the Later Meiji Era. J. Earle. il por *Orientations* v33 no7 p63-70 S 2002

20th century

Mono-ha and Japan's Crisis of the Modern; tr. by A. Birnbaum. A. Tatehata. bibl f il *Third Text* no60 p223-36 S 2002

Exhibitions

Something in the air [Exhibit: Mono-ha: School of Things] A. Mead. il *Archit J* v213 no25 p44 Je 28 2001

Collections

See also

Japan Society (New York, N.Y.). Gallery

Acquisitions of Japanese Art: 1988-2002. Y. Woodson. il *Orientations* v34 no1 p57-63 Ja 2003

Alice Rae Yelen & Kurt A. Gitter. B. Leigh. il por *Art Antiqu* v26 no3 p78-9 Mr 2003

Escaping Deadly Strife in the Art World: The Barnet and Burto Collection. J. Rosenfield. bibl il *Orientations* v33 no8 p45-53 O 2002

An Interview with Kurt A. Gitter and Alice Rae Yellen. P. Graham. bibl il por *Orientations* v33 no7 p77-81 S 2002

The Japanese Art Galleries. Y. Woodson. il *Arts Asia* v33 no1 p86-91 Ja/F 2003

Morse and More: The Unexpected Diversity of Japanese Art in the Peabody Essex Museum. A. Maske. bibl il *Orientations* v34 no6 p26-31 Je 2003

Exhibitions

"An Enduring Vision": New Orleans Museum of Art [Exhibit] J. R. Kemp. il *Art News* v102 no1 p128-30 Ja 2003

Diffusion of styles

See also

Art, French—20th century—Japanese influences

Art, Korean—Japanese influences

Embroidery, American—Japanese influences

Pottery, British—Japanese influences

Exhibitions

At the Museums. il *Orient Art* v48 no4 p80-8 2002

Japanese Art Dealers Association. il *Orientations* v34 no2 p55-6 F 2003

Influences

Noguchi, Sculptural Abstraction, and the Politics of Japanese American Internment. A. Lyford. bibl f bibl il *Art Bull* v85 no1 p137-51 Mr 2003

Sales and prices

Animating Japanese Art. M. Tao. il *Art Auction* v25 no4 p126 Ap 2003

Diary of a New York dealer: Sebastian Izzard: Who are those basket collectors? [Interview] B. S. Mason. por *Art Newspaper* v13 no129 p50 O 2002

Study and teaching

The Asian Collection and its Uses in Teaching: Prints and Traditional Japanese Literature. S. Gay. il *Bull (Allen Mem Art Mus Oberlin Ohio)* v53 p76-87 2003

Art, Javanese

9th century

Narrating Animals on the Screen of the World. M.-L. Totton. bibl f il map *Art Bull* v85 no1 p6-24 Mr 2003

Reproductions

Kraton palace formal entrance with guardian figures in wayang style (wood, pigments, 1822)

Arts Asia v33 no1 p33 Ja/F 2003

Art, Jewish

See also

Art, Israeli

Jewish art and symbolism

Judaism and art

Collections

See also

Jewish Museum (New York, N.Y.)

Exhibitions

Bibelillustrationen [Exhibit: Jüdische Museum Hohenems] *Weltkunst* v73 no7 p1017 Jl 2003

Art, Kamoro

Exhibitions

Kamoro Art. Tradition and innovation in a New Guinea culture [Exhibit] A. Wentholt. il *Tribal* v8 no2 p19-20 Summ 2003

Art, Kinetic *See* Kinetic art

Art, Korean

See also

Art, Buddhist—Korea

20th century

Some Thoughts on The Practice of Oscillation: Works by Suh Do-Ho and Oh Inhwan. J. Kee. bibl f il *Third Text* v17 no2 p141-50 Je 2003

Exhibitions

Lunapark: Zeitgenössische Kunst aus Korea: Württembergischer Kunstverein Stuttgart [Exhibit] J. Meinhardt. il *Kunstforum Int* no158 p340-1 Ja/Mr 2002

Points de vue sur la Corée [Exhibit] P. Piguet. il *L'Oeil* no542 p107 D 2002

21st century

Some Thoughts on The Practice of Oscillation: Works by Suh Do-Ho and Oh Inhwan. J. Kee. bibl f il *Third Text* v17 no2 p141-50 Je 2003

Exhibitions

Lunapark: Zeitgenössische Kunst aus Korea: Württembergischer Kunstverein Stuttgart [Exhibit] J. Meinhardt. il *Kunstforum Int* no158 p340-1 Ja/Mr 2002

Pause. O.-j. Kim. il *Koreana* v16 no2 p90-2 Summ 2002

Points de vue sur la Corée [Exhibit] P. Piguet. il *L'Oeil* no542 p107 D 2002

Chinese influences

Korean Bronze Mirrors and Their Chinese and Japanese Influences. C. Horlyck. bibl il *Orientations* v33 no9 p48-53 N 2002

Collections

Korea and the Peabody Essex Museum. R. H. Sayers. bibl il *Orientations* v34 no6 p32-8 Je 2003

The Korean Art Galleries. K. P. Kim. il *Arts Asia* v33 no1 p80-5 Ja/F 2003

Japanese influences

Korean Bronze Mirrors and Their Chinese and Japanese Influences. C. Horlyck. bibl il *Orientations* v33 no9 p48-53 N 2002

Art, Latin American

See also

Art, Hispanic American

Art, Pre-Columbian

Colonial art, Latin American

Conversations with the leaders of Latino arts organizations in the Bay Area [Interview with Carolina Ponce de Leon and Maribel Alvarez] B. Golonu. il *Artweek* v34 no3 p13-14 Ap 2003

From Latin American Art to Art from Latin America. G. Mosquera. bibl f il *Art Nexus* v2 no48 p70-4 Ap/Je 2003

Art, Latin American—*cont.*
20th century
Exhibitions
Reality and Figuration: The Contemporary Latin American Presence. C. Damian. il *Art Nexus* v1 no47 p145-7 Ja/Mr 2003
Regional Verve: Latin American artists transcend their genre's label in the U.S. market. H. Walker. il *Art Antiqu* v25 no9 p50-4 O 2002
21st century
Exhibitions
Contaminated. Audiovisual (ex)tensions: Museum of Contemporary Art and Design, San José, Costa Rica. T. Díaz Bringas. il *Art Nexus* v1 no47 p149-50 Ja/Mr 2003
'Cuatro Voces' at Thacher Gallery [Exhibit] A. Bing. il *Artweek* v33 no10 p19-20 D 2002/Ja 2003
Reality and Figuration: The Contemporary Latin American Presence. C. Damian. il *Art Nexus* v1 no47 p145-7 Ja/Mr 2003
Regional Verve: Latin American artists transcend their genre's label in the U.S. market. H. Walker. il *Art Antiqu* v25 no9 p50-4 O 2002
S-Files (Museum Biennial): Museo del Barrio: New York, NY [Exhibit] P. Helguera. il *Art Nexus* v2 no48 p147-8 Ap/Je 2003
Collections
Daros Latin America Collection: Interview with Hans Michael Herzog, Head Curator. C. Sredni de Birbragher. il *Art Nexus* v2 no49 p54-8 Je/Ag 2003
Rediscovering Latin America. R. Atwood. il *Art News* v102 no6 p98-101 Je 2003
Conferences
Third International Symposium: to collect and to evaluate Latin American Art: Museum of Latin American Art: Long Beach, California. B. Rodriguez. *Art Nexus* v1 no47 p42 Ja/Mr 2003
Exhibitions
See also
Bienal de Pintura del Istmo Centroamericano
Feria Iberoamericana de Arte (Caracas, Venezuela)
Havana Biennial
Muestra (Exhibition)
Conexiones a Través del Tiempo: La Historia y la Vida Latinoamericana en Rhode Island (Connections through Time: The History and Everyday Life of Latinos in Rhode Island). M. V. Martinez and D. Norris. il *Art N Engl* v24 no5 p26-7 Ag/S 2003
XII Painting and Sculpture Exhibition: Galería Espacio: San Salvador, El Salvador. il *Art Nexus* v2 no48 p38, 40 Ap/Je 2003
Sales and prices
Sotheby's and Christie's Latin American Sales. A. Barral. il *Art Nexus* no46 p102-4 O/D 2002
Sotheby's, Christie's: Latin American Art Sales. A. Barral. il *Art Nexus* v2 no48 p100-2 Ap/Je 2003
Art, Lega *See* Lega art
Art, Libyan
Exhibitions
Arabes et chrétiennes, les icônes du Levant [Exhibit] D. Blanc. il *Connaiss Arts* no606 p18 Je 2003
Art, Lombard
Un triptyque de Jean Poyet. F. Elsig. bibl f il *Rev Art* no135 p107-116 2002
Art, Mannerist *See* Mannerism
Art, Maori
Exhibitions
Representing the Body of a Nation: The Art Exhibitions of New Zealand's National Museum. M. Brown. bibl f il *Third Text* no60 p285-94 S 2002
Art, Medieval
See also
Art, Ottonian
Artistic Identity in the Late Middle Ages [Special issue] bibl f il *Gesta* v41 no1 p1-67 2002
Die Typisierung des hl. Joseph in den geistlichen Schauspielen und in der Kunst des späten Mittelalters. R. Grimkowski. bibl f il *Munster* v56 no1 p37-46 2003
Collections
See also
Musée National du Moyen Âge—Thermes et Hôtel de Cluny (Paris, France)
Schnütgen-Museum (Cologne, Germany)
Das Museum Schnütgen in Köln. H. Westermann-Angerhausen. il *Munster* v56 no1 p17-26 2003
Diffusion of styles
Antiqui et Moderni at Reims. W. Sauerländer. bibl f il *Gesta* v42 no1 p19-37 2003
Exhibitions
Gotik Schätze Oberösterreich: Oberösterreichisches Landesmuseum, Linz. G. Malafarina. il *FMR* no117 p10 Ag/S 2002
Maria—Licht im Mittelalter. il *Weltkunst* v73 no7 p1000 Jl 2003
Newsletter from New Delhi. K. Singh. il *Marg* v52 no3 p76-8 Mr 2001
'Post-Byzantium: The Greek Renaissance': Onassis Cultural Center [Exhibit] A. Landi. il *Art News* v102 no5 p154 My 2003
Shedding New Light. S. Moore. il *Art Auction* v25 no1 p124 Ja 2003
Art, Mesopotamian
A coalition of the willing. D. D'Arcy. il *Art Newspaper* v13 p13 My 2003
Exhibitions
First Cities: New Met Exhibit Explores the Birth of Western Civilization [Exhibit] il map *Archaeol Odyssey* v6 no4 p14-15 Jl/Ag 2003
Quand le Tigre et l'Euphrate étaient au centre du monde [Exhibit] V. Bougault. il *Connaiss Arts* no606 p34 Je 2003
Study and teaching
The Iraq Museum, Baghdad. R. M. Banks. il *Apollo* v158 p38-41 Jl 2003
Art, Mexican
La Pintura de María Izquierdo / María Izquierdo's Paintings; tr. by R. Moszka. A. Artaud. il por *Artes Mexico* no63 p Front32-Front35, Front73-Front74 2003
Un Regusta a Volcan: André Breton y el Arte Mexicano / A Volcanic Aftertaste (André Breton and Mexican Art); tr. by R. Moszka. J. Pierre. il *Artes Mexico* no63 p Front42-Front55, Front75-Front78 2003
20th century
Exhibitions
20th Century: Great Mexican Masters. The Discordant Spaces: MARCO: Monterrey, Mexico. il *Art Nexus* v2 no49 p34, 36 Je/Ag 2003
Muralists, No! C. Edwards. il *Art Rev* v53 p44 S 2002
"Twentieth-Century Mexican Art: The Jacques and Natasha Gelman Collection": El Museo del Barrio [exhibit] A. Schwartz. il *Art News* v101 no8 p150 S 2002
21st century
Exhibitions
Axis Mexico: Common Objects & Cosmopolitan Actions: San Diego Museum of Art: San Diego, California [Exhibit] C. Chattopadhyay. il *Art Nexus* v2 no48 p146-7 Ap/Je 2003
Muralists, No! C. Edwards. il *Art Rev* v53 p44 S 2002
A Wave of Political Unrest [Exhibit: 20 Million Mexicans Can't Be Wrong] R. Exley. *Blueprint* no201 p92 N 2002
Collections
"Twentieth-Century Mexican Art: The Jacques and Natasha Gelman Collection": El Museo del Barrio [exhibit] A. Schwartz. il *Art News* v101 no8 p150 S 2002
Exhibitions
Yo Gallery/Manchester: Del Barrio Ala Fontera: Mexican Ex Votos from Oaxaca: Honorio Ocampo: Woodcarvings: Francisco Mendez-Diez: Paintings [Exhibit] D. Knight. il *Art N Engl* v24 no3 p33-4 Ap/My 2003
Art, Micronesian
From Sacred to Souvenir: The squatting figure as a motif in Micronesian art. B. Wavell. bibl il map *World Trib Arts* v7 no3 p62-75 Summ/Aut 2002
Art, Mimika *See* Art, Kamoro
Art, Minoan
See also
Minoan antiquities
Art, Modern
See also
Art, Twentieth century
Art Nouveau
Arts and Crafts Movement
Avant-garde art
Adorno: Modern Art, Metaphysics and Radical Evil. J. G. Finlayson. bibl f *Modernism - Modernity* v10 no1 p71-95 Ja 2003
Digital Connoisseurship: A Response to Kent Minturn [Discussion of Digitally-Enhanced Evidence: MoMA's Reconfiguration of Namuth's Pollock, by Kent Minturn] P. Karmel. il *Visual Resour* v18 no3 p197-204 S 2002
Fascism, Modernism, and Modernity. M. Antliff. bibl f il *Art Bull* v84 no1 p148-69 Mr 2002
Francis Picabia, le déserteur de la peinture. J. Gaillemin. il por *Connaiss Arts* no600 p38-51 D 2002
It Only Happens Once. R. Cohen. il por *Mod Painters* v16 no1 p26-9 Spr 2003
Marsden Hartley & American modernism. J. Panero. *New Criter* v21 no7 p49-52 Mr 2003

Art, Modern—*cont.*
Matisse/Picasso: le Pas de Deux. F. Gilot. il por *Beaux Arts Mag* no220 p48-57 S 2002
Riscoprire le avanguardie del XX secolo. S. Rossi. il *Architettura* v48 p719 O 2002
Staging Authenticity: Tourist Spaces and Artistic Inscription in Inter-war English Art. A. Stephenson. bibl f il *Visual Cult Br* v4 no1 p65-91 2003

Collections

See also
Aldrich Museum of Contemporary Art (Ridgefield, Conn.)
Art, Twentieth century—Collections
Berlinische Galerie (Germany)
Centre National d'Art et de Culture Georges Pompidou
Contemporary Arts Center (Cincinnati, Ohio)
Dia Art Foundation
Institute of Contemporary Art (Boston, Mass.)
Institute of Contemporary Arts (London, England)
Irish Museum of Modern Art (Dublin, Ireland)
Kunstsammlung Nordrhein-Westfalen (Düsseldorf, Germany)
Massachusetts Museum of Contemporary Art (North Adams, Mass.)
Modern Art Museum of Fort Worth
Musée d'Art Contemporain (Lyon, France)
Musée d'Art Moderne de la Ville de Paris
Musée Départemental d'Art Contemporain (Rochechouart, France)
Musée d'Orsay (Paris, France)
Museo Castello di Rivoli (Turin, Italy)
Museu d'Art Contemporani (Barcelona, Spain)
Museu de Arte Contemporâna da Universidade de São Paulo (Brazil)
Museum für Moderne Kunst (Frankfurt am Main, Germany)
Museum of Contemporary Art (Naoshima, Japan)
Museum of Contemporary Art (San Diego, Calif.)
Museum of Modern Art (New York, N.Y.)
National Gallery of Modern Art (New Delhi, India)
Palazzo Grassi (Venice, Italy)
Saatchi Collection (London, England)
Saatchi Gallery (London, England)
San Francisco Museum of Modern Art
Solomon R. Guggenheim Museum
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Neue Nationalgalerie
La collection Andre Breton: Œuvres entrées dans les musées et bibliotheques de France par dation, dons et achats. N. Lehni and others. il por *Rev Louvre Mus Fr* v50 no3 p9-20 Je 2003
Collection Cavalero: de la Plage au Musée. X. Narbaïts. il *Beaux Arts Mag* no222 p116 N 2002
Emily Rauh Pulitzer. R. D. Cochran. por *Art Antiqu* v26 no3 p89-90 Mr 2003
Grand Ole Art. A. Wibking. il *Art Antiqu* v26 no1 p82-3 Ja 2003
Italie: de Nouvelles Chapelles pour l'Art Moderne. J.-M. Charbonnier. il *Beaux Arts Mag* no225 p12-13 F 2003
Lois Orswell, David Smith and Modern Art at the Fogg Art Museum at Harvard University. M. Sherman. il *Art N Engl* v24 no1 p7 D 2002/Ja 2003
Making modern art Russian: Artists, Moscow politics and the Tretiakov Gallery during the First World War. A. J. Cohen. bibl f il *J Hist Collect* v14 no2 p271-81 2002
Mary & Jon Shirley. R. D. Cochran. il por *Art Antiqu* v26 no3 p90-1 Mr 2003
Les métamorphoses du Musée Matisse. D. Szymusiak. il *L'Oeil* no541 p98-101 N 2002
Munich opens one of the world's greatest collections of 20th-century art. M. Bailey. il *Art Newspaper* v13 no129 p24-5 O 2002
Paris: Centre Pompidou-Musée National d'Art Moderne. B. Léal. il *Rev Louvre Mus Fr* v50 no3 p25-6 Je 2003
Les premiers pas de la Pinakothek der Moderne. G. Boyer. il *Connaiss Arts* no597 p132-7 S 2002
Regionalism in Italy is creating new museums [Interview with Gabriella Belli] C. Visconti. il *Art Newspaper* v13 p16 Mr 2003
La réouverture du musée Matisse au Cateau-Cambrésis. D. Szymusiak and N. Surlapierre. bibl f il *Rev Louvre Mus Fr* v53 no1 p20-6 F 2003
Unblinking Desire. J. Finkel. il por *Art Auction* v25 no4 p82-91 Ap 2003

Conservation and restoration

Conserver la virtualité. M. Rouleau. *Vie Arts* v48 p67 Summ 2003

Exhibitions

1945-90. il *Art Newspaper* v13 no128 supp p20-4 S 2002
Albright-Knox Art Gallery/Buffalo: Modigliani and the Artists of Montparnasse [Exhibit] R. Huntington. il *Art N Engl* v24 no4 p33 Je/Jl 2003
Art et Religion: Foi d'Avant-Garde Russe [Exhibit] S. Guégan. il *Beaux Arts Mag* no222 p40 N 2002
Ceramic Modernism [Exhibit] G. McElroy. il *Ceramics (Aust)* no50 p83-6 2002
Copenhague, métropole d'avant-garde [Exhibit] F. Claustrat. il *Connaiss Arts* no599 p38 N 2002
Deux collectionneurs russes à Paris [Exhibit] M. Van Hoof. il *Vie Arts* v47 p44-7 Wint 2002/2003
L'Énigme Sans Fin: Au-Delà du Surréalisme [Exhibit] S. Guégan. il *Beaux Arts Mag* no228 p32 My 2003
Expressif! Vitalité Brutale [Exhibit] I. Goldberg. il *Beaux Arts Mag* no229 p32 Je 2003
Impressionist & Modern. il *Art Newspaper* v13 no128 supp p14-19 S 2002
Kandinsky et les Analogies Musicales: Pinceaux et Partitions [Exhibit] S. Guégan. il *Beaux Arts Mag* no226 p30 Mr 2003
London, Paris and New York: Matisse Picasso [Exhibit] J. Weiss. il *Burlington Mag* v144 p636-9 O 2002
'Matisse Picasso' [Exhibit] D. Anfam. il *Apollo* no490 p51-3 D 2002
"Matisse Picasso" at MOMA QNS. K. Wilkin. *New Criter* v21 no7 p44-8 Mr 2003
Matisse Picasso: dialogue de maîtres. F. Claustrat. il *L'Oeil* no539 p36-41 S 2002
Matisse—Picasso: en équation [Exhibit] R. Vlau. il *Vie Arts* v47 p31 Wint 2002/2003
Matisse-Picasso: Galeries nationales du Grand-Palais [Exhibit]; tr. by L.-S. Torgoff. T. Trémeau. il *Art Press* no286 p78-80 Ja 2003
Meeting of the Titans. R. Wollheim. il *Mod Painters* v15 no4 p104-9 Wint 2002
Modernists in Taos [Exhibit] D. L. Witt. il *Am Art Rev* v14 no6 p164-71, 176 N/D 2002
La modernité: made in USA. J. Lageira. il *L'Oeil* no531 p34-41 N 2001
Den modernitiska utvecklingslärans koreografi: Utopi och verklighet: Svensk modernism 1900-1960: Moderna Museet. H. Hayden. bibl f il *Konsthistorisk Tidskr* v71 no1/2 p91-9 2002
Le Monde à Livres Ouverts: Voyage dans le Temps [Exhibit] V. Bouruet-Aubertot. *Beaux Arts Mag* no222 p29 N 2002
"My Four Kings: Galka Scheyer and the Blue Four": Norton Simon Museum [Exhibit] S. Muchnic. il *Art News* v102 no3 p126-7 Mr 2003
Myriad Colours of Paradise [Exhibits] N. Weston. il por *Craft Arts Int* no58 p77-9 2003
Die organische Form [Exhibit] P. Winter. il *Weltkunst* v73 no4 p552 Ap 2003
De Paris à Barcelone [Exhibit] F. Claustrat. il *L'Oeil* no530 p77 O 2001
La Peinture comme Crime: Musée du Louvre. A. Bertrand. il *Art Press* no275 p89 Ja 2002
De Picasso a Barceló: l'Avant-Garde Phare. I. Goldberg. il *Beaux Arts Mag* no227 p35 Ap 2003
Roberto Longhi and modern art: Ravenna [Exhibit] M. G. Messina. il *Burlington Mag* v145 p538-9 Jl 2003
St. Louis, Missouri [Exhibit: H.W. Janson and the Legacy of Modern Art: Washington University] I. Cooper. *Art Pap* v27 no2 p47 Mr/Ap 2003
The Tortoise and the Hare. M. Unger. il *Art N Engl* v24 no4 p20-1, 63 Je/Jl 2003
Two for the Road. H. Spurling. bibl f il por *Art Am* v91 no2 p76-83 F 2003

Sales and prices

1945-90. il *Art Newspaper* v13 no128 supp p20-4 S 2002
Art Impressionniste et Moderne: des Résultats Réconfortants. E. Tariant. il *Beaux Arts Mag* no230 p126 Jl 2003
Blue chip market undented. G. Adam. il *Art Newspaper* v13 no128 p42 S 2002
Collection Cavalero: de la Plage au Musée. X. Narbaïts. il *Beaux Arts Mag* no222 p116 N 2002
Collection Cavalero: l'Or de la Plage. X. Narbaïts. *Beaux Arts Mag* no224 p117 Ja 2003
Collection Seagram: Vivendi Liquide un Ensemble Mythique. A. Horton. il *Beaux Arts Mag* no230 p120, 122 Jl 2003
Les Collections Beck: une Affaire de Famille. X. Narbaïts. il *Beaux Arts Mag* no221 p112 O 2002
Des Masson érotiques [Exhibit] D. Sausset. il *Connaiss Arts* no600 p120 D 2002
Forward Momentum. S. Melikian. il *Art Auction* v25 no2 p30-6 F 2003
Gaffé, Cramer, Smooke, succès en vue. F. d. Perthuis. il *L'Oeil* no531 p20 N 2001
Impressionist & Modern. il *Art Newspaper* v13 no128 supp p14-19 S 2002

Art, Modern—Sales and prices—*cont.*
Impressionist and Modern Art. S. Reyburn. il *Art Auction* v25 no4 p114-15 Ap 2003
Impressionist and Modern Art. J. Tully. il *Art Auction* v24 no9 p135 O 2002
Impressionist and Modern Art. J. Tully. il *Art Auction* v25 no1 p114-15 Ja 2003
Impressionist, Modern: Wynn-ing bids. G. Adam. il tab *Art Newspaper* v13 p37, 43 Je 2003
Impressionnistes et Modernes à New York: Envolée de Printemps. M. Brough. il *Beaux Arts Mag* no218 p110 Jl 2002
Impressionnistes et Modernes à New York: Ils Plient mais ne Sombrent Pas. I. d. Wavrin. il *Beaux Arts Mag* no224 p116-17 Ja 2003
Impressionnistes et Modernes: le Semi-Ratage. I. de Wavrin. il *Beaux Arts Mag* no227 p110 Ap 2003
Jean Arp: le Retour. V. Noce. il *Beaux Arts Mag* no229 p140 Je 2003
Max Ernst: la Sortie de l'Ombre. E. Tariant. il *Beaux Arts Mag* no229 p152 Je 2003
The Miró Market: Interest in Every Period. E. Kinsella. il *Art News* v102 no4 p117 Ap 2003
Multi-million Mods. G. Barker. il *Art Rev* v53 p22 S 2002
Les Nabis: de Grands Tableaux à Petits Prix. E. Vincent. il *Beaux Arts Mag* no223 p108-9 D 2002
No Risks Taken at Lily-Livered Sales. G. Barker. il *Art Rev* v54 p18-20 D 2002/Ja 2003
Round the Auction Houses. il *Apollo* v157 p60 F 2003
Sale report: Italian art, London: Fontana and Arte Povera the winners. M. Lampertico. il *Art Newspaper* v13 no131 p44 D 2002
Sale report: Louis Carré collection: Dealer's art wows Paris. V. Buvat. *Art Newspaper* v9 [i.e.13] p27 F 2003
Sales report: Impressionist and Modern art, New York: Private US buying dominates solid but selective market. G. Adam. il *Art Newspaper* v13 no131 p38 D 2002
These really are fabulous prices: Since the 1980s, the price of art has far outstrippd anything paid before. G. Adam. il tab *Art Newspaper* v13 no128 p37 S 2002
Uit de handel. M. Erdman. il *Jong Holl* v18 no3 p7-9 2002

Art, Mogul
Animals Large and Small in Indian and Mughal Art. F. Salviati. il *P Art Cult Mag* no6 p114-121 Spr/Summ 2002
Islamic Art of India: Islamic Arts Museum Malaysia in Kuala Lumpur [Exhibit] Y. Tan. il *Orient Art* v48 no3 p59-68 2002

Diffusion of styles
See also
Painting, Islamic—Mogul influences

Art, Mongolian

Exhibitions
New York and Los Angeles: The legacy of Genghis Khan [Exhibit] M. Rogers. bibl f il *Burlington Mag* v145 p249-52 Mr 2003

Art, Moslem *See* Art, Islamic

Art, Naive
See also
Art Brut
Artists, Self-taught
Children's art
Folk art
Painting, French (Primitives)
Painting, Spanish (Primitives)
Primitivism
Art and Artlessness: The Emergence of the Professional Naïve. C. Garrett. il *Flash Art* v36 p130-3 My/Je 2003
I am NOT my office. G. Sholette. il *Art J* v62 no2 p82-7 Summ 2003

Art, Near Eastern
See also
Near Eastern antiquities
Paul van Moorsel and the Documentation of the Ancient Near East [Special issue] *Visual Resour* v19 no1 p1-81 Mr 2003

Art, Neolithic
The First Fake? Imitation Turquoise Beads Recovered from a Syrian Neolithic Site, Tell El-Kerkh. Y. Taniguchi and others. bibl f graph il map tab *Stud Conserv* v47 no3 p175-83 2002

Art, Nepalese
See also
Art, Buddhist—Nepal

Collections
When the Gods Were Still Young. E. Chazot. il *World Trib Arts* v7 no3 p50-1 Summ/Aut 2002

Exhibitions
Desire & Devotion [Exhibit] *Tribal* v8 no1 p22 Spr 2003

Art, Netherlandish

Exhibitions
'Jan van Eyck, Early Netherlandish Painting and Southern Europe (1430-1530)': Groeningemuseum. E. Gordenker. il *Mod Painters* v15 no2 p116-18 Summ 2002
Jan van Eyck, les Primitifs flamands et le Sud, 1430-1530. D. Bernard-Folliot. il *Gaz B-Arts* v140 p Chronique des Arts 6-7 Jl/Ag 2002

Art, New Guinea

Exhibitions
Fêtes, Ombres et Ajours: Les arts Kamoro au Musée d'Ethnographie de Leyde [Exhibit] G. Bounoure. il *Arts Afr Noire* no126 p49-53 Summ 2003

Reproductions
Iniat sculpture (limestone, New Britain Island, Papua New Guinea)
World Trib Arts v7 no3 p134 Summ/Aut 2002

Art, New Zealand
See also
Art, Maori
Art objects, Maori

Art, Nigerian

Collections
Eastern Nigerian Art from the Toby and Barry Hecht Collection. R. Sieber and B. Hecht. il *Afr Arts* v35 no1 p56-77, 95-6 Spr 2002

Exhibitions
Ways of the Rivers à l'UCLA Fowler Museum of Cultural History [Exhibit] il *Arts Afr Noire* no124 p37-9 Wint 2002
Ways of the Rivers: Arts and Environment of the Niger Delta. M. G. Anderson and P. M. Peek. bibl f il *Afr Arts* v35 no1 p12-25, 93 Spr 2002

Art, Nineteenth century
See also
Academic art—19th century
Art, American—19th century
Art, Brazilian—19th century
Art, British—19th century
Art, European—19th century
Art, Finnish—19th century
Art, French—19th century
Art, German—19th century
Art, Spanish—19th century
Art, Victorian
Barbizon School
Biedermeier
Gothic revival
Impressionism
Macchiaioli
Neoclassicism
Postimpressionism
Romanticism
Ambiguité, dissimulation et interprétation. D. Gamboni. bibl f il *Rev Art* no137 p5-8 2002
Aneignung und Auslegung: Über die Komplizenschaft von Kanon und Kunst in den Letzten 200 Jahren. R. Metzger. il *Kunstforum Int* no162 p42-53 N/D 2002
L'Artiste et les hasards de la matière de Cornelius à George Sand. S. Le Men. bibl f il *Rev Art* no137 p19-29 2002
Impressionism Versus the Aesthetic Movement. D. P. Curry. bibl f il *Mag Antiq (1971)* v162 no5 p140-51 N 2002
Making Faces: Changing Modes of Representation in Nineteenth-Century Portraiture [Review article] S. M. Donahue. bibl il *Nineteenth Century Stud* v16 p137-48 2002
Que faire de l'avant-garde? Ou: Que reste-t-il du XIXe dans l'art du XXe siècle? T. d. Duve. bibl f il *Cah Mus Natl Art Mod* no83 p24-37 Spr 2003
Remembering Louise Vernet. S. Bann. bibl f il *Art Hist* v26 no1 p insert 4, 1-25 F 2003

Exhibitions
'1900: Art at the Crossroads': Robert Rosenblum on the Royal Academy/Guggenheim exhibition [Interview] P. Jeromack. por *Br Art J* v1 no1 p81-2 Aut 1999
EXPOsing Art in 2000. J. H. Robinson. il *Mus News* v79 no5 p39-41, 61-3 S/O 2000
Femmes Fatales [Exhibit: Femme fatales 1860-1910: Groninger Museum, Groningen, Germany] P. Winter. il *Weltkunst* v73 no3 p395 Mr 2003
Frühjahrsausstellung [Exhibit: Kunstsalon Kovacek] il *Weltkunst* v73 no4 p538 Ap 2003
Maesta di Roma. B. Foucart. il *L'Oeil* no547 p40-5 My 2003

Sales and prices
Auction Highlights: 2002. il *Art Am* v91 no8 p45 Ag 2003
Les grands classiques du XIXe. il *Connaiss Arts* no597 p64-5 S 2002
Le Rôle de la vente publique dans l'essor du commerce d'art à Montréal au XIXe siècle. H. Sicotte. bibl f il *J Can Art Hist* v23 no1/2 p6-33 2002

Art, Ninth century
See also
Art, Javanese—9th century
Art, North American Indian
See also
Chumash Indians—Art
Kachinas
Prairie Edge Trading Co. & Galleries
Sandpainting
Totem poles
Indian Country. D. Jackson. il *Southwest Art* v33 no3 p142-8 Ag 2003
Scottsdale AZ's Native Art Galleries. J. Villani. il *Native Peoples* v16 no2 p48-58, 60, 62 Ja/F 2003
20th century
Exhibitions
Connections to Life: Arizona State Museum [Exhibit] W. Weston. il *Native Peoples* v16 no1 p80 N/D 2002
Mashantucket Pequot Museum and Research Center Gallery/Mashantucket: Art in 2 Worlds: The Native American Fine Art Invitational 1983-1997 [Exhibit] L. Goglia. il *Art N Engl* v23 no6 p30 O/N 2002
Collections
See also
Eiteljorg Museum of American Indian and Western Art (Indianapolis, Ind.)
Heard Museum (Phoenix, Ariz.)
Southwest Museum (Los Angeles, Calif.)
Wheelwright Museum of the American Indian
NAGPRA at 10: Examining a Decade of the Native American Graves Protection and Repatriation Act [Roundtable discussion] W. R. West. il por *Mus News* v79 no5 p42-9, 67-75 S/O 2000
An Oklahoma Delight: The Boren Collection. W. Murg. il por *Native Peoples* v16 no3 p52-4 Mr/Ap 2003
The Road to Ship Rock. D. Indyke. il *Southwest Art* v33 no3 p168-72 Ag 2003
A Seattle Collection. B. Herem. il *Native Peoples* v16 no5 p64-6 Jl/Ag 2003
Uncommon Legacies: The Native American Collection of the Peabody Essex Museum [Exhibit] W. Coleman. bibl il *Tribal* v7 no4 p86-97 Wint 2002
Welcome to the Museum of Anthropology. E. L. Johnson. il *Shuttle Spindle Dyepot* v33 no2 p25-8 Spr 2002
Exhibitions
L'Art des Indiens d'Amerique dans les Collections du Peabody Museum de Salem [Exhibit] G. Bounoure. il *Arts Afr Noire* no126 p21-3 Summ 2003
Conservation and restoration
Conservation and Contamination. M. Palmquist. por *Art News* v101 no10 p96 N 2002
Exhibitions
See also
Indian Market (Santa Fe, N.M.)
Native American Fine Arts Invitational (Exhibition)
The 45th Annual Heard Museum Guild Indian Fair & Market. D. U. Krol. il *Native Peoples* v16 no2 p32-5 Ja/F 2003
A Balancing MAC. F. DeVuono. il *Artweek* v34 no3 p16, 32 Ap 2003
Changing Hands: Art Without Reservation 1: Contemporary Native American Art from the Southwest: American Craft Museum, New York [Exhibit] E. M. Gomez. *Raw Vision* no40 p65 Fall 2002
The Collecting Spirit: A Santa Fe Tradition [Exhibit] W. Weston. il *Native Peoples* v16 no4 p64 My/Je 2003
The Museum Indian: Still Frozen in Time and Mind. R. W. Hill. il *Mus News* v79 no3 p40-4, 58-63, 66-7, 74 My/Je 2000
Native American Artists Featured at Philadelphia Museum of Art Craft Show. J. Weaver. *Crafts Rep* v28 no319 p14-15, 51 N 2002
Sales and prices
Are Native Americans Barred from the Markets for Their Works? D. Grant. il *Crafts Rep* v28 no318 p30-4 O 2002
Auction Block. H. Johnson. il *Am Indian Art Mag* v28 no1 p32-4 Wint 2002
Auction Block. H. Johnson. il *Am Indian Art Mag* v28 no2 p32-5 Spr 2003
Auction Block. H. Johnson. il *Am Indian Art Mag* v28 no4 p26, 28-9, 32 Aut 2003
Sales and Shows. il *World Trib Arts* v7 no3 p53-7 Summ/Aut 2002
Art, Numidian
Exhibitions
Avant la domination romaine en Afrique, les royaumes numides [Exhibit] L. Meyer. il *L'Oeil* no549 p84 Jl/Ag 2003
Art, Oceanic
See also
Art, Indigenous
Art, New Guinea
Issoudun: Deux Donations au Musée de l'Hospice Saint-Roch. G. Bounoure. il *Arts Afr Noire* no124 p8, 10-11 Wint 2002
Manipa's World: Enggano: Sources, Culture and Material Culture (part 2). P. t. Keurs. bibl il map *World Trib Arts* v7 no3 p106-33 Summ/Aut 2002
Le Surréalisme et les Arts Sauvages, de Vincent Bounoure [Review article] I. Dimitrie. il por *Arts Afr Noire* no124 p19-23 Wint 2002
Collections
The "Eyes of Moko" [Interview with Berend Hoekstra] K. Conru. il por *Tribal* v8 no2 p98-101 Summ 2003
The Oceanic galleries at the Saint Louis Art Museum: Recent reinstallation. M. Gunn. il *Tribal* v8 no1 p48-51 Spr 2003
Exhibitions
See also
Salon International de l'Art Tribal
Art & Artisanat Dawu [Exhibit] *Arts Afr Noire* no125 p57-8 Spr 2003
Arts of Asia & Oceania Show—Preview Highlights. il *Orientations* v33 no7 p113 S 2002
Emblems of Passage: Art of Africa, Oceania and the Americas [Exhibit] R. Lehuard. il *Arts Afr Noire* no124 p43-5 Wint 2002
Métal et Coquillage à la Galerie Majestic [Exhibit] il *Arts Afr Noire* no125 p58-9 Spr 2003
Regard sur l'Océanie chez Anthony Meyer et Renaud Vanuxem [Exhibits] G. Bounoure. il *Arts Afr Noire* no124 p47 Wint 2002
Reproductions
Mask (Pentecost Island)
World Trib Arts v7 no3 p58 Summ/Aut 2002
Sales and prices
L'Océanie: des premières collections. D. Blanc. il *Connaiss Arts* no598 p107 O 2002
Sales and Shows. il *World Trib Arts* v7 no3 p53-7 Summ/Aut 2002
Art, Oriental *See* Art, Asian
Collections
See Art, Asian—Collections
Exhibitions
See Art, Asian—Exhibitions
Sales and prices
See Art, Asian—Sales and prices
Art, Ottonian
Ivories, Inscriptions, and Episcopal Self-Consciousness in the Ottonian Empire: Berthold of Toul and the Berlin Hodegetria. W. North and A. Cutler. bibl f il *Gesta* v42 no1 p1-17 2003
Art, Outdoor
See also
Public art
Sculpture, Outdoor
Exhibitions
La nature en fêtes. D. Sausset. il *L'Oeil* le guide de l'art p6-8 2002
Un souffle d'art sur la forêt lorraine. il *L'Oeil* no529 p16 S 2001
Total überzogen: Edith-Russ-Haus für Medienkunst, Oldenburg [Exhibit] A. Lapp. il *Art Mon* no263 p24-5 F 2003
Art, Pakistani
21st century
Exhibitions
Threads, Dreams, Desires: Harris Museum and Art Gallery, Preston, U.K. Q. Mirza. il *Flash Art* v34 [i.e. 35] no226 p49 O 2002
Exhibitions
Newsletter from Sydney [Exhibits] H. Sivanesan. il *Marg* v53 no2 p70-2 D 2001
Art, Paleolithic
Current problems in dating Palaeolithic cave art: Candamo and Chauvet. P. Pettitt and P. Bahn. bibl *Antiquity* v77 p134-41 Mr 2003
Discovery of Palaeolithic cave art in Britain. P. Bahn and others. bibl il *Antiquity* v77 p227-31 Je 2003
Human figures in portable art of the European Upper Palaeolithic [Review article] P. Bahn. il *Antiquity* v77 p410-12 Je 2003
Seeing the 'Unseen': Fragmented Cues and the Implicit in Palaeolithic Art. D. Hodgson. bibl il *Cambridge Archaeol J* v13 no1 p97-106 Ap 2003
Style, Chauvet and radiocarbon [Discussion of Bahn and Pettitt, Current problems in dating Palaeolithic cave art: Candamo and Chauvet] H. Valladas and J. Clottes. bibl *Antiquity* v77 p142-5 Mr 2003
Art, Panamanian
See also
Wounana art

Art, Panamanian—*cont.*
21st century
Exhibitions
Panama City, Panama [Exhibit: Ciudad Multiple] C. S. Rabinowitz. il *Art Pap* v27 no4 p53-4 Jl/Ag 2003
Exhibitions
See also
Pictorial Art Biennial of Panama
Art, Papuan
See also
Art, Kamoro
Exhibitions
Fêtes, Ombres et Ajours: Les arts Kamoro au Musée d'Ethnographie de Leyde [Exhibit] G. Bounoure. il *Arts Afr Noire* no126 p49-53 Summ 2003
Art, Persian *See* Art, Iranian
Art, Peruvian
See also
Colonial art, Peruvian
Art, Phoenician
See also
Phoenician antiquities
Art, Polish
See also
Avant-garde art, Polish
20th century
Contexts for Experimental Art: Notes on Polish "Author's" Galleries and Open-Air Festivals 1960s-1980s. M. Patrick. bibl f il *Centropa (NY)* v3 no2 p141-57 My 2003
21st century
Exhibitions
Odra / Oder: Kunst aus Deutschland und Polen zum Thema Grenze und Raum: Galerie 2yK in der Kunstfabrik am Flutgraben, Berlin [Exhibit] P. Funken. il *Kunstforum Int* no163 p276-8 Ja/F 2003
Exhibitions
Report from Milwaukee: A History in Pictures. F. Schulze. il *Art Am* v91 no2 p62-5 F 2003
Splendors of Poland. L. Hoashi. il *Am Artist* v66 p16 S 2002
Art, Portuguese
See also
Art, Iberian
17th century
Exhibitions
L'or et la pourpre du Portugal [Exhibit] V. Marchi. il *L'Oeil* no530 p80 O 2001
Art, Post-modern *See* Postmodern art
Art, Pre-Columbian
See also
Art, Indigenous
Pre-Columbian antiquities
To serve man: Pre-Columbian art, Western discourses of idolatry, and cannibalism. T. B. F. Cummins. bibl il map *Res* no42 p109-30 Aut 2002
West by nonwest [Special section] il *Res* no42 p5-264 Aut 2002
Attribution
Truth in forgery. E. Pasztory. bibl il *Res* no42 p159-65 Aut 2002
Exhibitions
Art des Amériques: l'Été Indien. C. Simenc. il *Beaux Arts Mag* no220 p28 S 2002
Trésors de l'Amérique précolombiene. L. Meyer. il *L'Oeil* le guide de l'art p60 2002
Trésors des Amérindiens. B. Roger-Vasselin and L. Rinçon. il *L'Oeil* no545 p56-9 Mr 2003
Historiography
Not like us and all the same: Pre-Columbian art history and the construction of the nonwest. C. F. Klein. bibl *Res* no42 p131-8 Aut 2002
Sales and prices
Art Précolombien à Paris: l'Appel des Amériques. I. d. Wavrin. il *Beaux Arts Mag* no229 p141 Je 2003
De la Haute Époque aux Mayas. C. Lefranc. il *Connaiss Arts* no604 p101 Ap 2003
Sales and Shows. il *World Trib Arts* v7 no3 p53-7 Summ/Aut 2002
Study and teaching
History of art and anthropology of art. C.-F. Baudez. *Res* no42 p139-41 Aut 2002
Not like us and all the same: Pre-Columbian art history and the construction of the nonwest. C. F. Klein. bibl *Res* no42 p131-8 Aut 2002
Truth in forgery. E. Pasztory. bibl il *Res* no42 p159-65 Aut 2002
Art, Pre-Columbian (Central American)
Exhibitions
Quatre Mille Ans d'Art des Amériques [Exhibit] *Arts Afr Noire* no125 p52-3 Spr 2003
Art, Pre-Columbian (Middle American)
See also
Aztec art
Toltec art
Zapotec art
Historiography
Beneath the sign of "otherness". B. d. l. Fuente. bibl *Res* no42 p251-8 Aut 2002
Art, Pre-Columbian (South American)
Collections
Peru's New Pyramid. R. Atwood. il *Art News* v102 no2 p56 F 2003
Exhibitions
Amazonie Précolombienne au Musée Barbier-Mueller de Genève [Exhibit] il *Arts Afr Noire* no123 p52-3 Aut 2002
Quatre Mille Ans d'Art des Amériques [Exhibit] *Arts Afr Noire* no125 p52-3 Spr 2003
Art, Prehistoric
See also
Art, Neolithic
Art, Paleolithic
Prehistoric antiquities
Rock drawings, paintings, and engravings
Congruent distribution of Neolithic painted pottery and ceramic figurines with Y-chromosome lineages. R. King and P. A. Underhill. bibl il map tab *Antiquity* v76 p707-14 S 2002
Perforated Homalopoma sanguineum from Tito Bustillo (Asturias): mobility of Magdalenian groups in northern Spain. E. Álvarez Fernández. bibl il map tab *Antiquity* v76 p641-6 S 2002
Art, Primitive
See also
Art, Naive
Art, Prehistoric
Art and mental illness
Art Brut
Folk art
Editorial. J. Fogel. il *Tribal* v8 no1 p6 Spr 2003
Manuscript on Ornament; tr. by E. G. Haddad and R. Anderson. H. Van de Velde. bibl f il *J Des Hist* v16 no2 p139-66 2003
Le Surréalisme et les Arts Sauvages, de Vincent Bounoure [Review article] I. Dimitrie. il por *Arts Afr Noire* no124 p19-23 Wint 2002
Collections
Art africain, un marché en peine expansion. N. Powell. il *L'Oeil* no544 p8-11 F 2003
La collection Andre Breton: Œuvres entrées dans les musées et bibliotheques de France par dation, dons et achats. N. Lehni and others. il por *Rev Louvre Mus Fr* v50 no3 p9-20 Je 2003
French Focus on Indigenous Art. T. A. Sancton. por *Art News* v102 no3 p68 Mr 2003
Louis Carré: Collectionneur d'Art Nègre. R. Lehuard. bibl il por *Arts Afr Noire* no125 p15-18 Spr 2003
Unblinking Desire. J. Finkel. il por *Art Auction* v25 no4 p82-91 Ap 2003
Conservation and restoration
Birth of an exceptional museum: the collections of the Quai Branly. P. Boudin. il *Tribal* v8 no2 p42-7 Summ 2003
Exhibitions
See also
BRUNEAF (Trade show)
Kaos (Exhibition)
Animations Européennes [Exhibit] *Arts Afr Noire* no125 p49-50 Spr 2003
Bracelets Ethniques à la Galerie Argiles [Exhibit] il *Arts Afr Noire* no126 p45-7 Summ 2003
Emblems of Passage: Art of Africa, Oceania and the Americas [Exhibit] R. Lehuard. il *Arts Afr Noire* no124 p43-5 Wint 2002
Encore, please . . . [Exhibit: Ars Terra Incognita] S. Ghandchi. il *Hali* no126 p125 Ja/F 2003
Ethnographica. il *Art Newspaper* v13 no128 supp p86-7 S 2002
Gallery News. il *Tribal* v8 no2 p34, 36 Summ 2003
Paris 2002—Biennale des Antiquaires [Exhibit] il *Arts Afr Noire* no124 p49-51 Wint 2002
Paris in September [Exhibits] il *Tribal* v7 no4 p33-4 Wint 2002
Expertising
À Propos de Masques Téké-Tsaye Récemment Découverts dans des Collections Privées. R. Lehuard. il *Arts Afr Noire* no124 p13-17 Wint 2002
Recognition: a skull cup from . . . il *Tribal* v8 no1 p130 Spr 2003
Recognition: An Enigmatic Spatula. il *Tribal* v7 no4 p114-15 Wint 2002

Art, Primitive—*cont.*
Photographs
Exhibitions
"Morceaux Choisis" chez Jacques Germain [Exhibit] N. d. Méyère. il *Arts Afr Noire* no123 p55 Aut 2002
Sales and prices
Art africain, un marché en peine expansion. N. Powell. il *L'Oeil* no544 p8-11 F 2003
Arts Premiers: Paris Envoûté. A. Malvoisin. il *Beaux Arts Mag* no220 p102-3 S 2002
Auctions. il *Tribal* v7 no4 p29-31 Wint 2002
Auctions and Shows. il *Tribal* v8 no1 p31-4 Spr 2003
Un automme primitif. F. d. Perthuis. il *L'Oeil* no529 p20-1 S 2001
Collection Monzino: la Fièvre Océanienne. I. d. Wavrin. il *Beaux Arts Mag* no223 p104 D 2002
Ethnographica. il *Art Newspaper* v13 no128 supp p86-7 S 2002
Louis Carré: Collectionneur d'Art Nègre. R. Lehuard. bibl il por *Arts Afr Noire* no125 p15-18 Spr 2003
La montée des arts premiers. il *Connaiss Arts* no597 p66-7 S 2002
L'Océanie: des premières collections. D. Blanc. il *Connaiss Arts* no598 p107 O 2002
Paris au Cœur des Mondes. I. d. Wavrin. *Beaux Arts Mag* no222 p111 N 2002
Surrealist Sale Soars. S. Hewitt. il *Art News* v102 no6 p56, 58 Je 2003
Tribal art. N. Powell. il *Art Auction* v24 no9 p139 O 2002
Tribal Counsel. R. A. M. McAlpine of West Green. il *World Inter* v22 no12 p164 D 2002
La Vente Breton: le Jeu de la "Force Indépendante". G. Bounoure. il *Arts Afr Noire* no125 p32-4 Spr 2003
Les Ventes. il *Arts Afr Noire* no123 p59-68 Aut 2002
Les Ventes. il por *Arts Afr Noire* no124 p57-60, 62 Wint 2002
Les Ventes. il *Arts Afr Noire* no125 p68-74 Spr 2003
Les Ventes. il *Arts Afr Noire* no126 p58-64 Summ 2003
Art, Psychedelic *See* Psychedelic art
Art, Ptolemaic
Exhibitions
Rendez-vous après la mort. Y. Thibaudault. il *L'Oeil* no542 p64-9 D 2002
Art, Puerto Rican
21st century
Exhibitions
PR'02: Fortaleza 302: San Juan, Puerto Rico. E. Pujol. il *Art Nexus* v1 no47 p40, 42 Ja/Mr 2003
Art, Religious *See* Religious art
Art, Renaissance
Aby Warburg, historien de l'art ou chaman? P.-A. Michaud. il por *Connaiss Arts* no603 p62-7 Mr 2003
Caso e Ornamento: Alberti e Mantegna a Mantova / Chance and Ornament: Alberti and Mantegna in Mantua. M. Bulgarelli. bibl f il *Casabella* v67 p42-53, 100-3 Je 2003
A Certain Perspective on Art and Technology. G. Fifield. il *Art N Engl* v24 no5 p8 Ag/S 2003
Moral Stance in Italian Renaissance Art: Image, Text, and Meaning. J. Manca. bibl f il *Artibus Hist* v22 no44 p51-76 2001
A Work in Progress. M. Henneberger. il por *Art News* v102 no1 p104-7 Ja 2003
Collections
See also
Musée de la Renaissance (Écouen, France)
Fausto y Giuseppe Bagatti Valsecchi: La Historia Habitada; tr. by N. P. Peropadre. R. Pavoni. il por *Goya* no291 p324-31 N/D 2002
Renaissance Florence: Inventing the 1470s in the Britain of the 1870s. J. Howard. il *Br Art J* v1 no1 p75-7 Aut 1999
Diffusion of styles
The End of the "Catholic Era" in Mughal Painting. G. A. Bailey. *Marg* v53 no2 p46-59 D 2001
Exhibitions
Florence in the Late Renaissance [Exhibit] A. E. Ledes. il *Mag Antiq (1971)* v162 no5 p26 N 2002
'Jan van Eyck, Early Netherlandish Painting and Southern Europe (1430-1530)': Groeningemuseum. E. Gordenker. il *Mod Painters* v15 no2 p116-18 Summ 2002
Jan van Eyck, les Primitifs flamands et le Sud, 1430-1530. D. Bernard-Folliot. il *Gaz B-Arts* v140 p Chronique des Arts 6-7 Jl/Ag 2002
"The Medici, Michelangelo and the Art of Late Renaissance Florence": Art Institute of Chicago [Exhibit] M. Hawkins. il *Art News* v102 no3 p126 Mr 2003
The renaissance in Savoy [Exhibit] R. Oresko. bibl f il *Apollo* v157 p40-5 Mr 2003
Shedding New Light. S. Moore. il *Art Auction* v25 no1 p124 Ja 2003
Sought-After Sienese [Exhibit: Drawing in Renaissance and Baroque Sienna] L. Hoashi. il *Am Artist* v66 p8 N 2002
Art, Roman
The Baker, His Tomb, His Wife, and Her Breadbasket: The Monument of Eurysaces in Rome. L. H. Petersen. bibl il map *Art Bull* v85 no2 p230-57 Je 2003
Historiography
On Writing Histories of Roman Art. N. B. Kampen. bibl il *Art Bull* v85 no2 p371-86 Je 2003
Art, Romanian
20th century
Private and Public Artistic Identity in Socialist Realist Romania: Arnold Daghani in Context. D. Schultz. bibl f il por *Centropa (NY)* v3 no2 p116-31 My 2003
Exhibitions
Romanian 'National Style' and the 1906 Bucharest Jubilee Exhibition. S. Kallestrup. bibl f il *J Des Hist* v15 no3 p147-62 2002
Art, Russian
See also
Art, Soviet
Avant-garde art, Russian
Constructivism (Art)
Suprematism
18th century
Eine Bernsteinkamee mit dem Bildnis Katharinas II. von Fedot Schubin im Kunsthistorischen Museum Wien. J. Kagan. bibl f il por *Jahrb Kunsthistorischen Mus Wien* v2 p121-33 2001
Le compte de Caylus et la peinture d'histoire en Russie. O. Medvedkova. bibl f il *Rev Art* no136 p25-36 2002
20th century
Schöne neue Welt? Staat und Magie im Neuen Russland. A. von der Heiden. bibl f il *Kunstforum Int* no163 p90-101 Ja/F 2003
Collections
World War II and Modern Russia at the Philadelphia Museum of Art: the Christian Brinton Collection, 1941-1945. A. Walker. bibl f il por *Arch Am Art J* v41 no1/4 p34-42 2001
Exhibitions
Art et Religion: Foi d'Avant-Garde Russe [Exhibit] S. Guégan. il *Beaux Arts Mag* no222 p40 N 2002
Malévitch et les avant-gardes russes. E. de Chassey. il por *Connaiss Arts* no607 p38-51 Jl/Ag 2003
Russische Kunst [Exhibit: Art Focus Galerie] il *Weltkunst* v73 no6 p862 Je 2003
Sales and prices
Russian contemporary art: No market back home, but growing interest in London. E. Moncrieff. il *Art Newspaper* v13 p44 Ap 2003
21st century
Schöne neue Welt? Staat und Magie im Neuen Russland. A. von der Heiden. bibl f il *Kunstforum Int* no163 p90-101 Ja/F 2003
Sales and prices
Russian contemporary art: No market back home, but growing interest in London. E. Moncrieff. il *Art Newspaper* v13 p44 Ap 2003
Collections
Making modern art Russian: Artists, Moscow politics and the Tretiakov Gallery during the First World War. A. J. Cohen. bibl f il *J Hist Collect* v14 no2 p271-81 2002
Exhibitions
L'art et l'âme russes [Exhibit] F. Gopikian-Yérémian. il *L'Oeil* no540 p116 O 2002
Export-import trade
Russkii stil': The Russian style for export. A. Odom. bibl f il *Mag Antiq (1971)* v163 no3 p102-7 Mr 2003
Sales and prices
Russia: New money, new market. S. Kishkovsky. *Art Newspaper* v13 p44 Ap 2003
Art, Scandinavian
20th century
Exhibitions
Clockwise. Neue nordische zeitgenössische Kunst: Vejle Kunstmuseum; The Nordic House in Reykjavik [Exhibit] M. Hübl. il *Kunstforum Int* no162 p374-5 N/D 2002
21st century
Exhibitions
'Carnegie Art Award': Reykjavik Art Museum [Exhibit] S. Grant. il *Mod Painters* v16 no2 p122 Summ 2003
Clockwise. Neue nordische zeitgenössische Kunst: Vejle Kunstmuseum; The Nordic House in Reykjavik [Exhibit] M. Hübl. il *Kunstforum Int* no162 p374-5 N/D 2002
Competitions, awards, etc.
'Carnegie Art Award': Reykjavik Art Museum [Exhibit] S. Grant. il *Mod Painters* v16 no2 p122 Summ 2003
Exhibitions
Greyscale/CMYK: Tramway, Glasgow [Exhibit] C. Richardson. il *Art Mon* no260 p39-40 O 2002

Art, Scottish
Diffusion of styles
See also
Painting, French—19th century—Scottish influences
Exhibitions
Greyscale/CMYK: Tramway, Glasgow [Exhibit] C. Richardson. il *Art Mon* no260 p39-40 O 2002
Scotland's Traditional Crafts on Exhibit in America. B. Finnerty. *Crafts Rep* v29 p29 S 2003
Sales and prices
Sale report: Scottish art: Christie's pulls it off despite loss of top lot. E. Moncrieff. *Art Newspaper* v13 no131 p43 D 2002
Art, Scythian
See also
Scythian antiquities
Exhibitions
Un cavalier surgit hors de la nuit . . . [Exhibit] S. Pioda. il *L'Oeil* no530 p78 O 2001
Art, Senegalese
20th century
The Ecole de Dakar: Pan-Africanism in Paint and Textile. E. Harney. bibl f il *Afr Arts* v35 no3 p12-31, 88-90 Aut 2002
Exhibitions
Wild Silk, Island Fibers [Exhibit] *Tribal* v8 no1 p20 Spr 2003
Art, Serbian
21st century
Exhibitions
Imaginary Balkans: The Balkan Matrix: Cornerhouse, Manchester [Exhibit] M. Vincent. il *Art Mon* no265 p28-9 Ap 2003
Art, Seventeenth century
See also
Art, Austrian—17th century
Art, Baroque
Art, British—17th century
Art, Dutch—17th century
Art, European—17th century
Art, Florentine—17th century
Art, French—17th century
Art, Italian—17th century
Art, Portuguese—17th century
Les transports de l'âme. M. Lista. il *L'Oeil* no532 p70-5 D 2001/Ja 2002
Art, Shinto
Exhibitions
Shinto—the Sacred Art of Ancient Japan: The British Museum, London. P. Hardie. il *Orient Art* v47 no5 p93-4 2001
Art, Siamese *See* Art, Thai
Art, Siberian
Connecting Cultures: Canadian Inuit and Siberians [Editorial] il *Inuit Art Q* v17 no4 p4-5 Wint 2002
Siberian and Canadian Inuit artists benefit from cultural exchange. il *Inuit Art Q* v17 no4 p52 Wint 2002
Exhibitions
L'animal roi. S. Pioda. il *L'Oeil* le guide de l'art p90 2002
Art, Sienese
See also
Siena (Italy)—Art
Copies and works after
The young Henry Moore and Italy: The influence of Mantegna and a trip to Siena. D. Eskerdjian. bibl f il *Apollo* no488 p36-40 O 2002
Art, Sixteenth century
See also
Art, Dutch—16th century
Art, Florentine—16th century
Art, Genovese—16th century
Art, Italian—16th century
Art, Renaissance
Art, South African
20th century
Animal Bodies / Absent Bodies: Disfigurement in Art After Soweto. J. Peffer. bibl f il *Third Text* v17 no1 p71-83 Mr 2003
Schwarzer Jesus, weisse Frau: Südafrikanische Gegenwartskunst zwischen Mythologie und Ideologie. M. Kröner. bibl f il *Kunstforum Int* no163 p80-9 Ja/F 2003
Writing White on Black: Identity and Difference in South African Art Writing of the Twentieth Century. L. v. Robbroeck. bibl f il *Third Text* v17 no2 p171-82 Je 2003
21st century
Animal Bodies / Absent Bodies: Disfigurement in Art After Soweto. J. Peffer. bibl f il *Third Text* v17 no1 p71-83 Mr 2003
Schwarzer Jesus, weisse Frau: Südafrikanische Gegenwartskunst zwischen Mythologie und Ideologie. M. Kröner. bibl f il *Kunstforum Int* no163 p80-9 Ja/F 2003
Exhibitions
The Rose Art Museum, Brandeis University/Waltham: Coexistence: Contemporary Cultural Production in South Africa. A. Faxon. il *Art N Engl* v24 no3 p33 Ap/My 2003
Competitions, awards, etc.
FNB Vita Art Prize Exhibition 2001: NSA Gallery, Glenwood, Durban, South Africa [Exhibit] C. Brown. il *Afr Arts* v35 no2 p83-4 Summ 2002
Art, South American *See* Art, Latin American
Art, South American Indian
See also
Art, Pre-Columbian (South American)
Collections
Exhibitions
L'Art des Indiens d'Amerique dans les Collections du Peabody Museum de Salem [Exhibit] G. Bounoure. il *Arts Afr Noire* no126 p21-3 Summ 2003
Exhibitions
Les Indiens d'Amazonie au Linden-Museum de Stuttgart. G. Bounoure. il *Arts Afr Noire* no125 p36-40 Spr 2003
Art, South Asian
Collections
In Pursuit of the Intangible: Recent Exceptional Acquisitions of Southern Asian and Himalayan Art in the Los Angeles County Museum. S. Markel. il *Arts Asia* v32 no4 p24-40 Jl/Ag 2002
The Indian and South Asian Art Galleries. F. McGill and T. B. Gude. il *Arts Asia* v33 no1 p46-54 Ja/F 2003
South Asia Gallery. G. P. Krishnan. bibl f il *Arts Asia* v32 no6 p71-89 N/D 2002
Art, Southeast Asian
Collections
Southeast Asia Gallery. H. Tan and D. Tan. il *Arts Asia* v32 no6 p54-62 N/D 2002
The Southeast Asian Art Galleries. F. McGill. il *Arts Asia* v33 no1 p59-64 Ja/F 2003
Sales and prices
Christie's New York: Indian and Southeast Asian Art Including 20th Century Indian Paintings on September 19th, 2002. Y. Mehta. il *Arts Asia* v33 no1 p104-6 Ja/F 2003
Christie's New York: Indian and Southeast Asian Art on March 27th, 2003. Y. Mehta. il *Arts Asia* v33 no4 p96-7 Jl/Ag 2003
Diary of a New York dealer: Carlton Rochell: Contemporary art collectors are coming to Southeast Asian art [Interview] B. S. Mason. por *Art Newspaper* v13 p42 Mr 2003
Interview with Peter Marks. *Orientations* v34 no1 p86 Ja 2003
Report from Singapore. P. Lee. il *Orientations* v34 no1 p76-7 Ja 2003
Sotheby's New York: Indian and Southeast Asian Art on March 21st, 2002. E. Wilkinson. il *Arts Asia* v32 no4 p104-7 Jl/Ag 2002
Sotheby's New York Indian and Southeast Asian Art on September 20th, 2002. E. Wilkinson. il *Arts Asia* v32 no6 p124-5 N/D 2002
Art, Soviet
[For the Voice; Voices of the Revolution; Veshch Objet Gegenstand] [Review article] E. Levinger. il por *Structurist* no41/42 p91-3 2001/2002
Stalin as Isis and Ra: Socialist Realism and the Art of Design. J. E. Bowlt. bibl f il *J Decor Propag Arts* v24 p34-63 1999
Art, Spanish
See also
Art, Iberian
15th century
En Busca del Origen del Gótico: El Viaje de Thomas Pitt por España en 1760. M. Mateo. bibl f il por *Goya* no292 p9-22 Ja/F 2003
19th century
Collections
La Primera Generación de Pintores Navarros Contemporáneos: Aportaciones Para un Catálogo de sus Pinturas en el Museo de Navarra. I. J. Urricelqui Pacho. bibl f il *Archivo Esp Arte* v75 p381-96 O/D 2002
20th century
Brossa: magiche apparizioni / Brossa: magical apparitions. M. Pitis. il *Abitare* no423 p92-4, 174 D 2002
Collections
La Primera Generación de Pintores Navarros Contemporáneos: Aportaciones Para un Catálogo de sus Pinturas en el Museo de Navarra. I. J. Urricelqui Pacho. bibl f il *Archivo Esp Arte* v75 p381-96 O/D 2002
Exhibitions
De Picasso a Barceló: l'Avant-Garde Phare. I. Goldberg. il *Beaux Arts Mag* no227 p35 Ap 2003
De Picasso à Barceló: l'Espagne fait escale en Suisse / Spain makes a stopover in Switzerland [Exhibit: Gianadda Foundation, Martigny] M. Carbonnet. il *Cimaise* v50 no2 p62-5 2003

Art, Spanish—20th century—Exhibitions—*cont.*
Un siècle d'art espagnol [Exhibit] P. Piguet. il *L'Oeil* no545 p109 Mr 2003
Le XX[e] siècle espagnol à Martigny [Exhibit] S. Blin. il *Connaiss Arts* no602 p30 F 2003
21st century
Exhibitions
Big Sur: Neue Spanische Kunst. Art Nuevo Español: Hamburger Bahnhof, Museum für Gegenwart Berlin. M. Nungesser. il *Kunstforum Int* no160 p354-7 Je/Jl 2002
Bibliography
See also
Art, Spanish—Historiography
Collections
See also
Hispanic Society of America
La Colección Stirling Maxwell en Pollok House, Glasgow. H. McCartney. il por *Goya* no291 p345-56 N/D 2002
Diffusion of styles
See also
Painting, French—19th century—Spanish influences
Exhibitions
New York: Treasures of Castilla y León [Exhibit] M. Trusted. il *Burlington Mag* v145 p54-6 Ja 2003
Historiography
Petrus Hispanus en Urbino y el Bastón del Gonfaloniere: el Problema Pedro Berruguete en Italia y la Historiografía Española. F. Marías and F. Pereda. bibl f il *Archivo Esp Arte* v75 p361-80 O/D 2002
Art, Sudanese
The Arts of Bahr-el-Ghazal (part 2): funerary sculpture of the avokaya, morokodu, nyamusa, beli, lori, and azande. K.-J. Krüger. bibl f il map *World Trib Arts* v7 no3 p80-95 Summ/Aut 2002
Art, Swedish
20th century
Exhibitions
Den modernitiska utvecklingslärans koreografi: Utopi och verklighet: Svensk modernism 1900-1960: Moderna Museet. H. Hayden. bibl f il *Konsthistorisk Tidskr* v71 no1/2 p91-9 2002
Collections
Collections. T. Gunnarsson. *Art Bull Nationalmus Stockholm* v8 p8-9 2001
Art, Swiss
20th century
Exhibitions
Vous avez dit suisses? Chefs-d'œuvre du Musée des Beaux-Arts d'Aarau [exhibit] F. Claustrat. il *L'Oeil* no529 p56-61 S 2001
Collections
Vous avez dit suisses? Chefs-d'œuvre du Musée des Beaux-Arts d'Aarau [exhibit] F. Claustrat. il *L'Oeil* no529 p56-61 S 2001
Exhibitions
Arco: la Suisse Madrilène [Exhibit] H. Bounameaux. *Beaux Arts Mag* no225 p119 F 2003
Art, Symbolic *See* Symbolism
Art, Syrian
Exhibitions
Arabes et chrétiennes, les icônes du Levant [Exhibit] D. Blanc. il *Connaiss Arts* no606 p18 Je 2003
Art, Taiwanese
Exhibitions
Statuaire bouddhique venue de Taipei [Exhibit] L. Meyer. il *L'Oeil* no548 p33 Je 2003
Art, Tantric
Exhibitions
Atlanta, Georgia [Exhibit: The Female Buddha: Women of Enlightenment in Tibetan Mysticism: Oglethorpe University Museum of Art] H. Grissom. il *Art Pap* v27 no2 p34 Mr/Ap 2003
Art, Thai
Collections
Thai Art of the Bangkok Period at the Asian Art Museum. F. McGill and M. L. P. Chirapravati. bibl il *Orientations* v34 no1 p28-34 Ja 2003
Art, Thirteenth century
See also
Art, Gothic
Sacrae Rei Signum: The Appropriation of Nuptial Iconography for Representing the Spiritual Marriage of Mary and Joseph in Medieval Scandinavia and Spain. H. Sonne De Torrens. bibl f il *Aurora (NJ)* v3 p1-41 2002
Art, Tibetan
See also
Art, Buddhist—Tibet (China)
Art, Tantric
Collections
Fierce Protectors. S. Wallis. il por *Art Auction* v25 no4 p70-81 Ap 2003
Revisiting the Old, Receiving the New. T. T. Bartholomew. il *Orientations* v34 no1 p35-42 Ja 2003
Conferences
Conference Report: 'International Academic Conference on Tibetan Archaeology and Art'. M. Henss. il *Orientations* v34 no4 p72-6 Ap 2003
Exhibitions
Atlanta, Georgia [Exhibit: The Female Buddha: Women of Enlightenment in Tibetan Mysticism: Oglethorpe University Museum of Art] H. Grissom. il *Art Pap* v27 no2 p34 Mr/Ap 2003
Desire & Devotion [Exhibit] *Tribal* v8 no1 p22 Spr 2003
Faces of Tibet: The Wesley and Carolyn Halpert Collection at Carlton Rochell, New York [Exhibit] *Orientations* v34 no3 p105 Mr 2003
Newsletter from London [Exhibits] J. Siudmak. il *Marg* v54 no3 p93-4 Mr 2003
Newsletter from New York [Exhibits: Pepita Seth; The collection of Edwin Binney; Art Treasures from the Land of Snows] S. H. Safrani. *Marg* v52 no2 p83-6 D 2000
Sales and prices
Diary of London dealers: Anna-Maria and Fabio Rossi: The big thaw in Tibet [Interview with Anna-Maria Rossi and Fabio Rossi] E. Moncrieff. por *Art Newspaper* v13 no130 p52 N 2002
Study and teaching
[Interview with Huo Wei] *Orientations* v34 no4 p76 Ap 2003
Art, Tiwi
Exhibitions
Pumpuni Jilamara: Tiwi Art: Creative freedom and cosmic wonder [Exhibit] J. McDonald. il *Art Aust* v40 no3 p394-5 Aut 2003
Art, Toltec *See* Toltec art
Art, Turkish
20th century
Exhibitions
Istanbul, Turkey [Exhibit: Dangerous Things: Karsi Gallery] S. Platt. il *Art Pap* v27 no2 p53-4 Mr/Ap 2003
21st century
Exhibitions
Istanbul, Turkey [Exhibit: Dangerous Things: Karsi Gallery] S. Platt. il *Art Pap* v27 no2 p53-4 Mr/Ap 2003
Exhibitions
Under the Beach: The Pavement [Exhibit] N. Paynter. il *Art Rev* v53 [i.e. 54] p83 F 2003
Art, Tuscan
Exhibitions
"ContinuitàDD: Various Venues [Exhibit]; tr. by M. Shore. M. Meneguzzo. il *Artforum Int* v41 no2 p162 O 2002
Art, Twentieth century
See also
Abstract art
Abstract Expressionism
Art, African—20th century
Art, American—20th century
Art, Asian—20th century
Art, Asian American—20th century
Art, Australian—20th century
Art, Austrian—20th century
Art, Belgian—20th century
Art, Bengali—20th century
Art, Brazilian—20th century
Art, British—20th century
Art, Canadian—20th century
Art, Central European—20th century
Art, Chilean—20th century
Art, Chinese—20th century
Art, Czech—20th century
Art, Czechoslovak—20th century
Art, Danish—20th century
Art, Dutch—20th century
Art, Eastern European—20th century
Art, European—20th century
Art, Finnish—20th century
Art, French—20th century
Art, German—20th century
Art, Hungarian—20th century
Art, Indic—20th century
Art, Iranian—20th century
Art, Israeli—20th century
Art, Italian—20th century
Art, Japanese—20th century
Art, Korean—20th century
Art, Latin American—20th century
Art, Mexican—20th century
Art, North American Indian—20th century

Art, Twentieth century—See also—*cont.*
Art, Polish—20th century
Art, Romanian—20th century
Art, Russian—20th century
Art, Scandinavian—20th century
Art, Senegalese—20th century
Art, South African—20th century
Art, Spanish—20th century
Art, Swedish—20th century
Art, Swiss—20th century
Art, Turkish—20th century
Art Brut
Art Deco
Arte povera
Assemblage
Automatism (Movement)
Avant-garde art
Bauhaus
Body art
Collage
Computer art
Conceptual art
Concrete art
Constructivism (Art)
Cubism
Dadaism
Environment (Art)
Environmental art
Expressionism
Fiber art
Figurative art
Found objects
Futurism
Happenings
Installations (Art)
Kinetic art
Madí
Mail art
Minimal art
Multiple art
Neo-Surrealism
Neue Sachlichkeit (Art)
Op art
Performance art
Pop art
Postmodern art
Primitivism
Process art
Psychedelic art
Purism
Socialist Realism
Surrealism
Technology and art
Video art
Wearable art

25-Year Art Overview. H. Kramer. il *Art Antiqu* v26 no7 p53-7 Summ 2003

40th Anniversary: The 1980s: Part One [Special issue] *Artforum Int* v41 no7 p42-283 Mr 2003

Abendmahl. J. Raap. bibl f il *Kunstforum Int* no160 p90-5 Je/Jl 2002

Ambiguité, dissimulation et interprétation. D. Gamboni. bibl f il *Rev Art* no137 p5-8 2002

Aneignung und Auslegung: Über die Komplizenschaft von Kanon und Kunst in den Letzten 200 Jahren. R. Metzger. il *Kunstforum Int* no162 p42-53 N/D 2002

Animal Factory. J. Pradel. il *Beaux Arts Mag* no219 p56-63 Ag 2002

Art contemporain: la créativité sans limites. P. Ardenne. il *L'Oeil* no540 p70-7 O 2002

Attitüde und Modernität: Aspekte des Kanonischen in der Kunst der Letzten Jahrzehnte. R. Metzger. bibl f il *Kunstforum Int* no162 p126-45 N/D 2002

Bio Art: la Gènes Génération. J. Lavrador. il *Beaux Arts Mag* no222 p58-61 N 2002

Une cinéplastique en héritage: Petite généalogie du déplacement dans l'art de la fin du XXe siècle. T. Davila. bibl f il *Cah Mus Natl Art Mod* no79 p34-53 Spr 2002

Dalí-Giacometti: Images paranoïaques et objets indécidables. T. Dufrêne. bibl f il *Rev Art* no137 p31-40 2002

Editor's Note [Editorial] J. Bankowsky. il *Artforum Int* v41 no7 p27 Mr 2003

Feint art. M. Prince. il *Art Mon* no267 p1-5 Je 2003

Der Himmel ist nur einen Schritt entfernt. M. Huemer. il *Kunstforum Int* no163 p136-49 Ja/F 2003

Moyen âge et modernité, différences et répétitions. T. Davila. por *Art Press* no287 p64 F 2003

Noces de plomb: l'art et l'automobile. P. Parsy. il *L'Oeil* no539 p68-73 S 2002

Que faire de l'avant-garde? Ou: Que reste-t-il du XIX[e] dans l'art du XX[e] siècle? T. d. Duve. bibl f il *Cah Mus Natl Art Mod* no83 p24-37 Spr 2003

Riscoprire le avanguardie del XX secolo. S. Rossi. il *Architettura* v48 p719 O 2002

Same Difference: Word and Image in The Contemporary Arts. D. Scott. il *Circa (North Irel)* no104 p31-4 Summ 2003

What is Contemporary Art? Contemporaneity and Art to Come. T. Smith. bibl f *Konsthistorisk Tidskr* v71 no1/2 p3-15 2002

Whither the RHA? P. Pye. il *Ir Arts Rev* v19 no2 p46-8 Aut 2002

Writing the '80s [Special section] il *Artforum Int* v41 no8 p44-5, 47-8, 51-2, 61-2, 64, 73, 75-6, 230, 232, 234, 237 Ap 2003

Collections

See also
Art, Modern—Collections
Deste Foundation

Dia:Beacon The Imperturbables. N. Princenthal. il *Art Am* v91 no7 p62-73 Jl 2003

"Eclecticism and Playfulness". L. Hurwitz-Attias. il por *Art News* v102 no1 p88-90 Ja 2003

Krzentowski, monomane de l'art contemporain et du design. V. Marchi. il por *L'Oeil* no540 p14-15 O 2002

Lois Orswell, David Smith and Modern Art at the Fogg Art Museum at Harvard University. M. Sherman. il *Art N Engl* v24 no1 p7 D 2002/Ja 2003

New Media at the Rose Art Museum. G. Fifield. il *Art N Engl* v23 no6 p5 O/N 2002

New museums: The rich Rheinland now has a K20 and a K21. M. Sorbello. *Art Newspaper* v13 no128 p13 S 2002

A Room with a View. S. Léris. il por *Art Rev* v54 p104-7 D 2002/Ja 2003

'Sam Collects: Contemporary Art Project': Seattle Art Museum [Exhibit] J. Jahn. il *Mod Painters* v16 no2 p126 Summ 2003

Sammeln als intellektuelle Notwendigkeit [Interview with Wilhelm Schürmann] A. Braun. il por *Kunstforum Int* no158 p414-21 Ja/Mr 2002

Too many ready-mades. M. Sorbello. il *Art Newspaper* v13 p16 Je 2003

Wir sammeln, um zu kuratieren [Interview with Doris and Kalus Schmidt] P. Herbstreuth. il por *Kunstforum Int* no164 p396-401 Mr/My 2003

Exhibitions

'Fifty Years of Supporting the New: The Charles H. Carpenter, Jr., Collection': Aldrich Contemporary Art Museum [Exhibit] A. Landi. il *Art News* v102 no7 p168 Summ 2003

France

La nouvelle Orléans. A. Goetz. il *L'Oeil* no542 p101 D 2002

Great Britain

See also
Tate Gallery of Modern Art

United States

Dia on the Hudson. B. Pollack. il por *Art News* v102 no5 p140-1 My 2003

Musée Dia:Beacon: l'Art XXL. I. d. Wavrin. il *Beaux Arts Mag* no230 p74-81 Jl 2003

Conservation and restoration

Ein spezielles Profil entwickeln [Interview with Bernhart Schwenk] C. Gockel. por *Kunstforum Int* no165 p397-9 Je/Jl 2003

Exhibitions

See also
ARCO Exhibition
Art Chicago (Exhibition)
Art Cologne Internationaler Kunstmarkt
Art forum berlin (Trade show)
Art Paris (Exhibition)
Biennale d'Art Contemporain
Biennale di Venezia
Documenta
Foire Internationale d'Art Contemporain
Havana Biennial
Istanbul Biennial
Kwangju Biennale
Liverpool Biennial of Contemporary Art
Manifesta (Exhibition)
São Paulo Bienal
Sydney Biennale

7 x Farbe pur: Städtische Galerie Villa Zanders [Exhibit] S. Müller. il *Kunstforum Int* no164 p323-5 Mr/My 2003

1945-90. il *Art Newspaper* v13 no128 supp p20-4 S 2002

'1900: Art at the Crossroads': Robert Rosenblum on the Royal Academy/Guggenheim exhibition [Interview] P. Jeromack. por *Br Art J* v1 no1 p81-2 Aut 1999

Alternatives de luxe [Exhibit] B. Ramade. il *L'Oeil* no549 p119 Jl/Ag 2003

Art, Twentieth century—Exhibitions—*cont.*
Les années 70, l'art en cause: capcMusée d'art contemporain [Exhibit] C. Kihm. il *Art Press* no287 p85-6 F 2003
Les années 70: l'art en question [Interview with Maurice Fréchuret] P. Piguet. il *L'Oeil* no541 p42-9 N 2002
Après mûre: réflexion.. [Exhibit] M. Rouleau. il *Vie Arts* v47 no188 p20-1 Aut 2002
Art & Politics I: Feminism at 40. C. Lovelace. bibl f il *Art Am* v91 no5 p67-71, 73 My 2003
The Art of Biotechnology? E. Beckman. bibl f il *Visual Resour* v18 no1 p63-8 2002
L'art prend l'air à Toulouse [Exhibit] S. Blin. il *Connaiss Arts* no600 p26 D 2002
L'arte? Un gioco da ragazzi / Art is just a game [Exhibit: L'Arte del Gioco da Klee a Boetti: Museo Archeologico Regionale, Aosta] M. Bandini. il *Domus* no858 p20-1 Ap 2003
Au Plateau, Robert Filliou et Comparses [Exhibit] F.-A. Blain. il *Beaux Arts Mag* no216 p36 My 2002
Aubes—Rêveries au bord de Victor Hugo: Maison de Victor Hugo [Exhibit] R. Leydier. il *Art Press* no288 p89-90 Mr 2003
Avec les compliments d'Afif et Mercier [Exhibit] M. Farine. il *L'Oeil* no547 p106 My 2003
"B.Open": BALTIC. P. Holmes. il *Art News* v101 no9 p165 O 2002
'B.Open': Baltic Centre for Contemporary Art [Exhibit] M. Falconer. il *Mod Painters* v15 no3 p142 Aut 2002
Berkeley, California [Exhibit: Beyond Preconceptions: The Sixties Experiment: Berkeley Art Museum] C. Heyward. il *Art Pap* v27 no3 p50 My/Je 2003
"Cardinales": Marco—Museu de Arte Contemporánea [Exhibit]; tr. by C. E. Landers. A. Melo. il *Artforum Int* v41 no10 p195-6 Summ 2003
C'est beau, c'est bien, c'est cool [Exhibit: Coollustre] B. Ramade. il *L'Oeil* no549 p116 Jl/Ag 2003
Chamarande, un parc et un château pour l'art [Exhibit] P. Piguet. il *L'Oeil* no530 p85 O 2001
Chicago: "My Reality–Contemporary Art and the Culture of Japanese Animation": Chicago Cultural Center [Exhibit] J. G. Castro. il *Sculpture* v22 no4 p76-8 My 2003
Claude Monet . . . bis zum digitalen Impressionismus: Fondation Beyeler, Riehen bei Basel [exhibit] H.-D. Fronz. il *Kunstforum Int* no160 p426-8 Je/Jl 2002
Contemporary. il *Art Newspaper* v13 no128 supp p26-34 S 2002
Corridors of the mind: Out of Site: New Museum of Contemporary Art. Z. Ryan. il *Blueprint* no199 p117 S 2002
Dalí und die Magier der Mehrdeutigkeit [Exhibit: Museum kunst palast, Dusseldorf] P. Dittmar. il *Weltkunst* v73 no4 p558 Ap 2003
Dia:Beacon [Exhibit] B. A. MacAdam. il *Art News* v102 no7 p160 Summ 2003
Doppelganger: Undermining the Original. J. Charmelo. bibl f il *Visual Resour* v18 no1 p49-62 2002
L'énigme sans fin, Dalí et les magiciens de l'ambiguïté / The Endless Enigma, Dali and the Magicians of Multiple Meaning: Museum Kunst Palast: Dusseldorf; tr. by C. Penwarden. C. Millet. il por *Art Press* no290 p12-14 My 2003
Ethnography. J. Hoffman. il *Flash Art* v35 p44 N/D 2002
L'Europe au temps des avant-gardes [Exhibit] M. Lista. il *L'Oeil* no539 p108 S 2002
EXPOsing Art in 2000. J. H. Robinson. il *Mus News* v79 no5 p39-41, 61-3 S/O 2000
Femmes Fatales [Exhibit: Femme fatales 1860-1910: Groninger Museum, Groningen, Germany] P. Winter. il *Weltkunst* v73 no3 p395 Mr 2003
Figur und Landschaft heute [Exhibit: Burg Hohenwerfen, Werfen] il *Weltkunst* v73 no7 p1003 Jl 2003
Forum für Fotografie und Kunst: Köln, Schonhauser Strasse 8 [Exhibit] U. M. Reindl. il *Kunstforum Int* no164 p318-19 Mr/My 2003
French collection: Mamco–Musée d'art moderne et contemporain [Exhibit] C.-A. Boyer. *Art Press* no287 p82 F 2003
Frühjahrsausstellung [Exhibit: Kunstsalon Kovacek] il *Weltkunst* v73 no4 p538 Ap 2003
Futureland2001.com: Städtisches Museum Abteiberg, Mönchengladbach; Museum Van Bommel-Van Dam, Venlo [Exhibit] M. Seidel. il *Kunstforum Int* no158 p309-11 Ja/Mr 2002
Galerie Saatchi: les Joyaux de sa Couronne [Exhibit] H. Aubin. il *Beaux Arts Mag* no230 p14 Jl 2003
"The Galleries Show": The Royal Academy of Arts [Exhibit] M. Glover. il *Art News* v101 no11 p125 D 2002
"The Gesture": Neuhoff [Exhibit] C. Kaplan. il *Art News* v102 no3 p121 Mr 2003
"Gloria: Another Look at the Feminist Art in the 1970's" White Columns [Exhibit] M. Dailey. il *Artforum Int* v41 no4 p141-2 D 2002
Hyper-Réalismes: la Grande Illusion. J. Pradel. il *Beaux Arts Mag* no230 p98-103 Jl 2003
"Inframince" at Cabinet, London [Exhibit] C. Wood. il *Artext* no78 p90-1 Fall 2002
Kunst nach Kunst: Neues Museum Weserburg Bremen [Exhibit] M. Stoeber. il *Kunstforum Int* no162 p298-300 N/D 2002
Lois and Richard Rosenthal Center for Contemporary Art, Cincinnati [Exhbit] S. Litt. il *Art News* v102 no7 p162 Summ 2003
London: Twentieth-century and contemporary exhibitions [Exhibits] J. Beechey. bibl f il *Burlington Mag* v145 p110-12 F 2003
'Love': 14 Wharf Road. M. Herbert. il *Mod Painters* v15 no2 p111 Summ 2002
Melodrama: Artium, Vitoria, (Spain); tr. by P. Bhatnager. R. Martínez. il *Flash Art* v34 p65 Jl/S 2002
The Microwave. Cristinerose/Josée Bienvenu [Exhibit] C. Barliant. il *Art On Pap* v7 no4 p76-7 Ja/F 2003
The Moderns: Castello di Rivoli, Torino [Exhibit] S. Casciani. il *Domus* no860 p14-17 Je 2003
New Orleans, Louisiana [Exhibit: Optical Optimism: New Media] D. E. Bookhardt. il *Art Pap* v27 no1 p37-8 Ja/F 2003
New York: Recent and contemporary art. N. Kernan. bibl f il *Burlington Mag* v144 p519-21 Ag 2002
Newsletter from London. J. Siudmak. il *Marg* v52 no4 p87-90 Je 2001
Novarina face à ses choix [Exhibit] T. Schlesser. il *L'Oeil* no547 p93 My 2003
Parallel and Intersections: Art/Women/California: San José Museum of Art, San José, California. D. Spalding. il *Flash Art* v34 [i.e. 35] no226 p50 O 2002
Parce...que...l'Art...le....Vaut...Bien: "Coollustre" [Exhibit] S. Moisdon-Tremblay. il *Beaux Arts Mag* no229 p86-91 Je 2003
Parcours de choix: Arsenal [Exhibit] C. Rossignol. il *Art Press* no289 p82-3 Ap 2003
Pin-Up, Glamour and Celebrity: Star Système [Exhibit] F. Lamy. il *Beaux Arts Mag* no224 p32 Ja 2003
Points of view: Künstlerhaus Dortmund [Exhibit] M. Lütkemeyer. il *Kunstforum Int* no158 p316-18 Ja/Mr 2002
Preview: Fall 2002 [Special section] il *Artforum Int* v41 no1 p72-103 S 2002
Preview Summer 2003 [Special section] il *Artforum Int* v41 no9 p50-2, 54, 57, 59-61, 63-4, 66, 69, 71-3, 75-6, 79 My 2003
Preview: Winter 2003 [Special section] il *Artforum Int* v41 no5 p50-73 Ja 2003
Prophets of Boom: Werke aus der Sammlung Schürmann: Staatliche Kunsthalle Baden-Baden. J. Meinhardt. il *Kunstforum Int* no160 p411-12 Je/Jl 2002
Récits: Histoires à Suivre. P. Saurisse. il *Beaux Arts Mag* no220 p30 S 2002
"Remarks on Color": Sean Kelly. M. Gronlund. il *Art News* v101 no9 p155-6 O 2002
The Saatchi Collection: Saatchi Gallery [Exhibit] W. Feaver. il *Art News* v102 no7 p170 Summ 2003
Les Salomon: du ski à l'art contemporain [Exhibit] G. Morel. il *L'Oeil* no546 p102 Ap 2003
Soixante-dix: Des années renversantes / The staggering Seventies [Exhibit] G. Plazy. il *Cimaise* v49 p52-62 2002
Sport in der zeitgenössischen Kunst: Kunsthalle und Institut für moderne Kunst Nürnberg [Exhibit] M. Blättner. il *Kunstforum Int* no158 p354-5 Ja/Mr 2002
Talking Pieces: "Text und Bild in der neuen Kunst": Museum Morsbroich, Leverkusen [Exhibit] M. Kröner. il *Kunstforum Int* no164 p321-3 Mr/My 2003
Tot zo ver (Up to now): Stedelijk Museum, Amsterdam [Exhibit] A. Bokern. il *Kunstforum Int* no165 p357-8 Je/Jl 2003
Une Traversée des Années 70 [Exhibit] F. Bon. il *Beaux Arts Mag* no223 p90-7 D 2002
Les tribus de l'art: Galerie communale d'art moderne et contemporain; tr. by L.-S. Torgoff. C. Margat. il *Art Press* no273 p74-5 N 2001
La Vie Devant Soi: Dure Réalité. F.-A. Blain. *Beaux Arts Mag* no220 p30 S 2002
Wasser—Sand—Weite: Ein kulturelle Dialog: Sharjah Art Museum, Sharjah. R. Puvogel. il *Kunstforum Int* no160 p434-6 Je/Jl 2002
Die Wohltat der Kunst: Post/Feministische Positionen der neunziger Jahre aus der Sammlung Goetz: Kunsthalle Baden-Baden [Exhibit] J. Meinhardt. il *Kunstforum Int* no162 p352-3 N/D 2002
Wolkenfänger: Horst Antes und der malerische Aufbruch in den sechziger Jahren: Sprengel-Museum Hannover. M. Stoeber. il *Kunstforum Int* no160 p377-9 Je/Jl 2002

Art, Twentieth century—*cont.*
Sales and prices
1945-90. il *Art Newspaper* v13 no128 supp p20-4 S 2002
Adjugé. F. d. Perthuis. il *Connaiss Arts* no601 p118 Ja 2003
After September 11; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no273 p16 N 2001
L'après—guerre relance les enchères: Records surréalistes / The post-war boosts sales: Surrealist records. il *Cimaise* v50 p70-2 Summ 2003
Art Contemporain à New York. M. Brough. il *Beaux Arts Mag* no218 p112 Jl 2002
Art Contemporain à New York. I. d. Wavrin. il *Beaux Arts Mag* no224 p118-19 Ja 2003
Art Contemporain: François Pinault Dope les Ventes. I. de Wavrin. il *Beaux Arts Mag* no230 p128, 130 Jl 2003
Art Contemporain: un Succès Inespéré. I. de Wavrin. il *Beaux Arts Mag* no227 p111 Ap 2003
Auction Highlights: 2002. il *Art Am* v91 no8 p45 Ag 2003
The boom in figurative art (of the right kind). R. Bevan. il *Art Newspaper* v13 no128 p40 S 2002
Bought with Pride in America; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no275 p16 Ja 2002
Buy and Be Seen; tr. by C. Penwarden. J. Benhaumou-Huet. il *Art Press* no272 p16 O 2001
Contemporary. il *Art Newspaper* v13 no128 supp p26-34 S 2002
Contemporary Art. J. Tully. il *Art Auction* v24 no9 p136 O 2002
Contemporary art: Christie's sails ahead. J. E. Kaufman. il *Art Newspaper* v13 p38-9 Je 2003
Contemporary Conundrum. J. T. Spike. il *Art Antiqu* v26 no1 p38-41 Ja 2003
Le dégel se fait attendre / Looking Forward to the Thaw. J. Reboul. il *Cimaise* v49 p62-3 My/Je 2002
Duchampiana II: Money Is No Object. F. M. Naumann. bibl f il por *Art Am* v91 no3 p67-73 Mr 2003
Fair report: Art 2003: No foreigners please. E. Moncrieff. il *Art Newspaper* v9 [i.e.13] p31 F 2003
Fair report: Miart, Milan: Bigger and busier. A. Masoero. *Art Newspaper* v13 p47 Je 2003
The Lights Stay on. C. Gleadel. il *Art Mon* no264 p43-4 Mr 2003
Lucio Fontana. J. Tully. il *Art Auction* v25 no3 p88-9 Mr 2003
No Risks Taken at Lily-Livered Sales. G. Barker. il *Art Rev* v54 p18-20 D 2002/Ja 2003
Now you see it. C. Gleadell. il *Art Mon* no262 p46-7 D 2002/Ja 2003
NY Contemporary Auctions: High-End Sales Still Going Strong. H. Allen. il *Flash Art* v36 p43, 48 Ja/F 2003
NY Contemporary Auctions: Strong Sales, Low Energy. H. Allen. il *Flash Art* v34 p49, 55 Jl/S 2002
Postwar and Contemporary Art. J. Tully. il *Art Auction* v25 no2 p106-7 F 2003
Records Fall, Contemporary Rises. C. Gleadell. il *Art News* v102 no1 p58-60 Ja 2003
Révolution dans les Ventes. I. d. Wavrin. *Beaux Arts Mag* no224 p113 Ja 2003
Sale report: contemporary art, London: Graveyard profits. R. Bevan. il *Art Newspaper* v13 no131 p39 D 2002
Sales report: contemporary art, London: Storm warnings prove inaccurate. R. Bevan. il *Art Newspaper* v13 p39-40 Mr 2003
Tears of joy, indeed. R. Bevan. il tab *Art Newspaper* v13 no131 p37 D 2002
Vendeurs contre acheteurs / Sellers and Buyers; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no286 p16 Ja 2003

Art, Twenty-first century
See also
Art, African—21st century
Art, Arabic—21st century
Art, Asian—21st century
Art, Australian—21st century
Art, Austrian—21st century
Art, Belgian—21st century
Art, Brazilian—21st century
Art, British—21st century
Art, Canadian—21st century
Art, Chilean—21st century
Art, Chinese—21st century
Art, Croatian—21st century
Art, Cuban—21st century
Art, Dutch—21st century
Art, European—21st century
Art, Finnish—21st century
Art, French—21st century
Art, German—21st century
Art, Icelandic—21st century
Art, Indic—21st century
Art, Irish—21st century
Art, Israeli—21st century
Art, Italian—21st century
Art, Korean—21st century
Art, Latin American—21st century
Art, Mexican—21st century
Art, Pakistani—21st century
Art, Panamanian—21st century
Art, Polish—21st century
Art, Puerto Rican—21st century
Art, Russian—21st century
Art, Scandinavian—21st century
Art, Serbian—21st century
Art, South African—21st century
Art, Spanish—21st century
Art, Turkish—21st century
Computer art
Fiber art
Installations (Art)
Performance art
Technology and art
Video art
Wearable art
Animal Factory. J. Pradel. il *Beaux Arts Mag* no219 p56-63 Ag 2002
The Antennae of the Race. N. Colosi. *Leonardo* v35 no5 p579-80 2002
Art Basel: du Côté de l'Art Contemporain. il *Beaux Arts Mag* no229 p146-9 Je 2003
Art contemporain: la créativité sans limites. P. Ardenne. il *L'Oeil* no540 p70-7 O 2002
Attitüde und Modernität: Aspekte des Kanonischen in der Kunst der Letzten Jahrzehnte. R. Metzger. bibl f il *Kunstforum Int* no162 p126-45 N/D 2002
Best of 2002: A Special Issue [Special section] il *Artforum Int* v41 no4 p106-29 D 2002
Bilder und Bildung? H. Fendrich. il *Munster* v56 no1 p1-4 2003
Bio Art: la Gènes Génération. J. Lavrador. il *Beaux Arts Mag* no222 p58-61 N 2002
Bob Nickas. B. Nickas. il *Artforum Int* v41 no4 p116-17 D 2002
Feint art. M. Prince. il *Art Mon* no267 p1-5 Je 2003
Der Himmel ist nur einen Schritt entfernt. M. Huemer. il *Kunstforum Int* no163 p136-49 Ja/F 2003
Noces de plomb: l'art et l'automobile. P. Parsy. il *L'Oeil* no539 p68-73 S 2002
Notes on Renewed Appropriationisms / Notizen zum Wiederaufleben von Appropriationsgesten. L. Firstenberg. il *Parkett* no67 p170-7 2003
Pliage d'Œuvres. N. Bourriaud. il *Beaux Arts Mag* no220 p35 S 2002
Reconsidering The Spiritual In Art. D. Kuspit. bibl f *Art Crit* v17 no2 p55-69 2002
Storying Art (The Everyday Life of Tricky Practices). J. Fisher. *Art Crit* v16 no1 p12-24 2001
Subversion. A. Demir and others. il *Beaux Arts Mag* no227 p78-87 Ap 2003
Von der Magie der Kunst und ihrer Politik: Auftritt des Künstler-Magiers. V. Kuni. il *Kunstforum Int* no163 p36-53 Ja/F 2003
What is Contemporary Art? Contemporaneity and Art to Come. T. Smith. bibl f *Konsthistorisk Tidskr* v71 no1/2 p3-15 2002
Collections
"Eclecticism and Playfulness". L. Hurwitz-Attias. il por *Art News* v102 no1 p88-90 Ja 2003
Krzentowski, monomane de l'art contemporain et du design. V. Marchi. il por *L'Oeil* no540 p14-15 O 2002
New Media at the Rose Art Museum. G. Fifield. il *Art N Engl* v23 no6 p5 O/N 2002
New museums: The rich Rheinland now has a K20 and a K21. M. Sorbello. *Art Newspaper* v13 no128 p13 S 2002
A Room with a View. S. Léris. il por *Art Rev* v54 p104-7 D 2002/Ja 2003
'Sam Collects: Contemporary Art Project': Seattle Art Museum [Exhibit] J. Jahn. il *Mod Painters* v16 no2 p126 Summ 2003
Too many ready-mades. M. Sorbello. il *Art Newspaper* v13 p16 Je 2003
Triumph der Postmoderne? A. Haase. il *Kunstforum Int* no160 p451-3 Je/Jl 2002
Wir sammeln, um zu kuratieren [Interview with Doris and Kalus Schmidt] P. Herbstreuth. il por *Kunstforum Int* no164 p396-401 Mr/My 2003
United States
Dia on the Hudson. B. Pollack. il por *Art News* v102 no5 p140-1 My 2003
Musée Dia:Beacon: l'Art XXL. I. d. Wavrin. il *Beaux Arts Mag* no230 p74-81 Jl 2003

Art, Twenty-first century—*cont.*

Conservation and restoration

Ein spezielles Profil entwickeln [Interview with Bernhart Schwenk] C. Gockel. por *Kunstforum Int* no165 p397-9 Je/Jl 2003

Exhibitions

See also
ARCO Exhibition
Art Chicago (Exhibition)
Art Cologne Internationaler Kunstmarkt
Art forum berlin (Trade show)
Art Paris (Exhibition)
Bay Area Now (Exhibition)
Biennale d'Art Contemporain
Biennale di Venezia
Documenta
Foire Internationale d'Art Contemporain
Guangzhou Triennial
Havana Biennial
Istanbul Biennial
Kwangju Biennale
Manifesta (Exhibition)
São Paulo Bienal
Sydney Biennale
Yokohama Triennale

7 x Farbe pur: Städtische Galerie Villa Zanders [Exhibit] S. Müller. il *Kunstforum Int* no164 p323-5 Mr/My 2003

"3000 Degrees": Paul Rodgers/9W. G. Danto. il *Art News* v101 no9 p158-60 O 2002

The Air is Blue. P. Echeverría. il *Flash Art* v36 p46 Ja/F 2003

'Aligned': Florence Lynch [Exhibit] M. d. l. Torre. il *Art News* v102 no7 p157 Summ 2003

Alternatives de luxe [Exhibit] B. Ramade. il *L'Oeil* no549 p119 Jl/Ag 2003

'Apparition: the Action of Appearing': Arnolfini [Exhibit] M. Falconer. il *Mod Painters* v16 no1 p116-17 Spr 2003

Après mûre: réflexion.. [Exhibit] M. Rouleau. il *Vie Arts* v47 no188 p20-1 Aut 2002

Art Contemporain: Saint-Germain Reprend la Main. E. Tariant. il *Beaux Arts Mag* no228 p121 My 2003

Art Dealers: Marseille Fait la Foire. S. Corréard. il *Beaux Arts Mag* no228 p12 My 2003

L'art mis aux normes par ses biennales, même? / From Biennale to Banal? Schmooze and Globalization [Exhibit]; tr. by C. Penwarden. P. Ardenne. bibl f il *Art Press* no291 p40-6 Je 2003

The Art of Biotechnology? E. Beckman. bibl f il *Visual Resour* v18 no1 p63-8 2002

Arte all'Arte [Exhibit: Arte all'Arte, various locations, Italy] A. Zevi. il *Architettura* v48 p432-4 Je 2002

Artspaces. A. Zevi. il *Architettura* v47 p149-52 F/Mr 2001

Atlanta [Exhibit: Fresh!] J. Nail. il *Art Pap* v26 no5 p34 S/O 2002

Au Plateau, Robert Filliou et Comparses [Exhibit] F.-A. Blain. il *Beaux Arts Mag* no216 p36 My 2002

Aubes—Rêveries au bord de Victor Hugo: Maison de Victor Hugo [Exhibit] R. Leydier. il *Art Press* no288 p89-90 Mr 2003

"B.Open": BALTIC. P. Holmes. il *Art News* v101 no9 p165 O 2002

'B.Open': Baltic Centre for Contemporary Art [Exhibit] M. Falconer. il *Mod Painters* v15 no3 p142 Aut 2002

'Barrionics Does Barrioque' at Togonon Gallery [Exhibit] M. Van Proyen. il *Artweek* v34 no6 p16 Jl/Ag 2003

De betekenis van de marge [Exhibit] E. v. Straaten. *Jong Holl* v19 no1 p4-6 2003

Bruxelles: ForwArt: Mont des arts; tr. by L.-S. Torgoff. B. Marcelis. il *Art Press* no286 p66-7 Ja 2003

Calvino, o la visione dell'invisibile / Making the invisible city visible [Exhibit] A. Cappellieri. por *Domus* no854 p24-5 D 2002

"Cardinales": Marco—Museu de Arte Contemporánea [Exhibit]; tr. by C. E. Landers. A. Melo. il *Artforum Int* v41 no10 p195-6 Summ 2003

Casino 2001/1e quadriennale d'art contemporain: S.M.A.K./Musée de la Bijoke Parc de la Citadelle; tr. by C. Penwarden. P. Ardenne. il *Art Press* no275 p72-4 Ja 2002

Casino 2001, une nouvelle quadriennale. D. Sausset. il *L'Oeil* no531 p66 N 2001

C'est beau, c'est bien, c'est cool [Exhibit: Coollustre] B. Ramade. il *L'Oeil* no549 p116 Jl/Ag 2003

Chamarande, un parc et un château pour l'art [Exhibit] P. Piguet. il *L'Oeil* no530 p85 O 2001

Charleston [Exhibit: Evoking History] N. Drake. il *Art Pap* v26 no5 p35-6 S/O 2002

Chicago: "My Reality–Contemporary Art and the Culture of Japanese Animation": Chicago Cultural Center [Exhibit] J. G. Castro. il *Sculpture* v22 no4 p76-8 My 2003

Contemporary. il *Art Newspaper* v13 no128 supp p26-34 S 2002

Corridors of the mind: Out of Site: New Museum of Contemporary Art. Z. Ryan. il *Blueprint* no199 p117 S 2002

'Cut, Copy, Paste: The Art of Contemporary Collage' at the de Saisset Museum [Exhibit] B. Morris. il *Artweek* v34 no6 p13-14 Jl/Ag 2003

Dia:Beacon [Exhibit] B. A. MacAdam. il *Art News* v102 no7 p160 Summ 2003

Dilettanten / Aura Industrie–homemade style: Forum Stadtpark, Graz [Exhibit] J. Hoffmann. il *Kunstforum Int* no163 p362-3 Ja/F 2003

Doppelganger: Undermining the Original. J. Charmelo. bibl f il *Visual Resour* v18 no1 p49-62 2002

Douze histoires de lits [Exhibit] P. Piguet. il *L'Oeil* no539 p105 S 2002

East International: Norwich Gallery [Exhibit] J. Slyce. il *Art Mon* no259 p33-5 S 2002

"Eigene Systeme": Kunstverein Harburger Bahnhoff / Institut Für Zeitgenössische Kunst [Exhibit]; tr. by S. Ogger. W. Jahn. il *Artforum Int* v41 no10 p200 Summ 2003

Éloge de la Différence [Exhibit] S. Moisdon-Tremblay. il *Beaux Arts Mag* no229 p62-3 Je 2003

"Emotional Site" at the Shokuryo Building [Exhibit] J. McGee. *Art Am* v91 no2 p126 F 2003

Enactments of the Self: Enactments Stage und öffentlicher Raum, Graz [Exhibit] J. Hoffmann. il *Kunstforum Int* no163 p363-5 Ja/F 2003

L'envers du monde: Espace Paul Ricard [Exhibit] A. Dagbert. il *Art Press* no290 p88 My 2003

Ethnography. J. Hoffman. il *Flash Art* v35 p44 N/D 2002

Evolutionäre zellen: Selbstbeauftragtes Gestalten gesellschaftlicher Perspektiven: Kriterien, Infos und Jury: NGBK, Berlin. P. Funken. il *Kunstforum Int* no160 p357-9 Je/Jl 2002

Les Expositions Incontournables [Exhibit] S. Moisdon-Tremblay and J. Lindgaard. il *Beaux Arts Mag* no229 p64-5 Je 2003

Faiseurs d'histoires Frac Bretagne/Galerie du TNB [Exhibit] J.-M. Huitorel. il *Art Press* no288 p86 Mr 2003

Figur und Landschaft heute [Exhibit: Burg Hohenwerfen, Werfen] il *Weltkunst* v73 no7 p1003 Jl 2003

Die First: One in the Other, London [Exhibit] D. Smith. il *Art Mon* no260 p32-3 O 2002

First Take [Special section] il *Artforum Int* v41 no5 p119-29 Ja 2003

Forum für Fotografie und Kunst: Köln, Schonhauser Strasse 8 [Exhibit] U. M. Reindl. il *Kunstforum Int* no164 p318-19 Mr/My 2003

French collection: Mamco–Musée d'art moderne et contemporain [Exhibit] C.-A. Boyer. *Art Press* no287 p82 F 2003

Fridge: à Voir et à Manger [Exhibit] F.-A. Blain. il *Beaux Arts Mag* no223 p40 D 2002

Further up in the air: Linosa Court, Liverpool [Exhibit] G. Parker. il *Art Mon* no261 p36-7 N 2002

Futureland2001.com: Städtisches Museum Abteiberg, Mönchengladbach; Museum Van Bommel-Van Dam, Venlo [Exhibit] M. Seidel. il *Kunstforum Int* no158 p309-11 Ja/Mr 2002

G.N.S.: Leçon de Géo au Palais de Tokyo [Exhibit] B. Marcadé. il *Beaux Arts Mag* no230 p68-73 Jl 2003

Galerie Saatchi: les Joyaux de sa Couronne [Exhibit] H. Aubin. il *Beaux Arts Mag* no230 p14 Jl 2003

"The Galleries Show": The Royal Academy of Arts [Exhibit] M. Glover. il *Art News* v101 no11 p125 D 2002

Geografie und die Politik der Mobilität: Von Behauptungen und Thesen: Generali Foundation, Wien [Exhibit] D. Buchhart. il *Kunstforum Int* no164 p360-1 Mr/My 2003

"The Gesture": Neuhoff [Exhibit] C. Kaplan. il *Art News* v102 no3 p121 Mr 2003

Hardcore: Désir de Politique [Exhibit] E. Lequeux. il *Beaux Arts Mag* no226 p48-9 Mr 2003

Hardcore: Palais de Tokyo—Site de création contemporaine [Exhibit]; tr. by L.-S. Torgoff. P. Ardenne. il *Art Press* no290 p78-80 My 2003

Hey Production! Cubitt London [Exhibit] I. White. il *Art Mon* no266 p24-5 My 2003

Housatonic Museum of Art/Bridgeport: Weir Farm Visiting Artists 2001 [Exhibit] M. D. Cohen. il *Art N Engl* v23 no6 p30 O/N 2002

"Inframince" at Cabinet, London [Exhibit] C. Wood. il *Artext* no78 p90-1 Fall 2002

Insideout Prag—Berlin—New York: Fünftes Festival der Neuen Kunst: Bunker in der Reinhardtstrasse, Berlin [Exhibit] P. Funken. il *Kunstforum Int* no162 p285-7 N/D 2002

International overview: The consensus: a muddle, and unmemorable [Exhibit] C. Miles and others. il *Art Newspaper* v13 p24-5 Jl/Ag 2003

Art, Twenty-first century—Exhibitions—*cont.*
John La Farge Sanctuary at the Newport Congregational Church/Newport: Visions 2002 [Exhibit] D. Norris. il *Art N Engl* v24 no2 p32 F/Mr 2003
Latitudes: Hôtel de Ville [Exhibit] A. Hindry. il *Art Press* no289 p85 Ap 2003
Liquid sky: Frac Bourgogne [Exhibit]; tr. by L.-S. Torgoff. E. Notter. il *Art Press* no289 p73-4 Ap 2003
Lois and Richard Rosenthal Center for Contemporary Art, Cincinnati [Exhbit] S. Litt. il *Art News* v102 no7 p162 Summ 2003
London: Twentieth-century and contemporary exhibitions [Exhibits] J. Beechey. bibl f il *Burlington Mag* v145 p110-12 F 2003
'Love': 14 Wharf Road. M. Herbert. il *Mod Painters* v15 no2 p111 Summ 2002
Le Ludique: Enjeux Ambigus [Exhibit] C. Francblin. il *Beaux Arts Mag* no229 p30 Je 2003
Le manuscript trouve dans une bouteille: Centre regional d'art contemporain [Exhibit]; tr. by L.-S. Torgoff. J. Bader. il *Art Press* no290 p76 My 2003
Mediterrane Visionen [Exhibit: Galerie G, Heidelberg] *Weltkunst* v73 no7 p1033 Jl 2003
Melodrama: Artium, Vitoria, (Spain); tr. by P. Bhatnager. R. Martínez. il *Flash Art* v34 p65 Jl/S 2002
'Mexico City: an Exhibition About the Exchange Rates of Bodies and Values': PS1 Contemporary Art Center; Kunst-Werke, Berlin [Exhibit] C. K. Ho. il *Mod Painters* v15 no3 p151-2 Aut 2002
The Microwave. Cristinerose/Josée Bienvenu [Exhibit] C. Barliant. il *Art On Pap* v7 no4 p76-7 Ja/F 2003
The Moderns: Castello di Rivoli, Torino [Exhibit] S. Casciani. il *Domus* no860 p14-17 Je 2003
MultipleCity: Panamá 2003, Fundación Arte Panamá. C. Garrett. il *Art Nexus* v2 no49 p92-4 Je/Ag 2003
MultipleCity: Revolution in Panama. C. Garrett. il *Flash Art* v36 p75, 82 My/Je 2003
Museutopia—Schritte in andere Welten: Karl Ernst Osthaus-Museum Hagen [Exhibit] H. Meister. il *Kunstforum Int* no162 p441-3 N/D 2002
New Heimat: Frankfurter Kunstverein, Frankfurt/M [Exhibit] M. Kröner. il *Kunstforum Int* no158 p338-9 Ja/Mr 2002
New Orleans, Louisiana [Exhibit: Optical Optimism: New Media] D. E. Bookhardt. il *Art Pap* v27 no1 p37-8 Ja/F 2003
'New Religious Art': Henry Peacock; Liverpool Biennial [Exhibit] S. O'Reilly. il *Mod Painters* v15 no3 p139 Aut 2002
New York: Recent and contemporary art. N. Kernan. bibl f il *Burlington Mag* v144 p519-21 Ag 2002
On Stage: Kunstverein Hannover; Villa Merkel, Esslingen [Exhibit] H.-J. Hafner. il *Kunstforum Int* no164 p294-5 Mr/My 2003
Parcours de choix: Arsenal [Exhibit] C. Rossignol. il *Art Press* no289 p82-3 Ap 2003
Les Pavillons Vedettes [Exhibit] J.-M. Colard and others. il *Beaux Arts Mag* no229 p66-7 Je 2003
Permaculture:Project, Dublin [Exhibit] D. Jewesbury. il *Art Mon* no265 p27-8 Ap 2003
Points of view: Künstlerhaus Dortmund [Exhibit] M. Lütkemeyer. il *Kunstforum Int* no158 p316-18 Ja/Mr 2002
Preview: Fall 2002 [Special section] il *Artforum Int* v41 no1 p72-103 S 2002
Preview Summer 2003 [Special section] il *Artforum Int* v41 no9 p50-2, 54, 57, 59-61, 63-4, 66, 69, 71-3, 75-6, 79 My 2003
Preview: Winter 2003 [Special section] il *Artforum Int* v41 no5 p50-73 Ja 2003
Quel Meilleur Endroit? Au Pays de Balzac [Exhibit] E. Lequeux. *Beaux Arts Mag* no226 p36 Mr 2003
Raleigh [Exhibit: Some kind of Dream] J. R. Smith. il *Art Pap* v26 no5 p38-9 S/O 2002
Récits: Histoires à Suivre. P. Saurisse. il *Beaux Arts Mag* no220 p30 S 2002
"Remarks on Color": Sean Kelly. M. Gronlund. il *Art News* v101 no9 p155-6 O 2002
Rituale: Akademie der Künste, Berlin [Exhibit] C. Wahjudi. il *Kunstforum Int* no165 p272-5 Je/Jl 2003
The Saatchi Collection: Saatchi Gallery [Exhibit] W. Feaver. il *Art News* v102 no7 p170 Summ 2003
Les Salomon: du ski à l'art contemporain [Exhibit] G. Morel. il *L'Oeil* no546 p102 Ap 2003
'San Francisco in Napa? Yes!' at Off the Preserve! [Exhibit] C. Berry. il *Artweek* v34 no6 p12-13 Jl/Ag 2003
Seattle: "Gene(sis): Contemporary Art Explores Human Genomics": Henry Art Gallery, University of Washington [Exhibit] B. Miller. il *Sculpture* v22 no2 p82-3 Mr 2003
Seeyuatthepremierefair: Kongresszentrum, Berlin [Exhibit] H.-J. Hafner. il *Kunstforum Int* no162 p289-90 N/D 2002
Shine: Wunschträume und Zukunftsvisionen in der zeitgenössischen Kunst. Werke von 20 internationalen und niederländischen Küstlern: Museum Boijmans van Beuningen, Rotterdam [Exhibit] A. Bokern. il *Kunstforum Int* no165 p358-9 Je/Jl 2003
Sport in der zeitgenössischen Kunst: Kunsthalle und Institut für moderne Kunst Nürnberg [Exhibit] M. Blättner. il *Kunstforum Int* no158 p354-5 Ja/Mr 2002
Talking Pieces: "Text und Bild in der neuen Kunst": Museum Morsbroich, Leverkusen [Exhibit] M. Kröner. il *Kunstforum Int* no164 p321-3 Mr/My 2003
That Riviera Touch. H. Walters. il *Creat Rev* v23 no4 p73-5 Ap 2003
Time and Space Limited/Hudson: Small Works [Exhibit] S. Lauren. il *Art N Engl* v24 no2 p32 F/Mr 2003
Too much that was good on paper, was bad in practice [Exhibit] L. Buck. il *Art Newspaper* v13 p23 Jl/Ag 2003
Tot zo ver (Up to now): Stedelijk Museum, Amsterdam [Exhibit] A. Bokern. il *Kunstforum Int* no165 p357-8 Je/Jl 2003
Tours et détours: Paris [Exhibit] D. Maurant. il *Cimaise* v50 p46 2003
Uncertain Signs—True Stories: Badischer Kunstverein Karlsruhe. M. Hübl. bibl f il *Kunstforum Int* no160 p413-15 Je/Jl 2002
La Vie Devant Soi: Dure Réalité. F.-A. Blain. *Beaux Arts Mag* no220 p30 S 2002
Villa Savoye: Le Corbusier Habité [Exhibit] C. Simenc. *Beaux Arts Mag* no222 p32 N 2002
Vukovar di futuro il per futuro del 22 / 22 Of the future for the future of Vukovar [an exhibition in remembrance of Anna Palange] A. Zevi. il *Architettura* v48 p856-8 D 2002
Yanomami: le Monde Sans Images [Interview; Exhibit] F. Bousteau and B. Geoffroy-Schneiter. il *Beaux Arts Mag* no228 p74-81 My 2003

Sales and prices

L'après—guerre relance les enchères: Records surréalistes / The post-war boosts sales: Surrealist records. il *Cimaise* v50 p70-2 Summ 2003
Art Contemporain à New York. M. Brough. il *Beaux Arts Mag* no218 p112 Jl 2002
Art Contemporain à New York. I. d. Wavrin. il *Beaux Arts Mag* no224 p118-19 Ja 2003
Art Contemporain: François Pinault Dope les Ventes. I. de Wavrin. il *Beaux Arts Mag* no230 p128, 130 Jl 2003
The boom in figurative art (of the right kind). R. Bevan. il *Art Newspaper* v13 no128 p40 S 2002
Bought with Pride in America; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no275 p16 Ja 2002
Contemporary. il *Art Newspaper* v13 no128 supp p26-34 S 2002
Contemporary Art. J. Tully. il *Art Auction* v24 no9 p136 O 2002
Contemporary art: Christie's sails ahead. J. E. Kaufman. il *Art Newspaper* v13 p38-9 Je 2003
Contemporary Conundrum. J. T. Spike. il *Art Antiqu* v26 no1 p38-41 Ja 2003
Le dégel se fait attendre / Looking Forward to the Thaw. J. Reboul. il *Cimaise* v49 p62-3 My/Je 2002
Fair report: Art 2003: No foreigners please. E. Moncrieff. il *Art Newspaper* v9 [i.e.13] p31 F 2003
Fair report: Miart, Milan: Bigger and busier. A. Masoero. *Art Newspaper* v13 p47 Je 2003
The Lights Stay on. C. Gleadel. il *Art Mon* no264 p43-4 Mr 2003
NY Contemporary Auctions: High-End Sales Still Going Strong. H. Allen. il *Flash Art* v36 p43, 48 Ja/F 2003
Postwar and Contemporary Art. J. Tully. il *Art Auction* v25 no2 p106-7 F 2003
Révolution dans les Ventes. I. d. Wavrin. *Beaux Arts Mag* no224 p113 Ja 2003
Sale report: contemporary art, London: Graveyard profits. R. Bevan. il *Art Newspaper* v13 no131 p39 D 2002
Sales report: contemporary art, London: Storm warnings prove inaccurate. R. Bevan. il *Art Newspaper* v13 p39-40 Mr 2003
Tears of joy, indeed. R. Bevan. il tab *Art Newspaper* v13 no131 p37 D 2002
Vendeurs contre acheteurs / Sellers and Buyers; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no286 p16 Ja 2003

Art, Venetian

See also
Venice (Italy)—Art

Esther as a Model for Female Autonomy in Northern Italian Art. B. Bohn. bibl f il *Stud Iconogr* v23 p183-201 2002

Exhibitions

Les secrets de la Sérénissime [Exhibit] S. d. Crest. il *L'Oeil* no542 p113 D 2002

Art, Victorian
See also
Arts and Crafts Movement
Forging Identities in Nineteenth-Century Art [Review article] S. P. Casteras. il *Nineteenth Century Stud* v16 p127-36 2002
Collections
Collection Forbes: les Huiles Victoriennes. I. de Wavrin. il *Beaux Arts Mag* no227 p114-15 Ap 2003
The Vision of a Victorian Collector: Helen Munson Williams. A. T. D'Ambrosio. bibl f il por *Nineteenth Cent* v18 no1 p10-16 Spr 1998
Exhibitions
Undressing the Victorians [Exhibit: Exposed: The Victorian Nude] R. Kimball. *New Criter* v21 no2 p13-17 O 2002
Victorian Secrets. B. L. Scherer. il *Art Auction* v24 no9 p148 O 2002
'Victorian Vision' [Exhibit: Victoria and Albert Museum] A. Sanders. *Br Art J* v3 no1 p82 Aut 2001
Sales and prices
Chaude fin d'hiver pour les ventes publiques. É. Le Bel. il *Connaiss Arts* no602 p107 F 2003
Collection Forbes: les Huiles Victoriennes. I. de Wavrin. il *Beaux Arts Mag* no227 p114-15 Ap 2003
Round the Auction Houses. il *Apollo* v157 p60 F 2003
Art, Viking
See also
Viking antiquities
Art, Wounana *See* Wounana art
Art, Xerographic *See* Copy art (Xerography)
Art, Yugoslav
See also
Art, Serbian
Art, Zapotec *See* Zapotec art
Art (Artifice) and nature *See* Nature and artifice
Art & antiques (Periodical)
Silver Landmarks [Editorial] B. Tapp. il *Art Antiqu* v26 no7 p12 Summ 2003
Art & auction (Periodical)
Israel-Palestine conflict also poisons press relationships. *Art Newspaper* v9 [i.e.13] p2 F 2003
Art & Language (Group)
One Year Under the Mast. A. Alberro. il *Artforum Int* v41 no10 p162-4, 206 Summ 2003
Art academies *See* Art schools
Art and algorithms *See* Algorithms and art
Art and anthropology
Esthétique du crâne: La collection anthropologique de Pierre-Marie Dumoutier au Musée de l'Homme / Aesthetiques of the Skull. M. Rochette. il *Cimaise* v50 no2 p32-8 2003
History of art and anthropology of art. C.-F. Baudez. *Res* no42 p139-41 Aut 2002
Exhibitions
Yanomami: le Monde Sans Images [Interview; Exhibit] F. Bousteau and B. Geoffroy-Schneiter. il *Beaux Arts Mag* no228 p74-81 My 2003
Art and Antiques Fair 's-Hertogenbosch (Netherlands)
37. Niederländische KAM. D. Von Flemming. *Weltkunst* v73 no3 p376-7 Mr 2003
Art and archaeology *See* Archaeology and art
Art and architecture
See also
Decoration and ornament, Architectural
Mural painting and decoration
Performance art and architecture
Public art
Sculpture, Architectural
Sculpture and architecture
Ahead at full throttle. D. D'Arcy. il *Art Rev* v54 p60-3 D 2002/Ja 2003
Al limite tra arte e vita: Alberto Garutti / Alberto Garutti: the borderline between art and life. G. Di Pietrantonio. il por *Abitare* no427 p236-40 Ap 2003
Allestire / Designing Exhibitions [Special section] F. Purini. il *Lotus Int* no115 p60-95 2002
Anders sehen lernen—das Entwerfen am Computer erfordert neue Betrachtungsweisen. L. Merx. il *Baumeister* v99 no7 p32-3 Jl 2002
Andy Coolquitt's Thesis. F. Moorhouse. il *Nest (NY)* no20 p3-17 Spr 2003
The Application of Large-Scale Kiln-Forming Processes for Glass in Architecture. W. Langley. il por *Journal (Glass Art Soc)* p116-18 2001
Architectural Glass: International Artists Working with an International Studio. G. Mayer. il *Journal (Glass Art Soc)* p112-15 2001
Art and Architecture at Peter Merian Haus. H. Zwimpfer. il map *A + U* no387 p19-42 D 2002
Art + Architecture [Special section] il *Archit Des* v73 no3 p4-106 My/Je 2003
The Best of Spaces, the Worst of Spaces. G. Tipton. bibl f graph il *Circa (North Irel)* no102 p54-61 Wint 2002
Buildings of Color, Monuments of Light. B. Littman. bibl f il *Glass* no89 p40-7 Wint 2002
Changing rooms. R. Bevan. il *Art Rev* v54 p54-9 D 2002/Ja 2003
The collaboration of Wallace K. Harrison and Isamu Noguchi. E. D. Hermann. bibl f il *Casabella* v66 no701 p56-67, 104-7 Je 2002
Collective values. J. Appleton. il *Archit J* v217 no1 p38-9 Ja 9 2003
Concrete evidence. S. Jackson. il *Archit J* v217 no23 p43-8 Je 12 2003
The Contrary Contextualist. L. Lefaivre. il *Architecture* v92 no6 p58-65 Je 2003
Delight. C. Slessor. il *Archit Rev* v213 p82 Ja 2003
A Dialogue with Architecture: Carsten Höller. A. Chávez. bibl f il *Sculpture* v22 no2 p34-41 Mr 2003
Everything is Architecture. L. Lefaivre. bibl f il *Harv Des Mag* no18 p64-8 Spr/Summ 2003
The Fifth Façade; tr. by J. Arnold. A. Stenros. bibl f il *Form Funct Finl* no87 p26-32 2002
Forget galleries: work ought to be explored in a laboratory. W. Alsop. *Archit J* v217 no13 p24 Ap 3 2003
From Painting to Architecture / Von der Malerei zur Architektur. A. Rorimer. il *Parkett* no66 p62-83 2002
Garofalo's temporary installation graces Chicago MCA stairs. E. Keegan. il *Archit Rec* v191 no6 p32 Je 2003
Hélio Oiticica. M. Meneguzzo. il *Abitare* no420 p212-17 S 2002
How art brings a touch of magic to the business of representation. M. Pawley. *Archit J* v217 no10 p16 Mr 13 2003
James Carpenter Design Associates + Toshiko Mori Architect. J. Merkel. il por *Archit Des* v73 no1 p118-24 Ja/F 2003
The Lighthouse, Poole, Dorset. R. Pavey. il *Crafts* no180 p16-19 Ja/F 2003
Les Lumières fossiles de Berdaguer et Péjus. N. Jankovic. il por *L'Oeil* no532 p18 D 2001/Ja 2002
Oskar Hansen, Henry Moore, and the Auschwitz Memorial Debates in Poland: 1958-1959. K. Murawska-Muthesius. bibl f il por *Centropa (NY)* v3 no2 p105-15 My 2003
Paul de Guzman: Extracts. R. Laurence. il *Can Art* v19 no4 p40-2 Wint 2002
Report From St. Louis: A Collaboration in Concrete. F. Schulze. il *Art Am* v90 no9 p48-51 S 2002
Riscoprire le avanguardie del XX secolo. S. Rossi. il *Architettura* v48 p719 O 2002
Strategie di appropriazione urbana / Strategies of urban appropriation. A. Nufrio. il *Abitare* no423 p130-5 D 2002
Time and place [Exhibit] A. Mead. il *Archit J* v217 no21 p58-9 My 29 2003
Time is in my SIDE. W. Bachmann. il *Baumeister* v100 no5 p20-1 My 2003
Transparency: Literal and Phenomenal. A. Vidler. il *J Archit Educ* v56 no4 p6-7 My 2003
Tre cieli / Three skies. A. Zevi. il *Architettura* v48 p546-8 Jl 2002
Tunneling into the depths of color and light. S. Amelar. il *Archit Rec* v190 no9 p111-14 S 2002
Werk, Bauen und Wohnen. H. Kollhoff. il por *Werk Bauen Wohnen* no3 p16-23 2003
White Wedding. A. Grater. il *Archit Des* v73 no3 p112-13 My/Je 2003
Exhibitions
L'architecture et autres avatars [Exhibit] B. Ramade. il *L'Oeil* no541 p113 N 2002
The Decorative as Strategy: Daniel Burens "The Museum Which Did Not Exist" / Das Dekorative als Strategie: Daniel Burens "Le Musée Qui N'Existait Pas". A. M. Gingeras. il *Parkett* no66 p84-101 2002
Herzog & de Meuron sezionati / Excavating Herzog & de Meuron [Exhibit] D. Sudjic. il *Domus* no854 p80-7 D 2002
Intricacies of Lynn's Mind [Exhibit: Intricacy: ICA, Philadelphia] Z. Ryan. il *Blueprint* no205 p89 Mr 2003
Intricacy [Exhibit] F. Bernstein. il *Archit Rec* v191 no5 p117-18 My 2003
Laboratories. N. Olsberg. *Archit Des* v73 no1 p80 Ja/F 2003
Lebbeus Woods: The Fall [Exhibit] M. Porcu. il *Abitare* no426 p117-19 Mr 2003
Making a marriage [Exhibit] A. Mead. *Archit J* v216 no18 p60-1 N 14 2002
Momentary transformation of the Brunswick Centre [Exhibit] C. Melhuish. *Archit J* v217 no14 p16 Ap 10 2003
Mouans-Sartoux, "Nouvelle Simplicité": art concret et architecture suisse [Exhibit] P. Piguet. il *L'Oeil* no544 p107 F 2003
'Patio and Pavilion' Reconstructed. A. Smithson. bibl f il *AA Files* no47 p37-44 Summ 2002
Rebel with a cause [Exhibit] K. Vaughan-Williams. il *Archit J* v217 no20 p52-3 My 22 2003

Art and architecture—Exhibitions—*cont.*
Seeyuatthepremierefair: Kongresszentrum, Berlin [Exhibit] H.-J. Hafner. il *Kunstforum Int* no162 p289-90 N/D 2002
Toronto, Ontario [Exhibit: Newmodulr] G. Williams. il *Art Pap* v27 no1 p54-5 Ja/F 2003
Art and Architecture Building, Yale (New Haven, Conn.) *See* Yale Art and Architecture Building (New Haven, Conn.)
Art and ballet
The Artist as Choreographer: Sargent's Murals at the Museum of Fine Arts, Boston. J. Dini. bibl f il *Am Art* v16 no3 p10-29 Fall 2002
Setting the Stage. J. Huebner. il *Art News* v101 no10 p98 N 2002
Art and biology
See also
Art and biotechnology
Biotechnology in art
Brain in art
Cells in art
Cyborgs and art
Genetics in art
The Artificial Natural: Manipulating Butterfly Wing Patterns for Artistic Purposes. M. de Menezes. bibl f il *Leonardo* v36 no1 p28-32 2003
Bio Art: la Gènes Génération. J. Lavrador. il *Beaux Arts Mag* no222 p58-61 N 2002
GFP Bunny. E. Kac. il por *Leonardo* v36 no2 p97-102, 105 2003
Splendor in the Grass. C. Barliant. il por *Art News* v102 no3 p84 Mr 2003
Art and biotechnology
Art and Science [Special section] il *Artweek* v33 no8 p12-16 O 2002
Gene Genies Worldwide. T. T. Kim-Trang. il *Leonardo* v36 no1 p34 2003
Transgene Kunst, Klone und Mutanten [Special section] *Kunstforum Int* no158 p44-175 Ja/Mr 2002
Exhibitions
Attention au bio [Exhibit] B. Ramade. il *L'Oeil* no546 p106 Ap 2003
Art and business
See also
Antiquities trade
Art—Sales and prices
Art and economics
Art and industry
Art as an investment
Art trade
Corporate art collections
Corporate sponsorship of art
Advertising for Advertising's Sake. D. Grant. il *Am Artist* v67 p18-21 My 2003
Annual Report: a Survey of Crafts and the Economy. M. E. Petzak. graph *Crafts Rep* v28 p34-7 Ja 2003
Arts and Crafts Industry Contributes $54.5 Million Annually to West Virginia Economy. *Crafts Rep* v29 p13 S 2003
Avoid Credit Card Fraud. B. Finnerty. *Crafts Rep* v29 p40-1 Jl 2003
Books, Records...and Trouble. M. E. Battersby. *Stained Glass (MO)* v96 no4 p304-8 Wint 2001
Campus Capitalism. P. Suchin. *Art Mon* no259 p45 S 2002
Deadly Accounting Sins Can Be Avoided. B. A. Namkung. *Crafts Rep* v28 p29 D 2002
Duchampiana II: Money Is No Object. F. M. Naumann. bibl f il por *Art Am* v91 no3 p67-73 Mr 2003
Excellent Ways to Cut Cost. B. A. Namkung. *Crafts Rep* v28 p51 D 2002
Feedback [Discussion of Peter Suchin, Campus Capitalism] H. Schrat. *Art Mon* no263 p13-14 F 2003
Find Advertising Strength in Numbers. M. Strope. il *Crafts Rep* v29 p48-9 Ap 2003
For Better or Worse. K. Laughlin. il *Crafts Rep* v29 p24-7 S 2003
The Impact of a Museum Award. D. Grant. *Am Artist* v67 p18-19 Ag 2003
Inside the Mind of the Buyer. M. Strope. il *Crafts Rep* v29 p34-5 Ag 2003
Legal Tips. R. Stim. *Crafts Rep* v28 p38 D 2002
Making the Most of a Short Selling Season. M. J. Healy. il *Crafts Rep* v28 p8-11, 44 Ja 2003
Net 30? How Do You Decide? P. Dowse. il *Crafts Rep* v29 p40-1 Ag 2003
Oregon College of Art and Craft Announces Unique Artisan Studio Certificate Program. M. Holloway. il *Crafts Rep* v29 p12 S 2003
Organize Your Finances With a Plan. B. A. Namkung. *Crafts Rep* v28 p41 D 2002
The Price of Publicity. D. Grant. *Am Artist* v67 p18-19 Ap 2003
Proceeding with Caution. B. Finnerty. graph il *Crafts Rep* v28 p30-3 Ja 2003
Professional Guidelines: A Document Made For All Crafts Artists. L. Kaye-Moses. *Crafts Rep* v28 no319 p12-13, 23 N 2002
Profitable Retailing in Difficult Times. G. Butland. il *Crafts Rep* v29 p52-3 S 2003
The Pros and Cons of Business Entity Status for Artists. D. Grant. *Sculpture* v22 no5 p10 Je 2003
The Pros and Cons of Incorporating. D. Grant. *Am Artist* v67 p14-16 Jl 2003
Protect Your Process with a Patent. R. Stim. il *Crafts Rep* v29 p38-9 S 2003
Running for Cover When Disaster Strikes. G. Williams. *Crafts Rep* v28 p44-5 F 2003
Set Your Return Policy Before it's too Late. R. Stim. il *Crafts Rep* v29 p42-3 My 2003
Six Marketing Stories. D. Grant. il *Am Artist* v67 p18-20 O 2003
Taxation Frustration Got You Down? R. Stim. il *Crafts Rep* v28 p47 D 2002
Wading Through the Flow of Paperwork for Payroll Taxes. J. T. Broome. il *Crafts Rep* v28 p28-9 Mr 2003
Web of Riches? C. Berwick. il por *Art News* v102 no4 p28 Ap 2003
Exhibitions
Art & Economy: Deichtorhallen Hamburg. C. Wahjudi. il *Kunstforum Int* no160 p366-8 Je/Jl 2002
Art and capitalism *See* Capitalism and art
Art and children *See* Children and art
Art and culture
See also
Art—Popularization
Art and urban culture
Culture diffusion
Material culture in art
Visual culture
[A Country in the Mind; Life is a Miracle; Grammars of Creation] [Review article] S. Rowe. bibl f il *Structurist* no41/42 p125-32 2001/2002
Art and the Zen Master's Tea Pot: The Role of Aesthetics in the Institutional Theory of Art. D. C. Graves. bibl f *J Aesthet Art Crit* v60 no4 p341-52 Fall 2002
An art without: After the Venice Biennale, Summer 2001. R. Guidieri. *Res* no41 p177-82 Spr 2002
Aspettando l'uomo ragno / Waiting for Spider-Man [Editorial] F. Colombo. *Architettura* v48 p455 Jl 2002
Brand Art. V. Pécoil. il *Art Mon* no265 p1-4 Ap 2003
'Cultural renaissance' reflects spiralling levels of consumption. M. Pawley. *Archit J* v218 no1 p26 Jl 3 2003
Cultural turning points in art: Art between parasitism and admiration. M. Perniola. bibl f *Res* no41 p127-35 Spr 2002
The Labour of Subjectivity: The Subjectivity of Labour: Reflections on Contemporary Political Theory and Culture. J. Roberts. bibl f *Third Text* no61 p367-85 D 2002
La Ligne Maginot et le Chaos. N. Bourraiaud. il *Beaux Arts Mag* no223 p45 D 2002
Making Difference: Homi K. Bhabha on the Legacy of the Culture Wars. H. K. Bhabha. bibl f il *Artforum Int* v41 no8 p73, 75-6, 234, 237 Ap 2003
Museum as Process. C. S. Jeffers. bibl f *J Aesthetic Educ* v37 no1 p107-19 Spr 2003
Not enough art, too much political correctness. J. Ammann. *Art Newspaper* v13 no128 p13 S 2002
Nymphs and Satyrs: Sex and the Bourgeois Public Sphere in Victorian New York. D. Scobey. bibl f il *Winterthur Portf* v37 no1 p43-66 Spr 2002
On Aesthetic Value and the Ethical. E. Dayton. *Structurist* no41/42 p32-6 2001/2002
Problems with Contextualizing Aesthetic Properties. M. Eaton. *J Aesthet Art Crit* v61 no1 p67-71 Wint 2003
Royal Academy Forum. J. Mack. il *Archit Rev* v213 p86 Ap 2003
Snackbar Van Gogh. G. Rooijakkers. bibl f il *Jong Holl* v19 no1 p27-9 2003
Symposium: How Museums Do Things with Artworks. T. Sutton and others. bibl f il *J Aesthet Art Crit* v61 no1 p47-65 Wint 2003
Temporality and Longevity. H. Yngvason. bibl f il *Public Art Rev* v14 no1 p22-6 Fall/Wint 2002
Twin Towers: The Spectacular Disappearance of Art and Politics. J. J. Charlesworth. *Third Text* no61 p357-66 D 2002
Viewpoint. L. Carlson. *Artweek* v34 no6 p4 Jl/Ag 2003
Visual Arts South. A. Dunne. *Circa (North Irel)* no103 p18-19 Spr 2003
West by nonwest [Special section] il *Res* no42 p5-264 Aut 2002

Art and culture—*cont.*
Conferences
Plattform3 Documenta11. il *Kunstforum Int* no161 p110-11 Ag/O 2002
Exhibitions
Newsletter from London. J. Siudmak. il *Marg* v52 no4 p87-90 Je 2001
Total Motiviert—Ein Soziokulturelles Manöver: Kunstverein München [Exhibit] J. Hoffmann. il *Kunstforum Int* no165 p335-6 Je/Jl 2003
Art and cyborgs *See* Cyborgs and art
Art and dance
See also
Art and ballet
Dance in art
Disparition à vue. L. Goumarre. il *Art Press* no292 p92 Jl 2003
Françoise Sullivan: Aristote et le mouvement. F. Gagnon. il *Vie Arts* v48 p42-5 Summ 2003
Nouvelles pratiques du corps scénique / Bodies on Stage: New Practices; tr. by L.-S. Torgoff. P. Brignone. bibl f il *Art Press* no287 p50-4 F 2003
Art and democracy *See* Democracy and art
Art and design
Annette Weintraub: Design Into Art. A. Weintraub. *Graphis* v59 p10 Ja/F 2003
Art et design: Qui a dessiné l'urinoir de Duchamp ? / Yes, But Who Designed the Urinal? tr. by L.-S. Torgoff. C. Morineau. bibl f il *Art Press* no287 p39-49 F 2003
Der Bilder-Kleptomane / Picture Kleptomania. S. Schaller. il *Novum* p32-4 D 2002
Redeveloping Design Education in Hong Kong? S. K. Chung. bibl f il tab *Des Issues* v19 no3 p83-93 Summ 2003
Exhibitions
Design, forse arte / When design aspires to art [Exhibit: Monuments, Stefano Casciani Oggetti e Soggetti, 1979-2003: Associazione Vodoz-Danese, Milano] G. Belami. *Domus* no858 p30-1 Ap 2003
Toronto, Ontario [Exhibit: Newmodulr] G. Williams. il *Art Pap* v27 no1 p54-5 Ja/F 2003
Art and drugs *See* Drugs and art
Art and ecology
Earth Awareness: The Integration of Ecological, Aesthetic, and Ethical Consciousness. S. Rowe. il *Structurist* no41/42 p11-18 2001/2002
For a Dialogue on the Future of Abstract Art. E. Bornstein. bibl f il *Structurist* no41/42 p55-60 2001/2002
Exhibitions
'Turning the Tables' at Gallery Route One [Exhibit] B. Morris. il *Artweek* v33 no10 p17 D 2002/Ja 2003
Art and economics
See also
Capitalism and art
Économies bis / Economies-biz [Special section] bibl f il *Parachute* no110 p6-121 Ap/Je 2003
Kanonisiert das Kapital? R.-M. Gropp. il *Kunstforum Int* no162 p102-9 N/D 2002
Oh What a Beautiful Market. J. Groover. il *Art Antiqu* v26 no7 p58-9 Summ 2003
Sex und Geld . U. Klotz. il *Kunsthandwerk Des* no3 p2 My/Je 2003
Stock-Market: Art and the New Economy. A. Rosenberg. il *Flash Art* v34 [i.e. 35] no226 p86-9 O 2002
Exhibitions
Art & Economy. L. Camnitzer. bibl f il *Art Nexus* no45 p64-9 Jl/S 2002
Art & Economy [Exhibit: Galerie Weihergut; Festspielgalerie, Salzburg] il *Weltkunst* v73 no7 p1012 Jl 2003
"Ökonomien Der Zeit": Museum Ludwig; tr. by S. Ogger. N. Möntmann. il *Artforum Int* v41 no1 p213-14 S 2002
Art and emotion *See* Art—Psychological aspects
Art and ethnography
Art and Ethnicity [Special section] il *Artweek* v34 no3 p12-17 Ap 2003
Marks of Distinction: Rock Art and Ethnic Identification in the Great Basin. A. R. Quinlan and A. Woody. bibl il map *Am Antiq* v68 no2 p372-90 Ap 2003
Modernist Primitivism in 1933: Brassaï's "Involuntary Sculptures" in Minotaure. K. Conley. bibl f il *Modernism - Modernity* v10 no1 p127-40 Ja 2003
Putting the record straight: Rock art and shamanism [Discussion of Alice B. Kehoe, Emerging trends versus the popular paradigm in rock art research and Mairi Ross, Emerging trends in rock-art research] J. D. Lewis-Williams. bibl *Antiquity* v77 p165-70 Mr 2003
Exhibitions
"Etnografía: Modo de Empleo": Museo de Bellas Artes [Exhibit] A. Pedrosa. il *Artforum Int* v41 no6 p145-6 F 2003
Art and ethnology
Aby Warburg, historien de l'art ou chaman? P.-A. Michaud. il por *Connaiss Arts* no603 p62-7 Mr 2003
The space of idolatry: Reformation, incarnation, and the ethnographic image. M. Gaudio. bibl f il *Res* no41 p72-91 Spr 2002
Art and fashion *See* Fashion and art
Art and feminism *See* Feminism and art
Art and geometry
See also
Circles in art
Concrete art
Geometric decoration and ornament
Grids in art
Line (Art)
Patterns in art
Perspective (Art)
Space (Art)
Sphere in art
Art and health *See* Health and art
Art and history
See also
History in art
The Aesthete in Pittsburgh: Public Sculpture in an Ordinary American City. D. Carrier. bibl *Leonardo* v36 no1 p35-9 2003
Arnold Dreyblatt: the architecture of memory. A. Zevi. il *Architettura* v48 p706-8 O 2002
Art and History. D. Brook. bibl f *J Aesthet Art Crit* v60 no4 p331-40 Fall 2002
Crossing the Disciplinary Divide [Special section] *Am Art* v17 no2 p2-17 Summ 2003
For the Moment. M. Bush. bibl f il por *J Archit Educ* v56 no3 p6-8 F 2003
Notions of Aztec history: The case of the Great Temple dedication. E. Umberger. bibl il tab *Res* no42 p86-108 Aut 2002
OMNES REGES SERVIENT EI: Paolo III e Carlo V: la supremazia pontificia nella Sala Paolina di Castel Sant' Angelo. L. Canova. bibl f il *Stor Arte* no103 p7-40 2002
The Past Goes on Ahead: An Artist and Art History. N. Harvey. il *Art Book (Engl)* v10 no2 p42-4 Mr 2003
The Quest for Othello. J. Putnam. il por *Mod Painters* v16 no2 p94-7 Summ 2003
Rubens' Battle of the Amazons as a War-Picture. The Modernisation of a Myth. S. Poeschel. bibl f il *Artibus Hist* v22 no43 p91-108 2001
The trail of tears: memorials multiply. D. D'Arcy. il *Art Newspaper* v9 [i.e.13] p6 F 2003
Exhibitions
Être Témoin de sa Mémoire: Mémoires et Témoignages. L. Benguigui. il *Vie Arts* v46 no187 p86-7 Summ 2002
Sigmar Polke fait sa Révolution. D. Sausset. il por *L'Oeil* no529 p32-7 S 2001
'Time Capsule': Art in General [Exhibit] M. Heuer. il *Art News* v102 no6 p119 Je 2003
Art and homosexuality *See* Homosexuality and art
Art and industry
See also
Corporate art collections
Industrial design
Industry in art
Machinery in art
Technology and art
The Arts / Industry Residency. T. Spleth. il por *Studio Potter* v31 no2 p3-8 Je 2003
Brand Art. V. Pécoil. il *Art Mon* no265 p1-4 Ap 2003
Ending an Artist-Dealer Relationship. D. Grant. il *Am Artist* v67 p18-20 F 2003
Selling in Seasonal Markets. D. Grant. il *Am Artist* v67 p18-20 Ja 2003
Writing Winning Grant Proposals. C. Willard. il *Am Artist* v67 p12-14 Ja 2003
Exhibitions
The Arts Center of the Capital Region/Troy: Factory Direct 1 and 2 [Exhibit] W. Jaeger. il *Art N Engl* v23 no6 p37 O/N 2002
Art and interior design
See also
Crafts and interior design
Crazy For Color. R. Barreneche. il *Metrop Home* v35 no3 p164-71 My/Je 2003
Art and Islam *See* Islam and art
Art and journalism
Ceramics and the Broadsheets. E. Maiden. il *Ceram Rev* no196 p40-3 Jl/Ag 2002
La réouverture du musée Matisse au Cateau-Cambrésis. D. Szymusiak and N. Surlapierre. bibl f il *Rev Louvre Mus Fr* v53 no1 p20-6 F 2003

Art and journalism—*cont.*
Snuff movie or art-as-journalism? D. D'Arcy. il *Art Newspaper* v13 no131 p1 D 2002
Art and Judaism *See* Judaism and art
Art and landscape architecture
Growth industry. R. Pavey. il *Crafts* no183 p46-51 Jl/Ag 2003
Why I Designed Cancer Parks. M. Cekic. il *Landsc Archit* v93 no5 p62-8, 98-100 My 2003
Art and language
See also
Illustration and text
Words in art
Writing in art
Etoki, or deciphering pictures of Buddhist propaganda. I. Kaminishi. bibl f diag il *Word Image* v18 no3 p191-209 Jl/S 2002
Die Geschichte der Tausend Zeichen / The Tale of One Thousand Signs; tr. by A. Allen. H. U. Obrist. il *Parkett* no66 p142-55 2002
Inhabited Text. S. Collins. il *Millennium Film J* no39/40 p88-98 Wint 2003
The Invention of Line: Nadia Myre's Indian Act / L'Invention de la ligne. L'Indian Act de Nadia Myre; tr. by C. Tougas. D. Capell. *Parachute* no111 p98-111 Je/Jl/Ag 2003
A Matter of Words / Une Affaire de Mots. W. Sadek. bibl f il *Parachute* no108 p34-49 O/D 2002
A Modern Literati: The Art of Xu Bing. P. Karetzky. il *Orient Art* v47 no4 p47-52 2001
Text as Loop: On Visual and Kinetic Textuality. J. Strehovec. il *Afterimage* v31 no1 p6-7 Jl/Ag 2003
Translation Acts: The art of Ruark Lewis. R. Kent. bibl f il *Art Aust* v40 no2 p252-61 2002
Word and Image [Special section] il *Circa (North Irel)* no104 p30-61 Summ 2003
Art and lighting
Bright Ideas. B. Leigh. il *Art Antiqu* v26 no6 p38, 40, 42 Je 2003
Luce su Giotto / Shedding light on Giotto. il *Abitare* no422 p68, 70 N 2002
Art and literature
See also
Art and journalism
Art in literature
Artists as authors
Artists' books
Artists in literature
Author and artist collaboration
Iliad in art
Illustration and text
Photography and literature
Poetry and art
Ut pictura poesis (Aesthetics)
The Asian Collection and its Uses in Teaching: Prints and Traditional Japanese Literature. S. Gay. il *Bull (Allen Mem Art Mus Oberlin Ohio)* v53 p76-87 2003
Autumn Moon and Lingering Snow: Kano Sansetsu's West Lake Screens. M. P. McKelway. bibl f il *Artibus Asiae* v62 no1 p33-80 2002
"Der sterbende Seneca" des Peter Paul Rubens: Kunsttheoretisches und weltanschauliches Programmbild. T. Noll. bibl f il por *Munch Jahrb Bild Kunst* v52 p89-158 2001
Drie Christusschilderijen uit 1892 van Johan Thorn Prikker: 'Een kunst van hun eigen bloed en vieesch': Christus aan het kruis (deel 1). J. Greer. bibl f il *Jong Holl* v19 no1 p18-26, 55-6 2003
Fulfilments of Desire in the Work of a Self-Taught Artist: the intimate existence of Malcolm McKesson. C. Rhodes. bibl f il *Art Hist* v25 no5 p649-75 N 2002
Henry Fuseli's pragmatic use of aesthetics: his epic illustrations of Macbeth. K. Junod. bibl f il *Word Image* v19 no3 p138-50 Jl/S 2003
Illuminations: Michael Andrews, Mailer and Rimbaud [Exhibit] B. Tufnell. il por *Br Art J* v2 no3 p88-91 Spr/Summ 2001
Joseph Beuys 'Extends' James Joyce's Work. C.-M. L. Hayes. bibl f il *Circa (North Irel)* no104 p35-9 Summ 2003
Kenkô Shôkei and Chinese Literary Culture. S. Little. bibl f il *Orient Art* v48 no4 p14-24 2002
Literary License. G. Fauntleroy. il por *Art Antiqu* v26 no1 p60-2 Ja 2003
Love and la suprema istoria: Pietro da Cortona's Divina Providenza and the Codex Barberini Latino 4335, Il Pellegrino, o vero la dichiaratione delle pitture della Sala Barberina. M. A. Lee. bibl f il *Word Image* v18 no4 p315-31 O/D 2002
Museums Without Walls: The New Center for Arts and Culture Presents Words on Fire. B. O'Brien. il *Art N Engl* v24 no5 p22-4 Ag/S 2003
Notes on Poussin's late mythological landscapes. H.-W. v. Helsdingen. bibl f il *Simiolus* v29 no3/4 p152-83 2002
Original copies. S. Orgel. bibl f il *Word Image* v19 no1/2 p115-32 Ja/Je 2003
Les sources d'Odilon Redon pour À Gustave Flaubert: Archéologie d'un frontispice. A. E. Miller. bibl f il *Rev Art* no137 p63-71 2002
Temas Homéricos en la Pintura Española del Siglo XIX. E. A. Anglés and A. G. Serrano. bibl f il *Archivo Esp Arte* v75 no299 p237-53 Jl/S 2002
Towards Ruskin through Proust. D. Gervais. bibl f *Br Art J* v4 no1 p47-51 Spr 2003
Los Últimos Días de Pompeya de Lord Lytton y la Pintura "Pompeyista" Española. E. Arias Anglés and A. Gil Serrano. bibl f il *Goya* no293 p115-23 Mr/Ap 2003
Visual words; Symbolist journals [Review article] C. Cruise. *Art Book (Engl)* v10 no2 p61 Mr 2003
Wordless Novels in Woodcuts. D. A. Beronä. bibl f il *Print Q* v20 no1 p61-73 Mr 2003
See name of author for full entry
The Woman on the Beach with a Dog. Boyd, William
Middle Ages
Die Typisierung des hl. Joseph in den geistlichen Schauspielen und in der Kunst des späten Mittelalters. R. Grimkowski. bibl f il *Munster* v56 no1 p37-46 2003
Why is the Lion always in a State of Fever? The Legend of the Sick Lion in Noah's Ark as depicted in the mosaics of San Marco in Venice and the cathedral in Monreale. A. Shalem. bibl f il *Cah Archeol* v49 p39-46 2001
Exhibitions
The Canterbury Tales [Exhibit] L. Rutland. *Art Book (Engl)* v10 no3 p20-1 Je 2003
Le città in/visibili / In/visible Cities. M. G. Zunino. il *Abitare* no426 p136-9 Mr 2003
Frank Stella: Moby Dick and New Bedford: The Wave Prints on Display at the University Art Gallery [Exhibit] L. B. Antonsen. il *Art N Engl* v23 no6 p28-9 O/N 2002
Gauguin sur tous les fronts [Exhibits] G. Morel. il *L'Oeil* no549 p87 Jl/Ag 2003
Quel Meilleur Endroit? Au Pays de Balzac [Exhibit] E. Lequeux. *Beaux Arts Mag* no226 p36 Mr 2003
Roland Barthes: Mystique Mythologue [Exhibit] S. Guégan. il *Beaux Arts Mag* no225 p35 F 2003
Salon de Nantes: Livres Uniques pour Lieu Unique [Exhibit] N. Wolinski. il *Beaux Arts Mag* no228 p108 My 2003
Société Perpendiculaire: le Club des 5 s'Expose. E. Lequeux. il *Beaux Arts Mag* no218 p40-1 Jl 2002
Tracce per le città invisibili [Exhibit] M. Barenghi. *Casabella* v67 p4-5 F 2003
Art and liturgy *See* Liturgy and art
Art and mass media *See* Mass media and art
Art and materiality *See* Materiality and art
Art and mathematics
See also
Algorithms and art
Art and Mathematics in Education. R. Hickman and P. Huckstep. bibl f *J Aesthetic Educ* v37 no1 p1-12 Spr 2003
Art in the Equation. L. Speckhardt. por *Landsc Archit* v93 no5 p10 My 2003
Lampworking with Math. B. Battaile. *Journal (Glass Art Soc)* p120-1 2001
Perfection: Jean E. Puiforcat's Designs for Silver. G. S. Davidson. bibl f il *Mag Antiq (1971)* v163 no1 p174-83 Ja 2003
Thomas McEvilley replies [To H.L. Resnikoff, Venet and Veracity] T. McEvilley. *Art Am* v91 no6 p23, 25 Je 2003
Venet and Veracity [Discussion of Thomas McEvilley, Monochrome Math] H. L. Resnikoff. *Art Am* v91 no6 p23 Je 2003
Exhibitions
Monochrome Math. T. McEvilley. il *Art Am* v91 no4 p108-13 Ap 2003
Art and medicine *See* Medicine and art
Art and meditation
Visualization Meditation and the Siwei Icon in Chinese Buddhist Sculpture. E. Hsiang-Ling Hsu. bibl il *Artibus Asiae* v62 no1 p5-32 2002
Art and mental illness
See also
Art and psychoanalysis
Art Brut
Empreintes et Arts; tr by D. Phelan. M. Nathan-Murat and J.-P. Bourgeron. il *Cimaise* v49 p59-61 My/Je 2002
Martin Ramirez Revisited. R. Morris. il *Folk Art* v27 no4 p52-9 Wint 2002/2003
Art and morals
See also
Didactic art
Erotic art
Photography, Erotic
Pornography

Art and morals—See also—*cont.*
Virtues (Personification) in art
Albert Speer: the good Nazi? D. Pryce-Jones. *New Criter* v21 no2 p18-22 O 2002
Art beats nature, and painting does so best of all: the paragone competition in Duquesnoy, Dou and Schalcken. P. Hecht. bibl f il por *Simiolus* v29 no3/4 p184-201 2002
Controversial Art and the Criminal Law. P. Kearns. bibl f *Art Antiq Law* v8 no1 p27-56 Mr 2003
Dans l'Ombre de la Sculpture: Arman chez Bernard Dulon. R. Lehuard. il *Arts Afr Noire* no124 p24-6 Wint 2002
Est-Il Bon? Est-Il Méchant? N. Bourriaud. il *Beaux Arts Mag* no228 p41 My 2003
The iconography of moral sense: Gavin Hamilton's sentimental heroines. D. Macmillan. bibl f il *Br Art J* v1 no1 p46-55 Aut 1999
Mirroring Evil, Auschwitz, Art and the 'War on Terror'. G. Ray. bibl f il *Third Text* v17 no2 p113-25 Je 2003
Moral Stance in Italian Renaissance Art: Image, Text, and Meaning. J. Manca. bibl f il *Artibus Hist* v22 no44 p51-76 2001
Orpheus on 66th Street: The Muses and the Markets. A. Kuerti. *Structurist* no41/42 p51-4 2001/2002
The Passing Birds [Editorial] B. Chalifour. *Afterimage* v30 no6 p3 My/Je 2003
Pieter Bruegel D.Ä.: der Bauer, der Vogeldieb und die Imker. T. Noll. bibl f il *Munch Jahrb Bild Kunst* v50 p65-106 1999
Une réflexion sur l'obscenité, la morale et la peinture / Abstract for Thoughts on Obscenity [Exhibit] C. Roffat. il *Cimaise* v50 p52-68 Summ 2003
"Sic malesana meos Circe Transformat Honores": der Student als Exempel de 'unberatenen Jungend' in einem Nachtstück des Gerard van Honthorst. M. Dekiert. bibl f il *Munch Jahrb Bild Kunst* v50 p147-70 1999
Art and motion pictures
See also
Art in motion pictures
Artists as motion picture directors
Video art
The art of the screen in Australia. V. Lynn. bibl f il *Art Aust* v40 no4 p584-93 Wint 2003
Ce qui va tombant après le moissonneur. H. Gauville. il *Art Press* no291 p92 Je 2003
Charles Sheeler and film [Biography] K. E. Haas. bibl f il *Mag Antiq (1971)* v162 no5 p122-9 N 2002
Le cinéma exposé: flux contre flux / Movies in the Gallery: Flow on Show; tr. by C. Penwarden. D. Païni. il *Art Press* no287 p24-9 F 2003
The civilising Russian. I. Christie. il por *Sight Sound* ns13 no4 p10-11 Ap 2003
Elvis et Marilyn, saints et martyrs. P. Azoury. il por *Cah Cinema* no570 p22-3 Jl/Ag 2002
Far from the Bengal Lights: The Fate of the Film Artist at the Beginning of the Twenty-First Century. J.-P. Geuens. bibl *Q Rev Film Video* v19 no4 p299-307 2002
Journey to the deep. G. Evans. il *Sight Sound* ns12 no12 p12 D 2002
A Master of Mood. R. Zone. il *Am Cinematogr* v83 no8 p39 Ag 2002
Media Review. S. Thomas. *Curator* v44 no2 p207-9 Ap 2001
Pialat et Van Gogh [Interview] C. Tesson. il por *Cah Cinema* no576 p28-36 F 2003
Renverser les images. P. Azoury. il *Cah Cinema* no573 p22-3 N 2002
Round Table: The Projected Image in Contemporary Art. il *October* no104 p71-96 Spr 2003
Screen Notes. I. White. il *Art Rev* v53 p38-9 O 2002
Through a glass darkly [review article] J. Romney. *Sight Sound* ns12 no8 p10-11 Ag 2002
Exhibitions
Cycle Drama [Exhibit] V. Pedersen. il *Art Auction* v25 no3 p104 Mr 2003
The Divine Commedy: William Kentridge, Francisco Goya and Buster Keaton [Exhibit] T. Snell. il *Art Aust* v40 no1 p62-3 2002
'Film Show' at Reed College [Exhibit] P. Boas. il *Artweek* v33 no8 p26-7 O 2002
'Notorious' [Exhibit] B. Simon. il *Br Art J* v1 no1 p92 Aut 1999
On General Release: Avant-garde and Artists' Films in Britain 1968-72: John Hansard Gallery, Southampton [Exhibit] I. White. il *Art Mon* no263 p36-7 F 2003
Quand l'Art Rencontre le Cinéma: Hommage à Alain Resnais par les artistes de la galerie: Galerie Yergeau du Quartier Latin [Exhibit] V. Lachance. il *Vie Arts* v47 p69-70 Wint 2002/2003
La sereine vélocité de Michael Snow [Exhibit] O. Joyard. il por *Cah Cinema* no573 p21-2 N 2002
Art and music
See also
Art and rock music
Music in art
Music videos
Architektur, Raum und Klang / Architecture, Space and Sound. B. Barthelmes. il *Werk Bauen Wohnen* no5 p46-7 2003
'Colour in Art' and Alexander Hector's Electric Colour-Music Organ. J. McFarlane. bibl f il *Art Aust* v40 no2 p292-7 2002
Lookin at Music [13 artists on on their response to music] D. Batchelor and others. il *Mod Painters* v16 no2 p74-5 Summ 2003
Meine Arbeit endet in der Musik: Hanne Darbovens Notationen als Musikalische Werke / My Work Ends in Music: Hanne Darboven's Notations as Musical Works; tr. by C. Schelbert. S. Omlin. bibl f il *Parkett* no67 p122-9 2003
Music & Art [Special section] il *Mod Painters* v16 no2 p52-75 Summ 2003
Musica Automata: Machines and Bodies. C. Wilkins. bibl f il *Leonardo* v36 no2 p104 2003
L'oeil de Christian Marclay [Interview] M. Lista. il por *L'Oeil* no539 p29-30 S 2002
Orchestrating a Collaboration. il *Art On Pap* v7 no5 p23 Mr 2003
Paint it black. il *Mod Painters* v16 no2 p52-3 Summ 2003
Peter Fendi, der malende Schubert: Neu erkannte Zusammenhänge. H. Kretschmann. il *Weltkunst* v73 no3 p371-3 Mr 2003
Princes Among Thieves: Sampling the '80s. A. Ross. il *Artforum Int* v41 no7 p248-51, 282-3 Mr 2003
('Sonotectures'–cyclo. unspun). il *AA Files* no48 p47-51 Wint 2002
Le Stanze della Musica. Artisti e musicisti a Bologna dal '500 al '900. La quadreria di Rossini. Il ritorno della Collezione Hercolani a Bologna [Exhibit] A. Bellerio. il *FMR* no119 p7-8 D 2002/Ja 2003
Exhibitions
About a Boy. E. Larsen. il *Art Am* v90 no12 p98-101 D 2002
Du corps et du son / Of Body and Sound [Exhibit] M. Gaillard. il *Cimaise* v49 p42-6 2002
Electric Body: Le Corps en Scène: Musée de la Musique, Paris [Exhibit] G. Zapperi. il *Flash Art* v36 p55 Ja/F 2003
L'invention du sentiment. il *Gaz B-Arts* v139 p Chronique des Arts 6 My/Je 2002
Kandinsky et la musique. S. Roussel. il *L'Oeil* no547 p60-3 My 2003
Kandinsky et les Analogies Musicales: Pinceaux et Partitions [Exhibit] S. Guégan. il *Beaux Arts Mag* no226 p30 Mr 2003
'Perez Prado: Unauthorized Collaborations' at A.O.V. Gallery [Exhibit] A. Bing. il *Artweek* v34 no1 p15 F 2003
Sound Systems [Exhibit: Salzburg Kunstverein] il *Weltkunst* v73 no7 p1005 Jl 2003
Art and mythology *See* Mythology in art
Art and nature *See* Nature (Aesthetics)
Art and optics
See also
Anamorphosis
Perspective (Art)
Der oszillierende Blick. Sfumato und die Optik des späten Leonardo. F. Fehrenbach. bibl f il *Z Kunstgesch* v65 no4 p522-44 2002
Art and philosophy *See* Philosophy and art
Art and photography
See also
Art—Photographs
Fiber art and photography
Photo-realism
The Age of Suspicion; tr. by C. Penwarden. D. Baqué. bibl f il *Art Press* no273 p38-45 N 2001
Alternate Realities. B. Leigh. il *Art Antiqu* v26 no7 p66-71 Summ 2003
August Sander's Photographic Archive: Fables of the Reconstruction. M. J. Wallace. bibl f il *Visual Resour* v18 no2 p153-66 2002
Bernard Shaw, 'Unmechanical' Photography and Unconventional Science. M. B. Parsons and G. J. Pascuzzo. bibl f por *Hist Photogr* v26 no3 p170-7 Aut 2002
Droit à l'image, droit de l'image. B. Jobert. *Rev Art* no139 p71-2 2003
Il faut du temps pour qu'oeuvre se fasse [Editorial] O. Reneau. il *L'Oeil* no541 p3 N 2002
Francis Wey and the Discourse of Photography as Art in France in the Early 1850s: 'Rien n'est beau que le vrai; mais il faut le choisir'. M. Denton. bibl f il *Art Hist* v25 no5 p622-48 N 2002
Hidden lives: Linley Sambourne and the female model. M. Postle. bibl f il *Br Art J* v3 no1 p20-7 Aut 2001
Interpreting Landscape Photographs. L. H. McVey. il por *Am Artist* v67 p44-9 Mr 2003

Art and photography—*cont.*
Out of the ordinary: Linley Sambourne and the amateur model. R. Suleman. bibl f il por *Br Art J* v3 no1 p28-35 Aut 2001
Painting & Photography. M. Prince. il *Art Mon* no260 p1-5 O 2002
Press art: The late oeuvre of Walter Richard Sickert. R. Daniels. bibl f il *Apollo* no488 p30-5 O 2002
Rejlander, Raphael and Fuseli. G. Smith. bibl f il *Hist Photogr* v27 no1 p74-81 Spr 2003
Round Table: The Projected Image in Contemporary Art. il *October* no104 p71-96 Spr 2003
Sharrer's "Tribute to the American Working People": Issues of Labor and Leisure in Post-World War II American Art. E. Doss. bibl f il por *Am Art* v16 no3 p54-81 Fall 2002
Swimming in a cork jacket? Edward Linley Sambourne and photography. C. Harding. bibl f il *Br Art J* v3 no1 p43-50 Aut 2001
'The happiest dexterity': Sambourne and the art of the political cartoon. S. Popple. bibl f il *Br Art J* v3 no1 p36-42 Aut 2001
Uit het fotoalbum van de schilder. M. Boom. il por *Bull Rijksmus* v50 no4 p531-5 2002
A 'valuable adjunct': The role of photography in the art of Linley Sambourne. A. Smith. bibl f il *Br Art J* v3 no1 p12-19 Aut 2001
Weegee and Warhol: Voyeurism, Shock and the Discourse on Criminality. D. Hopkins. bibl f il por *Hist Photogr* v25 no4 p357-67 Wint 2001
What value can be placed on art? S. Louth. *Br J Photogr* v150 p9 Ja 15 2003
Where the Camera Cannot Go [Interview with Leon Golub] D. L. Strauss. il *Aperture* no162 p52-64 Wint 2001

Exhibitions

An Artist's Collection: Photographs From Church's Olana [exhibit] K. Baxter. il *Am Artist* v66 p60 S 2002
Ben Shahn's New York [Exhibit] F. Kaufman. il *Aperture* no162 p70-5 Wint 2001
Degas and the Photograph. R. B. Woodward. il *Art On Pap* v7 no4 p18 Ja/F 2003
Malerei in der Fotografie: Galerie Carol Johnssen, München [Exhibit] U. Lehmann. il *Kunstforum Int* no164 p353-5 Mr/My 2003

Art and physics
Kenneth Snelson: la natura de La Struttura della natura / The nature of The Structure of nature. A. Zevi. il *Architettura* v49 p52-4 Ja 2003

Art and poetry *See* Poetry and art

Art and politics

See also
Art criticism and politics
Artists—Political activities
Capitalism and art
Communism and art
Democracy and art
Fascism and art
Iconography, Political
Monuments—Political aspects
National socialism and art
Nationalism and art
Performance art—Political aspects
Photography and politics
Postcolonialism in art
Posters, Political
Propaganda
Protest art
Public art and politics
Socialism and art
Socialist Realism

Alfredo Jaar: Une autre version de l'invisible [Exhibit] V. Athanassopoulos. *Art Press* Special Issue p30-3 Je 2003
Art, Environment, and Politics. T. Cohn. il *Sculpture* v22 no4 p14-15 My 2003
Art, Politics & Resistance? [Special issue] *Third Text* no61 p Front Cover, 333-466 D 2002
Crisis What Crisis? M. Archer. il *Art Mon* no264 p1-4 Mr 2003
Documenta 11; Manifesta 4: Facing the Apocalypse [Exhibit] M. R. Lagerlöf. *Konsthistorisk Tidskr* v71 no3 p185-90 2002
Excavating the Body Politic: An Interview with Conrad Atkinson. A. Hudek. il *Art J* v62 no2 p4-21 Summ 2003
The Globalization Documenta. C. Jiménez. il *Art Nexus* no46 p64-70 O/D 2002
I Don't Belong Here. R. Abbas. il *Blueprint* no203 p44-6 Ja 2003
Journey to the deep. G. Evans. il *Sight Sound* ns12 no12 p12 D 2002
On Point. M. Van Proyen. *Artweek* v34 no5 p5, 25 Je 2003
Politics as Usual? S. Nowogrodzki. *Ceram Mon* v51 no5 p10 My 2003
Practice in Critical Times: A Conversation with Gregory Sholette, Stephanie Smith, Temporary Services, and Jacqueline Terrassa. D. S. Wang. il *Art J* v62 no2 p68-81 Summ 2003
Real World Biennale. M. E. Vetrocq. *Art Am* v91 no5 p41 My 2003
Rights and Wrong. J. Dawsey. il *Afterimage* v30 no1 p2 Jl/Ag 2002
Type: Paid in Full. G. Intra. il *Artext* no78 p26-7 Fall 2002
Der verlorene Rekurs. M. Hübl. bibl f il *Kunstforum Int* no161 p68-77 Ag/O 2002
Von der Magie der Kunst und ihrer Politik: Auftritt des Künstler-Magiers. V. Kuni. il *Kunstforum Int* no163 p36-53 Ja/F 2003
What Did You Eat and When Did You Know It? C. Pentecost. il *Art J* v61 no3 p46-62 Fall 2002
White Out. M. Corris. il *Art Mon* no260 p6-10 O 2002
Why Philosophy of Art Cannot Handle Kissing, Touching, and Crying. N. Wolterstorff. *J Aesthet Art Crit* v61 no1 p17-27 Wint 2003

20th century

Making Difference: Homi K. Bhabha on the Legacy of the Culture Wars. H. K. Bhabha. bibl f il *Artforum Int* v41 no8 p73, 75-6, 234, 237 Ap 2003
Mapplethorpe and the New Obscenity. D. Kidd. bibl f il por *Afterimage* v30 no5 p6-7 Mr/Ap 2003
Private and Public Artistic Identity in Socialist Realist Romania: Arnold Daghani in Context. D. Schultz. bibl f il por *Centropa (NY)* v3 no2 p116-31 My 2003
Vom Kanon zum Schibboleth. R. Pfaller. bibl f il *Kunstforum Int* no162 p54-63 N/D 2002

21st century

L'Architecture du Paradis. M. Sester. il *Leonardo* v36 no1 p33 2003
Est-Il Bon? Est-Il Méchant? N. Bourriaud. il *Beaux Arts Mag* no228 p41 My 2003
Un Monde Sans Images [Editorial] F. Bousteau. il *Beaux Arts Mag* no228 p5 My 2003
Redefinition of Artistic Practices in the Twenty-First Century (LSA47). *Parachute* no109 p128-35 Ja/Mr 2003
Subversion. A. Demir and others. il *Beaux Arts Mag* no227 p78-87 Ap 2003
Viewpoint. S. Geer. *Artweek* v33 no7 p4 S 2002

Exhibitions

G.N.S.: Leçon de Géo au Palais de Tokyo [Exhibit] B. Marcadé. il *Beaux Arts Mag* no230 p68-73 Jl 2003

Exhibitions

Art & Politics: Modernity and Revolution. E. Heartney. il *Art Am* v91 no2 p50-3 F 2003
Ezra and Cecile Zilkha Gallery at Wesleyan University/Middletown: Good Morning, America. P. Rosoff. il *Art N Engl* v24 no3 p28 Ap/My 2003
Geography and the politics of mobility: Generali Foundation [Exhibit]; tr. by C. Penwarden. J. Bader. il *Art Press* no289 p68 Ap 2003
Hardcore: Désir de Politique [Exhibit] E. Lequeux. il *Beaux Arts Mag* no226 p48-9 Mr 2003
Hardcore, l'art de résister [Exhibit] T. Schlesser. il *L'Oeil* no546 p98-9 Ap 2003
I Promise, It's Political. T. Boutoux. il *Flash Art* v34 [i.e. 35] no226 p39, 48 O 2002
'Resolution: Photographs for the New Year' at Gallery Figueroa [Exhibit] C. Roth. il *Artweek* v34 no2 p21-2 Mr 2003

International aspects

Du Prozac à la Dé-Pression [Editorial] F. Bousteau. il *Beaux Arts Mag* no227 p7 Ap 2003
Le Vent se Lève [Editorial] F. Bousteau. il *Beaux Arts Mag* no225 p5 F 2003

Afghanistan

Between Cult and Culture: Bamiyan, Islamic Iconoclasm, and the Museum [With Appendix: The Taliban's Edict on Images] F. B. Flood. bibl il *Art Bull* v84 no4 p641-59 D 2002

Africa

20th century—Exhibitions

The Short Century. L. Camnitzer. il *Art Nexus* no46 p88-93 O/D 2002
The Short Century: Independence and Liberation Movements in Africa, 1945-1994: P.S. 1 Contemporary Art Center, Long Island City, New York [Exhibit] K. Van Dyke. il *Afr Arts* v35 no3 p76-8 Aut 2002

Algeria

L'Art Debout. V. Bouruet-Aubertot. il *Beaux Arts Mag* no228 p100-3 My 2003

Argentina

Exhibitions

Art and Politics in the Sixties: Palais de Glace: Buenos Aires, Argentine. E. Oliveras. *Art Nexus* v1 no47 p42 Ja/Mr 2003

Art and politics—*cont.*

Asia

Import/Export: The Body East. E. Heartney. il *Art Am* v90 no4 p44-9 Ap 2002

Australia

Brook Andrew: Never make decisions based on fear. C. Chapman. il *Art Aust* v40 no3 p446-53 Aut 2003

Brazil

Cildo Meireles: "Awareness Within Anaesthesia" / Cildo Meireles: "La conscience dans l'anesthésie". K. M. Cabañas. bibl f il *Parachute* no110 p24-41 Ap/Je 2003

Byzantine Empire

Le recensement pour les impôts, une scène rare du répertoire iconographique byzantin. R. Pasquier. bibl f il *Cah Archeol* v49 p179-84 2001

Canada

The Invention of Line: Nadia Myre's Indian Act / L'Invention de la ligne. L'Indian Act de Nadia Myre; tr. by C. Tougas. D. Capell. *Parachute* no111 p98-111 Je/Jl/Ag 2003

The Unreadable Present: Nadia Myre & Kent Monkman. R. W. Hill. il *C Mag* no75 p32-5 Fall 2002

China

Artists chinois 1979-2003 / Chinese artists 1979-2003; tr. by C. Penwarden. M. Bertagna. il *Art Press* no290 p19-24 My 2003

In Mao's Footsteps. C. Phillips. *Art Am* v90 no9 p31 S 2002

20th century

Art and Political Expression in China at the End of the 20th Century: Art of the 90s. P. Karetzky. bibl f il *Orient Art* v47 no1 p54-62 2001

Voyage intérieur: Àpropos de l'art chinois à l'étranger / Inner Journey: Chinese Artists Abroad; tr .by F. Le Gouriérec and C. Penwarden. Fei Dawei. il *Art Press* no290 p25-9 My 2003

21st century

Voyage intérieur: Àpropos de l'art chinois à l'étranger / Inner Journey: Chinese Artists Abroad; tr .by F. Le Gouriérec and C. Penwarden. Fei Dawei. il *Art Press* no290 p25-9 My 2003

History

Images for the Temple: Imperial Patronage in the Development of Tang Daoist Art. Y. Liu. bibl f il *Artibus Asiae* v61 no2 p189-261 2001

Europe

18th century

Pompeo Batonis Bildnis Kaiser Josephs II. und des Grossherzogs von Toskana (1769): Deutung—Rezeption—Verbreitung. A.-F. Vorster. bibl f il *Jahrb Kunsthistorischen Mus Wien* v2 p105-20 2001

20th century

Love and surrealism: René Magritte and André Breton in 1929. S. Dell. bibl f il por *Word Image* v19 no3 p214-22 Jl/S 2003

Vaduz: la Kaaba de l'art du Liechtenstein. J. Gaillemin. il *Connaiss Arts* no601 p100-7 Ja 2003

France

Breton au Trou! N. Bourriaud. *Beaux Arts Mag* no229 p47 Je 2003

19th century

Delacroix's Sardanapalus, Champmartin's Janissaries, and Liberalism in the Late Restoration. J. P. Lambertson. il *Oxford Art J* v25 no2 p65-85 2002

20th century

Latent Ghosts and the Manifesto: Baya, Breton and reading for the future [With Appendix]; tr. by R. Khanna and J. Singer. R. Khanna. bibl f il *Art Hist* v26 no2 p238-80 Ap 2003

Picasso's French Rejection. W. Underhill. por *Art News* v102 no7 p76 Summ 2003

21st century

Mon Beau Village. N. Bourriaud. il *Beaux Arts Mag* no222 p47 N 2002

Les Nouveaux Quoi? N. Bourriaud. il *Beaux Arts Mag* no225 p39 F 2003

Georgia (Republic)

The Theatine Mission to Georgia: Cristoforo Castelli as Painter and Reporter. M. Rogers. bibl il *Orient Art* v47 no5 p40-7 2001

Germany

Kölner Malaisen: Ein Beispiel chaotischer Kulturpolitik. P. Dittmar. *Weltkunst* v73 no7 p1024-5 Jl 2003

16th century

Das Reiterdenkmal am Pirnischen Tor zu Dresden: Stadtplanung und Kunstpolitik unter Kurfürst Christian I. von Sachsen. D. Dombrowski. bibl f il map *Munch Jahrb Bild Kunst* v50 p107-46 1999

19th century

Adolph Menzels "Shakespeare" und Weimar: Über Bildsprache in Zeiten der Zensur. S. Ehringhaus. bibl f il *Jahrb Berl Mus* v41 supp p233-44 1999

20th century

Degeneration in World War II Germany. K. Mooney. bibl f *Art Crit* v17 no1 p73-85 2001

Great Britain

20th century

Art Without Administration: Radical Art and Critique after the Neo-Avant-Garde. J. Vickery. bibl f il *Third Text* no61 p399-409 D 2002

Twin Towers: The Spectacular Disappearance of Art and Politics. J. J. Charlesworth. *Third Text* no61 p357-66 D 2002

21st century

Art's Agency. J. J. Charlesworth. il *Art Mon* no261 p7-10 N 2002

Twin Towers: The Spectacular Disappearance of Art and Politics. J. J. Charlesworth. *Third Text* no61 p357-66 D 2002

India

Newsletter from Delhi. K. Singh. *Marg* v52 no2 p75-7 D 2000

Postcards from Nagaland. C. Kwon and B. Chambers. il *Shuttle Spindle Dyepot* v33 no1 p25-9 Wint 2001/2002

Transitional Zones: Nicole Wolf interviews Tejal Shah [Interview with Tejal Shah] N. Wolf. il *N Paradoxa* v12 p59-67 2003

21st century

From the General Editor's Desk. P. Pal. *Marg* v53 no2 p10-11 D 2001

Iran

An Opening in Iran. K. D. Thomas. il por *Art News* v102 no7 p70 Summ 2003

Ireland

Willie Doherty: Language, Imagery and The Real. P. O'Brien. il *Circa (North Irel)* no104 p51-4 Summ 2003

Israel

21st century

Cultural Challenge: Israel's arts institutions adapt to tough times. E. Hecht. il *Art News* v101 no8 p76-8 S 2002

Italy

15th century

Severing the Neck of Pride: Donatello's Judith and Holofernes and the Recollection of Albizzi Shame in Medicean Florence. R. J. Crum. bibl f il *Artibus Hist* v22 no44 p23-9 2001

16th century

Two Drawings Related to Michelangelo's Hercules and Antaeus. P. Joannides. bibl f il *Master Drawings* v41 no2 p105-18 Summ 2003

20th century

Mobilizing the Nation: Italian Propaganda in the Great War. T. Row. bibl f il *J Decor Propag Arts* v24 p140-69 1999

20th century—Exhibitions

Art & Politics: Fascist Furnishings. M. C. Cone. il *Art Am* v91 no4 p61-3 Ap 2003

21st century

È scomparsa la Venere di Cirene / The Venus of Cyrene vanishes [Editorial] *Architettura* v49 p4-5 Ja 2003

Lebanon

Crisis of the Unseen: Unearthing the Political Aesthetics of Hysteria in the Archaeology and Arts of the New Beirut / Crise de l'invisible: Découvrir l'esthétique de l'hystérie dans la politique de l'art et l'archéologie de la nouvelle Beyrouth. D. Al-Kassim. bibl f il *Parachute* no108 p146-63 O/D 2002

A Matter of Words / Une Affaire de Mots. W. Sadek. bibl f il *Parachute* no108 p34-49 O/D 2002

Tel un espion dans l'époque qui naît: la situation de l'artiste à Beyrouth aujourd'hui / Like a Spy in a Nascent Era: On the Situation of the Artist in Beirut Today. S. Wright. bibl f il *Parachute* no108 p12-31 O/D 2002

New Zealand

Representing the Body of a Nation: The Art Exhibitions of New Zealand's National Museum. M. Brown. bibl f il *Third Text* no60 p285-94 S 2002

Poland

The Female Allergen. A. Szylak. il *N Paradoxa* v12 p72-7 2003

Russia

Making modern art Russian: Artists, Moscow politics and the Tretiakov Gallery during the First World War. A. J. Cohen. bibl f il *J Hist Collect* v14 no2 p271-81 2002

Russia (Federation)

The Icon and the Axe. K. Akinsha. *Art News* v101 no9 p72 O 2002

Russian Trophy Art Still in Flux. J. Gambrell. *Art Am* v91 no5 p47, 49 My 2003

21st century

Russian Icon; tr. by Paul R. Williams. M. Kravtsova and A. Matveyeva. il por *Art News* v101 no11 p52 D 2002

South Africa

Activist; fugitive; prisoner; icon: the evolving face of a famous name. S. O'Toole. il *Eye* v12 no48 p18-27 Summ 2003

Art and politics—South Africa—*cont.*
Animal Bodies / Absent Bodies: Disfigurement in Art After Soweto. J. Peffer. bibl f il *Third Text* v17 no1 p71-83 Mr 2003
Soviet Union
Futurist Museology. M. Gough. bibl f *Modernism - Modernity* v10 no2 p327-48 Ap 2003
Några aspekter av ikontraditionens betyldese för de ryska revolutionsaffischerna. I. Brändén. bibl f il *Konsthistorisk Tidskr* v71 no4 p218-27 2002
Spain
21st century
Miró Heirs vs. Museum. G. Stolz. por *Art News* v101 no8 p82 S 2002
Prado treasures + efficiency [Interview with director Miguel Zugaza] L. Suffield. il por *Art Newspaper* v13 p12 Ja 2003
Sweden
18th century
Masked Desire? Carl Gustaf Tessin and his "Chicken Picture". A. L. Lindberg. bibl f il *Art Bull Nationalmus Stockholm* v8 p72-9 2001
Switzerland
21st century
Capital Affair Turns into Swiss Money Pit. M. Rose. il *Flash Art* v34 [i.e. 35] no226 p47 O 2002
United States
Performing Provocation: Katy Deepwell interviews Karen Finley [Interview with Karen Finley] K. Deepwell. il *N Paradoxa* v12 p82-9 2003
18th century
Cicero in America: Civic Duty and Private Happiness in Charles Willson Peale's Portrait of William Paca. J. Manca. bibl f il *Am Art* v17 no1 p68-89 Spr 2003
19th century
Buy American? The Debate over the Art Tariff. K. Orcutt. bibl f il *Am Art* v16 no3 p82-91 Fall 2002
Near and Far: homoeroticism, labour and Hamo Thornycroft's "Mower". M. Hatt. bibl f il *Art Hist* v26 no1 p26-55 F 2003
20th century
'A Partnership of Equals': Kennedy, the European Union and the End of Abstract Expressionism as an Atlanticist Aesthetic. N. Jachec. bibl f il por *Third Text* no59 p105-18 Je 2002
Beyond the White Cube: Activist Art and the Legacy of the 1960s [Conversation Pieces: Community and Communication in Modern Art; book excerpt] G. Kester. bibl f il *Public Art Rev* v14 no2 p4-11 Spr/Summ 2003
Buy American? The Debate over the Art Tariff. K. Orcutt. bibl f il *Am Art* v16 no3 p82-91 Fall 2002
Finding our Way to the Flag: Is Civic Discourse Art? S. Lacy. il *Public Art Rev* v14 no2 p26-32 Spr/Summ 2003
From World War I to the Popular Front: The Art and Activism of Hugo Gellert. J. Wechsler. bibl f il por *J Decor Propag Arts* v24 p198-229 1999
The Jesse Helms Theory of Art. R. Meyer. bibl f il *October* no104 p131-48 Spr 2003
Looking at Labor: Images of Work in 1930s American Art. E. Doss. bibl f il *J Decor Propag Arts* v24 p230-57 1999
My Postmodernism. G. Bordowitz. il por *Artforum Int* v41 no7 p226-9, 273-4 Mr 2003
Noguchi, Sculptural Abstraction, and the Politics of Japanese American Internment. A. Lyford. bibl f bibl il *Art Bull* v85 no1 p137-51 Mr 2003
The Politics of Equivocation: Sherrie Levine, Duchamp's 'Compensation Portrait', and Surrealism in the USA 1942-45. D. Hopkins. bibl f il *Oxford Art J* v26 no1 p45-68 2003
21st century
Blasting War. P. R. Zimmermann. bibl f il *Afterimage* v30 no3/4 p4-5 Wint 2002
Bush Picks Poet for NEA. B. Lanks. por *Art News* v101 no11 p37 D 2002
États-Unis: la Culture en Grave Dépression. A. Vigne. il *Beaux Arts Mag* no230 p18-19 Jl 2003
Finding our Way to the Flag: Is Civic Discourse Art? S. Lacy. il *Public Art Rev* v14 no2 p26-32 Spr/Summ 2003
Ghost Story. R. R. Macdonald. il *Mus News* v81 no5 p34-9 S/O 2002
Photographer Gets the Cold Shoulder. S. Wildman. il *Art News* v102 no7 p54 Summ 2003
The Political is Incorrect [Editorial] B. Wolmer. *Art Auction* v24 no10 p12 N 2002
Viewpoint. C. Roth. *Artweek* v34 no3 p4 Ap 2003
Venezuela
21st century
Téllez Bows Out of Biennale. S. McGee and D. Flores. por *Art News* v102 no5 p58 My 2003
Venezuela, China out of Biennale. E. Beck. il *Art News* v102 no7 p82 Summ 2003

Art and popular culture
The Chain South. N. Bustamante. il *N Paradoxa* v12 p68-71 2003
Contact. A. Bureand. il *Art Press* no289 p88 Ap 2003
David Mecalco on Mexican Pop Culture. P. Scheinman. il por *Fiberarts* v30 no1 p20 Summ 2003
Fabric, Glitz and Tattoos. D. Joiner. il por *Fiberarts* v29 no4 p30-4 Ja/F 2003
Folk Artists of Bengal and Contemporary images: A Case of Reverse Appropriation. J. Jain. il *Marg* v53 no3 p34-45 Mr 2002
Point de Mire [Editorial] F. Bousteau. il *Beaux Arts Mag* no230 p5 Jl 2003
Thomas Hirschhorn et la démocratie radicale / Thomas Hirschhorn and Radical Democracy; tr. by M. Heffernan. J.-P. Uzel. bibl f il *Parachute* no111 p58-71 Je/Jl/Ag 2003
Exhibitions
'Shopping': Tate Liverpool [Exhibit] D. Vincent. il *Mod Painters* v16 no1 p117-18 Spr 2003
Art and popular music
An Academic Cut-Up, in Easily Digestible Paragraph-Size Chunks; Or, The New King of Pop: Dr. Konstantin Raudive. M. Kelley. bibl f il por *Grey Room* no11 p22-43 Spr 2003
Art and pornography *See* Pornography and art
Art and psychoanalysis
See also
Art therapy
Art Contemporain et Psychanalyse. A. Gugnon and P. Porret. bibl il *Beaux Arts Mag* no216 p72-81 My 2002
Le destin esthétique de la psychanalyse: Remarques à partir du Caravage. L. Bersani. bibl f il *Cah Mus Natl Art Mod* no81 p22-35 Aut 2002
The Grace of Time: narrativity, sexuality and a visual encounter in the Virtual Feminist Museum. G. Pollock. bibl f il *Art Hist* v26 no2 p174-213 Ap 2003
The People Demand a King: Visualizing Monarchy in the Psalter of Louis IX. G. B. Guest. bibl f il *Stud Iconogr* v23 p1-27 2002
Postmodernism as mourning work. T. Elsaesser. bibl f *Screen* v42 no2 p193-201 Summ 2001
The Psychoanalytic Construction of Beauty. D. Kuspit. bibl f *Art Crit* v16 no2 p101-16 2001
Responding to Terror: A Kleinian Analysis of the Events of September 11, 2001. A. Hansen. bibl f *Art Crit* v17 no2 p89-105 2002
Art and psychology *See* Art—Psychological aspects
Art and race
The Enigma of Survival: Traveling beyond the Expat Gaze. A. Paul. bibl f il *Art J* v62 no1 p48-65 Spr 2003
Indigenous art at the Philippine Exposition of 1887: Arguments for an ideological and racial battle in a colonial context. L. Á. Sánchez Gómez. bibl f il *J Hist Collect* v14 no2 p283-94 2002
Opportunism. R. Araeen. *Art Mon* no268 p14 Jl/Ag 2003
Remembering Yoko Ono's Cut Piece. J. Bryan-Wilson. bibl f il por *Oxford Art J* v26 no1 p99-123 2003
White-on-White: The Overbearing Whiteness of Warhol Being. T. Nettleton. bibl f il *Art J* v62 no1 p14-23 Spr 2003
Writing African American Art History [Special section] *Am Art* v17 no1 p2-25 Spr 2003
Art and reality
See also
Photography and reality
Cruel and Tender. M. Falconer. il *Art Mon* no268 p7-10 Jl/Ag 2003
The Highest Degree of Illusion. D. Levi-Strauss. *Camerawork* v29 no2 p6-7 Fall/Wint 2002
Mimetische Ausschnitte / Mimetic Moments; tr. by F. Elliott. R. Kersting. il *Parkett* no67 p178-85 2003
The Subtext: Not Really? B. Salzer. *TD&T* v39 no1 p9 Wint 2003
Exhibitions
Reality Bites [Exhibit: Cruel and Tender: The Real in the Twentieth-Century Photograph: Tate Modern, London] G. Gardner. il *Blueprint* no210 p78 Ag 2003
Art and recipes
Matisse, Picasso and a Blockbuster Salad. J. Martin. *Art Book (Engl)* v10 no2 p24 Mr 2003
Art and religion
See also
Art and spiritualism
Catholic Church and art
Christian art and symbolism
Counter Reformation and art
Jewish art and symbolism
Judaism and art
Liturgy and art
Mediation between God and man in art
Paganism in art

Art and religion—See also—*cont.*
Photography and religion
Reformation and art
Relics and reliquaries in art
Religious art
Spirituality in art
Sufism in art
Art and Shamanism: Modern Art and the Really Old Masters. J. Cullum. il *Art Pap* v27 no4 p10-11 Jl/Ag 2003
Between restraint and excess: the decoration of the church of the Great Beguinage at Mechelen in the seventeenth century. X. v. Eck. bibl f il *Simiolus* v28 no3 p129-62 2000/2001
Bilder und Bildung? H. Fendrich. il *Munster* v56 no1 p1-4 2003
Drie Christusschilderijen uit 1892 van Johan Thorn Prikker: 'Een kunst van hun eigen bloed en vleesch': Een liefde en De bruid (deel 2). J. Greer. bibl f il *Jong Holl* v19 no2 p28-36 2003
From Eternity To Here: Paul Gauguin and The Word Made Flesh. E. D. Powers. bibl f il *Oxford Art J* v25 no2 p87-106 2002
The Icon and the Axe. K. Akinsha. *Art News* v101 no9 p72 O 2002
Reconsidering The Spiritual In Art. D. Kuspit. bibl f *Art Crit* v17 no2 p55-69 2002
The Religious Missions and Art [Special section] bibl f il *Orient Art* v47 no5 p2-54 2001
Surrogate selves: the Rolin Madonna and the late-medieval devotional portrait. L. D. Gelfand and W. S. Gibson. bibl f il *Simiolus* v29 no3/4 p119-38 2002
Tolerance, Trust and the Meaning of "Sensation". R. R. Macdonald. il *Mus News* v79 no3 p46-53 My/Je 2000
Exhibitions
Art et Religion: Foi d'Avant-Garde Russe [Exhibit] S. Guégan. il *Beaux Arts Mag* no222 p40 N 2002
Die Säkularisation im deutschen Südwesten [Exhibit: Neues Kloster Alte Klöster, neue Herren, Bad Schussenreid] S. Michalski. il *Weltkunst* v73 no7 p1045 Jl 2003
Seeing and Believing. C. Kino. il *Art Am* v90 no10 p148-51, 175 O 2002
Art and revolution *See* Revolutions
Art and rhetoric
Poussin, Titian and tradition: The Birth of Bacchus and the genealogy of images. R. T. Neer. bibl f il *Word Image* v18 no3 p267-81 Jl/S 2002
Sprechende Bildnisse. Bemerkungen zu einigen Porträts von Rembrandt. L. O. Larsson. bibl f il *Artibus Hist* v22 no43 p45-54 2001
Art and rock music
The Art of Pop. H. Johnson. il *Mod Painters* v16 no2 p72-3 Summ 2003
Art Rocks. B. Pollack. il *Art News* v101 no11 p98-101 D 2002
Exhibitions
Electric Dreams: The Curve, Barbican Centre, London; Air Guitar: Art Reconsidering Rock Music: Milton Keynes Gallery [Exhibit] S. Harrison. il *Art Mon* no259 p35-6 S 2002
Art and science
See also
Art and biology
Art and biotechnology
Art and mathematics
Art and optics
Art and physics
Cyborgs and art
Medicine and art
Photography and science
Scientific illustration
Scientist and artist collaboration
Technology and art
Abstraction, Action Painting, Ready-Mades and All That. J. Mandelbrojt. *Leonardo* v35 no4 p461-2 2002
Art & Entropy. N. Paumgarten. il por *Mod Painters* v16 no1 p98-9 Spr 2003
Art and Science [Special section] il *Artweek* v33 no8 p12-16 O 2002
Art as a Rational Activity. D. C. Graves. bibl f *J Aesthetic Educ* v36 no4 p1-14 Wint 2002
'Colour in Art' and Alexander Hector's Electric Colour-Music Organ. J. McFarlane. bibl f il *Art Aust* v40 no2 p292-7 2002
Jean-Pierre Changeux: la Science de l'Art [Interview] J.-M. Charbonnier and I. Goldberg. il *Beaux Arts Mag* no223 p54-7 D 2002
Kunst, Wissenschaft und "die Wahren Fehler der Metapher"Art, Science and "the True Mistakes of Metaphor". G. Hilty. il *Parkett* no66 p194-201 2002
Peripheral Vision [Editorial] M. Tromble. *Artweek* v33 no8 p4, 28 O 2002
Poses for the Camera: Eadweard Muybridge's Studies of the Human Figure. J. A. Mileaf. bibl f il por *Am Art* v16 no3 p30-53 Fall 2002
Rethinking Leonardo [Editorial] R. F. Malina and others. *Leonardo* v36 no1 p1-2 2003
Something Has Doubled [Editorial] I. Hargittai. il *Leonardo* v36 no2 p95-6 2003
The thumb print of the master? M. Bailey. il por *Art Newspaper* v13 p9 Mr 2003
Das Titelbild der Tabulae Rudolphinae des Johannes Kepler. Zu Entwurf, Ausführung, dichterischer Erläuterung und Vorbildern einer Wissenschaftsallegorie. A. Arnulf. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p176-98 2000/2001
Towards Epistemically Autonomous Robots: Exploiting the Potential of Physical Systems. J. Bird and others. bibl f il *Leonardo* v36 no2 p109-14 2003
Trying to Do Something Important in Glass When My Aunt Discovered Nuclear Fission II. R. Meitner. il por *Journal (Glass Art Soc)* p66-9 2001
Tycho Brahes Nase, oder: Atlas und Herkules und die visuelle Legitimierung der neuen Astronomie im 17. Jahrhundert. V. R. Remmert. bibl f il por *Z Kunstgesch* v66 no2 p177-206 2003
Conferences
BRIDGES I: Interdisciplinary Collaboration as Practice. C. Pearce and others. bibl f *Leonardo* v36 no2 p123-8 2003
Exhibitions
ConVerge: Adelaide Biennial of Australian Art 2002 [Exhibit] C. Troup. il *Art Aust* v40 no2 p240-2 2002
Geist und Galanterie [Exhibit: Kunst und Wissenschaft im 18. Jahrhundert in Frankreich, Bundeskunsthalle, Bonn] P. Dittmar. il *Weltkunst* v73 no2 p196 F 2003
Lincoln, Massachusetts [Exhibit: The Pig Wings Project: DeCordova Museum and Sculpture Park] H. Grissom. il *Art Pap* v27 no4 p42 Jl/Ag 2003
Main Gallery at the University of Rhode Island/Kingston: Translations/Transgressions [Exhibit] D. Norris. il *Art N Engl* v24 no2 p32-3 F/Mr 2003
Monochrome Math. T. McEvilley. il *Art Am* v91 no4 p108-13 Ap 2003
The Phantom Museum. D. Land. il *RPS J* v143 no6 p274-7 Jl/Ag 2003
Art and social action
Deviant Discourses: An Interview with Critical Art Ensemble. D. Simmons. il por *Parachute* no107 p124-31 Jl/S 2002
TOROLAB: Interventions collectives dans un nouvel ordre économique / TOROLAB: Collective Social Action in a New Economic Order; tr. by T. Barnard. M. Arriola and M. García Torres. *Parachute* no110 p76-89 Ap/Je 2003
Exhibitions
Kingston, Ontario [Exhibit: Better Worlds] G. McElroy. il *Art Pap* v26 no6 p58 N/D 2002
Art and society
See also
Art and culture
Art and politics
Artists and community
Community art projects
Cultural programs
Cultural programs—Public participation
Music and society
Portraits—Social aspects
Prints—Social aspects
Public art—Citizen participation
Public art—Social aspects
Social classes in art
Street art
Art, Environment, and Politics. T. Cohn. il *Sculpture* v22 no4 p14-15 My 2003
Art of apartheid. S. O'Toole. il *Blueprint* no198 p52-6 Ag 2002
The Beauty Fallacy: Dave Hickey's Aesthetic Revisionism. M. Yarowsky. bibl f *Art Crit* v16 no1 p7-11 2001
Dear Editor [Discussion of Ian Hunter, New critical centres for art in Ireland?] il *Circa (North Irel)* no103 p17 Spr 2003
Fidelity, Betrayal, Autonomy: In and Beyond the Contemporary Art Museum. G. Sholette. bibl f il *Third Text* no59 p153-66 Je 2002
Harun Farocki: stratégies critiques / Harun Farocki: Critical Strategies; tr. by S. Laruelle. C. Blümlinger. bibl f il *Parachute* no111 p112-25 Je/Jl/Ag 2003
I am NOT my office. G. Sholette. il *Art J* v62 no2 p82-7 Summ 2003
I Don't Belong Here. R. Abbas. il *Blueprint* no203 p44-6 Ja 2003
It Still Is "Commercial" Art & Photography. B. Gordon. *Commun Arts Mag* v44 no8 p18 Ja/F 2003

Art and society—*cont.*
Marathon mit Diplom: art works.consulting: Kunst zwischen Gesellschaft und Unternehmen: Ein Seminar in Berlin. C. Wahjudi. il *Kunstforum Int* no158 p442-3 Ja/Mr 2002
New critical centres for art in Ireland? I. Hunter. bibl f il *Circa (North Irel)* no102 p38-42 Wint 2002
'Oh Politics Schmolitics!' Art in the Postmodern Age. P. Bickers. bibl f il *Third Text* no61 p335-43 D 2002
Postscript from the editors. C. L. E. Benesh and R. K. Liu. il *Ornament* v26 no3 p80 Spr 2003
Rencontres avec l'autre: Entretien avec Maurício Dias et Walter Riedweg / Encounters With the Other: An Interview with Maurício Dias et Walter Riedweg [Interview with Maurício Dias and Walter Riedweg]; tr. by T. Barnard. G. Ferreira. *Parachute* no111 p72-87 Je/Jl/Ag 2003
Response to the comments of B. Bergmann and C.H. Hallet (JRA 14, 56-57 and 414-16) [Roman wall-painting and social significance] R. Tybout. bibl f *J Roman Archaeol* v15 p346-8 2002
Subversion. A. Demir and others. il *Beaux Arts Mag* no227 p78-87 Ap 2003
"Tat Tvam Asi": A Feedback Model of Goodness and Beauty. F. Turner. *Structurist* no41/42 p26-31 2001/2002
Viewpoint. B. Golonu. *Artweek* v33 no10 p4, 27 D 2002/Ja 2003

Exhibitions

Bon public [Exhibit] B. Ramade. il *L'Oeil* no541 p113 N 2002
Conrad Atkinson / Strike: Wolverhampton Art Gallery [Exhibit] J. Swinson. il *Art Mon* no261 p22-4 N 2002
MultipleCity: Panamá 2003, Fundación Arte Panamá. C. Garrett. il *Art Nexus* v2 no49 p92-4 Je/Ag 2003

History

Blood of the Poets: The Tribal '80s. T. Holert. il *Artforum Int* v41 no7 p234-7, 275-6, 280-1 Mr 2003
Disorderly Categories in Picture Postcards from Colonial Papua and New Guinea. M. Quanchi and M. Shekleton. bibl f il tab *Hist Photogr* v25 no4 p315-33 Wint 2001
Picture Consumption in London at the End of the Seventeenth Century. C. Gibson-Wood. bibl f *Art Bull* v84 no3 p491-500 S 2002

Art and space technology *See* Space technology and art
Art and spiritualism
Mediumistische Wesen als Künstler. M. Krahewski. bibl f il *Kunstforum Int* no163 p54-69 Ja/F 2003
Surrogate selves: the Rolin Madonna and the late-medieval devotional portrait. L. D. Gelfand and W. S. Gibson. bibl f il *Simiolus* v29 no3/4 p119-38 2002

Art and state
See also
Art and politics
Art commissions
Museums and art galleries—Laws and regulations
State encouragement of science, literature, and art
Art for whose sake? P. Hadaway. il *Archit J* v218 no4 p38-40 Jl 24 2003

Art and technology *See* Technology and art
Art and the Counter Reformation *See* Counter Reformation and art
Art and the handicapped
Healing "Vision". D. Micucci. il *Art Antiqu* v26 no5 p23 My 2003
On the Railings—Weaving with a difference! M. Ayling. il *J Weavers Spinners Dyers* no206 p10 Je 2003

Art and the Reformation *See* Reformation and art
Art and theater *See* Theater in art; Theaters—Stage setting and scenery
Art and theology
See also
Jewish theology in art
Five Hierarchies of Intercessors for Salvation: The Decoration of the Angels' Chapel in the Gesù. G. Balass. bibl f il *Artibus Hist* v24 no47 p177-208 2003
Fleisch und Geist: Zur Bildsymbolik bei Pieter Aertsen. S. Michalski. bibl f il *Artibus Hist* v22 no44 p167-86 2001

Art and tissue engineering *See* Tissue engineering and art
Art and urban culture

Exhibitions

Memory lanes [Exhibit: Fabrications: New Art & Urban Memory in Manchester] P. Griffin. il *Archit J* v216 no13 p53 O 10 2002
Solares: la ville ideale ou l'optimisme; Biennale de Valence / Second Valencia Biennale; tr. by T. de Kayser and C. Penwarden. L. Hegyi. il *Art Press* no292 p12-14 Jl 2003

Art and urban renewal
Art and the City. P. Lafuente. il *Art Rev* v53 p18 O 2002
Art and virtual reality
A Philosophical Inquiry into the Nature of Computer Art. H. Humphries. bibl f *J Aesthetic Educ* v37 no1 p13-31 Spr 2003

Art and war
See also
Architecture and war
Art treasures in war
Attention. *IFAR J* v5 no4 p11 2002/2003
Encounters with works of art from New England permanent collections. S. Boulanger. il *Art N Engl* v24 no4 p5, 62 Je/Jl 2003
Iraq and the US: Grotesques of war. A. S. Cocks. il *Art Newspaper* v13 p3 My 2003
Kunst und Krieg [Special section] il *Kunstforum Int* no165 p36-201 Je/Jl 2003
Matthew Smith's experience of war and its effect on his Cornish landscapes of 1920. J. Gledhill. bibl f il *Br Art J* v4 no1 p97-101 Spr 2003
Mobilizing the Nation: Italian Propaganda in the Great War. T. Row. bibl f il *J Decor Propag Arts* v24 p140-69 1999
Myrons geraubter Diskobol, oder, Wer hat wen bestohlen? G. Grimm. bibl f il por *Antike Welt* v34 no1 p59-68 2003
The Passing Birds [Editorial] B. Chalifour. *Afterimage* v30 no6 p3 My/Je 2003
Reflections on Edward Weston's Civilian Defense. P. Sternberger. bibl f il *Am Art* v17 no1 p48-67 Spr 2003
Remembering Yoko Ono's Cut Piece. J. Bryan-Wilson. bibl f il por *Oxford Art J* v26 no1 p99-123 2003
Le Vent se Lève [Editorial] F. Bousteau. il *Beaux Arts Mag* no225 p5 F 2003
Viewpoint. T. Cohn. *Artweek* v34 no4 p5 My 2003

Exhibitions

La guerre dans la ligne de mire [Exhibit: Attack! Art and war in the media age] B. Ramade. il *L'Oeil* no548 p46 Je 2003
M ARS. Kunst und Krieg: Art and War: Neue Galerie, Graz, Austria [Exhibit] S. Kealy. il *Can Art* v20 no2 p87-8 Summ 2003
MARS—Kunst und Krieg: Neue Galerie am Landesmuseum Joanneum [Exhibit]; tr. by L.-S. Torgoff. T. De Ruyter. il *Art Press* no290 p74-5 My 2003
M ARS. Kunst und Krieg: Neue Galerie Graz [Exhibit] K. Luz. il *Kunstforum Int* no164 p364-7 Mr/My 2003

Art appreciation *See* Art—Appreciation
Art as a profession
See also
Animation as a profession
Artists—Business relationships with galleries
Artists—Client relationship
Artists—Patron relationship
Crafts as a profession
Design as a profession
Fiber art as a profession
Graphic design as a profession
Interior design as a profession
Jewelry making as a profession
Pottery making as a profession
Printmaking as a profession
Woodworking as a profession
Hard Work [Editorial] K. Bucher. *Southwest Art* v32 no7 p17 D 2002
Painter's Purgatory. W. Wolfe. il por *Southwest Art* v32 no8 p84-7 Ja 2003
Two-Dimensional to Three-Dimensional. K. Frankel. il *Am Artist* v67 p46-51 F 2003

History

Portrait of a Provincial Artist: Jehan Gillemer, Poitevin Illuminator. V. P. Day. bibl f il map *Gesta* v41 no1 p39-49 2002

Art as an investment
Art fund goes bust. G. Adam. *Art Newspaper* v13 p39 My 2003
Art Basel (Trade show)
Art Basel: du Côté de l'Art Contemporain. il *Beaux Arts Mag* no229 p146-9 Je 2003
Art Basel: les Secrets de l'Espace Art Unlimited [Interview] E. Tariant. il *Beaux Arts Mag* no229 p145 Je 2003
Art Basel: Pourquoi Ils y Courent. E. Tariant. il *Beaux Arts Mag* no229 p144 Je 2003
ArtBasel 33. I. M. Benítez Dueñas. il *Art Nexus* no46 p112-15 O/D 2002
Europe on the American Plan. M. Spiegler. il *Art Auction* v24 no9 p140-1 O 2002
Fair report: Art Basel: The younger and cheaper the better. A. Dannatt. *Art Newspaper* v13 p47 Jl/Ag 2003
Foire de Bâle: la force de frappe du marché de l'art contemporain / Art Basel: Life at the Top [Interview with Samuel Keller, director of Art Basel] J. Benhamou-Huet. il *Art Press* no291 p8-11 Je 2003
Foire de Bâle: la trente-quatrième [Exhibit] D. Blanc. il *Connaiss Arts* no606 p110 Je 2003
Foire de Bâle: un Bilan Mitigé. I. d. Wavrin. il *Beaux Arts Mag* no219 p14 Ag 2002

Art Basel (Trade show)—*cont.*
La Foire de Bâle, une rigoureuse sélection. R. Azimi. il *L'Oeil* no548 p108 Je 2003
Klassiker befruchten die Jungen: Gespräch mit Samuel Keller, Leiter der Art Basel. C. v. Faber-Castell. il por *Weltkunst* v73 no5 p681-4 My 2003
Rich Pickings. J. J. Charlesworth. il *Mod Painters* v15 no3 p36-7 Aut 2002
Art Basel Miami Beach (Trade show)
Art Basel Miami Beach. S. Dougals and C. Ruiz. il *Art Newspaper* v13 no131 supp p9 D 2002
Art Basel: Miami Beach, 2002. C. Picard. il *Art Nexus* v2 no48 p104-8 Ap/Je 2003
Art Basel Miami Beach: Pari Gagné. I. de Wavrin. il *Beaux Arts Mag* no225 p118 F 2003
Art Basel on the beach. M. Boutoulle. il *Connaiss Arts* no600 p116 D 2002
Art Basel: Sous les sunlights de la Floride. M. Maertens. il *L'Oeil* no542 p16-17 D 2002
Basel on the Beach. W. Dunlap. il *Art Antiqu* v26 no3 p56 Mr 2003
A Fair of Its Own. M. Gordon. il *Art Auction* v25 no1 p46-52 Ja 2003
"A Great, Great Fair". B. Pollack. il *Art News* v102 no2 p68 F 2003
Miami Beach. M. Spiegler. il *Art Auction* v25 no2 p100-1 F 2003
Samuel Keller on Art Basel Miami Beach [Interview] il *Flash Art* v36 p44 Ja/F 2003
Secrets of success amidst the gloom. A. Dannatt. il *Art Newspaper* v13 p33 Ja 2003
Le show Miami / Miami-Basel; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no287 p15 F 2003
Art Brut
Bizarres & l'art brut en Ardenne et Alentour [Review of special issue of Les Amis de La Grive] L. Danchin. il *Raw Vision* no41 p71, 73 Wint 2002
Peace Through Painting. L. Danchin. il por *Raw Vision* no42 p20-31 Spr 2003
State of the Art. J. Maizels. bibl f il *Raw Vision* no37 p24-9 Wint 2001
Exhibitions
Aux frontières de l'Art brut; Noir sur blanc, mondes intérieurs [Exhibits: Halle Saint Pierre, Paris] S. J. Rose. il *Raw Vision* no37 p67, 69 Wint 2001
Les chemins de l'Art Brut (1): Museum of Modern Art, Villeneuve d'Ascq, France. M. Magliozzi. il *Raw Vision* no40 p65 Fall 2002
Eight from Europe: A Study Collection [Exhibit] R. Lopez. il *Raw Vision* no41 p66-7 Wint 2002
"Le pluriel des singuliers III" 3e volet: Hôtel de Castillon, Aix-en-Provence [Exhibit] il *Cimaise* v49 p76 My/Je 2002
Private Worlds [Exhibit: Orleans House, Twickenham, UK] T. Thorne. il *Raw Vision* no37 p67 Wint 2001
Art bulletin
Indexes
Index to Volume LXXXIV, 2002. *Art Bull* v84 no4 p704-5 D 2002
Art buying
Inside the Mind of the Buyer. M. Strope. il *Crafts Rep* v29 p34-5 Ag 2003
Art by children *See* Children's art
Art by prisoners *See* Prisoners as artists
Art catalogs
See also
Auction catalogs
Catalogue raisonné
Decorative arts, European—Catalogs
Drawing—Catalogs
Museum collections—Great Britain—Catalogs
Painting—Catalogs
Prints—Catalogs
Art Center A.C.E.A. *See* Musei Capitolino (Rome, Italy). Art Center A.C.E.A.
Art centers
See also
Community centers
Des Moines Art Center
Performing arts centers
Schirn Kunsthalle Frankfurt (Frankfurt am Main, Germany)
Vadodara Centre for Contemporary Fiber/Textile Arts (India)
Designs and projects
Eric Owen Moss: Marinsky and New Holland Cultural Center: St. Petersburg, Russia. il *GA Doc* no70 p60-5 2002
On the Boards. A. Bussel and E. Donoff. il *Architecture* v92 no7 p35-6, 38 Jl 2003
Shimane Art Center (tentative name). il *Jpn Archit* no46 p6-31 Summ 2002
Tadao Ando: Fondation D'Art Contemporain François Pinault: Ile Segan, Boulogne-Billancourt, France. il *GA Doc* no70 p70-5 2002
West Kowloon Reclamation Concept Plan Competition—Five winners selected. il *A + U* no383 p3 Ag 2002
Zaha Hadid adds to Frank Lloyd Wright. A. Dannatt. il *Art Newspaper* v13 p16 My 2003
Finance
Vox Pop: Jean Brennan. J. Brennan. il *Circa (North Irel)* no102 p50-1 Wint 2002
Ireland
Access all Areas. C. O'Briain. il *Circa (North Irel)* no102 p30-2 Wint 2002
Northern Ireland
Round and Round. L. Donnan. il *Circa (North Irel)* no102 p36-7 Wint 2002
Interior design
England
The Lighthouse, Poole, Dorset. R. Pavey. il *Crafts* no180 p16-19 Ja/F 2003
France
Video Player. M. Zagha. il *World Inter* v22 no11 p150-5 N 2002
Great Britain
See also
Art centers—Interior design—England
Public relations
'Cultural renaissance' reflects spiralling levels of consumption. M. Pawley. *Archit J* v218 no1 p26 Jl 3 2003
Remodeling
Bridesmaid Project: Don't Bank on It. P. Buxton. il *Blueprint* no202 p23 D 2002
The Lighthouse, Poole, Dorset. R. Pavey. il *Crafts* no180 p16-19 Ja/F 2003
Australia
Art Outcrop. C. Peterson. il *Archit Rev* v214 p59-61 Jl 2003
Federation Square, Melbourne. J. Melvin. il *Archit Des* v73 no2 p103-9 Mr/Ap 2003
The undulating Federation Square, designed by Lab Architecture, mirrors the city and country through dissonance and harmony. C. Jencks. il *Archit Rec* v191 no6 p108-19 Je 2003
Austria
Lab Experiments. P. Davey. il map *Archit Rev* v214 p55-63 My 2003
Special blend. K. Long. il *World Archit* no108 p68-73 Jl/Ag 2002
Belgium
B-architecten: BSBbis. il *A + U* no393 p98-103 Je 2003
Centre Culturel STUK, Louvain, Belgique. S. Trelcat. il *Archit Aujourd'hui* no343 p32-4 N/D 2002
Star turn. K. Long. il *World Archit* no110 p50-6 O 2002
Egypt
See also
Ramses Wissa Wassef Art Centre (Harrānyah, Egypt)
England
See also
Apertura (England)
Art centers—Interior design—England
Royal Pump Rooms (Leamington, England). Art Gallery & Museum
South Bank Centre (Great Britain)
Art house. B. Evans. il *Archit J* v217 no10 p29-32 Mr 13 2003
Artistic temperament. D. Mulhearn. por *Archit J* v217 no13 p24-5 Ap 3 2003
BIPP plans Centre of Excellence. *Br J Photogr* v150 p9 Mr 19 2003
Learning Curve. P. Blundell-Jones. il map *Archit Rev* v214 p70-4 My 2003
Somerset House: The building & collections [Special section] il *Br Art J* v2 no2 p1-137 Wint 2000/2001
France
See also
Art centers—Interior design—France
Centre National d'Art et de Culture Georges Pompidou
Le Triage (Nanterre, France)
Lieu Unique (Nantes, France)
Pavillon de l'Arsenal (Paris, France)
Amiens: la Culture Anti-Détresse. J.-F. Lasnier. il *Beaux Arts Mag* no229 p14-15 Je 2003
Troubled presence. L. Zevi. il *Architettura* v47 p78-9 F/Mr 2001
Germany
See also
Edith-Russ-Haus für Medienkunst (Oldenburg, Germany)
Modell und Projekt: Zum Stand der Dinge in Dresden-Hellerau. T. Birne. il *Baumeister* v99 no9 p12 S 2002

Art centers—*cont.*
Ghana
See also
Cross Cultural Collaborative Inc.
Great Britain
See also
Art centers—England
Art centers—Scotland
Crescent Arts Centre (Belfast, Northern Ireland)
Baltic Photo Essay by Martin Parr, 2002. O. Ward. il *Art Rev* v53 p70-7 S 2002
Development plans. *Art Mon* no268 p15 Jl/Ag 2003
Ireland
Dear Editor [Discussion of Ian Hunter, New critical centres for art in Ireland?] il *Circa (North Irel)* no103 p17 Spr 2003
Theme: Regions and Art Centres [Special section] *Circa (North Irel)* no102 p28-53 Wint 2002
Vox Pop: Jean Brennan. J. Brennan. il *Circa (North Irel)* no102 p50-1 Wint 2002
Italy
See also
Fondazione Arkad (Seravezza, Italy)
Il Lingotto / The Lingotto. F. Irace. il *Abitare* no423 p99-109 D 2002
Vom Industrieareal zum multifunktionalen Zentrum. G. Meier. il *Baumeister* v100 no2 p12 F 2003
Japan
Arata Isozaki: Ceramics Park Mino: Gifu, Japan. N. Inagawa. il *GA Doc* no72 p48-63 2002
Mexico
Miquel Adrià, Isaac Broid, Michael Rojkind: Videoteca nazionale educativa, Città del Messico. il *Casabella* v66 p30-5 S 2002
New Jersey
See also
Old Church Cultural Center and School of Art (Demarest, N.J.)
New York (State)
See also
Austrian Cultural Institute (New York, N.Y.)
Urban Glass (New York, N.Y.)
Cultural Totem Pole. R. Ryan. il *Archit Rev* v212 p54-7 S 2002
Heroically conceived and intricately detailed, Raimund Abraham's Austrian Cultural Forum has a brooding, needlelike form. J. S. Russell. il *Archit Rec* v190 no8 p123-9 Ag 2002
Raimund Abraham. J. Martin. il *Casabella* v66 p60-7 O 2002
Richard B. Fisher Center for the Performing Arts: Bard College. B. A. MacAdam. il *Art News* v102 no7 p168 Summ 2003
Sliver. B. Brown. il *World Archit* no107 p30-7 Je 2002
Squarcio gotico a Manhattan / A slice of gothic in Manhattan. L. Zevi. il *Architettura* v49 p8-9 Ja 2003
Nunavut
See also
Uqqurmiut Centre for Arts & Crafts
Pennsylvania
See also
Wood Turning Center (Philadelphia, Pa.)
Scotland
The new spot. P. Wilson. il *RIBA J* v109 no12 p34-40 D 2002
Stirling work. C. Rattray. il map *Archit J* v215 no13 p24-35 Ap 4 2002
Spain
Archival Restraint. V. Tepedy. il *Archit Rev* v212 p59-63 O 2002
Santiago Calatrava: City of Arts and Sciences: Valencia, Spain. il *GA Doc* no72 p80-93 2002
Spazi Rinnovati. J. M. Rovira. il *Casabella* v66 p26-45 N 2002
Texas
See also
Houston Center for Contemporary Craft (Tex.)
Art Chicago (Exhibition)
Art Chicago 2002. C. Picard. il *Art Nexus* no45 p83-5 Jl/S 2002
Art Chicago 2003 [Exhibit] A. Harwood. il *C Mag* no78 p48 Summ 2003
Art Chicago Preview. S. Snodgrass. *Art Am* v91 no5 p45, 47 My 2003
Art Chicago, un positionnement plus national. il *L'Oeil* no547 p12 My 2003
Fair report: Art Chicago: Down, but by no means out. J. E. Kaufman. *Art Newspaper* v13 p46 Je 2003
Art clubs and societies
See also
American Abstract Artists (Organization)
American Print Alliance
Art Jewelry Forum
Calcographic Society
Camera Club (London, England)
Crafts clubs and societies
Etching Club of London
Glaskünstlervereinigung NRW e.V.
Guilds
Inuit Art Foundation
Los Angeles Knotter's Collective (Group)
Metal Arts Guild
Oil Painters of America (Organization)
Pastel Society of America
Plein Air Painters of America (Organization)
Rocky Mountain Plein Air Painters (Organization)
Royal Society of Painters in Water-Colours (Great Britain)
Schlaraffia (Organization)
Société des Amis du Louvre
Society of American Mosaic Artists
Tucson Plein Air Painters' Society, Inc.
Union Centrale des Arts Décoratifs (Paris, France)
Wednesday Spinners' Circle (Organization)
Formation and development
A Plan for Raising Money for the Calcographic Society. D. Chun. *Print Q* v19 no4 p373-6 D 2002
History
The Etching Club of London. A. Fredericksen. bibl f il *Nineteenth Cent* v22 no2 p20-6 Fall 2002
Les réunions de dessins, une exquise passion. J. Coignard. il *Connaiss Arts* no598 p84-9 O 2002
Schlaraffia: Ein Verein des Historismus. H. Meininghaus. il *Weltkunst* v73 no2 p190-1 F 2003
Membership
Herkomer v Waterlow: The 1897 presidential election of the Royal Society of Painters in Water Colours. S. Fenwick. bibl f il por *Br Art J* v3 no3 p48-52 Aut 2002
Art collections
See also
Art collectors
Corporate art collections
Fonds National d'Art Contemporain (France)
Monasteries—Art collections
Private art collections
Royal art collections
Reconstruction
Restoring the Butler Heritage. J. Fenlon. il *Ir Arts Rev* v19 no2 p94-103 Aut 2002
Where are Queen Victoria's Whistlers now? M. Bailey. *Art Newspaper* v13 no129 p8 O 2002
Security measures
Einbruchsverhütung und Sicherheit II. A. Steinkühler. *Weltkunst* v73 no2 p200-1 F 2003
Einbruchsverhütung und Sicherung I. A. Steinkühler. tab *Weltkunst* v73 no1 p50-1 Ja 2003
Flood panic sweeps Paris. *Art Newspaper* v13 p1-2 Mr 2003
Gestolen kunst. E. Tijhuis and D. v. d. Wal. bibl f *Jong Holl* v18 no3 p4-6 2002
Art collectors
See also
Antiquities collectors
Art dealers—Collector relationships
Art dealers as collectors
Entertainers as collectors
Photography collectors
Power 2002. il *Art Auction* v25 no1 p71-105 Ja 2003
Art collectors' estates
Sales and prices
Sotheby's Brokered $90 Million Dr. Gachet Deal. K. Itoi. il *Art News* v102 no5 p70 My 2003
La Vente Breton: le Jeu de la "Force Indépendante". G. Bounoure. il *Arts Afr Noire* no125 p32-4 Spr 2003
Art collectors' statements
The ARTnews 200 Top Collectors. il *Art News* v102 no7 p111-24 Summ 2003
Kurt F. Viermetz: Kosmopolit—Augsburger—Mäzen. G. Ehret. il por *Weltkunst* v73 no3 p363-5 Mr 2003
A Word on Art Collecting. S. Martin. il por *Mod Painters* v16 no1 p62-5 Spr 2003
Art Cologne Internationaler Kunstmarkt
"Abwartend-neugierige Stimmung" [Exhibit] J. Raap. il *Kunstforum Int* no158 p428-31 Ja/Mr 2002
Anne Lahumière, Cologne et l'art d'aujourd'hui. il por *Connaiss Arts* no607 p145 Jl/Ag 2003
Fair report: Art Cologne: A very German affair. G. Adam. il *Art Newspaper* v13 no131 p47 D 2002
Nach dem 11. September—ein anderer Rundgang durch die art cologne im November 2001 [Exhibit] U. Lehmann. il *Kunstforum Int* no158 p422-7 Ja/Mr 2002
Schlechte Konjunktur: Die ART COLOGNE 2002. J. Raap. il *Kunstforum Int* no163 p390-9 Ja/F 2003
Art colonies *See* Artists' colonies

Art commissions
See also
Artists' contracts
Andy Cooperman, Sargasso Server, 2002. E. B. Lieberman. il *Metalsmith* v23 no2 p42 Spr 2003
Anna Loney, Processional Cross, 2002 [Art commissions] E. B. Lieberman. il *Metalsmith* v23 no2 p43 Spr 2003
Chris Ramsay, Genesis, 2001. E. B. Lieberman. il *Metalsmith* v23 no2 p43 Spr 2003
Commissions. R. D. Cochran and M. Carlock. il *Sculpture* v21 no7 p34-5 S 2002
Commissions. E. B. Lieberman. il *Metalsmith* v22 no5 p56-7 Fall 2002
Commissions. E. B. Lieberman. il *Metalsmith* v23 no1 p56-7 Wint 2003
Commissions. A. Melkisethian. il *Sculpture* v21 no8 p26-7 O 2002
Commissions. A. Melkisethian. il *Sculpture* v22 no6 p26-7 Jl/Ag 2003
Linda MacNeil, Water Leaf, "Floral Necklace Series," 2001. E. B. Lieberman. il *Metalsmith* v23 no2 p42 Spr 2003
Portland unveils public art projects. il *Artweek* v33 no8 p3 O 2002
Cancellation
Caltech Vetoes Serra Vector. B. Phillips. il *Art News* v102 no1 p44 Ja 2003
Australia
Commissions. E. B. Lieberman. il *Metalsmith* v23 no3 p46 Summ 2003
Belgium
Artisti Contempopranei al Palais Royal / Contemporary Artists at the Palais Royal. il *Abitare* no428 p65-70 My 2003
Canada
Rising Tide, a Canadian Mural Project. C. Glover. il *Ceram Tech* no12 p10-13 2001
Great Britain
Brief encounter: Anish Kapoor [Interview] por *RIBA J* v109 no10 p14 O 2002
Commissions. il *Crafts* no183 p76-7 Jl/Ag 2003
Commissions. R. Preece and A. Melkisethian. il *Sculpture* v22 no4 p30-1 My 2003
Italy
Michelangelo, the Piccolomini and Cardinal Francesco's chapel in Siena Cathedral. A. L. Jenkins. bibl f il *Burlington Mag* v144 p752-4 D 2002
History
Boscoli in the Marches: A drawing and a document for a lost commission. J. Brooks. bibl f il *Apollo* v157 p3-5 Mr 2003
The Greek Manner and a Christian Canon: François Duquesnoy's Saint Susanna. E. Lingo. bibl f il *Art Bull* v84 no1 p65-93 Mr 2002
United States
Commissions. il *Am Craft* v62 no5 p26-7 O/N 2002
Commissions. il *Am Craft* v62 no6 p20-1 D 2002/Ja 2003
Commissions. A. H. Blankstein. il *Sculpture* v21 no9 p22-3 N 2002
Commissions. E. B. Lieberman. il *Metalsmith* v23 no3 p46 Summ 2003
Commissions. A. Melkisethian. il *Sculpture* v22 no3 p26-7 Ap 2003
Commissions. R. Preece and A. Melkisethian. il *Sculpture* v22 no4 p30-1 My 2003
Cultural policy, New York: Collaboration, not censorship. J. E. Kaufman. *Art Newspaper* v13 p4 Ap 2003
Jill Reynolds Receives Rakow Commission. *J Glass Stud* v44 p207-8 2002
The Saints Come Marching In. S. Muchnic. il *Art News* v101 no10 p94 N 2002

Art consultants
See also
American Council for Cultural Policy
Citigroup Private Bank. Art Advisory Service
Des agents très spéciaux. M. Morin. il *Vie Arts* v47 no188 p34-6 Aut 2002
How to Hire an Art Adviser. M. Littman. il *Art Antiqu* v26 no3 p64, 66 Mr 2003
Kandinsky Claims Continue. M. Henry. il *Art News* v101 no10 p126 N 2002
La Kitchen: Laboratoire Informatique et Acoustique. N. Wolinski. il *Beaux Arts Mag* no228 p10 My 2003
The Value of an Art Consultant. D. Grant. *Am Artist* v66 p10-11 S 2002

Art criticism
See also
Architectural criticism
Art—Appreciation
Canon (Art)
Feminist art criticism
Marxist art criticism
Photography—Criticism
Video recording reviews
August Sander's Photographic Archive: Fables of the Reconstruction. M. J. Wallace. bibl f il *Visual Resour* v18 no2 p153-66 2002
Caravaggio's Deaths. P. Sohm. bibl f il por *Art Bull* v84 no3 p449-68 S 2002
Crafts and Fine Art: an Argument in Favor of Boundaries. H. Risatti. bibl f *Art Crit* v16 no1 p62-70 2001
Crisis What Crisis? M. Archer. il *Art Mon* no264 p1-4 Mr 2003
Crisis what crisis? [Discussion of Michael Archer, Crisis what Crisis?] R. Araeen. *Art Mon* no265 p12-13 Ap 2003
Digital Connoisseurship: A Response to Kent Minturn [Discussion of Digitally-Enhanced Evidence: MoMA's Reconfiguration of Namuth's Pollock, by Kent Minturn] P. Karmel. il *Visual Resour* v18 no3 p197-204 S 2002
The Flattening of "Collage". *October* no102 p59-86 Fall 2002
L'initiative des philosophes / The Philosopher and Art [Editorial]; tr. by C. Penwarden. C. Millet. *Art Press* no292 p5 Jl 2003
Introduction: Following the Archival Turn. C. Simon. bibl f *Visual Resour* v18 no2 p101-7 2002
Mapplethorpe and the New Obscenity. D. Kidd. bibl f il por *Afterimage* v30 no5 p6-7 Mr/Ap 2003
Name culling [Discussion of Simon Morrissey, Apparition: the Action of Appearing: Arnolfini, Bristol] E. Manchester. *Art Mon* no264 p12 Mr 2003
Response to "The Meaning of 'Sensation'" Response [Discussion of Robert R. Macdonald, Tolerance, Trust and the Meaning of 'Sensation'] A. J. Friedman. *Mus News* v79 no4 p22-3 Jl/Ag 2000
So you say you'd rather not have a revolution? D. Stevens. *Ceram Mon* v51 no6 p140, 142, 144 Je/Jl/Ag 2003
Who Are the Great Women Artists? A. Landi. il *Art News* v102 no3 p94-7 Mr 2003
17th century
See also
Art criticism—Italy—17th century
19th century
See also
Art criticism—France—19th century
Art criticism—Germany—19th century
Art criticism—Great Britain—19th century
Art criticism—Spain—19th century
Art criticism—United States—19th century
Further Light on the Critical Reception of Goya's Family of Charles IV as Caricature. A. Luxenberg. bibl f *Artibus Hist* v23 no46 p179-82 2002
Whistler und Manet. Aktualisierung eines Vergleichs auf den Spuren Julius Meier-Graefes. H. Locher. bibl f il por *Z Kunstgesch* v66 no2 p237-60 2003
20th century
See also
Art criticism—South Africa—20th century
Art criticism—Spain—20th century
Art criticism—United States—20th century
40th Anniversary: The 1980s: Part One [Special issue] *Artforum Int* v41 no7 p42-283 Mr 2003
Beauty and the Status of Contemporary Criticism. S. P. Hudson. bibl f il *October* no104 p115-30 Spr 2003
Contemporary Art Criticism and the Legacy of Clement Greenberg: Or, How Artwriting Earned its Good Name. D. A. Siedell. bibl f *J Aesthetic Educ* v36 no4 p15-31 Wint 2002
Further Light on the Critical Reception of Goya's Family of Charles IV as Caricature. A. Luxenberg. bibl f *Artibus Hist* v23 no46 p179-82 2002
Jackson Pollock, Three Theoretical Sources, and Rosalind Krauss's "Six". M. Peglau. bibl f *Art Crit* v16 no2 p22-51 2001
Paul Claudel on the poetry of seventeenth-century Dutch painting. A. Kelly. bibl f *Word Image* v19 no3 p223-9 Jl/S 2003
Unhappy Returns: John Rajchman on the Po-Mo Decade. J. Rajchman. bibl f il *Artforum Int* v41 no8 p61-2, 64, 230, 232 Ap 2003
21st century
See also
Art criticism—United States—21st century
Beauty and the Status of Contemporary Criticism. S. P. Hudson. bibl f il *October* no104 p115-30 Spr 2003
Critical Condition: How dire, really, is art criticism's plight? J. Weinstein. il *Art Pap* v27 no4 p16-21 Jl/Ag 2003
Anecdotes, facetiae, satire, etc.
See Art criticism—Humor, satire, etc.
Biographical methods
Arlene Raven: Criticism as Healing for the Author, the Artist, and the Audience. M. Moody. bibl f *Art Crit* v16 no1 p35-43 2001

Art criticism—*cont.*

Conferences

Ermittlungen in Sachen Kunstkritik. S. Boecker. il *Kunstforum Int* no163 p400-1 Ja/F 2003

History

See also
Art criticism—19th century
Art criticism—20th century
Art criticism—21st century

Humor, satire, etc.

Dans le secret des ateliers. il *Cimaise* v49 no268 p41-8 Ja/F 2002

Methodology

Critique of Cynical Criticism. M. Van Proyen. bibl f *Art Crit* v16 no2 p63-100 2001

Linguists, Poets, and "Others" on African American Art. R. J. Powell. il *Am Art* v17 no1 p16-19 Spr 2003

Viewpoint. S. Geer. *Artweek* v34 no1 p4, 23 F 2003

Philosophy

An Allegory of Criticism. D. Joselit. bibl f il *October* no103 p3-13 Wint 2003

The Critic Never Sleeps. P. Suchin. *Art Mon* no266 p41 My 2003

A Critical Appraisal of Terry Eagleton's Notion of the Aesthetic. L. Van der Watt. bibl f *Art Crit* v17 no2 p106-16 2002

Critical Condition: How dire, really, is art criticism's plight? J. Weinstein. il *Art Pap* v27 no4 p16-21 Jl/Ag 2003

Critics = Style-Setters. H. Kramer. il *Art Antiqu* v26 no2 p86-7 F 2003

Critique of Cynical Criticism. M. Van Proyen. bibl f *Art Crit* v16 no2 p63-100 2001

From Formalism to Informe and Back Again: Rosalind Krauss's Use of Bataille. R. R. Shane. bibl f *Art Crit* v17 no2 p70-88 2002

Jackson Pollock, Three Theoretical Sources, and Rosalind Krauss's "Six". M. Peglau. bibl f *Art Crit* v16 no2 p22-51 2001

The Labour of Subjectivity: The Subjectivity of Labour: Reflections on Contemporary Political Theory and Culture. J. Roberts. bibl f *Third Text* no61 p367-85 D 2002

Linguists, Poets, and "Others" on African American Art. R. J. Powell. il *Am Art* v17 no1 p16-19 Spr 2003

Making nature culture's other: nineteenth-century American landscape painting and critical discourse. K. L. Georgi. bibl f il *Word Image* v19 no3 p198-213 Jl/S 2003

The Middle Distance. M. Arnatt. *Art Mon* no265 p43 Ap 2003

A Quiet Crisis. R. Rubinstein. bibl f *Art Am* v91 no3 p39, 41, 44-5 Mr 2003

Viewpoint. S. Geer. *Artweek* v34 no1 p4, 23 F 2003

Virtual (Art) History. D. Preziosi. bibl f *RACAR* v26 no1/2 p91-5 1999

Voices of Critical Discourse. L. Stern. *J Aesthet Art Crit* v60 no4 p313-23 Fall 2002

Psychological aspects

See also
Projection (Psychology) in art criticism

France

19th century

Delacroix's Sardanapalus, Champmartin's Janissaries, and Liberalism in the Late Restoration. J. P. Lambertson. il *Oxford Art J* v25 no2 p65-85 2002

La mise en lumière des indépendants. Le mythe de l'artiste isolé chez les écrivains symbolistes français. F. Lucbert. bibl f *RACAR* v26 no1/2 p59-68 1999

A Pre-Revolutionary Proposal for Reforming the Salon Jury, 1848. R. L. Herbert. bibl f *Oxford Art J* v25 no2 p29-40 2002

Ein "Preusse" in Paris: Wandlungen des Ruhmes und Nachruhmes Menzels. R. Esner. bibl f *Jahrb Berl Mus* v41 supp p303-8 1999

Reinventing the biography, creating the myth: Rembrandt in nineteenth-century France. A. McQueen. bibl f il por *Simiolus* v28 no3 p163-80 2000/2001

Germany

19th century

Eduard Kolloff and the historiographic romance of Rembrandt and the Jews. M. Zell. bibl f il *Simiolus* v28 no3 p181-97 2000/2001

Friedrich Eggers und Menzel. M. U. Riemann-Reyher. bibl f il por *Jahrb Berl Mus* v41 supp p245-71 1999

Ludwig Pietsch und Adolph Menzel. M. Lintl. bibl f il por *Jahrb Berl Mus* v41 supp p274-88 1999

Great Britain

19th century

'The General Post Office—One Minute to Six' by George Elgar Hicks. M. Bills. bibl f il *Burlington Mag* v144 p550-6 S 2002

Towards Ruskin through Proust. D. Gervais. bibl f *Br Art J* v4 no1 p47-51 Spr 2003

Ireland

Brian Fallon's Favourite Few. B. Fallon. il *Ir Arts Rev* v19 no3 p76-81 Wint 2002

Italy

17th century

The Greek Manner and a Christian Canon: François Duquesnoy's Saint Susanna. E. Lingo. bibl f il *Art Bull* v84 no1 p65-93 Mr 2002

South Africa

20th century

Writing White on Black: Identity and Difference in South African Art Writing of the Twentieth Century. L. v. Robbroeck. bibl f il *Third Text* v17 no2 p171-82 Je 2003

Spain

19th century

Indigenous art at the Philippine Exposition of 1887: Arguments for an ideological and racial battle in a colonial context. L. Á. Sánchez Gómez. bibl f il *J Hist Collect* v14 no2 p283-94 2002

20th century

Los Críticos, los Artistas y la Pintura Abstracta en la España Postguerra. J. Díaz Sánchez. bibl f il *Archivo Esp Arte* v75 p39-50 Ja/Mr 2002

United States

19th century

War Spirit at Home: Lilly Martin Spencer, Domestic Painting, and Artistic Hierarchy. J. Wierich. bibl f il *Winterthur Portf* v37 no1 p23-42 Spr 2002

When Journalists Became Critics. A. B. Dearinger. il *Nineteenth Cent* v22 no1 p8-14, 16-18 Spr 2002

20th century

February 1973. E. Banks. il *Artforum Int* v41 no6 p56 F 2003

How Our Critics Spoke. J. B. Townsend and others. il *Art News* v101 no10 p244-57 N 2002

Institutions, Culture, and America's 'Cold War Years': the Making of Greenberg's 'Modernist Painting'. F. Frascina. bibl f *Oxford Art J* v26 no1 p69-97 2003

Re-fusing Collage: Juan Gris's Still Life. L. Florman. bibl f il *Bull Detroit Inst Arts* v75 no2 p4-13 2001

21st century

Amheim, Esterow Receive Special Lifetime Achievement Awards. *Art News* v102 no4 p44 Ap 2003

Minimalist fantasies. R. Kimball. *New Criter* v21 no9 p14-18 My 2003

A Quiet Crisis. R. Rubinstein. bibl f *Art Am* v91 no3 p39, 41, 44-5 Mr 2003

History

Menzel's Popular Reception in the English-Speaking World. S. A. Mansbach. bibl f il *Jahrb Berl Mus* v41 supp p325-31 1999

Art criticism and politics

Institutions, Culture, and America's 'Cold War Years': the Making of Greenberg's 'Modernist Painting'. F. Frascina. bibl f *Oxford Art J* v26 no1 p69-97 2003

Art criticism as a profession

Dans le secret des ateliers. il *Cimaise* v49 no268 p41-8 Ja/F 2002

Viewpoint. S. Geer. *Artweek* v34 no1 p4, 23 F 2003

Art critics

See also
Art criticism as a profession
Artists as critics
Poets as art critics

Anonyme Soit qui Mal y Pense.. [Editorial] F. Bousteau. il *Beaux Arts Mag* no222 p5 N 2002

Correspondence, reminiscences, etc.

A Passionate Life. B. Robertson. il por *Mod Painters* v16 no1 p38-40 Spr 2003

Exhibitions

Ruskin at the Tate [Exhibit] D. Cohen. il *Br Art J* v1 no2 p91-2 Spr 2000

Psychology

The Bathroom Critic. A. Coles. il *Art Mon* no263 p7-10 F 2003

Italy

Portfolio Without Minister. E. Povoledo. por *Art Auction* v24 no9 p60-4 O 2002

Art critics, Expatriate

The Enigma of Survival: Traveling beyond the Expat Gaze. A. Paul. bibl f il *Art J* v62 no1 p48-65 Spr 2003

Art critics' relationships

A Vexed Trans-Atlantic Relationship: Greenberg and the British. J. A. Walker. bibl f *Art Crit* v16 no1 p44-61 2001

Art critics' statements

Astounding Complexity. M. Collings. il *Mod Painters* v15 no4 p18-21 Wint 2002

Art critics' statements—*cont.*
Speaking Volumes. C. Fuentes and others. il *Art News* v101 no10 p164-84 N 2002
Viewpoint. S. Geer. *Artweek* v34 no1 p4, 23 F 2003
Art dealers
See also
11 Duke Street (Firm)
Antique dealers
Art galleries, Commercial
Crafts dealers
Photography dealers
W. Scott & Sons
Power 100. il *Art Rev* v54 p5-33 D 2002/Ja 2003 supp
Power 2002. il *Art Auction* v25 no1 p71-105 Ja 2003
Le Rôle de la vente publique dans l'essor du commerce d'art à Montréal au XIXe siècle. H. Sicotte. bibl f il *J Can Art Hist* v23 no1/2 p6-33 2002
Collector relationships
"A Gallant Era": Henry Walters, Islamic Art, and the Kelekian Connection. M. S. Simpson. bibl f il por *J Walters Art Mus* v59 p103-14 2001
"Taken on Consignment". C. Danziger and T. Danziger. *Art Auction* v24 no10 p58-60 N 2002
Correspondence, reminiscences, etc.
Ernst Beyler: souvenirs d'un marchand de tableau. P. Piguet. il por *L'Oeil* no539 p48-9 S 2002
'Wat je gaat geven (...), is duidelijk een verrijkin naar alle kanten.' Een bemoedigende brief van Carel van Lier aan Dick Ket, et Kets reactie hierop; tr. by B. Fasting. A. Ottevanger. bibl f il por *Jong Holl* v18 no3 p24-7, 60-1 2002
Ethics
Tax Probe Widens. K. D. Thomas. por *Art News* v102 no5 p82-4 My 2003
International business
Niccolò Leonelli and the export of Tiepolo sketches to Russia. B. Fredericksen. bibl f il *Burlington Mag* v144 p621-5 O 2002
SARS Grounds Asian Dealers. B. Leigh. il *Art Antiqu* v26 no7 p22 Summ 2003
Taxation
Tax Fight for Manhattan Dealer. K. D. Thomas. *Art News* v102 no5 p80-2 My 2003
US sues Larry Gagosian seeking back income taxes on art sales. M. Lufkin. *Art Newspaper* v13 p43 My 2003
Canada
Double Shot: Dealers Pair Up in Distillery. C. Kaiser. por *Art Auction* v25 no4 p110 Ap 2003
England
Diary of London dealers: Anna-Maria and Fabio Rossi: The big thaw in Tibet [Interview with Anna-Maria Rossi and Fabio Rossi] E. Moncrieff. por *Art Newspaper* v13 no130 p52 N 2002
Europe
Tirés sur le Volet. por *Beaux Arts Mag* no221 p supp 8 O 2002
History
Exploring markets for Netherlandish Paintings in Spain and Nueva España. N. De Marchi and H. J. Van Miegroet. bibl f graph il tab *Ned Kunsthistorisch Jaarb* v50 p80-111 1999
France
Le Gratin des Antiquaires: une Recette de Chic et de Broc. I. d. Wavrin. por *Beaux Arts Mag* no220 p82-9 S 2002
The Natural. S. Léris. il *Art Rev* v53 p100-5 S 2002
L'Ordre Cosmic. J.-M. Collard. por *Beaux Arts Mag* no222 p52-3 N 2002
Plus ça change. N. Powell. il *Art Auction* v25 no2 p26 F 2003
History
Les débuts des galeries d'art [Interview with Pierre Assouline] É. Tariant. il por *Connaiss Arts* no602 p80-5 F 2003
Germany
Bayern: Ein Streifzug durch den Kunsthandel. G. Ehret. il *Weltkunst* v73 no6 p845-57 Je 2003
Kunsthandel in Baden-Württemberg. U. Wolf. il *Weltkunst* v73 no5 p697-701 My 2003
Great Britain
See also
Art dealers—England
Diary of a London dealer: Nicholas Logsdail: "I think I changed the landscape" [Interview] L. Buck. il *Art Newspaper* v13 no131 p41 D 2002
Figures show downturn already in 2001. G. Adam. tab *Art Newspaper* v13 p38 Ja 2003
Still Cool Britainnia [Special section] il *Art Auction* v25 no4 p92-105 Ap 2003
Netherlands
In the Name of the Father. A. R. Esman. il por *Art Auction* v24 no10 p76-80 N 2002
United States
Animating Japanese Art. M. Tao. il *Art Auction* v25 no4 p126 Ap 2003
A Dynamic Duo. B. Pollack. *Art Auction* v24 no11 p124 D 2002
Earl McGrath's Return Trip. J. Rosenberg. il *Art Auction* v25 no1 p112 Ja 2003
Interview with Peter Marks. *Orientations* v34 no1 p86 Ja 2003
Moving Around. il *Art Antiqu* v26 no3 p SS10 Mr 2003
Reflections on a "Golden Eye". B. S. Mason. il *Art Auction* v25 no1 p42-4 Ja 2003
Rochell Returns to Familiar Turf. R. Sonkin. il por *Art Auction* v24 no10 p128 N 2002
Something Different in Chelsea. J. Rosenfeld. por *Art Auction* v24 no10 p130 N 2002
Art dealers and artists *See* Artists and art dealers
Art dealers and collectors *See* Art dealers—Collector relationships
Art dealers as collectors
Dealer sales only work when the stock has been almost forgotten. R. Azimi. *Art Newspaper* v13 p45 My 2003
It All Started With a $500 Tiepolo. D. Indyke. il por *Art News* v102 no7 p146-9 Summ 2003
Art Dealers Association of America
ADAA Show Brightens Dreary New York Winter. D. Ebony. il *Art Am* v91 no4 p31 Ap 2003
Art dealers' estates
Sales and prices
Sale report: Louis Carré collection: Dealer's art wows Paris. V. Buvat. *Art Newspaper* v9 [i.e.13] p27 F 2003
Art dealers' homes
Interior design
Germany
Brandeburg Concerto. M. Geran. il *Inter Des* v73 no8 p148-55 Ag 2002
Great Britain
Hobhouse's Choice. M. Hogg. il *World Inter* v22 no11 p138-49 N 2002
Italy
Casa di un mercante d'arte / An art dealer's home. B. Finessi. il *Abitare* no426 p90-7 Mr 2003
New York (State)
Strokes of Genius. S. M. L. Aronson. il por *Archit Dig* v59 no10 p198-205, 282, 284 O 2002
Art dealers' relationships
See also
Artists and art dealers
Art dealers' statements
[Interview with Howard and Mary Ann Rogers] il *Orientations* v34 no3 p108-9 Mr 2003
Paris: Why we're going to the fair. G. Adam and S. Douglas. por *Art Newspaper* v13 no128 p44 S 2002
Secrets of the Back Room. A. Emmerich. il por *Art News* v102 no7 p134-7 Summ 2003
Straight Talk. por *Art Antiqu* v26 no3 p SS14 Mr 2003
Tricks of the Trade. J. Cushman. il *Southwest Art* v32 no5 p146-54 O 2002
Art Deco
The Architecture of Optimism. L. Vangelova. il *Preservation* v55 no2 p56-8 Mr/Ap 2003
Deco fabulous. J. Bumpus. *Art Newspaper* v13 p32 My 2003
Dossier Art déco [Special section] il *L'Oeil* no548 p73 Je 2003
Collections
La collection du musée d'Art moderne de la Ville de Paris: un moment Art déco. O. Gabet. il *L'Oeil* no548 p86-7 Je 2003
Deco de Luxe: An historic residence in Charleston, South Carolina, is home to a 20th-century collection. B. M. Ohrbach. il *Art Antiqu* v25 no8 p70-7 S 2002
Le Mobilier national. J. Gaillemin. il *L'Oeil* no548 p88 Je 2003
Le modernisme selon Lagerfeld [Interview with Karl Lagerfeld] C. Lefranc. il por *Connaiss Arts* no605 p54-61 My 2003
Le musée des Années 30. J. Gaillemin. il *L'Oeil* no548 p89 Je 2003
Prestige des collections de l'UCAD. J. Gaillemin. il *L'Oeil* no548 p84-5 Je 2003
Exhibitions
Allure of the exotic [Exhibit] K. Powell. il *Archit J* v217 no15 p44-5 Ap 17 2003
Art and Deco [Exhibit: Art Deco 1910-1939] il *Br J Photogr* v150 p11 Mr 19 2003
Art déco [Exhibit: Victoria and Albert Museum, London] M. Thibaut. il *Weltkunst* v73 no5 p730 My 2003
Art Deco 1910-1939 [Exhibit] T. Harrod. bibl f il *Burlington Mag* v145 p462-4 Je 2003
Art Deco 1910-1939: Victoria & Albert Museum, Londra [Exhibit] D. Sudjic. il *Domus* no859 p17-19 My 2003

Art Deco—Exhibitions—*cont.*
Art Deco 1910-1939: Victoria and Albert, London [Exhibit] P. Buxton. il *Blueprint* no207 p118 My 2003
Art Deco 1910-1939: Victoria and Albert Museum, London [Exhibit] C. Croft. il *Crafts* no183 p62-3 Jl/Ag 2003
Art Déco: le Style Total [Exhibit] L. Salmon. il *Beaux Arts Mag* no229 p34 Je 2003
L'Art Déco ni chic ni complet [Exhibit] E. de Dreux-Brézé. il *Connaiss Arts* no605 p28 My 2003
Art Deco treasures on view at the V&A [Exhibit] E. M. Kahn. il *Glass* no91 p20 Summ 2003
Art déco versus Deco [Exhibit] J. Gaillemin. il *L'Oeil* no546 p56-9 Ap 2003
Deco Rationale [Exhibit] J. Dawson. il *Archit Rev* v214 p21, 23 My 2003
A Question of Taste [Exhibit: Art Deco: 1910-1939] il *Hali* no128 p119 My/Je 2003
Redécouvrir l'Art déco. J. Gaillemin. il *L'Oeil* no548 p73 Je 2003
Report from Europe. M. Kramer. il *Mag Antiq (1971)* v163 no3 p42, 44 Mr 2003
Ruhlmann, un génie de l'art déco. il *Gaz B-Arts* v139 p Chronique des Arts 10-11 My/Je 2002
Styling a style show [Interview with Tim Benton] C. Richardson. il *Art Book (Engl)* v10 no2 p22-4 Mr 2003
Sales and prices
L'Art déco du xxe siècle chez Sotheby's. R. Azimi. *L'Oeil* no547 p16 My 2003
Les atouts de l'Art Déco. B. Loyauté. il *Connaiss Arts* no597 p70-1 S 2002
Collection Lagerfeld: une Vente Cousue de Fil d'Or. X. Narbaïts. il *Beaux Arts Mag* no230 p124 Jl 2003
Le modernisme selon Lagerfeld [Interview with Karl Lagerfeld] C. Lefranc. il por *Connaiss Arts* no605 p54-61 My 2003
Panorama des grandes ventes Art déco. R. Azimi. il *L'Oeil* no548 p96-7 Je 2003
La vente Lagerfeld conforte la cote des grands créateurs de l'Art déco. J. K. Hurtut. il *L'Oeil* no548 p110 Je 2003
France
Beckmann: The Raw Ingredients. F. Whitford. il *World Inter* v23 no2 p72-9 F 2003
État des lieux des galeries Art déco à Paris. J. Gaillemin. il *L'Oeil* no548 p90-5 Je 2003
Jean Besnard, primitif moderne. K. Lacquemant. il *L'Oeil* no548 p99-101 Je 2003
Jean-Michel Frank, "Cet étrange luxe du rien". M. Martin-Vivier. il por *L'Oeil* no548 p74-81 Je 2003
Le palais de la porte Dorée. il *L'Oeil* no548 p89 Je 2003
Exhibitions
Dans le décor de Jacques-Emile Ruhlmann [interview with curator Janette Laverière] D. Paulvé. il por *L'Oeil* no531 p10-11 N 2001
Sales and prices
Art Déco: beau fixe sur les valeurs sûres. É. Le Bel. il *Connaiss Arts* no602 p112-14 F 2003
United States
Art déco versus Deco [Exhibit] J. Gaillemin. il *L'Oeil* no546 p56-9 Ap 2003
Greta Garbo and Silent Cinema: The Actress As Art Deco Icon. L. Fischer. bibl f il por *Camera Obscura* no48 p82-111 2001
Art Deco jewelry *See* Jewelry, Art Deco
Art directors
Look But Don't Touch. P. Carson. il *Creat Rev* v23 no3 p41-2 Mr 2003
A Note to Student Art Directors. H. Curtis. *Commun Arts Mag* v44 no5 p36-8 S/O 2002
Art editions *See* Editions of works of art
Art education
See also
Académie Européenne 'Méditerranée' (Proposed)
Apprentices
Art—Appreciation
Art—Study and teaching
Art, Asian—Study and teaching
Art, Chinese—Study and teaching
Art, Classical—Study and teaching
Art, Eskimo—Study and teaching
Art, Islamic—Study and teaching
Art, Japanese—Study and teaching
Art, Mesopotamian—Study and teaching
Art, Tibetan—Study and teaching
Art glass—Study and teaching
Art history—Study and teaching
Art history education
Art in education
Art schools
Basketry—Study and teaching
Calligraphy—Study and teaching
Ceramic painting—Study and teaching
Ceramic sculpture—Study and teaching
Children's art programs
Christian art and symbolism—Study and teaching
Color—Study and teaching
Computer animation—Study and teaching
Crafts—Study and teaching
Cultural programs
Design education
Digital photography—Study and teaching
Drawing—Study and teaching
Educational workshops
Enamel and enameling—Study and teaching
Fiber art—Study and teaching
Figure drawing and painting—Study and teaching
Glass sculpture—Study and teaching
Industrial design education
Interior design education
Jewelry—Study and teaching
Motion picture education
Museology—Study and teaching
Museums and art galleries—Educational work
Museums and art galleries—Work with children
Needlework—Study and teaching
Painting—Study and teaching
Photography—Study and teaching
Pottery—Study and teaching
Printing—Study and teaching
Public art—Study and teaching
Radio programs—Art
Stained glass—Study and teaching
Students (Art)
Tapestry—Study and teaching
Television programs—Art
Textile design—Study and teaching
Textiles—History—Study and teaching
Textiles—Study and teaching
Weaving—Study and teaching
Oregon College of Art and Craft Announces Unique Artisan Studio Certificate Program. M. Holloway. il *Crafts Rep* v29 p12 S 2003
Anecdotes, facetiae, satire, etc.
See Art education—Humor, satire, etc.
Correlation with other subjects
Art and Mathematics in Education. R. Hickman and P. Huckstep. bibl f *J Aesthetic Educ* v37 no1 p1-12 Spr 2003
Curriculum
See also
Discipline-based art education
An Artistic European Utopia at the Abyss of Time: The Mediterranean Academy Project, 1931-34. I. Heinze-Greenberg. bibl f il por *Archit Hist* v45 p441-82 2002
Organizing Art Work Now. D. B. Dowd. il *Contemp Impress* v10 no2 p14-19 Fall 2002
Peripheral Vision [Editorial] M. Tromble. *Artweek* v33 no8 p4, 28 O 2002
What Are They Teaching Art Students These Days? G. Gregg. il *Art News* v102 no4 p106-9 Ap 2003
Evaluation
Harnessing the Rhetoric: The Future of Art Schools? T. Snell. il *Craft Arts Int* no58 p68-73 2003
Exhibitions
Eros der Kunstlehre: Projektraum M54, Basel [Exhibit] G. Huber. il *Kunstforum Int* no158 p373-4 Ja/Mr 2002
Finance
Great Britain
Acronymophobia [Editorial] *Art Mon* no261 p13 N 2002
Humor, satire, etc.
Garth's on the prowl for summer school recruits and he needs you! M. Pawley. *Archit J* v217 no19 p30 My 15 2003
Interns
Beyond Making Coffee: The Secrets of a Useful Internship. J. Aquas. *Anim Mag* v17 no3 p88 Ap 2003
Philosophy
Campus Capitalism. P. Suchin. *Art Mon* no259 p45 S 2002
Challenge & Limitation: Catalysts for Creativity. C. Lee. il *Surf Des J* v27 no4 p10-13 Summ 2003
Education at the Dulwich Picture Gallery [Interview with Gillian Wolfe] *Art Book (Engl)* v10 no1 p25-6 Ja 2003
Feedback [Discussion of Peter Suchin, Campus Capitalism] H. Schrat. *Art Mon* no263 p13-14 F 2003
For a Dialogue on the Future of Abstract Art. E. Bornstein. bibl f il *Structurist* no41/42 p55-60 2001/2002
How to Hug a Tree. A. Landi. il *Art News* v102 no4 p110-11 Ap 2003
Morbid Curiosity: The Art School Curriculum and Modernism Unbound. J. Tumlir. bibl f il *Artext* no78 p64-76 Fall 2002

Art education—Philosophy—*cont.*
Peripheral Vision [Editorial] M. Tromble. *Artweek* v33 no8 p4, 28 O 2002
Viewpoint. L. Carlson. *Artweek* v34 no3 p5 Ap 2003
What Are They Teaching Art Students These Days? G. Gregg. il *Art News* v102 no4 p106-9 Ap 2003
Africa
History
Appropriation as Nationalism in Modern African Art. O. Oguibe. bibl f il *Third Text* no60 p243-59 S 2002
Algeria
L'Art Debout. V. Bouruet-Aubertot. il *Beaux Arts Mag* no228 p100-3 My 2003
Australia
Harnessing the Rhetoric: The Future of Art Schools? T. Snell. il *Craft Arts Int* no58 p68-73 2003
Denmark
Danish Ceramists are Trained in the Tension Between Form and Function. H. C. Nedobrowsky. il *Ceram Tech* no12 p30-3 2001
France
L'histoire de l'art en vue [Editorial] R. Recht. *Rev Art* no136 p5-8 2002
History
Professional Poseurs: The Male Model in the Ecole des Beaux-Arts and the Popular Imagination. S. Waller. bibl f il *Oxford Art J* v25 no2 p41-64 2002
Germany
History
Gebannte Konstruktion und Beherrschte Intuition: Der Schadowsche "Polyclet" aus Menzels Besitz. C. Czok. bibl f il *Jahrb Berl Mus* v41 supp p203-14 1999
Malerinnen im 19. Jahrhundert: Folge 1: Das Atelier von Carl Ferdinand Sohn in Düsseldorf. S. Weiss. bibl f il *Weltkunst* v73 no3 p350-3 Mr 2003
Great Britain
Cultural blight [Editorial] *Art Mon* no262 p13 D 2002/Ja 2003
Edinburgh enterprise. N. Shuttleworth. il *Br J Photogr* v150 p24-5 Mr 3 2003
From Deadly Theatre to Resistance. A. Harkness. *Art Mon* no263 p38 F 2003
Future Skills. J. Finch. *Ceram Rev* no199 p21 Ja/F 2003
Society's inability to draw is destroying the art of looking. W. Alsop. *Archit J* v216 no13 p24 O 10 2002
History
'A very grand and seigneurial design': The Duke of Richmond's Academy in Whitehall. bibl f il por *Br Art J* v1 no2 p47-54 Spr 2000
Ireland
On knowing one's trade. A. Dunne. *Circa (North Irel)* no102 p19 Wint 2002
Italy
Vietri (Salerno). F. Irace. il por *Abitare* no422 p191, 195-7 N 2002
History
The Carracci Brothers and Landscape Drawing. P. Bjurström. bibl f il *Konsthistorisk Tidskr* v71 no4 p204-17 2002
Japan
Hasami (Nagasaki). K. Tashiro. il por *Abitare* no422 p191-4 N 2002
Netherlands
De gipscollectie van het Rijksmuseum II: opkomst en verval van een hulpmiddel voor het Nederlandse kunstonderwijs. M. Meurs. bibl f il *Bull Rijksmus* v50 no2 p264-93 2002
United States
See also
Bard Graduate Center for Studies in the Decorative Arts
College Art Association of America
Back to School Includes Arts for Some Students. D. Grant. *Crafts Rep* v29 p10-11 S 2003
Is Fiber's Foundation Firm? [Interviews with Lou Cabeen, Maria Tulokas, and Joan Livingstone] S. Patterson. il por *Fiberarts* v30 no2 p40-8 S/O 2003
Low-Residency, High Octane. B. O'Brien. il *Art N Engl* v24 no5 p9 Ag/S 2003
Organizing Art Work Now. D. B. Dowd. il *Contemp Impress* v10 no2 p14-19 Fall 2002
Recasting the Art History Survey: Ethics and Truth in the Classroom Community. M. Schwartz. bibl f *Art Crit* v17 no1 p104-20 2001
What Are They Teaching Art Students These Days? G. Gregg. il *Art News* v102 no4 p106-9 Ap 2003
History
The Herron School of Art Centennial [Exhibit] H. G. Warkel. bibl f il *Am Art Rev* v14 no6 p86-99 N/D 2002
Art exports and imports *See* Importation and exportation of works of art
Art festivals
See also
Performance art festivals
Video art festivals
Canada
Acadie Visuelle: Festival des arts visuels en Atlantique [Exhibit] J. K. Grande. il *Vie Arts* v47 p73-4 Wint 2002/2003
Europe
Europe Awash with Fairs; ed. by P. Lafuente. il *Art Rev* v54 p13 D 2002/Ja 2003
La nature en fêtes. D. Sausset. il *L'Oeil* le guide de l'art p6-8 2002
France
See also
Festival Exit
Mois du Graphisme d'Echirolles (Exhibition)
Chamarande, un parc et un château pour l'art [Exhibit] P. Piguet. il *L'Oeil* no530 p85 O 2001
Festival de la Création Numérique: le Pari Électronique de Septembre. L. Sellam. il *Beaux Arts Mag* no220 p14 S 2002
Flash Festival. L. Sellam. il *Beaux Arts Mag* no216 p18 My 2002
Great Britain
Camber Sands: Facing the Music. I. MacMillan. il *Mod Painters* v15 no2 p39-41 Summ 2002
Italy
Arte all'Arte [Exhibit: Arte all'Arte, various locations, Italy] A. Zevi. il *Architettura* v48 p432-4 Je 2002
Stazione di Topolo: Changing the World or Escaping it? M. Ramsden and B. Shaw. bibl f il *Third Text* v17 no2 p183-94 Je 2003
Poland
Contexts for Experimental Art: Notes on Polish "Author's" Galleries and Open-Air Festivals 1960s-1980s. M. Patrick. bibl f il *Centropa (NY)* v3 no2 p141-57 My 2003
Singapore
See also
Singapore Arts Festival
Switzerland
See also
Art Basel (Trade show)
Cultura (Trade show)
United States
See also
Art Palm Beach Modern and Contemporary Art Fair
Contemporary Hispanic Market (Santa Fe, N.M.)
Eiteljorg Museum Indian Market (Indianapolis, Ind.)
Art for art's sake (Movement)
An Age of Surfaces: Aestheticism and American Painting in the Gilded Age. E. L. O'Leary. bibl f il *Nineteenth Cent* v19 no1 p19-29 Spr 1999
Impressionism Versus the Aesthetic Movement. D. P. Curry. bibl f il *Mag Antiq (1971)* v162 no5 p140-51 N 2002
Oscar Wilde, Colonialists, and Vikings: Newport and the Aesthetic Movement. R. G. Wilson. bibl f il por *Nineteenth Cent* v19 no1 p4-11 Spr 1999
Art Form Gallery (West Hollywood, Calif.)
Art for Life. E. Cohen. il *Inter Des* v73 no8 p170-5 Ag 2002
Art forum berlin (Trade show)
Art Forum Berlin: Messe Berlin [Exhibit] C. Herstatt. il *Kunstforum Int* no162 p382-4 N/D 2002
Art foundations *See* Foundations (Art)
Art Frankfurt (Exhibition)
15. Art Frankfurt: Messe Frankfurt [Exhibit] C. Huther. il *Kunstforum Int* no165 p379-82 Je/Jl 2003
Art Frankfurt: la relève est assurée. M. Maertens. il *L'Oeil* no547 p14 My 2003
Art fraud
Miami Vice. E. Turner. il *Art News* v101 no9 p55 O 2002
Germany
Der Fall Otto Wacker. S. Koldehoff. il por *Weltkunst* v73 no4 p542-4 Ap 2003
United States
Cracked Nest Egg. T. Danziger and C. Danziger. *Art Auction* v24 no9 p56-8 O 2002
Double Dealer. A. Haden-Guest. il por *Art Rev* v53 [i.e. 54] p46-9 F 2003
The Man Who Would Be Basquiat. S. Vincent. il *Art Auction* v24 no9 p28-30 O 2002
Art galleries *See* Museums and art galleries
Art galleries, Commercial
See also
Albany (N.Y.)—Galleries and museums
Alicante (Spain)—Galleries and museums
Amsterdam (Netherlands)—Galleries and museums
Antiquariat Bibermühle AG
Antwerp (Belgium)—Galleries and museums
Art Dealers Association of America
Art Form Gallery (West Hollywood, Calif.)

Art galleries, Commercial—See also—*cont.*
Atlanta (Ga.)—Galleries and museums
Basel (Switzerland)—Galleries and museums
Bavaria (Germany)—Galleries and museums
Beijing (China)—Galleries and museums
Berlin (Germany)—Galleries and museums
Boston (Mass.)—Galleries and museums
Bradford (West Yorkshire, England)—Galleries and museums
Cesky Krumlov (Czech Republic)—Galleries and museums
Chicago (Ill.)—Galleries and museums
Colnaghi Gallery
Cologne (Germany)—Galleries and museums
Cornwall (England)—Galleries and museums
Crafts galleries
Dallas (Tex.)—Galleries and museums
Delhi (India)—Galleries and museums
Dialectica Gallery (New York, N.Y.)
Digne (France)—Galleries and museums
Downpatrick (Northern Ireland)—Galleries and museums
Dresden (Germany)—Galleries and museums
Dublin (Ireland)—Galleries and museums
Edinburgh (Scotland)—Galleries and museums
Ferus Gallery (Los Angeles, Calif.)
Fine Art Society (Firm)
Fort Worth (Tex.)—Galleries and museums
Galerie Huit (Paris, France)
Galerie Michael Haas (Berlin, Germany)
Galerie Trost (Munich, Germany)
Geneva (Switzerland)—Galleries and museums
Gifu (Japan)—Galleries and museums
Graz (Austria)—Galleries and museums
Hesse (Germany)—Galleries and museums
Higashiosaka (Japan)—Galleries and museums
Honolulu (Hawaii)—Galleries and museums
Hornu (Belgium)—Galleries and museums
Hyderabad (India)—Galleries and museums
Ibaraki (Japan)—Galleries and museums
Kargil (India)—Galleries and museums
Kleve (Germany)—Galleries and museums
Koichi (Japan)—Galleries and museums
Kunstkammer Georg Laue (Firm)
London (England)—Galleries and museums
Long Island City (New York, N.Y.)—Galleries and museums
Los Angeles (Calif.)—Galleries and museums
Lucerne (Switzerland)—Galleries and museums
Madrid (Spain)—Galleries and museums
Malaga (Spain)—Galleries and museums
Martha's Vineyard (Mass.)—Galleries and museums
Mehmet Çetinkaya Gallery (Istanbul, Turkey)
Miami (Fla.)—Galleries and museums
Minneapolis (Minn.)—Galleries and museums
Munich (Germany)—Galleries and museums
Napa Valley (Calif.)—Galleries and museums
Nelson (New Zealand)—Galleries and museums
New Orleans (La.)—Galleries and museums
New York (N.Y.)—Galleries and museums
Niort (France)—Galleries and museums
Norfolk (England)—Galleries and museums
Obsidian Gallery (Tucson, Ariz.)
Ojibwe Reflections (Walker, Minn.)
Omagh (Northern Ireland)—Galleries and museums
Palm Beach (Fla.)—Galleries and museums
Paris (France)—Galleries and museums
Phoenix (Ariz.)—Galleries and museums
Portland (Or.)—Galleries and museums
Pottery galleries
Prague (Czech Republic)—Galleries and museums
Queens (New York, N.Y.)—Galleries and museums
Rio de Janeiro (Brazil)—Galleries and museums
Riviera (Firm)
Rome (Italy)—Galleries and museums
Saint Paul (Minn.)—Galleries and museums
San Francisco (Calif.)—Galleries and museums
Santa Fe (N.M.)—Galleries and museums
Sao Paulo (Brazil)—Galleries and museums
Sarasota (Fla.)—Galleries and museums
Savigliano (Italy)—Galleries and museums
Scottsdale (Ariz.)—Galleries and museums
Sonoma (Calif.)—Galleries and museums
Tel Aviv (Israel)—Galleries and museums
Thesaurus Fine Arts, Inc.
Thomas Le Claire Kunsthandel (Hamburg, Germany)
Thos. Agnew and Sons Ltd.
Toh-Atin Gallery (Durango, Colo.)
Tokyo (Japan)—Galleries and museums
Toronto (Ont.)—Galleries and museums
Turin (Italy)—Galleries and museums
Venice (Italy)—Galleries and museums
Vienna (Austria)—Galleries and museums
Walsall (England)—Galleries and museums
Washington (D.C.)—Galleries and museums
West Hollywood (Calif.)—Galleries and museums

Ending an Artist-Dealer Relationship. D. Grant. il *Am Artist* v67 p18-20 F 2003

Business relationships with artists
See Artists—Business relationships with galleries

History

Les débuts des galeries d'art [Interview with Pierre Assouline] É. Tariant. il por *Connaiss Arts* no602 p80-5 F 2003

Interior design
California

Art for Life. E. Cohen. il *Inter Des* v73 no8 p170-5 Ag 2002
England

Triple Exposure. M. Geran. il *Inter Des* v73 no8 p188-93 Ag 2002
Great Britain
See also
Art galleries, Commercial—Interior design—England
New York (State)

Bohen Goes on the Move. Z. Ryan. il *Blueprint* no204 p15 F 2003

Hold the Bric-a-brac. F. A. Bernstein. il *Inter Des* v74 no2 p134-41 F 2003

Laws and regulations

Cabernet Cops. D. Korber. *Art Antiqu* v26 no7 p24 Summ 2003

Relocation

Focus on the move—next door. il *Br J Photogr* v150 p11 Ja 22 2003

Katz Trades Up for Higher-Profile Premises. S. Reyburn. por *Art Auction* v25 no2 p97 F 2003

Two-stop shopping for contemporary art in Tokyo. F. Wilson. *Art Newspaper* v13 p41 My 2003

Remodeling

Jo Taillieu: Gallery Verzameld Werk. il *A + U* no393 p60-7 Je 2003

Social aspects

Sympa/Pas Sympa. L. Rousseaux. il *Beaux Arts Mag* no221 p supp 10 O 2002

Belgium

Jo Taillieu: Gallery Verzameld Werk. il *A + U* no393 p60-7 Je 2003

California
See also
Art galleries, Commercial—Interior design—California

Canada

Double Shot: Dealers Pair Up in Distillery. C. Kaiser. por *Art Auction* v25 no4 p110 Ap 2003

England
See also
Art galleries, Commercial—Interior design—England

Duo Launches Firm with Muscle. S. Reyburn. por *Art Auction* v24 no9 p130 O 2002

Interview with a London dealer: Timothy Tayor: I am not Anthony d'Offay's successor. L. Buck. por *Art Newspaper* v13 p44 My 2003

Europe

Les Novatrices. il *Beaux Arts Mag* no221 p supp 6-7 O 2002

Les Scoops. il *Beaux Arts Mag* no221 p supp 4-5 O 2002

Tirés sur le Volet. por *Beaux Arts Mag* no221 p supp 8 O 2002

Florida

A Dramatic Reinvention. E. Turner. il *Art News* v102 no2 p74-80 F 2003

France

Dealing Dynasty Opens New Digs. N. Powell. *Art Auction* v24 no11 p124-5 D 2002

État des lieux des galeries Art déco à Paris. J. Gaillemin. il *L'Oeil* no548 p90-5 Je 2003

Germany

Five Rhineland galleries. *Art Newspaper* v13 no128 p11 S 2002

Great Britain
See also
Art galleries, Commercial—England

Still Cool Britainnia [Special section] il *Art Auction* v25 no4 p92-105 Ap 2003

Hungary

The Wild East. E. Kahn. il *Art Auction* v25 no4 p44, 46, 48 Ap 2003

Illinois

Taggart's Second Gallery, in Second City. B. S. Mason. il *Art Auction* v24 no11 p124 D 2002

Art galleries, Commercial—*cont.*
Japan
Two-stop shopping for contemporary art in Tokyo. F. Wilson. *Art Newspaper* v13 p41 My 2003
New York (State)
See also
Art galleries, Commercial—Interior design—New York (State)
American Idyll. S. Reyburn. il *Art Auction* v24 no11 p72-4 D 2002
A Dealer's Take-Home Project. M. Puri. por *Art Auction* v24 no11 p125 D 2002
Dual Growth. N. Powell. por *Art Auction* v25 no4 p112 Ap 2003
A Dynamic Duo. B. Pollack. *Art Auction* v24 no11 p124 D 2002
Fresh Faces at Cowles. V. Pedersen. il *Art Auction* v25 no4 p111 Ap 2003
Raising the flag in the West (Village). A. Dannatt. il *Art Newspaper* v13 p26 Je 2003
Reflections on a "Golden Eye". B. S. Mason. il *Art Auction* v25 no1 p42-4 Ja 2003
SoHo Revisited. D. Kagan. il *Art Antiqu* v26 no3 p126-31 Mr 2003
Switzerland
Geneva Convention. M. Spiegler. il *Art Auction* v25 no2 p38-42 F 2003
Taiwan
See also
Taiwan Antique Dealers' Association
Art galleries, Noncommercial
See also
Artists' cooperatives
Contexts for Experimental Art: Notes on Polish "Author's" Galleries and Open-Air Festivals 1960s-1980s. M. Patrick. bibl f il *Centropa (NY)* v3 no2 p141-57 My 2003
Fidelity, Betrayal, Autonomy: In and Beyond the Contemporary Art Museum. G. Sholette. bibl f il *Third Text* no59 p153-66 Je 2002
The Rat or the Swallow? Artists, Communities and Institutions. P. Johnston. bibl f il *Third Text* no59 p195-203 Je 2002
Le temps des systèmes alternatifs. M. Farine. il *L'Oeil* no539 p62-7 S 2002
Exhibitions
Art in General: des oeuvres à vivre [Exhibit] C. Perez. *L'Oeil* no540 p118 O 2002
Art Gallery (Bristol, England) *See* City Museum and Art Gallery (Bristol, England)
Art Gallery of Hamilton (Ont.)
A golden age of philanthropy. T. B. Pos. il *Art Newspaper* v13 p12 Mr 2003
Ontario report: Hamilton. R. Rhodes. il *Can Art* v20 no2 p48-9 Summ 2003
Art Gallery of Ontario
A golden age of philanthropy. T. B. Pos. il *Art Newspaper* v13 p12 Mr 2003
Thomson Donates Multimillion-Dollar Trove. G. Barker. il *Art News* v102 no2 p70 F 2003
Art Gallery of South Australia
Acquisitions
Recent acquisitions at the Art Gallery of South Australia, Adelaide. R. Radford. il *Burlington Mag* v145 p325-32 Ap 2003
Art glass
See also
Engraved glass
Glass sculpture
Glassmaking
Glass Fashion Odyssey 2001. M. Pinworm. por *Journal (Glass Art Soc)* p41-4 2001
Bibliography
See also
Art glass literature
Bibliography of Recently Published Articles and Books on Glass / Bibliographie Kürzlich veröffentlichter artikel und bücher über glass [New Glass review 24] *Neues Glas* no2 p review47-review77 Summ 2003
Collections
See also
Museum of Glass: International Center for Contemporary Art (Tacoma, Wash.)
The Art of Dining. H. Jay. il por *Art Antiqu* v26 no5 p48-55 My 2003
Fragile avant-garde [Exhibit: The Torsten Bröhan Collection] M. Farine. il *L'Oeil* no530 p72 O 2001
Glass and/or Art: Museums and Collecting [Roundtable discussion] T. Oldknow and others. il *Journal (Glass Art Soc)* p54-60 2001
Material Matters: At Home with Dan Schwoerer and Lani McGregor. R. Gragg. il *Am Craft* v63 no3 p38-43 Je/Jl 2003
Perlen . . . / Pearls . . . [Editorial] U. M. Klotz. il *Neues Glas* no2 p7 Summ 2003
Recent Important Acquisitions made by Public and Private Collections in the United States and Abroad. il *J Glass Stud* v44 p217-45 2002
Competitions, awards, etc.
See also
Ranamok Glass Prize
2001 Honorary Lifetime Member: Mark Peiser. H. Halem and M. Peiser. il por *Journal (Glass Art Soc)* p21-6 2001
2001 Lifetime Achievement Award: Thomas S. Buechner. T. Oldknow and others. il por *Journal (Glass Art Soc)* p12-20 2001
The Bombay Sapphire Prize. D. Klein. il *Neues Glas* no4 p22-7 2002
Competitions [Editorial] U. M. Klotz. il *Neues Glas* no3 p9 2002
Jutta Cuny-Franz Memorial Award 2003; tr. by C. Lupri. H. Ricke. il *Neues Glas* no3 p71-92 Fall 2003
New Glass Review 24: The Corning Museum of Glass [Special section] il *Neues Glas* no2 p review front cover-review inside cover, review1-review78, insert1 Summ 2003
Recent international awards honor Iittala, Lipofsky, Douglas. E. M. Kahn. il *Glass* no91 p26 Summ 2003
Salute to an old technique. D. Brenstrup. il *Neues Glas* no4 p36-41 2002
Conferences
The Glass Art Society 31st Annual Conference G. A. S. 2001: At the Crossroads of Art, History, and Technology [Special issue] *Journal (Glass Art Soc)* p1-174 2001
Design
Exhibitions
Fragile! Progettare il vetro soffiato / Fragile! Designing blown glass [Exhibit] M. Romanelli. il *Abitare* no427 p195-6, 294 Ap 2003
Exhibitions
9 by 9—An Exhibition of Contemporary Glass: Glass Art Gallery, London. L. Jackson. il *Crafts* no178 p59-60 S/O 2002
ArtStyle. M. Etherington-Smith. il por *Art Rev* v53 p108-11 S 2002
"Auf der Suche nach dem Licht der Welt": Internationale Glasbildkunst in der Ausstellungsreihe "Das farbige Licht": Pfarrkirchen, Hans-Reiffenstuel-Haus [Exhibit] C. Riedl-Valder. il *Munster* v56 no1 p68-9 2003
The Canterbury Tales [Exhibit] L. Rutland. *Art Book (Engl)* v10 no3 p20-1 Je 2003
Fantaisies baroques [Exhibit: Verre et miroir autour de 1937] M. Boutoulle. il *Connaiss Arts* no597 p146 S 2002
Fire and Form [Exhibit] il *Neues Glas* no4 p49 2002
Fire and Form at the Norton Museum of Art. J. Paine. il *Am Craft* v63 no3 p56-9 Je/Jl 2003
The First Contemporary Glass Triennial in Toyama 2002 and a Look Behind the Scenes of Competitive Exhibitions in Japan; tr. by C. Lupri. A. Takeda. il *Neues Glas* no3 p18-23 2002
First International Glass-Art Prize of the Town of Rheinbach. R. Fabritius. il *Neues Glas* no4 p42-5 2002
"Formed to Function?": John Michael Kohler Arts Center, Sheboygan, Wisconsin [Exhibit] M. L. Schumacher. il *Glass* no91 p59 Summ 2003
Fusing Traditions. *Neues Glas* no3 p46 2002
The Habatat Habit. M. Miro. il *Glass* no89 p18-23 Wint 2002
Heart of Glass [Interview with Valerie Smith] V. Klotz. il *Neues Glas* no4 p16-21 2002
Norton Museum of Art [Exhibit: Fire and Form: The Art of Contemporary Glass] il *Neues Glas* no1 p47 Spr 2003
The Other Side of the Looking Glass [Exhibit] S. K. Frantz. il *Glass* no91 p48-53 Summ 2003
"The Other Side of the Looking Glass: The Glass Body and its Metaphors." [Interview with curator Susanne K. Frantz]; tr. by C. Lupri. U. M. Klotz. *Neues Glas* no3 p20-5 Fall 2003
Perlen . . . / Pearls . . . [Editorial] U. M. Klotz. il *Neues Glas* no2 p7 Summ 2003
UrbanGlass @ 25, An Anniversary Exhibition. M. Holtz Patti and D. Anderson. il *Glass* no89 p58-61 Wint 2002
History
Glass of the Sultans. D. Whitehouse. il *Journal (Glass Art Soc)* p104-6 2001
Philosophy
"Small is Beautiful". E. Eisch. il por *Journal (Glass Art Soc)* p46-9 2001
Sales and prices
A Real Glass Act. B. Mason. il *Art Antiqu* v26 no1 p34, 36-7 Ja 2003
Study and teaching
See also
Art glass workshops
Students (Art glass)

Art glass—Study and teaching—*cont.*
The Glass Studio at the University in Ùstí nad Labem; tr. by C. Lupri. M. Hlaveç. il *Neues Glas* no1 p16-23 Spr 2003
Kamenický Šenov, The Oldest Glass School in Europe/Czech Republic; tr. by C. Lupri. A. Langhamer. il *Neues Glas* no2 p22-7 Summ 2003
Summer Intensives. il *Glass* no90 p56-7 Spr 2003
Technique
Cold-Working. F. Janák. por *Journal (Glass Art Soc)* p127-8 2001
The Dominick Labino Lecture: Technology Helping Art: Making Glass the Way It Wants to Be Made. F. Woolley and W. Gudenrath. il por *Journal (Glass Art Soc)* p78-84 2001
Flameworking with Teamwork, Technology, and Scale. M. Townsend. il por *Journal (Glass Art Soc)* p98-100 2001
Salute to an old technique. D. Brenstrup. il *Neues Glas* no4 p36-41 2002
Art glass, British
Exhibitions
Convergences: English Glass—A New Phase; tr. by C. Lupri. C. Gaillard. il *Neues Glas* no3 p38-41 Fall 2003
Nine Colourways: A Selling Exhibition of Contemporary Glass: Blackwell Arts and Crafts House, Cumbria [Exhibit] D. Klein. il *Crafts* no183 p70 Jl/Ag 2003
Art glass, Canadian
Exhibitions
Emerging Artists: Vanguards of the Montreal Glass Scene: Galerie Elena Lee, Montreal, Canada [Exhibit] H. Ritchie. il *Glass* no91 p58 Summ 2003
Art glass, Czech
Kamenický Šenov, The Oldest Glass School in Europe/Czech Republic; tr. by C. Lupri. A. Langhamer. il *Neues Glas* no2 p22-7 Summ 2003
Exhibitions
"Libenský and his Students: 44 Czech Glass Artists" and "William Morris: Elegy," Museum of Arts and Design, New York City [Exhibit] il *Glass* no90 p18 Spr 2003
Libenský and His Students: 44 Czech Glass Artists: Museum of Arts and Design, New York [Exhibit] L. Hoggard. il *Crafts* no183 p61 Jl/Ag 2003
Olgoj Chorshoj: Vessel, London; Unbearable Whiteness of Being: Applied Arts Agency, London; Contemporary Czech Glassmakers: Flow, London [Exhibit] L. Hoggard. il *Crafts* no183 p68-9 Jl/Ag 2003
Sensitive Touch—Contemporary Czech Glass Sculpture: The Studio Glass Gallery, London. D. Whiting. il *Crafts* no175 p48 Mr/Ap 2002
Art glass, Czechoslovak
History
Behind The Iron Curtain: Czech Glass of the 1950s and 1960s. T. Oldknow. il *Glass* no90 p42-7 Spr 2003
Art glass, European
Exhibitions
Fragile! Progettare il vetro soffiato / Fragile! Designing blown glass [Exhibit] M. Romanelli. il *Abitare* no427 p195-6, 294 Ap 2003
Art glass, Finnish
Finnish Glass: A Modest Modernism. S. Barry. il *Glass* no90 p28-35 Spr 2003
New Trends in Finnish Glass Design and Glass Art; tr. by C. Lupri. U. Laurén. il *Neues Glas* no2 p14-21 Summ 2003
Art glass, German
See also
Glaskünstlervereinigung NRW e.V.
Competitions, awards, etc.
Immenhäuser Glaspreis 2003; tr. by C. Lupri. F.-K. Baas. il *Neues Glas* no2 p28-33 Summ 2003
Exhibitions
Burg Giebichenstein [Exhibit] il *Neues Glas* no2 p45 Summ 2003
Hier + heute: Glas aus Deutschland [Interview with curator Gernot H. Merker]; tr. by C. Lupri. U. M. Klotz. il *Neues Glas* no3 p26-9 Fall 2003
Immenhäuser Glaspreis 2003; tr. by C. Lupri. F.-K. Baas. il *Neues Glas* no2 p28-33 Summ 2003
Art glass, Italian
See also
Art glass, Venetian
Sales and prices
Hot Italian Art Glass. B. S. Mason. il *Art Antiqu* v25 no11 p72, 74-5 D 2002
Art glass, Japanese
See also
Japan Glass Artcrafts Association
The 30th Anniversary of the Japan Glass Artcrafts Association; tr. by C. Lupri. A. Takeda. il *Neues Glas* no1 p24-31 Spr 2003
Competitions, awards, etc.
Vessels, Contemporary Glass in Koganezaki/Japan. A. Takeda. il *Neues Glas* no2 p34-7 Summ 2003
Exhibitions
Vessels, Contemporary Glass in Koganezaki/Japan. A. Takeda. il *Neues Glas* no2 p34-7 Summ 2003
Art glass, North American Indian
Fusing Traditions: Transformations in glass by Native American Artists. C. Kastner and R. Tunis. bibl f il *Am Indian Art Mag* v28 no2 p56-63 Spr 2003
Fusing Traditions: Transformations in Glass by Native American Artists. D. M. Roth. il *Am Craft* v63 no1 p72-5 F/Mr 2003
Exhibitions
Fusing Traditions: Transformations in Glass by Native Artists: Santa Cruz Museum of Art and History. W. Weston. il *Native Peoples* v16 no6 p86 S/O 2003
Art glass, Venetian
Heart of Glass. C. Greenberg. il *Art Auction* v24 no11 p110-19 D 2002
"Reproductions of the Christian Glass of the Catacombs": James Jackson Jarves and the Revival of the Art of Glass in Venice. J. Rudoe. bibl f il *Metrop Mus J* v37 p305-14 2002
Art glass literature
Hourglass. il *Glass* no90 p19-21 Spr 2003
Art glass workshops
Lampworking with Math. B. Battaile. *Journal (Glass Art Soc)* p120-1 2001
Quantum Crucibles. D. Crichton. il por *Journal (Glass Art Soc)* p123-4 2001
Transportabel; tr. by C. Lupri. K. U. Hilsbecher. il *Neues Glas* no3 p30-3 Fall 2003
Venetian Glass. C. Toffolo. il por *Journal (Glass Art Soc)* p132-3 2001
Art handling *See* Art—Handling
Art historians
A Work in Progress. M. Henneberger. il por *Art News* v102 no1 p104-7 Ja 2003
Biography
Wilhelm Koehler und der Deutsche Verein für Kunstwissenschaft. F. Mütherich. il bibl f *Z Dtsch Ver Kunstwiss* v52/53 p9-15 1998/1999
Correspondence, reminiscences, etc.
Correction [To Walter Cahn, Schapiro and Focillon] W. Cahn. *Gesta* v42 no1 p87 2003
The Unshaken Tree: Walter W. S. Cook on German Kunstwissenschaft in 1924. K. Brush. bibl f il por *Z Dtsch Ver Kunstwiss* v52/53 p24-51 1998/1999
Art historical research *See* Art research
Art history
See also
Art—History
Philosophy and art history
Nedslag i visualitetens kultivering: Om kunsthistorie, visuel kultur og racisme. H. D. Christensen. bibl f il *Konsthistorisk Tidskr* v71 no3 p142-52 2002
On the Company I Keep: An Artist Reflects on Art History. T. Berding. il *Art Book (Engl)* v10 no1 p31-3 Ja 2003
Bibliography
U.S. and Canadian Dissertations, 2002. *Art Bull* v85 no2 p407-20 Je 2003
Internet resources
Art Historians' Web Sites. P. Emison. il *Art N Engl* v24 no4 p10, 62 Je/Jl 2003
Methodology
Biography becomes form: William Rubin, Pablo Picasso, and the subject of art history. A. D'Souza. bibl f il *Word Image* v18 no2 p126-36 Ap/Je 2002
La cause de l'œuvre: De la causalité en histoire de l'art. É. Jollet. bibl f *Rev Art* no136 p73-8 2002
Digital Connoisseurship: A Response to Kent Minturn [Discussion of Digitally-Enhanced Evidence: MoMA's Reconfiguration of Namuth's Pollock, by Kent Minturn] P. Karmel. il *Visual Resour* v18 no3 p197-204 S 2002
History of art and anthropology of art. C.-F. Baudez. *Res* no42 p139-41 Aut 2002
Jackson Pollock, Three Theoretical Sources, and Rosalind Krauss's "Six". M. Peglau. bibl f *Art Crit* v16 no2 p22-51 2001
Mourning and Method. M. A. Holly. bibl f il *Art Bull* v84 no4 p660-9 D 2002
Not like us and all the same: Pre-Columbian art history and the construction of the nonwest. C. F. Klein. bibl *Res* no42 p131-8 Aut 2002
Réflexions sur le mode opératoire de l'histoire de l'art. Le cas des grands appartements de Versailles. C. Michel. bibl f *Rev Art* no138 p71-8 2002
Surviving History: a Situationist archive. F. Stracey. bibl f il *Art Hist* v26 no1 p56-77 F 2003

Art history—Methodology—*cont.*
The Underneaths of Pollock: A Response to Pepe Karmel [Discussion of Pepe Karmel, Digital Connoisseurship: A Response to Kent Minturn] K. Minturn. bibl f il *Visual Resour* v19 no2 p149-52 Je 2003
Voicing New Critical Perspectives. J. Smalls. il *Am Art* v17 no1 p13-16 Spr 2003
Zur Buchmalerei der ottonischen und salischen Zeit: Kritische Anmerkungen zum Forschungsstand mit einer Zusammenstellung wichtiger Publikationen 1963-1999. I. Siede. bibl il *Z Dtsch Ver Kunstwiss* v52/53 p151-96 1998/1999
Philosophy
Aby Warburg, historien de l'art ou chaman? P.-A. Michaud. il por *Connaiss Arts* no603 p62-7 Mr 2003
Actualité du Laocoon. G. Gromer. il *Art Press* no289 p55-6 Ap 2003
Art History and the Challenge of Postcolonial Modernism [Discussion of Ihab Hassan, The Language of Trust: Bernard Smith, Global Antipodean] D. Craven. bibl f *Third Text* no60 p309-13 S 2002
Art history, Oxford style [Oxford History of Art] M. J. Lewis. *New Criter* v21 no4 p17-21 D 2002
Marx to Sharks: Thomas Crow on the Art-Historical '80s. T. Crow. bibl f il *Artforum Int* v41 no8 p45, 47-8, 51-2 Ap 2003
Max Dvořák: art history and the crisis of modernity. M. Rampley. bibl f il *Art Hist* v26 no2 p214-37 Ap 2003
Mourning and Method. M. A. Holly. bibl f il *Art Bull* v84 no4 p660-9 D 2002
The Past Goes on Ahead: An Artist and Art History. N. Harvey. il *Art Book (Engl)* v10 no2 p42-4 Mr 2003
Schapiro and Focillon. W. B. Cahn. bibl f *Gesta* v41 no1 [i.e. no2] p129-36 2002
Virtual (Art) History. D. Preziosi. bibl f *RACAR* v26 no1/2 p91-5 1999
Writing African American Art History [Special section] *Am Art* v17 no1 p2-25 Spr 2003
Study and teaching
See also
Art, Asian—Study and teaching
Art, Chinese—Study and teaching
Art, Classical—Study and teaching
Art, Eskimo—Study and teaching
Art, Islamic—Study and teaching
Art, Japanese—Study and teaching
Art, Mesopotamian—Study and teaching
Art, Tibetan—Study and teaching
Art history education
Christian art and symbolism—Study and teaching
College Art Association of America
Deutscher Verein für Kunstwissenschaft
Museums and art galleries—Educational work
Museums and art galleries—Work with children
Adolfo Venturi e l'editoria per l'arte tra decoratori, fotografi e pittori. S. Valeri. bibl f il por *Stor Arte* no103 p67-82 2002
Art history, Oxford style [Oxford History of Art] M. J. Lewis. *New Criter* v21 no4 p17-21 D 2002
Brickbats in Tandem: An Art Historian's Response [Discussion of Joshua Brown, Toward a Meeting of the Minds: Historians and Art Historians] P. Hills. bibl f il *Am Art* v17 no2 p9-12 Summ 2003
Editorial. M. R. Lagerlöf. *Konsthistorisk Tidskr* v71 no3 p114 2002
L'histoire de l'art en vue [Editorial] R. Recht. *Rev Art* no136 p5-8 2002
Histoire de l'art et droit à l'image. B. Jobert. *L'Oeil* no548 p18 Je 2003
Institut National d'Histoire de l'Art: l'Odysee d'un Espace. J.-F. Lasnier. il *Beaux Arts Mag* no225 p58-63 F 2003
Marx to Sharks: Thomas Crow on the Art-Historical '80s. T. Crow. bibl f il *Artforum Int* v41 no8 p45, 47-8, 51-2 Ap 2003
Recasting the Art History Survey: Ethics and Truth in the Classroom Community. M. Schwartz. bibl f *Art Crit* v17 no1 p104-20 2001
La salle Labrouste pour l'Institut national d'histoire de l'art. E. d. Chassey and L. Bertrand-Dorléac. il *Connaiss Arts* no600 p18 D 2002
Symposium at Yale. A. Helmreich. *Br Art J* v4 no1 p115-16 Spr 2003
Toward a Meeting of the Minds: Historians and Art Historians. J. Brown. bibl f il *Am Art* v17 no2 p4-9 Summ 2003
Two Georges and Us: Multiple Perspectives on the Image. E. W. Todd. bibl f il *Am Art* v17 no2 p13-17 Summ 2003
The Witt of the Witt Library: 'A library of picture reproductions'. J. Sunderland. il *Br Art J* v2 no2 p82-3 Wint 2000/2001
A Work in Progress. M. Henneberger. il por *Art News* v102 no1 p104-7 Ja 2003
Writing African American Art History [Special section] *Am Art* v17 no1 p2-25 Spr 2003
History
The Unshaken Tree: Walter W. S. Cook on German Kunstwissenschaft in 1924. K. Brush. bibl f il por *Z Dtsch Ver Kunstwiss* v52/53 p24-51 1998/1999
Web sites
See Art history—Internet resources
Art history (Periodical)
Indexes
Index to Volume Twenty-Five. *Art Hist* v25 no5 p715-17 N 2002
Art history and philosophy *See* Philosophy and art history
Art history education
See also
Students (Art history)
A subtle, global freemasonry. il *Art Newspaper* v13 no129 p6 O 2002
Art hoaxes
An Offer They Can't Refuse? T. Flynn. il *Art News* v102 no1 p52 Ja 2003
Art in airports
Life in limbo. C. Slessor. il *Archit Rev* v212 p30-1 N 2002
Linda Hutchins: New Realities. C. K. Russell. il *Fiberarts* v29 no2 p23 S/O 2002
Art in America (Periodical)
Indexes
2002 Editorial Index. *Art Am* v91 no8 p330-9 Ag 2003
Art in bars, taverns, etc.
Corrado Levi. il *Lotus Int* no115 p128-31 2002
Art in botanical gardens
Grand Rapids: "Master Teachers": Frederik Meijer Gardens. C. Nordbye. il *Sculpture* v21 no7 p83-4 S 2002
Growth industry. R. Pavey. il *Crafts* no183 p46-51 Jl/Ag 2003
Stockbridge, Massachusetts: "Sculpture in the Garden": Berkshire Botanical Gardens [Exhibit] M. Carlock. il *Sculpture* v22 no3 p77-8 Ap 2003
Art in cemeteries
Boston: "Spirits in the Trees": Forest Hills Cemetery [Exhibit] M. Carlock. il *Sculpture* v22 no4 p78-80 My 2003
Art in colleges and universities *See* College museums
Art in education
Moral education on the Grand Tour: Thomas Coke and his contemporaries in Rome and Florence. L. M. C. Bulman. bibl f il *Apollo* v157 p27-34 Mr 2003
Art in embassies (Buildings)
Turkey Embassy Shows American Fiber Art. J. LaFerla. il *Fiberarts* v29 no4 p14 Ja/F 2003
Art in Embassies (Program)
An American Legacy. A. Berman. il *Archit Dig* v59 no11 p178, 180, 187-8 N 2002
Art in gardens
Home grown. R. Pavey. il *Crafts* no183 p40-5 Jl/Ag 2003
Art in historic buildings
Allestimento come "installazione" / Exhibit design as "installation". M. Nocchi. il *Abitare* no426 p123-7, 198 Mr 2003
'Shine': St Pancras Chambers [Exhibit] S. Grant. il *Mod Painters* v15 no4 p141 Wint 2002
Art in hospitals
The Big Ugly Mural. D. Baird and R. Baird. il por *Glass Met* v22 no2 p32-5 Ap 2003
The Glasgow Homeopathic Hospital. P. Swann. il *Crafts* no178 p24-7 S/O 2002
Jewish Hospital Medical Center East. il *Stained Glass (MO)* v98 no1 p8 Spr 2003
France
New sites for the artists: Spiritual spaces within hospitals. J.-L. Binet. il *Cimaise* v49 no268 p27-34 Ja/F 2002
Exhibitions
L'art au couer des hôpitaux [Exhibit] G. Morel. il *L'Oeil* no547 p93 My 2003
Art in hotels, motels, etc.
Exhibitions
Hotel 6151: Hôtel Rhodes [Exhibit] J. Goddard and M. Bonnal. il *Art Press* no287 p68-9 F 2003
'Same/Difference' at the Hotel Triton [Exhibit] A. Bing. il *Artweek* v33 no8 p28 O 2002
Same/Difference: Off-Site at the Hotel Triton, San Francisco [Exhibit] M. S. Olsen. il *Camerawork* v29 no2 p39 Fall/Wint 2002
Art in literature
See also
Ekphrasis
Photography in literature
À propos de l'exposition Baugin: Nabokov: un précursor inattendu de Pascal Quignard. P. Rosenberg. il *Rev Art* no136 p71-2 2002

Art in literature—*cont.*
Engin and artifice: Describing Creative Agency at the Court of France, ca. 1400. S. Perkinson. bibl f il *Gesta* v41 no1 p51-67 2002
The Fiction Phenomenon: Art History in the Airport Lounge? L. Govier. bibl il *Art Book (Engl)* v10 no1 p28-30 Ja 2003
Die Schöne, das Seeungeheuer und der Held: Antike Bildbeschreibungen und die Ikonographie mythologischer Bilder. R. Amedick. bibl f il *Antike Welt* v33 no5 p527-38 2002
Art in motion pictures
A Dynamic Portrait. R. K. Bosley. il por *Am Cinematogr* v83 no10 p34-8, 40-2, 44-7 O 2002
Art in outer space
Stan VanDerBeek: an Early Space Art Pioneer. J. Claus. *Leonardo* v36 no3 p229 2003
Art in paintings, prints, etc.
See also
Digital images in paintings, prints, etc.
Probleme im Medium der Anschauung: Giambattista Vicos 'Wahrer Homer' im Frontispiz der Scienza Nuova. S. Pisani. bibl f il *Artibus Hist* v24 no47 p219-30 2003
Twee schilderijen geïdentificeerd in Gildemeesters kunstzaal. Y. Van der Linden. bibl f il *Bull Rijksmus* v50 no3 p358-63 2002
Art in post offices
"Painting Section" in Black and White: Ethel Magafan's Cotton Pickers. S. Valdés-Dapena. bibl f il *J Decor Propag Arts* v24 p258-83 1999
Art in schools
Glass Art in Memphis Middle School. il *Stained Glass (MO)* v96 no4 p250-1, 309-10 Wint 2001
Art in stations
George Greenamyer: New Jersey on Parade. D. Norris. il *Art N Engl* v24 no2 p6 F/Mr 2003
La nouvelle Orléans. A. Goetz. il *L'Oeil* no542 p101 D 2002
Art in subways
Athens: Ticket to Ride. P. Reuber. il *Can Archit* v47 no11 p16-17 N 2002
Design Projects: Underworld. H. Aldersey-Williams. il *Graphis* v58 p14-17 N/D 2002
'Fraktalle III': Reichstag U-Bahn [Exhibit] M. Gisbourne. il *Mod Painters* v15 no4 p147-8 Wint 2002
Toronto's New Sheppard Subway Line Art. J. Grande. il *Sculpture* v22 no4 p26-7 My 2003
Underground overground? [Exhibits: The Cindy Sherman Billboard Commission and Self Portrait UK] M. Moore. il *Br J Photogr* v150 p7 Je 11 2003
Art in television programs
Point de Mire [Editorial] F. Bousteau. il *Beaux Arts Mag* no230 p5 Jl 2003
Art in the home
See also
Art objects—Display
Crafts—Display
Painting—Display
Portraits—Display
Sculpture—Display
All About the Art. J. Giovannini. il por *Archit Dig* v59 no10 p240-7 O 2002
Architectural Digest Revisits Rudlof Nureyev. P. Theroux. il por *Archit Dig* v59 no8 p164-8, 173 Ag 2002
Art & Artifacts. H. Jay. il *Art Antiqu* v26 no4 p58-65 Ap 2003
The Art of Dining. H. Jay. il por *Art Antiqu* v26 no5 p48-55 My 2003
Art on Account. E. H. Minchilli. il *Art Antiqu* v26 no6 p64-71 Je 2003
Artifacts of domestic life: Bruegel's paintings in the Flemish home. C. Goldstein. bibl f il *Ned Kunsthistorisch Jaarb* v51 p172-93 2000
The Artist at Home. B. Gangelhoff. il por *Southwest Art* v32 no8 p88-91, 101 Ja 2003
Bennett & Judie Weinstock. R. Conniff. il por *Archit Dig* v59 no9 p244-9, 290 S 2002
The Brick House, the Vermont country house of Electra Havemeyer Webb. J. E. Edwards. bibl f il por *Mag Antiq (1971)* v163 no1 p192-201 Ja 2003
Building a Dream Collection. B. Gangelhoff. il por *Southwest Art* v32 no4 p98-102, 148 S 2002
Cabana Republic. B. Dunlop. il *Metrop Home* v34 no5 p118-27 S/O 2002
Casa di un mercante d'arte / An art dealer's home. B. Finessi. il *Abitare* no426 p90-7 Mr 2003
Ceramic Surrogates. K. Bryant. il por *Art Antiqu* v25 no11 p42, 44, 46 D 2002
Chairs as Art. S. M. Wilson. il *Art Antiqu* v24 no11 p36-7 D 2001
Circle of Life. C. Coleman. il *Inter Des* v73 no6 p160-5 Je 2002
La città di Paladino / Paladino's village. G. Poli. il *Abitare* no426 p84-9 Mr 2003
Collecting Fever. B. Gangelhoff. il por *Southwest Art* v32 no11 p96-9 Ap 2003
Collecting Southwestern Landscapes. B. Gangelhoff. il por *Southwest Art* v32 no5 p140-4 O 2002
A Collector's Portable Pleasures. M. Frank. il por *Archit Dig* v59 no7 p142-9 Jl 2002
Connoisseur's Collection. H. Brubach. il *Archit Dig* v60 no3 p174-9 Mr 2003
Deco de Luxe: An historic residence in Charleston, South Carolina, is home to a 20th-century collection. B. M. Ohrbach. il *Art Antiqu* v25 no8 p70-7 S 2002
Designed by Art. J. N. Lewis. il *Art Antiqu* v25 no11 p60-7 D 2002
Domestic Mix. H. M. Sheets. il por *Art News* v102 no5 p106-10 My 2003
Driven to Abstraction. K. J. Arbitman. il por *Art Antiqu* v26 no3 p98-103 Mr 2003
Gallery house. M. G. Zunino. il *Abitare* no421 p140-6 O 2002
The Gift House [Two L.I. antique dealers add barn to house] G. Clarke. il por *Archit Dig* v60 no6 p184-91 Je 2003
Grand Statements. K. Bryant. il por *Art Antiqu* v26 no4 p50-7 Ap 2003
Hobhouse's Choice. M. Hogg. il *World Inter* v22 no11 p138-49 N 2002
Home in Henley-on-Thames. R. Pavey. il *Crafts* no182 p23-5 My/Je 2003
The Home of an Art-Lover; tr. by J. Kokkonen. A. Veinola. il por *Form Funct Finl* no87 p64-5 2002
House Style. J. Blackburn. il por *Art Rev* v53 p90-5 O 2002
Hubert de Givenchy. J. Gaillemin. il por *Archit Dig* v59 no10 p276-80, 284 O 2002
Imag(in)ing prosperity: Painting and material culture in the 17th-century Dutch household. J. B. Hochstrasser. bibl f il tab *Ned Kunsthistorisch Jaarb* v51 p194-235 2000
Immersed in Art. T. Wilkinson. il *Southwest Art* v32 no5 p134-8, 193 O 2002
Life as a House. S. Drucker. il *Archit Dig* v59 no12 p238-45 D 2002
Material Matters: At Home with Dan Schwoerer and Lani McGregor. R. Gragg. il *Am Craft* v63 no3 p38-43 Je/Jl 2003
Modern in Montecito. E. Cohen. il *Inter Des* v73 no6 p116-23 Je 2002
The Natural. S. Léris. il *Art Rev* v53 p100-5 S 2002
A Personal Philosophy of Art. L. Burgess and W. Dunlap. il por *Art Antiqu* v26 no1 p54-9 Ja 2003
Plein-Air Paradise. B. Gangelhoff. il por *Southwest Art* v32 no5 p128-32 O 2002
A Seaside Art Trove. B. Gangelhoff. il por *Southwest Art* v33 no1 p82-5 Je 2003
Seizing the Moment. S. Sheehan. il *Archit Dig* v59 no7 p130-5 Jl 2002
Spirit of Americana. J. Kandell. il por *Archit Dig* v60 no6 p192-201, 255 Je 2003
Statement of the Art: Modern Masters Speak for Themselves in Manhattan. S. M. L. Aronson. il por *Archit Dig* v59 no7 p86-93, 167 Jl 2002
Strokes of Genius. S. M. L. Aronson. il por *Archit Dig* v59 no10 p198-205, 282, 284 O 2002
Texas Twist. H. Thompson. il *Metrop Home* v35 no1 p78-83 Ja/F 2003
This Old Manse . . . and its Art: a National Landmark is Reborn with Neoclassical Treasures. K. Bryant. il *Art Antiqu* v25 no8 p62-9 S 2002
Wit & Wisdom. R. Robinson. il por *Art Antiqu* v24 no11 p53-7 D 2001
The Wright Angle. P. L. Brown. il *Archit Dig* v59 no12 p184-93, 255 D 2002
Exhibitions
Savannah, Georgia [Exhibit: A Painting for over the Sofa] B. Husband. il *Art Pap* v26 no6 p44-5 N/D 2002
Sitting Pretty: Belsay Hall, Northumberland [Exhibit] L. Butler. il *Crafts* no179 p62-3 N/D 2002
Art Institute of Chicago
The Art Institute of Chicago [Response to Some questions for curators] K. B. Berzock. *Afr Arts* v35 no4 p87-8 Wint 2002
Art Institute Pulls Nazi Loot Show. D. D'Arcy. il *Art Auction* v25 no4 p24, 26 Ap 2003
German Art in Chicago. C. Rümelin. *Print Q* v20 no1 p86 Mr 2003
Nazi Loot Show Canceled. M. Henry. *Art News* v102 no3 p52 Mr 2003
Sending Signals to the Community. por *Art On Pap* v7 no1 p36 S/O 2002
Art Institute of Chicago. Antiquarian Society
Gifts Beyond Measure: The Antiquarian Society and European Decorative Arts, 1987-2002 [Special issue] il *Mus Stud* v28 no2 p3-96 2002

Art Institute of Chicago. School
Exhibitions
Atlanta [Exhibit: Recollection] R. Gess. il *Art Pap* v27 no1 p34 Ja/F 2003
Art insurance *See* Art—Insurance
Art Jewelry Forum
Art Jewelry Forum. N. Worden. il por *Ornament* v26 no2 p38-41 Wint 2002/2003
Art journalism
Anonyme Soit qui Mal y Pense.. [Editorial] F. Bousteau. il *Beaux Arts Mag* no222 p5 N 2002
What is a French Artist? [Editorial] F. Bousteau. il *Beaux Arts Mag* no226 p5 Mr 2003
Competitions, awards, etc.
Amheim, Esterow Receive Special Lifetime Achievement Awards. *Art News* v102 no4 p44 Ap 2003
ARTnews Wins 2003 Silurians Award for Cultural Reporting. *Art News* v102 no6 p40 Je 2003
Great Britain
Lord Conway and the Kumbets: The founder of the Conway Library. L. Grant. bibl f il *Br Art J* v2 no2 p84-7 Wint 2000/2001
Media frivolities [Editorial] A. S. Cocks and S. Smee. *Art Newspaper* v13 no131 p2 D 2002
United States
ARTnews: 100 Years [Special section] il por *Art News* v101 no10 p196-257 N 2002
Salad Days [Interview with Ingrid Sischy, Amy Baker Sandback and Anthony Korner] D. Frankel. il *Artforum Int* v41 no8 p227-9, 255 Ap 2003
Art juries *See* Juries—Art
Art libraries
See also
Bibliothèque des Arts Décoratifs (Paris, France)
Frick Art Reference Library
Getty Center (Los Angeles, Calif.)
Huntington Library, Art Collections & Botanical Gardens
Museum libraries
Pierpont Morgan Library
Shirley K. Schlafer Library
Witt Library
Art literature
See also
Art—Historiography
Art, Pre-Columbian—Historiography
Art, Spanish—Historiography
Art and literature
Art journalism
Art periodicals
Booksellers and bookselling—Art literature
Dissertations, Academic
Museums and art galleries—Publications
Photography and literature
Art and Shamanism: Modern Art and the Really Old Masters. J. Cullum. il *Art Pap* v27 no4 p10-11 Jl/Ag 2003
The Art of Gifting. il *Art Antiqu* v25 no11 p80 D 2002
La Bibliothèque de L'Oeil. V. Bougault and others. il *L'Oeil* no546 p22-5 Ap 2003
La bibliothèque de L'Oeil en fête. il *L'Oeil* no542 p24-32 D 2002
Fundamentals. A. Mayor. il *Mag Antiq (1971)* v162 no4 p74-6 O 2002
Gutenberg Galaxy. il *Can Art* v19 no4 p32-3 Wint 2002
Gutenberg Galaxy. il *Can Art* v20 no1 p36-7 Spr 2003
New York, Paris, and Points East. A. D. Coleman. il *Art News* v102 no2 p94-6 F 2003
The Past Goes on Ahead: An Artist and Art History. N. Harvey. il *Art Book (Engl)* v10 no2 p42-4 Mr 2003
Shelf life. C. Edwards and E. Hill. il *Art Rev* v54 p94-103 D 2002/Ja 2003
Summer Book Report. C. Gute. il *Flash Art* v34 p51 Jl/S 2002
Ten Key Texts on Digital Art: 1970-2000. L. Manovich. il *Leonardo* v35 no5 p567-75 2002
Winter Reading. A. Wilson. il *Art Mon* no262 p42-3 D 2002/Ja 2003
Middle Ages
Gothic Architecture and a Scholastic: Jean de Jandun's Tractatus de laudibus Parisius (1323). E. Inglis. bibl f il *Gesta* v42 no1 p63-85 2003
20th century
Art history, Oxford style [Oxford History of Art] M. J. Lewis. *New Criter* v21 no4 p17-21 D 2002
Best Books of the Decade. *Art Book (Engl)* v10 no2 p37-8 Mr 2003
Carry van Biema (1881-1942): Portret van een vergeten Duitse kunstenares; tr. by B. Fasting. F. v. Vloten. bibl f il por *Jong Holl* v19 no1 p30-8, 56 2003
Speaking Volumes. C. Fuentes and others. il *Art News* v101 no10 p164-84 N 2002
21st century
The Art Book Autumn 2002 Bestseller Lists. *Art Book (Engl)* v10 no1 p72 Ja 2003
The Art Book Spring 2003 Bestseller Lists. *Art Book (Engl)* v10 no3 p64 Je 2003
The Art Book Winter 2002 Bestseller Lists. *Art Book (Engl)* v10 no2 p72 Mr 2003
Art history, Oxford style [Oxford History of Art] M. J. Lewis. *New Criter* v21 no4 p17-21 D 2002
Best Books of the Decade. *Art Book (Engl)* v10 no2 p37-8 Mr 2003
Best of 2002: Books. il *Artforum Int* v41 no4 p43-5 D 2002
The Figural Impulse. E. Sims. il *Hali* no127 p87 Mr/Ap 2003
Les rendez-vous artistiques du Salon du Livre. V. Bougault and others. il *L'Oeil* no545 p24-31 Mr 2003
Collections
Book buyers: "We are more about object-based research than theory". D. Lee. il por *Art Newspaper* v13 no129 p42 O 2002
Competitions, awards, etc.
American Sublime wins Art Newspaper/AXA Art prize. *Art Newspaper* v13 no130 p4 N 2002
William MB Berger Prize for British Art History 2002. il por *Br Art J* v4 no1 p3-4 Spr 2003
Exhibitions
See also
Artbooknow (Exhibition)
L'Art aux Bancs d'Essai [Interview with Jacques Serrano] N. Wolinski. por *Beaux Arts Mag* no216 p104 My 2002
Les Bonnes Feuilles de l'Art. N. Wolinski and S. Guégan. il *Beaux Arts Mag* no216 p99-103 My 2002
History
Nedslag i visualitetens kultivering: Om kunsthistorie, visuel kultur og racisme. H. D. Christensen. bibl f il *Konsthistorisk Tidskr* v71 no3 p142-52 2002
Illustration
Vase Crazed. il *Nest (NY)* no20 p insert6, insert8, insert10, insert14, insert16, insert18, insert20, insert26-insert30 Spr 2003
Publishing
See also
Artists' books—Publishing
Illustrated books—Publishing
Reproduction of works of art—Publishing
Not just a pretty painter [Interview] D. D'Arcy. por *Art Newspaper* v13 p1 My 2003
History
Editorial. S. Ward. *Art Book (Engl)* v10 no1 p1-2 Ja 2003
Europe
5 Continents Éditions: l'Œil du Goût. B. Geoffroy-Schneiter. il *Beaux Arts Mag* no226 p108 Mr 2003
France
Chantal Desmazières: les Grandes Causes d'Une Petite Éditrice [Interview] N. Wolinski. il *Beaux Arts Mag* no228 p106-7 My 2003
Jacques Neyme: l'Éditeur Bleu Marine. A. Gugnon. il *Beaux Arts Mag* no218 p18 Jl 2002
L'oeil d'Adam Biro [Interview] M. Farine. il por *L'Oeil* no542 p34-5 D 2002
La Rentrée de Tous les Arts. N. Wolinski. il *Beaux Arts Mag* no221 p107-9 O 2002
Germany
Making a business of necessity. M. Bailey. por *Art Newspaper* v13 p33 Je 2003
Great Britain
Autumn books, UK: Only select. D. Lee. il *Art Newspaper* v13 no129 p39-40 O 2002
Holmes, Fry, Jaccaci and the 'Art in America' section of The Burlington Magazine, 1905-10. F. G. Santori. bibl f il por *Burlington Mag* v145 p153-63 Mr 2003
The Public Catalogue Foundation: The Pevsner for paintings. M. Bailey. *Art Newspaper* v13 p34 My 2003
Spring books: UK: Photography in bulk. D. Lee. il *Art Newspaper* v13 p31 Ap 2003
Steady as you go. J. Beechey. il *Art Newspaper* v13 p26 Mr 2003
Italy
Adolfo Venturi e l'editoria per l'arte tra decoratori, fotografi e pittori. S. Valeri. bibl f il por *Stor Arte* no103 p67-82 2002
United States
Autumn books, US: Photo finish. D. Lee. il *Art Newspaper* v13 no129 p41 O 2002
Sharon Gallagher, DAP (Distributed Art Publishers) New York City, talks to Sue Ward. S. Ward. *Art Book (Engl)* v10 no2 p62 Mr 2003
Spring books: US: Decorative arts to the fore. D. Lee. il *Art Newspaper* v13 p32 Ap 2003

Art literature—Publishing—United States—*cont.*
Steve Zevitas: Then and Now. C. Giuliano. por *Art N Engl* v24 no3 p11 Ap/My 2003
Europe
See also
Art literature—Publishing—Europe
France
See also
Art literature—Publishing—France
21st century
Livres. H. Grandsart and others. il *Connaiss Arts* no602 p120-1 F 2003
Livres. D. Paulvé and others. il *Connaiss Arts* no601 p120-1 Ja 2003
Germany
See also
Art literature—Publishing—Germany
Great Britain
See also
Art literature—Publishing—Great Britain
Italy
See also
Art literature—Publishing—Italy
16th century
"Idea del tempio della pittura": Giovanni Paolo Lomazzo und die Entstehung des Kunstliterarischen Genres der "Kanonschrift". R. Steiner. bibl f il *Kunstforum Int* no162 p96-101 N/D 2002
Kontinent Vasari: Die Institution Kunst und der Geist des Regionalismus. B. Wyss. bibl f il por *Kunstforum Int* no162 p82-95 N/D 2002
Netherlands
16th century
The Lives of the Illustious Netherlandish and German Painters [Review article] P. Taylor. bibl f il *Oud Holl* v115 no2 p131-154 2001/2002
United States
See also
Art literature—Publishing—United States
Booksellers and bookselling—Art literature—United States
20th century
African American Art Then and Now: Some Personal Reflections. F. Coleman. il *Am Art* v17 no1 p23-5 Spr 2003
Recovery and Reclamation: A Continuing Project. M. A. Calo. il *Am Art* v17 no1 p10-13 Spr 2003
Writing African American Art History: Commentary. J. Francis. bibl f il *Am Art* v17 no1 p2-10 Spr 2003
History
Menzel's Popular Reception in the English-Speaking World. S. A. Mansbach. bibl f il *Jahrb Berl Mus* v41 supp p325-31 1999
Art loans *See* Art—Loans
Art Loss Register
Stolen Art Alert. il *IFAR J* v5 no3 p59-66, 69 2002
Stolen Art Alert. il *IFAR J* v5 no4 p45-52, Inside Back Cover 2002/2003
Art materials *See* Artists' materials
Art Methods & Materials Show
Join Us at the Eighth Annual Art Methods & Materials Show. K. Baxter. il *Am Artist* v67 p66-8, 70-1 O 2003
Sharpen Your Skills at the Seventh Annual Art Methods & Materials Show. il *Am Artist* v66 p14-16 O 2002
Art Miami International Art Exposition
Art Miami 2003. C. Damian. il *Art Nexus* v2 no48 p112-15 Ap/Je 2003
Fair reports: ArtPalmBeach and Art Miami: The shifting sands of Florida. B. S. Mason. *Art Newspaper* v9 [i.e.13] p31 F 2003
Art museums *See* Museums and art galleries
Art news (Periodical)
ARTnews: 100 Years [Special section] il por *Art News* v101 no10 p196-257 N 2002
Portrait of the Art World: an exhibition celebrates the ARTnews centenary [Exhibit] F. H. Goodyear and others. il *Art News* v101 no9 p136-43 O 2002
Awards
ARTnews Wins 2003 Silurians Award for Cultural Reporting. *Art News* v102 no6 p40 Je 2003
Art newspaper
Israel-Palestine conflict also poisons press relationships. *Art Newspaper* v9 [i.e.13] p2 F 2003
Stones of Menace [Editorial] B. Wolmer. *Art Auction* v25 no2 p12 F 2003
Art Nouveau
See also
Architecture, Art Nouveau
Pottery, Art Nouveau
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v162 no3 p38 S 2002
On Henry van de Velde's Manuscript on Ornament. E. G. Haddad. bibl f il *J Des Hist* v16 no2 p119-38 2003
Exhibitions
Art Nouveau [Exhibit] A. Sanders. *Br Art J* v1 no2 p97 Spr 2000
Visionaries, Realists, and Reformers: Exploring the Creative Impulse in Nineteenth-Century Art. J. M. Da Costa Nunes. il *Nineteenth Century Stud* v16 p157-79 2002
Austria
See also
Jugendstil
Central Europe
Exhibitions
Fastueuse Mittel Europa [Exhibit: L'Art Nouveau dans la Mittel Europa] M. Boutoulle. il *Connaiss Arts* no597 p148 S 2002
Finland
Exhibitions
The Light Now Comes from the North—Finnish Art Nouveau in Berlin; tr. by J. Kokkonen. T. Keinänen. il *Form Funct Finl* no90 p26-9 F 2003
France
Le flacon Raisins mystérieux offert au musée d'Orsay: Un hommage d'Émile Gallé au comte Robert de Montesquiou-Fezensac. P. Thiébaut. il por *Rev Louvre Mus Fr* v50 no2 p79-88 Ap 2003
Germany
See also
Jugendstil
Japan
Art Nouveau and its reception in Japan: Selections from The Leonard A. Lauder Collection of Japanese Postcards. A. N. Morse. bibl f il *Apollo* v157 p7-11 My 2003
Netherlands
Feast of Dutch Diversity: Nieuwe Kunst Book Design. A. W. Purvis. bibl f il *J Decor Propag Arts* v24 p118-39 1999
Russia
Experiment: A Journal of Russian Culture. P. Railing. *Art Book (Engl)* v10 no2 p69 Mr 2003
Art Nouveau architecture *See* Architecture, Art Nouveau
Art Nouveau metalwork *See* Metalwork, Art Nouveau
Art Nouveau pottery *See* Pottery, Art Nouveau
Art Nouveau rugs and carpets *See* Rugs and carpets, Art Nouveau
Art objects
See also
Amber carving
Antiques
Boxes
Censers
Ceremonial objects
Dollhouses
Easter eggs
Fabergé (Firm)
Fans
Jades
Jewelry
Matchboxes
Micromosaics
Miniature objects
Mirrors
Objects and art
Perfume bottles
Portable art
Relics and reliquaries
Rock crystal objects
Scrimshaw
Snuff boxes and bottles
Classification
Daniel Fröschl—"kaiserlicher miniatormahler und antiquarius": Überlegungen zur geistigen Urheberschaft von Konzept und Gliederung des Inventars der Kunstkammer Kaiser Rudolfs II. von 1607-1611. H. Trnek. bibl f il *Jahrb Kunsthistorischen Mus Wien* v3 p220-31 2001
Die wissenschaftliche Bestimmung: exotischer Schmuck- und Dekormaterialien. V. M. F. Hammer. bibl f il *Jahrb Kunsthistorischen Mus Wien* v3 p288-303 2001
Zum Exotica-Bestand der Kunstkammer Rudolfs II. in Prag. B. Bukovinská. il *Jahrb Kunsthistorischen Mus Wien* v3 p204-19 2001
Collections
The Gilbert Collection: Different collection—different collector. T. L. Freudenheim. por *Br Art J* v2 no2 p36-7 Wint 2000/2001
The Gilbert Collection: Selected treasures [Photo essay] il *Br Art J* v2 no2 p58-65 Wint 2000/2001

Art objects—Collections—*cont.*
Das Inventarium der Ambraser Sammlungen aus dem Jahre 1621: II. Teil: Bibliothek. A. Auer. bibl il *Jahrb Kunsthistorischen Mus Wien* v2 p281-345 2001
Luxury Goods for Royal Collectors: Exotica, Princely Gifts and Rare Animals Exchanged Between Iberian Courts and Central Europe in the Renaissance (1560-1612). A. Pérez de Tudela and A. Jordan-Gschwend. bibl f il *Jahrb Kunsthistorischen Mus Wien* v3 p1-127 2001
Unblinking Desire. J. Finkel. il por *Art Auction* v25 no4 p82-91 Ap 2003
Conservation and restoration
See Conservation of antiquities and works of art
Decoration
Indische Perlmutt-Raritäten und ihre europäischen Adaptionen. S. Sangl. bibl f il *Jahrb Kunsthistorischen Mus Wien* v3 p262-87 2001
Display
Exotica in der Mediceischen Kunstkammer. Bemerkungen zur Herkunftsfrage und zu ihrer einstigen Präsentation. M. Scalini. bibl f il *Jahrb Kunsthistorischen Mus Wien* v3 p128-43 2001
Nouvelle présentation des arts décoratifs. C. de Lalande. il *Rev Louvre Mus Fr* v53 no1 p27-8 F 2003
Symposium: How Museums Do Things with Artworks. T. Sutton and others. bibl f il *J Aesthet Art Crit* v61 no1 p47-65 Wint 2003
Exhibitions
See also
XXe Siècle (Trade show)
Design. il *Art Newspaper* v13 no128 supp p82-5 S 2002
Les sphères armillaires [Exhibit] J. Coignard. il *Connaiss Arts* no597 p114-21 S 2002
Marketing
The Werkstätte Hagenauer: Design and Marketing in Vienna between the World Wars. C. Long. bibl f il *Stud Decor Arts* v10 no2 p2-20 Spr/Summ 2003
Ownership
Suits and claims
Negotiations for the Return of Nok Scupltures [i.e. Sculptures] from France to Nigeria—An Unrighteous Conclusion. F. Shyllon. bibl f *Art Antiq Law* v8 no2 p133-48 Je 2003
War loot restitution: Furniture: the next frontier. M. Lufkin. il *Art Newspaper* v13 p9 Ja 2003
Photographs
Objets précieux des années 20 [Photo essay by Arnaud Carpentier] G. Boyer. il *Connaiss Arts* no597 p12-19 S 2002
Royal collections
Russia
Anglomania: Catherine's patronage of British decorative arts. T. Clifford. bibl f il por *Br Art J* v2 no2 p110-20 Wint 2000/2001
Sales and prices
Collection Lagerfeld: Nouvelle Cure d'Amaigrissement. X. Narbaïts. il *Beaux Arts Mag* no228 p119 My 2003
Design. il *Art Newspaper* v13 no128 supp p82-5 S 2002
New York Premiere. C. Kaiser. il *Art Auction* v24 no9 p66-8 O 2002
Taxation
Ex-Tyco boss says he was not liable. M. Lufkin. *Art Newspaper* v13 p44 Mr 2003
Kunst und Steuer, oder: Vom wahren Interesse des Staates, wenn er denn nur hören wollte. B. Schultz. il *Weltkunst* v73 no4 p515-16 Ap 2003
New York: Amnesty for State tax evaders. M. Lufkin. il *Art Newspaper* v13 p38 Ap 2003
Tax and Tips. M. Gordon. il tab *Art Auction* v24 no10 p40-4 N 2002
La taxe forfaitaire les ventes d'œuvres d'art. D. Bernheim. *Cimaise* v49 p65 My/Je 2002
Transportation
See Transportation of works of art
Art objects, African
See also
Art objects, Congolese
Art objects, Tanzanian
Exhibitions
Arts and Medicines of Africa [Exhibit] *Tribal* v8 no1 p43 Spr 2003
Art objects, Ainu
Reproductions
Ainu knife (ca 1800, Japan)
Tribal v8 no1 p65 Spr 2003
Art objects, Asian
Collections
The Danish Royal Kunstkammer and the Indian Chamber. B. Gundestrup. bibl il por *Jahrb Kunsthistorischen Mus Wien* v3 p162-71 2001
Zum Exotica-Bestand der Kunstkammer Rudolfs II. in Prag. B. Bukovinská. il *Jahrb Kunsthistorischen Mus Wien* v3 p204-19 2001
Art objects, British
Collections
Anglomania: Catherine's patronage of British decorative arts. T. Clifford. bibl f il por *Br Art J* v2 no2 p110-20 Wint 2000/2001
Art objects, Buried *See* Treasure trove
Art objects, Chinese
Liao dynasty
Realizing the Buddha's Dharma Body During the Mofa Period: A Study of Liao Buddhist Relic Deposits. H.-M. Shen. bibl f il map *Artibus Asiae* v61 no2 p263-303 2001
Collections
An Inventory of Eight Generations: Objects from the Yin Yu Tang Household. N. Berliner. il *Orientations* v34 no6 p47-54 Je 2003
Made in China [Architect C. Tsao goes on the Hunt for Art and Antiques in Beijing] A. Vaill. il map por *Archit Dig* v59 no8 p36, 40, 42, 44, 46 Ag 2002
Reproductions
Hu with Two Rams Heads Handles (18th century)
Orient Art v48 no5 p insert2 2002/2003
Imperial Gilt Bronze-Decorated White Jade Candlestick (gilt bronze, white jade, mark and period of qianlong)
Arts Asia v33 no2 p13 Mr/Ap 2003
Spitze eines Stosszahns (18th/19th century)
Weltkunst v73 no4 p507 Ap 2003
Sales and prices
Christie's Hong Kong: Spring Series Sales on April 28th and 29th, 2002. R. Markbreiter. il *Arts Asia* v32 no4 p108-12 Jl/Ag 2002
Sotheby's Hong Kong: Spring Series Sale on May 6th and 7th, 2002. R. Markbreiter. il *Arts Asia* v32 no4 p113-17 Jl/Ag 2002
Sotheby's Hong Kong: Spring Series Sales on April 27th and 28th, 2003. R. Markbreiter. il *Arts Asia* v33 no4 p98-101 Jl/Ag 2003
Art objects, Comanche
Reproductions
Comanche toy cradle (19th century)
Am Indian Art Mag v28 no4 p4 Aut 2003
Art objects, Congolese
Le Nkisi Mpungu: Puissance Immorale chez les Kongo Orientaux? A. van Damme-Linseele. bibl f il map *Arts Afr Noire* no125 p21-31 Spr 2003
Art objects, Dakota
Reproductions
Dakota quill strip (late eighteenth-early twentieth century)
Am Indian Art Mag v28 no3 p8 Summ 2003
Sioux Tepee bags (ca 1880's)
Am Indian Art Mag v28 no4 p112 Aut 2003
Art objects, European
Indische Perlmutt-Raritäten und ihre europäischen Adaptionen. S. Sangl. bibl f il *Jahrb Kunsthistorischen Mus Wien* v3 p262-87 2001
Collections
Schatzkammer objects in the Gilbert Collection. T. Schroder. bibl f il *Br Art J* v2 no2 p38-47 Wint 2000/2001
Sales and prices
Silver, Objets de Vertu, and Russian Works of Art. B. L. Scherer. il *Art Auction* v25 no2 p108 F 2003
Art objects, French
Collections
Gold boxes at Hillwood. L. P. Arend. bibl f il *Mag Antiq (1971)* v163 no3 p108-13 Mr 2003
Art objects, German
Reproductions
Norddeutsches Tischkabinett in Bernstein und Elfenbein (probably Königsberg, ca 1680-1700)
Weltkunst v73 no5 p797 My 2003
Art objects, Hopi
Hopi Dance Wands: History, Use and Construction: Part 1. D. S. Schramm. bibl il *Am Indian Art Mag* v28 no2 p48-55 Spr 2003
Hopi Dance Wands Part 2: Imagery. D. S. Schramm. bibl il *Am Indian Art Mag* v28 no3 p64-9, 96 Summ 2003
Art objects, Iatmul
Reproductions
Crochet de suspension représentant le mythe de la création: la naissance du premier humain du ventre de la gigantesque Mère Crocodile (wood with traces of lime and other pigments, 19th-20th century, peuple Iatmul, Rivière Blackwater, Moyen Sepik, PNG, Mélanésie)
L'Oeil no544 p Inside Front Cover F 2003
Art objects, Indic
Goa or Lisbon: Problems of Attribution. N. Vassallo e Silva. bibl f il *Jahrb Kunsthistorischen Mus Wien* v3 p232-45 2001

Art objects, Indic—*cont.*
Indische Perlmutt-Raritäten und ihre europäischen Adaptionen. S. Sangl. bibl f il *Jahrb Kunsthistorischen Mus Wien* v3 p262-87 2001
Art objects, Iranian
See also
Art objects, Islamic—Timurid dynasty
Art objects, Iroquois
Reproductions
Iroquois Effigy Knife with original quilled sheath (ca 1780) *Am Indian Art Mag* v28 no3 p37 Summ 2003
Art objects, Islamic
Aveyron—Au sujet des objets d'origine islamique du trésor de Sainte-Foy, à Conques. J.-F. Fau. bibl f il *Bull Monum* v160 no2 p187-9 2002
Timurid dynasty
A Timurid Nephrite 'Magic' Bowl. N. Moran. bibl f il *Hali* no125 p54-5 N/D 2002
Art objects, Italian
Edward Thomason's micromosaic flowerbasket: A treasured gift in 1830. J. Rudoe. bibl f il *Br Art J* v2 no2 p48-52 Wint 2000/2001
Art objects, Japanese
See also
Art objects, Ainu
Inro
Netsuke
Edo period
Exhibitions
Playful Designs of the Edo Period: Netsuke and Inro: Seikado Bunko Art Museum. K. Hasegawa. il *Orient Art* v47 no1 p66-9 2001
Exhibitions
Manteau de Samouraï: l'Envol de l'Oiseau Rouge [Exhibit] C. Castandet. il *Beaux Arts Mag* no225 p46-7 F 2003
Shinto—the Sacred Art of Ancient Japan: The British Museum, London. P. Hardie. il *Orient Art* v47 no5 p93-4 2001
Reproductions
Foliate-shaped plate (silver; enamel; ivory, gold lacquer, mother-of-pearl, Meiji period) *Art Antiqu* v26 no6 p11 Je 2003
Art objects, Korean
Gokok: Korean Glass and Stone Comma-shaped beads at the Freer Gallery of Art. J. Douglas and others. bibl il map tab *Ornament* v25 no4 p34-9 Summ 2002
Art objects, Maori
Exhibitions
Mrs. Cook's Kete [Exhibit] *Tribal* v7 no4 p20 Wint 2002
Sales and prices
Maori Art in New Zealand. R. K. Paterson. *Tribal* v8 no2 p92 Summ 2003
The Sale of the Webster Maori Collection in New Zealand. R. K. Paterson. il *Tribal* v8 no1 p36 Spr 2003
Art objects, Medieval
Exhibitions
Les Neuf Preux au château [Exhibit] E. de Dreux-Brézé. il *Connaiss Arts* no605 p24 My 2003
Art objects, Micmac
Micmac Quillwork Box. il *Piecework* v11 no2 p80 Mr/Ap 2003
Reproductions
Powder Horn (early 19th century) *Folk Art* v28 no1 p4 Spr 2003
Art objects, New Guinea
Reproductions
Suspension Hook (middle Sepic River, New Guinea) *Tribal* v8 no1 p139 Spr 2003
War Trumpet (19th century) *Tribal* v8 no2 p76 Summ 2003
Art objects, North American Indian
See also
Art objects, Comanche
Art objects, Dakota
Art objects, Hopi
Art objects, Iroquois
Art objects, Micmac
Sacred Objects 4 Sale. K. Wood. *Native Peoples* v16 no6 p12 S/O 2003
Exhibitions
Uncommon Legacies. J. R. Grimes and others. il *Am Indian Art Mag* v28 no1 p56-63 Wint 2002
Reproductions
Coastal Northwest power figure (19th century) *Am Indian Art Mag* v28 no3 p105 Summ 2003
Double-handled dance wand (pine board, sparrow hawk feathers, cotton string) *Am Indian Art Mag* v28 no3 p Front Cover Summ 2003
Gun stock club (brass tacks, yellow, red and blue pigment) *Am Indian Art Mag* v28 no4 p36 Aut 2003
Nootka Headdress (wood with opercula, 19th century) *Am Indian Art Mag* v28 no4 p44 Aut 2003
Panamint polychrome bowl (ca 1900) *Am Indian Art Mag* v28 no4 p98 Aut 2003
Sheep horn feast spoon (mid-19th century) *Am Indian Art Mag* v28 no3 p112 Summ 2003
Washakie Pictorial Elk Hide (late 19th century) *Am Indian Art Mag* v28 no3 p13 Summ 2003
Whetstone case (late 19th century) *Am Indian Art Mag* v28 no3 p9 Summ 2003
Sales and prices
Auction Block. H. Johnson. il *Am Indian Art Mag* v28 no3 p30-5 Summ 2003
Auction Block. H. Johnson. il *Am Indian Art Mag* v28 no4 p26, 28-9, 32 Aut 2003
Art objects, Oriental *See* Art objects, Asian
Art objects, Papuan
See also
Art objects, Iatmul
Art objects, Portuguese
Goa or Lisbon: Problems of Attribution. N. Vassallo e Silva. bibl f il *Jahrb Kunsthistorischen Mus Wien* v3 p232-45 2001
Art objects, Russian
Collections
Gold boxes at Hillwood. L. P. Arend. bibl f il *Mag Antiq (1971)* v163 no3 p108-13 Mr 2003
Sales and prices
Silver, Objets de Vertu, and Russian Works of Art. B. L. Scherer. il *Art Auction* v25 no2 p108 F 2003
Art objects, Tanzanian
Reproductions
Pare charm *Tribal* v8 no2 p117 Summ 2003
Art Omi International Arts Center. Fields Sculpture Park
The Sculpture Garden: Three Radically Different Ideas. M. Sheffield. il *Sculpture* v22 no5 p40-5 Je 2003
Art on ocean liners
Onboard Art. D. Grant. il *Am Artist* v67 p18-20 Mr 2003
Art on paper *See* Paper (Art)
Art Palm Beach Modern and Contemporary Art Fair
Fair reports: ArtPalmBeach and Art Miami: The shifting sands of Florida. B. S. Mason. *Art Newspaper* v9 [i.e.13] p31 F 2003
Art Paris (Exhibition)
4e Édition d'Art Paris: le Salon Fourbit ses Armes. A. Malvoisin. il *Beaux Arts Mag* no221 p116 O 2002
Art Paris prend du galon [Exhibit] M. Boutoulle. il *Connaiss Arts* no598 p112-13 O 2002
Art Paris, une édition plus contemporaine [Exhibit] M. Maertins. il *L'Oeil* no540 p22 O 2002
D'un salon, l'autre / From one salon, another. A. Tran. il *Cimaise* v50 p38-45 2003
Frondeuse Art Paris. B. Ramade. *L'Oeil* no530 p18-19 O 2001
Little sister grows up. G. Adam. il *Art Newspaper* v13 no131 p45 D 2002
Art patronage
See also
Art and business
Art and state
Art commissions
Art commissions—Cancellation
Art patrons
Arts Council of Wales
Collectors and collecting
Corporate art collections
Corporate sponsorship of art
Foundations (Art)
Imperial workshops
La dictature du spectateur (vorace) / The More I See the More I Want [Editorial]; tr. by C. Penwarden. C. Millet. *Art Press* no291 p5 Je 2003
Insider's Guide to Collecting [Special section] il *Art News* v101 no8 p126-35 S 2002
Brazil
Brazil's Power Buyer. M. Galanternick. *Art News* v101 no9 p78 O 2002
Burgundy (France)
14th century
Accounting for the Status of Artists at the Chartreuse de Champmol. S. C. M. Lindquist. bibl f il *Gesta* v41 no1 p15-28 2002
Canada
Thomson Donates Multimillion-Dollar Trove. G. Barker. il *Art News* v102 no2 p70 F 2003
21st century
A golden age of philanthropy. T. B. Pos. il *Art Newspaper* v13 p12 Mr 2003

Art patronage—*cont.*

Central Asia

8th century

The Magnificent Bronze of Nandivikramadityanandi: A Delight for the Beholder, A Worry for the Epigraphist. O. v. Hinüber. il *Orientations* v34 no4 p35-9 Ap 2003

Czechoslovakia

20th century

A Set of New Stained-glass Windows in St Vitus's Cathedral, Prague: A Study of Patronage and Iconography at the Beginning of the Twentieth Century. C. Vendredi-Auzanneau. bibl f il *J Des Hist* v15 no3 p163-73 2002

England

17th century

The art of dying: The Brathwaite Bible miniature. K. R. Harding. bibl f il *Br Art J* v1 no1 p16-19 Aut 1999

18th century

'A very grand and seigneurial design': The Duke of Richmond's Academy in Whitehall. bibl f il por *Br Art J* v1 no2 p47-54 Spr 2000

Dr Richard Mead and Watteau's 'Comédiens italiens'. C. Hanson. bibl f il *Burlington Mag* v145 p265-72 Ap 2003

19th century

A privileged insider: George Howard and Edward Burne-Jones. C. Ridgway. bibl f il por *Br Art J* v3 no3 p4-18 Aut 2002

Europe

"Albanische Antiken": Ägyptisches und Ägyptisierendes: Die Skulpturen aus der Villa Albani im Staatlichen Museum Ägyptischer Kunst München. A. Grimm. bibl il *Munch Jahrb Bild Kunst* v51 p7-86 2000

16th century

Enea Vico's Proposed Triumphs of Charles V. R. Mulcahy. bibl f il *Print Q* v19 no4 p331-40 D 2002

18th century

Missing Masterpieces: Hector's farewell to Andromache by Batoni and Andromache bewailing the death of Hector by Hamilton. G. Flick. bibl f il por *Br Art J* v4 no1 p83-7 Spr 2003

21st century

Berlin accepts art refused by Zurich. M. Sorbello. il por *Art Newspaper* v9 [i.e.13] p1, 3 F 2003

Flick Finds a Home. M. Spiegler. por *Art News* v102 no3 p68 Mr 2003

Middle Ages

Les fonts baptismaux de l'église Saint-Barthélemy à Liège (naguère attribués à Renier de Huy) don de l'empereur Otton III au baptistère de San Giovanni in Laterano. P. Colman. *Rev Belge Archeol Hist Art* v69 p183-4 2000

Renaissance period

Tizian an der Staffelei: Eine zeitgenössische Bildquelle zur verlorenen "Venus" für Kaiser Karl V.? G. Goffriller. bibl f il *Munch Jahrb Bild Kunst* v52 p59-88 2001

Flanders

17th century

Anton van Dyck: Mystische Verlobung des seligen Hermann Joseph mit Maria. R. Wald and W. Prohaska. bibl f *Jahrb Kunsthistorischen Mus Wien* v2 p227-40 2001

France

See also
Art Patronage—Burgundy (France)

17th century

Un art de propagande à la gloire de Richelieu [Exhibit] D. Trudel. il por *Vie Arts* v47 no188 p80-3 Aut 2002

Fascis Cum Sideribus I. L'Héraldique du Cardinal Mazarin et son Symbolisme dans les Beaux-Arts. Y. Loskoutoff. bibl f il por *Gaz B-Arts* v140 p39-64 Jl/Ag 2002

François Anguier (1604-1669): "L'Idea del Bello". F. d. l. Moureyre. bibl f il *Gaz B-Arts* v140 p93-124 S 2002

L'œil de Marc Fumaroli: Richelieu, l'art et le pouvoir [Exhibit] F. Claustrat. il por *Connaiss Arts* no598 p64-9 O 2002

Richelieu Mécène: la Face Cachée de l'Homme de Fer [Exhibit] S. Guégan. il *Beaux Arts Mag* no223 p36 D 2002

17th century—Exhibitions

Le Cardinal des Arts [Exhibit: Richelieu, l'art et le pouvoir] A. Goetz. il *L'Oeil* no541 p92-7 N 2002

Richelieu: Art and Power [Exhibit] A. Brejon de Lavergnée. il *Burlington Mag* v145 p389-91 My 2003

18th century

Un exceptionnel décor de Jean-Baptiste Oudry entre au Louvre. M.-C. Sahut. bibl f il *Rev Louvre Mus Fr* v53 no1 p13-19 F 2003

Josephine as patroness of the arts. E. P. DeLorme. bibl f il *Mag Antiq (1971)* v162 no3 p132-41 S 2002

London: Madame de Pompadour [Exhibits] C. B. Bailey. bibl f il *Burlington Mag* v145 p229-31 Mr 2003

A Woman's Worth. E. Lajer-Burcharth. bibl f il *Art Am* v91 no4 p100-7, 152 Ap 2003

19th century

Josephine as patroness of the arts. E. P. DeLorme. bibl f il *Mag Antiq (1971)* v162 no3 p132-41 S 2002

21st century

Projet de Relance du Mécénat: des Mesures Sans Démesure. J.-C. Claude. *Beaux Arts Mag* no225 p14-15 F 2003

Middle Ages

Château et Art Royal dans le Duché d'Alençon (1370-1415). J. Mesqui. *Bull Monum* v159 no4 p335-6 2001

Germany

Donor's immortal longings: Wallraf-Richartz Museum is adding to its name. M. Bailey. por *Art Newspaper* v13 p23 My 2003

16th century

Die Verschollen Geglaubten Tapisserien von Herzog Christoph von Württemberg. R. Vervoort. bibl f il tab *Jahrb Kunsthistorischen Mus Wien* v2 p85-103 2001

19th century

Karl Friedrich Schinkels Gemälde Aussicht auf das Spreeufer bei Stralau von 1817. H. Börsch-Supan. bibl f il *Artibus Hist* v23 no46 p9-19 2002

Great Britain

See also
Art patronage—England

Art of Place. K. Edwards. il *Blueprint* no201 p72-4 N 2002

Not a great collector, your Majesty. M. Bailey. il por *Art Newspaper* v13 no131 p26 D 2002

18th century

John Deare's marble reliefs for Sir Andrew Corbet Corbet, Bt. C. Avery. bibl f il por *Br Art J* v3 no2 p50-7 Spr 2002

The Prince, his tutor, and a rare portrait print: William Markham by James Heath. C. Baker. bibl f il por *Br Art J* v2 no3 p36-8 Spr/Summ 2001

20th century

The Gilbert Collection: Different collection—different collector. T. L. Freudenheim. por *Br Art J* v2 no2 p36-7 Wint 2000/2001

The Witt of the Witt Library: 'A library of picture reproductions'. J. Sunderland. il *Br Art J* v2 no2 p82-3 Wint 2000/2001

21st century

All The Queen's treasures: an anatomy. M. Bailey. il *Art Newspaper* v13 p18 Mr 2003

Noblesse disobliges: The Wellington family wants to run Apsley House again and threatens boycott. M. Bailey. il por *Art Newspaper* v13 no128 p7 S 2002

Saatchi's challenge to Tate. L. Buck. il por *Art Newspaper* v13 p23 Ap 2003

Saatchi's Latest Sensation. T. Flynn. il *Art News* v102 no4 p50 Ap 2003

Guatemala

Breaking the "Visual Silence". C. Elton. por *Art News* v102 no1 p51 Ja 2003

India

18th century

Mughal Painting during the Reign of Muhammad Shah. T. McInerney. bibl f il por *Marg* v53 no4 p12-33 Je 2002

History

Dating The Nataraja Dance Icon: Technical Insights. S. Srinivasan. bibl f il *Marg* v52 no4 p54-69 Je 2001

Ireland

The Smurfit Art Collection 2001. C. MacGonigal. il *Ir Arts Rev* v19 no1 p76-81 Summ 2002

Israel

Bergman's Bequest. M. Ronnen. por *Art News* v101 no9 p74 O 2002

Italy

Antiveduto Grammatica. Una disputa del primo Seicento romano: nuovi documenti. A. Triponi. bibl f il *Stor Arte* no103 p119-40 2002

Italy's Mini-Boom. J. Turner. por *Art News* v101 no8 p90 S 2002

Turin: Méchanique Contemporaine. J. Lavrador. il *Beaux Arts Mag* no220 p38-9 S 2002

13th century

Pope Nicholas IV and the Upper Church at Assisi. D. Cooper and J. Robson. bibl f il *Apollo* v157 p31-5 F 2003

14th century

The Martyrdom of the Franciscans by Ambrogio Lorenzetti. S. M. Burke. bibl f il map Z *Kunstgesch* v65 no4 p460-92 2002

15th century

'L'altare nostro de la Trinità': Masaccio's Trinity and the Berti family. R. M. Comanducci. bibl f il *Burlington Mag* v145 p14-21 Ja 2003

Giovanni d'Alemagna, Antonio Vivarini and the Early History of the Ovetari Chapel. I. Holgate. bibl f il *Artibus Hist* v24 no47 p9-29 2003

Art patronage—Italy—15th century—*cont.*
Michelangelos Anfänge: Gedanken zu seinen ersten rundplastischen Arbeiten. M. Lisner. bibl f il *Munch Jahrb Bild Kunst* v52 p17-58 2001
New documentation for the Portinari altar-piece. M. L. Koster. bibl f il *Burlington Mag* v145 p164-79 Mr 2003
Niccolò Gerini's Entombment and Resurrection of Christ, S. Anna/ S. Michele/ S. Carlo and Orsanmichele in Florence: Clarifications and New Documentation. D. F. Zervas. bibl f il *Z Kunstgesch* v66 no1 p33-64 2003
The patron of Bartolomeo Vivarini's 1464 polyptych for S. Andrea della Certosa, Venice. S. Steer. bibl f il *Burlington Mag* v144 p687-90 N 2002
Piero della Francesca at San Francesco in Arezzo: An Art-Historical Peregrination. J. Beck. bibl f il por *Artibus Hist* v24 no47 p51-80 2003
Severing the Neck of Pride: Donatello's Judith and Holofernes and the Recollection of Albizzi Shame in Medicean Florence. R. J. Crum. bibl f il *Artibus Hist* v22 no44 p23-9 2001
16th century
Correggio's Reclining Magdalen: Isabella d'Este and the cult of St Mary Magdalen. M. Spagnolo. bibl f il *Apollo* v157 p37-45 Je 2003
Giovanni Caccini's bust of Baccio Valori. T. Martin. bibl f il *Burlington Mag* v144 p724-34 D 2002
A late masterpiece by Ludovico Carracci: the Tanari 'Denial of St Peter'. K. Christiansen. bibl f il *Burlington Mag* v145 p22-9 Ja 2003
OMNES REGES SERVIENT EI: Paolo III e Carlo V: la supremazia pontificia nella Sala Paolina di Castel Sant' Angelo. L. Canova. bibl f il *Stor Arte* no103 p7-40 2002
Scrambling for Scudi: Notes on Painters' Earnings in Early Baroque Rome. R. E. Spear. bibl f il *Art Bull* v85 no2 p310-20 Je 2003
17th century
Gli affreschi del salone Peretti: il tema dei quattro elementi e la cultura alchemica. S. Pierguidi. bibl f il *Stor Arte* no103 p41-66 2002
The Galleria Giustiniana: on the Graphic Works of Some "Lorenesi" from the Circle of the Tassi Workshop. R. Stewering. bibl f il *Gaz B-Arts* v140 p19-38 Jl/Ag 2002
A late masterpiece by Ludovico Carracci: the Tanari 'Denial of St Peter'. K. Christiansen. bibl f il *Burlington Mag* v145 p22-9 Ja 2003
Piety and Agency: Patronage at the Convent of S. Lucia in Selci. M. Dunn. bibl f il *Aurora (NJ)* v1 p29-59 2000
Scrambling for Scudi: Notes on Painters' Earnings in Early Baroque Rome. R. E. Spear. bibl f il *Art Bull* v85 no2 p310-20 Je 2003
18th century
Cignaroli in Tuscany. R. R. Coleman. bibl f il *Gaz B-Arts* v139 p379-94 My/Je 2002
'Farò la villeggiatura sopra la tela': Cardinal Patrizi and Adriaen Manglard's 'vedute' of the Villa Patrizi. D. R. Marshall. bibl f il *Burlington Mag* v144 p497-501 Ag 2002
Moral education on the Grand Tour: Thomas Coke and his contemporaries in Rome and Florence. L. M. C. Bulman. bibl f il *Apollo* v157 p27-34 Mr 2003
Renaissance period
Un ciclo di affreschi inediti nella rocca Farnese a Fabrica di Roma. A. Mosca. bibl f il *Stor Arte* no103 p95-118 2002
'Your Humble Servant and Painter': Towards a History of Leonardo Da Vinci in his Contexts of Employment. M. Kemp. bibl f por *Gaz B-Arts* v140 p181-94 O 2002
Renaissance period—Exhibitions
The Gonzaga Collection and the birth of the modern museum [Exhibit: Gonzaga. La Celeste Galeria] R. Pulejo. il *Domus* no852 p33-7 O 2002
Mantoue: Gonzaga. La Celeste Galeria. Palazzo Te—Palazzo Ducale, Mantua [Exhibit] D. H. Bodart. *Gaz B-Arts* v140 p La Chronique des Arts 15-16 D 2002
Mantua: Gonzaga [Exhibit] D. Chambers and J. Martineau. il *Burlington Mag* v144 p777-9 D 2002
"The Medici, Michelangelo and the Art of Late Renaissance Florence": Art Institute of Chicago [Exhibit] M. Hawkins. il *Art News* v102 no3 p126 Mr 2003
Japan
More than cosmetic. F. Wilson. il *Art Newspaper* v13 no131 p21 D 2002
Poland
History—Exhibitions
Report from Milwaukee: A History in Pictures. F. Schulze. il *Art Am* v91 no2 p62-5 F 2003
Russia
18th century
Anglomania: Catherine's patronage of British decorative arts. T. Clifford. bibl f il por *Br Art J* v2 no2 p110-20 Wint 2000/2001
Switzerland
Angela Rosengart, modèle et collectionneuse. D. Paulvé. il por *Connaiss Arts* no597 p92-7 S 2002
Syria
12th century
Patriarch Michael the Great: Iconoclast or Art Patron. L. Doumato. bibl f il *Cah Archeol* v49 p29-38 2001
Tibet (China)
Exhibitions
Rituels Tibétains: les Visions du Maître Océan de Sagesse [Exhibit] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no223 p84-9 D 2002
Secrets from the Top of the World [Exhibit] K. Viggers. il *Art Auction* v25 no1 p127 Ja 2003
United States
Big Apple on the Screen. il *Blueprint* no201 p19 N 2002
From Little Men in Red Coats to "Boy with a Red Vest". K. D. Thomas. il por *Art News* v102 no4 p118-19 Ap 2003
"A Mind-Boggling Gift". K. D. Thomas. il *Art News* v101 no9 p56 O 2002
Trustees of Whitney give 87 top works to their museum. J. E. Kaufman. il *Art Newspaper* v13 no128 p18 S 2002
US arts funding in crisis. J. E. Kaufman. *Art Newspaper* v13 p1, 5 Ap 2003
20th century
Third Time's a Charm. H. Drohojowska-Philp. il *Art Antiqu* v26 no3 p112-13 Mr 2003
21st century
Asian Art Goes Beaux Arts. S. Cheng. il *Art Auction* v25 no4 p28, 30 Ap 2003
Battle for the Terra. E. Beck. il por *Art News* v102 no3 p108-12 Mr 2003
A Beacon for Culture. B. Pollack. il *Art Auction* v24 no10 p22-4 N 2002
Canny Substance. D. A. Greene. il *Mod Painters* v16 no2 p30-1 Summ 2003
Charming, intelligent art wanted. A. Dannatt. por *Art Newspaper* v13 no130 p17 N 2002
Clare E. & Eugene V. Thaw. B. Leigh. il por *Art Antiqu* v26 no3 p96-7 Mr 2003
Domestic Mix. H. M. Sheets. il por *Art News* v102 no5 p106-10 My 2003
Eli Broad finances new building scheme for Los Angeles County Museum of Art. J. E. Kaufman. por *Art Newspaper* v13 p14 Jl/Ag 2003
Emily Rauh Pulitzer. R. D. Cochran. por *Art Antiqu* v26 no3 p89-90 Mr 2003
Fierce Protectors. S. Wallis. il por *Art Auction* v25 no4 p70-81 Ap 2003
From books to Buddhism. J. E. Kaufmann. il por *Art Newspaper* v13 p14 Mr 2003
How to raise half a billion or so for your museum [Interview with David Rockefeller Sr.] C. Carrillo de Albornoz. por *Art Newspaper* v13 p25, 27 Mr 2003
It All Started With a $500 Tiepolo. D. Indyke. il por *Art News* v102 no7 p146-9 Summ 2003
The Lauder Brothers: Matching Each Other Step by Step. K. D. Thomas. il por *Art News* v101 no11 p90-7 D 2002
Margaret & Terry Stent. R. D. Cochran. il por *Art Antiqu* v26 no3 p94-5 Mr 2003
Mary & Jon Shirley. R. D. Cochran. il por *Art Antiqu* v26 no3 p90-1 Mr 2003
MoMA Joins New Art Trust. C. Berwick. il *Art News* v102 no1 p42 Ja 2003
MoMA trustees pledge $ quarter billion. J. E. Kaufman. *Art Newspaper* v13 p13 Jl/Ag 2003
'Take a Deep Breath'. M. Esterow. por *Art News* v102 no5 p176 My 2003

Art patrons
See also
Art patronage
Artists—Patron relationship
Women art patrons
Power 100. il *Art Rev* v54 p5-33 D 2002/Ja 2003 supp
Correspondence, reminiscences, etc.
Michelangelo, the Piccolomini and Cardinal Francesco's chapel in Siena Cathedral. A. L. Jenkins. bibl f il *Burlington Mag* v144 p752-4 D 2002
Taxation
Public/private finance [Editorial] *Art Mon* no259 p16 S 2002
France
A Woman's Worth. E. Lajer-Burcharth. bibl f il *Art Am* v91 no4 p100-7, 152 Ap 2003
Germany
Kurt F. Viermetz: Kosmopolit—Augsburger—Mäzen. G. Ehret. il por *Weltkunst* v73 no3 p363-5 Mr 2003
Great Britain
Dogs and Doigs. R. Aidin. il por *Art News* v102 no7 p128 Summ 2003

Art patrons—*cont.*
Italy
Piety and Agency: Patronage at the Convent of S. Lucia in Selci. M. Dunn. bibl f il *Aurora (NJ)* v1 p29-59 2000
Netherlands
The Genesis of the Wall Chart: Johannes Vermeer and the Delft School, A Chart of Homes of Delft Artists and Patrons in the Seventeenth Century. K. Kaldenbach. bibl f il map *Visual Resour* v18 no3 p185-96 S 2002
United States
Broad Scope. G. Melrod. il por *Art Antiqu* v24 no11 p59, 58, 60-3 D 2001
Drawn to the Dark Side. S. Bayliss. il por *Art News* v102 no7 p126 Summ 2003
Figuratively Speaking. S. Brady. il *Art Antiqu* v25 no10 p144 N 2002
"Higher Things": Remembering the Early Antiquarians. C. Hilliard. il por *Mus Stud* v28 no2 p6-21 2002
Look out for the "Lone Ranger". S. Litt. por *Art News* v102 no2 p105 F 2003
Art patrons in art *See* Patrons in art
Art periodicals
See also
Afterimage (Periodical)
American artist (Periodical)
Animation magazine (Periodical)
Antike Kunst (Periodical)
Archivo español de arte (Periodical)
Art & auction (Periodical)
Art bulletin
Art history (Periodical)
Art in America (Periodical)
Art news (Periodical)
Art newspaper
Art-Rite (Periodical)
Artforum international (Periodical)
Bulletin van het Rijksmuseum
Burlington magazine
Cahiers d'art (Periodical)
Cimaise (Periodical)
Contemporary impressions (Periodical)
Experiment (Periodical)
Gazette des beaux arts (Periodical)
High performance (Periodical)
Irish arts review
Kunstforum international (Periodical)
Leonardo (Periodical)
Letter arts review
Marg (Periodical)
Master drawings (Periodical)
N.paradoxa (Periodical)
Orte, an die niemand reisen mag (Periodical)
Oud Holland (Periodical)
Revue de l'art
Revue du Louvre
Shuttle spindle & dyepot (Periodical)
Simiolus (Periodical)
Studies in conservation (Periodical)
Tate (Periodical)
Tema celeste (Periodical)
Visual resources (Periodical)
Weltkunst (Periodical)
Word & image (Periodical)
Zeitschrift für Kunstgeschichte (Periodical)
ZG (Periodical)
History
Mirror Mirror. il *Ceram Rev* no200 p28-9 Mr/Ap 2003
'Zines for a Day: Matthew Higgs on the Other Art Press. M. Higgs. il por *Artforum Int* v41 no7 p79-80, 83, 265-6 Mr 2003
Internet resources
Editorial. P. Pal. il *Marg* v52 no3 p10-11 Mr 2001
France
Own View: Magazine Sonore [Own View magazine and Own Sound CD] N. Plommée. il *Beaux Arts Mag* no230 p28 Jl 2003
Siegfried Giedion: la page d'architecture des Cahiers d'Art, 1928-1934. C. Derouet. bibl il *Cah Mus Natl Art Mod* no82 p42-65 Wint 2002/2003
United States
History
Re-reading High Performance: Jennie Klein interviews Jenni Sorkin [Interview with Jenni Sorkin] J. Klein. il *N Paradoxa* v12 p15-23 2003
The Rite Stuff. D. Frankel. il por *Artforum Int* v41 no5 p114-18, 162 Ja 2003
Salad Days [Interview with Ingrid Sischy, Amy Baker Sandback and Anthony Korner] D. Frankel. il *Artforum Int* v41 no8 p227-9, 255 Ap 2003
When Journalists Became Critics. A. B. Dearinger. il *Nineteenth Cent* v22 no1 p8-14, 16-18 Spr 2002
Art portfolios
See also
Photography portfolios
The Selling Portfolio. B. Gordon. *Commun Arts Mag* v45 no3 p178, 180 Jl 2003
Art publishing *See* Art literature—Publishing
Art research
News from the Getty. M. Baca. *Visual Resour* v19 no2 p153-4 Je 2003
Preface. M. S. Simpson. *J Walters Art Mus* v59 p4 2001
Internet resources
A New On-line Art Resource: http://www.exetercathedral.co.uk. A. K. Henry. bibl f il *Visual Resour* v18 no4 p265-84 D 2002
Web sites
See Art research—Internet resources
Art-Rite (Periodical)
The Rite Stuff. D. Frankel. il por *Artforum Int* v41 no5 p114-18, 162 Ja 2003
Art sales and prices *See* Art—Sales and prices
Art scene
Biennale diary: Fragolino frolics. L. Buck. il *Art Newspaper* v13 p24-5 Jl/Ag 2003
I am NOT my office. G. Sholette. il *Art J* v62 no2 p82-7 Summ 2003
Power 100. il *Art Rev* v54 p5-33 D 2002/Ja 2003 supp
The US art-market conspiracy? A. Dannatt. *Art Newspaper* v13 p21 Jl/Ag 2003
Austria
See also
Graz (Austria)—Art scene
Basque Provinces (Spain)
Aperto Basque Country: The Gamble of Experimentalism. C. Martènez. il *Flash Art* v36 p95-7 My/Je 2003
Bavaria (Germany)
History
Johann Martin von Wagner: "Die griechischen Helden vor Troja" und Neues zur Künstlerbiographie. M. Meine-Schawe. bibl f il *Weltkunst* v73 no6 p863-4 Je 2003
China
In Mao's Footsteps. C. Phillips. *Art Am* v90 no9 p31 S 2002
Cuba
From Putts to Prints in Cuba. J. Brody. il *Art On Pap* v7 no5 p40-5 Mr 2003
Europe
Europe Awash with Fairs; ed. by P. Lafuente. il *Art Rev* v54 p13 D 2002/Ja 2003
France
L'Oeil de Pierre Bergé: l'homme pluriel [Interview] R. Azimi. por *L'Oeil* no544 p24-5 F 2003
Germany
See also
Art scene—Bavaria (Germany)
"Kunst, die aus dem Intellekt kommt, hat es immer schwerer als die aus dem Bauch" [Interview with Hubertus Schoeller] H. Meister. por *Kunstforum Int* no163 p383-5 Ja/F 2003
Long Live the Ghosts. K. Wright. il *Mod Painters* v15 no4 p17 Wint 2002
Great Britain
Cultural blight [Editorial] *Art Mon* no262 p13 D 2002/Ja 2003
Hong Kong
Against The Tide? Cultural Awakening Under Hong Kong's Economic Downturn. C. Tsong-zung. *Orientations* v34 no6 p82 Je 2003
India
Sculptural embodiments: unmaking and remaking modernity [Twentieth-Century Indian Sculpture: The Last Two Decades; book excerpt] A. Das Gupta. bibl f il *Marg* v52 no1 p12-24 S 2000
Ireland
Between the Tolka and the Dodder: A Personal View of Visual Art in Dublin. C. Bennett. *Art Crit* v16 no1 p25-34 2001
DADA da do do do [Editorial] *Art Mon* no265 p12 Ap 2003
Theme: Regions and Art Centres [Special section] *Circa (North Irel)* no102 p28-53 Wint 2002
Italy
See also
Venice (Italy)—Art scene
Mexico
Focus Mexico: Contemporary Mexico Art Today; ed. by S. Menin and M. Robecchi. P. Bhatangar. il *Flash Art* v34 p86-9 Jl/S 2002
Te Acuerdas Rousseau / Do You Remember Rousseau.; tr. by H. Porter. L. Andrade. *Artes Mexico* no63 p Front12-Front21, Front67-Front69 2003

Art scene—*cont.*

Northern Ireland

Bridge over troubled Water. B. Ferran. il *Circa (North Irel)* no102 p33-5 Wint 2002

Rhineland (Germany)

Five Rhineland galleries. *Art Newspaper* v13 no128 p11 S 2002

New museums: The rich Rheinland now has a K20 and a K21. M. Sorbello. *Art Newspaper* v13 no128 p13 S 2002

The Rhineland: Still the hub for German contemporary art collectors. M. Sorbello. il map *Art Newspaper* v13 no128 p10 S 2002

San Francisco Bay Area (Calif.)

Conversations with the leaders of Latino arts organizations in the Bay Area [Interview with Carolina Ponce de Leon and Maribel Alvarez] B. Golonu. il *Artweek* v34 no3 p13-14 Ap 2003

The Museum of the African Diaspora. D. Goldberg. il *Artweek* v34 no3 p15 Ap 2003

Singapore

A Cut Above the Rest. E. Lucie-Smith. il *Art Rev* v54 p25-6 D 2002/Ja 2003

South Africa

Aperto South Africa. T. Boutoux. il *Flash Art* v34 p69-71 Jl/S 2002

Sites of Identity and Resistance: Urban Community Murals and Rural Wall Decoration in South Africa. S. Marschall. bibl f il *Afr Arts* v35 no3 p40-53, 91-2 Aut 2002

Spain

See also
Art scene—Basque Provinces (Spain)

History

Los Críticos, los Artistas y la Pintura Abstracta en la España Postguerra. J. Díaz Sánchez. bibl f il *Archivo Esp Arte* v75 p39-50 Ja/Mr 2002

Art schools

See also
Académie de France à Rome
Académie Européenne 'Méditerranée' (Proposed)
Accademia delle Arti del Disegno (Florence, Italy)
Art Institute of Chicago. School
Australian National University. Canberra School of Art
Australian School of Fine Furniture
Bauhaus
Beckmans School of Design (Stockholm, Sweden)
Black Mountain College (N.C.)
California College of Arts and Crafts
California Institute of the Arts
California State Summer School for the Arts. InnerSpark (Program)
Columbianum (Organization)
Cornell University. College of Architecture, Art and Planning
Cranbrook Academy of Art
Design schools
Domus Academy (Milan, Italy)
East Anglia School of Painting and Drawing
Ecole des Arts du Sénégal
Edinburgh College of Art
Escape Studios (London, England)
Expertex Textile Centrum (Enschede, Netherlands)
Ex'pression Center for New Media
Fabrica (Villorba, Italy)
Fachhochschule München
Fashion Institute of Design & Merchandising (Orange County campus)
Gerrit Rietveld Academie (Amsterdam, Netherlands)
Glass Furnace (Istanbul, Turkey)
Haystack Mountain School of Crafts
Hochschule für Film- und Fernsehen (Munich, Germany)
Hochschule Niederrhein (Krefeld, Germany)
Höhere Technische Bundeslehranstalt (Graz, Austria)
Institute of Design (Chicago, Ill.)
Instituto Superior de Arte (Havana, Cuba)
Internationale Sommerakademie für Bildende Kunst (Salzburg, Austria)
John C. Campbell Folk School (Brasstown, N.C.)
John Herron Art Institute
London College of Printing
London Institute
Maine College of Art
Massachusetts Normal Art School
Moore College of Art & Design
New York University. Institute of Fine Arts
Nova Scotia College of Art and Design
Old Church Cultural Center and School of Art (Demarest, N.J.)
Oregon College of Art and Craft
Penland School
Pennsylvania Academy of the Fine Arts
Prince's Foundation (London, England)
Rhode Island School of Design
Rosewood Studio (Almonte, Ont.)
Royal Academy of Arts (Great Britain)
State Art Institute of Florence
University of Cincinnati. College of Design, Architecture, Art and Planning
University of Ljubljana. Academy of Fine Arts
University of North Texas. School of Visual Arts
Yale University. School of Art and Architecture

Beckmans School of Design, Stockholm. P. Gyllan. il *Novum* p62-3 My 2003

Cubanacán: For Art's Sake. P. Reuber. il *Can Archit* v48 no5 p20-1 My 2003

Drawn to the Real World. E. Sheinkopf. il *Anim Mag* v17 no2 p51-2 Mr 2003

Mentoring in Art School. V. Cushing. por *Studio Potter* v31 no2 p17-18 Je 2003

More Summertime Options. *Anim Mag* v17 no3 p86 Ap 2003

What Are They Teaching Art Students These Days? G. Gregg. il *Art News* v102 no4 p106-9 Ap 2003

Architecture

Frank Harmon has designed a rugged Iron Studio at the Penland School of Crafts in the Blue Ridge Mountains of North Carolina. S. Hart. il *Archit Rec* v190 no10 p136-9 O 2002

RCA go-ahead 'a tragedy' for site. Z. Blackler. il *Archit J* v218 no1 p10 Jl 3 2003

The Royal Academy at Somerset House: The early years. M. Postle. bibl f il por *Br Art J* v2 no2 p29-35 Wint 2000/2001

Closing

Rietveld Academy glass program in jeopardy; artists protest. il *Glass* no91 p12 Summ 2003

Designs and projects

An Artistic European Utopia at the Abyss of Time: The Mediterranean Academy Project, 1931-34. I. Heinze-Greenberg. bibl f il por *Archit Hist* v45 p441-82 2002

Grimshaw's Royal College of Arts design raises ire in London. il *Archit Rec* v191 no7 p38 Jl 2003

The value of voids. J. Dunnett. il *Archit J* v217 no20 p20-1 My 22 2003

Directories

2003 Art School Directory. *Am Artist* v67 p72-91 Mr 2003

Art Schools: Directory. *Art Am* v91 no1 p118-31 Ja 2003

Art Schools Directory. il *Art Am* v91 no8 p340-52 Ag 2003

Ceramics Education Directory. *Am Ceram* v14 no2 p Adv2-Adv3 2003

International School Guide 2002. *Anim Mag* v16 no9 p54-6 S 2002

Graduates

Atlanta [Exhibit: Recollection] R. Gess. il *Art Pap* v27 no1 p34 Ja/F 2003

Memo from LA. V. Martin. *Artweek* v34 no2 p4 Mr 2003

Exhibitions

Exposure—Design Graduate Exhibition RMIT [Exhibit] M. Doller. il *Text Fibre Forum* v22 no2 p13 2003

New Orleans, Louisiana [Exhibit: Dismantling Authorities: Women, Art and Process: The Carroll Gallery of the Newcomb Art Department] L. C. Tuley. il *Art Pap* v27 no2 p38-9 Mr/Ap 2003

History

'A very grand and seigneurial design': The Duke of Richmond's Academy in Whitehall. bibl f il por *Br Art J* v1 no2 p47-54 Spr 2000

The Kobu Bijutsu Gakko and the Beginning of Design Education in Modern Japan. Y. Amagi. bibl f il por *Des Issues* v19 no2 p35-44 Spr 2003

Management

See also
Art schools—Closing

Art Show (New York, N.Y.)

ADAA Show Brightens Dreary New York Winter. D. Ebony. il *Art Am* v91 no4 p31 Ap 2003

The Armory Show and The Art Show 2002. C. Picard. il *Art Nexus* no45 p80-2 Jl/S 2002

Calder, Polke Popular at Art Show. M. Mendelsohn. il *Art News* v102 no4 p64 Ap 2003

New York: ADAA Art Fair, report. J. E. Kaufman. il *Art Newspaper* v13 p47 Ap 2003

Young at Heart. C. Kino. il *Art Auction* v25 no3 p42, 44, 46 Mr 2003

Art smuggling

See also
Art trade—Stolen goods

Negotiations for the Return of Nok Scupltures [i.e. Sculptures] from France to Nigeria—An Unrighteous Conclusion. F. Shyllon. bibl f *Art Antiq Law* v8 no2 p133-48 Je 2003

Art smuggling—*cont.*
Suits and claims
The U.S. vs an antique platter of gold. R. K. Paterson. *Tribal* v7 no4 p100 Wint 2002
Art studios *See* Artists' studios
Art studios in art *See* Artists' studios in art
Art supplies industry *See* Artists' materials industry
Art teachers
See also
Artists as teachers
Art theft
See also
Art trade—Stolen goods
Art trade—Stolen goods—Laws and regulations
International Foundation for Art Research
Art Crimes. il *Art Antiqu* v26 no6 p16 Je 2003
Art Crimes. *Art Antiqu* v26 no7 p16 Summ 2003
Art of the Heist. D. Robbeson. il *Art Antiqu* v26 no7 p60-5 Summ 2003
The Iraq Museum, Baghdad. R. M. Banks. il *Apollo* v158 p38-41 Jl 2003
Stolen Art Alert. il *IFAR J* v5 no3 p59-66, 69 2002
Stolen Art Alert. il *IFAR J* v5 no4 p45-52, Inside Back Cover 2002/2003
Databases
See also
Art Loss Register
Gestolen kunst. E. Tijhuis and D. v. d. Wal. bibl f *Jong Holl* v18 no3 p4-6 2002
International aspects
Art Theft-and-Switch: It's a Crime, But Not an Art. S. Flescher. il *IFAR J* v5 no4 p4-8 2002/2003
Internet resources
Beijing's CHW Institute of Cultural Heritage and Law. M. Maggio. *Orientations* v33 no7 p89 S 2002
Investigation
Art Theft-and-Switch: It's a Crime, But Not an Art. S. Flescher. il *IFAR J* v5 no4 p4-8 2002/2003
Web sites
See Art theft—Internet resources
Afghanistan
Afghan tragedy. M. Rowe. il *Mus J* v103 no6 p16-17 Je 2003
Austria
Famous Cellini Sculpture Stolen. il *Glass Met* v22 no3 p51, 67 Je 2003
England
Country house gang strikes again. M. Bailey. il *Art Newspaper* v13 p7 Jl/Ag 2003
Europe
A Rash of Thefts—Lesser Known Works by Major Artists. S. Flescher. il *IFAR J* v5 no3 p6-7 2002
Tate recovers Turners stolen in Germany. M. Bailey. *Art Newspaper* v9 [i.e.13] p7 F 2003
Germany
Picking Up the Pieces. A. Roth. il *Art News* v101 no8 p88 S 2002
Great Britain
See also
Art theft—England
Greek Statue Stolen from British Museum. P. Holmes. il *Art News* v101 no9 p70 O 2002
Ireland
Four Thefts in 20 Years: The Saga of the Beit Collection. S. Flescher. il tab *IFAR J* v5 no3 p8-10 2002
Norway
The Sting for The Scream. M. Esterow. il *Art News* v102 no3 p144, 143 Mr 2003
Spain
The Spanish Sting. D. Woolls. il *Art News* v101 no8 p80 S 2002
United States
Art Crimes. il *Art Antiqu* v26 no8 p16 S 2003
Art theft, US: De mortuis nihil nisi bonum? M. Bailey. *Art Newspaper* v13 p7 Jl/Ag 2003
Hassam Painting Recovered After 17 Years. S. Flescher. il *IFAR J* v5 no3 p10-11 2002
A Rash of Thefts—Lesser Known Works by Major Artists. S. Flescher. il *IFAR J* v5 no3 p6-7 2002
Art theory *See* Art—Philosophy
Art therapy
Exhibitions
Valetudo [Exhibit] S. Gilliam. il *Raw Vision* no43 p58 Summ 2003
Art tours
American Sublime: Landscape Painting in the United States 1820-1880: Tate Britain, London [Exhibit] S. M. Taylor. *Curator* v45 no2 p144-8 Ap 2002
Ceramic Highlights in China. I. Clark. il *Ceram Tech* no12 p84-8 2001
Art trade
See also
Abstract Expressionism—Sales and prices
Advertising art—Sales and prices
Americana—Sales and prices
Antique dealers
Antiques—Sales and prices
Antiquities—Sales and prices
Antiquities trade
Architectural drawing—Sales and prices
Arms and armor—Sales and prices
Art—Sales and prices
Art—Supply and demand
Art, African—Sales and prices
Art, American—20th century—Sales and prices
Art, American—Sales and prices
Art, Asian—Sales and prices
Art, Australian—20th century—Sales and prices
Art, Australian—21st century—Sales and prices
Art, Australian—Sales and prices
Art, Australian (Aboriginal)—Sales and prices
Art, Austrian—20th century—Sales and prices
Art, British—20th century—Sales and prices
Art, British—21st century—Sales and prices
Art, British—Sales and prices
Art, Chinese—20th century—Sales and prices
Art, Chinese—21st century—Sales and prices
Art, Chinese—Sales and prices
Art, Egyptian—Sales and prices
Art, European—Sales and prices
Art, French—19th century—Sales and prices
Art, French—20th century—Sales and prices
Art, French—Sales and prices
Art, German—20th century—Sales and prices
Art, Greek—Sales and prices
Art, Indic—Sales and prices
Art, Irish—Sales and prices
Art, Islamic—Sales and prices
Art, Italian—20th century—Sales and prices
Art, Japanese—Sales and prices
Art, Latin American—Sales and prices
Art, Modern—Sales and prices
Art, Nineteenth century—Sales and prices
Art, North American Indian—Sales and prices
Art, Oceanic—Sales and prices
Art, Pre-Columbian—Sales and prices
Art, Primitive—Sales and prices
Art, Russian—20th century—Sales and prices
Art, Russian—21st century—Sales and prices
Art, Russian—Sales and prices
Art, Scottish—Sales and prices
Art, Southeast Asian—Sales and prices
Art, Tibetan—Sales and prices
Art, Twentieth century—Sales and prices
Art, Twenty-first century—Sales and prices
Art, Victorian—Sales and prices
Art collectors' estates—Sales and prices
Art dealers
Art dealers' estates—Sales and prices
Art Deco—France—Sales and prices
Art Deco—Sales and prices
Art galleries, Commercial
Art glass—Sales and prices
Art glass, Italian—Sales and prices
Art objects—Sales and prices
Art objects, Chinese—Sales and prices
Art objects, European—Sales and prices
Art objects, Maori—Sales and prices
Art objects, North American Indian—Sales and prices
Art objects, Russian—Sales and prices
Artists and art dealers
Artists' books—Sales and prices
Artists' estates—Sales and prices
Auction houses
Auction houses—Business relationships
Book covers—20th century—Sales and prices
Bronzes—Sales and prices
Bronzes, French—Sales and prices
Bronzes, Indic—Sales and prices
Bronzes, Renaissance—Sales and prices
Ceramic sculpture—Sales and prices
Chairs—Sales and prices
China trade art—Sales and prices
Collectors and collecting
Corporate art collections—Sales and prices
Costume—Sales and prices
Crafts—Great Britain—Sales and prices
Crafts—Sales and prices
Crafts—United States—Sales and prices

Art trade—See also—*cont.*
Decorative arts—Sales and prices
Decorative arts, American—Sales and prices
Decorative arts, Chinese—Sales and prices
Decorative arts, Danish—Sales and prices
Decorative arts, Eighteenth century—Sales and prices
Decorative arts, European—Sales and prices
Decorative arts, French—Sales and prices
Decorative arts, Modern—Sales and prices
Decorative arts, Nineteenth century—Sales and prices
Decorative arts, Renaissance—Sales and prices
Decorative arts, Twentieth century—Sales and prices
Decorative arts, Twenty-first century—Sales and prices
Design, Modern—Sales and prices
Drawing—Sales and prices
Drawing, British—Sales and prices
Drawing, French—Sales and prices
Drawing, Renaissance—Sales and prices
Estate auctions—International aspects
Expressionism—Sales and prices
Faience—Sales and prices
Figurative art—Sales and prices
Folk art—Sales and prices
Folk art, American—Sales and prices
French lacquer furniture—Sales and prices
Furniture—20th century—Sales and prices
Furniture—Sales and prices
Furniture, American—Sales and prices
Furniture, British—Sales and prices
Furniture, European—Sales and prices
Furniture, French—Sales and prices
Furniture, Irish—Sales and prices
Furniture, Modern—Sales and prices
Furniture, Pennsylvania German—Sales and prices
Furniture, Regency—Sales and prices
Historical documents—Sales and prices
Illuminated manuscripts—Sales and prices
Importation and exportation of works of art
Impressionism—Sales and prices
Interior furnishings—Sales and prices
Jades, Chinese—Sales and prices
Jewelry—Sales and prices
Kilims—Sales and prices
Kota sculpture—Sales and prices
Lacquer furniture—Sales and prices
Luxury goods trade
Magic—Collectibles—Sales and prices
Manuscripts—Sales and prices
Marine painting, American—Sales and prices
Market share—Art trade
Minton pottery—Sales and prices
Museums and art trade
Nabis (Group)—Sales and prices
Nevers pottery—Sales and prices
Old Master drawings—Sales and prices
Old Master paintings—Sales and prices
Old Master prints—Sales and prices
Op art—Sales and prices
Outsider art—Sales and prices
Painting—Sales and prices
Painting, American—19th century—Sales and prices
Painting, American—20th century—Sales and prices
Painting, American—Sales and prices
Painting, British—20th century—Sales and prices
Painting, British—Sales and prices
Painting, Chinese—20th century—Sales and prices
Painting, Chinese—Sales and prices
Painting, European—Sales and prices
Painting, French—19th century—Sales and prices
Painting, German—20th century—Sales and prices
Painting, German—Sales and prices
Painting, Indic—20th century—Sales and prices
Painting, Mexican—20th century—Sales and prices
Painting, Modern—Sales and prices
Painting, Nineteenth century—Sales and prices
Painting, Renaissance—Sales and prices
Painting, Russian—Sales and prices
Painting, Southeast Asian—Sales and prices
Painting, Spanish—Sales and prices
Painting, Twentieth century—Sales and prices
Painting, Venetian—18th century—Sales and prices
Painting, Victorian—Sales and prices
Photographs—Sales and prices
Photography, French—19th century—Sales and prices
Photography, German—20th century—Sales and prices
Photography, German—21st century—Sales and prices
Photography, German—Sales and prices
Photography, Nineteenth century—Sales and prices
Photography, Twentieth century—Sales and prices
Photography dealers
Pop art—Sales and prices
Porcelain—Sales and prices
Porcelain, Chinese—Sales and prices
Porcelain, Japanese—Sales and prices
Posters—Sales and prices
Postimpressionism—Sales and prices
Pottery—Sales and prices
Pottery, British—Sales and prices
Pottery, Chinese—Sales and prices
Pottery, European—Sales and prices
Pottery, Modern—Sales and prices
Prints—Sales and prices
Prints, French—17th century—Sales and prices
Prints, Japanese—Sales and prices
Prints, Modern—Sales and prices
Prints, Twentieth century—Sales and prices
Private art collections—Sales and prices
Rare books—Sales and prices
Religious art—Sales and prices
Rock music memorabilia—Sales and prices
Royal collections—Germany—Sales and prices
Rugs and carpets—Sales and prices
Rugs and carpets, American—Sales and prices
Sculpture—Sales and prices
Sculpture, French—20th century—Sales and prices
Sculpture, Italian—Sales and prices
Sculpture, Modern—Sales and prices
Silk textiles—Sales and prices
Silverwork—Sales and prices
Silverwork, American—Sales and prices
Silverwork, European—Sales and prices
Silverwork, German—Sales and prices
Sports memorabilia—Sales and prices
Surrealism—Sales and prices
Tableware—Sales and prices
Tapestry—Sales and prices
Tapestry, European—Sales and prices
Teddy bears—Sales and prices
Textiles—Sales and prices
Ukiyoe prints—Sales and prices
Video art—Sales and prices
Watercolor painting—Sales and prices
Watercolor painting, British—19th century—Sales and prices
Western States in art—Sales and prices
Wood carving, Maori—Sales and prices
Zentralarchiv des Deutschen und Internationalen Kunsthandels (Cologne, Germany)

Pop art. C. Carrillo de Albornoz. il *Art Newspaper* v13 p21 Ja 2003
Power 2002. il *Art Auction* v25 no1 p71-105 Ja 2003
Rough Start, Smooth Finish at Fall Auctions. D. Ebony. il *Art Am* v91 no1 p27-9 Ja 2003
Sale of the Century: Socialist Realism Wins Big on the Global Art Market. R. Heather. il *C Mag* no78 p30-2 Summ 2003
Selling in Seasonal Markets. D. Grant. il *Am Artist* v67 p18-20 Ja 2003

16th century

See also
Art trade—Netherlands—16th century

Para un Corpus de las Piedras Duras en España. Algunas Precisiones. M. P. Aguiló Alonso. bibl f il *Archivo Esp Arte* v75 no299 p255-67 Jl/S 2002

17th century

See also
Art trade—Netherlands—17th century

18th century

Catherine the Great: Public and private collector. O. Neverov. bibl f il *Br Art J* v2 no2 p121-6 Wint 2000/2001

20th century

Cents and Sensibility: Collecting in the '80s. P. Plagens. il *Artforum Int* v41 no8 p210-15, 253, 255 Ap 2003

21st century

The ARTnews 200 Top Collectors [Special section] il *Art News* v102 no7 p111-37 Summ 2003
"Bear" Market. R. Kaplan. il *Art Antiqu* v26 no6 p28 Je 2003

Renaissance period

De Brusselse tapijtindustrie rond 1520. Tapijthandelaars, grotere en kleinere weefateliers, legwerkers in loondienst en kartonschilders. E. Roobaert. bibl f il tab *Rev Belge Archeol Hist Art* v71 p3-46 2002

Economic aspects

Auctions & Shows. il *Tribal* v8 no2 p39-40 Summ 2003
British art trade: Annual survey shows 10% drop in 2001/02. G. Adam. graph *Art Newspaper* v13 p43 Je 2003
Contemplating an Imperfect Future. S. Melikian. il *Art Auction* v25 no4 p34, 36, 38, 40 Ap 2003

Art trade—Economic aspects—*cont.*
Dépression Annoncée. I. d. Wavrin. il *Beaux Arts Mag* no221 p supp 18-19 O 2002
Fair Funk: Dealers Slower to Join. B. S. Mason. *Art Auction* v24 no10 p128-9 N 2002
Figures show downturn already in 2001. G. Adam. tab *Art Newspaper* v13 p38 Ja 2003
Looking Both Ways [Editorial] B. Wolmer. por *Art Auction* v25 no3 p12 Mr 2003
Nervous Condition. J. Tully. il *Art Auction* v24 no11 p96-109 D 2002
Sotheby's turnover catches up with Christie's. G. Adam. *Art Newspaper* v13 p40 My 2003
Stock-Market: Art and the New Economy. A. Rosenberg. il *Flash Art* v34 [i.e. 35] no226 p86-9 O 2002

Ethical aspects

See also
American Council for Cultural Policy
Attribution of Paintings and Sale by Description. A. H. Hudson. bibl f *Art Antiq Law* v8 no2 p201-8 Je 2003
Cracked Nest Egg. T. Danziger and C. Danziger. *Art Auction* v24 no9 p56-8 O 2002
Double Dealer. A. Haden-Guest. il por *Art Rev* v53 [i.e. 54] p46-9 F 2003
Editorial. J. Fogel. il *Tribal* v8 no1 p6 Spr 2003
How drug dealers use paintings to launder money. M. Lufkin. *Art Newspaper* v13 p7 Ap 2003
Rethinking Cultural Patrimony. M. R. Martin. *Orientations* v34 no3 p117-18 Mr 2003
Tax Probe Widens. K. D. Thomas. por *Art News* v102 no5 p82-4 My 2003

Forecasting

Four reasons why the market could be heading for a bust. . .and five why it is not. J. Sproule and G. Adam. il *Art Newspaper* v13 no128 p39 S 2002
Off the Beaten Path. S. Melikian. il *Art Auction* v24 no9 p48-54 O 2002
Oh What a Beautiful Market. J. Groover. il *Art Antiqu* v26 no7 p58-9 Summ 2003
Seasonal Forecast [15 artworld leaders respond] G. Crewdson and others. il *Art Auction* v24 no9 p40-6 O 2002

History

See also
Art trade—16th century
Art trade—18th century
Art trade—20th century
Art trade—21st century
Exotica. Portugals Entdeckungen im Spiegel: fürstlicher Kunst- und Wunderkammern der Renaissance [Special issue] il *Jahrb Kunsthistorischen Mus Wien* v3 p1-325 2001
Oh What a Beautiful Market. J. Groover. il *Art Antiqu* v26 no7 p58-9 Summ 2003

International aspects

American Idyll. S. Reyburn. il *Art Auction* v24 no11 p72-4 D 2002
Anatomy of a Market. P. H. Falk. graph *Art Auction* v24 no10 p131 N 2002
La boussole de'art contemporain: ou l'outil indispensable des collectionneurs. bibl f tab *Vie Arts* v47 no188 p37-40 Aut 2002
Commissaires-Priseurs: Bilan de la Fin d'un Monopole. E. Tariant. il *Beaux Arts Mag* no226 p114-15 Mr 2003
Convicted antiquities dealer appeals. M. Lufkin. *Art Newspaper* v13 no131 p1 D 2002
Coup de Théâtre. I. d. Wavrin. il *Beaux Arts Mag* no216 p109 My 2002
Culpable ignorance? M. Lufkin. il *Art Newspaper* v13 no128 p17 S 2002
Dépression Annoncée. I. d. Wavrin. il *Beaux Arts Mag* no221 p supp 18-19 O 2002
Europe on the American Plan. M. Spiegler. il *Art Auction* v24 no9 p140-1 O 2002
A Feast for the Buys. S. Melikian. il *Art Auction* v24 no11 p36-42 D 2002
Forward Momentum. S. Melikian. il *Art Auction* v25 no2 p30-6 F 2003
The Frederick Schultz case: Judgement day approaches. M. Lufkin. *Art Newspaper* v13 p39 Ap 2003
Implementation of the UNESCO 1970 Convention. C. C. Woodhead. bibl f *Art Antiq Law* v8 no1 p89-97 Mr 2003
Interview: Edward Dolman of Christie's: "Contemporary art prices are driven by people seeking alternative investments". G. Adam. por *Art Newspaper* v13 p37 Ja 2003
Legal group to fight "retentionist" policies. D. D'Arcy. *Art Newspaper* v13 no130 p3 N 2002
Maîtres Anciens: Rubens Rafle la Mise. I. d. Wavrin. il *Beaux Arts Mag* no220 p96-7 S 2002
Maori Art in New Zealand. R. K. Paterson. *Tribal* v8 no2 p92 Summ 2003
Records 2002: Morceaux Choisis. X. Narbaïts. il *Beaux Arts Mag* no225 p110-13 F 2003
Schultz Appeals in Federal Court. S. Flescher and A. M. Milrad. *IFAR J* v5 no4 p13-15 2002/2003
A "Think Tank" for Collectors. S. Vincent. por *Art Auction* v24 no11 p24 D 2002
The trade in plunder [Review article] R. Bland. *Antiquity* v76 p1138-40 D 2002
Up for the Count. P. Holmes. il *Art Auction* v25 no2 p58-60 F 2003
The Year in Review: Events, People, Politics and the Market: June 2001-June 2002 [special section] il *Art Newspaper* v13 no128 supp p2-94 S 2002

Internet resources

Grand Angle: Fin du Rêve Internet. I. de Wavrin. *Beaux Arts Mag* no227 p109 Ap 2003

Laws and regulations

See also
Antique dealers—Legal status, laws, etc.
Art galleries, Commercial—Laws and regulations
Art trade—Stolen goods—Laws and regulations
Reproduction of works of art—Laws and regulations
Convicted antiquities dealer appeals. M. Lufkin. *Art Newspaper* v13 no131 p1 D 2002
Culpable ignorance? M. Lufkin. il *Art Newspaper* v13 no128 p17 S 2002
The Frederick Schultz case: Judgement day approaches. M. Lufkin. *Art Newspaper* v13 p39 Ap 2003
Schultz Appeals in Federal Court. S. Flescher and A. M. Milrad. *IFAR J* v5 no4 p13-15 2002/2003
The U.S. vs an antique platter of gold. R. K. Paterson. *Tribal* v7 no4 p100 Wint 2002

China

The China Trade. N. Gough. il *Art Auction* v24 no11 p26 D 2002

France

Commissaires-priseurs. J. K. Hurtut. il *L'Oeil* no545 p14-15 Mr 2003
Commissaires-Priseurs: Bilan de la Fin d'un Monopole. E. Tariant. il *Beaux Arts Mag* no226 p114-15 Mr 2003
Feydeau at Drouot. B. Wolmer. *Art Auction* v24 no11 p12 D 2002
Negotiations for the Return of Nok Scupltures [i.e. Sculptures] from France to Nigeria—An Unrighteous Conclusion. F. Shyllon. bibl f *Art Antiq Law* v8 no2 p133-48 Je 2003
The Portrait of Pastor Adrianus Tegularius by Franz Hals: A Landmark Criminal Decision on Looted Art is Finally Handed Down by French Courts. L. Anglade. bibl f *Art Antiq Law* v8 no1 p77-87 Mr 2003
Radical shift in French position on art import tax and resale rights. G. Adam. *Art Newspaper* v13 p41 My 2003

Germany

Die Wertzuwachssteuer im Kreuzfeuer. P. Mannes. *Weltkunst* v73 no3 p380 Mr 2003

Great Britain

Art and Money Laundering. C. C. Woodhead. bibl f *Art Antiq Law* v8 no1 p98-102 Mr 2003
Implementation of the UNESCO 1970 Convention. C. C. Woodhead. bibl f *Art Antiq Law* v8 no1 p89-97 Mr 2003

United States

See also
National Stolen Property Act
Feather Dustup. S. Vincent. *Art Auction* v24 no11 p30-2 D 2002
Holocaust-Era Looted Art: The Routes into the U.S. L. A. Roussin. bibl f il *IFAR J* v5 no3 p36-44 2002
Supreme Court Will Not Hear Kornwolf Case; Allard Remains in Effect; and Insight into the Federal Government's Perspective. R. McCoy. *Am Indian Art Mag* v28 no2 p42-3 Spr 2003
Tax and Tips. M. Gordon. il tab *Art Auction* v24 no10 p40-4 N 2002
The U.S. v. Joshua Baer. P. Reed. *Tribal* v8 no1 p118 Spr 2003
United States v. Kornwolf Updated and NAGPRA Notices. R. McCoy. *Am Indian Art Mag* v28 no1 p90-1 Wint 2002

Reports

British art trade: Annual survey shows 10% drop in 2001/02. G. Adam. graph *Art Newspaper* v13 p43 Je 2003
It's official: French art lags behind US, German, UK and Italian art. O. Michelon. por *Art Newspaper* v13 no129 p13 O 2002
We must aim to take the Frenchness out of French art. J.-P. Salgas. il *Art Newspaper* v13 no129 p14-15 O 2002

Social aspects

Losses and Profits; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no274 p16 D 2001

Art trade—*cont.*

Statistics

La boussole de'art contemporain: ou l'outil indispensable des collectionneurs. bibl f tab *Vie Arts* v47 no188 p37-40 Aut 2002

Stolen goods

Art Crimes. il *Art Antiqu* v26 no6 p16 Je 2003

Laws and regulations

Archaeologists lobby MPs to sponsor illicit trade bill. M. Barnard. il *Mus J* v102 no12 p11 D 2002

Taxation

Relief at last [Editorial] *Art Mon* no266 p15 My 2003

Suits and claims

Tax Fight for Manhattan Dealer. K. D. Thomas. *Art News* v102 no5 p80-2 My 2003

Tax Probe Widens. K. D. Thomas. por *Art News* v102 no5 p82-4 My 2003

Web sites

See Art trade—Internet resources

Africa

See also
Douala (Cameroon)—Art trade

Argentina

See also
Buenos Aires (Argentina)—Art trade

Arizona

See also
Scottsdale (Ariz.)—Art trade

Asia

The Publisher Interviews Henry Howard-Sneyd of Sotheby's [Interview with Henry Howard-Sneyd] T. Nguyet. por *Arts Asia* v33 no3 p12-13 My/Je 2003

Australia

See also
Melbourne (Australia)—Art trade
Sydney (Australia)—Art trade

Collecting international art: The case for global dialogues. B. Gregory. il *Art Aust* v40 no3 p454-7 Aut 2003

Austria

See also
Salzburg (Austria)—Art trade
Vienna (Austria)—Art trade

Baden-Wurttemberg (Germany)

Kunsthandel in Baden-Württemberg. U. Wolf. il *Weltkunst* v73 no5 p697-701 My 2003

Bavaria (Germany)

Bayern: Ein Streifzug durch den Kunsthandel. G. Ehret. il *Weltkunst* v73 no6 p845-57 Je 2003

Belgium

See also
Antwerp (Belgium)—Art trade
Brussels (Belgium)—Art trade
Knokke (Belgium)—Art trade

Brazil

See also
Sao Paulo (Brazil)—Art trade

California

See also
Laguna Beach (Calif.)—Art trade
Los Angeles (Calif.)—Art trade
San Francisco (Calif.)—Art trade
Santa Barbara (Calif.)—Art trade
West Hollywood (Calif.)—Art trade

Canada

Des agents très spéciaux. M. Morin. il *Vie Arts* v47 no188 p34-6 Aut 2002

China

See also
Beijing (China)—Art trade

England

See also
London (England)—Art trade

Interview with a British dealer: Pat Jordan Evans: Is this the British artistic mainstream? E. Moncrieff. il *Art Newspaper* v9 [i.e.13] p28 F 2003

Europe

Auktionen Ausland. il *Weltkunst* v73 no4 p571-6 Ap 2003

Auktionen Deutschland / Auktionen Ausland. M. Thibaut. il *Weltkunst* v73 no3 p404-16 Mr 2003

Brueghel & Fils Depuis 1528: une Dynastie en Or. É. Tariant. il *Beaux Arts Mag* no218 p120-2 Jl 2002

Europe Awash with Fairs; ed. by P. Lafuente. il *Art Rev* v54 p13 D 2002/Ja 2003

Europe on the American Plan. M. Spiegler. il *Art Auction* v24 no9 p140-1 O 2002

Volgrecht: zegen of zorg? S. Jongenelen. il tab *Jong Holl* v18 no4 p5-7 2002

History

Niccolò Leonelli and the export of Tiepolo sketches to Russia. B. Fredericksen. bibl f il *Burlington Mag* v144 p621-5 O 2002

Florida

See also
Miami (Fla.)—Art trade
Miami Beach (Fla.)—Art trade
Palm Beach (Fla.)—Art trade

A Dramatic Reinvention. E. Turner. il *Art News* v102 no2 p74-80 F 2003

France

See also
Angers (France)—Art trade
Chartres (France)—Art trade
Conseil des Ventes (France)
Lyon (France)—Art trade
Paris (France)—Art trade

Alexandre Pradère, expert en mobilier [Interview with Alexandre Pradère] C. Rubini. por *L'Oeil* no548 p20 Je 2003

L'après—guerre relance les enchères: Records surréalistes / The post-war boosts sales: Surrealist records. il *Cimaise* v50 p70-2 Summ 2003

"Buy-Self", l'Art par Correspondance. J. Poderos. il *Beaux Arts Mag* no216 p12 My 2002

Le choix des multiples. R. Azimi. il *L'Oeil* no542 p10-12, 14 D 2002

Coup de Théâtre. I. d. Wavrin. il *Beaux Arts Mag* no216 p109 My 2002

Focus on France [Special section] il *Art Newspaper* v13 no129 p12-16 O 2002

French auction market: Plus ça change. J.-M. Schmidtt and G. Adam. *Art Newspaper* v13 p42 Ap 2003

Photographie: les Pionniers du Marché Français. E. Vincent. il *Beaux Arts Mag* no222 p114-15 N 2002

Plus ça change. N. Powell. il *Art Auction* v25 no2 p26 F 2003

History

Les débuts des galeries d'art [Interview with Pierre Assouline] É. Tariant. il por *Connaiss Arts* no602 p80-5 F 2003

Georgia

See also
Buford (Ga.)—Art trade

Germany

See also
Art trade—Baden-Wurttemberg (Germany)
Art trade—Bavaria (Germany)
Bamberg (Germany)—Art trade
Berlin (Germany)—Art trade
Cologne (Germany)—Art trade
Hesse (Germany)—Art trade
Munich (Germany)—Art trade
Oersberg (Germany)—Art trade
Stuttgart (Germany)—Art trade
Wiesbaden (Germany)—Art trade

Auktionen Deutschland / Auktionen Ausland. M. Thibaut. il *Weltkunst* v73 no3 p404-16 Mr 2003

Auktionen Deutschland. il *Weltkunst* v73 no4 p562-71 Ap 2003

Auktionen Deutschland. il *Weltkunst* v73 no5 p739-47 My 2003

Auktionen Deutschland. il *Weltkunst* v73 no6 p895-9 Je 2003

Auktionen Deutschland: Ergebnisse Inland. il *Weltkunst* v73 no6 p905-7 Je 2003

Kunsthandel als kultureller Auftrag. G. Ehret. il por *Weltkunst* v73 no1 p28-30 Ja 2003

Langfristige Strategien [Interview with Thomas Zander] J. Raap. il por *Kunstforum Int* no163 p380-2 Ja/F 2003

The Rhineland: Still the hub for German contemporary art collectors. M. Sorbello. il map *Art Newspaper* v13 no128 p10 S 2002

Great Britain

See also
Art trade—England
British Antique Dealers' Association

British art trade: Annual survey shows 10% drop in 2001/02. G. Adam. graph *Art Newspaper* v13 p43 Je 2003

Export Reviewing Committee delares cross a fake. M. Bailey. il *Art Newspaper* v13 p7 Ja 2003

Figures show downturn already in 2001. G. Adam. tab *Art Newspaper* v13 p38 Ja 2003

Under the hammer. T. Flynn. il *Mus J* v103 no4 p18-19 Ap 2003

Hong Kong

An Art Fair in Hong Kong? [Interview with William Chak and Andy Hei] *Orientations* v34 no2 p58 F 2003

Autumn Auctions in Hong Kong. C. Maudsley and E. Knight. il *Orientations* v33 no10 p65-8 D 2002

Art trade—Hong Kong—*cont.*
Christie's Hong Kong: Autumn Series Sales on October 27th and 28th, 2002. R. Markbreiter. il *Arts Asia* v33 no1 p107-9 Ja/F 2003
Hong Kong Auctions—Spring 2003. H. Yin and E. Knight. il *Orientations* v34 no6 p80-1 Je 2003
Magnificent Jewels. E. Blauer. il *Art Auction* v25 no2 p102-3 F 2003
Sotheby's Hong Kong: Autumn Series Sales on October 28th and 30th, 2002. R. Markbreiter. il *Arts Asia* v33 no1 p110-11 Ja/F 2003
Sotheby's Hong Kong: Spring Series Sales on April 27th and 28th, 2003. R. Markbreiter. il *Arts Asia* v33 no4 p98-101 Jl/Ag 2003

Hungary
See also
Budapest (Hungary)—Art trade

Illinois
See also
Chicago (Ill.)—Art trade

India
Tapping a New Auction Market. K. Hunt. il *Art Auction* v24 no11 p126 D 2002

Ireland
Around the Fine Art Market. R. O'Byrne. il *Ir Arts Rev* v19 no3 p46-8, 50 Wint 2002
Under the Hammer. R. O'Bryne. il *Ir Arts Rev* v20 no1 p46-8, 50 Spr 2003

Israel
Cultural Challenge: Israel's arts institutions adapt to tough times. E. Hecht. il *Art News* v101 no8 p76-8 S 2002

Italy
See also
Milan (Italy)—Art trade
Rome (Italy)—Art trade
Venice (Italy)—Art trade
Italian Auction Market Consolidates. E. Povoledo. il *Art Auction* v25 no1 p110-11 Ja 2003

Japan
Japan loses its shame over selling. G. Adam. il *Art Newspaper* v13 no129 p47 O 2002

Louisiana
See also
New Orleans (La.)—Art trade

Missouri
Local Time. B. Hertenstein. il *Art Auction* v24 no9 p94-6 O 2002

Netherlands
See also
Amsterdam (Netherlands)—Art trade
Haarlem (Netherlands)—Art trade
Maastricht (Netherlands)—Art trade
16th century
Art for the Market: 1500-1700 [Special issue] il *Ned Kunsthistorisch Jaarb* v50 p6-280 1999
17th century
Art for the Market: 1500-1700 [Special issue] il *Ned Kunsthistorisch Jaarb* v50 p6-280 1999
History
Treasures of the Dutch Trade in Chinese Porcelain. C. J. A. Jörg. bibl f il *Orient Art* v48 no5 p20-6 2002/2003

Nevada
See also
Reno (Nev.)—Art trade

New York (State)
See also
New York (N.Y.)—Art trade
Fresh Faces at Cowles. V. Pedersen. il *Art Auction* v25 no4 p111 Ap 2003

Ontario
See also
Toronto (Ont.)—Art trade

Peru
Guardians of the Dead. R. Atwood. il por *Archaeology* v56 no1 p42-9 Ja/F 2003

Quebec (Province)
See also
Montreal (Quebec)—Art trade

Russia (Federation)
Russia: New money, new market. S. Kishkovsky. *Art Newspaper* v13 p44 Ap 2003

Scotland
See also
Edinburgh (Scotland)—Art trade

Singapore
Dr Tan Tsze Chor and Art Collecting in Singapore. S. Tan. bibl f il *Arts Asia* v32 no6 p107-11 N/D 2002
Report from Singapore. P. Lee. il *Orientations* v34 no1 p76-7 Ja 2003

Spain
See also
Madrid (Spain)—Art trade
Spanish State is a major buyer. L. Suffield. il *Art Newspaper* v13 p43 Ap 2003

Sweden
History
The Portrait Painter and the Market; Anton Ulric Berndes as an Artistic Jack of all Trades. M. Olausson. bibl f il por *Art Bull Nationalmus Stockholm* v8 p58-63 2001

Switzerland
See also
Basel (Switzerland)—Art trade
Geneva (Switzerland)—Art trade
Zurich (Switzerland)—Art trade
Auktionen Ausland. il *Weltkunst* v73 no5 p747-50 My 2003
Auktionen Ausland. il *Weltkunst* v73 no6 p899-904 Je 2003
Der Kunstmarkt in der Schweiz 2003. C. v. Faber-Castell. il *Weltkunst* v73 no5 p673-80 My 2003

Thailand
See also
Phra Nakhon Si Ayutthaya (Thailand)—Art trade

United States
100 Top Treasures. D. Masello and others. il *Art Antiqu* v25 no10 p69-103 N 2002
Americana. L. Pollack. il *Art Auction* v24 no10 p132 N 2002
The Art Newspaper survey: the art, artists and dealers for 70 institutions: US museum acquisitions in 2002. il *Art Newspaper* v13 p16, 18-20 Ap 2003
Autumn Sale and Shows in the United States. M. Tao. il *Orientations* v34 no1 p78-9 Ja 2003
Fake Antiques Hit U.S. Market. A. Page. il *Art Antiqu* v25 no9 p26 O 2002
Losses and Profits; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no274 p16 D 2001
Out of the Attic. A. Rufus. il *Art News* v101 no9 p130-3 O 2002
Outsider Art at a Crossroads. J. Kallir. il *Raw Vision* no43 p38-43 Summ 2003
History
War Spirit at Home: Lilly Martin Spencer, Domestic Painting, and Artistic Hierarchy. J. Wierich. bibl f il *Winterthur Portf* v37 no1 p23-42 Spr 2002

Art trade and museums *See* Museums and art trade
Art treasures, Protection of *See* Cultural property, Protection of
Art treasures in war
Cultural Warfare. J. Yarwood. bibl f *Art Antiq Law* v8 no2 p191-200 Je 2003
Art with felt *See* Felt (Art)
Art Workers' Guild
The British tempera revival: A return to craftsmanship. A. N. Sprague. bibl f il *Br Art J* v3 no3 p66-74 Aut 2002
Art1st_Design (Firm)
Piroschka Versus High-Class-Design. B. Ulrich. il *Novum* p58-63 Ap 2003
Art2Architecture (Firm)
An art and architecture collaborative reinvigorates a dated campus facade in Great Britain. W. Weathersby. il *Archit Rec* v191 no2 p189 F 2003
Artangel Trust
The Professionals. P. Fink. il *Art Mon* no264 p37-8 Mr 2003
Artau & Partenaires
Artau: Herrmann's House. il *A + U* no392 p112-19 My 2003
Stavelot: Centre Interprétation de la Principauté. M. G. Zunino. il map *Abitare* no428 p172-3 My 2003
Artaud, Antonin, 1896-1948
La Pintura de María Izquierdo / María Izquierdo's Paintings; tr. by R. Moszka. il por *Artes Mexico* no63 p Front32-Front35, Front73-Front74 2003
Uccello el pelo. il *Artes Mexico* no63 p14-15 2003

Criticism
Antonin Artaud: El Viaje y Su Doble / Artaud: Travel and its Double; tr. by R. Moszka. G. W. Carrington. il *Artes Mexico* no63 p Front23, Front22, Front24-Front31, Front70-Front72 2003
Artbooknow (Exhibition)
Zwischen New York und Venedig [Interview with Marianne El Hariri] C. Huther. por *Kunstforum Int* no165 p394-5 Je/Jl 2003
ArtBrussels (Exhibition)
Art Brussels, la foire qui monte. E. Le Bel. il *Connaiss Arts* no604 p102 Ap 2003
Art Brussels: Succès Inespéré. I. de Wavrin. il *Beaux Arts Mag* no229 p142 Je 2003
Art Brussels, une foire où les jeunes artistes s'expriment. M. Maertens. il *L'Oeil* no546 p17 Ap 2003
ArtBrussels, le Bel Âge. É. Tariant. il *Beaux Arts Mag* no216 p117 My 2002

ArtBrussels (Exhibition)—*cont.*
ArtBrussels: Péché de Gourmandise. I. d. Wavrin. il *Beaux Arts Mag* no218 p118 Jl 2002
Artcurial Briest Poulain Le Fur (Firm)
Le nouveau visage des ventes publiques françaises. É. Tariant. il *Connaiss Arts* no601 p109 Ja 2003
Arte BA
The Argentine Art Fair: Impressive. M. Gainza. *Art News* v101 no9 p80 O 2002
ArteBA 2002. M. Casanegra. il *Art Nexus* no46 p119-21 O/D 2002
Fair report: ArteBA: New government, new solidarity. V. Verlichak. *Art Newspaper* v13 p44 Jl/Ag 2003
Arte povera
Exhibitions
Washington, D.C. [Exhibit: Zero to Infinity: Arte Povera 1962-1972: Hirschhorn Museum and Sculpture Garden] G. Howell. il *Art Pap* v27 no2 p41 Mr/Ap 2003
Artec (Firm)
Turgid roof. L. Zevi. il *Architettura* v47 p84-5 F/Mr 2001
Artec Consultants Inc.
North Star [Acoustic enhancement of the Roy Thomson Hall in Toronto] E. Lampert-Gréaux. il *Entertainment Des* v37 no1 p14-15 Ja 2003
Two by the Bay [Esplanade-Theatres on the Bay in Singapore] E. Lampert-Gréaux. il *Entertainment Des* v37 no2 p16-18 F 2003
Artemis, Maria, 1945-
about
Commissions. R. D. Cochran and M. Carlock. il *Sculpture* v21 no7 p34-5 S 2002
il: Epigenisis [2]
Artengo Menis Pastrana (Firm)
AMP: L'impronta de fuoco / AMP: The Mark of Fire. D. Cohn. il *Casabella* v66 p116-21 D 2002/Ja 2003
Artengo-Menis-Pastrana: Natural Pool "El Guincho". il *A + U* no383 p50-1 Ag 2002
Artes del Alma (Firm)
A Labor of Love, Faith and Art. H. Skelly. il por *Crafts Rep* v29 p40-3 Ap 2003
Artforum international (Periodical)
February 1973. E. Banks. il *Artforum Int* v41 no6 p56 F 2003
January 1983. E. Banks. il *Artforum Int* v41 no5 p42 Ja 2003
May 1973. J. Liese. il *Artforum Int* v41 no9 p42 My 2003
November 1962. T. E. Crow. il *Artforum Int* v41 no3 p72 N 2002
October 1972. E. Banks. il *Artforum Int* v41 no2 p56 O 2002
Salad Days [Interview with Ingrid Sischy, Amy Baker Sandback and Anthony Korner] D. Frankel. il *Artforum Int* v41 no8 p227-9, 255 Ap 2003
September 1992. J. Bankowsky. il *Artforum Int* v41 no1 p39-40 S 2002
ArtGems, Inc.
Marketplace: Artgems. R. K. Liu. il tab *Ornament* v25 no4 p90-1 Summ 2002
ArtGenda Biennale
Vernetzungsübung auf Hansespuren, Eventmaschine und Bulettenskandal. H. Schiff. il *Kunstforum Int* no161 p443-7 Ag/O 2002
Die vier Wunder von Hamburg, oder "This Genious Thing is no Trend Any More" [Interview with Jan Holtmann and Veit Sprenger] S. Boecker. il por *Kunstforum Int* no161 p438-42 Ag/O 2002
Arthur, John W.
Brewing beer: status, wealth and ceramic use alteration among the Gamo of south-western Ethiopia. bibl il map *World Archaeol* v34 no3 p516-28 F 2003
Arthur, Linda B.
(jt. auth) See Kim, Soyoung, and Arthur, Linda B.
Arthur Erickson Architects
Blown Away. D. Alati. il *Contract* v44 no10 p52-7 O 2002
From the centre of the earth. F. Bernstein. il *World Archit* no109 p62-8 S 2002
Hearth and Cone. C. C. Sullivan. il *Architecture* v91 no8 p89-91 Ag 2002
Tacoma's Cone. L. W. Cheek. il *Architecture* v91 no8 p80-7 Ag 2002
Arthur M. Sackler Gallery (Washington, D.C.)
Acquisitions
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v164 no2 p30 Ag 2003
Exhibitions
Himalayas: An Aesthetic adventure [Exhibit] il *Marg* v54 no3 p98-9 Mr 2003
Arthus-Bertrand, Yann
about
Earth from the Air [Photo essay] il por *RPS J* v143 no1 p53 Ja/F 2003
il: S22°54' W43°14' Brazil; N18°09' W15°29' Mauritania; S16°30' W151°44' French Polynesia, Bora Bora
Artichokes
See also
Symbolism of artichokes
Artifacts
See also
America—Discovery and exploration—Artifacts
Oceania—Discovery and exploration—Artifacts
Restitution of cultural artifacts
World Trade Center terrorist attack, 2001—Artifacts
Artifice and nature *See* Nature and artifice
Artificial flowers
Silk cuts. M. Zagha. il *World Inter* v22 no10 p76-82 O 2002
Artificial intelligence
See also
Artificial life
Case-based reasoning systems
Intelligent systems
Self-organizing systems
Artificial Intelligence. M. Taute. il *ID* v49 no7 p97 N 2002
A Kantian Prescription for Artificial Conscious Experience. S. A. J. Stuart and C. Dobbyn. bibl f diag *Leonardo* v35 no4 p407-11 2002
Schizophrenia and Narrative in Artificial Agents. P. Sengers. bibl f il *Leonardo* v35 no4 p427-31 2002
Artificial life
A-Life in Art, Design, Edutainment, Games and Research [Special Section] bibl f diag *Leonardo* v35 no4 p393-411 2002
Computer Creativity in the Automatic Design of Robots. J. B. Pollack and others. bibl f il *Leonardo* v36 no2 p115-21 2003
Artificial lighting *See* Lighting
Artificial ponds
Liner lore. il *Landsc Des* no315 p11-12 N 2002
Subject: Pond Aeration. P. Roberts. il *Landsc Des* no319 p36-7 Ap 2003
Artificial reality *See* Virtual reality
Artificial satellites
See also
Space stations
Communication applications
See also
Earth stations (Satellite communication)
Artificial trees
Turning over a new leaf. A. William. il *Archit J* v217 no20 p49 My 22 2003
Artigas, Joao Batista Vilanova, 1915-1985
about
Glückliche brasilianische Moderne! / Lucky Brazilian modernity! A. Deplazes. il *Werk Bauen Wohnen* no4 p14-19 2003
Artigas, José Llorens *See* Llorens Artigas, José, 1892-1980
Artigiano Metropolitano (Exhibition)
It's Ciao Torino for the Design Brigade; ed. by P. Lafuente. il *Art Rev* v54 p16 D 2002/Ja 2003
Artillery Architecture & Interior Design (Firm)
Artillery Architecture: VTR post-production suite, Soho, London. E. Young. il *RIBA J* v110 no4 p18 Ap 2003 supp
Charity work. S. Lyall. il *Archit J* v217 no25 p insert12-insert13 Je 26 2003
Artis, William E., 1914-1977
Reproductions
Head of a Negro Boy (1939)
Sculpture v22 no1 p10 Ja/F 2003
Artisans *See* Craftsmen
Artist and architect collaboration
Art and Architecture at Peter Merian Haus. H. Zwimpfer. il map *A + U* no387 p19-42 D 2002
Art and Architecture in Analogue: Steven Holl in Conversation with Jayne Merkel [Interview] J. Merkel. il por *Archit Des* v73 no3 p38-47 My/Je 2003
Being there: collaboration is gateway to creative success. W. Alsop. il *Archit J* v216 no6 p22 Ag 15-22 2002
The collaboration of Wallace K. Harrison and Isamu Noguchi. E. D. Hermann. bibl f il *Casabella* v66 no701 p56-67, 104-7 Je 2002
Concrete Relationships: Artists and Architects in Collaboration. J. Fernie. il *Archit Des* v73 no3 p101-6 My/Je 2003
Doing as Understanding: An Interview with Will Alsop. H. Castle. bibl f il por *Archit Des* v73 no3 p77-85 My/Je 2003
Forum. R. Bailey. *Sculpture* v22 no2 p8 Mr 2003
Introduction. I. Margolius. bibl f il *Archit Des* v73 no3 p9-13 My/Je 2003

Artist and architect collaboration—*cont.*
Journey Towards The Sky. G. Morrison. il *Blueprint* no209 p19 Jl 2003
The Luxor Letters. A. Malinowski and others. il map por *AA Files* no48 p15-32 Wint 2002
Perret and his Artist-Clients: Architecture in the Age of Gold. L. Campbell. bibl f il map por *Archit Hist* v45 p409-40 2002
Predator [Exhibit] il *Archit Des* v72 no1 p64-71 Ja 2002
Report From St. Louis: A Collaboration in Concrete. F. Schulze. il *Art Am* v90 no9 p48-51 S 2002
Seeking a sense of place. A. Mead. il map *Archit J* v216 no16 p32-6 O 31 2002
Training Facility, Kuwait State Police. il *A + U* no386 p100-7 N 2002
White Wedding. A. Grater. il *Archit Des* v73 no3 p112-13 My/Je 2003

Exhibitions

'Patio and Pavilion' Reconstructed. A. Smithson. bibl f il *AA Files* no47 p37-44 Summ 2002

Artist and author collaboration *See* Author and artist collaboration

Artist and computer engineer collaboration
Synthetics: A History of the Electronically Generated Image in Australia. S. Jones. bibl f il *Leonardo* v36 no3 p187-95, 199 2003

Artist and curator collaboration
Initiating Discussions. por *Art On Pap* v7 no7 p26 My/Je 2003

Artist and musician collaboration
The Art of Pop. H. Johnson. il *Mod Painters* v16 no2 p72-3 Summ 2003

Artist assistants *See* Apprentices

Artist collaboration
See also
Angelblood (Group)
Archi media (Group)
Art & Language (Group)
Arts Catalyst (Organization)
Atelier van Lieshout (Group)
Atlas Group
Attitude d'Artistes (Group)
Bank (Group)
BGL (Group)
Bianco-Valente (Group)
Black Audio Film Collective (Group)
Buy-Sellf (Group)
ChanSchatz (Group)
Club Rio (Group)
Cobra (Group)
Cooperativa Amereida (Group)
Cornford & Cross (Group)
Critical Art Ensemble (Group)
De Barcelona (Group)
Dearraindrop (Group)
Fluxus (Group)
Forcefield (Group)
Gran Fury (Group)
Group Material (Group)
Group of Seven (Group)
Grout/Mazéas (Group)
Gruppo Webegg
Henry VIII's Wives (Group)
Hobbypop Museum (Group)
Huit Facettes: Dynamique Artistique & Culturelle (Group)
Igloolik Isuma Productions (Group)
Le Groupe Amos
Locus + (Organization)
Los Carpinteros (Group)
Multiplicity (Group)
Next ENTERprise (Group)
Park Fiction (Group)
Platform (Group)
Points (Group)
Raqs Media Collective (Group)
Revolutions on Request (Group)
Royal Art Lodge (Group)
Simparch (Group)
Situationists International (Group)
Sponge (Group)
Stadt im Regel (Group)
Studio Azzurro (Group)
SubRosa (Group)
Superflex (Group)
Supports/Surfaces (Group)
TATS Cru (Group)
Three (Group)
Tim Rollins + K.O.S. (Group)
Tissue Culture & Art Project (Group)
Tsunamii.net (Group)
Vedova Mazzei (Group)
Zeuxis (Group)
See also the following headings
Artist couples—Collaboration
Artists' workshops
Community art projects
Photographer collaboration
Scientist and artist collaboration
Ancestral Reunions: The Hopi/Celtic Collaboration of Michael Kabotie (Lomawywesa) and Jack Dauben. Z. Pearlstone. bibl il *Am Indian Art Mag* v28 no2 p74-83 Spr 2003
L'architecture de Domenico del Barbiere: Troyes, 1548-1552. S. Galletti. bibl f il map *Rev Art* no136 p37-54 2002
The Art of Failure. J. Fyfe. il *Art Am* v90 no11 p146-7, 169 N 2002
The Art of Free Ranging. il *Border Crossings* v21 no4 p15-16 N 2002
Beyond Names: Collaborative Works—Ron Nagle & Hung Liu. G. R. Brown. il *Ceramics (Aust)* no49 p88-92 2002
The Big Ugly Mural. D. Baird and R. Baird. il por *Glass Met* v22 no2 p32-5 Ap 2003
Blowpipe for Hire [Panel discussion with John Leighton, Flow Perkins, Michael Schunke, Cappy Thompson and Dick Weiss] il *Journal (Glass Art Soc)* p92-7 2001
The Boucicaut Masters. C. G. Andrews. bibl f il *Gesta* v41 no1 p29-38 2002
The Breath of Art. il *Archit Aujourd'hui* no342 p104-7 S/O 2002
The Clayton Brothers. J. Nakamura. il por *Commun Arts Mag* v44 no8 p52-61 Ja/F 2003
Collaboration between Two Cultures. M. Jones. il por *Ceram Tech* no12 p47-9 2001
Collaborative Improvisation: Sculpture by Mary Ann Predebon and Hugh Ralinovsky. S. Van Dam. il *Ceram Mon* v51 no5 p56-8 My 2003
The Creative Process with Gene and Rebecca Tobey [Interview] il por *Southwest Art* v32 no9 p90-3 F 2003
Dead Flow: a Collaborative Project. A. Geczy and T. Gerwin. il *Art Aust* v40 no1 p74-5 2002
Duchampiana I: Disguise and Display. S. Nodelman. bibl f il *Art Am* v91 no3 p57-61, 63, 131-4 Mr 2003
Edward Burne-Jones, Edgar Boehm and The Battle of Flodden Field. M. Stocker. bibl f il *Apollo* v158 p10-14 Ag 2003
Enguerrand Quarton, Pierre Villate et l'enluminure provençale: Apropos d'un livre d'heures inédit conservé au Grand Séminaire de Namur (Belgique). F. Avril and D. Vanwijnsberghe. bibl f il *Rev Art* no135 p77-92 2002
Finishing The Race. R. Ball. il *Anim Mag* v16 no11 p8 N 2002
Ford + Forlano: Serendipitous Structure. M. Simon. il *Metalsmith* v23 no1 p24-33 Wint 2003
Frank and Ollie: Drawn Together [Special Animation Masters Tribute] J. Canemaker. il por *Anim Mag* v17 no4 p36-43 My 2003
Fruits de Mer. L. Hoggard. il *Crafts* no178 p38-41 S/O 2002
Giovan Battista Ricci and Cristoforo Greppi at the Castellani chapel in S. Francesco a Ripa, Rome. P. Tosini. bibl f il *Burlington Mag* v145 p366-70 My 2003
I am NOT my office. G. Sholette. il *Art J* v62 no2 p82-7 Summ 2003
Illuminating Practice. L. Katzenstein. il por *Ceram Rev* no198 p28-31 N/D 2002
'In kompagnie geordonneert en geschildert'. Een onderzoek naar de ontstaansgeschiedenis van het Aardse Paradijs van Peter Paul Rubens en Jan Brueghel d.O. D. Tamis. bibl f il tab *Oud Holl* v115 no2 p111-30 2001/2002
Informatique musical: Formation et transformation d'une communicauté artisique et technoscientific. M. Battier. *Parachute* no107 p98-101 Jl/S 2002
The Invention of Line: Nadia Myre's Indian Act / L'Invention de la ligne. L'Indian Act de Nadia Myre; tr. by C. Tougas. D. Capell. *Parachute* no111 p98-111 Je/Jl/Ag 2003
Joining the Dots. P. Jaitner. il *Novum* p74-8 O 2002
Lay Miserables: Grennan & Sperandio's Art for Them Asses. P. Krainak. il *Art Pap* v26 no6 p28-33 N/D 2002
Leah Fairbanks. R. K. Liu. il *Ornament* v25 no4 p14-15 Summ 2002
Lori Hanson and Lawrence Lincoln, Cham Hendon, Cynda Valle. D. Koppman. il *Artweek* v34 no3 p33 Ap 2003
Malerisches Keramik freier Künstler. S. Schöne. il *Kunsthandwerk Des* no3 p4-11 My/Je 2003
Michelangelos Anfänge: Gedanken zu seinen ersten rundplastischen Arbeiten. M. Lisner. bibl f il *Munch Jahrb Bild Kunst* v52 p17-58 2001
One of You Among You with You. R. Stange. il *Mod Painters* v15 no4 p66-9 Wint 2002
Paper as an Active Partner. S. Gosin. il por *Art On Pap* v7 no1 p76-83 S/O 2002

Artist collaboration—*cont.*
Re-reading High Performance: Jennie Klein interviews Jenni Sorkin [Interview with Jenni Sorkin] J. Klein. il *N Paradoxa* v12 p15-23 2003
Sanctuary: Lyndell Brown and Charles Green working as one. L. Brown and C. Green. il *Art Aust* v40 no2 p248-9 2002
Suzanne Chabot et Jacques Ste-Marie: Paysages d'accumulation. N. Allard. il *Vie Arts* v47 no188 p71-3 Aut 2002
Tate acquisition: Two landscapes by Lambert. D. Perkins. il *Br Art J* v1 no2 p87 Spr 2000
Textiles Workshop: A Par Excellence Program. J. Michaels-Paque. il *Fiberarts* v29 no2 p48-53 S/O 2002
'The man that workt for Sr. J. Thornhill': Dietrich Ernst Andreae (c1695-1734) in England. G. Walczak. bibl f il por *Br Art J* v3 no2 p8-19 Spr 2002
Thinking about the Yellow House [Review article] D. Hoyt. *Modernism - Modernity* v9 no3 p503-6 S 2002
Time for Woven Calendars. B. Rose. il *J Weavers Spinners Dyers* no206 p12 Je 2003
Tinguely et Compagnie (1925-1991): Le quatuor de Mantes-La-Jolie / The Mantes-la-Jolie Quartet [Exhibit]; tr. by C. Ceccaldi. L. d'Ist. il *Cimaise* v49 p71-5 My/Je 2002
Translation Acts: The art of Ruark Lewis. R. Kent. bibl f il *Art Aust* v40 no2 p252-61 2002
Transportabel; tr. by C. Lupri. K. U. Hilsbecher. il *Neues Glas* no3 p30-3 Fall 2003
The Traveling Brushes. P. Arenz. il *Am Artist* v67 p54-61 Ja 2003
The Urban Dollmakers' Theme Houses. K. Searle. il *Shuttle Spindle Dyepot* v34 no3 p9-12 Summ 2003
Valentia: Dorothy Cross and Tom Cross' Medusae [Exhibit] S. Dickinson. il *Circa (North Irel)* no104 p82-3 Summ 2003
Vallauris redevient contemporain. E. Vedrenne. il por *Connaiss Arts* no597 p126-31 S 2002
Wechselwirkungen: Jan Brueghel d. Ä. und Paul Vredeman de Vries. T. Fusenig. bibl f il *Weltkunst* v73 no6 p870-2 Je 2003
"Working Things Out Together": The Joys of Bootlegging, Bartering and Collectivity. C. Grant and T. Nadim. il *Parachute* no111 p52-7 Je/Jl/Ag 2003

Exhibitions

Anne-Marie Jugnet & Alain Clairet: une peinture dé/productive / Screen Paintings; tr. by C. Penwarden. C.-A. Boyer. il *Art Press* no287 p35-8 F 2003
Barnaby Barford and Lee Critchlow: Ceramic Illusions: Glynn Vivian Gallery, Swansea [Exhibit] J. Howells. il *Ceram Rev* no199 p55 Ja/F 2003
Ceramic Illusions—Barnaby Barford and Lee Critchlow: Glynn Vivian Art Gallery, Swansea [Exhibit] E. Maiden. il *Crafts* no179 p54-5 N/D 2002
Denver [Exhibit: Archipelago: An Intimate Immensity] J. GLuckstern. il *Art Pap* v26 no5 p46 S/O 2002
EndCommercial®: Haus der Kunst, München [Exhibit] M. Hauffen. il *Kunstforum Int* no163 p345-7 Ja/F 2003
Glass Art in Glass Monument: De Koepel, Hilversum, The Netherlands; Galerie Binnen, Amsterdam, The Netherlands [Exhibit] P. v. Kester. il *Glass* no89 p54 Wint 2002
'Guarded' at Patricia Sweetow Gallery [Exhibit] B. Morris. il *Artweek* v34 no5 p16-17 Je 2003
The Hive Project. il *Fiberarts* v29 no2 p15 S/O 2002
Is Freedom Visible? G. Fifield. il *Art N Engl* v24 no2 p7 F/Mr 2003
Miró: Playing with Fire [Exhibit] G. McElroy. il *Ceramics (Aust)* no48 p59-61 2002
Next Memory City. il *Border Crossings* v21 no4 p36-40 N 2002
Richard Hamilton / Deiter Roth: Museu Serralves [Exhibit]; tr. by L.-S. Torgoff. C. Gintz. il por *Art Press* no286 p71-2 Ja 2003
Sign of the Times. P. Nobel. il *Artforum Int* v41 no5 p104-9 Ja 2003
Sum of the Parts: South London Gallery [Exhibit] M. Wilsher. il *Art Mon* no260 p26-7 O 2002
El ultimo Grito–The Evolution will not be Televised: Castlefield Gallery, Manchester [Exhibit] L. Jackson. il *Crafts* no182 p54-5 My/Je 2003

Artist couples
Andrew Goss and Sandra Noble Goss. B. Isherwood. il por *Metalsmith* v23 no1 p22-3 Wint 2003
Artistic Synergy. S. May. il *Art Antiqu* v24 no11 p44-5 D 2001
Lovesickness: the Correspondence between Dieter Roth & Dorothy Iannone. R. Storr. il por *Parkett* no65 p136-47 2002

Collaboration

Husband and Wife Goblet Duet—Working Together (On Many Levels). R. Mossman and M. Mullaney. il por *Journal (Glass Art Soc)* p130 2001

Exhibitions

Around the world with Charles and Ray Eames [Exhibit] M. Di Bartolomeo. il *Domus* no853 p20-1 N 2002
Un couple dans la tempête: Rozanova et Kruchenykh [Exhibit] V. Bertrand. il *Connaiss Arts* no606 p30 Je 2003

Exhibitions

L'art en couples [Exhibit] M. Jover. il *L'Oeil* no545 p107 Mr 2003
Couples d'artistes: Du quotidien comme monument / Artistic couples: From the mundane to the monumental. M.-H. Dumas. il *Cimaise* v50 p30-7 2003
Künstlerpaare—Frederic M. Thursz und Nina Lünenborg: Kunsthalle Barmen, Wuppertal [Exhibit] C. Posca. il *Kunstforum Int* no158 p314-15 Ja/Mr 2002

Artist life

See also
Artists' colonies
Artists' retreats

Glory: Fighting for Love. J. Harris. il *Artext* no78 p24-5 Fall 2002

Humor, satire, etc.

Tips for the Down-arted. V. Martin. *Artweek* v34 no6 p5 Jl/Ag 2003

California

See also
San Francisco (Calif.)—Artist life

England

See also
Bath (England)—Artist life

France

See also
Paris (France)—Artist life

History

Portrait of a Provincial Artist: Jehan Gillemer, Poitevin Illuminator. V. P. Day. bibl f il map *Gesta* v41 no1 p39-49 2002

Germany

See also
Berlin (Germany)—Artist life

Italy

See also
Rome (Italy)—Artist life

Mexico

Te Acuerdas Rousseau / Do You Remember Rousseau.; tr. by H. Porter. L. Andrade. *Artes Mexico* no63 p Front12-Front21, Front67-Front69 2003

Netherlands

Drie Christusschilderijen uit 1892 van Johan Thorn Prikker: 'Een kunst van hun eigen bloed en vleesch': Christus aan het kruis (deel 1). J. Greer. bibl f il *Jong Holl* v19 no1 p18-26, 55-6 2003

New York (State)

See also
New York (N.Y.)—Artist life
Woodstock (N.Y.)—Artist life

Artist Proof Studio (Johannesburg, South Africa)
Aid for the Artist Proof Studio. il por *Art On Pap* v7 no7 p18 My/Je 2003

Artistic canons *See* Canon (Art)
Artistic creation *See* Creation (Literary, artistic, etc.)
Artistic freedom *See* Freedom and art
Artistic influence *See* Influence (Literary, artistic, etc.)
Artistic inspiration *See* Inspiration
Artistic worth *See* Worth

Artists

See also
Actors as artists
Aged artists
Animals as artists
Animators
Architects as artists
Art as a profession
Artist and computer engineer collaboration
Artist and musician collaboration
Artists, Minority
Artists' oeuvres
Authors as artists
BRIDGES International Consortium on Collaboration in Art & Technology
Calligraphers
Computer artists
Concentration camp prisoners as artists
Craftsmen
Curators as artists
Designers
Fiber artists
Glass artists
Handicapped artists
Illustrators
Interior designers

Artists—See also—*cont.*
Motion picture directors as artists
Painters
Photographers
Potters
Prisoners as artists
Soldiers as artists
Video artists
Weavers
Woodworkers
La boussole de'art contemporain: ou l'outil indispensable des collectionneurs. bibl f tab *Vie Arts* v47 no188 p37-40 Aut 2002
Enhancing Creativity. H. D. Eisman and Z. Golubitskaya. il *Glass Met* v22 no3 p56-7 Je 2003
Power 100. il *Art Rev* v54 p5-33 D 2002/Ja 2003 supp
Advertising
Advertising for Advertising's Sake. D. Grant. il *Am Artist* v67 p18-21 My 2003
The Art of Creative Marketing. T. Draheim. il *Surf Des J* v27 no4 p38-43 Summ 2003
The Price of Publicity. D. Grant. *Am Artist* v67 p18-19 Ap 2003
Self-Promotion. il *Commun Arts Mag* v45 no3 p118-35 Jl 2003
Singing Your Own Praises. M. E. Petzak. il *Crafts Rep* v28 no318 p36-7 O 2002
Six Marketing Stories. D. Grant. il *Am Artist* v67 p18-20 O 2003
Archives
Dadaist Details. R. Rigney. por *Art News* v101 no9 p68 O 2002
Preserving Cartier-Bresson's Legacy. M. Gronlund. por *Art News* v102 no4 p103 Ap 2003
Attitudes
Los Críticos, los Artistas y la Pintura Abstracta en la España Postguerra. J. Díaz Sánchez. bibl f il *Archivo Esp Arte* v75 p39-50 Ja/Mr 2002
How the New Left Invented East-European Art. É. Forgács. bibl f il *Centropa (NY)* v3 no2 p93-104 My 2003
The Impact of a Museum Award. D. Grant. *Am Artist* v67 p18-19 Ag 2003
"September 11 has become a Reichstag fire". A. Spiegelman and others. il *Art Newspaper* v13 p27-9 My 2003
Autographs
See also
Artists' marks
Anthonis van Dyck: Neues zu den Apostelbildnissen. H. Galen. autog bibl il *Weltkunst* v73 no2 p160-3 F 2003
Collections
Roland Penrose and the Visitors' Book of the Institute of Contemporary Arts, London. J. Ramkalawon. bibl f il *Burlington Mag* v145 p282-91 Ap 2003
Biography
See also
Artists in literature
Artist in Residence. J. Lehrer. il *Print* v56 no2 p12 2002
Biography becomes form: William Rubin, Pablo Picasso, and the subject of art history. A. D'Souza. bibl f il *Word Image* v18 no2 p126-36 Ap/Je 2002
Caravaggio's Deaths. P. Sohm. bibl f il por *Art Bull* v84 no3 p449-68 S 2002
Focus Painting Part II: Contemporary Painting Today. il *Flash Art* v35 p80-8 N/D 2002
Focus Painting Part One: Contemporary Painting Today. il *Flash Art* v34 [i.e. 35] no226 p78-85 O 2002
Glory: Fighting for Love. J. Harris. il *Artext* no78 p24-5 Fall 2002
The Lives of the Illustious Netherlandish and German Painters [Review article] P. Taylor. bibl f il *Oud Holl* v115 no2 p131-154 2001/2002
A Lost Drawing by Michelangelo. P. Barolsky. *Artibus Hist* v22 no44 p77-8 2001
Reinventing the biography, creating the myth: Rembrandt in nineteenth-century France. A. McQueen. bibl f il por *Simiolus* v28 no3 p163-80 2000/2001
Sculpture Forever: Contemporary Sculpture (Part I). S. Menin and V. Sansone. il *Flash Art* v36 p122-9 My/Je 2003
Business records
'Your Humble Servant and Painter': Towards a History of Leonardo Da Vinci in his Contexts of Employment. M. Kemp. bibl f por *Gaz B-Arts* v140 p181-94 O 2002
Business relationships with galleries
Collaborating With the 'Enemy'. P. Dowse. il *Crafts Rep* v28 no318 p38-9 O 2002
When a Work Is Sold: Artists' and Owners' Rights. W. L. Fry. il *Fiberarts* v30 no1 p24 Summ 2003
Client relationship
'Your Humble Servant and Painter': Towards a History of Leonardo Da Vinci in his Contexts of Employment. M. Kemp. bibl f por *Gaz B-Arts* v140 p181-94 O 2002
Collaboration
See Artist collaboration
Commissions
See Art commissions
Correspondence, reminiscences, etc.
See also
Artists' notebooks
Mail art
Potters—Correspondence, reminiscences, etc.
Correspondance de Nicolas de Staël: Comme un journal intime / Correspondence: Like an Intimate Diary. J.-P. Léger. il por *Cimaise* v50 no2 p12-19 2003
Dadaist Details. R. Rigney. por *Art News* v101 no9 p68 O 2002
Festive of Britain. A. Freyberg. il *World Inter* v22 no12 p116-21 D 2002
In A Class By Himself. B. Perlman. il por *Art Antiqu* v26 no7 p96-7 Summ 2003
" . . . je vis entièrement dans le passé." Otto Scholderer (1834-1902), la collection La Caze et Chardin. P. Kropmanns. bibl f il por *Rev Louvre Mus Fr* v53 no1 p76-82 F 2003
A Letter by Julia Margaret Cameron. G. Smith and M. Weaver. bibl f il *Hist Photogr* v27 no1 p66-71 Spr 2003
Matisse/Picasso: le Pas de Deux. F. Gilot. il por *Beaux Arts Mag* no220 p48-57 S 2002
"My Dear Miss Nicholls": John Ruskin's Letters to a Drawing Student. T. Cahill. bibl f il por *Master Drawings* v40 no4 p305-16 Wint 2002
The Necessity of Writing: The letters of Vincent van Gogh [Exhibit] G. P. Weisberg. il *Apollo* no488 p52-3 O 2002
A privileged insider: George Howard and Edward Burne-Jones. C. Ridgway. bibl f il por *Br Art J* v3 no3 p4-18 Aut 2002
Souvenirs de plumes. il por *Vie Arts* v46 no187 p32-4 Summ 2002
'Wat je gaat geven (...), is duidelijk een verrijkin naar alle kanten.' Een bemoedigende brief van Carel van Lier aan Dick Ket, et Kets reactie hierop; tr. by B. Fasting. A. Ottevanger. bibl f il por *Jong Holl* v18 no3 p24-7, 60-1 2002
The writings of Henry Moore. E. Gibson. *New Criter* v21 no4 p41-6 D 2002
Yours affectionately, Angelo: The letters of Edward Burne-Jones (1833-98) & Frances Horner (1858-1940). C. Dakers. bibl f il *Br Art J* v2 no3 p16-21 Spr/Summ 2001
Directories
Artists Index. *Art Am* v91 no8 p270-329 Ag 2003
Galleries Museums & Artists: 2003 Guide. *Art Am* v91 no8 p63-250 Ag 2003
Ethics
The Impact of a Museum Award. D. Grant. *Am Artist* v67 p18-19 Ag 2003
Fees
Scrambling for Scudi: Notes on Painters' Earnings in Early Baroque Rome. R. E. Spear. bibl f il *Art Bull* v85 no2 p310-20 Je 2003
Financial support
See also
Art patronage
Craft Emergency Relief Fund
Health and hygiene
See also
AIDS (Disease) and artists
Pottery—Safety measures
Homes and haunts
Boston Arts Community May be a Victim of Success. H. Skelly. *Crafts Rep* v29 p14-15 Ag 2003
Design
Casacielo. A. D'Avossa. il *Abitare* no420 p124-9 S 2002
The Door to Miró's Soul. D. Lopez. il por *World Inter* v23 no7 p102-11 Jl 2003
Full Exposure. R. Guilding. il por *World Inter* v23 no5 p96-105 My 2003
Man with a Thousand Faces. S. Patience. il por *World Inter* v22 no11 p118-25 N 2002
Mr Roberts's Palette. P. Paucker. il *World Inter* v23 no1 p98-103 Ja 2003
A Natural Spirit [Met Home of the Month] F. A. Bernstein. il por *Metrop Home* v35 no3 p139-47 My/Je 2003
Pop Culture. C. Prisant. il por *World Inter* v22 no10 p276-83 O 2002
Set in Stone. J. Hill. il *World Inter* v22 no10 p218-25 O 2002
Tuscan Renaissance. H. Attlee. il *World Inter* v22 no9 p110-17 S 2002

Artists—Homes and haunts—Design—*cont.*
Where there's a mill . . . M. Boyer. il *World Inter* v23 no5 p78-89 My 2003
Wit and Wallpaper. B. Skipwith. il por *World Inter* v23 no5 p90-5 My 2003
History
Creative Quarters [Exhibit] T. Tuohy. *Br Art J* v2 no3 p97-8 Spr/Summ 2001
Australia
Nicholas Murcutt: Box House. il map *A + U* no390 p110-17 Mr 2003
California
Their L.A. Story. I. Soler. il por *Gard Des* v21 no5 p46-53 Ag/S 2002
Connecticut
Art House. A. Bussel. il *Architecture* v91 no11 p60-3 N 2002
England
Artists at home: Sir Luke Fildes, RA, Michael Winner, and 31 Melbury Road [Interview] C. Dakers. il por *Br Art J* v1 no1 p79-80 Aut 1999
Casa d'artista / The house of the artist. P. Allison. il *Domus* no854 p60-9 D 2002
Mirror mirror on the wall. A. Baillieu. il *RIBA J* v109 no11 p32-8 N 2002
Picassos in the Kitchen. M. Glover. il por *Art News* v101 no10 p146-50 N 2002
France
Perret and his Artist-Clients: Architecture in the Age of Gold. L. Campbell. bibl f il map por *Archit Hist* v45 p409-40 2002
Germany
"Ecke schräg": Emil Noldes Atelier und Wohnhaus, Seebüll. U. Höhns. il *Werk Bauen Wohnen* no6 p38-43 2003
Great Britain
See also
Artists—Homes and haunts—England
Italy
Apelles's Stories and the Paragone Debate: a Re-Reading of the Frescoes in the Casa Vasari in Florence. M. Koshikawa. bibl f il *Artibus Hist* v22 no43 p17-28 2001
La città di Paladino / Paladino's village. G. Poli. il *Abitare* no426 p84-9 Mr 2003
Sulla Casa e Sulla Musica di Alzek Misheff / Alzek Mishef's Home and Music. L. Ponti. il por *Abitare* no429 p100-3 Je 2003
Mexico
Juan O'Gorman: Houses for Frida Kahlo and Diego Rivera. V. Jiménez. il *A + U* no389 p60-73 F 2003
Texas
Andy Coolquitt's Thesis. F. Moorhouse. il *Nest (NY)* no20 p3-17 Spr 2003
Virginia
A Personal Philosophy of Art. L. Burgess and W. Dunlap. il por *Art Antiqu* v26 no1 p54-9 Ja 2003
Housing
Court Completed. il *Archit Rev* v212 p75-7 S 2002
A Place for Contemplation. C. Croft. il *Crafts* no179 p22-5 N/D 2002
Insurance
Have You Got it Covered? H. Skelly. il *Crafts Rep* v29 p26-9 Jl 2003
Legal status, laws, etc.
Crop Buster. C. Danziger and T. Danziger. il *Art Auction* v25 no1 p54-6 Ja 2003
Estates. H. Lydiate. *Art Mon* no266 p45 My 2003
Not Just a Cock and Bull Story. P. Carson. il *Creat Rev* v23 no2 p46-7 F 2003
The Pros and Cons of Business Entity Status for Artists. D. Grant. *Sculpture* v22 no5 p10 Je 2003
The Pros and Cons of Incorporating. D. Grant. *Am Artist* v67 p14-16 Jl 2003
Mental illness
Muybridge in Motion: Travels in Art, Psychology and Neurology. A. P. Shimamura. bibl f il por *Hist Photogr* v26 no4 p341-50 Wint 2002
Military service
Matthew Smith's experience of war and its effect on his Cornish landscapes of 1920. J. Gledhill. bibl f il *Br Art J* v4 no1 p97-101 Spr 2003
Museums, collections, etc.
See also
Gainsborough's House (Sudbury, England)
Georgia O'Keeffe Museum (Santa Fe, N.M.)
Musée Gustave Moreau (Paris, France)
Musée Henri Matisse (Le Cateau-Cambrésis, France)
Musée Picasso (Antibes, France)
Nolde-Museum (Neukirchen, Germany)
Obituaries
Obituaries: 2002. *Art Am* v91 no8 p59 Ag 2003
Patron relationship
Artistic Identity in the Late Middle Ages [Special issue] bibl f il *Gesta* v41 no1 p1-67 2002
Artist's Champion. H. Kramer. il por *Art Antiqu* v26 no1 p94-5 Ja 2003
Florence Wheelock Ayscough's Niger Reef Tea House. C. Mackenzie. bibl f il por *J Can Art Hist* v23 no1/2 p34-62 2002
Karl Friedrich Schinkels Gemälde Aussicht auf das Spreeufer bei Stralau von 1817. H. Börsch-Supan. bibl f il *Artibus Hist* v23 no46 p9-19 2002
Manuscripts, Marks, and Material Culture: Sources for Understanding the Joiner's Trade in Seventeenth-Century America. P. Follansbee. bibl f il *Am Furnit* p125-46 2002
Rodin's Portrait Drawings for and after his Bust of Victor Hugo. C. Judrin. bibl f il por *Master Drawings* v41 no2 p163-73 Summ 2003
Photographs
Portraits of the artists. D. Sumner. il *Br J Photogr* v150 p23-4 F 19 2003
Exhibitions
Art? Or just arty? Photographs by David Wilkie Wynfield [Exhibit] D. Lee. il por *Br Art J* v1 no2 p89-91 Spr 2000
Portrait of the Art World: an exhibition celebrates the ARTnews centenary [Exhibit] F. H. Goodyear and others. il *Art News* v101 no9 p136-43 O 2002
Political activities
Artists lead anti-war protests. J. E. Kaufman. *Art Newspaper* v13 p6 Ap 2003
Portraits
See also
Artists in art
Vaporization and/or Centralization: On the (Self-)Portraits of Manet and Degas; tr. by J. Bugslag. V. I. Stoichita. bibl f il por *RACAR* v26 no1/2 p13-28 1999
Psychology
Carry van Biema (1881-1942): Portret van een vergeten Duitse kunstenares; tr. by B. Fasting. F. v. Vloten. bibl f il por *Jong Holl* v19 no1 p30-8, 56 2003
'Flashing thro' the Gloom': Julia Margaret Cameron's 'Eccentricity'. K. A. Hoving. bibl f il *Hist Photogr* v27 no1 p45-59 Spr 2003
The Impact of a Museum Award. D. Grant. *Am Artist* v67 p18-19 Ag 2003
Matthew Smith's experience of war and its effect on his Cornish landscapes of 1920. J. Gledhill. bibl f il *Br Art J* v4 no1 p97-101 Spr 2003
Mimesis, Materiality and "The Shadow of Death". C. Jacobi. bibl f il *Art Hist* v25 no5 p605-21 N 2002
Painting in "the Zone". D. Grant. il *Am Artist* v66 p14-16 D 2002
Two Versions of Marisol, Overlapping and Underlapping. D. Kuspit. bibl f *Art Crit* v16 no1 p71-95 2001
Public relations
See also
Studio visits
Salaries
Orazio Gentileschi and some Netherlandish Artists in London: the Patronage of the Duke of Buckingham, Charles I and Henrietta Maria. J. Wood. bibl f il *Simiolus* v28 no3 p103-28 2000/2001
Scrambling for Scudi: Notes on Painters' Earnings in Early Baroque Rome. R. E. Spear. bibl f il *Art Bull* v85 no2 p310-20 Je 2003
Social status
See also
Artists and community
Artistic Identity in the Late Middle Ages [Special issue] bibl f il *Gesta* v41 no1 p1-67 2002
A Fine Line. T. Wilson. il *Ceram Rev* no200 p44-7 Mr/Ap 2003
Orazio Gentileschi and some Netherlandish Artists in London: the Patronage of the Duke of Buckingham, Charles I and Henrietta Maria. J. Wood. bibl f il *Simiolus* v28 no3 p103-28 2000/2001
Taxation
See also
Artists' estates—Taxation
Artists, African
Exhibitions
Africa apart: "Afrikanische Künstlerinnen und Künstler konfrontieren AIDS": Neue Gesellschaft für Bildende Kunst, Berlin [Exhibit] M. Nungesser. il *Kunstforum Int* no164 p270-4 Mr/My 2003
'Aligned': Florence Lynch [Exhibit] M. d. l. Torre. il *Art News* v102 no7 p157 Summ 2003
Artists, Algerian
L'Art Debout. V. Bouruet-Aubertot. il *Beaux Arts Mag* no228 p100-3 My 2003

Artists, Amateur *See* Artists, Self-taught
Artists, American
See also
Archives of American Art
21 Under 31. il *Southwest Art* v32 no4 p123-37 S 2002
Arizona Regionalists. L. P. Davis. il *Southwest Art* v32 no4 p104-9 S 2002
Art Angelenos. M. Gleason. il *Mod Painters* v16 no1 p70-5 Spr 2003
Coastal Melancholy. J. J. Charlesworth. il *Mod Painters* v16 no2 p36-8 Summ 2003
Emerging Artists [Special section] il *Southwest Art* v33 no4 p123-46, 159-60 S 2003
From Ideas To Art [Special section] E. M. Gomez. *Art Antiqu* v24 no11 p64-73 D 2001
It Only Happens Once. R. Cohen. il por *Mod Painters* v16 no1 p26-9 Spr 2003
Light & Space [Editorial] K. Wright. il *Mod Painters* v16 no1 p17 Spr 2003
The New Gold Rush. E. Kinsella. il *Art News* v102 no5 p144-8 My 2003
The Next Frontier. E. Kinsella. il *Art News* v102 no5 p149 My 2003
A Promising New Generation of California Artists. M. S. Doherty. il *Am Artist* v67 p20-7 Ap 2003
Something to Prove. J. Jahn. il *Mod Painters* v16 no1 p44-6 Spr 2003
Special Series: Abstraction. il *Southwest Art* v32 no11 p112-23, 132-3 Ap 2003
Exhibitions
The Artistic Heritage of Rockwell Kent [Exhibit] S. R. Ferris. il *Am Art Rev* v14 no5 p122-9 S/O 2002
Edward Hopper and Urban Realism [Exhibit] M. Heffner. il *Am Art Rev* v15 no3 p100-5 My/Je 2003
"Galerie Huit: American Artists in Paris 1950-52" at Studio 18 [Exhibit] A. Dannatt. il *Art Am* v91 no5 p145 My 2003
Maryland Artists, 1890-1970 [Exhibit] S. Johnston and K. Rothkopf. il *Am Art Rev* v14 no5 p184-7 S/O 2002
Artists, Asian American
Exhibitions
"Chinese American Artists in New York": China 2000 Fine Art [Exhibit] R. Weil. il *Art News* v102 no1 p123 Ja 2003
Artists, Austrian
Exhibitions
North Adams, Massachusetts: "Uncommon Denominator": MASS MoCA [Exhibit] R. Boyce. il *Sculpture* v22 no5 p70-1 Je 2003
Artists, Belgian
I Sogni dell'Arte / Dreams of Art. A. Vettese. il *Abitare* no428 p196-9 My 2003
Artists, Black
The Black Female Body; The Art of History; Black Art [Review article] G. Doy. il *Art Book (Engl)* v10 no2 p48-9 Mr 2003
Is there a "post-black" art? Investigating the legacy of the "Freestyle" show. C. Byrd. il *Art Pap* v26 no6 p34-9 N/D 2002
Private Show [Photo essay] il *Int Rev Afr Am Art* v18 no3 p64-5 2002
"A Truly Racial Art". L. S. Sims. il *Art News* v102 no1 p84-6 Ja 2003
Writing White on Black: Identity and Difference in South African Art Writing of the Twentieth Century. L. v. Robbroeck. bibl f il *Third Text* v17 no2 p171-82 Je 2003
Exhibitions
Black Romantic: The Studio Museum of Harlem, New York. M. Kerr. il *Flash Art* v34 p66 Jl/S 2002
Black Romantics [Exhibit] H. Hammami. il *Third Text* no60 p326-30 S 2002
Grass-Roots Art: Southern Visions. D. Ebony and K. Wodell. il *Art Am* v91 no7 p26-7 Jl 2003
Toeing the Color Line. J. H. Robinson. il *Mus News* v81 no5 p27-8, 30-2, 62 S/O 2002
Walter O. Evans Collection of African-American Art [Exhibit] T. H. Benjamin. bibl f il *Am Art Rev* v15 no3 p122-31 My/Je 2003
History
The Highway Men: Fast Times and Fast Painting. G. Monroe. il *Folk Art* v28 no1 p46-54 Spr 2003
Artists, Brazilian
Exhibitions
Atelier Finep. G. Montreuil. il *Flash Art* v36 p81 My/Je 2003
Artists, British
Art market focus: the St Ives School: Fame and fortune for the Cornwall painters. E. Moncrieff. il *Art Newspaper* v13 no129 p51 O 2002
Eighteenth-century English decorators of Chinese porcelain. H. Young. bibl f il *Apollo* no489 p17-22 N 2002
Parnassus from the foothills: The Royal Academy viewed by Thomas Rowlandson and John Wolcot (Peter Pindar). A. Meyer. bibl f il *Br Art J* v3 no2 p32-43 Spr 2002
Pierhead paintings: Responses to a changing market. C. Baird. bibl f il *Br Art J* v1 no2 p24-8 Spr 2000
Staging Authenticity: Tourist Spaces and Artistic Inscription in Inter-war English Art. A. Stephenson. bibl f il *Visual Cult Br* v4 no1 p65-91 2003
A Thousand Miles towards the Sun: British Artist-travellers to Spain and Morocco at the Turn of the Twentieth Century. K. McConkey. bibl f il *Visual Cult Br* v4 no1 p25-43 2003
A Vexed Trans-Atlantic Relationship: Greenberg and the British. J. A. Walker. bibl f *Art Crit* v16 no1 p44-61 2001
Exhibitions
Deliberate Regression: Danielle Arnaud, London [Exhibit] D. Smith. il *Art Mon* no261 p31-3 N 2002
"Early One Morning": Whitechapel [Exhibit] P. Holmes. il *Art News* v101 no10 p282 N 2002
"Post Flat: New Art From London": Locks [Exhibit] E. Newhall. il *Art News* v102 no4 p128, 130 Ap 2003
The School of London in Vienna [Exhibit] N. Unkart and N. Zeiner. il *Br Art J* v1 no1 p93 Aut 1999
Artists, Canadian
See also
Artists, Québécois
Wall and Void. M. Turner. il *Mod Painters* v16 no2 p39-41 Summ 2003
Exhibitions
Atlantic Canadian Artists: a Selection: Beaverbrook Art Gallery [Exhibit] V. Hammock. il *Vie Arts* v47 p77 Wint 2002/2003
Canada Darling [Exhibit] J. Trainor. il *Border Crossings* v21 no4 p74-6 N 2002
Le canal de Lachine conjugué au futur [interview] M. Van Hoof. il *Vie Arts* v46 no187 p24-5 Summ 2002
Marie-Christiane Mathieu et Monique Voyer: Au-delà des techniques [Exhibit] J. Dumont. il *Vie Arts* v47 no188 p74-6 Aut 2002
Noblesse de Pierre: Ligne de Force. A. Seleanu. il *Vie Arts* v46 no187 p87-8 Summ 2002
Toronto, Ontario [Exhibit: Newmodulr] G. Williams. il *Art Pap* v27 no1 p54-5 Ja/F 2003
Artists, Chinese
Artists chinois 1979-2003 / Chinese artists 1979-2003; tr. by C. Penwarden. M. Bertagna. il *Art Press* no290 p19-24 My 2003
The Humphrey K. F. Hui Collection of Snuff Bottles: Inkplay in Microcosm. L. S. Yee. il *Arts Asia* v32 no5 p66-73 S/O 2002
Pierhead paintings: Responses to a changing market. C. Baird. bibl f il *Br Art J* v1 no2 p24-8 Spr 2000
Exhibitions
Living in Time: 29 zeitgenössische Künstler aus China: Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin [Exhibit] M. Nungesser. il *Kunstforum Int* no158 p285-6 Ja/Mr 2002
Paris-Pékin: les Passe-Muraille. B. Geoffroy-Schneiter. il *Beaux Arts Mag* no221 p16 O 2002
Artists, Colombian
Exhibitions
Découvrir une Tradition: Jeunesse Colombienne—Formes et Couleures [Exhibit] A. Seleanu. il *Vie Arts* v47 no188 p84-5 Aut 2002
Artists, Czech
Exhibitions
Du corps mystique au corps généré [Exhibit] M. Boutoulle. il *Connaiss Arts* no597 p42 S 2002
Artists, Egyptian
The Servant in the Place of Truth [Biography] C. H. Roehrig. bibl f il *Metrop Mus Art Bull* v60 no1 p40-57 Summ 2002
Artists, Ethiopian
Exhibitions
National Museum for African Art. *Tribal* v8 no1 p18 Spr 2003
Artists, European
Sur la Vague. S. Corréard. il *Beaux Arts Mag* no221 p supp 12-13 O 2002
Artists, Expatriate
The Icon and the Axe. K. Akinsha. *Art News* v101 no9 p72 O 2002
Exhibitions
Fresh Impressions: Whistler's quest to find a unique Venice [Exhibit] P. Verbanas. il *Art Antiqu* v26 no3 p58-62 Mr 2003
Artists, French
Alain Quemin et Anne de Villepoix, à propos des artistes français [Interview] D. Sausset. il por *L'Oeil* no540 p8-12 O 2002
Le compte de Caylus et la peinture d'histoire en Russie. O. Medvedkova. bibl f il *Rev Art* no136 p25-36 2002

Artists, French—*cont.*
The French Connection. A. Dannatt. il *Art Newspaper* v13 no129 p9-10 O 2002
The Galleria Giustiniana: on the Graphic Works of Some "Lorenesi" from the Circle of the Tassi Workshop. R. Stewering. bibl f il *Gaz B-Arts* v140 p19-38 Jl/Ag 2002
It's official: French art lags behind US, German, UK and Italian art. O. Michelon. por *Art Newspaper* v13 no129 p13 O 2002
We must aim to take the Frenchness out of French art. J.-P. Salgas. il *Art Newspaper* v13 no129 p14-15 O 2002
What is a French Artist? [Editorial] F. Bousteau. il *Beaux Arts Mag* no226 p5 Mr 2003
Exhibitions
Les lauréats 2002 d'Altadis [Exhibit] M. Boutoulle. il *Connaiss Arts* no603 p106 Mr 2003
Le Ludique: Enjeux Ambigus [Exhibit] C. Francblin. il *Beaux Arts Mag* no229 p30 Je 2003
Prix Altadis, les lauréats de 2002. A. Pérez. il *L'Oeil* no546 p30-1 Ap 2003
Artists, Gay
Exhibitions
Boys With Needles [Exhibit] R. Doyle. il *Fiberarts* v29 no4 p58 Ja/F 2003
Artists, German
See also
Deutscher Künstlerbund
Rising Angles. A. Kempkes. il *Mod Painters* v15 no4 p84-9 Wint 2002
Exhibitions
"Bilder aus Berlin": Christopher Grimes [Exhibit] S. Munchnic. il *Art News* v101 no10 p278 N 2002
Nearby: Andreas Barth, Michael Haller, Matthias Kanter, Wolfgang Opitz, Udo Rathke, Mike Strauch, Miro Zahra: Schloss Güstrow. R. Unruh. il *Kunstforum Int* no160 p364-6 Je/Jl 2002
Rekord: Eine Gruppenausstellung in einer Galerie mit neuem Konzept: Galerie rekord, Berlin [Exhibit] P. Funken. il *Kunstforum Int* no165 p282-3 Je/Jl 2003
Two Cultures, A Dialogue [Exhibit] il *Ceram Mon* v51 no1 p69 Ja 2003
Artists, Irish
Between the Tolka and the Dodder: A Personal View of Visual Art in Dublin. C. Bennett. *Art Crit* v16 no1 p25-34 2001
Brian Fallon's Favourite Few. B. Fallon. il *Ir Arts Rev* v19 no3 p76-81 Wint 2002
Artists, Israeli
Art under Siege. S. Coles. il *Mod Painters* v16 no1 p42-3 Spr 2003
Artists, Italian
"Sapete, ho letto che sparirano le farfalle . . . " / "You know, I read that butterflies are going to disappear . . . ". B. Finessi. il *Abitare* no429 p135-7, 198 Je 2003
Exhibitions
"Exit": Fondazione Sandretto Re Rebaudengo [Exhibit]; tr. by M. Shore. M. Shore and M. Meneguzzo. il *Artforum Int* v41 no5 p145-6 Ja 2003
Artists, Japanese
Exhibitions
Au quartier coréen: Le Lieu unique. R. Leydier. il *Art Press* no286 p90 Ja 2003
"Japanese Bamboo Masters of the Next Generation": Tai [Exhibit] D. Indyke. il *Art News* v101 no10 p281 N 2002
Osaka: "Private Luxury": Manno Museum of Art [Exhibitions] K. Itoi. il *Sculpture* v22 no5 p78-9 Je 2003
Artists, Korean
Exhibitions
Au quartier coréen: Le Lieu unique. R. Leydier. il *Art Press* no286 p90 Ja 2003
Eleven & Eleven. S. Nagoya. il *Flash Art* v34 [i.e. 35] no226 p42 O 2002
Seoul [Exhibit: Another History of Art: Representation of Femininity] Y. Huang. il *Art Pap* v26 no5 p55 S/O 2002
Artists, Latin American
New Energy, New Messages. E. M. Gomez. il *Art Antiqu* v25 no9 p56-65 O 2002
Artists, Medieval
Artistic Identity in the Late Middle Ages [Special issue] bibl f il *Gesta* v41 no1 p1-67 2002
Artists, Mexican
Focus Mexico: Contemporary Mexico Art Today; ed. by S. Menin and M. Robecchi. P. Bhatangar. il *Flash Art* v34 p86-9 Jl/S 2002
Un Regusta a Volcan: André Breton y el Arte Mexicano / A Volcanic Aftertaste (André Breton and Mexican Art); tr. by R. Moszka. J. Pierre. il *Artes Mexico* no63 p Front42-Front55, Front75-Front78 2003
Exhibitions
Axis Mexico: Common Objects & Cosmopolitan Actions: San Diego Museum of Art: San Diego, California [Exhibit] C. Chattopadhyay. il *Art Nexus* v2 no48 p146-7 Ap/Je 2003
Artists, Mexican American
Exhibitions
San Antonio [Exhibit: Chicano Visions] A. Zwartjes. il *Art Pap* v26 no5 p48-9 S/O 2002
Artists, Middle Eastern
Exhibitions
DisORIENTation: Haus der Kulturen der Welt, Berlin. A. Schlaegel. il *Flash Art* v36 p87 My/Je 2003
Artists, Minority
Opportunities Grow for Minority Artists in Crafts. D. Grant. il *Crafts Rep* v29 p26-9, 70 Ag 2003
Artists, Netherlandish
The Genesis of the Wall Chart: Johannes Vermeer and the Delft School, A Chart of Homes of Delft Artists and Patrons in the Seventeenth Century. K. Kaldenbach. bibl f il map *Visual Resour* v18 no3 p185-96 S 2002
Artists, North American Indian
5 artists going global [Special section] H. Walker. il *Native Peoples* v16 no6 p45, 47-55 S/O 2003
Media Masters. J. E. Thibodeaux. il *Native Peoples* v16 no4 p54-7 My/Je 2003
The Next Generation. B. Gangelhoff. il *Southwest Art* v33 no3 p186-97 Ag 2003
The Unreadable Present: Nadia Myre & Kent Monkman. R. W. Hill. il *C Mag* no75 p32-5 Fall 2002
Exhibitions
Santa Fe, New Mexico [Exhibit: Who Stole the Tee Pee?] M. Oren. il *Art Pap* v26 no6 p55 N/D 2002
Artists, Québécois
Exhibitions
Bonheur etc. [Exhibit] D. Cantin. il *Vie Arts* v48 p73 Summ 2003
Diversité des Enjeux [Exhibit] M. Van Hoof. il *Vie Arts* v48 p69 Summ 2003
Le Ludique: Enjeux Ambigus [Exhibit] C. Francblin. il *Beaux Arts Mag* no229 p30 Je 2003
Visual Acadia! Festival des Arts Visuels en Atlantique [Exhibit] J. K. Grande. il *Vie Arts* v47 no188 p96 Aut 2002
Artists, Russian
Tien jaar na 'De Grote Utopie': STand van wetenschap vanuit het Stedelijk Museum over het fenomeen van de Russische avant-garde; tr. by B. Fasting. G. Imanse. bibl f il *Jong Holl* v18 no3 p28-35, 61 2002
Artists, Self-taught
Cardinal Camillo Massimi: Amateur Draftsman and Pupil of Poussin. L. Beaven. bibl f il por *Master Drawings* v41 no1 p14-29 Spr 2003
Crafting Authenticity: The Politics of Identity in Self-Taught Art. G. A. Fine. il por *Folk Art Messenger* v15 no3 p12-17 Wint 2002
Folk? Grassroots? Vernacular? *Art Pap* v27 no2 p31 Mr/Ap 2003
Fulfilments of Desire in the Work of a Self-Taught Artist: the intimate existence of Malcolm McKesson. C. Rhodes. bibl f il *Art Hist* v25 no5 p649-75 N 2002
The Highway Men: Fast Times and Fast Painting. G. Monroe. il *Folk Art* v28 no1 p46-54 Spr 2003
The Man Outside: Or, the New Face(s) of Grassroots Environments. J. Cullum. il *Art Pap* v27 no2 p28-33 Mr/Ap 2003
Martin Ramirez Revisited. R. Morris. il *Folk Art* v27 no4 p52-9 Wint 2002/2003
Spirit From Head. J. P. Borum. bibl f il por *Raw Vision* no37 p42-9 Wint 2001
Conferences
Folk Fest 2001, Atlanta, GA and Symposium at the High Museum of Art [Exhibit: High Museum of Art, Atlanta] T. Patterson. *Raw Vision* no37 p69, 71 Wint 2001
Exhibitions
"Le pluriel des singuliers III" 3e volet: Hôtel de Castillon, Aix-en-Provence [Exhibit] il *Cimaise* v49 p76 My/Je 2002
Let It Shine: Self-taught Art from the T. Marshall Hahn Collection [Exhibit] T. Patterson. il *Raw Vision* no37 p63, 65 Wint 2001
True Mediums: Drawings by European and American Spiritists [Exhibit] E. M. Gomez. il *Raw Vision* no41 p66 Wint 2002
Artists, South African
Art of apartheid. S. O'Toole. il *Blueprint* no198 p52-6 Ag 2002
Artists, Spanish
Exhibitions
Les lauréats 2002 d'Altadis [Exhibit] M. Boutoulle. il *Connaiss Arts* no603 p106 Mr 2003
Pensar América: Casa de América, Madrid, Spain [Exhibit] C. Jiménez. il *Art Nexus* v1 no47 p150-1 Ja/Mr 2003

Artists, Spanish—Exhibitions—*cont.*
Prix Altadis, les lauréats de 2002. A. Pérez. il *L'Oeil* no546 p30-1 Ap 2003
Two Cultures, A Dialogue [Exhibit] il *Ceram Mon* v51 no1 p69 Ja 2003
Artists, Venezuelan
Exhibitions
Fragmento y universo: sala de arte de la corp banca: Caracas, Venezuela [Exhibit] S. Cassanova. il *Art Nexus* v2 no48 p142-4 Ap/Je 2003
Artists, Women *See* Women artists
Artists and art dealers
Artist Pays for Dealer's Misdeeds. J. Tully. il *Art Auction* v24 no9 p24-6 O 2002
"Artiste cherche Galerie": Galeries, Galeristes et Galériens. A. Salvat. il *Cimaise* v49 no268 p35-7 Ja/F 2002
Collaborating With the 'Enemy'. P. Dowse. il *Crafts Rep* v28 no318 p38-9 O 2002
Ending an Artist-Dealer Relationship. D. Grant. il *Am Artist* v67 p18-20 F 2003
'Wat je gaat geven (...), is duidelijk een verrijkin naar alle kanten.' Een bemoedigende brief van Carel van Lier aan Dick Ket, et Kets reactie hierop; tr. by B. Fasting. A. Ottevanger. bibl f il por *Jong Holl* v18 no3 p24-7, 60-1 2002
Artists and community
Blowpipe for Hire [Panel discussion with John Leighton, Flow Perkins, Michael Schunke, Cappy Thompson and Dick Weiss] il *Journal (Glass Art Soc)* p92-7 2001
The Rat or the Swallow? Artists, Communities and Institutions. P. Johnston. bibl f il *Third Text* no59 p195-203 Je 2002
Tune In, Turn On, Drop Out: The Rejection of Lee Lozano. H. Molesworth. bibl f il *Art J* v61 no4 p64-71 Wint 2002
Viewpoint. M. S. Olson. *Artweek* v34 no5 p4 Je 2003
Vox Pop: Kathy Herbert. K. Herbert. il *Circa (North Irel)* no102 p48-9 Wint 2002
Artists and popular culture
Glory: Fighting for Love. J. Harris. il *Artext* no78 p24-5 Fall 2002
Artists as architects
Gao Bo signe une seconde maison /Gao Bo signs his second work. Tophoven Jonas. il por *Archit Aujourd'hui* no343 p108-13 N/D 2002
House x Artists challenges conventional architectural wisdom with idealized schemes. S. Olson. il *Archit Rec* v190 no11 p38 N 2002
Jorge Pardo: l'arte come luogo capace di appartnere alla vita / Jorge Pardo: Art as a place capable of belonging to life. M. Beccaria. il *Abitare* no429 p182-5, 198 Je 2003
Artists as authors
See also
Artists' books
Prolific Pen. H. Kramer. il *Art Antiqu* v25 no11 p84-5 D 2002
The writings of Henry Moore. E. Gibson. *New Criter* v21 no4 p41-6 D 2002
Artists as collectors
The Artist's Eye: Carpet and Textile Collections of the Orientalists. S. Day. bibl f il *Hali* no126 p92-104 Ja/F 2003
La collection Andre Breton: Œuvres entrées dans les musées et bibliotheques de France par dation, dons et achats. N. Lehni and others. il por *Rev Louvre Mus Fr* v50 no3 p9-20 Je 2003
The "Eyes of Moko" [Interview with Berend Hoekstra] K. Conru. il por *Tribal* v8 no2 p98-101 Summ 2003
Grand Angle: l'Explosion Breton. I. d. Wavrin. il *Beaux Arts Mag* no229 p139 Je 2003
A Personal Philosophy of Art. L. Burgess and W. Dunlap. il por *Art Antiqu* v26 no1 p54-9 Ja 2003
Exhibitions
Collections d'artistes: Fondation Lambert; tr. by C. Penwarden. B. Marcelis. il *Art Press* no272 p77-8 O 2001
Artists as critics
An Allegory of Criticism. D. Joselit. bibl f il *October* no103 p3-13 Wint 2003
Artists as curators
See also
Museum collections—Display—Artist interventions
Apocalypse Now [Exhibit: Days of War, Nights of Love] H. Shuckburgh. il *Art Rev* v53 [i.e. 54] p37 F 2003
Behind the Scenes [Exhibit: Picture Room] C. Edwards. il *Art Rev* v53 [i.e. 54] p35 F 2003
The Chair, according to Sam Maloof. A. Christiana. il *Fine Woodwork* no162 p24 Mr/Ap 2003
Constable. Le choix de Lucian Freud: Galeries nationales du Grand Palais, Paris [Exhibit] A. Carion. il *FMR* no119 p15 D 2002/Ja 2003
'Constable: Le Choix de Lucian Freud': Grand Palais, Paris [Exhibit] R. Dorment. il *Mod Painters* v15 no4 p134-6 Wint 2002
English Channels. R. Rosenblum. il *Artforum Int* v41 no1 p97 S 2002
Futurist Museology. M. Gough. bibl f *Modernism - Modernity* v10 no2 p327-48 Ap 2003
John Constable [Exhibit] T. Heath. il *Border Crossings* v22 no1 p62-4 F 2003
John Constable: portraitiste de la nature. M. Lista. il *L'Oeil* no540 p64-9 O 2002
Makers and Shakers [Exhibit: Approaching Content] C. Edwards. il *Art Rev* v53 [i.e. 54] p37 F 2003
Novarina face à ses choix [Exhibit] T. Schlesser. il *L'Oeil* no547 p93 My 2003
Paris: Constable [Exhibit] W. Vaughan. il *Burlington Mag* v145 p49-51 Ja 2003
Road Food. S. Rothkoff. il *Artforum Int* v41 no2 p132-7 O 2002
To the Editor [Discussion of Margo Mensing, Material Explorations: Wearable Objects of Non-Traditional Materials] T. Rosolowski. *Metalsmith* v23 no2 p51 Spr 2003
Works in Process: Bernard Frize; tr. by J. Herman. P. Falguières. il *Artforum Int* v41 no6 p118-23 F 2003
Exhibitions
Avec les compliments d'Afif et Mercier [Exhibit] M. Farine. il *L'Oeil* no547 p106 My 2003
Il design Cartier visto da Ettore Sottsass: Palazzo Reale, Milan [Exhibit] A. Bellerio. il *FMR* no119 p6 D 2002/Ja 2003
Display Use Only: Kirkland Arts Center, Kirkland, Washington [Exhibit] M. Kangas. il *Metalsmith* v23 no2 p48 Spr 2003
Miami Beach: "globe>miami [Exhibit] J. G. Castro. il *Sculpture* v22 no2 p76-7 Mr 2003
'Once Again': John Hansard Gallery [Exhibit] M. Herbert. il *Mod Painters* v15 no4 p142-3 Wint 2002
Slee Selects: Royal Cornwall Museum [Exhibit: Sleepers] A. Graves. il *Ceram Rev* no197 p26-7 S/O 2002
Summer Shows II: Sensibility on Parade. C. Ratcliff. il *Art Am* v90 no10 p73-5 O 2002
Artists as designers
Art et design: Qui a dessiné l'urinoir de Duchamp ? / Yes, But Who Designed the Urinal? tr. by L.-S. Torgoff. C. Morineau. bibl f il *Art Press* no287 p39-49 F 2003
Festive of Britain. A. Freyberg. il *World Inter* v22 no12 p116-21 D 2002
Jorge Pardo: l'arte come luogo capace di appartnere alla vita / Jorge Pardo: Art as a place capable of belonging to life. M. Beccaria. il *Abitare* no429 p182-5, 198 Je 2003
Play again, Calder. A. Dannatt. il *Art Newspaper* v13 p45 My 2003
Restaurant d'Artistes. E. Troncy. il *Beaux Arts Mag* no216 p48-9 My 2002
Artists as furniture designers
Making More of Donald Judd. A. Chen. *Inter Des* v73 no8 p204-5 Ag 2002
Artists as motion picture directors
Charles Sheeler and film [Biography] K. E. Haas. bibl f il *Mag Antiq (1971)* v162 no5 p122-9 N 2002
Artists as musicians
See also
Artists as rock musicians
Artists as periodical editors
Oscar Wilde, Tastemaker. A. K. Leopold. bibl f il por *Nineteenth Cent* v22 no2 p27-33 Fall 2002
Artists as political activists
Applying Labels: Artists Discuss their Work. K. Rhodes. il *Public Art Rev* v14 no2 p17-20 Spr/Summ 2003
Beyond the White Cube: Activist Art and the Legacy of the 1960s [Conversation Pieces: Community and Communication in Modern Art; book excerpt] G. Kester. bibl f il *Public Art Rev* v14 no2 p4-11 Spr/Summ 2003
Fidelity, Betrayal, Autonomy: In and Beyond the Contemporary Art Museum. G. Sholette. bibl f il *Third Text* no59 p153-66 Je 2002
From World War I to the Popular Front: The Art and Activism of Hugo Gellert. J. Wechsler. bibl f il por *J Decor Propag Arts* v24 p198-229 1999
Hardcore, l'art de résister [Exhibit] T. Schlesser. il *L'Oeil* no546 p98-9 Ap 2003
My Postmodernism. G. Bordowitz. il por *Artforum Int* v41 no7 p226-9, 273-4 Mr 2003
Off Main. S. Lynch. *Artweek* v34 no4 p4 My 2003
'Oh Politics Schmolitics!' Art in the Postmodern Age. P. Bickers. bibl f il *Third Text* no61 p335-43 D 2002
Practice in Critical Times: A Conversation with Gregory Sholette, Stephanie Smith, Temporary Services, and Jacqueline Terrassa. D. S. Wang. il *Art J* v62 no2 p68-81 Summ 2003
Prints & Politics: Aerosol Activism. S. Goddard and M. Krueger. il *Contemp Impress* v11 no1 p6-8 Spr 2003

Artists as political activists—*cont.*
'The Reign of the Workers and Peasants Will Never End': Politics and Politicisation, Art and the Politics of Political Art. D. Beech. bibl f il *Third Text* no61 p387-98 D 2002
Artists as rock musicians
A Warm Way of Sounding Cool. B. Schwabsky. il *Mod Painters* v16 no2 p58-9 Summ 2003
Artists as set designers
Max Slevogt als Bühnenbildner: Die Bühnenbildentwürfe zu Mozarts "Zauberflöte". C. Schenk. bibl f il *Weltkunst* v73 no1 p44-6 Ja 2003
Artists as teachers
Victor Babu. J. Connell. il *Ceram Mon* v51 no6 p46, 48 Je/Jl/Ag 2003
Artists' books
Alice Simpson: Her Handmade Books are Collector's Items. J. Weaver. il por *Crafts Rep* v28 p34-7 F 2003
APG [Atlanta Poets Group] il *JAB* no19 p Front Cover-Inside Front Cover, 1-30 Spr 2003
Artist's Book Beat. N. Princenthal. il *Art On Pap* v7 no2 p106-7 N/D 2002
Artist's Book Beat. N. Princenthal. il *Art On Pap* v7 no4 p90-1 Ja/F 2003
Artist's Book Beat. N. Princenthal. il *Art On Pap* v7 no5 p78-9 Mr 2003
Artist's Book Beat. N. Princenthal. il *Art On Pap* v7 no7 p84-5 My/Je 2003
Book Art: Artist to Artist. il *Crafts Rep* v28 p12-23 F 2003
Four Artist's Books. S. Boorsch. il *Yale Univ Art Gallery Bull* p112-22 2001
Hildegard von Bingen's Circulus Sapientiae (Circle of Wisdom). C. Van Vliet. il *Hand Papermak* v17 no2 p30-3 Wint 2002
On perserverance and personal visions. J. Dykstra. il *Art On Pap* v7 no1 p110-11 S/O 2002
Orchestrating a Collaboration. il *Art On Pap* v7 no5 p23 Mr 2003
Reflections on the mutability of memories and dreams. N. Princenthal. il *Art On Pap* v7 no1 p112-13 S/O 2002
Shelf life. C. Edwards and E. Hill. il *Art Rev* v54 p94-103 D 2002/Ja 2003
Synaesthesia and/or Amnesia. D. Smith. *Art Mon* no268 p48 Jl/Ag 2003
Unlimited Editions. F. Gavin. il *Blueprint* no204 p46-9 F 2003
Volumes of Joy and Delight. B. Valenta. il *Surf Des J* v27 no4 p22-7 Summ 2003
Collections
Collector's View. W. Bareiss. il *Art On Pap* v7 no5 p83 Mr 2003
Exhibitions
See also
London Artists Book Fair
Problems . . . Solutions. P. Ullrich. il *Am Craft* v63 no3 p48-51 Je/Jl 2003
'[re]Readings: Artists' Books Now' at Gallery Lux [Exhibit] M. H. Webster. il *Artweek* v34 no2 p17 Mr 2003
"The Russian Avant-Garde Book, 1910-1934": Museum of Modern Art. F. Richard. il *Artforum Int* v41 no1 p201-2 S 2002
Washington: Book Arts Fair [Exhibit] L. Cothern. il *Fiberarts* v30 no1 p12 Summ 2003
What is a Book? [Exhibit] C. Ballinger. il *Text Fibre Forum* v22 no1 p26-7 2003
Publishing
Le livre de photographe. P. Arbaïzar. bibl f il *Cah Mus Natl Art Mod* no81 p36-61 Aut 2002
Rewriting the Artist's Book. L. Yablonsky. il por *Art On Pap* v7 no2 p58-63 N/D 2002
Singular and Unique; tr. by M. Cohen. T. Günther. il *JAB* no18 p21-4 Fall 2002
What now? S. Bury. il *Art Mon* no263 p39-40 F 2003
Sales and prices
Florence Loewy, la libraire des artistes [Interview] V. Bougault. il por *L'Oeil* no538 p17 Jl/Ag 2002
Study and teaching
See also
Women's Studio Workshop
Massachusetts
Exhibitions
Rivier College Art Gallery/Nashua: The Shape of Content: Artists' Books by the Boston Book Arts Members [Exhibit] R. McKown. il *Art N Engl* v24 no4 p33 Je/Jl 2003
United States
See also
Artists' books—Massachusetts
Artists' business records *See* Artists—Business records
Artists' colonies
See also
Artists' retreats
Byrdcliffe Arts and Crafts Colony
Memo from LA. V. Martin. *Artweek* v34 no2 p4 Mr 2003
United States
Exhibitions
An American art colony [Exhibit] A. E. Ledes. il *Mag Antiq (1971)* v164 no1 p18, 20 Jl 2003
Artists of Cape Anne: A 150 Year Tradition [Exhibit] K. Davies. il *Am Art Rev* v15 no1 p98-105 Ja/F 2003
Artists' contracts
See also
Art—Licensing agreements
Caveat Vendor? K. Laughlin. il *Crafts Rep* v28 p24-7 Mr 2003
Ending an Artist-Dealer Relationship. D. Grant. il *Am Artist* v67 p18-20 F 2003
History
Arbitrating artistry: the case of Dominco di Michelino in 1483. D. Geronimus. bibl f il map *Burlington Mag* v144 p691-4 N 2002
Sobre Gaspar Becerra en Roma. La Capilla de Constantino del Castillo en la Iglesia de Santiago de los Españoles. G. Redín Michaus. bibl f il *Archivo Esp Arte* v75 p129-44 Ap/Je 2002
Artists' cooperatives
See also
Martha's Vineyard Crafts Cooperative (Vineyard Haven, Mass.)
Making the Most of a Short Selling Season. M. J. Healy. il *Crafts Rep* v28 p8-11, 44 Ja 2003
Metalpeople. D. Friedlich. il por *Metalsmith* v23 no3 p18-19 Summ 2003
Parte II / Part II. S. Garcia. il *Wide Angle* v21 no3 p134-47 Je 1999
Rekord: Eine Gruppenausstellung in einer Galerie mit neuem Konzept: Galerie rekord, Berlin [Exhibit] P. Funken. il *Kunstforum Int* no165 p282-3 Je/Jl 2003
Artists' estates
Contre la vente Breton. por *Art Press* no288 p67 Mr 2003
The Methodical Revolutionary. G. Stolz. il por *Art News* v102 no4 p112-17 Ap 2003
Turner turning? S. Whittingham. il *Art Newspaper* v13 p10 Mr 2003
Executors and administrators
Estates. H. Lydiate. *Art Mon* no266 p45 My 2003
Exploring the 'dark side': Ruskin and the problem of Turner's erotica. I. Warrell. bibl f il *Br Art J* v4 no1 p5-14 Spr 2003
The Giacometti Saga, Continued. J. Benhamou-Huet. il *Art Auction* v24 no9 p32 O 2002
Giacometti's Competing Guardians. S. Hochfield and S. Hewitt. il *Art News* v101 no10 p122 N 2002
New twist in the affaire Vasarely. G. Adam. *Art Newspaper* v13 p4 My 2003
Protecting Picasso. N. Powell. il por *Art News* v102 no5 p130-5 My 2003
Steering the Calder Estate. K. D. Thomas. il por *Art News* v102 no5 p142-3 My 2003
Still Under Wraps. S. Goettsch and S. Weinberg. il por *Art News* v102 no3 p54, 56, 58 Mr 2003
Succession César: Méli-Mélo. V. Noce. *Beaux Arts Mag* no230 p116 Jl 2003
Surprise Ending. S. Melikian. il por *Art Auction* v25 no1 p34-40 Ja 2003
Tax Shelter Fallout. J. Tully. il por *Art Auction* v24 no9 p34-6 O 2002
The Trouble with Man Ray [Discussion of Kely Devine Thomas, The Surreal Legacy of Man Ray] E. Browner. *Art News* v101 no11 p20 D 2002
Sales and prices
André Breton: Cadavre Exquis. E. Tariant. *Beaux Arts Mag* no227 p50-1 Ap 2003
"Breton, 42 rue Fontaine" ou la magie de la provenance. J. Bedel. *Cimaise* v50 no2 p76 2003
Breton beau geste. G. Adam. *Art Newspaper* v13 p39 Je 2003
Feydeau at Drouot. B. Wolmer. *Art Auction* v24 no11 p12 D 2002
Giacometti, halt! G. Adam. *Art Newspaper* v13 no130 p50 N 2002
The Giacometti Saga, Continued. J. Benhamou-Huet. il *Art Auction* v24 no9 p32 O 2002
Grand Angle: l'Explosion Breton. I. d. Wavrin. il *Beaux Arts Mag* no229 p139 Je 2003
Polémiques autour de la vente Breton. R. Azimi. il *L'Oeil* no545 p20-1 Mr 2003
La révolution surréaliste ne se fait ni dans les musées ni dans les ventes aux enchères / Breton and the Art Market Boom; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no288 p16 Mr 2003
Sale report: Edward Burra: Buoyant Burra. E. Moncrieff. il *Art Newspaper* v13 no128 p43 S 2002
Succession Giacometti: les Enchères du Regret. X. Narbaïts. il *Beaux Arts Mag* no220 p98 S 2002

Artists' estates—Sales and prices—*cont.*
Surprise Ending. S. Melikian. il por *Art Auction* v25 no1 p34-40 Ja 2003
Surreal collection faces dispersal. il *Br J Photogr* v150 p11 F 19 2003
Surreal dismemberment. G. Adam. il *Art Newspaper* v13 p39 My 2003
Surrealist Sale Soars. S. Hewitt. il *Art News* v102 no6 p56, 58 Je 2003
Unblinking Desire. J. Finkel. il por *Art Auction* v25 no4 p82-91 Ap 2003
Vente Giacometti, suite et fin? C. Lefranc. il *Connaiss Arts* no597 p139 S 2002
Suits and claims
Giacometti, halt! G. Adam. *Art Newspaper* v13 no130 p50 N 2002
The Giacometti Saga, Continued. J. Benhamou-Huet. il *Art Auction* v24 no9 p32 O 2002
Giacometti's Competing Guardians. S. Hochfield and S. Hewitt. il *Art News* v101 no10 p122 N 2002
New twist in the affaire Vasarely. G. Adam. *Art Newspaper* v13 p4 My 2003
"Steering by the Torch of Chaos and Doubt". F. Protzman. il *Art News* v101 no11 p106-11 D 2002
Surprise Ending. S. Melikian. il por *Art Auction* v25 no1 p34-40 Ja 2003
Tax Shelter Fallout. J. Tully. il por *Art Auction* v24 no9 p34-6 O 2002
Le Testament de Dalí: une Affaire Surréaliste. M. Carbonnet. por *Beaux Arts Mag* no218 p20 Jl 2002
Taxation
Tax Shelter Fallout. J. Tully. il por *Art Auction* v24 no9 p34-6 O 2002
Artists' families
See also
Artists' relationships
The Methodical Revolutionary. G. Stolz. il por *Art News* v102 no4 p112-17 Ap 2003
Protecting Picasso. N. Powell. il por *Art News* v102 no5 p130-5 My 2003
"Steering by the Torch of Chaos and Doubt". F. Protzman. il *Art News* v101 no11 p106-11 D 2002
Steering the Calder Estate. K. D. Thomas. il por *Art News* v102 no5 p142-3 My 2003
Exhibitions
The Artistic Heritage of Rockwell Kent [Exhibit] S. R. Ferris. il *Am Art Rev* v14 no5 p122-9 S/O 2002
Victor, Valentine, François, Marie and the others. L. d'Ist. il por *Cimaise* v49 no268 p17-20 Ja/F 2002
Photographs
Out of the ordinary: Linley Sambourne and the amateur model. R. Suleman. bibl f il por *Br Art J* v3 no1 p28-35 Aut 2001
Artists' families in art
See also
Artists' families—Photographs
Gainsborough Family and Friends. H. Belsay. il por *World Inter* v22 no10 p98-105 O 2002
Soul's Beauty: Burne-Jones and Girls on The Golden Stairs. A. Anderson. bibl f il *Nineteenth Cent* v18 no1 p17-23 Spr 1998
Artists' gardens
Escape from New York: An interview with painter Catherine Howe. S. Kinbar. il por *Gard Des* v21 no5 p25-7 Ag/S 2002
Monet's Gladioli. J. House. bibl f il *Bull Detroit Inst Arts* v77 no1/2 p8-17 2003
Sickert's Hanging gardens. M. Bailey. il *Br Art J* v3 no2 p70-1 Spr 2002
Their L.A. Story. I. Soler. il por *Gard Des* v21 no5 p46-53 Ag/S 2002
Top of the world. A. Levine. il por *Gard Des* v22 no3 p66-71 My/Je 2003
Artists' guilds *See* Guilds
Artists' homes
Winged Victory: Hunt Slonem's own jungle inspires his flights of fancy. B. Dinerman. il por *Art Antiqu* v25 no11 p68-70 D 2002
Artists in art
See also
Artists—Photographs
Artists—Portraits
Performance art
The Apostasy Of Michelangelo In A Painting By Federico Barocci. I. Verstegen. bibl f il *Source (NY)* v22 no3 p27-34 Spr 2003
Parnassus from the foothills: The Royal Academy viewed by Thomas Rowlandson and John Wolcot (Peter Pindar). A. Meyer. bibl f il *Br Art J* v3 no2 p32-43 Spr 2002
Artists in exile
Between Art and Cinema: A Conversation with Shirin Neshat [Interview with Shirin Neshat] V. Vitali. il *N Paradoxa* v12 p33-43 2003
Exhibitions
Art in Exile: Flanders, Wales and the First World War [Exhibit] D. F. Jenkins. il *Apollo* v157 p56-7 Ap 2003
Artists in literature
L'atelier institué en portrait de l'artiste moderne dans la littérature du XIX siècle. V. Rodriguez. bibl f il *RACAR* v26 no1/2 p3-12 1999
Engin and artifice: Describing Creative Agency at the Court of France, ca. 1400. S. Perkinson. bibl f il *Gesta* v41 no1 p51-67 2002
Parnassus from the foothills: The Royal Academy viewed by Thomas Rowlandson and John Wolcot (Peter Pindar). A. Meyer. bibl f il *Br Art J* v3 no2 p32-43 Spr 2002
Artists in motion pictures
Pialat et Van Gogh [Interview] C. Tesson. il por *Cah Cinema* no576 p28-36 F 2003
Renoir really did look like an artiste. S. Spanier. il *Art Newspaper* v13 p12 My 2003
Artists in residence
Artists add to History at National Parks. D. L. Meyer. il *Crafts Rep* v29 p28-31 Ap 2003
The Arts / Industry Residency. T. Spleth. il por *Studio Potter* v31 no2 p3-8 Je 2003
Back to School: Artist-in-Residence Programs. D. Grant. *Am Artist* v67 p14-16 S 2003
Back to School Includes Arts for Some Students. D. Grant. *Crafts Rep* v29 p10-11 S 2003
Derry: Resident at Context [Exhibit] M. O'Kane. il *Circa (North Irel)* no104 p94 Summ 2003
Further up in the air: Linosa Court, Liverpool [Exhibit] G. Parker. il *Art Mon* no261 p36-7 N 2002
Gifts of Time and Solitude: A Rufford Residency. S. Glass. il por *Ceram Mon* v50 no10 p68-70 D 2002
Re/Framing the Museum: Artists at the Gardner. J. Cohen. il *Art N Engl* v24 no3 p18-19, 71 Ap/My 2003
Residencies and Fellowships. *Ceram Mon* v51 no1 p92-3, 120-2 Ja 2003
Zhujiajiao Heritage Village Arts Center International Residency Program. S. Brousseau. *Studio Potter* v31 no2 p84 Je 2003
Artists' manifestoes
Love and surrealism: René Magritte and André Breton in 1929. S. Dell. bibl f il por *Word Image* v19 no3 p214-22 Jl/S 2003
Manifesto: 8 milímetros contra 8 milliones / Manifesto: 8 millimeters Versus 8 Millions [Reprint; originally written July 14, 1972] il *Wide Angle* v21 no3 p36-41 Je 1999
Manifesto of Carnal Art/L'Art Charnel; tr. by J. Hayward. Orlan. *N Paradoxa* v12 p44-8 2003
Refus global: l'énigme du titre. G. Lapointe. bibl f por *Vie Arts* v46 no187 p38-40 Summ 2002
Artists' marks
Carl von Scheidt: Eigenhändige Arbeiten und falsche Zuschreibungen an den Glasmaler. W. Spiegl. il *Weltkunst* v73 no3 p356-9 Mr 2003
Eschwege: Goldschmiedemarken: neue Forschungsergebnisse: Teil 58. W. Schmidt. il tab *Weltkunst* v73 no4 p545-8 Ap 2003
"Meister mit der stehenden weiblichen Figur": Ein Beitrag zur Nürnberger und Sulzbacher Goldschmiedeforschung. U. Timann. bibl f il *Weltkunst* v73 no6 p859-62 Je 2003
Mömpelgard / Montbéliard: Goldschiedemarken: neue Forschungsergebnisse: Teil 59. W. Schmidt. bibl f il *Weltkunst* v73 no5 p732-3 My 2003
Naumburg / Zeitz Goldschmiedemarken: neue Forschungsergebnisse. B. Zeitzschel. bibl f il *Weltkunst* v73 no3 p385 Mr 2003
Nürnberger Silbermarken des späten 18. Jahrhunderts—Goldschmiedemarken: neue Forschungsergebnisse Teil 61. K. Tebbe. bibl f il *Weltkunst* v73 no7 p1028-9 Jl 2003
Le poinçoin, signature de l'orfèvre. F. d. Perthuis. il *Connaiss Arts* no600 p124-5 D 2002
The Politics of the Caned Chair. G. Adamson. bibl f il *Am Furnit* p174-206 2002
Artists' materials
See also
Canvas
Clay
Design—Equipment and supplies
Drawing instruments
Experimental artists' materials
Fresco painting
Glazes (Painting)
Hardboard (Artists' materials)
Ink
Ivory

Artists' materials—See also—*cont.*
Paint
Painting—Supports
Paper
Paper making materials
Parchment
Pastel
Pencils
Pigments
Recycled materials in art
Solvents
Spinning—Equipment and supplies
Tempera painting
Varnish and varnishing
The Flattening of "Collage". *October* no102 p59-86 Fall 2002
Giuseppe Penone, éloge du toucher. G. Penone and P. Piguet. il por *L'Oeil* no544 p54-7 F 2003
Jan Hopkins' Journey. K. Wallace. il *Shuttle Spindle Dyepot* v33 no3 p33-8 Summ 2002
Portrait de l'astronome en jouer de boules: Richard Monnier et l'éclairage de l'empirisme. F. Paul. bibl f il *Cah Mus Natl Art Mod* no83 p56-79 Spr 2003
Shifts in medium: trends, tendencies, and breakthroughs [Twentieth-Century Indian Sculpture: The Last Two Decades; book excerpt] S. K. Duppati. bibl il *Marg* v52 no1 p52-63 S 2000
Solvent-Extractable Components of Linseed Oil Paint Films. K. Sutherland. bibl f il tab *Stud Conserv* v48 no2 p111-35 2003
The Subtext: Not Really? B. Salzer. *TD&T* v39 no1 p9 Wint 2003
Le tube et la paille. J. Gaillemin. il *L'Oeil* no548 p82-3 Je 2003

Analysis
GCMS Analysis of Triterpenoid Resins: In Situ Derivatization Procedures Using Quaternary Ammonium Hydroxides. S. Watts and E. R. De la Rie. bibl f graph il tab *Stud Conserv* v47 no4 p257-72 2002
Towards an Understanding of Change: The Materials and Techniques of St. Jerome in Penitence by Bartolomeo Montagna / Pour mieux comprendre le changement. Matériaux et techniques utilisés pour le Saint Jérôme pénitent de Bartolomeo Montagna. A. Ruggles. bibl f il *Natl Gallery Can Rev* v3 p145-59, 263-74 2002
Die wissenschaftliche Bestimmung: exotischer Schmuck- und Dekormaterialien. V. M. F. Hammer. bibl f il *Jahrb Kunsthistorischen Mus Wien* v3 p288-303 2001

Degradation
In Situ Spectroscopic Detection of Lead Sulphide on a Blackened Manuscript Illumination by Raman Microscopy. G. D. Smith and others. bibl f graph il *Stud Conserv* v47 no4 p250-6 2002
Sticks and Stones and Lemon Cough Drops. S. Hochfield. il *Art News* v101 no8 p116-22 S 2002

Directories
Art Services: Directory. il *Art Am* v91 no1 p132-3 Ja 2003
Art Services Directory. il *Art Am* v91 no8 p354-9 Ag 2003
Materials. il *ID* v49 no8 p121-5 D 2002
Suppliers Directory. *Am Ceram* v14 no2 p Adv4 2003

Exhibitions
See also
Art Methods & Materials Show
Material Differences: Art and Identity in African Art. il *Tribal* v8 no1 p22 Spr 2003
Material Differences in Contemporary Art [Exhibit] *Tribal* v8 no2 p14 Summ 2003

Hazardous substances
Government Report Lists Wood Dust and Jewelry-making Compounds as Carcinogens. H. Skelly. *Crafts Rep* v28 p17, 69 Mr 2003

History
A Note on the Early Use of Dammar Varnish. L. Mayer and G. Myers. bibl *Stud Conserv* v47 no2 p134-8 2002

Identification
The Characterization of Cobalt Violet Pigments. M.-C. Corbeil and others. bibl f graph il tab *Stud Conserv* v47 no4 p237-49 2002
In Situ Spectroscopic Detection of Lead Sulphide on a Blackened Manuscript Illumination by Raman Microscopy. G. D. Smith and others. bibl f graph il *Stud Conserv* v47 no4 p250-6 2002
A Spot Test for Zinc White. A. P. Casas and J. de André Llopis. bibl f graph tab *Stud Conserv* v47 no4 p273-6 2002
Die wissenschaftliche Bestimmung: exotischer Schmuck- und Dekormaterialien. V. M. F. Hammer. bibl f il *Jahrb Kunsthistorischen Mus Wien* v3 p288-303 2001

Reuse
Découverte de la réutilisation d'un panneau chez Pierre Brueghel le jeune: premier témoignage de recyclage économique chez cet artiste. C. Currie. bibl f il *Rev Belge Archeol Hist Art* v71 p47-57 2002

Symbolic aspects
Plumes of sacrifice: Transformations in sixteenth-century Mexican feather art. A. Russo. bibl il *Res* no42 p226-50 Aut 2002

Exhibitions
Material Differences: Art and Identity in Africa [Exhibit] *Arts Afr Noire* no126 p27-8 Summ 2003

Artists' materials industry
History
The Characterization of Cobalt Violet Pigments. M.-C. Corbeil and others. bibl f graph il tab *Stud Conserv* v47 no4 p237-49 2002
'Vendecolori a Venezia': the reconstruction of a profession. L. C. Matthew. bibl f il *Burlington Mag* v144 p680-6 N 2002

Artists' models
See also
Fashion models
Labor unions—Artists' models
Photographers' models
Angela Rosengart, modèle et collectionneuse. D. Paulvé. il por *Connaiss Arts* no597 p92-7 S 2002
Balthus's Mountain Guide Revisited. S. Rewald. bibl f il *Metrop Mus J* v37 p315-19 2002
Ethel Warwick (1882-1951), artist's model and actress: The life and career of a real-life Trilby. S. Toll. bibl f il por *Br Art J* v3 no1 p51-5 Aut 2001
Hidden lives: Linley Sambourne and the female model. M. Postle. bibl f il *Br Art J* v3 no1 p20-7 Aut 2001
'Mountain Nymph' and 'Damned Villain': Posing for Julia Margaret Cameron. C. Ford. bibl f il *Hist Photogr* v27 no1 p60-5 Spr 2003
Muse House. M. Boyer. il por *World Inter* v23 no8 p98-105 Ag 2003
Out of the ordinary: Linley Sambourne and the amateur model. R. Suleman. bibl f il por *Br Art J* v3 no1 p28-35 Aut 2001
Professional Poseurs: The Male Model in the Ecole des Beaux-Arts and the Popular Imagination. S. Waller. bibl f il *Oxford Art J* v25 no2 p41-64 2002
She Is Not Amused. M. Walsh. *Border Crossings* v21 no4 p10-11 N 2002

Exhibitions
The latest model [Exhibit] D. Shawe-Taylor. il *Br Art J* v1 no1 p88 Aut 1999

Artists' noncommercial galleries *See* Art galleries, Noncommercial

Artists' notebooks
The Art of Bookkeeping: Pieter Serwouters (1586-1657) and the Status of Pictorial Accounts in Seventeenth-Century Holland. C. Swan. bibl f il map *Ned Kunsthistorisch Jaarb* v50 p258-80 1999
The Ideas Inside Sketchbooks. C. Willard. il *Am Artist* v67 p10-12 Mr 2003
The Invented World of Mariano Taccola: Revisiting a Once-Famous Artist-Engineer of 15th-Century Italy. L. Fane. bibl f il *Leonardo* v36 no2 p135-43 2003
Journaling and My Creative Process. H. Allen. il *Surf Des J* v27 no4 p6-9 Summ 2003
Stefano della Bella and Melchior Lorck: The Practical Use of an Artists' Model Book. U. Ilg. bibl f il *Master Drawings* v41 no1 p30-43 Spr 2003
Unpublished Drawings by James Cavanah Murphy. M. McCarthy. bibl f il por *Ir Arts Rev* v19 no1 p114-17 Summ 2002

Exhibitions
Prolific Pen. H. Kramer. il *Art Antiqu* v25 no11 p84-5 D 2002

Reconstruction
Towards a reconstruction of Delacroix's Mornay Album. L. Johnson. bibl f il *Burlington Mag* v145 p92-5 F 2003

Artists' oeuvres
Antiveduto Grammatica. Una disputa del primo Seicento romano: nuovi documenti. A. Triponi. bibl f il *Stor Arte* no103 p119-40 2002
Controversy Rises with Picabia Market. J. Benhamou-Huet. il por *Art Auction* v25 no1 p18-22 Ja 2003
Exploring the 'dark side': Ruskin and the problem of Turner's erotica. I. Warrell. bibl f il *Br Art J* v4 no1 p5-14 Spr 2003
John Hamilton Mortimer's Bacchanalian Dance. J. Sunderland. il *Br Art J* v1 no2 p69 Spr 2000
The Methodical Revolutionary. G. Stolz. il por *Art News* v102 no4 p112-17 Ap 2003
Steering the Calder Estate. K. D. Thomas. il por *Art News* v102 no5 p142-3 My 2003
Still Under Wraps. S. Goettsch and S. Weinberg. il por *Art News* v102 no3 p54, 56, 58 Mr 2003

Artists' oeuvres—*cont.*

Chronology

La pratique perspective d'Abraham Bosse dans ses estampes de genre. M. Le Blanc. bibl f diag il *Rev Art* no138 p55-62 2002

Artists on Film Trust

Renoir really did look like an artiste. S. Spanier. il *Art Newspaper* v13 p12 My 2003

Artists' preparatory studies

See also
Architectural models
Bozzetti
Modelli

Carpaccio at the Courtauld. J. Fletcher. bibl f il *Br Art J* v2 no2 p71-4 Wint 2000/2001

Celluloid Dreams: The film production designer Ken Adam on art, life, films and exhibitions [Interviews] B. Simon. il por *Br Art J* v1 no2 p70-3 Spr 2000

Cignaroli in Tuscany. R. R. Coleman. bibl f il *Gaz B-Arts* v139 p379-94 My/Je 2002

The Class of 1881: Degas, Drawing, and the Little Dancer Aged Fourteen. J. DeVonyar and R. Kendall. bibl f il *Master Drawings* v41 no2 p151-62 Summ 2003

The Conceptualization of Form and the Modern Sculptural Masterpiece: Canova's Drawings for Venus Italica. C. M. S. Johns. bibl f il *Master Drawings* v41 no2 p128-39 Summ 2003

Daubigny in Minnesota: Six Undeservedly Obscure Paintings. L. D. Ambrosini. bibl f il *Gaz B-Arts* v139 p396-411 My/Je 2002

David d'Angers and the Primacy of Drawing. D. Johnson. bibl f il *Master Drawings* v41 no2 p140-50 Summ 2003

Drawings for the Renewal of Murals. E. Fischer and D. Pathy. bibl f diag il *Artibus Asiae* v62 no1 p139-77 2002

Edward Lear in Syracuse. J. Treuherz. bibl f il *Burlington Mag* v144 p532-8 S 2002

Giovan Battista Ricci and Cristoforo Greppi at the Castellani chapel in S. Francesco a Ripa, Rome. P. Tosini. bibl f il *Burlington Mag* v145 p366-70 My 2003

Holbein's 'Chatsworth Cartoon': Its possible location in the 17th century. S. Bracken. il *Br Art J* v1 no1 p14-15 Aut 1999

Inside The Gates. L. Tansini. il *Art On Pap* v7 no6 p40-5 Ap 2003

Kossoff, Poussin and drawing: The anarchic and the purposeful. R. Kendall. il *Br Art J* v1 no1 p70-3 Aut 1999

Léonard de Vinci, la science du dessin. M. Jover. il *L'Oeil* no547 p34-9 My 2003

Max Slevogt als Bühnenbildner: Die Bühnenbildentwürfe zu Mozarts "Zauberflöte". C. Schenk. bibl f il *Weltkunst* v73 no1 p44-6 Ja 2003

Mean Streets. R. Magid. il por *Am Cinematogr* v84 no1 p50-2, 54, 56, 58-9 Ja 2003

Medicine by Gustav Klimt. T. Marlowe-Storkovich. bibl f il *Artibus Hist* v24 no47 p231-52 2003

Les métamorphoses de L'Automne (Déjanire) de Gustave Moreau. S. C. Allan. bibl f il *Rev Art* no137 p49-62 2002

Missing Masterpieces: Hector's farewell to Andromache by Batoni and Andromache bewailing the death of Hector by Hamilton. G. Flick. bibl f il por *Br Art J* v4 no1 p83-7 Spr 2003

A New Study by Delacroix for the Salon du Roi. L. Johnson. bibl f il *Master Drawings* v40 no3 p249-54 Fall 2002

Novedades Sobre Juan Conchillos, Pintor Valenciano. A. E. Pérez Sánchez. bibl f il *Gaz B-Arts* v140 p211-16 O 2002

Poses for the Camera: Eadweard Muybridge's Studies of the Human Figure. J. A. Mileaf. bibl f il por *Am Art* v16 no3 p30-53 Fall 2002

A Poussin Problem. R. E. Spear. bibl f il *Artibus Hist* v23 no46 p157-61 2002

Proverbs and process in Bruegel's 'Rabbit hunt'. M. Sullivan. bibl f il *Burlington Mag* v145 p30-5 Ja 2003

Rodin's Portrait Drawings for and after his Bust of Victor Hugo. C. Judrin. bibl f il por *Master Drawings* v41 no2 p163-73 Summ 2003

The surrender of General Lee to General Grant: Thomas Eakins and history painting. C. Troyen. bibl f il *Apollo* v157 p30-1 My 2003

Three Proposals for Gian Lorenzo Bernini. A. S. Harris. bibl f il *Master Drawings* v41 no2 p119-27 Summ 2003

The Transatlantic Nature of Louise Abbéma's Columbian Exposition Mural Sketches. C. G. Garfinkle. bibl f il por *Aurora (NJ)* v3 p62-75 2002

Trois dessins d'Eugène Fromentin (1820-1876) au musée des Beaux-arts de La Rochelle. B. Wright. bibl f il *Rev Louvre Mus Fr* v50 no3 p60-6 Je 2003

Two Drawings Related to Michelangelo's Hercules and Antaeus. P. Joannides. bibl f il *Master Drawings* v41 no2 p105-18 Summ 2003

Analysis

Michelangelo's Projects for the Medicean Tombs: Rereading of the Story of the Medici Chapel. Y. Ascher. bibl f il *Artibus Hist* v23 no46 p83-96 2002

The Model's Pose: Raphael's Early Use of Antique and Italian Art. M. W. Kwakkelstein. bibl f il *Artibus Hist* v23 no46 p37-60 2002

Multiple personalities in Francesco Villamena's portrait print of Giovanni Alto dedicated to Cassiano dal Pozzo. T. B. Thurber. bibl f il *Word Image* v19 no1/2 p100-14 Ja/Je 2003

A New Drawing by Jean Cousin the Elder for the Saint Mamas Tapestries. P. Stein. bibl f il *Metrop Mus J* v37 p63-76 2002

Spinello Aretino's Canonization of Thomas Becket and Trecento Drawing Practice. S. Wepplman. bibl f il *Master Drawings* v41 no1 p3-13 Spr 2003

Stefano della Bella and Melchior Lorck: The Practical Use of an Artists' Model Book. U. Ilg. bibl f il *Master Drawings* v41 no1 p30-43 Spr 2003

A study for the Conversion of St Paul: Taddeo Zuccaro's early ideas for the altar wall of the Frangipani Chapel. S. M. Bailey. bibl f il *Apollo* v157 p8-13 Mr 2003

The underdrawing of Pontormo's "Joseph with Jacob in Egypt". C. Plazzotta and R. Billinge. bibl f il *Burlington Mag* v144 p660-70 N 2002

Works on paper by Francis Bacon in the Hugh Lane Gallery, Dublin. M. Cappock. bibl f il *Burlington Mag* v145 p73-81 F 2003

Attribution

Une esquisse de Wilhem Beyer (1725-1796) pour le parc de Schönbrunn au musée du Louvre. P. Malgouyres. bibl f il *Rev Louvre Mus Fr* v52 no3 p60-5 Je 2002

An oil sketch by Thomas Cole of the Ruins of Kenilworth Castle. N. Siegel. bibl f il *Burlington Mag* v144 p557-9 S 2002

Collections

Chaos Leads to Creation Theories. N. Riddle. il *Art News* v101 no11 p56 D 2002

Uit het fotoalbum van de schilder. M. Boom. il por *Bull Rijksmus* v50 no4 p531-5 2002

Exhibitions

At/From L.A. il *Am Artist* v66 p70 O 2002

Cartons de Vitraux [Exhibit] il *Gaz B-Arts* v140 p Chronique des Arts 1 S 2002

Éloge de l'inachevé [Exhibit: L'apothéose du geste. L'esquisse peinte au siècle de Boucher et Fragonard] V. Bougault. il *Connaiss Arts* no607 p22 Jl/Ag 2003

Exquises esquisses [Exhibit] S. d. Crest. *L'Oeil* no540 p107 O 2002

List Visual Arts Center at MIT: After the Beginning and Before the End: Instruction Drawings [Exhibit] M. Behrens. il *Art N Engl* v24 no2 p29-30 F/Mr 2003

Model Forms: Sculpture and Architecture in 1950s and 60s Britain: Henry Moore Institute, Leeds [Exhibit] M. Herbert. il *Art Mon* no262 p26-8 D 2002/Ja 2003

"Monsters" in America: Deconstructing the soul of Miró's painted sculpture. P. Verbanas. il *Art Antiqu* v25 no8 p52-5 S 2002

Le siècle de l'esquisse [Interview with Dominique Jacquot] A. Goetz. il *L'Oeil* no548 p60-5 Je 2003

Versailles, l'envers du décor. G. Morel. il *L'Oeil* no544 p76-81 F 2003

Missing and found works

Boscoli in the Marches: A drawing and a document for a lost commission. J. Brooks. bibl f il *Apollo* v157 p3-5 Mr 2003

Un Dessin Retrouvé du Jubé de Saint-Germain-L'Auxerrois. J.-C. Boyer. bibl f il *Gaz B-Arts* v140 p195-8 O 2002

Artists' proofs

Working Proof. F. Hirsch. il *Art On Pap* v7 no1 p84-9 S/O 2002

Working Proof. F. Hirsch. il *Art On Pap* v7 no2 p80-5 N/D 2002

Artists' relationships

See also
Artist couples
Artists and art dealers

Artists and After-Lives. H. Dawkins. bibl f il por *RACAR* v26 no1/2 p29-41 1999

'Construction through a plane' by Naum Gabo. A. Dewey. bibl f il por *Burlington Mag* v144 p755-6 D 2002

A dangerous passion: Max Beckmann's 'Aerial acrobats'. S. Rainbird. bibl f il *Burlington Mag* v145 p96-101 F 2003

". . . Das Bittere Kraut, 'Muss' "Menzel und die Kunstverhältnisse Seiner Zeit. P. H. Feist. bibl f *Jahrb Berl Mus* v41 supp p65-8 1999

Grand Larceny. J. Flam. il por *Art News* v102 no2 p144 F 2003

Artists' relationships—*cont.*
'Hommage à Apollinaire': Picasso, Parade, and the Manager figures of 1917. J. Finlay. bibl f il por *Apollo* no488 p21-9 O 2002
John Rädecker en P.N. van Eyck (deel 1): de beeldhouwer-ambachtsman en de dichter-wijsgeer; tr. by B. Fasting. Y. Koopmans. bibl f il por *Jong Holl* v18 no3 p10-23, 60-1 2002
John Rädecker en P.N. van Eyck (deel 2). Y. Koopmans. bibl f il por *Jong Holl* v18 no4 p26-34 2002
László Moholy-Nagy: contacts avec l'avant-garde parisienne (1924-1945). C. Derouet. bibl f il *Cah Mus Natl Art Mod* no79 p100-23 Spr 2002
Lovesickness: the Correspondence between Dieter Roth & Dorothy Iannone. R. Storr. il por *Parkett* no65 p136-47 2002
Matisse/Picasso: le Pas de Deux. F. Gilot. il por *Beaux Arts Mag* no220 p48-57 S 2002
Max Liebermann und Adolph Menzel—Dialog und Konflikt. J. E. Howoldt. bibl f il *Jahrb Berl Mus* v41 supp p289-293 1999
Modigliani, le mythe de l'artiste maudite. D. Paulvé. il por *Connaiss Arts* no599 p76-83 N 2002
A privileged insider: George Howard and Edward Burne-Jones. C. Ridgway. bibl f il por *Br Art J* v3 no3 p4-18 Aut 2002
Reinhold Begas und Arnold Böcklin. Anmerkungen zu einer Künstlerfreundschaft. G. Moeller. bibl f il *Z Kunstgesch* v66 no2 p273-88 2003
Yours affectionately, Angelo: The letters of Edward Burne-Jones (1833-98) & Frances Horner (1858-1940). C. Dakers. bibl f il *Br Art J* v2 no3 p16-21 Spr/Summ 2001

Exhibitions

Culture Clubs. E. Lucie-Smith. il *Art Rev* v53 [i.e. 54] p27-8 F 2003
Lincoln, Nebraska [Exhibit: Cause and Effect] D. Raverty. il *Art Pap* v27 no1 p47 Ja/F 2003
London, Paris and New York: Matisse Picasso [Exhibit] J. Weiss. il *Burlington Mag* v144 p636-9 O 2002
Manni Sayn-Wittgenstein meets Andy Warhol [Exhibit: Rudolf Budja Galerie, Salzburg] il *Weltkunst* v73 no7 p1009 Jl 2003
'Matisse Picasso' [Exhibit] D. Anfam. il *Apollo* no490 p51-3 D 2002
"Matisse Picasso" at MOMA QNS. K. Wilkin. *New Criter* v21 no7 p44-8 Mr 2003
Matisse Picasso: dialogue de maîtres. F. Claustrat. il *L'Oeil* no539 p36-41 S 2002
Matisse-Picasso: Galeries nationales du Grand-Palais [Exhibit]; tr. by L.-S. Torgoff. T. Trémeau. il *Art Press* no286 p78-80 Ja 2003
Meeting of the Titans. R. Wollheim. il *Mod Painters* v15 no4 p104-9 Wint 2002
Roland Penrose the Surrealist [Exhibit: The Surrealist and the Photographer: Roland Penrose and Lee Miller: Socttish National Gallery of Modern Art and the Dean Gallery, Edinburgh] L. Williams. il por *Br Art J* v3 no1 p84 Aut 2001
"Some Things Bear Fruit"? Witnessing the Bonds between Van Gogh and Gauguin [Exhibition: Van Gogh and Gauguin: The Studio of the South] H. Clayson. bibl f il *Art Bull* v84 no4 p670-84 D 2002
The Tortoise and the Hare. M. Unger. il *Art N Engl* v24 no4 p20-1, 63 Je/Jl 2003
Two for the Road. H. Spurling. bibl f il por *Art Am* v91 no2 p76-83 F 2003

Artists' representatives
See also
IPG (Firm)
Breaking up is Hard to Do. R. Stim. il *Crafts Rep* v28 p42-3 Ja 2003
Des agents très spéciaux. M. Morin. il *Vie Arts* v47 no188 p34-6 Aut 2002
The Price of Publicity. D. Grant. *Am Artist* v67 p18-19 Ap 2003
Should You Get a Representative? B. Gordon. *Commun Arts Mag* v44 no7 p224 D 2002
The Value of an Art Consultant. D. Grant. *Am Artist* v66 p10-11 S 2002

Artists' reputations
See also
Women artists' reputations
Artists and After-Lives. H. Dawkins. bibl f il por *RACAR* v26 no1/2 p29-41 1999
"Ein Fürst der Kunst ist uns Gestorben" Gedanken zum Nachruhm Adolph von Menzels in den Jahren 1905-1910. M. Diener. bibl f il *Jahrb Berl Mus* v41 supp p313-24 1999
"Fare una Cosa Morta Parer Viva": Michelangelo, Rosso, and the (Un)Divinity of Art. S. J. Campbell. bibl il *Art Bull* v84 no4 p596-620 D 2002
Paradigme ou modèle: Les héritiers de Van Gogh et les paradoxes de l'authenticité. N. Heinich. bibl f il *RACAR* v26 no1/2 p69-72 1999

History

Art beats nature, and painting does so best of all: the paragone competition in Duquesnoy, Dou and Schalcken. P. Hecht. bibl f il por *Simiolus* v29 no3/4 p184-201 2002
Menzel im Internationalen Kontext oder vom Unnützen der Vergleiche. P. Vaisse. bibl f il *Jahrb Berl Mus* v41 supp p297-301 1999
La mise en lumière des indépendants. Le mythe de l'artiste isolé chez les écrivains symbolistes français. F. Lucbert. bibl f *RACAR* v26 no1/2 p59-68 1999

Artists' retreats

Great Britain

Court Completed. il *Archit Rev* v212 p75-7 S 2002
A Place for Contemplation. C. Croft. il *Crafts* no179 p22-5 N/D 2002

Italy

Experiments in Style. L. Bhaskaran. il *Blueprint* no201 supp p38-41 N 2002

United States

Visiting Artists House. C. A. Pearson. il *Archit Rec* v191 no4 p148-53 Ap 2003

Artists' series *See* Serial works of art
Artists' signatures *See* Artists—Autographs
Artists' sketchbooks *See* Artists' notebooks
Artists' spouses

Portraits

Gainsborough's classically ambivalent wife. H. S. Brown. il por *Br Art J* v3 no1 p78-9 Aut 2001

Artists' statements
See also
Animators' statements
Artists as authors
Artists' manifestoes
Fiber artists' statements
Photographers' statements
Potters' statements
Silversmiths' statements
At the Still Point of the Turning World: An Interview with Artist Ben Johnson. H. Castle and I. Margolius. *Archit Des* v73 no3 p69-76 My/Je 2003
Behind the scenes with Adam Fuss. A. Füss. il *Art On Pap* v7 no1 p68-73 S/O 2002
Ein Gespräch zwischen Daniel Buren & Pierre Huyghe / Conversation between Daniel Buren & Pierre Huyghe; tr. by A. Allen. D. Buren and P. Huyghe. *Parkett* no66 p102-8 2002
An installation by Richard Woods, and an interview with the artist—by himself. R. Woods. il *Mod Painters* v16 no2 p76-83 Summ 2003
Lookin at Music [13 artists on on their response to music] D. Batchelor and others. il *Mod Painters* v16 no2 p74-5 Summ 2003
No Ordinary Looking. A. Marr. il por *Mod Painters* v16 no1 p66-9 Spr 2003
Painting Platform in NY [Interview with Matthew Ritchie, Julie Mehretu and Barnaby Furnas] L. Firstenberg. il *Flash Art* v35 p70-5 N/D 2002
Picabia dit par . . . P. Piguet. il *L'Oeil* no542 p50-1 D 2002
Well said. E. De Waal. il *Crafts* no181 p44-51 Mr/Ap 2003
Word on the street. A. Dannatt. por *RIBA J* v110 no3 p22-4 Mr 2003

Artists' studios
See also
Artist Proof Studio (Johannesburg, South Africa)
Artists' workshops
Studio visits
Chaos Leads to Creation Theories. N. Riddle. il *Art News* v101 no11 p56 D 2002
La lumière intérieure de Pierre Soulages. V. Bertrand. il por *Connaiss Arts* no600 p54-61 D 2002
Maynard Dixon's Living Legacy. il *Am Artist* v67 p58-9 S 2003
Sickert's Hanging gardens. M. Bailey. il *Br Art J* v3 no2 p70-1 Spr 2002
The Studio Sanctuary. il *Fiberarts* v29 no3 p48-55 N/D 2002

19th century

See also
Artists' studios—France—19th century
Malerinnen im 19. Jahrhundert: Folge 1: Das Atelier von Carl Ferdinand Sohn in Düsseldorf. S. Weiss. bibl f il *Weltkunst* v73 no3 p350-3 Mr 2003

20th century

See also
Artists' studios—France—20th century
Artists' studios—Great Britain—20th century

Artists' studios—*cont.*
Conservation and restoration
Excavations in the artist's studio. S. Carey. bibl f il *Apollo* no488 p41-5 O 2002
Schiele Couldn't Live Here Any More. R. Rigney. il *Art News* v102 no3 p70 Mr 2003
Energy conservation
Trash to Treasure: Using Landfill Gas to Fire Kilns and Furnaces. J. Ellenbogen. il *Studio Potter* v31 no1 p78-81 D 2002
History
See also
Artists' studios—19th century
Relocation
Boston Arts Community May be a Victim of Success. H. Skelly. *Crafts Rep* v29 p14-15 Ag 2003
A Moving Experience [Autobiography] D. Rael-Buckley. il por *Ceram Mon* v50 no8 p58-9 O 2002
Czech Republic
Saving Schiele's Legacy. M. L. Whitaker. *Art Antiqu* v26 no8 p18 S 2003
Schiele Couldn't Live Here Any More. R. Rigney. il *Art News* v102 no3 p70 Mr 2003
France
Agnès Thurnauer et la respiration du monde. E. Vedrenne. il por *Connaiss Arts* no601 p44-9 Ja 2003
19th century
L'atelier institué en portrait de l'artiste moderne dans la littérature du XIX siècle. V. Rodriguez. bibl f il *RACAR* v26 no1/2 p3-12 1999
20th century
L'atelier parisien des années folles. M. Farine. il *L'Oeil* no549 p67, 72-6 Jl/Ag 2003
Great Britain
The Factory. J. Winterson. il por *World Inter* v23 no3 p28-9, 31-2, 34 Mr 2003
Fair share. E. Young. il *RIBA J* v110 no7 p46-50 Jl 2003
20th century
The studios of Augustus John. L. Campbell. bibl f il por *Br Art J* v2 no3 p54-62 Spr/Summ 2001
Exhibitions
Creative Quarters [Exhibit] T. Tuohy. *Br Art J* v2 no3 p97-8 Spr/Summ 2001
Spain
A Sculpture for Living In. C. Espin. il por *Inter Des* v73 no8 p164-9 Ag 2002
United States
Eric Rudd: Artist, Author, Entrepreneur. C. Giuliano. il *Art N Engl* v24 no2 p10 F/Mr 2003
A Fresh Perspective. J. Renzi. *Inter Des* v73 no8 p71-2 Ag 2002
Len Chmiel. R. Glaser. il por *Southwest Art* v32 no4 p44-6 S 2002
Artists' studios (Architecture) *See* Studios (Architecture)
Artists' studios in art
Ethos und Eros: Adolph Menzels "Eisenwalzwerke" und "Atelierwand". F. Forster-Hahn. bibl f il *Jahrb Berl Mus* v41 supp p139-63 1999
Menzels "Atelierwand" als Bildträger von Gedanken über Kriegsnot und Machtmisbrauch. G. Hopp. bibl f il *Jahrb Berl Mus* v41 supp p131-8 1999
Artists' studios in literature
L'atelier institué en portrait de l'artiste moderne dans la littérature du XIX siècle. V. Rodriguez. bibl f il *RACAR* v26 no1/2 p3-12 1999
Artists' travels
See also
Artists, Expatriate
Staging Authenticity: Tourist Spaces and Artistic Inscription in Inter-war English Art. A. Stephenson. bibl f il *Visual Cult Br* v4 no1 p65-91 2003
Towards a reconstruction of Delacroix's Mornay Album. L. Johnson. bibl f il *Burlington Mag* v145 p92-5 F 2003
The young Henry Moore and Italy: The influence of Mantegna and a trip to Siena. D. Eskerdjian. bibl f il *Apollo* no488 p36-40 O 2002
Artists' workshops
See also
Art Methods & Materials Show
Artist collaboration
Artists' studios
Imperial workshops
L'Atelier de Potier Antique de la Rue Chapeau-Rouge à Lyon-Vaise. A. Desbat. bibl f il *Rev Archeol* fasc1 p199-204 2002
My Self Portrait and What was Left of It. E. Goldman. il *Glass Met* v22 no1 p3, 22 F 2003
Middle Ages
Architectural Polychromy and the Painters' Trade in Medieval Spain. M. R. Katz. bibl f il tab *Gesta* v41 no1 p3-13 2002
The Boucicaut Masters. C. G. Andrews. bibl f il *Gesta* v41 no1 p29-38 2002
Rohan Workshop Books of Hours: Reassessing the Models. R. C. Simons. bibl f il *Gaz B-Arts* v140 p65-92 S 2002
16th century
See also
Artists' workshops—Belgium—16th century
17th century
See also
Artists' workshops—Belgium—17th century
Artists' workshops—Italy—17th century
20th century
See also
Artists' workshops—Germany—20th century
Renaissance period
De Brusselse tapijtindustrie rond 1520. Tapijthandelaars, grotere en kleinere weefateliers, legwerkers in loondienst en kartonschilders. E. Roobaert. bibl f il tab *Rev Belge Archeol Hist Art* v71 p3-46 2002
'Your Humble Servant and Painter': Towards a History of Leonardo Da Vinci in his Contexts of Employment. M. Kemp. bibl f por *Gaz B-Arts* v140 p181-94 O 2002
Mogul Empire
Mughal Painting during the Reign of Muhammad Shah. T. McInerney. bibl f il por *Marg* v53 no4 p12-33 Je 2002
Belgium
16th century
Marked for the Market? Continuity, Collaboration and the Mechanics of Artistic Production of History Painting in the Francken Workshops in Counter-Reformation Antwerp. N. Peeters. bibl f il *Ned Kunsthistorisch Jaarb* v50 p58-79 1999
17th century
Marked for the Market? Continuity, Collaboration and the Mechanics of Artistic Production of History Painting in the Francken Workshops in Counter-Reformation Antwerp. N. Peeters. bibl f il *Ned Kunsthistorisch Jaarb* v50 p58-79 1999
Germany
20th century
The Deutsche Werkstätten and the Dissemination of Mainstream Modernity. W. O. Harrod. bibl f il *Stud Decor Arts* v10 no2 p21-41 Spr/Summ 2003
Italy
The Interaction of Painting and Sculpture in the Art of Perugino. A. V. Coonin. bibl f il *Artibus Hist* v24 no47 p103-20 2003
17th century
The Galleria Giustiniana: on the Graphic Works of Some "Lorenesi" from the Circle of the Tassi Workshop. R. Stewering. bibl f il *Gaz B-Arts* v140 p19-38 Jl/Ag 2002
Rome
A Day at the Sarcophagus Workshop. M. Immerzeel. bibl f il *Visual Resour* v19 no1 p43-55 Mr 2003
Artnews (Periodical) *See* Art news (Periodical)
Artquest (Program)
Artquest. H. Lydiate. *Art Mon* no264 p45 Mr 2003
Arts administration
Study and teaching
Scheme to make arty types into better arts administrators. M. Bailey. *Art Newspaper* v13 p5 Mr 2003
Arts administrators
Selection and appointment
Jacques Rigaud, de la nécessité des FRAC [Interview with Jacques Rigaud] P. Piguet. por *L'Oeil* no549 p16-17 Jl/Ag 2003
Arts advocacy organizations
See also
Brava! For Women in the Arts (Organization)
Empreintes et Arts (Organization)
Arts agents *See* Artists' representatives
Arts and crafts *See* Crafts
Arts and Crafts Movement
Quintessential Arts and Crafts. G. Blackburn. il *Fine Woodwork* no162 p62-7 Mr/Ap 2003
Austria
The Werkstätte Hagenauer: Design and Marketing in Vienna between the World Wars. C. Long. bibl f il *Stud Decor Arts* v10 no2 p2-20 Spr/Summ 2003
Germany
The Deutsche Werkstätten and the Dissemination of Mainstream Modernity. W. O. Harrod. bibl f il *Stud Decor Arts* v10 no2 p21-41 Spr/Summ 2003
Great Britain
See also
Morris & Company
W. A. S. Benson, Machinery, and the Arts and Crafts Movement in Britain. A. Crawford. bibl f il por *J Decor Propag Arts* v24 p94-117 1999

Arts and Crafts Movement—*cont.*
United States
Aesthetic walls and ceilings. A. E. Ledes. il *Mag Antiq (1971)* v163 no5 p152 My 2003
Furniture Designed at the Byrdcliffe Arts and Crafts Colony. R. Edwards. bibl f il *Mag Antiq (1971)* v163 no5 p106-15 My 2003
Louise Shrimpton: Designer, Illustrator, Author. D. Cathers. bibl f il por *Nineteenth Cent* v20 no1 p4-7 Spr 2000
Arts Catalyst (Organization)
Kunst, Wissenschaft und "die Wahren Fehler der Metapher"Art, Science and "the True Mistakes of Metaphor". G. Hilty. il *Parkett* no66 p194-201 2002
Arts Council of England
The artists' model. F. Heywood. *Mus J* v102 no12 p15 D 2002
Arts Council spends £115m on three–year 'ambitions'. S. Heal. il *Mus J* v103 no3 p8 Mr 2003
Arts Council of Great Britain
See also
Arts Council of England
Arts Council of Northern Ireland
Bridge over troubled Water. B. Ferran. il *Circa (North Irel)* no102 p33-5 Wint 2002
Green Screen. M. Connolly. il *Circa (North Irel)* no104 p22-3 Summ 2003
Arts Council of Wales
Photography fillip in Wales [Proposal for a National Centre for Photography in Wales] il *Br J Photogr* v150 p10 Jl 9 2003
Welsh audit committee blames arts council for Visual Arts Centre fiasco. L. Hull. il *Mus J* v102 no8 p11 Ag 2002
Arts of Pacific Asia Show (New York, N.Y.)
The Arts of Pacific Asia Show in New York. il *Orientations* v34 no3 p110-11 Mr 2003
Asia Week in New York [Exhibits] M. Tao. il *Orientations* v34 no6 p74-6 Je 2003
Arts of Pacific Asia Show (San Francisco, Calif.)
All in the Details. S. Ghandchi and D. Shaffer. il *Hali* no128 p120-2 My/Je 2003
The Arts of Pacific Asia Show in San Francisco. il *Orientations* v34 no1 p79-80 Ja 2003
Arts programs *See* Television programs—Arts programs
Arts representatives *See* Artists' representatives
Artschwager, Richard, 1923-
Reproductions
Closure (acrylic, fiber panel on Celotex, 2003)
Mod Painters v16 no1 p Back Cover Spr 2003
Artus, Charles, 1897-1978
Reproductions
Merle du Sénégal (bronze, ca 1930)
Rev Louvre Mus Fr v50 no2 p11 Ap 2003
Arup Associates
Architettura o non-architettura? L'architetto e l'ingegnere / Architecture or non-architecture? The architect and the engineer. T. Ito. il *Casabella* v67 p4-5, 8-13, 109 My 2003
Boxing clever. K. Powell. il tab *Archit J* v217 no12 p20-9 Mr 27 2003
Bürogebaude in Solihull. il *Baumeister* v100 no3 p38-45 Mr 2003
Cute, chunky and colourful. J. Croser. il *Archit J* v217 no7 p54 F 20 2003
Dalla retta alla rete / Network. C. Balmond. il *Casabella* v67 p6-7, 109-10 My 2003
In the Land of the Sun. J. Mandell. il *Architecture* v92 no4 p78-81 Ap 2003
India. B. Carter. il *Archit Des* v73 no1 p18-25 Ja/F 2003
A moveable feast. R. Slavid. il *Archit J* v216 no22 p MetalWorks15-MetalWorks16 D 19-26 2002
QCs: Arup Sport's green belt stadium is viable. D. Taylor. il *Archit J* v214 no8 p6-7 S 6 2001
Serpentine Gallery Pavilion 2002. il *Jpn Archit* no47 p13-43 Aut 2002
Serpentine Gallery Pavilion 2002. il *Jpn Archit* no48 p106-7 Wint 2003
Serpentine Logic. S. Kim. il *Inter Des* v73 no8 p67-8 Ag 2002
Stretching the parameters. A. Williams. il *Archit J* v216 no20 p76-9 N 28 2002
Technology and ingenuity contribute to energy-efficient performance. S. Hart. il *Archit Rec* v191 no2 p116-23 F 2003
Toyo Ito: Serpentine Gallery Pavilion 2002: Toyo Ito with Arup: Kensington Gardens, London, U.K. il *GA Doc* no70 p76-9 2002
Toyo Ito: Serpentine Gallery Pavillion 2002: Toyo Ito with Arup: Kensington Gardens, London, U.K. T. Miyoshi. il *GA Doc* no71 p66-73 2002
When sculpture eats architecture. M. Irving. il por *Domus* no853 p64-73 N 2002
Arup Lighting (Firm)
Engineering enlightenment. R. Gregory. il *Archit Rev* v214 p66-8 Jl 2003
Aryan philology *See* Indo-European philology
As-Sahra' Ash-Sharqiyah (Egypt) *See* Eastern Desert (Egypt)
Asahikawa (Japan)
Exhibitions
See also
International Furniture Design Fair Asahikawa (Japan)
Asaltar los cielos (Motion picture)
Reviews
Uncanny Visions of History [Experimental documentaries from Spain] M. Kinder. il *Film Q* v56 no3 p12-24 Spr 2003
Asawa, Ruth
Archives
West Coast [Papers and documents received] P. J. Karlstrom. il por *Arch Am Art J* v42 no1/2 p59-64 2002
Exhibitions
Oakland: Ruth Asawa: Oakland Museum of California [Exhibit] P. Selz. il *Sculpture* v21 no9 p67-8 N 2002
Asbestos
The brown, white and blue. J. Bridle. *Archit J* v216 no2 p42-3 Jl 11 2002
Salamander's Wool: The Historical Evidence for Textiles Woven with Asbestos Fibre. C. Browne. bibl f il *Text Hist* v34 no1 p64-73 My 2003
Removal
Asbestos risk. D. Cowles. *RIBA J* v109 no8 p62 Ag 2002
Asbury, Michael
Viv encias: Brazilian Artists from 1960s-2002 [Exhibit] il por *Third Text* no60 p321-6 S 2002
ASC *See* American Society of Cinematographers
Ascalon (Ancient city) *See* Ashkelon (Ancient city)
Ascension (Micronesia) *See* Pohnpei (Micronesia)
Ascension of Christ in art
Die Himmelfahrt Christi. M. Kapp. il *Weltkunst* v73 no5 p718 My 2003
Aschenbrand, Richard
Interviews
A selection of student work from Graphis's New Talent Design Annual 2002 [Interview with Richard Aschenbrand and James Wiese] il *Graphis* v58 p132-5 S/O 2002
Ascher, Yoni
Architecture in the Sixteenth-Century Campania: The Carafa Chapel in Montecalvo Irpino. bibl f il *J Soc Archit Hist* v61 no3 p296-309 S 2002
The Church and the Piazza: Reflections on the South Side of the Church of S. Domenico Maggiore in Naples. bibl f il map *Archit Hist* v45 p92-112 2002
Michelangelo's Projects for the Medicean Tombs: Rereading of the Story of the Medici Chapel. bibl f il *Artibus Hist* v23 no46 p83-96 2002
Ascher-Barnstone, Deborah
Transparency: A Brief Introduction. il *J Archit Educ* v56 no4 p3-4 My 2003
about
Home/Furnishings. il *Archit Des* v72 no4 p63-71 Jl 2002
Ascona (Switzerland)
Architecture
Hotel Monte Verità in Ascona. A. Schwalb. il *Baumeister* v100 no1 p34-7 Ja 2003
Hotels and motels
Hotel Monte Verità in Ascona. A. Schwalb. il *Baumeister* v100 no1 p34-7 Ja 2003
ASD (Firm)
. . . And a Smile. J. Armstrong. il *Inter Des* v74 no7 {i.e. no5} p196 My 2003
Asencio, Henry
Reproductions
Afternoon Light
Art Antiqu v26 no7 p45 Summ 2003
Asensio Villoria, Leyre
about
AA Diploma Honours 2000/01: Friedrich Ludewig, Siniša Rodić, Leyre Asensio Villoria. il por *AA Files* no47 p64-72 Summ 2002
Asfour, Amal, and Williamson, Paul
Gainsborough's Mrs Siddons: The woman as artist. bibl f il por *Br Art J* v1 no1 p38-45 Aut 1999
Asfour Stah (Motion picture) *See* Halfaouine: child of the terraces (Motion picture)
Ash, Cany
Interviews
Dare to be different. por *RIBA J* v110 no7 p24-6 Jl 2003
Ash, Graham Baron, 1899-1980
Homes and haunts
Packwood House. C. S. Sykes. il *World Inter* v23 no1 p70-81 Ja 2003
Ash, Melissa Leith
Reproductions
The Death of the Gypsy Princess (oil on panel)
Southwest Art v33 no3 p199 Ag 2003

Ash glazes
Artificial Wood Ash Glazes. C. Stileman. tab il *Ceram Rev* no196 p44-5 Jl/Ag 2002
Wood and Vegetable Ashes in Stoneware Glazes–Part 1 [Reprint] K. Pleydell-Bouverie. il *Ceram Rev* no200 p7 Mr/Ap 2003 supp
Ashanti sculpture
Reproductions
[Two commemorative heads] (17th-19th centuries) *Arts Afr Noire* no121 p4 Spr 2002
Ashbaugh, Dennis
Reproductions
Grape-Pumpkins (mixed mdia on canvas, 2002) *Art News* v101 no10 p40 N 2002
Son of Sam (#29) (mixed media on canvas) *Art Am* v90 no10 p56 O 2002
Ashbery, John
about
Plastic language: John Ashbery's 'Europe'. D. L. Sweet. bibl f il *Word Image* v18 no2 p153-61 Ap/Je 2002
Asher, Dan
about
Verstreut: Dan Asher. H.-J. Hafner. il por *Kunstforum Int* no162 p196-209 N/D 2002
Ashevak, Annago
Reproductions
Flowers (antler and stone, 2002) *Inuit Art Q* v17 no3 p12-13 Fall 2002
Ashevak, Kenojuak *See* Kenojuak, 1927-
Ashihara, Taro
about
Katta Public General Hospital. il *Jpn Archit* no48 p22-3 Wint 2003
Ashiniboin Indians *See* Assiniboine Indians
Ashkar & Paul Associates
La Hacienda Moderna. H. Drohojowska-Philp. il *Metrop Home* v35 no1 p92-7 Ja/F 2003
Ashkelon (Ancient city)
Trade and Politics: Ashkelon's Balancing Act in the Seventh Century B.C.E. D. M. Master. bibl graph il map *Bull Am Sch Orient Res* no330 p47-64 My 2003
Ashkin, Michael
Exhibitions
Michael Ashkin [Exhibit] il por *Kunstforum Int* no161 p186-7 Ag/O 2002
Michael Ashkin: Andrea Rosen Gallery [Exhibit] M. Wilson. il *Artforum Int* v41 no6 p142 F 2003
il: Untitled (Long Beach, NJ)
Michael Ashkin: Notes Toward Desolation. Andrea Rosen Gallery [Exhibit] M. Kerr. il *Art On Pap* v7 no6 p61 Ap 2003
Product of Place. P. Lafuente. il *Art Rev* v53 p40 S 2002
il: Untitled (New Jersey Meadowlands Project)
Ashlar, Randy
about
Picturing the Route to Newark Airport. C. Robinson. il *Places* v15 no1 p59-67 Fall 2002
il: Manhattan from Weehawken; Mile 0: False Front, Croatian Catholic Church at Linoln Tunnel Entrance, Manhattan; 2.4 miles: Water Tower, Hackensack Water Co., Weehawken seen across Lincoln Tunnel approach; 4.4 miles: Monastery Church of Saint Michael the Archangel, Union City, seen across New Jersey Turnpike; 6.5 miles: New Jersey Turnpike and Snake Hill (Laurel Hill), Seacaucus (taken before September 11); 7.7 miles: New Jersey Turnpike and WMCA transmitter building, Kearny, with Snake Hill in the distance; 9.5 miles: Pulaski Skyway and New Jersey Turnpike, Newark and Kearny; 13.8 miles: first sight of Newark Airport
Ashley-Smith, Diane
Tactile Dimensions [Exhibit] il *J Weavers Spinners Dyers* no205 p34-5 Mr 2003
Ashmann, Stuart
about
Time to stop being ashamed of those Conquistadores. D. D'Arcy. il *Art Newspaper* v13 p16 Ja 2003
Ashmore, Patrick
4D archaeology. bibl tab *Antiquity* v76 p784-7 S 2002
Ashoona, Kumwartok
Reproductions
Spirit (1980) *Inuit Art Q* v17 no4 p39 Wint 2002
Ashton, Jennifer
Modernism's "New" Literalism [Review article] bibl f *Modernism - Modernity* v10 no2 p381-90 Ap 2003
"Rose is a Rose": Gertrude Stein and the Critique of Indeterminacy. bibl f *Modernism - Modernity* v9 no4 p581-604 N 2002
Ashton, Sally-Ann
Das Petrie Museum of Egyptian Archaeology im University College London. bibl f il *Antike Welt* v33 no5 p565-9 2002
Ashton Raggatt McDougall (Firm)
Ornamental Operations. B. Allpress. bibl f il *Archit Des* v73 no2 p69-74 Mr/Ap 2003
Asia
See also
Architecture—Asia
Architecture—Designs and projects—Asia
Art and politics—Asia
Art trade—Asia
Central Asia
Costume—Asia
East Asia
Housing—Asia
Missionaries—Asia
Mongols
Motion picture industry—Asia
Motion pictures—Asia
Religious art—Asia
Shadow puppets—Asia
Southeast Asia
Textile design—Asia
Theatrical costume—Asia
Cultural relations
See also
East and West
Europe
La Invención de Oriente en la Cultura Europea. L. Arbeteta Mira. bibl f il *Goya* no293 p68-80 Mr/Ap 2003
The Migration of Forms in the Art of the Jesuit Missions in Japan and China. G. A. Bailey. bibl f il *Orient Art* v47 no5 p2-12 2001
Netherlands
Die Niederlande und Asien 1600-1950 [Exhibit] D. v. Flemming. il *Weltkunst* v73 no1 p58 Ja 2003
Discovery and exploration
See also
Japan—Discovery and exploration
History
See also
Huns
Photographs
Exhibitions
Rêves d'Orient. D. Sausset. il *L'Oeil* no532 p94 D 2001/Ja 2002
Asia Minor
See also
Lycia
Stone Age—Asia Minor
Antiquities
See also
Caria (Turkey)
Gordion (Ancient city)
Greek inscriptions—Asia Minor
Hacinebi Tepe site (Turkey)
Halicarnassus (Ancient city)
Limyra (Ancient city)
Lycian antiquities
Magnesia ad Meander (Ancient city)
Nemrut Dagi (Turkey)
Pergamum (Ancient city)
Another view of the Pergamon divination kit [Discussion of Attilio Mastrocinque: The divinatory kit from Pergamon and Greek magic in late antiquity] R. Gordon. bibl f il *J Roman Archaeol* v15 p188-98 2002
The divinatory kit from Pergamon and Greek magic in late antiquity. A. Mastrocinque. il *J Roman Archaeol* v15 p173-87 2002
Asia-Pacific Triennial
The Asia-Pacific Trienial: Brisbane: "The answer is simple: you are not American". S. Smee. il *Art Newspaper* v13 no128 p24 S 2002
Asia-Pacific Triennial 2002: An exhibition scaled to a theme [Exhibit] C. Armstrong. il *Art Aust* v40 no3 p398-400 Aut 2003
Asia-Pacific Triennial 2002: Queensland Art Gallery; Brisbane, Australia. S. Rees. il *Flash Art* v35 p51 N/D 2002
Ihor Holubizky & Jon Tupper on Asia Pacific Triennial. I. Holubizky and J. Tupper. il *C Mag* no77 p40-4 Spr 2003
Report From Brisbane: Diversity Down Under. F. Fenner. il *Art Am* v91 no7 p39-41, 43 Jl 2003
Asia Society Galleries (New York, N.Y.)
At Asian Art's Cutting Edge. M. Puri. il *Art Auction* v24 no11 p135 D 2002
At the Museums. il *Orient Art* v47 no4 p67-72 2001
Commissions. A. H. Blankstein. il *Sculpture* v21 no9 p22-3 N 2002

Asian American art *See* Art, Asian American
Asian American artists *See* Artists, Asian American
Asian Americans
Ethnic identity
Asian-American Consumers in Hawai'i: The Effects of Ethnic Identification On Attitudes Toward and Ownership of Ethnic Apparel, Importance of Product and Store-Display Attributes, and Purchase Intention. S. Kim and L. B. Arthur. bibl f tab *Cloth Text Res J* v21 no1 p8-18 2003
Asian art *See* Art, Asian
Asian Art in London (Exhibition)
AAL Round Five [Exhibit: Asian Art in London] D. Shaffer. il *Hali* no126 p123 Ja/F 2003
Asian Art in London: Preview Highlights. il *Orientations* v33 no8 p84-8 O 2002
Asian Art Museum of San Francisco
Asian Art Goes Beaux Arts. S. Cheng. il *Art Auction* v25 no4 p28, 30 Ap 2003
The Asian Art Museum. P. Deitz. il *Archit Rev* v213 p22-3 Je 2003
The Asian Art Museum. C. Hall. il por *Archit Dig* v59 no12 p130, 134, 136 D 2002
Asian Art Museum opens in new location. il *Artweek* v34 no4 p3 My 2003
The Chinese Art Galleries. M. Knight. il *Arts Asia* v33 no1 p69-79 Ja/F 2003
Cultural Chemistry. S. B. Woodbridge. il *Architecture* v92 no7 p62-5 Jl 2003
From books to Buddhism. J. E. Kaufmann. il por *Art Newspaper* v13 p14 Mr 2003
The Himalayas and the Tibetan Buddhist World Art Gallery. T. T. Bartholomew. il *Arts Asia* v33 no1 p65-8 Ja/F 2003
Imperial Art from the Reign of the Qianlong Emperor. M. Knight and others. il *Orientations* v34 no1 p49-56 Ja 2003
The Indian and South Asian Art Galleries. F. McGill and T. B. Gude. il *Arts Asia* v33 no1 p46-54 Ja/F 2003
An Interview with Marjorie Bissinger. il por *Orientations* v34 no1 p70-2 Ja 2003
The Japanese Art Galleries. Y. Woodson. il *Arts Asia* v33 no1 p86-91 Ja/F 2003
The Korean Art Galleries. K. P. Kim. il *Arts Asia* v33 no1 p80-5 Ja/F 2003
The New Asian Art Museum: An Institution Transformed. E. Sano. il *Arts Asia* v33 no1 p34-5 Ja/F 2003
The New Asian Art Museum in the Civic Center San Francisco. T. Christensen. il *Arts Asia* v33 no1 p36-45 Ja/F 2003
One for the Books. il *Art On Pap* v7 no5 p22 Mr 2003
The Persian World and West Asia and Asian Ceramics: Trade and Exchange. F. McGill and T. B. Gude. il *Arts Asia* v33 no1 p55-8 Ja/F 2003
The Reopening of the Asian Art Museum [Interview with museum director Emily J. Sano] il *Orientations* v34 no1 p26-7 Ja 2003
Revisiting the Old, Receiving the New. T. T. Bartholomew. il *Orientations* v34 no1 p35-42 Ja 2003
South Asian Paintings in the Asian Art Museum Collection: A Selection of Courtly Portraits. T. B. Gude. bibl il *Orientations* v34 no1 p43-8 Ja 2003
The Southeast Asian Art Galleries. F. McGill. il *Arts Asia* v33 no1 p59-64 Ja/F 2003
Thai Art of the Bangkok Period at the Asian Art Museum. F. McGill and M. L. P. Chirapravati. bibl il *Orientations* v34 no1 p28-34 Ja 2003
Acquisitions
Acquisitions of Japanese Art: 1988-2002. Y. Woodson. il *Orientations* v34 no1 p57-63 Ja 2003
Asian Art Museum Acquires Cotsen Basket Collection. R. Renouf. il *Piecework* v11 no2 p8 Mr/Ap 2003
New Acquisitions of Korean Painting. K. P. Kim. il *Orientations* v34 no1 p64-9 Ja 2003
Asian art objects *See* Art objects, Asian
Asian books *See* Books, Asian
Asian chronology *See* Chronology, Asian
Asian Civilisations Museum (Singapore)
China Gallery. L. C. Lin and S. Tan. il *Arts Asia* v32 no6 p63-70 N/D 2002
The Edmund Chin Collection of Southeast Asian Gold. T. B. Hui. il *Arts Asia* v32 no6 p98-103 N/D 2002
The Hickley Collection of Blanc de Chine. H. Tan. bibl il por *Arts Asia* v32 no6 p112-22 N/D 2002
Introduction. K. Kwok. bibl f il *Arts Asia* v32 no6 p44-52 N/D 2002
Singapore fulfills its cultural promise. E. Beatty. il *Art Newspaper* v13 p12 Ap 2003
South Asia Gallery. G. P. Krishnan. bibl f il *Arts Asia* v32 no6 p71-89 N/D 2002
Southeast Asia Gallery. H. Tan and D. Tan. il *Arts Asia* v32 no6 p54-62 N/D 2002
Southeast Asian Textiles. L. C. Lin. il *Arts Asia* v32 no6 p90-7 N/D 2002
Acquisitions
A Pair of Devadasi Sculptures. C. M. Kheun. bibl il *Arts Asia* v32 no6 p104-6 N/D 2002
Asian decoration and ornament *See* Decoration and ornament, Asian
Asian export art
Oriental Export Lacquerwares and Their Problematic Origin. P. d. Moura Carvalho. bibl f il *Jahrb Kunsthistorischen Mus Wien* v3 p246-61 2001
Asian iconography *See* Iconography, Asian
Asian jewelry *See* Jewelry, Asian
Asian lacquerware *See* Lacquerware, Asian
Asian manuscripts *See* Manuscripts, Asian
Asian masks *See* Masks, Asian
Asian performance art *See* Performance art, Asian
Asian portraits *See* Portraits, Asian
Asian pottery *See* Pottery, Asian
Asian rugs and carpets *See* Rugs and carpets, Asian
Asian silk textiles *See* Silk textiles, Asian
Asian silverwork *See* Silverwork, Asian
Asian textiles *See* Textiles, Asian
Asian Triennale
Fukuoka, Japan: The Second Fukuoka Asian Art Triennale 2002 [Exhibit] K. Nakane. il *Sculpture* v22 no1 p84-5 Ja/F 2003
Asians
See also
Japanese
Asians in art
See also
Chinese in art
ASID *See* American Society of Interior Designers
Askari, Kaveh, and Yumibe, Joshua
Cinema as 'Vernacular Modernism'; Conference, University of Chicago, 18 May 2002. *Screen* v43 no4 p432-7 Wint 2002
Aslanis, George
about
Classic visions in Glass. G. Foulds. il *Craft Arts Int* no57 p82-5 2003
il: The Bull Dancers of Minos; Cyclops 1; Cyclops 2; Degree of Clarity; La Mano Poderosa; Reliquary; Chimera; Golden Horn; Intersection
Asmat shields
Reproductions
Citak shield
Tribal v8 no1 p92 Spr 2003
ASMP *See* American Society of Media Photographers
Asmus, Ute Davitt
Madonna del collo lungo oder the common consent of the body. bibl f il *Z Kunstgesch* v66 no1 p107-13 2003
Aspden, Gary
about
Adidas. il *Creat Rev* v22 no10 p52-3 O 2002
Aspen (Colo.)
See also
Houses—Interior design—Colorado—Aspen
Architecture
Rocky Mountain High. D. Kaye. il *Archit Dig* v59 no10 p270-5 O 2002
Description and travel
Harley Baldwin's Aspen [Interview] J. Finkel. il por *Art Auction* v25 no2 p66-8 F 2003
Houses
Rocky Mountain High. D. Kaye. il *Archit Dig* v59 no10 p270-5 O 2002
Aspen trees
Extreme Gardening [Editorial] B. Marken. il *Gard Des* v22 no4 p6 Jl/Ag 2003
Aspendos (Ancient city)
Response to the comments of D.R. Blackman and Y. Peleg [The aqueduct at Aspendos] P. Kessener. bibl f il *J Roman Archaeol* v15 p349-51 2002
Aspevig, Clyde, 1951-
Reproductions
Approach to Glacier National Park (oil on canvas)
Am Art Rev v15 no1 p71 Ja/F 2003
Eagle Lake from Cadillac Mountain (oil on canvas)
Mag Antiq (1971) v163 no1 p108 Ja 2003
Schoodic Point (oil on canvas)
Am Art Rev v15 no2 p85 Mr/Ap 2003
September in Monhegan (oil)
Southwest Art v33 no1 p3 Je 2003
Summer on the Swan (oil on canvas)
Mag Antiq (1971) v163 no5 p38 My 2003
Wilderness Lake (oil on canvas)
Mag Antiq (1971) v162 no5 p82 N 2002

Aspex Gallery (Portsmouth, England)
Aspex benefits from Lottery cash. *Br J Photogr* v150 p8 Ag 6 2003
Asphalt in art
Exhibitions
Asfralto. Il caraterre della città / On the cities streets [Exhibit] R. Capezutto. il *Domus* no859 p22-3 My 2003
Ellias Fine Art/Allston: Asphalt [Exhibit] C. S. Horton. il *Art N Engl* v24 no2 p29 F/Mr 2003
Opening the Road. J. Carroll. il *Commun Arts Mag* v45 no1 p26, 28 Mr/Ap 2003
Asphalt in literature
Three Pieces of Asphalt. J. T. Schnapp. bibl f il *Grey Room* no11 p5-21 Spr 2003
Asplund, Erik Gunnar, 1885-1940
Themes
Viaggio in Italia: Asplund e Kahn: Due vedute di Siena e una passeggiata per lo sguardo / Two views of Sienna and a stroll for the gaze. L. M. Mansilla. bibl f il map *Casabella* v66 p88-95, 109-11 Ap 2002
il: Piazza del Campo, Siena; Piazza San Marco, Venice (2); St. Peter's Square, Vatican, Rome; Enclosure Wall and Cactus; Cupolas of St. Mark's Basilica, Venice
Assadi, Felipe
about
Felipe Assadi. il *Archit Des* v73 no1 p36-8 Ja/F 2003
Fruit Machine. il *Archit Rev* v212 p87 D 2002
Assael, Steven
Interviews
Painting, the fullness of experience. A. Dannatt. il por *Art Newspaper* v13 no130 p36 N 2002
il: Club Kids
Reproductions
At Mother (oil, wood panel, canvas, and steel, 2001)
Art Am v90 no11 p22 N 2002
Art News v101 no10 p7 N 2002
Club Kids (oil on canvas, 2001)
Mod Painters v15 no3 p132 Aut 2002
Assael (John) and Partners *See* John Assael and Partners
Assault, Sexual *See* Rape
Assayas, Olivier
Interviews
Soi-xante-dix / Olivier Assayas interroge la Nouvelle Vague, et apres? / The New Wave, then What? [Interview]; tr. by A. Benitez. K. Ghiyati. il por *Cimaise* v49 p62-7 2002
Assemblage
See also
Collage
Exhibitions
Dans l'Ombre de la Sculpture: Arman chez Bernard Dulon. R. Lehuard. il *Arts Afr Noire* no124 p24-6 Wint 2002
'Early One Morning': Whitechapel Art Gallery; 'Tra La La': Tate Britain [Exhibit] M. Herbert. il *Mod Painters* v15 no3 p139-40 Aut 2002
Putting Things in Boxes [Exhibit] G. Nicholson. il por *Mod Painters* v15 no3 p76-9 Aut 2002
Assembly centers *See* Auditoriums
Assembly halls *See* Halls (Buildings)
Assessors *See* Appraisers
Assig, Martin
Exhibitions
Martin Assig: Superbement Rythmé [Exhibit] A. Kerner. *Beaux Arts Mag* no221 p34 O 2002
Assimilation (Sociology)
See also
Americanization
Not really white—again: performing Jewish difference in Hollywood films since the 1980's. J. Stratton. bibl f *Screen* v42 no2 p142-66 Summ 2001
Assiniboine costume
Tracking Some Characteristics of Assiniboin Quillwork and Beadwork. D. Sager. bibl f il *Am Indian Art Mag* v28 no1 p74-83 Wint 2002
Assiniboine Indians
Tracking Some Characteristics of Assiniboin Quillwork and Beadwork. D. Sager. bibl f il *Am Indian Art Mag* v28 no1 p74-83 Wint 2002
Assisi (Italy)
Architecture
San Francesco di Assisi: Lower square restructuring. il *Architettura* v46 p682-90 N 2000
Churches
See also
Basilica di San Francesco (Assisi, Italy)
Assisted conception *See* Human reproductive technology
Assisted human reproduction *See* Human reproductive technology
Associates III (Firm)
Associates III. il tab *IS Mag* v10 no5 p28-9 Je 2003
Association (Psychology)
See also
Cues (Psychology)
Association (Psychology) in music
Evolution of Gravitational Synesthesia in Music: To Color and Light! B. M. Galeyev. bibl f il *Leonardo* v36 no2 p129-34 2003
Association for Computer Aided Design in Architecture
Competition
ACADIA's Inforum Project: A Competition with a Jury of Peers. P. Anders and K. Martini. il *J Archit Educ* v56 no2 p38-43 N 2002
Association Française d'Action Artistique
À l'heure pragoise. G. Lemaire. il *L'Oeil* no544 p108 F 2003
Association of Art Historians (Great Britain)
Conferences
Contested Monuments—Contested Memories: A Report from the Association of Art Historians' Annual Conference in Liverpool. G. Whiteley. il *Sculpture* v21 no10 p8 D 2002
Association of Art Museum Curators
"Demoralization, Resentment, Anxiety, Stress". A. Wallach. il *Art News* v102 no1 p112-15 Ja 2003
Association of Collegiate Schools of Architecture
Conferences
Categories of ACSA Conference Papers: A Critical Evaluation of Architectural Research in Light of Social Science Methodological Frameworks. D. Wang. bibl f tab *J Archit Educ* v56 no4 p50-6 My 2003
Association of Guilds of Weavers, Spinners and Dyers (Great Britain)
Association AGM—Saturday 26 April 2003. *J Weavers Spinners Dyers* no206 p35 Je 2003
The Association Takes A Step Foward. C. Delmas. *J Weavers Spinners Dyers* no205 p32 Mr 2003
Association of International Photography Art Dealers Photo Show
Depth of Field. M. Puri. il *Art Auction* v25 no3 p48, 50 Mr 2003
Fair report: AIPAD, New York: In the shadow of war. S. Douglas. *Art Newspaper* v13 p45 Mr 2003
News from AIPAD 2003. B. Chalifour. il *Afterimage* v30 no5 p4-5 Mr/Ap 2003
Vintage Goes High, Contemporary Moves Fast. A. McCord. il *Art News* v102 no4 p64, 66 Ap 2003
Association of Photographers (Great Britain)
Awards
AoP rethinks awards policy. *Br J Photogr* v149 p6 D 18/25 2002
Personal Observations. P. Brazier. il *Creat Rev* v23 no3 p55-8 Mr 2003
Competition
Where to now? il *Br J Photogr* v150 p19-23 F 12 2003
Association of Registered Graphic Designers of Ontario
That's What You Think [Discussion of A. Sgabellone, That's What You Think] J.-P. Lacroix and others. *Appl Arts* v18 no4 p6, 8 Jl/Ag 2003
Conferences
Designing in dangerous times [Designthinkers conference of the Association of Registered Graphic Designers of Ontario] P. Young. *Appl Arts* v18 no2 p18-19 Mr/Ap 2003
Association of Registered Interior Designers of Ontario
Learning by Design. J. Allderdice. *Can Archit* v47 no9 p46-7 S 2002
Association Typographique Internationale
Conferences
Typer-Treffen am Tiber. S. Schaller. il *Novum* p12 D 2002
Associations, institutions, societies
See also
Art clubs and societies
Art Institute of Chicago. Antiquarian Society
Association of Art Museum Curators
Association of Guilds of Weavers, Spinners and Dyers (Great Britain)
Association of Registered Graphic Designers of Ontario
Association of Registered Interior Designers of Ontario
Australian Graphic Design Association
British Council for Offices
British Institute of Industrial Art
Chrysalis Arts Ltd.
Confraternities
Conseil des Ventes (France)
Cosmetic, Toiletry, and Fragrance Association
Costume Society of America
Craft Organization Development Association
Craft Retailers' Association for Tomorrow
Deutsche Gesellschaft für Ästhetik e.V.
Deutscher Verein zur Erforschung Palästinas
Direct Marketing Association
Eskimos—Associations, institutions, societies

Associations, institutions, societies—See also—*cont.*
Finnish Society of Crafts and Design
Folk Art Society of America
Grand Army of the Republic
Guilds
Japan Glass Artcrafts Association
Japanese Art Dealers Association
Landscape architecture associations
Municipal Art Society of New York
Museum associations
Museum Trustee Association
Nonprofit organizations
Photography associations
Prince's Foundation (London, England)
Professional associations
Professional Lighting and Sound Association
Railroad passenger clubs
Renewable Power Association (Great Britain)
San Francisco Art Dealers Association
Society of Vertebrate Paleontology
Sports clubs
Trade associations
Typographic Circle (Organization)
Union League Club (New York, N.Y.)
Verein für Christliche Kunst im Erzbistum Köln und Bistum Aachen e.V.
See also names of various associations, clubs, societies
Capitolo 8 / Chapter 8. *Abitare* no425 p166-8 F 2003 supp
Chapter 9 [Report: 550 Home Construction and Renovation Projects] il *Abitare* no414 p142-6 F 2002 supp
Native American Basketweavers. C. Cookson. il *Shuttle Spindle Dyepot* v33 no1 p21 Wint 2001/2002
Plus ça change. N. Powell. il *Art Auction* v25 no2 p26 F 2003
Buildings, facilities, etc.
See also
Clubs (Architecture)
Bruxelles: Sede del Partito Socialista / Brussels: Socialist Party Headquarters. M. G. Zunino. il *Abitare* no428 p168-9 My 2003
Cultural Totem Pole. R. Ryan. il *Archit Rev* v212 p54-7 S 2002
Guild hall. P. Fawcett. il map *Archit J* v216 no4 p22-9 Jl 25 2002
Haus der Architektur in Neuhausen: Drescher Kubina Architekten. A. Kausch. il *Baumeister* v99 no7 p72-7, 79 Jl 2002
Heroically conceived and intricately detailed, Raimund Abraham's Austrian Cultural Forum has a brooding, needlelike form. J. S. Russell. il *Archit Rec* v190 no8 p123-9 Ag 2002
Hugh Broughton Architects: British Council headquarters, Kuala Lumpur. A. Bailieu. il *RIBA J* v110 no4 p14 Ap 2003 supp
Innovative sobriety. L. Zevi. il *Architettura* v47 p82-3 F/Mr 2001
Jarvis Hall revamp completed. *World Archit* no106 p77 My 2002
The other gridshell. N. Pople. il *RIBA J* v109 no8 p54-5 Ag 2002
Raimund Abraham. J. Martin. il *Casabella* v66 p60-7 O 2002
La salle Labrouste pour l'Institut national d'histoire de l'art. E. d. Chassey and L. Bertrand-Dorléac. il *Connaiss Arts* no600 p18 D 2002
Sliver. B. Brown. il *World Archit* no107 p30-7 Je 2002
Squarcio gotico a Manhattan / A slice of gothic in Manhattan. L. Zevi. il *Architettura* v49 p8-9 Ja 2003
Directories
Professional Organizations. *ID* v49 no8 p10-12 D 2002
Finance
Save the "Burlington Five". M. Bailey. *Art Newspaper* v13 p7 Je 2003
Foundation and establishment
Japanese Art Dealers Association. il *Orientations* v34 no2 p55-6 F 2003
History
Happy Birthday, AIC. J. D. Portell. *Mus News* v81 no6 p13, 58-61 N/D 2002
Assouline, Pierre
Interviews
Les débuts des galeries d'art [Interview with Pierre Assouline] É. Tariant. il por *Connaiss Arts* no602 p80-5 F 2003
Assume Vivid Astro Focus (Artist)
Exhibitions
Assume Vivid Astro Focus: Peres Projects [Exhibit] C. Cobb. il *Flash Art* v36 p112 Ja/F 2003
il: Garden II
Assumption of the Virgin in art
Eine unbekannte Apostelfigur von Hans Brüggemann. Das Fragment eines Marientod- oder Marienhimmelfahrtaltars. C. Kitzlinger. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p127-40 2000/2001
Assyria
Study and teaching
See Assyriology
Assyria
Population
Return to Lachish. J. C. Markham and C. Sarosdy. *Biblic Archaeol Rev* v28 no5 p14, 70 S/O 2002
Assyrian inscriptions *See* Akkadian inscriptions
Assyrians
See also
Assyria
Trade and Politics: Ashkelon's Balancing Act in the Seventh Century B.C.E. D. M. Master. bibl graph il map *Bull Am Sch Orient Res* no330 p47-64 My 2003
Assyriology
W. F. Albright & Assyriology. P. Beaulieu. bibl il *Near East Archaeol* v65 no1 p11-16 Mr 2003
Assyro-Babylonian inscriptions *See* Akkadian inscriptions
Astbury, Paul
about
Other States. P. Astbury. il *Ceram Rev* no200 p24-7 Mr/Ap 2003
il: Matter of Life and Death; Incipient Vases; Case; Cup and Saucer; Mare; Teapot
Astérix & Obélix: Mission Cléopâtre (Motion picture)
Asterix und Obelix: Mission Kleopatra. C. Fössmeier. il *Antike Welt* v33 no4 p437-9 2002
Astoc Architects & Planners
Das nördliche Elbufer. V. Schöne. il map *Baumeister* v100 no5 p46-57 My 2003
Astorga, Juan de, ca. 1555-1633
about
Un Cáliz de Juan de Astorga en Bolivia. R. Ramos Sosa. il *Archivo Esp Arte* v75 p62-4 Ja/Mr 2002
Astorga Master *See* Master of Astorga, 16th cent.
Astrodome (Houston, Tex.)
Reinvent the Astrodome. L. Albert. il *Architecture* v92 no8 p96 Ag 2003
Astrologers' notebooks
Richard Trewythian and the Uses of Astrology in Late Medieval England. S. Page. bibl f il *J Warburg Courtauld Inst* v64 p192-228 2001
Astrology
See also
Horoscopes
Occultism
History
Richard Trewythian and the Uses of Astrology in Late Medieval England. S. Page. bibl f il *J Warburg Courtauld Inst* v64 p192-228 2001
Astrology in art
See also
Zodiac in art
Astrology in Las Hilanderas. G. Bauer and L. Bauer. bibl f il *Source (NY)* v22 no4 p22-9 Summ 2003
Astronomical charts
See also
Astronomical globes
Exhibitions
'Night Skies & Imaginary Coordinates' at the Palo Alto Art Center. J. Rapko. il *Artweek* v33 no7 p13-14 S 2002
Astronomical charts in art
Exhibitions
'Night Skies & Imaginary Coordinates' at the Palo Alto Art Center. J. Rapko. il *Artweek* v33 no7 p13-14 S 2002
Astronomical globes
Exhibitions
La mécanique des sphères célestes [Exhibit] V. Marchi. il *L'Oeil* no540 p104 O 2002
Les sphères armillaires [Exhibit] J. Coignard. il *Connaiss Arts* no597 p114-21 S 2002
Astronomical instruments
See also
Orreries
Heavens! An Ancient Model of the Cosmos. il *Archaeol Odyssey* v6 no2 p64 Mr/Ap 2003
Astronomical instruments in art
New light on The Orrery: Joseph Wright and the representation of astronomy in 18th-century Britain. E. E. Barker. bibl f il *Br Art J* v1 no2 p29-37 Spr 2000
Astronomical photography
See also
Space photography

Astronomical photography—*cont.*
M8: Sagittarius; tr. by G. Kovacic. A. Kovacic. il *Circa (North Irel)* no103 p61-2 Spr 2003
Technique
A busy sky in May. H. J. P. Arnold. il *Br J Photogr* v150 p30-3 Ap 30 2003
Astronomy
See also
Architecture and astronomy
Astronomical charts
Moon
Sun
Charts, diagrams, etc.
See Astronomical charts
Astronomy and architecture *See* Architecture and astronomy
Astronomy in art
See also
Astronomical charts in art
Stars in art
New light on The Orrery: Joseph Wright and the representation of astronomy in 18th-century Britain. E. E. Barker. bibl f il *Br Art J* v1 no2 p29-37 Spr 2000
Das Titelbild der Tabulae Rudolphinae des Johannes Kepler. Zu Entwurf, Ausführung, dichterischer Erläuterung und Vorbildern einer Wissenschaftsallegorie. A. Arnulf. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p176-98 2000/2001
Tycho Brahes Nase, oder: Atlas und Herkules und die visuelle Legitimierung der neuen Astronomie im 17. Jahrhundert. V. R. Remmert. bibl f il por *Z Kunstgesch* v66 no2 p177-206 2003
Aswegen, Johan van
Reproductions
Twig Neckpiece (enamel, sterling silver, gold, tourmaline)
Metalsmith v23 no3 p Inside Front Cover Summ 2003
Asylums
See also
York Retreat (Asylum)
The Linear Plan for Insane Asylums in the United States before 1866. C. Yanni. bibl f il *J Soc Archit Hist* v62 no1 p24-49 Mr 2003
Asymmetry *See* Symmetry
Asymptote Architecture (Firm)
Amsterdam blooms. D. Pieters. il *World Archit* no107 p26-8 Je 2002
Asymptote: HydraPier. il map *A + U* no390 p24-33 Mr 2003
Asymptote: Rashid + Couture [Interview] M. Speaks. il *A + U* no391 p154-61 Ap 2003
Hani Rashid. il por *Contract* v44 no12 p38 D 2002
In an artificial landscape near Schiphol Airport, Asymptote helps put a place on the map with a soaring pavillion called Hydrapier. T. Metz. il *Archit Rec* v190 no10 p110-15 O 2002
Virtual Poetry. J. Giovannini. diag il *Archit Dig* v60 no7 p52, 54 Jl 2003
When frozen music melts. A. Betsky. il *Domus* no852 p115-29 O 2002
Exhibitions
Asymptote Architecture [Exhibit] il *Kunstforum Int* no161 p224-7 Ag/O 2002
il: Flux 3.0/Mscapes [3]
Ata-Ullah, Naazish
Interviews
Across the Border: a dialogue with Naazish Ata-Ullah [Interview] G. Sinha. il *N Paradoxa* v11 p80-7 2003
il: Shrouded Forms; Raining Presents From the Sky
Ataman, Kutlug, 1961-
about
A Thousand Words: Kutlug Ataman talks about 1+1=1, 2002. K. Ataman. il *Artforum Int* v41 no6 p116-17 F 2003
Exhibitions
Kutlug Ataman [Exhibit] il por *Kunstforum Int* no161 p282-5 Ag/O 2002
Kutlug Ataman at Lehmann Maupin [Exhibit] E. Leffingwell. il *Art Am* v91 no4 p132-3 Ap 2003
il: The 4 Seasons of Veronica Read
Kutlug Ataman: Bewag Foundation; tr. by S. Ogger. B. Huck. il *Artforum Int* v41 no1 p212 S 2002
il: Never My Soul
Kutlug Ataman: Serpentine Gallery, London [Exhibit] P. Behrman. il *Art Mon* no264 p29-30 Mr 2003
il: Women Who Wear Wigs
Screen Therapy. M. Herbert. il *Art Rev* v53 [i.e. 54] p70-1 F 2003
il: The 4 Seasons of Veronica Read
Atanarjuat (Motion picture)
Atanarjuat: The Fast Runner. M. Olson. il *Inuit Art Q* v17 no3 p36-9 Fall 2002
Storytelling in the Arctic Circle: An Interview with Zacharias Kunuk. K. Chun. il por *Cineaste* v28 no1 p21-3 Wint 2002
Atapuerca Mountains (Spain)
Antiquities
Exhibitions
The Oldest Europeans [Exhibit: The First Europeans: Treasures from the Hills of Atapuerca, American Museum of Natural History] L. Hunter. il *Archaeology* v56 no2 p54-5 Mr/Ap 2003
Ataumbi, Keri
Reproductions
Untitled #5 (mixed media on canvas)
Art News v102 no6 p63 Je 2003
Atelier 5 (Firm)
Langage—Collage—Bricolage / Language—Collage—Bricolage. B. Paczowski. il *Archit Aujourd'hui* no343 p80-5 N/D 2002
Turnaround mit Trigon. N. Caviezel. il map *Werk Bauen Wohnen* no1/2 p26-31 2003
Atelier 69 Architekti (Firm)
Il sanatorio a Františkovy Lázně / The sanatorium at Františkovy Lázně. L. Zevi. il *Architettura* v48 p460-1 Jl 2002
Atelier Boutique Legeron
Silk cuts. M. Zagha. il *World Inter* v22 no10 p76-82 O 2002
Atelier Dreiseitl (Firm)
Potsdamer Platz Urban Water Project: Atelier Dreiseitl. *A + U* no384 p80-3 S 2002
Atelier Hitoshi Abe
Arai Public Housing. il *Jpn Archit* no49 p86-91 Spr 2003
Reihoku Community Hall. il *Jpn Archit* no48 p96-7 Wint 2003
Atelier Kempe Thill (Firm)
Atelier Kempe Thill: Museum Pavilion "Light Building". il *A + U* no385 p56-61 O 2002
One for the road. M. Rea. il *Archit Rev* v212 p38-9 S 2002
Atelier le Balto (Firm)
Beyond the fringe. R. Wilson. *Archit J* v216 no12 p32-3 O 3 2002
Atelier Nishikata-machi (Firm)
Une maison à Awaji-ch o, Tokyo. C. Tiry. il *Archit Aujourd'hui* no345 p14-15 Mr/Ap 2003
Atelier van Lieshout (Group)
L'Atelier Van Lieshout [Exhibit] P. Piguet. il *L'Oeil* no545 p107 Mr 2003
Ateliers *See* Artists' studios
Ateliers Ceramique de Carouge
Ateliers Ceramique de Carouge. X. Modoux. il *Ceram Tech* no12 p7-9 2001
Ateliers in art *See* Artists' studios in art
Aten (Egyptian deity)
Echnaton—Ägyptens falscher Prophet. N. Reeves. il por *Antike Welt* v33 no5 p519-23 2002
Atget, Eugène, 1856-1927
Exhibitions
Les beaux souvenirs de M. Atget [Exhibit] D. Paulvé. il *Connaiss Arts* no598 p18 O 2002
il: Marteau de porte, ministère de l'Intérieur, 11 rue des Saussaies, 8e arr.
Influence
Christopher Rauschenberg at Nine Gallery [Exhibit] L. Allan. il *Artweek* v34 no2 p23 Mr 2003
Reproductions
Parc de Sceaux (gelatin silver print)
Print Q v19 no3 p inside front cover S 2002
Place Pigalle (1925)
Art On Pap v7 no2 p20 N/D 2002
Athavankar, Uday
Design in Search of Roots: An Indian Experience. bibl f il charts *Des Issues* v18 no3 p43-57 Summ 2002
Athena (Greek deity)
Cult
See also
Panathenaia
Das Nikephorion von Pergamon. M. Kohl. bibl f il map *Rev Archeol* fasc2 p227-53 2002
Athena (Greek deity) in art
See also
Minerva (Roman deity) in art
Arachne als Künstlerin. Velázquez' Las hilanderas als Gegenentwurf zum neuplatonischen Künstlerkonzept. V. Krieger. bibl f il *Z Kunstgesch* v65 no4 p545-61 2002
Athena on Early Panathenaic Amphoras. P. A. Marx. bibl f il *Antike Kunst* v46 p14-30 2003
Krieg und Frieden im Athen des Späten 5. Jahrhunderts v. Chr.: Die Rotfigurige Hydria aus Pella. S. Drougou. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v115 p147-216 2000
War Athena nach Libyscher Mode Gekleidet? M. Lapper. bibl il map *Antike Welt* v34 no3 p319-22 2003
Athenaeum (Boston, Mass.) *See* Boston Athenaeum

Athenaeum of Philadelphia
Highlight from the Society's Dornsife Collection: Le Nouvel Opéra de Paris par Charles Garnier. R. W. Moss. il *Nineteenth Cent* v22 no1 p35-6 Spr 2002
Athenian reliefs *See* Reliefs, Attic
Athenian Stuart *See* Stuart, James, 1713-1788
Athens, J. Stephen
(jt. auth) See Stahl, Peter W., and Athens, J. Stephen
Athens (Greece)
Remembering War in Fifth-century Greece: Ideologies, Societies, and Commemoration Beyond Democratic Athens. P. Low. bibl il map *World Archaeol* v35 no1 p98-111 Je 2003
Antiquities
See also
Acropolis (Athens, Greece)
Agora (Athens, Greece)
Kerameikos (Athens, Greece)
Parthenon (Athens, Greece)
Whenever a Spade Touches the Ground . . . il *Archaeol Odyssey* v6 no2 p14 Mr/Ap 2003
Architecture
Anamorphosis: Museo della Storia del Mondo Ellenico in Asia Minore / The Museum of the History of the Hellenic World in Asia Minor, Atene. V. Mantengoli. il *Architettura* v48 p846-7 D 2002
Hansen or Kleanthes: Who was the Architect of the Buildings of the Duchess of Piacenza in Athens? O. Fountoulakis. bibl f il por *Architectura* v32 no1 p53-63 2002
Art
2-0-0-2: Deste Foundation Athens. M. Fokidis. il *Flash Art* v36 p138-41 My/Je 2003
Constitutional history
Implicating the Demos: a Reading of Thucydides on the Rise of the Four Hundred. M. C. Taylor. *J Hell Stud* v122 p91-108 2002
Description and travel
History
Aristophanes' Nachrichten über den Athenischen Kerameikos. P. Siewert and others. bibl il *Mitt Dtsch Archaeol Inst Athenische Abt* v115 p217-58 2000
Festivals
See also
Panathenaia
Galleries and museums
See also
Acropolis Museum (Athens, Greece)
Benaki Museum (Athens, Greece)
History
See also
Greece—History—Athenian supremacy, 479-431 B.C.
The Athenian Amnesty and the 'Scrutiny of the Laws'. E. Carawan. *J Hell Stud* v122 p1-23 2002
Thirty Tyrants, 404-403 B.C.
One Hundred Heroes of Phyle? M. C. Taylor. bibl f il *Hesperia* v71 no4 p377-97 O/D 2002
Housing
Grèce, Athènes / Greece, Athens. il map tab *Archit Aujourd'hui* no345 p78-83 Mr/Ap 2003
Subway stations
Athens: Ticket to Ride. P. Reuber. il *Can Archit* v47 no11 p16-17 N 2002
Transit systems
Athens: Ticket to Ride. P. Reuber. il *Can Archit* v47 no11 p16-17 N 2002
Urban renewal
Athens: Ticket to Ride. P. Reuber. il *Can Archit* v47 no11 p16-17 N 2002
Atherden Fuller Leng (Firm)
A stand of two halves. S. Dawson. il *Archit J* v216 no22 p MetalWorks4-MetalWorks7 D 19-26 2002
Athletes
See also
Boxers (Persons)
Gladiators
Soccer players
Photographs
See also
Boxers (Persons)—Photographs
The fastest, furthest and most beautiful. J. Tarrant. *Br J Photogr* v150 p9 Je 11 2003
Howard Schatz. J. Crager. il *Am Photo* v14 no2 p76-8 Mr/Ap 2003
Athletes in art
See also
Athletes—Photographs
Sports in art
Athletic clubs *See* Sports clubs
Athletic equipment *See* Sporting goods
Athletic fields
Match of the day. L. Mallett. il *RIBA J* v109 no9 p46-50 S 2002
Athletic shoes
Advertising
Adidas. il *Creat Rev* v22 no10 p52-3 O 2002
Jeans 'N' Sneakers. P. Burgoyne. il *Creat Rev* v23 no1 p46-8 Ja 2003
Design
Athletic Shoes. J. Schnetzer-Reising. il *ID* v50 no1 p67 F 2003
Marketing
Gavin Ivester. P. Patton. il por *ID* v50 no2 p82 Ap 2003
Atıl, Esin
Kalila Wa Dimna: The Fables of Bidpai. il *P Art Cult Mag* no6 p14-25 Spr/Summ 2002
Atkin, John, 1959-
Exhibitions
Philadelphia: John Atkin: Philadelphia Art Alliance. T. Csaszar. il *Sculpture* v21 no7 p90-1 S 2002
il: Hunter & Trap
Atkins, Karen
Reproductions
Artifice (acrylic on canvas)
Art Aust v40 no1 p42 2002
Atkins Bellwether Ltd.
Technological Triumph [WilTel Communications Group] J. Leibowitz. il *Contract* v45 no5 p158-61 My 2003
Atkinson, Conrad, 1940-
Exhibitions
Conrad Atkinson / Strike: Wolverhampton Art Gallery [Exhibit] J. Swinson. il *Art Mon* no261 p22-4 N 2002
il: The Obscuring of 9/11
Interviews
Excavating the Body Politic: An Interview with Conrad Atkinson. A. Hudek. il *Art J* v62 no2 p4-21 Summ 2003
Atkinson, Terry
The Turner Prize: Ordering the Avant-Garde. *Third Text* no61 p411-18 D 2002
Atkinson, William
Homes and haunts
Cabin Fervor. L. Skolnik. il *Metrop Home* v35 no4 p96-101 Jl/Ag 2003
Atlanta (Ga.)
Apartment houses
A Lofty Modern. C. C. Sullivan. il *Architecture* v92 no2 p99-101 F 2003
Architecture
A Lofty Modern. C. C. Sullivan. il *Architecture* v92 no2 p99-101 F 2003
Art
"An Invigorating Scene". J. Cullum. il *Art News* v101 no11 p70-4 D 2002
Exhibitions
Atlanta [Exhibit: Artists of the Heath Gallery: 1965 to 1998] G. Harper. il *Art Pap* v26 no6 p40-1 N/D 2002
Atlanta, Georgia [Exhibit] L. F. Collins. il *Art Pap* v27 no4 p36-7 Jl/Ag 2003
Art scene
Haute-lanta. T. N. Wilfong. il *Art Antiqu* v26 no4 p76, 78, 82 Ap 2003
Description and travel
Haute-lanta. T. N. Wilfong. il *Art Antiqu* v26 no4 p76, 78, 82 Ap 2003
Design
Fits to a 2T. J. Nayar. il *Contract* v44 no7 p42-6 Jl 2002
Slide show. D. Mosher. il *Contract* v45 no3 p52-5 Mr 2003
Exhibitions
See also
Atlanta Biennial (Georgia)
Galleries and museums
See also
High Museum of Art (Atlanta, Ga.)
Michael C. Carlos Museum (Atlanta, Ga.)
Spelman College. Museum of Fine Art
"An Invigorating Scene". J. Cullum. il *Art News* v101 no11 p70-4 D 2002
Haute-lanta. T. N. Wilfong. il *Art Antiqu* v26 no4 p76, 78, 82 Ap 2003
Gardens
Urban Cool. D. B. McMullin. il por *Gard Des* v21 no5 p40-5 Ag/S 2002
Office buildings
Fits to a 2T. J. Nayar. il *Contract* v44 no7 p42-6 Jl 2002
Photographs
An Atget for Atlanta: Ruth Dusseault's Atlantic Steel Redevelopment Project. L. Kurzner. il *Art Pap* v27 no4 p14-15 Jl/Ag 2003

Atlanta (Ga.) in art
See also
Atlanta (Ga.)—Photographs
Atlanta Biennial (Georgia)
Atlanta, Georgia [Exhibit: 2003 Atlanta Biennial: Atlanta Contemporary Art Center] R. Gess. il *Art Pap* v27 no4 p34 Jl/Ag 2003
Atlanta International Area Rug Market (Trade show)
Past & Future. B. Evans and L. Mallary. il *Hali* no127 p155-7 Mr/Ap 2003
Atlanta Zoo
See also
Zoo Atlanta
Atlantic City (N.J.)
Architecture
View from Atlantic City. C. Slessor. *Archit Rev* v212 p26-7 Ag 2002
Urban renewal
View from Atlantic City. C. Slessor. *Archit Rev* v212 p26-7 Ag 2002
Atlas, Caron
Reimagining cultural Policy. bibl f il *Public Art Rev* v14 no2 p21-5 Spr/Summ 2003
Atlas (Legendary character) in art
Tycho Brahes Nase, oder: Atlas und Herkules und die visuelle Legitimierung der neuen Astronomie im 17. Jahrhundert. V. R. Remmert. bibl f il por *Z Kunstgesch* v66 no2 p177-206 2003
Atlas Group
Missing in Action. L. Smith. il *Artforum Int* v41 no6 p124-9 F 2003
A Museum of Lies / Ein Museum der Lügen. N. Thompson. bibl f il *Parkett* no66 p187-93 2002
Exhibitions
The Atlas Group [Exhibit] il *Kunstforum Int* no161 p392-3 Ag/O 2002
Atlases, Medieval *See* Medieval geography—Maps
Atmospheric humidity *See* Humidity
Atom bomb *See* Atomic bomb
Atomic bomb
Edith Sitwell's Atomic Bomb Poems: Alchemy and Scientific Reintegration. M. Morrisson. bibl f por *Modernism - Modernity* v9 no4 p605-33 N 2002
Remembering Yoko Ono's Cut Piece. J. Bryan-Wilson. bibl f il por *Oxford Art J* v26 no1 p99-123 2003
Atomic bomb in motion pictures
Atomic Warfare and the Nuclear Family: Domestic Resistance in Hollywood Films About the A-Bomb. M. Pressler. bibl il *Film Crit* v27 no3 p40-52 Spr 2003
Atoms
Kenneth Snelson: la natura de La Struttura della natura / The nature of The Structure of nature. A. Zevi. il *Architettura* v49 p52-4 Ja 2003
Atri (Italy)
Art
Delight. P. Davey. il *Archit Rev* v213 p98 Ap 2003
Atrissi, Tarek
about
1001 Nacht Meets Global Thinking / 1001 Nights Meets Global Thinking. B. Ulrich. il por *Novum* p74-9 D 2002
Atriums
Treasure Chest. R. Ryan. il *Archit Rev* v212 p34-9 Ag 2002
Conservation and restoration
Winter Garden $50 million reconstruction completed one year after 9/11 destruction. D. Sokoi. il *Archit Rec* v190 no10 p37 O 2002
Designs and projects
Alsop unveils first office scheme—plus pods. D. Taylor. il *Archit J* v216 no19 p6-7 N 21 2002
Reconstruction
How the Garden Grew [Winter Garden renovation after Sept. 11 attack] R. Cashill. il *Entertainment Des* v36 no12 p8-9 D 2002
Attali, Jacques
about
Stereo Types: The Operation of Sound in the Production of Racial Identity. C. Hight. bibl f *Leonardo* v36 no1 p13-17 2003
Attenborough, David, 1926-
about
Rushes. il *Sight Sound* ns13 no1 p4-8 Ja 2003
Attersee, Christian Ludwig, 1941-
Exhibitions
Christian Ludwig Attersee / Helge Leiberg [Exhibit: Galerie Weilinger, Salzburg] il *Weltkunst* v73 no7 p1015 Jl 2003
il: Vier mal Carmen
Reproductions
Wasserwiese (digital photograph, 2003)
Weltkunst v73 no7 p969 Jl 2003
Attfield, Judith
What Does History Have to Do With It? Feminism and Design History [Review article] bibl f *J Des Hist* v16 no1 p77-87 2003
Attia, Kader
Exhibitions
Les poèmes visuels de Kader Attia. D. Sausset. il *L'Oeil* no531 p77 N 2001
Attias, Laurie
Les Pientres-Graveurs 1890-1900. Galerie Berès [Exhibit] il *Art On Pap* v7 no4 p82 Ja/F 2003
Attic pottery *See* Pottery, Attic
Attic reliefs *See* Reliefs, Attic
Attics
Attic stories. R. Gregory. il *Archit Rev* v213 p82-3 Je 2003
Attingham Trust for the Study of the Country House in Britain
A subtle, global freemasonry. il *Art Newspaper* v13 no129 p6 O 2002
Attitude (Psychology)
See also
Actors—Attitudes
Antiquarianism
Architects—Attitudes
Artists—Attitudes
Children—Attitudes
Curators—Attitudes
Designers—Attitudes
Empathy
Girls—Attitudes
Hospital patients—Attitudes
Intention
Lighting designers—Attitudes
Politicians—United States—Attitudes
Prejudices
Public opinion
Sex attitudes
Sound designers—Attitudes
Students—Attitudes
Women—Attitudes
Attitude d'Artistes (Group)
Exhibitions
Attitudes d'Artistes: Fonds régional d'art contemporain [Exhibit] P. Ardenne. il *Art Press* no292 p83-4 Jl 2003
il: Road Island
Attitudes toward sex *See* Sex attitudes
Attitudes toward women
History
Fact and Fiction Regarding Prostitution in Mid-Nineteenth Century American Cities. E. Topping. bibl il *Nineteenth Cent* v20 no2 p8-12 Fall 2000
Nineteenth-Century Women as Architects: the "Ladder Question". I. Steffensen-Bruce. bibl f il por *Nineteenth Cent* v18 no1 p32-7 Spr 1998
Attributes (Philosophy) *See* Quality (Philosophy)
Attribution of architecture *See* Architecture—Attribution
Attribution of works of art
See also
Expertising
See also subhead Attribution; Attributed works, under various subject headings or names of artists, respectively
Rockwell Kent. S. R. Ferris. *Print Q* v19 no2 p186 Je 2002
Suits and claims
See also
Sculpture—Attribution—Suits and claims
Attribution of Paintings and Sale by Description. A. H. Hudson. bibl f *Art Antiq Law* v8 no2 p201-8 Je 2003
A Matter of Attribution. S. Moore. il *Art Auction* v25 no2 p28 F 2003
ATypI *See* Association Typographique Internationale
Atyrau (Kazakstan)
See also
Offices—Interior design—Kazakstan—Atyrau
Atzmon, Leslie
Arthur Rackham's Phrenological Landscape: In-betweens, Goblins, and Femmes Fatales. bibl f il *Des Issues* v18 no4 p64-83 Aut 2002
Au Bon Marché (Brussels, Belgium)
À l'angle des rues Neuve et de la Blanchisserie: de Van Outheusden-De Meester (1787) à Thiéry Frères et sœurs (1885) et à Vaxelaire-Claes (1867). Y. Leblicq. bibl f il map *Rev Belge Archeol Hist Art* v69 p133-81 2000
Au-delà du Corps (Exhibition)
Biennale Au-dela du corps (peintures—sculptures) / Aixe-sur-Vienne (87) [Special Section] il *Cimaise* v50 p1-68 Summ 2003

Au-delà du Corps (Exhibition)—*cont.*
Une réflexion sur l'obscenité, la morale et la peinture / Abstract for Thoughts on Obscenity [Exhibit] C. Roffat. il *Cimaise* v50 p52-68 Summ 2003
Aubert, Catherine
Histoire de Beyrouth Hellénistique. bibl f il *Rev Archeol* fasc1 p205-8 2002
Aubert, Michel, 1930-
about
Mao, Nayo, Aubert "Black is a Colour". M. Arnault-Tran. il *Cimaise* v49 no268 p4-9 Ja/F 2002
il: L'insurgé; Ruwanda, terre promise
Aubry, Étienne, 1745-1781
Reproductions
Le Mariage Rompu (oil on canvas)
Apollo v157 p Front1 Mr 2003
Aubry, Martine, 1950-
Interviews
Martine Aubry / Didier Fusillier: le Rêve est Possible [Interview] F. Bousteau. il por *Beaux Arts Mag* no227 p54-7 Ap 2003
Auburn University. Dept. of Architecture. Rural Studio *See* Rural Studio
Aubusson (France)
Galleries and museums
See also
Musée Départemental de la Tapisserie (Aubusson, France)
Aubusson rugs and carpets *See* Rugs and carpets, Aubusson
Aubusson tapestry *See* Tapestry, Aubusson
Auckland (New Zealand)
Description and travel
Adventures in Auckland. C. Petkanas. il map por *Archit Dig* v60 no2 p64, 66, 72, 76, 78 F 2003
Stores and store buildings
Adventures in Auckland. C. Petkanas. il map por *Archit Dig* v60 no2 p64, 66, 72, 76, 78 F 2003
Auction catalogs
Illustration
Art and law, France: Sotheby's loses case over designer's reproduction rights. J.-M. Schmitt and G. Adam. *Art Newspaper* v13 p40 Je 2003
Auction house executives
Chassé-Croisé chez Christie's. I. d. Wavrin. *Beaux Arts Mag* no221 p111 O 2002
Moving Around. il *Art Antiqu* v26 no3 p SS10 Mr 2003
Resignation
Splitsville for MacBain and Phillips. J. Tully. por *Art Auction* v25 no2 p20 F 2003
Auction houses
See also
Auction house executives
Bonhams (Firm)
Butterfields, an eBay company (Firm)
Christie's (France) SA
Christie's (London, England)
Christie's (New York, N.Y.)
Christie's International plc
Dorotheum Auktions-Versatz- und Bank GmbH
Hauswedell & Nolte
Hôtel Drouot (Paris, France)
Ivey-Selkirk (Firm)
Phillips, de Pury & Luxembourg
Sloan's Auction Galleries (Firm)
Sotheby's France S.A.R.L.
Sotheby's Inc.
Villa Grisebach (Berlin, Germany)
When Auction Houses Set the Pace. G. Barker. il *Art Rev* v53 [i.e. 54] p21-2 F 2003
Business relationships
Plus ça change. N. Powell. il *Art Auction* v25 no2 p26 F 2003
Consolidations and mergers
Bonhams Buys Butterfields. J. Tully. il *Art Auction* v24 no9 p20-2 O 2002
Italian Auction Market Consolidates. E. Povoledo. il *Art Auction* v25 no1 p110-11 Ja 2003
Le nouveau visage des ventes publiques françaises. É. Tariant. il *Connaiss Arts* no601 p109 Ja 2003
Expansion
Dorotheum Aims to Broaden its Business. H. Eakin. *Art Auction* v25 no3 p91 Mr 2003
Finance
Coup de Théâtre. I. d. Wavrin. il *Beaux Arts Mag* no216 p109 My 2002
Inside the restructuring of Phillips de Pury & Luxembourg. J. E. Kaufman. por *Art Newspaper* v13 p46 Ap 2003
Sloan's Next Chapter 11. J. Tully. il *Art Auction* v25 no2 p16-18 F 2003
Sotheby's reports $27.6 million loss. G. Adam. *Art Newspaper* v13 p44 Je 2003
Sotheby's turnover catches up with Christie's. G. Adam. *Art Newspaper* v13 p40 My 2003
Splitsville for MacBain and Phillips. J. Tully. por *Art Auction* v25 no2 p20 F 2003
A White Knight Christmas for Sotheby's. J. Tully. il por *Art Auction* v25 no3 p18, 20 Mr 2003
International business
Interview: Edward Dolman of Christie's: "Contemporary art prices are driven by people seeking alternative investments". G. Adam. por *Art Newspaper* v13 p37 Ja 2003
Management
See also
Auction houses—Consolidations and mergers
Contemplating an Imperfect Future. S. Melikian. il *Art Auction* v25 no4 p34, 36, 38, 40 Ap 2003
The End of an Era. J. Tully. il *Art Auction* v25 no4 p20, 22 Ap 2003
The Publisher Interviews Henry Howard-Sneyd of Sotheby's [Interview with Henry Howard-Sneyd] T. Nguyet. por *Arts Asia* v33 no3 p12-13 My/Je 2003
Sloan's Next Chapter 11. J. Tully. il *Art Auction* v25 no2 p16-18 F 2003
Splitsville for MacBain and Phillips. J. Tully. por *Art Auction* v25 no2 p20 F 2003
Relocation
New York: Phillips de Pury & Luxembourg lite. G. Adam. il *Art Newspaper* v13 p43 Jl/Ag 2003
Reorganization
The End of an Era. J. Tully. il *Art Auction* v25 no4 p20, 22 Ap 2003
Inside the restructuring of Phillips de Pury & Luxembourg. J. E. Kaufman. por *Art Newspaper* v13 p46 Ap 2003
New York: Phillips de Pury & Luxembourg lite. G. Adam. il *Art Newspaper* v13 p43 Jl/Ag 2003
Le nouveau visage des ventes publiques françaises. É. Tariant. il *Connaiss Arts* no601 p109 Ja 2003
Restaurants
Bid Brasserie, Sotheby's New York. A. Wengraf. *Art Newspaper* v13 p42 Je 2003
Suits and claims
Eurotrashing for Sotheby's. J. Tully. *Art Auction* v25 no1 p26 Ja 2003
France
See also
Artcurial Briest Poulain Le Fur (Firm)
Commissaires-priseurs. J. K. Hurtut. il *L'Oeil* no545 p14-15 Mr 2003
Pierre Bergé, Auctioneer. N. Powell. por *Art Auction* v24 no11 p28 D 2002
Great Britain
Hands off Granny's Old Vase. F. Doran. *Hali* no125 p176 N/D 2002
India
Tapping a New Auction Market. K. Hunt. il *Art Auction* v24 no11 p126 D 2002
United States
Local Time. B. Hertenstein. il *Art Auction* v24 no9 p94-6 O 2002
Auction sales
See also
Abstract Expressionism—Sales and prices
Advertising art—Sales and prices
Americana—Sales and prices
Antique automobiles—Sales and prices
Antiques—Sales and prices
Antiquities—Sales and prices
Architectural drawing—Sales and prices
Arms and armor—Sales and prices
Art—Sales and prices
Art, African—Sales and prices
Art, American—20th century—Sales and prices
Art, American—Sales and prices
Art, Asian—Sales and prices
Art, Australian—20th century—Sales and prices
Art, Australian—21st century—Sales and prices
Art, Australian—Sales and prices
Art, Australian (Aboriginal)—Sales and prices
Art, Austrian—20th century—Sales and prices
Art, British—20th century—Sales and prices
Art, British—21st century—Sales and prices
Art, British—Sales and prices
Art, Chinese—20th century—Sales and prices
Art, Chinese—21st century—Sales and prices
Art, Chinese—Sales and prices
Art, Egyptian—Sales and prices
Art, European—Sales and prices
Art, French—19th century—Sales and prices
Art, French—20th century—Sales and prices
Art, French—Sales and prices

Auction sales—See also—*cont.*
Art, German—20th century—Sales and prices
Art, Greek—Sales and prices
Art, Indic—Sales and prices
Art, Irish—Sales and prices
Art, Islamic—Sales and prices
Art, Italian—20th century—Sales and prices
Art, Japanese—Sales and prices
Art, Latin American—Sales and prices
Art, Modern—Sales and prices
Art, Nineteenth century—Sales and prices
Art, North American Indian—Sales and prices
Art, Oceanic—Sales and prices
Art, Pre-Columbian—Sales and prices
Art, Primitive—Sales and prices
Art, Russian—20th century—Sales and prices
Art, Russian—21st century—Sales and prices
Art, Russian—Sales and prices
Art, Scottish—Sales and prices
Art, Southeast Asian—Sales and prices
Art, Tibetan—Sales and prices
Art, Twentieth century—Sales and prices
Art, Twenty-first century—Sales and prices
Art, Victorian—Sales and prices
Art collectors' estates—Sales and prices
Art dealers' estates—Sales and prices
Art Deco—France—Sales and prices
Art Deco—Sales and prices
Art glass—Sales and prices
Art glass, Italian—Sales and prices
Art objects—Sales and prices
Art objects, Chinese—Sales and prices
Art objects, European—Sales and prices
Art objects, Maori—Sales and prices
Art objects, North American Indian—Sales and prices
Art objects, Russian—Sales and prices
Artists' books—Sales and prices
Artists' estates—Sales and prices
Auctioneers
Automobiles—Sales and prices
Book covers—20th century—Sales and prices
Books—Sales and prices
Bronzes—Sales and prices
Bronzes, French—Sales and prices
Bronzes, Indic—Sales and prices
Bronzes, Renaissance—Sales and prices
Ceramic sculpture—Sales and prices
Chairs—Sales and prices
China trade art—Sales and prices
Clocks—Sales and prices
Coeur d'Alene Art Auction
Corporate art collections—Sales and prices
Costume—Sales and prices
Crafts—Great Britain—Sales and prices
Crafts—Sales and prices
Crafts—United States—Sales and prices
Decorative arts—Sales and prices
Decorative arts, American—Sales and prices
Decorative arts, Chinese—Sales and prices
Decorative arts, Danish—Sales and prices
Decorative arts, Eighteenth century—Sales and prices
Decorative arts, European—Sales and prices
Decorative arts, French—Sales and prices
Decorative arts, Modern—Sales and prices
Decorative arts, Nineteenth century—Sales and prices
Decorative arts, Renaissance—Sales and prices
Decorative arts, Twentieth century—Sales and prices
Decorative arts, Twenty-first century—Sales and prices
Design, Modern—Sales and prices
Drawing—Sales and prices
Drawing, British—Sales and prices
Drawing, French—Sales and prices
Drawing, Renaissance—Sales and prices
Estate auctions
Estate auctions—International aspects
Expressionism—Sales and prices
Faience—Sales and prices
Figurative art—Sales and prices
Folk art—Sales and prices
Folk art, American—Sales and prices
Fossils—Sales and prices
French lacquer furniture—Sales and prices
Fund raising auctions
Furniture—20th century—Sales and prices
Furniture—Sales and prices
Furniture, American—Sales and prices
Furniture, British—Sales and prices
Furniture, European—Sales and prices
Furniture, French—Sales and prices
Furniture, Irish—Sales and prices
Furniture, Modern—Sales and prices
Furniture, Pennsylvania German—Sales and prices
Furniture, Regency—Sales and prices
Historical documents—Sales and prices
Illuminated manuscripts—Sales and prices
Impressionism—Sales and prices
Interior furnishings—Sales and prices
Internet auctions
Jades, Chinese—Sales and prices
Jewelry—Sales and prices
Kilims—Sales and prices
Kota sculpture—Sales and prices
Lacquer furniture—Sales and prices
Magic—Collectibles—Sales and prices
Manuscripts—Sales and prices
Marine painting, American—Sales and prices
Minton pottery—Sales and prices
Nabis (Group)—Sales and prices
Nevers pottery—Sales and prices
Old Master drawings—Sales and prices
Old Master paintings—Sales and prices
Old Master prints—Sales and prices
Op art—Sales and prices
Outsider art—Sales and prices
Painting—Sales and prices
Painting, American—19th century—Sales and prices
Painting, American—20th century—Sales and prices
Painting, American—Sales and prices
Painting, British—20th century—Sales and prices
Painting, British—Sales and prices
Painting, Chinese—20th century—Sales and prices
Painting, Chinese—Sales and prices
Painting, European—Sales and prices
Painting, French—19th century—Sales and prices
Painting, German—20th century—Sales and prices
Painting, German—Sales and prices
Painting, Indic—20th century—Sales and prices
Painting, Mexican—20th century—Sales and prices
Painting, Modern—Sales and prices
Painting, Nineteenth century—Sales and prices
Painting, Renaissance—Sales and prices
Painting, Russian—Sales and prices
Painting, Southeast Asian—Sales and prices
Painting, Spanish—Sales and prices
Painting, Twentieth century—Sales and prices
Painting, Venetian—18th century—Sales and prices
Painting, Victorian—Sales and prices
Photographs—Sales and prices
Photography, French—19th century—Sales and prices
Photography, German—20th century—Sales and prices
Photography, German—21st century—Sales and prices
Photography, German—Sales and prices
Photography, Nineteenth century—Sales and prices
Photography, Twentieth century—Sales and prices
Pop art—Sales and prices
Porcelain—Sales and prices
Porcelain, Chinese—Sales and prices
Porcelain, Japanese—Sales and prices
Posters—Sales and prices
Postimpressionism—Sales and prices
Pottery—Sales and prices
Pottery, British—Sales and prices
Pottery, Chinese—Sales and prices
Pottery, European—Sales and prices
Pottery, Modern—Sales and prices
Prints—Sales and prices
Prints, French—17th century—Sales and prices
Prints, Japanese—Sales and prices
Prints, Modern—Sales and prices
Prints, Twentieth century—Sales and prices
Private art collections—Sales and prices
Rare books—Sales and prices
Religious art—Sales and prices
Rock music memorabilia—Sales and prices
Royal collections—Germany—Sales and prices
Rugs and carpets—Sales and prices
Rugs and carpets, American—Sales and prices
Sculpture—Sales and prices
Sculpture, French—20th century—Sales and prices
Sculpture, Italian—Sales and prices
Sculpture, Modern—Sales and prices
Silk textiles—Sales and prices
Silverwork—Sales and prices
Silverwork, American—Sales and prices
Silverwork, European—Sales and prices
Silverwork, German—Sales and prices
Sports memorabilia—Sales and prices
Surrealism—Sales and prices

Auction sales—See also—*cont.*
Tableware—Sales and prices
Tapestry—Sales and prices
Tapestry, European—Sales and prices
Teddy bears—Sales and prices
Textiles—Sales and prices
Ukiyoe prints—Sales and prices
Video art—Sales and prices
Watercolor painting—Sales and prices
Watercolor painting, British—19th century—Sales and prices
Western States in art—Sales and prices
Wine—Sales and prices
Wine auctions
Wood carving, Maori—Sales and prices
Onboard Art. D. Grant. il *Am Artist* v67 p18-20 Mr 2003
Rough Start, Smooth Finish at Fall Auctions. D. Ebony. il *Art Am* v91 no1 p27-9 Ja 2003
Bidding
See also
Auction sales—Guaranteed bids
Guaranteed bids
Vendeurs contre acheteurs / Sellers and Buyers; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no286 p16 Ja 2003
Laws and regulations
Les experts doivent-ils être agréés? M. Makat. il *Connaiss Arts* no602 p14 F 2003
Hands off Granny's Old Vase. F. Doran. *Hali* no125 p176 N/D 2002
Reports
French auction market: Plus ça change. J.-M. Schmidtt and G. Adam. *Art Newspaper* v13 p42 Ap 2003
Unsold works
Buyers Big on Buy-ins. D. Grant. il *Art News* v102 no3 p74 Mr 2003
Canada
History
Le Rôle de la vente publique dans l'essor du commerce d'art à Montréal au XIXe siècle. H. Sicotte. bibl f il *J Can Art Hist* v23 no1/2 p6-33 2002
Europe
Auktionen Deutschland / Auktionen Ausland. il *Weltkunst* v73 no2 p205-11 F 2003
Auktionen Deutschland / Auktionen Ausland. L. Aengeneyndt and M. Thibaut. il *Weltkunst* v73 no1 p69-78 Ja 2003
France
The art market in Paris. J. Bedel. *Cimaise* v49 no268 p38-40 Ja/F 2002
Les experts doivent-ils être agréés? M. Makat. il *Connaiss Arts* no602 p14 F 2003
Great Britain
History
Picture Consumption in London at the End of the Seventeenth Century. C. Gibson-Wood. bibl f *Art Bull* v84 no3 p491-500 S 2002
Italy
History
By Sale, By Gift: Aspects of the Resale and Bequest of Goods in Late-Sixteenth-Century Venice. J. Hinton. bibl f il tab *J Des Hist* v15 no4 p245-62 2002
Netherlands
History
Auction Sales of Works of Art in Amsterdam (1597-1638). J. M. Montias. bibl f il tab *Ned Kunsthistorisch Jaarb* v50 p144-93 1999
Een nieuwe markt voor kunst: De expansie van de Haarlemse schilderijenmarkt in de eerste helft van de zeventiende eeuw. M. E. W. Boers. bibl f il *Ned Kunsthistorisch Jaarb* v50 p194-219 1999
United States
Buyers Big on Buy-ins. D. Grant. il *Art News* v102 no3 p74 Mr 2003
Contemporary Art Rules OK. C. Gleadell. il *Art Mon* no263 p43-4 F 2003
Nervous Condition. J. Tully. il *Art Auction* v24 no11 p96-109 D 2002
Auctioneers
See also
Conseil des Ventes (France)
W. Scott & Sons
Power 2002. il *Art Auction* v25 no1 p71-105 Ja 2003
Auctions
Sales
See Auction sales
Audi AG
Experiencing the World of the Automobile. C. Moosman. il *Novum* p44 S 2002
Audience research
Are They Watching? Visitors and Videos in Exhibitions. B. Serrell. bibl f tab *Curator* v45 no1 p50-64 Ja 2002
Evaluation for Effective Web Communication: An Australian Example. P. Gillard and A. Cranny-Francis. bibl f il *Curator* v45 no1 p35-49 Ja 2002
Television Talk Shows and Cultural Hierarchies [with Appendix: Talk Show Survey] J. Mittell. bibl *J Pop Film Telev* v31 no1 p36-46 Spr 2003
Tracking the Virtual Visitor: A Report from the National Gallery of Art. N. B. Johnson. graph il *Mus News* v79 no2 p42-5, 67-71 Mr/Ap 2000
Usability Evaluation for Museum Web Sites. D. Cunliffe and others. bibl tab *Mus Manage Curatorship* v19 no3 p229-52 S 2001
Audiences
See also
Exhibition audiences
Motion picture audiences
An Allegory of Criticism. D. Joselit. bibl f il *October* no103 p3-13 Wint 2003
Border Crossings: French Painting and the Public [Review article] D. Packwood. il *Art Book (Engl)* v10 no2 p18-21 Mr 2003
Line Describing a Cone and Related Films. A. McCall. bibl f il por *October* no103 p42-62 Wint 2003
Solecisms of Sight: Specular Speculations. R. Morris. il *October* no103 p31-41 Wint 2003
Psychological aspects
'Shivers down your spine': panoramas and the origins of the cinematic reenactment. A. Griffiths. bibl f il *Screen* v44 no1 p1-37 Spr 2003
Social aspects
A Star is Porn: Corpulence, Comedy, and the Homosocial Cult of Adult Film Star Ron Jeremy. E. Shelton. bibl f il por *Camera Obscura* no51 p114-47 2002
Audiences in art
Panini and Ghezzi: the portraits in the Louvre 'Musical performance at the Teatro Argentina'. B. Sørensen. bibl f il *Burlington Mag* v144 p467-74 Ag 2002
Audio engineering
See also
Voiceovers (Motion pictures)
Voiceovers (Television)
Shaping the Sound [Acoustic solutions for multi-use halls] M. Holden. il *Entertainment Des* v36 no12 p25 D 2002
Conferences
We are All in the Crush. J. Van Bergen. *Entertainment Des* v37 no1 p24 Ja 2003
Study and teaching
Training Day. P. Tidemann. *Entertainment Des* v36 no10 p47 O 2002
Audio Engineering Society
Conferences
We are All in the Crush. J. Van Bergen. *Entertainment Des* v37 no1 p24 Ja 2003
Audio guides
See also
Museums and art galleries—Audio guides
Audio visual equipment industry *See* Audiovisual equipment industry
Audiovisual education
See also
Slide projection
Video recordings—Educational use
Audiovisual equipment
See also
Sound equipment
Television
Audiovisual equipment industry
See also
Entertainment Services and Technology Association
International aspects
On the Move: Companies Around the Globe Open New Facilities. il *Entertainment Des* v36 no11 p8-12 N 2002 supp
Audiovisual materials
See also
Art, African—20th century—Audiovisual materials
Art, Ethiopian—Audiovisual materials
Artists in residence—Audiovisual materials
Barbie dolls—Audiovisual materials
Beadwork—Audiovisual materials
Dyes and dyeing—Audiovisual materials
Paper making—Technique—Audiovisual materials
Parchment—Audiovisual materials
Slides
Audiovisual presentations
See also
Gesamtkunstwerk

Audiovisual research
Man As a Meter. D. Snoonian. il *Archit Rec* v190 no9 p206-8, 210 S 2002
Auditorium di Roma (Italy) *See* Auditorium Parco della Musica (Rome, Italy)
Auditorium Parco della Musica (Rome, Italy)
Band Shells. R. Ingersoll. il *Architecture* v91 no9 p60-5 S 2002
La Città della Musica: l'Auditorio / The City of Music: the Auditorium. L. Zevi. il *Architettura* v48 p512-23 Jl 2002
Dreiklang / Käferfest. R. Hartmann. il *Werk Bauen Wohnen* no3 p50-3 2003
Scharoun als Vorbild: Das Auditorium in Rom von Renzo Piano Building Workshop. H. Kluver. il *Baumeister* v100 no3 p13 Mr 2003
Urban Orchestration. C. Slessor. il *Archit Rev* v214 p64-9 My 2003
Auditorium Parco della Musica (Rome, Italy). Sala Santa Cecilia (Concert hall)
Auditorium di Roma / The Rome Auditorium. il *Abitare* no425 p32-4 F 2003
Auditoriums
See also
Theaters
Double Duty [Architectural design of auditorium-performing-arts center of the Taconic Hills Central School in Craryville, N.Y.] E. Lampert-Gréaux. *Entertainment Des* v35 no7 p32-3 Jl 2001
High School Confidential [Roundtable discussion] D. Johnson. *Entertainment Des* v35 no7 p30-1, 36-7 Jl 2001
High-Tech High [J. Alton Keith Theatre at McEachern High School in Powder Springs, GA.] H. K. Kinnersley. il *Entertainment Des* v35 no7 p34-5 Jl 2001
Designs and projects
Spain
Southeast Coastal Park and Auditoriums. il *Jpn Archit* no47 p108-14 Aut 2002
Theater and Auditorium. il *Jpn Archit* no47 p122-5 Aut 2002
Remodeling
A gallery bar with a frameless glass facade. S. Dawson. il *Archit J* v217 no3 p36-7 Ja 23 2003
Hallmark of success. B. Evans. il *Archit J* v217 no3 p31-4 Ja 23 2003
Germany
Auditorium maximum und Campus in Halle an der Saale: Gernot Schulz Architekten. G. Kowa. il *Baumeister* v99 no9 p56-63 S 2002
Ireland
Skewed logic. R. Ryan. il *World Archit* no111 p36-9 N/D 2002
Italy
Factory of sounds. F. Irace. il *Abitare* no414 p83-95 F 2002
Mexico
Studio Springall + Lira: Auditorio Cide, Lomas de Santa Fé, Città del Messico 1998. il *Casabella* v66 p20-5 S 2002
Spain
Auditorium in León. D. Cohn. il map *Baumeister* v100 no2 p44-9 F 2003
L'inizio di una nuova generazione. C. Sambricio. il *Casabella* v66 p56-65 S 2002
Sweden
Una roccia trasparente / A transparent rock. L. Zevi. il *Architettura* v48 p466-7 Jl 2002
Auditory perception
Musical Movement and Aesthetic Metaphors. M. Budd. *Br J Aesthet* v43 no3 p209-23 Jl 2003
Audran, Claude, 1639-1684
about
Questions d'attributions au Grand Appartement de Louis XIVà Versailles. N. Milovanovic. bibl f il *Rev Louvre Mus Fr* v52 no5 p31-40 D 2002
Audran, Claude, 1658-1734
Influence
[Jupiter] [reproduction]; by J. Nielson after C. Audran. *Art Newspaper* v13 p21 Jl/Ag 2003
Audrey Matlock Architect (Firm)
Center for Community Peacemaking. il *Contract* v44 no12 p54 D 2002
The Peacemakers. J. T. Busch. il *Contract* v44 no8 p44-7 Ag 2002
Audubon, John James, 1785-1851
about
The Making of Audubon's The Birds of America. J. Goddu. bibl f il *Mag Antiq (1971)* v162 no5 p112-21 N 2002
Reproductions
Common American Swan (aquatint and engraving, handcolored)
Art Antiqu v26 no3 p SS7 Mr 2003
Great Blue Heron (hand-colored engraving)
Art Antiqu v26 no4 p15 Ap 2003
Plate 211, Great Blue Heron (hand-colored engraving)
Art Antiqu v26 no5 p Back Cover My 2003
Auel, Jean M.
Themes
Chronicler of Ice Age Life. B. Edgar. il por *Archaeology* v55 no6 p36-41 N/D 2002
Auer, Alfred
Das Inventarium der Ambraser Sammlungen aus dem Jahre 1621: II. Teil: Bibliothek. bibl il *Jahrb Kunsthistorischen Mus Wien* v2 p281-345 2001
Auer & Weber
Auer + Weber. il *Casabella* v66 p12-19 O 2002
Euclidean membrane. L. Zevi. il *Architettura* v48 p588-9 S 2002
Hôtel Aera, Cerro Paranal, Chili. S. Trelcat. il *Archit Aujourd'hui* no343 p30-1 N/D 2002
Auerbach, Erich, 1892-1957
about
Philology and Criticism at Yale. S. Lerer. bibl f *J Aesthetic Educ* v36 no3 p16-25 Fall 2002
Auerbach, Frank H., 1931-
about
Working Proof. F. Hirsch. il *Art On Pap* v7 no6 p54-7 Ap 2003
il: Ruth
Exhibitions
Franck Auerbach: Royal Academy of Arts. B. Schwabsky. il *Art Press* no275 p76 Ja 2002
il: Camden Palace, Winter
Auerbach + Associates
Head of the Class [New Mondavi Center for the Performing Arts at UC Davis] il diag *Entertainment Des* v37 no2 p19-21 F 2003
Auerbacher, Michael
about
Das Gericht und das Gesetz: Karlsruhe: Todesurteil für den Denkmalschutz. A. Rossmann. il *Baumeister* v99 no12 p7 D 2002
Augenfeld, Felix, 1895-1984
about
1950s glass mosaic façade restored to move-in day splendor. il *Glass* no91 p14 Summ 2003
Augsburg (Germany)
Art
Augsburger Silbermöbel für Dresden, Wien und Berlin. Stilvarianten und Programme Höfischer Raumausstattungen. L. Seelig. bibl f il *Munch Jahrb Bild Kunst* v50 p171-216 1999
Exhibitions
Gold und Silber [Exhibit: Augsburgs glänzende Exportwaren] G. Ehret. il *Weltkunst* v73 no6 p885 Je 2003
Galleries and museums
See also
Maximilianmuseum (Augsburg, Germany)
Historic buildings
See also
Schaezler-Palais (Augsburg, Germany)
Augury *See* Divination
Augusta (Ga.)
Galleries and museums
See also
Morris Museum of Art (Augusta, Ga.)
Augusta (Me.)
Galleries and museums
See also
Maine State Museum
Augustan history *See* Scriptores historiae Augustae
Auguste, Robert-Joseph, ca. 1723-1805
about
A George III silver service at Waddesdon Manor. P. Glanville. il *Apollo* v157 p29 Ap 2003
Augustin und Frank (Firm)
Physikinstitut in Berlin. T. Schröder and M. Schmidt. il map *Baumeister* v100 no2 p66-71 F 2003
Augustine, Saint, Bishop of Hippo
about
Blut Geleckt. K. Bartels. *Antike Welt* v33 no4 p480 2002
In art
St. Augustinus. M. Kapp. il *Weltkunst* v73 no3 p384 Mr 2003
Augustine, Roland
Interviews
Dealers' Hand. B. Wolmer. por *Art Auction* v24 no10 p108-17 N 2002
Augustinians
Piety and Agency: Patronage at the Convent of S. Lucia in Selci. M. Dunn. bibl f il *Aurora (NJ)* v1 p29-59 2000

Augustinians—*cont.*
History
A Safavid Cope for the Augustinians? Their Role as Political Ambassadors and the Diffusion of Western Art Models in Persia. P. d. M. Carvalho. bibl f il *Orient Art* v47 no5 p18-26 2001
Augustus II, King of Poland, 1670-1733
about
Die Katholische Hofkirche in Dresden. Der Bau, die Ausstattung und die Reise des Kurprinzen Friedrich Christian von Sachsen nach Rom (1738-40). W. F. Vinattieri. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p238-309 2000/2001
Collections
Porcelain in Dresden; tr. by B. Mayor. U. Pietsch. il *Mag Antiq (1971)* v163 no1 p158-65 Ja 2003
Les porcelaines d'Auguste le Fort [Photo essay] G. Boyer. il *Connaiss Arts* no598 p6-13 O 2002
Augustus, Emperor of Rome, 63 B.C.-14 A.D.
about
Discovering Herod's Shrine to Augustus. J. A. Overman and others. bibl f il map *Biblic Archaeol Rev* v29 no2 p40-9, 67-8 Mr/Ap 2003
Marriage
17. Januar 38 V. Chr. A. Dierichs. por *Antike Welt* v34 no1 p85-6 2003
Statues
Ein Tropaion für den Sieg bei Actium: Ein Fragment einer Kolosalstatue in Thessaloniki. T. Stefanidou-Tiveriou. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v116 p159-88 2001
Auinger, Sam
about
New Sound System: Bruce Odland's Tonic. A. Ohlin. il *Art Pap* v27 no3 p10-11 My/Je 2003
Aukeman, Anastasia
About Paper. Kristen Frederickson Contemporary Art [Exhibit] il *Art On Pap* v7 no3 p61-2 D 2002
Richard Serra: Line Drawings. Gagosian Gallery [Exhibit] il *Art On Pap* v7 no4 p75 Ja/F 2003
Weegee's Trick Photography. International Center of Photography [Exhibit] il *Art On Pap* v7 no6 p60 Ap 2003
Aukett + Heese GmbH
Name That Tune. S. Lovell. il *Inter Des* v74 no2 p122-7 F 2003
Aulenti, Gae
about
Asian Art Goes Beaux Arts. S. Cheng. il *Art Auction* v25 no4 p28, 30 Ap 2003
The Asian Art Museum. P. Deitz. il *Archit Rev* v213 p22-3 Je 2003
The Asian Art Museum. C. Hall. il por *Archit Dig* v59 no12 p130, 134, 136 D 2002
Asian Art Museum opens in new location. il *Artweek* v34 no4 p3 My 2003
Cultural Chemistry. S. B. Woodbridge. il *Architecture* v92 no7 p62-5 Jl 2003
From books to Buddhism. J. E. Kaufmann. il por *Art Newspaper* v13 p14 Mr 2003
Patroclo. il *Abitare* no422 p154 N 2002
Interviews
Gae Aulenti on Context and History [Interview] J. A. Loomis. il *Architecture* v92 no7 p66-7 Jl 2003
Aumale, Henri d'Orléans, duc d', 1822-1897
Collections
De l'Égypte à Pompéi, Le cabinet d'antiques du duc d'Aumale à Chantilly [Exhibit] A. Q. Bottineau. il *Gaz B-Arts* v140 p Chronique des arts 4 N 2002
The Queen's Gallery: The Clouets at Chantilly; tr. by J. Landry. N. Garnier. il *FMR* no121 p71-94 Ap/My 2003
Aural perception *See* Auditory perception
Aurenche, Jean, 1903?-
about
The Spirit of Resistance: An Interview with Bertrand Tavernier. R. Porton and S. Flitterman-Lewis. il por *Cineaste* v28 no2 p4-9 Spr 2003
Auricchio, Laura
Andy Warhol: Drawings and Related Works, 1951-1986. Gagosian Gallery [Exhibit] il *Art On Pap* v7 no7 p70-1 My/Je 2003
The Pointed Pen: William Sharp's Courtroom Drawings, Political Caricatures, and Book Illustrations from the 1930s-1950s. Queens Museum of Art [Exhibit] il *Art On Pap* v7 no7 p70 My/Je 2003
Aurignacian culture
A Palaeolithic 'Pompeii' at Kostenki, Russia. A. Sinitsyn. bibl il map *Antiquity* v77 p9-14 Mr 2003
Aurora (Roman deity) in art
See also
Eos (Greek deity) in art
Monarquía y Virtud: Estudio Iconográfico del Fresco de la Bóveda de la Cámara de la Reina Margartia de Austria en el Palacio de El Pardo. A. Martínez Martínez. bibl f il *Archivo Esp Arte* v75 no299 p283-91 Jl/S 2002
Aus der Ferne (Motion picture)
AIDS and Gay Cinephilia. R. Hallas. bibl f il *Camera Obscura* no52 p84-127 2003
Auschwitz (Poland)
Historic buildings
Two synagogues regain new life and tell of the old. M. F. Schmertz. il *Archit Rec* v191 no5 p186-8, 190 My 2003
Auschwitz (Poland: Concentration camp)
Oskar Hansen, Henry Moore, and the Auschwitz Memorial Debates in Poland: 1958-1959. K. Murawska-Muthesius. bibl f il por *Centropa (NY)* v3 no2 p105-15 My 2003
Le tabou d'Auschwitz. E. Burnet. bibl f il *Art Press* Special Issue p72-80 Je 2003
Auschwitz (Poland: Concentration camp) in art
Exhibitions
Glimpses of History. C. Bindman. il *Art On Pap* v7 no7 p56-61 My/Je 2003
Auster, Albert
Saving Private Ryan and American triumphalism. bibl il *J Pop Film Telev* v30 no2 p98-104 Summ 2002
Auster, Ken, 1949-
Reproductions
Are You Sure She Wanted Spaghetti (oil)
Southwest Art v33 no3 p2 Ag 2003
[Four Chefs]
Southwest Art v32 no11 p37 Ap 2003
The Meeting (oil on canvas)
Art Antiqu v25 no9 p97 O 2002
You Got the Time? (oil)
Art Antiqu v26 no5 p64 My 2003
Austin, J. L. (John Langshaw), 1911-1960
about
Kant's Beautiful Roses: a Response to Cohen's 'Second Problem'. M. Rind. *Br J Aesthet* v43 no1 p65-74 Ja 2003
Austin, Jane G., 1831-1894
Criticism
Rent to Own; or, What's Entailed in Pride and Prejudice. S. Macpherson. bibl f *Representations (Calif)* no82 p1-23 Spr 2003
Austin, John Langshaw *See* Austin, J. L. (John Langshaw), 1911-1960
Austin, Lisa
about
Beyond Words. L. F. Kaiser. il *Inter Des* v73 no8 p182-7 Ag 2002
Austin, Perry
Reproductions
[Brush along a river edge]
Southwest Art v33 no1 p63 Je 2003
[Fisherman unloading a catch]
Southwest Art v33 no4 p75 S 2003
Kenmare, Ireland (oil on canvas)
Southwest Art v32 no4 p49 S 2002
Austin, R. G. (Roland Gregory), 1901-1974
Correspondence
Celebrating 75 years of Antiquity. C. Malone and S. Stoddart. *Antiquity* v76 p1063-5 D 2002
Austin, Roland Gregory *See* Austin, R. G. (Roland Gregory), 1901-1974
Austin (Tex.)
See also
Houses—Interior design—Texas—Austin
Architecture
Andy Coolquitt's Thesis. F. Moorhouse. il *Nest (NY)* no20 p3-17 Spr 2003
For Trustee Hall at St. Edward's University, in Texas, Andersson-Wise Architects deftly abstracts the traditional. D. Dillon. il *Archit Rec* v191 no7 p94-101 Jl 2003
Urban Fabric [Two office buildings designed for Computer Sciences Corporation] D. Mosher. il *Contract* v45 no5 p138-42 My 2003
Design
Good Save! H. Thompson. il *Metrop Home* v35 no2 p100-7 Mr/Ap 2003
Movin' Out. L. Lehmusvirta. il por *Gard Des* v22 no2 p44-51 Ap 2003
Urban Fabric [Two office buildings designed for Computer Sciences Corporation] D. Mosher. il *Contract* v45 no5 p138-42 My 2003
Gardens
Movin' Out. L. Lehmusvirta. il por *Gard Des* v22 no2 p44-51 Ap 2003
A Tale of Two Gardens. R. F. Abrams. il *Landsc Archit* v93 no8 p28-37 Ag 2003

Austin (Tex.)—*cont.*

Houses

Austin Power. H. Thompson. il *Metrop Home* v34 no5 p148-53 S/O 2002

Elevated Study. L. W. Speck. il *Architecture* v91 no11 p64-7 N 2002

Good Save! H. Thompson. il *Metrop Home* v35 no2 p100-7 Mr/Ap 2003

How to Keep It Cool. L. F. Kaiser. il por *Inter Des* v74 no8 {i.e. no6} p136-7 Je 2003

A Tale of Two Gardens. R. F. Abrams. il *Landsc Archit* v93 no8 p28-37 Ag 2003

Texas Waterfall. B. Bauer and K. Retzler. il *Landsc Archit* v93 no8 p38-42 Ag 2003

Office buildings

Urban Fabric [Two office buildings designed for Computer Sciences Corporation] D. Mosher. il *Contract* v45 no5 p138-42 My 2003

Australia

See also

Apartments—Australia
Architectural education—Australia
Architecture—Australia
Art—Australia
Art and politics—Australia
Art centers—Australia
Art commissions—Australia
Art education—Australia
Art trade—Australia
Artists—Homes and haunts—Australia
Beach houses—Australia
Ceramic industry—Australia
Collectors and collecting—Australia
College architecture—Australia
Colonialism—Australia
Community art projects—Australia
Corporate art collections—Australia
Crafts—Australia
Decoration and ornament, Architectural—Australia
Design—Australia
Embassies (Buildings)—Australia
Excavations (Archaeology)—Australia
Fashion design—Australia
Graphic design—Australia
Houses—Australia
Industrial design—Australia
Laboratories—Australia
Monasteries—Australia
Motion pictures and politics—Australia
Museum architecture—Australia
Museum architecture—Designs and projects—Australia
Museum collections—Australia
Museums and art galleries—Australia
National identity—Australia
Paper making—Australia
Park buildings—Australia
Planning—Laws and regulations—Australia
Postcolonialism—Australia
Potteries—Australia
Prehistoric land settlement patterns—Australia
Public architecture—Australia
Quilts—Australia
Race relations—Australia
Rock drawings, paintings, and engravings—Australia
State encouragement of science, literature, and art—Australia
Suburbs—Australia
Sustainable development—Australia
Tasmania (Australia)
Urban renewal—Australia
Vacation houses—Australia
Victoria (Australia)
Video art—Australia
Visitors' centers—Australia
Women—Australia
Wooden houses—Australia

Antiquities

See also

Human remains (Archaeology)—Australia
Melbourne (Australia)—Antiquities
Mungo site (Australia)
Tasmania (Australia)—Antiquities

Cultural relations

China

Nü Horizons: Australian Women Artists in China [Exhibit] A. M. Power and others. il *Text Fibre Forum* v22 no2 p34-5 2003

History

See also

Tasmania (Australia)—History

Bouquet of barbed wire. A. Martin. il *Sight Sound* ns12 no11 p24-6 N 2002

Errors, inventions, etc.

Rabbit-Proof Fence: "a true story"? K. Windschuttle. *New Criter* v21 no7 p12-16 Mr 2003

Social life and customs

See also

Sydney (Australia)—Social life and customs

Australia in art

Common Ground: Four Wedderburn painters. P. Pinson. il *Art Aust* v40 no2 p270-7 2002

Australia in motion pictures

Black Memories: Allegorizing the Colonial Encounter in Tracey Moffatt's beDevil (1993). G. M. Mimura. bibl *Q Rev Film Video* v20 no2 p111-23 Ap/Je 2003

Bouquet of barbed wire. A. Martin. il *Sight Sound* ns12 no11 p24-6 N 2002

Rabbit-Proof Fence: "a true story"? K. Windschuttle. *New Criter* v21 no7 p12-16 Mr 2003

Australian aboriginal art *See* Art, Australian (Aboriginal)

Australian Aboriginal pottery *See* Pottery, Australian (Aboriginal)

Australian aborigines

See also

Torres Strait Islanders

Caring for History: Tiwi and Archaeological Narratives of Fort Dundas/Punata, Melville Island, Australia. C. Fredericksen. bibl il map *World Archaeol* v34 no2 p288-302 O 2002

Community-based Archaeology in Australia. S. Greer. bibl il map *World Archaeol* v34 no2 p265-87 O 2002

The Ideal and the Real: Cultural and Personal Transformations of Archaeological Research on Groote Eylandt, Northern Australia. A. Clarke. bibl il map *World Archaeol* v34 no2 p249-64 O 2002

History

Rabbit-Proof Fence: "a true story"? K. Windschuttle. *New Criter* v21 no7 p12-16 Mr 2003

Social conditions

Bouquet of barbed wire. A. Martin. il *Sight Sound* ns12 no11 p24-6 N 2002

Australian aborigines in motion pictures

Bouquet of barbed wire. A. Martin. il *Sight Sound* ns12 no11 p24-6 N 2002

Rabbit-Proof Fence: "a true story"? K. Windschuttle. *New Criter* v21 no7 p12-16 Mr 2003

Australian architects *See* Architects, Australian

Australian art *See* Art, Australian

Australian basketry *See* Basketry, Australian

Australian Centre for Contemporary Art (Melbourne, Australia)

Lo specchio dell'Australia / The real Australia. N. Day. il *Domus* no857 p72-81 Mr 2003

Architecture

Beyond the white cube: Melbourne's new galleries. P. Anderson. il *Art Aust* v40 no4 p564-7 Wint 2003

Australian ceramic sculpture *See* Ceramic sculpture, Australian

Australian fiber art *See* Fiber art, Australian

Australian Graphic Design Association

Awards

What's Up Down Under. il *Appl Arts* v18 no3 p28-30, 33-6, 38 My/Je 2003

Australian gum *See* Eucalyptus

Australian Museum

Behind the masks: People of the Torres Strait and the collection of the Australian Museum. S. Florek. il *Tribal* v8 no2 p50-9 Summ 2003

Australian National University. Canberra School of Art

Textiles Workshop: A Par Excellence Program. J. Michaels-Paque. il *Fiberarts* v29 no2 p48-53 S/O 2002

Australian painting *See* Painting, Australian

Australian pottery *See* Pottery, Australian

Australian prints *See* Prints, Australian

Australian School of Fine Furniture

Australian furniture-making school is world class. E. Gist. il *Fine Woodwork* no164 p24 Jl/Ag 2003

Australian sculpture *See* Sculpture, Australian

Austria

See also

Antique dealers—Austria
Apartments—Austria
Architectural education—Austria
Architecture—Austria
Architecture—Designs and projects—Austria
Archivès—Austria
Art centers—Austria
Art theft—Austria

Austria—See also—*cont.*
Arts and Crafts Movement—Austria
City halls—Austria
Collectors and collecting—Austria
Convention facilities—Austria
Design—Austria
Exhibition buildings—Austria
Exhibitions—Austria
Graphic design—Austria
Interior design—Austria
Jews—Austria
Museum architecture—Austria
Office parks—Austria
Pavilions—Austria
Public art—Austria
Restitution of works of art—Austria
Royal collections—Austria
Shopping centers—Austria
Cultural relations
Eastern Europe—History
Städtebau as Imperial Culture: Camillo Sitte's Urban Plan for Ljubljana. A. Herscher. bibl f il map *J Soc Archit Hist* v62 no2 p212-27 Je 2003
Liechtenstein
Vaduz: la Kaaba de l'art du Liechtenstein. J. Gaillemin. il *Connaiss Arts* no601 p100-7 Ja 2003
History
See also
Salzburg (Austria)—History
Vienna (Austria)—History
Intellectual life
See also
Vienna (Austria)—Intellectual life
Roman antiquities
See also
Karnburg (Austria)—Roman antiquities
Klagenfurt (Austria)—Roman antiquities
Maria Saal (Austria)—Roman antiquities
Töltschach (Austria)—Roman antiquities
Zollfeld (Austria)—Roman antiquities
Von St. Veit a. d. Glan über St. Georgen am Längsee nach St. Michael am Zollfeld. M. Pausch. il *Antike Welt* v34 no1 p89 2003
Austrian architecture *See* Architecture, Austrian
Austrian art *See* Art, Austrian
Austrian artists *See* Artists, Austrian
Austrian Cultural Forum (New York, N.Y.)
Cultural Totem Pole. R. Ryan. il *Archit Rev* v212 p54-7 S 2002
Squarcio gotico a Manhattan / A slice of gothic in Manhattan. L. Zevi. il *Architettura* v49 p8-9 Ja 2003
Austrian Cultural Institute (New York, N.Y.)
See also
Austrian Cultural Forum (New York, N.Y.)
Heroically conceived and intricately detailed, Raimund Abraham's Austrian Cultural Forum has a brooding, needlelike form. J. S. Russell. il *Archit Rec* v190 no8 p123-9 Ag 2002
Raimund Abraham. J. Martin. il *Casabella* v66 p60-7 O 2002
Sliver. B. Brown. il *World Archit* no107 p30-7 Je 2002
Austrian furniture *See* Furniture, Austrian
Austrian landscape painting *See* Landscape painting, Austrian
Austrian metalwork *See* Metalwork, Austrian
Austrian performance art *See* Performance art, Austrian
Austrian sculpture *See* Sculpture, Austrian
Austrian Triennial on Photography *See* Österreichische Triennale zur Fotografie
Austrian watercolor painting *See* Watercolor painting, Austrian
Authentication of works of art *See* Expertising
Authenticity (Philosophy)
Crafting Authenticity: The Politics of Identity in Self-Taught Art. G. A. Fine. il por *Folk Art Messenger* v15 no3 p12-17 Wint 2002
Paradigme ou modèle: Les héritiers de Van Gogh et les paradoxes de l'authenticité. N. Heinich. bibl f il *RACAR* v26 no1/2 p69-72 1999
Auther, Elissa
Classification and Its Consequences: The Case of "Fiber Art". bibl f il *Am Art* v16 no3 p2-9 Fall 2002
Author and artist collaboration
Lucky Pierre Gets into Finger Paint: Grace Hartigan and Frank O'Hara's Oranges. T. Lavazzi. bibl f il *Aurora (NJ)* v1 p122-37 2000
Authority
See also
Consensus (Social sciences)
From Period Rooms to Public Trust: The Authority Debate and Art Museum Leadership in America. S. A. Duncan. bibl f il por *Curator* v45 no2 p93-108 Ap 2002
Why I became a conservative. R. Scruton. *New Criter* v21 no6 p4-12 F 2003
Authority in art
Authorizing the Toledo moralized Bible: exegesis and the gothic matrix. G. B. Guest. bibl f il *Word Image* v18 no3 p231-51 Jl/S 2002
Into the House of Mirrors: The Carnivalesque in Las Meninas. A. Leppanen. bibl f il *Aurora (NJ)* v1 p60-77 2000
Authors
See also
Architects as authors
Artists as authors
Authorship
Handicapped authors
Poets
Women authors
Correspondence, reminiscences, etc.
See also
Authors' notebooks
Portraits
See also
Authors in art
Une gravure unique du Victor Hugo de Rodin. C. Judrin. bibl f il por *Rev Louvre Mus Fr* v52 no3 p76-80 Je 2002
Original copies. S. Orgel. bibl f il *Word Image* v19 no1/2 p115-32 Ja/Je 2003
History
Facing the text: author portraits in Florentine printed books, 1545-1585. T. McGrath. bibl f il *Word Image* v19 no1/2 p74-85 Ja/Je 2003
Authors, Belgian
Scrittiori di lingua nederlandese. La letterature che non teme il confronto / Flemish and Dutch writers. No fear of rivals. S. Salis. il *Abitare* no428 p207-10 My 2003
Authors, Women *See* Women authors
Authors and readers
See also
Periodicals—Letters to the editor
Authors as artists
Exhibitions
Victor, Valentine, François, Marie and the others. L. d'Ist. il por *Cimaise* v49 no268 p17-20 Ja/F 2002
Authors' homes
Interior design
England
Decorating with Aiden. il por *Nest (NY)* no20 p44-59 Spr 2003
Great Britain
See also
Authors' homes—Interior design—England
Connecticut
Gilded Aspirations, Tarnished Dreams: The Hartford Home of Sam and Livy Clemens. R. Y. Mayer. bibl f il por *Nineteenth Cent* v21 no2 p10-20 Fall 2001
England
See also
Authors' homes—Interior design—England
France
Maisons d'écrivains: un patrimoine au-delà de la littérature. A. Goetz. il *L'Oeil* no541 p103 N 2002
Germany
1930-1939. W. Nerdinger. *Baumeister* v100 no1 p81-3 Ja 2003
Great Britain
Victor Hugo: Hauteville House, La Maison des Mots. N. Wolinski. il *Beaux Arts Mag* no218 p16 Jl 2002
Massachusetts
Edith Wharton's The Mount Observes Its Centennial. S. Marshall. il por *Nineteenth Cent* v22 no1 p44-5 Spr 2002
New York (State)
Bathing Beauties. S. Kleinman. il *Metrop Home* v35 no2 p84, 86 Mr/Ap 2003
Authors in art
Exhibitions
Victor Hugo: la légende du siècle. A. Raffray. por *L'Oeil* le guide de l'art p26 2002
Authors in motion pictures
Self made heroes. H. Bean. il *Sight Sound* ns13 no3 p18-21 Mr 2003
Authors' notebooks
The intimate abstraction of Paul Valéry. J. Epstein. *New Criter* v21 no7 p17-25 Mr 2003
Authors' travels
Non-Site Unseen. N. Israel. il map *Artforum Int* v41 no1 p172-7 S 2002
Authorship
See also
Authors
Dedications
Proposal writing for grants

Authorship—*cont.*
The Tale and the Teller. R. A. Sharpe. *Br J Aesthet* v42 no4 p415-18 O 2002
Authorship in art *See* Creation (Literary, artistic, etc.)
Autio, Narelle
Reproductions
[Man and boy in water, viewed from below]
Art Aust v40 no1 p17 2002
Autio, Tuuli, 1974-
Awards
Wind and Snow; tr. by J. Arnold. J. Ristmäki. il *Form Funct Finl* no89 p26, 28-9 2003
Auto focus (Motion picture)
Hogan's Anti-Hero. J. Silberg. il *Am Cinematogr* v83 no11 p20, 22, 24, 26 N 2002
Sex, Half-Truths and Videotape: Auto Focus and Confessions of a Dangerous Mind. T. Doherty. il *Cineaste* v28 no2 p10-13 Spr 2003
Reviews
L'Amerique aux rayons X. V. Malausa. il *Cah Cinema* no579 p112-13 My 2003
Autobiography
An Intimate Misunderstanding [editorial]; tr. by C. Penwarden. J. Henric. *Art Press* no275 p5 Ja 2002
Mastering the Memoir: Woolf and the Family Legacy. A. Zwerdling. bibl f *Modernism - Modernity* v10 no1 p165-88 Ja 2003
Autobiography in art
'Flashing thro' the Gloom': Julia Margaret Cameron's 'Eccentricity'. K. A. Hoving. bibl f il *Hist Photogr* v27 no1 p45-59 Spr 2003
Max Beckmanns Liebespaar in der Messingstadt: Ein Traum von 1914. D. Schubert. bibl f il por *Z Kunstgesch* v66 no1 p83-106 2003
Autobiography in art criticism *See* Art criticism—Biographical methods
Autobiography in motion pictures
The Autobiography of Pier Paolo Pasolini. M. Rappaport. il *Film Q* v56 no1 p2-8 Fall 2002
Memory Once Removed: Indirect Memory and Transitive Autobiography in Chantal Akerman's D'Est. A. Lebow. bibl f il *Camera Obscura* no52 p34-83 2003
AutoCAD (Computer program)
AutoCAD 2004. J. Croser. il *Archit J* v217 no10 p36-7 Mr 13 2003
Autochrome
Technique
Digital Autochrome. G. Noxon. il *Br J Photogr* v150 p24 My 21 2003
Autodesk Buzzsaw (Computer program)
Centre of the universe. S. Pacey. *RIBA J* v109 no11 p77-9 N 2002
Autographs
See also
Artists—Autographs
Automata
See also
Robots
Exhibitions
Automi. Meraviglie meccaniche francesi e tedesche del XIX e XX Secolo: Rocca Barromeo, Angera (Varese). A. Bellerio. il *FMR* no117 p7 Ag/S 2002
Automated composition *See* Computer music
Automatic control
Capitolo 3 / Chapter 3. il *Abitare* no425 p74-102 F 2003 supp
Automatic doors
Automatic for the people. bibl il *Archit J* v216 no15 p38 O 24 2002
Chapter 3 [Report: 550 Home Construction and Renovation Products] il *Abitare* no414 p48-71 F 2002 supp
Automation
See also
Automatic control
Computers
Intelligent buildings
Man machine systems
Theaters—Stage setting and scenery—Automation
Automatism (Movement)
Mediumistische Wesen als Künstler. M. Krahewski. bibl f il *Kunstforum Int* no163 p54-69 Ja/F 2003
Refus global: l'énigme du titre. G. Lapointe. bibl f por *Vie Arts* v46 no187 p38-40 Summ 2002
Automobile factories
Adaptive reuse
La dernière folie des Agnelli. V. Marchi. il *L'Oeil* no541 p50-5 N 2002
Renzo Piano pose un écrin au-dessus d'une usine [Interview] G. Boyer. il por *Connaiss Arts* no601 p50-5 Ja 2003
Conservation and restoration
Listing bid to foil Renault threat. Z. Blackler. il *Archit J* v218 no4 p12 Jl 24 2003
Designs and projects
Zaha Hadid: BMW Plant Leipzig—Central Building: Leipzig, Germany. il *GA Doc* no73 p32-7 2003
Germany
See also
BMW Event and Delivery Center (Munich, Germany)
Glaeserne Manufaktur (Firm)
Italy
La cittadella Ferrari / The Ferrari citadel. F. Irace. il *Abitare* no426 p174-83 Mr 2003
Viale Enzo Ferrari. M. Di Bartolomeo. il *Domus* no853 p30 N 2002
Automobile industry
See also
Audi AG
Citroen (Firm)
General Motors Corp.
Honda Motor Co., Ltd.
Mercedes-Benz AG
Porsche AG
Saturn Corporation
Eastern Europe
History
Car design: from Slavia to Škoda 1895-2002. D. G. R. Carugati. il por *Abitare* no421 p170-5 O 2002
Germany
See also
Autostadt (Wolfsburg, Germany: Amusement park)
Italy
See also
Ferrari SpA Esercìzio Fabbriche Automobili e Corse
Automobile museums
Garage-museo / Garage-museum. A. Foppiano. il *Abitare* no426 p112-14 Mr 2003
Automobile parking
See also
Garages
Parking garages
Parking lots
Lift and separate. A. Williams. il *Archit J* v218 no2 p46 Jl 10 2003
Space invaders. M. Littlewood. il *Landsc Des* no321 p30-2 Je 2003
Automobile racing
On Course and Off Track With Codemasters: Developer raises stakes with two new driving experiences. R. Ball. il *Anim Mag* v16 no10 p15-16 O 2002
Advertising
Team Rahal. T. Yuzwa. il *Commun Arts Mag* v44 no5 p140-1 S/O 2002
Photographs
Speed kings. J. Tarrant. il *Br J Photogr* v150 p21-3 Jl 16 2003
Automobile racing in art
See also
Automobile racing—Photographs
Automobile service stations
Nivelles: Area di Servizio Totalfinaelf Europe / Nivelles: Total-Fina-Elf Europe Service Station. B. Calcagno. il *Abitare* no428 p170-1 My 2003
Q8 Edificio di servizio / Service building, Spinetoli. L. P. Puglisi. il *Architettura* v48 p820-5 D 2002
Thinking inside the Box. N. Cramer. il *Architecture* v91 no8 p76-9 Ag 2002
Automobile showrooms
Adaptive reuse
Kansas Can-Do. M. Geran. il *Inter Des* v73 no6 p140-5 Je 2002
Designs and projects
BMW Event and Delivery Centre, Munich. il map *Croquis* v114 no1 p100-9 2003
Citroën on the Champs-Elysées. il *A + U* no389 p3 F 2003
Citroën shows design for Paris showroom with cars on revolving glass platforms. R. Such. il *Archit Rec* v191 no1 p40 Ja 2003
Interior design
Florida
Fast Company. D. Paul. il *Inter Des* v74 no2 p190-2 F 2003
Germany
Gear Shift. S. Lovell. il *Inter Des* v73 no7 p220-5 Jl 2002
Florida
See also
Automobile showrooms—Interior design—Florida
Germany
See also
Automobile showrooms—Interior design—Germany
BMW Event and Delivery Center (Munich, Germany)

Automobile showrooms—Germany—See also—*cont.*
Glaeserne Manufaktur (Firm)
Automobiles
See also
Advertising on automobiles
Antique automobiles
BMW automobiles
BMW Mini (Automobile)
Experimental automobiles
Intelligent automobiles
Microcars
Sport utility vehicles
Station wagons
Advertising
BMW Interactive Film Player. M. Sandau and others. il *Commun Arts Mag* v44 no5 p144-5 S/O 2002
Disassembly Line. G. Lucas. il *Creat Rev* v23 no4 p28-9 Ap 2003
Domino Effect. S. Argy. il *Am Cinematogr* v84 no8 p78-81 Ag 2003
Earl of General Motors. P. Patton. il por *ID* v50 no3 p81 My 2003
Experiencing the World of the Automobile. C. Moosman. il *Novum* p44 S 2002
Girl-Power on Four Wheels. S. Benaburger. il *Novum* p76-9 Ag 2002
Hummer. B. Doty. il *Commun Arts Mag* v44 no5 p110-11 S/O 2002
Intersection. H. Lechner. il *Novum* p17 S 2002
Man and Machine. il *Creat Rev* v23 no6 p24-5 Je 2003
MINIUSA.com. D. Batista. il *Commun Arts Mag* v44 no5 p134-5 S/O 2002
Not Another Car Ad. P. Carson. il *Creat Rev* v22 no11 p70-2 N 2002
Reddy Goes for the Head Shot. il *Creat Rev* v23 no5 p20 My 2003
Reference or Rip-Off? G. Lucas. il *Creat Rev* v23 no6 p39-40 Je 2003
*S,C,P,F...Spain BMW's "Love to Drive?" campaign. il *Graphis* v58 p18-23 S/O 2002
Transport. il *Creat Rev* v23 no4 p31-41 Ap 2003
Business use
Emission accomplished. L. Williams. tab *Archit J* v215 no13 p39 Ap 4 2002
Collections
Garage-museo / Garage-museum. A. Foppiano. il *Abitare* no426 p112-14 Mr 2003
Conservation and restoration
California Dreamin'. S. Drucker. il *Archit Dig* v59 no12 p114, 120, 122, 128 D 2002
Design
See also
Microcars—Design
Auto Designs. P. Patton. il *ID* v50 no1 p35 F 2003
Concept Cars. A. Chen. il *ID* v50 no1 p58-9 F 2003
Crash Course. A. Chen. il *ID* v49 no6 p64-9 O 2002
Flaminio Bertoni & André Citroën. D. G. R. Carugati. il *Abitare* no414 p77-8, 126 F 2002
Hard Drive on Soft Wheels. G. Kaufman. il por *ID* v49 no7 p44-9 N 2002
Mercedes-Benz's New Spin. M. Ginsburg. il *Archit Dig* v59 no10 p136, 138, 140 O 2002
Motor Mouth. M. Harvey. il por *Blueprint* no209 p40-2 Jl 2003
Onwards and Upwards. G. Gibson. *Blueprint* no205 p98 Mr 2003
Replacement Reality. M. Taute. il *ID* v50 no2 p81 Ap 2003
Wheels in motion. M. Teague. il *Archit J* v215 no25 p Metal Works14-Metal Works15 Je 27 2002
History
Car design: from Slavia to Škoda 1895-2002. D. G. R. Carugati. il por *Abitare* no421 p170-5 O 2002
Europe
Evolution of the Porsche 911 is a clear case of genetic engineering. M. Pawley. *Archit J* v217 no18 p28 My 8 2003
Germany
The outer Limits. S. Pillot de Chenecey. il *Blueprint* no206 p74-8 Ap 2003
Italy
Giorgetto Giugiaro: il design Brera / Giorgetto Giugiaro: designing the Brera. D. G. R. Carugati. il *Abitare* no427 p197-8 Ap 2003
Netherlands
Carving a Niche. K. Greaves. il por *Blueprint* no206 p36-8 Ap 2003
United States
California Dreamin'. S. Drucker. il *Archit Dig* v59 no12 p114, 120, 122, 128 D 2002
Detroit's Young Lions [Automobile designers] F. B. Gibney. il *Archit Dig* v60 no5 p128, 132, 134, 136 My 2003
Exhibitions
The rear view mirror [Exhibit: Retrofuturism: The Car Design of J. Mays] M. Web. il *Domus* no853 p24-5 N 2002
A Wild World of Wearable Art (and Cars). B. Flagler. il *Fiberarts* v29 no5 p16-17 Mr/Ap 2003
Photographs
Car City [Photo essay] il *Mod Painters* v15 no4 p70-5 Wint 2002
Wicklow Way. C. Caffrey. il *Ir Arts Rev* v19 no2 p80-7 Aut 2002
Sales and prices
Chaude fin d'hiver pour les ventes publiques. É. Le Bel. il *Connaiss Arts* no602 p107 F 2003
Technological innovations
Hard Drive on Soft Wheels. G. Kaufman. il por *ID* v49 no7 p44-9 N 2002
Automobiles in advertising
Transport. il *Creat Rev* v23 no4 p31-41 Ap 2003
Automobiles in art
See also
Automobiles—Photographs
Noces de plomb: l'art et l'automobile. P. Parsy. il *L'Oeil* no539 p68-73 S 2002
Exhibitions
Après mûre: réflexion.. [Exhibit] M. Rouleau. il *Vie Arts* v47 no188 p20-1 Aut 2002
Crissements de pneus [Exhibit] B. Ramade. il *L'Oeil* no546 p101 Ap 2003
Automobiles in business *See* Automobiles—Business use
Automotive industry
See also
Automobile industry
Automotive industry and design
Polaris Industries Inc.
Automotive industry and design
Crash Course. A. Chen. il *ID* v49 no6 p64-9 O 2002
Sketching, concept development and automotive design. M. Tovey and others. bibl f il tab *Des Stud* v24 no2 p135-53 Mr 2003
Autonomism (Philosophy) *See* Autonomy (Philosophy)
Autonomous robotic systems *See* Autonomous robots
Autonomous robots
Computer Creativity in the Automatic Design of Robots. J. B. Pollack and others. bibl f il *Leonardo* v36 no2 p115-21 2003
Towards Epistemically Autonomous Robots: Exploiting the Potential of Physical Systems. J. Bird and others. bibl f il *Leonardo* v36 no2 p109-14 2003
Autonomy (Philosophy)
Esther as a Model for Female Autonomy in Northern Italian Art. B. Bohn. bibl f il *Stud Iconogr* v23 p183-201 2002
Autostadt (Wolfsburg, Germany: Amusement park)
Ansichtssachen: Stadtansichten / A Question of Perspective: Stadtansichten. H. Lechner. il *Novum* p17 F 2003
Autry, Gene, 1907-1998
Collections
Autry Museum of Western Heritage: Los Angeles, CA. G. Fauntleroy. il por *Southwest Art* v32 no5 p163 O 2002
Autry Museum of Western Heritage (Los Angeles, Calif.)
Autry Museum of Western Heritage: Los Angeles, CA. G. Fauntleroy. il por *Southwest Art* v32 no5 p163 O 2002
How the West Was One: The Story of a Museum Merger. M. Semmel. il *Mus News* v81 no6 p38-43 N/D 2002
The Power of Two: The Autry and Southwest Museums Join Forces in Los Angeles. P. Welsh. il *Native Peoples* v16 no6 p60-4 S/O 2003
Autumn
I know it's fall when . . . [Editorial] B. Marken. *Gard Des* v21 no6 p6 N/D 2002
Auvergne (France) in art
Exhibitions
Millet en Auvergne [Exhibit] M. Jover. il *L'Oeil* no539 p102 S 2002
AV1 Architekten (Firm)
AV1 Architekten. M. Schanné. il *Casabella* v66 p32-7 O 2002
Ava Janikowski Architect Inc.
Errata [To Comfort and Cachet] *Can Archit* v47 no11 p12 N 2002
Avaalaaqiaq, Irene
about
Irene Avaalaaqiaq: Myth and Reality [Book excerpt] J. Nasby. il *Inuit Art Q* v17 no3 p44-5 Fall 2002
il: Shaman Hunting Caribou; Human Becomes Wolf; Young Man Out Walking

Avalanches in motion pictures
State of the Art: Snowball Effect: How Digital Domain Stormed Vin Diesel. B. Robertson. il *Anim Mag* v17 no5 p36-7 Je 2003
Avalon (Motion picture: 2001)
Game master [With interview with M. Oshii] T. Rayns. il *Sight Sound* ns12 no11 p28-31 N 2002
Avant Architects (Firm)
Awards
Restoration: project/client: O'Keefe Elevators [24th annual interiors awards] A. Milshtein. il *Contract* v45 no1 p78-81 Ja 2003
Avant-garde (Aesthetics)
Art Without Administration: Radical Art and Critique after the Neo-Avant-Garde. J. Vickery. bibl f il *Third Text* no61 p399-409 D 2002
The Avant–Garde and the "New Spirit": The Case of Ballet mećanique. *October* no102 p35-58 Fall 2002
The Labour of Subjectivity: The Subjectivity of Labour: Reflections on Contemporary Political Theory and Culture. J. Roberts. bibl f *Third Text* no61 p367-85 D 2002
Modernism's "New" Literalism [Review article] J. Ashton. bibl f *Modernism - Modernity* v10 no2 p381-90 Ap 2003
Modernist Reconnaissance. P. K. Saint-Amour. bibl f il *Modernism - Modernity* v10 no2 p349-80 Ap 2003
Plastic language: John Ashbery's 'Europe'. D. L. Sweet. bibl f il *Word Image* v18 no2 p153-61 Ap/Je 2002
Que faire de l'avant-garde? Ou: Que reste-t-il du XIXe dans l'art du XXe siècle? T. d. Duve. bibl f il *Cah Mus Natl Art Mod* no83 p24-37 Spr 2003
Riscoprire le avanguardie del XX secolo. S. Rossi. il *Architettura* v48 p719 O 2002
Avant-garde architecture
The ascent of the radicals into the establishment may present problems [Editorial] I. Allen. *Archit J* v217 no22 p32 Je 5 2003
Strangely Familiar. S. Stephens. il *Archit Rec* v191 no7 p91-3 Jl 2003
Exhibitions
Visionen oder Chimären? [Exhibit: Latente Utopien-Experimente der Gegenwartsarchitektur] R. Hartmann. il *Werk Bauen Wohnen* no12 p3-4 2002
Avant-garde art
Antonio Gramsci on Surrealism and the Avant-garde. E. S. Juan. bibl f *J Aesthetic Educ* v37 no2 p31-45 Summ 2003
Autocritique/autofiction [Special section] il *Vie Arts* v47 no188 p22-33 Aut 2002
Conserver la virtualité. M. Rouleau. *Vie Arts* v48 p67 Summ 2003
La Kitchen: Laboratoire Informatique et Acoustique. N. Wolinski. il *Beaux Arts Mag* no228 p10 My 2003
Picassos Guernica. Zum Bündnis von Avantgarde und Demokratie. J. Traeger. bibl f il *Artibus Hist* v22 no44 p221-44 2001
Subversion. A. Demir and others. il *Beaux Arts Mag* no227 p78-87 Ap 2003
Tien jaar na 'De Grote Utopie': STand van wetenschap vanuit het Stedelijk Museum over het fenomeen van de Russische avant-garde; tr. by B. Fasting. G. Imanse. bibl f il *Jong Holl* v18 no3 p28-35, 61 2002
Conferences
The avant-garde and the museum: a "House of the Arts" in Naples? [editorial] A. L. Rossi. *Architettura* v47 p442-3 Ag 2001
Symposion: das Jahrhundert der Avantgarden. R. Metzger. il *Kunstforum Int* no158 p434-6 Ja/Mr 2002
Exhibitions
Les années 70: l'art en question [Interview with Maurice Fréchuret] P. Piguet. il *L'Oeil* no541 p42-9 N 2002
L'Europe au temps des avant-gardes [Exhibit] M. Lista. il *L'Oeil* no539 p108 S 2002
Parce...que...l'Art...le....Vaut...Bien: "Coollustre" [Exhibit] S. Moisdon-Tremblay. il *Beaux Arts Mag* no229 p86-91 Je 2003
Société Perpendiculaire: le Club des 5 s'Expose. E. Lequeux. il *Beaux Arts Mag* no218 p40-1 Jl 2002
Avant-garde art, Central European
Exhibitions
Los Angeles, Munich and Berlin: The Avant-gardes in Central Europe, 1910-30 [Exhibit] E. Clegg. bibl f il *Burlington Mag* v145 p123-4 F 2003
Avant-garde art, Czech
Devěsil à la page: Le livre ABECEDA et sa place dans l'avant-garde tchèque. S. Reisingerová de Puineuf. bibl f il *Cah Mus Natl Art Mod* no78 p71-87 Wint 2001/2002
The Paper Avant-Garde: Graphic Design and the Margins of Radical Practice [Review article] F. J. Schwartz. *Oxford Art J* v25 no2 p170-4 2002
Avant-garde art, Czechoslovak
Czech Photographic Avant-Garde 1918-1948; Lanterna Magica [Review article] D. Forbes. il *Art Book (Engl)* v10 no2 p65-6 Mr 2003
Avant-garde art, Dutch
Drie Christusschilderijen uit 1892 van Johan Thorn Prikker: 'Een kunst van hun eigen bloed en vieesch': Christus aan het kruis (deel 1). J. Greer. bibl f il *Jong Holl* v19 no1 p18-26, 55-6 2003
Avant-garde art, Eastern European
How the New Left Invented East-European Art. É. Forgács. bibl f il *Centropa (NY)* v3 no2 p93-104 My 2003
Avant-garde art, European
Exhibitions
L'Hôtel du Design: un Bâtiment Années 30 Totalement Allumé [Exhibit] A.-M. Fevre. il *Beaux Arts Mag* no230 p22 Jl 2003
Avant-garde art, Polish
Exhibitions
Avant-gardes polonaises [Exhibit] D. Sausset. il *Connaiss Arts* no602 p30 F 2003
Avant-garde art, Russian
Experiment: A Journal of Russian Culture. P. Railing. *Art Book (Engl)* v10 no2 p69 Mr 2003
[For the Voice; Voices of the Revolution; Veshch Objet Gegenstand] [Review article] E. Levinger. il por *Structurist* no41/42 p91-3 2001/2002
Spent Gypsies and Fallen Venuses: Mikhail Larionov's Modernist Primitivism. S. Warren. bibl f il *Oxford Art J* v26 no1 p25-44 2003
Exhibitions
Malévitch et les avant-gardes russes. E. de Chassey. il por *Connaiss Arts* no607 p38-51 Jl/Ag 2003
"The Russian Avant-Garde Book, 1910-1934": Museum of Modern Art. F. Richard. il *Artforum Int* v41 no1 p201-2 S 2002
Avant-garde films *See* Experimental films
Avant le déluge (Motion picture)
Three Forgotten French Filmmakers: André Cayatte, Georges Rouquier, and Roger Leenhardt; tr by B. Cardullo. A. Bazin and B. Cardullo. bibl f il *Cinema J* v42 no1 p3-20 Fall 2002
Avary, Roger
Reviews
Tu ne connais personne. E. Higuinen. il *Cah Cinema* no577 p59-60 Mr 2003
Avati, Mario, 1921-
Reproductions
Une théorie de dominos (2001)
Vie Arts v48 p11 Spr 2003
Avcioğlu, Gökhan, 1960-
about
From the inside. Z. Ryan. il *Blueprint* no200 p106-9 O 2002
Avebury (England)
Monuments
William Stukeley: an eighteenth-century phenomenologist? R. Peterson. bibl il *Antiquity* v77 p394-400 Je 2003
Avedissian, Chant, 1951-
Exhibitions
Chant Avedissian: A Contemporary Artist of Egypt: National Museum of African Art, Smithsonian Institution, Washington, D.C.; Encounters with the Contemporary: National Museum of African Art, Smithsonian Institution, Washington, D.C [Exhibit] M. D'Amato. il *Afr Arts* v35 no2 p78-81 Summ 2002
il: The Nassar Era and Om Kalsoum; The Sites
Avedon, Richard
about
Nothing Rhymes with White. N. Krauss. il *Mod Painters* v15 no4 p40-3 Wint 2002
il: Bert Lahr in Samuel Beckett's Waiting for Godot, New York City, May 15, 1976; Samuel Beckett, writer, Paris, France, April 13, 1979; Jacob Israel Avedon, father of Richard Avedon, Sarasota, Florida, 1973; Marilyn Monroe, actress, New York City, May 6, 1957; Noto, Sicily, September 5, 1947
Richard Avedon's portraits—and a self-portrait. D. D'Arcy. por *Art Newspaper* v13 no130 p27 N 2002
Criticism
Avedon versus Winogrand. D. Kuspit. il *Art N Engl* v24 no2 p12-13, 74-5 F/Mr 2003
il: Marion Anderson, Contralto, New York City, June 30, 1955; Marilyn Monroe, Actress, New York City
Exhibitions
The Portraits of Richard Avedon. T. Luppino. il *Border Crossings* v22 no1 p48-53 F 2003
il: The Chicago Seven; Marilyn Monroe; June Leaf; Roberto Lopez; Andy Warhol

Avedon, Richard—Exhibitions—*cont.*
Richard Avedon, légende vivante [Exhibit] C. Perez. il *L'Oeil* no541 p118 N 2002
il: Ronald Fischer; Andy Warhol
The white stuff. il *Br J Photogr* v149 p13-15 O 30 2002
Reproductions
[Marilyn Monroe, photographed in New York City, 06 May 1957] (photograph)
Br J Photogr v149 p front cover O 30 2002
[Young boy with hands held at side, in the distance a tree]
Art News v101 no9 p2 O 2002
Artforum Int v41 no2 p17 O 2002
Avery, Brian
about
Community choice. S. Lyall. il *Archit J* v213 no25 p MetalWorks12 Je 28 2001
Avery, Charles
David Le Marchand: Precursor of eighteenth-century English portrait sculpture. bibl f il *Br Art J* v1 no1 p27-34 Aut 1999
John Deare's marble reliefs for Sir Andrew Corbet Corbet, Bt. bibl f il por *Br Art J* v3 no2 p50-7 Spr 2002
Avery, Milton, 1893-1965
about
Avery on the Rise. D. Grant. *Art News* v102 no6 p58 Je 2003
il: Pink Wave
Exhibitions
Milton Avery: Hackett-Freedman, San Francisco [Exhibit] K. Baker. il *Art News* v102 no5 p159-60 My 2003
il: Shed & Horses
Reproductions
Cloud Over Sun (oil on canvas, 1959)
Art Auction v25 no4 p53 Ap 2003
Gulls in Blue Sea (oil on canvasboard, 1963)
Art News v101 no11 p1 D 2002
Martini Drinker (oil on canvas, 1963)
Art News v101 no10 p49 N 2002
Race Horse (oil on canvas, 1955)
Art Am v91 no7 p10 Jl 2003
Reader with Plant (oil on canvas board, 1963)
Art News v102 no1 p9 Ja 2003
Seated Woman (oil on canvas, 1951)
Mag Antiq (1971) v162 no3 p9 S 2002
Still Life with Profile (gouache on paper, 1944)
Mag Antiq (1971) v164 no1 p17 Jl 2003
[Sun with black cloud reflected in the sea]
Art Auction v25 no3 p45 Mr 2003
Avery, Sally Michel, 1902-2003
Reproductions
Friends (oil on canvas, 1982)
Am Art Rev v15 no3 p Back Cover My/Je 2003
Avery, Sid, 1918-2002
Exhibitions
Karsh and Avery at Tom Blau [Exhibit] il por *RPS J* v142 no7 p331-2 S 2002
il: Elizageth Taylor on location for Giant in Marfa Texas, 1955; Cast of Ocean's Eleven, 1960
Avery Brooks & Associates (Firm)
Leaving Las Vegas? A. Milshtein. il *Contract* v45 no7 p66-9 Jl 2003
Aviation
See also
Airplanes
Airports
Airships
Aviation accidents
See also
Military airplanes—Accidents
Aviation in art *See* Flight in art
Avignon (France)
Festivals
See also
Avignon Festival
Galleries and museums
See also
Palais des Papes (Avignon, France)
Avignon Festival
Avignon: le Théâtre en Clair. S. Weldman. il *Beaux Arts Mag* no218 p48-51 Jl 2002
Le défi de la Cour d'honneur. A.-M. Larcher. il *L'Oeil* no538 p90-3 Jl/Ag 2002
Reviews
Avignon: le Corps et l'Esprit. S. Weldman. il *Beaux Arts Mag* no230 p12 Jl 2003
Avila, Susan Taber, 1960-
Reproductions
Geography (thread, handprinted fabric, stitched on industrial felt, 2002)
Shuttle Spindle Dyepot v34 no2 p Front Cover Spr 2003
Avisseau, Charles Jean, 1796-1861
about
L'univers émaillé des Avisseau [Photo essay] G. Boyer. il *Connaiss Arts* no601 p6-13 Ja 2003
il: Vase (2); Grand plat de poissons (2); Grand groupe rustique (2); Grand bassin rustique (2)
Exhibitions
Avisseau fait vivre la comédie animale [Exhibit] L. Meyer. il *L'Oeil* no544 p105 F 2003
il: Grand Bassin rustique
Avray, Marc-Antoine Thierry de Ville d' *See* Thierry de Ville d'Avray, Marc-Antoine, baron, 1732-1792
Avril, François
Interviews
Jean Fouquet, peintre monumental [Interview with François Avril] V. Bougault. il por *Connaiss Arts* no606 p50-7 Je 2003
Avril, François, and Vanwijnsberghe, Dominique
Enguerrand Quarton, Pierre Villate et l'enluminure provençale: Apropos d'un livre d'heures inédit conservé au Grand Séminaire de Namur (Belgique). bibl f il *Rev Art* no135 p77-92 2002
Awad, Michael
about
Next Memory City. il *Border Crossings* v21 no4 p36-40 N 2002
Awards
See also
Competitions
European city of culture
Prize contests
Scholarships and fellowships
Trophies
Trophies, Sport
De schiet- en loterijprijzen van de Delftse schutters uit 1621 en 1631. P. H. Janssen. bibl f il *Oud Holl* v115 no3/4 p187-99 2001/2002
Awareness
The Neglected Programme of Aesthetics. S. W. Gross. *Br J Aesthet* v42 no4 p403-14 O 2002
Awoniyi, Stephen
The Contemporary Museum and Leisure: Recreation As a Museum Function. bibl *Mus Manage Curatorship* v19 no3 p297-308 S 2001
Axes
See also
Celts (Tools)
Axton, John, 1947-
Reproductions
Boca Grande Sunset (oil on panel)
Southwest Art v32 no5 p14 O 2002
Mission Beach (oil)
Southwest Art v32 no10 p67 Mr 2003
Ay-o, 1931-
Exhibitions
Ay-O at Emily Harvey. J. Rosenfeld. il *Art Am* v90 no4 p155 Ap 2002
il: Big Tits
Ayars, A. Lee
Reproductions
All in Itself (ceramic sculpture, coil built, carved, glazed and raku fired)
Ceram Mon v51 no5 p14 My 2003
Aycock, Alice
about
Commissions. A. Melkisethian. il *Sculpture* v21 no8 p26-7 O 2002
il: Maze 2000
Ayearst, Sheila
Exhibitions
Sheila Ayearst [Exhibit: Wynick/Tuck Gallery, Toronto] A. Patton. il *Can Art* v19 no4 p81 Wint 2002
il: Ash Barrier
Ayers, James
Reproductions
Calmly She Turns (oil on canvas)
Southwest Art v32 no6 p inside front cover N 2002
Her Husbands Shirt (oil on canvas)
Southwest Art v33 no2 p49 Jl 2003
Message of Love (oil on canvas)
Southwest Art v32 no8 p23 Ja 2003
The Noble One (oil on canvas)
Southwest Art v33 no4 p Inside Front Cover S 2003
Show of Splendor (oil on canvas)
Southwest Art v32 no10 p6 Mr 2003
Sioux Observers (oil on canvas)
Southwest Art v32 no4 p inside front coer S 2002
Supreme Dignity (oil on canvas)
Southwest Art v32 no12 p Inside Back Cover My 2003

Ayers, John
Blanc-de-Chine and Europe. bibl f il *Orient Art* v48 no5 p2-9 2002/2003
Interviews
Blanc de Chine at the China Institute Gallery [Interview with curator John Ayers] W. Chang. il *Orientations* v34 no2 p46 F 2003
Aylieff, Felicity
about
Significant Space: Manchester Art Gallery [Exhibit: Sense and Perception, Recent work by Felicity Aylieff] L. Mitchell. il *Ceram Rev* no197 p38-41 S/O 2002
il: Blue Bowl and Ball; Echo; Softly, Softly; Bud; Twist and Turn; Black Cloud
Exhibitions
Felicity Aylieff: Sense and Perception: Manchester Art Gallery, Manchester [Exhibit] D. Whiting. il *Crafts* no180 p59-60 Ja/F 2003
il: Echo
Ayling, Margaret
On the Railings—Weaving with a difference! il *J Weavers Spinners Dyers* no206 p10 Je 2003
Aymara textiles *See* Textiles, Aymara
Ayn Abū Nukhayla site (Jordan)
The Early Neolithic Site of Ayn Abū Nukhayla, Southern Jordan. D. O. Henry and others. bibl il map tab *Bull Am Sch Orient Res* no330 p1-30 My 2003
Ayodhya (Faizabad, India)
Antiquities
Crisis Archaeology. K. M. Romey. il *Archaeology* v56 no3 p13 My/Je 2003
Ayoub, Mouna al- *See* Al-Ayoub, Mouna, 1957-
Ayres, Les
Reproductions
Spirit of Winter (photograph)
RPS J v143 no2 p65 Mr 2003
Ayres, Phil
about
Stephen Gage describes how he and Phil Ayres of 16*makers embarked on designing a tree house for his daughter Isobel. S. Gage. il *Archit Des* v73 no1 p126-7 Ja/F 2003
Ayres, William
(comp) See. Queen Victoria—The Royal Life, As She Saw It
Ayscough, Florence Wheelock, 1878-1942
about
Florence Wheelock Ayscough's Niger Reef Tea House. C. Mackenzie. bibl f il por *J Can Art Hist* v23 no1/2 p34-62 2002
AZA *See* American Zoo and Aquarium Association
Azaceta, Luis Cruz, 1942-
Exhibitions
Luis Cruz Azaceta at Ramis Barquet [Exhibit] G. T. Turner. il *Art Am* v91 no2 p116 F 2003
il: Bacte
Azaleas
Koreans & Flowers. G.-e. Kim. il *Koreana* v16 no2 p12-19 Summ 2002
Azar, Ali Reza Sami- *See* Sami-Azar, Ali Reza
Azerbaijan
Photographs
See also
Nagorno-Karabakh (Azerbaijan)—Photographs
Azman Owens Architects
Hard luck. A. Baillieu and D. Bennett. il *RIBA J* v110 no4 p26-32, 34 Ap 2003
Azmi, Shabana, 1950-
about
Perfect Pitch. M. Rao. *Film Comment* v38 no5 p62-5 S/O 2002
Azoulay, Karen
Exhibitions
Karen Azoulay [Exhibit] R. M. Vaughan. il *Can Art* v20 no1 p102 Spr 2003
il: Sprinkle sprinkle (2)
Reproductions
Tops 'n' Bottoms; by Karen Azoulay and Joel Gibb.
C Mag no76 p42 Wint 2002/2003
C Mag no76 p10-11 Wint 2002/2003
C Mag no76 p front cover Wint 2002/2003
Aztec antiquities
Exhibitions
Aztec exhibition [Exhibit] M. Kramer. il *Mag Antiq (1971)* v162 no5 p56 N 2002
Aztecs [Exhibit: Royal Academy of Arts, London] I. Carlisle. il *World Inter* v22 no12 p142-3 D 2002
The Aztecs in London [Exhibit] N. James. il tab *Antiquity* v77 p203-5 Mr 2003
Ciphers of a Lost World [Exhibit] K. Suckling. il *Hali* no127 p138 Mr/Ap 2003
Conversing with the Heart [Exhibit: Aztecs] il *Ceram Rev* no198 p20-1 N/D 2002
Le génie subtil et mortifère des Aztèques [Exhibit] L. Meyer. il *L'Oeil* no545 p110 Mr 2003
London: Aztecs [Exhibit] T. Laughton. bibl f il *Burlington Mag* v145 p233-5 Mr 2003
The Royal Academy of London Welcomes the Eagle God. A History of the Discovery of Aztec Art [Exhibit] J. Blazy. il *World Trib Arts* v7 no3 p42-3 Summ/Aut 2002
Aztec art
Notions of Aztec history: The case of the Great Temple dedication. E. Umberger. bibl il tab *Res* no42 p86-108 Aut 2002
Exhibitions
Aztèques: dans les Entrailles du Templo Mayor [Exhibit] J.-M. Charbonnier. il *Beaux Arts Mag* no224 p70-9 Ja 2003
Being for Death [Exhibit] J. Chapman. il *Mod Painters* v16 no1 p96-7 Spr 2003
Le génie subtil et mortifère des Aztèques [Exhibit] L. Meyer. il *L'Oeil* no545 p110 Mr 2003
Aztec iconography
The Smithsonian water goddess: An Aztec sculpture rediscovered. J. M. Walsh. bibl il *Res* no42 p142-58 Aut 2002
Aztec reliefs
Attribution
The Smithsonian water goddess: An Aztec sculpture rediscovered. J. M. Walsh. bibl il *Res* no42 p142-58 Aut 2002
Aztec sculpture
Les canons de la statuaire aztèque. A. Malvoisin. il *Connaiss Arts* no601 p112-13 Ja 2003
Reproductions
Xipe Totec (terra cotta, 1350-1521 AD)
Tribal v8 no2 p33 Summ 2003
Aztecs
See also
Nahuas
History
Notions of Aztec history: The case of the Great Temple dedication. E. Umberger. bibl il tab *Res* no42 p86-108 Aut 2002
Rites and ceremonies
Notions of Aztec history: The case of the Great Temple dedication. E. Umberger. bibl il tab *Res* no42 p86-108 Aut 2002
Social life and customs
Exhibitions
Aztecs [Exhibit: Royal Academy of Arts, London] I. Carlisle. il *World Inter* v22 no12 p142-3 D 2002
Azulejos (Ceramic tile)
Capitolo 2 / Chapter 2. il *Abitare* no425 p47-73 F 2003 supp
Azure (Periodical)
A Love Of Detail: Azure. H. Lechner. il *Novum* p20 O 2002
AZW *See* Architekturzentrum Wien (Austria)

B

B., Thierry
Reproductions
Aquarian Dream (acrylic on canvas, 2002)
Art Aust v40 no3 p376 Aut 2003
Inner Smile (acrylic on canvas, 2002)
Art Aust v40 no4 p544 Wint 2003
Outback Australia (acrylic on canvas, 2002)
Art Aust v40 no1 p50 2002
There can be love (acrylic and joss paper collage on canvas, 2002)
Art Aust v40 no2 p219 2002
B-52 (Motion picture)
"Destruktion als Ziel der Produktion": Krystian Woznicki Sprach mit dem Filmemacher über seinen Film "B-52" [Interview with Hartmut Bitomsky] K. Woznicki. il *Kunstforum Int* no165 p142-5 Je/Jl 2003
B-architecten (Firm)
B-architecten: BSBbis. il *A + U* no393 p98-103 Je 2003
B consultants (Firm)
Cities on the move. L. Bailey. il *Archit J* v216 no6 p40-1 Ag 15-22 2002
B films
Soldiers in Stetsons: B-Westerns Go to War. R. P. Loy. bibl il *J Pop Film Telev* v30 no4 p197-205 Wint 2003
B movies *See* B films
B + B UK (Firm)
Poole Town Centre: Dorset. il *Landsc Des* no319 p23 Ap 2003
B&B Italia (Firm)
Patricia Urquiola: Lazy B&B Italia. por *Domus* no859 p38-9 My 2003
Stores
Una galassia, a Milano / A galaxy, in Milan. il *Domus* no857 p28-9 Mr 2003

BAAF *See* Brussels Ancient Art Fair
Baal-Teshuva, Aviva
Exhibitions
Aviva Baal-Teshuva: Marble Palace at the State Russian Museum [Exhibit] I. Dunaeva. il *Art News* v102 no3 p131-2 Mr 2003
il: Cosmos No. 1
Baar (Switzerland)
Architecture
Produktions- und Verwaltungsgebäude in Baar. C. Affentranger and A. Compagno. il *Baumeister* v100 no2 p58-65 F 2003
Industrial buildings
Produktions- und Verwaltungsgebäude in Baar. C. Affentranger and A. Compagno. il *Baumeister* v100 no2 p58-65 F 2003
Office buildings
Produktions- und Verwaltungsgebäude in Baar. C. Affentranger and A. Compagno. il *Baumeister* v100 no2 p58-65 F 2003
Baarsen, Reinier
Lemgo and Antwerp: Hans Vredeman de Vries [Exhibit] il *Burlington Mag* v144 p771-3 D 2002
Het Nederlandse interieur in beeld 1600-1900 [Review article] il *Oud Holl* v115 no3/4 p224-30 2001/2002
Baasch, Fritz *See* Baasch, Johann Friedrich Theodor, 1819-1872
Baasch, Hans Friedrich, 1784-1853
Exhibitions
Künstlerfamilie Baasch [Exhibit: Museum Eckernförde] il *Weltkunst* v73 no7 p1046 Jl 2003
il: Ansicht von Eckernförde
Baasch, Johann Friedrich Theodor, 1819-1872
Exhibitions
Künstlerfamilie Baasch [Exhibit: Museum Eckernförde] il *Weltkunst* v73 no7 p1046 Jl 2003
Baasrode (Belgium)
Houses
Koen Dekeyser: House Verheyen. il map *A + U* no392 p68-71 My 2003
Baatz, Dietwulf, 1928-
Appreciation
Dietwulf Baatz Wird 75 Jahre Alt. M. Becker and J. Dolata. por *Antike Welt* v34 no2 p216 2003
Babcock Galleries (New York, N.Y.)
History
American Heritage. A. E. Berman. il *Art Auction* v25 no3 p54, 56, 58 Mr 2003
Baber, Christopher, 1964-
(jt. auth) See Stanton, Neville A., and Baber, Christopher, 1964-
Babey, Pamela
about
Brava! D. Scott. il *Inter Des* v73 no6 p216-20 Je 2002
Babias, Marius
Interviews
Display für Wissensproduktion [Interview with Marius Babias] U. Klissenbauer and S. Schroer. il por *Kunstforum Int* no158 p399-403 Ja/Mr 2002
Babu, Victor
Appreciation
Victor Babu. J. Connell. il *Ceram Mon* v51 no6 p46, 48 Je/Jl/Ag 2003
il: Chargers (4); Ewer; Canister
Babylon (Ancient city)
Babylonian Gap [Discussion of The Babylonian Gap Revisited by J. Blenkinsopp] J. Blenkinsopp and J. Zorn. *Biblic Archaeol Rev* v28 no5 p13-14 S/O 2002
Reading Babylon. M. Van de Mieroop. bibl il map *Am J Archaeol* v107 no2 p257-75 Ap 2003
Baca, Murtha
News from the Getty. *Visual Resour* v19 no2 p153-4 Je 2003
Bacardi Corp.
Focus: Bacardi's Cuban Postcards Campaign. J. Weiss. il *Graphis* v59 p14-17 Ja/F 2003
Baccarat (Firm)
A Cut Above. M. Boyer. il *World Inter* v23 no9 p120-5 S 2003
Baccarat glassware
Collections
A Cut Above. M. Boyer. il *World Inter* v23 no9 p120-5 S 2003
Bacchus (Roman deity)
See also
Dionysus (Greek deity)
Bacchus (Roman deity) in art
Michelangelo's Reflections on Bacchus. L. Freedman. bibl f il *Artibus Hist* v24 no47 p121-35 2003
Poussin, Titian and tradition: The Birth of Bacchus and the genealogy of images. R. T. Neer. bibl f il *Word Image* v18 no3 p267-81 Jl/S 2002
Regarding Michelangelo's Bacchus. R. Lieberman. bibl f il *Artibus Hist* v22 no43 p65-74 2001
Bacciocchi, Mario
about
Metanopoli, la città di Mattei / Metanopoli, Mattei's methane city. S. Guidarini. il map por *Abitare* no429 p139-47, 198 Je 2003
Bach, Elvira
Exhibitions
Elvira Bach / Pierre Schumann [Exhibit: Galerie Weihergut, Salzburg] il *Weltkunst* v73 no7 p1010 Jl 2003
il: Ich trinke von einer grünen Wiese
Reproductions
[Plate with woman balancing basket on her head] (faience, 1998)
Ceram Rev no202 p15 Jl/Ag 2003
Bach, Johann Samuel, 1749-1778
about
Ein ganz neuer Phönix in der Kunst. . . : Der Landschaftszeichner Johann Sebastian Bach d. J. A. Fröhlich. bibl f il *Weltkunst* v73 no3 p360-2 Mr 2003
il: Waldinneres mit Männern beim Fangen von Flusskrebsen; Mondscheinlandschaft mit Bäumen am Teich; Idyllische Szene nach S. Gessners "Die Zephyre"; Ideale Flusslandschaft mit Aquädukt und Tempelanlage
Bach, Johann Sebastian *See* Bach, Johann Samuel, 1749-1778
Bach, Penny Balkin
Lessons Learned: The Past Informs the Future. il *Public Art Rev* v14 no1 p4-11 Fall/Wint 2002
Bachelier, Anne
Reproductions
[Two women opening a small box]
Art Antiqu v26 no4 p39 Ap 2003
Bachin, Robin F.
Cultivating Unity: The Changing Role of Parks in Urban America. bibl f il *Places* v15 no3 p12-17 Summ 2003
Bachrach, Lilyan
Workshop Notes. *Glass Met* v22 no2 p30, 47 Ap 2003
Bachtin, Michail *See* Bakhtin, M. M. (Mikhail Mikhaĭlovich), 1895-1975
Bacigalupi, Lori
about
Lori Bacigalupi. S. Baley. il por *Am Craft* v63 no3 p44-7 Je/Jl 2003
Back, Laura
Stella Bowen: Art, Love and War [Exhibit] il por *Craft Arts Int* no58 p80-2 2003
Backdrops (Theater)
Bretter, Die die Welt Bedeuten / Setting the Scene. C. Galuschka. il *Novum* p36-7 Je 2003
Collections
Setting the Stage. J. Huebner. il *Art News* v101 no10 p98 N 2002
Conservation and restoration
Setting the Stage. J. Huebner. il *Art News* v101 no10 p98 N 2002
Backer, Philippe de
Collections
One Man's Passion [Ming Furniture collector P. De Backer] M. Pepplatt. il por *Archit Dig* v60 no5 p204, 206 My 2003
Philippe de Backer et la simple perfection des Ming. S. Blin. il por *Connaiss Arts* no604 p48-55 Ap 2003
Background music
Music Can Enhance the Shopping Experience. G. Butland. il *Crafts Rep* v28 no319 p40-1 N 2002
Backhaus, Kenn
Reproductions
Warm Breeze Across the Pier
Southwest Art v32 no5 p4 O 2002
Backhuysen, Ludolf, 1631-1708
Reproductions
The Ij in Amsterdam with a Fluyt and Men O'War
Burlington Mag v144 p iv N 2002
Backstedt, Roseanne
Reproductions
Ground Yellow (unstretched canvas)
Art Am v90 no4 p93 Ap 2002
Path to Night
Art Am v91 no3 p79 Mr 2003
Bäckström, Miriam
Reproductions
Urban action (2001)
Art Press no273 p9 N 2001
Backup storage (Computers)
Back it up, Baby! C. Douglas. *Appl Arts* v17 no2 p36-8 Mr/Ap 2002
Backus, Albert Ernest, 1906-1990
Influence
The Highway Men: Fast Times and Fast Painting. G. Monroe. il *Folk Art* v28 no1 p46-54 Spr 2003

Bacon, Francis, 1909-1992
Exhibitions
Bacon/Van Gogh: Le peintre et son double [Exhibit] A. Tran. il *Cimaise* v49 p80 2002
il: Etude pour un portrait de Van Gogh I; Etude pour un portrait de Van Gogh IV; Van Gogh dans un paysage
Francis Bacon sur la route de Van Gogh. G. Morel. il *L'Oeil* le guide de l'art p58 2002
il: Étude pour un portrait de Van Gogh V
Homes and haunts
Chaos Leads to Creation Theories. N. Riddle. il *Art News* v101 no11 p56 D 2002
il: Biomorphic drawing
Interviews
Francis Bacon: I painted to be loved [Interview; with portrait photographs by interviewer Francis Giacobetti] F. Giacobetti. por *Art Newspaper* v13 p28-9 Je 2003
Reproductions
After Muybridge—Study of 'the human figure in motion: Woman emptying a bowl of water and paralytic child walking on all fours' (1965)
Burlington Mag v145 p front cover F 2003
Jet of Water (oil on canvas, 1988)
Artforum Int v41 no3 p37 N 2002
Male Nude Before Mirror (oil and pastel on canvas, 1990)
Art News v101 no10 p57 N 2002
Seated Figure (aquatint, 1981)
Art Am v90 no12 p10 D 2002
Study for Portait of John Edwards (oil and pastel on canvas, 1986)
Burlington Mag v145 p i F 2003
Study for Self Portrait (oil on canvas, 1981)
Art Am v90 no11 p18 N 2002
Study from the Human Body (oil on canvas, 1991)
Burlington Mag v145 p v F 2003
Study Of the Human Body After Muybridge (oil on canvas, 1988)
Art Am v90 no4 p7 Ap 2002
Three Studies for a Portrait of John Edwards (right panel) (lithograph, 1984)
Art News v101 no11 p4 D 2002
Technique
Works on paper by Francis Bacon in the Hugh Lane Gallery, Dublin. M. Cappock. bibl f il *Burlington Mag* v145 p73-81 F 2003
Bacon, Sir Nathaniel, 1585?-1627
Themes
Sir Nathaniel Bacon I: Horticulturalist and artist. K. Hearn. bibl f il por *Br Art J* v1 no2 p13-15 Spr 2000
il: Cookmaid with still life of vegetables and fruit
Sir Nathaniel Bacon II: The vegetable world. B. Juniper. bibl f il por *Br Art J* v1 no2 p16-18 Spr 2000
il: Cookmaid with still life of vegetables and fruit (3); Self-portrait
Bactria
Antiquities
Archéologie du Moyen-Orient: les Trésors de Bactriane. I. de Wavrin. il *Beaux Arts Mag* no228 p115 My 2003
Bad Elster (Germany)
Architecture
Sensitive estrangedness. L. Zevi. il *Architettura* v46 p674-5 N 2000
Bad Homburg (Germany)
Footbridges
Seilbrücke in Bad Homburg: Schlaich Bergermann und Partner. W. Toepfer. il *Baumeister* v99 no11 p54-7 N 2002
Bad Karlshafen (Germany)
Architecture
Maison Bruchhäuser [Photo essay] il *Archit Aujourd'hui* no344 p54-9 Ja/F 2003
Houses
Maison Bruchhäuser [Photo essay] il *Archit Aujourd'hui* no344 p54-9 Ja/F 2003
Bad Neustadt an der Saale (Germany)
Architecture
Glass Velum at Bad Neustadt, Germany. il *Archit Aujourd'hui* no342 p80-1 S/O 2002
Bad Schussenried (Germany)
Architecture
History
Wiblingen und Schussenried. Baugeschichte und baupolitische Beziehungen zweier oberschwäbischer "Escorial-Klöster" im 18. Jahrhundert. F. Purrmann. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p199-237 2000/2001
Historic buildings
See also
Neues Kloster (Bad Schussenried, Germany)
Bad Segeberg (Germany)
Office buildings
Brockstedt Bergeld Peterson: Kreishaus in Bad Segeberg. U. Höhns. il *Baumeister* v100 no6 p74-9 Je 2003
Badami, Andrea, 1913-2002
about
Andrea Badami, 1913-2002 [Obituary] C. Rosenak. il por *Folk Art Messenger* v15 no3 p37 Wint 2002
il: The Boss and His Wife
Badami (India)
Temples
Temples of Aihole, Badami and Pattadakal Meeting Ground of Dravidian and Northern Traditions Under Chalukyas. K. M. Srivastava. il map *Arts Asia* v33 no3 p99-113 My/Je 2003
Baden (Switzerland)
Architecture
Regionales Pflegezentrum Baden. il *Werk Bauen Wohnen* no3 p81-4 2003
Baden-Baden (Germany)
Architecture
Art Matters. V. Newhouse. il *Archit Dig* v60 no3 p60, 64, 68-9 Mr 2003
Richard Meier: Frieder Burda Collection: Baden Baden, Germany. il *GA Doc* no73 p90-3 2003
Galleries and museums
See also
Sammlung Frieder Burda (Baden-Baden, Germany)
Baden-Baden porcelain
Baden-Badener Porzellan: Eine wenig bekannte Manufaktur. H.-J. Flamm. il *Weltkunst* v73 no6 p874-7 Je 2003
Baden-Württemberg (Germany)
See also
Art trade—Baden-Wurttemberg (Germany)
Museums and art galleries—Baden-Wurttemberg (Germany)
Badges of honor *See* Decorations of honor
Badia, 1957-
about
Badia ou la sculpture insurgée / Badia or the rebel Sculpture. A. Tran. il por *Cimaise* v50 p49-56 2003
il: La misère n'a pas de titre; J'ai ajouté du malheur à la palette de mes couleurs...; Hommage à un gitan inconnu; D'après Goya, Saturne dévorant l'un de ses fils; [4 untitled]
Badiola, Txomin, 1957-
Exhibitions
Txomin Badiola: l'Étrange Familier [Exhibit] F.-A. Blain. il *Beaux Arts Mag* no221 p34 O 2002
il: Cellule
Badke-Schaub, Petra, 1960-
(jt. auth) See Stempfle, Joachim, and Badke-Schaub, Petra, 1960-
Badminton House (Great Badminton, England)
Swangrove. M. Hogg. il *World Inter* v23 no3 p100-9 Mr 2003
Badur, Frank, 1944-
Exhibitions
Frank Badur at Margaret Thatcher [Exhibit] S. Westfall. il *Art Am* v90 no10 p158 O 2002
il: Untitled #0128
Bae, Joonsung
Reproductions
The Costume of Painter's—L.M. Van Loo (acrylic and drawing on vinyl, 2002)
Beaux Arts Mag no220 p supp 12 S 2002
Bae, Young Jin
Exhibitions
Hut Stuff [Exhibit: Hwang Young Sung and Bae Young Jin: Parsons School of Design] B. A. MacAdam. il *Art News* v102 no5 p34 My 2003
il: Maternal Embrace
Hwang Young Sung and Bae Young Jin at Parsons School of Design [Exhibit] R. Vine. il *Art Am* v91 no6 p129-30 Je 2003
Baechler, Donald, 1956-
Exhibitions
Donald Baechler: Cheim & Read [Exhibit] T. Breidenbach. il *Artforum Int* v41 no10 p188 Summ 2003
il: A Cold Proposition #2
Reproductions
{Black and white abstraction with large eye-like feature}
Art On Pap v7 no5 p Back Cover Mr 2003
[Flower]
Art On Pap v7 no1 p back cover S/O 2002
[Red flower on a ground of collaged images including a lightbulb, the globe, and a sling shot] (acrylic, paper and fabric collage on paper mounted on linen, 2002)
Art Am v91 no3 p7 Mr 2003
Artforum Int v41 no7 p33 Mr 2003
Baekje (Kingdom) *See* Paekche (Kingdom)

Baer, Jo, 1929-
Criticism
White, Hot & Cool. C. Diehl. il *Art Am* v91 no5 p100-3 My 2003
Exhibitions
Jo Baer: Dia Center for the Arts, New York [Exhibit] S. K. Rich. il *Artforum Int* v41 no6 p133 F 2003
il: V. Speculum; V. Staminodeus; H. Tenebrosa; V. Eutopicus; Graph-Paper Painting
Interviews
The Adventures of Jo Baer [Interview] J. E. Stein. il *Art Am* v91 no5 p104-11, 157 My 2003
il: Renvers (Tale to the Wall)
Baer, Joshua
about
Feather Dustup. S. Vincent. *Art Auction* v24 no11 p30-2 D 2002
Trials, litigation, etc.
The U.S. v. Joshua Baer. P. Reed. *Tribal* v8 no1 p118 Spr 2003
Baer, Ronni
Towards the light: Theodor van Loon's Adoration of the Shepherds. bibl f il *Apollo* v157 p20-1 My 2003
Baert, Barbara
De Kruisvinding in de Maaslandse Emailkunst van de 12de eeuw. bibl f il tab *Rev Belge Archeol Hist Art* v69 p9-58 2000
Baert, Jean-Philippe
about
Portfolio. il *Camerawork* v30 no1 p16-27 Spr/Summ 2003
il: Paysageaudiovisuel (Video Landscape)
Exhibitions
Photography in the Mix: Flora-Fauna-Photo. D. Bowen. bibl f il por *Camerawork* v30 no1 p12-15 Spr/Summ 2003
il: Empreintes numeriques or Happening: I-MAC/Web
Baetjer, Katherine
A Drawing by Canaletto of Richmond House Terrace. bibl f il *Metrop Mus J* v37 p213-22 2002
Baeza, Alberto Campo *See* Campo Baeza, Alberto, 1946-
Bag, Alex
Exhibitions
Alex Bag: American Fine Arts at P.H.A.G. [Exhibit] D. Frankel. il *Artforum Int* v41 no2 p153 O 2002
il: Beany-Babies
Baga, Volkan
about
From another world. S. Benaburger. il *Novum* p30-4 S 2002
Baga sculpture
Reproductions
Elek, Baga (19th century)
Tribal v8 no1 p Inside Front Cover Spr 2003
Bagatti Valsecchi, Giuseppe, 1845-1934
Homes and haunts
Fausto y Giuseppe Bagatti Valsecchi: La Historia Habitada; tr. by N. P. Peropadre. R. Pavoni. il por *Goya* no291 p324-31 N/D 2002
Bagatti Valsecchi, Pier Fausto, baron
Homes and haunts
Fausto y Giuseppe Bagatti Valsecchi: La Historia Habitada; tr. by N. P. Peropadre. R. Pavoni. il por *Goya* no291 p324-31 N/D 2002
Bagh-e-Ferdowsi Park (Tehran, Iran)
Epic Stones. C. R. Sabri and P. Miller. il *Landsc Archit* v92 no9 p88-95 S 2002
Bagh site (India)
Bagh Caves: A Predicament for Conservators. P. Mishra and R. Mishra. il *Marg* v53 no3 p46-55 Mr 2002
Baghdad (Iraq)
Galleries and museums
See also
Iraqi Museum (Baghdad, Iraq)
Bagley, Ayers
A false Caxton 'embleme' in the OED. bibl f il *Word Image* v18 no2 p123-5 Ap/Je 2002
Baglione, Giovanni, 1571-1644
Exhibitions
Les muses de Baglione [Exhibit] M. Jover. il *L'Oeil* no549 p98 Jl/Ag 2003
il: Calliope; Terpsichore; Clio
Bagnall, Roger S.
The effects of plague: model and evidence [Discussion of Walter Scheidel, A model of demographic and economic change in Roman Egypt after the Antonine plague] bibl f graph *J Roman Archaeol* v15 p114-20 2002
Bagot, Christopher
about
AJ seminar fashioning space at 100% Design. C. Melhuish. *Archit J* v216 no12 p12 O 3 2002
Bags
See also
Camera bags, cases, etc.
Handbags
Notebook computer bags, cases, etc.
Object Lessons: An Ojibway Artifact Unraveled. The Case of the Bag with the Snake Skin Strap. C. Silverstein-Willmott. bibl f il *Text Hist* v34 no1 p74-81 My 2003
Exhibitions
Bag Bonanza. il *Hali* no127 p46-7 Mr/Ap 2003
Bags in art
Bag Book Back [Photo essay] M. Nannucci. il *Cah Mus Natl Art Mod* no83 p4-23 Spr 2003
Exhibitions
'Bags' at New Langton Arts [Exhibit] C. Brenneman. il *Artweek* v33 no9 p15 N 2002
Bagshaw-Tindel, Margarete
Reproductions
Ancestral Burial Dreams (mixed media)
Southwest Art v33 no3 p14 Ag 2003
Bahamas
See also
Crafts—Bahamas
Tourist trade—Bahamas
Antiquities
See also
Pigeon Creek site (Bahamas)
Bahen Centre for Information Technology
Green Giant. M. L. Polo. il *Can Archit* v48 no1 p20-5 Ja 2003
Bahn, Paul
Human figures in portable art of the European Upper Palaeolithic [Review article] il *Antiquity* v77 p410-12 Je 2003
(jt. auth) See Pettitt, Paul, and Bahn, Paul
Bahn, Paul, and others
Discovery of Palaeolithic cave art in Britain. bibl il *Antiquity* v77 p227-31 Je 2003
Bahnasa (Egypt)
Priceless Garbage: The Papyri of Oxyrhynchus. A. K. Hurley. il *Biblic Archaeol Rev* v29 no4 p43 Jl/Ag 2003
Bahrain
Antiquities
Archaeology, luxury and the exotic: the examples of Islamic Gao (Mali) and Bahrain. R. MacLean and T. Insoll. bibl il map *World Archaeol* v34 no3 p558-70 F 2003
Baia (Italy)
Antiquities
Giant questions: Dining with Polyphemus at Sperlonga and Baiae. M. Squire. bibl f il *Apollo* v158 p29-37 Jl 2003
Baie-Saint-Paul (Québec)
Exhibitions
Vingt Ans: Symposium International d'Art Contemporain de Baie-Saint-Paul [Exhibit] B. Lévy. il *Vie Arts* v47 no188 p93-4 Aut 2002
Baiguera, Sergio
about
White houses, San Polo, Brescia. il *Architettura* v47 p104-7 F/Mr 2001
Bailey, Chris
Electronic resources
Chris Bailey. A. Cook. il *Commun Arts Mag* v44 no5 p170-1 S/O 2002
Bailey, Chris Howard, 1949-2002
about
Chris Howard Bailey [1949-2002] [Obituary] C. McMurray. por *Mus J* v103 no4 p45 Ap 2003
Bailey, Colin B., 1955-
London: Madame de Pompadour [Exhibits] bibl f il *Burlington Mag* v145 p229-31 Mr 2003
Bailey, David, 1938-
Reproductions
[Michael Caine] (photograph)
Art Auction v25 no1 p121 Ja 2003
Bailey, Gauvin Alexander
The Bernard Berenson Collection of Islamic Painting at Villa I Tatti: Mamluk, Ilkhanid, and Early Timurid Miniatures: Part I. bibl f il *Orient Art* v47 no4 p53-62 2001
The Migration of Forms in the Art of the Jesuit Missions in Japan and China. bibl f il *Orient Art* v47 no5 p2-12 2001
The Synthesis of East and West in the Ottoman Architecture of the Tulip Period. bibl f il *Orient Art* v48 no4 p2-13 2002
Bailey, Gordon W.
Sam Doyle. il *Raw Vision* no42 p59 Spr 2003
Bailey, Martin
Sickert's Hanging gardens. il *Br Art J* v3 no2 p70-1 Spr 2002
Bailey, Radcliffe
about
Starting Out From Atlanta: Three Artists Imagine History. J. Cullum. bibl f il *Int Rev Afr Am Art* v18 no3 p43-8 2002

Bailey, Stephen M.
A study for the Conversion of St Paul: Taddeo Zuccaro's early ideas for the altar wall of the Frangipani Chapel. bibl f il *Apollo* v157 p8-13 Mr 2003
Bailey, William H., 1930-
Exhibitions
Gallery chronicle [Exhibit] J. Panero. *New Criter* v21 no8 p60-3 Ap 2003
Reproductions
Midianella Monumentale (oil on canvas, 2002)
Artforum Int v41 no6 p Inside Front Cover F 2003
Monte Rotondo (oil on canvas, 2001)
Art Am v91 no2 p inside front cover F 2003
Bailey, Xenobia
about
Contemporary Expression of an Ancient Craft: Artist Xenobia Bailey Gives New Life to Crochet. J. Weaver. il por *Crafts Rep* v28 p26-9 Ja 2003
Baillet, Patrick
Exhibitions
Patrick Baillet: Galerie Emmanuelle Morin-Pitel. N. Hillaire. il *Art Press* no275 p88 Ja 2002
il: Les assiettes
Baillie, Steven
about
. . . Baillie Takes GQ Back . . . il *Creat Rev* v23 no6 p14 Je 2003
Baillio, Joseph
Un Portrait de Zamor, Page Bengalais de Madame Du Barry. bibl f il *Gaz B-Arts* v140 p233-42 O 2002
Bailly, David, 1584-1657
Reproductions
Vanité [detail] (oil on panel, 1651)
Connaiss Arts no601 p front cover Ja 2003
Bailón, Pascual, Saint, 1540-1592
In art
Dos Versiones de San Pacual Bailón por Carreño de Miranda. I. Gutiérrez Pastor. bibl f il *Archivo Esp Arte* v75 p85-8 Ja/Mr 2002
Bain Hogg, Jocelyn
about
Crimewatch. D. Sumner. il *Br J Photogr* v150 p21-3 Je 25 2003
Bainbridge Island (Wash.)
See also
Houses—Bainbridge Island (Wash.)
Baines, Dix
Reproductions
Faith of the Southwest (oil)
Southwest Art v32 no8 p2 Ja 2003
The Great Divide (oil)
Southwest Art v32 no8 p2 Ja 2003
Snow and Adobe (oil)
Southwest Art v32 no6 p2 N 2002
Snow Falling
Southwest Art v32 no4 p62 S 2002
Summer Sunrise (oil)
Southwest Art v32 no6 p2 N 2002
Baines, George Grenfell- *See* Grenfell-Baines, Sir George, 1908-2003
Baines, John Manwaring, 1910-2002
about
John Manwaring Baines (1910-2002) [Obituary] V. Williams. por *Mus J* v102 no9 [i.e.10] p41 O 2002
Baird, Cecile
Technique
Depth in Lights and Darks [Colored pencil technique of C. Baird] A. K. Abrams. il *Am Artist* v67 p50-5, 75-6 Ap 2003
il: Red Barn Antiques; Shades of Green; Morning Light; Mariposa Apples; Royal Rose Hips; Bobbins and Patches
Baird, Christina
Pierhead paintings: Responses to a changing market. bibl f il *Br Art J* v1 no2 p24-8 Spr 2000
Baird, David, and Baird, Roberta
The Big Ugly Mural. il por *Glass Met* v22 no2 p32-5 Ap 2003
Baird, David
Technique
The Big Ugly Mural. D. Baird and R. Baird. il por *Glass Met* v22 no2 p32-5 Ap 2003
il: The Big Ugly Mural
Baird, Penny Drue
about
A Return to Grace. P. Rowlands. il *Archit Dig* v60 no4 p120, 122, 124, 126, 128 Ap 2003
Baird, Roberta
Technique
The Big Ugly Mural. D. Baird and R. Baird. il por *Glass Met* v22 no2 p32-5 Ap 2003
il: The Big Ugly Mural
(jt. auth) See Baird, David, and Baird, Roberta
Baird, Rosemary
'The Queen of the Bluestockings': Mrs Montagu's house at 23 Hill Street rediscovered. bibl f il *Apollo* v158 p43-9 Ag 2003
Baird/Sampson Associates
See also
Baird Sampson Neuert Architects (Firm)
Baird Sampson Neuert Architects (Firm)
Speculative Modernism. M. L. Polo. il *Can Archit* v47 no7 p22-3 Jl 2002
Awards
Phase VII Student Residence, University of Toronto at Mississauga. il *Can Archit* v47 no12 p22-5 D 2002
Baisden, Jeffrey Smart
Technique
Drawing the Unobserved. J. A. Metcalfe. il por *Am Artist* v66 p30-5, 75-6 N 2002
il: Fabrications; Adjourned; Public Housing; Silver Linings; Southern Totem; The Colonel; Slings and Arrows; The Girlfriend Dance
Baise-moi (Motion picture)
Baise-moi, feminist cinemas and the censorship controversy. S. MacKenzie. bibl f *Screen* v43 no3 p315-24 Aut 2002
Baixas, Juan Ignacio
about
Museo Interactivo Mirador, Parque Brasil, Santiago 1997-99. F. Bucci. il *Architettura* v47 p108-15 F/Mr 2001
Baja California (Mexico)
See also
Missionaries—Baja California (Mexico)
Antiquities
Giant murals of Baja California: new regional archaeological perspectives. A. Watchman and others. il tab *Antiquity* v76 p947-8 D 2002
History
Baja California: geografía de la esperanza / Baja California: A geography of hope. M. L. Portilla. *Artes Mexico* no65 p64-71, 104-7 2003
Bajevic, Maja, 1967-
Exhibitions
Maja Bajevic: Artopia/Viafarini [Exhibit] M. Robecchi. il *Flash Art* v34 [i.e. 35] no226 p110 O 2002
il: Green, Green Grass of Home
Bakels, Corrie, and Jacomet, Stefanie
Access to luxury foods in Central Europe during the Roman period: the archaeobotanical evidence. bibl graph il map tab *World Archaeol* v34 no3 p542-57 F 2003
Baker, Christopher
'Art comes with practice': A sixteenth-century album of prints and drawings from the Aldrich Collection. bibl f il *Apollo* v157 p35-9 Mr 2003
The Prince, his tutor, and a rare portrait print: William Markham by James Heath. bibl f il por *Br Art J* v2 no3 p36-8 Spr/Summ 2001
Baker, D. Frederick
Collections
A modernist painting collection [Exhibit: Living with Art: Early American Modernism from the Baker/Pisano Collection of the Heckscher Museum of Art] A. E. Ledes. il *Mag Antiq (1971)* v162 no4 p26-8 O 2002
Baker, Dennis
Reproductions
Balmain to Bennelong Point (oil on Belgian linen)
Art Aust v40 no3 p370 Aut 2003
Plane over Green Square (oil on Belgian linen)
Art Aust v40 no4 p555 Wint 2003
Baker, Elisha Taylor, 1827-1890
Reproductions
Centennial (oil on canvas)
Mag Antiq (1971) v164 no2 p29 Ag 2003
Baker, George
Reanimations (I). bibl f il *October* no104 p28-70 Spr 2003
Baker, George
about
Round Table: The Projected Image in Contemporary Art. il *October* no104 p71-96 Spr 2003
Interviews
Francesca Woodman Reconsidered: A Conversation with George Baker, Ann Daly, Nancy Davenport, Laura Larson, and Margaret Sundell. M. Sundell. il *Art J* v62 no2 p52-67 Summ 2003
Baker, Janet
Woven with Reverence & Devotion: Buddhist Ritual Textiles in the Clague Collection. bibl f il *Orient Art* v47 no4 p2-7 2001
Baker, Joe, and Greenhouse, Ruth
Desert Bounty. il *Native Peoples* v16 no2 p42-3 Ja/F 2003

Baker, Laura
about
Modernism Revisited. J. Giovannini. il *Archit Dig* v60 no7 p114-21, 171 Jl 2003
Baker, Richard
Reproductions
A family of aviation enthusiasts (photograph) *RPS J* v143 no6 p Front Cover Jl/Ag 2003
Themes
In memoriam [photo essay] G. Gibson. il *Blueprint* no199 p88-95 S 2002
Richard Baker: High flyer. S. James. il *RPS J* v143 no6 p260-3 Jl/Ag 2003
Baker, Russell, 1925-
Interviews
The Short Answer [Interview with Russell Baker] por *Preservation* v55 no4 p22 Jl/Ag 2003
Baker, Sara
Technique
Sustaining a Standard of Living. S. Baker. il *Ceram Mon* v51 no3 p61-3 Mr 2003
Baker, Suzanne, 1939-
about
Freedom to Roam. D. Indyke. il por *Southwest Art* v32 no10 p102-5 Mr 2003
il: San Luis Dust; Slopes of Big Pine Creek; Bringing Up the Rear; In at a Trot #2
Reproductions
Morning Shadow Thompson Ridge (acrylic) *Southwest Art* v32 no10 p7 Mr 2003
Sorrel and Brown Study (acrylic on canvas) *Southwest Art* v33 no3 p23 Ag 2003
Trek to Water (acrylic) *Southwest Art* v32 no10 p7 Mr 2003
White on White (acrylic) *Southwest Art* v32 no4 p6 S 2002
Baker (David) & Associates *See* David Baker & Associates
Baker McGarva Hart Architecture (Firm)
Industrious Integration. J. Taggart. il *Can Archit* v48 no3 p24-9 Mr 2003
Baker Sandback, Amy
Interviews
Salad Days [Interview with Ingrid Sischy, Amy Baker Sandback and Anthony Korner] D. Frankel. il *Artforum Int* v41 no8 p227-9, 255 Ap 2003
Bakhtiary, Soraya Esfandiary *See* Soraya, Princess, 1932-2001
Bakhtin, M. M. (Mikhail Mikhaĭlovich), 1895-1975
about
Bresson, Dostoevsky, Bakhtin: Adaptation as Intertextual Dialogue. E. M. Stadler. bibl *Q Rev Film Video* v20 no1 p15-22 2003
Bakhtin, Mikhail Mikhaĭlovich *See* Bakhtin, M. M. (Mikhail Mikhaĭlovich), 1895-1975
Bakhtiyārī (Iranian people)
Bakhtiari: Village and Nomad Weavings from the Chahar Mahal. A. Nejad. bibl f il map por *Hali* no124 p96-103 S/O 2002
Bakhtiyari rugs and carpets *See* Rugs and carpets, Bakhtiyari
Bakhtiyari textiles *See* Textiles, Bakhtiyari
Baking
See also
Pastry
Bakkom, Matthew
Exhibitions
Minneapolis, Minnesota [Exhibit: Franklin Art Works] M. Fallon. il *Art Pap* v27 no4 p44-5 Jl/Ag 2003
BaKongo (African people) *See* Kongo (African people)
Bakos, Jozef, 1891-1977
Reproductions
Vaqueros Canyon (oil on canvas, ca 1920) *Am Art Rev* v15 no2 p22 Mr/Ap 2003
Bakota (African people) *See* Kota (African people)
Bakota sculpture *See* Kota sculpture
BaKuba art *See* Kuba art
Balaguer, Rafael
about
Hotel Convent de la Missió in Palma de Mallorca. J. Bruns. il *Baumeister* v100 no6 p22-3 Je 2003
Balasescu, Alexandru
Tehran Chic: Islamic Headscarves, Fashion Designers, and New Geographies of Modernity. bibl *Fash Theory* v7 no1 p39-56 Mr 2003
Balass, Golda
Five Hierarchies of Intercessors for Salvation: The Decoration of the Angels' Chapel in the Gesù. bibl f il *Artibus Hist* v24 no47 p177-208 2003
Balâtah, Tell (Israel) *See* Shechem (Ancient city)
Balbes, Xorin
Homes and haunts
New Life for a Landmark [Restoration of F. Lloyd Wright's Mayan style Sowden House in Los Feliz by current owner Xorin Balbes] P. Nobel. il *Archit Dig* v59 no12 p195-201 D 2002
Balboni, Margot
Exhibitions
Trustman Gallery at Simmons College/Boston: Aeriel Sightings: Photography by Margot Balboni and Paintings by Harry Bartnick [Exhibit] A. Faxon. il *Art N Engl* v23 no6 p36 O/N 2002
il: Desert Home Arizona
Balciar, Gerald, 1942-
Reproductions
Above All (bronze) *Southwest Art* v33 no2 p55 Jl 2003
Baldessari, John, 1931-
Reproductions
This is Not to be Looked At (acrylic on canvas, 1966-68) *Artforum Int* v41 no8 p25 Ap 2003
Baldeweg, Juan Navarro *See* Navarro Baldeweg, Juan, 1939-
Baldin, Viktor
about
Russian Blocks Return of War Loot. S. Hochfield. por *Art News* v102 no5 p66 My 2003
Baldinger, Joanne
Exhibitions
Joanne Baldinger at Roger Smith [Exhibit] J. Fyfe. il *Art Am* v91 no1 p110 Ja 2003
il: Rodney's Keyboard
Baldinucci, Filippo, 1625-1696
about
Pietro Ricchi à Lyon: les fresques du château de Fléchères. J.-C. Stuccilli. bibl f il *Rev Art* no138 p63-70 2002
Baldus, Edouard-Denis, ca. 1813-1882?
about
The Neurdein Fréres and the Photography of Medieval Architecture. K. Horste. bibl f il *Hist Photogr* v26 no4 p276-95 Wint 2002
il: Paris, Saint-Germain l'Auxerrois; Paris, Saint-Germain l'Auxerroi from the north-west; Roman Arch at Orange; Paris, Notre-Dame
Reproductions
Beaune, Notre-Dame (modern print from paper negative, 1851) *Hist Photogr* v26 no4 p front cover Wint 2002
Baldwin, Gordon, 1932-
Exhibitions
Elective Affinities. L. Sandino. bibl f il *Ceramics (Aust)* no50 p24-8 2002
il: Untitled, with line; Vessel according to Klee VII; Alembic VI
Gordon Baldwin: Barrett Marsden Gallery, London [Exhibit] C. Clare. il *Ceram Rev* no201 p57 My/Je 2003
il: Vessel to Light a Dark Place X
Baldwin, Harley
Interviews
Harley Baldwin's Aspen [Interview] J. Finkel. il por *Art Auction* v25 no2 p66-8 F 2003
Baldwin, Huntley
Reproductions
Orange Umbrellas, Aix (oil on board) *Southwest Art* v32 no7 p67 D 2002
Baldwin, Joe
Exhibitions
Joe Baldwin: Monique Meloche Gallery [Exhibit] J. Yood. il *Artforum Int* v41 no4 p142 D 2002
il: Owl with Shadow
Baldwin, Philip W., 1947-
Reproductions
The Flame Keeper (2003) *Glass* no90 p17 Spr 2003
Baldwin, Sandy
about
APG [Atlanta Poets Group] il *JAB* no19 p Front Cover-Inside Front Cover, 1-30 Spr 2003
Balearic Islands (Spain)
Antiquities
See also
Human remains (Archaeology)—Balearic Islands (Spain)
Balembé masks *See* Bembe masks
Balembe sculpture *See* Bembe sculpture
Balen, Hendrik van, the Elder, 1575-1632
Reproductions
Die Allegorie der Luft (wood); by Jan Brueghel and Hendrick van Balen. *Weltkunst* v73 no2 p140 F 2003

Bales, Judy, 1951-
about
Recycling—A Heady Thought. S. Kieffer. il *Fiberarts* v29 no5 p80 Mr/Ap 2003
Balestrini, Nanni, 1935-
Reproductions
[Six stacked boxes covered in writing]
Flash Art v34 p10 Jl/S 2002
Balfour, Barbara McGill
about
Self-Criticism (Medea & Marsyas). il *C Mag* no75 p13 Fall 2002
il: Self-Criticism (Medea & Marsyas)
Balfour-Paul, Jenny
Collections
The Beauty of Arab Costume [Exhibit] *J Weavers Spinners Dyers* no205 p35 Mr 2003
BALI *See* British Association of Landscape Industries
Bali (Indonesia)
Design
Bali High Is Calling. M. Webb. il *Archit Dig* v59 no8 p78-85, 169 Ag 2002
The power of matter: Mediterranean restaurant Nero Bali. L. Pellegrin. il *Architettura* v47 p342-7 Je 2001
Houses
Bali High Is Calling. M. Webb. il *Archit Dig* v59 no8 p78-85, 169 Ag 2002
Restaurants
The power of matter: Mediterranean restaurant Nero Bali. L. Pellegrin. il *Architettura* v47 p342-7 Je 2001
Balicki, Roman
Reproductions
[Compote dish filled with lemons] [detail]
Appl Arts v18 no1 p21 Ja/F 2003
[Figures of a woman with red hair and mask and two harlequins] [detail]
Appl Arts v18 no1 p21 Ja/F 2003
Baljon, Lodewijk
about
Folding Gravel. M. Treib. il *Landsc Archit* v93 no1 p32, 34 Ja 2003
Balka, Miroslaw
Exhibitions
Miroslaw Balka at Barbara Gladstone. G. Volk. il *Art Am* v90 no4 p146-7 Ap 2002
il: 250 x 200 x 19, 2 x (60 x 40 x 14)
The Ties that Bind. E. Mahoney. il *Art Rev* v53 p45 S 2002
il: Death becomes him
Balkan Peninsula
See also
Architecture—Balkan Peninsula
Neolithic period—Balkan Peninsula
Thrace
Antiquities
Interpretations and narratives of the Neolithic of southeast Europe [Review article] S. Milisauskas. il *Antiquity* v76 p887-9 S 2002
Exhibitions
Découvrir les Thraces [Exhibit] D. Sausset. il *L'Oeil* no542 p110 D 2002
Autonomy and independence movements
History
Meštrović, England and the Great War. E. Clegg. bibl f il *Burlington Mag* v144 p740-51 D 2002
Independence movements
See Balkan Peninsula—Autonomy and independence movements
Politics and government
See also
Balkan Peninsula—Autonomy and independence movements
Balkan Peninsula in motion pictures
Laughter Dark & Joyous in Recent Films from the Former Yugoslavia. A. Horton. il *Film Q* v56 no1 p23-8 Fall 2002
Balkansky, Andrew K., and others
Archaeological Survey in the Mixteca Alta of Oaxaca, Mexico. bibl il tab map *J Field Archaeol* v27 no4 p365-89 Wint 2000
Balkenhol, Stephan, 1957-
Interviews
Stephane Balkenhol: Les figures silencieuses de / Tales from the Wood [Interview]; tr. by c. Penwarden. R. Leydier. il *Art Press* no289 p40-5 Ap 2003
il: Dancing Couples; Man with Three Lions; Crocodile Man; Double Naked Woman; Big Double Figure
Reproductions
Angel, Devil, World (wawa wood and paint, 1994)
Art Am v91 no5 p23 My 2003
[Male figure in white shirt, black pants]
Art Press no289 p Back Cover Ap 2003
Man in White Shirt With Arms Crossed (bronze, hand painted, 2002)
Art Am v90 no4 p21 Ap 2002
Woman in Red Trousers (bronze cast multiple, hand painted, 2002)
Art Am v90 no12 p17 D 2002
Ball, Alan, 1957-
about
Family Plots. R. Magid. il por *Am Cinematogr* v83 no11 p70-2, 74, 76-9 N 2002
Ball, Daniela U.
Glanzlichter: Aargauischer Silberschmiede. bibl f il *Weltkunst* v73 no5 p688-90 My 2003
Ball, Dyer, 1796-1866
Portraits
Tokens of Remembrance: Two Rediscovered Portraits by Erastus Salisbury Field. R. P. Emlen. bibl f il por *Folk Art* v28 no1 p38-45 Spr 2003
Ball, Fred Uhl, 1945-1985
about
Workshop Notes. J. F. Jenkins. *Glass Met* v22 no1 p11, 18-19, 23 F 2003
Archives
Southeast [Papers and documents received] L. Kirwin. por *Arch Am Art J* v41 no1/4 p59-62 2001
Ball, Larry F.
How Did the Romans Install Revetment? bibl f il *Am J Archaeol* v106 no4 p551-73 O 2002
Ball, Lucy H. Mills, 1807-1844
Portraits
Tokens of Remembrance: Two Rediscovered Portraits by Erastus Salisbury Field. R. P. Emlen. bibl f il por *Folk Art* v28 no1 p38-45 Spr 2003
Ball, Sydney
Reproductions
[Geometric shapes in various colors]
Art Aust v40 no3 p369 Aut 2003
Ball (Fred Uhl) Workshop *See* Fred Uhl Ball Workshop
Balla (Ancient city) *See* Vergina (Greece)
Ballantyne, Andrew
Specimens of Antient Sculpture: Imperialism and the decline of art. bibl f il *Art Hist* v25 no4 p550-65 S 2002
Ballantyne, Roy
(jt. auth) See Packer, Jay, and Ballantyne, Roy
Ballard, Allan
Reproductions
Twiggy (photograph)
RPS J v143 no2 p Inside Back Cover Mr 2003
Ballard, Bill
Collections
A Ballard Postscript. T. Hubbard. il por *Hali* no124 p104-6 S/O 2002
Ballard, James Franklin, 1851-1931
Collections
A Ballard Postscript. T. Hubbard. il por *Hali* no124 p104-6 S/O 2002
Ballard, Robert D., and others
Iron Age Shipwrecks in Deep Water off Ashkelon, Israel. bibl il map tab *Am J Archaeol* v106 no2 p151-68 Ap 2002
Ballen, Roger, 1950-
Exhibitions
Roger Ballen at Gagosian [Exhibit] M. Henry. il *Art Am* v90 no10 p165 O 2002
il: Man Holding Small Puppy
Roger Ballen: Outland; Andre Lützen: Generation Boul Fale: Kaiser Wilhelm Museum Krefeld [Exhibit] S. Boecker. il *Kunstforum Int* no158 p320-2 Ja/Mr 2002
il: Dresie und Casie, Zwillinge, Wesern Transvaal; Brian mit Hausschwein
Reproductions
Post Outland: Backroom portrait (photograph, 2000)
Blind Spot no22 p60 Fall/Wint 2002
Post Outland: Bearded man and rabbit (photograph, 1998)
Blind Spot no22 p61 Fall/Wint 2002
Post Outland: Boy peering through Contraption (photograph, 2001)
Blind Spot no22 p62 Fall/Wint 2002
Post Outland: Farm Worker (photograph, 2001)
Blind Spot no22 p58 Fall/Wint 2002
Post Outland: Head inside shirt (photograph, 2001)
Blind Spot no22 p59 Fall/Wint 2002
Post Outland: Lunchtime (photograph, 2001)
Blind Spot no22 p63 Fall/Wint 2002
Post Outland: Puppy on Table (photograph, 2000)
Blind Spot no22 p64 Fall/Wint 2002
Post Outland: Two boys in living room (photograph, 2000)
Blind Spot no22 p65 Fall/Wint 2002

Ballester, José Manuel
Reproductions
Puente de Madera I (acrylic on paper mounted on board, 2002) *Artforum Int* v41 no10 p77 Summ 2003
Ballester, Juan Pablo, 1966-
Exhibitions
Juan Pablo Ballester: Garaje Regium. I. M. Benítez Dueñas. il *Art Nexus* no45 p107 Jl/S 2002
il: Nowhere
Ballet, Pascale
D'Alexandrie à Coptos, Pérégrinations et Avatars des Dieux de Terre Cuite dans l'Égypte Ptolémaïque et Romaine. il *Rev Archeol* fasc1 p185-8 2002
Ballet
See also
Art and ballet
Ballets Russes
Choreography
Dance films
Costume
'Hommage à Apollinaire': Picasso, Parade, and the Manager figures of 1917. J. Finlay. bibl f il por *Apollo* no488 p21-9 O 2002
Stage setting and scenery
'Hommage à Apollinaire': Picasso, Parade, and the Manager figures of 1917. J. Finlay. bibl f il por *Apollo* no488 p21-9 O 2002
Study and teaching
History
The Class of 1881: Degas, Drawing, and the Little Dancer Aged Fourteen. J. DeVonyar and R. Kendall. bibl f il *Master Drawings* v41 no2 p151-62 Summ 2003
Russia
How good is the Kirov? L. Jacobs. *New Criter* v21 no1 p12-18 S 2002
United States
How good is the Kirov? L. Jacobs. *New Criter* v21 no1 p12-18 S 2002
Ballet and art *See* Art and ballet
Ballet companies
Russia (Federation)
See also
Kirov Ballet
Ballet costume *See* Ballet—Costume
Ballet in art
Degas' Two dancers on stage: The Mozart connection. R. Kendall and J. DeVonyar. il *Br Art J* v2 no2 p78-80 Wint 2000/2001
Exhibitions
Bodies of Knowledge. K. Wilkin. il *Art Am* v91 no3 p92-9 Mr 2003
Degas and the dance [Exhibit] R. Thomson. il *Burlington Mag* v145 p311-13 Ap 2003
Ballet studios (Architecture) *See* Dance studios (Architecture)
Ballets Russes
The Artist as Choreographer: Sargent's Murals at the Museum of Fine Arts, Boston. J. Dini. bibl f il *Am Art* v16 no3 p10-29 Fall 2002
Ballhaus, Michael, 1935-
about
Memorable Eras. R. K. Bosley and others. il *Am Cinematogr* v84 no6 p82-4, 86, 88-93 Je 2003
Native Sons. R. K. Bosley. il por *Am Cinematogr* v84 no1 p36-40, 42, 44-9 Ja 2003
Ballinger, Christine
Kenaf Cane and Kyoto. il *Text Fibre Forum* v22 no1 p54-5 2003
What is a Book? [Exhibit] il *Text Fibre Forum* v22 no1 p26-7 2003
Ballistic: Ecks vs. Sever (Motion picture)
A Fiery Finale. B. Fisher. il por *Am Cinematogr* v83 no10 p86-90, 92 O 2002
Balloons in art
Exhibitions
Illusion [Exhibit] S. Parker. il *Ceramics (Aust)* no48 p85 2002
Ballot, Jean-Christophe
Reproductions
Lamentation
Beaux Arts Mag no220 p supp 11 S 2002
Ballou, Giddings Hyde, 1820-1886
Reproductions
[Portrait of a man] (ca 1841-1861)
Folk Art v28 no2 p22 Summ 2003
Ballynatray (Youghal, Ireland: Estate)
Ballynatray [Special section] il *Ir Arts Rev* v20 no1 p98-107 Spr 2003
Ballywalter Park (Northern Ireland: Historic house)
Ballywater Park Restored. D. Oram. bibl il por *Ir Arts Rev* v19 no3 p102-9 Wint 2002
Balmer, Paul
Reproductions
Change in Season (oil on panel)
Art News v101 no8 p44 S 2002
Balmond, Cecil
about
Architettura o non-architettura? L'architetto e l'ingegnere / Architecture or non-architecture? The architect and the engineer. T. Ito. il *Casabella* v67 p4-5, 8-13, 109 My 2003
Cecil Balmond's views on 'what's new in the box'. C. Melhuish. *Archit J* v217 no12 p12 Mr 27 2003
Dalla retta alla rete / Network. C. Balmond. il *Casabella* v67 p6-7, 109-10 My 2003
L'ingegnere informal / The informal engineer. D. Sudjic. il por *Domus* no854 p70-7 D 2002
Invisibly Informal. L. Bullivant. bibl f il *Archit Des* v73 no2 p122-5 Mr/Ap 2003
Pavillon 2002, Galerie Serpentine, Londres, Angleterre. C. Tiry. il *Archit Aujourd'hui* no342 p46 S/O 2002
Stretching the parameters. A. Williams. il *Archit J* v216 no20 p76-9 N 28 2002
When sculpture eats architecture. M. Irving. il por *Domus* no853 p64-73 N 2002
Interviews
The Digital and the Material: Cecil Balmond in conversation with Michael Weinstock [Interview] M. Weinstock. il *Archit Des* v72 no1 p46-51 Ja 2002
Balsley (Thomas) Associates *See* Thomas Balsley Associates
Balsom, John
about
Craven Images [Photo essay] D. Lloyd. il *Blueprint* no201 p64-9 N 2002
Balson, Ralph, 1890-1964
Criticism
Ralph Balson: Painting: Abstracting the invisible. N. Chambers. bibl f il *Art Aust* v40 no2 p250-1 2002
il: Painting
Balthus, 1908-2001
Exhibitions
Balthus, réflexion sur un style. G. Morel. il *L'Oeil* le guide de l'art p84 2002
il: Le Lever
Sources
Balthus's Mountain Guide Revisited. S. Rewald. bibl f il *Metrop Mus J* v37 p315-19 2002
il: The Mountain (4)
BALTIC The Centre for Contemporary Art (Gateshead, England)
B.Opened. P. Usherwood. il *Art Mon* no259 p1-4 S 2002
Baltic, Gateshead, Royaume-Uni. A. Wilson. il *Archit Aujourd'hui* no342 p34-6 S/O 2002
Centre Baltic: la Nouvelle Art Factory. J. Poderos. il *Beaux Arts Mag* no221 p10 O 2002
Cultural capital [Editorial] *Art Mon* no264 p12 Mr 2003
Flour Power. A. Williams. il *Archit J* v216 no5 p20-8 Ag 1-8 2002
Man About the Art House. A. Wulf. por *Archit J* v216 no5 p16-17 Ag 1-8 2002
Milling crowds: B.Open: Baltic—The Centre for Contemporary Art. L. Bhaskaran. il *Blueprint* no199 p118 S 2002
A steel structure supported by steel forked supports: Baltic Centre for Contemporary Arts, Gateshead. S. Dawson. il *Archit J* v216 no5 p30-1 Ag 1-8 2002
Trouble at Mill. S. Tait. il *Mus J* v103 no3 p14-15 Mr 2003
Wanna B.: Baltic, the Centre for Contemporary Art. J. Morris. il *Mus J* v102 no8 p35-6 Ag 2002
Baltic Triennial of International Art
8th Baltic Triennial of International Art: Contemporary Art Center/Old Printing House [Exhibit]; tr. by S. Ogger. B. Huck. il *Artforum Int* v41 no5 p147 Ja 2003
8th Baltic Triennial. L. Psibilskis. il *Flash Art* v34 [i.e. 35] no226 p99 O 2002
Biennale ist ein Format. Das kann man füllen [Interview with Tobias Berger] S. Boecker. il por *Kunstforum Int* no161 p426-30 Ag/O 2002
Centre of Attraction: 8th Baltic Triennial of International Art [Exhibit] E. Schmitz. il *Kunstforum Int* no162 p378-81 N/D 2002
Baltimore, David, 1938-
about
Caltech Vetoes Serra Vector. B. Phillips. il *Art News* v102 no1 p44 Ja 2003
Baltimore (Md.)
Architecture
Mattin Center: Johns Hopkins University, Baltimore, Maryland. S. Stephens. il map *Archit Rec* v190 no8 p150-3 Ag 2002

Baltimore (Md.)—*cont.*
Churches
See also
Basilica of the National Shrine of the Assumption of the Blessed Virgin Mary (Baltimore, Md.)
City planning
The Best Backyard in Baltimore. P. Harnik. il map *Landsc Archit* v92 no12 p74-81, 94-5 D 2002
Description and travel
Visions & Tradition in Charm City. S. Ciccotti. il *Mus News* v79 no1 p50-61 Ja/F 2000
Design
Show and Sell. A. Guiney. il *Inter Des* v73 no12 p90 D 2002
Exhibitions
See also
Out of Hand Craft Show
Galleries and museums
See also
Baltimore Museum of Art
Evergreen House (Baltimore, Md.)
Maryland Historical Society. Museum
Walters Art Museum (Baltimore, Md.)
Historic buildings
Faith Restored. S. Moss. il *Architecture* v91 no8 p50-61 Ag 2002
Parks and playgrounds
The Best Backyard in Baltimore. P. Harnik. il map *Landsc Archit* v92 no12 p74-81, 94-5 D 2002
Baltimore (Md.) in art
Vase Crazed. il *Nest (NY)* no20 p insert6, insert8, insert10, insert14, insert16, insert18, insert20, insert26-insert30 Spr 2003
Baltimore Cathedral (Md.) *See* Basilica of the National Shrine of the Assumption of the Blessed Virgin Mary (Baltimore, Md.)
Baltimore Museum of Art
Acquisitions
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v164 no2 p30 Ag 2003
Baltz, Lewis, 1945-
Exhibitions
Périphérique Quest: Lewis Baltz: Les Nouveaux Parcs, Industriels Près de Irvine, Californie [Exhibit] L. Crevier. il *Vie Arts* v47 no188 p85 Aut 2002
il: Mur nord, Automated Marine International, 1641 McGaw, Irvine
Reproductions
Marghera (photograph, 2000)
Art Press no273 p9 N 2001
Baluch rugs and carpets *See* Rugs and carpets, Baluch
Baluch weaving *See* Weaving, Baluch
Baluchi rugs and carpets *See* Rugs and carpets, Baluch
Balwé, Arnold, 1898-1983
Reproductions
[Still life with flowers in a white jug and green drapery]
Weltkunst v73 no6 p831 Je 2003
Bama, James, 1926-
Reproductions
Rusty Ryan (oil)
Southwest Art v33 no4 p41 S 2003
Bamana art *See* Bambara art
Bamana sculpture *See* Bambara sculpture
Bamba, Amadou, 1850?-1927
In art
A Saint in the City: Sufi Arts of Urban Senegal. A. F. Roberts and M. N. Robert. bibl il *Afr Arts* v35 no4 p52-73, 93-6 Wint 2002
Bambach, Carmen
about
Portrait of Leonardo. H. M. Sheets. il por *Art News* v102 no1 p100-3 Ja 2003
Bambara art
Exhibitions
Legends, Sorcerers and Enchanted Lizards: Door Locks of the Bamana of Mali: The African Art Museum of the S.M.A. Fathers, Tenefly, New Jersey [Exhibit] N. O. Quarcoopome. il *Afr Arts* v35 no3 p78-80 Aut 2002
Bambara pottery
Reproductions
Storage Vessel [2]
Am Ceram v14 no2 p3 2003
Storage Vessels (2) (earthenware)
Art News v102 no3 p6 Mr 2003
Bambara sculpture
Reproductions
Bamana/Bambara Door
Afr Arts v35 no4 p5 Wint 2002
Statue Jo Nyeleni Bambara
Connaiss Arts no605 p111 My 2003
Bamberg (Germany)
Art trade
8. Bamberger Antiquitätenwochen. G. Ehret. il *Weltkunst* v73 no7 p1021 Jl 2003
Exhibitions
8. Bamberger Antiquitätenwochen. G. Ehret. il *Weltkunst* v73 no7 p1021 Jl 2003
Michel Saulnier et Josée Dubeau: en résidence à Bamberg [Exhibit] J. Kennedy. il *Vie Arts* v48 p65 Summ 2003
Hotels and motels
Palais Schrottenberg in Bamberg. C. Moll and A. Simon. il map *Baumeister* v99 no10 p22-3 O 2002
Bamberg Apocalypse *See* Bamberger Apokalypse
Bamberger Apokalypse
Otto III. oder Heinrich II., ein Streit um des Kaisers Bart? Zum Problem der historischen Einordnung der Bamberger Apokalypse. P. K. Klein. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p34-61 2000/2001
Bamberger's
Marcel Duchamp in Newark. H. Wohl. bibl f il *Burlington Mag* v145 p36-9 Ja 2003
Bamboo baskets, Japanese
Acquisitions of Japanese Art: 1988-2002. Y. Woodson. il *Orientations* v34 no1 p57-63 Ja 2003
Bamboo's Amazing Grace. M. Webb. il *Archit Dig* v59 no8 p48, 54, 56 Ag 2002
Bamboo in art
Weeping Bamboo—Development of a Theme in Chinese Painting. U. Lauer. bibl f il *Orient Art* v47 no2 p73-7 2001
Bamboo work
Bali High Is Calling. M. Webb. il *Archit Dig* v59 no8 p78-85, 169 Ag 2002
Exhibitions
"Japanese Bamboo Masters of the Next Generation": Tai [Exhibit] D. Indyke. il *Art News* v101 no10 p281 N 2002
Bamen, Tomotsugu
Reproductions
Armor of the Gusoku type (lacquered iron and leather, shakudō, silver silk, horsehair, and ivory, Edo period, 18th century)
Metrop Mus Art Bull v60 no2 p58 Fall 2002
Bamford, Heidi A.
A Century Ago: Behind the Scenes with "Uncle Hank". il *Nineteenth Cent* v21 no2 p44-7 Fall 2001
Bamforth, Douglas B.
Evidence and Metaphor in Evolutionary Archaeology. bibl *Am Antiq* v67 no3 p435-52 Jl 2002
What is Archaeology? (Or, Confusion, Sound, and Fury, Signifying . . .) [Reply to Michael J. O'Brien, R. Lee Lyman and Robert D. Leonard, What is Evolution? A Response to Bamforth] bibl *Am Antiq* v68 no3 p581-4 Jl 2003
Bamian region (Afghanistan)
See also
Art—Bamian region (Afghanistan)
Antiquities
Buddhism's "Dead Sea Scrolls" for sale to Norway. M. Bailey. *Art Newspaper* v13 no128 p1, 6 S 2002
Disagreement over possible resurrection of Bamiyan Buddhas. M. Bailey. *Art Newspaper* v13 no131 p6 D 2002
View from Kabul. D. Cruickshank. il *Archit Rev* v212 p32-4 D 2002
Bamileke art
Reproductions
[Human face] (19th century)
Tribal v8 no2 p62 Summ 2003
Bamileke sculpture
Reproductions
[Figure seated on a low stool, smoking a pipe] (Batoufam)
World Trib Arts v7 no3 p102 Summ/Aut 2002
Bamiyan region (Afghanistan) *See* Bamian region (Afghanistan)
Bamum masks
Reproductions
Bamum Mask (wood, clay, Cameroon)
Tribal v8 no1 p140 Spr 2003
Bamun masks *See* Bamum masks
Bamyan region (Afghanistan) *See* Bamian region (Afghanistan)
Ban, Shigeru, 1957-
about
Archi culte en Chine Pop. V. Portefaix and L. Gutierrez. il *Archit Aujourd'hui* no344 p20-3 Ja/F 2003
Commissions. A. Melkisethian. il *Sculpture* v22 no2 p24-5 Mr 2003
il: Bamboo Roof
Shigeru Ban to give institute talk. *World Archit* no110 p88 O 2002

Ban, Shigeru, 1957-—*cont.*
Exhibitions
L'architettura della parsimonia / The architecture of economy [Exhibit: Paper wood and Bamboo: Structural Innovation in the Work of Shigeru Ban] C. Ratti. il *Domus* no857 p20-1 Mr 2003
Ban (Shigeru), Architects (Firm) *See* Shigeru Ban, Architects (Firm)
Banality in art
Andreas Gursky: L'enfer du monde / Andreas Gursky: A Hellish World; tr. by T. Barnard. J. Lageira. bibl f il *Parachute* no110 p56-75 Ap/Je 2003
Exhibitions
Urban Pornography [Exhibit] I. V. Small. il *Third Text* no59 p205-8 Je 2002
Bananas in art
Bananen: Früchte. J. Raap. il *Kunstforum Int* no160 p116-19 Je/Jl 2002
Banāras (India) *See* Vārānasi (India)
Banbury (England)
Galleries and museums
See also
Banbury Museum (England)
Restaurants
Oueen of tafts: Cafe Quay, Banbury Museum. il *Mus J* v103 no3 p40 Mr 2003
Banbury Museum (England)
Banbury Fare: The Banbury Museum, Banbury. D. Viner. il *Mus J* v103 no1 p34 Ja 2003
Oueen of tafts: Cafe Quay, Banbury Museum. il *Mus J* v103 no3 p40 Mr 2003
Bancroft-Snell, Jonathon
Interviews
Shirley Clifford interviews Jonathon Bancroft Snell. il *Ceramics (Aust)* no48 p81 2002
Band of outsiders (Motion picture) *See* Bande à part (Motion picture)
Band saws
Aftermarket blade-tension cranks for bandsaws. T. Begnal. il *Fine Woodwork* no164 p31 Jl/Ag 2003
Soup Up Your 14-in. Bandsaw. J. White. il *Fine Woodwork* no159 p44-51 N/D 2002
Bandarin, Francesco
Interviews
"US funding for Unesco will all go on programmes" [Interview] J. E. Kaufman. por *Art Newspaper* v13 p10 Je 2003
Bandboxes
Reproductions
Hannah Davis Bandbox (ca 1800) H. Davis
Folk Art v28 no2 p Back Cover Summ 2003
Bande à part (Motion picture)
Video recording reviews
DVD Playback. C. Pizzello and others. il *Am Cinematogr* v84 no5 p14, 16-18 My 2003
Bandini, Giovanni, 1540-1599
Reproductions
Vulcan (terracotta with bronzed surface)
Burlington Mag v144 p viii D 2002
Bandit Lites (Firm)
History Project [Interview with P. Heffernan] J. Saltzman. *Entertainment Des* v37 no2 p8 F 2003
Bandit Queen (Motion picture: 1994)
Rasa Theory and Dharma Theory: From The Home and the World to Bandit Queen. P. C. Hogan. bibl *Q Rev Film Video* v20 no1 p37-52 2003
Bandstands *See* Orchestra shells, bandstands, etc.
Banerjee, Subrata, 1919-
Exhibitions
Photographer Gets the Cold Shoulder. S. Wildman. il *Art News* v102 no7 p54 Summ 2003
il: Polar Bear Bernard Harbor
Banerjee, Tridib
about
Is Urban Design on the Right Track? T. Banerjee and others. *Places* v15 no1 p81-4 Fall 2002
Bang & Olufsen AS
Masterpiece Theater [BeoVision 5] D. Mosher. il *Contract* v45 no2 p50 F 2003
Bangdel, Lain Singh, 1925-2002
about
Lain Singh Bangdel (1924-2002) [Obituary] J. C. Huntington. por *Orientations* v33 no10 p60 D 2002
Banghard, Karl, and Hiller, Hilde
Amor, Almandine, Augustinerlatrine: Neu konzipierte Schausammlungsbereiche im Museum für Ur- und Frühgeschichte der Stadt Freiburg. il *Antike Welt* v34 no2 p121-4 2003
Bangkok (Thailand)
Description and travel
Thailand: Its Gems and Jewelry. R. K. Liu. il *Ornament* v26 no3 p32-5 Spr 2003
Bangladesh
See also
Archaeology and religion—Bangladesh
Colonialism—Bangladesh
Excavations (Archaeology)—Bangladesh
National identity—Bangladesh
Bangor (Wales)
Historic buildings
See also
Penrhyn Castle (Bangor, Wales)
Bangwa sculpture
Reproductions
[Seated human figure holding objects]
Tribal v8 no1 p92 Spr 2003
Banham, Reyner
Frank Lloyd Wright Country. il *Lotus Int* no114 p22-37 2002
La succession académique: Garnier et Perret; tr. by C. Bécant. bibl f il *Cah Mus Natl Art Mod* no82 p90-9 Wint 2002/2003
about
Reyner Banham: Historien du futur immédiat [Reyner Banham: Historian of the Immediate Future; book excerpt]; tr. by C. Bécant. N. Whiteley. bibl f il por *Cah Mus Natl Art Mod* no82 p66-89 Wint 2002/2003
Banians *See* Banyans
Banjans *See* Banyans
Bank (Group)
Art Without Administration: Radical Art and Critique after the Neo-Avant-Garde. J. Vickery. bibl f il *Third Text* no61 p399-409 D 2002
il: Please Do Not Ask for Change
Bank buildings
Adaptive reuse
In the Bank. S. Kelly. il *Inter Des* v74 no1 p218-25 Ja 2003
Landmark Decision: A Pantheon-inspired Bank in Philadelphia Becomes a Princely Ritz-Carlton. J. Thurman. il *Archit Dig* v59 no7 p116-21, 168 Jl 2002
Miraculous Recovery. S. Kim. il *Inter Des* v73 no11 p88 N 2002
Photo Op. F. A. Bernstein. il *Inter Des* v73 no9 p222-9 S 2002
Interior design
Germany
Bankers' (Lunch) Hours. K. Weeks. il *Contract* v45 no4 p90-3 Ap 2003
Italy
The new face of banking. M. Di Bartolomeo. il *Domus* no853 p33 N 2002
Korea (South)
Large office: project/client: Korea Development Bank [24th annual interiors awards] J. Nayar. il *Contract* v45 no1 p94-7 Ja 2003
Denmark
Welcoming austerity. L. Zevi. il *Architettura* v47 p320-1 Je 2001
Germany
See also
Bank buildings—Interior design—Germany
Blaues Wunder. D. Brandenburger. il *Baumeister* v99 no11 p18 N 2002
Bolles + Wilson. P. Wilson. il *Casabella* v67 p28-37 My 2003
Bolles-Wilson: NordLB Bank Domplaiz Magdeburg/Breiter WEG: Magdeburg, Germany. il *GA Doc* no70 p18-20 2002
Constructive Urbanity. P. Blundell-Jones. il *Archit Rev* v212 p40-5 Ag 2002
DZ Bank Building: Frank O. Gehry. F. O. Gehry. il *A + U* no384 p38-49 S 2002
Joyous disintegration. L. Zevi. il *Architettura* v48 p656-7 O 2002
Norddeutsche Landesbank. T. Metz. il *Archit Rec* v191 no2 p124-7, 136-7 F 2003
Italy
See also
Bank buildings—Interior design—Italy
Castello di sabbia / A sandcastle. G. Belami. il *Domus* no854 p30 D 2002
Korea (South)
See also
Bank buildings—Interior design—Korea (South)
Luxembourg
Langage—Collage—Bricolage / Language—Collage—Bricolage. B. Paczowski. il *Archit Aujourd'hui* no343 p80-5 N/D 2002
Netherlands
Fast Bank. F. Irace. il *Abitare* no427 p262-5, 294 Ap 2003

Bank buildings—*cont.*
Spain
Alberto Campo Baeza. G. Crespi. il por *Casabella* v66 p12-21 F 2002
Caja General de Ahorros. M. Bonino. il *Abitare* no420 p172-9 S 2002
Treasure Chest. R. Ryan. il *Archit Rev* v212 p34-9 Ag 2002
Bank loans
See also
Lines of credit
Bank notes
Design
Ain't Just Whistling Dixie. J. Harris. il *Int Rev Afr Am Art* v18 no4 p51-5 2002
The design of the euro banknotes does no favours to architecture. M. Pawley. *Archit J* v214 no8 p22 S 6 2001
Banker, Pamela
about
Montecito Revival. C. Finch. il por *Archit Dig* v60 no2 p120, 122, 126, 128 F 2003
Banks, Holly Hope, 1957-
Reproductions
The Young Entrepreneur (oil oncanvas)
Southwest Art v32 no10 p18 Mr 2003
Banks, Sir Joseph, 1743-1820
Portraits
John Hamilton Mortimer and the discovery of Captain Cook. M. Hetherington. bibl f il por *Br Art J* v4 no1 p69-77 Spr 2003
Banks, Miranda J.
Monumental Fictions: National Monument as a Science Fiction Space. bibl il *J Pop Film Telev* v30 no3 p136-45 Fall 2002
Banks, R. M.
The Iraq Museum, Baghdad. il *Apollo* v158 p38-41 Jl 2003
Banks and banking
See also
ABN AMRO Bank NV
Charles Schwab Corp.
Citigroup Private Bank. Art Advisory Service
Interest (Economics)
World Bank
Bankston, John
Exhibitions
2002 SECA Art Award at SFMOMA [Exhibit] S. Jenkins. il *Artweek* v34 no4 p13 My 2003
il: The Treasure will be mine
John Bankston at Jack Shainman [Exhibit] F. Hirsch. il *Art Am* v91 no4 p135-6 Ap 2003
il: A Moment of Reflection
John Bankston: Jack Shainman [Exhibit] C. G. Beyer. il *Flash Art* v35 p103 N/D 2002
il: A Funny Horse
Bann, Stephen, 1942-
Remembering Louise Vernet. bibl f il *Art Hist* v26 no1 p insert 4, 1-25 F 2003
Banner painting *See* Tankas
Bannerman, Francis, d. 1918
Homes and haunts
Fortress on the Hudson. E. A. Powell. il *Archaeology* v56 no1 p32-5 Ja/F 2003
Banners
A Banner Year for Controversy. il *Appl Arts* v18 no4 p35 Jl/Ag 2003
The Lord Grey Banners. S. Lightstone. il por *Piecework* v10 no5 p56-60 S/O 2002
Banovich, John
Reproductions
Big Ivory (oil on linen)
Southwest Art v32 no5 p80 O 2002
Banque NSMD
Anne Samson, un mécène moderne. M. Maertens. por *L'Oeil* no549 p14 Jl/Ag 2003
La photographie investit la banque. V. Bertrand. il por *Connaiss Arts* no606 p44-9 Je 2003
Exhibitions
Une collection de photos comme trésor bancaire [Exhibit: Fables de l'identité] P. Piguet. il *L'Oeil* no549 p66-7 Jl/Ag 2003
Banquet halls
The Sanctuary of the Divine Palikoi (Rocchicella di Mineo, Sicily): Fieldwork from 1995 to 2001. L. Maniscalco and B. E. McConnell. bibl il *Am J Archaeol* v107 no2 p145-80 Ap 2003
Synagoge, Banketthaus oder Wohngebäude? H. Schwarzer and S. Japp. bibl f il *Antike Welt* v33 no3 p277-88 2002
Germany
Banchetti levitanti / Levitating banquets. L. Zevi. il *Architettura* v48 p392-3 Je 2002
Banqueting House (London, England)
The arrangement of Rubens's Whitehall ceiling [Discussion of Christopher White, Julius Held (1905-2002)] G. Martin. *Burlington Mag* v145 p373 My 2003
Banquets *See* Dinners and dining
Banquets in art
A Fourth-Century BCE Attic Marble Totenmahlrelief at Apollonia-Arsuf. M. Fischer and O. Tal. bibl il *Israel Explor J* v53 no1 p49-60 2003
Banti, Domenico, fl. 1810-1830
about
Put Napoleon in the Accademia. A. Foscari. il *Art Newspaper* v13 no129 p36 O 2002
Bantu sculpture
Exhibitions
The Chokwe and their Bantu Neighbors [Exhibit] il *Tribal* v8 no2 p12 Summ 2003
Bantu-speaking peoples
See also
Chokwe (African people)
Kongo (African people)
Bantzer, Carl, 1857-1941
Exhibitions
Carl Bantzer: Zur Ausstellung im Landesmuseum Oldenburg. K.-I. Arnstadt. bibl f il *Weltkunst* v73 no1 p38-40 Ja 2003 il: Die Abendruhe (2); Schwälmer Tanz; Hessisches Bauernmädchen
Banville, John
about
Ekphrasis and the novel: the presence of paintings in John Banville's fiction. J. McMinn. bibl f il *Word Image* v18 no2 p137-45 Ap/Je 2002
Banyan Tree Hotels and Resorts (Firm)
Banyan Tree. E. Pfeiffer. il *Archit Dig* v59 no11 p238-41 N 2002
Banyang sculpture *See* Anyang sculpture
Banyangi sculpture *See* Anyang sculpture
Banyans
"Studious Men are Always Painted in Gowns": Charles Willson Peale's Benjamin Rush and the Question of Banyans in Eighteenth-Century Anglo-American Portraiture. B. B. Fortune. bibl il *Dress* v29 p27-40 2002
Baoule art
Exhibitions
Baoulé—Galerie Ratton—Hourdé la Collection Marceau Rivière [Exhibit] il *Arts Afr Noire* no123 p49-50 Aut 2002
Baoule masks
Reproductions
[Mask with circular lower disc surmounted by two birds] (wood, Ivory Coast)
World Trib Arts v7 no3 p79 Summ/Aut 2002
Masque Baoulé
Arts Afr Noire no126 p12 Summ 2003
Baoule sculpture
Reproductions
Cynocéphale porteur de coupe (Ivory Coast)
L'Oeil no546 p4 Ap 2003
Cynocéphale porteur de coupe (Ivory Coast)
L'Oeil no549 p2 Jl/Ag 2003
Cynocéphale porteur de coupe (Ivory Coast)
Tribal v8 no1 p8-9 Spr 2003
Cynocéphale porteur de coupe (Ivory Coast)
Tribal v8 no2 p8-9 Summ 2003
Bapende (African people) *See* Pende (African people)
Bapende art *See* Pende art
Baptism in art
Au département des Objets d'art du Louvre, l'aiguirère du baptême du duc de Bordeaux par J.-H. Fauconnier (1799-1839). C. Hussonnois. bibl f il por *Rev Louvre Mus Fr* v52 no5 p64-7 D 2002
Baptismal fonts *See* Fonts
Baptiste, Pierre
Un bodhisattva cham du VIIIe siècle. bibl f il *Rev Louvre Mus Fr* v50 no2 p13-17 Ap 2003
Un étui couvre-liṅga au musée des Arts asiatiques-Guimet: Un rare témoin de l'orfèvrerie de l'ancien Champa. bibl f il *Rev Louvre Mus Fr* v52 no3 p13-17 Je 2002
Baptistries
See also
San Giovanni Battista (Baptistry: Florence, Italy)
Baqi, Tohtu
about
Diary of Khotan Paper. O. Tugrul. il por *Hand Papermak* v18 no1 p23-7 Summ 2003
Bar-Elli, Gilead
Ideal performance. bibl f *Br J Aesthet* v42 no3 p223-42 Jl 2002

Bar-Oz, Guy
An Inscribed Astragalus with a Dedication to Hermes. bibl il *Near East Archaeol* v64 no4 p215-17 D 2001
Baracaldo (Spain)
City planning
Patchwork urbano / Urban patchwork. L. Zevi. il *Architettura* v48 p398-9 Je 2002
Plazas
Patchwork urbano / Urban patchwork. L. Zevi. il *Architettura* v48 p398-9 Je 2002
Barag, Dan
The 2000-2001 Exploration of the Tombs of Benei Hezir and Zechariah. bibl il *Israel Explor J* v53 no1 p78-110 2003
Barakât, Hudá
about
Beirut, the Novel / Beyrouth, le roman. H. Sarkis. il *Parachute* no108 p132-43 O/D 2002
Barako, Tristan
One: by Sea. bibl f il map *Biblic Archaeol Rev* v29 no2 p26-33, 64, 66 Mr/Ap 2003
Philistines Upon the Seas [Discussion of One if by Sea ... Two if by Land: How Did the Philistines Get to Canaan?] bibl f il map *Biblic Archaeol Rev* v29 no4 p22-3 Jl/Ag 2003
Baran, Tracey
Exhibitions
Tracey Baran: The Museum of Contemporary Photography, Chicago [Exhibit] B. Schwabsky. il *Art On Pap* v7 no5 p64 Mr 2003
il: Suck and Blow
Baranov, Evgeny
Reproductions
Afternoon Pleasures (oil); by E. Baranov and L.V. Baranov.
Art Antiqu v26 no3 p54 Mr 2003
Gifts of the Fall (oil on canvas); by E. Baranov and L.V. Baranov.
Am Art Rev v14 no6 p81 N/D 2002
Meadow Road (oil on canvas); by E. Baranov and L.V. Baranov.
Am Art Rev v15 no4 p63 Jl/Ag 2003
Moscow Windows series: Welcome, Autumn (oil on canvas); by E. Baranov and L.V. Baranov.
Am Art Rev v15 no2 p63 Mr/Ap 2003
Paris: L'Air de Printemps (oil on canvas); by E. Baranov and L.V. Baranov.
Am Art Rev v15 no3 p9 My/Je 2003
Still Life with Watermelon (oil on canvas); by E. Baranov and L.V. Baranov.
Am Art Rev v14 no5 p67 S/O 2002
Were Our Tsar to Marry Me . . . (oil on canvas, diptych); by E. Baranov and L.V. Baranov.
Am Art Rev v15 no1 p58-9 Ja/F 2003
Baranov, Lydia Velichko
Reproductions
Afternoon Pleasures (oil); by E. Baranov and L.V. Baranov.
Art Antiqu v26 no3 p54 Mr 2003
Gifts of the Fall (oil on canvas); by E. Baranov and L.V. Baranov.
Am Art Rev v14 no6 p81 N/D 2002
Meadow Road (oil on canvas); by E. Baranov and L.V. Baranov.
Am Art Rev v15 no4 p63 Jl/Ag 2003
Moscow Windows series: Welcome, Autumn (oil on canvas); by E. Baranov and L.V. Baranov.
Am Art Rev v15 no2 p63 Mr/Ap 2003
Paris: L'Air de Printemps (oil on canvas); by E. Baranov and L.V. Baranov.
Am Art Rev v15 no3 p9 My/Je 2003
Still Life with Watermelon (oil on canvas); by E. Baranov and L.V. Baranov.
Am Art Rev v14 no5 p67 S/O 2002
Were Our Tsar to Marry Me . . . (oil on canvas, diptych); by E. Baranov and L.V. Baranov.
Am Art Rev v15 no1 p58-9 Ja/F 2003
Baranowska, Zuzanna *See* Janin, Zuzanna
Baratte, Sophie
Les Retables de la Sainte-Chapelle de Léonard Limosin. *Bull Monum* v160 no3 p314 2002
Barba, F. Javier
about
Three if by Sea: Van Veggel, Vervoordt and Barba Team to Save a Portuguese Villa. N. Shrady. il *Archit Dig* v59 no7 p94-101, 167 Jl 2002
Barba, Javier, 1948-
about
Napa's New Vintage. N. Shrady. il *Archit Dig* v60 no6 p120, 122, 124 Je 2003
Barba, Rosa
Exhibitions
Compilation I: Rosa Barba, Jeanne Faust, Jennifer Nelson: Kunsthalle Düsseldorf [Exhibit] V. Michely. il *Kunstforum Int* no164 p299-302 Mr/My 2003
il: Ohne Titel (Schutzhaus); Spaltenfelder
Barbaccia, Joseph
about
The Maturing of a Medium: Contemporary Beadwork in Europe and North America. V. Hector. bibl f il por *Surf Des J* v27 no3 p6-11 Spr 2003
il: Marilyn
Barbakoff, Tatjana, d. 1944
In art
Tatjana Barbakoff: Tänzerin und Muse. H. Reinhardt. il por *Weltkunst* v73 no2 p192-3 F 2003
Barbé de Marbois, Sophie *See* Plaisance, Sophie de Marbois, duchesse de, 1785-1854
Barber, Elizabeth Blair *See* Blair Barber, Elizabeth, 1909-2001
Barber, Lisa Marie
about
Lisa Marie Barber's Utopian Spaces. G. R. Brown. il *Ceram Mon* v50 no10 p40-3 D 2002
il: Monument (3); Industrialization (2)
Barber, Robin
A Roman villa on Greek foundations: Athenian experiences in the imagery of Giorgio de Chirico. bibl f il *Apollo* no488 p3-11 O 2002
Barbera, Marie
Reproductions
Dog Soldier (Cheyenne) [with detail] (bronze)
Southwest Art v23 no6 p65 N 2002
The Victory Dance (Shoshone) (bronze)
Southwest Art v32 no9 p11 F 2003
Barberino, Francesco da *See* Francesco, da Barberino, 1264-1348
Barberis, Irene, 1953-
about
Irene Barberis: unveiling the Apocalypse. A. Van den Bosch. il *Art Aust* v40 no1 p118-25 2002
il: White horse—and I saw heaven opened; Mosaic; Hands and feet/gesture and stance; Star 2000/Online; Fresh leaves (seven boxes)
Barbershop (Motion picture)
A Tour of Hell and a Visit to the Barber. H. Hart and J. Pavlus. il por *Am Cinematogr* v83 no10 p22, 24, 26-28, 30, 32-3 O 2002
Barbet, Jean, 1591-1654
about
Jean Barbet's 'Livre d'Architecture, d'Autels et de Cheminées': drawing and design in seventeenth-century France. P. Fuhring. bibl f il *Burlington Mag* v145 p421-30 Je 2003
Barbican Art Gallery
The Barbican and the need for closer appreciation. C. Melhuish. il *Archit J* v216 no4 p12 Jl 25 2002
Barbie dolls
Audiovisual materials
Barbie Lets Her Hair Down and Learns How to Sell Her Paintings. J. Cullum. *Art Pap* v26 no6 p13 N/D 2002
Barbie dolls in motion pictures
Todd Haynes's Superstar. R. Lieberman. il *Artforum Int* v41 no8 p93 Ap 2003
Barbier-Mueller, Jean-Paul
Collections
French Focus on Indigenous Art. T. A. Sancton. por *Art News* v102 no3 p68 Mr 2003
Barbiere, Domenico del, ca. 1506-1570 or 1
Attributed works
L'architecture de Domenico del Barbiere: Troyes, 1548-1552. S. Galletti. bibl f il map *Rev Art* no136 p37-54 2002
Barbieri, Olivo
about
Stretto di Messina [Photo essay] il *Casabella* v67 p32-5 Je 2003 supp
Barbizon School
Exhibitions
The Barbizon School in Lyon [Exhibit] S. Kelly. il *Apollo* v157 p45-6 F 2003
Lyon: L'école de Barbizon [Exhibit] C. Harrison. il *Burlington Mag* v144 p704-5 N 2002
Barbosa, William
Exhibitions
William Barbosa: Museo de la Estampa y del Diseño Carlos Cruz-Díez [Exhibit] G. Yunes. il *Art Nexus* v2 no49 p120 Je/Ag 2003
il: Door to the Credicard Tower, Caracas

Barboza, Diego, 1945-2003
about
Diego Barboza (1945-2003) [Obituary] K. Chacón. por *Art Nexus* v2 no49 p46-7 Je/Ag 2003
Barbu, Louise
Exhibitions
Louise Barbu, tailleur d'espaces [Exhibit] M. Jover. il *L'Oeil* no541 p108 N 2002
il: le Carré blanc, chambre des résonances
Barceló, Miquel, 1957-
Reproductions
Autour du Lac Noir (painting)
Art Newspaper v13 no128 p40 S 2002
Barcelona (Spain)
See also
Library architecture—Interior design—Spain—Barcelona
Antiquities
Library reopens Catalan wounds. D. Cohn. il *World Archit* no107 p10 Je 2002
Architecture
Architecture, Photography and (Gendered) Modernities in 1930s Barcelona. J. Mendelson. bibl f il *Modernism - Modernity* v10 no1 p141-64 Ja 2003
Barcellona città laboratorio. S. Rossi. il map *Architettura* v48 p641 S 2002
Barcelone : la tour Agbar en chantier. M. Moldoveanu. il *Archit Aujourd'hui* no344 p26-7 Ja/F 2003
Befreiungsversuche in Barcelonas Altstadt. H. Geilinger. il map *Werk Bauen Wohnen* no10 p32-7 2002
A Catalan Symphony; tr. by J. Landry. C. Cresti. il *FMR* no118 p76-102 O/N 2002
Enric Miralles Benedetta Tagliabue: Parc De Diagonal Mar: Barcelona, Spain. il *GA Doc* no71 p84-95 2002
Enric Miralles Benedetta Tagliabue: Parc Dels Colors: Plana Lledó-Mollet del Vallés, Barcelona, Spain. il *GA Doc* no71 p74-83 2002
Gaudí, ou le charme triomphal de la bourgeoisie. M. Farine. il *L'Oeil* no538 p62-9 Jl/Ag 2002
Grand Marina. M. Frank. il *Archit Dig* v60 no5 p319-23 My 2003
Josep Llinás Carmona. G. Crespi. il map *Casabella* v67 p62-71 F 2003
Southeast Coastal Park and Auditoriums. il *Jpn Archit* no47 p108-14 Aut 2002
Spazi Rinnovati. J. M. Rovira. il *Casabella* v66 p26-45 N 2002
Toyo Ito: The Extension at the Fair of Barcelona, Montjuic 2: Barcelona, Spain. il *GA Doc* no73 p24-31 2003
View from Barcelona. C. Fagerström. il *Archit Rev* v213 p34-5 Je 2003
Art
History
De Paris à Barcelone [Exhibit] F. Claustrat. il *L'Oeil* no530 p77 O 2001
Art scene
Second City. S. Manuelli. il *Print* v56 no2 p146-53 2002
Churches
See also
La Sagrada Familia (Cathedral: Barcelona, Spain)
Santa Maria de Pedralbes (Monastery: Barcelona, Spain)
Santa Maria del Mar (Church: Barcelona, Spain)
City planning
Barcellona città laboratorio. S. Rossi. il map *Architettura* v48 p641 S 2002
View from Barcelona. C. Fagerström. il *Archit Rev* v213 p34-5 Je 2003
Exhibitions
Cerda's Barcelona vision and today's city planners. C. Melhuish. *Archit J* v216 no8 p14 S 5 2002
Convention facilities
View from Barcelona. C. Fagerström. il *Archit Rev* v213 p34-5 Je 2003
Description and travel
Barcelona Windows by Jose Castillo. D. Wilde. il *Stained Glass (MO)* v97 no3 p206-9 Fall 2002
Design
El Bulli Taller. M. G. Zunino. il *Abitare* no420 p130-1 S 2002
Grand Marina. M. Frank. il *Archit Dig* v60 no5 p319-23 My 2003
A Sculpture for Living In. C. Espin. il por *Inter Des* v73 no8 p164-9 Ag 2002
Exhibitions
African Art in Barcelona [Exhibit] *Tribal* v8 no2 p14 Summ 2003
Event Der Extrakasse: Graficeurope. B. Ulrich. il *Novum* p11 D 2002
Gallery News. il *Tribal* v8 no2 p34, 36 Summ 2003
Viva La Moda: Barcelona fashion week A/W 03/04. il *Int Text* no833 p85 Ap/My 2003
Festivals
Gaudímania hits Barcelona. W. Jones. il por *World Archit* no108 p27 Jl/Ag 2002
Galleries and museums
See also
Fundació Caixa de Pensions (Barcelona, Spain). Centre Cultural
Museu d'Art Contemporani (Barcelona, Spain)
Historic buildings
See also
Pabellón Mies van der Rohe (Spain)
Hotels and motels
See also
Grand Marina Hotel (Barcelona, Spain)
Housing
Befreiungsversuche in Barcelonas Altstadt. H. Geilinger. il map *Werk Bauen Wohnen* no10 p32-7 2002
Industries
History
Transferring the Spinning Jenny to Barcelona: An Apprenticeship in the Technology of the Industrial Revolution. J. K. J. Thomson. bibl f il map *Text Hist* v34 no1 p21-46 My 2003
Intellectual life
Second City. S. Manuelli. il *Print* v56 no2 p146-53 2002
Landscape architecture
In der Umlaufbahn von Barcelona / In the Orbit of Barcelona. M. Jacob. il map *Werk Bauen Wohnen* no5 p30-9 2003
Parks and playgrounds
Enric Miralles Benedetta Tagliabue: Parc De Diagonal Mar: Barcelona, Spain. il *GA Doc* no71 p84-95 2002
Enric Miralles Benedetta Tagliabue: Parc Dels Colors: Plana Lledó-Mollet del Vallés, Barcelona, Spain. il *GA Doc* no71 p74-83 2002
In der Umlaufbahn von Barcelona / In the Orbit of Barcelona. M. Jacob. il map *Werk Bauen Wohnen* no5 p30-9 2003
Southeast Coastal Park and Auditoriums. il *Jpn Archit* no47 p108-14 Aut 2002
Plazas
In der Umlaufbahn von Barcelona / In the Orbit of Barcelona. M. Jacob. il map *Werk Bauen Wohnen* no5 p30-9 2003
Stores and store buildings
Brandwatch: Viva la cultura del cacao! M. Greinke. *Novum* p8 Je 2003
Urban renewal
In der Umlaufbahn von Barcelona / In the Orbit of Barcelona. M. Jacob. il map *Werk Bauen Wohnen* no5 p30-9 2003
Barcelona Pavilion (Spain) *See* Pabellón Mies van der Rohe (Spain)
Barclay, Gordon J., and Ruggles, Clive
Will the data drive the model? A further response to Euan MacKie. bibl *Antiquity* v76 p668-71 S 2002
Barclay, Per, 1955-
Exhibitions
Les lieux clos de Per Barclay. P. Piguet. il *L'Oeil* no531 p80 N 2001
il: Kammer II
Bard, James, 1815-1897
Reproductions
American Tow Boat Cayuga (oil on canvas)
Am Art Rev v15 no1 p21 Ja/F 2003
Bard College. Richard B. Fisher Center for the Performing Arts *See* Richard B. Fisher Center for the Performing Arts (N.Y.)
Bard Graduate Center for Studies in the Decorative Arts
Preservation in Practice. J. Dowdell. il *Landsc Archit* v92 no11 p16 N 2002
Bardel (Firm)
Silverwing Ride-Along: Part 1. R. Street. il *Anim Mag* v17 no3 p16 Ap 2003
Silverwing Ride-Along: Part 2. R. Zahed. il *Anim Mag* v17 no4 p10 My 2003
Silverwing Ride-Along: Part 3: Devising a Game Plan. R. Zahed. il *Anim Mag* v17 no5 p6 Je 2003
Silverwing Ride-Along: Part 4: What a Character! R. Zahed. il *Anim Mag* v17 no6 p8 Jl 2003
Barden, Polly
Reproductions
Father's Speech (photograph)
Br J Photogr v149 p5 N 20 2002
Bardi Chapel (Florence, Italy) *See* Santa Croce (Church: Florence, Italy)
Bardin, Christophe
Au musée des Beaux-arts de Nancy, le Vase aux raisins roses de Daum, 1925: D'un passé prestigieux à une nouvelle esthétique. bibl f il *Rev Louvre Mus Fr* v50 no3 p67-73 Je 2003

Bardin, William
about
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v163 no2 p30 F 2003
Bardon, Geoff, 1940-2003
about
Geoffrey Bardon [Obituary] S. Jacob. por *Tribal* v8 no2 p96 Summ 2003
Bardou-Jacquet, Antoine
about
Domino Effect. S. Argy. il *Am Cinematogr* v84 no8 p78-81 Ag 2003
Bardt, Chris
about
3SIXO takes a brainy, multidisciplinary approach to the realm of design. W. Weathersby. il por *Archit Rec* v190 no12 p118-21 D 2002
Bareford, David
Reproductions
Head of the Charles River Regatta (oil on canvas)
Am Art Rev v15 no4 p13 Jl/Ag 2003
Bareiss, Walter
Collector's View. il *Art On Pap* v7 no5 p83 Mr 2003
Collections
Collector's View. W. Bareiss. il *Art On Pap* v7 no5 p83 Mr 2003
Barfield, Julia
about
London: Bread and Circuses. P. Reuber. il *Can Archit* v48 no1 p10-11 Ja 2003
Barfield, Lawrence, and Buteux, Simon
The Rocca di Manerba: a late Neolithic fortified and terraced site in northern Italy. il *Antiquity* v76 p621-2 S 2002
Barford, Barnaby
Exhibitions
Barnaby Barford and Lee Critchlow: Ceramic Illusions: Glynn Vivian Gallery, Swansea [Exhibit] J. Howells. il *Ceram Rev* no199 p55 Ja/F 2003
il: Crofton Row
Ceramic Illusions—Barnaby Barford and Lee Critchlow: Glynn Vivian Art Gallery, Swansea [Exhibit] E. Maiden. il *Crafts* no179 p54-5 N/D 2002
il: Crofton Row
Barges, Laundry *See* Laundry ships
Bargmann, Julie
Exhibitions
Julie Bargmann und Stacy Levy [Exhibit] il *Kunstforum Int* no161 p368-9 Ag/O 2002
il: Testing the Waters
Baril, Tom
Reproductions
Cobaea Pods (toned silver print from collodian negative, 2002)
Art On Pap v7 no5 p13 Mr 2003
Baring-Gould, Laura
Exhibitions
Boston Sculptors at Chapel Gallery/West Newton: Laura Baring-Gould: Point of Departure [Exhibit] M. F. Day. il *Art N Engl* v24 no1 p30 D 2002/Ja 2003
Bark
An Ongoing Haida Tradition: Cedar Bark Hats. C. Ventura. il por *Shuttle Spindle Dyepot* v33 no2 p40-5 Spr 2002
Barkai, Ran, and others
Palaeolithic landscape of extraction: flint surface quarries and workshops at Mt Pua, Israel. bibl il map *Antiquity* v76 p672-80 S 2002
Barkay, Gabriel
Mounds of Mystery: Where the Kings of Judah were Lamented. il map *Biblic Archaeol Rev* v29 no3 p32-9, 66, 68 My/Je 2003
Barkay, Gabriel, and others
A Late Iron Age Fortress North of Jerusalem. bibl diag il map tab *Bull Am Sch Orient Res* no328 p49-71 N 2003
Barker, Cordell
about
Strange Pervader. il *Border Crossings* v21 no2 p10-11 My 2002
Barker, Diane
Reproductions
[Tibetan child] (photograph)
Br J Photogr v149 p29 S 4 2002
Barker, Elizabeth E.
New light on The Orrery: Joseph Wright and the representation of astronomy in 18th-century Britain. bibl f il *Br Art J* v1 no2 p29-37 Spr 2000
Barker, Martin
Crashing Out. bibl f *Screen* v43 no1 p74-8 Spr 2002
Barker, Vanessa
about
Bob's Park: Bromley by Bow: London. il *Landsc Des* no318 p31 Mr 2003
Barkow Leibinger Architects (Firm)
The landscape of reason. L. Zevi. il *Architettura* v47 p448-9 Ag 2001
Produktions- und Verwaltungsgebäude in Baar. C. Affentranger and A. Compagno. il *Baumeister* v100 no2 p58-65 F 2003
Barlach, Ernst, 1870-1938
Exhibitions
Barlach Stiftung [Exhibit: Ernst Barlach und die Klassische Moderne im Kunstsalon und Verlag Paul Cassirer] *Weltkunst* v73 no7 p1037 Jl 2003
Barlach (Ernst) Stiftung *See* Ernst Barlach Stiftung
Barliant, Claire
Alessandro Pessoli: Sandrinus. Anton Kern Gallery [Exhibit] il *Art On Pap* v7 no5 p68-9 Mr 2003
The Microwave. Cristinerose/Josée Bienvenu [Exhibit] il *Art On Pap* v7 no4 p76-7 Ja/F 2003
La Rioja. *Leonardo* v35 no4 p454 2002
Barlow, Mike
about
Twin Passions. J. Cornell. il por *Southwest Art* v33 no2 p138-41 Jl 2003
il: Elk; Heavy Weight; Trouble Brewing; Twilight Hunters; Grizzly
Reproductions
Brush Popper (bronze)
Southwest Art v33 no2 p28 Jl 2003
Barlow, Phyllida
Exhibitions
London: Phyllida Barlow: Richard Salmon Gallery [Exhibit] P. Suchin. il *Sculpture* v22 no3 p84-5 Ap 2003
Barman, John
about
All About Paint. J. Margolies. il *Inter Des* v73 no10 p125-6 O 2002
A Weekend Mixer. S. Kleinman. il *Metrop Home* v35 no4 p102-9 Jl/Ag 2003
Barnabè, Duilio, 1914-1961
Reproductions
Madre e bambino (oil on canvas, 1953)
Art News v102 no4 p13 Ap 2003
Barnard, George N., 1819-1902
Exhibitions
The birth of photojournalism. il *Br J Photogr* v150 p12 Mr 3 2003
il: Burning Mills at Oswego, New York, July 5, 1853
Barnard Castle (England)
Galleries and museums
See also
Bowes Museum (Barnard Castle, England)
Barnard Castle Museum *See* Bowes Museum (Barnard Castle, England)
Barnas, Carl, 1879-1953
Reproductions
Mail Coach, Hessen, Germany (oil)
Mag Antiq (1971) v162 no3 p58 S 2002
Barnbrook, Jonathan
about
Jonathan Barnbrook: "A Typographer in Motion". P. Hall. il por *Graphis* v59 p72-91 Ja/F 2003
Barnes, Albert Coombs, 1872-1951
about
The Barnes Battle Continues. E. Beck. por *Art News* v102 no1 p40 Ja 2003
Barnes betrayed [Discussion of Richard H. Glanton, What Barnes really wanted] R. L. Feigen. *Art Newspaper* v13 p4 Ja 2003
Barnes Bids to Move. E. Beck. il *Art News* v101 no10 p91 N 2002
Barnes Board—How Big? E. Beck. *Art News* v101 no11 p42 D 2002
Barnes Submits Audit. E. Beck. por *Art News* v102 no7 p56 Summ 2003
"Getting Creative About Survival". E. Beck. il por *Art News* v101 no9 p144-8 O 2002
What Barnes really wanted [Discussion of Jason Edward Kaufman, Barnes Collection applies to move into town] R. H. Glanton. *Art Newspaper* v13 no131 p4 D 2002
Barnes, Bruce
Collections
Complementary Visions. N. F. Weber. il *Mod Painters* v15 no3 p38-40 Aut 2002
Barnes, Jhane
about
Complex Equation. D. Alati. il *Contract* v45 no3 p38-9 Mr 2003

Barnes, Jhane—about—*cont.*
Materializing the Invisible. C. Amidon. il *Surf Des J* v26 no4 p28-33 Summ 2002
Barnes, Joanna
Homes and haunts
Montecito Modern. C. Finch. il por *Archit Dig* v59 no12 p232-7 D 2002
Barnes, Suzanne
about
Larry King Live. J. Thurman. il por *Archit Dig* v59 no10 p190-7, 281 O 2002
Barnes (Jhane) Textiles LLC *See* Jhane Barnes Textiles LLC
Barnes Foundation (Merion, Pa.)
The Barnes Battle Continues. E. Beck. por *Art News* v102 no1 p40 Ja 2003
Barnes betrayed [Discussion of Richard H. Glanton, What Barnes really wanted] R. L. Feigen. *Art Newspaper* v13 p4 Ja 2003
Barnes Bids to Move. E. Beck. il *Art News* v101 no10 p91 N 2002
Barnes Board—How Big? E. Beck. *Art News* v101 no11 p42 D 2002
Barnes Collection applies to move into town. J. E. Kaufman. *Art Newspaper* v13 no129 p7 O 2002
Barnes Foundation Hopes to Move. *Art Am* v90 no11 p47 N 2002
Barnes Submits Audit. E. Beck. por *Art News* v102 no7 p56 Summ 2003
Bye Bye Barnes. D. D'Arcy. il *Mod Painters* v15 no4 p32-5 Wint 2002
"Getting Creative About Survival". E. Beck. il por *Art News* v101 no9 p144-8 O 2002
The Real Barnes [Discussion of David D'Arcy: Bye Bye Barnes] K. Camp. *Mod Painters* v16 no2 p15 Summ 2003
Sotheby's take the train to Philadelphia. A. Dannatt. il *Art Newspaper* v13 no131 p27 D 2002
Barnet, Boris, 1902-1965
about
Deux inédits de Boris Barnet. H. Frappat. por *Cah Cinema* no574 p73 D 2002
Barnet, Sylvan
Collections
Escaping Deadly Strife in the Art World: The Barnet and Burto Collection. J. Rosenfield. bibl il *Orientations* v33 no8 p45-53 O 2002
Interviews
Professing the Love of Art: A Conversation with Sylvan Barnet and William Burto. V. C. Doran. il por *Orientations* v33 no8 p54-9 O 2002
Barnet, Will, 1911-
Exhibitions
Will Barnet at Alexandre [Exhibit] G. Henry. il *Art Am* v90 no10 p159-60 O 2002
il: The Open Window
Barney, Carol Ross
about
Carol Ross Barney. E. Keegan. il *Architecture* v91 no9 p86-93 S 2002
Barney, Matthew
about
The Chrysler Building's strange starring role in Cremaster 3. C. Rogers. il *Archit Rec* v191 no7 p65-6 Jl 2003
The Eternal Return: Matthew Barney: Zone of Potential. C. Picard. bibl f il *Art Nexus* v2 no49 p98-103 Je/Ag 2003
Master of Ceremony. D. Birnbaum. il *Artforum Int* v41 no1 p180-5 S 2002
Matthew Barney: itinéraire d'un enfant gâté [Special section] A. Demir. il *L'Oeil* no540 p42-51 O 2002
Matthew Barney: Sculpteur d'Outre-Mond. F. Bousteau and J. Garimorth. il *Beaux Arts Mag* no221 p74-9 O 2002
Matthew Barney: The Mechanical Bride. M. Gioni. il *Flash Art* v34 p92-5 Jl/S 2002
il: Cremaster 3 [4]
Unnatural Wonders. J. Romney. il *Mod Painters* v15 no4 p28-31 Wint 2002
Criticism
Denatured Beauty: Matthew Barney's Cremaster Cycle. L. O'Neal. il *Art N Engl* v24 no4 p16-17, 62-3 Je/Jl 2003
Exhibitions
Bilder wuchern wie Nachtgewächse: Kunstwerk oder Kulissenzauber? Das Kölner Museum Ludwig richtete dem amerikanischen Künstler Matthew Barney eine Mega-Schau ein: Museum Ludwig, Köln [Exhibit] A. Haase. il *Kunstforum Int* no162 p325-6 N/D 2002
il: Cremaster 4: The Isle of Man
Cycle Drama [Exhibit] V. Pedersen. il *Art Auction* v25 no3 p104 Mr 2003
Matthew Barney at Film Forum, New York [Exhibit] M. Rush. il *Artext* no78 p82-3 Fall 2002
Matthew Barney: Guggenheim Museum [Exhibit] B. Pollack. il *Art News* v102 no4 p122 Ap 2003
il: Cremaster 3: Five Points of Fellowship
Matthew Barney ou les noces menaçantes du paganisme et du sacré / Unanimous Acclaim [Exhibit]; tr. by C. Penwarden. M. J. Mondzain. il *Art Press* no290 p64-6 My 2003
"Matthew Barney: The Cremaster Cycle": Solomon R. Guggenheim Museum, New York [Exhibit] T. Griffin. il *Artforum Int* v41 no9 p162, 193 My 2003
"Matthew Barney: The Cremaster Cycle": Solomon R. Guggenheim Museum, New York [Exhibit] R. Smith. il *Artforum Int* v41 no9 p161, 192-3 My 2003
Oleo olio. *New Criter* v21 no7 p3-4 Mr 2003
You'll Have a Ball Here [Exhibit: Matthew Barney: The Cremaster Cycle at the Guggenhiem Museum] L. Hoggard. il *Blueprint* no208 p100 Je 2003
Interviews
Paroles en Apesanteur [Interview with Matthew Barney] F. Bousteau. il por *Beaux Arts Mag* no221 p80-3 O 2002
il: Lánchid: The Lament of the Queen of Chain; [2 untitled]
Vom Abstieg und vom Abfall [Interview with Matthew Barney] A. Haase. il *Kunstforum Int* no162 p326-9 N/D 2002
Reproductions
Cremaster 2: Norman Mailer als Houdini (production still, 1999)
Kunstforum Int no163 p Front Cover Ja/F 2003
Themes
I Wanna be an Art Star. D. Kuspit. il *Art N Engl* v24 no4 p12-13, 62 Je/Jl 2003
Barney, Tina
Exhibitions
Tina Barney at Janet Borden [Exhibit] N. Princenthal. il *Art Am* v90 no10 p157-8 O 2002
il: The Lady
Barneys New York
Figure It Out. M. Beautyman. il *Inter Des* v74 no4 p70 Ap 2003
Barnhart, Genevieve
Exhibitions
Genevieve Willson Barnhart at the Cultural Arts Council Gallery [Exhibit] S. Thompson. il *Artweek* v34 no5 p17-18 Je 2003
il: Sepulchre
Barns
Adaptive reuse
Breathing space. B. Evans. il *Archit J* v218 no2 p41-3 Jl 10 2003
Joined at the Hip. A. Berman. il *Archit Dig* v60 no6 p108, 110, 116, 118 Je 2003
Raise High the Roof Beams [Five New England barns moved to Idaho and converted to a home for Dan and Martine Drackett] J. Turrentine. il *Archit Dig* v60 no6 p246-52, 257 Je 2003
Robert Duvall's Virginia Tango. N. Collins. il por *Archit Dig* v59 no10 p230-9 O 2002
W Architecture crosses a 19th-century barn with a Miesian glass box to create DoMa, a private art gallery in rural Maryland. S. Amelar. il *Archit Rec* v191 no7 p126-33 Jl 2003
Barnstone, Deborah Ascher *See* Ascher Barnstone, Deborah
Barnstone, Robert
about
Home/Furnishings. il *Archit Des* v72 no4 p63-71 Jl 2002
Barnwell, Andrea D.
about
New Directions in Museum Direction. M. Gray. il por *Int Rev Afr Am Art* v18 no4 p35-8 2002
Barocci, Federico, ca. 1526-1612
Reproductions
Crucifixion (detail)
Burlington Mag v145 p IV Mr 2003
The Stigmatisation of St Francis (brush, red and white bodycolor, ca 1590)
Apollo v157 p Front13 Mr 2003
Burlington Mag v145 p XLVII Mr 2003
Study for the Institution of the Eucharist (pen and brown ink and wash, over black chalk, with grey oil paint and white heightening, squared in black chalk)
Master Drawings v40 no3 p276 Fall 2002
Master Drawings v40 no4 p366 Wint 2002
Master Drawings v41 no1 p80 Spr 2003
Sources
The Apostasy Of Michelangelo In A Painting By Federico Barocci. I. Verstegen. bibl f il *Source (NY)* v22 no3 p27-34 Spr 2003
il: Communion of the Apostles

Baroff, Jill
Exhibitions
Jill Baroff at Margarete Roeder [Exhibit] F. Hirsch. il *Art Am* v90 no12 p107-8 D 2002
Barolsky, Paul, 1941-
The Divine Origins of Chiaroscuro. il *Source (NY)* v22 no4 p8-9 Summ 2003
A Lost Drawing by Michelangelo. *Artibus Hist* v22 no44 p77-8 2001
Michelangelo's Doni Tondo And The Worshipful Beholder. il *Source (NY)* v22 no3 p8-11 Spr 2003
Baron, Fabien
about
Fabian Baron: One Man Renaissance. K. Coupland. il por *Graphis* v59 p20-45 Mr/Ap 2003
Baron, Hannelore, 1926-1987
about
Surrounded Secrets. L. Rexer. il *Art On Pap* v7 no5 p56-7 Mr 2003
il: Untitled (C83 775); Untitled (C86 060)
Reproductions
Untitled (C83 106) (mixed media collage, 1983)
Art On Pap v7 no4 p25 Ja/F 2003
Baron, Robert
about
Copyright or Copywrong? Q & A [Roundtable discussion] *IFAR J* v5 no3 p32-4 2002
Baron, Ron
about
Inventive Techniques & Compelling Themes Really Count in the Varied Works of Art's Innovative Messengers. E. M. Gomez. il *Art Antiqu* v25 no11 p52-9 D 2002
il: Birds; Amphora; Homage to the King; Collection Basket
Barona Valley Ranch Resort and Casino (Lakeside, Calif.)
Barona, Southern California. J. Brossy. il *Native Peoples* v16 no3 p48-9 Mr/Ap 2003
Baroque architecture *See* Architecture, Baroque
Baroque art *See* Art, Baroque
Baroque church decoration and ornament *See* Church decoration and ornament, Baroque
Baroque decoration and ornament *See* Decoration and ornament, Baroque
Baroque decorative arts *See* Decorative arts, Baroque
Baroque iconography *See* Iconography, Baroque
Baroque ivories *See* Ivories, Baroque
Baroque maps *See* Maps, Baroque
Baroque medals *See* Medals, Baroque
Baroque painting *See* Painting, Baroque
Baroque portraits *See* Portraits, Baroque
Baroque prints *See* Prints, Baroque
Baroque sculpture *See* Sculpture, Baroque
Baroque theaters *See* Theaters, Baroque
Barovier glassware
Barovier Glass. J. Simpson. il *Archit Dig* v59 no10 p114, 120, 124, 126 O 2002
Barozzi, Giacomo *See* Vignola, 1507-1573
Barqa El-Hetiye site (Jordan)
External Influences at Faynan During the Early Bronze Age: A Re-Analysis of Building I at Barqa el-Hetiye, Jordan. R. B. Adams. bibl il map *Palest Explor Q* v135 no1 p6-21 Ja/Je 2003
Barr, David, 1939-
about
Commissions. A. Melkisethian. il *Sculpture* v22 no3 p26-7 Ap 2003
il: Liberation (2)
Barr, Timothy G.
Reproductions
Beach Near Edgartown (oil on board)
Am Art Rev v14 no5 p82 S/O 2002
Barra Cunningham, Osvaldo, 1922-1999
about
De la Araucaria al Altiplano: El trazo de Osvaldo Barra Cunningham. A. Sandoval Ávila. il *Artes Mexico* no61 p10-13 2002
il: Copa de oro; La piedra
Barra Island (Scotland)
Antiquities
Bronze Age fuel: the oldest direct evidence for deep peat cutting and stack construction? K. Branigan and others. bibl graph il map *Antiquity* v76 p849-55 S 2002
Barragán, Luis, 1902-1988
about
The Barragan House: A Space of Inhabited Solitude. F. Zanco. bibl f il *A + U* no389 p114-29 F 2003
Déja vu: Luis Barragàn. F. Picchi. il *Domus* no854 p150 D 2002
Influence
Les enfants de Barragán [Exhibit] M. Boutoulle. il *Connaiss Arts* no603 p22 Mr 2003
Barral, Alberto
Sotheby's and Christie's Latin American Sales. il *Art Nexus* no46 p102-4 O/D 2002
Sotheby's, Christie's: Latin American Art Sales. il *Art Nexus* v2 no48 p100-2 Ap/Je 2003
Barrault, Anne
Interviews
Questions sur la Bande Dessinée: Premiers Pas en Galerie [Interview] V. Bouruet-Aubertot. il *Beaux Arts Mag* no228 p38 My 2003
Barré, Virginie
Exhibitions
Martin Walde, Virginie Barré, Jean-Baptiste Ganne, Arnaud Maguet: Villa Arson [Exhibit]; tr. by L.-S. Torgoff. M. Talleux. il *Art Press* no289 p70-1 Ap 2003
Overlook
Barreres, Domingo
Criticism
In Praise of Paintings: Domingo Barreres's New Work. S. Denker. il *Art N Engl* v24 no1 p14-15, 66-7 D 2002/Ja 2003
il: Ambition; Investiture; Boy Impostor; Folly
Barret, George, the Elder, 1728?-1784
Reproductions
In the Dingle Valley (oil on canvas)
Apollo v157 p insert15 My 2003
A mountainous wooded river landscape with Anglers by a waterfall (oil on canvas)
Ir Arts Rev v20 no1 p3 Spr 2003
Barreto, Bruno
Homes and haunts
Amy Irving and Bruno Barreto. J. Strouse. il por *Archit Dig* v60 no7 p96-100 Jl 2003
Barrett, Bill, 1934-
Reproductions
Kindred (bronze, 2001)
Art News v102 no5 p79 My 2003
Kindred (fabricated bronze, 2002)
Sculpture v21 no10 p inside back cover D 2002
Barrett, Catherine
Hadrian and the Frontiers of Form. bibl f il *J Archit Educ* v56 no3 p40-7 F 2003
Barrett, Juliana
Interviews
Diary of a London dealer: Barrett Marsden: Never say craft [Interview] E. Moncrieff. il *Art Newspaper* v13 no128 p45 S 2002
Barrett, Margaret
Toward a "Situated" View of the Aesthetic in Music Education. bibl f il *J Aesthetic Educ* v36 no3 p67-77 Fall 2002
Barrett, Robert, 1949-
about
The Art of Drawing. B. Gangelhoff. il *Southwest Art* v32 no9 p94-9 F 2003
il: Melissa
Technique
A Painterly Approach to Drawing. E. Forst. il por *Am Artist* v67 p34-9 Ap 2003
il: Melissa; Fiona; Repose; Even; Mary; Reclining Male Figure; Reclining Female Figure
Barrett Lloyd David Associates (Firm)
Splendors of Symmetry [London town house decorated by K. Hoppen] S. Calloway. il *Archit Dig* v60 no5 p285-91 My 2003
Barrias, Félix-Joseph, 1822-1907
Reproductions
Head of a bearded man, turned towards the right (charcoal and pink chalk on blue paper)
Burlington Mag v145 p V Jl 2003
Barrickman, Peter
Exhibitions
Milwaukee, Wisconsin [Exhibit: Peter Barrickman: Flying Fish Gallery] N. Frank. il *Art Pap* v27 no4 p44 Jl/Ag 2003
Barrie (Ont.)
Galleries and museums
See also
MacLaren Art Centre (Barrie, Ont.)
Barrier free architecture *See* Universal design (Architecture)
Barriers (Architecture)
See also
Flood control barriers
Aesthetic Barriers. C. Scott. *Landsc Archit* v93 no5 p22-6 My 2003
Keep it down! D. Littlefield. il *RIBA J* v110 no3 p60-2, 64 Mr 2003

Barrio, Artur
about
Artur Barrio: Art in Transit. F. Cocchiarle. il *Art Nexus* no45 p40-5 Jl/S 2002
il: Ignoto; Situation T/T, Part 1 (2); Book of Flesh; Defl....Situation....tst....Ruas....April; Situation....ORHHHH....Or....5.000....T.E....in....NY....City....; Purpose; The Viewer Does Not See (He Creates) the Work
Exhibitions
Artur Barrio [Exhibit] il por *Kunstforum Int* no161 p220-3 Ag/O 2002
il: IdéiaSituação: interRelacionamento SubjetivoObjetivo [5]
Barris, Chuck
In motion pictures
Sex, Half-Truths and Videotape: Auto Focus and Confessions of a Dangerous Mind. T. Doherty. il *Cineaste* v28 no2 p10-13 Spr 2003
Barron, Jim, d. 2002
Collections
Christie's to auction Barron kit. il *Br J Photogr* v149 p9 N 6 2002
Barros, Anne
Fork Lifting. il *Metalsmith* v22 no5 p40-7 Fall 2002
Barrot, Ronan, 1973-
Exhibitions
Ronan Barrot: Trafic. C.-A. Boyer. il *Art Press* no272 p84 O 2001
il: Cataracte
Barrows *See* Mounds (Archaeology)
Barry, Sir Charles, 1795-1860
about
The Travellers' Club and the Grand Tour: Correcting Raphael. D. Watkin. bibl f il *Br Art J* v1 no1 p56-62 Aut 1999
Barry, James, 1741-1806
about
The reappearance of a portrait by James Barry: 'D. Solly' and 'thought's exchange'. W. L. Pressly. bibl f il *Br Art J* v1 no2 p62-6 Spr 2000
Barry, John, 1933-
about
De l'or en Barry. B. Piégay. *Cah Cinema* no575 p27 Ja 2003
Barry, Susan
Bill Stewart: John Elder Gallery New York, NY [Exhibit] il *Am Ceram* v14 no2 p58 2003
The Work of Paul McClure. il *Metalsmith* v23 no1 p20-1 Wint 2003
Barry Rice Architects PLLC
Transpar encia Brazilian [Offices of Prime Capital in New York] J. Nayar. il *Contract* v45 no7 p48-52 Jl 2003
Bars, taverns, etc.
See also
Art in bars, taverns, etc.
Gay bars
Night clubs
Oxygen bars
Interior design
Dictionaries of taste change on the whim of a lounge lizard. W. Alsop. *Archit J* v217 no17 p24 My 1 2003
Australia
In Sydney, Australia, Landini Associates creates Cruise, a wittily named bar and restaurant—a beacon in the harbor. D. Clark. il *Archit Rec* v190 no9 p160-2 S 2002
California
Flying High. E. Cohen. il *Inter Des* v74 no3 p198-201 Mr 2003
England
All bar none. V. Huttler. il *Archit J* v216 no7 p34, 36 Ag 29 2002
Mood Mauve. C. Kellogg. il *Inter Des* v73 no7 p186-9 Jl 2002
The New Xanadu. S. Welsh. il *Inter Des* v74 no2 p114-21 F 2003
England—London—East End
Lounge Wizards. J. Sherwood. il *World Inter* v23 no8 p84-91 Ag 2003
France
The Toast of Paris. I. Phillips. il *Inter Des* v73 no6 p166-9 Je 2002
Great Britain
See also
Bars, taverns, etc.—Interior design—England
Iceland
Astro: Reykjavik, Iceland. C. A. Pearson. il *Archit Rec* v190 no11 p172-4 N 2002
Michigan
Miraculous Recovery. S. Kim. il *Inter Des* v73 no11 p88 N 2002
Nevada—Las Vegas
Ultra Vegas. A. Chen. il *Inter Des* v74 no9 p238-43 Jl 2003
New York (State)
Built for Speed. J. Renzi. il *Inter Des* v74 no1 p66 Ja 2003
Coal. il *Contract* v44 no12 p58 D 2002
Go West. A. Chen. il *Inter Des* v73 no9 p84 S 2002
Home of the Elk. S. Kim. il *Inter Des* v74 no2 p62 F 2003
On Candid Camera. L. Alsenas. il *Inter Des* v73 no6 p62 Je 2002
Quebec (Province)—Montreal
A breath of fresh air [Oasis Oxygen in Montreal] K. Weeks. il *Contract* v45 no8 p72-5 Ag 2003
Laws and regulations
Driven to drink. F. Carter. *RIBA J* v109 no9 p87-8 S 2002
Australia
See also
Bars, taverns, etc.—Interior design—Australia
California
See also
Bars, taverns, etc.—Interior design—California
England
See also
Bars, taverns, etc.—Interior design—England
London (England)—Bars, taverns, etc.
Manchester (England)—Bars, taverns, etc.
France
See also
Bars, taverns, etc.—Interior design—France
Paris (France)—Bars, taverns, etc.
Paris électrofestif. A. Demir. il *Beaux Arts Mag* no221 p supp 20 O 2002
Iceland
See also
Bars, taverns, etc.—Interior design—Iceland
Michigan
See also
Bars, taverns, etc.—Interior design—Michigan
Detroit (Mich.)—Bars, taverns, etc.
Nevada
See also
Bars, taverns, etc.—Interior design—Nevada
New York (State)
See also
Bars, taverns, etc.—Interior design—New York (State)
New York (N.Y.)—Bars, taverns, etc.
Sweden
See also
Stockholm (Sweden)—Bars, taverns, etc.
Turkey
See also
Istanbul (Turkey)—Bars, taverns, etc.
Bars and barrooms *See* Bars, taverns, etc.
Barsha, Debra
Works
Radiant baby [Musical]
Haring Musical Hip-Hops through the '80s. D. Ebony. il *Art Am* v91 no4 p33 Ap 2003
Bart, Cécile
Exhibitions
Cécile Bart, plasticienne de la lumière [Exhibit] M. Boutoulle. il *Connaiss Arts* no605 p116 My 2003
il: Matrice pour Kaléidoscope
Bart, Georgina Cray, 1948-
Technique
Exploring Still Lifes in a Series. K. Bolick. il por *Am Artist* v67 p30-3 Je 2003
il: Four Bottles; Bottle, Jug and Pot: "No You Can't See Him Again"; Yellow Mug with Bottles and Funnel; Yellow Mug with Blue Mug and Black Mug: Bumper Cars; Yellow Mug with Purple Berry Box; Yellow Mug with Black and Blue Mugs: Gossiping; Yellow Mug wit Orange and Lemons; Yellow Mug with Yellow, Black, and White Objects
Bart & Buchhofer Architekten AG
Erweiterung Collège des Trois-Sapins, Echallens VD. il map *Werk Bauen Wohnen* no1/2 p Material1-Material4 2003
Bartabas
Interviews
Bartabas: le Seigneur des Chevaux [Interview] B. Geoffroy-Schneiter. il por *Beaux Arts Mag* no226 p52-5 Mr 2003
Bartels, Klaus
Blut Geleckt. *Antike Welt* v33 no4 p480 2002
". . . Et Debellare Superbos". *Antike Welt* v33 no6 p713 2002
Frühpensionierung. *Antike Welt* v34 no2 p219 2003
"Ich bin ein Mensch". *Antike Welt* v34 no3 p333 2003
Lebenslanges Lernen. *Antike Welt* v34 no1 p108 2003
Mein und Dein. *Antike Welt* v33 no5 p592 2002
Ein Plädoyer für eine Politik der Mitte. *Antike Welt* v33 no3 p367 2002
Barteluce (Daniel J.) Architects (Firm) *See* Daniel J. Barteluce Architects (Firm)

Barter
Trade Agreement. S. Curtis. il *Appl Arts* v17 no2 p33-5 Mr/Ap 2002
Barth, Thom, 1951-
Exhibitions
"You know why you're here today?": "Der freie Blick—Künstlerische Interventionen in den religiösen Raum": Thom Barth, Bjøorn Melhus, Nicola Stäglich: Martinskirche Kassel [Exhibit] M. Lütkemeyer. il *Kunstforum Int* no162 p310-12 N/D 2002
il: Red Loom
Barth, Uta
Exhibitions
Los Angeles, California [Exhibit] J. Zellen. il *Art Pap* v27 no1 p50 Ja/F 2003
Uta Barth at Bonakdar [Exhibit] P. C. Smith. il *Art Am* v91 no3 p120-1 Mr 2003
il: Untitled 02.5
Reproductions
2002 Installation Project: untitled (photographs, 2002)
Blind Spot no22 p3-13 Fall/Wint 2002
2002 Installation Project: untitled [detail] (photograph, 2002)
Blind Spot no22 p inside front cover Fall/Wint 2002
Blind Spot no22 p front cover Fall/Wint 2002
Barth (Germany)
Antiquities
Atlantis of the Baltic. S. B. Brysac. il map *Archaeology* v56 no4 p62-6 Jl/Ag 2003
Barthélemy, Jean-Jacques, 1716-1795
about
Collecting antiquities in eighteenth-century France: Louis XV and Jean-Jacques Barthélemy. I. Aghion. bibl f il *J Hist Collect* v14 no2 p193-203 2002
Barthes, Roland
about
Barthes s'en va. S. Bouquet. bibl f *Cah Cinema* no574 p56-7 D 2002
Film Stills Methodologies: A Pedagogical Assignment. B. J. Mauer. bibl f il *Cinema J* v41 no1 p91-108 Fall 2001
Exhibitions
Am Nullpunkt des Darstellbaren: Roland Barthes: Centre Pompidou, Paris [Exhibit] A. Haase. il por *Kunstforum Int* no164 p377-9 Mr/My 2003
il: 23 octobre 1971
Expositions parisiennes [Exhibits] D. D. Fournier. il *Vie Arts* v48 p39 Spr 2003
Roland Barthes, itinéraire pictural [Exhibit] M. Boutoulle. il *Connaiss Arts* no601 p18 Ja 2003
Roland Barthes: Mystique Mythologue [Exhibit] S. Guégan. il *Beaux Arts Mag* no225 p35 F 2003
il: The Bookeeper Table
Bartholomew, the Apostle, Saint
In art
Martyr ou Satyre? J. Gaillemin. il *L'Oeil* no549 p173 Jl/Ag 2003
Bartle Bogle Hegarty Ltd.
Of Mice and Men. P. Carson. il *Creat Rev* v23 no2 p22-4 F 2003
Bartlesville (Okla.)
Design
Inn at Price Tower. M. F. Schmertz. diag il *Archit Dig* v60 no6 p72, 74, 76-7 Je 2003
Historic buildings
Full-Time Job. C. Kellogg. il *Inter Des* v74 no9 p174-5 Jl 2003
Rooms at the Wright Price. A. Holtzman. il *Architecture* v91 no11 p17 N 2002
Wendy Evans Joseph turns an iconic work by Frank Lloyd Wright into The Inn at Price Tower with no edginess lost. D. Dillon. il *Archit Rec* v191 no7 p118-25 Jl 2003
Zaha Hadid adds to Frank Lloyd Wright. A. Dannatt. il *Art Newspaper* v13 p16 My 2003
Zaha Hadid develops design for museum adjacent to Wright's Price Tower. K. Lerner. il *Archit Rec* v191 no6 p30 Je 2003
Hotels and motels
See also
Inn at Price Tower (Bartlesville, Okla.)
Wendy Evans Joseph turns an iconic work by Frank Lloyd Wright into The Inn at Price Tower with no edginess lost. D. Dillon. il *Archit Rec* v191 no7 p118-25 Jl 2003
Office buildings
Inn at Price Tower. M. F. Schmertz. diag il *Archit Dig* v60 no6 p72, 74, 76-7 Je 2003
Bartlett, Bo
Exhibitions
Bo Bartlett at P.P.O.W. [Exhibit] J. Hill. il *Art Am* v91 no1 p105-6 Ja 2003
il: Assumption
Bo Bartlett's Heartland. K. Baxter. il *Am Artist* v67 p54 My 2003
il: Estralita; Homecoming
Bartlett, Craig
about
Coffee & Bagels with . . . Craig Bartlett. R. Street. por *Anim Mag* v17 no7 p36-7 Ag 2003
Bartlett, Dana
Spiritus Mundi: 78 'not-quite' Tarot cards from around the world [Exhibit] *Eye* v12 no47 p82 Ap 2003
Bartlett, Jennifer, 1941-
Exhibitions
Jennifer Bartlett: Artemis Greenberg Van Doren [Exhibit] M. Dailey. il *Artforum Int* v41 no6 p141 F 2003
il: Tired
Jennifer Bartlett at Baldwin. J. Koplos. il *Art Am* v90 no9 p143 S 2002
il: The Last Thing He Saw
Reproductions
Dark Circles (oil on canvas)
Art Am v91 no7 p7 Jl 2003
[Multi-colored circles on irregularly-shaped canvas]
Artforum Int v41 no3 p16 N 2002
Bartlett, Morton, d. 1992
about
Three Outsider Photographers. W. Swislow. il *Folk Art Messenger* v15 no3 p28-31 Wint 2002
Bartlett School of Architecture and Planning *See* University of London. University College. Bartlett School of Architecture and Planning
Bartley, Tony
Armagh and Belfast: Terry McAllister at Market Place and Queen's Street Studios [Exhibit] il *Circa (North Irel)* no103 p74-5 Spr 2003
Bartnick, Harry
Exhibitions
Trustman Gallery at Simmons College/Boston: Aeriel Sightings: Photography by Margot Balboni and Paintings by Harry Bartnick [Exhibit] A. Faxon. il *Art N Engl* v23 no6 p36 O/N 2002
Barto & Barto (Firm)
France, îlot Magellan, Nantes / Magellan Terraces, Nantes. il map tab *Archit Aujourd'hui* no345 p70-7 Mr/Ap 2003
On the Bridge at Nantes. P. Duboy. il *Archit Aujourd'hui* no342 p116-23 S/O 2002
Bartoli, Ansano di Andrea di, 1421-1491
Reproductions
Madonna with Child (tempera on canvas, ca 1445-50)
Apollo no487 p [front] 19 S 2002
Madonna with Child (tempera on panel, ca 1445-50)
Apollo no488 p [front] 25 O 2002
Bartoli, Cecilia, 1966-
Performances
New York chronicle. J. Nordlinger. *New Criter* v21 no3 p54-8 N 2002
Bartolini, Massimo
Exhibitions
Massimo Bartolini: Magazzino D'Arte Moderna/Frith Street Gallery [Exhibit]; tr. by M. Shore. G. Verzotti. il *Artforum Int* v41 no2 p161-2 O 2002
il: Bedside Wave
Barton, Alexander J.
Service Travel: A Blackfeet Experience. il *Native Peoples* v16 no3 p24 Mr/Ap 2003
Barton, Cheryl
Awards
Constructing Memory: Rosie The Riveter Memorial: Richmond, California. D. Graves. il *Places* v15 no1 p14-17 Fall 2002
Barton, Glenys, 1944-
Reproductions
Figures from The Dance (ceramic)
Ceram Rev no202 p16 Jl/Ag 2003
Barton, James
Reproductions
Constellation (cast alluminum, 2001)
Sculpture v21 no7 p inside front cover S 2002
Barton, Julia
about
Down the garden path. D. Woolf. il *Crafts* no178 p19 S/O 2002
il: Paths of Seduction
Barton, Lea, 1956-
Exhibitions
Prints & Politics: Southern Comfort in the Integration of Art and Life. L. Barton. il *Contemp Impress* v10 no2 p6-9 Fall 2002
il: Ghosts; Bales and Queens; Gee Baby; Wolf Whistle; Emmett and Diane

Barton Fink (Motion picture)
Video recording reviews
DVD Playback [Eraserhead; Barton Fink; Punch-Drunk Love] D. E. Williams and others. *Am Cinematogr* v84 no8 p14, 16, 18 Ag 2003
Bartos, Adam, 1953-
Exhibitions
Abiding Memories: Adam Bartos: Kosmos. P. W. Martin. il *Afterimage* v30 no1 p17 Jl/Ag 2002
il: C431a—classroom, Scientific Research Institute of Chemical Machine-Building
Bartow, Rick
about
RickBartow. il *Southwest Art* v33 no3 p188-9 Ag 2003
il: Always Going; Rain Song Chant Raven; Looking for Water; Kestrel for CF
Exhibitions
'Continuum': National Museum of the American Indian [Exhibit] H. M. Sheets. *Art News* v102 no7 p152 Summ 2003
Rick Bartow at the Hallie Ford Museum [Exhibit] S. Taylor. il *Art Am* v90 no11 p166-7 N 2002
il: Sie/Angry
Bartram, Ed
Reproductions
Magmatic folds, Georgian Bay (print, 2002)
Vie Arts v47 p8 Wint 2002/2003
Bartscher, Philipp Ferdinand Ludwig, 1749-1823
Exhibitions
Philipp Ferdinand Ludwig Bartscher: Zur Ausstellung im Westfälischen Freilichtmuseum Detmold Landesmuseum für Volkskunde. R. Nitschke. bibl f il *Weltkunst* v73 no5 p719-21 My 2003
Bartsius, Willem, b. ca. 1612
Reproductions
Young Man in a plumed Hat playing a Theorbo-Lute, with a Vanitas Still-Life (oil on canvas)
Burlington Mag v145 p XI My 2003
Baruch (Bernard M.) College *See* Bernard M. Baruch College
Barye, Antoine-Louis, 1795-1875
Reproductions
Daim (plaster over wire armature, reworked with wax and patinated, ca 1830)
Burlington Mag v144 p v D 2002
Barzagli, Massimo, 1959-
Exhibitions
Sheila Elias, Paul Critchley, Massimo Barzagli: Michelle Rosenfeld. M. S. Enriquez. il *Art News* v101 no9 p157-8 O 2002
Bas-reliefs *See* Reliefs
Basalampasu masks *See* Salampasu masks
Basalt
The Geographical, Spatial, and Temporal Distribution of Predynastic and First Dynasty Basalt Vessels. L. M. Mallory-Greenough. bibl f graph il map tab *J Egypt Archaeol* v88 p67-93 2002
Old Kingdom Basalt Quarrying Activities at Widan el-Faras, Northern Faiyum Desert. E. Bloxam and P. Storemyr. bibl f il map tab *J Egypt Archaeol* v88 p23-36 2002
Basarwa (African people) *See* San (African people)
Base Art Co.
Base Art Co. il *Commun Arts Mag* v45 no3 p166-7 Jl 2003
Base Design (Firm)
Base Lines. H. Walters. il *Creat Rev* v23 no8 p48-51 Ag 2003
Baseball
Advertising
The Cooperstown Collection. K. Dorry. il *Commun Arts Mag* v44 no5 p130-1 S/O 2002
Exhibitions
Baseball as America [Exhibit: American Museum of Natural History, New York] J. Volkert. il *Curator* v44 no3 p309-13 Jl 2001
Baseball in art
Collections
The Gladstone Collection of Baseball Art. E. V. Warren. bibl f il por *Folk Art* v28 no2 p30-8 Summ 2003
Exhibitions
From rural houses to home plate [Exhibits: Drawn Home and The Perfect Game] A. E. Ledes. il *Mag Antiq (1971)* v164 no2 p18 Ag 2003
Upcoming Exhibition: The Perfect Game. V. Davis. *Folk Art* v28 no1 p68-9 Spr 2003
Baseball stadiums
Stadium Designs. T. Durbin. il *ID* v50 no1 p75 F 2003
Baseball teams
Take Us Out to the Ball Game. D. Gibson. il *Native Peoples* v16 no1 p14 N/D 2002
Baseden, Ann
Peter Tavy—Two coats colder than Tavistock. il *J Weavers Spinners Dyers* no205 p16-17 Mr 2003
Basel (Switzerland)
Architecture
Art and Architecture at Peter Merian Haus. H. Zwimpfer. il map *A + U* no387 p19-42 D 2002
Die Erfindung des Schaulager / The Invention of the Schaulager [Interview with Theodora Vischer and Jacques Herzog]; tr. by C. Schelbert. il *Parkett* no67 p130-48 2003
Stadt im Umbau [Interview with L. Buchmüller, P. Cabane, L. Pfaff, and Andreas Reuter] il map *Werk Bauen Wohnen* no10 p46-63 2002
Zwei Bürogebäude in Basel. F. Baetcke. il *Baumeister* v100 no2 p50-7 F 2003
Art trade
Art Basel: Pourquoi Ils y Courent. E. Tariant. il *Beaux Arts Mag* no229 p144 Je 2003
Cultura, le triomphe de l'archéologie. F. d. Perthuis. il *L'Oeil* no532 p22-3 D 2001/Ja 2002
Fair report: Art Basel: The younger and cheaper the better. A. Dannatt. *Art Newspaper* v13 p47 Jl/Ag 2003
City planning
Manhattan, Soho und Queens in Basel? L. Pfaff. il *Werk Bauen Wohnen* no1/2 p62 2003
Exhibitions
See also
Art Basel (Trade show)
Cultura (Trade show)
Ausstellungen in Basel [Exhibits: Orte des Impressionismus and Expressiv] K. A. von Roques. il *Weltkunst* v73 no5 p684 My 2003
Galleries and museums
See also
Fondation Beyeler (Basel, Switzerland)
Schaulager (Basel, Switzerland: Museum)
A Crateless Warehouse. M. Krienke. il *Art News* v102 no6 p50 Je 2003
Housing
Stadt im Umbau [Interview with L. Buchmüller, P. Cabane, L. Pfaff, and Andreas Reuter] il map *Werk Bauen Wohnen* no10 p46-63 2002
Office buildings
Art and Architecture at Peter Merian Haus. H. Zwimpfer. il map *A + U* no387 p19-42 D 2002
Zwei Bürogebäude in Basel. F. Baetcke. il *Baumeister* v100 no2 p50-7 F 2003
Public art
Kawamatas urbanes Sanatorium. A. Zimmermann. il por *Werk Bauen Wohnen* no5 p70-1 2003
Baselgia, Guido, 1953-
about
Erkundung im Gebirge [Photo essay and commentary]; tr. by Michael Robinson. B. Theus and M. Robinson. il *Werk Bauen Wohnen* no12 p7-41, 60-3 2002
Baselitz, Georg
Exhibitions
Baselitz, l'expression par la gravure [Exhibit] G. Morel. il *L'Oeil* no547 p102 My 2003
il: Spitzes Tor; Das Modell von Balthus; Meine neue Mütze
Fragments of a Scene. D. Kuspit. il *Art N Engl* v24 no1 p10-11 D 2002/Ja 2003
Gallery chronicle [Exhibits: Changing Rhythms: Works by Leland Bell, 1950s-1991 and Georg Baselitz: New Paintings] D. Kunitz. *New Criter* v21 no2 p48-50 O 2002
Georg Baselitz: Kunstverein Braunschweig [Exhibit] M. Stoeber. il *Kunstforum Int* no158 p304-7 Ja/Mr 2002
il: Der kubistische Hund; Der Glaubte versetzt Berge; Der Hund mit Kubismus
Georg Baselitz: Zwirner & Wirth [Exhibit] D. Kuspit. il *Artforum Int* v41 no5 p138 Ja 2003
il: Ohne Titel (neuer typ)
Interviews
Georg Baselitz talks to Pamela Kort [Interview] P. Kort. il por *Artforum Int* v41 no8 p206-7, 253 Ap 2003
il: Der Brückechor; Orangenesser
Reproductions
Untitled (Neuer Typ) (pencil on brown paper, 1965)
Art Am v90 no9 p5 S 2002
Art Auction v24 no9 p13 O 2002
Artforum Int v41 no1 p21 S 2002
Basements
Interior design
Not Bargain Basement. C. Kellogg. il *Inter Des* v74 no4 p158-9 Ap 2003
Bases for statues *See* Pedestals
Bashaw, Meredith J., and Maple, Terry L.
Signs Fail to Increase Zoo Visitors' Ability to See Tigers. bibl il tab *Curator* v44 no3 p297-304 Jl 2001

Basic (Motion picture)
Reviews
Mascarade barbare. V. Malausa. il *Cah Cinema* no579 p108-10 My 2003
Basic rights *See* Human rights
Basilica di San Francesco (Assisi, Italy)
English art at Assisi? Stained glass in danger—but who made it? P. Binski. bibl il *Br Art J* v1 no1 p74-5 Aut 1999
L'ombra della Porziuncola nella Basilica Superiore di Assisi. C. Frugoni. bibl f il *Mitt Kunsthistorischen Inst Florenz* v45 no3 p345-93 2001
Pope Nicholas IV and the Upper Church at Assisi. D. Cooper and J. Robson. bibl f il *Apollo* v157 p31-5 F 2003
Basilica di San Pietro in Vaticano *See* San Pietro in Vaticano (Basilica)
Basilica of the National Shrine of the Assumption of the Blessed Virgin Mary (Baltimore, Md.)
Faith Restored. S. Moss. il *Architecture* v91 no8 p50-61 Ag 2002
Basilicas (Church architecture)
Conservation and restoration
An underground villa. M. Di Bartolomeo. il *Domus* no851 p37 S 2002
Basilico, Gabriele, 1944-
about
Stretto di Messina [Photo essay] il *Casabella* v67 p32-5 Je 2003 supp
Exhibitions
Architecture and its double [Exhibit: Gabriele Basilico, Retrospettiva 1978-2002; Gabriele Basilico e Salvo Paesaggio contemporaneo] S. Casciani. il *Domus* no852 p29-32 O 2002
Basin and Range Province *See* Great Basin
Basingstoke (England)
Historic buildings
See also
Vyne (Sherborne Saint John, England: Historic house)
Basketball Hall of Fame *See* Naismith Memorial Basketball Hall of Fame
Basketry
See also
Caning
Competitions, awards, etc.
Cross Currents: Basketry Exhibition. *Shuttle Spindle Dyepot* v34 no2 p28-31 Spr 2003
Conferences
Commercialism/Commensalism. S. Webster. *Text Fibre Forum* v22 no2 p18-19 2003
Exhibitions
Contemporary Baskets: The State of the Art [Exhibition at del Mano Gallery] K. Wallace. il *Fiberarts* v29 no4 p35-9 Ja/F 2003
Cross Currents: Basketry Exhibition. *Shuttle Spindle Dyepot* v34 no2 p28-31 Spr 2003
Study and teaching
Basketry and Beyond. W. Golden. il *Text Fibre Forum* v22 no2 p16-17 2003
Jan Hopkins' Journey. K. Wallace. il *Shuttle Spindle Dyepot* v33 no3 p33-8 Summ 2002
Technique
Jan Hopkins' Journey. K. Wallace. il *Shuttle Spindle Dyepot* v33 no3 p33-8 Summ 2002
My Journey into the Woven Form—Diana Stubbings. D. Stubbings. il *Text Fibre Forum* v22 no1 p24 2003
An Ongoing Haida Tradition: Cedar Bark Hats. C. Ventura. il por *Shuttle Spindle Dyepot* v33 no2 p40-5 Spr 2002
Basketry, African
Exhibitions
Ibiseke, Basketry and Wickerwork from the Great Lakes of Central Africa [Exhibit] *Tribal* v8 no1 p43 Spr 2003
Ibiseke, Paniers et Vanneries des Grands Lacs d'Afrique centrale [Exhibit] il *Arts Afr Noire* no126 p26-7 Summ 2003
Basketry, American
Arlene McGonagle: Expressive Baskets. D. Wood. il por *Fiberarts* v29 no4 p23 Ja/F 2003
Commercialism/Commensalism. S. Webster. *Text Fibre Forum* v22 no2 p18-19 2003
Elaine Small—Basket Artist. K. Wallace. il *Shuttle Spindle Dyepot* v33 no4 p9-12 Fall 2002
Marilyn Moore: Basketmaker. K. Wallace. il *Shuttle Spindle Dyepot* v33 no1 p33-7 Wint 2001/2002
Reproductions
Baleen Basket [2] (baleen) J. Sakeagak
Folk Art v28 no2 p12 Summ 2003
Basketry, Apache Indian
Reproductions
Olla (ca 1875)
Am Indian Art Mag v28 no2 p19 Spr 2003
Olla (ca 1900)
Am Indian Art Mag v28 no1 p2 Wint 2002
Polychrome baskets [2] (ca 1900-20)
Am Indian Art Mag v28 no2 p27 Spr 2003
Western Apache olla (late nineteenth century)
Am Indian Art Mag v28 no2 p6 Spr 2003
Basketry, Australian
Commercialism/Commensalism. S. Webster. *Text Fibre Forum* v22 no2 p18-19 2003
Reproductions
Bicomual basket (ca early 20th century)
Craft Arts Int no58 p Inside Front Cover 2003
Basketry, British
Exhibitions
Strands exhibition [Exhibit] H. Dean. il *J Weavers Spinners Dyers* no205 p36 Mr 2003
Basketry, Japanese
See also
Bamboo baskets, Japanese
Jiro Yonezawa. K. Wallace. il *Shuttle Spindle Dyepot* v34 no3 p32-4, 35-6 Summ 2003
Collections
Asian Art Museum Acquires Cotsen Basket Collection. R. Renouf. il *Piecework* v11 no2 p8 Mr/Ap 2003
Basketry, Lucayan-Taíno
Impressions of a Lost Technology: A Study of Lucayan-Taíno Basketry. M. J. Berman and C. D. Hutcheson. bibl il map tab *J Field Archaeol* v27 no4 p417-35 Wint 2000
Basketry, North American Indian
See also
Basketry, Apache Indian
Basketry, Paiute Indian
Fancy Coiled Caps of Central California. J. Finger. bibl il *Am Indian Art Mag* v28 no3 p56-63, 93 Summ 2003
Linda Aguilar. R. A. Payne. il por *Native Peoples* v16 no1 p74 N/D 2002
Native American Basketweavers. C. Cookson. il *Shuttle Spindle Dyepot* v33 no1 p21 Wint 2001/2002
Exhibitions
'ReThinking Nature' at Euphrat Museum of Art [Exhibit] D. Koppman. il *Artweek* v34 no5 p17 Je 2003
Reproductions
Panamint Baskets (3) (1910-1930)
Am Indian Art Mag v28 no3 p18 Summ 2003
Basketry, Paiute Indian
Twined Basketry Caps of Eastern California and the Great Basin. J. Finger. bibl il *Am Indian Art Mag* v28 no2 p64-73 Spr 2003
Baskets
Exhibitions
Baskets Now: USA. M. D. Whitman. il *Fiberarts* v29 no2 p54-5 S/O 2002
Baskin, Leonard, 1922-2000
Exhibitions
Farnsworth Museum/Rockland: Leonard Baskin [Exhibit] D. Gold. il *Art N Engl* v24 no2 p27 F/Mr 2003
il: Augustus Saint Gaudens: Death Mask
Baskins, Cristelle L.
(In)Famous Men: The Continence of Scipio and Formations of Masculinity in Fifteenth-Century Tuscan Domestic Painting. bibl f il *Stud Iconogr* v23 p109-36 2002
Basonge masks *See* Songe masks
Basonge sculpture *See* Songe sculpture
Basonge shields *See* Songe shields
Basque Provinces (Spain)
See also
Art—Basque Provinces (Spain)
Art scene—Basque Provinces (Spain)
Basquiat, Jean-Michel, 1960-1988
about
The Man Who Would Be Basquiat. S. Vincent. il *Art Auction* v24 no9 p28-30 O 2002
Exhibitions
Basquiat: Museum Würth, Künzelsau [Exhibit] H.-J. Hafner. il *Kunstforum Int* no158 p342-3 Ja/Mr 2002
il: Blue Heads; Zuchero
Reproductions
[Two figures: diptych] (acrylic and oilstick on plywood, 1982)
Art Auction v24 no9 p31 O 2002
Art News v101 no9 p23 O 2002
Bass, George Fletcher, 1932-
Interviews
"Finding Artifacts is Not Archaeology" [Interview with George F. Bass] por *Archaeology* v56 no4 p14 Jl/Ag 2003
Bassant, Louise
about
Pam Dodds. P. Dodds. *Ceram Rev* no200 p62 Mr/Ap 2003
Bassett, Lynne Zacek
Just a Housewife. il *Piecework* v11 no3 p46-51 My/Je 2003

Bassett, Lynne Zacek—*cont.*
Sarah Halsey's Mermaid Petticoat. bibl il *Piecework* v11 no1 p24-7 Ja/F 2003
Bassi, Alberto Stampanoni
about
Michele De Lucchi: il nuovo ingresso della Triennale di Milano. A. Bassi. il *Casabella* v67 p100-5 F 2003
Bassianus, Varius Avitus *See* Elagabalus, Emperor of Rome, 204-222
Bastidas, Hugo
Exhibitions
Hugo Bastidas at Nohra Haime [Exhibit] D. Nahas. il *Art Am* v91 no2 p113 F 2003
il: Iceberg
Hugo Bastidas: Nohra Haime Gallery [Exhibit] M. Schneider Enríquez. il *Art Nexus* v1 no47 p130-1 Ja/Mr 2003
il: Overboard
Basu, Sam, 1967-
Exhibitions
Sam Basu: One in the Other [Exhibit] R. Exley. il *Flash Art* v35 p105-6 N/D 2002
il: Eden
Basualdo, Carlos
Interviews
Ein kollektiver Prozess: oder: Es Geht Nicht Darum, Wo Wir Herkommen, Sondern Wo Wir Ankommen. A. Haase. il por *Kunstforum Int* no161 p100-5 Ag/O 2002
Bataille, Claire, 1940-
about
Knokke: Casa Galliaert / Knokke: Galliaert House. M. G. Zunino. il *Abitare* no428 p238-9 My 2003
Bataille, Georges, 1897-1962
Influence
From Formalism to Informe and Back Again: Rosalind Krauss's Use of Bataille. R. R. Shane. bibl f *Art Crit* v17 no2 p70-88 2002
Batchelder, Smith, fl. ca. 1807-1810
about
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v163 no5 p42 My 2003
Batchelor, David, 1943-
Exhibitions
David Batchelor at 38 Langham Street, London [Exhibit] A. Coles. il *Artext* no78 p82-3 Fall 2002
il: Barrier
Bateaux lavoir *See* Laundry ships
Bateman, Hester, 1709-1794
Reproductions
Georgian teapot (sterling, 1783)
Art Antiqu v24 no11 p13 D 2001
Bateman, Stefan
Reproductions
Autumn Waters (oil)
Southwest Art v33 no2 p Inside Front Cover Jl 2003
Brief Moments (oil)
Southwest Art v33 no2 p Inside Front Cover Jl 2003
Bates, David Mooreland
Reproductions
Among the Aspens (oil)
Southwest Art v32 no11 p78 Ap 2003
Bates, Donald L., 1953-
about
The undulating Federation Square, designed by Lab Architecture, mirrors the city and country through dissonance and harmony. C. Jencks. il *Archit Rec* v191 no6 p108-19 Je 2003
Bates, Jack
Reproductions
The Flowering
RPS J v143 no1 p9 Ja/F 2003
Bates, Kenneth F., 1904-1994
Technique
Workshop Notes. L. Bachrach. *Glass Met* v22 no2 p30, 47 Ap 2003
Bates, Stephen
about
Six lecons apprises d'Alison et Peter Smithson / Six lessons learnt from Alison and Peter Smithson. J. Sergison and S. Bates. bibl f il map *Archit Aujourd'hui* no344 p74-81 Ja/F 2003
Bates Smart (Firm)
Beyond the white cube: Melbourne's new galleries. P. Anderson. il *Art Aust* v40 no4 p564-7 Wint 2003
Bath (England)
Artist life
Exhibitions
Report from Europe. M. Kramer. il *Mag Antiq (1971)* v162 no3 p46, 48, 50, 52 S 2002
Galleries and museums
See also
Museum of East Asian Art (Bath, England)
Bathers in art
Cézanne's Bathers, Watteau, and the Idea of Fantasy. N. Locke. bibl f il *Bull Detroit Inst Arts* v77 no1/2 p18-31 2003
Bathhouses
Badehaus mit Swimmingpool, Kesswil, TG. il map *Werk Bauen Wohnen* no5 p insert1-insert4 2003
Deru Kugi Wa Utareru or The Nail That Sticks Up Gets Hit: The Architecture of Japanese American Identity, 1885-1942. The Rural Environment. G. L. Dubrow. bibl il *J Archit Plann Res* v19 no4 p319-33 Wint 2002
Für eine Baukunst als Kunst des Bauens. L. Stalder. il *Werk Bauen Wohnen* no5 p66-7 2003
Batho, Claude, 1935-1981
Exhibitions
Claude Batho, Annelies Strba, Léa Crespi: Galerie de la Filature [Exhibit] B. Marcelis. il *Art Press* no290 p86 My 2003
il: La balançoire
La photographie en trois temps [Exhibit] G. Morel. il *L'Oeil* no545 p105 Mr 2003
Bathonga sculpture *See* Tsonga sculpture
Bathroom accessories
Bathing beauties. R. De Lisle. il *World Archit* no111 p41-3 N/D 2002
Bathroom enclosures
Bathing pleasures. il *Abitare* no414 p156 F 2002 supp
Chapter 5 [Report: 550 Home Construction and Renovation Projects] il *Abitare* no414 p78-93 F 2002 supp
Bathroom fixtures
See also
Bathtubs
Intelligent bathroom fixtures
Bath Luxe. B. Dinerman. il *Art Antiqu* v24 no11 p80-1 D 2001
Bathing beauties. R. De Lisle. il *World Archit* no111 p41-3 N/D 2002
Capitolo 5 / Chapter 5. il *Abitare* no425 p114-31 F 2003 supp
Chapter 5 [Report: 550 Home Construction and Renovation Projects] il *Abitare* no414 p78-93 F 2002 supp
Chapter 8 [Report: 550 Home Construction and Renovation Projects] il *Abitare* no414 p128-41 F 2002 supp
Collection Starck 3 pour Duravit: Design Philippe Starck. il *Archit Aujourd'hui* no341 p126-8 Jl/Ag 2002
Design in the bathroom. il *Domus* no851 p34 S 2002
In the Bathroom. M. Pizzi. il *Abitare* no421 p220-9 O 2002
It's Show Time. S. Kim. il *Inter Des* v74 no9 p121-2 Jl 2003
Kitchen & Bath Portfolio. R. F. Catinella and others. il *Archit Rec* v191 no7 p203-6 Jl 2003
Kitchen + Bath Sourcebook. E. Frankel. il *Metrop Home* v35 no5 p120, 122, 124, 126 S/O 2003
Residential Products. R. F. Catinella. il *Archit Rec* v191 no7 p209-10 Jl 2003
Salles de bains, sols et murs: Éléments de confort pour personnes âgées. il *Archit Aujourd'hui* no341 p116-23 Jl/Ag 2002
Third Time's A Charm. A. Chen. il *Inter Des* v73 no10 p144 O 2002
Design
Behind Closed Doors. D. Alati. il *Contract* v44 no11 p36-7 N 2002
Kitchen & Bath Products. il *Inter Des* v74 no1 p130, 132, 134 Ja 2003
Directories
Arredobagno/impianti / Bathroom furnishings/fixtures. il *Domus* no857 p I-XXIV Mr 2003
Bagno delle mie brame . . . / Bathroom of my desires . . . il *Domus* no856 p112-34 F 2003
Bathroom fixtures in art
Move Over, Dresden. J. Dowdell. il *Landsc Archit* v93 no8 p20 Ag 2003
Exhibitions
Are You Sitting Comfortably? The Water Closet Workshop: Hatton Gallery, University of Newcastle Upon Tyne [Exhibit] J. Palmer. il *Ceram Rev* no200 p54 Mr/Ap 2003
Bathrooms
See also
Public restrooms
Mechanical. K. D. Singh. il *Archit Rec* v190 no12 p225-6 D 2002
Private View. E. Cohen. il *Inter Des* v73 no7 p255 Jl 2002
Interior design
Bath Luxe. B. Dinerman. il *Art Antiqu* v24 no11 p80-1 D 2001
Capitolo 5 / Chapter 5. il *Abitare* no425 p114-31 F 2003 supp
Design in the bathroom. il *Domus* no851 p34 S 2002
Kitchen & Bath Portfolio. R. F. Catinella and others. il *Archit Rec* v191 no7 p203-6 Jl 2003

Bathrooms—Interior design—*cont.*
Spouting Off! A. Hirst. il *Metrop Home* v35 no2 p74, 76, 78 Mr/Ap 2003
Brazil
Deca Decadence. M. Geran. il *Inter Des* v74 no1 p128 Ja 2003
Denmark
Stainless Style. P. Starbird. il *Inter Des* v74 no1 p116, 118 Ja 2003
Great Britain
It's Show Time. S. Kim. il *Inter Des* v74 no9 p121-2 Jl 2003
New York (N.Y.)
Drenched in Deco. L. Pritchard. il *Inter Des* v74 no9 p140 Jl 2003
New York (State)
All About Paint. J. Margolies. il *Inter Des* v73 no10 p125-6 O 2002
Bathing Beauties. S. Kleinman. il *Metrop Home* v35 no2 p84, 86 Mr/Ap 2003
Clean Sweep. S. Kim. il *Inter Des* v74 no1 p124, 126 Ja 2003
Let It Shine. S. Kim. il *Inter Des* v73 no10 p130 O 2002
Lights, Camera, Action! S. Kim. il *Inter Des* v73 no7 p112 Jl 2002
Pennsylvania
Taking the Plunge. J. Renzi. il *Inter Des* v74 no1 p112 Ja 2003
Arizona
Slippery Boundaries. C. Taylor. il *J Archit Educ* v56 no3 p12-17 F 2003
Brazil
See also
Bathrooms—Interior design—Brazil
Denmark
See also
Bathrooms—Interior design—Denmark
Great Britain
See also
Bathrooms—Interior design—Great Britain
Japan
Big in Japan. P. Starbird. il *Inter Des* v74 no3 p124, 126 Mr 2003
New York (State)
See also
Bathrooms—Interior design—New York (State)
Pennsylvania
See also
Bathrooms—Interior design—Pennsylvania

Baths
See also
Health clubs
Roman baths
Steam baths
Europe
Middle Ages
Les Bains Privés au Moyen Âge et à la Renaissance [Special issue] *Bull Monum* v159 no1 p7-109 2001
Renaissance period
Les Bains Privés au Moyen Âge et à la Renaissance [Special issue] *Bull Monum* v159 no1 p7-109 2001
History
Die Geschichte des Thermalbades. J. Kannewischer and S. Kannewischer. il *Baumeister* v99 no12 p26-8 D 2002
Flanders
Middle Ages
Estuves et Baingneries dans les Résidences Flamandes des Ducs de Bourgogne. K. d. Jonge. bibl f il map *Bull Monum* v159 no1 p63-76 2001
France
Middle Ages
L'Étuve dans les Châteaux et Palais du Moyen Âge en France. J. Mesqui and others. bibl il *Bull Monum* v159 no1 p7-20 2001
Inventaire des Étuves dans les Châteaux et Palais du Moyen Âge en France. J. Brodeur and others. bibl il *Bull Monum* v159 no1 p21-61 2001
Renaissance period
L'Appartement des Bains du Château de Maulnes: Analyse Archéologique des Sols et des Élévations. F. Henrion. bibl f il *Bull Monum* v159 no1 p77-89 2001
L'Appartement des Bains du Connétable de Montmorency au Château d'Écouen. T. Crépin-Leblond. bibl f il map *Bull Monum* v159 no1 p91-107 2001
Italy
15th century
War Leon Battista Alberti je in Urbino? H. Biermann. bibl f il *Z Kunstgesch* v65 no4 p493-521 2002

Baths, Roman *See* Roman baths

Bathtubs
Big in Japan. P. Starbird. il *Inter Des* v74 no3 p124, 126 Mr 2003

Batigne, Marc-André
about
An Absurdist View of an Unending Conflict. J. Oppenheimer. il *Am Cinematogr* v84 no6 p12, 13 Je 2003

Batik
Lori Bacigalupi. S. Baley. il por *Am Craft* v63 no3 p44-7 Je/Jl 2003
Exhibitions
At the Museums. il *Orient Art* v47 no1 p80-93 2001

Batman (Motion picture: 1966)
Wrap Shot. S. Pizzello. il *Am Cinematogr* v84 no3 p120 Mr 2003

Batoh (Japan)
Architecture
Particle Theory. M. Webb. il *Architecture* v92 no3 p66-73 Mr 2003

Batoni, Pompeo Girolamo, 1708-1787
about
Missing Masterpieces: Hector's farewell to Andromache by Batoni and Andromache bewailing the death of Hector by Hamilton. G. Flick. bibl f il por *Br Art J* v4 no1 p83-7 Spr 2003
il: Charles Compton, 7th Earl of Northampton; Hector's Farewell to Andromache;
Pompeo Batonis Bildnis Kaiser Josephs II. und des Grossherzogs von Toskana (1769): Deutung—Rezeption—Verbreitung. A.-F. Vorster. bibl f il *Jahrb Kunsthistorischen Mus Wien* v2 p105-20 2001
Reproductions
Allegory of Peace and War (1776)
Burlington Mag v144 p front cover O 2002
Sources
Pompeo Batoni's Allegory of Peace and War. J. E. Gedo. bibl f il *Burlington Mag* v144 p601-5 O 2002
il: Allegory of Peace and War; Cupid and Psyche, after the Antique; The choice of Hercules

Bator, Martha
Technique
Creating Movement in a Still Life. M. Bator. il por *Am Artist* v66 p36-41 N 2002
il: Chest and Sword; Genie's Bottle; Cat Chaise; Vegetable Medley; Chair with Ethnic Stuff; Middle Eastern Memories II

Batra' (Ancient city) *See* Petra (Ancient city)

Bats
Banished Bats. K. J. Coates. il *Archaeology* v55 no5 p12-13 S/O 2002

Battaglia, Letizia, 1935-
about
Continental Seaside [Photo essay] il *Casabella* v67 p24-7 Je 2003 supp
Interviews
The Cock and the Corpse: An Interview with Letizia Battaglia. P. Morello. il *Hist Photogr* v26 no4 p307-10 Wint 2002
il: Palermo; Judge Cesare Terranova, 5 September 1979, Palermo

Battaglia, Nunzio
about
Medioevo.com [Photo essay] il *Casabella* v67 p44-7 Je 2003 supp

Battaile, Bennett
Lampworking with Math. *Journal (Glass Art Soc)* p120-1 2001
Reproductions
Rope Trick (lampworked glass, 2001)
Journal (Glass Art Soc) p188 2001
Technique
Lampworking with Math. B. Battaile. *Journal (Glass Art Soc)* p120-1 2001
il: Reflector

Battelli, Cesare
about
The Continental Producciones offices, Madrid. L. P. Puglisi. il *Architettura* v48 p680-91 O 2002

Batterham, Richard, 1936-
Exhibitions
Richard Batterham: (Four Dorset Artists) Alpha House Gallery, Sherborne, Dorset. M. Clegg. il *Ceram Rev* no196 p54 Jl/Ag 2002
il: Cut sided jar

Battersby, Cooper
about
Twitching & Scratching: The Videos of Emily Vey Duke & Cooper Battersby. R. Godfrey. il *C Mag* no75 p44-6 Fall 2002
il: The Fine Arts; Being Fucked Up (2); Bad Ideas for Paradise; Rapt and Happy

Battersea (London, England)
Architecture
At the water's edge. S. Dawson. il *Archit J* v214 no8 p33-5 S 6 2001
Parks and playgrounds
Battersea Park: London. il *Landsc Des* no318 p33 Mr 2003
Battle, Tim
about
Battle Plan. D. Taylor. por *Archit J* v217 no2 p20-1 Ja 16 2003
Battle of Actium *See* Actium, Battle of, 31 B.C.
Battlefields
Photographs
Memory, Mourning, and Revision: William Earle Williams's Gettysburg—A Journey in Time. K. W. Bentson. bibl f il *Exposure* v35 no2 p27-42 2002
Battles
See also
Napoleonic Wars, 1800-1815—Campaigns
Battles in art
See also
Actium, Battle of, 31 B.C.—Art
Flodden, Battle of, 1513—Art
Navas de Tolosa, Battle of, 1212—Art
Archéologie et peinture sous Napoléon III: le Siège d'une ville par les Romains par Gustave Brion. H. Chew and C. Granger. bibl f il por *Rev Louvre Mus Fr* v50 no2 p69-78 Ap 2003
Rubens' Battle of the Amazons as a War-Picture. The Modernisation of a Myth. S. Poeschel. bibl f il *Artibus Hist* v22 no43 p91-108 2001
Ein Schlachtfries von der Akropolis. T. Schäfer. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v115 p281-358 2000
Wanted: a home for this battle panorama. R. Hyde. il *Art Newspaper* v13 no129 p30 O 2002
Battoni, Pompeo Girolamo *See* Batoni, Pompeo Girolamo, 1708-1787
Batur, Enis, 1952-
Collections
Musings of an Amateur Rhinosceros Collector [with illustrations by Inci Eviner]; tr. by J. Matthews. E. Batur. il *P Art Cult Mag* no6 p46-53 Spr/Summ 2002
Batz, Eugen, 1905-
Exhibitions
Eugen Batz [Exhibit: Galerie Königsblau] il *Weltkunst* v73 no7 p1026 Jl 2003
il: Karyatide (Architektur und Figuration)
Bau (Periodical)
Everything is Architecture. L. Lefaivre. bibl f il *Harv Des Mag* no18 p64-8 Spr/Summ 2003
Bauart Architekten (Firm)
Wettbewerb Neubau Universität Luzern. R. Hartmann. il map *Werk Bauen Wohnen* no1/2 p58-61 2003
Baudevin, Francis
Exhibitions
Francis Baudevin: Art: Concept [Exhibit]; tr. by R. McKisack. V. Pècoil and R. McKisack. il *Flash Art* v36 p117 Mr/Ap 2003
Baudrillard, Jean, 1929-
about
Mastering the Real: Trinity as the "Real" Hero of "The Matrix". G. C. Williams. bibl il *Film Crit* v27 no3 p2-17 Spr 2003
Bauer, Ferdinand, 1760-1826
about
Beauty and Accuracy so fully combined: the artistry of Ferdinand Bauer. S. Thomas. bibl f il *Art Aust* v40 no1 p110-17 2002
il: Common seadragon (Phyllopteryx taeniolatus (Lcepède 1804); Silverbox (Eucalyptus pruinosa (Schauer in Walpers); Koala (Phascolarctorscinerus (Goldfuss, 1817); Platypus (Ornithorhynchus anatinus (Shaw, 1799); Bell frog (Litoria raniformis (Kiferstein, 1867)
Bauer, Ferdinand Bloch- *See* Bloch-Bauer, Ferdinand, d. 1945
Bauer, George, and Bauer, Linda
Astrology in Las Hilanderas. bibl f il *Source (NY)* v22 no4 p22-9 Summ 2003
Bauer, John
Exhibitions
John Bauer at Bellwether Gallery. M. Kerr. il *Flash Art* v36 p85 My/Je 2003
il: Another Layer in the Conspiracy Theory
Bauer, Linda
(jt. auth) See Bauer, George, and Bauer, Linda
Bauer, Marius Alexander Jacques, 1867-1932
Reproductions
Benares [detail] (oil)
Bull Rijksmus v50 no4 p Front Cover 2002
Baugin, Lubin, 1610-1663
about
À propos de l'exposition Baugin: Nabokov: un précursor inattendu de Pascal Quignard. P. Rosenberg. il *Rev Art* no136 p71-2 2002
Exhibitions
Lubin Baugin. P. Rosenberg. il *Apollo* no487 p57-8 S 2002
il: Still Life with Chessboard; Dead Christ Mourned by Two Angels; St Jerome
Themes
Un Nouveau Regard sur Deux Toiles de Lubin Baugin Récemment Restaurées: La Nativité de la Vierge et la Présentation de la Vierge au Temple. A. Maral and M. Pomey. bibl f il *Gaz B-Arts* v139 p367-78 My/Je 2002
Bauhaus
AV1 Architekten. M. Schanné. il *Casabella* v66 p32-7 O 2002
Bauhaus-möbel: Eine Legende wird besichtigt [Exhibit] J. Paul. il *Baumeister* v100 no2 p14 F 2003
Das Bauhausgebäude in Dessau und das nicht ausgeführte dritte Stockwerk des Brückentrakts. R. Rehm. bibl f il *Architectura* v32 no2 p199-212 2002
The Meisterhäuser Muche/Schlemmer in Dessau Built by Walter Gropius 1925-1926: History and Restoration. W. Brenne. il map *A + U* no388 p136-49 Ja 2003
Teaching Textile History: Our Bauhaus Roots. J. Sorkin. *Fiberarts* v30 no2 p11 S/O 2003
Influence
Bauhaus in the Arena; tr. by C. Schelbert. T. Hahn. il *Parkett* no65 p186-93 2002
Bauhaus-Universität Weimar
Central European Students at the Bauhaus [Special section] *Centropa (NY)* v3 no1 p5-66 Ja 2003
Bauhofer, Anton
about
Neubau des Erzbischöflichen Archivs in Freiburg: Erzbischöfliches Bauamt Freiburg. W. Hafner and H.-J. Breuning. il *Baumeister* v99 no11 p46-8 N 2002
Bauhuis, Peter
about
Peter Bauhuis: Die ganze Welt als Möglichkeit! Wo beginnen? S. von Gwinner. il por *Kunsthandwerk Des* no2 p16-21 Mr/Ap 2003
Baule art *See* Baoule art
Baule masks *See* Baoule masks
Baule sculpture *See* Baoule sculpture
Baulez, Christian
Versailles: Réouverture, aprés restauration, de l'antichambre de Chiens et de la salle à manger de Retours ce Chasse. il *Rev Louvre Mus Fr* v52 no5 p30 D 2002
Baum, Leslie
Exhibitions
Leslie Baum at Jan Cicero [Exhibit] V. M. Cassidy. il *Art Am* v91 no1 p115 Ja 2003
il: One More See-Through Tree, Glasgow
Baum, Lynn, and Hughes, Catherine
Ten Years of Evaluating Science Theater at the Museum of Science, Boston. bibl il *Curator* v44 no4 p355-69 O 2001
Baum, Mark, 1903-1997
Archives
New England [Papers and documents received] S. C. Larsen. por *Arch Am Art J* v41 no1/4 p69-74 2001
Baum, Walter Emerson, 1884-1956
Reproductions
Friedensville Church (oil on canvas)
Am Art Rev v14 no6 p12 N/D 2002
Sunneytown Hills (oil on canvas, 1936)
Am Art Rev v15 no3 p36 My/Je 2003
Baumann, Peter
Götter und Helden im Dienst der Repräsentation: Mythologische Themen auf spätantiken Mosaiken im Heiligen Land. bibl f il map *Antike Welt* v34 no2 p165-70 2003
Baumeister, Willi, 1889-1955
Exhibitions
Willi Baumeister [Exhibit: Wolfgang Werner, Berlin] R. Franke. il *Weltkunst* v73 no5 p695 My 2003
il: Mo mit Kreis
Reproductions
Homokulus aufsteigend (oil with resin, 1953)
Weltkunst v73 no5 p774 My 2003
Baumeister (Periodical)
100 Jahre Baumeister—Studentenwettbewerb für den Baumeister-Messestand entschieden. W. Bachmann. il *Baumeister* v99 no10 p26-31 O 2002
Die Baumeister MesseLounge–vom Wettbewerb zum fertigen Stand. il *Baumeister* v100 no1 p28 Ja 2003
Bis zum nachsten runden Geburtstag: Der B100-Messestand. il *Baumeister* v100 no3 p14-15 Mr 2003

Baumeister (Periodical)—*cont.*
History
100 Jahre Baumeister [Special section] il *Baumeister* v100 no1 p57-123 Ja 2003
Chronik 1902-2003 [Special section] *Baumeister* v100 no1 p4-22 Ja 2003
Indexes
Baumeister Jahresinhalt 2002. *Baumeister* v100 no1 p2-16 Ja 2003 supp
Baumer, Christoph
The Hidden Valley of Aba: a Refuge of the Jonangpa and Bonpo. bibl il map *Orient Art* v47 no3 p41-55 2001
Baumgarten, Alexander Gottlieb, 1714-1762
about
The Neglected Programme of Aesthetics. S. W. Gross. *Br J Aesthet* v42 no4 p403-14 O 2002
Baumgartner, Frank
about
A Threat Comes to Pass. G. Klucas. il por *Preservation* v55 no1 p15-18 Ja/F 2003
Baumgartner, Franz, 1962-
Exhibitions
Franz Baumgartner at Galerie Six Friedrich Lisa Unger. S. D. Lehner. il *Flash Art* v36 p50 Ja/F 2003
il: Noto
Baumgartner, Sydney
about
Hands On. E. Young. il por *Gard Des* v22 no3 p33-43 My/Je 2003
Julia's Kitchen Garden [Interview with Julia Child and Sydney Baumgartner] il por *Gard Des* v21 no6 p24-7 N/D 2002
Bäuml, Albert, 1855-1929
about
Keramiksammlungen in München: Folge 4: Die Sammlung Bäuml: Nymphenburger Porzellan im Marstallmuseum, Schloss Nymphenburg. A. Wallwitz. il por *Weltkunst* v73 no2 p189 F 2003
Baumschlager & Eberle Architects (Firm)
The art of insurance. R. Capezzuto. il *Domus* no851 p106-13 S 2002
An Austrian tradition [Exhibit] J. Melvin. *Archit J* v217 no19 p54 My 15 2003
Autriche, Mitterweg, Innsbruck / Austria, Mitterweg, Innsbruck. il map tab *Archit Aujourd'hui* no345 p46-51 Mr/Ap 2003
Baumschlager + Eberle: Complesso residenziale / Baumschlager + Eberle: Residential complex. C. Baumschlager and D. Eberle. il por *Casabella* v66 p54-61 Mr 2002
Baumschlager + Eberle transformed a nondescript office building from the 1970s into a sleek corporate home for Munich Re that is filled with art. D. Cohn. il *Archit Rec* v190 no10 p140-9 O 2002
Junior High School, Mader, Austria. il *Archit Aujourd'hui* no342 p78-9 S/O 2002
The Müchener Rück Headquarters. J. Melvin. il *Archit Des* v72 no6 p112-15 N/D 2002
Baumschlager-Eberle-Grassmann (Firm)
See also
Baumschlager & Eberle Architects (Firm)
Bauquier, Georges, 1910-
Reproductions
Voyage autour de deux pommes
L'Oeil no545 p120 Mr 2003
Baur, Alfred, 1865-1951
Collections
Les laques japonais d'Alfred Baur [Exhibit] G. Morel. il *L'Oeil* no530 p75 O 2001
Baur, Ruedi, 1956-
about
Troubles de l'identité au Centre Pompidou. C. d. Smet. il *Art Press* no273 p92 N 2001
Interviews
Talk to: Ruedi Baur. P. Martin and D. Karczinski. il por *Novum* p18-25 S 2002
Bausum, Dolores B.
Threading Words. il *Piecework* v10 no4 p19 Jl/Ag 2002
Threading Words: How We Fashion Our Everyday Language. *Piecework* v10 no5 p19 S/O 2002
Threading Words: How We Fashion Our Everyday Language. *Piecework* v11 no1 p20 Ja/F 2003
Bava, Henri
about
Henri Bava. bibl il por *Stud Hist Gard Des Landsc* v23 no2 p102-12 Ap/Je 2003
Baval (France) *See* Bavay (France)
Bavaria (Germany)
See also
Architecture—Bavaria (Germany)
Art—Bavaria (Germany)
Art scene—Bavaria (Germany)
Art trade—Bavaria (Germany)
Decoration and ornament, Architectural—Bavaria (Germany)
Historic buildings—Bavaria (Germany)
Houses—Bavaria (Germany)
Galleries and museums
See also
Bavaria (Germany). Verwaltung der Staatlichen Schlösser, Gärten und Seen
Bayern: Ein Streifzug durch den Kunsthandel. G. Ehret. il *Weltkunst* v73 no6 p845-57 Je 2003
Bavaria (Germany). Administration of State-Owned Castles, Parks and Lakes *See* Bavaria (Germany). Verwaltung der Staatlichen Schlösser, Gärten und Seen
Bavaria (Germany). Verwaltung der Staatlichen Schlösser, Gärten und Seen
Keramiksammlungen in München. A. Wallwitz. por *Weltkunst* v73 no1 p41 Ja 2003
Bavarian Administration of State-Owned Castles, Parks and Lakes *See* Bavaria (Germany). Verwaltung der Staatlichen Schlösser, Gärten und Seen
Bavarian State Art Galleries *See* Bayerische Staatsgemäldesammlungen (Munich, Germany)
Bavay (France)
Roman antiquities
Dix Ans de Recherche Archéologique à Bagacum Nerviorum. R. Hanoune and others. bibl *Rev Archeol* fasc1 p209-11 2002
Bavington, Tim
Exhibitions
Tim Bavington: Mark Moore Gallery [Exhibit] C. Miles. il *Artforum Int* v41 no3 p192 N 2002
il: Hey Joe—Solo
Bawa, Geoffrey, 1919-2003
about
Geoffrey Bawa (1919-2003) [Obituary] D. Robson. *Archit J* v217 no22 p16 Je 5 2003
Sri Lankan architect Geoffrey Bawa dead at 83 [Obiturary] G. Bawa. por *Archit Rec* v191 no7 p30 Jl 2003
Bawa, Manjit, 1941-
Reproductions
Dharma and the God (oil on canvas, 1984)
Orient Art v47 no1 p front cover 2001
Bawden, Edward, 1903-1989
Homes and haunts
Wit and Wallpaper. B. Skipwith. il por *World Inter* v23 no5 p90-5 My 2003
Baxter, Alan
about
New for old. R. Cowan. il map *Archit J* v218 no1 p38-43 Jl 3 2003
Baxter, Don
Reproductions
Prowling Leopard (photograph)
RPS J v143 no5 p205 Je 2003
Baxter, Glen, 1944-
Themes
Glen Baxter: Contes à Rebours. V. Bernière. il por *Beaux Arts Mag* no227 p44-5 Ap 2003
il: Autoportrait; Temp ete sur le tweed
Bay Area Now (Exhibition)
Bay Area Now 3. C. Cobb. il *Flash Art* v34 [i.e. 35] no226 p41 O 2002
'Bay Area Now 3': Yerba Buena Center for the Arts [Exhibit] M. S. Olson. il *Artweek* v33 no10 p13 D 2002/Ja 2003
Conversations with 'Bay Area Now 3' artists. D. Spalding. il *Artweek* v33 no10 p13-4 D 2002/Ja 2003
Bay of Naples region (Italy)
Antiquities
Romantic Interlude. T. Perrottet. il map *Archaeol Odyssey* v6 no3 p50-7, 63 My/Je 2003
Yo Ho Ho, and a Bottle of Vinum. J. Urbanus. il *Archaeology* v56 no3 p12 My/Je 2003
Description and travel
Romantic Interlude. T. Perrottet. il map *Archaeol Odyssey* v6 no3 p50-7, 63 My/Je 2003
Bayard, Hippolyte, 1801-1887
In art
Hippolyte Bayard's Le Noyé : A Little Meditation on Death. E. Komininou. bibl f il *Third Text* v17 no2 p163-70 Je 2003
Bayard Curley, Jane
The Advent of the American Christmas Card. bibl f il *Nineteenth Cent* v22 no2 p2-8 Fall 2002
Collecting and Displaying Victorian Greeting Cards. *Nineteenth Cent* v22 no2 p9 Fall 2002

Baydar, Gülsüm
Teaching Architectural History in Turkey and Greece: The Burden of the Mosque and the Temple. bibl f il *J Soc Archit Hist* v62 no1 p84-91 Mr 2003
Bayer, Herbert, 1900-1985
about
A Composed Ecology. T. C. Baird. il *Landsc Archit* v93 no3 p68-75, 89 Mr 2003
Bayer, Jule
about
A Craft Career was Closer Than she Knew. V. Woolley. il por *Crafts Rep* v29 p38-41 My 2003
Bayerische Staatsgemäldesammlungen (Munich, Germany)
Bayerische Staatsgemäldesammlungen. P. Schuster. il *Munch Jahrb Bild Kunst* v50 p257-67 1999
Acquisitions
Bayerische Staatsgemäldesammlungen. R. Baumstark. bibl il *Munch Jahrb Bild Kunst* v52 p229-42 2001
Bayerische Verwaltung der Staatlichen Schlösser, Gärten und Seen *See* Bavaria (Germany). Verwaltung der Staatlichen Schlösser, Gärten und Seen
Bayerisches Nationalmuseum (Munich, Germany)
Bayerisches Nationalmuseum. R. Baumstark. il *Munch Jahrb Bild Kunst* v50 p251-6 1999
[Gabriel von Seidl; Das Bayerische Nationalmuseum] [Review article] S. Muthesius. il *J Soc Archit Hist* v62 no1 p152-5 Mr 2003
Acquisitions
Bayerisches Nationalmuseum. R. Eikelmann. il *Munch Jahrb Bild Kunst* v51 p273-9 2000
Bayerisches Nationalmuseum. R. Eikelmann. bibl il *Munch Jahrb Bild Kunst* v52 p213-28 2001
Bayern (Germany) *See* Bavaria (Germany)
Bayes' solution *See* Bayesian statistical decision theory
Bayesian analysis *See* Bayesian statistical decision theory
Bayesian statistical decision theory
The Late Glacial human reoccupation of north-western Europe: new approaches to space-time modelling. P. G. Blackwell and C. E. Buck. bibl graph tab *Antiquity* v77 p232-40 Je 2003
Bayeu y Subias, Ramón, 1746-1793
about
Goya, Ramón Bayeu y José del Castillo en los Retablos de las Iglesias Parroquiales de la Puebla de Hijár, Vinaceite y Urrea de Gaén (Teruel). A. Álvarez Gracia. bibl f il *Archivo Esp Arte* v75 p167-89 Ap/Je 2002
Bayle, Pierre
Exhibitions
Pierre Bayle, maîtriser l'argile et le feu [Exhibit] Y. Brunhammer. il por *Connaiss Arts* no599 p56-7 N 2002
il: Gaea; Coquelicots; Coloquinte aux coléoptères
Baynes-Cope, A. D. (Arthur David), 1928-2002
about
A.D. Baynes-Cope 1928-2002 [Obituary] A. Oddy. por *Stud Conserv* v48 no2 p136-7 2003
Baynes-Cope, Arthur David *See* Baynes-Cope, A. D. (Arthur David), 1928-2002
Bayón, Damián, 1915-1995
El fenómeno Szyszlo. il *Artes Mexico* no62 p supp 2-3 2002
Bayon (Angkor, Cambodia) *See* Angkor (Ancient city)
Bayou Bend Collection *See* Museum of Fine Arts (Houston, Tex.). Bayou Bend Collection
Bayrle, Thomas, 1937-
Exhibitions
AC:/DC:—Neue Projekträume im Museum Ludwig: Isa Genzken / Wolfgang Tillmans AC: Thomas Bayrle / Bodys Isek Kingeles DC: Museum Ludwig, Köln [Exhibit] F. Frangenberg. il *Kunstforum Int* no158 p322-4 Ja/Mr 2002
il: Stadt am Meer
Bays, Deborah
Reproductions
In the Dressing Room (pastel)
Southwest Art v32 no4 p29 S 2002
On Damask (pastel)
Southwest Art v33 no3 p65 Ag 2003
Reading Dickenson (pastel)
Southwest Art v33 no3 p207 Ag 2003
Wistful (pastel)
Southwest Art v33 no3 p65 Ag 2003
Technique
Light Cues. T. Ware. il por *Southwest Art* v33 no3 p126-8 Ag 2003
il: Tybalt; A Dancer Prepares; Danielle's Daydream; Tango
Bazaliiskiy, V. I., and Savelyev, N. A.
The Wolf of Baikal: the "Lokomotiv" Early Neolithic Cemetery in Siberia (Russia). bibl il map tab *Antiquity* v77 p20-30 Mr 2003
Bazelli, Bojan
about
Death Watch. J. Holben. il por *Am Cinematogr* v83 no11 p50-2, 54-9 N 2002
Bazin, André, 1918-1958, and Cardullo, Bert
Three Forgotten French Filmmakers: André Cayatte, Georges Rouquier, and Roger Leenhardt; tr by B. Cardullo. bibl f il *Cinema J* v42 no1 p3-20 Fall 2002
Bazoches-sur-Guyonne (France)
Houses
La maison Carré d'Alvar Aalto. J. Gaillemin. il *Connaiss Arts* no600 p108-13 D 2002
Bazzano-Nelson, Florencia
Miguel D'Arienzo: Modern Primitive Gallery [Exhibit] il *Art Nexus* v2 no48 p116 Ap/Je 2003
BB Partnership (Firm)
Heart of glass. S. Lyall. il *Archit J* v216 no11 p MetalWorks12-MetalWorks13 S 26 2002
BBC
Annals of the BBC. *New Criter* v21 no9 p2-3 My 2003
BBC makes broadcasting news. il *Archit J* v216 no4 p6-7 Jl 25 2002
Dumb and dumber? [Editorial] *Art Mon* no267 p9 Je 2003
Little Red Tractor Heads For BBC. K. Raugust. il *Anim Mag* v16 no10 p44, 46 O 2002
The Root of All Evil. J. J. Charlesworth. il *Mod Painters* v15 no2 p32-3 Summ 2002
Switching on to Design. D. Taylor. por *Archit J* v214 no5 p22-3 Ag 2-9 2001
BBC Four (Television channel)
Four Star: Boxing Clever. D. Taylor. por *Archit J* v216 no10 p20-1 S 19 2002
BBG-BBGM (Firm)
The Hay-Adams Hotel. A. Vaill. il *Archit Dig* v59 no11 p222, 224-5, 306 N 2002
BDDW (Firm)
To Be Continued. J. Renzi. il *Inter Des* v74 no9 p176, 178-9 Jl 2003
BDP *See* Building Design Partnership
Beach architecture
See also
Bathhouses
Back in Shape. K. Melcher. il *Landsc Archit* v93 no4 p90-7, 119-21 Ap 2003
Coast Modernism. L. Marshall. il *World Inter* v22 no9 p118-23 S 2002
Beach furniture
Back in Shape. K. Melcher. il *Landsc Archit* v93 no4 p90-7, 119-21 Ap 2003
Beach houses
Designs and projects
The Sagaponac Project [Unbulit houses in the Hamptons] J. Giovannini. il *Archit Dig* v59 no11 p100, 102, 104, 106 N 2002
Interior design
California
Buzz Yudell [B. Yudell and T. Beebe's house at Sea Ranch, California] M. Webb. il por *Archit Dig* v59 no9 p272-7, 291 S 2002
Of Light and Lines. J. Giovannini. il *Archit Dig* v59 no12 p174-83, 255 D 2002
Sand Box. M. Lassell. il por *Metrop Home* v35 no2 p122-7 Mr/Ap 2003
Florida
Shore Leave. J. Book. il *Metrop Home* v35 no1 p72-7 Ja/F 2003
Hawaii—Kailua Kona
Senses and Sensibilities. M. Frank. il *Archit Dig* v59 no8 p136-43 Ag 2002
New York (State)—Fire Island
All of a Piece [Fire Island beach house of Marvin Jarmel] M. Frank. il *Archit Dig* v60 no7 p122-7, 171 Jl 2003
Uruguay
Shifting Sands. V. Carro. il *World Inter* v22 no10 p270-5 O 2002
Landscape architecture
A Comfortable Fit. J. Strouse. il *Archit Dig* v60 no3 p166-73, 188 Mr 2003
Australia
Kerry Hill: Ogilvie House. il *A + U* no387 p86-93 D 2002
California
See also
Beach houses—Interior design—California
Florida
See also
Beach houses—Interior design—Florida
Toshiko Mori: House on the Gulf of Mexico. il map *A + U* no387 p72, 74-9 D 2002

Beach houses—*cont.*
Greece
Silvia Gmür, Livio Vacchini. S. Gmür and L. Vacchini. bibl il por *Casabella* v66 p8-15 Mr 2002
Hawaii
See also
Beach houses—Interior design—Hawaii
Italy
Vincenzo Melluso. M. Galatino. il *Casabella* v67 p68-79 April 2003
Massachusetts
On the Swan. D. Schickler. il *Metrop Home* v34 no6 p78, 80, 82 N/D 2002
New York (State)
See also
Beach houses—Interior design—New York (State)
Uruguay
See also
Beach houses—Interior design—Uruguay
Beach Women Artists (Group)
Exhibitions
C Change—BWA Beach Women Artists [Exhibit] M. Gaemers. il *Text Fibre Forum* v22 no2 p28 2003
Beaches
California
Back in Shape. K. Melcher. il *Landsc Archit* v93 no4 p90-7, 119-21 Ap 2003
Beacon (N.Y.)
Architecture
Dia: Beacon: il trionfo delle dimensioni / Dia:Beacon: The triumph of the big. S. Casciani. il *Domus* no861 p62-73 Jl/Ag 2003
Industrial flair. C. Croft. il *Archit J* v217 no23 p32-40 Je 12 2003
The New Dia Beacon in New York. A. Cappellieri. il *Domus* no851 p36 S 2002
Size Matters. P. Nobel. il *Artforum Int* v41 no6 p51 F 2003
Art
Dia on the Hudson. B. Pollack. il por *Art News* v102 no5 p140-1 My 2003
Art scene
A Beacon for Culture. B. Pollack. il *Art Auction* v24 no10 p22-4 N 2002
Report From Beacon: Cinderella on the Hudson. S. Boettger. il *Art Am* v91 no6 p39, 41, 43, 45 Je 2003
Galleries and museums
See also
Dia:Beacon (Beacon, N.Y.: Museum)
Bead industry
See also
ArtGems, Inc.
Beading
The Invention of Line: Nadia Myre's Indian Act / L'Invention de la ligne. L'Indian Act de Nadia Myre; tr. by C. Tougas. D. Capell. *Parachute* no111 p98-111 Je/Jl/Ag 2003
Beads
See also
Amber beads
Glass beads
Shell beads
Stone beads
Turquoise beads
Zi beads
Analysis
A Beadwork Primer. D. R. Bingell. bibl diag *Curator* v44 no4 p401-9 O 2001
The First Fake? Imitation Turquoise Beads Recovered from a Syrian Neolithic Site, Tell El-Kerkh. Y. Taniguchi and others. bibl f graph il map tab *Stud Conserv* v47 no3 p175-83 2002
Gokok: Korean Glass and Stone Comma-shaped beads at the Freer Gallery of Art. J. Douglas and others. bibl il map tab *Ornament* v25 no4 p34-9 Summ 2002
Olivella Beads from Spiro and the Plains. L. Kozuch. bibl il map tab *Am Antiq* v67 no4 p697-709 O 2002
Collections
Borneo Beads for the Collector. H. Munan. il *Arts Asia* v32 no4 p130-4 Jl/Ag 2002
Picard Trade Bead Museum. R. K. Liu. il *Ornament* v26 no1 p86-7 Aut 2002
History
The Bead Timeline: The Bead Museum, Washington, D. C. R. K. Liu. il *Ornament* v26 no3 p64-5 Spr 2003
Gokok: Korean Glass and Stone Comma-shaped beads at the Freer Gallery of Art. J. Douglas and others. bibl il map tab *Ornament* v25 no4 p34-9 Summ 2002
Tibetan Zi Beads. J. D. Allen. bibl il *Arts Asia* v32 no4 p72-91 Jl/Ag 2002
What Goes Around, Comes Around. K. Bryant. il *Art Antiqu* v26 no1 p84-6 Ja 2003
Technique
Marketplace: Artgems. R. K. Liu. il tab *Ornament* v25 no4 p90-1 Summ 2002
Beads of Passion, Inc.
Beads of Passion. V. Hector. il *Ornament* v25 no4 p78-81 Summ 2002
Beadwork
See also
Beadwork kits
Audiovisual materials
Marketplace: Artgems. R. K. Liu. il tab *Ornament* v25 no4 p90-1 Summ 2002
Design, Decorative
Bead Design in the Digital Age. L. Rogalski. il *Surf Des J* v27 no3 p36-41 Spr 2003
Sireu: Beaded Skirts from Papua. M. C. Howard. il *Hali* no125 p94-8 N/D 2002
Exhibitions
Contemporary Beadwork on View. il *Fiberarts* v29 no2 p16 S/O 2002
History
What Goes Around, Comes Around. K. Bryant. il *Art Antiqu* v26 no1 p84-6 Ja 2003
Patterns
A Beaded Evening Bag to Stitch. C. Reilly. diag il *Piecework* v11 no2 p50-3 Mr/Ap 2003
A Button Brooch to Bead. M. P. Bush. diag il *Piecework* v11 no1 p46-8 Ja/F 2003
Study and teaching
A Beadwork Primer. D. R. Bingell. bibl diag *Curator* v44 no4 p401-9 O 2001
Packages of Wishes and Dreams: The Beaded Prayers Project [Interview with Sonya Clark] P. Malarcher. il por *Surf Des J* v27 no3 p30-5 Spr 2003
Technique
The Challenges of 3-D Beadwork. W. Ellsworth. il *Surf Des J* v27 no3 p12-17 Spr 2003
A Choker with a Slovak Motif to Bead Embroider. J. Van Meter. il *Piecework* v10 no4 p60-2 Jl/Ag 2002
Informed Source. N. Koenigsberg. il *Surf Des J* v27 no3 p42-3 Spr 2003
Tracking Some Characteristics of Assiniboin Quillwork and Beadwork. D. Sager. bibl f il *Am Indian Art Mag* v28 no1 p74-83 Wint 2002
Terminology
A Beadwork Primer. D. R. Bingell. bibl diag *Curator* v44 no4 p401-9 O 2001
Beadwork, African
Collections
Picard Trade Bead Museum. R. K. Liu. il *Ornament* v26 no1 p86-7 Aut 2002
Beadwork, American
The Maturing of a Medium: Contemporary Beadwork in Europe and North America. V. Hector. bibl f il por *Surf Des J* v27 no3 p6-11 Spr 2003
Beadwork, Bornean
Borneo Beads for the Collector. H. Munan. il *Arts Asia* v32 no4 p130-4 Jl/Ag 2002
Beadwork, Czech
The Beaded Glory of Czech and Slovak Folk Dress. H. B. Cincebeaux. il *Piecework* v10 no4 p56-9 Jl/Ag 2002
Beadwork, Egyptian
Ptahshepses Impy's Beaded Broadcollar. Y. Markowitz and S. Shear. bibl f il *Ornament* v26 no2 p70-3 Wint 2002/2003
Beadwork, European
The Maturing of a Medium: Contemporary Beadwork in Europe and North America. V. Hector. bibl f il por *Surf Des J* v27 no3 p6-11 Spr 2003
Beadwork, Indonesian
See also
Beadwork, Bornean
Beadwork, North American Indian
Have Beads, Will Travel. D. Gibson. il *Native Peoples* v16 no3 p10 Mr/Ap 2003
Exhibitions
Be Dazzled! Masterworks of Jewelry and Beadwork from the Heard Museum. P. R. Benesh-Liu. il *Ornament* v25 no4 p10-11 Summ 2002
Beadwork, Slovak
The Beaded Glory of Czech and Slovak Folk Dress. H. B. Cincebeaux. il *Piecework* v10 no4 p56-9 Jl/Ag 2002
Beadwork, Tibetan
Tibetan Zi Beads. J. D. Allen. bibl il *Arts Asia* v32 no4 p72-91 Jl/Ag 2002
Beadwork kits
Beads of Passion. V. Hector. il *Ornament* v25 no4 p78-81 Summ 2002

Beagles, John

Exhibitions

Beagles & Ramsay: Gasworks, London [Exhibit] S. O'Reilly. il *Art Mon* no267 p22-3 Je 2003
il: Dead of Night

Beaker cultures

Beads and Beakers: heirlooms and relics in the British Early Bronze Age. A. Woodward. bibl graph il tab *Antiquity* v76 p1040-7 D 2002

Beakers

A Second Aldrevandin Beaker and an Update on a Group of Enameled Glasses. I. Krueger. bibl f il *J Glass Stud* v44 p111-32 2002

Beal, Art, d. 1992

about

Notes on Public Art Environments. S. Rosen. il por *Raw Vision* no42 p18 Spr 2003

Beal, Reynolds, 1867-1951

Reproductions

Beck's Hotel at Rye Beach (oil on canvas, 1914)
Mag Antiq (1971) v163 no4 p19 Ap 2003

Cliffs at Beavertail, R.I. (oil on canvas)
Am Art Rev v14 no5 p17 S/O 2002

Beale, Mary Cradock, 1632-1697

Reproductions

Charles Beale (oil on canvas)
Br Art J v1 no1 p insert3 Aut 1999

Beall, Karen Rich, 1964-

Exhibitions

Winston-Salem, North Carolina [Exhibit: Fathoming] A. Millett. il *Art Pap* v26 no6 p45 N/D 2002
il: Ladies in Waiting

Beams and girders

See also
Cantilevers (Architecture)

Modern-day Merlins turn recycled plastic into sturdy structural members. B. Knecht. il *Archit Rec* v191 no5 p288, 290 My 2003

Bean, Bennett, 1941-

Reproductions

Pair on Base (pit-fired, painted, gilded white earthenware, 2002)
Ceramics (Aust) no48 p108 2002

Bean, Jennifer M.

Technologies of Early Stardom and the Extraordinary Body. bibl f il *Camera Obscura* no48 p8-57 2001

Beard, Geoffrey

Kentian furniture by James Richards and others. bibl f il *Apollo* no491 p37-41 Ja 2003

William Bradshaw: Furniture Maker and Tapestry Weaver. bibl f il *Metrop Mus J* v37 p167-9 2002

Beard, Mary

Picturing the Roman triumph: Putting the Fasti Capitolini in context. bibl f il *Apollo* v158 p23-8 Jl 2003

Beard, Peter H., 1938-

Exhibitions

The Dandy Adventurer. A. Mazal. il *Creat Rev* v23 no6 p81-2 Je 2003
il: Mick Jagger; Exiles on Main Street Triptych; Three Elephants; Marsabit, Kenya; Turkana Diptych; Angry Lion Gorengosa

Interviews

The Consumate Fragmentarian. R. Enright. il por *Mod Painters* v15 no3 p98-105 Aut 2002
il: Koobi Fora, Lake Rudolph; Tsavo Die-Off; The Gardners of Eden—eles and baboons in Kenya landscape; Men in Truck—African workers at Sir Northrup MacMillan's Estate; Margritte Ramme and World Recovery Ivory shot by Tippu Tip's ivory hunters on the slopes of Mt. Kilimanjaro 1898, now reposing in the basement of South Kensington Natural History Museum

Beard, Terry

Reproductions

Coastline (screenprint, fabric, collage)
Crafts no181 p68 Mr/Ap 2003

Beard, William Holbrook, 1824?-1900

Reproductions

Bears and Grapes (oil on paper, ca 1885)
Mag Antiq (1971) v162 no5 p13 N 2002

Bearden, Romare, 1914-1988

about

Bearden's Country Still. S. Pruitt. il *Int Rev Afr Am Art* v19 no1 p49-51 2003
il: Prevalence of Ritual: Baptism; Watching the Good Trains Go By; Quilting Time

Reproductions

City Harbor (watercolor on paper, 1982)
Am Art Rev v15 no4 p9 Jl/Ag 2003

Empress of the Blues (paper collage, 1974)
Art Am v91 no4 p56 Ap 2003
Art News v102 no4 p61 Ap 2003
Art News v102 no7 p77 Summ 2003

Soul Three (collage on board, 1968)
Art News v102 no7 p Inside Back Cover Summ 2003

Sunset Harbor (watercolor on paper with collage, 1982)
Am Art Rev v15 no4 p9 Jl/Ag 2003

Untitled (Husband and Wife) (tempera on paper, ca 1941)
Art News v102 no5 p Inside Back Cover My 2003

Beards in art

Popular Belief and the Image of the Beardless Christ. C. A. Chavannes-Mazel. bibl f il *Visual Resour* v19 no1 p27-42 Mr 2003

Beardsley, Aubrey, 1872-1898

about

The Femme Fatale as seen in the work of J.K. Huysmans, Felicien Rops and Aubry Beardsley. S. Bielski. bibl f *Art Crit* v17 no1 p46-54 2001

Criticism

Sado-masochism and synaesthesia: Aubrey Beardsley's 'Frontispiece to Chopin's Third Ballade'. R. Upstone. bibl f il *Burlington Mag* v145 p510-15 Jl 2003
il: Frontispiece to Chopin's Third Ballade; Frontispiece to John Davidson's A Full Account of the Wonderful Mission of Earl Lavender

Bearth & Deplazes

Bearth & Deplazes. V. Bearth and A. Deplazes. il *Casabella* v66 p90-5 D 2002/Ja 2003

Hauptsitz der ÖKK Graubünden in Landquart. R. Marti. il *Werk Bauen Wohnen* no4 p34-5 2003

Ökk-Hauptsitz Ostschweiz, Landquart GR. il *Werk Bauen Wohnen* no4 p insert7-insert10 2003

Beasecker, Peter

Awards

The NCECA Residency Awards / The Zhijiajiao Art Center, China. E. Henry. por *Studio Potter* v31 no2 p84-5 Je 2003

Beat, Takeshi *See* Kitano, Takeshi

Beatis, Antonio de, fl. 1517

Correspondence

Isabella d'Este and the Travel Diary of Antonio de Beatis. D. S. Chambers. bibl f il *J Warburg Courtauld Inst* v64 p296-308 2001

Beato, Antonio, fl. ca. 1850-ca. 1890

Reproductions

[Temple of Sobek and Horus at Kom Ombo] (photograph)
RIBA J v110 no4 p20 Ap 2003

Beato, Felice, d. 1903

Reproductions

The Taj Mahal from accross the Yamuna Agara
Art Newspaper v13 p36 Je 2003 supp

Beaton, Sir Cecil, 1904-1980

Homes and haunts

Stephen Sills and James Huniford on Cecil Beaton's Reddish House. S. Drucker. il por *Archit Dig* v60 no1 p118 Ja 2003

Beatrice Renfield Center for Nursing Excellence (New York, N.Y.)

Taking Care of the Caretakers. D. Alati. il *Contract* v45 no3 p56-9 Mr 2003

Beau travail (Motion picture)

Recognizing Billy Budd in Beau Travail: epistemology and hermeneutics of an auteurist 'free' adaptation. C. Grant. bibl f il *Screen* v43 no1 p57-73 Spr 2002

Beaucage, Michel

Exhibitions

Chaman de l'Imaginaire: Michel Beaucage: Le Temps du Dragon [Exhibit] A. Seleanu. il *Vie Arts* v47 no188 p89 Aut 2002
il: Dragon: the twins

Beaudelot, Francis, 1937-

about

Beaudelot: Un inclassable qui fascine [Exhibit] L. Alphan. il *Cimaise* v50 p73 Summ 2003
il: La danse des bébés; [2 untitled]

Exhibitions

Francis Beaudelot [Exhibit] T. Trémeau. il *Art Press* no292 p84-5 Jl 2003
il: 43 fresques

Beaudouin, Emmanuelle

about

Les métamorphoses du Musée Matisse. D. Szymusiak. il *L'Oeil* no541 p98-101 N 2002

Beaudouin, Laurent

about

Les métamorphoses du Musée Matisse. D. Szymusiak. il *L'Oeil* no541 p98-101 N 2002

Beauford-Delaney *See* Delaney, Beauford, 1901-1979

Beaufort, David Robert Somerset, 11th Duke of, 1928-
Homes and haunts
Swangrove. M. Hogg. il *World Inter* v23 no3 p100-9 Mr 2003
Beaulieu, Annette Leduc
Edouard Vuillard [Exhibit] il *Apollo* v157 p55-6 My 2003
Beaulieu, Claude, 1913-2002
about
Claude Beaulieu (1913-2002): Une vie consacrée au rayonnement de la culture [obituary] B. Lévy. por *Vie Arts* v46 no187 p10 Summ 2002
Beaulieu, Paul-Alain
W. F. Albright & Assyriology. bibl il *Near East Archaeol* v65 no1 p11-16 Mr 2003
Beaumont, Hanneke
Reproductions
Bronze #32 (cast bronze, 1996)
Sculpture v22 no4 p9 My 2003
Cast Iron #45 (2001)
Art Am v90 no4 p73 Ap 2002
Beaune (France)
Historic buildings
Côte d'Or—Beaune. La maison P'etral et l'architecture domestique beaumoise à la fin du Moyen Âge. bibl f il *Bull Monum* v159 no4 p320-2 2001
Beauregard, Robert A.
New Urbanism: Ambiguous Certainties. bibl il *J Archit Plann Res* v19 no3 p181-94 Aut 2002
Beauséjour, Mathieu
about
Empire [Visual essay] il *Parachute* no110 p10-23 Ap/Je 2003
Beautiful, The *See* Aesthetics
Beauty *See* Personal beauty
Beauty culture *See* Cosmetics
Beauty prize (Motion picture: 1930) *See* Prix de beauté (Motion picture)
Beauty products *See* Cosmetics
Beauty shops
Interior design
Great Britain
Soho set. D. Taylor. il *Archit J* v216 no4 p36 Jl 25 2002
Illinois
Escape Route, Down. C. Coleman. il *Inter Des* v74 no1 p120, 122 Ja 2003
New York (State)
Archi-Tectonics, Aida Hair Salon. C. Kellogg. il *Archit Des* v72 no1 p98+-101+ Ja 2002
Relief Center [Ajune: The Center for Beauty Synergy] J. Raimondi. il *Contract* v43 no10 {i.e. no11} p54-7 N 2001
Great Britain
See also
Beauty shops—Interior design—Great Britain
Illinois
See also
Beauty shops—Interior design—Illinois
New York (State)
See also
Beauty shops—Interior design—New York (State)
Beautyberry
Beautyberry. L. Ocone. il *Gard Des* v21 no6 p21 N/D 2002
Beauvais, Lydia
Charles Le Brun: Un exemple d'"allégorie réele" à la voûte de la galerie de Versailles: L'Ordre rétabli dans les finances. bibl f il *Rev Louvre Mus Fr* v52 no5 p41-8 D 2002
Beauvais tapestry *See* Tapestry, Beauvais
Beauvoir, Richard, 1730-1780
Attributed works
The perfect pupil: Richard Beauvoir (1730-80), painter in oils and watercolours. E. Einberg. bibl f il *Br Art J* v1 no1 p35-7 Aut 1999
il: Overgrown ruin with a man seated on top of the rock on the right; Wooded landscape with fishermen hauling in nets at a river; The entrance to the Cheddar Cliffs; A view of St Radegund's Abbey in Polton; A view in Downham parish in Essex; A road with a high wall, buildings beyond with a view of an estuary
Beaux-Arts architecture
The Asian Art Museum. P. Deitz. il *Archit Rev* v213 p22-3 Je 2003
Beavan, Jenny
about
In Transition. J. Beavan. il *Ceram Rev* no199 p36-9 Ja/F 2003
il: Whorl; Water Erosion; Water in transition; Upsurge; Percolation
Beaven, Lisa
Cardinal Camillo Massimi: Amateur Draftsman and Pupil of Poussin. bibl f il por *Master Drawings* v41 no1 p14-29 Spr 2003
Beaver Dam (Wis.)
City planning
Monarch Range Beaver Dam, Wisconsin. N. B. Solomon. il map *Archit Rec* v191 no6 p190 Je 2003
Beban, Breda
Exhibitions
Breda Beban: John Hansard Gallery Southampton [Exhibit] M. Herbert. il *Art Mon* no266 p28-9 My 2003
il: The Walk of the Three Chairs
Bécant, Christelle
(tr) See Banham, Reyner. La succession académique: Garnier et Perret
(tr) See Whiteley, Nigel. Reyner Banham: Historien du futur immédiat
Beccafumi, Domenico, 1486-1551
Themes
Some Observations on Domenico Beccafumi's Two Fall of the Rebel Angels Panels. G. Medicus. bibl f il *Artibus Hist* v24 no47 p209-18 2003
il: Fall of the Rebel Angels (3); Mystic Marriage of St. Catherine
Becerra, Gaspar, ca. 1520-1570
about
Sobre Gaspar Becerra en Roma. La Capilla de Constantino del Castillo en la Iglesia de Santiago de los Españoles. G. Redín Michaus. bibl f il *Archivo Esp Arte* v75 p129-44 Ap/Je 2002
Becerra, Milton
Exhibitions
Milton Becerra: Carmen Rita Pérez—Arte Actual. M. d. Tolentino. il *Art Nexus* no45 p121-2 Jl/S 2002
il: América. A Tribute to Torres-García
Becerril Master *See* Master of Becerril, 16th cent.
Bech, Lise
Reproductions
Basket
Crafts no175 p69 Mr/Ap 2002
Becher, Bernd, 1931-
Criticism
The Evidence. G. Blank. il *C Mag* no77 p8-11 Spr 2003
il: Preparation Plants (Siege St. Quentin, Charleroi, Belgium, 1965-1971)
Exhibitions
'Bernd and Hilla Becher: Industrial Structures': Stedelijk Museum [Exhibit] A. Demeester. il *Mod Painters* v15 no4 p148 Wint 2002
il: Industrial Landscape Duisburg-Bruckhausen, Ruhr
Bernd und Hilla Becher [Exhibit] il *Kunstforum Int* no161 p370-1 Ag/O 2002
Reproductions
[Industrial landscape] (photograph); by Bernd and Hilla Becher.
Artforum Int v41 no5 p13 Ja 2003
Wassertürme (gelatin silver print, 1972); by Bernd and Hilla Becher.
Artforum Int v41 no8 p121 Ap 2003
Themes
Industrial Revolutionaries. D. Galloway. il por *Art News* v102 no2 p112-15 F 2003
il: Wuppertal Suspended Railway Station; Water Towers; Gas Tanks in Lens in Northern France; Industrial Landscape: Duisburg-Gruckhausen, Ruhr; Zoldermijn, Zolder, B; Houses series: Lahnstein, Rheintal, Deutschland;Houses series: Siegen; Houses series: Waltrop, Ruhrgebiet; Houses series Lahnstein, Rheintal, Deutschland 2
Becher, Hilla, 1934-
Criticism
The Evidence. G. Blank. il *C Mag* no77 p8-11 Spr 2003
il: Preparation Plants (Siege St. Quentin, Charleroi, Belgium, 1965-1971)
Exhibitions
'Bernd and Hilla Becher: Industrial Structures': Stedelijk Museum [Exhibit] A. Demeester. il *Mod Painters* v15 no4 p148 Wint 2002
il: Industrial Landscape Duisburg-Bruckhausen, Ruhr
Bernd und Hilla Becher [Exhibit] il *Kunstforum Int* no161 p370-1 Ag/O 2002
Reproductions
[Industrial landscape] (photograph); by Bernd and Hilla Becher.
Artforum Int v41 no5 p13 Ja 2003
Wassertürme (gelatin silver print, 1972); by Bernd and Hilla Becher.
Artforum Int v41 no8 p121 Ap 2003

Becher, Hilla, 1934-—*cont.*
Themes
Industrial Revolutionaries. D. Galloway. il por *Art News* v102 no2 p112-15 F 2003
il: Wuppertal Suspended Railway Station; Water Towers; Gas Tanks in Lens in Northern France; Industrial Landscape: Duisburg-Gruckhausen, Ruhr; Zoldermijn, Zolder, B; Houses series: Lahnstein, Rheintal, Deutschland;Houses series: Siegen; Houses series: Waltrop, Ruhrgebiet; Houses series Lahnstein, Rheintal, Deutschland 2
Becher, Max
Reproductions
Americans of Samana; by Andrea Robbins and Max Becher. *Artforum Int* v41 no5 p35 Ja 2003
Bavarian by Law; by Andrea Robbins and Max Becher. *Artforum Int* v41 no5 p35 Ja 2003
Colonial Remains; by Andrea Robbins and Max Becher. *Artforum Int* v41 no5 p35 Ja 2003
German Indians; by Andrea Robbins and Max Becher. *Artforum Int* v41 no5 p35 Ja 2003
Bechtle, Robert, 1932-
Exhibitions
Friends: Robert Bechtle & Tom Marioni at Crown Point Press [Exhibit] F. Cebulski. il *Artweek* v34 no3 p18 Ap 2003
il: Potrero Intersection, 20th and Mississippii
Robert Bechtle at Paule Anglim [Exhibit] D. Bonetti. il *Art Am* v91 no4 p150 Ap 2003
il: 20th and Mississippi-Night
Robert Bechtle: Gallery Paule Anglim [Exhibit] G. Helfand. il *Artforum Int* v41 no5 p143 Ja 2003
il: Covered Car—Near 19th Street
Reproductions
Potrero Intersection—20th and Mississippi (color direct gravure with spit bite aquatint, 2002)
Art News v102 no1 p20 Ja 2003
Beck, H. C. (Henry C.), d. 1974
about
The London Underground Map: Imagining Modern Time and Space. J. Hadlaw. bibl f *Des Issues* v19 no1 p25-35 Wint 2003
Beck, Harry C. *See* Beck, H. C. (Henry C.), d. 1974
Beck, Helmut, 1919-2001
Collections
Beck Collection of German Art. S. Reyburn. il *Art Auction* v25 no1 p117 Ja 2003
Collection Beck: les Tableaux des Chauffagistes Flambent. X. Narbaïts. il *Beaux Arts Mag* no223 p106 D 2002
Les Collections Beck: une Affaire de Famille. X. Narbaïts. il *Beaux Arts Mag* no221 p112 O 2002
Private buying dominates as Macke and Jawlensky make new records. G. Adam. il *Art Newspaper* v13 no130 p48 N 2002
Beck, Henry C. *See* Beck, H. C. (Henry C.), d. 1974
Beck, James
Piero della Francesca at San Francesco in Arezzo: An Art-Historical Peregrination. bibl f il por *Artibus Hist* v24 no47 p51-80 2003
Beck, Kim
Exhibitions
Memphis [Exhibit] D. Hall. il *Art Pap* v26 no5 p37 S/O 2002
il: Fairway Walk
Beck, Margaret E.
The Ball-On-Three-Ball Test for Tensile Strength: Refined Methodology and Results for Three Hohokam Ceramic Types. bibl graph tab *Am Antiq* v67 no3 p558-69 Jl 2002
Beck, Mat
about
Smallville: Visual Effects Fit for a Superhero. E. Sheinkopf. il *Anim Mag* v17 no3 p72 Ap 2003
Beck, Paul, 1887-1949
Collections
Beck Collection of German Art. S. Reyburn. il *Art Auction* v25 no1 p117 Ja 2003
Collection Beck: les Tableaux des Chauffagistes Flambent. X. Narbaïts. il *Beaux Arts Mag* no223 p106 D 2002
Les Collections Beck: une Affaire de Famille. X. Narbaïts. il *Beaux Arts Mag* no221 p112 O 2002
Private buying dominates as Macke and Jawlensky make new records. G. Adam. il *Art Newspaper* v13 no130 p48 N 2002
Beck, Phil
about
Western Visions [Biography] D. Blanchard. il por *Southwest Art* v32 no6 p108-11 N 2002
il: Leading the Way; Denizens of the Canyon; Faithful Lookout; Off in the Distance
Reproductions
Lonesome for You (oil)
Southwest Art v32 no4 p61 S 2002
Reflections of Youth (oil on canvas)
Southwest Art v33 no3 p23 Ag 2003
Things to Come (oil)
Southwest Art v33 no4 p13 S 2003
A Time to Gather (oil)
Southwest Art v32 no6 p71 N 2002
Beck, Rick, 1960-
Reproductions
Beverly
Glass no88 p12 Fall 2002
Foliage
Am Craft v62 no5 p4 O/N 2002
[Geometric serpentine standing sculpture]
Am Craft v63 no1 p inside front cover F/Mr 2003
Saw blade #10 - Flower
Glass no89 p inside back cover Wint 2002
Snake with Bird Egg #2
Glass no88 p12 Fall 2002
Beck, Steve
about
Voyage of the Damned. S. Gray. il por *Am Cinematogr* v83 no9 p30-9 S 2002
Beck, Sybille
Points of view: John Martin and pictorial interpretations of Byron's Manfred. bibl f il *Br Art J* v2 no3 p22-7 Spr/Summ 2001
Beck, Thomas E.
Gardens as a 'third nature': the ancient roots of a renaissance idea. bibl f il *Stud Hist Gard Des Landsc* v22 no4 p327-34 O/D 2002
Beck, Tom
Introduction [African American Storytelling in Photography] bibl f *Exposure* v35 no2 p1-3 2002
Beck, Valerie
Reproductions
Flower
Am Craft v62 no5 p4 O/N 2002
Snake With Bird Egg #1
Am Craft v62 no5 p4 O/N 2002
Totem #1—Tree of Life
Am Craft v62 no5 p4 O/N 2002
Totem #2—Barber Pole
Am Craft v62 no5 p4 O/N 2002
Beck, Walter, 1864-1954
Technique
Painting on Starch. D. Cochrane. il *Am Artist* v67 p44-9, 75-6 Jl 2003
il: Lyric Cadences, Series III, No. 18; Bunny Series A; Fauna Series 16; Fauna Series 29; Fauna Series 34; Flower Series 35; Tree Series 1
Becker, Fritz Adolf, b. 1873
about
An Ornamental Mosaic Window with the Berlin Bear; tr. by E. A. DuBose. B. Giesicke. il *Stained Glass (MO)* v96 no4 p268-71 Wint 2001
Becker, Helmut
Hemp for Hand Papermaking. bibl f il *Hand Papermak* v17 no2 p16-22 Wint 2002
Becker, Johanna
about
Mentorship. R. Bresnahan. por *Studio Potter* v31 no2 p13-14 Je 2003
Becker, Julie, 1972-
about
Torpor, Los Angeles: Whole. C. Kraus. il *C Mag* no76 p16-18 Wint 2002/2003
il: Whole (going Down)
Becker, Mario, and Dolata, Jens
Dietwulf Baatz Wird 75 Jahre Alt. por *Antike Welt* v34 no2 p216 2003
Becker, Paula Modersohn- *See* Modersohn-Becker, Paula, 1876-1907
Becker, Wolfgang
about
East of Eden. D. Iordanova. por *Sight Sound* ns13 no8 p26-8 Ag 2003
Becker (Eike) Architekten (Firm) *See* Eike Becker Architekten (Firm)
Beckerath, Adolf von, 1834-1915
Collections
Die Sammlung Adolf von Beckerath: Kunstsinn der Grunderzeit. Kupferstichkabinett, Staatliche Museen zu Berlin [Exhibit] D. Kletke. il *Art On Pap* v7 no7 p74-5 My/Je 2003
Slg. Adolf von Beckerath [Exhibit] R. Franke. il *Weltkunst* v73 no1 p60 Ja 2003

Beckerman, Howard, 1930-
about
Those Who Can, Teach. E. Sheinkopf. por *Anim Mag* v17 no6 p63-4 Jl 2003
Beckett, Samuel, 1906-1989
Influence
Nauman . . Beckett . . . Beckett . Nauman: The necessity of working in an interdisciplinary way. C.-M. L. Hayes. il *Circa (North Irel)* no104 p47-50 Summ 2003
Beckford, William, 1760-1844
Exhibitions
Beckford at Dulwich [Exhibit] T. Tuohy. *Br Art J* v3 no2 p81-2 Spr 2002
Beckman, Elizabeth
The Art of Biotechnology? bibl f il *Visual Resour* v18 no1 p63-8 2002
Beckman, Julie
about
Bridesmaid Project: Tribute to The Cycle of Life. H. Thompson. il *Blueprint* no207 p28 My 2003
Light Touch. A. Freeman. il *Landsc Archit* v93 no5 p76-81 My 2003
Pentagon Memorial Design Unveiled. il *Sculpture* v22 no4 p16-17 My 2003
Pentagon memorial: The story of the forgotten Competition. F. Bernstein. il *Blueprint* no206 p48 Ap 2003
Two New Memorials in the Capital: One Grand, the Other Minimal. B. McKee. il *Architecture* v92 no4 p17 Ap 2003
Beckman, Thomas
"The Neatest Stamp in the City": Philadelphia's Cameo Stamp Trade, 1850-1880. bibl f il *Nineteenth Cent* v19 no2 p19-27 Fall 1999
Beckman, William
Exhibitions
William Beckman: Seattle Art Museum [Exhibit] R. Hackett. il *Art News* v102 no3 p127 Mr 2003
il: Diana #5
Reproductions
Crossing Series No. 5 (oil on canvas, 2002)
Art Am v91 no4 p19 Ap 2003
Art News v102 no4 p3 Ap 2003
Overcoat Series No. 3 (charcoal on paper, 2002)
Art Am v91 no5 p20 My 2003
Beckmann, Max, 1884-1950
about
Max Beckmanns Liebespaar in der Messingstadt: Ein Traum von 1914. D. Schubert. bibl f il por *Z Kunstgesch* v66 no1 p83-106 2003
Exhibitions
Beckmann: The Raw Ingredients. F. Whitford. il *World Inter* v23 no2 p72-9 F 2003
Expositions parisiennes [Exhibits] D. D. Fournier. il *Vie Arts* v48 p39 Spr 2003
Max Beckmann, le grand prédicateur. J. Benhamou-Huet. il por *Connaiss Arts* no597 p86-91 S 2002
il: Autoportrait au cor; L'Obus; La Nuit; Les Argonautes
Max Beckmann: les Farces Tragiques [Exhibit] D. Ottinger. il por *Beaux Arts Mag* no222 p92-5 N 2002
il: La Ville; Autoportrait en smoking
Max Beckmann: Painting as Wisdom. M. Hofmann. il *Mod Painters* v15 no4 p60-5 Wint 2002
il: Blind Man's Bluff; Self-Portrait with Trumpet; Quappi in Blue; The Night; The Synagogue in Frankfurt am Main; Large Still Life with Fish
Max Beckmann, un pientre dans l'histoire: Musée national d'art moderne, Centre Pompidou, Paris; Tate Modern Gallery, London; Museum of Modern Art, New York. A. Carion. il *FMR* no117 p15 Ag/S 2002
il: Self-portrait as a clown
Noir Beckmann. M. Jover. il por *L'Oeil* no540 p58-63 O 2002
il: Autoportrait en smoking; Voyage sur le poisson; Argonautes; La Passerelle de fer; La Nuit
Pablo and Max [Exhibit: A Relationship of Contrasts: Prints by Beckman and Picasso] C. Ratcliff. il *Art Auction* v25 no3 p103 Mr 2003
Paris, London and New York: Max Beckmann [Exhibit] C. Rhodes. il *Burlington Mag* v145 p240-2 Mr 2003
il: Self-portrait smoking; Genoa harbour; Christ and the woman taken in adultery; Death; Argonauts
Homes and haunts
Beckmann: The Raw Ingredients. F. Whitford. il *World Inter* v23 no2 p72-9 F 2003
il: Parisian Society; Prunier; Self-Portrait in Tails
Reproductions
Landschaft bei Saint-Cyr-sur-Mer (oil on canvas, 1931)
Weltkunst v73 no5 p773 My 2003
The Last Ones (lithograph with graphite overdrawing, 1919)
Metrop Mus Art Bull v60 no2 p40 Fall 2002
The Murder (watercolor and India ink on paper, 1946)
Art News v93 p6 Mr 1994
Self-Portrait in Tuxedo (oil on canvas, 1927)
Art News v102 no7 p Inside Front Cover Summ 2003
Artforum Int v41 no10 p147 Summ 2003
Stilleben mit Lampe (watercolor on vellum, 1936)
Weltkunst v73 no4 p600 Ap 2003
Themes
A dangerous passion: Max Beckmann's 'Aerial acrobats'. S. Rainbird. bibl f il *Burlington Mag* v145 p96-101 F 2003
il: Aerial acrobats; Self-portrait as a clown; Tightrope walkers; Lido; The bath
Beckmans School of Design (Stockholm, Sweden)
Beckmans School of Design, Stockholm. P. Gyllan. il *Novum* p62-3 My 2003
Beck's Futures Award
'Becks Futures 2003': ICA [Exhibit] E. Mahoney. il *Mod Painters* v16 no2 p115-16 Summ 2003
Becks Futures 2003: ICA, London [Exhibit] E. Schmitz. il *Kunstforum Int* no165 p360-1 Je/Jl 2003
Reading the Stars. H. Johnson. il por *Mod Painters* v15 no2 p96-7 Summ 2002
Beckson Design Associates
Sound Thinking. E. Cohen. il *Inter Des* v74 no7 {i.e. no5} p218 My 2003
Bedau, Mark
The Scientific and Philosophical Scope of Artificial Life. bibl f *Leonardo* v35 no4 p395-400 2002
Bedding
See also
Coverlets
Pillows
Quilts
Beddington, Charles
Gaspare Vanvitelli [Exhibit] il *Apollo* v157 p53-4 My 2003
Bedell, Kate
Reproductions
Shady Lady (watercolor)
Ir Arts Rev v20 no1 p28 Spr 2003
BeDevil (Motion picture)
Black Memories: Allegorizing the Colonial Encounter in Tracey Moffatt's beDevil (1993). G. M. Mimura. bibl *Q Rev Film Video* v20 no2 p111-23 Ap/Je 2003
Bedford (England)
Galleries and museums
See also
Bedford Museum (England)
Bedford (N.Y.)
Design
10,000 Square Feet of History. R. Barreneche. il *Inter Des* v73 no10 p162-9 O 2002
Michael Crichton: a Dino-size House for the Jurassic Park Author and His Wife. G. Clarke. il por *Archit Dig* v59 no7 p102-9 Jl 2002
Peaceable Kingdom [J. and M. Steindhardt's compound in Bedford, N.Y.] P. Nobel. *Archit Dig* v60 no6 p224-31, 256 Je 2003
Historic buildings
See also
Richard H. Mandel House (Bedford Hills, N.Y.)
Peaceable Kingdom [J. and M. Steindhardt's compound in Bedford, N.Y.] P. Nobel. *Archit Dig* v60 no6 p224-31, 256 Je 2003
Houses
See also
Richard H. Mandel House (Bedford Hills, N.Y.)
Michael Crichton: a Dino-size House for the Jurassic Park Author and His Wife. G. Clarke. il por *Archit Dig* v59 no7 p102-9 Jl 2002
Peaceable Kingdom [J. and M. Steindhardt's compound in Bedford, N.Y.] P. Nobel. *Archit Dig* v60 no6 p224-31, 256 Je 2003
Bedford House (London, England)
The fourth side of Covent Garden Piazza: New light on the history and significance of Bedford House. D. Duggan. bibl f il map *Br Art J* v3 no3 p53-65 Aut 2002
Bedford Museum (England)
A pilgrim's progress. S. Heal. il por *Mus J* v103 no5 p30-1, 33 My 2003
Bedfordshire (England)
Landscape architecture
Surface Waters Plan: Marston Vale: Bedfordshire: UK. il *Landsc Des* no315 p33 N 2002
Parks and playgrounds
Children's Play Research and Resource Centre: Bedfordshire: UK. il *Landsc Des* no314 p31 O 2002
Bedia, José, 1959-
Exhibitions
José Bedia. *Tribal* v7 no4 p16 Wint 2002

Bedia, José, 1959—Exhibitions—*cont.*
José Bedia and Teresa Diehl: Fredric Snitzer, Miami [Exhibit] E. Turner. il *Art News* v102 no5 p159 My 2003
il: WaehmaYome/Holy Week
Reproductions
Nfumbi Mpangui (two-color lithograph)
Art On Pap v7 no5 p16 Mr 2003
What the Virgin Told Me
Art Am v91 no3 p20-1 Mr 2003
Bedin, Martine
Exhibitions
Martine Bedin: Musée des arts décoratifs [Exhibit] D. Arnaudet. *Art Press* no291 p87-8 Je 2003
il: La Charlotte
Bedlam (London, England) *See* Bethlem Royal Hospital (London, England)
Bednarik, Robert G.
Seafaring in the Pleistocene. bibl il map *Cambridge Archaeol J* v13 no1 p41-66 Ap 2003
Bednarski, Cezary
about
The perfect mix. S. Dawson. il *Archit J* v213 no25 p MetalWorks2-MetalWorks5 Je 28 2001
Bednarski (C.) Architects *See* C. Bednarski Architects
Bedoire, Fredric
Ny Tessinliteratur. *Konsthistorisk Tidskr* v72 no1/2 p179-83 2003
Bedoli, Girolamo Mazzola- *See* Mazzola-Bedoli, Girolamo, ca. 1500-1569
Bédouin, Jean-Louis
Benjamin Péret en México, O La Mirada del Poeta / Benjamin Péret in Mexico, or the Poet's Point of View; tr. by R. Moszka. il *Artes Mexico* no64 p26-33, 70-2 2003
Bedroom furniture
Philadelphia Cabinetmaker Isaac Jones and the Vansyckel Bedchamber Suite. C. Whalen. bibl f il *Nineteenth Cent* v18 no2 p20-5 Fall 1998
Bedrooms
Interior design
Beds Fit for a Queen. C. Petkanas. il *Archit Dig* v60 no1 p162-8 Ja 2003
Beds
See also
State beds
Dream on: 20 ways to enjoy a midsummer night. S. Kinbar. il *Gard Des* v22 no4 p26-35 Jl/Ag 2003
Beds in art
Exhibitions
Douze histoires de lits [Exhibit] P. Piguet. il *L'Oeil* no539 p105 S 2002
Bedspreads *See* Coverlets
Bee culture
Equipment
See also
Beehives
History
Ancient Beehives from Isthmia. V. R. Anderson-Stojanović and J. E. Jones. bibl il tab *Hesperia* v71 no4 p345-76 O/D 2002
Bee hives *See* Beehives
Beebe, Dion
about
Memorable Eras. R. K. Bosley and others. il *Am Cinematogr* v84 no6 p82-4, 86, 88-93 Je 2003
Razzle Dazzle. J. Pavlus. il por *Am Cinematogr* v84 no2 p42-6, 48, 50-1, 54-5 F 2003
Beebe, Tina
Homes and haunts
Buzz Yudell [B. Yudell and T. Beebe's house at Sea Ranch, California] M. Webb. il por *Archit Dig* v59 no9 p272-7, 291 S 2002
Beech, Dave
'The Reign of the Workers and Peasants Will Never End': Politics and Politicisation, Art and the Politics of Political Art. bibl f il *Third Text* no61 p387-98 D 2002
Beecham, Gary, 1955-
Reproductions
Vessels of light
Neues Glas no2 p3 Summ 2003
Beecher, Cyril
Early Blue-and-White Ceramics from Yunnan Province. bibl il map *Orient Art* v48 no3 p28-33 2002
The Kilburn Shards: A collection from Ayutthaya, Thailand. bibl f il *Orient Art* v47 no2 p4-7 2001
Beechey, James, 1969-
Blast to Freeze [Exhibit] il *Burlington Mag* v145 p392-4 My 2003
Ivon Hitchens [Exhibit] *Br Art J* v1 no2 p101 Spr 2000
London: Twentieth-century and contemporary exhibitions [Exhibits] bibl f il *Burlington Mag* v145 p110-12 F 2003
A portrait by Derain after Julia Margaret Cameron. bibl f il *Burlington Mag* v145 p520-3 Jl 2003
Beeching, Barbara
Nelson A. Primus, African American Artist, 1842-1916. bibl f il por *Int Rev Afr Am Art* v18 no4 p46-50 2002
Beecroft, Vanessa
Exhibitions
Vinsebeck ou les 90 mn de Vanessa [Exhibit] B. Loyauté. il *Connaiss Arts* no605 p112 My 2003
il: VB 51
Interviews
Vanessa Beecroft: Skin Trade [Interview] H. Kontová and M. Gioni. il *Flash Art* v36 p94-7 Ja/F 2003
Reproductions
VB51 (film still)
Flash Art v36 p Front Cover Ja/F 2003
Beehives
History
Ancient Beehives from Isthmia. V. R. Anderson-Stojanović and J. E. Jones. bibl il tab *Hesperia* v71 no4 p345-76 O/D 2002
Beekeeping *See* Bee culture
Beel, Stéphane, 1955-
about
Centre de rééducation Klim Op, Eeklo, Belgique. S. Trelcat. il *Archit Aujourd'hui* no345 p20-1 Mr/Ap 2003
Stéphane Beel: House Daels. il *A + U* no392 p40-5 My 2003
Beelik, Gary
about
Pen Canada. il *Appl Arts* v17 no6 p50-1 N/D 2002
Beeman, Pete
about
New public artworks for Portland. il *Artweek* v34 no5 p2-3 Je 2003
il: Pod
Beembe masks *See* Bembe masks
Beembe sculpture *See* Bembe sculpture
Beene, Geoffrey
about
National Design Awards Announced at White House. A. Holtzman. il *Architecture* v91 no8 p23 Ag 2002
Beer, Rena de, 1961-
Reproductions
[Abstract Composition in Black and White with Swirl Markings] (burned foam rubber with sand in acrylic boxes)
Art News v101 no11 p75 D 2002
[Abstract composition with swirl markings] (burned foam with pigments)
Art News v101 no9 p79 O 2002
[Aligned Circular Swirls] (burned foam rubber with sand in boxes)
Art News v101 no10 p125 N 2002
[Group of Near-Circular Forms] (burned foam rubber with sand)
Art News v102 no2 p65 F 2003
Horizontal (burned foam rubber with sand)
Art News v102 no3 p67 Mr 2003
Beer
Brewing beer: status, wealth and ceramic use alteration among the Gamo of south-western Ethiopia. J. W. Arthur. bibl il map *World Archaeol* v34 no3 p516-28 F 2003
Advertising
Work: An agency ready-to-go. N. R. Noe. il *Graphis* v58 p18-29 N/D 2002
Beernem (Belgium)
Architecture
Corbeel, Catteeuw + Platteau / Catteeuw Architecuur Praktijk. il *A + U* no393 p44-7 Je 2003
Office buildings
Corbeel, Catteeuw + Platteau / Catteeuw Architecuur Praktijk. il *A + U* no393 p44-7 Je 2003
Beers, Jeffrey G.
about
Ultra Vegas. A. Chen. il *Inter Des* v74 no9 p238-43 Jl 2003
Bees
See also
Bee culture
Beesley, Tom
about
Tom Beesley and Paul Matthews. il por *Contract* v44 no12 p34 D 2002
Beethoven, Ludwig van, 1770-1827
Works
Reviews
Salzburg chronicle [Salzburg's Easter Festival] J. Nordlinger. *New Criter* v21 no10 p58-62 Je 2003

Before the deluge (Motion picture) *See* Avant le déluge (Motion picture)
Begam, Hamida Banu *See* Hamida Banu Begam, consort of Humayan, Emperor of Hindustan
Begas, Reinhold, 1831-1911
about
Reinhold Begas und Arnold Böcklin. Anmerkungen zu einer Künstlerfreundschaft. G. Moeller. bibl f il *Z Kunstgesch* v66 no2 p273-88 2003
il: Faunenfamilie; Reiterstandbild Friedrich Wilhelms III; Neptunbrunen (4)
Begay, D. Y.
about
D. Y. Begay. P. Talahongva. il *Native Peoples* v16 no1 p69 N/D 2002
il: Third Phase Style; Landscape #4
Begga, Saint, d. ca. 693
In art
Between restraint and excess: the decoration of the church of the Great Beguinage at Mechelen in the seventeenth century. X. v. Eck. bibl f il *Simiolus* v28 no3 p129-62 2000/2001
Beggiora, Stefano
Buffalo Sacrifice and Megalithic Cults in the Shamanism of Orissa Tribes, A Central-Asiatic Model. bibl f *Cent Asiat J* v47 no1 p1-14 2003
Beggs, Neal, 1959-
Exhibitions
Neal Beggs: Zoogalerie; tr. by L.-S. Torgoff. J. Huitorel. il *Art Press* no275 p78 Ja 2002
il: Expressway
Beginning or the end (Motion picture)
Atomic Warfare and the Nuclear Family: Domestic Resistance in Hollywood Films About the A-Bomb. M. Pressler. bibl il *Film Crit* v27 no3 p40-52 Spr 2003
Beglova, Jelena
Kopflos und gefesselt—Bestattungen der ganz anderen Art. bibl f il map *Antike Welt* v33 no3 p297-304 2002
Bégout, Bruce
about
Imparando (e fuggendo) da Las Vegas / Learning from (and leaving) Las Vegas. M. D. Bardeschi. il map *Architettura* v49 p118-21 F 2003
Beguet, Damien, 1970-
Reproductions
Abstract Vision (acrylic, lacquer, cardboard, aluminum support)
Art Press no286 p10 Ja 2003
Béguin, Sylvie
Portrait d'homme tenant un petit Pétrarque par Parmigianino. bibl f il *Artibus Hist* v22 no43 p9-16 2001
Beguinages
I Beghinaggi delle Fiandre / The Beguinages of Flanders. il *Abitare* no428 p69-70, 72 My 2003
History
Between restraint and excess: the decoration of the church of the Great Beguinage at Mechelen in the seventeenth century. X. v. Eck. bibl f il *Simiolus* v28 no3 p129-62 2000/2001
Beguines
History
Between restraint and excess: the decoration of the church of the Great Beguinage at Mechelen in the seventeenth century. X. v. Eck. bibl f il *Simiolus* v28 no3 p129-62 2000/2001
Beha, Ann, 1951-
about
Art Movements. B. Carter. il *Archit Rev* v212 p60-3 N 2002
Beha (Ann) Associates *See* Ann Beha Associates
Beham, Barthel, 1502-1540
Influence
A Note On Luca Giordano And Barthel Beham. L. Konečný. bibl f il *Source (NY)* v22 no3 p47-51 Spr 2003
il: Dead Putto with Four Skulls
Behavior (Psychology)
See also
Conduct of life
Consumer behavior
Daily life
Sexual behavior
Archaeology and Evolutionary Ecology. S. Shennan. bibl *World Archaeol* v34 no1 p1-5 Je 2002
The Design of Moral Architecture at The York Retreat. B. Edginton. bibl f il *J Des Hist* v16 no2 p103-17 2003
Heroic Altruism. S. P. Oliner. bibl f *Structurist* no41/42 p47-50 2001/2002
What is modern behaviour? [Review article] T. Reynolds. il *Antiquity* v76 p885-7 S 2002
Behavioral research *See* Psychological research
Behnesa (Egypt) *See* Bahnasa (Egypt)
Behnisch (Günter) & Partner *See* Günter Behnisch & Partner
Behnisch, Behnisch & Partner
Constructive Urbanity. P. Blundell-Jones. il *Archit Rev* v212 p40-5 Ag 2002
Fiesole-Bristol, via Stoccarda / Fiesole to Bristol via Stuttgart. L. Zevi. il *Architettura* v49 p90-1 F 2003
High-Tech Tools Give German Engineers Low-Tech Solutions. S. Hart. il *Archit Rec* v191 no2 p128-35 F 2003
Joyous disintegration. L. Zevi. il *Architettura* v48 p656-7 O 2002
Norddeutsche Landesbank. T. Metz. il *Archit Rec* v191 no2 p124-7, 136-7 F 2003
Technologiegebäude der TU Ilmenau Behnisch, Behnisch & Partner. W. Kil. il *Baumeister* v99 no9 p64-9 S 2002
Il volume e il suo commento / The volume and commentary. L. Zevi. il *Architettura* v49 p10-11 Ja 2003
Behrens, Christian, 1852-1905
about
The Waiting Game. C. Skoggard. il *Nest (NY)* no20 p146-53 Spr 2003
Behrens, Peter, 1868-1940
Reproductions
[Vase with triangular decoration] (ca 1903)
Weltkunst v73 no4 p596 Ap 2003
Behrens, Roy R., 1946-
Swing in Beijing. *Leonardo* v36 no1 p87 2003
Beiderbeck, Jörg
about
Sailing the Oceans Blue [M. Ayoub and her yacht Phocea] E. Lambert. il por *Archit Dig* v59 no8 p116-21, 171 Ag 2002
Beidha site (Jordan)
Conservation and presentation of Neolithic Beidha, southern Jordan. S. Dennis and others. bibl il *Antiquity* v76 p933-4 D 2002
Oases in Time: Nabatean Little Petra and Stone Age Beidha. A. Goren. il *Archaeol Odyssey* v6 no2 p60-3 Mr/Ap 2003
Beigel, Florian, 1941-
about
Time travellers. A. Mead. il *Archit J* v217 no13 p26-37 Ap 3 2003
Beijing (China)
Architecture
Beijing Jian Wai SOHO. il *Jpn Archit* no49 p112-21 Spr 2003
Hiroshi Hara: B Project: Beijing, China. il *GA Doc* no73 p68-73 2003
Pechino Beijing 2008. il *Domus* no860 p34-41 Je 2003
Art
A Bid for Empowerment: Feminist Artists in Beijing, China. D. Lee. bibl f il *N Paradoxa* v11 p19-29 2003
Made in China [Architect C. Tsao goes on the Hunt for Art and Antiques in Beijing] A. Vaill. il map por *Archit Dig* v59 no8 p36, 40, 42, 44, 46 Ag 2002
Art scene
The China syndrome. L. Lee. *Art Mon* no263 p14 F 2003
Art trade
Report from Beijing. B. Doar. il *Orientations* v33 no7 p96-9 S 2002
Report from Beijing. B. Doar. il *Orientations* v34 no3 p114-17 Mr 2003
City planning
Designs and projects
Olympic winner. A. Ward and C. P. Ward. il *Landsc Des* no314 p33-6 O 2002
Sasaki takes Beijing competition for 2008 Olympic plan. J. E. Czarnecki. map *Archit Rec* v190 no9 p42 S 2002
Towering solution to beat the heat of Beijing. *Archit J* v217 no22 p6-7 Je 5 2003
Exhibitions
Good News for Beijing. S. Minzhi. il *Int Text* no833 p46-7 Ap/My 2003
Galleries and museums
Made in China [Architect C. Tsao goes on the Hunt for Art and Antiques in Beijing] A. Vaill. il map por *Archit Dig* v59 no8 p36, 40, 42, 44, 46 Ag 2002
Gardens
History
The garden in its time: visions of refuge in one corner of Beijing. V. Schwarcz. bibl f il *Stud Hist Gard Des Landsc* v22 no4 p265-92 O/D 2002
Historic buildings
The Revisionist Olympics: Beijing 2008. R. Ingersoll. il *Architecture* v92 no1 p39 Ja 2003
Historic districts
The Revisionist Olympics: Beijing 2008. R. Ingersoll. il *Architecture* v92 no1 p39 Ja 2003
Houses
Case Study House-12, Bamboo Furniture House. il *Jpn Archit* no48 p100-1 Wint 2003
Great (Bamboo) Wall. il *Jpn Archit* no48 p98-9 Wint 2003

Beijing (China)—Houses—*cont.*
Weekend House at Shui-Guan. il *Jpn Archit* no48 p102-3 Wint 2003
Housing
Beijing Jian Wai SOHO. il *Jpn Archit* no49 p112-21 Spr 2003
Photographs
Old China Bookshop, Peking, c. 1933-46. P. A. Kusnerz. il *Hist Photogr* v26 no3 p224-5 Aut 2002
Stadiums
Hiroshi Hara: B Project: Beijing, China. il *GA Doc* no73 p68-73 2003
Pechino Beijing 2008. il *Domus* no860 p34-41 Je 2003
Stores and store buildings
Made in China [Architect C. Tsao goes on the Hunt for Art and Antiques in Beijing] A. Vaill. il map por *Archit Dig* v59 no8 p36, 40, 42, 44, 46 Ag 2002

Beijing (China) in art
See also
Beijing (China)—Photographs

Beijing Dongfang Huatai Architectural & Engineering (FIrm)
Beijing Jian Wai SOHO. il *Jpn Archit* no49 p112-21 Spr 2003

Beijing New Era Architectural Design (Firm)
Beijing Jian Wai SOHO. il *Jpn Archit* no49 p112-21 Spr 2003

Beilby, Marcus
Reproductions
Winter Morning, Cottesloe (oil on canvas, 2002)
Art Aust v40 no3 p375 Aut 2003

Being John Malkovich (Motion picture)
Psychoanalysis, Film Theory, and the Case of Being John Malkovich. D. Dragunoiu. bibl il *Film Crit* v26 no2 p1-18 Wint 2001/2002

Beirendonck, Walter van
Reproductions
[Tulle costume]
Crafts no182 p13 My/Je 2003

Beirut (Lebanon)
Le Feu! Histoires de Beyrouth. R. Mroué. il *Parachute* no108 p50-9 O/D 2002
Antiquities
Histoire de Beyrouth Hellénistique. C. Aubert. bibl f il *Rev Archeol* fasc1 p205-8 2002
Architecture
Centrale. E. Franzoia. il *Abitare* no420 p132-7 S 2002
Art
Beyrouth / Beirut [Special issue] *Parachute* no108 p6-205 O/D 2002
Design
Centrale. E. Franzoia. il *Abitare* no420 p132-7 S 2002
Restaurants
Yabani / Y' Bar. E. Franzoia. il *Abitare* no429 p106-11 Je 2003

Beirut (Lebanon) in art
The Location of Lebanon: Portraits and Places in the Videography of Jayce Salloum / Le lieu Liban: Portraits et sites dans l'art vidéo de Jayce Salloum. M. Allan. bibl f il *Parachute* no108 p164-76 O/D 2002

Beirut (Lebanon) in literature
Beirut, the Novel / Beyrouth, le roman. H. Sarkis. il *Parachute* no108 p132-43 O/D 2002

Beit, Sir Alfred, 1903-1994
Collections
Four Thefts in 20 Years: The Saga of the Beit Collection. S. Flescher. il tab *IFAR J* v5 no3 p8-10 2002

Bejar, Daniel
about
The Good Destruction. C. Wilson. por *C Mag* no76 p35-7 Wint 2002/2003

Bejarano, Agustin
Exhibitions
Agustín Bejarano: Fundación Habana Club. C. Blanco de la Cruz. il *Art Nexus* no45 p101-2 Jl/S 2002
il: The Lazy Man

Bekaert, Geert, 1928-
Dessauvage-Mohammadi Architecten: Two Houses in Brugge. il *A + U* no392 p30-5 My 2003

Bekaert, Johnny
about
Mit Herz und Charme . . . / Heart and Soul. B. Ulrich. il *Novum* p74-9 F 2003

Bel Air (Los Angeles, Calif.)
See also
Houses—Interior design—California—Los Angeles—Bel Air
Houses
Lessons in Geometry. J. Thurman. diag il por *Archit Dig* v60 no4 p202-9, 261 Ap 2003

Bélanger, Rose-Aimée, 1923-
Reproductions
Geranium Lady (bronze)
Art News v101 no10 p119 N 2002

Belardinelli, Daniel
Reproductions
Nine Eleven (mixed media on canvas)
Raw Vision no37 p13 Wint 2001

Belassen, Sherri
Reproductions
Seppe
Southwest Art v33 no3 p66 Ag 2003

Beldner, Ray
Exhibitions
Ray Beldner: Counterfeit. Catherine Clark Gallery. C. Barliant. il *Art On Pap* v7 no1 p98 S/O 2002
il: Peelavie

Belen *See* Kaplan, Nelly, 1936-

Beleschenko, Alexander
about
Corridors of power. D. Woolf. il *Crafts* no175 p13 Mr/Ap 2002
il: Glass mural
Exhibitions
Alexander Beleschenko. *Neues Glas* no3 p53 2002

Belfast (Northern Ireland)
City planning
Peace crisis hits Belfast renewal. E. Dorrell. *Archit J* v216 no19 p4 N 21 2002
City plannning
Designs and projects
Proposal for a New City Cemetery and Crematorium: Poleglass, Belfast: Northern Ireland [Project profile] il map *Landsc Des* no322 p20 Jl/Ag 2003
Galleries and museums
See also
Ulster Museum (Belfast, Northern Ireland)

Belgian architecture *See* Architecture, Belgian
Belgian art *See* Art, Belgian
Belgian artists *See* Artists, Belgian
Belgian authors *See* Authors, Belgian

Belgian literature
Scrittiori di lingua nederlandese. La letterature che non teme il confronto / Flemish and Dutch writers. No fear of rivals. S. Salis. il *Abitare* no428 p207-10 My 2003

Belgian painting *See* Painting, Belgian
Belgian sculpture *See* Sculpture, Belgian
Belgian tapestry *See* Tapestry, Belgian

Belgians in art
Edouard de Biefve (1808-1882), une étoile filante au sein de l'art officiel belge. J. Ogonovszky. bibl f il *Rev Belge Archeol Hist Art* v71 p59-88 2002

Belgium
See also
Antique dealers—Belgium
Apartments—Belgium
Architects' homes—Belgium
Architectural education—Belgium
Architecture—Belgium
Architecture—Designs and projects—Belgium
Art—Belgium
Art centers—Belgium
Art commissions—Belgium
Art galleries, Commercial—Belgium
Artists' workshops—Belgium
Child care centers—Belgium
Cities and towns—Belgium
City planning—Belgium
Collectors and collecting—Belgium
College architecture—Belgium
Comic books, strips, etc.—Belgium
Concert halls—Belgium
Convents—Belgium
Department stores—Belgium
Design—Belgium
Exhibition buildings—Belgium
Fashion design—Belgium
Historic buildings—Belgium
Houses—Belgium
Illustration—Belgium
Interior design—Belgium
Interior designers' homes—Interior design—Belgium
Landscape—Belgium
Landscape architecture—Belgium
Library architecture—Belgium
Mesolithic period—Belgium
Monasteries—Belgium
Motion picture industry—Belgium
Motion pictures—Belgium

Belgium—See also—*cont.*
Museum architecture—Belgium
Museums and art galleries—Belgium
National identity—Belgium
Neolithic period—Belgium
Offices—Belgium
Park buildings—Belgium
Parks—Belgium
Pavilions—Belgium
Performing arts centers—Belgium
Planning—Belgium
Public art—Belgium
Rehabilitation centers—Belgium
Retail trade—Belgium
Roadside rest areas—Buildings, facilities, etc.—Belgium
Showrooms—Belgium
Theater—Belgium
Urbanization—Belgium
Visitors' centers—Belgium
Wooden houses—Belgium
Antiquities
See also
Doel site (Belgium)
Commerce
History
Exporting Art across the Globe: The Antwerp Art Market in the Sixteenth Century. F. Vermeylen. bibl f graph il tab *Ned Kunsthistorisch Jaarb* v50 p12-29 1999
Spain—History
Exploring markets for Netherlandish Paintings in Spain and Nueva España. N. De Marchi and H. J. Van Miegroet. bibl f graph il tab *Ned Kunsthistorisch Jaarb* v50 p80-111 1999
History
Belgio: Cenni di Storia / Belgium: Historical Notes. *Abitare* no428 p61-8 My 2003
Population
Statistical data on Belgium. map *A + U* no392 p120-1 My 2003
Social conditions
Belgio. il map *Abitare* no428 p106-107 My 2003
Social life and customs
See also
Women—Belgium
The Belgian House—The Waiting Facade and the Field of Fire. W. Cuyvers. *A + U* no392 p20-3 My 2003
Belgrade (Serbia)
Exhibitions
See also
October Salon (Belgrade, Serbia)
Landscape architecture
European Landscape Architecture Students Association meeting. M. Humphries. il *Landsc Des* no314 p51 O 2002
Belgrade (Serbia) in art
Urban Legends. T. Abrahams. il *Blueprint* no209 p64-6 Jl 2003
Belgrade (Yugoslavia) *See* Belgrade (Serbia)
Belgrade International Film Festival
FEST 2003: Belgrade's International Film Festival [With an interview with Ken Russell] R. Djurica. il *Afterimage* v30 no6 p6-7 My/Je 2003
Belgum, Rolf, 1965-
Exhibitions
Rolf Belgum at The Proposition [Exhibit] M. Kuntz. il *Art Am* v91 no6 p127-8 Je 2003
il: Homage to Darwin series: B#2
Beliakov, Dimitry
Reproductions
River baptism in Russia (photograph)
RPS J v143 no3 p Front Cover, 107 Ap 2003
Béliard, François, 1723-1795
Reproductions
Louis XV Musical Clock (ca 1750); by Jean-Joseph de St. Germain and François Béliard.
Apollo v157 p suppl Je 2003
Belief *See* Belief and doubt
Belief and doubt
See also
Evidence
Pass/fail. M. Aaron. bibl f *Screen* v42 no1 p92-6 Spr 2001
Belin, Valérie, 1964-
Exhibitions
Valérie Belin at Brent Sikkema [Exhibit] C. Levine. il *Art Am* v91 no3 p120 Mr 2003
il: Untitled #010804
Belize
See also
Excavations (Archaeology)—Belize
Prehistoric land settlement patterns—Belize
Yucatán Peninsula
Antiquities
See also
K'axob site (Belize)
Description and travel
A Wonder Lost or Wander Lust: Tourists Visit Monkeys in the Wild. L. K. Marsh. bibl il map tab *Curator* v45 no3 p199-212 Jl 2002
Maya antiquities
See also
La Milpa site (Belize)
Ancestral faces: a Preclassic Maya skull-mask from Cuello, Belize. N. Hammond and others. bibl il *Antiquity* v76 p951-2 D 2002
Ceramics Technology at Late Classic K'axob, Belize. S. L. López Varela and others. bibl il map tab *J Field Archaeol* v28 no1/2 p177-91 Spr/Summ 2001
Belizean art *See* Art, Belizean
Bell, Anthea
(tr) See Traeger, Jörg. The Temple of Fame: The Walhalla on the Danube
Bell, Bert
about
Bert Bell 1938-present. il *Appl Arts* v17 no6 p12 N/D 2002
Bell, Clive, 1881-1964
about
Jacob Burckhardt, Clive Bell and the 'Equivalents' of Alfred Stieglitz. L. Andrews. bibl f il *Hist Photogr* v27 no3 p247-53 Aut 2003
Bell, Dozier
Reproductions
Tehom (acrylic on canvas, 2002)
Art News v102 no3 p9 Mr 2003
Bell, Ellen
about
Lookout. L. Hoggard. il *Crafts* no182 p32-9 My/Je 2003
il: Hand-me-Down
Bell, Jason
Reproductions
[Opera singer Barbara Bonney] (photograph)
Br J Photogr v149 p4 O 23 2002
Bell, John, 1811-1895
about
The Etching Club of London. A. Fredericksen. bibl f il *Nineteenth Cent* v22 no2 p20-6 Fall 2002
il: The Devill's Webbe
Bell, Larry, 1939-
Exhibitions
Larry Bell at Kiyo Higashi. D. Ebony. il *Art Am* v90 no9 p143-4 S 2002
Bell, Leland, 1922-1991
Exhibitions
Gallery chronicle [Exhibits: Changing Rhythms: Works by Leland Bell, 1950s-1991 and Georg Baselitz: New Paintings] D. Kunitz. *New Criter* v21 no2 p48-50 O 2002
Bell, Malcolm, 1941-
about
Looted Antiquities? Italy is claiming that hundreds of objects in American museums were illegally excavated. H. Eakin. il por *Art News* v101 no9 p122-9 O 2002
Bell, Meryl
Reproductions
Summer Hues (oil on canvas)
Art Aust v40 no1 p151 2002
Bell, Nikki, 1959-
Exhibitions
Baroque to the future. C. Lyttelton. il *Art Rev* v53 p120-1 S 2002
il: Eclipse; Negotiating table; The Ministry (Health & Education)
Langlands & Bell: Imperial War Museum London [Exhibit] D. Smith. il *Art Mon* no266 p32-3 My 2003
il: The House of Osama bin Laden
Sitting Pretty: Belsay Hall, Northumberland [Exhibit] L. Butler. il *Crafts* no179 p62-3 N/D 2002
il: 'Eclipse'
Bell, Stewart, d. 2003
about
Lens master Bell dies, aged 82 [Obituary] *Br J Photogr* v150 p9 Ja 22 2003
Bell, Susan
about
The Horse in Art. B. Gangelhoff and A. Herrin. il *Southwest Art* v32 no10 p106-10 Mr 2003
il: Pregnant Mare
Bell, Tyler, and others
Tracking the Samnites: Landscape and Communications Routes in the Sangro Valley, Italy. bibl diag graph il map *Am J Archaeol* v106 no2 p169-86 Ap 2002

Bell, Victoria, 1942-
Exhibitions
Victoria Bell—space Engines: Flottmann-Hallen, Herne [Exhibit] S. Müller. il *Kunstforum Int* no165 p308-9 Je/Jl 2003
Reproductions
Cornucopia (oak and steel, 1999)
Sculpture v21 no8 p13 O 2002
Bell, Frederick Charles, Collection *See* Canadian Museum of Civilization
Bell Atlantic Corp.
See also
Verizon Communications Inc.
Bella, Stefano della, 1610-1664
Sources
Stefano della Bella and Melchior Lorck: The Practical Use of an Artists' Model Book. U. Ilg. bibl f il *Master Drawings* v41 no1 p30-43 Spr 2003
Bellamy, John Haley, 1836-1914
Reproductions
Attributed works
Eagle (walnut with black and gold paint, ca 1860-1875)
Folk Art v27 no3 p18 Fall 2002
Bellange, Jacques, ca. 1575-1616
Reproductions
Samson (pen and brown ink, brown and gray wash on tan laid paper, ca 1612-16)
Metrop Mus Art Bull v60 no2 p18 Fall 2002
Bellany, John, 1942-
Exhibitions
Miasma v Soufflé. M. Collings. il *Mod Painters* v15 no2 p20-3 Summ 2002
il: The Soprano
Bellel, Zeva
Skin Dieppe: A French photography festival examines the theme of the Body. il *Art On Pap* v7 no7 p20 My/Je 2003
Bellemare, Noël, fl. 1532
Attributed works
La tenture de l'"Histoire des Gaules", un manifeste politique des années 1530. J. Förstel. bibl f il *Rev Art* no135 p43-66 2002
Bellerio, Annalisa
Arthur Rackham: Dulwich Picture Gallery, London [Exhibit] il *FMR* no120 p6-7 F/Mr 2003
Deceptions and Illusions: Five Centuries of Tromp-l'Œil Painting: National Gallery of Art, Washington [Exhibit] il *FMR* no118 p18-24 O/N 2002
Il design Cartier visto da Ettore Sottsass: Palazzo Reale, Milan [Exhibit] il *FMR* no119 p6 D 2002/Ja 2003
Luce di taglio: preziosi momenti di una nobildonna veneziana. Una giornata di Faustina Savorgnan Rezzonico: Ca'Rezzonico, Venice [Exhibit] il *FMR* no118 p7 O/N 2002
Lucrezia Borgia: Palazzo Bonacossi, Ferrara [Exhibit] il *FMR* no118 p10-11 O/N 2002
Mad, Bad, and Dangerous. The Cult of Lord Byron: National Portrait Gallery, London [Exhibit] il *FMR* no119 p16 D 2002/Ja 2003
Il mito d'Europa. Da fanciulla rapita a continente: Galleria degli Uffizi, Florence [Exhibit] il *FMR* no118 p13-14 O/N 2002
Le Stanze della Musica. Artisti e musicisti a Bologna dal '500 al '900. La quadreria di Rossini. Il ritorno della Collezione Hercolani a Bologna [Exhibit] il *FMR* no119 p7-8 D 2002/Ja 2003
"Il trionfo di Bacco". Capolavori della scuola ferrarese a Dresda (1480-1620): Castello Estense, Ferrara; Residenzschloss, Dresden [Exhibit] il *FMR* no119 p17-19 D 2002/Ja 2003
Belleville rendez-vous (Motion picture) *See* Les Triplettes de Belleville (Motion picture)
Belli, Gabriella
Interviews
Regionalism in Italy is creating new museums [Interview with Gabriella Belli] C. Visconti. il *Art Newspaper* v13 p16 Mr 2003
Bellier, Luc
about
Dealing Dynasty Opens New Digs. N. Powell. *Art Auction* v24 no11 p124-5 D 2002
Bellina, Bérénice
Beads, social change and interaction between India and Southeast Asia. bibl graph il map *Antiquity* v77 p285-97 Je 2003
Belling, Rudolf, 1886-1972
about
Rudolf Belling: Schöpfer "raumhaltiger" Skulpturen. I. Skiebe. bibl f il *Weltkunst* v73 no3 p381-3 Mr 2003
il: Dreiklang; Gruppe Natur; Organische Formen/Schreitender Mann; Skulptur 23; Kopf in Messing
Exhibitions
Rudolf Belling [Exhibit] il *Weltkunst* v73 no4 p535 Ap 2003
il: Bildnis Alfred Felchtheim; Dreiklang
Reproductions
Bildnis Alfred Flechtheim (bronze, 1927)
Weltkunst v73 no3 p335 Mr 2003
[Head with stylized hair]
Weltkunst v73 no2 p126 F 2003
Bellingham, Sir Daniel, d. 1672
about
Restoration Man. J. Redmond. bibl f il por *Ir Arts Rev* v19 no3 p120-3 Wint 2002
il: The Great Mace of Dublin
Bellini, Giovanni, ca. 1426-1516
about
Free for All: Blue-and-White in 1500. J. Carswell. bibl f il *Orient Art* v48 no5 p10-19 2002/2003
Influence
A drawing in Copenhagen attributed to Titian. A. Weston-Lewis. bibl f il *Burlington Mag* v144 p596-600 O 2002
il: The Virgin and Child with St John the Baptist and an unidentified female saint ('Sacra Conversazione Giovanelli'); The Virgin and Child with St Paul and a donor in the guise of St George
Bellion, Wendy
Illusion and Allusion: Charles Willson Peale's Staircase Group at the Columbianum Exhibition. bibl f il *Am Art* v17 no2 p18-39 Summ 2003
Bellmer, Hans, 1902-1975
Reproductions
The Machine Gunneress in a State of Grace {detail} (hand-colored silver print overpainted with white gouache, 1937)
Artforum Int v41 no7 p117 Mr 2003
Bello y Acedo, Mariano, 1869-1938
Collections
An Artistic Legacy; tr. by R. Moszka. E. Yanes. il por *Artes Mexico* no61 p8-19, 66-9 2002
Bello y González, José Luis, 1822-1907
Collections
An Artistic Legacy; tr. by R. Moszka. E. Yanes. il por *Artes Mexico* no61 p8-19, 66-9 2002
Bello y González (José Luis) Museum (Puebla, Mexico) *See* Museo de Arte José Luis Bello y González (Puebla, Mexico)
Bellocchio, Marco
about
A Thessalonique ou ailleurs. T. Jousse. *Cah Cinema* no575 p10, 12 Ja 2003
Interviews
Marco Bellocchio: Après la révolution [Interview] H. Frappat and C. Tesson. il por *Cah Cinema* no574 p58-66 D 2002
Bellon, Denise
about
Deciphering the Future. M. Almereyda. il *Film Comment* v39 no3 p36-7 My/Je 2003
Bellotto, Bernardo, 1720-1780
about
Art as Information [Discussion of The role of artists and scientists in times of war] A. Ursyn. il *Leonardo* v35 no4 p445-6 2002
Bellows, George, 1882-1925
Exhibitions
George Bellows at Woodstock [Exhibit] M. B. Searl and R. Netsky. il por *Am Art Rev* v15 no2 p96-105 Mr/Ap 2003
Reproductions
Billy Sunday (lithograph, 1923)
Mag Antiq (1971) v163 no5 p10 My 2003
Gramercy Park (oil on canvas)
Art Auction v25 no1 p23 Ja 2003
Jersey Woods (oil on canvas, 1909)
Art Auction v25 no1 p3 Ja 2003
Mag Antiq (1971) v162 no6 p5 D 2002
Paradise Point (oil on canvas, 1919)
Mag Antiq (1971) v163 no1 p69 Ja 2003
Themes
Encounters with works of art from New England permanent collections. S. Boulanger. il *Art N Engl* v24 no4 p5, 62 Je/Jl 2003
il: The Cigarette
Bellport (N.Y.)
Design
Miller's Tale. D. Scott. il *Inter Des* v74 no3 p70, 72-3 Mr 2003
Bells
See also
Carillons
Bells, Korean
Reproductions
Buddhist bell (bronze, 10th century/Goryeo Dynasty)
Orientations v34 no3 p57 Mr 2003

Bells, Thai
Reproductions
Hand bell in the shape of a human head (bronze, 5th-1st century BC)
Tribal v8 no2 p21 Summ 2003
Belluschi, Pietro, 1899-1994
about
Art Movements. B. Carter. il *Archit Rev* v212 p60-3 N 2002
Bellver, Mariano, 1817-1876
about
Mariano Bellver (1817-1876), Escultor de Cámara de Isabel II. J. L. Melendreras Gimeno. bibl f il *Archivo Esp Arte* v75 no299 p304-9 Jl/S 2002
il: Grupo de la Santísima Trinidad; Grupo del San Martín a caballo (2)
Bellwether Design (Firm) *See* Atkins Bellwether Ltd.
Bellwether Solutions (Firm)
Snip 'n' Chew. H. Hammatt. il *Landsc Archit* v93 no4 p22 Ap 2003
Belmore, Rebecca, 1960-
about
Racing Against History: The Art of Rebecca Belmore. R. Laurence. il por *Border Crossings* v21 no3 p42-8 Ag 2002
il: New Wilderness; Many/One [2]; Awasinake; 33 pieces [6]
Belsey, Hugh
London, Washington and Boston: Gainsborough [Exhibit] bibl f il *Burlington Mag* v145 p108-10 F 2003
about
Goliath wins. H. Belsey. il *Art Newspaper* v13 no131 p18 D 2002
Beltrami, Giacomo Constantino, 1779-1855
Travel
Giacomo Costantino Beltrami at the source of the Mississippi. L. Vigorelli. il *Tribal* v8 no2 p78-85 Summ 2003
Beltrán, Ciro
Exhibitions
Ciro Beltrán: Gallery of the Universidad de Concepción de Chile [Exhibit] D. Pérez León. il *Art Nexus* v1 no47 p138-9 Ja/Mr 2003
il: Carpet No. 40
Beltrán, Mary C.
The Hollywood Latina Body as Site of Social Struggle: Media Constructions of Stardom and Jennifer Lopez's "Cross-over Butt". bibl *Q Rev Film Video* v19 no1 p71-86 2002
Belvaux, Lucas
Interviews
Lucas Belvaux [Interview] M.-A. Guerin and others. il por *Cah Cinema* no575 p56-63 Ja 2003
Belvedere House (Mullingar, Ireland)
Belvedere Restored. O. Sharkey. bibl f il *Ir Arts Rev* v19 no2 p128-35 Aut 2002
Belvederes
Casino, Schloss Glienicke Park [Photo essay] il *A + U* no388 p34-9 Ja 2003
Die Liebichshöhe—der Breslauer Monte Pincio. A. Tomaszewicz. bibl f il *Architectura* v32 no2 p188-98 2002
Belzère, Stéphane
Exhibitions
Stéphane Belzère: Galerie RX [Exhibit] A. Pironneau. il *Art Press* no291 p88-9 Je 2003
il: Sika Hortulorum 1930-293
Beman, Solon Spencer, 1853-1914
about
Crab Tree Farm: Adler and Beman. F. Schulze. il *Art Am* v91 no4 p69 Ap 2003
Bembe masks
Reproductions
Eloba Ya Batende (Circumcision Mask)
Afr Arts v35 no4 p9 Wint 2002
Bembe sculpture
Reproductions
Ahnenkopf niombo
Art News v102 no6 p41 Je 2003
Ben, 1935-
Reproductions
Ben's Bizart Bazart
Art Press no290 p Back Cover My 2003
Ben-Ary, Guy
Reproductions
Semi-Living Worry Doll (biodegradable/bioabsorbable polymers, surgical sutures and McCoy Cell Line, 2000); by Oron Catts, Ionat Zurr and Guy Ben-Ary.
Leonardo v35 no4 p377 2002
Ben-David, Chaim
(jt. auth) See Kloner, Amos, and Ben-David, Chaim
Ben-Haim, Zigi
Exhibitions
Zigi Ben-Haim and Abby Leigh: Stefan Stux [Exhibit] M. Gronlund. il *Art News* v102 no7 p157 Summ 2003
Reproductions
Sometime Somewhere (concrete, aluminum, acrylic urethane, 1999)
Art Am v91 no4 p88 Ap 2003
Ben Lazreg, Nejib
Roman and Early Christian burial-complex at Leptiminus: first notice. bibl f il *J Roman Archaeol* v15 p336-45 2002
Ben-Tor, Amnon, and Garfinkel, Yosef
Notes and news. bibl il map *Israel Explor J* v52 no2 p254-66 2002
Ben Tré, Howard, 1949-
Exhibitions
Howard Ben Tré at Charles Cowles. J. Goodman. il *Art Am* v90 no4 p145-6 Ap 2002
il: Aligned Sections
Interviews
Interior Exterior Vision: A Conversation with Howard Ben Tré. L. P. Streitfeld. il *Sculpture* v21 no9 p44-9 N 2002
il: Water Forest; Bearing Figure with Collared Vessel; Column; Axis 2; Basin 3; Benches for Claude II; Gathering Vessel
Benador, Emmanuel
about
A Lifelong Fascination with Prints. por *Art On Pap* v7 no4 p24 Ja/F 2003
Benaki Museum (Athens, Greece)
Greek Revival. R. A. M. McAlpine of West Green. il *World Inter* v23 no1 p160 Ja 2003
Benares (India) *See* Vārānasi (India)
Benbridge, Henry, 1743-1812
about
The first portraits of Pascal Paoli: Two British artists, Henry Benbridge and John Trotter. F. Beretti. bibl f il por *Br Art J* v2 no3 p69-71 Spr/Summ 2001
Bench grinders
Testing
6–in. variable–speed bench grinders. T. Begnal. il *Fine Woodwork* no162 p32-3 Mr/Ap 2003
Benches
See also
Park benches
Seats of Power: The Outdoor Benches of Early Modern Florence. Y. Elet. bibl f il *J Soc Archit Hist* v61 no4 p444-69 D 2002
Benchtop planers
Testing
Two new benchtop planers. L. Schleining. il tab *Fine Woodwork* no161 p32-3 Ja/F 2003
Bendall, L. M.
A Reconsideration of the Northeastern Building at Pylos: Evidence for a Mycenaean Redistributive Center. bibl diag il tab *Am J Archaeol* v107 no2 p181-231 Ap 2003
Bendell, Marilyn, 1921-
Reproductions
Consuela (oil)
Southwest Art v33 no3 p45 Ag 2003
Southwest Art v33 no4 p14 S 2003
Benderson, Bruce
The Gates of the Maramureş. il *Nest (NY)* no20 p82-91 Spr 2003
(tr) See Harbison, Robert, 1940-, and Lovag, Antti. Antti Lovag: Habitologue
Bendigo (Australia)
Galleries and museums
See also
Bendigo Pottery (Firm)
Bendigo Pottery (Firm)
Australia's Bendigo Pottery. K. Terpstra. il *Ceram Mon* v51 no1 p66-8 Ja 2003
Bending, Stephen
Every Man is Naturally an Antiquarian: Francis Grose and polite antiquities. bibl f il *Art Hist* v25 no4 p520-30 S 2002
(jt. auth) See Arnold, Dana, and Bending, Stephen
Bendon, Helen
Exhibitions
Jo Lansley et Helen Bendon. D. Sausset. il *L'Oeil* no529 p78-9 S 2001
Bendre, N. S.
Reproductions
[Woman in a pale green and red sari] (oil on canvas)
Marg v52 no3 p106 Mr 2001
Benedetti, Sergio
A Renaissance Masterpiece. il *Ir Arts Rev* v19 no3 p55 Wint 2002

Benedetto, da Maiano, 1442-1497
Reproductions
Saint Jerome in the Wilderness (marble, ca 1470)
Metrop Mus Art Bull v60 no2 p14 Fall 2002
Benedict, of Nursia, Saint *See* Benedict, Saint, Abbot of Monte Cassino
Benedict, Saint, Abbot of Monte Cassino
In art
Le Saint Benoît de Tino di Camaino. S. Blin. il *Connaiss Arts* no607 p102-5 Jl/Ag 2003
Benedict, Matthew
Exhibitions
Matthew Benedict: Mai 36 [Exhibit]; tr. by M. Robinson. P. Rathgeber. il *Flash Art* v35 p109 N/D 2002
il: The Telegram
Benedictines
See also
Cistercians
Benedikt Taschen Verlag GmbH
Making a business of necessity. M. Bailey. por *Art Newspaper* v13 p33 Je 2003
Benediktinerabtei Ottobeuren (Germany). Klostermuseum
Aufgedeckt: Zur Präsentation der Porzellansammlung im Tafelzimmer des Klostermuseums Ottobeuren. G. Ehret. il *Weltkunst* v73 no6 p858 Je 2003
Benedini, Giampaolo, 1945-
about
Agape sul Mincio / Agape on the River Mincio. il *Abitare* no424 p74-7 Ja 2003
Benefactors
See also
Architectural patrons
Philanthropists
Benefiel, Charles
Reproductions
[Figure with doll body and writing in the background] (ink dots on paper, tea stain, 1999)
Raw Vision no42 p5 Spr 2003
[Figure with doll body on white background] (ink dots on paper, 2000)
Raw Vision no42 p5 Spr 2003
Benefield, Scott
President's Letter. il *Journal (Glass Art Soc)* p4-5 2001
Bénéjeam, Mireille
Dordogne–Sarlat, découverte de la prison de l'Officialité (XIIe siècle). bibl f il *Bull Monum* v160 no4 p391-3 2002
Benenden (England)
Architecture
Healing hand. K. Powell. il *Archit J* v217 no14 p24-31 Ap 10 2003
Historic buildings
Healing hand. K. Powell. il *Archit J* v217 no14 p24-31 Ap 10 2003
Hospitals, clinics, etc.
Healing hand. K. Powell. il *Archit J* v217 no14 p24-31 Ap 10 2003
Benesse Corporation
Report From Japan: "Living Well" on Naoshima. A. Reed. il *Art Am* v90 no9 p54-9 S 2002
Benesse House. Naoshima Contemporary Art Museum *See* Museum of Contemporary Art (Naoshima, Japan)
Benesz, Hanna
A painting in the National Museum in Warsaw identified as the Entombment by Abraham Janssens from the Church of the Calced Carmelites in Antwerp. bibl f il *Oud Holl* v115 no3/4 p200-10 2001/2002
Benetton SpA
FIAT e Benetton: United Junk? [Editorial] F. Dal Co. il *Casabella* v67 p4-5 Mr 2003
Benevento (Italy)
Architecture
History
The Plan of S. Sofia: A View into Early Medieval Design. R. Leonardis. bibl f diag il *Architectura* v32 no2 p105-22 2002
Churches
See also
Santa Sofia (Church: Benevento, Italy)
Benezra, Neal, 1953-
Interviews
A conversation with Neal Benezra, director of SFMOMA [Interview] M. Falkenberg. il por *Artweek* v34 no2 p37 Mr 2003
Bengal
See also
Portuguese—Bengal
Bengali, Architecture *See* Architecture, Bengali
Bengali art *See* Art, Bengali
Bengali folk art *See* Folk art, Bengali
Bengali painting
Reproductions
Krishna Disguised as a Ferryman Transports Gopis to Market [detail] (oil on cloth, 19th century, Peabody Essex Museum)
Orientations v34 no6 p Front Cover Je 2003
Bengali sculpture *See* Sculpture, Bengali
Bengel, Jakob, fl. 1873
Exhibitions
Art déco [Exhibit: Deutschen Goldschmiedehaus, Hanau] C. Huther. il *Weltkunst* v73 no6 p889 Je 2003
Benglis, Lynda, 1941-
about
Lynda Benglis. B. Schwabsky. il por *Artforum Int* v41 no2 p33 O 2002
Exhibitions
Lynda Benglis at Franklin Parrasch [Exhibit] D. Ebony. il *Art Am* v90 no10 p164-5 O 2002
il: Baca
Lynda Benglis: Franklin Parrasch Gallery New York, NY [Exhibit] C. Nadelman. il *Am Ceram* v14 no2 p54 2003
il: Baca
Lynda Benglis: Locks. E. Newhall. il *Art News* v101 no8 p158 S 2002
il: Contraband
Bengtson, Carla
Exhibitions
Carla Bengtson and David Wetzl [Exhibit] il *Artweek* v34 no2 p25 Mr 2003
il: Plain Dream
Benin (Kingdom) bronzes
Appeal to Buckingham Palace to return Benin bronze. M. Bailey. *Art Newspaper* v13 no129 p27 O 2002
How The Queen came to own a Lagos museum piece. M. Bailey. il *Art Newspaper* v13 no128 p3 S 2002
Benini, Dante, 1947-
about
Garage-museo / Garage-museum. A. Foppiano. il *Abitare* no426 p112-14 Mr 2003
Studio di architettura / Architecture office. A. Foppiano. il *Abitare* no426 p104-11, 198 Mr 2003
Torno Internazionale Building, Milano. P. Li. il *Architettura* v48 p666-75 O 2002
Benioff, David
Adaptations
Audiovisual materials
The Quintessential New Yorker and Global Citizen: An Interview With Spike Lee. P. J. Massood. il por *Cineaste* v28 no3 p4-6 Summ 2003
Interviews
Doyle's Law: An Interview with David Benioff. P. J. Massood. il por *Cineaste* v28 no3 p8-10 Summ 2003
Benita, Giller
Reproductions
Red War Shirt (acrylic on canvas)
Southwest Art v32 no10 p79 Mr 2003
Benítez, Fernando, 1912-2000, and Zugaide, Manuel
Posthumous Revenge; tr. by M. Suderman. il *Artes Mexico* no62 p44-7, 76-7 2002
Benítez Dueñas, Issa María
Adriana Varejão: Galería Soledad Lorenzo [Exhibit] il *Art Nexus* v1 no47 p122-3 Ja/Mr 2003
ARCO 2003: Madrid. il *Art Nexus* v2 no49 p104-7 Je/Ag 2003
ArtBasel 33. il *Art Nexus* no46 p112-15 O/D 2002
Guillermo Kuitca: Works, 1982-2002, Palacio de Velázquez, Madrid. il *Art Nexus* v2 no49 p82-4 Je/Ag 2003
Revisitar Canarias: Galería Elba Benitez: Madrid, Spain [Exhibit] il *Art Nexus* v2 no49 p146-7 Je/Ag 2003
Yishai Jusidman: MEIAC [Exhibit] il *Art Nexus* no46 p124 O/D 2002
Benjamin, Anthony, 1931-
about
Irreverent friends' legacies inform art and architecture. W. Alsop. *Archit J* v216 no2 p22 Jl 11 2002
Benjamin, Betsy Sterling
about
Rozome Robes for Global Healing. J. Kornblum. il *Surf Des J* v27 no1 p12-14 Fall 2002
Benjamin, Stella, 1933-
Exhibitions
Stella Benjamin: Christopher Farr, London. R. Pavey. il *Crafts* no175 p54-5 Mr/Ap 2002
il: Large Red Stripe
Benjamin, Walter, 1892-1940
about
Introduction: Following the Archival Turn. C. Simon. bibl f *Visual Resour* v18 no2 p101-7 2002
Mind Your Theory [Discussion of Brenda J. Brown, Cultured Pearl] K. Miller. *Landsc Archit* v93 no7 p13-14 Jl 2003

Benjamin, Walter, 1892-1940—about—*cont.*
Near and Far: homoeroticism, labour and Hamo Thornycroft's "Mower". M. Hatt. bibl f il *Art Hist* v26 no1 p26-55 F 2003
Influence
The Dream of the Nineteenth Century. K. Silverman. bibl f il *Camera Obscura* no51 p1-29 2002
Monuments
Foster to design Benjamin tribute. D. Cohn. *World Archit* no110 p14 O 2002
Benko, Susan
Félix Molina: Proyecto Centro Nacional de la Fotografía [Exhibit] il *Art Nexus* v2 no48 p120-1 Ap/Je 2003
Benko, Susana
Alirio Palacios. il *Art Nexus* no46 p78-83 O/D 2002
Benner Island (Me.)
See also
Architecture—Benner Island (Me.)
Houses—Benner Island (Me.)
Bennett, Audrey
Interactive Aesthetics. bibl f diag *Des Issues* v18 no3 p62-9 Summ 2002
Bennett, Bessie
about
"Higher Things": Remembering the Early Antiquarians. C. Hilliard. il por *Mus Stud* v28 no2 p6-21 2002
Bennett, Blaire Rice
Exhibitions
Blaire Rice Bennett: Karan Ruhlen [Exhibit] D. Indyke. il *Art News* v102 no6 p124 Je 2003
il: Serenity
Bennett, Chris, 1958-
about
Follow the leader. J. Tarrant. il *Br J Photogr* v149 p17-20 Ag 28 2002
Reproductions
[Three Royal Air Force Red Arrows] (photograph)
Br J Photogr v149 p front cover Ag 28 2002
Bennett, Ciaran
Between the Tolka and the Dodder: A Personal View of Visual Art in Dublin. *Art Crit* v16 no1 p25-34 2001
Bennett, David
Reproductions
Dancing Horses (bronze, blown glass)
Art Antiqu v26 no1 p inside back cover Ja 2003
Bennett, Dirk
Der Vater der Britischen Archäologie—Pitt Rivers. por *Antike Welt* v33 no5 p589-90 2002
Bennett, Emma
Exhibitions
Emma Bennett/Stuart Croft: Danielle Arnaud, London [Exhibit] M. Verhagen. il *Art Rev* v54 p121-3 D 2002/Ja 2003
il: Dead Roe on Turquoise; Dead Rabbit on Pink Veil
Bennett, Garry Knox
Reproductions
On Deer Isle Clock (wood, sea anemone spines, glass)
Am Craft v63 no3 p1 Je/Jl 2003
Unbelievably Modern Wood Art #3
Am Craft v62 no5 p1 O/N 2002
Bennett, Gordon, 1955-
Exhibitions
Angel of History [Exhibit] I. McLean. il *Third Text* no59 p212-16 Je 2002
il: Notes to Basquiat (Big Shoes); Notes to Basquiat (Jackson Pollock and his Other); Notes to Basquiat (Head)
Bennett, Lynda
about
Fringe Fashion: Alternative London Fashion Week A/W 03/04. il por *Int Text* no833 p72-3 Ap/My 2003
Bennett, Mark
Exhibitions
Mark Bennett at UC Santa Barbara [Exhibit] J. Woodward. il *Artweek* v34 no3 p28 Ap 2003
il: Similar to Those Seen on TV; As Seen on TV
Bennett, Michael, and Paul, Aaron J.
Magna Graecia. Greek Art from South Italy and Sicily: The Cleveland Museum of Art, Cleveland; Tampa Museum of Art, Tampa [Exhibit] il *FMR* no119 p20-4 D 2002/Ja 2003
Bennett, Nigel
about
Cinematico. D. Sumner. il *Br J Photogr* v150 p20-1 Je 11 2003
Bennett, Sally S.
Reproductions
Cabin Fever (acrylic, mixed media, canvas)
Raw Vision no42 p11 Spr 2003
Fragile Feelings (oil on canvas, painted frame)
Raw Vision no40 p13 Fall 2002
Bennett, Scott
Criticism
Scott Bennett's Craft on Craft. G. R. Brown. il *Ceram Mon* v51 no1 p62-5 Ja 2003
il: Harelip Platter; Two-Prong Pearl; Four-Prong Pearl; Jewel; Fat-Lip Bowl
Bennett, Stephen
Reproductions
Donegal Seascape (acrylic on board)
Ir Arts Rev v20 no1 p19 Spr 2003
The Fiddle Players (acrylic on board)
Ir Arts Rev v20 no1 p19 Spr 2003
In Conversation (mixed media)
Ir Arts Rev v19 no3 p20 Wint 2002
Kilclooney Dolmen (acrylic)
Ir Arts Rev v19 no3 p20 Wint 2002
Bennett, Tony
Reproductions
Sunday in Central Park (oil on canvas)
Art News v96 p86 O 1997
Bennett, Tony
Technique
Head Lines. P. Bennett. il por *Ceram Rev* no202 p22-5 Jl/Ag 2003
il: Urban Camouflage; Legacy; Gunhead (2); Green Man; Coral Head; Chocolate Chip and Forest Pattern; Mr. Tube Takes a Hike; Prickly Prospect
Bennette, John
Collections
Private Eye: in Collector John Bennette's World, Image is Everything. B. Widdicombe. il por *Art Auction* v24 no10 p94-107 N 2002
Bennetts Associates
Beyond the fringe. C. Wright. il *RIBA J* v110 no3 p38-44, 46 Mr 2003
Curved acoustic screens to theatre seating. S. Dawson. il *Archit J* v217 no9 p36-7 Mr 6 2003
Enter stage right. K. Powell. il *Archit J* v217 no9 p26-35 Mr 6 2003
Key to the loch. C. Croft. il *RIBA J* v109 no10 p54-8 O 2002
Bennison, Geoffrey
about
Mica Ertegun on a Geoffrey Bennison Living Room. S. Drucker. il por *Archit Dig* v60 no1 p119 Ja 2003
Benoit, Agnès, and others
Acquisitions [Des musées nationaux] il *Rev Louvre Mus Fr* v50 no3 p86-106 Je 2003
Benoît
Reproductions
[Woman holding chickens and lighting candles]
Art Aust v40 no3 p378 Aut 2003
Benoy Architects and Designers (Firm)
A Load of Bull? G. Gardner. *Blueprint* no209 p98 Jl 2003
Benson, Ambrosius, ca. 1495-1550
Reproductions
Lucrezia (oil on panel)
Burlington Mag v145 p xiii Ja 2003
Benson, Carol
A Greek Statuette in Egyptian Dress. bibl f il *J Walters Art Mus* v59 p7-16 2001
Benson, Frank Weston, 1862-1951
Reproductions
Confucius (oil on canvas, ca 1930)
Mag Antiq (1971) v162 no5 p17 N 2002
Four Children at North Haven (oil on canvas, ca 1903-1904)
Mag Antiq (1971) v163 no4 p44 Ap 2003
Redheads in Flight (oil on canvas, 1916)
Mag Antiq (1971) v163 no1 p96 Ja 2003
Still Life (oil on canvas)
Art Auction v25 no2 p45 F 2003
Benson, Martha Jo
about
Commissions. E. B. Lieberman. il *Metalsmith* v23 no1 p56-7 Wint 2003
il: Commemorative Baptismal Bowl
Benson, W. A. S. (William Arthur Smith), 1854-1924
about
W. A. S. Benson, Machinery, and the Arts and Crafts Movement in Britain. A. Crawford. bibl f il por *J Decor Propag Arts* v24 p94-117 1999
Benson, William Arthur Smith *See* Benson, W. A. S. (William Arthur Smith), 1854-1924
Benson & Forsyth (Firm)
Benson + Forsyth. il *Casabella* v67 p40-7 Mr 2003
Millennium Wing, National Gallery of Ireland. J. Melvin. il map *Archit Des* v73 no3 p108-11 My/Je 2003
Bent glass *See* Glass, Bent
Bent wood *See* Wood, Bent

Bentel and Bentel, Architects/Planners
A modern-day tandem recalling Greene and Greene, Bentel & Bentel imbue Craft with remarkable details. W. Weathersby. il *Archit Rec* v190 no11 p244-8 N 2002
Bentem, Hans van, 1965-
Exhibitions
Hans van Bentem [Exhibit] il *Ceram Mon* v51 no4 p24 Ap 2003
il: E.V.E.
Bentley, R. Alexander, and Shennan, Stephen J.
Cultural Transmission and Stochastic Network Growth. bibl graph il *Am Antiq* v68 no3 p459-85 Jl 2003
Bentley, R. Alexander, and others
The Neolithic transition in Europe: comparing broad scale genetic and local scale isotopic evidence. bibl graph *Antiquity* v77 p63-6 Mr 2003
Bentley-Cranch, Dana
Catherine De Medici and Her Two Spanish Grandaughters: Iconographical Additions from a French Sixteenth-Century Book of Hours. bibl f il por *Gaz B-Arts* v140 p307-18 D 2002
Benton, Fletcher, 1931-
Reproductions
Donut with 3 Balls (steel, 2001)
Art Am v91 no5 p35 My 2003
Sculpture v22 no4 p3 My 2003
Donut with Balls and L (painted steel, 2002)
Art Am v91 no4 p38 Ap 2003
Benton, Thomas Hart, 1889-1975
Reproductions
Barroom Scene (oil on canvas mounted on board, 1946)
Mag Antiq (1971) v162 no3 p21 S 2002
Industry (Women Spinning) (oil on canvas, 1924-27)
Mag Antiq (1971) v163 no2 p31 F 2003
Missouri Landscape (tempera on board, 1956)
Mag Antiq (1971) v162 no3 p11 S 2002
Missouri State Capital Mural [detail]
Mag Antiq (1971) v163 no3 p51 Mr 2003
Still Life with Flowers & Fruit (oil and tempera on panel, 1948)
Mag Antiq (1971) v163 no1 p19 Ja 2003
Benton, Tim
Interviews
Styling a style show [Interview with Tim Benton] C. Richardson. il *Art Book (Engl)* v10 no2 p22-4 Mr 2003
Bentor, Eli
Spatial Continuities: Masks and Cultural Interactions between the Delta and Southeastern Nigeria. bibl f il map *Afr Arts* v35 no1 p26-41, 93 Spr 2002
Bentson, Kimberly W.
Memory, Mourning, and Revision: William Earle Williams's Gettysburg—A Journey in Time. bibl f il *Exposure* v35 no2 p27-42 2002
Bentwood furniture
The Incredible Elastic Chairs of Samuel Gragg. M. Podmaniczky. bibl f il *Mag Antiq (1971)* v163 no5 p138-45 My 2003
Bentz, Bruno
Le Premier Jardin de Marly. bibl f il *Gaz B-Arts* v140 p319-32 D 2002
Benzaken, Carole, 1963-
Exhibitions
Carole Benzaken: le "tulipier" de Jessé [Exhibit] M. Farine. il *L'Oeil* no544 p102 F 2003
Benzer, Lili Corbus
Wedding Photography: 'A Shining Language'. bibl f il *Visual Resour* v18 no1 p1-16 2002
Bérard, Stéphane
about
Stéphane Bérard: Le summum de quelque chose / The Height of Whatever; tr. by L.-S. Torgoff. J. Jouannais. il por *Art Press* no289 p36-9 Ap 2003
Béraud, Jean, 1849-1936
Reproductions
Un Figaro de rêve [detail] (oil on canvas)
Mag Antiq (1971) v164 no1 p Inside Front Cover Jl 2003
Berber, Mersad
Reproductions
Beauty (mixed media on canvas)
Art News v101 no10 p97 N 2002
Girl and Horesman (mixed media on canvas)
Art Antiqu v25 no10 p2 N 2002
Berber weaving *See* Weaving, Berber
Berberian, Ovanes, 1951-
Reproductions
Garden Still Life with Fruit and Flowers (oil on canvas)
Southwest Art v33 no4 p12 S 2003
Garden Tables (oil on canvas)
Southwest Art v33 no3 p Inside Back Cover Ag 2003
It. Tuscan Landscape (oil on board)
Southwest Art v33 no3 p Inside Back Cover Ag 2003
Peonies and Peaches (oil on canvas)
Southwest Art v33 no3 p207 Ag 2003
[Still Life with Flowers and Fruit]
Art Antiqu v25 no10 p68 N 2002
Still Life with Lilacs and Peaches (oil on canvas)
Art Antiqu v26 no7 p15 Summ 2003
Summer Storm (oil on canvas)
Southwest Art v33 no4 p12 S 2003
Sunset after The Rain (oil on canvas)
Art Antiqu v26 no7 p15 Summ 2003
Berc
Reproductions
The Jazz Singer (oil on canvas)
Am Art Rev v14 no5 p85 S/O 2002
Tequila Cafe (oil on canvas)
Am Art Rev v14 no6 p82 N/D 2002
Berchem, Nicolaes Pietersz, 1620-1683
about
Twee schilderijen geïdentificeerd in Gildemeesters kunstzaal. Y. Van der Linden. bibl f il *Bull Rijksmus* v50 no3 p358-63 2002
il: Italiaanse zeehaven
Reproductions
An Italianate Landscape with Travellers in the foreground (red chalk)
Apollo v157 p Front2 Mr 2003
Berdaguer, Christophe
about
Les Lumières fossiles de Berdaguer et Péjus. N. Jankovic. il por *L'Oeil* no532 p18 D 2001/Ja 2002
il: After. . .Instant city; Locked chamber (paysage chimique); Les Maisons qui meurent
Subjective Architecture; tr. by L.-S. Torgoff. P. Rahm. il *Art Press* no274 p28-31 D 2001
Berding, Thomas
On the Company I Keep: An Artist Reflects on Art History. il *Art Book (Engl)* v10 no1 p31-3 Ja 2003
Bereavement
Remembering Louise Vernet. S. Bann. bibl f il *Art Hist* v26 no1 p insert 4, 1-25 F 2003
Berengo Gardin, Gianni, 1930-
about
Fronte del Porto Arco Ligure [Photo essay] il *Casabella* v67 p20-3 Je 2003 supp
Berenguer, Francisco Lameyer y *See* Lameyer y Berenguer, Francisco, 1825-1877
Berenson, Bernard, 1865-1959
An Artist out of His Time. il por *FMR* no118 p70-4 O/N 2002
Collections
The Bernard Berenson Collection of Islamic Painting at Villa I Tatti: Mamluk, Ilkhanid, and Early Timurid Miniatures: Part I. G. A. Bailey. bibl f il *Orient Art* v47 no4 p53-62 2001
Bérès, Huguette, d. 1999
Collections
Collection Bérès: entre Fantasmes et Réalité. X. Narbaïts. il *Beaux Arts Mag* no224 p114-15 Ja 2003
Beretti, Francis
The first portraits of Pascal Paoli: Two British artists, Henry Benbridge and John Trotter. bibl f il por *Br Art J* v2 no3 p69-71 Spr/Summ 2001
Bergamo (Italy)
Art
History
Lombardy. A. Bayer. bibl f il *Metrop Mus Art Bull* v60 no4 p6-37, 63-4 Spr 2003
Design
La Moltiplicazione dello Spazio / Multiplying Space. A. Foppiano. il *Abitare* no422 p130-5 N 2002
Bergbaumuseum Leogang (Austria)
Maria—Licht im Mittelalter. il *Weltkunst* v73 no7 p1000 Jl 2003
Bergdoll, Barry
New York: Le Corbusier [Exhibit] il por *Burlington Mag* v145 p252-3 Mr 2003
Schinkel and Mies: Nature's Perspective. il *A + U* no388 p12-16 Ja 2003
Bergdoll, Barry, and Thomine, Alice
Teaching Architectural History in France: A Shifting Institutional Landscape. bibl f il *J Soc Archit Hist* v61 no4 p509-18 D 2002
Berge, Claude, 1926-2002
about
Leonardo Honorary Editor Claude Berge Dies; His Strong Perfect Graph Conjecture Proved [Obituary] *Leonardo* v36 no1 p93 2003

Berge, Jos ten
Symposia: a state of affairs. il *Raw Vision* no43 p57 Summ 2003
Bergé, Pierre
about
Pierre Bergé, Auctioneer. N. Powell. por *Art Auction* v24 no11 p28 D 2002
Interviews
L'Oeil de Pierre Bergé: l'homme pluriel [Interview] R. Azimi. por *L'Oeil* no544 p24-5 F 2003
Bergen, Cornelis van, d. 1560
about
A nineteenth-century drawing after a lost sixteenth-century stained-glass window in the St Jacobskerk in The Hague. A. Gasten. bibl f il *Simiolus* v29 no3/4 p139-51 2002
Berger, John, 1926-
about
John Berger; Maggi & Henrietta [Review article] A. Lambirth. por *Art Book (Engl)* v10 no2 p45-6 Mr 2003
Berger, John
Reproductions
Wooden Vessels (maple)
Southwest Art v32 no11 p59 Ap 2003
Berger, Martin A.
Overexposed: Whiteness and the Landscape Photography of Carleton Watkins. bibl f il *Oxford Art J* v26 no1 p1-23 2003
Berger, Paul, 1948-
Exhibitions
Paul Berger: Museum of Contemporary Photography [Exhibit] J. Yood. il *Artforum Int* v41 no10 p193-4 Summ 2003
il: Mathematics #57
Reproductions
Warp and Weft: Figure (iris print, 2001)
Art On Pap v7 no5 p21 Mr 2003
Berger, Ralf
Exhibitions
Ralf Berger: Galerie Luis Campaña, Köln [Exhibit] U. M. Reindl. il *Kunstforum Int* no158 p331-2 Ja/Mr 2002
il: Welcome, I cannot help you
Berger, Tobias
Interviews
Biennale ist ein Format. Das kann man füllen [Interview with Tobias Berger] S. Boecker. il por *Kunstforum Int* no161 p426-30 Ag/O 2002
Berger, Ursel
Three sculptors and a dancer: Nijinsky's relations with Maillol, Rodin and Kolbe. bibl f il por *Apollo* no489 p42-9 N 2002
Berger, Ursel, 1947-
about
25jähriges Jubiläum. H. J. König. *Weltkunst* v73 no1 p54 Ja 2003
Berger, William M. B.
about
William MB Berger Prize for British Art History 2002. il por *Br Art J* v4 no1 p3-4 Spr 2003
Berger + Parkkinen Architekten
The Embassies of the Nordic Countries: Berger+Parkkinen Architekten. il *A + U* no384 p108-15 S 2002
Berger Rait Design Associates
Fancy Footwork. J. Renzi. il *Inter Des* v74 no1 p70 Ja 2003
Berggren, Åsa, and Hodder, Ian
Social Practice, Method, and Some Problems of Field Archaeology. bibl *Am Antiq* v68 no3 p421-34 Jl 2003
Berggruen, Olivier
about
Berggruen Back on Track, Curating. J. Tully. por *Art Auction* v25 no1 p111 Ja 2003
Bergh, George van den, 1890-1966
about
Hoofd–Letters. E. Kindel. il *Eye* v12 no47 p30-7 Ap 2003
Bergh, Richard, 1858-1919
Exhibitions
Richard Bergh: Nationalromantiker och porträttskildrare: Prins Eugens Waldenmarsudde, Stockholm [Exhibit] M. Olin. bibl f il *Konsthistorisk Tidskr* v71 no3 p178-83 2002
il: Konstnärinnan Julia Beck
Bergman, Aeron
about
La Rioja. C. Barliant. *Leonardo* v35 no4 p454 2002
Bergman, Alan
about
Let's dance. A. Phillips. il *Br J Photogr* v149 p19-21 S 11 2002
Reproductions
Erik and Sue McCullogh (photograph)
Br J Photogr v149 p front cover S 11 2002
[Two ballet dancers] (photograph)
Br J Photogr v149 p6 O 30 2002
Bergman, Charlotte, d. 2002
Collections
Bergman's Bequest. M. Ronnen. por *Art News* v101 no9 p74 O 2002
Bergman, Ciel *See* Bowers, Cheryl, 1938-
Bergman, Ingmar, 1918-
about
Ingmar Bergman's Saraband. J. Lumholdt. por *Film Comment* v39 no3 p12-14 My/Je 2003
Wild Strawberries. B. Grafius. il *Cineaste* v27 no4 p51-2 Fall 2002
Influence
Stealing beauty [Directors' comments on Ingmar Bergman films] il *Sight Sound* ns13 no1 p24-6 Ja 2003
Interviews
Pure kamikaze [interview with I. Bergman] S. Björkman. il *Sight Sound* ns12 no9 p14-15 S 2002
Bergman, Robert P., 1945-1999
about
In Memoriam: Robert P. Bergman, 1945-1999 [Obituary] por *Mus News* v79 no1 p79 Ja/F 2000
Bergmann, Martin
about
Martin Bergmann, Gernot Bohmann, Harald Gründl. il por *Contract* v44 no12 p39 D 2002
Bergmann, Winfried
Interviews
Verborgene Schätze ... / Hidden Treasure [Interview with Winfried Bergmann] B. Ulrich. il por *Novum* p52-7 F 2003
Bergne, Sebastian, 1966-
about
Oltre la chiarezza / Beyond Clarity. F. Picchi. il *Domus* no857 p106-15 Mr 2003
Bergonzoli, Giulio, 1822-1868
about
Bergonzoli's Amori degli Angeli: The Victorian taste for contemporary Latin sculpture. J. Bryant. bibl f il *Apollo* no487 p16-21 S 2002
Bergt, Michael
about
The Art of Drawing. B. Gangelhoff. il *Southwest Art* v32 no9 p94-9 F 2003
il: Room with a View
Berk, Amy
Exhibitions
'Catalyst' at Oakland Art Gallery [Exhibit] P. Wagner. il *Artweek* v34 no6 p17 Jl/Ag 2003
il: Bowed (fur Carolyn)
Berk, Barbara
about
Commissions. E. B. Lieberman. il *Metalsmith* v23 no1 p56-7 Wint 2003
il: Interlocking Hearts Necklace
Berke, Deborah, 1954-
about
A Glorious Tapestry. J. Margolies. il *Inter Des* v74 no8 {i.e. no6} p176-83 Je 2003
Hall of Fame: Deborah Berke. J. Renzi. il por *Inter Des* v73 no12 p S18-S21 D 2002
Loft in Space. R. Barreneche. il *Metrop Home* v35 no5 p152-9 S/O 2003
Berkel, Ben van, 1957-
about
Considerazioni sulle forme incluse in matematica e in architettura / Observations on forms included in mathematics and architecture. P. V. Genovese. il *Architettura* v48 p404-7 Je 2002
UN Studio/Ben van Berkel: NMR-facilities for the Bijvoet University of Utrecht. il *A + U* no385 p76-81 O 2002
Exhibitions
Photoshop-Veduten [Exhibit] I. Ruby and A. Ruby. *Werk Bauen Wohnen* no9 p3-4 2002
Interviews
Deep planning [Interview with Ben van Berkel and Caroline Bos] J. Thackera. il por tab *Domus* no852 p100-5 O 2002
Berkeley, Anthony, 1893-1971
Criticism
The anatomy of murder. T. Dalrymple. *New Criter* v21 no6 p23-9 F 2003
Berkeley, Seamus
about
Painting the Figure. L. P. Davis. il *Southwest Art* v32 no6 p132-9 N 2002
il: Serentity
Berkeley (Calif.)
Architecture
(Not So) Radical. A. Freeman. il *Preservation* v55 no1 p36-9, 59 Ja/F 2003

Berkeley (Calif.)—*cont.*
Design
War and Peace. A. Milshtein. il *Contract* v44 no10 p58-63 O 2002
Libraries
See also
Berkeley Public Library (Calif.)
Meeting the lighting requirements of the modern library without showing it. C. Linn. il *Archit Rec* v190 no8 p195 Ag 2002
Berkeley Public Library (Calif.)
War and Peace. A. Milshtein. il *Contract* v44 no10 p58-63 O 2002
Berkhemer, Michael
Reproductions
St. Louis 2002 VI (collagraph)
Art On Pap v7 no5 p19 Mr 2003
Berkley, Elizabeth, 1972-
Criticism
A Whisper of Satire. C. Noriega. il *Film Q* v56 no3 p36-8 Spr 2003
Berkshire Botanical Garden (Mass.)
Stockbridge, Massachusetts: "Sculpture in the Garden": Berkshire Botanical Gardens [Exhibit] M. Carlock. il *Sculpture* v22 no3 p77-8 Ap 2003
Berkshire Hills (Mass.)
Stores and store buildings
Berkshire Byways. A. Vaill. il map por *Archit Dig* v60 no7 p40, 42, 44, 46, 48, 50 Jl 2003
Berlage, Hendrik Petrus, 1856-1934
Political and social views
Berlage als 'fellow-traveller': Een reis naar Sovjet-Rusland in 1929; tr. by B. Fasting. L. Tibbe. bibl f il por *Jong Holl* v19 no2 p14-23 2003
Berlare (Belgium)
Architecture
Hera Van Sande & Laurent Liefooghe (BDP architects): Berlare Museum. il *A + U* no393 p104-11 Je 2003
Berle, Milton
about
Ethnic Masculinity and Early Television's Vaudeo Star. S. Murray. bibl f il *Cinema J* v42 no1 p97-119 Fall 2002
Berlin, Andrea M.
(jt. auth) See Herbert, Sharon C., and Berlin, Andrea M.
Berlin, Boris, 1953-
about
Danimarca: Boris Berlin / Komplot Design. M. Rømer. il por *Abitare* no424 p138-9 Ja 2003
Berlin (Germany)
See also
Office buildings—Interior design—Germany—Berlin
Spreeinsel (Berlin, Germany)
Apartment houses
Wohn- und Geschäftshaus in Berlin-Mitte: Nalbach + Nalbach. K. Voermanek. il *Baumeister* v99 no11 p49-52 N 2002
Architecture
See also
Spreeinsel (Berlin, Germany)—Architecture
L'ambassade de Berlin, d'Elizabeth de Portzamparc. E. Vedrenne. il por *Connaiss Arts* no607 p58-63 Jl/Ag 2003
Berlin, architecture in the void [editorial] M. D. Bardeschi. *Architettura* v47 p378-9 Jl 2001
Beyond the Box. A. Gorlin. il *Archit Dig* v60 no9 p256-7, 297 S 2003
Bundestag: atto secondo / The Bundestag: act two. L. Zevi. il map *Architettura* v48 p462-3 Jl 2002
Casino, Schloss Glienicke Park [Photo essay] il *A + U* no388 p34-9 Ja 2003
Costruire su Pariser Platz. Considerazioni sulla nuova Berlino / Building at the Pariser Platz. Remarks on the new Berlin. F. O. Gehry. il *Casabella* v66 p4-11, 100-2 O 2002
Es werde Licht. B. Schulz. il *Baumeister* v100 no4 p18-19 Ap 2003
Feature: Building Berlin 2002 [Special issue] *A + U* no384 p3-150 S 2002
Fire and Police Station, Berlin. il map *Croquis* v114 no1 p64-9 2003
Fragments of Berlin and Other Cities [Review article] D. Rowe. il *Art Book (Engl)* v10 no2 p14-17 Mr 2003
Georg Wenceslaus von Knobelsdorff und die Architektursprache. D. Rahn. bibl f il *Architectura* v32 no2 p167-87 2002
Giorgio Grassi. G. Grassi. il *Casabella* v66 p34-41 Ap 2002
Klaus Theo Brenner. K. T. Brenner. il map *Casabella* v66 p28-31 O 2002
Learning from Glienicke. il *A + U* no388 p26-30, 32-3 Ja 2003
La "libre université" desenchantée. E. Doutriaux. bibl f il *Archit Aujourd'hui* no343 p36-8 N/D 2002
La nouvelle ambassade de France à Berlin [With an interview with Christian de Portzamparc] P. Jodidio. il *L'Oeil* no549 p32-5 Jl/Ag 2003
Photonics Centre, Berlin. il map *Croquis* v114 no1 p26-39 2003
Physikinstitut in Berlin. T. Schröder and M. Schmidt. il map *Baumeister* v100 no2 p66-71 F 2003
Redevelopment im Erdgeschoss. S. Meyer. il *Baumeister* v100 no6 p12 Je 2003
Schloss Tegel [Photo essay] il *A + U* no388 p46-51 Ja 2003
Wohn- und Geschäftshaus in Berlin-Mitte: Nalbach + Nalbach. K. Voermanek. il *Baumeister* v99 no11 p49-52 N 2002
Art
Berlin accepts art refused by Zurich. M. Sorbello. il por *Art Newspaper* v9 [i.e.13] p1, 3 F 2003
"Bilder aus Berlin": Christopher Grimes [Exhibit] S. Munchnic. il *Art News* v101 no10 p278 N 2002
Flick Finds a Home. M. Spiegler. por *Art News* v102 no3 p68 Mr 2003
Fragments of Berlin and Other Cities [Review article] D. Rowe. il *Art Book (Engl)* v10 no2 p14-17 Mr 2003
Invisible Industry. H. Fricke. il *Mod Painters* v15 no4 p52-4 Wint 2002
Exhibitions
Insideout Prag—Berlin—New York: Fünftes Festival der Neuen Kunst: Bunker in der Reinhardtstrasse, Berlin [Exhibit] P. Funken. il *Kunstforum Int* no162 p285-7 N/D 2002
QUOBO: Kunst in Berlin 1989 1999: Hamburger Bahnhof/ Museum für Gegenwart, Werk Raum 7, Berlin [Exhibit] P. Funken. il *Kunstforum Int* no158 p283-4 Ja/Mr 2002
Art scene
Berlin unterwegs zur Hauptstadt [Interview with Paul Maenz] H.-N. Jocks. por *Kunstforum Int* no160 p443-8 Je/Jl 2002
Invisible Industry. H. Fricke. il *Mod Painters* v15 no4 p52-4 Wint 2002
Unternehmen sind auch nur Menschen [Interview with Ulf Wetzka] por *Kunstforum Int* no163 p277 Ja/F 2003
History
Der Fall Otto Wacker. S. Koldehoff. il por *Weltkunst* v73 no4 p542-4 Ap 2003
Friedrich Eggers und Menzel. M. U. Riemann-Reyher. bibl f il por *Jahrb Berl Mus* v41 supp p245-71 1999
Art trade
Selected Works. H. Eakin. il *Art Auction* v24 no9 p139 O 2002
Artist life
History
". . . Das Bittere Kraut, 'Muss' "Menzel und die Kunstverhältnisse Seiner Zeit. P. H. Feist. bibl f *Jahrb Berl Mus* v41 supp p65-8 1999
City planning
Berlin: General Map 2002; Historical Maps / Aerial Photos: 1650-2002. map *A + U* no384 p8-13, 62-3, 94-5 S 2002
Costruire su Pariser Platz. Considerazioni sulla nuova Berlino / Building at the Pariser Platz. Remarks on the new Berlin. F. O. Gehry. il *Casabella* v66 p4-11, 100-2 O 2002
Feature: Building Berlin 2002 [Special issue] *A + U* no384 p3-150 S 2002
A proposito di Berlino, della nuova Potsdamer Platz e il progetto per l'area ABB Roland Ernst / On Berlin, the new Potsdamer Platz and the project for the AAB Roland Ernst area. G. Grassi. il map *Casabella* v66 p42-3, 108-9 Ap 2002
Designs and projects
Green Good, Better, and Best. K. Hill. il *Harv Des Mag* no18 p37-40 Spr/Summ 2003
Design
Brandeburg Concerto. M. Geran. il *Inter Des* v73 no8 p148-55 Ag 2002
For the Love of Felt. A. Chen. il por *Inter Des* v73 no11 p150-5 N 2002
Gear Shift. S. Lovell. il *Inter Des* v73 no7 p220-5 Jl 2002
Name That Tune. S. Lovell. il *Inter Des* v74 no2 p122-7 F 2003
Wohnen und Arbeiten in einem Berliner Loft: Graft. K. Voermanek. il *Baumeister* v99 no11 p86-91 N 2002
Exhibitions
See also
Art forum berlin (Trade show)
'Fraktalle III': Reichstag U-Bahn [Exhibit] M. Gisbourne. il *Mod Painters* v15 no4 p147-8 Wint 2002
Making that German Connection. il *Art Rev* v53 p17 S 2002
Fountains
Potsdamer Platz Urban Water Project: Atelier Dreiseitl. *A + U* no384 p80-3 S 2002
Galleries and museums
See also
Berlinische Galerie (Germany)
Brücke-Museum (Berlin, Germany)
Ethnologisches Museum (Berlin, Germany)

Berlin (Germany)—Galleries and museums—See also—*cont.*
Galerie Michael Haas (Berlin, Germany)
Georg-Kolbe-Museum (Berlin, Germany)
Jüdisches Museum (Berlin, Germany)
Martin-Gropius-Bau (Berlin, Germany)
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Altes Museum
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Neue Nationalgalerie
Staatliche Museen zu Berlin (Germany). Kupferstichkabinett und Sammlungen der Zeichnungen
Staatliche Museen zu Berlin—Preussischer Kulturbesitz (Germany). Museum für Indische Kunst
Rekord: Eine Gruppenausstellung in einer Galerie mit neuem Konzept: Galerie rekord, Berlin [Exhibit] P. Funken. il *Kunstforum Int* no165 p282-3 Je/Jl 2003
Too many ready-mades. M. Sorbello. il *Art Newspaper* v13 p16 Je 2003

Government buildings
L'ambassade de Berlin, d'Elizabeth de Portzamparc. E. Vedrenne. il por *Connaiss Arts* no607 p58-63 Jl/Ag 2003
Ausstellung und Workshop fragten nach "Zwischen Palast Nutzung". H. Lauinger. il *Baumeister* v100 no2 p14 F 2003
Bundestag: atto secondo / The Bundestag: act two. L. Zevi. il map *Architettura* v48 p462-3 Jl 2002

Historic buildings
See also
Reichstag (Berlin, Germany)
Villa Schöningen (Berlin, Germany)
Altes Museum (Old Museum): Karl Friedrich Schinkel [Photo essay] il *A + U* no384 p14-19 S 2002
Büroräume in einem Berliner Gründerzeitbau: Leon Wohlhage Wernik. J. Tietz. il map *Baumeister* v99 no11 p70-5 N 2002
Casino, Schloss Glienicke Park [Photo essay] il *A + U* no388 p34-9 Ja 2003
Learning from Glienicke. il *A + U* no388 p26-30, 32-3 Ja 2003
Lemke House [Photo essay] il *A + U* no388 p122-5 Ja 2003
Mies's Perls House and Schinkel's Charlottenburg Pavilion. il *A + U* no388 p40-4 Ja 2003
Museum Island, Berlin: David Chipperfield Architects. il map *A + U* no384 p54-61 S 2002
Neue Wache (Royal Guardhouse): Karl Friedrich Schinkel. il *A + U* no384 p30-1 S 2002
Renaissance am Tiergarten. F. P. Jäger. il *Baumeister* v100 no4 p16 Ap 2003
Schauspielhaus (Theater): Karl Friedrich Schinkel. il *A + U* no384 p24-5, 27 S 2002
Schloss Tegel [Photo essay] il *A + U* no388 p46-51 Ja 2003

Hotels and motels
Serving Berlin [Regent Schlosshotel] A. McAlpine. il *World Inter* v22 no11 p192 N 2002

Houses
Bruno Taut's Own Residence. il *A + U* no384 p118-19 S 2002
Lemke House [Photo essay] il *A + U* no388 p122-5 Ja 2003
Mies's Perls House and Schinkel's Charlottenburg Pavilion. il *A + U* no388 p40-4 Ja 2003
On the Reconstruction of Bruno Taut's Colored Architecture. W. Brenne. il *A + U* no384 p120-3 S 2002

Housing
Am Schillerpark Estate: Bruno Taut. il *A + U* no384 p128-31 S 2002
Garden City Falkenberg: Bruno Taut. il *A + U* no384 p124-7 S 2002
International Buildings Exhibition: Director: Josef Paul Kleihues. il *A + U* no384 p84-5, 106-7 S 2002
On the Reconstruction of Bruno Taut's Colored Architecture. W. Brenne. il *A + U* no384 p120-3 S 2002
Paul-Heyse-Strasse / Heinz-Bartsch-Strasse Housing Estate: Bruno Taut. il *A + U* no384 p132-7 S 2002
Trierer Strasse Apartments: Bruno Taut. il *A + U* no384 p138-41 S 2002

Landscape architecture
Learning from Glienicke. il *A + U* no388 p26-30, 32-3 Ja 2003

Maps
Berlin: General Map 2002; Historical Maps / Aerial Photos: 1650-2002. map *A + U* no384 p8-13, 62-3, 94-5 S 2002

Office buildings
Büroräume in einem Berliner Gründerzeitbau: Leon Wohlhage Wernik. J. Tietz. il map *Baumeister* v99 no11 p70-5 N 2002
Debis Tower: Renzo Piano Building Workshop. il *A + U* no384 p78-9 S 2002
Giorgio Grassi. G. Grassi. il *Casabella* v66 p34-41 Ap 2002
GSW Headquarters, Berlin: Sauerbruch Hutton Architects. il *A + U* no384 p64-73 S 2002
A proposito di Berlino, della nuova Potsdamer Platz e il progetto per l'area ABB Roland Ernst / On Berlin, the new Potsdamer Platz and the project for the AAB Roland Ernst area. G. Grassi. il map *Casabella* v66 p42-3, 108-9 Ap 2002

Photographs
'Sent by the Princess Frederick William': A Portfolio of Photographs of Berlin by Leopold Ahrendts. S. Schulze. bibl f il por *Hist Photogr* v26 no4 p324-40 Wint 2002

Plazas
See also
Pariser Platz (Berlin, Germany)
Potsdamer Platz (Berlin, Germany)
Potsdamer Platz Urban Water Project: Atelier Dreiseitl. *A + U* no384 p80-3 S 2002

Public art
Berlin: The Reichstag. L. Tansini. il *Sculpture* v21 no7 p95 S 2002
TranspORTale: 15 Künstlerische Positionen entlang der S-Bahn Linie 2, Teil 1: Haus am Kleistpark, Berlin. P. Funken. il *Kunstforum Int* no160 p359-60 Je/Jl 2002

Exhibitions
Tobias Hauser: "Walden": Leipziger Platz, Berlin [Exhibit] P. Funker. il *Kunstforum Int* no162 p288-9 N/D 2002

Schools
Klaus Theo Brenner. K. T. Brenner. il map *Casabella* v66 p28-31 O 2002

Theaters
Schauspielhaus (Theater): Karl Friedrich Schinkel. il *A + U* no384 p24-5, 27 S 2002

Urban renewal
Ausstellung und Workshop fragten nach "Zwischen Palast Nutzung". H. Lauinger. il *Baumeister* v100 no2 p14 F 2003
Feature: Building Berlin 2002 [Special issue] *A + U* no384 p3-150 S 2002
A proposito di Berlino, della nuova Potsdamer Platz e il progetto per l'area ABB Roland Ernst / On Berlin, the new Potsdamer Platz and the project for the AAB Roland Ernst area. G. Grassi. il map *Casabella* v66 p42-3, 108-9 Ap 2002

Berlin (Germany) in art
See also
Berlin (Germany)—Photographs
Public Places—Private Spaces: Conceptualism, Feminism and Public Art: Notes on Sophie Calle's The Detachment. M. V. Hansen. bibl f il *Konsthistorisk Tidskr* v71 no4 p194-203 2002

Berlin Alexanderplatz (Television program)
Berlin Alexanderplatz, destin et destruction. N. Azalbert. il *Cah Cinema* no571 p38-9 S 2002
Fassbinder's Berlin Alexanderplatz. G. O'Brien. il *Artforum Int* v41 no7 p103 Mr 2003

Berlin Film Festival2003
Festivals: Berlin. C. Darke. il *Film Comment* v39 no3 p62-5 My/Je 2003

Berlin Film Festival
Eastern bloc: Berlin 2003. il *Sight Sound* ns13 no4 p16-19 Ap 2003
Une semaine à Berlin. E. Higuinen. *Cah Cinema* no577 p68-9 Mr 2003

Berlin Gallery (Germany) *See* Berlinische Galerie (Germany)

Berlin Philharmonic Orchestra

Performances
Salzburg chronicle [Salzburg's Easter Festival] J. Nordlinger. *New Criter* v21 no10 p58-62 Je 2003

Berlin porcelain

Exhibitions
Sammlung Albrecht Schütze [Exhibit: Ephraim-Palais, Berliner Porzellan für den bürgerlichen, Berlin] I. von Feilitzsch. il *Weltkunst* v73 no7 p1043 Jl 2003

Berlinische Galerie (Germany)
Dadaist Details. R. Rigney. por *Art News* v101 no9 p68 O 2002

Berlioz, Hector, 1803-1869

Homes and haunts
La Côte-Saint-André (Isère): Musée Hector-Berlioz [Birthplace and childhood home of Hector Berlioz] C. Spillemaecker. il *Rev Louvre Mus Fr* no3 p24-5 Je 2003

Berlioz, Louis Hector *See* Berlioz, Hector, 1803-1869

Berluti, Olga

Interviews
Une vie aux pieds des hommes. D. Paulvé. il por *L'Oeil* no532 p10-11 D 2001/Ja 2002

Berman, Avis
New York [Papers and documents received] il por *Arch Am Art J* v42 no1/2 p50-5 2002

Berman, David

about
That's What You Think [Discussion of Sara Curtis, To tell the truth . . .] K. Moffat and others. *Appl Arts* v18 no3 p8 My/Je 2003

Berman, David—*cont.*
Interviews
To tell the truth. . . [Interview with David Berman] S. Curtis. il por *Appl Arts* v18 no2 p32, 34-6, 38, 40 Mr/Ap 2003
Berman, Eugene, 1899-1972
Reproductions
Ruines d'un temple grec au soleil couchant (oil on canvas, 1962)
Connaiss Arts no597 p47 S 2002
Berman, Harriete Estel
Exhibitions
Harriete Estel Berman: Identity; The Sybarus Gallery, Royal Oak, Michigan [Exhibit] S. Holt. il *Metalsmith* v23 no2 p47 Spr 2003
il: Consuming Identity; Consuming Good Taste; Identity Complex
Harriete Estel Berman: The Sybaris Gallery, Royal Oak, MI [Exhibit] C. Novak. il *Am Craft* v63 no1 p90-1 F/Mr 2003
il: Consuming Conversations; Untitled Necklace; Identity Complex
Berman, Joel
about
Crosstown Collaboration. D. Mosher. il *Contract* v45 no4 p48 Ap 2003
Berman, Kim
about
Aid for the Artist Proof Studio. il por *Art On Pap* v7 no7 p18 My/Je 2003
Berman, Mary Jane, and Hutcheson, Charlene Dixon
Impressions of a Lost Technology: A Study of Lucayan-Taíno Basketry. bibl il map tab *J Field Archaeol* v27 no4 p417-35 Wint 2000
Berman, Rachel
Reproductions
[Standing man smoking by window]
Can Art v19 no4 p7 Wint 2002
Berman, Shari Springer
about
American Splendor. P. Thomson. il *Am Cinematogr* v84 no4 p112, 114-18 Ap 2003
Reviews
Cleveland Heights. A. Taubin. il *Artforum Int* v41 no10 p59-60 Summ 2003
Berman & Guedes
See also
Berman Guedes Stretton Architects (Firm)
Berman Guedes Stretton Architects (Firm)
Magnetic attraction. A. Williams. il *Archit J* v216 no10 p36-7 S 19 2002
Bermann, Evelyne, 1950-
about
Inview: Evelyne Bermann [ZwischenHalt–Objekte in Feueremail, Kunst für den öffentlichen Raum; book excerpt] G. Hauser and D. Streckel. il *Glass Met* v22 no2 p28-9 Ap 2003
il: Fröliches Fressen I; Evas Frühling; Mystic Place; Et Toi?; Romeo und Julia
Reproductions
Ich Bin Ich (sculpture, enamel on copper, 1992)
Glass Met v22 no2 p Front Cover Ap 2003
Glass Met v22 no2 p Back Cover Ap 2003
Bermejo Martínez, Elisa
Exposición La Clave Flamenca en los Primitivos Valencianos. Valencia. Museo de Bellas Artes [Exhibit] il *Archivo Esp Arte* v75 p103-4 Ja/Mr 2002
Bermingham, Debra
Exhibitions
Debra Bermingham at DC Moore [Exhibit] G. Henry. il *Art Am* v91 no4 p144 Ap 2003
il: Three Thousand Dreams Explained
Berms
Sacred Earthen Architecture in the Northern Southwest: The Bluff Great House Berm. C. M. Cameron. bibl graph il map tab *Am Antiq* v67 no4 p677-95 O 2002
Bermuda
Photographs
Bermuda children: Sarah Hughes [Photo essay] *RPS J* v143 no3 p128 Ap 2003
Bermudez, Sari
Feature: Architecture in Mexico: Introduction [Photo essay] il map *A + U* no389 p6-17 F 2003
Bern (Switzerland)
Architecture
Architektur trifft Ingenieurkunst–zur neuen Berner Frauenklinik. I. Noseda. il map *Werk Bauen Wohnen* no11 p46-50 2002
Bern Badgasse. D. Schnell. il *Werk Bauen Wohnen* no6 p44-9 2003
Beschauliche Szene, Konkurrenz von aussen. C. Allenspach. il map *Werk Bauen Wohnen* no7/8 p55-66 Jl/Ag 2002
Bewegt sich Bern? C. Allenspach. il *Werk Bauen Wohnen* no7/8 p50-4 Jl/Ag 2002
Ein kontrollierter Grad von Freiheit–zwei Schulbauten von Marco Graber und Thomas Pulver. C. Wieser. il map *Werk Bauen Wohnen* no11 p53-7 2002
Turnaround mit Trigon. N. Caviezel. il map *Werk Bauen Wohnen* no1/2 p26-31 2003
City planning
Beschauliche Szene, Konkurrenz von aussen. C. Allenspach. il map *Werk Bauen Wohnen* no7/8 p55-66 Jl/Ag 2002
Bewegt sich Bern? C. Allenspach. il *Werk Bauen Wohnen* no7/8 p50-4 Jl/Ag 2002
Hospitals, clinics, etc.
Architektur trifft Ingenieurkunst–zur neuen Berner Frauenklinik. I. Noseda. il map *Werk Bauen Wohnen* no11 p46-50 2002
Der Vertrag als Gelenkstelle zwischen Projekt und Bau [Interview] I. Noseda. il *Werk Bauen Wohnen* no11 p51-2 2002
Housing
Bern Badgasse. D. Schnell. il *Werk Bauen Wohnen* no6 p44-9 2003
Railroad stations
Exhibitions
Kleine Ausstellung–Grosser Bahnhof [Exhibit] C. Schläppi. il *Werk Bauen Wohnen* no1/2 p70-1 2003
Schools
Ein kontrollierter Grad von Freiheit–zwei Schulbauten von Marco Graber und Thomas Pulver. C. Wieser. il map *Werk Bauen Wohnen* no11 p53-7 2002
Lehrwerkstätten Bern-Felsenau, Kopfneubau. il map tab *Werk Bauen Wohnen* no11 p insert1-insert4 2002
Turnaround mit Trigon. N. Caviezel. il map *Werk Bauen Wohnen* no1/2 p26-31 2003
Bernabe, Franco
about
An open letter to the president of the Biennale. A. S. Cocks. *Art Newspaper* v13 p23 Jl/Ag 2003
Bernadac, Marie-Laure
Interviews
Marie-Laure Bernadac à propos de Matisse [Interview] P. Piguet. il *L'Oeil* no539 p44-5 S 2002
Bernard, Bruce, 1928-2000
about
The Standard Bearer. R. Muir. il *World Inter* v22 no11 p52-5 N 2002
Collections
A life spent looking has its own rewards [Exhibit] T. Gett. il *Br J Photogr* v149 p7 N 20 2002
Bernard, Émile, 1868-1941
Reproductions
Étude de Bretonnes (huile sur toile, ca 1888, Quimper, musée des Beaux-Arts)
Connaiss Arts no604 p Front Cover Ap 2003
Bernard Cache/Objectile (Firm)
Philibert De L'Orme: Pavilion: Towards an Associative Architecture. B. Cache. il *Archit Des* v73 no2 p20-5 Mr/Ap 2003
Bernard M. Baruch College
The Vertical Campus: With deft strokes, Kohn Pedersen Fox builds a collegiate village in an urban tower. J. Giovannini. il *Architecture* v91 no10 p62-7 O 2002
Bernard Quartermass (Fictional character)
"Bring Something Back": The Strange Career of Professor Bernard Quatermass. D. Rolinson and N. Cooper. bibl il *J Pop Film Telev* v30 no3 p158-65 Fall 2002
Bernard Tschumi Architects
Bernard Tschumi: University of Cincinnati Athletic Center: Cincinnati, Ohio, U.S.A. il *GA Doc* no73 p74-7 2003
French government cancels Expo 2004 after Tschumi develops schematic plans. D. Snoonian. il *Archit Rec* v190 no10 p44 O 2002
Bernardi, Claudio
about
Nitidezza Bodoniana / Bodonian Clarity. A. Foppiano. il *Abitare* no427 p172-9 Ap 2003
Bernardi, Giovanni, 1496-1553
about
Au musée du Petit Palais, une intaille de Bernardi identifiée sur le couvercle d'une tabatière de Vachette. D. Morel. bibl f il *Rev Louvre Mus Fr* v50 no2 p35-9 Ap 2003
Bernardi, Roberto
Reproductions
[Sunflowers]
Mod Painters v16 no1 p48 Spr 2003
Bernardini, Carlo
Exhibitions
Utica: Carlo Bernardini: Sculpture Space [Exhibit] N. Perilli. il *Sculpture* v22 no6 p70-1 Jl/Ag 2003

Bernat, Robin
Exhibitions
Kansas City, Missouri [Exhibit: Robin Bernat: American Pastoral: Kemper Museum of Contemporary Art] H. Lustfeldt. il *Art Pap* v27 no3 p46 My/Je 2003
Bernatzik, Hugo Adolf, 1897-1953
about
Hugo A. Bernatzik in the South Pacific. K. W. Conru. il por *Tribal* v7 no4 p122-9 Wint 2002
il: Warrior dancers with parrying shields, Owa Raha Island, Solomon Is.; Mailu canoe, ourou, South Coast, Papua New Guinea; Bonito coffins, Tararogo, San Cristobal; Two Mailu men in a canoe, South Coast Papua New Guinea; Two Mailu dancers, South Coast, Papua New Guinea; Warrior vomiter, bena bena, northeast Papua New Guinea; Woman in mourning costume, Papua New Guinea
Berndes, Anton Ulric, 1757-1844
about
The Portrait Painter and the Market; Anton Ulric Berndes as an Artistic Jack of all Trades. M. Olausson. bibl f il por *Art Bull Nationalmus Stockholm* v8 p58-63 2001
il: Self-Portrait (2); Preparatory Sketch for a Portrait Miniature of Carolina Wadenstjerna; Carolina Wadenstjerna; Carl Johan Adlercreutz;
Bernett, Jeffrey
about
Stati Uniti: Jeffrey Bernett. il por *Abitare* no424 p158-9 Ja 2003
Berney, Adrienne
Artifact Questions: Exhibiting Thought-Provoking Objects. il *Curator* v44 no4 p370-7 O 2001
Bernhard, Thomas, 1931-1989
about
The scabrous lyricism of Thomas Bernhard [Review article] E. Ormsby. *New Criter* v21 no6 p64-8 F 2003
Berning, Anne, 1958-
Exhibitions
Anne Berning: "In the room the women come and go talking of Michelangelo": Overbeck-Gesellschaft, Lübeck [Exhibit] H. Kistenmacher. il *Kunstforum Int* no163 p293-4 Ja/F 2003
il: Pixel (Frau Richter); Der Schrei (Beate klarsfeld) (2)
Berninghaus, Oscar Edmund, 1874-1952
Reproductions
Horses at Hitching Rail in Snow Storm (oil on canvas)
Am Art Rev v15 no4 p17 Jl/Ag 2003
Nocturnal Adobe with Horses (oil on canvas)
Am Art Rev v15 no4 p17 Jl/Ag 2003
Bernini, Gian Lorenzo, 1598-1680
about
Bernini's 'apparato effimero' for the canonisation of St Elisabeth of Portugal in 1625. L. Lorizzo. bibl f il *Burlington Mag* v145 p354-60 My 2003
The Physiognomy of Bernini's Elephant. A. W. G. Posèq. bibl f il *Source (NY)* v22 no3 p35-46 Spr 2003
il: Elephant and Obelisk (2); Portrait of Alexander VII
Attributed works
El Llamado Neptuno (Río?) de la Colección del Carpio y su Problemática Identificación con una Obra Atribuida a Bernini, en Aranjuez. M. M. Estella. bibl f il *Archivo Esp Arte* v75 p117-28 Ap/Je 2002
Three Proposals for Gian Lorenzo Bernini. A. S. Harris. bibl f il *Master Drawings* v41 no2 p119-27 Summ 2003
il: Youth Seated on the Ground, Sketching; Seated Male Nude; Standing Youth; Seated Nude Youth; Seated Male Nude
Reproductions
Il Moro (terracotta, ca 1653)
Art Newspaper v13 no130 supp p back cover N 2002
Il Moro [detail] (terracotta, ca 1653)
Apollo no489 p back cover N 2002
Burlington Mag v144 p back cover N 2002
Berns, Marla C., and Roberts, Mary Nooter
UCLA Fowler Museum of Cultural History [Response to Some questions for curators] *Afr Arts* v35 no4 p89-90 Wint 2002
Berns, Roy S., and De la Rie, E. René
Exploring the Optical Properties of Picture Varnishes Using Imaging Techniques. bibl f il tab *Stud Conserv* v48 no2 p73-82 2003
Bernstein, Bruce
A Personal History of Santa Fe's Indian Market. il *Native Peoples* v16 no6 p40-3 S/O 2003
Bernstein, Gerda Meyer, 1925-
Reproductions
Freedom March (2002)
Art Am v91 no1 p40 Ja 2003
Bernstein, Rick, 1952-
Reproductions
Fifi
Neues Glas no3 p3 Fall 2003
Bernstein, Shlomo, 1907-1969
about
Shlomo Bernstein (dipl. #92). S. Albert. il por *Centropa (NY)* v3 no1 p49-50 Ja 2003
Bernstein, Theresa, 1896-2002
Reproductions
Cribbage Players (oil on canvas, 1927)
Am Art Rev v15 no3 p37 My/Je 2003
Folly Cove (oil on canvas, 1921)
Am Art Rev v14 no5 p20 S/O 2002
The Immigrants (oil on canvas, 1927)
Am Art Rev v15 no4 p8 Jl/Ag 2003
Bernsteiner, Barbara, 1959-
about
Eingehäkelt: Objekte von Barbara Bernsteiner. C. Blauensteiner. il por *Kunsthandwerk Des* no1 p40-3 Ja/F 2003
Bero, Robert
Exhibitions
Hudson River Gallery & Conservators/Dobbs Ferry: Robert Bero: Prints & Drawings [Exhibit] M. D. Cohen. il *Art N Engl* v24 no3 p34 Ap/My 2003
il: Tuxedo Park
Beronä, David A.
Wordless Novels in Woodcuts. bibl f il *Print Q* v20 no1 p61-73 Mr 2003
Berra, Leandro, 1956-
Exhibitions
Leandro Berra: Maison de L'Amerique Latine [Exhibit] C. Frérot. il *Art Nexus* v1 no47 p135-6 Ja/Mr 2003
il: And if the Eternal Return weren't More than an Eternal Point of Departure
Berra, William, 1952-
Reproductions
Summertime—Taos Pueblo (oil on linen)
Southwest Art v33 no4 p27 S 2003
View of Rialto Bridge (oil on linen)
Southwest Art v33 no4 p27 S 2003
Berran, Marion
Rudolf Virchow (1821-1902). bibl f il por *Antike Welt* v33 no6 p693-7 2002
Berrettini, Mark
Can "We All" Get Along? Social Difference, the Future, and Strange Days. bibl f il *Camera Obscura* no50 p154-89 2002
Berri, Claude
Collections
Conversation avec Claude Berri [Interview with Claude Berri] D. Carré and S. de Decker Heftler. il *L'Oeil* no549 p48-51 Jl/Ag 2003
Interviews
Claude Berri [Interview] J.-M. Lalanne and C. Tesson. il por *Cah Cinema* no580 p60-9 Je 2003
Conversation avec Claude Berri [Interview with Claude Berri] D. Carré and S. de Decker Heftler. il *L'Oeil* no549 p48-51 Jl/Ag 2003
Berries
Native Summer Berry Treats. B. Cox and M. Jacobs. *Native Peoples* v16 no5 p22-3 Jl/Ag 2003
Berriolo, Elena
Exhibitions
Elena Berriolo at Lo Spazio [Exhibit] G. Volk. il *Art Am* v91 no6 p124 Je 2003
il: Sewn Red
Berruguete, Pedro, 1450-1504
about
Petrus Hispanus en Urbino y el Bastón del Gonfaloniere: el Problema Pedro Berruguete en Italia y la Historiografía Española. F. Marías and F. Pereda. bibl f il *Archivo Esp Arte* v75 p361-80 O/D 2002
Attributed works
Cuatro Tablas del Renaciamiento Español Identificadas en el Museo Diocesano de Palencia: Pedro Berruguete, Antonio Vázquez, El Maestro de Becerril y El Divino Morales. M. Díaz Padrón. bibl f il *Goya* no292 p28-34 Ja/F 2003
il: Virgen con el Niño y Santo Domingo
Exhibitions
Pedro Berruguete: Paredes de Nava (Palencia) [Exhibit] C. B. Strehlke. il *Burlington Mag* v145 p539-41 Jl 2003
il: Miracle of the cloud; Crucifixion; Annunciation
Berry, Francesca
Inside the Psychologised Interior [Review article] *Oxford Art J* v25 no2 p156-61 2002
Berry, Halle
Awards
Halle Berry, Full of Grace. R. Enright. *Border Crossings* v21 no2 p14-15 My 2002
Berry, Jason
Cancer Alley: the Poisoning of the American South [Photo essay] il *Aperture* no162 p30-43 Wint 2001

Berry, Jean de France, duc de, 1340-1416
about
Le Sénèque des ducs: Un cadeau lombard pour Jean de Berry. C. Rabel. bibl f il *Rev Art* no135 p7-22 2002
Berry, John, 1925-
Exhibitions
Framing the Figure [Exhibit: John Berry, Alresford Gallery, London] L. Phillips. il *Ceram Rev* no199 p64 Ja/F 2003
il: Godiva III; The Very Thought of You; Dream Garden; A Long Time Ago
Reproductions
The Acrobat (stoneware)
Ceram Mon v50 no10 p12 D 2002
Berry, Kathryn McGraw
Homes and haunts
Hudson River School. S. Slesin. il *Inter Des* v73 no7 p180-5 Jl 2002
Berry industry
See also
Berries
Bersani, Leo
Le destin esthétique de la psychanalyse: Remarques à partir du Caravage. bibl f il *Cah Mus Natl Art Mod* no81 p22-35 Aut 2002
Interviews
Les secrets du Caravage / Sexy Painting: Caravaggio's Come-ons [Interview with Leo Bersani]; tr. by C. Penwarden. A. Leupin. il por *Art Press* no287 p56-60 F 2003
Berssenbrugge, Mei-mei, 1947-
Homes and haunts
Turbulence House. J. Giovannini. il *Archit Dig* v60 no4 p138, 140, 142, 144 Ap 2003
Berswordt-Wallrabe, Kornelia von, 1944-
Interviews
In der Tradition die Utopien aufsuchen.. [Interview with Kornelia von Berswordt-Wallrabe] P. Funken. il por *Kunstforum Int* no162 p396-8 N/D 2002
Bert© Industries (Firm)
Designer profile: Bert and Eine take their branding seriously. il por *Int Text* no832 p46, 48 F/Mr 2003
Bertasso, Luca
about
Luca Bertasso, la veglia della ragione / Luca Bertasso, the wakefulness of reason. M. Meneguzzo. il *Abitare* no423 p94-5 D 2002
il: Cocaine Eighth; Cocaine Seventeenth; Cocaine Fifteenth
Bertelt, Ralph
Interviews
Berührungspunkte—Eine Kooperation von FSB, Gira und Keuco [Interview] P. Gahr. il por *Baumeister* v100 no5 p29-30 My 2003
Berthold, Bishop of Toul, fl. 996-1019
about
Ivories, Inscriptions, and Episcopal Self-Consciousness in the Ottonian Empire: Berthold of Toul and the Berlin Hodegetria. W. North and A. Cutler. bibl f il *Gesta* v42 no1 p1-17 2003
Berthon, Joël
about
Le jardin Lecoq, Clermont-Ferrand. il *Archit Aujourd'hui* no343 p128-30 N/D 2002
Berthot, Jake, 1939-
Exhibitions
Jake Berthot at McKee. J. Koplos. il *Art Am* v90 no4 p154-5 Ap 2002
il: Oak at Field's Edge
Reproductions
Witness for Thoreau (oil on panel, 2001-2002)
Art Am v90 no11 p30 N 2002
Berti, Bartolomeo di Lorenzo, d. 1548
about
'L'altare nostro de la Trinità': Masaccio's Trinity and the Berti family. R. M. Comanducci. bibl f il *Burlington Mag* v145 p14-21 Ja 2003
Berti, Christopher
Philosophy
Chris Berti. C. Berti. il por *Studio Potter* v31 no2 p62 Je 2003
Bertola, Paola
(jt. auth) See Teixera, J. C. (Carlos), and Bertola, Paola
Bertoldo, di Giovanni, ca. 1420-1491
about
Michelangelos Anfänge: Gedanken zu seinen ersten rundplastischen Arbeiten. M. Lisner. bibl f il *Munch Jahrb Bild Kunst* v52 p17-58 2001
il: Brunzebüste eines Fauns (2)
Bertolucci, Bernardo
about
Bernardo Bertolucci: The realms of elsewhere. P. Perilli. il *Architettura* v47 p427-30 Jl 2001
Bernardo Bertolucci: The strategy of dream. P. Perilli. il por *Architettura* v47 p361-6 Je 2001
Bertolucci, Back on His Beloved Parisian Beat, Weaves a Tale of Sex, the '68 Riots, and Cinema Fever [The Dreamers] D. Thompson. il *Film Comment* v38 no6 p10 N/D 2002
Bertoni, Flaminio, 1903-1964
about
Flaminio Bertoni & André Citroën. D. G. R. Carugati. il *Abitare* no414 p77-8, 126 F 2002
Bertoni, Nick
Exhibitions
'Bags' at New Langton Arts [Exhibit] C. Brenneman. il *Artweek* v33 no9 p15 N 2002
il: Alligator Purse
San Francisco: Nick Bertoni and Laetitia Sonami: New Langton Arts [Exhibit] L. R. Janku. il *Sculpture* v22 no2 p75 Mr 2003
il: Alligator Purse
Bertos, Francesco, fl. 1693-1710
Reproductions
Pair of bronze figures of Bacchus and Ceres (bronze)
Apollo v157 p supp3 Je 2003
Bertoux, Nicolas
about
Foundation Arkad Launched at Studio Artco. K. C. Lo. il *Sculpture* v21 no10 p10 D 2002
Bertrand, Yann Arthus- *See* Arthus-Bertrand, Yann
Bertron. Schwarz. Frey GmbH
Ein System der Freundlichen Art / A Friendly Kind of System. S. Benaburger. il *Novum* p42-3 Mr 2003
Bertucci, Lina
Exhibitions
Lina Bertucci at Rhona Hoffman [Exhibit] S. Snodgrass. il *Art Am* v90 no12 p117 D 2002
il: Untitled (Sounds)
Bertuzzi, Diane Burn *See* Burn, Diane
Berwick, Rachel A., 1962-
about
Rachel Berwick: Economies of Desire. C. Springer. bibl f il *Woman's Art J* v23 no2 p16-20 Fall 2002/Wint 2003
il: Living Fossil; Willing Suspension of Disbelief; Mountain Goat; Crystal Skull
Reproductions
May-por-é (live parrots, lights, plants, polypropylene, sound, 1997)
Woman's Art J v23 no2 p [front] 2 Fall 2002/Wint 2003
Berzock, Kathleen Bickford
The Art Institute of Chicago [Response to Some questions for curators] *Afr Arts* v35 no4 p87-8 Wint 2002
Besançon (France)
Galleries and museums
See also
Musée du Temps (Besançon, France)
Beschey, Balthasar, 1708-1776
Reproductions
Flämische Landschaft mit einem Pferdegespann, Kühen und Bauern bei der Arbeit (oil on wood)
Weltkunst v73 no5 p769 My 2003
Beskow, Elsa, 1874-1953
Exhibitions
Elsa Beskow: Vår barndoms bildskatt: Nationalmusuem [Exhibit] M. Gram. *Konsthistorisk Tidskr* v71 no4 p246-8 2002
Besnard, Jean, 1889-1958
about
Jean Besnard, primitif moderne. K. Lacquemant. il *L'Oeil* no548 p99-101 Je 2003
Besnehard, Dominique
about
Dominique Besnehard: Il détournait les relations réelles au profit du film. J.-M. Lalanne. *Cah Cinema* no576 p39 F 2003
Besozzo, Michelino Molinari da, ca. 1388-1450
Attributed works
Le Sénèque des ducs: Un cadeau lombard pour Jean de Berry. C. Rabel. bibl f il *Rev Art* no135 p7-22 2002
Besse, Xavier
Report from Paris: Musée Guimet Reopens. il *Orient Art* v47 no1 p75-9 2001
Bessouet, Norma
Reproductions
Dawn (oil on panel)
Art News v101 no11 p22 D 2002
Imaginary Kingdom (oil on panel)
Art News v102 no1 p34 Ja 2003

Best, Richard Stuart Best, Baron, 1945-
about
The Best Intentions. E. Dorrell. por *Archit J* v216 no16 p18-19 O 31 2002
Best films *See* Motion pictures—Best films
Best sellers
The Art Book Autumn 2002 Bestseller Lists. *Art Book (Engl)* v10 no1 p72 Ja 2003
The Art Book Spring 2003 Bestseller Lists. *Art Book (Engl)* v10 no3 p64 Je 2003
The Art Book Winter 2002 Bestseller Lists. *Art Book (Engl)* v10 no2 p72 Mr 2003
Besthoff (Sydney and Walda) Sculpture Garden *See* New Orleans Museum of Art. Sydney and Walda Besthoff Sculpture Garden
Bestiaries
A Moveable Bestiary. A. Florensky and O. Florensky. il map *AA Files* no48 p39-46 Wint 2002
Bet She'an (Israel)
Antiquities
Glass Vessels with Stamps from the Byzantine through Abbasid Periods at Bet Shean, Israel. S. Hadad. bibl f il map *J Glass Stud* v44 p35-48 2002
Bete masks
Reproductions
Masque Bété
Arts Afr Noire no125 p9 Spr 2003
Beth Israel Medical Center (New York, N.Y.). Beatrice Renfield Center for Nursing Excellence *See* Beatrice Renfield Center for Nursing Excellence (New York, N.Y.)
Beth Shan (Ancient city) *See* Bet She'an (Israel)—Antiquities
Bethel (N.Y.)
Architecture
Richard Meier: Performing Arts Center, Bethel: Bethel, New York, U.S.A. il *GA Doc* no70 p88-91 2002
Bethenod, Martin
about
FRAC, vous avez dit FRAC? N. Le Foll. il por *L'Oeil* no549 p24-7 Jl/Ag 2003
Martin Bethenod prend les rênes de la Délégation aux arts plastiques. A. Pérez. por *L'Oeil* no544 p26 F 2003
Bethlem Royal Hospital (London, England)
A Bedlam Gown. A. S. Saunders. bibl f *Costume* no36 p45-9 2002
Bethnal Green Museum of Childhood (London, England)
The Cattley Animals. D. Pulliam. il *Piecework* v10 no6 p33-7 N/D 2002
Bethune, Louise Blanchard, 1856-1913
about
Nineteenth-Century Women as Architects: the "Ladder Question". I. Steffensen-Bruce. bibl f il por *Nineteenth Cent* v18 no1 p32-7 Spr 1998
Bétrix, Marie-Claude, 1953-
about
Marie-Claude Bétrix, Eraldo Consolascio, Eric Maier Centro sportivoZug 2001. M. Bétrix and E. Consolascio. il *Casabella* v66 no701 p50-5 Je 2002
Interviews
Der Vertrag als Gelenkstelle zwischen Projekt und Bau [Interview] I. Noseda. il *Werk Bauen Wohnen* no11 p51-2 2002
Bétrix & Consolascio Architekten
Architektur trifft Ingenieurkunst–zur neuen Berner Frauenklinik. I. Noseda. il map *Werk Bauen Wohnen* no11 p46-50 2002
Betsky, Aaron
Meta-Balkan: The Work of Njiric & Njiric. il map *Croquis* v114 no2 p16-25 2003
Bette, Michael, 1942-
Reproductions
März 1998 (acrylic on canvas)
Kunstforum Int no165 p407 Je/Jl 2003
Bettelheim, Judith, 1944-
Wifredo Lam and the 1940s Paris Art Scene [Discussion of Bennetta Jules-Rosette, Musée Dapper: New Directions for a Postcolonial Museum] *Afr Arts* v35 no4 p90 Wint 2002
Bettinelli, Chiara
about
La Moltiplicazione dello Spazio / Multiplying Space. A. Foppiano. il *Abitare* no422 p130-5 N 2002
Bettinelli, Laura, 1966-
about
La Moltiplicazione dello Spazio / Multiplying Space. A. Foppiano. il *Abitare* no422 p130-5 N 2002
Bettini, Francesco, ca. 1625-1687
about
Novae Plantae Antiquis Hortis: continuity and innovation in the Roman villas in the eighteenth and nineteenth centuries. A. Campitelli. bibl f il *Stud Hist Gard Des Landsc* v23 no1 p22-41 Ja/Mr 2003
Bettison, Giles
Reproductions
Vista NY #24 (2002)
Glass no88 p2 Fall 2002
Glass no89 p3 Wint 2002
Bettum, Johan
about
Skin Deep—Polymer Composite Materials in Architecture. J. Bettum. *Archit Des* v72 no1 p72-6 Ja 2002
Betz, Mark
The name above the (Sub)Title: Internationalism, Coproduction, and Polyglot European Art Cinema. bibl f il *Camera Obscura* no46 p1-45 2001
Be*U (Firm)
Designer Profile: Be Yourself, Be *U. il *Int Text* no834 p92-5 Je/Jl 2003
Beutler, Michael
Exhibitions
Michael Beutler: Galerie Michael Neff [Exhibit] M. Peschke. il *Flash Art* v36 p115-16 Mr/Ap 2003
il: Strandsegler Lolita
Beuys, Joseph, 1921-1986
about
A Blackboard by Joseph Beuys. C. Brutvan. bibl f il *Apollo* v157 p32-3 My 2003
il: Untitled (Blackboard)
Joseph Beuys 'Extends' James Joyce's Work. C.-M. L. Hayes. bibl f il *Circa (North Irel)* no104 p35-9 Summ 2003
Criticism
IMMA and the Devil's Advocate. B. McAvera. bibl f il por *Ir Arts Rev* v19 no3 p82-5, 142, 144 Wint 2002
il: Untitled: Blackboard
Reproductions
Doppelaggregat (Bronze, 1969)
Kunstforum Int no164 p Back Cover Mr/My 2003
Bevan, Robert
about
Israel-Palestine conflict also poisons press relationships. *Art Newspaper* v9 [i.e.13] p2 F 2003
Bevan, Stan, 1961-
Reproductions
Frog Transformation (yellow cedar, horsehair)
Am Indian Art Mag v28 no2 p90 Spr 2003
Raven Portrait (alder wood)
Am Indian Art Mag v28 no3 p15 Summ 2003
Bevan, Vince
Reproductions
Cornelio Gama, a Falintil guerrilla force leader of nearly 30 years' standing, is pictured with his men (photograph)
Br J Photogr v150 p33 Je 4 2003
Lorry driver, surrounded by discarded, unused Walkers crisp packets, at Alco Waste Management's industrial landfill site, Workington, West Cumbria (photograph)
Br J Photogr v150 p35 Ap 2 2003
Bevans, John, d. 1836
about
The Design of Moral Architecture at The York Retreat. B. Edginton. bibl f il *J Des Hist* v16 no2 p103-17 2003
Beverage containers
Design
Beverages. M. Lane. il *ID* v50 no1 p56 F 2003
Clear Brilliance. A. Androich. il *Appl Arts* v17 no6 p64-7 N/D 2002
Coca-Cola storie di un marchio. S. G. Polano. il *Casabella* v67 p45-9 My 2003
Beverage industry
See also
Cider industry
Clearly Canadian Beverage Corp.
Coca-Cola Company
Starbucks Corporation
Beverages
See also
Alcoholic beverages
Beer
Cola beverages
Mineral waters
Wine
Advertising
Food and Drink [Photo essay] il *Creat Rev* v23 no1 p27-37 Ja 2003
Starbucks: On Good Grounds. K. Smith and others. il *Commun Arts Mag* v44 no5 p114-15 S/O 2002
Marketing
Clear Brilliance. A. Androich. il *Appl Arts* v17 no6 p64-7 N/D 2002
Beveridge, Charles E.
Frederick Law Olmsted's Theory on Landscape Design [Reprint] bibl f il *Nineteenth Cent* v20 no2 p32-7 Fall 2000

Beveridge, Karl
Exhibitions
Ian Lazarus; Lily Otasevic; Carol Condé & Karl Beveridge [Exhibit] O. Girling. il *Vie Arts* v48 p76 Summ 2003
Beverly Hills (Calif.)
See also
Houses—Interior design—California—Beverly Hills
Offices—Interior design—California—Beverly Hills
Historic buildings
Robert Evans at Woodland. P. Theroux. il por *Archit Dig* v60 no7 p86-91 Jl 2003
Houses
A courtyard for living. E. Young. il por *Gard Des* v22 no3 p52-7 My/Je 2003
Crossing the Finish Line. P. Haldeman. il por *Archit Dig* v60 no2 p228-34 F 2003
Larry King Live. J. Thurman. il por *Archit Dig* v59 no10 p190-7, 281 O 2002
Bevis, David
(tr) See Turok, Marta. The Altar: A Creative Horn of Plenty
Bewick, Thomas, 1753-1828
Homes and haunts
Thomas Bewick and Cherryburn. M. Purcell. il *Apollo* v157 p30-1 Ap 2003
il: Cherryburn; Warkworth Hermitage; Spire of St Nicholas's Church, Newcastle; The British battledore, or, First lesson
Bewitched (Television program)
Glamorous witchcraft: gender and magic in teen film and television. R. Moseley. bibl f il *Screen* v43 no4 p403-22 Wint 2002
Bewley, Robert
(jt. auth) See Kennedy, David, and Bewley, Robert
Bexhill (England)
Design
And the band played on . . . S. Dawson. il *Archit J* v216 no2 p34-7 Jl 11 2002
Niall McLaughlin: Bandstand, De La Warr Pavilion. il *A + U* no383 p68-71 Ag 2002
Wing Span. il *Archit Rev* v212 p77 D 2002
Bey, Dawoud, 1953-
Exhibitions
Dawoud Bey at Gorney Bravin + Lee [Exhibit] E. Leffingwell. il *Art Am* v90 no11 p154-5 N 2002
il: Muhammad
Bey, Lee
Interviews
Lee Bey: From architecture critic to Chicago's City Hall [Interview] J. E. Czarnecki. por *Archit Rec* v191 no3 p252 Mr 2003
Beyeler, Ernst
about
Ernst Beyler: souvenirs d'un marchand de tableau. P. Piguet. il por *L'Oeil* no539 p48-9 S 2002
Interviews
Vous avez dit expressif? [Interview with Ernst Beyeler] V. Bertrand. il por *Connaiss Arts* no604 p56-61 Ap 2003
Beyer, Jeorjios Martin
1. Oktober 331 v. Chr: Entscheidung im Staub—Die Schlacht bei Gaugamela. il *Antike Welt* v33 no5 p575-6 2002
Beyer, Wilhelm, 1725-1806
Attributed works
Une esquisse de Wilhem Beyer (1725-1796) pour le parc de Schönbrunn au musée du Louvre. P. Malgouyres. bibl f il *Rev Louvre Mus Fr* v52 no3 p60-5 Je 2002
il: Triton et cheval marin (3); Triton
Beyer Blinder Belle (Firm)
Citizens Speak Out Against WTC Concept Plans. A. Bussel. il *Architecture* v91 no8 p21 Ag 2002
Faith Restored. S. Moss. il *Architecture* v91 no8 p50-61 Ag 2002
Ground Zero architect slated. S. McHugh. *World Archit* no108 p18 Jl/Ag 2002
Beylerian, George M.
Homes and haunts
The Body Eclectic. C. Greenberg. il por *Metrop Home* v34 no6 p98, 100, 104 N/D 2002
Beylerian, Louise
Homes and haunts
The Body Eclectic. C. Greenberg. il por *Metrop Home* v34 no6 p98, 100, 104 N/D 2002
Beynes (France)
Architecture
Un logis royal de Philibert Delorme construit au château de Beynes (Yvelines). B. Dufaÿ. bibl il map *Bull Monum* v160 no3 p275-97 2002
Beynes (France). Château *See* Château de Beynes (France)
Beyond the soul (Motion picture)
A Healing Discovery in India. D. Heuring. il por *Am Cinematogr* v83 no9 p24-9 S 2002
Bezak, Matt
about
Matt Bezak. R. K. Lui. il *Ornament* v26 no2 p18-19 Wint 2002/2003
Reproductions
Wave pendant with pearl
Ornament v26 no3 p4 Spr 2003
Bezem, Naftali, 1924-
Reproductions
[Surreal arrangement of figures, foliage, city and a table]
Art News v102 no3 p51 Mr 2003
Bezzola, Clarina
Exhibitions
Clarina Bezzola at Cynthia Broan. M. G. Nichols. il *Art Am* v90 no4 p151 Ap 2002
il: Lamentation
BGL (Group)
Exhibitions
Montreal: BGL: Musée d'art contemporain de Montreal. J. K. Grande. il *Sculpture* v21 no7 p93-4 S 2002
il: In the Shelter of the Trees
Bhansali, Sanjay Leela
about
The Ultimate Bollywood Epic. D. Kaufman. il *Am Cinematogr* v84 no4 p10, 12 Ap 2003
Reviews
Les larmes sensuelles de Devdas. C. Tesson. il *Cah Cinema* no579 p54-6, 58 My 2003
Bharucha, Rustom, 1953-
Genet in Manila: Reclaiming the Chaos of Our Times. bibl f il *Third Text* v17 no1 p15-28 Mr 2003
Bhaskar, Roy
about
Four Stages of Public Art. M. Hutchinson. il *Third Text* no61 p429-38 D 2002
Bhatt, Jyoti, 1934-
Reproductions
Interior of a tribal house (photograph, 1996)
Marg v52 no2 p1 D 2000
Interior of an alpanam, a tribal temple (photograph, 1989)
Marg v52 no2 p3 D 2000
Wall and floor decorations made by women of the Mina tribe (photograph, 1988)
Marg v52 no2 p2 D 2000
Marg v52 no2 p96 D 2000
Walls of a house of the Rajawar tribe decorated by women (photograph, 1983)
Marg v52 no2 p5 D 2000
Walls of a house of the Rathwa tribe decorated for Divali or a wedding in the family (photograph, 1990's)
Marg v52 no2 p4 D 2000
Bhimji, Zarina, 1963-
Exhibitions
Zarina Bhimji [Exhibit] il por *Kunstforum Int* no161 p140-1 Ag/O 2002
il: Out of Blue [6]
BHL Architekten (Firm)
Das nördliche Elbufer. V. Schöne. il map *Baumeister* v100 no5 p46-57 My 2003
Bhubaneswar (India)
Temples
Bhubaneswar (Ekamra-kshetra): Temple Town and Cultural Centre [Orissa Revisited; book excerpt] T. E. Donaldson. bibl f il *Marg* v52 no3 p12-27 Mr 2001
Bhuj (India)
Newsletter from Mumbai. M. Ahmed. bibl f il *Marg* v52 no4 p83-6 Je 2001
Bi-polar disorder *See* Manic-depressive psychoses
Biaggi, Sandra
about
Prototype Kitchen Unit for People with Impaired Sight. A. Sowa. il *Archit Aujourd'hui* no341 p88-9 Jl/Ag 2002
Biamino, Bruna
about
Firenze Mare [Photo essay] il *Casabella* v67 p40-3 Je 2003 supp
Bianchetti, Elisabetta
about
Fashioning the Church: A Study of Manifatture Bianchetti Tessitura Confezione e Abbigliamento per Religiosi. S. Segre. bibl il por *Fash Theory* v7 no2 p149-62 Je 2003
Bianchi, Michele
about
Dellearti Design Hotel. F. Pagliari. il *Abitare* no424 p78-82, 166 Ja 2003

Bianco-Valente (Group)
Exhibitions
Bianco-Valente: Alfonso Artiaco [Exhibit]; tr. by G. Shore. F. Romeo. il *Flash Art* v36 p118 Mr/Ap 2003
Biard, Colin, b. ca. 1460
about
La cathédrale de Bourges: bâtir un portail sculpté a l'époque flamboyante. E. Hamon. bibl f il tab *Rev Art* no138 p19-30 2002
Biart, Colin *See* Biard, Colin, b. ca. 1460
Bias (Psychology) *See* Prejudices.
Biberach (Germany)
Architecture
Architettura cromatica / The architecture of colour. S. Brandolini. il *Domus* no860 p54-65 Je 2003
Pharmacological Research Laboratories, Biberach. il map *Croquis* v114 no1 p70-81 2003
Technicolour dreamcoat. A. Baillieu. il *RIBA J* v110 no3 p28-34, 36 Mr 2003
Biberman, Edward, 1904-1986
Reproductions
The Conversation (ca 1940)
Am Art Rev v15 no3 p43 My/Je 2003
Bibermühle (Switzerland)
Galleries and museums
See also
Antiquariat Bibermühle AG
Bible
Authorizing the Toledo moralized Bible: exegesis and the gothic matrix. G. B. Guest. bibl f il *Word Image* v18 no3 p231-51 Jl/S 2002
Computer software
Bible Study Software What's Right for You? D. A. Rech. il *Biblic Archaeol Rev* v28 no5 p60, 62-3 S/O 2002
History of biblical events
Babylonian Gap [Discussion of The Babylonian Gap Revisited by J. Blenkinsopp] J. Blenkinsopp and J. Zorn. *Biblic Archaeol Rev* v28 no5 p13-14 S/O 2002
The Big Debate. H. Shanks. *Biblic Archaeol Rev* v28 no6 p6, 71 N/D 2002
Is It or Isn't It?: King Jehoash Inscription Captivates Archaeological World. H. Shanks. il *Biblic Archaeol Rev* v29 no2 p22-3, 69 Mr/Ap 2003
Mounds of Mystery: Where the Kings of Judah were Lamented. G. Barkay. il map *Biblic Archaeol Rev* v29 no3 p32-9, 66, 68 My/Je 2003
Philistine Kin [Discussion of Philistine Kin Found in Early Israel by Adam Zertal] M. Davies and others. *Biblic Archaeol Rev* v28 no5 p8, 10, 12-13 S/O 2002
Return to Lachish. J. C. Markham and C. Sarosdy. *Biblic Archaeol Rev* v28 no5 p14, 70 S/O 2002
Two Long-Lost Phoenician Inscriptions and the Emergence of Ancient Israel. A. J. Frendo. bibl *Palest Explor Q* v134 p37-43 Ja/Je 2002
In motion pictures
Jesus in Italy. il *Biblic Archaeol Rev* v29 no1 p17 Ja/F 2003
Manuscripts
See also
Dead Sea scrolls
Pictures, illustrations, etc.
Bibelillustrationen [Exhibit: Jüdische Museum Hohenems] *Weltkunst* v73 no7 p1017 Jl 2003
Bible. N.T.
Burial Box of James the Brother of Jesus. A. Lemaire. bibl f il *Biblic Archaeol Rev* v28 no6 p24-8, 30-1, 33, 70 N/D 2002
The Short List. S. Feldman and N. E. Roth. il *Biblic Archaeol Rev* v28 no6 p34-7 N/D 2002
Bible. N.T. Hebrews
Heilige Namen in Heiligen Texten. H. Förster. bibl f il *Antike Welt* v33 no3 p321-4 2002
Bible. N.T. Revelation
Joachim of Fiore and the Images of the Apocalypse According to St John. M. Reeves. bibl f il *J Warburg Courtauld Inst* v64 p281-95 2001
Southwestern Baptist Theological Seminary Installs Art Glass Ceiling. il *Stained Glass (MO)* v98 no1 p8 Spr 2003
Bible. New Testament *See* Bible. N.T.
Bible. O.T.
See also
Ten commandments
A Ketos in Early Athens: An Archaeology of Whales and Sea Monsters in the Greek World. J. K. Papadopoulos and D. Ruscillo. bibl il tab *Am J Archaeol* v106 no2 p187-227 Ap 2002
Die Verschollen Geglaubten Tapisserien von Herzog Christoph von Württemberg. R. Vervoort. bibl f il tab *Jahrb Kunsthistorischen Mus Wien* v2 p85-103 2001
History of biblical events
"The Bible Unearthed": A Rejoinder [Response to a review of the authors' book, The Bible Unearthed, in the May 2001 issue] I. Finkelstein and N. A. Silberman. bibl *Bull Am Sch Orient Res* no327 p63-73 Ag 2002
In Search of Reality Behind the Account of David's Wars with Israel's Neighbours. N. Na'aman. bibl *Israel Explor J* v52 no2 p200-24 2002
In art
A Not-So-Peaceable Kingdom: Horace Pippin's Holy Mountain. J. Zilcer. bibl f il por *Arch Am Art J* v41 no1/4 p18-33 2001
The People Demand a King: Visualizing Monarchy in the Psalter of Louis IX. G. B. Guest. bibl f il *Stud Iconogr* v23 p1-27 2002
Bible. O.T. Judges
The Shechem Temple: Where Abimelech Massacred a Thousand. L. E. Stager. bibl f il map *Biblic Archaeol Rev* v29 no4 p26-31, 33-5, 66, 68-9 Jl/Ag 2003
In art
Le vitrail des Juges de la Sainte-Chapelle de Paris. C. Hediger. bibl f il *Cah Archeol* v49 p85-100 2001
Bible. O.T. Kings
Reconciling Two Maps: Archaeological Evidence for the Kingdoms of David and Solomon. J. A. Blakely. bibl map *Bull Am Sch Orient Res* no327 p49-54 Ag 2002
Bible. O.T. Micah
The Search for Moresheth-Gath: A New Proposal. Y. Levin. bibl map *Palest Explor Q* v134 p28-36 Ja/Je 2002
Bible. Old Testament *See* Bible. O.T.
Bible Lands Museum Jerusalem
The Passionate Collector Who Founded the Bible Lands Museum. H. Shanks. por *Biblic Archaeol Rev* v29 no2 p21, 70 Mr/Ap 2003
Bible moralisée
La Bible du roi: Jérémie dans la Bible moralisée de Tolède et les vitraux de la Sainte Chapelle. Y. Christe and L. Brugger. bibl f il *Cah Archeol* v49 p101-16 2001
Biblical archaeology
Babylonian Gap [Discussion of The Babylonian Gap Revisited by J. Blenkinsopp] J. Blenkinsopp and J. Zorn. *Biblic Archaeol Rev* v28 no5 p13-14 S/O 2002
"The Bible Unearthed": A Rejoinder [Response to a review of the authors' book, The Bible Unearthed, in the May 2001 issue] I. Finkelstein and N. A. Silberman. bibl *Bull Am Sch Orient Res* no327 p63-73 Ag 2002
The Big Debate. H. Shanks. *Biblic Archaeol Rev* v28 no6 p6, 71 N/D 2002
A "Centrist" at the Center of Controversy [Interview with Israel Finkelstein] il por *Biblic Archaeol Rev* v28 no6 p38-49, 64-6, 68 N/D 2002
Dangerous Deceptions: The market for religious forgeries. P. A. Young. il *Archaeology* v56 no5 p4 S/O 2003
The Dead Sea Scrolls: Retrospective and Prospective. S. W. Crawford. il *Near East Archaeol* v65 no1 p81-6 Mr 2003
Faking Biblical History. N. A. Silberman and Y. Goren. il por *Archaeology* v56 no5 p20-9 S/O 2003
The History Behind the Bible: BAR Interviews Avraham Malamat. H. Shanks. il por *Biblic Archaeol Rev* v29 no1 p40-4, 46 Ja/F 2003
The House That Albright Built. S. Gitin. bibl il *Near East Archaeol* v65 no1 p5-10 Mr 2003
In Search of Reality Behind the Account of David's Wars with Israel's Neighbours. N. Na'aman. bibl *Israel Explor J* v52 no2 p200-24 2002
Off the Map. H. Shanks. il *Biblic Archaeol Rev* v29 no4 p6, 70 Jl/Ag 2003
Reconciling Two Maps: Archaeological Evidence for the Kingdoms of David and Solomon. J. A. Blakely. bibl map *Bull Am Sch Orient Res* no327 p49-54 Ag 2002
Whatchamacallit: Why It's So Hard to Name Our Field. W. G. Dever. bibl f il *Biblic Archaeol Rev* v29 no4 p56-61 Jl/Ag 2003
Computer software
Attention Mac Users! [Accordance by Oak Tree Software] D. A. Rech. il *Biblic Archaeol Rev* v28 no6 p22 N/D 2002
Bible Study Software What's Right for You? D. A. Rech. il *Biblic Archaeol Rev* v28 no5 p60, 62-3 S/O 2002
Biblical archaeology review
Cream of the Crop. il *Biblic Archaeol Rev* v28 no6 p21 N/D 2002
Hasor. J. D. Seger. *Biblic Archaeol Rev* v29 no4 p8, 10 Jl/Ag 2003
Hypocrisy, thy Name is ASOR. H. Shanks. il *Biblic Archaeol Rev* v29 no2 p6, 8 Mr/Ap 2003
Biblical Archaeology Society
Hypocrisy, thy Name is ASOR. H. Shanks. il *Biblic Archaeol Rev* v29 no2 p6, 8 Mr/Ap 2003

Biblical characters
See also
Judgment of Solomon in art
Judith and Holofernes
Lord's Supper
The Short List. S. Feldman and N. E. Roth. il *Biblic Archaeol Rev* v28 no6 p34-7 N/D 2002
Biblical characters in art
See also
Abraham's sacrifice in art
Adoration of the Magi in art
Apostles in art
Evangelists in art
Eve in art
Raising of Lazarus (Miracle) in art
Between restraint and excess: the decoration of the church of the Great Beguinage at Mechelen in the seventeenth century. X. v. Eck. bibl f il *Simiolus* v28 no3 p129-62 2000/2001
Poussin's "Esther before Ahasuerus": Beauty, Majesty, Bondage. J. Unglaub. bibl f il *Art Bull* v85 no1 p114-36 Mr 2003
Rembrandt as actor and dramatist: Gesture and body language in the Biblical etchings. C. S. Ackley. bibl f il *Apollo* v157 p34-8 My 2003
Biblical drama *See* Religious drama
Biblical geography
Reconciling Two Maps: Archaeological Evidence for the Kingdoms of David and Solomon. J. A. Blakely. bibl map *Bull Am Sch Orient Res* no327 p49-54 Ag 2002
The Search for Moresheth-Gath: A New Proposal. Y. Levin. bibl map *Palest Explor Q* v134 p28-36 Ja/Je 2002
Bibliography
See also
Architecture—Europe—Bibliography
Art—Europe—Bibliography
Censorship—Bibliography
Dissertations, Academic—Bibliography
Documentation
Glassware, Ancient—Bibliography
Painting, French (Primitives)—Bibliography
Limited editions
See also
Printing industry—Private presses
Bibliotheca Alexandrina (Egypt)
Bibliotheca Alexandrina, Alexandrie, Égypte: Snøhetta. L. Gullbring. il *Archit Aujourd'hui* no341 p30-1 Jl/Ag 2002
Cliquez ici for Alexandria. T. Dalrymple. *New Criter* v21 no7 p77-80 Mr 2003
Cultural spaceship. L. Zevi. il *Architettura* v47 p446-7 Ag 2001
Bibliothèque de France
See also
Bibliothèque Nationale de France
Bibliothèque des Arts Décoratifs (Paris, France)
Decorative Arts Library Reopens in Paris. K. Helmi. il *Fiberarts* v29 no5 p15 Mr/Ap 2003
La mémoire retrouvée des Arts déco. G. Morel. il *L'Oeil* no544 p99 F 2003
Bibliothèque Nationale (France)
See also
Bibliothèque Nationale de France
La salle Labrouste pour l'Institut national d'histoire de l'art. E. d. Chassey and L. Bertrand-Dorléac. il *Connaiss Arts* no600 p18 D 2002
Bibliothèque Nationale (France). Cabinet des Médailles
Collecting antiquities in eighteenth-century France: Louis XV and Jean-Jacques Barthélemy. I. Aghion. bibl f il *J Hist Collect* v14 no2 p193-203 2002
Bibliothèque Nationale de France
Alerte d'incendie à la BnF. A. Pérez. il *L'Oeil* no549 p52 Jl/Ag 2003
Bick, Andrew
Reproductions
Variant (E) (Made Easier) (oil, wax and marker pen on wood, 2002)
Weltkunst v73 no5 p663 My 2003
Bickers, Patricia
'Oh Politics Schmolitics!' Art in the Postmodern Age. bibl f il *Third Text* no61 p335-43 D 2002
Bickerton, Ashley, 1959-
Interviews
Ashley Bickerton talks to Steve Lafreniere [Interview] S. Lafreniere. il por *Artforum Int* v41 no7 p240-1, 281 Mr 2003
il: Tormented Self-portrait (Susie at Arles); Sill Life (The Artist's Studio After Braque)
Bickford, Adam
Museum Visits, Education, and Topic Interest. bibl tab *Curator* v44 no3 p274-95 Jl 2001
Bicknell, Jeanette
Can music convey semantic content? A Kantian approach. bibl f *J Aesthet Art Crit* v60 no3 p253-61 Summ 2002
Bicknell and Hamilton
Monsoon HQ. D. H. Eddy. il *Archit Des* v72 no6 p126-7 N/D 2002
Bicycle routes *See* Cycling paths
Bicycles
See also
Motorcycles
Bicycles in art
Franz Kernbeis. J. Feilacher. il *Raw Vision* no43 p55 Summ 2003
Bidding, Competitive *See* Letting of contracts
Bidlo, Mike
Interviews
Mike Bidlo talks to Robert Rosenblum [Interview] R. Rosenblum. il por *Artforum Int* v41 no8 p192-3, 248, 252 Ap 2003
Bidpāi's fables *See* Kalīlah wa-Dimnah
Bids (Contracts) *See* Letting of contracts
Biebrich, Tamara Rae
Exhibitions
Stand-ins [Exhibit: University of Winnipeg Gallery] M. Walker. il *Border Crossings* v22 no2 p81-2 My 2003
il: Paperdolls
Biecher, Christian
about
Video Player. M. Zagha. il *World Inter* v22 no11 p150-5 N 2002
Biedermeier
Exhibitions
Wiener Biedermeier [Exhibit: Hermesvilla, Vienna] il *Weltkunst* v73 no7 p1038 Jl 2003
Biefve, Edouard de, 1808-1882
Themes
Edouard de Biefve (1808-1882), une étoile filante au sein de l'art officiel belge. J. Ogonovszky. bibl f il *Rev Belge Archeol Hist Art* v71 p59-88 2002
il: Réception de S.M. le Roi des Belges par le clergé de Sainte-Gudule à Bruxelles; Chevalier flamand et une jeune fille; Anne Boleyn, reine d'Angleterre, après sa condamnation; Homme assis de 3/4; Personnage assis de profil; Homme signant; Le compromis des Nobles; Femmes assise de profil; Femme debout de 3/4; Episode du banquet des nobles confédérés
Biegas, Bolesław, 1878-1954
Reproductions
Frédéric Chopin (La Harpe de l'Inspiration) (bronze, 1908)
Artibus Hist v22 no43 p207 2001
Artibus Hist v22 no44 p263 2001
Biel (Bern, Switzerland)
Architecture
Coop Himmelb(l)au: Expo.02 Biel-Bienne Arteplage: The Towers. il map *A + U* no383 p20-7 Ag 2002
Eigenständig eingepasst / Autonomous yet integrated. N. Caviezel. il map *Werk Bauen Wohnen* no4 p38-43 2003
Towers of Power. C. Slessor. il *Archit Rev* v212 p48-9 S 2002
Office buildings
Eigenständig eingepasst / Autonomous yet integrated. N. Caviezel. il map *Werk Bauen Wohnen* no4 p38-43 2003
Biéler, André Charles, 1896-
Exhibitions
André Biéler: L'ingénieux [Exhibit] D. Cantin. il *Vie Arts* v48 p34-7 Summ 2003
il: Après la messe, Saint-Placide; Nus allongés; Tétra; Nature morte au damier
Bielski, Sarah
The Femme Fatale as seen in the work of J.K. Huysmans, Felicien Rops and Aubry Beardsley. bibl f *Art Crit* v17 no1 p46-54 2001
Biema, Carry van, 1881-1942
Influence
Carry van Biema (1881-1942): Portret van een vergeten Duitse kunstenares; tr. by B. Fasting. F. v. Vloten. bibl f il por *Jong Holl* v19 no1 p30-8, 56 2003
il: Mädchenportrat; Bauernmädchenporträt; Komposition; Albrecht Schaeffer II; Mäherin; Heidehof
Bien Hoa (Vietnam)
Art
Ceramics of Bien Hoa. K. Nguyen-Long. bibl f il *Arts Asia* v33 no4 p67-78 Jl/Ag 2003
Bienaimé, Luigi, 1795-1878
Reproductions
Psyche (Carrara marble)
Apollo v157 p supp9 Je 2003
Zephyr (Carrara marble, 1841)
Apollo v157 p supp9 Je 2003

Bienal Ceará América
Ceará America Biennial: De Ponta-cabeça (Upside-down): Fortaleza, Ceará, Brazil [Exhibit] R. Moura. il *Art Nexus* v2 no48 p144-6 Ap/Je 2003
Bienal de Pintura del Istmo Centroamericano
III Central American Isthmus Visual Arts Biennial. M. D. G. Torres. il *Art Nexus* v1 no47 p84-8 Ja/Mr 2003
Bienal Internacional de Estandartes
ES2002: Tijuana Cultural Center, Baja California, Mexico [Exhibit] S. Espinosa de los Monteros. il *Art Nexus* no46 p155-6 O/D 2002
Biennal of the Young Artists of Europe and the Mediterranean
10ᵉth Biennale des jeune artistes de l'Europe et de la Méditeranée; tr. by L.-S. Torgoff. F. Pezard. il *Art Press* no273 p73-4 N 2001
Biennale d'Art Contemporain
Connivence—6ᵉ biennale d'art contemporain: Musée d'art contemporain Les subsistances, Orangerie du parc de la Tête d'or; tr. by L.-S. Torgoff. C. Francblin. il *Art Press* no272 p74-6 O 2001
Biennale de l'Image (Paris, France)
L'image en mouvement et en musique. V. Marchi. il *L'Oeil* no531 p65 N 2001
Biennale di Venezia
8 Biennale di Venezia: il ministro Urbani rilancia il DDL sull'architettura [Exhibit] E. Milone. *Architettura* v48 p720 O 2002
50ª Biennale d'arte di Venezia: Leone d'Oro alla Carriera a Michelangelo Pistoletto e Carlo Rama / Michelangelo Pistoletto and Carol Rama Awarded Leone d'Oro for Lifetime Achievement. B. Finessi. il por *Abitare* no429 p176-81 Je 2003
The architecture of the near future [Photo essay by Todd Eberle] il *Domus* no852 p48-57 O 2002
Architecture's Carnivale [Exhibit] C. Slessor. il *Architecture* v91 no11 p45-6 N 2002
Artspaces. A. Zevi. il *Architettura* v47 p484-6 Ag 2001
Biennale de Venise 2003: Entre Rêves et Conflits [Special section] il *Beaux Arts Mag* no229 p61-9 Je 2003
Biennale de Venise, 50ᵉ édition [Special section] P. Piguet and B. Ramade. il *L'Oeil* no548 p48-59 Je 2003
Brits Shine in Euro Showcase [Exhibit] G. Gibson. il *Blueprint* no201 p95 N 2002
Bustamante prépare sa Biennale de Venise. D. Sausset. il por *Connaiss Arts* no606 p37, 36, 38-43 Je 2003
Can Venice take the leap to a new relevance for artists? W. Alsop. *Archit J* v218 no1 p24 Jl 3 2003
City of towers. D. Sudjic. il *Domus* no852 p68-73 O 2002
Coming 'Next': Venice's window on the future. E. Dorrell. il *Archit J* v216 no7 p6-7 Ag 29 2002
Dearth in Venice [Editorial] map *Art Mon* no268 p13-14 Jl/Ag 2003
Dictators by Public Demand: 50th Venice Biennale [Exhibit] T. Morton. il *Blueprint* no210 p74 Ag 2003
La dittatura dello spettatore / The dictatorship of the viewer. S. Casciani. il por *Domus* no860 p66-73 Je 2003
Domus 3-D [Exhibit] J. Stollmann. il *Werk Bauen Wohnen* no10 p2 2002
Dossier 50ᵉ Biennale de Venise / Venice Biennale [Special section] il *Art Press* no291 p20-46 Je 2003
Dreams and Conflicts: 50th Venice Biennale [Exhibit] D. Jewesbury. il *Art Mon* no268 p24-5 Jl/Ag 2003
Dreams and Conflicts—The Viewer's Dictatorship [Exhibit] il *C Mag* no78 p15-17 Summ 2003
Dutch scoop top honour at Venice Biennale [Exhibit] A. Mead. il *Archit J* v216 no9 p16 S 12 2002
Flown in, Zoned: 50th Venice Biennale [Exhibit] D. Barrett. il *Art Mon* no268 p28-30 Jl/Ag 2003
Les Français contre-attaquent. R. Azimi. il *L'Oeil* no548 p102-3 Je 2003
Guggenheim bid to select US artist for Biennale. J. E. Kaufman. il *Art Newspaper* v13 p1, 3 Je 2003
Hughes to Biennale: Drop Dead. M. E. Vetrocq. *Art Am* v90 no4 p31-3 Ap 2002
Impressions and Reflections; tr. by J. Kokkonen. A. Veinola. il *Form Funct Finl* no88 p24-9 2002
Marie-Ange Brayer et Béatrice Simonot, d'Orléans à Venise. G. Stassart. por *L'Oeil* no539 p30 S 2002
The national pavilions: SARS and devolution. L. Panzeri. *Art Newspaper* v13 p20 Je 2003 supp
Next architecture. D. Sudjic. il *Domus* no851 p41-53 S 2002
Next—Architektur der Zukunft. S. Schaller. il *Novum* p12 S 2002
The next big things. N. Stungo. il *World Archit* no110 p22-6 O 2002
A Next for Architecture [Interview with Deyan Sudjic] F. Bucci and L. Ferro. il *Architettura* v48 p614-17 S 2002
Next Memory City. il *Border Crossings* v21 no4 p36-40 N 2002
Next object [Interview with Alessandro Mendini] S. Casciani. il *Domus* no851 p54-63 S 2002
Next: Venice: 8th International Architecture Exhibition [Exhibit] F. Irace and M. G. Zunino. il map *Abitare* no421 p155-63, 230 O 2002
One for All. S. H. Madoff. il *Artforum Int* v41 no9 p71-3 My 2003
One Year Later [Editorial] R. Ivy. *Archit Rec* v190 no9 p19 S 2002
A place where architecture can be itself without feeling guilty [Exhibit: Architecture section] W. Alsop. *Archit J* v216 no14 p20 O 17 2002
The post-war Biennale. F. Fanelli. por *Art Newspaper* v13 p19 Je 2003 supp
Real World Biennale. M. E. Vetrocq. *Art Am* v91 no5 p41 My 2003
The shock of the real. R. Moore. il *Domus* no852 p58-67 O 2002
Stanley in Orbit. J. Bradley. il *Can Art* v20 no2 p62-8 Summ 2003
The Stones of Venice [Exhibit: Architecture section] C. Slessor. il *Archit Rev* v212 p20-1, 25 O 2002
Sudjic's Next brought the Venice Biennale back to earth, for better or worse [Exhibit] J. Giovannini. il *Archit Rec* v191 no1 p65-6 Ja 2003
Sweat in Venice: 50th Venice Biennale [Exhibit] J. Slyce. il *Art Mon* no268 p26-7 Jl/Ag 2003
A Venezia la dittatura della temperatura / The dictatorship of the heat wave. il *Domus* no861 p26-7 Jl/Ag 2003
Venezuela, China out of Biennale. E. Beck. il *Art News* v102 no7 p82 Summ 2003
Venice: Architecture Biennale [Exhibit] M. Irving. il *Burlington Mag* v144 p707-9 N 2002
Venice Bienale Special [Special section] il *Art Newspaper* v13 p23-25 Jl/Ag 2003
Venice Biennale of Architecture: Castello Gardens and the Arsenale, Venice. D. Sudjic. il *World Inter* v22 no9 p165-7 S 2002
Venice Biennale Takes Shape. M. E. Vetrocq. *Art Am* v91 no2 p37-9 F 2003
Venice: "next": Venice Biennale [Exhibit] A. Noble. il *Sculpture* v22 no4 p84-5 My 2003
Venise: aucun remous sur la lagune [Exhibit] F. Rambert. il *Connaiss Arts* no599 p14 N 2002
Venise, une Biennale d'actualité [Exhibit] F. Rambert. il *Connaiss Arts* no597 p46 S 2002
Viables in Venice. A. Chen. il *ID* v50 no1 p15 F 2003
Die Vielfalt ist Heute Wirklich Vielfältig [Interview with Francesco Bonami] T. Wulffen. por *Kunstforum Int* no165 p383-6 Je/Jl 2003
What's Next? M. Boutin. il *Can Archit* v47 no11 p38-9 N 2002
What's Next? [Exhibit: Venice Biennale] A. Baillieu. il *RIBA J* v109 no10 p18-19 O 2002
Window on the future [Exhibit: Architecture] A. Mead. il *Archit J* v216 no10 p42-4 S 19 2002
Women Artists at the 50th Venice Biennale: The Dictatorship of the Viewer. il *N Paradoxa* v12 p79-81 2003
The world as a building site. . . V. Richardson. il *Blueprint* no199 p106-10 S 2002
Exhibitions
'8th International Architecture Exhibition: Next': Arsenale and Giardini di Castello [Exhibit] N. Stungo. il *Mod Painters* v15 no4 p145-6 Wint 2002
History
Australia's representation at the Venice Biennale. S. Naylor. bibl f il *Art Aust* v40 no4 p594-601 Wint 2003
Biennale Internationale des Antiquaires
Biennale des Antiquaires: Ils ont Sauvé les Meubles. I. d. Wavrin. il *Beaux Arts Mag* no222 p112 N 2002
L'Événement: la Biennale des Antiquaires [Special section] il *Connaiss Arts* no597 p52-71 S 2002
Fair report: Biennale des Antiquaires, Paris: Amazing things under the Louvre. G. Adam. il *Art Newspaper* v13 no129 p53 O 2002
Fantastic Fair. A. Page. il *Art Antiqu* v25 no11 p36 D 2002
A Feast for the Buys. S. Melikian. il *Art Auction* v24 no11 p36-42 D 2002
Le Gratin des Antiquaires: une Recette de Chic et de Broc. I. d. Wavrin. por *Beaux Arts Mag* no220 p82-9 S 2002
I Love Paris in the Fall. S. Ghandchi. il *Hali* no125 p121-3 N/D 2002
Paris 2002—Biennale des Antiquaires [Exhibit] il *Arts Afr Noire* no124 p49-51 Wint 2002
Paris in September [Exhibits] il *Tribal* v7 no4 p33-4 Wint 2002
Paris Luxe. N. Powell. il *Art Auction* v24 no9 p70-88 O 2002

Biennale Internationale des Antiquaires—*cont.*
Paris: Why we're going to the fair. G. Adam and S. Douglas. por *Art Newspaper* v13 no128 p44 S 2002
XXIe Biennale des Antiquaires: un rendez-vous de prestige. G. Morel. il *L'Oeil* no539 p20-1 S 2002
Biennale Internationale des Antiquaires, Joailliers et Galeries d'Art
Une Biennale sous le soleil. R. Azimi. il *L'Oeil* no549 p170 Jl/Ag 2003
Le grand classicisme français au soleil. F. Chauvin. il *Connaiss Arts* no607 p120, 122 Jl/Ag 2003
Biennale of Graphic Design
Pushing the Envelope. il *Appl Arts* v17 no5 p26-36 S/O 2002
The Twentieth Brno Biennale. A. Telford. il *Commun Arts Mag* v44 no8 p88-101 Ja/F 2003
Biennale of the Moving Image
9e biennale de l'image en mouvement: Centre pour l'image contemporaine Saint-Gervais; tr. by C. Penwarden. G. Huber. il *Art Press* no275 p70-1 Ja 2002
Biennial exhibitions
See also
Adelaide Biennial of Australian Art
Alberta Biennial
American Tapestry Biennial
ArtGenda Biennale
Artigiano Metropolitano (Exhibition)
Atlanta Biennial (Georgia)
Au-delà du Corps (Exhibition)
Bienal Ceará América
Bienal de Pintura del Istmo Centroamericano
Bienal Internacional de Estandartes
Biennale d'Art Contemporain
Biennale de l'Image (Paris, France)
Biennale di Venezia
Biennale Internationale des Antiquaires
Biennale Internationale des Antiquaires, Joailliers et Galeries d'Art
Biennale of Graphic Design
Biennale of the Moving Image
Bogotá Biennial
Cétinjé Biennale
Dak'art Biennial
Fiberart International (Exhibition)
FotoFest 2002
Havana Biennial
Iberoamerican Biennial of Lima
International Architecture Biennale Rotterdam
International Poster Biennale
Istanbul Biennial
Kwangju Biennale
Kwangju International Film Festival
La Biennale de Montréal
Liverpool Biennial of Contemporary Art
Manifesta (Exhibition)
Media City Seoul (Exhibition)
Mois de la Photo (Exhibition)
Mois de la Photo (Festival)
Monte Carlo Biennale
Native American Fine Arts Invitational (Exhibition)
Pictorial Art Biennial of Panama
Saint-Etienne Design Biennial
São Paulo Bienal
Shanghai Biennale
Sharjah International Biennial
SITE Santa Fe (Exhibition)
Sydney Biennale
Taipei Biennial
Techtextil (Trade show)
Tirana Biennale
Valencia Bienal
Werkleitz Biennale
Whitney Biennial
'2002 California Biennial' at the Orange County Museum of Art. J. Scarborough. il *Artweek* v33 no7 p20-1 S 2002
Architecture à La Havane: naissance d'une biennale. E. L. Rodríguez. il *Archit Aujourd'hui* no341 p36 Jl/Ag 2002
Arts asiatiques, l'autre Biennale. F. Chauvin. il *Connaiss Arts* no597 p142-3 S 2002
Athènes expose les nouveaux nomades de la "génération X". J. Traganou. il *Archit Aujourd'hui* no341 p32-4 Jl/Ag 2002
Baltimore: "Sculpture at Evergreen": Evergreen House [Exhibit] S. Tanguy. il *Sculpture* v22 no2 p86-7 Mr 2003
Biennale de Turin: les Arts Appliqués Superstars [Exhibit] C. Fayolle. il *Beaux Arts Mag* no226 p14 Mr 2003
Biennale von Turin: Big Social Game. T. Wulffen. il *Kunstforum Int* no160 p441-2 Je/Jl 2002
Biennales: Le Temps à Réinventer [Editorial] F. Bousteau. il *Beaux Arts Mag* no216 p5 My 2002
Biennial news. *Art Mon* no268 p16-17 Jl/Ag 2003
Canada's Tenth National Biennial [Exhibit] il *Ceram Mon* v50 no10 p37-9 D 2002
Clearly Inspired 2002–Contemporary Engraved Glass: Gallery 27, London W1 [Exhibit] D. Klein. il *Crafts* no181 p58-9 Mr/Ap 2003
Exhibition of Small-Scale Ceramic Sculpture [Exhibit: Eastern Washington University Gallery of Art] il *Ceram Mon* v51 no6 p20, 22 Je/Jl/Ag 2003
First Korea International Poster Biennale. M. Langer-Rosa. il *Novum* p11 F 2003
Huntsville, Alabama [Exhibit: 2002 Red Clay Survey Biennial Exhibition of Contemporary Southern Art] D. Joiner. il *Art Pap* v27 no2 p37-8 Mr/Ap 2003
Posterbiennale Mexico [Exhibit] B. Ulrich. *Novum* p6 Je 2003
Thorne-Sagendorph Art Gallery at Keene State College/Keene: 2002 Biennial Regional Competition Exhibit [Exhibit] S. Wadsworth. il *Art N Engl* v24 no2 p31 F/Mr 2003
"We want to dismantle the prejudice against Arabs". M. Sorbello. *Art Newspaper* v13 p10 My 2003
Conferences
Austausch oder Globaler Inzest? S. Boeker. il *Kunstforum Int* no161 p422-5 Ag/O 2002
Bier, Wolfgang, 1943-
Reproductions
[Columnar sculpture resembling an upside down human figure] *Kunstforum Int* no163 p11 Ja/F 2003
Bierman, Bruce
Homes and haunts
Carriage Trade. D. Paul. il *Inter Des* v74 no2 p182-4, 186 F 2003
Biermann, Hartmut
War Leon Battista Alberti je in Urbino? bibl f il *Z Kunstgesch* v65 no4 p493-521 2002
Biernacki, Richard, 1956-
Culture and Know-How in the 'Satanic Mills': An Anglo-German Comparison. bibl f il *Text Hist* v33 no2 p219-37 N 2002
Bierstadt, Albert, 1830-1902
Reproductions
The Hetch Hetchy Valley
Mag Antiq (1971) v163 no6 p40-1 Je 2003
Mt. Rainier from the Southeast (oil on paper)
Am Art Rev v15 no4 p19 Jl/Ag 2003
Niagara Falls (oil on paper laid down on canvas)
Art Antiqu v26 no2 p1 F 2003
Mag Antiq (1971) v163 no2 p23 F 2003
Northwest Indian Canoes in the Inland Passage (oil on paper, ca 1889)
Mag Antiq (1971) v163 no5 p15 My 2003
Oakland, California
Mag Antiq (1971) v163 no5 p47 My 2003
The Open Glen (oil on board, ca late 1870's)
Mag Antiq (1971) v162 no6 p45 D 2002
Valley of the Hetch Hetchy
Mag Antiq (1971) v163 no4 p40-1 Ap 2003
Biesen, Sheri Chinen
Joan Harrison, Virginia Van Upp and Women Behind-the-Scenes in Wartime Film Noir. bibl *Q Rev Film Video* v20 no2 p125-44 Ap/Je 2003
Biewend, Eduard *See* Biewend, Hermann Carl Eduard, 1814-1888
Biewend, Hermann Carl Eduard, 1814-1888
about
Private and Public: The Revealing Art of the Daguerreotype / Privé et public. L'art révélateur de la daguerréotypie. A. Thomas. bibl f il *Natl Gallery Can Rev* v3 p103-18, 232-41 2002
il: Hermann and Mathilde (née Biewend) Koch and Children (including Robert Koch) with Helene Biewend and Children at Clausthal; Portrait of the Artist's Wife and Their Three Children; Helene at My Father's Farm in Rothehütte (Outside the Administrator's Quarters); Helene, in Her Corner Room, Sitting at Some Distance from the Window; Myself, with Little Luise on My Lap, Hamburg
Big brother (Television program)
Value and television aesthetics. I. Goode. bibl f *Screen* v44 no1 p106-9 Spr 2003
Big Design (Firm)
Big Design. P. Spreenberg. il *Commun Arts Mag* v44 no5 p168-9 S/O 2002
Big Horn (Wyo.)
Galleries and museums
See also
Bradford Brinton Memorial and Museum (Big Horn, Wyo.)
Big Idea Productions Inc.
Box Office Roughage: Greens Hit The Big Screen in Jonah: A Veggie Tales Movie. R. Ball. il *Anim Mag* v16 no10 p52-3 O 2002

Big Lake (Minn.)
City planning
Revisioning Lake Wobegon. A. R. Arvidson. bibl f il map *Landsc Archit* v93 no6 p60, 62, 64, 66, 102-4 Je 2003
Big Sur (Calif.)
Historic buildings
Ansel Adams. C. Glenn. por *Archit Dig* v59 no12 p250-4, 257 D 2002
Houses
Ansel Adams. C. Glenn. por *Archit Dig* v59 no12 p250-4, 257 D 2002
Bigelow, Isabel
Exhibitions
Richmond, Virginia [Exhibit] P. Ryan. il *Art Pap* v27 no1 p40 Ja/F 2003
il: Shoji 3
Biggam, C. P.
Grund to Hrof: Aspects of the Old English Semantics of Building and Architecture. bibl f *Archit Hist* v45 p49-65 2002
Biggers, John Thomas, 1924-2001
about
Southern Discomfort: African American Identity and The Southern Site in Post-Migration Art. J. H. Robinson. bibl f il *Int Rev Afr Am Art* v19 no1 p4-6 2003
il: Sharecroppers
Biggers, Julian, 1929-
about
Period masterpiece on a different scale. C. X. Baumann. il *Fine Woodwork* no159 p28 N/D 2002
Biggers, Sanford
Exhibitions
Berkeley: Sanford Biggers: Berkeley Art Museum [Exhibit] B. Golonu. il *Sculpture* v22 no1 p72-3 Ja/F 2003
il: Bounce, Rock, Skate, Roll; Kalimba II
Biggs, Janet, 1959-
Exhibitions
Janet Biggs at the Herbert F. Johnson Museum of Art [Exhibit] F. Hirsch. il *Art Am* v91 no7 p99 Jl 2003
Biggs, John A.
Reproductions
062 "Coral" Case (coral, silver, ebony, glass, 2000)
Metalsmith v22 no4 p12 2002
063 "Solar" (solar panel, silver, ebony, glass, 2001)
Metalsmith v22 no4 p12 2002
Biggs, Lewis
Nimes: Fiona Rae [Exhibit] il *Burlington Mag* v145 p244-5 Mr 2003
Biggs (Sewell C.) Collection *See* Henry Francis du Pont Winterthur Museum
Bignan (France)
Galleries and museums
See also
Centre d'Art Contemporain du Domaine de Kerguehennec et Centre de Rencontre (Bignan, France)
Biguet, Olivier
(jt. auth) See Letellier, Dominique, and Biguet, Olivier
Bijlenga, Marian
Reproductions
Pebbles and Stones (horsehair & viscose/stitched)
Am Craft v63 no1 p7 F/Mr 2003
Bilal, Enki
Reproductions
32 Décembre (lead pencil,, 2002)
Beaux Arts Mag no225 p123 F 2003
Themes
Enki Bilal: Décembre Noir. V. Bernière. il por *Beaux Arts Mag* no230 p54-7 Jl 2003
il: Autoportrait au sourire forcé à l'épaule douloueuse et à la pluie; 32 Décembre (9)
Bilbao (Spain)
Architecture
To the Editors [Discussion of Allan Sekula, Between the Net and the Deep Blue Sea, with response by Allan Sekula] J. I. Vidarte. *October* no104 p159-161 Spr 2003
Design
The Bilbao Effect. L. Lovatt-Smith. il *Inter Des* v74 no1 p246-50 Ja 2003
Galleries and museums
See also
Guggenheim Museum Bilbao (Spain)
Bilda, Zafer, and Demirkan, Halime
An insight on designers' sketching activities in traditional versus digital media. bibl f graph tab *Des Stud* v24 no1 p27-50 Ja 2003
Bildagentur Mauritius GmbH
Frischer Wind . B. Ulrich. il *Novum* p7 Mr 2003
Bílek, František, 1872-1941
Exhibitions
Le symbolisme sombre de Bilek [Exhibit] M. Farine. il *L'Oeil* no542 p105 D 2002
il: Tête du Crucifié
Bílek, Ilja, 1948-
about
Ilja Bílek. O. Palata. il por *Neues Glas* no1 p8-15 Spr 2003
il: Definition of Centre; Nowhere Anything; Namesake; Delivered Message; On the Edge; You me, I you; Wandering Girl-I.; At Point X; Behind the Corner
Reproductions
Klausurarbeit (2002)
Neues Glas no3 p8 2002
Biles, John A.
GenJam in Perspective: A Tentative Taxonomy for GA Music and Art Systems. bibl f tab *Leonardo* v36 no1 p43-5 2003
Bilhuber, Jeff
about
Boston's Bounties. S. Sheehan. il map por *Archit Dig* v60 no4 p78, 80, 84, 86, 90, 92 Ap 2003
Life in the Slow Lane. S. Sheehan. il *Archit Dig* v59 no11 p264-71 N 2002
Bilingual communication and design
Graphic Assimilation: New Immigrants and Social Identity [Hmong and Somali in Minnesota] B. Martinson and S. Chu. bibl il *Visible Lang* v37 no2 p221-32 2003
Bilingualism
See also
Bilingual communication and design
Multilingualism
Bill, Max, 1908-1994
about
Max Bill: Simplicity and Ordinariness. E. Heathcote. il por *Archit Des* v72 no4 p17-21 Jl 2002
Bill Heard Theatre (Columbus, Ga.)
Shaping the Sound [Acoustic solutions for multi-use halls] M. Holden. il *Entertainment Des* v36 no12 p25 D 2002
Billboards
Big Apple on the Screen. il *Blueprint* no201 p19 N 2002
Photographs
Max Regenberg [Photo essay] C. Ribbat. il *Eur Photogr* v23 no72 p36-41 Wint 2002/2003
Billboards in art
See also
Billboards—Photographs
Billig, Volkmar
(jt. auth) See Dalbajewa, Birgit, and Billig, Volkmar
Billig, Ya'akov
(jt. auth) See Reich, Ronny, and Billig, Ya'akov
Billing
See also
Building industry—Billing
Billinge, Rachel
(jt. auth) See Plazzotta, Carol, and Billinge, Rachel
Billingham, Richard
Interviews
I only make pictures . . . everything else is a bonus. L. Buck. il por *Art Newspaper* v13 p31 Mr 2003
Billington, Ken
about
Now and Forever: Radio City Christmas Spectacular [Work of lighting designer David Agress and sound design designer Dan Gerhard] il *Entertainment Des* v37 no2 p5 F 2003
Billinkoff, Donald
about
GLAAD Tidings. M. Geran. il *Inter Des* v73 no9 p112 S 2002
Billotey, Louis Léon Eugène, 1883-1940
Exhibitions
Louis Billotey à La Piscine [Exhibit] S. Blin. il *Connaiss Arts* no599 p32 N 2002
il: Iphigénie
Billout, Guy
Reproductions
[Cruise ship passing over a parting of the waters]
Graphis v58 p11 S/O 2002
Frames
Graphis v59 p11 Ja/F 2003
Bills, Mark
The Cries of London by Paul Sandby and Thomas Rowlandson. bibl f il *Print Q* v20 no1 p34-61 Mr 2003
David Roberts, The Houses of Parliament from Millbank and the London series. bibl f il *Apollo* v158 p3-9 Ag 2003
'The General Post Office—One Minute to Six' by George Elgar Hicks. bibl f il *Burlington Mag* v144 p550-6 S 2002
Billups, Scott
about
A Global Effects Extravaganza. il *Am Cinematogr* v83 no9 p97-102 S 2002

Biloxi (Miss.)
Architecture
Frank Gehry in Biloxi [Ohr-O'Keefe Museum of Art] P. Nobel. *Archit Dig* v60 no5 p74, 76, 80 My 2003
Design
Frank Gehry in Biloxi [Ohr-O'Keefe Museum of Art] P. Nobel. *Archit Dig* v60 no5 p74, 76, 80 My 2003
Galleries and museums
See also
Ohr-O'Keefe Museum of Art (Biloxi, Miss.)
BIM progams (Computer) *See* Building information modeling
Bin Laden, Osama *See* Osama bin Laden
Binaco, Phil
Exhibitions
Phil Binaco at Linda Durham [Exhibit] P. Kalb. il *Art Am* v91 no6 p129 Je 2003
il: Maenad VI
Binder, Anne
Reproductions
Come Walk with Me (metal nibs, brushes, pastel canvas, gouache)
Lett Art Rev v17 no3 p11 2002
Binding materials
See also
Glazes and glazing (Ceramics)—Binding materials
Binding mediums (Paint) *See* Paint—Mediums
Bindman, Catherine
Auction Picks. il *Art On Pap* v7 no5 p34 Mr 2003
Auction Picks. il *Art On Pap* v7 no6 p28 Ap 2003
Auction Picks. il *Art On Pap* v7 no4 p36-8 Ja/F 2003
Demystifying Leonardo. il *Art On Pap* v7 no4 p52-5 Ja/F 2003
Destination: Europe. il *Art On Pap* v7 no5 p35 Mr 2003
Glimpses of History. il *Art On Pap* v7 no7 p56-61 My/Je 2003
Market update. il *Art On Pap* v7 no3 p30 D 2002
New York's Print Fair Back at the Armory. il *Art On Pap* v7 no2 p39 N/D 2002
Off the market. il *Art On Pap* v7 no7 p34-5 My/Je 2003
On the Market. il *Art On Pap* v7 no6 p29 Ap 2003
Select Acquisition: A Dutch Poster for Boston's MFA. il *Art On Pap* v7 no2 p38 N/D 2002
Bindman, David
How the French became frogs: English caricature and a national stereotype. bibl f il *Apollo* v158 p15-20 Ag 2003
Binet, Hélène
about
The bigger picture. J. Abbott. por *Archit J* v216 no21 p16-17 D 5-12 2002
Bing Thom Architects, Inc.
Sea Change. B. Haden. il *Can Archit* v47 no11 p26-8 N 2002
Bingell, David R.
A Beadwork Primer. bibl diag *Curator* v44 no4 p401-9 O 2001
Bingen, Hildegard von *See* Hildegard, von Bingen, Saint, 1098-1179
Bingham, Stuart
about
A class act. D. Sumner. il *Br J Photogr* no150 p18-19 Mr 19 2003
Binh, Danh, 1977-
about
Photographing the Scientific "Real". M. S. Olson. il *Artweek* v33 no8 p16 O 2002
Portfolio. il *Camerawork* v30 no1 p16-27 Spr/Summ 2003
il: Carrier of Life: Comet Robert Mapplethorpe
Exhibitions
Photography in the Mix: Flora-Fauna-Photo. D. Bowen. bibl f il por *Camerawork* v30 no1 p12-15 Spr/Summ 2003
Binh Thuan (Vietnam: Province)
Antiquities
A Cargo of Zhangzhou Porcelain found off Binh Thuan Province, Vietnam. M. Flecker. bibl f il *Orient Art* v48 no5 p57-63 2002/2003
Binner, Birgit
about
Nobelpreisverdächtig / Prize-worthy Design. B. Ulrich. il *Novum* p48-9 Ja 2003
Binney, Edwin, III
Collections
Newsletter from New York [Exhibits: Pepita Seth; The collection of Edwin Binney; Art Treasures from the Land of Snows] S. H. Safrani. *Marg* v52 no2 p83-6 D 2000
Binning, Katharine Augusta Millicent Salting, d. 1952
Collections
European porcelain figures at Fenton House. A. Gabszewicz. bibl f il por *Apollo* v157 p9-14 Ap 2003
Binski, Paul
English art at Assisi? Stained glass in danger—but who made it? bibl il *Br Art J* v1 no1 p74-5 Aut 1999
Biochemistry
See also
Biotechnology
Bioconversion *See* Biomass energy
Biodegradation in art *See* Decay in art
Biodiversity
Conferences
Living landscapes—biodiversity by design. M. Davies. *Landsc Des* no315 p40 N 2002
Bioengineering
Down by the riverside. D. Holland. diag il tab *Landsc Des* no315 p35-8 N 2002
Insight. P. Robertson. *Landsc Des* no322 p8-9 Jl/Ag 2003
Biographical dictionaries
Corrections
A Biographical Dictionary of British Architects 1600-1840: Corrections and Additions to the Third Edition (Yale University Press 1995). H. Colvin. bibl *Archit Hist* v45 p485-92 2002
Biographical errors *See* Biography—Errors, inventions, etc.
Biographical films
"Still Painting". R. Cembalest. il por *Art News* v102 no3 p30 Mr 2003
Variations on an enigma: Nathaniel Kahn's new film revisits his famous father [Interview] L. Yudell. il por *Archit Rec* v191 no6 p266 Je 2003
Biography
See also
Actors—Biography
Architects—Biography
Art criticism—Biographical methods
Art historians—Biography
Artists—Biography
Autobiography
Biographical dictionaries
Biographical films
Designers—Biography
Educators—Biography
Genealogy
Museum directors—Biography
Poets—Biography
Psychology and biography
Dictionaries
See Biographical dictionaries
Errors, inventions, etc.
Caravaggio's Deaths. P. Sohm. bibl f il por *Art Bull* v84 no3 p449-68 S 2002
A Lost Drawing by Michelangelo. P. Barolsky. *Artibus Hist* v22 no44 p77-8 2001
Reinventing the biography, creating the myth: Rembrandt in nineteenth-century France. A. McQueen. bibl f il por *Simiolus* v28 no3 p163-80 2000/2001
History
Johnson, Boswell & the biographer's quest. J. Meyers. *New Criter* v21 no3 p35-40 N 2002
Biography and psychology *See* Psychology and biography
Biography in art
See also
Genealogy in art
Visualizing Memory: Photographs and the Art of Biography. D. Willis. il *Am Art* v17 no1 p20-3 Spr 2003
Biography in art criticism *See* Art criticism—Biographical methods
Biological and chemical weapons *See* Chemical and biological weapons
Biological pigments
See also
Melanins
Biological systems
See also
Living systems theory
Biology
See also
Art and biology
Biodiversity
Bioengineering
Biology and technology
Ecology
Evolution
Genetic algorithms
Genetics
Mutation (Biology)
Neurosciences
Classification
History
The Bürgermeister's butterfly. P. Ackery and others. bibl f il *J Hist Collect* v14 no2 p225-30 2002

Biology and technology
See also
Animals—Modification
Exhibitions
New Art Center in Newton: The Ballad of Wires and Hands [Exhibit] L. Jaeger. il *Art N Engl* v24 no5 p31-2 Ag/S 2003
Biomass energy
Architektürburo Valtiner: Biomasse-Fernheizkraftwerk in Lienz. B. Schlorhaufer. il *Baumeister* v100 no3 p72-7 Mr 2003
Biometric identification systems
Hands-Down Winner: Biometrics for Little Projects, Too. il *Architecture* v92 no8 p82 Ag 2003
Biometry
See also
Biometric identification systems
Biondolillo, Seana
about
JAB17 [Special issue] S. Biondolillo. il *JAB* no17 p1-24 Spr 2002
Bioremediation
See also
Phytoremediation
Biotechnology
See also
Architecture and biotechnology
Art and biotechnology
Genetic engineering
Ethical aspects
Angst und Profit im Vierten Bereich; tr. by H. Busch. S. Kurtz. il *Kunstforum Int* no158 p96-107 Ja/Mr 2002
Gestohlene Rhetorik: Die Aneignung der Wahl durch die ART Industrien. F. Wilding and SubRosa. bibl f il *Kunstforum Int* no158 p108-18 Ja/Mr 2002
Social aspects
Biomorph: Anmerkungen zu einer Neoliberalen Gentechnik-Utopie. J. Schröter. bibl f il *Kunstforum Int* no158 p84-95 Ja/Mr 2002
Darwins Wartezimmer. E. Thacker. bibl il *Kunstforum Int* no158 p62-75 Ja/Mr 2002
Exhibitions
Ecce homo: Cité des Sciences et de l'Industrie de La Villette, Paris. L. Demorgon. il *Archit Aujourd'hui* no341 p38-40 Jl/Ag 2002
Biotechnology and architecture *See* Architecture and biotechnology
Biotechnology and art *See* Art and biotechnology
Biotechnology in art
GFP Bunny. E. Kac. bibl f il por *Kunstforum Int* no158 p46-57 Ja/Mr 2002
Exhibitions
Gentech-Ästhetik [Interview with Söke Dinkla and Cornelia Brüninghaus-Knubel] S. Drühl. il por *Kunstforum Int* no158 p139-45 Ja/Mr 2002
BIPP *See* British Institute of Professional Photography
Birak, Tall (Syria) *See* Tall Birak site (Syria)
Birbeck, Mike
about
Mike Birbeck: Documentary and Visual Journalism [Photo essay] il *RPS J* v143 no2 p74-6 Mr 2003
il: Morning assembly; Learning his numbers; Washing up; Push or pull?; The standing frame; Bobby gets a new standing frame
Birbragher, Francine
Roberto Sebastián Matta: Miami Art Museum [Exhibit] il *Art Nexus* no46 p141-2 O/D 2002
Birch, Thomas, 1779-1851
Reproductions
The Sleigh Ride, Chester County, Pennsylvania (oil on canvas, 1836)
Mag Antiq (1971) v163 no1 p15 Ja 2003
Birch, Willie
Reproductions
The Street Preacher (acrylic, charcoal/paper, 2002)
Art Am v90 no11 p104 N 2002
Birch
Birch-bark tar at Neolithic Makriyalos, Greece. D. Urem-Kotsou and others. bibl graph map tab *Antiquity* v76 p962-7 D 2002
Birchall, Heather
Henry Pickering fl 1740-70: An 18th-century portrait painter. bibl f il *Br Art J* v4 no1 p88-91 Spr 2003
Birchler, Alexander
about
Floating Images—Enigmatic Narratives: Recent Videos by Hubbard/Birchler; tr. by C. Schelbert. K. Bitterli. il *Parkett* no65 p148-56 2002
Exhibitions
Teresa Hubbard and Alexander Birchler at Tanya Bonakdar [Exhibit] S. Valdez. il *Art Am* v90 no10 p165-6 O 2002
il: Detached Building
Bird, Ivan
about
One to Watch: Ivan Bird. por *Creat Rev* v23 no2 p18 F 2003
Bird, Jon, and others
Towards Epistemically Autonomous Robots: Exploiting the Potential of Physical Systems. bibl f il *Leonardo* v36 no2 p109-14 2003
Bird houses *See* Birdhouses
Bird Park (San Diego, Calif.)
Mind Games for Kids. K. Sorvig. il *Landsc Archit* v92 no11 p136, 134-5 N 2002
Birdhouses
Bird Houses (in the autumn)—and in Geelong. il *Text Fibre Forum* v22 no2 p31 2003
Lynn Peer Owes It All to an Angel. M. E. Petzak. il por *Crafts Rep* v28 p30-3 Mr 2003
Birds
See also
Symbolism of birds
Birds in art
See also
Cranes (Birds) in art
Dodos in art
Im Zeichen der Diplomatie: Das Vogelservice aus Sèvres—Ein Porzellangeschenk für Kurfürst Carl Theodor von der Pfalz. D. Antonin. bibl f il por *Weltkunst* v73 no5 p705-7 My 2003
In Flight. L. Esplund. il *Mod Painters* v16 no2 p104-7 Summ 2003
Infinite Re-Creation: The Sculpture of Susan Halls. B. Rittenberg. il *Ceram Mon* v51 no5 p40-2 My 2003
Masked Desire? Carl Gustaf Tessin and his "Chicken Picture". A. L. Lindberg. bibl f il *Art Bull Nationalmus Stockholm* v8 p72-9 2001
Nicola Henley: Free to Fly. J. Ruyak. il por *Fiberarts* v30 no2 p19 S/O 2003
Queen Victoria's Shawl: a Chinese Export Embroidered Silk Masterpiece. K. H. Corrigan. il *Piecework* v10 no4 p24-8 Jl/Ag 2002
Whence the Birds of Prey in the Imperial Ottoman Albums? T. Sugimura. il *P Art Cult Mag* no6 p102-13 Spr/Summ 2002
Winged Victory: Hunt Slonem's own jungle inspires his flights of fancy. B. Dinerman. il por *Art Antiqu* v25 no11 p68-70 D 2002
Birds Portchmouth Russum (Firm)
Articulated dilemma. S. Lyall. il *Archit J* v217 no12 p insert12-insert13 Mr 27 2003
Birdwell, Cleo *See* DeLillo, Don
Birgitta *See* Bridget, of Sweden, Saint, 1304-1373
Birkett, Annella
Reproductions
The Blue Velvet Gaze (photograph)
RPS J v142 no7 {i.e. 8} p392 O 2002
Birkett, Hugh, 1919-2002
about
Obituary: Hugh Birkett [Obituary] M. Greensted. por *Crafts* no178 p64-5 S/O 2002
Birkle, Christine
Homes and haunts
For the Love of Felt. A. Chen. il por *Inter Des* v73 no11 p150-5 N 2002
Birmingham (England)
Architecture
High flier, low profile. B. Evans. il map *Archit J* v216 no18 p26-33 N 14 2002
City planning
Designs and projects
QCs: Arup Sport's green belt stadium is viable. D. Taylor. il *Archit J* v214 no8 p6-7 S 6 2001
Galleries and museums
See also
Ikon Gallery
Hospitals, clinics, etc.
High flier, low profile. B. Evans. il map *Archit J* v216 no18 p26-33 N 14 2002
Photographs
Brum bid to coax snappers back. il *Br J Photogr* v150 p11 Mr 12 2003
The People and The City: Brian Griffin. *RPS J* v143 no3 p130-3 Ap 2003
Restaurants
Jestico + Whiles: Birmingham. E. Young. il *RIBA J* v110 no4 p44 Ap 2003 supp

Birmingham (England)—Restaurants—*cont.*
Sketches of Spain: Cafe Ikon, Ikon Gallery, Birmingham. S. Heal. il *Mus J* v103 no1 p36 Ja 2003
Urban renewal
A Load of Bull? G. Gardner. *Blueprint* no209 p98 Jl 2003
Birmingham (England) in art
See also
Birmingham (England)—Photographs
Birnbaum, Alfred
(tr) See Suzuki, Akira. Gaikoku Mura: Photogenic Tourism for Hypertourists
(tr) See Tatehata, Akira. Mono-ha and Japan's Crisis of the Modern
Biro, Adam, 1941-
Interviews
L'oeil d'Adam Biro [Interview] M. Farine. il por *L'Oeil* no542 p34-5 D 2002
Birth *See* Childbirth
Birth control
See also
Human fertility
Birth customs
Egypt
History
Magical Bricks and the Bricks of Birth. A. M. Roth and C. H. Roehrig. bibl f il tab *J Egypt Archaeol* v88 p121-39 2002
Bisantz-Evans, June
Exhibitions
Stevens Gallery at the University of Connecticut/Storrs: June Bisantz Evans: Truth in Advertising [Exhibit] S. Starger. il *Art N Engl* v23 no6 p30 O/N 2002
il: Be Your Own Goddess
Bisazza (Firm)
GlassStyle. il *Glass* no89 p48-9 Wint 2002
Bisbee, John
Exhibitions
John Bisbee at Plane Space [Exhibit] J. Koplos. il *Art Am* v91 no3 p119 Mr 2003
il: Plode, Rove and Stick
Reproductions
Rove (welded spikes, 2002)
Artforum Int v41 no1 p145 S 2002
Mod Painters v15 no3 p inside front cover Aut 2002
Sculpture v21 no7 p3 S 2002
Bischoff, Elmer, 1916-1991
Exhibitions
Elmer Bischoff at the Oakland Museum [Exhibit] J. Tarshis. il *Art Am* v90 no11 p165-6 N 2002
il: Orange Sweater
Gallery chronicle [Exhibits: Robert Ryman, Elmer Bischoff, Paul Resika, and Jeff Wall] D. Kunitz. *New Criter* v21 no4 p58-62 D 2002
Bischoff, Franz Arthur, 1864-1929
Reproductions
Sand Dunes & Rocky Coast (oil on canvas)
Am Art Rev v15 no1 p23 Ja/F 2003
Bischoff, Manfred
about
Metaphors in Metal: Manfred Bischoff's Structuralist Jewelry. P. Harris and D. Lyon. il *Metalsmith* v23 no3 p20-7 Summ 2003
il: Or-Son; Weber's Lecture; Baghdad sub rosa; Sleeping god; Pomme de Terre-Pathetique tragique; Madonna del Parto; Highest Activity-Widest Passivity; Spanish Chimera; L'Homme da Si Si
Reproductions
Brothers (Brooch) (gold, 2001)
Metalsmith v23 no3 p Front Cover Summ 2003
Bisel, Clark
about
Under the Dock of the Bay. A. Holtzman. il *Architecture* v92 no6 p71 Je 2003
Bisexual parents
In Defense of Civil Rights: The Paradoxical Power of Family Photographs. S. Matthews. il *Afterimage* v30 no3/4 p13-14 Wint 2002
Bishnupur (India)
Temples
Bishnupur: Land of Wrestlers [Bengal: Sites and Sights; book excerpt] A. K. Bhattacharya. bibl il *Marg* v54 no3 p12-27 Mr 2003
Bishop, D. A.
Exhibitions
D. A. Bishop, Meg Hitchcock and Frank Ryan at A Street Gallery [Exhibit] S. Thompson. il *Artweek* v34 no3 p22-3 Ap 2003
Bishop, James, 1927-
Exhibitions
James Bishop and Sylvia Plimack Mangold at Annemarie Verna [Exhibit] M. S. Brandl. il *Art Am* v91 no6 p134 Je 2003
Bisky, Norbert
Exhibitions
Norbert Bisky: Michael Schultz [Exhibit] P. Herbstreuth. il *Flash Art* v36 p153-4 My/Je 2003
il: Alarm in Baikonour
Reproductions
Alle packen mit an (oil/cotton, 2002)
Flash Art v35 p57 N/D 2002
Schlachteplatte (oil/canvas, 2003)
Flash Art v36 p30 My/Je 2003
Bismuth, Pierre, 1963-
Exhibitions
Jonathan Monk / Pierre Bismuth: Lisson Gallery, London [Exhibit] M. Falconer. il *Art Mon* no264 p21-2 Mr 2003
il: Collage for Men
Bissell, Robert
about
Artists to Watch. B. Gangelhoff and A. Herrin. il *Southwest Art* v33 no1 p24, 26 Je 2003
il: AM
Bissier, Julius, 1893-1965
Exhibitions
Julius Bissier, du spirituel dans l'art [Exhibit] G. Maldonado. il *L'Oeil* no530 p84 O 2001
il: 28 Janvrier 1965
Bissinger, Marjorie
Interviews
An Interview with Marjorie Bissinger. il por *Orientations* v34 no1 p70-2 Ja 2003
Bisson, Auguste-Rosalie, b. 1826
about
The Neurdein Fréres and the Photography of Medieval Architecture. K. Horste. bibl f il *Hist Photogr* v26 no4 p276-95 Wint 2002
Bisson, Louis-Auguste, 1814-1876
about
The Neurdein Fréres and the Photography of Medieval Architecture. K. Horste. bibl f il *Hist Photogr* v26 no4 p276-95 Wint 2002
Bisson Frères (Firm)
The Neurdein Fréres and the Photography of Medieval Architecture. K. Horste. bibl f il *Hist Photogr* v26 no4 p276-95 Wint 2002
il: Saintes, l'Abbaye des Dames; Brou, Church; Caen, Saint-Etienne; Coutances, Cathedral; Caen, Saint-Etienne, interior; Laon, Cathedral, interior; Environs of Caudebec, Saint-Gertrude
Reproductions
Rouen, Saint-Ouen (albumen print, 1857)
Hist Photogr v26 no4 p253 Wint 2002
Bisttram, Emil, 1895-1976
Reproductions
Hopi Kachina, Coyote Clan (oil on canvas, 1934)
Mag Antiq (1971) v163 no1 p18 Ja 2003
Metropolis (oil on canvas, 1927)
Mag Antiq (1971) v162 no5 p16 N 2002
Ranchos de Taos Church (oil on canvas, ca 1955)
Art News v101 no10 p53 N 2002
Bitforms (New York, N.Y.)
Bit by Bit. L. Alsenas. il *Inter Des* v73 no9 p104 S 2002
Bitney, Bye, 1960-
about
Artists to Watch. B. Gangelhoff and A. Herrin. il *Southwest Art* v32 no5 p32-4 O 2002
il: August Sunflowers
Painting to Perfection. B. Gangelhoff. il *Southwest Art* v32 no10 p88-91 Mr 2003
il: Time to Reflect; Shark Harbor; Fordson; Silver Service
Reproductions
Paul's (oil on board)
Southwest Art v32 no10 p55 Mr 2003
Bito, Takeshi *See* Kitano, Takeshi
Bitola (Macedonia)
Art
Manastir-Kelims [Exhibit: Wiener Museum für angewandte Kunst] il *Weltkunst* v73 no7 p1038 Jl 2003
The Manastir Mystery [Exhibit] il *Hali* no129 p99 Jl/Ag 2003
Bitomsky, Hartmut
Interviews
"Destruktion als Ziel der Produktion": Krystian Woznicki Sprach mit dem Filmemacher über seinen Film "B-52" [Interview with Hartmut Bitomsky] K. Woznicki. il *Kunstforum Int* no165 p142-5 Je/Jl 2003

Bitte, Sonja
about
Girl-Power on Four Wheels. S. Benaburger. il *Novum* p76-9 Ag 2002
Bitter tears of Petra von Kant (Motion picture) *See* Die Bitteren Tränen der Petra von Kant (Motion picture)
Die Bitteren Tränen der Petra von Kant (Motion picture)
You Art What You Wear in the Bitter Tears of Petra Von Kant. O. Solovieva. il *Film Comment* v38 no6 p53-6 N/D 2002
Reviews
The Politics of Fur. N. Lee. il *Film Comment* v39 no3 p75-6 My/Je 2003
Bitti, Bernardo, 1548-1610?
about
Santa Fe: Feds seize colonial masterpiece. D. D'Arcy. il *Art Newspaper* v13 p39, 42 Jl/Ag 2003
Bix Pix Entertainment Inc.
Bix Pix Goes Out on a Limb for a Children's Classic. R. Ball. il por *Anim Mag* v17 no1 p40 F 2003
Bixby, Jonathan, d. 2001
about
Out of the Water Closet [Costume design for musical, Urinetown] D. Barbour. il *Entertainment Des* v35 no11 p6 N 2001
Bixler, Absalom, 1802-1884
about
Sarah Bixler's plates and flowerpots. C. G. Falk. bibl f il *Mag Antiq (1971)* v164 no1 p70-7 Jl 2003
Bixler, Kelli
about
Bix Pix Goes Out on a Limb for a Children's Classic. R. Ball. il por *Anim Mag* v17 no1 p40 F 2003
Bixler, Sarah, fl. 1824-1870
Collections
Sarah Bixler's plates and flowerpots. C. G. Falk. bibl f il *Mag Antiq (1971)* v164 no1 p70-7 Jl 2003
Bizarre art *See* Art, Fantastic
Bizen ware
Hiroyuki Wakimoto's Omen. T. Wong and A. Hirano. il *Ceramics (Aust)* no48 p97-9 2002
Bizri, Hisham
about
City of Brass: The Art of Masking Reality in Digital Film. H. M. Bizri. il *Leonardo* v36 no1 p7-11 2003
Bizri, Hisham M.
City of Brass: The Art of Masking Reality in Digital Film. il *Leonardo* v36 no1 p7-11 2003
Bjarnadottir, Hildur *See* Hildur Bjarnadottir, 1969-
Björdal, Charlotte Gjelstrup, and Nilsson, Thomas
Observations on Microbial Growth During Conservation Treatment of Waterlogged Archaeological Wood. bibl f il *Stud Conserv* v46 no3 p211-20 2001
Bjork
about
A Talent to Inspire. il *Creat Rev* v22 no11 p56-8 N 2002
Bjurstrom, David
Reproductions
Rumbling Sky (graphite pencil)
Southwest Art v32 no12 p55 My 2003
Bjurström, Per
The Carracci Brothers and Landscape Drawing. bibl f il *Konsthistorisk Tidskr* v71 no4 p204-17 2002
BKS/K Architects (Firm)
Interview: A Visit with BKSK Architects [Interview with Joan Krevlin and Todd Poisson] D. Snoonian. il por *Archit Rec* v191 no3 p187 Mr 2003
Blaas, Eugen von, 1843-1931
Reproductions
The Love Letter (oil on canvas on board, 1904)
Art Antiqu v26 no8 p SS71 S 2003
Blachly, Jimbo
Exhibitions
Jimbo Blachly at the Sculpture Center [Exhibit] N. Princenthal. il *Art Am* v91 no5 p138 My 2003
Jimbo Blachly: SculptureCenter [Exhibit] B. Pollack. il *Art News* v102 no3 p116 Mr 2003
il: About 86 Springs
Black, John, 1781-1856
Homes and haunts
History in Houses: Woodlawn in Ellsworth, Maine. W. N. Banks. bibl f il *Mag Antiq (1971)* v163 no1 p142-9 Ja 2003
Black, LaVerne Nelson, 1887-1938
Reproductions
Apache Hunting Party (oil on canvas)
Art Antiqu v26 no7 p5 Summ 2003
Black, Libby
Exhibitions
An Uncertain Line: Some Approaches to Drawing at Spanganga [Exhibit] M. S. Olson. il *Artweek* v34 no4 p12 My 2003
il: Louis Vuitton Limited Edition Scooter
Black, Meg
Technique
Landscapes in paper. il *Hand Papermak* v17 no2 p34-9 Wint 2002
il: Poplar Trees by the Road, Nainville, France; The Field after the Harvest; The Road After the Rains, Nainville, France
Black, Steph
Exhibitions
Steph Black [Exhibit] S. Black. por *Ceram Rev* no202 p62 Jl/Ag 2003
Black actors and actresses
The Gang's All Here: Generic versus Racial Integration in the 1940s Musical. S. Griffin. bibl f il *Cinema J* v42 no1 p21-45 Fall 2002
Black amber *See* Jet (Precious stone)
Black and white photography
A different view. S. Louth. il por *Br J Photogr* v149 p24-5 D 4 2002
Virtual gallery and real money. C. Waring-Flood. il *Br J Photogr* v150 p30-1 Je 25 2003
Technique
Polarised possibilities. A. Stevens. graph il *Br J Photogr* v150 p28-9 Jl 30 2003
Black archaeologists *See* Archaeologists, Black
Black architects *See* Architects, Black
Black art *See* Art, Black
Black artists *See* Artists, Black
Black arts (Magic) *See* Witchcraft
Black Audio Film Collective (Group)
Exhibitions
Black Audio Film Collective / Trinh T. Minh-ha [Exhibit] il *Kunstforum Int* no161 p386-7 Ag/O 2002
Black children in art
Exhibitions
Is Freedom Visible? G. Fifield. il *Art N Engl* v24 no2 p7 F/Mr 2003
Black civil rights movements
Photographs
Exhibitions
'Reflections in Black: Art and Activism' [Exhibit] D. Koppman. *Artweek* v34 no5 p6, 25 Je 2003
Black civil rights movements in art
See also
Black civil rights movements—Photographs
Other Sights: Reflections on the Movement. R. A. Mohr. il *J Archit Educ* v56 no3 p9-11 F 2003
Exhibitions
"In the Spirit of Martin" at the Bass Museum [Exhibit] P. Harper. il *Art Am* v91 no1 p114-15 Ja 2003
Black communities
United States
History
Archaeologies that Hurt; Descendants that Matter: a Pragmatic Approach to Collaboration in the Public Interpretation of African-Amercan Archaeology. C. McDavid. bibl *World Archaeol* v34 no2 p303-14 O 2002
Back to the Old Place. J. Powell. il *Archaeology* v56 no4 p42-7 Jl/Ag 2003
Black cowboys
Black-Audience Westerns and the Politics of Cultural Identification in the 1930s. J. Leyda. bibl f il *Cinema J* v42 no1 p46-70 Fall 2002
Black Death *See* Plague
Black Environment Network (Great Britain: Organization)
Power to the people. J. L. Wong. il *Landsc Des* no322 p28-31 Jl/Ag 2003
Black films
Marked in Black. A. Donalds. il *Print* v57 no1 p10 2003
'Worrying the note': mapping time in the gangsta film. J. Brooks. bibl f *Screen* v42 no4 p363-81 Wint 2001
Black Hawk down (Motion picture)
State of the Art: Black Hawk Down motion blur. B. Robertson. il *Anim Mag* v16 no8 p38 Ag 2002
State of the Art: Maschwitz Ponders Rotor Blade Renders. B. Robertson. *Anim Mag* v16 no7 p38 Jl 2002
Black History Month
The other side of the story. S. Martin and E. Nightingale. il por *Mus J* v102 no9 [i.e.10] p16-17 O 2002
Black in art
Mao, Nayo, Aubert "Black is a Colour". M. Arnault-Tran. il *Cimaise* v49 no268 p4-9 Ja/F 2002

Black men in art
Studies in Black. D. Sumner. il *Br J Photogr* v149 p24-5 O 30 2002
Black motion picture audiences
Black-Audience Westerns and the Politics of Cultural Identification in the 1930s. J. Leyda. bibl f il *Cinema J* v42 no1 p46-70 Fall 2002
Black motion picture directors
Fear of a black cinema [with What the papers said] A. Taubin. il *Sight Sound* ns12 no8 p26-8 Ag 2002
Black motion pictures *See* Black films
Black Mountain College (N.C.)
Exhibitions
From Bauhaus to Black Mountain. C. Darwent. il *Mod Painters* v15 no4 p48-9 Wint 2002
Black music
Albert A. Smith's Plantation Melodies: The American South as Musical Heartland. L. Weintraub. bibl f il *Int Rev Afr Am Art* v19 no1 p9-17 2003
Black musicians in art
Albert A. Smith's Plantation Melodies: The American South as Musical Heartland. L. Weintraub. bibl f il *Int Rev Afr Am Art* v19 no1 p9-17 2003
Black Muslims
Photographs
Luis Santos [Photo essay] il *Br J Photogr* v150 p42-3 Mr 3 2003
Black photographers
Exhibitions
'Reflections in Black: Art and Activism' [Exhibit] D. Koppman. *Artweek* v34 no5 p6, 25 Je 2003
Black photography *See* Photography, Black
Black soldiers
See also
United States—History—Civil War, 1861-1865—Black troops
Black women
Photographs
Visualizing Memory: Photographs and the Art of Biography. D. Willis. il *Am Art* v17 no1 p20-3 Spr 2003
Black women in art
See also
Black women—Photographs
Blackburn, Janice
about
Impresario for the Crafts. S. Boyle. por *Ceram Rev* no199 p34-5 Ja/F 2003
Blackburn, Mary Walling
Shooting Blind. il *Aperture* no162 p44-51 Wint 2001
BlackDog (Firm)
Blackdog—A Brand Creates Brands. L. Sommese. il *Novum* p50-1 Jl 2002
Blackett-Ord, Carol, and others
Cataloguing projects at the NPG. il *Print Q* v20 no1 p78-80 Mr 2003
Blackfeet Indian Reservation (Mont.)
Service Travel: A Blackfeet Experience. A. J. Barton. il *Native Peoples* v16 no3 p24 Mr/Ap 2003
Blacklisting of entertainers
Film Gris: Crime, Critique and Cold War Culture in 1951. C. J. Maland. bibl il tab *Film Crit* v26 no3 p1-30 Spr 2002
Blacks
See also
Black communities
Black cowboys
Black motion picture audiences
Black motion picture directors
Black Muslims
Black photographers
Black women
Civil rights
See also
Scottsboro case
Culture
See also
Hip-hop
Education
See also
Blacks—United States—Education
History
See also
Black History Month
Housing
History
The Domestic Architecture of Slavery at George Washington's Mount Vernon. D. J. Pogue. bibl f il map *Winterthur Portf* v37 no1 p3-22 Spr 2002
Photographs
See also
Black civil rights movements—Photographs
Selves Forgotten and Remembered: Stephen Marc's Soul Searching. G. Kester. bibl f il *Exposure* v35 no2 p43-50 2002
Visualizing Memory: Photographs and the Art of Biography. D. Willis. il *Am Art* v17 no1 p20-3 Spr 2003
Exhibitions
Bronzeville: Black Chicago in Pictures, 1941-43 [Exhibitions] D. Lind. il *Archit Rec* v191 no5 p121 My 2003
Political activities
See also
Black civil rights movements
Race identity
Black-Audience Westerns and the Politics of Cultural Identification in the 1930s. J. Leyda. bibl f il *Cinema J* v42 no1 p46-70 Fall 2002
The Black Male: Ritual Violence and Redemption. T. Brown. bibl f il *Third Text* no59 p183-93 Je 2002
Dilemmas in African Diaspora Fashion. V. D. Lewis. bibl tab *Fash Theory* v7 no2 p163-90 Je 2003
The Ecole de Dakar: Pan-Africanism in Paint and Textile. E. Harney. bibl f il *Afr Arts* v35 no3 p12-31, 88-90 Aut 2002
Paul Gilroy: L'Atlantique noir / Mapping the Black Diaspora [Interview]; tr. by M. Groves. C. Kihm. il por *Art Press* no291 p56-9 Je 2003
Suptionpremises [Review article] J. Marcus. il *Modernism - Modernity* v9 no3 p490-502 S 2002
Visualizing Memory: Photographs and the Art of Biography. D. Willis. il *Am Art* v17 no1 p20-3 Spr 2003
Great Britain
A-Y (Entries for an Inventionry of Dented 'I's). S. Pui San Lok. bibl f il *Third Text* v17 no1 p63-70 Mr 2003
United States
See also
Gullahs
The Black Male: Ritual Violence and Redemption. T. Brown. bibl f il *Third Text* no59 p183-93 Je 2002
Education—History
More Than Blue Skies. D. Granat. il por *Preservation* v55 no4 p34-7 Jl/Ag 2003
History
The African meeting House. J. Conaway. il *Preservation* v55 no3 p44-9 My/Je 2003
"On The Cross of The South": The Scottsboro Boys as Vernacular Christs in Harlem Renaissance Illustration. C. Goeser. bibl f il *Int Rev Afr Am Art* v19 no1 p19-27 2003
Paul Gilroy: L'Atlantique noir / Mapping the Black Diaspora [Interview]; tr. by M. Groves. C. Kihm. il por *Art Press* no291 p56-9 Je 2003
Southern Discomfort: African American Identity and The Southern Site in Post-Migration Art. J. H. Robinson. bibl f il *Int Rev Afr Am Art* v19 no1 p4-6 2003
White Law and the Missing Black Body in Fritz Lang's Fury (1936). B. Mennel. bibl *Q Rev Film Video* v20 no3 p203-23 Jl/S 2003
Religion
Hidden in view: African spiritual spaces in North American landscapes. T. Ruppel and others. bibl diag il *Antiquity* v77 p321-35 Je 2003
Blacks in art
See also
Black men in art
Blacks—Photographs
The Black Female Body; The Art of History; Black Art [Review article] G. Doy. il *Art Book (Engl)* v10 no2 p48-9 Mr 2003
Charles Sebree's "Boys Without Penises": a Hermetic Self-Portrait? T. Finch. il *Int Rev Afr Am Art* v18 no3 p18-21 2002
Field, Boll, and Monument: Toward an Iconography of Cotton in African American Art. J. L. McGee. bibl f il *Int Rev Afr Am Art* v19 no1 p37-48 2003
"On The Cross of The South": The Scottsboro Boys as Vernacular Christs in Harlem Renaissance Illustration. C. Goeser. bibl f il *Int Rev Afr Am Art* v19 no1 p19-27 2003
"Painting Section" in Black and White: Ethel Magafan's Cotton Pickers. S. Valdés-Dapena. bibl f il *J Decor Propag Arts* v24 p258-83 1999
Re-constructing Lincoln. K. Lemmey. bibl f il por *Nineteenth Cent* v22 no1 p19-25 Spr 2002
Exhibitions
Area Gallery at the University of Southern Maine/Portland: Scandalous Eyes: African America in Illustrated Sheet Music Covers [Exhibit] C. Thompson. il *Art N Engl* v24 no4 p29 Je/Jl 2003
Black Romantics [Exhibit] H. Hammami. il *Third Text* no60 p326-30 S 2002

Blacks in art—Exhibitions—*cont.*
Color Consciousness [Exhibit] M. R. Vendryes. il *Int Rev Afr Am Art* v18 no4 p57 2002
"In the Spirit of Martin" at the Bass Museum [Exhibit] P. Harper. il *Art Am* v91 no1 p114-15 Ja 2003
Blacks in Great Britain *See* Blacks—Great Britain
Blacks in literature
A Virile Poet in the Borderlands: Wallace Stevens's Reimagining of Race and Masculinity. E. Keenaghan. bibl f *Modernism - Modernity* v9 no3 p439-62 S 2002
Blacks in motion pictures
See also
Black films
Black-Audience Westerns and the Politics of Cultural Identification in the 1930s. J. Leyda. bibl f il *Cinema J* v42 no1 p46-70 Fall 2002
He is a "bad mother*$'!#": Shaft and contemporary Black masculinity. M. Henry. bibl il *J Pop Film Telev* v30 no2 p114-19 Summ 2002
White Law and the Missing Black Body in Fritz Lang's Fury (1936). B. Mennel. bibl *Q Rev Film Video* v20 no3 p203-23 Jl/S 2003
Who Dat Man? Shaft and the Blaxploitation Genre. J. B. Briggs. il por *Cineaste* v28 no2 p24-9 Spr 2003
Blacks in the motion picture industry
Who Dat Man? Shaft and the Blaxploitation Genre. J. B. Briggs. il por *Cineaste* v28 no2 p24-9 Spr 2003
Blacks in the performing arts
See also
Blacks in motion pictures
Blacks in the motion picture industry
Blacks in the theater
Blacks in the theater
USITT Conference Keynote Address. L. Bellamy. il por *TD&T* v39 no2 p10-13 Spr 2003
Blackshaw, Basil, 1932-
Exhibitions
Belfast: Basil Blackshaw at Ulster Museum [Exhibit] J. Smyth. il *Circa (North Irel)* no104 p80-1 Summ 2003
il: A dog and two men; Head of a gentleman
Interviews
Basil Blackshaw: A New Vision [Interview] B. McAvera. bibl f il *Ir Arts Rev* v19 no3 p58-67 Wint 2002
il: Two Trees; Yellow Rabbit; The Patient's Flower; Landscape with white building; The First Tractor in Randalstown; Graham and Jude; Cell; Niall's Pony; The Field; The Barn (Blue)
Blackstone, Tessa, Baroness
Interviews
Minister's Question Time. J. Morris. por *Mus J* v103 no2 p20-1, 23 F 2003
Blackwell, Marlon
about
Taste of Honey. il *Archit Rev* v212 p48-9 D 2002
Blackwell, Paul G., and Buck, Caitlin E.
The Late Glacial human reoccupation of north-western Europe: new approaches to space-time modelling. bibl graph tab *Antiquity* v77 p232-40 Je 2003
Blackwell + Friend (Firm)
Secure by design. A. Williams. il *Archit J* v218 no4 p42-3 Jl 24 2003
Blade II (Motion picture)
Bloody Good Facial Augmentation. B. Robertson. il *Anim Mag* v17 no2 p46-7 Mr 2003
Blade runner (Motion picture)
Blade Runner. J. Crary. il *Artforum Int* v41 no7 p123 Mr 2003
Bladelets (Archaeology)
A Technological and Functional Analysis of Carinates from Le Flageolet I, Dordogne, France. M. A. Hays and G. Lucas. bibl diag il map tab *J Field Archaeol* v27 no4 p455-65 Wint 2000
Blader, Enid Baxter
Exhibitions
Enid Baxter Blader: Location One [Exhibit] B. Schwabsky. il *Artforum Int* v41 no9 p172 My 2003
il: Letter from the Girl, Mailed at the gas Station
Blades (Archaeology)
From Flint Mine to Fan Scraper: The Late Prehistoric Jafr Industrial Complex. L. A. Quintero and others. bibl il map tab *Bull Am Sch Orient Res* no327 p17-48 Ag 2002
Blagg, Dan
Reproductions
ICE (oil on canvas, 1998)
Art News v101 no10 p80 N 2002
Blahnik, Manolo
Exhibitions
If the shoe fits [Exhibit: Manolo Blahnik: Design Museum, London] S. Greenberg. il *Archit J* v217 no9 p45 Mr 6 2003
Exhibitions
Fashion Afoot. il *Int Text* no832 p109 F/Mr 2003
Blain, Harry
about
Duo Launches Firm with Muscle. S. Reyburn. por *Art Auction* v24 no9 p130 O 2002
Blaine, Nell, 1922-1996
Exhibitions
"Nell Blaine: Artist in the World: Works from the 1950s" at Tibor de Nagy Gallery [Exhibit] J. Panero. *New Criter* v21 no9 p47-8 My 2003
Reproductions
[Man polishing the bumper of a car]
Art Am v91 no3 p17 Mr 2003
Blair, Jayson
Ethics
The New York Times at bay. *New Criter* v21 no10 p1-3 Je 2003
Blair, Jonathan
Reproductions
[Parade of Guards] (photograph)
RPS J v143 no5 p204 Je 2003
Blair, Sheila S.
An Amulet from Afsharid Iran. bibl f il tab *J Walters Art Mus* v59 p85-102 2001
Blair, Sheila S., and Bloom, Jonathan M.
The Mirage of Islamic Art: Reflections on the Study of an Unwieldy Field. bibl f il *Art Bull* v85 no1 p152-84 Mr 2003
Blair, Tony
about
Another Tony [Discussion of John Gross, A Tale of Two Tonies] P. Hitchens. *New Criter* v21 no8 p87 Ap 2003
London journal: A tale of two Tonies. J. Gross. *New Criter* v21 no7 p36-8 Mr 2003
Blair Barber, Elizabeth, 1909-2001
about
Elizabeth Blair Barber, 1909-2001 [Obituary] J. Mills. por *Art Aust* v40 no4 p579 Wint 2003
Blais, Jean-Charles, 1956-
about
Blais in Progress [Exhibit: Double Vue] L. Sellam. il *Beaux Arts Mag* no216 p18 My 2002
il: DV Comic
Blaise, Dominique
Exhibitions
Tombeau des illusions: Installations de Dominique Blaise. B. David. il *Archit Aujourd'hui* no342 p22-4 S/O 2002
il: Le Couvert des jeunes filles (2); [2 untitled]
Blaisse, Maria, 1944-
about
Fashion Design Maria Blaisse. R. Molho. il *Abitare* no423 p158-63 D 2002
Blake, Jody, 1953-
about
An Art Historian for Theatre Design. A. Wengrow. il por *TD&T* v39 no2 p60-5 Spr 2003
Blake, Jorge Méndez *See* Méndez Blake, Jorge, 1974-
Blake, Karin
about
Karin Blake. N. Von Hoffman. il por *Archit Dig* v60 no6 p92, 95 Je 2003
Blake, Peter, 1932-
Exhibitions
Peter Blake at Paul Morris [Exhibit] E. Leffingwell. il *Art Am* v91 no1 p107 Ja 2003
il: Ripping Off Jack Pierson
Reproductions
[Woman wearing military cap with the words 'Sgt Sin' written below]
Artforum Int v41 no3 p70 N 2002
Blake, William, 1757-1827
about
Blake, Calvert—and Palmer? The album of Alexander Constantine Ionides. M. Evans. bibl f il *Burlington Mag* v144 p539-49 S 2002
A fly in the ointment: exploring the creative relationship between William Blake and Thomas Gray. J. Saklofske. bibl f il *Word Image* v19 no3 p166-79 Jl/S 2003
From £1,000 to £10 million in two years. M. Bailey. il *Art Newspaper* v13 p42 My 2003
'The glory of a Nation': Recovering William Blake's 1809 exhibition. T. R. C. Patenaude. bibl f il map *Br Art J* v4 no1 p52-63 Spr 2003
il: The Spiritual Form of Nelson Guiding Leviathan: The Spiritual Form of Pitt Guiding Behemouth; The Canterbury Pilgrims from Chaucer; Satan Calling up his Legions, from Milton; Soldiers Casting Lots for Christ's Garment

Blake, William, 1757-1827—*cont.*
Exhibitions
Au jardin avec William Blake [Exhibit] R. Faroux. il *L'Oeil* no545 p114 Mr 2003
il: The Conversion of Saul; Songs of Innocence, "Infant Joy"
Visionaries, Realists, and Reformers: Exploring the Creative Impulse in Nineteenth-Century Art. J. M. Da Costa Nunes. il *Nineteenth Century Stud* v16 p157-79 2002
il: Catherine Blake; The Tyger; Newton; The ghost of the Flea
Reproductions
The Virgin Hushing the Young John the Baptist (pen and ink and tempera on paper on linen, laid down on canvas, 1799)
Art Auction v25 no4 p1 Ap 2003
Burlington Mag v145 p XV Mr 2003
Blake (James) Associates (Firm) *See* James Blake Associates (Firm)
Blakelock, Ralph Albert, 1847-1919
Reproductions
Afterglow (oil on canvas)
Mag Antiq (1971) v162 no3 p15 S 2002
A Spring Garden (oil on board, 1880)
Mag Antiq (1971) v163 no4 p29 Ap 2003
Winter Landscape (oil on panel)
Mag Antiq (1971) v163 no3 p15 Mr 2003
Blakely, Jeffrey A., 1952-
Reconciling Two Maps: Archaeological Evidence for the Kingdoms of David and Solomon. bibl map *Bull Am Sch Orient Res* no327 p49-54 Ag 2002
Blakemore, Amy
Exhibitions
Amy Blakemore: Inman Gallery [Exhibit] B. Schwabsky. il *Artforum Int* v41 no2 p158-9 O 2002
il: Duncan
Blaker-DeSomma, Marsha
Exhibitions
Team Chihuly: Habatat Galleries Chicago. J. Yood. il *Glass* no88 p50 Fall 2002
Blamey, David
Craig Richards: Groovetech London Studio. il *Circa (North Irel)* no103 p55 Spr 2003
Reproductions
Drinking Culture/Katowice, Poland (photograph)
Circa (North Irel) no103 p53 Spr 2003
Blanc, Michel
Interviews
No more worries for a week or two [Interview with M. Blanc] N. James. por *Sight Sound* ns13 no7 p8-9 Jl 2003
Blanc, Patrick
Interviews
Dans la 4e dimension. D. Sausset. il por *L'Oeil* no532 p52-7 D 2001/Ja 2002
il: Mur végétal
Blanc de chine porcelain *See* Dehua ware
Blanchard, Anne Hill, d. 2002
about
Director's Letter. G. C. Wertkin. il por *Folk Art* v27 no4 p15 Wint 2002/2003
Blanchard, Gabriel, 1630-1704
Attributed works
Questions d'attributions au Grand Appartement de Louis XIVà Versailles. N. Milovanovic. bibl f il *Rev Louvre Mus Fr* v52 no5 p31-40 D 2002
Blanchard, Mary W.
Art Marries Commerce: Trade Cards in Gilded Age America. bibl f il *Nineteenth Cent* v20 no1 p42-7 Spr 2000
Blanchegorge, Éric
Présentation du lapidaire gallo-romain de Champlieu (dépôt de la Direction du Patrimoine). il *Rev Louvre Mus Fr* v53 no1 p27 F 2003
Blanchet, Elisabeth
Reproductions
[Close up of a Young African Boy at a Market] (photograph)
Br J Photogr v149 p4 O 30 2002
Blanchett, Cate, 1969-
Performances
Heaven. M. Yacowar. por *Film Q* v56 no3 p47-9 Spr 2003
Blanchette, Pierre, 1953-
Reproductions
Peinture No 525 (acrylic on canvas, 2002)
Vie Arts v48 p8 Spr 2003
Blanchflower, Brian
Technique
Canopy XXXII: Ninety-nine days: The evolution of a painting. B. Blanchflower. il *Art Aust* v40 no3 p406-7 Aut 2003
il: Canopy XXXII: Ninety-nine days (5)
Blanchot, Gustave *See* Bofa, Gus, 1885-1968
Blanckart, Olivier
Interviews
Le piège des Institutions culturelles [Interview with Olivier Blanckart] C. Millet. il *Art Press* Special Issue p81-5 Je 2003
Blanco, Alberto
Las jualas del tiempo: las cajas de Alan Glass. il *Artes Mexico* no64 p supp6-supp9 2003
El último dibujo de Remedios Varo. il *Artes Mexico* no63 p8-11 2003
Blanco de la Cruz, Caridad
Glenda León: Centro de Arte 23 y 12 [Exhibit] il *Art Nexus* v2 no49 p122-3 Je/Ag 2003
Bland, Roger
The trade in plunder [Review article] *Antiquity* v76 p1138-40 D 2002
Blank, Martin
Reproductions
[Abstract flower-petal like forms in shades of amber] (hot sculpted glass, 2003)
Glass no91 p9 Summ 2003
Resting Nude (hot-sculpted glass, stone ground, 2001)
Glass no89 p13 Wint 2002
Blankenship, Maxine Yalovitz- *See* Yalovitz-Blankenship, Maxine
Blankenship, Sherry
Cultural Considerations: Arabic Calligraphy and Latin Typography. bibl f il *Des Issues* v19 no2 p60-3 Spr 2003
Blankets, Navajo
Blanket Basics: Navajo Weaving of the Classic, Late Classic & Early Transitional Periods. A. L. Hedlund. bibl f il *Hali* no129 p55-60 Jl/Ag 2003
Chief White Antelope blanket. D. Anderson. il *Tribal* v7 no4 p110-11 Wint 2002
Wool Yarns in Late Classic Navajo Blankets. A. L. Hedlund. bibl il tab *Am Indian Art Mag* v28 no4 p78-85, 92-3 Aut 2003
Exhibitions
Il Dono della Donna Ragno—Musée Pigorini [Exhibit] *Arts Afr Noire* no124 p49 Wint 2002
Reproductions
Classic Navajo Chiefs Wearing Blanket
Southwest Art v33 no1 p Inside Front Cover Je 2003
First Phase Chief's Blanket, Ute Style (churro wool, indigo, natural brown dyes, second quarter 19th century)
Hali no129 p54 Jl/Ag 2003
Navajo Second Phase Chief Blanket (Churro wool, ca 1860)
Hali no129 p44 Jl/Ag 2003
Navajo third phase chief's-style blanket (wool, ca 1870-1880, Textile Museum, Washington DC)
Hali no129 p Front Cover Jl/Ag 2003
[Textile with Indian figure in center, surrounded by arrows and a Greek key boarder]
Am Indian Art Mag v28 no4 p117 Aut 2003
Blankets, North American Indian
See also
Blankets, Navajo
Blankets, Tlingit
R.C. Gorman Creates Blanket for the American Indian College Fund. S. Brewer. il *Native Peoples* v16 no1 p76 N/D 2002
Reproductions
3rd Phase Germantown Blanket
Am Indian Art Mag v28 no3 p109 Summ 2003
Chief Variant (ca 1880-1885)
Am Indian Art Mag v28 no4 p40 Aut 2003
Germantown Saddle Blanket (ca 1880)
Am Indian Art Mag v28 no3 p23 Summ 2003
Blankets, Tlingit
Reproductions
Chilkat blanket
World Trib Arts v7 no3 p76 Summ/Aut 2002
Blanton-Whetsell, Virginia
Imagines Ætheldredae: Mapping Hagiographic Representations of Abbatial Power and Religious Patronage. bibl f il tab *Stud Iconogr* v23 p55-107 2002
Blardat, Didier
about
Seventh Heaven. I. Phillips. il por *Inter Des* v74 no1 p84-5 Ja 2003
Blaschka, Leopold
Exhibitions
Fish out of water. L. Hoggart. il *Crafts* no175 p11 Mr/Ap 2002
il: Physalia Arethusa
Blaschka, Rudolph
Exhibitions
Fish out of water. L. Hoggart. il *Crafts* no175 p11 Mr/Ap 2002
il: Physalia Arethusa

Blatherwick, David
Bill Anhang–Riding the Rainbow: New Dimensions in Spider Culture: Galerie Liane et Danny Taran du centre des Arts Saidye Bronfman, Montreal, Canada [Exhibit] il *Raw Vision* no42 p60 Spr 2003
Blatz, Steve E.
about
Forever Modern. S. Kim. il *Inter Des* v73 no10 p77-8 O 2002
Blau, Eve
A Question of Discipline [Plenary Address, Society of Architectural Historians Annual Meeting, Richmond, Virginia, 18 April 2002] bibl f *J Soc Archit Hist* v62 no1 p125-9 Mr 2003
Blauensteiner, Charlotte
Anima: Animalisch Beseeltes von Karen Pontoppidan. il por *Kunsthandwerk Des* no1 p44-7 Ja/F 2003
Arachnes Erbe: Bildteppiche von Hildegard Absalon. il por *Kunsthandwerk Des* no3 p42-5 My/Je 2003
Eingehäkelt: Objekte von Barbara Bernsteiner. il por *Kunsthandwerk Des* no1 p40-3 Ja/F 2003
Leichtfüssig unterwegs—Filzteppiche von Christiane Friedrich. il por *Kunsthandwerk Des* no4 p32-7 Jl/Ag 2003
Reuelos dekorativ: Die Vesna Druckt. il por *Kunsthandwerk Des* no4 p46-7 Jl/Ag 2003
Schmuck von Margit Jäschke. il por *Kunsthandwerk Des* no4 p42-5 Jl/Ag 2003
Spannungen: Neue Arbeiten von Norman Weber. il por *Kunsthandwerk Des* no2 p32-5 Mr/Ap 2003
Die Tiefe der Oberfläche: Neue Arbeiten von Christiane Förster. il por *Kunsthandwerk Des* no2 p28-31 Mr/Ap 2003
Vernetzt: Textile Techniken unter der Lupe [Exhibit] il *Kunsthandwerk Des* no1 p30-5 Ja/F 2003
Blauraum (Firm)
Talking shop. I. Ruby and A. Ruby. il *World Archit* no110 p58-61 O 2002
Blavarp, Liv
Exhibitions
"Liv Blavarp: Jewelry 1984-2001": Oxoxo, Baltimore, Maryland [Exhibit] S. Isaacs. il *Metalsmith* v22 no5 p48 Fall 2002
il: Necklace; Hatshepsut
Blayney, William A., 1917-
Reproductions
Revelations 12-20 (double-sided, acrylic on board, ca 1969)
Raw Vision no41 p4 Wint 2002
Raw Vision no42 p4 Spr 2003
Bleasedale, Marcus
Reproductions
[Child hiding in a doorway] (photograph)
Br J Photogr v149 p9 O 9 2002
Blechman, Nicholas *See* Knickerbocker
Blechman, R. O. (Robert O.), 1930-
about
R.O. Blechman . . . the Storyteller. L. Sommese. il *Novum* p66-9 F 2003
Blechman, Robert O. *See* Blechman, R. O. (Robert O.), 1930-
Bleckner, Jeff, 1943-
about
A Colorful Con. B. Fisher. il por *Am Cinematogr* v84 no2 p56-8, 60, 62-5 F 2003
Bleckner, Ross, 1949-
Exhibitions
Ross Bleckner: Lehmann Maupin [Exhibit] H. M. Sheets. il *Art News* v102 no7 p154-5 Summ 2003
il: Falling Birds
Interviews
Ross Bleckner talks to Dan Cameron [Interview] D. Cameron. il por *Artforum Int* v41 no7 p230-1, 274-5 Mr 2003
il: The Forest; The Fifth Examined Life; Pressed Flowers
Reproductions
[Red, yellow and green circles on multi-colored blurred background] (oil on linen)
Art Am v91 no2 p13 F 2003
Bleem, Jerry, 1954-
Exhibitions
Chicago: Jerry Bleem: Chicago Cultural Center [Exhibit] P. Ullrich. il *Sculpture* v22 no6 p68-9 Jl/Ag 2003
il: Swarm (Petite Bourgeoisie); Dive
Blegvad, Peter, 1951-
Interviews
Peter Blegvad, Illustrator, Musician, Ex-Pat [Interview] S. Heller. *Print* v57 no3 p30, 34, 166-7 My/Je 2003
Blenkinsopp, Joseph, 1927-, and Zorn, Jeffrey
Babylonian Gap [Discussion of The Babylonian Gap Revisited by J. Blenkinsopp] *Biblic Archaeol Rev* v28 no5 p13-14 S/O 2002
Bless (Firm)
Bless: l'Art de Pied en Cap. C. Geel. il *Beaux Arts Mag* no221 p58-9 O 2002
Blessed Virgin Mary, Saint *See* Mary, Blessed Virgin, Saint
Blier, Michael
about
Seeing the Light. H. Hammatt. il *Landsc Archit* v92 no11 p20-2 N 2002
Blier, Suzanne Preston
Nine Contradictions in the New Golden Age of African Art. *Afr Arts* v35 no3 p1-6 Aut 2002
Blimps *See* Airships
Blind
See also
Seeing With Photography (Group)
Vision disorders
In the dark. M. Evamy. *Blueprint* no205 p48-50 Mr 2003
Das Web in Ohr / The Web in your Ear. T. O. Rink. il *Novum* p72-3 Mr 2003
Blind, Architecture for the *See* Universal design (Architecture)
Blind, Design for the *See* Universal design
Blind photographers
Shooting Blind. M. W. Blackburn. il *Aperture* no162 p44-51 Wint 2001
Blindness in art
Exhibitions
Out-Sight-In. il *Kunstforum Int* no160 p494 Je/Jl 2002
Blinds
History
Covering the windows. A. E. Ledes. il *Mag Antiq (1971)* v162 no6 p112 D 2002
Bliss, Lucille, 1929-
about
The Voice At Play in Bounty Hunter. S. Baisley. il *Anim Mag* v16 no9 p13 S 2002
Blitz, Jeffrey
Reviews
Spellbound. C. Geller. il *Cineaste* v28 no3 p44-5 Summ 2003
Spellbound. A. Quart. il *Film Comment* v39 no3 p76 My/Je 2003
Blitz Games Ltd.
Fairly Odd Game Casts Its Spell This Fall. R. Zahed. *Anim Mag* v17 no6 p11 Jl 2003
Bliznakov, Milka
Nicola Diulgheroff. il *Centropa (NY)* v3 no1 p52-5 Ja 2003
Blizzard, Georgia, 1919-2002
about
Georgia Blizzard Michael 1919-2002 [Obituary] por *Folk Art* v27 no3 p86 Fall 2002
Bloc, André, 1896-1966
about
Les habitacles de la maison Bloc. J. Gaillemin. il *Connaiss Arts* no602 p100-5 F 2003
il: Sculptures-habitacles (7)
Bloch, Albert, 1882-1961
Reproductions
Knabe mit Apfelsine (oil on canvas, 1911)
Mag Antiq (1971) v162 no5 p66 N 2002
Landschaft (oil on canvas, 1913)
Mag Antiq (1971) v162 no5 p66 N 2002
Bloch, Pierrette, 1928-
Exhibitions
Pierrette Bloch, de l'art de la litanie [Exhibit] P. Piguet. il *L'Oeil* no541 p106 N 2002
Pierrette Bloch, un point c'est tout. P. Piguet. il por *L'Oeil* no547 p70-3 My 2003
il: Sculptures de crin; [3 untitled]
Bloch, Richard
Charitable contributions
Prescription for Healing. R. F. Ewan. il *Landsc Archit* v93 no2 p58-64, 86-8 F 2003
Bloch (R.A.) Cancer Foundation *See* R.A. Bloch Cancer Foundation
Bloch-Bauer, Ferdinand, d. 1945
about
Austria can be sued in California on claim of Nazi-looted art. M. Lufkin. *Art Newspaper* v13 p3 Ja 2003
California Appeals Court Gives Green Light to Suit Against Austria. S. Flescher. il *IFAR J* v5 no3 p2-3 2002
Collections
Austria fights ruling that it can be sued for Nazi-looted art. M. Lufkin. *Art Newspaper* v13 p1, 3 Je 2003
US government asks federal court to reverse Californian Nazi-loot judgment. M. Lufkin. il *Art Newspaper* v13 p3 Mr 2003
Bloch-Lainé, Nathalie
about
Vivre sans l'argent des télés? E. Lequeret. por *Cah Cinema* no574 p33 D 2002

Blocher, Sylvie
Exhibitions
Sylvie Blocher—"Living Pictures": Casino Luxembourg—Forum d'art contemporain [Exhibit] S. Boecker. il *Kunstforum Int* no164 p369-70 Mr/My 2003
il: For Ever; Are You a Masterpiece?; The Meditation Room
Sylvie Blocher: Pensées Intimes [Exhibit] P. Saurisse. il *Beaux Arts Mag* no225 p36 F 2003
il: Le Jugement de Paris
Block, Carl
about
Successful Mentoring. C. Block. *Studio Potter* v31 no2 p21 Je 2003
Block, Judith *See* Solomon, Judith Block
Blockbuster exhibitions
Are we in danger of selling our soles? J. Morris. *Mus J* v103 no3 p4 Mr 2003
Waiting for the next big thing. J. Morris. *Mus J* v102 no9 p4 S 2002
Blocks (Building materials)
See also
Concrete blocks
Glass blocks
Capitolo 1 / Chapter 1. il *Abitare* no425 p24-46 F 2003 supp
Blogging *See* Weblogs
Blogs *See* Weblogs
Blom-Böer, Ingrid
(jt. auth) See Uytterhowven, Inge, and Blom-Böer, Ingrid
Blome, Erik
Reproductions
Jack Benny (bronze)
Art News v101 no8 p91 S 2002
Blomme, Yves
L'Achèvement de l'Abbatiale de la Couture, au Mans. Un Exemple d'Introduction du Style Gothique du Nord dans le Domaine Plantagenêt. bibl f il *Bull Monum* v160 no2 p143-62, 228 2002
Bløndal, Torsten
about
An eye for excellence. A. Mead. por *Archit J* v215 no13 p20-1 Ap 4 2002
Blondeau, Georges *See* Gébé, 1929-
Blondeau, Lori
Exhibitions
Lori Blondeau: Shubox Theatre, University of Regina [Exhibit] D. Garneau. il *Vie Arts* v48 p85-6 Spr 2003
Blondeel, Bernard
about
Blondel and Deroyan End Successful Partnership. N. Powell. por *Art Auction* v25 no3 p90 Mr 2003
Collections
La "collection Blondeel-Deroyan". C. Lefranc. il *Connaiss Arts* no604 p101 Ap 2003
Collection Blondeel-Deroyan: la Tapisserie Tire sa Révérence. X. Narbaïts. il *Beaux Arts Mag* no227 p118-19 Ap 2003
Franco-Flemish at CLO. il *Hali* no127 p37 Mr/Ap 2003
Blondel, François, 1618-1686
about
Das Ende der Ordnung: Ein Kapitel Architekturgeschichte des 18. Jahrhunderts. W. Schöller. bibl f il *Architectura* v32 no1 p64-72 2002
Books and reading
The Library of François Blondel 1618-1686. A. Gerbino. bibl *Archit Hist* v45 p289-324 2002
Blondel, Nicolas-François *See* Blondel, François, 1618-1686
Blondel, Pierre
about
Charleroi: Case nella Piscina Broucheterre / Charleroi: Apartments in the Broucheterre Swimming-Pool. A. Foppiano. il *Abitare* no428 p174-5 My 2003
Blood in art
Blut: Fleisch, Schlachten, Tabus. J. Raap. bibl f il *Kunstforum Int* no160 p134-9 Je/Jl 2002
Exhibitions
Blut: Perspektiven der Kunst, Macht, Politik und Pathologie: mak und Schirn Kunsthalle, Frankfurt/M [Exhibit] C. Huther. il *Kunstforum Int* no158 p336-8 Ja/Mr 2002
Bloody Sunday (Motion picture: 2002)
Dramatizing a Real-Life Incident, Documentary-Style. E. Rudolph. il *Am Cinematogr* v83 no9 p112-4 S 2002
Over the Edge, into the Abyss. G. Fuller. il por *Film Comment* v38 no5 p48-51 S/O 2002
Bloom, Brett
Interviews
Practice in Critical Times: A Conversation with Gregory Sholette, Stephanie Smith, Temporary Services, and Jacqueline Terrassa. D. S. Wang. il *Art J* v62 no2 p68-81 Summ 2003
Bloom, Hyman, 1913-
Exhibitions
Bloom's Way. M. Duncan. il *Art Am* v91 no4 p124-9 Ap 2003
il: Chandelier II; Female Corpse; A Leg; Female Cadaver; Law of the Fishes; The Medium; Rabbi with Torah; On the Astral Plane: Cold Anger
Reproductions
The Hull (oil on canvas, 1952)
Art News v101 no10 p156 N 2002
Bloom, John *See* Briggs, Joe Bob
Bloom, Jonathan M.
(jt. auth) See Blair, Sheila S., and Bloom, Jonathan M.
Bloom, Suzanne, 1943-
Reproductions
The Constructed Forest (four screen images, 1993); by Suzanne Bloom and Ed Hill.
Hist Photogr v26 no3 p245 Aut 2002
Bloomberg, Michael
about
Cultural policy, New York: Collaboration, not censorship. J. E. Kaufman. *Art Newspaper* v13 p4 Ap 2003
Ghost Story. R. R. Macdonald. il *Mus News* v81 no5 p34-9 S/O 2002
LMDC and Port Authority agree to develop WTC plan by end of January, and Mayor Bloomberg presents his own vision. J. S. Russell. il *Archit Rec* v191 no1 p36 Ja 2003
NYC mayor to triple housing for homeless. D. Cohn. il *World Archit* no110 p12 O 2002
Appointees, advisers, staff, etc.
'Decency Commission' Updated. S. McGee. il *Art News* v102 no6 p36 Je 2003
Bloomfield Hills (Mich.)
Architecture
Naturalistic stereometry. L. Zevi. il *Architettura* v47 p450-1 Ag 2001
Schools
See also
Cranbrook Schools (Bloomfield Hills, Mich.)
Bloomsburg (Pa.)
Art
Truth and Virtue at Bloomsburg. R. Dunkelberger and S. Kehoe-Forutan. il *Stained Glass (MO)* v97 no3 p210-15, 222 Fall 2002
Bloomsburg University
Truth and Virtue at Bloomsburg. R. Dunkelberger and S. Kehoe-Forutan. il *Stained Glass (MO)* v97 no3 p210-15, 222 Fall 2002
Bloomsbury Group
A portrait by Derain after Julia Margaret Cameron. J. Beechey. bibl f il *Burlington Mag* v145 p520-3 Jl 2003
Bloore, Ronald L., 1925-
Reproductions
13 by 25 1/2 (oil on hardboard, 1988)
Can Art v20 no1 p6 Spr 2003
Maquette 1 (acrylic on masonite, 1985)
Can Art v20 no1 p6 Spr 2003
Blosser, Jamie
about
Young architects in the community. C. La Rocco. *Archit Rec* v191 no3 p57 Mr 2003
Blossom, Christopher
Reproductions
Morning in Yosemite Valley
Southwest Art v32 no4 p56 S 2002
Blow, Detmar
about
Stuart Shave: Modern Art. P. Holmes. por *Art Auction* v25 no4 p100-1 Ap 2003
Blow, Isabella
about
Head to head [Exhibit] S. Hombersley. il por *Blueprint* no200 p128 O 2002
Blowup (Motion picture)
Exhibitions
Models, Murder, Art. J. Elbies. il *Am Photo* v14 no2 p82-3 Mr/Ap 2003
Bloxam, Elizabeth, and Storemyr, Per
Old Kingdom Basalt Quarrying Activities at Widan el-Faras, Northern Faiyum Desert. bibl f il map tab *J Egypt Archaeol* v88 p23-36 2002
Bloxworth House (England)
A Manor for All Seasons. E. Lambert. il por *Archit Dig* v60 no1 p151-9, 170 Ja 2003
Blue (Motion picture) *See* Trois couleurs: bleu (Motion picture)
Blue-and-white ware
See also
Kraak porcelain

Blue-and-white ware—*cont.*
Ayutthaya and the Trade in Chinese Blue-and-White Porcelain to Southeast Asia. J. Martin. bibl f il *Orient Art* v47 no2 p49-54 2001
Chinese blue-and-white and Europe, 1500-1800. D. Macintosh. bibl f il *Orient Art* v47 no2 p43-8 2001
Early Blue-and-White Ceramics from Yunnan Province. C. Beecher. bibl il map *Orient Art* v48 no3 p28-33 2002
Free for All: Blue-and-White in 1500. J. Carswell. bibl f il *Orient Art* v48 no5 p10-19 2002/2003
The Kilburn Shards: A collection from Ayutthaya, Thailand. C. Beecher. bibl f il *Orient Art* v47 no2 p4-7 2001
Blue-and-white ware in art
Free for All: Blue-and-White in 1500. J. Carswell. bibl f il *Orient Art* v48 no5 p10-19 2002/2003
Exhibitions
Ceramic Illusions—Barnaby Barford and Lee Critchlow: Glynn Vivian Art Gallery, Swansea [Exhibit] E. Maiden. il *Crafts* no179 p54-5 N/D 2002
Blue Architects (Firm)
Kinetic Spectacular. A. Bideau. il *Werk Bauen Wohnen* no9 p24-9, 68, 70 2002
Blue collar workers
Costume
Yes, They Did Wear Them: Working-Class Women and Corsetry in the Nineteenth Century. L. Summers. bibl il *Costume* no36 p65-74 2002
Blue Heron, Pat
The Ozettes and Makahs of the Northwest Coast. il *Native Peoples* v16 no3 p22 Mr/Ap 2003
Blue Hill (Me.)
Description and travel
Escape Route. A. Matthews. il *Preservation* v54 no6 p28-9 N/D 2002
Blue in art
Exhibitions
Atlanta, Georgia [Exhibit: True Blue: Jackson Fine Art] J. Hetcox. il *Art Pap* v27 no2 p35-6 Mr/Ap 2003
Blue jeans *See* Jeans (Clothing)
Blue Sky Studios Inc.
Blue Sky. il *Anim Mag* v16 no12 p42 D 2002/Ja 2003
Blue velvet (Motion picture)
David Lynch's Blue Velvet. D. Frankel. il *Artforum Int* v41 no8 p89 Ap 2003
Bluejacket, Shawn
about
Shawn Bluejacket: life is about beauty. A. Robinson. il *Ornament* v25 no4 p58-61 Summ 2002
Bluemner, Oscar Florianus, 1867-1938
Exhibitions
Max Weber, Oscar Bluemner: Gerald Peters [Exhibit] A. Landi. il *Art News* v102 no1 p121 Ja 2003
Reproductions
Bloomfield, Harris Street (watercolor and gouache on paper, 1922)
Art News v102 no6 p59 Je 2003
Dawn, Providence, Rhode Island (tempera on paper, 1931)
Mag Antiq (1971) v164 no1 p43 Jl 2003
House and Tree (watercolor on paper, 1917)
Am Art Rev v15 no2 p11 Mr/Ap 2003
Jersey Silkmills [detail] (watercolor with ink, ca 1916, Kouba Collection, Stetson University, Deland, Florida)
Am Art v17 no1 p Front Cover Spr 2003
Red House in Winter (watercolor and crayon on paper, ca 1930)
Art On Pap v7 no2 p29 N/D 2002
Shawmut Avenue (pencil on paper, 1932)
Mag Antiq (1971) v162 no4 p47 O 2002
Triad Brilliant, Passaic River Hills (oil on wood panel, 1932)
Mag Antiq (1971) v162 no3 p13 S 2002
Themes
Painting "the Red City": Oscar Bluemner's Jersey Silkmills. R. S. Favis. bibl f il *Am Art* v17 no1 p26-47 Spr 2003
il: Jersey Silkmills [ca 1916]; Paterson Mills; Jersey Silkmills [1911]; Paterson Centre (Expression of a Silktown); Paterson; Die Beienburg bei Elberfeld; Triad Brilliant; Self-Portrait; [1 untitled]
Blueprint (Periodical)
Blueprint 200 [Special section] il *Blueprint* no200 p51-77 O 2002
Fighting talk. *Blueprint* no200 p146 O 2002
Blueprint Architecture Awards
The Winner Takes It All. il *Blueprint* no203 p28-30 Ja 2003
Blueprint Imaging Ltd.
Blueprint for success. D. Land. il *RPS J* v143 no2 p86-9 Mr 2003
Blues (Music) in motion pictures
An Excursion into the Lower Depths: Hollywood, Urban Primitivism, and "St. Louis Blues," 1929-1937. P. Stanfield. bibl f il *Cinema J* v41 no2 p84-108 Wint 2002
Bluher, Dominique
Hip-Hop Cinema in France. bibl f il *Camera Obscura* no46 p76-97 2001
Blüher, Joachim
about
Cabinets d'amateur [Exhibit] P. Piguet. il *L'Oeil* no547 p104 My 2003
Blum, Irving
about
The Ferus Gallery [Exhibit] L. Yablonsky. il *Art News* v101 no10 p267 N 2002
Revisiting a Legend [Artists from the Ferus Gallery; exhibit] J. Tully. il *Art Auction* v24 no9 p143-4 O 2002
Blum, Raphaël
Reproductions
Indien Teheulche / Tehuelche Indian (photograph)
Art Press no287 p8 F 2003
Blumas, Jaakov, 1953-
Exhibitions
Stillstand: Malerei: Treppenhaus AOK, Kassel; Galerie Ruth Sachse, Hamburg [Exhibit] H. Schiff. il *Kunstforum Int* no162 p308-9 N/D 2002
Blumberg, Donald, 1935-
Exhibitions
Donald Blumberg at LACMA [Exhibit] V. Martin. il *Artweek* v33 no9 p20 N 2002
Blumberg, Douwe
Reproductions
De Oppresso Liber! (Liberate the oppressed) (bronze)
Southwest Art v32 no10 p40 Mr 2003
Blumbergs, Ilmārs
Exhibitions
De Riga à Paris: Ilmars Blumbergs, un Géant de la Scène. V. Bouruet-Aubertot. il *Beaux Arts Mag* no219 p16 Ag 2002
Blumenfeld, Erika
Exhibitions
Light Index. S. Laird. il *Afterimage* v30 no5 p20 Mr/Ap 2003
Blumkowski, Volker
Reproductions
[Workmen on ladders before a yellow wall]
Kunstforum Int no165 p32 Je/Jl 2003
Bluth, Don
about
Dragon Redux: Breathing Fresh Fire Into an Arcade Classic. R. Street. il *Anim Mag* v16 no8 p12-14, 48 Ag 2002
Bly, David
A Wedding Dress from a Parachute. il *Piecework* v11 no1 p54-6 Ja/F 2003
Blyth, Benjamin, 1740-1787
Reproductions
Edward Symes lang (oil on canvas, ca 1782)
Mag Antiq (1971) v163 no1 p98 Ja 2003
BMAC *See* Buyers' Market of American Craft (Trade show)
BMW automobiles
BMW Interactive Film Player. M. Sandau and others. il *Commun Arts Mag* v44 no5 p144-5 S/O 2002
*S,C,P,F...Spain BMW's "Love to Drive?" campaign. il *Graphis* v58 p18-23 S/O 2002
BMW Event and Delivery Center (Munich, Germany)
Coop Himmelblau: BMW Event and Delivery Center: Munich, Germany. il *GA Doc* no70 p56-9 2002
BMW Mini (Automobile)
MINIUSA.com. D. Batista. il *Commun Arts Mag* v44 no5 p134-5 S/O 2002
Bo Yun, 1948-
Reproductions
Atlantis (oil on canvas)
Arts Asia v33 no3 p21 My/Je 2003
Board games
History
Fair Game. E. Schmidt and F. Schmidt. il *Art Antiqu* v26 no6 p34, 36-7 Je 2003
Boards, Dummy *See* Dummy board figures
Boards and foundations *See* Foundations (Charitable and educational)
Boaretto, Elisabetta, and others
How reliable are radiocarbon laboratories? A report on the Fourth International Radiocarbon Inter-comparison (FIRI) (1998-2001). bibl tab *Antiquity* v77 p146-54 Mr 2003
Boat building
Whatever Floats Your Boat. P. Lange. il por *Ceram Mon* v50 no9 p34-7 N 2002
Boathouses
At the water's edge. S. Dawson. il *Archit J* v214 no8 p33-5 S 6 2001

Boathouses—*cont.*
Portata dal fiume / Riverborne. L. Zevi. il *Architettura* v49 p16-17 Ja 2003
Pulling Together. C. Slessor. il *Archit Rev* v212 p64-5 N 2002
Boating in art *See* Boats and boating in art
Boats
See also
Boats, North American Indian
Canoes
Experimental boats
Yachts
Adaptive reuse
The Cruel Sea. M. Boyer. il *World Inter* v23 no4 p64-5, 67-8 Ap 2003
Evr Architecten: The Canal Boat. il *A + U* no393 p68-71 Je 2003
Exhibitions
Ship-shape and Bristol fashion. A. Williams. il *Archit J* v216 no2 p38-40 Jl 11 2002
Boats, Ancient *See* Ships, Ancient
Boats, Experimental *See* Experimental boats
Boats, North American Indian
Archaic Period Canoes From Newnans Lake, Florida. R. J. Wheeler and others. bibl graph il map tab *Am Antiq* v68 no3 p533-51 Jl 2003
Boats and boating in art
Messing About in Boats: E. J. Gregory's Boulter's Lock: Sunday Afternoon (R. A. 1897). L. Tickner. bibl f il *Oxford Art J* v25 no2 p3-28 2002
The Transatlantic Nature of Louise Abbéma's Columbian Exposition Mural Sketches. C. G. Garfinkle. bibl f il por *Aurora (NJ)* v3 p62-75 2002
Bob Gysin + Partner
Sheer precision. M. G. Zunino. il *Abitare* no414 p45-51 F 2002
Bob le flambeur (Motion picture)
Gamblers anonymous. G. Vincendeau. il *Sight Sound* ns13 no3 p22-4 Mr 2003
Bob the gambler (Motion picture) *See* Bob le flambeur (Motion picture)
Bober, Phyllis Pray, 1920-2002
about
Phyllis Pray Bober [Obituary] I. D. Rowland. *Burlington Mag* v144 p625 O 2002
Boberg, Oliver
Technique
Oliver Boberg. C. Chang. il *Film Comment* v39 no2 p17 Mr/Ap 2003
Bobrowski, Gina
Exhibitions
My Kingdom for a Horse [Exhibit] M. Riddle. il *Ceramics (Aust)* no49 p17-19 2002
il: Blaze
Boccaccio, Giovanni, 1313-1375
about
Engin and artifice: Describing Creative Agency at the Court of France, ca. 1400. S. Perkinson. bibl f il *Gesta* v41 no1 p51-67 2002
Boccara, Charles, 1940-
about
Dar Rhizlane [Villa in Marrakech, Morocco restored as a hotel] C. Petkanas. il *Archit Dig* v60 no8 p108-12 Ag 2003
Bochner, Mel, 1940-
Criticism
Alfaville, or the Utopics of Mel Bochner. E. d. Bruyn. bibl f il *Grey Room* no10 p76-111 Wint 2003
il: Alfaville (3); 36 Photographs and 12 Diagrams; Stills: Notes on Cinema; New York Windows (3); Language Is Not Transparent; Notecards (Excerpts from Speculation)
Exhibitions
Mel Bochner: Akira Ikeda [Exhibit] A. Lamm. il *Art News* v101 no10 p285 N 2002
il: Measurement: 9 Feet (Spread)
"Mel Bochner: Photographs, 1966-1969": Arthur M. Sackler Museum, Cambridge, MA. C. Armstrong. il *Artforum Int* v41 no1 p197 S 2002
il: Polarized Light (Red/Yellow); Smear #2
Mel Bochner Photographs, 1966-69. Arthur M. Sackler Museum, Harvard University. H. Blume. il *Art On Pap* v7 no1 p95-6 S/O 2002
il: Surface Dis/Tension
Bock, Günter, 1918-2002
about
Städel-Lehrer Günter Bock gestorben [Obituary] C. Gunsser. *Baumeister* v99 no11 p10 N 2002
Bock, John
about
John Bock / Peter Doig / Fred Tomaselli [Special section] *Parkett* no67 p15-121 2003
Von Merkwürdigen Dingen / Of Curious Things [Editorial] B. Curiger. *Parkett* no67 p4-5 2003
Exhibitions
John Bock [Exhibit] il *Kunstforum Int* no161 p352-61 Ag/O 2002
Reproductions
Geometrischer Ort der 2 Mio. $ Knödelknickerbockermigränehitshitbitssoufflévisage, Drin Strohmulmige Isoquante Touchiert Goldene Bilanzregel + Insolvenzsnob (unique underpants, knitted fabric, gold sequins, straw, silicone, bunny droppings, migrane pill)
Parkett no67 p50-1 2003
Bock, Marie, 1867-1956
Exhibitions
Rücksichtslos geradeaus malend [Exhibit: Paula Modersohn-Becker Museum, Bremen] il *Weltkunst* v73 no7 p1047 Jl 2003
Böcklin, Arnold, the Elder, 1827-1901
about
Reinhold Begas und Arnold Böcklin. Anmerkungen zu einer Künstlerfreundschaft. G. Moeller. bibl f il *Z Kunstgesch* v66 no2 p273-88 2003
il: St. Jakobs-Denkmal; Magna Mater; Im Spiel der Wellen
Exhibitions
Böcklin et le chant fatal des sirènes. A. Goetz. il por *L'Oeil* no530 p58-63 O 2001
il: Pan effrayant un berger; La Madeleine pleurant le Christ mort; Autoportrait avec la Mort jouant au violon; Ruine au bord de la mer; Le Jeu des Naïades; Ulysse et Calypso; L'ile des morts
Bocquet, Anne
Mayenne–Le donjon de Sainte-Suzanne: résultats des premièrs études archéologiques. bibl f il *Bull Monum* v160 no4 p396-9 2002
Bodart, Diane H.
Alessandro Tiarini: La grande stagione della pittura del Seicento a Reggio Emilia. il *Gaz B-Arts* v139 p Chronique des Arts 23-4 My/Je 2002
Mantoue: Gonzaga. La Celeste Galeria. Palazzo Te—Palazzo Ducale, Mantua [Exhibit] *Gaz B-Arts* v140 p La Chronique des Arts 15-16 D 2002
Bode, Wilhelm von, 1845-1929
about
The Unshaken Tree: Walter W. S. Cook on German Kunstwissenschaft in 1924. K. Brush. bibl f il por *Z Dtsch Ver Kunstwiss* v52/53 p24-51 1998/1999
Bödeker, Erich, 1904-1971
Reproductions
Bremer Stadtmusikanten (cement, wood, iron, 1961)
Raw Vision no40 p73 Fall 2002
Bodelva (England)
Parks and playgrounds
See also
Eden Project Ltd.
Bodelwyddan Castle (Wales)
Way out west: Bodelwyddan Castle, Denbighshire, Wales. J. Morris. il *Mus J* v103 no6 p45 Je 2003
Boden, Roland, 1962-
Exhibitions
Santiago Sierra: Lisson Gallery, London; Stephen Willats: Victoria Miro Gallery, London; Swetlana Heger/Roland Boden/Nick Crowe: IBID.Projects [Exhibit] D. Beech. il *Art Mon* no260 p35-7 O 2002
il: Urban Shelter Units
Bodet, Aude
"Je préférais ne pas (exposer)": Raymond Hains et la critique. bibl f il por *Cah Mus Natl Art Mod* no78 p92-107 Wint 2001/2002
Bodhidharma, 6th cent.
about
Meaning and Multiplicity: The Daruma Images of Nantenbō. P. Berry. bibl il por *Orientations* v33 no7 p71-6 S 2002
Bodhisattvas
See also
Jizō (Buddhist deity)
Between Representations: The Historical and the Visionary in Chen Hongshou's "Yaji". A. Burkus-Chasson. bibl f il *Art Bull* v84 no2 p315-33 Je 2002
Un bodhisattva cham du VIII[e] siècle. P. Baptiste. bibl f il *Rev Louvre Mus Fr* v50 no2 p13-17 Ap 2003
The Bodhisattva-Emperor: Tibeto-Chinese Portraits of Sacred and Secular Rule in the Qing Dynasty: Part 1. M. Henss. bibl f il *Orient Art* v47 no3 p2-16 2001
The Bodhisattva-Emperor: Tibeto-Chinese Portraits of Sacred and Secular Rule in the Qing Dynasty: Part 2. M. Henss. bibl f il *Orient Art* v47 no5 p71-83 2001

Bodhisattvas—*cont.*
Identifying a Bodhisattva Attribute: Tracing the Long History of a Small Object. D. P. Rowan. bibl f il *Orient Art* v47 no1 p31-6 2001
A True Picture of Korean Buddhist Art and its Status in the Asian Art World. K. Woobang. il *Orientations* v34 no3 p60-8 Mr 2003
Bodices
Embroidered Bodices: An East India Company Connection? M. Campbell. bibl f il *Costume* no36 p56-64 2002
Bodin, Jean François
about
Rochechouart: réouverture du musée; Villeurbanne: dévoler; Institut d'art contemporain; tr. by C. Penwarden. R. Leydier. il *Art Press* no272 p76-7 O 2001
Bodmer, Karl, 1809-1893
Exhibitions
Karl Bodmer's North American Prints [Exhibit] B. K. Ruud. il *Am Art Rev* v15 no4 p88-91 Jl/Ag 2003
il: Forest Scene on the Lehigh; Leader of the Mandan Buffalo Bull Society; Sîh-Sä, Mandan Man; Herds of Bisons and Elks on the Upper Missouri; The Travellers meeting with Minatarre Indians near Fort Clark; Encampment of the Pickann Indians; Missouri Indian, Oto Indian, Chief of the Puncas
Reproductions
Leader of the Mandan Buffalo Bull Society
Southwest Art v33 no2 p82 Jl 2003
Bodnar, George
about
Man of many parts. J. Tarrant. il *Br J Photogr* v150 p15-19 My 28 2003
Bodroghkozy, Aniko, 1960-
Reel Revolutionaries: An Examination of Hollywood's Cycle of 1960s Youth Rebellion Films. bibl f il *Cinema J* v41 no3 p38-58 Spr 2002
Bodrum (Turkey)
Antiquities
See also
Halicarnassus (Ancient city)
Body art
See also
Human body in art
Elena Kovylina and Angelina Virgina: Russian Bodies/Feminist Terms [Interviews with Elena Kovylina and Angelina Virgina]; tr. by A. Patrikeyev. O. Turkina. il *N Paradoxa* v12 p49-58 2003
Manifesto of Carnal Art/L'Art Charnel; tr. by J. Hayward. Orlan. *N Paradoxa* v12 p44-8 2003
Somaesthetics and Democracy: Dewey and Contemporary Body Art. M. Jay. bibl f *J Aesthetic Educ* v36 no4 p55-69 Wint 2002
Exhibitions
Import/Export: The Body East. E. Heartney. il *Art Am* v90 no4 p44-9 Ap 2002
Body awareness *See* Body image
Body decoration, African
Ethnographic arts: Ethiopian Omo Valley Ornaments. N. Welch. il *Ornament* v26 no2 p86-7 Wint 2002/2003
Body image
The Hollywood Latina Body as Site of Social Struggle: Media Constructions of Stardom and Jennifer Lopez's "Cross-over Butt". M. C. Beltrán. bibl *Q Rev Film Video* v19 no1 p71-86 2002
We all have the right to sit in a beautiful place and do nothing. W. Alsop. *Archit J* v216 no21 p16 D 5-12 2002
Body image in art
Mimesis, Materiality and "The Shadow of Death". C. Jacobi. bibl f il *Art Hist* v25 no5 p605-21 N 2002
Body image in girls
Designing Identities: The Work of Teenage Girls. S. Hodara. *Commun Arts Mag* v44 no5 p28-31 S/O 2002
Body image in motion pictures
The Weight of Race: Stardom and Transformations of Racialized Masculinity in Recent American Films. A. Knee. bibl *Q Rev Film Video* v19 no1 p87-100 2002
Body image in women
The Hierarchy of Touch: Reflections on Leora Farber's Four Minor Renovations. P. Allara. bibl f il *N Paradoxa* v11 p61-4 2003
Todd Haynes's Superstar. R. Lieberman. il *Artforum Int* v41 no8 p93 Ap 2003
Body in motion pictures *See* Human body in motion pictures
Body marking
See also
Tattooing
Body movement *See* Movement, Psychology of
Body perception *See* Body image
Bodybuilding
"Clear Heads, Solid Stomachs, and Hard Muscles": Max Nordau and the Aesthetics of Jewish Regeneration. T. S. Presner. bibl f il por *Modernism - Modernity* v10 no2 p269-96 Ap 2003
Boeckl, Christine M.
Giorgio Vasari's San Rocco Altarpiece: Tradition and Innovation in Plague Iconography. bibl f il *Artibus Hist* v22 no43 p29-40 2001
Boehm, Sir Joseph Edgar, 1834-1890
about
Edward Burne-Jones, Edgar Boehm and The Battle of Flodden Field. M. Stocker. bibl f il *Apollo* v158 p10-14 Ag 2003
il: The Battle of Flodden Field (2); Monument to Charles and Mary Howard
Boekhoudt, Onno, 1944-2002
about
Obituary: Onno Boekhoudt [Obituary] D. Watkins. il por *Crafts* no180 p64 Ja/F 2003
Boelen, Henricus, ca. 1697-1755
Reproductions
Tankard (New York, ca 1720)
Mag Antiq (1971) v163 no1 p3 Ja 2003
Boels, Natalie
Interviews
Pour l'art grand public [Interview with Natalie Boels] T. Schlesser. por *L'Oeil* no546 p26-7 Ap 2003
Boeotia (Greece) *See* Voiōtia (Greece)
Boeri, Cini
about
Cini Boeri: I've designed so much, by day and by night. C. Boeri. il *Abitare* no419 p80-2, 167 Jl/Ag 2002
Boers, M. E. W.
Een nieuwe markt voor kunst: De expansie van de Haarlemse schilderijenmarkt in de eerste helft van de zeventiende eeuw. bibl f il *Ned Kunsthistorisch Jaarb* v50 p194-219 1999
Boesch, Kristina Hemphill
about
Southwestern Baptist Theological Seminary Installs Art Glass Ceiling. il *Stained Glass (MO)* v98 no1 p8 Spr 2003
Boettger, Suzaan
The Lost Contingent: Paul Maenz's Prophetic 1967 Event and the Ambiguities of Historical Priority. bibl f il por *Art J* v62 no1 p34-47 Spr 2003
Boetti, Alighiero, 1940-1994
Exhibitions
Alighiero e Boetti: Contemporary Arts Museum. C. French. il *Art News* v101 no9 p163-4 O 2002
il: Mappa
Ordre et désordre du monde [Exhibit: Alighiero e Boetti] B. Ramade. il *L'Oeil* no549 p102-3 Jl/Ag 2003
il: Mappa (carte du monde)
Reproductions
A tempo in tempo col tempo il temporalea (tapestry, 1983)
Art Auction v24 no10 p33 N 2002
Tutto (embroidery, 1983)
Art News v102 no6 p7 Je 2003
Boetticher, Budd, 1916-2001
Interviews
Budd Boetticher: The Last Interview [with introduction] W. W. Dixon. por *Film Crit* v26 no3 p52-72 Spr 2002
Boeye, Kerry
(comp) See. A Bibliography of the Writings of Michael Camille
Bofa, Gus, 1885-1968
Criticism
Gus Bofa: les Vies de Papier Charbon. V. Bernière. il por *Beaux Arts Mag* no222 p50-1 N 2002
il: Autoportrait; Libido, notes d'érotism diffus
Bofill, Ricardo, 1939-
about
Chronik 1980-1989. C. Horn. il *Baumeister* v100 no1 p20 Ja 2003
Bog people
Exhibitions
The Mysterious Bog People: Canadian Museum of Civilization [Exhibit] J. K. Grande. il *Vie Arts* v48 p85 Spr 2003
The Mysterious Bog People: Canadian Museum of Civilization, Gatineau [Exhibit] R. M. Vaughan. il *Can Art* v20 no2 p96 Summ 2003
Bogan, Neill
Evoking History: The Memory of the Land; The Memory of Water: Spoleto Festival USA: Charleston, South Carolina [Exhibit] il *Public Art Rev* v14 no1 p37-9 Fall/Wint 2002
about
Applying Labels: Artists Discuss their Work. K. Rhodes. il *Public Art Rev* v14 no2 p17-20 Spr/Summ 2003

Bogart, Bram, 1921-
Exhibitions
Bram Bogart at Marlborough Chelsea. D. Ebony. il *Art Am* v90 no9 p126 S 2002
il: Madame Braque et Madame Picasso
Bogatzke, H.
Collections
Next flag: Batiment BPS 22 [Exhibit]; tr. by L.-S. Torgoff. B. Marcelis. il *Art Press* no292 p67-8 Jl 2003
Bogdan, Deanne
Musical Spirituality: Reflections on Identity and the Ethics of Embodied Aesthetic Experience in/and the Academy. bibl f *J Aesthetic Educ* v37 no2 p80-98 Summ 2003
Bogdanov, Aleksei
Technologies and the Hermitage: New Opportunities. il *Museum Int* v55 no1 p27-31 My 2003
Bogdanovic, Bogomir, 1923-
Reproductions
Central Park (watercolor)
Southwest Art v32 no4 p42 S 2002
Holiday Seasons III (watercolor on paper)
Art Antiqu v26 no3 p41 Mr 2003
Thunder at Narraganset (oil on board)
Art Antiqu v26 no3 p41 Mr 2003
Bogel, Cynthea J.
Canonizing Kannon: The Ninth-Century Esoteric Buddhist Altar at Kanshinji. bibl f il *Art Bull* v84 no1 p30-64 Mr 2002
Bogenrief, Mark
Reproductions
Autumn (stained glass, 2002)
Stained Glass (MO) v97 no3 p inside front cover Fall 2002
Stained Glass (MO) v97 no4 p inside front cover Wint 2002
Bogerman, Ad
about
Pays-Bas, Apeldoorn /Netherlands, Apeldoorn. il map tab *Archit Aujourd'hui* no345 p102-7 Mr/Ap 2003
Boggs, Frank, 1855-1926
Reproductions
L'entrée du port de Marseille (oil on canvas, 1882)
Am Art Rev v14 no5 p13 S/O 2002
Boggs, Jean Sutherland, 1922-
about
Centering the Capital / Donner un centre à la capitale. G. V. Shepherd. por *Natl Gallery Can Rev* v3 p8-13, 167-71 2002
Bogildo Island (Korea)
Wando and Bogildo: Southern Islands Greet the Spring. W.-g. Kang. il *Koreana* v17 no1 p58-65 Spr 2003
Bogle, Philippa
about
Philippa Bogle [Photo essay] il *Br J Photogr* v150 p42-3 Jl 9 2003
Boglia, Claudia
Cassiano's Popes rediscovered: Urban V in Rome. bibl f il *Z Kunstgesch* v65 no4 p562-74 2002
Bogotá (Colombia)
Architecture
Chapel on Stage. il *Archit Rev* v212 p78-9 D 2002
Exhibitions
See also
Bogotá Biennial
Parks and playgrounds
Parks for Livable Cities: Lessons from a Radical Mayor. E. Peñalosa. il *Places* v15 no3 p30-3 Summ 2003
Urban renewal
Parks for Livable Cities: Lessons from a Radical Mayor. E. Peñalosa. il *Places* v15 no3 p30-3 Summ 2003
Bogotá Biennial
Eighth Bogotá Art Biennial: Bogotá, Colombia. M. Rodriguez. il *Art Nexus* v2 no48 p84-8 Ap/Je 2003
La Boheme [Opera]
Paris Match [B. Luhrmann and C. Martin's production of La Bohème] J. Calhoun. il *Entertainment Des* v36 no12 p16-19 D 2002
Bohemia (Czech Republic) in art
Schlesische und böhmische Dioramen: Ein Beitrag zur Geschichte der Andenken. J. Glanz. il *Weltkunst* v73 no1 p34-6 Ja 2003
Bohemian art *See* Art, Bohemian
Bohemian glassware *See* Glassware, Bohemian
Bohemian painting *See* Painting, Bohemian
Bohemian terra cottas *See* Terra cottas, Bohemian
Bohl, Charles
about
Global Village. R. Barreneche. il *Metrop Home* v35 no2 p116-21 Mr/Ap 2003
Hearth Beat. S. Lynch. il *Metrop Home* v35 no2 p138-41 Mr/Ap 2003
Bohle, Ruppert
about
Raising the Roof [Cover story] D. Johnson and others. por *Entertainment Des* v36 no10 p32-5 O 2002
Bohlin, Peter
about
Apple Core Values. C. Kellog. il *Archit Des* v72 no6 p108-11 N/D 2002
Bohlin Cywinski Jackson (Firm)
Apple Store: New York City, SoHo. R. A. Barreneche. il *Archit Rec* v190 no10 p156-61 O 2002
Awards
Retail: project: Apple SoHo [24th annual interiors awards] K. Weeks. il *Contract* v45 no1 p70-3 Ja 2003
Bohling, Amery, 1976-
Reproductions
La Jolla Bathers (oil)
Southwest Art v32 no4 p84 S 2002
Jumper
Southwest Art v32 no4 p17 S 2002
Böhm, Christine Bläuer, and others
Climate Control for the Passive Conservation of the Romanesque Painted Wooden Ceiling in the Church of Zillis (Switzerland). bibl f diag graph il *Stud Conserv* v46 no4 p251-68 2001
Böhm, Florian
about
Endcommercial®. L. Eerne and R. Kinross. il *Domus* no856 p140-1 F 2003
Endcommercial. A. Twemlow. il *Architecture* v91 no8 p96 Ag 2002
Exhibitions
EndCommercial®: Haus der Kunst, München [Exhibit] M. Hauffen. il *Kunstforum Int* no163 p345-7 Ja/F 2003
Böhm, Martin
about
A Fresh Wind in Austria? H. Eakin. il *Art Auction* v25 no2 p22-4 F 2003
Bohmann, Gernot
about
Martin Bergmann, Gernot Bohmann, Harald Gründl. il por *Contract* v44 no12 p39 D 2002
Böhmer, Harald
about
Kökboya. H. Böhmer. il *Hali* no124 p164 S/O 2002
Bohmer, Miguel
Exhibitions
Miguel Böhmer: Galería El Museo. M. J. Ramírez. il *Art Nexus* no45 p95-6 Jl/S 2002
il: Goat Hoof
Bohn, Babette
Esther as a Model for Female Autonomy in Northern Italian Art. bibl f il *Stud Iconogr* v23 p183-201 2002
Bohne, Marc
about
Representing Washington. G. Fauntleroy. il *Southwest Art* v32 no6 p112-18 N 2002
il: Dry Tracks
Reproductions
Cattle and Cottonwoods (oil on panel, 2002)
Southwest Art v32 no6 p36 N 2002
Bohrdt, Hans, 1857-1945
Reproductions
[Large sailing boat under full sail with smaller tug beside it]
Weltkunst v73 no6 p insert2 Je 2003
Bohus, Zoltan, 1941-
Reproductions
In the Wind
Glass no91 p10 Summ 2003
Bohutinsky, Gustav, b. 1906
about
Gustav Bohutinsky. K. Šerman. bibl f il por *Centropa (NY)* v3 no1 p63-6 Ja 2003
Boime, Albert
William Holman Hunt's The Scapegoat: Rite of Forgiveness/Transference of Blame. bibl f il map *Art Bull* v84 no1 p94-114 Mr 2002
Boiotia (Greece) *See* Voiōtia (Greece)
Bois, Yve-Alain
about
From Formalism to Informe and Back Again: Rosalind Krauss's Use of Bataille. R. R. Shane. bibl f *Art Crit* v17 no2 p70-88 2002
The Mourning After [Round table discussion] A. C. Danto and others. il *Artforum Int* v41 no7 p206-11, 267-70 Mr 2003
Boisseau, Lise
Reproductions
Décomposition, no. 1 (acrylic on canvas, 2002)
Vie Arts v47 no188 p inside front cover Aut 2002

Boissonnas, Valentin
(jt. auth) See Schmidt-Ott, Katharina, and Boissonnas, Valentin
Boivin, Nicole, and others
Exploring Neolithic and Megalithic south India: the Bellary District archaeological project. il *Antiquity* v76 p937-8 D 2002
Boix-Vives, Anselme, 1899-1969
about
Peace Through Painting. L. Danchin. il por *Raw Vision* no42 p20-31 Spr 2003
Boizot, Louis Simon, 1743-1809
Exhibitions
Le Parnasse selon Boizot. V. Marchi. il *L'Oeil* no531 p78 N 2001
il: Le Parnasse
Reproductions
L'Amour piqué par une abeille (tiré du poème d'Anacréon) (marble group, last quarter of the 18th century)
Rev Louvre Mus Fr v52 no3 p11 Je 2002
Bokesch-Parsons, Mark, 1967-
Reproductions
The out cast
Neues Glas no2 p3 Summ 2003
Bokor, Miklos, 1927-
Exhibitions
Les étranges fantômes de Miklos Bokor [Exhibit] F. Chauvin. il *Connaiss Arts* no601 p111 Ja 2003
Boksuneun naui geot (Motion picture) *See* Sympathy for Mr. Vengeance (Motion picture)
Bol, Hans, 1534-1593
Reproductions
Paysage panoramique avec la Parabole de l'Homme Riche et vue de la ville de Bruxelles (gouache on vellum, 1585)
Connaiss Arts no600 p35 D 2002
Boland, Lar
about
The Hill [Photo essay] A. Murdoch. il *Ir Arts Rev* v19 no1 p70-5 Summ 2002
Boland, Michael
Crissy Field: A New Model for Managing Urban Parklands. il *Places* v15 no3 p40-3 Summ 2003
(jt. auth) See Cranz, Galen, 1944-, and Boland, Michael
Boldini, Giovanni, 1842 or 5-1931
about
Robert de Montesquiou: A Poet-Peacock of the Belle Époque. E. C. Fisher. bibl f il por *Nineteenth Cent* v19 no1 p46-52 Spr 1999
il: Count Robert de Montesquiou
Boldt, George C., 1851-1916
Homes and haunts
"A Dome of Many-Colored Glass", "Re-creating" the Unbuilt at Boldt Castle. J. L. Sloan. il por *Nineteenth Cent* v22 no2 p10-14, 16-18 Fall 2002
Bolivia
See also
Archaeology and politics—Bolivia
Architecture—Bolivia
Antiquities
See also
San Andrés site (Bolivia)
Tiwanaku site (Bolivia)
Social conditions
View from Bolivia. L. Fernandez de Cordova. il *Archit Rev* v212 p30-1 O 2002
Bolk, Arianne
about
Girl-Power on Four Wheels. S. Benaburger. il *Novum* p76-9 Ag 2002
Bollenhagen, Susanne
about
Ornament und Ökumene. S. Bollenhagen. il *Munster* v56 no1 p56-9 2003
Bolles, Tom
Exhibitions
Tom Bolles and Alberta Mayo at Braunstein/ Quay Gallery [Exhibit] C. Cobb. il *Artweek* v34 no5 p11-12 Je 2003
Bolles Wilson Partnership
Blaues Wunder. D. Brandenburger. il *Baumeister* v99 no11 p18 N 2002
Bolles + Wilson. P. Wilson. il *Casabella* v67 p28-37 My 2003
Bolles-Wilson: NordLB Bank Domplaiz Magdeburg/Breiter WEG: Magdeburg, Germany. il *GA Doc* no70 p18-20 2002
The Luxor Letters. A. Malinowski and others. il map por *AA Files* no48 p15-32 Wint 2002
New historical center. L. Zevi. il *Architettura* v47 p388-9 Jl 2001
Office with cycle path. L. Zevi. il *Architettura* v46 p738-9 D 2000
Volume in volume in volume. L. Zevi. il *Architettura* v47 p454-5 Ag 2001
Bolofo, Koto
Exhibitions
Koto Bolofo: Scout Gallery, London [Exhibit] W. Ford. il *Eye* v12 no47 p86 Ap 2003
Bologna, Giovanni, 1529-1608
Attributed works
Ein Triton-Brunnen von Giambologna? R. Schallert. bibl f il *Mitt Kunsthistorischen Inst Florenz* v45 no3 p503-19 2001
Influence
The Crouching Venus [reproduction]; by Antonio Susini after Giovanni Bologna. *Burlington Mag* v144 p inside front cover S 2002
Bologna (Italy)
Architecture
Edificio direzionale per il Gruppo GD / GD Group management building, Bologna. M. Pisani. il *Architettura* v49 p18-25 Ja 2003
Invenzione di una biblioteca / The invention of a library. B. Finessi. il *Abitare* no423 p122-9 D 2002
Mario Cucinella: Cremona-Bologna. il *Abitare* no426 p44, 46-7 Mr 2003
Art
History
Emilia-Romagno. A. Bayer. bibl f il *Metrop Mus Art Bull* v60 no4 p38-63 Spr 2003
Le Stanze della Musica. Artisti e musicisti a Bologna dal '500 al '900. La quadreria di Rossini. Il ritorno della Collezione Hercolani a Bologna [Exhibit] A. Bellerio. il *FMR* no119 p7-8 D 2002/Ja 2003
City planning
Designs and projects
La nuova Stazione di Bologna. G. Crocioni. il map *Casabella* v67 p insert47-insert48 April 2003
Exhibitions
See also
Cersaie (Trade show)
Historic buildings
See also
Palazzo Fava (Bologna, Italy)
Office buildings
Edificio direzionale per il Gruppo GD / GD Group management building, Bologna. M. Pisani. il *Architettura* v49 p18-25 Ja 2003
Bologne, Jean de *See* Bologna, Giovanni, 1529-1608
Bolognese art *See* Art, Bolognese
Bolognese drawing *See* Drawing, Bolognese
Bolotowsky, Ilya, 1907-1981
Reproductions
Untitled (IB587)
Am Art Rev v15 no3 p29 My/Je 2003
Bolshevism and art *See* Communism and art
Bolsover Castle (England)
Riding Houses and Horses: William Cavendish's Architecture for the Art of Horsemanship. L. Worsley and T. Addyman. bibl f il map *Archit Hist* v45 p194-229 2002
Bolton, Angie
about
Finding one's feet. por *Mus J* v103 no3 p42 Mr 2003
Bolton, Mark
about
Lawn focus lens. D. Sumner. *Br J Photogr* v150 p30-2 Ap 2 2003
Bolts and nuts *See* Joints (Engineering)
Bolza, Angelika, contessa
about
Back from the Ruins. E. Lambert. il *Archit Dig* v59 no10 p248-55, 281 O 2002
Bolza, Antonio, conte
about
Back from the Ruins. E. Lambert. il *Archit Dig* v59 no10 p248-55, 281 O 2002
Bolzano (Italy)
Architecture
Ascom, Edificio amministrativo / Administrative building, Bolzano. il *Architettura* v49 p100-5 F 2003
Europäische Akademie Bozen. A. G. Hempel. il map *Baumeister* v99 no12 p64-71 D 2002
Office buildings
Ascom, Edificio amministrativo / Administrative building, Bolzano. il *Architettura* v49 p100-5 F 2003
Bombay (India)
Art
Exhibitions
Newsletter from Mumbai [Exhibit] M. Ahmed. il *Marg* v52 no2 p78-9 D 2000

Bombay (India)—*cont.*
Art scene
From the General Editor's Desk. P. Pal. *Marg* v52 no2 p8-9 D 2000
From the General Editor's Desk. P. Pal. *Marg* v54 no3 p10-11 Mr 2003
Description and travel
Formerly known as Prince. N. Poovaya-Smith. il *Mus J* v102 no9 p37-41 S 2002
Galleries and museums
See also
Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (Bombay, India: Museum)
Indian Textiles Museum (Bombay, India)
National Gallery of Modern Art (Bombay, India)
Prince of Wales Museum of Western India (Bombay, India)
Bombs
See also
Atomic bomb
Bomford, David
Editorial. *Stud Conserv* v48 no1 p1-2 2003
Bömmels, Peter, 1951-
Exhibitions
Peter Bömmels: Zeithaben: Dany Keller Galerie, München. H.-J. Hafner. il *Kunstforum Int* no160 p419-20 Je/Jl 2002
il: Pflanze im Zeitalter der technischen Reproduzierbarkeit
Bomnin, Amalina
Ricardo G. Elías: Galería Habana [Exhibit] il *Art Nexus* no46 p134-5 O/D 2002
Bon voyage (Motion picture: 2003)
Reviews
Fin de partie. J.-M. Lalanne. il *Cah Cinema* no579 p116-17 My 2003
Bonaiuto, Andrea di *See* Andrea, da Firenze, fl. 14th cent.
Bonami, Francesco
about
La dittatura dello spettatore / The dictatorship of the viewer. S. Casciani. il por *Domus* no860 p66-73 Je 2003
Pittura, painting, peinture. B. Ramade and P. Piguet. il *L'Oeil* no548 p54-5 Je 2003
Sursaut démocratique? B. Ramade. il *L'Oeil* no548 p52-3 Je 2003
Interviews
The post-war Biennale. F. Fanelli. por *Art Newspaper* v13 p19 Je 2003 supp
Venise: Rêves et conflits le monde ne suffit pas / The World is Not Enough: Venice at 50 [Interview with Francesco Bonami]; tr. by M. Groves. M. Gioni. il por *Art Press* no291 p20-7 Je 2003
Die Vielfalt ist Heute Wirklich Vielfältig [Interview with Francesco Bonami] T. Wulffen. por *Kunstforum Int* no165 p383-6 Je/Jl 2003
Bonampak site (Mexico)
The willfulness of art: The case of Bonampak. M. Miller. bibl il *Res* no42 p8-23 Aut 2002
Bönan (Michele) Studio (Firm) *See* Michele Bönan Studio (Firm)
Bonaparte, Joseph *See* Joseph Bonaparte, King of Spain, 1768-1844
Bonaparte, Joséphine *See* Josephine, Empress, consort of Napoleon I, Emperor of the French, 1763-1814
Bonaparte, Louis-Napoléon *See* Napoleon III, Emperor of the French, 1808-1873
Bonaparte, Napoleon *See* Napoleon I, Emperor of the French, 1769-1821
Bond, Edward
Works
Saved [Drama]
Blasted Heaths [Set design by D. Stein for Saved and Troilus and Cressida] D. Barbour. il *Entertainment Des* v35 no7 p4 Jl 2001
Bond, Keith
Reproductions
McDonald Creek
Southwest Art v33 no3 p79 Ag 2003
Bond, Tony
Awards
The Portage Ceramic Awards. M. Elliott. il *Ceramics (Aust)* no48 p73-5 2002
il: Quimbilicum! & II
Bonda, Penny
Awards
Sustainable Leadership. por *IS Mag* v9 no7 p20 S 2002
Bonding (Technology) *See* Sealing (Technology)
Bonello, Bertrand, 1968-
about
Bonello tourne au bois. S. Delorme. il *Cah Cinema* no575 p26-7 Ja 2003
Bones
See also
Animal remains (Archaeology)
Human remains (Archaeology)
Skull
Whalebone
Analysis
The Analysis of Cutmarks on Archaeofauna: A Review and Critique of Quantification Procedures, and a New Image-Analysis GIS Approach. Y. Abe and others. bibl il tab *Am Antiq* v67 no4 p643-63 O 2002
The Bioarchaeology and Taphonomy of Violence at Castle Rock and Sand Canyon Pueblos, Southwestern Colorado. K. A. Kuckelman and others. bibl diag tab *Am Antiq* v67 no3 p486-513 Jl 2002
Fauna from the Wadi Rabah Site of Abu Zureiq. L. K. Horwitz. bibl graph tab *Israel Explor J* v52 no2 p167-78 2002
A High Elevation Zooarchaeological Assemblage from the Northern Andes of Ecuador. P. W. Stahl and J. S. Athens. bibl graph il map tab *J Field Archaeol* v28 no1/2 p161-76 Spr/Summ 2001
Krish Seetah. K. Seetah. il *Archaeology* v56 no4 p72 Jl/Ag 2003
Prehistoric Old World Scalping: New Cases from the Cemetery of Aymyrlyg, South Siberia. E. Murphy and others. bibl il map *Am J Archaeol* v106 no1 p1-10 Ja 2002
Skulls Make Headlines. M. Rose. il *Archaeology* v55 no5 p10-11 S/O 2002
Whose Bones? M. Broshi and H. Eshel. il map *Biblic Archaeol Rev* v29 no1 p26-33, 71 Ja/F 2003
Bonet Castellana, Antoni, 1913-1989
about
BKF: annuncio di una nuova modernita / BKF: announcement of a new modernity. P. Pschepiurca. il por *Casabella* v67 p98-105, 113-15 My 2003
Bonetti, David
NGC 1976: Gerhard Mayer. Hosfelt Gallery [Exhibit] il *Art On Pap* v7 no6 p65-6 Ap 2003
Bonetti, Mattia
Exhibitions
Noël selon Garouste et Bonetti. E. Vedrenne. il *L'Oeil* no532 p97 D 2001/Ja 2002
Bonfadio, Jacapo
Sources
Gardens as a 'third nature': the ancient roots of a renaissance idea. T. E. Beck. bibl f il *Stud Hist Gard Des Landsc* v22 no4 p327-34 O/D 2002
Bonfait, Olivier, and Gady, Bénédicte
La Vierge à l'Enfant de Pierre de Cortone et l'oeuvre de François Spierre (1639-1681). bibl f il *Rev Louvre Mus Fr* v52 no3 p44-53 Je 2002
Bonfante Gardens Theme Park (Gilroy, Calif.)
The Tree Circus. J. Turner. il por *Raw Vision* no37 p60-1 Wint 2001
Bonforte, Liliana
about
Architettura da indossare / Architecture to wear. M. Di Bartolomeo. il *Domus* no854 p34-5 D 2002
Bongart, Sergei, ca. 1919-1985
about
Do What You Love [Editorial] K. Bucher. il *Southwest Art* v32 no10 p17 Mr 2003
il: Chrysanthemums & Pink Hat
Sergei Bongart [Book excerpt] M. N. Balcomb. il por *Southwest Art* v32 no10 p80-3 Mr 2003
il: Girl with Red Shawl; Forgotten Shadows; Fall in Idaho; Kitchen Still Life
Bongo sculpture
Reproductions
Effigy Figures (carved laterite, Sudan)
World Trib Arts v7 no3 p135 Summ/Aut 2002
Bonhams (Firm)
Bonhams Buys Butterfields. J. Tully. il *Art Auction* v24 no9 p20-2 O 2002
Bonheur, Rosa, 1822-1899
Attributed works
Eugène Delacroix: un peu de Bonheur. L. Prat. bibl f il *Rev Art* no136 p67-9 2002
Bonhomme Richard (Ship)
Britannia Rules . . . E. A. Powell. *Archaeology* v55 no5 p17 S/O 2002
Bonilla, Daniel
about
Chapel on Stage. il *Archit Rev* v212 p78-9 D 2002

Bonin, Cosima
Exhibitions
Cosima Von Bonin: Friedrich Pretzel Gallery [Exhibit] J. Avigkos. il *Artforum Int* v41 no10 p184-5 Summ 2003
il: Riley
Cosima von Bonin's Fondorientierte Ausstattung: Künstlerhaus, Burgring Graz [Exhibit] U. M. Probst. il *Kunstforum Int* no163 p360-1 Ja/F 2003
il: Therapie (#43-#63); Dog; Hall & Oates
On Mushrooms. M. Krenz. il *Art Rev* v53 p98-9 O 2002
Bonington, Richard Parkes, 1801 or 2-1828
Exhibitions
Nottingham: Richard Parkes Bonington [Exhibit] T. Wilcox. il *Burlington Mag* v145 p239-40 Mr 2003
il: Fisherfolk on the Normandy coast; Studies of fisherfolk; Landscape with mountains; Charles IX after François Clouet, and Henri II
Richard Parkes Bonington: Young And Romantic: Nottingham Castle Museum & Art Gallery. S. Duffy. il *World Inter* v22 no11 p172 N 2002
il: Transept of the Abbey of San Bertin, Near St Omer; Coast Scene
Bonk, Ecke, 1953-
Exhibitions
Ecke Bonk [Exhibit] il por *Kunstforum Int* no161 p166-9 Ag/O 2002
il: Buch der Wörter, Random Reading
Interviews
Auf der Individuellen Ebene Gibt es Nur Mikrobewertungen. V. H. Weh. il por *Kunstforum Int* no160 p342-53 Je/Jl 2002
Reproductions
Untitled (tribute to MD/WK/WH)
Circa (North Irel) no104 p58-61 Summ 2003
Bonmont Abbey (Cheserex, Switzerland) *See* Abbaye de Bonmont (Cheserex, Switzerland)
Bonn (Germany)
Galleries and museums
See also
Kunst- und Ausstellungshalle (Bonn, Germany)
Office buildings
Ende gut, alles gut. E. Haupt. il *Baumeister* v99 no8 p9 Ag 2002
Ingenhoven Overdieck und Partner: Bundesministerium BMVEL in Bonn. W. Bachmann. il *Baumeister* v100 no6 p66-73 Je 2003
Bonnaire, Sandrine
Interviews
Sandrine Bonnaire: "Tiens, pour une fois qu'on a bien parlé..." [Interview] O. Joyard. il por *Cah Cinema* no576 p39-42 F 2003
Bonnard, Pierre, 1867-1947
about
Artist's Champion. H. Kramer. il por *Art Antiqu* v26 no1 p94-5 Ja 2003
il: Self-Portrait; Nude in Bathtub
Criticism
Bonnard's "butterflies". J. Panero. *New Criter* v21 no4 p32-5 D 2002
Exhibitions
Art of Everyday. L. Horshi. il *Am Artist* v66 p10 O 2002
il: The Red-Checkered Tablecloth or the Dog's Lunch
Bonnard's "butterflies". J. Panero. *New Criter* v21 no4 p32-5 D 2002
Pierre Bonnard: Observing Nature: National Gallery of Australia, Canberra [Exhibit] M. McIntyre. il *Craft Arts Int* no57 p91-3 2003
il: The Farmhouse with the red roof; The Red Blouse; Nude in front of the fireplace; Woman at Breakfast; Sweet Peas; The garden at Le Var; Young women in the garden; Pleasure: Decorative Panel of Games
Reproductions
Le marchand des quatre-saisons (color lithograph, 1895)
Art On Pap v7 no2 p44 N/D 2002
Le Plat de cerises (oil on canvas, ca 1931)
Art News v102 no5 p23 My 2003
La Porte Fenêtre, or, Matinée au Cannet (oil on canvas, 1932)
Art Auction v25 no2 p29 F 2003
La Promenade des Nourrices, frise de fiacres (lithograph in five colors, 1895)
Art On Pap v7 no7 p96 My/Je 2003
The Red Blouse (oil on canvas, 1925)
Art Newspaper v13 p11 Mr 2003
The Red Blouse (oil on canvas, 1925, Musée national d'art moderne, Centre Georges Pompidou, Paris)
Art Aust v40 no3 p387 Aut 2003
Bonnén, Kaspar, 1968-
Exhibitions
Kaspar Bonnén: DCA Gallery [Exhibit] J. Turner. il *Art News* v102 no1 p124 Ja 2003
Bonnets *See* Hats and caps
Bonney, Claire
(jt. auth) See Schafer, Robert, and Bonney, Claire
(jt. auth) See Wolff, Paul, 1895-1951, and Bonney, Claire
(tr) See Schafer, Robert. Changing European Cities: Shrinkage, Perforation, Growth in the Periphery: Searching for a New Image of the City
Bonogofsky, Michelle, and Schmandt-Besserat, Denise
Death Mask Debate [Discussion of Denise Schmandt-Besserat, Stone Age Death Masks] *Archaeol Odyssey* v6 no4 p7-8 Jl/Ag 2003
Bonollo, Claudia
about
The Continental Producciones offices, Madrid. L. P. Puglisi. il *Architettura* v48 p680-91 O 2002
Bonollo, E.
(jt. auth) See Lewis, W. P. (William P.), 1934-, and Bonollo, E.
Bont, Jan de
about
Thrice Told Tales: "The Haunting", from Novel to Film . . . to Film. S. J. Schneider. bibl il *J Pop Film Telev* v30 no3 p166-76 Fall 2002
Bontoc eulogy (Motion picture)
The Quick and the Dead: Surrealism and the Found Ethnographic Footage Films of Bontoc Eulogy and Mother Dao: The Turtlelike. F. T. Rony. bibl f il *Camera Obscura* no52 p128-55 2003
Bonvicini, Monica
about
Angegriff am Schweinebauch / Tripe Under Attack; tr. by F. Elliott. R. Ohrt. il por *Parkett* no66 p180-6 2002
Exhibitions
Monica Bonvicini, de la souffrance à la joie. D. Sausset. il *L'Oeil* no529 p109 S 2001
il: Destroy She Said
New York: Marjetica Potrč: Max Protetch Gallery; Monica Bonvicini: Anton Kern Gallery [Exhibit] S. Canning. il *Sculpture* v21 no9 p75-6 N 2002
il: Fetishism of Commodity
Themes
Fucking Around with Video. J. Decter. il *Flash Art* v36 p84-6 Ja/F 2003
Bonvicino, Alessandro *See* Moretto da Brescia, Alessandro, ca. 1498-1554
Bonvillain, Michael
about
Espionage 101. J. Oppenheimer. il por *Am Cinematogr* v83 no11 p80-2, 84-9 N 2002
Bonvissuto, Richard
Awards
Richard Bonvissuto: Buffalo, New York. il *Art Antiqu* v26 no6 p53 Je 2003
il: Wedding Day; Looking for Shells; {1 untitled}
Bony, Oscar, 1941-2002
about
Oscar Bony (1941-2002) [Obituary] E. Oliveras. por *Art Nexus* no46 p54-6 O/D 2002
Book, Flora
Reproductions
Wheel Cuff [2] (sterling silver, nylon, 2000)
Metalsmith v22 no4 p13 2002
Book burning in art
Exhibitions
Museums Without Walls: The New Center for Arts and Culture Presents Words on Fire. B. O'Brien. il *Art N Engl* v24 no5 p22-4 Ag/S 2003
Book collecting
Bibliophilie en Folie. A. Malvoisin. il *Beaux Arts Mag* no216 p118-20 My 2002
Volume Control. A. McAlpine. il *World Inter* v23 no3 p200 Mr 2003
Book covers
Der Einband des Elisabethpsalters in Cividale del Friuli. Rheinische "Kleinkunst" am Hof der Ludowinger. H. Wolter von dem Knesebeck. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p62-103 2000/2001
Hans Tisdall: Lettering Artist and Typographic Inspiration. M. Harvey. il *Lett Art Rev* v17 no2 p54-6 2002
Painted Faces. J. Lehrer. il *Print* v56 no3 p90-7 2002
Spellbinding. M. Lavin. il *Print* v56 no3 p22 2002
20th century
Sales and prices
Le marché stabilisé des reliures du XXe siècle. F. Chauvin. il *Connaiss Arts* no605 p120-1 My 2003
Book design
See also
Cookbooks—Design

Book design—*cont.*
Book Designs [Interview with Chip Kidd] J. Sullivan. il *ID* v50 no1 p34 F 2003
Chronique d'une Ascension Visuelle. N. Wolinski. il *Beaux Arts Mag* no226 p96-9 Mr 2003
Des Éditeurs Ouverts au Dialogue. V. Bouruet-Aubertot. il *Beaux Arts Mag* no226 p102 Mr 2003
Libra in miniatura / Shrinking the book. L. Eerme and R. Kinross. *Domus* no858 p180-1 Ap 2003
Pair Up! B. Ulrich. il *Novum* p30-1 D 2002
Pictures without Words. C. L. Morgan. il *Print* v57 no1 p28, 126-7 2003
Plaidoyer pour la reliure contemporaine. C. Lefranc. il *Connaiss Arts* no598 p96-9 O 2002
Problems . . . Solutions. P. Ullrich. il *Am Craft* v63 no3 p48-51 Je/Jl 2003
Splice of Life. J. Sullivan. il *ID* v50 no2 p24 Ap 2003
Taking Time, Turning the Page: The Creation of A Nancy Leavitt Book. D. Gold. il por *Lett Art Rev* v17 no2 p28-33 2002
Und der Mörder ist Immer der . . . / The Murder Always Takes Place in the . . . C. Moosmann. il *Novum* p48-51 Je 2003
Unlimited Editions. F. Gavin. il *Blueprint* no204 p46-9 F 2003
Competitions, awards, etc.
Books [Communication Arts 2002 Design Annual] il *Commun Arts Mag* v44 no6 p119-34 N 2002
Philosophy
Le livre de photographe. P. Arbaïzar. bibl f il *Cah Mus Natl Art Mod* no81 p36-61 Aut 2002
Germany
Design Uber Alles. J. Lehrer. il *Print* v57 no3 p56-63 My/Je 2003
Nonmodo—Altes Medium / Nonmodo—An Old medium. P. Jaitner. il *Novum* p64-7 Ja 2003
Great Britain
17th century
Trevelyon's pictorial commonplace and the patterns of a Protestant past. C. Wheatley. bibl f il *Word Image* v18 no2 p173-85 Ap/Je 2002
19th century
Morris Designs Chaucer. A. S. Roatcap. bibl f il *Lett Art Rev* v18 no1 p22-9 2003
Italy
Adolfo Venturi e l'editoria per l'arte tra decoratori, fotografi e pittori. S. Valeri. bibl f il por *Stor Arte* no103 p67-82 2002
Netherlands
19th century
Feast of Dutch Diversity: Nieuwe Kunst Book Design. A. W. Purvis. bibl f il *J Decor Propag Arts* v24 p118-39 1999
20th century
Feast of Dutch Diversity: Nieuwe Kunst Book Design. A. W. Purvis. bibl f il *J Decor Propag Arts* v24 p118-39 1999

Book fairs
Salon de Nantes: Livres Uniques pour Lieu Unique [Exhibit] N. Wolinski. il *Beaux Arts Mag* no228 p108 My 2003
What now? S. Bury. il *Art Mon* no263 p39-40 F 2003

Book illustrators *See* Illustrators

Book industry
See also
Booksellers and bookselling
Printing industry
Publishers and publishing

Book jackets
Chronique d'une Ascension Visuelle. N. Wolinski. il *Beaux Arts Mag* no226 p96-9 Mr 2003

Book of the dead
Magical Bricks and the Bricks of Birth. A. M. Roth and C. H. Roehrig. bibl f il tab *J Egypt Archaeol* v88 p121-39 2002

Book rarities *See* Rare books

Book rolls *See* Scrolls

Book Works (Firm)
Unlimited Editions. F. Gavin. il *Blueprint* no204 p46-9 F 2003

Bookbinding
See also
Book covers

Bookbinding, German
Der Einband des Elisabethpsalters in Cividale del Friuli. Rheinische "Kleinkunst" am Hof der Ludowinger. H. Wolter von dem Knesebeck. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p62-103 2000/2001

Bookcases
Construction
Cherry and Fir Bookcase. P. Zuerner. il *Fine Woodwork* no161 p60-5 Ja/F 2003

Booker, Chakaia
Interviews
The Language of Life: A Conversation with Chakaia Booker. J. G. Castro. il *Sculpture* v22 no1 p28-33 Ja/F 2003
il: Reconstructed Elements; The Mother—Daughter Competition; Echoes in Black (Industrial Cicatrization); Untitled (Female Torso Breast-Feeding Herself); It's So Hard to Be Green; The Conversationalist; Razor; So (1/64)
Reproductions
Raw Attraction (rubber tire, steel, and wood, 2001) *Sculpture* v22 no1 p front cover Ja/F 2003
Reconstructed Elements (rubber tire, wood, 2002) *Sculpture* v22 no1 p3 Ja/F 2003

Bookidis, Nancy, 1938-
Awards
Archaeological Institute of America Outstanding Public Service Award: Nancy Bookidis and Charles K. Williams, II. *Am J Archaeol* v106 no2 p234 Ap 2002

Bookkeeping
The Art of Bookkeeping: Pieter Serwouters (1586-1657) and the Status of Pictorial Accounts in Seventeenth-Century Holland. C. Swan. bibl f il map *Ned Kunsthistorisch Jaarb* v50 p258-80 1999

Bookmarks
Hardanger Bookmarks to Embroider. D. Polachic. il *Piecework* v10 no5 p40-3 S/O 2002
A Life Built on Bookmarks. J. Binzen. il *Fine Woodwork* no158 p74-5 S/O 2002
Weave a Bookmark. L. Conforti. il *Shuttle Spindle Dyepot* v34 no3 p55-6 Summ 2003

Bookplates
Exhibitions
Erotische Exlibris [Exhibit: Sex-Libris: Kunstgewerbemuseum, Budapest] il *Weltkunst* v73 no4 p530 Ap 2003

Books
See also
Artists' books
Book collecting
Book design
Book jackets
Bookmarks
Books and reading
Cookbooks
Dedications
Diaries
Encyclopedias and dictionaries
Frontispieces
Illustrated books
Incunabula
Libraries
Manuscripts
Marginalia
Notebooks
Pop-up books
Rare books
Reference books
Advertising
Marcel Duchamp in Newark. H. Wohl. bibl f il *Burlington Mag* v145 p36-9 Ja 2003
Best sellers
See Best sellers
Collections
Highlight from the Society's Dornsife Collection: Le Nouvel Opéra de Paris par Charles Garnier. R. W. Moss. il *Nineteenth Cent* v22 no1 p35-6 Spr 2002
The Library of François Blondel 1618-1686. A. Gerbino. bibl *Archit Hist* v45 p289-324 2002
Evaluation
Best Books of the Decade. *Art Book (Engl)* v10 no2 p37-8 Mr 2003
Best of 2002: Books. il *Artforum Int* v41 no4 p43-5 D 2002
Exhibitions
See also
Frankfurt Book Fair
Books & Manuscripts. il *Art Newspaper* v13 no128 supp p47-9 S 2002
Washington: Book Arts Fair [Exhibit] L. Cothern. il *Fiberarts* v30 no1 p12 Summ 2003
History
Middle Ages
Illuminated impotence: Ruskin's pictorial Gratian manuscript. R. Gibbs. il *Br Art J* v2 no3 p46-7 Spr/Summ 2001
Middle Ages—Exhibitions
Aderlass und Seelentrost. Mittelalterliche deutsche Literatur in Handschriften und Inkunabeln [Exhibit] il *Antike Welt* v34 no2 p208 2003
Deutsche Literatur des Mittelalters [Exhibit: Bayerische Staatsbibliothek, Munich] G. Ehret. il *Weltkunst* v73 no7 p1037 Jl 2003

Books—History—*cont.*
Renaissance period
Die Ambraser Heldenrüstkammer und die Schlacht von Ostende. B. Welzel. bibl f il *Jahrb Kunsthistorischen Mus Wien* v2 p223-5 2001
The art of dying: The Brathwaite Bible miniature. K. R. Harding. bibl f il *Br Art J* v1 no1 p16-19 Aut 1999
Exemplary metals: classical numismatics and the commerce of humanism. S. Keilen. bibl f il *Word Image* v18 no3 p282-94 Jl/S 2002
Mutilation, defacement, etc.
Illuminated impotence: Ruskin's pictorial Gratian manuscript. R. Gibbs. il *Br Art J* v2 no3 p46-7 Spr/Summ 2001
Photographs
The Books of Rabbi Hayyim Eleazar Shapira, Mukachevo, 1938. C. Armstrong. il *Hist Photogr* v26 no3 p218-19 Aut 2002
Sales and prices
Books & Manuscripts. il *Art Newspaper* v13 no128 supp p47-9 S 2002
Books, Asian
Collections
Rare Treasures of the Gyujanggak Collection. M.-s. Kim. il *Koreana* v16 no3 p12-17 Aut 2002
Books, British
18th century
Sebastiano Ricci, Sebastiano Galeotti and James Leoni: Italian illustration and English translation. D. McTavish. bibl f il *Apollo* v157 p14-21 Mr 2003
Books, Chinese
Woodblock Carvers of the Ming Period. J. McDermott. bibl il *Orientations* v33 no9 p43-7 N 2002
Books, European
18th century
Probleme im Medium der Anschauung: Giambattista Vicos 'Wahrer Homer' im Frontispiz der Scienza Nuova. S. Pisani. bibl f il *Artibus Hist* v24 no47 p219-30 2003
Books, Italian
Facing the text: author portraits in Florentine printed books, 1545-1585. T. McGrath. bibl f il *Word Image* v19 no1/2 p74-85 Ja/Je 2003
Books and reading
See also
Best sellers
Textbooks
Psychological aspects
Emotions, Fiction, and Cognitive Architecture. A. Meskin and J. M. Weinberg. diag *Br J Aesthet* v43 no1 p18-34 Ja 2003
Great Britain
The Art Book Autumn 2002 Bestseller Lists. *Art Book (Engl)* v10 no1 p72 Ja 2003
The Art Book Spring 2003 Bestseller Lists. *Art Book (Engl)* v10 no3 p64 Je 2003
The Art Book Winter 2002 Bestseller Lists. *Art Book (Engl)* v10 no2 p72 Mr 2003
Italy
Middle Ages
Visualizing Brunetto Latini's Tesoretto in early Trecento Florence. C. Harding. bibl f il *Word Image* v19 no3 p230-46 Jl/S 2003
Renaissance period
The Prehistory of Modern Scepticism: Sextus Empiricus in Fifteenth-Century Italy. G. M. Cao. bibl f il *J Warburg Courtauld Inst* v64 p229-79 2001
United States
The Art Book Autumn 2002 Bestseller Lists. *Art Book (Engl)* v10 no1 p72 Ja 2003
The Art Book Spring 2003 Bestseller Lists. *Art Book (Engl)* v10 no3 p64 Je 2003
The Art Book Winter 2002 Bestseller Lists. *Art Book (Engl)* v10 no2 p72 Mr 2003
Books in art
See also
Book burning in art
Books—Photographs
Literary License. G. Fauntleroy. il por *Art Antiqu* v26 no1 p60-2 Ja 2003
Something Different. I. Hunter. *Text Fibre Forum* v22 no2 p54 2003
Books of account (Accounting) *See* Account books
Books of Hours
The Boucicaut Masters. C. G. Andrews. bibl f il *Gesta* v41 no1 p29-38 2002
Catherine De Medici and Her Two Spanish Grandaughters: Iconographical Additions from a French Sixteenth-Century Book of Hours. D. Bentley-Cranch. bibl f il por *Gaz B-Arts* v140 p307-18 D 2002
Enguerrand Quarton, Pierre Villate et l'enluminure provençale: Apropos d'un livre d'heures inédit conservé au Grand Séminaire de Namur (Belgique). F. Avril and D. Vanwijnsberghe. bibl f il *Rev Art* no135 p77-92 2002
Fouquet à la loupe. S. Blin. il *Connaiss Arts* no604 p6-13 Ap 2003
Un Livre d'heures inconnu et le rayonnement de Jean Fouquet. J. Stratford. bibl f il *Rev Art* no135 p93-105 2002
Booksellers and bookselling
See also
College bookstores
Publishers and publishing
Giant Bookstores: For More than a Good Read. J.-g. Kim. il *Koreana* v17 no1 p66-71 Spr 2003
Art literature
United States
Sharon Gallagher, DAP (Distributed Art Publishers) New York City, talks to Sue Ward. S. Ward. *Art Book (Engl)* v10 no2 p62 Mr 2003
United States
See also
Booksellers and bookselling—Art literature—United States
Bookstores
See also
Booksellers and bookselling
College bookstores
Museum shops
Cuba
See also
Havana (Cuba)—Bookstores
France
See also
Paris (France)—Bookstores
Korea (South)
See also
Seoul (Korea)—Bookstores
New York (State)
See also
New York (N.Y.)—Bookstores
United Arab Emirates
See also
Dubai (United Arab Emirates)—Bookstores
Bookstores, College *See* College bookstores
Boom, Mattie
Uit het fotoalbum van de schilder. il por *Bull Rijksmus* v50 no4 p531-5 2002
Boomkens, René, 1954-
Interviews
Field, Places, Urbanity: A Quest for Field Urbanism! Conversation with René Boomkens [Interview] J. Declerck and D. Delbaere. bibl *A + U* no393 p27-31 Je 2003
Boone, James L.
Subsistence Strategies and Early Human Population History: an Evolutionary Ecological Perspective. bibl graph *World Archaeol* v34 no1 p6-25 Je 2002
Boone, Mark D.
about
Rock Solid in Colorado. P. Haldeman. il por *Archit Dig* v60 no3 p138-45 Mr 2003
Homes and haunts
Mark Boone [Los Angeles cottage makeover] M. Frank. il por *Archit Dig* v59 no9 p224-9 S 2002
Boone, Steven
Reproductions
Path to Glory
Southwest Art v32 no11 p61 Ap 2003
Boontje, Tord, 1968-
about
The Floral Dutchman. R. Poynor. il por *ID* v50 no4 p58-63 Je 2003
Toord Boontje: Rocking chair. por *Domus* no859 p42-3 My 2003
Awards
The Bombay Sapphire Prize. D. Klein. il *Neues Glas* no4 p22-7 2002
Exhibitions
The Wednesday Collection by Tord Boontje; Domesticated by Simone ten Hompel & David Clarke: Barrett Marsden Gallery, London [Exhibit] R. Turner. il *Crafts* no180 p61 Ja/F 2003
BOORA Architects
Adidas Village: Portland, Oregon. R. Gragg. il map *Archit Rec* v191 no6 p174-9 Je 2003
Head of the Class [New Mondavi Center for the Performing Arts at UC Davis] il diag *Entertainment Des* v37 no2 p19-21 F 2003
War and Peace. A. Milshtein. il *Contract* v44 no10 p58-63 O 2002

Boorsch, Suzanne
Framed in Fifteenth-Century Florence. bibl f il *Metrop Mus J* v37 p35-40 2002
Bootblacks *See* Shoe shiners
Boothe, Anna
Technique
The Great Corning Cast-Off: Moldmaking Olympics. I. Frolic and others. il por *Journal (Glass Art Soc)* p134-8 2001
Booths *See* Kiosks
Booths, Exhibition *See* Exhibition booths
BOPBAA (Firm)
BOPBAA: Allestimento della mostra "Universo Gaudí" [Exhibit] *Casabella* v67 p96-9 April 2003
Boragina, Piero
(jt. auth) See Malafarina, Gianfranco, and Boragina, Piero
Borchgrave, Isabelle de
Homes and haunts
Tuscan Renaissance. H. Attlee. il *World Inter* v22 no9 p110-17 S 2002
Bord de mer (Motion picture: 2002)
Julie Lopes-Curval. A. Taubin. il por *Film Comment* v39 no3 p20-1 My/Je 2003
Borda, Juliette
about
Juliette Borda. N. O'Leary. il *Commun Arts Mag* v45 no2 p86-95 My/Je 2003
Bordarier, Stéphane, 1953-
Exhibitions
Sylvie Turpin, Jean Delaunay et Larent Mazuy, Stephane Bordarier et Christophe Cuzin: Région centre [Exhibit] T. Trémeau. il *Art Press* no287 p88-9 F 2003
Bordas, Franck
about
Tirés sur le Volet. por *Beaux Arts Mag* no221 p supp 8 O 2002
Bordeaux (France)
Architecture
Bordeaux: Drôle de Tram. P. Tretiack. il *Beaux Arts Mag* no229 p16 Je 2003
Chantiers bordelais. M. Farine. il *L'Oeil* no549 p135 Jl/Ag 2003
Exhibitions
La modernité: made in USA. J. Lageira. il *L'Oeil* no531 p34-41 N 2001
Galleries and museums
See also
Fonds Régional d'Art Contemporain Aquitaine (Bordeaux, France)
Borderlands, Mexican-American *See* Mexican-American Border region
Borderlands (Environments)
A Virile Poet in the Borderlands: Wallace Stevens's Reimagining of Race and Masculinity. E. Keenaghan. bibl f *Modernism - Modernity* v9 no3 p439-62 S 2002
Bordone, Benedetto, d. 1539
Influence
A Triumph of Caesar in Abbeville. J. M. Massing. il *Print Q* v19 no3 p281-2 S 2002
Bordone, Paris, 1500-1571
Reproductions
Rest on the Flight to Egypt with Saint Catherine and angels (oil on canvas)
Apollo v157 p Front33 Mr 2003
Bordowitz, Gregg
about
My Postmodernism. G. Bordowitz. il por *Artforum Int* v41 no7 p226-9, 273-4 Mr 2003
Borduas, Paul-Émile, 1905-1960
about
Du paysage à l'abstraction. Le cas Borduas / Landscape to Abstraction: The Case of Borduas. F.-M. Gagnon. bibl f il *Natl Gallery Can Rev* v3 p39-53, 188-97 2002
il: Matin de printemps (La rue Mentana); Le bateau fantasque; Viol aux confins de la matière
Refus global: l'énigme du titre. G. Lapointe. bibl f por *Vie Arts* v46 no187 p38-40 Summ 2002
Reproductions
[Abstract work in black, green, blue, yellow] (watercolour and gouache, 1954)
Can Art v20 no1 p25 Spr 2003
Boredom
The waiting game. J. Bell. il *Blueprint* no205 p52-8 Mr 2003
Boredom in art
Exhibitions
"Time is Free": Apexart [Exhibit] M. Dailey. il *Artforum Int* v41 no5 p141-2 Ja 2003
Borel, Frédéric
about
Out of the Fold. R. Such. il *Blueprint* no202 p46-50 D 2002
Borella, Vittorio Toso *See* Toso Borella, Vittorio, 1878-1914
Boren, David L.
Collections
An Oklahoma Delight: The Boren Collection. W. Murg. il por *Native Peoples* v16 no3 p52-4 Mr/Ap 2003
Boren, Evelyne
about
Making Dreams a Reality. E. Boren. il por *Southwest Art* v33 no2 p114-17 Jl 2003
il: Clouds of Summer in Provence; Kiva Meeting, Taos; Early Morning Tea at La Maison; Rising Clouds
Reproductions
Glow of Summer in the Provence (watercolor)
Southwest Art v32 no6 p19 N 2002
Boren, Molly Shi
Collections
An Oklahoma Delight: The Boren Collection. W. Murg. il por *Native Peoples* v16 no3 p52-4 Mr/Ap 2003
Boren, Nelson, 1952-
Reproductions
Cowboy Brothers (watercolor)
Southwest Art v33 no1 p13 Je 2003
July in Arizona (iris giclée)
Southwest Art v33 no4 p87 S 2003
Letter to Amy (watercolor)
Southwest Art v32 no10 p73 Mr 2003
Show Horse (iris Giclée)
Southwest Art v33 no4 p87 S 2003
Yellow Rose of Texas (iris giclée)
Southwest Art v33 no4 p87 S 2003
Borgersen, Tore
about
Espen Voll and Tore Borgersen. il por *Contract* v44 no12 p41 D 2002
Borges, Isabelle, 1966-
Reproductions
[Gray and green biomorphic abstraction]
Kunstforum Int no160 p15 Je/Jl 2002
Borgherini Chapel (Rome, Italy) *See* San Pietro in Montorio (Church: Rome, Italy)
Borghini, Vincenzo, 1515-1580
about
Apelles's Stories and the Paragone Debate: a Re-Reading of the Frescoes in the Casa Vasari in Florence. M. Koshikawa. bibl f il *Artibus Hist* v22 no43 p17-28 2001
Borgia, Lucrezia, 1480-1519
Exhibitions
Lucrezia Borgia: Palazzo Bonacossi, Ferrara [Exhibit] A. Bellerio. il *FMR* no118 p10-11 O/N 2002
Borgia family
Exhibitions
I Borgia: Fondzione Memmo, Palazzo Ruspoli, Rome [Exhibit] F. Grignaffini. il *FMR* no119 p10-11 D 2002/Ja 2003
Borgos, Etienne
about
Up and Running. K. Greaves. il *Blueprint* no201 p34-6 N 2002
Borgos Dance Architects and Designers (Firm)
Up and Running. K. Greaves. il *Blueprint* no201 p34-6 N 2002
Borgward, Monica
Reinhard Ose. il por *Kunsthandwerk Des* no3 p24-9 My/Je 2003
Borić, Dušan
The Lepenski Vir conundrum: reinterpretation of the Mesolithic and Neolithic sequences in the Danube Gorges. bibl graph il map tab *Antiquity* v76 p1026-39 D 2002
Bork, Robert
Into Thin Air: France, Germany, and the Invention of the Openwork Spire. bibl f il *Art Bull* v85 no1 p25-53 Mr 2003
Borland, Polly
Reproductions
Snuggles in Mummy Hazel's Garden (type-C photgraph, 2001)
Art Aust v40 no2 p195 2002
Born, Hermann, and Philipp, Hanna
"Der scharfe Blick": Röntgenuntersuchungen griechischer Bronzebleche. bibl f il *Antike Welt* v34 no3 p279-83 2003
Bornean beadwork *See* Beadwork, Bornean
Bornean sculpture *See* Sculpture, Bornean
Bornemisza, Hans Heinrich Thyssen- *See* Thyssen-Bornemisza, Hans Heinrich, Baron, 1921-2002
Bornstein, Eli, 1922-
Reproductions
Quadriplane Structurist Relief No. 6 [detail] (1999-2000)
Structurist no41/42 p front cover 2001/2002
Structurist no41/42 p back cover 2001/2002

Borofsky, Jonathan
Interviews
Jonathan Borofsky talks to Mark Rosenthal [Interview] M. Rosenthal. il por *Artforum Int* v41 no8 p208-9, 253 Ap 2003
il: Hammering Man at 3,007624; Running Man at 2,541,898
Boros, Christian
Collections
Four German collectors. por *Art Newspaper* v13 no128 p12 S 2002
Borowski, Elie, 1913-2003
about
Nachruf auf Dr. Elie Borowski [Obituary] M. Kunze. por *Antike Welt* v34 no2 p215 2003
Appreciation
Elie Borowski, 1913-2003 [Special section] por *Biblic Archaeol Rev* v29 no2 p21, 70 Mr/Ap 2003
Borowski, Stanislaw
Exhibitions
Visionary Worlds: Stanislaw Borowsky and Edward Leibovitz; tr. by C. Lupri. M. Borgward. il por *Neues Glas* no3 p10-17 2002
il: In Venice; Three in Bed; Have you Ever Been to Venice; Ship of Fools, Sail Away II; The Double Bass Player; Gazebo I; Hot Red Devils Dream
Reproductions
Medusa (copperwheel engraved glass, 1996)
Neues Glas no3 p front cover 2002
Borrel y Cazo, Pedro
Reproductions
Escaping from the critics (1874)
Art Newspaper v13 no129 p supp 1 O 2002
Borremans, Michaël
Exhibitions
Michaël Borremans: David Zwirner [Exhibit] O. Drolet. il *Flash Art* v36 p149-50 My/Je 2003
il: The Soil
Borromini, Francesco, 1599-1667
Criticism
"Will the Real Borromini Please Stand Up?": One Method of Introducing Critical Reading and Analysis Through a Study of Architectural History. C. A. H. Flores. bibl f il *J Archit Educ* v56 no3 p63-9 F 2003
il: S. Carlo alle Quatro Fontane, Rome (2)
Borruso & Alessandro Design (Firm)
Sassy Miss Sixty. E. Cohen. il *Inter Des* v74 no4 p80 Ap 2003
Borsato, Giuseppe, 1771-1849
about
Une commande de Dominique-Vivant Denon à Giuseppe Borsato: les fêtes vénitiennes pour Napoléon Ier. R. De Feo. bibl f il *Rev Louvre Mus Fr* v52 no3 p66-75 Je 2002
Börsch-Supan, Helmut
Karl Friedrich Schinkels Gemälde Aussicht auf das Spreeufer bei Stralau von 1817. bibl f il *Artibus Hist* v23 no46 p9-19 2002
Appreciation
Helmut Börsch-Supan zum 70. Geburtstag. R. Franke. por *Weltkunst* v73 no5 p724 My 2003
Borst, Wim, 1946-
about
Wim Borst's Instinctive Geometry. L. d. Besten. il *Ceramics (Aust)* no49 p3-7 2002
il: Object E 26-8. Regulation II; Object E-2-9. Texture II; Object E 20-8. Regulation I; Object 383. Relic Holder; Object 287. Moving Cube; Object 436. Grey Box 1; Object 314. Sacrificial Stone IV
Bortnyik, Sándor, 1893-1977
about
Schools Associated with the Bauhaus. A. Ferkai. *Centropa (NY)* v3 no1 p25-6 Ja 2003
Borum, Jenifer
Raymond Materson: Pictures Sewn From Unraveled Socks: American Primitive Gallery, New York [Exhibit] il *Raw Vision* no42 p61, 63 Spr 2003
Tom Duncan: A Retrospective–The Art of War and Peace: Andrew Edlin Gallery, New York [Exhibit] il *Raw Vision* no42 p61 Spr 2003
Borum, Jenifer P.
Minnie Evans. il *Raw Vision* no41 p65 Wint 2002
Spirit From Head. bibl f il por *Raw Vision* no37 p42-9 Wint 2001
Borus, Victoria
about
Peaceable Kingdom [J. and M. Steindhardt's compound in Bedford, N.Y.] P. Nobel. *Archit Dig* v60 no6 p224-31, 256 Je 2003
Bos, Agnès, and Privat-Savigny, Maria-Anne
Musée National de la Renaissance, Château d'Écouen [Exhibit] il *Rev Louvre Mus Fr* v50 no2 p25-6 Ap 2003
Bos, Caroline, 1959-
about
Considerazioni sulle forme incluse in matematica e in architettura / Observations on forms included in mathematics and architecture. P. V. Genovese. il *Architettura* v48 p404-7 Je 2002
Exhibitions
Photoshop-Veduten [Exhibit] I. Ruby and A. Ruby. *Werk Bauen Wohnen* no9 p3-4 2002
Interviews
Deep planning [Interview with Ben van Berkel and Caroline Bos] J. Thackera. il por tab *Domus* no852 p100-5 O 2002
Bosc-Tiesse, Claire
Musée de L'Homme: la décoration de carreaux de faïence hollandais d'une église royale éthiopienne au XVIIIe siècle (Qwesqwam, Gondar). bibl f il *Rev Louvre Mus Fr* v52 no3 p54-9 Je 2002
Bosch, Doug
Exhibitions
Montserrat College of Art Gallery/Beverly: Distillation: New Work by Doug Bosch and Hannah Burr [Exhibit] M. B. McCoy. il *Art N Engl* v24 no1 p34 D 2002/Ja 2003
Bosch, Hieronymus, d. 1516
about
Hieronymus Bosch: Visions of the Next World. Y. Ohana. il *Art Aust* v40 no1 p72-3 2002
il: Visions of the Next World
Exhibitions
The good, the bad and the ugly [Editorial] il *Br Art J* v3 no1 p3-4 Aut 2001
Le monde selon Bosch. J. Coignard. il *L'Oeil* no529 p38-45 S 2001
Influence
Second Bosch: Family Resemblance and the Marketing of Art. L. Silver. bibl f il *Ned Kunsthistorisch Jaarb* v50 p30-56 1999
Bosch, Jacob van den, 1868-1948
about
Voortkomende uit de 'rede': Een eetkamer van Jac. van den Bosch met snijwerk van Anton Stoltz; tr. by B. Fasting. F. v. d. Ploeg. bibl f il *Jong Holl* v18 no3 p36-40, 61-2 2002
Bosch, John
about
Housing Body Culture. A. Ruby. il *Werk Bauen Wohnen* no9 p30-7, 70-1 2002
Bosch Architects (Firm)
2. City Slicker. il *RIBA J* v110 no5 p44-8 My 2003
Bosch Haslett (Firm)
See also
Bosch Architects (Firm)
Boschen, Richard
about
Art of Glass. S. Moreno. il *Inter Des* v73 no9 p125-6 S 2002
Boschi, Antonio
Collections
Casa Museo Boschi-di Stefano / Boschi-di Stefano House Museum. A. Mendini and E. Antonini. il *Abitare* no427 p164-71, 294 Ap 2003
Boschi-Di Stefano, Marieda, 1901-1968
Collections
Casa Museo Boschi-di Stefano / Boschi-di Stefano House Museum. A. Mendini and E. Antonini. il *Abitare* no427 p164-71, 294 Ap 2003
Boschi-DiStefano Casa Museo (Milan, Italy) *See* Casa Museo Boschi-Di Stefano (Milan, Italy)
Boscobel Restoration
Acquisitions
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v163 no2 p30 F 2003
Boscoli, Andrea, d. ca. 1606
about
Boscoli in the Marches: A drawing and a document for a lost commission. J. Brooks. bibl f il *Apollo* v157 p3-5 Mr 2003
il: Design for a wall decoration, with a panel of the Holy Supper of St Clare and St Francis; Assumption of the Virgin; St Francis in Ecstasy; Studies for a St Francis in Ecstasy
Bose, Nanda Lal, 1882-1966
about
Culture Specificity, Art Language, and the Practice of Modernism: an Indian Perspective. R. Siva Kumar. il *Marg* v53 no3 p8-19 Mr 2002
il: Toilet; Cutting Vegetables
Bose, Supid
The Poems of Posidippus: An Amazing Find: Ancient Epigrams Written on a Mummy's Cartonnage. il *Archaeol Odyssey* v6 no3 p18-19 My/Je 2003

Bosia, Daniel
about
Dalla retta alla rete / Network. C. Balmond. il *Casabella* v67 p6-7, 109-10 My 2003
Bosnia and Hercegovina *See* Bosnia and Herzegovina
Bosnia and Herzegovina
See also
Concert halls—Designs and projects—Bosnia and Herzegovina
Cultural property, Protection of—Bosnia and Herzegovina
History
Bosnia and Herzegovina: Danger, Through Social Readjustment, to Cultural Property which had Survived War. M. Wenzel. *Mus Manage Curatorship* v19 no3 p316-21 S 2001
Bosoni Ranza Associati (Firm)
The new face of banking. M. Di Bartolomeo. il *Domus* no853 p33 N 2002
Bosquère, Remy
Reproductions
Rearrangement of Ami Barak's office at FRAC Languedoc-Roussillon in five stages
Art Press no275 p8 Ja 2002
Boss, Michael
Exhibitions
Michael Boss and Leslie Thompson [Exhibit] P. Halkes. il *Border Crossings* v21 no4 p84-6 N 2002
Bosse, Abraham, 1602-1676
Technique
La pratique perspective d'Abraham Bosse dans ses estampes de genre. M. Le Blanc. bibl f diag il *Rev Art* no138 p55-62 2002
Bosse, Katharina
Exhibitions
Du burlesque au tragique, figures de l'Empire [Exhibit] D. Baqué. il *Art Press* no290 p90 My 2003
il: New Burlesque
Katharina Bosse: Drôles de Dames [Exhibit] V. Bouruet-Aubertot. il *Beaux Arts Mag* no227 p36 Ap 2003
il: New Burlesque series: Dirty Martini
Interviews
Katharina Bosse: "Ich Will Bewusst Machen, Wie Viel Von Dem, Was Man Sieht, Im Eigenen Kopf Entsteht" [Interview] M. Kröner. il por *Kunstforum Int* no164 p196-207 Mr/My 2003
il: New Burlesque, Kitty Crimson; New Burlesque, Kitten de Ville; New Burlesque, Ruby Darling; Las Vegas; Reich der Zeichen, Reich der Sinne Dean Martin-Zimmer; Reich der Zeichen, Reich der Sinne Boudoir; Reich der Zeichen, Reich der Sinne Gefangniszelle; Reich der Zeichen, Reich der Sinne Schule
Bossi, Benigno, 1727-1800?
about
Folies costumées à la cour de Parme [Photo essay] J. Coignard. il *Connaiss Arts* no602 p6-13 F 2003
il: Mascarade à la Grecque series [7 untitled]
Bosslet, Eberhard
Interviews
Eberhard Bosslet: "Wenn ich mich Tripeln Könnte, Würde ich Alles Parallel Machen" [Interview] S. Drühl. il por *Kunstforum Int* no164 p222-33 Mr/My 2003
Boston (Mass.)
Architecture
Boston Skyscrapers. J. McCown. il *Art N Engl* v24 no3 p6, 70 Ap/My 2003
Courthouses: Community Catalysts, Civic Places. il *Places* v15 no2 p73-80 Wint 2003
Esaltare il quotidiano / Exaggerating the ordinary. R. Ryan. il *Domus* no860 p42-53 Je 2003
Mary Baker Eddy Library: Boston, Massachusetts. N. Levinson. il *Archit Rec* v191 no2 p166-8 F 2003
Art
Soaring, Not Slumping. K. Shulman. il *Art News* v101 no9 p82-6 O 2002
Exhibitions
Art on Paper [Exhibit: Visions and revisions] S. Lyons. il *Am Artist* v67 p6 S 2003
The Epic Struggles of Modernism in Boston [Exhibit: The Visionary Decade: New Voices in Art in 1940s Boston] C. Giuliano. il *Art N Engl* v24 no1 p9 D 2002/Ja 2003
History
Painting with Silken Threads: Fanny Dixwell Holmes and Japanism in Nineteenth-Century Boston. C. W. Laidlaw. bibl f il por *Stud Decor Arts* v10 no2 p42-68 Spr/Summ 2003
Art scene
Boston. D. Gaston. il *Art On Pap* v7 no6 p70 Ap 2003
Exhibitions
Painting in Boston: 1950-2000. W. Corbett. il *Art N Engl* v23 no6 p20-1, 79 O/N 2002
Bridges
See also
Leonard P. Zakim Bunker Hill Bridge (Boston, Mass.)
Cemeteries
See also
Forest Hills Cemetery (Boston, Mass.)
City planning
Boston Skyscrapers. J. McCown. il *Art N Engl* v24 no3 p6, 70 Ap/My 2003
Boston's Bridge Too Far. J. H. Kay. il *Architecture* v92 no2 p33 F 2003
Paradise Potentially Lost, or Filling in the Big Dig. M. Favermann. il *Art N Engl* v24 no5 p5 Ag/S 2003
Who Owns the Rose Kennedy Greenway? A. Ulam. il *Landsc Archit* v93 no2 p116, 114-15 F 2003
Die Zakim Bridge: Bostons neue Nordzufahrt / The Zakim Bridge: Boston's New Northern Gateway. K. Haglund. il map *Werk Bauen Wohnen* no4 p50-5 2003
Designs and projects
Above the Cut. A. Freeman. il map *Landsc Archit* v93 no3 p62-7 Mr 2003
Community development
Courthouses: Community Catalysts, Civic Places. il *Places* v15 no2 p73-80 Wint 2003
Description and travel
Boston's Bounties. S. Sheehan. il map por *Archit Dig* v60 no4 p78, 80, 84, 86, 90, 92 Ap 2003
Design
Boston Beacon. A. Kasabian. il *Metrop Home* v34 no5 p140-7 S/O 2002
Boutique Legal. J. Wiens. il *IS Mag* v10 no1 p40-5 Ja/F 2003
Full Speed Ahead [ClubAcela, Boston] D. Mosher. il *Contract* v43 no10 {i.e. no11} p62-4 N 2001
Galleries and museums
See also
Boston Athenaeum
Institute of Contemporary Art (Boston, Mass.)
Isabella Stewart Gardner Museum
Massachusetts. Archives
Massachusetts Historical Society
Museum of Fine Arts (Boston, Mass.)
Museum of Science (Boston, Mass.)
New Center for Arts and Culture (Boston, Mass.)
Boston. D. Gaston. il *Art On Pap* v7 no6 p70 Ap 2003
Soaring, Not Slumping. K. Shulman. il *Art News* v101 no9 p82-6 O 2002
Landscape architecture
Above the Cut. A. Freeman. il map *Landsc Archit* v93 no3 p62-7 Mr 2003
Who Owns the Rose Kennedy Greenway? A. Ulam. il *Landsc Archit* v93 no2 p116, 114-15 F 2003
Libraries
Esaltare il quotidiano / Exaggerating the ordinary. R. Ryan. il *Domus* no860 p42-53 Je 2003
Parks and playgrounds
Above the Cut. A. Freeman. il map *Landsc Archit* v93 no3 p62-7 Mr 2003
Photographs
Nicholas Nixon: New Boston Views [Photo essay] il *Blind Spot* v20 no3 p10-17 2003
Public art
Anne Whitney's Leif Eriksson: A Brahmin Response to Christopher Columbus. J. A. Headley. bibl f il *Am Art* v17 no2 p40-59 Summ 2003
Railroad stations
Full Speed Ahead [ClubAcela, Boston] D. Mosher. il *Contract* v43 no10 {i.e. no11} p62-4 N 2001
Stores and store buildings
Boston's Bounties. S. Sheehan. il map por *Archit Dig* v60 no4 p78, 80, 84, 86, 90, 92 Ap 2003
Urban renewal
See also
Fort Point (Boston, Mass.)—Urban renewal
Boston (Mass.) in art
See also
Boston (Mass.)—Photographs
Boston Athenaeum
The Confederacy in Boston: Preserving the Southern Mind. H. Hannon. bibl f il por *Nineteenth Cent* v20 no1 p14-19 Spr 2000
Some Massachusetts Archival Treasure Houses. H. Hannon. *Nineteenth Cent* v22 no2 p35-6 Fall 2002
Boston furniture
The Politics of the Caned Chair. G. Adamson. bibl f il *Am Furnit* p174-206 2002
Boston Museum of Fine Arts *See* Museum of Fine Arts (Boston, Mass.)

Bosurgi, Luca
about
Screen Presents. H. Thompson. il por *Blueprint* no208 p42-5 Je 2003
Boswell, Christopher
A Summing Up and Pairing Down. il *Int Rev Afr Am Art* v18 no4 p56 2002
Boswell, James, 1740-1795
about
Johnson, Boswell & the biographer's quest. J. Meyers. *New Criter* v21 no3 p35-40 N 2002
Botanical gardens
See also
Arboretums
Art in botanical gardens
Berkshire Botanical Garden (Mass.)
Desert Botanical Garden (Phoenix, Ariz.)
Frederik Meijer Gardens & Sculpture Park (Grand Rapids, Mich.)
Huntington Library, Art Collections & Botanical Gardens
Museum of Garden History (London, England)
New York Botanical Garden
Architecture
How does your garden grow? S. Lyall. il *Archit J* v217 no10 p supp12-supp13 Mr 13 2003
Designs and projects
King of the Jungle. H. Palmer. il *Mus J* v103 no2 p28-9 F 2003
History
A scientific garden in a public space: the New York botanical garden, 1900-10. P. Mickulas. bibl f il map por *Stud Hist Gard Des Landsc* v22 no3 p193-213 Jl/S 2002
Germany
Das Gericht und das Gesetz: Karlsruhe: Todesurteil für den Denkmalschutz. A. Rossmann. il *Baumeister* v99 no12 p7 D 2002
Korea (South)
Plant Theme Parks in Korea. S.-g. Park. il *Koreana* v16 no2 p26-33 Summ 2002
Botanical illustration
See also
Plants in art
De avatares herbóreos, ilusión y pretexto: a propósito del libro Herbarium, plantas mexicanas del alma de Patricia Lagarde. L. I. Sáinz. il *Artes Mexico* no60 p10-13 2002
Botany
See also
Ethnobotany
Molds (Fungi)
Paleobotany
Plants
Classification
See also
Plants—Characterization
Botbyl, Eric
Technique
I'll Take the Ruins. E. Botbyl. il *Ceram Mon* v51 no2 p42-4 F 2003
il: Shell of a Man; Mending by Breaking: Three Torsos; The Exodus
Bothe Richter Teherani (Firm)
Das nördliche Elbufer. V. Schöne. il map *Baumeister* v100 no5 p46-57 My 2003
Das Phänomen BRT. T. Briegleb. il map *Baumeister* v100 no5 p78-81 My 2003
Swiss Re Verwaltungs-Gebäude bei München: Bothe Richter Teherani. L. Diedrich. il *Baumeister* v99 no8 p38-45, 79 Ag 2002
Botschi Vargas (Firm)
Towering solution to beat the heat of Beijing. *Archit J* v217 no22 p6-7 Je 5 2003
Botstein, Leon, 1946-
Performances
New York chronicle. J. Nordlinger. *New Criter* v21 no6 p54-8 F 2003
Botswana
See also
Clothing industry—Botswana
Textile industry—Botswana
Botta, Mario
about
Mario Botta. M. Botta. il map *Casabella* v67 p34-47 April 2003
Mario Botta and the restoration of La Scala. M. Botta. il *Abitare* no419 p85, 83-4 Jl/Ag 2002
Mario Botta: Restauro e ristrutturazione del Teatro alla Scala, Milano 2002. il *Casabella* v66 p10-13 S 2002
Mart, Italia / MART, Italy. F. Irace. il map *Abitare* no425 p44-59 F 2003
Milano, Siza al Castello Sforzesco; Botta alla Scala: problemi analoghi, soluzioni diverse. F. Dal Co. il *Casabella* v66 p6 S 2002
Regionalism in Italy is creating new museums [Interview with Gabriella Belli] C. Visconti. il *Art Newspaper* v13 p16 Mr 2003
Swiss Civility. C. Slessor. il map *Archit Rev* v213 p63-5 Ap 2003
Bottani, Giuseppe, 1717-1784
about
Guiseppe Bottani. C. T. Perina. il *FMR* no120 p47-74 F/Mr 2003
Bottero, Daniel
Reproductions
Al límite (To the limit) (mixed media on linen, 2002)
Art Nexus no46 p37 O/D 2002
Botti, Italo George, 1923-2003
about
In Memory of Italo George Botti 1923-2003 [Obituary] *Stained Glass (MO)* v98 no2 p90 Summ 2003
Botticelli, Sandro, 1444 or 5-1510
Attributed works
A St Francis by Botticelli in the National Gallery. S. Korman. bibl f il *Apollo* v158 p42-9 Jl 2003
il: St Francis (7)
Bottineau, Anne Queyrel
De l'Égypte à Pompéi, Le cabinet d'antiques du duc d'Aumale à Chantilly [Exhibit] il *Gaz B-Arts* v140 p Chronique des arts 4 N 2002
Bottinelli Montandon, Mario, 1966-
Homes and haunts
Casacielo. A. D'Avossa. il *Abitare* no420 p124-9 S 2002
Bottle labels
Design
Clear Brilliance. A. Androich. il *Appl Arts* v17 no6 p64-7 N/D 2002
Bottles
See also
Beverage containers
Perfume bottles
Snuff boxes and bottles
Field Note [Witch bottles] A. Massey. por *Archaeology* v55 no6 p72 N/D 2002
Le flacon Raisins mystérieux offert au musée d'Orsay: Un hommage d'Émile Gallé au comte Robert de Montesquiou-Fezensac. P. Thiébaut. il por *Rev Louvre Mus Fr* v50 no2 p79-88 Ap 2003
Design
Bottle Design: "L'EAU D'ISSEY"; tr. by T. Daniell. N. Kawakami. il *A + U* no385 p112-13 O 2002
Botto, Gianfranco
Exhibitions
Botto & Bruno: Galleria Civica Palazzo Crepadona [Exhibit]; tr. by G. Shore. G. Bartorelli. il *Flash Art* v35 p110 N/D 2002
il: And Nowhere is My Home
Bottomley, Gordon, 1874-1948
Collections
Bottomley's pictures [Exhibit: Pre-Raphaelites and Beyond, The Emily and GordonBottomley Bequest: Tulie House, Museum and Art Gallery, Carlisle] T. Tuohy. il *Br Art J* v3 no1 p80-2 Aut 2001
Bou-bous *See* Boubous
Bouabré, Frédéric Bruly *See* Bruly Bouabré, Frédéric, 1923-
Boubous
Exhibitions
Paris Style [Exhibits: Le Boubou, c'est chic and Voyage sur un Kilim] A. Kennedy. il *Hali* no126 p121 Ja/F 2003
Bouchain, Patrick
Interviews
Les Mobiles de Patrick Bouchain [Interview] L. Castany. il por *Beaux Arts Mag* no218 p44-7 Jl 2002
Bouchard, Jean François
about
Diesel Marketing. L. Warwick. il *Appl Arts* v17 no5 p76-81 S/O 2002
Bouchard, Laurent
Exhibitions
Laurent Bouchard [Exhibit] J. K. Grande. il *Vie Arts* v48 p75 Summ 2003
il: Geo-Landscape Configuration
Boucher, François, 1703-1770
Exhibitions
Boucher's Drawings [Exhibit] S. Lyons. il *Am Artist* v67 p8 O 2003
il: Three Putti with Trophies, Palm-Fonds, and Laural Garland

Boucher, François, 1703-1770—*cont.*
Influence
Le Thé [reproduction]; after a cartoon by Boucher and Dumons. *Connaiss Arts* no603 p123 Mr 2003
Boucher, Michael
about
Finding the There There. A. Freeman. il map *Landsc Archit* v93 no4 p98-103 Ap 2003
Marwan Al-Sayed, Wendell Burnette, Rick Joy, Michael Boucher: Private Resort. M. Al-Sayed and others. il *A + U* no382 p58-65 Jl 2002
Boucherot, Marc
Exhibitions
Boucherot et Achour, les anti-conformistes. V. Marchi. il *L'Oeil* no532 p99 D 2001/Ja 2002
il: Là où tu veux
Boucicaut Master *See* Master of the Boucicaut Hours, fl. ca. 1400-ca. 1420
Boudier, Véronique
about
Véronique Boudier. P. Piguet. il *L'Oeil* no549 p8-9 Jl/Ag 2003
il: Tragédie minuscule
Boudin, Eugène, 1824-1898
Reproductions
Rivage marée basse, temps de pluie, environs de Trouville (ca 1895)
Am Art Rev v14 no5 p33 S/O 2002
Scène de Plage (oil on panel, 1865)
Art Newspaper v13 no130 p31 N 2002
Themes
By the Beautiful Sea: Notes on Boudin's View of Antibes. I. Lisikewycz. bibl f il *Bull Detroit Inst Arts* v77 no1/2 p38-47 2003
il: View of Antibes; Vacationers on the Beach at Trouville; Study of the Sky at Sunset; Port d'Antibes; Entrée des jetées du Harve par gros temps
Boudouris family
Homes and haunts
Sunset over Hydra. M. Boyer. il *World Inter* v23 no4 p150-61 Ap 2003
Bouguereau, William-Adolphe, 1825-1905
about
Nymphs and Satyrs: Sex and the Bourgeois Public Sphere in Victorian New York. D. Scobey. bibl f il *Winterthur Portf* v37 no1 p43-66 Spr 2002
Boujut, Jean-François, and Laureillard, Pascal
A co-operation framework for product-process integration in engineering design. bibl f diag il *Des Stud* v23 no6 p497-513 N 2002
Boulakia, Philippe
about
Against Type. N. De Visser. il *Blueprint* no205 p62-6 Mr 2003
Boulay, Anthony du
Oriental Ceramics in National Trust Houses and their Importance in Producing Documentary Evidence. bibl f il *Orient Art* v47 no2 p21-4 2001
Boulder (Colo.)
Galleries and museums
See also
Women of the West Museum (Boulder, Colo.)
Boulet, Jean-Marie
Homes and haunts
Peninsular Warmth. G. Le Signe. il *World Inter* v22 no9 p132-43 S 2002
Boulez, Pierre, 1925-
about
New York: Entente artistique. J. Russell. *Art Newspaper* v13 p2 Je 2003
Boulle, André-Charles, 1642-1732
Reproductions
Attributed works
Pendule aux Sphinx (tortoiseshell and brass marquetry, Louis XIV period)
Connaiss Arts no606 p29 Je 2003
Boulogne-Billancourt (France)
Architecture
Tadao Ando: Fondation D'Art Contemporain François Pinault: Ile Segan, Boulogne-Billancourt, France. il *GA Doc* no70 p70-5 2002
Galleries and museums
See also
Musée des Années Trente (Boulogne-Billancourt, France)
Boulter, C. F., 1907-2002
Reproductions
Foggy Morning Gloucester Harbor (oil on board, 1985)
Am Art Rev v15 no3 p42 My/Je 2003
Boulton, Matthew, 1728-1809
Correspondence
22 Portman Square. K. Bristol. bibl f il *Br Art J* v2 no3 p72-85 Spr/Summ 2001
Boumeester, Christine, 1904-1971
Exhibitions
L'abstraction selon Boumeester [Exhibit] D. Sausset. il *Connaiss Arts* no605 p24 My 2003
il: Composition
Bound, Charles
Exhibitions
Charles Bound—New Ceramics: Hart Gallery, London. D. Whiting. il *Crafts* no175 p56 Mr/Ap 2002
il: Vase Form
Bound (Motion picture)
Bound Together. K. Kessler. bibl f il *Film Q* v56 no4 p13-22 Summ 2003
Boundaries
See also
Party walls
Boundary stones
Travertine Cornerstones in Ostia Antica: Odd Blocks. L. B. Van der Meer. bibl il map tab *Am J Archaeol* v106 no4 p575-80 O 2002
Bounoure, Vincent, 1928-1996
Attitudes, opinions, etc.
Le Surréalisme et les Arts Sauvages, de Vincent Bounoure [Review article] I. Dimitrie. il por *Arts Afr Noire* no124 p19-23 Wint 2002
Bounty (Motion picture: 2002)
A New Vision of the Old West. S. Argy. il *Am Cinematogr* v84 no3 p87-8, 90 Mr 2003
Bouquets
Photographs
In memoriam [photo essay] G. Gibson. il *Blueprint* no199 p88-95 S 2002
Bourassa, Anne
Reproductions
Valentine Girl
Folk Art v27 no3 p72 Fall 2002
Bourbon Restoration *See* France—History—Restoration, 1814-1830
Bourdeau, Michel
about
De la Carrosserie au Moteur. P. Tretiack. il *Beaux Arts Mag* no224 p18 Ja 2003
Bourdichon, Jean, 1457?-1521
about
Un Livre d'heures inconnu et le rayonnement de Jean Fouquet. J. Stratford. bibl f il *Rev Art* no135 p93-105 2002
Le voyage de Gênes: Minatures by Jean Bourdichon; tr. by J. Landry. G. Reina. bibl il *FMR* no122 p33-52 Je/Jl 2003
Bourdin, Guy, 1933?-1991
about
The cool decadence of Guy Bourdin. L. Grant. il *RPS J* v143 no3 p116-19 Ap 2003
Exhibitions
A Fashion for the Dark Side [Exhibit: Guy Bourdin at the V&A] G. Gardner. il *Blueprint* no208 p99 Je 2003
The Original. C. Cotton. il *Creat Rev* v23 no4 p48-52, 54 Ap 2003
Quite a guy. T. Gett. il *Br J Photogr* v150 p15-17 Mr 12 2003
Bourgeade, Pierre
Interviews
Pierre Bourgeade: Sous le parapluie de Kafka [Interview] J. Henric. il por *Art Press* no288 p56-8 Mr 2003
Bourgeois, Douglas
Exhibitions
New Orleans, Louisiana [Exhibit: Doulgas Bourgeois: Baby-Boom Daydreams: Contemporary Arts Center] D. E. Bookhardt. il *Art Pap* v27 no3 p38 My/Je 2003
il: Anima Sola
Bourgeois, Louise
Criticism
From Formalism to Informe and Back Again: Rosalind Krauss's Use of Bataille. R. R. Shane. bibl f *Art Crit* v17 no2 p70-88 2002
Exhibitions
Bourgeois / Byars: confrontation [Exhibit] P. Piguet. il *L'Oeil* no545 p99 Mr 2003
il: Precious Liquids
Elias Fine Art/Allston: Louise Bourgeois: Topiary: The Art of Improving Nature [Exhibit] J. D. Marsching. il *Art N Engl* v24 no1 p30 D 2002/Ja 2003
il: Tree with Woman
(In Search of) The Perfect Lover: Staatliche Kunsthalle Baden-Baden [Exhibit] M. Hübl. il *Kunstforum Int* no165 p329-31 Je/Jl 2003
il: Triptych for the Red Room

Bourgeois, Louise—Exhibitions—*cont.*
Louise Bourgeois [Exhibit] il por *Kunstforum Int* no161 p242-5 Ag/O 2002
il: Cell XXIII (Portrait) [5]
Louise Bourgeois: "Livet som Kunst": Louisiana Museum for Moderne Kunst, Humlebaek, Dänemark [Exhibit] D. Buchhart. il *Kunstforum Int* no165 p362-4 Je/Jl 2003
il: Drei Horizontalen; Zelle XIX (Porträt)
Louise Bourgeois: Palais de Tokyo [Exhibit]; tr. by L.-S. Torgoff. C. Boulbès. il *Art Press* no286 p80-2 Ja 2003
il: Eye Benches
Reproductions
[Abstracted image of a woman with multiple eyes]
Artforum Int v41 no10 p94 Summ 2003
[Red cross-hatchings] (fabric, ink, gouache and pencil on paper, 2003)
Artforum Int v41 no8 p30 Ap 2003
[Red spiraling forms] (ink on paper, 2002)
Artforum Int v41 no4 p13 D 2002
Spider Home (bronze and wood, 2002)
Art On Pap v7 no4 p6 Ja/F 2003
Art On Pap v7 no5 p6 Mr 2003
Art On Pap v7 no6 p6 Ap 2003
Artforum Int v41 no9 p108 My 2003
Ste. Sebastienne (drypoint, 1992)
Art Am v90 no11 p14 N 2002
[Two pink fabric heads mounted on an old fashioned coffee grinder]
Artforum Int v41 no2 p20 O 2002
Bourges (France)
Churches
See also
Saint-Etienne (Cathedral: Bourges, France)
Bourges (France). Cathedral *See* Saint-Etienne (Cathedral: Bourges, France)
Bourke, Stephen J.
The Origins of Social Complexity in the Southern Levant: New Evidence from Teleilat Ghassul, Jordan. bibl graph il map tab *Palest Explor Q* v134 p2-27 Ja/Je 2002
Bourke-White, Margaret, 1904-1971
Exhibitions
Margaret Bourke-White: The Photography of Design, 1927-1936. Phillips Collection [Exhibit] L. Jacobson. il *Art On Pap* v7 no7 p74 My/Je 2003
il: Welding Parts
Reproductions
Holland Tunnel, New York (gelatin silver print, ca 1940)
Casabella v66 p93 Mr 2002
Bournemouth (England)
Architecture
Reading room. K. Shonfield. il map *Archit J* v217 no11 p30-5 Mr 20 2003
Bouroullec, Erwan
about
Bottle Design: "L'EAU D'ISSEY"; tr. by T. Daniell. N. Kawakami. il *A + U* no385 p112-13 O 2002
In una stanza, a Colonia / A room, in Cologne. il *Domus* no857 p30-1 Mr 2003
Putting it All On the Table. *Blueprint* no201 p84 N 2002
Ronan and Erwin Bouroullec. il por *Contract* v44 no12 p35 D 2002
Working at the bar. F. Picchi. il *Domus* no853 p110-17 N 2002
Exhibitions
Clouds. M. Romanelli. il *Abitare* no426 p164-5 Mr 2003
Bouroullec, Ronan
about
Bottle Design: "L'EAU D'ISSEY"; tr. by T. Daniell. N. Kawakami. il *A + U* no385 p112-13 O 2002
In una stanza, a Colonia / A room, in Cologne. il *Domus* no857 p30-1 Mr 2003
Putting it All On the Table. *Blueprint* no201 p84 N 2002
Ronan and Erwin Bouroullec. il por *Contract* v44 no12 p35 D 2002
Working at the bar. F. Picchi. il *Domus* no853 p110-17 N 2002
Exhibitions
Clouds. M. Romanelli. il *Abitare* no426 p164-5 Mr 2003
Bourriaud, Nicolas
Criticism
Anonyme Soit qui Mal y Pense.. [Editorial] F. Bousteau. il *Beaux Arts Mag* no222 p5 N 2002
Bourrié, André, 1936-
Reproductions
Méditation (serigraph printed on clayboard)
Art Antiqu v26 no5 p15 My 2003
Bousman, C. Britt, and others
The Palaeoindian-Archaic transition in North America: new evidence from Texas. bibl graph il map tab *Antiquity* v76 p980-90 D 2002
Boutelle, De Witt Clinton, 1820-1884
Reproductions
Sherman Falls, Trenton, N.J. (oil on canvas, 1861)
Am Art Rev v15 no2 p13 Mr/Ap 2003
Boutin, Marc
about
Truss House: Award of Merit. il *Can Archit* v47 no12 p38-9 D 2002
Boutique hotels *See* Hotels and motels—Boutique hotels
Boutonnet, Christian
about
Le Gratin des Antiquaires: une Recette de Chic et de Broc. I. d. Wavrin. por *Beaux Arts Mag* no220 p82-9 S 2002
Boutrop, Joy
Exhibitions
New Tools and the Legacy of Risk: Reflections on an Exhibition. C. A. Hagen. il *Surf Des J* v26 no4 p40-2 Summ 2002
Bouvard, Jean-Daniel
Reproductions
Le Portail Bleu (acrylic on canvas, 2002)
Art Antiqu v25 no10 p31 N 2002
Bouveret, Pascal-Adolphe-Jean Dagnan- *See* Dagnan-Bouveret, Pascal-Adolphe-Jean, 1852-1929
Bouvier, Henriette
Ethics
A Sordid Histoire de Famille. D. D'Arcy. il *Art Auction* v24 no10 p32-4 N 2002
Bouwman, Frank
about
Concours Glasshouse, 2002. il *Archit Aujourd'hui* no342 p84-7 S/O 2002
Bovenzi, Eva
Exhibitions
Eva Bovenzi at Toomey Tourell Gallery [Exhibit] J. Rodgriguez. il *Artweek* v34 no6 p17-18 Jl/Ag 2003
il: North (#3); North (#2)
Bovill, Chris
about
Ones to Watch: Chris Bovill and John Allison. por *Creat Rev* v23 no4 p24 Ap 2003
Bovis, Marcel, 1904-1997
Exhibitions
Marcel Bovis, ouvert à tous les champs. A. Dister. il *L'Oeil* no531 p74 N 2001
il: Paris, rue de Crimée-Pont sur le Canal
Bovis Lend Lease (Firm)
The Making of AOL Time Warner Center. C. Linn. il por *Archit Rec* v191 no6 p86-94 Je 2003
Bow and arrow, British
Reproductions
Elizabethan crossbow
Apollo v157 p Front26 F 2003
Bowden, W., and others
Roman and late-antique Butrint: excavations and survey 2000-2001. bibl il map *J Roman Archaeol* v15 p199-229 2002
Bowditch, Lucy L.
The Turning Point: National Arts Club Politics and Alfred Stieglitz. bibl f il *Exposure* v36 no1 p53-60 2003
Bowdler, Roger
Visions of Ruin. il *Br Art J* v1 no1 p90 Aut 1999
Bowe, Patrick
Ballynatray: House and Demesne. il *Ir Arts Rev* v20 no1 p98-101 Spr 2003
Bowed instruments *See* Stringed instruments
Bowen, Clive, 1943-
Exhibitions
Clive Bowen: Galerie Besson, London [Exhibit] A. Britton. il *Ceram Rev* no198 p57 N/D 2002
il: Six small platters
Clive Bowen: Rufford Craft Centre, Nottinghamshire [Exhibit] J. Doherty. il *Ceram Rev* no201 p56 My/Je 2003
Bowen, Dean, 1957-
Reproductions
Bird Boy (bronze, 2002)
Art Aust v40 no4 p537 Wint 2003
Nesting Birds (the twig) (oil on linen)
Art Aust v40 no1 p53 2002
Bowen, Karen L.
Illustrating Books with Engravings: Plantin's Working Practices Revealed. bibl f il tab *Print Q* v20 no1 p3-34 Mr 2003
Bowen, Stella, 1893-1947
Exhibitions
Stella Bowen: Art, Love and War [Exhibit] L. Back. il por *Craft Arts Int* no58 p80-2 2003

Bowen, Stella, 1893-1947—Exhibitions—*cont.*
Stella Bowen at Australian War Memorial [Exhibit] M. Duncan. il *Art Am* v90 no10 p173 O 2002
il: Bomber Crew
Reproductions
Self Portrait (oil on plywood, 1929)
Art Aust v40 no2 p202 2002
Bowen-Morris, Nigel
Reproductions
[Figure and Forms on a Blue Ground]
Mod Painters v15 no3 p177 Aut 2002
Bower, Phil
Exhibitions
Phil Bower at Ruth Bachofner Gallery [Exhibit] J. Scarborough. il *Artweek* v34 no1 p20 F 2003
il: 1928; 1960
Bowers, Andrea
Exhibitions
Andrea Bowers: Sara Meltzer Gallery [Exhibit] J. Kantor. il *Artforum Int* v41 no5 p140 Ja 2003
Bowers, Charles K.
about
Bowers' massive archive goes under the hammer. il *Br J Photogr* v150 p8 Mr 26 2003
Bowers, Cheryl, 1938-
Exhibitions
Ciel Bergman at R.B. Stevenson [Exhibit] P. Selz. il *Art Am* v91 no7 p102 Jl 2003
il: Antidote #43
Bowes, David
Exhibitions
David Bowes at Annina Nosei. C. Ratcliff. il *Art Am* v90 no9 p128-9 S 2002
il: Passport to Paradise
Bowes Museum (Barnard Castle, England)
Collections
Report from Europe. M. Kramer. il *Mag Antiq (1971)* v164 no1 p42, 44 Jl 2003
Bowett, Adam
The India-backed chair, 1715-40. bibl f il *Apollo* no491 p3-9 Ja 2003
Bowie, David
about
Buvez, conservez. J.-M. Lalanne. il *Cah Cinema* no581 p50 Jl/Ag 2003
In art
'Fascination: The Bowie Show' at Gallery 16 [Exhibit] H. Roche. il *Artweek* v33 no9 p16-17 N 2002
Bowlby, Astrid
Exhibitions
Wilmington, Delaware [Exhibit: Astrid Bowlby: Delaware Center for the Contemporary Arts] R. B. Strauss. il *Art Pap* v27 no3 p41 My/Je 2003
Bowles, K. Johnson
Exhibitions
Farmville, VA: K. Johnson Bowles: Bedford Gallery, Longwood University [Exhibit] M. A. Scrupe. il *Sculpture* v21 no10 p77-8 D 2002
Bowles, Sandra
Interviews
Making a Living as a Fiber Artist. B. Finnerty. il *Crafts Rep* v28 no318 p23-4 O 2002
Bowles & Wyer Ltd.
Private garden, Hampstead, London. il *Landsc Des* no316 p44 D 2002/Ja 2003
Bowling, Frank, 1936-
Exhibitions
Six American Masters: Sugar Hill. A. McKanic. il *Art News* v101 no9 p158 O 2002
Bowling for Columbine (Motion picture)
The egos have landed. J. Ronson. il *Sight Sound* ns12 no11 p20-3 N 2002
Moore's Dystopia. S. Klawans. por *Film Comment* v38 no6 p32-5 N/D 2002
Bowls
See also
Gourds
A Chinese Porcelain Bowl found in Concepción de la Vega. L. R. Shulsky. bibl f il map *Orient Art* v47 no2 p61-5 2001
La coupe au monstre. Un témoignage de l'art et des croyances populaires de l'Égypte ancienne. G. Pierrat-Bonnefois. bibl f il *Rev Louvre Mus Fr* v52 no3 p29-33 Je 2002
Bowman, Heidi J.
about
To Japan—An Opportunity Taken. H. J. Bowman. por *Glass Met* v22 no3 p61, 70 Je 2003
Bowral (Australia)
Houses
Glenn Murcutt: Architettura e ideologia / Glenn Murcutt: Architecture and ideology. F. Fromonot. il *Casabella* v66 p54-65, 108-9 N 2002
Bowring, Patrick
about
Tapping a New Auction Market. K. Hunt. il *Art Auction* v24 no11 p126 D 2002
Box elder
Box Elder. D. M. Fry and J. F. Hill. il *Fine Woodwork* no161 p66-7 Ja/F 2003
Box man (Motion picture)
Box of Delights Wins AFI Honor. R. Zahed. il *Anim Mag* v17 no1 p9 F 2003
Boxenbaum, Kharlene
Reproductions
Mephistopheles [detail] (oil on wood, 2002)
Art News v102 no1 p67 Ja 2003
Boxers (Persons)
Photographs
In for The Count [Photo essay] il *Blueprint* no208 p74-80 Je 2003
Boxes
See also
Art portfolios
Bandboxes
Birdhouses
Inro
Matchboxes
Pyxides
Snuff boxes and bottles
The Fashionable Embroidered Casket. N. Tarrant. il *Piecework* v11 no3 p54-7 My/Je 2003
Construction
Making Mitered Boxes. G. Rogowski. il *Fine Woodwork* no162 p40-5 Mr/Ap 2003
Boxes in art
Exhibitions
'The Box Show' at Mark Woolley Gallery. L. Allan. il *Artweek* v33 no7 p22-3 S 2002
Boxing
See also
Boxers (Persons)
Boxley, David
about
David Boxley: Woodcarver and Culture Bearer [Biography] P. C. Scardamalia. il por *Crafts Rep* v28 no318 p26-9 O 2002
Reproductions
Legacy
Am Indian Art Mag v28 no4 p94 Aut 2003
Boxstep (Musical group)
Boxstep [www.boxstepmusic.com] J. Sullivan. il *ID* v49 no7 p62-3 N 2002
Boyadjian, Leon *See* Van Leo, 1922-2002
Boyadjiev, Latchezar
Reproductions
Impression (cast glass)
Glass no91 p9 Summ 2003
Boyarski & Murphy
High light. V. Huttler. il *Archit J* v216 no22 p34-5 D 19-26 2002
Boyce, Elsie
Technique
Painting With Paper. M. S. Doherty. il por *Am Artist* v67 p34-7 Mr 2003
il: Close-up M5; Fisherman Series No. 23; Close-up RB; Hat Series: K; Fisherman Series No. 4
Boyce, Martin
about
Martin Boyce. J. Fabricius. il *Flash Art* v36 p144 My/Je 2003
Exhibitions
Martin Boyce: Our Love is Like the Earth, the Sun, the Trees and the Birth; Isabelle Pauwels: Unfurnished Apartment for Rent; Ian Skedd: Wooden Slat Screen: Contemporary Art Gallery [Exhibit] C. Brayshaw. *Vie Arts* v48 p86-7 Spr 2003
Martin Boyce: Tramway [Exhibit] L. B. Larsen. il *Artforum Int* v41 no10 p202 Summ 2003
il: Our Love is Like the Flowers, the Rain, the Sea and the Hours
Boyd, Arthur, 1920-1999
Reproductions
Jinker on a Sandbank (oil on canvas)
Art Aust v40 no4 p554 Wint 2003
Boyd, Gabrielle
Homes and haunts
Four Units, Furnished. C. Kellogg. il *Inter Des* v73 no9 p246-7 S 2002

Boyd, Jamie, 1948-
Reproductions
Lioness in the shower (oil on canvas)
Mod Painters v15 no2 p100 Summ 2002
Boyd, Karen Johnson, 1924-
Collections
An Extraordinary Collection Finds a New Home. J. Brite. il por *Fiberarts* v29 no4 p49-51 Ja/F 2003
Boyd, Michael
Homes and haunts
Four Units, Furnished. C. Kellogg. il *Inter Des* v73 no9 p246-7 S 2002
Boyd, R. D., and Wertz, S. K.
Does Film Weaken Spectator Consciousness? bibl f *J Aesthetic Educ* v37 no2 p73-9 Summ 2003
Boyd, Robert
Exhibitions
Robert Boyd at Schroeder Romero [Exhibit] C. Reid. il *Art Am* v91 no7 p92-3 Jl 2003
il: Like a Virgin
Boyer, Charles, 1899-1978
about
Changing bodies/changing voices: success and failure in Hollywood in the early sound era. A. Phillips. bibl f il por *Screen* v43 no2 p187-200 Summ 2002
Boyer, Gilbert
about
Vous devez aller à Beyrouth pour savoir [Essai Visuel / Visual Essay] il *Parachute* no108 p193-205 O/D 2002
Exhibitions
Place aux Mots: Gilbert Boyer: Parlées: Plein Sud [Exhibit] S. Latendresse. il *Vie Arts* v48 p76 Spr 2003
Boyer, Jean-Claude
Un Dessin Retrouvé du Jubé de Saint-Germain-L'Auxerrois. bibl f il *Gaz B-Arts* v140 p195-8 O 2002
Boyer, Michel
Exhibitions
Michel Boyer, "moderne classique" [Exhibit] J. Gaillemin. il *L'Oeil* no548 p34 Je 2003
il: Ambassade de France à Brasilia; Chauffeuse
Les Seventies de Michel Boyer [Exhibit] B. Loyauté. il *Connaiss Arts* no607 p126 Jl/Ag 2003
il: Chauffeuse boudins
Boyiddle, Mitchell
about
Boyiddle's Many Colors. J. E. Thibodeaux. il por *Native Peoples* v16 no4 p52-3 My/Je 2003
Boyko, Rick
about
The Syndicate. W. Berger. il *Commun Arts Mag* v44 no8 p78-87 Ja/F 2003
Boylan, Patrick J. (Patrick John), 1939-
The Development Gateway: a major new Internet resource for information and debate about culture, heritage and development issues. bibl f tab *Museum Int* v54 no3 p49-58 S 2002
Boyle, Brian
about
Bathing Beauties. S. Kleinman. il *Metrop Home* v35 no2 p84, 86 Mr/Ap 2003
Boyle, Danny
about
All the Rage. D. Bankston. il *Am Cinematogr* v84 no7 p82-4, 86-90 Jl 2003
Boyle, Richard *See* Cork, Richard Boyle, Earl of, 1566-1643
Boyle family
about
Ground Zero. J. Merrick. il por *Blueprint* no210 p58-62 Ag 2003
Boyling, Marion
Marion's Menagerie: Marion Boyling on: Janet De Boer Exposed! por *Text Fibre Forum* v22 no1 p10 2003
Boym, Constantin, 1955-
about
Drop Dead Gorgeous. E. M. Kahn. il *ID* v50 no4 p54-7 Je 2003
Boym, Laurene, 1964-
about
Drop Dead Gorgeous. E. M. Kahn. il *ID* v50 no4 p54-7 Je 2003
Boys don't cry (Motion picture: 1999)
The Boys Don't Cry debate [Special section] *Screen* v42 no1 p92-102 Spr 2001
The Boys Don't Cry debate: Girls still cry. P. White. bibl f *Screen* v42 no2 p217-221 Summ 2001
The class character of Boys Don't Cry. L. Henderson. bibl f *Screen* v42 no3 p299-303 Aut 2001
The transgender gaze in Boys Don't Cry. J. Halberstam. *Screen* v42 no3 p294-8 Aut 2001
Boys in art *See* Children in art
Bozhkov, Daniel
Exhibitions
Daniel Bozhkov: Andrew Kreps [Exhibit] P. Bhatnagar. il *Flash Art* v36 p110 Mr/Ap 2003
il: Take Suspenders Off
Bozon, Serge, 1972-
Reviews
Mods: Rock'n'Roll Attitude. J. Morice. il *Beaux Arts Mag* no230 p38 Jl 2003
Mutique et mythique. J.-P. Tessé. il *Cah Cinema* no580 p78-9 Je 2003
Bozzetti
Zur Lemberger Rokokoplastik. P. Volk and O. Kozyr. bibl f il *Munch Jahrb Bild Kunst* v51 p181-98 2000
BPPA *See* British Press Photographers' Association
Braakman, Cees, 1917-1995
about
Novant'anni di continuità: il compleanno Pastoe / Still going strong: Pastoe turns ninety. M. Laudani. il por *Abitare* no427 p224-9 Ap 2003
Bracci, Pietro, 1700-1773
Reproductions
Pope Benedict XIII (marble bust, ca 1762)
Art Newspaper v13 no131 p17 D 2002
Bracciolini, Francesco, 1566-1645
about
Love and la suprema istoria: Pietro da Cortona's Divina Providenza and the Codex Barberini Latino 4335, Il Pellegrino, o vero la dichiaratione delle pitture della Sala Barberina. M. A. Lee. bibl f il *Word Image* v18 no4 p315-31 O/D 2002
Bracelets
A Bracelet to Knit with Wire. N. M. Wiseman. diag il *Piecework* v11 no3 p52-3 My/Je 2003
Exhibitions
Bracelets Ethniques à la Galerie Argiles [Exhibit] il *Arts Afr Noire* no126 p45-7 Summ 2003
Bracewell, John L.
Interviews
Careers in Sound Design: A Conversation with John Bracewell and Charlie Richmond [Interview] D. Tosti-Lane. por *TD&T* v39 no2 p51-9 Spr 2003
Bracing systems
See also
Unbonded braces (Structural engineering)
Bracken, Susan
Copies of Old Master paintings in Charles I's collection: The role of Michael Cross (fl 1632-60). bibl f il *Br Art J* v3 no2 p28-31 Spr 2002
Holbein's 'Chatsworth Cartoon': Its possible location in the 17th century. il *Br Art J* v1 no1 p14-15 Aut 1999
The sale of the century [Exhibit] *Br Art J* v3 no3 p85-6 Aut 2002
Bradbury, Oliver
Thirlestaine House, Cheltenham, Gloucestershire: The first eighteen years. bibl f il *Br Art J* v4 no1 p102-9 Spr 2003
Bradbury, Oliver, and Penny, Nicholas, 1949-
The picture collecting of Lord Northwick: Part I. bibl f il por *Burlington Mag* v144 p485-96 Ag 2002
The picture collecting of Lord Northwick: Part II. bibl f il *Burlington Mag* v144 p606-17 O 2002
Braden, Michael
Reproductions
Sarcophagus I (Belgian black marble and steel, 1996)
Art Am v90 no4 p74 Ap 2002
Braden, Polly
about
Coming up fast: Polly Braden [Photo essay] il *RPS J* v143 no1 p40-1 Ja/F 2003
Brader, Ferdinand A., fl. 1883-1893
Reproductions
Residence of Adam and Caroline Walts Mapleton Stark Co. (graphite/pencil on paper)
Folk Art v28 no1 p65 Spr 2003
Bradfield, Geoffrey
about
Seizing the Moment. S. Sheehan. il *Archit Dig* v59 no7 p130-5 Jl 2002
Bradford, Mark
Exhibitions
Mark Bradford at Finesilver [Exhibit] F. Colpitt. il *Art Am* v90 no11 p165 N 2002
il: I Thought You Knew
Mark Bradford at Patricia Faure Gallery [Exhibit] J. Scarborough. il *Artweek* v34 no1 p17-18 F 2003
il: Same Old Pimp

Bradford, Mark—*cont.*
Reproductions
C'mon Shorty [detail] (end papers/Xerox paper, acrylic paint on canvas, 2002)
Artweek v34 no1 p front cover F 2003
Bradford, William, 1823-1892
Appreciation
William Bradford and the royal touch. R. C. Kugler. il *Mag Antiq (1971)* v163 no6 p86-93 Je 2003
Exhibitions
William Bradford: Sailing Ships and Arctic Seas [Exhibit] D. B. Boyce. il por *Am Art Rev* v15 no4 p80-7 Jl/Ag 2003
Reproductions
Brigantine off the Lee Shore (oil on canvas, ca 1863)
Am Art Rev v14 no6 p41 N/D 2002
Am Art Rev v15 no1 p26 Ja/F 2003
Ice Dwellers Watching the Invaders (oil on canvas, ca 1870s, New Bedford Whaling Museum)
Mag Antiq (1971) v163 no6 p42 Je 2003
The 'Mary' of Boston Returning to Port (oil on canvas on panel, 1857)
Am Art Rev v14 no5 p1 S/O 2002
Morning on the Arctic Ice Fields (oil on canvas)
Mag Antiq (1971) v163 no1 p119 Ja 2003
Bradford (West Yorkshire, England)
City planning
Back from the brink. E. Young. il *RIBA J* v109 no10 p24-7 O 2002
Galleries and museums
See also
National Museum of Photography, Film and Television (Bradford, England)
Double vision. S. Heal. il *Mus J* v102 no8 p20-3 Ag 2002
Restaurants
Snack-shot: Intermission Cafe, National Museum of Photography, Film and Television. S. Heal. il *Mus J* v102 no7 p42 Jl 2002
Urban renewal
Back from the brink. E. Young. il *RIBA J* v109 no10 p24-7 O 2002
Bradford Brinton Memorial and Museum (Big Horn, Wyo.)
Home on the Range [B. Brinton's tribute to Western art] J. Simpson. *Archit Dig* v60 no6 p126, 128, 130, 132 Je 2003
Bradford-on-Avon (England)
Roman antiquities
Archaeologists 2, Footballers 0. J. A. Lobell. il *Archaeology* v55 no6 p12 N/D 2002
Bradley, Amanda
(jt. auth) See Jaffe, David, and Bradley, Amanda
Bradley, David L.
Themes
David Bradley: Circular Relationships. L. Brown. il *Ceram Mon* v51 no2 p80-1 F 2003
il: Two Couples, Out for a Walk; Working Relationships
Bradley, Mark
'It all comes out in the wash': Looking harder at the Roman fullonica. bibl il map *J Roman Archaeol* v15 p20-44 2002
Bradley, Michael
Homes and haunts
In Focus. E. Cohen. il *Inter Des* v73 no10 p198-203 O 2002
Bradley, Richard
A Life Less Ordinary: the Ritualization of the Domestic Sphere in Later Prehistoric Europe. bibl il *Cambridge Archaeol J* v13 no1 p5-23 Ap 2003
Bradley, Richard, and others
The stone circles of northeast Scotland in the light of excavation. bibl il map *Antiquity* v76 p840-8 S 2002
Bradley, Simon
The Englishness of Gothic: Theories and Interpretations from William Gilpin to J.H. Parker. bibl f il *Archit Hist* v45 p325-46 2002
Bradley, Slater
Exhibitions
Slater Bradley: Team Gallery. M. Cohen. il *Flash Art* v34 p118 Jl/S 2002
Bradshaw, William, fl. 1728-ca. 1760
about
William Bradshaw: Furniture Maker and Tapestry Weaver. G. Beard. bibl f il *Metrop Mus J* v37 p167-9 2002
Bradstreet, Alan
about
A Life Built on Bookmarks. J. Binzen. il *Fine Woodwork* no158 p74-5 S/O 2002
Brady, Barbra
"Noellynn Pepos: Like Waves They Break": Art Museum of Missoula, Montana [Exhibit] il *Metalsmith* v22 no5 p52 Fall 2002
Brady, Colin
about
Crouching Monster, Hidden Hero. R. Zahed. il *Anim Mag* v17 no5 p12-14 Je 2003
Brady, Mathew B., ca. 1823-1896
about
The first photographs of America at war. il *Br J Photogr* v150 p12 Mr 19 2003
il: Brady's photographic headquarters, Petersburg Front, March 1865; George Armstrong Custer, circa 1964
Brady, Robert, 1946-
about
Robert Brady. B. Gangelhoff. il *Southwest Art* v33 no2 p146 Jl 2003
il: Flit; Spirit IV
Braeckman, Dirk
about
Artisti Contempopranei al Palais Royal / Contemporary Artists at the Palais Royal. il *Abitare* no428 p65-70 My 2003
Exhibitions
Touche Inquiétante [Exhibit] L. Crevier. il *Vie Arts* v48 p69-70 Summ 2003
il: V.F.-V.F.-01
Braem, Renaat, 1910-
Homes and haunts
Antwerpen: Casa Renaat Braem / Antwerp: Renaat Braem House. J. Braeken. il *Abitare* no428 p226-31 My 2003
Braester, Yomi
Memory at a standstill: 'street-smart history' in Jiang Wen's In the Heat of the Sun. bibl f *Screen* v42 no4 p350-62 Wint 2001
Braga, Paula
Hélio Oiticica and the Parangolés: (Ad)dressing Nietzsche's Übermensch. bibl f il *Third Text* v17 no1 p43-52 Mr 2003
Braga (Portugal)
Architecture
Eduardo Souto de Moura. il map *Casabella* v67 p86-93 Mr 2003
Stadiums
Eduardo Souto de Moura. il map *Casabella* v67 p86-93 Mr 2003
Bragigand, Franck
Exhibitions
Franck Bragigand: Jeux Chromatiques [Exhibit] I. Goldberg. *Beaux Arts Mag* no228 p34 My 2003
Brahe, Tycho, 1546-1601
Portraits
Tycho Brahes Nase, oder: Atlas und Herkules und die visuelle Legitimierung der neuen Astronomie im 17. Jahrhundert. V. R. Remmert. bibl f il por *Z Kunstgesch* v66 no2 p177-206 2003
Brahma alphabet *See* Brahmi alphabet
Brahmi alphabet
On the Brähmï Glosses of the Uygur Sitātapatrā Text. T. Porció. bibl tab *Cent Asiat J* v47 no1 p91-109 2003
Braiding
Technique
Japanese Braiding Techniques. G. Imperia. il *Ornament* v26 no2 p74-5 Wint 2002/2003
Ply-Split Braiding. L. Hendrickson. bibl diag il *Shuttle Spindle Dyepot* v33 no1 p57-61 Wint 2001/2002
Braidwood, Linda S., 1909-2003
about
Robert J. Braidwood (1907-2003) and Linda S. Braidwood (1909-2003) [Obituary] A. M. T. Moore. por *Am J Archaeol* v107 no3 p483-5 Jl 2003
Braidwood, Robert J. (Robert John), 1907-2003
about
Robert J. Braidwood, 1907-2003 [Obituary] P. Mortensen. *Antiquity* v77 p213-14 Mr 2003
Robert J. Braidwood (1907-2003) and Linda S. Braidwood (1909-2003) [Obituary] A. M. T. Moore. por *Am J Archaeol* v107 no3 p483-5 Jl 2003
Braij, Salomon de *See* Bray, Salomon de, 1597-1664
Braila, Pavel, 1971-
Exhibitions
Pavel Brăila [Exhibit] il *Kunstforum Int* no161 p364-5 Ag/O 2002
il: Shoes for Europe
Brain
Diseases
See also
Alzheimer's disease
Wounds and injuries
Muybridge in Motion: Travels in Art, Psychology and Neurology. A. P. Shimamura. bibl f il por *Hist Photogr* v26 no4 p341-50 Wint 2002

Brain in art
Exhibitions
Brainwork: Your head is the centre of the universe [Exhibit] G. Gunn. il *Art Aust* v40 no2 p238-9 2002
Brainard, Joe, 1942-1994
Exhibitions
Joe Brainard at P.S. 1 and Tibor de Nagy. E. Schambelan. il *Art Am* v90 no4 p153-4 Ap 2002
il: Nancy Diptych
Brak site (Syria) *See* Tall Birak site (Syria)
Brakhage, Stan
about
Experimental film pioneer Stan Brakhage dies at age 70 [Obituary] *Art Pap* v27 no3 p8 My/Je 2003
Stan Brakhage. P. Arthur. il por *Sight Sound* ns13 no5 p3 My 2003
Stan Brakhage [Obituary] S. Anker. por *Film Comment* v39 no3 p10-11 My/Je 2003
Stan Brakhage (1933-2002) [Obituary] K. VanMeenen. *Afterimage* v30 no6 p15 My/Je 2003
Stan Brakhage 1933-2003 [Obituary] *Art Mon* no265 p16 Ap 2003
Interviews
The Filmmaker as Visionary [Interview with S. Brakhage] S. MacDonald. por *Film Q* v56 no3 p2-11 Spr 2003
il: Thigh Line Lyre Triangular; Reflections on Black; Ellipses Reel 2; Anticipation of the Night; Commingled Containers
Bramante, Donato, 1444?-1514
about
Das komplizierte Ebenmass der Renaissance-Architektur. H. Günther. bibl f il *Architectura* v32 no2 p149-66 2002
Brambilla, Marco
Exhibitions
Marco Brambilla: Christopher Grimes Gallery [Exhibit] J. Zellen. il *Art Press* no286 p67-8 Ja 2003
Bramham, Christopher, 1952-
Reproductions
Pond in Winter—after heavy rain (oil on canvas, 2000-02)
Mod Painters v15 no3 p11 Aut 2002
Branco, Miguel Rio *See* Rio Branco, Miguel
Brancusi, Constantin, 1876-1957
about
Au musée national d'Art moderne—Centre G. Pompidou: La dation Brancusi. M. Tabart. il *Rev Louvre Mus Fr* v52 no3 p18-23 Je 2002
il: Projet pour une porte du Baiser et la Maistra; Projet pour le Temple d'Indore; Maistra; Étude d'oiseau; Nu allongé; Buste de femme; James Joyce de face; Symbol de Joyce; La mère de Brancusi; Composition avec frises du Baiser
Brancusi bungled [Discussion of Bonnie Burnham, Brancusi well conserved] M. Daley. *Art Newspaper* v13 p4 Jl/Ag 2003
Brancusi bungled (2) [Discussion of Bonnie Burnham, Brancusi well conserved] E. Shanes. *Art Newspaper* v13 p4 Jl/Ag 2003
Brancusi well conserved [Discussion of Eric Shanes: Brancusi's column condemned to endless restoration] B. Burnham. *Art Newspaper* v13 p4 Je 2003
Brancusi's column condemned to endless restoration. E. Shanes. il *Art Newspaper* v13 p22 Ap 2003
il: Column without end
Life After Death. J. Tully. il *Art Auction* v25 no3 p62-73 Mr 2003
il: Mademoiselle Pogany III
Brand, Stewart
Interviews
An exchange with Stewart Brand [Interview] por *Preservation* v55 no3 p24 My/Je 2003
Brand (Germany)
Architecture
Super Blimp. C. Slessor. *Archit Rev* v212 p56-9 Ag 2002
Brand attributes *See* Brand image
Brand image
B. Branded [Editorial] *Art Mon* no260 p17 O 2002
Born Identity. L. Annunziato. il *Contract* v44 no8 p38 Ag 2002
Brandwatch: No better way to fly? *Novum* p8 Mr 2003
Cola. J. Raap. il *Kunstforum Int* no160 p146-7 Je/Jl 2002
Custom Fit [Typography] R. McDonald. il *Appl Arts* v18 no2 p12 Mr/Ap 2003
Designer profile: Bert and Eine take their branding seriously. il por *Int Text* no832 p46, 48 F/Mr 2003
Es Gibt Enormes Innovationspotential ... / There is Tremendous Potential for Innovation [Interview with Jaakko Toiviainen] il por *Novum* p37-8 Ap 2003
Fits to a 2T. J. Nayar. il *Contract* v44 no7 p42-6 Jl 2002
Iconic Boom. M. Evamy. il *Blueprint* no208 p62-6 Je 2003
Image Is Nothing. S. P. De Chenecey. il *Blueprint* no203 p48-50 Ja 2003
Lovely Bones. M. Porter. il *Commun Arts Mag* v45 no1 p84-95 Mr/Ap 2003
The outer Limits. S. Pillot de Chenecey. il *Blueprint* no206 p74-8 Ap 2003
Stand By Your Brand. S. Bedbury. *Appl Arts* v18 no4 p20 Jl/Ag 2003
"The Sun's Only Rival:" General Electric's Mazda Trademark and the Marketing of Electric Light. L. George. bibl f il *Des Issues* v19 no1 p62-71 Wint 2003
Talk to Markus Hanzer: Corporate Design der Zukunft / Corporate Design of the Future [Interview] P. Martin and D. Karczinski. il por *Novum* p20-7 Mr 2003
Up Creative. B. Ulrich. il *Novum* p52-7 Mr 2003
Vermittler von Identitäten / Purveyors of Identities. S. Benaburger. il *Novum* p26-9 Ap 2003
Brand marks *See* Trade marks
Brand name products
See also
Brand image
Marketing
A Comparison of Apparel Garment Prices By National, Retail, And Private Labels. P. S. Norum. bibl f tab *Cloth Text Res J* v21 no3 p142-8 2003
"The Sun's Only Rival:" General Electric's Mazda Trademark and the Marketing of Electric Light. L. George. bibl f il *Des Issues* v19 no1 p62-71 Wint 2003
Brand name products in art
Fast Food, Imbiss: B. Richard: "Fast Food—Fast Moves". J. Raap. il *Kunstforum Int* no160 p158-61 Je/Jl 2002
Brand names
Nomen est Omen? [Editorial] B. Ulrich. *Novum* p3 Mr 2003
Management
Brand Protection: A Strategy. S. Hasselman. diag *Int Text* no834 p66-8 Je/Jl 2003
Brandeis, Susan
Exhibitions
Handwork & Technology: Where the Twain Meet [Exhibit: Technology as Catalyst: Textile Artists on the Cutting Edge] J. S. Isaacs. bibl f il por *Surf Des J* v27 no2 p30-5 Wint 2003
il: Quintessence (2)
Brandeis University. Rose Art Museum *See* Rose Art Museum (Waltham, Mass.)
Brändén, Irena
Några aspekter av ikontraditionens betyldese för de ryska revolutionsaffischerna. bibl f il *Konsthistorisk Tidskr* v71 no4 p218-27 2002
Brandenburg, Jim
Reproductions
Orynx (photograph)
RPS J v143 no2 p93 Mr 2003
Brandenburg, Marc, 1965-
about
Marc Brandenburg: Ostgut-Galerie, Berlin-Friedrichshain [Exhibit] I. Arend. il *Kunstforum Int* no163 p282-3 Ja/F 2003
il: Mann liegend; Mann mit Nase; Mann mit Zunge
Brandhorst, Hans
The Hague, Koninklijke Bibliotheek MS 76 F 5: A Psalter Fragment? bibl f tab *Visual Resour* v19 no1 p15-25 Mr 2003
Brandon, Charles *See* Suffolk, Charles Brandon, Duke of, d. 1545
Brandriff, George Kennedy, 1890-1936
Reproductions
In the Patio, San Juan Capistrano Mission (oil on canvas)
Am Art Rev v15 no4 p23 Jl/Ag 2003
Brandt, Bill, 1904-1983
Portraits
Bill Brandt Reading, London, 1945. M. Haworth-Booth. il *Hist Photogr* v26 no3 p222-3 Aut 2002
Reproductions
[Man in a top hat leaning against a lamppost in the mist] (photograph)
RPS J v143 no3 p153 Ap 2003
Brandt, Edgar William, 1880-1960
Reproductions
Vasque monumentale (iron)
Connaiss Arts no603 p19 Mr 2003
Brandtner, Fritz, 1896-1969
Exhibitions
Brandtner: Le Magnifique [Exhibit] F. Lungu. il *Vie Arts* v48 p38-41 Summ 2003
il: Abstraction; Route vers Gaspé; La tempête; Paysage
Branfoot, Crispin
Expanding Form: The Architectural Sculpture of the South Indian Temple ca. 1500-1700. bibl f il map *Artibus Asiae* v62 no2 p189-245 2002

Branigan, Keith, 1940-, and others
Bronze Age fuel: the oldest direct evidence for deep peat cutting and stack construction? bibl graph il map *Antiquity* v76 p849-55 S 2002
Brannen, Robert
Homes and haunts
Robert Brannen [Rebuilding a crumbling Tuscan farmhouse] J. Thruman. il por *Archit Dig* v59 no9 p219-23, 289 S 2002
Brant, Peter
Trials, litigation, etc.
Tax Fight for Manhattan Dealer. K. D. Thomas. *Art News* v102 no5 p80-2 My 2003
Branting, Scott, and Summers, Geoffrey D.
Modelling terrain: the Global Positioning System (GPS) survey at Kerkenes Dağ, Turkey. bibl il *Antiquity* v76 p639-40 S 2002
Brantingham, P. Jeffrey
A Neutral Model of Stone Raw Material Procurement. bibl graph tab *Am Antiq* v68 no3 p487-509 Jl 2003
Brantwood (Coniston, England: Historic house)
Digital Audio Tours. L. Woolf. *Nineteenth Century Stud* v16 p187-9 2002
Branzi, Andrea
L'allestimento come metafora di una nuova modernità / Exhibition Design as Metaphor of a New Modernity [Special section] il *Lotus Int* no115 p96-131 2002
about
In una stanza, a Colonia / A room, in Cologne. il *Domus* no857 p30-1 Mr 2003
Braque, Georges, 1882-1963
about
La dation Maguy Glass. C. Laugier and others. il *Rev Louvre Mus Fr* v52 no5 p21-5 D 2002
il: Grand nu
The Flattening of "Collage". *October* no102 p59-86 Fall 2002
il: The Portuguese; Fruit Dish and Glass
Brasell, R. Bruce
"So that we have our own color": Mississippi Triangle, Textual Posturing, and Racial Negotiation. bibl f il *Film Crit* v26 no3 p31-51 Spr 2002
Brasília (Brazil)
Architecture
Hospital Sarah Lago Norte. M. Barda. il *Abitare* no430 p116-21 Jl/Ag 2003
Hospitals, clinics, etc.
Hospital Sarah Lago Norte. M. Barda. il *Abitare* no430 p116-21 Jl/Ag 2003
Brassaï, 1899-1984
about
Modernist Primitivism in 1933: Brassaï's "Involuntary Sculptures" in Minotaure. K. Conley. bibl f il *Modernism - Modernity* v10 no1 p127-40 Ja 2003
il: Involuntary Sculptures [6 untitled]
Themes
Brassaï's Minotaure Nudes: Woman, Homosexuality and the Involuntary Nation. B. Roos. bibl f il *Aurora (NJ)* v2 p114-35 2001
il: La beaute sera convulsive; Nu (2); Ciel Postiche
Brasses, German
Schönheit der "unedlen" Metalle. M. Eberle. il *Weltkunst* v73 no1 p33 Ja 2003
Brasses, Medieval
Schönheit der "unedlen" Metalle. M. Eberle. il *Weltkunst* v73 no1 p33 Ja 2003
Brassington, Pat
Exhibitions
Work in Progress: The Ian Potter Museum of Art surveys mid-career artists [Exhibits] S. Lakin. bibl f il *Art Aust* v40 no3 p391-3 Aut 2003
il: October
Brasswork, Fifteenth century
See also
Brasswork, Netherlandish—15th century
Brasswork, Netherlandish
15th century
The "Evangelistario" from the Cathedral of Messina. M. W. Gahtan. bibl f il *J Walters Art Mus* v59 p59-72 2001
Brauer, Fae
Representing "Le moteur humain:" Chronometry, Chronophotography, "The Art of Work" and the "Taylored" Body. bibl f il *Visual Resour* v19 no2 p83-105 Je 2003
Brauer, Marlow
Reproductions
[Yellow toned streetscape] (photograph)
Br J Photogr v149 p5 S 25 2002
Brault, Gérald, 1929-1998
Criticism
Gérald Brault: L'art est un humanisme. F. Belu. il por *Vie Arts* v48 p49-52 Summ 2003
il: L'écrivain; La Maison de l'artiste; Reliquaire familial
Braun, Matti
Exhibitions
Matti Braun: Showroom [Exhibit] M. Archer. il *Artforum Int* v41 no10 p201-2 Summ 2003
Braun, Maurice, 1877-1941
Reproductions
Eucalyptus (oil on canvas, ca 1915)
Am Art Rev v15 no2 p26 Mr/Ap 2003
Glimpse of the Pacific from Point Loma (oil on canvas)
Am Art Rev v14 no6 p18 N/D 2002
Mission Valley (oil on canvas)
Am Art Rev v14 no5 p15 S/O 2002
Art Antiqu v25 no9 p99 O 2002
Braunfels, Stephan, 1950-
about
All the design that fits. D. Sudjic. il *Domus* no853 p14-17 N 2002
Bundestag: atto secondo / The Bundestag: act two. L. Zevi. il map *Architettura* v48 p462-3 Jl 2002
Munich's Pinakothek der Moderne [Editorial] il *Burlington Mag* v145 p71-2 F 2003
Munich's third museum. M. Di Bartolomeo. il *Domus* no851 p37 S 2002
Pinakothek der Moderne: Stephan Braunfels Architekten. W. Pehnt. il map *Baumeister* v99 no7 p38-47, 79 Jl 2002
Une troisieme pinacothèque, Munich, Allemagne. D. Gaudin. il *Archit Aujourd'hui* no344 p18-19 Ja/F 2003
Braunsteiner, Charlotte
Ortweinschule Graz: Schmuckarbeiten. il *Kunsthandwerk Des* no4 p38-41 Jl/Ag 2003
Brauron (Ancient city)
A Reconsideration of the "Relief of the Gods" from Brauron. M. S. Venit. bibl f il *Antike Kunst* v46 p44-55 2003
Brauron (Greece)
Antiquities
See Brauron (Ancient city)
Brava! For Women in the Arts (Organization)
Bravo! A. Milshtein. il *Contract* v45 no3 p48-50 Mr 2003
Braverman, Louise
about
Poetic License. L. F. Kaiser. il *Inter Des* v73 no9 p87-8 S 2002
Bravo, Claudio, 1936-
about
Under Wraps. J. T. Spike. il *Art Antiqu* v26 no6 p96 Je 2003
il: Paquete Marfil
Reproductions
Ivory Package (oil on canvas, 1967)
Art Auction v24 no11 p supp 11 D 2002
Bravo, Manuel Alvarez *See* Alvarez Bravo, Manuel, 1902-2002
Bravo, Marta María Pérez *See* Pérez Bravo, Marta María
Bravo, Monika, 1964-
Exhibitions
Monika Bravo: Dechiara Gallery [Exhibit] R. Zamudio. il *Art Nexus* no46 p145 O/D 2002
il: A Maze
Monika Bravo: Rossana Cioca [Exhibit]; tr. by G. Shore. L. Garulli. il *Flash Art* v36 p157 My/Je 2003
il: A Maze
Brax—Feel Good (Periodical)
Feel-Good Image. H. Lechner. il *Novum* p18 D 2002
Bray, Jan de, 1627?-1697
Reproductions
Bildnis einer vornehmen Dame (oil on wood)
Weltkunst v73 no3 p327 Mr 2003
Bray, Joseph de, d. 1664
about
Letter [Addenda to Maintaining a studio archive: drawn copies by the De Braij family by F. Lammertse and J. Giltaij] F. Lammertse. il *Master Drawings* v40 no3 p269-70 Fall 2002
il: The Prophet Elisha and the Shunammite Woman
Bray, Salomon de, 1597-1664
about
Letter [Addenda to Maintaining a studio archive: drawn copies by the De Braij family by F. Lammertse and J. Giltaij] F. Lammertse. il *Master Drawings* v40 no3 p269-70 Fall 2002
Bray-Schaible Design (Firm)
The Art of the Makeover. J. Strouse. il *Archit Dig* v59 no11 p272-9 N 2002
Cocooning on Long Island. G. Clarke. il por *Archit Dig* v60 no4 p210-15 Ap 2003

Brayer, Marie-Ange
Exhibitions
Marie-Ange Brayer et Béatrice Simonot, d'Orléans à Venise. G. Stassart. por *L'Oeil* no539 p30 S 2002
Brayne, Stephen
about
Photographing Ceramics: Slide Lecture and Demonstration by Stephen Brayne: Crafts Council, London. J. Nichols. *Ceram Rev* no196 p58-9 Jl/Ag 2002
Brayton & Hughes Design Studio
Four Seasons, Five Continents. L. F. Kaiser. il por *Inter Des* v74 no3 p226-30, 232, 234, 236 Mr 2003
Imagine This. D. Mosher. il *Contract* v43 no10 {i.e. no11} p40-5 N 2001
On Half Moon Bay. P. Rowlands. il *Archit Dig* v59 no12 p218-23 D 2002
Brazier, Paul
about
Once Upon A Time in Slough. P. Carson. il *Creat Rev* v22 no10 p58-60 O 2002
Brazil
See also
Architects' homes—Interior design—Brazil
Architectural education—Brazil
Art and politics—Brazil
Art patronage—Brazil
Carnival—Brazil
Clothing industry—Brazil
Collectors and collecting—Brazil
Dental clinics and offices—Brazil
Design—Brazil
Fashion—Brazil
Graphic design—Brazil
Houses—Brazil
Music—Brazil
Showrooms—Brazil
Social conditions
Angels with dirty faces. I. Xavier. il *Sight Sound* ns13 no1 p28-30 Ja 2003
L'événement Lula. S. Rolnik. *Parachute* no110 p128-31 Ap/Je 2003
Brazil in art
Exhibitions
Recife, Brasília and São Paula: Albert Eckhout [Exhibit] Q. Buvelot. bibl f il *Burlington Mag* v145 p59-62 Ja 2003
Brazil in motion pictures
See also
Rio de Janeiro (Brazil) in motion pictures
Angels with dirty faces. I. Xavier. il *Sight Sound* ns13 no1 p28-30 Ja 2003
Brazilian architects *See* Architects, Brazilian
Brazilian architecture *See* Architecture, Brazilian
Brazilian art *See* Art, Brazilian
Brazilian artists *See* Artists, Brazilian
Brazilian folk art *See* Folk art, Brazilian
Brazilian pottery *See* Pottery, Brazilian
Brazilian sculpture *See* Sculpture, Brazilian
Brazoria (Tex.)
Archaeologies that Hurt; Descendants that Matter: a Pragmatic Approach to Collaboration in the Public Interpretation of African-Amercan Archaeology. C. McDavid. bibl *World Archaeol* v34 no2 p303-14 O 2002
Antiquities
Back to the Old Place. J. Powell. il *Archaeology* v56 no4 p42-7 Jl/Ag 2003
Bread
History
Exhibitions
"Ta"—Getriede und Brot im Alten Ägypten [Exhibit] C. Adrario. il *Antike Welt* v33 no5 p559-63 2002
Religious aspects
Egyptian religion
"Ta"—Getriede und Brot im Alten Ägypten [Exhibit] C. Adrario. il *Antike Welt* v33 no5 p559-63 2002
Bread in art
Brot: Getreide, Mehl. J. Raap. bibl f il *Kunstforum Int* no160 p140-5 Je/Jl 2002
Exhibitions
"Ta"—Getriede und Brot im Alten Ägypten [Exhibit] C. Adrario. il *Antike Welt* v33 no5 p559-63 2002
Breaker, Jeanine
Exhibitions
Jeanine Breaker at William Turner [Exhibit] L. Ollman. il *Art Am* v90 no10 p170-1 O 2002
il: Fine Drawing
Breakstone Homes (Firm)
Push Comes to Shove. L. Hurley. il por *Preservation* v54 no5 p11-13 S/O 2002
Brealey, John M.
about
A Conservator with Vision [Obituary] J. H. Stoner. *Art News* v102 no3 p50 Mr 2003
Breast feeding
Bone stable isotope evidence for infant feeding in Mediaeval England. S. A. Mays and others. bibl il *Antiquity* v76 p654-6 S 2002
Breast in art
Eros, Empathy, Expectation, Ascription, and Breasts of Michelangelo (A Prolegomenon on Polymorphism and Creativity). S. Howard. bibl il *Artibus Hist* v22 no44 p79-118 2001
Breastfeeding *See* Breast feeding
Breathe Architecture Ltd.
Breathing space. B. Evans. il *Archit J* v218 no2 p41-3 Jl 10 2003
Brecht, Bertolt, 1898-1956
Criticism
Pragmatic Choices: Teaching Applied Aesthetics Through Brecht's Life of Galileo. R. S. Stewart and R. Nicholls. bibl f *J Aesthetic Educ* v36 no3 p50-66 Fall 2002
Political and social views
Brecht's War Primer: The "Photo-Epigram" As Poor Monument. D. Evans. bibl f il *Afterimage* v30 no5 p8-9 Mr/Ap 2003
Breda (Netherlands)
Apartment houses
Chassé Park Apartments, cinq tours de logements, Breda, Pays-Bas. S. Trelcat. il map *Archit Aujourd'hui* no342 p30-3 S/O 2002
Architecture
Chassé Park Apartments, cinq tours de logements, Breda, Pays-Bas. S. Trelcat. il map *Archit Aujourd'hui* no342 p30-3 S/O 2002
Top of the Pops. C. Van Cleef. il *Archit Rev* v214 p54-7 Jl 2003
Theaters
Le Mezz Poppodium, Breda, Pays-Bas. K. Vollers. il *Archit Aujourd'hui* no345 p22, 24 Mr/Ap 2003
Brega, David
Reproductions
Finial's Rainbow (oil on masonite, 2002)
Am Art Rev v14 no6 p2 N/D 2002
Mag Antiq (1971) v162 no5 p19 N 2002
Brega, Doug
Reproductions
Outlook, Monhegan Island (watercolor on paper)
Mag Antiq (1971) v162 no3 p53 S 2002
Bregno, Andrea, 1421-1506
about
Michelangelo, the Piccolomini and Cardinal Francesco's chapel in Siena Cathedral. A. L. Jenkins. bibl f il *Burlington Mag* v144 p752-4 D 2002
il: The Piccolomini altar
Brehm, Oliver
Von den Musen Reich Beschenkt: zum 100. Geburtstag von Max Wegner. por *Antike Welt* v33 no6 p704 2002
Breick, Dorothea, 1961-
Exhibitions
Dorethea Breick: Martin Bochynek [Exhibit] M. Kröner. il *Flash Art* v35 p106-7 N/D 2002
il: Ali
Breiðfjörð, Leifur *See* Leifur Breiðfjörð, 1945-
Breillat, Catherine
about
Breillat la méchante. J.-S. Chauvin. il *Cah Cinema* no577 p67 Mr 2003
Catherine Breillat: Ne pas savoir "faire du cinéma" c'est etre un artiste. J.-S. Chauvin. il por *Cah Cinema* no576 p42-4 F 2003
What she wants. G. Vincendeau. il *Sight Sound* ns13 no5 p20-2 My 2003
Interviews
Catherine Breillat: Double Remake. L. Goumarre. por *Art Press* no272 p58-9 O 2001
Breitner, George Hendrik, 1857-1923
about
Vier Amsterdamse stadsgezichten van George Hendrik Breitner gelokaliseerd. E. Schmitz. bibl f il map *Bull Rijksmus* v50 no3 p406-17 2002
il: Handboogstraat 23; Waalseilandsgracht gezien vanaf de Prins Hendrikkade; Binnenkant gezien richting Prins Hendrikkade; Waalseilandsgracht gezien naar de Binnenkant
Breitz, Candice
Exhibitions
San Antonio: Candice Breitz and Surasi Kusolwong: ArtPace, A Foundation for Contemporary Art [Exhibit] M. Kangas. il *Sculpture* v22 no3 p82-3 Ap 2003
il: Your Seventies

Brejon de Lavergnée, Arnauld
Autour de Tommaso Luini et de Pier Francesco Mola: Retour Sur Quelques Tableaux Italiens de Musées de Province. bibl f il *Gaz B-Arts* v140 p199-204 O 2002
Richelieu: Art and Power [Exhibit] il *Burlington Mag* v145 p389-91 My 2003
Brel, Jacques, 1929-1978
about
Jacques Brel. il *Abitare* no428 p90-1 My 2003
Brélaz, Cédric, and Ducrey, Pierre
Une Grappe de Balles de Fronde en Plomb à Éretrié: La technique de fabrication des projectiles et l'usage de la fronde en Grèce ancienne. bibl f il *Antike Kunst* v46 p99-115 2003
Brem, Hansjörg, and others
TABVLA RASA: Holzgegenstande aus den römischen Siedlungen Vitudurum und Tasgetium (Schweiz). bibl il *Antike Welt* v34 no1 p69-72 2003
Brembate, Leonino, ca. 1490-1535
Portraits
Lorenzo Lotto's "Leonine" Portrait Of Leonino Brembate. J. F. Moffitt. bibl f il por *Source (NY)* v22 no3 p14-26 Spr 2003
Bremen (Germany)
Architecture
Architettura di forma / The architecture of form. P. Barton. il *Domus* no856 p50-9 F 2003
Bauwerk als Streitobjekt. B. Schirrmeister. il *Baumeister* v100 no6 p10 Je 2003
Bremner, G. Alex
"Some Imperial Institute": Architecture, Symbolism, and the Ideal of Empire in Late Victorian Britain, 1887-93. bibl f il *J Soc Archit Hist* v62 no1 p50-73 Mr 2003
Brener, Roland
Exhibitions
Roland Brener [Exhibit: Olga Korper Gallery, Toronto] T. Heath. il *Border Crossings* v22 no2 p91, 93 My 2003
il: Until Soon; Leo Rising
Brennan, Archie
about
Archie Brennan: Drawing on Tapestry. S. W. Weltge. il *Am Craft* v62 no5 p84-9 O/N 2002
il: Head with Red Marks; Mohammed Ali; Seated Nude, Rear #1; This is a Very Small Tapestry III; Head Indian Woman; Postcards x12 [2]; Red Nude/Blue Grid
Brennan, Jean
Vox Pop: Jean Brennan. il *Circa (North Irel)* no102 p50-1 Wint 2002
Brennan, Joann, 1962-
about
Joann Brennan. J. Brennan. il *Eur Photogr* v23 no71 p58-64 Spr/Summ 2002
il: Biologist anesthetizing a prairie dog while taking a blood sample for reproduction research, National Wildlife Research Center, Fort Collins, Colorado; Starling Research, National Wildlife Research Center, Fort Collins, Colorado; Contraceptive Testing on Elk, Division of Wildlife, Fort Collins, Colorado; Snagging Salmon on the Genesee River, Rochester, New York; Charcoal Suit Research, National Wildlife Research Center, Fort Collins
Brennan, John
Reproductions
Renew (oil on canvas)
Ir Arts Rev v20 no1 p28 Spr 2003
Brennan, Jon
Reproductions
[Grey dunes against a blue sky] (photograph)
Br J Photogr v149 p35 O 16 2002
[Stacked chairs, brown and white umbrellas and poles on a beach] (photograph)
Br J Photogr v149 p35 O 16 2002
Brennan, Tim
Criticism
Tim Brennan: The A–Z of Nowhere. D. Beech. il *Art Mon* no264 p18-19 Mr 2003
il: The Gormless Angel; A Cut
Brennan (J.A.) Associates, PLLC *See* J. A. Brennan Associates, PLLC
Brennand-Wood, Michael
Reproductions
Stars underfoot—binnee's blue's
Crafts no174 p2 Ja/F 2002
Thread hanging (1979)
Crafts no180 p73 Ja/F 2003
Brenne, Winfried
The Meisterhäuser Muche/Schlemmer in Dessau Built by Walter Gropius 1925-1926: History and Restoration. il map *A + U* no388 p136-49 Ja 2003
Brenner, Klaus Theo, 1950-
about
Klaus Theo Brenner. K. T. Brenner. il map *Casabella* v66 p28-31 O 2002
Brenner, Markus
Exhibitions
Markus Brenner: Kunstraum Kreuzlingen [Exhibit] P. Bianchi. il *Kunstforum Int* no163 p367-8 Ja/F 2003
il: Chlor–frei schwimmen
Brenner, Sandy
Herod the Great Remains True to Form. il *Near East Archaeol* v64 no4 p212-14 D 2001
Spending Your Way Through Jewish History: Ancient Judean Coins Tell Their Story. il *Biblic Archaeol Rev* v29 no3 p46-51 My/Je 2003
Brennscheidt, Heinz-Olof
Charitable contributions
Vorbildhaft! Zur Gründung der Brennscheidt-Stiftung fur das Von der Heydt-Museum in Wuppertal. S. Fehlemann. por *Weltkunst* v73 no2 p188 F 2003
Brentwood (Los Angeles, Calif.)
See also
Houses—Interior design—California—Los Angeles—Brentwood
Kitchens—Interior design—California—Los Angeles—Brentwood
Brentwood (Tenn.)
Design
Design's Best Friend. C. Coleman. il *Inter Des* v74 no7 {i.e. no5} p188-9 My 2003
Bresc-Bautier, Geneviève
The Louvre: A National Museum in a Royal Palace. il *Museum Int* v55 no1 p61-7 My 2003
Brescia, Alessandro Moretto da *See* Moretto da Brescia, Alessandro, ca. 1498-1554
Brescia, Girolamo da *See* Savoldo, Giovanni Girolamo, ca. 1480-ca. 1548
Brescia (Italy)
Architecture
White houses, San Polo, Brescia. il *Architettura* v47 p104-7 F/Mr 2001
Art
History
Lombardy. A. Bayer. bibl f il *Metrop Mus Art Bull* v60 no4 p6-37, 63-4 Spr 2003
Housing
White houses, San Polo, Brescia. il *Architettura* v47 p104-7 F/Mr 2001
Bresdin, Rodolphe, 1822-1885
Reproductions
Le bon Samaritain (lithograph on white chine collé on white velin, 1861)
Burlington Mag v144 p ix O 2002
Breslau, Louise-Catherine, 1856-1927
about
Louise Breslau: Eine Schweizer Malerin in Paris. A.-C. Krüger. bibl f il *Weltkunst* v73 no5 p685-7 My 2003
il: Portrait des amis; Portrait du poète anglais Henry Davison; Contre-Jour; Petit fille avec chien blanc; L'Image dans la glace
Bresnahan, Richard
about
Mentorship. R. Bresnahan. por *Studio Potter* v31 no2 p13-14 Je 2003
Bressane, Júlio, 1946-
about
Bressane, le grand épuisé. N. Azalbert. il por *Cah Cinema* no575 p36-7 Ja 2003
Julio Bressane. H. Frappat. por *Cah Cinema* no580 p36 Je 2003
Bressani, Martin
(jt. auth) See Adams, Annmarie, and Bressani, Martin
Bressi, Todd W.
The New York City Privately Owned Public Space Project: New York, New York. il *Places* v15 no1 p42-5 Fall 2002
about
Is Urban Design on the Right Track? T. Banerjee and others. *Places* v15 no1 p81-4 Fall 2002
(jt. auth) See Horwitz, Jamie, and Bressi, Todd W.
Bressi, Todd W., and others
Gantry Plaza State Park: Queens, New York. il *Places* v15 no1 p6-9 Fall 2002
Bressington, Peter
about
Risky business. D. Taylor. por *Archit J* v217 no15 p20-1 Ap 17 2003
Bresson, Henri Cartier- *See* Cartier-Bresson, Henri, 1908-

Bresson, Robert
about
Bresson, Dostoevsky, Bakhtin: Adaptation as Intertextual Dialogue. E. M. Stadler. bibl *Q Rev Film Video* v20 no1 p15-22 2003
Brest (France)
Architecture
Centre de dialyse rénale, Brest: Michel Rohner et Philippe Delvaux, Architectes. il *Archit Aujourd'hui* no341 p124-5 Jl/Ag 2002
Hospitals, clinics, etc.
Centre de dialyse rénale, Brest: Michel Rohner et Philippe Delvaux, Architectes. il *Archit Aujourd'hui* no341 p124-5 Jl/Ag 2002
Bretagnolle, Alain, 1961-
Interviews
Architecture Studio: Prisons: Comment le ouvrir? / Architecture Studio: How to Design a Prison [Interview with Alain Bretagnolle and Martin Robain]; tr. by L.-S. Torgoff. H. Lacroix. bibl f il *Art Press* no286 p40-5 Ja 2003
Breton, André, 1896-1966
Manuel Alvarez Bravo; tr. by R. Moszka. il *Artes Mexico* no63 p Front58-Front59, Front79 2003
Rufino Tamayo; tr. by R. Moszka. il *Artes Mexico* no63 p Front56-Front57, Front78-Front79 2003
about
André Breton, le pape du surréalisme. J. Lageira. il por *Connaiss Arts* no604 p62-9 Ap 2003
il: Paraclese, Le jeu de Marseille: projet de carte; Autoportrait
Le cas Breton. J. Gaillemin. il *L'Oeil* no548 p113-17 Je 2003
Un Regusta a Volcan: André Breton y el Arte Mexicano / A Volcanic Aftertaste (André Breton and Mexican Art); tr. by R. Moszka. J. Pierre. il *Artes Mexico* no63 p Front42-Front55, Front75-Front78 2003
Surreal collection faces dispersal. il *Br J Photogr* v150 p11 F 19 2003
Collections
André Breton: Cadavre Exquis. E. Tariant. *Beaux Arts Mag* no227 p50-1 Ap 2003
"Breton, 42 rue Fontaine" ou la magie de la provenance. J. Bedel. *Cimaise* v50 no2 p76 2003
Breton beau geste. G. Adam. *Art Newspaper* v13 p39 Je 2003
La collection Andre Breton: Œuvres entrées dans les musées et bibliotheques de France par dation, dons et achats. N. Lehni and others. il por *Rev Louvre Mus Fr* v50 no3 p9-20 Je 2003
il: Manuscrit d'Arcane 17
Contre la vente Breton. por *Art Press* no288 p67 Mr 2003
The Fate of Things [Editorial] B. Wolmer. *Art Auction* v25 no4 p12 Ap 2003
Golden Fleece. C. Darwent. il por *Art Rev* v53 [i.e. 54] p50-5 F 2003
Grand Angle: l'Explosion Breton. I. d. Wavrin. il *Beaux Arts Mag* no229 p139 Je 2003
Polémiques autour de la vente Breton. R. Azimi. il *L'Oeil* no545 p20-1 Mr 2003
La révolution surréaliste ne se fait ni dans les musées ni dans les ventes aux enchères / Breton and the Art Market Boom; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no288 p16 Mr 2003
Surreal dismemberment. G. Adam. il *Art Newspaper* v13 p39 My 2003
Surreal Estate. R. Shore. il por *World Inter* v23 no4 p140-3 Ap 2003
Surrealism for Sale. M. Rose. il *Art Antiqu* v26 no7 p42 Summ 2003
Surrealist Sale Soars. S. Hewitt. il *Art News* v102 no6 p56, 58 Je 2003
Unblinking Desire. J. Finkel. il por *Art Auction* v25 no4 p82-91 Ap 2003
Un vent de folie sur la vente André Breton. R. Azimi. il *L'Oeil* no548 p109 Je 2003
il: Arcane 17
La Vente Breton: le Jeu de la "Force Indépendante". G. Bounoure. il *Arts Afr Noire* no125 p32-4 Spr 2003
Interviews
Diálogo con André Breton / Conversation with André Breton [Interview]; tr. by H. Porter. R. Heliodoro Valle and H. Porter. il *Artes Mexico* no63 p Front60-Front63, Front79-Front80 2003
Relations with women
Latent Ghosts and the Manifesto: Baya, Breton and reading for the future [With Appendix]; tr. by R. Khanna and J. Singer. R. Khanna. bibl f il *Art Hist* v26 no2 p238-80 Ap 2003
Themes
Love and surrealism: René Magritte and André Breton in 1929. S. Dell. bibl f il por *Word Image* v19 no3 p214-22 Jl/S 2003
Breton, Aube
about
Breton beau geste. G. Adam. *Art Newspaper* v13 p39 Je 2003
Breton, Jules, 1827-1906
Exhibitions
Jules Breton. La chanson de blés. M.-C. Chaudonneret. il *Gaz B-Arts* v139 p Chronique des Arts 8-9 My/Je 2002
il: La Glaneuse
Reproductions
A Rest in the Fields (oil on canvas, 1866)
Am Art Rev v15 no2 p18 Mr/Ap 2003
Brett, David
Belfast: Alastair MacLennan at Ormeau Baths [Exhibit] il *Circa (North Irel)* no104 p72-3 Summ 2003
Brett, Guy
Face: Peter Kennard [Exhibit] il *Third Text* v17 no2 p199-201 Je 2003
Brettell, Richard
The new Paul Gauguin. il por *Apollo* v157 p36-44 F 2003
Breuer, Josef, 1842-1925
about
From Diagnoses to Decadence: A Brief History of Hysteria. K. Oelrich. bibl f *Art Crit* v17 no1 p86-103 2001
Breuer, Marcel, 1902-1981
about
Ikea plans to tear down a significant portion of New Haven Breuer building for parking. K. Lerner. il *Archit Rec* v191 no1 p38 Ja 2003
Ikea vs. Breuer. B. Brown. il *Architecture* v91 no12 p14 D 2002
Marcel Lajos (Lajkó) Breuer. A. Ferkai. il por *Centropa (NY)* v3 no1 p13-15 Ja 2003
Modern Architecture 101. A. G. Brake. il *Inter Des* v74 no7 {i.e. no5} p284-9 My 2003
Trailer Blazer. C. Newman. il *World Inter* v23 no3 p110-17 Mr 2003
Breuer, Marco, 1966-
about
Portfolio. il *Camerawork* v30 no1 p16-27 Spr/Summ 2003
il: Untitled (Abbrev.)
Exhibitions
Marco Breuer at Roth Horowitz [Exhibit] J. Goodman. il *Art Am* v90 no12 p113 D 2002
il: Untitled (C-69)
Photography in the Mix: Flora-Fauna-Photo. D. Bowen. bibl f il por *Camerawork* v30 no1 p12-15 Spr/Summ 2003
Breughel, Jan, the Elder *See* Brueghel, Jan, the Elder, ca. 1568-1625
Breughel, Jan, the Younger *See* Brueghel, Jan, the Younger, 1601-1678
Breughel, Pieter, the Elder *See* Brueghel, Pieter, the Elder, 1522?-1569
Breughel, Pieter, the Younger *See* Brueghel, Pieter, the Younger, 1564-1638
Breughel family *See* Brueghel family
Breuning, Olaf
Exhibitions
Olaf Breuning: Metro Pictures. R. C. Morgan. il *Art Press* no275 p68 Ja 2002
il: Apes
Brevoort, James Renwick, 1832-1918
Reproductions
Half Moon Cove, Gloucester Bay, Massachusetts (oil on artist's board, 1871)
Mag Antiq (1971) v163 no5 p31 My 2003
Brewer, Suzette
R.C. Gorman Creates Blanket for the American Indian College Fund. il *Native Peoples* v16 no1 p76 N/D 2002
Sovereign Nations Scholarship Fund Launched. il *Native Peoples* v16 no3 p56-7 Mr/Ap 2003
Breweries
Adaptive reuse
Berlin on Tap. I. Phillips. il *Inter Des* v74 no9 p200-5 Jl 2003
Brewerton, Andrew
The Ranamok Glass Prize, 2002. il *Craft Arts Int* no58 p94-7 2003
Brewis, Jolyon
Interviews
Dare to be different. por *RIBA J* v110 no7 p24-6 Jl 2003
Brewster, John, 1766-1854
Reproductions
Attributed works
Rebecca Warren (oil on canvas, ca 1805)
Mag Antiq (1971) v163 no5 p34 My 2003
Brewster, Martyn, 1952-
Reproductions
Nature Painting 136 (oil on canvas, 2002)
Mod Painters v15 no2 p135 Summ 2002

Breyer, Francis Amadeus Karl
Die Schriftzeugnisse des Prädynastischen Königsgrabes U-j in Umm el-Qaab: Versuch einer Neuinterpretation. bibl f il *J Egypt Archaeol* v88 p53-65 2002
Brézillon, Jérôme
Reproductions
Musée du Louvre
Beaux Arts Mag no223 p115 D 2002
Brian MacKay-Lyons, Architect (Firm)
Awards
Messenger House II. il *Can Archit* v47 no12 p18-20 D 2002
Brianchon, Maurice, 1899-
Reproductions
French Cancan (oil on canvas, 1927)
Connaiss Arts no600 p117 D 2002
Le Nu Rose (oil on canvas)
Connaiss Arts no597 p159 S 2002
Briccola, Robert, 1959-
about
Roberto Briccola: Casa unifamiliare Campo Vallemaggia, Canton Ticino 1998. R. Briccola. il *Casabella* v66 no701 p26-9 Je 2002
Brice, Daniel
Exhibitions
Daniel Brice at Heather Marx Gallery [Exhibit] H. Roche. il *Artweek* v34 no3 p20-1 Ap 2003
il: Untitled XVIII
Bricher, Alfred Thompson, 1837-1908
Reproductions
Afternoon on the Hudson (oil on canvas, 1868)
Mag Antiq (1971) v163 no4 p27 Ap 2003
Cliff Island, Maine (oil on canvas)
Am Art Rev v14 no6 p13 N/D 2002
Mag Antiq (1971) v163 no1 p59 Ja 2003
Going out in the Yacht (oil on canvas, 1886)
Mag Antiq (1971) v163 no4 p13 Ap 2003
On the Connecticut River, Hampton, CT (oil on canvas, 1865)
Am Art Rev v15 no4 p10 Jl/Ag 2003
Sparkling Summer (watercolor)
Am Art Rev v15 no3 p Inside Back Cover My/Je 2003
Summer Afternoon, Manchester-by-the-Sea (oil on canvas, 1887)
Mag Antiq (1971) v162 no5 p42 N 2002
Brick construction
See also
Adobe building
Masonry
Aldo Andreani. C. Baglione. bibl f il *Casabella* v66 p75-89 D 2002/Ja 2003
Conservation and restoration
The Characteristics and Properties of Rubbing Bricks used for Gauged Brickwork–Part One. G. Lynch and S. Pavia. bibl f il tab *J Archit Conserv* v9 no1 p7-22 Mr 2003
Specifications
The adventures of thin bed. J. Rolyn. il *Archit J* v218 no1 p48 Jl 3 2003
Blended Brick. J. Mandell. il *Architecture* v91 no10 p85 O 2002
The Characteristics and Properties of Rubbing Bricks used for Gauged Brickwork–Part One. G. Lynch and S. Pavia. bibl f il tab *J Archit Conserv* v9 no1 p7-22 Mr 2003
The Characteristics and Properties of Rubbing Bricks used for Gauged Brickwork—Part Two. S. Pavía and G. Lynch. bibl f il tab *J Archit Conserv* v9 no2 p7-21 Jl 2003
Brick House (Shelburne, Vt.)
The Brick House, the Vermont country house of Electra Havemeyer Webb. J. E. Edwards. bibl f il por *Mag Antiq (1971)* v163 no1 p192-201 Ja 2003
Bricker, John
about
Absolute Office. E. Cohen. il *Inter Des* v73 no8 p194-9 Ag 2002
Bricks
Capitolo 1 / Chapter 1. il *Abitare* no425 p24-46 F 2003 supp
Chapter 1 [Report: 550 Home Construction and Renovation Projects] il *Abitare* no414 p2-21 F 2002 supp
The Characteristics and Properties of Rubbing Bricks used for Gauged Brickwork–Part One. G. Lynch and S. Pavia. bibl f il tab *J Archit Conserv* v9 no1 p7-22 Mr 2003
The Characteristics and Properties of Rubbing Bricks used for Gauged Brickwork—Part Two. S. Pavía and G. Lynch. bibl f il tab *J Archit Conserv* v9 no2 p7-21 Jl 2003
Magical Bricks and the Bricks of Birth. A. M. Roth and C. H. Roehrig. bibl f il tab *J Egypt Archaeol* v88 p121-39 2002
Whatever Floats Your Boat. P. Lange. il por *Ceram Mon* v50 no9 p34-7 N 2002
Bridal customs *See* Weddings
Bridal gowns *See* Wedding costume
Brides in art
Drie Christusschilderijen uit 1892 van Johan Thorn Prikker: 'Een kunst van hun eigen bloed en vleesch': Een liefde en De bruid (deel 2). J. Greer. bibl f il *Jong Holl* v19 no2 p28-36 2003
Bridge, Eoghan
Exhibitions
Eoghan Bridge: Cambridge Contemporary Art [Exhibit] J. Perryman. il *Ceram Rev* no198 p56-7 N/D 2002
il: 'Juggling Act'
Bridge construction
Articulated dilemma. S. Lyall. il *Archit J* v217 no12 p insert12-insert13 Mr 27 2003
Bridge Games: Recasting Architecture for the Cement Age. J. E. Farnham. bibl f il *Grey Room* no9 p26-57 Fall 2002
Modern-day Merlins turn recycled plastic into sturdy structural members. B. Knecht. il *Archit Rec* v191 no5 p288, 290 My 2003
Taking a Cue from Olmsted. H. A. Young. il map *Landsc Archit* v93 no3 p26, 28 Mr 2003
Bridge failures
Foster Arup Caro. R. R. Smith. il *Casabella* v67 p64-9 Mr 2003
The Millennium Bridge is...a beautiful dream [Editorial] D. O. Benini. *Architettura* v48 p575 S 2002
Bridge of San Luis Rey (Motion picture: 2004)
Archbishop inquisitor. L. Goodman. por *Sight Sound* ns13 no8 p18-20 Ag 2003
Bridge Project
Peta Whiting: a Potter's Day. P. Whiting. *Ceram Rev* no196 p62 Jl/Ag 2002
Bridgehampton (N.Y.)
See also
Houses—Interior design—New York (State)—Bridgehampton
Architecture
A Comfortable Fit. J. Strouse. il *Archit Dig* v60 no3 p166-73, 188 Mr 2003
Houses
Aero Hampton. S. Slesin. il *Inter Des* v74 no8 {i.e. no6} p192-7 Je 2003
Bridgeman, Hulda
about
A Life in Craft: Hulda Bridgeman. R. Updike. il *Ornament* v26 no3 p28-31 Spr 2003
Bridgeport (Conn.)
Historic buildings
Different Strokes. A. Freeman. il *Preservation* v54 no6 p16-19 N/D 2002
Bridges, Marilyn
Reproductions
Great Triangle (photograph, 1979)
Art Antiqu v26 no8 p SS15 S 2003
Bridges
See also
Bridge failures
Footbridges
Pontoon bridges
Wooden bridges
Bridges That "Fit". J. Sipes. il *Landsc Archit* v93 no2 p46, 48-51 F 2003
An internal ramp bridge and a conservatory. S. Dawson. diag *Archit J* v216 no20 p28-9 N 28 2002
Adaptive reuse
Temple and Cave. P. McGuire. il map *Archit Rev* v212 p58-61 S 2002
Competitions, awards, etc.
Stirling effort: bridge building and teamwork [Editorial] D. Taylor. *Archit J* v216 no14 p18 O 17 2002
Construction
See Bridge construction
Designs and projects
Bristol's new twist on bridge design. R. Slavid. il *Archit J* v216 no12 p6-7 O 3 2002
Il Ponte di Cesare / Caesar's bridge. M. Di Bartolomeo. il *Domus* no855 p29 Ja 2003
Maintenance and repair
Great Britain
Foster Arup Caro. R. R. Smith. il *Casabella* v67 p64-9 Mr 2003
The Millennium Bridge is...a beautiful dream [Editorial] D. O. Benini. *Architettura* v48 p575 S 2002
England
See also
Gateshead (England)—Bridges
London (England)—Bridges
Italy
See also
Rome (Italy)—Bridges

Bridges—*cont.*
Netherlands
See also
Amsterdam (Netherlands)—Bridges
Switzerland
See also
Peiden Bad (Switzerland)—Bridges
History
Teufelsbrücke: The Devil's Bridge at the Saint Gotthard Pass [With book excerpt from La Suisse illustrée (1851)]; tr. by J. Landry. G. Reina. bibl il *FMR* no119 p109-28 D 2002/Ja 2003
History—Exhibitions
Bridges suspended in time [Exhibit: John Soane e i ponti in legno svizzeri. Architettura e cultura tecnica da Palladio ai Grubenmann] L. Sacchi. il *Domus* no852 p25-8 O 2002
Soane's souvenirs [Exhibit: John Soane and the wooden bridges of Switzerland] R. Thorne. il *Archit J* v217 no7 p58 F 20 2003
United States
See also
Leonard P. Zakim Bunker Hill Bridge (Boston, Mass.)
Bridges, Suspension
Come imparare dalla forma in natura. Bionica e architettura / How to learn from form in nature. Bionics and architecture. P. V. Genovese. il *Architettura* v48 p854-5 D 2002
Seilbrücke in Bad Homburg: Schlaich Bergermann und Partner. W. Toepfer. il *Baumeister* v99 no11 p54-7 N 2002
Designs and projects
Inchiesta sull'Architettura della Città e del Paesaggio in Italia / Survey of Urban and Landscape Architecture in Italy. S. Rossi. bibl il map *Architettura* v48 p470-507 Jl 2002
Bridges in art
Teufelsbrücke: The Devil's Bridge at the Saint Gotthard Pass [With book excerpt from La Suisse illustrée (1851)]; tr. by J. Landry. G. Reina. bibl il *FMR* no119 p109-28 D 2002/Ja 2003
BRIDGES International Consortium on Collaboration in Art & Technology
BRIDGES I: Interdisciplinary Collaboration as Practice. C. Pearce and others. bibl f *Leonardo* v36 no2 p123-8 2003
Bridget, of Sweden, Saint, 1304-1373
about
Saint Birgitta—Patron Saint of Europe; tr. by J. Kokkonen. P. Setälä. il *Form Funct Finl* no90 p36-9 F 2003
Bridgewater, John Egerton, 1st Earl of, 1579-1649
about
The Case for Comus. S. Orgel. bibl f *Representations (Calif)* no81 p31-45 Wint 2003
Briels, Clemens
Reproductions
El Festival de Mentiras (acrylic on canvas)
Art Antiqu v25 no8 p91 S 2002
Brierley, Ben
Technique
The Perfect Body. B. Brierley. tab il *Ceram Rev* no196 p46-8 Jl/Ag 2002
Briesewitz, Uta
about
The Dark Side of "Charm City". E. Rudolph. il *Am Cinematogr* v84 no6 p119-20 Je 2003
Briest, Francis
about
Succession César: Méli-Mélo. V. Noce. *Beaux Arts Mag* no230 p116 Jl 2003
Brig (Switzerland)
Architecture
Holzpavillon im Garten des Stockalperschlosses, Brig VS. il map *Werk Bauen Wohnen* no5 p insert5-insert8 2003
Der Stockalper-Garten in Brig und sein Pavillon. M. Tschanz. il map *Werk Bauen Wohnen* no5 p64-5 2003
Landscape architecture
Der Stockalper-Garten in Brig und sein Pavillon. M. Tschanz. il map *Werk Bauen Wohnen* no5 p64-5 2003
Parks and playgrounds
Der Stockalper-Garten in Brig und sein Pavillon. M. Tschanz. il map *Werk Bauen Wohnen* no5 p64-5 2003
Briggs, Joe Bob
Interviews
Cult Films, Commentary Tracks and Censorious Critics: An Interview with John Bloom. G. Crowdus. il por *Cineaste* v28 no3 p32-4 Summ 2003
Briggs, Victoria
about
Expand your horizons. V. Briggs. por *RIBA J* v109 no9 p101 S 2002
Brigham City (Utah)
History
Pursuing "The Things of This World": Mormon Resistance and Assimilation as Seen in the Furniture of the Brigham City Cooperative, 1874-88. K. M. Main. bibl f il *Winterthur Portf* v36 no4 p191-212 Wint 2001
Bright, Jason, and others
The Effectof Handling Time on Subsistence Technology. bibl graph map tab *World Archaeol* v34 no1 p164-81 Je 2002
Brighton (England)
Architecture
Ferguson in Brighton pier storm. E. Dorrell. il *Archit J* v217 no1 p4 Ja 9 2003
Rancorous Pier Review. A. Byrd. il *Preservation* v55 no1 p20-2 Ja/F 2003
Galleries and museums
See also
Brighton Museum and Art Gallery (England)
Photographs
Alan Frank Monk [Photo essay] il *Br J Photogr* v150 p42-3 Jl 16 2003
Exhibitions
Do you see what I see? A seaside album, photographs and memory [Exhibit] R. Hargreaves. il *RPS J* v143 no4 p164-7 My 2003
Brighton (England) in art
See also
Brighton (England)—Photographs
Brighton Museum and Art Gallery (England)
My favourite museum: Sokari Douglas Camp [Interview] F. Heywood. il por *Mus J* v102 no8 p50 Ag 2002
Brill, Eric
Homes and haunts
10,000 Square Feet of History. R. Barreneche. il *Inter Des* v73 no10 p162-9 O 2002
Brill, Nannette
Homes and haunts
10,000 Square Feet of History. R. Barreneche. il *Inter Des* v73 no10 p162-9 O 2002
Brillat, Xavier
Reviews
Dancing: Double Identité. J. Morice. *Beaux Arts Mag* no228 p20 My 2003
Bringle, Cynthia
about
The Pot is a Mood of Many Hues. C. Bringle. il por tab *Studio Potter* v31 no1 p4-18 D 2002
Awards
Cynthia Bringle Honored for Lifetime of Work. il por *Crafts Rep* v29 p12-13 Ap 2003
Brini, Luigi
Reproductions
Impossible feeling (oil on canvas, 2002)
Art News v101 no10 p169 N 2002
Silences (oil on canvas, 1998)
Art News v102 no2 p122 F 2003
Brinton, Bradford, 1880-1936
Homes and haunts
Home on the Range [B. Brinton's tribute to Western art] J. Simpson. *Archit Dig* v60 no6 p126, 128, 130, 132 Je 2003
Brinton, Christian, 1870-1942
Collections
World War II and Modern Russia at the Philadelphia Museum of Art: the Christian Brinton Collection, 1941-1945. A. Walker. bibl f il por *Arch Am Art J* v41 no1/4 p34-42 2001
Brinton (Bradford) Memorial and Museum (Big Horn, Wyo.)
See Bradford Brinton Memorial and Museum (Big Horn, Wyo.)
Brion, Gustave, 1824-1877
Themes
Archéologie et peinture sous Napoléon III: le Siège d'une ville par les Romains par Gustave Brion. H. Chew and C. Granger. bibl f il por *Rev Louvre Mus Fr* v50 no2 p69-78 Ap 2003
Brionvega (Firm)
A brief history of the black box. A. Cappellieri. il *Domus* no852 p144-53 O 2002
Brisac Gonzalez Architecture (Firm)
On Top of the World. K. Greaves. il por *Blueprint* no204 p24-6 F 2003
Brisbane (Australia)
Design
Musical Analogy. il *Archit Rev* v212 p73 D 2002
Exhibitions
See also
Asia-Pacific Triennial
Galleries and museums
See also
Queensland Gallery of Modern Art (Brisbane, Australia)

Briscoe, Kate
Reproductions
Earth lines, gold mat/Cliff—Arnhem Land [detail] (mixed media on canvas, 2002)
Art Aust v40 no1 p31 2002
Briscoe, Robert
Reproductions
Vase (stoneware with colored slips and ash glaze)
Ceram Mon v50 no9 p20 N 2002
Brison, Jeffrey
The Rockefeller Foundation and Cultural Policy on the North Western Frontier. bibl f il *J Can Art Hist* v23 no1/2 p66-89 2002
Brisseau, Jean-Claude
about
La Mort en ce Jardin. J.-L. Lacuve. *Cah Cinema* no580 p6 Je 2003
Interviews
Jean-Claude Brisseau: Le spectacle du mal [Interview] H. Frappat and others. il por *Cah Cinema* no572 p52-9 O 2002
De l'art et du cochon [Interview] J.-S. Chauvin and J.-M. Lalanne. il por *Cah Cinema* no574 p18-22 D 2002
Brisson, Harriet E.
about
Harriet Brisson: Celebrating 50 Years in Ceramics. G. Williams. il *Ceramics (Aust)* no49 p29-32 2002
il: Mount St. Helens; Golden Cube; Cube with Circles; Metamorphosis; Teapot
Brissot, Jacques, 1929-
Sources
Brissot, escamoteur des temps modernes / A conjuror of the modern times; tr. by N. Kaufman. A. Tran. il por *Cimaise* v49 p37-48 My/Je 2002
il: Autoportrait d'après Jér ome Bosch;Escamoteur (d'après Bosch); Nef des Fous (d'après Bosch); Tour de Babel (d'après Bruegel); Barbietuerie (Petit Rétable Adam et Eve); Portement de croix (d'après Bosch); Jugement dernier (d'après Bosch); Reliquaire; Archéoantrhopologues; Kiosque (3); Jardin (d'après Bosch)
Bristol, Kerry
22 Portman Square. bibl f il *Br Art J* v2 no3 p72-85 Spr/Summ 2001
Bristol, Rick
Homes and haunts
South Carolina furniture maker has the Wright stuff. K. McDunn. il *Fine Woodwork* no159 p30 N/D 2002
Bristol (England)
Architecture
Bristol City Learning Centre wins PM's prize. D. Taylor. il *Archit J* v216 no15 p6-7 O 24 2002
School of thought. D. Hawkes. il *RIBA J* v109 no9 p56-60 S 2002
Ship-shape and Bristol fashion. A. Williams. il *Archit J* v216 no2 p38-40 Jl 11 2002
City planning
Building Legible Cities 2. M. Hird. *Landsc Des* no320 p36 My 2003
Designs and projects
Project Profile: Emersons Green: Bristol: Avon. il *Landsc Des* no321 p25 Je 2003
Description and travel
On the Road. K. H. Saatchi. il *Art Rev* v53 [i.e. 54] p86-9 F 2003
Design
All bar none. V. Huttler. il *Archit J* v216 no7 p34, 36 Ag 29 2002
Galleries and museums
See also
British Empire & Commonwealth Museum (Bristol, England)
City Museum and Art Gallery (Bristol, England)
Empire and Commonwealth Museum (Bristol, England)
Historic buildings
See also
Tyntesfield (Wraxall, England: Estate)
Houses
Bristol fashion. R. Wilson. il map *Archit J* v216 no16 p22-7 O 31 2002
Landscape architecture
Project Profile: Emersons Green: Bristol: Avon. il *Landsc Des* no321 p25 Je 2003
Britain, Cynthia
Reproductions
Laguna Locals
Southwest Art v33 no2 p62 Jl 2003
British
Photographs
Brum bid to coax snappers back. il *Br J Photogr* v150 p11 Mr 12 2003
France
Sir Thomas Lawrence and France: The portrait of the duc de Richelieu. O. Meslay. bibl f por *Br Art J* v3 no2 p44-9 Spr 2002
India
Of Cheroots and Current Coins: Reconsidering the Photography of Colonial India. J. Francisco. bibl f il *Exposure* v36 no1 p10-22 2003
Italy
Edward Lear in Syracuse. J. Treuherz. bibl f il *Burlington Mag* v144 p532-8 S 2002
Moral education on the Grand Tour: Thomas Coke and his contemporaries in Rome and Florence. L. M. C. Bulman. bibl f il *Apollo* v157 p27-34 Mr 2003
Morocco
A Thousand Miles towards the Sun: British Artist-travellers to Spain and Morocco at the Turn of the Twentieth Century. K. McConkey. bibl f il *Visual Cult Br* v4 no1 p25-43 2003
New Zealand
The Randolph Counterpane. M. Stove. il por *Piecework* v11 no4 p27-31 Jl/Ag 2003
Sacred Soil. E. A. Powell. il *Archaeology* v56 no2 p44-7 Mr/Ap 2003
Spain
En Busca del Origen del Gótico: El Viaje de Thomas Pitt por Epaña en 1760. M. Mateo. bibl f il por *Goya* no292 p9-22 Ja/F 2003
'Like splendid dreams realised': David Wilkie's image of Spain. N. Tromans. bibl f il *Br Art J* v3 no3 p36-42 Aut 2002
A Thousand Miles towards the Sun: British Artist-travellers to Spain and Morocco at the Turn of the Twentieth Century. K. McConkey. bibl f il *Visual Cult Br* v4 no1 p25-43 2003
Travel
Accidental pilgrims: 19th-century British travellers and photographers in Santiago de Compostela. L. Grant and R. Walker. bibl f il *Br Art J* v1 no2 p3-12 Spr 2000
Sri Lanka
"Furniture of Plain but Substantial Kind" at the British Governors' Houses in Ceylon, c. 1830-1860. R. D. Jones. bibl f il *Stud Decor Arts* v10 no1 p2-34 Fall/Wint 2002-2003
United States
American Idyll. S. Reyburn. il *Art Auction* v24 no11 p72-4 D 2002
British Advertising Standards Authority *See* Great Britain. Advertising Standards Authority
British Airways plc
Mission Control, We Have a Problem. R. Siegel. *Commun Arts Mag* v44 no6 p276-88 N 2002
British Antique Dealers' Association
British art trade: Annual survey shows 10% drop in 2001/02. G. Adam. graph *Art Newspaper* v13 p43 Je 2003
British Antique Dealers' Fair (London, England) *See* Grosvenor House Antiques Fair (London, England)
British architects *See* Architects, British
British Architectural Library. Drawings Collection
Institute draws up sponsorship plan. il *RIBA J* v109 no11 p97 N 2002
Upstart: Jeremy Melvin's items for collectors. J. Melvin. il *RIBA J* v109 no12 p14 D 2002
British architecture *See* Architecture, British
British arms and armor *See* Arms and armor, British
British Army Film and Photographic Unit *See* Great Britain. Army. Film and Photographic Unit
British art *See* Art, British
British art glass *See* Art glass, British
British art objects *See* Art objects, British
British artists *See* Artists, British
British Association of Landscape Industries
Awards
Landscape architects' schemes celebrated at BALI 2002 awards. il *Landsc Des* no317 p4 F 2003
British basketry *See* Basketry, British
British books *See* Books, British
British bow and arrow *See* Bow and arrow, British
British Broadcasting Corporation *See* BBC
British caricatures and cartoons *See* Caricatures and cartoons, British
British chairs *See* Chairs, British
British clocks *See* Clocks, British
British Columbia
See also
College architecture—British Columbia
Houses—British Columbia
Prehistoric land settlement patterns—British Columbia
Research institutes—British Columbia
Vacation houses—British Columbia

British Columbia—*cont.*
Antiquities
See also
Scowlitz site (B.C.)
British Council
Foreign Office and Treasury restrict British Council's indemnity facility. M. Bailey. *Art Newspaper* v13 p6 Jl/Ag 2003
Open house for Squire in Kenya. Z. Blackler. il *Archit J* v218 no4 p8 Jl 24 2003
British Council for Offices
Awards
Working party. B. Evans. diag il tab *Archit J* v217 no7 p40-4, 46-8 F 20 2003
Conferences
What's the point of office buildings? B. Evans. il *Archit J* v217 no7 p15 F 20 2003
British decoration and ornament *See* Decoration and ornament, British
British decorative arts *See* Decorative arts, British
British Design Council *See* Design Council (Great Britain)
British drawing *See* Drawing, British
British East India Company *See* East India Company
British embroidery *See* Embroidery, British
British Empire & Commonwealth Museum (Bristol, England)
Bristol gains thousands of artefacts in Commonwealth Institute disposal. F. Heywood. il *Mus J* v103 no1 p9 Ja 2003
British enamels *See* Enamels, British
British engraving *See* Engraving, British
British etching *See* Etching, British
British fiber art *See* Fiber art, British
British Film Institute
British Film Institute forced to admit that Momi has closed for good. F. Heywood. il *Mus J* v102 no9 [i.e.10] p5 O 2002
British furniture *See* Furniture, British
British glassware *See* Glassware, British
British in art
See also
British—Photographs
Exhibitions
Put in place. P. Tebbs. il *Archit J* v216 no7 p48 Ag 29 2002
British in France *See* British—France
British in India *See* British—India
British in Italy *See* British—Italy
British in Morocco *See* British—Morocco
British in New Zealand *See* British—New Zealand
British in Spain *See* British—Spain
British in Sri Lanka *See* British—Sri Lanka
British in the United States *See* British—United States
British Institute of Architectural Technologists
Getting to grips with an 'ology. A. Williams. *Archit J* v214 no8 p38 S 6 2001
British Institute of Industrial Art
'Purgatory of taste' or Projector of Industrial Britain? The British Institute of Industrial Art. Y. Suga. bibl f il *J Des Hist* v16 no2 p167-85 2003
British Institute of Professional Photography
BIPP plans Centre of Excellence. *Br J Photogr* v150 p9 Mr 19 2003
Support when you need it. K. Harvey. il *Br J Photogr* v150 p18-20 Jl 2 2003
British ivories *See* Ivories, British
British journal of photography
BJP heading for Haymarket. *Br J Photogr* v150 p8 My 28 2003
'Free lunch'—all BJP readers invited. J. Tarrant. *Br J Photogr* v150 p9 Ja 1 2003
Indexes
Index 2002. il *Br J Photogr* v150 p33-5 Ja 15 2003
Web sites
BJP Online [www.bjphoto.co.uk] C. Dickie. il *Br J Photogr* v150 p7 My 7 2003
British landscape painting *See* Landscape painting, British
British lithography *See* Lithography, British
British marine painting *See* Marine painting, British
British miniature painting (Portraits) *See* Miniature painting (Portraits), British
British mural painting and decoration *See* Mural painting and decoration, British
British Museum
British Museum launches mission to rescue looted Iraqi collections. S. Heal. il *Mus J* v103 no5 p5 My 2003
British Museum refutes allegations of impropriety. M. Bailey. *Art Newspaper* v13 p3 Ap 2003
The Conservation of Marble Sculptures in the British Museum Before 1975. A. Oddy. bibl f il *Stud Conserv* v47 no3 p145-54 2002
"A constant reminder of Britain's unfulfilled debt to world heritage"? M. Bailey. *Art Newspaper* v13 no131 p11 D 2002
Elgin Marbles: a reply [Discussion of Ellis Tinios, The fate of the Parthenon sculptures in Athens] A. M. Snodgrass. *Art Newspaper* v13 p4 Ja 2003
The fate of the Parthenon sculptures in Athens. E. Tinios. bibl f il *Art Newspaper* v13 no131 p8-11 D 2002
How museums in and out of London are being squeezed. M. Bailey. por tab *Art Newspaper* v13 no131 p16 D 2002
In with the new. J. Morris. il por *Mus J* v103 no6 p21, 23, 25 Je 2003
MacGregor: BM is still 'the most fruitful' setting for the Parthenon Marbles. F. Heywood. il *Mus J* v102 no12 p5 D 2002
Meeting of the Marbles? L. Rosenbaum. *Art Am* v91 no5 p41, 43, 45 My 2003
More than 1,000 staff stay out as union strikes against cuts at BM. S. Heal. il *Mus J* v102 no7 p5 Jl 2002
A museum to illuminate our global village [Interview with Neil MacGregor] M. Bailey. il por *Art Newspaper* v13 p1 My 2003
Parthenon Marbles: new plan to break deadlock. T. Flynn. il *Mus J* v103 no4 p6 Ap 2003
Parthenon matters. M. Bailey. *Art Newspaper* v13 no130 p12 N 2002
The pit parade. J. Nightingale. il *Mus J* v102 no12 p34-5 D 2002
"Strike at the Heart". N. Riddle. *Art News* v101 no8 p84 S 2002
Trustee reforms at British Museum. M. Bailey. *Art Newspaper* v13 no130 p12 N 2002
British Museum. Dept. of Greek and Roman Antiquities
Greek Statue Stolen from British Museum. P. Holmes. il *Art News* v101 no9 p70 O 2002
British Museum. Queen Elizabeth II Great Court
Newsletter from London. J. Siudmak. il *Marg* v52 no3 p86-9 Mr 2001
British Museum (Natural History) *See* Natural History Museum (London, England); Natural History Museum (London, England)
British National Space Centre *See* National Space Centre (Great Britain)
British painters *See* Painters, British
British painting *See* Painting, British
British performance art *See* Performance art, British
British pewter *See* Pewter, British
British photographers *See* Photographers, British
British photography *See* Photography, British
British porcelain *See* Porcelain, British
British portrait painting *See* Portrait painting, British
British portrait photography *See* Portrait photography, British
British portrait sculpture *See* Portrait sculpture, British
British portraits *See* Portraits, British
British potters *See* Potters, British
British pottery *See* Pottery, British
British Press Photographers' Association
BPPA rises from the ashes. *Br J Photogr* v150 p8 F 19 2003
Brought to light. J. Tarrant. il *Br J Photogr* v150 p12-15 Jl 16 2003
British prints *See* Prints, British
British reliefs *See* Reliefs, British
British Royal Collection
All The Queen's treasures: an anatomy. M. Bailey. il *Art Newspaper* v13 p18 Mr 2003
Not a great collector, your Majesty. M. Bailey. il por *Art Newspaper* v13 no131 p26 D 2002
Re-framing the Royal Pictures: Episodes in the history of royal taste. L. Whitaker and J. Marsden. bibl f il *Apollo* no487 p50-6 S 2002
British sculpture *See* Sculpture, British
British sepulchral monuments *See* Sepulchral monuments—Great Britain
British silk textiles *See* Silk textiles, British
British silverwork *See* Silverwork, British
British stained glass *See* Stained glass, British
British still life painting *See* Still life painting, British
British tapestry *See* Tapestry, British
British textiles *See* Textiles, British
British wallpaper and wall coverings *See* Wallpaper and wall coverings, British
British watercolor painting *See* Watercolor painting, British
British weaving *See* Weaving, British
British wood carving *See* Wood carving, British
Britt, Thomas
about
Kansas City Stars [Antique shopping with T. Britt] M. Ennis. il por map *Archit Dig* v59 no11 p80, 84, 88, 90, 92, 96 N 2002
Theme and Variations. M. Ennis. il por *Archit Dig* v60 no3 p124-31 Mr 2003

Britt, Thomas—about—*cont.*
Thomas Britt. N. Von Hoffman. il por *Archit Dig* v60 no9 p122, 124, 128 S 2003
Brittany (France)
See also
Art—Brittany (France)
Houses—Interior design—France—Brittany
Description and travel
The Road to Dinan. L. M. Gosman. il *Am Artist* v67 p38-43, 94 Mr 2003
Brittany (France) in art
See also
Pont-Aven school
Savage Strategies: Parisian Avant-garde and 'Savage' Brittany in the Definition of Paul Gauguin. R. Hajj. bibl f *Third Text* no59 p167-81 Je 2002
Britton, Alison, 1948-
Exhibitions
Alison Britton: Barrett Marsden Gallery, London [Exhibit] O. Watson. il *Ceram Rev* no202 p54 Jl/Ag 2003
il: Dry Space
Elective Affinities. L. Sandino. bibl f il *Ceramics (Aust)* no50 p24-8 2002
il: Interflow; Pink Leaf
Reproductions
Duo (ceramic, 2001)
Ceram Rev no197 p8 S/O 2002
Ceramics (Aust) no49 p102 2002
Crafts no178 p14 S/O 2002
Britton, Nathaniel Lord, 1859-1934
about
A scientific garden in a public space: the New York botanical garden, 1900-10. P. Mickulas. bibl f il map por *Stud Hist Gard Des Landsc* v22 no3 p193-213 Jl/S 2002
Britton, Piers Dominic
Lionizing Leonardo: A Physiognomic Conceit in Vasari's Vite. bibl f por *Source (NY)* v22 no4 p10-15 Summ 2003
Britze, Marianne, 1883-1980
Exhibitions
Marianne Britze [Exhibit: Stadtmuseum, Bautzen] *Weltkunst* v73 no7 p1046 Jl 2003
il: Sonnenrosen
Brixton (London, England)
See also
Houses—Interior design—England—London—Brixton
Brno (Czech Republic)
Exhibitions
See also
Biennale of Graphic Design
Galleries and museums
See also
Moravian Gallery in Brno (Czech Republic)
Historic buildings
See also
Tugendhat House (Brno, Czech Republic)
Houses
See also
Tugendhat House (Brno, Czech Republic)
Broad, Edythe
Homes and haunts
Broad Scope. G. Melrod. il por *Art Antiqu* v24 no11 p59, 58, 60-3 D 2001
Broad, Eli
about
Eli Broad finances new building scheme for Los Angeles County Museum of Art. J. E. Kaufman. por *Art Newspaper* v13 p14 Jl/Ag 2003
Homes and haunts
Broad Scope. G. Melrod. il por *Art Antiqu* v24 no11 p59, 58, 60-3 D 2001
Broad Margin (Greenville, S.C.: Historic house)
South Carolina furniture maker has the Wright stuff. K. McDunn. il *Fine Woodwork* no159 p30 N/D 2002
Broadbridge, Sophie
about
Inspired by design. D. Sumner. il *Br J Photogr* v150 p14-17 Je 18 2003
Broadcasting studios *See* Radio and television broadcasting studios
Broadway Malyan (Firm)
East Brighton New Deal For Communities: East Sussex: UK. map *Landsc Des* no313 p42 S 2002
Forum Algarve, Faro, Portugal. il *Landsc Des* no316 p28 D 2002/Ja 2003
Livingstone warns Lambeth: 'Block tower and face the costs'. il *Archit J* v217 no21 p4 My 29 2003
Brocco von Campiglione, Anton, fl. 1558-1569
about
Die Musenquelle am Festungsbau—Eine neuentdeckte Stuckdekoration des Antonio Brocco in Bayern. P. Diemer and D. Diemer. bibl f il *Munch Jahrb Bild Kunst* v51 p101-36 2000
Brochure layout and typography
How to Build a Grenade. R. Binell and J. Bielenberg. *Commun Arts Mag* v45 no3 p170, 172 Jl 2003
Brochures
Turning a city into a museum. K. Lerner. il *Archit Rec* v191 no7 p54-5 Jl 2003
Veredelt Gestalten, Premium Produzieren. S. Benaburger. il *Novum* p16 N 2002
Competitions, awards, etc.
Institutional Brochures [Communication Arts 2002 Design Annual] il *Commun Arts Mag* v44 no6 p34-49 N 2002
Product/Service Brochures [Communication Arts 2002 Design Annual] il *Commun Arts Mag* v44 no6 p61-74 N 2002
Design
Graphic Assimilation: New Immigrants and Social Identity [Hmong and Somali in Minnesota] B. Martinson and S. Chu. bibl il *Visible Lang* v37 no2 p221-32 2003
How to Build a Grenade. R. Binell and J. Bielenberg. *Commun Arts Mag* v45 no3 p170, 172 Jl 2003
Im Angesicht der Ewigkeit / In Face of Eternity. S. Benaburger. il *Novum* p60-3 Je 2003
Small Is Beautiful. S. Benaburger. il *Novum* p38-9 O 2002
Brock, Curtiss, 1960-
Exhibitions
Curtiss Brock: Luniverre Gallery, Paris. C. Fillet. il *Glass* no88 p51 Fall 2002
il: Stone Vessels
Brock, Maurice
about
Les Belles Manières de Bronzino. K. Ressouni-Demigneux. il *Beaux Arts Mag* no220 p64-71 S 2002
Brock Green Architects and Planners, LLC
A Lofty Modern. C. C. Sullivan. il *Architecture* v92 no2 p99-101 F 2003
Brocklehurst Architects (Firm)
Plane sailing. B. Evans. il map *Archit J* v217 no22 p38-45 Je 5 2003
Brockstedt Bergfeld Petersen Architekten (Firm)
Brockstedt Bergeld Peterson: Kreishaus in Bad Segeberg. U. Höhns. il *Baumeister* v100 no6 p74-9 Je 2003
Brockton (Mass.)
Galleries and museums
See also
Fuller Museum of Art
Brockton Art Museum
See also
Fuller Museum of Art
Brodar, Ross
about
Ross Brodar: Outsider or Mainstream? E. M. Gomez. il por *Raw Vision* no40 p56-9 Fall 2002
il: Self-Portraits; Destruction/Construction; Femme Fatale
Broderick, Ned
about
Above and Beyond. K. Michel. il *Sculpture* v21 no7 p12 S 2002
Brodeur, Jean, and others
Inventaire des Étuves dans les Châteaux et Palais du Moyen Âge en France. bibl il *Bull Monum* v159 no1 p21-61 2001
Brodie, Anne
about
Show Time. A. Freyberg. il por *World Inter* v23 no6 p47, 49, 51 Je 2003
Brodovitch, Alexey, 1898-1971
about
Alexey Brodovitch. P. Coyne. il por *Commun Arts Mag* v44 no8 p102-5 Ja/F 2003
Brodsky, Marcelo, 1954-
Exhibitions
Marcelo Brodsky: UFMG Cultural Center [Exhibit] R. Mouro. il *Art Nexus* v1 no47 p112 Ja/Mr 2003
il: Alphabet Buenos Aires
Brodsworth Hall (England)
Brodsworth Under Cover. S. Long. il *World Inter* v23 no6 p92-101 Je 2003
Brody, Aaron
From the Hills of Adonis Through the Pillars of Hercules: Recent Advances in the Archaeology of Canaan and Phoenicia. bibl il map *Near East Archaeol* v65 no1 p69-80 Mr 2003

Brody, David
Exhibitions
David Brody at Esther Claypool [Exhibit] S. Taylor. il *Art Am* v91 no6 p133 Je 2003
il: Untitled (02/04)
Brody, Jacqueline
From Putts to Prints in Cuba. il *Art On Pap* v7 no5 p40-5 Mr 2003
Brody, Jennifer DeVere
Boyz Do Cry: screening history's white lies. bibl f *Screen* v43 no1 p91-6 Spr 2002
Brody, Jo-Ann
Reproductions
Woman Forest (stoneware with oxides)
Ceram Mon v51 no6 p20 Je/Jl/Ag 2003
Brody, Matthew
about
Tiger Tiger. R. K. Liu. il *Ornament* v26 no1 p90-1 Aut 2002
Broekman, Gerard P. F.
The Nile Level Records of the Twenty-second and Twenty-third Dynasties in Karnak: a Reconsideration of their Chronological Order. bibl f tab *J Egypt Archaeol* v88 p163-78 2002
Broid, Isaac
about
Miquel Adrià, Isaac Broid, Michael Rojkind: Videoteca nazionale educativa, Città del Messico. il *Casabella* v66 p30-5 S 2002
Brokaw, Gregg
about
Not the Silent Type. C. Purtell. il *ID* v49 no6 p92 O 2002
Brokerhof, A. W.
(jt. auth) See Gibson, L. T., and Brokerhof, A. W.
Bromley, Allyn
about
Honolulu Printmakers: Celebrating a Tradition [Honolulu Printmakers 75th Anniversary: A Tradition of Gift Prints; book excerpt] M. Morse and M. Aronov. il *Contemp Impress* v11 no1 p25-7 Spr 2003
il: Entropy
Bromley, David, 1960-
Reproductions
Romi (acrylic and metallic leaf on canvas)
Art Aust v40 no1 p24 2002
[Two boys in a row boat]
Raw Vision no37 p15 Wint 2001
Bromley, Valentine Walter, 1848-1877
Reproductions
Crow Family on the Trail (watercolor, gouache and ink on paper, 1874)
Art News v102 no6 p5 Je 2003
Brompton Cross (London, England)
See also
Sports facilities—Interior design—England—London—Brompton Cross
Sports facilities
No Sweat. M. Killen. il *Inter Des* v73 no10 p170-5 O 2002
Broms, Eric
about
An Icon's New Gear. M. Hurwitz. il *Am Cinematogr* v83 no8 p74-6, 78-80 Ag 2002
Bromwich, David, 1951-
A Response to Ronald Schuchard [Discussion of Burbank with Baedeker, Eliot with a Cigar] bibl f *Modernism - Modernity* v10 no1 p27-31 Ja 2003
Bronner, Felix
Exhibitions
Felix Bronner: Artworks [Exhibit] J. Ball. il *Art News* v102 no7 p167 Summ 2003
il: Geometric Pictograph (hommage à Adolph Gottlieb)
Brönner, Melitta
Max Ohnefalsch-Richter (1850-1917). il por *Antike Welt* v33 no4 p469-74 2002
Bronx Zoo
Awards
EXCOMP 2000: This year's winners: "Dynamic Earth" & "Congo Gorilla Forest". C. C. Neal. il *Mus News* v79 no5 p54-9 S/O 2000
Bronze
See also
Gilt bronze
Analysis
"Der scharfe Blick": Röntgenuntersuchungen griechischer Bronzebleche. H. Born and H. Philipp. bibl f il *Antike Welt* v34 no3 p279-83 2003
Studies on the Redeposition of Copper in Jin Bronzes from Tianma-Qucun, Shanxi, China. Q. Wang and J. F. Merkel. bibl f graph il tab *Stud Conserv* v46 no4 p242-50 2001
Corrosion
Studies on the Redeposition of Copper in Jin Bronzes from Tianma-Qucun, Shanxi, China. Q. Wang and J. F. Merkel. bibl f graph il tab *Stud Conserv* v46 no4 p242-50 2001
Bronze Age
See also
Prehistoric man—Bronze Age
Aegean Sea region
Mykenische Kuppelgräber: Die Entschlüsselung der Bauentwürfe. W. Kamm. bibl f diag graph il *Mitt Dtsch Archaeol Inst Athenische Abt* v115 p19-71 2000
New evidence for an early date for the Aegean Late Bronze Age and Thera eruption. S. W. Manning and others. bibl graph tab *Antiquity* v76 p733-44 S 2002
Cyprus
Copper Smelting in Late Bronze Age Cyprus: The Excavations at Politiko Phorades. A. B. Knapp and others. bibl il map *Near East Archaeol* v64 no4 p204-10 D 2001
The Location of Alashiya: New Evidence from Petrographic Investigation of Alashiyan Tablets from El-Amarna and Ugarit. Y. Goren and others. bibl graph il map tab *Am J Archaeol* v107 no2 p233-55 Ap 2003
Population, Households, and Ceramic Consumption in a Prehistoric Cypriot Village. D. Frankel and J. M. Webb. bibl graph il map tab *J Field Archaeol* v28 no1/2 p115-29 Spr/Summ 2001
England
See also
Henges
'The Amesbury Archer': a well-furnished Early Bronze Age burial in southern England. A. P. Fitzpatrick. il *Antiquity* v76 p629-30 S 2002
Europe
See also
Beaker cultures
Commemorative Tales: Archaeological Responses to Modern Myth, Politics, and War. H. Vandkilde. bibl il *World Archaeol* v35 no1 p126-44 Je 2003
Great Britain
See also
Bronze Age—England
Bronze Age—Scotland
Beads and Beakers: heirlooms and relics in the British Early Bronze Age. A. Woodward. bibl graph il tab *Antiquity* v76 p1040-7 D 2002
Ireland
The Dooyork Hoard. M. Cahill. bibl f il *Ir Arts Rev* v19 no1 p118-21 Summ 2002
Israel
An Egyptian Inscribed Fragment from Late Bronze Hazor. K. A. Kitchen. bibl *Israel Explor J* v53 no1 p20-8 2003
From the Hills of Adonis Through the Pillars of Hercules: Recent Advances in the Archaeology of Canaan and Phoenicia. A. Brody. bibl il map *Near East Archaeol* v65 no1 p69-80 Mr 2003
Judah in the Sixth century B.C.E.: A Rural Perspective. A. Faust. bibl *Palest Explor Q* v135 no1 p37-53 Ja/Je 2003
Sardinians in Israel? A. Zertal. il map *Archaeol Odyssey* v6 no2 p52-3 Mr/Ap 2003
Two More Cuneiform Finds from Hazor. W. Horowitz and T. Oshima. bibl il tab *Israel Explor J* v52 no2 p179-86 2002
Italy
See also
Bronze Age—Sardinia (Italy)
A First Pompeii: the Early Bronze Age village of Nola-Croce del Papa (Palma Campania phase). C. Albore Livadie. il *Antiquity* v76 p941-2 D 2002
A life history approach: working on the site of Il Pizzo (Nepi VT, Italy). U. Rajala. bibl il map *Antiquity* v76 p625-6 S 2002
The non-fraud of the Middle Bronze Age stone goddess from Ustica: a reverse Piltdown hoax. S. S. Lukesh and R. R. Holloway. bibl il *Antiquity* v76 p974-9 D 2002
Jordan
External Influences at Faynan During the Early Bronze Age: A Re-Analysis of Building I at Barqa el-Hetiye, Jordan. R. B. Adams. bibl il map *Palest Explor Q* v135 no1 p6-21 Ja/Je 2003
From Flint Mine to Fan Scraper: The Late Prehistoric Jafr Industrial Complex. L. A. Quintero and others. bibl il map tab *Bull Am Sch Orient Res* no327 p17-48 Ag 2002
Grape and Grain: Dietary Evidence From an Early Bronze Age Store at Tell Es-Sa'idiyeh, Jordan. C. R. Cartwright. bibl il map *Palest Explor Q* v134 p98-117 Jl/D 2002
Grapes or raisins? An early Bronze Age larder under the microscope. C. R. Cartwright. il *Antiquity* v77 p345-8 Je 2003
Die Stadt auf dem Vulkan. U. Hübner. bibl f il map *Antike Welt* v33 no3 p263-76 2002

Bronze Age—*cont.*

Levant

Spatial and Statistical Inference of Late Bronze Age Polities in the Southern Levant. S. H. Savage and S. E. Falconer. bibl graph il map tab *Bull Am Sch Orient Res* no330 p31-45 My 2003

Mediterranean region

Luxurious Forms: Redefining a Mediterranean "International Style," 1400-1200 B.C.E. M. H. Feldman. bibl f il map *Art Bull* v84 no1 p6-29 Mr 2002

On the Structure and Composition of Copper and Tin Ingots Excavated from the Shipwreck of Uluburun. A. Hauptmann and others. bibl graph il tab *Bull Am Sch Orient Res* no328 p1-30 N 2003

Pomegranates in eastern Mediterranean contexts during the Late Bronze Age. C. Ward. bibl il tab *World Archaeol* v34 no3 p529-41 F 2003

Mesopotamia

CORONA Satellite Photography and Ancient Road Networks: A Northern Mesopotamian Case Study. J. Ur. bibl il map tab *Antiquity* v77 p102-15 Mr 2003

Middle East

Late Bronze Age Gaza: prestige production at el-Moghraqa. L. Steel and others. bibl il map *Antiquity* v76 p939-40 D 2002

Sardinia (Italy)

Villages of Stone: Sardinia's Bronze Age Nuraghi. R. H. Tykot. il map *Archaeol Odyssey* v6 no2 p42-51, 54-5, 58-9 Mr/Ap 2003

Scotland

Bronze Age fuel: the oldest direct evidence for deep peat cutting and stack construction? K. Branigan and others. bibl graph il map *Antiquity* v76 p849-55 S 2002

Syria

Social structure

A Third-Millennium B.C. Elite Tomb and Other New Evidence from Tell Umm el-Marra, Syria. G. M. Schwartz and others. bibl il *Am J Archaeol* v107 no3 p325-61 Jl 2003

Turkey

Archaeology in Turkey: The Stone, Bronze, and Iron Ages, 2000. A. M. Greaves and B. Helwing. bibl il map *Am J Archaeol* v107 no1 p71-103 Ja 2003

West Bank

A Rock-Hewn Altar Near Shiloh. Y. Elitzur and D. Nir-Zevi. bibl il *Palest Explor Q* v135 no1 p30-6 Ja/Je 2003

Bronze Age architecture

External Influences at Faynan During the Early Bronze Age: A Re-Analysis of Building I at Barqa el-Hetiye, Jordan. R. B. Adams. bibl il map *Palest Explor Q* v135 no1 p6-21 Ja/Je 2003

A First Pompeii: the Early Bronze Age village of Nola-Croce del Papa (Palma Campania phase). C. Albore Livadie. il *Antiquity* v76 p941-2 D 2002

The Shechem Temple: Where Abimelech Massacred a Thousand. L. E. Stager. bibl f il map *Biblic Archaeol Rev* v29 no4 p26-31, 33-5, 66, 68-9 Jl/Ag 2003

The Shrine of the Setting Sun: Survey of the Sacred Precinct at Ramat Saharonim. S. A. Rosen and Y. J. Rosen. bibl il map tab *Israel Explor J* v53 no1 p1-19 2003

Bronze Age jewelry *See* Jewelry, Bronze Age

Bronze Age metalwork

External Influences at Faynan During the Early Bronze Age: A Re-Analysis of Building I at Barqa el-Hetiye, Jordan. R. B. Adams. bibl il map *Palest Explor Q* v135 no1 p6-21 Ja/Je 2003

Bronze Age pottery

Population, Households, and Ceramic Consumption in a Prehistoric Cypriot Village. D. Frankel and J. M. Webb. bibl graph il map tab *J Field Archaeol* v28 no1/2 p115-29 Spr/Summ 2001

A Third-Millennium B.C. Elite Tomb and Other New Evidence from Tell Umm el-Marra, Syria. G. M. Schwartz and others. bibl il *Am J Archaeol* v107 no3 p325-61 Jl 2003

Trade and Politics: Ashkelon's Balancing Act in the Seventh Century B.C.E. D. M. Master. bibl graph il map *Bull Am Sch Orient Res* no330 p47-64 My 2003

Bronze casting

Technique

History

"Der scharfe Blick": Röntgenuntersuchungen griechischer Bronzebleche. H. Born and H. Philipp. bibl f il *Antike Welt* v34 no3 p279-83 2003

Bronze cladding

Inside to Outside/Centre and Edge. T. Williams and B. Tsien. il *Archit Des* v73 no1 p99-100 Ja/F 2003

Bronze man *See* Prehistoric man—Bronze Age

Bronzes

See also

Mirrors

Expertising

Desiderio da Firenze's bronzen parfumbrander. M. Verber. bibl f il *Bull Rijksmus* v51 no1 p6-27 2003

Reproductions

Apollon et le serpent Python (bronze, end of the 17th and 18th century)

Connaiss Arts no603 p23 Mr 2003

Sales and prices

Le retour de la sculpture animalière. A. Malo. il *Connaiss Arts* no602 p110-11 F 2003

Sculpture: une Embellie Durable. X. Narbaïts. il *Beaux Arts Mag* no230 p132 Jl 2003

Bronzes, African

See also

Benin (Kingdom) bronzes

Bronzes, Buddhist

The Magnificent Bronze of Nandivikramadityanandi: A Delight for the Beholder, A Worry for the Epigraphist. O. v. Hinüber. il *Orientations* v34 no4 p35-9 Ap 2003

Reproductions

Buddha Sakyamuni (bronze, ca 8th century, Gilgit, North India)

Orientations v34 no6 p3 Je 2003

Manjushri (gilt bronze, 15th century)

Arts Asia v33 no1 p134 Ja/F 2003

Bronzes, Cambodian

Reproductions

Seated Buddha (leaded bronze, ca 1200-1350)

Art News v102 no3 p29 Mr 2003

Bronzes, Central Asian

Reproductions

The Tibetan Esoteric Deity Vajrabhairava (gilt bronze with polychrome, ca 1500)

Art Auction v25 no4 p17 Ap 2003

Bronzes, Chinese

See also

Ritual bronzes, Chinese

Jin dynasty, 265-419

Studies on the Redeposition of Copper in Jin Bronzes from Tianma-Qucun, Shanxi, China. Q. Wang and J. F. Merkel. bibl f graph il tab *Stud Conserv* v46 no4 p242-50 2001

Exhibitions

Bronze and Gold in Ancient China at J. J. Lally & Co., New York [Exhibit] J. Curtis. il *Orientations* v34 no3 p104 Mr 2003

Outstanding Bronze from Dian Kingdom and Early Chinese Vessels at Danese Gallery, New York [Exhibit] il *Orientations* v34 no3 p107 Mr 2003

Reproductions

Archaic Bronze Vase and Cover with Tiger Handles (bronze, Eastern Zhou, Spring and Autumn Period)

Orientations v34 no6 p4 Je 2003

Archaic bronze vessel (Shang period)

Arts Asia v33 no2 p23 Mr/Ap 2003

Archaic vessel Fanglei (bronze, Shang period,1600-1027 BC)

Orientations v34 no3 p5 Mr 2003

Archaic Vessel Li (bronze, Late Xia Dynasty)

Orientations v34 no3 p51 Mr 2003

Archaic Wine Vessel "Zun" (bronze, late Shang Dynasty)

Orient Art v48 no5 p Inside Back Cover 2002/2003

Archaic Wine Vessel "Zun" (Late Shang Dynasty)

Orient Art v47 no1 p [front] 6 2001

Archaic wine vessel (zun) (Western Zhou period)

Orient Art v47 no1 p [front] 14 2001

Bird (gilt bronze, Eastern Zhou: Late Spring and Autumn period, late 6th century BC)

Orientations v34 no3 p15 Mr 2003

Bronze Figural Lamp (bronze, ca 3rd/2nd Century B.C., Qin/Early Western Han Dynasty)

Orientations v34 no4 p15 Ap 2003

Double cup surmounted by a bird (bronze inlaid with gold and glass, Western Han period, late second century B.C.)

Orientations v34 no6 p15 Je 2003

Figure of a Stallion (bronze, Warring States period, 4th-3rd century BC)

Orientations v34 no3 p13 Mr 2003

Inlaid Gilt Bronze Bear (Han dynasty)

Art Antiqu v26 no3 p SS13 Mr 2003

An Inlaid Gilt Bronze Bear (Han dynasty)

Art Auction v25 no4 p2 Ap 2003

[Pair of weights in the form of fantastic animals] (bronze, gold and silver, Warring States period)

Art Auction v24 no4 p21 Ap 2002

Phoenix (Zhu Que) (gilt bronze, Western Han Dynasty, 206 BC-AD 8)

Arts Asia v33 no1 p1 Ja/F 2003

Tripod Bowl (Han Dynasty, 206 BC-220 AD)

Orientations v34 no3 p10 Mr 2003

Bronzes, Chinese—Reproductions—*cont.*
[Tripod wine warmer (Jing) with a loop handle] (silver inlaid bronze, Warring States period)
Orientations v34 no3 p33 Mr 2003
Bronzes, Chola
Dating The Nataraja Dance Icon: Technical Insights. S. Srinivasan. bibl f il *Marg* v52 no4 p54-69 Je 2001
Reproductions
Goddess Parvati (bronze, Chola Dynasty, 12th century)
Arts Asia v33 no1 p19 Ja/F 2003
Bronzes, Classical
See also
Bronzes, Greek
Bronzes, Roman
Trauernde Isis, Euthenia oder "Aegyptus capta"? Zu einer "alexandrinischen" Bronzegruppe in Privatbesitz. K. Parlasca. bibl f il *Antike Welt* v34 no2 p161-4 2003
Conferences
Les bronzes grecs et romains: recherches récentes. C. Rolley. bibl f il *Rev Archeol* fasc2 p269-89 2002
Bronzes, Deccani
See also
Bronzes, Gond
Bronzes, Egyptian
Polychromy and Egyptian Bronze: New Evidence for Artificial Coloration. S. La Niece and others. bibl diag graph il tab *Stud Conserv* v47 no2 p95-108 2002
Bronzes, French
Les bras de lumière en bronze doré et patiné de la duchesse de Mazarin par Pierre Gouthière (1732-1813). G. Mabille. il *Rev Louvre Mus Fr* v50 no2 p18-21 Ap 2003
Le bronze martelé selon Van der Straeten. E. Vedrenne. il por *Connaiss Arts* no604 p90-3 Ap 2003
Sales and prices
Bronzes du XVIII[e] Siècle: les Statues du Ministre. X. Narbaïts. il *Beaux Arts Mag* no227 p117 Ap 2003
Bronzes, German
Kleinbronzen aus der Königlichen Erzgiesserei in München. P. Volk. bibl f il *Munch Jahrb Bild Kunst* v50 p217-47 1999
Reproductions
[Lion attacking a horse] (gilded bronze, ca 1600)
Rev Louvre Mus Fr v50 no2 p5 Ap 2003
Bronzes, Gond
Bronzes of Bastar, a new evaluation. M. Postel. il *Tribal* v8 no2 p25-6 Summ 2003
Bronzes, Greek
"Der scharfe Blick": Röntgenuntersuchungen griechischer Bronzebleche. H. Born and H. Philipp. bibl f il *Antike Welt* v34 no3 p279-83 2003
An Early Greek Bronze Sphinx Support. J. R. Mertens. bibl f il *Metrop Mus J* v37 p23-33 2002
Le Satyre Dansant: Sauvé des Eaux. B. Geoffroy-Schneiter. il *Beaux Arts Mag* no230 p48-9 Jl 2003
Attribution
A Greek Statuette in Egyptian Dress. C. Benson. bibl f il *J Walters Art Mus* v59 p7-16 2001
Bibliography
Les bronzes grecs et romains: recherches récentes. C. Rolley. bibl f il *Rev Archeol* fasc2 p269-89 2002
Bronzes, Hellenistic
Une hydrie cinéraire, splendide témoin de l'art grec du IVe siècle av. J.-C. A. Pasquier. il *Rev Louvre Mus Fr* v52 no5 p16-17 D 2002
Bronzes, Indic
See also
Bronzes, Chola
Bronzes, Gond
Bronzes, Kashmirian
Reproductions
Oil Lamp from Kerala (bronze, 16th century)
Marg v52 no2 p112 D 2000
Sales and prices
Bronzed Gods. L. Lawrence. il *Art Antiqu* v26 no2 p40, 42-3 F 2003
Bronzes, Iranian
See also
Bronzes, Luristan
Bronzes, Italian
Reproductions
[Pair of lions] (bronze with traces of gold, 16th century)
Apollo v157 p Front5 Mr 2003
Bronzes, Japanese
Reproductions
[Parrot on a branch] (silvered bronze, gold, shakudo, Meiji Period)
Arts Asia v33 no4 p11 Jl/Ag 2003
Standing Yakushi Nyorai (bronze, Nara period, 8th century)
Orientations v34 no3 p23 Mr 2003
Bronzes, Kashmirian
Reproductions
Figure of a Bodhisattva (gilt bronze, 9th/10th century)
Orientations v34 no3 p39 Mr 2003
Bronzes, Korean
Gilt-bronze Pagoda, National Treasure No. 213: Man's Dream of Divine Existence. S.-h. Kim. il *Koreana* v17 no1 p84-5 Spr 2003
Gilt-bronze Seated Maitreya. S.-h. Kim. il *Koreana* v17 no1 p1 Spr 2003
Korean Bronze Mirrors and Their Chinese and Japanese Influences. C. Horlyck. bibl il *Orientations* v33 no9 p48-53 N 2002
Reproductions
Seated Maitreya (gilt bronze, Three Kingdoms period, Paekche Kingdom, 7th century)
Orientations v34 no3 p36 Mr 2003
Bronzes, Luristan
'Neue' Luristanbronzen aus Griechenland: Mit einem archäozoologischen Appendix von J. Studer. S. G. Schmid and J. Studer. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v116 p11-34 2001
Bronzes, Renaissance
Sales and prices
Les bronzes Louis XIV d'après l'antique. A. Malo. il *Connaiss Arts* no604 p120-1 Ap 2003
Bronzes, Roman
Les bronzes grecs et romains: recherches récentes. C. Rolley. bibl f il *Rev Archeol* fasc2 p269-89 2002
Reproductions
Head of a Wolf (bronze, ca 1st century A.D.)
Art Antiqu v26 no6 p SS2 Je 2003
Bronzes, Tibetan
Reproductions
Buddha Sakyamuni {2} (bronze with traces of gilding, 12th Century, Central Tibet)
Orientations v34 no4 p13 Ap 2003
Ekavira Bhairavavajra (14th-15th Century, Tibet)
Orientations v34 no4 p21 Ap 2003
Sonam Senge (15th century)
Art Auction v25 no4 p39 Ap 2003
Vajrabhairava (gilt bronze, polychrome, ca 1500, Tibet)
Orientations v34 no4 p9 Ap 2003
Bodhisattva. *Art Newspaper* v13 p23 Je 2003
Bronzino, Agnolo, 1503-1572
about
Les masques de Bronzino. A. Goetz. il *L'Oeil* no545 p86-91 Mr 2003
il: Éléonore de Tolède avec son fils Giovanni; Portrait de dame; Andrea Doria en Neptune; Giovanni de Médicis en saint Jean-Baptiste; Pygmalion et Galatée; Bartolomeo Panciatichi; Laura Battiferri; Cosme I[er] de Médicis en armure
Criticism
Les Belles Manières de Bronzino. K. Ressouni-Demigneux. il *Beaux Arts Mag* no220 p64-71 S 2002
il: Éléonore de Tolède et de son fils Jean; Noli me tangere, le Christ apparaissant à la Madeleine; Allégorie avec Vénus et Cupidon; Laura Battiferri
Brooches
See also
Clasps and buckles
Fibula (Archaeology)
Ann Jenkins: Small wonders. C. Little. il *Ornament* v26 no1 p66-9 Aut 2002
A Button Brooch to Bead. M. P. Bush. diag il *Piecework* v11 no1 p46-8 Ja/F 2003
Daniel Jocz: Eternal Rest, Perpetual Light. P. Massari. il *Ornament* v26 no3 p40-5 Spr 2003
Broodthaers, Marcel, 1924-1976
Exhibitions
Le Perroquet de Flaubert (et de Broodthaers) [Exhibit] N. Bourriaud. il *Beaux Arts Mag* no224 p41 Ja 2003
il: Ne dites pas qu je ne l'ai pas dit
Reproductions
Les Très Riches Heures du duc de Berry (two parts, 12 postcards on wood, 1974)
Art Am v91 no3 p8-9 Mr 2003
Themes
Du singe au perroquet: Un trait du bestiaire de Marcel Broodthaers. J. Da Silva. bibl f il *Cah Mus Natl Art Mod* no83 p90-105 Spr 2003
Brook, Anthea
Au département des Sculptures du Louvre, Bacchus et un satyre de Francesco Susini (1585–v. 1653). bibl f il *Rev Louvre Mus Fr* v53 no1 p48-58 F 2003
Brook, Donald, 1927-
Art and History. bibl f *J Aesthet Art Crit* v60 no4 p331-40 Fall 2002

Brook, Elliott, 1971-
Reproductions
[Negative print of a flower] (photograph)
Br J Photogr v149 p front cover O 16 2002
Technique
Blooms by the Brook. T. Lansdown. il *Br J Photogr* v149 p12-14 O 16 2002
Brooke, Pegan
Reproductions
Duxberry Reef, 9 (oil on canvas, 2002)
Art Am v90 no9 p51 S 2002
Brooker, Jewel Spears, 1940-
The Great War at Home and Abroad: Violence and Sexuality in Eliot's "Sweeney Erect". bibl f *Modernism - Modernity* v9 no3 p423-38 S 2002
Brookes, John, 1933-
about
View Master. A. Levine. il por *Gard Des* v21 no6 p28-35 N/D 2002
Brookes Stacey Randall (Firm)
Fabric with a flourish. B. Evans. il *Archit J* v216 no21 p37-40 D 5-12 2002
Gallery house. M. G. Zunino. il *Abitare* no421 p140-6 O 2002
Brookes Stacey Randall Fursdon (Firm)
See also
Brookes Stacey Randall (Firm)
Brooklyn (New York, N.Y.)
Architecture
P.S. 156, I.S. 293: Brooklyn, New York. J. F. Kolleeny. il *Archit Rec* v191 no3 p140-3 Mr 2003
Art
Exhibitions
"Brooklyn!" at the Palm Beach Institute of Contemporary Art. E. Heartney. il *Art Am* v90 no4 p157-8 Ap 2002
Art scene
Seeing Brooklyn in the Details. S. Schmerler. il *Art On Pap* v7 no7 p48-51 My/Je 2003
Exhibitions
"Brooklyn!" at the Palm Beach Institute of Contemporary Art. E. Heartney. il *Art Am* v90 no4 p157-8 Ap 2002
Design
DUMBO Rising. F. A. Bernstein. il *Inter Des* v73 no11 p196-7 N 2002
Lights, Camera, Action! S. Kim. il *Inter Des* v73 no7 p112 Jl 2002
Exhibitions
Response to "The Meaning of 'Sensation'" Response [Discussion of Robert R. Macdonald, Tolerance, Trust and the Meaning of 'Sensation'] A. J. Friedman. *Mus News* v79 no4 p22-3 Jl/Ag 2000
Houses
Nature and Nurture. C. Prisant. il por *World Inter* v23 no7 p46-55 Jl 2003
Monuments
Re-constructing Lincoln. K. Lemmey. bibl f il por *Nineteenth Cent* v22 no1 p19-25 Spr 2002
Parks and playgrounds
An Improved Prospect. A. Schwartz. il map *Landsc Archit* v93 no7 p76-85, 108-10 Jl 2003
Schools
P.S. 156, I.S. 293: Brooklyn, New York. J. F. Kolleeny. il *Archit Rec* v191 no3 p140-3 Mr 2003
Brooklyn (New York, N.Y.) in motion pictures
Fear of a black cinema [with What the papers said] A. Taubin. il *Sight Sound* ns12 no8 p26-8 Ag 2002
Brooklyn Museum
The ever-changing story of American art [Exhibit: American Identities: A New Look, Brooklyn Museum, New York] K. E. Manthorne. il *Arch Am Art J* v41 no1/4 p55-8 2001
Response to "The Meaning of 'Sensation'" Response [Discussion of Robert R. Macdonald, Tolerance, Trust and the Meaning of 'Sensation'] A. J. Friedman. *Mus News* v79 no4 p22-3 Jl/Ag 2000
Tolerance, Trust and the Meaning of "Sensation". R. R. Macdonald. il *Mus News* v79 no3 p46-53 My/Je 2000
Brooklyn Museum. Dept. of Decorative Arts
English ceramics. A. E. Ledes. il *Mag Antiq (1971)* v162 no3 p28, 30 S 2002
Brookman, Philip
about
Initiating Discussions. por *Art On Pap* v7 no7 p26 My/Je 2003
Brooks, Albert
about
Pixar Goes Swimming with the Fishes. R. Zahed. il por *Anim Mag* v17 no4 p30-2, 34 My 2003
Brooks, Alison
about
The Cultural Divide. A. Brooks. il *Archit Des* v72 no4 p54-7 Jl 2002
Brooks, Barbara
about
Fresh takes: Barbara Brooks. B. Brooks. il *Surf Des J* v27 no1 p34-5 Fall 2002
il: Tribe [2]; Bloodlines [2]
Brooks, James, 1906-1992
Reproductions
Evine (acrylic on canvas, 1982)
Art Auction v24 no11 p64 D 2002
Sull (oil on canvas, 1961)
Art Am v90 no11 p80 N 2002
Brooks, Jodi
'Worrying the note': mapping time in the gangsta film. bibl f *Screen* v42 no4 p363-81 Wint 2001
Brooks, Jon
Exhibitions
Jon Brooks: Snyderman Gallery, Philadelphia, PA [Exhibit] R. Rice. il *Am Craft* v63 no4 p72-3 Ag/S 2003
il: Portage 9/11; Dawgon Ladder
Brooks, Julian
Boscoli in the Marches: A drawing and a document for a lost commission. bibl f il *Apollo* v157 p3-5 Mr 2003
Brooks, Lola
Reproductions
Brooches (stainless steel, gold, diamonds, 2002)
Am Craft v63 no2 p61 Ap/My 2003
Brooks, Mel
Reviews
DVD Playback [Singin' in the Rain; A Hard Day's Night; The Producers] R. Bosley and others. il *Am Cinematogr* v84 no2 p16-19 F 2003
Works
Producers [Musical]
The Producers [Design team for Broadway musical] il *Entertainment Des* v35 no11 p48-50 N 2001
You'll Know Who. D. Barbour. *Entertainment Des* v35 no7 p6-7 Jl 2001
Brooks, Peter
Introduction [Symposium: A Beginning in the Humanities] *J Aesthetic Educ* v36 no3 p1-3 Fall 2002
Brooks, Robert
about
Bonhams Buys Butterfields. J. Tully. il *Art Auction* v24 no9 p20-2 O 2002
Brooks, Rosetta
about
'Zines for a Day: Matthew Higgs on the Other Art Press. M. Higgs. il por *Artforum Int* v41 no7 p79-80, 83, 265-6 Mr 2003
Brooks, Sharrie
about
Valentis. il *Appl Arts* v17 no6 p57-8 N/D 2002
Brooks, Turner, 1943-
about
Portata dal fiume / Riverborne. L. Zevi. il *Architettura* v49 p16-17 Ja 2003
Brophy, Michael
Exhibitions
Michael Brophy at Linda Hodges Gallery [Exhibit] DeVuono, F. il *Artweek* v34 no6 p22-3 Jl/Ag 2003
il: Back
Brosen, Frederick
Reproductions
Marais Door, Horses of Apollo (watercolor on paper)
Art Am v90 no12 p11 D 2002
Broshi, Magen
about
The Bones of Oumran: An Apology—and a Charge of Libel. R. A. Freund. por *Biblic Archaeol Rev* v29 no2 p62-3 Mr/Ap 2003
(jt. auth) See Eshel, Hanan, and Broshi, Magen
Broshi, Magen, and Eshel, Hanan
Whose Bones? il map *Biblic Archaeol Rev* v29 no1 p26-33, 71 Ja/F 2003
Brosio, John
Themes
A Terrible Beauty. B. Gangelhoff. il por *Southwest Art* v32 no8 p66-9, 100 Ja 2003
il: Edge of Town; Oklahoma Twister; Panhandle Commute 2; Harbinger (Self-Portrait); Rides
Brossa, Joan, 1919-1998
Criticism
Brossa: magiche apparizioni / Brossa: magical apparitions. M. Pitis. il *Abitare* no423 p92-4, 174 D 2002
Brossy, Julie
Barona, Southern California. il *Native Peoples* v16 no3 p48-9 Mr/Ap 2003

Brotherus, Elina
Exhibitions
Elina Brotherus: Real Jardín Botánico [Exhibit] B. Schwabsky. il *Artforum Int* v41 no2 p161 O 2002
il: Le Miroir
Brotman, Lisa Montag
Exhibitions
Lisa Montag Brotman at Maryland Art Place. J. Shannon. il *Art Am* v90 no4 p157 Ap 2002
il: Apples and Eve
Broto, José Manuel, 1949-
Reproductions
[Abstract composition with horizontal elements]
L'Oeil no529 p7 S 2001
Broughton, Jack M.
Prey Spatial Structure and Behavior Affect Archaeological Tests of Optimal Foraging Models: Examples from the Emeryville Shellmound Vertebrate Fauna. bibl graph map *World Archaeol* v34 no1 p60-83 Je 2002
Broun, Jody
Reproductions
Meeting the Family for the Second Time (synthetic polymer on Belgian linen)
Art Aust v40 no3 p374 Aut 2003
Brouwn, Stanley
Exhibitions
Stanley Brouwn [Exhibit] il *Kunstforum Int* no161 p408 Ag/O 2002
Browdy, Sue
Technique
Sue Browdy. J. B. De Hernandez. il por *Ceram Mon* v51 no6 p101-3 Je/Jl/Ag 2003
il: Striated platter; Covered jar; Bird house; Colored-clay cylinders
Browere, Albertus D. O., 1814-1887
Reproductions
Prospectors in the Foothills of the Sierra—Dome Rock and Middle Fork of the Stanislaus River Beyond [detail] (oil on canvas, ca 1854)
Mag Antiq (1971) v164 no1 p26 Jl 2003
Brown, Alexandra
about
Rewriting the Artist's Book. L. Yablonsky. il por *Art On Pap* v7 no2 p58-63 N/D 2002
Brown, Alice Dalton
Exhibitions
Alice Dalton Brown at Fischbach [Exhibit] G. Henry. il *Art Am* v91 no7 p96 Jl 2003
il: Whisper
Brown, Antony Barrington
about
A nice little earner. A. B. Brown. il por *Br J Photogr* v150 p34 F 26 2003
Brown, Benjamin Chambers, 1865-1942
Reproductions
Gathering Clouds (oil on canvas)
Am Art Rev v15 no1 p16 Ja/F 2003
Brown, Carol
FNB Vita Art Prize Exhibition 2001: NSA Gallery, Glenwood, Durban, South Africa [Exhibit] il *Afr Arts* v35 no2 p83-4 Summ 2002
Brown, Cecily
Exhibitions
Cecily Brown: Gagosian, Beverly Hills [Exhibit] S. Muchnic. il *Art News* v102 no5 p158-9 My 2003
il: Red Painting 2
'Directions: Cecily Brown': Hirshhorn Museum and Sculpture Garden [Exhibit] L. Adams. il *Mod Painters* v16 no2 p125-6 Summ 2003
il: Father of the Bride
Brown, Clarence, 1890-1987
Friends and associates
Starmanker. G. Young. il por *Sight Sound* ns13 no4 p28-30 Ap 2003
Brown, Claudia
The Weaving of Pictures: Tapestry, Painting and Woodblock Prints in Late Ming and Early Qing Dynasty China. bibl f il *Orient Art* v47 no4 p8-14 2001
Brown, Clifford M., and Lorenzoni, Anna Maria
Caradosso Foppa and the Roman Mint. *Artibus Hist* v22 no43 p41-4 2001
Brown, Daniel, 1977-
about
Serious Play [Play-create.com] H. Walters. il *Creat Rev* v22 no9 p52-6 S 2002
Brown, David, 1925-2002
about
David Brown (1925-2002) [Obituary] R. Hughes. por *Mus J* v102 no9 p53 S 2002
Brown, David, 1951-
about
A South African Microcosm: The Sculptures of David Brown. P. Edmunds. il *Sculpture* v21 no7 p58-63 S 2002
il: Dogwatch; One Man and his Dog 1; Voyages 1; Procession; Thomas and the Boneyard; Monday's Child
Brown, David Blayney
London: David Wilkie [Exhibit] il *Burlington Mag* v144 p767-9 D 2002
Brown, David P.
Glass Canopy, Shadowed Field, Projection Surface. il *J Archit Educ* v56 no4 p5 My 2003
about
Glass Canopy, Shadowed Field, Projection Surface. D. P. Brown. il *J Archit Educ* v56 no4 p5 My 2003
Brown, Dean
Exhibitions
Dean Brown at 55 Mercer. A. Hammond. il *Art Am* v90 no4 p150 Ap 2002
il: Ladder
Brown, Delia
Interviews
Delia Brown [Interview] M. Cohen. il *Flash Art* v36 p72-5 Mr/Ap 2003
il: Pastorale; Reading in the Red Room; Suite Life; Bedroom; The Good Mother from There's No Place Like Home
Reproductions
ITHB: Guerilla Lounging No. 21 (watercolor on paper)
Flash Art v36 p Front Cover Mr/Ap 2003
Brown, Denis
Reproductions
Pangur Bán Poster (offset print)
Lett Art Rev v17 no3 p14 2002
Brown, Denise Scott *See* Scott Brown, Denise, 1931-
Brown, Donna Gunther
Reproductions
Midnight Garden: We All Go On (mixed media on paper)
Art Am v91 no3 p79 Mr 2003
Brown, Elizabeth A.
Reproductions
Cracked (cloth, dye, acrylic, 2001)
Surf Des J v26 no4 p55 Summ 2002
Brown, Frederick, 1945-
Exhibitions
Frederick J. Brown: Kemper Museum of Contemporary Art. G. Kaufman. il *Art News* v101 no8 p160 S 2002
il: Ornette Coleman
Brown, George, 1835-1917
about
Reading the Reverend George Brown's Samoan Photographs. P. Ahrens. bibl f il *Hist Photogr* v27 no2 p188-91 Summ 2003
il: Two Warriors; Four Girls in a Garden
Brown, Glen R.
A Fulfilling Absence: The Enamelware of Sarah Perkins. il *Metalsmith* v23 no2 p34-41 Spr 2003
"Metal Under Glass": Southwest Missouri State University Art & Design Gallery, Springfield; National Ornamental Metal Museum, Memphis, TN [Exhibit] il *Metalsmith* v22 no5 p49 Fall 2002
Rachelle Thiewes: The Immediacy of Light. il *Metalsmith* v22 no5 p20-9 Fall 2002
Brown, Gordon
about
Brown makes budget pledge to review tax incentives for artefacts. J. Morris. il *Mus J* v103 no5 p8 My 2003
Downing Street boost for new Maggie's Centres. Z. Blackler. il *Archit J* v217 no3 p8 Ja 23 2003
Speeches, addresses, etc.
Brown risks 'development frenzy'. E. Dorrell. *Archit J* v216 no17 p4 N 7 2002
Brown, Gordon
Reproductions
Western Grandeur (oil)
Southwest Art v32 no10 p61 Mr 2003
Brown, Harley, 1939-
Interviews
The Creative Process with Harley Brown [Interview] il por *Southwest Art* v33 no4 p112-15 S 2003
il: Clementine; Self-Portrait; Magdelena; Lilly
Reproductions
Rosalie
Southwest Art v32 no6 p56 N 2002
Brown, Henry Kirke, 1814-1886
about
Re-constructing Lincoln. K. Lemmey. bibl f il por *Nineteenth Cent* v22 no1 p19-25 Spr 2002
il: Abraham Lincoln (3); George Washington

Brown, Henry Thomas Cadbury- *See* Cadbury-Brown, Henry Thomas
Brown, Hilary S.
Gainsborough's classically ambivalent wife. il por *Br Art J* v3 no1 p78-9 Aut 2001
Brown, Hugo
A Minton floor rediscovered at Cliveden. bibl f il *Apollo* v157 p22-3 Ap 2003
Brown, Iona Rozeal
about
New—Now—Next: A Survey of Rising Talent. B. R. Cooks. il por *Int Rev Afr Am Art* v18 no4 p39-45 2002
il: Blackface #7; Blackface #19; Blackface #21
Brown, J. Carter (John Carter), 1934-2002
about
J. Carter Brown, 1934-2002 [Obituary] por *Art Am* v90 no9 p150 S 2002
J. Carter Brown (1935-2002) [Obituary] E. A. Powell. *Burlington Mag* v144 p757 D 2002
Loss of a Priceless Original: Remembering J. Carter Brown [Obituary] M. Kauffman. por *Mus News* v81 no5 p11-13, 54 S/O 2002
Brown, James, 1951-
about
Rewriting the Artist's Book. L. Yablonsky. il por *Art On Pap* v7 no2 p58-63 N/D 2002
Brown, JoAnn
about
ACC's Director Has New Children to Guide. M. E. Petzak. por *Crafts Rep* v28 no318 p6 O 2002
Brown, John Carter *See* Brown, J. Carter (John Carter), 1934-2002
Brown, John George, 1831-1913
Reproductions
Autumn Landscape—Shelburne, VT (oil on canvas)
Mag Antiq (1971) v162 no5 p35 N 2002
The Berry Picker (oil on panel, 1864)
Mag Antiq (1971) v163 no5 p60 My 2003
Coming Up Short
Art Antiqu v24 no11 p8 D 2001
Shoe Shine Boy (1874)
Art Antiqu v24 no11 p8 D 2001
Brown, John Henry, 1820-1895
about
Telling Tales: Three Small Portraits Punctuate a Bigger Story. R. J. Frank. bibl f il *Yale Univ Art Gallery Bull* p32-43 2001
il: Catherine Bohlen
Brown, John Nicholas, 1900-1979
Homes and haunts
Windshield: Richard Neutra's House for the John Nicholas Brown Family [Exhibit] D. McFadden. il *J Soc Archit Hist* v61 no3 p397-9 S 2002
Brown, Joshua
Toward a Meeting of the Minds: Historians and Art Historians. bibl f il *Am Art* v17 no2 p4-9 Summ 2003
Brown, Julie K.
Beauty as Good Business: The Modernist Photography of William H. Rau. bibl f il por *Hist Photogr* v25 no4 p348-56 Wint 2001
Brown, Kevin
Exhibitions
Is Freedom Visible? G. Fifield. il *Art N Engl* v24 no2 p7 F/Mr 2003
Brown, Laurene Krasny
Reproductions
Chips and Salsa (gouache, cut paper, 2002)
Art On Pap v7 no1 p48 S/O 2002
Brown, Lyndell
about
Sanctuary: Lyndell Brown and Charles Green working as one. L. Brown and C. Green. il *Art Aust* v40 no2 p248-9 2002
il: Sanctuary; Arcadia
Brown, Lyndell, and Green, Charles
Robert Smithson's Ghost in 1920s Hamburg: Reading Aby Warburg's Mnemosyne Atlas as a Non-Site. bibl f il *Visual Resour* v18 no2 p167-81 2002
Brown, Lynn
Collections
Building a Dream Collection. B. Gangelhoff. il por *Southwest Art* v32 no4 p98-102, 148 S 2002
Brown, Maria
Representing the Body of a Nation: The Art Exhibitions of New Zealand's National Museum. bibl f il *Third Text* no60 p285-94 S 2002
Brown, Martin
Reproductions
Newtown Bridge, summer (oil on linen, 2002)
Art Aust v40 no3 p379 Aut 2003
Brown, Mather, 1761-1831
about
Fashioning an American Diplomat: The Mather Brown Portrait of Thomas Jefferson. G. Wilson and E. V. Chew. bibl il *Dress* v29 p19-26 2002
il: Thomas Jefferson; John Adams; Charles Bulfinch
Brown, Nannette
about
Shore Leave. J. Book. il *Metrop Home* v35 no1 p72-7 Ja/F 2003
Brown, Neal
about
Neal Brown. J. P. Roux. il por *Commun Arts Mag* v45 no2 p56-65 My/Je 2003
Brown, Paul
about
Prison Break [Design team for Broadway revival of Man of La Mancha; cover story] M. S. Eddy and D. Johnson. il diag *Entertainment Des* v37 no3 p30-5 Mr 2003
Brown, Paul
Exhibitions
Paul Brown at Nicole Klagsbrun [Exhibit] J. Fyfe. il *Art Am* v91 no4 p136 Ap 2003
Brown, Randy
about
Where's the Beef? E. Cohen. il *Inter Des* v73 no6 p170-5 Je 2002
Brown, Robert David *See* Brown, David, 1925-2002
Brown, Simon
about
Simon Brown: versatility and excellence. N. Marks. *RPS J* v143 no2 p68-71 Mr 2003
il: Two mushrooms; The veil; Jigsaw Junior-girl with fox; Nigella Lawson salmon recipe; Saltwater Clothing; Soft Parade
Brown, Timothy
The Black Male: Ritual Violence and Redemption. bibl f il *Third Text* no59 p183-93 Je 2002
Brown, Trisha
Exhibitions
Addison Gallery of American Art/Andover: Trisha Brown: Dance and Art in Dialogue, 1961-2001 [Exhibit] P. Parcellin. il *Art N Engl* v24 no3 p29 Ap/My 2003
il: Glacial Decoy
Brown, William Mason, 1828-1898
Reproductions
The Bounties of Nature (oil on canvas, ca 1866-1867)
Mag Antiq (1971) v162 no3 p29 S 2002
Brown, Yasmin Alibhai- *See* Alibhai-Brown, Yasmin
Brown
Littorally Speaking. A. Hall. il *Text Fibre Forum* v22 no2 p48-9 2003
Brown (John) & Company Ltd. *See* John Brown & Company Ltd.
Brown (John) Citrus Publishing (Firm) *See* John Brown Citrus Publishing (Firm)
Brown bunny (Motion picture)
Reviews
La pipe fantôme. E. Higuinen. il *Cah Cinema* no580 p37 Je 2003
Brown Fine Arts Center (Northampton, Mass.)
On New Museums. J. McCown. il *Art N Engl* v24 no5 p4 Ag/S 2003
Browne, Andrew, 1960-
Reproductions
Illumination with fringe of leaves (2001)
Art Aust v40 no1 p16 2002
Browne, Anthony P.
about
Anthony P. Browne. N. Von Hoffman. il por *Archit Dig* v60 no4 p106, 108, 110, 112 Ap 2003
Homes and haunts
Anthony Browne [Washington D.C. carriage house and rooftop garden] S. Sheehan. il por *Archit Dig* v59 no9 p204-11 S 2002
Browne, Belmore, 1880-1954
Reproductions
Mount McKinley (oil on canvas, 1951)
Am Art Rev v15 no1 p15 Ja/F 2003
Mag Antiq (1971) v162 no5 p78 N 2002
Browne, Byron, 1907-1961
Reproductions
Clown with Birds (oil on canvas, 1945-49)
Art Auction v24 no10 p17 N 2002
Browne, Clare
Salamander's Wool: The Historical Evidence for Textiles Woven with Asbestos Fibre. bibl f il *Text Hist* v34 no1 p64-73 My 2003

Browne, Gemma
Exhibitions
Gemma Browne: Sugar-coated [Exhibit] A. Coyne. il *Circa (North Irel)* no103 p96 Spr 2003
il: Sugar-coated (8)
Browne, Kathleen
"Inventing Contemporary Ornament": Dorothy Uber Bryan Gallery, Bowling Green State University, Ohio [Exhibit] il *Metalsmith* v23 no3 p51 Summ 2003
Browne, Kelly
Homes and haunts
Mellow Drama. L. O'Keeffe. il por *Metrop Home* v34 no6 p150-7 N/D 2002
Browne, Lynne
Outsider Art Fair 2003. il *Folk Art Messenger* v16 no1 p23-5 Spr 2003
Shure-ly a Successful Day at the Auction. il *Folk Art Messenger* v15 no3 p32-3 Wint 2002
Browne, Michael
Homes and haunts
Mellow Drama. L. O'Keeffe. il por *Metrop Home* v34 no6 p150-7 N/D 2002
Brownell, Charles De Wolf, 1822-1909
Reproductions
Ixtaccihuatl, Mexico (oil on canvas, 1898)
Mag Antiq (1971) v163 no3 p11 Mr 2003
Brownfields
Brownfield breaks. J. Kwan. bibl il *Archit J* v216 no12 p36 O 3 2002
Electra Park, West Ham, London. il *Landsc Des* no316 p39 D 2002/Ja 2003
From Creosote to Kids. M. Hinshaw. il map *Landsc Archit* v93 no6 p34, 36, 38, 40-1, 98-9 Je 2003
Heifer International Center, Little Rock, Arkansas. N. B. Solomon. il map *Archit Rec* v191 no6 p187 Je 2003
Historic Pontiac Mills, Warwick Rhode Island. N. B. Solomon. il map *Archit Rec* v191 no6 p188 Je 2003
Monarch Range Beaver Dam, Wisconsin. N. B. Solomon. il map *Archit Rec* v191 no6 p190 Je 2003
The Regenerators. D. Taylor. por *Archit J* v216 no14 p20-1 O 17 2002
Siza's landmark for Maastricht. T. Metz. il *Domus* no853 p88-97 N 2002
Taking the Brown Out of Brownfields. N. B. Solomon. il map *Archit Rec* v191 no6 p185-6, 188, 190, 192 Je 2003
Conferences
Reclaimed! Brown Fields and Gray Waters: Reclamation Processes and Design Practices. E. Clemence and S. Howard. il *Landsc J* v21 no2 p89-92 2002
Browning, Elizabeth Barrett, 1806-1861
Health
"Some World's-Wonder in Chapel or Crypt": Elizabeth Barrett Browning and Disability. C. K. Jones. bibl f *Nineteenth Century Stud* v16 p21-35 2002
Browning, Tod, 1882-1962
about
Browning congelé [London after Midnight] P. Azoury. il *Cah Cinema* no576 p16 F 2003
L'extrémité de l'amour [L'Inconnu] C. Tesson. il *Cah Cinema* no569 p20 Je 2002
Browning (Mont.)
Description and travel
Service Travel: A Blackfeet Experience. A. J. Barton. il *Native Peoples* v16 no3 p24 Mr/Ap 2003
Brownstone buildings
Interior design
New York (N.Y.)
Pop Culture. C. Prisant. il por *World Inter* v22 no10 p276-83 O 2002
New York (State)
Inspired Connections. A. Vaill. il por *Archit Dig* v60 no2 p212-19 F 2003
Remodeling
Inspired Connections. A. Vaill. il por *Archit Dig* v60 no2 p212-19 F 2003
New York (State)
See also
Brownstone buildings—Interior design—New York (State)
Brownstones *See* Brownstone buildings
BRT Architekten (Firm)
Dall'edificio all'ambito climatizzato / From the building to the climatized environment. L. Zevi. il *Architettura* v48 p808-9 D 2002
Bruce, David
First Reflections. il por *Hist Photogr* v27 no1 p4-6 Spr 2003
Bruce, Edward, 1879-1943
Reproductions
The Harbor of Marseilles (oil on canvas, 1927)
Am Art Rev v15 no4 p7 Jl/Ag 2003
Bruce, James W., Jr.
Reproductions
Lake Marie (oil on canvas)
Southwest Art v32 no11 p81 Ap 2003
Bruce, Patrick Henry, 1881-1936
Exhibitions
Patrick Henry Bruce: Salander-O'Reilly. N. Grimes. il *Art News* v101 no9 p155 O 2002
il: Leaves
Reproductions
Still Life (oil on canvas, ca 1912)
Mag Antiq (1971) v162 no5 p21 N 2002
Bruce, Thomas *See* Elgin, Thomas Bruce, 7th Earl of, 1766-1841
Bruce (Ailsa Mellon) Collection *See* National Gallery of Art (U.S.)
Bruchhäuser, Axel
about
Usine Tecta [Photo essay] il *Archit Aujourd'hui* no344 p60-5 Ja/F 2003
Homes and haunts
Maison Bruchhäuser [Photo essay] il *Archit Aujourd'hui* no344 p54-9 Ja/F 2003
Interviews
Un original fou de copie / An original crazy about the copy [Interview] A. Sowa. il *Archit Aujourd'hui* no343 p86-9 N/D 2002
Bruchsal (Germany). Schloss
"Alte Kunstschätze" im Bruchsaler Schloss: Die Wirkteppiche aus dem Besitz der Fürstbischöfe von Speyer. R. Stratmann-Döhler. bibl f il *Weltkunst* v73 no5 p702-4 My 2003
Bruck-Cohen, Mirjam
Sources
Unexpected Inspirations. J. LaFerla and others. il por *Fiberarts* v29 no5 p37-44 Mr/Ap 2003
Brücke (Group)
Exhibitions
Die Brücke, d'une rive à l'autre [Exhibit] M. Farine. il *L'Oeil* no541 p76-83 N 2002
"Brücke"-Holzschnitte [Exhibit] il *Weltkunst* v73 no1 p62 Ja 2003
Internet resources
Artists of Brücke: Themes in German Expressionist Prints. B. Johnson and S. Chevrel. il *Commun Arts Mag* v44 no5 p156-7 S/O 2002
Brücke-Museum (Berlin, Germany)
Die Brücke, d'une rive à l'autre [Exhibit] M. Farine. il *L'Oeil* no541 p76-83 N 2002
Picking Up the Pieces. A. Roth. il *Art News* v101 no8 p88 S 2002
Brucker Architekten (Firm)
Zur Konstruktion. il *Baumeister* v100 no6 p52-3 Je 2003
Bruckner, Anton, 1824-1896
Works
Reviews
Salzburg chronicle [Salzburg's Easter Festival] J. Nordlinger. *New Criter* v21 no10 p58-62 Je 2003
Bruckner, Joanne
Reproductions
Misty Dawn (oil on canvas)
Southwest Art v32 no11 p81 Ap 2003
Bruckner Foundation
Ateliers Ceramique de Carouge. X. Modoux. il *Ceram Tech* no12 p7-9 2001
Bruder, Claus J.
Klapperschlange, Eule und Kojote: Ein ikonographisches Kleinod aus der Teotihuacán-Kultur. bibl f il *Antike Welt* v33 no5 p525-6 2002
Bruder (William P.) Architect *See* William P. Bruder Architect
Bruegel, Pieter *See* Brueghel, Pieter, the Elder, 1522?-1569; Brueghel, Pieter, the Younger, 1564-1638
Brueghel, Jan, the Elder, ca. 1568-1625
about
Wechselwirkungen: Jan Brueghel d. Ä. und Paul Vredeman de Vries. T. Fusenig. bibl f il *Weltkunst* v73 no6 p870-2 Je 2003
il: Kircheninterieur (4); Frau und zwei Kinder
Reproductions
Spring—a landscape with elegant company on a tree-lined road (on canvas, mid 1620s)
Apollo v157 p supp21 Je 2003
Sources
'In kompagnie geordonneert en geschildert'. Een onderzoek naar de ontstaansgeschiedenis van het Aardse Paradijs van Peter Paul Rubens en Jan Brueghel d.O. D. Tamis. bibl f il tab *Oud Holl* v115 no2 p111-30 2001/2002

Brueghel, Jan, the Younger, 1601-1678
Diaries
'In kompagnie geordonneert en geschildert'. Een onderzoek naar de ontstaansgeschiedenis van het Aardse Paradijs van Peter Paul Rubens en Jan Brueghel d.O. D. Tamis. bibl f il tab *Oud Holl* v115 no2 p111-30 2001/2002
Reproductions
Die Allegorie der Luft (wood); by Jan Brueghel and Hendrick van Balen.
Weltkunst v73 no2 p140 F 2003
Flowers in a basket (oil on panel)
Simiolus v29 no3/4 p Inside Back Cover 2002
Brueghel, Pieter, the Elder, 1522?-1569
about
Errata [To Cynthea J. Bogel, Cannonizing Kannon: The Ninth-Century Esoteric Buddhist Altar at Kanshinji, and Nina E. Serebrennikov, Pieter Bruegel the Elder: The Draftsman Revealed] *Art Bull* v84 no4 p696 D 2002
Pieter Bruegel il Vecchio: Cacciatori nella neve / Pieter Bruegel the Elder: The Hunters in the Snow. M. Frayn. il *Abitare* no428 p108-9 My 2003
The Problem with Looking at Pieter Bruegel's Elck. B. Rothstein. bibl f il *Art Hist* v26 no2 p143-73 Ap 2003
il: An Artist and His Client
Exhibitions
Pieter Bruegel the Elder: The Draftsman Revealed [Exhibit] N. E. Serebrennikov. bibl f il *Art Bull* v84 no3 p501-10 S 2002
il: Wooded Landscape with Mills; Mountain Landscape with River and Travelers; Path through a Village; Wooded Landscape with Distant View toward the Sea; Superbia
Technique
Proverbs and process in Bruegel's 'Rabbit hunt'. M. Sullivan. bibl f il *Burlington Mag* v145 p30-5 Ja 2003
Themes
Artifacts of domestic life: Bruegel's paintings in the Flemish home. C. Goldstein. bibl f il *Ned Kunsthistorisch Jaarb* v51 p172-93 2000
il: Twelve proverbs (3); Hunters in the snow; Gloomy day; Haymaking; Harvesters: Return of the Herd; Peasant wedding; Netherlandish proverbs
Pieter Bruegel D.Ä.: der Bauer, der Vogeldieb und die Imker. T. Noll. bibl f il *Munch Jahrb Bild Kunst* v50 p65-106 1999
il: Der Bauer und der Vogeldieb (3); Die Imker; Der Blindensturz; Der gute Hirte; Der ungetreue Hirter
Brueghel, Pieter, the Younger, 1564-1638
about
Découverte de la réutilisation d'un panneau chez Pierre Brueghel le jeune: premier témoignage de recyclage économique chez cet artiste. C. Currie. bibl f il *Rev Belge Archeol Hist Art* v71 p47-57 2002
il: Massacre des Innocents (5)
Reproductions
Hochzeitstanz (on wood)
Weltkunst v73 no3 p295 Mr 2003
Die Predigt des Johannes (oil on wood, 1620)
Weltkunst v73 no2 p267 F 2003
The wedding dance
Art Newspaper v13 no131 supp p31 D 2002
A winter landscape with peasants skating and playing kolf on a frozen river (oil on panel, 1621)
Burlington Mag v145 p XVI Mr 2003
Brueghel family
about
Brueghel & Fils Depuis 1528: une Dynastie en Or. É. Tariant. il *Beaux Arts Mag* no218 p120-2 Jl 2002
Bruel, Anne-Sylvie
about
Anne-Sylvie Bruel and Christophe Delmar. bibl il por *Stud Hist Gard Des Landsc* v23 no2 p113-29 Ap/Je 2003
Bruges (Belgium)
Architecture
Architettura del chiaroscuro: due padiglioni di Toyo Ito / Chiaroscuro architecture: two pavilions by Toyo Ito. A. Stocchi. il *Abitare* no422 p160-7 N 2002
Bruges 2002 Pavilion. il *Jpn Archit* no47 p45-75 Aut 2002
Bruges 2002 Pavilion. il *Jpn Archit* no48 p104-5 Wint 2003
Brugge: Concertgebouw. M. G. Zunino. il *Abitare* no428 p184-7 My 2003
Crossing over. K. Long. il *World Archit* no108 p50-3 Jl/Ag 2002
Structural Expression—Direct from the Materials: The Pavilions of Bruges and London. T. Ito. il *Jpn Archit* no47 p4-5 Aut 2002
Toyo Ito: Una piccola fantasia / Toyo Ito: A small fantasy. M. Dubois. il *Casabella* v66 p46-53, 108 N 2002
Zwei Pavilions in Brügge und London. N. Knebel. il *Baumeister* v100 no2 p72-7 F 2003
Exhibitions
Noch mehr Kultur. U. Primas. il *Werk Bauen Wohnen* no7/8 p2 Jl/Ag 2002
Footbridges
Conzett Bronzini Gartmann. il map *Casabella* v67 p60-3 Mr 2003
Crossing over. K. Long. il *World Archit* no108 p50-3 Jl/Ag 2002
Houses
Belgique, T'Pandreitje, Bruges / Belgium, T'Pandreitje, Bruges. il tab *Archit Aujourd'hui* no345 p52-7 Mr/Ap 2003
Dessauvage-Mohammadi Architecten: Two Houses in Brugge. G. Bekaert. il *A + U* no392 p30-5 My 2003
Tomas Nollet & Hilde Huyghe: Nollet & Huyghe House. M. Dubois. il map *A + U* no392 p24-9 My 2003
Restaurants
Piet en Philippe Viérin Architecten: Expansion and Redesign of the Kitchen for Restaurant Karmeliet. R. Nys and K. van Synghel. il *A + U* no393 p40-3 Je 2003
Urban renewal
Belgique, T'Pandreitje, Bruges / Belgium, T'Pandreitje, Bruges. il tab *Archit Aujourd'hui* no345 p52-7 Mr/Ap 2003
Brüggemann, Hans, ca. 1480-1540
about
Eine unbekannte Apostelfigur von Hans Brüggemann. Das Fragment eines Marientod- oder Marienhimmelfahrtaltars. C. Kitzlinger. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p127-40 2000/2001
il: Jakobus der Ältere (3); Jakobus der Ältere beim Abendmahl; Kopf Christi aus der Fusswaschung, Predella des Bordesholmer Retables; Himmelfahrt Crhisti, linke Flügelspitze des Bordesholmer Retabel
Bruggen, Coosje van
Exhibitions
All Sorts of Valuable Objects. E. Leffingwell. il *Art Am* v90 no10 p142-7 O 2002
Claes Oldenburg and Coosje van Bruggen at Frederick Meijer Sculpture Park [Exhibit] D. Ebony. il *Art Am* v90 no10 p169-70 O 2002
Claes Oldenburg and Coosje Van Bruggen: Whitney Museum of American art [Exhibit] D. Kuspit. il *Artforum Int* v41 no3 p186 N 2002
Claes Oldenburg and Coosje van Bruggen: Whitney Museum of American Art; Metropolitan Museum of Art; PaceWildenstein. L. Yablonsky. il *Art News* v101 no8 p150 S 2002
il: Soft Shuttlecocks, Falling, Number Two
Claes Oldenburg Drawings, 1959-1977. Claes Oldenburg with Coosje van Bruggen Drawings, 1992-1998. Whitney Museum of American Art [Exhibit] E. Walcott. il *Art On Pap* v7 no2 p91-2 N/D 2002
Reproductions
Study for a Sculpture of a Torn Notebook (charcoal and pastel on paper, 1992); by Claes Oldenburg and Coosjen van Bruggen.
Art On Pap v7 no2 p29 N/D 2002
Brughetti, Romualdo, 1912-2003
about
Romualdo Brughetti (1912-2003) [Obituary] V. Verlichak. por *Art Nexus* v2 no49 p44 Je/Ag 2003
Bruguera, Tania
Exhibitions
Tania Bruguera. A. E. Fernández. il *Art Nexus* no46 p99 O/D 2002
il: Statistics
Tania Bruguera [Exhibit] il por *Kunstforum Int* no161 p238-41 Ag/O 2002
Interviews
Tania Bruguera: Freedom of the Ephemeral. J. Hoffmann. il *Flash Art* v34 p98-9 Jl/S 2002
il: El peso de la culpa; Destierro; La Isla En Peso
Bruguière, Sather, 1940-
Reproductions
Sunday Morning on the Miami River–circa 1984 (oil on canvas)
Southwest Art v32 no11 p86 Ap 2003
Bruhns, Karen Olsen
Ecuador's Second Oldest Textile. bibl il map *Text Mus J* v40/41 p118-25 2001/2002
Bruijnen, Yvette
The Master of Saint Michael: a newly established group of paintings by an artist in the orbit of Bernard van Orley. bibl f il *Oud Holl* v115 no2 p79-110 2001/2002
Brukenthal, Samuel von, 1721-1803
Collections
Barocke Sammellust [Exhibit: Haus der Kunst, Munich] G. Ehret. il *Weltkunst* v73 no3 p393 Mr 2003

Bruly Bouabré, Frédéric, 1923-
Exhibitions
Frédéric Bruly Bouabré [Exhibit] il *Kunstforum Int* no161 p292-5 Ag/O 2002
Brumer, Rachel
about
Rachel Brumer and Isabel Kahn: Patterning the Past. M. Kangas. bibl f il *Surf Des J* v27 no2 p36-41 Wint 2003
il: Quire: Book of Findings; Arlette Montelmarcher, born 2/11/41; Fay Fuller's Boot; Bread: Staple, 4th Removed
Brumfield, William C.
Photographic Documentation of Architectural Monuments in the Irkutsk Region of Eastern Siberia. bibl f il *Visual Resour* v19 no2 p107-47 Je 2003
Photographic Documentation of Architectural Monuments in the Northern Districts of Perm Province, Russia. bibl f il map *Visual Resour* v18 no1 p17-48 2002
Brumhead, Derek
New Mills in Bowden Middlecale: Domestic Textiles in the Rural Economy before the Industrial Revolution and the Change to Factory Cotton. bibl f il map tab *Text Hist* v33 no2 p195-218 N 2002
Bruna, Flavio, 1963-
about
Flavio Bruna e Paolo Mellano. il *Casabella* v66 p22-7 S 2002 supp
La riconoscibilità di un luogo / The recognisability of a place. F. Irace. il *Abitare* no424 p110-15 Ja 2003
Brundage, Avery, 1887-1975
Collections
An Interview with Marjorie Bissinger. il por *Orientations* v34 no1 p70-2 Ja 2003
The New Asian Art Museum in the Civic Center San Francisco. T. Christensen. il *Arts Asia* v33 no1 p36-45 Ja/F 2003
Brundage, Avery, Collection *See* Asian Art Museum of San Francisco
BRUNEAF (Trade show)
Bruneaf 2002: XII[e] Version [Exhibit] il *Arts Afr Noire* no123 p56 Aut 2002
Bruneau, Kittie, 1929-
Exhibitions
Insaisissable Insulaire: Kittie Bruneau [Exhibit] N. Allard. il *Vie Arts* v47 no188 p94 Aut 2002
il: Oiseaux
Bruneau, Philippe, 1931-2001
about
Philippe Bruneau (25 octobre 1931 - 16 mai 2001) [Obituary] P.-Y. Balut and others. bibl *Rev Archeol* fasc2 p407-19 2002
Brunelleschi, Filippo, 1377-1446
about
A Certain Perspective on Art and Technology. G. Fifield. il *Art N Engl* v24 no5 p8 Ag/S 2003
Bruner/Cott & Associates, Inc.
Feasting on Leftovers. J. Raimondi. il *Contract* v45 no4 p60-3 Ap 2003
Brüninghaus-Knubel, Cornelia, 1943-
Interviews
Gentech-Ästhetik [Interview with Söke Dinkla and Cornelia Brüninghaus-Knubel] S. Drühl. il por *Kunstforum Int* no158 p139-45 Ja/Mr 2002
Brunner, Alexander, 1973-
about
Bang for Their Buck. S. Argy. il por *Am Cinematogr* v84 no2 p91-4 F 2003
Brunning, Richard
The Irish coast: progress and potential [Review article] il *Antiquity* v77 p416-19 Je 2003
Bruno, Giordano, 1548-1600
about
Ces idées qui mènent au bûcher. C. Fleury. por *Art Press* Special Issue p34-8 Je 2003
Bruno, Giuliana
Fashions of Living. bibl f *Q Rev Film Video* v20 no3 p167-76 Jl/S 2003
Interviews
The Mobile Muse: Giuliana Bruno Walks with Her Tongue Through Her "Atlas of Emotion" / Die Muse in Bewegung: Giuliana Bruno Wandert mit der Zunge durch Ihren "Atlas of Emotion". T. N. Goodeve. il *Parkett* no66 p6-16 2002
Bruno, Piero, 1963-
about
Studio Bruno-Fioretti-Marquez, Studio Martini: Aule di lezione Lugano 2002. il *Casabella* v66 no701 p16-21 Je 2002
Bruno, Roberta
Exhibitions
Botto & Bruno: Galleria Civica Palazzo Crepadona [Exhibit]; tr. by G. Shore. G. Bartorelli. il *Flash Art* v35 p110 N/D 2002
il: And Nowhere is My Home
Bruno Fioretti Marquez (Firm)
Master Classes. R. Ingersoll. il *Architecture* v92 no2 p84-91 F 2003
Brunschwig & Fils
A textile trove from Historic Deerfield. A. E. Ledes. il *Mag Antiq (1971)* v163 no2 p96 F 2003
Archives
Design notes. A. E. Ledes. il *Mag Antiq (1971)* v162 no3 p152 S 2002
Brush drawing
See also
Ink painting
Brush painting *See* Ink painting
Brussels (Belgium)
See also
Houses—Interior design—Belgium—Brussels
Apartment houses
Charleroi: Case nella Piscina Broucheterre / Charleroi: Apartments in the Broucheterre Swimming-Pool. A. Foppiano. il *Abitare* no428 p174-5 My 2003
Architecture
B-architecten: BSBbis. il *A + U* no393 p98-103 Je 2003
Bruxelles: Maison de la Radio Flagey / Brussels: Maison de la Radio Flagey. B. Calcagno. il *Abitare* no428 p164-7 My 2003
Bruxelles: Sede del Partito Socialista / Brussels: Socialist Party Headquarters. M. G. Zunino. il *Abitare* no428 p168-9 My 2003
Musical variations. il *Archit Rev* v214 p69-71 Jl 2003
Lo Stile di Bruxelles / Brussels Style. M. Romano. il *Abitare* no428 p116-19 My 2003
Victor Horta: Scuola Materna Catteau a Bruxelles / Victor Horta: Catteau Nursery School. M. V. Capitanucci. il *Abitare* no428 p122-3 My 2003
Art
De Brusselse tapijtindustrie rond 1520. Tapijthandelaars, grotere en kleinere weefateliers, legwerkers in loondienst en kartonschilders. E. Roobaert. bibl f il tab *Rev Belge Archeol Hist Art* v71 p3-46 2002
Exhibitions
ForwArt. L. Lambrecht. il *Flash Art* v35 p41, 50 N/D 2002
ForwArt, cru 2002 [Exhibit] P. Piguet. il *L'Oeil* no540 p112 O 2002
Art trade
Art africain, un marché en peine expansion. N. Powell. il *L'Oeil* no544 p8-11 F 2003
Art Brussels, la foire qui monte. E. Le Bel. il *Connaiss Arts* no604 p102 Ap 2003
Art Brussels: Succès Inespéré. I. de Wavrin. il *Beaux Arts Mag* no229 p142 Je 2003
City planning
Lo Stile di Bruxelles / Brussels Style. M. Romano. il *Abitare* no428 p116-19 My 2003
Description and travel
A Moving Experience [Autobiography] D. Rael-Buckley. il por *Ceram Mon* v50 no8 p58-9 O 2002
Design
Bruxelles: Tradizione e Arte / Brussels: Tradition and Art. M. G. Zunino. il *Abitare* no428 p250-1 My 2003
Exhibitions
See also
ArtBrussels (Exhibition)
BRUNEAF (Trade show)
Brussels Ancient Art Fair
Foire des Antiquaires de Belgique
Bruxelles: ForwArt: Mont des arts; tr. by L.-S. Torgoff. B. Marcelis. il *Art Press* no286 p66-7 Ja 2003
Gallery News. il *Tribal* v8 no2 p34, 36 Summ 2003
Galleries and museums
See also
Center for Contemporary Non-Objective Art (Brussels, Belgium)
Musées Royaux d'Art et d'Histoire (Belgium)
Gardens
Jean Hennecart, premier peintre du jardin du Coudenberg. P. Schandel. bibl f il *Rev Art* no139 p37-50 2003
Historic buildings
See also
Coudenberg Palace (Brussels, Belgium)
Lo Stile di Bruxelles / Brussels Style. M. Romano. il *Abitare* no428 p116-19 My 2003
Houses
Bruxelles: Casa Delvaux / Brussels: Delvaux House. M. V. Capitanucci. il *Abitare* no428 p252-5 My 2003
Bruxelles: Casa Frankfort / Brussels: Frankfort House. M. Cohen. il *Abitare* no428 p234-5 My 2003
Paul-Amaury Michel: Maison de Verre a Bruxelles. M. Cohen. il *Abitare* no428 p126-7 My 2003

Brussels (Belgium)—Houses—*cont.*
Sint Genesius Rode: Casa Malice / Sint-Genesius-Rode: Malice House. M. Cohen. il *Abitare* no428 p244-5 My 2003
Stores and store buildings
See also
Au Bon Marché (Brussels, Belgium)
History
À l'angle des rues Neuve et de la Blanchisserie: de Van Outheusden-De Meester (1787) à Thiéry Frères et sœurs (1885) et à Vaxelaire-Claes (1867). Y. Leblicq. bibl f il map *Rev Belge Archeol Hist Art* v69 p133-81 2000
Streets
History
À l'angle des rues Neuve et de la Blanchisserie: de Van Outheusden-De Meester (1787) à Thiéry Frères et sœurs (1885) et à Vaxelaire-Claes (1867). Y. Leblicq. bibl f il map *Rev Belge Archeol Hist Art* v69 p133-81 2000
Brussels Ancient Art Fair
BAAF: 1. Brussels Ancient Art Fair [Exhibit] C. v. Faber-Castell. il *Weltkunst* v73 no5 p716 My 2003
Brussels Non European Art Fair *See* BRUNEAF (Trade show)
Brustolon, Andrea, 1662-1732
Influence
Verzückung der hl. Therese von Avila [reproduction]; from the circle of A. Brustalon. *Weltkunst* v73 no4 p491 Ap 2003
Brutalism (Architecture)
Une dynamique générative / Generative Dynamics. D. v. d. Heuvel. bibl f il map *Archit Aujourd'hui* no344 p30-9 Ja/F 2003
Hunstanton Secondary Modern School [Photo essay] il *Archit Aujourd'hui* no344 p96-103 Ja/F 2003
Brutalist architecture *See* Brutalism (Architecture)
Brütt, Ferdinand, 1849-1936
Reproductions
An der Börse (Düsseldorf) (oil on canvas)
Weltkunst v73 no4 p591 Ap 2003
Brutvan, Cheryl
A Blackboard by Joseph Beuys. bibl f il *Apollo* v157 p32-3 My 2003
Bruyckere, Berlinde de
Exhibitions
Peter Buggenhout and Berlinde de Bruyckere at Brakke Grond. J. Koplos. il *Art Am* v90 no4 p160, 167 Ap 2002
Bruyn, Eric de
Alfaville, or the Utopics of Mel Bochner. bibl f il *Grey Room* no10 p76-111 Wint 2003
Bryan, Mara, 1962-
about
007 Takes the CG Plunge. R. Magid. *Am Cinematogr* v83 no11 p42 N 2002
Bryan-Wilson, Julia
Remembering Yoko Ono's Cut Piece. bibl f il por *Oxford Art J* v26 no1 p99-123 2003
Bryant, Ann
about
The Randolph Counterpane. M. Stove. il por *Piecework* v11 no4 p27-31 Jl/Ag 2003
il: Randolph counterpane
Bryant, Charles, 1883-1937
Reproductions
The Yacht Race, Sydney Harbour (oil on canvas on board)
Art Aust v40 no4 p538 Wint 2003
Bryant, Elizabeth
Exhibitions
Los Angeles [Exhibit] J. Zellen. il *Art Pap* v26 no5 p50 S/O 2002
il: Tracery Window #20
Elizabeth Bryant at Solway Jones. E. Wood. il *Artweek* v33 no7 p19 S 2002
il: Tracery Window #15
Bryant, William Cullen, 1794-1878
about
When Journalists Became Critics. A. B. Dearinger. il *Nineteenth Cent* v22 no1 p8-14, 16-18 Spr 2002
Bryant Park (New York, N.Y.)
Web on the Green. F. Gillette. il *Landsc Archit* v93 no3 p18 Mr 2003
Bryant Priest Newman Architects (Firm)
The 12th Colorcoat Building Awards. il *Archit J* v216 no2 p insert1-insert8 Jl 11 2002
Buatta, Mario, 1935-
about
Mario Buatta on John Fowler's Hunting Lodge. M. Buatta. il por *Archit Dig* v60 no1 p109 Ja 2003
No Place Like Home. S. Drucker. il *Archit Dig* v60 no4 p225-33 Ap 2003
Bublex, Alain
Criticism
Rêveur de Réel: Alain Bublex. J. Lavrador. il map *Beaux Arts Mag* no223 p58-63 D 2002
il: Plug-in-City: Leipzigerstrasse; Tour Eiffel; Central; Intéruieur; Le Nouveau Musée; Ryder Project: Wahoo, Nebraska; Ryder Project: Mingo jct, Ohio; Awareness Box
Exhibitions
Alain Bublex. P. Piguet. il por *L'Oeil* no532 p82-3 D 2001/Ja 2002
il: Plug-in City (2002), Station au crépuscule; Plug-in City (2000), Campagne; Aérofiat 5.1 Profil Technique
Histoires de géographies [Exhibits] E. Wetterwald. il *Art Press* no288 p92 Mr 2003
Reproductions
Glooscap / SMB-DLC (Chromogenic print, 2000)
Art Press no273 p9 N 2001
Bubriski, Kevin
Exhibitions
Main Street Studio/Bennington: Kevin Bubriski [Exhibit] B. Chenkin. il *Art N Engl* v24 no5 p34 Ag/S 2003
il: Monks with Food Offerings, Tsurphu Monastery, Tibet
Bubus *See* Boubous
Bučček, Jiři
about
Civil code. L. Zevi. il *Architettura* v47 p314-15 Je 2001
Bucci, Alessandro
about
Alessandro Bucci. il *Casabella* v66 p64-9 S 2002 supp
Bucciarelli, L. L.
Designing and learning: a disjunction in contexts [With discussion by Richard Coyne] diag *Des Stud* v24 no3 p295-311 My 2003
Buchanan, Beverly
Reproductions
Home of Reverend Beulah Robinson (tin, wood, plastic, multimedia collage)
Int Rev Afr Am Art v19 no1 p7 2003
Old Macon Road (oil pastel on paper, 1992)
Int Rev Afr Am Art v19 no1 p7 2003
Buchanan, Peter
Invitation to the Dance. bibl f il *Harv Des Mag* no18 p22-9 Spr/Summ 2003
Bucharest (Romania)
Exhibitions
History
Romanian 'National Style' and the 1906 Bucharest Jubilee Exhibition. S. Kallestrup. bibl f il *J Des Hist* v15 no3 p147-62 2002
Büchel, Christoph
Exhibitions
Capital Affair Turns into Swiss Money Pit. M. Rose. il *Flash Art* v34 [i.e. 35] no226 p47 O 2002
Der globale Komplex und Christoph Büchel: O.K Centrum für Gegenwartskunst, Linz [Exhibit] P. Bianchi. il *Kunstforum Int* no162 p366-8 N/D 2002
il: Shelter II (2)
Bucher, Stefan, 1973-
about
Design in his Blood. B. Ulrich. il *Novum* p68-73 S 2002
Buchmüller, Lydia
Interviews
Stadt im Umbau [Interview with L. Buchmüller, P. Cabane, L. Pfaff, and Andreas Reuter] il map *Werk Bauen Wohnen* no10 p46-63 2002
Bucholz McEvoy Architects
Perfect rhythm for Limerick. S. Lyall. il *Archit J* v217 no10 p supp8-supp9 Mr 13 2003
Buchovetzki, Dimitri
about
Two Silent Shakespeares: Richard III and Othello. R. Jackson. il *Cineaste* v28 no2 p48-51 Spr 2003
Büchsel, Martin
Die wachsame Müdigkeit des Alters. Realismus als rhetorisches Mittel im Spätmittelalter. bibl f il *Artibus Hist* v23 no46 p21-35 2002
Buck, Caitlin E.
(jt. auth) See Blackwell, Paul G., and Buck, Caitlin E.
Buck, Griffith
Appreciation
Roses Rediscovered. E. Ginsberg. il por *Gard Des* v22 no4 p12-13 Jl/Ag 2003
Buck, John E., 1946-
Reproductions
Skyline (2002)
Art Am v90 no9 p61 S 2002

Buck, Nathaniel, fl. 1727-1753
Themes
Antiquity and Improvement in the National Landscape: the Bucks' views of antiquities 1726-42. A. Kennedy. bibl f il *Art Hist* v25 no4 p488-99 S 2002
il: The East View of Belvoir Castle; The North West View of Portchester Castle, in Hampshire; The West View of Wetherall-Priory in the County of Cumberland
Buck, Samuel, 1696-1779
Themes
Antiquity and Improvement in the National Landscape: the Bucks' views of antiquities 1726-42. A. Kennedy. bibl f il *Art Hist* v25 no4 p488-99 S 2002
il: The East View of Belvoir Castle; The North East View of Louth Park Abbey near Louth, in the Country of Lincoln; The North West View of Portchester Castle in Hampshire; The West View of Wetherall-Priory, in the County of Cumberland
Buckby, Louise
Reproductions
[Fireman holding the hand of a child] (photograph)
Br J Photogr v150 p35 Ja 1 2003
[Group of firefighters standing in front of a fire] (photograph)
Br J Photogr v150 p35 Ja 1 2003
[Profile view of a fireman standing behind a fire] (photograph)
Br J Photogr v150 p35 Ja 1 2003
[View of a child from behind wearing an oversized t-shirt] (photograph)
Br J Photogr v150 p35 Ja 1 2003
Bücking, Peer, 1906-1938?
about
Peer Bücking. N. Sawicki. il *Centropa (NY)* v3 no1 p39-40 Ja 2003
Buckingham, George Villiers, 1st Duke of, 1592-1628
about
Orazio Gentileschi and some Netherlandish Artists in London: the Patronage of the Duke of Buckingham, Charles I and Henrietta Maria. J. Wood. bibl f il *Simiolus* v28 no3 p103-28 2000/2001
Collections
The Duke of Buckingham's cabinet d'amateur: An aesthetic, religious and political statement. M. Riccardi-Cubitt. bibl f il *Br Art J* v1 no2 p77-86 Spr 2000
Buckingham, Matthew
about
Round Table: The Projected Image in Contemporary Art. il *October* no104 p71-96 Spr 2003
Buckingham and Normanby, Katherine Sheffield, Duchess of, 1681 or 2-1743
Portraits
A picture of pride. Did Hogarth paint the Duchess of Buckingham? E. Einberg. bibl f il por *Br Art J* v3 no2 p3-7 Spr 2002
Buckingham Palace
Farrell starts the architectural redistribution of England at the top. M. Pawley. *Archit J* v217 no21 p26 My 29 2003
Buckingham Palace Madonna Master *See* Domenico, di Michelino, 1417-1491
Buckinghamshire (England)
Houses
See also
Claydon House (Middle Claydon, England)
Buckland, Angie
Reproductions
[Construction Site and Workers, Somkhele, South Africa] (photograph)
Blueprint no198 p12-13 Ag 2002
Buckland, Warren
A reply to Sellor's 'mindless' approach to possible worlds [Discussion of C. Paul Sellor, The impossibility of science fiction: against Buckland's possible worlds] bibl f *Screen* v42 no2 p222-6 Summ 2001
Buckles *See* Clasps and buckles
Buckley, Carina, and Steele, James
Evolutionary Ecology of Spoken Language: Co-evolutionary Hypotheses are Testable. bibl tab *World Archaeol* v34 no1 p26-46 Je 2002
Buckley, Deborah Rael- *See* Rael-Buckley, Deborah
Buckley, Richard
about
Front of the Q. E. O'Kelly. por *Archit J* v217 no10 p14-15 Mr 13 2003
Buckley Gray (Firm)
All bar none. V. Huttler. il *Archit J* v216 no7 p34, 36 Ag 29 2002
A facade with an external sliding iroko screen. S. Dawson. il *Archit J* v217 no10 p24-5 Mr 13 2003
Front of the Q. E. O'Kelly. por *Archit J* v217 no10 p14-15 Mr 13 2003
Q for housing. B. Evans. il map *Archit J* v217 no10 p18-23, 26 Mr 13 2003
Bucklow, Christopher, 1957-
Exhibitions
Christopher Bucklow: Mike Silva: Edward Mitterrand [Exhibit] C. Machester. il *Flash Art* v36 p156 My/Je 2003
Reproductions
Guest (2002)
Flash Art v34 p3 Jl/S 2002
Buckner, CJ
about
CJ Buckner's Raku Menagerie. H. Atwater. il por *Ceram Mon* v51 no2 p69-70 F 2003
il: Red Neck Chik (2); Purrina Cat, Old Biddy Hen, High Minded Giraffe, Son of a Bun Rabbit, Mouse Trap Cat
Bucks County (Pa.)
See also
Art—Bucks County (Pa.)
Bucolic scenes *See* Pastoral scenes in art
Budapest (Hungary)
Architecture
Civil code. L. Zevi. il *Architettura* v47 p314-15 Je 2001
Art trade
The Wild East. E. Kahn. il *Art Auction* v25 no4 p44, 46, 48 Ap 2003
Description and travel
Budapest: il suffit de passer les ponts. J. Coignard. il *L'Oeil* no529 p24-31 S 2001
Galleries and museums
See also
House of Terror (Budapest, Hungary: Museum)
Museum of Fine Arts (Budapest, Hungary)
Historic buildings
Budapest: il suffit de passer les ponts. J. Coignard. il *L'Oeil* no529 p24-31 S 2001
Budd, Malcolm, 1941-
Musical Movement and Aesthetic Metaphors. *Br J Aesthet* v43 no3 p209-23 Jl 2003
Buddha, Gautama *See* Gautama Buddha
Buddhas in art
An Attempt to Identify and Classify Scenes with a Central Buddha Depicted on Ceilings of the Kyzil Caves (Former Kingdom of Kutcha, Central Asia). E. Lesbre. bibl f il *Artibus Asiae* v61 no2 p305-52 2001
A Chinese Buddhist Stele: Religious Meanings in Buddhist Iconography. J. C. Dobbins. il *Bull (Allen Mem Art Mus Oberlin Ohio)* v53 p60-4 2003
Thai Art of the Bangkok Period at the Asian Art Museum. F. McGill and M. L. P. Chirapravati. bibl il *Orientations* v34 no1 p28-34 Ja 2003
Buddhism
See also
Bodhisattvas
Buddhist monasteries
Buddhist sects
Buddhist shrines
Mandalas
Meditation—Buddhism
Retreats—Buddhism
Stupas
Women in Buddhism
Liturgy and ritual
Paradise with Strings Attached: Pure Land Death Ritual and Matrons' Predestined Male Birth. A. Pan. bibl f il *Orient Art* v47 no4 p32-7 2001
China
History
Between Representations: The Historical and the Visionary in Chen Hongshou's "Yaji". A. Burkus-Chasson. bibl f il *Art Bull* v84 no2 p315-33 Je 2002
Japan
The Earliest Buddhist Statues in Japan. D. F. McCallum. bibl f il *Artibus Asiae* v61 no2 p149-88 2001
Jizō in Mediaeval Japan: Three Works from the Collection of the Ruth and Sherman Lee Institute for Japanese Art. S. C. Morse. bibl il *Orientations* v33 no7 p52-9 S 2002
Buddhist antiquities
Deorkothar stupa: New light on early buddhism. P. K. Mishra. bibl f il *Marg* v52 no1 p64-74 S 2000
Buddhist architecture *See* Architecture, Buddhist
Buddhist art *See* Art, Buddhist
Buddhist banners
See also
Tankas
Buddhist bronzes *See* Bronzes, Buddhist
Buddhist decoration and ornament *See* Decoration and ornament, Buddhist

Buddhist gods and goddesses
See also
Amitābha (Buddhist deity)
Jizō (Buddhist deity)
Buddhist gods and goddesses in art
See also
Jizō (Buddhist deity) in art
Kuan Yin (Buddhist deity) in art
Maitreya (Buddhist deity) in art
Cremation Grounds in Early Tibetan Mandalas. H. F. Neumann. bibl il *Orientations* v33 no10 p42-50 D 2002
Goddess of the Periphery, Goddess of the Centre: Iconology of Jnanadakini in Newar Buddhism. D. Bangdel. bibl il map tab *Orientations* v33 no10 p24-30 D 2002
Kavacha for the Goddess Kumari: A Vest Fragment in the Los Angeles County Museum of Art. J. M. Glowski. bibl il *Orientations* v33 no10 p31-8 D 2002
Threefold Intimacy: The Recent Discovery of an Outstanding Nepalese Portrait Painting. G. V. Vajracharya. il *Orientations* v34 no4 p40-5 Ap 2003
Buddhist iconography *See* Iconography, Buddhist
Buddhist manuscripts *See* Manuscripts, Buddhist
Buddhist monasteries
Tibet (China)
The Three Silver Brothers. A. Heller. bibl il *Orientations* v34 no4 p28-34 Ap 2003
Buddhist mural painting and decoration *See* Mural painting and decoration, Buddhist
Buddhist mythology *See* Mythology, Buddhist
Buddhist painting *See* Painting, Buddhist
Buddhist relics and reliquaries *See* Relics and reliquaries, Buddhist
Buddhist sculpture *See* Sculpture, Buddhist
Buddhist sects
See also
Jizō (Buddhist deity)—Cult
Canonizing Kannon: The Ninth-Century Esoteric Buddhist Altar at Kanshinji. C. J. Bogel. bibl f il *Art Bull* v84 no1 p30-64 Mr 2002
Buddhist shrines
Kōbō Daishi's Shrine: The Transmission of Buddhist Iconography. J. M. White. bibl il *Orientations* v33 no7 p60-2 S 2002
Portable Buddhist Shrines. A. Sen-Gupta. bibl il *Arts Asia* v32 no4 p42-61 Jl/Ag 2002
Buddhist stele *See* Stele, Buddhist
Buddhist temples *See* Temples, Buddhist
Buddhist textiles *See* Textiles, Buddhist
Budicin, John
Reproductions
Bonnets and Thistle (oil on canvas)
Southwest Art v33 no3 p75 Ag 2003
Rush Hour in Monteriggioni (oil on canvas)
Am Art Rev v14 no5 p97 S/O 2002
Southwest Art v32 no6 p42 N 2002
Budish, Jim
about
Jim Budish. B. Gangelhoff. il *Southwest Art* v33 no2 p32, 34 Jl 2003
il: The Couple
Reproductions
Chauncey (sculpture)
Southwest Art v33 no2 p27 Jl 2003
Buechner, Thomas S.
Awards
2001 Lifetime Achievement Award: Thomas S. Buechner. T. Oldknow and others. il por *Journal (Glass Art Soc)* p12-20 2001
il: Gretl; Leslie
Reproductions
Der Ring des Nibelungen series: Dort Liegt der Wurm (glass, silver stain)
Journal (Glass Art Soc) p Front Cover 2001
Buehr, Karl Albert, 1866-1952
Reproductions
Under the Parasol (oil on canvas)
Mag Antiq (1971) v162 no4 p52 O 2002
Bueno, Giner
Reproductions
Verona en la Playa de Valencia (oil on canvas)
Am Art Rev v15 no3 p65 My/Je 2003
Buenos Aires (Argentina)
Architecture
One-Man Park. A. Holtzman. il *Architecture* v92 no5 p84-9 My 2003
Puerto Madero, Buenos Aires. P. Reuber. il map *Can Archit* v48 no3 p32-3 Mr 2003
Art trade
Fair report: ArteBA: New government, new solidarity. V. Verlichak. *Art Newspaper* v13 p44 Jl/Ag 2003
City planning
One-Man Park. A. Holtzman. il *Architecture* v92 no5 p84-9 My 2003
Designs and projects
Puerto Madero, Buenos Aires. P. Reuber. il map *Can Archit* v48 no3 p32-3 Mr 2003
Design
One-Man Park. A. Holtzman. il *Architecture* v92 no5 p84-9 My 2003
Exhibitions
See also
Arte BA
Footbridges
Santiago Calatrava Valls. il map *Casabella* v67 p50-5 Mr 2003
Parks and playgrounds
One-Man Park. A. Holtzman. il *Architecture* v92 no5 p84-9 My 2003
Buero Vallejo, Antonio, 1916-2000
about
Cuatro Óleos Inéditos de Antonio Buero Vallejo. I. García Antón. bibl f il *Goya* no288 p181-5 My/Je 2002
il: Pareja de castellanos; Cabeza de castellano viejo; Andrés José Quemada Jiménez; Juan García Pascual
Buff, Conrad, 1886-1975
Reproductions
Mule Train thru the Minarets (oil on canvas)
Am Art Rev v15 no4 p21 Jl/Ag 2003
Buff, Paul Conrad
Reproductions
Merry Jane (giclée)
Art Antiqu v26 no3 p133 Mr 2003
Roxie (giclée on canvas)
Art Antiqu v25 no10 p127 N 2002
Buffalo (N.Y.)
Design
Phoenix Rising in Buffalo. M. Frank. il *Archit Dig* v60 no2 p100, 102, 104, 106 F 2003
Exhibitions
See also
Pan American Exposition (1901: Buffalo, N.Y.)
Historic buildings
See also
Mansion on Delaware Avenue (Buffalo, N.Y.: Hotel)
Hotels and motels
See also
Mansion on Delaware Avenue (Buffalo, N.Y.: Hotel)
Public art
Tile Quilt: A Public Art Venture in Buffalo, New York. G. McCarthy. il *Ceram Mon* v50 no8 p38-41 O 2002
Buffaloes
Buffalo Sacrifice and Megalithic Cults in the Shamanism of Orissa Tribes, A Central-Asiatic Model. S. Beggiora. bibl f *Cent Asiat J* v47 no1 p1-14 2003
Buffard, Alain
about
Entreprise de nettoyage. L. Goumarre. il *Art Press* no289 p90 Ap 2003
Buffet, Bernard, 1928-1999
Reproductions
[Portrait of man with long hair]
Beaux Arts Mag no230 p27 Jl 2003
Buffets, sideboards, etc. (Furniture)
The décor of domestic entertaining at the time of the Dutch Republic; tr. by Dianne Webb. C. W. Fock and D. Webb. bibl f il *Ned Kunsthistorisch Jaarb* v51 p102-35 2000
The Fourdinois sideboard at the 1851 Great Exhibition. B. Shifman. bibl f il *Apollo* no491 p14-21 Ja 2003
Buffy the vampire slayer (Television program)
Glamorous witchcraft: gender and magic in teen film and television. R. Moseley. bibl f il *Screen* v43 no4 p403-22 Wint 2002
Buford (Ga.)
Art trade
Shure-ly a Successful Day at the Auction. L. Browne. il *Folk Art Messenger* v15 no3 p32-3 Wint 2002
Bugada, Frédéric
about
L'Ordre Cosmic. J.-M. Collard. por *Beaux Arts Mag* no222 p52-3 N 2002
Bugaev, Sergei *See* Afrika, 1966-
Bugatti, Rembrandt, 1885-1916
Exhibitions
Le bestiaire de Bugatti. M. Farine. il *L'Oeil* no532 p76-9 D 2001/Ja 2002
il: Girafe, le cou tendu; Serpent python; Petit léopard marchant; Chat à l'écuelle; Petit éléphant au repos

Buggenhout, Peter, 1963-
Exhibitions
Peter Buggenhout and Berlinde de Bruyckere at Brakke Grond. J. Koplos. il *Art Am* v90 no4 p160, 167 Ap 2002
Bugmann, Vittel
Reproductions
Tapiz otoñal (oil on paper, 2002)
Art Nexus v2 no49 p30 Je/Ag 2003
Bugslag, James
(tr) See Stoichita, Victor I. Vaporization and/or Centralization: On the (Self-)Portraits of Manet and Degas
Bui, Betty, 1967-
Exhibitions
Les expériences insolites de Betty Bui. P. Piguet. il *L'Oeil* no529 p107 S 2001
il: Tapis vagues
Building
See also
Acoustics, Architectural
Additions (Architecture)
Adobe building
Architecture
Attics
Basements
Beams and girders
Brick construction
Bridge construction
Bridges, Suspension
Buildings—Reinforcement
Cantilevers (Architecture)
Ceilings
Concrete construction
Dampness in buildings
Doorways
Earth construction
Entrances and exits
Floors
Framing (Building)
Glass construction
House construction
Industrialized building
Insulation (Heat)
Masonry
Membranes (Technology)
Metal construction
Modular coordination (Architecture)
Pavements
Plumbing
Prefabrication
Ramps (Architecture)
Remodeling (Architecture)
Road construction
Roof trusses
Roofs
Sandwich construction
Shells (Structural engineering)
Soundproofing
Stairs
Steel construction
Stone construction
Strains and stresses
Structural engineering
Students as builders
Tension structures
Trusses
Underground construction
Vaults
Walls
Wind pressure and building
Windows
Wood construction
Wrecking
Contracts
You don't need to have signed on the dotted line to have a contract. K. Franklin. *Archit J* v216 no13 p50 O 10 2002
Great Britain
Adjudicator's jurisdiction: a case of no contract, no dispute. K. Franklin. *Archit J* v217 no6 p40 F 13 2003
Archaic it might be, but the law requires guarantees in writing. K. Franklin. *Archit J* v217 no18 p50 My 8 2003
Be alert to future liability when signing off a building contract. S. Lindsey. *Archit J* v216 no20 p82 N 28 2002
Can partnering work in practice or is it merely a pipe dream? K. Franklin. *Archit J* v216 no14 p42 O 17 2002
Clarifying the many confusions that lie behind financial charges. K. Franklin. *Archit J* v217 no3 p42 Ja 23 2003
D&B pitfalls. K. Tan. *RIBA J* v109 no9 p84, 87 S 2002
Dirty dogs don't get fed and dishonest contracts don't pay. S. Lindsey. *Archit J* v217 no21 p56 My 29 2003
Dispute resolution–when to litigate and when to arbitrate. K. Franklin. *Archit J* v216 no17 p44 N 7 2002
Don't assume you have created a contract—make it binding. S. Lindsey. *Archit J* v214 no8 p42 S 6 2001
The letter of intent is a familiar figure in construction disputes. K. Franklin. *Archit J* v217 no22 p56 Je 5 2003
No seat at the table. M. Salau. *RIBA J* v109 no8 p64 Ag 2002
On the question of instructions, it all comes down to your contract. S. Lindsey. *Archit J* v216 no12 p38 O 3 2002
Uncovering a provision to make the adjudicator's decision final. K. Franklin. *Archit J* v217 no12 p40 Mr 27 2003
Weathering the storm. S. Nurney and J. Wevill. *Archit J* v216 no3 p36 Jl 18 2002
Switzerland
Entgeltlichkeit von Zusatzleistungen. I. Vogt. *Werk Bauen Wohnen* no12 p4 2002
Cost control
MSPs demand refund of rising parliament costs. Z. Blackler. il *Archit J* v217 no23 p14 Je 12 2003
Costs
See also
Housing—Economic aspects
Housing, Low cost
Allemagne, Heidelberg / Germany, Heidelberg. il tab *Archit Aujourd'hui* no345 p40-5 Mr/Ap 2003
Belgique, T'Pandreitje, Bruges / Belgium, T'Pandreitje, Bruges. il tab *Archit Aujourd'hui* no345 p52-7 Mr/Ap 2003
Éditorial. A. Sowa. *Archit Aujourd'hui* no345 p29-31 Mr/Ap 2003
Espagne, Mendillorri, province de Pampelune / Spain, Mendillorri, Pampeluna. il map tab *Archit Aujourd'hui* no345 p58-63 Mr/Ap 2003
Finlande, Myllykaivo, Vaasa / Finland, Vaasa. il map tab *Archit Aujourd'hui* no345 p64-9 Mr/Ap 2003
France, îlot Magellan, Nantes / Magellan Terraces, Nantes. il map tab *Archit Aujourd'hui* no345 p70-7 Mr/Ap 2003
Grèce, Athènes / Greece, Athens. il map tab *Archit Aujourd'hui* no345 p78-83 Mr/Ap 2003
Irlande, Belclare Crescent, Ballymun, Dublin / Ireland, Belclare Crescent, Ballymun, Dublin. il map tab *Archit Aujourd'hui* no345 p84-9 Mr/Ap 2003
Italie, Florence / Italy, Florence. il map tab *Archit Aujourd'hui* no345 p90-5 Mr/Ap 2003
Life Cycle Costing of Interior Materials for Florida's Schools. H. Moussatche and J. Languel. bibl graph il *J Inter Design* v28 no2 p37-49 2002
Luxembourg, Parc Triodos. il tab *Archit Aujourd'hui* no345 p96-101 Mr/Ap 2003
Pays-Bas, Apeldoorn /Netherlands, Apeldoorn. il map tab *Archit Aujourd'hui* no345 p102-7 Mr/Ap 2003
Portugal, Gemunde, Maia. il map tab *Archit Aujourd'hui* no345 p108-13 Mr/Ap 2003
Was, bitt, heisst Redevelopment? G. Zohlen. il *Baumeister* v100 no6 p60-5 Je 2003
Software
All systems go. S. Pacey. il *RIBA J* v109 no8 p57-8 Ag 2002
Details
See Architecture—Details
Finance
See also
Historic buildings—Conservation and restoration—Finance
Housing—Finance
Correction [To Photo-Report on Penoyre and Prasad's School in Camden, London] *Archit J* v216 no8 p21 S 5 2002
Kostenvorschuss für Ersatzvornahme. T. Heiniger. *Werk Bauen Wohnen* no4 p74 2003
The Making of AOL Time Warner Center. C. Linn. il por *Archit Rec* v191 no6 p86-94 Je 2003
Redefining our heritage. D. Taylor. por *Archit J* v217 no7 p18-19 F 20 2003
Turning PFI into a Perfectly Functioning Inspiration [Editorial] D. Taylor. *Archit J* v216 no12 p18 O 3 2002
U.S. Capitol Visitor Center progresses as overall cost increases to $373 million. J. E. Czarnecki. il *Archit Rec* v191 no7 p27 Jl 2003
Ventura smacks down arts plan. S. McHugh. il por *World Archit* no108 p17 Jl/Ag 2002
Conferences
Work in progress. P. Finch. il *Archit J* v217 no25 p22, 24 Je 26 2003
History
See also
Building campaigns (Architecture)
Safety measures
See also
Firefighters—Access to buildings
Keep them clean. D. Cowles. *RIBA J* v109 no11 p83 N 2002
Specifications: Egress & Safety. il *Architecture* v91 no12 p142 D 2002

Building—Safety measures—*cont.*
Sprinklers Save Lives [Editorial] C. C. Sullivan. *Architecture* v92 no4 p9 Ap 2003
With lessons learned from 9/11, New York plans building-code changes for high-rises. D. Snoonian. il *Archit Rec* v190 no9 p50 S 2002

Schedules
See also
Construction delays

Specifications
Attention to detail. A. Williams. il *Archit J* v216 no18 p57 N 14 2002
Erweiterung Schulhaus Bachtobel, Zürich-Wiedikon. il map tab *Werk Bauen Wohnen* no11 p insert5-insert8 2002
Estratto dal bando di concorso. il *Casabella* v67 p4-5 Mr 2003 supp
Hearth and Cone. C. C. Sullivan. il *Architecture* v91 no8 p89-91 Ag 2002
" In pratica al buon costruttore importa, più che scegliere i materiali più adatti, giovarsi nel modo più opportuno e redditizio di quelli che sono a disposizione" [Editorial] F. Dal Co. *Casabella* v66 p4 D 2002/Ja 2003
Lehrwerkstätten Bern-Felsenau, Kopfneubau. il map tab *Werk Bauen Wohnen* no11 p insert1-insert4 2002
A louvred canopy and clerestory glazing on a solid stone wall: Visitor Interpretation Centre, Coventry: MacCormac Jamieson Prichard. S. Dawson. il *Archit J* v214 no5 p34-5 Ag 2-9 2001
Specifications: Egress & Safety. il *Architecture* v91 no12 p142 D 2002
Standard-bearer. A. Williams. por *Archit J* v216 no13 p24-5 O 10 2002
A Surge of Inspiration. J. Klein. il *Architecture* v91 no10 p81-3 O 2002
Survival of the fittest. A. Williams. il *Archit J* v216 no10 p34-5 S 19 2002
Westfälisches Museum für Archaologie in Herne. W. Bachmann. il map *Baumeister* v100 no3 p46-53 Mr 2003
White City Redux. C. C. Sullivan. il *Architecture* v92 no7 p75-6 Jl 2003
Winter warmer. B. Evans. *Archit J* v217 no10 p supp4-supp7 Mr 13 2003

Standards
See also
Government buildings—Standards
Insulating materials—Standards
The Going Rate [LEED Rating System] N. Malin. graph *Architecture* v92 no4 p45-6 Ap 2003
What are the implications of the trends in building procurement? S. Lindsey. *Archit J* v217 no13 p42 Ap 3 2003

Statistics
Indici ISTAT del costo di costruzione di un fabbricato residenziale. *Architettura* v48 p873 D 2002
Indici ISTAT del costo di costruzione di un fabbricato residenziale. tab *Architettura* v48 p567 Jl 2002
Indici ISTAT del costo di costruzione di un fabbricato residenziale. tab *Architettura* v48 p723 O 2002
Indici ISTAT del costo di costruzione di un fabbricato residenziale. tab *Architettura* v49 p142 F 2003
Indici ISTAT del costo di costruzione di un fabbricato residenziale. tab *Architettura* v49 p71 Ja 2003
Indici ISTAT del costo di costruzione di un fabbricato residenziale [Mese di Gennaio, 2002] tab *Architettura* v48 p449 Je 2002

Technique
The 'Belfast' Roof Truss–Worth Conserving? R. Gilfillan and S. Gilbert. bibl f il *J Archit Conserv* v9 no1 p45-57 Mr 2003

Terminology
Grund to Hrof: Aspects of the Old English Semantics of Building and Architecture. C. P. Biggam. bibl f *Archit Hist* v45 p49-65 2002

Building, Bombproof
See also
Nuclear bomb shelters

Building, Industrialized *See* Industrialized building

Building, Medieval
Grund to Hrof: Aspects of the Old English Semantics of Building and Architecture. C. P. Biggam. bibl f *Archit Hist* v45 p49-65 2002

Building campaigns (Architecture)
L'Achèvement de l'Abbatiale de la Couture, au Mans. Un Exemple d'Introduction du Style Gothique du Nord dans le Domaine Plantagenêt. Y. Blomme. bibl f il *Bull Monum* v160 no2 p143-62, 228 2002
Les Campagnes de Construction du Château d'Arques-la-Bataille (XIe-XVe siècles). P. Langeuin. bibl il map *Bull Monum* v160 no4 p345-78 2002
The Making of AOL Time Warner Center. C. Linn. il por *Archit Rec* v191 no6 p86-94 Je 2003
Movable Façades: Palladio's Plan for the Church of San Giorgio Maggiore in Venice and Its Successive Vicissitudes; tr. by M. Haggerty. A. Guerra. bibl f il *J Soc Archit Hist* v61 no3 p276-95 S 2002

Building codes
See also
Architecture—Laws and regulations
Building—Safety measures
Building failures
Building industry—Laws and regulations
Building sites—Laws and regulations
City planning—Laws and regulations
Fire codes
Party walls—Laws and regulations
Planning—Laws and regulations
Public works—Laws and regulations
Rural planning—Laws and regulations

International aspects
Building Regulations May Finally Shed Their Impenetrable Language. B. Knecht. il map *Archit Rec* v191 no4 p181-4, 186, 188 Ap 2003

Canada
Builders Without Borders. J. Taggart. il *Can Archit* v47 no7 p41 Jl 2002

Great Britain
Abolition of PPG 7 would damage society, not just the very rich [Editorial] I. Allen. *Archit J* v217 no18 p24 My 8 2003
AJ launches bid to save 'country house' clause. Z. Blackler. *Archit J* v217 no20 p5 My 22 2003
Asbestos risk. D. Cowles. *RIBA J* v109 no8 p62 Ag 2002
Big names add weight to campaign. il *Archit J* v217 no21 p10 My 29 2003
Driven to drink. F. Carter. *RIBA J* v109 no9 p87-8 S 2002
Getting a grip on alpha-values. A. Williams. *Archit J* v216 no7 p38-9 Ag 29 2002
Government to slam door on great country houses. Z. Blackler. il *Archit J* v217 no18 p4-5 My 8 2003
Join us in support of good design in the countryside—whatever the style [Editorial] I. Allen. *Archit J* v217 no20 p22 My 22 2003
Letter of the law. T. Ross. tab *RIBA J* v110 no1 p58, 60, 62 Ja 2003
Party walls. A. McGrigor. *RIBA J* v109 no8 p66 Ag 2002
Planning to end discrimination. A. Williams. il *Archit J* v217 no15 p38 Ap 17 2003
Precious metal. W. Jones. il *RIBA J* v110 no3 p68-70 Mr 2003
Prescott denies phasing out new country houses by the back door. Z. Blackler. *Archit J* v217 no21 p5 My 29 2003
Reaction and resistance. A. Williams and A. Cherry. il tab *Archit J* v217 no3 p38-40 Ja 23 2003
RIBA and CABE fighting threat to 'inspired' country house guidance. Z. Blackler. il *Archit J* v217 no19 p5 My 15 2003
Sound Block. M. Earnshaw and A. Williams. *Archit J* v217 no9 p38-9 Mr 6 2003
There ain't no sanity clause? B. Waters. il *Archit J* v217 no25 p52 Je 26 2003
Time for a soundcheck. A. Williams. tab *Archit J* v217 no5 p36-7 F 6 2003
What place in modern Britain for a place in the country? M. Mackinder and J. Gorst. il *Archit J* v217 no22 p30-1 Je 5 2003
The word from the ODPM: no special treatment for the country house [Editorial] I. Allen. *Archit J* v217 no25 p26 Je 26 2003

New Mexico
At home in faux-dobe Central. H. Sides. il *Preservation* v55 no3 p20-3 My/Je 2003

New York (State)
With lessons learned from 9/11, New York plans building-code changes for high-rises. D. Snoonian. il *Archit Rec* v190 no9 p50 S 2002

Switzerland
Conferences
Schweizerische Baurechtstagung Fribourg 2003. I. Vogt. il *Werk Bauen Wohnen* no5 p74-5 2003

United States
Building Regulations May Finally Shed Their Impenetrable Language. B. Knecht. il map *Archit Rec* v191 no4 p181-4, 186, 188 Ap 2003

Building Conservation Associates, Inc.
Fitted with custom fixtures born of new technologies, MetLife Tower in Manhattan sparks its "eternal light". J. Calhoun. il *Archit Rec* v191 no5 p316-18 My 2003

Building contamination
See also
Sick building syndrome

Building contamination—*cont.*
A culture problem? J. Reyers. *Archit J* v217 no6 p38 F 13 2003
Is this the new asbestos? D. Littlefield. il *RIBA J* v110 no2 p62-4, 66 F 2003
Mold: the New Asbestos? B. Brown. *Architecture* v92 no7 p32 Jl 2003
Building Design Partnership
Handled with care. B. Evans. il map *Archit J* v218 no2 p28-35 Jl 10 2003
Monopitch roof with a zinc gutter and hopper. S. Dawson. il *Archit J* v218 no2 p36-7 Jl 10 2003
Reading room. K. Shonfield. il map *Archit J* v217 no11 p30-5 Mr 20 2003
School mastering. A. Williams. il *Archit J* v216 no14 p36-9 O 17 2002
Building design review *See* Architectural design review
Building evacuation
Getting out. J. Joinson and N. Troth. *RIBA J* v109 no8 p62-4 Ag 2002
Specifications: Egress & Safety. il *Architecture* v91 no12 p142 D 2002
Building failures
See also
Bridge failures
Buildings—Movement
Intelligent buildings—Failure
Sick building syndrome
Suits and claims
Who will take the blame when the cracks begin to show? K. Franklin. *Archit J* v216 no1 p42 Jl 4 2002
Building fittings
See also
Blinds
Door fittings
Hardware
Kangs
Mechanical equipment of buildings
Metalwork, Architectural
Sun breaks
Weather vanes
Window fittings
Equipment. M. Giardina. il *Archit Rec* v190 no12 p215-17 D 2002
Flexible faculty. S. Dawson. il *Archit J* v217 no25 p insert8-insert11 Je 26 2003
Glass: Product Review. S. Dawson. il *Archit Rev* v212 p91, 93 Ag 2002
Kitchen & Bath Portfolio. R. F. Catinella and others. il *Archit Rec* v191 no7 p203-6 Jl 2003
Métaux au présent menuiserie, serrurerie, mobilier urbain. il *Archit Aujourd'hui* no344 p128-33 Ja/F 2003
Product Reports 2002 [Special section] il *Archit Rec* v190 no12 p182-229 D 2002
Residential Products. R. F. Catinella. il *Archit Rec* v191 no7 p209-10 Jl 2003
Timber windows are back in the frame. A. Frankling. il *Archit J* v217 no10 p supp14-supp15 Mr 13 2003
Design
Ali Tayar: Furniture as Structure. J. Merkel. il *Archit Des* v72 no4 p81-3 Jl 2002
Material Effect: A Non-Alphabetical Glossary of the Cellular-Core Translucent Panel. E. Bourlier and others. il *Archit Des* v72 no5 p34-9 S/O 2002
Rückgrat. C. Sonderegger. il *Werk Bauen Wohnen* no11 p58-60 2002
Digital techniques
CAD / CAM Applications in Hardware Design and Manufacture. T. Eliassen. il *Archit Des* v73 no3 p125-7 My/Je 2003
Philibert De L'Orme: Pavilion: Towards an Associative Architecture. B. Cache. il *Archit Des* v73 no2 p20-5 Mr/Ap 2003
Exhibitions
Berührungspunkte—Eine Kooperation von FSB, Gira und Keuco [Interview] P. Gahr. il por *Baumeister* v100 no5 p29-30 My 2003
Internet resources
HVAC maker uses Microsoft tools to streamline building operation. D. Snoonian. *Archit Rec* v191 no6 p197 Je 2003
The Virtual Spec. J. Mandell. il *Architecture* v92 no6 p75 Je 2003
Marketing
Berührungspunkte—Eine Kooperation von FSB, Gira und Keuco [Interview] P. Gahr. il por *Baumeister* v100 no5 p29-30 My 2003
Specifications
Badehaus mit Swimmingpool, Kesswil, TG. il map *Werk Bauen Wohnen* no5 p insert1-insert4 2003
A glazed wall with a solar-shading screen. S. Dawson. il *Archit J* v217 no14 p32-3 Ap 10 2003
Hearth and Cone. C. C. Sullivan. il *Architecture* v91 no8 p89-91 Ag 2002
Light, Air, and Steel. C. C. Sullivan. il *Architecture* v92 no3 p99-102 Mr 2003
Light and ventilation chimneys. S. Dawson. il *Archit J* v217 no17 p36-7 My 1 2003
Technology: NBBJ gives Telenor a flexible, efficient, and innovative headquarters. S. Lubell. il *Archit Rec* v191 no5 p279-82, 284 My 2003
This sucks! W. Jones. il *RIBA J* v109 no11 p65-7 N 2002
Unitized Systems Are Raising the Level and Complexity of Curtain-Wall Design. S. Hart. il *Archit Rec* v191 no5 p267-70, 272, 274, 276 My 2003
Web sites
See Building fittings—Internet resources
Building fittings industry
Germany
Berührungspunkte—Eine Kooperation von FSB, Gira und Keuco [Interview] P. Gahr. il por *Baumeister* v100 no5 p29-30 My 2003
Building industry
See also
Architects—Developer relationships
Building fittings industry
Building materials industry
Contractors
Dryvit Systems Inc.
Lumber industry
StructureCraft Builders Inc.
Billing
Great Britain
Construction futures. P. Moore. graph il *Archit J* v216 no1 p36-7 Jl 4 2002
Business forecasting
Construction futures. P. Moore. graph *Archit J* v216 no11 p40-1 S 26 2002
Construction futures. P. Moore. graph tab *Archit J* v216 no22 p40-1 D 19-26 2002
Computer use
A plan for health and safety. A. Williams. il *Archit J* v217 no2 p36-7 Ja 16 2003
Environmental aspects
See also
Leadership in Energy and Environmental Design (Program)
Eco-Fraud. C. L. Ho. il *Architecture* v92 no7 p31-2 Jl 2003
Wirtschaft und dergleichen [Editorial] W. Bachmann. il *Baumeister* v100 no6 p1 Je 2003
Exhibitions
Do It Differently's rallying cry for best practice [Exhibit] C. Melhuish. *Archit J* v217 no11 p20 Mr 20 2003
Fees
Land of the fee. B. Waters. *Archit J* v217 no4 p38 Ja 30 2002
Finance
See also
Building industry—State aid
The architectural lessons we all need to learn from the year 2002. M. Pawley. *Archit J* v216 no22 p18 D 19-26 2002
Not-so-smart intelligent buildings should be consigned to history. M. Pawley. *Archit J* v218 no4 p28 Jl 24 2003
Insurance requirements
A 'non-risky' business. A. Williams. il *Archit J* v216 no17 p38-9 N 7 2002
Internet resources
See also
Buzzsaw.com (Web site)
Rechtsgrundlagen für die elektronische Vergabe. N. Herig. *Baumeister* v99 no9 p34 S 2002
Laws and regulations
See also
Building codes
Building failures—Suits and claims
Building industry—Suits and claims
Construction delays—Legal aspects
Construction project management—Legal aspects
Don't paddle blindly up the river with loss and expenses claims. K. Franklin. *Archit J* v217 no2 p42 Ja 16 2003
Maintain a consistent position or risk the wrath of the law. S. Lindsey. *Archit J* v215 no13 p42 Ap 4 2002
Official horse trading. B. Waters. *Archit J* v217 no12 p38 Mr 27 2003
(Re)examining the Citicorp Case: ethical paragon or chimera? E. Kremer. *ARQ* v6 no3 p269-76 2002
What are the implications of the trends in building procurement? S. Lindsey. *Archit J* v217 no13 p42 Ap 3 2003
Canada
Understanding EIFS. K. C. Day and P. E. Gallant. *Can Archit* v47 no7 p39 Jl 2002

Building industry—Laws and regulations—*cont.*
Great Britain
Controversial case proves to be straight fight between insurers. K. Franklin. *Archit J* v215 no25 p36 Je 27 2002
Delay and disruption. G. Birkby. *RIBA J* v109 no12 p67-8 D 2002
Design, detailing and disability. J. Penton. *Archit J* v216 no15 p41 O 24 2002
Final certificates. A. McGrigor. *RIBA J* v109 no12 p74 D 2002
A guide to getting a grip on those contribution claim confusions. K. Franklin. *Archit J* v216 no8 p42 S 5 2002
Householders are not bound by 'unfair' adjudication provisions. S. Lindsey. *Archit J* v217 no9 p42 Mr 6 2003
Land of the fee. B. Waters. *Archit J* v217 no4 p38 Ja 30 2002
Real slim shady. P. Littlefair. bibl f il *Archit J* v216 no18 p52, 54 N 14 2002
Single joint experts draw yet more experts into the fray. K. Franklin. *Archit J* v216 no18 p58 N 14 2002
Testing, testing . . . A. Williams. *Archit J* v216 no8 p40 S 5 2002
Three simple questions will end trouble with contribution claims. K. Franklin. *Archit J* v216 no6 p44 Ag 15-22 2002
When resolution of a dispute becomes a part of the problem. S. Lindsey. *Archit J* v218 no4 p44 Jl 24 2003
Why a trip down memory lane could pay dividends in court. S. Lindsey. *Archit J* v217 no25 p56 Je 26 2003
You don't need to have signed on the dotted line to have a contract. K. Franklin. *Archit J* v216 no13 p50 O 10 2002
Great Britain—Conferences
Understanding Part L [Special section: Understanding Part L conference] *Archit J* v216 no18 p43-57 N 14 2002
Italy
Abuso-condono, sequenza infinita / Unauthorized building and amnesty, a never ending sequence [Editorial] F. Colombo. *Architettura* v48 p796-7 D 2002
Switzerland
Das Generalplanerteam–Risiken, Solidarhaftung und Versicherung. I. Vogt. *Werk Bauen Wohnen* no3 p73 2003
Kostenvorschuss für Ersatzvornahme. T. Heiniger. *Werk Bauen Wohnen* no4 p74 2003
Switzerland—Conferences
Schweizerische Baurechtstagung Fribourg 2003. I. Vogt. il *Werk Bauen Wohnen* no5 p74-5 2003
United States
Abuso-condono, sequenza infinita / Unauthorized building and amnesty, a never ending sequence [Editorial] F. Colombo. *Architettura* v48 p796-7 D 2002
Management
See also
Construction project management
Contractors—Client relationship
How different things would be with more women in the industry. K. Franklin. *Archit J* v217 no15 p42 Ap 17 2003
Public relations
Eco-Fraud. C. L. Ho. il *Architecture* v92 no7 p31-2 Jl 2003
Risk assessment
Calculating Security's Cost. M. Bordenaro. il *Archit Rec* v191 no4 p29, 31 Ap 2003 supp
Twin Towers inquiry extended. S. McHugh. il *World Archit* no110 p10 O 2002
Security measures
Secure by design. A. Williams. il *Archit J* v218 no4 p42-3 Jl 24 2003
Standards
Don't misunderstand the nature of the NHBC's Buildmark scheme. K. Franklin. *Archit J* v216 no19 p46 N 21 2002
State aid
Canada
In the Public Eye. B. Desrochers and F. Lachapelle. *Can Archit* v48 no5 p16-17 My 2003
Great Britain
An educated approach. A. Williams. graph *Archit J* v217 no17 p44-5 My 1 2003
Statistics
See Building—Statistics
Suits and claims
Archaic it might be, but the law requires guarantees in writing. K. Franklin. *Archit J* v217 no18 p50 My 8 2003
Has the adjudication process been hijacked by the lawyers? K. Franklin. *Archit J* v216 no2 p44 Jl 11 2002
When resolution of a dispute becomes a part of the problem. S. Lindsey. *Archit J* v218 no4 p44 Jl 24 2003
Web sites
See Building industry—Internet resources
Canada
Viewpoint. N. Matuk. il *Can Archit* v48 no4 p4 Ap 2003
Viewpoint. M. L. Polo. il *Can Archit* v48 no1 p4 Ja 2003
Developing countries
Builders Without Borders. J. Taggart. il *Can Archit* v47 no7 p41 Jl 2002
Germany
Wirtschaft und dergleichen [Editorial] W. Bachmann. il *Baumeister* v100 no6 p1 Je 2003
Great Britain
See also
Construction Industry Council (Great Britain)
Edward Ware Homes (Firm)
AJ 100. D. Taylor. il tab *Archit J* v217 no11 p38-9, 41-2, 44, 47-8, 51-2, 54, 65-6, 69-71 Mr 20 2003
The architectural lessons we all need to learn from the year 2002. M. Pawley. *Archit J* v216 no22 p18 D 19-26 2002
Coming around again. E. Young. il tab *RIBA J* v109 no12 p59, 61 D 2002
Construction futures. P. Moore. graph *Archit J* v216 no11 p40-1 S 26 2002
Construction futures. P. Moore. graph *Archit J* v217 no15 p36-7 Ap 17 2003
Fortune telling. P. Moore. graph *Archit J* v218 no2 p44-5 Jl 10 2003
History will judge 'the greatest period of architecture ever seen'. M. Pawley. *Archit J* v217 no23 p30 Je 12 2003
Is it grim up North? D. Hern. graph *Archit J* v216 no13 p42 O 10 2002
Standard-bearer. A. Williams. por *Archit J* v216 no13 p24-5 O 10 2002
Treasury 'sits on' CABE PFI report. E. Dorrell. *Archit J* v216 no5 p4 Ag 1-8 2002
Turning PFI into a Perfectly Functioning Inspiration [Editorial] D. Taylor. *Archit J* v216 no12 p18 O 3 2002
Work in progress. P. Finch. il *Archit J* v217 no25 p22, 24 Je 26 2003
Reorganization
Egan's follow-up report puts architecture centre stage. E. Dorrell. *Archit J* v216 no9 p12 S 12 2002
Reports
Egan's follow-up report puts architecture centre stage. E. Dorrell. *Archit J* v216 no9 p12 S 12 2002
Italy
Edilizia tra Parlamento e Governo. E. Milone. *Architettura* v49 p68-9 Ja 2003
Indici ISTAT del costo di costruzione di un fabbricato residenziale. *Architettura* v48 p873 D 2002
Indici ISTAT del costo di costruzione di un fabbricato residenziale. tab *Architettura* v48 p567 Jl 2002
Indici ISTAT del costo di costruzione di un fabbricato residenziale. tab *Architettura* v48 p645 S 2002
Indici ISTAT del costo di costruzione di un fabbricato residenziale. tab *Architettura* v48 p723 O 2002
Indici ISTAT del costo di costruzione di un fabbricato residenziale. tab *Architettura* v49 p142 F 2003
Indici ISTAT del costo di costruzione di un fabbricato residenziale. tab *Architettura* v49 p71 Ja 2003
Indici ISTAT del costo di costruzione di un fabbricato residenziale [Mese di Gennaio, 2002] tab *Architettura* v48 p449 Je 2002
Modifiche alla legge 109 e tariffa. E. Milone. *Architettura* v48 p642-3 S 2002
North America
Viewpoint. N. Matuk. il *Can Archit* v47 no10 p4 O 2002
United States
See also
Breakstone Homes (Firm)
U.S. Green Building Council
Forecasts call for construction industry's expansion to end in 2003. J. E. Czarnecki. tab *Archit Rec* v190 no12 p23 D 2002
Think Big: Subvert the Construction Process [Editorial] C. C. Sullivan. *Architecture* v91 no8 p13 Ag 2002
Building information modeling
Big Buzz for BIM. J. Hoekstra. il *Architecture* v92 no7 p79-81 Jl 2003
Building inspection
Doctor in the house. V. Richardson. il *RIBA J* v110 no1 p54-6 Ja 2003
High-tech tools help preserve the past. A. Joch. il *Archit Rec* v191 no7 p165-6 Jl 2003
United States
Nondestructive Testing Probes Dome's Safety. C. Linn. il *Archit Rec* v191 no3 p181-4 Mr 2003
Building-integrated photovoltaic systems
Interdisziplinärer Studentenwettbewerb: Photovoltaik für Drogeriemarkt-Kette. F. P. Jäger. il *Baumeister* v100 no3 p22 Mr 2003
Building law *See* Building codes

Building machinery
See also
Hoisting machinery
Building material research *See* Building materials—Research
Building materials
See also
Aluminum, Structural
Blocks (Building materials)
Bricks
Composite building materials
Concrete
Finishes and finishing
Foam glass
Glass, Structural
Glass cladding
Gravel
Metal cladding
Metal mesh
Mortar
Plaster and plastering
Plastics in building
Recycled materials in building
Roofing
Siding (Building)
Steel mesh
Surfacing materials
Wallboard
Air Apparent. R. Reigi. il *ID* v49 no6 p89 O 2002
Dare to be different. por *RIBA J* v110 no7 p24-6 Jl 2003
Heart of glass. A. Williams. il *Archit J* v216 no19 p38-9 N 21 2002
Material Life—Material and Program. A. Zaera Polo and F. Moussavi. il *Jpn Archit* no47 p8-9 Aut 2002
Product Reports 2002 [Special section] il *Archit Rec* v190 no12 p182-229 D 2002
PVC, le mal-aimé: Pour une nouvelle image. il *Archit Aujourd'hui* no345 p114-19 Mr/Ap 2003
Rassegna. il *Domus* no853 p124-44 N 2002
Sitework, Concrete & Masonry. J. K. Smith. il *Archit Rec* v190 no12 p191-2 D 2002

Aesthetics
Between Surface and Substance. M. Burry. bibl f il *Archit Des* v73 no2 p8-19 Mr/Ap 2003
Concept > Craft > Construction [Special section] il *Architecture* v91 no12 p127-41 D 2002
Confounding Lightness. B. Carter. il *Archit Des* v73 no1 p68-9 Ja/F 2003
Cuisine and Architecture: A Recipe for a Wholesome Diet. S. Wigglesworth. bibl f il *Archit Des* v72 no6 p102-5 N/D 2002
Dominique Perrault / Tissus [Special section] il *A + U* no391 p16-149 Ap 2003
Glass House at Leerdam, NL. il *Archit Aujourd'hui* no342 p94-7 S/O 2002
Holzbau. S. Schneider. il *Baumeister* v100 no4 p43 Ap 2003
Hunting the quarry. V. Richardson. il *RIBA J* v110 no4 p70-2, 74 Ap 2003
In Search of the Plasma Membrane. M. Trudgeon. il *Archit Des* v73 no2 p57-60 Mr/Ap 2003
Inside to Outside/Centre and Edge. T. Williams and B. Tsien. il *Archit Des* v73 no1 p99-100 Ja/F 2003
Introduction [Contemporary Techniques in Architecture] A. Rahim. il *Archit Des* v72 no1 p5-8 Ja 2002
Materiali: "Coerenza e Necessità" [Special issue] il *Casabella* v66 p4-179 D 2002/Ja 2003
Pass the Caviar, Darling. L. Burnett. il *Contract* v44 no11 p50-1 N 2002
The rough with the smooth. R. Weston. il *RIBA J* v110 no7 p66-8 Jl 2003
Skin Deep—Polymer Composite Materials in Architecture. J. Bettum. *Archit Des* v72 no1 p72-6 Ja 2002
Toyo Ito: Agitare i Sensi / Toyo Ito: Awakening the Senses. T. Ito. il por *Abitare* no429 p104-5, 198 Je 2003
Veiled Treat. M. Boutin. il *Can Archit* v48 no2 p38 F 2003

Conservation and restoration
See also
Brick construction—Conservation and restoration
Concrete construction—Conservation and restoration
Wood—Conservation and restoration
A New Technique to Evaluate and Quantify Modified Solution Kinetics of Calcareous Materials after Sulphuric Acid Pretreatment and Urban Exposure. S. J. Wilkins and others. bibl diag il *Stud Conserv* v47 no2 p88-94 2002

Costs
Pass the Caviar, Darling. L. Burnett. il *Contract* v44 no11 p50-1 N 2002
Shoestring Design. D. Alati. il *Contract* v45 no6 p76, 78 Je 2003
Trade Secret. D. Mosher. il *Contract* v45 no6 p58 Je 2003

Directories
Materials. il *ID* v49 no8 p121-5 D 2002
Prodotti per l'esterno / Outdoor products. il *Domus* no854 p129-42 D 2002

Durability
Enclosure Durability. T. Kesik. il tab *Can Archit* v47 no9 p48-9 S 2002
Expand your horizons. *RIBA J* v109 no10 p104 O 2002
Life Cycle Costing of Interior Materials for Florida's Schools. H. Moussatche and J. Languel. bibl graph il *J Inter Design* v28 no2 p37-49 2002
Wood you, won't you. A. Grinfeld and M. Grinfeld. tab *RIBA J* v109 no10 p92-3 O 2002

Environmental aspects
Beware the great tide of waste that is coming to engulf us all. M. Pawley. *Archit J* v216 no2 p24 Jl 11 2002
Building with Genes. B. Watts. il *Archit Des* v72 no6 p122-4 N/D 2002
Effiziente Architektur. W. Bachmann. il *Baumeister* v100 no3 p37 Mr 2003
From bijou to bidet. A. Williams. il *Archit J* v217 no25 p54-5 Je 26 2003
Green Specs II. M. Calkins. il *Landsc Archit* v92 no9 p46-50, 103-9 S 2002
New Building Systems Mimic Nature and Return to a Biocentric Approach to Design. N. B. Solomon. il *Archit Rec* v190 no9 p173-80 S 2002
Recombinant Assemblies. A. Dyson. bibl f il *Archit Des* v72 no5 p60-6 S/O 2002
Steel is the Healthy Choice. il *Archit J* v218 no2 p32-5 Jl 10 2003 supp
Steine nach Wahl. R. Krug. il *Baumeister* v99 no11 p42-4 N 2002
Tapping the Synergies of Green Building and Historic Preservation. N. B. Solomon. il *Archit Rec* v191 no7 p155-6, 158-60, 162 Jl 2003
There are numerous ways to determine just how sustainable so-called green products are today. N. Malin. graph *Archit Rec* v191 no2 p173-4, 176, 178 F 2003
Wood you, won't you. A. Grinfeld and M. Grinfeld. tab *RIBA J* v109 no10 p92-3 O 2002

Exhibitions
BAU 2003. il *Baumeister* v100 no1 p40-2, 45-56 Ja 2003

Fire resistance
Designing for Fire Protection. J. Dowling. il *Archit J* v218 no2 p14-15 Jl 10 2003 supp
A 'non-risky' business. A. Williams. il *Archit J* v216 no17 p38-9 N 7 2002
Reaction and resistance. A. Williams and A. Cherry. il tab *Archit J* v217 no3 p38-40 Ja 23 2003
Testing times ahead. W. Jones. il tab *RIBA J* v110 no6 p69-72 Je 2003

Hazardous substances
Ashes to. . .dioxins. A. Williams. il *Archit J* v214 no5 p36-7 Ag 2-9 2001
The brown, white and blue. J. Bridle. *Archit J* v216 no2 p42-3 Jl 11 2002

Internet resources
Cyber Sampling. A. Bussel. il *Architecture* v92 no6 p75 Je 2003

Manufacture
Fine clays and advanced technology. il *Abitare* no414 p154 F 2002 supp

Rating
There are numerous ways to determine just how sustainable so-called green products are today. N. Malin. graph *Archit Rec* v191 no2 p173-4, 176, 178 F 2003

Recycling
Beware the great tide of waste that is coming to engulf us all. M. Pawley. *Archit J* v216 no2 p24 Jl 11 2002

Research
98% Nothing: Transparency by Degrees. R. Witte and others. il *J Archit Educ* v56 no4 p26-9 My 2003
Emergent Structural Morphology. P. Testa and D. Weiser. il *Archit Des* v72 no1 p13-16 Ja 2002

Specifications
Concrete Refined. E. W. Sommerhoff. il *Architecture* v91 no12 p138-9 D 2002
Hunting the quarry. V. Richardson. il *RIBA J* v110 no4 p70-2, 74 Ap 2003
Inside out. T. Ross. il *RIBA J* v110 no4 p77-8 Ap 2003
A Lofty Modern. C. C. Sullivan. il *Architecture* v92 no2 p99-101 F 2003
Modern Design, Old-fashioned Construction. J. Mandell. il *Architecture* v91 no12 p128-31 D 2002
My favourite things. il *RIBA J* v110 no7 p70, 72 Jl 2003
A 'non-risky' business. A. Williams. il *Archit J* v216 no17 p38-9 N 7 2002

Building materials—Specifications—*cont.*
Smoothe operator. R. Slavid. il *Archit J* v216 no10 p38 S 19 2002
Stein-Extra [Special section] il *Baumeister* v99 no11 p42-55 N 2002
Technology Curve. A. Holtzman. il *Architecture* v91 no12 p140-1 D 2002
Triangle Man. C. C. Sullivan. il *Architecture* v91 no12 p132-5 D 2002
Urban Funk. C. C. Sullivan. il *Architecture* v91 no7 p95-7 Jl 2002
Weighing up the benefits. C. Wilderspin. il *Archit J* v216 no13 p supp14-supp15 O 10 2002
Standards
European Union countries
How to Specify Steel. il *Archit J* v218 no2 p11-13 Jl 10 2003 supp
On your marks. A. Williams. il tab *Archit J* v216 no3 p34-5 Jl 18 2002
Strength
Batwings in the Belfry. A. Killian. il *Architecture* v91 no11 p89 N 2002
Both New and Improved Advances in Seismic Technologies Promise Safer Buildings. M. Bordenaro. il *Archit Rec* v190 no10 p185-6, 188, 190, 192, 194 O 2002
Fachwerkhaussanierung mit leichter Bodenkonstruktion. K.-M. Zipp and P. Gahr. il *Baumeister* v99 no9 p26-7 S 2002
High-tech tools help preserve the past. A. Joch. il *Archit Rec* v191 no7 p165-6 Jl 2003
Irish Troubles Open Markets In Colombia, United States. P. Reina. il *Archit Rec* v191 no4 p7-9 Ap 2003 supp
Nondestructive Testing Probes Dome's Safety. C. Linn. il *Archit Rec* v191 no3 p181-4 Mr 2003
Solaris Eclips–Glasbausteine als tragende Konstruktionselemente. il *Baumeister* v100 no2 p24-5 F 2003
Testing
A New Technique to Evaluate and Quantify Modified Solution Kinetics of Calcareous Materials after Sulphuric Acid Pretreatment and Urban Exposure. S. J. Wilkins and others. bibl diag il *Stud Conserv* v47 no2 p88-94 2002
Translucent materials
98% Nothing: Transparency by Degrees. R. Witte and others. il *J Archit Educ* v56 no4 p26-9 My 2003
Changing Rooms. A. Gino. il *J Archit Educ* v56 no4 p32-6 My 2003
From bijou to bidet. A. Williams. il *Archit J* v217 no25 p54-5 Je 26 2003
Material Effect: A Non-Alphabetical Glossary of the Cellular-Core Translucent Panel. E. Bourlier and others. il *Archit Des* v72 no5 p34-9 S/O 2002
Out of Sight. K. Weeks. il *Contract* v44 no11 p48 N 2002
Reconsideration of the Shed: Garage + Workshop. M. Zell and M. Roehrle. il *J Archit Educ* v56 no4 p30-1 My 2003
Building materials industry
See also
Panelite LLC
Soprema (Firm)
Directories
Materiali per costruire / Building materials. il *Domus* no859 p124-40 My 2003
Building project management *See* Construction project management
Building records
Uigwe: Detailed Records of Special Events. Y.-w. Han. il *Koreana* v16 no3 p32-7 Aut 2002
Building research
See also
Building materials—Research
Center for Health Design (Lafayette, Calif.)
Measured Surveys of Historic Buildings: User Requirements and Technical Progress. R. Dallas. bibl f il tab *J Archit Conserv* v9 no2 p58-81 Jl 2003
Patently obvious. M. van Hoorebeek. il *Archit J* v217 no8 p34-5 F 27 2003
Building site surveys
Measured Surveys of Historic Buildings: User Requirements and Technical Progress. R. Dallas. bibl f il tab *J Archit Conserv* v9 no2 p58-81 Jl 2003
Building sites
See also
Architecture and nature
Building site surveys
Buildings—Siting
Embassies (Buildings)—Location
Hillside architecture
Stores and store buildings—Location
Dispersement and decentralisation could keep the bombers away. M. Pawley. *Archit J* v217 no4 p18 Ja 30 2002
Graines de bâtisseurs [exhibit] *L'Oeil* no529 p16 S 2001
Grimshaw's Royal College of Arts design raises ire in London. il *Archit Rec* v191 no7 p38 Jl 2003
Location, Location, Location! Cecil House in the Strand. J. Husselby and P. Henderson. bibl f il map por *Archit Hist* v45 p159-93 2002
Master of all it surveys. S. Lyall. il *Archit J* v217 no19 p44 My 15 2003
RCA go-ahead 'a tragedy' for site. Z. Blackler. il *Archit J* v218 no1 p10 Jl 3 2003
Environmental aspects
Not just a pipe dream. P. Wilder. il *RIBA J* v110 no6 p64-6 Je 2003
History
The Making of AOL Time Warner Center. C. Linn. il por *Archit Rec* v191 no6 p86-94 Je 2003
Somerset House: The history of the building. C. Knight. bibl f il *Br Art J* v2 no2 p6-13 Wint 2000/2001
Inspection
What's an architect's duty when it comes to inspections on site? S. Lindsey. *Archit J* v216 no7 p44 Ag 29 2002
Laws and regulations
Great Britain
Crane collapse case proves that no one is ever in absolute control. K. Franklin. *Archit J* v217 no8 p38 F 27 2003
Photographs
All mapped out. S. Pacey. il *RIBA J* v109 no10 p73-5 O 2002
Autres secrets du vide et du plein [Poem by Ghérasim Luca; Photo essay by Luciano Rigolini] il *Archit Aujourd'hui* no341 p106-13 Jl/Ag 2002
From the ground up. il *Br J Photogr* v150 p20-1 My 21 2003
Exhibitions
Grant aided [Exhibit: Land Marks: Imperial War Museum North, Manchester] P. Griffin. il *Archit J* v216 no17 p49 N 7 2002
Safety measures
Avoiding accidents. S. Ayub. *RIBA J* v109 no10 p85 O 2002
Dizzy heights. D. Cowles. *RIBA J* v109 no12 p69 D 2002
Heifer International Center, Little Rock, Arkansas. N. B. Solomon. il map *Archit Rec* v191 no6 p187 Je 2003
HSE to clamp down on practices that flout CDM safety regulations. E. Dorell. *Archit J* v217 no17 p4 My 1 2003
Monarch Range Beaver Dam, Wisconsin. N. B. Solomon. il map *Archit Rec* v191 no6 p190 Je 2003
Taking the Brown Out of Brownfields. N. B. Solomon. il map *Archit Rec* v191 no6 p185-6, 188, 190, 192 Je 2003
Veiled Treat. M. Boutin. il *Can Archit* v48 no2 p38 F 2003
Building sites and cultural property *See* Cultural property and building sites
Building sites in art
See also
Building sites—Photographs
Building types (Architecture)
Architecture after the Demise of Building Types. M. Sogabe. *Jpn Archit* no50 p56-7 Summ 2003
Battleships hold the key to the future of tall buildings it seems. M. Pawley. *Archit J* v216 no10 p22 S 19 2002
The Belgian House—The Waiting Facade and the Field of Fire. W. Cuyvers. *A + U* no392 p20-3 My 2003
Die Geschichte des Thermalbades. J. Kannewischer and S. Kannewischer. il *Baumeister* v99 no12 p26-8 D 2002
Inigo Jones and the Hatfield Riding House. G. Worsley. bibl f il *Archit Hist* v45 p230-7 2002
Building utilization *See* Utilization of buildings
Buildings
See also
Abandoned buildings
Adult day care centers
Airport buildings
Airports—Traffic control towers
Almonries
Architectural schools—Buildings
Archive buildings
Associations, institutions, societies—Buildings, facilities, etc.
Bank buildings
Building types (Architecture)
Cemeteries—Buildings, facilities, etc.
Ceramic construction
Child care centers
Commercial buildings
Convention facilities
Dwellings
Embassies (Buildings)
Exhibition buildings
Farm buildings
Garden structures
Golf courses—Buildings, facilities, etc.
Government buildings

Buildings—See also—*cont.*
Harbor buildings
Historic buildings
Houses
Industrial buildings
Intelligent buildings
Loft buildings
Medical buildings and offices
Megastructures
Moving of buildings, bridges, etc.
Municipal buildings
Music schools—Buildings
Office buildings
Park buildings
Plantations
Race track buildings
Recreation buildings and centers
Roadside rest areas—Buildings, facilities, etc.
School buildings
Ski resorts—Buildings, facilities, etc.
Sports facilities
Stores and store buildings
Student union buildings

Adaptive reuse

See also
Airport buildings—Adaptive reuse
Airports—Adaptive reuse
Apartment houses—Adaptive reuse
Automobile factories—Adaptive reuse
Automobile showrooms—Adaptive reuse
Bank buildings—Adaptive reuse
Barns—Adaptive reuse
Breweries—Adaptive reuse
Bridges—Adaptive reuse
Bungalows—Adaptive reuse
Bunkers (Fortification)—Adaptive reuse
Carriage houses—Adaptive reuse
Castles—Adaptive reuse
Church architecture—Adaptive reuse
Churches—Adaptive reuse
City halls—Adaptive reuse
Community centers—Adaptive reuse
Convents—Adaptive reuse
Country houses—Adaptive reuse
Dry docks—Adaptive reuse
Dwellings, Primitive—Adaptive reuse
Electric power plants—Adaptive reuse
Farm buildings—Adaptive reuse
Farmhouses—Adaptive reuse
Firehouses—Adaptive reuse
Garages—Adaptive reuse
Government buildings—Adaptive reuse
Granaries—Adaptive reuse
Gymnasiums—Adaptive reuse
Hangars—Adaptive reuse
Harbor buildings—Adaptive reuse
Historic buildings—Adaptive reuse
Hotels and motels—Adaptive reuse
Houses—Adaptive reuse
Industrial buildings—Adaptive reuse
Juvenile detention centers—Adaptive reuse
Library architecture—Adaptive reuse
Loft buildings—Adaptive reuse
Military architecture—Adaptive reuse
Mills—Adaptive reuse
Mines and mineral resources—Adaptive reuse
Monasteries—Adaptive reuse
Office buildings—Adaptive reuse
Palaces—Adaptive reuse
Police stations—Adaptive reuse
Post offices—Adaptive reuse
Printing plants—Adaptive reuse
Radio and television broadcasting studios—Adaptive reuse
Recreation buildings and centers—Adaptive reuse
Reservoirs—Adaptive reuse
Sanatoriums, nursing homes, etc.—Adaptive reuse
School buildings—Adaptive reuse
Shopping centers—Adaptive reuse
Stables—Adaptive reuse
Stores and store buildings—Adaptive reuse
Synagogues—Adaptive reuse
Textile mills—Adaptive reuse
Theaters—Adaptive reuse
Town houses—Adaptive reuse
Warehouses—Adaptive reuse

Adaptive Reuse: Beyond Bricolage [Special section] il *Archit Rec* v191 no7 p135-52 Jl 2003
All change: is temporary the new permanent? [Editorial] D. Taylor. *Archit J* v216 no22 p14 D 19-26 2002
Cos'è questo, l'architettura / What Is This, Architecture [Special section] P. Nicolin. *Lotus Int* no115 p30-59 2002
Making the Grade. E. Cohen. il *Inter Des* v74 no1 p212-17 Ja 2003
Was, bitt, heisst Redevelopment? G. Zohlen. il *Baumeister* v100 no6 p60-5 Je 2003

Aerodynamics

(Re)examining the Citicorp Case: ethical paragon or chimera? E. Kremer. *ARQ* v6 no3 p269-76 2002

Cleaning

Fachwerkhaussanierung mit leichter Bodenkonstruktion. K.-M. Zipp and P. Gahr. il *Baumeister* v99 no9 p26-7 S 2002
Keep them clean. D. Cowles. *RIBA J* v109 no11 p83 N 2002
Numerous paint-removal products make large renovations easier and economical. B. Knecht. il *Archit Rec* v190 no9 p183 S 2002

Conservation and restoration

See Architecture—Conservation and restoration

Dating

See Dating of buildings

Defects

See Building failures

Design workshops

Danger! Workshops must put ideas before mere function. W. Alsop. *Archit J* v216 no5 p16 Ag 1-8 2002

Deterioration

See also
Buildings—Movement
Doctor in the house. V. Richardson. il *RIBA J* v110 no1 p54-6 Ja 2003

Earthquake damage

Sicilian earthquake damage worse than expected. M. Giordano. *Art Newspaper* v13 no129 p7 O 2002

Energy conservation

See also
Sustainable architecture
Better Angels of Our Nature. D. W. Orr. bibl f il *Harv Des Mag* no18 p41-5 Spr/Summ 2003
Effiziente Architektur. W. Bachmann. il *Baumeister* v100 no3 p37 Mr 2003
Energy Issues in SOM Buildings. graph il *A + U* no386 p138-43 N 2002
Engineering Exegesis: Energy in Use. M. Fordham. il tab *Archit Des* v72 no4 p116-21 Jl 2002
How green buildings are smarter and safer. D. Snoonian. il map tab *Archit Rec* v191 no2 p100-2, 104 F 2003
Internet unites power savers. L. Quinn. *Archit J* v214 no8 p40 S 6 2001
Invitation to the Dance. P. Buchanan. bibl f il *Harv Des Mag* no18 p22-9 Spr/Summ 2003
Die zweite Chance: Erneuerung im Bestand. F. Lichtblau. il graph *Baumeister* v100 no3 p68-71 Mr 2003

Conferences

Understanding Part L [Special section: Understanding Part L conference] *Archit J* v216 no18 p43-57 N 14 2002

Energy usage

See also
Buildings—Energy conservation
Energy management systems
Solar buildings
Solar energy
Building with Genes. B. Watts. il *Archit Des* v72 no6 p122-4 N/D 2002
Energy, Body, Building. M. Addington. il *Harv Des Mag* no18 p18-21 Spr/Summ 2003
High-Tech Tools Give German Engineers Low-Tech Solutions. S. Hart. il *Archit Rec* v191 no2 p128-35 F 2003
No more guessing games. S. Pacey. il *RIBA J* v110 no5 p81-3 My 2003
Technology and ingenuity contribute to energy-efficient performance. S. Hart. il *Archit Rec* v191 no2 p116-23 F 2003
York Computer Science Building acts as vessel for natural ventilation. J. E. Czarnecki and S. Hart. il *Archit Rec* v191 no2 p142-3 F 2003

Databases

Die interaktive Datenbank Energie-effizienter Architektur. J. Clemens. *Baumeister* v100 no3 p33-4 Mr 2003

Environmental engineering

The DBZ and Wall Surface Temperatures. P. Pasqualini and K. D. Pressnail. il *Can Archit* v47 no10 p40-1 O 2002
Virtually Crash Testing the Box. J. Turko. il *Archit Des* v72 no1 p93-4 Ja 2002

Equipment

See Building fittings

Fire damage

Not arson, concludes five-year report on fire in the Chapel of the Holy Shroud. il *Art Newspaper* v13 no129 p30 O 2002
Upstart: Malcolm Fraser on the new Edinburgh Old Town. M. Fraser. il *RIBA J* v110 no1 p16 Ja 2003

Buildings—*cont.*
Heating, ventilation and air conditioning
See also
Air ducts
Dynamic insulation of buildings
Water heaters
Breath of fresh air. W. Jones. diag il *RIBA J* v110 no2 p68-70 F 2003
Displacement Ventilation. G. McDonnell. il tab *Can Archit* v48 no4 p32-3 Ap 2003
Engineering Exegesis: Energy in Use. M. Fordham. il tab *Archit Des* v72 no4 p116-21 Jl 2002
High-Tech Tools Give German Engineers Low-Tech Solutions. S. Hart. il *Archit Rec* v191 no2 p128-35 F 2003
Interiors go with the flow. A. Joch. il *Archit Rec* v191 no2 p181-2, 184 F 2003
Radiant Solutions. G. McDonnell. il *Can Archit* v48 no3 p38-9 Mr 2003
Technology: NBBJ gives Telenor a flexible, efficient, and innovative headquarters. S. Lubell. il *Archit Rec* v191 no5 p279-82, 284 My 2003
Under the Dock of the Bay. A. Holtzman. il *Architecture* v92 no6 p71 Je 2003
View. il *Archit Rev* v213 p24-5 Mr 2003
History
The Chinese Domestic Architectural Heating System (Kang): Origins, Applications and Techniques. Q. Guo. bibl f il *Archit Hist* v45 p32-48 2002
Height
Conflicting views on the value of London's skyline. C. Melhuish. *Archit J* v217 no15 p16 Ap 17 2003
Lighting
See Outdoor lighting
Maintenance and repair
See also
Architecture—Conservation and restoration
Buildings—Cleaning
Facility management
Housing rehabilitation
Remodeling (Architecture)
United States. General Services Administration
Keep them clean. D. Cowles. *RIBA J* v109 no11 p83 N 2002
Movement
MetalWorks [Special section] M. Teague. il *Archit J* v217 no12 p insert1-insert16 Mr 27 2003
Obsolescence
Has the battle against high-rise developments already started? M. Pawley. *Archit J* v216 no12 p22 O 3 2002
The monstrous outbursts of evil that weigh down human ingenuity. M. Pawley. *Archit J* v216 no3 p20 Jl 18 2002
Neomods and Short-Term Memory Loss. D. Dickinson. il *Architecture* v92 no3 p39 Mr 2003
Orientation
See Orientation (Architecture)
Pest control
See also
Museum architecture—Pest control
Protection
See also
Architecture and crime prevention
Buildings—Smoke control systems
Fire prevention
Calculating Security's Cost. M. Bordenaro. il *Archit Rec* v191 no4 p29, 31 Ap 2003 supp
Design-Build Diplomacy. B. McKee. il *Architecture* v92 no1 p45-6 Ja 2003
Diamond and Schmitt integrate a sublime onyx jewel box into the highly secure Israeli Foreign Ministry. M. Levin and J. E. Czarnecki. il *Archit Rec* v191 no6 p120-9 Je 2003
Expand your horizons. *RIBA J* v109 no10 p104 O 2002
Irish Troubles Open Markets In Colombia, United States. P. Reina. il *Archit Rec* v191 no4 p7-9 Ap 2003 supp
Paranoid Architecture. Architects and engineers are finding new methods—and limits—of design in an insecure age. P. Carson. il *Architecture* v91 no8 p43-5 Ag 2002
Secret 'Mission Critical' buildings created by the dot-com boom. M. Pawley. *Archit J* v216 no19 p22 N 21 2002
Time to smoke out a new solution. G. Horton. il *Archit J* v217 no8 p32-3 F 27 2003
Twin Towers inquiry extended. S. McHugh. il *World Archit* no110 p10 O 2002
Reinforcement
Fallingwater, Standing Still. C. C. Sullivan. il *Architecture* v91 no9 p95-7 S 2002
Siting
Confrontation, Limits and Fracture: The Invention of Site in Sverre Fehn's Hamar Museum. S. Ewing. bibl f il *Archit Des* v73 no1 p93-8 Ja/F 2003
Équerre d'Argent: Big Micmac à Troyes. P. Tretiack. il *Beaux Arts Mag* no225 p18 F 2003
Size
Bigness [Special section] il *Archit Rev* v212 p32-69 Ag 2002
Building Tall Reconsidered [Special section] il *Architecture* v91 no12 p41-67 D 2002
CABE: aim for the sky–but look to the past. P. Stewart. il *Archit J* v217 no9 p16 Mr 6 2003
Has the battle against high-rise developments already started? M. Pawley. *Archit J* v216 no12 p22 O 3 2002
On the Wrong Tract. L. W. Cheek. il *Architecture* v91 no11 p33 N 2002
Small is not so beautiful. A. Williams. il *Archit J* v217 no23 p54 Je 12 2003
Small, Medium, Large: Shifting Scales Through Design [Special section] *Archit Rec* v190 no10 p109-49 O 2002
Small Wonders [Special section] il *Archit Rev* v212 p42-81 S 2002
Stop this Heron Tower nonsense and make a rational decision now. M. Pawley. *Archit J* v214 no5 p24 Ag 2-9 2001
Tall buildings 'are not the answer'. Z. Blackler. *Archit J* v216 no8 p4 S 5 2002
Tall stories: talking towers, but learning very little [Editorial] D. Taylor. *Archit J* v216 no8 p20 S 5 2002
Tower is inappropriate for Tate Modern site. N. Serota. il *Archit J* v217 no20 p22-3 My 22 2003
Smoke control systems
Time to smoke out a new solution. G. Horton. il *Archit J* v217 no8 p32-3 F 27 2003
Sunlight exposure
See also
Sun breaks
Integrale Klima- und Lichtfassade als Resultat eines interaktiven Planungsprozesses. E. Schossig. *Baumeister* v100 no3 p24-7 Mr 2003
Real slim shady. P. Littlefair. bibl f il *Archit J* v216 no18 p52, 54 N 14 2002
Stahlbeton-Skelettbau—Sanierung mit vorgefertiger Solarfassade. M. Palfi. il *Baumeister* v100 no5 p26-8 My 2003
Technology: NBBJ gives Telenor a flexible, efficient, and innovative headquarters. S. Lubell. il *Archit Rec* v191 no5 p279-82, 284 My 2003
Vitrage et lumière solaire: La problématique du comfort visuel. J.-P. Cousin. il *Archit Aujourd'hui* no342 p124-30 S/O 2002
Thermal properties
See also
Dynamic insulation of buildings
Getting a grip on alpha-values. A. Williams. *Archit J* v216 no7 p38-9 Ag 29 2002
High-Tech Tools Give German Engineers Low-Tech Solutions. S. Hart. il *Archit Rec* v191 no2 p128-35 F 2003
Real slim shady. P. Littlefair. bibl f il *Archit J* v216 no18 p52, 54 N 14 2002
Technology and ingenuity contribute to energy-efficient performance. S. Hart. il *Archit Rec* v191 no2 p116-23 F 2003
Technology: NBBJ gives Telenor a flexible, efficient, and innovative headquarters. S. Lubell. il *Archit Rec* v191 no5 p279-82, 284 My 2003
Under the Dock of the Bay. A. Holtzman. il *Architecture* v92 no6 p71 Je 2003
Westfälisches Museum für Archaologie in Herne. W. Bachmann. il map *Baumeister* v100 no3 p46-53 Mr 2003
York Computer Science Building acts as vessel for natural ventilation. J. E. Czarnecki and S. Hart. il *Archit Rec* v191 no2 p142-3 F 2003
Conferences
Understanding Part L [Special section: Understanding Part L conference] *Archit J* v216 no18 p43-57 N 14 2002
Vacuum drainage systems
This sucks! W. Jones. il *RIBA J* v109 no11 p65-7 N 2002
Ventilation
See Ventilation
Wrecking
See Wrecking
Buildings, Circular
The French Revolution and the Round Houses of Pierre-Adrien Pâris (1745-1819). R. D. Rarick. bibl f il *Aurora (NJ)* v1 p78-102 2000
Spinning the Senses [Remodeling a round house in Rancho Santa Fe, California] J. Giovannini. diag il *Archit Dig* v59 no12 p224-31, 256 D 2002
Buildings, Mechanical equipment *See* Mechanical equipment of buildings
Buildings, Multiple use
Doing what comes naturally. R. Slavid. *Archit J* v216 no13 p supp10-supp11 O 10 2002
Dominique Perrault: Town Hall/Hybrid Hotel in Innsbruck: Innsbruck, Austria. il *GA Doc* no72 p36-47 2002

Buildings, Multiple use—*cont.*
'Een geboun on te zoenen': Het Groothandelsgebouw in Rotterdam van multifunctioneel naar uniform? tr. by B. Fasting. H. Zijlstra. bibl f il map *Jong Holl* v18 no4 p8-14, 58 2002
Erziehungslaboratorium, Wohnstube oder Gemeinschaftszentrum? I. Beckel. bibl f il *Werk Bauen Wohnen* no1/2 p6-10 2003
Hotel de ville. K. Long. il *World Archit* no111 p28-33 N/D 2002
Hôtel de ville, Innsbruck, Autriche. G. Köfler. il *Archit Aujourd'hui* no343 p28-9 N/D 2002
Joule—A, mixed-use building: Azabu, Tokyo. il *Architettura* v46 p758-61 D 2000
Lingotto's jewel box. M. Bandini. il *Domus* no853 p31 N 2002
A moveable feast. R. Slavid. il *Archit J* v216 no22 p MetalWorks15-MetalWorks16 D 19-26 2002
One Central Park Tower. M. F. Schmertz. il *Archit Dig* v59 no10 p152, 154, 156 O 2002
Perrault donne des couleurs à Innsbruck. F. Rambert. il *Connaiss Arts* no602 p58-63 F 2003
Putting Housing in Context. H. Grdadolnik. il *Can Archit* v48 no4 p20-3 Ap 2003
Shaping the Sound [Acoustic solutions for multi-use halls] M. Holden. il *Entertainment Des* v36 no12 p25 D 2002
Special blend. K. Long. il *World Archit* no108 p68-73 Jl/Ag 2002
Sporting solutions. M. Teague. il *Archit J* v216 no22 p MetalWorks2-MetalWorks3 D 19-26 2002
The stuff of legend. M. Barac. il *World Archit* no108 p62-6 Jl/Ag 2002
Two by the Bay [Esplanade-Theatres on the Bay in Singapore] E. Lampert-Gréaux. il *Entertainment Des* v37 no2 p16-18 F 2003

Interior design
El Bulli Taller. M. G. Zunino. il *Abitare* no420 p130-1 S 2002
Head of the Class [New Mondavi Center for the Performing Arts at UC Davis] il diag *Entertainment Des* v37 no2 p19-21 F 2003
Name That Tune. S. Lovell. il *Inter Des* v74 no2 p122-7 F 2003
The New Xanadu. S. Welsh. il *Inter Des* v74 no2 p114-21 F 2003

Buildings, Octagonal
Pretty Polygon. C. Newman. il *World Inter* v23 no1 p88-97 Ja 2003

Buildings, Portable *See* Portable structures

Buildings, Prefabricated *See* Prefabrication

Buildings, Temporary
Aqua. il *Contract* v44 no12 p56 D 2002
Architettura del chiaroscuro: due padiglioni di Toyo Ito / Chiaroscuro architecture: two pavilions by Toyo Ito. A. Stocchi. il *Abitare* no422 p160-7 N 2002
Architettura o non-architettura? L'architetto e l'ingegnere / Architecture or non-architecture? The architect and the engineer. T. Ito. il *Casabella* v67 p4-5, 8-13, 109 My 2003
Bruges 2002 Pavilion. il *Jpn Archit* no48 p104-5 Wint 2003
"Classic Serenity" or "Oriental Splendor": Cass Gilbert's Designs for the Louisiana Purchase Exposition, 1904. I. Steffensen-Bruce. bibl f il *Nineteenth Cent* v19 no2 p35-43 Fall 1999
Cloud cuckoo land [Editorial] N. Stungo. *World Archit* no107 p5 Je 2002
High and airy living. L. Zevi. il *Architettura* v46 p732-3 D 2000
Houses A+B. A. Foppiano. il *Abitare* no419 p56-9 Jl/Ag 2002
Safe Haven. C. L. Ho. il *Architecture* v91 no11 p80-3 N 2002
Serpentine Gallery Pavilion 2002. il *Jpn Archit* no48 p106-7 Wint 2003
Serpentine Logic. S. Kim. il *Inter Des* v73 no8 p67-8 Ag 2002
Serpentine pavilion patronage: inspired or simply tired? [Editorial] I. Allen. *Archit J* v217 no5 p18 F 6 2003
Simple Sight. J. Dowdell. il *Landsc Archit* v92 no9 p22 S 2002
Snow business. B. Evans. il *Archit J* v216 no22 p20-7 D 19-26 2002
Structural Expression—Direct from the Materials: The Pavilions of Bruges and London. T. Ito. il *Jpn Archit* no47 p4-5 Aut 2002
Sustainable Safari. F. A. Bernstein. il *Inter Des* v74 no8 {i.e. no6} p158-67 Je 2003
Take-away celebrity architecture. M. Bailey. il *Art Newspaper* v13 p18 Je 2003
Toyo Ito: Serpentine Gallery Pavillion 2002: Toyo Ito with Arup: Kensington Gardens, London, U.K. T. Miyoshi. il *GA Doc* no71 p66-73 2002
Toyo Ito: Una piccola fantasia / Toyo Ito: A small fantasy. M. Dubois. il *Casabella* v66 p46-53, 108 N 2002

Designs and projects
Bernini's 'apparato effimero' for the canonisation of St Elisabeth of Portugal in 1625. L. Lorizzo. bibl f il *Burlington Mag* v145 p354-60 My 2003
Bruges 2002 Pavilion. il *Jpn Archit* no47 p45-75 Aut 2002
Serpentine Gallery Pavilion 2002. il *Jpn Archit* no47 p13-43 Aut 2002

Buildings in literature *See* Architecture in literature

Buildings in paintings, prints, drawings *See* Architecture in art

Buizza, Claudio
about
White houses, San Polo, Brescia. il *Architettura* v47 p104-7 F/Mr 2001

Bukovinská, Beket
Zum Exotica-Bestand der Kunstkammer Rudolfs II. in Prag. il *Jahrb Kunsthistorischen Mus Wien* v3 p204-19 2001

Bul, Lee, 1964-
about
Portrait d'artiste: Lee Bul. T. Shimizu. il por *L'Oeil* no538 p28-9 Jl/Ag 2002
il: Cyborg Blue; Cyborg Red; Monster Drawings no. 1; Monster Pink

Exhibitions
Lee Bul et ses "Monsters" [Exhibit] D. Sausset. il *Connaiss Arts* no601 p24 Ja 2003
il: Amaryllis
Lee Bul, l'Amazone Cyberpunk [Exhibit] S. Kim. il *Beaux Arts Mag* no216 p46-7 My 2002
il: Portrait pour le monument "Hydra II"; Majestic Splendor
Lee Bul: New Museum of Contemporary Art [Exhibit] J. Kantor. il *Artforum Int* v41 no2 p156 O 2002
il: Live Forever

Bulbs (Plants)
Bounty of Bulb Catalogs. K. Druse. il *Gard Des* v21 no5 p14 Ag/S 2002
Funky Things Bulbs Do. J. Glattstein. il *Gard Des* v21 no5 p16 Ag/S 2002

Bulgakov, Mikhail Afanas´evich, 1891-1940
Works
Master and Margarita [Novel]
Adaptations
Stage
The Master and Margarita. Y. Spielmann. *Leonardo* v36 no3 p242-3 2003

Bulgaria
Antiquities
See also
Nesebŭr (Bulgaria)—Antiquities
Varna (Bulgaria)—Antiquities

Bull, Simon
Reproductions
In a Heartbeat (acrylic)
Southwest Art v32 no6 p92 N 2002

Bull rings
Corridas of Power. M. Boyer. il *World Inter* v23 no3 p152-9 Mr 2003

Bullae
Economy-Related Finds from Khirbat al-Mudayna (Wadi ath-Thamad, Jordan). P. M. M. Daviau and P.-E. Dion. bibl diag il map tab *Bull Am Sch Orient Res* no328 p31-48 N 2003
The Mystery of the Bullae. H. Shanks. *Biblic Archaeol Rev* v29 no1 p6 Ja/F 2003

Bullard, Elizabeth, 1847-1916
about
The Illusive Miss Bullard: First Professional Woman Landscape Architect. D. W. Krall. bibl *Landsc J* v21 no1 p116-22 2002

Bullard, Oliver Crosby, 1822-1890
about
The Illusive Miss Bullard: First Professional Woman Landscape Architect. D. W. Krall. bibl *Landsc J* v21 no1 p116-22 2002

Bulletin board systems
See also
Electronic mail systems

Bulletin monumental
Indexes
Table des Matières du Volume 159. *Bull Monum* v159 no4 p377-84 2001
Table des Matières du Volume 160. *Bull Monum* v160 no4 p toc3-toc8 2002

Bulletin of the American Schools of Oriental Research
Indexes
Index to BASOR 325-328, 2002. *Bull Am Sch Orient Res* no328 p101-3 N 2003

Bulletin van het Rijksmuseum
History
De vormgeving van het Bulletin van het Rijksmuseum. J. F. Heijbroek and K. F. Treebus. bibl f il *Bull Rijksmus* v50 no4 p insert 1, 451-65 2002
Indexes
Inhoudsopgave en register van persoonsnamen 2001. *Bull Rijksmus* v50 no4 p1-8 2002 supp 2002
Inhoudsopgave en register van persoonsnamen 2002. *Bull Rijksmus* v50 no4 p1-8 2002 supp 2002
Bulletins, Museum *See* Museums and art galleries—Publications
Bullfighters
L'Arrière-Pays d'un Matador. A. Montcouquiol. il *Beaux Arts Mag* no220 p76-7 S 2002
Photographs
Tauromachie: Sang et Lumieres [Special section] il *Beaux Arts Mag* no220 p72-81 S 2002
Bullfighters in art
See also
Bullfighters—Photographs
Bullfights
L'Arrière-Pays d'un Matador. A. Montcouquiol. il *Beaux Arts Mag* no220 p76-7 S 2002
La Corrida Mode d'Emploi. A. Montcouquiol. il *Beaux Arts Mag* no220 p80-1 S 2002
Bullfights in art
Tauromachie: Sang et Lumieres [Special section] il *Beaux Arts Mag* no220 p72-81 S 2002
Bullfights in literature
Géométries de Sable et de Sang. B. Marcadé. il *Beaux Arts Mag* no220 p78-9 S 2002
Bullington, Judy
Cornelia Adèle Fassett's Portrait of Martha J. Lamb. bibl f il por *Woman's Art J* v23 no2 p3-9 Fall 2002/Wint 2003
Bullivant, Paul
about
Chromatic rapture: Paul Bullivant ARPS. il *RPS J* v143 no1 p18-20 Ja/F 2003
Bulloch, Angela
about
Angela Bulloch [Special Section] il *Parkett* no66 p18-59 2002
Reproductions
Horizontal Technicolour Stills with Negative Space (c-print, 2002)
Parkett no66 p58-9 2002
Bullrings *See* Bull rings
Bulls
See also
Minotaur
Pur Sang de Camargue. G. Stassart. il *Beaux Arts Mag* no220 p74-5 S 2002
Bulls in advertising
I was the Audi Bull Wrangler [Interview with John Scott] G. Lucas. il *Creat Rev* v22 no12 p65 D 2002
Bullseye Glass Co.
Material Matters: At Home with Dan Schwoerer and Lani McGregor. R. Gragg. il *Am Craft* v63 no3 p38-43 Je/Jl 2003
Bulman, Louisa M. Connor
Moral education on the Grand Tour: Thomas Coke and his contemporaries in Rome and Florence. bibl f il *Apollo* v157 p27-34 Mr 2003
Bulunbulun, Johnny
Reproductions
Bakarra Sacred Stones (ochres on bark, 2002)
Art Aust v40 no4 p561 Wint 2003
Bakarra—sacred stones—at Gutijwirrka (natural pigments on eucalyptus bark, 2001, Maningrida)
Tribal v8 no1 p119 Spr 2003
Bulwer-Lytton, Edward *See* Lytton, Edward Bulwer Lytton, Baron, 1803-1873
Bund Schweizer Architekten
Bund Schweizer Architekten –Neumitglieder 2002. il *Werk Bauen Wohnen* no12 p72-9 2002
Bundi, Stephan, 1949-
about
Theater, Theater / Theatre, Theatre. B. Ulrich. il *Novum* p56-9 D 2002
Bundoora (Australia)
Architecture
Involucro ripiegato / Folded shelly. L. Zevi. il *Architettura* v48 p400-1 Je 2002
Bungalows
Adaptive reuse
A Star is Born. E. Cohen. il *Inter Des* v74 no4 p94, 96 Ap 2003
Interior design
See also
Bungalows—Interior design—New York (State)
New York (State)
Miller's Tale. D. Scott. il *Inter Des* v74 no3 p70, 72-3 Mr 2003
Bunker, Dennis M., 1861-1890
Reproductions
Dr. Royal Whitman (oil on canvas, 1885)
Mag Antiq (1971) v164 no2 p15 Ag 2003
Bunkers (Fortification)
Europäische Festungsanlagen im 20. Jahrhundert; tr. by B. Pichler. M. Pawley. il *Kunstforum Int* no165 p166-75 Je/Jl 2003
Adaptive reuse
(Before and Afterlife). T. Wiener. il *Preservation* v55 no1 p44-8, 64 Ja/F 2003
Bunny, Rupert Charles Wolston, 1864-1947
Reproductions
Moonlight Sonata (oil on canvas, 1908)
Art Aust v40 no2 p inside back cover 2002
Bunshaft, Gordon, 1909-1990
about
Lever House. S. Stephens. il *Archit Rec* v191 no3 p122-9 Mr 2003
Lever House: A Paragon Preserved. J. M. Dixon. il *Architecture* v91 no12 p60-7 D 2002
Skidmore, Owings & Merrill: Lever House in New York. J. M. Dixon. il *Baumeister* v100 no6 p88-97 Je 2003
Buñuel, Luis, 1900-1983
about
Hot Spots, Avatars, and Narrative Fields Forever—. M. Kinder. bibl f il por *Film Q* v55 no4 p2-15 Summ 2002
El Poeta Buñuel / Buñuel the Poet; tr. by A. Stanton. O. Paz. il *Artes Mexico* no64 p58-63, 78-9 2003
Bünzli & Courvoisier
Hotel Castell Zuoz. M. Tschanz. il *Werk Bauen Wohnen* no3 p34-41 2003
Buol & Zünd Architekten (Firm)
Badehaus mit Swimmingpool, Kesswil, TG. il map *Werk Bauen Wohnen* no5 p insert1-insert4 2003
Für eine Baukunst als Kunst des Bauens. L. Stalder. il *Werk Bauen Wohnen* no5 p66-7 2003
Buonaccorsi, Pietro *See* Vaga, Perino del, 1500 or 1-1547
Buonamico, Agostino *See* Tassi, Agostino, ca. 1580-1644
Buonarroti, Michel Angelo *See* Michelangelo Buonarroti, 1475-1564
Buono, Alexander
about
Down for the Count. R. Rudick. il *Am Cinematogr* v84 no6 p107-8, 110 Je 2003
Buraglio, Pierre, 1939-
Exhibitions
Les chapelles de l'art contemporain [Exhibit] G. Morel. il *L'Oeil* no549 p87 Jl/Ag 2003
il: Pietà d'après . . . Maître rhénan
Burbank (Calif.)
Design
Animated Architecture. A. Milshtein. il *Contract* v43 no10 {i.e. no11} p50-3 N 2001
Office buildings
Animated Architecture. A. Milshtein. il *Contract* v43 no10 {i.e. no11} p50-3 N 2001
Burch, Michael
about
Montecito Revival. C. Finch. il por *Archit Dig* v60 no2 p120, 122, 126, 128 F 2003
Burchfield, Charles Ephraim, 1893-1967
about
Charles Burchfield. A. E. Berman. il *Art Auction* v25 no2 p94-5 F 2003
il: Sun Setting in a Bank of Smoke; Backyards in Golden Sunlight; Dandelion Seed Heads and the Moon; Orion in Winter
Reproductions
Marsh in June {detail} (watercolor, 1952-56)
Art On Pap v7 no5 p14 Mr 2003
Rain Drops (Bedford Glens—Blue Vista) (watercolor on paper, 1916)
Am Art Rev v15 no3 p1 My/Je 2003
Spring Rain in the Woods (watercolor on paper, 1950)
Mag Antiq (1971) v163 no5 p13 My 2003
Winter Scene (watercolor, 1948)
Art Antiqu v26 no6 p SS5 Je 2003
Burchill, Janet
Exhibitions
Work in Progress: The Ian Potter Museum of Art surveys mid-career artists [Exhibits] S. Lakin. bibl f il *Art Aust* v40 no3 p391-3 Aut 2003

Burckhardt, Jacob, 1818-1897
about
Jacob Burckhardt, Clive Bell and the 'Equivalents' of Alfred Stieglitz. L. Andrews. bibl f il *Hist Photogr* v27 no3 p247-53 Aut 2003
Burckhardt, Rudy
Exhibitions
Colby College Museum of Art/Waterville: Rudy Burkhardt's Maine and Aerial Muse: The Art of Yvonne Jacquette [Exhibit] C. Little. il *Art N Engl* v23 no6 p31 O/N 2002
Reproductions
[Three figures walking in front of a restaurant]
Art Am v91 no5 p22 My 2003
Burckhardt, Tom
Exhibitions
Tom Burckhardt: Caren Golden Fine Art [Exhibit] J. Caniglia. il *Artforum Int* v41 no2 p156 O 2002
il: Phlip-Phlop
Burd Haward Marston Architects (Firm)
The Brooke Coombes House. H. Castle. il *Archit Des* v72 no1 p126+-7+ Ja 2002
Burdick, Scott
about
Painting the World. G. Fauntleroy. il por *Southwest Art* v32 no8 p80-3 Ja 2003
il: Lobster Boat Harbor; Morning Mist in Nagarkot; Salzburg View; Yellow Marigold
Reproductions
Chicken Market (oil)
Southwest Art v32 no8 p inside back cover Ja 2003
Technique
Scott Burdick and the Value of Drawing. M. S. Doherty. il *Am Artist* v66 p18-27 S 2002
Burdifilek (Firm)
Touchy Feely [Danier Leather] D. Alati. il *Contract* v44 no11 p72-5 N 2002
Awards
Double Process. A. Giuney. il *Inter Des* v73 no12 p87 D 2002
Spa/fitness: project: Clear Spa [24th annual interiors awards] D. Alati. il *Contract* v45 no1 p84-7 Ja 2003
Burdin, Anthony
Exhibitions
Anthony Burdin: Maccarone, Inc. [Exhibit] A. Dannatt. il *Flash Art* v36 p109 Mr/Ap 2003
Burdon, Desmond
about
A world apart. D. Sumner. il *Br J Photogr* v150 p22-5 Ap 2 2003
Bure baruta (Motion picture) *See* Cabaret Balkan (Motion picture)
Bureau, Martin
Exhibitions
Martin Bureau [Exhibit] S. Larivée. il *Border Crossings* v22 no2 p93-4 My 2003
il: Random 26
Martin Bureau: Synthèse lumière / matière [Exhibit] H. Brunet. il *Vie Arts* v47 p58-60 Wint 2002/2003
il: Enjoliver le regard/Projeeter du sens; Jeu d'équipe
Bureau, Paul
Exhibitions
The French Fusion Legion. il *Border Crossings* v22 no1 p11-12 F 2003
il: Surfaces (2); Spectrum
Bureau vers Plus de Bien-être V+ (Firm)
Bureau vers plus de bien-être V+: Cortier-De Lat House. il *A + U* no392 p72-5 My 2003
Buren, Daniel
about
Daniel Buren [Special section] il *Parkett* no66 p60-123 2002
Entre-sort. L. Le Bon. il *Cah Mus Natl Art Mod* no80 p12-17 Summ 2002
Exhibitions
Bandes à Part: Daniel Buren. B. Marcadé. il por *Beaux Arts Mag* no218 p52-9 Jl 2002
Daniel Buren: Centre Georges Pompidou, Paris [Exhibit] R. E. Krauss. il *Artforum Int* v41 no4 p132 D 2002
Daniel Buren: Pompidou Center [Exhibit] L. Hurwitz-Attias. il *Art News* v101 no11 p125 D 2002
il: "The Museum That Did Not Exist"
Interviews
Buren: histoires de points de vue. P. Ardenne. il *L'Oeil* no538 p46-53 Jl/Ag 2002
Le Musée qui n'existait pas. G. Lelong. il *Cah Mus Natl Art Mod* no80 p4-11 Summ 2002
Reproductions
Les Couleurs multipliées: l'Infini (2001)
Beaux Arts Mag no218 p129 Jl 2002
From Embroidery to Lace: Homage to Mrs. Livia Curiger (colored ink and cutout, work in situ)
Parkett no66 p108-21 2002
Le Musée qui n'existait pas (installation, 2002)
Beaux Arts Mag no219 p101 Ag 2002
Sens dessus dessous, sculpture in situ et en mouvement (1994)
L'Oeil no545 p Front Cover Mr 2003
Unique Tablecloth with Lasser-Cut Lace (washable polyester, laser-cut, 2002)
Parkett no66 p122-3 2002
Burford, Kristian, 1974-
about
Morbid Curiosity: The Art School Curriculum and Modernism Unbound. J. Tumlir. bibl f il *Artext* no78 p64-76 Fall 2002
il: Robert has also lost interest in his garden
Burgaz Island (Turkey)
Churches
See also
Church of the Transfiguration (Turkey)
Burger, Barbara
Reproductions
Central Park–Autumn 6 (oil, 2002)
Art News v102 no3 p53 Mr 2003
Burger, George Gottried Ephraim, 1790-1846
Reproductions
Attributed works
Birth and baptismal certificate for Peter George [detail] (1834)
Mag Antiq (1971) v163 no1 p50 Ja 2003
Burger, Neil
about
A Lone Gunman. J. Oppenheimer. il por *Am Cinematogr* v83 no12 p74-6, 78, 80-1 D 2002
Burgers, Bobbie
Reproductions
Secret World (acrylic on canvas, 2003)
Can Art v20 no1 p9 Spr 2003
Burgess, Andrew
Reproductions
Chinatown, NYC (acrylic on canvas, 2002)
Art Rev v54 p35 D 2002/Ja 2003
Burgess, Don
about
Heavy Metal. J. Holben. il *Am Cinematogr* v84 no8 p30-4, 36-41 Ag 2003
Burgess, Greg, 1945-
about
Cultura primordiale / Primordial culture. L. Zevi. il *Architettura* v48 p464-5 Jl 2002
Burgess (Greg) Pty. Ltd. *See* Greg Burgess Pty. Ltd.
Burghley, Lady Mildred Cooke Cecil, 1526-1589
Portraits
'Only matrimony maketh children to be certain . . . ': Two Elizabethan pregnancy portraits. P. Croft and K. Hearn. bibl f por *Br Art J* v3 no3 p19-24 Aut 2002
Burghley, William Cecil, 1st Baron, 1520-1598
about
Location, Location, Location! Cecil House in the Strand. J. Husselby and P. Henderson. bibl f il map por *Archit Hist* v45 p159-93 2002
Burghley House (Stamford, England)
Japanese Porcelain at Burghley House: The Inventory of 1688 and the Sale of 1888. O. Impey. bibl f il *Metrop Mus J* v37 p117-31 2002
Burgi, Paolo
Awards
Cardada—Reconsidering a Mountain. D. Moffat. il *Places* v15 no1 p56-8 Fall 2002
Burgin, Victor, 1941-
Exhibitions
Bristol, Manchester and Norwich: Victor Burgin [Exhibit] S. Watney. il *Burlington Mag* v145 p112-13 F 2003
il: Listen to Britain
Victor Burgin: Matt's Gallery, London; Arnolfini, Bristol [Exhibit] J. Slyce. il *Art Mon* no261 p25-7 N 2002
il: US77
Burglary protection
See also
Locks and keys
Security systems
Burgundy (France)
See also
Architecture—Burgundy (France)
Art Patronage—Burgundy (France)
Houses
The Butcher, The Baker, The House Decorator . . . B. Stoeltie. il *World Inter* v23 no8 p66-73 Ag 2003

Burgusio (Italy)
Architecture
Un riuso esemplare. M. Mulazzani. il *Casabella* v66 p44-55 S 2002
Burial
See also
Catacombs
Cemeteries
Chumash Indians—Mortuary customs
Coffins
Crematories
Dogon (African people)—Mortuary customs
Funeral rites and ceremonies
Grave goods
Hsiung-nu (Asian people)—Mortuary customs
Jews—Mortuary customs
Kings and rulers—Death and burial
Mastabas
Mayas—Mortuary customs
Ossuaries
Prehistoric man—Mortuary customs
Sepulchral monuments
Tombs
Tombstones
The Gravettian burial known as the Prince ("Il Principe"): new evidence for his age and diet. P. B. Pettitt and others. bibl il tab *Antiquity* v77 p15-19 Mr 2003
In B or not in B: a reappraisal of the Natufian burials at Shukbah Cave, Judaea, Palestine. M. Weinstein-Evron. bibl diag map *Antiquity* v77 p96-101 Mr 2003
No Strangers to the Ravages of Death: John Neagle's Portrait of Dr. John Abraham Elkinton. R. W. Torchia. bibl f il por *Nineteenth Cent* v18 no2 p12-19 Fall 1998
Burial customs, Jewish *See* Funeral rites and ceremonies—Judaism
Burial mounds
See also
Ship burial
Canada
The Archaeology of the Scowlitz Site, SW British Columbia. D. Lepofsky and others. bibl il map tab *J Field Archaeol* v27 no4 p391-416 Wint 2000
Germany
Wege in die Vorgeschichte Norddeutschlands: Ein Forschungsprojekt zur prähistorischen Kulturlandschaft in Westholstein. R. Kelm. bibl il map *Antike Welt* v34 no2 p129-35 2003
Korea
Burial Mounds. I.-g. Kang. il *Koreana* v16 no4 p10-17 Wint 2002
Burial of Christ in art *See* Entombment of Christ in art
Buried treasure *See* Treasure trove
Burk, Efram L.
The Prints of William Zorach. bibl f il *Print Q* v19 no4 p353-73 D 2002
Burkard, Urs
about
Komplex, aber einfach. G. Güntert. il map *Werk Bauen Wohnen* no1/2 p44-9 2003
Burke, Brian
Reproductions
Temps Perdu (oil on canvas, 2003)
Can Art v20 no1 p21 Spr 2003
Burke, Carrie Meinberg
about
The Burke's Timepiece House charts passing time with precision and grace. N. B. Solomon. il *Archit Rec* v191 no1 p186-8 Ja 2003
Burke, Edmund, 1729?-1797
about
Dryasdust Antiquarianism and Soppy Masculinity: The Waverley Novels and the Gender of History. M. Goode. bibl f *Representations (Calif)* no82 p52-86 Spr 2003
Why I became a conservative. R. Scruton. *New Criter* v21 no6 p4-12 F 2003
Burke, Kevin Thomas
about
The Burke's Timepiece House charts passing time with precision and grace. N. B. Solomon. il *Archit Rec* v191 no1 p186-8 Ja 2003
Burke, Mary
Reproductions
Semi-detached Reflections (oil pastel on board)
Ir Arts Rev v19 no3 p27 Wint 2002
Burke, S. Maureen
The Martyrdom of the Franciscans by Ambrogio Lorenzetti. bibl f il map *Z Kunstgesch* v65 no4 p460-92 2002
Burke, Selma, 1900-1995
Reproductions
Monument to Airmen (1942)
Sculpture v22 no1 p10 Ja/F 2003
Burke, Ursula
Exhibitions
Ursula Burke: The Inheritance [Exhibit] M. De Búrca. il *Circa (North Irel)* no103 p94 Spr 2003
il: Christine and Ciarán
Burke, Vanley
Reproductions
[Man wearing a straw hat, four medals pinned to his jacket]
RPS J v142 no9 p443 N 2002
[Scene of South Africa, two women talking in the street]
RPS J v142 no9 p443 N 2002
[Scene of South Africa, young boy in suit standing in street]
RPS J v142 no9 p442 N 2002
Burke, Vincent
about
Vincent Burke: A Man Inspired. K. Swanson. il *Ceramics (Aust)* no49 p74-6 2002
il: Idyll; Blarney #2; Burb Vortex; Axis; Sun Land
Burkett (Randy) Lighting Design (Firm) *See* Randy Burkett Lighting Design (Firm)
Burkhalter & Sumi (Firm)
Holzpavillon im Garten des Stockalperschlosses, Brig VS. il map *Werk Bauen Wohnen* no5 p insert5-insert8 2003
Der Stockalper-Garten in Brig und sein Pavillon. M. Tschanz. il map *Werk Bauen Wohnen* no5 p64-5 2003
Burkhardt, Hans Gustav, 1904-1994
Reproductions
By the Candlelight (oil on canvas, 1950)
Art Auction v24 no10 p79 N 2002
Art News v101 no9 p51 O 2002
The Innocent Children (oil on canvas, 1967)
Art Am v91 no7 p24 Jl 2003
Art News v102 no7 p32 Summ 2003
Lang Vei (oil and skulls on canvas, 1968)
Art Am v90 no11 p57 N 2002
Art News v101 no10 p63 N 2002
My Lai, 1968 (oil and skulls on canvas)
Art News v101 no11 p17 D 2002
Seated Woman (pastel on paper, 1964)
Art News v102 no2 p37 F 2003
Silent Storm (oil and collage on canvas, 1991)
Art News v102 no4 p37 Ap 2003
Burkinabe masks *See* Masks, Burkinabe
Bürkle, Stefanie
about
Stefanie Bürkle [Photo essay] A. Krupczak. il *Eur Photogr* v23 no72 p48-57 Wint 2002/2003
il: Dimensionen, Paris/Shenzhen; Panorama, Paris; Minimeere, Berlin/Paris; Wachstum, Shenzen/Paris
Burkus-Chasson, Anne
Between Representations: The Historical and the Visionary in Chen Hongshou's "Yaji". bibl f il *Art Bull* v84 no2 p315-33 Je 2002
Burles, John
about
Photographing Tina [Photo essay] J. Burles. il *RPS J* v143 no5 p218-20 Je 2003
Burlingham, Cynthia
From Piranesi to Pop–Up Books. *Art On Pap* v7 no5 p26 Mr 2003
Burlington House (London, England) *See* Royal Academy of Arts (Great Britain)
Burlington magazine
Steady as you go. J. Beechey. il *Art Newspaper* v13 p26 Mr 2003
Centennial celebrations, etc.
'Infinite riches in a little room': 1903-2003 [Editorial] bibl f il *Burlington Mag* v145 p139-41 Mr 2003
History
'A more and more important work': Roger Fry and The Burlington Magazine. C. Elam. bibl f il por *Burlington Mag* v145 p142-52 Mr 2003
Holmes, Fry, Jaccaci and the 'Art in America' section of The Burlington Magazine, 1905-10. F. G. Santori. bibl f il por *Burlington Mag* v145 p153-63 Mr 2003
'Infinite riches in a little room': 1903-2003 [Editorial] bibl f il *Burlington Mag* v145 p139-41 Mr 2003
Burma *See* Myanmar
Cultural relations
See Myanmar—Cultural relations
Description and travel
See Myanmar—Description and travel
Burmese lacquerware *See* Lacquerware, Burmese
Burmese textiles *See* Textiles, Burmese
Burmese wood carving *See* Wood carving, Burmese

Burn, Diane
Homes and haunts
Diane Burn [New York apartment in the French style] S. Sheehan. il por *Archit Dig* v59 no9 p266-71 S 2002
Burn, Lucilla
Inching into the worlds of ancient Greek pottery [Review article] il *Antiquity* v76 p893-5 S 2002
Burnaby (B.C.)
Architecture
Brentwood Skytrain Station. J. S. Russell. il *Archit Rec* v191 no1 p104-9 Ja 2003
Railroad stations
Brentwood Skytrain Station. J. S. Russell. il *Archit Rec* v191 no1 p104-9 Ja 2003
Burne-Jones, Sir Edward Coley, 1833-1898
about
Edward Burne-Jones, Edgar Boehm and The Battle of Flodden Field. M. Stocker. bibl f il *Apollo* v158 p10-14 Ag 2003
il: The Battle of Flodden Field (3); Monument to Charles and Mary Howard
Correspondence
A privileged insider: George Howard and Edward Burne-Jones. C. Ridgway. bibl f il por *Br Art J* v3 no3 p4-18 Aut 2002
Yours affectionately, Angelo: The letters of Edward Burne-Jones (1833-98) & Frances Horner (1858-1940). C. Dakers. bibl f il *Br Art J* v2 no3 p16-21 Spr/Summ 2001
Reproductions
Slave in 'The Wheel of Fortune' (graphite, 1879, British Museum)
World Inter v23 no5 p22 My 2003
Study of Fanny Cornforth, reclining (pencil)
Br Art J v2 no3 p insert5 Spr/Summ 2001
Themes
Soul's Beauty: Burne-Jones and Girls on The Golden Stairs. A. Anderson. bibl f il *Nineteenth Cent* v18 no1 p17-23 Spr 1998
il: The Golden Stairs; Georgie Burne-Jones and her children Margaret and Phillip; Frances Graham, Lady Horner
Burne-Jones, Georgiana, Lady, 1840-1920
Correspondence
A privileged insider: George Howard and Edward Burne-Jones. C. Ridgway. bibl f il por *Br Art J* v3 no3 p4-18 Aut 2002
Bürner, Susan
Exhibitions
Passages: Valence [Exhibit]; tr. by L.-S. Torgoff. M. de Brugerolle. il *Art Press* no292 p76-7 Jl 2003
Burnett, Mark Thornton
"To Hear and See the Matter": Communicating Technology in Michael Almereyda's Hamlet (2000). bibl f il *Cinema J* v42 no3 p48-69 Spr 2003
Burnette, Wendell E., 1961-
about
Marwan Al-Sayed, Wendell Burnette, Rick Joy, Michael Boucher: Private Resort. M. Al-Sayed and others. il *A + U* no382 p58-65 Jl 2002
Burnham, Daniel Hudson, 1846-1912
about
Writer Erik Larson adds madness and magic to architectural history [Interview] S. Stephens. por *Archit Rec* v191 no5 p398 My 2003
Burnham, James, 1905-1987
about
The power of James Burnham. R. Kimball. *New Criter* v21 no1 p4-11 S 2002
Burnham, Linda Frye, 1940-
about
Envisioning High Performance. J. Sorkin. bibl f il *Art J* v62 no2 p36-51 Summ 2003
Burning Man (Festival)
A Great Space [Interview] G. Dyer. il por *Mod Painters* v16 no1 p80-5 Spr 2003
Public Art at Burning Man. L. Harvey. il *Art Pap* v27 no4 p28-33 Jl/Ag 2003
Burns, Charles, 1955-
about
Cyst Acme. S. McDevitt. il *Artforum Int* v41 no3 p63 N 2002
il: Black Hole No. 10; Black Hole No. 2; Black Hole No. 8
Burns, James D., 1932-
Collections
In from the Cold. J. D. Burns. il *Hali* no126 p40-1 Ja/F 2003
Kurdish Diversity [Exhibit] M. Wendorf. il *Hali* no129 p78-9 Jl/Ag 2003
Burns, Ken
Interviews
A Dynamic Documentary Duo [Interview with Ken Burns and Buddy Squires] B. Fisher. por *Am Cinematogr* v83 no12 p26, 28, 30, 32-3 D 2002
Burnside, Vivien
Vox Pop: Vivien Burnside. *Circa (North Irel)* no102 p45 Wint 2002
Reproductions
Trowel Series (mixed media, 2002)
Circa (North Irel) no103 p26 Spr 2003
Büro Destruct (Firm)
Mechanics at Work. N. De Visser. il *Print* v56 no2 p120-5 2002
Buro Happold (Firm)
The Buro Happold Tapes [Interview with Mike Cook, Craig Schwitter, and Paul Westbury] H. Castle. il por *Archit Des* v72 no5 p67-78 S/O 2002
Downland Gridshell at the Weald and Downland Open Air Museum, Chichester. J. Melvin. il *Archit Des* v73 no1 p106-10 Ja/F 2003
Downland Gridshell, Sussex, Royaume-uni. I. Chaise. il *Archit Aujourd'hui* no342 p42-4 S/O 2002
Fruits of the forest. K. Powell. il *Archit J* v216 no1 p26-33 Jl 4 2002
The natural look. S. Pacey. il *RIBA J* v110 no2 p79-81 F 2003
Reaching for the skies. S. Lyall. il *Archit J* v215 no25 p Metal Works12-Metal Works13 Je 27 2002
A timber gridshell with a propped timber roof: Weald & Downland Open Air Museum: Edward Cullinan Architects. S. Dawson. il *Archit J* v216 no1 p34-5 Jl 4 2002
Burr, Graham
about
Obituary: Graham Burr [Obituary] E. Cooper. *Ceram Rev* no202 p61 Jl/Ag 2003
Burr, Hannah
Exhibitions
Montserrat College of Art Gallery/Beverly: Distillation: New Work by Doug Bosch and Hannah Burr [Exhibit] M. B. McCoy. il *Art N Engl* v24 no1 p34 D 2002/Ja 2003
il: Planing II
Burr, Tom
Exhibitions
Tom Burr at Greene Naftali [Exhibit] T. McDonough. il *Art Am* v90 no11 p158-9 N 2002
il: Black Folding Screen (Violet); Oblong box #4
Tom Burr: Institute of Visual Culture, Cambridge [Exhibit] P. Lafuente. il *Art Mon* no267 p31-2 Je 2003
il: The Screens
Burra, Edward, 1905-1976
about
Sale report: Edward Burra: Buoyant Burra. E. Moncrieff. il *Art Newspaper* v13 no128 p43 S 2002
Reproductions
Rye Landscape with Figure [detail] (watercolor, 1947)
Orient Art v47 no1 p [front] 5 2001
Orient Art v47 no2 p [front] 16 2001
The Two Sisters [detail] (oil on canvas, 1929)
Mod Painters v15 no2 p47 Summ 2002
Burrell, Barbara
Out-Heroding Herod [Review Article] bibl *Am J Archaeol* v106 no1 p107-10 Ja 2002
Burrell, Sir William, 1861-1958
Collections
An Exquisitely Embroidered Hawking Set. D. Pulliam. il *Piecework* v11 no2 p24-7 Mr/Ap 2003
Burrell Foley Fischer (Firm)
In character. B. Evans. il *Archit J* v217 no19 p32-7 My 15 2003
Burroughs, Charles
Monuments of Marsyas: Flayed Wall and Echoing Space in the New Sacristy, Florence. bibl f il *Artibus Hist* v22 no44 p31-49 2001
Burroughs, William S., 1914-1997
Reproductions
[Allen Ginsburg] (photograph)
Art Auction v24 no9 p149 O 2002
Burrows, Larry, 1926-1971
about
Larry Burrows: Vietnam. S. Callahan. il por *Am Photo* v9 [i.e.14] no1 p75-9 Ja/F 2003
Burrus, Kevin
Reproductions
[Black, silver and gold semi circles] (magazines, wood, milk paint, 2002)
Am Craft v63 no2 p58 Ap/My 2003
Burson, Nancy
Exhibitions
Nancy Burson at Grey Art Gallery [Exhibit] B. Pollack. il *Art Am* v91 no1 p109-10 Ja 2003

Burto, William

Collections

Escaping Deadly Strife in the Art World: The Barnet and Burto Collection. J. Rosenfield. bibl il *Orientations* v33 no8 p45-53 O 2002

Interviews

Professing the Love of Art: A Conversation with Sylvan Barnet and William Burto. V. C. Doran. il por *Orientations* v33 no8 p54-9 O 2002

Burton, James

about

Sporting chance. D. Sumner. il *Br J Photogr* v150 p22-4 Ja 1 2003

Burton, John

Reproductions

Kaanapali
Southwest Art v32 no9 p28 F 2003

Burton, John

about

John Burton. A. Herrin. il *Southwest Art* v33 no4 p28, 30 S 2003
il: Arcadia Morning

Reproductions

Hoapili (oil on canvas)
Southwest Art v33 no4 p30 S 2003
Tocando La Flauta (oil on canvas)
Southwest Art v33 no4 p30 S 2003

Burton, Pamela

about

Michael Crichton: a Dino-size House for the Jurassic Park Author and His Wife. G. Clarke. il por *Archit Dig* v59 no7 p102-9 Jl 2002
Modernism Revisited. J. Giovannini. il *Archit Dig* v60 no7 p114-21, 171 Jl 2003

Burton, Richard, 1933-

Homes and haunts

Inside 'out'. D. Taylor. il *Archit J* v216 no22 p33 D 19-26 2002

Burton, Robert

The Sleepers [With book excerpt from The Anatomy of Melancholy, 1621] bibl f il *Nest (NY)* no20 p76-81, 164 Spr 2003

Burton, Sigrid

about

Lyrical Color. J. E. Kaufman. il por *Art Antiqu* v26 no2 p66, 68-9 F 2003
il: Kofia; Desafinado; Speak Low #2; Manara; Maxamo; Memories & Weeks; [1 untitled]

Burtt, Marcia

Reproductions

Avila (acrylic on panel)
Southwest Art v32 no5 p182 O 2002
Board & Batten
Southwest Art v32 no9 p80 F 2003
Coastal Overlook
Southwest Art v33 no1 p120 Je 2003
Relic
Southwest Art v32 no7 p115 D 2002
Shining Sea
Southwest Art v33 no4 p152 S 2003
Sundown, Butterfly Beach
Southwest Art v32 no12 p130 My 2003

Burtynsky, Ed

Exhibitions

Edward Burtynsky: Ce qu'il Reste du Monde: Paysages Manufacturés. Les Photographies D'Edward Burtynsky: Musée des beaux-arts du Canada, Ottawa [Exhibit] M. Rouleau. *Vie Arts* v48 p77-8 Spr 2003
il: Rock of Ages #4, Abandoned Section, Adam-Pirie Quarry, Barre Vermont, 1992
Manufactured Landscapes: The Photographs of Edward Burtynsky [Exhibit] M. Young. il *Afterimage* v30 no6 p8-9 My/Je 2003
il: Nickel Tailings #34, Sudbury, Ontario; Shipbreaking #27, Chittagong, Bangladesh; Oxford Tyre Pile #8, Westley, California; Railcuts #8, C.N. Track, Thompson River, British Columbia
Manufactured Landscapes: The Photographs of Edward Burtynsky. National Gallery of Canada [Exhibit] J. K. Grande. il *Art On Pap* v7 no7 p76-7 My/Je 2003
il: Nickel Tailings #31

Reproductions

Three Gorges Dam Project, Feng Jie #5, Yangtze River, China [detail] (chromogenic colour print, 2002)
Can Art v20 no1 p Front Cover Spr 2003

Themes

The Eleventh Hour in Photography. G. M. Dault. il *Can Art* v20 no1 p56-61 Spr 2003
il: Oil Fields #9, McKittrick, California; Shipbreaking #13, Chittagong, Bangladesh; Three Gorges Dam Project, Feng Jie #7, Yangtze River, China

Burushaski language

Burushaski Names of Body Parts of Indo-European Origin. I. Čašule. bibl *Cent Asiat J* v47 no1 p15-76 2003

Bus Riders' Union (Los Angeles, Calif.)

Reimagining cultural Policy. C. Atlas. bibl f il *Public Art Rev* v14 no2 p21-5 Spr/Summ 2003

Bus stations

Belgium

See also
Leuven (Belgium)—Bus stations

Switzerland

See also
Lugano (Switzerland)—Bus stations

Busan (Korea) *See* Pusan (Korea)

Busato, Gualtiero, 1941-

Reproductions

[Figure of boy, running] (bronze)
L'Oeil no530 p81 O 2001

Busby, Peter

about

Brentwood Skytrain Station. J. S. Russell. il *Archit Rec* v191 no1 p104-9 Ja 2003

Busby and Associates Architects (Firm)

Brentwood Skytrain Station. J. S. Russell. il *Archit Rec* v191 no1 p104-9 Ja 2003
Computer Science Building. J. E. Czarnecki. il *Archit Rec* v191 no2 p138-41, 144-5 F 2003
Industrious Integration. J. Taggart. il *Can Archit* v48 no3 p24-9 Mr 2003
Modern Vernacular. J. Taggart. il *Can Archit* v47 no8 p16-19 Ag 2002
Sky Station. E. Abrahams. il *Archit Rev* v213 p56-9 Ap 2003
York Computer Science Building acts as vessel for natural ventilation. J. E. Czarnecki and S. Hart. il *Archit Rec* v191 no2 p142-3 F 2003

Busch, Heinrich Christian Wilhelm *See* Busch, Wilhelm, 1832-1908

Busch, Richard

Technique

A Wood-Fired Look from an Electric Kiln. R. Busch. il tab *Ceram Mon* v51 no2 p45-7 F 2003

Busch, Werner

Ein Erster Versuch Einer Typologie der Deutschen Zeichnung des 19 Jahrhunderts. bibl f il *Jahrb Berl Mus* v41 supp p13-18 1999

Busch, Wilhelm, 1832-1908

Exhibitions

Wilhelm Busch [Exhibit: Landesmuseum für Kunst und Kulturgeschichte, Oldenburg, Germany] il *Weltkunst* v73 no3 p394 Mr 2003
il: Der verlorene Hosenknopf

Buschor, Ernst, 1886-1961

about

Zur Erinnerung an Ernst Buschor [Biography] F. Ficker. por *Antike Welt* v33 no3 p363-4 2002

Buschow Henley Architects

Buschow Henley: TalkBack Productions. il map *A + U* no383 p76-81 Ag 2002

Buses in art

Angegriff am Schweinebauch / Tripe Under Attack; tr. by F. Elliott. R. Ohrt. il por *Parkett* no66 p180-6 2002

Busfield, Timothy

about

A Quirky New Jersey Comedy Gets a New Look. E. Rudolph. il por *Am Cinematogr* v83 no11 p97-8 N 2002

Bush, George W.

about

The aristocracy of feelings. J. Bowman. *New Criter* v21 no1 p62-6 S 2002
A Cold Eye: The Emperor's New Graphics. K. A. Fiss. il *Print* v56 no4 p30, 340-1 2002
Himalayan self-righteousness. J. Bowman. *New Criter* v21 no7 p59-63 Mr 2003

Bush, Martha

about

For the Moment. M. Bush. bibl f il por *J Archit Educ* v56 no3 p6-8 F 2003
il: Weed (4); Burr (4); Suit (3); Leaf (2)

Bush, Mary Polityka

A Button Brooch to Bead. diag il *Piecework* v11 no1 p46-8 Ja/F 2003
Enchanting Half Dolls. il *Piecework* v10 no6 p54-5 N/D 2002

Bush, Mary Polityka—*cont.*
Ivory Embroidery to Stitch. diag il *Piecework* v11 no2 p39-41 Mr/Ap 2003
A Pincushion Doll to Stitch. diag il *Piecework* v10 no6 p50-2 N/D 2002
A Placemat and Napkin to Cross-Stitch. il *Piecework* v11 no4 p54-5 Jl/Ag 2003
A Scissors Pocket to Embroider. diag il *Piecework* v11 no3 p40-2 My/Je 2003
Bush, Nancy
Inspired by Traditions: Jody Haug's Creative Knitting. il por *Piecework* v11 no2 p58-60 Mr/Ap 2003
Jody's Many-Color Vest to Knit. diag il *Piecework* v11 no2 p61-4 Mr/Ap 2003
Løyesaum on Velevotter: Fishtail Mittens to Knit and Embroider. il *Piecework* v10 no5 p24-9 S/O 2002
Bush, Nancy
about
Nancy Bush. D. Indyke. il *Southwest Art* v33 no2 p124 Jl 2003
il: Creek Bottom Grazing
Reproductions
Mountain Stream
Southwest Art v32 no5 p40 O 2002
Bush, Norton, 1834-1894
Reproductions
Sunset on the Bay of Panama (oil on canvas)
Mag Antiq (1971) v162 no5 p86 N 2002
Bush, Ronald
A Response to Ronald Schuchard [Discussion of Burbank with a Baedeker, Eliot with a Cigar] bibl f *Modernism - Modernity* v10 no1 p33-6 Ja 2003
Bushmeat hunting
Educating Zoo Visitors about Complex Environmental Issues: Should We Do It and How? T. S. Stoinski and others. bibl graph il tab *Curator* v45 no2 p129-43 Ap 2002
Bushmen (African people) *See* San (African people)
Bushnell Center for the Performing Arts (Hartford, Conn.)
Community Theater. J. Raimondi. il *Contract* v44 no10 p64-7 O 2002
Business
See also
Accounting
Architecture and business
Art and business
Artists—Business relationships with galleries
Auction houses—Business relationships
Bookkeeping
Business and education
Business losses
Business networking
Businesswomen
Corporations
Design and business
Entrepreneurs
Entrepreneurship
Family-owned business enterprises
Home-based business
Industrial management
Interior designers—Business relationships
Internet—Business use
Market share
Marketing
New business enterprises
New York Stock Exchange, Inc.
Office management
Photographers—Business relationships with stock photography agencies
Real estate business
Retail trade
Sex-oriented businesses
Size of business
Small business
Trade associations
Wholesale trade
Forms, blanks, etc.
See also
Letterheads
Essential PII checklist. A. Brewer. *RIBA J* v109 no9 p84 S 2002
Philosophy
Profiling Micro Apparel Enterprises in Botswana: Motivations, Practices, Challenges, and Success. M. R. Gobagoba and M. A. Littrell. bibl f il tab *Cloth Text Res J* v21 no3 p130-41 2003
Social aspects
See also
Commercialism
Business and education
Doing the knowledge. A. Kane. *Archit J* v217 no20 p44-6 My 22 2003
Business and Institutional Furniture Manufacturer's Association
Modest Recovery Expected. *IS Mag* v10 no1 p16 Ja/F 2003
Business and politics
See also
Motion picture industry—Political activities
Giants of the North: Alaska's Native Regional Corporations. S. Levi. il *Native Peoples* v16 no6 p66-9 S/O 2003
Business cards
Design
Show Me Your Business Card. B. Ulrich. il *Novum* p42-4 O 2002
Business communication
Unaccustomed as I am. C. Stuart. il *Archit J* v217 no16 p47 Ap 24 2003
Business cooperation
See also
Photographic industry—Cooperation
Berührungspunkte—Eine Kooperation von FSB, Gira und Keuco [Interview] P. Gahr. il por *Baumeister* v100 no5 p29-30 My 2003
Business culture *See* Corporate culture
Business districts
See also
City planning—Media districts
Commercial strips
Markets
Office parks
Shopping centers
City set to 'invade' Tower Hamlets. E. Dorrell. *Archit J* v216 no11 p4 S 26 2002
Designs and projects
Architects at the forefront as they show Ground Zero aspirations. J. E. Czarnecki. il map *Archit Rec* v191 no2 p31-9, 41, 43, 45 F 2003
Urban renewal
Will Downtown L.A. Finally Be a Downtown? P. Slatin. il *Architecture* v91 no12 p33-5 D 2002
Business ethics
See also
Commercialism
Citizen Brand. M. Gobé. bibl f *Commun Arts Mag* v44 no7 p232-6 D 2002
Recessionary Effects. S. Viscusi. il *IS Mag* v9 no6 p28-9 Jl/Ag 2002
Together, Forever, We Go. L. Burnett. *Contract* v44 no10 p48 O 2002
Business expansion
See also
Diversification in industry
Hotel chains—Expansion
Business forecasting
See also
Animation industry—Business forecasting
Building industry—Business forecasting
Design industry—Business forecasting
Economic forecasting
Furniture industry—Business forecasting
Interior design firms—Business forecasting
Photographic industry—Business forecasting
Publishers and publishing—Business forecasting
Stock photography agencies—Business forecasting
Construction futures. P. Moore. graph il *Archit J* v216 no1 p36-7 Jl 4 2002
Trends in the Home Furnishing Market. N. Backer. *Fiberarts* v29 no3 p40 N/D 2002
Business gifts *See* Gifts in business
Business law *See* Corporation law
Business letters
See also
Letters of intent
Business literature
Competitions, awards, etc.
Miscellaneous Company Literature [Communication Arts 2002 Design Annual] il *Commun Arts Mag* v44 no6 p96-104 N 2002
Business logistics
See also
Design logistics
Ensenda, Inc.
Business losses
Sotheby's reports $27.6 million loss. G. Adam. *Art Newspaper* v13 p44 Je 2003
Business machines *See* Office equipment and supplies

Business networking
Netzwerk UIA [Editorial] W. Bachmann. il *Baumeister* v99 no9 p1 S 2002
Business networks *See* Business networking
Business parks *See* Office parks
Business planning *See* Corporate planning
Business presentations
See also
Architects—Business presentations
Business records
See also
Account books
Artists—Business records
Business relocation
BJP heading for Haymarket. *Br J Photogr* v150 p8 My 28 2003
The Recovery. L. Burnett. il *Contract* v43 no10 {i.e. no11} p24 N 2001
Business retreats
Plan Your Strategic Business Planning. il *IS Mag* v9 no7 p16 S 2002
A sloping Japanese guesthouse is all about the bay. N. Pollock. il *Archit Rec* v191 no4 p107-9 Ap 2003
Business school graduates
Gary Fails [Having an MBA in the lighting industry; Interview] E. Lampert-Gréaux. por *Entertainment Des* v36 no12 p7 D 2002
Business size *See* Size of business
Business software
Practice manager. R. Smart. *RIBA J* v109 no10 p82, 85 O 2002
Business Software Alliance
Software 'police' target architects. E. Dorrell. *Archit J* v217 no12 p4 Mr 27 2003
Business surveys
AJ 100 [Special section] il tab *Archit J* v217 no11 p37-71 Mr 20 2003
Business-to-business Internet *See* Extranets
Business travel
See also
Automobiles—Business use
Business retreats
A New Kind of Workplace Issue. S. Viscusi. *IS Mag* v10 no4 p44-5 My 2003
Taxation
Get the Most Out of Your Mileage Deduction. R. Stim. il *Crafts Rep* v28 no318 p40-1 O 2002
Businesswomen
How different things would be with more women in the industry. K. Franklin. *Archit J* v217 no15 p42 Ap 17 2003
Busk, Flemming
about
Flemming Busk. il por *Contract* v44 no12 p40 D 2002
Busnelli, Giorgio
Homes and haunts
An Italian Translation. A. Hirst. il por *Metrop Home* v34 no6 p126-35 N/D 2002
Busnelli, Mariangela
Homes and haunts
An Italian Translation. A. Hirst. il por *Metrop Home* v34 no6 p126-35 N/D 2002
Bussell, Joshua H., 1816-1900
about
Shaker village views: Joshua Bussell's unexpected return to the drawing board. R. P. Emlen. bibl f il *Mag Antiq (1971)* v164 no2 p90-5 Ag 2003
il: The Church Family at Alfred, Maine; A Northwest View of the Church Family at Alfred; View of the Church Family at Alfred, Maine; Sketches from the southeast of the Church Family Buildings at Alfred, Maine; Poland Shakers
Bustamante, Jean-Marc, 1952-
about
La Maison Close: Photogrammes [Photo essay] J.-P. Criqui. il *Cah Mus Natl Art Mod* no78 p3-19 Wint 2001/2002
Exhibitions
Bustamante prépare sa Biennale de Venise. D. Sausset. il por *Connaiss Arts* no606 p37, 36, 38-43 Je 2003
il: [3 untitled]
Jean-Marc Bustamante at Matthew Marks [Exhibit] M. Reilly. il *Art Am* v91 no6 p121-2 Je 2003
il: T.7.01
Jean-Marc Bustamante dèrriere le miroir / Bustamante's Panorama [Profile of the artist chosen to represent France at the Venice Biennale, 2003]; tr. by C. Penwarden. B. Comment. il *Art Press* no291 p28-34 Je 2003
il: Lum (2); Suspension; La maison close; T.6.01; Parrots; T.C.R. 1.03
Jean-Marc Bustamante, un monde à la fois. P. Piguet and J. Bustamante. il por *L'Oeil* no548 p50-1 Je 2003
il: Lum.1.03; Panorama Triptyque; Lumière 14C.92; T.C.B.2.02
Reproductions
La Maison Close (photograph, 2000)
Cah Mus Natl Art Mod no78 p front cover Wint 2001/2002
T.1.01 (color photograph, 2001)
Art Press no274 p back cover D 2001
Bustamante, Nao
about
The Chain South. N. Bustamante. il *N Paradoxa* v12 p68-71 2003
Buster, Kendall
Exhibitions
Washington, D.C.: Kendall Buster: Fuse Box; Ernesto Neto: Hirshhorn Museum and Sculpture Garden [Exhibit] T. Moyer. il *Sculpture* v22 no2 p73-5 Mr 2003
il: Parabiosis (2)
Bustinduy Fernández, Pilar, and Tabar Anitua, Fernando
El Greco: un Nuevo San Francisco con el Hermano León y un Retrato Subyacente. bibl f il *Goya* no288 p157-71 My/Je 2002
Busts
See also
Busts, Classical
Busts, Renaissance
Danneckers Schiller-Büste als zeitgenössischer Eisenguss aus Wasseralfingen. F. W. Eigler. bibl il por *Weltkunst* v73 no5 p708-10 My 2003
David Le Marchand: Precursor of eighteenth-century English portrait sculpture. C. Avery. bibl f il *Br Art J* v1 no1 p27-34 Aut 1999
Giovanni Caccini's bust of Baccio Valori. T. Martin. bibl f il *Burlington Mag* v144 p724-34 D 2002
Collections
The Temple of Fame: The Walhalla on the Danube; tr. by A. Bell. J. Traeger. il *FMR* no122 p79-102 Je/Jl 2003
Busts, Classical
A Portrait of an Olympic Youth (?); tr. by U. Kasten. K. Fittschen. bibl f il *Yale Univ Art Gallery Bull* p44-55 2001
Zum Bildnis des Aristoteles in der Antikensammlung des Kunsthistorischen Museums in Wien. K. Gschwantler. bibl f il *Jahrb Kunsthistorischen Mus Wien* v2 p209-12 2001
Busts, Renaissance
The London Woman in Anguish, attributed to Cristoforo Solari: Erotic Pathos in a Renaissance Bust. A. Luchs. bibl f il *Artibus Hist* v24 no47 p155-76 2003
Butcher, Mary
Reproductions
Scribble (willow sculpture)
Crafts no179 p67 N/D 2002
Butcher, Tony
about
Studies in Black. D. Sumner. il *Br J Photogr* v149 p24-5 O 30 2002
Butchering *See* Slaughtering
Butel-Dumont, George-Marie, 1725-1788
about
Ordering the World of Goods: Consumer Revolution and the Classification of Objects in Eighteenth-Century France. M. Kwass. bibl f *Representations (Calif)* no82 p87-116 Spr 2003
Buteux, Simon
(jt. auth) See Barfield, Lawrence, and Buteux, Simon
Butler, Bill
about
Wrap Shot. S. Pizzello. il por *Am Cinematogr* v84 no2 p112 F 2003
Awards
Award of a Lifetime for Butler. por *Am Cinematogr* v83 no12 p135 D 2002
Fulfilled By His Calling. J. Silberg. il por *Am Cinematogr* v84 no2 p34-41 F 2003
Butler, Brian M.
(jt. auth) See Cobb, Charles R. (Charles Richard), 1956-, and Butler, Brian M.
Butler, Howard Crosby, 1872-1922
about
Among Syrian Ruins: Princeton architectural historian Howard Crosby Butler photographs Roman and Byzantine Syria. il por *Archaeol Odyssey* v6 no3 p44-8 My/Je 2003
Butler, James *See* Ormonde, James Butler, 1st Duke of, 1610-1688
Butler, Jeremy G., 1954-
VR in the ER: ER's use of e-media. bibl f il *Screen* v42 no4 p313-31 Wint 2001

Butler, Karen Brussat
Reproductions
Waiting for Noon (lithograph)
Art On Pap v7 no2 p57 N/D 2002
Butler, Ken
Exhibitions
Ridgefield, Connecticut: Ken Butler: The Aldrich Museum of Contemporary Art [Exhibit] M. May. il *Sculpture* v22 no5 p67-8 Je 2003
Butler, Michael
"Transitional Wares and their Forerunners". bibl f il *Orient Art* v47 no2 p11-14 2001
Butler, Paul
about
Have a Nice Day. L. G. Mark. il *Can Art* v20 no1 p74-7 Spr 2003
il: Heal Yourself; Beautiful; Decisions, decisions, decisions
Reproductions
Perfect 10 Series (collage, 2001-2002)
Border Crossings v21 no3 p69-71 Ag 2002
Butler, Rod
about
Abstract Road Works. G. Foulds. il *Craft Arts Int* no57 p32-6 2003
Butler, Theodore Earl, 1861-1936
Reproductions
Martha at her Desk (1904)
Am Art Rev v14 no6 p35 N/D 2002
Suzanne, Jim et Lily dans le jardin de Monet à Giverny (oil on canvas, 1897)
Am Art Rev v14 no6 p10 N/D 2002
Butler, Tiggy
about
Fitting and Proper. D. Guinness. il *Archit Dig* v59 no7 p136-41 Jl 2002
Butler Rogers Baskett Architects
Legal ease [Offices of Jones Day Reavis & Pogue] J. Raimondi. il *Contract* v45 no5 p144-7 My 2003
NYU. il *Contract* v44 no12 p53 D 2002
Butlin, William Edmund, 1899-1980
Exhibitions
Hello Campers [Exhibit: Our True Intent Is All for Your Delight] D. Synge. il *Blueprint* no201 p94 N 2002
Bütow, Kerstin
Das Albumblatt Für Alfred Emil Loffhagen: Kunstbetrieb und Kunsttheorie in Menzels Früher Graphik. bibl f il *Jahrb Berl Mus* v41 supp p191-202 1999
Butrint (Albania)
Lake placid? J. Buchanan. il map *Landsc Des* no314 p37-9 O 2002
Roman and late-antique Butrint: excavations and survey 2000-2001. W. Bowden and others. bibl il map *J Roman Archaeol* v15 p199-229 2002
BUTT (Periodical)
Ryan McGinley and Two Years of BUTT. Mike e. b. il *C Mag* no78 p27-9 Summ 2003
Büttelmann, Julia
Interviews
Zehn Fragen an Julia Büttelmann [Interview] il por *Novum* p8 Ap 2003
Butter chips *See* Butter pats (Tableware)
Butter pads *See* Butter pats (Tableware)
Butter pat plates *See* Butter pats (Tableware)
Butter pats (Tableware)
Collecting . . . Butter Pats. M. Dessoie. il *Nineteenth Cent* v21 no2 p35-8 Fall 2001
Butterfield, Andrew, 1959-
Leonardo da Vinci: Master draftsman [Exhibit] il *Apollo* v158 p50-1 Jl 2003
Butterfield, Deborah, 1949-
about
Horse Sense [Deborah Butterfield; book excerpt] J. Smiley. il por *Southwest Art* v33 no3 p116-20, 200, 202, 204 Ag 2003
il: Paint and Henry; Palma; Laka
Reproductions
[Horse composed of driftwood-like pieces]
Art Am v91 no6 p31 Je 2003
[Horse made out of sticks painted white] (found wood to be cast in bronze)
Artforum Int v41 no7 p168 Mr 2003
Hunter (cast bronze, 1997)
Art Am v91 no3 p24 Mr 2003
Butterfield, Ian M.
about
Beauty in the Middle East. il *RPS J* v142 no10 p465-8 D 2002
il: A man praying at the Western Wall (Wailing Wall) Jerusalem; The memorial to the Holocaust, Yad Vashem; The Sphinx; Spices in a market at Aswan; The temple of Madinat Habu; [2 untitled]
Butterfield, Jan
Archives
West Coast [Papers and documents received] P. J. Karlstrom. il por *Arch Am Art J* v42 no1/2 p59-64 2002
Butterfield & Butterfield
See also
Butterfields, an eBay company (Firm)
Butterfields, an eBay company (Firm)
Bonhams Buys Butterfields. J. Tully. il *Art Auction* v24 no9 p20-2 O 2002
Butterflies
The Artificial Natural: Manipulating Butterfly Wing Patterns for Artistic Purposes. M. de Menezes. bibl f il *Leonardo* v36 no1 p28-32 2003
The Bürgermeister's butterfly. P. Ackery and others. bibl f il *J Hist Collect* v14 no2 p225-30 2002
Korea's Beautiful Butterflies. Y.-h. Shin. il *Koreana* v16 no3 p76-81 Aut 2002
Butterflies in art
"Sapete, ho letto che sparirano le farfalle . . . " / "You know, I read that butterflies are going to disappear . . . ". B. Finessi. il *Abitare* no429 p135-7, 198 Je 2003
Butterly, Kathy
Exhibitions
Kathy Butterly: Tibor de Nagy Gallery New York, NY [Exhibit] I. Skobie. il *Am Ceram* v14 no2 p54 2003
Buttersworth, James E., 1817-1894
Reproductions
American Shipping (oil on canvas)
Mag Antiq (1971) v162 no4 p53 O 2002
The Match Between the Yachts "Vision" and "Meta"—Rough Weather (oil on canvas)
Art Auction v25 no1 p43 Ja 2003
Portsmouth Harbour with the Victory (oil on board)
Weltkunst v73 no4 p597 Ap 2003
Schooners & Merchantmen (oil on canvas, ca 1855)
Mag Antiq (1971) v164 no1 p45 Jl 2003
Yacht Dauntless in a Full Breeze (oil on canvas)
Am Art Rev v14 no6 p17 N/D 2002
Buttgereit & Heidenreich
Designing with God's Blessing [Interview with Wolfram Heidenreich] il *Novum* p42-3 Jl 2002
Büttner, Tilman, 1961-
about
Tour de Force. J. Oppenheimer. diag il por *Am Cinematogr* v84 no1 p84-6, 88, 90-5 Ja 2003
Interviews
Filming Sokurov's Russian Ark: An Interview with Tilman Büttner. L. Menashe. il por *Cineaste* v28 no3 p21-3 Summ 2003
Büttner, Werner, 1954-
Reproductions
Stilleben mit Sessel und Erinnerungsfoto (oil on canvas, 1984)
Artforum Int v41 no8 p65 Ap 2003
Button, Susan
Reproductions
Primitiveness of Refuge (wood fired)
Ceram Mon v50 no10 p20 D 2002
Buttons
Asole e bottoni / Buttons and buttonholes. M. G. Zunino. il *Abitare* no425 p106-7 F 2003
Button Bracelets. P. King. il *Shuttle Spindle Dyepot* v33 no3 p60-1 Summ 2002
Buttrey, T. V.
The goddess Maia on denarii of Domitian. bibl f il *J Roman Archaeol* v15 p261-3 2002
Butz, Hans-Jürgen, 1955-
about
AV1 Architekten. M. Schanné. il *Casabella* v66 p32-7 O 2002
Buu, Le
Reproductions
The mystery does not get clearer (metal pens, ink on paper); by Mike Gold, Le Buu and Terri Long.
Lett Art Rev v17 no3 p9 2002
Buvelot, Quentin
Recife, Brasília and São Paula: Albert Eckhout [Exhibit] bibl f il *Burlington Mag* v145 p59-62 Ja 2003
Buxton, Mary Ellen
about
Warm & Soft, Cool & Hard [Photo essay] il por *Fiberarts* v30 no1 p54-7 Summ 2003
il: Red and Copper Basket (2)

Buy-in rate (Auction sales) *See* Auction sales—Unsold works
Buy-Sellf (Group)
Exhibitions
Atlanta, Georgia [Exhibit: Lick the Window: Atlanta College of Art Gallery] P. Oppenheim. il *Art Pap* v27 no4 p34-5 Jl/Ag 2003
Buyer protection *See* Consumer protection
Buyers' Market of American Craft (Trade show)
Buyers Market Turns 20 in a Rough Economy. il *Fiberarts* v29 no3 p15 N/D 2002
Buzzi, Tomaso
about
La Scarzuola: Tomaso Buzzi's Utopic City; tr. by J. Landry. C. Cresti. il *FMR* no119 p81-108 D 2002/Ja 2003
Buzzsaw.com (Web site)
Getting a buzz out of sharing. J. Croser. il *Archit J* v216 no19 p44 N 21 2002
By-laws
AAM News. D. R. Noble. il *Mus News* v79 no3 p105-6 My/Je 2000
By the bog of cats [Drama]
Landscape of Tragedy [J. Vanek's stage design for By the bog of cats] D. Barbour. il *Entertainment Des* v35 no12 p4 D 2001
Byars, James Lee, 1932-1997
about
The Art of Happenstance: The Performative Sculptures of James Lee Byars. K. Ottmann. bibl f il *Sculpture* v21 no9 p32-7 N 2002
il: The Figure of Death; The Black Figure; The Rose Table of Perfect; The Mile-Long Paper Walk; The Accordion Scroll; Chair Performance; Untitled (Tantric Figure)
Exhibitions
Bourgeois / Byars: confrontation [Exhibit] P. Piguet. il *L'Oeil* no545 p99 Mr 2003
il: Red Angel
Byers, Ian
Exhibitions
Ian Byers: Kaolin Gallery, Stockholm, Sweden [Exhibit] L. Jönsson. il *Ceram Rev* no202 p54 Jl/Ag 2003
Byers, John Eric
Reproductions
Cake (Honduras and African mahogany, brass, milkpaint, varnish, wax)
Am Craft v63 no1 p4 F/Mr 2003
Byers, Stephen, 1953-
about
Sellar in 'fight to win' tower vow. Z. Blackler. *Archit J* v215 no13 p4 Ap 4 2002
Bylaws *See* By-laws
Byram, John
about
Saladang Song. M. G. Zunino. il *Abitare* no420 p152-4 S 2002
Byram, Stephen
about
Stephen Byram. L. Sommese. il *Novum* p70-3 My 2003
Byrdcliffe Arts and Crafts Colony
Furniture Designed at the Byrdcliffe Arts and Crafts Colony. R. Edwards. bibl f il *Mag Antiq (1971)* v163 no5 p106-15 My 2003
Byrne, David
Interviews
A one-man multi-media company. A. Dannatt. il por *Art Newspaper* v13 p26 Ap 2003
il: What is it? (Victorian crack pipe...)
Reproductions
[Tree diagrams] (pencil drawings)
C Mag no78 p44-5 Summ 2003
Byrne, Gonçalo Sousa, 1941-
about
Byrne + Nunes. il *Casabella* v67 p68-73 My 2003
Byrne, Juliellen
Reproductions
Untitled (glazed terracotta)
Ceram Mon v51 no1 p18 Ja 2003
Byron, George Gordon Byron, 6th Baron, 1788-1824
about
Points of view: John Martin and pictorial interpretations of Byron's Manfred. S. Beck. bibl f il *Br Art J* v2 no3 p22-7 Spr/Summ 2001
Exhibitions
Byron [Exhibit: Mad, Bad and Dangerous, the Cult of Lord Byron] M. Kramer. por *Mag Antiq (1971)* v162 no6 p44 D 2002
Mad, Bad, and Dangerous. The Cult of Lord Byron: National Portrait Gallery, London [Exhibit] A. Bellerio. il *FMR* no119 p16 D 2002/Ja 2003
Byron, Michael
Exhibitions
Michael Byron: Selections from the Amitin Notebook Project. Susan Inglett [Exhibit] W. J. Rushing. il *Art On Pap* v7 no5 p65 Mr 2003
il: Amitin Notebook #87
Byzantine antiquities
See also
Turkey—Byzantine antiquities
Byzantine architecture *See* Architecture, Byzantine
Byzantine art *See* Art, Byzantine
Byzantine church decoration and ornament *See* Church decoration and ornament, Byzantine
Byzantine costume
The Romanos ivory and the New Tokalı kilise: imperial costume as a tool for dating Byzantine art. M. G. Parani. bibl f il *Cah Archeol* v49 p15-28 2001
A Tunic From Eastern Anatolia. T. Dawson. bibl f il *Costume* no36 p93-9 2002
Byzantine Empire
Kings and rulers
Portraits
The Romanos ivory and the New Tokalı kilise: imperial costume as a tool for dating Byzantine art. M. G. Parani. bibl f il *Cah Archeol* v49 p15-28 2001
Byzantine Empire
See also
Art and politics—Byzantine Empire
History
To 527
Lifeline to Byzantium. K. M. Romey. il map *Archaeology* v56 no1 p24-31 Ja/F 2003
Byzantine glassware *See* Glassware, Byzantine
Byzantine icons
Byzance à Chypre. D. Blanc. il *Connaiss Arts* no605 p74-83 My 2003
Byzantine illuminated manuscripts *See* Illuminated manuscripts, Byzantine
Byzantine ivories *See* Ivories, Byzantine
Byzantine mural painting and decoration *See* Mural painting and decoration, Byzantine
Byzantine painting *See* Painting, Byzantine
Byzantine style in art
Réflexions sur les utilisations du passé dans la Renaissance vénitienne. A. M. Schulz. bibl f il *Rev Art* no136 p9-24 2002

C

C (Periodical)
So Much to C. J. Sullivan. il *ID* v49 no7 p24 N 2002
C-14 dating *See* Radiocarbon dating
C. Bednarski Architects
Spanning the light fantastic. R. Slavid. il *Archit J* v216 no13 p supp12-supp13 O 10 2002
C-Cubed Entertainment, Inc.
East Meets West: C-Cubed Entertainment, Inc. J. Nagel. il *Anim Mag* v16 no10 p36 O 2002
C L O Design (Firm)
Restaurant Theatrics. D. Calmenson. il *IS Mag* v9 no7 p52-5 S 2002
C + A (Firm)
Beijing Jian Wai SOHO. il *Jpn Archit* no49 p112-21 Spr 2003
C404 (Firm)
Young Firms. J. D. Kelly. il *ID* v50 no1 p52-5 F 2003
Ca' Pesaro (Venice, Italy) *See* Museo d'Arte Moderna Ca' Pesaro (Venice, Italy)
CAA *See* College Art Association of America
Caan, Shashi
about
Shashi Caan: the idealist. por *Contract* v45 no3 p70 Mr 2003
Caballero, Germán Rubiano
Jaime Franco: Galería El Museo [Exhibit] il *Art Nexus* v2 no49 p116 Je/Ag 2003
Caballero, Mark
about
Finishing The Race. R. Ball. il *Anim Mag* v16 no11 p8 N 2002
Persistence Pays Off. D. Kaufman. il por *Am Cinematogr* v84 no4 p32-5 Ap 2003
Caballero, Salvador
Reproductions
Campo Rojo (oil on canvas)
Art Antiqu v25 no8 p53 S 2002
Mar de Amapoias (oil on canvas)
Am Art Rev v14 no6 p69 N/D 2002

Caballero, Salvador—Reproductions—*cont.*
"Panoramica del Castillo de Katz" (oil on canvas)
Art Antiqu v26 no6 p31 Je 2003
Cabañas Bravo, Miguel
La XXi Edición de la Feria Internacionale de Arte Contemporáneo: ARCO'02. *Archivo Esp Arte* v75 no299 p343-4 Jl/S 2002
Cabane, Philippe
Interviews
Stadt im Umbau [Interview with L. Buchmüller, P. Cabane, L. Pfaff, and Andreas Reuter] il map *Werk Bauen Wohnen* no10 p46-63 2002
Cabanel, Alexandre, 1823-1889
Reproductions
The Birth of Venus (oil on canvas, ca 1865-69)
Art Auction v24 no10 p35 N 2002
Cabaret Balkan (Motion picture)
Laughter Dark & Joyous in Recent Films from the Former Yugoslavia. A. Horton. il *Film Q* v56 no1 p23-8 Fall 2002
Cabeen, Lou, 1950-
Exhibitions
Portland, Oregon [Exhibit: Lou Cabeen: Elemental Metaphors; Linda Welker: Navigation (Text): The Art Gym] P. Boas. il *Art Pap* v27 no2 p50-1 Mr/Ap 2003
Interviews
Is Fiber's Foundation Firm? [Interviews with Lou Cabeen, Maria Tulokas, and Joan Livingstone] S. Patterson. il por *Fiberarts* v30 no2 p40-8 S/O 2003
il: Groundwork
Cabelo
Exhibitions
Cabelo: Galeria Paulo Fernandes [Exhibit] A. Pedrosa. il *Artforum Int* v41 no3 p192 N 2002
il: Suíte Volatil (Volatile Suite)
Cabianca, Vincenzo, 1827-1902
about
Jacobus van Looy in Italië: 'Zon enveel reflecties'; tr. by B. Fasting. P. Gava. bibl f il *Jong Holl* v18 no4 p18-25 58-9 2002
il: Ruines van S. Pietro in Portovenere
Cabinet des Médailles (France) *See* Bibliothèque Nationale (France). Cabinet des Médailles
Cabinet members *See* Cabinet officers
Cabinet ministers *See* Cabinet officers
Cabinet of curiosity *See* Cabinets of curiosities
Cabinet officers
Reshuffle renews fears of lack of focus or construction and design. Z. Blackler. por *Archit J* v217 no25 p14 Je 26 2003
Dismissal
Portfolio Without Minister. E. Povoledo. por *Art Auction* v24 no9 p60-4 O 2002
Cabinetmakers
See also
Woodworkers
Cabinets (Furniture)
See also
Cupboards
Kunstkammer
Cabinet reshuffle. B. Kempton. il *World Inter* v22 no10 p86-95 O 2002
Equipment. M. Giardina. il *Archit Rec* v190 no12 p215-17 D 2002
Robert Walker, Charleston cabinetmaker [The furniture of Charleston, 1680-1820; book excerpt] B. L. Rauschenberg and J. Bivins. bibl f il *Mag Antiq (1971)* v163 no2 p62-9 F 2003
Site Lines: Mr Greyson's Cabinet of Wonders. S. Stanwick. il *Archit Des* v72 no4 p125 Jl 2002
Construction
Elegant Cabinets. D. Padget. il *Fine Woodwork* no160 p85 Wint 2002/2003
Wine-Glass Cabinet. S. Gibson. il *Fine Woodwork* no158 p50-5 S/O 2002
Decoration
The Duke of Buckingham's cabinet d'amateur: An aesthetic, religious and political statement. M. Riccardi-Cubitt. bibl f il *Br Art J* v1 no2 p77-86 Spr 2000
History
Surface Beauty. N. Powell. il *Art Auction* v24 no9 p102-13 O 2002
Cabinets of curiosities
Les cabinets de curiosités. J. Coignard. il *Connaiss Arts* no601 p78-87 Ja 2003
Exotica. Portugals Entdeckungen im Spiegel: fürstlicher Kunst- und Wunderkammern der Renaissance [Special issue] il *Jahrb Kunsthistorischen Mus Wien* v3 p1-325 2001
Learning versus status? Kunstkammer or Schatzkammer? J. Hein. bibl f il *J Hist Collect* v14 no2 p177-92 2002
Exhibitions
Devices of Wonder: From the world in a box to images on a Screen [Exhibit] D. Fohrman. il *Curator* v44 no2 p210-15 Ap 2001
Palast des Wissens [Exhibit: Museum für Kunst und Kulturgeschichte, Dortmund, Germany] P. Dittmar. il *Weltkunst* v73 no3 p397 Mr 2003
Cabins
Adirondack Idyll. W. Moonan. il por *Archit Dig* v60 no2 p158-65 F 2003
Cabin Crew. il *Archit Rev* v212 p65-7 S 2002
Le Corbusier: Solo una barracc di legno? Il cabanon di Le Corbusier. F. Dal Co. il *Casabella* v66 p19-29 D 2002/Ja 2003
The Domestic Architecture of Slavery at George Washington's Mount Vernon. D. J. Pogue. bibl f il map *Winterthur Portf* v37 no1 p3-22 Spr 2002
Paul Robbrecht & Hilde Daem: Woodland Cabin. il map *A + U* no393 p76-83 Je 2003
Cabins, Log *See* Log cabins
Cable cars *See* Cableways
Cable News Network
Live from New York [CNN studio for American morning with Paula Zahn] J. Calhoun. il *Entertainment Des* v37 no2 p9 F 2003
Superior to the truth. J. Bowman. *New Criter* v21 no9 p58-62 My 2003
Cable television
See also
Cable News Network
Discovery Channel
Home Box Office
MTV Networks Inc.
Clips en stock. P. Blouin. *Cah Cinema* no572 p34-5 O 2002
Vox Populi as Cable Programming Strategy. J. P. Jones. bibl il *J Pop Film Telev* v31 no1 p18-28 Spr 2003
Cableways
Designs and projects
L.A. firm wins competition for Portland aerial tram. B. Libby. il *Archit Rec* v191 no5 p50 My 2003
Cabo San Lucas (Mexico)
Houses
A cut above. il *Archit Rev* v213 p68-71 Ja 2003
Cabranes, Diego de, 16th cent.
about
Algunas Consideraciones Acerca del Abito y Armadura de Diego de Cabranes. C. Sastre Vázquez. il *Archivo Esp Arte* v75 p208-15 Ap/Je 2002
Cabrera, Armand, 1955-
about
Golden State Inspiration. M. Siple. il *Southwest Art* v32 no12 p120-7 My 2003
il: Bolinas
Reproductions
Bolinas (oil on canvas)
Southwest Art v32 no11 p74 Ap 2003
Downtown (oil on canvas)
Am Art Rev v14 no5 p79 S/O 2002
Morning Tee (oil)
Southwest Art v32 no4 p111 S 2002
The Red Barn (oil on canvas)
Southwest Art v32 no11 p72 Ap 2003
Shrimp Boat (oil on canvas)
Southwest Art v32 no12 p54 My 2003
Cabrera Nieto, S. Guadalupe
En recuerdo de Lourdes Andrade. il *Artes Mexico* no64 p supp19 2003
Cabrita Reis, Pedro
Exhibitions
Artspaces. A. Zevi. il *Architettura* v47 p424-6 Jl 2001
Jonathan Meese: Pedro Cabrita Reis: Kestner Gesellschaft Hannover [Exhibit] M. Stoeber. il *Kunstforum Int* no164 p291-3 Mr/My 2003
'Pedro Cabrita Reis: A Place Like That': Baltic [Exhibit] J. Manby. il *Mod Painters* v16 no2 p117-18 Summ 2003
il: A Place like That; Cabinet d'Amateur #2
Sélection de pavillons étrangers. B. Ramade and P. Piguet. il *L'Oeil* no548 p58-9 Je 2003
il: Catalogue '1, Rouge (Crestet)
Caccia Dominioni, Luigi, 1913-
about
Il design di Caccia Dominioni per Azucena / Caccia Dominioni for Azucena. M. Romanelli. il *Abitare* no423 p62, 174 D 2002
Criticism
LCD. Luigi Caccia Dominioni. F. Irace. il por *Abitare* no423 p60-7, 174 D 2002

Caccia Dominioni, Luigi, 1913-—*cont.*
Exhibitions
L'architettura del disegnare / The architecture of drawing [Exhibit: Stile di Caccia] M. Di Bartolomeo. il *Domus* no857 p16-17 Mr 2003
Caccini, Giovanni, 1556-1612
about
Giovanni Caccini's bust of Baccio Valori. T. Martin. bibl f il *Burlington Mag* v144 p724-34 D 2002
il: Baccio Valori (3); 'Charlemagne'; Archbishop Altoviti; Bust of man here identified as Pier Vettori; Biagio Curini; Bust of an unknown man (2); Francesco Bertini; Andrea del Sarto
Cáceres (Spain)
Architecture
Mendaro Corsini + Montes Herraiz. I. Mendaro Corsini and J. I. Montes Herraiz. il por *Casabella* v66 p36-41 F 2002
Cache, Bernard
about
Philibert De L'Orme: Pavilion: Towards an Associative Architecture. B. Cache. il *Archit Des* v73 no2 p20-5 Mr/Ap 2003
Philosophy
Objectile: poursuite de la philosophie par d'autres moyens? B. Cache. il *Cah Mus Natl Art Mod* no82 p110-17 Wint 2002/2003
Cache (Bernard)/Objectile (Firm) *See* Bernard Cache/Objectile (Firm)
Cactus
Prickly Pleasures. J. Garmey. il *Metrop Home* v35 no1 p98-101 Ja/F 2003
Cactus Moon Ranch (Oklahoma City, Okla.)
A Slice of the Southwest in Oklahoma City. R. Tall Chief. *Native Peoples* v16 no1 p78 N/D 2002
CAD programs *See* CAD software
CAD software
See also
Computer aided design
Architectural, engineering and planning applications
See also
Virtual reality modeling—Architectural, engineering and planning applications
3D Computer Modeling Is Becoming the Tool of Choice for Designing Steel Structures. M. Bordenaro. il *Archit Rec* v191 no1 p151-4, 156, 158 Ja 2003
ACADIA's Inforum Project: A Competition with a Jury of Peers. P. Anders and K. Martini. il *J Archit Educ* v56 no2 p38-43 N 2002
Blurring the Lines: An Exploration of Current CAD/CAM Techniques. A. Chaszar. *Archit Des* v73 no1 p111-17 Ja/F 2003
Brave new world. L. Sutherland. *Archit J* v217 no15 p40 Ap 17 2003
CAD / CAM Applications in Hardware Design and Manufacture. T. Eliassen. il *Archit Des* v73 no3 p125-7 My/Je 2003
CAD: Friend or Foe? B. Allen. *Architecture* v92 no6 p27 Je 2003
Centre of the universe. S. Pacey. *RIBA J* v109 no11 p77-9 N 2002
The code breakers. S. Pacey. il *RIBA J* v110 no7 p75-6 Jl 2003
Datenaustausch bei einem Grossprojekt—das Terminal 2, Flughafen München. T. Merkel. il *Baumeister* v99 no10 p52 O 2002
The David Copperfield of Architecture. S. Benaburger. il *Novum* p62-5 Ag 2002
DDDoolz: designing with modular masses. B. de Vries and H. H. Achten. bibl f diag il tab *Des Stud* v23 no6 p515-31 N 2002
Design Software for the Home Front. A. Joch. il *Archit Rec* v191 no1 p161-2 Ja 2003
Enclosure Design Tools. T. Kesik. il *Can Archit* v47 no7 p36-7 Jl 2002
Frankfurt-Westhafen–Datenmanagement für kompatiblen Datenaustausch. A. Maier. *Baumeister* v99 no11 p28 N 2002
Integrierte Planung—Mengenermittlung mit Hilfe von CAD- und AVA-Systemen. C. Steinlehner. il *Baumeister* v100 no6 p42 Je 2003
Interview: A Visit with BKSK Architects [Interview with Joan Krevlin and Todd Poisson] D. Snoonian. il por *Archit Rec* v191 no3 p187 Mr 2003
Interview: A Visit with Richard Epstein. D. Snoonian. il por *Archit Rec* v191 no6 p207 Je 2003
The Mistaken Dimensionality of CAD. B. Lonsway. bibl f *J Archit Educ* v56 no2 p23-5 N 2002
New and improved. S. Pacey. il *RIBA J* v110 no3 p81-3 Mr 2003
New technologies. M. Pizzi. il *Abitare* no414 p120-5 F 2002
New tools for the tech-wise architect. D. Snoonian. *Archit Rec* v190 no9 p219-20 S 2002
Objectile: poursuite de la philosophie par d'autres moyens? B. Cache. il *Cah Mus Natl Art Mod* no82 p110-17 Wint 2002/2003
Project team relied heavily on digital collaboration to rebuild the Winter Garden quickly. V. Rivkin. il *Archit Rec* v191 no3 p178 Mr 2003
Reconstructing the Effects of Computers on Practice and Education during the Past Three Decades. A. Andia. bibl f il *J Archit Educ* v56 no2 p7-13 N 2002
Shape of things to come. W. Jones. il *RIBA J* v110 no5 p68-70 My 2003
The Slow and Incremental "Revolution". S. Johnson. bibl f *J Archit Educ* v56 no2 p49-54 N 2002
Visualizing Community Form. J. L. Sipes. il *Landsc Archit* v93 no5 p56-61, 97 My 2003
Competitions, awards, etc.
Fantasy and Reality [Awards] N. Matuk. il *Can Archit* v48 no6 p18-23 Je 2003
Exhibitions
Bericht von der ACS 2002. C. Steinlehner. il *Baumeister* v100 no2 p34 F 2003
Competitions, awards, etc.
See also
CAD software—Architectural, engineering and planning applications—Competitions, awards, etc.
Fashion design applications
Size Matters. il *Int Text* no834 p36-7 Je/Jl 2003
Graphic design applications
A Three-Dimensional Zoetrope of the Calabi-Yau Cross-Section in CP4. S. Dickson. bibl f il *Leonardo* v36 no3 p230-2 2003
Industrial design applications
CAD / CAM Applications in Hardware Design and Manufacture. T. Eliassen. il *Archit Des* v73 no3 p125-7 My/Je 2003
LD Assistant. B. Browning. il *TD&T* v38 no3 p54-7 Summ 2002
A morphing method for shape generation and image prediction in product design. S.-W. Hsiao and M. C. Liu. bibl f il tab *Des Stud* v23 no6 p533-56 N 2002
Objectile: poursuite de la philosophie par d'autres moyens? B. Cache. il *Cah Mus Natl Art Mod* no82 p110-17 Wint 2002/2003
Landscape architecture applications
Breaking out of the frame. D. Watson. il *Landsc Des* no319 p26-9 Ap 2003
Decorative Sheet-Metal Panels. J. Mueller and D. R. Hatch. il *Landsc Archit* v93 no7 p28, 30 Jl 2003
Introducing Illustrator. K. Jordan. il *Landsc Archit* v93 no4 p66, 68, 70-1 Ap 2003
Motion picture production applications
State of the Art: Maschwitz Ponders Rotor Blade Renders. B. Robertson. *Anim Mag* v16 no7 p38 Jl 2002
Standards
The code breakers. S. Pacey. il *RIBA J* v110 no7 p75-6 Jl 2003
New coalition to hammer out standards for 3D Web graphics. D. Snoonian. *Archit Rec* v190 no9 p205 S 2002
Study and teaching
Aesthetic Programming: Crafting Personalized Software. P. A. Fishwick. bibl f diag il *Leonardo* v35 no4 p383-90 2002
Textile design applications
The Next Step in Jacquard Study—Featuring The Jacquard Center. C. Westfall. bibl il *Shuttle Spindle Dyepot* v34 no3 p27-31 Summ 2003
Upgrading
Software Roundup. D. MacLeod. il *Can Archit* v48 no3 p35-7 Mr 2003
Cadavers
Exhibitions
A body of opinion. T. Besterman. *Mus J* v102 no7 p16 Jl 2002
'Bodyworlds': Atlantis Gallery [exhibit] L. Gray. il *Mod Painters* v15 no2 p110-11 Summ 2002
London, England [Exhibit: Body Worlds] L. Carpenter. *Art Pap* v26 no6 p58-9 N/D 2002
Identification
See also
U.S. Army Central Identification Laboratory
Cadbury-Brown, Henry Thomas
about
RCA go-ahead 'a tragedy' for site. Z. Blackler. il *Archit J* v218 no1 p10 Jl 3 2003
The value of voids. J. Dunnett. il *Archit J* v217 no20 p20-1 My 22 2003
Cader-Frech, Mario
Homes and haunts
Miami Cooks. B. Dunlop. il *Metrop Home* v35 no2 p134-7 Mr/Ap 2003

Cades, Giuseppe, 1750-1799
Reproductions
Ecstasy of a Sainted Nun
Apollo v158 p insert9 Jl 2003
Burlington Mag v145 p VII Jl 2003
Cadieux, Geneviève, 1955-
Exhibitions
Cadieux, une géographie du sensible. P. Piguet. il *L'Oeil* no531 p82 N 2001
il: Souffle
Cádiz (Spain)
See also
Offices—Interior design—Spain—Cadiz
Houses
Scatola di Luce e Ombra / Box of Light and Shadow. M. Porcu. il *Abitare* no424 p52-9 Ja 2003
CADtest (Computer program)
Benchmarking beats guessing. J. Croser. *Archit J* v217 no19 p46 My 15 2003
Cady, Harrison, b. 1877
Reproductions
For the Brave, Liberty
Mag Antiq (1971) v162 no3 p37 S 2002
The Grave of Liberty (1916)
Mag Antiq (1971) v162 no3 p36 S 2002
The Unready Nation
Mag Antiq (1971) v162 no3 p37 S 2002
The Unready Nation (1916)
Mag Antiq (1971) v162 no3 p36 S 2002
Cady, Patrick
about
A Gaffer's Tactics. E. Rudolph. il *Am Cinematogr* v83 no10 p109-10 O 2002
The New York Office Helps Cinematographers Shape Their Careers. E. Rudolph. il por *Am Cinematogr* v83 no8 p93-4 Ag 2002
Caeckenbergh, Patrick van
Exhibitions
Patrick Van Caeckenberg, art et pataphysique [Exhibit] P. Piguet. il *L'Oeil* no549 p118 Jl/Ag 2003
il: Le Dais
Caen (France)
Architecture
Vandalisme et Reconstruction. S. Blin. il *Connaiss Arts* no605 p16 My 2003
Galleries and museums
See also
Mémorial de Caen (France: Museum)
Caerphilly (Wales)
Architecture
Caerphilly does it. A. Williams. *Archit J* v216 no9 p36-8 S 12 2002
Caerphilly Castle (Wales)
Caerphilly does it. A. Williams. *Archit J* v216 no9 p36-8 S 12 2002
Caesarea (Ancient city)
Clarifications [Discussion of Sandra Scham, Legacy of the Crusades] M. R. Pouliot and J. C. Finkelstein. *Archaeology* v56 no2 p7 Mr/Ap 2003
Caesars *See* Roman emperors
Caesars Palace (Las Vegas, Nev.)
Fit for a Queen [Colosseum at Caesar's Palace, new performance venue for C. Dion] E. Lampert-Gréaux. il diag *Entertainment Des* v37 no3 p26-9 Mr 2003
Cafaggiolo (Italy)
Antiquities
Maiolica from Cafaggiolo: New findings from the excavation of a sixteenth-century kiln dump at the Medici Villa. A. M. Valeri. bibl f il *Apollo* no491 p42-8 Ja 2003
Cafeterias
Eating in and out. il *Archit Rev* v214 p82-4 My 2003
Food + Architecture [Special section] il *Archit Des* v72 no6 p4-105 N/D 2002
In the Wilderness. il *Archit Rev* v212 p80-1 D 2002
Keio Yochisha Elementary School New Wing "Shinkan21". il *Jpn Archit* no48 p38-9 Wint 2003
Working Lunch. J. Horwitz. bibl f il *Archit Des* v72 no6 p38-43 N/D 2002
Interior design
Bankers' (Lunch) Hours. K. Weeks. il *Contract* v45 no4 p90-3 Ap 2003
Condé Nast Cafeteria, NY. il *Archit Aujourd'hui* no342 p66 S/O 2002
Feasting on Leftovers. J. Raimondi. il *Contract* v45 no4 p60-3 Ap 2003
NYU. il *Contract* v44 no12 p53 D 2002
Caffell, Paul
about
Precious metals. D. Sumner. il *Br J Photogr* v149 p supp 4-5 N 27 2002
Caffrey, Conor
about
Wicklow Way. C. Caffrey. il *Ir Arts Rev* v19 no2 p80-7 Aut 2002
Caffrey, Paul
John Ramage: The Wandering Portraitist. bibl f il *Ir Arts Rev* v19 no1 p96-9 Summ 2002
Cage, John
about
EnterFrame: Cage, Deleuze and Macromedia Director. D. Goldberg. il *Afterimage* v30 no1 p8-9 Jl/Ag 2002
Criticism
IMMA and the Devil's Advocate. B. McAvera. bibl f il por *Ir Arts Rev* v19 no3 p82-5, 142, 144 Wint 2002
Exhibitions
Intaglio Prints by John Cage. Berkeley Art Museum, University of California [Exhibit] M. S. Olsen. il *Art On Pap* v7 no7 p71-2 My/Je 2003
il: 75 Stones
Klänge des Inneren Auges: Mark Tobey, Morris Graves, John Cage: Kunsthalle Bremen. R. Puvogel. il *Kunstforum Int* no160 p373-6 Je/Jl 2002
il: Writing through the Essay. On the Duty of Civil Disobedience; Untitled (Haiku)
Influence
Line Describing a Cone and Related Films. A. McCall. bibl f il por *October* no103 p42-62 Wint 2003
Cagianelli, Antonio, 1964-
Exhibitions
Design in the gallery [Exhibit] L. Hollein. il *Domus* no852 p23-5 O 2002
Cagnac-les-Mines (France)
Churches
Tarn—Cagnac-les-Mines. Les peintures murales de l'église Saint-Dalmaze. bibl f il *Bull Monum* v159 no4 p317-20 2001
Cahan, Susan
about
Curator of the Stars. S. Ciccotti. il por *Mus News* v79 no3 p11-13 My/Je 2000
Cahan & Associates
Valentis. il *Appl Arts* v17 no6 p57-8 N/D 2002
Cahen, Abel
about
Another star building is born. M. Bailey. il *Art Newspaper* v13 p13 Mr 2003
Le retour de l'architecte démiurge. M. Farine. il *L'Oeil* no544 p46-53 F 2003
Cahiers d'art (Periodical)
Siegfried Giedion: la page d'architecture des Cahiers d'Art, 1928-1934. C. Derouet. bibl il *Cah Mus Natl Art Mod* no82 p42-65 Wint 2002/2003
Cahill, Anne-Taylor
Hunter House Victorian Mansion: Brilliance, Joy and Bloom Into the Millennium. il *Nineteenth Cent* v18 no1 p41-5 Spr 1998
Cahill, Mary
The Dooyork Hoard. bibl f il *Ir Arts Rev* v19 no1 p118-21 Summ 2002
Cahill, Timothy
"My Dear Miss Nicholls": John Ruskin's Letters to a Drawing Student. bibl f il por *Master Drawings* v40 no4 p305-16 Wint 2002
Cahn, Herbert Adolph, 1915-2002
about
Zum Gedenken an Herbert Cahn (1915-2002) [Obituary] A. Lezzi-Hafter. *Antike Kunst* v46 p3 2003
Bibliography
Bibliographie Herbert A. Cahn 1995-2002. *Antike Kunst* v46 p4 2003
Cahn, Walter
Correction [To Walter Cahn, Schapiro and Focillon] *Gesta* v42 no1 p87 2003
Cahn, Walter B.
Schapiro and Focillon. bibl f *Gesta* v41 no1 [i.e. no2] p129-36 2002
Cahokia Mounds (Ill.)
Cahokia: The Symbolic Language of Landscape Architecture. S. A. K. Chappell. il map *Landsc Archit* v93 no5 p28-34 My 2003
Cahors (France)
Churches
See also
Saint-Étienne (Cathedral: Cahors, France)

Cahun, Claude, 1894-1954
about
Le "Je" équivoque Claude Cahun, sujet lesbien. A. Solomon-Godeau. bibl f il por *Cah Mus Natl Art Mod* no80 p18-39 Summ 2002
Cai Guoqiang, 1957-
Criticism
Explosions d'auteur. L. Daverio. il *Abitare* no421 p149-50 O 2002
Exhibitions
Cai Cuo-Qiang. P. Piguet. il *L'Oeil* no531 p84 N 2001
il: Sky Bath
Cai Guo-Quiang: Musée d'art contemporain; tr. by L.-S. Torgoff. R. Leydier. il *Art Press* no275 p81-2 Ja 2002
il: River
Hakone, Japan: Cai Guo-Qiang: Hakone Open-Air Museum [Exhibit] K. Itoi. il *Sculpture* v21 no10 p83 D 2002
Cai Jin, 1965-
about
Four Artists From Beijing. P. Karetzky. bibl f il *Woman's Art J* v23 no2 p28-32 Fall 2002/Wint 2003
il: Banana # 147
Reproductions
Banana #19 (oil on canvas, 1993)
Woman's Art J v23 no2 p55 Fall 2002/Wint 2003
Caiger-Smith, Alan, 1930-
about
A Pinch of Alan's Magic Dirt. P. Vandiver. il *Studio Potter* v31 no1 p53-4 D 2002
Caillaud, Bernard
Interviews
Dans la 4e dimension. D. Sausset. il por *L'Oeil* no532 p52-7 D 2001/Ja 2002
il: DIASPACE—Diapolychromies (aléa revisited)
Caillé, Patricia
From French Stars to Frenchmen in Postwar National Culture. bibl *Q Rev Film Video* v19 no1 p43-57 2002
Caillebotte, Gustave, 1848-1894
Reproductions
The Floor Scrapers
Southwest Art v32 no11 p64 Ap 2003
Cain (Biblical figure)
In art
Cormon's Cain and the Problem of the Prehistoric Body. M. Lucy. bibl f il *Oxford Art J* v25 no2 p107-26 2002
Cain, Jo, 1904-
Reproductions
Night at Home (oil on canvas, ca 1935)
Am Art Rev v14 no5 p52 S/O 2002
Cain, Leslie Williams
about
Representing Washington. G. Fauntleroy. il *Southwest Art* v32 no6 p112-18 N 2002
il: Wind in the Lane
Cairns
Canada
The Archaeology of the Scowlitz Site, SW British Columbia. D. Lepofsky and others. bibl il map tab *J Field Archaeol* v27 no4 p391-416 Wint 2000
Cairo (Egypt)
Architecture
Cairo, once the Paris of the Nile, tries to regain design stature. P. Bennett. il *Archit Rec* v191 no4 p79-80 Ap 2003
L'Égypte des Mamelouks. D. Picard. il *Connaiss Arts* no599 p84-93 N 2002
Legorreta + Legorreta: Campus Center and Student Center, American University in Cairo: New Cairo, Egypt. il *GA Doc* no70 p80-3 2002
City planning
Cairo, once the Paris of the Nile, tries to regain design stature. P. Bennett. il *Archit Rec* v191 no4 p79-80 Ap 2003
Social conditions
Cairo, once the Paris of the Nile, tries to regain design stature. P. Bennett. il *Archit Rec* v191 no4 p79-80 Ap 2003
Caithness, Michael
about
Abstract aria. il *RPS J* v142 no7 p314-16 S 2002
Cajori, Charles
about
A Visit with Charles Cajori. S. Starger. il *Art N Engl* v24 no4 p14-15 Je/Jl 2003
il: Samos XII; The Game; Deflection
Cake (Firm)
Cake. il *Creat Rev* v22 no10 p54-6 O 2002
Çakir, Hüray
(jt. auth) See Ünlü, Alper, and Çakir, Hüray
Cal Arts *See* California Institute of the Arts
Calabashes *See* Gourds
Calabi-Yau manifolds
A Three-Dimensional Zoetrope of the Calabi-Yau Cross-Section in CP4. S. Dickson. bibl f il *Leonardo* v36 no3 p230-2 2003
Calabrese, Cavaliere *See* Preti, Mattia, 1613-1699
Calame, Alexandre, 1810-1864
Reproductions
Lac de Neuchâtel (oil on paper laid down on canvas)
Burlington Mag v145 p LX Mr 2003
Calandra, Davide, 1856-1915
about
Gipsoteca Davide Calandra / Gallery of Davide Calandra plaster casts. M. G. Zunino. il *Abitare* no423 p118-21 D 2002
Calandrucci, Giacinto, 1646-1707
Reproductions
Ange musicien et tête d'homme barbu (red chalk on blue paper)
Burlington Mag v144 p ix S 2002
Calatrava, Santiago, 1951-
about
Bodegas Ysios, Laguardia, Spain. D. Cohn. il *Archit Rec* v191 no5 p242-7 My 2003
Calatrava and Nouvel on track in Florence. D. Cohn. *World Archit* no110 p11 O 2002
Commissions. A. Melkisethian. il *Sculpture* v22 no2 p24-5 Mr 2003
il: Wave
Santiago Calatrava. il map *Casabella* v67 p30-9 Mr 2003 supp
Santiago Calatrava. J. Martin. il *Casabella* v66 p78-87 O 2002
Santiago Calatrava: City of Arts and Sciences: Valencia, Spain. il *GA Doc* no72 p80-93 2002
Santiago Calatrava Valls. il map *Casabella* v67 p50-5 Mr 2003
Santiago Calatrava: Ysios Winery. il *A + U* no390 p50-9 Mr 2003
Santiago Calatrava: Ysios Winery: Laguardia, Spain. il *GA Doc* no72 p72-9 2002
Wine Sine. L. Lefaivre. il *Architecture* v92 no5 p78-83 My 2003
Zurich: Strutting Structural Stuff. P. Reuber. il *Can Archit* v47 no10 p16-17 O 2002
Interviews
Santiago Calatrava. S. Yelavich. il por *ID* v50 no3 p83 My 2003
Calcagno, Lawrence, 1913-1993
Exhibitions
Deux Américains à Giverny [Exhibit: Une amitié d'artistes: Beauford Delaney et Lawrence Calcagno] V. Bougault. il *Connaiss Arts* no607 p24 Jl/Ag 2003
William Manning and Lawrence Calcagno: Anita Shapolksky [Exhibit: Nature Abstracted] A. Landi. il *Art News* v102 no6 p118 Je 2003
Reproductions
[Abstract composition] (oil on canvas, 1948)
Art News v101 no8 p45 S 2002
[Multi-colored abstract canvas] (oil on canvas, 1948)
Art Am v90 no9 p33 S 2002
Calcographic Society
A Plan for Raising Money for the Calcographic Society. D. Chun. *Print Q* v19 no4 p373-6 D 2002
Calcutta (India)
Art
An Art World Transformed: Paintings from 19th Century Calcutta at the Peabody Essex Museum. S. S. Bean. bibl il *Orientations* v34 no6 p39-46 Je 2003
Galleries and museums
See also
Victoria Memorial Hall (Calcutta, India: Museum)
Calcutta Tercentenary Trust
The Politics of Work: Restoration and Imperialism at the Victoria Memorial Hall, Kolkata. F. Candlin. bibl f il *Third Text* v17 no1 p29-41 Mr 2003
Caldara, Polidoro, ca. 1490-1543
Reproductions
A double-sided sheet of studies with the head of a youth, the Madonna of the Annunciation and other figures and heads (red chalk)
Burlington Mag v145 p v Ja 2003
Caldas, Waltercio, 1946-
Exhibitions
Waltercio Caldas: Christopher Grimes Gallery [Exhibit] J. Zellen. il *Art Nexus* v2 no49 p139-40 Je/Ag 2003
il: Jazz Mirror
Calder, Alexander, 1898-1976
about
Calder, Polke Popular at Art Show. M. Mendelsohn. il *Art News* v102 no4 p64 Ap 2003
Play again, Calder. A. Dannatt. il *Art Newspaper* v13 p45 My 2003

Calder, Alexander, 1898-1976—about—*cont.*
Steering the Calder Estate. K. D. Thomas. il por *Art News* v102 no5 p142-3 My 2003
Exhibitions
Calder en suspension [Exhibit] R. Faroux. *L'Oeil* no548 p47 Je 2003
Homes and haunts
Domus 246, 1960. F. Picchi. il *Domus* no853 p150 N 2002
Reproductions
Black Triangle—Red Ribbon (painted sheet metal and steel wire, 1953)
Art News v102 no7 p10 Summ 2003
The Circus (oil on canvas, 1929)
Art News v101 no9 p17 O 2002
Croisière (wire, wood and paint, 1931)
L'Oeil no547 p123 My 2003
The Lion (painted steel stabile, 1976)
Art Am v90 no11 p20 N 2002
[Mobile with various geometric shapes] (painted steel and aluminum sheet and steel wire)
Artforum Int v41 no6 p40 F 2003
Moon and Waves (gouache and watercolor on paper, 1963)
Art News v101 no9 p inside front cover O 2002
Calder (Alexander and Louisa) Foundation *See* Alexander and Louisa Calder Foundation
Calderara, Antonio, 1903-1978
Exhibitions
Antonio Calderara–Frederic Matys Thursz: 25 Jahre Galerie Rupert Walser, München [Exhibit] R. Ermen. il *Kunstforum Int* no163 p347-8 Ja/F 2003
Calderon, Miguel, 1971-
about
The Chain South. N. Bustamante. il *N Paradoxa* v12 p68-71 2003
Calderwood, Norma Jean
Collections
With quite different eyes: The Norma Jean Calderwood Collection of Islamic art. M. McWilliams. bibl f il *Apollo* no489 p12-16 N 2002
Caldey Island (Wales). Abbey
Habit of a lifeline. B. Evans. il *Archit J* v216 no9 p32-5 S 12 2002
Caldogno, Angelo, d. 1588
Homes and haunts
Life in the Villa. R. Temperini. il *FMR* no120 p17-46 F/Mr 2003
Caldrons *See* Cauldrons
Caldwell, Graham
Exhibitions
"Graham Caldwell: New Sculpture", Addison/Ripley Fine Art, Washington, D.C. [Exhibit] G. Dixon. il *Glass* no90 p53 Spr 2003
il: Pillows
Caldwell, John, 1941-1993
Archives
New York [Papers and documents received] A. Berman. il por *Arch Am Art J* v42 no1/2 p50-5 2002
Calendars
See also
Seasons in art
The U.K. Beckons; Spinners Bare All. S. Kieffer. il *Fiberarts* v29 no3 p12 N/D 2002
Design
The Euro as an Art Object. S. Benaburger. il *Novum* p64-7 S 2002
Newton's Swarovski Art Calendar 2003. S. Louth. il *Br J Photogr* v149 p7 D 18/25 2002
Time for Woven Calendars. B. Rose. il *J Weavers Spinners Dyers* no206 p12 Je 2003
Calet, Bernard
Exhibitions
Bernard Calet, regard sur le monde [Exhibit] P. Piguet. il *L'Oeil* no546 p106 Ap 2003
il: Panorama
Calgary (Alta.)
Architecture
New Quarter. N. Matuk. il *Can Archit* v48 no4 p12-13 Ap 2003
Skateboards and Laser Beams. G. Livesey. il *Can Archit* v47 no7 p24-6 Jl 2002
City planning
Designs and projects
Cities on the Plain. T. Boddy. il *Can Archit* v47 no10 p34-7 O 2002
Design
Canadian Metamorphosis [Remodeled Calgary home of designer P. Lavoie] J. Turrentine. il por *Archit Dig* v60 no2 p220-7 F 2003
Houses
Canadian Metamorphosis [Remodeled Calgary home of designer P. Lavoie] J. Turrentine. il por *Archit Dig* v60 no2 p220-7 F 2003
Housing
New Quarter. N. Matuk. il *Can Archit* v48 no4 p12-13 Ap 2003
Parks and playgrounds
Skateboards and Laser Beams. G. Livesey. il *Can Archit* v47 no7 p24-6 Jl 2002
Cali (Colombia)
Exhibitions
V International Performance Festival: Museo de Arte Moderno La Tertulia Cali, Colombia. M. González. il *Art Nexus* no46 p46-8 O/D 2002
Caliari, Paolo *See* Veronese, 1528-1588
Calibration
See also
Computer monitors—Calibration
Calico
True Blues. A. Freyberg. il *World Inter* v23 no1 p118-23 Ja 2003
California
See also
Apartments—California
Architects' homes—California
Architects' homes—Interior design—California
Architecture—California
Art—California
Artists—Homes and haunts—California
Beaches—California
Church architecture—California
Coasts—California
Collectors' homes—California
Collectors' homes—Interior design—California
College architecture—California
Community development—California
Country estates—California
Crafts—California
Design—California
Designers' homes—Interior design—California
Exhibitions—California
Furniture showrooms—California
Gardens—California
Greenways—California
Guest houses—California
Historic buildings—California
Hotels and motels—California
Indians of North America—California
Interior design—California
Interior designers' homes—Interior design—California
Land use—California
Landscape protection—California
Missionaries—California
Napa Valley (Calif.)
Rock drawings, paintings, and engravings—California
Shell middens—California
Showrooms—California
Silicon Valley (Calif.)
Student union buildings—California
Sustainable development—California
Yosemite National Park (Calif.)
Wooden Legacy. L. Rottke. il *Landsc Archit* v92 no12 p22-6 D 2002
Antiquities
See also
Cross Creek site (Calif.)
Malibu (Calif.)—Antiquities
San Emigdio site (Calif.)
Description and travel
California Dreamin'. S. Drucker. il *Archit Dig* v59 no12 p114, 120, 122, 128 D 2002
Special California Issue [Special issue; cover story] il *Archit Dig* v59 no12 p64-254, mm1-mm6, 255-7 D 2002
History
See also
San Jose (Calif.)—History
California Dreamin'. S. Drucker. il *Archit Dig* v59 no12 p114, 120, 122, 128 D 2002
California Adventure (Anaheim, Calif.) *See* Disney's California Adventure (Anaheim, Calif.)
California College of Arts and Crafts
Is "Craft" a Dirty Word? *Fiberarts* v30 no2 p16 S/O 2003
California College of Arts and Crafts. Dept. of Architecture
Solar Studies. S. B. Woodbridge. il *Architecture* v92 no4 p82-6 Ap 2003
California in art
Golden State Inspiration. M. Siple. il *Southwest Art* v32 no12 p120-7 My 2003

California in art—*cont.*
Exhibitions
Les Maîtres de la Lumière: le Rêve Californien [Exhibit] S. Guégan. il *Beaux Arts Mag* no221 p36 O 2002
Rediscovering a Lost Paradise [Exhibit] K. Baxter. il *Am Artist* v67 p62 Ja 2003
'Unbounded Vistas: Artists Interpret the California Landscape' [Exhibit] D. Koppman. il *Artweek* v34 no6 p6 Jl/Ag 2003
California Institute of Technology
Caltech Vetoes Serra Vector. B. Phillips. il *Art News* v102 no1 p44 Ja 2003
California Institute of the Arts
The King Has Left the Building [Design team for CalArts production of King Lear at LA's Brewery Complex] C. Akerlind and others. *Entertainment Des* v36 no10 p36-44 O 2002
California State Summer School for the Arts. InnerSpark (Program)
An Incredible Immersive Summer InnerSpark's intensive program for high schoolers teaches them the endless possibilities of art. R. Zahed. il *Anim Mag* v17 no3 p83-4 Ap 2003
Californiacoastline.org
Entire California coast documented and on the Internet. D. Maurer. il *Archit Rec* v190 no12 p30 D 2002
Calila y Dimna *See* Kalīlah wa-Dimnah
Calirman, Claudia
De lo que soy / Of what I am: Lehman College Art Gallery: Bronx, New York [Exhibit] il *Art Nexus* v2 no49 p151-3 Je/Ag 2003
Call centers
See also
Emergency call centers
Call girls *See* Prostitutes
Callahan, Vicki
Screening Musidora: Inscribing Indeterminacy in Film History. bibl f il *Camera Obscura* no48 p58-81 2001
Callandar, Adam *See* Callander, Adam, 1750-1817
Callande de Champmartin, Charles-Emile *See* Champmartin, Charles-Emile, 1797-1883
Callander, Adam, 1750-1817
Sources
Hogarth's 'Marriage A-la-Mode' and the copyist Adam Callander. J. Egerton. bibl f il *Burlington Mag* v145 p88-91 F 2003
il: The Tête à Tête; La Toilette
Calle, Sophie
about
Public Places—Private Spaces: Conceptualism, Feminism and Public Art: Notes on Sophie Calle's The Detachment. M. V. Hansen. bibl f il *Konsthistorisk Tidskr* v71 no4 p194-203 2002
Exhibitions
Traque, Tension, Oppression. D. Baqué. il *Art Press* no275 p90 Ja 2002
Interviews
Sophie Calle: "Ich Hasse Interviews". F. Stech. il por *Kunstforum Int* no162 p210-25 N/D 2002
Callery, Simon
Exhibitions
La Peinture comme murmure [Exhibit: Simon Callery] D. Sausset. il *Connaiss Arts* no598 p116 O 2002
il: Caesura
Simon Callery: Dover Castle [Exhibit] D. Smith. il *Art Mon* no267 p29-31 Je 2003
Trench 10 2000-03
'Simon Callery: Segsbury Project': Officers' Mess, Dover Castle [Exhibit] M. Herbert. il *Mod Painters* v16 no2 p120-1 Summ 2003
il: Trench 10
Time and place [Exhibit] A. Mead. il *Archit J* v217 no21 p58-9 My 29 2003
il: Trench 10; Fabrik
Callicarpa *See* Beautyberry
Calligraphers
American Masters of the Pointed Pen. J. M. Vitolo. il *Lett Art Rev* v18 no1 p46-9 2003
Calligraphy
See also
Penmanship
Competitions, awards, etc.
Letter Arts Review [Special issue: greeting cards] il *Lett Art Rev* v17 no4 p2-58 2002
Review 2002 [Letter Arts annual review] il *Lett Art Rev* v17 no3 p1-59 2002
Expertising
Reading the Illegible: The Shiqi tie and Gan Xuanwen's Copies in Snuff Bottles. P. Y. K. Lam and H. K. F. Hui. bibl f il tab *Orient Art* v48 no5 p64-73 2002/2003
Philosophy
The doors to greater expression. J. B. Osborne. il *Lett Art Rev* v18 no1 p34-41 2003
Readers Write [Discussion of S. Skaggs, What Is Our Guiding Idea?] P. Siegel and G. Jonas. *Lett Art Rev* v18 no1 p62-3 2003
What is our Guiding Idea? Part Three: the Visual, the Verbal, the Rainforest. S. Skaggs. diag il *Lett Art Rev* v17 no2 p4-15 2002
Study and teaching
Caligrafía y Grabado en Torno a D. Pedro Paredes. M. G. Ruiz Llamas. bibl f il *Archivo Esp Arte* v75 p76-84 Ja/Mr 2002
Technique
Caligrafía y Grabado en Torno a D. Pedro Paredes. M. G. Ruiz Llamas. bibl f il *Archivo Esp Arte* v75 p76-84 Ja/Mr 2002
Calligraphy, American
History
American Masters of the Pointed Pen. J. M. Vitolo. il *Lett Art Rev* v18 no1 p46-9 2003
Calligraphy, Arabic
Cultural Considerations: Arabic Calligraphy and Latin Typography. S. Blankenship. bibl f il *Des Issues* v19 no2 p60-3 Spr 2003
Calligraphy, Chinese
From Wang Xizhi to Simplified Characters: Inside-painted Snuff Bottles by Gan Xuan. P. Y. K. Lam. il map tab *Arts Asia* v32 no5 p76-83 S/O 2002
A Modern Literati: The Art of Xu Bing. P. Karetzky. il *Orient Art* v47 no4 p47-52 2001
Reading the Illegible: The Shiqi tie and Gan Xuanwen's Copies in Snuff Bottles. P. Y. K. Lam and H. K. F. Hui. bibl f il tab *Orient Art* v48 no5 p64-73 2002/2003
Qing dynasty
Double Beauty: Qing Dynasty Couplets from the Lechangzai Xuan Collection. H. Mok. il *Orientations* v34 no5 p26-30 My 2003
Exhibitions
Chinese Paintings and Calligraphy from the Ching Ban Lee Collection of the Philippines [Exhibit] il por *Orient Art* v48 no3 p69-76 2002
Paintings and Calligraphy from the Jin, Tang, Song and Yuan Periods: An Exhibition of National Treasures [Exhibit] A. Murck. il *Orientations* v34 no5 p58-9 My 2003
Calligraphy, Japanese
Flecks of Gold and Strips of Silver: Early Paper Decoration in Japan. M. Murase. bibl il *Orientations* v33 no8 p36-44 O 2002
Genji Goes West: The 1510 "Genji Album" and the Visualization of Court and Capital. M. McCormick. bibl f il *Art Bull* v85 no1 p54-85 Mr 2003
Calligraphy, Spanish
History
Caligrafía y Grabado en Torno a D. Pedro Paredes. M. G. Ruiz Llamas. bibl f il *Archivo Esp Arte* v75 p76-84 Ja/Mr 2002
Calligraphy in art *See* Writing in art
Calligraphy in interior design
Thoughts on Calligraphy. J. Propfe. il *Lett Art Rev* v18 no1 p42-5 2003
Callis, D. Ryan
Exhibitions
D. Ryan Callis at Ghettogloss Gallery [Exhibit] C. Stephens. il *Artweek* v34 no5 p20 Je 2003
Callot, Jacques, 1592-1635
about
Jacques Callot and Copies. A. Griffiths. *Print Q* v19 no3 p282-3 S 2002
Calm, Jonathan
Exhibitions
Jonathan Calm at Caren Golden Fine Art, New York [Exhibit] D. Hunt. il *Artext* no78 p82-3 Fall 2002
il: Trigger
Calnimptewa, Cecil, 1950-
Reproductions
Scavenger
Am Indian Art Mag v28 no4 p31 Aut 2003
Southwest Art v33 no3 p30 Ag 2003
Calo, Mary Ann, 1949-
Recovery and Reclamation: A Continuing Project. il *Am Art* v17 no1 p10-13 Spr 2003
Calori, Jean-Patrice
about
Lycée Jules-Ferry, Cannes, restructuration et extensions. A. Wilson. il *Archit Aujourd'hui* no344 p24-5 Ja/F 2003
Calotype
Through the Lens of History. J. Keats. il *Art Auction* v25 no3 p74-85 Mr 2003

Calotype—*cont.*
History
Science, Art and Talent: Henry Talbot and Hill & Adamson. L. J. Schaaf. bibl f il *Hist Photogr* v27 no1 p13-24 Spr 2003
'The Calotype'. H. Miller. il *Hist Photogr* v27 no1 p7-12 Spr 2003
Caltech *See* California Institute of Technology
Calvert, Edward, 1799-1883
about
Blake, Calvert—and Palmer? The album of Alexander Constantine Ionides. M. Evans. bibl f il *Burlington Mag* v144 p539-49 S 2002
Calvert, Jonathan
about
An Offer They Can't Refuse? T. Flynn. il *Art News* v102 no1 p52 Ja 2003
Calvert, Matt
Reproductions
[Street cones made of plastic from broken car lights] *Art Aust* v40 no1 p27 2002
Calvert County (Md.)
History
Prologues. D. Young. il *Preservation* v54 no5 p124 S/O 2002
Calvert Wright Architecture (Firm)
Walking the Walk. S. F. Milioti. il *Inter Des* v74 no4 p174-81 Ap 2003
Calvesi, Maurizio
L'incontro di de Chirico con Apollinaire. bibl f il por *Stor Arte* no103 p83-92 2002
Calvi, Luisa, 1960-
about
Calvi/Merlini/Moya. por *Domus* no858 p142-3 Ap 2003
Calvino, Italo
about
Le città in/visibili / In/visible Cities. M. G. Zunino. il *Abitare* no426 p136-9 Mr 2003
Exhibitions
Calvino, o la visione dell'invisibile / Making the invisible city visible [Exhibit] A. Cappellieri. por *Domus* no854 p24-5 D 2002
Themes
Tracce per le città invisibili [Exhibit] M. Barenghi. *Casabella* v67 p4-5 F 2003
Calzetta da Ravenna, Severo, fl. ca. 1504-ca. 1543
Reproductions
A candlestick in the form of a mermaid with twin tails (bronze) *Burlington Mag* v145 p XII Jl 2003
Camacho, Jorge, 1934-
Exhibitions
Jorge Camacho: Maison de l'Amérique Latine [Exhibit] C. Frèrot. il *Art Nexus* v2 no49 p135-6 Je/Ag 2003
il: La Dance du Chaman
Camargue (France)
Social life and customs
Pur Sang de Camargue. G. Stassart. il *Beaux Arts Mag* no220 p74-5 S 2002
Cambiaso, Luca, 1527-1585
Influence
A Note On Luca Giordano And Barthel Beham. L. Konečný. bibl f il *Source (NY)* v22 no3 p47-51 Spr 2003
Cambodia
See also
Cultural property, Protection of—Cambodia
Cultural tourism—Cambodia
Motion picture industry—Cambodia
Antiquities
See also
Angkor (Ancient city)
Lingapura (Ancient city)
History
1975-1979
Devastated Vision(s): The Khmer Rouge Scopic Regime in Cambodia. B. Ly. bibl f il *Art J* v62 no1 p66-81 Spr 2003
Cambodian art *See* Art, Cambodian
Cambodian bronzes *See* Bronzes, Cambodian
Cambodian sculpture *See* Sculpture, Cambodian
Cambon, Pierre
Un paravent coreen au musée Guimet sur le thème des jeux et des saisons, attribué au peintre Kim Yang-ki (1770-1842). bibl f il *Rev Louvre Mus Fr* v50 no2 p56-61 Ap 2003
Cambridge (England)
Architecture
Breathing space. B. Evans. il *Archit J* v218 no2 p41-3 Jl 10 2003
Respect for King's. P. Davey. il *Archit Rev* v212 p84-7 O 2002
Cambridge (Mass.)
Architecture
Architettura nuova per l'università / Redefining the university. C. Ratti and Y. Safran. *Domus* no858 p40-61 Ap 2003
Bastion of knowlege. L. Annunziato. il *Contract* v44 no9 p58-60 S 2002
Coming of Age on the Charles. B. Brown. il map *Architecture* v91 no12 p36-9 D 2002
Full of holes. F. Bernstein. il map *RIBA J* v110 no4 p46-52, 54, 56 Ap 2003
Honor Awards: 25 Year Award: A building designed for display. J. F. Kolleeny. il *Archit Rec* v191 no5 p168-9 My 2003
Letter to Steven Holl. A. MacNair. il *A + U* no388 p158-60 Ja 2003
Residenza universitaria Simmons Hall / Simmons Hall student residence. F. Irace. il map *Abitare* no427 p242-53 Ap 2003
Simmons Hall. S. Amelar. il map *Archit Rec* v191 no5 p204-15 My 2003
Steven Holl. N. Adams. il *Casabella* v66 p106-15, 177-8 D 2002/Ja 2003
Design
Architettura nuova per l'università / Redefining the university. C. Ratti and Y. Safran. *Domus* no858 p40-61 Ap 2003
Bastion of knowlege. L. Annunziato. il *Contract* v44 no9 p58-60 S 2002
Galleries and museums
See also
Fogg Art Museum
Harvard University. Art Museums
Stores and store buildings
Honor Awards: 25 Year Award: A building designed for display. J. F. Kolleeny. il *Archit Rec* v191 no5 p168-9 My 2003
Cambridge Seven Associates Inc.
Natural Wonders. D. W. Calmenson. il *IS Mag* v10 no3 p36-40 Ap 2003
Cambridge spies (Television program)
The elusive truth. J. Gross. *New Criter* v21 no10 p35-7 Je 2003
Camcorders
See also
Digital camcorders
Camden, Emma
about
Geometry and Structure. L. Hammonds. il *Craft Arts Int* no57 p37-9 2003
il: Viaduct Series (10, 11 and 12); The Gatehouse Series (4); Red Tower Series; House Series—Busy Bees; The Dividing Tower
Camden (London, England)
Architecture
The sporting life. A. Baillieu. il *RIBA J* v110 no2 p42-6, 48 F 2003
City planning
Camden set to reject 'Modernism'. E. Dorrell. *Archit J* v216 no18 p4 N 14 2002
Highly commendable. B. Waters. il *Archit J* v216 no20 p80 N 28 2002
Schools
Correction [To Photo-Report on Penoyre and Prasad's School in Camden, London] *Archit J* v216 no8 p21 S 5 2002
Camelford, Thomas Pitt, 1st Baron, 1737-1793 *See* Pitt, Thomas, 1st Baron Camelford, 1737-1793
Camenzind & Gräfensteiner, Architekten
Camenzind Gräfensteiner: Siemens cafe and restaurants, Zurich. N. Stungo. il *RIBA J* v110 no4 p8-9 Ap 2003 supp
Eating in and out. il *Archit Rev* v214 p82-4 My 2003
Thinking inside the Box. N. Cramer. il *Architecture* v91 no8 p76-9 Ag 2002
Cameos
Eine Bernsteinkamee mit dem Bildnis Katharinas II. von Fedot Schubin im Kunsthistorischen Museum Wien. J. Kagan. bibl f il por *Jahrb Kunsthistorischen Mus Wien* v2 p121-33 2001
Camera bags, cases, etc.
CCS unveiling tough number [Tripos Rucksack] il *Br J Photogr* v150 p4 Ja 29 2003
Lowpro repackages top bags. il *Br J Photogr* v150 p9 Je 25 2003
Making a strong case for photographers who travel the world. il *Br J Photogr* no150 p12 Mr 19 2003
Testing
What not to wear. J. Sheaf and K. Tanner. il *Br J Photogr* v150 p16-17 F 12 2003
Camera batteries
The power to last [Quantum Turbo] J. Clements. il *Br J Photogr* v149 p supp 7 S 11 2002

Camera Club (London, England)
Swimming in a cork jacket? Edward Linley Sambourne and photography. C. Harding. bibl f il *Br Art J* v3 no1 p43-50 Aut 2001
Camera lucida
Andrew Wright [Exhibit] R. Horowitz. il *Border Crossings* v22 no1 p71, 73-4 F 2003
Science, Art and Talent: Henry Talbot and Hill & Adamson. L. J. Schaaf. bibl f il *Hist Photogr* v27 no1 p13-24 Spr 2003
Camera obscura
Through the Lens of History. J. Keats. il *Art Auction* v25 no3 p74-85 Mr 2003
Camera obscura (Periodical)
Indexes
Volume Index. *Camera Obscura* no51 p183-4 2002
Camera tripods
New peak for Mountaineer. il *Br J Photogr* v149 p5 D 11 2002
Cameras
See also
Digital cameras
Large format cameras
Medium format cameras
Motion picture cameras
Pinhole cameras
Surveillance cameras
Ahead of Leica [Kodak Retina IIIS] M. Hanley. il *Br J Photogr* v150 p8 Ja 22 2003
Double option unveiled by Sinar. il *Br J Photogr* v149 p4 O 23 2002
Farewell to two trusty friends [Canon D60; Leica M6TTL] il *Br J Photogr* v150 p4 Ja 22 2003
Film camera manufacturers respond in kind. il *Br J Photogr* v150 p5 Ja 1 2003
First Look [Hasselblad H1] R. Hart. il *Am Photo* v14 no2 p12 Mr/Ap 2003
Konica KD-500Z, digital grab-shot supremo. S. James. il *RPS J* v143 no2 p100-1 Mr 2003
Leica returns to mechanical institution. il *Br J Photogr* v150 p4 Mr 19 2003
Makeover for Hasselliad dual–format Xpan. il *Br J Photogr* v150 p5 Ap 30 2003
Photo Phones. A. Bland. il *Am Photo* v14 no3 p25 My/Je 2003
Rollei to roll out new number at Focus [35RF] il *Br J Photogr* v150 p5 F 12 2003
Sleek redesign for a popular SLR [Canon EOS 300V] il *Br J Photogr* v149 p4 S 11 2002
Technology & Vision [Canon EOS Rebel Ti] R. Hart. il *Am Photo* v13 no6 p83 N/D 2002
Batteries
See Camera batteries
Collections
Heading in the right direction. il *Br J Photogr* v150 p12 Ja 29 2003
Design
Think big. il *Br J Photogr* no150 p15-17 Mr 19 2003
History
The bellows fellows: William Lewis and his sons. il *Br J Photogr* v150 p12 Mr 12 2003
The Dubroni–the world's first 'hobbyist' camera. il *Br J Photogr* v150 p12 Ap 2 2003
Facing a fork in the road to the future. J. Tarrant. *Br J Photogr* v150 p9 Jl 16 2003
Shutters, pistol cameras, and the term 'shoot'. il *Br J Photogr* v150 p12 Ap 9 2003
The world in sequence through a little red window. il *Br J Photogr* v150 p12 Ag 6 2003
You pressed the button—Kodak did the rest. il *Br J Photogr* v150 p12 Je 11 2003
History
The Cameras that Changed Photography. R. Hart. il *Am Photo* v14 no3 p86, 88-9 My/Je 2003
Detective cameras are brought to book. il *Br J Photogr* v150 p12 My 28 2003
The first commercially sold camera. il *Br J Photogr* v150 p12 Ja 22 2003
Portraiture arrives thanks to Alexis Gaudin. il *Br J Photogr* v150 p12 F 12 2003
Shoot first, watch later. il *Br J Photogr* v150 p12 My 21 2003
Sales and prices
See also
Medium format cameras—Sales and prices
Christie's to auction Barron kit. il *Br J Photogr* v149 p9 N 6 2002
Christie's to offer rare Minex de Luxe camera for sale. *Br J Photogr* v150 p6 Ap 23 2003
The numbers say film still rules. J. Tarrant. il *Br J Photogr* v149 p9 O 9 2002
Testing
See also
Large format cameras—Testing
Medium format cameras—Testing
35mm Point & Shoots. R. Hart and D. Richards. il *Am Photo* v14 no4 p68-9 Jl/Ag 2003
35mm SLRs. R. Hart and K. C. Cavouras. il *Am Photo* v14 no4 p56-7 Jl/Ag 2003
Fair-minded [Hasselblad H1] J. Tarrant. il *Br J Photogr* v149 p12-13 O 9 2002
Final Verdict [Hasselblad Xpan] D. Knifton. il *Br J Photogr* v150 p16 Ja 22 2003
Great lenses but dodgy shutters [Voigtlander Bessa-R2C] M. Hanley. il *Br J Photogr* v150 p8 My 21 2003
Instant results. S. Newman. il *Br J Photogr* v150 p30 Jl 9 2003
King of the road [Hasselblad Xpan] J. Roberts. il *Br J Photogr* v149 p20 S 18 2002
Less is more [Olympus iS-5000] J. Tarrant. il *Br J Photogr* v149 p25 S 4 2002
Ricoh the Great. J. Tarrant. il *Br J Photogr* v150 p25-8 Ja 8 2003
Ruler of my heart [Rollei 6008AF] J. Bareham. il *Br J Photogr* v150 p21-3 F 26 2003
Things to watch [Hasselblad Xpan] L. Barry. il *Br J Photogr* v149 p28-9 D 4 2002
Camerini *See* Studies (Rooms)
Camerino, Ugo, 1942-
about
Ugo Camerino. il *Casabella* v67 p20-9 F 2003
Camerino (Italy)
Art
Exhibitions
Camerino: Il Quattrocento [Exhibit] F. Russell. il *Burlington Mag* v144 p779-80 D 2002
Il Quattrocento a Camerino. Luce e prospettiva nel cuore della Marca: Convent of San Domenico, Camerino (Macerata). A. Bellerio. il *FMR* no117 p8 Ag/S 2002
Cameron, Catherine M.
Sacred Earthen Architecture in the Northern Southwest: The Bluff Great House Berm. bibl graph il map tab *Am Antiq* v67 no4 p677-95 O 2002
Cameron, Dan
Interviews
The 8th International Istanbul Biennial [Interview with Dan Cameron] A. Antmen. por *Flash Art* v36 p53 Mr/Ap 2003
Cameron, Elisabeth L.
Art of the Lega: Meaning and Metaphor in Central Africa. bibl f il *Afr Arts* v35 no2 p44-65, 92 Summ 2002
Cameron, Fiona
Wired Collections—the Next Generation. bibl *Mus Manage Curatorship* v19 no3 p309-12 S 2001
Cameron, James
about
Taking the Plunge. J. Holben. il *Am Cinematogr* v84 no7 p58-60, 63-4, 66-71 Jl 2003
Interviews
That's entertainment [Interview with J. Cameron] L. Felperin. il *Sight Sound* ns13 no6 p10 Je 2003
Cameron, Julia Margaret Pattle, 1815-1879
about
Julia Margaret Cameron: Delight and Possession. R. Hargreaves. il *RPS J* v143 no1 p14-17 Ja/F 2003
il: Alfred, Lord Tennyson; Sir John Herschel With Cap; May Day; The Mountain Nymph in Sweet Liberty
'Mountain Nymph' and 'Damned Villain': Posing for Julia Margaret Cameron. C. Ford. bibl f il *Hist Photogr* v27 no1 p60-5 Spr 2003
il: Mountain Nymph, Sweet Liberty; Iago
Peculiar things. J. Fletcher. il *Br J Photogr* v150 p19-21 F 19 2003
A woman's work. T. Gett. il *Br J Photogr* v150 p32-5 Ja 29 2003
il: Call and I follow; Cingalese girl; Thomas Carlyle; Alfred, Lord Tennyson; The Parting of Sir Lancelot and Queen Quinevere (from Idylls of the King); Iago (study from an Italian)
Correspondence
A Letter by Julia Margaret Cameron. G. Smith and M. Weaver. bibl f il *Hist Photogr* v27 no1 p66-71 Spr 2003
il: Sir John Herschel; The Minstrel Group, Study Number Three; Edward john Eyre

Cameron, Julia Margaret Pattle, 1815-1879—*cont.*
Exhibitions
Galerie de portraits de Julia Margaret Cameron [Exhibit] C. Ford. il *L'Oeil* no546 p60-5 Ap 2003
il: Call, I Follow, I Follow, Let Me Die (Mary Ann Hillier); Sans titre (Ceylon); Iago, Study from an Italian (Angelo Colarossi); May Day (K. Keown, M. A. Hillier, M. Ryan, F. Gould et une inconnue); The Parting of Sir Lancelot and Queen Guinevere (A. Hichens et May Prinsep); Hypatia (Marie Spartali)
Julia Margaret Cameron [Exhibit] M. Haworth-Booth. il *Burlington Mag* v145 p379-81 My 2003
il: Thomas Carlyle; The parting of Sir Lancelot and Queen Guinevere (from 'Idylls of the King'); Maria Spartali as 'Hypatia'; Iago (study from an Italian)
Julia Margaret Cameron: 19th Century Photographer of Genius [Exhibit] J. Mitchell. il *Mod Painters* v16 no1 p110-12 Spr 2003
il: May Day; Sadness; Thomas Carlyle; Call, I Follow, I Follow; Alfred, Lord Tennyson
Julia Margaret Cameron: Portraits Libres [Exhibit] N. Wolinski. il *Beaux Arts Mag* no225 p32 F 2003
il: The Mountain Nymph in Sweet Liberty
Le portrait selon Cameron [Exhibit] S. Blin. il *Connaiss Arts* no603 p30 Mr 2003
il: Iago (étude d'après un Italien)
Influence
A portrait by Derain after Julia Margaret Cameron. J. Beechey. bibl f il *Burlington Mag* v145 p520-3 Jl 2003
il: Julia Duckworth
Reproductions
Iago, Study for an Italian
RPS J v143 no1 p Front Cover Ja/F 2003
Themes
'Flashing thro' the Gloom': Julia Margaret Cameron's 'Eccentricity'. K. A. Hoving. bibl f il *Hist Photogr* v27 no1 p45-59 Spr 2003
il: Portrait of Alfred, Lord Tennyson; Sadness; Portrait of Mrs Herbert Duckworth; Grief; Christabel; Beatrice; Ophelia; "Call I Follow, I Follow!/Let Me Die"; Maud, "There has fallen a splendid tear/From the passion flower at the gate"; mariana, "She said I am aweary aweary I would that I were dead"; Mary Madonna; "For I'm to be Queen of the May, Mother, I'm to be Queen of the May"
Cameron, Paul
about
Classic Simplicity. S. Argy. il por *Am Cinematogr* v83 no8 p84-6 Ag 2002
Cameron, Robin Fahey
Reproductions
Inlet at Indian Beach (oil)
Southwest Art v33 no3 p94 Ag 2003
Terra Linda (oil on canvas)
Southwest Art v32 no8 p44 Ja 2003
Warm Summer Afternoon (oil on canvas)
Southwest Art v32 no7 p48 D 2002
Cameron, Shawn
Reproductions
Wind Swept
Southwest Art v32 no12 p50 My 2003
Cameroon
Cultural relations
Nigeria
Commercial Transactions and Cultural Interactions from the Delta to Douala and Beyond. R. G. Wilcox. bibl f il *Afr Arts* v35 no1 p42-55, 93-4 Spr 2002
Social life and customs
Commercial Transactions and Cultural Interactions from the Delta to Douala and Beyond. R. G. Wilcox. bibl f il *Afr Arts* v35 no1 p42-55, 93-4 Spr 2002
Camille, Michael, 1958-2002
about
Michael Camille (1958-2002) [Obituary] J. Alexander. *Burlington Mag* v144 p695 N 2002
Michael Camille: A Memorial [Obituary] R. S. Nelson and L. Seidel. por *Gesta* v41 no1 [i.e. no2] p137-9 2002
Bibliography
A Bibliography of the Writings of Michael Camille; comp. by K. Boeye. *Gesta* v41 no1 [i.e. no2] p141-4 2002
Camille Claudel (Motion picture)
Wrap Shot. R. Zone. il *Am Cinematogr* v83 no10 p120 O 2002
Camillus, Marcus Furius, d. ca. 365 B.C.
about
Der Dies Alliensis (18. Juli 387 v. Chr.). T. Kissel. il *Antike Welt* v33 no4 p456-7 2002
Camilo, Rui
Electronic resources
Rui Camilo Photography. H. Brockmann. il *Commun Arts Mag* v44 no5 p190-1 S/O 2002
Caminada, Gion A.
Exhibitions
Lernen von Vrin [Exhibit] L. Dosch. il *Werk Bauen Wohnen* no3 p70-1 2003
Camnitzer, Luis
Helio Oiticica: Quasi-Cinemas Environments. bibl f il por *Art Nexus* v2 no48 p76-9 Ap/Je 2003
Mirroring Evil. bibl f il *Art Nexus* v1 no47 p72-7 Ja/Mr 2003
The Short Century. il *Art Nexus* no46 p88-93 O/D 2002
Exhibitions
Luis Camnitzer [Exhibit] il por *Kunstforum Int* no161 p372-4 Ag/O 2002
Camouflage
Creative Stealth. A. Flint. il *Landsc Archit* v93 no1 p54, 56, 58-61 Ja 2003
Camp, Kimberly
about
Barnes Bids to Move. E. Beck. il *Art News* v101 no10 p91 N 2002
Barnes Submits Audit. E. Beck. por *Art News* v102 no7 p56 Summ 2003
"Getting Creative About Survival". E. Beck. il por *Art News* v101 no9 p144-8 O 2002
Camp, Sokari Douglas
Interviews
My favourite museum: Sokari Douglas Camp [Interview] F. Heywood. il por *Mus J* v102 no8 p50 Ag 2002
Camp (Aesthetics)
A Fan's Notes on Camp, or How to Stop Worrying & Learn to Love Showgirls. A. Osterweil. il *Film Q* v56 no3 p38-40 Spr 2003
Campagna di Roma (Italy)
Antiquities
Wasser für den "Sinus Baianus". M. Döring. bibl f diag graph il map tab *Antike Welt* v33 no3 p305-19 2002
Campagna Romana (Italy) *See* Campagna di Roma (Italy)
Campagnola, Riccardo
about
Portare avanti. F. Collotti. il map *Werk Bauen Wohnen* no6 p20-7 2003
Campaign furniture
See also
Portable furniture
Campana, Fernando, 1960-
about
Brasile: Fernando e Humberto Campana. M. Brandao. il por *Abitare* no424 p136-7 Ja 2003
Brothers of Invention. C. Lang Ho. il *ID* v50 no4 p68-75 Je 2003
Il riscatto dell'imperfezione / Redeemed by imperfection. F. Picchi. il *Domus* no860 p80-9 Je 2003
Campana, Humberto, 1953-
about
Brasile: Fernando e Humberto Campana. M. Brandao. il por *Abitare* no424 p136-7 Ja 2003
Brothers of Invention. C. Lang Ho. il *ID* v50 no4 p68-75 Je 2003
Il riscatto dell'imperfezione / Redeemed by imperfection. F. Picchi. il *Domus* no860 p80-9 Je 2003
Campay, Dennis
Reproductions
The Angler (mixed media)
Art Pap v27 no3 p6 My/Je 2003
Campbell, Barb
Reproductions
Vessel (wood fired)
Ceram Mon v51 no4 p22 Ap 2003
Campbell, Beth
Exhibitions
Beth Campbell at Roebling Hall [Exhibit] G. Volk. il *Art Am* v91 no2 p110-11 F 2003
il: Same as Me
Campbell, Billy
about
A Natural Death. J. W. Thompson. il *Landsc Archit* v92 no10 p74-9; 134-7 O 2002
Campbell, Donald
Reproductions
Lidded jar (stoneware)
Ceram Mon v50 no8 p12 O 2002
Campbell, George William *See* Campbell, Billy
Campbell, Jim
Exhibitions
Jim Campbell: Hosfelt Gallery. C. Cobb. il *Flash Art* v34 p120-1 Jl/S 2002
il: Motion and Rest
Campbell, Julian
George Sharp: Photo-Realist. bibl f il por *Ir Arts Rev* v19 no3 p124-9 Wint 2002

Campbell, Julian—*cont.*
The Shepherdess of Marlotte. bibl f il *Ir Arts Rev* v19 no1 p90-4 Summ 2002
Campbell, Kevin
about
Ahead of the Curve [J. Pollack's work with L. Kravitz] M. Eddy. il por *Entertainment Des* v36 no11 p10-11 N 2002
Campbell, Kimberley Chrisman
Paisley Before the Shawl: The Scottish Silk Gauze Industry. bibl f il *Text Hist* v33 no2 p162-176 N 2002
Campbell, Kimberly
about
A Natural Death. J. W. Thompson. il *Landsc Archit* v92 no10 p74-9; 134-7 O 2002
Campbell, Lorne
Lord Northwick's collection and Rogier van der Weyden's portrait of Francesco d'Este [Discussion of Oliver Bradbury and Nicholas Penny, The picture collecting of Lord Northwick] il *Burlington Mag* v144 p696 N 2002
Campbell, Louise
Perret and his Artist-Clients: Architecture in the Age of Gold. bibl f il map por *Archit Hist* v45 p409-40 2002
The studios of Augustus John. bibl f il por *Br Art J* v2 no3 p54-62 Spr/Summ 2001
Campbell, Peter
about
Artists to Watch. B. Gangelhoff and A. Herrin. il *Southwest Art* v32 no12 p26, 28 My 2003
il: Apple Tree and Breaking Clouds
Campbell, Rebecca
Exhibitions
Rebecca Campbell: LA Louver [Exhibit] S. Muchnic. il *Art News* v102 no3 p127 Mr 2003
il: Discipline
Rebecca Campbell: LA Louver Gallery [Exhibit]; tr. by M. Groves. J. Zellen. il *Art Press* no289 p64-5 Ap 2003
il: Discipline; Hover
Reproductions
Thin Skin [detail] (oil on canvas, 2002)
Art Am v90 no11 p17 N 2002
Campbell, Sharon
about
Art Jewelry Forum. N. Worden. il por *Ornament* v26 no2 p38-41 Wint 2002/2003
Campbell, Stephen J.
The Carracci, visual narrative and heroic poetry after Ariosto: the 'Story of Jason' in Palazzo Fava. bibl f il *Word Image* v18 no3 p210-30 Jl/S 2002
"Fare una Cosa Morta Parer Viva": Michelangelo, Rosso, and the (Un)Divinity of Art. bibl il *Art Bull* v84 no4 p596-620 D 2002
Campbell, Steven
Exhibitions
Steven Campbell: Talbot Rice Gallery [Exhibit] N. Mulholland. il *Flash Art* v34 [i.e. 35] no226 p106 O 2002
il: Bedroom Diary
Reproductions
Mountaineer Finds Jewelry in a Highland Glen
Art Rev v53 [i.e. 54] p24 F 2003
Campbell, Thomas
Exhibitions
Thomas Campbell, Jo Jackson, and Dave Schubert at the Luggage Store. D. Buuck. il *Artweek* v33 no7 p16 S 2002
il: I Got Beef
Campbell, Walter
about
Breaking the Rules. P. Carson. il por *Creat Rev* v22 no9 p40-4 S 2002
Campbell (Charles) Gallery (San Francisco, Calif.) *See* Charles Campbell Gallery (San Francisco, Calif.)
Campbell (John C.) Folk School (Brasstown, N.C.) *See* John C. Campbell Folk School (Brasstown, N.C.)
Campbell & Company
Scotland, no Muir. A. Williams. il *Archit J* v216 no6 p38-9 Ag 15-22 2002
Campbell-Allen, Barbara
Exhibitions
Barbara Campbell-Allen: Born of Survival [Exhibit] M. Walters. il *Ceramics (Aust)* no50 p96-7 2002
il: Vase; Tray; Newnes; Canyon Vase
Campbell Doyle Dye (Firm) *See* CDD (Firm)
Campen, Jacob van, 1595-1657
about
'His excellency at home': Frederik Hendrik and the noble life at Huis Honselaarsdijk. R. Tucker. bibl f il map *Ned Kunsthistorisch Jaarb* v51 p82-101 2000
De stadhouder, zijn secretaris en de architectuur: Jacob van Campen als ontwerper van het Huygenshuis en de hofarchitectuur onder Frederik Hendrik. P. Vlaardingerbroek. bibl f il map *Ned Kunsthistorisch Jaarb* v51 p60-81 2000
Campen, Jan Van
'In 't vuur geschilderd': Geëmailleerde platen van koper en porselein uit de collectie J. Th. Royer (1737-1807). bibl f il *Bull Rijksmus* v50 no1 p2-27 2002
Camper (Firm)
Walk Don't Run. H. Walters. il *Creat Rev* v22 no9 p63-5 S 2002
Campiglione, Anton Brocco von *See* Brocco von Campiglione, Anton, fl. 1558-1569
Campigotto, Luca, 1962-
about
Malpensa / City Netscape [Photo essay] il *Casabella* v67 p8-11 Je 2003 supp
Campin, Robert, 1375?-1444
about
Le Triptyque Seilern: une nouvelle hypothèse. L. Nys. bibl f il *Rev Art* no139 p5-20 2003
Campion, Jane
about
Portraits Perversely Framed [Portrait of a Lady, adapted by J. Campion] R. M. Gordon. il *Film Q* v56 no2 p14-24 Wint 2002/2003
Campione, Antonio Brocco da *See* Brocco von Campiglione, Anton, fl. 1558-1569
Campitelli, Alberta
Novae Plantae Antiquis Hortis: continuity and innovation in the Roman villas in the eighteenth and nineteenth centuries. bibl f il *Stud Hist Gard Des Landsc* v23 no1 p22-41 Ja/Mr 2003
Campo Baeza, Alberto, 1946-
about
Alberto Campo Baeza. G. Crespi. il por *Casabella* v66 p12-21 F 2002
Caja General de Ahorros. M. Bonino. il *Abitare* no420 p172-9 S 2002
Scatola di Luce e Ombra / Box of Light and Shadow. M. Porcu. il *Abitare* no424 p52-9 Ja 2003
Treasure Chest. R. Ryan. il *Archit Rev* v212 p34-9 Ag 2002
Campolin, Luciano
about
Siza/Campolin/Galantino. M. Mulazzani. il *Casabella* v66 p80-3 Ap 2002
Camps
See also
Hunting lodges
Ocatillo Desert Camp (Ariz.)
Refugee camps
Summer camps
Tourist camps, hostels, etc.
Spain
Cabin Crew. il *Archit Rev* v212 p65-7 S 2002
Wyoming
Back to Nature. B. Carter. il *Archit Rev* v212 p38-43 N 2002
Charles Rose Architects echoes the vast landscapes of north-central Wyoming in Camp Paintrock, a life-changing program for inner-city teens at risk. S. Amelar. il map *Archit Rec* v190 no10 p116-23 O 2002
Camps, Refugee *See* Refugee camps
Campus, Peter
Exhibitions
Fragments of a Scene. D. Kuspit. il *Art N Engl* v24 no1 p10-11 D 2002/Ja 2003
Peter Campus at Leslie Tonkonow [Exhibit] H. Pardee. il *Art Am* v91 no7 p93 Jl 2003
Campus planning
Auditorium maximum und Campus in Halle an der Saale: Gernot Schulz Architekten. G. Kowa. il *Baumeister* v99 no9 p56-63 S 2002
Campus On The Hill. F. E. Martin. bibl il *Landsc Archit* v92 no10 p118-27, 144-5 O 2002
Coming of Age on the Charles. B. Brown. il map *Architecture* v91 no12 p36-9 D 2002
Design for Learning. F. E. Martin. il por *Landsc Archit* v93 no7 p92-4 Jl 2003
Master Classes. R. Ingersoll. il *Architecture* v92 no2 p84-91 F 2003
Money, Manure, & Maintenance: Ingredients for Successful Gardens of Marian Coffin, Pioneer Landscape Architect, 1876-1957. N. Fleming. bibl f il por *Landsc J* v21 no1 p96-9 2002
Top of the class. I. Allen. por *Archit J* v217 no17 p25 My 1 2003
Universität Lugano—Campus im Park. U. Riederer and N. O. Cavadini. il map *Werk Bauen Wohnen* no9 p46-55 2002

Campus planning—*cont.*
The University of Chicago modernizes with $442 million in construction projects. J. E. Czarnecki. il map *Archit Rec* v190 no10 p71-2, 74, 76 O 2002
Designs and projects
Architects in Lugano: University Campus in Lugano. N. O. Cavadini. il *Casabella* v66 no701 p8-9, 104 Je 2002
John Pardey's class act in Sussex. I. Allen. il *Archit J* v218 no3 p6-7 Jl 17 2003
Legorreta + Legorreta: Campus Center and Student Center, American University in Cairo: New Cairo, Egypt. il *GA Doc* no70 p80-3 2002
Phase VII Student Residence, University of Toronto at Mississauga. il *Can Archit* v47 no12 p22-5 D 2002
Public opinion
(Not So) Radical. A. Freeman. il *Preservation* v55 no1 p36-9, 59 Ja/F 2003
Sustainable design
A Building Lovely as a Tree. D. W. Calmenson. il *IS Mag* v9 no6 p40-5 Jl/Ag 2002
Green Giant. M. L. Polo. il *Can Archit* v48 no1 p20-5 Ja 2003
Mutu Umodzi Susenza Denga / One Head Alone Cannot Lift a Roof. R. Nkomba and R. Gregory. *Archit Rev* v213 p67-71 Je 2003
Perspective: University of Cincinnati. V. Russell. il *Landsc Archit* v92 no10 p124-5 O 2002
Camuffo, Giorgio
Exhibitions
Communicating vessels [Exhibit] il *Abitare* no421 p96-7 O 2002
Canaanite inscriptions
W. F. Albright and Early Alphabetic Epigraphy. G. J. Hamilton. bibl il tab *Near East Archaeol* v65 no1 p35-42 Mr 2003
Canaanite language
W. F. Albright and Early Alphabetic Epigraphy. G. J. Hamilton. bibl il tab *Near East Archaeol* v65 no1 p35-42 Mr 2003
Canaanites
Civilization
From the Hills of Adonis Through the Pillars of Hercules: Recent Advances in the Archaeology of Canaan and Phoenicia. A. Brody. bibl il map *Near East Archaeol* v65 no1 p69-80 Mr 2003
One if by Sea... Two if by Land: How did the Philistines get to Canaan? [Special section] bibl f il map *Biblic Archaeol Rev* v29 no2 p24-39, 64, 66-7 Mr/Ap 2003
Philistines Upon the Seas [Discussion of One if by Sea ... Two if by Land: How Did the Philistines Get to Canaan?] T. Barako. bibl f il map *Biblic Archaeol Rev* v29 no4 p22-3 Jl/Ag 2003
Two Long-Lost Phoenician Inscriptions and the Emergence of Ancient Israel. A. J. Frendo. bibl *Palest Explor Q* v134 p37-43 Ja/Je 2002
Canada
See also
Advertising—Canada
Advertising art—Canada
Airport buildings—Canada
Animation industry—Canada
Architectural education—Canada
Architecture—Canada
Art—Canada
Art and politics—Canada
Art commissions—Canada
Art dealers—Canada
Art festivals—Canada
Art patronage—Canada
Art trade—Canada
Auction sales—Canada
Building codes—Canada
Building industry—Canada
Building industry—Laws and regulations—Canada
Building industry—State aid—Canada
Burial mounds—Canada
Cairns—Canada
Collectors and collecting—Canada
College architecture—Canada
College architecture—Designs and projects—Canada
Condominiums—Canada
Crafts—Canada
Crafts galleries—Canada
Cultural property, Protection of—Canada
Dance festivals—Canada
Embassies (Buildings)—Canada
Exhibition buildings—Canada
Fire codes—Canada
Folklore—Canada
Graphic design—Canada
Guest houses—Canada
Housing—Canada
Interior design—Canada
Interior designers' homes—Interior design—Canada
Land settlement—Canada
Library architecture—Canada
Motion picture festivals—Canada
Museum collections—Canada
Museum directors—Selection and appointment—Canada
Museums and art galleries—Canada
Museums and art galleries—Gifts, contributions, etc.—Canada
Music—Canada
National identity—Canada
Newfoundland
Public art—Canada
Québec (Province)
Real estate business—Canada
Recreation buildings and centers—Canada
State encouragement of science, literature, and art—Canada
Summer camps—Canada
Sustainable architecture—Canada
Television production companies—Canada
Video art—Canada
Video art festivals—Canada
Wineries—Canada
Women artists—Canada
Cultural relations
Astonishing Art can Happen [Editorial] M. Mitchell. *Inuit Art Q* v17 no3 p5 Fall 2002
Russia (Federation)
Connecting Cultures: Canadian Inuit and Siberians [Editorial] il *Inuit Art Q* v17 no4 p4-5 Wint 2002
United States
The trouble with the Canadian 'body double': runaway productions and foreign location shooting. G. Elmer. bibl f *Screen* v43 no4 p423-31 Wint 2002
Washington and Ottawa: A Tale of Two Embassies. I. Gournay and J. C. Loeffler. bibl f il *J Soc Archit Hist* v61 no4 p480-507 D 2002
Description and travel
See also
Newfoundland—Description and travel
Indian Country Adventures [Special section] il *Native Peoples* v16 no3 p20-7 Mr/Ap 2003
Foreign relations
Viewpoint. N. Matuk. il *Can Archit* v48 no5 p6 My 2003
History
Exhibitions
Vikings: North Atlantic Saga: Canadian Museum of Civilization [Exhibit] J. K. Grande. il *Vie Arts* v47 no188 p97 Aut 2002
Canada. National Gallery *See* National Gallery of Canada
Canada. Royal Canadian Mounted Police *See* Royal Canadian Mounted Police
Canada Council for the Arts, Humanities and Social Sciences
In the Public Eye. B. Desrochers and F. Lachapelle. *Can Archit* v48 no5 p16-17 My 2003
Viewpoint. M. L. Polo. *Can Archit* v48 no3 p4 Mr 2003
Canada in art
See also
Qu'Appelle River Valley (Sask. and Man.) in art
Exhibitions
Qu'Appelle: Tales of Two Valleys [Exhibit] D. Garneau. il *Vie Arts* v47 no188 p98-9 Aut 2002
Canadian architects *See* Architects, Canadian
Canadian architecture *See* Architecture, Canadian
Canadian art *See* Art, Canadian
Canadian art glass *See* Art glass, Canadian
Canadian artists *See* Artists, Canadian
Canadian Broadcasting Corporation
Tuning the World. R. Ouimet and others. il *Commun Arts Mag* v44 no5 p164-5 S/O 2002
Canadian Centre for Architecture (Montreal, Québec)
Can a new director leave his own stamp at the CCA? Nicholas Olsberg gives it a try [Exhibit: Laboratories] C. A. Pearson. il *Archit Rec* v190 no10 p87-8 O 2002
Get them out of the gallery [Exhibit: Laboratories] D. Theodore. il *World Archit* no108 p26 Jl/Ag 2002
Canadian ceramic sculpture *See* Ceramic sculpture, Canadian
Canadian fiber art *See* Fiber art, Canadian
Canadian fiction
Salon des Refusés: The Narrative Subtractions of Three Canadian Fiction Writers. S. Heti. il *C Mag* no75 p4-7 Fall 2002
Canadian furniture *See* Furniture, Canadian
Canadian glassware *See* Glassware, Canadian
Canadian literature
See also
Canadian fiction

Canadian mural painting and decoration *See* Mural painting and decoration, Canadian
Canadian Museum of Civilization
Harry Teseuke, Captain Comer's Mate: Historic Ivories at the Canadian Museum of Civilization, part II. M. v. Finckenstein. il por *Inuit Art Q* v17 no4 p42-5 Wint 2002
Canadian National Institute for the Blind
The Word On Type. McDonald Rod. il *Appl Arts* v17 no5 p12 S/O 2002
Canadian painters *See* Painters, Canadian
Canadian painting *See* Painting, Canadian
Canadian performance art *See* Performance art, Canadian
Canadian photography *See* Photography, Canadian
Canadian pottery *See* Pottery, Canadian
Canadian sculpture *See* Sculpture, Canadian
Canadian silverwork *See* Silverwork, Canadian
Canadian stained glass *See* Stained glass, Canadian
Canadian tapestry *See* Tapestry, Canadian
Canadian War Museum
After a long wait, construction to begin on Moriyama's Canadian War Museum in Ottawa. R. Phillips. il *Archit Rec* v190 no10 p46 O 2002
Canadians in art
Exhibitions
The Potlatch Mountie Collection [Exhibit] P. F. Spooner. il *Am Art Rev* v15 no3 p140-7 My/Je 2003
Canal, Antonio *See* Canaletto, 1697-1768
Canal, Giovanni Antonio *See* Canaletto, 1697-1768
Canal Plus SA
Les inconnues de l'après-Canal. E. Lequeret. il *Cah Cinema* no570 p68-71 Jl/Ag 2002
Pour les indépendants, le salut passera par des alliances. E. Lequeret. il *Cah Cinema* no570 p72-3 Jl/Ag 2002
Vivre sans l'argent des télés? E. Lequeret. por *Cah Cinema* no574 p33 D 2002
Canal + SA *See* Canal Plus SA
Canal Zone
Panama: In the Zone. J. Mandell. il *Architecture* v92 no8 p31-2 Ag 2003
Canaletto, 1697-1768
about
A Drawing by Canaletto of Richmond House Terrace. K. Baetjer. bibl f il *Metrop Mus J* v37 p213-22 2002
il: London: Whitehall and the Privy Garden from Richmond House; London: The Thames and the City of London from Richmond House; The Thames and the City of London from Richmond House; London: Westminster Bridge, the Western Arch, from Richmond House Terrace [2]; London: Westminster Bridge with a Procession of Civic Barges; Capriccio: With Reminiscences of Westminster Bridge and Richmond House [2]; Capriccio: With Reminiscences of Richmond House
Virtual reunion for a divided Canaletto. E. Beatty. il *Art Newspaper* v13 no131 p7 D 2002
il: Chelsea from the Thames
Reproductions
The Campo di Rialto, Venice
Art Auction v25 no2 p33 F 2003
A view of a Town with a Bishop's Tomb (etching, ca 1740)
Print Q v19 no2 p inside back cover Je 2002
Canaletto *See* Bellotto, Bernardo, 1720-1780
Canals
See also
Locks (Hydraulic engineering)
Landscape architecture
Finding the There There. A. Freeman. il map *Landsc Archit* v93 no4 p98-103 Ap 2003
Great Britain
See also
Canals—Scotland
Panama
See also
Panama Canal
Scotland
Revolutionary motion. S. Dawson. il *Archit J* v217 no12 p insert4-insert7 Mr 27 2003
Canapés *See* Appetizers
Canary Islands
See also
Library architecture—Canary Islands
Antiquities
See also
Guimar (Canary Islands)—Antiquities
Canary Islands in art
Exhibitions
Revisitar Canarias: Galería Elba Benitez: Madrid, Spain [Exhibit] I. M. Benítez Dueñas. il *Art Nexus* v2 no49 p146-7 Je/Ag 2003
Canary Wharf (London, England)
Public art
Corridors of power. D. Woolf. il *Crafts* no175 p13 Mr/Ap 2002
Cañas, María Martínez- *See* Martínez-Cañas, María
Canavesio, Giovanni, fl. 1450-1492
about
Not Only Against Jews: Antisemitic Iconography and Its Functions at La Brigue. V. Plesch. bibl f il *Stud Iconogr* v23 p137-81 2002
Canazei (Italy)
Architecture
Bridging a gap. M. Di Bartolomeo. il *Domus* no853 p28-9 N 2002
Canberra (Australia)
Architecture
An equal comparison. L. Zevi. il *Architettura* v48 p660-1 O 2002
Finland's Frontier: The New Embassy in Australia. S. Frith and E. K. Bell. il *Form Funct Finl* no87 p10-15 2002
Galleries and museums
See also
National Museum of Australia (Canberra, Australia)
Cancellation of architectural commissions *See* Architectural commissions—Cancellation
Cancellation of art commissions *See* Art commissions—Cancellation
Cancellation of contracts *See* Contracts—Cancellation
Cancellation of craft shows *See* Craft shows—Cancellation
Cancellation of museum exhibitions *See* Museum exhibitions—Cancellation
Cancer
See also
Cancer patients
Cancer causing agents *See* Carcinogens
Cancer patients
Do the Bloch Cancer Parks Help? Two Cancer Survivors Speak Out [Discussion of R. F. Ewan, Prescription for Healing and J. W. Thompson, Land Matters] C. Mahan and C. C. Marcus. *Landsc Archit* v93 no8 p9-10 Ag 2003
Prescription for Healing. R. F. Ewan. il *Landsc Archit* v93 no2 p58-64, 86-8 F 2003
Candamo Cave (Spain)
Current problems in dating Palaeolithic cave art: Candamo and Chauvet. P. Pettitt and P. Bahn. bibl *Antiquity* v77 p134-41 Mr 2003
Style, Chauvet and radiocarbon [Discussion of Bahn and Pettitt, Current problems in dating Palaeolithic cave art: Candamo and Chauvet] H. Valladas and J. Clottes. bibl *Antiquity* v77 p142-5 Mr 2003
Candela, Félix, 1910-1997
about
Felix Candela: Bottling Plant, Bacardí de Mexico Headquarters [Photo essay] il *A + U* no389 p54-9 F 2003
Candilis, Josic, Woods (Firm)
La "libre université" desenchantée. E. Doutriaux. bibl f il *Archit Aujourd'hui* no343 p36-8 N/D 2002
Candillon, Ruddy
Exhibitions
Narcisse incandescent [Exhibit] J. Gaillemin. il *L'Oeil* no545 p101 Mr 2003
il: Travel O'Brazil: A loca, Sao Paulo; Rockfurt house, France
Candlin, Fiona
The Politics of Work: Restoration and Imperialism at the Victoria Memorial Hall, Kolkata. bibl f il *Third Text* v17 no1 p29-41 Mr 2003
Candy
See also
Chocolate
Jellybeans
Candy in art
Zucker, Torten, Süsswaren. bibl f il *Kunstforum Int* no160 p286-93 Je/Jl 2002
Candy industry
See also
Jelly Belly Candy Company
Süsse Werbung GmbH
Candyass *See* Leibowitz, Cary, 1963-
Cane, Louis, 1943-
Reproductions
[Vehicle made of crayon trays with driver led by dragonflies] *Connaiss Arts* no603 p120 Mr 2003
Canencia Arias, Jose Luis
Reproductions
Flowers of Remembrance (oil on canvas)
Southwest Art v32 no7 p19 D 2002

Canevari, Paolo
Interviews
Paolo Canevari: Die Poesie des Autoschlauchs. D. v. Drathen. il por *Kunstforum Int* no158 p214-27 Ja/Mr 2002
Caning
See also
Wicker furniture
The Politics of the Caned Chair. G. Adamson. bibl f il *Am Furnit* p174-206 2002
Canini, Giovanni Angelo
about
Les sculptures antiques de Richelieu et les dessins perdus de l'album Canini. D. Gasparro. bibl f il tab *Rev Louvre Mus Fr* v53 no1 p59-66 F 2003
il: Hercule et ses deux fils
Canned foods in art
Konservierung. J. Raap. il *Kunstforum Int* no160 p225-9 Je/Jl 2002
Cannes (France)
Architecture
Lycée Jules-Ferry, Cannes, restructuration et extensions. A. Wilson. il *Archit Aujourd'hui* no344 p24-5 Ja/F 2003
Schools
Lycée Jules-Ferry, Cannes, restructuration et extensions. A. Wilson. il *Archit Aujourd'hui* no344 p24-5 Ja/F 2003
Cannes Film Festival
Amour fou Filmproduktion. P. Blouin and H. Frappat. por *Cah Cinema* no580 p46 Je 2003
Cannes 2002 [special section] il *Cah Cinema* no569 p22-54 Je 2002
Cannes 2002, morceaux choisis. E. Burdeau. il *L'Oeil* no538 p10-11 Jl/Ag 2002
Cannes 2003: not so terrible. il por *Sight Sound* ns13 no7 p12-16, 18 Jl 2003
Cannes dans l'œil du cyclone [Editorial] C. Tesson. *Cah Cinema* no580 p5 Je 2003
Cannes sous quarantaine [Editorial] C. Tesson. *Cah Cinema* no579 p7 My 2003
Doing Time [Latin American films at Cannes 2003] R. Peña. il *Film Comment* v39 no4 p60 Jl/Ag 2003
The End of the World as We Know It [Cannes 2003] K. Jones. il *Film Comment* v39 no4 p55-7 Jl/Ag 2003
Fugue States [Cannes 2003] A. Taubin. il *Film Comment* v39 no4 p52-4 Jl/Ag 2003
Hors competition. G. Smith. il *Film Comment* v39 no4 p2 Jl/Ag 2003
Power Plays. G. Smith. il *Film Comment* v39 no4 p61-2 Jl/Ag 2003
Spécial Cannes [Special section] il *Cah Cinema* no579 p14-52 My 2003
Spécial Cannes [Special section] *Cah Cinema* no580 p22-54 Je 2003
What's Cannes Worth? C. Palmer. il *Creat Rev* v23 no7 p49-50 Jl 2003
Year of the Rabbit [Cannes 2003] M. Corliss. il *Film Comment* v39 no4 p59-60 Jl/Ag 2003
Cannibalism
Kannibalismus: Blut, Tabus. J. Raap. bibl f il *Kunstforum Int* no160 p204-8 Je/Jl 2002
Menschenofper und Kannibalismus: Neue Erkenntnisse zur Kultpraxis und Kultur der Keltenvölker in Kleinasien. K. Strobel. bibl f il *Antike Welt* v33 no5 p487-91 2002
To serve man: Pre-Columbian art, Western discourses of idolatry, and cannibalism. T. B. F. Cummins. bibl il map *Res* no42 p109-30 Aut 2002
Cannibalism in art
Kannibalismus: Blut, Tabus. J. Raap. bibl f il *Kunstforum Int* no160 p204-8 Je/Jl 2002
Canning, Bob
Reproductions
Cowboy on Horseback
Southwest Art v32 no12 p49 My 2003
Canning, Scott
about
Finding Hope in Dystopia. S. Argy. il *Am Cinematogr* v84 no7 p91-2 Jl 2003
Cannon, Joanna
Viewing two paintings by Bernardo Daddi. bibl f il *Br Art J* v2 no2 p68-70 Wint 2000/2001
Cannon, Kevin
Exhibitions
Kevin Cannon at James Kelly [Exhibit] T. M. Collins. il *Art Am* v90 no12 p119 D 2002
il: Very Area
Cannon, Richard
Reproductions
'Paws for Thought': Rocky (photograph)
Br J Photogr v149 p7 S 4 2002
Cannon, T. C., 1946-1978
Reproductions
Mama and Papa Have the Going Home to Shiprock Blues (oil on canvas, 1966)
Native Peoples v16 no1 p inside back cover N/D 2002
Native Peoples v16 no2 p24 Ja/F 2003
Cannon Design (Firm)
A Global Classroom. K. Weeks. il *Contract* v45 no8 p60-3 Ag 2003
Canoes
See also
Boats, North American Indian
Archaic Period Canoes From Newnans Lake, Florida. R. J. Wheeler and others. bibl graph il map tab *Am Antiq* v68 no3 p533-51 Jl 2003
Canon (Architecture)
Explizite Syntax: Über das Kanonische in der Architektonischen Praxis. C. Jabornegg and A. Pálffy. il *Kunstforum Int* no162 p110-17 N/D 2002
Le futur du "classique moderne" / The Future of the Modern Classic. A. Sowa. il *Archit Aujourd'hui* no343 p52-7 N/D 2002
Canon (Art)
Canonizing Kannon: The Ninth-Century Esoteric Buddhist Altar at Kanshinji. C. J. Bogel. bibl f il *Art Bull* v84 no1 p30-64 Mr 2002
Kanonisiert das Kapital? R.-M. Gropp. il *Kunstforum Int* no162 p102-9 N/D 2002
Making modern art Russian: Artists, Moscow politics and the Tretiakov Gallery during the First World War. A. J. Cohen. bibl f il *J Hist Collect* v14 no2 p271-81 2002
Optic Nerve: Canon Fodder. R. Poynor. il *Print* v56 no3 p38, 180-1 2002
Über das Kanonische [Special section] *Kunstforum Int* no162 p38-145 N/D 2002
Who Are the Great Women Artists? A. Landi. il *Art News* v102 no3 p94-7 Mr 2003
Canon (Literature)
Canonizing the "Best, Most Talented" Soviet Poet: Vladimir Mayakovsky and the Soviet Literary Celebration. L. S. Urbaszewski. bibl f il por *Modernism - Modernity* v9 no4 p635-65 N 2002
Canon (Motion pictures)
Fear of a black cinema [with What the papers said] A. Taubin. il *Sight Sound* ns12 no8 p26-8 Ag 2002
Modern times. N. James. il *Sight Sound* ns12 no12 p20-3 D 2002
The rules of the game. I. Christie. il *Sight Sound* ns12 no9 p24-7 S 2002
Canon Inc.
The shape of things to come. S. Louth. il *Br J Photogr* v149 p22-3 S 4 2002
Travels with my digi-camera. S. James. il *RPS J* v142 no7 {i.e. 8} p370-2 O 2002
Canonization
Bernini's 'apparato effimero' for the canonisation of St Elisabeth of Portugal in 1625. L. Lorizzo. bibl f il *Burlington Mag* v145 p354-60 My 2003
Canopies (Architecture)
Glass Velum at Bad Neustadt, Germany. il *Archit Aujourd'hui* no342 p80-1 S/O 2002
Intergalactic design at a Japanese urban park. N. Pollock. il *Archit Rec* v190 no11 p79-80 N 2002
A louvred canopy and clerestory glazing on a solid stone wall: Visitor Interpretation Centre, Coventry: MacCormac Jamieson Prichard. S. Dawson. il *Archit J* v214 no5 p34-5 Ag 2-9 2001
Umbrella Awning. il *Archit Aujourd'hui* no342 p67 S/O 2002
Designs and projects
Digital canopy: high–end computation/low–tech construction. K. Shea. bibl il *ARQ* v6 no3 p230-45 2002
Isozaki's Loggia Limps Along. J. Mandell. il *Architecture* v91 no9 p21 S 2002
Specifications
Digital canopy: high–end computation/low–tech construction. K. Shea. bibl il *ARQ* v6 no3 p230-45 2002
Canova, Antonio, 1757-1822
about
The Conceptualization of Form and the Modern Sculptural Masterpiece: Canova's Drawings for Venus Italica. C. M. S. Johns. bibl f il *Master Drawings* v41 no2 p128-39 Summ 2003
il: Venus Italica; Study of the "Medici Venus"; Standing Female Nude Seen from the Front with the Head in Profile; Standing Female Nude in Profile with the Head Turned to the Front; Standing Female Nude in Profile Holding Drapery; Standing Female Nude Seen from the Back; Seated Female Nude; Standing, Draped Female Figure

Canova, Antonio, 1757-1822—about—*cont.*
The Grace of Time: narrativity, sexuality and a visual encounter in the Virtual Feminist Museum. G. Pollock. bibl f il *Art Hist* v26 no2 p174-213 Ap 2003
il: The Three Graces [1815-17] (14); The Three Graces [1817] (5); Study for The Three Graces; The Three Graces Dancing to the Music of Cupid
Reproductions
Amor and Psyche [detail] (plaster)
Sculpt Rev v51 no4 p front cover Wint 2002
Technique
On the Sculptural Technique of Antonio Canova and His Plaster Casts. C. C. Hemingway. il *Sculpt Rev* v51 no4 p18-23 Wint 2002
Themes
The iconography of moral sense: Gavin Hamilton's sentimental heroines. D. Macmillan. bibl f il *Br Art J* v1 no1 p46-55 Aut 1999
il: The Three Graces; Briseis delivered to the heralds; The death of Priam
Canova, Lorenzo
OMNES REGES SERVIENT EI: Paolo III e Carlo V: la supremazia pontificia nella Sala Paolina di Castel Sant' Angelo. bibl f il *Stor Arte* no103 p7-40 2002
Canovas, Fernando, 1960-
Reproductions
Teith (acrylic on canvas, 1999)
Art Nexus v1 no47 p19 Ja/Mr 2003
Cans
See also
Beverage containers
Cantilevers (Architecture)
Fallingwater, Standing Still. C. C. Sullivan. il *Architecture* v91 no9 p95-7 S 2002
Hover craft. H. Pearman. il *RIBA J* v109 no10 p38-42 O 2002
A staircase cantilevered from a concrete spine wall. S. Dawson. il *Archit J* v217 no4 p28-9 Ja 30 2002
Cantin, Annie
Exhibitions
Emerging Artists: Vanguards of the Montreal Glass Scene: Galerie Elena Lee, Montreal, Canada [Exhibit] H. Ritchie. il *Glass* no91 p58 Summ 2003
il: Bourgeons (Buds)
Cantlin, Gale
Exhibitions
Woodstock Folk and Print Gallery/Woodstock: The Annex Show: Hector Santos: Sculpture and Gale Cantlin: Paintings [Exhibit] C. Davenport. il *Art N Engl* v23 no6 p39 O/N 2002
il: Your White Shirt
Canton (Ga.)
Architecture
Mack Scogin Merrill Elam mediates deftly between the manmade and the natural in its Herman Miller Cherokee Operations plant. C. Kreyling. il map *Archit Rec* v190 no11 p150-7 N 2002
Industrial buildings
Mack Scogin Merrill Elam mediates deftly between the manmade and the natural in its Herman Miller Cherokee Operations plant. C. Kreyling. il map *Archit Rec* v190 no11 p150-7 N 2002
Canton (Mass.)
Houses
Mark Hutker and Jon McKee's Skolos/Wedell Residence stands in the woods like a Zen oasis. J. F. Kolleeny. il *Archit Rec* v191 no7 p196-200 Jl 2003
Canton (Mich.)
Libraries
Read All About It. M. Geran. il *Inter Des* v74 no8 {i.e. no6} p90, 92 Je 2003
Cantoni, Davide, 1965-
Exhibitions
Davide Cantoni: Carbone [Exhibit] M. Spiegler. il *Art News* v102 no2 p135 F 2003
il: Tires
Cantor, Ellen
Interviews
It's a Barbie world. L. Buck. il por *Art Newspaper* v13 p29 Ap 2003
il: ABC
Cantor, Mira, 1944-
Exhibitions
Genovese/Sullivan Gallery/Boston: Mira Cantor: New Paintings: Skin [Exhibit] S. Hill. il *Art N Engl* v23 no6 p32 O/N 2002
il: Shiver
Cantor, Mircea
Criticism
Mircea Cantor. T. Boutoux. il *Flash Art* v36 p103 Mr/Ap 2003
il: Ping Pang Pong; Furcoi; The Right Man at the Right Place II
Cantor (Iris & B. Gerald) Center for Visual Arts *See* Iris & B. Gerald Cantor Center for Visual Arts
Canvas
Understanding Canvas and Linen. C. Willard. il *Am Artist* v67 p10-13 S 2003
Canvas embroidery *See* Needlepoint
Canvas lining *See* Canvas relining
Canvas relining
Approche du Principe de Réversibilité des Doublages des Peintures sur Toile. A. Roche. bibl f il *Stud Conserv* v48 no2 p83-94 2003
Cao, Andrew
about
After the Glass Garden. S. Hines. il por *Landsc Archit* v93 no4 p104-7 Ap 2003
Cao, Gian Mario
The Prehistory of Modern Scepticism: Sextus Empiricus in Fifteenth-Century Italy. bibl f il *J Warburg Courtauld Inst* v64 p229-79 2001
Cao Yong
Reproductions
Freedom
Art Antiqu v25 no8 p47 S 2002
Capa, Robert, 1913-1954
about
Robert Capa and the Battle of the Bulge. K. Koyen. il *Hist Photogr* v25 no4 p379-81 Wint 2001
il: World War Two: Bastogne 44/5, Capture of a German Soldier
Capalbio (Italy)
Parks and playgrounds
See also
Giardino dei Tarocchi (Capalbio, Italy)
Cape, Francis
about
Working Proof. F. Hirsch. il *Art On Pap* v7 no5 p60-3 Mr 2003
il: Fayerweather Hall
Cape Ann (Mass.)
Art scene
Exhibitions
Artists of Cape Anne: A 150 Year Tradition [Exhibit] K. Davies. il *Am Art Rev* v15 no1 p98-105 Ja/F 2003
Photographs
Exhibitions
Barrington Center for the Arts at Gordon College/Wenham: Both Sides of the Cut: Six Cape Ann Photographers [Exhibit] M. B. McCoy. il *Art N Engl* v24 no4 p29 Je/Jl 2003
Cape Ann (Mass.) in art
See also
Cape Ann (Mass.)—Photographs
Cape Cod (Mass.)
Architecture
Cape Light. L. Young. il *Metrop Home* v35 no4 p110-15 Jl/Ag 2003
Houses
Cape Light. L. Young. il *Metrop Home* v35 no4 p110-15 Jl/Ag 2003
A Collector's Portable Pleasures. M. Frank. il por *Archit Dig* v59 no7 p142-9 Jl 2002
My House: Summer at the Big House. G. H. Colt. il por *Metrop Home* v35 no4 p68, 70, 72 Jl/Ag 2003
On the Swan. D. Schickler. il *Metrop Home* v34 no6 p78, 80, 82 N/D 2002
Cape Dorset (Nunavut)
Art
The West Baffin Studios. D. H. Eber. il por *Inuit Art Q* v17 no3 p16-18 Fall 2002
Cape Indians *See* Makah Indians
Cape Town (South Africa)
Architecture
A tale of three cities. K. Du Preez. il *Blueprint* no198 p40-3 Ag 2002
Galleries and museums
See also
District Six Museum (Cape Town, South Africa)
Capes (Clothing) *See* Cloaks
Capilla de Constantino del Castillo (Rome, Italy) *See* Iglesia y Hospital de Santiago y San Ildefonso de la Nacion Española en Roma. Capilla de Constantino del Castillo
Capilla del Cristo de Torrijos (Valencina de la Concepción, Spain) *See* Hacienda de Torrijos (Valencina de la Concepción, Spain). Capilla del Cristo de Torrijos

Capitalism
See also
Capitalism and culture
Social aspects
Activist Michael Albert on 'Life after capitalism'. C. Melhuish. *Archit J* v217 no10 p10 Mr 13 2003
Capitalism and architecture
Bigness. P. Davey. il bibl f *Archit Rev* v212 p32-3 Ag 2002
Capitalism and art
Brand Art. V. Pécoil. il *Art Mon* no265 p1-4 Ap 2003
Cildo Meireles: "Awareness Within Anaesthesia" / Cildo Meireles: "La conscience dans l'anesthésie". K. M. Cabañas. bibl f il *Parachute* no110 p24-41 Ap/Je 2003
Twin Towers: The Spectacular Disappearance of Art and Politics. J. J. Charlesworth. *Third Text* no61 p357-66 D 2002
Capitalism and city planning
Is there no hope of escaping the gigantic cash registers? M. Pawley. *Archit J* v217 no11 p28 Mr 20 2003
Capitalism and culture
Between the Net and the Deep Blue Sea (Rethinking the Traffic in Photographs). A. Sekula. *October* no102 p3-34 Fall 2002
Dubious moralisms. M. Mosbacher and D. Anderson. *New Criter* v21 no3 p31-4 N 2002
What Is To Be Undone. V. Tupitsyn. bibl f *Parachute* no111 p126-31 Je/Jl/Ag 2003
Capitalism in art
When Human Beings Are the Canvas. M. Spiegler. il por *Art News* v102 no6 p94-7 Je 2003
Capitalism in motion pictures
"To Hear and See the Matter": Communicating Technology in Michael Almereyda's Hamlet (2000). M. T. Burnett. bibl f il *Cinema J* v42 no3 p48-69 Spr 2003
Capitalists and financiers
See also
Real estate developers
Capitals (Architecture), Gothic
Der Kapitelsaal des Zisterzienserklosters Maulbronn: Ein Beitrag zur Zisterziensergotik. J. Michler. bibl f il *Z Dtsch Ver Kunstwiss* v52/53 p299-321 1998/1999
Capitals (Architecture), Renaissance
Caso e Ornamento: Alberti e Mantegna a Mantova / Chance and Ornament: Alberti and Mantegna in Mantua. M. Bulgarelli. bibl f il *Casabella* v67 p42-53, 100-3 Je 2003
Capitals (Architecture), Romanesque
¿Un Juglar Travestido en el Claustro de Sant Pere de Galligants? F. Revilla. bibl f il *Goya* no292 p4-8 Ja/F 2003
Capitals (Cities)
Design
Chandigarh: Once the Future City. J. Antoniou. il map *Archit Rev* v213 p70-5 Mr 2003
Capitol (Washington, D.C.)
Instead of Olmsted. P. Bennett. il *Preservation* v55 no2 p38-43 Mr/Ap 2003
U.S. Capitol Visitor Center progresses as overall cost increases to $373 million. J. E. Czarnecki. il *Archit Rec* v191 no7 p27 Jl 2003
Capitols
See also
Capitol (Washington, D.C.)
Conservation and restoration
Topped Off. M. A. Branch. il *Architecture* v92 no6 p54-7 Je 2003
Caporael, Suzanne, 1949-
Exhibitions
Suzanne Caporael at Artemis Greenberg Van Doren [Exhibit] L. Wei. il *Art Am* v91 no6 p129 Je 2003
il: 377 (Derrymore Marsh, Co. Kerry, Ireland)
Cappella Castellani (Rome, Italy) *See* San Francesco a Ripa (Church: Rome, Italy). Cappella Castellani
Cappella Corsini (Rome, Italy) *See* San Giovanni in Laterano (Basilica: Rome, Italy). Cappella Corsini
Cappella degli Scrovegni (Padua, Italy) *See* Madonna dell'Arena (Chapel: Padua, Italy)
Cappella Della Santa Sindone *See* San Giovanni Battista (Cathedral: Turin, Italy)
Cappella della Santa Sindone (Turin, Italy) *See* San Giovanni Battista (Cathedral: Turin, Italy)
Cappella DeMonte (Rome, Italy) *See* San Pietro in Montorio (Church: Rome, Italy)
Cappella Frangipani (Rome, Italy) *See* San Marcello al Corso (Church: Rome, Italy). Cappella Frangipani
Cappella Ovetari (Padua, Italy) *See* Eremitani (Church: Padua, Italy). Cappella Ovetari
Cappella Paolina (Vatican) *See* Vatican. Cappella Paolina
Cappock, Margarita
Works on paper by Francis Bacon in the Hugh Lane Gallery, Dublin. bibl f il *Burlington Mag* v145 p73-81 F 2003
Capponi, Lodovico di Gino, 1482-1534
about
New Light on the Capponi Chapel in S. Felicita. L. A. Waldman. bibl f il *Art Bull* v84 no2 p293-314 Je 2002
Capri (Italy: Island) *See* Capri Island (Italy)
Capri Island (Italy)
Roman antiquities
Des Kaisers Residenz: Die Villa Jovis auf Capri. C. Krause. il map *Antike Welt* v34 no2 p177-80 2003
Italien (Capri). A. Dierichs. il *Antike Welt* v33 no6 p681 2002
Social life and customs
Island paradise betrays the secrets of societal evolution. W. Alsop. *Archit J* v217 no18 p26 My 8 2003
Capricci *See* Art, Fantastic
Capron, Roger
about
Les céramiques 50 de Roger Capron. B. Loyauté. il *Connaiss Arts* no607 p96-101 Jl/Ag 2003
Caps *See* Hats and caps
Captain Video and his Video Rangers (Television program)
Captain Video: Television's First Fantastic Voyage. D. Weinstein. bibl il *J Pop Film Telev* v30 no3 p148-57 Fall 2002
Capture of runoff *See* Runoff—Capture
Caputo, Ulisse, 1872-1948
Reproductions
Les deux Amis (oil on canvas)
Art Antiqu v26 no6 p Inside Back Cover Je 2003
Car industry *See* Automobile industry
Carabinieri (Italy) *See* Italy. Esercito. Carabinieri; Italy. Esercito. Carabinieri
Caracas (Venezuela)
Architecture
Part XI: Letter to the City of Caracas. A. MacNair. il *A + U* no383 p136-8 Ag 2002
City planning
Designs and projects
Part XI: Letter to the City of Caracas. A. MacNair. il *A + U* no383 p136-8 Ag 2002
Exhibitions
See also
Feria Iberoamericana de Arte (Caracas, Venezuela)
Galleries and museums
See also
Museo de Bellas Artes de Caracas (Venezuela)
Caradosso, ca. 1452-1526 or 7
about
Caradosso Foppa and the Roman Mint. C. M. Brown and A. M. Lorenzoni. *Artibus Hist* v22 no43 p41-4 2001
Caranfa, Angelo
Philosophical Silence and Spiritual Awe. bibl f *J Aesthetic Educ* v37 no2 p99-113 Summ 2003
Caranicas, Paul
Reproductions
Noir Time II (Fallingwater) (oil on linen, 1998)
Art News v102 no2 p26 F 2003
Caravaggio, Gianni
Criticism
Becoming and Creating: Gianni Caravaggio. A. Bellini. il *Sculpture* v22 no5 p20-1 Je 2003
il: A New Perspective; Effervescente; Scoffio; Drops
Caravaggio, Michelangelo Merisi da, 1573-1610
about
Caravaggio's "Self-Portrait" by Ribera [letter about Caravaggio's Deaths, by P. Sohm, with response] L. Konečný. *Art Bull* v85 no2 p406 Je 2003
Le destin esthétique de la psychanalyse: Remarques à partir du Caravage. L. Bersani. bibl f il *Cah Mus Natl Art Mod* no81 p22-35 Aut 2002
il: Petit Bacchus malade; L'Amour vainguer; Mise au tombeau; David tenant la tête de Goliath; Salomé avec la tête de saint Jean-Baptiste
Death and burial
Caravaggio's Deaths. P. Sohm. bibl f il por *Art Bull* v84 no3 p449-68 S 2002
Influence
The age of Caravaggism: Art in Toulouse and Languedoc from 1590 to 1650 [Exhibit] J. Gash. il *Apollo* v157 p52-4 F 2003
Reproductions
Garçon mordu par un lézard (oil on canvas, ca 1597-98)
Gaz B-Arts v140 p front cover Jl/Ag 2002
Themes
Caravaggio's Saint Francis. W. E. Wallace. il *Source (NY)* v22 no3 p12-13 Spr 2003
il: Ecstasy of Saint Francis

Caravaggio, Michelangelo Merisi da, 1573-1610—Themes—*cont.*
"Poisoned Love" Posited in an Emblematic Lizard by Caravaggio. J. F. Moffitt. bibl f il *Gaz B-Arts* v140 p1-18 Jl/Ag 2002
il: Lute Player; Boy Bitten by a Lizard (2)
Les secrets du Caravage / Sexy Painting: Caravaggio's Comeons [Interview with Leo Bersani]; tr. by C. Penwarden. A. Leupin. il por *Art Press* no287 p56-60 F 2003
il: The Crucifixion of Saint Peter; The Conversion of Saint Paul
Carawan, Edwin
The Athenian Amnesty and the 'Scrutiny of the Laws'. *J Hell Stud* v122 p1-23 2002
Carax, Léos
Sources
Inverting French Heritage Cinema: Melville, Carax, and "Pola X". M. DeAngelis. il *Film Crit* v27 no1 p20-35 Fall 2002
Carbajal, Luis de *See* Carvajal, Luis de, the Elder, 1534-1607
Carbee, Al
Exhibitions
The Saco Museum/Saco: The Friends of Al Carbee: Barbie Photography and Collage by Al Carbee [Exhibit] C. Thompson. *Art N Engl* v24 no3 p28 Ap/My 2003
Carbon-14 dating *See* Radiocarbon dating
Carbon dioxide emission control
Engineering Exegesis: Energy in Use. M. Fordham. il tab *Archit Des* v72 no4 p116-21 Jl 2002
The good life. A. Williams. graph il *Archit J* v217 no12 p34-6 Mr 27 2003
The winds of change [Discussion of Austin Williams: The good life] A. Williams and S. Slater. il *Archit J* v217 no21 p54-5 My 29 2003
Carbone, Kenneth
about
Carbone Smolan Agency: Converting Challenges into Opportunities. L. Sommese. il *Novum* p30-4 O 2002
Carbone Smolan Associates
Carbone Smolan Agency: Converting Challenges into Opportunities. L. Sommese. il *Novum* p30-4 O 2002
Carbonell, Santiago
Reproductions
The Theatre of Miracles Court (oil on canvas)
Art Nexus v1 no47 p15 Ja/Mr 2003
Carbonero, José Moreno *See* Moreno Carbonero, José, 1860-1942
Carbonnet, Bruno
Exhibitions
Bruno Carbonnet, Christophe Cuzin: Carré d'Art. C. Smulders. il *Art Press* no272 p82-3 O 2001
Carcase furniture *See* Case goods
Carcassonne (France)
Antiquities
Vestiges d'un parapet antique près de la tour du Sacraire Saint-Sernin à Carcassonne. J.-P. Foudrin. bibl f il *J Roman Archaeol* v15 p310-16 2002
Carcinogens
Government names wood dust a carcinogen. A. Christiana. il *Fine Woodwork* no163 p22 My/Je 2003
Government Report Lists Wood Dust and Jewelry-making Compounds as Carcinogens. H. Skelly. *Crafts Rep* v28 p17, 69 Mr 2003
Cărciumaru, Marin, and others
The Cioarei-Borosteni Cave (Carpathian Mountains, Romania): Middle Palaeolithic finds and technological analysis of the lithic assemblages. bibl graph il map tab *Antiquity* v76 p681-90 S 2002
Card weaving
In Search of Tibetan Tablet Weavings. T. Torimaru. graph il *Shuttle Spindle Dyepot* v34 no2 p32-6 Spr 2003
Card woven textiles
See also
Card weaving
Cardboard *See* Paper board
Cárdenas, Agustín, 1927-2001
Exhibitions
Agustín Cárdenas: Haim Chanin Fine Arts [Exhibit] G. Kartofel. il *Art Nexus* no46 p143-4 O/D 2002
il: Le Coq
Reproductions
Lola
Connaiss Arts no606 p107 Je 2003
Cardew, Peter
Awards
Saturna Island House: Award of Merit. il *Can Archit* v47 no12 p36-7 D 2002
Cardiff, Janet
about
Janet Cardiff et George Bures Miller: en tête à tête. B. Ramade. il por *L'Oeil* no549 p20-1 Jl/Ag 2003
Sounds of Silence. D. Hanna. il *Mod Painters* v15 no4 p102-3 Wint 2002
il: Forty-Part Motet; The Paradise Institute (2); Muriel Lake Incident; P.S.1 Walk
Exhibitions
Janet Cardiff [Exhibit: Musée d'art Contemporain de Montréal] D. Hanna. il *Can Art* v19 no4 p88-9 Wint 2002
il: Conspiracy Theory
Montreal [Exhibit] J. K. Grande. il *Art Pap* v26 no5 p53-4 S/O 2002
Sinister Tales of the Unexpected [Exhibit] K. Zamat. il *Blueprint* no210 p76 Ag 2003
A World of Sound. A. D'Souza. il *Art Am* v90 no4 p110-15, 161 Ap 2002
Interviews
Inexplicable Symbiosis: A Conversation with Janet Cardiff. C. Thea. il *Sculpture* v22 no1 p52-7 Ja/F 2003
il: Forty-Part Motet: A Reworking of Spem in Alium; The Dark Pool; Playhouse; The Muriel Lake Incident; Villa MEdici Walk (Rome); Wanas Walk (Sweden)
Cardiff (Wales)
City planning
FaulknerBrowns axed in Cardiff. E. Dorrell. *Archit J* v217 no21 p4 My 29 2003
Festivals
See also
International Festival of Musical Theatre (Cardiff, Wales)
Galleries and museums
See also
Centre for Visual Arts (Cardiff, Wales)
Cardinal, Roger
Magritte [Exhibit] il *Burlington Mag* v145 p385-7 My 2003
about
State of the Art. J. Maizels. bibl f il *Raw Vision* no37 p24-9 Wint 2001
(tr) See Rekade, Christiane. Kurt Haas
Cardinal Cooke Center (New York, N.Y.). Early Childhood Development Center
Active Design. J. T. Busch. il *Contract* v45 no2 p90-3 F 2003
Cardinals
Portraits
Exhibitions
Richelieu—Kunst, Macht und Politik [Exhibit] P. Dittmar. il *Weltkunst* v73 no3 p390 Mr 2003
Cardinals (Football team) *See* Arizona Cardinals (Football team)
Cardona, Ramón de, 1467-1522
Tomb
The Rest of the Warrior: The Cardona Funerary Monument; tr. by J. Landry. R. Naldi. bibl il *FMR* no122 p103-28 Je/Jl 2003
Cardoni, Lorenzo
about
'L'altare nostro de la Trinità': Masaccio's Trinity and the Berti family. R. M. Comanducci. bibl f il *Burlington Mag* v145 p14-21 Ja 2003
Cardoso, Maria Fernanda
Exhibitions
Maria Fernanda Cardoso: Museum of the Américas [Exhibit] A. M. Escallón. il *Art Nexus* v1 no47 p142-3 Ja/Mr 2003
il: Sheep (Red)
Reproductions
[Sea horses in a circle]
Art Nexus v2 no49 p8 Je/Ag 2003
Cardot, Jean
Des Chaises Vides. *Gaz B-Arts* v140 p135 O 2002
Cardoza y Aragón, Luis, 1904-
México de Cerca, de Lejos . . . / Mexico, from Near and Far . . .; tr. by M. Suderman. il *Artes Mexico* no63 p Front36-Front41, Front74-Front75 2003
Cards
See also
Advertising cards
Business cards
Greeting cards
Postcards
Cards, Identification *See* Identification cards
Carducci, Giosuè, 1835-1907
Portraits
A Late 19th-Century Venetian Dish by Vittorio Toso Borella. C. Tonini. bibl f il *J Glass Stud* v44 p201-4 2002
Cardullo, Bert
(jt. auth) See Bazin, André, 1918-1958, and Cardullo, Bert
Career development *See* Career planning

Career planning
See also
Architects—Career planning
Climbing the ladder. M. Johnson. *RIBA J* v109 no8 p65 Ag 2002
Careers *See* Professions
Carey, Ellen
Exhibitions
Light Index. S. Laird. il *Afterimage* v30 no5 p20 Mr/Ap 2003
New Britain Museum of American Art/New Britain: Ellen Carey: Photography Degree Zero [Exhibit] S. Starger. il *Art N Engl* v24 no1 p28 D 2002/Ja 2003
il: Pull and Rollback
Carey, Frances, and Tempest-Radford, Hugh
Plastocowell and Orlando the Marmalade Cat. bibl f il *Print Q* v19 no3 p278-80 S 2002
Carey, June
about
Our National Parks. A. Herrin and others. il *Southwest Art* v32 no9 p116-23 F 2003
il: Golden Gate
Reproductions
Chianti Estate (oil)
Southwest Art v32 no9 p39 F 2003
Carey, Sorcha
Excavations in the artist's studio. bibl f il *Apollo* no488 p41-5 O 2002
Carey Jones Architects Ltd.
Shedding new light. A. Williams. il *Archit J* v217 no9 p40 Mr 6 2003
Cargill Dow Polymers LLC
Another American Dream. il *Int Text* no829 p14 Ag/S 2002
INGEO–The Zeitgeist Fibre. il *Int Text* no832 p56-7 F/Mr 2003
Cargnel, Claudia
about
L'Ordre Cosmic. J.-M. Collard. por *Beaux Arts Mag* no222 p52-3 N 2002
Caria (Turkey)
Antiquities
Anastasioúpolis? Der Ruinenort in der Bucht von Ala Kilise in Karien—Eine spatantike Hafenstadt. A. Zäh. bibl f il map *Antike Welt* v34 no1 p43-8 2003
Carian architecture *See* Architecture, Carian
Cariani, Peter
about
Towards Epistemically Autonomous Robots: Exploiting the Potential of Physical Systems. J. Bird and others. bibl f il *Leonardo* v36 no2 p109-14 2003
Cariani, Varaldo J., 1891-1969
Reproductions
Fall Hillside (oil on canvas)
Am Art Rev v15 no1 p52 Ja/F 2003
Caribbean region
See also
Art—Caribbean region
Caricatures and cartoons
See also
Advertising characters
Comic books, strips, etc.
Political cartoons
Television programs—Cartoons
Anonyme Soit qui Mal y Pense.. [Editorial] F. Bousteau. il *Beaux Arts Mag* no222 p5 N 2002
'Archaeoonist Man'. B. Tidy. il *Antiquity* v76 p1059-62 D 2002
Wild Dutch Willem; tr. by C. Penwarden. J. Scanreigh and F. Biver. il *Art Press* no274 p37-42 D 2001
Collections
Kapper Colijn en houthakker Wilhelm II. L. Holterman. bibl f il *Bull Rijksmus* v51 no1 p28-35 2003
Caricatures and cartoons, American
R. Crumb's portraits reveal a tender side to the self-confessed misogynist. D. Nadel. il *Eye* v12 no48 p56-9 Summ 2003
Caricatures and cartoons, British
Edward Linley Sambourne: A cartoonist in the art world. L. Ormond. il *Br Art J* v3 no1 p5-11 Aut 2001
Old Hellman's Almanac for 2003. L. Hellman. il *Archit J* v217 no1 p14 Ja 9 2003
Out of the ordinary: Linley Sambourne and the amateur model. R. Suleman. bibl f il por *Br Art J* v3 no1 p28-35 Aut 2001
Pen is mightier than sword for the satirical spokesman. C. Melhuish. il por *Archit J* v217 no21 p20-1 My 29 2003
'The happiest dexterity': Sambourne and the art of the political cartoon. S. Popple. bibl f il *Br Art J* v3 no1 p36-42 Aut 2001
Caricatures and cartoons, Japanese
Chicago: "My Reality–Contemporary Art and the Culture of Japanese Animation": Chicago Cultural Center [Exhibit] J. G. Castro. il *Sculpture* v22 no4 p76-8 My 2003
Cariddi, Robert
about
Sculptor of Buildings. E. Brennan. por *Preservation* v54 no4 p83 Jl/Ag 2002
Carillons
Conservation and restoration
For Him the Bells Toll. S. Richardson. por *Preservation* v54 no6 p70 N/D 2002
Carini, Vittorio
Collections
Vittorio Carini. S. Miller and V. Carini. il por *Tribal* v7 no4 p104-6 Wint 2002
Carion, Anne
L'art premier des Iapyges. Céramique antique d'italie méridionale: Mona Bismarck Foundation, Paris [Exhibit] il *FMR* no120 p16 F/Mr 2003
Constable. Le choix de Lucian Freud: Galeries nationales du Grand Palais, Paris [Exhibit] il *FMR* no119 p15 D 2002/Ja 2003
Costumes et masques du théâtre nô: Mona Bismarck Foundation, Paris [Exhibit]; tr. by J. Landry. *FMR* no122 p6-17 Je/Jl 2003
Le geste kongo: Musée Dappper, Paris [Exhibit] il *FMR* no118 p16-17 O/N 2002
Praga Magica, l'art à Prague au temps de Rodolphe II: Musée Magnin, Dijon [Exhibit] il *FMR* no118 p15-16 O/N 2002
Rituels tibétains. Visions secrètes du Ve Dalaï Lama: Musée nationale des Arts asiatiques-Guimet [Exhibit] il *FMR* no119 p12-14 D 2002/Ja 2003
Cariou, Olivier
about
An Icon's New Gear. M. Hurwitz. il *Am Cinematogr* v83 no8 p74-6, 78-80 Ag 2002
Carl, James
Exhibitions
James Carl [Exhibit] T. Dick. il *Border Crossings* v22 no1 p84-5, 87 F 2003
il: Content Black
Carl, Katherine A.
Re-Alignings? Artmaking in the Southeastern European Environs of Manifesta 3. bibl f *Art Crit* v16 no1 p96-113 2001
Carl, Malla
Reproductions
The Ten Commandments (blockprinting, gouache, gum-ammoniac gilding on vellum)
Lett Art Rev v17 no3 p18 2002
Carl D'Aquino Interiors
See also
D'Aquino Monaco (Firm)
Carl Van Vechten Gallery of Fine Arts
Grand Ole Art. A. Wibking. il *Art Antiqu* v26 no1 p82-3 Ja 2003
Carlé, Carlos
about
Carlos Carlé: Matter & Memory. C. Chilosi. il *Ceramics (Aust)* no49 p8-11 2002
il: Cascote; Muro; Relief [2]
Carlen Galleries, Inc.
Archives
West Coast [Papers and documents received] P. J. Karlstrom. il por *Arch Am Art J* v42 no1/2 p59-64 2002
Carles, Arthur B.
Reproductions
Abstract Still Life with Nude (Study for the Last Painting) (oil on canvas, ca 1932-36)
Art News v101 no10 p38 N 2002
Carleton, Martha
Lynda Hartigan Moves to the Peabody Essex. por *Folk Art Messenger* v16 no1 p18 Spr 2003
Carlin, Martin, ca. 1730-1785
about
A Meuble à Corbeil in the Metropolitan Museum. W. Rieder. il *Metrop Mus J* v37 p257-8 2002
Carlin Gallery Contemporary Craft (Paris, France)
Part of the Language. J. Perryman. por *Ceram Rev* no202 p26-7 Jl/Ag 2003
Carlisle, George James Howard, 9th Earl of, 1843-1911
Correspondence
A privileged insider: George Howard and Edward Burne-Jones. C. Ridgway. bibl f il por *Br Art J* v3 no3 p4-18 Aut 2002
il: Venus and Cupid; Portrait sketch of Edward Burne-Jones (2); Portrait sketch of William Morris

Carlisle, Rosalind Frances Stanley Howard, Countess of, 1845-1921
Correspondence
A privileged insider: George Howard and Edward Burne-Jones. C. Ridgway. bibl f il por *Br Art J* v3 no3 p4-18 Aut 2002
il: Three girls singing and playing insturments; Flodden Field bas-relief
Carlo Giuliani, ragazzo (Motion picture)
Reviews
Le sang d'un poète. J.-S. Chauvin. il *Cah Cinema* no580 p84 Je 2003
Carlos I, King of Spain *See* Charles V, Holy Roman Emperor, 1500-1558
Carlos (Michael C.) Museum (Atlanta, Ga.) *See* Michael C. Carlos Museum (Atlanta, Ga.)
Carlos (Periodical)
An in-flight magazine for bored bourgeois bohemians. R. Poynor. il *Eye* v12 no48 p4-5 Summ 2003
Carlos-Clarke, Bob, 1950-
about
Bob Carlos Clarke: shooting sex in black and white. N. Marks. il *RPS J* v142 no7 p298-302 S 2002
il: Vanessa-Lee; Mimi; Sabena; Lorraine Pascale; Bob Carlos Clarke on the occasion of being liberated from Wellington College; Styx series: untitled
Reproductions
[Man in striped apron with butcher's knife]
RPS J v142 no7 p front cover S 2002
Carlos Jimenez Architectural Design Studio
Carlos Jimenez. J. Martin. il *Casabella* v67 p30-41 Je 2003
Carlovingians *See* Carolingians
Carlsen, Emil, 1853-1932
Reproductions
Through the Woods (oil on canvas)
Am Art Rev v15 no2 p24 Mr/Ap 2003
Carlson, Colleen
Reproductions
Ass (stoneware)
Ceram Mon v50 no10 p16 D 2002
Carlson, George, 1940-
about
Dynamic Elegance. T. Wilkinson. il por *Southwest Art* v32 no4 p94-7 S 2002
il: The Graceful Dance; The Brood Mare; The Greater Asian One-horned Rhino; Old Blue; Double Sunrise
Reproductions
Charlie (pastel on rice paper)
Southwest Art v32 no4 p46 S 2002
Carlson, John Fabian, 1875-1945
Reproductions
Towering Steeps (oil on canvas, 1922)
Am Art Rev v15 no3 p18 My/Je 2003
Carlson, William, 1950-
about
William Carlson. J. Yood. il *Am Craft* v62 no6 p36-9 D 2002/Ja 2003
il: Ligature; Resonus (Resounding); Absumedo (Consume); Penite (Inwardly)
Reproductions
Luctamen (cast glass, 2002)
Glass no88 p4 Fall 2002
Carlyle House (London, England)
National Trust Acquisitions 2002-2003. C. Rowell. il *Apollo* v157 p48-55 Ap 2003
Carmassi, Massimo, 1943-
about
Blended Brick. J. Mandell. il *Architecture* v91 no10 p85 O 2002
Massimo Carmassi. M. Mulazzani. il map *Casabella* v67 p54-63 My 2003
Massimo Carmassi: Recupero di San Michele in Borgo, Pisa: 2001. M. Mulazzani. il *Casabella* v66 no701 p78-91 Je 2002
Carmel (Calif.)
Galleries and museums
See also
Picard Trade Bead Museum and African Art Gallery (Calif.)
Carmes, Jacob de
about
Die Verschollen Geglaubten Tapisserien von Herzog Christoph von Württemberg. R. Vervoort. bibl f il tab *Jahrb Kunsthistorischen Mus Wien* v2 p85-103 2001
Carmichael, Franklin H., 1890-1945
Reproductions
Hilltops (oil on masonite)
Can Art v20 no1 p1 Spr 2003
Carmichael, Paul
about
A Multi-Interactive Tile Design. B. Matthews. il *Ceram Tech* no12 p58-9 2001
Carmichael Lynch, Inc.
Carmichael Lynch: "Soul-Searching". W. Berger. il *Graphis* v59 p50-69 Ja/F 2003
Carmona, José Salvador *See* Salvador Carmona, José, d. ca. 1800
Carmona, Luis Salvador *See* Salvador Carmona, Luis, 1709-1767
Carnahan, Joe
about
Arresting Images. D. E. Williams. il por *Am Cinematogr* v83 no12 p82-4, 86, 88-91 D 2002
Carnell, Samuel, 1832-1920
about
The Portraits of Samuel Carnell: The Representation of Ngāti Kahungunu in Colonial Photography. J. Sullivan. bibl f il *Hist Photogr* v26 no4 p351-7 Wint 2002
Carney, Thomas
Exhibitions
Thomas Carney at Hospitality House Gallery [Exhibit] D. Buuck. il *Artweek* v34 no4 p24-5 My 2003
Carnival
Brazil
Hélio Oiticica and the Parangolés: (Ad)dressing Nietzsche's Übermensch. P. Braga. bibl f il *Third Text* v17 no1 p43-52 Mr 2003
Carnival (Pre-Lenten Festival) *See* Carnival
Carnival games
Reproductions
Carnival Figure (front and back) (paint on wood with metal hardware and leather mitt, ca 1930)
Folk Art v28 no2 p Front Cover Summ 2003
Carnochan, W. B.
Education as Architecture: The Yale Report of 1828. bibl f *J Aesthetic Educ* v36 no3 p8-12 Fall 2002
Caro, Sir Anthony, 1924-
about
Caro lands in Manhattan. A. Dannatt. por *Art Newspaper* v13 no130 p35 N 2002
Exhibitions
Anthony Caro at Mitchell-Innes & Nash [Exhibit] E. Leffingwell. il *Art Am* v91 no6 p120-1 Je 2003
Anthony Caro: Mitchell-Innes & Nash [Exhibit] B. A. MacAdam. il *Art News* v102 no3 p115 Mr 2003
il: The Barbarians
Late style Anthony Caro [Exhibit] K. Wilkin. *New Criter* v21 no5 p40-5 Ja 2003
Making a marriage [Exhibit] A. Mead. *Archit J* v216 no18 p60-1 N 14 2002
New York: Anthony Caro: Mitchell-Innes & Nash [Exhibit] J. Goodman. il *Sculpture* v22 no3 p78-9 Ap 2003
il: The Barbarians
A Show of Force. J. Tully. il *Art Auction* v24 no11 p137 D 2002
il: The Barbarians
Interviews
Anthony Caro: Revelations. por *Ceram Rev* no196 p74 Jl/Ag 2002
Reproductions
Hudson Series: Bangall Fortress (stoneware, wood base, 1990/1991)
Ceramics (Aust) no48 p109 2002
Iberian (stoneware)
Ceram Mon v51 no2 p16 F 2003
Table Piece CCCXIV (Broadcast) (steel rusted and varnished, 1976-78)
Art Am v90 no4 p12 Ap 2002
Caro, Niki
about
Heir Unapparent. J. Oppenheimer. il *Am Cinematogr* v84 no6 p22, 24 Je 2003
Caro diario (Motion picture)
New voyages to Italy: postmodern travellers and the Italian road film. L. Rascaroli. bibl f *Screen* v44 no1 p71-91 Spr 2003
Carolina yellow jessamine
Carolina Jessamine. M. MacCaskey. il *Gard Des* v22 no1 p26 F/Mr 2003
Carolingian antiquities
Karolingisches Email nördlich der Alpen: Ein archäologischer Überblick. E. Wamers. bibl f il map *Z Dtsch Ver Kunstwiss* v52/53 p93-108 1998/1999
Carolingian church decoration and ornament *See* Church decoration and ornament, Carolingian
Carolingian decoration and ornament *See* Decoration and ornament, Carolingian

Carolingian enamels *See* Enamels, Carolingian
Carolingian gems
The Heavenly Jerusalem and the Lord of Lords: a sapphire Christ at the court of Charlemagne and on the Shrine of the Magi. G. Kornbluth. bibl f il *Cah Archeol* v49 p47-68 2001
Carolingian iconography *See* Iconography, Carolingian
Carolingian illuminated manuscripts *See* Illuminated manuscripts, Carolingian
Carolingian ivories *See* Ivories, Carolingian
Carolingian manuscripts *See* Manuscripts, Carolingian
Carolingian stained glass *See* Stained glass, Carolingian
Carolingians
Exhibitions
Ex oriente—Isaak und der weisse Elefant: Eine Reise durch drei Kulturen um 800 und heute. G. Minkenberg. il *Antike Welt* v34 no3 p265-7 2003
Carolus-Duran, Émile-Auguste, 1837 or 8-1917
about
La Dame au gant de Carolus-Duran. F. Claustrat. il *Connaiss Arts* no604 p86-9 Ap 2003
il: La Dame au gant (6)
Appreciation
Les multiples visages de Carolus-Duran. F. Claustrat and others. il *L'Oeil* no547 p46-53 My 2003
Exhibitions
Carolus-Duran: en Grande Pompe [Exhibit] S. Guégan. il *Beaux Arts Mag* no228 p31 My 2003
il: Le Convalescent
Carolus-Duran intimiste [Exhibit] M. Boutoulle. il *Connaiss Arts* no604 p116 Ap 2003
il: Jeanne Brame
Carolus-Duran: Toulouse [Exhibit] J. House. il *Burlington Mag* v145 p536-8 Jl 2003
il: L'assassiné. Souvenir de la campagne romaine; La dame au gant (portrait de Mme Carolus-Duran); Promenade sous bois—Forêt de Fontainebleau; Georges Feydeau lisant
Les multiples visages de Carolus-Duran. F. Claustrat and others. il *L'Oeil* no547 p46-53 My 2003
il: Au Bord de la mer, ou Portrait équestre de Mlle Sophie Croizette; Étude pour Lilia; Bord de mer à Audresselles; Le Baiser; Le Convalescent, ou le Blessé; Artiste dans son atelier; Augustus Coë Gurnee; La Dame au gant
Report from Europe. M. Kramer. il *Mag Antiq (1971)* v163 no5 p52, 54, 56 My 2003
il: Portrait d'artiste dans son atelier
Caron, Philippe, 1944-
Exhibitions
Philippe Caron, l'insaisissable [exhibit] G. d. Bure. il por *L'Oeil* no529 p14 S 2001
il: Paravent 1; [1 untitled]
Carouge (Switzerland)
Art
Ateliers Ceramique de Carouge. X. Modoux. il *Ceram Tech* no12 p7-9 2001
Carousels *See* Merry-go-rounds
Carpaccio, Vittore, ca. 1465-1525 or 6
about
Carpaccio at the Courtauld. J. Fletcher. bibl f il *Br Art J* v2 no2 p71-4 Wint 2000/2001
il: The Virgin reading to the infant Christ; The Virgin adoring the infant Christ with St John the Baptist; The Madonna and Child with Saints; The Madonna and Child with the infant Baptist
Carpe Diem Press (Firm)
Rewriting the Artist's Book. L. Yablonsky. il por *Art On Pap* v7 no2 p58-63 N/D 2002
Carpeaux, Jean-Baptiste, 1827-1875
Exhibitions
Report From Valenciennes: Keeping Company. A. Rochette and W. Saunders. il *Art Am* v90 no12 p64-7 D 2002
Carpente, Christophe
about
High Heels. C. Atamian. il *Inter Des* v74 no4 p182-9 Ap 2003
Carpenter, Charles Hope, 1916-
Collections
'Fifty Years of Supporting the New: The Charles H. Carpenter, Jr., Collection': Aldrich Contemporary Art Museum [Exhibit] A. Landi. il *Art News* v102 no7 p168 Summ 2003
Carpenter, James, 1949-
about
Commissions. A. Melkisethian. il *Sculpture* v22 no1 p26-7 Ja/F 2003
il: Skyframe (2)
James Carpenter Design Associates + Toshiko Mori Architect. J. Merkel. il por *Archit Des* v73 no1 p118-24 Ja/F 2003
Transparency: Between Memory and Dream. J. Carpenter. il *Archit Aujourd'hui* no342 p100-3 S/O 2002
Vision Panels. C. C. Sullivan. il *Architecture* v92 no6 p67-70 Je 2003
Carpenter, Jay Hall
about
In the Best Tradition. F. Schmidt and E. Schmidt. il por *Art Antiqu* v26 no3 p114-18 Mr 2003
il: Emerging Woman (2); Frederick Douglass; April; Louis Goldstein Memorial; Joan, Figure Study; St. Joan; [1 untitled]
Carpenter, John
about
Wrap Shot. D. Bankston. il *Am Cinematogr* v84 no4 p144 Ap 2003
Carpenter, Karen, 1950-1983
In motion pictures
Todd Haynes's Superstar. R. Lieberman. il *Artforum Int* v41 no8 p93 Ap 2003
Carpenter, Russell
about
Mata Haris. J. Holben. il *Am Cinematogr* v84 no6 p68-78, 80-1 Je 2003
Carpenter (James) Design Associates *See* James Carpenter Design Associates
Carpenters
Sculptor of Buildings. E. Brennan. por *Preservation* v54 no4 p83 Jl/Ag 2002
Carpentier, Arnaud
about
Objets précieux des années 20 [Photo essay by Arnaud Carpentier] G. Boyer. il *Connaiss Arts* no597 p12-19 S 2002
Carpentier, Don, 1951-
about
Spot the Difference. A. Freyberg. il *World Inter* v23 no2 p88-93 F 2003
Carpentry
See also
Joinery
Woodworking
Carpets *See* Rugs and carpets
Carpio, Gaspar Méndez de Haro y Guzmán, marqués del, 1629-1687
Collections
El Llamado Neptuno (Río?) de la Colección del Carpio y su Problemática Identificación con una Obra Atribuida a Bernini, en Aranjuez. M. M. Estella. bibl f il *Archivo Esp Arte* v75 p117-28 Ap/Je 2002
Carquefou (France)
Architecture
Troubled presence. L. Zevi. il *Architettura* v47 p78-9 F/Mr 2001
Carr, Brian, 1946-
Strange Days and the Subject of Mobility. bibl f il *Camera Obscura* no50 p190-217 2002
Carr, David
(jt. auth) See Smith, Jeffrey K., and Carr, David
Carr, David W., 1945-
about
EXCOMP 2000: This year's winners: "Dynamic Earth" & "Congo Gorilla Forest". C. C. Neal. il *Mus News* v79 no5 p54-9 S/O 2000
Carr, Emily, 1871-1945
about
"T'Other Emily:" Emily Carr, the Modern Woman Artist and Dilemmas of Gender. G. Moray. bibl f il por *RACAR* v26 no1/2 p73-90 1999
il: Guyasdoms d'Sonoqua; D'Sonoqua; Zunoqua; Zunoqua of the Cat Village; Self-Portrait; Lilies; Totem Mother, Kitwancool; Kitwancool Totems; Portrait of Sophie; Scorned as Timber, Beloved of the Sky
Reproductions
Dark Forest (oil on canvas, ca 1930)
Border Crossings v21 no4 p inside back cover N 2002
Carr, M. Emily *See* Carr, Emily, 1871-1945
Carr, Marina
Works
By the bog of cats [Drama]
Landscape of Tragedy [J. Vanek's stage design for By the bog of cats] D. Barbour. il *Entertainment Des* v35 no12 p4 D 2001
Carr, Steven Alan, 1964-
The Holocaust in the Text: Victor Hugo's "Les Misérables" and the Allegorical Film Adaptation. bibl il *Film Crit* v27 no1 p50-65 Fall 2002
Carr, Tom
Exhibitions
Tom Carr, en quête d'infini [Exhibit] P. Piguet. il *L'Oeil* no542 p106 D 2002
il: Cycles, coïncidences et fragments

Carracci, Agostino, 1557-1602
about
A New State for Agostino Carracci. N. Takahatake. il *Print Q* v19 no4 p384-6 D 2002
il: The Madonna and Child Seated on a Crescent Moon
Influence
The Carracci Brothers and Landscape Drawing. P. Bjurström. bibl f il *Konsthistorisk Tidskr* v71 no4 p204-17 2002
il: Landscape with a High Cliff
Themes
The Carracci, visual narrative and heroic poetry after Ariosto: the 'Story of Jason' in Palazzo Fava. S. J. Campbell. bibl f il *Word Image* v18 no3 p210-30 Jl/S 2002
Carracci, Annibale, 1560-1609
Influence
The Carracci Brothers and Landscape Drawing. P. Bjurström. bibl f il *Konsthistorisk Tidskr* v71 no4 p204-17 2002
il: Study of a tree; Coastal landscape; Landscape with a horseman; Landscape with two vagabonds; A Swamp
Themes
The Carracci, visual narrative and heroic poetry after Ariosto: the 'Story of Jason' in Palazzo Fava. S. J. Campbell. bibl f il *Word Image* v18 no3 p210-30 Jl/S 2002
Carracci, Lodovico, 1555-1619
about
A late masterpiece by Ludovico Carracci: the Tanari 'Denial of St Peter'. K. Christiansen. bibl f il *Burlington Mag* v145 p22-9 Ja 2003
il: Return of the Holy Family from Egypt; The Transfiguration; The Madonna of the Bargellini family; The marriage of the Virgin; The birth of Alexander the Great; Denial of St Peter; St Sebastian thrown into the Cloaca Maxima
Reproductions
Conversion of Saint Paul (pen and brown ink over black chalk underdrawing on light brown paper, 1587-89)
Metrop Mus Art Bull v60 no2 p16 Fall 2002
Themes
The Carracci, visual narrative and heroic poetry after Ariosto: the 'Story of Jason' in Palazzo Fava. S. J. Campbell. bibl f il *Word Image* v18 no3 p210-30 Jl/S 2002
Carrack porcelain *See* Kraak porcelain
Carranza, Andrew
about
Bridging Two Worlds. S. Argy. il por *Am Cinematogr* v84 no1 p113-14 Ja 2003
Carranza, Tomás
about
Attic stories. R. Gregory. il *Archit Rev* v213 p82-3 Je 2003
Carrara (Italy)
Architecture
Ciccio Marina / Blue Port. M. G. Zunino. il *Abitare* no429 p120-5 Je 2003
Restaurants
Ciccio Marina / Blue Port. M. G. Zunino. il *Abitare* no429 p120-5 Je 2003
Carrara International Biennial of Sculpture
Carrara, Italy: XI International Biennial of Sculpture [Exhibit] L. Tansini. il *Sculpture* v22 no1 p81-2 Ja/F 2003
Carré, Gaël, and Litoux, Emmanuel
Maine-et-Loire—Le manoir de La Gortaie à Louvaines. bibl f il *Bull Monum* v160 no3 p306-10 2002
Carré, Louis, 1897-1977
about
La maison Carré d'Alvar Aalto. J. Gaillemin. il *Connaiss Arts* no600 p108-13 D 2002
Collections
Collection Carré: l'Ombre de Louis sur les Tableaux d'Olga. X. Narbaïts. il *Beaux Arts Mag* no223 p100 D 2002
Louis Carré: Collectionneur d'Art Nègre. R. Lehuard. bibl il por *Arts Afr Noire* no125 p15-18 Spr 2003
Sale report: Louis Carré collection: Dealer's art wows Paris. V. Buvat. *Art Newspaper* v9 [i.e.13] p27 F 2003
Homes and haunts
A Little-Known Gem of Architecture; tr. by J. Kokkonen. E. Laaksonen. il por *Form Funct Finl* no87 p36-41 2002
Carré, Olga, 1910-2002
Collections
Collection Carré: l'Ombre de Louis sur les Tableaux d'Olga. X. Narbaïts. il *Beaux Arts Mag* no223 p100 D 2002
Sale report: Louis Carré collection: Dealer's art wows Paris. V. Buvat. *Art Newspaper* v9 [i.e.13] p27 F 2003
Carré Rive Gauche (Paris, France)
Le Carré fait peau neuve. R. Azimi. il *L'Oeil* no548 p108 Je 2003
La nouveau Carré. F. Chauvin. il *Connaiss Arts* no606 p113-14, 116, 118, 120, 122, 124 Je 2003
Carreau, Janine
Exhibitions
Pierre Gauvreau et Janine Carreau: Jeux et langages du hasard. J.-P. Le Grand. il *Vie Arts* v46 no187 p78-80 Summ 2002
il: La jeunesse est en nous et nous sommes la jeunesse; Fils conducteurs; L'âme déverrouillée:
Carreño de Miranda, Juan, 1614-1685
about
Dos Versiones de San Pacual Bailón por Carreño de Miranda. I. Gutiérrez Pastor. bibl f il *Archivo Esp Arte* v75 p85-8 Ja/Mr 2002
Carrera, Tracy Villa
about
Painting the Figure. L. P. Davis. il *Southwest Art* v32 no6 p132-9 N 2002
il: Miss Carrera
Reproductions
Playtime (oil on linen on board)
Southwest Art v33 no2 p129 Jl 2003
Repose (oil on linen on board)
Southwest Art v33 no2 p129 Jl 2003
Carriage houses
Adaptive reuse
Anthony Browne [Washington D.C. carriage house and rooftop garden] S. Sheehan. il por *Archit Dig* v59 no9 p204-11 S 2002
Material Convictions. E. Flegg. il *Ir Arts Rev* v20 no1 p136-41 Spr 2003
Remodeling
Carriage Trade. D. Paul. il *Inter Des* v74 no2 p182-4, 186 F 2003
Carriages (Railroads) *See* Railroads—Trains
Carriages and carts
See also
Shop carts
Reconstruction
Iron Age Chariot. R. C. Hopkins. il *J Weavers Spinners Dyers* no205 p13-15 Mr 2003
Let Slip the Cogs of War. P. Thacker. il *Archaeology* v56 no4 p56 Jl/Ag 2003
Carrick, Beverly
Reproductions
All Alone (oil)
Southwest Art v32 no4 p88 S 2002
Southwest Art v32 no5 p178 O 2002
Southwest Sunset (oil)
Southwest Art v32 no10 p56 Mr 2003
Southwest Art v32 no11 p58 Ap 2003
Southwest Art v32 no7 p115 D 2002
Southwest Art v32 no9 p128 F 2003
Sunset Rapids (oil)
Southwest Art v32 no6 p84 N 2002
Carrick on Suir (Ireland)
Historic buildings
See also
Ormond Castle (Carrick on Suir, Ireland)
Carrie (Motion picture)
Glamorous witchcraft: gender and magic in teen film and television. R. Moseley. bibl f il *Screen* v43 no4 p403-22 Wint 2002
Carrier, David
The Aesthete in Pittsburgh: Public Sculpture in an Ordinary American City. bibl *Leonardo* v36 no1 p35-9 2003
New York: Recent exhibitions [Exhibit] bibl f il *Burlington Mag* v145 p56-7 Ja 2003
Carrier Johnson (Firm)
Extending the Olive Branch. J. Raimondi. il *Contract* v44 no10 p74-7 O 2002
Carriera, Rosalba Giovanna, 1675-1757
Reproductions
Gustavus Hamilton, Second Viscount Boyne, in Masquerade Costume (pastel on blue paper laid down on canvas)
Metrop Mus Art Bull v60 no2 p front cover, 23 Fall 2002
Carrière, Bertrand, 1957-
about
Récit et mémoire de l'existence. J. d. Julio-Paquin. il *Vie Arts* v48 p33 Spr 2003
il: Sonia, lac Montjoie, Québec
Carrington, Gabriel Weisz
Antonin Artaud: El Viaje y Su Doble / Artaud: Travel and its Double; tr. by R. Moszka. il *Artes Mexico* no63 p Front23, Front22, Front24-Front31, Front70-Front72 2003
Carrington, Leonora, 1917-
about
Leonora Carrington y el Mundo Mágico de los Mayas / Leonara Carrington's Magical World of the Mayas; tr. by Richard Moszka. L. R. Caso. il por *Artes Mexico* no64 p42-9, 74-6 2003

Carrington, Noel, 1894-1989
about
Plastocowell and Orlando the Marmalade Cat. F. Carey and H. Tempest-Radford. bibl f il *Print Q* v19 no3 p278-80 S 2002
Carrington, Sarah
Reproductions
Summer Day, Sligineach, Iona (triptych oil, sand + pencil on canvas)
Art Rev v53 p31 O 2002
Carrión, Ulises, 1941-1989
Exhibitions
Ulises Carrión. Museo de Arte Carillo Gil [Exhibit] M. d. l. Torre. il *Art On Pap* v7 no3 p68 D 2002
Ulises Carrión: Museo de Arte Carrillo Gils [Exhibit] A. E. Mallett. il *Art Nexus* v1 no47 p125-6 Ja/Mr 2003
il: The Death of the Art Dealer
Carroll, Lewis, 1832-1898
Criticism
Photography: Dodgson in Wonderland. L. Rexer. il *Art Am* v91 no6 p48-9, 51 Je 2003
Exhibitions
Dreaming in Pictures: The Photography of Lewis Carroll. San Francisco Museum of Modern Art [Exhibit] T. Y. Paik. il *Art On Pap* v7 no3 p65-6 D 2002
il: Flora Rankin, Irene MacDonald, and Mary Josephine MacDonald at Elm Lodge
Reproductions
Xiekitchen-Alexandra (Xie) Kitchen as a Chinese tea merchant *RPS J* v143 no1 p59 Ja/F 2003
Themes
Lewis Carroll's Barker and his Daughter May and the Legend of Aristotle and Phyllis. J. M. Appleford. bibl f il *Hist Photogr* v27 no1 p83-8 Spr 2003
Carroll, Peter N., 1943-
about
The myth of "premature antifascism". J. E. Haynes and H. Klehr. *New Criter* v21 no1 p19-26 S 2002
Carson, Anne
about
All About the Art. J. Giovannini. il por *Archit Dig* v59 no10 p240-7 O 2002
Carson, Jim
Reproductions
Crossing Lolo Pass, Lewis & Clark in the Bitterroots (oil)
Southwest Art v32 no5 p63 O 2002
Crossroads in the Superstitions (oil)
Southwest Art v33 no2 p47 Jl 2003
Moving Camp, Flathead Country (oil)
Southwest Art v32 no10 p41 Mr 2003
Sierra Crossing (oil)
Southwest Art v32 no10 p41 Mr 2003
Slow Progress in the Bitterwoods
Southwest Art v33 no4 p Inside Back Cover S 2003
Carson, Karen
Exhibitions
Karen Carson at Rosamund Felsen. M. Duncan. il *Art Am* v90 no4 p159-60 Ap 2002
Carstens, Anne Marie
Tomb Cult on the Halikarnassos Peninsula. bibl il map *Am J Archaeol* v106 no3 p391-409 Jl 2002
Carstens, Asmus Jacob, 1754-1798
about
Ein Erster Versuch Einer Typologie der Deutschen Zeichnung des 19 Jahrhunderts. W. Busch. bibl f il *Jahrb Berl Mus* v41 supp p13-18 1999
il: Priamos Bittet Achill um den Leichnam Hektors
Carswell, John
Free for All: Blue-and-White in 1500. bibl f il *Orient Art* v48 no5 p10-19 2002/2003
Cartagena (Spain)
Roman antiquities
Un edificio del centro monumental de Carthago Nova: Análisis arquitectónico-decorativo e hipótesis interpretativas. J. M. Noguera Celdrán. bibl il map *J Roman Archaeol* v15 p63-96 2002
Carter, Amon Giles, 1879-1955
Collections
Amon Carter Museum: Fort Worth, TX. G. Fauntleroy. il por *Southwest Art* v32 no5 p156 O 2002
Carter, Arthur L., 1931-
Exhibitions
Arthur Carter: Salander O'Reilly [Exhibit] C. Madar. il *Art News* v101 no11 p118-19 D 2002
il: Construction No.21: A Helix Intersected by an Acute Angle
Carter, Chris
about
Chris Carter: Working the Earth. D. Whiting. il *Ceramics (Aust)* no48 p26-8 2002
il: Harbour View; Standing Stoneware Twisting Vessel; Stoneware Spelk
Carter, David
Exhibitions
David Carter [Exhibit] *Ceram Mon* v50 no10 p79 D 2002
il: Conformance; Sphericity
Carter, Dennis Malone, 1818?-1881
Reproductions
Influences
Captain Molly Being Presented to George Washington [reproduction] *Mag Antiq (1971)* v162 no5 p9 N 2002
Carter, Gary, 1939-
about
First Look. A. Herrin. il *Southwest Art* v32 no5 p110-17 O 2002
il: The Ally
Carter, George
about
Garden Gate. S. Kinbar. il *Gard Des* v21 no5 p96 Ag/S 2002
Carter, Jeff
Exhibitions
Jeff Carter: Vedanta Gallery. G. Moreno. il *Flash Art* v34 p120 Jl/S 2002
il: A Vague Sensation of Paradise
Carter, John, 1748-1817
Themes
Data, Documentation and Display in Eighteenth-Century Investigations of Exeter Cathedral. S. Smiles. bibl f il *Art Hist* v25 no4 p500-19 S 2002
il: Lower tier of statues in the screen at the west front, Exeter Cathedral; View of the north cross aile of Exeter Cathedral (taken 1770)
Carter, Matthew
Interviews
Man of Letters [Interview with Matthew Carter] R. McDonald. il por *Appl Arts* v17 no2 p49-55 Mr/Ap 2002
Carter, Michael
J.C. Flügel and the Nude Future. bibl f *Fash Theory* v7 no1 p79-101 Mr 2003
Carter, Nanette, 1954-
Exhibitions
Six American Masters: Sugar Hill. A. McKanic. il *Art News* v101 no9 p158 O 2002
Reproductions
Motion Cleansing #2 (oil on mylar, 2002)
Int Rev Afr Am Art v18 no4 p front cover 2002
Carter, Peter
Ernie Gehr's Cotton Candy. *Millennium Film J* no39/40 p128-31 Wint 2003
Carter, Stephen
Contract archaeology in Scotland. tab *Antiquity* v76 p869-73 S 2002
Carter (Amon) Museum *See* Amon Carter Museum
Carter (William) Co. *See* William Carter Co.
Cartier (Firm)
Exhibitions
Il design Cartier visto da Ettore Sottsass: Palazzo Reale, Milan [Exhibit] A. Bellerio. il *FMR* no119 p6 D 2002/Ja 2003
Cartier-Bresson, Henri, 1908-
about
Cartier-Bresson, le témoin. A. Dister. il por *Connaiss Arts* no605 p68-73 My 2003
il: Henri Cartier-Bresson, prisonnier de guerre en Allemagne, 1942; Les derniers jours du Kuomintang, Pékin, Chine, 1948; Srinagar, Cachemire, 1948; Salerne, Italie, 1933; Henri Matisse, Vence, France, 1944; Ubud, Bali, Indonésie, 1949; Alberto Giacometti, Paris, 1961; Autoportrait
Henri Cartier-Bresson: L'usage lumineux du monde En 2000 / The World in Light: Cartier-Bresson's Time Signatures; tr. by C. Penwarden. M. Onfray. il *Art Press* no289 p24-9 Ap 2003
il: On the Tram, Zurich; M; Rudnick, Serbia, Yugoslavia; Siena, Italy; Livorno, Italy; Tarascon, France; Naples, Italy
Archives
Foundation makes another decisive moment for HCB. *Br J Photogr* v150 p10 F 5 2003
Preserving Cartier-Bresson's Legacy. M. Gronlund. por *Art News* v102 no4 p103 Ap 2003

Cartier-Bresson, Henri, 1908—*cont.*
Exhibitions
Cartier-Bresson, face au monde. G. Morel. il por *L'Oeil* no547 p80-5 My 2003
il: Santa Clara, Mexique, 1934; Madrid, Espagne, 1933; Srinagar, Cachemire, 1948; Alberto Giacometti, galerie Maeght, Paris, 1961; Salerne, Italie, 1933; Forteresse Pierre et Paul sur le fleuve Neva, Leningrad, Russie, URSS, 1973; Truman Capote, écrivain, Nouvelle-Orléans, États-Unis, 1947
Cartier-Bresson: Suivez son Regard [Exhibit] Y. Youssi. il por *Beaux Arts Mag* no228 p54-9 My 2003
il: Londres, couronnement de George VI, le 12 mai 1937; Valence, Espagne; Tokyo. Cérémonie d'adieu à la mémoire de l'acteur Danjuro, 13 novembre 1965; Santa Clara, Mexique
Documentary and Anti-Graphic: Three at the Julien Levy Gallery, 1935. R. Tejada. bibl f il *Afterimage* v30 no3/4 p15-16 Wint 2002
Interviews
Henri Cartier-Bresson: The Grace of Intuition [Interview] D. C. Stoll. il por *Aperture* no171 p44-61 Summ 2003
Reproductions
Abruzzi, Italie (photograph, 1951)
Beaux Arts Mag no228 p19 My 2003
Bolshoi Ballet, Moscow (1954)
Art Auction v25 no3 p51 Mr 2003
Brussels (1932)
Art News v101 no10 p162 N 2002
Henri Matisse (1944)
Art News v102 no2 p85 F 2003
Provence, France (photograph, 1999)
Beaux Arts Mag no220 p supp 4 S 2002
Themes
"Photography Is a Mania". N. F. Weber. il por *Art News* v102 no4 p100-4 Ap 2003
il: India; La Madeleine; Harlem Easter Sunday; [3 untitled]
Cartier-Bresson (Henri) Foundation *See* Henri Cartier-Bresson Foundation
Cartography
See also
Computers—Cartographic use
Geographic information systems
Globes
Maps
The Genesis of the Wall Chart: Johannes Vermeer and the Delft School, A Chart of Homes of Delft Artists and Patrons in the Seventeenth Century. K. Kaldenbach. bibl f il map *Visual Resour* v18 no3 p185-96 S 2002
Collections
See Maps—Collections
History
See also
Ancient cartography
China
A Pictorial Map in the Dongdasi: A Chinese Cosmological Representation of Islamic Pilgrimage Sites. J. S. Cowen. bibl f il maps *Orient Art* v47 no5 p84-92 2001
Cartography in art
See also
Maps in art
Cartoon characters
See also
Caricatures and cartoons
Cartoon characters in art
Exhibitions
Erró sur la planète Disney [Exhibit] P. Piguet. il *L'Oeil* no546 p97 Ap 2003
Sign of the Times. P. Nobel. il *Artforum Int* v41 no5 p104-9 Ja 2003
Cartoon Network
Adult Swim Rides a Retro Wave of Popularity. R. Zahed. il *Anim Mag* v17 no1 p26-8 F 2003
Animated Architecture. A. Milshtein. il *Contract* v43 no10 {i.e. no11} p50-3 N 2001
The Force is with Genndy Now. R. Zahed. il *Anim Mag* v17 no4 p12 My 2003
Cartoonists
See also
Animators
Caricatures and cartoons
Cartoons, Preparatory *See* Artists' preparatory studies
Carts *See* Carriages and carts
Cartwright, Caroline R.
Grape and Grain: Dietary Evidence From an Early Bronze Age Store at Tell Es-Sa'idiyeh, Jordan. bibl il map *Palest Explor Q* v134 p98-117 Jl/D 2002
Grapes or raisins? An early Bronze Age larder under the microscope. il *Antiquity* v77 p345-8 Je 2003
Cartwright, Jennifer
Nuna Parr: A Hunter's Perspective. il por *Inuit Art Q* v17 no3 p20-2 Fall 2002
Caruso, Adam
about
The City as Seen Through the Eyes of the Architect. C. Melhuish. *Archit J* v216 no18 p16 N 14 2002
Caruso St. John Architects
Maison Sugden: la force de l'émotion / Sugden House [with photographs of the Gallery of Modern Art, Walsall] P. St. John. il *Archit Aujourd'hui* no344 p70-3 Ja/F 2003
Caruso-Torricella Architetti (Firm)
Complesso per uffici TAMSA / TASMA office complex. A. Foppiano. il *Abitare* no424 p126-30 Ja 2003
Carvajal, Luis de, the Elder, 1534-1607
about
Monarquía y Virtud: Estudio Iconográfico del Fresco de la Bóveda de la Cámara de la Reina Margartia de Austria en el Palacio de El Pardo. A. Martínez Martínez. bibl f il *Archivo Esp Arte* v75 no299 p283-91 Jl/S 2002
Carvalho, Josely
Exhibitions
St. Louis, Missouri [Exhibit] J. Hughes. il *Art Pap* v27 no1 p46 Ja/F 2003
il: Book of Roofs
Reproductions
Book of Roofs: #0001 Trajacá 08 (photolithograph on handmade paper, 2002)
Art On Pap v7 no2 p40 N/D 2002
Carvalho, Pedro de Moura
A Safavid Cope for the Augustinians? Their Role as Political Ambassadors and the Diffusion of Western Art Models in Persia. bibl f il *Orient Art* v47 no5 p18-26 2001
Carver, Martin
Editorial. il *Antiquity* v77 p221-6 Je 2003
Carving
See also
Amber carving
Horn carving
Jades
Netsuke
Scrimshaw
Stone carving
Cary (N.C.)
Architecture
Big drama in a little clearing in North Carolina. I. Whitehead. il *Archit Rec* v191 no3 p83-4 Mr 2003
Steel Pines. V. Mays. il *Architecture* v91 no8 p62-7 Ag 2002
Casa de Pilatos (Seville, Spain)
Eine "adlige" Sammlung: Antike Skulpturen in der "Casa de Pilatos" in Sevilla. M. Trunk. il *Antike Welt* v34 no2 p115-20 2003
Casa do Pontal (Rio de Janeiro, Brazil: Museum)
Rio's Quiet Collection. B. Dinerman. il *Art Antiqu* v25 no9 p84-7 O 2002
Casa Museo Boschi-Di Stefano (Milan, Italy)
Casa Museo Boschi-di Stefano / Boschi-di Stefano House Museum. A. Mendini and E. Antonini. il *Abitare* no427 p164-71, 294 Ap 2003
Casa Museo Luis Barragán (Mexico City, Mexico)
The Air is Blue. P. Echeverría. il *Flash Art* v36 p46 Ja/F 2003
Casado del Alisal, José, 1832-1886
about
Un Retrato de Eugenio García Ruiz, Ministro de la Gobernación, por Casado del Alisal. J. L. Sánchez García. por *Archivo Esp Arte* v75 p206-7 Ap/Je 2002
Casagrande, Marco
Themes
Firestarters. A. Mornement. il por *Blueprint* no199 p98-102 S 2002
Casagrande, Margaret
Technique
Blurring Boundaries. L. Hoashi. il por *Am Artist* v67 p28-33 Ag 2003
il: Still Life with Sunset; Still Life with Jamaica Bay; Artifacts (5); Still Life with Crab; Still Life with George Washington Bridge; Self-Portrait; Dock
Casanegra, Mercedes
ArteBA 2002. il *Art Nexus* no46 p119-21 O/D 2002
Cristina Piffer: Galería Luisa Pedrouzo [Exhibit] il *Art Nexus* no46 p129-30 O/D 2002
Casanova, Aldo
Themes
The Sculpture of Aldo Casanova. J. M. Dennis. il por *Sculpt Rev* v52 no2 p16-21 Summ 2003

Casanova, Francesco Giuseppe, 1727-1802
Attributed works
Les "quatre accidents" du musée de Rennes: Loutherbourg ou Casanova? O. Lefeuvre. bibl f il *Rev Art* no136 p63-6 2002
il: Voyageurs surpris par un orage; L'Éclair ou Paysage d'orage; Paysage avec un cavalier
Casanova, Giacomo, 1725-1798
Attitudes, opinions, etc.
Casanova and Mlle Clairon: Painting the Face in a World of Natural Fashion. M. Martin. bibl il *Fash Theory* v7 no1 p57-77 Mr 2003
Casanovas, Claudi
about
Claudi Casanovas' Blocks. M. Jimenez. il *Ceramics (Aust)* no49 p45-7 2002
il: Block #43; Block #48; Block #39
Casas, Antoni Palet, and André Llopis, Jaime de
A Spot Test for Zinc White. bibl f graph tab *Stud Conserv* v47 no4 p273-6 2002
Casas, Arthur de Mattos
about
Latin Luxe. J. Raimondi. il *Contract* v44 no11 p62-5 N 2002
Casas, Fernando R.
Exhibitions
Fernando Casas: Gremillion & Co. Fine Art [Exhibit] F. Castro R. il *Art Nexus* v2 no48 p122-3 Ap/Je 2003
il: Spine
Casas Grandes pottery
Exhibitions
The Ceramics of Casas Grandes. *Tribal* v7 no4 p13 Wint 2002
Casas Grandes site (Mexico)
The Local and the Distant in the Origin of Casas Grandes, Chihuahua, Mexico. M. E. Whalen and P. E. Minnis. bibl il tab *Am Antiq* v68 no2 p314-32 Ap 2003
Specialized Ground Stone Production in the Casas Grandes Region of Northern Chihuahua, Mexico. T. L. VanPool and R. D. Leonard. bibl diag graph il map tab *Am Antiq* v67 no4 p710-30 O 2002
Casasempere, Fernando, 1958-
Exhibitions
Fernando Casasempere: Galerie Besson, London [Exhibit] E. Cooper. il *Ceram Rev* no199 p54 Ja/F 2003
Casavant, Michel
Criticism
Michel Casavant: Matérialité du temps. L. Rosshandler. il por *Vie Arts* v48 p53-5 Summ 2003
il: Escarpolette à l'étoile; Dix paquets ficelés
Casbah Telouet (Morocco) *See* Kasbah Telouet (Morocco)
Casciani, Stefano
Exhibitions
Design, forse arte / When design aspires to art [Exhibit: Monuments, Stefano Casciani Oggetti e Soggetti, 1979-2003: Associazione Vodoz-Danese, Milano] G. Belami. *Domus* no858 p30-1 Ap 2003
Casciato, Maristella
The Italian Mosaic: The Architect as Historian. bibl f il *J Soc Archit Hist* v62 no1 p92-101 Mr 2003
Casdin-Silver, Harriet, 1935-
Exhibitions
Is Freedom Visible? G. Fifield. il *Art N Engl* v24 no2 p7 F/Mr 2003
Case, G. Russell, 1966-
Reproductions
Field of Poppies (oil on linen)
Southwest Art v32 no12 p75 My 2003
Passing Storm (oil on canvas)
Southwest Art v32 no9 p33 F 2003
Case, Ingrid M.
Embroidered Dreams from the House of Lesage. il *Piecework* v11 no2 p34-8 Mr/Ap 2003
Case, Stevie
Interviews
Stevie Case. M. Taute. il por *ID* v50 no1 p90-1 F 2003
Case, Tim
Exhibitions
Tim Case at Spike [Exhibit] S. Valdez. il *Art Am* v90 no12 p114-15 D 2002
il: Bear Attack
Case-based reasoning systems
Design moves in situated design with case-based reasoning. M.-L. Chiu. bibl f diag il tab *Des Stud* v24 no1 p1-25 Ja 2003
Case furniture *See* Case goods
Case goods
Exhibitions
Studio Case Furniture: The Inside Story. J. Clowes. il *Am Craft* v62 no5 p80-3 O/N 2002
Case pieces (Furniture) *See* Case goods
Case studies
See also
Serial murders—Case studies
Close encounters of the architectural kind. A. Heylighen and L. M. Verstijnen. bibl f *Des Stud* v24 no4 p313-26 Jl 2003
Dimensions of order in engineering design organizations. W. P. S. Dias and others. bibl f il tab *Des Stud* v24 no4 p357-73 Jl 2003
Case Western Reserve University. Weatherhead School of Management *See* Weatherhead School of Management
Casebere, James E.
Exhibitions
James Casebere: Grant Selwyn. S. Muchnic. il *Art News* v101 no9 p162 O 2002
il: Yellow Hallway #2
Technique
A Willing Suspension of Disbelief. il por *Art On Pap* v7 no4 p102 Ja/F 2003
Casein painting
Versatile Casein. M. S. Doherty. il *Am Artist* v66 p60-1, 64, 66, 68-9 O 2002
Technique
Rediscovering the Oldest Medium: Casein. C. Willard. il *Am Artist* v66 p12-15 S 2002
Casella, Eleanor Conlin
Questions of identity for historical archaeology [Review article] *Antiquity* v76 p1151-3 D 2002
Casella Stanger (Firm)
Carlisle Park, Morpeth, Northumberland. il *Landsc Des* no316 p36 D 2002/Ja 2003
Caserta (Italy)
Historic buildings
See also
Reggia di Caserta (Italy)
Cases (Furniture) *See* Case goods
Casey, Dawn
Museums as Agents for Social and Political Change. bibl f *Curator* v44 no3 p230-6 Jl 2001
Cashell, Kieran
Janet Mullarney: The Bermuda Triangle [Exhibit] il *Circa (North Irel)* no103 p92-3 Spr 2003
Limerick: ev+a 2003 [Exhibit] il *Circa (North Irel)* no104 p69-71 Summ 2003
Cashiers (N.C.)
Architecture
Taste of Honey. il *Archit Rev* v212 p48-9 D 2002
Casilear, John William, 1811-1893
Reproductions
Shore Scene (oil on canvas, 1892)
Am Art Rev v15 no3 p13 My/Je 2003
Casinos
See also
Barona Valley Ranch Resort and Casino (Lakeside, Calif.)
Indians of North America—Casinos
Germany
Casino, Schloss Glienicke Park [Photo essay] il *A + U* no388 p34-9 Ja 2003
Caskets *See* Boxes
Caskey, Kristin
Exhibitions
Winston-Salem, North Carolina [Exhibit: Fathoming] A. Millett. il *Art Pap* v26 no6 p45 N/D 2002
Caso, Alan
about
Family Plots. R. Magid. il por *Am Cinematogr* v83 no11 p70-2, 74, 76-9 N 2002
Caso, Luis Rius
Leonora Carrington y el Mundo Mágico de los Mayas / Leonara Carrington's Magical World of the Mayas; tr. by Richard Moszka. il por *Artes Mexico* no64 p42-9, 74-6 2003
Casolani, Alessandro, 1552-1606
Reproductions
The Holy Family with the Infant Saint John the Baptist (oil on panel, circular)
Burlington Mag v145 p inside front cover Ja 2003
Caspari, Robin
Reproductions
Argonauts (mixed metallics)
Southwest Art v33 no3 p80 Ag 2003
Eternity (mixed media)
Southwest Art v32 no9 p68 F 2003
Gina (mixed metalics)
Southwest Art v32 no4 p72 S 2002
Insignia (mixed metalics)
Southwest Art v32 no5 p66 O 2002
Red (mixed media)
Southwest Art v32 no7 p54 D 2002
Soul Mates (mixed metallics)
Southwest Art v33 no1 p125 Je 2003

Caspari, Robin—Reproductions—*cont.*
Xanadu (mixed metalics)
Southwest Art v32 no6 p70 N 2002
Xanadu II (mixed matallics)
Southwest Art v33 no2 p90 Jl 2003
Cass, Naomi
Cast from the Heart. il *Craft Arts Int* no58 p74-6 2003
Cass, Robin
Glassblowing. il *Journal (Glass Art Soc)* p121-2 2001
Technique
Glassblowing. R. Cass. il *Journal (Glass Art Soc)* p121-2 2001
il: Traveler 1
Cassanova, Sonia
Fragmento y universo: sala de arte de la corp banca: Caracas, Venezuela [Exhibit] il *Art Nexus* v2 no48 p142-4 Ap/Je 2003
Cassas, Louis François, 1756-1827
Reproductions
Promenade dans les jardins du Serail (pen and ink and watercolor on paper, 1822)
Apollo no489 p [front] 24 N 2002
Cassatt, Mary, 1844-1926
Exhibitions
Whistler and Cassatt [Exhibit] S. Lyons. il *Am Artist* v67 p6 S 2003
Reproductions
Drawing for "Evening" (conte crayon on paper, 1879-80)
Mag Antiq (1971) v163 no3 p33 Mr 2003
The Lamp (color print with drypoint, soft ground, aquatint, 1890-91)
Mag Antiq (1971) v163 no3 p33 Mr 2003
Sara avec un grand chapeau et un prune en pendentif (oil on canvas, ca 1901)
Am Art Rev v15 no1 p47 Ja/F 2003
Cassell, Marc
about
Collision Cuisine. D. Griffith. il *Metrop Home* v35 no2 p142-6, 148-50 Mr/Ap 2003
Cassidy, Jillian
Eileen Mayo: Her Prints, Posters, and Postage Stamps. bibl f il *Woman's Art J* v24 no1 p17-22 Spr/Summ 2003
Cassidy, Marsha, and White, Mimi
Innovating Women's Television in Local and National Networks: Ruth Lyons and Arlene Francis. bibl f por *Camera Obscura* no51 p30-69 2002
Cassidy-Geiger, Maureen
Meissen Porcelain for Sophie Dorothea of Prussia and the Exchange of Visits between the Kings of Poland and Prussia in 1728. bibl f il *Metrop Mus J* v37 p133-66 2002
Casson, Lucy
Exhibitions
Lucy Casson: Ruthin Craft Centre, North Wales. E. Maiden. il *Crafts* no175 p48-9 Mr/Ap 2002
il: Teacup
Casson, Simon
Reproductions
Cyrene in the Arms of the Children of Hermes (oil on canvas)
Art Rev v54 p35 D 2002/Ja 2003
Cassoni
(In)Famous Men: The Continence of Scipio and Formations of Masculinity in Fifteenth-Century Tuscan Domestic Painting. C. L. Baskins. bibl f il *Stud Iconogr* v23 p109-36 2002
Cassou, Judy
about
Part of the Language. J. Perryman. por *Ceram Rev* no202 p26-7 Jl/Ag 2003
Cast iron
Antike, Kunst und das Machbare. C. Schreiter. bibl f il *Antike Welt* v33 no6 p663-7 2002
Chloride Removal from Archaeological Cast Iron by Pulsating Current. F. Dalard and others. bibl graph tab *Stud Conserv* v47 no2 p117-21 2002
Castagno, Andrea del, 1423?-1457
Themes
Monastic Imitatio Christi: Andrea del Castagno's Cenacolo di S. Apollonia. E. Marchand. bibl f il *Artibus Hist* v24 no47 p31-50 2003
il: Cenacolo di S. Apollonia (2); Crucifixion; Entombment; Resurrection
Castagnola (Switzerland)
Galleries and museums
See also
Thyssen-Bornemisza Collection
Castañeda, Alfredo, 1938-
Reproductions
Anticipate to All Goodbyes (oil on canvas)
Art Nexus no45 p9 Jl/S 2002
Castaways
Costume
Seabirds, Seals and Sailcloth: The Clothing of the Dundonald Castaways. J. Quérée. bibl f il *Costume* no37 p75-94 2003
Castel Sant'Angelo (Rome, Italy). Sala Paolina
OMNES REGES SERVIENT EI: Paolo III e Carlo V: la supremazia pontificia nella Sala Paolina di Castel Sant' Angelo. L. Canova. bibl f il *Stor Arte* no103 p7-40 2002
Castelbajac, Jean-Charles de
about
Jean-Charles de Castelbajac: à Contre-Courant. C. Soyer. il *Beaux Arts Mag* no225 p44-5 F 2003
Collections
Le hip-hop donne la couleur. R. Azimi. il *L'Oeil* no549 p171 Jl/Ag 2003
Jean-Charles de Castelbajac: Collectionneur Rock and Pop. S. Corréard. por *Beaux Arts Mag* no230 p20 Jl 2003
Castell, Anton-Wolfgang von Faber- *See* Faber-Castell, Anton-Wolfgang, Graf von
Castella, Vincenzo, 1953-
about
Malpensa / City Netscape [Photo essay] il *Casabella* v67 p8-11 Je 2003 supp
Castellana, Antoni Bonet *See* Bonet Castellana, Antoni, 1913-1989
Castellani Chapel (Rome, Italy) *See* San Francesco a Ripa (Church: Rome, Italy). Cappella Castellani
Castellanos León, Israel
Marcelo Pogolotti: Museo Nacional de Bellas Artes [Exhibit] il *Art Nexus* v1 no47 p119-20 Ja/Mr 2003
Marta María Peréz Bravo: La Casona [Exhibit] il *Art Nexus* v2 no49 p121-2 Je/Ag 2003
Pedro Álvarez: Galería Habana [Exhibit] il *Art Nexus* v2 no48 p121-2 Ap/Je 2003
Castelli, Alfredo, 1947-
Adaptations
Film and video
French Thrills. R. Zahed. il *Anim Mag* v17 no2 p24 Mr 2003
Castelli, Carole
(tr) See Del Río, Ignacio. La rebelión indígena de 1734 / The Indigenous Uprising of 1734
(tr) See Driben, Lelia. Paalen: El Gran Transterrado / Paalen: The Great Transpatriate
(tr) See Lechuga, Ruth D. Day of the Dead Rituals
(tr) See Menacho, Antonio. La reduciones de la Paracuaria / The Paracuaria Reducciones
Castelli, Cristoforo, fl. 1632-1659
about
The Theatine Mission to Georgia: Cristoforo Castelli as Painter and Reporter. M. Rogers. bibl il *Orient Art* v47 no5 p40-7 2001
Castelli, Maurizio
about
Anselmi Castelli Pascalino Russo. A. Ferlenga. il *Casabella* v67 p6-19 Mr 2003
Castello di Sammezzano (Reggello, Italy)
Sammezzano, Mille et une nuits en Toscane. J. Coignard. il *Connaiss Arts* no604 p94-9 Ap 2003
Castello Sforzesco (Milan, Italy)
La Pietà Rondanini: un capolavoro da spostare? M. Ceriana. il *Casabella* v66 p7-9 S 2002
Castellotti, Marco Bona
The Illuminated Church; tr. by J. Landry. il *FMR* no117 p82-110 Ag/S 2002
Casteras, Susan P.
Forging Identities in Nineteenth-Century Art [Review article] il *Nineteenth Century Stud* v16 p127-36 2002
Castiglione, Giovanni Benedetto, 1616-1670
Themes
Le Christ chassant les marchands du Temple de Giovanni Benedetto Castiglione, au musée du Louvre. L. Magnani. bibl f il *Rev Louvre Mus Fr* v50 no3 p50-9 Je 2003
il: Le Christ chassant les marchands du Temple (6); Circé; La résurrection de Lazare
Castiglione, Giuseppe, 1688-1768?
Reproductions
New Year's Painting (hanging scroll, color and ink on silk, ca 1738)
Orient Art v47 no4 p front cover 2001
Attributed works
The Qianlong Emperor on Mid-Autumn Festival Evening [detail] (hanging scroll, ink and colour on silk)
Orientations v33 no7 p front cover S 2002
Castiglioni, Achille, 1918-2002
about
Achille Castiglioni: Addio al Maestro. J. Minutillo. il por *Archit Rec* v191 no4 p208-9 Ap 2003
Anthias, forme italiane a Tokio / Anthias, Italian shapes in Tokio. K. Shirotani. il *Abitare* no425 p88-90 F 2003

Castiglioni, Achille, 1918-2002—about—*cont.*
Castiglioni, Cavaglià, Lupi. A. Castiglioni and others. il *Casabella* v66 p76-9 Ap 2002
Joost Swarte. 2. il *Abitare* no424 p50-1 Ja 2003
Ricordi di luce / Memories of light. S. Casciani. il por *Domus* no854 p120-7 D 2002
Appreciation
Il mondo secondo Castiglioni / The world according to Castiglioni. S. Casciani. il por *Domus* no855 p98-105 Ja 2003
Per Achille Castiglioni, Presidente della Repubblica del Design / On the death of Achille Castiglioni, President of the Design Republic [Obituary] *Abitare* no424 p91-5, 166 Ja 2003
Castiglioni, Pier Giacomo, 1913-1968
about
Ricordi di luce / Memories of light. S. Casciani. il por *Domus* no854 p120-7 D 2002
Castile (Spain)
See also
Art—Castile (Spain)
Castillo, Argelia
José Clemente Orozco: Museo de Arte Carrillo Gil [Exhibit] il *Art Nexus* v2 no49 p124-5 Je/Ag 2003
Castillo, Jose
about
Barcelona Windows by Jose Castillo. D. Wilde. il *Stained Glass (MO)* v97 no3 p206-9 Fall 2002
il: Ciencia y Naturaleza (3); Barcelona Olimpica (3)
Castillo, José del, 1737-1793
about
Goya, Ramón Bayeu y José del Castillo en los Retablos de las Iglesias Parroquiales de la Puebla de Hijár, Vinaceite y Urrea de Gaén (Teruel). A. Álvarez Gracia. bibl f il *Archivo Esp Arte* v75 p167-89 Ap/Je 2002
Castillo, Manuel Quintana *See* Quintana Castillo, Manuel, 1928-
Casting in motion pictures *See* Motion pictures—Casting
Castle, Barry
Reproductions
The Sienna School of Fortune Telling (oil on board); by Philip and Barry Castle.
Ir Arts Rev v19 no1 p17 Summ 2002
Castle, James, 1900-1977
about
Autism, Physiognomy & Letter Forms: The Faces of James Castle. T. Trusky. bibl il *JAB* no18 p2-20 Fall 2002
Exhibitions
James Castle [Exhibit] E. M. Gomez. il *Raw Vision* no41 p69 Wint 2002
Reproductions
[Brown paper and string construction] (found paper and string)
Art Am v90 no11 p inside back cover N 2002
[Dog] (found paper, ribbon, flour paste, pencil)
Folk Art v27 no4 p3 Wint 2002/2003
[Household objects] (found paper, soot)
Raw Vision no41 p13 Wint 2002
[Question marks and letters with a face, the word 'BLAWS' spelled out prominently] (found paper, soot)
Art On Pap v7 no4 p33 Ja/F 2003
Shed Interior, Garden Valley, Idaho
Art Am v90 no12 p inside back cover D 2002
[Side of Building with One Window] (found paper, string, and soot)
Art News v101 no11 p2 D 2002
[Six cut-outs with figures arranged in a circle] (found paper, soot)
Folk Art v28 no1 p3 Spr 2003
[Two mixed-media constructions]
Artforum Int v41 no3 p12 N 2002
Untitled (bird construction) (found paper, soot, spit, string and crayon)
Folk Art v27 no3 p3 Fall 2002
Untitled (book centerfold) (found paper, soot and string)
Folk Art v28 no2 p3 Summ 2003
[Wall Section Relief] (mixed media)
Art News v101 no10 p2 N 2002
Castle, Philip
Reproductions
The Sienna School of Fortune Telling (oil on board); by Philip and Barry Castle.
Ir Arts Rev v19 no1 p17 Summ 2002
Castle Drogo (England)
Victoria Hagan on Sir Edwin Lutyens's Kitchen in Castle Drogo. S. Drucker. il por *Archit Dig* v60 no1 p139 Ja 2003
Castle Howard (England)
History
The waterways of Castle Howard. P. Deitz. bibl f diag il *Mag Antiq (1971)* v164 no2 p52-9 Ag 2003
Castle Keep (Newcastle upon Tyne, England)
The Castle Keep, Newcastle; ed. by L. Marchant and S. McAthey. L. Park. il *Mus J* v102 no7 p39 Jl 2002
Castle Rock (Colo.)
Antiquities
The Bioarchaeology and Taphonomy of Violence at Castle Rock and Sand Canyon Pueblos, Southwestern Colorado. K. A. Kuckelman and others. bibl diag tab *Am Antiq* v67 no3 p486-513 Jl 2002
Castle towers
Le Château Moncade à Orthez. S. Duluc. bibl f il map *Bull Monum* v159 no4 p289-304 2001
La Tour Maîtresse de Montrichard, dans le Loir-et-Cher. J. Mesqui. *Bull Monum* v159 no4 p336 2001
Castles
See also
Castle towers
Country houses
Keeps
Adaptive reuse
Un riuso esemplare. M. Mulazzani. il *Casabella* v66 p44-55 S 2002
History
Life at Löfstad. E. Selse. il *World Inter* v22 no12 p72-81 D 2002
Interior design
England
Victoria Hagan on Sir Edwin Lutyens's Kitchen in Castle Drogo. S. Drucker. il por *Archit Dig* v60 no1 p139 Ja 2003
France
Talcy, le château de Cassandre. D. Sausset. il *Connaiss Arts* no605 p104-7 My 2003
Great Britain
See also
Castles—Interior design—England
Sweden
Life at Löfstad. E. Selse. il *World Inter* v22 no12 p72-81 D 2002
Reconstruction
Un logis royal de Philibert Delorme construit au château de Beynes (Yvelines). B. Dufaÿ. bibl il map *Bull Monum* v160 no3 p275-97 2002
Rooms
Les Bains Privés au Moyen Âge et à la Renaissance [Special issue] *Bull Monum* v159 no1 p7-109 2001
Austria
See also
Schloss Ambras (Innsbruck, Austria)
Denmark
See also
Rosenborg Slot (Copenhagen, Denmark)
England
See also
Alnwick Castle (England)
Bolsover Castle (England)
Castle Drogo (England)
Castle Keep (Newcastle upon Tyne, England)
Castles—Interior design—England
Windsor Castle
Europe
Les Bains Privés au Moyen Âge et à la Renaissance [Special issue] *Bull Monum* v159 no1 p7-109 2001
Flanders
Estuves et Baingneries dans les Résidences Flamandes des Ducs de Bourgogne. K. d. Jonge. bibl f il map *Bull Monum* v159 no1 p63-76 2001
France
See also
Ancy-Le-Franc (France). Château
Castles—Interior design—France
Château d'Arques-la-Bataille (France)
Château de Beynes (France)
Château de Courances (France)
Château de Fougères (France)
Château de La Celle-les-Bordes (France)
Château de Lavardens (France)
Château de Talcy (France)
Château d'Écouen (France)
Château d'Haroué (France)
Château Gaillard (Les Andelys, France)
5 Châteaux pour le Plaisir des Sens. G. Stassart. il *L'Oeil* le guide de l'art p14-16 2002
Château et Art Royal dans le Duché d'Alençon (1370-1415). J. Mesqui. *Bull Monum* v159 no4 p335-6 2001
Le Château Moncade à Orthez. S. Duluc. bibl f il map *Bull Monum* v159 no4 p289-304 2001
L'Étuve dans les Châteaux et Palais du Moyen Âge en France. J. Mesqui and others. bibl il *Bull Monum* v159 no1 p7-20 2001

Castles—France—*cont.*
Inventaire des Étuves dans les Châteaux et Palais du Moyen Âge en France. J. Brodeur and others. bibl il *Bull Monum* v159 no1 p21-61 2001
Marc Simonet-Lenglart, restaurateur de châteaux. S. Blin. il por *Connaiss Arts* no597 p72-3 S 2002
La Tour Maîtresse de Montrichard, dans le Loir-et-Cher. J. Mesqui. *Bull Monum* v159 no4 p336 2001
Great Britain
We Visit Again Royal Residences and Stately Homes of England. S. Calloway. il *Archit Dig* v60 no1 p92-107 Ja 2003
Ireland
See also
Lismore Castle (Ireland)
Ormond Castle (Carrick on Suir, Ireland)
Italy
See also
Castello di Sammezzano (Reggello, Italy)
Castello Sforzesco (Milan, Italy)
Schloss Juval (Staben, Italy)
Jordan
Legacy of the Crusades. S. Scham. il *Archaeology* v55 no5 p24-31 S/O 2002
Sweden
See also
Castles—Interior design—Sweden
Löfstad (Castle: Sweden)
Wales
See also
Penrhyn Castle (Bangor, Wales)
Castor (Legendary character) in art
Herod the Great Remains True to Form. S. Brenner. il *Near East Archaeol* v64 no4 p212-14 D 2001
Castorf, Frank
Works
The Master and Margarita [Drama]
Reviews
The Master and Margarita. Y. Spielmann. *Leonardo* v36 no3 p242-3 2003
Castro, Amilcar de, 1920-2002
about
Amilcar De Castro (1920-2002) [Obituary] R. Moura. por *Art Nexus* v2 no49 p44, 46 Je/Ag 2003
Castro, Eva
about
Plasma Studio of London wins YAYA. S. Schwarting. por *Archit Rec* v190 no8 p50 Ag 2002
Castro, Fidel, 1927-
Audiovisual materials
Semper Fidel. H. Jacobson. por *Film Comment* v39 no3 p58-60 My/Je 2003
Castro, Jota
Interviews
Questions à Jota Castro: une Belle Rébellion [Interview] S. Weldman. il *Beaux Arts Mag* no229 p44 Je 2003
il: Lovehotel
Castro R., Fernando
Fernando Casas: Gremillion & Co. Fine Art [Exhibit] il *Art Nexus* v2 no48 p122-3 Ap/Je 2003
José Gabriel Fernández: Sicardi Gallery [Exhibit] il *Art Nexus* v2 no49 p123-4 Je/Ag 2003
Casts and casting
See also
Bronze casting
Foundries
Glass casting
Life casts and casting
Molds (Casts)
Plaster casts
The Present Body, the Absent Body, and the Formless. U. Cvoro. bibl f il *Art J* v61 no4 p54-63 Wint 2002
Exhibitions
L'empreinte du vivant. M. Farine. il *L'Oeil* no531 p71 N 2001
History
Antike, Kunst und das Machbare. C. Schreiter. bibl f il *Antike Welt* v33 no6 p663-7 2002
Casual clothing *See* Sportswear
Čašule, Ilija
Burushaski Names of Body Parts of Indo-European Origin. bibl *Cent Asiat J* v47 no1 p15-76 2003
Caswell, Ann
A Perforated Paper Box to Cross-Stitch. diag il *Piecework* v10 no6 p27-9 N/D 2002
A Silk Chiffon Scarf to Embroider. diag il *Piecework* v11 no4 p59-60 Jl/Ag 2003
Caswell, Rip
Reproductions
Strength of America (bronze)
Southwest Art v32 no5 p78 O 2002
Catacombs
See also
Palermo (Italy)—Catacombs
Rome (Italy)—Catacombs
Roman and Early Christian burial-complex at Leptiminus: first notice. N. Ben Lazreg. bibl f il *J Roman Archaeol* v15 p336-45 2002
Catalan architecture *See* Architecture, Catalan
Catalan Music Palace (Barcelona, Spain) *See* Palau de la Música Catalana (Barcelona, Spain)
Catalano, Gary, 1947-2002
about
Gary Catalano, 1947-2002 [Obituary] R. Wallace-Crabbe. por *Art Aust* v40 no4 p577-8 Wint 2003
Catalina Michaela, 1567-1597
Portraits
Catherine De Medici and Her Two Spanish Grandaughters: Iconographical Additions from a French Sixteenth-Century Book of Hours. D. Bentley-Cranch. bibl f il por *Gaz B-Arts* v140 p307-18 D 2002
Cataloging
See also
Museum collections—Cataloging
Catalogs
See also
Commercial catalogs
Exhibition catalogs
Lists
Stock photography—Catalogs
Catalogue raisonné
The new Paul Gauguin. R. Brettell. il por *Apollo* v157 p36-44 F 2003
Steering the Calder Estate. K. D. Thomas. il por *Art News* v102 no5 p142-3 My 2003
Catalonia (Spain)
See also
Architecture—Catalonia (Spain)
Art—Catalonia (Spain)
Houses
Inheritance Duty. G. Aiyer. il *World Inter* v23 no6 p138-47 Je 2003
Catalonian Palace of Music (Barcelona, Spain) *See* Palau de la Música Catalana (Barcelona, Spain)
Catalyst Group Design (Firm)
The Trickle-Down Theory [Catalyst system; interview with R. Hale] C. Bonniol and B. Bonniol. *Entertainment Des* v37 no1 p25 Ja 2003
Cataneo, Danese *See* Cattaneo, Danese, 1509-1573
Catania (Italy)
Architecture
Green House, Museum of Zoology, University of Catania, Sicily. il *Archit Aujourd'hui* no342 p73 S/O 2002
Catanzaro, Laura
about
Commissions. R. D. Cochran and M. Carlock. il *Sculpture* v21 no7 p34-5 S 2002
il: Massachusetts Vietnam Memorial
Catastrophes *See* Disasters
Catawba College
A Building Lovely as a Tree. D. W. Calmenson. il *IS Mag* v9 no6 p40-5 Jl/Ag 2002
Catch me if you can (Motion picture: 2002)
Karma Chameleon [Interview with Janusz Kaminski, David Devlin, and Mitch Dubin] J. Pavlus. il por *Am Cinematogr* v84 no1 p62-6, 68, 70, 72-3 Ja 2003
Catedral Vieja (Salamanca, Spain)
De Nuevo Sobre La Compassio Mariae: A Propósito de las Pinturas Murales de Sepulcro de Don Alfonso Vidal en la Catedral Vieja de Salamanca. F. Gutiérrez Baños. bibl f il *Archivo Esp Arte* v75 p64-72 Ja/Mr 2002
Categories (Philosophy)
A-Y (Entries for an Inventionry of Dented 'I's). S. Pui San Lok. bibl f il *Third Text* v17 no1 p63-70 Mr 2003
Choosing among the options: An opinion about museum definitions. E. H. Gurian. bibl *Curator* v45 no2 p75-88 Ap 2002
Classification and Its Consequences: The Case of "Fiber Art". E. Auther. bibl f il *Am Art* v16 no3 p2-9 Fall 2002
Classifications and the Philosophical Understanding of Art. R. Lorand. bibl f *J Aesthetic Educ* v36 no3 p78-96 Fall 2002
The Nature of Concepts and the Definition of Art. J. T. Dean. bibl f *J Aesthet Art Crit* v61 no1 p29-35 Wint 2003
Catel, Franz Ludwig, 1778-1856
Reproductions
View of Rome seen from the Forum of Trajan (watercolor, 1834)
Art Newspaper v13 p48 Mr 2003

Catesby, Mark, 1679-1749
about
John Drayton's watercolors. M. B. Pritchard. bibl f il *Mag Antiq (1971)* v163 no1 p166-73 Ja 2003
Cathedra *See* Chairs (Cathedra)
Cathedral libraries
St Paul's Library. J. Halliburton. il *World Inter* v23 no2 p58-63 F 2003
Cathedral of Our Lady of the Angels (Los Angeles, Calif.)
Bridesmaid project: Leap of Faith. H. Thompson. il *Blueprint* no205 p23 Mr 2003
Cathedral of Our Lady of the Angels. S. Stephens. il *Archit Rec* v190 no11 p124-33 N 2002
City of Angels. B. Lamprecht. il *Archit Rev* v213 p44-51 Mr 2003
Moneo: la Cattedrale di Los Angeles [Interview] F. Dal Co. il *Casabella* v67 p68-87 Je 2003
Our Lady of the freeways. M. Webb. il *Domus* no853 p34-51 N 2002
Rafael Moneo: Our Lady of the Angels Cathedral: Los Angeles, California, U.S.A. il *GA Doc* no72 p94-105 2002
Rafael Moneo's verdict on religious architecture. C. Melhuish. *Archit J* v217 no4 p12 Ja 30 2002
The Saints Come Marching In. S. Muchnic. il *Art News* v101 no10 p94 N 2002
Touched by angels. D. Thurman. il por *World Archit* no111 p16-25 N/D 2002
What is a Cultural Facility? M. Johnstone. il *Public Art Rev* v14 no2 p35-8 Spr/Summ 2003
Architecture
Rafael Moneo: Our Lady of the Angels Cathedral. il *A + U* no390 p60-9 Mr 2003
Cathédrale Saint-Etienne (Bourges, France) *See* Saint-Etienne (Cathedral: Bourges, France)
Cathedrals
Designs and projects
A Cathedral for the Catholic Diocese of Oakland. il *A + U* no386 p116-19 N 2002
Landscape architecture
Instead of Olmsted [Discussion of Paul Bennett, Instead of Olmstead] M. B. Coffey and others. *Preservation* v55 no4 p6 Jl/Ag 2003
Czech Republic
See also
Saint Vitus (Cathedral: Prague, Czech Republic)
England
See also
Coventry Cathedral (England)
Durham (England). Cathedral
Exeter (England). Cathedral
France
See also
Châlons-sur-Marne (France). Cathedral
Notre-Dame (Cathedral: Chartres, France)
Notre-Dame (Cathedral: Paris, France)
Notre-Dame (Cathedral: Reims, France)
Notre-Dame (Cathedral: Rouen, France)
Saint-Etienne (Cathedral: Bourges, France)
Saint-Étienne (Cathedral: Cahors, France)
Saint-Étienne (Cathedral: Metz, France)
Strasbourg (France). Cathedral
Germany
See also
Cologne (Germany). Cathedral
Meissen (Germany). Cathedral
Naumburg (Germany). Cathedral
Regensburg (Germany). Cathedral
Trier (Germany). Cathedral
Italy
See also
Messina (Italy). Cathedral
Orvieto (Italy). Cathedral
Pisa (Italy). Cathedral
San Giovanni Battista (Cathedral: Turin, Italy)
San Giovanni in Laterano (Basilica: Rome, Italy). Cappella Corsini
San Marco (Cathedral: Venice, Italy)
San Pietro in Vaticano (Basilica)
Santa Maria del Fiore (Cathedral: Florence, Italy)
Santa Maria la Nuova (Cathedral: Monreale, Italy)
Siena (Italy). Cathedral
Serbia
See also
St. Achilles (Cathedral: Arilje, Serbia)
Spain
See also
Catedral Vieja (Salamanca, Spain)
Sweden
See also
Växjö (Sweden). Cathedral
United States
See also
Basilica of the National Shrine of the Assumption of the Blessed Virgin Mary (Baltimore, Md.)
Cathedral of Our Lady of the Angels (Los Angeles, Calif.)
St. Louis Cathedral (Mo.)
Washington Cathedral
Catherine II, the Great, Empress of Russia, 1729-1796
Collections
Anglomania: Catherine's patronage of British decorative arts. T. Clifford. bibl f il por *Br Art J* v2 no2 p110-20 Wint 2000/2001
Catherine the Great: Public and private collector. O. Neverov. bibl f il *Br Art J* v2 no2 p121-6 Wint 2000/2001
Retour au pays des chefs-d'oeuvre de Sir Robert [Exhibit] J. Gaillemin. il *L'Oeil* no544 p109 F 2003
Homes and haunts
Catherine's apartments in her imperial palaces. N. Guseva. bibl f il *Br Art J* v2 no2 p100-9 Wint 2000/2001
Portraits
Eine Bernsteinkamee mit dem Bildnis Katharinas II. von Fedot Schubin im Kunsthistorischen Museum Wien. J. Kagan. bibl f il por *Jahrb Kunsthistorischen Mus Wien* v2 p121-33 2001
Catherine de Médicis, Queen, consort of Henry II, King of France, 1519-1589
about
Catherine De Medici and Her Two Spanish Grandaughters: Iconographical Additions from a French Sixteenth-Century Book of Hours. D. Bentley-Cranch. bibl f il por *Gaz B-Arts* v140 p307-18 D 2002
Collections
Les "créons" de Catherine de Médicis [Exhibit] M. Jover. il *L'Oeil* no539 p100 S 2002
The Queen's Gallery: The Clouets at Chantilly; tr. by J. Landry. N. Garnier. il *FMR* no121 p71-94 Ap/My 2003
Catherine Palace (Pushkin, Russia)
Rising from the Ashes. G. Kozlov. il *Art News* v102 no5 p64, 66 My 2003
Room for Reconciliation. J. Varoli. il *Art Antiqu* v26 no6 p19 Je 2003
Tsarskoe Selo, Russia: Gas-powered rebirth of the Amber Room. il *Art Newspaper* v13 p23 Je 2003
Cathers, David
Louise Shrimpton: Designer, Illustrator, Author. bibl f il por *Nineteenth Cent* v20 no1 p4-7 Spr 2000
Catholic Church
See also
Catholics
Indulgences
Inquisition
Papacy
Liturgy and ritual
Designed for Ceremony: The Cappella Paolina at the Vatican Palace. M. Kuntz. bibl f il *J Soc Archit Hist* v62 no2 p228-55 Je 2003
The "Evangelistario" from the Cathedral of Messina. M. W. Gahtan. bibl f il *J Walters Art Mus* v59 p59-72 2001
China
Missionary Reports on the Production of Porcelain in China. R. Kerr. bibl f il *Orient Art* v47 no5 p35-9 2001
India
Kochi: Beginnings of European Architecture in India [India & Portugal: Cultural Interactions; book excerpt] J. Poduval. bibl f il *Marg* v53 no2 p12-23 D 2001
Ireland
History
Catholicism and material culture in Ireland 1840-1880. L. Godson. il *Circa (North Irel)* no103 p38-45 Spr 2003
Japan
16th and 17th Century Japanese Churches: An Intermingling of Religious and Artistic Sensibilities. J. P. Oliveira e Costa. bibl f il *Orient Art* v47 no5 p48-54 2001
Mexico
History
Gods of Yucatán. C. P. Popson. il map *Archaeology* v56 no1 p64-8 Ja/F 2003
Catholic Church and art
Martin Ramirez Revisited. R. Morris. il *Folk Art* v27 no4 p52-9 Wint 2002/2003
Pour la plus grande gloire de l'arch eveque. L'architecture de la cathédrale de Rouen sous Guillaume de Flavacourt. M. Schlicht. bibl f il *Rev Art* no138 p5-18 2002
Catholic Church in motion pictures
Archbishop inquisitor. L. Goodman. por *Sight Sound* ns13 no8 p18-20 Ag 2003

Catholic Church in motion pictures—*cont.*
Filming the Story of a Spy for God: An Interview with Costa-Gavras. G. Crowdus and D. Georgakas. il por *Cineaste* v28 no2 p14-20 Spr 2003
Catholic clergy
See also
Cardinals
Popes
Catholic colleges
See also
Jesuit education
Catholic schools
See also
Jesuit education
Catholics
England
Ornament and the Work of Inigo Jones. V. Hart and R. Tucker. bibl f il *Architectura* v32 no1 p36-52 2002
Catlett, Elizabeth
Awards
Elizabeth Catlett to Recieve ISC's 2003 Lifetime Achievement Award. por *Sculpture* v21 no9 p80 N 2002
Exhibitions
Elizabeth Catlett: Cleveland Museum of Art [Exhibit] S. Litt. il *Art News* v101 no11 p122-3 D 2002
il: The Negro Woman: In Sojourner Truth I fought for the rights of women as well as Negroes
Interviews
Form That Achieves Sympathy: A Conversation with Elizabeth Catlett [Interview] M. Brenson. il *Sculpture* v22 no3 p28-35 Ap 2003
il: Rebozo; Stepping Out; Paulina; Homage to My Young Black Sisters; Magic Mask; Fluted Head; Seated Figure; Citalelli
Reproductions
Female Torso (black marble, 1998)
Sculpture v22 no1 p1 Ja/F 2003
Ife Reclining Figure (mahogany, 2002)
Int Rev Afr Am Art v18 no4 p inside back cover 2002
Mother and Child (1954)
Inter Des v73 no7 p30 Jl 2002
Nude Torso (green marble, 1999)
Sculpture v22 no1 p2 Ja/F 2003
Protester (bronze, 1997)
Sculpture v22 no3 p1 Ap 2003
Seated Figure (Tennessee pink marble, 2002)
Sculpture v22 no3 p Back Cover Ap 2003
Webbed Woman (bronze, 1995)
Sculpture v22 no3 p10 Ap 2003
Catlin, George, 1796-1872
Archives
The Smithsonian Women's Committee and the Conservation of the George Catlin Papers at the Archives of American Art. il por *Arch Am Art J* v42 no1/2 p43-7 2002
il: Bear Dance
Collections
Catlin's Indian Gallery [Exhibit] A. E. Ledes. il *Mag Antiq (1971)* v162 no5 p30-2 N 2002
Cultural Encounters. L. Hoashi. il *Am Artist* v67 p8 Ja 2003
Exhibitions
George Catlin and His Indian Gallery [Exhibit] il *Am Art Rev* v14 no5 p178-83 S/O 2002
George Catlin's Indian Gallery. il *Southwest Art* v32 no6 p144-6 N 2002
Cats
The Lay of the Cat [with illustrations by Saim Özeren]; tr. by J. Matthews. T. Uyar. il *P Art Cult Mag* no6 p38-45 Spr/Summ 2002
Cats in art
The Lay of the Cat [with illustrations by Saim Özeren]; tr. by J. Matthews. T. Uyar. il *P Art Cult Mag* no6 p38-45 Spr/Summ 2002
Margaret Proctor shares the magic. M. Proctor. il *Text Fibre Forum* v22 no1 p48-9 2003
Catskill (N.Y.)
Architecture
N.Y. Courts Muzzle Dissent. E. Benjamin. il *Preservation* v54 no5 p13-14 S/O 2002
Pretty Polygon. C. Newman. il *World Inter* v23 no1 p88-97 Ja 2003
Design
Pretty Polygon. C. Newman. il *World Inter* v23 no1 p88-97 Ja 2003
Catskill Mountains region (N.Y.) in art
"Darkness Visible": A Twilight in the Catskills by Sanford Robinson Gifford. A. Greenhalgh. bibl f il map *Am Art J* v32 no1/2 p45-75 2001
Cattaneo, Danese, 1509-1573
about
Letter [Correction to Adrienne De Angelis, Danese Cattaneo's bust of Girolamo Giganti] P. Motture. *Burlington Mag* v144 p757 D 2002
Catteeuw, Francis
about
Corbeel, Catteeuw + Platteau / Catteeuw Architecuur Praktijk. il *A + U* no393 p44-7 Je 2003
Cattelan, Maurizio, 1960-
about
Maurizio Cattelan: Scrapbook [Photo essay] il *Blind Spot* v20 no3 p18-25 2003
il: Scrapbook (16)
Interviews
The Wrong Gallery [Interview with Maurizio Cattelan] H. Kontová. il *Flash Art* v36 p45 Ja/F 2003
Reproductions
[Man peering out of hole in gallery floor] (2002)
Parachute no109 p Front Cover Ja/Mr 2003
Themes
L'Absurde pour Tous mais à Personne: Maurizio Cattelan / Absurdity for All, Belonging to Nobody: Maurizio Cattelan; tr. by S. Wright. J. Lageira and S. Wright. il *Parachute* no109 p8-25 Ja/Mr 2003
il: Mini-Me; Bidibidobidiboo; Tourists; The Ballad of Trotsky; Kenneth; Him; La Nona Ora; Errotin, le vrai lapin; [1 untitled]
Catterall, Andrew
Reproductions
BlueShooz (photograph)
Br J Photogr v149 p6 D 4 2002
Cattle in art
Rawhide! D. Dalton. il map *Landsc Archit* v93 no2 p70-5, 89-92 F 2003
Catto, Sheryll
Interviews
Sheryll Catto [Interview] il por *Ceram Rev* no198 p78 N/D 2002
Catts, Oran
about
Growing Semi-Living Sculptures: The Tissue Culture & Art Project. O. Catts and I. Zurr. bibl f il *Leonardo* v35 no4 p365-70 2002
Reproductions
Semi-Living Worry Doll (biodegradable/bioabsorbable polymers, surgical sutures and McCoy Cell Line, 2000); by Oron Catts, Ionat Zurr and Guy Ben-Ary.
Leonardo v35 no4 p377 2002
Catunda, Leda, 1961-
Exhibitions
Leda Catunda: Galeria Fortes Vilaça [Exhibit]; tr. by C. Landers. K. Canton. il *Artforum Int* v41 no5 p144 Ja 2003
il: Suinã
Caturegli Formica Architetti Associati
Un Loft di Dettagli / A Loft of Details. M. V. Capitanucci. il *Abitare* no423 p76-83 D 2002
Caucasian costume *See* Costume, Caucasian
Caucasian race
See also
Whites
Caucasian rugs and carpets *See* Rugs and carpets, Caucasian
Caucasian textiles *See* Textiles, Caucasian
Cauchoix, Stephanie
about
The Odyssey of Homero. M. Hogg. il *World Inter* v23 no7 p56-65 Jl 2003
Cauer, Emil, 1867-1946
Reproductions
Wasserschöpferin (bronze, 1903)
Weltkunst v73 no3 p299 Mr 2003
Cauldrons
Solid gold, fake Celtic cauldron found in lake. M. Bailey. *Art Newspaper* v13 no129 p3 O 2002
Caulfield, Patrick, 1936-
Exhibitions
London: Twentieth-century and contemporary exhibitions [Exhibits] J. Beechey. bibl f il *Burlington Mag* v145 p110-12 F 2003
il: Console table
Patrick Caulfield: Waddington [Exhibit] W. Feaver. il *Art News* v102 no2 p134 F 2003
il: Terrace
Reproductions
New York Public Library (oil)
Am Art Rev v14 no6 p66 N/D 2002

Caulfield, Robert O., 1930-
Reproductions
The Iron Gate (oil)
Am Art Rev v15 no4 p56 Jl/Ag 2003
Caunedo, Jorge
Exhibitions
Jorge Caunedo: Cathedral Place [Exhibit] N. Herrera Ysla. il *Art Nexus* no46 p132-3 O/D 2002
il: Family Letters
Caur, Arpana
Reproductions
Threat (oil on canvas, 1994)
Marg v53 no3 p3 Mr 2002
Caus, Isaac de, 1590-1648
about
The fourth side of Covent Garden Piazza: New light on the history and significance of Bedford House. D. Duggan. bibl f il map *Br Art J* v3 no3 p53-65 Aut 2002
Isaac de Caus, Nicholas Stone, and the Woburn Abbey grotto. D. Duggan. bibl f il *Apollo* v158 p50-8 Ag 2003
Caus, Salomon de, ca. 1576-1626
about
Landscape design in England circa 1610: the contribution of Salomon de Caus. L. Morgan. bibl f il *Stud Hist Gard Des Landsc* v23 no1 p1-21 Ja/Mr 2003
Causality *See* Causation
Causation
La cause de l'œuvre: De la causalité en histoire de l'art. É. Jollet. bibl f *Rev Art* no136 p73-8 2002
Cause and effect *See* Causation
Caussade (France)
Historic buildings
La "Tour d'Arles" de Caussade (Tarn-et-Garonne): Étude Archéologique d'une Maison Patricienne de la Fin du XIII[e] Siècle. B. Pousthomis and N. Pousthomis-Dalle. bibl f il map *Bull Monum* v160 no1 p71-87 2002
Cauwel, Sergiane
about
Festival: Transphotographiques/Nord-Pas-de-Calais [Interview with Sergiane Cauwel] il *Cimaise* v49 p9-10 My/Je 2002
Caux, Isaac de *See* Caus, Isaac de, 1590-1648
Caux, Salomon de *See* Caus, Salomon de, ca. 1576-1626
Cavaceppi, Bartolomeo, ca. 1716-1799
Reproductions
Attributed works
Bust of the emperor Caracalla (white marble, Rome, ca 1750-1770)
Burlington Mag v144 p ii O 2002
Cavafy, Constantine P., 1863-1933
about
Cliquez ici for Alexandria. T. Dalrymple. *New Criter* v21 no7 p77-80 Mr 2003
Cavaglià, Gianfranco, 1945-
about
Castiglioni, Cavaglià, Lupi. A. Castiglioni and others. il *Casabella* v66 p76-9 Ap 2002
Cavagnero (Mark) Associates (Firm) *See* Mark Cavagnero Associates (Firm)
Cavalcanti family
about
Arbitrating artistry: the case of Dominco di Michelino in 1483. D. Geronimus. bibl f il map *Burlington Mag* v144 p691-4 N 2002
Cavalero, Christie
Collections
Collection Cavalero: l'Or de la Plage. X. Narbaïts. *Beaux Arts Mag* no224 p117 Ja 2003
Cavalero, Lionel
Collections
Collection Cavalero: l'Or de la Plage. X. Narbaïts. *Beaux Arts Mag* no224 p117 Ja 2003
Cavalli, Roberto
Exhibitions
Roberto Cavalli Casa [Exhibit] M. V. Capitanucci. il *Abitare* no426 p160-1 Mr 2003
Cavan, Jennifer
Reproductions
Shadows on the Chapel (oil pastel)
Southwest Art v33 no1 p73 Je 2003
Cavarpayer (Firm)
Design and Build. il *Creat Rev* v23 no7 p58-60 Jl 2003
Cavataio, Vince
about
Remembrance of Winners Past. K. C. Cavouras. il *Am Photo* v13 no6 p38-40 N/D 2002
Cave, Jules-Cyrille, b. 1859
Reproductions
Flora (oil on canvas, 1900)
Art Antiqu v26 no6 p13 Je 2003
Cave (Philip) Associates (Firm) *See* Philip Cave Associates (Firm)
Cave architecture
See also
Grottoes
Cave churches
Ethiopian Devotions. S. Jackson. il map *Archit Rev* v213 p72-7 Je 2003
Cave drawings, paintings, and engravings *See* Rock drawings, paintings, and engravings
Cave temples
See also
Longmen (Henan Province, China)
Cavendish, Peregrine Andrew Morny *See* Hartington, Peregrine Andrew Morny Cavendish, Marquess of, 1944-
Cavendish, William, Duke of Newcastle *See* Newcastle, William Cavendish, Duke of, 1592-1676
Cavendish family
Collections
Chatsworth's collection travels [Exhibit] A. E. Ledes. il *Mag Antiq (1971)* v163 no6 p20, 22 Je 2003
Exhibitions
Chatsworth's collection travels [Exhibit] A. E. Ledes. il *Mag Antiq (1971)* v163 no6 p20, 22 Je 2003
Caves
See also
Candamo Cave (Spain)
Chauvet Cave (France)
Franchthi Cave (Greece)
Grottoes
Hiding places (Secret chambers, etc.)
Kyzil Caves (Central Asia)
Mandrin Cave (France)
Ortvale Klde Rockshelter (Georgia)
Spirit Cave (Thailand)
Üçagizli Cave (Turkey)
Arizona
See also
Ventana Cave site (Ariz.)
East Timor
Timor's Safe Havens. K. J. Coates and J. Redfern. il map *Archaeology* v56 no5 p62-4, 66-7 S/O 2003
India
Bagh Caves: A Predicament for Conservators. P. Mishra and R. Mishra. il *Marg* v53 no3 p46-55 Mr 2002
Iran
Kani Mikaiil: a seasonal cave site of the Middle Neolithic period in Kurdestan, Iran. K. Roustaei and others. bibl il *Antiquity* v76 p935-6 D 2002
Israel
New Finds at Ein Gedi. J. Sudilovsky and M. F. Vamosh. il *Biblic Archaeol Rev* v29 no2 p18, 20 Mr/Ap 2003
Italy
Cento anni per i Sassi di Matera / One hundred years for the Sassi of Matera, 1902/2002. R. Gabaglio. il *Architettura* v48 p534-5 Jl 2002
Conservare, non tradire l'eredità materiale dei Sassi / Conserving rather than betraying the material heritage of the Sassi. M. D. Bardeschi. il *Architettura* v48 p532-3 Jl 2002
Nevada
See also
Elephant Mountain Cave (Nev.)
Romania
See also
Cioarei-Borosteni Cave (Romania)
Spain
See also
Tito Bustillo Cave (Spain)
Turkey
See also
Manazan Caves site (Turkey)
West Bank
Cereals and Fruits from a Collapsed Cave South of Khirbet Qumran. M. E. Kislev and M. Marmorstein. bibl il tab *Israel Explor J* v53 no1 p74-7 2003
Caves in art
Caves of New York. M. Wilson. il *Artforum Int* v41 no6 p110-15 F 2003
Cawdrey, Nancy
about
The Rich Pageant. T. Wilkinson. il por *Southwest Art* v32 no7 p80-3, 116 D 2002
il: Madison River Autumn; Italian Spring; Bougainvillea Arch; Horse Whisperer
Reproductions
The Big Wide Open (dye on silk)
Southwest Art v33 no3 p52 Ag 2003
Steppin Out (French dye on silk)
Southwest Art v32 no10 p71 Mr 2003

Cawdrey, Nancy—Reproductions—*cont.*
Sunset Ride (French dye on silk)
Southwest Art v32 no7 p9 D 2002
Sweet Talking (French dye on silk)
Southwest Art v32 no7 p9 D 2002
Caxton, William, ca. 1422-1491
about
A false Caxton 'embleme' in the OED. A. Bagley. bibl f il *Word Image* v18 no2 p123-5 Ap/Je 2002
Cayatte, André, 1909-1989
about
Three Forgotten French Filmmakers: André Cayatte, Georges Rouquier, and Roger Leenhardt; tr by B. Cardullo. A. Bazin and B. Cardullo. bibl f il *Cinema J* v42 no1 p3-20 Fall 2002
Caylus, Anne Claude Philippe de Tubières, comte de, 1692-1765
about
Le compte de Caylus et la peinture d'histoire en Russie. O. Medvedkova. bibl f il *Rev Art* no136 p25-36 2002
Collections
Collecting antiquities in eighteenth-century France: Louis XV and Jean-Jacques Barthélemy. I. Aghion. bibl f il *J Hist Collect* v14 no2 p193-203 2002
Cayre, Michel
about
Out of the Fold. R. Such. il *Blueprint* no202 p46-50 D 2002
Caywood, Edith
Themes
Edith Caywood. E. Elkins. il por *Art Antiqu* v25 no8 p56-61 S 2002
il: Visit with the Saints; Mary; Deep Water; A Common dog; Beethoven's Night Out; Discussion of Travel; Meandering Mind; Screeching Sounds; Privacy; My Borther's Music
Cazali, Rosina
Zero: Starting from Scratch. il *Art Nexus* no46 p94-8 O/D 2002
Caze, Sophie
Issoudun: Musée de L'Hospice Saint-Roch. il *Rev Louvre Mus Fr* v52 no3 p26-8 Je 2002
CBC *See* Canadian Broadcasting Corporation
CBT/Childs Bertman Tseckares & Casendino, Inc.
Boutique Legal. J. Wiens. il *IS Mag* v10 no1 p40-5 Ja/F 2003
Reading Room. J. Nayar. il *Contract* v45 no4 p64-7 Ap 2003
CCDs *See* Charge coupled devices
CCNOA *See* Center for Contemporary Non-Objective Art (Brussels, Belgium)
CD-ROM
See also
Art—CD-ROM
CD-ROM drives
Publishers and publishing—CD-ROM
Time Immemorial [C. Marker's CD-ROM Immemory] K. Jones. il *Film Comment* v39 no4 p46 Jl/Ag 2003
Design
No! Songs for Children. T. Romer. il *Commun Arts Mag* v44 no5 p148-9 S/O 2002
Competitions, awards, etc.
CD-Roms. il *Print* v56 no3 p118-21 2002
Documentaries
Carlow: Finola Jones [Exhibit] O. Ryan. il *Circa (North Irel)* no104 p96 Summ 2003
Storage capacity
Fujifilm pushing storage media. il *Br J Photogr* v150 p6 Mr 12 2003
CD-ROM drives
The road warrior's CD writer continues to grow apace. il *Br J Photogr* v150 p11 Je 4 2003
CD-ROM reviews
Bible Study Software What's Right for You? D. A. Rech. il *Biblic Archaeol Rev* v28 no5 p60, 62-3 S/O 2002
Experiments and Expectations. D. Folsom. *Mus News* v79 no4 p25-31 Jl/Ag 2000
Single works
How to Knit: Windows® CD-ROM. B. Seeler. *Shuttle Spindle Dyepot* v33 no2 p16 Spr 2002
A Wheel of Memory: The Hereford Mappamundi. C. T. Wood. *Visual Resour* v18 no4 p326-31 D 2002
Wire Jewelry Making. C. Goodwin. il *Shuttle Spindle Dyepot* v34 no2 p13 Spr 2003
Wireless Microphones in the Theatre. J. L. Bracewell. *TD&T* v38 no4 p63-5 Fall 2002
CDD (Firm)
Man and Machine. il *Creat Rev* v23 no6 p24-5 Je 2003
Ce jour-là (Motion picture)
Reviews
Les mots filent. J.-P. Tessé. il *Cah Cinema* no579 p50-1 My 2003
Ceará America Biennial *See* Bienal Ceará América
CeBIT (Trade show)
Every bit as relevant. A. Laird. il *Br J Photogr* v150 p25 Mr 26 2003
Zwei unter einem Dach / Two Worlds in One. S. Benaburger. il *Novum* p42-3 Jl 2003
Cecchetti, Alex
Themes
Alex Cecchetti. M. Robecchi. il *Flash Art* v36 p102 Ja/F 2003
Cecchini, Loris
Exhibitions
Loris Cecchini: Continua [Exhibit]; tr. by G. Shore. S. Cincinelli. il *Flash Art* v36 p157-8 My/Je 2003
il: Stage Evidence
Cecil, Edward, 1867-1918
Homes and haunts
Lord Edward at Hatfield. M. Cecil. il *World Inter* v22 no9 p96-105 S 2002
Cecil, Mildred Cooke *See* Burghley, Lady Mildred Cooke Cecil, 1526-1589
Cecil, William *See* Burghley, William Cecil, 1st Baron, 1520-1598
Cécile and Boyd's (Firm)
Sustainable Safari. F. A. Bernstein. il *Inter Des* v74 no8 {i.e. no6} p158-67 Je 2003
Cecula, Marek
about
Marek Cecula. J. Perreault. il *Am Ceram* v14 no2 p22-3 2003
il: The Porcelain Carpet
Exhibitions
Marek Cecula: Garth Clark Gallery New York, NY [Exhibit] S. De Vegh. il *Am Ceram* v14 no2 p54 2003
il: Interface
Cedar
An Ongoing Haida Tradition: Cedar Bark Hats. C. Ventura. il por *Shuttle Spindle Dyepot* v33 no2 p40-5 Spr 2002
Cedar Hill (Tex.)
Churches
Hell House. C. D'Ambrosio. il *Nest (NY)* no20 p128-43 Spr 2003
Cefalu (Italy)
Architecture
Portare avanti. F. Collotti. il map *Werk Bauen Wohnen* no6 p20-7 2003
Ceglic, Jack
about
Romancing the Shed. S. Slesin. il *Inter Des* v73 no9 p194-201 S 2002
Ceilings
See also
Wooden ceilings
Decoration
Climate Control for the Passive Conservation of the Romanesque Painted Wooden Ceiling in the Church of Zillis (Switzerland). C. B. Böhm and others. bibl f diag graph il *Stud Conserv* v46 no4 p251-68 2001
Un "Parnaso musicale" per una casa di artista a Firenze. C. Cieri Via and I. Guidi. bibl f il *Artibus Hist* v24 no47 p137-54 2003
Tre cieli / Three skies. A. Zevi. il *Architettura* v48 p546-8 Jl 2002
Specifications
Specifications: Ceilings. il *Architecture* v92 no2 p105 F 2003
Cekic, Milosav
about
Land matters [Editorial] J. W. Thompson. il *Landsc Archit* v93 no5 p5 My 2003
Why I Designed Cancer Parks. M. Cekic. il *Landsc Archit* v93 no5 p62-8, 98-100 My 2003
Cel art *See* Animation art
Celadon ware
More on Celadon Glazes. E. Cooper. il tab *Ceram Rev* no196 p52-3 Jl/Ag 2002
Celan, Paul
about
Reflections on Ethics and Art. M. Blum. il por *Structurist* no41/42 p42-6 2001/2002
Celaya, Enrique Martínez *See* Martínez Celaya, Enrique
Celebration (Fla.)
The founding of Duckburg. P. Perilli. il por *Architettura* v48 p636, 635, 637-40 S 2002
Celebrations *See* Festivals
Celebrities
See also
Celebrity architects
Fans (Persons)
Television personalities
Magische Ausstrahlungskraft: Die Diva [Die Diva. Die Geschichte einer Bewunderung; book excerpt] E. Bronfen. bibl il *Kunstforum Int* no164 p124-37 Mr/My 2003

Celebrities—*cont.*
Photographs
American Idol. D. Schonauer. il *Am Photo* v14 no4 p32-41 Jl/Ag 2003
An extraordinary find. N. Rogers. il *Br J Photogr* v149 p12-15 O 23 2002
He Shoots, He Scores. R. Donadio. il *Art News* v102 no2 p90-2 F 2003
Herb Ritts. D. Schonauer. il *Am Photo* v14 no2 p26-9 Mr/Ap 2003
Hogan's choice. J. Tarrant. il *Br J Photogr* v149 p17-20 D 4 2002
A people person. D. Marcou. il *Br J Photogr* v150 p30-2 Je 18 2003
Portrait of an age. D. Sumner. il *Br J Photogr* v150 p21-2 Je 18 2003
Rushes. il *Sight Sound* ns12 no11 p4-8, 10 N 2002
Rushes. il *Sight Sound* ns13 no1 p4-8 Ja 2003
Sheryl Nields. S. Nields. il *Am Photo* v14 no2 p80-1 Mr/Ap 2003
Terry O'Neill: iconographer. S. James. il por *RPS J* v143 no2 p82-5 Mr 2003
Vérité et hommage. R. Durand. il *Beaux Arts Mag* no229 p120-3 Je 2003
Whacked. R. Hart. il *Am Photo* v14 no2 p46-7 Mr/Ap 2003
Exhibitions
Facing up to fame. D. Sumner. il *Br J Photogr* v149 p16-17 N 6 2002
Proud hits the right note [Exhibit] il *RPS J* v142 no10 p462-3 D 2002
Celebrities as needleworkers
Sharing Stitches. C. A. Leslie. *Piecework* v10 no5 p21 S/O 2002
Celebrities' gardens
Julia's Kitchen Garden [Interview with Julia Child and Sydney Baumgartner] il por *Gard Des* v21 no6 p24-7 N/D 2002
Celebrities in art
See also
Celebrities—Photographs
Exhibitions
Pin-Up, Glamour and Celebrity: Star Système [Exhibit] F. Lamy. il *Beaux Arts Mag* no224 p32 Ja 2003
Celebrity architects
Upfront: Leader [Editorial] *RIBA J* v110 no4 p7 Ap 2003
Celestial globes *See* Astronomical globes
Çelik, Zeynep
Editor's Concluding Notes. bibl f *J Soc Archit Hist* v62 no1 p121-4 Mr 2003
Learning from the Bidonville. bibl f il *Harv Des Mag* no18 p70-4 Spr/Summ 2003
Cellars *See* Basements
Cellauro, Louis
Iconographical aspects of the Renaissance villa and garden: Mount Parnassus, Pegasus and the Muses. bibl f il *Stud Hist Gard Des Landsc* v23 no1 p42-56 Ja/Mr 2003
Celle Qui Peint *See* Jacqui, Danielle
Celle Villa (Santomato di Pistoia, Italy) *See* Villa Celle (Santomato di Pistoia, Italy)
Cellini, Benvenuto, 1500-1571
about
Famous Cellini Sculpture Stolen. il *Glass Met* v22 no3 p51, 67 Je 2003
il: Saliera
Reproductions
Saliera (hand-hammered gold, enamel, wood, 1540-1543)
Glass Met v22 no3 p49 Je 2003
Glass Met v22 no3 p72 Je 2003
Cellini, Francesco
about
Francesco Cellini. il map *Casabella* v67 p40-7 Mr 2003 supp
Cellini, Giuseppe, 1855-1940
about
Adolfo Venturi e l'editoria per l'arte tra decoratori, fotografi e pittori. S. Valeri. bibl f il por *Stor Arte* no103 p67-82 2002
Cells in art
The Work of Paul McClure. S. Barry. il *Metalsmith* v23 no1 p20-1 Wint 2003
Cellular telephone networks
See also
Cellular telephones
Cellular telephone towers
Grand Lines; tr. by J. Arnold. il *Form Funct Finl* no89 p61 2003
Landscape architecture
Creative Stealth. A. Flint. il *Landsc Archit* v93 no1 p54, 56, 58-61 Ja 2003
Cellular telephones
Kennen Sie Vertu? B. Ulrich. *Novum* p9 F 2003
Korea's Mobile Phone Culture: A World at Your Fingertips. G.-s. Park. il *Koreana* v16 no2 p74-7 Summ 2002
Mobile solution is at hand to cut through transport's Gordian knot. M. Pawley. *Archit J* v218 no3 p24 Jl 17 2003
Sony Ericsson's Daring Mobile Gallery. il *Creat Rev* v23 no7 p20 Jl 2003
Design
Burgeoning Versioning: An Exploration of the Fastap Keypad. D. Levy. il *Archit Des* v72 no5 p88-9 S/O 2002
Photo Phones. A. Bland. il *Am Photo* v14 no3 p25 My/Je 2003
Pop high-tech. M. Di Bartolomeo. il *Domus* no851 p156-7 S 2002
Cellulose
See also
Cellulose fibers
Cellulose fibers
Lyocell Solutions from Alternative Cellulose Sources. M. Dever and others. bibl diag tab *Cloth Text Res J* v21 no4 p167-73 2003
Celmins, Vija, 1939-
Exhibitions
The Fine-Grained Realism of Vija Celmins. C. Ratcliff. il por *Art On Pap* v7 no2 p68-73 N/D 2002
il: Untitled (Web3); Ocean Surface Wood Engraving; Strata; Night Sky 3; Untitled (Desert); Night Sky 2; Untitled (Web 2)
'The Prints of Vija Celmins': Metropolitan Museum of Art [Exhibit] A. Dannatt. il *Mod Painters* v16 no1 p122-3 Spr 2003
il: Untitled (Web 2)
Reproductions
Night Sky 1 (Reversed) (2002)
Art On Pap v7 no2 p3 N/D 2002
{Ocean} (oil on linen, 1990-1995)
Artforum Int v41 no9 p86 My 2003
Untitled (Web 4) (2002)
Artforum Int v41 no3 p67 N 2002
Celtiberian pottery *See* Pottery, Celtiberian
Celtic antiquities
See also
France—Celtic antiquities
Celtic coins *See* Coins, Celtic
Celtic iconography *See* Iconography, Celtic
Celts
France
Bountiful Celtic Burials. J. Lobell. il *Archaeology* v56 no3 p8 My/Je 2003
Germany
Ein frühkeltischer Fürstensitz auf dem Ipf am Nördlinger Ries. R. Krause. bibl f diag il map *Antike Welt* v33 no5 p493-508 2002
Turkey
Menschenofper und Kannibalismus: Neue Erkenntnisse zur Kultpraxis und Kultur der Keltenvölker in Kleinasien. K. Strobel. bibl f il *Antike Welt* v33 no5 p487-91 2002
Celts (Tools)
Ground Stone Celts From Franchthi Cave: A Close Look. A. Stroulia. bibl graph il map tab *Hesperia* v72 no1 p1-30 Ja/Mr 2003
Celts in Germany *See* Celts—Germany
Celts in Turkey *See* Celts—Turkey
Cement
See also
Adhesives
Concrete
Mortar
Cement blocks *See* Concrete blocks
Cement clinkers
Capitolo 2 / Chapter 2. il *Abitare* no425 p47-73 F 2003 supp
Cement sculpture *See* Concrete sculpture
Cemeteries
See also
Ancient cemeteries
Art in cemeteries
Catacombs
Crematories
Tombs
Tombstones
Buildings, facilities, etc.
See also
Mortuary chapels
César Portela: Finisterre Cemetery. il map *A + U* no383 p42-9 Ag 2002
Gianluca Saibene. G. Saibene. il *Casabella* v66 p80-5 N 2002
Designs and projects
Ideen für eine neue Friedhofskultur in der Stadt. H.-J. Breuning. il *Baumeister* v99 no11 p14 N 2002

Cemeteries—Buildings, facilities, etc.—Designs and projects—*cont.*
Proposal for a New City Cemetery and Crematorium: Poleglass, Belfast: Northern Ireland [Project profile] il map *Landsc Des* no322 p20 Jl/Ag 2003
Exhibitions
Lernen von Vrin [Exhibit] L. Dosch. il *Werk Bauen Wohnen* no3 p70-1 2003
Conservation and restoration
Ford Park Cemetery: Plymouth: Devon [Project profile] il *Landsc Des* no322 p17 Jl/Ag 2003
Grave Matters. il *Landsc Archit* v93 no7 p74-5 Jl 2003
Living History Amid Dublin's Dead. J. Berry. il *Preservation* v55 no4 p55-7 Jl/Ag 2003
St. Paulinus Churchyard: Crayford: Kent [Project profile] il *Landsc Des* no322 p19 Jl/Ag 2003
Decoration
Not Grey Gardens. A. Dezsö. il *Print* v56 no3 p106-11 2002
Landscape architecture
Ford Park Cemetery: Plymouth: Devon [Project profile] il *Landsc Des* no322 p17 Jl/Ag 2003
Land Matters [Editorial] J. W. Thompson. il *Landsc Archit* v92 no10 p33 O 2002
A Natural Death. J. W. Thompson. il *Landsc Archit* v92 no10 p74-9; 134-7 O 2002
Resting Place. il *Archit Rev* v212 p42-4 D 2002
St. Paulinus Churchyard: Crayford: Kent [Project profile] il *Landsc Des* no322 p19 Jl/Ag 2003
Sustainable design
Are "Ecocemeteries" a Viable Option? Pros and Cons [Discussion of J. William Thompson, A Natural Death] S. Nichol and others. il *Landsc Archit* v92 no12 p9-12 D 2002
Down in the woods. A. Clayden. il map *Landsc Des* no322 p22-5 Jl/Ag 2003
A Natural Death. J. W. Thompson. il *Landsc Archit* v92 no10 p74-9; 134-7 O 2002
Belgium
See also
Kortrijk (Belgium)—Cemeteries
Great Britain
See also
Crayford (London, England)—Cemeteries
Plymouth (England)—Cemeteries
Down in the woods. A. Clayden. il map *Landsc Des* no322 p22-5 Jl/Ag 2003
Ireland
History
Living History Amid Dublin's Dead. J. Berry. il *Preservation* v55 no4 p55-7 Jl/Ag 2003
Italy
See also
Pordenone (Italy)—Cemeteries
Savona (Italy)—Cemeteries
The Christianization of Space along the Via Appia: Changing Landscape in the Suburbs of Rome. L. Spera. bibl il map *Am J Archaeol* v107 no1 p23-43 Ja 2003
Gianluca Saibene. G. Saibene. il *Casabella* v66 p80-5 N 2002
Japan
See also
Mirasaka (Japan)—Cemeteries
Romania
See also
Săpîntsa (Romania)—Cemeteries
United States
See also
New Orleans (La.)—Cemeteries
Philadelphia (Pa.)—Cemeteries
Land Matters [Editorial] J. W. Thompson. il *Landsc Archit* v92 no10 p33 O 2002
Cendron, Alfonso
about
Alfonso Cendron. il *Casabella* v66 p34-9 S 2002 supp
Cenni, di Pepo *See* Cimabue, ca. 1240-1302?
Cenotaphs *See* Sepulchral monuments
Cenozoic era
See also
Quaternary period
Censers
Desiderio da Firenze's bronzen parfumbrander. M. Verber. bibl f il *Bull Rijksmus* v51 no1 p6-27 2003
Rare Incense Altar Raises Burning Questions. T. Elgvin. bibl f il map *Biblic Archaeol Rev* v28 no5 p35-9, 68-9 S/O 2002
Reproductions
Cloisonné and gilt bronze incense burner in the form of a duck (cloisonné and gilt bronze, Ming dynasty, 16th century) *Arts Asia* v33 no2 p11 Mr/Ap 2003
Censorship
See also
Advertising—Censorship
Art—Censorship
Exhibitions—Censorship
Freedom and art
Freedom of the press
Intellectual freedom
Motion pictures—Censorship
Photography—Censorship
Reproduction of works of art—Censorship
Textbooks—Censorship
Censures / Censorship [Special issue] *Art Press* Special Issue p3-99 Je 2003
A Resounding Silence. S. Watson. il *Art J* v62 no1 p86-7 Spr 2003
Bibliography
Bibliographie [To special issue, Censure d'État, censure populaire, autocensure] *Art Press* Special Issue p95 Je 2003
History
Préface: De Socrate à Rushdie. J. Henric. *Art Press* Special Issue p4-7 Je 2003
France
Bonnes mœurs, ordre public et protection de la jeunesse. B. Joubert. il *Art Press* Special Issue p13-25 Je 2003
The Censor's Sensibilities; tr. by C. Penwarden. J. Henric. il *Art Press* no273 p63-4 N 2001
Crébillon: le paradoxe du censeur. O. Renault. bibl f il por *Art Press* Special Issue p55-8 Je 2003
Ils s'en foutent. D. Karlin. *Art Press* Special Issue p59-63 Je 2003
Instrument d'autocensure. E. Pierrat. *Art Press* Special Issue p52-4 Je 2003
India
From the General Editor's Desk. P. Pal. *Marg* v54 no3 p10-11 Mr 2003
Newsletter from Delhi. K. Singh. *Marg* v52 no2 p75-7 D 2000
Census
Italy
Chi siamo e dova abitiamo secondo il XIV censimento. S. Rossi. *Architettura* v49 p67 Ja 2003
Census at Bethlehem in art
Le recensement pour les impôts, une scène rare du répertoire iconographique byzantin. R. Pasquier. bibl f il *Cah Archeol* v49 p179-84 2001
Centaurs (Legendary characters) in art
Mycenaean Centaurs at Ugarit. I. M. Shear. bibl *J Hell Stud* v122 p147-53 2002
Centennial Exhibition (1876: Philadelphia, Pa.)
China's Presence at the Centennial Exhibition, Philadelphia, 1876. J. Pitman. bibl f il *Stud Decor Arts* v10 no1 p35-73 Fall/Wint 2002-2003
Center for Contemporary Non-Objective Art (Brussels, Belgium)
CCNOA art x architecture. R. Preece. il *Sculpture* v22 no6 p22-3 Jl/Ag 2003
Center for Health Design (Lafayette, Calif.)
Helping to Find the Answers. S. O. Marberry. il *IS Mag* v9 no8 p60-1 O 2002
Center for Sacred Landmarks *See* Maxine Goodman Levin College of Urban Affairs. Center for Sacred Landmarks
Centers for the performing arts *See* Performing arts centers
Central Africa
Social life and customs
See also
Chokwe (African people)—Social life and customs
Central African art *See* Art, Central African
Central America
See also
Archaeology—Central America
Households—Central America
Indians of Central America
Antiquities
See also
Pre-Columbian antiquities (Central American)
Central American art (Pre-Columbian) *See* Art, Pre-Columbian (Central American)
Central American Indian costume
See also
Indians of Central America—Women—Costume
Otomi costume
Central American Indian women *See* Indians of Central America—Women
Central American Indians *See* Indians of Central America
Central American Isthmus Visual Arts Biennial *See* Bienal de Pintura del Istmo Centroamericano
Central American metalwork (Pre-Columbian) *See* Metalwork, Pre-Columbian (Central American)
Central Asia
See also
Art patronage—Central Asia
Bactria

Central Asia—See also—*cont.*
Motion picture industry—Central Asia
Motion pictures—Central Asia
Mural painting and decoration, Buddhist—Central Asia
Sculpture, Buddhist—Central Asia
Antiquities
See also
Kyzil Caves (Central Asia)
Archaeological Artefacts from the Tibetan Empire in Central Asia. A. Heller. bibl il *Orientations* v34 no4 p55-64 Ap 2003
History
The Moghon Shine Usu Inscription as the Earliest Uighur Historical Annals. A. Kamalov. bibl f il *Cent Asiat J* v47 no1 p77-90 2003
Central Asian art *See* Art, Central Asian
Central Asian bronzes *See* Bronzes, Central Asian
Central Asian civilization *See* Civilization, Central Asian
Central Asian embroidery *See* Embroidery, Central Asian
Central Asian manuscripts *See* Manuscripts, Central Asian
Central Asian metalwork *See* Metalwork, Central Asian
Central Asian rugs and carpets *See* Rugs and carpets, Central Asian
Central Asian textiles *See* Textiles, Central Asian
Central Europe
See also
Architecture—Central Europe
Art Nouveau—Central Europe
Cities and towns—Central Europe
Cultural property, Protection of—Central Europe
Floods—Central Europe
Museums and art galleries—Central Europe
Paleolithic period—Central Europe
Prehistoric land settlement patterns—Central Europe
Antiquities
Access to luxury foods in Central Europe during the Roman period: the archaeobotanical evidence. C. Bakels and S. Jacomet. bibl graph il map tab *World Archaeol* v34 no3 p542-57 F 2003
Central European art *See* Art, Central European
Central European avant-garde art *See* Avant-garde art, Central European
Central heating systems
Well-being, technology, design. il *Abitare* no414 p149-51 F 2002 supp
Central Park (New York, N.Y.)
See also
Central Park Conservancy (New York, N.Y.)
Christo Gates to Open. E. Beck. il *Art News* v102 no3 p44 Mr 2003
Elizabeth Barlow Rogers: caretaker of the landscape [Interview] J. E. Czarnecki. por *Archit Rec* v190 no10 p288 O 2002
New York's Central Park: A Retrospective. il map *Places* v15 no3 p48, insert1-insert8, 49 Summ 2003
What New Yorkers think of "wrap stars" Christo's and Jeanne-Claude's mega-proposal for Central Park. J. E. Kaufman. il map *Art Newspaper* v13 p8 Mr 2003
Central Park Conservancy (New York, N.Y.)
Elizabeth Barlow Rogers: caretaker of the landscape [Interview] J. E. Czarnecki. por *Archit Rec* v190 no10 p288 O 2002
Centre (France)
Design
Creative Directoire. J. Rafferty. il *World Inter* v23 no2 p48-57 F 2003
Houses
Creative Directoire. J. Rafferty. il *World Inter* v23 no2 p48-57 F 2003
Photographs
Exhibitions
Images au centre–résonances [Exhibit]; tr. by L.-S. Torgoff. B. Marcelis. il *Art Press* no287 p76-7 F 2003
Reécouvir le patrimoine [Exhibit] P. Piguet. il *L'Oeil* no540 p109 O 2002
Centre (France) in art
See also
Centre (France)—Photographs
Centre Canadien d'Architecture (Montreal, Québec) *See* Canadian Centre for Architecture (Montreal, Québec)
Centre Cultural de la Fundacio Caixa de Pensions (Barcelona, Spain) *See* Fundació Caixa de Pensions (Barcelona, Spain). Centre Cultural
Centre d'Art Contemporain du Domaine de Kerguehennec et Centre de Rencontre (Bignan, France)
Kerguehennec, un domaine pour l'art. P. Piguet. il *L'Oeil* no549 p80-1 Jl/Ag 2003
Centre for Visual Arts (Cardiff, Wales)
Welsh audit committee blames arts council for Visual Arts Centre fiasco. L. Hull. il *Mus J* v102 no8 p11 Ag 2002
Centre Georges Pompidou *See* Centre National d'Art et de Culture Georges Pompidou
Centre National d'Art et de Culture Georges Pompidou
Bruno Racine, une dose de diplomatie et beaucoup de culture. O. Reneau. por *L'Oeil* no540 p36 O 2002
Entre-sort. L. Le Bon. il *Cah Mus Natl Art Mod* no80 p12-17 Summ 2002
The Millennium (bore) Dome: the Unpredictable Failure of an Architectural Icon. F. Proto. *Architettura* v47 p423 Jl 2001
Troubles de l'identité au Centre Pompidou. C. d. Smet. il *Art Press* no273 p92 N 2001
Acquisitions
Au musée national d'Art moderne—Centre G. Pompidou: La dation Brancusi. M. Tabart. il *Rev Louvre Mus Fr* v52 no3 p18-23 Je 2002
La dation Maguy Glass. C. Laugier and others. il *Rev Louvre Mus Fr* v52 no5 p21-5 D 2002
Des cadeaux pour le Centre Pompidou [Interview with Alfred Pacquement] P. Piguet. il *L'Oeil* no542 p82-7 D 2002
Centre National d'Art et de Culture Georges Pompidou. Musée National d'Art Moderne *See* Musée National d'Art Moderne (France)
Centre national de la photographie (France)
Régis Durand, en toute sérénité. B. Ramade. por *L'Oeil* no545 p34 Mr 2003
Centro de Arte Contemporáneo Wifredo Lam (Havana, Cuba) *See* Centro Wilfredo Lam (Havana, Cuba)
Centro de Investigaciones Regionales de Mesoamérica (Antigua, Guatemala). Fototeca Guatemala
Breaking the "Visual Silence". C. Elton. por *Art News* v102 no1 p51 Ja 2003
Centro Wifredo Lam (Havana, Cuba) *See* Centro Wilfredo Lam (Havana, Cuba)
Centro Wilfredo Lam (Havana, Cuba)
Wifredo Lam in his Other House: Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba. N. Herrera Ysla. *Art Nexus* no45 p18-19 Jl/S 2002
Ceos Island (Greece) *See* Kéa Island (Greece)
Ceramic construction
Technique
A Technical Examination of Three Ptolemaic Faience Vessels. Y. Mao. bibl f il *J Walters Art Mus* v59 p17-22 2001
Ceramic industry
See also
Potteries
Royal Doulton Ltd.
White Gold. C. Irvine. il *Art Antiqu* v26 no5 p40-7 My 2003
Australia
Creating an Innovative Enterprise. C. Bourne. *Ceram Tech* no12 p106-7 2001
China
Ceramic Highlights in China. I. Clark. il *Ceram Tech* no12 p84-8 2001
History
Early Blue-and-White Ceramics from Yunnan Province. C. Beecher. bibl il map *Orient Art* v48 no3 p28-33 2002
Missionary Reports on the Production of Porcelain in China. R. Kerr. bibl f il *Orient Art* v47 no5 p35-9 2001
France
History
The Development of Repertoire in Mennecy Porcelain Sculpture, circa 1738-65. A. Dawson. bibl f il *Metrop Mus J* v37 p199-211 2002
Germany
See also
Porzellanfabrik Fraureuth (Firm)
History
Baden-Badener Porzellan: Eine wenig bekannte Manufaktur. H.-J. Flamm. il *Weltkunst* v73 no6 p874-7 Je 2003
Porcelain in Dresden; tr. by B. Mayor. U. Pietsch. il *Mag Antiq (1971)* v163 no1 p158-65 Ja 2003
Great Britain
History
Burleigh: Back from the Brink. M. Hogg. il *World Inter* v23 no6 p116-23 Je 2003
Eighteenth-century English decorators of Chinese porcelain. H. Young. bibl f il *Apollo* no489 p17-22 N 2002
Ireland
See also
Arklow Pottery (Firm)
History
Arklow Pottery. A. Whitty. bibl f il *Ir Arts Rev* v20 no1 p122-6 Spr 2003

Ceramic industry—*cont.*

Italy

History

Maiolica from Cafaggiolo: New findings from the excavation of a sixteenth-century kiln dump at the Medici Villa. A. M. Valeri. bibl f il *Apollo* no491 p42-8 Ja 2003

Mexico

Environmental Issues in Mexican Traditional Pottery Production. M. Boylen. il *Studio Potter* v31 no1 p82-4 D 2002

North Africa

History

Production centres of African red slip ware (3rd-7th c.) in northern and central Tunisia: archaeological provenance and reference groups based on chemical analysis. M. Mackensen and G. Schneider. bibl il map tab *J Roman Archaeol* v15 p121-58 2002

United States

Sara Spademan's 95 Species. S. Ruescher. il por *Ceram Mon* v50 no9 p65-7 N 2002

Ceramic murals

Cellular Synchonicity [sic]: Series of Ceramic Tile Murals. A. Chabot. il *Ceramics (Aust)* no48 p86-7 2002

Musée de L'Homme: la décoration de carreaux de faïence hollandais d'une église royale éthiopienne au XVIIIe siècle (Qwesqwam, Gondar). C. Bosc-Tiesse. bibl f il *Rev Louvre Mus Fr* v52 no3 p54-9 Je 2002

Tile Quilt: A Public Art Venture in Buffalo, New York. G. McCarthy. il *Ceram Mon* v50 no8 p38-41 O 2002

Technique

Rising Tide, a Canadian Mural Project. C. Glover. il *Ceram Tech* no12 p10-13 2001

Ceramic painting

Eighteenth-century English decorators of Chinese porcelain. H. Young. bibl f il *Apollo* no489 p17-22 N 2002

Study and teaching

Con Enzo Mari, due esperienze di decorazione ceramica / Experiencing ceramic decoration with Enzo Mari. B. Finessi. il por *Abitare* no422 p190-1 N 2002

Hasami (Nagasaki). K. Tashiro. il por *Abitare* no422 p191-4 N 2002

Vietri (Salerno). F. Irace. il por *Abitare* no422 p191, 195-7 N 2002

Ceramic review

Mirror Mirror. il *Ceram Rev* no200 p28-9 Mr/Ap 2003

Ceramic sculpture

See also

Terra cottas

Beverly Mayeri: Mapping the Interior. M. Porges. il *Am Craft* v62 no6 p50-4 D 2002/Ja 2003

Ceramic Sculpture: the Figure [Reprint of article from Ceramics Monthly, v1 no11, November 1953] J. Kenny. il *Ceram Mon* v50 no8 p105-7 O 2002

Gefäss Hinter Gittern: Maria Ortiz Gil. A. Wünschmann. il por *Kunsthandwerk Des* no2 p10-15 Mr/Ap 2003

Collections

Ceramic Surrogates. K. Bryant. il por *Art Antiqu* v25 no11 p42, 44, 46 D 2002

Competitions, awards, etc.

13th California Clay Competition. il *Ceram Mon* v50 no8 p42-3 O 2002

Ceramics—The Material of the Future; tr. by J. Kokkonen. H. Nyman. il *Form Funct Finl* no88 p40-3 2002

Editorial. J. Mansfield. *Ceramics (Aust)* no48 p2 2002

Gold Coast Ceramic Art Award. G. Foulds. il *Craft Arts Int* no57 p110-12 2003

Gold Coast Ceramics Award: An International Winner. R. Macfarlane. il *Ceramics (Aust)* no48 p62-5 2002

San Angelo National Ceramics Competition. J. Clark. il *Ceram Mon* v51 no1 p40-2 Ja 2003

Exhibitions

Autoportrait métissé. M. Rouleau. il *Vie Arts* v46 no187 p69-71 Summ 2002

The Body in Clay: A Bilateral Exhibition [Exhibit] D. Joiner. il *Ceram Mon* v50 no10 p59-62 D 2002

Ceramics—The Material of the Future; tr. by J. Kokkonen. H. Nyman. il *Form Funct Finl* no88 p40-3 2002

Clay and Wood in California. K. Wallace. il *Ceram Mon* v50 no7 p83 S 2002

Exhibition of Figurative Ceramics [Exhibit] L. Mau. il *Ceram Mon* v51 no5 p18, 20 My 2003

Exhibition of Small-Scale Ceramic Sculpture [Exhibit: Eastern Washington University Gallery of Art] il *Ceram Mon* v51 no6 p20, 22 Je/Jl/Ag 2003

Gold Coast Ceramic Art Award. G. Foulds. il *Craft Arts Int* no57 p110-12 2003

Gold Coast Ceramics Award: An International Winner. R. Macfarlane. il *Ceramics (Aust)* no48 p62-5 2002

New Ceramic Horizons at Paradise Wood Sculpturegrove [Exhibit] S. Thompson. il *Artweek* v33 no8 p20-1 O 2002

Pushing Clay. il *Ceram Mon* v50 no10 p63 D 2002

Two Cultures, A Dialogue [Exhibit] il *Ceram Mon* v51 no1 p69 Ja 2003

History

See also

Ceramic sculpture, Twenty-first century

Philosophy

Harumi Nakashima: Sculpture & the Plastic Arts. T. De Brukyner. il por *Ceramics (Aust)* no49 p71-3 2002

Vessel Derivations. D. Corregan. il por *Ceram Mon* v51 no1 p43-7 Ja 2003

Sales and prices

Picasso: l'art et l'argile [Exhibit] F. Deflassieux. il *Connaiss Arts* no599 p130 N 2002

Study and teaching

See also

European Ceramics Work Centre (Netherlands)

International Center for Ceramics (Skælskør, Demark)

Students (Ceramic sculpture)

Mentorship [Special section] *Studio Potter* v31 no2 p9-29 Je 2003

Technique

Heatwork. J. Jones. diag il *Ceram Rev* no197 p28-31 S/O 2002

Learning Curve. C. Derry. il *Ceram Rev* no197 p50-1 S/O 2002

Marcela Noriega Del Valle. C. Toto. il *Ceram Mon* v51 no2 p56-7 F 2003

Preserving A Wedding Dress ... Ceramic Style. J. Champlin. il *Ceram Mon* v50 no9 p48-9 N 2002

The Versatile Extruder. W. Shinn. il por *Ceram Mon* v50 no10 p54-8 D 2002

Ceramic sculpture, American

Big Apple Clay: Is There a New York School of Ceramics? [Special section] J. Perreault. il *Am Ceram* v14 no2 p16-43 2003

The Voulkos Revolution: Part II, Berkeley, 1960's and Beyond. G. Clark. bibl f il *Ceramics (Aust)* no50 p29-35 2002

Exhibitions

Bodytext. L. Ganstrom. il *Ceram Mon* v50 no8 p35-7 O 2002

Flesh and Emotion [Exhibit: Expressing the Human Form: The Figure in Contemporary Ceramic Sculpture] M. K. Cloonan. il *Ceramics (Aust)* no49 p41-4 2002

A Glimpse of the Invisible [Exhibit: A Glimpse of the Invisible] J. M. Wilson. il *Ceramics (Aust)* no49 p57-9 2002

Juried Exhibition of Massachusetts Ceramics. il *Ceram Mon* v50 no7 p26-7 S 2002

Oregon Clay Connections [Exhibit] C. Spencer. il *Ceram Mon* v51 no2 p18-19 F 2003

San Antonio: "Big Head: Ceramic Sculpture on a Heroic Scale": Russell Hill Rogers Galleries, Southwest School of Art & Craft [Exhibit] M. Kangas. il *Sculpture* v21 no9 p78 N 2002

Shapiro Fellowship: 10th Anniversary. J. Weaver. il *Ceram Mon* v50 no7 p48-9 S 2002

Ceramic sculpture, Australian

Collections

City of Whitehorse Collection. V. Hammond. il *Ceramics (Aust)* no50 p80-2 2002

Exhibitions

Ceramics with Attitude. K. Murray. il *Ceramics (Aust)* no50 p69-72 2002

Ceramic sculpture, Canadian

Exhibitions

Canada's Tenth National Biennial [Exhibit] il *Ceram Mon* v50 no10 p37-9 D 2002

Esthétique Ceramique: Carac'terre: Centre de Ceramique, Bonsecours [Exhibit] J. Arbec. il *Vie Arts* v48 p70 Spr 2003

A Matter of Clay: Canadian Ceramics on Show. S. Clifford. il *Ceramics (Aust)* no48 p76-80 2002

Shirley Clifford interviews Jonathon Bancroft Snell. il *Ceramics (Aust)* no48 p81 2002

Ceramic sculpture, Chinese

Reproductions

Young Court Lady (Tang dynasty)
Orientations v34 no5 p8 My 2003

Ceramic sculpture, Dutch

Exhibitions

Contemporary Dutch Ceramics: Devon Guild of Craftsmen, Bovey Tacey. D. Whiting. il *Crafts* no178 p58-9 S/O 2002

Ceramic sculpture, Finnish

A Unique Contact with Clay; tr. by J. Kokkonen. A.-K. Huusko. il *Form Funct Finl* no88 p47-9 2002

Ceramic sculpture, French

L'univers émaillé des Avisseau [Photo essay] G. Boyer. il *Connaiss Arts* no601 p6-13 Ja 2003

Pierre Bayle, maîtriser l'argile et le feu [Exhibit] Y. Brunhammer. il por *Connaiss Arts* no599 p56-7 N 2002

Ceramic sculpture, German
Exhibitions
Malerisches Keramik freier Künstler. S. Schöne. il *Kunsthandwerk Des* no3 p4-11 My/Je 2003
Rauminstallation Keramik—ein Thema für's Museum? A. Soléau. il *Kunsthandwerk Des* no4 p6-11 Jl/Ag 2003
Ceramic sculpture, Indic
Reproductions
Male Head (red terracotta, Gupta period, 5th century, North India)
Orientations v34 no6 p Inside Front Cover Je 2003
Ceramic sculpture, Modern
Fiery Passions. M. Gooding. il por *World Inter* v22 no10 p252-7 O 2002
Ceramic sculpture, New Zealand
Competitions, awards, etc.
The Portage Ceramic Awards. M. Elliott. il *Ceramics (Aust)* no48 p73-5 2002
Ceramic sculpture, Twenty-first century
Exhibitions
Flesh and Emotion [Exhibit: Expressing the Human Form: The Figure in Contemporary Ceramic Sculpture] M. K. Cloonan. il *Ceramics (Aust)* no49 p41-4 2002
Ceramic sculpture, Welsh
Exhibitions
Modus Operandi: Ruthin Craft Centre [Exhibit] E. Maiden. il *Crafts* no183 p63-4 Jl/Ag 2003
Ceramic sculpture workshops
See also
European Ceramics Work Centre (Netherlands)
Ceramics *See* Pottery
Ceramics as a profession *See* Pottery making as a profession
Ceramics monthly
In Their Own Words: 50 Years of Letters to the Editor. L. M. Lackey. il *Ceram Mon* v51 no1 p77-83 Ja 2003
Looking Back, Looking Forward. K. Nagorski. il *Ceram Mon* v51 no1 p84-91 Ja 2003
On the Cover. il *Ceram Mon* v50 no10 p34-6 D 2002
Indexes
Ceramics Monthly Annual Index: January-December 2002. *Ceram Mon* v50 no10 p110-11 D 2002
Ceramics periodicals
See also
Ceramic review
Ceramics monthly
Ceramicus (Athens, Greece) *See* Kerameikos (Athens, Greece)
Ceramists *See* Potters
Ceraudo, Giancarlo
about
Adriaticittà [Photo essay] il *Casabella* v67 p16-19 Je 2003 supp
Cerdá, Ildefonso, 1816-1876
Exhibitions
Cerda's Barcelona vision and today's city planners. C. Melhuish. *Archit J* v216 no8 p14 S 5 2002
Ceremonial objects
See also
Ceremonial vessels
Divination objects
Fetishes (Ceremonial objects)
Liturgical objects
Ancient period
Another view of the Pergamon divination kit [Discussion of Attilio Mastrocinque: The divinatory kit from Pergamon and Greek magic in late antiquity] R. Gordon. bibl f il *J Roman Archaeol* v15 p188-98 2002
Renaissance period
In München entworfen, in Mailand gestickt: Ein Prunkreitzeug Kurfürst Maximilians I. von Bayern. B. Volk-Knüttel. bibl f il *Munch Jahrb Bild Kunst* v51 p137-60 2000
Collections
Sacred Objects 4 Sale. K. Wood. *Native Peoples* v16 no6 p12 S/O 2003
Ceremonial staffs
Zu Geschichte, Funktion und Ikonographie der Ingolstädter Prozessionsstangen von 1509 im Bayerischen Nationalmuseum. E. P. Wipfler. bibl f il *Munch Jahrb Bild Kunst* v51 p87-100 2000
Ceremonial vessels
An Early Dynastic dish from Thomas Shaw's travels. H. Whitehouse. bibl f il *J Egypt Archaeol* v88 p237-42 2002
Ceremonies *See* Rites and ceremonies
Ceres (Roman deity)
See also
Demeter (Greek deity)
Ceres (Roman deity) in art
See also
Demeter (Greek deity) in art
Čermínová, Marie *See* Toyen, 1902-1980
Černigoj, August, 1898-
about
Avgust Černigoj. A. Hrausky. bibl il *Centropa (NY)* v3 no1 p56-9 Ja 2003
Cerri, Pierluigi, 1939-
about
Pierluigi Cerri. il *Lotus Int* no115 p88-95 2002
Cerro Torre: Schrei aus Stein (Motion picture)
Werner Herzog's Hearts of Darkness: Fitzcarraldo, Scream of Stone and Beyond. B. Prager. bibl *Q Rev Film Video* v20 no1 p23-35 2003
Cerro Torre: scream of stone (Motion picture) *See* Cerro Torre: Schrei aus Stein (Motion picture)
Cersaie (Trade show)
On the tiles. W. Jones. il *World Archit* no111 p44-5 N/D 2002
Cersosimo, Emilia
Exhibitions
Emilia Cersosimo: Galería Valanti [Exhibit] B. Rodriguez. il *Art Nexus* v1 no47 p137-8 Ja/Mr 2003
il: Oaks Forest
Certification
See also
Sustainable architecture—Certification
The 2002 Certificate of Excellence in Dyeing Examination. S. L. Swarbrick. il *Shuttle Spindle Dyepot* v34 no1 p56-8 Wint 2002/2003
Final certificates. A. McGrigor. *RIBA J* v109 no12 p74 D 2002
The NCIDQ: Beyond Examination. D. Vining. *J Inter Design* v28 no2 p IV-V 2002
César, 1921-1998
about
How to put the shine back on 70s plastic. L. Fiorentino. il *Art Newspaper* v13 p24 Je 2003
il: Expansion No. 10
Quarante César en vente judiciaire. E. Le Bel. il *Connaiss Arts* no607 p118 Jl/Ag 2003
il: Buste aux jambes fines; Compression de bidons
Succession César: Méli-Mélo. V. Noce. *Beaux Arts Mag* no230 p116 Jl 2003
Cesar Pelli & Associates
Project team relied heavily on digital collaboration to rebuild the Winter Garden quickly. V. Rivkin. il *Archit Rec* v191 no3 p178 Mr 2003
Winter Garden $50 million reconstruction completed one year after 9/11 destruction. D. Sokoi. il *Archit Rec* v190 no10 p37 O 2002
Cesari, Giuseppe, 1568-1640
Reproductions
An Angel in Flight (red chalk)
Burlington Mag v144 p xi D 2002
Cesi Master *See* Master of Cesi, fl. 1308
Cesky Krumlov (Czech Republic)
Galleries and museums
Schiele Couldn't Live Here Any More. R. Rigney. il *Art News* v102 no3 p70 Mr 2003
Céspedes, Juan
Exhibitions
Juan Céspedes: Andrew Kreps Gallery. C. Picard. il *Art Nexus* no45 p118 Jl/S 2002
il: Trying to Get Somewhere Almost Without Gasoline
Cetinje (Montenegro)
Exhibitions
See also
Cétinjé Biennale
Cétinjé Biennale
The Biennial of Cetinje IV: It's Possible, It's Possible. B. Dimitrijevic. il *Flash Art* v34 [i.e. 35] no226 p39, 48 O 2002
Çetinkaya, Mehmet
Interviews
Mehmet Çetinkaya [Interview] J. Tilden. por *Hali* no124 p161 S/O 2002
Cevese Riedizioni, Luisa
about
The Fashion Cycle. C. Fabiani. il *Inter Des* v73 no8 p176-81 Ag 2002
Ceylan, Nuri Bilge
about
Nuri Bilge Ceylan. C. Tesson. por *Cah Cinema* no580 p42 Je 2003
Ceylon *See* Sri Lanka
Cézanne, Paul, 1839-1906
about
Conclusion de l'affaire Cézanne [Discussion of C. Lefranc, Collection Rau: l'affaire du Cézanne rebondit] C. Lefranc. *Connaiss Arts* no605 p16 My 2003

Cézanne, Paul, 1839-1906—*cont.*
Criticism
Cézanne and Japonisme. H. Tanaka. bibl f il *Artibus Hist* v22 no44 p201-20 2001
il: La maison du pendu; Twisting Road; Le bassin du Jas de Bouffan; St. Victoire (2); L'etude d'apres un monument assis; Marronier du Jas de Bouffan en hiver; Mont Sainte-Victoire vue de Bellevue; Mont Sainte-Victoire; Sainte-Victoire au grand pin
Reproductions
Autoportrait (pencil on paper, ca 1882-83)
Art Newspaper v13 p21 Je 2003
Femme Nue Debout (oil on canvas, 1898-99)
Art Auction v24 no11 p supp 9 D 2002
Femme Nue Debout (oil on canvas, ca 1898-99)
Art Newspaper v13 no129 p23 O 2002
The Fishermen (Fantastic Scene) (oil on canvas, ca 1875)
Metrop Mus Art Bull v60 no2 p31 Fall 2002
Nature Morte Verre et Poires (oil on canvas, 1879-82)
Art Auction v24 no9 p49 O 2002
Le Potage de Pissarro à Pontoise (oil on canvas, 1877)
Art Auction v24 no11 p supp 4 D 2002
Sources
Cézanne's Bathers, Watteau, and the Idea of Fantasy. N. Locke. bibl f il *Bull Detroit Inst Arts* v77 no1/2 p18-31 2003
il: The Bathers (5); A Modern Olympia; In the Country; The Battle of Love
Themes
Reconsideration of Late Variants of Cézanne's Theme of Mont Sainte-Victoire. G. S. Keyes. bibl f il *Bull Detroit Inst Arts* v77 no1/2 p32-7 2003
il: Mount Sainte-Victoire; Mount Sainte-Victoire (seen from Les Lauves); Mount Sainte-Victoire Seen from the Bibémus Quarry; Mount Sainte-Victoire Seen from above the Tholonet Road; Mount Saint-Victoire Seen from above the Tholonet Road (with a Parasol Pine); Mount Saint-Victoire
CGI *See* Computer-generated imagery
Cha, Theresa Hak, 1951-1982
Exhibitions
Irvine, California: Theresa Hak Kyung Cha Beall Center for Art & Technology [Exhibit] C. Chattopadhyay. il *Sculpture* v21 no8 p73-4 O 2002
Theresa Hak Kyung Cha: Bronx Museum of the Arts [Exhibit] F. Richard. il *Artforum Int* v41 no10 p187 Summ 2003
il: Surplus Novel
Chabanis, Olivier
Reproductions
Another Face (Charlotte P.) (photograph, 2002)
Art Press no289 p8 Ap 2003
Chabat, Alain, 1958-
about
Asterix und Obelix: Mission Kleopatra. C. Fössmeier. il *Antike Welt* v33 no4 p437-9 2002
Chabot, Suzanne, 1942-
Criticism
Suzanne Chabot et Jacques Ste-Marie: Paysages d'accumulation. N. Allard. il *Vie Arts* v47 no188 p71-3 Aut 2002
il: Nature vive #37; Nature vive #32; Sous le Cap; Séquence
Chaboun, Nancy
about
Painting the Figure. L. P. Davis. il *Southwest Art* v32 no6 p132-9 N 2002
il: A Flower Child
Chabries, Douglas M., and others
Imaging the past: recent applications of multispectral imaging technology to deciphering manuscripts. bibl diag graph il *Antiquity* v77 p359-72 Je 2003
Chaco Canyon (N.M.)
Antiquities
Modifying Pottery and Kivas at Chaco: Pentimento, Restoration, or Renewal? P. L. Crown and W. H. Wills. bibl graph il map tab *Am Antiq* v68 no3 p511-32 Jl 2003
CHAD *See* Charter High School for Architecture + Design (Philadelphia, Pa.)
Chad
Antiquities
See also
Human remains (Archaeology)—Chad
Chadabe, Joel
Music and Life. il *Leonardo* v35 no5 p559-65 2002
Chadwick, Lynn, 1914-2003
about
Bronze and the Modern Condition: Lynn Chadwick. C. Chattopadhyay. il *Sculpture* v22 no6 p20-1 Jl/Ag 2003
il: Beast (Sitting Lion); Pair of Sitting Figures I; Beast VII; Teddy Boy and Girl II
Lynn Chadwick 1914-2003 [Obituary] *Art Mon* no267 p14 Je 2003
Exhibitions
Lynn Chadwick: Tasende [Exhibit] P. Frank. il *Art News* v102 no4 p128 Ap 2003
il: Maquette VI Walking Couple
Reproductions
Beast Alerted (sculpture)
Art News v102 no7 p29 Summ 2003
Beast VII (bronze, 1956)
Art Am v90 no10 p26 O 2002
Art News v101 no10 p71 N 2002
Art News v101 no9 p12 O 2002
Chadwick, William, 1879-1962
Reproductions
Early June, Hamburg Cove (oil)
Mag Antiq (1971) v162 no4 p36 O 2002
Chaet, Bernard, 1924-
Exhibitions
Alpha Gallery/Boston: Bernard Chaet [Exhibit] L. Amato. *Art N Engl* v24 no1 p29 D 2002/Ja 2003
Chafe, Chris, 1952-
about
The Studio as Laboratory. B. Golonu. il *Artweek* v33 no8 p15, 28 O 2002
Sound recordings
Extrasensory Perceptions. S. van Ryssen. *Leonardo* v36 no3 p240 2003
Chafes, Rui
Interviews
Rui Chafes: Schwerlose Gebilde aus Schwerem Stahl. D. v. Drathen. il por *Kunstforum Int* no162 p236-49 N/D 2002
Chagall, Marc, 1887-1985
about
Ceramics of Marc Chagall. S. Çil. bibl f il por *Ceramics (Aust)* no50 p93-5 2002
il: Lovers; [2 untitled]
Chagall's Gouaches for La Fontaine's Fables. il *P Art Cult Mag* no6 p122-9 Spr/Summ 2002
il: The two Bulls and the Frogs; The Cock and the Fox; The two Mules; The Ass and the Dog; The Wolf and the Lamb; The Lion Grown Old
Exhibitions
Les années méditerranéennes de Chagall à la galerie Boulakia [Exhibit] M. Boutoulle. il *Connaiss Arts* no605 p112 My 2003
il: Scène de ferme
Chagall chez Breton? G. Boyer. il *L'Oeil* no532 p101 D 2001/Ja 2002
il: La Chambre jaune
Chagall, le conteur. Y. Kobry. il *L'Oeil* no547 p54-9 My 2003
il: Les Amoureux en gris; La Promenade; Autoportrait aux sept doigts; À la Russie, aux ânes et aux autres; Double portrait au verre de vin; Dédié à ma fiancée; Homme et boeuf; La Crucifixion blanche; La Musique; La Danse
Marc Chagall: le Coup de Théâtre [Exhibit] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no227 p62-5 Ap 2003
il: La Danse; Introduction au théâtre juif
Reproductions
Au-dessus de la ville (oil on canvas, 1914-18)
Beaux Arts Mag no228 p125 My 2003
L'Aubade (gouache, pastel, wax crayons and ink on blue paper)
Art Antiqu v26 no7 p43 Summ 2003
Blumenstrass auf rotem Tischtuch (oil on canvas, 1927/28)
Weltkunst v73 no5 p665 My 2003
Songe d'une nuit d'été (1939)
Art News v102 no7 p61 Summ 2003
Songe d'une nuit d'eté [Detail] (1939)
Artweek v34 no6 p Inside Front Cover Jl/Ag 2003
Themes
Dédié à ma fiancée de Marc Chagall. F. Claustrat. il *Connaiss Arts* no603 p90-3 Mr 2003
Chagoya, Enrique
Archives
West Coast [Papers and documents received] P. J. Karlstrom. il por *Arch Am Art J* v42 no1/2 p59-64 2002
Chahine, Edgar, 1874-1947
Reproductions
Lily Arena Assise (dry point etching, ca 1907)
Am Art Rev v15 no1 p18 Ja/F 2003

Chairs
See also
Bentwood furniture
Chaise longues
Wheelchairs
Windsor chairs
Café Society. D. Dorian. il *Gard Des* v22 no2 p28, 30, 32 Ap 2003
City Seating [Photo essay] il *Inter Des* v73 no9 p202-17 S 2002
Collections
Chairs as Art. S. M. Wilson. il *Art Antiqu* v24 no11 p36-7 D 2001
Construction
A Slim, Comfortable Slip Seat. M. Fortune. il *Fine Woodwork* no163 p54-8 My/Je 2003
Design
See also
Chairs, Office—Design
Windsor chairs—Design
Eco-Friendly Ergonomics. K. Weeks. *Contract* v45 no6 p56 Je 2003
Front Row Seats. J. Schnetzer-Reising. il *ID* v50 no2 p66-9 Ap 2003
Importance of Chair Designs That Support the Lower Back. W. R. Dowell and others. bibl f il *IS Mag* v10 no2 p56-61 Mr 2003
In Good Hands. D. Alati. il *Contract* v44 no8 p32 Ag 2002
Keep on Swingin'. K. Weeks. il *Contract* v45 no8 p36 Ag 2003
Neutraface and the Boomerang chair. il *Commun Arts Mag* v44 no6 p308 N 2002
A Slim, Comfortable Slip Seat. M. Fortune. il *Fine Woodwork* no163 p54-8 My/Je 2003
Tapani Aartomaa's: Tattooed Chairs. A. Kolehmainen. il por *Graphis* v59 p98-111 My/Je 2003
History
The Politics of the Caned Chair. G. Adamson. bibl f il *Am Furnit* p174-206 2002
Exhibitions
21st-Century Chairs: Brisbane City Gallery [Exhibit] T. Martin. il *Craft Arts Int* no57 p104-8 2003
The Chair, according to Sam Maloof. A. Christiana. il *Fine Woodwork* no162 p24 Mr/Ap 2003
The Chair: Worcester Centre for Crafts, Massachusetts [Exhibit] T. Kenway. il *Craft Arts Int* no58 p106-9 2003
Sedie in mostra / Chairs on show [Exhibit] il *Abitare* no426 p70 Mr 2003
Take a Seat! [Exhibit] il *Abitare* no426 p64 Mr 2003
Sales and prices
Spindled Throne. D. Goldstein. il *Art Antiqu* v26 no2 p72, 74-5 F 2003
Chairs, American
Collections
Eighteenth-Century Chairs at Stenton. P. D. Zimmerman. bibl f il *Mag Antiq (1971)* v163 no5 p122-9 My 2003
History
The Incredible Elastic Chairs of Samuel Gragg. M. Podmaniczky. bibl f il *Mag Antiq (1971)* v163 no5 p138-45 My 2003
Chairs, British
History
The India-backed chair, 1715-40. A. Bowett. bibl f il *Apollo* no491 p3-9 Ja 2003
Chairs, Chinese
Exhibitions
Mobilier Chinois: le Design Ming [Exhibit] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no229 p52-5 Je 2003
Chairs, French
History
Napoleon's Fauteuil: From Paris to Point Breeze. M. K. Hofer and R. J. M. Olson. bibl f il por *Mag Antiq (1971)* v162 no4 p140-9 O 2002
Chairs, Italian
Franco Albini e la poltroncina Luisa: la definizione di un tipo per l'arredo. A. Bassi. bibl f il *Casabella* v67 p106-9 April 2003
Chairs, Modern
BKF: annuncio di una nuova modernita / BKF: announcement of a new modernity. P. Pschepiurca. il por *Casabella* v67 p98-105, 113-15 My 2003
Cherner Chair. A. Bassi. il *Casabella* v66 p92 F 2002
Chairs, Office
Design
Don't Get Too Comfortable. D. Alati. il *Contract* v45 no2 p46-7 F 2003
Life is Good . . . D. Alati. il *Contract* v44 no11 p38-9 N 2002
No Frills. D. Alati. il *Contract* v44 no8 p30-1 Ag 2002
Smart Seat. D. Alati. il *Contract* v45 no8 p32-3 Ag 2003
Soft touch. K. Weeks. il *Contract* v45 no5 p108 My 2003
Useful Life. D. Mosher. il *Contract* v45 no6 p50 Je 2003
Watching your Back. K. Greaves. il *Blueprint* no207 p90-2 My 2003
Chairs (Cathedra)
L'"Archieratikos thosvos" des évêques de Moravica et la peinture de Saint-Achille à Arilje. M. Radujko. bibl f il *Cah Archeol* v49 p143-78 2001
Chaise longues
Good Buys: Lounge Wizards. A. Pearce. il *Metrop Home* v35 no4 p66 Jl/Ag 2003
Style: Lounge Around. D. Dorian. il *Gard Des* v22 no4 p22-5 Jl/Ag 2003
Chaix & Morel and Associates
The Petit Palais reborn. J.-F. Lasnier. il *Art Newspaper* v13 no130 p18 N 2002
Chak, William
Interviews
An Art Fair in Hong Kong? [Interview with William Chak and Andy Hei] *Orientations* v34 no2 p58 F 2003
Chalcolithic Age *See* Copper Age
Chalcolithic pottery *See* Copper Age pottery
Chalé Azarujinha (Estoril, Portugal: Historic house)
Three if by Sea: Van Veggel, Vervoordt and Barba Team to Save a Portuguese Villa. N. Shrady. il *Archit Dig* v59 no7 p94-101, 167 Jl 2002
Chalet Noémie (Megève, France: Hotel)
Chalet Noémie. S. M. L. Aronson. il *Archit Dig* v59 no10 p88, 92, 96, 100, 102 O 2002
Chalets *See* Houses—Switzerland
Chalifour, Bruno
Reproductions
Kermit Meets James Bond at Macy's Parade (Photograph, 2002)
Afterimage v30 no5 p1 Mr/Ap 2003
Chalkis (Greece)
Antiquities
Zur Wasserversorgung von Chalkis (Euböa): I. Die Wasserleitung von Ano Kambia nach Kato Steni. K. Reber. bibl f il map *Mitt Dtsch Archaeol Inst Athenische Abt* v115 p359-87 2000
History
Athens and Chalkis: a Study in Imperial Control. M. Ostwald. *J Hell Stud* v122 p134-43 2002
Chalkley, Charmaine
about
A subtle metamorphosis. il *RPS J* v142 no10 p470-3 D 2002
Reproductions
[Woman with collage of leaves coming out of her head] (photograph)
RPS J v142 no10 p front cover D 2002
Challenger, J. D.
Reproductions
. . . As Many as The Stars In The Sky
Southwest Art v33 no2 p79 Jl 2003
Buffalo Spirit
Southwest Art v33 no3 p62 Ag 2003
Yellow Thunder
Southwest Art v32 no8 p33 Ja 2003
Chalon, Philibert de *See* Philibert, de Chalon, Prince of Orange, 1502-1530
Châlons-sur-Marne (France)
Churches
See also
Châlons-sur-Marne (France). Cathedral
Châlons-sur-Marne (France). Cathedral
La "rose verte" de la cathédrale de Châlons. M. Lillich. bibl f il *Cah Archeol* v49 p117-42 2001
Chalukyan architecture *See* Architecture, Chalukyan
Chalukyan sculpture *See* Sculpture, Chalukyan
Chalvon-Demersay, Vincent
about
French Thrills. R. Zahed. il *Anim Mag* v17 no2 p24 Mr 2003
Girrrrrl Power Rocks the House. R. Zahed. il *Anim Mag* v17 no7 p34-5 Ag 2003
Cham (Vietnamese) bronzes
Un bodhisattva cham du VIII[e] siècle. P. Baptiste. bibl f il *Rev Louvre Mus Fr* v50 no2 p13-17 Ap 2003
Cham (Vietnamese) jewelry
Precious Metalwork From Ancient Champa. T. White. il *Arts Asia* v32 no4 p62-71 Jl/Ag 2002
Cham (Vietnamese) metalwork
Un étui couvre-liṅga au musée des Arts asiatiques-Guimet: Un rare témoin de l'orfèvrerie de l'ancien Champa. P. Baptiste. bibl f il *Rev Louvre Mus Fr* v52 no3 p13-17 Je 2002
Precious Metalwork From Ancient Champa. T. White. il *Arts Asia* v32 no4 p62-71 Jl/Ag 2002
Chamat, Adidal Abou- *See* Abou-Chamat, Adidal

Chamber Music Society of Lincoln Center
Performances
New York chronicle. J. Nordlinger. *New Criter* v21 no9 p50-4 My 2003
Chamberlain, Bruce
about
Pragmatic Partnerships. F. E. Martin. il map *Landsc Archit* v93 no2 p40, 42-5 F 2003
Chambers, Anne
The Westport House Document Collection. bibl f il *Ir Arts Rev* v19 no1 p106-13 Summ 2002
Chambers, D. S.
Isabella d'Este and the Travel Diary of Antonio de Beatis. bibl f il *J Warburg Courtauld Inst* v64 p296-308 2001
Chambers, David, and Martineau, Jane
Mantua: Gonzaga [Exhibit] il *Burlington Mag* v144 p777-9 D 2002
Chambers, Emma
Visuality and Urban Space in Nineteenth-Century England [Review article] bibl f il *Oxford Art J* v25 no2 p151-6 2002
Chambers, Karen
Ursula Morley Price: James Graham & Sons New York, NY [Exhibit] il *Am Ceram* v14 no2 p57 2003
Chambers, Nick
about
Top of the class. I. Allen. por *Archit J* v217 no17 p25 My 1 2003
Chambers, Tony
about
Chambers Decorates with Wallpaper. il *Creat Rev* v23 no6 p12 Je 2003
Chambers, Sir William, ca. 1723-1796
about
The external sculptural decoration of Somerset House, And the documentary sources. S. Jenkins. bibl f il *Br Art J* v2 no2 p22-8 Wint 2000/2001
The Royal Academy at Somerset House: The early years. M. Postle. bibl f il por *Br Art J* v2 no2 p29-35 Wint 2000/2001
Somerset House: Opening a public building to the public. Sir D. Wilson. il *Br Art J* v2 no2 p2-5 Wint 2000/2001
Somerset House: The history of the building. C. Knight. bibl f il *Br Art J* v2 no2 p6-13 Wint 2000/2001
Chambiges, Martin, d. 1532
about
Les cathédrales flamboyantes de Martin et Pierre Chambiges. F. Meunier. bibl f il *Rev Art* no138 p31-42 2002
Chambiges, Pierre, d. 1544
about
Les cathédrales flamboyantes de Martin et Pierre Chambiges. F. Meunier. bibl f il *Rev Art* no138 p31-42 2002
Chambord, Henri-Charles-Ferdinand-Marie-Dieudonné d'Artois, comte de, 1820-1883
about
Au département des Objets d'art du Louvre, l'aiguirère du baptême du duc de Bordeaux par J.-H. Fauconnier (1799-1839). C. Hussonnois. bibl f il por *Rev Louvre Mus Fr* v52 no5 p64-7 D 2002
Au musée des Arts décoratifs de Bordeaux, une statue du duc de Bordeaux (1820-1883) en biscuit de Sèvres, grandeur nature. J. d. Pasquier. bibl f il por *Rev Louvre Mus Fr* v52 no5 p58-63 D 2002
Chambre des Députés (Paris, France) *See* Palais Bourbon (Paris, France)
Chamness, Mark
Exhibitions
Mark Chamness at Gallery 4016 [Exhibit] C. Stephens. il *Artweek* v34 no3 p27-8 Ap 2003
il: Girls On The Beach
Champa (Kingdom)
Un étui couvre-linga au musée des Arts asiatiques-Guimet: Un rare témoin de l'orfèvrerie de l'ancien Champa. P. Baptiste. bibl f il *Rev Louvre Mus Fr* v52 no3 p13-17 Je 2002
Precious Metalwork From Ancient Champa. T. White. il *Arts Asia* v32 no4 p62-71 Jl/Ag 2002
Champlin, Jen
Technique
Preserving A Wedding Dress ... Ceramic Style. J. Champlin. il *Ceram Mon* v50 no9 p48-9 N 2002
Champmartin, Charles-Emile, 1797-1883
about
Delacroix's Sardanapalus, Champmartin's Janissaries, and Liberalism in the Late Restoration. J. P. Lambertson. il *Oxford Art J* v25 no2 p65-85 2002
il: Massacre of the Janissaries; Portrait of Eugène Delacroix; Portrait of Juliette Drouet; Portrait of Françoise Hugo; Portrait of Prosper Mérimée; Street in Constantinople; Two Seated Women Smoking; Two Camels; Study of Middle-Eastern Figures
Champollion, Jean François, 1790-1832
Correspondence
Reading the Rosetta Stone: Jean-François Champollion Deciphers Egyptian Hieroglyphics [includes letter written by Champollion to Joseph Dacier] il por *Archaeol Odyssey* v6 no2 p36-40 Mr/Ap 2003
Champy, Claude, 1944-
about
Claude Champy. N. During. il *Ceram Mon* v51 no5 p36-9 My 2003
il: Boite Lame; [4 untitled]
Chan, Ky-Yut
about
Chan Ky-yut, painter, poet and teacher. il por *Orient Art* v48 no5 p74-9 2002/2003
Reproductions
[Multi-colored abstract composition] (watercolor and ink on paper, 2002)
Orient Art v48 no5 p Front Cover 2002/2003
[Multi-colored abstraction with calligraphy] (2001)
Arts Asia v32 no5 p2 S/O 2002
Chan, Lucie
Exhibitions
Lucie Chan: Mount Saint Vincent University Art Gallery, Halifax [Exhibit] R. Roberts. il *Can Art* v20 no2 p105-6 Summ 2003
il: Something to Carry
Chan, Soo
about
Open House. il *Archit Rev* v212 p84-5 D 2002
Chance in art
La ligne du célibat: Le hasard, l'arabesque et la volute: pour servir à une histoire du zigloogloo. D. Semin. bibl f il *Cah Mus Natl Art Mod* no83 p38-55 Spr 2003
Chancel, Philippe
about
Masques en bois d'Alaska [Photo essay] D. Blanc. il *Connaiss Arts* no599 p6-13 N 2002
Chancellor, David
about
Portrait of an age. D. Sumner. il *Br J Photogr* v150 p21-2 Je 18 2003
Chancey, Mark A., and Porter, Adam
The Archaeology of Roman Palestine. bibl diag il map *Near East Archaeol* v64 no4 p164-203 D 2001
Chancho, Joaquim, 1943-
Exhibitions
Joaquim Chancho: Haim Chanin [Exhibit] B. A. MacAdam. il *Art News* v101 no10 p275 N 2002
il: Paper 41-42
Chand, Dip *See* Dip Chand
Chand, Mihr
about
Towards a New Naturalism: Portraiture in Murshidabad and Avadh, 1750-80. J. P. Losty. bibl il *Marg* v53 no4 p34-55 Je 2002
Chandeliers
Flash of Brilliance. J. Renzi. il *Inter Des* v74 no8 {i.e. no6} p184-91 Je 2003
Lampadari Lampadari Lampadari Lampadari / Chandeliers Chandeliers Chandeliers Chandeliers. E. Morteo. il *Abitare* no427 p208-9 Ap 2003
Il palazzo di cristallo / Crystal Palace. il *Domus* no859 p26-7 My 2003
History
A fitting tribute. M. Dillon and W. Jones. il *RIBA J* v109 no10 p62-4 O 2002
Reproductions
Twenty four light chandelier (parcel-gilt bronze and cut crystal, ca 1900)
Apollo v157 p supp13 Je 2003
Waterford Crystal Chandelier, George III Style (crystal, c. 1830)
Art Antiqu v26 no8 p7 S 2003
Chandigarh (India)
Architecture
Chandigarh: Once the Future City. J. Antoniou. il map *Archit Rev* v213 p70-5 Mr 2003
Conferences
Chandigarh face à son inachèvement. R. Papillaut. il *Archit Aujourd'hui* no341 p14-15 Jl/Ag 2002
Exhibitions
Chandigarh face à son inachèvement. R. Papillaut. il *Archit Aujourd'hui* no341 p14-15 Jl/Ag 2002
City planning
Chandigarh face à son inachèvement. R. Papillaut. il *Archit Aujourd'hui* no341 p14-15 Jl/Ag 2002
Chandigarh: Once the Future City. J. Antoniou. il map *Archit Rev* v213 p70-5 Mr 2003

Chandler, Shari
about
Our National Parks. A. Herrin and others. il *Southwest Art* v32 no9 p116-23 F 2003
il: Desert Sentries
Chaney, Edward
1900-2000: A century of British and American books on the evolution of the Grand Tour. *Br Art J* v1 no2 p113-14 Spr 2000
Chang, Angel
Exhibition Review: London Fashion [Exhibit] il *Fash Theory* v7 no2 p229-34 Je 2003
Chang, Claudia, and others
Iron Age society and chronology in South-east Kazakhstan. bibl graph il map *Antiquity* v77 p298-312 Je 2003
Chang, Gary
about
Archi culte en Chine Pop. V. Portefaix and L. Gutierrez. il *Archit Aujourd'hui* no344 p20-3 Ja/F 2003
Chang, Peter
about
Peter Chang—Its Only Plastic. C. Holzach. il por *Craft Arts Int* no57 p18-23 2003
Reproductions
Bracelet 22 (resin, acrylic, PVC, found objects, 1990)
Craft Arts Int no57 p Front Cover 2003
Chang, Thomas
Exhibitions
Thomas Chang, Belinda Gray and Sharon Wickham at Andrea Schwartz Gallery [Exhibit] C. Brenneman. il *Artweek* v33 no8 p18-19 O 2002
il: Lap Dance Chair, Boys Toys
Chang, W.-c., and Van, Y.-t.
Researching design trends for the redesign of product form. il tab *Des Stud* v24 no2 p173-80 Mr 2003
Chang, Yen-yüan, fl. 847
Influence
"Variations of Ink: A Dialogue with Zhang Yanyuan" at Chambers Fine Art [Exhibit] J. Goodman. il *Art Am* v91 no2 p113-14 F 2003
Chang, Yung-Ho, 1956-
about
Archi culte en Chine Pop. V. Portefaix and L. Gutierrez. il *Archit Aujourd'hui* no344 p20-3 Ja/F 2003
Chang, Yuyen
about
The Work of Yuyen Chang. K. H. Fogarty. il *Metalsmith* v23 no2 p14-15 Spr 2003
il: Orifice Series (3); Chi-Pa Series (2)
Reproductions
Untitled (silver, 2001)
Metalsmith v22 no4 p14 2002
Chang Cheh, 1923-2002
about
Chang Cheh, le sabre et la rose. P. Blouin. il *Cah Cinema* no574 p36-8 D 2002
Change
Ordnung und Verwandlung: Zur Äesthetik der Zweiten Natur des Menschen. D. Sturma. il *Kunstforum Int* no158 p76-83 Ja/Mr 2002
Change in art *See* Metamorphosis in art
Changeux, Jean-Pierre
Interviews
Jean-Pierre Changeux: la Science de l'Art [Interview] J.-M. Charbonnier and I. Goldberg. il *Beaux Arts Mag* no223 p54-7 D 2002
Changi International Airport (Singapore)
Three Projects at Changi International Airport. il *A + U* no386 p74-93 N 2002
Chanin, Dominique Haim
about
Something Different in Chelsea. J. Rosenfeld. por *Art Auction* v24 no10 p130 N 2002
Channel 4 (Television station: London, England)
Chickens Take Estings Prize. il *Creat Rev* v23 no7 p28, 30 Jl 2003
Channel Four (Television station: London, England) *See* Channel 4 (Television station: London, England)
ChanSchatz (Group)
The Digital Meets the Handmade. T. Crockett. il *Art On Pap* v7 no2 p76-7 N/D 2002
Chantilly (France)
Galleries and museums
See also
Musée Condé (Chantilly, France)
Chantilly (France). Château
Chantilly XIXe du Napoléon III sous Louis-Philippe. J. Gaillemin. il *Connaiss Arts* no603 p98-103 Mr 2003
Chao, Meng-fu, 1254-1322
Reproductions
Portrait of Wang Xizhi and Wang Xianzhi (ink and colour on silk, Yuan Dynasty)
Orientations v33 no8 p12 O 2002
Chapel of the Holy Shroud *See* San Giovanni Battista (Cathedral: Turin, Italy)
Chapelle aux Anges (Dijon, France) *See* Chartreuse de Champmol (Dijon, France). Chapelle aux Anges
Chapels
See also
Chartreuse de Champmol (Dijon, France). Chapelle aux Anges
Churches
Eremitani (Church: Padua, Italy). Cappella Ovetari
Hacienda de Torrijos (Valencina de la Concepción, Spain). Capilla del Cristo de Torrijos
Iglesia y Hospital de Santiago y San Ildefonso de la Nacion Española en Roma. Capilla de Constantino del Castillo
Memory Grove Meditation Chapel (Salt Lake City, Utah)
Our Lady of the Rosary Chapel (Sparkill, N.Y.)
San Giovanni in Laterano (Basilica: Rome, Italy). Cappella Corsini
San Marcello al Corso (Church: Rome, Italy). Cappella Frangipani
Santa Felicita (Church: Florence, Italy). Cappella Capponi
Les chapelles de l'art contemporain [Exhibit] G. Morel. il *L'Oeil* no549 p87 Jl/Ag 2003
Reconstruction
New Light on the Capponi Chapel in S. Felicita. L. A. Waldman. bibl f il *Art Bull* v84 no2 p293-314 Je 2002
The Stuart Kings, Oliver Cromwell and the Chapel Royal 1618-1685. S. Thurley. bibl f il *Archit Hist* v45 p238-74 2002
Chaplin, Charlie, 1889-1977
about
Le Cinéma Retrouvé [Special section] il *Cah Cinema* no572 p60-9 O 2002
Copyright: le cas Charlot. E. Lequeret. por *Cah Cinema* no573 p40-1 N 2002
Chapman, Dinos
about
Brothers Grim. M. Field. il por *Art Rev* v53 [i.e. 54] p40-5 F 2003
il: Chapman Family Collection: CFC76311561
Burger Fetish. N. Brown. il por *Mod Painters* v16 no1 p94-7 Spr 2003
il: CFC77296660; CFC74812577; CFC77227084; Urinating I
Criticism
Going over Goya. W. Underhill. il *Art News* v102 no6 p50 Je 2003
il: Insult to Injury i
Exhibitions
Des désastres signés Chapman [Exhibit] D. Sausset. il *L'Oeil* no530 p72 O 2001
il: Désastres de la guerre II, #18
Jake & Dinos Chapman: "Enjoy more": musuem kunst palast, Düsseldorf [Exhibit] H.-N. Jocks. il *Kunstforum Int* no164 p297-9 Mr/My 2003
il: Hell; Disastres of War; Zygotic acceleration, biogenetic, desublimated libidinal model
Jake & Dinos Chapman: Modern Art, Oxford [Exhibit] P. Suchin. il *Art Mon* no267 p20-1 Je 2003
il: Drawing IV
Jake & Dinos Chapman: Museum Kunst Palast [Exhibit]; tr. by C. Penwarden. R. Leydier. il *Art Press* no290 p71-3 My 2003
il: Grimace; Disasters of War
Jake & Dinos Chapman, une obsession mortifère [Exhibit] P. Piguet. il *L'Oeil* no546 p108 Ap 2003
il: Grimace; Disasters of War
Jake & Dinos Chapman: White Cube [Exhibit] P. Ellis. il *Flash Art* v36 p113-14 Ja/F 2003
il: CFC77227084
Jake and Dinos Chapman: White Cube [Exhibit] M. Archer. il *Artforum Int* v41 no9 p182 My 2003
il: CFC73366411
Jake and Dinos Chapman: White Cube [Exhibit] W. Feaver. il *Art News* v102 no2 p134 F 2003
il: CFC76311561
Interviews
Difficulty is Good: A Conversation with Dinos + Jake Chapman [Interview] A. F. Honigman. il *Sculpture* v22 no6 p48-55 Jl/Ag 2003
il: CFC733664411; CFC2678002; CFC3732355; CFC74378524; CFC76311561; The Rape of Creativity; CFC77227084; CFC77296660

Chapman, H. Perry, 1954-
Women in Vermeer's home: Mimesis and ideation. bibl f il *Ned Kunsthistorisch Jaarb* v51 p236-71 2000
Chapman, Hugo
Michelangelo drawings [Exhibit] il *Burlington Mag* v145 p468-70 Je 2003
Chapman, Jake
about
Brothers Grim. M. Field. il por *Art Rev* v53 [i.e. 54] p40-5 F 2003
il: Chapman Family Collection: CFC76311561
Burger Fetish. N. Brown. il por *Mod Painters* v16 no1 p94-7 Spr 2003
il: CFC77296660; CFC74812777; CFC77227084; Urinating I
Criticism
Going over Goya. W. Underhill. il *Art News* v102 no6 p50 Je 2003
il: Insult to Injury i
Exhibitions
Des désastres signés Chapman [Exhibit] D. Sausset. il *L'Oeil* no530 p72 O 2001
il: Désastres de la guerre II #18
Jake & Dinos Chapman: "Enjoy more": musuem kunst palast, Düsseldorf [Exhibit] H.-N. Jocks. il *Kunstforum Int* no164 p297-9 Mr/My 2003
il: Hell; Disastres of War; Zygotic acceleration, biogenetic, desublimated libidinal model
Jake & Dinos Chapman: Modern Art, Oxford [Exhibit] P. Suchin. il *Art Mon* no267 p20-1 Je 2003
il: Drawing IV
Jake & Dinos Chapman: Museum Kunst Palast [Exhibit]; tr. by C. Penwarden. R. Leydier. il *Art Press* no290 p71-3 My 2003
il: Grimace; Disasters of War
Jake & Dinos Chapman, une obsession mortifère [Exhibit] P. Piguet. il *L'Oeil* no546 p108 Ap 2003
il: Grimace; Disasters of War
Jake & Dinos Chapman: White Cube [Exhibit] P. Ellis. il *Flash Art* v36 p113-14 Ja/F 2003
il: CFC77227084
Jake and Dinos Chapman: White Cube [Exhibit] M. Archer. il *Artforum Int* v41 no9 p182 My 2003
il: CFC73366411
Jake and Dinos Chapman: White Cube [Exhibit] W. Feaver. il *Art News* v102 no2 p134 F 2003
il: CFC76311561
Interviews
Difficulty is Good: A Conversation with Dinos + Jake Chapman [Interview] A. F. Honigman. il *Sculpture* v22 no6 p48-55 Jl/Ag 2003
il: CFC733664411; CFC2678002; CFC3732355; CFC74378524; CFC76311561; The Rape of Creativity; CFC77227084; CFC77296660
Chapman, Julie
about
Wild Encounters. G. Fauntleroy. il por *Southwest Art* v33 no1 p106-9 Je 2003
il: Caught; Now What??; Mouthies; Yellowstone Airborne
Reproductions
Catamount (oil on canvas mounted on panel)
Southwest Art v33 no1 p39 Je 2003
Illumination
Southwest Art v32 no7 p24 D 2002
Life is Good (oil)
Southwest Art v33 no1 p Inside Back Cover Je 2003
The Matriarch (oil)
Southwest Art v33 no1 p34 Je 2003
Chapman, Michael
about
Stories Untold. M. Siple. il *Southwest Art* v32 no7 p84-7, 117 D 2002
il: Inner Landscape; Belmont Shore Still Life; The Architecture of Life; After Labor Day
Exhibitions
Michael Chapman at Terrence Rogers Fine Art [Exhibit] C. Roth. il *Artweek* v34 no6 p21-2 Jl/Ag 2003
il: Shimmer & Breeze
Chapman, Minerva J., 1858-1947
about
Minerva Chapman's Miniatures: Costume and the New Woman. M. J. McNamara. bibl il por *Dress* v29 p75-85 2002
il: Portrait of Mlle F.; Self-Portrait; Gladys Boddington; Self-Portrait in Black Hat; Thérèse Trougnoux; Olga de Boznanska; Lady in Great Green Hat; Jeanne Deveaux—"The White Girl"
Reproductions
Studio Mantle (oil on canvas, 1912)
Am Art Rev v15 no1 p25 Ja/F 2003
Chapman, Rupert L., and Jacobson, David M.
Were the Philistines Circumcised? [Discussion of Anson F. Rainey, Goliath's Hometown] *Biblic Archaeol Rev* v28 no6 p18, 68 N/D 2002
Chapman, Stanley D., 1935-
about
Stanley Chapman and Museums. S. Levitt. il por *Text Hist* v34 no1 p XI-XIV My 2003
Appreciation
Stanley Chapman: A Guiding Hand Over Two Decades. A Tribute to the Out-Going Editor of Textile History. B. Lemire. bibl f il por *Text Hist* v34 no1 p V-X My 2003
Bibliography
Bibliography—Stanley D. Chapman; comp. by D. Chappell. *Text Hist* v34 no1 p XV-XIX My 2003
Resignation from office
Editorial. S. Chapman. *Text Hist* v33 no2 p135 N 2002
Chappell, Dawn
(comp) See. Bibliography—Stanley D. Chapman
Chappell, Walter, 1925-2000
about
Walter Chappell: 1925-2000 [Obituary] R. H. Cravens. il por *Aperture* no162 p76-8 Wint 2001
il: Pine Needles with Pollen, Mill Valley
Characters and characteristics
See also
Typology (Psychology)
Characters in advertising *See* Advertising characters
Characters in literature
See also
Chinese in literature
Cubans in literature
Hispanic Americans in literature
Photographers in literature
Ekphrasis and the novel: the presence of paintings in John Banville's fiction. J. McMinn. bibl f il *Word Image* v18 no2 p137-45 Ap/Je 2002
Fictional Characters and Literary Practices. A. L. Thomasson. *Br J Aesthet* v43 no2 p138-57 Ap 2003
Characters in motion pictures
See also
Animated characters in motion pictures
Architects in motion pictures
Artists in motion pictures
Australian aborigines in motion pictures
Authors in motion pictures
Blacks in motion pictures
Children in motion pictures
Dictators in motion pictures
Emotionally disturbed in motion pictures
Eskimos in motion pictures
Extraterrestrial beings in motion pictures
Fathers in motion pictures
Girls in motion pictures
Handicapped in motion pictures
Heroes in motion pictures
Heroines in motion pictures
Hispanic Americans in motion pictures
Illegal aliens in motion pictures
Immigrants in motion pictures
Indians of North America in motion pictures
Jews in motion pictures
Koreans in motion pictures
Maoris in motion pictures
Men in motion pictures
Mexicans in motion pictures
Palestinian Arabs in motion pictures
Priests in motion pictures
Scientists in motion pictures
Showgirls in motion pictures
Women in motion pictures
Young women in motion pictures
Werner Herzog's Hearts of Darkness: Fitzcarraldo, Scream of Stone and Beyond. B. Prager. bibl *Q Rev Film Video* v20 no1 p23-35 2003
Characters in television
See also
Scientists in television
The sex lives of cult television characters. S. G. Jones. bibl f *Screen* v43 no1 p79-90 Spr 2002
Characters in video games
She's Got A New Attitude. R. Zahed. il *Anim Mag* v16 no11 p12, 14 N 2002
Charalambous, Panos
Exhibitions
Panos Charalambous at Galerie Artio [Exhibit] M. Lefas-Tetenes. il *Art Am* v90 no11 p167 N 2002
il: Psychagogia (Recreation)

Charatan, Karen
Reproductions
International Roots/International Routes
Lett Art Rev v17 no2 p52 2002
Rap Dance
Lett Art Rev v17 no2 p53 2002
Charcoal drawing
Narrative Noir [Work of E. Jerins] M. J. Burlingham. il *Am Artist* v67 p46-53 My 2003
Charcot, J. M. (Jean Martin), 1825-1893
about
From Diagnoses to Decadence: A Brief History of Hysteria. K. Oelrich. bibl f *Art Crit* v17 no1 p86-103 2001
Charcot, Jean Martin *See* Charcot, J. M. (Jean Martin), 1825-1893
Chardiet, José M.
Reproductions
Teapot (sandcast glass with electroforming)
Am Craft v62 no5 p7 O/N 2002
Glass no88 p back cover Fall 2002
Chardin, Jean-Baptiste-Siméon, 1699-1779
Influence
" . . . je vis entièrement dans le passé." Otto Scholderer (1834-1902), la collection La Caze et Chardin. P. Kropmanns. bibl f il por *Rev Louvre Mus Fr* v53 no1 p76-82 F 2003
il: Le menu de maigre et ustensiles de cuisine
Chareau, Pierre, 1883-1950
about
The Maison de Verre, or, Modernity In Vitro. S. Wigglesworth. bibl f il *Archit Aujourd'hui* no342 p88-93 S/O 2002
Criticism
Le design épuré de Pierre Chareau. B. Loyauté. il *Connaiss Arts* no599 p100-5 N 2002
Charettes (Architecture)
Building a Fantasy [Editorial] C. C. Sullivan. *Architecture* v91 no10 p11 O 2002
Progetti [Villard 3] il map *Casabella* v66 supp p8-36 N 2002
Villard3 a Roma. A. Ferlenga. il *Casabella* v66 supp p4 N 2002
Charfi, Fatma
Exhibitions
Boulder, Colorado [Exhibit: Shatat: Arab Diaspora Women Artists: CU Art Galleries, University of Colorado] J. Gluckstern. il *Art Pap* v27 no4 p46 Jl/Ag 2003
Charge coupled devices
Fujifilm Super-CCD goes one better. il *Br J Photogr* v150 p5 Ja 22 2003
Muddy waters with no sign of revival. J. Tarrant. *Br J Photogr* v150 p9 F 12 2003
To be the best. il *Br J Photogr* v149 p supp 3-4 D 11 2002
Chariots
Chinese Chimes and Chariots. J. A. Lobell. il *Archaeology* v56 no2 p8-9 Mr/Ap 2003
History
Iron Age Chariot. R. C. Hopkins. il *J Weavers Spinners Dyers* no205 p13-15 Mr 2003
Charismatic movement *See* Pentecostalism
Charitable and educational foundations *See* Foundations (Charitable and educational)
Charitable contributions as tax deductions *See* Income tax—Charitable deductions
Charitable deductions *See* Income tax—Charitable deductions
Charitable institutions *See* Asylums
Charitable uses, trusts and foundations *See* Foundations (Charitable and educational)
Charites (Greek deities) in art
See also
Graces (Roman deities) in art
Charities
See also
American Refugee Committee
Asylums
Designers—Charities
Foundations (Charitable and educational)
Nonprofit organizations
Philanthropists
Philanthropy
Rock musicians—Charities
Great Britain
Architecture Week makes £110,000. *RIBA J* v109 no8 p78 Ag 2002
Charity, Clare Elizabeth
(tr) See Fioravante, Celso. São Paolo
Charity auctions *See* Fund raising auctions
Charles I, King of Great Britain, 1600-1649
about
Orazio Gentileschi and some Netherlandish Artists in London: the Patronage of the Duke of Buckingham, Charles I and Henrietta Maria. J. Wood. bibl f il *Simiolus* v28 no3 p103-28 2000/2001
Collections
Copies of Old Master paintings in Charles I's collection: The role of Michael Cross (fl 1632-60). S. Bracken. bibl f il *Br Art J* v3 no2 p28-31 Spr 2002
The sale of the century [Exhibit] S. Bracken. *Br Art J* v3 no3 p85-6 Aut 2002
Charles I, King of Spain *See* Charles V, Holy Roman Emperor, 1500-1558
Charles V, Holy Roman Emperor, 1500-1558
about
Enea Vico's Proposed Triumphs of Charles V. R. Mulcahy. bibl f il *Print Q* v19 no4 p331-40 D 2002
OMNES REGES SERVIENT EI: Paolo III e Carlo V: la supremazia pontificia nella Sala Paolina di Castel Sant' Angelo. L. Canova. bibl f il *Stor Arte* no103 p7-40 2002
Collections
Exotica bei Karl V., Philipp II. und in der Kunstkammer Rudolfs II. K. Rudolf. bibl f il *Jahrb Kunsthistorischen Mus Wien* v3 p172-203 2001
Tizian an der Staffelei: Eine zeitgenössische Bildquelle zur verlorenen "Venus" für Kaiser Karl V.? G. Goffriller. bibl f il *Munch Jahrb Bild Kunst* v52 p59-88 2001
Portraits
La Imagen de Carlos V y Felipe II en las Joyas del Siglo XVI. N. Horcajo Palomero. bibl f il *Archivo Esp Arte* v75 p23-38 Ja/Mr 2002
Karl V. von Gossaert. C. v. Heusinger. bibl f il *Jahrb Kunsthistorischen Mus Wien* v2 p9-72 2001
Charles XII, King of Sweden, 1682-1718
about
Tessin's Project for Royal Stables on Helgeandsholmen. M. Olin. bibl f il map *Konsthistorisk Tidskr* v72 no1/2 p159-70 2003
Charles, Duke of Burgundy, 1433-1477
about
Jean Hennecart, premier peintre du jardin du Coudenberg. P. Schandel. bibl f il *Rev Art* no139 p37-50 2003
Charles, Prince of Wales, 1948-
about
HRH Prince Charles. S. M. L. Aronson. por il *Archit Dig* v60 no1 p82-91, 169 Ja 2003
Charles, the Bold *See* Charles, Duke of Burgundy, 1433-1477
Charles, F. W. B. (Frederick William Bolton), 1912-2002
about
Obituary: Freddie Charles (1912-2002) [Obituary] B. Fielden. por *J Archit Conserv* v9 no2 p82-5 Jl 2003
Charles, Frederick William Bolton *See* Charles, F. W. B. (Frederick William Bolton), 1912-2002
Charles and Emma Frye Art Museum
Frye Art Museum: Seattle, WA. G. Fauntleroy. il por *Southwest Art* v32 no5 p158 O 2002
Good-bye Old Frye. A. Gale. il *Art Antiqu* v26 no6 p76-7 Je 2003
Charles Campbell Gallery (San Francisco, Calif.)
Archives
West Coast [Papers and documents received] P. J. Karlstrom. il por *Arch Am Art J* v42 no1/2 p59-64 2002
Charles Cowles Gallery (New York, N.Y.)
Fresh Faces at Cowles. V. Pedersen. il *Art Auction* v25 no4 p111 Ap 2003
Charles Schwab Corp.
The New Democracy. J. Nayar. il *Contract* v45 no2 p68-73 F 2003
Charles Theodor, Elector Palatine and Elector of Bavaria *See* Karl Theodor, Elector Palatine and Elector of Bavaria, 1724-1799
Charleston (S.C.)
Art
Exhibitions
Evoking History: The Memory of the Land; The Memory of Water: Spoleto Festival USA: Charleston, South Carolina [Exhibit] N. Bogan. il *Public Art Rev* v14 no1 p37-9 Fall/Wint 2002
Art scene
Bringing Art to the People: A Conversation with Mary Jane Jacob [Interview] C. Thea. il *Sculpture* v22 no2 p52-7 Mr 2003
Design
Ghetto Fabulous. C. Prisant. il por *World Inter* v23 no2 p80-7 F 2003

Charleston (S.C.)—Design—*cont.*
History
Robert Walker, Charleston cabinetmaker [The furniture of Charleston, 1680-1820; book excerpt] B. L. Rauschenberg and J. Bivins. bibl f il *Mag Antiq (1971)* v163 no2 p62-9 F 2003
Exhibitions
See also
Spoleto Festival U.S.A.
Historic buildings
Ghetto Fabulous. C. Prisant. il por *World Inter* v23 no2 p80-7 F 2003
History
Antiques. W. Garrett. il *Mag Antiq (1971)* v163 no2 p52-3 F 2003
Houses
Deco de Luxe: An historic residence in Charleston, South Carolina, is home to a 20th-century collection. B. M. Ohrbach. il *Art Antiqu* v25 no8 p70-7 S 2002
Charlesworth, J. J.
Twin Towers: The Spectacular Disappearance of Art and Politics. *Third Text* no61 p357-66 D 2002
Charlesworth, Sarah, 1947-
Reproductions
Branch (Fuji crystal archive print, 1999)
Art Am v91 no2 p13 F 2003
Charlier, Jacques, 1939-
Exhibitions
Histoires belges [Exhibit] B. Ramade. il *L'Oeil* no544 p111 F 2003
il: Chambres d'ennemi
Charlie's Angels: Full throttle (Motion picture)
Mata Haris. J. Holben. il *Am Cinematogr* v84 no6 p68-78, 80-1 Je 2003
Charlone, César
about
Boys From Brazil. J. Oppenheimer. il por *Am Cinematogr* v84 no2 p82-4, 86-90 F 2003
Charlotte Sophia, Queen, consort of George III, King of Great Britain, 1744-1818
Clothing
Twenty-Three Samples of Silk: Silks worn by Queen Charlotte and the Princesses at Royal Birthday Balls, 1791-1794. J. Lister. bibl f il *Costume* no37 p51-65 2003
Charlottesville (Va.)
Description and travel
Hit the Road. M. Foster. il *Preservation* v54 no6 p55-6 N/D 2002
Houses
The Burke's Timepiece House charts passing time with precision and grace. N. B. Solomon. il *Archit Rec* v191 no1 p186-8 Ja 2003
Charlton, Alan, 1948-
Exhibitions
Deceptive simplicity. A. Charlton. il *Archit J* v216 no2 p48 Jl 11 2002
Charmed (Television program)
Glamorous witchcraft: gender and magic in teen film and television. R. Moseley. bibl f il *Screen* v43 no4 p403-22 Wint 2002
Charmelo, Julie
Doppelganger: Undermining the Original. bibl f il *Visual Resour* v18 no1 p49-62 2002
Charms
See also
Amulets
Talismans
Le Nkisi Mpungu: Puissance Immorale chez les Kongo Orientaux? A. van Damme-Linseele. bibl f il map *Arts Afr Noire* no125 p21-31 Spr 2003
When Spells Worked Magic. C. A. Faraone. il *Archaeology* v56 no2 p48-53 Mr/Ap 2003
Charney, Melvin, 1935-
Exhibitions
Les Espaces de Melvin Charney [Exhibit] J. Dumont. il *Vie Arts* v47 no188 p87 Aut 2002
il: Parable No. 22... Battery Park Finally New York, 1974
Charnock, Jay
about
Memory and presence [Photo essay] il *RPS J* v143 no3 p122-4 Ap 2003
Charon, 1927-
Reproductions
[Landscape with Village and Waterway]
Beaux Arts Mag no221 p37 O 2002
Connaiss Arts no598 p31 O 2002
Charonton, Enguerrand, ca. 1410-ca. 1481
Attributed works
Enguerrand Quarton, Pierre Villate et l'enluminure provençale: Àpropos d'un livre d'heures inédit conservé au Grand Séminaire de Namur (Belgique). F. Avril and D. Vanwijnsberghe. bibl f il *Rev Art* no135 p77-92 2002
Charrettes (Architecture) *See* Charettes (Architecture)
Charron, Daniel
about
Full Body Contact. L. Warwick. il *Appl Arts* v18 no2 p42-9 Mr/Ap 2003
Charter High School for Architecture + Design (Philadelphia, Pa.)
Fast Times at Architecture High. J. Clampet. *Archit Rec* v190 no9 p64 S 2002
Tomorrow's Pioneers. J. D. Kelly. il *ID* v49 no6 p34-9 O 2002
Charterhouse of Dijon (France) *See* Chartreuse de Champmol (Dijon, France)
Charters
Laying the foundations. P. Hyett. *RIBA J* v109 no11 p10 N 2002
Chartier, Jean-Luc
Un Grand Chêne S'Est Abattu! *Gaz B-Arts* v140 p136 O 2002
Chartres (France)
Art trade
Adjugé. F. d. Perthuis. il *Connaiss Arts* no604 p126 Ap 2003
Churches
See also
Notre-Dame (Cathedral: Chartres, France)
Chartreuse de Champmol (Dijon, France)
Accounting for the Status of Artists at the Chartreuse de Champmol. S. C. M. Lindquist. bibl f il *Gesta* v41 no1 p15-28 2002
Chartreuse de Champmol (Dijon, France). Chapelle aux Anges
A New View of the Chapel of Angels at the Chartreuse de Champmol. S. C. M. Lindquist. bibl f il *Source (NY)* v22 no4 p2-7 Summ 2003
Charts, Color *See* Color measurement—Charts, tables, etc.
Chase, Harry, 1853-1889
Reproductions
Fishing Boats, Venice (oil on canvas, 1876)
Am Art Rev v15 no3 p19 My/Je 2003
Chase, William Merritt, 1849-1916
Reproductions
Assyrian Girl (oil on canvas)
Am Art Rev v15 no2 p35 Mr/Ap 2003
Hackensack River (oil on canvas, ca 1882)
Mag Antiq (1971) v163 no1 p34 Ja 2003
Still Life: Flowers (oil on canvas)
Am Art Rev v14 no5 p41 S/O 2002
Sources
William Merritt Chase and the American taste for Spanish painting. H. B. Weinberg. bibl f il *Mag Antiq (1971)* v163 no4 p92-101 Ap 2003
il: Ring Toss (2); "Keying Up"—The Court Jester; Ready for the Ride; Hall at Shinnecock; James Abbott McNeill Whistler; Lady in Black; Ready for a Walk: Beatrice Clough Bachmann; An Infanta: A Souvenir of Velázquez
Chase in art *See* Hunting in art
Chaseling, Scott
Reproductions
Amnesty (2003)
Am Craft v63 no2 p1 Ap/My 2003
Chasman, Rose Ann
Reproductions
Thrice Holy—Kadosh, Kadosh, Kadosh
Lett Art Rev v17 no3 p17 2002
Chassériau, Théodore, 1819-1856
Exhibitions
Chassériau in Paint and Print. T. Porterfield. bibl f il por *Art Am* v91 no1 p80-7 Ja 2003
Chassériau. Un autre romantisme. M.-C. Chaudoneret. *Gaz B-Arts* v139 p Chronique des Arts 3 My/Je 2002
Reproductions
Desdemona (oil on panel, 1849)
Art Auction v25 no1 p1 Ja 2003
Chassery, Eric
about
Trio face trial for crash pics. *Br J Photogr* v149 p4 N 27 2002
Chasubles
The King Rides Out: A Silk Fragment in Augsburg. A. Shalem. bibl f il *Hali* no124 p94-5 S/O 2002
Château Bowes (Barnard Castle, England) *See* Bowes Museum (Barnard Castle, England)

Château d'Arques-la-Bataille (France)
Les Campagnes de Construction du Château d'Arques-la-Bataille (XIe-XVe siècles). P. Langeuin. bibl il map *Bull Monum* v160 no4 p345-78 2002
Château de Beynes (France)
Un logis royal de Philibert Delorme construit au château de Beynes (Yvelines). B. Dufaÿ. bibl il map *Bull Monum* v160 no3 p275-97 2002
Château de Courances (France)
D'un château l'autre. A. Goetz. il *L'Oeil* no549 p22 Jl/Ag 2003
Château de Fléchères (France)
Pietro Ricchi à Lyon: les fresques du château de Fléchères. J.-C. Stuccilli. bibl f il *Rev Art* no138 p63-70 2002
Château de Fougères (France)
Le Logis du Château de Fougères. J. Mesqui. il *Bull Monum* v159 no4 p334-5 2001
Château de La Celle-les-Bordes (France)
The Deer Hunter. B. Stoeltie. il *World Inter* v23 no4 p132-9 Ap 2003
Château de Lavardens (France)
D'un château l'autre. A. Goetz. il *L'Oeil* no549 p22 Jl/Ag 2003
Chateau de Maulnes (Yonne, France)
L'Appartement des Bains du Château de Maulnes: Analyse Archéologique des Sols et des Élévations. F. Henrion. bibl f il *Bull Monum* v159 no1 p77-89 2001
Château de Talcy (France)
Talcy, le château de Cassandre. D. Sausset. il *Connaiss Arts* no605 p104-7 My 2003
Château de Versailles (France)
Charles Le Brun: Un exemple d'"allégorie réele" à la voûte de la galerie de Versailles: L'Ordre rétabli dans les finances. L. Beauvais. bibl f il *Rev Louvre Mus Fr* v52 no5 p41-8 D 2002
Nicodemus Tessin à la cour de Versailles. B. Saule. bibl f *Konsthistorisk Tidskr* v72 no1/2 p67-73 2003
Questions d'attributions au Grand Appartement de Louis XIVà Versailles. N. Milovanovic. bibl f il *Rev Louvre Mus Fr* v52 no5 p31-40 D 2002
Réflexions sur le mode opératoire de l'histoire de l'art. Le cas des grands appartements de Versailles. C. Michel. bibl f *Rev Art* no138 p71-8 2002
Tessin in the Gardens of Versailles in 1687. T. Hedin. bibl f il *Konsthistorisk Tidskr* v72 no1/2 p47-60 2003
Versailles, l'envers du décor. G. Morel. il *L'Oeil* no544 p76-81 F 2003
Château d'Écouen (France)
L'Appartement des Bains du Connétable de Montmorency au Château d'Écouen. T. Crépin-Leblond. bibl f il map *Bull Monum* v159 no1 p91-107 2001
Du jardin Renaissance du château d'Ecouen. H. Oursel. bibl f il *Rev Art* no139 p63-6 2003
Château d'Haroué (France)
D'un château l'autre. A. Goetz. il *L'Oeil* no549 p22 Jl/Ag 2003
Château Gaillard (Les Andelys, France)
Eure—Les Andelys-Château-Gaillard: recherches historiques et archéologiques, 1991-2000. bibl f il map *Bull Monum* v159 no4 p322-6 2001
Chateau Marmont (Hollywood, Calif.: Hotel)
(Discreet) Retreat. A. M. Homes. il *Preservation* v54 no6 p50-4 N/D 2002
Chateau Theatre (Cesky Krumlov, Czech Republic)
Cesky Krumlov: Mise en scène de la mémoire. P. Bonafoux. il *L'Oeil* no538 p70-5 Jl/Ag 2002
Chateaubriand, vicomte de, 1768-1848
Homes and haunts
Maisons d'écrivains: un patrimoine au-delà de la littérature. A. Goetz. il *L'Oeil* no541 p103 N 2002
Châteaux *See* Castles
Chatelain, Leon, 1945-
about
The Scholarly Architect. P. Bonda. il por *IS Mag* v9 no6 p32-7 Jl/Ag 2002
Châtelet, Albert
Interviews
Enquête au pays des anges [Interview with Albert Chatelet] J. Coignard. il *L'Oeil* no530 p38-41 O 2001
Chatham, Russell
Reproductions
Late September (oil on canvas, 2002)
Southwest Art v32 no6 p37 N 2002
Chatrooms *See* Internet chat rooms
Chatsworth House (Derbyshire, England)
Chatsworth's collection travels [Exhibit] A. E. Ledes. il *Mag Antiq (1971)* v163 no6 p20, 22 Je 2003
Report from Europe [Exhibits] M. Kramer. il *Mag Antiq (1971)* v163 no6 p44, 46, 48, 50 Je 2003
Chattanooga (Tenn.)
City planning
See also
Chattanooga (Tenn.). Planning and Design Studio
Chattanooga (Tenn.). Planning and Design Studio
Chattanooga Planning and Design Studio. K. Hundt. il *Places* v15 no1 p80 Fall 2002
Chatterley, Mark
Reproductions
Diving View (ceramic and steel, 2001/02)
Art Am v90 no4 p79 Ap 2002
Ear Rider (crater glazed ceramic)
Sculpture v22 no2 p1 Mr 2003
Chatters, James
Interviews
Last Word on Kennewick Man? [Interview with James Chatters] por *Archaeology* v55 no6 p17 N/D 2002
Chatto, Beth
Reproductions
[Woman seated in a rowboat] (phtograph)
RPS J v143 no5 p247 Je 2003
Chattopadhyay, Collette
Axis Mexico: Common Objects & Cosmopolitan Actions: San Diego Museum of Art: San Diego, California [Exhibit] il *Art Nexus* v2 no48 p146-7 Ap/Je 2003
Chau, Tim
about
Horse Listener: Lend Your Ear to Sound Design on Spirit DVD. R. Street. il por *Anim Mag* v16 no11 p31 N 2002
Chaucer, Geoffrey, d. 1400
Exhibitions
The Canterbury Tales [Exhibit] L. Rutland. *Art Book (Engl)* v10 no3 p20-1 Je 2003
Chaudhuri, Shohini, and Finn, Howard
The open image: poetic realism and the New Iranian Cinema. bibl f *Screen* v44 no1 p38-57 Spr 2003
Chaudhury, Jogen, 1939-
Reproductions
The Wound (ink, pastel & mixed media on paper, 2001)
Marg v53 no3 p93 Mr 2002
Chauvet Cave (France)
The Chauvet caves, Ardèche, France: In the beginning, there was paint. C. Ruiz. il *Art Newspaper* v13 p26 My 2003
Current problems in dating Palaeolithic cave art: Candamo and Chauvet. P. Pettitt and P. Bahn. bibl *Antiquity* v77 p134-41 Mr 2003
Style, Chauvet and radiocarbon [Discussion of Bahn and Pettitt, Current problems in dating Palaeolithic cave art: Candamo and Chauvet] H. Valladas and J. Clottes. bibl *Antiquity* v77 p142-5 Mr 2003
Chauviré, Jacques, 1915-
Criticism
Jacques Chauviré: examen de passage. A. Laumonier. il *Art Press* no275 p59 Ja 2002
Chavannes, Pierre Puvis de *See* Puvis de Chavannes, Pierre, 1824-1898
Chavannes-Mazel, Claudine A.
Popular Belief and the Image of the Beardless Christ. bibl f il *Visual Resour* v19 no1 p27-42 Mr 2003
Chavez, Artur Antonio
about
On a Grand Scale. D. Indyke. il por *Southwest Art* v32 no7 p76-9 D 2002
il: Luz de la Mente; Los Cerros de Chimayo; Sandia Twilight; Moments in Light (2)
Chavez, Arturo Antonio
Reproductions
Canyon Mist (oil)
Southwest Art v32 no7 p15 D 2002
Chavin antiquities
Andean Odyssey. R. L. Burger. il map *Archaeology* v55 no6 p62-7 N/D 2002
Chavin iconography
An Intoxicating Vision: Shamanic Imagery in Pre-Columbian Textiles. V. D. Moraga. bibl f il *Hali* no125 p86-93 N/D 2002
Chavin stele *See* Stele, Chavin
Chavin textiles *See* Textiles, Chavin
Chawla, Louise
Awards
Growing Up in Cities. D. Moffat. il *Places* v15 no1 p46-9 Fall 2002
Cheat (Motion picture)
Video recording reviews
Vamps, Vixens, and Virgins [Cheat; A Fool There Was; Manslaughter; Parisian Love; Down to the Sea in Ships] T. Doherty. il *Cineaste* v28 no1 p46-8 Wint 2002

Cheating
Thoughts on Cheating. D. Lumaghi. *Ceram Mon* v50 no9 p96 N 2002
Checchucci, Jacopo, fl. 1628
about
A fine-tuned design: A baroque guitar by Jacopo Checchucci. D. Kuronen. il *Apollo* v157 p22-3 My 2003
Chechik, Karina
Exhibitions
Karina and Marcelo Chechik: Bernice Steinbaum Gallery [Exhibit] M. Martell. il *Art Nexus* no46 p142-3 O/D 2002
il: The Journey to the Promised Land
Chechik, Marcelo
Exhibitions
Karina and Marcelo Chechik: Bernice Steinbaum Gallery [Exhibit] M. Martell. il *Art Nexus* no46 p142-3 O/D 2002
il: The Journey to the Promised Land
Chechnya (Russia)
See also
Terrorism—Chechnya (Russia)
Checklists
A checklist of erotic sketches in the Turner Bequest. I. Warrell. il *Br Art J* v4 no1 p15-46 Spr 2003
Fuzzy logic. A. Williams. graph *Archit J* v216 no5 p40 Ag 1-8 2002
Chediak, Enrique
about
Creating a Naturalistic Look for Suburbia. E. Rudolph. il *Am Cinematogr* v84 no3 p103-4 Mr 2003
Cheek, Bill
Collections
A Texas Perspective [Exhibit] E. J. Harvey. il *Am Art Rev* v14 no6 p158-63 N/D 2002
Cheek, Mary
Collections
A Texas Perspective [Exhibit] E. J. Harvey. il *Am Art Rev* v14 no6 p158-63 N/D 2002
Cheek, Ron A., 1966-
about
The Still Life. L. P. Davis. il *Southwest Art* v32 no7 p106-11 D 2002
il: Od
Reproductions
The Chieftan (oil)
Southwest Art v32 no7 p53 D 2002
Dancer II (oil on linen)
Southwest Art v32 no8 p34 Ja 2003
Get Water (oil on linen, 2001)
Southwest Art v32 no7 p30 D 2002
[Wolf]
Southwest Art v33 no3 p56 Ag 2003
Cheeus, Nicolaes Cornelis, d. 1621
Collections
Artifacts of domestic life: Bruegel's paintings in the Flemish home. C. Goldstein. bibl f il *Ned Kunsthistorisch Jaarb* v51 p172-93 2000
Cheju Island (Korea)
Description and travel
City of Dreams and Fantasies: Seogwipo. Y.-B. Jeong. il *Koreana* v16 no1 p37-9 Spr 2002
Chelini, Maxine
about
Maxine Chelini. R. Garriott-Stejskal. il por *Ceram Mon* v51 no2 p32-5 F 2003
il: Royal Torso Family; Melon Teapot Set; [2 untitled]
Chełmno (Poland)
Historic buildings
Remembering Chełmno. J. Golden. il *Archaeology* v56 no1 p50-4 Ja/F 2003
Chelmsford (England)
Architecture
Academic prowess. B. Evans. il *Archit J* v217 no15 p24-33 Ap 17 2003
City planning
Stirling winner gets knocked back. E. Dorrell. il *Archit J* v216 no15 p4 O 24 2002
Chelsea (London, England)
Architecture
A stand of two halves. S. Dawson. il *Archit J* v216 no22 p MetalWorks4-MetalWorks7 D 19-26 2002
Exhibitions
See also
Chelsea Crafts Fair
Houses
Champs d'influence. T. Fretton. il *Archit Aujourd'hui* no344 p82-7 Ja/F 2003
Tony Fretton: The Red House. il *A + U* no390 p102-9 Mr 2003
Chelsea (Manhattan, N.Y.)
Huge Miotte (who?) museum opens. A. Dannatt. il *Art Newspaper* v13 no130 p11 N 2002
Chelsea Crafts Fair
All the fun of the fair. il *Crafts* no178 p21 S/O 2002
London: Chelsea Crafts Fair [Exhibit] M. D. Whitman. il *Fiberarts* v30 no1 p10-11 Summ 2003
Sheryll Catto [Interview] il por *Ceram Rev* no198 p78 N/D 2002
Chelsea Flower Show
Avant gardens. B. Evans. il *Archit J* v216 no5 p44-5 Ag 1-8 2002
Clearwater Garden: design research and collaboration. S. Wigglesworth and J. Wernick. il *ARQ* v6 no3 p214-29 2002
Letter From London: Chelsea In Review. G. Rice. il *Gard Des* v21 no5 p16 Ag/S 2002
Cheltenham (England)
Historic buildings
Thirlestaine House, Cheltenham, Gloucestershire: The first eighteen years. O. Bradbury. bibl f il *Br Art J* v4 no1 p102-9 Spr 2003
Chemical and biological weapons
Defenses
Market Finally Catches Up With This Security Specialist. D. K. Rubin. *Archit Rec* v191 no4 p15-17 Ap 2003 supp
Chemical elements
See also
Uranium
Zinc
Chemical reactions
GCMS Analysis of Triterpenoid Resins: In Situ Derivatization Procedures Using Quaternary Ammonium Hydroxides. S. Watts and E. R. De la Rie. bibl f graph il tab *Stud Conserv* v47 no4 p257-72 2002
Chemicals
See also
Dioxin
Formaldehyde
Chemistry
See also
Alchemy
Chemical reactions
Chemistry, Analytic
Clay—Chemical composition
Drugs
Microchemistry
Chemistry, Analytic
See also
Electrolysis
The Characterization of Metal Soaps. L. Robinet and M.-C. Corbeil. bibl f il graph tab *Stud Conserv* v48 no1 p23-40 2003
Chemistry, Organic
See also
Polymers and polymerization
Chemnitz (Germany)
Architecture
Star in the East. L. Dawson. il *Archit Rev* v213 p58-61 Mr 2003
Fountains
Der "Scherbenhaufen" von Chemnitz [Interview with Timm Ulrichs and Barbara Straka] M. Reichelt. il por *Kunstforum Int* no163 p252-61 Ja/F 2003
Historic buildings
See also
Villa Esche (Chemnitz, Germany)
Chen, Aric
Masayuki Akiyoshi. Galerie de Miguel [Exhibit] il *Art On Pap* v7 no2 p97-8 N/D 2002
Ch'en, Hung-shou, 1598 or 9-1652
about
Between Representations: The Historical and the Visionary in Chen Hongshou's "Yaji". A. Burkus-Chasson. bibl f il *Art Bull* v84 no2 p315-33 Je 2002
Reproductions
Flowers [detail] (handscroll, ink and light colours on paper)
Orientations v33 no8 p27 O 2002
Chen, Tsing-fang
Reproductions
Light of Love (acrylic on canvas)
Art Am v91 no5 p88 My 2003
Chen, Zhen, 1955-2000
Exhibitions
Chen Zhen: P.S.1 Contemporary Art Center [Exhibit] L. Wei. il *Art News* v102 no5 p152 My 2003
il: Jue Chang—Fifty Strokes to Each

Chen Guangwu
Technique
Engaging Traditions. K. Smith. il por *Art On Pap* v7 no1 p62-7 S/O 2002
il: Grass Script; Red Seal No. 3
Chen Hongshou *See* Ch'en, Hung-shou, 1598 or 9-1652
Chen Kaige, 1952-
about
Exploring Old and New China in Together. J. Oppenheimer. il *Am Cinematogr* v84 no8 p10, 12 Ag 2003
Chen Lingyang, 1975-
about
A Bid for Empowerment: Feminist Artists in Beijing, China. D. Lee. bibl f il *N Paradoxa* v11 p19-29 2003
il: Twelve Flower Months 1999.11-2000.12: The Eleventh Month Camellia
Chen Yifei, 1946-
Reproductions
Two Beauties with Cat (oil on canvas, 2002-3)
Weltkunst v73 no5 p647 My 2003
Chendvankar, S. P.
Reproductions
Fishes (acrylic on canvas)
Marg v53 no2 p1 D 2001
Cheney, Liana De Girolami
Lavinia Fontana: A Woman Collector of Antiquity. bibl f il *Aurora (NJ)* v2 p22-42 2001
Cheng, Suzanne
about
Green Dreamers. J. L. Allderdice. il *Can Archit* v48 no1 p31 Ja 2003
Chenghua pottery
Reproductions
Blue and white rectangular plaque (Ming dynasty)
Arts Asia v33 no4 p1 Jl/Ag 2003
Cheops, King of Egypt, fl. 2900-2877 B.C.
Tomb
Jenseits des Horizonts: Dem "Geheimnis" der Schachtsysteme der Cheops-Pyramide auf der Spur. M. Haase. bibl il *Antike Welt* v33 no6 p631-3 2002
Cher, 1946-
Homes and haunts
Architectural Digest Visits Cher at Her Italian Renaissance-Style Refuge on a Malibu Bluff. N. Collins. il *Archit Dig* v59 no8 p86-93, 169 Ag 2002
Cherie Yeo Architecture + Design (Firm)
Work in Progress. S. Kim. il *Inter Des* v74 no4 p76, 78 Ap 2003
Cherner, Norman, 1920-1986
about
Cherner Chair. A. Bassi. il *Casabella* v66 p92 F 2002
Chernick, Myrel
Exhibitions
University Gallery at UMASS Lowell/Lowell: Myrel Chernick: Dangling Participles [Exhibit] R. McKown. il *Art N Engl* v24 no2 p30 F/Mr 2003
il: Dangling Participles
Cherokee Indians
Cherokee Holy of Holies. A. Curry. il *Archaeology* v55 no5 p70-2, 74-5 S/O 2002
Cherokee Rose *See* Moore, Rose
Cherot, Bernard
François Monchâtre. bibl f il por *Raw Vision* no37 p52-7 Wint 2001
Cherry, Tim, 1965-
Reproductions
Nuts
Southwest Art v33 no2 p76 Jl 2003
Nuts (bronze)
Southwest Art v33 no2 p84 Jl 2003
Vertigoat
Southwest Art v33 no2 p72 Jl 2003
Cherryburn (Stocksfield, England: Historic house)
Thomas Bewick and Cherryburn. M. Purcell. il *Apollo* v157 p30-1 Ap 2003
Chersonesos (Ancient city)
Legacies of a Slavic Pompeii. K. M. Romey. il map *Archaeology* v55 no6 p18-25 N/D 2002
Rescuing Chersonesos from the Ashes. L. Grinenko. il *Archaeology* v55 no6 p21 N/D 2002
Cheryl Rowley Interior Design (Firm)
In Washington, D.C. the landmark Tariff Building is restored and retrofitted as the new Hotel Monaco. J. P. Radulski. il *Archit Rec* v191 no6 p220-2, 224 Je 2003
Chesapeake Bay Maritime Museum (Saint Michaels, Md.)
Remains of the Bay. J. Lang. il *Preservation* v55 no3 p36-41 My/Je 2003
Chesapeake Bay region *See* Chesapeake Bay region (Md. and Va.)
Chesapeake Bay region (Md. and Va.)
Remains of the Bay. J. Lang. il *Preservation* v55 no3 p36-41 My/Je 2003
Antiquities
Measuring Sedentariness and Settlement Population: Accumulations Research in the Middle Atlantic Region. M. D. Gallivan. bibl graph map tab *Am Antiq* v67 no3 p535-57 Jl 2002
Cheserex (Switzerland)
Churches
See also
Abbaye de Bonmont (Cheserex, Switzerland)
Cheshire (England)
Parks and playgrounds
St. Basil's and All Saints Garden of Remembrance: Hough Green: Cheshire [Project profile] il *Landsc Des* no322 p16 Jl/Ag 2003
Cheshire (Ohio)
Up in a Puff of Blue Smoke. W. Curtis. il *Preservation* v54 no6 p11-12 N/D 2002
Chesley, Ron
Reproductions
Fuente Grande (oil on canvas)
Southwest Art v32 no9 p62 F 2003
Chespak, Ron
Reproductions
Water Lilies (paper sculpture)
Art News v102 no1 p83 Ja 2003
Chesser, Lynda
about
Form = Function. D. W. Calmenson. il por *IS Mag* v10 no4 p48-54 My 2003
Chesser Schacht Design (Firm)
Form = Function. D. W. Calmenson. il por *IS Mag* v10 no4 p48-54 My 2003
Chester (England)
Apartment houses
Home improvements. B. Evans. il *Archit J* v218 no3 p38-41 Jl 17 2003
Chesterton, G. K. (Gilbert Keith), 1874-1936
about
Modernist Polemic: Ezra Pound v. "the perverters of language". M. Hofer. bibl f il *Modernism - Modernity* v9 no3 p463-89 S 2002
Chesterton, Gilbert Keith *See* Chesterton, G. K. (Gilbert Keith), 1874-1936
Chestertown (Md.)
Antiques. W. Garrett. il *Mag Antiq (1971)* v163 no4 p90-1 Ap 2003
Historic buildings
History in towns: Chestertown, Maryland. G. S. Allen. bibl f il *Mag Antiq (1971)* v163 no4 p134-43 Ap 2003
Homage to Black Union Heroes. A. Goodheart. il *Preservation* v55 no2 p7-8, 10 Mr/Ap 2003
History
History in towns: Chestertown, Maryland. G. S. Allen. bibl f il *Mag Antiq (1971)* v163 no4 p134-43 Ap 2003
Chesterwood (Stockbridge, Mass.)
Exhibitions
Stockbridge, Massachusetts: Contemporary Sculpture 2002: Chesterwood [Exhibit] M. Carlock. il *Sculpture* v22 no2 p77-8 Mr 2003
Chestnut Hill College
Chestnut Hill Academy Celebrates 100 Years at The Wissahickon Inn. J. O'Neill. il *Nineteenth Cent* v18 no2 p37-9 Fall 1998
Chests
See also
Cassoni
Kostbare Sicherheits-Schatullen. A.-N. Kreuzberg and U. Gassner. il *Weltkunst* v73 no2 p185-7 F 2003
Construction
Hinges and Lid Supports for Chests. M. Dunbar. il *Fine Woodwork* no161 p46-51 Ja/F 2003
New Haven's Six-Board Chests. E. K. Gronning. bibl f il *Mag Antiq (1971)* v163 no5 p116-21 My 2003
Chests, Pennsylvania German
Mahantongo: blanket chests. P. D. Zimmerman. bibl f il *Mag Antiq (1971)* v162 no4 p160-9 O 2002
Chests of drawers
Construction
Anatomy of a Chest of Drawers. W. Neptune. il *Fine Woodwork* no163 p36-43 My/Je 2003
Chetwynd, Lionel
In motion pictures
Shedding Light on Darkness at High Noon. L. Ceplair. il *Cineaste* v27 no4 p20-2 Fall 2002

Cheung, Leslie, 1956-2003
about
Les années sauvages de Leslie Cheung [Obituary] il por *Cah Cinema* no579 p89-90 My 2003
Notre cher Leslie. M. Cheung. il por *Cah Cinema* no579 p90-1 My 2003
Cheung, Lin
Exhibitions
Treasure—Contemporary notions of sentimentality in jewellry: Lin Cheung and Laura Potter: Pearoom Centre for Contemporary Crafts, Lincolnshire [Exhibit] J. Astfalck. il *Crafts* no182 p57-8 My/Je 2003
il: Belonging
Cheves, Alexander
Exhibitions
Alexander Cheves at Ardency Gallery [Exhibit] L. Westbrook. il *Artweek* v34 no4 p17 My 2003
Chevrier, Claire
Reproductions
Showroom (photograph, 2001)
Art Press no273 p10 N 2001
Chevrier, Jean-François
Interviews
Des territoires: un radeau aux beaux-arts [interview with J.-F. Chevrier and S. Alvarez de Toledo]; tr. by C. Penwarden. D. Baqué. il *Art Press* no273 p12-14 N 2001
Le Politique sur les territoires de l'art [Interview with Jean-François Chevrier] V. Bertrand. il *L'Oeil* no530 p32-7 O 2001
Chew, Elizabeth V., 1963-
(jt. auth) See Wilson, Gaye, and Chew, Elizabeth V., 1963-
Chew, Helen, and others
Acquisitions. il *Rev Louvre Mus Fr* v52 no3 p83-107 Je 2002
Chew, Hélène, and Granger, Catherine
Archéologie et peinture sous Napoléon III: le Siège d'une ville par les Romains par Gustave Brion. bibl f il por *Rev Louvre Mus Fr* v50 no2 p69-78 Ap 2003
Cheyenne costume
Reproductions
Cheyenne boy's shirt (ca 1870s)
Am Indian Art Mag v28 no4 p91 Aut 2003
Cheyenne pipebag (19th century)
Am Indian Art Mag v28 no3 p111 Summ 2003
Cheyenne River bag (ca 1880)
Am Indian Art Mag v28 no3 p99 Summ 2003
[Cheyenne war shirt] (1870's)
Am Indian Art Mag v28 no4 p114 Aut 2003
Chhada, Siembieda & Associates
Wildflower Hall [Resort in the mountain outpost of Mashobra, India] C. Pethkanas. il *Archit Dig* v60 no8 p96-9, 173 Ag 2003
Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (Bombay, India: Museum)
Newsletter from Mumbai. M. Ahmed. il *Marg* v54 no3 p90-2 Mr 2003
Chi, Lily H.
Introduction [To Marking Domain] bibl f il *J Archit Educ* v56 no3 p3-5 F 2003
Ch'i, Pai-shih, 1863-1957
Reproductions
Morning Glories, Corn, and Grasshopper (hanging scroll, ink and color on paper, 1954)
Orient Art v47 no1 p [front] 1 2001
Chi (Tony) & Associates *See* Tony Chi & Associates
Chiaki Arai, Architect & Associates
Yokohama Red Brick Warehouse Number 1, Number 2. il *Jpn Archit* no48 p60-1 Wint 2003
Chiang, Doug, 1962-
about
Brave New World. il *Anim Mag* v17 no3 p71 Ap 2003
Chiapas (Mexico)
Description and travel
Indian Country Adventures [Special section] il *Native Peoples* v16 no3 p20-7 Mr/Ap 2003
Photographs
In Focus. J. Crager. il *Am Photo* v14 no2 p16-17 Mr/Ap 2003
Chiappa, Christopher
Exhibitions
Christopher Chiappa at Fredericks Freiser [Exhibit] S. Cash. il *Art Am* v91 no1 p109 Ja 2003
il: All the Women I know are Pyschos
Chiappori, Evelyn
about
Rückgrat. C. Sonderegger. il *Werk Bauen Wohnen* no11 p58-60 2002
Chiara, Luigi
about
The joyous workshop: a tale in three acts: teaching and study areas for the Milan Polytechnic. M. D. Bardeschi. il *Architettura* v47 p90-102 F/Mr 2001
Chiaramonte, Giovanni, 1948-
about
Continental Seaside [Photo essay] il *Casabella* v67 p24-7 Je 2003 supp
Chiarito, Robert
Exhibitions
Robert Chiarito and Patrick Morrison at Wiegand Gallery [Exhibit] F. Cebulski. il *Artweek* v33 no9 p17 N 2002
il: The Return
Chiaroscuro
The Divine Origins of Chiaroscuro. P. Barolsky. il *Source (NY)* v22 no4 p8-9 Summ 2003
Chiba Manabu Architects (Firm)
Chiba Manabu Architects' Split reiterates the dialogue between built form and vacant space so unique to Tokyo. N. Pollock. il *Archit Rec* v190 no10 p239-40, 242 O 2002
Eda Housing Project. il *Jpn Archit* no49 p52-9 Spr 2003
Chicago, Judy, 1939-
about
A Dinner Party in Brooklyn. C. K. Russell. il *Fiberarts* v30 no1 p16 Summ 2003
il: The Dinner Party [2]
Criticism
Art & Politics II: "The Dinner Party" Revisited. J. Koplos. il *Art Am* v91 no5 p75, 77 My 2003
Reproductions
The Dinner Party [detail] (mixed media, 1979)
Art News v101 no9 p26 O 2002
Chicago (Ill.)
See also
College architecture—Interior design—Illinois—Chicago
Lincoln Park (Chicago, Ill.)
Restaurants—Interior design—Illinois—Chicago
Architecture
See also
Chicago Architecture Foundation
Lincoln Park (Chicago, Ill.)—Architecture
Tribune Tower (Chicago, Ill.)
Carol Ross Barney. E. Keegan. il *Architecture* v91 no9 p86-93 S 2002
Club Chi-Town. L. Skolnik. il *Inter Des* v73 no10 p73-4 O 2002
Feasting on Leftovers. J. Raimondi. il *Contract* v45 no4 p60-3 Ap 2003
From the roof of city hall to rows of bungalows, Chicago goes green. J. E. Czarnecki. il *Archit Rec* v191 no2 p79-80 F 2003
Getting Down to Business. D. Mosher. il *Contract* v45 no4 p68-71 Ap 2003
Lee Bey: From architecture critic to Chicago's City Hall [Interview] J. E. Czarnecki. por *Archit Rec* v191 no3 p252 Mr 2003
Mies' IIT Commons Building and Rem Koolhaas. J. Vinci. il *Structurist* no41/42 p104-8 2001/2002
The Rebirth of Cool. A. Lubow. il por *Archit Dig* v59 no10 p222-9 O 2002
Spatial relations. J. Giovannini. il *Archit Dig* v60 no4 p216-23, 265 Ap 2003
Time Line. D. Mosher. il *Contract* v44 no8 p58-61 Ag 2002
Exhibitions
Architecture: Adler's Arcadia. F. Schulze. il *Art Am* v91 no4 p66-7, 69, 71 Ap 2003
Two Chicago architecture exhibitions look to future [Exhibit] E. Keegan. il *Archit Rec* v191 no4 p48 Ap 2003
Art
Cutting-Edge Hip to Blue Chip. M. Hawkins. il *Art News* v102 no4 p74, 76, 78-80 Ap 2003
Exhibitions
Pierre Bonnard: Observing Nature: National Gallery of Australia, Canberra [Exhibit] M. McIntyre. il *Craft Arts Int* no57 p91-3 2003
Art scene
Chicago: K. B. Schleifer. il *Art On Pap* v7 no1 p106-7 S/O 2002
Chicago Style; tr. by V. Carne. M. Littman. il *Art Antiqu* v26 no7 p88, 90, 92-3 Summ 2003
Contemporary Craft Shines in Chicago. S. Patterson. il *Fiberarts* v30 no2 p20 S/O 2003
Art trade
Chicago: K. B. Schleifer. il *Art On Pap* v7 no1 p106-7 S/O 2002
Fair report: Antiques Chicago: Eclectic, high quality and well backed. J. E. Kaufman. *Art Newspaper* v13 p47 Je 2003

Chicago (Ill.)—Art trade—*cont.*
Fair report: Art Chicago: Down, but by no means out. J. E. Kaufman. *Art Newspaper* v13 p46 Je 2003
Fair report: SOFA, Chicago: Special shows and artists on site made Chicago the capital of the craft market. B. S. Mason. *Art Newspaper* v13 no131 p46 D 2002
Hindman's Next Act, a Fair and Gallery. R. Arkell. por *Art Auction* v24 no9 p131 O 2002
Second City Mod. B. S. Mason. il *Art Auction* v25 no2 p62-4 F 2003
Taggart's Second Gallery, in Second City. B. S. Mason. il *Art Auction* v24 no11 p124 D 2002
City planning
Chicago unveils 20-year city plan. S. McHugh. *World Archit* no109 p8 S 2002
Revitalizing Chicago Through Parks and Public Spaces. R. M. Daley. il *Places* v15 no3 p26-9 Summ 2003
Exhibitions
Two Chicago architecture exhibitions look to future [Exhibit] E. Keegan. il *Archit Rec* v191 no4 p48 Ap 2003
Description and travel
Chicago Style; tr. by V. Carne. M. Littman. il *Art Antiqu* v26 no7 p88, 90, 92-3 Summ 2003
Design
All Aboard For Heltzer. L. Skolnik. il por *Inter Des* v73 no11 p156-63 N 2002
All Together Now [UBS Warburg] J. Nayar. il *Contract* v45 no5 p126-31 My 2003
Behind the Scene. D. Alati. il *Contract* v43 no10 {i.e. no11} p58-61 N 2001
Built for Speed [Headquarters of SRAM bicycle components] D. Mosher. il *Contract* v45 no6 p84-6 Je 2003
Casual Fridays. J. T. Busch. il *Contract* v45 no5 p162-5 My 2003
Chicago Style. J. Sullivan. il *ID* v50 no1 p89 F 2003
Circle of Life. C. Coleman. il *Inter Des* v73 no6 p160-5 Je 2002
The Cuban Connection. C. Coleman. il *Inter Des* v73 no11 p67-8 N 2002
Escape Route, Down. C. Coleman. il *Inter Des* v74 no1 p120, 122 Ja 2003
Getting Down to Business. D. Mosher. il *Contract* v45 no4 p68-71 Ap 2003
A Nurturing Spirit. D. W. Calmenson. il por *IS Mag* v9 no8 p30-5 O 2002
The Rebirth of Cool. A. Lubow. il por *Archit Dig* v59 no10 p222-9 O 2002
Right on Track. M. Geran. il *Inter Des* v73 no10 p132 O 2002
Shine On. C. Coleman. il *Inter Des* v74 no1 p174-9 Ja 2003
Showroom/exhibit: project/client: DuPont Antron Corporate Resource Center. A. Milshtein. il *Contract* v45 no1 p82-3 Ja 2003
Solutions for Solutia, Chicago. L. Skolnik. il *Inter Des* v74 no1 p72 Ja 2003
Sowing Their Oats [Chicago headquarters of Quaker Oats] J. Nayar. il *Contract* v45 no6 p72-5 Je 2003
Spatial relations. J. Giovannini. il *Archit Dig* v60 no4 p216-23, 265 Ap 2003
Time Line. D. Mosher. il *Contract* v44 no8 p58-61 Ag 2002
Exhibitions
See also
Art Chicago (Exhibition)
NEOCON
World's Columbian Exposition (1893: Chicago, Ill.)
World's Columbian Exposition (1893: Chicago, Ill.). Woman's Building
Pier Walk. V. M. Cassidy. il *Sculpture* v21 no9 p8 N 2002
Galleries and museums
See also
Art Institute of Chicago
Field Museum of Natural History
Museum Campus Chicago (Ill.)
Museum of Contemporary Art (Chicago, Ill.)
National Vietnam Veterans Art Museum
Terra Museum of American Art (Chicago, Ill.)
Chicago: K. B. Schleifer. il *Art On Pap* v7 no1 p106-7 S/O 2002
Chicago Style; tr. by V. Carne. M. Littman. il *Art Antiqu* v26 no7 p88, 90, 92-3 Summ 2003
Cutting-Edge Hip to Blue Chip. M. Hawkins. il *Art News* v102 no4 p74, 76, 78-80 Ap 2003
Historic buildings
See also
Tribune Tower (Chicago, Ill.)
Hotels and motels
Behind the Scene. D. Alati. il *Contract* v43 no10 {i.e. no11} p58-61 N 2001
White City Redux. C. C. Sullivan. il *Architecture* v92 no7 p75-6 Jl 2003
Houses
See also
Lincoln Park (Chicago, Ill.)—Houses
Breaking the Box. C. Slessor. il *Archit Rev* v212 p72-5 N 2002
Doblin Residence. J. E. Czarnecki. il *Archit Rec* v191 no4 p166-9 Ap 2003
Housing
Jane Addams May Be Left Out in the Cold. M. Kelley. il *Preservation* v54 no6 p13-15 N/D 2002
Industrial buildings
Remodeling
All Aboard For Heltzer. L. Skolnik. il por *Inter Des* v73 no11 p156-63 N 2002
Monuments
Above and Beyond. K. Michel. il *Sculpture* v21 no7 p12 S 2002
Office buildings
All Together Now [UBS Warburg] J. Nayar. il *Contract* v45 no5 p126-31 My 2003
Parks and playgrounds
At Play in the Windy City. J. K. De Jong. il *Landsc Archit* v92 no12 p32-6 D 2002
Club Chi-Town. L. Skolnik. il *Inter Des* v73 no10 p73-4 O 2002
Revitalizing Chicago Through Parks and Public Spaces. R. M. Daley. il *Places* v15 no3 p26-9 Summ 2003
Photographs
Bronzeville: Black Chicago in Pictures, 1941-43 [Exhibitions] D. Lind. il *Archit Rec* v191 no5 p121 My 2003
Public art
Of Bovines, Buskers, and Beauties: Chicago's Populist Public Art. M. Sherlock. bibl f il *Public Art Rev* v14 no1 p16-21 Fall/Wint 2002
Restaurants
The Cuban Connection. C. Coleman. il *Inter Des* v73 no11 p67-8 N 2002
Schools
Carol Ross Barney. E. Keegan. il *Architecture* v91 no9 p86-93 S 2002
Stores and store buildings
See also
American Girl Place (Chicago, Ill.)
Urban renewal
Revitalizing Chicago Through Parks and Public Spaces. R. M. Daley. il *Places* v15 no3 p26-9 Summ 2003
Chicago (Ill.). Institute of Design *See* Institute of Design (Chicago, Ill.)
Chicago (Ill.) in art
See also
Chicago (Ill.)—Photographs
The Transatlantic Nature of Louise Abbéma's Columbian Exposition Mural Sketches. C. G. Garfinkle. bibl f il por *Aurora (NJ)* v3 p62-75 2002
Chicago (Motion picture: 2002)
Jazzing Up Toronto. R. Magid. il *Am Cinematogr* v84 no2 p52-3 F 2003
Razzle Dazzle. J. Pavlus. il por *Am Cinematogr* v84 no2 p42-6, 48, 50-1, 54-5 F 2003
Chicago Architecture Foundation
Time Line. D. Mosher. il *Contract* v44 no8 p58-61 Ag 2002
Chicago Film Festival
Editorial. *Cineaste* v28 no1 p1 Wint 2002
Chicago Society of Decorative Art *See* Art Institute of Chicago. Antiquarian Society
Chicago Symphony Orchestra
Performances
New York chronicle. J. Nordlinger. *New Criter* v21 no3 p54-8 N 2002
Chicago Tribune Tower (Chicago, Ill.) *See* Tribune Tower (Chicago, Ill.)
Chichester (England)
Architecture
Downland Gridshell at the Weald and Downland Open Air Museum, Chichester. J. Melvin. il *Archit Des* v73 no1 p106-10 Ja/F 2003
Chief, Russ Tall
California Dreaming: Pacific Western Traders. il *Native Peoples* v16 no3 p58 Mr/Ap 2003
Chiemsee (Germany: Lake) *See* Lake Chiem (Germany)
Chien, Hsueh-Yi
about
Archi culte en Chine Pop. V. Portefaix and L. Gutierrez. il *Archit Aujourd'hui* no344 p20-3 Ja/F 2003
Chien, Philip
John Herrington: First Tribal Native American Astronaut. por *Native Peoples* v16 no1 p28-9 N/D 2002

Ch'ien-lung, Emperor of China, 1711-1799
about
The Bodhisattva-Emperor: Tibeto-Chinese Portraits of Sacred and Secular Rule in the Qing Dynasty: Part 2. M. Henss. bibl f il *Orient Art* v47 no5 p71-83 2001
Imperial Art from the Reign of the Qianlong Emperor. M. Knight and others. il *Orientations* v34 no1 p49-56 Ja 2003
Qianlong in Edinburgh. D. H. Caldwell. il *Orientations* v33 no7 p82-6 S 2002
Exhibitions
The Qianlong Emperor and his Legacy: The National Palace Museum's 2002 October Exhibition. C.-H. Wang. il *Orientations* v33 no8 p60-8 O 2002
Chiesa in Valmalenco (Italy)
Architecture
La casa in montagna / The house in the mountains. M. Di Bartolomeo. il *Domus* no857 p52-61 Mr 2003
Design
La casa in montagna / The house in the mountains. M. Di Bartolomeo. il *Domus* no857 p52-61 Mr 2003
Houses
La casa in montagna / The house in the mountains. M. Di Bartolomeo. il *Domus* no857 p52-61 Mr 2003
Chigi, Fabio *See* Alexander VII, Pope, 1599-1667
Chihiro Art Museum Tokyo (Japan)
Chihiro Art Museum Tokyo. il *Jpn Archit* no48 p46-7 Wint 2003
Chihuly, Dale, 1941-
about
Artist's bridge. P. Giacoppo. il *Domus* no853 p32 N 2002
Blown Away. D. Alati. il *Contract* v44 no10 p52-7 O 2002
Commissions. A. Milkisethian. il *Sculpture* v21 no10 p22-3 D 2002
il: Bridge of Glass
Collections
Following the Threads: Where Glass and Fiber Intersect. J. LaFerla. il por *Fiberarts* v30 no1 p48-53 Summ 2003
il: Weaving with Glass; Silver Gray Cylinder with Deep Green Lip Wrap
Exhibitions
Chihuly at Vapriikki; tr. by J. Kokkonen. P. Jantunen. il por *Form Funct Finl* no87 p52-7 2002
il: The Boat; Soft Cylinders; Macchia Forest; Seaforms; Ikebana; Winter
Reproductions
Amber and Rose Chandelier
Glass no88 p1 Fall 2002
Gilded and Amber Spotted Chandelier (blown glass, 2002)
Glass no89 p11 Wint 2002
Gilded Aubergine Ikebana with Purple Stem and Red Frogfoot (blown glass)
Am Craft v63 no3 p29 Je/Jl 2003
Mardi Gras: Persian Set (art glass)
Glass no91 p25 Summ 2003
Niagra Blue Pheasant Macchia Set with Vivid Yellow Lip Wrap
Glass no91 p13 Summ 2003
Niagra Blue Pheasant Macchia Set with Vivid Yellow Lip Wrap (glass)
Glass no90 p10 Spr 2003
Norse Blue Pheasant Macchia set with Fiery Red Lip Wraps
Am Craft v63 no3 p3 Je/Jl 2003
Persian Set I (three color lithograph, 2001)
Art On Pap v7 no1 p35 S/O 2002
Child, Julia
Homes and haunts
Julia's Kitchen Garden [Interview with Julia Child and Sydney Baumgartner] il por *Gard Des* v21 no6 p24-7 N/D 2002
Child actors
Civil War Cinderella. B. S. Finney. bibl f il *Nineteenth Cent* v21 no2 p3-7 Fall 2001
Child-adult relationship
Contrechamp Sirk / Kiarostami: Croissance de l'adulte. J.-M. Lalanne. il *Cah Cinema* no571 p15 S 2002
Child care centers
See also
Children's hospitals
Interior design
California
It Takes a Village. . . [Westside Children's Center] A. Milshtein. il *Contract* v44 no8 p40-3 Ag 2002
New York (State)
Take a Swim. L. Burnett. il *Contract* v44 no8 p54-6 Ag 2002
Belgium
Victor Horta: Scuola Materna Catteau a Bruxelles / Victor Horta: Catteau Nursery School. M. V. Capitanucci. il *Abitare* no428 p122-3 My 2003
California
See also
Child care centers—Interior design—California
Westside Children's Center (Calif.)
New York (State)
See also
Child care centers—Interior design—New York (State)
Scotland
See also
Edinburgh (Scotland)—Child care centers
Child impersonators
Oh, "Doll Divine": Mary Pickford, Masquerade, and the Pedophilic Gaze. G. Studlar. bibl f il por *Camera Obscura* no48 p196-227 2001
Child labor *See* Children—Employment
Child photographers
Child's eye view. il *Br J Photogr* v150 p32-3 Jl 9 2003
Child pornography
Dire warning from community sports body. *Br J Photogr* v150 p5 My 7 2003
Child psychology
See also
Child-adult relationship
Childbirth
See also
Birth customs
Childhood in art
Childhood's End: Scenes from a Young Life. il *Archaeol Odyssey* v6 no4 p64 Jl/Ag 2003
Folly And Childishness Go Hand In Hand: Hans Holbein's Dixit Insipiens. Y. Pinson. bibl f il *Source (NY)* v22 no3 p1-7 Spr 2003
Mariana Depetris [Interview] C. Pulin. il *Contemp Impress* v10 no2 p10-13 Fall 2002
Toys are Us: Toys and the Childlike in Recent Art. É. Forgács. bibl f *Art Crit* v16 no2 p6-21 2001
Childhood memories
A Chapel of The Past Presents . . . Pilates. A. Patchett. il *Preservation* v55 no4 p14-17 Jl/Ag 2003
Holiday Memories [Special section] il *Native Peoples* v16 no1 p34-9 N/D 2002
Linen Story. E. Georgiou. il *Metrop Home* v35 no1 p50, 52 Ja/F 2003
Memory a Moth. M. Walsh. *Border Crossings* v21 no3 p6-7 Ag 2002
My House: Summer at the Big House. G. H. Colt. il por *Metrop Home* v35 no4 p68, 70, 72 Jl/Ag 2003
Veiled Thoughts. M. Walsh. *Border Crossings* v21 no2 p6-7 My 2002
Children
See also
Architecture and children
Child actors
Child photographers
Children and art
Children and environment
Children's hospitals
City children
Design and children
Handicapped children
Mothers
Orphans
Television programs—Children
Theater and children
Attitudes
Young Children's Perspectives of Museum Settings and Experiences. B. Piscitelli and D. Anderson. bibl il *Mus Manage Curatorship* v19 no3 p269-82 S 2001
Education
See Education of children
Employment
Clothing Provision by Liverpool's Other Poor Law Institution: Kirkdale Industrial Schools. A. Brogden. bibl f *Costume* no37 p71-4 2003
Rugmark: Weaving a Solution to Child Labor. L. Kaplan. il *Fiberarts* v29 no3 p19 N/D 2002
Photographs
See also
Children—Russia (Federation)—Photographs
Bermuda children: Sarah Hughes [Photo essay] *RPS J* v143 no3 p128 Ap 2003
Dire warning from community sports body. *Br J Photogr* v150 p5 My 7 2003
London Stories. il *Br J Photogr* v150 p20-3 Ja 22 2003
Morals, Mores & Minors. H. Lydiate. il *Art Mon* no263 p45 F 2003
Photo Essay: I am as I am. D. Singh. il *Marg* v54 no3 p78-83 Mr 2003

Children—Photographs—*cont.*
Exhibitions
Patrick Tosani: le Regard Chrysalide [Photo essay] J. Lageira. il *Beaux Arts Mag* no220 p58-63 S 2002
Portraits
Exhibitions
Enfants du siècle des Lumières [Exhibit] G. Morel. il *L'Oeil* no547 p103 My 2003
Sages comme des images [Exhibit] S. Blin. il *Connaiss Arts* no603 p26 Mr 2003
Rome
Childhood's End: Scenes from a Young Life. il *Archaeol Odyssey* v6 no4 p64 Jl/Ag 2003
Russia (Federation)
Photographs
Wolfgang Müller [Photo essay] W. Muller. il *Eur Photogr* v23 no72 p42-7 Wint 2002/2003
Children, Art for
See also
Illustrated books, Children's
Fairy Tales. D. Alexander. *Br Art J* v1 no1 p96 Aut 1999
Children, Design for
See also
Indoor playgrounds
Playgrounds
Toys—Design
Growing Up in Cities. D. Moffat. il *Places* v15 no1 p46-9 Fall 2002
Heart to Art [Oodles of Doodles for Your Noodle, a book for chronically ill children] il *Appl Arts* v18 no2 p74 Mr/Ap 2003
Play stations. K. Worpole. il *Landsc Des* no317 p21-4 F 2003
Playground Surfaces: The fall guys. A. Chalmers. il *Landsc Des* no317 p10-12 F 2003
Project Profile: Redgates Special Needs School: Croydon. il *Landsc Des* no317 p29 F 2003
Children and adults *See* Child-adult relationship
Children and architecture *See* Architecture and children
Children and art
Back to School Includes Arts for Some Students. D. Grant. *Crafts Rep* v29 p10-11 S 2003
Barbie Lets Her Hair Down and Learns How to Sell Her Paintings. J. Cullum. *Art Pap* v26 no6 p13 N/D 2002
The Enchantment of Line. T. Kinkade. il *Am Artist* v66 p18 My 2002
Heart to Art [Oodles of Doodles for Your Noodle, a book for chronically ill children] il *Appl Arts* v18 no2 p74 Mr/Ap 2003
Mission and History of Shanti Foundation for Peace. I. F. Johnson. il *Studio Potter* v31 no2 p82-3 Je 2003
Children and design *See* Design and children
Children and environment
Children's Museum Experiences: Identifying Powerful Mediators of Learning. D. Anderson and others. bibl il tab *Curator* v45 no3 p213-31 Jl 2002
A Future Ecology of Urban Parks: Reconnecting Nature and Community in the Landscape of Children. J. M. Johnson and J. Hurley. il *Landsc J* v21 no1 p110-15 2002
Growing Up in Cities. D. Moffat. il *Places* v15 no1 p46-9 Fall 2002
Promoting creative play and learning in the environment is essential if we are to inspire a child's understanding of the landscape [Editorial] S. McDonald. il *Landsc Des* no317 p1 F 2003
Children and theater *See* Theater and children
Children as actors *See* Child actors
Children as photographers *See* Child photographers
Children in art
See also
Black children in art
Childhood in art
Children—Photographs
Children—Portraits
Family—Portraits
Girls—Photographs
Parent-child relationship in art
Au musée des Arts décoratifs de Bordeaux, une statue du duc de Bordeaux (1820-1883) en biscuit de Sèvres, grandeur nature. J. d. Pasquier. bibl f il por *Rev Louvre Mus Fr* v52 no5 p58-63 D 2002
Daughter, Model, Muse Jessie Mann on Being Photographed. M. Harris. il por *Aperture* no162 p1-15 Wint 2001
Girl Love. K. Silverman. bibl f il *October* no104 p4-27 Spr 2003
Maria Marshall, de la difficulté d'être mère. B. Ramade. il *L'Oeil* no542 p40-1 D 2002
Padagogisch wertvoll: Kinderdarstellungen in der schwäbischen Malerei des 19. Jahrhunderts. W. Eiermann. bibl f il *Weltkunst* v73 no5 p711-13 My 2003
Children in cities *See* City children
Children in mass media
See also
Child pornography
Children in motion pictures
See also
Gifted children in motion pictures
Girls in motion pictures
Mother-child relationship in motion pictures
Angels with dirty faces. I. Xavier. il *Sight Sound* ns13 no1 p28-30 Ja 2003
Back to basics [Interview with N. Philibert] R. Falcon. por *Sight Sound* ns13 no7 p28-9 Jl 2003
City of God. K. Backstein. il *Cineaste* v28 no3 p39-40 Summ 2003
Contrechamp Sirk / Kiarostami: Croissance de l'adulte. J.-M. Lalanne. il *Cah Cinema* no571 p15 S 2002
Spellbound. C. Geller. il *Cineaste* v28 no3 p44-5 Summ 2003
Children's art
The Cattley Animals. D. Pulliam. il *Piecework* v10 no6 p33-7 N/D 2002
Children's art programs
Self-Expression at Hoover High School. A. Procter. por *Ceram Mon* v51 no6 p99-100 Je/Jl/Ag 2003
Children's art workshops *See* Children's art programs
Children's camps *See* Summer camps
Children's clothing
See also
William Carter Co.
Designer Profile: Be Yourself, Be *U. il *Int Text* no834 p92-5 Je/Jl 2003
17th century
Fabric for Seventeenth-Century Children and Adolescents' Clothes. M. Spufford. bibl f graph il tab *Text Hist* v34 no1 p47-63 My 2003
18th century
Child's Embroidered Cap. il *Piecework* v11 no4 p72 Jl/Ag 2003
19th century
Clothing Provision by Liverpool's Other Poor Law Institution: Kirkdale Industrial Schools. A. Brogden. bibl f *Costume* no37 p71-4 2003
Color
Forecasting
Childrenswear Directions A/W 03/04: The kids are alright! il *Int Text* no832 p99-101 F/Mr 2003
Childrenswear Styling S/S 2004. il *Int Text* no834 p88-91 Je/Jl 2003
Forecasting
See also
Children's clothing—Color—Forecasting
Children's clothing—Textiles—Forecasting
Fashion: A/W 03-04—A/W 04-05 [Special section] il *Int Text* no834 p87-101 Je/Jl 2003
Sketches
Childrenswear Directions A/W 03/04: The kids are alright! il *Int Text* no832 p99-101 F/Mr 2003
Textiles
Fabric for Seventeenth-Century Children and Adolescents' Clothes. M. Spufford. bibl f graph il tab *Text Hist* v34 no1 p47-63 My 2003
Forecasting
Childrenswear Directions A/W 03/04: The kids are alright! il *Int Text* no832 p99-101 F/Mr 2003
Childrenswear Styling S/S 2004. il *Int Text* no834 p88-91 Je/Jl 2003
Children's crafts
Mentoring a Future Fiber Artist. K. P. Crislip and S. Patterson. il *Fiberarts* v30 no2 p52-7 S/O 2003
Pick A Pocket Project. L. Schneider. il *Shuttle Spindle Dyepot* v34 no3 p60-2 Summ 2003
There's a Bear in My Pocket! C. A. Hagen. il *Shuttle Spindle Dyepot* v34 no3 p57-9 Summ 2003
Weave a Bookmark. L. Conforti. il *Shuttle Spindle Dyepot* v34 no3 p55-6 Summ 2003
Children's drawing
The Backtalk of Self-Generated Sketches. G. Goldschmidt. bibl f il *Des Issues* v19 no1 p72-88 Wint 2003
A Study on Perception of Primary School Children in Home Environment. A. Ünlü and H. Çakir. bibl il tab *J Archit Plann Res* v19 no3 p231-46 Aut 2002
Children's furniture
Kindermeubelen van Rietveld: Van virtuoos vakman naar ruimtelijk kunstenaar; tr. by B. Fasting. P. Vöge. il *Jong Holl* v18 no4 p36-40, 59 2002

Children's hospitals
Interior design
Nebraska
Playful Pediatrics. L. Annunziato. il *Contract* v44 no9 p76-80 S 2002
Texas
Medicinal geometry. J. Nayar. il *Contract* v44 no9 p64-8 S 2002
Nebraska
See also
Children's hospitals—Interior design—Nebraska
Texas
See also
Children's hospitals—Interior design—Texas
Children's literature
See also
Illustrated books, Children's
Storytelling
Bix Pix Goes Out on a Limb for a Children's Classic. R. Ball. il por *Anim Mag* v17 no1 p40 F 2003
Classics in Motion. il *Anim Mag* v17 no5 p5 Je 2003
Pix are for Kids. R. Hart. il *Am Photo* v9 [i.e.14] no1 p88 Ja/F 2003
Bibliography
Kids Fiber Fun Camp. V. Gadberry. *Shuttle Spindle Dyepot* v34 no3 p53-4 Summ 2003
Evaluation
Kids Fiber Fun Camp: Getting into the Flow with Fiber Art. V. Gadberry. il *Shuttle Spindle Dyepot* v33 no3 p50-2 Summ 2002
Children's Museum of Manhattan
Art Inside Out: Children's Museum of Manhattan [Exhibit] C. Garfinkel. il *Curator* v45 no4 p321-6 O 2002
Children's museums
See also
Bethnal Green Museum of Childhood (London, England)
Children's Museum of Manhattan
Museum of Childhood (Edinburgh, Scotland)
Please Touch Museum (Philadelphia, Pa.)
Designs and projects
Dalki Theme Park. il *Architecture* v92 no1 p74-5 Ja 2003
Educational work
Learning in Children's Museums: Is It Really Happening? L. Puchner and others. bibl f il tab *Curator* v44 no3 p237-59 Jl 2001
Exhibitions
Art Inside Out: Children's Museum of Manhattan [Exhibit] C. Garfinkel. il *Curator* v45 no4 p321-6 O 2002
Children's opinions *See* Children—Attitudes
Children's Park (San Diego, Calif.)
Mind Games for Kids. K. Sorvig. il *Landsc Archit* v92 no11 p136, 134-5 N 2002
Childs, David M.
about
The Making of AOL Time Warner Center. C. Linn. il por *Archit Rec* v191 no6 p86-94 Je 2003
Washington and Ottawa: A Tale of Two Embassies. I. Gournay and J. C. Loeffler. bibl f il *J Soc Archit Hist* v61 no4 p480-507 D 2002
Interviews
David Childs, Consulting Partner, SOM New York Office [Interview] il por *A + U* no386 p35-6 N 2002
Chile
See also
Architecture—Chile
Church architecture—Chile
College architecture—Chile
Farm buildings—Chile
Hotels and motels—Chile
Landscape—Chile
Museum architecture—Chile
Research institutes—Chile
Vacation houses—Chile
Wineries—Chile
Women artists—Chile
Social conditions
Chile. il *Archit Des* v73 no1 p29 Ja/F 2003
Chilean art *See* Art, Chilean
Chilga Kernet (Ethiopia)
Antiquities
Chilga Kernet: an Acheulean landscape on Ethiopia's western plateau. L. Todd and others. il map *Antiquity* v76 p611-12 S 2002
Chillida, Eduardo, 1924-2002
about
Death of Chillida, a titan of an artist [Obituary] F. Fanelli. por *Art Newspaper* v13 no128 p1, 5 S 2002
Eduardo Chillida. T. Flynn. il *Art Rev* v54 p23 D 2002/Ja 2003
il: Estudio Peine del Viento III
Eduardo Chillida (1924-2002) [Obituary] I. M. Benítez Dueñas. por *Art Nexus* no46 p53-4 O/D 2002
A Master Steel Worker [Obituary] D. Woolls. por *Art News* v101 no9 p76 O 2002
Exhibitions
Eduardo Chillida: Tasende. P. Clothier. il *Art News* v101 no8 p157 S 2002
il: Gravitation
West Hollywood: Eduardo Chillida: Tasende Gallery [Exhibit] C. Chattopadhyay. il *Sculpture* v21 no10 p66-7 D 2002
il: Gravitation; Locmariaquer VIII
Reproductions
La Casa del Poeta—Estella IV (sculpture)
Art News v101 no8 p54 S 2002
De la musique II (steel, 1988)
Cimaise v50 p79 2003
Chilton, Meredith
The Spaghetti Eaters. bibl f il *Metrop Mus J* v37 p223-8 2002
Chimneypieces *See* Mantels
Chimneys
Pugin's Albury Chimneys: Pots of Cash or Stacks of Style? L. Engelen. bibl f il *J Des Hist* v15 no3 p133-46 2002
Chimu antiquities
Sacrificed to the Sea God. L. Tharratt. il *Archaeology* v56 no1 p14 Ja/F 2003
Chin, Daryl
The Museums of the Moving Image [Review article] il *Art J* v61 no3 p92-5 Fall 2002
Chin, Edmond
Collections
The Edmund Chin Collection of Southeast Asian Gold. T. B. Hui. il *Arts Asia* v32 no6 p98-103 N/D 2002
Ch'in (Musical instrument) *See* Qin (Musical instrument)
Chin (Southeast Asian people)
Costume
The Textiles of the Northern Chin. D. W. Fraser and B. G. Fraser. bibl f il map *Arts Asia* v33 no4 p124-34 Jl/Ag 2003
Social life and customs
The Textiles of the Northern Chin. D. W. Fraser and B. G. Fraser. bibl f il map *Arts Asia* v33 no4 p124-34 Jl/Ag 2003
Chin textiles
The Textiles of the Northern Chin. D. W. Fraser and B. G. Fraser. bibl f il map *Arts Asia* v33 no4 p124-34 Jl/Ag 2003
China
See also
Actors—China
Advertising—China
Airport buildings—China
Antiquities trade—Laws and regulations—China
Archaeological research—China
Archaeological theft—China
Architectural education—China
Architecture—China
Architecture—Designs and projects—China
Art and politics—China
Art scene—China
Art trade—Laws and regulations—China
Cartography—China
Ceramic industry—China
Chinese
Collectors and collecting—China
Costume—China
Courts and courtiers—China
Cultural property, Protection of—China
Decoration and ornament, Architectural—China
Design—China
Ethnic groups—China
Excavations (Archaeology)—China
Funeral rites and ceremonies—China
Glass painting—China
Graphic design—China
Grave goods—China
Guangxi (China)
Historic sites—China
Hong Kong
Houses—China
Imperial gardens—China
Imperial workshops—China
Land settlement—China
Lighting industry—China
Missionaries—China
Motion picture directors—China
Motion picture industry—China
Motion pictures—China
Motion pictures and politics—China
Museum collections—China

China—See also—*cont.*
National identity—China
Neolithic period—China
Planned communities—China
Planned communities—Designs and projects—China
Printing—China
Real estate development—China
Religious art—China
Royal collections—China
Royal patronage—China
Shanxi Province (China)
Taoist monasteries—China
Television—China
Temples, Taoist—China
Textile industry—China
Tombs—China
Weishan mountain (China)
Women artists—China

Antiquities

See also
Chinese antiquities
Great Wall of China
Guangxi (China)—Antiquities
Hejia (China)—Antiquities
Human remains (Archaeology)—China
Jiahu site (China)
Longxing Si site (Yidu, Shandong Province, China)
Loulan (Ancient city)
Sanxingdui site (China)
Shandong Province (China)—Antiquities
Shanxi Province (China)—Antiquities
Sichuan Province (China)—Antiquities
Turpan (China)—Antiquities
Weishan mountain (China)—Antiquities
Yangtze River Valley (China)—Antiquities
Yinan (China)—Antiquities

The Metamorphosis of the Qin, 500 BCE-CE 500. B. Lawergren. bibl diag graph il *Orientations* v34 no5 p31-8 My 2003

Realizing the Buddha's Dharma Body During the Mofa Period: A Study of Liao Buddhist Relic Deposits. H.-M. Shen. bibl f il map *Artibus Asiae* v61 no2 p263-303 2001

Exhibitions

Treasures from a Lost Civilization: Ancient Chinese Art from Sichuan [exhibit] il *Orient Art* v47 no3 p69-71 2001

Cultural relations

History

Ambassadors of the Orient. B. Leigh. il *Art Antiqu* v26 no2 p50-3 F 2003

Australia

Nü Horizons: Australian Women Artists in China [Exhibit] A. M. Power and others. il *Text Fibre Forum* v22 no2 p34-5 2003

Europe

Chinese blue-and-white and Europe, 1500-1800. D. Macintosh. bibl f il *Orient Art* v47 no2 p43-8 2001

The European Trade. A. C. Frelinghuysen and C. Le Corbeiller. il *Metrop Mus Art Bull* v60 no3 p6-35 Wint 2003

Guatemala

Chinese Ceramics in the Audiencia of Guatemala. G. Kuwayama and A. Pasinski. bibl f il *Orient Art* v48 no4 p25-35 2002

Hong Kong

Which Way Will the Dragon Turn? Three Scenarios for Design in China Over the Next Half-Century. C. Dilnot. *Des Issues* v19 no3 p5-20 Summ 2003

Japan

Autumn Moon and Lingering Snow: Kano Sansetsu's West Lake Screens. M. P. McKelway. bibl f il *Artibus Asiae* v62 no1 p33-80 2002

Japanese Architects Can No Longer Evade China. H. Matsubara. il *Jpn Archit* no48 p8-9 Wint 2003

Portugal

Chinese Porcelain in Portuguese Written Sources. M. A. Pinto de Matos. bibl f il *Orient Art* v48 no5 p36-40 2002/2003

Christian Iconography in Chinese Porcelain. M. A. Pinto de Matos. bibl f il *Orient Art* v47 no5 p27-34 2001

The Quest to Convert China: 1550-ca 1650. J. M. Dos Santos Alves. bibl il *Orient Art* v47 no5 p13-17 2001

Scotland

Qianlong in Edinburgh. D. H. Caldwell. il *Orientations* v33 no7 p82-6 S 2002

United States

"After any pattern you choose": Chinese Export Porcelain for the American Market. W. R. Sargent. bibl f il *Orient Art* v48 no5 p41-8 2002/2003

The American Trade. C. Le Corbeiller and A. C. Frelinghuysen. il *Metrop Mus Art Bull* v60 no3 p36-60 Wint 2003

China's Presence at the Centennial Exhibition, Philadelphia, 1876. J. Pitman. bibl f il *Stud Decor Arts* v10 no1 p35-73 Fall/Wint 2002-2003

Cultural Influences on Chinese Consumers' Intentions to Purchase Apparel: Test and Extension of the Fishbein Behavioral Intentional Model. D. Shen and others. bibl f tab *Cloth Text Res J* v21 no2 p89-99 2003

Description and travel

Ceramic Highlights in China. I. Clark. il *Ceram Tech* no12 p84-8 2001

Sleeping Dragon. A. Lewis. il *Appl Arts* v18 no2 p50-5 Mr/Ap 2003

Economic development

Japanese Architects Can No Longer Evade China. H. Matsubara. il *Jpn Archit* no48 p8-9 Wint 2003

Which Way Will the Dragon Turn? Three Scenarios for Design in China Over the Next Half-Century. C. Dilnot. *Des Issues* v19 no3 p5-20 Summ 2003

Economic policy

See also
China—Economic development

Historiography

Writing a Modern Chinese Architectural History: Liang Sicheng and Liang Qichao. S. Li. bibl f diag il *J Archit Educ* v56 no1 p34-45 S 2002

History

See also
Dian

Tang dynasty

The Burial Location and Dating of the Hejia Village Treasures; tr. by B. Doar. D. Qi. bibl il *Orientations* v34 no2 p20-4 F 2003

Song dynasty

"The Water Mill" and Northern Song Imperial Patronage of Art, Commerce, and Science. H. Liu. bibl il tab *Art Bull* v84 no4 p566-95 D 2002

Qing dynasty

The Emperor's New Clothes: Costume and Textiles at the Qing Court. J. E. Vollmer. bibl f il *Orient Art* v47 no4 p15-25 2001

1912-1937

See also
China—History—Long March, 1934-1935
Cultural Revolution, 1966-1969—Motion pictures

Memory at a standstill: 'street-smart history' in Jiang Wen's In the Heat of the Sun. Y. Braester. bibl f *Screen* v42 no4 p350-62 Wint 2001

Long March, 1934-1935—Art

Landscape and revolution: Paintings by Dong Shouping (1904-97) in the Ashmolean Museum. S. Vainker. bibl f il map por *Apollo* no489 p36-41 N 2002

The Mileage in Mao. E. Lucie-Smith. il *Art Rev* v53 p30-2 O 2002

Industries and resources

Which Way Will the Dragon Turn? Three Scenarios for Design in China Over the Next Half-Century. C. Dilnot. *Des Issues* v19 no3 p5-20 Summ 2003

Intellectual life

See also
China—History—Cultural Revolution, 1966-1969

Photographs

See also
Beijing (China)—Photographs
Hong Kong—Photographs
Shanghai (China)—Photographs

Portfolio: The People's Republic of China [Photo essay] G. Williams. il *Studio Potter* v31 no1 p89-93 D 2002

Steamy passions. S. Roberts. il *Br J Photogr* v150 p32-3 Mr 3 2003

Exhibitions

All change on the long march towards modern China [Exhibit: Made in China] il *Br J Photogr* v150 p11 Ja 29 2003

At the Museums. il *Orient Art* v47 no1 p80-93 2001

Religion

See also
Buddhism—China
Catholic Church—China
Confucianism

La estrategia misionera en China / Jesuit Missionary Strategy in China; tr. by M. Suderman. X. Huang. il *Artes Mexico* no65 p28-37, 91-4 2003

Social conditions

See also
Shanghai (China)—Social conditions

Social life and customs

See also
Women—China

China—Social life and customs—*cont.*
Cultural Influences on Chinese Consumers' Intentions to Purchase Apparel: Test and Extension of the Fishbein Behavioral Intentional Model. D. Shen and others. bibl f tab *Cloth Text Res J* v21 no2 p89-99 2003
China (Porcelain) *See* Porcelain
China in art
See also
West Lake (China) in art
'In 't vuur geschilderd': Geëmailleerde platen van koper en porselein uit de collectie J. Th. Royer (1737-1807). J. V. Campen. bibl f il *Bull Rijksmus* v50 no1 p2-27 2002
China in motion pictures
See also
China—History—Cultural Revolution, 1966-1969—Motion pictures
Exploring Old and New China in Together. J. Oppenheimer. il *Am Cinematogr* v84 no8 p10, 12 Ag 2003
New Chinese Cinema of the 'Sixth Generation': A Distant Cry of Forsaken Children. X. Lin. bibl f il *Third Text* no60 p261-84 S 2002
Out of Time. K. Jones. il por *Film Comment* v38 no5 p43-5, 47 S/O 2002
China trade art
See also
Painting, China trade
Porcelain, China trade
Ambassadors of the Orient. B. Leigh. il *Art Antiqu* v26 no2 p50-3 F 2003
Free for All: Blue-and-White in 1500. J. Carswell. bibl f il *Orient Art* v48 no5 p10-19 2002/2003
Jingdezhen to Arita via Delft: The transformation of Chinese porcelain into Japanese by Dutch enamellers in the 18th century. H. Espir. bibl f il *Orient Art* v47 no2 p25-30 2001
Pierhead paintings: Responses to a changing market. C. Baird. bibl f il *Br Art J* v1 no2 p24-8 Spr 2000
Treasures of the Dutch Trade in Chinese Porcelain. C. J. A. Jörg. bibl f il *Orient Art* v48 no5 p20-6 2002/2003
Collections
H.A. Crosby Forbes: A Career and Legacy Born of the China Trade. W. R. Sargent. il por *Orientations* v34 no6 p63-7 Je 2003
The Persian World and West Asia and Asian Ceramics: Trade and Exchange. F. McGill and T. B. Gude. il *Arts Asia* v33 no1 p55-8 Ja/F 2003
Exhibitions
China's Presence at the Centennial Exhibition, Philadelphia, 1876. J. Pitman. bibl f il *Stud Decor Arts* v10 no1 p35-73 Fall/Wint 2002-2003
Sales and prices
Bonhams London: Export Art of the China Trade on March 18th, 2003. C. Sheaf. il *Arts Asia* v33 no3 p114-15 My/Je 2003
China trade painting *See* Painting, China trade
Chinati Foundation (Marfa, Tex.)
The Chinati Foundation: une Utopie du Désert; tr. by C. Ianco. C. Bird. il *Beaux Arts Mag* no228 p68-73 My 2003
Miles from Anywhere [Special section] il *Art Pap* v27 no3 p16-21 My/Je 2003
Chinese
See also
China
Great Britain
A-Y (Entries for an Inventionry of Dented 'I's). S. Pui San Lok. bibl f il *Third Text* v17 no1 p63-70 Mr 2003
Chinese Americans
"So that we have our own color": Mississippi Triangle, Textual Posturing, and Racial Negotiation. R. B. Brasell. bibl f il *Film Crit* v26 no3 p31-51 Spr 2002
Chinese antiquities
Made in China [Architect C. Tsao goes on the Hunt for Art and Antiques in Beijing] A. Vaill. il map por *Archit Dig* v59 no8 p36, 40, 42, 44, 46 Ag 2002
Chinese architecture *See* Architecture, Chinese
Chinese art *See* Art, Chinese
Chinese art objects *See* Art objects, Chinese
Chinese artists *See* Artists, Chinese
Chinese books *See* Books, Chinese
Chinese bronzes *See* Bronzes, Chinese
Chinese calligraphy *See* Calligraphy, Chinese
Chinese ceramic sculpture *See* Ceramic sculpture, Chinese
Chinese chairs *See* Chairs, Chinese
Chinese civilization *See* Civilization, Chinese
Chinese cosmology *See* Cosmology, Chinese
Chinese decoration and ornament *See* Decoration and ornament, Chinese
Chinese decorative arts *See* Decorative arts, Chinese
Chinese diaspora
Chinese diasporic imaginations in Hong Kong films: sinicist belligerence and melancholia. S. K. Tan. bibl f *Screen* v42 no1 p1-20 Spr 2001
Chinese drinking vessels
From the Ear-Cup to the Round Cup: Changes in Chinese Drinking Vessels (2nd to 6th century AD). M. Pirazzoli-t'Serstevens. bibl f il map *Orient Art* v48 no3 p17-27 2002
Chinese embroidery *See* Embroidery, Chinese
Chinese enamels *See* Enamels, Chinese
Chinese furniture *See* Furniture, Chinese
Chinese gardens
The garden in its time: visions of refuge in one corner of Beijing. V. Schwarcz. bibl f il *Stud Hist Gard Des Landsc* v22 no4 p265-92 O/D 2002
United States
Poetry for the Senses. D. Brigham. il *Landsc Archit* v93 no1 p28, 30 Ja 2003
Secret Garden in the City. M. Hinshaw. il *Landsc Archit* v93 no1 p89-95 Ja 2003
Chinese gardens in art
The jing of a perspective garden. H. Zou. bibl f il *Stud Hist Gard Des Landsc* v22 no4 p293-326 O/D 2002
Chinese glassware *See* Glassware, Chinese
Chinese gods and goddesses in art
See also
Kuan Yin (Buddhist deity) in art
Chinese goldwork *See* Goldwork, Chinese
Chinese iconography *See* Iconography, Chinese
Chinese in art
The Reign of Magots and Pagods. D. Kisluk-Grosheide. bibl f il *Metrop Mus J* v37 p177-97 2002
Chinese in Great Britain *See* Chinese—Great Britain
Chinese in literature
The Fashion of Modernity in Late Qing Fiction. P. Zamperini. bibl il *Orient Art* v47 no4 p26-31 2001
Chinese influence on Japanese painting *See* Painting, Japanese—Chinese influences
Chinese influence on Korean art *See* Art, Korean—Chinese influences
Chinese influence on Tibetan painting *See* Painting, Tibetan—Chinese influences
Chinese inscriptions
Realizing the Buddha's Dharma Body During the Mofa Period: A Study of Liao Buddhist Relic Deposits. H.-M. Shen. bibl f il map *Artibus Asiae* v61 no2 p263-303 2001
Chinese jades *See* Jades, Chinese
Chinese lacquer boxes *See* Lacquer boxes, Chinese
Chinese lacquerware *See* Lacquerware, Chinese
Chinese lamps *See* Lamps, Chinese
Chinese landscape painting *See* Landscape painting, Chinese
Chinese language
Translation
Reading the Illegible: The Shiqi tie and Gan Xuanwen's Copies in Snuff Bottles. P. Y. K. Lam and H. K. F. Hui. bibl f il tab *Orient Art* v48 no5 p64-73 2002/2003
Chinese literature
The Fashion of Modernity in Late Qing Fiction. P. Zamperini. bibl il *Orient Art* v47 no4 p26-31 2001
Kenkô Shôkei and Chinese Literary Culture. S. Little. bibl f il *Orient Art* v48 no4 p14-24 2002
Chinese masks *See* Masks, Chinese
Chinese musical instruments *See* Musical instruments, Chinese
Chinese painting *See* Painting, Chinese
Chinese photography *See* Photography, Chinese
Chinese porcelain *See* Porcelain, Chinese
Chinese portrait painting *See* Portrait painting, Chinese
Chinese portraits *See* Portraits, Chinese
Chinese posters *See* Posters, Chinese
Chinese pottery *See* Pottery, Chinese
Chinese prints *See* Prints, Chinese
Chinese relics and reliquaries *See* Relics and reliquaries, Chinese
Chinese reliefs *See* Reliefs, Chinese
Chinese rugs and carpets *See* Rugs and carpets, Chinese
Chinese scroll painting *See* Scroll painting, Chinese
Chinese sculpture *See* Sculpture, Chinese
Chinese silk textiles *See* Silk textiles, Chinese
Chinese silverwork *See* Silverwork, Chinese
Chinese Snuff Bottle Society of America *See* International Chinese Snuff Bottle Society
Chinese snuff boxes and bottles *See* Snuff boxes and bottles, Chinese
Chinese tapestry *See* Tapestry, Chinese
Chinese terra cottas *See* Terra cottas, Chinese
Chinese textiles *See* Textiles, Chinese
Chinese tiles *See* Tiles, Chinese
Chinese tomb figures *See* Tomb figures, Chinese
Chinese tomb sculpture *See* Tomb sculpture, Chinese

Chinese vases *See* Vases, Chinese
Chinese watercolor painting *See* Watercolor painting, Chinese
Chinese wood carving *See* Wood carving, Chinese
Chinese woodcut *See* Woodcut, Chinese
Ching, Banlee, 1899-1965
Collections
Chinese Paintings and Calligraphy from the Ching Ban Lee Collection of the Philippines [Exhibit] il por *Orient Art* v48 no3 p69-76 2002
Ch'ing art *See* Art, Chinese—Qing dynasty
Ch'ing painting *See* Painting, Chinese—Qing dynasty
Ch'ing porcelain *See* Porcelain, Chinese—Qing dynasty
Chinnery, George, 1774-1852
Reproductions
Double Portrait of Lucy Lyman Paine Sturgis and John Hubbard Sturgis (watercolor, 1838)
Mag Antiq (1971) v162 no5 p48 N 2002
Macau: The Praya Grande from the south-west (pen and ink over pencil)
Arts Asia v33 no2 p31 Mr/Ap 2003
Chinoiserie
Hard-Paste Porcelain Plates from Sèvres with Chinoiserie Decoration in Colored Golds and Platinums. A. D'Albis. bibl f il *Metrop Mus J* v37 p267-76 2002
Joanne de Guardiola on the Chinese Room at Claydon House. S. Drucker. il por *Archit Dig* v60 no1 p130 Ja 2003
Porcelain in Dresden; tr. by B. Mayor. U. Pietsch. il *Mag Antiq (1971)* v163 no1 p158-65 Ja 2003
The Reign of Magots and Pagods. D. Kisluk-Grosheide. bibl f il *Metrop Mus J* v37 p177-97 2002
Chintreuil, Antoine, 1816-1873
Exhibitions
Bourg-en-Bresse: Antoine Chintreuil [Exhibit] J. House. il *Burlington Mag* v144 p647-8 O 2002
il: Les rogations à Igny; La fenaison (study for L'ondée); L'ondée
Chintz
Brodsworth Under Cover. S. Long. il *World Inter* v23 no6 p92-101 Je 2003
Chiozzi, Giorgio, and Andreotti, Lidia
Behavior vs. Time: Understanding How Visitors Utilize the Milan Natural History Museum. bibl graph il tab *Curator* v44 no2 p153-65 Ap 2001
Chiplis, Jeffrey
about
Report from Cleveland: Jeffrey Chiplis's Found Neon Art. T. McEvilley. il *Art Am* v91 no2 p67-71 F 2003
il: Lit; Kaos; Pat's; Bonfire; Wave Line Wave; House on Fire
Exhibitions
Jeff Chiplis: Excited Inner Gases: White Box, New York City [Exhibit] K. S. Chambers. il *Glass* no91 p55 Summ 2003
il: Arabesque
Chippenham (England)
Galleries and museums
See also
Chippenham Museum and Heritage Centre (England)
Chippenham Museum and Heritage Centre (England)
Community chest: The Chippenham Museum and Heritage Centre. D. Viner. il *Mus J* v103 no5 p38 My 2003
Chipperfield, David, 1953-
about
Il nuovo paesaggio dell'ufficio / The new office landscape. S. Brandolini. il *Domus* no861 p74-87 Jl/Ag 2003
Homes and haunts
Casa come sé / House as Self. F. Irace. il *Abitare* no425 p66-73 F 2003
Chipperfield (David) Architects *See* David Chipperfield Architects
Chippewa costume *See* Ojibwa costume
Chippindale, Christopher
Looking out at Antiquity, from England to the world, 1927-2028. tab *Antiquity* v76 p1076-80 D 2002
Chirac, Jacques, 1932-
about
President Chirac wants a department of Islamic art in the Louvre. D. Bérard. *Art Newspaper* v13 p15 Mr 2003
Chiricahua Indians
Naiche's Deer Hide Paintings: A Consideration. C. R. Ganteaume. bibl f il por *Am Indian Art Mag* v28 no1 p44-55, 86 Wint 2002
Chirico, Andrea de *See* Savinio, Alberto, 1891-1952
Chistyakova, Marianna B.
(jt. auth) See Muntian, Tatiana N., and Chistyakova, Marianna B.
Chiswick (London, England)
Office buildings
Working party. B. Evans. diag il tab *Archit J* v217 no7 p40-4, 46-8 F 20 2003
Chitarman, fl. ca. 1745
about
Mughal Painting during the Reign of Muhammad Shah. T. McInerney. bibl f il por *Marg* v53 no4 p12-33 Je 2002
Chitral (Pakistan: District)
Antiquities
New exploration in the Chitral Valley, Pakistan: an extension of the Gandharan Grave culture. I. Ali and others. bibl il map tab *Antiquity* v76 p647-53 S 2002
Chiu, Jackie
about
Artists to Watch. B. Gangelhoff. il *Southwest Art* v32 no10 p26-8 Mr 2003
il: Marseille Fisherman
Chiu, Mao-Lin
Design moves in situated design with case-based reasoning. bibl f diag il tab *Des Stud* v24 no1 p1-25 Ja 2003
Chiusi (Italy)
Antiquities
Zur Geschichte einer Nikosthenischen Pyxis. M. Tiverios. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v115 p73-81 2000
Etruscan antiquities
The Anatomy of an Etruscan Tomb Forgery: Case Unresolved. P. G. Warden. bibl f il *IFAR J* v5 no4 p36-42 2002/2003
Chlorides
Models for Chloride Ion Diffusion in Archaeological Iron. L. S. Selwyn and others. bibl f diag graph *Stud Conserv* v46 no2 p109-20 2001
Chmaroff, Pavel, 1874-1950
about
Les baigneuses de Chmaroff excitent les enchères / "Les Baigneuses" by Chmaroff creates excitement at auction. il *Cimaise* v50 no2 p74-5 2003
il: Procession de femmes; Trois filles aux bougies; Trois paysannes avec un bébé; Baigneuses au lac II; Trois nymphes; Nature morte aux pommes et bananes
Chmiel, Len, 1950?-
about
Len Chmiel. R. Glaser. il por *Southwest Art* v32 no4 p44-6 S 2002
Cho, Kang, 1953-
about
Painting Colorado. R. Glaser. il *Southwest Art* v32 no8 p74-9 Ja 2003
il: Spruce & Willows
Cho, Minsuk
about
Home of the Elk. S. Kim. il *Inter Des* v74 no2 p62 F 2003
Cho, Namu
Reproductions
Mirage III (damascene, 24k gold fused on 18k gold, 2001)
Metalsmith v22 no4 p15 2002
Cho, Sun-Jak
about
Cho Sun-jak. K.-u. Chung. il *Koreana* v16 no3 p87-9 Aut 2002
Cho, Yong
about
Go West, young architects. K. Lerner. il *Archit Rec* v190 no11 p53-4 N 2002
Cho Slade Architecture (Firm)
Dalki Theme Park. il *Architecture* v92 no1 p74-5 Ja 2003
Face Value. J. Renzi. il *Inter Des* v73 no11 p172-7 N 2002
Choco Indians
See also
Emberá Indians
Chocolat (Motion picture: 1988)
The Spatial Politics of Racial and Cultural Identity in Claire Denis' Chocolat. J. Morgan. bibl *Q Rev Film Video* v20 no2 p145-53 Ap/Je 2003
Chocolate
Advertising
Brandwatch: Viva la cultura del cacao! M. Greinke. *Novum* p8 Je 2003
Chocolate in art
Schokolade: Zucker, Torten, Süsswaren. J. Raap. il *Kunstforum Int* no160 p260-3 Je/Jl 2002
Chodzko, Adam, 1965-
Exhibitions
'Adam Chodzko: Better Scenery and Cell-A 2006': Cubitt [Exhibit] M. Bird. il *Mod Painters* v16 no1 p116 Spr 2003
il: Better Scenery (North Dakota)
Adam Chodzko: Cubitt, London [Exhibit] D. Smith. il *Art Mon* no263 p29-30 F 2003
il: Better Scenery

Chodzko, Dana
Exhibtions
Dana Chodzko: Evo [Exhibit] D. Indyke. il *Art News* v102 no2 p131 F 2003
il: Tetrahedron
Choi, In-Ho
about
Choi In-ho: From Eros to Agape. J.-y. Kim. por *Koreana* v16 no2 p94-5 Summ 2002
Choi, Jinhee
All the Right Responses: Fiction Films and Warranted Emotions. *Br J Aesthet* v43 no3 p308-21 Jl 2003
Choice (Psychology)
See also
Consumer preferences
Choinère, Isabelle
Exhibitions
Le corps indice: la mue de l'ange [Exhibit] R. Daskalova. il *Vie Arts* v47 p32 Wint 2002/2003
il: La Mue de l'Ange
Choirs (Churches)
Franciscan Choir Enclosures and the Function of Double-Sided Altarpieces in Pre-Tridentine Umbria. D. Cooper. bibl f il *J Warburg Courtauld Inst* v64 p1-54 2001
Zur Datierung des Chores der Lübecker Marienkirche. H.-J. Jacobs. bibl f il *Z Dtsch Ver Kunstwiss* v52/53 p240-60 1998/1999
Choisy, François-Auguste, 1841-1909
Influence
La succession académique: Garnier et Perret; tr. by C. Bécant. R. Banham. bibl f il *Cah Mus Natl Art Mod* no82 p90-9 Wint 2002/2003
Chojnacki, Zbigniew
Reproductions
Raku Head (high chromium stainless steel with patination) *Sculpture* v22 no4 p Back Cover My 2003
Chokwe (African people)
Religion and mythology
Tupele: Basket Divination Symbols of the Chokwe. M. Jordán. bibl f bibl il *Tribal* v8 no1 p96-106 Spr 2003
Social life and customs
Tupele: Basket Divination Symbols of the Chokwe. M. Jordán. bibl f bibl il *Tribal* v8 no1 p96-106 Spr 2003
Chokwe cult *See* Chokwe (African people)—Religion and mythology
Chokwe masks
Reproductions
Chokwe ancestor mask (pitch, fiber, wood, cloth, pigment) *Tribal* v8 no2 p49 Summ 2003
Chokwe sculpture
Exhibitions
The Chokwe and their Bantu Neighbors [Exhibit] il *Tribal* v8 no2 p12 Summ 2003
Reproductions
Repose tête tshokwe (before 1860) *Tribal* v8 no2 p38 Summ 2003
Chola bronzes *See* Bronzes, Chola
Cholmondeley, David George Philip Cholmondeley, 7th Marquess of, 1960-
Homes and haunts
Houghton Hall Rediscovered. E. Lambert. il por *Archit Dig* v60 no1 p120-9, 171 Ja 2003
Chomet, Sylvain, 1963-
about
Eyes of the Beholder. R. Street. il por *Anim Mag* v17 no2 p29, 32-5 Mr 2003
Chomsky, Noam
Political and social views
The hypocrisy of Noam Chomsky. K. Windschuttle. *New Criter* v21 no9 p4-13 My 2003
Chŏngjo, King of Korea, 1752-1800
about
Gyujanggak: Heart of Joseon Dynasty Learning and Ideology. O.-j. Jeong. il map *Koreana* v16 no3 p5-11 Aut 2002
Chonju (Korea)
Description and travel
City of Art and Culture: Jeonju. S.-h. Kim. il *Koreana* v16 no1 p31-3 Spr 2002
Chopping Block (Firm)
The Chopping Block. S. McMillan. il *Commun Arts Mag* v45 no1 p68-75 Mr/Ap 2003
Choralcelo (Musical instrument)
The Choralcelo. K. W. Dymbrowski. bibl f il *Nineteenth Cent* v22 no1 p27-9 Spr 2002
Chorchoj, Olgoj
Exhibitions
Olgoj Chorchoj da Vessel / Olgoj Chorchoj at Vessel [Exhibit] il *Abitare* no426 p70 Mr 2003
Olgoj Chorshoj: Vessel, London; Unbearable Whiteness of Being: Applied Arts Agency, London; Contemporary Czech Glassmakers: Flow, London [Exhibit] L. Hoggard. il *Crafts* no183 p68-9 Jl/Ag 2003
Choreographers
Meg Stuart et les fragilités de l'être. M. Lista. por *L'Oeil* no538 p22 Jl/Ag 2002
Choreography
See also
Choreographers
The Artist as Choreographer: Sargent's Murals at the Museum of Fine Arts, Boston. J. Dini. bibl f il *Am Art* v16 no3 p10-29 Fall 2002
Dance: Rise West, Set East. S. Valdez. il *Art Am* v91 no7 p45, 47 Jl 2003
Razzle Dazzle. J. Pavlus. il por *Am Cinematogr* v84 no2 p42-6, 48, 50-1, 54-5 F 2003
Chos-dbyins-rdo-rje *See* Karma-pa X, 1604-1674
Choses secrètes (Motion picture)
La Mort en ce Jardin. J.-L. Lacuve. *Cah Cinema* no580 p6 Je 2003
Choson dynasty *See* Korea—History—Choson dynasty
Choson furniture *See* Furniture, Korean—Choson dynasty
Choson painting *See* Painting, Korean—Choson dynasty
Choson textiles *See* Textiles, Korean—Choson dynasty
Chou, Irene
Interviews
An Interview with Irene Chou. C. Maudsley. il por *Orientations* v34 no5 p54-5 My 2003
il: The Universe is My Heart, My Heart is the Universe II; As You Like It; Life, a Many Splendoured Thing II
Chou, Johnson
about
Johnson Chou Architects. S. Stanwick. il por *Archit Des* v72 no6 p116-21 N/D 2002
Site Lines: Mr Greyson's Cabinet of Wonders. S. Stanwick. il *Archit Des* v72 no4 p125 Jl 2002
Choubine, Fedot Ivanovich *See* Shubin, Fedot Ivanovich, 1740-1805
Chouikh, Yamina Bachir- *See* Bachir-Chouikh, Yamina, 1954-
Chowdhary, Lubna
Exhibitions
Pattern Crazy [Exhibit: Crafts Council, London] J. Pitts. il *Ceram Rev* no197 p54 S/O 2002
Chressanthis, James
about
A Colorful Con. B. Fisher. il por *Am Cinematogr* v84 no2 p56-8, 60, 62-5 F 2003
Chris
about
Chris Menke. il *Novum* p46-7 F 2003
Christ *See* Jesus Christ
Christ & Gantenbein
Aufgeschoben. M. Tschanz. il *Werk Bauen Wohnen* no9 p2-3 2002
Wettbewerb zur Sanierung und Erweiterung des Schweizerischen Landesmuseums in Zürich. A. Simon. il map *Baumeister* v99 no10 p12 O 2002
Christen, Franck, 1971-
Exhibitions
Franck Christen. D. Sausset. il por *L'Oeil* no529 p76-7 S 2001
il: Charlotte Flossaut; Roger Christen; Catharina van Eetvelde; Kamal Mouzawak
Christensen, Bodil, d. 1985
Research work
Mexican Stitch Resist Dyed and Tie Resist Dyed Textiles: A Tradition Vanishes. V. Davis. bibl diag il map por tab *Text Mus J* v40/41 p49-82 2001/2002
Christensen, Cheri, 1961-
Reproductions
It's all Downhill (oil) *Southwest Art* v32 no10 p5 Mr 2003
Christensen, Hans Dam
Nedslag i visualitetens kultivering: Om kunsthistorie, visuel kultur og racisme. bibl f il *Konsthistorisk Tidskr* v71 no3 p142-52 2002
Christensen, Les
Exhibitions
Charlottesville, Virginia [Exhibit] S. Sargent. il *Art Pap* v26 no6 p46 N/D 2002
il: Flight from Servitude
Christensen, Linda
about
Delicious Moments. B. Gangelhoff. il por *Southwest Art* v32 no11 p112-14, 132 Ap 2003
il: The Snack; Seaside Lunch; Car Wash Figure

Christensen, Scott
Reproductions
Autumn at Brook Pond (oil)
Southwest Art v33 no4 p1 S 2003
Fields of England (oil)
Art Antiqu v26 no3 p28 Mr 2003
Christiaanse, Kees
about
Das nördliche Elbufer. V. Schöne. il map *Baumeister* v100 no5 p46-57 My 2003
Christiaanse (Kees) Architects and Planners *See* Kees Christiaanse Architects and Planners
Christian antiquities
See also
Coptic antiquities
Ethiopia—Christian antiquities
Jordan—Christian antiquities
Christian art and symbolism
See also
Adoration of the Magi in art
Altarpieces
Altars, Christian
Antichrist in art
Apocalypse in art
Apostles in art
Art, Early Christian
Assumption of the Virgin in art
Bible—Pictures, illustrations, etc.
Biblical characters
Biblical characters in art
Books of Hours
Catholic Church and art
Census at Bethlehem in art
Church decoration and ornament
Church treasures
Church vestments
Crusades in art
Devil in art
Evangelists in art
Eve in art
Flight into Egypt in art
Fonts
Franciscan art
Iconography, Early Christian
Imitatio Christi (Theme) in art
Jesuit art
Last Judgment in art
Lord's Supper
Pentecost
Prayer in art
Psalters
Raising of Lazarus (Miracle) in art
Relics and reliquaries
Saints in art
Sculpture, Early Christian
Stigmatization of Saint Francis in art
A + Ω: Die Fresken von Ferdinand Gehr im Trierer Dom. J. Krämer. bibl f il por *Munster* v56 no1 p47-51 2003
Das Abendmahl in Religion und Kunst. E. Witschke. bibl f il *Kunstforum Int* no160 p96-105 Je/Jl 2002
The Apostasy Of Michelangelo In A Painting By Federico Barocci. I. Verstegen. bibl f il *Source (NY)* v22 no3 p27-34 Spr 2003
Der barocke Bibliothekssaal des Prämonstratenserklosters Schussenried. F. Druffner and M. Hoernes. il *Munster* v56 no1 p62-6 2003
Beasts, Benedictines and the Ormesby Master: Pictorial exegesis in English fourteenth-century manuscript illumination. F. Law-Turner. bibl f il *Br Art J* v1 no1 p5-13 Aut 1999
Bilder und Bildung? H. Fendrich. il *Munster* v56 no1 p1-4 2003
Book of Revelations: Window in Hallgrímschurch. G. Sigurdsson. il *Stained Glass (MO)* v98 no2 p121-5 Summ 2003
Caravaggio's Saint Francis. W. E. Wallace. il *Source (NY)* v22 no3 p12-13 Spr 2003
Cassiano's Popes rediscovered: Urban V in Rome. C. Boglia. bibl f il *Z Kunstgesch* v65 no4 p562-74 2002
Il cavaliere di Cristo: Peter Martyr as Dominican Role Model in the Fresco Cycle of the Spanish Chapel in Florence. S. B. Montgomery. bibl f il *Aurora (NJ)* v1 p1-28 2000
The Chapel of the Courtesan and the Quarrel of the Magdalens. C. L. C. E. Witcombe. bibl f il *Art Bull* v84 no2 p273-92 Je 2002
Le Christ chassant les marchands du Temple de Giovanni Benedetto Castiglione, au musée du Louvre. L. Magnani. bibl f il *Rev Louvre Mus Fr* v50 no3 p50-9 Je 2003
Decoration of the In principio initials in early Insular manuscripts: Christ as a visible image of the invisible God. M. Krasnodębska-D'Aughton. bibl f il *Word Image* v18 no2 p105-22 Ap/Je 2002
"A Deep Dream of Peace": John La Farge's Memorial Windows for the First Unitarian Church, Detroit. J. K. Schiller. bibl f il *Bull Detroit Inst Arts* v75 no2 p26-37 2001
A Document for Titian's St Roch. L. Pon. bibl f il *Print Q* v19 no3 p275-7 S 2002
Drie Christusschilderijen uit 1892 van Johan Thorn Prikker: 'Een kunst van hun eigen bloed en vleesch': Een liefde en De bruid (deel 2). J. Greer. bibl f il *Jong Holl* v19 no2 p28-36 2003
The Duke of Buckingham's cabinet d'amateur: An aesthetic, religious and political statement. M. Riccardi-Cubitt. bibl f il *Br Art J* v1 no2 p77-86 Spr 2000
Encore Quelques Notes Sur le Panneau Central du Triptyque de Modène du Greco. J. Szczepinska-Tramer. bibl f il *Gaz B-Arts* v140 p261-72 N 2002
The End of the "Catholic Era" in Mughal Painting. G. A. Bailey. *Marg* v53 no2 p46-59 D 2001
Das Ende der antiken Idealstatue: Heidnische Skulptur in christlichen Häusern? N. Hannestad. bibl f il *Antike Welt* v33 no6 p635-49 2002
Entre Notre-Dame de Paris et Chartres: le Portail de Longpont-sur-Orge (Vers 1235). I. Kasarska. bibl f il *Bull Monum* v160 no4 p331-44 2002
Fleisch und Geist: Zur Bildsymbolik bei Pieter Aertsen. S. Michalski. bibl f il *Artibus Hist* v22 no44 p167-86 2001
Flesh And The Feminine: Early-Renaissance Images Of The Madonna With Eve At Her Feet. A. Dunlop. bibl f il *Oxford Art J* v25 no2 p127-48 2002
From Eternity To Here: Paul Gauguin and The Word Made Flesh. E. D. Powers. bibl f il *Oxford Art J* v25 no2 p87-106 2002
Giorgio Vasari's San Rocco Altarpiece: Tradition and Innovation in Plague Iconography. C. M. Boeckl. bibl f il *Artibus Hist* v22 no43 p29-40 2001
Giovanni d'Alemagna, Antonio Vivarini and the Early History of the Ovetari Chapel. I. Holgate. bibl f il *Artibus Hist* v24 no47 p9-29 2003
Giovanni Pisano, the Dominicans, and the Origin of the crucifixi dolorosi. P. Kalina. bibl f il *Artibus Hist* v24 no47 p81-101 2003
Greek Church Prints; tr by I. Zych. W. Deluga. bibl f il *Print Q* v19 no2 p123-35 Je 2002
The Greek Manner and a Christian Canon: François Duquesnoy's Saint Susanna. E. Lingo. bibl f il *Art Bull* v84 no1 p65-93 Mr 2002
Guido Nincheri: The Canadian Michelangelo: Windows for the Church of the Holy Ghost, Providence, RI. P. F. Norton. il *Stained Glass (MO)* v97 no4 p287-93, 307 Wint 2002
Haute-Garonne—Toulouse: Hôtel Saint-Jean, ancien Grand Prieuré des Hospitaliers de Saint-Jean de Jérusalem, décor peint des enfeus. N. Pousthomis-Dalle. bibl f il *Bull Monum* v160 no2 p189-92 2002
The Heavenly Jerusalem and the Lord of Lords: a sapphire Christ at the court of Charlemagne and on the Shrine of the Magi. G. Kornbluth. bibl f il *Cah Archeol* v49 p47-68 2001
Heilige Gräber [Exhibit: Salzburger Barockmuseum] il *Weltkunst* v73 no3 p384 Mr 2003
The Heritage of Motherhood and the Agony of Agnes Lee. S. L. Taylor. bibl f il por *Bull Detroit Inst Arts* v75 no2 p14-25 2001
Die Himmelfahrt Christi. M. Kapp. il *Weltkunst* v73 no5 p718 My 2003
A Holy Ancestor: The Corsini Chapel in Rome; tr. by J. Landry. C. Napoleone. il *FMR* no121 p95-128 Ap/My 2003
L'icône, l'image aux pouvoirs infinis. D. Blanc. il *Connaiss Arts* no599 p94-9 N 2002
Kanon. M. Leisch-Kiesl. bibl f il *Kunstforum Int* no162 p64-81 N/D 2002
Das karolingische Elfenbeinkästchen im Schatz der Quedlinburger Stiftskirche. M. Peter. bibl f il *Z Dtsch Ver Kunstwiss* v52/53 p52-92 1998/1999
The Last Dream of John Hejduk. D. Shapiro. il *Res* no41 p1 Spr 2002
Madonna del collo lungo oder the common consent of the body. U. D. Asmus. bibl f il *Z Kunstgesch* v66 no1 p107-13 2003
Ein Marienaltar von Spinello Aretino für den Pisaner Dom. S. Weppelmann. bibl f il *Mitt Kunsthistorischen Inst Florenz* v45 no3 p469-89 2001
Das Metzer Liebfrauenportal (Portail-de-la-Vierge) und die Madonna im Schlossgarten von Aschhausen: Einige Bemerkungen zum Problem des "Naumburger Meisters". C. Brachmann. bibl f il *Z Dtsch Ver Kunstwiss* v52/53 p261-98 1998/1999

Christian art and symbolism—*cont.*

Narrative at Moissac: Schapiro's Legacy. I. H. Forsyth. bibl f il *Gesta* v41 no1 [i.e. no2] p71-93 2002

Negotiating Harmonious Divisions of Power: A New Reading of the Tympanum of the Sainte-Anne Portal of the Cathedral Notre-Dame de Paris. L. D. Gelfand. bibl f il map *Gaz B-Arts* v140 p249-60 N 2002

New Light on the Capponi Chapel in S. Felicita. L. A. Waldman. bibl f il *Art Bull* v84 no2 p293-314 Je 2002

A nineteenth-century drawing after a lost sixteenth-century stained-glass window in the St Jacobskerk in The Hague. A. Gasten. bibl f il *Simiolus* v29 no3/4 p139-51 2002

Novedades Sobre Juan Conchillos, Pintor Valenciano. A. E. Pérez Sánchez. bibl f il *Gaz B-Arts* v140 p211-16 O 2002

Une oeuvre retrouvée de Hans van den Elburcht, franc-maître à Anvers en 1536. A. Delvingt. bibl f il *Oud Holl* v115 no3/4 p167-86 2001/2002

Of Glass on the Frontier: St. Matthew's Cathedral, Laramie, Wyoming. W. Clark. il *Stained Glass (MO)* v97 no3 p202-5 Fall 2002

L'ombra della Porziuncola nella Basilica Superiore di Assisi. C. Frugoni. bibl f il *Mitt Kunsthistorischen Inst Florenz* v45 no3 p345-93 2001

"On The Cross of The South": The Scottsboro Boys as Vernacular Christs in Harlem Renaissance Illustration. C. Goeser. bibl f il *Int Rev Afr Am Art* v19 no1 p19-27 2003

Orders in Stone: Social Reality and Artistic Approach. The Case of the Strasbourg South Portal. B. Nicolai. bibl f il *Gesta* v41 no1 [i.e. no2] p111-28 2002

Ottonische Emails: Zum Stand der Forschung. R. Kahsnitz. bibl f il *Z Dtsch Ver Kunstwiss* v52/53 p114-50 1998/1999

Une page inconnue des Heures de Turin. J. H. Marrow. bibl f il *Rev Art* no135 p67-76 2002

Paul van Moorsel and the Documentation of the Ancient Near East [Special issue] *Visual Resour* v19 no1 p1-81 Mr 2003

Les peintures romanes de la nef de la collégiale de Saint-Junien (Haute-Vienne). É. Sparhubert. bibl f il *Bull Monum* v160 no3 p233-48 2002

Piero della Francesca at San Francesco in Arezzo: An Art-Historical Peregrination. J. Beck. bibl f il por *Artibus Hist* v24 no47 p51-80 2003

Piety and Agency: Patronage at the Convent of S. Lucia in Selci. M. Dunn. bibl f il *Aurora (NJ)* v1 p29-59 2000

La Pintura Religiosa en los Expresionistas Alemanes. J. María Blázquez. il *Goya* no289/290 p254-66 Jl/O 2002

Plumes of sacrifice: Transformations in sixteenth-century Mexican feather art. A. Russo. bibl il *Res* no42 p226-50 Aut 2002

Protestant Pots: Morality and Social Ritual in the Early Modern Home. A. Morrall. bibl f il *J Des Hist* v15 no4 p263-73 2002

The Religious Missions and Art [Special section] bibl f il *Orient Art* v47 no5 p2-54 2001

Sacrae Rei Signum: The Appropriation of Nuptial Iconography for Representing the Spiritual Marriage of Mary and Joseph in Medieval Scandinavia and Spain. H. Sonne De Torrens. bibl f il *Aurora (NJ)* v3 p1-41 2002

Saint Birgitta—Patron Saint of Europe; tr. by J. Kokkonen. P. Setälä. il *Form Funct Finl* no90 p36-9 F 2003

Saint-Savin, la "Sixtine romane". R. Faroux. il *L'Oeil* no538 p84-9 Jl/Ag 2002

The Saints Come Marching In. S. Muchnic. il *Art News* v101 no10 p94 N 2002

Saône-et-Loire—Un décor peint inédit du XVIII[e] siècle dans l'église Saint-Cyr-Sainte-Juliette de Saint-Cyr. V. Inguenaud. bibl f il *Bull Monum* v160 no2 p193-6 2002

"Secundum Formam Humanitatis ..." Reflexionen zur gotischen Gewändefigur im Licht der kunstgeschichtlichen Forschung. E. J. Beer. bibl f il *Z Dtsch Ver Kunstwiss* v52/53 p213-39 1998/1999

A Set of New Stained-glass Windows in St Vitus's Cathedral, Prague: A Study of Patronage and Iconography at the Beginning of the Twentieth Century. C. Vendredi-Auzanneau. bibl f il *J Des Hist* v15 no3 p163-73 2002

Setting the Record Straight: Titian's Pietà and Vittoria's Zane Altar. Z. Smetana. bibl f il *Aurora (NJ)* v3 p42-61 2002

A Sixteenth-Century Lacquered Chinese Box. J. C. Y. Wyatt. bibl f il *Metrop Mus J* v37 p77-82 2002

Södra Råda Church in Sweden. A. Nilsen. bibl f il *Konsthistorisk Tidskr* v71 no3 p153-71 2002

Something to See . . . in Columbus. il *Stained Glass (MO)* v98 no1 p28-9 Spr 2003

Southampton's Dune Church. C. Thompson. il *Stained Glass (MO)* v98 no1 p33-40 Spr 2003

Southwestern Baptist Theological Seminary Installs Art Glass Ceiling. il *Stained Glass (MO)* v98 no1 p8 Spr 2003

The space of idolatry: Reformation, incarnation, and the ethnographic image. M. Gaudio. bibl f il *Res* no41 p72-91 Spr 2002

St. Augustinus. M. Kapp. il *Weltkunst* v73 no3 p384 Mr 2003

St. Ninian's Catholic Church. K. Ryan. il *Stained Glass (MO)* v98 no2 p116-20 Summ 2003

Stained Glass for Our Lady of the Rosary Dominican Chapel Sparkill, NY. H. Hyams. il por *Stained Glass (MO)* v98 no1 p54-7 Spr 2003

The Stella Altarpiece. Magnum Opus of the Cesi Master. M. A. Lavin. bibl f il *Artibus Hist* v22 no44 p9-22 2001

The Strozzi Chapel by Michele Tosini: A Visual Interpretation of Redemptive Epiphany. H. J. Hornik. bibl f il *Artibus Hist* v23 no46 p97-118 2002

Die Stuppacher Maria des Matthias Grünewald. E. M. Vetter. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p141-75 2000/2001

Surrogate selves: the Rolin Madonna and the late-medieval devotional portrait. L. D. Gelfand and W. S. Gibson. bibl f il *Simiolus* v29 no3/4 p119-38 2002

Un témoin méconnu de la peinture bruxelloise de la fin du Moyen Age: le triptyque de saint Hippolyte au Musée des Beaux-Arts de Boston. D. Martens. bibl f il *Rev Belge Archeol Hist Art* v69 p59-112 2000

Tilman Riemenschneiders Mantelsaumgebet an die Gottesmutter Maria und den Apostel Matthias. M. Fritz. bibl f il *Z Dtsch Ver Kunstwiss* v52/53 p322-7 1998/1999

Un triptyque de Jean Poyet. F. Elsig. bibl f il *Rev Art* no135 p107-116 2002

Le Triptyque Seilern: une nouvelle hypothèse. L. Nys. bibl f il *Rev Art* no139 p5-20 2003

Trois broderies liturgiques des anciens Pays-Bas dans l'église de Sant-Jean-Cap-Ferrat. F. Reynier and M.-F. Tilliet-Haulot. bibl f il *Rev Art* no139 p51-6 2003

Viewing two paintings by Bernardo Daddi. J. Cannon. bibl f il *Br Art J* v2 no2 p68-70 Wint 2000/2001

Les Vitraux de la Cathédrale de Chartres: Reliques et Images. C. Lautier. bibl il map *Bull Monum* v161 no1 p3-95 2003

Vor- und frühromanische Glasmalerei in Deutschland: Quellen - Funde - Hypothesen. R. Becksmann. bibl f il *Z Dtsch Ver Kunstwiss* v52/53 p197-212 1998/1999

Die Wandmalereien von St. Georg in Oberzell auf der Reichenau. Zu zwei neu erschienenen Publikationen. M. Exner. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p9-33 2000/2001

William Holman Hunt's The Scapegoat: Rite of Forgiveness/Transference of Blame. A. Boime. bibl f il map *Art Bull* v84 no1 p94-114 Mr 2002

Zu Geschichte, Funktion und Ikonographie der Ingolstädter Prozessionsstangen von 1509 im Bayerischen Nationalmuseum. E. P. Wipfler. bibl f il *Munch Jahrb Bild Kunst* v51 p87-100 2000

Zwei unbeachtete Gefachfragmente eines spätgotischen Retabels aus der St. Agnes Kirche zu Steinbergen. O. Glissmann. bibl f il *Munster* v56 no1 p69-74 2003

Collections

Lord Lindsay [Exhibit] T. Tuohy. il *Br Art J* v2 no3 p98-9 Spr/Summ 2001

Museum am Dom Würzburg. J. Lenssen. il *Munster* v56 no1 p5-15 2003

Conferences

Kirche, Kunst und Kitsch: Reichenauer Künstlertage 2002. F. Scherer. il *Munster* v56 no1 p61-2 2003

Exhibitions

The Art of Reverend McKendree Robbins Long [Exhibit] D. Steel. il por *Am Art Rev* v15 no2 p122-7 Mr/Ap 2003

Äthiopien [Exhibit: Christentum zwischen Orient und Afrika, Völkerkundemuseum, München] H. Hartung. il *Weltkunst* v73 no2 p195 F 2003

"Auf der Suche nach dem Licht der Welt": Internationale Glasbildkunst in der Ausstellungsreihe "Das farbige Licht": Pfarrkirchen, Hans-Reiffenstuel-Haus [Exhibit] C. Riedl-Valder. il *Munster* v56 no1 p68-9 2003

Bibelillustrationen [Exhibit: Jüdische Museum Hohenems] *Weltkunst* v73 no7 p1017 Jl 2003

Le Christ / Christ in Focus [Exhibit] M. Moreau. il *Cimaise* v49 p26-31 2002

Corpus Christi: les Révélations de la Chambre Noire. V. Bouruet-Aubertot. il *Beaux Arts Mag* no221 p39 O 2002

Corpus de clichés christiques [Exhibit] V. Marchi. il *L'Oeil* no540 p104 O 2002

Der Glanz des christlichen Orients [Exhibit] C. Huther. il *Weltkunst* v73 no1 p55 Ja 2003

"Images of Salvation": Royal Ontario Museum. S. Rieke. il *Art News* v101 no9 p176 O 2002

Madonna [Exhibit: Freising Diözesanmuseum] G. Ehret. il *Weltkunst* v73 no7 p1027 Jl 2003

The Power and the Glory [Exhibit: Saint Peter and the Vatican: The Legacy of the Popes] A. Black. il *Art Antiqu* v26 no6 p30-3 Je 2003

Saintes reliques. E. Vigier. il *L'Oeil* no532 p100 D 2001/Ja 2002

Christian art and symbolism—Exhibitions—*cont.*
Schwäbisch Gmünd, Museum und Galerie im Prediger: Renaissance des "ersten Glanzes": Der Gmünder Münsterschatz nach der Restaurierung [Exhibit] *Munster* v56 no1 p75 2003
Seeing Salvation [Exhibit] J. Ewer. il *Br Art J* v1 no2 p95-7 Spr 2000
Study and teaching
Introduction to Paul van Moorsel. M. Immerzeel. bibl por *Visual Resour* v19 no1 p7-13 Mr 2003
Christian heresies
See also
Inquisition
Christian-Levy, Caryl
Public Art Paradox. il *Public Art Rev* v14 no1 p12-15 Fall/Wint 2002
Christian I, Elector of Saxony, 1560-1591
about
Das Reiterdenkmal am Pirnischen Tor zu Dresden: Stadtplanung und Kunstpolitik unter Kurfürst Christian I. von Sachsen. D. Dombrowski. bibl f il map *Munch Jahrb Bild Kunst* v50 p107-46 1999
Christian saints *See* Saints
Christian sects
See also
Greek Orthodox Church
Waldenses
Christianity
See also
Christians
Christmas
Easter
Evangelistic work
Fasts and feasts—Christianity
Marriage—Religious aspects—Christianity
Pentecostalism
"Christophobia" and the West. K. Minogue. *New Criter* v21 no10 p4-13 Je 2003
The Jew and the worms: portraits and patronage in a sixteenth-century how-to manual. E. Lincoln. bibl f il *Word Image* v19 no1/2 p86-99 Ja/Je 2003
Liturgy and ritual
The Christianization of Space along the Via Appia: Changing Landscape in the Suburbs of Rome. L. Spera. bibl il map *Am J Archaeol* v107 no1 p23-43 Ja 2003
Christianity and humanism
Hombres paradójicos: la experiencia de alteridad / Paradoxical Men: The Experiences of Otherness; tr. by M. Suderman. A. Alfaro. il *Artes Mexico* no65 p8-27, 83-91 2003
Christians
See also
Mormons
Rome
History
The Christianization of Space along the Via Appia: Changing Landscape in the Suburbs of Rome. L. Spera. bibl il map *Am J Archaeol* v107 no1 p23-43 Ja 2003
Christiansen, Keith
Cosmè Tura: Painting and design in renaissance Ferrara [Exhibit] bibl f il *Apollo* no491 p51-3 Ja 2003
A late masterpiece by Ludovico Carracci: the Tanari 'Denial of St Peter'. bibl f il *Burlington Mag* v145 p22-9 Ja 2003
Paul Delaroche's Crucifixion by Pietro Lorenzetti. bibl f il *Apollo* v157 p8-14 F 2003
Christie, Claire
about
Ad Hoc. il *C Mag* no75 p23-5, 31, 36 Fall 2002
Christie, Reid, 1951-
about
Our National Parks. A. Herrin and others. il *Southwest Art* v32 no9 p116-23 F 2003
il: Canyon Thermals
Reproductions
Beavers and Bears (oil)
Southwest Art v32 no9 p35 F 2003
A Break in the Storm (oil)
Southwest Art v33 no4 p11 S 2003
Rounding Up Strays (oil)
Southwest Art v32 no9 p35 F 2003
Christie's (France) SA
Chassé-Croisé chez Christie's. I. d. Wavrin. *Beaux Arts Mag* no221 p111 O 2002
The Giacometti Saga, Continued. J. Benhamou-Huet. il *Art Auction* v24 no9 p32 O 2002
Surprise Ending. S. Melikian. il por *Art Auction* v25 no1 p34-40 Ja 2003
Christie's (London, England)
War Stories. D. D'Arcy. il *Art Auction* v25 no3 p24, 26, 28 Mr 2003
Christie's (New York, N.Y.)
Book Smarts. M. Mendelsohn. il por *Art Auction* v25 no1 p58-60 Ja 2003
Christie's International plc
Christie's Hong Kong: Spring Series Sales on April 28th and 29th, 2002. R. Markbreiter. il *Arts Asia* v32 no4 p108-12 Jl/Ag 2002
Interview: Edward Dolman of Christie's: "Contemporary art prices are driven by people seeking alternative investments". G. Adam. por *Art Newspaper* v13 p37 Ja 2003
The Portrait of Pastor Adrianus Tegularius by Franz Hals: A Landmark Criminal Decision on Looted Art is Finally Handed Down by French Courts. L. Anglade. bibl f *Art Antiq Law* v8 no1 p77-87 Mr 2003
Sotheby's Go For Broke. C. Gleadell. il *Art Mon* no259 p50-1 S 2002
Sotheby's turnover catches up with Christie's. G. Adam. *Art Newspaper* v13 p40 My 2003
Christmas
A Child Recalls: Deer Dancers Prance in Paguate Church. L. Littlebird. *Native Peoples* v16 no1 p34-5 N/D 2002
Giving of gifts: Loving Arms of a Father. J. Shenandoah. il *Native Peoples* v16 no1 p38-9 N/D 2002
The Longest Night. J. Harjo. *Native Peoples* v16 no1 p37 N/D 2002
Novum Plus: Christmas [Special section] il *Novum* p35-47 D 2002
On the Penobscot Reservation, circa 1930. F. Ranco and T. Marvel. *Native Peoples* v16 no1 p39 N/D 2002
Internet resources
Collecting and Displaying Victorian Greeting Cards. J. Bayard Curley. *Nineteenth Cent* v22 no2 p9 Fall 2002
Web sites
See Christmas—Internet resources
United States
History
Antiques. W. Garrett. il *Mag Antiq (1971)* v162 no6 p62-3 D 2002
Gothamtide: Christmas words and images in nineteenth-century New York. S. M. Groff. bibl f il *Mag Antiq (1971)* v162 no6 p64-73 D 2002
Christmas cards
Competitions, awards, etc.
The Advent of the American Christmas Card. J. Bayard Curley. bibl f il *Nineteenth Cent* v22 no2 p2-8 Fall 2002
Design
Alle Jahre Wieder.../It's That Time Of Year Again. B. Ulrich. il *Novum* p39 D 2002
History
The Advent of the American Christmas Card. J. Bayard Curley. bibl f il *Nineteenth Cent* v22 no2 p2-8 Fall 2002
Festive of Britain. A. Freyberg. il *World Inter* v22 no12 p116-21 D 2002
Christmas gifts
14 Geschenkideen/14 Christmas Gift Ideas. il *Novum* p44-7 D 2002
25 gifts with style. D. Dorian. il *Gard Des* v21 no6 p36-41 N/D 2002
An-Statt Aufregen / Don't Excite, Stimulate. C. Moosmann. il *Novum* p42-3 D 2002
Festive Mailings. B. Ulrich. il *Novum* p40-1 D 2002
Holiday Gift Guide. il *Native Peoples* v16 no1 p42-54 N/D 2002
Christmas trees
Recycling
Project Profile: Sand Dune Restoration Project: East Sussex: UK. il *Landsc Des* no321 p28 Je 2003
Christo, 1935-
about
Christo Gates to Open. E. Beck. il *Art News* v102 no3 p44 Mr 2003
il: Gates
What New Yorkers think of "wrap stars" Christo's and Jeanne-Claude's mega-proposal for Central Park. J. E. Kaufman. il map *Art Newspaper* v13 p8 Mr 2003
il: The gates
Exhibitions
Berlin: Christo and Jeanne-Claude: Martin-Gropius-Bau [Exhibit] L. Tansini. il *Sculpture* v21 no8 p89-90 O 2002
il: Wrapped Cans and a Bottle: Oil Barrels—Iron Curtain—Rue Visconti
Christo and Jeanne-Claude: Eckert Fine Art [Exhibit] D. Miller. il *Art News* v102 no4 p130-1 Ap 2003
il: The Gates Project for Central Park, New York City
Media Review. S. Thomas. *Curator* v44 no2 p207-9 Ap 2001

Christo, 1935—*cont.*
Interviews
Christo and Jeanne-Claude: World Wrap [Interview] J. K. Grande. il *Vie Arts* v48 p82-3 Spr 2003
il: Running Fence, Sonoma and Marin Counties; The Umbrellas; The Pont Neuf Wrapped; Surrounded Islands; Wrapped Reichstag
Inside The Gates. L. Tansini. il *Art On Pap* v7 no6 p40-5 Ap 2003
il: The Gates, Project for Central Park, New York City; Wrapped Reichstag, Project for Berlin; Wrapped Reichstag, Berlin; The Pont Neuf Wrapped, Paris; The Pont Neuf Wrapped, Project for Paris; Running Fence, Project for Sonoma and Marin Counties, California; Running Fence, Sonoma and Marin Counties, California
Reproductions
Packed Road Sign (mixed media, 1963)
Artforum Int v41 no10 p103 Summ 2003
Christo, Jeanne-Claude, 1935-
about
Christo Gates to Open. E. Beck. il *Art News* v102 no3 p44 Mr 2003
il: Gates
What New Yorkers think of "wrap stars" Christo's and Jeanne-Claude's mega-proposal for Central Park. J. E. Kaufman. il map *Art Newspaper* v13 p8 Mr 2003
il: The gates
Exhibitions
Berlin: Christo and Jeanne-Claude: Martin-Gropius-Bau [Exhibit] L. Tansini. il *Sculpture* v21 no8 p89-90 O 2002
il: Oil Barrels—Iron Curtain—Rue Visconti
Christo and Jeanne-Claude: Eckert Fine Art [Exhibit] D. Miller. il *Art News* v102 no4 p130-1 Ap 2003
il: The Gates Project for Central Park, New York City
Media Review. S. Thomas. *Curator* v44 no2 p207-9 Ap 2001
Interviews
Christo and Jeanne-Claude: World Wrap [Interview] J. K. Grande. il *Vie Arts* v48 p82-3 Spr 2003
il: Running Fence, Sonoma and Marin Counties; The Umbrellas; The Pont Neuf Wrapped; Surrounded Islands; Wrapped Reichstag
Inside The Gates. L. Tansini. il *Art On Pap* v7 no6 p40-5 Ap 2003
il: The Gates, Project for Central Park, New York City; Wrapped Reichstag, Project for Berlin; Wrapped Reichstag, Berlin; The Pont Neuf Wrapped, Paris; The Pont Neuf Wrapped, Project for Paris; Running Fence, Project for Sonoma and Marin Counties, California; Running Fence, Sonoma and Marin Counties, California
Christodoulou, Dēmētrios N.
Galerius, Gamzigrad and the Fifth Macedonian legion. bibl f il *J Roman Archaeol* v15 p275-81 2002
Christof, Alexander
Interviews
Architekten für Menschen in Not—Münchner Hilfsorganisation im Irak [Interview] A. Kausch. il por *Baumeister* v100 no4 p26-7 Ap 2003
Christoph, Duke of Württemberg, 1515-1568
Collections
Die Verschollen Geglaubten Tapisserien von Herzog Christoph von Württemberg. R. Vervoort. bibl f il tab *Jahrb Kunsthistorischen Mus Wien* v2 p85-103 2001
Christopherson, Elin
Technique
Form: An Event in Space-Time. E. Christopherson. il por *Journal (Glass Art Soc)* p122 2001
il: The Ghost
Chromolithography *See* Color lithography
Chronology
See also
Art—History—Chronology
Artists' oeuvres—Chronology
Dendrochronology
Radiocarbon dating
Time
The Bead Timeline: The Bead Museum, Washington, D. C. R. K. Liu. il *Ornament* v26 no3 p64-5 Spr 2003
Chronology, Asian
Iron Age society and chronology in South-east Kazakhstan. C. Chang and others. bibl graph il map *Antiquity* v77 p298-312 Je 2003
Chronology, Egyptian
The Nile Level Records of the Twenty-second and Twenty-third Dynasties in Karnak: a Reconsideration of their Chronological Order. G. P. F. Broekman. bibl f tab *J Egypt Archaeol* v88 p163-78 2002
Chronology, Greek
Early Excavations at Pergamon and the Chronology of Rhodian Amphora Stamps. M. L. Lawall. bibl il map tab *Hesperia* v71 no3 p295-324 Jl/S 2002
Greek Pottery from Tel Rehov and Iron Age Chronology. N. Coldstream and A. Mazar. bibl il map tab *Israel Explor J* v53 no1 p29-48 2003
Chronology, Jewish
Does Amihai Mazar Agree with Finkelstein's "Low Chronology"? A. Mazar. il *Biblic Archaeol Rev* v29 no2 p60-1 Mr/Ap 2003
Chronology, Middle Eastern
Chronology Rejoinders. I. Finkelstein. bibl *Palest Explor Q* v134 p118-29 Jl/D 2002
Yavne-Yam (Israel): Archäologie und Geschichte einer Hafenstadt am Mittelmeer. M. Fischer. bibl f il map tab *Antike Welt* v34 no3 p241-52 2003
Chronology, Minoan
New evidence for an early date for the Aegean Late Bronze Age and Thera eruption. S. W. Manning and others. bibl graph tab *Antiquity* v76 p733-44 S 2002
Chronology, Oceanic
Searching for the First New Zealanders. E. A. Powell. il map *Archaeology* v56 no2 p40-5 Mr/Ap 2003
Chronology, Olmec
The Olmec Legacy: Cultural Continuity and Change in Mexico's Southern Gulf Coast Lowlands. T. W. Killion and J. Urcid. bibl graph il map *J Field Archaeol* v28 no1/2 p3-25 Spr/Summ 2001
Chronophotography
Representing "Le moteur humain:" Chronometry, Chronophotography, "The Art of Work" and the "Taylored" Body. F. Brauer. bibl f il *Visual Resour* v19 no2 p83-105 Je 2003
Chrysalis Arts Ltd.
Chrysalis Arts: Malham: North Yorkshire: UK. il *Landsc Des* no314 p32 O 2002
Chrysanthemums
Koreans & Flowers. G.-e. Kim. il *Koreana* v16 no2 p12-19 Summ 2002
Chrysler Building (New York, N.Y.)
The Chrysler Building's strange starring role in Cremaster 3. C. Rogers. il *Archit Rec* v191 no7 p65-6 Jl 2003
Chrysler Museum
Glass and/or Art: Museums and Collecting [Roundtable discussion] T. Oldknow and others. il *Journal (Glass Art Soc)* p54-60 2001
Chtchoukine, Serge Ivanovitch *See* Shchukin, Sergeĭ Ivanovich, 1854-1936
Chu, Anne
Exhibitions
Anne Chu at Christine Burgin [Exhibit] S. Valdez. il *Art Am* v90 no10 p163-4 O 2002
il: Scratch
Chu, Cecilia
Interior Design in Hong Kong: A Practice in Transition. bibl f il *Des Issues* v19 no3 p37-47 Summ 2003
Chu, Sauman
(jt. auth) See Martinson, Barbara, and Chu, Sauman
Chua, Kevin
Simryn Gill and Migration's Capital. bibl f il *Art J* v61 no4 p4-21 Wint 2002
Chuang, Che, 1934-
Reproductions
Sesshu's Spirit III (oil and acrylic on linen, 2000)
Orientations v33 no9 p14 N 2002
Chuang, Chou *See* Chuang-tzu
Chuang, Jiun-Chau
(jt. auth) See Hsiao, Shih-Wen, and Chuang, Jiun-Chau
Chuang-tzu
Themes
The Fable and the Scroll. R. Arnheim. *Br J Aesthet* v43 no1 p35-8 Ja 2003
Chubby Madonna Master *See* Master of the Chubby-cheeked Madonna, 16th cent.
Chumash Indians
Art
Technical Examination of Some Rock Art Pigments and Encrustations from the Chumash Indian Site of San Emigdio, California. D. A. Scott and others. bibl f graph il *Stud Conserv* v47 no3 p184-94 2002
Mortuary customs
Further Considerations on the Emergence of Chumash Chiefdoms. L. H. Gamble and others. bibl *Am Antiq* v67 no4 p772-7 O 2002
Mortuary Ambiguity: The Ventureño Chumash Case. J. E. Arnold and T. M. Green. bibl *Am Antiq* v67 no4 p760-71 O 2002

Chumash Indians—*cont.*
Social structure
Further Considerations on the Emergence of Chumash Chiefdoms. L. H. Gamble and others. bibl *Am Antiq* v67 no4 p772-7 O 2002
Mortuary Ambiguity: The Ventureño Chumash Case. J. E. Arnold and T. M. Green. bibl *Am Antiq* v67 no4 p760-71 O 2002
Chun, Dongho
A Plan for Raising Money for the Calcographic Society. *Print Q* v19 no4 p373-6 D 2002
Chun, Kwang-Young
Reproductions
[Large sphere with variegated surface] (sculpture)
Art News v101 no10 p76 N 2002
Chung, Gu-Yon
about
Earth Architecture. H.-j. Jeong. il *Koreana* v16 no3 p38-43 Aut 2002
Chung, Kanik
about
Portfolio: Kanik Chung [Photo essay] il *Glass* no89 p24-7 Wint 2002
il: Bottle; Flashlight; Positive Negative Vases; Arrangement #7
Chung, Saehyang P.
Sin Yunbok's Women on Tano Day and the Iconography of Common Women Washing Clothes by a Stream. bibl f il *Orient Art* v47 no5 p55-70 2001
Chung, Sam
Technique
Sam Chung. G. R. Brown. il *Ceram Mon* v51 no3 p41-5 Mr 2003
Chung, Siu King
Redeveloping Design Education in Hong Kong? bibl f il tab *Des Issues* v19 no3 p83-93 Summ 2003
Chunn, Nancy
Reproductions
C'mon get Happy, Get Ready for the Judgement Day (2002)
Artforum Int v41 no6 p57 F 2003
Chunnel *See* English Channel tunnel
Chur (Switzerland)
Architecture
Sanierung und Erweiterung der Überbauung "Tivoli", Chur. il map tab *Werk Bauen Wohnen* no9 p93-6 2002
Housing
Sanierung und Erweiterung der Überbauung "Tivoli", Chur. il map tab *Werk Bauen Wohnen* no9 p93-6 2002
Church, Frederic Edwin, 1826-1900
Collections
An Artist's Collection: Photographs From Church's Olana [exhibit] K. Baxter. il *Am Artist* v66 p60 S 2002
il: Study for The Heart of the Andes
Fire and Ice: Treasures from the Photographic Collection of Frederic Church at Olana. Dahesh Museum of Art [exhibit] B. L. Michaels. il *Art On Pap* v7 no1 p93-4 S/O 2002
Reproductions
Home by the Lake (oil on canvas, 1852)
Art Auction v25 no1 p134 Ja 2003
Mag Antiq (1971) v162 no6 p42 D 2002
Lake Scene (oil on canvas, 1878)
Mag Antiq (1971) v162 no3 p4 S 2002
Study for 'The Icebergs' (oil on paperboard mounted on canvas, ca 1860)
Am Art Rev v14 no6 p45 N/D 2002
Art Auction v25 no1 p45 Ja 2003
Church, Catholic *See* Catholic Church
Church and art *See* Art and religion
Church and state
See also
Ecclesiastical patronage
Religion and politics
Bush Proposes HUD Funding for Faith-Based Construction. A. Bussel. il *Architecture* v92 no3 p21 Mr 2003
Negotiating Harmonious Divisions of Power: A New Reading of the Tympanum of the Sainte-Anne Portal of the Cathedral Notre-Dame de Paris. L. D. Gelfand. bibl f il map *Gaz B-Arts* v140 p249-60 N 2002
Church architecture
See also
Basilicas (Church architecture)
Cathedrals
Cave churches
Chapels
Choirs (Churches)
Church decoration and ornament
Church portals
Churches
Convents
Crypts
Franciscan architecture
Hospital chapels
Missions (Architecture)
Monasteries
Mortuary chapels
Rose windows
Spires
Vaults
See also various architectural period styles
8th century
See also
Church architecture—Italy—8th century
10th century
See also
Church architecture—Germany—10th century
12th century
See also
Church architecture—Turkey—12th century
L'Achèvement de l'Abbatiale de la Couture, au Mans. Un Exemple d'Introduction du Style Gothique du Nord dans le Domaine Plantagenêt. Y. Blomme. bibl f il *Bull Monum* v160 no2 p143-62, 228 2002
13th century
See also
Church architecture—France—13th century
Church architecture—Germany—13th century
Church architecture—Italy—13th century
L'Achèvement de l'Abbatiale de la Couture, au Mans. Un Exemple d'Introduction du Style Gothique du Nord dans le Domaine Plantagenêt. Y. Blomme. bibl f il *Bull Monum* v160 no2 p143-62, 228 2002
Der Kapitelsaal des Zisterzienserklosters Maulbronn: Ein Beitrag zur Zisterziensergotik. J. Michler. bibl f il *Z Dtsch Ver Kunstwiss* v52/53 p299-321 1998/1999
14th century
See also
Church architecture—France—14th century
Church architecture—Germany—14th century
15th century
See also
Church architecture—Italy—15th century
16th century
See also
Church architecture—France—16th century
Church architecture—Italy—16th century
Church architecture—Japan—16th century
17th century
See also
Church architecture—England—17th century
Church architecture—Great Britain—17th century
Church architecture—Italy—17th century
Church architecture—Japan—17th century
18th century
See also
Church architecture—Germany—18th century
Church architecture—Italy—18th century
19th century
See also
Church architecture—England—19th century
Zwischen Stilsprache und archäeologischer Treue: Zur Symbolik des Kirchengebäudes im 19. Jahrhundert. W. Balus. *Munch Jahrb Bild Kunst* v51 p229-42 2000
20th century
See also
Church architecture—Japan—20th century
Church architecture—United States—20th century
1950-1959. A. Lederer. il *Baumeister* v100 no1 p90-5 Ja 2003
21st century
See also
Church architecture—Finland—21st century
Church architecture—Italy—21st century
Church architecture—United States—21st century
Adaptive reuse
Deep frieze. B. Evans. il *Archit J* v216 no18 p35-8 N 14 2002
Gipsoteca Davide Calandra / Gallery of Davide Calandra plaster casts. M. G. Zunino. il *Abitare* no423 p118-21 D 2002
Conservation and restoration
Deep frieze. B. Evans. il *Archit J* v216 no18 p35-8 N 14 2002
Faith Restored. S. Moss. il *Architecture* v91 no8 p50-61 Ag 2002
Gods of Yucatán. C. P. Popson. il map *Archaeology* v56 no1 p64-8 Ja/F 2003
Researching Sacred Landmarks: The Center For Sacred Landmarks at Cleveland State University and the Sacred Landmarks Partnership of Northeast Ohio. M. Wells and others. bibl il *Stained Glass (MO)* v97 no3 p216-21 Fall 2002

Church architecture—Conservation and restoration—*cont.*
History
Architecture as Relic and the Construction of Sanctity: The Stones of the Holy Sepulchre. R. Ousterhout. bibl f il *J Soc Archit Hist* v62 no1 p4-23 Mr 2003
Designs and projects
Croatia
Church A. il map *Croquis* v114 no2 p56-61 2003
France
"Église Claudius" à Firminy: fin de chantier programmée / Firminy, 1960-2002: Completing the Church of Claudius. P. Saddy. il por *Archit Aujourd'hui* no343 p96-101 N/D 2002
United States
A Cathedral for the Catholic Diocese of Oakland. il *A + U* no386 p116-19 N 2002
Interior design
California
A California church is reborn with uncanny light. J. Giovannini. il *Archit Rec* v191 no7 p69-71 Jl 2003
A Celestial Space. E. Cohen. il *Inter Des* v74 no8 {i.e. no6} p78, 80 Je 2003
New York (State)
With new lighting, the historic Friends Meeting House in Manhattan achieves beauty in simplicity. W. Weathersby. il *Archit Rec* v191 no2 p198-200 F 2003
Lighting
A California church is reborn with uncanny light. J. Giovannini. il *Archit Rec* v191 no7 p69-71 Jl 2003
With new lighting, the historic Friends Meeting House in Manhattan achieves beauty in simplicity. W. Weathersby. il *Archit Rec* v191 no2 p198-200 F 2003
Reconstruction
The Church of the Transfiguration on Burgazada. R. Ousterhout and E. Akyürek. bibl f il *Cah Archeol* v49 p5-14 2001
Les dates de la "rénovation" gothique de la cathédrale de Cahors. M. Scellès and G. Séraphin. bibl f il map *Bull Monum* v160 no3 p249-73 2002
History
Architecture as Relic and the Construction of Sanctity: The Stones of the Holy Sepulchre. R. Ousterhout. bibl f il *J Soc Archit Hist* v62 no1 p4-23 Mr 2003
Remodeling
A California church is reborn with uncanny light. J. Giovannini. il *Archit Rec* v191 no7 p69-71 Jl 2003
A Celestial Space. E. Cohen. il *Inter Des* v74 no8 {i.e. no6} p78, 80 Je 2003
The Church and the Piazza: Reflections on the South Side of the Church of S. Domenico Maggiore in Naples. Y. Ascher. bibl f il map *Archit Hist* v45 p92-112 2002
Eric Parry fields masterplan for St Martin's. E. Dorrell. il *Archit J* v217 no23 p7-8 Je 12 2003
Gestalterische Verwandtschaft. C. Sonderegger. il *Werk Bauen Wohnen* no6 p60-3 2003
California
See also
Church architecture—Interior design—California
Bridesmaid project: Leap of Faith. H. Thompson. il *Blueprint* no205 p23 Mr 2003
Our Lady of the freeways. M. Webb. il *Domus* no853 p34-51 N 2002
Rafael Moneo: Our Lady of the Angels Cathedral: Los Angeles, California, U.S.A. il *GA Doc* no72 p94-105 2002
Touched by angels. D. Thurman. il por *World Archit* no111 p16-25 N/D 2002
Chile
Correa + Guarda. A. Aravena. il *Casabella* v66 p97-105 D 2002/Ja 2003
Templo Sagrado Corazón Campus S. Joaquín, Santiago 1997-98. A. Tosto. il *Architettura* v47 p116-19 F/Mr 2001
Colombia
Chapel on Stage. il *Archit Rev* v212 p78-9 D 2002
England
17th century
Hawksmoor's first building? The portico of All Saints Church, Northampton. D. Cruickshank. bibl f il *Br Art J* v1 no1 p20-2 Aut 1999
19th century
High Victorian Gothic and the Architecture of Normandy. G. Stamp. bibl f il *J Soc Archit Hist* v62 no2 p194-211 Je 2003
Ethiopia
Ethiopian Devotions. S. Jackson. il map *Archit Rev* v213 p72-7 Je 2003
Europe
Middle Ages
Archéologie et Liturgie. L'Exemple de la Dédicace de l'Église et de la Consécration de l'Autel (1). B. Palazzo-Bertholon and E. Palazzo. bibl f il *Bull Monum* v159 no4 p305-16 2001
La Tour de la Cathédrale de Prague et les Tours des Cathédrals Gothiques. I. Isnard. il *Bull Monum* v160 no3 p312-14 2002
Finland
21st century
Il sorriso del Maestro / The master's smile. L. Zevi. il *Architettura* v48 p806-7 D 2002
France
Architecture religieuse. I. Isnard. *Bull Monum* v159 no4 p331-2 2001
L'itinéraire roman de Pierre Soulages. V. Bougault. il *Connaiss Arts* no600 p78-87 D 2002
Loiret–Orleans. Opération d'archéologie du bâti à la crypte de Saint-Aignan. P. Martin. bibl f il *Bull Monum* v160 no4 p394-6 2002
13th century
Les dates de la "rénovation" gothique de la cathédrale de Cahors. M. Scellès and G. Séraphin. bibl f il map *Bull Monum* v160 no3 p249-73 2002
High Victorian Gothic and the Architecture of Normandy. G. Stamp. bibl f il *J Soc Archit Hist* v62 no2 p194-211 Je 2003
Pour la plus grande gloire de l'arch eveque. L'architecture de la cathédrale de Rouen sous Guillaume de Flavacourt. M. Schlicht. bibl f il *Rev Art* no138 p5-18 2002
14th century
Into Thin Air: France, Germany, and the Invention of the Openwork Spire. R. Bork. bibl f il *Art Bull* v85 no1 p25-53 Mr 2003
16th century
La cathédrale de Bourges: bâtir un portail sculpté a l'époque flamboyante. E. Hamon. bibl f il tab *Rev Art* no138 p19-30 2002
Les cathédrales flamboyantes de Martin et Pierre Chambiges. F. Meunier. bibl f il *Rev Art* no138 p31-42 2002
Germany
Lamott + Lamott. il map *Casabella* v66 p20-7 O 2002
10th century
Die Wandmalereien von St. Georg in Oberzell auf der Reichenau. Zu zwei neu erschienenen Publikationen. M. Exner. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p9-33 2000/2001
13th century
Beobachtungen zur frühen Baugeschichte des Regensburger Domes. J. Michler. bibl f il *Architectura* v32 no2 p123-48 2002
Zur Datierung des Chores der Lübecker Marienkirche. H.-J. Jacobs. bibl f il *Z Dtsch Ver Kunstwiss* v52/53 p240-60 1998/1999
14th century
Into Thin Air: France, Germany, and the Invention of the Openwork Spire. R. Bork. bibl f il *Art Bull* v85 no1 p25-53 Mr 2003
18th century
Die Katholische Hofkirche in Dresden. Der Bau, die Ausstattung und die Reise des Kurprinzen Friedrich Christian von Sachsen nach Rom (1738-40). W. F. Vinattieri. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p238-309 2000/2001
Wiblingen und Schussenried. Baugeschichte und baupolitische Beziehungen zweier oberschwäbischer "Escorial-Klöster" im 18. Jahrhundert. F. Purrmann. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p199-237 2000/2001
Great Britain
See also
Church architecture—England
17th century
The Stuart Kings, Oliver Cromwell and the Chapel Royal 1618-1685. S. Thurley. bibl f il *Archit Hist* v45 p238-74 2002
Middle Ages
Data, Documentation and Display in Eighteenth-Century Investigations of Exeter Cathedral. S. Smiles. bibl f il *Art Hist* v25 no4 p500-19 S 2002
Spatial Aspects of the Almonry Site and the Changing Priorities of Poor Relief at Westminster Abbey c. 1290-1540. N. S. Rushton. bibl f graph il map *Archit Hist* v45 p66-91 2002
India
Kochi: Beginnings of European Architecture in India [India & Portugal: Cultural Interactions; book excerpt] J. Poduval. bibl f il *Marg* v53 no2 p12-23 D 2001
Ireland
St Mary's: Youghal, Co Cork. D. Kelly. bibl il *Ir Arts Rev* v20 no1 p114-16, 118-19 Spr 2003
Italy
8th century
The Plan of S. Sofia: A View into Early Medieval Design. R. Leonardis. bibl f diag il *Architectura* v32 no2 p105-22 2002

Church architecture—Italy—*cont.*
13th century
L'ombra della Porziuncola nella Basilica Superiore di Assisi. C. Frugoni. bibl f il *Mitt Kunsthistorischen Inst Florenz* v45 no3 p345-93 2001
15th century
Das komplizierte Ebenmass der Renaissance-Architektur. H. Günther. bibl f il *Architectura* v32 no2 p149-66 2002
16th century
Designed for Ceremony: The Cappella Paolina at the Vatican Palace. M. Kuntz. bibl f il *J Soc Archit Hist* v62 no2 p228-55 Je 2003
17th century
Perspective, optique et esthetique de l'architecture: la critique du Saint-Pierre de Maderno par Gallacini. P. D. Glatigny. bibl f il *Rev Art* no139 p57-62 2003
18th century
A Holy Ancestor: The Corsini Chapel in Rome; tr. by J. Landry. C. Napoleone. il *FMR* no121 p95-128 Ap/My 2003
21st century
Pilgrim's Progress. C. Slessor. il map *Archit Rev* v213 p66-9 Mr 2003
Sacred and profane. S. Casciani. il *Domus* no852 p106-15 O 2002
Vittorio De Feo. C. Conforti. il *Casabella* v67 p54-6, 58-67 Je 2003
History
Franciscan Choir Enclosures and the Function of Double-Sided Altarpieces in Pre-Tridentine Umbria. D. Cooper. bibl f il *J Warburg Courtauld Inst* v64 p1-54 2001
Japan
16th century
16th and 17th Century Japanese Churches: An Intermingling of Religious and Artistic Sensibilities. J. P. Oliveira e Costa. bibl f il *Orient Art* v47 no5 p48-54 2001
17th century
16th and 17th Century Japanese Churches: An Intermingling of Religious and Artistic Sensibilities. J. P. Oliveira e Costa. bibl f il *Orient Art* v47 no5 p48-54 2001
20th century
Time in Japanese architecture: tradition and Tadao Ando. A. Veal. bibl f il *ARQ* v6 no4 p349-62 2002
Mexico
Gods of Yucatán. C. P. Popson. il map *Archaeology* v56 no1 p64-8 Ja/F 2003
New York (State)
See also
Church architecture—Interior design—New York (State)
Interaction of Programming and Design: The First Unitarian Congregation of Rochester and Louis I. Kahn. F. Dogan and C. M. Zimring. bibl f diag il *J Archit Educ* v56 no1 p46-56 S 2002
Norway
Heaven and Earth. il *Archit Rev* v212 p52-5 D 2002
Jensen & Skodvin: Church at Mortensrud. il *A + U* no383 p92-101 Ag 2002
Nordic Faith. H. Miles. il *Archit Rev* v213 p62-5 Mr 2003
Russia (Federation)
Photographic Documentation of Architectural Monuments in the Irkutsk Region of Eastern Siberia. W. C. Brumfield. bibl f il *Visual Resour* v19 no2 p107-47 Je 2003
Spain
José Ignacio Linazasoro. J. I. Linazasoro and F. Venezia. bibl il por *Casabella* v66 p6-11 F 2002
Turkey
12th century
The Church of the Transfiguration on Burgazada. R. Ousterhout and E. Akyürek. bibl f il *Cah Archeol* v49 p5-14 2001
United States
Cathedral of Our Lady of the Angels. S. Stephens. il *Archit Rec* v190 no11 p124-33 N 2002
City of Angels. B. Lamprecht. il *Archit Rev* v213 p44-51 Mr 2003
Moneo: la Cattedrale di Los Angeles [Interview] F. Dal Co. il *Casabella* v67 p68-87 Je 2003
Rafael Moneo: Our Lady of the Angels Cathedral. il *A + U* no390 p60-9 Mr 2003
20th century
The Sanctified Warehouse: An Architect Looks At Storefront Churches. B. Grant. il *Int Rev Afr Am Art* v18 no3 p49-51 2002
21st century
Rafael Moneo's verdict on religious architecture. C. Melhuish. *Archit J* v217 no4 p12 Ja 30 2002
Church art *See* Christian art and symbolism
Church decoration and ornament
See also
Altarpieces
Altars, Christian
Chairs (Cathedra)
Fonts
10th century
See also
Church decoration and ornament—Germany—10th century
12th century
See also
Church decoration and ornament—Italy—12th century
13th century
See also
Church decoration and ornament—France—13th century
Church decoration and ornament—Germany—13th century
Church decoration and ornament—Italy—13th century
Church decoration and ornament—Serbia—13th century
Church decoration and ornament—Spain—13th century
English art at Assisi? Stained glass in danger—but who made it? P. Binski. bibl il *Br Art J* v1 no1 p74-5 Aut 1999
14th century
See also
Church decoration and ornament—France—14th century
Church decoration and ornament—Greece—14th century
Church decoration and ornament—Italy—14th century
Church decoration and ornament—Sweden—14th century
15th century
See also
Church decoration and ornament—France—15th century
Church decoration and ornament—Italy—15th century
16th century
See also
Church decoration and ornament—France—16th century
Church decoration and ornament—Germany—16th century
Church decoration and ornament—Italy—16th century
Church decoration and ornament—Spain—16th century
17th century
See also
Church decoration and ornament—Ireland—17th century
Church decoration and ornament—Italy—17th century
Church decoration and ornament—Mexico—17th century
Church decoration and ornament—Netherlands—17th century
Church decoration and ornament—Spain—17th century
18th century
See also
Church decoration and ornament—Eastern Europe—18th century
Church decoration and ornament—Ethiopia—18th century
Church decoration and ornament—France—18th century
Church decoration and ornament—Germany—18th century
Church decoration and ornament—Italy—18th century
Church decoration and ornament—Mexico—18th century
19th century
See also
Church decoration and ornament—United States—19th century
20th century
See also
Church decoration and ornament—England—20th century
Church decoration and ornament—Germany—20th century
Church decoration and ornament—United States—20th century
21st century
See also
Church decoration and ornament—Great Britain—21st century
Church decoration and ornament—Iceland—21st century
Church decoration and ornament—Sweden—21st century
Church decoration and ornament—United States—21st century
Conservation and restoration
See also
Church decoration and ornament—Reconstruction
Climate Control for the Passive Conservation of the Romanesque Painted Wooden Ceiling in the Church of Zillis (Switzerland). C. B. Böhm and others. bibl f diag graph il *Stud Conserv* v46 no4 p251-68 2001
Deep frieze. B. Evans. il *Archit J* v216 no18 p35-8 N 14 2002
Gestalterische Verwandtschaft. C. Sonderegger. il *Werk Bauen Wohnen* no6 p60-3 2003
Resurrection Morning. B. Roche. il *Stained Glass (MO)* v98 no1 p46-53 Spr 2003
Exhibitions
Ornament und Ökumene. S. Bollenhagen. il *Munster* v56 no1 p56-9 2003
History
See also
Church decoration and ornament—13th century

Church decoration and ornament—*cont.*

Photographs

See also
Church decoration and ornament, Baroque—Photographs

Reconstruction

The Chapel of the Courtesan and the Quarrel of the Magdalens. C. L. C. E. Witcombe. bibl f il *Art Bull* v84 no2 p273-92 Je 2002

Découvertes de fragments épars de portails du XII[e] siècle à Sens, Lagny et Saint-Arnoult-en-Yvelines. I. Kasarska. *Bull Monum* v160 no4 p401 2002

A New View of the Chapel of Angels at the Chartreuse de Champmol. S. C. M. Lindquist. bibl f il *Source (NY)* v22 no4 p2-7 Summ 2003

Setting the Record Straight: Titian's Pietà and Vittoria's Zane Altar. Z. Smetana. bibl f il *Aurora (NJ)* v3 p42-61 2002

Czechoslovakia

A Set of New Stained-glass Windows in St Vitus's Cathedral, Prague: A Study of Patronage and Iconography at the Beginning of the Twentieth Century. C. Vendredi-Auzanneau. bibl f il *J Des Hist* v15 no3 p163-73 2002

Eastern Europe

18th century

Zur Lemberger Rokokoplastik. P. Volk and O. Kozyr. bibl f il *Munch Jahrb Bild Kunst* v51 p181-98 2000

Egypt

Abraham, Isaac, and Jacob in Paradise in Coptic Wall Painting. G. J. M. v. Loon. bibl f il *Visual Resour* v19 no1 p67-79 Mr 2003

England

Maidens of Minsterley. G. Storey. il *World Inter* v23 no4 p162-5 Ap 2003

20th century

John Piper and Coventry, in war and peace. F. Spalding. bibl f il *Burlington Mag* v145 p488-500 Jl 2003

Ethiopia

Ethiopian Devotions. S. Jackson. il map *Archit Rev* v213 p72-7 Je 2003

18th century

Musée de L'Homme: la décoration de carreaux de faïence hollandais d'une église royale éthiopienne au XVIIIe siècle (Qwesqwam, Gondar). C. Bosc-Tiesse. bibl f il *Rev Louvre Mus Fr* v52 no3 p54-9 Je 2002

France

Découvertes de fragments épars de portails du XII[e] siècle à Sens, Lagny et Saint-Arnoult-en-Yvelines. I. Kasarska. *Bull Monum* v160 no4 p401 2002

Les Vitraux de la Cathédrale de Chartres: Reliques et Images. C. Lautier. bibl il map *Bull Monum* v161 no1 p3-95 2003

13th century

Antiqui et Moderni at Reims. W. Sauerländer. bibl f il *Gesta* v42 no1 p19-37 2003

Les dates de la "rénovation" gothique de la cathédrale de Cahors. M. Scellès and G. Séraphin. bibl f il map *Bull Monum* v160 no3 p249-73 2002

Entre Notre-Dame de Paris et Chartres: le Portail de Longpont-sur-Orge (Vers 1235). I. Kasarska. bibl f il *Bull Monum* v160 no4 p331-44 2002

14th century

A New View of the Chapel of Angels at the Chartreuse de Champmol. S. C. M. Lindquist. bibl f il *Source (NY)* v22 no4 p2-7 Summ 2003

15th century

Côte d'Or—Un nouveau jalon pour la carrière d'Antoine Le Moiturier en Bourgogne: Le jubé de Notre-Dame de Beaune. É. Réveillon. bibl f il *Bull Monum* v160 no3 p299-304 2002

Tarn—Cagnac-les-Mines. Les peintures murales de l'église Saint-Dalmaze. bibl f il *Bull Monum* v159 no4 p317-20 2001

16th century

Un Dessin Retrouvé du Jubé de Saint-Germain-L'Auxerrois. J.-C. Boyer. bibl f il *Gaz B-Arts* v140 p195-8 O 2002

18th century

Saône-et-Loire—Un décor peint inédit du XVIII[e] siècle dans l'église Saint-Cyr-Sainte-Juliette de Saint-Cyr. V. Inguenaud. bibl f il *Bull Monum* v160 no2 p193-6 2002

Germany

10th century

Die Wandmalereien von St. Georg in Oberzell auf der Reichenau. Zu zwei neu erschienenen Publikationen. M. Exner. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p9-33 2000/2001

13th century

Peasant Meal or Lord's Feast? The Social Iconography of the Naumburg Last Supper. J. E. Jung. bibl f il *Gesta* v42 no1 p39-61 2003

16th century

An Early Meissen Discovery: A Shield Bearer Designed by Hans Daucher for the Ducal Chapel in the Cathedral of Meissen. W. Koeppe. bibl f il *Metrop Mus J* v37 p41-62 2002

18th century

Die Katholische Hofkirche in Dresden. Der Bau, die Ausstattung und die Reise des Kurprinzen Friedrich Christian von Sachsen nach Rom (1738-40). W. F. Vinattieri. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p238-309 2000/2001

20th century

A + Ω: Die Fresken von Ferdinand Gehr im Trierer Dom. J. Krämer. bibl f il por *Munster* v56 no1 p47-51 2003

Matarés verkannte Werke in St. Rochus Düsseldorf. W. Roemer. bibl f il *Munster* v56 no1 p52-5 2003

Wandbild nach 1945. W. Appel and T. Tebruck. il *Munster* v56 no1 p66-7 2003

History

Vor- und frühromanische Glasmalerei in Deutschland: Quellen - Funde - Hypothesen. R. Becksmann. bibl f il *Z Dtsch Ver Kunstwiss* v52/53 p197-212 1998/1999

Great Britain

See also
Church decoration and ornament—England

Redundancy, Ruin and Ritual—The Disposal of Ornaments and Furnishings from Anglican Churches. C. Shelbourn. bibl f *Art Antiq Law* v8 no2 p167-89 Je 2003

21st century

St. Ninian's Catholic Church. K. Ryan. il *Stained Glass (MO)* v98 no2 p116-20 Summ 2003

Greece

14th century

Le recensement pour les impôts, une scène rare du répertoire iconographique byzantin. R. Pasquier. bibl f il *Cah Archeol* v49 p179-84 2001

Iceland

21st century

Book of Revelations: Window in Hallgrímschurch. G. Sigurdsson. il *Stained Glass (MO)* v98 no2 p121-5 Summ 2003

Ireland

17th century

Richard Boyle, First Earl of Cork, and his Tombs. C. Tait. il *Ir Arts Rev* v20 no1 p120-1 Spr 2003

Italy

San Pietro al monte de Civate (Lecco): lecture iconographique en "contexte". P. Piva. bibl f il *Cah Archeol* v49 p69-84 2001

12th century

Why is the Lion always in a State of Fever? The Legend of the Sick Lion in Noah's Ark as depicted in the mosaics of San Marco in Venice and the cathedral in Monreale. A. Shalem. bibl f il *Cah Archeol* v49 p39-46 2001

13th century

L'ombra della Porziuncola nella Basilica Superiore di Assisi. C. Frugoni. bibl f il *Mitt Kunsthistorischen Inst Florenz* v45 no3 p345-93 2001

Pope Nicholas IV and the Upper Church at Assisi. D. Cooper and J. Robson. bibl f il *Apollo* v157 p31-5 F 2003

Why is the Lion always in a State of Fever? The Legend of the Sick Lion in Noah's Ark as depicted in the mosaics of San Marco in Venice and the cathedral in Monreale. A. Shalem. bibl f il *Cah Archeol* v49 p39-46 2001

14th century

Il cavaliere di Cristo: Peter Martyr as Dominican Role Model in the Fresco Cycle of the Spanish Chapel in Florence. S. B. Montgomery. bibl f il *Aurora (NJ)* v1 p1-28 2000

Considerazioni iconografiche sul ciclo francescano del primo chiostro di Santa Croce a Firenze. R. Cobianchi. bibl f il *Mitt Kunsthistorischen Inst Florenz* v45 no3 p394-430 2001

The dado programme in Giotto's Arena Chapel and its Italian Romanesque antecedents. J. Osborne. bibl f il *Burlington Mag* v145 p361-5 My 2003

Ein Marienaltar von Spinello Aretino für den Pisaner Dom. S. Weppelmann. bibl f il *Mitt Kunsthistorischen Inst Florenz* v45 no3 p469-89 2001

15th century

Alberti on Florence Cathedral. J. Lawson. bibl f il *Word Image* v18 no4 p332-47 O/D 2002

'L'altare nostro de la Trinità': Masaccio's Trinity and the Berti family. R. M. Comanducci. bibl f il *Burlington Mag* v145 p14-21 Ja 2003

Niccolò Gerini's Entombment and Resurrection of Christ, S. Anna/ S. Michele/ S. Carlo and Orsanmichele in Florence: Clarifications and New Documentation. D. F. Zervas. bibl f il *Z Kunstgesch* v66 no1 p33-64 2003

16th century

Architecture in the Sixteenth-Century Campania: The Carafa Chapel in Montecalvo Irpino. Y. Ascher. bibl f il *J Soc Archit Hist* v61 no3 p296-309 S 2002

Church decoration and ornament—Italy—16th century—*cont.*
The Chapel of the Courtesan and the Quarrel of the Magdalens. C. L. C. E. Witcombe. bibl f il *Art Bull* v84 no2 p273-92 Je 2002
The Illuminated Church; tr. by J. Landry. M. B. Castellotti. il *FMR* no117 p82-110 Ag/S 2002
New Light on the Capponi Chapel in S. Felicita. L. A. Waldman. bibl f il *Art Bull* v84 no2 p293-314 Je 2002
Setting the Record Straight: Titian's Pietà and Vittoria's Zane Altar. Z. Smetana. bibl f il *Aurora (NJ)* v3 p42-61 2002
Sobre Gaspar Becerra en Roma. La Capilla de Constantino del Castillo en la Iglesia de Santiago de los Españoles. G. Redín Michaus. bibl f il *Archivo Esp Arte* v75 p129-44 Ap/Je 2002
The Strozzi Chapel by Michele Tosini: A Visual Interpretation of Redemptive Epiphany. H. J. Hornik. bibl f il *Artibus Hist* v23 no46 p97-118 2002
17th century
Bernini's 'apparato effimero' for the canonisation of St Elisabeth of Portugal in 1625. L. Lorizzo. bibl f il *Burlington Mag* v145 p354-60 My 2003
Giovan Battista Ricci and Cristoforo Greppi at the Castellani chapel in S. Francesco a Ripa, Rome. P. Tosini. bibl f il *Burlington Mag* v145 p366-70 My 2003
Paradisiac Light: Mattia Preti at San Biagio in Modena. J. T. Spike. bibl f il *FMR* no119 p55-80 D 2002/Ja 2003
Piety and Agency: Patronage at the Convent of S. Lucia in Selci. M. Dunn. bibl f il *Aurora (NJ)* v1 p29-59 2000
18th century
Francisco de Goya en San Nicolás de Loreneses de Roma 1770. B. N. Prieto. il *Archivo Esp Arte* v75 no299 p293-6 Jl/S 2002
A Holy Ancestor: The Corsini Chapel in Rome; tr. by J. Landry. C. Napoleone. il *FMR* no121 p95-128 Ap/My 2003
Palermo: Saving Sicily's stuccoes. M. Giordano. il *Art Newspaper* v13 p24 Je 2003
History
Franciscan Choir Enclosures and the Function of Double-Sided Altarpieces in Pre-Tridentine Umbria. D. Cooper. bibl f il *J Warburg Courtauld Inst* v64 p1-54 2001
Mexico
17th century
Le Mexique ultra-baroque. H. Stierlin. il *Connaiss Arts* no607 p80-9 Jl/Ag 2003
18th century
Le Mexique ultra-baroque. H. Stierlin. il *Connaiss Arts* no607 p80-9 Jl/Ag 2003
History
Gods of Yucatán. C. P. Popson. il map *Archaeology* v56 no1 p64-8 Ja/F 2003
Netherlands
17th century
Between restraint and excess: the decoration of the church of the Great Beguinage at Mechelen in the seventeenth century. X. v. Eck. bibl f il *Simiolus* v28 no3 p129-62 2000/2001
Serbia
13th century
L'"Archieratikos thosvos" des évêques de Moravica et la peinture de Saint-Achille à Arilje. M. Radujko. bibl f il *Cah Archeol* v49 p143-78 2001
Spain
De Nuevo Sobre La Compassio Mariae: A Propósito de las Pinturas Murales de Sepulcro de Don Alfonso Vidal en la Catedral Vieja de Salamanca. F. Gutiérrez Baños. bibl f il *Archivo Esp Arte* v75 p64-72 Ja/Mr 2002
¿Un Juglar Travestido en el Claustro de Sant Pere de Galligants? F. Revilla. bibl f il *Goya* no292 p4-8 Ja/F 2003
13th century
Architectural Polychromy and the Painters' Trade in Medieval Spain. M. R. Katz. bibl f il tab *Gesta* v41 no1 p3-13 2002
16th century
Sobre el San Juan en Patmos de el Mudo. F. Collar de Cáceres. bibl f il *Archivo Esp Arte* v75 p191-8 Ap/Je 2002
17th century
La Capilla del Colegio de Oviedo, Templo de la Ciencia y de la Virtud. N. Rupérez Almajano. bibl f il *Archivo Esp Arte* v75 p397-405 O/D 2002
Sweden
14th century
Södra Råda Church in Sweden. A. Nilsen. bibl f il *Konsthistorisk Tidskr* v71 no3 p153-71 2002
21st century
Space-Volume: Bertil Vallien; tr. by C. Lupri. G. Lindqvist. il por *Neues Glas* no1 p38-45 Spr 2003
Switzerland
The Abbaye de Bonmont: Cheserex, Switzerland. D. Wilde. il *Stained Glass (MO)* v96 no4 p273-7 Wint 2001
United States
First Presbyterian Church and Lutcher Memorial Building. il *Stained Glass (MO)* v98 no2 p126-8 Summ 2003
Marian Woods: An Adult Home and Chapel for Five Orders of Nuns. K. Gross. il *Stained Glass (MO)* v98 no1 p58-9 Spr 2003
Restoration of John La Farge's Windows at Judson Memorial Church. J. L. Sloan. bibl f il *Nineteenth Cent* v19 no1 p40-5 Spr 1999
Unveiling a Mystery. R. Hanel. il *Stained Glass (MO)* v96 no4 p278-80 Wint 2001
19th century
"A Deep Dream of Peace": John La Farge's Memorial Windows for the First Unitarian Church, Detroit. J. K. Schiller. bibl f il *Bull Detroit Inst Arts* v75 no2 p26-37 2001
20th century
Guido Nincheri: The Canadian Michelangelo: Windows for the Church of the Holy Ghost, Providence, RI. P. F. Norton. il *Stained Glass (MO)* v97 no4 p287-93, 307 Wint 2002
Of Glass on the Frontier: St. Matthew's Cathedral, Laramie, Wyoming. W. Clark. il *Stained Glass (MO)* v97 no3 p202-5 Fall 2002
21st century
Enamels for a New Baptismal Font. T. G. Puckett. il *Glass Met* v22 no1 p10, 19 F 2003
Our Lady of the freeways. M. Webb. il *Domus* no853 p34-51 N 2002
The Saints Come Marching In. S. Muchnic. il *Art News* v101 no10 p94 N 2002
Stained Glass for Our Lady of the Rosary Dominican Chapel Sparkill, NY. H. Hyams. il por *Stained Glass (MO)* v98 no1 p54-7 Spr 2003
What is a Cultural Facility? M. Johnstone. il *Public Art Rev* v14 no2 p35-8 Spr/Summ 2003
History
Southampton's Dune Church. C. Thompson. il *Stained Glass (MO)* v98 no1 p33-40 Spr 2003
Church decoration and ornament, Baroque
Die Katholische Hofkirche in Dresden. Der Bau, die Ausstattung und die Reise des Kurprinzen Friedrich Christian von Sachsen nach Rom (1738-40). W. F. Vinattieri. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p238-309 2000/2001
Le Mexique ultra-baroque. H. Stierlin. il *Connaiss Arts* no607 p80-9 Jl/Ag 2003
Photographs
Serpotta, le magicien du stuc [Interview with Ferrante Ferranti] F. Claustrat. il por *Connaiss Arts* no599 p70-5 N 2002
Church decoration and ornament, Byzantine
L'"Archieratikos thosvos" des évêques de Moravica et la peinture de Saint-Achille à Arilje. M. Radujko. bibl f il *Cah Archeol* v49 p143-78 2001
The Church of the Transfiguration on Burgazada. R. Ousterhout and E. Akyürek. bibl f il *Cah Archeol* v49 p5-14 2001
The Romanos ivory and the New Tokalı kilise: imperial costume as a tool for dating Byzantine art. M. G. Parani. bibl f il *Cah Archeol* v49 p15-28 2001
Church decoration and ornament, Carolingian
Una vetrata "all'antica" di età carolingia. F. Dell'Acqua. bibl f il *J Glass Stud* v44 p196-9 2002
Church decoration and ornament, Gothic
"Secundum Formam Humanitatis ..." Reflexionen zur gotischen Gewändefigur im Licht der kunstgeschichtlichen Forschung. E. J. Beer. bibl f il *Z Dtsch Ver Kunstwiss* v52/53 p213-39 1998/1999
Church decoration and ornament, Medieval
A New On-line Art Resource: http://www.exetercathedral.co.uk. A. K. Henry. bibl f il *Visual Resour* v18 no4 p265-84 D 2002
Church decoration and ornament, Romanesque
L'itinéraire roman de Pierre Soulages. V. Bougault. il *Connaiss Arts* no600 p78-87 D 2002
Narrative at Moissac: Schapiro's Legacy. I. H. Forsyth. bibl f il *Gesta* v41 no1 [i.e. no2] p71-93 2002
Saint-Savin, la "Sixtine romane". R. Faroux. il *L'Oeil* no538 p84-9 Jl/Ag 2002
Sardinia Sacra: Sardinian Romanesque Architecture; tr. by J. Landry. R. Coroneo. il *FMR* no119 p25-54 D 2002/Ja 2003
¿Un Juglar Travestido en el Claustro de Sant Pere de Galligants? F. Revilla. bibl f il *Goya* no292 p4-8 Ja/F 2003
Church dedication
Middle Ages
Archéologie et Liturgie. L'Exemple de la Dédicace de l'Église et de la Consécration de l'Autel (1). B. Palazzo-Bertholon and E. Palazzo. bibl f il *Bull Monum* v159 no4 p305-16 2001
Church furniture
See also
Church decoration and ornament
Church history
See also
Cardinals

Church history—See also—*cont.*
Crusades
Iconoclasm
Inquisition
Monastic and religious life
Popes
Church interiors
Photographs
Exhibitions
Photography makes Baltic grand entrance. il *Br J Photogr* v150 p11 F 26 2003
Church interiors in art
See also
Church interiors—Photographs
Rembrandt and the Church Interiors of the Delft School. S. Michalski. bibl f il *Artibus Hist* v23 no46 p183-93 2002
Church interiors in paintings, prints, drawings *See* Church interiors in art
Church of Christ of Detroit (Mich.) *See* First Unitarian Church of Detroit (Mich.)
Church of Jesus Christ of Latter Day Saints *See* Mormon church
Church of Our Lady (Dresden, Germany) *See* Frauenkirche (Cathedral: Dresden, Germany)
Church of scientology *See* Scientology
Church of St. Alexis and St. Catherine (Mechelen, Belgium)
Between restraint and excess: the decoration of the church of the Great Beguinage at Mechelen in the seventeenth century. X. v. Eck. bibl f il *Simiolus* v28 no3 p129-62 2000/2001
Church of St. Michael (Coventry, England) *See* Coventry Cathedral (England)
Church of the Holy Ghost (Providence, R.I.) *See* Holy Ghost Church (Providence, R.I.)
Church of the Holy Sepulcher
Architecture
Architecture as Relic and the Construction of Sanctity: The Stones of the Holy Sepulchre. R. Ousterhout. bibl f il *J Soc Archit Hist* v62 no1 p4-23 Mr 2003
Church of the Transfiguration (Turkey)
Architecture
The Church of the Transfiguration on Burgazada. R. Ousterhout and E. Akyürek. bibl f il *Cah Archeol* v49 p5-14 2001
Church portals
Architectural Polychromy and the Painters' Trade in Medieval Spain. M. R. Katz. bibl f il tab *Gesta* v41 no1 p3-13 2002
La cathédrale de Bourges: bâtir un portail sculpté a l'époque flamboyante. E. Hamon. bibl f il tab *Rev Art* no138 p19-30 2002
Découvertes de fragments épars de portails du XII[e] siècle à Sens, Lagny et Saint-Arnoult-en-Yvelines. I. Kasarska. *Bull Monum* v160 no4 p401 2002
Narrative at Moissac: Schapiro's Legacy. I. H. Forsyth. bibl f il *Gesta* v41 no1 [i.e. no2] p71-93 2002
Negotiating Harmonious Divisions of Power: A New Reading of the Tympanum of the Sainte-Anne Portal of the Cathedral Notre-Dame de Paris. L. D. Gelfand. bibl f il map *Gaz B-Arts* v140 p249-60 N 2002
Le portail flamboyant de Saint-Hilaire-le-Grand à Poitiers. J.-M. Guillouët. *Bull Monum* v160 no4 p402-3 2002
Strasbourg: Présentation, après restauration, des dix statues du portail Saint-Laurent de la cathédrale de Strasbourg. C. Dupeux. il *Rev Louvre Mus Fr* v52 no5 p28-9 D 2002
Church portals, Gothic
Das Metzer Liebfrauenportal (Portail-de-la-Vierge) und die Madonna im Schlossgarten von Aschhausen: Einige Bemerkungen zum Problem des "Naumburger Meisters". C. Brachmann. bibl f il *Z Dtsch Ver Kunstwiss* v52/53 p261-98 1998/1999
Orders in Stone: Social Reality and Artistic Approach. The Case of the Strasbourg South Portal. B. Nicolai. bibl f il *Gesta* v41 no1 [i.e. no2] p111-28 2002
"Secundum Formam Humanitatis ..." Reflexionen zur gotischen Gewändefigur im Licht der kunstgeschichtlichen Forschung. E. J. Beer. bibl f il *Z Dtsch Ver Kunstwiss* v52/53 p213-39 1998/1999
Church property
See also
Ecclesiastical patronage
Church textiles *See* Liturgical textiles
Church treasures
See also
Relics and reliquaries
Aveyron—Au sujet des objets d'origine islamique du trésor de Sainte-Foy, à Conques. J.-F. Fau. bibl f il *Bull Monum* v160 no2 p187-9 2002
Les Vitraux de la Cathédrale de Chartres: Reliques et Images. C. Lautier. bibl il map *Bull Monum* v161 no1 p3-95 2003
Church vestments
See also
Chasubles
Copes
Trois broderies liturgiques des anciens Pays-Bas dans l'église de Sant-Jean-Cap-Ferrat. F. Reynier and M.-F. Tilliet-Haulot. bibl f il *Rev Art* no139 p51-6 2003
Design
Fashioning the Church: A Study of Manifatture Bianchetti Tessitura Confezione e Abbigliamento per Religiosi. S. Segre. bibl il por *Fash Theory* v7 no2 p149-62 Je 2003
Churcher, Peter
Reproductions
The residents of Light House [detail] (oil on linen, 2003) *Art Aust* v40 no4 p519 Wint 2003
Churches
See also
Chapels
Church architecture
Church interiors
Quaker church buildings
Storefront churches
Adaptive reuse
Frozen Music. C. Kellogg. il *Inter Des* v74 no7 {i.e. no5} p268-75 My 2003
San Giovanni in Galdo Townhall renovation. il *Architettura* v46 p676-80 N 2000
Lighting
See Church architecture—Lighting
Photographs
See also
Church interiors—Photographs
Remodeling (Architecture)
See Church architecture—Remodeling
Austria
See also
Vienna (Austria)—Churches
Belgium
See also
Church of St. Alexis and St. Catherine (Mechelen, Belgium)
Saint-Barthélemy (Church: Liège, Belgium)
Cyprus
Byzance à Chypre. D. Blanc. il *Connaiss Arts* no605 p74-83 My 2003
Czech Republic
See also
Prague (Czech Republic)—Churches
Egypt
See also
Saint Catherine (Monastery: Mount Sinai, Egypt)
England
See also
Minsterley (England)—Churches
Northampton (England)—Churches
Westminster Abbey
Wragby Church (Wakefield, England)
Ethiopia
See also
Gondar (Ethiopia)—Churches
Lalibela (Ethiopia)—Churches
France
See also
Cagnac-les-Mines (France)—Churches
Collégiale de Saint-Junien (Church: France)
Firminy Vert (France)—Churches
Notre-Dame-de-la-Couture (Church: Le Mans, France)
Notre-Dame des Fontaines (Chapel: La Brigue, France)
Saint-Germain-l'Auxerrois (Church: Paris, France)
Saint-Hilaire-le-Grand (Church: Poitiers, France)
Saint-Philibert (Abbey: Tournus, France)
Saint-Pierre (Abbey: Moissac, France)
Saint-Savin (France). Abbey
Saint-Urbain (Church: Troyes, France)
Sainte Chapelle (Paris, France)
Sainte-Foy (Abbey: Conques, France)
Sainte-Foy (Church: Conches-en-Ouche, France)
Germany
See also
Frauenkirche (Cathedral: Dresden, Germany)
Marienkirche (Lübeck, Germany)
Maulbronn (Germany)—Churches
St. Georgskirche (Nördlingen, Germany)
St. Georgskirche (Oberzell, Germany)
St. Rochus Church (Düsseldorf, Germany)
Iceland
See also
Hallgrím's Church (Reykjavík, Iceland)

Churches—*cont.*
Ireland
See also
St. Mary's Collegiate Church (Youghal, Ireland)
Israel
See also
Church of the Holy Sepulcher
Italy
See also
Basilica di San Francesco (Assisi, Italy)
Churches—Sardinia (Italy)
Eremitani (Church: Padua, Italy). Cappella Ovetari
Florence (Italy)—Churches
Iglesia y Hospital de Santiago y San Ildefonso de la Nacion Española en Roma. Capilla de Constantino del Castillo
Il Gesù (Church: Rome, Italy)
Madonna dell'Arena (Chapel: Padua, Italy)
Orsanmichele (Church: Florence, Italy)
Rome (Italy)—Churches
San Biagio (Church: Modena, Italy)
San Francesco (Church: Arezzo, Italy)
San Giovanni Battista (Baptistry: Florence, Italy)
San Giovanni Rotondo (Italy)—Churches
San Marcello al Corso (Church: Rome, Italy). Cappella Frangipani
San Maurizio al Monastero Maggiore (Convent: Milan, Italy)
San Michele in Borgo (Church: Pisa, Italy)
San Pietro al Monte (Church: Civate, Italy)
San Pietro in Montorio (Church: Rome, Italy)
Santa Croce (Church: Florence, Italy)
Santa Felicita (Church: Florence, Italy). Cappella Capponi
Santa Maria Novella (Church: Florence, Italy)
Santa Sofia (Church: Benevento, Italy)
Santissima Trinità dei Monti (Church: Rome, Italy)
Vatican. Cappella Paolina
Japan
See also
Kôbe (Japan)—Churches
Mexico
Le Mexique ultra-baroque. H. Stierlin. il *Connaiss Arts* no607 p80-9 Jl/Ag 2003
Netherlands
See also
Grote Kerk (Hague, Netherlands)
Peru
See also
San Francisco de Borja (Church: Lima, Peru)
Sardinia (Italy)
Sardinia Sacra: Sardinian Romanesque Architecture; tr. by J. Landry. R. Coroneo. il *FMR* no119 p25-54 D 2002/Ja 2003
Scotland
See also
St. Ninian's Catholic Church (Gourock, Scotland)
Spain
See also
Churches—Teruel (Spain: Province)
Iglesia de Pastrana (Spain)
La Sagrada Familia (Cathedral: Barcelona, Spain)
Sant Pere de Galligants (Monastery: Gerona, Spain)
Santa Maria de Pedralbes (Monastery: Barcelona, Spain)
Santa Maria del Mar (Church: Barcelona, Spain)
Santa María La Mayor (Church: Toro, Spain)
Sweden
See also
Värmland (Sweden)—Churches
Switzerland
See also
Abbaye de Bonmont (Cheserex, Switzerland)
Saint Martin (Church: Zillis, Switzerland)
Zürich (Switzerland)—Churches
Teruel (Spain: Province)
Goya, Ramón Bayeu y José del Castillo en los Retablos de las Iglesias Parroquiales de la Puebla de Hijár, Vinaceite y Urrea de Gaén (Teruel). A. Álvarez Gracia. bibl f il *Archivo Esp Arte* v75 p167-89 Ap/Je 2002
Turkey
See also
Church of the Transfiguration (Turkey)
United States
See also
Cedar Hill (Tex.)—Churches
Crystal Cathedral (Garden Grove, Calif.)
Encino (Los Angeles, Calif.)—Churches
First Presbyterian Church (Orange, Tex.)
First Unitarian Church of Detroit (Mich.)
Holy Ghost Church (Providence, R.I.)
New Haven (Conn.)—Churches
St. Andrew's Dune Church (Southampton, N.Y.)
St. Anne's Episcopal Church (Lowell, Mass.)
St. Matthew's Cathedral (Laramie, Wyo.)
Churches, Friend *See* Quaker church buildings
Churches, Quaker *See* Quaker church buildings
Churches in art
See also
Church interiors in art
Churchyards *See* Cemeteries
Churriguera, José de *See* Churriguera, Joseph de, 1650-1723
Churriguera, Joseph de, 1650-1723
about
La Capilla del Colegio de Oviedo, Templo de la Ciencia y de la Virtud. N. Rupérez Almajano. bibl f il *Archivo Esp Arte* v75 p397-405 O/D 2002
Chute, John, 1701-1776
Collections
The Vyne Ramesses: 'Egyptian Monstrosities' in British country house collections. T. Knox. bibl f il *Apollo* v157 p32-8 Ap 2003
CHW Institute of Cultural Heritage and Law (Beijing, China)
Beijing's CHW Institute of Cultural Heritage and Law. M. Maggio. *Orientations* v33 no7 p89 S 2002
Chwast, Seymour
about
Die Kinderbücher von Seymour Chwast / The Children's Books of Seymour Chwast. L. Sommese. il *Novum* p80-5 N 2002
Chytilová, Věra, 1929-
about
Dolls in Fragments: Daisies as Feminist Allegory. B. C. Lim. bibl f il *Camera Obscura* no47 p36-77 2001
Cia, Manuel Lopez
Reproductions
Birds of the World (oil)
Southwest Art v32 no11 p111 Ap 2003
CIAM *See* International Congress for Modern Architecture
Cianciolo, Dominic
about
A New Vision of the Old West. S. Argy. il *Am Cinematogr* v84 no3 p87-8, 90 Mr 2003
Cianfrance, Derek
about
Quattro Noza. P. Thomson. il *Am Cinematogr* v84 no4 p91-2, 94 Ap 2003
Ciarlo, Marco
about
Silenzio e luce / Silence and light. M. Ceriotti. il *Abitare* no424 p122-5 Ja 2003
Cibic, Aldo
about
I.Net. D. Biasi. il *Abitare* no421 p194-7 O 2002
Cicale, Annie, 1950-
Reproductions
The Truth (ink, gouache on watercolor paper)
Lett Art Rev v17 no3 p20 2002
Cicchitti, Maria
about
Cicchitti e Gentile. il map *Casabella* v66 p74-7 O 2002
Ciccone, Madonna *See* Madonna
Cicero, Marcus Tullius, 106-43 B.C.
about
Talking to the eye: visuality in ancient rhetoric. J. E. Kjeldsen. bibl f *Word Image* v19 no3 p133-7 Jl/S 2003
Death and burial
7. Dezember 43 v. Chr.: Die Ermordung Ciceros. T. Richter. por *Antike Welt* v33 no6 p679-80 2002
Cicio, Joseph
about
Can We Talk? N. Collins. il por *Archit Dig* v60 no2 p174-81, 242 F 2003
Cider industry
France
De la pomme au cidre, le matériel d'une exploitation agricole au musée des Arts et Traditions populaires. E. de Laubrie. bibl f il *Rev Louvre Mus Fr* v53 no1 p83-6 F 2003
Cider presses
De la pomme au cidre, le matériel d'une exploitation agricole au musée des Arts et Traditions populaires. E. de Laubrie. bibl f il *Rev Louvre Mus Fr* v53 no1 p83-6 F 2003
CIEMDes Cristallerie de Baccarat *See* Baccarat (Firm)
Cieri Via, Claudia, and Guidi, Irene
Un "Parnaso musicale" per una casa di artista a Firenze. bibl f il *Artibus Hist* v24 no47 p137-54 2003
Cifani, Gabriele
Notes on the rural landscape of central Tyrrhenian Italy in the 6th-5th c. B.C. and its social significance. bibl graph il map *J Roman Archaeol* v15 p247-60 2002

Cigarettes
Advertising
Lucky Meetingpoint! / Lucky "Meeting Point"! B. Ulrich. il *Novum* p39 Ja 2003
Cigler, Václav, 1929-
about
Václav Cigler—Thinker in Glass/Czech Republic. D. Klein. il por *Neues Glas* no2 p8-13 Summ 2003
il: Construction for Stairs; Pendulum; Foot Bridge with Study of Space; Composition of Space I; Glasobjekt Raum II; Composition of Space III
Cignaroli, Gianbettino, 1706-1770
about
Cignaroli in Tuscany. R. R. Coleman. bibl f il *Gaz B-Arts* v139 p379-94 My/Je 2002
Cimabue, ca. 1240-1302?
Attributed works
The Virgin and Child by Cimabue at the National Gallery. D. Gordon. bibl f il *Apollo* v157 p32-6 Je 2003
il: Virgin and Child with Angels (2); Flagellation of Christ; Maestà (3)
Cimaise (Periodical)
Everything you always wanted to know about Cimaise but never dared ask. M. Arnault-Tran. *Cimaise* v49 no268 p73-4 Ja/F 2002
Indexes
Peintres, sculpteurs, photographes vous ouvrent les portes de leurs ateliers: Extraits des sommaires. *Cimaise* v49 no268 p75-7 Ja/F 2002
Cincebeaux, Helene Baine
The Beaded Glory of Czech and Slovak Folk Dress. il *Piecework* v10 no4 p56-9 Jl/Ag 2002
Cincinnati (Ohio)
Architecture
Bernard Tschumi: University of Cincinnati Athletic Center: Cincinnati, Ohio, U.S.A. il *GA Doc* no73 p74-7 2003
Centre of Attention. M. Irving. il *Blueprint* no210 p46-51 Ag 2003
Cincinnati gets landmark museum [Interview] S. Smee. il por *Art Newspaper* v13 p12 Je 2003
Hadid completes American first in Cincinnati. E. Dorrell. il *Archit J* v217 no20 p8 My 22 2003
Hadid It Her Way. A. Guiney. il *ID* v50 no4 p19 Je 2003
Instant Icon. A. Bussel. il *Architecture* v92 no8 p39-47 Ag 2003
Out of the Box. M. Webb. il *Archit Rev* v214 p38-44 Jl 2003
Turning a corner. F. Bernstein. il *RIBA J* v110 no6 p28-36 Je 2003
Zaha Hadid in America. R. Moore. il *Domus* no861 p28-43 Jl/Ag 2003
Zaha Hadid's new Contemporary Art Center in Cincinnati. P. V. Genovese. il *Architettura* v48 p618-21 S 2002
Art
History
Cincinnati and the arts. A. E. Ledes. il *Mag Antiq (1971)* v163 no5 p22, 24 My 2003
Extraordinary Gifts from the Proctor & Gamble Company. J. Aronson. bibl f il *Am Art Rev* v15 no1 p86-97 Ja/F 2003
Design
Zaha Hadid in America. R. Moore. il *Domus* no861 p28-43 Jl/Ag 2003
Galleries and museums
See also
Cincinnati Art Museum
Contemporary Arts Center (Cincinnati, Ohio)
Lois and Richard Rosenthal Center for Contemporary Art (Cincinnati, Ohio)
Cincinnati Art Museum
Cincinnati and the arts. A. E. Ledes. il *Mag Antiq (1971)* v163 no5 p22, 24 My 2003
Acquisitions
Extraordinary Gifts from the Proctor & Gamble Company. J. Aronson. bibl f il *Am Art Rev* v15 no1 p86-97 Ja/F 2003
Cineaste (Periodical)
Indexes
Index to Cineaste, Vol. XXVII. *Cineaste* v28 no3 p35 Summ 2003
Cinecittà (Firm)
Bad Boyos [D. Ferretti's work on Gangs of New York film sets at Cinecittà Studios in Rome, Italy] J. Calhoun. il *Entertainment Des* v37 no1 p18-20 Ja 2003
Cinema Paradiso (Motion picture) *See* Nuovo Cinema Paradiso (Motion picture)
Cinémathèque Française
Cinémathèque: le bout du tunnel. O. Joyard. il *Cah Cinema* no580 p11-12 Je 2003
Coup de grisou à la Cinémathèque. H. Frappat. il por *Cah Cinema* no570 p25-6 Jl/Ag 2002
Un jour à la Cinémathèque [Editorial] C. Tesson. *Cah Cinema* no581 p5 Jl/Ag 2003
Cinematographer and photographer collaboration *See* Photographer and cinematographer collaboration
Cinematographers
See also
Acord, Lance
Agnew, Brian
Archer, Mark
Ballhaus, Michael, 1935-
Batigne, Marc-André
Bazelli, Bojan
Beebe, Dion
Bont, Jan de
Bonvillain, Michael
Briesewitz, Uta
Brissot, Jacques, 1929-
Broms, Eric
Brunner, Alexander, 1973-
Buono, Alexander
Burgess, Don
Butler, Bill
Büttner, Tilman, 1961-
Cady, Patrick
Cameron, Paul
Cariou, Olivier
Carpenter, Russell
Carranza, Andrew
Caso, Alan
Ceylan, Nuri Bilge, 1959-
Charlone, César
Chressanthis, James
Cianfrance, Derek
Ciprì, Daniele
Core, Ericson
Coutard, Raoul, 1924-
Cronenweth, Jeff
Crudo, Richard
Cundey, Dean
Davis, Elliot
Debie, Benoît
Delli Colli, Tonino
Denault, Jim
Di Gennaro, Joe, 1955-
Doyle, Christopher
Duggan, Simon, 1959-
Edelman, Pawel, 1958-
Elmes, Fred
Fernhout, John, 1913-1987
Fine, Russell Lee
Fleury, Gérard
Fortunato, Ron
Fujimoto, Tak
Gainer, Steve
Glennon, James
Godard, Agnès
Goodman, Steve
Gopinath, Karsten
Gruchala, Keith
Hackett, Welles
Hall, Conrad L., 1926-2003
Hawkinson, James
Holzman, Ernest
Indergand, Peter, 1957-
Jacobs, Simon
Jadue-Lillo, Igor
Jiminez, Xavier
Jung, Il-Sung
Jur, Jeff
Kachikis, Kris
Kaminski, Janusz
Kim, Hyung-Ku
Koltai, Lajos
Kuchler, Alwin
Kupper, Dana
Lachman, Ed
Lamborn, Rod
Lanzenberg, David
Lesnie, Andrew, 1956-
Lhomme, Pierre
Libatique, Matthew
Lindley, John
Loiseleux, Jacques
López-Linares, José Luis
Macat, Julio, 1956-
Mantle, Anthony Dod, 1955-
McGarvey, Seamus
Mellinger, Jonathan
Metty, Russell, 1906-1978

Cinematographers—See also—*cont.*
Miller, Carl
Moore, J. T. S.
Moore, Ted, 1914-1987
Mullen, M. David
Murphy, Fred
Muybridge, Eadweard, 1830-1904
Narbey, Leon
Narita, Hiro
Nepomniaschy, Alex
Oostrum, Kees van
Orr, Jim
Orr, Tim
Papamichael, Phedon
Pfister, Wally
Photographer and cinematographer collaboration
Polito, Sol, 1892-1960
Pope, Bill
Pradhan, Binod
Priestley, Tom
Prieto, Rodrigo
Raysse, Martial, 1936-
Resnicoff, Zack
Richardson, Robert
Rinzler, Lisa
Roe, Bill
Rosenberg, Martin
Rosher, Charles
Ruiz-Anchia, Juan, 1949-
Rushing, Brad, 1964-
Schwartz, Howard, 1919-1990
Schwartzman, John
Seale, John
Sebaldt, Christian, 1958-
Seitz, John F., d. 1979
Semler, Dean
Sigel, Newton Thomas
Slovis, Michael
Sobocinski, Witold, 1929-
Sonnenfeld, Barry
Spinotti, Dante
Squires, Buddy
Stacey, Terry
Storaro, Vittorio, 1940-
Strasburg, Ivan
Struss, Karl, 1886-1981
Sweeney, Pat
Takayanagi, Masanobu
Tattersall, David
Tattersall, Gale
Théaudière, Philippe
Thomas, Jean Margaret
Ungaro, David
Valentine, Joseph A., 1900-1949
Wages, William
Waller, Fred, 1886-1954
Wexler, Haskell, 1926-
Wolski, Dariusz
Woolsey, Ralph
Yeoman, Robert
See also the following headings
American Society of Cinematographers

Cinematographers' statements
Jacques Loiseleux: On était sous influence. S. Delorme. *Cah Cinema* no576 p51-2 F 2003

Cinematography
See also
American Society of Cinematographers
Animation
Digital cinematography
Motion pictures—Lighting
Motion pictures—Location filming
Motion pictures—Three dimensional films
Music videos—Cinematography
Television—Cinematography
Television advertising—Cinematography
Video-to-film transfer system
An Absurdist View of an Unending Conflict. J. Oppenheimer. il *Am Cinematogr* v84 no6 p12, 13 Je 2003
All the Rage. D. Bankston. il *Am Cinematogr* v84 no7 p82-4, 86-90 Jl 2003
All the Real Girls. S. Pizzello. il *Am Cinematogr* v84 no4 p107-8, 110, 112 Ap 2003
American Splendor. P. Thomson. il *Am Cinematogr* v84 no4 p112, 114-18 Ap 2003
Arresting Images. D. E. Williams. il por *Am Cinematogr* v83 no12 p82-4, 86, 88-91 D 2002
Boys From Brazil. J. Oppenheimer. il por *Am Cinematogr* v84 no2 p82-4, 86-90 F 2003
Bridging Two Worlds. S. Argy. il por *Am Cinematogr* v84 no1 p113-14 Ja 2003
C'est quoi ce plan (la suite)? O. Joyard. il *Cah Cinema* no580 p26-7 Je 2003
A Cinéaste's Homage to the Sixties. J. Silberg. il *Am Cinematogr* v83 no8 p12, 14 Ag 2002
Claire of the Moon. S. Argy. il *Am Cinematogr* v83 no8 p81-2, 84 Ag 2002
Con Artistry. C. Pizzello. il *Am Cinematogr* v84 no5 p90-2, 94, 96-7 My 2003
A Corpse for Christmas. G. Rae. il *Am Cinematogr* v83 no9 p74-81 S 2002
Creating a Naturalistic Look for Suburbia. E. Rudolph. il *Am Cinematogr* v84 no3 p103-4 Mr 2003
Crime and Punishment. B. Davis. il *Am Cinematogr* v84 no4 p20, 22 Ap 2003
A Deadly Connection. D. Bankston. il *Am Cinematogr* v83 no9 p60-73 S 2002
Desert Storm. J. Holben. il por *Am Cinematogr* v83 no10 p62-4, 66-71 O 2002
Designs Upon the Earth. K. H. Martin. il *Am Cinematogr* v83 no8 p44-6, 48, 50-3 Ag 2002
A Desktop Revolution. S. Argy. il *Am Cinematogr* v83 no11 p28, 30, 32-3 N 2002
Down for the Count. R. Rudick. il *Am Cinematogr* v84 no6 p107-8, 110 Je 2003
Dramatizing a Real-Life Incident, Documentary-Style. E. Rudolph. il *Am Cinematogr* v83 no9 p112-4 S 2002
DVD Playback [West Side Story; All That Jazz; The Rose] S. Pizzello and others. il *Am Cinematogr* v84 no7 p16-19 Jl 2003
A Dynamic Documentary Duo [Interview with Ken Burns and Buddy Squires] B. Fisher. por *Am Cinematogr* v83 no12 p26, 28, 30, 32-3 D 2002
A Dynamic Portrait. R. K. Bosley. il por *Am Cinematogr* v83 no10 p34-8, 40-2, 44-7 O 2002
Emotional Triggers. R. Zone. il *Am Cinematogr* v83 no8 p32-6, 38, 40, 42-3 Ag 2002
Exploring Old and New China in Together. J. Oppenheimer. il *Am Cinematogr* v84 no8 p10, 12 Ag 2003
A Familiar Fiend. D. Bankston. il por *Am Cinematogr* v83 no10 p48-50, 52-4, 56-61 O 2002
A Fiery Finale. B. Fisher. il por *Am Cinematogr* v83 no10 p86-90, 92 O 2002
A Film Finish. D. Kaufman. il *Am Cinematogr* v84 no7 p68 Jl 2003
Film Gris: Crime, Critique and Cold War Culture in 1951. C. J. Maland. bibl il tab *Film Crit* v26 no3 p1-30 Spr 2002
Filming Sokurov's Russian Ark: An Interview with Tilman Büttner. L. Menashe. il por *Cineaste* v28 no3 p21-3 Summ 2003
A Flight from Oppression in Australia. B. Davis. il por *Am Cinematogr* v83 no12 p10, 12 D 2002
Forging a Nation. B. Fisher. diag il *Am Cinematogr* v84 no3 p62-4, 66-9 Mr 2003
The Freewheelin' Bob Dylan. J. Couchman. il por *Am Cinematogr* v83 no12 p94-6, 98, 100 D 2002
A Frightening Fixation. C. Probst. il *Am Cinematogr* v83 no8 p26-9 Ag 2002
A Girl's Vivid Odyssey. J. Pavlus. il *Am Cinematogr* v84 no8 p20, 22, 24 Ag 2003
A Golden Fleecing. D. Bankston. il *Am Cinematogr* v84 no6 p58-60, 62-7 Je 2003
Hall on Hall. C. L. Hall. il por *Am Cinematogr* v84 no5 p56-8, 60-7 My 2003
A Healing Discovery in India. D. Heuring. il por *Am Cinematogr* v83 no9 p24-9 S 2002
Heir Unapparent. J. Oppenheimer. il *Am Cinematogr* v84 no6 p22, 24 Je 2003
Horse Power. J. Calhoun. il *Am Cinematogr* v84 no8 p42-4, 46-8, 50-3 Ag 2003
Icy Chills. J. Pavlus. il *Am Cinematogr* v84 no4 p58-60, 62, 64-5, 67-9 Ap 2003
An Ideal Ingenue. J. Silberg. il *Am Cinematogr* v83 no8 p20, 22, 24-6 Ag 2002
Illuminating a Tragedy's Dark Aftermath. E. Rudolph. il *Am Cinematogr* v83 no12 p117-18 D 2002
Illuminating an Idea. J. Silberg. diag il *Am Cinematogr* v84 no3 p54-6, 58-61 Mr 2003
Italian Ingenuity: Dante Spinotti, ASC, AIC. S. Gray. por *Am Cinematogr* v84 no6 p121-2 Je 2003
It's All About Love. R. K. Bosley. il *Am Cinematogr* v84 no4 p100-2, 104, 106-7 Ap 2003
Karma Chameleon [Interview with Janusz Kaminski, David Devlin, and Mitch Dubin] J. Pavlus. il por *Am Cinematogr* v84 no1 p62-6, 68, 70, 72-3 Ja 2003
Lauding a Landmark. N. Almendros. il *Am Cinematogr* v84 no6 p94-6, 99-102 Je 2003

Cinematography—*cont.*
A Life Finally Examined. J. Silberg. il por *Am Cinematogr* v84 no1 p74-6, 78, 80-3 Ja 2003
Life on the Lam. P. Thompson. il *Am Cinematogr* v84 no5 p72-4, 76-81 My 2003
A Lone Gunman. J. Oppenheimer. il por *Am Cinematogr* v83 no12 p74-6, 78, 80-1 D 2002
Lost in La Mancha: As the Quixote Crumbles. D. Bankston. il por *Am Cinematogr* v84 no2 p12, 14 F 2003
A Loving Tribute to a Mother's Cooking. S. Argy. il por *Am Cinematogr* v83 no10 p93-4, 96-8 O 2002
Man Without Fear. J. Calhoun. il *Am Cinematogr* v84 no3 p40-4, 46-8, 51-3 Mr 2003
Mata Haris. J. Holben. il *Am Cinematogr* v84 no6 p68-78, 80-1 Je 2003
A Mind-blowing Thriller from Spain. S. Pizzello. il *Am Cinematogr* v83 no10 p12, 14 O 2002
Moving Through Montana. M. D. Mullen. il *Am Cinematogr* v84 no5 p20, 22, 24, 26 My 2003
A New Deal. R. K. Bosley. il por *Am Cinematogr* v84 no2 p20, 22, 24 F 2003
A New Vision of the Old West. S. Argy. il *Am Cinematogr* v84 no3 p87-8, 90 Mr 2003
No Vacancy. S. Tenner. il *Am Cinematogr* v84 no5 p82-4, 86-9 My 2003
Not Just a Gigolo. S. Pizzello. il por *Am Cinematogr* v83 no10 p72-4, 76-85 O 2002
A Pair of Aces. J. Couchman. il por *Am Cinematogr* v84 no3 p78-80, 82, 84-6 Mr 2003
Photographing the Front Lines. P. Thomson. il por *Am Cinematogr* v83 no9 p20-4 S 2002
Pop Life. J. Silberg. il *Am Cinematogr* v84 no8 p66-8, 70-3 Ag 2003
Razzle Dazzle. J. Pavlus. il por *Am Cinematogr* v84 no2 p42-6, 48, 50-1, 54-5 F 2003
Refuge and Risk. H. Hart. il *Am Cinematogr* v84 no3 p24, 26, 28 Mr 2003
A Scandal in Suburbia [Interview with Todd Haynes and Edward Lachman] J. Silberg. il por *Am Cinematogr* v83 no12 p54-6, 58, 60, 62-5 D 2002
The Seeds of Brutality. H. Hart. il por *Am Cinematogr* v84 no1 p20, 22, 24, 26 Ja 2003
Skull and Bones. K. H. Martin. il *Am Cinematogr* v84 no8 p54-6, 58-65 Ag 2003
Speed Racer. J. Pavlus. il *Am Cinematogr* v84 no7 p30-3 Jl 2003
Stevie. P. Thomson. il *Am Cinematogr* v84 no4 p94, 96, 98, 100 Ap 2003
A Stop–Motion Excursion. S. Argy. il por *Am Cinematogr* v83 no12 p101-2, 104-6 D 2002
Strangers in the Night. P. Thomson. il *Am Cinematogr* v84 no6 p26, 28-31 Je 2003
A Tale of Three Women. B. Davis. il por *Am Cinematogr* v84 no1 p26, 28, 30, 32 Ja 2003
Temper, Temper. D. E. Williams. il *Am Cinematogr* v84 no7 p34-8, 40-5 Jl 2003
That Touch of Pink. H. Hart. il *Am Cinematogr* v84 no5 p26, 28-32 My 2003
A Tour of Hell and a Visit to the Barber. H. Hart and J. Pavlus. il por *Am Cinematogr* v83 no10 p22, 24, 26-28, 30, 32-3 O 2002
The Ultimate Bollywood Epic. D. Kaufman. il *Am Cinematogr* v84 no4 p10, 12 Ap 2003
A Universe X–pands. J. Silberg. il *Am Cinematogr* v84 no4 p36-40, 42, 44-7 Ap 2003
Up, Up and Away. P. Thompson. il *Am Cinematogr* v84 no7 p72-4, 76-81 Jl 2003
Wrap Shot. J. Calhoun. il *Am Cinematogr* v84 no7 p112 Jl 2003
Wrap Shot. S. Pizzello. il por *Am Cinematogr* v84 no2 p112 F 2003
Wrap Shot. R. Zone. il *Am Cinematogr* v83 no10 p120 O 2002
Wrap Shot. R. Zone. il *Am Cinematogr* v83 no11 p112 N 2002

Camera movement

Family Plots. R. Magid. il por *Am Cinematogr* v83 no11 p70-2, 74, 76-9 N 2002
Native Sons. R. K. Bosley. il por *Am Cinematogr* v84 no1 p36-40, 42, 44-9 Ja 2003

Competitions, awards, etc.

Footsteps Worth Following. D. Heuring. il por *Am Cinematogr* v84 no3 p32-4, 36-9 Mr 2003
Memorable Eras. R. K. Bosley and others. il *Am Cinematogr* v84 no6 p82-4, 86, 88-93 Je 2003

Equipment

See also
Motion picture camera lenses
Motion picture cameras
Motion picture projection and projectors
Motion pictures—Lighting—Equipment

It's Alive . . . Alive! comp. by D. Bankston. il *Am Cinematogr* v83 no10 p99 O 2002
Kits for the Ever-Expanding Softbox; comp. by D. Bankston. il *Am Cinematogr* v83 no10 p100 O 2002
New Products & Services. il *Am Cinematogr* v84 no1 p119-22, 124-8 Ja 2003
New Products & Services. il *Am Cinematogr* v84 no3 p95-6, 98-102 Mr 2003
New Products & Services. J. Holben. il *Am Cinematogr* v83 no12 p107-8, 110, 112-16 D 2002
New Products & Services; Comp. by D. Bankston. il *Am Cinematogr* v83 no11 p93-4, 96 N 2002
New Products & Services; comp. by D. Bankston. il *Am Cinematogr* v84 no2 p95-6, 98-100 F 2003
New Products & Services; comp. by D. Bankston. il *Am Cinematogr* v84 no4 p119-20, 122, 124, 126, 128, 130, 132 Ap 2003
New Products & Services; comp. by D. Bankston. il *Am Cinematogr* v84 no5 p119-22 My 2003
New Products & Services; comp. by D. Bankston. il *Am Cinematogr* v84 no6 p111-16, 118 Je 2003
New Products & Services; comp. by D. Bankston. il *Am Cinematogr* v84 no7 p97-100 Jl 2003
New Products & Services; comp. by D. Bankston. il *Am Cinematogr* v84 no8 p87-92 Ag 2003
New Products & Services; compr. by T. Bankston. il *Am Cinematogr* v83 no8 p87-8, 90-2 Ag 2002
New Tools at NAB '03. D. Kaufman. *Am Cinematogr* v84 no7 p12, 14 Jl 2003
Tour de Force. J. Oppenheimer. diag il por *Am Cinematogr* v84 no1 p84-6, 88, 90-5 Ja 2003

Collections

Vintage Instruments. R. Zone. il por *Am Cinematogr* v84 no1 p100-2, 104, 106, 108 Ja 2003

Conservation and restoration

Vintage Instruments. R. Zone. il por *Am Cinematogr* v84 no1 p100-2, 104, 106, 108 Ja 2003

History

Moving pictures—before cinema was invented. il *Br J Photogr* v150 p12 Jl 2 2003

Focusing

Divine Intervention. J. Holben. il por *Am Cinematogr* v84 no2 p74-6, 78-81 F 2003
Hogan's Anti-Hero. J. Silberg. il *Am Cinematogr* v83 no11 p20, 22, 24, 26 N 2002

Handbooks, manuals, etc.

The Samuelson Library: An Early Film Manual Lights the Way. D. W. Samuelson. il *Am Cinematogr* v84 no1 p139-40 Ja 2003
The Samuelson Library: Early Ideas About Cinema. D. W. Samuelson. il *Am Cinematogr* v83 no9 p126-7 S 2002

History

The Samuelson Library: An Early Film Manual Lights the Way. D. W. Samuelson. il *Am Cinematogr* v84 no1 p139-40 Ja 2003
Wrap Shot. R. Zone. il *Am Cinematogr* v83 no8 p104 Ag 2002
Wrap Shot. R. Zone. il *Am Cinematogr* v83 no9 p128 S 2002

Internet resources

From the Clubhouse [ASC web site relaunches at www.theasc.com] *Am Cinematogr* v84 no2 p111 F 2003

Philosophy

Fulfilled By His Calling. J. Silberg. il por *Am Cinematogr* v84 no2 p34-41 F 2003

Special effects

See also
Chronophotography
Point of view (Motion pictures)
Split screen (Cinematography)
Stunts—Cinematography

007 Takes the CG Plunge. R. Magid. *Am Cinematogr* v83 no11 p42 N 2002
Bad Boyos [D. Ferretti's work on Gangs of New York film sets at Cinecittà Studios in Rome, Italy] J. Calhoun. il *Entertainment Des* v37 no1 p18-20 Ja 2003
Bloody Good Facial Augmentation. B. Robertson. il *Anim Mag* v17 no2 p46-7 Mr 2003
Bond for beginners [With interview with L. Tamahori] E. Lawrenson. il *Sight Sound* ns12 no11 p16-19 N 2002
Bride of The Terminator. R. Ball. il *Anim Mag* v17 no7 p62-4 Ag 2003
Building the Perfect Gollum. R. Magid. il *Anim Mag* v16 no12 p32-4 D 2002/Ja 2003
Conjuring Up a Freudian Nightmare. R. Magid. il *Am Cinematogr* v84 no4 p66 Ap 2003
Countdown to Catastrophe. J. Calhoun. il *Am Cinematogr* v84 no4 p70-2, 74, 77-9 Ap 2003
Crouching Monster, Hidden Hero. R. Zahed. il *Anim Mag* v17 no5 p12-14 Je 2003

Cinematography—Special effects—*cont.*
Double the X, Triple the F/X. R. Ball. il *Anim Mag* v17 no5 p16 Je 2003
Effecting a Key Transition. D. Heuring. il *Am Cinematogr* v83 no8 p40-1 Ag 2002
Eyeing the Digital Crystal Ball. B. Robertson. il *Anim Mag* v17 no1 p54-6 F 2003
A Fellowship in Peril. S. Gray. il por *Am Cinematogr* v83 no12 p36-40, 42, 44-53 D 2002
A Flying Leap in Camera Coverage. R. Magid. il *Am Cinematogr* v83 no8 p58-9 Ag 2002
The Future of Effects. M. Sinclair. il *Creat Rev* v23 no1 p51-2 Ja 2003
A Global Effects Extravaganza. il *Am Cinematogr* v83 no9 p97-102 S 2002
Growing Pains. R. Magid. il *Am Cinematogr* v84 no7 p46-8, 50-3, 55-7 Jl 2003
Hardcore Action. R. Magid. il *Am Cinematogr* v83 no8 p54-6, 59-60, 62-5 Ag 2002
Heavy Metal. J. Holben. il *Am Cinematogr* v84 no8 p30-4, 36-41 Ag 2003
Horrible Hairy Gams: Creating VFX For Eight Legged Freaks. R. Magid. il *Anim Mag* v16 no8 p28-9 Ag 2002
How Time Stood Still in Clockstoppers. B. Robertson. il *Anim Mag* v17 no7 p58-9 Ag 2003
Infinite Abilities. R. Magid. il *Am Cinematogr* v84 no4 p48-50, 52, 54-7 Ap 2003
Keeping it Mean: Concepting Firebreathing Beasts. R. Barbagallo. il *Anim Mag* v16 no8 p37 Ag 2002
Die Magie des Realen: Digitaler Realismus im Film. S. Richter. bibl f il *Kunstforum Int* no164 p138-49 Mr/My 2003
The Matrix Reloaded with Lots of 'Whoa!'. R. Ball. il *Anim Mag* v17 no4 p29 My 2003
Mean Streets. R. Magid. il por *Am Cinematogr* v84 no1 p50-2, 54, 56, 58-9 Ja 2003
Not So Far Far Away: Animating the Future at ILM. R. Street. *Anim Mag* v16 no7 p40-4 Jl 2002
Penetrating Effects. R. Magid. *Am Cinematogr* v84 no4 p76-7 Ap 2003
Previsualizing in 3-D. D. Kaufman. il *Am Cinematogr* v84 no7 p62 Jl 2003
Reanimations (I). G. Baker. bibl f il *October* no104 p28-70 Spr 2003
Rebooting a Sci-Fi Spectacular. S. Gray. il *Am Cinematogr* v84 no6 p32-6, 38-45 Je 2003
Simulated Cinema. S. Gray. il *Am Cinematogr* v84 no6 p46-8, 50, 52-4, 56-7 Je 2003
The Sound of Sight. R. Magid. il *Am Cinematogr* v84 no3 p50-1 Mr 2003
A Spectacular Virtual Vista. R. Magid. il *Am Cinematogr* v84 no7 p54-5 Jl 2003
State of the Art: A Swinging Time. B. Robertson. il *Anim Mag* v17 no3 p74, 76 Ap 2003
State of the Art: Building the Perfect Monster: Weta artists give us the skinny on Gollum. B. Robertson. il por *Anim Mag* v17 no4 p44-5 My 2003
State of the Art: Maschwitz Ponders Rotor Blade Renders. B. Robertson. *Anim Mag* v16 no7 p38 Jl 2002
State of the Art: Snowball Effect: How Digital Domain Stormed Vin Diesel. B. Robertson. il *Anim Mag* v17 no5 p36-7 Je 2003
State of the Art: The Cool Art of Fire Breathing. B. Robertson. il *Anim Mag* v16 no12 p44-5 D 2002/Ja 2003
State of the Art: The Mouse That Roared: Sony Pictures Imageworks Reveals a Few of Stuart's Secrets. B. Robertson. il *Anim Mag* v17 no1 p47-8 F 2003
Stuart Little 2: Birds of a Feather. R. Magid. il *Anim Mag* v16 no7 p37 Jl 2002
A Taste for Shrinking: Movie Miniatures and the Unreal City. S. L. Higley. bibl f il *Camera Obscura* no47 p1-35 2001
A Team Effort Finishes Ghosts. D. Kaufman. il *Am Cinematogr* v84 no7 p64-5 Jl 2003
They've Got Game (and skeletons. . .). R. Ball. il *Anim Mag* v17 no6 p18, 20 Jl 2003
Thrice Told Tales: "The Haunting", from Novel to Film . . . to Film. S. J. Schneider. bibl il *J Pop Film Telev* v30 no3 p166-76 Fall 2002
Timespaces in spectacular cinema: crossing the great divide of spectacle versus narrative. A. Wood. bibl f *Screen* v43 no4 p370-86 Wint 2002
A Towering Achievement. J. Hollis. il *Creat Rev* v23 no2 p72 F 2003
Uncharted Territory Reveals the Secrets of Coronado. R. Ball. il *Anim Mag* v16 no9 p40-1 S 2002
Upgrade, reload, Play. . . P. Hoad. il *Blueprint* no207 p74-8 My 2003
Voyage of the Damned. S. Gray. il por *Am Cinematogr* v83 no9 p30-9 S 2002
Worlds of Fantasy and Fact. R. Harrison. il por *Am Cinematogr* v83 no12 p20, 22, 24, 26 D 2002
Writer's Block. H. Hart. il por *Am Cinematogr* v83 no12 p66-8, 70, 72-3 D 2002
History
The Samuelson Library: Early Ideas About Cinema. D. W. Samuelson. il *Am Cinematogr* v83 no9 p126-7 S 2002
Study and teaching
See also
Escape Studios (London, England)
Stills
Iconic Poses. J. T. Spike. por *Art Antiqu* v26 no7 p144 Summ 2003
Exhibitions
Models, Murder, Art. J. Elbies. il *Am Photo* v14 no2 p82-3 Mr/Ap 2003
Study and teaching
See also
Students (Cinematography)
Web sites
See Cinematography—Internet resources
Cinematography, Underwater *See* Underwater cinematography
Cinematography as a profession
Fulfilled By His Calling. J. Silberg. il por *Am Cinematogr* v84 no2 p34-41 F 2003
The New York Office Helps Cinematographers Shape Their Careers. E. Rudolph. il por *Am Cinematogr* v83 no8 p93-4 Ag 2002
Responsibilities of the Cinematographer. S. Pizzello. *Am Cinematogr* v84 no1 p110-12 Ja 2003
Cinerama
A Big Adventure. R. Zone. por *Am Cinematogr* v83 no9 p91 S 2002
The Thrill of Cinerama. G. Kimble. il por *Am Cinematogr* v83 no9 p82-96 S 2002
Wrap Shot. R. Zone. il *Am Cinematogr* v83 no9 p128 S 2002
Cinerama adventure (Motion picture)
A Big Adventure. R. Zone. por *Am Cinematogr* v83 no9 p91 S 2002
Cinerary urns *See* Urns
Cinesite Inc.
How Time Stood Still in Clockstoppers. B. Robertson. il *Anim Mag* v17 no7 p58-9 Ag 2003
Cingari, Debranne
Reproductions
Marilyn at Rest (Nantucket Series) (silver gelatin photograph) *Am Art Rev* v15 no1 p81 Ja/F 2003
Cini, Simonetta
Cose da vedere. Preziosi oggetti da vista tra il 1770 e il 1850: Museo Mario Praz, Rome [Exhibit] il *FMR* no120 p9-10 F/Mr 2003
Cinqualbre, Olivier
D'ombre et de lumière: Les débuts de la carrière d'Édouard Menkès, architecte. bibl f il *Cah Mus Natl Art Mod* no82 p24-41 Wint 2002/2003
Cioarei-Borosteni Cave (Romania)
The Cioarei-Borosteni Cave (Carpathian Mountains, Romania): Middle Palaeolithic finds and technological analysis of the lithic assemblages. M. Cărciumaru and others. bibl graph il map tab *Antiquity* v76 p681-90 S 2002
Ciochetto, Lynne
Toilet Signage as Effective Communication. il *Visible Lang* v37 no2 p207-20 2003
Ciorra, Pippo, 1955-
about
Il progetto di concorso per la stazione di Firenze. P. Ciorra. il *Casabella* v67 p insert51 April 2003
Cipper, Giacomo Francesco, ca. 1670-1738
Themes
Realistic Elements in the Work of Giacomo Francesco Cipper before 1715. G. Gruber and A. Stillfried. bibl f il *Artibus Hist* v22 no43 p109-25 2001
Ciprì, Daniele
about
Duo avec freaks. H. Frappat. *Cah Cinema* no580 p58 Je 2003
Petite télé(o)logie du cinéma de Cipri et Maresco. H. Frappat. *Cah Cinema* no580 p57 Je 2003
Reviews
F pour fantôme. H. Frappat. il *Cah Cinema* no580 p56-8 Je 2003
Circles in art
See also
Roundels
Circle Packings and the Sacred Lotus. T. Tarnai and K. Miyazaki. bibl f il tab *Leonardo* v36 no2 p145-50 2003
The Universal Circle. il *Fiberarts* v29 no2 p26-7 S/O 2002
Circular buildings *See* Buildings, Circular
Circulars, Advertising *See* Advertising fliers

Circumcision
History
Were the Philistines Circumcised? [Discussion of Anson F. Rainey, Goliath's Hometown] R. L. Chapman and D. M. Jacobson. *Biblic Archaeol Rev* v28 no6 p18, 68 N/D 2002
Circus
See also
Generating Company
Production design
Taking Europe by Storm: The Generating Company. il *Entertainment Des* v37 no4 p8-9 Ap 2003
Circus (Firm)
Was für ein Circus! / What a Circus! B. Ulrich. il *Novum* p58-63 N 2002
Circus and performance art
Bauhaus in the Arena; tr. by C. Schelbert. T. Hahn. il *Parkett* no65 p186-93 2002
Circus in art
Exhibitions
Quel Cirque? V. Marchi. il *L'Oeil* no538 p76-83 Jl/Ag 2002
Cirencester (England)
Houses
Call of the wild. J. Melvin. il *RIBA J* v109 no10 p46-50 O 2002
CIRIA *See* Construction Industry Research and Information Association
Cirugeda, Santiago
about
Strategie di appropriazione urbana / Strategies of urban appropriation. A. Nufrio. il *Abitare* no423 p130-5 D 2002
Cisneros, Patricia
Collections
Patricia Phelps de Cisneros on the Intimacy and Intensity of Drawings. P. Phelps de Cisneros. il por *Art On Pap* v7 no1 p127 S/O 2002
Cisquella, Josep
Reproductions
Painting in Easy (mixed media on canvas)
Art News v102 no5 p48 My 2003
Cistercian architecture *See* Architecture, Cistercian
Cistercians
Architecture religieuse [Monastères Cisterciens Féminins] P. Volti. *Bull Monum* v160 no2 p197-9 2002
Citation (Art)
Michelangelo's Dream. M. Ruvoldt. bibl f il *Art Bull* v85 no1 p86-113 Mr 2003
Citibank N.A.
Competitions
Citibank staff provide views from the shopfloor. J. Tarrant. il *Br J Photogr* v150 p7 Ap 16 2003
Citibank Private Bank Photography Prize
Citibank 2003. il *RPS J* v143 no2 p91 Mr 2003
Citibank Photography Prize 2003: Juergen Teller, Simon Norfolk, Jitka Honzlová, Bertien von Manen [Exhibit] R. Roos. il *Kunstforum Int* no165 p304-6 Je/Jl 2003
Teller scoops Citibank. il *Br J Photogr* v150 p11 Mr 3 2003
Citicorp Center (New York, N.Y.)
See also
Citigroup Center (New York, N.Y.)
Cities and towns
See also
Alleys
Ancient cities and towns
Capitals (Cities)
Extinct cities
Garden cities
Inner cities
Municipal government
New towns
Ports
Public spaces
Settlements and landscapes
Small towns
Sociology, Urban
Squatter settlements
Suburbs
Trees in cities
Urban landscapes (Environments)
Urbanization
Virtual cities
Cities and social centers [editorial] F. Colombo. *Architettura* v47 p308-9 Je 2001
The city is elsewhere [editorial] F. Colombo. il *Architettura* v47 p376-7 Jl 2001
Early learning. D. Cummings. il *Archit J* v217 no17 p47 My 1 2003
Town and country [editorial] F. Colombo. *Architettura* v47 p74-5 F/Mr 2001
Aesthetics
Corporate Relations in the Hellenistic Polis. M. Linzey. bibl f il *J Archit Educ* v56 no4 p57-63 My 2003
"The entire city shall be planned as a Work of Art." Städtebau als Kunst im frühen modernen Urbanismus 1890-1920. W. Sonne. bibl il map *Z Kunstgesch* v66 no2 p207-36 2003
Fragments of Berlin and Other Cities [Review article] D. Rowe. il *Art Book (Engl)* v10 no2 p14-17 Mr 2003
Mapping out the future brings out the explorer in all of us. W. Alsop. *Archit J* v215 no25 p16 Je 27 2002
Civil defense
See also
Washington (D.C.)—Civil defense
Exclusion zones. B. Mitchell. *RIBA J* v110 no6 p22 Je 2003
Conferences
Down the Digital Rabbit Hole: Digifest 2003. J. L. Fraser. il *Afterimage* v30 no6 p12 My/Je 2003
Veranstaltungen: Mobilitat und neue urbane Strategien. K. Voermanek. il *Baumeister* v99 no11 p19 N 2002
Conservation and restoration
See also
Business districts—Urban renewal
Historic districts—Urban renewal
Waterfronts—Conservation and restoration
All together now for the mobile flood barriers to protect Venice. il *Art Newspaper* v13 p5 My 2003
Approaches to Urban Conservation in Central and Eastern Europe. D. Rodwell. bibl f il *J Archit Conserv* v9 no2 p22-40 Jl 2003
Cultural Continuity and Meaning of Place: Sustaining Historic Cities of the Islamicate World. N. Nasser. bibl f il *J Archit Conserv* v9 no1 p74-89 Mr 2003
Making waves. A. Williams. il map *Archit J* v217 no13 p38-40 Ap 3 2003
Raise St Mark's Square. L. Panzeri. *Art Newspaper* v13 no129 p6 O 2002
Sound foundations: archaeology in Scotland's towns and cities and the role of the Scottish Burgh Survey. O. Owen. bibl il map *Antiquity* v76 p802-7 S 2002
Teardowns Slowdown. W. Talarico. il *Preservation* v55 no2 p11-12 Mr/Ap 2003
Tercentenary of St Petersburg: President Putin gives his city plenty to celebrate. J. Varoli. il *Art Newspaper* v13 p9 My 2003
Voices from the Ashes. J. A. Lobell. il *Archaeology* v56 no4 p28-31 Jl/Ag 2003
When 'good ordinary' design is an extraordinary feat [Editorial] I. Allen. *Archit J* v217 no16 p22 Ap 24 2003
Competitions, awards, etc.
The Best of Downtown USA. M. Foster. il *Preservation* v55 no4 p26 Jl/Ag 2003
Conferences
Something old, something new [conference] R. Slavid. *Archit J* v215 no25 p32-3 Je 27 2002
Venice: the editor's hobby horse [Editorial] A. S. Cocks. *Art Newspaper* v13 p2 Jl/Ag 2003
Environmental aspects
See Urban ecology
Exhibitions
Newsletter from London. J. Siudmak. il *Marg* v52 no4 p87-90 Je 2001
Newsletter from New Delhi [Exhibits: X Triennale—India; Century City: Art and Culture in the Modern Metropolis; Chitra: 18th Century Maps and Drawings of Cities and Monuments of India in French Archives] K. Singh. il map *Marg* v52 no4 p80-2 Je 2001
Forecasting
Why forecasts for London's future are as fickle as the British weather. M. Pawley. *Archit J* v218 no2 p26 Jl 10 2003
Growth
See also
Suburban sprawl
Arrested anti-development. B. Waters. il *Archit J* v217 no8 p36 F 27 2003
Changing European Cities: Shrinkage, Perforation, Growth in the Periphery: Searching for a New Image of the City; tr by C. Bonney. R. Schafer. il map *A + U* no393 p8-11 Je 2003
City on the Verge. J. A. Loomis. *Architecture* v92 no3 p41-2, 44 Mr 2003
Econeapolis. S. Rossi. il *Architettura* v47 p367 Je 2001
Megalopolis: a partition between the planet and the human race. L. Pellegrin. il *Architettura* v47 p456-7 Ag 2001
The New Economy and the City Image; tr. by J. Kokkonen. A. Stenros. il *Form Funct Finl* no88 p18-23 2002
The Road to Damascus. R. Gragg. il map *Landsc Archit* v92 no11 p48-52, 106 N 2002
Sprawl or Nothing. B. McKee. il *Architecture* v91 no10 p39-40 O 2002

Cities and towns—Growth—*cont.*
Zürich–grösser, besser? [Interview] T. Joanelly. il map *Werk Bauen Wohnen* no12 p42-5 2002
History
Up in a Puff of Blue Smoke. W. Curtis. il *Preservation* v54 no6 p11-12 N/D 2002
Internet resources
J'ai tout vu à Nannay. S. Coumoul. *Cah Cinema* no572 p33 O 2002
Photographs
See also
Amsterdam (Netherlands)—Photographs
Atlanta (Ga.)—Photographs
Beijing (China)—Photographs
Berlin (Germany)—Photographs
Birmingham (England)—Photographs
Brighton (England)—Photographs
Cape Ann (Mass.)—Photographs
Chicago (Ill.)—Photographs
Dresden (Germany)—Photographs
Dublin (Ireland)—Photographs
Havana (Cuba)—Photographs
Heidelberg (Germany)—Photographs
Hong Kong—Photographs
Jenin (West Bank)—Photographs
Kabul (Afghanistan)—Photographs
Kerala (India)—Photographs
London (England)—Photographs
Long Island City (New York, N.Y.)—Photographs
Manchester (England)—Photographs
Mexico City (Mexico)—Photographs
Nagorno-Karabakh (Azerbaijan)—Photographs
New York (N.Y.)—Photographs
Norfolk (England)—Photographs
Paris (France)—Photographs
Perm (Russia: Oblast)—Photographs
Phoenix (Ariz.)—Photographs
Saint Petersburg (Russia)—Photographs
Salford (Greater Manchester, England)—Photographs
Santiago de Compostela (Spain)—Photographs
Shanghai (China)—Photographs
Street photography
Suffolk (England)—Photographs
Sunderland (Tyne and Wear, England)—Photographs
Tokyo (Japan)—Photographs
Venice (Italy)—Photographs
Washington (D.C.)—Photographs
Wolfsburg (Germany)—Photographs
L'Alibi della Descrizione / An Excuse for a Description. M. Kasimir. il *Abitare* no428 p194-5 My 2003
Endcommercial. A. Twemlow. il *Architecture* v91 no8 p96 Ag 2002
The Quirkiness of the Quotidien [Photo essay] S. Stephens. il *Archit Rec* v191 no7 p82-9 Jl 2003
Stéphane Couturier, entre réalité et fiction. P. Piguet. il por *L'Oeil* no542 p38-9 D 2002
Urban photographer Camilo Vergara wins MacArthur grant. J. E. Czarnecki. il por *Archit Rec* v190 no11 p26 N 2002
Viaggio in Italia: Asplund e Kahn: Due vedute di Siena e una passeggiata per lo sguardo / Two views of Sienna and a stroll for the gaze. L. M. Mansilla. bibl f il map *Casabella* v66 p88-95, 109-11 Ap 2002
Exhibitions
Invisible Cities. Center for Photography at Woodstock [Exhibit] M. S. Olson. il *Art On Pap* v7 no2 p95-6 N/D 2002
Reconstruction
See also
Warsaw (Poland)—Reconstruction
Urban Rebirth: Cities coping with disaster offer lessons for rebuilding New York's World Trade Center site. J. Ockman. il *Architecture* v91 no9 p41-4, 114 S 2002
Security measures
Can architects and planners use security concerns to create more humane cities? M. Sorkin. il *Archit Rec* v191 no3 p73-4, 76 Mr 2003
"Deputizing" the Streetscape. A. Krieger. il *Places* v15 no3 p66 Summ 2003
The National Capital Urban Design and Security Plan. P. Gallagher. *Places* v15 no3 p65 Summ 2003
Semiotics
Reading Babylon. M. Van de Mieroop. bibl il map *Am J Archaeol* v107 no2 p257-75 Ap 2003
Social conditions
Like an Old Shoe. D. Young. il *Preservation* v54 no6 p84 N/D 2002
The New Economy and the City Image; tr. by J. Kokkonen. A. Stenros. il *Form Funct Finl* no88 p18-23 2002
Street furniture
See Street furniture
Belgium
Belgio 2003 / Belgium 2003. F. Irace. il *Abitare* no428 p110-13 My 2003
Il Paese delle Mille Case / Land of a Thousand Houses. M. Cohen. il *Abitare* no428 p134-5 My 2003
Skylining Belgium: In Search of Urban Planning. P. Uyttenhove. il *A + U* no393 p14-26 Je 2003
Una Urbanistica in Cerca di Progetti / An Urbanism in Search of Urban Projects. M. Smets. il *Abitare* no428 p114-15 My 2003
Central Europe
Approaches to Urban Conservation in Central and Eastern Europe. D. Rodwell. bibl f il *J Archit Conserv* v9 no2 p22-40 Jl 2003
Czech Republic
Jours baroques en Bohême. F. Monnin. il *Connaiss Arts* no598 p74-83 O 2002
Eastern Europe
Approaches to Urban Conservation in Central and Eastern Europe. D. Rodwell. bibl f il *J Archit Conserv* v9 no2 p22-40 Jl 2003
England
Yorkshire Forward will lead the north to a brighter future. W. Alsop. *Archit J* v216 no7 p20 Ag 29 2002
Europe
See also
European city of culture
Changing European Cities: Shrinkage, Perforation, Growth in the Periphery: Searching for a New Image of the City; tr by C. Bonney. R. Schafer. il map *A + U* no393 p8-11 Je 2003
Conferences
Greening the European City. R. Gregory. il *Archit Rev* v214 p24, 26 My 2003
France
Architecture médiévale. P. Volti. *Bull Monum* v159 no4 p329-30 2001
Germany
Kulturelles aus Stadtruinen. H. Lauinger. *Baumeister* v100 no4 p20 Ap 2003
Great Britain
See also
Cities and towns—England
Cities and towns—Scotland
Great Britain. Commission for Architecture and the Built Environment
Italy
The occupied city [editorial] F. Colombo. *Architettura* v47 p440-1 Ag 2001
Sviluppo dello Spazio Europeo. S. Rossi. il *Architettura* v48 p563 Jl 2002
History
Duemila: tempo di analsi e bilanci (dal XIX and XX secolo). S. Rossi. map *Architettura* v46 p789 D 2000
Regionaries-Type Insulae 2: Architectural/Residential Units at Rome. G. R. Storey. bibl il map tab *Am J Archaeol* v106 no3 p411-34 Jl 2002
Japan
Why so little of ancient Edo survives. il *Art Newspaper* v13 p9 Jl/Ag 2003
Mesopotamia
Exhibitions
First Cities: New Met Exhibit Explores the Birth of Western Civilization [Exhibit] il map *Archaeol Odyssey* v6 no4 p14-15 Jl/Ag 2003
Mexico
Feature: Architecture in Mexico: Introduction [Photo essay] S. Bermudez. il map *A + U* no389 p6-17 F 2003
Northern England
Our friends in the north strike out for a brave new future. W. Alsop. *Archit J* v216 no18 p22 N 14 2002
Scotland
Sound foundations: archaeology in Scotland's towns and cities and the role of the Scottish Burgh Survey. O. Owen. bibl il map *Antiquity* v76 p802-7 S 2002
South Africa
Conferences
Plattform4 Documenta11. il *Kunstforum Int* no161 p112-13 Ag/O 2002
Syria
Sur les traces de Saladin. V. Bougault. il *L'Oeil* no532 p36-41 D 2001/Ja 2002
Cities and towns, Ancient *See* Ancient cities and towns
Cities and towns, Hellenistic
La Ville de Suse à l'Époque Hellénistique. L. Martinez-Sève. bibl f il map *Rev Archeol* fasc1 p31-54 2002

Cities and towns, Islamic
Cultural Continuity and Meaning of Place: Sustaining Historic Cities of the Islamicate World. N. Nasser. bibl f il *J Archit Conserv* v9 no1 p74-89 Mr 2003
Cities and towns, Medieval
Atlantis of the Baltic. S. B. Brysac. il map *Archaeology* v56 no4 p62-6 Jl/Ag 2003
A Late Medieval Settlement at Panakton. S. E. J. Gerstel and others. bibl il map tab *Hesperia* v72 no2 p147-234 Ap/Je 2003
Cities and towns, Moslem *See* Cities and towns, Islamic
Cities and towns, Pre-Columbian (Middle American)
Archaeological Survey in the Mixteca Alta of Oaxaca, Mexico. A. K. Balkansky and others. bibl il tab map *J Field Archaeol* v27 no4 p365-89 Wint 2000
Toltec. C. Cogins. bibl il tab *Res* no42 p34-85 Aut 2002
Cities and towns, Roman
River port, navalia and harbour temple at Ostia: new results of a DAI-AAR Project. M. Heinzelmann and A. Martin. bibl f il map *J Roman Archaeol* v15 p2-19 2002
Straight from the Bottle: Rural Life in Roman Africa [Review article] J. P. Moore. *Am J Archaeol* v106 no2 p313-15 Ap 2002
To the Shores of Tripoli. L. Werner. il map *Archaeology* v55 no5 p44-9 S/O 2002
Cities and towns, Ruined, extinct, etc. *See* Extinct cities
Cities and towns in art
See also
Amsterdam (Netherlands) in art
Antibes (France) in art
Auvergne (France) in art
Baltimore (Md.) in art
Beirut (Lebanon) in art
Belgrade (Serbia) in art
Berlin (Germany) in art
Chicago (Ill.) in art
Cities and towns—Photographs
City and town life in art
Dinan (France) in art
Glasgow (Scotland) in art
Haarlem (Netherlands) in art
Havana (Cuba) in art
Hesse (Germany) in art
Kassel (Germany) in art
London (England) in art
Mexico City (Mexico) in art
New York (N.Y.) in art
Panama (Panama) in art
Paris (France) in art
Philadelphia (Pa.) in art
Picardy (France) in art
Rome (Italy) in art
San Francisco (Calif.) in art
Siena (Italy) in art
Sloten (Netherlands) in art
Suburban sprawl in art
Syracuse (Italy) in art
Tangier (Morocco) in art
Tokyo (Japan) in art
Venice (Italy) in art
Verona (Italy) in art
Warsaw (Poland) in art
At the Still Point of the Turning World: An Interview with Artist Ben Johnson. H. Castle and I. Margolius. *Archit Des* v73 no3 p69-76 My/Je 2003
"The entire city shall be planned as a Work of Art." Städtebau als Kunst im frühen modernen Urbanismus 1890-1920. W. Sonne. bibl il map *Z Kunstgesch* v66 no2 p207-36 2003
Shaker village views: Joshua Bussell's unexpected return to the drawing board. R. P. Emlen. bibl f il *Mag Antiq (1971)* v164 no2 p90-5 Ag 2003
Ein Tropaion für den Sieg bei Actium: Ein Fragment einer Kolosalstatue in Thessaloniki. T. Stefanidou-Tiveriou. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v116 p159-88 2001
Exhibitions
3 Städte: Verlassene Stadt—Ersatzstadt—Ungebaute Stadt: re: Leviathan. Visuelle Formierungen von staatlicher Macht: Kunsthalle Düsseldorf [Exhibit] H. Meister. il *Kunstforum Int* no165 p306-7 Je/Jl 2003
Auf offener Strasse: Der urbane Raum im Zweilicht: Kunstraum Kreuzberg/Bethanien [Exhibit] M. Reichelt. il *Kunstforum Int* no158 p286-9 Ja/Mr 2002
Aux limites de l'urbain [Exhibit] D. Sausset. il *Connaiss Arts* no602 p26 F 2003
Citizen Game [Exhibit] B. Ramade. il *L'Oeil* no544 p104 F 2003
The City [Exhibit: U.B.R.—Raum für aktuelle Kunst, Salzburg] il *Weltkunst* v73 no7 p1014 Jl 2003
"Double Bind" [Exhibit] M. Vassileva. il *Flash Art* v36 p50 Ja/F 2003
Memory lanes [Exhibit: Fabrications: New Art & Urban Memory in Manchester] P. Griffin. il *Archit J* v216 no13 p53 O 10 2002
Städtebilder der Zwischenkriegszeit [Exhibit: Galerie Heinze, Salzburg] il *Weltkunst* v73 no7 p1006 Jl 2003
Urbane Sequenzen: Kunsthalle Erfurt; Schloss Ringenberg, Hamminkeln / Museum Schloss Hardenberg, Velbert [Exhibit] M. Lütkemeyer. il *Kunstforum Int* no163 p353-6 Ja/F 2003
Villes et campagnes impressionnistes [Exhibit] P. Piguet. il *L'Oeil* no546 p110 Ap 2003
Cities and towns in literature
See also
Beirut (Lebanon) in literature
Exhibitions
Tracce per le città invisibili [Exhibit] M. Barenghi. *Casabella* v67 p4-5 F 2003
Cities and towns in motion pictures
A Taste for Shrinking: Movie Miniatures and the Unreal City. S. L. Higley. bibl f il *Camera Obscura* no47 p1-35 2001
Three Episodes in the Transformation of Eastern European Urbanism. A. Miljački. bibl f il *Centropa (NY)* v3 no2 p132-40 My 2003
Virtual cities: film and the urban mapping of virtual space. R. M. San Juan and G. Pratt. bibl f *Screen* v43 no3 p250-70 Aut 2002
Citigroup Center (New York, N.Y.)
Architecture
(Re)examining the Citicorp Case: ethical paragon or chimera? E. Kremer. *ARQ* v6 no3 p269-76 2002
Citigroup Private Bank. Art Advisory Service
Christie's Exec Takes It to the Bank. B. S. Mason. por *Art Auction* v24 no11 p126 D 2002
Citizen Kane (Motion picture)
Orson Welles: La macchina nascosta nel cinegiornale / Orson Welles: The concealed camera in the newsreel. P. Perilli. il por *Architettura* v48 p555-9 Jl 2002
Citizen participation in protection of cultural property *See* Cultural property, Protection of—Citizen participation
Citizenship
Becoming Messenian. N. Luraghi. map *J Hell Stud* v122 p45-69 2002
Citroen, André, 1878-1935
about
Flaminio Bertoni & André Citroën. D. G. R. Carugati. il *Abitare* no414 p77-8, 126 F 2002
Citroen (Firm)
Flaminio Bertoni & André Citroën. D. G. R. Carugati. il *Abitare* no414 p77-8, 126 F 2002
Citrus Community College
Politics and pedagogy. *New Criter* v21 no8 p3 Ap 2003
Citrus Publishing (Firm) *See* John Brown Citrus Publishing (Firm)
Citterio, Antonio, 1950-
about
Una galassia, a Milano / A galaxy, in Milan. il *Domus* no857 p28-9 Mr 2003
Hall of Fame: Antonio Citterio. E. Cohen. il por *Inter Des* v73 no12 p S12-S14, S16 D 2002
An Italian Translation. A. Hirst. il por *Metrop Home* v34 no6 p126-35 N/D 2002
John Pawson and Antonio Citterio team to transform a former car dealership into a showplace for B&B Italia. H. Pearman. il *Archit Rec* v191 no3 p209-12 Mr 2003
Modern Living. H. Brubach. il *Archit Dig* v60 no5 p102 My 2003
Citterio (Antonio) (Firm) *See* Antonio Citterio (Firm)
City and town life
See also
Community life
Sociology, Urban
Street life
Suburban life
Cacotopia Rules. S. Bayley. il *Blueprint* no206 p66-7, 69-70 Ap 2003
The City as Seen Through the Eyes of the Architect. C. Melhuish. *Archit J* v216 no18 p16 N 14 2002
The city in 2003 [Editorial] A. Baillieu. *RIBA J* v110 no1 p7 Ja 2003
Editorial [Editorial] il *Werk Bauen Wohnen* no5 p2-3 2003
Retail therapy offers chance to reunite artists and artisans. W. Alsop. *Archit J* v216 no1 p22 Jl 4 2002
The right sort of shopping trip could save the nation's soul. W. Alsop. *Archit J* v217 no14 p20 Ap 10 2003
Stadtvilla, Stadthaus, Parkhaus [Special section] *Werk Bauen Wohnen* no10 p8-45 2002

City and town life—*cont.*
Welcome to my city, come and enjoy the beautiful views. W. Alsop. *Archit J* v217 no22 p34 Je 5 2003
History
Visuality and Urban Space in Nineteenth-Century England [Review article] E. Chambers. bibl f il *Oxford Art J* v25 no2 p151-6 2002
City and town life in art
Exhibitions
Edward Hopper and Urban Realism [Exhibit] M. Heffner. il *Am Art Rev* v15 no3 p100-5 My/Je 2003
"A Proposal for an Exhibition" [Exhibit] L. Sengara. il *Can Art* v20 no1 p104, 106 Spr 2003
City children
A Future Ecology of Urban Parks: Reconnecting Nature and Community in the Landscape of Children. J. M. Johnson and J. Hurley. il *Landsc J* v21 no1 p110-15 2002
City gardens
Biodiversity in Urban Gardens, Sheffield. K. Gaston. il *Landsc Des* no313 p51 S 2002
Urban farm. H. Massey. il *Landsc Des* no313 p39-40 S 2002
City halls
We Must Stop Meeting Like This. B. Rogers. *Blueprint* no201 p114 N 2002
Adaptive reuse
Foster to design Benjamin tribute. D. Cohn. *World Archit* no110 p14 O 2002
Austria
Dominique Perrault: Town Hall/Hybrid Hotel in Innsbruck: Innsbruck, Austria. il *GA Doc* no72 p36-47 2002
Hotel de ville. K. Long. il *World Archit* no111 p28-33 N/D 2002
Hôtel de ville, Innsbruck, Autriche. G. Köfler. il *Archit Aujourd'hui* no343 p28-9 N/D 2002
Perrault donne des couleurs à Innsbruck. F. Rambert. il *Connaiss Arts* no602 p58-63 F 2003
England
Creating a new icon and forging Brown's quality infrastructure [Editorial] D. Taylor. *Archit J* v216 no3 p16 Jl 18 2002
London City Hall. J. Merkel. il *Archit Rec* v191 no2 p110-15 F 2003
London pride. K. Powell. il *Archit J* v216 no3 p22-30 Jl 18 2002
Norman Foster: City Hall, Greater London Authority Headquarters: London, U.K. il *GA Doc* no71 p8-23 2002
Power House. N. Stungo. il *World Archit* no108 p54-61 Jl/Ag 2002
Germany
Town Hall, Hennigsdorf. il map *Croquis* v114 no1 p82-7 2003
Great Britain
See also
City halls—England
Italy
Bridging a gap. M. Di Bartolomeo. il *Domus* no853 p28-9 N 2002
San Giovanni in Galdo Townhall renovation. il *Architettura* v46 p676-80 N 2000
Netherlands
Town Hall at Alphen Aan den Rijn, Netherlands. il *Archit Aujourd'hui* no342 p70-1 S/O 2002
Treat of Utrecht. P. Blundell-Jones. il *Archit Rev* v212 p46-53 O 2002
City Museum (Saint Louis, Mo.)
The Spirit of St. Louis. A. J. Pekarik. il *Curator* v45 no3 p179-82 Jl 2002
City Museum and Art Gallery (Bristol, England)
My favourite museums are: The Zanzibar Government Museum in Zanzibar Town and the Bristol City Museum and Art Gallery [Interview with Tony Robinson] F. Heywood. por *Mus J* v103 no3 p54 Mr 2003
City Museum and Art Gallery (Plymouth, England)
Words exhibition, Plymouth City Museum and Art Gallery. A. Barnard and others. il *Mus J* v102 no7 p38 Jl 2002
City Museum of Washington, D.C.
Going to Town. D. Young. il *Preservation* v55 no3 p96 My/Je 2003
City of Bristol Museum and Art Gallery *See* City Museum and Art Gallery (Bristol, England)
City of ghosts (Motion picture)
Life on the Lam. P. Thompson. il *Am Cinematogr* v84 no5 p72-4, 76-81 My 2003
City of God (Motion picture)
Angels with dirty faces. I. Xavier. il *Sight Sound* ns13 no1 p28-30 Ja 2003
Boys From Brazil. J. Oppenheimer. il por *Am Cinematogr* v84 no2 p82-4, 86-90 F 2003
Reviews
City of God. K. Backstein. il *Cineaste* v28 no3 p39-40 Summ 2003
City of Industry (Calif.)
Design
Hot Topic. il *Contract* v44 no12 p59 D 2002
City of London (London, England)
Art
The Great Twelve: The City livery companies and their collections. D. Ekserdjian. il *Apollo* v157 p3-10 Je 2003
City planning
City set to 'invade' Tower Hamlets. E. Dorrell. *Archit J* v216 no11 p4 S 26 2002
City of Manchester Art Gallery (England)
Manchester united [Editorial] *Burlington Mag* v144 p723 D 2002
Object Lesson. N. Rena. il *Crafts* no179 p36-7 N/D 2002
Significant Space: Manchester Art Gallery [Exhibit: Sense and Perception, Recent work by Felicity Aylieff] L. Mitchell. il *Ceram Rev* no197 p38-41 S/O 2002
City of Paris Museum of Modern Art *See* Musée d'Art Moderne de la Ville de Paris
City of Whitehorse Art Collection (Australia)
City of Whitehorse Collection. V. Hammond. il *Ceramics (Aust)* no50 p80-2 2002
City parks *See* Urban parks
City planning
See also
Architecture and planning
Architecture Foundation (London, England)
Business districts
Cities and towns—Conservation and restoration
City planning priorities
City traffic
Computers—City planning applications
Experimental city planning
Greenbelts
Industrial districts
Inner cities
New towns
Open spaces
Parks
Planned communities
Plazas
Real estate development
Recreation areas
Shopping centers
Space (Architecture)
Streets—Design
Suburbs
Urban development
Urban renewal
Waterfronts
Are we all urban designers? W. Miller. *Landsc Des* no313 p18 S 2002
Strumenti per costruire città / A tool to make cities. J. Thackara. il por *Domus* no861 p88-93 Jl/Ag 2003
Citizen participation
Citizens Speak Out Against WTC Concept Plans. A. Bussel. il *Architecture* v91 no8 p21 Ag 2002
Error risks and contradictory decision desires in urban planning. I. Maarttola and P. Saariluoma. bibl f graph il tab *Des Stud* v23 no5 p455-72 S 2002
How Ground Zero Planning Can Get Beyond Window-Dressing Democracy. J. S. Russell. il *Archit Rec* v190 no9 p71-2, 74 S 2002
Initial WTC plans raise process, program, and vision questions. J. E. Czarnecki. il map *Archit Rec* v190 no8 p23-4, 26, 28 Ag 2002
Outside the Lines [Editorial] R. Ivy. *Archit Rec* v190 no8 p15 Ag 2002
Power plays at Ground Zero: backroom schemes, laptop democracy, and a howl of protest. M. Sorkin. il *Archit Rec* v190 no9 p67-8 S 2002
Public outcry forces Ground Zero rethink. K. Long and B. Brown. *World Archit* no109 p7 S 2002
Revisioning Lake Wobegon. A. R. Arvidson. bibl f il map *Landsc Archit* v93 no6 p60, 62, 64, 66, 102-4 Je 2003
Competitions, awards, etc.
Caring for Places: Knowledge that Informs. D. Lyndon. *Places* v15 no1 p3 Fall 2002
Cities on the Plain. T. Boddy. il *Can Archit* v47 no10 p34-7 O 2002
Comune di Lodi: Bando di Concorso per l'Area Oltreadda. map *Casabella* v67 p insert26 F 2003
EDRA/Places Awards: 2001, 2002 [Special section] il *Places* v15 no1 p4-58 Fall 2002
Highly commendable. B. Waters. il *Archit J* v216 no20 p80 N 28 2002
Honor Awards: Urban Design. il map *Archit Rec* v191 no5 p164, 166 My 2003

City planning—*cont.*

Conferences

7th Annual Quality Streetscapes Conference: delivering a high quality public realm. I. Le Ferve. *Landsc Des* no313 p66 S 2002

The eighth annual quality streetscapes conference: Making places out of spaces. M. McHugh. *Landsc Des* no322 p40 Jl/Ag 2003

A year on, Venice discusses future for Ground Zero site [Conference] P. Finch. *Archit J* v216 no9 p6 S 12 2002

Designs and projects

Design Intelligence—Part 7: Maxwan [Interview] M. Speaks. il map *A + U* no393 p140-7 Je 2003

Future perfect. H. Thompson. il *Blueprint* no206 p60-2 Ap 2003

Practice Profile: Ocean North. C. Hight. il *Archit Des* v72 no4 p110-15 Jl 2002

This Stop: 65th Floor, Rain Forest. A. Raver. il *Landsc Archit* v93 no5 p136 My 2003

Visualizing Community Form. J. L. Sipes. il *Landsc Archit* v93 no5 p56-61, 97 My 2003

Environmental aspects

Dan Hoffman: Cool Connectors, Bio-Climatic Urbanism in Phoenix. D. Hoffmann. il map *A + U* no382 p92-7 Jl 2002

Global Warning. E. Ness. il *Preservation* v55 no3 p14-15 My/Je 2003

Urban farm. H. Massey. il *Landsc Des* no313 p39-40 S 2002

Conferences

Greening the European City. R. Gregory. il *Archit Rev* v214 p24, 26 My 2003

Evaluation

New for old. R. Cowan. il map *Archit J* v218 no1 p38-43 Jl 3 2003

Exhibitions

See also
Documenta

'8th International Architecture Exhibition: Next': Arsenale and Giardini di Castello [Exhibit] N. Stungo. il *Mod Painters* v15 no4 p145-6 Wint 2002

Architecture à La Havane: naissance d'une biennale. E. L. Rodríguez. il *Archit Aujourd'hui* no341 p36 Jl/Ag 2002

De Gênes à Rotterdam: Piano Piano . . . [Exhibit] P. Tretiack. il *Beaux Arts Mag* no230 p34 Jl 2003

"Mobility—A Room with a View" [Exhibit] A. Bokern. il *Baumeister* v100 no6 p18 Je 2003

Next: Venice: 8th International Architecture Exhibition [Exhibit] F. Irace and M. G. Zunino. il map *Abitare* no421 p155-63, 230 O 2002

Road trip [Exhibit] B. Richards. il *Archit J* v218 no1 p44-5 Jl 3 2003

Site–seeing: la disneyzzazione delle città? Künsterlhaus, Vienna [Exhibit] L. Hollein. il *Domus* no856 p16-18 F 2003

Grid system

Extensions de la grille. F. Migayrou. bibl f il *Cah Mus Natl Art Mod* no82 p4-23 Wint 2002/2003

Santiago: Urban Grammar. P. Reuber. il *Can Archit* v47 no9 p40-2 S 2002

High density development

Human nature means mythological metropolis is always out of reach. M. Pawley. *Archit J* v216 no17 p24 N 7 2002

Last exit to Utopia. J. Weich. il *Blueprint* no206 p52-6, 58 Ap 2003

Smart Growth? M. A. Branch. il map *Architecture* v92 no7 p27-9 Jl 2003

History

See also
Cities and towns, Hellenistic
Cities and towns, Medieval
Cities and towns, Pre-Columbian (Middle American)
Cities and towns, Roman

L'anticoncentrazione urbana di Ebenezer Howard. map *Architettura* v48 p869 D 2002

"The entire city shall be planned as a Work of Art." Städtebau als Kunst im frühen modernen Urbanismus 1890-1920. W. Sonne. bibl il map *Z Kunstgesch* v66 no2 p207-36 2003

International aspects

Conferences

Symposium looks to the Grands Travaux for inspiration in rebuilding Lower Manhattan [Conference: The Grands Travaux: Its Legacies and Lessons] T. Mellins. il *Archit Rec* v190 no11 p40 N 2002

Internet resources

Exploring urban history and space online: Design of the virtual Sheffield application [Sheffied Urban Contextual Databank] C. Peng and others. bibl f il *Des Stud* v23 no5 p437-53 S 2002

Laws and regulations

Le incerte prospettive del piano regolatore di Roma. S. Rossi. il *Architettura* v47 p431 Jl 2001

Public Defender. A. Freeman. il *Landsc Archit* v93 no3 p76-8 Mr 2003

Testo Unico dell'edilizia in vigore dal 1.1.2002. E. Milone. *Architettura* v47 p432 Jl 2001

Media districts

With MIT's help, Seoul plans an always-on street life. S. Lubell. il *Archit Rec* v191 no6 p197-8 Je 2003

Models

See Model theory

Neighborhood planning

Another Face of San Jose. M. Horayangura. il *Places* v15 no2 p26-9 Wint 2003

Best intentions. C. Croft. il map *Archit J* v214 no8 p24-31 S 6 2001

Comparing Stormwater Impacts and Costs on Three Neighborhood Plan Types. C. Girling and R. Kellett. bibl graph il map *Landsc J* v21 no1 p100-9 2002

Planners' Perceptions of their Role in Socially Responsive Neighborhood Design. L. L. Lawhon. bibl graph tab *J Archit Plann Res* v20 no2 p153-63 Summ 2003

Replacing Alleys. M. D. Martin. bibl il map *Landsc J* v21 no1 p123-33 2002

Seeking a sense of place. A. Mead. il map *Archit J* v216 no16 p32-6 O 31 2002

A sense of community is not all that it's cracked up to be. W. Alsop. *Archit J* v215 no13 p20 Ap 4 2002

Teardowns Slowdown. W. Talarico. il *Preservation* v55 no2 p11-12 Mr/Ap 2003

The value of voids. J. Dunnett. il *Archit J* v217 no20 p20-1 My 22 2003

Open space

Above the Cut. A. Freeman. il map *Landsc Archit* v93 no3 p62-7 Mr 2003

"All things to all people". C. Gordon and P. Shirley. bibl f il *Landsc Des* no318 p13-16 Mr 2003

Brindleyplace team in £1bn King's Cross vision. Z. Blackler. il map *Archit J* v216 no13 p6-7 O 10 2002

Creating Great Urban Parks. F. Kent and K. Madden. il *Places* v15 no3 p71-3 Summ 2003

European Cities' New Urban Spaces; tr. by C. Bonney. R. Schafer and C. Bonney. Illustration(s) *A + U* no387 p6-9 D 2002

Generationenbauwerk: Korrekturen an der Kölner Domumgebung. E. Haupt. il *Baumeister* v99 no9 p10 S 2002

Going for an English. A. Williams. il *Archit J* v216 no13 p44 O 10 2002

The Landscape of Collective Housing–Case Study: Rome. C. Verzone. il *Landsc J* v21 no2 p65-74 2002

Magical summation. L. Zevi. il *Architettura* v47 p386-7 Jl 2001

New historical center. L. Zevi. il *Architettura* v47 p388-9 Jl 2001

The New York City Privately Owned Public Space Project: New York, New York. T. W. Bressi. il *Places* v15 no1 p42-5 Fall 2002

On the Ground at Ground Zero. C. C. Sullivan. il map *Architecture* v92 no2 p46-9 F 2003

Open Space Preservation Policies: An Institutional Case Study. F. S. Romero. bibl tab *J Archit Plann Res* v20 no2 p164-76 Summ 2003

Paradise Potentially Lost, or Filling in the Big Dig. M. Favermann. il *Art N Engl* v24 no5 p5 Ag/S 2003

Park und Platz [Special section] il *Werk Bauen Wohnen* no5 p2-52 2003

Patchwork urbano / Urban patchwork. L. Zevi. il *Architettura* v48 p398-9 Je 2002

Play stations. K. Worpole. il *Landsc Des* no317 p21-4 F 2003

Public Defender. A. Freeman. il *Landsc Archit* v93 no3 p76-8 Mr 2003

Revitalizing Chicago Through Parks and Public Spaces. R. M. Daley. il *Places* v15 no3 p26-9 Summ 2003

San Francisco's Union Square opens after redesign to enhance public space. L. Findley. il *Archit Rec* v190 no11 p36 N 2002

Sensual density; tr. by M. Robinson. M. Steinmann and M. Robinson. bibl f il map *Werk Bauen Wohnen* no10 p10-19, 74, 76, 78 2002

Shared Outdoor Space and Community Life. C. C. Marcus. bibl f il *Places* v15 no2 p32-41 Wint 2003

Too late for Urban Design? [Discussion of James Russell, Rebuilding Lower Manhattan] M. Schwarting. *Archit Rec* v191 no4 p25 Ap 2003

Urban renovation in Cosenza's old town centre. C. De Sessa and F. Pedacchia. il *Architettura* v48 p590-601 S 2002

The value of voids. J. Dunnett. il *Archit J* v217 no20 p20-1 My 22 2003

City planning—Open space—*cont.*
Exhibitions
Everyman's Land [Exhibit] A. Holtzman. il *Architecture* v92 no8 p20-2 Ag 2003
History
Stufen der Öffentlichkeit / Stages of Publicness. U. M. Schumann. il map *Werk Bauen Wohnen* no5 p4-9 2003
Philosophy
See also
City planning—Environmental aspects
New urbanism
La Carta del Machu Picchu / The Machu Picchu Charter [Editorial] *Architettura* v48 p800-3 D 2002
La Carta del Machu Picchu, venticinque anni dopo / The Charter of Macchu Picchu, twenty-five years on [Editorial] A. L. Rossi. *Architettura* v48 p798-9 D 2002
"The entire city shall be planned as a Work of Art." Städtebau als Kunst im frühen modernen Urbanismus 1890-1920. W. Sonne. bibl il map *Z Kunstgesch* v66 no2 p207-36 2003
Finding a Better Fit. R. Adams. il *Preservation* v55 no2 p26-7 Mr/Ap 2003
Grounding space; tr. by Rory O'Donovan. A. Bideau and R. O'Donovan. bibl f il *Werk Bauen Wohnen* no11 p14-29, 70, 72-3 2002
Integrating Conservation Strategies into the Overall Development Process. J. Yarwood. bibl f tab *Art Antiq Law* v8 no1 p63-71 Mr 2003
Intervention is vital to prevent the loss of our town centres. W. Alsop. *Archit J* v217 no2 p20 Ja 16 2003
Lessons from Downtown San Jose. J. Kriken. il *Places* v15 no2 p30-1 Wint 2003
Living in Four Dimensions. A. Matthews. *Art Pap* v27 no1 p10-11 Ja/F 2003
Megalopolis: a partition between the planet and the human race. L. Pellegrin. il *Architettura* v47 p456-7 Ag 2001
Nomadi in prigione / Nomads in prison. M. Cacciari. il *Casabella* v66 p4-7, 106-8 N 2002
Pensées croisées sur la ville contemporaine / Closed thoughts on the contemporary City. S. Trelcat. bibl f il map *Archit Aujourd'hui* no344 p46-53 Ja/F 2003
Planners' Perceptions of their Role in Socially Responsive Neighborhood Design. L. L. Lawhon. bibl graph tab *J Archit Plann Res* v20 no2 p153-63 Summ 2003
Quel urbanisme célèbre-t-on? F. Rambert. il *Connaiss Arts* no602 p16 F 2003
A sense of community is not all that it's cracked up to be. W. Alsop. *Archit J* v215 no13 p20 Ap 4 2002
Skylining Belgium: In Search of Urban Planning. P. Uyttenhove. il *A + U* no393 p14-26 Je 2003
A tale of three cities. D. Mackie. il *Landsc Des* no313 p54-6 S 2002
A third way. B. Evans. il map *Archit J* v218 no2 p38-40 Jl 10 2003
What Works, What Doesn't: Master-planning Ground Zero makes the pragmatic Alexander Garvin a local lightning rod. M. Z. Wise. il por *Architecture* v91 no9 p47-53 S 2002
Conferences
New Urbanism and Smart Growth: Twins Separated at Birth? D. Gordon. *Places* v15 no2 p68-70 Wint 2003
History
Altruism and Egoism: The Garden and the Citadel. A. Akkerman. bibl f *Structurist* no41/42 p65-72 2001/2002
Casbah: a brief history of a design concept. R. Oxman and others. bibl il *ARQ* v6 no4 p321-36 2002
Three Episodes in the Transformation of Eastern European Urbanism. A. Miljački. bibl f il *Centropa (NY)* v3 no2 p132-40 My 2003
Political aspects
See City planning and politics
Public opinion
Power plays at Ground Zero: backroom schemes, laptop democracy, and a howl of protest. M. Sorkin. il *Archit Rec* v190 no9 p67-8 S 2002
Social aspects
See City planning and society
Algeria
See also
Algiers (Algeria)—City planning
Argentina
See also
Buenos Aires (Argentina)—City planning
Australia
See also
Melbourne (Australia)—City planning
Austria
See also
Graz (Austria)—City planning
Salzburg (Austria)—City planning
Bangladesh
See also
Dhaka (Bangladesh)—City planning
Belgium
See also
Antwerp (Belgium)—City planning
Brussels (Belgium)—City planning
Skylining Belgium: In Search of Urban Planning. P. Uyttenhove. il *A + U* no393 p14-26 Je 2003
Una Urbanistica in Cerca di Progetti / An Urbanism in Search of Urban Projects. M. Smets. il *Abitare* no428 p114-15 My 2003
Canada
See also
Calgary (Alta.)—City planning
Edmonton (Alta.)—City planning
Halifax (N.S.)—City planning
Toronto (Ont.)—City planning
Vancouver (B.C.)—City planning
Winnipeg (Man.)—City planning
Canary Islands
See also
Tenerife (Canary Islands)—City planning
Chile
See also
Santiago (Chile)—City planning
China
See also
Beijing (China)—City planning
Nanning (China)—City planning
Shanghai (China)—City planning
Zhongshan (Guangdong Province, China)—City planning
Cuba
See also
Havana (Cuba)—City planning
Czech Republic
See also
Prague (Czech Republic)—City planning
Egypt
See also
Cairo (Egypt)—City planning
New Cairo (Egypt)—City planning
England
See also
Birmingham (England)—City planning
Bradford (West Yorkshire, England)—City planning
Bristol (England)—City planning
Chelmsford (England)—City planning
East Brighton (England)—City planning
Hove (England)—City planning
Liverpool (England)—City planning
London (England)—City planning
Poole (England)—City planning
Sheffield (England)—City planning
Stoke-on-Trent (England)—City planning
Warrington (Cheshire, England)—City planning
Europe
Contemporary Park Design in Europe. R. Schafer. il *A + U* no390 p6-10 Mr 2003
France
See also
Le Havre (France)—City planning
Paris (France)—City planning
Quel urbanisme célèbre-t-on? F. Rambert. il *Connaiss Arts* no602 p16 F 2003
Germany
See also
Berlin (Germany)—City planning
Cologne (Germany)—City planning
Dresden (Germany)—City planning
Düsseldorf (Germany)—City planning
Hamburg (Germany)—City planning
Potsdam (Germany)—City planning
Stuttgart (Germany)—City planning
Great Britain
Official horse trading. B. Waters. *Archit J* v217 no12 p38 Mr 27 2003
Political will. A. Williams. por *Archit J* v217 no1 p20-1 Ja 9 2003
Tall stories: talking towers, but learning very little [Editorial] D. Taylor. *Archit J* v216 no8 p20 S 5 2002
Urgent plan of action. G. Leeks. il *Landsc Des* no313 p49-52 S 2002
Hong Kong
See Hong Kong—City planning
India
See also
Chandigarh (India)—City planning
New Delhi (India)—City planning

City planning—*cont.*

Italy

See also
Bologna (Italy)—City planning
Florence (Italy)—City planning
Lodi (Italy)—City planning
Milan (Italy)—City planning
Naples (Italy)—City planning
Pistoia (Italy)—City planning
Rome (Italy)—City planning
San Donato Milanese (Italy)—City planning
Trieste (Italy)—City planning
Venice (Italy)—City planning

Incrementiamo l'armatura del nostro territorio e la qualità edilizia delle nostre periferie. S. Rossi. il *Architettura* v46 p719 N 2000

Testo Unico dell'edilizia in vigore dal 1.1.2002. E. Milone. *Architettura* v47 p432 Jl 2001

Japan

See also
Tokyo (Japan)—City planning

Why so little of ancient Edo survives. il *Art Newspaper* v13 p9 Jl/Ag 2003

Korea (South)

See also
Seoul (Korea)—City planning

Mexico

See also
Mexico City (Mexico)—City planning

Netherlands

See also
Almere (Netherlands)—City planning
Amsterdam (Netherlands)—City planning
Hengelo (Netherlands)—City planning
Rotterdam (Netherlands)—City planning

Northern Ireland

See also
Belfast (Northern Ireland)—City planning
Belfast (Northern Ireland)—City plannning

Norway

See also
Tromsq (Norway)—City planning

Panama

Panama: In the Zone. J. Mandell. il *Architecture* v92 no8 p31-2 Ag 2003

Portugal

See also
Algarve (Portugal)—City planning

Rome

See also
Pompeii (Ancient city)—City planning

Russia (Federation)

See also
Saint Petersburg (Russia)—City planning

Scotland

See also
Edinburgh (Scotland)—City planning
Glasgow (Scotland)—City planning

Spain

See also
Baracaldo (Spain)—City planning
Barcelona (Spain)—City planning
Mollet (Spain)—City planning
Santa Cruz de Tenerife (Canary Islands)—City planning
Santiago de Compostela (Spain)—City planning

Switzerland

See also
Basel (Switzerland)—City planning
Bern (Switzerland)—City planning
Zürich (Switzerland)—City planning

Vielfältige Bedürfnisse, das heisst.. [Interview with M. Hofer, N. Scherr and P. Zeugin] I. Noseda. *Werk Bauen Wohnen* no10 p42-5 2002

United Arab Emirates

See also
Dubai (United Arab Emirates)—City planning

United States

See also
Baltimore (Md.)—City planning
Beaver Dam (Wis.)—City planning
Big Lake (Minn.)—City planning
Boston (Mass.)—City planning
Chattanooga (Tenn.). Planning and Design Studio
Chicago (Ill.)—City planning
Davis (Calif.)—City planning
Denver (Colo.)—City planning
Houston (Tex.)—City planning
Los Angeles (Calif.)—City planning
Madison (Wis.)—City planning
Miami (Fla.)—City planning
Minneapolis (Minn.)—City Planning
Muncie (Ind.)—City planning
New York (N.Y.)—City planning
Oakland (Calif.)—City planning
Philadelphia (Pa.)—City planning
Phoenix (Ariz.)—City planning
Portland (Or.)—City planning
Rochester (N.Y.)—City planning
Sagaponack (N.Y.)—City planning
Saint Louis (Mo.)—City planning
San Antonio (Tex.)—City planning
San Francisco (Calif.)—City planning
San Jose (Calif.)—City planning
Santa Fe (N.M.)—City planning
Seattle (Wash.)—City planning
Seattle (Wash.). CityDesign
United States. Dept. of Housing and Urban Development
Vallejo (Calif.)—City planning
Van Alen Institute
Washington (D.C.)—City planning

City Design Centers [Special section] il *Places* v15 no1 p77-80 Fall 2002

The Community Character Plan for Collier County, Florida. il map *Places* v15 no1 p22-5 Fall 2002

Keen Streets: Welcome to nowhere. M. Favermann. il *Art N Engl* v24 no1 p6 D 2002/Ja 2003

New Urbanism: Ambiguous Certainties. R. A. Beauregard. bibl il *J Archit Plann Res* v19 no3 p181-94 Aut 2002

History

Cultivating Unity: The Changing Role of Parks in Urban America. R. F. Bachin. bibl f il *Places* v15 no3 p12-17 Summ 2003

Venezuela

See also
Caracas (Venezuela)—City planning

Vietnam

See also
Hanoi (Vietnam)—City planning

Wales

See also
Cardiff (Wales)—City planning

Yugoslavia

See also
Ljubljana (Slovenia)—City planning

City planning and politics

See also
Capitalism and city planning
Imperialism and city planning

Archi media, voyages en extrême démocratie / Archi media: Travels in Extreme Democracy; tr. by M. Heffernan. V. Morisset. bibl f il *Parachute* no111 p40-51 Je/Jl/Ag 2003

City Design Centers [Special section] il *Places* v15 no1 p77-80 Fall 2002

Competition Rules. R. W. Gastil. il *Architecture* v91 no9 p39 S 2002

A Defining Moment for Architecture. J. S. Russell. graph il *Archit Rec* v191 no2 p46-8, 50 F 2003

Dislocating Modernity: Two Projects by Hannes Meyer in Mexico. P. Lazo. bibl f il *AA Files* no47 p57-63 Summ 2002

London is under threat from an agency locked in a time warp. W. Alsop. *Archit J* v217 no4 p16 Ja 30 2002

The perfect spot for a Ground Zero memorial is the ground. W. Alsop. *Archit J* v216 no9 p20 S 12 2002

Il ruolo del committente negli interventi di ristrutturazione urbanistica. Brevi note sul caso Novoli. E. Furnari. il *Casabella* v66 p5-6 S 2002 supp

City planning and society

See also
City planning—Evaluation
Defensible space (Social sciences)

Advice to architects: Keep Howard Roark and his grand schemes away from Ground Zero. R. Campbell. il *Archit Rec* v190 no8 p59-60 Ag 2002

Art of masterplanning must be allowed unfettered growth. W. Alsop. *Archit J* v216 no15 p16 O 24 2002

Big Apple spurns chance of a new beginning. W. Menking. il *Archit J* v217 no9 p12, 14 Mr 6 2003

Dislocating Modernity: Two Projects by Hannes Meyer in Mexico. P. Lazo. bibl f il *AA Files* no47 p57-63 Summ 2002

Editorial. D. Sudjic. *Domus* no851 p160 S 2002

Human nature means mythological metropolis is always out of reach. M. Pawley. *Archit J* v216 no17 p24 N 7 2002

A Matter of Priorities: New Urbanism and Community Life. E. Talen. il *Places* v15 no3 p77-80 Summ 2003

City planning and society—*cont.*
Opacity and transparence: Networks and enclaves in the Rome of Sixtus V. C. Burroughs. bibl f il map por *Res* no41 p56-71 Spr 2002
Planners' Perceptions of their Role in Socially Responsive Neighborhood Design. L. L. Lawhon. bibl graph tab *J Archit Plann Res* v20 no2 p153-63 Summ 2003
Public Defender. A. Freeman. il *Landsc Archit* v93 no3 p76-8 Mr 2003
Seeing through new eyes is the first step towards vision. W. Alsop. *Archit J* v217 no25 p30 Je 26 2003
View from Barcelona. C. Fagerström. il *Archit Rev* v213 p34-5 Je 2003
Conferences
Building Legible Cities 2. M. Hird. *Landsc Des* no320 p36 My 2003
Making Cities Liveable. M. McHugh. *Landsc Des* no322 p36 Jl/Ag 2003
City planning and state
See also
City planning—Laws and regulations
City planning consultants
Public property. D. Taylor. por *Archit J* v217 no18 p27 My 8 2003
RIBA wants slice of housing action. Z. Blackler. *Archit J* v217 no17 p5 My 1 2003
City planning education
David Gosling. S. Proctor. il por *Archit Des* v72 no5 p124-5 S/O 2002
Design Academy Eindhoven, The Netherlands. L. Edelkoort and others. il *A + U* no391 p150-3 Ap 2003
Design set to take pride of place. P. Hyett. *Archit J* v216 no17 p17 N 7 2002
City planning literature
See also
City planning reports
Rückblick und Ausblick. J. Sulzer. il *Werk Bauen Wohnen* no9 p2 2002
Urbanists demand 'radical' summit [Re:urbanism: brief book presented to Urban Summit conference] E. Dorrell. *Archit J* v216 no16 p4 O 31 2002
City planning priorities
A tale of three cities. D. Mackie. il *Landsc Des* no313 p54-6 S 2002
City planning reports
A capital strategy. B. Waters. il *Archit J* v213 no25 p24 Je 28 2001
Tall buildings 'are not the answer'. Z. Blackler. *Archit J* v216 no8 p4 S 5 2002
City traffic
See also
Automobile parking
Pedestrians
Traffic engineering
Congestion charging: latest round in the fight between cars and cities. M. Pawley. *Archit J* v217 no7 p20 F 20 2003
Gehl's thinking on the quality of life in the city. C. Melhuish. *Archit J* v216 no11 p14 S 26 2002
Male notions of freedom amid the city's congestion. C. Melhuish. *Archit J* v217 no7 p12 F 20 2003
The occupied city [editorial] F. Colombo. *Architettura* v47 p440-1 Ag 2001
Humor, satire, etc.
Transport? Forget it. IMAX cinema is the only answer available. M. Pawley. *Archit J* v216 no18 p24 N 14 2002
City University of New York. Bernard M. Baruch College *See* Bernard M. Baruch College
City walls *See* Fortification
CityDesign (Seattle, Wash.) *See* Seattle (Wash.). CityDesign
Cityscapes *See* Cities and towns in art
Civate (Italy)
Churches
See also
San Pietro al Monte (Church: Civate, Italy)
Civic Trust (Great Britain)
Awards
Big in the country with Civic Trust Awards. J. Abbott. il *Archit J* v217 no13 p10 Ap 3 2003
Civil defense
See also
Cities and towns—Civil defense
Disaster relief
National defense
Nuclear bomb shelters
Civil engineering
See also
Aqueducts
Bridges
Canals
Dams
Docks
Drainage
Earth construction
Flood control barriers
Harbors
Irrigation
Piers
Public works
Railroads—Construction
Reclamation of land
Reservoirs
Surveying
Tunnels
Civil procedure
See also
Appellate procedure
Arbitration and award
Single joint experts draw yet more experts into the fray. K. Franklin. *Archit J* v216 no18 p58 N 14 2002
Three simple questions will end trouble with contribution claims. K. Franklin. *Archit J* v216 no6 p44 Ag 15-22 2002
Civil protection *See* Public safety
Civil rights
See also
Employee rights
Freedom of speech
Freedom of the press
Intellectual freedom
Personal data—Laws and regulations
Exhibitions
Heartbreak Motel. B. L. Benderly. il *Preservation* v55 no1 p30-5 Ja/F 2003
Civil rights (International law) *See* Human rights
Civil rights movements
See also
Black civil rights movements
Photographs
See also
Black civil rights movements—Photographs
Civil rights movements in art
See also
Black civil rights movements in art
Civil society
See also
Public safety
Civil War, American *See* United States—History—Civil War, 1861-1865
Civil War, Spanish *See* Spain—History—Civil War, 1936-1939
Civil War (Yugoslavia) *See* Yugoslav War, 1991-1995
Civilization
See also
Ancient cities and towns
Archaeology
Canaanites—Civilization
Culture
Education
Egypt—Civilization
Ethnology
Europe—Civilization
Greece—Civilization
Learning and scholarship
Manners and customs
Material culture
Mexico—Civilization
Nigeria—Civilization
Nubia—Civilization
Popular culture
Religion and civilization
Society, Primitive
Sociology
Technology and civilization
United States—Civilization
History
See also
Migrations of man
Philosophy
See also
Philosophical anthropology
Civilization, Ancient
See also
Ancient libraries
Ceremonial objects—Ancient period
Divination—Ancient period
Egypt—Economic conditions—Ancient period
Magic—Equipment—Ancient period
Occultism—Ancient period
Sanitation—Social aspects—Ancient period

Civilization, Ancient, in art
Exhibitions
L'invention de la préhistoire [Exhibit] S. Blin. il *Connaiss Arts* no604 p22 Ap 2003
Civilization, Central American Indian
Exhibitions
The Turquoise Path [Exhibit] *Tribal* v8 no2 p14, 17 Summ 2003
Civilization, Central Asian
On the Brāhmī Glosses of the Uygur Sitātapatrā Text. T. Porció. bibl tab *Cent Asiat J* v47 no1 p91-109 2003
Civilization, Chinese
Western influences
The Fashion of Modernity in Late Qing Fiction. P. Zamperini. bibl il *Orient Art* v47 no4 p26-31 2001
Liu Guosong: Tradition in Renewal. J. Stanley-Baker. il *Orient Art* v48 no3 p46-54 2002
Civilization, Greek *See* Greece—Civilization
Civilization, Islamic
Between Cult and Culture: Bamiyan, Islamic Iconoclasm, and the Museum [With Appendix: The Taliban's Edict on Images] F. B. Flood. bibl il *Art Bull* v84 no4 p641-59 D 2002
'Luxury foods' in medieval Islamic societies. D. Waines. bibl *World Archaeol* v34 no3 p571-80 F 2003
Why the West? [Review article] R. Kimball. *New Criter* v21 no5 p4-8 Ja 2003
Civilization, Modern
See also
Technology—Social aspects
Greek influences
Altruism and Artistic Apprehension in the Ancient World: Plato, Aristotle, Plotinus. K. Corrigan. bibl f il *Structurist* no41/42 p4-10 2001/2002
Humor, satire, etc.
Forget the flattery and consider the defining moment of Modernism. M. Pawley. *Archit J* v217 no17 p26 My 1 2003
Civilization, Near Eastern
See also
Civilization, Phoenician
Schloen's Patrimonial Pyramid: Explaining Bronze Age Society [Review article] D. E. Fleming. bibl *Bull Am Sch Orient Res* no328 p73-80 N 2003
Civilization, North American Indian
The Smithsonian Women's Committee and the Conservation of the George Catlin Papers at the Archives of American Art. il por *Arch Am Art J* v42 no1/2 p43-7 2002
Exhibitions
The Museum Indian: Still Frozen in Time and Mind. R. W. Hill. il *Mus News* v79 no3 p40-4, 58-63, 66-7, 74 My/Je 2000
The Turquoise Path [Exhibit] *Tribal* v8 no2 p14, 17 Summ 2003
Civilization, Occidental and Oriental *See* East and West
Civilization, Phoenician
From the Hills of Adonis Through the Pillars of Hercules: Recent Advances in the Archaeology of Canaan and Phoenicia. A. Brody. bibl il map *Near East Archaeol* v65 no1 p69-80 Mr 2003
Civilization, Pre-Columbian
North by northwest: Time lapses and monumental vertigo. F. Pellizzi. *Res* no42 p259-64 Aut 2002
To serve man: Pre-Columbian art, Western discourses of idolatry, and cannibalism. T. B. F. Cummins. bibl il map *Res* no42 p109-30 Aut 2002
West by nonwest [Special section] il *Res* no42 p5-264 Aut 2002
Civilization, Pre-Columbian (Middle American)
The noble beast: status and differential access to animals in the Maya world. K. F. Emery. bibl graph map tab *World Archaeol* v34 no3 p498-515 F 2003
Toltec. C. Cogins. bibl il tab *Res* no42 p34-85 Aut 2002
Civilization, Pre-Columbian (North American)
See also
Fremont culture
Mississippian culture
Civilization, Pre-Columbian (South American)
The Fragility of Imperialist Ideology and the End of Local Traditions, an Inca Example. J. Jennings. bibl il *Cambridge Archaeol J* v13 no1 p107-20 Ap 2003
Pre-Columbian Andean animal domesticates at the edge of empire. P. W. Stahl. bibl map tab *World Archaeol* v34 no3 p470-83 F 2003
Civilization, Renaissance
(In)Famous Men: The Continence of Scipio and Formations of Masculinity in Fifteenth-Century Tuscan Domestic Painting. C. L. Baskins. bibl f il *Stud Iconogr* v23 p109-36 2002
Civilization, South American Indian
See also
Civilization, Pre-Columbian (South American)
First Lady of Amazonia. C. P. Popson. il por *Archaeology* v56 no3 p26-31 My/Je 2003
Exhibitions
Amazon Indians: Habitat, Rites of Passage, and Human Rights [Exhibit] *Tribal* v8 no1 p11 Spr 2003
Civilization, Western
"Christophobia" and the West. K. Minogue. *New Criter* v21 no10 p4-13 Je 2003
Why the West? [Review article] R. Kimball. *New Criter* v21 no5 p4-8 Ja 2003
Civilization and religion *See* Religion and civilization
Civitavecchia (Italy)
Architecture
Recupero funzionale dei "magazzini romani" nel porto di Civitavecchia / Functional rehabilitation of "roman warehouses" in the harbor of Civitavecchia. F. Bernardini. il map *Architettura* v49 p26-31 Ja 2003
Historic buildings
Recupero funzionale dei "magazzini romani" nel porto di Civitavecchia / Functional rehabilitation of "roman warehouses" in the harbor of Civitavecchia. F. Bernardini. il map *Architettura* v49 p26-31 Ja 2003
Cladding *See* Siding (Building)
Cladding systems
See also
Dryvit Systems Inc.
Feature: Skin Architecture [Special section] il *A + U* no385 p13-143 O 2002
New in the Neighborhood. A. Holtzman. il *Architecture* v91 no9 p99 S 2002
Produktions- und Verwaltungsgebäude in Baar. C. Affentranger and A. Compagno. il *Baumeister* v100 no2 p58-65 F 2003
Progress is patently pending. A. Williams. il *Archit J* v214 no8 p39 S 6 2001
A rainscreen cladding of phosphor bronze alloy mesh. S. Dawson. il *Archit J* v217 no12 p30-1 Mr 27 2003
Skin graft. K. Long. il *World Archit* no106 p34-41 My 2002
Triangle Man. C. C. Sullivan. il *Architecture* v91 no12 p132-5 D 2002
Claerbout, David, 1969-
Exhibitions
David Claerbout / Peter Pommerer: Kunstverein Hannover [Exhibit] M. Stoeber. il *Kunstforum Int* no162 p306-7 N/D 2002
David Claerbout: Hauser & Wirth, Zurich [Exhibit] M. Spiegler. il *Art News* v102 no5 p166 My 2003
il: Rocking Chair
Claesson Koivisto Rune Arkitektkontor (Firm)
Frozen Music. C. Kellogg. il *Inter Des* v74 no7 {i.e. no5} p268-75 My 2003
Svezia: Claesson Koivisto Rune. I. Sommar. il por *Abitare* no424 p160-1 Ja 2003
Villa Råman—Söderquist. M. Romanelli. il *Abitare* no422 p122-9 N 2002
Claiborne, Jay
Rebuilding Downtown San Jose: A Redevelopment Success Story. il map *Places* v15 no2 p4-11 Wint 2003
Claims
See also
World War, 1939-1945—Claims
Clair, Donna
Reproductions
La Nochebuena
Southwest Art v32 no6 p73 N 2002
Claire
Exhibitions
Minneapolis, Minnesota [Exhibit: Clare: "The Penis Project": Patrick's Cabaret] S. Sawyer. *Art Pap* v27 no2 p44-5 Mr/Ap 2003
Claire (Motion picture: 2001)
Claire of the Moon. S. Argy. il *Am Cinematogr* v83 no8 p81-2, 84 Ag 2002
Clairet, Alain
Exhibitions
Anne-Marie Jugnet & Alain Clairet: une peinture dé/productive / Screen Paintings; tr. by C. Penwarden. C.-A. Boyer. il *Art Press* no287 p35-8 F 2003
Clairon, Mlle., 1723-1803
Attitudes, opinions, etc.
Casanova and Mlle Clairon: Painting the Face in a World of Natural Fashion. M. Martin. bibl il *Fash Theory* v7 no1 p57-77 Mr 2003
Clairon, Claire-Joseph Léris *See* Clairon, Mlle., 1723-1803
Clamps
Clamp Storage Solutions [Special section] il *Fine Woodwork* no164 p60-5 Jl/Ag 2003
Clams
Asian Clam Soup: Jaecheopguk. C.-s. Koo. il *Koreana* v16 no2 p70-3 Summ 2002

Clapper, Donald
Reproductions
The Bachelor's Chest (oil on panel)
Art Antiqu v26 no3 p3 Mr 2003
Queen of Hearts (oil)
Southwest Art v32 no6 p58 N 2002
Clare, Roy, 1950-
about
Leading the way? S. Lahav and R. Clare. il por *Mus J* v102 no7 p18-19 Jl 2002
Claremont Colleges
See also
Scripps College
Clark, Adrian
The reputation and achievement of Robert Colquhoun: A reassessment. bibl f il por *Br Art J* v3 no3 p75-83 Aut 2002
Clark, Alson Skinner, 1876-1949
Reproductions
Winter, Quebec (oil on canvas, ca 1907)
Am Art Rev v14 no6 p47 N/D 2002
Clark, B.
(jt. auth) See Medway, P., and Clark, B.
Clark, Blair, 1962-
Technique
Bloody Good Facial Augmentation. B. Robertson. il *Anim Mag* v17 no2 p46-7 Mr 2003
Clark, Douglas R.
Archaeology Under Fire: Excavating in Today's Middle East. *Biblic Archaeol Rev* v29 no1 p52 Ja/F 2003
Clark, Edmund
about
Coming up fast: Edmund Clark. il *RPS J* v142 no10 p456-7 D 2002
il: Film actress Tara Fitzgerald; Bruce Oldfield; Fred Wheeler; Ryan and Caitlin
Clark, Edward, 1926-
Exhibitions
Ed Clark: G. R. N'Namdi, Chicago [Exhibit] M. Hawkins. il *Art News* v102 no5 p163 My 2003
il: Pink Olive
Six American Masters: Sugar Hill. A. McKanic. il *Art News* v101 no9 p158 O 2002
Clark, G. (Garth), 1947-
about
Ceramics Dealer Fired Up About Queens. D. Goldstein. il *Art Auction* v24 no10 p129 N 2002
Clark, Garth *See* Clark, G. (Garth), 1947-
Clark, Gordon Matta- *See* Matta-Clark, Gordon, 1945-1978
Clark, James
Exhibitions
James Clark and Joan Waltemath at Sideshow [Exhibit] J. Fyfe. il *Art Am* v91 no3 p126 Mr 2003
Clark, Jill Nordfors *See* Nordfors Clark, Jill
Clark, John
Reproductions
Pair of Scottish silver George II square base baluster stem candle sticks (silver, engraved, 1759)
Apollo no489 p [front] 21 N 2002
Clark, Jonathan
Interviews
Diary of a London dealer: Jonathan Clark: A very British taste [Interview] E. Moncrieff. por *Art Newspaper* v13 no129 p52 O 2002
Clark, Judith
about
Judith Clark Costume, London, UK. A. Palmer. il *Fash Theory* v7 no2 p213-22 Je 2003
Clark, Larry, 1943-
about
Etat des lieux du cinéma indépendant. B. Reynaud. *Cah Cinema* no577 p42-4 Mr 2003
Larry Clark, teenage man. S. Delorme. il por *Cah Cinema* no577 p50-1 Mr 2003
Larry Clark's Just a Guy Who Can't Say No. Can You? C. Chang. il *Film Comment* v38 no5 p15 S/O 2002
Reproductions
{Orange figure}
Artforum Int v41 no9 p68 My 2003
Clark, Matthew
about
Clear Brilliance. A. Androich. il *Appl Arts* v17 no6 p64-7 N/D 2002
Clark, Michael, 1946-
Reproductions
Katytude (font, ruling pen)
Lett Art Rev v17 no3 p24 2002
Clark, Ricky
Quilts Reflect Ohio History [Exhibit] il *Piecework* v11 no3 p6 My/Je 2003
Clark, Sonya
Exhibitions
Indianapolis: Sonya Y. S. Clark: Indianapolis Museum of Art [Exhibit] J. Robertson. il *Sculpture* v21 no10 p71-2 D 2002
il: Oya
Interviews
Packages of Wishes and Dreams: The Beaded Prayers Project [Interview with Sonya Clark] P. Malarcher. il por *Surf Des J* v27 no3 p30-5 Spr 2003
il: Warrior's Baseball Cap; Golden Touch
Clark, William, 1770-1838
Exhibitions
Jefferson and exploration [Exhibit] A. E. Ledes. il *Mag Antiq (1971)* v163 no3 p18, 20 Mr 2003
Clark, William A., 1839-1925
Collections
The Senator's Carpets. il *Hali* no127 p41 Mr/Ap 2003
Clark (Sterling and Francine) Art Institute *See* Sterling and Francine Clark Art Institute
Clark & Green, Inc.
Joined at the Hip. A. Berman. il *Archit Dig* v60 no6 p108, 110, 116, 118 Je 2003
Clarke, Anne
The Ideal and the Real: Cultural and Personal Transformations of Archaeological Research on Groote Eylandt, Northern Australia. bibl il map *World Archaeol* v34 no2 p249-64 O 2002
Clarke, Bob Carlos- *See* Carlos-Clarke, Bob, 1950-
Clarke, Brian, 1953-
about
Decoding Brian Clarke's Transillumination. R. C. Morgan. il por *Glass* no91 p28-35 Summ 2003
Criticism
More Than Just Windows. D. Spears. il por *Art News* v102 no4 p84, 86, 88 Ap 2003
il: Transillumination; [2 untitled]
Clarke, David
Contemporary Asian Art and its Western Reception. *Third Text* no60 p237-42 S 2002
Clarke, David
Exhibitions
The Wednesday Collection by Tord Boontje; Domesticated by Simone ten Hompel & David Clarke: Barrett Marsden Gallery, London [Exhibit] R. Turner. il *Crafts* no180 p61 Ja/F 2003
Reproductions
Fruitstand (silver, white gold, 1999)
Crafts no175 p62 Mr/Ap 2002
Clarke, Henry
Exhibitions
Henry Clarke, l'élégance absolue [Exhibit] D. Paulvé. il *Connaiss Arts* no598 p22 O 2002
il: Pucci, Automne-Hiver 1964, Veruschka, Italie
Clarke, John R.
Finding Lost Antioch: Exhibition, Catalogue, Programs [Exhibit: Anitoch: the Lost Ancient City] il *Art Bull* v85 no1 p185-8 Mr 2003
Margaret Fisher: An American Modernist. bibl f il *Woman's Art J* v24 no1 p11-16 Spr/Summ 2003
Clarke, Katherine
about
The City as Seen Through the Eyes of the Architect. C. Melhuish. *Archit J* v216 no18 p16 N 14 2002
Clarke, Malcolm
Reviews
The Theatre of Documentary. R. Enright. *Border Crossings* v22 no2 p8-10 My 2003
Clarke, Margaret Courtney- *See* Courtney-Clarke, Margaret, 1949-
Clarke, Maribeth C., and others
Indexing and Cataloging Textiles From the Fag el Gamous Cemetery in Fayum, Egypt to Determine Their Relationship With Known Coptic Textiles. bibl il tab *Cloth Text Res J* v21 no3 p120-9 2003
Clarke, Marsia Alexander- *See* Alexander-Clarke, Marsia
Clarke, Smiljan Radic *See* Radic Clarke, Smiljan, 1956-
Clarke-Davis, Karma
Reproductions
Sputum (diptych, lomo camera, high-speed film, pink neon light)
C Mag no76 p38-9 Wint 2002/2003
Clarke Goward (Firm)
Clarke Goward. N. O'Leary. il *Commun Arts Mag* v44 no5 p64-73 S/O 2002
Clarkson, Sam
about
Firing with Vegetable Oil. J. Britt. il *Ceram Mon* v51 no4 p39-41 Ap 2003

Clash, Peter
about
Match of the day. L. Mallett. il *RIBA J* v109 no9 p46-50 S 2002
Clash Associates
Match of the day. L. Mallett. il *RIBA J* v109 no9 p46-50 S 2002
Clasps and buckles
See also
Fibula (Archaeology)
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v162 no3 p38 S 2002
Class, Oliver
Rudolf Koller [Exhibit] il *Weltkunst* v73 no2 p179 F 2003
Classes (Logic)
Art and History. D. Brook. bibl f *J Aesthet Art Crit* v60 no4 p331-40 Fall 2002
Kinds, Types, and Musical Ontology. C. Nussbaum. bibl f *J Aesthet Art Crit* v61 no3 p273-91 Summ 2003
Classet Indians *See* Makah Indians
Classical antiquities
See also
Greek antiquities
Roman antiquities
Tripods
Turkey—Classical antiquities
Antiquity, Wheeler and Classical archaeology. A. M. Snodgrass. bibl *Antiquity* v76 p1102-4 D 2002
The innocents and the sceptics: Antiquity and Classical archaeology. N. Terrenato. bibl graph *Antiquity* v76 p1104-11 D 2002
Le Satyre Dansant: Sauvé des Eaux. B. Geoffroy-Schneiter. il *Beaux Arts Mag* no230 p48-9 Jl 2003
Collections
See also
Metropolitan Museum of Art (New York, N.Y.). Greek Galleries
See also Archaeological museums and collections for references to museums
Classics in the City of Brotherly Love. J. A. Lobell. il *Archaeology* v56 no3 p58-9 My/Je 2003
Long-Term Archaeological Loans from Italy: Summary of Roundtable Discussions. B. Magness-Gardiner. *Am J Archaeol* v107 no3 p477-81 Jl 2003
La Mémoire Éclatée. J.-M. Charbonnier. il *Beaux Arts Mag* no228 p92-9 My 2003
Présentation du lapidaire gallo-romain de Champlieu (dépôt de la Direction du Patrimoine). E. Blanchegorge. il *Rev Louvre Mus Fr* v53 no1 p27 F 2003
Copies and works after
Antike, Kunst und das Machbare. C. Schreiter. bibl f il *Antike Welt* v33 no6 p663-7 2002
Les bronzes Louis XIV d'après l'antique. A. Malo. il *Connaiss Arts* no604 p120-1 Ap 2003
The Conceptualization of Form and the Modern Sculptural Masterpiece: Canova's Drawings for Venus Italica. C. M. S. Johns. bibl f il *Master Drawings* v41 no2 p128-39 Summ 2003
Daumier, Ratapoil et l'art de la condensation. P. Kaenel. bibl f il *Rev Art* no137 p41-8 2002
"Der sterbende Seneca" des Peter Paul Rubens: Kunsttheoretisches und weltanschauliches Programmbild. T. Noll. bibl f il por *Munch Jahrb Bild Kunst* v52 p89-158 2001
Das Ende der antiken Idealstatue: Heidnische Skulptur in christlichen Häusern? N. Hannestad. bibl f il *Antike Welt* v33 no6 p635-49 2002
Enkele kanttekeningen bij Artus Quellinus en de 'antiche Academien'. C. Theuerkauff. bibl f il *Bull Rijksmus* v50 no2 p308-19 2002
The Greek Manner and a Christian Canon: François Duquesnoy's Saint Susanna. E. Lingo. bibl f il *Art Bull* v84 no1 p65-93 Mr 2002
"Il beneficio delle statue"—Antikenrezeption in Guido Renis "Herkules"-Zyklus. H. Keazor. bibl f il *Artibus Hist* v22 no43 p137-60 2001
Le laocoon Agenouillé: Généalogie d'un Type Iconographique. J.-M. Moret. bibl f il *Rev Archeol* fasc1 p3-29 2002
Michelangelo's Reflections on Bacchus. L. Freedman. bibl f il *Artibus Hist* v24 no47 p121-35 2003
The Model's Pose: Raphael's Early Use of Antique and Italian Art. M. W. Kwakkelstein. bibl f il *Artibus Hist* v23 no46 p37-60 2002
Réflexions sur les utilisations du passé dans la Renaissance vénitienne. A. M. Schulz. bibl f il *Rev Art* no136 p9-24 2002
The River Nile, a Giovanni Volpato Masterwork. J. D. Draper. bibl f il *Metrop Mus J* v37 p277-82 2002
A Tour of the Plaster Collection at the State Art Institute of Florence. il *Sculpt Rev* v51 no4 p24-9 Wint 2002
Wiedergefunden—eine Ausgrabung ganz anderer Art. H. Nehls. bibl f il *Antike Welt* v34 no3 p323-30 2003
Influences
Une esquisse de Wilhem Beyer (1725-1796) pour le parc de Schönbrunn au musée du Louvre. P. Malgouyres. bibl f il *Rev Louvre Mus Fr* v52 no3 p60-5 Je 2002
Classical architecture *See* Architecture, Classical
Classical art *See* Art, Classical
Classical bronzes *See* Bronzes, Classical
Classical busts *See* Busts, Classical
Classical costume
Exhibitions
Timeless Style [Exhibit] J. A. Lobell. il *Archaeology* v56 no4 p58-9 Jl/Ag 2003
Classical glassware *See* Glassware, Classical
Classical historiography
Herodotus and an Egyptian Mirage: the Genealogies of the Theban Priests. I. S. Moyer. bibl *J Hell Stud* v122 p70-90 2002
Classical iconography *See* Iconography, Classical
Classical music
Reviews
Concert note. P. J. Smith. *New Criter* v21 no8 p68 Ap 2003
Great conductors. J. Nordlinger. *New Criter* v21 no1 p57-61 S 2002
Classical mythology *See* Mythology, Classical
Classical numismatics *See* Numismatics, Classical
Classical philology
See also
Greek language
Classical philosophy *See* Philosophy, Classical
Classical revival architecture *See* Classicism
Classical sculpture *See* Sculpture, Classical
Classicism
See also
Neoclassicism
Palladian style
François Anguier (1604-1669): "L'Idea del Bello". F. d. l. Moureyre. bibl f il *Gaz B-Arts* v140 p93-124 S 2002
Palladio's Canonical Corinthian Entablature and the Archaeological Surveys in the Fourth Book of I quattro libri dell'architettura. B. Mitrović. bibl f il tab *Archit Hist* v45 p113-27 2002
Part II: The Classicists: The New Traditional Styles. C. Leigh. il *Art Antiqu* v25 no8 p78-85 S 2002
Exhibitions
Classicisme? Le Grand Malentendu. B. Geoffroy-Schneiter. il *Beaux Arts Mag* no219 p72-7 Ag 2002
Haben Sie die grosse Klassik-Ausstellung in Berlin verpasst? Dann besuchen Sie Bonn! il *Antike Welt* v33 no3 p356 2002
Classicism (Architecture)
Friedrich Gillys Entwurf für ein Denkmal König Friedrichs II. von Preussen. E. Wätjen. bibl f il *Munch Jahrb Bild Kunst* v51 p199-228 2000
Le futur du "classique moderne" / The Future of the Modern Classic. A. Sowa. il *Archit Aujourd'hui* no343 p52-7 N/D 2002
'His excellency at home': Frederik Hendrik and the noble life at Huis Honselaarsdijk. R. Tucker. bibl f il map *Ned Kunsthistorisch Jaarb* v51 p82-101 2000
Where Is Classicism now? D. M. Rattner. il *Archit Rec* v191 no7 p21 Jl 2003
Classicism in architecture *See* Classicism (Architecture)
Classification
See also
Art objects—Classification
Biology—Classification
Material culture—Classification
Melody—Classification
Postcards—Classification
Royal collections—Classification
Rugs and carpets—Classification
Stone implements—Classification
Type specimens (Natural history)—Collections—Classification
Classifications and the Philosophical Understanding of Art. R. Lorand. bibl f *J Aesthetic Educ* v36 no3 p78-96 Fall 2002
Classification of art objects *See* Art objects—Classification
Classroom furniture, equipment, etc. *See* School buildings—Furniture, equipment, etc.
Classrooms
See also
Seminar rooms
Education for the pod people. S. Lyall. il *Archit J* v217 no10 p supp10-supp11 Mr 13 2003
Clatset Indians *See* Makah Indians
Claude Lorrain *See* Lorrain, Claude, 1600-1682

Claudel, Camille, 1864-1943
Exhibitions
Camille Claudel révélée [Exhibit] P. Piguet. il *L'Oeil* no544 p97 F 2003
il: L'Abandon
Reproductions
La Valse (bronze)
Burlington Mag v145 p II Mr 2003
Burlington Mag v145 p Inside Front Cover Ap 2003
Claudel, Paul, 1868-1955
about
Paul Claudel on the poetry of seventeenth-century Dutch painting. A. Kelly. bibl f *Word Image* v19 no3 p223-9 Jl/S 2003
Claudet, Antoine François Jean, 1797-1867
about
Claudet, Fenton and the Photographic Society. M. Kamlish. bibl f por *Hist Photogr* v26 no4 p296-306 Wint 2002
Private and Public: The Revealing Art of the Daguerreotype / Privé et public. L'art révélateur de la daguerréotypie. A. Thomas. bibl f il *Natl Gallery Can Rev* v3 p103-18, 232-41 2002
il: Mrs. Hamilton and Her Daughter Frances Mary
Claudius-Petit, Eugène, 1907-1989
about
"Église Claudius" à Firminy: fin de chantier programmée / Firminy, 1960-2002: Completing the Church of Claudius. P. Saddy. il por *Archit Aujourd'hui* no343 p96-101 N/D 2002
Claus, Felix, 1956-
Interviews
Conversation with Felix Claus: The Will to Architecture is Annoying [Interview] M. Kira. il *A + U* no382 p131-5 Jl 2002
Claus, Hannah
Exhibitions
Hannah Claus: Gallery Connexion, Fredericton [Exhibit] R. M. Vaughan. il *Can Art* v20 no1 p109-10 Spr 2003
il: Pine
Claus, Hugo
Criticism
Mal du pays et territoire du mal. J. Henric. por *Art Press* no289 p61 Ap 2003
Claus, Jürgen, 1935-
Art for the Solar Age [Editorial] *Leonardo* v36 no3 p175-6 2003
Stan VanDerBeek: an Early Space Art Pioneer. *Leonardo* v36 no3 p229 2003
Claus en Kaan Architects
Claus en Kaan Architecten: Museum Nationaal Monument Kamp Vught. H. Ibelings. il map *A + U* no390 p44-9 Mr 2003
Silverline Tower: Almere, the Netherlands. H. Ibelings. il map *A + U* no382 p120-3 Jl 2002
Un' Eccezione alla Regola: Edificio per Abitazioni / An Exception to the Rule: Apartment Building. H. Ibelings and M. Costanzo. il map *Architettura* v48 p424-9 Je 2002
Clausen, Alf, 1941-
Awards
Making Music for the Big Screen. . . And the Small. W. Ryan and J. Burlingame. por *Anim Mag* v17 no5 p30-1 Je 2003
Clauss, Diana
Reproductions
[Circular form, resembling an eyehole, in the center of a dark ground]
Art News v102 no5 p57 My 2003
Claustres, Annie
La fabrique de Hans Hartung: Un faux expressionnisme pictural. bibl f il por *Cah Mus Natl Art Mod* no80 p56-79 Summ 2002
Claxton, Thomas
about
From the ground up. il *Br J Photogr* v150 p20-1 My 21 2003
Clay
See also
Polymer clay
Terra cotta
Outside In [Exhibit] E. Cooper. il *Ceram Rev* no198 p32-3 N/D 2002
Women Who Eat Clay. S. Allport. il *Studio Potter* v31 no2 p74-81 Je 2003
Analysis
The Anatomy of an Etruscan Tomb Forgery: Case Unresolved. P. G. Warden. bibl f il *IFAR J* v5 no4 p36-42 2002/2003
Archaeological Ceramics. A. Jamieson. il *Ceram Tech* no12 p72-8 2001
The Ball-On-Three-Ball Test for Tensile Strength: Refined Methodology and Results for Three Hohokam Ceramic Types. M. E. Beck. bibl graph tab *Am Antiq* v67 no3 p558-69 Jl 2002
The Expansion of the Kingdom of Amurru According to the Petrographic Investigation of the Amarna Tablets. Y. Goren and others. bibl map tab *Bull Am Sch Orient Res* no329 p1-11 F 2003
The Location of Alashiya: New Evidence from Petrographic Investigation of Alashiyan Tablets from El-Amarna and Ugarit. Y. Goren and others. bibl graph il map tab *Am J Archaeol* v107 no2 p233-55 Ap 2003
Measuring Sedentariness and Settlement Population: Accumulations Research in the Middle Atlantic Region. M. D. Gallivan. bibl graph map tab *Am Antiq* v67 no3 p535-57 Jl 2002
Regional Shared Style and Technology: A Mineralogical and Compositional Study of Celtiberian Pottery from Numantia, Spain. M. García-Heras. bibl graph il map tab *J Field Archaeol* v27 no4 p437-54 Wint 2000
What Can We Learn from a Maya Vase? D. Reents-Budet and R. Bishop. il *Archaeology* v56 no2 p26-9 Mr/Ap 2003
Chemical composition
A Pinch of Alan's Magic Dirt. P. Vandiver. il *Studio Potter* v31 no1 p53-4 D 2002
Expansion and contraction
Clay Body Absorption and Shrinkage. J. Zamek. *Ceram Mon* v51 no4 p59-60 Ap 2003
Shrinkage. L. Krakowski. *Ceram Mon* v51 no5 p116, 118-20 My 2003
Clay animation
Bix Pix Goes Out on a Limb for a Children's Classic. R. Ball. il por *Anim Mag* v17 no1 p40 F 2003
Finishing The Race. R. Ball. il *Anim Mag* v16 no11 p8 N 2002
Persistence Pays Off. D. Kaufman. il por *Am Cinematogr* v84 no4 p32-5 Ap 2003
Plasticine Perfection. R. Zahed. il *Anim Mag* v16 no12 p31 D 2002/Ja 2003
Pushing Clay Around. R. Ball. il *Anim Mag* v16 no11 p17 N 2002
Salvage and Salvation: Refuse Reborn in "Junkamation". R. Ball. il *Anim Mag* v16 no10 p9 O 2002
The Secret Lives of Tub Toys. R. Zahed. il *Anim Mag* v17 no8 p27 S 2003
A Stop–Motion Excursion. S. Argy. il por *Am Cinematogr* v83 no12 p101-2, 104-6 D 2002
Clay industry *See* Ceramic industry
Clay sculpture *See* Ceramic sculpture
Claycrafters Studio (Pointe Claire, Québec)
Evelyn McHale. E. McHale. il *Ceram Rev* no199 p62 Ja/F 2003
Claydon House (Middle Claydon, England)
Joanne de Guardiola on the Chinese Room at Claydon House. S. Drucker. il por *Archit Dig* v60 no1 p130 Ja 2003
Clayman, Daniel
Reproductions
Colure (glass, wood, graphite, 2002)
Art News v102 no5 p49 My 2003
Emerge (cast glass, bronze, 2002)
Glass no89 p13 Wint 2002
[Long spoon-like standing sculpture]
Am Craft v63 no1 p13 F/Mr 2003
Claymore, Edith, b. 1858
Reproductions
Cheyenne River Sioux Beaded Valise
Am Indian Art Mag v28 no1 p27 Wint 2002
Claypoole, George, 1706-1793
about
The Claypoole Family Joiners of Philadelphia: Their Legacy and the Context of Their Work. A. Brunk. bibl f il map *Am Furnit* p147-73 2002
Claypoole, Joseph, 1677-1744
about
The Claypoole Family Joiners of Philadelphia: Their Legacy and the Context of Their Work. A. Brunk. bibl f il map *Am Furnit* p147-73 2002
Claypoole, Josiah, 1716 or 17-1757
about
The Claypoole Family Joiners of Philadelphia: Their Legacy and the Context of Their Work. A. Brunk. bibl f il map *Am Furnit* p147-73 2002
Clayson, Hollis, 1946-
"Some Things Bear Fruit"? Witnessing the Bonds between Van Gogh and Gauguin [Exhibition: Van Gogh and Gauguin: The Studio of the South] bibl f il *Art Bull* v84 no4 p670-84 D 2002
Clayton, Christian
about
The Clayton Brothers. J. Nakamura. il por *Commun Arts Mag* v44 no8 p52-61 Ja/F 2003

Clayton, Graham
Reproductions
Fragment {head} (stoneware and lead)
Ceram Rev no201 p18 My/Je 2003
Clayton, Rob
about
The Clayton Brothers. J. Nakamura. il por *Commun Arts Mag* v44 no8 p52-61 Ja/F 2003
Clayton, Robert
Reproductions
[Grounds worker inside Wembley Stadium] (photograph)
Br J Photogr v150 p41 My 28 2003
Clayton (N.Y.)
Gardens
Banks in Bloom. S. Kinbar. il por *Gard Des* v22 no1 p48-53 F/Mr 2003
Cleaning
See also
Buildings—Cleaning
Painting—Cleaning
Sculpture—Cleaning
Cleaning machinery and appliances
See also
Vacuum cleaners
Cleanliness *See* Hygiene; Sanitation
Cleanthes, 331-232 B.C.
about
Corporate Relations in the Hellenistic Polis. M. Linzey. bibl f il *J Archit Educ* v56 no4 p57-63 My 2003
Cleanup of hazardous waste *See* Hazardous substances—Cleanup
Clearing (Motion picture: 2001)
Immigrants' Tale. S. Argy. il *Am Cinematogr* v84 no6 p103-4, 106 Je 2003
Clearly Canadian Beverage Corp.
Clear Brilliance. A. Androich. il *Appl Arts* v17 no6 p64-7 N/D 2002
Clearview (Wash.)
Stream conservation
Of Salmon, Soil, and Stormwater. K. Sorvig. diag il *Landsc Archit* v93 no2 p34, 36-8 F 2003
Clearwater, Bonnie, 1957-
Shifting the Focus. por *Art On Pap* v7 no6 p22 Ap 2003
about
Shifting the Focus. B. Clearwater. por *Art On Pap* v7 no6 p22 Ap 2003
Cleary, Carmel
Reproductions
Antelope Canyon, Arizona (black and white photograph)
Circa (North Irel) no103 p23 Spr 2003
Cleary, Richard
[The Art and Architecture of the Texas Missions; Florida's Colonial Architectural Heritage] [Review article] *J Soc Archit Hist* v62 no1 p155-7 Mr 2003
Cleese, Alyce Faye, 1946-
Homes and haunts
Wit & Wisdom. R. Robinson. il por *Art Antiqu* v24 no11 p53-7 D 2001
Cleese, John
Homes and haunts
Wit & Wisdom. R. Robinson. il por *Art Antiqu* v24 no11 p53-7 D 2001
Cleff, Michael
Reproductions
On Inside and Outside series: untitled (stoneware, 2002)
Ceramics (Aust) no49 p101 2002
Clegg, Donald
about
The Still Life. L. P. Davis. il *Southwest Art* v32 no7 p106-11 D 2002
il: Arrangement in Pink & Gold
Clegg, Elizabeth
Los Angeles, Munich and Berlin: The Avant-gardes in Central Europe, 1910-30 [Exhibit] bibl f il *Burlington Mag* v145 p123-4 F 2003
Gustav Klimt: Landscapes [Exhibit] il *Apollo* v157 p50-1 F 2003
Meštrović, England and the Great War. bibl f il *Burlington Mag* v144 p740-51 D 2002
Clegg, Kyra
Exhibitions
Kira Clegg—Earthed: Vessels of Containment: The Crawford Arts Centre, St. Andrews [Exhibit] M. Brettle. il *Ceram Rev* no198 p56 N/D 2002
il: 'Walking on Fire'
Cleghorn, Mark
about
Cleghorn lights the digital way with beginners course. *Br J Photogr* v150 p4 Jl 30 2003
Exhibitions
Celtic alliance sees aces Cleghorn and Yerbury offer a unique view. il *Br J Photogr* v150 p5 F 19 2003
Technique
Double vision. J. Tarrant. il *Br J Photogr* v150 p24-5 Mr 12 2003
Clematis
Evergreen Clematis. M. MacCaskey. il *Gard Des* v22 no1 p22-3 F/Mr 2003
Clemens, Olivia Langdon, 1845-1904
Homes and haunts
Gilded Aspirations, Tarnished Dreams: The Hartford Home of Sam and Livy Clemens. R. Y. Mayer. bibl f il por *Nineteenth Cent* v21 no2 p10-20 Fall 2001
Clemens, Samuel Langhorne *See* Twain, Mark, 1835-1910
Clement XII, Pope, 1652-1740
about
A Holy Ancestor: The Corsini Chapel in Rome; tr. by J. Landry. C. Napoleone. il *FMR* no121 p95-128 Ap/My 2003
Clément, Alain, 1941-
Exhibitions
Les formes-couleurs d'Alain Clément. P. Piguet. il *L'Oeil* no532 p99 D 2001/Ja 2002
Clément, Etienne
Reproductions
Gutted
Blueprint no204 p12-13 F 2003
[Interior at the Holly Street housing estate in Hackney] (photograph)
RPS J v143 no2 p105 Mr 2003
Clement, Gilles
about
From Car Assembly to Public Assembly. M. Hinshaw. il *Landsc Archit* v93 no8 p140, 138-9 Ag 2003
Clément, Jacques
Reproductions
[Back of Naked Woman]
Vie Arts v46 no187 p8 Summ 2002
Clément de Ris, Louis, comte, 1820-1882
about
A Pre-Revolutionary Proposal for Reforming the Salon Jury, 1848. R. L. Herbert. bibl f *Oxford Art J* v25 no2 p29-40 2002
Clemente, Claudia M., 1967-
about
Sacred and profane. S. Casciani. il *Domus* no852 p106-15 O 2002
Clemente, Francesco
Interviews
Francesco Clemente: It was Twenty Years Ago Today. G. Politi. il *Flash Art* v35 p76-9 N/D 2002
il: Self Portrait with Two Heads; Self Portrait with Open Mouth; Self Portrait with Eyes; Vocabulary, Tale; Bath; Star
Francesco Clemente talks to Brook Adams [Interview] B. Adams. il por *Artforum Int* v41 no7 p58-9, 260 Mr 2003
il: Place; The Fourteen Stations
Reproductions
[Abstract skulls and human forms with landscape]
Artforum Int v41 no1 p71 S 2002
Clementz, Robert
Ethics
Estate of Mind. M. Spiegler. por *Art Auction* v25 no1 p24 Ja 2003
Cleopatra, Queen of Egypt, d. 30 B.C.
In motion pictures
Asterix und Obelix: Mission Kleopatra. C. Fössmeier. il *Antike Welt* v33 no4 p437-9 2002
Excavating Hollywood. J. Geltzer. il *Archaeol Odyssey* v6 no4 p34-43 Jl/Ag 2003
Clergue, Lucien, 1934-
Exhibitions
Lucien Clergue: John Stevenson [Exhibit] M. S. Enriquez. il *Art News* v102 no2 p125-6 F 2003
il: Gloria de las Posas
Clergy in motion pictures
See also
Priests in motion pictures
Clermont-Ferrand (France)
Parks and playgrounds
Le jardin Lecoq, Clermont-Ferrand. il *Archit Aujourd'hui* no343 p128-30 N/D 2002
Clermont-Tallard, Antoine de, 1497 or 8-1579
about
Ancy, le premier château Renaissance en France. J. Gaillemin. il *Connaiss Arts* no599 p116-21 N 2002
Cleve, Joos van, ca. 1485-1540
Reproductions
The Madonna of the Cherries (oil on panel)
Burlington Mag v144 p xii D 2002

Cleveland (Ohio)
Architecture
Business Unusual: a Management School in Cleveland Gets a Lesson in Art from Frank Gehry. S. Litt. il *Architecture* v91 no10 p68-73 O 2002
Frank O. Gehry: Peter B. Lewis Building: Weatherhead School of Management, Case Western Reserve University, Cleveland, Ohio, U.S.A. il *GA Doc* no72 p12-29 2002
They Built This City. A. Berke. il por *Preservation* v54 no5 p66-71, 112 S/O 2002
Design
A Media Spectacle [Penton's global headquarters] J. Leibowitz. il *Contract* v45 no6 p68-71 Je 2003
Peacock Pride. D. Aalti. il *Contract* v44 no8 p66-70 Ag 2002
Office buildings
Peacock Pride. D. Aalti. il *Contract* v44 no8 p66-70 Ag 2002
Cleveland Orchestra
Performances
New York chronicle. J. Nordlinger. *New Criter* v21 no7 p53-7 Mr 2003
Cleyet-Merle, Jean-Jacques, and others
Acquisitions [des musées nationaux] il *Rev Louvre Mus Fr* v53 no1 p87-110 F 2003
Client relationship with architects *See* Architects—Client relationship
Client relationship with artists *See* Artists—Client relationship
Client relationship with contractors *See* Contractors—Client relationship
Client relationship with designers *See* Designers—Client relationship
Client relationship with interior designers *See* Interior designers—Client relationship
Client relationship with lighting designers *See* Lighting designers—Client relationship
Clifford, Howard
Exhibitions
Farnsworth Art Museum/Rockland: Howard Clifford: Paintings and Prints [Exhibit] D. Gold. il *Art N Engl* v24 no5 p28 Ag/S 2003
Howard Clifford at the Farnsworth Art Museum [Exhibit] C. Little. il *Art Am* v91 no6 p130 Je 2003
il: September 26, 1996
Clifford, Timothy, 1946-
Anglomania: Catherine's patronage of British decorative arts. bibl f il por *Br Art J* v2 no2 p110-20 Wint 2000/2001
Some more Parmigianino eagles. bibl f il *Apollo* v157 p6-7 Mr 2003
about
The $10 Million Candelabra: A visiting scholar discovers a Michelangelo drawing at the Cooper-Hewitt. R. Donadio. il *Art News* v101 no8 p52, 54 S 2002
Mislabeled Michelangelo. R. Aidin. il *Art News* v102 no7 p80 Summ 2003
We've a need for tapestry centre, says Scottish galleries supremo. S. McCord. il *Mus J* v102 no9 [i.e.10] p11 O 2002
Clifton, Elmer, 1890-1949
Video recording reviews
Vamps, Vixens, and Virgins [Cheat; A Fool There Was; Manslaughter; Parisian Love; Down to the Sea in Ships] T. Doherty. il *Cineaste* v28 no1 p46-8 Wint 2002
Clifton, Ricky
about
'No such thing as bad colour'. C. Prisant. il *World Inter* v23 no3 p138-47 Mr 2003
Clifton Park Museum (Rotherham, England)
Rotherham, Nottingham, Dundee and NHM on Gulbenkian shortlist. F. Heywood. il *Mus J* v103 no4 p9 Ap 2003
Cligman, Judith
about
The specialist. por *Mus J* v103 no1 p38 Ja 2003
Climate
Mutazioni climatiche e disastro Italia. S. Rossi. il *Architettura* v47 p161 F/Mr 2001
Climate control
Building Kyoto. P. Busby. il *Can Archit* v47 no7 p18-19 Jl 2002
Can building skins think? M. Wigginton. il *World Archit* no110 p78-81 O 2002
Climate Control for the Passive Conservation of the Romanesque Painted Wooden Ceiling in the Church of Zillis (Switzerland). C. B. Böhm and others. bibl f diag graph il *Stud Conserv* v46 no4 p251-68 2001
Climatology
See also
Architecture and climate
Climate
Greenhouse effect
Temperature
Urban climatology
Climbing
See also
Tree climbing
Climbing plants
See also
Clematis
Mandevilla
Cline, Bruce
about
Emerging Artist: Bruce Cline. L. F. Taxel. il por *Art Antiqu* v26 no7 p76, 78 Summ 2003
il: Oxford Church; Roller Coaster; View of Paris; Canal, Brussels; Musée d'Orsay
Clinical depression *See* Mental depression
Clinics *See* Hospitals, clinics, etc.
Clinkers, Cement *See* Cement clinkers
Clinton, Kevin, 1944-
(jt. auth) See Dimitrova, Nora, and Clinton, Kevin, 1944-
Clio Awards
Lamp Lights Up Clios. M. Sinclair. il *Creat Rev* v23 no7 p70 Jl 2003
Clive, Dennis
Exhibitions
Dennis Clive: Allan Stone Gallery New York, NY [Exhibit] J. Fyfe. il *Am Ceram* v14 no2 p55 2003
il: Zero/Morningtide/Fujiyama
Clive Wilkinson Architects (Firm)
Economy of Means. E. Cohen. il *Inter Des* v74 no7 {i.e. no5} p254-61 My 2003
Awards
Education project/client: Fashion Institute of Design & Merchandising [24th annual interiors awards] D. Alati. il *Contract* v45 no1 p62-5 Ja 2003
Cliveden (England: Estate)
A Minton floor rediscovered at Cliveden. H. Brown. bibl f il *Apollo* v157 p22-3 Ap 2003
CLO Design (Firm) *See* C L O Design (Firm)
Cloaks
Construction
Timothy Fellows's Roquelaure. I. Chipperfield. bibl f il *Costume* no36 p36-44 2002
Clocks
See also
Cuckoo clocks
Long-case clocks
Picture clocks
Watches
Design
Un'ora per tutti / A time for all. il *Domus* no859 p32 My 2003
Exhibitions
Furniture & Clocks. il *Art Newspaper* v13 no128 supp p54-7 S 2002
History
See also
Clocks, Eighteenth century
Clocks, Seventeenth century
Reproductions
French Neoclassical Mantel Clock
Art Antiqu v26 no3 p13 Mr 2003
George III Regulator [with detail] (ca 1790) J. Harding
Mag Antiq (1971) v163 no3 p30 Mr 2003
Marquetry tall case clock (fir, redwood and walnut case with frosted glass door and cast aluminum face, ca 1910 - 1920)
Folk Art v28 no1 p19 Spr 2003
Pendule aux Sphinx (tortoiseshell and brass marquetry, Louis XIV period)
Connaiss Arts no606 p29 Je 2003
Sales and prices
Furniture & Clocks. il *Art Newspaper* v13 no128 supp p54-7 S 2002
Clocks, British
Reproductions
George II period table clock (ebony veneer, ca 1740)
Mag Antiq (1971) v163 no6 p28 Je 2003
Clocks, Eighteenth century
Exhibitions
Report from Europe. M. Kramer. il *Mag Antiq (1971)* v163 no4 p46, 48, 50, 52 Ap 2003
Clocks, French
19th century
Reproductions
"La Chute de Phaëton" (ceramic and gilded bronze, ca 1805) M. Schoelcher
Connaiss Arts no607 p17 Jl/Ag 2003
Clocks, Nineteenth century
See also
Clocks, French—19th century

Clocks, Seventeenth century
Exhibitions
Report from Europe. M. Kramer. il *Mag Antiq (1971)* v163 no4 p46, 48, 50, 52 Ap 2003
Clockstoppers (Motion picture)
How Time Stood Still in Clockstoppers. B. Robertson. il *Anim Mag* v17 no7 p58-9 Ag 2003
Clodagh Inc.
Clodagh in Carolina. K. Goad. il *Inter Des* v74 no9 p190-9 Jl 2003
Cloisonné
To Japan—An Opportunity Taken. H. J. Bowman. por *Glass Met* v22 no3 p61, 70 Je 2003
Exhibitions
The 16th Cloisonné Jewelry Contest. P. Michaelides. il *Glass Met* v22 no3 p60 Je 2003
Cloisters (Architecture)
Der Kapitelsaal des Zisterzienserklosters Maulbronn: Ein Beitrag zur Zisterziensergotik. J. Michler. bibl f il *Z Dtsch Ver Kunstwiss* v52/53 p299-321 1998/1999
Wiblingen und Schussenried. Baugeschichte und baupolitische Beziehungen zweier oberschwäbischer "Escorial-Klöster" im 18. Jahrhundert. F. Purrmann. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p199-237 2000/2001
Cloisters in art *See* Monasteries in art
Clone High (Television program)
Send in the Clones. il *Anim Mag* v17 no1 p10 F 2003
Cloning
Transgene Kunst, Klone und Mutanten [Special section] *Kunstforum Int* no158 p44-175 Ja/Mr 2002
Cloonan, Mary
about
The Occupational Hazards of Being Human: The Narrative Sculptures of Mary Cloonan. L. T. Mickelson. il *Ceram Mon* v50 no7 p55-7 S 2002
il: Take Only That Which You Can Carry; Ego Like a Teacup; Waiting for Go
Clooney, George
about
Illuminating an Idea. J. Silberg. diag il *Am Cinematogr* v84 no3 p54-6, 58-61 Mr 2003
Reviews
American schizo. C. Cohen. il *Cah Cinema* no580 p76-7 Je 2003
Close, Chuck, 1940-
about
Working Proof. F. Hirsch. il *Art On Pap* v7 no4 p66-9 Ja/F 2003
il: Emma
Exhibitions
Chuck Close at PaceWildenstein [Exhibit] L. Rexer. il *Art Am* v91 no5 p150-1 My 2003
il: Kiki
Chuck Close: White Cube [Exhibit]; tr. by L.-S. Torgoff. A. Colin. il *Art Press* no289 p66-7 Ap 2003
il: Self-portrait
Reproductions
Lyle (silkscreen, 2000)
Art On Pap v7 no4 p1 Ja/F 2003
Phil I, II, III (suite of three relief prints with embossment on paper, 2002)
Art Am v90 no10 p25 O 2002
[Portrait of a man broken into multi-colored segments]
Artforum Int v41 no4 p1 D 2002
Self-Portrait/White Ink Version (etching and aquatint printed in white ink on black paper, 1978)
Art On Pap v7 no2 p41 N/D 2002
Closing of art schools *See* Art schools—Closing
Closing of museums *See* Museums and art galleries—Closing
Closky, Claude, 1963-
Exhibitions
Claude Closky at Jennifer Flay [Exhibit] E. McBreen. il *Art Am* v91 no1 p119 Ja 2003
il: World News
Claude Closky au château [Exhibit] D. Sausset. il *Connaiss Arts* no606 p26 Je 2003
il: Feu d'artifice
Claude Closky: Domaine de Kerguéhennec [Exhibit]; tr. by L.-S. Torgoff. C. Boulbes. il *Art Press* no291 p80-2 Je 2003
il: New
Claude Closky: Jennifer Flay [Exhibit]; tr. by R. McKisack. P. Beausse. il *Flash Art* v35 p108 N/D 2002
il: World News
Themes
Claude Closky, des nombres, des mots, des images. P. Piguet. il *L'Oeil* no548 p22-3 Je 2003
il: Yeti; 2000 euros; Pique-nique à Sully-sur-Loire #2; Feu d'artifice
Clotet Paricio i Associats (Firm)
Think tank. F. Massad and A. G. Yeste. il *Archit Rev* v213 p78-81 Je 2003
Cloth *See* Textiles
Cloth sculpture *See* Soft sculpture
Clothes hangers
Collections
Collection Rozensztroch: Complètement Cintré. N. Wolinski. il *Beaux Arts Mag* no219 p10 Ag 2002
Exhibitions
Collection Rozensztroch: Complètement Cintré. N. Wolinski. il *Beaux Arts Mag* no219 p10 Ag 2002
Clothing, Doll *See* Doll clothes
Clothing and dress *See* Costume
Clothing designers *See* Fashion designers
Clothing industry
See also
Benetton SpA
Bless (Firm)
Descente (Firm)
Fashion
Fashion design
Giorgio Armani SpA
Kiss of the Wolf (Firm)
Levi Strauss & Co.
Mambo (Firm)
Manifatture Mario Bianchetti (Firm)
Marimekko Oy
Tailoring
Underwear industry
William Carter Co.
Wrangler (Firm)
Quest for quality. *Int Text* no829 p55 Ag/S 2002
Advertising
Dressing Dungannon: Clothing and the Clothing Industry in a Provincial Ulster Town, 1893-1909. L. Ballard. il *Costume* no36 p112-38 2002
Exhibitions
Textile and fashion innovation in LA. C. Black. il *Int Text* no831 p81 D 2002/Ja 2003
History
Jean Mapping. P. Trynka. il *Blueprint* no201 p46-8 N 2002
Statistics
A Comparison of Apparel Garment Prices By National, Retail, And Private Labels. P. S. Norum. bibl f tab *Cloth Text Res J* v21 no3 p142-8 2003
Cultural Influences on Chinese Consumers' Intentions to Purchase Apparel: Test and Extension of the Fishbein Behavioral Intentional Model. D. Shen and others. bibl f tab *Cloth Text Res J* v21 no2 p89-99 2003
Information Search and Shopping Intentions Through Internet for Apparel Products. K. Watchravesringkan and S. Shim. bibl tab *Cloth Text Res J* v21 no1 p1-7 2003
Motivations for Television Shopping: Clothing Purchase Frequency and Personal Characteristics. S. J. Lennon and others. bibl tab *Cloth Text Res J* v21 no2 p63-74 2003
Size Variation in Women's Pants. T. R. Kinley. bibl graph tab *Cloth Text Res J* v21 no1 p19-31 2003
Botswana
Profiling Micro Apparel Enterprises in Botswana: Motivations, Practices, Challenges, and Success. M. R. Gobagoba and M. A. Littrell. bibl f il tab *Cloth Text Res J* v21 no3 p130-41 2003
Brazil
Exhibitions
São Paulo Fashion Week—Spring/Summer 02/03. il *Int Text* no829 p112-15 Ag/S 2002
Sao Paulo, Fashion's Hot Spot. L. Pearson. il *Int Text* no833 p88-91 Ap/My 2003
England
History
Aspects of the Tailoring Trade in the City of London in the Late Sixteenth and Earlier Seventeenth Centuries. N. Sleigh-Johnson. bibl f *Costume* no37 p24-32 2003
Dressmakers' Patterns: The English Commercial Paper Pattern Industry, 1878-1950. K. L. Seligman. bibl il *Costume* no37 p95-113 2003
Finland
See also
Ivanahelsinki (Firm)
France
See also
Atelier Boutique Legeron
Great Britain
See also
Bert© Industries (Firm)
Clothing industry—England
Knit-1 Ltd.
New Look (Firm)

Clothing industry—Great Britain—*cont.*
Size Matters. il *Int Text* no834 p36-7 Je/Jl 2003
Greece
History
Ancient Greek Dress. M. Alden. bibl f il *Costume* no37 p1-16 2003
Hong Kong
One to Watch. L. Carpio. *Int Text* no833 p86-7 Ap/My 2003
Exhibitions
See also
Interstoff Asia (Trade show)
Italy
See also
Missoni (Firm)
Prada Group NV
Party Like It's 1999. R. Jana. il *Art Auction* v24 no11 p46-50 D 2002
Exhibitions
See also
Pitti Immagine (Trade show)
Pitti Uomo (Trade show)
Spain
See also
Semana Internacional de la Moda (Trade show)
Taiwan
See also
Be*U (Firm)
Thailand
Where to source? Thailand Awakes. il por *Int Text* no832 p64-5 F/Mr 2003
United States
LA Fashion Week: West Side Story. il *Int Text* no834 p96-7 Je/Jl 2003
Vietnam
Vietnam's Exports Soar. But Will US Quotas Clip its Wings? R. Anson. il *Int Text* no833 p52-3 Ap/My 2003
Clothing stores
Interior design
Retail Designs. P. M. Knapp. il *ID* v50 no1 p82 F 2003
What's in Store? [Interview with Mark Janson and Hal Goldstein] J. Renzi. il por *Inter Des* v74 no4 p156-7 Ap 2003
Brazil
Latin Luxe. J. Raimondi. il *Contract* v44 no11 p62-5 N 2002
California
Evening Star. E. Cohen. il *Inter Des* v73 no7 p226-31 Jl 2002
Sassy Miss Sixty. E. Cohen. il *Inter Des* v74 no4 p80 Ap 2003
A Star is Born. E. Cohen. il *Inter Des* v74 no4 p94, 96 Ap 2003
Young Turks. E. Cohen. il *Inter Des* v73 no6 p130-3 Je 2002
England—London
New Looker. V. Richardson. il *Blueprint* no210 p40-4 Ag 2003
France
Chanel Surfing, Paris. S. Kim. il *Inter Des* v74 no4 p72, 74 Ap 2003
Pawson/Klein. D. Sudjic. il *Domus* no851 p114-21 S 2002
Pucci Galore. I. Phillips. il *Inter Des* v74 no4 p210-15 Ap 2003
Great Britain
Work in Progress. S. Kim. il *Inter Des* v74 no4 p76, 78 Ap 2003
Italy
Architettura da indossare / Architecture to wear. M. Di Bartolomeo. il *Domus* no854 p34-5 D 2002
The design factory. R. Capezzuto. il *Domus* no851 p98-105 S 2002
A work in progress for Mandarina Duck. M. Di Bartolomeo. il *Domus* no851 p35 S 2002
Japan
Louis Vuitton's Trunk Show. J. Alderman. il *Inter Des* v74 no4 p166-73 Ap 2003
Open for Business. S. Kim. il *Inter Des* v74 no4 p82, 84 Ap 2003
Japan—Tokyo—Aoyama
Prada's Second Pritzker [Interview with Jacques Herzog] R. Barreneche. il por *Inter Des* v74 no9 p172-3 Jl 2003
New York (State)
Architectural abstractions of plaids, herringbones, and pinstripes thread the traditions of Burberry through its new flagship. W. Weathersby. il *Archit Rec* v191 no3 p203-4, 206 Mr 2003
Figure It Out. M. Beautyman. il *Inter Des* v74 no4 p70 Ap 2003
Forever Modern. S. Kim. il *Inter Des* v73 no10 p77-8 O 2002
It's a Jungle Out There. C. Atamian. il *Inter Des* v74 no4 p92-3 Ap 2003
Brazil
See also
Clothing stores—Interior design—Brazil
California
See also
Clothing stores—Interior design—California
England
See also
Clothing stores—Interior design—England
France
See also
Clothing stores—Interior design—France
Great Britain
See also
Clothing stores—Interior design—Great Britain
Italy
See also
Clothing stores—Interior design—Italy
Japan
See also
Clothing stores—Interior design—Japan
Cultura e mercato / Commerce and culture. D. Sudjic. il *Domus* no861 p44-61 Jl/Ag 2003
New York (State)
See also
Clothing stores—Interior design—New York (State)
Clottes, Jean
about
The Chauvet caves, Ardèche, France: In the beginning, there was paint. C. Ruiz. il *Art Newspaper* v13 p26 My 2003
(jt. auth) See Valladas, Hélène, and Clottes, Jean
Clouds in art
Exhibitions
Via dalla mia nuvola / Get off of my cloud. il *Domus* no859 p33 My 2003
Clouet, François, ca. 1522-1572
about
The Queen's Gallery: The Clouets at Chantilly; tr. by J. Landry. N. Garnier. il *FMR* no121 p71-94 Ap/My 2003
il: Margaret of Orléans (2); Margaret of France; Catherine de Médicis; Anne de Pisseleu, lady of Coesmes Lucé; François de la Rochefoucauld, lord of Ravel
Reproductions
Portrait of François II, King of France (bodycolour and gold on vellum, oval shape)
Burlington Mag v144 p vii S 2002
Clouet, Jean, ca. 1486-1540?
about
The Queen's Gallery: The Clouets at Chantilly; tr. by J. Landry. N. Garnier. il *FMR* no121 p71-94 Ap/My 2003
il: Didier Erasme; Guillaume Gouffier, lord of Bonnivet; Unknown Woman; Unknown Man; Leonor de Sapata; Francis I, king of France; Francis III future king of France and Scotland as a child; Jean de al Barre, earl of Etampes
Exhibitions
Les Clouet de Catherine de Médicis [Exhibit] S. Blin. il *Connaiss Arts* no598 p28 O 2002
il: Portrait d'un homme inconnu
Clovis culture
Clovis Hunting Strategies, or How to Make Out on Plentiful Resources. N. M. Waguespack and T. A. Surovell. bibl graph il map tab *Am Antiq* v68 no2 p333-52 Ap 2003
Clovis-Smith, Bruce
Reproductions
The Greeting (oil)
Southwest Art v32 no8 p47 Ja 2003
Take Five (oil)
Southwest Art v32 no8 p47 Ja 2003
Clowns in art
See also
Fools and jesters in art
Punchinello (Fictional character) in art
CLS Architetti (Firm)
Showroom sul cortile / Courtyard showroom. il *Domus* no859 p30-1 My 2003
Club Rio (Group)
Exhibitions
Atlanta, Georgia [Exhibit: J. Ivcevich, Michael Scoggins, Club Rio: Saltworks Gallery] C. H. Nelson. il *Art Pap* v27 no4 p35-6 Jl/Ag 2003
Club video jockeys *See* Video jockeys (Club)
Clubs *See* Associations, institutions, societies
Clubs (Architecture)
Designs and projects
Club class. A. Williams. il *Archit J* v217 no17 p46 My 1 2003
Desert Dunes Golf Clubhouse: Palm Spring. il *Architettura* v46 p762-3 D 2000

Clubs (Architecture)—*cont.*
Great Britain
The Travellers' Club and the Grand Tour: Correcting Raphael. D. Watkin. bibl f il *Br Art J* v1 no1 p56-62 Aut 1999
Clune, Tony, 1930-2002
about
Tony Clune AM, 1930-2002 [Obituary] P. Yeomans. il *Art Aust* v40 no4 p578-9 Wint 2003
Clunn, Chris
about
Do what you want. D. Sumner. il *Br J Photogr* v149 p27-8 S 11 2002
Clutz, William, 1933-
Exhibitions
William Clutz at Katharina Rich Perlow [Exhibit] M. Kuntz. il *Art Am* v91 no4 p144-5 Ap 2003
il: Picnic
Reproductions
59th Street AM (oil on canvas, 1977)
Art Am v90 no11 p91 N 2002
Clydesdale, Andy
about
Andy Clydesdale [Photo essay] il *Br J Photogr* v150 p42-3 Je 18 2003
CMOS devices
To be the best. il *Br J Photogr* v149 p supp 3-4 D 11 2002
CMS Design (Firm)
What's in Season? S. Kim. il *Inter Des* v73 no9 p94 S 2002
CNI Design (Firm)
Behind the Red Wall [Offices of MaguirePartners] A. Milshtein. il *Contract* v45 no6 p62-4 Je 2003
CNN *See* Cable News Network
Cnossus (Ancient city) *See* Knossos (Ancient city)
Coach houses *See* Carriage houses
Coaches *See* Carriages and carts
Coakley, Sheridan
about
Furnishing Flair. V. Huttler. por *Archit J* v216 no7 p20-1 Ag 29 2002
Coalition for a Livable Future
The Road to Damascus. R. Gragg. il map *Landsc Archit* v92 no11 p48-52, 106 N 2002
Coalition for Interior Design Accountability
Legislative Coalition Formed in California. *IS Mag* v10 no5 p16 Je 2003
Coastal archaeology *See* Archaeology, Coastal
Coastal sites (Archaeology) *See* Archaeology, Coastal
Coasts
See also
Beaches
Antiquities
See Archaeology, Coastal
California
Entire California coast documented and on the Internet. D. Maurer. il *Archit Rec* v190 no12 p30 D 2002
Italy
See also
Tyrrhenian Sea region
Southern States
No island is an island: A developer shows how to build with nature. M. Sorkin. il map *Archit Rec* v191 no1 p61-2 Ja 2003
Coasts in art
See also
Seashore in art
Coat, Pierre Tal- *See* Tal-Coat, Pierre, 1905-1985
Coat hangers *See* Clothes hangers
Coatalem, Éric
about
Le Gratin des Antiquaires: une Recette de Chic et de Broc. I. d. Wavrin. por *Beaux Arts Mag* no220 p82-9 S 2002
Coates, Edmund C., 1816-1871
Reproductions
Architectural Fantasy after J.M.W. Turner (oil on canvas)
Am Art Rev v15 no4 p40 Jl/Ag 2003
Seascape with Lighthouse (oil on canvas, 1864)
Mag Antiq (1971) v163 no4 p11 Ap 2003
Coates, John
about
20 year Anniversary: John Coates' *The Snowman*: A Triumphant Traditional. il por *Anim Mag* v16 no12 p24 D 2002/Ja 2003
Coates, Marcus
Exhibitions
Marcus Coates: Berwick Gymnasium, Berwick [Exhibit] P. Usherwood. il *Art Mon* no267 p32-3 Je 2003
il: Finfolk
Coates, Paul, 1953-
Kieślowski and the Antipolitics of Color: A Reading of the "Three Colors" Trilogy. bibl f il *Cinema J* v41 no2 p41-66 Wint 2002
Coatings, Protective *See* Protective coatings
Coats
See also
Jackets
Coats of arms *See* Devices (Heraldry); Heraldry
Cobain, Kurt, 1967-1994
Themes
10 Steps to Failure. D. Sheehan. *Circa (North Irel)* no102 p21 Wint 2002
Cobalt
The Characterization of Cobalt Violet Pigments. M.-C. Corbeil and others. bibl f graph il tab *Stud Conserv* v47 no4 p237-49 2002
Çobanli, Zehra
about
Zehra Çobanli's Harmony of Tradition. E. Hakan. bibl il *Ceramics (Aust)* no49 p62-5 2002
il: Kadiin Fendi; Coffee Culture; Vase; Bowls; Form with silver handle; 40 boxes
Cobb, Catherine
Exhibitions
Atlanta, Georgia [Exhibit: The Past and the Present: Swan Coach House Gallery] J. Hethcox. il *Art Pap* v27 no3 p34-5 My/Je 2003
Cobb, Charles R. (Charles Richard), 1956-, and Butler, Brian M.
The Vacant Quarter Revisited: Late Mississippian Abandonment of the Lower Ohio Valley. bibl graph map tab *Am Antiq* v67 no4 p625-41 O 2002
Cobbing, Felicity
The Cedric Norman Johns Achive in the Collections of the Palestine Exploration Fund. il *Palest Explor Q* v134 p169-72 Jl/D 2002
Coben, Glen
about
No Reservations. J. Renzi. il *Inter Des* v73 no9 p117-18 S 2002
Cobham (England)
Architecture
Simply does it . . . K. Powell. il *Archit J* v216 no8 p26-33 S 5 2002
Cobra (Group)
Uit de handel. M. Erdman. il *Jong Holl* v18 no3 p7-9 2002
Exhibitions
Cobra [Exhibit] W. Feaver. il *World Inter* v23 no4 p182-3 Ap 2003
Cobra [Exhibit] C. Rhodes. il *Burlington Mag* v145 p383-5 My 2003
The Good, Bad and Rebellious [Exhibit: School for Scandal: Cobra: Baltic, Gateshead] M. Rapport. il *Blueprint* no206 p100 Ap 2003
Report from Europe. M. Kramer. il *Mag Antiq (1971)* v163 no3 p42, 44 Mr 2003
Tempe, Arizona [Exhibit: CoBrA: Before, During and After, works from the Collection of Stéphane Janssen] M. A. Bates. il *Art Pap* v27 no3 p49 My/Je 2003
Coburn, James, 1928-2002
about
Grandiose salopard [Obituary] B. Piégay. por *Cah Cinema* no574 p39 D 2002
Coca-Cola Company
Leuchtende Weihnachtszeit / Christmas Glow. B. Ulrich. il *Novum* p36-7 D 2002
Signs of Good Taste: Gli stabilimenti d'imbottigliamento della Coca-Cola, 1930-41 / Signs of Good Taste: Coca-Cola Bottling Plants, 1930-41. B. L. Thomas. bibl f il *Casabella* v67 p38-44, 110-11 My 2003
Coccapani, Sigismondo, 1583-1643
Reproductions
Standing Male Figure, his right arm raised; study of a dog (pen, brown ink and red chalk)
Burlington Mag v145 p III Ap 2003
Cocco, Francesco, 1935-
about
Venezia appesa a un filo: nuova soluzione di trasporto pubblico su funicolare, architetto Francesco Cocco / Venice hanging by a thread: Francesco Cocco's new project for a funicular transport system. P. V. Genovese. il map *Architettura* v48 p536-41 Jl 2002
Cochran, George M., 1912-
Homes and haunts
All in the Family. L. Vangelova. il por *Preservation* v55 no4 p64-5 Jl/Ag 2003

Cochran, Jeff
about
Artists to Watch. A. Herrin and B. Gangelhoff. il *Southwest Art* v32 no11 p26, 28 Ap 2003
il: Good Luck
Cochran, Quinn Kayser- *See* Kayser-Cochran, Quinn
Cochran, Rebecca Dimling
Pat Steir. Kiang Gallery [Exhibit] il *Art On Pap* v7 no5 p69 Mr 2003
Cochran (Andrea) Landscape Architecture (Firm) *See* Andrea Cochran Landscape Architecture (Firm)
Cochrane, Bruce
Appreciation
Up in Canada. T. Clennell. il *Ceram Mon* v51 no6 p55-9 Je/Jl/Ag 2003
il: Covered serving dish (3); Covered bowl; Three jars on a stand; Teapot
Cochrane, Grace
Beyond Face Value. il *Craft Arts Int* no58 p42-5 2003
Cochrane, Iain
Reproductions
[Child holding a bowl standing in front of yaks] (photograph)
Br J Photogr v150 p42-3 Ja 29 2003
[Cityscape] (photograph)
Br J Photogr v150 p42 Ja 29 2003
[Elderly man with braided hair standing in a pasture] (photograph)
Br J Photogr v150 p42 Ja 29 2003
[Man milking a yak] (photograph)
Br J Photogr v150 p42 Ja 29 2003
Namgyal Monastery (photograph)
Br J Photogr v149 p27 N 27 2002
[Seated monk holding a prayer wheel] (photograph)
Br J Photogr v150 p43 Ja 29 2003
[Woman seated in a tent] (photograph)
Br J Photogr v150 p42 Ja 29 2003
Cock, Jan de, 1976-
Exhibitions
Jan de Cock: SMAK and Museum of Fine Arts [Exhibit]; tr. by R. McKisack. L. Lambrecht. il *Flash Art* v34 [i.e. 35] no226 p108-9 O 2002
il: Collateral Damage
Cockrill, Maurice, 1936-
Exhibitions
Sight scientist. P. Wakelin. por *Art Rev* v53 p94-5 S 2002
Cocks, Anna Somers
Ethics
Israel-Palestine conflict also poisons press relationships. *Art Newspaper* v9 [i.e.13] p2 F 2003
Stones of Menace [Editorial] B. Wolmer. *Art Auction* v25 no2 p12 F 2003
Cocktail lounges *See* Bars, taverns, etc.
Cocteau, Jean, 1889-1963
about
'Hommage à Apollinaire': Picasso, Parade, and the Manager figures of 1917. J. Finlay. bibl f il por *Apollo* no488 p21-9 O 2002
Reproductions
The Kiss (pencil on paper)
Art News v101 no9 p44 O 2002
Codemasters (Firm)
On Course and Off Track With Codemasters: Developer raises stakes with two new driving experiences. R. Ball. il *Anim Mag* v16 no10 p15-16 O 2002
Codename: Kids Next Door (Television program)
Mr. Warburton Explains It All [Interview with Tom Warburton] R. Zahed. il por *Anim Mag* v17 no4 p22, 24 My 2003
Codes, Secret *See* Cryptography
Codex Casanatense
Códice Casanatense: An Indo-Portuguese Portrait of Life in 16th-Century India [India & Portugal: Cultural Interactions; book excerpt] M. M. Mota. il *Marg* v53 no2 p34-45 D 2001
Codex escurialensis
El Palacio de Don Antonio de Mendoza en Guadalajara. Aspectos Decorativos y Formales. Á. Rodríguez Rebollo. bibl f il *Archivo Esp Arte* v75 no299 p269-81 Jl/S 2002
Codices *See* Manuscripts
Codices, Illuminated *See* Illuminated manuscripts
Coding
See also
Cryptography
Codman, Charles, 1800-1842
about
Charles Codman: From limner to landscape painter. J. Nicoll. bibl f il por *Mag Antiq (1971)* v162 no5 p130-9 N 2002
Exhibitions
Charles Codman [Exhibit] il por *Am Art Rev* v14 no6 p150-3 N/D 2002
il: Canoeing by the Rapids at Twilight; Scene of East Cove; Lady of the Lake; The Entertainment of the Boston Rife Rangers by the Portland Rifle Club in Portland Harbor; Diamond Cove in Hog Island, Casco Bay; Self-Portrait; View of Twin Mountain; The Pirate's Retreat
Codman, Ogden, Jr.
about
Decoration in the Gilded Age: The Frederick W. Vanderbilt Mansion, Hyde Park, New York. N. Gray and P. Herrick. bibl f il *Stud Decor Arts* v10 no1 p98-141 Fall/Wint 2002-2003
Coduys, Thierry
about
La Kitchen: Laboratoire Informatique et Acoustique. N. Wolinski. il *Beaux Arts Mag* no228 p10 My 2003
Cody, Bruce
about
Keeping the Past Present. G. Fauntleroy. il por *Southwest Art* v32 no9 p86-9, 131 F 2003
il: Gas, Café, and Mo; Two O'Clock Matinee; By the City-Side; Moonrise on Sixty-Six
Reproductions
Empire Grill (oil on canvas)
Southwest Art v32 no9 p75 F 2003
Coe, Sue, 1951-
Exhibitions
David Winton Bell Gallery at Brown University/Providence: Commitment to the Struggle: the Art of Sue Coe [Exhibit] D. Norris. il *Art N Engl* v24 no1 p36 D 2002/Ja 2003
il: Scientists Find a Cure for Empathy
Coecke van Aelst, Pieter, the Elder, 1502-1550
Reproductions
Worshipping the King
Apollo no487 p [front] 67 S 2002
Coelenterates in art
Exhibitions
Grand Hornu: l'année des méduses [Exhibit] M. Boutoulle. il *Connaiss Arts* no606 p34 Je 2003
Coello, Alonso Sánchez *See* Sánchez Coello, Alonso, 1531 or 2-1588
Coello, Claudio, d. 1693
about
Claudio Coello Decorador Mural: A Propósito de un Proyecto Suyo para la Decoración de un Muro de Capilla. Á. Piedra Adarves. bibl f il *Archivo Esp Arte* v75 p423-30 O/D 2002
Coen + Partners (Firm)
Mayo Plan #1. il map *Architecture* v92 no1 p80-1 Ja 2003
Coenegrachts, Jill Silverman van *See* Silverman van Coenegrachts, Jill
Coenen, Jo, 1949-
about
Jo Coenen: Villa in Belgium. il *A + U* no387 p80-5 D 2002
Coeur d'Alene Art Auction
Artist Records at Coeur d'Alene. E. Kinsella. il *Art News* v101 no9 p80 O 2002
Coevoet, Martin
about
L'Étanchéité au Service de l'Architecture. il *Archit Aujourd'hui* no342 p134 S/O 2002
Coexistence *See* Peace
Coffee, Elaine G.
Reproductions
Art Appreciation, the Louvre (oil)
Southwest Art v32 no8 p13 Ja 2003
Rendezvous at Razz's (oil)
Southwest Art v32 no8 p13 Ja 2003
Studying Sorolla (oil)
Southwest Art v32 no8 p28 Ja 2003
Themes
Sophisticated Pursuits. L. P. Davis. il por *Southwest Art* v32 no8 p62-5, 98-9 Ja 2003
il: Diva at the d'Orsay; Preservation Hall II; Late Night at Café Beaujolais; appreciating the Gardner
Coffee and tea services
See also
Coffee pots
Teapots
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v163 no6 p36 Je 2003
Design
Inspiration, Decanted. J. Giovanninni. il *Archit Dig* v60 no4 p114, 116, 118 Ap 2003
Pot Shots. A. Chen. il *ID* v50 no2 p36-41 Ap 2003
Tea and Coffee Towers: Alessi Remet le Couvert. C. Fayolle. il *Beaux Arts Mag* no227 p12 Ap 2003

Coffee pots
Caffe Presto. A. Pearce. il *Metrop Home* v35 no1 p48 Ja/F 2003
Coffermans, Marcellus, ca. 1535-ca. 1575
Sources
Two Panels of a Portable Altarpiece by Marcellus Coffermans. M. R. De Vrij. bibl f il *Konsthistorisk Tidskr* v71 no4 p228-40 2002
il: Descent from the Cross; Penitent Saint Magdalen; The Arrest of Christ; Christ in the Garden of Gethsemane; Crucifixion
Coffers *See* Chests
Coffin, Marian Cruger, 1876-1957
about
Money, Manure, & Maintenance: Ingredients for Successful Gardens of Marian Coffin, Pioneer Landscape Architect, 1876-1957. N. Fleming. bibl f il por *Landsc J* v21 no1 p96-9 2002
Coffins
See also
Mummy cases
Conservation and restoration
See also
Mummy cases—Conservation and restoration
Design
Drop Dead Gorgeous. E. M. Kahn. il *ID* v50 no4 p54-7 Je 2003
Sustainable design
At Death's Door. J. Sarsby. il *Crafts* no180 p66 Ja/F 2003
Coffman, Rebecca
Technique
Rebecca Coffman's Spirited Vessels. N. McCroskey. il por *Ceram Mon* v51 no5 p61-4 My 2003
Cogdell, Christina
Products or Bodies? Streamline Design and Eugenics as Applied Biology. bibl f il *Des Issues* v19 no1 p36-53 Wint 2003
Cogeval, Guy
Interviews
Édouard Vuillard ou la poétique de l'étrange [Interview with Guy Cogeval] F. Claustrat. il por *Connaiss Arts* no605 p62-7 My 2003
La passion et l'action [Interview with Guy Cogeval] P. Piguet. il por *L'Oeil* no547 p26-7 My 2003
Coggan & Crawford
Item Design Laboratory: Love Seats for Virginia Woolf and Lady Furniture. il *Archit Des* v72 no4 p80 Jl 2002
Cognée, Philippe, 1957-
Exhibitions
Glissements progressifs de l'image [Exhibit: Philippe Cognée] M. Boutoulle. il *Connaiss Arts* no606 p108 Je 2003
il: Bilbao
Philippe Cognée. P. Piguet. il por *L'Oeil* no532 p80-1 D 2001/Ja 2002
il: Le Caire; Intérieur avec lit; Montparnasse 3; Autoportrait
Philippe Cognée: Musée de l'Abbaye Sainte-Croix; tr. by C. Penwarden. R. Leydier. il *Art Press* no275 p78-80 Ja 2002
il: Autoportrait
Visiotime 1: Centre Culturel–Galerie Jean Boucher. P. Ardenne. il *Art Press* no287 p90-1 F 2003
Cognition
See also
Awareness
Creative thinking
Learning, Psychology of
Mind
The Aesthetic Experience. D. Matravers. il *Br J Aesthet* v43 no2 p158-74 Ap 2003
The Backtalk of Self-Generated Sketches. G. Goldschmidt. bibl f il *Des Issues* v19 no1 p72-88 Wint 2003
Brainwork: Your head is the centre of the universe [Exhibit] G. Gunn. il *Art Aust* v40 no2 p238-9 2002
Design moves in situated design with case-based reasoning. M.-L. Chiu. bibl f diag il tab *Des Stud* v24 no1 p1-25 Ja 2003
Eliminate the Interface. T. Krueger. bibl f *J Archit Educ* v56 no2 p14-17 N 2002
An insight on designers' sketching activities in traditional versus digital media. Z. Bilda and H. Demirkan. bibl f graph tab *Des Stud* v24 no1 p27-50 Ja 2003
Nature appreciation, science, and positive aesthetics. G. Parsons. bibl f *Br J Aesthet* v42 no3 p279-95 Jl 2002
A Study on Perception of Primary School Children in Home Environment. A. Ünlü and H. Çakir. bibl il tab *J Archit Plann Res* v19 no3 p231-46 Aut 2002
Cohen, Aaron J.
Making modern art Russian: Artists, Moscow politics and the Tretiakov Gallery during the First World War. bibl f il *J Hist Collect* v14 no2 p271-81 2002
Cohen, Abigail, d. 2000
about
In Focus. J. Crager. il *Am Photo* v9 [i.e.14] no1 p20-1 Ja/F 2003
il: Spin; [1 untitled]
Cohen, Bertram M.
Exhibitions
A well-rounded look at marbles' 6,000-year history [Exhibit] E. M. Kahn. il *Glass* no91 p18 Summ 2003
Cohen, David
Lino Mannocci: Etchings and Drypoints since 1993. il *Print Q* v19 no3 p261-74 S 2002
Ruskin at the Tate [Exhibit] il *Br Art J* v1 no2 p91-2 Spr 2000
Cohen, David, 1955-
about
Portrait of America. J. Elbies. il *Am Photo* v14 no3 p32 My/Je 2003
Cohen, David X.
about
Is Futurama History? R. Zahed. il *Anim Mag* v16 no12 p22 D 2002/Ja 2003
Cohen, Flora
Exhibitions
Flora Cohen at Bernice Steinbaum [Exhibit] P. Harper. il *Art Am* v91 no7 p99-100 Jl 2003
il: Horizontal Thought
Cohen, Helen P., 1930-2002
about
Helen P. Cohen, 1930-2002 [Obituary] il *Artweek* v34 no2 p3 Mr 2003
il: Red Cover Breadbox
Cohen, Larry, 1952?-
about
Golden State Inspiration. M. Siple. il *Southwest Art* v32 no12 p120-7 My 2003
il: View of Downtown and the Bay
Cohen, Lynne, 1944-
Exhibitions
Lynne Cohen. P. Halkes. il *Border Crossings* v21 no3 p94-5 Ag 2002
il: Spa
Lynne Cohen: No Man's Land. J. K. Grande. il *Vie Arts* v46 no187 p93 Summ 2002
il: Model Living Room
Cohen, Michel
Ethics
Double Dealer. A. Haden-Guest. il por *Art Rev* v53 [i.e. 54] p46-9 F 2003
Cohen, Mirjam Bruck- *See* Bruck-Cohen, Mirjam
Cohen, Nicole
Exhibitions
Nicole Cohen: Shoshana Wayne [Exhibit] C. Valentine. il *Flash Art* v36 p151-2 My/Je 2003
il: 40-Love
Cohen, Preston Scott
about
Toroidal Architecture. il *Archit Des* v72 no1 p20-7 Ja 2002
Cohen, Rhoda
Exhibitions
Marian Graves Mugar Art Gallery at Colby-Sawyer College/New London: Rhoda R. Cohen: Exploring Color, Form, and Content within the Quilt Medium [Exhibit] A. W. Mitchell. il *Art N Engl* v24 no3 p33 Ap/My 2003
il: Attatchments
Cohen, Rob
about
A Flying Leap in Camera Coverage. R. Magid. il *Am Cinematogr* v83 no8 p58-9 Ag 2002
Hardcore Action. R. Magid. il *Am Cinematogr* v83 no8 p54-6, 59-60, 62-5 Ag 2002
Cohen, Ted
about
Cohen on Kant's Aesthetic Judgements. D. Townsend. *Br J Aesthet* v43 no1 p75-9 Ja 2003
Jokes Are a Laughing Matter. P. Kivy. bibl f il *J Aesthet Art Crit* v61 no1 p5-15 Wint 2003
Kant's Beautiful Roses: a Response to Cohen's 'Second Problem'. M. Rind. *Br J Aesthet* v43 no1 p65-74 Ja 2003
Cohn, Norman
Collections
The Art of Dining. H. Jay. il por *Art Antiqu* v26 no5 p48-55 My 2003

Cohn, Susan
about
Il senso delle cose / The meaning of things. D. Sudjic. il por *Domus* no861 p94-101 Jl/Ag 2003
Cohn, Suzanne
Collections
The Art of Dining. H. Jay. il por *Art Antiqu* v26 no5 p48-55 My 2003
Coignard, James, 1925-
Exhibitions
James Coignard: Master Printmaker: Galerie Jean-Claude Bergeron; Galerie Trois Points [Exhibit] J. K. Grande. il *Vie Arts* v47 p78 Wint 2002/2003
il: Ce nu
Reproductions
Deux rouges sur brun (print on carborundum)
Vie Arts v46 no187 p inside back cover Summ 2002
Coignet, Philippe
The revealing process in contemporary French landscape architecture. bibl *Stud Hist Gard Des Landsc* v23 no2 p93-101 Ap/Je 2003
Coin hoards
The Hejia Village Hoard: A Snapshot of China's Silk Road Trade. V. Hansen. bibl il map *Orientations* v34 no2 p14-19 F 2003
Thousands of Coins Uncovered: A Mysterious Hoard from Central England. D. Alexander. il *Archaeol Odyssey* v6 no4 p13 Jl/Ag 2003
The Treasure of Újfehértó. D. J. Papp. bibl f *Art Antiq Law* v8 no1 p73-6 Mr 2003
Coindet, Delphine
Exhibitions
Delphine Coindet: Centre d'art contemporain la synagogue de Delme [Exhibit] A. Bohn. il *Art Press* no290 p89 My 2003
il: New Barroco
Coins, Celtic
Largest ever Iron Age coin hoard uncovered in UK. il *Art Newspaper* v13 p25 Je 2003
Coins, Greek
Neues von Themistokles! J. Nollé. bibl f il map tab *Antike Welt* v34 no2 p189-98 2003
Coins, Jewish
See also
Coins, Judaean
Coins, Judaean
Herod the Great Remains True to Form. S. Brenner. il *Near East Archaeol* v64 no4 p212-14 D 2001
Spending Your Way Through Jewish History: Ancient Judean Coins Tell Their Story. S. Brenner. il *Biblic Archaeol Rev* v29 no3 p46-51 My/Je 2003
Coins, Roman
See also
Denarius (Coin)
Die erste Münze des Kaisers Proculus: ein neues Bild von einem Usurpator. J. Nollé. bibl f il por *Antike Welt* v33 no6 p669-74 2002
The Severan coin hoard from Shapwick (JRA 14, 358-72): a comment [Discussion of R. Adby, R.A. Brunning, C.J. Webster, The discovery of a Roman villa at Shapwick and its Severan coin hoard of 9238 denarii] R. Reece. *J Roman Archaeol* v15 p352 2002
Coke, Thomas *See* Leicester, Thomas Coke, Earl of, 1697-1759
Cola beverages
Advertising
Leuchtende Weihnachtszeit / Christmas Glow. B. Ulrich. il *Novum* p36-7 D 2002
Cola beverages in art
Cola. J. Raap. il *Kunstforum Int* no160 p146-7 Je/Jl 2002
Cola drinks *See* Cola beverages
Colagrossi, Attilio, and others
A Methodology for Automating the Classification of Works of Art Using Neural Networks. bibl f *Leonardo* v36 no1 p69 2003
Colarossi, Angelo, fl. 1864-1885
about
'Mountain Nymph' and 'Damned Villain': Posing for Julia Margaret Cameron. C. Ford. bibl f il *Hist Photogr* v27 no1 p60-5 Spr 2003
Colboc, Pierre
about
Issoudun: Musée de L'Hospice Saint-Roch. S. Caze. il *Rev Louvre Mus Fr* v52 no3 p26-8 Je 2002
Cold Spring (Putnam County, N.Y.)
Gardens
Escape from New York: An interview with painter Catherine Howe. S. Kinbar. il por *Gard Des* v21 no5 p25-7 Ag/S 2002
Cold war
Film Gris: Crime, Critique and Cold War Culture in 1951. C. J. Maland. bibl il tab *Film Crit* v26 no3 p1-30 Spr 2002
Institutions, Culture, and America's 'Cold War Years': the Making of Greenberg's 'Modernist Painting'. F. Frascina. bibl f *Oxford Art J* v26 no1 p69-97 2003
Conferences
The Cold War. N. James. bibl *Antiquity* v76 p664-5 S 2002
Cold War Aviation Museum (Shifnal, England)
Flying in the face of the cold war. E. Dorrell. il *Archit J* v218 no4 p6-7 Jl 24 2003
Cold War in television
Captain Video: Television's First Fantastic Voyage. D. Weinstein. bibl il *J Pop Film Telev* v30 no3 p148-57 Fall 2002
Coldstream, Nicolas, and Mazar, Amihai, 1942-
Greek Pottery from Tel Rehov and Iron Age Chronology. bibl il map tab *Israel Explor J* v53 no1 p29-48 2003
Cole, Barbara
Exhibitions
Barbara Cole Shoots Pool [Exhibit: Underworld] il *Appl Arts* v18 no4 p60 Jl/Ag 2003
il: Jet Lag; Icognito
Cole, Carol
Interviews
Making a Living Using Found Objects. B. Finnerty. il *Crafts Rep* v28 p22-3 D 2002
Cole, Corny
about
Those Who Can, Teach. E. Sheinkopf. por *Anim Mag* v17 no6 p63-4 Jl 2003
Cole, Dominic
Speeches, addresses, etc.
Landscape Institute South West Branch–New Year Lecture. S. Coutts. il *Landsc Des* no318 p56 Mr 2003
Cole, John
about
The power of thought. D. Sumner. il *Br J Photogr* v149 p27 S 25 2002
Cole, Maureen
5th International Juried Student Enamel Exhibition. il *Glass Met* v22 no3 p68-70 Je 2003
Cole, Michael
The Demonic Arts and the Origin of the Medium. bibl il *Art Bull* v84 no4 p621-40 D 2002
Cole, Thomas, 1801-1848
about
Thomas Cole's "River in the Catskills" as Antipastoral. A. Wallach. bibl f il *Art Bull* v84 no2 p334-50 Je 2002
il: View near the Village of Catskill; View on the Catskill—Early Autumn; Catskill Creek, New York; River in the Catskills [3]; View of L'Esperance on the Schoharie River; View from Mount Holyoke, Northampton, Massachusetts, after a Thunderstorm (The Oxbow); The Hunter's Return; The Pic-Nic
Attributed works
An oil sketch by Thomas Cole of the Ruins of Kenilworth Castle. N. Siegel. bibl f il *Burlington Mag* v144 p557-9 S 2002
il: The Ruins of Kenilworth Castle; Kenilworth Castle, Warwickshire, England [2]; The Ruins at Taormina
Reproductions
Morning Mist Rising, Plymouth New Hampshire (oil on canvas, 1830)
Mag Antiq (1971) v162 no3 p5 S 2002
Reclining Figure, Lake, Mountain Landscape (oil on canvas)
Mag Antiq (1971) v163 no5 p37 My 2003
Cole, Willie, 1955-
Exhibitions
Willie Cole: Alexander and Bonin [Exhibit] C. Chambers. il *Flash Art* v35 p102-3 N/D 2002
il: No Time for Supper
Willie Cole at Alexander and Bonin [Exhibit] N. Princenthal. il *Art Am* v91 no3 p117-18 Mr 2003
il: Malcolm's Chicken I
Colegio de Jalisco
A Place for Reflection; tr. by R. Moszka. A. Fábregas Puig. il *Artes Mexico* no60 p29, 71-2 2002
Colegio de Oviedo (Spain)
La Capilla del Colegio de Oviedo, Templo de la Ciencia y de la Virtud. N. Rupérez Almajano. bibl f il *Archivo Esp Arte* v75 p397-405 O/D 2002
Coleman, Brian D.
A Passion for Preservation in San José, California. il *Nineteenth Cent* v21 no1 p10-14 Spr 2001
Coleman, Catherine G., 1960-
about
Our Life in Science and Art. J. Simpson and C. C. Simpson. il por *Journal (Glass Art Soc)* p70-3 2001

Coleman, Charles Caryl, 1840-1928
Reproductions
Christmas card design (1881)
Nineteenth Cent v22 no2 p Front Cover Fall 2002
Coleman, Colleen
Exhibitions
Burnished Chariot/New London: House Works: An Installation by Colleen Coleman [Exhibit] P. Rosoff. il *Art N Engl* v24 no2 p26 F/Mr 2003
Coleman, Elaine
Homes and haunts
Tom & Elaine Coleman. J. Nance. il por *Ceram Mon* v51 no1 p48-57 Ja 2003
Coleman, Elizabeth Ann
Introduction to Special Issue: Conversations About Costume and the Visual Arts. il *Dress* v29 p3 2002
Tapestries: Singular and significant. bibl f il *Apollo* v157 p45-8 My 2003
Coleman, Floyd
African American Art Then and Now: Some Personal Reflections. il *Am Art* v17 no1 p23-5 Spr 2003
Coleman, James
about
Reanimations (I). G. Baker. bibl f il *October* no104 p28-70 Spr 2003
Criticism
Becoming Digital. C. Eamon. il *Flash Art* v36 p80-3 Mr/Ap 2003
Exhibitions
James Coleman [Exhibit] il *Kunstforum Int* no161 p128-9 Ag/O 2002
James Coleman: Kunstbau, München. C. Gockel. il *Kunstforum Int* no160 p416-17 Je/Jl 2002
James Coleman: Musee du Louvre [Exhibit]; tr. by L.-S. Torgoff. P. Cassagnau. il *Art Press* no292 p81-2 Jl 2003
il: Intervention around Leonardo da Vinci's "The Last Supper"
James Coleman: Sprengel Museum, Hannover [Exhibit] M. Stoeber. il *Kunstforum Int* no163 p297-9 Ja/F 2003
il: Fly (2); INITIALS
Themes
Girl Love. K. Silverman. bibl f il *October* no104 p4-27 Spr 2003
Coleman, John
about
First Look. A. Herrin. il *Southwest Art* v32 no5 p110-17 O 2002
il: An Honored Life
Coleman, Ornette
about
Libres musiques. B. Piegay. *Cah Cinema* no570 p28 Jl/Ag 2002
Coleman, Robert Randolf
Cignaroli in Tuscany. bibl f il *Gaz B-Arts* v139 p379-94 My/Je 2002
Coleman, Steve
The Invisible Park: Revitalizing the Ten Invisible Landscapes. il *Places* v15 no3 p50-5 Summ 2003
Coleman, Tom
Homes and haunts
Tom & Elaine Coleman. J. Nance. il por *Ceram Mon* v51 no1 p48-57 Ja 2003
Coleman (Robert M.) & Partners (Firm) *See* Robert M. Coleman & Partners (Firm)
Colenbrander, T. A. C., 1841-1930
about
Axes of Construction: An Analysis of Dutch Art Nouveau Carpet Designs by T.A.C. Colenbrander. R. Mills. bibl f il *Stud Decor Arts* v10 no2 p69-135 Spr/Summ 2003
ColePrévost (Firm)
Awards
Home on the Range. A. Guiney. il *Inter Des* v73 no12 p92 D 2002
Coleridge, Samuel Taylor, 1772-1834
about
Four Artist's Books. S. Boorsch. il *Yale Univ Art Gallery Bull* p112-22 2001
Coles, Alec
about
Coles to Newcastle. S. McCord. il por *Mus J* v103 no3 p20-1, 23 Mr 2003
Coles, Sadie
about
Sadie Coles: Sadie Coles HQ. P. Holmes. por *Art Auction* v25 no4 p102-3 Ap 2003
Colescott, Robert, 1925-
Criticism
Two Georges and Us: Multiple Perspectives on the Image. E. W. Todd. bibl f il *Am Art* v17 no2 p13-17 Summ 2003
il: George Washington Carver Crossing the Delaware: Page from an American History Textbook
Exhibitions
Robert Colescott at Phyllis Kind [Exhibit] R. Berlind. il *Art Am* v91 no6 p118-19 Je 2003
il: Tastess lik Chikens
Robert Colescott: Phyllis Kind [Exhibit] G. Haggerty. il *Art News* v102 no7 p156 Summ 2003
il: Send Up
Reproductions
Tastess Lik Chickens (acrylic on canvas, 2001)
Artforum Int v41 no7 p151 Mr 2003
Colette, 1873-1954
Criticism
Protocoles de naufragés. J. Henric. por *Art Press* no275 p61 Ja 2002
Colette, 1947-
Exhibitions
Colette at Egizio's Project. E. Leffingwell. il *Art Am* v90 no9 p138-9 S 2002
il: Premonition
Reproductions
Pure Life (oil/alkyds on linen)
Art News v101 no8 p42 S 2002
Coley, Nathan, 1967-
Exhibitions
Nathan Coley: North Shields [Exhibit] P. Usherwood. il *Art Mon* no268 p46-7 Jl/Ag 2003
il: Show Home
Colin, Alexandre Marie, 1798-ca. 1873 or 5
Reproductions
Portrait of Eugène Delacroix in his Studio (oil on wooden cigar-box lid, ca 1830)
Burlington Mag v145 p iii F 2003
Collaboration *See* Planner collaboration
Collaboration, Architect *See* Architect collaboration
Collaboration, Artist *See* Artist collaboration
Collaboration in sound design *See* Sound design collaboration
Collaboration in theater *See* Theater—Collaboration
Collaert, Hans, the Younger, 1566-1628
Reproductions
The Printmaker's Workshop [Detail]; by H. Collaert after J. van der Straet.
Print Q v19 no2 p front cover Je 2002
Print Q v20 no1 p Front Cover Mr 2003
Collage
See also
Photocollage
Photomontage
The Flattening of "Collage". *October* no102 p59-86 Fall 2002
Re-fusing Collage: Juan Gris's Still Life. L. Florman. bibl f il *Bull Detroit Inst Arts* v75 no2 p4-13 2001
Exhibitions
"Collage": Barbara Mathes [Exhibit] A. Landi. il *Art News* v102 no1 p121 Ja 2003
'Cut, Copy, Paste: The Art of Contemporary Collage' at the de Saisset Museum [Exhibit] B. Morris. il *Artweek* v34 no6 p13-14 Jl/Ag 2003
Short Cuts. C. Kino. il *Art Auction* v25 no1 p123 Ja 2003
Collar de Cáceres, Fernando
Corrado Giaquinto: La Imagen del Toisón. bibl f il *Goya* no289/290 p233-43 Jl/O 2002
Sobre el San Juan en Patmos de el Mudo. bibl f il *Archivo Esp Arte* v75 p191-8 Ap/Je 2002
Collard, Frances
Historical Revivals, Commercial Enterprise and Public Confusion: Negotiating Taste, 1860-1890. bibl f il *J Des Hist* v16 no1 p35-48 2003
Collars
A Swiss Collar to Knit. C. Oberle. il *Piecework* v11 no1 p57-8 Ja/F 2003
Collectibles
See also
Magic—Collectibles
Television programs—Collectibles
Iraq and the US: Grotesques of war. A. S. Cocks. il *Art Newspaper* v13 p3 My 2003
Collection Essl (Klosterneuburg, Austria)
Noteworthy. il *Mus News* v79 no2 p18-19 Mr/Ap 2000
Collection Frieder Burda (Baden-Baden, Germany) *See* Sammlung Frieder Burda (Baden-Baden, Germany)
Collective behavior
See also
Demonstrations
Collective identity *See* Social identity

Collective security *See* International security
Collective settlements
See also
Cooperatives
Collectors and collecting
See also
Actors as collectors
Antiquities collectors
Art dealers as collectors
Art in hotels, motels, etc.
Art in the home
Art patrons
Artists as collectors
Book collecting
Collectibles
Entertainers as collectors
Inventories
Kunstkammer
Motion picture film collections
Museums and art galleries—Acquisitions
National collections
Photography collectors
Royal collections
See also subhead Collections under various subjects
Collecting and Displaying Victorian Greeting Cards. J. Bayard Curley. *Nineteenth Cent* v22 no2 p9 Fall 2002
Collecting . . . Butter Pats. M. Dessoie. il *Nineteenth Cent* v21 no2 p35-8 Fall 2001
How to Hire an Art Adviser. M. Littman. il *Art Antiqu* v26 no3 p64, 66 Mr 2003
Insider's Guide to Collecting [Special section] il *Art News* v101 no8 p126-35 S 2002
Power 100. il *Art Rev* v54 p5-33 D 2002/Ja 2003 supp
Tricks of the Trade. J. Cushman. il *Southwest Art* v32 no5 p146-54 O 2002
White Gold. C. Irvine. il *Art Antiqu* v26 no5 p40-7 My 2003
15th century
See also
Collectors and collecting—Italy—15th century
16th century
See also
Collectors and collecting—Austria—16th century
Collectors and collecting—Flanders—16th century
Collectors and collecting—Italy—16th century
Collectors and collecting—Spain—16th century
Exporting Art across the Globe: The Antwerp Art Market in the Sixteenth Century. F. Vermeylen. bibl f graph il tab *Ned Kunsthistorisch Jaarb* v50 p12-29 1999
17th century
See also
Collectors and collecting—France—17th century
Collectors and collecting—Great Britain—17th century
Collectors and collecting—Ireland—17th century
Collectors and collecting—Italy—17th century
Collectors and collecting—Netherlands—17th century
18th century
See also
Collectors and collecting—China—18th century
Collectors and collecting—Europe—18th century
Collectors and collecting—France—18th century
Collectors and collecting—Germany—18th century
Collectors and collecting—Great Britain—18th century
Collectors and collecting—Netherlands—18th century
Collectors and collecting—Russia—18th century
19th century
See also
Collectors and collecting—Austria—19th century
Collectors and collecting—Europe—19th century
Collectors and collecting—France—19th century
Collectors and collecting—Germany—19th century
Collectors and collecting—Great Britain—19th century
Collectors and collecting—Italy—19th century
Collectors and collecting—Mexico—19th century
Collectors and collecting—Russia—19th century
Collectors and collecting—Scotland—19th century
Collectors and collecting—United States—19th century
Africa—The First Voyagers and the First Collections [Exhibit] *Tribal* v7 no4 p9 Wint 2002
20th century
See also
Collectors and collecting—Philippines—20th century
Collectors and collecting—Austria—20th century
Collectors and collecting—Europe—20th century
Collectors and collecting—France—20th century
Collectors and collecting—Germany—20th century
Collectors and collecting—Great Britain—20th century
Collectors and collecting—Italy—20th century
Collectors and collecting—Japan—20th century
Collectors and collecting—Netherlands—20th century
Collectors and collecting—Spain—20th century
Collectors and collecting—United States—20th century
Africa—The First Voyagers and the First Collections [Exhibit] *Tribal* v7 no4 p9 Wint 2002
Cents and Sensibility: Collecting in the '80s. P. Plagens. il *Artforum Int* v41 no8 p210-15, 253, 255 Ap 2003
The Gilbert Collection: Different collection—different collector. T. L. Freudenheim. por *Br Art J* v2 no2 p36-7 Wint 2000/2001
The Hickley Collection of Blanc de Chine. H. Tan. bibl il por *Arts Asia* v32 no6 p112-22 N/D 2002
Ismaili community pays for new museum. M. Bailey. *Art Newspaper* v13 p22 Je 2003
The persistence of vision. S. F. Joseph. bibl f il *Bull Rijksmus* v50 no1 p54-65 2002
The Ransom Collection: Silver Jewelry from the Middle East. R. K. Liu. il por *Ornament* v26 no1 p42-5 Aut 2002
The Turning Tides of Taste. A. Landi. il *Art News* v101 no10 p236-43 N 2002
21st century
See also
Collectors and collecting—Australia—21st century
Collectors and collecting—Austria—21st century
Collectors and collecting—Belgium—21st century
Collectors and collecting—Brazil—21st century
Collectors and collecting—France—21st century
Collectors and collecting—Germany—21st century
Collectors and collecting—Great Britain—21st century
Collectors and collecting—Hong Kong—21st century
Collectors and collecting—Ireland—21st century
Collectors and collecting—Italy—21st century
Collectors and collecting—Norway—21st century
Collectors and collecting—Singapore—21st century
Collectors and collecting—Sweden—21st century
Collectors and collecting—Turkey—21st century
Collectors and collecting—United States—21st century
The ARTnews 200 Top Collectors [Special section] il *Art News* v102 no7 p111-37 Summ 2003
"Bear" Market. R. Kaplan. il *Art Antiqu* v26 no6 p28 Je 2003
The Borrowers. A. McAlpine. il *World Inter* v23 no5 p160 My 2003
Dogs and Doigs. R. Aidin. il por *Art News* v102 no7 p128 Summ 2003
Facettes de l'art et du marché islamiques. N. Powell. il *L'Oeil* no546 p12-15 Ap 2003
House Style. J. Blackburn. il por *Art Rev* v53 p90-5 O 2002
Le marché de la photographie. P. Rémy. il *L'Oeil* no541 p8-12 N 2002
Minor Can Be Major. D. S. Greben. il *Art News* v102 no6 p89 Je 2003
Pop art. C. Carrillo de Albornoz. il *Art Newspaper* v13 p21 Ja 2003
Simmering Soup, Cool Pools, and Hot 'Jazz'. D. S. Greben. il *Art News* v102 no6 p84-8 Je 2003
Tribal Counsel. R. A. M. McAlpine of West Green. il *World Inter* v22 no12 p164 D 2002
Vittorio Carini. S. Miller and V. Carini. il por *Tribal* v7 no4 p104-6 Wint 2002
Young and Younger British Artists. C. Gleadell. *Art News* v102 no6 p58 Je 2003
Exhibitions
Contemporary Art Quilts: the John M. Walsh III Collection: University of Kentucky Art Museum. P. Alvic. il *Surf Des J* v26 no4 p50-2 Summ 2002
Correspondence, reminiscences, etc.
A Victorian artist as ceramic-collector: The letters of Henry Wallis, Part 2. T. Wilson. bibl f il *J Hist Collect* v14 no2 p231-69 2002
Economic aspects
Hot Collectibles Brave Cold Financial Climate. R. Zahed. il *Anim Mag* v17 no6 p46, 48 Jl 2003
Ethics
Buddhism's "Dead Sea Scrolls" for sale to Norway. M. Bailey. *Art Newspaper* v13 no128 p1, 6 S 2002
Crop Buster. C. Danziger and T. Danziger. il *Art Auction* v25 no1 p54-6 Ja 2003
The Fate of Things [Editorial] B. Wolmer. *Art Auction* v25 no4 p12 Ap 2003
Legal group to fight "retentionist" policies. D. D'Arcy. *Art Newspaper* v13 no130 p3 N 2002
Looting Forum. C. Renfrew and S. Moussaieff. *Archaeol Odyssey* v6 no2 p10-11, 58 Mr/Ap 2003
Sacred Objects 4 Sale. K. Wood. *Native Peoples* v16 no6 p12 S/O 2003
Exhibitions
The Lost Collection of an Invisible Man: Laing Art Gallery, Newcastle [Exhibit] N. Bird. il *Art Mon* no265 p25-6 Ap 2003

Collectors and collecting—Exhibitions—*cont.*
Summer at the Met. K. Wilkin. *New Criter* v21 no1 p51-6 S 2002

History

See also
Art collections—Reconstruction
Cabinets of curiosities
Collectors and collecting—16th century
Collectors and collecting—19th century
Collectors and collecting—20th century
Collectors and collecting—21st century
Collectors and collecting—Great Britain—Renaissance period

Art africain, un marché en peine expansion. N. Powell. il *L'Oeil* no544 p8-11 F 2003
The Bürgermeister's butterfly. P. Ackery and others. bibl f il *J Hist Collect* v14 no2 p225-30 2002

International aspects

La boussole de'art contemporain: ou l'outil indispensable des collectionneurs. bibl f tab *Vie Arts* v47 no188 p37-40 Aut 2002
Collecting international art: The case for global dialogues. B. Gregory. il *Art Aust* v40 no3 p454-7 Aut 2003

Laws and regulations

See also
Cultural property, Protection of—Laws and regulations
Deaccessioning of works of art—Laws and regulations

"Don't Waste the Deduction". E. Kinsella. il *Art News* v101 no8 p128-31 S 2002
Heritage Counsel. T. Danziger and C. Danziger. *Art Auction* v25 no4 p50, 52 Ap 2003

Methodology

Collecting antiquities in eighteenth-century France: Louis XV and Jean-Jacques Barthélemy. I. Aghion. bibl f il *J Hist Collect* v14 no2 p193-203 2002
Contemporary Conundrum. J. T. Spike. il *Art Antiqu* v26 no1 p38-41 Ja 2003
Haggle With Care. A. Landi. il *Art News* v102 no7 p130-3 Summ 2003

Philosophy

Alan Siegal on Building an Eclectic Collection of Photographs. A. Siegal. il *Art On Pap* v7 no2 p109 N/D 2002
Art Collection. C. Kraus. *C Mag* no78 p10-11 Summ 2003
Art Jewelry Forum. N. Worden. il por *Ornament* v26 no2 p38-41 Wint 2002/2003
The art of collecting. E. V. Thaw. *New Criter* v21 no4 p13-16 D 2002
Beetle Mania. A. McAlpine. il *World Inter* v23 no6 p176 Je 2003
A European Obsession [Exhibit] M. Bischof. il *Hali* no124 p41 S/O 2002
Excess Baggage. A. McAlpine. il *World Inter* v23 no4 p208 Ap 2003
Kanonisiert das Kapital? R.-M. Gropp. il *Kunstforum Int* no162 p102-9 N/D 2002
The Logic of Desire; tr. by R. Moszka. A. Alfaro. il *Artes Mexico* no61 p20-7, 69-72 2002
Patricia Phelps de Cisneros on the Intimacy and Intensity of Drawings. P. Phelps de Cisneros. il por *Art On Pap* v7 no1 p127 S/O 2002
Photography and Collecting: From Private to Public. A. D. Navab. bibl f il *Exposure* v36 no1 p61-70 2003
Visual Arts South. A. Dunne. *Circa (North Irel)* no103 p18-19 Spr 2003

Social aspects

Was the battle and the £25 million paid for Tyntesfield really worth it? M. Pawley. *Archit J* v216 no8 p24 S 5 2002

Philippines

20th century—Exhibitions
Chinese Paintings and Calligraphy from the Ching Ban Lee Collection of the Philippines [Exhibit] il por *Orient Art* v48 no3 p69-76 2002

Australia

Outback Benedictines adopt cultural business methods. S. Spanier. il *Art Newspaper* v13 p11 My 2003

21st century
Collecting international art: The case for global dialogues. B. Gregory. il *Art Aust* v40 no3 p454-7 Aut 2003
Contemporary print collecting: Melbourne's print workshops and publishers. K. McDonald. bibl f il *Art Aust* v40 no2 p298-301 2002
Peter Fay: A life in art: Imagination and passionate engagement. J. Cruthers. il por *Art Aust* v40 no4 p639-43 Wint 2003

History
Behind the masks: People of the Torres Strait and the collection of the Australian Museum. S. Florek. il *Tribal* v8 no2 p50-9 Summ 2003

Austria

16th century
Das Inventarium der Ambraser Sammlungen aus dem Jahre 1621: II. Teil: Bibliothek. A. Auer. bibl il *Jahrb Kunsthistorischen Mus Wien* v2 p281-345 2001

16th century—Exhibitions
Gonzaga. La Celeste Galeria. Il Museo dei duchi di Mantova: Palazzo Te—Palazzo Ducale, Mantua [Exhibit] G. Malafarina. il *FMR* no118 p7-9 O/N 2002

19th century
Baroque ivories from the collection of Anselm Salomon von Rothschild in Vienna [With catalogue] C. Theuerkauff. bibl f il *Apollo* v157 p15-25 F 2003

20th century
Noteworthy. il *Mus News* v79 no2 p18-19 Mr/Ap 2000

21st century—Exhibitions
Figur und Landschaft heute [Exhibit: Burg Hohenwerfen, Werfen] il *Weltkunst* v73 no7 p1003 Jl 2003

Belgium

21st century
The "Eyes of Moko" [Interview with Berend Hoekstra] K. Conru. il por *Tribal* v8 no2 p98-101 Summ 2003

Brazil

21st century
Brazil's Power Buyer. M. Galanternick. *Art News* v101 no9 p78 O 2002

Canada

Thrill of the Chasse. G. Barker. il *Art News* v101 no8 p96 S 2002

China

18th century
Myriad Years and Abundant Blessings: Auspicious Gifts for Empress Xiaosheng. E. B. Curtis and R. Joppert. bibl f il por *Orient Art* v47 no1 p2-9 2001

Europe

Les réunions de dessins, une exquise passion. J. Coignard. il *Connaiss Arts* no598 p84-9 O 2002

18th century
"Albanische Antiken": Ägyptisches und Ägyptisierendes: Die Skulpturen aus der Villa Albani im Staatlichen Museum Ägyptischer Kunst München. A. Grimm. bibl il *Munch Jahrb Bild Kunst* v51 p7-86 2000
Porcelain in Dresden; tr. by B. Mayor. U. Pietsch. il *Mag Antiq (1971)* v163 no1 p158-65 Ja 2003

19th century
"Albanische Antiken": Ägyptisches und Ägyptisierendes: Die Skulpturen aus der Villa Albani im Staatlichen Museum Ägyptischer Kunst München. A. Grimm. bibl il *Munch Jahrb Bild Kunst* v51 p7-86 2000

20th century
Estate of Mind. M. Spiegler. por *Art Auction* v25 no1 p24 Ja 2003

20th century—Exhibitions
Deux collectionneurs russes à Paris [Exhibit] M. Van Hoof. il *Vie Arts* v47 p44-7 Wint 2002/2003
Voyage into Myth: French Painting from Gauguin to Matisse from the Hermitage: Art Gallery of Ontario [Exhibit] J. K. Grande. il *Vie Arts* v47 p79 Wint 2002/2003

Renaissance period
Les cabinets de curiosités. J. Coignard. il *Connaiss Arts* no601 p78-87 Ja 2003
Exotica. Portugals Entdeckungen im Spiegel: fürstlicher Kunst- und Wunderkammern der Renaissance [Special issue] il *Jahrb Kunsthistorischen Mus Wien* v3 p1-325 2001

Exhibitions
La collection de Jan et Marie-Anne Krugier-Poniatowski [exhibit] *Gaz B-Arts* v139 p Chronique des Arts 4 My/Je 2002
Der Reichtum der Stroganow [Exhibit: Nieuwe Kerk, Amsterdam] D. von Flemming. il *Weltkunst* v73 no3 p392 Mr 2003

History
The Artist's Eye: Carpet and Textile Collections of the Orientalists. S. Day. bibl f il *Hali* no126 p92-104 Ja/F 2003
Blanc-de-Chine and Europe. J. Ayers. bibl f il *Orient Art* v48 no5 p2-9 2002/2003
Identity and the display of medaglie in Renaissance and Baroque Europe. A. R. Flaten. bibl f il *Word Image* v19 no1/2 p59-73 Ja/Je 2003

Flanders

16th century
Artifacts of domestic life: Bruegel's paintings in the Flemish home. C. Goldstein. bibl f il *Ned Kunsthistorisch Jaarb* v51 p172-93 2000

France

Signatures, marques et paraphes administratifs des dessins du Louvre, 1671-1796. L. Propeck and L. Lhinares. bibl f il tab *Rev Louvre Mus Fr* v50 no2 p45-55 Ap 2003

17th century
The Library of François Blondel 1618-1686. A. Gerbino. bibl *Archit Hist* v45 p289-324 2002

Collectors and collecting—France—17th century—*cont.*
Les sculptures antiques de Richelieu et les dessins perdus de l'album Canini. D. Gasparro. bibl f il tab *Rev Louvre Mus Fr* v53 no1 p59-66 F 2003
18th century
Collecting antiquities in eighteenth-century France: Louis XV and Jean-Jacques Barthélemy. I. Aghion. bibl f il *J Hist Collect* v14 no2 p193-203 2002
A Woman's Worth. E. Lajer-Burcharth. bibl f il *Art Am* v91 no4 p100-7, 152 Ap 2003
19th century
Alphonse Louis Pinart, Linguist and Americanist, and His Remarkable Collection of Alaskan Masks. J. Rousselot. bibl il *World Trib Arts* v7 no3 p26-7 Summ/Aut 2002
The Dubois and Fauchet collections: The connoisseurship of Italian primitives in Paris at the time of the First Empire. H. Secherre. bibl f il *Apollo* v157 p21-31 Je 2003
" . . . je vis entièrement dans le passé." Otto Scholderer (1834-1902), la collection La Caze et Chardin. P. Kropmanns. bibl f il por *Rev Louvre Mus Fr* v53 no1 p76-82 F 2003
20th century
André Breton: Cadavre Exquis. E. Tariant. *Beaux Arts Mag* no227 p50-1 Ap 2003
"Breton, 42 rue Fontaine" ou la magie de la provenance. J. Bedel. *Cimaise* v50 no2 p76 2003
La collection Andre Breton: Œuvres entrées dans les musées et bibliotheques de France par dation, dons et achats. N. Lehni and others. il por *Rev Louvre Mus Fr* v50 no3 p9-20 Je 2003
Louis Carré: Collectionneur d'Art Nègre. R. Lehuard. bibl il por *Arts Afr Noire* no125 p15-18 Spr 2003
L'oeil de Jean Hamon: Une donation à l'ombre de Dubuffet [Interview] P. Piguet. il por *L'Oeil* no530 p6-7 O 2001
Surreal dismemberment. G. Adam. il *Art Newspaper* v13 p39 My 2003
Unblinking Desire. J. Finkel. il por *Art Auction* v25 no4 p82-91 Ap 2003
21st century
Conversation avec Claude Berri [Interview with Claude Berri] D. Carré and S. de Decker Heftler. il *L'Oeil* no549 p48-51 Jl/Ag 2003
Un décor flamboyant à la Philippe Jullian. J. Gaillemin. il por *Connaiss Arts* no597 p80-5 S 2002
Didier Krzentowski, monomaniaque de l'image. E. Vedrenne. il *Connaiss Arts* no599 p64-9 N 2002
"Eclecticism and Playfulness". L. Hurwitz-Attias. il por *Art News* v102 no1 p88-90 Ja 2003
Jean Albou, une affaire de destin. G. Stassart. il por *L'Oeil* no539 p18-19 S 2002
Krzentowski, monomane de l'art contemporain et du design. V. Marchi. il por *L'Oeil* no540 p14-15 O 2002
Louise-Anotine Prat on collecting old master drawings that depict the human condition. L. Prat. il por *Art On Pap* v7 no3 p79 D 2002
L'Oeil de Pierre Bergé: l'homme pluriel [Interview] R. Azimi. por *L'Oeil* no544 p24-5 F 2003
Philippe de Backer et la simple perfection des Ming. S. Blin. il por *Connaiss Arts* no604 p48-55 Ap 2003
Young Collectors, Please; tr. by C. Penwarden. D. Sausset. il *Art Press* no272 p21-4 O 2001
History
The Queen's Gallery: The Clouets at Chantilly; tr. by J. Landry. N. Garnier. il *FMR* no121 p71-94 Ap/My 2003
Le Sénèque des ducs: Un cadeau lombard pour Jean de Berry. C. Rabel. bibl f il *Rev Art* no135 p7-22 2002
Germany
Lotte Reimers' Ceramics. M. Jochem and I. Vetter. il por *Craft Arts Int* no57 p77-81 2003
18th century
The collections of the Palatine Electors: new information, documents and drawings [with catalogue] E. Korthals Altes. bibl f il *Burlington Mag* v145 p206-18 Mr 2003
Für Bamberg! Die Sammlung Schönborn-Buchheim. G. Ehret. il *Weltkunst* v73 no4 p529 Ap 2003
18th century—Exhibitions
Barocke Sammellust [Exhibit: Haus der Kunst, Munich] G. Ehret. il *Weltkunst* v73 no3 p393 Mr 2003
19th century
Robert Visser and His Photographs from the Laoango Coast. K. Adler and C. Stelzig. bibl il por *Afr Arts* v35 no4 p38-51, 92-3 Wint 2002
19th century—Exhibitions
Lichtwarks Bilder-Sammlung [Exhibit] H. T. Flemming. il *Weltkunst* v73 no1 p59 Ja 2003
Slg. Adolf von Beckerath [Exhibit] R. Franke. il *Weltkunst* v73 no1 p60 Ja 2003
20th century
El Coleccionismo Entendido como un Acto de Creación: La Colección Thyssen–Bornemisza. L. Arias Serrano. bibl f il *Goya* no291 p357-78 N/D 2002
Höchst Fayence und Porzellan aus der Sammlung Bruno Sander. M. C. Werhahn. bibl f il *Weltkunst* v73 no6 p880-1 Je 2003
Kurt F. Viermetz: Kosmopolit—Augsburger—Mäzen. G. Ehret. il por *Weltkunst* v73 no3 p363-5 Mr 2003
Robert Visser and His Photographs from the Laoango Coast. K. Adler and C. Stelzig. bibl il por *Afr Arts* v35 no4 p38-51, 92-3 Wint 2002
To Our Feet. C. Thomson and P. Scott. il *FMR* no117 p56-72 Ag/S 2002
21st century
Four German collectors. por *Art Newspaper* v13 no128 p12 S 2002
Kurt F. Viermetz: Kosmopolit—Augsburger—Mäzen. G. Ehret. il por *Weltkunst* v73 no3 p363-5 Mr 2003
"Nach vorn schauen" [Interview with Axel Haubrok] H. Meister. il por *Kunstforum Int* no160 p473-6 Je/Jl 2002
The Rhineland: Still the hub for German contemporary art collectors. M. Sorbello. il map *Art Newspaper* v13 no128 p10 S 2002
Sammeln als intellektuelle Notwendigkeit [Interview with Wilhelm Schürmann] A. Braun. il por *Kunstforum Int* no158 p414-21 Ja/Mr 2002
Die Sammlung Frieder Gerlach: Das Menschenbild im Umfeld von Otto Dix. I. v. d. Dollen. bibl f il por *Weltkunst* v73 no1 p47-9 Ja 2003
Volkmann's Progress; ed. by I. Niermann, tr. by D. Eichler. H. Volkmann. il por *Mod Painters* v15 no4 p44-6 Wint 2002
Von der Kraft des Sammlers [Interview with Reiner Speck] A. Haase. por *Kunstforum Int* no160 p449-50, 453-6 Je/Jl 2002
Wir sammeln, um zu kuratieren [Interview with Doris and Kalus Schmidt] P. Herbstreuth. il por *Kunstforum Int* no164 p396-401 Mr/My 2003
21st century—Exhibitions
Die Kunstsammlung Oetker [Exhibit: Sammlerlust—Europäische Kunst aus fünf Jahrhunderten: Munster, Westfälisches Landesmuseum für Kunst und Kulturgeschichte] M. Kamps. il *Weltkunst* v73 no6 p891 Je 2003
Great Britain
Britain's 25 greatest private Old Masters? M. Bailey. il *Art Newspaper* v13 p8-9 Ap 2003
The Courtauld Institute Gallery: Paintings and drawings from the collection. il *Br Art J* v2 no2 p88-97 Wint 2000/2001
Oriental Ceramics in National Trust Houses and their Importance in Producing Documentary Evidence. A. d. Boulay. bibl f il *Orient Art* v47 no2 p21-4 2001
17th century
The Duke of Buckingham's cabinet d'amateur: An aesthetic, religious and political statement. M. Riccardi-Cubitt. bibl f il *Br Art J* v1 no2 p77-86 Spr 2000
Picture Consumption in London at the End of the Seventeenth Century. C. Gibson-Wood. bibl f *Art Bull* v84 no3 p491-500 S 2002
'Reigning toasts': Portraits of beauties by Van Dyck and Dahl at Petworth. C. Rowell. bibl f diag il *Apollo* v157 p39-47 Ap 2003
The Vyne Ramesses: 'Egyptian Monstrosities' in British country house collections. T. Knox. bibl f il *Apollo* v157 p32-8 Ap 2003
The Windsor Beauties by Sir Peter Lely and the collection of paintings at St James's Palace, 1674. M. Wenzel. bibl f il *J Hist Collect* v14 no2 p205-13 2002
18th century
Frederick, Prince of Wales, as Print Collector. T. McGeary. bibl f *Print Q* v19 no3 p254-60 S 2002
Henry Constantine Jennings: a mad dog. E. Angelicoussis. bibl f il *J Hist Collect* v14 no2 p215-23 2002
The Vyne Ramesses: 'Egyptian Monstrosities' in British country house collections. T. Knox. bibl f il *Apollo* v157 p32-8 Ap 2003
18th century—Exhibitions
London: The Walpole collection [Exhibit] Sir O. Millar. il *Burlington Mag* v144 p764-6 D 2002
Walpole masterpieces in London [Exhibit] S. Jenkins. *Br Art J* v4 no1 p110-11 Spr 2003
19th century
'A cultivated eye for the antique': Charles Winn and the enrichment of Nostell Priory in the nineteenth century. S. Raikes. bibl f il *Apollo* v157 p3-8 Ap 2003
Bergonzoli's Amori degli Angeli: The Victorian taste for contemporary Latin sculpture. J. Bryant. bibl f il *Apollo* no487 p16-21 S 2002

Collectors and collecting—Great Britain—19th century—*cont.*
Blake, Calvert—and Palmer? The album of Alexander Constantine Ionides. M. Evans. bibl f il *Burlington Mag* v144 p539-49 S 2002
Henry Constantine Jennings: a mad dog. E. Angelicoussis. bibl f il *J Hist Collect* v14 no2 p215-23 2002
The Phantom Museum. D. Land. il *RPS J* v143 no6 p274-7 Jl/Ag 2003
The picture collecting of Lord Northwick: Part I. O. Bradbury and N. Penny. bibl f il por *Burlington Mag* v144 p485-96 Ag 2002
The picture collecting of Lord Northwick: Part II. O. Bradbury and N. Penny. bibl f il *Burlington Mag* v144 p606-17 O 2002
A privileged insider: George Howard and Edward Burne-Jones. C. Ridgway. bibl f il por *Br Art J* v3 no3 p4-18 Aut 2002
'To comprehend the excellencies of that performance': Sebastiano del Piombo's Raising of Lazarus comes to England. J. Pomeroy. bibl f il *Br Art J* v2 no3 p63-8 Spr/Summ 2001
19th century—Exhibitions
Beckford at Dulwich [Exhibit] T. Tuohy. *Br Art J* v3 no2 p81-2 Spr 2002
Newsletter from London [Exhibits] J. Siudmak. il *Marg* v54 no3 p93-4 Mr 2003
20th century
European porcelain figures at Fenton House. A. Gabszewicz. bibl f il por *Apollo* v157 p9-14 Ap 2003
Picassos in the Kitchen. M. Glover. il por *Art News* v101 no10 p146-50 N 2002
The Standard Bearer. R. Muir. il *World Inter* v22 no11 p52-5 N 2002
20th century—Exhibitions
Bottomley's pictures [Exhibit: Pre-Raphaelites and Beyond, The Emily and GordonBottomley Bequest: Tulie House, Museum and Art Gallery, Carlisle] T. Tuohy. il *Br Art J* v3 no1 p80-2 Aut 2001
Nellie Ionides (1883-1962): Collector [Exhibit: Orleans House Gallery, Twickenham] M. De Novellis. il por *World Inter* v22 no12 p145 D 2002
21st century
In the Palm of His Hand. M. Etherington-Smith. il por *Art Rev* v54 p42-7 D 2002/Ja 2003
A Room with a View. S. Léris. il por *Art Rev* v54 p104-7 D 2002/Ja 2003
Sir Paul Getty's library to live on. M. Bailey. *Art Newspaper* v13 p5 Je 2003
Stanley Chapman and Museums. S. Levitt. il por *Text Hist* v34 no1 p XI-XIV My 2003
Renaissance period
'Chyna' in England before 1614. S. Bracken. bibl f il *Orient Art* v47 no2 p8-10 2001
Exhibitions
Cuyp—and the British collectors [Exhibit] T. Tuohy. *Br Art J* v4 no1 p111-12 Spr 2003
Gorgeously grotesque: Worthing Museum and Art Gallery, West Sussex [Exhibit] D. Whiting. il *Crafts* no182 p52 My/Je 2003
History
Collecting French seventeenth-century paintings for the nation [Review article] C. Pace. bibl f *Art Hist* v26 no2 p281-315 Ap 2003
Hong Kong
21st century
Interview with Yip Shing Yiu. *Orientations* v33 no7 p114 S 2002
Ireland
17th century
Restoring the Butler Heritage. J. Fenlon. il *Ir Arts Rev* v19 no2 p94-103 Aut 2002
21st century
Statuesque Splendour at Lismore. P. Murray. il *Ir Arts Rev* v19 no2 p116-23 Aut 2002
Italy
15th century
Holes and Loops: The Display and Collection of Medals in Renaissance Italy. L. Syson. bibl f graph il *J Des Hist* v15 no4 p229-44 2002
The Prehistory of Modern Scepticism: Sextus Empiricus in Fifteenth-Century Italy. G. M. Cao. bibl f il *J Warburg Courtauld Inst* v64 p229-79 2001
16th century
Holes and Loops: The Display and Collection of Medals in Renaissance Italy. L. Syson. bibl f graph il *J Des Hist* v15 no4 p229-44 2002
Lavinia Fontana: A Woman Collector of Antiquity. L. D. G. Cheney. bibl f il *Aurora (NJ)* v2 p22-42 2001
16th century—Exhibitions
Mantua: Gonzaga [Exhibit] D. Chambers and J. Martineau. il *Burlington Mag* v144 p777-9 D 2002
17th century—Exhibitions
Mantua: Gonzaga [Exhibit] D. Chambers and J. Martineau. il *Burlington Mag* v144 p777-9 D 2002
19th century
Fausto y Giuseppe Bagatti Valsecchi: La Historia Habitada; tr. by N. P. Peropadre. R. Pavoni. il por *Goya* no291 p324-31 N/D 2002
20th century
Casa Museo Boschi-di Stefano / Boschi-di Stefano House Museum. A. Mendini and E. Antonini. il *Abitare* no427 p164-71, 294 Ap 2003
La Casa Museo de Mario Praz en Roma; tr. by N. P. Peropadre. P. R. Ferraris. il por *Goya* no291 p332-44 N/D 2002
Mario Praz (1896-1982), Anglophile and aesthete. M. Riccardi-Cubitt. bibl f il por *Br Art J* v1 no1 p63-9 Aut 1999
21st century
Albania Mania. R. A. M. McAlpine of West Green. il *World Inter* v23 no2 p128 F 2003
Un jardin de sculptures en Toscane. J. Zwingenberger. il por *L'Oeil* no549 p142-4 Jl/Ag 2003
Exhibitions
The Gonzaga Collection and the birth of the modern museum [Exhibit: Gonzaga. La Celeste Galeria] R. Pulejo. il *Domus* no852 p33-7 O 2002
Mantoue: Gonzaga. La Celeste Galeria. Palazzo Te—Palazzo Ducale, Mantua [Exhibit] D. H. Bodart. *Gaz B-Arts* v140 p La Chronique des Arts 15-16 D 2002
Japan
Japan loses its shame over selling. G. Adam. il *Art Newspaper* v13 no129 p47 O 2002
20th century
The Annex Building for the Rhee Byung-Chang Collection and the Gallery for Research of Korean Ceramics. M. Kim. il por *Arts Asia* v33 no3 p30-2 My/Je 2003
Mexico
19th century
A Passion for Objects: Collecting in Nineteenth-Century Puebla; tr. by Michelle Suderman. L. G. Morales. il *Artes Mexico* no61 p32-43, 73-6 2002
Toward Emotional Learning [editorial]; tr. by C. Castelli. M. d. Orellana. il *Artes Mexico* no61 p6-7, 66 2002
History
An Artistic Legacy; tr. by R. Moszka. E. Yanes. il por *Artes Mexico* no61 p8-19, 66-9 2002
Background of the José Luis Bello y González Museum; tr. by C. Castelli. C. Castelli and P. A. Palou. il *Artes Mexico* no61 p28-31, 72-3 2002
Netherlands
17th century
Auction Sales of Works of Art in Amsterdam (1597-1638). J. M. Montias. bibl f il tab *Ned Kunsthistorisch Jaarb* v50 p144-93 1999
Imag(in)ing prosperity: Painting and material culture in the 17th-century Dutch household. J. B. Hochstrasser. bibl f il tab *Ned Kunsthistorisch Jaarb* v51 p194-235 2000
Een nieuwe markt voor kunst: De expansie van de Haarlemse schilderijenmarkt in de eerste helft van de zeventiende eeuw. M. E. W. Boers. bibl f il *Ned Kunsthistorisch Jaarb* v50 p194-219 1999
18th century
'In 't vuur geschilderd': Geëmailleerde platen van koper en porselein uit de collectie J. Th. Royer (1737-1807). J. V. Campen. bibl f il *Bull Rijksmus* v50 no1 p2-27 2002
Twee schilderijen geïdentificeerd in Gildemeesters kunstzaal. Y. Van der Linden. bibl f il *Bull Rijksmus* v50 no3 p358-63 2002
20th century
Vincent & Helene [Exhibit: Otterlo, Kröller-Müller Museum] D. von Flemming. *Weltkunst* v73 no4 p557 Ap 2003
Exhibitions
Collectionneur, Passionnément. Les plus beaux dessins dans les collections hollandaises du XVIII[e] siècle. H. Guicharnaud. il *Gaz B-Arts* v139 p Chronique des Arts 7-8 My/Je 2002
History
Le goût hollandais du dessin français [Exhibit] G. Morel. il *L'Oeil* no546 p100 Ap 2003
Norway
21st century
Scrolls, Scripts & Stelae: A Norwegian Collector Shows BAR His Rare Inscriptions. H. Shanks. il por *Biblic Archaeol Rev* v28 no5 p24-34, 68 S/O 2002
Poland
Exhibitions
Report from Milwaukee: A History in Pictures. F. Schulze. il *Art Am* v91 no2 p62-5 F 2003

Collectors and collecting—Poland—*cont.*
History
Persia to Poland [Exhibit] J. Carswell. il *Hali* no124 p128-9 S/O 2002
Russia
18th century
Catherine the Great: Public and private collector. O. Neverov. bibl f il *Br Art J* v2 no2 p121-6 Wint 2000/2001
19th century
Niccolò Leonelli and the export of Tiepolo sketches to Russia. B. Fredericksen. bibl f il *Burlington Mag* v144 p621-5 O 2002
Scotland
19th century
La Colección Stirling Maxwell en Pollok House, Glasgow. H. McCartney. il por *Goya* no291 p345-56 N/D 2002
19th century—Exhibitions
Lord Lindsay [Exhibit] T. Tuohy. il *Br Art J* v2 no3 p98-9 Spr/Summ 2001
Singapore
Dr Tan Tsze Chor and Art Collecting in Singapore. S. Tan. bibl f il *Arts Asia* v32 no6 p107-11 N/D 2002
21st century
In Conversation with Denis Low [Interview] G. Davis. bibl f por *Orient Art* v48 no4 p73-5 2002
The Joe Grimberg Collection of Chinese Snuff Bottles. V. F. Holden. il por *Orient Art* v48 no4 p65-72 2002
More Treasures from the Sanctum of Enlightened Respect. V. F. Holden. bibl f il *Orient Art* v48 no4 p51-64 2002
Spain
16th century
Eine "adlige" Sammlung: Antike Skulpturen in der "Casa de Pilatos" in Sevilla. M. Trunk. il *Antike Welt* v34 no2 p115-20 2003
20th century
La Colleción Barcelonesa de "El Conventet". J. Socías Palau. il *Goya* no289/290 p303-11 Jl/O 2002
Sweden
21st century
Bakhtiari: Village and Nomad Weavings from the Chahar Mahal. A. Nejad. bibl f il map por *Hali* no124 p96-103 S/O 2002
Turkey
21st century
Musings of an Amateur Rhinosceros Collector [with illustrations by Inci Eviner]; tr. by J. Matthews. E. Batur. il *P Art Cult Mag* no6 p46-53 Spr/Summ 2002
United States
A Ballard Postscript. T. Hubbard. il por *Hali* no124 p104-6 S/O 2002
Clay and Wood. il *Art Antiqu* v26 no8 p84 S 2003
Collecting Southwestern Landscapes. B. Gangelhoff. il por *Southwest Art* v32 no5 p140-4 O 2002
Contemporary Conundrum. J. T. Spike. il *Art Antiqu* v26 no1 p38-41 Ja 2003
Contemporary Indian Art in Private American Collections. U. Gaur and M. Sirhandi. bibl f il *Arts Asia* v32 no4 p92-103 Jl/Ag 2002
Daubigny in Minnesota: Six Undeservedly Obscure Paintings. L. D. Ambrosini. bibl f il *Gaz B-Arts* v139 p396-411 My/Je 2002
From Little Men in Red Coats to "Boy with a Red Vest". K. D. Thomas. il por *Art News* v102 no4 p118-19 Ap 2003
Immersed in Art. T. Wilkinson. il *Southwest Art* v32 no5 p134-8, 193 O 2002
19th century
China's Presence at the Centennial Exhibition, Philadelphia, 1876. J. Pitman. bibl f il *Stud Decor Arts* v10 no1 p35-73 Fall/Wint 2002-2003
"A Gallant Era": Henry Walters, Islamic Art, and the Kelekian Connection. M. S. Simpson. bibl f il por *J Walters Art Mus* v59 p103-14 2001
Making a Home What It Is: The Frances and John Glessner Collection of Steel Engravings. M. A. Molloy. il por *Nineteenth Cent* v18 no1 p26-31 Spr 1998
The Vision of a Victorian Collector: Helen Munson Williams. A. T. D'Ambrosio. bibl f il por *Nineteenth Cent* v18 no1 p10-16 Spr 1998
Winthrop: Le dessein d'une collection. A. Bertrand. il *L'Oeil* no545 p42-50 Mr 2003
20th century
17th-20th Century Japanese Painting from the Gitter-Yelen Collection at the New Orleans Museum of art. L. Rotondo-McCord. il *Arts Asia* v32 no5 p40-53 S/O 2002
Artist's Champion. H. Kramer. il por *Art Antiqu* v26 no1 p94-5 Ja 2003
The Bernard Berenson Collection of Islamic Painting at Villa I Tatti: Mamluk, Ilkhanid, and Early Timurid Miniatures: Part I. G. A. Bailey. bibl f il *Orient Art* v47 no4 p53-62 2001
Director's letter. il *Folk Art* v28 no1 p15 Spr 2003
Drawing Inspiration. S. Melikian. il *Art Auction* v24 no10 p48-54 N 2002
Electra Havemeyer Webb and Edith Gregor Halpert: A collaboration in folk art collecting. H. Joyce. bibl f il por *Mag Antiq (1971)* v163 no1 p184-91 Ja 2003
Escaping Deadly Strife in the Art World: The Barnet and Burto Collection. J. Rosenfield. bibl il *Orientations* v33 no8 p45-53 O 2002
Florence Wheelock Ayscough's Niger Reef Tea House. C. Mackenzie. bibl f il por *J Can Art Hist* v23 no1/2 p34-62 2002
Francophile Par Excellence. H. Kramer. il *Art Antiqu* v26 no4 p86-7 Ap 2003
Furnishing Hillwood: Marjorie Merriweather Post's passion for French style. L. P. Arend. bibl f il *Mag Antiq (1971)* v163 no3 p88-95 Mr 2003
"A Gallant Era": Henry Walters, Islamic Art, and the Kelekian Connection. M. S. Simpson. bibl f il por *J Walters Art Mus* v59 p103-14 2001
Gold boxes at Hillwood. L. P. Arend. bibl f il *Mag Antiq (1971)* v163 no3 p108-13 Mr 2003
H.A. Crosby Forbes: A Career and Legacy Born of the China Trade. W. R. Sargent. il por *Orientations* v34 no6 p63-7 Je 2003
"Higher Things": Remembering the Early Antiquarians. C. Hilliard. il por *Mus Stud* v28 no2 p6-21 2002
Highlight from the Society's Dornsife Collection: Le Nouvel Opéra de Paris par Charles Garnier. R. W. Moss. il *Nineteenth Cent* v22 no1 p35-6 Spr 2002
Holmes, Fry, Jaccaci and the 'Art in America' section of The Burlington Magazine, 1905-10. F. G. Santori. bibl f il por *Burlington Mag* v145 p153-63 Mr 2003
An Interview with Marjorie Bissinger. il por *Orientations* v34 no1 p70-2 Ja 2003
Late Nineteenth-Century French Paintings at the Detroit Institute of Arts. G. S. Keyes. il *Bull Detroit Inst Arts* v77 no1/2 p4-7 2003
Marjorie Merriweather Post. F. J. Fisher. bibl f il *Mag Antiq (1971)* v163 no3 p82-7 Mr 2003
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v163 no4 p36 Ap 2003
A Passion for Prints. J. Langley. il *Int Rev Afr Am Art* v18 no3 p32-7 2002
Remembering David Daniels. P. Jeromack. il *Art Auction* v24 no10 p28-30 N 2002
Russian icons at Hillwood. W. Salmond. il *Mag Antiq (1971)* v163 no3 p120-5 Mr 2003
The Terra Museum of American Art. E. Kennedy. il *Am Art Rev* v14 no6 p126-41 N/D 2002
Third Time's a Charm. H. Drohojowska-Philp. il *Art Antiqu* v26 no3 p112-13 Mr 2003
Winthrop: Le dessein d'une collection. A. Bertrand. il *L'Oeil* no545 p42-50 Mr 2003
With quite different eyes: The Norma Jean Calderwood Collection of Islamic art. M. McWilliams. bibl f il *Apollo* no489 p12-16 N 2002
World War II and Modern Russia at the Philadelphia Museum of Art: the Christian Brinton Collection, 1941-1945. A. Walker. bibl f il por *Arch Am Art J* v41 no1/4 p34-42 2001
20th century—Exhibitions
"My Four Kings: Galka Scheyer and the Blue Four": Norton Simon Museum [Exhibit] S. Muchnic. il *Art News* v102 no3 p126-7 Mr 2003
21st century
American Women Artists: 1819-1947 [Exhibit] S. A. Strass. il *Am Art Rev* v15 no1 p132-41 Ja/F 2003
Art Jewelry Forum. N. Worden. il por *Ornament* v26 no2 p38-41 Wint 2002/2003
The art of collecting. E. V. Thaw. *New Criter* v21 no4 p13-16 D 2002
The Art of Dining. H. Jay. il por *Art Antiqu* v26 no5 p48-55 My 2003
Art on Account. E. H. Minchilli. il *Art Antiqu* v26 no6 p64-71 Je 2003
The Artist at Home. B. Gangelhoff. il por *Southwest Art* v32 no8 p88-91, 101 Ja 2003
Broad Scope. G. Melrod. il por *Art Antiqu* v24 no11 p59, 58, 60-3 D 2001
Building a Dream Collection. B. Gangelhoff. il por *Southwest Art* v32 no4 p98-102, 148 S 2002
Ceramic Surrogates. K. Bryant. il por *Art Antiqu* v25 no11 p42, 44, 46 D 2002
Collecting Experience: A Conversation with Steven Oliver [Interview] D. Brookman. il *Sculpture* v21 no8 p36-43 O 2002

Collectors and collecting—United States—21st century—*cont.*
Collecting Fever. B. Gangelhoff. il por *Southwest Art* v32 no11 p96-9 Ap 2003
A Collection to Sink Your Teeth Into: Miami's Arturo Mosquera. J. Weinstein. il *Art Pap* v27 no2 p14-15 Mr/Ap 2003
Complementary Visions. N. F. Weber. il *Mod Painters* v15 no3 p38-40 Aut 2002
Daphne Farago's Fiber Collection [Interview] S. Patterson. il *Fiberarts* v29 no3 p42-7 N/D 2002
Deco de Luxe: An historic residence in Charleston, South Carolina, is home to a 20th-century collection. B. M. Ohrbach. il *Art Antiqu* v25 no8 p70-7 S 2002
Designed by Art. J. N. Lewis. il *Art Antiqu* v25 no11 p60-7 D 2002
Domestic Mix. H. M. Sheets. il por *Art News* v102 no5 p106-10 My 2003
Driven to Abstraction. K. J. Arbitman. il por *Art Antiqu* v26 no3 p98-103 Mr 2003
Eastern Nigerian Art from the Toby and Barry Hecht Collection. R. Sieber and B. Hecht. il *Afr Arts* v35 no1 p56-77, 95-6 Spr 2002
Fierce Protectors. S. Wallis. il por *Art Auction* v25 no4 p70-81 Ap 2003
Fine Focus. R. D. Cochran. il *Art Antiqu* v25 no10 p62-6 N 2002
For Clark Worswick, rarity is the key to his photography collection. C. Worswick. il por *Art On Pap* v7 no4 p95 Ja/F 2003
George Abrams discusses the pleasures of collecting Dutch old master drawings. G. Abrams. il por *Art On Pap* v7 no6 p79 Ap 2003
The Gladstone Collection of Baseball Art. E. V. Warren. bibl f il por *Folk Art* v28 no2 p30-8 Summ 2003
Grand Statements. K. Bryant. il por *Art Antiqu* v26 no4 p50-7 Ap 2003
H.A. Crosby Forbes: A Career and Legacy Born of the China Trade. W. R. Sargent. il por *Orientations* v34 no6 p63-7 Je 2003
An Interview with Kurt A. Gitter and Alice Rae Yellen. P. Graham. bibl il por *Orientations* v33 no7 p77-81 S 2002
It All Started With a $500 Tiepolo. D. Indyke. il por *Art News* v102 no7 p146-9 Summ 2003
The Lauder Brothers: Matching Each Other Step by Step. K. D. Thomas. il por *Art News* v101 no11 p90-7 D 2002
Living with antiques: The Vira Hladun-Goldmann house in New York City. R. Spriggs. bibl f il *Mag Antiq (1971)* v163 no4 p112-21 Ap 2003
Look out for the "Lone Ranger". S. Litt. por *Art News* v102 no2 p105 F 2003
Manhattan Moderne. M. Lindman. il *Art Auction* v24 no9 p115-25 O 2002
Material Matters: At Home with Dan Schwoerer and Lani McGregor. R. Gragg. il *Am Craft* v63 no3 p38-43 Je/Jl 2003
Must-See TV. D. Stoesz. il por *Art News* v102 no6 p78, 80, 82 Je 2003
An Oklahoma Delight: The Boren Collection. W. Murg. il por *Native Peoples* v16 no3 p52-4 Mr/Ap 2003
A Personal Philosophy of Art. L. Burgess and W. Dunlap. il por *Art Antiqu* v26 no1 p54-9 Ja 2003
Private Eye: in Collector John Bennette's World, Image is Everything. B. Widdicombe. il por *Art Auction* v24 no10 p94-107 N 2002
Rosalie & Mitch Rudnick. C. Strock. por *Hali* no125 p173 N/D 2002
A Seaside Art Trove. B. Gangelhoff. il por *Southwest Art* v33 no1 p82-5 Je 2003
A Seattle Collection. B. Herem. il *Native Peoples* v16 no5 p64-6 Jl/Ag 2003
'Take a Deep Breath'. M. Esterow. por *Art News* v102 no5 p176 My 2003
This Old Manse . . . and its Art: a National Landmark is Reborn with Neoclassical Treasures. K. Bryant. il *Art Antiqu* v25 no8 p62-9 S 2002
The Top 100 Collectors in America [Special section] il *Art Antiqu* v26 no3 p75-97 Mr 2003
Wit & Wisdom. R. Robinson. il por *Art Antiqu* v24 no11 p53-7 D 2001
A Word on Art Collecting. S. Martin. il por *Mod Painters* v16 no1 p62-5 Spr 2003
21st century—Exhibitions
Bruce Museum of Arts and Science/Greenwich: Pleasures of Collecting: Part 1: Renaissance to Impressionist Masterpieces [Exhibit] L. Goglia. il *Art N Engl* v24 no1 p28 D 2002/Ja 2003
Message From the President. A. F. Oppenhimer. por *Folk Art Messenger* v16 no1 p2 Spr 2003
Exhibitions
The Collecting Spirit: A Santa Fe Tradition [Exhibit] W. Weston. il *Native Peoples* v16 no4 p64 My/Je 2003
Collection Winthrop: le Prêt d'Exceptions [Exhibit] S. Guégan. il *Beaux Arts Mag* no227 p33 Ap 2003
'Great British Paintings' at the Yale Center and the Huntington [Exhibit] N. Hall. *Br Art J* v3 no3 p87-90 Aut 2002
Jean & Alvin Snowiss Collection of American Art [Exhibit] J. H. Robinson and L. G. Mazow. il *Am Art Rev* v15 no2 p136-47 Mr/Ap 2003
Max Beckmann, le grand prédicateur. J. Benhamou-Huet. il por *Connaiss Arts* no597 p86-91 S 2002
Still Life & Trompe l'Oeil Painting [Exhibit] K. K. Foley. il *Am Art Rev* v15 no2 p148-53 Mr/Ap 2003
A Texas Perspective [Exhibit] E. J. Harvey. il *Am Art Rev* v14 no6 p158-63 N/D 2002
History
The American Trade. C. Le Corbeiller and A. C. Frelinghuysen. il *Metrop Mus Art Bull* v60 no3 p36-60 Wint 2003
Antiques [Editorial] W. Garrett. il *Mag Antiq (1971)* v163 no5 p94-5 My 2003
Buy American? The Debate over the Art Tariff. K. Orcutt. bibl f il *Am Art* v16 no3 p82-91 Fall 2002
Collectors and collecting in art
Adolph Menzels Selbstbildnis Als Antiquar. G. Wedekind. bibl f il por *Jahrb Berl Mus* v41 supp p117-29 1999
Collectors' cabinets *See* Kunstkammer
Collectors' homes
Interior design
California
The Wright Angle. P. L. Brown. il *Archit Dig* v59 no12 p184-93, 255 D 2002
Florida
Collecting Dividends. B. Dunlop. il *Metrop Home* v35 no1 p84-91 Ja/F 2003
Illinois
Circle of Life. C. Coleman. il *Inter Des* v73 no6 p160-5 Je 2002
Massachusetts
A Collector's Portable Pleasures. M. Frank. il por *Archit Dig* v59 no7 p142-9 Jl 2002
New York (State)
The Body Eclectic. C. Greenberg. il por *Metrop Home* v34 no6 p98, 100, 104 N/D 2002
Living with antiques: The Vira Hladun-Goldmann house in New York City. R. Spriggs. bibl f il *Mag Antiq (1971)* v163 no4 p112-21 Ap 2003
Texas
Texas Twist. H. Thompson. il *Metrop Home* v35 no1 p78-83 Ja/F 2003
California
Landscape Painting. C. Hobart. il *Inter Des* v74 no3 p76, 78 Mr 2003
Texas
See also
Collectors' homes—Interior design—Texas
Collectors' marks
See also
Bookplates
Signatures, marques et paraphes administratifs des dessins du Louvre, 1671-1796. L. Propeck and L. Lhinares. bibl f il tab *Rev Louvre Mus Fr* v50 no2 p45-55 Ap 2003
Collectors' statements
Collector's View. W. Bareiss. il *Art On Pap* v7 no5 p83 Mr 2003
College alumni *See* College graduates
College architecture
See also
Agricultural schools—Architecture
Architectural schools—Buildings
Art schools—Architecture
Campus planning
College libraries
Medical schools—Buildings
Music schools—Buildings
Research institutes
Student housing
Student union buildings
Colleges and Universities: Modernist Propriety [Special section] il *Archit Rec* v190 no8 p141-58 Ag 2002
Live and Learn [Special section] *Architecture* v91 no10 p49-79 O 2002
Poison Ivy. B. Mitchell. *RIBA J* v110 no2 p18-19 F 2003
Conservation and restoration
La "libre université" desenchantée. E. Doutriaux. bibl f il *Archit Aujourd'hui* no343 p36-8 N/D 2002
Von der Massenuni zur Adresse. C. Tempel. il *Baumeister* v100 no6 p14 Je 2003

College architecture—*cont.*

Designs and projects

See also
Architectural schools—Buildings—Designs and projects

Wettbewerb Neubau Universität Luzern. R. Hartmann. il map *Werk Bauen Wohnen* no1/2 p58-61 2003

Canada

Pavillon J.-Armand Bombardier, Université de Montréal. il *Can Archit* v47 no12 p30-3 D 2002

Phase VII Student Residence, University of Toronto at Mississauga. il *Can Archit* v47 no12 p22-5 D 2002

Croatia

Hortus Sanitatis Pharmaceutical Faculty. il map *Croquis* v114 no2 p32-5 2003

Egypt

Cairo, once the Paris of the Nile, tries to regain design stature. P. Bennett. il *Archit Rec* v191 no4 p79-80 Ap 2003

Legorreta + Legorreta: Campus Center and Student Center, American University in Cairo: New Cairo, Egypt. il *GA Doc* no70 p80-3 2002

Pyramid Scheme. B. Brown. il *Architecture* v92 no5 p49-50, 52, 54 My 2003

Great Britain

John Pardey's class act in Sussex. I. Allen. il *Archit J* v218 no3 p6-7 Jl 17 2003

Kohn Pedersen Fox scores second academic project in Oxford—a dormitory at St. Anne's. J. v. Valkenburgh. il *Archit Rec* v190 no8 p36 Ag 2002

Lottery boost for UCL's 'window on the world'. Z. Blackler. il *Archit J* v217 no14 p6 Ap 10 2003

RMJM makes minor Changes. il *Blueprint* no206 p21 Ap 2003

Stirling winner gets knocked back. E. Dorrell. il *Archit J* v216 no15 p4 O 24 2002

Netherlands

Mecanoo: Masterplan Delft University of Technology: Delft, The Netherlands. il *GA Doc* no70 p42-5 2002

Switzerland

Eindeutlich: Zum Wettbewerb Fachhochschule Bahnhof Nord, St. Gallen. T. Joanelly. il *Werk Bauen Wohnen* no5 p56-9 2003

United States

Bernard Tschumi: University of Cincinnati Athletic Center: Cincinnati, Ohio, U.S.A. il *GA Doc* no73 p74-7 2003

Mies' IIT Commons Building and Rem Koolhaas. J. Vinci. il *Structurist* no41/42 p104-8 2001/2002

(Not So) Radical. A. Freeman. il *Preservation* v55 no1 p36-9, 59 Ja/F 2003

Permeable Envelope. C. Slessor. il *Archit Rev* v212 p78-9 N 2002

The University of Chicago modernizes with $442 million in construction projects. J. E. Czarnecki. il map *Archit Rec* v190 no10 p71-2, 74, 76 O 2002

Interior design

California—Irvine

Education project/client: Fashion Institute of Design & Merchandising [24th annual interiors awards] D. Alati. il *Contract* v45 no1 p62-5 Ja 2003

California—San Diego

Extending the Olive Branch. J. Raimondi. il *Contract* v44 no10 p74-7 O 2002

California—San Francisco

Ivy transplant. D. Alati. il *Contract* v45 no2 p82-5 F 2003

England—Oxford

Oxford's 'Best Motel': The Dining Room at St Catherine's College, Oxford. S. Jackson. bibl f il *Archit Des* v72 no4 p22-5 Jl 2002

Great Britain

See also
College architecture—Interior design—England

Illinois—Chicago

Feasting on Leftovers. J. Raimondi. il *Contract* v45 no4 p60-3 Ap 2003

Illinois—Northfield

Infectious Design. L. Burnett. il *Contract* v44 no9 p54-6 S 2002

Missouri—Saint Louis

McDonnell Pediatric Research Building. il *Contract* v44 no12 p48 D 2002

New York (N.Y.)

NYU. il *Contract* v44 no12 p53 D 2002

North Carolina—Raleigh

Artful Arches. il *IS Mag* v10 no4 p30-1 My 2003

Turkey—Istanbul

A Global Classroom. K. Weeks. il *Contract* v45 no8 p60-3 Ag 2003

Remodeling

Biblioteca dell'Università Valdese / The Library of the Waldensian University. C. De Sessa. il *Architettura* v48 p412-15 Je 2002

Da una larva, la farfalla. J. Nudelman. il *Casabella* v66 p86-7 F 2002

Die mobile Immobilie--Sanierung der "Neuen Burse" in Wuppertal. K.-U. Tichelmann and P. Gahr. il *Baumeister* v99 no7 p24-7 Jl 2002

Permeable Envelope. C. Slessor. il *Archit Rev* v212 p78-9 N 2002

Ristrutturazione della sala macchine, facoltà d'ingegneria. G. Scheps. il *Casabella* v66 p82-5 F 2002

Vertigo: Weiterbauen als Übersetzungsarbeit. H. Cisar. bibl f il *Werk Bauen Wohnen* no6 p32-7 2003

Sustainable design

Better Angels of Our Nature. D. W. Orr. bibl f il *Harv Des Mag* no18 p41-5 Spr/Summ 2003

A Building Lovely as a Tree. D. W. Calmenson. il *IS Mag* v9 no6 p40-5 Jl/Ag 2002

Green Giant. M. L. Polo. il *Can Archit* v48 no1 p20-5 Ja 2003

York Computer Science Building acts as vessel for natural ventilation. J. E. Czarnecki and S. Hart. il *Archit Rec* v191 no2 p142-3 F 2003

Australia

Involucro ripiegato / Folded shelly. L. Zevi. il *Architettura* v48 p400-1 Je 2002

Seduction, Subversion and Predation: Surface Characteristics. M. J. Ostwald. bibl f il *Archit Des* v73 no2 p75-80 Mr/Ap 2003

Belgium

Antwerpen: Aula Rector Dhanis / Antwerp: Rector Dhanis Lecture Hall. A. Foppiano. il *Abitare* no428 p178-9 My 2003

Antwerpen: Modenatie / Antwerp: Modenatie. M. G. Zunino. il *Abitare* no428 p211-13 My 2003

Centre Culturel STUK, Louvain, Belgique. S. Trelcat. il *Archit Aujourd'hui* no343 p32-4 N/D 2002

Rafael Moneo. J. Martin. il *Casabella* v67 p72-85 F 2003

British Columbia

Modern Vernacular. J. Taggart. il *Can Archit* v47 no8 p16-19 Ag 2002

California

See also
College architecture—Interior design—California

(Not So) Radical. A. Freeman. il *Preservation* v55 no1 p36-9, 59 Ja/F 2003

A Surge of Inspiration. J. Klein. il *Architecture* v91 no10 p81-3 O 2002

Canada

See also
College architecture—British Columbia

Class Act. N. Matuk. il map *Can Archit* v48 no2 p26-9 F 2003

Computer Science Building. J. E. Czarnecki. il *Archit Rec* v191 no2 p138-41, 144-5 F 2003

Experimental Architecture. K. Alter. il *Can Archit* v48 no2 p20-5 F 2003

Green Giant. M. L. Polo. il *Can Archit* v48 no1 p20-5 Ja 2003

Chile

Templo Sagrado Corazón Campus S. Joaquín, Santiago 1997-98. A. Tosto. il *Architettura* v47 p116-19 F/Mr 2001

England

See also
College architecture—Interior design—England

Academic prowess. B. Evans. il *Archit J* v217 no15 p24-33 Ap 17 2003

Eastern promise. A. Williams. il *Archit J* v218 no1 p46-7 Jl 3 2003

Herzog & de Meuron. il *Casabella* v67 p22-33 April 2003

Learning Curve. P. Blundell-Jones. il map *Archit Rev* v214 p70-4 My 2003

Rothermere American Institute: Oxford, England. S. Stephens. il map *Archit Rec* v190 no8 p142-5 Ag 2002

School of thought. D. Hawkes. il *RIBA J* v109 no9 p56-60 S 2002

Europe

Keine Frage des Zuschnitts–die Bauten der Architekturfakultäten. O. Herwig. il *Baumeister* v99 no9 p24 S 2002

France

Out of the Fold. R. Such. il *Blueprint* no202 p46-50 D 2002

Germany

Architettura di forma / The architecture of form. P. Barton. il *Domus* no856 p50-9 F 2003

AV1 Architekten. M. Schanné. il *Casabella* v66 p32-7 O 2002

Hieber Marquardt. J. Hieber and J. Marquardt. il *Casabella* v66 p160-5 D 2002/Ja 2003

La "libre université" desenchantée. E. Doutriaux. bibl f il *Archit Aujourd'hui* no343 p36-8 N/D 2002

Modular variations. L. Zevi. il *Architettura* v46 p740-1 D 2000

Pavilion for Technical College, Reinbach [sic], Germany. il *Archit Aujourd'hui* no342 p98-9 S/O 2002

College architecture—Germany—*cont.*
Thema: Campus Ost–Architektur lesen [Special section] il *Baumeister* v99 no9 p35-69, 79 S 2002
Il volume e il suo commento / The volume and commentary. L. Zevi. il *Architettura* v49 p10-11 Ja 2003
Von der Massenuni zur Adresse. C. Tempel. il *Baumeister* v100 no6 p14 Je 2003

Great Britain

See also
College architecture—Scotland
Centro per Ia danza Laban / Laban Dance Centre. L. Molinari. il map *Abitare* no427 p254-61 Ap 2003
Changes in Wren's early designs: Observations on the Sheldonian Theatre and Wadham College, Oxford. D. Sturdy. bibl f il *Br Art J* v1 no1 p23-6 Aut 1999
Flexible faculty. S. Dawson. il *Archit J* v217 no25 p insert8-insert11 Je 26 2003
Unbuilt Hertford: T.G. Jackson's Contextual Dilemmas. W. Whyte. bibl f il *Archit Hist* v45 p347-62 2002

Illinois

See also
College architecture—Interior design—Illinois

Ireland

Confidence building. R. Payne. il *RIBA J* v110 no4 p38-42, 44 Ap 2003
Helix. M.-L. O'Donnell. il *Ir Arts Rev* v19 no3 p90-7 Wint 2002

Italy

Biblioteca dell'Università Valdese / The Library of the Waldensian University. C. De Sessa. il *Architettura* v48 p412-15 Je 2002
The joyous workshop: a tale in three acts: teaching and study areas for the Milan Polytechnic. M. D. Bardeschi. il *Architettura* v47 p90-102 F/Mr 2001
Long Game at Urbino. P. Blundell-Jones. il *Archit Rev* v212 p68-72 O 2002
Space and society. J. McKeen. il *Archit J* v217 no6 p20-35 F 13 2003
Tradizione del moderno a Siena / Siena's modern tradition. V. Savi. il *Domus* no855 p74-85 Ja 2003

Japan

Academic village. L. Zevi. il *Architettura* v46 p666-7 N 2000

Liechtenstein

Karl + Probst: Fachhochschule in Vaduz. A. Simon. il *Baumeister* v99 no10 p58-65 O 2002

Malawi

Hope Behind the Headlines. R. Gregory. il *Blueprint* no204 p36-40 F 2003

Massachusetts

Architettura nuova per l'università / Redefining the university. C. Ratti and Y. Safran. *Domus* no858 p40-61 Ap 2003

Mexico

The National Autonomous University of Mexico (UNAM) [Photo essay] il map *A + U* no389 p30-9 F 2003

Michigan

Naturalistic stereometry. L. Zevi. il *Architettura* v47 p450-1 Ag 2001

Minnesota

Behind the Scenes. E. W. Sommerhoff. il *Architecture* v92 no5 p99-100 My 2003
Lessons in Situ. J. M. Dixon. il *Architecture* v92 no5 p90-7 My 2003

Missouri

See also
College architecture—Interior design—Missouri

Netherlands

Nuclear cladding. L. Zevi. il *Architettura* v48 p584-5 S 2002
Tra un caffè e una partita di pallacanestro / Coffee on court. il *Domus* no860 p33 Je 2003
UN Studio/Ben van Berkel: NMR-facilities for the Bijvoet University of Utrecht. il *A + U* no385 p76-81 O 2002

New York (State)

Name Droppers. H. Pearman. il *Blueprint* no209 p52-7 Jl 2003
The Vertical Campus: With deft strokes, Kohn Pedersen Fox builds a collegiate village in an urban tower. J. Giovannini. il *Architecture* v91 no10 p62-7 O 2002

New Zealand

Information Services Building, University of Otago: Dunedin, New Zealand. E. Arcuri. il map *Archit Rec* v190 no8 p146-9 Ag 2002

North Carolina

See also
College architecture—Interior design—North Carolina
A Building Lovely as a Tree. D. W. Calmenson. il *IS Mag* v9 no6 p40-5 Jl/Ag 2002

Ohio

Business Unusual: a Management School in Cleveland Gets a Lesson in Art from Frank Gehry. S. Litt. il *Architecture* v91 no10 p68-73 O 2002
Frank O. Gehry: Peter B. Lewis Building: Weatherhead School of Management, Case Western Reserve University, Cleveland, Ohio, U.S.A. il *GA Doc* no72 p12-29 2002

Oregon

New Digs for Portland State Students. D. Gibson. il *Native Peoples* v16 no6 p14 S/O 2003

Portugal

Entrepreneurial Science University, Setúbal. il *Architettura* v46 p700-5 N 2000
Mateus + Mateus. C. Palazzolo. il *Casabella* v67 p14-21 April 2003

Scotland

Light fantastic. B. Evans. il *Archit J* v216 no15 p20-7 O 24 2002

Spain

Abalos & Herreros: Administration Building and New Graduate Facilities for the University of Extremadura. il *A + U* no390 p84-91 Mr 2003
Mendaro Corsini + Montes Herraiz. I. Mendaro Corsini and J. I. Montes Herraiz. il por *Casabella* v66 p36-41 F 2002
Mushrooms on the Roof. A. Fernández Rubio. il *Architecture* v92 no4 p60-9 Ap 2003

Sweden

Una roccia trasparente / A transparent rock. L. Zevi. il *Architettura* v48 p466-7 Jl 2002

Switzerland

Architects in Lugano: University Campus in Lugano. N. O. Cavadini. il *Casabella* v66 no701 p8-9, 104 Je 2002
Aurelio Galfetti, Jachen Könz: Aula polivalente, Lugano 2001. A. Galfetti and J. Könz. il *Casabella* v66 no701 p10-15 Je 2002
Master Classes. R. Ingersoll. il *Architecture* v92 no2 p84-91 F 2003
Nel rispetto dell'economia: un'opera di Lio Galfetti a Lugano. F. Dal Co. *Casabella* v66 no701 p9 Je 2002
Studio Bruno-Fioretti-Marquez, Studio Martini: Aule di lezione Lugano 2002. il *Casabella* v66 no701 p16-21 Je 2002
Universität Lugano—Campus im Park. U. Riederer and N. O. Cavadini. il map *Werk Bauen Wohnen* no9 p46-55 2002

Turkey

See also
College architecture—Interior design—Turkey

United States

Better Angels of Our Nature. D. W. Orr. bibl f il *Harv Des Mag* no18 p41-5 Spr/Summ 2003
Carlos Jimenez. J. Martin. il *Casabella* v67 p30-41 Je 2003
Coming of Age on the Charles. B. Brown. il map *Architecture* v91 no12 p36-9 D 2002
Desert Flower [Student services building at the Glendale campus of Maricopa Community College] J. T. Busch. il *Contract* v45 no7 p70-3 Jl 2003
Donald Danforth Plant Science Center: Creve Coeur, Missouri. P. MacKeith. il map *Archit Rec* v190 no8 p154-8 Ag 2002
For Trustee Hall at St. Edward's University, in Texas, Andersson-Wise Architects deftly abstracts the traditional. D. Dillon. il *Archit Rec* v191 no7 p94-101 Jl 2003
Frank Gehry merges intuitive and rational forms at Bard College to create an evocative performing arts center. S. Stephens. il *Archit Rec* v191 no7 p106-17 Jl 2003
Mattin Center: Johns Hopkins University, Baltimore, Maryland. S. Stephens. il map *Archit Rec* v190 no8 p150-3 Ag 2002
Nondestructive Testing Probes Dome's Safety. C. Linn. il *Archit Rec* v191 no3 p181-4 Mr 2003
Portata dal fiume / Riverborne. L. Zevi. il *Architettura* v49 p16-17 Ja 2003
Southern California Institute of Architecture, Los Angeles, California. J. Giovannini. il *Archit Rec* v191 no7 p136-41 Jl 2003
Technology Curve. A. Holtzman. il *Architecture* v91 no12 p140-1 D 2002
Users look for the name tags before buying architecture—or blue jeans—today. R. Campbell. il *Archit Rec* v190 no10 p79-80 O 2002

Uruguay

Da una larva, la farfalla. J. Nudelman. il *Casabella* v66 p86-7 F 2002
Ristrutturazione della sala macchine, facoltà d'ingegneria. G. Scheps. il *Casabella* v66 p82-5 F 2002

Utah

Museo in montagna / The Museum in the mountains. il *Domus* no856 p28-9 F 2003

College Art Association of America

The Case Against Copyright Term Extension. R. Baron. il *IFAR J* v5 no3 p23-7 2002

Conferences

Beauty rears its ugly head again. I. Blazwick. *Art Mon* no265 p44-5 Ap 2003

College bookstores
Advertising
Got Used I-Card. C. Runge and B. Johnston. il *Commun Arts Mag* v44 no5 p108-9 S/O 2002
College costs
The graduation game. L. Carrington. il *Mus J* v103 no4 p32-3, 35 Ap 2003
College deans
See also
Architectural school deans
College graduates
See also
Art schools—Graduates
Business school graduates
Employment
Back to School Special: Finding a Job after Graduation. A. Cappetta and L. Soni. il *Art Pap* v26 no5 p8 S/O 2002
College libraries
See also
Francis A. Countway Library of Medicine
Low Memorial Library
Witt Library
Biblioteca dell'Università Valdese / The Library of the Waldensian University. C. De Sessa. il *Architettura* v48 p412-15 Je 2002
Paesaggio di libri / A landscape of books. R. Capezzuto. il *Domus* no854 p48-59 D 2002
Sächsische Landes- und Universitätsbibliothek in Dresden: Ortner & Ortner Baukunst. W. Bachmann. il *Baumeister* v99 no9 p38-47 S 2002
Saxon State Library: Dresden, Germany. D. Cohn. il *Archit Rec* v191 no2 p152-7 F 2003
College life *See* Student life
College museums
See also
Brown Fine Arts Center (Northampton, Mass.)
Carl Van Vechten Gallery of Fine Arts
Courtauld Institute Galleries
Diggs Gallery (Winston-Salem, N.C.)
Dulwich Picture Gallery (London, England)
Fogg Art Museum
Gilcrease Museum (Tulsa, Okla.)
Harvard University. Art Museums
Iris & B. Gerald Cantor Center for Visual Arts
Manchester Museum (England)
Mount Holyoke College. Art Museum
Owens Art Gallery (Sackville, N.B.)
Petrie Museum of Egyptian Archaeology (London, England)
Princeton University. Art Museum
Rose Art Museum (Waltham, Mass.)
Smith College. Museum of Art
Spelman College. Museum of Fine Art
UCLA at the Armand Hammer Museum of Art and Cultural Center
University of British Columbia. Museum of Anthropology
University of Iowa. Museum of Art
Yale University. Art Gallery
Educational work
Sculpture, Education, & Community: College Art Galleries. L. Kaufman. il *Sculpture* v21 no8 p50-5 O 2002
History
The History of the Asian Art Collection at Oberlin College. C. Mason. bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* v53 p4-51 2003
Management
Sculpture, Education, & Community: College Art Galleries. L. Kaufman. il *Sculpture* v21 no8 p50-5 O 2002
Spain
Alfredo Payá Benedito: Alicante University Museum: Alicante, Spain. il *GA Doc* no72 p106-15 2002
United States
See also
Hampshire College. Art Gallery
University of Massachusetts at Amherst. University Gallery
Museo in montagna / The Museum in the mountains. il *Domus* no856 p28-9 F 2003
College of American Pathologists
Infectious Design. L. Burnett. il *Contract* v44 no9 p54-6 S 2002
College stores *See* College bookstores
Colleges and universities
See also
Academic degrees
Agricultural schools
Architectural schools
Business and education
College graduates Colleges and universities—Internet resources
Hong Kong Technical College
Landscape architecture schools
Medical schools
Miami Ad School
Accreditation
See also
Architectural schools—Accreditation
Administration
See also
Architectural schools—Administration
Admission
The diversity con game. *New Criter* v21 no6 p1-2 F 2003
Aims and objectives
See also
Architectural education—Aims and objectives
Campus Capitalism. P. Suchin. *Art Mon* no259 p45 S 2002
Feedback [Discussion of Peter Suchin, Campus Capitalism] H. Schrat. *Art Mon* no263 p13-14 F 2003
La missione dell'Università [Book excerpt] J. Ortega y Gasset. *Casabella* v66 p5-7 Mr 2002
Curriculum
See also
General education
Building to Learn, Part 1. L. Tai and B. Lamba. il *Landsc Archit* v93 no3 p50, 52-5, 86-7 Mr 2003
Symposium: A Beginning in the Humanities [Special section] *J Aesthetic Educ* v36 no3 p1-49 Fall 2002
Enrollment
See also
Architectural schools—Great Britain—Enrollment
Finance
See also
College costs
Gifts, contributions, etc.
See also
Architectural schools—Endowments
Growth
(Not So) Radical. A. Freeman. il *Preservation* v55 no1 p36-9, 59 Ja/F 2003
International cooperation
Joined-up education. A. Williams. il *Archit J* v216 no19 p40 N 21 2002
Internet resources
Art Historians' Web Sites. P. Emison. il *Art N Engl* v24 no4 p10, 62 Je/Jl 2003
Research
Doing the knowledge. A. Kane. *Archit J* v217 no20 p44-6 My 22 2003
Australia
See also
Australian National University. Canberra School of Art
Canada
See also
University of British Columbia
Cuba
See also
Instituto Superior de Arte (Havana, Cuba)
Czech Republic
See also
Jan Evangelista Purkyne University (Ústí nad Labem, Czech Republic)
Egypt
See also
American University in Cairo
France
See also
Ecole du Louvre (Paris, France)
Institut du Développement Local (Agen, France)
Germany
See also
Bauhaus-Universität Weimar
Great Britain
See also
Courtauld Institute of Art
Edinburgh College of Art
London College of Printing
Royal College of Surgeons of England
South Thames College
Stevenson College (Edinburgh, Scotland)
Trinity College of Music
University of London. Queen Mary and Westfield College
University of London. University College. Bartlett School of Architecture and Planning
University of Oxford
University of Oxford. Hertford College
RIBA's attack on brain drain is better late than never [Editorial] I. Allen. *Archit J* v217 no7 p16 F 20 2003

Colleges and universities—*cont.*
Ireland
See also
Furniture College (Letterfrack, Ireland)
Italy
See also
Fabrica (Villorba, Italy)
Università degli Studi di Siena
Japan
See also
University of Tokyo
Mexico
See also
Colegio de Jalisco
Netherlands
See also
Delft Technological University
State University of Utrecht
Slovenia
See also
University of Ljubljana. Academy of Fine Arts
Spain
See also
Colegio de Oviedo (Spain)
Universitat Pompeu Fabra
Turkey
See also
Sabanci University
United States
See also
American Schools of Oriental Research
Arizona State University
Black Mountain College (N.C.)
Bloomsburg University
Catawba College
Chestnut Hill College
College of American Pathologists
Columbia College (Chicago, Ill.)
Columbia University
Flagler College
Franklin W. Olin College of Engineering
Girard College
Glendale Community College (Ariz.)
Hamilton College (Clinton, N.Y.)
Harvard University
Illinois Institute of Technology
Iona College
Joan B. Kroc Institute for Peace and Justice
Kendall College of Art and Design (Grand Rapids, Mich.)
Lincoln University (Pa.)
Maine College of Art
Massachusetts Institute of Technology
Mount Mercy College (Cedar Rapids, Iowa)
New York University
North Carolina State University. Venture Center III
Norwich University. Vermont College
Oberlin College
Ohio University
Oregon College of Art and Craft
Pennsylvania State University
Portland State University
Princeton University
Rutgers University
San Jose State University
Sarah Lawrence College
Scripps College
Southern California Institute of Architecture
Syracuse University
Temple University
University of Arizona
University of California, Berkeley
University of Chicago
University of Cincinnati
University of Minnesota
University of North Texas. School of Visual Arts
University of Oregon
University of Utah
University of Washington
Vassar College
Weatherhead School of Management
Wharton School
Yale University
Academic freedom for me but not for thee. *New Criter* v21 no3 p1-3 N 2002
The diversity con game. *New Criter* v21 no6 p1-2 F 2003
Tenured adolescents. *New Criter* v21 no4 p1-3 D 2002
History
Ezra Stiles's Idea of a University. P. H. Fry. *J Aesthetic Educ* v36 no3 p4-8 Fall 2002
Collégiale de Saint-Junien (Church: France)
Les peintures romanes de la nef de la collégiale de Saint-Junien (Haute-Vienne). É. Sparhubert. bibl f il *Bull Monum* v160 no3 p233-48 2002
Collegiate Church of Saint-Junien (France) *See* Collégiale de Saint-Junien (Church: France)
Collegiate Church of St. Servatius (Quedlinburg, Germany) *See* Stiftskirche St. Servatius (Quedlinburg, Germany)
Colletta, T. R.
Reproductions
[Pair of roller skates]
Art News v102 no6 p30 Je 2003
Collette, Cresside
Faith in the Family—The art of Flossie Peitsch. il *Text Fibre Forum* v22 no1 p11 2003
Colley, Don
Reproductions
Sweat Lodge (scratched plastic, 1999)
Artforum Int v41 no2 p22 O 2002
Colley, Jessica
Reproductions
Set of eight stacking dishes (paperclay with pierced decoration)
Ceram Rev no201 p18 My/Je 2003
Colli, Stefano
about
BPA Wine Tasting Room. D. Biasi. il *Abitare* no421 p177-9 O 2002
Collier, Anne
Exhibitions
Anne Collier: Marc Foxx [Exhibit] C. Miles. il *Artforum Int* v41 no4 p144 D 2002
il: Intoroduction, Fear, Anger, Despair, Guilt, Hope, Joy, Love/Conclusion
Anne Collier: Marc Foxx [Exhibit] C. Valentine. il *Flash Art* v35 p104 N/D 2002
il: Dodger Stadium
Collier County (Fla.)
The Community Character Plan for Collier County, Florida. il map *Places* v15 no1 p22-5 Fall 2002
Collin, Francis
The lustre jug: A personal 'memoir' of an early work by Ben Nicholson. il *Br Art J* v4 no1 p96 Spr 2003
Collin-Thiébaut, Gérard
Exhibitions
Collin-Thiébaut: Parasite Éclairé [Exhibit] E. Lequeux. *Beaux Arts Mag* no226 p32 Mr 2003
Collings, Matthew
about
Astounding Complexity. M. Collings. il *Mod Painters* v15 no4 p18-21 Wint 2002
Collings, Samuel, fl. 1784-1789
Reproductions
[Quarrelling music-makers] (pen, black ink & watercolor)
Br Art J v1 no2 p insert11 Spr 2000
Collingwood, R. G. (Robin George), 1889-1943
about
A Program for Research and Instruction in the Philosophy of Sport: A Collingwoodian Recommendation. S. K. Wertz. bibl f *J Aesthetic Educ* v36 no3 p97-102 Fall 2002
Collingwood, Robin George *See* Collingwood, R. G. (Robin George), 1889-1943
Collins, Bradford R., 1942-
Modern Romance: Lichtenstein's Comic Book Paintings. bibl f il *Am Art* v17 no2 p60-85 Summ 2003
Collins, David
Homes and haunts
Home Entertainment. J. Sherwood. il *World Inter* v22 no11 p98-107 N 2002
Collins, Jacob
about
Brush with Tradition. S. Brady. il por *Art Antiqu* v26 no8 p74, 76-7 S 2003
il: Watchtower, Chateu deBalleroy (2); King's Farm, Bucks County, Pennsylvania; Irma; Appe Tree, Normandy
Collins, Lisa Gail
Visualizing Culture: Art and The Sea Islands. bibl f il *Int Rev Afr Am Art* v19 no1 p52-9 2003
Collins, Michael
about
Art for Life. E. Cohen. il *Inter Des* v73 no8 p170-5 Ag 2002
Collins, Patrick
about
The Ceramics of Patrick Collins. D. Klaosen. il *Ceram Tech* no12 p34-9 2001
il: Coo-ee; Connection; Mad Donna; Check Out; D'ya Want to Go Dutch; Sphinx

Collins, Phil, 1970-
about
Project: Phil Collins. S. Mitrovic. il *Artext* no78 p30-5 Fall 2002
il: Conversation; Igor, after the first Belgrade Pride March; Sanja, the morning Vlada left for the Army; Sinisa and Sanja after the funeral; Vanja, still giving up giving up; Becoming more like us; New Belgrade Business Centre; Vesna
Criticism
Phil Collins. N. A. Kelly. il *Art Mon* no265 p20-1 Ap 2003
il: Bad Infinity; Becoming More Like Us; Young Serbs
Steady Interference: Phil Collins' Charged Interventions. G. Moreno. il *Art Pap* v27 no3 p14-15 My/Je 2003
Collins, Susan
Inhabited Text. il *Millennium Film J* no39/40 p88-98 Wint 2003
Collins, Susan Alexis
Exhibitions
Susan Collins: Newlyn Art Gallery, Penzance; Site Gallery, Sheffield [Exhibit] E. Safe. il *Art Mon* no262 p31-2 D 2002/Ja 2003
il: Transporting Skies
Collins + Scoville Architects, PC
Ex Libris. M. Geran. il *Inter Des* v73 no10 p192-7 O 2002
Collis, Peter
Exhibitions
In Search of the Elusive Landscape. P. Spellman. bibl f il por *Ir Arts Rev* v19 no3 p98-101 Wint 2002
il: Lough Tay VI; Three Fruits Still Life; The Jetty at Letterfrack; Killiney Strand I; White Rock and Sorrento Terrace III
Collishaw, Mat, 1966-
Exhibitions
Mat Collishaw: Cosmic Galerie [Exhibit]; tr. by R. McKisack. L. Roux and R. McKisack. il *Flash Art* v36 p116 Ja/F 2003
il: Sleeping Beauty
Mat Collishaw: Cosmic Galerie, Paris [Exhibit] S. Léris. il *Art Rev* v54 p123 D 2002/Ja 2003
il: Kristallnacht
Mat Collishaw: Galerie Analix; tr. by C. Penwarden. V. D'Auzac. il *Art Press* no275 p71 Ja 2002
il: Hair
Collision Films (Firm)
I Edited a Radiohead Fairytale [Interview with Ben Foley] G. Lucas. il *Creat Rev* v23 no7 p34 Jl 2003
Collo-Julin, Salem
Interviews
Practice in Critical Times: A Conversation with Gregory Sholette, Stephanie Smith, Temporary Services, and Jacqueline Terrassa. D. S. Wang. il *Art J* v62 no2 p68-81 Summ 2003
Collograph printing
Collotype Printmaking and Nomenclature. K. Kirby. il *Print Q* v19 no2 p189-91 Je 2002
Collyer, Robin, 1949-
about
From Anger to Vulgarity: How some new art updates old issues. C. Reeve. il *Art Pap* v27 no1 p28-33 Ja/F 2003
il: Yonge Street, Willowdale; Sculpture
Colman, Pierre
Les fonts baptismaux de l'église Saint-Barthélemy à Liège (naguère attribués à Renier de Huy) don de l'empereur Otton III au baptistère de San Giovanni in Laterano. *Rev Belge Archeol Hist Art* v69 p183-4 2000
Colman, Samuel, 1832-1920
Reproductions
By the Woods (oil on board)
Mag Antiq (1971) v163 no1 p28 Ja 2003
Grand Canyon (oil on canvas, 1891)
Mag Antiq (1971) v162 no6 p29 D 2002
Colmer, John
Reproductions
Vacant (photograph)
RPS J v143 no5 p209 Je 2003
Colnaghi Gallery
Catalogs
Colnaghi-Katalog. G. Ehret. il *Weltkunst* v73 no4 p551 Ap 2003
Cologne (Germany)
See also
Restaurants—Interior design—Germany—Cologne
Architecture
Bürohaus in Köln. A. Ruby. il map *Baumeister* v100 no2 p38-43 F 2003
Generationenbauwerk: Korrekturen an der Kölner Domumgebung. E. Haupt. il *Baumeister* v99 no9 p10 S 2002
The Medium is the Message. O. Pohl. il *Inter Des* v74 no9 p232-7 Jl 2003
Art scene
Anne Lahumière, Cologne et l'art d'aujourd'hui. il por *Connaiss Arts* no607 p145 Jl/Ag 2003
Kölner Malaisen: Ein Beispiel chaotischer Kulturpolitik. P. Dittmar. *Weltkunst* v73 no7 p1024-5 Jl 2003
History
Blood of the Poets: The Tribal '80s. T. Holert. il *Artforum Int* v41 no7 p234-7, 275-6, 280-1 Mr 2003
Ripening on the Rhine: The Cologne Art World of the '80s. D. Birnbaum. il *Artforum Int* v41 no7 p216-21, 270, 272 Mr 2003
Rosemarie Trockel talks to Isabelle Graw [Interview] I. Graw. il por *Artforum Int* v41 no7 p224-5, 273 Mr 2003
Art trade
Fair report: Art Cologne: A very German affair. G. Adam. il *Art Newspaper* v13 no131 p47 D 2002
Fair report: Cologne: A subdued journey down the Rhine. C. Herstatt. *Art Newspaper* v13 p47 My 2003
Schlechte Konjunktur: Die ART COLOGNE 2002. J. Raap. il *Kunstforum Int* no163 p390-9 Ja/F 2003
Churches
See also
Cologne (Germany). Cathedral
City planning
Generationenbauwerk: Korrekturen an der Kölner Domumgebung. E. Haupt. il *Baumeister* v99 no9 p10 S 2002
Design
Fit to Print. A. Chen. il *Inter Des* v74 no1 p180-7 Ja 2003
Exhibitions
See also
Art Cologne Internationaler Kunstmarkt
Internationale Möbelmesse
Kunst Messe Köln (Exhibition)
KunstKÖLN (Exhibition)
17. Antiquariatsmesse. il *Weltkunst* v73 no3 p349 Mr 2003
Das Bild im Mittelpunkt. S. Benaburger. il *Novum* p9 S 2002
Galleries and museums
See also
Diözesanmuseum Köln (Germany)
Museum für Angewandte Kunst (Cologne, Germany)
Schnütgen-Museum (Cologne, Germany)
Wallraf-Richartz-Museum (Cologne, Germany)
Forum für Fotografie und Kunst: Köln, Schonhauser Strasse 8 [Exhibit] U. M. Reindl. il *Kunstforum Int* no164 p318-19 Mr/My 2003
Langfristige Strategien [Interview with Thomas Zander] J. Raap. il por *Kunstforum Int* no163 p380-2 Ja/F 2003
Historic buildings
"Without a Glass Pavilion Life Would Be Hell". K. Hartmann. bibl il *Archit Aujourd'hui* no342 p108-15 S/O 2002
Office buildings
Bürohaus in Köln. A. Ruby. il map *Baumeister* v100 no2 p38-43 F 2003
The Medium is the Message. O. Pohl. il *Inter Des* v74 no9 p232-7 Jl 2003
Cologne (Germany). Cathedral
Generationenbauwerk: Korrekturen an der Kölner Domumgebung. E. Haupt. il *Baumeister* v99 no9 p10 S 2002
Cologne Furniture Fair *See* Internationale Möbelmesse
Colombet, Vicky
Exhibitions
Vicky Colombet at Evo [Exhibit] S. S. King. il *Art Am* v91 no7 p101 Jl 2003
il: 927-02
Reproductions
Urban Landscape 919 (oil, alkyd, wax, on canvas, 2002)
Art News v101 no8 p65 S 2002
Colombia
See also
Art—Colombia
Church architecture—Colombia
Description and travel
Traditions and Innovations in Colombia. K. Arango. il *Ceram Mon* v51 no2 p77-9 F 2003
Colombian artists *See* Artists, Colombian
Colombian pottery *See* Pottery, Colombian
Colombini, Luigi
about
Gino Colombini: Design senza vanità / Gino Colombini: Design without vanity. C. Miglio. il por *Abitare* no424 p100-7, 166 Ja 2003
Colombo, Cristoforo *See* Columbus, Christopher

Colon (Anatomy) in art
Exhibitions
The Big One [Exhibit] F. Gilllette. il *Landsc Archit* v93 no5 p12, 14 My 2003
Colonel Black Mansion (Ellsworth, Me.) *See* Woodlawn (Ellsworth, Me.: Historic house)
Colonial architecture, African
Ornamento e Relitto: Quale Dialetto, Quale Architettura per i Paesi in Via di Sviluppo? / Ornament and Relict: Which Dialect, Which Architecture for Developing Countries? M. Randone. il *Abitare* no424 p96-9 Ja 2003
Colonial architecture, American
[The Art and Architecture of the Texas Missions; Florida's Colonial Architectural Heritage] [Review article] R. Cleary. *J Soc Archit Hist* v62 no1 p155-7 Mr 2003
Colonial art, American
Making History. R. Hunter. il *Ceram Rev* no200 p36-40 Mr/Ap 2003
Powder Horn Features Glassblower. J. S. Spillman. il *J Glass Stud* v44 p200-1 2002
Colonial art, Indonesian
Collections
Look East. J. Hope. il *Hali* no129 p105 Jl/Ag 2003
Colonial art, Latin American
Collections
Time to stop being ashamed of those Conquistadores. D. D'Arcy. il *Art Newspaper* v13 p16 Ja 2003
Colonial art, Peruvian
Santa Fe: Feds seize colonial masterpiece. D. D'Arcy. il *Art Newspaper* v13 p39, 42 Jl/Ag 2003
Colonial furniture, Indic
Exhibitions
At the Museums. il *Orient Art* v47 no1 p80-93 2001
Colonial furniture, Sri Lankan
"Furniture of Plain but Substantial Kind" at the British Governors' Houses in Ceylon, c. 1830-1860. R. D. Jones. bibl f il *Stud Decor Arts* v10 no1 p2-34 Fall/Wint 2002-2003
Colonial gardens
United States
Archaeological Perspectives on and Contributions To the Study of Colonial American Gardens. S. Baugher and L. A. De Cunzo. bibl il map *Landsc J* v21 no1 p68-85 2002
Colonial Williamsburg Foundation
English pewter at Colonial Williamsburg. J. D. Davis. bibl f il *Mag Antiq (1971)* v163 no6 p94-101 Je 2003
The Language of Clothing. D. Pulliam. il *Piecework* v11 no4 p34-40 Jl/Ag 2003
Acquisitions
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v163 no6 p36 Je 2003
Colonialism
See also
Imperialism
Appropriation as Nationalism in Modern African Art. O. Oguibe. bibl f il *Third Text* no60 p243-59 S 2002
Chinese diasporic imaginations in Hong Kong films: sinicist belligerence and melancholia. S. K. Tan. bibl f *Screen* v42 no1 p1-20 Spr 2001
If looks could kill: image wars in María Candelaria. A. Noble. bibl f *Screen* v42 no1 p77-91 Spr 2001
Of Cheroots and Current Coins: Reconsidering the Photography of Colonial India. J. Francisco. bibl f il *Exposure* v36 no1 p10-22 2003
Exhibitions
Corses sans île [Exhibit: Corse-Colonies] V. Bougault. il *Connaiss Arts* no607 p26 Jl/Ag 2003
Australia
Caring for History: Tiwi and Archaeological Narratives of Fort Dundas/Punata, Melville Island, Australia. C. Fredericksen. bibl il map *World Archaeol* v34 no2 p288-302 O 2002
Bangladesh
Community Boundary, Secularized Religion and Imagined Past in Bangladesh: Archaeology and Historiography of Unequal Encounter. S. Sen. bibl map *World Archaeol* v34 no2 p346-62 O 2002
Colonialism in art
Simryn Gill and Migration's Capital. K. Chua. bibl f il *Art J* v61 no4 p4-21 Wint 2002
Spent Gypsies and Fallen Venuses: Mikhail Larionov's Modernist Primitivism. S. Warren. bibl f il *Oxford Art J* v26 no1 p25-44 2003
Colonialism in literature
Writing White on Black: Identity and Difference in South African Art Writing of the Twentieth Century. L. v. Robbroeck. bibl f il *Third Text* v17 no2 p171-82 Je 2003
Colonialism in motion pictures
The Quick and the Dead: Surrealism and the Found Ethnographic Footage Films of Bontoc Eulogy and Mother Dao: The Turtlelike. F. T. Rony. bibl f il *Camera Obscura* no52 p128-55 2003
Colonies
See also
Artists' colonies
France—Colonies
Great Britain—Colonies
Italy—Colonies
Netherlands—Colonies
Rome—Colonies
Spain—Colonies
Exhibitions
The Tripoli Trade Fair and the Representation of Italy's African Colonies. B. L. McLaren. bibl f il map *J Decor Propag Arts* v24 p170-97 1999
Colonization
The Colonization of Samothrace. A. J. Graham. bibl il map *Hesperia* v71 no3 p231-60 Jl/S 2002
Colonna, Edward, 1862-1948
about
Riding in Style. T. N. Wilfong. il *Art Antiqu* v24 no11 p23 D 2001
Colonna, Vittoria, 1492-1547
about
Vittoria Colonna and Titian's Pitti Magdalen. N.-A. Debby. bibl f il *Woman's Art J* v24 no1 p29-33 Spr/Summ 2003
Colophons
Authorizing the Toledo moralized Bible: exegesis and the gothic matrix. G. B. Guest. bibl f il *Word Image* v18 no3 p231-51 Jl/S 2002
Color
See also
Brown
Children's clothing—Color
Costume—Color
Dyes and dyeing
Green
Knitwear—Color
Leather—Color
Monochrome painting
Paint
Pigments
Pottery—Color
Red
Symbolism of colors
Textiles—Color
Theory of color
White
Wood—Color
Yarn—Color
Yellow
Who Am I? Searching for Artistic Identity. K. Baxter. il *Am Artist* v66 p54-9 N 2002
Internet resources
Online Color Tools. R. Hoxsey. *Print* v57 no3 p157, 164 My/Je 2003
Psychological aspects
See also
Music and color
Color comfort. K. Weeks. il *Contract* v45 no1 p100 Ja 2003
Color, Contrast & Dimension in News Design. P. S. Adam and A. Conneen. il *Commun Arts Mag* v44 no5 p158-9 S/O 2002
Mutant Bastard Yucky Colors of the Apocalypse. L. Rosenwald. il *Commun Arts Mag* v44 no6 p230, 233 N 2002
Study and teaching
Internet resources
Color, Contrast & Dimension in News Design. P. S. Adam and A. Conneen. il *Commun Arts Mag* v44 no5 p158-9 S/O 2002
Color charts *See* Color measurement—Charts, tables, etc.
Color consultants
See also
International Colour Authority (Firm)
Color forecasting
See also
International Colour Authority (Firm)
Color comfort. K. Weeks. il *Contract* v45 no1 p100 Ja 2003
Color Predictions. A. Telford. il *Commun Arts Mag* v44 no8 p72-7 Ja/F 2003
Color Trends. M. J. Madigan. il *ID* v50 no1 p61 F 2003
Première Vision P.S. il *Int Text* no833 p34 Ap/My 2003
Color harmony
Colour Harmonies—The Colour Series Part IV. R. Glade-Wright. il *Text Fibre Forum* v22 no2 p10 2003

Color in advertising
The Colour of Money. N. Javed. *Appl Arts* v17 no6 p18 N/D 2002
Color in architecture
See also
Polychrome architecture
Polychrome sculpture
The Architectural Colours of the Royal Palace, as Intended and Executed by Nicodemus Tessin and His Sucessors. C. Althoff. il *Konsthistorisk Tidskr* v72 no1/2 p171-8 2003
Architettura cromatica / The architecture of colour. S. Brandolini. il *Domus* no860 p54-65 Je 2003
A bright future. I. Allen. il map *Archit J* v217 no17 p28-32, 34-5 My 1 2003
Casacielo. A. D'Avossa. il *Abitare* no420 p124-9 S 2002
Colorcoat Building Awards. *Archit Rev* v212 p19 Ag 2002
Colorium. il *Archit Rev* v212 p87 Ag 2002
Domus 48 dicembre 1931 / Domus 48, December 1931. il *Domus* no857 p134 Mr 2003
Exterior Color and the Victorian Home [Reprint] S. J. Dornsife. il *Nineteenth Cent* v20 no2 p38-42 Fall 2000
Garden City Falkenberg: Bruno Taut. il *A + U* no384 p124-7 S 2002
Invenzione di una biblioteca / The invention of a library. B. Finessi. il *Abitare* no423 p122-9 D 2002
On the Reconstruction of Bruno Taut's Colored Architecture. W. Brenne. il *A + U* no384 p120-3 S 2002
Paul-Heyse-Strasse / Heinz-Bartsch-Strasse Housing Estate: Bruno Taut. il *A + U* no384 p132-7 S 2002
Sardinia Sacra: Sardinian Romanesque Architecture; tr. by J. Landry. R. Coroneo. il *FMR* no119 p25-54 D 2002/Ja 2003
Showstopper. M. Fraser. il *RIBA J* v110 no2 p30-8, 40 F 2003
Technicolour dreamcoat. A. Baillieu. il *RIBA J* v110 no3 p28-34, 36 Mr 2003
Times Square Tango. S. Cash. il *Art Am* v90 no12 p23-5 D 2002
Trierer Strasse Apartments: Bruno Taut. il *A + U* no384 p138-41 S 2002
Color in art
See also
Black in art
Blue in art
Sculpture—Color
Alison McMaugh: Chromatic Interactions. V. Carducci. il *Art Aust* v40 no2 p286-91 2002
Delcy Morelos: color as exploration and meaning. I. Pini. bibl f il *Art Nexus* v1 no47 p96-9 Ja/Mr 2003
Matthew Smith's experience of war and its effect on his Cornish landscapes of 1920. J. Gledhill. bibl f il *Br Art J* v4 no1 p97-101 Spr 2003
Polarization Microscopy as an Art Tool: Border Crossing between Art and Nature. M. Friedrich. bibl f il *Leonardo* v36 no3 p200-6 2003
Tunneling into the depths of color and light. S. Amelar. il *Archit Rec* v190 no9 p111-14 S 2002
Whistler und Manet. Aktualisierung eines Vergleichs auf den Spuren Julius Meier-Graefes. H. Locher. bibl f il por *Z Kunstgesch* v66 no2 p237-60 2003
Exhibitions
7 x Farbe pur: Städtische Galerie Villa Zanders [Exhibit] S. Müller. il *Kunstforum Int* no164 p323-5 Mr/My 2003
The Blue Hill Art and Cultural Center/Pearl River: Line, Letter or Color as a Central Element to Imagery [Exhibit] M. D. Cohen. *Art N Engl* v24 no1 p35-6 D 2002/Ja 2003
Ein Bouquet der Malerei [Exhibit: Galerie Salis & Vertes, Salzburg] il *Weltkunst* v73 no7 p1007 Jl 2003
La couleur comme processus. P. Piguet. il *L'Oeil* no540 p108 O 2002
"Masters of Colour: Derain to Kandinsky": Royal Academy. P. Holmes. il *Art News* v101 no9 p165-6 O 2002
"Materials and Color: Galerie Noel Guyomarc'h, Montreal, Quebec [Exhibit] R. B. Rabinovitch. il *Metalsmith* v23 no2 p46 Spr 2003
Myriad Colours of Paradise [Exhibits] N. Weston. il por *Craft Arts Int* no58 p77-9 2003
Nine Colourways: A Selling Exhibition of Contemporary Glass: Blackwell Arts and Crafts House, Cumbria [Exhibit] D. Klein. il *Crafts* no183 p70 Jl/Ag 2003
"Remarks on Color": Sean Kelly. M. Gronlund. il *Art News* v101 no9 p155-6 O 2002
Color in costume *See* Costume—Color
Color in design
See also
Decoration and ornament, Polychrome
Finishes and finishing—Color
Colour Correction. H. Kirwan-Taylor. il *Blueprint* no201 supp p28-31 N 2002
Colour Harmonies—The Colour Series Part IV. R. Glade-Wright. il *Text Fibre Forum* v22 no2 p10 2003
Mutant Bastard Yucky Colors of the Apocalypse. L. Rosenwald. il *Commun Arts Mag* v44 no6 p230, 233 N 2002
Right from the Start. M. Petrini. bibl il *Shuttle Spindle Dyepot* v34 no1 p17-20 Wint 2002/2003
Sheer Today, Gauze Tomorrow. S. Kleinman. il *Metrop Home* v35 no3 p148-55 My/Je 2003
Sources of Inspiration: Bernat Klein. L. Jackson. il por *Crafts* no179 p48-51 N/D 2002
Ein System der Freundlichen Art / A Friendly Kind of System. S. Benaburger. il *Novum* p42-3 Mr 2003
Color in interior design
All About Paint. J. Margolies. il *Inter Des* v73 no10 p125-6 O 2002
Crazy For Color. R. Barreneche. il *Metrop Home* v35 no3 p164-71 My/Je 2003
Education project/client: Fashion Institute of Design & Merchandising [24th annual interiors awards] D. Alati. il *Contract* v45 no1 p62-5 Ja 2003
'No such thing as bad colour'. C. Prisant. il *World Inter* v23 no3 p138-47 Mr 2003
Olive Fab. S. Lynch. il *Metrop Home* v35 no1 p36, 38 Ja/F 2003
White On! J. Book. il *Metrop Home* v35 no3 p172-7 My/Je 2003
Color in literature
La literatura y el enigama del Color. É. Mendoza. *Artes Mexico* no61 p2-5 2002
Color in motion pictures
Kieślowski and the Antipolitics of Color: A Reading of the "Three Colors" Trilogy. P. Coates. bibl f il *Cinema J* v41 no2 p41-66 Wint 2002
Color in pottery *See* Pottery—Color
Color in sculpture *See* Sculpture—Color
Color in textiles *See* Textiles—Color
Color lithography
The Advent of the American Christmas Card. J. Bayard Curley. bibl f il *Nineteenth Cent* v22 no2 p2-8 Fall 2002
Color management systems
See also
Pantone ColorReady (Computer program)
Colour dictionaries. M. Boscarol. il *Br J Photogr* v150 p24-5 F 26 2003
Degrees of purity. il *Br J Photogr* v149 p supp 3-4 O 30 2002
Different strokes. M. Boscarol. il *Br J Photogr* v150 p32-3 Mr 26 2003
DIY colour profiling. J. Tinsley. il *Br J Photogr* v150 p24-5 F 12 2003
Essential elements. T. MacLean. il *Br J Photogr* v150 p26 Jl 9 2003
The meaning of numbers. M. Boscarol. il *Br J Photogr* v150 p3-7 F 19 2003 supp
MoreCrayons. K. Franklin. il *Commun Arts Mag* v44 no5 p180-1 S/O 2002
Online Color Tools. R. Hoxsey. *Print* v57 no3 p157, 164 My/Je 2003
Photo-lab colour. il *Br J Photogr* v149 p supp 7 O 30 2002
Power is nothing without control. M. Boscarol. il *Br J Photogr* v150 p14-15 Ap 2 2003
Raising the (ICC) standard. M. Boscarol. il *Br J Photogr* v150 p25, 27 Mr 19 2003
Tactics for translation. M. Boscarol. il *Br J Photogr* v150 p14-15 Mr 3 2003
Teamwork's colour solution. il *Br J Photogr* v150 p9 Jl 23 2003
True colours. J. Tarrant. il *Br J Photogr* v149 p supp 5 O 30 2002
Color measurement
See also
Color management systems
Consistent results. D. Williams. il *Br J Photogr* v149 p supp 4-5 D 11 2002
Wanted: the world's most colorful image. J. Tarrant. *Br J Photogr* v149 p9 S 4 2002
Charts, tables, etc.
Using Charts to Achieve Color Harmony. M. S. Doherty. il *Am Artist* v67 p22-7, 93 Mr 2003
Color mixing
The Grass Is Always Greener. C. Willard. il *Am Artist* v67 p12-15 F 2003
Using Charts to Achieve Color Harmony. M. S. Doherty. il *Am Artist* v67 p22-7, 93 Mr 2003
Color motion pictures
WWII Combat in Color. D. Kaufman. il *Am Cinematogr* v84 no2 p26, 28-31 F 2003
Color of plants
Leaves in the Limelight. K. Druse. il *Gard Des* v22 no2 p52-7 Ap 2003
Plants We Love. il *Gard Des* v22 no1 p14-15 F/Mr 2003
Color of wood *See* Wood—Color

Color photography
See also
Autochrome
Digital color photography
Films
The Introduction of Kodacolor. S. Pizzello. il *Am Cinematogr* v84 no8 p104 Ag 2003
History
The Birth of Color Photography. D. W. Samuelson. graph il *Am Cinematogr* v84 no6 p123-4 Je 2003
The Introduction of Kodacolor. S. Pizzello. il *Am Cinematogr* v84 no8 p104 Ag 2003
Levi L. Hill. M. Rinhart. bibl f il *Mag Antiq (1971)* v163 no4 p122-5 Ap 2003
Philosophy
The Birth of Color Photography. D. W. Samuelson. graph il *Am Cinematogr* v84 no6 p123-4 Je 2003
Technique
See also
Autochrome—Technique
Tactics for translation. M. Boscarol. il *Br J Photogr* v150 p14-15 Mr 3 2003
Color printing
See also
Color lithography
Color prints
A New View: Painted Prints [Interview with Susan Dackerman] il *Art On Pap* v7 no2 p64-7 N/D 2002
Collections
Un musée pour les enfants sages. G. Morel. il *L'Oeil* no548 p39 Je 2003
Exhibitions
Baltimore and Saint Louis: Painted prints [Exhibit] C. Rümelin. il *Burlington Mag* v145 p122-3 F 2003
Hand-colored Prints [Exhibit: Painted Prints: The Revelation of Color in Northern Renaissance and Baroque Engravings, Etchings and Woodcuts] A. E. Ledes. il *Mag Antiq (1971)* v162 no4 p24 O 2002
The revelation of colour [Exhibit: Painted Prints] M. McDonald. il *Apollo* v157 p48-9 Mr 2003
Colorado
See also
Architects' homes—Colorado
Architecture—Colorado
Historic buildings—Colorado
Ranches—Colorado
South Platte River (Colo. and Neb.)
Antiquities
See also
Castle Rock (Colo.)—Antiquities
Sand Canyon Pueblo (Colo.)—Antiquities
Description and travel
New Trail, Big Scale [Colorado Front Range Trail] R. Brand. il map *Landsc Archit* v93 no3 p40, 42-5, 88 Mr 2003
Colorado in art
Painting Colorado. R. Glaser. il *Southwest Art* v32 no8 p74-9 Ja 2003
Colored glass *See* Glass, Colored
Colored pencil drawing
Exhibitions
Colored Pencil Plus. il *Am Artist* v67 p58 F 2003
Technique
Depth in Lights and Darks [Colored pencil technique of C. Baird] A. K. Abrams. il *Am Artist* v67 p50-5, 75-6 Ap 2003
Detailing Intricacies. L. M. Gosman. il *Am Artist* v66 p52-7, 74 D 2002
Drawing the Unobserved. J. A. Metcalfe. il por *Am Artist* v66 p30-5, 75-6 N 2002
A True Dedication. A. K. Abrams. il *Am Artist* v66 p52-9, 74-7 S 2002
Colored Pencil Society of America
Exhibitions
Colored Pencil Plus. il *Am Artist* v67 p58 F 2003
Colorimeters
See also
Color management systems
Coloring of hair *See* Hair—Dyeing and bleaching
Coloring of paper *See* Paper making—Technique—Coloring
Coloring of photographs *See* Photographs—Coloring
Colorland Animation (Firm)
Evolving in China: Colorland Animation. R. Zahed. il *Anim Mag* v16 no11 p22 N 2002
Colosi, Nina
The Antennae of the Race. *Leonardo* v35 no5 p579-80 2002
Colourpoint (Firm)
Colourpoint goes silver. il *Br J Photogr* v150 p29 Ja 22 2003
Colquhoun, Robert, 1914-1962
about
The reputation and achievement of Robert Colquhoun: A reassessment. A. Clark. bibl f il por *Br Art J* v3 no3 p75-83 Aut 2002
il: The fortune teller; Figures in a farmyard; Bitch and pup; Woman with bird cage
Colson, Jeff, 1956-
Exhibitions
Jeff Colson at Ace Gallery [Exhibit] S. Geer. il *Artweek* v34 no6 p18-19 Jl/Ag 2003
il: Incidents
Colt, George Howe
about
My House: Summer at the Big House. G. H. Colt. il por *Metrop Home* v35 no4 p68, 70, 72 Jl/Ag 2003
Colt, Maximilian, fl. ca. 1590-ca. 1645
Attributed works
The authorship of the Fryer monument at Harlton, Cambridgeshire, and the Yelverton monument at Easton Maudit, Northamptonshire. J. Wilson. bibl f il *Burlington Mag* v144 p735-9 D 2002
il: Monument to Thomas Fryer, M.D., and members of his family; Monument to Sir Henry Yelverton and his wife; Monument to George Home, 1st Earl of Dunbar; Monument to David, Lord of Scone and 1st Viscount Stormont; Monument to Sir Edward Carre; Monument to Sir Edmond Anderson and his wife
Colter, Mary, 1869-1958
about
Mary Colter e il Grand Canyon / Mary Colter and the Grand Canyon. F. Bucci and R. Dulio. il *Architettura* v49 p122-5 F 2003
The "Wild West" Design and Architecture of Mary E. J. Colter. B. B. Cooke. bibl f il por *Nineteenth Cent* v21 no1 p27-36 Spr 2001
Coltrain, Joan Brenner, and Leavitt, Steven W.
Climate and Diet in Fremont Prehistory: Economic Variability and Abandonment of Maize Agriculture in the Great Salt Lake Basin. bibl graph map tab *Am Antiq* v67 no3 p453-85 Jl 2002
Colucci, Claudio, 1965-
about
Claudio Colucci au pays du Soleil Levant. E. Védrenne. il por *L'Oeil* no531 p12 N 2001
Columbaria
Yo Ho Ho, and a Bottle of Vinum. J. Urbanus. il *Archaeology* v56 no3 p12 My/Je 2003
Columbia College (Chicago, Ill.)
Award of a Lifetime for Butler. por *Am Cinematogr* v83 no12 p135 D 2002
Columbia University
Lionel Trilling & the crisis at Columbia. J. Meyers. *New Criter* v21 no5 p23-8 Ja 2003
Columbia University. Lamont-Doherty Geological Observatory *See* Lamont-Doherty Geological Observatory
Columbia University. Low Memorial Library *See* Low Memorial Library
Columbia University. School of Architecture
Columbia Graduate School of Architecture, Planning, and Preservation Spring 2002 Studios. il *A + U* no389 p138-41 F 2003
The Dean: Bernard Tschumi in Conversation with Jayne Merkel. J. Merkel. il por *Archit Des* v72 no5 p83-7 S/O 2002
Columbian Exposition (1893: Chicago, Ill.) *See* World's Columbian Exposition (1893: Chicago, Ill.)
Columbianum (Organization)
Exhibitions
Illusion and Allusion: Charles Willson Peale's Staircase Group at the Columbianum Exhibition. W. Bellion. bibl f il *Am Art* v17 no2 p18-39 Summ 2003
Columbus, Christopher
about
Columbus' foundation of Hispanic America [Review article] B. G. McEwan. *Antiquity* v77 p192-4 Mr 2003
Columbus (Ga.)
Theaters
See also
Bill Heard Theatre (Columbus, Ga.)
Columbus (Ohio)
Galleries and museums
See also
Columbus Museum of Art (Ohio)
Theaters
At The Movies. M. Geran. il *Inter Des* v73 no6 p98 Je 2002

Columbus Museum of Art (Ohio)
Acquisitions
Art Works Presented to Museums. A. F. Oppenhimer. il *Folk Art Messenger* v15 no3 p19 Wint 2002
Columns
See also
Architecture—Orders
Peristyle
Porticoes
Expanding Form: The Architectural Sculpture of the South Indian Temple ca. 1500-1700. C. Branfoot. bibl f il map *Artibus Asiae* v62 no2 p189-245 2002
Columns in art
Is This the Gate of the Lord? [The Classical Tradition in Anatolian Carpets; book excerpt] W. B. Denny. il *Hali* no126 p89-91 Ja/F 2003
Colvin, Calum, 1961-
Exhibitions
Beam Me Up, Scotty. F. Hodgson. il *Art Rev* v54 p28-30 D 2002/Ja 2003
il: Cruthni III; Portrait of Robert Burns; Fragment VI
Colvin, Howard
A Biographical Dictionary of British Architects 1600-1840: Corrections and Additions to the Third Edition (Yale University Press 1995). bibl *Archit Hist* v45 p485-92 2002
Colvin and Moggridge (Firm)
Courtyard, Wigmore Street, London. il *Landsc Des* no316 p29 D 2002/Ja 2003
Colwyn Foulkes & Partners
Calming club class. B. Evans. il *Archit J* v217 no4 p31 Ja 30 2002
Colyer, Vincent, 1825-1888
Reproductions
Columbia River, Cascade Mountans, Oregon (oil on canvas, ca 1875)
Mag Antiq (1971) v162 no5 p92 N 2002
Comanche art objects *See* Art objects, Comanche
Comanche costume
Reproductions
Comanche Mocasins (ca 1870s)
Am Indian Art Mag v28 no3 p104 Summ 2003
Comandante (Motion picture: 2003)
The Post Process. D. Kaufman. il *Am Cinematogr* v84 no5 p10, 12 My 2003
Semper Fidel. H. Jacobson. por *Film Comment* v39 no3 p58-60 My/Je 2003
Comanducci, Rita Maria
'L'altare nostro de la Trinità': Masaccio's Trinity and the Berti family. bibl f il *Burlington Mag* v145 p14-21 Ja 2003
Combas, Robert, 1957-
Reproductions
[Lavender and mauve abstract painting with 'Deux mille Huns' along the right side] [detail] (painting)
Cimaise v49 no268 p front cover Ja/F 2002
Combat in art
See also
Dueling in art
Combination machines
Testing
Combination Machines. A. Christiana. il *Fine Woodwork* no161 p52-9 Ja/F 2003
Comeau, Charles
Homes and haunts
Kansas Can-Do. M. Geran. il *Inter Des* v73 no6 p140-5 Je 2002
Comeau, Shirley
Homes and haunts
Kansas Can-Do. M. Geran. il *Inter Des* v73 no6 p140-5 Je 2002
Comedy
See also
Motion pictures—Comedy
Television programs—Comedies
Christophe Salengro, Essorage & Médias [Interview] S. Weldman. il por *Beaux Arts Mag* no216 p52-5 My 2002
Comencini, Francesca
Reviews
Le sang d'un poète. J.-S. Chauvin. il *Cah Cinema* no580 p84 Je 2003
Comer, George
Collections
Harry Teseuke, Captain Comer's Mate: Historic Ivories at the Canadian Museum of Civilization, part II. M. v. Finckenstein. il por *Inuit Art Q* v17 no4 p42-5 Wint 2002
Comic books, strips, etc.
See also
Comic-Con International (Trade show)
BD Mondiale: les Bulles en Expansion. V. Bernière. il *Beaux Arts Mag* no224 p80-5 Ja 2003
Comic strip sur le Net. M. Boutoulle. il *Connaiss Arts* no602 p122 F 2003
Le Nouveau Roman Visuel de Martin Vaughn-James. V. Bernière. il *Beaux Arts Mag* no216 p44-5 My 2002
Conferences
Comic-Con 2003 Preview: San Diego's Geek Festival of Choice. R. Zahed. il *Anim Mag* v17 no7 p21 Ag 2003
Educational use
Able to Leap Tall Ethical Dilemmas in a Single Bound. A. Kraus. il *Mus News* v79 no2 p9-11 Mr/Ap 2000
Exhibitions
Drawn into the Galleries [Exhibit: The Imaginary Museums of Comics, CNBDI, Angoulême] P. Gravett. il *Blueprint* no206 p96 Ap 2003
Questions sur la Bande Dessinée: Premiers Pas en Galerie [Interview] V. Bouruet-Aubertot. il *Beaux Arts Mag* no228 p38 My 2003
Narrative aspects
Tracing a History. N. Tousley. il *Can Art* v20 no1 p62-5 Spr 2003
Belgium
François Schuiten: les Forces Obscures. V. Bernière. il *Beaux Arts Mag* no218 p42-3 Jl 2002
Fumetto belga, ovvero, seguendo una linea chiara / Belgian comics: a clear line to follow. G. Ascari. *Abitare* no428 p203-4 My 2003
Il fumetto oggi: la vita oltre Tintin / Comic strips today: life beyond Tintin. G. d. Weyer. il *Abitare* no428 p204-5 My 2003
France
Bas les Masques: Fabrice Neaud. V. Bernière. il por *Beaux Arts Mag* no226 p46-7 Mr 2003
Enki Bilal: Décembre Noir. V. Bernière. il por *Beaux Arts Mag* no230 p54-7 Jl 2003
Gébé: l'Ingénieux Libertaire. V. Bernière. il por *Beaux Arts Mag* no219 p38-9 Ag 2002
Loustal: Voyage en Douce. V. Bernière. il por *Beaux Arts Mag* no220 p36-7 S 2002
Reiser dans tous Ses États [La Brisure et le Barbelé] J.-M. Parisis. il *Beaux Arts Mag* no224 p supp 1-15 Ja 2003
Winshluss: Pictodrames & Compagnie. V. Bernière. il por *Beaux Arts Mag* no229 p48-9 Je 2003
Japan
Manga's Metallic Hero Still Flying High. T. Osaki. il por *Anim Mag* v17 no5 p24 Je 2003
Exhibitions
Manga–Die Welt der japanischen Comics: Deichtorhallen Hamburg [Exhibit] R. Unruh. il *Kunstforum Int* no163 p289-90 Ja/F 2003
United States
Adrian Tomine: la Fiction-Vérité. B. Mouchart. il por *Beaux Arts Mag* no228 p42-3 My 2003
Comic strip journalism: Where protest lives on. D. D'Arcy. il *Art Newspaper* v13 p27 Jl/Ag 2003
Eye of the Comic: How Comic Books Impact Animation. B. Baiss. il *Anim Mag* v16 no8 p33-6 Ag 2002
Heart of the Matter: Standing By Your Comic-To-TV Content. R. Street. il *Anim Mag* v16 no8 p23-6 Ag 2002
Comic books, strips, etc. and motion pictures
Anatomy of melancholy. K. Jackson. il *Sight Sound* ns12 no9 p16-18 S 2002
Asterix und Obelix: Mission Kleopatra. C. Fössmeier. il *Antike Welt* v33 no4 p437-9 2002
Comic Book Confidential. il *Anim Mag* v17 no7 p20-3 Ag 2003
Crouching Monster, Hidden Hero. R. Zahed. il *Anim Mag* v17 no5 p12-14 Je 2003
Eye of the Comic: How Comic Books Impact Animation. B. Baiss. il *Anim Mag* v16 no8 p33-6 Ag 2002
Heart of the Matter: Standing By Your Comic-To-TV Content. R. Street. il *Anim Mag* v16 no8 p23-6 Ag 2002
Something's Gotta Give [A. Lee's Hulk; cover story] G. O'Brien. il *Film Comment* v39 no4 p28-30 Jl/Ag 2003
Swing Low, Spidey! Daredevil's in Town. R. Ball. il *Anim Mag* v17 no2 p45 Mr 2003
Comic books, strips, etc. and television
Spinning a New Web. R. Zahed. il *Anim Mag* v17 no4 p50 My 2003
Comic books, strips, etc. in art
Grin and Bare It. F. Gavin. il *Blueprint* no209 p68-71 Jl 2003
Modern Romance: Lichtenstein's Comic Book Paintings. B. R. Collins. bibl f il *Am Art* v17 no2 p60-85 Summ 2003
Comic-Con International (Trade show)
Comic-Con 2003 Preview: San Diego's Geek Festival of Choice. R. Zahed. il *Anim Mag* v17 no7 p21 Ag 2003
Comic opera *See* Operetta

Comino, Giovanni Antonio
Influence
Daumier, Ratapoil et l'art de la condensation. P. Kaenel. bibl f il *Rev Art* no137 p41-8 2002
il: Hercule
Commagene (Ancient kingdom)
Gods of Nemrut Dağ. J. A. Lobell. il *Archaeology* v55 no6 p32-5 N/D 2002
Command Post and Transfer Corporation. Toybox
Jazzing Up Toronto. R. Magid. il *Am Cinematogr* v84 no2 p52-3 F 2003
Commedia dell'arte in art
See also
Punchinello (Fictional character) in art
Dr Richard Mead and Watteau's 'Comédiens italiens'. C. Hanson. bibl f il *Burlington Mag* v145 p265-72 Ap 2003
Commemorative art
Remembering Louise Vernet. S. Bann. bibl f il *Art Hist* v26 no1 p insert 4, 1-25 F 2003
Commemorative plates
Silberbuffet und 'pompe funèbre' König Friedrichs I. in Preussen. W. Baer. bibl f il *Munch Jahrb Bild Kunst* v51 p161-80 2000
Comment ça va? (Motion picture)
Godard's "Comment Ca Va?" (1976): From Information Theory to Genetics. K. J. Hayes. bibl f il *Cinema J* v41 no2 p67-83 Wint 2002
Commerce
See also
Africa—Commerce
Antiquities trade
Art trade
Barter
Belgium—Commerce
Business
Commerce and culture
Electronic commerce
Entrepreneurs
Europe—Commerce
India—Commerce
Italy—Commerce
Luxury goods trade
Mediterranean region—Commerce
Money
Nigeria—Commerce
Plains Indians—Commerce
Portugal—Commerce
Prehistoric commerce
Pueblo Indians—Commerce
Spain—Commerce
Trade marks
Trade routes
United States—Commerce
Vietnam—Commerce
Wholesale trade
Commerce, Ancient
Copper Smelting in Late Bronze Age Cyprus: The Excavations at Politiko Phorades. A. B. Knapp and others. bibl il map *Near East Archaeol* v64 no4 p204-10 D 2001
The Geographical, Spatial, and Temporal Distribution of Predynastic and First Dynasty Basalt Vessels. L. M. Mallory-Greenough. bibl f graph il map tab *J Egypt Archaeol* v88 p67-93 2002
Iron Age Shipwrecks in Deep Water off Ashkelon, Israel. R. D. Ballard and others. bibl il map tab *Am J Archaeol* v106 no2 p151-68 Ap 2002
A 'Knot' and a 'Break': Terms for a Receipt in Antiquity. J. Naveh and S. Shaked. bibl il *Israel Explor J* v53 no1 p111-18 2003
Olivella Beads from Spiro and the Plains. L. Kozuch. bibl il map tab *Am Antiq* v67 no4 p697-709 O 2002
La turba inpia: artigiani e commercianti del Foro Romano e dintorni (I sec. a.C.-64 d.C.). E. Papi. bibl f il map *J Roman Archaeol* v15 p45-62 2002
Commerce, Preshistoric *See* Prehistoric commerce
Commerce and culture
Conferences
Trading Culture: a conference exploring the 'indigenous' and the 'exportable' in film and television culture. J. Thumim. *Screen* v44 no1 p110-14 Spr 2003
Commercial agents
See also
Artists' representatives
Modeling agencies
New York Office (Firm)
Commercial art *See* Advertising art
Commercial buildings
See also
Office buildings
Shopping centers
Stores and store buildings
Supermarkets
Alterszentrum "Neumarkt": Winterthur, Neubautrakt. il map *Werk Bauen Wohnen* no7/8 p Werk-Material 403 Jl/Ag 2002
Bewusst unscharf. P. Esch. il map *Werk Bauen Wohnen* no3 p24-33 2003
Eigenständig eingepasst / Autonomous yet integrated. N. Caviezel. il map *Werk Bauen Wohnen* no4 p38-43 2003
Great Salt Lake Story. J. Mandell. il *Architecture* v92 no2 p80-3 F 2003
A Reconsideration of the Northeastern Building at Pylos: Evidence for a Mycenaean Redistributive Center. L. M. Bendall. bibl diag il tab *Am J Archaeol* v107 no2 p181-231 Ap 2003
Recupero funzionale dei "magazzini romani" nel porto di Civitavecchia / Functional rehabilitation of "roman warehouses" in the harbor of Civitavecchia. F. Bernardini. il map *Architettura* v49 p26-31 Ja 2003
Designs and projects
Supermarket Milano Centrale. M. Biraghi. il *Casabella* v67 p4-6 April 2003
Interior design
LEED-CI: Ready to Go! P. Bonda. *IS Mag* v9 no6 p16-19 Jl/Ag 2002
Leasing and renting
Negotiating Leases. T. Crawford. *Commun Arts Mag* v44 no6 p260-2 N 2002
Questions to Ask Before Leasing Commercial Space. R. Stim. *Crafts Rep* v28 p43 D 2002
Remodeling
Fair trade. K. Powell. il *Archit J* v217 no7 p22-9 F 20 2003
Retail therapy. B. Evans. il map *Archit J* v216 no10 p24-31 S 19 2002
Wise Investment. M. Geran. il *Inter Des* v73 no11 p S44-S46 N 2002
Commercial catalogs
See also
Seed and plant catalogs
"Buy-Self", l'Art par Correspondance. J. Poderos. il *Beaux Arts Mag* no216 p12 My 2002
Competitions, awards, etc.
Catalogs [Communication Arts 2002 Design Annual] il *Commun Arts Mag* v44 no6 p88-95 N 2002
Commercial centers *See* Business districts
Commercial galleries *See* Art galleries, Commercial
Commercial illustration *See* Illustration, Commercial
Commercial law
See also
Corporation law
Commercial parks *See* Office parks
Commercial photography *See* Photography, Commercial
Commercial policy
See also
Free trade and protection
World Trade Organization
Commercial products
See also
Brand name products
Commercial real estate
United States
When a developer cares enough to build the very best. P. Slatin. il *Architecture* v92 no1 p41-2 Ja 2003
Commercial sex *See* Sex-oriented businesses
Commercial strips
Regeneration of Urban Commercial Strips: Ethnicity and Space in Three Los Angeles Neighborhoods. A. Loukaitou-Sideris. bibl il *J Archit Plann Res* v19 no4 p334-50 Wint 2002
Commercialism
Alsop to be on his best behaviour in Valencia. Z. Blackler. il *Archit J* v217 no7 p6 F 20 2003
Characterizing a New Seriality: Murakami Takashi's DOB Project / Vers une nouvelle sérialité: Le projet DOB de Murakami Takashi. M. Steinberg. bibl f il *Parachute* no110 p90-109 Ap/Je 2003
Orpheus on 66th Street: The Muses and the Markets. A. Kuerti. *Structurist* no41/42 p51-4 2001/2002
"Working Things Out Together": The Joys of Bootlegging, Bartering and Collectivity. C. Grant and T. Nadim. il *Parachute* no111 p52-7 Je/Jl/Ag 2003
Commercials (Radio) *See* Radio advertising
Commercials (Television) *See* Television advertising
Commission of Fine Arts (U.S.) *See* United States. Commission of Fine Arts
Commissions, Architectural *See* Architectural commissions
Commissions, Art *See* Art commissions
Commissions (Compensation)
See also
Architectural commissions

Commissions (Compensation)—See also—*cont.*
Art commissions
Fremdaufträge Mit Vollmacht Erteilen! M. May. *Novum* p13 Ja 2003
Commodes (Chests) *See* Chests
Common good
See also
Consensus (Social sciences)
Mein und Dein. K. Bartels. *Antike Welt* v33 no5 p592 2002
Common lands *See* Commons
Commons
Replacing Alleys. M. D. Martin. bibl il map *Landsc J* v21 no1 p123-33 2002
Stufen der Öffentlichkeit / Stages of Publicness. U. M. Schumann. il map *Werk Bauen Wohnen* no5 p4-9 2003
Commonwealth Institute (London, England)
Bristol gains thousands of artefacts in Commonwealth Institute disposal. F. Heywood. il *Mus J* v103 no1 p9 Ja 2003
Commonwealth of England *See* Great Britain—History—1649-1660 (Commonwealth and Protectorate)
Communal lands *See* Commons
Communication
See also
Business communication
CD-ROM
Communications research
Data transmission systems
Diffusion of innovations
Information
Information theory
Knowledge
Language and languages
Mass media
Persuasion (Psychology)
Signals and signaling
Storytelling
Technology and communication
Television
Visual communication
Dimensions of order in engineering design organizations. W. P. S. Dias and others. bibl f il tab *Des Stud* v24 no4 p357-73 Jl 2003
Le langage des signes / The Language of Signs; tr. by C. Penwarden. C. Kihm. il *Art Press* no292 p40-5 Jl 2003
Thomas Hirschhorn et la démocratie radicale / Thomas Hirschhorn and Radical Democracy; tr. by M. Heffernan. J.-P. Uzel. bibl f il *Parachute* no111 p58-71 Je/Jl/Ag 2003
Psychological aspects
Designing Theory in Communication. P. Storkerson. bibl f il tab *Visible Lang* v37 no1 p12-41 2003
Projections and Intersections: Paranoid Textuality in Sorry, Wrong Number. D. Crane. bibl f il *Camera Obscura* no51 p70-113 2002
Study and teaching
See also
Communication in design—Study and teaching
Communication and culture
See also
Oral communication and culture
Watch out—longevity is no longer the key to promoting a profession. M. Pawley. *Archit J* v216 no15 p18 O 24 2002
Communication arts (Periodical)
Indexes
Index to Volume 44: March/April 2002-January/February 2003. *Commun Arts Mag* v44 no8 p150-3 Ja/F 2003
Communication in art
Claude Closky, des nombres, des mots, des images. P. Piguet. il *L'Oeil* no548 p22-3 Je 2003
The doors to greater expression. J. B. Osborne. il *Lett Art Rev* v18 no1 p34-41 2003
Exhibitions
Banquete: La Virreina [Exhibit]; tr. by L.-S. Torgoff. J. Bader. il *Art Press* no292 p72-3 Jl 2003
Ill Communication: Dundee Contemporary Arts [Exhibit] S. Tripp. il *Art Mon* no264 p23-5 Mr 2003
"To Whom It May Concern" at CCAC's Logan Galleries [Exhibit] J. Rapko. il *Artweek* v33 no9 p14 N 2002
Communication in business *See* Business communication
Communication in design
Communications and Media. il *Creat Rev* v23 no5 p27-37 My 2003
Cultural Dimensions of Visual Communication [Special issue] *Visible Lang* v37 no2 p insert 3, 116-236 2003
Design as Meaning Making: From Making Things to the Design of Thinking. E. T. Kazmierczak. bibl f il *Des Issues* v19 no2 p45-59 Spr 2003
From Formalism to Social Significance in Communication Design. J. Forlizzi and C. Lebbon. bibl f il *Des Issues* v18 no4 p3-13 Aut 2002
Iconic Boom. M. Evamy. il *Blueprint* no208 p62-6 Je 2003
Interactive Aesthetics. A. Bennett. bibl f diag *Des Issues* v18 no3 p62-9 Summ 2002
Norm, le Champ des Signes. P. Ponant. il *Beaux Arts Mag* no216 p50-1 My 2002
Research in Communication Design [Special issue] il *Visible Lang* v36 no3 p246-346 2002
Research in Communication Design, Part 2 [Special issue] *Visible Lang* v37 no1 p5-109 2003
Philosophy
Designing Theory in Communication. P. Storkerson. bibl f il tab *Visible Lang* v37 no1 p12-41 2003
Study and teaching
Cultivating an Interest in Design Research. S. H. Poggenpohl. bibl il *Visible Lang* v36 no3 p246-53 2002
Self-Authored Graphic Design: A Strategy for Integrative Studies. S. McCarthy and C. Melibeu de Almeida. bibl f *J Aesthetic Educ* v36 no3 p103-16 Fall 2002
Teaching Visual Communication. C. Tiala. bibl il *TD&T* v39 no1 p10-16 Wint 2003
Communication systems
See also
Wireless communication systems
Communications industry
See also
AOL Time Warner Center (New York, N.Y.)
Insight Communications Inc.
Siemens AG
Sony Ericsson Mobile Communications (Firm)
Verizon Communications Inc.
Vertu (Firm)
Communications research
See also
Media theory
Design as Meaning Making: From Making Things to the Design of Thinking. E. T. Kazmierczak. bibl f il *Des Issues* v19 no2 p45-59 Spr 2003
Communism
See also
Communist countries
Marxism
Post-communism
Eric Hobsbawm : lying to the credulous. D. Pryce-Jones. *New Criter* v21 no5 p9-13 Ja 2003
Up from communism. A. Daniels. *New Criter* v21 no9 p28-35 My 2003
Why I became a conservative. R. Scruton. *New Criter* v21 no6 p4-12 F 2003
Netherlands
History
Berlage als 'fellow-traveller': Een reis naar Sovjet-Rusland in 1929; tr. by B. Fasting. L. Tibbe. bibl f il por *Jong Holl* v19 no2 p14-23 2003
United States
History
See also
McCarthyism
From World War I to the Popular Front: The Art and Activism of Hugo Gellert. J. Wechsler. bibl f il por *J Decor Propag Arts* v24 p198-229 1999
Communism and archaeology *See* Marxian archaeology
Communism and art
Art and Politics after September 11: Exodus, Intervention or Hospitality? M. B. Rasmussen. bibl f il *Third Text* no61 p345-55 D 2002
From World War I to the Popular Front: The Art and Activism of Hugo Gellert. J. Wechsler. bibl f il por *J Decor Propag Arts* v24 p198-229 1999
How the New Left Invented East-European Art. É. Forgács. bibl f il *Centropa (NY)* v3 no2 p93-104 My 2003
Looking at Labor: Images of Work in 1930s American Art. E. Doss. bibl f il *J Decor Propag Arts* v24 p230-57 1999
Stalin as Isis and Ra: Socialist Realism and the Art of Design. J. E. Bowlt. bibl f il *J Decor Propag Arts* v24 p34-63 1999
Communism and motion pictures
Shedding Light on Darkness at High Noon. L. Ceplair. il *Cineaste* v27 no4 p20-2 Fall 2002
Communist countries
Intellectual life
Dubai, Havana & choosing between evils. A. Daniels. *New Criter* v21 no2 p29-33 O 2002
Communist parties
See also
Communist Party (U.S.)
Communist Party (U.S.)
The myth of "premature antifascism". J. E. Haynes and H. Klehr. *New Criter* v21 no1 p19-26 S 2002
Community and artists *See* Artists and community

Community and museums *See* Museums and art galleries—Public relations
Community art projects
See also
Public art—Citizen participation
Have Beads, Will Travel. D. Gibson. il *Native Peoples* v16 no3 p10 Mr/Ap 2003
Mission and History of Shanti Foundation for Peace. I. F. Johnson. il *Studio Potter* v31 no2 p82-3 Je 2003
Packages of Wishes and Dreams: The Beaded Prayers Project [Interview with Sonya Clark] P. Malarcher. il por *Surf Des J* v27 no3 p30-5 Spr 2003
Australia
Basketry and Beyond. W. Golden. il *Text Fibre Forum* v22 no2 p16-17 2003
Remembering the Year of the Outback 2002: Territory Craft Regional Community Quilt Project. *Text Fibre Forum* v22 no2 p29 2003
England
Learning Curve. C. Derry. il *Ceram Rev* no197 p50-1 S/O 2002
Great Britain
See also
Community art projects—England
New York (State)
Tile Quilt: A Public Art Venture in Buffalo, New York. G. McCarthy. il *Ceram Mon* v50 no8 p38-41 O 2002
South Africa
Sites of Identity and Resistance: Urban Community Murals and Rural Wall Decoration in South Africa. S. Marschall. bibl f il *Afr Arts* v35 no3 p40-53, 91-2 Aut 2002
West Virginia
The Big Ugly Mural. D. Baird and R. Baird. il por *Glass Met* v22 no2 p32-5 Ap 2003
Community Baboon Sanctuary (Belize)
A Wonder Lost or Wander Lust: Tourists Visit Monkeys in the Wild. L. K. Marsh. bibl il map tab *Curator* v45 no3 p199-212 Jl 2002
Community centers
See also
Women's centers
Adaptive reuse
Cultural Evolution. D. Hanna. il *Can Archit* v47 no9 p20-2 S 2002
Designs and projects
Omaha Cultural and Interpretative Center. il *Architecture* v92 no1 p62-5 Ja 2003
Interior design
New York (State)
Center for Community Peacemaking. il *Contract* v44 no12 p54 D 2002
The Peacemakers. J. T. Busch. il *Contract* v44 no8 p44-7 Ag 2002
Alabama
See also
Akron (Ala.)—Community centers
Mason Bend (Ala.)—Community centers
Expression of redemption. L. Zevi. il *Architettura* v47 p318-19 Je 2001
Canada
See also
Toronto (Ont.)—Community centers
Great Britain
See also
London (England)—Community centers
Development plans. *Art Mon* no268 p15 Jl/Ag 2003
Illinois
Carol Ross Barney. E. Keegan. il *Architecture* v91 no9 p86-93 S 2002
India
Israel in India. *Archit Rev* v212 p72-4 S 2002
Japan
See also
Amakusa (Japan)—Community centers
Kasahara (Japan)—Community centers
Reihoku (Japan)—Community centers
Tokyo (Japan)—Community centers
New York (State)
See also
Community centers—Interior design—New York (State)
Queens (New York, N.Y.)—Community centers
Portugal
See also
Lisbon (Portugal)—Community centers
Senegal
See also
Rufisque (Senegal)—Community centers
Spain
Community root. L. Zevi. il *Architettura* v47 p88-9 F/Mr 2001
United States
Grange Interlude. D. Gwartney. il *Preservation* v55 no1 p40-3 Ja/F 2003
Community development
See also
Urban development
Shared Outdoor Space and Community Life. C. C. Marcus. bibl f il *Places* v15 no2 p32-41 Wint 2003
California
The San Jose Experience: Vision, Plan, Strategy. T. R. Aidala and R. Skevos. il *Places* v15 no2 p12-19 Wint 2003
Massachusetts
See also
Boston (Mass.)—Community development
Minnesota
Revisioning Lake Wobegon. A. R. Arvidson. bibl f il map *Landsc Archit* v93 no6 p60, 62, 64, 66, 102-4 Je 2003
Pennsylvania
See also
Philadelphia (Pa.)—Community development
Washington (State)
See also
Tacoma (Wash.)—Community development
Community education *See* Adult education
Community gardens
St. Basil's and All Saints Garden of Remembrance: Hough Green: Cheshire [Project profile] il *Landsc Des* no322 p16 Jl/Ag 2003
Urban farm. H. Massey. il *Landsc Des* no313 p39-40 S 2002
Community life
See also
Neighborhood
Blood of the Poets: The Tribal '80s. T. Holert. il *Artforum Int* v41 no7 p234-7, 275-6, 280-1 Mr 2003
The city no longer exists [Editorial] F. Colombo. *Architettura* v48 p573 S 2002
Community museums *See* Local history museums
Community power
See also
Architecture—Citizen participation
City planning—Citizen participation
Cultural property, Protection of—Citizen participation
Landscape architecture—Citizen participation
Planning appeals and inquiries
Public art—Citizen participation
Transportation planning—Citizen participation
Workers' cooperatives
Archaeology and Vanua Development in Fiji. A. Crosby. bibl map *World Archaeol* v34 no2 p363-78 O 2002
Community-based Archaeology in Australia. S. Greer. bibl il map *World Archaeol* v34 no2 p265-87 O 2002
Conversations about the Production of Archaeological Knowledge and Community Museums at Chunchucmil and Kochol, Yucatán, México. T. Ardren. bibl diag il map *World Archaeol* v34 no2 p379-400 O 2002
The Ideal and the Real: Cultural and Personal Transformations of Archaeological Research on Groote Eylandt, Northern Australia. A. Clarke. bibl il map *World Archaeol* v34 no2 p249-64 O 2002
Transforming Archaeology through Practice: Strategies for Collaborative Archaeology and the Community Archaeology Project at Quseir, Egypt. S. Moser and others. bibl *World Archaeol* v34 no2 p220-48 O 2002
Wāhi Ngaro (the Lost Portion): Strengthening Relationships between People and Wetlands in North Taranaki, New Zealand [Glossary of Commonly Used Māori Words] H. Allen and others. bibl il map *World Archaeol* v34 no2 p315-29 O 2002
What is Community Archaeology? Y. Marshall. bibl *World Archaeol* v34 no2 p211-19 O 2002
Community schools
Elementary Resolve. M. Foster. il *Preservation* v55 no2 p27 Mr/Ap 2003
Community service
See also
Architects—Community service
Design firms—Community service
Public services
Free radical. V. Richardson. por *RIBA J* v110 no4 p22-3 Ap 2003
Young architects in the community. C. La Rocco. *Archit Rec* v191 no3 p57 Mr 2003
Community theater
Civil War Cinderella. B. S. Finney. bibl f il *Nineteenth Cent* v21 no2 p3-7 Fall 2001
Commuting
Editorial. S. McDonald. il *Landsc Des* no320 p1 My 2003

Commuting—*cont.*
International aspects
Planning finally starts to think big and migrates across the Channel. M. Pawley. *Archit J* v217 no16 p26 Ap 24 2003
Commuting in art
George Greenamyer: New Jersey on Parade. D. Norris. il *Art N Engl* v24 no2 p6 F/Mr 2003
Compact discs
Covers
Electrozic: l'Esthétique du Son. F. Bousteau and C. Tastet. il *Beaux Arts Mag* no222 p96-105 N 2002
Getting in the Groove. P. Gyllan. il *Novum* p46-7 O 2002
No More Singin' the Blues. J. Heiden. il *Appl Arts* v17 no2 p28-31 Mr/Ap 2002
Packaging
Secret Design, Secret Designer. A. Shaughnessy. il *Creat Rev* v23 no4 p64-6, 68 Ap 2003
Suoni confezionati / Packaged sounds. L. Erme and R. Kinross. il *Domus* no857 p132-3 Mr 2003
A Talent to Inspire. il *Creat Rev* v22 no11 p56-8 N 2002
Reviews
Great conductors. J. Nordlinger. *New Criter* v21 no1 p57-61 S 2002
La Rioja. C. Barliant. *Leonardo* v35 no4 p454 2002
Compactflash cards
Card sharps. J. Tarrant. il *Br J Photogr* v149 p supp 7 D 11 2002
Cards on the table. J. Tarrant. il tab *Br J Photogr* v150 p18 Ag 6 2003
Lexar accelerates CompactFlash writing. il *Br J Photogr* v149 p5 O 30 2002
Lexar pushes memory past 4GB parameter. il *Br J Photogr* v150 p5 Mr 19 2003
Ups and downs at Lexar. il *Br J Photogr* v150 p9 Je 4 2003
Compagnie des Cristallerie de Baccarat *See* Baccarat (Firm)
Companies *See* Corporations
Companions, Silent *See* Dummy board figures
Company cars *See* Automobiles—Business use
Company size *See* Size of business
Competition
See also
Architectural firms—Competition
Market share
Competitions
See also
Awards
Prize contests
Shooting—Competitions
See also subhead Competitions, awards, etc. under various headings
Der Grosse Preis / The Grand Prize [Editorial] B. Ulrich. *Novum* p3 Je 2003
Compiegne (France)
Galleries and museums
See also
Musée Antoine Vivenel (Compiègne, France)
Roman antiquities
Présentation du lapidaire gallo-romain de Champlieu (dépôt de la Direction du Patrimoine). E. Blanchegorge. il *Rev Louvre Mus Fr* v53 no1 p27 F 2003
Complementary metal oxide semiconductors
See also
CMOS devices
Complexity (Science)
The New Paradigm in Architecture. C. Jencks. bibl f il *Archit Rev* v213 p72-7 F 2003
Components (Construction) *See* Prefabrication
Composite building materials
Skin Deep—Polymer Composite Materials in Architecture. J. Bettum. *Archit Des* v72 no1 p72-6 Ja 2002
Composite materials
See also
Composite building materials
Fiber reinforced concrete
Polymer matrix composites
Premium Blend. R. Reigi. il *ID* v50 no3 p85 My 2003
Composite photographs *See* Photomontage
Composite shot *See* Split screen (Cinematography)
Composition (Art)
See also
Architecture—Composition, proportion, etc.
Art and mathematics
Design—Composition, proportion, etc.
Distortion (Composition) in art
Framing devices in art
Narrative art—Disposition of episodes
Perspective (Art)
Pottery—Composition, proportion, etc.
Proportion (Art)
Space (Art)
Symmetry
Astrology in Las Hilanderas. G. Bauer and L. Bauer. bibl f il *Source (NY)* v22 no4 p22-9 Summ 2003
Athena on Early Panathenaic Amphoras. P. A. Marx. bibl f il *Antike Kunst* v46 p14-30 2003
Le Christ chassant les marchands du Temple de Giovanni Benedetto Castiglione, au musée du Louvre. L. Magnani. bibl f il *Rev Louvre Mus Fr* v50 no3 p50-9 Je 2003
Illicit Arousal: The Erotic Subtext of Tintoretto's Tarquin and Lucretia. S. De Turk. bibl f il *Aurora (NJ)* v2 p1-21 2001
The Interaction of Painting and Sculpture in the Art of Perugino. A. V. Coonin. bibl f il *Artibus Hist* v24 no47 p103-20 2003
Into the House of Mirrors: The Carnivalesque in Las Meninas. A. Leppanen. bibl f il *Aurora (NJ)* v1 p60-77 2000
Judith Leyster: an Unsuitable Place for a Woman. Y. Even. bibl f il por *Konsthistorisk Tidskr* v71 no3 p115-24 2002
Kossoff, Poussin and drawing: The anarchic and the purposeful. R. Kendall. il *Br Art J* v1 no1 p70-3 Aut 1999
Ludwig Schwanthalers Marmorskulptur des leidenden Philoktet für das Prinz Karl-Palais in München. M. Koch. bibl f il *Munch Jahrb Bild Kunst* v52 p185-210 2001
Manet's Bar at the Folies Bergère. J. House. il *Br Art J* v2 no2 p81 Wint 2000/2001
Naiche's Deer Hide Paintings: A Consideration. C. R. Ganteaume. bibl f il por *Am Indian Art Mag* v28 no1 p44-55, 86 Wint 2002
The Nature of the Pictorial Medium. R. Arnheim. *Source (NY)* v22 no4 p1 Summ 2003
Noncompositional Effects, or the Process of Painting in 1970. H. Singerman. bibl f il *Oxford Art J* v26 no1 p125-50 2003
Pictorial Orientation Matters. J. Dilworth. diag *Br J Aesthet* v43 no1 p39-56 Ja 2003
Picture This [Review article] P. Duro. bibl f *Oxford Art J* v26 no1 p153-6 2003
Poussin's "Esther before Ahasuerus": Beauty, Majesty, Bondage. J. Unglaub. bibl f il *Art Bull* v85 no1 p114-36 Mr 2003
Realistic Elements in the Work of Giacomo Francesco Cipper before 1715. G. Gruber and A. Stillfried. bibl f il *Artibus Hist* v22 no43 p109-25 2001
Rembrandt and the Church Interiors of the Delft School. S. Michalski. bibl f il *Artibus Hist* v23 no46 p183-93 2002
Shield Jaguar's monuments: Esthetics and art history. F. S. Clancy. bibl il *Res* no42 p24-33 Aut 2002
Whistler und Manet. Aktualisierung eines Vergleichs auf den Spuren Julius Meier-Graefes. H. Locher. bibl f il por *Z Kunstgesch* v66 no2 p237-60 2003
Analysis
Applying Galois Lattices to the Interactions of the Virgin and Child in Bellini's Paintings. A. Santolini and others. bibl f diag il *Leonardo* v35 no4 p391-2 2002
Degas's 'Place de la Concorde: Vicomte Lepic and his daughters'. M. K. Meller. bibl f diag il *Burlington Mag* v145 p273-81 Ap 2003
'In kompagnie geordonneert en geschildert'. Een onderzoek naar de ontstaansgeschiedenis van het Aardse Paradijs van Peter Paul Rubens en Jan Brueghel d.O. D. Tamis. bibl f il tab *Oud Holl* v115 no2 p111-30 2001/2002
Michelangelo and the Eye of the Beholder: The Early Bologna Sculptures. E. L. Longsworth. bibl f il *Artibus Hist* v23 no46 p77-82 2002
Rügen oder Rom? Die Landschaften mit Regenbogen von Caspar David Friedrich und Joseph Anton Koch in ihrem politischen Kontext. H. Dickel. bibl f il *Z Kunstgesch* v66 no1 p65-82 2003
Composition (Music)
See also
Computer music
Melody
Musical allusions
Songwriting
An Application Framework for Building Evolutionary Computer Systems in Music. A. Pazos and others. il *Leonardo* v36 no1 p61-3 2003
Ideal performance. G. Bar-Elli. bibl f *Br J Aesthet* v42 no3 p223-42 Jl 2002
On the Music of Emergent Behavior: What Can Evolutionary Computation Bring to the Musician? E. R. Miranda. bibl f il tab *Leonardo* v36 no1 p55-8 2003
Philippe Manoury: Frontières mobiles / Philippe Manoury: Space and Formalization [Interview]; tr. by C. Penwarden. F. Mallet. por *Art Press* no288 p47-51 Mr 2003
Forgeries
Intentional Forgeries and Accidental Versions: a Response to John Dilworth. P. Kivy. *Br J Aesthet* v42 no4 p419-22 O 2002

Comprehension (Theory of knowledge)
See also
Reading comprehension
Comprehension in reading *See* Reading comprehension
Compton, Charles *See* Northampton, Charles Compton, 7th Earl of, d. 1763
Compton (England)
Galleries and museums
See also
Watts Gallery (Compton, England)
Computer aided design
See also
Building information modeling
CAD software
Rapid prototyping
Virtual prototyping
Distance Distortion: A Comparison of Real World and Computer Animated Environments. H. J. North and R. J. Miller. bibl il *J Inter Design* v28 no2 p26-36 2002
Drawing with the Hand in Free Space: Creating 3D Shapes with Gesture in a Semi-Immersive Environment. S. Schkolne. bibl f il *Leonardo* v35 no4 p371-5 2002
People Oriented—Professionally Charged: Oregon3D's High-End 3D Training Center. il *Anim Mag* v16 no10 p65-6 O 2002
Philibert De L'Orme: Pavilion: Towards an Associative Architecture. B. Cache. il *Archit Des* v73 no2 p20-5 Mr/Ap 2003
Towards an 'ideal' approach for concept generation. Y.-C. Liu and others. bibl f diag il *Des Stud* v24 no4 p341-55 Jl 2003
Architectural, engineering and planning applications
See CAD software—Architectural, engineering and planning applications
Fashion design applications
See CAD software—Fashion design applications
Graphic design applications
See CAD software—Graphic design applications
Industrial design applications
See CAD software—Industrial design applications
Landscape architecture applications
See CAD software—Landscape architecture applications
Motion picture production applications
See CAD software—Motion picture production applications
Philosophy
Hybrid Form. K. Terzidis. il *Des Issues* v19 no1 p57-61 Wint 2003
Hybrid Form [Reprint of article from v19 no1 with corrections] K. Terzidis. il *Des Issues* v19 no2 p76-80 Spr 2003
Interactive Aesthetics. A. Bennett. bibl f diag *Des Issues* v18 no3 p62-9 Summ 2002
Objectile: poursuite de la philosophie par d'autres moyens? B. Cache. il *Cah Mus Natl Art Mod* no82 p110-17 Wint 2002/2003
Textile design applications
See CAD software—Textile design applications
Computer aided design software *See* CAD software
Computer aided facilities management
See also
Energy management systems
Computer aided manufacture
Augmented Sculpture: Computer Ghosts of Physical Artifacts. V. Adzhiev and others. bibl f il *Leonardo* v36 no3 p211-19 2003
Blurring the Lines: An Exploration of Current CAD/CAM Techniques. A. Chaszar. *Archit Des* v73 no1 p111-17 Ja/F 2003
CAD / CAM Applications in Hardware Design and Manufacture. T. Eliassen. il *Archit Des* v73 no3 p125-7 My/Je 2003
Computer animation
See also
Internet animation
Morphing (Computer graphics)
Animating a Monster of a Game. E. Wolff. il *Anim Mag* v17 no3 p20 Ap 2003
Big Guy, Big Sword, No Unicorns: Sony's The Mark of the Kri. R. Street. il *Anim Mag* v16 no7 p18-19 Jl 2002
Building the Perfect Gollum. R. Magid. il *Anim Mag* v16 no12 p32-4 D 2002/Ja 2003
Horrible Hairy Gams: Creating VFX For Eight Legged Freaks. R. Magid. il *Anim Mag* v16 no8 p28-9 Ag 2002
Jazzing Up Toronto. R. Magid. il *Am Cinematogr* v84 no2 p52-3 F 2003
Keeping it Mean: Concepting Firebreathing Beasts. R. Barbagallo. il *Anim Mag* v16 no8 p37 Ag 2002
Producing CG For TV: Do You Really Wanna? *Anim Mag* v16 no7 p22 Jl 2002
State of the Art: Building the Perfect Monster: Weta artists give us the skinny on Gollum. B. Robertson. il por *Anim Mag* v17 no4 p44-5 My 2003
State of the Art: The Cool Art of Fire Breathing. B. Robertson. il *Anim Mag* v16 no12 p44-5 D 2002/Ja 2003
Stuart Little 2: Birds of a Feather. R. Magid. il *Anim Mag* v16 no7 p37 Jl 2002
Text as Loop: On Visual and Kinetic Textuality. J. Strehovec. il *Afterimage* v31 no1 p6-7 Jl/Ag 2003
Zoic Studios Lights-Up Firefly. J. Nagel. il *Anim Mag* v16 no10 p56-7 O 2002
Architectural, engineering and planning applications
Virtual Poetry. J. Giovannini. diag il *Archit Dig* v60 no7 p52, 54 Jl 2003
Design applications
Distance Distortion: A Comparison of Real World and Computer Animated Environments. H. J. North and R. J. Miller. bibl il *J Inter Design* v28 no2 p26-36 2002
Exhibitions
See also
Digital Salon (Exhibition)
Study and teaching
See also
Oregon3D, Inc.
3D Education @ SIGGRAPH. W. J. Hall. il *Anim Mag* v16 no7 p59, 62, 64 Jl 2002
All Aboard the Ex'pression Express: A Two-Year Ride Towards a Top Tooning Career. E. Sheinkopf. il *Anim Mag* v17 no4 p57-8 My 2003
Go East, Young Animator. E. Sheinkopf. il *Anim Mag* v16 no12 p55-6, 58 D 2002/Ja 2003
Reaching for the CG Brass Ring. E. Sheinkopf. il *Anim Mag* v17 no7 p67-8 Ag 2003
Technique
Criminally Brilliant Effects: How ILM Captured an Army of Digital Prisoners in Minority Report. B. Robertson. il *Anim Mag* v17 no6 p58-9 Jl 2003
Eric Stough, Animation Director, South Park [interview] E. Stough. por *Anim Mag* v16 no7 p26 Jl 2002
State of the Art: Fur Can Be A Monster. B. Robertson. il *Anim Mag* v16 no10 p58, 60 O 2002
Technological innovations
New Fall Product Releases. *Anim Mag* v16 no11 p52 N 2002
Reviews & Seal of Excellence Winners. B. Tehrani. il *Anim Mag* v16 no10 p55, 62 O 2002
Reviews & Seal of Excellence Winners. B. Tehrani. il *Anim Mag* v16 no11 p45, 54 N 2002
Reviews & Seal of Excellence Winners. B. Tehrani. il *Anim Mag* v16 no8 p40, 42 Ag 2002
Reviews & Seal of Excellence Winners. B. Tehrani. il *Anim Mag* v16 no9 p39, 46 S 2002
Reviews & Seal of Excellence Winners. B. Tehrani. il *Anim Mag* v17 no4 p54-5 My 2003
To infinity and beyond: assessing the technological imperative in computer animation. J. Moszkowicz. bibl f *Screen* v43 no3 p293-314 Aut 2002
Computer animation software
See also
Flash (Computer program)
Macromedia Flash (Computer program)
Maya (Computer program)
ZBrush (Computer program)
New Fall Product Releases. *Anim Mag* v16 no11 p52 N 2002
Reviews & Seal of Excellence Winners. B. Tehrani. il *Anim Mag* v16 no10 p55, 62 O 2002
Reviews & Seal of Excellence Winners. B. Tehrani. il *Anim Mag* v16 no11 p45, 54 N 2002
Reviews & Seal of Excellence Winners. B. Tehrani. il *Anim Mag* v16 no9 p39, 46 S 2002
Reviews & Seal of Excellence Winners. B. Tehrani. il *Anim Mag* v17 no1 p50, 52 F 2003
Reviews & Seal of Excellence Winners. B. Tehrani. il *Anim Mag* v17 no7 p60-1 Ag 2003
Reviews & Seal of Excellence Winners. B. Tehrani. il *Anim Mag* v17 no2 p48-9 Mr 2003
Reviews & Seal of Excellence Winners. B. Tehrani. il *Anim Mag* v17 no6 p55-6 Jl 2003
Reviews & Seal of Excellence Winners. B. Tehrani. il *Anim Mag* v17 no3 p78, 80 Ap 2003
Seal of Excellence Winners. B. Tehrani. il *Anim Mag* v16 no7 p54, 56 Jl 2002
Computer art
See also
Internet art
Multimedia installations (Art)
Existential Technology: Wearable Computing Is Not the Real Issue! S. Mann. bibl f il *Leonardo* v36 no1 p19-25, 27 2003
Inhabited Text. S. Collins. il *Millennium Film J* no39/40 p88-98 Wint 2003
Peruvian Video/Electronic Art. J.-C. Mariátegui. il *Leonardo* v35 no4 p355-63 2002

Computer art—*cont.*
('Sonotectures'–cyclo. unspun). il *AA Files* no48 p47-51 Wint 2002
The Stone Age of the Digital Arts. R. F. Malina. bibl f *Leonardo* v35 no5 p463-5 2002
Collections
Net Gains. C. Berwick. il *Art News* v101 no11 p86-9 D 2002
Conferences
See also
International Symposium on Electronic Art
Conservation and restoration
Conserver la virtualité. M. Rouleau. *Vie Arts* v48 p67 Summ 2003
Screen Savers. C. Berwick. il *Art News* v101 no8 p124-5 S 2002
Exhibitions
See also
Digital Salon (Exhibition)
À Moitié vide ou à Moitié Plein. A. Bureaud. il *Art Press* no274 p92 D 2001
Le corps indice: la mue de l'ange [Exhibit] R. Daskalova. il *Vie Arts* v47 p32 Wint 2002/2003
Festival de la Création Numérique: le Pari Électronique de Septembre. L. Sellam. il *Beaux Arts Mag* no220 p14 S 2002
Karlsruhe, Germany: "Future Cinema": Centre for Art and Media (ZKM) [Exhibit] R. Preece. il *Sculpture* v22 no6 p79 Jl/Ag 2003
Net and Not Net. B. Grahma and S. Cook. il *Art Mon* no261 p44-5 N 2002
History
Past, Present, and Future Tense. G. Muir. il *Leonardo* v35 no5 p499-508 2002
Renderings of Digital Art. C. Paul. il *Leonardo* v35 no5 p471-84 2002
Synthetics: A History of the Electronically Generated Image in Australia. S. Jones. bibl f il *Leonardo* v36 no3 p187-95, 199 2003
Ten Key Texts on Digital Art: 1970-2000. L. Manovich. il *Leonardo* v35 no5 p567-75 2002
Philosophy
A Philosophical Inquiry into the Nature of Computer Art. H. Humphries. bibl f *J Aesthetic Educ* v37 no1 p13-31 Spr 2003
Psychological aspects
"Anonymity" in David Rokeby's Electronic Creations: A Duchampian Model? / L'"Anonymat" dans les Oeuvres Électroniques de David Rokeby: Une Modèle Duchampien? tr. by G. Letarte. E. Daubner and G. Letarte. bibl f il *Parachute* no109 p44-59 Ja/Mr 2003
Computer artists
Net Gains. C. Berwick. il *Art News* v101 no11 p86-9 D 2002
Computer Associates International Inc.
Take a Swim. L. Burnett. il *Contract* v44 no8 p54-6 Ag 2002
Computer-based information systems *See* Management information systems
Computer-based records *See* Electronic documents
Computer consultants
IT Takes a Thief, Maintains Reformed Hacker. P. Murphy. *Archit Rec* v191 no4 p24 Ap 2003 supp
Computer crimes
See also
Cyberterrorism
Internet crimes
Computer engineer and artist collaboration *See* Artist and computer engineer collaboration
Computer engineers
See also
Artist and computer engineer collaboration
Computer files
Security measures
E-documents require due diligence. A. Joch. il *Archit Rec* v190 no10 p199-200, 202 O 2002
Computer fonts
Typografie / Typography. H. Lechner. il *Novum* p18-19 My 2003
When Two Words Collide. R. McDonald. il *Appl Arts* v18 no3 p18-19 My/Je 2003
Computer game industry
See also
Codemasters (Firm)
Computer games
See also
Animated characters in computer games
EverQuest II (Computer game)
Interactive computer games
Internet games
Tron 2.0 (Computer game)
Voiceovers (Computer games)
Spieler zu Prozessoren. K. Lischka. il *Kunstforum Int* no165 p154-65 Je/Jl 2003
Competitions, awards, etc.
Feudal Warriors and Furry Mammals Crash Rad Pack. R. Ball. il *Anim Mag* v17 no4 p16-17 My 2003
Design
Big Guy, Big Sword, No Unicorns: Sony's The Mark of the Kri. R. Street. il *Anim Mag* v16 no7 p18-19 Jl 2002
Mindless repetition: Learning from computer games [With discussion by Bryan Lawson] R. Coyne. bibl f *Des Stud* v24 no3 p199-212 My 2003
Of Machines and Men: Robotech is Back! R. Ball. il *Anim Mag* v16 no9 p14-15 S 2002
Ethical aspects
Mindless repetition: Learning from computer games [With discussion by Bryan Lawson] R. Coyne. bibl f *Des Stud* v24 no3 p199-212 My 2003
Social aspects
See also
Internet games—Social aspects
Computer-generated architectural design
Building with clicks, not bricks. S. Lubell. *Archit Rec* v190 no12 p170-5 D 2002
Exhibitions
Latent Utopias: The Johannes Landesmuseum [Exhibit] B. Steele. il *A + U* no388 p3-4 Ja 2003
Computer-generated architectural drawing
Architectural Light and Magic. H. E. Goldberg. il *Architecture* v91 no10 p43-4 O 2002
Building with clicks, not bricks. S. Lubell. *Archit Rec* v190 no12 p170-5 D 2002
Visualising a better future. J. Croser. il *Archit J* v216 no3 p38-9 Jl 18 2002
Computer-generated imagery
See also
Computer animation
Computer graphics
Art applications
Art in Digital Times: From Technology to Instrument. B. Weil. il *Leonardo* v35 no5 p523-37 2002
Beware of geeks bearing gifts. K. Walker. il *Curator* v45 no1 p7-12 Ja 2002
Motion picture applications
007 Takes the CG Plunge. R. Magid. *Am Cinematogr* v83 no11 p42 N 2002
Bride of The Terminator. R. Ball. il *Anim Mag* v17 no7 p62-4 Ag 2003
CG species steal the show in 3D Planet. R. Zone. il *Anim Mag* v17 no1 p9 F 2003
Digitritus: Virtual Species or Digital Waste: Ownership in the Information Age. D. Tracy. bibl f il *Afterimage* v30 no6 p4-5 My/Je 2003
Discovering a new Treasure: A Hand-Crafted Silver Sports Bionic CG Body Parts. B. Robertson. il *Anim Mag* v16 no11 p46-7 N 2002
Horrible Hairy Gams: Creating VFX For Eight Legged Freaks. R. Magid. il *Anim Mag* v16 no8 p28-9 Ag 2002
How Time Stood Still in Clockstoppers. B. Robertson. il *Anim Mag* v17 no7 p58-9 Ag 2003
Not So Far Far Away: Animating the Future at ILM. R. Street. *Anim Mag* v16 no7 p40-4 Jl 2002
Planting Feet in JPIII. B. Robertson. il *Anim Mag* v16 no9 p42-4 S 2002
A Spectacular Virtual Vista. R. Magid. il *Am Cinematogr* v84 no7 p54-5 Jl 2003
State of the Art: Black Hawk Down motion blur. B. Robertson. il *Anim Mag* v16 no8 p38 Ag 2002
State of the Art: The Mouse That Roared: Sony Pictures Imageworks Reveals a Few of Stuart's Secrets. B. Robertson. il *Anim Mag* v17 no1 p47-8 F 2003
Swing Low, Spidey! Daredevil's in Town. R. Ball. il *Anim Mag* v17 no2 p45 Mr 2003
A Team Effort Finishes Ghosts. D. Kaufman. il *Am Cinematogr* v84 no7 p64-5 Jl 2003
Through a glass darkly [review article] J. Romney. *Sight Sound* ns12 no8 p10-11 Ag 2002
Timespaces in spectacular cinema: crossing the great divide of spectacle versus narrative. A. Wood. bibl f *Screen* v43 no4 p370-86 Wint 2002
To infinity and beyond: assessing the technological imperative in computer animation. J. Moszkowicz. bibl f *Screen* v43 no3 p293-314 Aut 2002
Uncharted Territory Reveals the Secrets of Coronado. R. Ball. il *Anim Mag* v16 no9 p40-1 S 2002
Wrap Shot. D. Bankston. il *Am Cinematogr* v84 no6 p136 Je 2003
Television applications
Smallville: Visual Effects Fit for a Superhero. E. Sheinkopf. il *Anim Mag* v17 no3 p72 Ap 2003

Computer graphics
See also
3-D computer graphics
Computer animation
Computer-generated architectural drawing
Computer-generated imagery
Computer visualization
Desktop publishing
Digitizing tablets
Electronic documents—Typography
Graphics controllers
Icons (Computers)
Image compression
Virtual reality
Carl Goodman, director, graphics R&D, Pepper's Ghost Productions [interview] C. Goodman. por *Anim Mag* v16 no7 p24 Jl 2002
Conveying 3-D Shape and Depth with Textured and Transparent Surfaces. V. Interrante. bibl f il *Archit Des* v73 no2 p61-4 Mr/Ap 2003
The Metaphysical Dynamics of Interactive Electronic Design. P. Search. bibl il *Visible Lang* v37 no2 p145-64 2003
Michael Wahl, CEO, Foundation Imaging [interview] por *Anim Mag* v16 no7 p23 Jl 2002
Snow Job: Rhinoceros Ices the Cake for Cadillac. il *Anim Mag* v17 no4 p52 My 2003
Umwege / Diversions. B. Ulrich. il *Novum* p72-3 Ja 2003
Architectural use
Fun with Graphics. D. Atkinson. il *Can Archit* v47 no11 p52-3 N 2002
Picture passwords help to unlock a new layer of design meaning. M. Pawley. *Archit J* v217 no8 p20 F 27 2003
Competitions, awards, etc.
Animation and Banners. il *Print* v56 no3 p176-7 2002
Imagina.03 / 3D, Animation, Special Effects. M. Reiter. il *Novum* p28-34 Je 2003
Interaction 2002: Print's Digital Design Annual [Special section] il *Print* v56 no3 p112-77 2002
New Media [Awards annual] il *Appl Arts* v18 no1 p249-65 Ja/F 2003
Conferences
See also
Imagina (Conference)
SIGGRAPH Conference
Design
Internet explorers. F. Gavin. il *Blueprint* no200 p36-9 O 2002
Worldwide Web—Small Graphics. B. Ulrich. il *Novum* p45 O 2002
Equipment
Hey, What's on Your Desktop? E. Wolf. por *Anim Mag* v17 no4 p46-8 My 2003
Von der Skizze zur Präsentation [Interview] B. Hierath. il *Baumeister* v99 no12 p34 D 2002
Errors, inventions, etc.
Slave to the Machine. M. Cunningham. *Circa (North Irel)* no102 p15 Wint 2002
History
Synthetics: A History of the Electronically Generated Image in Australia. S. Jones. bibl f il *Leonardo* v36 no3 p187-95, 199 2003
Computer graphics controllers *See* Graphics controllers
Computer graphics errors *See* Computer graphics—Errors, inventions, etc.
Computer graphics industry
See also
Animation studios
Digital Vision Entertainment (Firm)
Computer hackers
IT Takes a Thief, Maintains Reformed Hacker. P. Murphy. *Archit Rec* v191 no4 p24 Ap 2003 supp
Open Sourcing. R. Miranda. il *Afterimage* v30 no1 p3 Jl/Ag 2002
Conferences
Read Me. A. Flagan. *Afterimage* v30 no2 p2-3 S/O 2002
Computer hardware *See* Computer input-output equipment
Computer industry
See also
Apple Computer Inc.
Apple Deutschland, Inc.
Computer consultants
Computer stores
International Business Machines Corp.
Microsoft Corporation
Computer input-output equipment
See also
CD-ROM
Compactflash cards
Computer graphics—Equipment
Computer interfaces
Computer memory systems
Computer monitors
Computer printers
Digitizing tablets
Graphics controllers
Information display systems
Scanning systems
Focus sull'IT / Information Technology. il *Abitare* no422 p70-2 N 2002
Fujifilm pushing storage media. il *Br J Photogr* v150 p6 Mr 12 2003
General Data. D. Snoonian. il *Archit Rec* v190 no12 p187-8 D 2002
Information Technology. P. Fabbri. il *Abitare* no421 p102-3 O 2002
A new spin. S. Pacey. il *RIBA J* v109 no9 p77-8 S 2002
New tools for the tech-wise architect. D. Snoonian. *Archit Rec* v190 no9 p219-20 S 2002
Shrink to fit. S. Lyall. il *Archit J* v217 no10 p33-5 Mr 13 2003
Tools to draw, model, bill, manage. D. Snoonian. il *Archit Rec* v190 no12 p180-1 D 2002
Design
Memory Stick Pro plans unveiled. il *Br J Photogr* v150 p9 Ja 15 2003
Directories
Computer Hardware. il *ID* v49 no8 p111-12 D 2002
Computer interfaces
Accounting for Pervasive Computing. B. H. Bratton. bibl f il *Afterimage* v30 no1 p13-14 Jl/Ag 2002
Eliminate the Interface. T. Krueger. bibl f *J Archit Educ* v56 no2 p14-17 N 2002
Interface Design [Interview with Georg Albrecht] T. Rink. il por *Novum* p28-9 Ja 2003
Computer mapping *See* Computers—Cartographic use
Computer-mediated communication *See* Telematics
Computer memory systems
See also
Backup storage (Computers)
CD-ROM—Storage capacity
Microdrives
Blue laser and magnetic ram. R. Miles. il *Br J Photogr* v150 p18-20 Ja 15 2003
Digital Storage & Memory. J. Barkey. il *Am Photo* v14 no4 p74-5 Jl/Ag 2003
Take it away.. [Nixvue Vista] J. Clements. il *Br J Photogr* v149 p21 S 4 2002
Computer models *See* Computer simulation
Computer monitors
Calibration
Passed with flying colours. J. Tarrant. il *Br J Photogr* v150 p25 Ap 16 2003
Computer music
An Application Framework for Building Evolutionary Computer Systems in Music. A. Pazos and others. il *Leonardo* v36 no1 p61-3 2003
On the Music of Emergent Behavior: What Can Evolutionary Computation Bring to the Musician? E. R. Miranda. bibl f il tab *Leonardo* v36 no1 p55-8 2003
('Sonotectures'–cyclo. unspun). il *AA Files* no48 p47-51 Wint 2002
Computer networks
See also
Extranets
Internet
For Global Ambitions, Global Technologies. il *Architecture* v92 no8 p78-9 Ag 2003
Computer operating systems
See also
Windows XP operating system
Computer poetry
The Word Image/Virtual Body: on the Techno-Aesthetics of Digital Literary Objects. J. Strehovec. bibl f *Afterimage* v30 no2 p9-10 S/O 2002
Computer printers
See also
Digital photography—Printing processes
Large format printers
Kodak launches inkjet beater. il *Br J Photogr* v149 p4 S 18 2002
Latest Canon printer dots the i's [Canon Bubble Jet i950] il *Br J Photogr* v150 p8 Ja 8 2003
Mapping large-format scanner selection. M. Bordenaro. il *Archit Rec* v190 no12 p177-8 D 2002
OP600 Photo Factory joins Olmec range. il *Br J Photogr* v150 p5 Jl 9 2003
Pictrography 4500 heads Fujifilm queue. il *Br J Photogr* v150 p4 Ap 2 2003

Computer printers—*cont.*
UK base for HI-Touch printers. il *Br J Photogr* v150 p8 Jl 2 2003
Testing
Printers. J. Barkey and S. Pollack. il *Am Photo* v14 no4 p86 Jl/Ag 2003
Printing redefined [Kodak 8500 Digital Photo Printer] J. Tarrant. il *Br J Photogr* v149 p13-14 N 6 2002
Prints to dye for . . . [Mitsubishi's CP3020DE printer] H. J. P. Arnold. il *Br J Photogr* v150 p13-14 Je 18 2003 supp
Computer program reviews *See* Computer software reviews
Computer programming
See also
Computer software development
Aesthetic Programming: Crafting Personalized Software. P. A. Fishwick. bibl f diag il *Leonardo* v35 no4 p383-90 2002
Computer programs *See* Computer software
Computer publishing systems *See* Desktop publishing
Computer science
See also
Cyberspace
Computer simulation
See also
Architectural design—Computer simulation
Computer visualization
Engineering design—Computer simulation
State of the Art: Fur Can Be A Monster. B. Robertson. il *Anim Mag* v16 no10 p58, 60 O 2002
Taken to another dimension. R. Slavid. il *Archit J* v216 no8 p45-6 S 5 2002
Computer software
See also
3-D computer graphics—Programs
Accounting—Computer software
Adobe Acrobat (Computer programs)
Adobe Illustrator (Computer program)
Adobe InDesign (Computer program)
Adobe Photoshop (Computer program)
Advertising—Computer software
ArchiCAD (Computer program)
Architectural Desktop (Computer program)
Architectural drawing—Computer software
Architecture—Computer software
AutoCAD (Computer program)
Autodesk Buzzsaw (Computer program)
Biblical archaeology—Computer software
Building—Costs—Software
Business software
CAD software
CADtest (Computer program)
Color management systems
Computer animation software
Computer games
Computer software development
Construction project management software
Copy art (Xerography)—Computer software
CorelDraw (Computer program)
Digital media—Computer software
Energy engineering software
Engineering design—Computer software
Extensis Portfolio (Computer program)
Extensis PrintReady (Computer program)
Fractal Design Poser (Computer program)
Fusion (Computer program)
Glazes and glazing (Ceramics)—Computer software
Interior design—Computer software
Knitting—Computer software
KPT Vector Effects (Computer program)
Landscape architecture—Computer software
Macromedia Director (Computer program)
Metalworking—Computer software
Microsoft Word (Computer program)
MicroStation (Computer program)
Motion pictures—Computer software
Museums and art galleries—Computer software
Music education—Computer software
Pantone ColorReady (Computer program)
Photography—Computer software
Piranesi (Computer program)
Planchest (Computer software)
Plug-ins (Computer programs)
Qinetiq (Computer software)
QuarkXPress (Computer program)
Spreadsheets (Computer programs)
Sustainable design—Computer software
Theaters—Sound equipment—Computer software
TurboCAD (Computer program)
User interfaces
V\SpaceLAB (Computer program)
Web sites—Design—Computer software
New filters from Auto FX Software [Auto FX DreamSuite] G. W. Priester. *Commun Arts Mag* v44 no8 p146 Ja/F 2003
Design
IBM Worldjam Thinklets. R. Hensley and M. L. Lentz. il *Commun Arts Mag* v44 no5 p142-3 S/O 2002
Licensing agreements
Licensing: Software by the numbers. A. Joch. il *Archit Rec* v191 no4 p191-2 Ap 2003
Unauthorized use
Software 'police' target architects. E. Dorrell. *Archit J* v217 no12 p4 Mr 27 2003
Upgrading
See also
CAD software—Upgrading
Computer software development
Latest Gehry creation isn't a new building, it's a new company. D. Snoonian. *Archit Rec* v190 no12 p167-8 D 2002
Once Upon A Time in Silicon Valley. R. Ball. il *Anim Mag* v17 no3 p22, 24, 26 Ap 2003
Slave to the Machine. M. Cunningham. *Circa (North Irel)* no102 p15 Wint 2002
Computer software industry
See also
Computer Associates International Inc.
Gehry Technologies, LLC
Netomat, Inc.
Computer software protection *See* Computers—Security measures
Computer software reviews
All systems go. S. Pacey. il *RIBA J* v109 no8 p57-8 Ag 2002
Architech [Special section] *Archit J* v216 no8 p45-52 S 5 2002
Architectural Light and Magic. H. E. Goldberg. il *Architecture* v91 no10 p43-4 O 2002
Attention Mac Users! [Accordance by Oak Tree Software] D. A. Rech. il *Biblic Archaeol Rev* v28 no6 p22 N/D 2002
Bead Design in the Digital Age. L. Rogalski. il *Surf Des J* v27 no3 p36-41 Spr 2003
From rendering tools to reading on the fly. D. Snoonian. il *Archit Rec* v191 no3 p188, 190 Mr 2003
General Data. D. Snoonian. il *Archit Rec* v190 no12 p187-8 D 2002
Immemory Lane. M. Wood. il *Artforum Int* v41 no6 p33 F 2003
A plan for health and safety. A. Williams. il *Archit J* v217 no2 p36-7 Ja 16 2003
Prime^{PA}. J. Croser. il *Archit J* v216 no8 p50-1 S 5 2002
Reviews & Seal of Excellence Winners [Sonic Foundry Vegas 4 DVD; My Street for Playstation 2] il *Anim Mag* v17 no5 p35 Je 2003
Smoothe operator. R. Slavid. il *Archit J* v216 no10 p38 S 19 2002
Tools to draw, model, bill, manage. D. Snoonian. il *Archit Rec* v190 no12 p180-1 D 2002
Visualising a better future. J. Croser. il *Archit J* v216 no3 p38-9 Jl 18 2002
Computer sound processing
Exploring Sound-Space with Interactive Genetic Algorithms. C. G. Johnson. bibl f il *Leonardo* v36 no1 p51-4 2003
A Proven Tool for Interactive Music Brings Theater Sound Design Center Stage. D. Beaudry and J. Burke. il *TD&T* v38 no4 p47-56 Fall 2002
Computer storage devices *See* Computer memory systems
Computer stores
Apple Core Values. C. Kellog. il *Archit Des* v72 no6 p108-11 N/D 2002
Computer type faces *See* Computer fonts
Computer visualization
Building with clicks, not bricks. S. Lubell. *Archit Rec* v190 no12 p170-5 D 2002
Conveying 3-D Shape and Depth with Textured and Transparent Surfaces. V. Interrante. bibl f il *Archit Des* v73 no2 p61-4 Mr/Ap 2003
People perfect vision. S. Lyall. por *Archit J* v216 no1 p22-3 Jl 4 2002
Sticks and Stones: Skins and Bones. P. Wood. il *Archit Des* v73 no2 p65-8 Mr/Ap 2003
Computers
See also
Apple computers
Artificial intelligence
Building industry—Computer use
Computer programming
Computer software
Data transmission systems
Electronic data processing
Image processing
Information appliances
Information systems

Computers—See also—*cont.*
Information technology
Intelligent buildings
Interactive media
Macintosh computers
Multimedia
Notebook computers
Robots
Telecommuting
Workstations
Hewlett-Packard adds to notebook range. il *Br J Photogr* v150 p5 Ap 23 2003

Anecdotes, facetiae, satire, etc.
See Computers—Humor, satire, etc.

Archaeological applications
Palaeolithic archaeology and 3D visualization technology: recent developments. J. Riel-Salvatore and others. il *Antiquity* v76 p929-30 D 2002
Satellite image analysis and archaeological fieldwork in El-Markha Plain (South Sinai). G. Mumford and S. Parcak. il map *Antiquity* v76 p953-4 D 2002
Taphonomic interpretation of the Developed Oldowan site of Garba IV (Melka Kunture, Ethiopia) through a GIS application; Tr. by F. Poole. A. D'Andrea and others. bibl graph il map *Antiquity* v76 p991-1001 D 2002

Architectural, engineering and planning applications
See also
Architecture—Reconstruction—Digital techniques
CAD software—Architectural, engineering and planning applications
Computer animation—Architectural, engineering and planning applications
Computer-generated architectural design
Computer graphics—Architectural use
Construction project management software
A-Ware \ Digital Technology and Architecture [Special issue] bibl f il *J Archit Educ* v56 no2 p1-54 N 2002
Amorphous Structures. H. Kiechle. il *Archit Des* v73 no2 p26-9 Mr/Ap 2003
Architech [Special section] *Archit J* v216 no8 p45-52 S 5 2002
Back to Black. M. Wigley. il *Art On Pap* v7 no3 p48-53 D 2002
The Buro Happold Tapes [Interview with Mike Cook, Craig Schwitter, and Paul Westbury] H. Castle. il por *Archit Des* v72 no5 p67-78 S/O 2002
Case-based instruction strategies in architecture. O. Akin. *Des Stud* v23 no4 p407-31 Jl 2002
Digital canopy: high–end computation/low–tech construction. K. Shea. bibl il *ARQ* v6 no3 p230-45 2002
Digital Practice [Special section] il *Archit Rec* v190 no12 p167-81 D 2002
Digital Practice [Special section] il *Archit Rec* v191 no3 p177-90 Mr 2003
Digital Practice [Special section] *Archit Rec* v191 no6 p197-207 Je 2003
Don't Blame the Tools. M. Quinn. il *Blueprint* no204 p42-4 F 2003
Drawing on Resources Abroad. J. Klein. *Architecture* v92 no6 p76 Je 2003
Enclosure Design Tools. T. Kesik. il *Can Archit* v47 no7 p36-7 Jl 2002
Eroding the Barriers. il *Archit Des* v72 no5 p90-100 S/O 2002
General Data. D. Snoonian. il *Archit Rec* v190 no12 p187-8 D 2002
Getting a buzz out of sharing. J. Croser. il *Archit J* v216 no19 p44 N 21 2002
Die interaktive Datenbank Energie-effizienter Architektur. J. Clemens. *Baumeister* v100 no3 p33-4 Mr 2003
Latest Gehry creation isn't a new building, it's a new company. D. Snoonian. *Archit Rec* v190 no12 p167-8 D 2002
LD Assistant. B. Browning. il *TD&T* v38 no3 p54-7 Summ 2002
Model answers. D. Burton and S. McCormick. il *Archit J* v217 no7 p52-3 F 20 2003
The natural look. S. Pacey. il *RIBA J* v110 no2 p79-81 F 2003
Philibert De L'Orme: Pavilion: Towards an Associative Architecture. B. Cache. il *Archit Des* v73 no2 p20-5 Mr/Ap 2003
Remaking in a Post-Processed Culture. W. Massie. il *Archit Des* v72 no5 p54-9 S/O 2002
Specifications for computer-aided conceptual building design. K. Meniru and others. bibl f graph il tab *Des Stud* v24 no1 p51-71 Ja 2003
Versioning, Time and Design Culture. E. Keller. bibl f il *Archit Des* v72 no5 p29-33 S/O 2002
Von der Skizze zur Präsentation [Interview] B. Hierath. il *Baumeister* v99 no12 p34 D 2002
"Zeitlosigkeit" aus dem Cyberspace: Zur wechselseitigen Beziehung zwischen cyberspace und realer Architektur. H.-E. Mittig. il *Werk Bauen Wohnen* no7/8 p44-9 Jl/Ag 2002

Exhibitions
Bericht von der ACS 2002. C. Steinlehner. il *Baumeister* v100 no2 p34 F 2003

Architectural education applications
Digital canopy: high–end computation/low–tech construction. K. Shea. bibl il *ARQ* v6 no3 p230-45 2002

Art applications
See also
Computer-generated imagery—Art applications
Computers—Crafts applications
Computers—Fiber art applications
Computers—Sculpture applications
Digital reproduction of works of art
Reconstruction of works of art—Digital techniques
Virtual reality—Art applications
Art in the Age of Mechanical Reproduction. R. Paine. il *Art On Pap* v7 no3 p88 D 2002
Art in the Information Age: Technology and Conceptual Art. E. A. Shanken. bibl f *Leonardo* v35 no4 p433-8 2002
Commentary on "Art in the Information Age: Technology and Conceptual Art" [Discussion of Edward A. Shanken, Art in the Information Age: Technology and Conceptual Art] T. F. Tierney. *Leonardo* v36 no3 p237 2003
A Methodology for Automating the Classification of Works of Art Using Neural Networks. A. Colagrossi and others. bibl f *Leonardo* v36 no1 p69 2003
Predator [Exhibit] il *Archit Des* v72 no1 p64-71 Ja 2002
Response by Edward Shanken [Reply to Therese F. Tierney] E. A. Shanken. *Leonardo* v36 no3 p238 2003
Using Technology to Create Classical Paintings. L. S. Price. il *Am Artist* v66 p18-25 D 2002

Conferences
CADE (Computers in Art and Design Education) 2001, Digital Creativity: Crossing the Border, Glasgow, 9-12 April 2001. M. Donald. *Screen* v42 no4 p396-9 Wint 2001

Cartographic use
Soft Cartography: Furnishing the Post-Proportional Body. M. Silver. il *J Archit Educ* v56 no2 p44-7 N 2002

City planning applications
Exploring urban history and space online: Design of the virtual Sheffield application [Sheffied Urban Contextual Databank] C. Peng and others. bibl f il *Des Stud* v23 no5 p437-53 S 2002

Conservation applications
Building a Regional Database on World Cultural Heritage. M. Toshinobo. *Museum Int* v54 no4 p36-40 D 2002
Digital Heritage and Cultural Content in Europe. B. Smith. bibl f *Museum Int* v54 no4 p41-51 D 2002
Nondestructive Testing Probes Dome's Safety. C. Linn. il *Archit Rec* v191 no3 p181-4 Mr 2003

Construction project management applications
Big Buzz for BIM. J. Hoekstra. il *Architecture* v92 no7 p79-81 Jl 2003
Integrierte Planung—Mengenermittlung mit Hilfe von CAD- und AVA-Systemen. C. Steinlehner. il *Baumeister* v100 no6 p42 Je 2003

Costume design applications
Costuming Gets Wired. S. Martin. il *Entertainment Des* v37 no3 p41-2 Mr 2003

Crafts applications
See also
Computers—Textile applications
Bead Design in the Digital Age. L. Rogalski. il *Surf Des J* v27 no3 p36-41 Spr 2003

Design
The New iMac. N. Von Hoffman. il *Archit Dig* v59 no7 p48-51 Jl 2002

Design applications
See also
Building fittings—Design—Digital techniques
Computer animation—Design applications
Computers—Graphic design applications
Virtual design studios
An insight on designers' sketching activities in traditional versus digital media. Z. Bilda and H. Demirkan. bibl f graph tab *Des Stud* v24 no1 p27-50 Ja 2003
Replacement Reality. M. Taute. il *ID* v50 no2 p81 Ap 2003
Sketching, concept development and automotive design. M. Tovey and others. bibl f il tab *Des Stud* v24 no2 p135-53 Mr 2003

Conferences
CADE (Computers in Art and Design Education) 2001, Digital Creativity: Crossing the Border, Glasgow, 9-12 April 2001. M. Donald. *Screen* v42 no4 p396-9 Wint 2001

Computers—*cont.*

Educational use

See also
Multimedia—Educational use
Virtual reality—Educational use

Evaluation

Fun with Graphics. D. Atkinson. il *Can Archit* v47 no11 p52-3 N 2002
Macs vs. PCs. J. L. Sipes. bibl f il *Landsc Archit* v92 no12 p48-53 D 2002

Exhibitions

See also
CeBIT (Trade show)

Fashion design use

See also
CAD software—Fashion design applications

Fiber art applications

21st-Century Homespun. S. Tamulevich. il *Fiberarts* v29 no5 p50-3 Mr/Ap 2003

Furniture making applications

Hand, mind and hard-drive. P. Buxton. il *Crafts* no182 p44-7 My/Je 2003

Graphic design applications

See also
CAD software—Graphic design applications
Computer graphics

In Graz, Austria, a new arts center will speak its own digital language. S. Lubell. il *Archit Rec* v191 no3 p177-8 Mr 2003
Learning Curves. K. McCoy. *Print* v57 no1 p30, 124-5 2003
Value-Added Text: Where Graphic Design Meets Paralinguistics. S. Mealing. bibl il *Visible Lang* v37 no1 p42-57 2003

Humanities use

Theory as Praxis: The Poetics of Electronic Textuality [Review article] J. Drucker. bibl f *Modernism - Modernity* v9 no4 p683-91 N 2002

Humor, satire, etc.

Picture passwords help to unlock a new layer of design meaning. M. Pawley. *Archit J* v217 no8 p20 F 27 2003

Industrial design applications

See also
CAD software—Industrial design applications
Computer aided manufacture

International aspects

Drawing on Resources Abroad. J. Klein. *Architecture* v92 no6 p76 Je 2003
For Global Ambitions, Global Technologies. il *Architecture* v92 no8 p78-9 Ag 2003

Landscape architecture applications

See also
CAD software—Landscape architecture applications

Creating Multimedia Reports with Impact. K. Foster and T. P. Johnson. il *Landsc Archit* v92 no11 p54-61 N 2002
Database Dynamics. J. L. Sipes. il *Landsc Archit* v93 no3 p46, 48-9, 90-1 Mr 2003
Introducing Illustrator. K. Jordan. il *Landsc Archit* v93 no4 p66, 68, 70-1 Ap 2003
Macs vs. PCs. J. L. Sipes. bibl f il *Landsc Archit* v92 no12 p48-53 D 2002

Motion picture applications

See also
CAD software—Motion picture production applications
Computer-generated imagery—Motion picture applications
Digital camcorders
Digital post-production systems

City of Brass: The Art of Masking Reality in Digital Film. H. M. Bizri. il *Leonardo* v36 no1 p7-11 2003
Criminally Brilliant Effects: How ILM Captured an Army of Digital Prisoners in Minority Report. B. Robertson. il *Anim Mag* v17 no6 p58-9 Jl 2003
Jazzing Up Toronto. R. Magid. il *Am Cinematogr* v84 no2 p52-3 F 2003
State of the Art: A Swinging Time. B. Robertson. il *Anim Mag* v17 no3 p74, 76 Ap 2003

Museum and art gallery applications

See also
Digital reproduction of museum collections

Access to Digital Heritage in Africa: bridging the digital divide. L. Abungu. tab *Museum Int* v54 no3 p29-34 S 2002
Beware of geeks bearing gifts. K. Walker. il *Curator* v45 no1 p7-12 Ja 2002
Digital Visionary [Interview with George F. MacDonald] il por *Mus News* v79 no2 p34-41, 72-4 Mr/Ap 2000
The ILAM Network: Building 'Common Cultural Property'. G. DeCarli. il *Museum Int* v54 no4 p29-35 D 2002
Inclusion and ICT: the challenge. D. Dawson. bibl f tab *Museum Int* v54 no3 p59-63 S 2002
The millennial museum: Electronic postcards: www.artsconnected.org/millenial-museum. M. Schwarzer. *Curator* v44 no3 p305-8 Jl 2001
Museums and Virtuality. K. Müller. bibl *Curator* v45 no1 p21-33 Ja 2002
Museums, Information and the Public Sphere. B. L. Rottenberg. *Museum Int* v54 no4 p21-8 D 2002
The Museums of Russia Web Portal. A. Mikhailovskaya and K. Nasedkin. *Museum Int* v54 no4 p52-6 D 2002
Neues Führungssystem im Kölner Wallraf-Richartz Museum—Fondation Corboud. M. Seidel. il *Kunstforum Int* no158 p443-4 Ja/Mr 2002
New Technology for Museum Visitors—a Model for the Future? L. Holger. il *Art Bull Nationalmus Stockholm* v8 p56 2001
Wired Collections—the Next Generation. F. Cameron. bibl *Mus Manage Curatorship* v19 no3 p309-12 S 2001

Photographic applications

See also
Digital cameras

Publishing applications

See Electronic publishing

Recycling

Green Design. J. Sullivan. il *ID* v50 no1 p48-9 F 2003

Sculpture applications

Augmented Sculpture: Computer Ghosts of Physical Artifacts. V. Adzhiev and others. bibl f il *Leonardo* v36 no3 p211-19 2003

Security measures

See also
Backup storage (Computers)
Computer files—Security measures
Cyberterrorism—Prevention

IT Takes a Thief, Maintains Reformed Hacker. P. Murphy. *Archit Rec* v191 no4 p24 Ap 2003 supp

Social aspects

See also
Information society
Information technology—Human factors

Television applications

See also
Computer-generated imagery—Television applications

Testing

Computers. J. Crager. il *Am Photo* v14 no4 p80 Jl/Ag 2003

Textile applications

See also
CAD software—Textile design applications

Exhibitions

Handwork & Technology: Where the Twain Meet [Exhibit: Technology as Catalyst: Textile Artists on the Cutting Edge] J. S. Isaacs. bibl f il por *Surf Des J* v27 no2 p30-5 Wint 2003
Technology as Catalyst: Textile Artists on the Cutting Edge [Exhibit] il por *Shuttle Spindle Dyepot* v33 no2 p33-8 Spr 2002

Theatrical use

A Proven Tool for Interactive Music Brings Theater Sound Design Center Stage. D. Beaudry and J. Burke. il *TD&T* v38 no4 p47-56 Fall 2002
Theatre Designers and Computers. C. Robbins. il *TD&T* v38 no4 p30-7 Fall 2002

Typography applications

Fairplex: A Family of 16 fonts. Z. Licko. il *Emigre* no63 p23-35 Summ 2002
Learning Curves. K. McCoy. *Print* v57 no1 p30, 124-5 2003

Computers, Handheld *See* Handheld computers

Computers and culture

Access to Digital Heritage in Africa: bridging the digital divide. L. Abungu. tab *Museum Int* v54 no3 p29-34 S 2002
Building a Regional Database on World Cultural Heritage. M. Toshinobo. *Museum Int* v54 no4 p36-40 D 2002
Digital Heritage and Cultural Content in Europe. B. Smith. bibl f *Museum Int* v54 no4 p41-51 D 2002
Editorial. I. Vinson. *Museum Int* v54 no3 p4-7 S 2002
Editorial. I. Vinson. *Museum Int* v54 no4 p4-6 D 2002
Individual or Collective Rights for Cultural Heritage in the Information Society? L. Prott. *Museum Int* v54 no4 p7-12 D 2002
Memory and the Digital World: a few philosophical pointers for new memory practices in the information era. A. Renaud. bibl f tab *Museum Int* v54 no3 p8-18 S 2002
Museums and Virtuality. K. Müller. bibl *Curator* v45 no1 p21-33 Ja 2002
Values, Built Heritage and Cyberspace. S. Mendes Zancheti. bibl f tab *Museum Int* v54 no3 p19-28 S 2002

Computers and education

See also
Massachusetts Institute of Technology. Media Laboratory

Computers and musicians
GenJam in Perspective: A Tentative Taxonomy for GA Music and Art Systems. J. A. Biles. bibl f tab *Leonardo* v36 no1 p43-5 2003
Computers and reading
The Metaphysical Dynamics of Interactive Electronic Design. P. Search. bibl il *Visible Lang* v37 no2 p145-64 2003
Methods for Manipulating Electronic Documents in Relation to Information Retrieval. M. González de Cosío and M. C. Dyson. bibl graph il tab *Visible Lang* v36 no3 p282-307 2002
Typographic Cueing on Screen. M. C. Dyson and J. Gregory. bibl graph il tab *Visible Lang* v36 no3 p326-46 2002
Computers and terrorism *See* Cyberterrorism
Computers and the handicapped
Das Web in Ohr / The Web in your Ear. T. O. Rink. il *Novum* p72-3 Mr 2003
Comrie, Julian
Reproductions
Barcelona Cathedral, East End (photograph) *RPS J* v143 no3 p113 Ap 2003
Comte, Barbara Shapiro
Oscar Niemeyer [Exhibit] il *J Soc Archit Hist* v62 no1 p134-7 Mr 2003
Concentration camp prisoners as artists
Le tabou d'Auschwitz. E. Burnet. bibl f il *Art Press* Special Issue p72-80 Je 2003
Exhibitions
Glimpses of History. C. Bindman. il *Art On Pap* v7 no7 p56-61 My/Je 2003
Concentration camps
Photographs
Day trips to hell. D. Sumner. il *Br J Photogr* v149 p28-9 Ag 28 2002
Netherlands
Claus en Kaan Architecten: Museum Nationaal Monument Kamp Vught. H. Ibelings. il map *A + U* no390 p44-9 Mr 2003
Poland
See also
Auschwitz (Poland: Concentration camp)
Remembering Chełmno. J. Golden. il *Archaeology* v56 no1 p50-4 Ja/F 2003
Soviet Union
Remembering the Gulag [Review article] H. Kramer. *New Criter* v21 no9 p70-3 My 2003
United States
See also
Heart Mountain Relocation Center (Wyo.)
Concentration camps in art
See also
Auschwitz (Poland: Concentration camp) in art
Concentration camps—Photographs
Concentration camps in motion pictures
The Theatre of Documentary. R. Enright. *Border Crossings* v22 no2 p8-10 My 2003
Concepcion, María de la
Portraits
Moreno Carbonero y La Condesa de Yebes. Retrato Inédito de Dos Modelos Singulares. A. De La Bárcena Pérez. bibl f il por *Goya* no289/290 p244-53 Jl/O 2002
Concept Farm (Firm)
Electronic resources
The Concept Farm. J. Gellos. il *Commun Arts Mag* v44 no5 p174-5 S/O 2002
Concepts
The Nature of Concepts and the Definition of Art. J. T. Dean. bibl f *J Aesthet Art Crit* v61 no1 p29-35 Wint 2003
Towards an 'ideal' approach for concept generation. Y.-C. Liu and others. bibl f diag il *Des Stud* v24 no4 p341-55 Jl 2003
Conceptual architecture
Décosterd & Rahm: Le Musée de l'homme imaginaire / The Museum of the Imaginary Man; tr. by C. Penwarden. N. Jankovic. bibl f il *Art Press* no286 p46-50 Ja 2003
Extensions de la grille. F. Migayrou. bibl f il *Cah Mus Natl Art Mod* no82 p4-23 Wint 2002/2003
Firestarters. A. Mornement. il por *Blueprint* no199 p98-102 S 2002
Exhibitions
Architectures of the Mind. E. Finch. il *Art On Pap* v7 no3 p53 D 2002
Diller + Scofidio challenge assumptions in first major American exhibition [Exhibit] J. E. Czarnecki. il por *Archit Rec* v191 no4 p103-4 Ap 2003
"Out of Site: Fictional Architectural Spaces": New Museum of Contemporary Art, New York [Exhibit] J. Sanders. il *Artforum Int* v41 no3 p182 N 2002
Scanning: The Aberrant Architectures of Diller + Scofidio [Exhibit] M. Meredith. il *A + U* no393 p6-7 Je 2003
'Scanning: The Aberrant Architectures of Diller + Scofidio': Whitney Museum of American Art [Exhibit] A. Dannatt. il *Mod Painters* v16 no2 p124-5 Summ 2003
Visionary architectural drawings from the 1960s and 1970s in MoMA exhibition [Exhibit: The Changing of the Avant-Garde] K. Lerner. il *Archit Rec* v190 no10 p48 O 2002
Conceptual art
See also
Environment (Art)
Minimal art
Art in the Information Age: Technology and Conceptual Art. E. A. Shanken. bibl f *Leonardo* v35 no4 p433-8 2002
Bag Book Back [Photo essay] M. Nannucci. il *Cah Mus Natl Art Mod* no83 p4-23 Spr 2003
Commentary on "Art in the Information Age: Technology and Conceptual Art" [Discussion of Edward A. Shanken, Art in the Information Age: Technology and Conceptual Art] T. F. Tierney. *Leonardo* v36 no3 p237 2003
Gene Genies Worldwide. T. T. Kim-Trang. il *Leonardo* v36 no1 p34 2003
A physically attractive, very young, female scam? [Interview with The Three] A. Dannatt. por *Art Newspaper* v13 p1 My 2003
Public Places—Private Spaces: Conceptualism, Feminism and Public Art: Notes on Sophie Calle's The Detachment. M. V. Hansen. bibl f il *Konsthistorisk Tidskr* v71 no4 p194-203 2002
Response by Edward Shanken [Reply to Therese F. Tierney] E. A. Shanken. *Leonardo* v36 no3 p238 2003
Robert Smithson's Ghost in 1920s Hamburg: Reading Aby Warburg's Mnemosyne Atlas as a Non-Site. L. Brown and C. Green. bibl f il *Visual Resour* v18 no2 p167-81 2002
Überlegungen zur Kommentarbedürftigkeit zeitgenössicher Kunst: Dis-Positiv / Richard Jochum. D. Buchhart. il *Kunstforum Int* no158 p438-40 Ja/Mr 2002
Utopias & Universals. A. Green. il *Art Mon* no265 p7-10 Ap 2003
Exhibitions
After the Beginning and Before the End: Instruction Drawings. MIT List Visual Arts Center [Exhibit] D. Gaston. il *Art On Pap* v7 no5 p70-1 Mr 2003
Amsterdam: Conceptual art. T. Godfrey. il *Burlington Mag* v144 p514-16 Ag 2002
History
The Lost Contingent: Paul Maenz's Prophetic 1967 Event and the Ambiguities of Historical Priority. S. Boettger. bibl f il por *Art J* v62 no1 p34-47 Spr 2003
Philosophy
The Material of Film and the Idea of Cinema: Contrasting Practices in Sixties and Seventies Avant-Garde Film. J. Walley. bibl f il *October* no103 p15-30 Wint 2003
Protesting Art's Globalization. S. J. Douglas. il *Art Pap* v26 no6 p14-15 N/D 2002
The Road to Nowhere? Art's Conceptual Cul-De-Sac. D. Thompson. *Eye* v12 no47 p74-5 Ap 2003
Conceptual models *See* Model theory
Conceptual photography
Portfolio. il *Camerawork* v30 no1 p16-27 Spr/Summ 2003
Process in Art: The Means to an Image. R. C. Morgan. il *Camerawork* v30 no1 p4-5 Spr/Summ 2003
Exhibitions
Photography in the Mix: Flora-Fauna-Photo. D. Bowen. bibl f il por *Camerawork* v30 no1 p12-15 Spr/Summ 2003
Concert halls
See also
Opera houses
Acoustics
North Star [Acoustic enhancement of the Roy Thomson Hall in Toronto] E. Lampert-Gréaux. il *Entertainment Des* v37 no1 p14-15 Ja 2003
Seen and Heard. A. Rose. il *Can Archit* v47 no11 p20-3 N 2002
Toronto's KPMB renovates the interior of Roy Thomson Hall to the chagrin of is original designer, Arthur Erickson. A. Blum. il *Archit Rec* v190 no11 p34 N 2002
Two by the Bay [Esplanade-Theatres on the Bay in Singapore] E. Lampert-Gréaux. il *Entertainment Des* v37 no2 p16-18 F 2003
Designs and projects
Bosnia and Herzegovina
Return to Sarajevo. K. Rattenbury. il *World Archit* no106 p22-4 My 2002
Denmark
Jean Nouvel: Copenhagen Concert Hall: Copenhagen, Denmark. J. Nouvel. il *GA Doc* no70 p12-17 2002
Winning Project: Concert Hall for the Danish Broadcasting Corporation: Jean Nouvel. il *A + U* no382 p3-5 Jl 2002
United States
Concert Hall, Lincoln Center. il *A + U* no386 p64-7 N 2002

Concert halls—*cont.*
Interior design
Musical variations. il *Archit Rev* v214 p69-71 Jl 2003
Remodeling
North Star [Acoustic enhancement of the Roy Thomson Hall in Toronto] E. Lampert-Gréaux. il *Entertainment Des* v37 no1 p14-15 Ja 2003
Toronto's KPMB renovates the interior of Roy Thomson Hall to the chagrin of is original designer, Arthur Erickson. A. Blum. il *Archit Rec* v190 no11 p34 N 2002
Belgium
Brugge: Concertgebouw. M. G. Zunino. il *Abitare* no428 p184-7 My 2003
Bruxelles: Maison de la Radio Flagey / Brussels: Maison de la Radio Flagey. B. Calcagno. il *Abitare* no428 p164-7 My 2003
Musical variations. il *Archit Rev* v214 p69-71 Jl 2003
Germany
Philharmonic Hall: Hans Sharoun. il *A + U* no384 p116-17 S 2002
Philharmonie für Westfalen in Dortmund von Schröder, Schulte-Ladbeck, Strothmann. A. Rossmann. il *Baumeister* v99 no10 p14 O 2002
Great Britain
See also
Sheldonian Theatre (Oxford, England)
Music centred. A. Williams. il *Archit J* v216 no13 p28-31 O 10 2002
Italy
See also
Auditorium Parco della Musica (Rome, Italy). Sala Santa Cecilia (Concert hall)
Band Shells. R. Ingersoll. il *Architecture* v91 no9 p60-5 S 2002
La Città della Musica: l'Auditorio / The City of Music: the Auditorium. L. Zevi. il *Architettura* v48 p512-23 Jl 2002
Dreiklang / Käferfest. R. Hartmann. il *Werk Bauen Wohnen* no3 p50-3 2003
Factory of sounds. F. Irace. il *Abitare* no414 p83-95 F 2002
Piano Concerto. J. Partington. il *Archit Rev* v212 p54-8 O 2002
Scharoun als Vorbild: Das Auditorium in Rom von Renzo Piano Building Workshop. H. Kluver. il *Baumeister* v100 no3 p13 Mr 2003
Terzetto per Piano / Trio for Piano [Interview with Renzo Piano] S. Casciani. il *Domus* no858 p80-93 Ap 2003
Urban Orchestration. C. Slessor. il *Archit Rev* v214 p64-9 My 2003
Japan
See also
Tokyo Metropolitan Festival Hall (Japan)
Netherlands
Top of the Pops. C. Van Cleef. il *Archit Rev* v214 p54-7 Jl 2003
Singapore
Stirlings Nachlass: Konzerthaus Esplanade in Singapur von Michael Wilford & Partners. G. Knapp. il *Baumeister* v100 no3 p12 Mr 2003
Spain
See also
Palau de la Música Catalana (Barcelona, Spain)
Frozen Music. C. Bertolucci. il map *Archit Rev* v214 p42-9 My 2003
Urban Coordinates. A. Schachter. il map *Architecture* v92 no3 p74-81 Mr 2003
United States
See also
Sarofim Hall (Houston, Tex.)
Tanglewood Music Center (Lenox, Mass.)
Walt Disney Concert Hall (Los Angeles, Calif.)
Zilkha Hall (Houston, Tex.)
Gehry on song with LA orchestral manoeuvres. Z. Blackler. il *Archit J* v216 no7 p8 Ag 29 2002
Southern Comfort. E. Ficklen. il *Preservation* v55 no1 p18-20 Ja/F 2003
Concerts
See also
Rock concerts
Production design
See also
Rock concerts—Production design
Ahead of the Curve [J. Pollack's work with L. Kravitz] M. Eddy. il por *Entertainment Des* v36 no11 p10-11 N 2002
Videodiscs
La solitude de l'icône. P. Azoury. il por *Cah Cinema* no575 p46-7 Ja 2003
Conches-en-Ouche (France)
Churches
See also
Sainte-Foy (Church: Conches-en-Ouche, France)
Conchillos y Falcó, Juan, 1641-1711
about
Novedades Sobre Juan Conchillos, Pintor Valenciano. A. E. Pérez Sánchez. bibl f il *Gaz B-Arts* v140 p211-16 O 2002 il: Llegada a Valencia del Cristo del Salvader (2); San Miguel
Conchology *See* Shells
Concord (Mass.)
Art
Exhibitions
Concord Art Association/Concord: Seven Concord Artists [Exhibit] R. McKown. il *Art N Engl* v24 no4 p30 Je/Jl 2003
Concrete
See also
Concrete blocks
Mix It Up. D. Mosher. il *Contract* v45 no8 p44 Ag 2003
Concrete Architectural Associates (Firm)
Moody colored lighting sets the scene for dancing and dining at two Supperclubs. L. B. French. il *Archit Rec* v191 no2 p190 F 2003
Concrete art
Fred Smith's Wisconsin Concrete Park. L. Stone. il por *Raw Vision* no42 p32-7 Spr 2003
Exhibitions
Arte Concreta Paulista Project. V. Piccoli. il *Art Nexus* v1 no47 p144-5 Ja/Mr 2003
Cement, Concrete. G. M. Dault. il *Can Archit* v47 no7 p32-3 Jl 2002
Concrete blocks
Stairway to Heaven. J. Fortnam. il *Gard Des* v22 no4 p88 Jl/Ag 2003
Concrete construction
See also
Concrete floors
Ando turns concrete and structural elements into works of art. D. Dillon. il *Archit Rec* v191 no3 p105 Mr 2003
Le antiche virtù del calcestruzzo / The ancient virtues of concrete. S. Calatrava. il *Casabella* v66 p7-8, 174-5 D 2002/Ja 2003
Concrete Exposed! A. Holtzman. il *Architecture* v92 no8 p69-70 Ag 2003
Concrete Refined. E. W. Sommerhoff. il *Architecture* v91 no12 p138-9 D 2002
Do the Strand. A. Williams. il *Archit J* v216 no5 p36-7 Ag 1-8 2002
Eduardo Souto de Moura. il map *Casabella* v67 p86-93 Mr 2003
Sabina Snozzi Groisman e Gustavo Groisman: Casa unifamiliare Pura, Canton Ticino, 1996. S. Snozzi Groisman and G. Groisman. il por *Casabella* v66 no701 p30-3 Je 2002
Conservation and restoration
Fallingwater, Standing Still. C. C. Sullivan. il *Architecture* v91 no9 p95-7 S 2002
Exhibitions
Cement, Concrete. G. M. Dault. il *Can Archit* v47 no7 p32-3 Jl 2002
Specifications
Assembly. B. Evans. il *Archit J* v217 no21 p38-40 My 29 2003
Hard luck. A. Baillieu and D. Bennett. il *RIBA J* v110 no4 p26-32, 34 Ap 2003
A structure of precast concrete crosswalls, fin walls and balconies. S. Dawson. il *Archit J* v217 no5 p34-5 F 6 2003
Concrete Design Communications Inc.
Toronto Stock Exchange. il *Appl Arts* v17 no6 p60-1 N/D 2002
Concrete floors
Specifications
Coffered precast concrete slab floor. S. Dawson. il *Archit J* v217 no22 p46-7 Je 5 2003
Concrete sculpture
Working with Clay and Cement. A. Herbert. il *Ceram Tech* no12 p40-3 2001
Condak, Christina
about
Siège social d'un fabricant de carrelage, Graz, Autriche. A. Wilson. il *Archit Aujourd'hui* no344 p14 Ja/F 2003
Condé, Carole, 1940-
Exhibitions
Ian Lazarus; Lily Otasevic; Carol Condé & Karl Beveridge [Exhibit] O. Girling. il *Vie Arts* v48 p76 Summ 2003
Conde, Teresa de
Las presencias imaginadas de Fernando de Szyszlo. il *Artes Mexico* no62 p supp 12-13 2002

Conder, Neville, 1922-2003
about
Neville Conder (1922-2003) [Obituary] R. Green. il por *Archit J* v217 no25 p16 Je 26 2003
Conder, Simon
about
Natural/artificial light. M. G. Zunino. il *Abitare* no414 p56, 52-5, 57 F 2002
Exhibitions
Working models [Exhibit] J. Melvin. il *Archit J* v218 no4 p46-7 Jl 24 2003
Conder (Simon) Associates *See* Simon Conder Associates
Condivi, Ascanio, ca. 1525-1574
about
A Lost Drawing by Michelangelo. P. Barolsky. *Artibus Hist* v22 no44 p77-8 2001
Condo, George
Exhibitions
Back on the Radar. C. Kino. il *Art Auction* v24 no11 p141 D 2002
il: Incomprehensible Dream; Dionysus
Interviews
The Undiscovered Familiar: The Art of George Condo [Interview] R. Enright. il *Border Crossings* v22 no2 p18-34 My 2003
Condominiums
Designs and projects
Hotel Castell Zuoz. M. Tschanz. il *Werk Bauen Wohnen* no3 p34-41 2003
One Central Park Tower. M. F. Schmertz. il *Archit Dig* v59 no10 p152, 154, 156 O 2002
Canada
Contextual Modernism. M. L. Polo. il *Can Archit* v48 no4 p16-19 Ap 2003
Condon, Patrick M.
about
The Road to Damascus. R. Gragg. il map *Landsc Archit* v92 no11 p48-52, 106 N 2002
Conduct of life
See also
Advice
Altruism
Cheating
Exploitation
Love
A mild & harmless relativism? S. Campbell. *New Criter* v21 no6 p30-6 F 2003
Nichts als Illusionen? B. Köhler. bibl f il *Werk Bauen Wohnen* no3 p4-9 2003
The place of poetry. D. Yezzi. *New Criter* v21 no8 p17-21 Ap 2003
Symposium: On Richard Shusterman's Performing Live [special section] *J Aesthetic Educ* v36 no4 p84-115 Wint 2002
Conducting (Music)
See also
Conductors (Music)
Conductors (Music)
Great conductors. J. Nordlinger. *New Criter* v21 no1 p57-61 S 2002
Confectionary *See* Confectionery
Confectionery
Dasik: Unique Delicacy to Accompany Tea. C.-s. Koo. il *Koreana* v16 no3 p68-71 Aut 2002
Flower Pancakes and Flower Liquor: Traditional Food with a Floral Fragrance. C.-s. Koo. il *Koreana* v17 no1 p72-5 Spr 2003
Confederate flags *See* Flags—Confederate States of America
Confederate money *See* Money—Confederate States of America
Confederate States of America
See also
Flags—Confederate States of America
Money—Confederate States of America
The Confederacy in Boston: Preserving the Southern Mind. H. Hannon. bibl f il por *Nineteenth Cent* v20 no1 p14-19 Spr 2000
Conference rooms
Interior design
Perfect Pitch. A. E. Block. il *Inter Des* v73 no6 p66-8 Je 2002
Conferences
See also
Videoconferencing
Confessions of a dangerous mind (Motion picture)
Illuminating an Idea. J. Silberg. diag il *Am Cinematogr* v84 no3 p54-6, 58-61 Mr 2003
Sex, Half-Truths and Videotape: Auto Focus and Confessions of a Dangerous Mind. T. Doherty. il *Cineaste* v28 no2 p10-13 Spr 2003
Reviews
American schizo. C. Cohen. il *Cah Cinema* no580 p76-7 Je 2003
Confidence *See* Trust
Confidence (Motion picture: 2003)
Con Artistry. C. Pizzello. il *Am Cinematogr* v84 no5 p90-2, 94, 96-7 My 2003
Conflict (Psychology) in motion pictures
Jealous Schoolgirls, Single White Females, and Other Bad Examples: Rethinking Gender and Envy. S. Ngai. bibl f il *Camera Obscura* no47 p176-229 2001
Confraternities
Giovanni Pisano, the Dominicans, and the Origin of the crucifixi dolorosi. P. Kalina. bibl f il *Artibus Hist* v24 no47 p81-101 2003
Michelangelo, Jacone and the Confraternity of the Virgin Annunciate called del 'del'Orciuolo'. C. Davis. bibl f il *Apollo* no487 p22-9 S 2002
Confucianism
Study and teaching
Trip to Andong. J.-y. Kim. il map *Koreana* v16 no1 p64-71 Spr 2002
Confucius
In art
Portraits of Confucius: Icons and Iconoclasm. J. K. Murray. bibl f il *Orient Art* v47 no3 p17-28 2001
Congo (Democratic Republic)
See also
Art—Congo (Democratic Republic)
Germans—Congo (Democratic Republic)
History
Exhibitions
Le geste kongo: Musée Dappper, Paris [Exhibit] A. Carion. il *FMR* no118 p16-17 O/N 2002
Photographs
Robert Visser and His Photographs from the Laoango Coast. K. Adler and C. Stelzig. bibl il por *Afr Arts* v35 no4 p38-51, 92-3 Wint 2002
Congolese art *See* Art, Congolese
Congolese art objects *See* Art objects, Congolese
Congolese figurines *See* Figurines, Congolese
Congolese sculpture *See* Sculpture, Congolese
Congrès International d'Architecture Moderne *See* International Congress for Modern Architecture
Conjuring
See also
Magic
Conkers (Leicestershire, England: Park)
Project Profile: Conkers: National Forest: Leicestershire: UK. il map *Landsc Des* no317 p26-7 F 2003
Conley, Katharine, 1956-
Modernist Primitivism in 1933: Brassaï's "Involuntary Sculptures" in Minotaure. bibl f il *Modernism - Modernity* v10 no1 p127-40 Ja 2003
Connatser, Larry
Exhibitions
Savannah, Georgia [Exhibit] J. Miller. il *Art Pap* v27 no1 p38 Ja/F 2003
il: Winter Park
Connaughton, Cathal
The persistence of Memory. il por *Craft Arts Int* no57 p45-9 2003
Connecticut
See also
Artists—Homes and haunts—Connecticut
Authors' homes—Connecticut
Crafts—Connecticut
Gardens—Connecticut
Library architecture—Connecticut
School buildings—Connecticut
Sports facilities—Connecticut
Vacation houses—Connecticut
History
See also
Hamburg (Conn.)—History
Antiques [Editorial] W. Garrett. il *Mag Antiq (1971)* v164 no1 p59, 58 Jl 2003
Connecticut furniture
See also
New Haven furniture
Connecticut Historical Society
Acquisitions
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v163 no1 p36 Ja 2003
Connecticut in art
See also
Connecticut River valley in art

Connecticut in art—*cont.*
Exhibitions
Images of Northwest Connecticut [Exhibit] A. Smith. il *Am Art Rev* v15 no3 p156-63 My/Je 2003
Connecticut River valley in art
Exhibitions
Mount Holyoke, Massachusetts, "The Paradise of America" [Exhibit] A. E. Ledes. il *Mag Antiq (1971)* v162 no3 p22, 24 S 2002
The View from Mount Holyoke [Exhibit] M. Hoppin. il *Am Art Rev* v14 no5 p112-21 S/O 2002
Connecticut Western Reserve (Ohio) *See* Western Reserve (Ohio)
Connell, Jim
Awards
The NCECA Residency Awards / The Zhijiajiao Art Center, China. E. Henry. por *Studio Potter* v31 no2 p84-5 Je 2003
Connelly, Chuck, 1956?-
Exhibitions
Chuck Connelly at Lennon, Weinberg [Exhibit] R. Boyce. il *Art Am* v91 no3 p122-3 Mr 2003
il: Broken Ark
Chuck Connelly: Lennon, Weinberg [Exhibit] C. Kaplan. il *Art News* v102 no1 p122 Ja 2003
il: Foliage
Conner, Bruce, 1933-
about
Out of Time. P. Gizzi. il por *Mod Painters* v15 no3 p90-3 Aut 2002
Conner, Garry
about
Haus Proud. M. Gibberd. il *World Inter* v22 no9 p66-71 S 2002
Connet, Frank
Technique
Frank Connet: Master of Indigo. P. Ullrich. il *Surf Des J* v27 no1 p26-33 Fall 2002
il: T-93; T-94; T-90; T-86; T-99
Connexine (Firm)
Swiss Inside. B. Finessi. il *Abitare* no426 p154-5 Mr 2003
Connoisseur's Antiques Fair (New York, N.Y)
Fashionably Late. B. S. Mason. il *Art Auction* v24 no11 p60-2 D 2002
Connoisseurship *See* Expertising
Connolly, Maeve
Green Screen. il *Circa (North Irel)* no104 p22-3 Summ 2003
Connolly, Sybil, 1921-1998
Exhibitions
Style Icon [Exhibit] il *Ir Arts Rev* v19 no1 p30 Summ 2002
Connor, Maureen
Homes and haunts
Trailer Blazer. C. Newman. il *World Inter* v23 no3 p110-17 Mr 2003
Conolly, Oliver, and Haydar, Bashshar
Aesthetic Principles. *Br J Aesthet* v43 no2 p114-25 Ap 2003
Conques (Aveyron, France)
Churches
See also
Sainte-Foy (Abbey: Conques, France)
Conrad, Anja
Exhibitions
Anja Conrad: Sammlung Essl. F. Tietjen. il *Flash Art* v34 p124-5 Jl/S 2002
il: Reaction
Conrad, Martin, 1954-
Exhibitions
Stillstand: Malerei: Treppenhaus AOK, Kassel; Galerie Ruth Sachse, Hamburg [Exhibit] H. Schiff. il *Kunstforum Int* no162 p308-9 N/D 2002
il: Acer
Conrad, Tony
Who Will Give Answer to the Call of My Voice? Sound in the Work of Tony Oursler. bibl f il por *Grey Room* no11 p44-57 Spr 2003
about
Minimalism's Musical Legacy Continues. A. Matthews. il por *Art Pap* v26 no6 p18-19 N/D 2002
Conran, Terence
Interviews
My favourite museum: Terence Conran [Interview] F. Heywood. il por *Mus J* v102 no9 p66 S 2002
Conroy, Deirdre
Deirdre Conroy discusses the early history of Ballynatray House and its recent rejuvenation. bibl il *Ir Arts Rev* v20 no1 p102-7 Spr 2003
Conroy, Stephen
Reproductions
Architect I (oil on canvas, 2002)
Art Am v91 no3 p18 Mr 2003
S.C. III (oil on canvas, 2002-03)
Art News v102 no3 p12 Mr 2003
Consciousness
See also
Mind
Riopelle, Heidegger et les animaux. F. Gagnon. bibl f il *J Can Art Hist* v23 no1/2 p90-107 2002
Conferences
Toward a Science of Consciousness. M. Punt. *Leonardo* v36 no1 p89-90 2003
What Is It to Be Human? R. Pepperell. *Leonardo* v36 no3 p239-40 2003
Consecration of altars *See* Altar consecration
Consecration of churches *See* Church dedication
Conseil des Ventes (France)
Les experts doivent-ils être agréés? M. Makat. il *Connaiss Arts* no602 p14 F 2003
French auction market: Plus ça change. J.-M. Schmidtt and G. Adam. *Art Newspaper* v13 p42 Ap 2003
Consensus (Social sciences)
See also
Common good
How Ground Zero Planning Can Get Beyond Window-Dressing Democracy. J. S. Russell. il *Archit Rec* v190 no9 p71-2, 74 S 2002
Consent (Law)
Gaining Visitor Consent for Research: Testing the Posted-Sign Method. J. P. Gutwill. il *Curator* v45 no3 p232-8 Jl 2002
Conservation
See also
Arboretums—Conservation and restoration
Computers—Conservation applications
Conservation of antiquities and works of art
Energy resources
Environmental movement
Environmental policy
Environmental protection
Gardens—Conservation and restoration
Landscape protection
Lasers—Conservation applications
Sand dunes—Conservation and restoration
Soil conservation
Stream conservation
Water conservation
Wildlife conservation
Competitions, awards, etc.
Reaping Rewards for Preservation. il *Contract* v45 no7 p24 Jl 2003
Conservation and restoration as a profession
Does a conservator of an object have to be professionally trained in conservation? A. Calver and R. Child. *Mus J* v103 no2 p39 F 2003
Conservation and restoration laboratories
Great Britain
Conservation workers need more resources, says English Heritage. F. Heywood. *Mus J* v103 no5 p11 My 2003
United States
See also
Pierpont Morgan Library. Thaw Conservation Center
For paper savers, Samuel Anderson Architect transforms an old attic at the Pierpont Morgan Library in New York City into the modern Thaw Conservation Center. D. Snoonian. il *Archit Rec* v190 no10 p132-5 O 2002
Conservation as a profession *See* Conservation and restoration as a profession
Conservation of antiquities and works of art
See also
Altarpieces—Conservation and restoration
American Institute for Conservation of Historic and Artistic Works
Architectural archives—Conservation and restoration
Art—Mutilation, defacement, etc.
Art, Modern—Conservation and restoration
Art, North American Indian—Conservation and restoration
Art, Primitive—Conservation and restoration
Art, Twentieth century—Conservation and restoration
Art, Twenty-first century—Conservation and restoration
Building materials—Conservation and restoration
Carillons—Conservation and restoration
Cemeteries—Conservation and restoration
Church decoration and ornament—Conservation and restoration
Computer art—Conservation and restoration
Computers—Conservation applications
Costume—Conservation and restoration
Cultural property, Protection of
Decoration and ornament, Polychrome—Conservation and restoration
Drawing—Conservation and restoration

Conservation of antiquities and works of art—See also—*cont.*
Furniture—Conservation and restoration
Getty Conservation Institute
Glass—Conservation and restoration
Goldwork—Conservation and restoration
Historic sites—Mutilation, defacement, etc.
International Centre for the Study of the Preservation and Restoration of Cultural Property
Iron—Conservation and restoration
Ivory—Conservation and restoration
Manuscripts—Conservation and restoration
Metals—Conservation and restoration
Mosaics, Roman—Conservation and restoration
Motion pictures—Conservation and restoration
Mummy cases—Conservation and restoration
Mural painting and decoration—Conservation and restoration
Museum collections—Conservation and restoration
Old Master drawings—Conservation and restoration
Old Master paintings—Conservation and restoration
Painting—Cleaning
Painting—Conservation and restoration
Panel paintings—Conservation and restoration
Paper—Conservation and restoration
Period rooms—Conservation and restoration
Photographs—Conservation and restoration
Polychrome sculpture—Conservation and restoration
Pottery—Conservation and restoration
Public art—Conservation and restoration
Reconstruction of works of art
Reliefs—Conservation and restoration
Rock drawings, paintings, and engravings—Conservation and restoration
Sculpture—Cleaning
Sculpture—Conservation and restoration
Sculpture, Egyptian—Conservation and restoration
Ships—Conservation and restoration
Stained glass—Conservation and restoration
Stuccowork—Conservation and restoration
Terra cottas—Conservation and restoration
Textiles—Conservation and restoration
War memorials—Conservation and restoration
Wood sculpture—Conservation and restoration

Au musée des Antiquités nationales à Saint-Germain-en-Laye: Une panthère gréco-romaine en bronze: nouvelle restauration, nouvelles observations. C. Rolley. bibl f il *Rev Louvre Mus Fr* v52 no5 p78-85 D 2002

Bagh Caves: A Predicament for Conservators. P. Mishra and R. Mishra. il *Marg* v53 no3 p46-55 Mr 2002

Brother of Jesus Ossuary: New Tests Bolster Case for Authenticity. E. J. Keall. il *Biblic Archaeol Rev* v29 no4 p52-5, 70 Jl/Ag 2003

Cracks in James Bone Box Repaired. H. Shanks. il *Biblic Archaeol Rev* v29 no1 p20-5 Ja/F 2003

Insider's Guide to Collecting [Special section] il *Art News* v101 no8 p126-35 S 2002

Instability of Iron Sulfides on Recently Excavated Artifacts. R. Walker. bibl f graph il *Stud Conserv* v46 no2 p141-52 2001

Das karolingische Elfenbeinkästchen im Schatz der Quedlinburger Stiftskirche. M. Peter. bibl f il *Z Dtsch Ver Kunstwiss* v52/53 p52-92 1998/1999

Models for Chloride Ion Diffusion in Archaeological Iron. L. S. Selwyn and others. bibl f diag graph *Stud Conserv* v46 no2 p109-20 2001

Niort: Création du Centre de restauration de peintures et de conservation préventive. C. Gendron. *Rev Louvre Mus Fr* v52 no5 p26-7 D 2002

Nuovi guai per la Sindone / More trouble for the Holy Shroud. M. D. Bardeschi. il *Architettura* v48 p848-51 D 2002

Prague summer [Editorial] *Burlington Mag* v144 p595 O 2002

Sticks and Stones and Lemon Cough Drops. S. Hochfield. il *Art News* v101 no8 p116-22 S 2002

Ethical aspects

Conservation and Contamination. M. Palmquist. por *Art News* v101 no10 p96 N 2002

Disagreement over possible resurrection of Bamiyan Buddhas. M. Bailey. *Art Newspaper* v13 no131 p6 D 2002

An Eighteenth-Century Detachable Pocket and Baby's Cap, Found Concealed in a Wall Cavity: Conservation and Research. A. Harrison and K. Gill. bibl f diag il *Text Hist* v33 no2 p177-94 N 2002

Faut-il couper les mains des restaurateurs? A. Goetz. il *L'Oeil* no544 p96 F 2003

History

See also
Conservation of antiquities and works of art—Practice—20th century

The Conservation of Marble Sculptures in the British Museum Before 1975. A. Oddy. bibl f il *Stud Conserv* v47 no3 p145-54 2002

Laws and regulations

See also
Antiquities smuggling—Suits and claims

Methodology

See also
Museum collections—Condition surveys

David's Cleaners Dish Dirt. R. Lorenzi. il *Art News* v102 no7 p80 Summ 2003

Faut-il couper les mains des restaurateurs? A. Goetz. il *L'Oeil* no544 p96 F 2003

The Gate of Paradise: Physical Optimization of the Laser Cleaning Approach. S. Siano and R. Salimbeni. bibl f diag graph il tab *Stud Conserv* v46 no4 p269-81 2001

El Greco: un Nuevo San Francisco con el Hermano León y un Retrato Subyacente. P. Bustinduy Fernández and F. Tabar Anitua. bibl f il *Goya* no288 p157-71 My/Je 2002

Philosophy

Faut-il couper les mains des restaurateurs? A. Goetz. il *L'Oeil* no544 p96 F 2003

The Painting Technique and Treatment History of Eight Late Fifteenth-Century German Panels Representing the Passion of Christ. K. French and E. Gordon. bibl f diag il *J Walters Art Mus* v59 p45-58 2001

Practice

Geschichte der Restaurierung an der K. K. Gemäldegalerie: I. Teil: 1772 bis 1828. A. Hoppe-Harnoncourt. bibl f il tab *Jahrb Kunsthistorischen Mus Wien* v2 p135-206 2001

20th century

The Painting Technique and Treatment History of Eight Late Fifteenth-Century German Panels Representing the Passion of Christ. K. French and E. Gordon. bibl f diag il *J Walters Art Mus* v59 p45-58 2001

Technique

See also
Conservation of antiquities and works of art—Practice

Conserving the Temple of Lord Jagannath [Orissa Revisited; book excerpt] G. C. Chauley. il *Marg* v52 no3 p42-56 Mr 2001

Forbes Prize Lecture. E. W. FitzHugh. por *Stud Conserv* v48 no1 p65-9 2003

How to put the shine back on 70s plastic. L. Fiorentino. il *Art Newspaper* v13 p24 Je 2003

La restauration des dessins anciens. S. Blin. il *Connaiss Arts* no603 p94-7 Mr 2003

Conservation of natural resources

See also
Energy conservation

Mission, Message, and Visitors: How Exhibit Philosophy Has Evolved at the Monterey Bay Aquarium. J. S. Ramberg and others. bibl il *Curator* v45 no4 p302-20 O 2002

New West Order. D. Laskin. il *Preservation* v55 no4 p11-12 Jl/Ag 2003

Conservatism

See also
Right and left (Political science)

Another Tony [Discussion of John Gross, A Tale of Two Tonies] P. Hitchens. *New Criter* v21 no8 p87 Ap 2003

Why I became a conservative. R. Scruton. *New Criter* v21 no6 p4-12 F 2003

Conservatories *See* Greenhouses

Conservators

See also
Conservation and restoration as a profession

Conservation workers need more resources, says English Heritage. F. Heywood. *Mus J* v103 no5 p11 My 2003

Reinstallation Curatorial Staff and Scholarly Consultants. *J Walters Art Mus* v59 p5-6 2001

Consignment contracts

See also
Crafts galleries—Consignment contracts

"Taken on Consignment". C. Danziger and T. Danziger. *Art Auction* v24 no10 p58-60 N 2002

Consolascio, Eraldo, 1948-

about

Marie-Claude Bétrix, Eraldo Consolascio, Eric Maier Centro sportivoZug 2001. M. Bétrix and E. Consolascio. il *Casabella* v66 no701 p50-5 Je 2002

Consolation

See also
Bereavement

Consolidation of auction houses *See* Auction houses—Consolidations and mergers

Consolidation of museum collections *See* Museum collections—Consolidations and mergers

Consolidation of museums and art galleries *See* Museums and art galleries—Consolidations and mergers

Consoni, Beat
about
Wohnheim für Erwachsene, Johanneum Neu St. Johann. il map tab *Werk Bauen Wohnen* no3 p85-8 2003
Constable, John, 1776-1837
about
A Matter of Attribution. S. Moore. il *Art Auction* v25 no2 p28 F 2003
Exhibitions
Constable. Le choix de Lucian Freud: Galeries nationales du Grand Palais, Paris [Exhibit] A. Carion. il *FMR* no119 p15 D 2002/Ja 2003
il: Hut in a Cornfield
'Constable: Le Choix de Lucian Freud': Grand Palais, Paris [Exhibit] R. Dorment. il *Mod Painters* v15 no4 p134-6 Wint 2002
il: Dedham Locke; The Hay Wain; Boat Building at Flatford Mill; The Leaping Horse; Mary Constable
Constable, "natural painter" [Exhibit] S. Blin. il *Connaiss Arts* no598 p18 O 2002
il: Étude de cirrus
English Channels. R. Rosenblum. il *Artforum Int* v41 no1 p97 S 2002
il: Mrs. James Pulham Senior
John Constable [Exhibit] T. Heath. il *Border Crossings* v22 no1 p62-4 F 2003
il: Study of the Trunk of an Elm
John Constable: le Dieu des Petits Riens [Exhibit] S. Guégan. il *Beaux Arts Mag* no222 p80-5 N 2002
il: Stratocumulus; Étude de cirrus; La Baie de Weymouth; Étude de nuages
John Constable: portraitiste de la nature. M. Lista. il *L'Oeil* no540 p64-9 O 2002
il: Etude de tronc d'orme; Maria Bicknell; La Famille Bridges; Tête de jeune fille; Etude de deux charrues; Un moulin près de Brighton
Paris: Constable [Exhibit] W. Vaughan. il *Burlington Mag* v145 p49-51 Ja 2003
il: Study of the trunk of an elm; Mrs Tuder; Reaper passing a cottage, East Bergholt; Boat-building
Reproductions
Fen Lane, East Bergholt [detail] (oil on canvas)
Apollo no490 p [front] 4-5 D 2002
A study for The Opening of Waterloo Bridge (1817)
Br Art J v1 no1 p Back Cover Aut 1999
Sources
'A more lasting remembrance': Constable's paintings of Dedham Vale from the Coombs and Claude's Landscape with Hagar and the Angel. M. Evans. bibl f il *Br Art J* v3 no3 p43-7 Aut 2002
il: Dedham Vale from the Coombs (3); Study for Dedham Vale from the Coombs; Wooded sunset with a distant tower
Constance, Travis
Reproductions
Boast (steel, rust, varnish)
Am Craft v63 no1 p6 F/Mr 2003
Constant, 1920-
Exhibitions
Constant [Exhibit] il *Kunstforum Int* no161 p394-5 Ag/O 2002
Reproductions
Animaux (detail) (oil on canvas, 1949)
Circa (North Irel) no104 p Back Cover Summ 2003
Constantine, Elaine
Reproductions
Snowball (photograph)
RPS J v143 no4 p203 My 2003
Tea Dance series: [Couples dancing] (photograph)
Blueprint no199 p18-19 S 2002
Constantinidis, Stratos E.
The Greek Studio System (1950-1970). bibl *Film Crit* v27 no2 p9-30 Wint 2002/2003
Constantinople (Turkey) *See* Istanbul (Turkey)
Constitutional history
See also
Athens (Greece)—Constitutional history
Constitutional law
Copyright & Fair Use. S. E. Weil. il *IFAR J* v5 no3 p16-18 2002
Construction *See* Building
Construction and interpretation
Law
See Law—Interpretation and construction
Construction delays
Grimshaw's Bath Spa hit by delays. Z. Blackler. il *Archit J* v217 no16 p4 Ap 24 2003
Meier in Rome. P. Bennett. il *Architecture* v91 no11 p17 N 2002
Legal aspects
Clarifying the many confusions that lie behind financial charges. K. Franklin. *Archit J* v217 no3 p42 Ja 23 2003
Don't paddle blindly up the river with loss and expenses claims. K. Franklin. *Archit J* v217 no2 p42 Ja 16 2003
Construction industry *See* Building industry
Construction Industry Council (Great Britain)
CIC reveals new design 'language'. Z. Blackler. *Archit J* v216 no2 p4 Jl 11 2002
Construction Industry Research and Information Association
Conferences
In the know about H_2O: implementing sustainable water management in the built environment. J. Jenkins. *Landsc Des* no317 p43 F 2003
Construction project management
See also
Architects—Contractor relationships
Computers—Construction project management applications
Assembly. B. Evans. il *Archit J* v217 no21 p38-40 My 29 2003
Avoiding accidents. S. Ayub. *RIBA J* v109 no10 p85 O 2002
Flight attendant. K. Powell. por *Archit J* v217 no21 p24-5 My 29 2003
What are the implications of the trends in building procurement? S. Lindsey. *Archit J* v217 no13 p42 Ap 3 2003
Ethical aspects
Ethical dimension puts focus on all areas of architects' work. S. Lindsey. *Archit J* v218 no2 p48 Jl 10 2003
Think Big: Subvert the Construction Process [Editorial] C. C. Sullivan. *Architecture* v91 no8 p13 Ag 2002
Internet resources
HVAC maker uses Microsoft tools to streamline building operation. D. Snoonian. *Archit Rec* v191 no6 p197 Je 2003
Legal aspects
See also
Construction delays—Legal aspects
Avoiding the Pitfalls of Limited Contract Administration Agreements. S. Rao. *Archit Rec* v190 no8 p63-4 Ag 2002
Can partnering work in practice or is it merely a pipe dream? K. Franklin. *Archit J* v216 no14 p42 O 17 2002
HSE to clamp down on practices that flout CDM safety regulations. E. Dorell. *Archit J* v217 no17 p4 My 1 2003
Weathering the storm. S. Nurney and J. Wevill. *Archit J* v216 no3 p36 Jl 18 2002
What's an architect's duty when it comes to inspections on site? S. Lindsey. *Archit J* v216 no7 p44 Ag 29 2002
Study and teaching
Research assessment under the microscope: disturbing findings and distorting effects. P. Steadman and B. Hillier. *ARQ* v6 no3 p203-7 2002
Construction project management software
All systems go. S. Pacey. il *RIBA J* v109 no8 p57-8 Ag 2002
A plan for health and safety. A. Williams. il *Archit J* v217 no2 p36-7 Ja 16 2003
Construction sets (Toys)
See also
Lego toys
Construction workers
See also
Carpenters
Health and safety
Avoiding accidents. S. Ayub. *RIBA J* v109 no10 p85 O 2002
Dizzy heights. D. Cowles. *RIBA J* v109 no12 p69 D 2002
Photographs
Exhibitions
Grant aided [Exhibit: Land Marks: Imperial War Museum North, Manchester] P. Griffin. il *Archit J* v216 no17 p49 N 7 2002
Constructions *See* Assemblage
Constructivism (Art)
Exhibitions
St Ives: Naum Gabo [Exhibit] A. Wallersteiner. bibl f il *Burlington Mag* v144 p641-3 O 2002
Consuegra, Guillermo Vazquez *See* Vazquez Consuegra, Guillermo, 1945-
Consuegra, Hugo, 1929-2003
about
Hugo Consuegra [Obituary] M. J. Ramírez. por *Art Nexus* v2 no48 p44, 46 Ap/Je 2003
Consulates (Buildings) *See* Embassies (Buildings)
Consultants
See also
Appraisers
Architectural consultants
B consultants (Firm)
City planning consultants
Computer consultants
Museum consultants

Consultants—See also—*cont.*
Theater consultants
Consumer behavior
Dictionaries of taste change on the whim of a lounge lizard. W. Alsop. *Archit J* v217 no17 p24 My 1 2003
Proceeding with Caution. B. Finnerty. graph il *Crafts Rep* v28 p30-3 Ja 2003
Vicious Virtues. S. Livingston. *Blueprint* no208 p114 Je 2003
Consumer education
How can consumers benefit from therapeutic environments? M. McCormick and M. McCuskey Shepley. bibl diag *J Archit Plann Res* v20 no1 p4-15 Spr 2003
Consumer goods
See also
Licensed products
Museum shop products
Consumer information *See* Consumer education
Consumer preferences
Cultural Influences on Chinese Consumers' Intentions to Purchase Apparel: Test and Extension of the Fishbein Behavioral Intentional Model. D. Shen and others. bibl f tab *Cloth Text Res J* v21 no2 p89-99 2003
Consumer protection
See also
Consumer education
Credit cards
Quality control
Quality of products
Householders are not bound by 'unfair' adjudication provisions. S. Lindsey. *Archit J* v217 no9 p42 Mr 6 2003
Laws and regulations
Germany
"Ich bin doch nicht Blöd!" Muss man Verträge in jedem Fall Einhalten? M. May. *Novum* p14 My 2003
Consumer research
Environmental barriers and disability. D. B. Gray and others. bibl tab *J Archit Plann Res* v20 no1 p29-37 Spr 2003
From Formalism to Social Significance in Communication Design. J. Forlizzi and C. Lebbon. bibl f il *Des Issues* v18 no4 p3-13 Aut 2002
How can consumers benefit from therapeutic environments? M. McCormick and M. McCuskey Shepley. bibl diag *J Archit Plann Res* v20 no1 p4-15 Spr 2003
Information Search and Shopping Intentions Through Internet for Apparel Products. K. Watchravesringkan and S. Shim. bibl tab *Cloth Text Res J* v21 no1 p1-7 2003
Less Expensive Items Are Selling. B. Finnerty. *Crafts Rep* v29 p16-17 My 2003
Testing the Behavioral Intentions Model of Online Shopping for Clothing. Y.-K. Kim and others. bibl f tab *Cloth Text Res J* v21 no1 p32-40 2003
Understanding the consumer perspective to improve design quality. A. L. Stern and others. bibl tab *J Archit Plann Res* v20 no1 p16-28 Spr 2003
Consumers
See also
Consumer education
Consumer preferences
Consumer research
Shopping
Women consumers
Consumption (Economics)
See also
Consumer behavior
Production (Economic theory)
The Revolutionary Energy of the Outmoded. C. Thorne. bibl f il *October* no104 p97-114 Spr 2003
Exhibitions
Shopping/I think, therefore I shop: Schirn Kunsthalle Frankfurt; Mak Frankfurt [Exhibit] C. Huther. il *Kunstforum Int* no162 p343-6 N/D 2002
Shopping, A Century of Art and Consumer Culture: Tate Liverpool [Exhibit] B. Dunn. il *Blueprint* no204 p60 F 2003
Shopping: A Century of Art and Consumer Culture: Tate Liverpool [Exhibit] M. Herbert. il *Art Mon* no263 p22-4 F 2003
Shopping: Art en Vitrine. V. Bouruet-Aubertot. *Beaux Arts Mag* no221 p31 O 2002
"Shopping": Schirn Kunsthalle [Exhibit]; tr. by S. Ogger. S. B. Vogel. il *Artforum Int* v41 no9 p180 My 2003
Le supermarché de l'art [Exhibit] M. Farine. il *L'Oeil* no540 p116 O 2002
The supermarket comes to the museum [Exhibit: Shopping] P. Restany. il *Domus* no853 p18-20 N 2002
Take me, I'm Yours [Exhibit: Shopping: A Century of Art and Consumer Culture] F. Gavin. il *Art Rev* v54 p68-71 D 2002/Ja 2003
History
See also
Consumption (Economics)—France—18th century
Consumption (Economics)—Great Britain—19th century
Social aspects
Asian-American Consumers in Hawai'i: The Effects of Ethnic Identification On Attitudes Toward and Ownership of Ethnic Apparel, Importance of Product and Store-Display Attributes, and Purchase Intention. S. Kim and L. B. Arthur. bibl f tab *Cloth Text Res J* v21 no1 p8-18 2003
Vicious Virtues. S. Livingston. *Blueprint* no208 p114 Je 2003
France
18th century
Ordering the World of Goods: Consumer Revolution and the Classification of Objects in Eighteenth-Century France. M. Kwass. bibl f *Representations (Calif)* no82 p87-116 Spr 2003
Great Britain
19th century
Historical Revivals, Commercial Enterprise and Public Confusion: Negotiating Taste, 1860-1890. F. Collard. bibl f il *J Des Hist* v16 no1 p35-48 2003
Rossetti's Goblin Marketing: Sweet to Tongue and Sound to Eye. H. F. Tucker. bibl f *Representations (Calif)* no82 p117-33 Spr 2003
Italy
Renaissance period
Approaches to Renaissance Consumption [Special issue] il *J Des Hist* v15 no4 p207-73 2002
United States
Asian-American Consumers in Hawai'i: The Effects of Ethnic Identification On Attitudes Toward and Ownership of Ethnic Apparel, Importance of Product and Store-Display Attributes, and Purchase Intention. S. Kim and L. B. Arthur. bibl f tab *Cloth Text Res J* v21 no1 p8-18 2003
Consumption (Economics) in motion pictures
The Staging of the Bourgeois Imaginary in "The Cook, the Thief, His Wife, and Her Lover" (1990). R. D. Johnston. bibl f il *Cinema J* v41 no2 p19-40 Wint 2002
Consumption of energy *See* Energy consumption
Contact sheets (Photography)
Making contacts. T. Gett. il *Br J Photogr* v150 p31-3 My 7 2003
Exhibitions
Behind the darkroom door. S. Louth. il *Br J Photogr* v150 p7 Ap 2 2003
Container (Firm)
Sleepless in Seattle. J. Ward. il *Inter Des* v74 no7 {i.e. no5} p84 My 2003
Container gardens
Hot Pots: 30 great ideas for designing container gardens. J. Fortnam and S. Kinbar. il *Gard Des* v21 no5 p30-9 Ag/S 2002
Pot 'Em and Forget 'Em. B. Marken. il *Gard Des* v21 no5 p6 Ag/S 2002
Containers
See also
Apothecary jars
Bags
Basketry
Baskets
Bottles
Boxes
Ointment containers
Packaging
Plant containers
Powder horns
Tin cans
Containers (for shipping)
Adaptive reuse
Bohen Goes on the Move. Z. Ryan. il *Blueprint* no204 p15 F 2003
Containers in art
See also
Milk cartons in art
Contaminated soil *See* Soil pollution
Contamination (Technology)
See also
Building contamination
Protective coverings
Contemplation in art *See* Meditation in art
Contemporary Arts Center (Cincinnati, Ohio)
See also
Lois and Richard Rosenthal Center for Contemporary Art (Cincinnati, Ohio)
Cincinnati gets landmark museum [Interview] S. Smee. il por *Art Newspaper* v13 p12 Je 2003
Hadid completes American first in Cincinnati. E. Dorrell. il *Archit J* v217 no20 p8 My 22 2003
Lois and Richard Rosenthal Center for Contemporary Art, Cincinnati [Exhbit] S. Litt. il *Art News* v102 no7 p162 Summ 2003

Contemporary Arts Center (Cincinnati, Ohio)—*cont.*
Zaha Hadid in America. R. Moore. il *Domus* no861 p28-43 Jl/Ag 2003
Zaha Hadid's new Contemporary Art Center in Cincinnati. P. V. Genovese. il *Architettura* v48 p618-21 S 2002
Contemporary Hispanic Market (Santa Fe, N.M.)
Celebrating Creativity. J. Silverman. il *Southwest Art* v33 no2 p98-9 Jl 2003
Contemporary impressions (Periodical)
Indexes
Five-Year Index to Contemporary Impressions, 1998-2002. *Contemp Impress* v10 no2 p30 Fall 2002
Contempt (Motion picture) *See* Le mépris (Motion picture)
Content, Judith
Reproductions
Bayland Series—Night Falls (Shibori dyed, pieced and quilted Thai silk, 2002)
Fiberarts v29 no2 p2 S/O 2002
Technique
Informed Source. J. Content. il *Surf Des J* v27 no1 p46-7 Fall 2002
il: Luminaria; Night Dance
Content
See also
Meaning (Philosophy) in art
Can music convey semantic content? A Kantian approach. J. Bicknell. bibl f *J Aesthet Art Crit* v60 no3 p253-61 Summ 2002
Le Christ chassant les marchands du Temple de Giovanni Benedetto Castiglione, au musée du Louvre. L. Magnani. bibl f il *Rev Louvre Mus Fr* v50 no3 p50-9 Je 2003
Cinematic Art. B. Gaut. bibl f *J Aesthet Art Crit* v60 no4 p299-312 Fall 2002
Profundity in Instrumental Music. S. Davies. il *Br J Aesthet* v42 no4 p343-56 O 2002
Three depictive views defended. J. Dilworth. bibl f *Br J Aesthet* v42 no3 p259-78 Jl 2002
Women in Vermeer's home: Mimesis and ideation. H. P. Chapman. bibl f il *Ned Kunsthistorisch Jaarb* v51 p236-71 2000
Exhibitions
Makers and Shakers [Exhibit: Approaching Content] C. Edwards. il *Art Rev* v53 [i.e. 54] p37 F 2003
Contests
See also
Prize contests
Context effects (Psychology)
Problems with Contextualizing Aesthetic Properties. M. Eaton. *J Aesthet Art Crit* v61 no1 p67-71 Wint 2003
Contextual associations (Psychology) *See* Context effects (Psychology)
Contextualism (Architecture)
The ascent of the radicals into the establishment may present problems [Editorial] I. Allen. *Archit J* v217 no22 p32 Je 5 2003
Bern Badgasse. D. Schnell. il *Werk Bauen Wohnen* no6 p44-9 2003
The Contrary Contextualist. L. Lefaivre. il *Architecture* v92 no6 p58-65 Je 2003
In Context [Special section] il *Archit Rev* v212 p36-87 O 2002
Picking fights in architecture: First, you have to know what you're rebelling against. R. Campbell. il *Archit Rec* v190 no12 p49-50 D 2002
Sauerbruch & Hutton: Against Type. il *Croquis* v114 no1 p18-25 2003
Space and society. J. McKeen. il *Archit J* v217 no6 p20-35 F 13 2003
Threshold Generation [Discussion of Charles Jencks, The New Paradigm in Architecture] A. Arida. *Archit Rev* v213 p30 Je 2003
Contextualism (Art)
History of art and anthropology of art. C.-F. Baudez. *Res* no42 p139-41 Aut 2002
Exhibitions
Trésors publics pour palais de papes [Exhibit: Esprits des lieux] P. Piguet. il *L'Oeil* no549 p113 Jl/Ag 2003
Continents in art
See also
Australia in art
Continuing architectural education
Great Britain
Expand your horizons. V. Briggs. por *RIBA J* v109 no9 p101 S 2002
Provider's Network. *RIBA J* v109 no11 p91 N 2002
Testing, testing . . . A. Williams. *Archit J* v216 no8 p40 S 5 2002
Testing, testing. A. Williams. *Archit J* v217 no19 p48 My 15 2003
United States
Report Card. R. Brown. il *Architecture* v92 no3 p49-50 Mr 2003
Continuing education
See also
Continuing architectural education
Continuity
Informed surfaces; tr. by Rory O'Donovan. A. Ruby and R. O'Donovan. il *Werk Bauen Wohnen* no11 p39-45, 73-5 2002
Continuum *See* Continuity
Continuum Productions Corporation
See also
Corbis Corporation
Contis, Peter
Reproductions
Downtown Pittsburgh
Folk Art v27 no3 p73 Fall 2002
Raw Vision no40 p15 Fall 2002
Contract furniture industry
Marketing
Welcome to The Showroom. C. Kellogg. il *Inter Des* v73 no10 p176-83 O 2002
Contract textile industry *See* Industrial textile industry
Contract textiles *See* Industrial textiles
Contracting out *See* Outsourcing
Contraction of clay *See* Clay—Expansion and contraction
Contractors
See also
Architects—Contractor relationships
Students (Architecture) as contractors
Client relationship
The letter of intent is a familiar figure in construction disputes. K. Franklin. *Archit J* v217 no22 p56 Je 5 2003
Fees
Payment
Dirty dogs don't get fed and dishonest contracts don't pay. S. Lindsey. *Archit J* v217 no21 p56 My 29 2003
Legal status, laws, etc.
Delay and disruption. G. Birkby. *RIBA J* v109 no12 p67-8 D 2002
Final certificates. A. McGrigor. *RIBA J* v109 no12 p74 D 2002
Contracts
See also
Animation industry—Licensing agreements
Architects' contracts
Artists' contracts
Building—Contracts
Computer software—Licensing agreements
Consignment contracts
Deeds
Designers' contracts
Government contracts
Home ownership—Contracts
Letting of contracts
Liability (Law)
Partnership
Stock purchase agreements
Third party beneficiaries
Signs of the times: beware of the pitfalls of electronic negotiations. K. Franklin. *Archit J* v218 no3 p48 Jl 17 2003
Acceptance
See Contracts—Offer and acceptance
Cancellation
Breaking up is Hard to Do. R. Stim. il *Crafts Rep* v28 p42-3 Ja 2003
Top US school scraps Holl scheme. S. McHugh. il *World Archit* no110 p8 O 2002
Extensions of time
Delay and disruption. G. Birkby. *RIBA J* v109 no12 p67-8 D 2002
Weathering the storm. S. Nurney and J. Wevill. *Archit J* v216 no3 p36 Jl 18 2002
Interpretation and construction
Verschärftes Haftungsrisiko für Designer! M. May. *Novum* p17 N 2002
Offer and acceptance
The post box rule is alive and well and living in cyberspace. K. Franklin. il *Archit J* v216 no3 p40 Jl 18 2002
Contradictions
Critical pluralism unmasked. B. Cooke. bibl f *Br J Aesthet* v42 no3 p296-309 Jl 2002
Contribution and indemnification
Great Britain
A case on contribution. J. Wevill. *RIBA J* v110 no1 p74 Ja 2003
Control of humidity *See* Humidity—Control
Control of pollution *See* Pollution—Control
Control of temperature *See* Temperature—Regulation
Control of water pollution *See* Water pollution—Control

Convention centers *See* Convention facilities
Convention facilities
See also
Auditoriums
Conference rooms
Retreat facilities
Designs and projects
Lago Verita (Affordable Utopias). il map *Croquis* v114 no2 p66-77 2003
Massimiliano Fuksas Architetto: Palazzo Congressi: Rome. P. Bennett. il *Architecture* v91 no11 p31 N 2002
Italy
The Milan Trade Fair of the Future. il *Abitare* no421 p75 O 2002
Mexico
The Jorge Vergara Cabrera (JVC) Culture, Convention and Business Center. il map *A + U* no389 p106-13 F 2003
Spain
Un Centro Congressi per Cordoba. M. Mulazzani. il *Casabella* v66 p50-61 F 2002
Interior design
New York (State)
Adobe Illustrated. S. Kim. il *Inter Des* v74 no1 p62 Ja 2003
Austria
Austria. B. Carter. il *Archit Des* v73 no1 p64-7 Ja/F 2003
Cultural Crossroads. P. Blundell-Jones. il *Archit Rev* v214 p50-3 Jl 2003
Denmark
Terminalgebäude in Kopenhagen: Vilhelm Lauritzen AS; tr. by Haila Ochs. S. Kindt and H. Ochs. il *Baumeister* v99 no11 p76-85 N 2002
Japan
Ceramics Park MINO. il *Jpn Archit* no48 p76-9 Wint 2003
New York (State)
See also
Convention facilities—Interior design—New York (State)
Spain
See also
Barcelona (Spain)—Convention facilities
Murcia (Spain)—Convention facilities
Texas
Vision Panels. C. C. Sullivan. il *Architecture* v92 no6 p67-70 Je 2003
Convention on the Means of Prohibiting and Preventing the Illicit Import, Export, and Transfer of Ownership of Cultural Property (1970)
Implementation of the UNESCO 1970 Convention. C. C. Woodhead. bibl f *Art Antiq Law* v8 no1 p89-97 Mr 2003
Japan's Measures for the Implementation of the 1970 UNESCO Convention. T. Kono and E. Kani. bibl f *Art Antiq Law* v8 no2 p107-31 Je 2003
Conventionalism in art *See* Academic art
Convents
See also
Beguinages
Monasteries
Adaptive reuse
Hotel Convent de la Missió in Palma de Mallorca. J. Bruns. il *Baumeister* v100 no6 p22-3 Je 2003
Belgium
I Beghinaggi delle Fiandre / The Beguinages of Flanders. il *Abitare* no428 p69-70, 72 My 2003
Europe
Conferences
Architecture religieuse [Monastères Cisterciens Féminins] P. Volti. *Bull Monum* v160 no2 p197-9 2002
France
See also
Musée des Augustins (Toulouse, France)
Italy
See also
San Maurizio al Monastero Maggiore (Convent: Milan, Italy)
Boscoli in the Marches: A drawing and a document for a lost commission. J. Brooks. bibl f il *Apollo* v157 p3-5 Mr 2003
Monastic Imitatio Christi: Andrea del Castagno's Cenacolo di S. Apollonia. E. Marchand. bibl f il *Artibus Hist* v24 no47 p31-50 2003
Piety and Agency: Patronage at the Convent of S. Lucia in Selci. M. Dunn. bibl f il *Aurora (NJ)* v1 p29-59 2000
Spain
On the Madrid provenance of 'Anna and the blind Tobit'. I. Rose-De Viejo. bibl f il *Burlington Mag* v144 p618-21 O 2002
Convergence (Conference)
Convergence 2002/Providence [Exhibit] D. Norris. il *Art N Engl* v24 no1 p36 D 2002/Ja 2003
Convergence 2002 Textile Tides. il *Shuttle Spindle Dyepot* v33 no4 p53-6 Fall 2002
Convergence Brings Visual Feast to Vancouver. J. Collins. il *Fiberarts* v29 no4 p10 Ja/F 2003
Cross Currents: Basketry Exhibition. *Shuttle Spindle Dyepot* v34 no2 p28-31 Spr 2003
Making Waves—Breaking Waves: Fashion Show Exhibit, Convergence 2002 [Exhibit] il *Shuttle Spindle Dyepot* v33 no4 p32-7 Fall 2002
More on Convergence/Young Folks [Discussion of Rob Pulleyn, Where Were the Young Folks?] A. Picard and others. *Fiberarts* v29 no5 p8-9 Mr/Ap 2003
Phosphorescence at Convergence 2002 [Exhibit] il *Shuttle Spindle Dyepot* v34 no1 p29-33 Wint 2002/2003
Tsunami: Yardage. il *Shuttle Spindle Dyepot* v33 no4 p57-60 Fall 2002
Where Were the Young Folks? R. Pulleyn. *Fiberarts* v29 no3 p6-7 N/D 2002
Convergence (Technology)
Towards an 'ideal' approach for concept generation. Y.-C. Liu and others. bibl f diag il *Des Stud* v24 no4 p341-55 Jl 2003
Convergence of technologies *See* Convergence (Technology)
Conversation
Ethical aspects
Jokes Are a Laughing Matter. P. Kivy. bibl f il *J Aesthet Art Crit* v61 no1 p5-15 Wint 2003
Conversation pieces (Pictures)
A picture of pride. Did Hogarth paint the Duchess of Buckingham? E. Einberg. bibl f il por *Br Art J* v3 no2 p3-7 Spr 2002
Conversion *See* Conversion (Theology)
Conversion (Theology)
See also
Evangelistic work
A catastrophe remembered: a meteorite impact of the fifth century AD in the Abruzzo, central Italy. R. Santilli and others. bibl diag il map *Antiquity* v77 p313-20 Je 2003
Conversion of buildings *See* Remodeling (Architecture)
Convertible furniture
Form Becomes Functional. A. Gale. il *Art Antiqu* v26 no3 p120-5 Mr 2003
Converts
See also
Conversion (Theology)
Convicts as artists *See* Prisoners as artists
Convicts as woodworkers *See* Prisoners as woodworkers
Conway, John Severinus, 1852-1925
Reproductions
Aqueduct in the Roman Campagna (oil on canvas)
Mag Antiq (1971) v163 no6 p11 Je 2003
Conway, Martin *See* Conway, Sir William Martin, 1856-1937
Conway, Sir William Martin, 1856-1937
Collections
Lord Conway and the Kumbets: The founder of the Conway Library. L. Grant. bibl f il *Br Art J* v2 no2 p84-7 Wint 2000/2001
Conzett, Jürg
about
Crossing over. K. Long. il *World Archit* no108 p50-3 Jl/Ag 2002
Conzett, Bronzini Gartmann (Firm)
Brücke und Ort / A Bridge and its Place. M. Tschanz. il map *Werk Bauen Wohnen* no4 p44-9 2003
Conzett Bronzini Gartmann. il map *Casabella* v67 p60-3 Mr 2003
Raum fur die Öffentlichkeit / Space for Public Life. C. Schläppi. il map *Werk Bauen Wohnen* no5 p40-5 2003
Coo (Greece: Island) *See* Kos Island (Greece)
Cook, Anne
Starting Points: Soya. *J Weavers Spinners Dyers* no205 p30 Mr 2003
Cook, Clarence Chatham, 1828-1900
about
When Journalists Became Critics. A. B. Dearinger. il *Nineteenth Cent* v22 no1 p8-14, 16-18 Spr 2002
Cook, Elizabeth, d. 1835
Collections
Mrs. Cook's Kete [Exhibit] *Tribal* v7 no4 p20 Wint 2002
Cook, James
Reproductions
Aspen Study #2 (oil on Belgian linen, 2001)
Southwest Art v32 no4 p48 S 2002
Cook, James, 1728-1779
Portraits
John Hamilton Mortimer and the discovery of Captain Cook. M. Hetherington. bibl f il por *Br Art J* v4 no1 p69-77 Spr 2003
Cook, Julie
about
Las Vegas Diaries [With photo essay by Julie Cook] P. Davies. bibl f il *AA Files* no48 p52-63 Wint 2002

Cook, Julie—*cont.*
Reproductions
[Las Vegas] (photograph)
AA Files no48 p Back Cover Wint 2002
Cook, Lia
about
Generations/Transformations. S. Patterson. il *Fiberarts* v30 no1 p39-47 Summ 2003
il: Translucence
Exhibitions
Handwork & Technology: Where the Twain Meet [Exhibit: Technology as Catalyst: Textile Artists on the Cutting Edge] J. S. Isaacs. bibl f il por *Surf Des J* v27 no2 p30-5 Wint 2003
il: Big Baby
Cook, Lucy, 1978-
about
Lucy Cook. Margot Coatts. il *Crafts* no179 p42-3 N/D 2002
Cook, Luis
about
Material Worlds. S. Argy. il *Am Cinematogr* v84 no3 p90-2, 94 Mr 2003
Cook, Michael
Interviews
The Buro Happold Tapes [Interview with Mike Cook, Craig Schwitter, and Paul Westbury] H. Castle. il por *Archit Des* v72 no5 p67-78 S/O 2002
Cook, Peter, 1915-1992
Reproductions
Weather Station (oil)
Am Art Rev v14 no6 p22 N/D 2002
Cook, Randall William
about
Building the Perfect Gollum. R. Magid. il *Anim Mag* v16 no12 p32-4 D 2002/Ja 2003
Cook, Simon
Reproductions
[Michael Finn] (photograph)
Br J Photogr v150 p35 Jl 9 2003
Cook, Timothy, 1958-
Reproductions
[Aboriginal painting] (natural ochres on paper)
Art Aust v40 no1 p157 2002
Cook, Walter William Spencer, 1888-1962
about
The Unshaken Tree: Walter W. S. Cook on German Kunstwissenschaft in 1924. K. Brush. bibl f il por *Z Dtsch Ver Kunstwiss* v52/53 p24-51 1998/1999
Cook, the thief, his wife & her lover (Motion picture)
The Staging of the Bourgeois Imaginary in "The Cook, the Thief, His Wife, and Her Lover" (1990). R. D. Johnston. bibl f il *Cinema J* v41 no2 p19-40 Wint 2002
Cook (Motion picture: 1918)
Video recording reviews
The Cook and Other Treasures. J. L. Neibaur. *Cineaste* v28 no3 p54, 61 Summ 2003
Cookbooks
Beach-Browsing List. M. Lassell. bibl *Metrop Home* v35 no4 p44, 47 Jl/Ag 2003
Design
Bon Appetit! P. Jaitner. il *Novum* p62-7 O 2002
Eggcentric—a Feast for the Eye and the Palate. B. Ulrich. il *Novum* p54-7 Jl 2002
Cooke, Barbara Bruno
The "Wild West" Design and Architecture of Mary E. J. Colter. bibl f il por *Nineteenth Cent* v21 no1 p27-36 Spr 2001
Cooke, Brandon
Critical pluralism unmasked. bibl f *Br J Aesthet* v42 no3 p296-309 Jl 2002
Cooke, Judy
Exhibitions
Judy Cooke at The Art Gym [Exhibit] L. Allan. il *Artweek* v33 no9 p22-3 N 2002
il: Wing
Cooke, Lynne
Bielefeld: Donald Judd. il *Burlington Mag* v144 p571-3 S 2002
Blinky Palermo: London [Exhibit] il *Burlington Mag* v145 p528-9 Jl 2003
Düsseldorf and New York: Tacita Dean [Exhibit] il *Burlington Mag* v145 p245-7 Mr 2003
about
Site-Seen. N. A. Ruhling. por *Art Antiqu* v25 no11 p96 D 2002
Cooke, Richard G.
(jt. auth) See Pearson, Georges A., and Cooke, Richard G.
Cooke, Tim
about
Surprise in Northern Ireland as Magni gives top job to 'complete outsider'. P. Gosling. por *Mus J* v103 no6 p6 Je 2003
Cookery *See* Cooking
Cooking
See also
Confectionery
East Indian cooking
Gelatin
Kitchen utensils
Korean cooking
Lunches
North American Indian cooking
Pastry
Recipes
Southern cooking
Vegetarian cooking
History
Petite Histoire de la Grande Pâtisserie. G. Stassart. *Beaux Arts Mag* no220 p47 S 2002
Social aspects
Kochen: Herd, Feuerstelle; Küchenszenen und Tischsituationen; Bewirtung. J. Raap. bibl f il *Kunstforum Int* no160 p220-4 Je/Jl 2002
Cooking, Southern *See* Southern cooking
Cooking in art
Kochen: Herd, Feuerstelle; Küchenszenen und Tischsituationen; Bewirtung. J. Raap. bibl f il *Kunstforum Int* no160 p220-4 Je/Jl 2002
Cooks, Bridget R.
New—Now—Next: A Survey of Rising Talent. il por *Int Rev Afr Am Art* v18 no4 p39-45 2002
Cooks
See also
Pastry chefs
Cooley, Carolyn Ryder- *See* Ryder-Cooley, Carolyn
Coolidge, Algernon
about
The Confederacy in Boston: Preserving the Southern Mind. H. Hannon. bibl f il por *Nineteenth Cent* v20 no1 p14-19 Spr 2000
Coolidge, Priscilla
about
Walela. J. Poet. il por *Native Peoples* v16 no4 p28-30 My/Je 2003
Coolidge, Rita, 1944-
about
Walela. J. Poet. il por *Native Peoples* v16 no4 p28-30 My/Je 2003
Coolquitt, Andy
Homes and haunts
Andy Coolquitt's Thesis. F. Moorhouse. il *Nest (NY)* no20 p3-17 Spr 2003
Coombes, Philip North- *See* North-Coombes, Philip
Coombs, David George, 1940-2002
about
David George Coombs [Obituary] F. Pryor. por *Antiquity* v76 p609-10 S 2002
Coombs, Robert
Reproductions
Morning (oil on linen on board)
Southwest Art v32 no4 p77 S 2002
Putting on Her Burgandy Cloak (oil on linen on board)
Southwest Art v32 no4 p77 S 2002
Coon, Carleton Stevens, 1904-1981
about
E pluribus plurimum [Review article] J. Derbyshire. *New Criter* v21 no7 p64-8 Mr 2003
Coonin, Arnold Victor
The Interaction of Painting and Sculpture in the Art of Perugino. bibl f il *Artibus Hist* v24 no47 p103-20 2003
Coop Himmelblau (Firm)
Coop Himmelblau: BMW Event and Delivery Center: Munich, Germany. il *GA Doc* no70 p56-9 2002
Coop Himmelb(l)au: Expo.02 Biel-Bienne Arteplage: The Towers. il map *A + U* no383 p20-7 Ag 2002
Coop Himmelblau: Musée des Confluences: Lyon, France. il *GA Doc* no73 p12-17 2003
Coop Himmelb(l)au: Mutations. P. Tretiack. il *Beaux Arts Mag* no226 p12 Mr 2003
Le musée des Confluences. A. Pérez. il *L'Oeil* no545 p63 Mr 2003
Towers of Power. C. Slessor. il *Archit Rev* v212 p48-9 S 2002
Cooper, Brian
Exhibitions
'Unnatural' at Raid Projects [Exhibit] D. DiMichele. il *Artweek* v34 no3 p24 Ap 2003
il: Slow Growth

Cooper, C. M.
about
Artists to Watch. B. Gangelhoff and A. Herrin. il *Southwest Art* v32 no6 p26-8 N 2002
il: A Second Look
Reproductions
Bunny Hug
Southwest Art v33 no4 p64 S 2003
Cooper, Clare C. *See* Marcus, Clare Cooper, 1934-
Cooper, Colin Campbell, 1856-1937
Reproductions
Sunset on the Channel (oil on canvas, ca 1925)
Am Art Rev v15 no3 p26 My/Je 2003
Cooper, David E.
In Praise of Gardens. *Br J Aesthet* v43 no2 p101-13 Ap 2003
Cooper, Dennis, 1953-
Interviews
Dennis Cooper: Frisk / Dennis Cooper: Notes on the Sexographer [Interview]; tr. by C. Penwarden. L. Goumarre. il por *Art Press* no286 p52-5 Ja 2003
Cooper, Diana
Exhibitions
Cleveland, Ohio [Exhibit: Arte Povera American style: Funk, Play, Poetry & Labor: Reinberger Galleries, Cleveland Institute of Art] M. Rizk. il *Art Pap* v27 no2 p44 Mr/Ap 2003
il: Missed Once
Diana Cooper at Postmasters [Exhibit] N. Princenthal. il *Art Am* v90 no11 p159 N 2002
il: Speedway
Diana Cooper: Postmasters [Exhibit] J. Caniglia. il *Artforum Int* v41 no4 p139 D 2002
il: Speedway
Cooper, Donal
Franciscan Choir Enclosures and the Function of Double-Sided Altarpieces in Pre-Tridentine Umbria. bibl f il *J Warburg Courtauld Inst* v64 p1-54 2001
Cooper, Donal, and Robson, Janet
Pope Nicholas IV and the Upper Church at Assisi. bibl f il *Apollo* v157 p31-5 F 2003
Cooper, Eileen
about
Illuminating Practice. L. Katzenstein. il por *Ceram Rev* no198 p28-31 N/D 2002
il: 'Rapture'; 'Twilight Time'; 'Painting the Pot'
Cooper, Emmanuel, 1940-
Reproductions
Highway 1, Bowl form (stoneware thrown and turned)
Ceram Rev no199 p back cover Ja/F 2003
Highway 1, bowl form (stoneware thrown and turned, 2002)
Ceram Rev no198 p13 N/D 2002
Crafts no179 p back cover N/D 2002
Cooper, Heather
Homes and haunts
Hearth Beat. S. Lynch. il *Metrop Home* v35 no2 p138-41 Mr/Ap 2003
Cooper, Mark Garrett
Narrative spaces. bibl f *Screen* v43 no2 p139-57 Summ 2002
Cooper, Nick
(jt. auth) See Rolinson, Dave, and Cooper, Nick
Cooper, Randy
Reproductions
Je T'aime (sculpture)
Art News v102 no1 p69 Ja 2003
Richard (sculpture)
Art News v102 no7 p88 Summ 2003
Cooper, Susie, 1902-1995
Exhibitions
Celebrating Susie Cooper: a leading ceramic designer of the 20th century—The Potteries Museum & Art Gallery, Hanley, Staffordshire. J. Sarsby. il *Crafts* no178 p59 S/O 2002
il: Teapot
Cooper, Thomas Joshua, 1946-
Interviews
At the edge, between lands and sea [Interview with Thomas Joshua Cooper] R. Pinsent. il *Art Newspaper* v13 no130 p28 N 2002
il: 5720: the Celtic Sea and the North Atlantic Ocean, Cape Cornwall, Cornwall, England
Cooper, Waistel, 1921-2003
about
Waistel Cooper [Obituary] D. Whiting. por *Crafts* no182 p62 My/Je 2003
Cooper, Wayne, 1942-
Reproductions
Colorado Gold (oil)
Southwest Art v23 no6 p69 N 2002
The Prize (oil)
Southwest Art v33 no1 p47 Je 2003
Cooper-Hewitt Museum
The $10 Million Candelabra: A visiting scholar discovers a Michelangelo drawing at the Cooper-Hewitt. R. Donadio. il *Art News* v101 no8 p52, 54 S 2002
A candelabrum by Michelangelo: A discovery at the Cooper-Hewitt, National Design Museum in New York. T. Clifford. bibl f il *Apollo* no487 p30-40 S 2002
Changes and a Discovery at the Cooper-Hewitt. S. Cash. *Art Am* v90 no10 p43-5 O 2002
Michelangelo Hiding in New York. C. Bindman. il *Art On Pap* v7 no1 p38 S/O 2002
New Hotels for Global Nomads. il *Contract* v44 no10 p20 O 2002
Paul Thompson, Design Museum Director [Interview] S. Heller. *Print* v56 no4 p46, 50, 350-2 2002
Cooper, Robertson + Partners
Michael Maltzan and Cooper, Robertson turn an old staple factory into MoMA QNS by bringing the industrial landscape inside. C. A. Pearson. il *Archit Rec* v190 no8 p107-15 Ag 2002
Peaceable Kingdom [J. and M. Steindhardt's compound in Bedford, N.Y.] P. Nobel. *Archit Dig* v60 no6 p224-31, 256 Je 2003
Sign of the Times. E. Fredericksen. il *Architecture* v91 no9 p66-71 S 2002
Cooperation of businesses *See* Business cooperation
Cooperation of museums *See* Museum cooperation
Cooperativa Amereida (Group)
La Ciudad Abierta, Ritoque, dal 1970. C. Curti. il *Architettura* v47 p120-31 F/Mr 2001
Cooperative architects *See* Architect collaboration
Cooperative galleries *See* Artists' cooperatives
Cooperative industries *See* Workers' cooperatives
Cooperative societies *See* Cooperatives
Cooperatives
United States
History
Pursuing "The Things of This World": Mormon Resistance and Assimilation as Seen in the Furniture of the Brigham City Cooperative, 1874-88. K. M. Main. bibl f il *Winterthur Portf* v36 no4 p191-212 Wint 2001
Cooperman, Andrew
about
Andy Cooperman, Sargasso Server, 2002. E. B. Lieberman. il *Metalsmith* v23 no2 p42 Spr 2003
Coordination of the arts *See* Gesamtkunstwerk
Coorte, Adriaen, fl. 1683-1723
Exhibitions
Adriaen Coorte. il *Weltkunst* v73 no5 p725 My 2003
il: Stilleben mit Erdbeeren
Cope, A. D. Baynes- *See* Baynes-Cope, A. D. (Arthur David), 1928-2002
Cope, Charles West, the Younger, 1811-1890
about
The Etching Club of London. A. Fredericksen. bibl f il *Nineteenth Cent* v22 no2 p20-6 Fall 2002
il: Love
Copenhagen (Denmark)
Architecture
Copenhague: la cité des formes. O. Reneau. il *L'Oeil* no538 p30-7 Jl/Ag 2002
Jean Nouvel: Copenhagen Concert Hall: Copenhagen, Denmark. J. Nouvel. il *GA Doc* no70 p12-17 2002
Seeing the Light. il *Archit Rev* v212 p70-1 D 2002
Welcoming austerity. L. Zevi. il *Architettura* v47 p320-1 Je 2001
Art
Copenhague, métropole d'avant-garde [Exhibit] F. Claustrat. il *Connaiss Arts* no599 p38 N 2002
Design
Copenhague: la cité des formes. O. Reneau. il *L'Oeil* no538 p30-7 Jl/Ag 2002
Room 606: in Copenhagen, one hotel room preserves in microcosm the masterwork of architect Arne Jacobsen. W. Weathersby. il *Archit Rec* v191 no6 p210-11 Je 2003
Galleries and museums
See also
Ordrupgaard Collections (Copenhagen, Denmark)
Rosenborg Slot (Copenhagen, Denmark)
Historic buildings
Terminalgebäude in Kopenhagen: Vilhelm Lauritzen AS; tr. by Haila Ochs. S. Kindt and H. Ochs. il *Baumeister* v99 no11 p76-85 N 2002
Office buildings
Ready for Takeoff. S. Kim. il *Inter Des* v74 no7 {i.e. no5} p238-45 My 2003
Welcoming austerity. L. Zevi. il *Architettura* v47 p320-1 Je 2001

Copenhagen (Denmark)—*cont.*
Social life and customs
Gehl's thinking on the quality of life in the city. C. Melhuish. *Archit J* v216 no11 p14 S 26 2002
Subway stations
Seeing the Light. il *Archit Rev* v212 p70-1 D 2002
Copenhagen Master *See* Ghetti, Bartolomeo, d. 1536
Coper, Hans, 1920-1981
Exhibitions
Ceramic Modernism [Exhibit] G. McElroy. il *Ceramics (Aust)* no50 p83-6 2002
il: Spade form
Copes
A Safavid Cope for the Augustinians? Their Role as Political Ambassadors and the Diffusion of Western Art Models in Persia. P. d. M. Carvalho. bibl f il *Orient Art* v47 no5 p18-26 2001
COPIA: The American Center for Wine, Food and the Arts (Napa, Calif.)
COPIA: The American Center for Wine, Food & the Arts. J. Lovelace. il *Am Craft* v63 no3 p22-3 Je/Jl 2003
Copies *See* Copying
Copland, Kari
Reproductions
Hydrangea (oil on canvas)
Southwest Art v32 no10 p63 Mr 2003
Coplans, John, 1920-2003
about
November 1962. T. E. Crow. il *Artforum Int* v41 no3 p72 N 2002
In art
John Coplans: Exposure. E. Leffingwell. bibl f il *Art Am* v91 no7 p74-9, 105 Jl 2003
Copley, Ed
Reproductions
Cold Morning in Whiteriver (oil)
Southwest Art v32 no8 p51 Ja 2003
Mother's Precious Children (oil on linen canvas)
Art Antiqu v26 no7 p105 Summ 2003
Verde River
Southwest Art v32 no9 p55 F 2003
Copley, John Singleton, 1738-1815
Reproductions
Alice Hooper [detail] (oil on canvas, 1763)
Art Auction v24 no10 p3 N 2002
Mag Antiq (1971) v162 no4 p5 O 2002
Copley-Smith, Laara
about
Loop Design: Imola: Italy. il *Landsc Des* no313 p46 S 2002
Coppedge, Fern Isabel, 1888-1951
Reproductions
Autumn [detail] (oil on canvas)
Am Art Rev v14 no5 p front cover S/O 2002
Evening Glow (oil on canvas, ca 1922)
Am Art Rev v15 no3 p27 My/Je 2003
In the Cove (Gloucester) (oil on canvas)
Am Art Rev v15 no4 p43 Jl/Ag 2003
The Spreading Chestnut Tree (oil on canvas)
Am Art Rev v15 no1 p43 Ja/F 2003
Mag Antiq (1971) v163 no2 p24 F 2003
Copper
Florilège de la Chalcographie [Exhibit] G. Morel. il *L'Oeil* no545 p98 Mr 2003
Studies on the Redeposition of Copper in Jin Bronzes from Tianma-Qucun, Shanxi, China. Q. Wang and J. F. Merkel. bibl f graph il tab *Stud Conserv* v46 no4 p242-50 2001
Analysis
The Characterization of a New Pale Blue Corrosion Product Found on Copper Alloy Artifacts. K. Trentelman and others. bibl f graph tab *Stud Conserv* v47 no4 p217-27 2002
On the Structure and Composition of Copper and Tin Ingots Excavated from the Shipwreck of Uluburun. A. Hauptmann and others. bibl graph il tab *Bull Am Sch Orient Res* no328 p1-30 N 2003
Corrosion
A Note on the Efficacy of Ethylenediaminetetra-acetic Acid Disodium Salt as a Stripping Agent for Corrosion Products of Copper. K. Huda. bibl f il tab *Stud Conserv* v47 no3 p211-16 2002
Copper Age
See also
Prehistoric man—Copper Age
Hungary
The Neolithic-Copper Age transition on the Great Hungarian Plain: recent excavations at the Tiszapolgár Culture settlement of Vésztő-Bikeri. W. A. Parkinson and others. bibl il map *Antiquity* v76 p619-20 S 2002
Israel
Abu Zureiq, a Wadi Rabah Site in the Jezreel Valley: Final Report of the 1962 Excavations. Y. Garfinkel and Z. Matskevich. bibl il map tab *Israel Explor J* v52 no2 p129-66 2002
Jordan
From Flint Mine to Fan Scraper: The Late Prehistoric Jafr Industrial Complex. L. A. Quintero and others. bibl il map tab *Bull Am Sch Orient Res* no327 p17-48 Ag 2002
The Origins of Social Complexity in the Southern Levant: New Evidence from Teleilat Ghassul, Jordan. S. J. Bourke. bibl graph il map tab *Palest Explor Q* v134 p2-27 Ja/Je 2002
Copper Age architecture
The Origins of Social Complexity in the Southern Levant: New Evidence from Teleilat Ghassul, Jordan. S. J. Bourke. bibl graph il map tab *Palest Explor Q* v134 p2-27 Ja/Je 2002
Copper Age pottery
Abu Zureiq, a Wadi Rabah Site in the Jezreel Valley: Final Report of the 1962 Excavations. Y. Garfinkel and Z. Matskevich. bibl il map tab *Israel Explor J* v52 no2 p129-66 2002
Copper alloys
Corrosion
The Characterization of a New Pale Blue Corrosion Product Found on Copper Alloy Artifacts. K. Trentelman and others. bibl f graph tab *Stud Conserv* v47 no4 p217-27 2002
Copper industry
Copper Smelting in Late Bronze Age Cyprus: The Excavations at Politiko Phorades. A. B. Knapp and others. bibl il map *Near East Archaeol* v64 no4 p204-10 D 2001
Copper ingots *See* Ingots, Copper
Copper man *See* Prehistoric man—Copper Age
Copper mines and mining
See also
Copper industry
Copper Smelting in Late Bronze Age Cyprus: The Excavations at Politiko Phorades. A. B. Knapp and others. bibl il map *Near East Archaeol* v64 no4 p204-10 D 2001
Coppola, Roman
about
A Cinéaste's Homage to the Sixties. J. Silberg. il *Am Cinematogr* v83 no8 p12, 14 Ag 2002
Coproduction (Motion pictures, television, etc.)
International projects
East Meets West: C-Cubed Entertainment, Inc. J. Nagel. il *Anim Mag* v16 no10 p36 O 2002
The name above the (Sub)Title: Internationalism, Coproduction, and Polyglot European Art Cinema. M. Betz. bibl f il *Camera Obscura* no46 p1-45 2001
Copt, Louis J.
about
Painting a Kansas Prairie Burn-off. D. Lambert. il *Am Artist* v67 p52-7 Ag 2003
il: Flint Hills Burning; Windswept Flames; Advancing Flames, Rising Moon; Sunset Flames with Full Moonrise; Sky of Smoke; Spring Rain
Coptic antiquities
Exhibitions
Coptic Treasures in Worms [Exhibit: Carried—Buried—Distributed. Coptic Textiles and Findings from Egypt] il *Hali* no128 p119 My/Je 2003
Coptic mural painting and decoration *See* Mural painting and decoration, Coptic
Coptic textiles *See* Textiles, Coptic
Copy art (Xerography)
Computer software
Copigraphy: Elements for a Global History by Monique Brunet-Weinmann. R. Ellenwood. *Border Crossings* v22 no2 p94-6 My 2003
Copying
See also
Appropriation (Art)
Art, Chinese—Copies and works after
Art, Etruscan—Copies and works after
Art, Sienese—Copies and works after
Citation (Art)
Classical antiquities—Copies and works after
Decoration and ornament, Dutch—Copies and works after
Decoration and ornament, Japanese—Copies and works after
Drawing, French—19th century—Copies and works after
Drawing, Italian—16th century—Copies and works after
Engraving—Copies and works after
Engraving, German—Copies and works after
Facsimiles
Furniture—Reproductions
Furniture, Modern—Copies and works after

Copying—See also—*cont.*
Glassware, Ancient—Copies and works after
Imari porcelain—Copies and works after
Imitation
Imitation in architecture
Imitation in art
Impressionism—Copies and works after
Kakiemon porcelain—Copies and works after
Old Master paintings—Copies and works after
Painting—Copying
Painting, British—18th century—Copies and works after
Painting, Dutch—Copies and works after
Painting, European—Copies and works after
Painting, French—Copies and works after
Painting, Italian—Copies and works after
Painting, Netherlandish—Copies and works after
Painting, Renaissance—Copies and works after
Painting, Venetian—16th century—Copies and works after
Pop art—Copies and works after
Portrait painting—Copies and works after
Portrait prints—Copies and works after
Portrait sculpture—Copies and works after
Prints, Dutch—Copies and works after
Prints, German—Copies and works after
Reproduction of works of art
Sandpainting—Copies and works after
Sculpture—Copying
Sculpture, Baroque—Copies and works after
Sculpture, Egyptian—Copies and works after
Sculpture, Italian—Copies and works after
Snuff boxes and bottles, Chinese—Copies and works after
Stained glass, Dutch—16th century—Copies and works after
Tiles, Dutch—Copies and works after
Watercolor painting, British—Copies and works after
Wood engraving—Copies and works after
Kossoff, Poussin and drawing: The anarchic and the purposeful. R. Kendall. il *Br Art J* v1 no1 p70-3 Aut 1999
Movable Façades: Palladio's Plan for the Church of San Giorgio Maggiore in Venice and Its Successive Vicissitudes; tr. by M. Haggerty. A. Guerra. bibl f il *J Soc Archit Hist* v61 no3 p276-95 S 2002
Panini and Ghezzi: the portraits in the Louvre 'Musical performance at the Teatro Argentina'. B. Sørensen. bibl f il *Burlington Mag* v144 p467-74 Ag 2002
Stichtheorie und Graphikverständnis im 18. Jahrhundert. C. Rümelin. bibl f *Artibus Hist* v22 no44 p187-200 2001

Exhibitions
Madrid: Titian and Rubens [Exhibit] A. Vergara. il *Burlington Mag* v144 p780-1 D 2002

Copying processes
See also
Scanning systems

Copyright
See also
Moral rights
Patents
Public domain (Copyright law)
Trade marks
Letters to the Editor [Discussion of Donna Tracy, Digitritus: Virtual Species or Digital Waste; with response by the author] G. Dunbar and D. Tracy. *Afterimage* v31 no1 p2 Jl/Ag 2003

Architecture
Patently obvious. M. van Hoorebeek. il *Archit J* v217 no8 p34-5 F 27 2003
Why it's patently absurd not to share and share alike [Editorial] I. Allen. *Archit J* v217 no8 p16 F 27 2003
Great Britain
Trial and error. P. Newman. il *Archit J* v217 no13 p40-1 Ap 3 2003

Art
See also
Copyright—Illustration
Art World Thinking versus Legal Thinking. D. M. Leach. bibl f il *Visual Resour* v18 no3 p205-17 S 2002
Droit à l'image, droit de l'image. B. Jobert. *Rev Art* no139 p71-2 2003
When a Work Is Sold: Artists' and Owners' Rights. W. L. Fry. il *Fiberarts* v30 no1 p24 Summ 2003
Conferences
Copyright in the 21st Century. C. C. Woodhead. bibl f *Art Antiq Law* v8 no1 p103-6 Mr 2003
European Union countries
The Case for Copyright Term Extension. I. F. Koenigsberg. il *IFAR J* v5 no3 p28-31 2002
Great Britain
Reference or Rip-Off? G. Lucas. il *Creat Rev* v23 no6 p39-40 Je 2003
Theft, Lies & Videotape. H. Lydiate. *Art Mon* no262 p48-9 D 2002/Ja 2003
United States
Copyright or Copywrong? The Supreme Court, Copyright Term Extension, and the Arts [Special section] il *IFAR J* v5 no3 p12-35 2002
Image Control. C. Danziger and T. Danziger. il *Art Auction* v25 no3 p38, 40 Mr 2003
Kruger Case Explained. D. Ebony. *Art Am* v90 no11 p45-7 N 2002
Theft, Lies & Videotape. H. Lydiate. *Art Mon* no262 p48-9 D 2002/Ja 2003

Crafts
Are Your Patterns Being Pilfered? R. Stim. il *Crafts Rep* v28 p34-5 Mr 2003
For Better or Worse. K. Laughlin. il *Crafts Rep* v29 p24-7 S 2003
When Nature Meets Art. R. Stim. il *Crafts Rep* v28 no319 p38-9 N 2002
United States
See also
American Crafts Project (Organization)
American Crafts Project Drafts Preventive Agreement to Help Prevent Design Rip-offs. B. Finnerty. *Crafts Rep* v29 p14 S 2003

Design
See also
Copyright—Illustration
Copyrights and Wrongs. C. Bonniol and B. Bonniol. *Entertainment Des* v37 no3 p40 Mr 2003
Knock it Off. L. Burnett. *Contract* v45 no6 p60 Je 2003
European Union countries
Designschutz Durch Die Hintertür: Europa Hilft Designern. M. May. *Novum* p16 F 2003
Kampf den Plagiaten: Europäisches Geschmacksmuster Bietet EU-Weiten Schutz. M. May. *Novum* p14 Ap 2003
France
Art and law, France: Sotheby's loses case over designer's reproduction rights. J.-M. Schmitt and G. Adam. *Art Newspaper* v13 p40 Je 2003
Germany
Urheberrechtsschutz für Design? M. May. *Novum* p14 Mr 2003
United States
Copyrights and Wrongs, Part 2. C. Bonniol and B. Bonniol. *Entertainment Des* v37 no4 p28-9 Ap 2003

Graphic design
Suits and claims
The Kruger Controversy: Court throws out lawsuit against Barbara Kruger, clarifies copyright law. il *Art On Pap* v7 no2 p26 N/D 2002

Illustration
Not Just a Cock and Bull Story. P. Carson. il *Creat Rev* v23 no2 p46-7 F 2003

Internet
See also
Digital rights management
Copyright in the Digital Age [Condensed from A Museum Guide to Copyright and Trademark] M. S. Shapiro and B. I. Miller. bibl f il *Mus News* v79 no1 p36-45, 66-7 Ja/F 2000
Individual or Collective Rights for Cultural Heritage in the Information Society? L. Prott. *Museum Int* v54 no4 p7-12 D 2002

Laws and regulations
See also
Copyright—Suits and claims
Art World Thinking versus Legal Thinking. D. M. Leach. bibl f il *Visual Resour* v18 no3 p205-17 S 2002
Digitritus: Virtual Species or Digital Waste: Ownership in the Information Age. D. Tracy. bibl f il *Afterimage* v30 no6 p4-5 My/Je 2003
Publish or Perish. L. D. DuBoff. *Commun Arts Mag* v44 no5 p32-4 S/O 2002
European Union countries
Designschutz Durch Die Hintertür: Europa Hilft Designern. M. May. *Novum* p16 F 2003
Kampf den Plagiaten: Europäisches Geschmacksmuster Bietet EU-Weiten Schutz. M. May. *Novum* p14 Ap 2003
Germany
Auf Gleicher Augenhöhe? M. May. *Novum* p15 Jl 2002
Auf Gleicher Augenhöhe? M. May. *Novum* p13 Ag 2002
Urheberrechtsschutz für Design? M. May. *Novum* p14 Mr 2003
Great Britain
Trial and error. P. Newman. il *Archit J* v217 no13 p40-1 Ap 3 2003
United States
See also
Copyright Term Extension and Fairness in Music Licensing Act

Copyright—Laws and regulations—United States—*cont.*
Archival News; ed by E. Schaefer and D. Streible. D. Streible. bibl *Cinema J* v42 no1 p139-46 Fall 2002
Copyright in the Digital Age [Condensed from A Museum Guide to Copyright and Trademark] M. S. Shapiro and B. I. Miller. bibl f il *Mus News* v79 no1 p36-45, 66-7 Ja/F 2000
Design and the Law: A Simple Problem. F. Martinez. *Print* v56 no2 p30, 157-8 2002
Image Control. C. Danziger and T. Danziger. il *Art Auction* v25 no3 p38, 40 Mr 2003
Kruger Case Explained. D. Ebony. *Art Am* v90 no11 p45-7 N 2002
Now You See It, Now You Don't. L. DuBoff. *Commun Arts Mag* v45 no1 p138, 140, 142 Mr/Ap 2003
Re: "Copyright or Copywrong . . ." [Discussion of Copyright or Copywrong? Q & A] F. Feldman. *IFAR J* v5 no4 p3 2002/2003
Supreme Court Upholds Copyright Act. A. Minkovich. *IFAR J* v5 no4 p12-13 2002/2003
Motion pictures
Copyright: le cas Charlot. E. Lequeret. por *Cah Cinema* no573 p40-1 N 2002
Design and the Law: A Simple Problem. F. Martinez. *Print* v56 no2 p30, 157-8 2002
Music
Design and the Law: A Simple Problem. F. Martinez. *Print* v56 no2 p30, 157-8 2002
Painting
Questions of Attribution. H. Lydiate. *Art Mon* no267 p41 Je 2003
Photographs
Art trumps right to privacy. M. Lufkin. il *Art Newspaper* v13 no129 p1, 6 O 2002
So whose picture is it anyway? S. Louth. *Br J Photogr* v150 p9 F 26 2003
Great Britain
Dazed is confused over copyright issue. J. Tarrant. *Br J Photogr* v149 p9 N 6 2002
Great Britain—History
Struggling with Authority: The Photograph in British Legal History. R. Deazley. bibl f il *Hist Photogr* v27 no3 p236-46 Aut 2003
United States
Corbis set for Battle of Seattle. il *Br J Photogr* v150 p4 Jl 9 2003
Suits and claims
Art trumps right to privacy. M. Lufkin. il *Art Newspaper* v13 no129 p1, 6 O 2002
Eldred v. Ashcroft: The Issues. F. Feldman. por *IFAR J* v5 no3 p13-15 2002
Israeli Scholar Bares His Fangs–Again! por *Biblic Archaeol Rev* v29 no1 p34-5 Ja/F 2003
Textile design
Are Your Patterns Being Pilfered? R. Stim. il *Crafts Rep* v28 p34-5 Mr 2003
Web sites
Copyright in the Digital Age [Condensed from A Museum Guide to Copyright and Trademark] M. S. Shapiro and B. I. Miller. bibl f il *Mus News* v79 no1 p36-45, 66-7 Ja/F 2000
European Union countries
See also
Copyright—Art—European Union countries
Droit à l'image, droit de l'image. B. Jobert. *Rev Art* no139 p71-2 2003
Germany
See also
Copyright—Design—Germany
Great Britain
See also
Copyright—Architecture—Great Britain
Copyright—Art—Great Britain
Copyright—Photographs—Great Britain
United States
See also
Copyright—Art—United States
Copyright—Crafts—United States
Copyright—Design—United States
Copyright—Photographs—United States
Copyright Act of 1976
Copyright & Fair Use. S. E. Weil. il *IFAR J* v5 no3 p16-18 2002
Copyright Act of 1976
Image Control. C. Danziger and T. Danziger. il *Art Auction* v25 no3 p38, 40 Mr 2003
Publish or Perish. L. D. DuBoff. *Commun Arts Mag* v44 no5 p32-4 S/O 2002
Copyright infringement
See also
Piracy (Copyright)
Copyright Term Extension and Fairness in Music Licensing Act
Copyright or Copywrong? The Supreme Court, Copyright Term Extension, and the Arts [Special section] il *IFAR J* v5 no3 p12-35 2002
Supreme Court Upholds Copyright Act. A. Minkovich. *IFAR J* v5 no4 p12-13 2002/2003
Copywriters *See* Advertising copywriters
Corajoud, Michel
about
Lyon: le jardin chromatique du park de Gerland. il *Archit Aujourd'hui* no343 p120-6 N/D 2002
Michel Corajoud. bibl il por *Stud Hist Gard Des Landsc* v23 no2 p130-40 Ap/Je 2003
Coral reef adventure (Motion picture)
Grace Under Pressure. R. Zone. il *Am Cinematogr* v84 no3 p70-2, 74, 76-7 Mr 2003
Corbeel, Paul
about
Corbeel, Catteeuw + Platteau / Catteeuw Architecuur Praktijk. il *A + U* no393 p44-7 Je 2003
Corbeil, Marie-Claude
(jt. auth) See Robinet, Laurianne, and Corbeil, Marie-Claude
Corbeil, Marie-Claude, and others
The Characterization of Cobalt Violet Pigments. bibl f graph il tab *Stud Conserv* v47 no4 p237-49 2002
Corbelli, Giorgio
about
Italian Auction Market Consolidates. E. Povoledo. il *Art Auction* v25 no1 p110-11 Ja 2003
Corberó, Xavier, 1935-
Homes and haunts
A Sculpture for Living In. C. Espin. il por *Inter Des* v73 no8 p164-9 Ag 2002
Corbet, Sir Andrew Corbet, 1752-1823
about
John Deare's marble reliefs for Sir Andrew Corbet Corbet, Bt. C. Avery. bibl f il por *Br Art J* v3 no2 p50-7 Spr 2002
Corbett Cibinel Architects (Firm)
Mainstreaming Green. J. McMinn. il *Can Archit* v48 no1 p14-19 Ja 2003
Corbin, Dan, 1947-
Reproductions
Sun Kissed (mixed media sculpture)
Art News v102 no2 p36 F 2003
Vessels of Significance (mixed media sculpture)
Art News v102 no2 p36 F 2003
Corbin, Tom
about
Tom Corbin. G. Fauntleroy. il *Southwest Art* v33 no2 p149 Jl 2003
il: Eva; Aurora
Corbis Corporation
Suits and claims
Corbis set for Battle of Seattle. il *Br J Photogr* v150 p4 Jl 9 2003
Corbitt, Warren
about
OneNine. S. Schaller. il *Novum* p60-5 F 2003
Corboud, Gérard
Collections
Donor's immortal longings: Wallraf-Richartz Museum is adding to its name. M. Bailey. por *Art Newspaper* v13 p23 My 2003
Corcoran, Margaret
Reproductions
An Enquiry (oil on linen, 2002)
Circa (North Irel) no104 p13 Summ 2003
Corda, Mauro, 1960-
Reproductions
[Woman with Infant upon her Lap] (sculpture)
L'Oeil no532 p112 D 2001/Ja 2002
Cordeiro, Veronica
Nuno Ramos: Galería Fortes Vilaça [Exhibit] il *Art Nexus* v2 no49 p142-3 Je/Ag 2003
Rivane Neuenschwander: Museu de Arte da Pampulha Belo Horizonte. il *Art Nexus* v1 no47 p100-2 Ja/Mr 2003
Cordell, Linda
Reproductions
Splat (porcelain resin, plastic, 2002)
Am Craft v63 no3 p61 Je/Jl 2003
Cordero, José García *See* García Cordero, José
Cordero, José Villegas y *See* Villegas y Cordero, José, 1848-1922

Cordero Vega, Silvia
Reproductions
Cover of graphic design magazine (digital collage)
Lett Art Rev v17 no3 p41 2002
Cordie, Rosemarie
Belginum: Der Archäologiepark im Hunsrück. bibl il *Antike Welt* v33 no5 p557-8 2002
Córdoba (Spain)
Urban renewal
Un Centro Congressi per Cordoba. M. Mulazzani. il *Casabella* v66 p50-61 F 2002
Core, Ericson
about
Man Without Fear. J. Calhoun. il *Am Cinematogr* v84 no3 p40-4, 46-8, 51-3 Mr 2003
Core (Motion picture)
Countdown to Catastrophe. J. Calhoun. il *Am Cinematogr* v84 no4 p70-2, 74, 77-9 Ap 2003
Penetrating Effects. R. Magid. *Am Cinematogr* v84 no4 p76-7 Ap 2003
CORE (Washington, D.C.: Firm)
Shock of the Hue. J. Renzi. il *Inter Des* v73 no11 p82 N 2002
CorelDraw (Computer program)
CorelDRAW Graphics Suite 11. G. W. Priester. il *Commun Arts Mag* v44 no7 p248-50 D 2002
Cores (Archaeology)
A Technological and Functional Analysis of Carinates from Le Flageolet I, Dordogne, France. M. A. Hays and G. Lucas. bibl diag il map tab *J Field Archaeol* v27 no4 p455-65 Wint 2000
Corey, Bernard, 1914-2000
Reproductions
Country Fences (oil)
Am Art Rev v15 no3 p48 My/Je 2003
View from the Field (oil on canvas)
Am Art Rev v14 no5 p50 S/O 2002
Winter Brook (oil on canvas on board)
Am Art Rev v14 no6 p48 N/D 2002
Corillon, Patrick, 1959-
Exhibitions
Patrick Corillon, entre fiction et réalité [Exhibit] P. Piguet. il *L'Oeil* no544 p97 F 2003
il: La Mort du grand-père
Corinth, Lovis, 1858-1925
Exhibitions
Lovis Corinth [Exhibit: Galerie Pels-Leusden] il *Weltkunst* v73 no7 p1032 Jl 2003
il: Walchensee, aufgehender Mond
Reproductions
Melonenstilleben (oil on canvas, 1912)
Weltkunst v73 no2 p127 F 2003
Corinth (Greece)
Antiquities
See also
Sanctuary of Demeter and Persephone (Corinth, Greece)
Ce que faisait l'Amour Ma 235 du Musée du Louvre. M. Hamiaux. bibl f il *Rev Archeol* fasc2 p255-68 2002
Corinthian order
Palladio's Canonical Corinthian Entablature and the Archaeological Surveys in the Fourth Book of I quattro libri dell'architettura. B. Mitrović. bibl f il tab *Archit Hist* v45 p113-27 2002
Corinthian pottery *See* Pottery, Corinthian
Coriolano, Bartolomeo, ca. 1599-1676
Reproductions
Saint Jerome (chiaroscuro woodcut from three wood blocks); by B. Coriolano after G. Reni.
Art On Pap v7 no1 p49 S/O 2002
Cork, Angela
Reproductions
Rocking Bowl (hand raised sterling silver, 2000)
Crafts no183 p16 Jl/Ag 2003
Cork, Richard Boyle, Earl of, 1566-1643
about
Who was Richard Boyle? J. Mulcahy. por *Ir Arts Rev* v20 no1 p117 Spr 2003
Tomb
Richard Boyle, First Earl of Cork, and his Tombs. C. Tait. il *Ir Arts Rev* v20 no1 p120-1 Spr 2003
Cork (Ireland)
Architecture
Handled with care. B. Evans. il map *Archit J* v218 no2 p28-35 Jl 10 2003
Soft embrace. L. Zevi. il *Architettura* v46 p734-5 D 2000
Galleries and museums
See also
Cork Public Museum (Ireland)
Cork Public Museum (Ireland)
Soft embrace. L. Zevi. il *Architettura* v46 p734-5 D 2000
Corkin, Jane
about
Double Shot: Dealers Pair Up in Distillery. C. Kaiser. por *Art Auction* v25 no4 p110 Ap 2003
Cormier, Claude
about
A Natural Construct. H. Hammatt. il por *Landsc Archit* v92 no9 p96-9 S 2002
The Power of Pink. C. Young. il por *Landsc Des* no315 p14-17 N 2002
Cormon, Fernand, 1845-1924
about
Cormon's Cain and the Problem of the Prehistoric Body. M. Lucy. bibl f il *Oxford Art J* v25 no2 p107-26 2002
il: Cain
Corn
Climate and Diet in Fremont Prehistory: Economic Variability and Abandonment of Maize Agriculture in the Great Salt Lake Basin. J. B. Coltrain and S. W. Leavitt. bibl graph map tab *Am Antiq* v67 no3 p453-85 Jl 2002
Cooking with Corn Husks. B. Cox and M. Jacobs. il *Native Peoples* v16 no2 p22-3 Ja/F 2003
Cornelis, van Haarlem, 1562-1638
Reproductions
A Merry Party (oil on canvas, 1596)
Art Newspaper v13 no128 p45 S 2002
Cornelius, Peter, 1783-1867
about
L'Artiste et les hasards de la matière de Cornelius à George Sand. S. Le Men. bibl f il *Rev Art* no137 p19-29 2002
Cornelius, Philip, 1934-
Reproductions
Gold Mine (porcelain teapot, 2002)
Ceramics (Aust) no50 p front cover 2002
Cornell, Joseph, 1903-1972
about
Joseph Cornell. P. Holmes. graph il *Art Rev* v53 p28 O 2002
il: Aviary
Criticism
The Quick and the Dead: Surrealism and the Found Ethnographic Footage Films of Bontoc Eulogy and Mother Dao: The Turtlelike. F. T. Rony. bibl f il *Camera Obscura* no52 p128-55 2003
Exhibitions
Joseph Cornell: Allan Stone [Exhibit] R. C. Morgan. il *Art News* v102 no2 p124-5 F 2003
il: White Cockatoo
Putting Things in Boxes [Exhibit] G. Nicholson. il por *Mod Painters* v15 no3 p76-9 Aut 2002
Cornell, Kay
Reproductions
Quiet Splash (oil on Belgian linen, 2003)
Art Aust v40 no4 p541 Wint 2003
Cornell University. College of Architecture, Art and Planning
Frampton Responds: Cornell's Loss [Discussion of: Holl and Cornell Part Ways] K. Frampton. il *Architecture* v91 no10 p13 O 2002
Holl and Cornell Part Ways. A. Holtzman. il *Architecture* v91 no9 p22 S 2002
Top US school scraps Holl scheme. S. McHugh. il *World Archit* no110 p8 O 2002
Corner, John
Television, documentary and the category of the aesthetic. bibl f *Screen* v44 no1 p92-100 Spr 2003
Cornet, Antonio Gaudí y *See* Gaudí, Antoni, 1852-1926
Cornford & Cross (Group)
Trails of the Unexpected. A. Miller. il *Art Rev* v53 p102-3 O 2002
Exhibitions
Cornford & Cross: Nylon [Exhibit] R. Withers. il *Artforum Int* v41 no5 p149-50 Ja 2003
il: Coming Up for Air
Cornford & Cross: Nylon, London [Exhibit] D. Beech. il *Art Mon* no262 p23-4 D 2002/Ja 2003
il: Avant Garde
Cornforth, Fanny, fl. 1859
about
Re-presenting Fanny Cornforth: The makings of an historical identity. A. Drewery and others. bibl f il *Br Art J* v2 no3 p3-15 Spr/Summ 2001
Cornil, Lieve
about
Profile: Lieve Cornil. E. Clayton. il por *Lett Art Rev* v17 no2 p34-9 2002
Corning, Alice
Reproductions
Teapot (wood-fired stoneware)
Ceram Mon v50 no10 p18 D 2002

Corning (N.Y.)
Galleries and museums
See also
Corning Museum of Glass
Corning Glass Works
See also
Corning Incorporated
Corning Incorporated
Address to the Glass Art Society. R. G. Ackerman. il por *Journal (Glass Art Soc)* p32-4 2001
Corning Museum of Glass
Corning Museum Receives Willson Gift. T. Oldknow. il *J Glass Stud* v44 p204-6 2002
Glass and/or Art: Museums and Collecting [Roundtable discussion] T. Oldknow and others. il *Journal (Glass Art Soc)* p54-60 2001
Competitions
New Glass Review 24: The Corning Museum of Glass [Special section] il *Neues Glas* no2 p review front cover-review inside cover, review1-review78, insert1 Summ 2003
Cornish, Christina
Technique
Speed and Light. R. Jevons. il *Br J Photogr* v149 p7 Ag 28 2002
Cornish, Lorraine
about
A bird in the hand. por *Mus J* v102 no8 p40 Ag 2002
Corno
Reproductions
[Close-up of woman's face]
Art News v102 no5 p61 My 2003
Cornoyer, Paul, 1864-1923
Reproductions
Bryant Park, New York (oil on canvas, ca 1905)
Mag Antiq (1971) v163 no6 p19 Je 2003
Cornwall (England)
See also
Architecture—Cornwall (England)
Art—Cornwall (England)
Galleries and museums
See also
Apertura (England)
National Maritime Museum Cornwall (Falmouth, England)
Cornwall's corny image upturned. il *Br J Photogr* v150 p11 Ap 9 2003
Cornwell, Dean, 1892-1960
Reproductions
[Couple in a parlour]
Am Art Rev v15 no2 p36 Mr/Ap 2003
Cornwell, Patricia Daniels
about
Portrait of a killer? H. Lessore. il por *Art Newspaper* v13 no131 p24 D 2002
Cornwell, Woody
Reproductions
Out to Lunch (oil and marker on canvas, 2002)
Art Pap v27 no3 p2 My/Je 2003
Coronado (Motion picture)
Uncharted Territory Reveals the Secrets of Coronado. R. Ball. il *Anim Mag* v16 no9 p40-1 S 2002
Coronation blankets
In München entworfen, in Mailand gestickt: Ein Prunkreitzeug Kurfürst Maximilians I. von Bayern. B. Volk-Knüttel. bibl f il *Munch Jahrb Bild Kunst* v51 p137-60 2000
Coroneo, Roberto
Sardinia Sacra: Sardinian Romanesque Architecture; tr. by J. Landry. il *FMR* no119 p25-54 D 2002/Ja 2003
Corot, Jean-Baptiste-Camille, 1796-1875
about
The Road to Dinan. L. M. Gosman. il *Am Artist* v67 p38-43, 94 Mr 2003
il: La Porte du Jerzual
Reproductions
The Port of Rouen (oil on paper laid down on board, ca 1824-25)
Apollo v157 p Back Cover F 2003
Art Auction v25 no3 p back cover Mr 2003
Art Newspaper v9 [i.e.13] p back cover F 2003 supp
Burlington Mag v145 p back cover F 2003
Rome, View from the Artist's Room (1825)
Apollo no487 p [front] 21 S 2002
Art Newspaper v13 no128 p15 S 2002
Burlington Mag v144 p xi S 2002
Venice: The Piazzetta Looking Toward San Giorgio Maggiore (oil on paper, 1828)
Apollo v157 p Back Cover Je 2003
Art Newspaper v13 p back cover Je 2003 supp
Burlington Mag v145 p Back Cover Je 2003
Corpet, Vincent, 1958-
Exhibitions
Vincent Corpet: Daniel Templon. L. Hurwitz-Attias. il *Art News* v101 no9 p166 O 2002
il: 3054P
Corporate accountability *See* Corporate social responsibility
Corporate art collections
New horizons. L. Hoggard. il *Crafts* no178 p20 S/O 2002
Deaccessioning
The corporate rush to sell: Big wins for moderns and contemporaries. T. Ingram. il *Art Aust* v40 no3 p458-9 Aut 2003
Curtains for Seagram Collection. B. S. Mason. il *Art Auction* v25 no3 p22 Mr 2003
Display
Absolute Office. E. Cohen. il *Inter Des* v73 no8 p194-9 Ag 2002
Legal aspects
Corporate art: Crisis threatens: protect your art in a takeover. G. Adam. *Art Newspaper* v13 p39 Ap 2003
Sales and prices
Collection Seagram: Vivendi Liquide un Ensemble Mythique. A. Horton. il *Beaux Arts Mag* no230 p120, 122 Jl 2003
Sale report: Seagram photographs: Liquid assets sold. J. E. Kaufman. il *Art Newspaper* v13 p42 Je 2003
Australia
The corporate rush to sell: Big wins for moderns and contemporaries. T. Ingram. il *Art Aust* v40 no3 p458-9 Aut 2003
France
Anne Samson, un mécène moderne. M. Maertens. por *L'Oeil* no549 p14 Jl/Ag 2003
La photographie investit la banque. V. Bertrand. il por *Connaiss Arts* no606 p44-9 Je 2003
Great Britain
Exhibitions
The Great Twelve: The City livery companies and their collections. D. Ekserdjian. il *Apollo* v157 p3-10 Je 2003
Japan
Japan loses its shame over selling. G. Adam. il *Art Newspaper* v13 no129 p47 O 2002
Japanese Corporation Buys American. K. Itoi. *Art News* v102 no3 p76 Mr 2003
United States
Beyond Words. L. F. Kaiser. il *Inter Des* v73 no8 p182-7 Ag 2002
Extraordinary Gifts from the Proctor & Gamble Company. J. Aronson. bibl f il *Am Art Rev* v15 no1 p86-97 Ja/F 2003
Worldwide.art. P. Failing. il *Mod Painters* v16 no1 p30-2 Spr 2003
Corporate culture
Workplace Design and Organizational Culture, Part II. J. Johnson and L. McDougall. *IS Mag* v9 no7 p60-5 S 2002
Workplace Design and Organizational Culture, Part III. J. Johnson and L. McDougall. *IS Mag* v10 no1 p56-61 Ja/F 2003
Corporate culture in art
The Chain South. N. Bustamante. il *N Paradoxa* v12 p68-71 2003
Corporate directors
AAM News. D. R. Noble. il *Mus News* v79 no3 p105-6 My/Je 2000
Corporate governance
See also
Professional associations—Governance structures
Corporate growth
Giants of the North: Alaska's Native Regional Corporations. S. Levi. il *Native Peoples* v16 no6 p66-9 S/O 2003
Small, medium, and large: Which size is ideal for the future? J. F. Kolleeny and C. Linn. il *Archit Rec* v190 no8 p96-8, 100 Ag 2002
Corporate headquarters
ADC World Headquarters: Eden Prairie, Minnesota. C. LaFevre. il map *Archit Rec* v191 no6 p162-7 Je 2003
Adidas Village: Portland, Oregon. R. Gragg. il map *Archit Rec* v191 no6 p174-9 Je 2003
The best of health. B. Evans. il map *Archit J* v217 no18 p30-5, 38 My 8 2003
The Continuity of the Tuscan School between Tradition and Internationalism: Two Recent Works by Loris Macci. F. Fabbrizi. il *Architettura* v46 p744-8 D 2000
Dentsu Dematerialized. M. Webb. il *Architecture* v92 no8 p52-5 Ag 2003
Dentsu Headquarters Building, Shiodome Annex Building: il *Jpn Archit* no48 p52-5 Wint 2003
Fashion statement. J. Melvin. il map *RIBA J* v110 no6 p50-4, 56-7 Je 2003
Going With the Grain. C. L. Ho. il *Architecture* v92 no8 p62-7 Ag 2003
GSW Headquarters, Berlin: Sauerbruch Hutton Architects. il *A + U* no384 p64-73 S 2002

Corporate headquarters—*cont.*
Jean Nouvel+Obayashi Corp.: Dentsu Headquarters Building: Tokyo, Japan. S. Kawase. il *GA Doc* no72 p64-71 2002
Master Class. C. Slessor. il map *Architecture* v91 no8 p68-75 Ag 2002
Siège social d'un fabricant de carrelage, Graz, Autriche. A. Wilson. il *Archit Aujourd'hui* no344 p14 Ja/F 2003
Telenor's World Headquarters. P. MacKeith. il map *Archit Rec* v191 no5 p222-31 My 2003
Triangle Man. C. C. Sullivan. il *Architecture* v91 no12 p132-5 D 2002
A White Knight Christmas for Sotheby's. J. Tully. il por *Art Auction* v25 no3 p18, 20 Mr 2003

Designs and projects
Norman Foster: Hearst Headquarters: New York, New York, U.S.A. il *GA Doc* no70 p28-31 2002
Ribs and Spine. il *Archit Rev* v212 p64-5 Ag 2002

Interior design
Absolute Office. E. Cohen. il *Inter Des* v73 no8 p194-9 Ag 2002
Batteries Included. J. Raimondi. il *Contract* v45 no3 p60-3 Mr 2003
Beyond Words. L. F. Kaiser. il *Inter Des* v73 no8 p182-7 Ag 2002
Brand New [Headquarters for Del Monte Corp.] J. Wiens. il *IS Mag* v9 no8 p38-43 O 2002
Creating history [Headquarters for Tengizchevroil] K. Weeks. il *Contract* v45 no8 p68-71 Ag 2003
Discovery Zone [Offices of Vanco Energy Company] D. Mosher. il *Contract* v45 no5 p152-6 My 2003
Getting Down, Down Under. J. Renzi. il *Inter Des* v73 no7 p198-203 Jl 2002
A Glorious Tapestry. J. Margolies. il *Inter Des* v74 no8 {i.e. no6} p176-83 Je 2003
A "Green" Touchdown. il *IS Mag* v9 no8 p20, 22 O 2002
Hot Topic. il *Contract* v44 no12 p59 D 2002
In with A Roar. D. Alati. il *Contract* v45 no4 p80-3 Ap 2003
Kansas Can-Do. M. Geran. il *Inter Des* v73 no6 p140-5 Je 2002
Large office: project/client: Korea Development Bank [24th annual interiors awards] J. Nayar. il *Contract* v45 no1 p94-7 Ja 2003
Lifestyle Advertising. J. Nayar. il *Contract* v43 no10 {i.e. no11} p46-9 N 2001
Med School. A. Milshtein. il *Contract* v44 no9 p50-3 S 2002
Media Palace. D. Mosher. il *Contract* v44 no8 p48-52 Ag 2002
A Media Spectacle [Penton's global headquarters] J. Leibowitz. il *Contract* v45 no6 p68-71 Je 2003
Read On. N. Wakefield. il *Inter Des* v73 no8 p140-7 Ag 2002
Ready for Takeoff. S. Kim. il *Inter Des* v74 no7 {i.e. no5} p238-45 My 2003
Sowing Their Oats [Chicago headquarters of Quaker Oats] J. Nayar. il *Contract* v45 no6 p72-5 Je 2003
Taylor-Made for Business. Z. Sardar. il *Inter Des* v74 no3 p170-5 Mr 2003
Those Were the Days. M. Geran. il *Inter Des* v74 no7 {i.e. no5} p247-53 My 2003
Trading Places. D. Mosher. il *Contract* v44 no10 p68-73 O 2002
United Status. D. Alati. il *Contract* v45 no5 p132-7 My 2003
Winner's Circle. M. Geran. il *Inter Des* v73 no10 p109-10 O 2002

Landscape architecture
Courtyard, Wigmore Street, London. il *Landsc Des* no316 p29 D 2002/Ja 2003
Of Salmon, Soil, and Stormwater. K. Sorvig. diag il *Landsc Archit* v93 no2 p34, 36-8 F 2003
Pfizer headquarters, Watton Oaks, Surrey. il *Landsc Des* no316 p23-4 D 2002/Ja 2003

Remodeling
Casinos der Münchener Rück in München. W. Bachmann. il *Baumeister* v99 no11 p62-9 N 2002

Corporate identity
See also
Interbrand Newell & Sorrell (Firm)
Trade marks
Architecture as image-maker: Wise clients work with architects to build success. J. F. Kolleeny. il *Archit Rec* v190 no11 p84-7 N 2002
B. Branded [Editorial] *Art Mon* no260 p17 O 2002
Bonjour. Hello Again. Who Am I? C. Dowdy. il *Print* v56 no2 p114-19 2002
Brandwatch: No better way to fly? *Novum* p8 Mr 2003
Coca-Cola storie di un marchio. S. G. Polano. il *Casabella* v67 p45-9 My 2003
The Colour of Money. N. Javed. *Appl Arts* v17 no6 p18 N/D 2002
Don't Call Me That! K. Browne. *Appl Arts* v18 no2 p6 Mr/Ap 2003
Editor's choice: Two unbuilt projects that reach into the future with innovation. J. F. Kolleeny. il *Archit Rec* v190 no11 p120-1 N 2002
FIAT e Benetton: United Junk? [Editorial] F. Dal Co. il *Casabella* v67 p4-5 Mr 2003
Finding a Better Fit. R. Adams. il *Preservation* v55 no2 p26-7 Mr/Ap 2003
Give Us Measurable Business Results. J. F. Kolleeny. il *Archit Rec* v190 no11 p88-94, 96-8, 100, 102, 104, 106, 108, 110 N 2002
Make Your Business Sign Work for You. B. Baker. il *Crafts Rep* v28 no318 p35 O 2002
Nomen est Omen? [Editorial] B. Ulrich. *Novum* p3 Mr 2003
Prestigeobjekte / Prestigious objects. R. Marti. il *Werk Bauen Wohnen* no4 p28-36 2003
Seven outstanding finalists prove that good design pays. J. F. Kolleeny. il *Archit Rec* v190 no11 p112, 114, 116, 118 N 2002
Signs of Good Taste: Gli stabilimenti d'imbottigliamento della Coca-Cola, 1930-41 / Signs of Good Taste: Coca-Cola Bottling Plants, 1930-41. B. L. Thomas. bibl f il *Casabella* v67 p38-44, 110-11 My 2003
Signs of the times. C. Dowdy. il *Blueprint* no200 p90-2 O 2002
Talk to: Karl Duschek [Interview] P. Martin and D. Karczinski. por *Novum* p18-25 Ap 2003
Whitechapel Builds on New Look. il *Creat Rev* v23 no4 p16, 18 Ap 2003
Why Corporate Image is Dying Slowly. N. Javed. *Commun Arts Mag* v44 no7 p227-8 D 2002

Competitions, awards, etc.
Corporate Identity [Coomunication Arts 2002 Design Annual] il *Commun Arts Mag* v44 no6 p84-7 N 2002

Conferences
Debating Design Integrity. S. Curtis. *Appl Arts* v17 no6 p20 N/D 2002
Identity/Integrity: Brno, Czech Republic. A. Telford. il *Commun Arts Mag* v44 no5 p208-10 S/O 2002
Wie Denken Dänen? C. Moosmann. il *Novum* p7 S 2002

Design
130 Jahre Leben! / Living to the Age of 130? B. Ulrich. il *Novum* p64-7 N 2002
Abitare senza logo/ Living without logos. S. Casciani. il *Domus* no854 p110-19 D 2002
Branding. G. Kaufman. il *ID* v50 no1 p62 F 2003
Brandwatch: Die beste Zeit des Jahres. M. Greinke. *Novum* p10 My 2003
Corporate Design der Zukunft / Corporate Design of The Future: Talk to: Erik Spiekermann [Interview] P. Martin and D. Karczinski. il por *Novum* p22-9 N 2002
Deutsch-Arabische Vision / German-Arab Visions. B. Ulrich. il *Novum* p44-5 Ja 2003
Entertainment Branding. A. Vagnon. *Graphis* v58 p12 N/D 2002
Erlebniswelten der Besonderen Art / Expressing the Brand Experience. B. Ulrich. il *Novum* p36-9 Jl 2003
Es Gibt Enormes Innovationspotential ... / There is Tremendous Potential for Innovation [Interview with Jaakko Toiviainen] il por *Novum* p37-8 Ap 2003
Future Talk [Interview with Kurt Weidemann] il *Appl Arts* v17 no5 p14-16 S/O 2002
Gewinnende Kommunikation: Sieger Design / Winning Communication from Sieger Design. B. Ulrich. il *Novum* p74-9 N 2002
Girl-Power on Four Wheels. S. Benaburger. il *Novum* p76-9 Ag 2002
The Grand Old Days of Flying. H. Lechner. il *Novum* p54-9 S 2002
Historic achievement. il *Appl Arts* v18 no2 p75-6 Mr/Ap 2003
Knackige Grafik und Saure Äpfel / Crisp Graphics and Sour Apples. S. Schaller. il *Novum* p58-63 Mr 2003
Logo-Motion. J. Schnetzer-Reising. il *ID* v50 no1 p57 F 2003
Lovely Bones. M. Porter. il *Commun Arts Mag* v45 no1 p84-95 Mr/Ap 2003
Mission Control, We Have a Problem. R. Siegel. *Commun Arts Mag* v44 no6 p276-88 N 2002
Motivus. il *Appl Arts* v17 no6 p48-9 N/D 2002
Neutralität Veredelt. S. Benaburger. il *Novum* p16 O 2002
No Secrets [Special Section] A. Z. Aster. il *Appl Arts* v17 no6 p46-63 N/D 2002
Novum plus: Logo-Design [Special section] il *Novum* p38-53 Jl 2002
Reputations in the Red-light District. B. Ulrich. il *Novum* p76-9 S 2002
Talk To: Jörg Zintzmeier [Interview] P. Martin and D. Karczinski. il por *Novum* p22-9 O 2002

Corporate identity—Design—*cont.*
Talk to: Kurt Weidemann [interview] il por *Novum* p20-7 Jl 2002
Talk to Markus Hanzer: Corporate Design der Zukunft / Corporate Design of the Future [Interview] P. Martin and D. Karczinski. il por *Novum* p20-7 Mr 2003
Talk to: Rayan Abdullah: Corporate Design der Zukunft / Corporate Design of the Future [Interview] P. Martin and D. Karczinski. il por *Novum* p22-9 F 2003
Talk to: Stefan Sagmeister [Interview] P. Martin and D. Karczinski. il por *Novum* p20-7 Ja 2003
Troubles de l'identité au Centre Pompidou. C. d. Smet. il *Art Press* no273 p92 N 2001
Up Creative. B. Ulrich. il *Novum* p52-7 Mr 2003
Vermittler von Identitäten / Purveyors of Identities. S. Benaburger. il *Novum* p26-9 Ap 2003
Wolfe Bane. S. Heller. il por *Print* v56 no3 p54-61 2002
Corporate law *See* Corporation law
Corporate museums
Insider Information: The Emergence of the Corporate Museum. A. Kraus. il *Mus News* v79 no4 p40-5, 66-70 Jl/Ag 2000
Corporate names
Naming Your Business. H. Skelly. *Crafts Rep* v28 p40 D 2002
Corporate planning
See also
Product planning
Strategic planning
Does it pay to be mean? C. Oschatz and B. Giddings. graph tab *Archit J* v217 no23 p50-1 Je 12 2003
Planning How Your Firm Tackles Its Next Job Is the Key to Staying Profitable and Competitive. S. Rao. *Archit Rec* v190 no12 p53-4 D 2002
Shedding staff. S. Palazzo. *RIBA J* v109 no12 p70, 72 D 2002
Corporate profits
AJ 100 [Special section] il tab *Archit J* v217 no11 p37-71 Mr 20 2003
Sotheby's turnover catches up with Christie's. G. Adam. *Art Newspaper* v13 p40 My 2003
Corporate reorganization
See also
Auction houses—Reorganization
Building industry—Great Britain—Reorganization
Museums and art galleries—Reorganization
Professional associations—Reorganization
Corporate responsibility *See* Corporate social responsibility
Corporate social responsibility
Citizen Brand. M. Gobé. bibl f *Commun Arts Mag* v44 no7 p232-6 D 2002
Corporate sponsorship
See also
Corporate sponsorship of art
Let Me Entertain You. P. Carson. il *Creat Rev* v22 no12 p54-6 D 2002
Humor, satire, etc.
Could 'sponsorship matrix' be the answer to financial uncertainty? M. Pawley. *Archit J* v217 no3 p20 Ja 23 2003
Corporate sponsorship of art
See also
Corporate art collections
Fiat ends sponsorship of Palazzo Grassi. L. Panzeri. *Art Newspaper* v13 p10 Jl/Ag 2003
Party Like It's 1999. R. Jana. il *Art Auction* v24 no11 p46-50 D 2002
Corporate structure
See also
By-laws
Letting Go. A. Goodwin. *Commun Arts Mag* v44 no8 p34-8 Ja/F 2003
Corporation law
See also
Home-based business—Laws and regulations
Partnership—Laws and regulations
The Pros and Cons of Business Entity Status for Artists. D. Grant. *Sculpture* v22 no5 p10 Je 2003
The Pros and Cons of Incorporating. D. Grant. *Am Artist* v67 p14-16 Jl 2003
Corporation losses *See* Business losses
Corporations
See also
Corporate names
Corporate planning
Corporate social responsibility
Corporate structure
Holding companies
Hotel chains
Private Finance Initiative (Great Britain)
Size of business
Trusts and trustees
Acquisitions and mergers
See also
Animation industry—Acquisitions and mergers
Crafts galleries—Acquisitions and mergers
Design firms—Acquisitions and mergers
Entertainment industry—Acquisitions and mergers
Photographic industry—Acquisitions and mergers
Post-production studios—Acquisitions and mergers
Professional associations—Acquisitions and mergers
Art collections
See Corporate art collections
Finance
See also
Corporate profits
Giants of the North: Alaska's Native Regional Corporations. S. Levi. il *Native Peoples* v16 no6 p66-9 S/O 2003
Growth
See Corporate growth
Size
See Size of business
Taxation
See also
Small business—Taxation
Making a good account. G. Lovell and N. Owen. *Archit J* v217 no16 p46 Ap 24 2003
Corporations and art *See* Art and business
Corporations and education *See* Business and education
Corpse *See* Cadavers
Corpses in art *See* Dead in art
Corr, Brendan
about
Two weeks to tell all. J. Tarrant. il *Br J Photogr* v149 p12-14 S 25 2002
Corral Vega, Pablo, 1966-
Reproductions
At the Edge of the Volcano (ataraxia pigment print) *Art Antiqu* v26 no5 p16 My 2003
Corrales, Raúl, 1925-
Exhibitions
Raúl Corrales: Courtier Gallery. C. Chattopdhyay. il *Art Nexus* no45 p104-5 Jl/S 2002
il: Littel [sic] Hats
Correa, Fernando García *See* García Correa, Fernando
Correa, Mario
Exhibitions
Mario Correa at Acuna-Hansen Gallery [Exhibit] T. McGovern. il *Artweek* v34 no6 p21 Jl/Ag 2003
il: Hawktime
Correa, Martín
Interviews
Correa + Guarda. A. Aravena. il *Casabella* v66 p97-105 D 2002/Ja 2003
Correas, Nora, 1942-
Interviews
Open veins: A Conversation with Nora Correas [Interview] P. Baler. il *Sculpture* v22 no3 p54-9 Ap 2003
il: Presión; Make Your Own Baby; La Reina; América; Recordando a Domocles; En Carne Viva; Cota, Capa, Casa, Cosa; Cara y Ceca
Correctional institutions *See* Prisons
Corregan, Daphne
about
Vessel Derivations. D. Corregan. il por *Ceram Mon* v51 no1 p43-7 Ja 2003
il: Skulls; Vase; Dresses; Pitcher; Mould; Feet
Correggio, ca. 1489-1534
about
Correggio's Reclining Magdalen: Isabella d'Este and the cult of St Mary Magdalen. M. Spagnolo. bibl f il *Apollo* v157 p37-45 Je 2003
il: Reclining Magdalen
Emilia-Romagno. A. Bayer. bibl f il *Metrop Mus Art Bull* v60 no4 p38-63 Spr 2003
il: Saints Peter, Martha, Mary Magdalen, and Leonard (2); Madonna and Child with Saints Francis, Anthony of Padua, Catherine of Siena, and John the Baptist
Influence
Dans la Parme du Parmesan. D. Blanc. il *Connaiss Arts* no602 p70-9 F 2003
Correia, Jean-Michel
Exhibitions
Formalisme: des Paroles aux Actes: Sur les Traces de V à F: Jean-Michel Correia: Galerie Riverin-Arlogos, Eastman [Exhibit] J. d. Julio-Paquin. il *Vie Arts* v48 p77 Spr 2003
il: V à F
Corridors *See* Passageways
Corrigan, Karina H.
Queen Victoria's Shawl: a Chinese Export Embroidered Silk Masterpiece. il *Piecework* v10 no4 p24-8 Jl/Ag 2002

Corrigan, Tim
Collections
This Old Manse . . . and its Art: a National Landmark is Reborn with Neoclassical Treasures. K. Bryant. il *Art Antiqu* v25 no8 p62-9 S 2002
Corrodi, Hermann David Salomon, 1844-1905
Reproductions
Frühlingsmorgen in der Campagna bei Ponte molle am Tiber (oil on canvas)
Weltkunst v73 no5 p791 My 2003
Corrosion and anti-corrosives
See also
Bronze—Corrosion
Copper—Corrosion
Copper alloys—Corrosion
Iron—Corrosion
Lead—Corrosion
Corruption in art
Exhibitions
Cork: Crawford Open 3 [Exhibit] S. O'Mullane. il *Circa (North Irel)* no103 p78-9 Spr 2003
Corry, Kamille
Reproductions
[Woman's profile] (2001)
Art Antiqu v26 no5 p34 My 2003
Corsets
Yes, They Did Wear Them: Working-Class Women and Corsetry in the Nineteenth Century. L. Summers. bibl il *Costume* no36 p65-74 2002
Corsica (France)
See also
Art—Corsica (France)
Corsican art *See* Art, Corsican
Corsini, Ignacio Mendaro *See* Mendaro Corsini, Ignacio, 1946-
Corsini, Lorenzo *See* Clement XII, Pope, 1652-1740
Corsini Chapel (Rome, Italy) *See* San Giovanni in Laterano (Basilica: Rome, Italy). Cappella Corsini
Corsino, Nicole
Exhibitions
Les champs d'écrans des Corsino. V. Marchi. il *L'Oeil* no532 p98 D 2001/Ja 2002
Corsino, Norbert
Exhibitions
Les champs d'écrans des Corsino. V. Marchi. il *L'Oeil* no532 p98 D 2001/Ja 2002
Cortelazzo, Antonio, 1819-1903
about
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v163 no2 p30 F 2003
Cortès, Édouard, 1882-1969
Reproductions
Paris la Madeleine, Boulevard des Capucines (oil on canvas)
Art Antiqu v26 no2 p24 F 2003
Place de Republic (oil on canvas)
Art Antiqu v26 no3 p53 Mr 2003
Quai du Louvre, 1920 (oil on canvas)
Art Antiqu v25 no9 p8 O 2002
Cortez, Jenness
Reproductions
Galerie Giverny 94 (oil on panel)
Am Art Rev v15 no2 p74 Mr/Ap 2003
Galerie Remington (oil on panel)
Am Art Rev v15 no3 p68 My/Je 2003
Cortizo, Caroline E.
Reproductions
[Black car at an intersection] (photograph)
Br J Photogr v149 p35 Ag 28 2002
[Police call box at an Intersection] (photograph)
Br J Photogr v149 p35 Ag 28 2002
Cortona, Pietro da *See* Pietro, da Cortona, 1596-1669
Cortor, Eldzier, 1916-
Reproductions
Southern Landscape (tempera and gesso on board, ca 1940)
Art Antiqu v25 no8 p21 S 2002
Corunna (Spain) *See* La Coruña (Spain)
Corus (Firm)
Modular success. K. Lane. il *Archit J* v215 no25 p Metal Works2-Metal Works3 Je 27 2002
Sporting solutions. M. Teague. il *Archit J* v216 no22 p MetalWorks2-MetalWorks3 D 19-26 2002
Competitions
Corus Line. il *Blueprint* no203 p58-65 Ja 2003
Corvinus, Matthias *See* Matthias I, King of Hungary, 1443-1490
Cosa (Ancient city)
Temples and Terracottas at Cosa. R. Taylor. bibl f il *Am J Archaeol* v106 no1 p59-83 Ja 2002
Cosbey, Sarah, and others
Diversity of Daytime Clothing Styles as a Reflection of Women's Social Role Ambivalence from 1873 through 1912. bibl f il graph tab *Cloth Text Res J* v21 no3 p101-19 2003
Cosby, John
about
Golden State Inspiration. M. Siple. il *Southwest Art* v32 no12 p120-7 My 2003
il: A Long Way to the Top
Reproductions
Beach Ball (oil on linen)
Art Antiqu v25 no9 p97 O 2002
New In Town? (oil on canvas)
Southwest Art v33 no3 p75 Ag 2003
Shadows on the Shore (oil on canvas)
Southwest Art v33 no3 p75 Ag 2003
Cosenza (Italy)
Architecture
Urban renovation in Cosenza's old town centre. C. De Sessa and F. Pedacchia. il *Architettura* v48 p590-601 S 2002
Cosgrove, Brian, 1934-
about
Veddy British Critters. R. Zahed. *Anim Mag* v17 no2 p27 Mr 2003
Cosgrove Hall Films (Firm)
Veddy British Critters. R. Zahed. *Anim Mag* v17 no2 p27 Mr 2003
The World According to Albie. R. Zahed. il *Anim Mag* v17 no6 p34 Jl 2003
Cosimo III, Grand-Duke of Tuscany, 1642-1723
about
Enea Vico's Proposed Triumphs of Charles V. R. Mulcahy. bibl f il *Print Q* v19 no4 p331-40 D 2002
Cosmetic, Toiletry, and Fragrance Association
2bMe. D. Taylor and S. Resnikoff. il *Commun Arts Mag* v44 no5 p154-5 S/O 2002
Cosmeticians *See* Makeup artists
Cosmetics
See also
Hair care products
Nail polish
Perfumes
Theatrical make-up
Advertising
Hair, Beauty and Fragrance. il *Creat Rev* v23 no7 p37-47 Jl 2003
History
Casanova and Mlle Clairon: Painting the Face in a World of Natural Fashion. M. Martin. bibl il *Fash Theory* v7 no1 p57-77 Mr 2003
Packaging
Bottle Design: "L'EAU D'ISSEY"; tr. by T. Daniell. N. Kawakami. il *A + U* no385 p112-13 O 2002
Cosmetics industry
See also
Cosmetic, Toiletry, and Fragrance Association
Cosmetics
Perfume industry
Procter & Gamble Co.
Cosmology
See also
Yin-yang
Leibniz's Cosmology: Reflections in a Kircherian Mirror [Keynote lecture] B. M. Stafford. il por *Journal (Glass Art Soc)* p35-40 2001
Cosmology, Chinese
A Pictorial Map in the Dongdasi: A Chinese Cosmological Representation of Islamic Pilgrimage Sites. J. S. Cowen. bibl f il maps *Orient Art* v47 no5 p84-92 2001
Cosmology, South American Indian
Yanomani: Bruce Albert speaks out . . . [Interview with Bruce Albert] P. Boudin. il *Tribal* v8 no2 p118-26 Summ 2003
Cosmology in art
Giving up and taking on: The body in ritual. M. W. Meister. bibl f il *Res* no41 p92-103 Spr 2002
A Rare Orok: Cosmology in Feathers. W. Coleman. il *Tribal* v8 no2 p104-5 Summ 2003
Cossette Communication-Marketing (Firm)
Great Expectations. L. Mills. il *Appl Arts* v18 no4 p52-9 Jl/Ag 2003
Cossiers, Jan, 1600-1671
about
Between restraint and excess: the decoration of the church of the Great Beguinage at Mechelen in the seventeenth century. X. v. Eck. bibl f il *Simiolus* v28 no3 p129-62 2000/2001
Cossington-Smith, Grace
Reproductions
Still Life with Red Vase (oil on board, 1962)
Art Aust v40 no1 p37 2002

Cost
See also
Commissions (Compensation)
Motion picture festivals—Costs
Cost control
See also
Advertising—Cost control
Building—Cost control
Interior design—Cost Control
Value analysis (Cost control)
Cost control in construction *See* Building—Cost control
Costa, Claudio
Exhibitions
Claudia [sic] Costa. Il grande mago–Der grosse Magier: Kunstverein Meran–art scarpulin [Exhibit] M. Hübl. bibl f il *Kunstforum Int* no163 p374-5 Ja/F 2003
il: Il Cervello coi Funghi; La Macchina del Tempo
Costa, Florencia
about
Magnum Photos. A. Foppiano. il *Abitare* no421 p184-7 O 2002
Costa, Nando
about
The Boy From Brazil. M. Sinclair. il *Creat Rev* v22 no12 p58-62 D 2002
Costa Careyes (Mexico)
See also
Houses—Interior design—Mexico—Costa Careyes
Houses
Exotic Homes Around the World [Cover story; special section] il *Archit Dig* v60 no8 p116-72, 174, 175-6 Ag 2003
Costa-Gavras
about
Z. G. Crowdus. il *Cineaste* v27 no4 p52-3 Fall 2002
Interviews
Filming the Story of a Spy for God: An Interview with Costa-Gavras. G. Crowdus and D. Georgakas. il por *Cineaste* v28 no2 p14-20 Spr 2003
Costa Mesa (Calif.)
Architecture
Double Your Pleasure [New Folino Center complex at South Coast Repertory in Costa Mesa, Calif.] E. Lampert-Gréaux. il *Entertainment Des* v37 no4 p10-11 Ap 2003
Design
Sassy Miss Sixty. E. Cohen. il *Inter Des* v74 no4 p80 Ap 2003
Stores and store buildings
Sassy Miss Sixty. E. Cohen. il *Inter Des* v74 no4 p80 Ap 2003
Theaters
See also
Folino Theatre Center (Costa Mesa, Calif.)
Coster, Anne Vallayer- *See* Vallayer-Coster, Anne, 1744-1818
Costs of building materials *See* Building materials—Costs
Costume
See also
Anthropology and costume
Ballet—Costume
Banyans
Blue collar workers—Costume
Bodices
Buttons
Castaways—Costume
Children's clothing
Church vestments
Cloaks
Collars
Courts and courtiers—Costume
Custom made clothing
Doll clothes
Dressmaking
Experimental clothes
Fashion
Fastenings
Hats and caps
Haute couture
Headgear
Jackets
Jeans (Clothing)
Kings and rulers—Costume
Men's clothing
Menswear
Mentally ill—Costume
Military uniforms
National identity and costume
North American Indian costume
Petticoats
Pockets
Poor—Costume
Sashes (Costume)
Shawls
Shirts
Shoes
Skirts
Sportswear
T-shirts
Trousers
Tunics
Underwear
Uniforms
Veils
Vests
Wearable art
Wedding costume
Women—United States—Costume
Womenswear
Youth—Costume
15th century
See also
Costume—England—15th century
16th century
See also
Costume—England—16th century
17th century
See also
Children's clothing—17th century
Costume—England—17th century
Costume—Netherlands—17th century
Costume—Scotland—17th century
Costume—United States—17th century
18th century
See also
Children's clothing—18th century
Costume—England—18th century
Costume—Great Britain—18th century
Costume—United States—18th century
Hats and caps—18th century
19th century
See also
Children's clothing—19th century
Costume—France—19th century
Costume—Great Britain—19th century
Costume—Ireland—19th century
Costume—United States—19th century
Hats and caps—19th century
20th century
See also
Costume—France—20th century
Costume—Ireland—20th century
Costume—United States—20th century
Wedding costume—20th century
Minerva Chapman's Miniatures: Costume and the New Woman. M. J. McNamara. bibl il por *Dress* v29 p75-85 2002
Exhibitions
Jackie Kennedy: Mode Politique [Exhibit] V. Bouruet-Aubertot. *Beaux Arts Mag* no225 p27 F 2003
Light Years. il *Int Text* no829 p116 Ag/S 2002
Radical Fashion: Victoria and Albert Museum, London. L. Hoggard. il *Crafts* no175 p52-3 Mr/Ap 2002
Versace at the V & A. il *Int Text* no829 p108-9 Ag/S 2002
Advertising
See Fashion—Advertising
Bibliography
Selective List of Articles from Periodicals Published in 2001. N. E. A. Tarrant. bibl *Costume* no36 p162-7 2002
Selective List of Articles from Periodicals Published in 2002; comp. by N. E. A. Tarrant. *Costume* no37 p119-22 2003
Color
Colour, Clothing and Consolidation. L. Jones. *Text Fibre Forum* v22 no2 p36-7 2003
Conservation and restoration
An Eighteenth-Century Detachable Pocket and Baby's Cap, Found Concealed in a Wall Cavity: Conservation and Research. A. Harrison and K. Gill. bibl f diag il *Text Hist* v33 no2 p177-94 N 2002
Construction
See also
Cloaks—Construction
Tailoring
Trousers—Construction
Tunics—Construction
Seabirds, Seals and Sailcloth: The Clothing of the Dundonald Castaways. J. Quérée. bibl f il *Costume* no37 p75-94 2003
Shibori Bamboo. C. Schactler and M. Peck. il *Cloth Text Res J* v21 no4 p197-8 2003
War Athena nach Libyscher Mode Gekleidet? M. Lapper. bibl il map *Antike Welt* v34 no3 p319-22 2003
Exhibitions
See also
Fashion shows

Costume—Exhibitions—*cont.*
If the shoe fits [Exhibit: Manolo Blahnik: Design Museum, London] S. Greenberg. il *Archit J* v217 no9 p45 Mr 6 2003
Textiles & Dress. il *Art Newspaper* v13 no128 supp p58-9 S 2002

History

See also
Costume—20th century
Costume Society of America

Extreme Beauty; The Corset; Every Step a Lotus [Review article] A. McGarrell. il *Art Book (Engl)* v10 no2 p67-8 Mr 2003

Inventories

Gifts Given and Fees Paid to Garter King of Arms at Installation Ceremonies of the Order of the Garter During the Sixteenth Century. L. Jefferson. bibl f *Costume* no36 p18-35 2002
'The Sign of Some Degree'?: the Financial, Social and Sartorial Significance of Male Headwear at the Courts of Henry VIII and Edward VI. M. Hayward. bibl f il tab *Costume* no36 p1-17 2002

Laws and regulations

History

Clothing Provision by the Liverpool Workhouse. A. Brogden. bibl f *Costume* no36 p50-5 2002

Political aspects

Fashioning an American Diplomat: The Mather Brown Portrait of Thomas Jefferson. G. Wilson and E. V. Chew. bibl il *Dress* v29 p19-26 2002

Sales and prices

Textiles & Dress. il *Art Newspaper* v13 no128 supp p58-9 S 2002

Social aspects

Asian-American Consumers in Hawai'i: The Effects of Ethnic Identification On Attitudes Toward and Ownership of Ethnic Apparel, Importance of Product and Store-Display Attributes, and Purchase Intention. S. Kim and L. B. Arthur. bibl f tab *Cloth Text Res J* v21 no1 p8-18 2003
The Cultural Politics of the Uniform. J. Craik. bibl il *Fash Theory* v7 no2 p127-47 Je 2003
'The Sign of Some Degree'?: the Financial, Social and Sartorial Significance of Male Headwear at the Courts of Henry VIII and Edward VI. M. Hayward. bibl f il tab *Costume* no36 p1-17 2002
Western Modes and Asian Clothes: reflections on Borrowing Other People's Dress. V. Wilson. bibl f il *Costume* no36 p139-57 2002

History

Diversity of Daytime Clothing Styles as a Reflection of Women's Social Role Ambivalence from 1873 through 1912. S. Cosbey and others. bibl f il graph tab *Cloth Text Res J* v21 no3 p101-19 2003
Fabric for Seventeenth-Century Children and Adolescents' Clothes. M. Spufford. bibl f graph il tab *Text Hist* v34 no1 p47-63 My 2003
Juegos Cromáticos de Apariencia y Poder en las Cortes Europeas Medievales. A. Sánchez Ortiz. bibl f il *Goya* no293 p91-102 Mr/Ap 2003
The Language of Clothing. D. Pulliam. il *Piecework* v11 no4 p34-40 Jl/Ag 2003

Symbolic aspects

The Cultural Politics of the Uniform. J. Craik. bibl il *Fash Theory* v7 no2 p127-47 Je 2003
Fourth Century Male Diadems from Macedonia. B. Tsigardia. bibl f il *Rev Archeol* fasc1 p181-4 2002

Research

Identity Construction Among Confederate Civil War Reenactors: A Study of Dress, Stage Props, and Discourse. M. D. Strauss. bibl *Cloth Text Res J* v21 no4 p149-61 2003

Africa

See also
Boubous

Conferences

The Cultured Body. V. Rovine and S. Adams. *Afr Arts* v35 no4 p1, 4, 6, 8, 91 Wint 2002

Exhibitions

Boucliers—Coiffes de l'Atacora [Exhibit] il *Arts Afr Noire* no126 p33 Summ 2003
La Collection Stella L. de Coiffes Africaines [Exhibit] il *Arts Afr Noire* no126 p28-9 Summ 2003

Asia

See also
Hmong (Asian people)—Costume

Western Modes and Asian Clothes: reflections on Borrowing Other People's Dress. V. Wilson. bibl f il *Costume* no36 p139-57 2002

History

Cutting the Exotic: a study of Some Asian Trousers. P. Woolfitt. bibl f il *Costume* no36 p86-92 2002

China

See also
Courts and courtiers—Costume—China
Kings and rulers—Costume—China

History

The Fashion of Modernity in Late Qing Fiction. P. Zamperini. bibl il *Orient Art* v47 no4 p26-31 2001

Reproductions

12 Imperial Symbol Dragon Robe (back) (late 18th century, Qianlong period)
Orientations v34 no6 p11 Je 2003
Manchu man's formal court robe (chao pao) (embroidered silk gauze, 18th century)
Hali no128 p59 My/Je 2003
Silk broacade dragon robe (silk, Ming dynasty)
Arts Asia v33 no2 p33 Mr/Ap 2003
Woman's informal robe of silk kossu weave (silk, ca 1830)
Arts Asia v33 no2 p43 Mr/Ap 2003

Czech Republic

The Beaded Glory of Czech and Slovak Folk Dress. H. B. Cincebeaux. il *Piecework* v10 no4 p56-9 Jl/Ag 2002

England

15th century

'Whythe bendys a-bove hyr harnys': An Investigation into the 'Bend' as a Part of Fifteenth-Century Military Clothing. D. Key. bibl il *Costume* no37 p17-23 2003

16th century

Aspects of the Tailoring Trade in the City of London in the Late Sixteenth and Earlier Seventeenth Centuries. N. Sleigh-Johnson. bibl f *Costume* no37 p24-32 2003
'The Sign of Some Degree'?: the Financial, Social and Sartorial Significance of Male Headwear at the Courts of Henry VIII and Edward VI. M. Hayward. bibl f il tab *Costume* no36 p1-17 2002

17th century

Aspects of the Tailoring Trade in the City of London in the Late Sixteenth and Earlier Seventeenth Centuries. N. Sleigh-Johnson. bibl f *Costume* no37 p24-32 2003
Samuel Pepys and his Wardrobe. K. Staniland. bibl f *Costume* no37 p41-50 2003

18th century

An Eighteenth-Century Detachable Pocket and Baby's Cap, Found Concealed in a Wall Cavity: Conservation and Research. A. Harrison and K. Gill. bibl f diag il *Text Hist* v33 no2 p177-94 N 2002

Europe

Western Modes and Asian Clothes: reflections on Borrowing Other People's Dress. V. Wilson. bibl f il *Costume* no36 p139-57 2002

France

19th century

Decorated Men: Fashioning the French Soldier, 1852-1914. A. M. David. bibl il *Fash Theory* v7 no1 p3-37 Mr 2003

20th century

Decorated Men: Fashioning the French Soldier, 1852-1914. A. M. David. bibl il *Fash Theory* v7 no1 p3-37 Mr 2003

Ghana

Reproductions

[Headdress with feathers] *Arts Afr Noire* no126 p4 Summ 2003

Great Britain

See also
Costume—England
Costume—Scotland
Kings and rulers—Costume—Great Britain

18th century

Embroidered Bodices: An East India Company Connection? M. Campbell. bibl f il *Costume* no36 p56-64 2002
Timothy Fellows's Roquelaure. I. Chipperfield. bibl f il *Costume* no36 p36-44 2002
Twenty-Three Samples of Silk: Silks worn by Queen Charlotte and the Princesses at Royal Birthday Balls, 1791-1794. J. Lister. bibl f il *Costume* no37 p51-65 2003

19th century

The 'Dakota' Dress. H. L. Turner. il *J Weavers Spinners Dyers* no205 p12 Mr 2003
Timothy Fellows's Roquelaure. I. Chipperfield. bibl f il *Costume* no36 p36-44 2002
Yes, They Did Wear Them: Working-Class Women and Corsetry in the Nineteenth Century. L. Summers. bibl il *Costume* no36 p65-74 2002

Collections

Best of British: Textiles and Dress in the British Galleries at the Victoria & Albert Museum. L. Parry. il *Hali* no127 p112-17 Mr/Ap 2003
Taste, Art, and Design in Great Britain from 1500 to 1900. D. Pulliam. il *Piecework* v11 no1 p34-9 Ja/F 2003

History

A Bedlam Gown. A. S. Saunders. bibl f *Costume* no36 p45-9 2002

Costume—Great Britain—History—*cont.*
Clothing Provision by the Liverpool Workhouse. A. Brogden. bibl f *Costume* no36 p50-5 2002
Greece
See also
Classical costume
Ancient Greek Dress. M. Alden. bibl f il *Costume* no37 p1-16 2003
War Athena nach Libyscher Mode Gekleidet? M. Lapper. bibl il map *Antike Welt* v34 no3 p319-22 2003
Guatemala
Traditional Attire in San Miguelito, Quetzaltenango, Guatemala. M. G. Looper. bibl il map *Text Mus J* v40/41 p83-97 2001/2002
India
Quand les Hommes Jouent aux Dieux: Teyyam. B. Geoffroy-Schneiter. il *Beaux Arts Mag* no226 p64-71 Mr 2003
Ireland
19th century
Dressing Dungannon: Clothing and the Clothing Industry in a Provincial Ulster Town, 1893-1909. L. Ballard. il *Costume* no36 p112-38 2002
20th century
Dressing Dungannon: Clothing and the Clothing Industry in a Provincial Ulster Town, 1893-1909. L. Ballard. il *Costume* no36 p112-38 2002
Japan
See also
Kimonos
Rozome Robes for Global Healing. J. Kornblum. il *Surf Des J* v27 no1 p12-14 Fall 2002
Shibori Bamboo. C. Schactler and M. Peck. il *Cloth Text Res J* v21 no4 p197-8 2003
Collections
Ritual and Drama: Japanese Costume in the Victoria and Albert Museum. A. Jackson. bibl il *Arts Asia* v33 no2 p102-9 Mr/Ap 2003
Korea
History
Colour in Korean Textiles. C. Horlyck. bibl il *Arts Asia* v33 no2 p110-17 Mr/Ap 2003
Libya
War Athena nach Libyscher Mode Gekleidet? M. Lapper. bibl il map *Antike Welt* v34 no3 p319-22 2003
Mexico
The Ikat Rebozos of Central Mexico. C. Ventura. il *Shuttle Spindle Dyepot* v33 no4 p41-8 Fall 2002
Middle East
Exhibitions
The Beauty of Arab Costume [Exhibit] *J Weavers Spinners Dyers* no205 p35 Mr 2003
Nepal
Kavacha for the Goddess Kumari: A Vest Fragment in the Los Angeles County Museum of Art. J. M. Glowski. bibl il *Orientations* v33 no10 p31-8 D 2002
Netherlands
17th century
Mary Ring: The Clothing of an Early American Settler. P. Poppy. bibl f il *Costume* no37 p33-40 2003
Norway
Inspired by Traditions: Jody Haug's Creative Knitting. N. Bush. il por *Piecework* v11 no2 p58-60 Mr/Ap 2003
Norwegian Folk-Dress as Seen by the Artists. A. Noss. il *Costume* no36 p75-85 2002
History
Norway's Embroidered Bunader. A. Schmiesing. il *Piecework* v11 no1 p30-3 Ja/F 2003
Papua New Guinea
Sireu: Beaded Skirts from Papua. M. C. Howard. il *Hali* no125 p94-8 N/D 2002
Peru
Ica Style Women's Dress. A. P. Rowe. bibl il *Text Mus J* v40/41 p98-117 2001/2002
Rome
See Roman costume
Scotland
17th century
Gunnister Man's Knitted Possessions. D. Pulliam. il *Piecework* v10 no5 p30-2 S/O 2002
Slovakia
The Beaded Glory of Czech and Slovak Folk Dress. H. B. Cincebeaux. il *Piecework* v10 no4 p56-9 Jl/Ag 2002
Southeast Asia
See also
Chin (Southeast Asian people)—Costume
Switzerland
Exhibitions
Under Your Hat. il *Int Text* no829 p118 Ag/S 2002
Thailand
Fit For a King: Indian Textiles and Thai Court Protocol. J. Guy. il *Arts Asia* v33 no2 p70-81 Mr/Ap 2003
Tunisia
Reproductions
Woman's head shawl (bakhnoug) (tie-dye, wool and cotton, south Tunisia, first half 20th century)
Hali no127 p126 Mr/Ap 2003
Turkey
See also
Costume, Ottoman
History
A Tunic From Eastern Anatolia. T. Dawson. bibl f il *Costume* no36 p93-9 2002
United States
17th century
Mary Ring: The Clothing of an Early American Settler. P. Poppy. bibl f il *Costume* no37 p33-40 2003
18th century
Sarah Halsey's Mermaid Petticoat. L. Z. Bassett. bibl il *Piecework* v11 no1 p24-7 Ja/F 2003
19th century
Diversity of Daytime Clothing Styles as a Reflection of Women's Social Role Ambivalence from 1873 through 1912. S. Cosbey and others. bibl f il graph tab *Cloth Text Res J* v21 no3 p101-19 2003
20th century
Diversity of Daytime Clothing Styles as a Reflection of Women's Social Role Ambivalence from 1873 through 1912. S. Cosbey and others. bibl f il graph tab *Cloth Text Res J* v21 no3 p101-19 2003
Exhibitions
The Language of Clothing. D. Pulliam. il *Piecework* v11 no4 p34-40 Jl/Ag 2003
Vietnam
Dress of the Daic Peoples of Vietnam Living Adjacent to and East of the Red River. M. C. Howard and K. B. Howard. bibl il map *Arts Asia* v33 no3 p86-97 My/Je 2003
Costume, Ainu *See* Ainu costume
Costume, Assiniboine *See* Assiniboine costume
Costume, Byzantine *See* Byzantine costume
Costume, Caucasian
A Man's Caftan and Leggings from the North Caucasus of the Eighth to Tenth Century [Discussion of 3 articles in Metropolitan Museum Journal, Vol. 36, 2001] A. Kennedy. il *Hali* no127 p91 Mr/Ap 2003
Costume, Cheyenne *See* Cheyenne costume
Costume, Classical *See* Classical costume
Costume, Comanche *See* Comanche costume
Costume, Crow *See* Crow costume
Costume, Dakota *See* Dakota costume
Costume, Haida *See* Haida costume
Costume, Ica *See* Ica costume
Costume, Islamic *See* Islamic costume
Costume, Kiowa *See* Kiowa costume
Costume, Medieval *See* Medieval costume
Costume, Moorish *See* Islamic costume
Costume, Nazca *See* Nazca costume
Costume, Nez Percé *See* Nez Percé costume
Costume, North American Indian *See* North American Indian costume
Costume, Ojibwa *See* Ojibwa costume
Costume, Ottoman
Exhibitions
Court and Conquest. Ottoman Origins and the Design for Handel's Tamerlano at the Glimmerglass Opera; Treasury of the World. Jewelled Arts of India in the Age of the Mughals, from the al-Sabah Collection in the Kuwait National Museum. P. Woolfitt. *Costume* no36 p194-5 2002
Topkapi Talismans [Exhibit: Talismanic Shirts] il *Hali* no125 p105 N/D 2002
Costume, Paiute *See* Paiute costume
Costume, Roman *See* Roman costume
Costume, South American Indian *See* South American Indian costume
Costume, South Asian
See also
Naga (South Asian people) costume
Costume, Theatrical *See* Theatrical costume
Design
See Theatrical costume—Design
Costume, Turkmen *See* Turkmen costume
Costume accessories *See* Fashion accessories
Costume and anthropology *See* Anthropology and costume
Costume and national identity *See* National identity and costume
Costume design
See also
Church vestments—Design

Costume design—See also—*cont.*
Computers—Costume design applications
Theatrical costume—Design
Exhibitions
See Costume—Exhibitions
Costume designers
Cuban Designers 2002: special exhibit. il *TD&T* v38 no3 p44-5 Summ 2002
Costume in art
See also
Drapery in art
Fans (Costume) in art
Fastenings in art
Jewelry in art
Shoes in art
Uniforms in art
Veils in art
Wedding costume in art
Conversations About Costume and the Visual Arts [Special issue] *Dress* v29 p3-95 2002
Folies costumées à la cour de Parme [Photo essay] J. Coignard. il *Connaiss Arts* no602 p6-13 F 2003
Norwegian Folk-Dress as Seen by the Artists. A. Noss. il *Costume* no36 p75-85 2002
'Seria Ludo': George Knapton's portraits of the Society of Dilettanti. B. Redford. bibl f il *Br Art J* v3 no1 p56-68 Aut 2001
Exhibitions
Fabric of Vision, Dress and Drapery in Painting, National Gallery, London [Exhibit] V. Cumming. *Costume* no37 p144-6 2003
The Language of Clothing. D. Pulliam. il *Piecework* v11 no4 p34-40 Jl/Ag 2003
Whistler, Women, and Fashion [Exhibit] S. G. Galassi. il *Am Art Rev* v15 no3 p96-9 My/Je 2003
Costume in literature
The Fashion of Modernity in Late Qing Fiction. P. Zamperini. bibl il *Orient Art* v47 no4 p26-31 2001
Costume in motion pictures
Greta Garbo and Silent Cinema: The Actress As Art Deco Icon. L. Fischer. bibl f il por *Camera Obscura* no48 p82-111 2001
You Art What You Wear in the Bitter Tears of Petra Von Kant. O. Solovieva. il *Film Comment* v38 no6 p53-6 N/D 2002
Costume museums
See also
ModeMuseum (Antwerp, Belgium)
All Dressed Up. H. Thompson. il *Blueprint* no201 p40-3 N 2002
Antwerpen: Design Center de Winkelhaak / Antwerp: Design Center De Winkelhaak. M. V. Capitanucci. il *Abitare* no428 p176-7 My 2003
Judith Clark Costume, London, UK. A. Palmer. il *Fash Theory* v7 no2 p213-22 Je 2003
Costume shows *See* Fashion shows
Costume Society of America
Awards
The Class of 2002 Fellow: Joan Severa; comp. by J. A. C. Stabb. por *Dress* v29 p105 2002
Cota, Laura Fragua *See* Fragua Cota, Laura
Cotahuasi River Watershed (Peru)
Antiquities
Architecture, Local Elites, and Imperial Entanglements: The Wari Empire and the Cotahuasi Valley of Peru. J. Jennings and W. Y. Álvarez. bibl il map tab *J Field Archaeol* v28 no1/2 p143-59 Spr/Summ 2001
Côté, Marc Aurèle de Foy Suzor- *See* Suzor-Côté, Marc Aurèle de Foy, 1869-1937
Côté, Mario
Exhibitions
Un Art Protéiforme: Mario Côté: Tableau [Exhibit] J. De Julio-Paquin. il *Vie Arts* v47 no188 p90 Aut 2002
il: La nuit, un certain rouge/2
Côtes d'Armor (France)
See also
Houses—Cotes d'Armor (France)
Cotman, John Sell, 1782-1842
Exhibitions
Cotman in the British Museum [Exhibit: The Poetry of Landscape: Watercolours by John Sell Cotman 1782-1842: British Museum] T. Wilcox. il *Br Art J* v3 no2 p85-6 Spr 2002
il: Greta Bridge (2)
Reproductions
The Cow Tower, Norwich (watercolour, 1807)
Burlington Mag v145 p XXXIII Mr 2003
Coton Wildlife and Farm Reserve (England)
Coton Wildlife and Farm Reserve: Cambridge [Project profile] il *Landsc Des* no322 p18 Jl/Ag 2003
Cotsen, Lloyd E., 1929-
Collections
Asian Art Museum Acquires Cotsen Basket Collection. R. Renouf. il *Piecework* v11 no2 p8 Mr/Ap 2003
Cotswolds (England)
Design
Cotswolds Cool. S. Kelly. il *Inter Des* v73 no10 p232-8 O 2002
Hotels and motels
Cotswolds Cool. S. Kelly. il *Inter Des* v73 no10 p232-8 O 2002
Cottages
United States
History
The Gothic Revival Cottage and "Cottage Life" in America. T. M. Sullivan. bibl f il *Nineteenth Cent* v19 no2 p29-33 Fall 1999
Cottar, Calvin
about
Cottars 1920s Safari Camp. T. Beddow. il por *Archit Dig* v60 no3 p160-5 Mr 2003
Cottars 1920s Safari Camp (Kenya)
Cottars 1920s Safari Camp. T. Beddow. il por *Archit Dig* v60 no3 p160-5 Mr 2003
Cottingham, Robert, 1935-
about
Working proof. F. Hirsch. il *Art On Pap* v7 no3 p54-7 D 2002
il: A From an American Alphabet
Reproductions
Roxy (14-color lithograph, 2002)
Art On Pap v7 no1 p47 S/O 2002
Art On Pap v7 no2 p99 N/D 2002
Cotton, Judy
Reproductions
Hot Foot (acrylic on canvas, 2002)
Art Aust v40 no2 p221 2002
Cotton, Will
about
Working Proof. F. Hirsch. il *Art On Pap* v7 no4 p66-9 Ja/F 2003
il: Peanut Butter Brittle House
Exhibitions
Will Cotton: Mary Boone [Exhibit] O. Drolet. il *Flash Art* v35 p101 N/D 2002
il: Sugar Beach
Cotton
See also
Organic cotton
Q & A. P. Myers. *J Weavers Spinners Dyers* no205 p5 Mr 2003
Cotton candy (Motion picture: 2001)
Reviews
Ernie Gehr's Cotton Candy. P. Carter. *Millennium Film J* no39/40 p128-31 Wint 2003
Cotton industry
See also
Cotton mills
Environmental aspects
A Change of Clothes. T. Casselle. il *Int Text* no831 p82 D 2002/Ja 2003
Great Britain
New Mills in Bowden Middlecale: Domestic Textiles in the Rural Economy before the Industrial Revolution and the Change to Factory Cotton. D. Brumhead. bibl f il map tab *Text Hist* v33 no2 p195-218 N 2002
United States
Cotton USA—The natural retail choice. il *Int Text* no834 p48-51 Je/Jl 2003
History
Field, Boll, and Monument: Toward an Iconography of Cotton in African American Art. J. L. McGee. bibl f il *Int Rev Afr Am Art* v19 no1 p37-48 2003
Cotton industry in art
Field, Boll, and Monument: Toward an Iconography of Cotton in African American Art. J. L. McGee. bibl f il *Int Rev Afr Am Art* v19 no1 p37-48 2003
Cotton mills
New Mills in Bowden Middlecale: Domestic Textiles in the Rural Economy before the Industrial Revolution and the Change to Factory Cotton. D. Brumhead. bibl f il map tab *Text Hist* v33 no2 p195-218 N 2002
Cotton textiles
See also
Calico
Chintz
A Change of Clothes. T. Casselle. il *Int Text* no831 p82 D 2002/Ja 2003
Cotton USA—The natural retail choice. il *Int Text* no834 p48-51 Je/Jl 2003

Cotton textiles—*cont.*
Graduates Utilize Organic Cotton. il *Int Text* no829 p103 Ag/S 2002
Cottrell, John
Collections
Jewel Tea China. C. Finch. il por *Archit Dig* v60 no6 p166-8, 254 Je 2003
Cottrell, Marsha
Technique
Punctuation Marks. il por *Art On Pap* v7 no6 p86 Ap 2003
il: Math Dreaming Future
Couch, Clara, 1922-
Reproductions
Earth Series
Am Craft v62 no6 p32 D 2002/Ja 2003
Coudenberg Palace (Brussels, Belgium)
Jean Hennecart, premier peintre du jardin du Coudenberg. P. Schandel. bibl f il *Rev Art* no139 p37-50 2003
Couëlle, Savin
about
New Zealand Idyll [House designed by S. Couelle] M. Frank. il *Archit Dig* v60 no8 p138-45, 175 Ag 2003
Couig, William, 1972-
Reproductions
Link-In: Four-G (blown and sculpted glass, 2001)
Am Craft v62 no6 p63 D 2002/Ja 2003
Link-On: Stack (blown and sculpted glass, 2002)
Am Craft v62 no6 p63 D 2002/Ja 2003
Coulson, Amanda
Jutta Koether. Galerie Daniel Buchholz [Exhibit] il *Art On Pap* v7 no3 p67 D 2002
Katharina Sieverding: Visual Studies. Galerie Michael Neff [Exhibit] il *Art On Pap* v7 no4 p80-1 Ja/F 2003
Sigmar Polke: Early Prints, 1967-1976. Galerie Bernd Slutzky [Exhibit] il *Art On Pap* v7 no7 p75-6 My/Je 2003
Coulson, William D. E., 1942-2001
about
William Donald Edward Coulson, 1942-2001. N. C. Wilkie. bibl por *Am J Archaeol* v106 no1 p103-5 Ja 2002
Coulter, Riann
Willie Doherty: False Memory. il *Ir Arts Rev* v19 no3 p56-7 Wint 2002
Council of Educators in Landscape Architecture
1999 CELA Conference Proceedings [Special section] il *Landsc J* v21 no1 p67-213 2002
Council of Industrial Design (Great Britain)
See also
Design Council (Great Britain)
Council of Museums in Wales
Welsh museums' council to be replaced by new Assembly body. S. Heal. *Mus J* v102 no12 p6 D 2002
What Wales needs. *Mus J* v102 no8 p12 Ag 2002
Cound, Jo
about
Water babies [Photo essay] il *Br J Photogr* v150 p22-3 My 21 2003
Counter culture *See* Counterculture
Counter espionage *See* Intelligence service
Counter Reformation and art
Italy
Five Hierarchies of Intercessors for Salvation: The Decoration of the Angels' Chapel in the Gesù. G. Balass. bibl f il *Artibus Hist* v24 no47 p177-208 2003
Counterculture
See also
Goth culture
Doing It for Andy. M. Siegel. bibl f il *Art J* v62 no1 p6-13 Spr 2003
Fidelity, Betrayal, Autonomy: In and Beyond the Contemporary Art Museum. G. Sholette. bibl f il *Third Text* no59 p153-66 Je 2002
Hacia un cine político: la cooperativa de cine marginal / Toward a Political Cinema: The Cooperative of Marginal Cinema [Reprint; originally written July 19, 1972] J. C. Méndez. il *Wide Angle* v21 no3 p42-65 Je 1999
Superocheros / Superocheros. J. Lerner. bibl f il *Wide Angle* v21 no3 p1-35 Je 1999
Country estates
See also
Haciendas
Landscape architecture
The metaphysics of place in the Scottish Historical Landscape: patriotic and Virgilian themes, c. 1700 to the early nineteenth century. M. C. H. Stewart. bibl f il map *Stud Hist Gard Des Landsc* v22 no3 p240-64 Jl/S 2002
California
See also
Wyntoon (Calif.: Estate)
Robert Evans at Woodland. P. Theroux. il por *Archit Dig* v60 no7 p86-91 Jl 2003
Great Britain
See also
Bloxworth House (England)
Vyne (Sherborne Saint John, England: Historic house)
England [Special issue; cover story] il *Archit Dig* v60 no1 p30-171 Ja 2003
Estate of the Art. C. Lyttelton. il *Art Rev* v53 p66-75 O 2002
The metaphysics of place in the Scottish Historical Landscape: patriotic and Virgilian themes, c. 1700 to the early nineteenth century. M. C. H. Stewart. bibl f il map *Stud Hist Gard Des Landsc* v22 no3 p240-64 Jl/S 2002
Swangrove. M. Hogg. il *World Inter* v23 no3 p100-9 Mr 2003
Ireland
See also
Ballynatray (Youghal, Ireland: Estate)
Lyons Demesne (Ireland)
Mourne Park (Northern Ireland: Estate)
Estate of the Art. C. Lyttelton. il *Art Rev* v53 p66-75 O 2002
Italy
See also
Country estates—Umbria (Italy)
Mississippi
See also
Monmouth Plantation (Natchez, Miss.)
Mustique (Saint Vincent and the Grenadines)
Lord Glenconner on St. Lucla. G. Clarke. il por *Archit Dig* v59 no8 p100-7, 170 Ag 2002
New Jersey
See also
Point Breeze (N.J.: Estate)
Saint Vincent and the Grenadines
See also
Country estates—Mustique (Saint Vincent and the Grenadines)
Spain
Els Calderers. P. Rossbach. il *World Inter* v23 no8 p74-83 Ag 2003
Umbria (Italy)
Back from the Ruins. E. Lambert. il *Archit Dig* v59 no10 p248-55, 281 O 2002
Country houses
See also
Historic house museums
Lodges (Architecture)
Vacation houses
Adaptive reuse
Villa Noailles "The loonies' house". L. Alphan. il *Cimaise* v49 no268 p10-16 Ja/F 2002
Conservation and restoration
Ballywater Park Restored. D. Oram. bibl il por *Ir Arts Rev* v19 no3 p102-9 Wint 2002
Deirdre Conroy discusses the early history of Ballynatray House and its recent rejuvenation. D. Conroy. bibl il *Ir Arts Rev* v20 no1 p102-7 Spr 2003
Packwood House. C. S. Sykes. il *World Inter* v23 no1 p70-81 Ja 2003
Designs and projects
Grafton Hall Revisited. A. Foppiano. il *Abitare* no419 p55, 52-4 Jl/Ag 2002
Mies and the Spatial Planning of Sliding Planes. il *A + U* no388 p86-7 Ja 2003
History
Belvedere Restored. O. Sharkey. bibl f il *Ir Arts Rev* v19 no2 p128-35 Aut 2002
Interior design
American country houses [Cover story; special section] il *Archit Dig* v60 no6 p172-254, 255-7 Je 2003
Exhibitions
Sitting Pretty: Belsay Hall, Northumberland [Exhibit] L. Butler. il *Crafts* no179 p62-3 N/D 2002
Argentina—Santiago del Estero
Hidden Tradition. I. Estrada. il *World Inter* v23 no8 p92-7 Ag 2003
Belgium
Groenhof: Congegno D'Acciaio / Groenhof: steel contrivance. A. Foppiano. il *Abitare* no422 p113-21 N 2002
England
Lord Edward at Hatfield. M. Cecil. il *World Inter* v22 no9 p96-105 S 2002
A Manor for All Seasons. E. Lambert. il por *Archit Dig* v60 no1 p151-9, 170 Ja 2003
Packwood House. C. S. Sykes. il *World Inter* v23 no1 p70-81 Ja 2003
England—History
A Minton floor rediscovered at Cliveden. H. Brown. bibl f il *Apollo* v157 p22-3 Ap 2003

Country houses—Interior design—*cont.*
France
The Butcher, The Baker, The House Decorator . . . B. Stoeltie. il *World Inter* v23 no8 p66-73 Ag 2003
Creative Directoire. J. Rafferty. il *World Inter* v23 no2 p48-57 F 2003
France—History
A Fragile Love: The Stained Glass Windows in the Galerie de Psyché at Chantilly; tr. by J. Landry. N. Garnier. bibl il *FMR* no122 p53-78 Je/Jl 2003
Germany
Charlottenhof's Bathhouse. M. Huey. il *World Inter* v23 no4 p112-23 Ap 2003
Great Britain
See also
Country houses—Interior design—England
Houghton Hall Rediscovered. E. Lambert. il por *Archit Dig* v60 no1 p120-9, 171 Ja 2003
Ireland
Deirdre Conroy discusses the early history of Ballynatray House and its recent rejuvenation. D. Conroy. bibl il *Ir Arts Rev* v20 no1 p102-7 Spr 2003
Fade to Green [Irish farmhouse of D. Puttnam] E. Lambert. il *Archit Dig* v60 no3 p132-7 Mr 2003
A Glorious Recreation. P. Pearson. il *Ir Arts Rev* v19 no1 p122-9 Summ 2002
Italy
Instinct and Function. L. B. Pasquinelli. il *World Inter* v22 no12 p122-31 D 2002
An Italian Translation. A. Hirst. il por *Metrop Home* v34 no6 p126-35 N/D 2002
Life in the Villa. R. Temperini. il *FMR* no120 p17-46 F/Mr 2003
'No such thing as bad colour'. C. Prisant. il *World Inter* v23 no3 p138-47 Mr 2003
New York (State)
The House That Jack Built [J. L. Larsen's E. Hampton home] M. Frank. il por *Archit Dig* v60 no6 p238-45, 257 Je 2003
Peaceable Kingdom [J. and M. Steindhardt's compound in Bedford, N.Y.] P. Nobel. *Archit Dig* v60 no6 p224-31, 256 Je 2003
Portugal
Three if by Sea: Van Veggel, Vervoordt and Barba Team to Save a Portuguese Villa. N. Shrady. il *Archit Dig* v59 no7 p94-101, 167 Jl 2002
Spain—Majorca
Els Calderers. P. Rossbach. il *World Inter* v23 no8 p74-83 Ag 2003
Sweden
Villa Råman—Söderquist. M. Romanelli. il *Abitare* no422 p122-9 N 2002
United States
No Place Like Home. S. Drucker. il *Archit Dig* v60 no4 p225-33 Ap 2003
Vermont
The Brick House, the Vermont country house of Electra Havemeyer Webb. J. E. Edwards. bibl f il por *Mag Antiq (1971)* v163 no1 p192-201 Ja 2003
Virginia
Robert Duvall's Virginia Tango. N. Collins. il por *Archit Dig* v59 no10 p230-9 O 2002

Landscape architecture
Arcadia Regained. T. Reeves-Smyth. bibl f il *Ir Arts Rev* v19 no2 p104-11 Aut 2002
Fade to Green [Irish farmhouse of D. Puttnam] E. Lambert. il *Archit Dig* v60 no3 p132-7 Mr 2003
Michael Trapp's Pool House. D. Dorian. *Gard Des* v22 no4 p69 Jl/Ag 2003
View Master. A. Levine. il por *Gard Des* v21 no6 p28-35 N/D 2002

Remodeling
Instinct and Function. L. B. Pasquinelli. il *World Inter* v22 no12 p122-31 D 2002
An Italian Translation. A. Hirst. il por *Metrop Home* v34 no6 p126-35 N/D 2002

Argentina
See also
Country houses—Interior design—Argentina

Belgium
See also
Country houses—Interior design—Belgium

England
See also
Badminton House (Great Badminton, England)
Castle Howard (England)
Cherryburn (Stocksfield, England: Historic house)
Cliveden (England: Estate)
Country houses—Interior design—England
Hatfield House (England)
Houghton Hall (Norfolk, England)
Kedleston Hall (Derby, England)
Queen's House (London, England)
Renishaw Hall (England)
Strawberry Hill (London, England: Historic house)
Uppark (South Harting, England: Historic house)
Waddesdon Manor (Buckinghamshire, England)
Welbeck Abbey (England)
Wimpole Hall (Cambridgeshire, England)
Abolition of PPG 7 would damage society, not just the very rich [Editorial] I. Allen. *Archit J* v217 no18 p24 My 8 2003
Big names add weight to campaign. il *Archit J* v217 no21 p10 My 29 2003
Hobhouse's Choice. M. Hogg. il *World Inter* v22 no11 p138-49 N 2002
Motion to save PPG 7 romps home. il *Archit J* v218 no3 p10 Jl 17 2003
Thirlestaine House, Cheltenham, Gloucestershire: The first eighteen years. O. Bradbury. bibl f il *Br Art J* v4 no1 p102-9 Spr 2003
The Vyne Ramesses: 'Egyptian Monstrosities' in British country house collections. T. Knox. bibl f il *Apollo* v157 p32-8 Ap 2003

France
See also
Chantilly (France). Château
Château de Fléchères (France)
Country houses—Interior design—France
Ecouen (France). Chateau
Marly-le-Roi (France). Château
Vaux-le-Vicomte (France). Château
Villa Noailles (Hyères, France)
Le Couloir Central dans la Distribution: son Apparition et son Développement au XVIII[e] Siècle. V. Droguet. bibl f il *Bull Monum* v160 no4 p379-89 2002
The French Revolution and the Round Houses of Pierre-Adrien Pâris (1745-1819). R. D. Rarick. bibl f il *Aurora (NJ)* v1 p78-102 2000

Germany
See also
Country houses—Interior design—Germany
Schloss Charlottenhof (Potsdam, Germany)
Learning from Glienicke. il *A + U* no388 p26-30, 32-3 Ja 2003

Great Britain
See also
Country houses—England
Country houses—Interior design—Great Britain
Country houses—Northern Ireland
Hauteville House (Guernsey, Channel Islands)
Tyntesfield (Wraxall, England: Estate)
Country houses boost economy. Z. Blackler. *Archit J* v217 no22 p10 Je 5 2003
Government to slam door on great country houses. Z. Blackler. il *Archit J* v217 no18 p4-5 My 8 2003
Prescott denies phasing out new country houses by the back door. Z. Blackler. *Archit J* v217 no21 p5 My 29 2003
There ain't no sanity clause? B. Waters. il *Archit J* v217 no25 p52 Je 26 2003
What place in modern Britain for a place in the country? M. Mackinder and J. Gorst. il *Archit J* v217 no22 p30-1 Je 5 2003
The word from the ODPM: no special treatment for the country house [Editorial] I. Allen. *Archit J* v217 no25 p26 Je 26 2003

Interior design
Northern Ireland
Ballywater Park Restored. D. Oram. bibl il por *Ir Arts Rev* v19 no3 p102-9 Wint 2002

Ireland
See also
Belvedere House (Mullingar, Ireland)
Country houses—Interior design—Ireland
Russborough (Ireland: Historic house)
Westport House (Ireland)

Italy
See also
Country houses—Interior design—Italy
Villa Caldogno (Italy)
Villa I Tatti (Florence, Italy)
Tuscan Renaissance. H. Attlee. il *World Inter* v22 no9 p110-17 S 2002

Netherlands
'His excellency at home': Frederik Hendrik and the noble life at Huís Honselaarsdijk. R. Tucker. bibl f il map *Ned Kunsthistorisch Jaarb* v51 p82-101 2000

Country houses—Netherlands—*cont.*
De stadhouder, zijn secretaris en de architectuur: Jacob van Campen als ontwerper van het Huygenshuis en de hofarchitectuur onder Frederik Hendrik. P. Vlaardingerbroek. bibl f il map *Ned Kunsthistorisch Jaarb* v51 p60-81 2000
New York (State)
See also
Country houses—Interior design—New York (State)
Northern Ireland
See also
Ballywalter Park (Northern Ireland: Historic house)
Country houses—Interior design—Northern Ireland
History
Ballywater Park Restored. D. Oram. bibl il por *Ir Arts Rev* v19 no3 p102-9 Wint 2002
Portugal
See also
Country houses—Interior design—Portugal
Spain
See also
Country houses—Interior design—Spain
Sweden
See also
Country houses—Interior design—Sweden
United States
See also
Country houses—Interior design—United States
Fallingwater (Bear Run, Pa.: Historic house)
Taliesin West (Scottsdale, Ariz.)
Zimmerman House (Manchester, N.H.)
The Gothic Revival Cottage and "Cottage Life" in America. T. M. Sullivan. bibl f il *Nineteenth Cent* v19 no2 p29-33 Fall 1999
Vermont
See also
Country houses—Interior design—Vermont
The Brick House, the Vermont country house of Electra Havemeyer Webb. J. E. Edwards. bibl f il por *Mag Antiq (1971)* v163 no1 p192-201 Ja 2003
Virginia
See also
Country houses—Interior design—Virginia
Country life
See also
Farm life
France
J'ai tout vu à Nannay. S. Coumoul. *Cah Cinema* no572 p33 O 2002
Ireland
Dressing Dungannon: Clothing and the Clothing Industry in a Provincial Ulster Town, 1893-1909. L. Ballard. il *Costume* no36 p112-38 2002
United States
Grange Interlude. D. Gwartney. il *Preservation* v55 no1 p40-3 Ja/F 2003
Country life in art *See* Pastoral scenes in art
Country music
Awards
See also
Academy of Country Music Awards
Country planning *See* Rural planning
Countway (Francis A.) Library of Medicine *See* Francis A. Countway Library of Medicine
County Hall (London, England)
La nouvelle Saatchi Gallery s'installe au coeur de Londres. P. Jodidio. il *L'Oeil* no546 p68-71 Ap 2003
Couper, Todd
Reproductions
Mangotu (Courage of the Shark) (kauri wood)
Am Indian Art Mag v28 no3 p15 Summ 2003
Coupland, Douglas
Exhibitions
Douglas Coupland: Canada Pictures. Monte Clark Gallery [Exhibit] M. Toub. il *Art On Pap* v7 no2 p98 N/D 2002
il: Canada Pictures No. 7
Interviews
Je me souvenir [E-mail chat about books and art] il *Border Crossings* v21 no3 p11-12 Ag 2002
il: Canada Picture No. 2; Canada Picture No. 5; Canada Picture No. 3
Couples
See also
Artist couples
Couples in art
A dangerous passion: Max Beckmann's 'Aerial acrobats'. S. Rainbird. bibl f il *Burlington Mag* v145 p96-101 F 2003
Max Beckmanns Liebespaar in der Messingstadt: Ein Traum von 1914. D. Schubert. bibl f il por *Z Kunstgesch* v66 no1 p83-106 2003
The Scribe and the Songstress. S. Hochfield. il *Art News* v102 no4 p90, 92 Ap 2003
Exhibitions
'Love's Prospect' [Exhibit] M. Postle. il *Br Art J* v2 no3 p93-4 Spr/Summ 2001
Courant, Gérard, 1951-
about
2034, l'Odyssée de Gérard Courant. S. Benedict. il por *Cah Cinema* no573 p30-1 N 2002
Courbet, Gustave, 1819-1877
about
Courbet et "LEUR Raphael". L'origine du monde et la Madone Sixtine / Courbet et "THEIR Raphael": The Origin of the World and The Sistine Madonna. H. Loyrette. bibl f il *Natl Gallery Can Rev* v3 p94-102, 225-31 2002
il: L'origine du monde
Reproductions
La Grotte Sarrazine, near Nans-Sous-Ste. Anne (oil on canvas, 1864)
Apollo v158 p Back Cover Jl 2003
Art Newspaper v13 p back cover Jl/Ag 2003
Burlington Mag v145 p Back Cover Jl 2003
Courrèges, Christian
Reproductions
[Haitian woman wearing a straw hat]
Art News v102 no6 p37 Je 2003
Courrèges, François-Xavier
Exhibitions
Dreamlike: une Carte du Tendre [Exhibit] F. Lamy. il *Beaux Arts Mag* no221 p44 O 2002
Court records
Portrait of a Provincial Artist: Jehan Gillemer, Poitevin Illuminator. V. P. Day. bibl f il map *Gesta* v41 no1 p39-49 2002
Courtauld family
Exhibitions
Report from Europe. M. Kramer. il *Mag Antiq (1971)* v164 no1 p42, 44 Jl 2003
Courtauld Institute Galleries
Carpaccio at the Courtauld. J. Fletcher. bibl f il *Br Art J* v2 no2 p71-4 Wint 2000/2001
The Courtauld Institute Gallery: Paintings and drawings from the collection. il *Br Art J* v2 no2 p88-97 Wint 2000/2001
Courtauld Wants to Loan More. S. Greenberg. il *Art News* v102 no4 p58 Ap 2003
Degas' Two dancers on stage: The Mozart connection. R. Kendall and J. DeVonyar. il *Br Art J* v2 no2 p78-80 Wint 2000/2001
Gainsborough's classically virtuous wife. D. H. Solkin. bibl f il *Br Art J* v2 no2 p75-7 Wint 2000/2001
Manet's Bar at the Folies Bergère. J. House. il *Br Art J* v2 no2 p81 Wint 2000/2001
Row over possible Courtauld loans to Getty. A. Thorncroft. *Art Newspaper* v9 [i.e.13] p5 F 2003
Viewing two paintings by Bernardo Daddi. J. Cannon. bibl f il *Br Art J* v2 no2 p68-70 Wint 2000/2001
Courtauld Institute of Art
The Courtauld at seventy [Editorial] *Burlington Mag* v144 p659 N 2002
The Courtauld Institute of Art: Introduction. E. Fernie. il *Br Art J* v2 no2 p66-7 Wint 2000/2001
Hermitage teams up with the Courtauld. M. Bailey. *Art Newspaper* v13 p20 Je 2003
Lord Conway and the Kumbets: The founder of the Conway Library. L. Grant. bibl f il *Br Art J* v2 no2 p84-7 Wint 2000/2001
Courtauld Institute of Art. Witt Library *See* Witt Library
Courtemanche, Eleanor
Bread, Roses, and Reason; or, Can Victorian Cultural Criticism Reform Political Economy? [Review article] bibl f *Nineteenth Century Stud* v16 p115-25 2002
Courtesans in art
See also
Prostitutes in art
The Chapel of the Courtesan and the Quarrel of the Magdalens. C. L. C. E. Witcombe. bibl f il *Art Bull* v84 no2 p273-92 Je 2002
Courthouses
Designs and projects
Inspired by landscape, Predock wins two federal courthouse competitions. J. E. Czarnecki. il *Archit Rec* v190 no9 p48 S 2002
On the Boards. B. Brown. il *Architecture* v92 no4 p35-6, 38 Ap 2003
Richard Rogers: Antwerp Law Courts: Simon Bolivarplaats, Antwerp, Belgium. il *GA Doc* no73 p64-7 2003
England
Court circular. B. Evans. il map *Archit J* v216 no17 p26-35 N 7 2002

Courthouses—*cont.*
France
Grenoble: que Justice Soit Faite. P. Tretiack. il *Beaux Arts Mag* no228 p16 My 2003
Great Britain
See also
Courthouses—England
Luxembourg
Extension of the Court of Justice of the European Communities, Plateau du Kirchberg, Luxembourg; tr. by R. C. Theuil. il map *A + U* no391 p114-29 Ap 2003
United States
Courthouses: Community Catalysts, Civic Places. il *Places* v15 no2 p73-80 Wint 2003
Courtiers *See* Courts and courtiers
Courtney-Clarke, Margaret, 1949-
about
In the Silence of the Desert [Photo essay] M. Courtney-Clarke. il *Lotus Int* no114 p80-7 2002
Courts
See also
Appellate procedure
Jurisdiction
Trials
Great Britain
A guide to court proceedings and how to avoid them, if you can. K. Franklin. *Archit J* v214 no5 p42 Ag 2-9 2001
Mediation–the implement of choice for disputing parties. K. Franklin. *Archit J* v217 no4 p40 Ja 30 2002
Tribunals should stand firm and resist a barrister's manipulation. K. Franklin. *Archit J* v216 no21 p50 D 5-12 2002
Courts and courtiers
15th century
See also
Courts and courtiers—Italy—15th century
L'identification du portrait "Froimont" de Rogier van der Weyden: Perspectives nouvelles sur les liens du peintre avec le milieu hainuyer. D. Vanwijnsberghe. bibl f il *Rev Art* no139 p21-36 2003
Costume
Fit For a King: Indian Textiles and Thai Court Protocol. J. Guy. il *Arts Asia* v33 no2 p70-81 Mr/Ap 2003
Juegos Cromáticos de Apariencia y Poder en las Cortes Europeas Medievales. A. Sánchez Ortiz. bibl f il *Goya* no293 p91-102 Mr/Ap 2003
'The Sign of Some Degree'?: the Financial, Social and Sartorial Significance of Male Headwear at the Courts of Henry VIII and Edward VI. M. Hayward. bibl f il tab *Costume* no36 p1-17 2002
China
Chinese Ancestor Portaits in the Sackler's Collection. S. Z. Johnson. il tab *Arts Asia* v33 no4 p24-37 Jl/Ag 2003
China
The Emperor's New Clothes: Costume and Textiles at the Qing Court. J. E. Vollmer. bibl f il *Orient Art* v47 no4 p15-25 2001
France
Fatal Festivities; tr. by J. Landry. P. Morand. il *FMR* no117 p47-54 Ag/S 2002
Italy
15th century
War Leon Battista Alberti je in Urbino? H. Biermann. bibl f il *Z Kunstgesch* v65 no4 p493-521 2002
Japan
Genji Goes West: The 1510 "Genji Album" and the Visualization of Court and Capital. M. McCormick. bibl f il *Art Bull* v85 no1 p54-85 Mr 2003
Sweden
History
The Chicken Picture and the Academy of the Lady Fopes [sic] R. De Robelin. bibl f il *Art Bull Nationalmus Stockholm* v8 p80-7 2001
Thailand
Fit For a King: Indian Textiles and Thai Court Protocol. J. Guy. il *Arts Asia* v33 no2 p70-81 Mr/Ap 2003
Courts and courtiers in art
See also
Ladies-in-waiting in art
Genji Goes West: The 1510 "Genji Album" and the Visualization of Court and Capital. M. McCormick. bibl f il *Art Bull* v85 no1 p54-85 Mr 2003
Courtyards
See also
Atriums
A courtyard for living. E. Young. il por *Gard Des* v22 no3 p52-7 My/Je 2003
Folding Gravel. M. Treib. il *Landsc Archit* v93 no1 p32, 34 Ja 2003
Holland's Hidden Courtyards. R. Rubin. il map *Gard Des* v22 no4 p15 Jl/Ag 2003
Landscape Painting. C. Hobart. il *Inter Des* v74 no3 p76, 78 Mr 2003
The "Lost" Portico at Knossos: The Central Court Revisited. J. W. Shaw and A. Lowe. bibl diag il *Am J Archaeol* v106 no4 p513-23 O 2002
Mediterraneo al Tropici. R. Anelli. bibl f il *Casabella* v67 p86-95 F 2003
Plain Geometry. D. Dillon. il map *Landsc Archit* v93 no3 p56-61 Mr 2003
Designs and projects
Courtyard, Wigmore Street, London. il *Landsc Des* no316 p29 D 2002/Ja 2003
Landscape architecture
Gardens of the Topkapi Palace: an example of Turkish garden art. N. Ergun and O. İskender. bibl f il *Stud Hist Gard Des Landsc* v23 no1 p57-71 Ja/Mr 2003
Remodeling
La corte greca / Greek courtyard. F. Irace. il map *Abitare* no422 p168-75 N 2002
Courtyards in art
Public and private life in the art of Pieter de Hooch. M. Hollander. bibl f il *Ned Kunsthistorisch Jaarb* v51 p272-93 2000
Couse, Eanger Irving, 1866-1936
Reproductions
Klikitat Indian and Pony (oil on canvas, ca 1897)
Am Art Rev v14 no6 p1 N/D 2002
Art Antiqu v25 no10 p35 N 2002
The Moccasin Maker (oil on canvas)
Am Art Rev v14 no6 p inside front cover N/D 2002
Am Art Rev v15 no4 p18 Jl/Ag 2003
Southwest Art v33 no2 p13 Jl 2003
Cousens, Cynthia
Exhibitions
Cynthia Cousens: Shift: Hove Museum & Art Gallery, Hove [Exhibit] R. Turner. il *Crafts* no182 p56-7 My/Je 2003
il: Brooch Studies
Cousin, Jean, ca. 1490-1560
about
A New Drawing by Jean Cousin the Elder for the Saint Mamas Tapestries. P. Stein. bibl f il *Metrop Mus J* v37 p63-76 2002
Coussee & Goris Architectenn BV
COUSSEE & GORIS: House Bonte. il map *A + U* no392 p52-7 My 2003
Modern hovers within medieval in historic Ghent. I. Whitehead. il *Archit Rec* v190 no9 p93-4 S 2002
Coutard, Raoul, 1924-
Reviews
DVD Playback. C. Pizzello and others. il *Am Cinematogr* v84 no5 p14, 16-18 My 2003
Coutaud, Lucien, 1904-1977
Reproductions
La Ville Marine (oil on canvas, 1937)
Connaiss Arts no604 p115 Ap 2003
Couto, Dan
about
Dan Couto. B. Gillespie. il por *Appl Arts* v17 no5 p68-75 S/O 2002
Coutts, Marion
Exhibitions
Marion Coutts: Chisenhale Gallery [Exhibit] J. Hall. il *Artforum Int* v41 no5 p150 Ja 2003
il: Cult
'Marion Coutts: Cult': Chisenhale Gallery [Exhibit] S. O'Reilly. il *Mod Painters* v15 no4 p139-40 Wint 2002
il: Cult
Coutu, Patrick
Exhibitions
La Physique du Doute: Œuvres Spatiales: Patrick Coutu [Exhibit] J. Verdier. il *Vie Arts* v47 p72 Wint 2002/2003
il: La moderne
Couture, Lise Anne, 1959-
about
Yale School of Architecture Spring 2002 Studios. R. A. M. Stern. il por *A + U* no387 p124-7 D 2002
Interviews
Asymptote: Rashid + Couture [Interview] M. Speaks. il *A + U* no391 p154-61 Ap 2003

Couture, Thomas, 1815-1879
about
Pour une redécouverte de l'œuvre de Thomas Couture portraitiste: à propos de la récente acquisition du portrait de La baronne d'Astier de la Vigerie par le musée d'Art et d'Archéologie de Senlis. B. Pradié-Ottinger. bibl f il *Rev Louvre Mus Fr* v50 no2 p62-8 Ap 2003
il: La baronne d'Astiere de la Vigerie (2); Paul Baroilhet; Alice Ozy se coiffant; Jean Couture; Jules Michelet; Mme Poullain-Dumesnil; Henri Didier; Mlle Florentin
Couturier, Stéphane, 1957-
about
Stéphane Couturier, entre réalité et fiction. P. Piguet. il por *L'Oeil* no542 p38-9 D 2002
il: Eastlake—Greens; Songbuk—Gu—tacheté nº 10
Exhibitions
Histoires de géographies [Exhibits] E. Wetterwald. il *Art Press* no288 p92 Mr 2003
Stéphane Couturier, une vision mondialiste. P. Piguet. il *L'Oeil* no531 p84 N 2001
il: Hyéres, Villa Noailles
Reproductions
Tijuana–Playas no. 2 (photograph, 2001)
Art Press no289 p8 Ap 2003
Couwenberg, Henricus Wilhelmus, 1814-1845
about
'De voelende hand van de kunstenaar': Over een 19de-eeuwse reproductiegravure. J. J. Heij. bibl f il *Bull Rijksmus* v50 no2 p294-307 2002
Covent Garden (London, England)
Architecture
Dancing Bridge. P. Davey. il *Archit Rev* v214 p62-5 Jl 2003
Leading the dance. B. Evans. il *Archit J* v218 no4 p30-6 Jl 24 2003
Design
Leading the dance. B. Evans. il *Archit J* v218 no4 p30-6 Jl 24 2003
Stores and store buildings
Rubber soul. L. Farrelly. il *Blueprint* no199 p29 S 2002
Coventry (England)
Architecture
Coventry's path to reconciliation. H. Broughton. il *Archit J* v214 no5 p26-33 Ag 2-9 2001
Galleries and museums
See also
Museum of British Road Transport (Coventry, England)
Coventry (England). Cathedral *See* Coventry Cathedral (England)
Coventry Cathedral (England)
In art
John Piper and Coventry, in war and peace. F. Spalding. bibl f il *Burlington Mag* v145 p488-500 Jl 2003
Cover design
See also
Book covers
Compact discs—Covers
Music title pages
Periodical covers
Phonograph record albums and covers
This Month's Cover Story. il *Creat Rev* v23 no4 p80 Ap 2003
De vormgeving van het Bulletin van het Rijksmuseum. J. F. Heijbroek and K. F. Treebus. bibl f il *Bull Rijksmus* v50 no4 p insert 1, 451-65 2002
Competitions, awards, etc.
Audio/Visual Packaging [Communication Arts 2002 Design Annual] il *Commun Arts Mag* v44 no6 p104-9 N 2002
On the Cover. il *Ceram Mon* v50 no10 p34-6 D 2002
Coverings *See* Protective coverings
Coverings (Exhibition)
The Momentum Continues. *IS Mag* v10 no2 p78 Mr 2003
Coverlets
Linen Story. E. Georgiou. il *Metrop Home* v35 no1 p50, 52 Ja/F 2003
The Randolph Counterpane. M. Stove. il por *Piecework* v11 no4 p27-31 Jl/Ag 2003
United States
Exhibitions
American Coverlet Exhibition [Exhibit] il *Piecework* v11 no1 p10 Ja/F 2003
History
Stenciled bedcovers. L. Z. Bassett. bibl f il *Mag Antiq (1971)* v163 no2 p70-7 F 2003
Covert, Cameron
about
Cameron Covert: Pilgrimages and a Retrospective. D. Joiner. il *Ceramics (Aust)* no48 p52-4 2002
il: Plate. Teatro Signorelli; Vase. Palazzo Communale; Jar. Marriage Contract; Jar. Kabuki Fireman; [2 untitled]
Covert, John, 1882-1960
Exhibitions
John Covert Rediscovered [Exhibit] L. G. Mazow. il por *Am Art Rev* v15 no2 p128-31 Mr/Ap 2003
il: Self-Portrait; Hydro Cell; Time no. 1; The Fugitive; Resurrection; Two of Ten Commandments; Untitled (Woman with Crossed Arms)
Covey, Rosemary
Reproductions
Disconnect
Art On Pap v7 no7 p11 My/Je 2003
Cowboy Bebop: the movie (Motion picture)
Space Cowboys. R. Ball. il *Anim Mag* v17 no2 p44 Mr 2003
Cowboy films *See* Western films
Cowboys
See also
Black cowboys
North American Indian cowboys
Cowboys in art
Rawhide! D. Dalton. il map *Landsc Archit* v93 no2 p70-5, 89-92 F 2003
Cowe, Anne
Interviews
Monet: The Seine and the Sea [Interview with Richard Thomson and Anne Cowe] C. Richardson. il *Art Book (Engl)* v10 no3 p24-6 Je 2003
Cowell, Anne-Marie
Reproductions
[Amateur theatrical with woman dressed as a nurse on hands and knees] (photograph)
Br J Photogr v150 p42 F 5 2003
[Amateur theatrical with woman in red dress and black gloves surrounded by men] (photograph)
Br J Photogr v150 p42 F 5 2003
[Amateur theatrical with woman in red dress and men in khakis and tank tops] (photograph)
Br J Photogr v150 p42 F 5 2003
[Amateur theatrical with woman in red dress and men running around her] (photograph)
Br J Photogr v150 p42-3 F 5 2003
[Amateur theatrical with woman in red dress, outstretched arms] (photograph)
Br J Photogr v150 p42 F 5 2003
Cowell, Casey
Home and haunts
Romancing the Lodge. P. Rowlands. il *Archit Dig* v59 no10 p256-63, 284 O 2002
Cowell (W. S.) Ltd. *See* W. S. Cowell Ltd.
Cowen, Jill Sanchia
A Pictorial Map in the Dongdasi: A Chinese Cosmological Representation of Islamic Pilgrimage Sites. bibl f il maps *Orient Art* v47 no5 p84-92 2001
Cowick First School (Exeter, England)
Stewardship Begins at School. S. G. Danks. il *Landsc Archit* v93 no6 p42, 44, 46, 48 Je 2003
Cowles, Charles
about
Fresh Faces at Cowles. V. Pedersen. il *Art Auction* v25 no4 p111 Ap 2003
Cowles (Charles) Gallery (New York, N.Y.) *See* Charles Cowles Gallery (New York, N.Y.)
Cowley (Gloucestershire, England)
Architecture
Underground waters. il *Archit Rev* v214 p85-7 My 2003
Cowley Manor
Cotswolds Cool. S. Kelly. il *Inter Des* v73 no10 p232-8 O 2002
Cowper family
Collections
Sir Francis Watson at Firle Place, East Sussex. D. Gage. bibl f il *Metrop Mus J* v37 p239-46 2002
Cox, Anthony Berkeley *See* Berkeley, Anthony, 1893-1971
Cox, Beverly, 1945-, and Jacobs, Martin
Cooking with Corn Husks. il *Native Peoples* v16 no2 p22-3 Ja/F 2003
In Search of the Wild Salad. *Native Peoples* v16 no4 p24-5 My/Je 2003
Mankiller Cooking: the Chief Chef. por *Native Peoples* v16 no6 p22 S/O 2003
Native Summer Berry Treats. *Native Peoples* v16 no5 p22-3 Jl/Ag 2003
Wild Foods of the "Three Fires". il *Native Peoples* v16 no1 p22-3 N/D 2002
Cox, Bobbie
about
Peter Tavy—Two coats colder than Tavistock. A. Baseden. il *J Weavers Spinners Dyers* no205 p16-17 Mr 2003

Cox, Brian, 1946-
Interviews
McKee and me. M. Eaton. por *Sight Sound* ns13 no3 p21 Mr 2003
Cox, Jan McFarland
about
Architectural Digest Visits Jamie Lee Curtis and Christopher Guest. P. Rowlands. il por *Archit Dig* v59 no12 p211-17, 256 D 2002
Cox, Kenyon, 1856-1919
about
The Americanization of The Blessed Damozel. I. Steffensen-Bruce. bibl f il *Nineteenth Cent* v21 no2 p22-30 Fall 2001
Cox, Paul
about
Real simple. D. Nadel. il *Print* v57 no3 p68-75 My/Je 2003
Cox, Sara
Trials, litigation, etc.
Cox privacy victory moves press goalposts. *Br J Photogr* v150 p5 Je 11 2003
Cox, Tim, 1958-
Reproductions
On Better Pastures (oil)
Southwest Art v33 no4 p168 S 2003
Cox, Tracy
Consuming Distractions in Prix de beauté. bibl f il *Camera Obscura* no50 p40-67 2002
Coyle, Damien
Getting what we Deserve. *Circa (North Irel)* no102 p28-9 Wint 2002
Coyle, Stephen, 1956-
Exhibitions
Stephen Coyle: Chase [Exhibit] K. Shulman. il *Art News* v102 no1 p128 Ja 2003
il: Popcorn Box
Coyne, Alexa
Gemma Browne: Sugar-coated [Exhibit] il *Circa (North Irel)* no103 p96 Spr 2003
Coyne, Petah
about
Petah Coyne at MIT. S. Schwalb. il *Art N Engl* v24 no2 p8 F/Mr 2003
il: White Rain series
Reproductions
[Chandelier-like structure with semi-abstract floral ornamentation] (sculpture)
Art News v101 no11 p37 D 2002
Untitled (1007) (photograph, 2001)
Blind Spot no22 p31 Fall/Wint 2002
Untitled (1018) (photograph, 2001)
Blind Spot no22 p41 Fall/Wint 2002
Untitled (1019) (photograph, 2001)
Blind Spot no22 p40 Fall/Wint 2002
Untitled (1032) (photograph, 2000)
Blind Spot no22 p35 Fall/Wint 2002
Untitled (1039) (photograph, 2001)
Blind Spot no22 p30 Fall/Wint 2002
Untitled (1045) (photograph, 2001)
Blind Spot no22 p36 Fall/Wint 2002
Untitled (1051) (photograph, 2001)
Blind Spot no22 p32 Fall/Wint 2002
Coyne, Richard
Mindless repetition: Learning from computer games [With discussion by Bryan Lawson] bibl f *Des Stud* v24 no3 p199-212 My 2003
Cozier, Christopher
Reproductions
Cultural Mixer Posing Arrogantly as Phallic Symbol Ejaculating Nationalist Icons [detail] (mixed media on paper, 1997)
Art J v62 no1 p Front Cover Spr 2003
Themes
The Enigma of Survival: Traveling beyond the Expat Gaze. A. Paul. bibl f il *Art J* v62 no1 p48-65 Spr 2003
CPH Square Kitchen (Firm)
Stainless Style. P. Starbird. il *Inter Des* v74 no1 p116, 118 Ja 2003
CPL International Group Ltd.
Risen from the ashes. il *Br J Photogr* v149 p24 O 16 2002
CQ (Motion picture)
A Cinéaste's Homage to the Sixties. J. Silberg. il *Am Cinematogr* v83 no8 p12, 14 Ag 2002
CR Studio (Firm)
The Wonder Years. J. T. Busch. il *Contract* v45 no7 p58-61 Jl 2003
Crab Tree Farm (Lake Bluff, Ill.)
Crab Tree Farm: Adler and Beman. F. Schulze. il *Art Am* v91 no4 p69 Ap 2003
Crabeth, Dirck Pietersz, 1501-ca. 1577
Attributed works
A nineteenth-century drawing after a lost sixteenth-century stained-glass window in the St Jacobskerk in The Hague. A. Gasten. bibl f il *Simiolus* v29 no3/4 p139-51 2002
Crabtree, William, 1905-1991
about
Invisible mending. N. Stungo. il *World Archit* no109 p78-80 S 2002
Cracks in buildings *See* Building failures
Cradles
See also
Indians of North America—Cradles
Craen, Laurens, fl. 1635-1664
Reproductions
Stilleben (oil on wood)
Weltkunst v73 no2 p261 F 2003
Craft, Catherine
The Modern Art Museum of Fort Worth [Editorial] il *Burlington Mag* v145 p263-4 Ap 2003
CRAFT *See* Craft Retailers' Association for Tomorrow
Craft (Motion picture)
Glamorous witchcraft: gender and magic in teen film and television. R. Moseley. bibl f il *Screen* v43 no4 p403-22 Wint 2002
Craft Emergency Relief Fund
CERF Fund-raiser Raises Awareness of Artists' Needs. H. Skelly. il *Crafts Rep* v29 p8 Ag 2003
Craft Organization Development Association
New Name, New Status for CODA. M. E. Petzak. *Crafts Rep* v29 p10, 72 Je 2003
Craft Retailers' Association for Tomorrow
CRAFT: National Retailers Association Takes Shape. B. Finnerty. *Crafts Rep* v28 p16 D 2002
Craft shows
See also
Buyers' Market of American Craft (Trade show)
Chelsea Crafts Fair
Feathered Fish Artisans Fine Craft Show
George Little Management, LLC
New Mexico Arts and Crafts Fair
Out of Hand Craft Show
Paul Rusch Festival Yatsugatake County Fair
Are Arts and Crafts Shows the Only Markets for Your Work? B. Childers. *Crafts Rep* v29 p10, 12 My 2003
Native American Artists Featured at Philadelphia Museum of Art Craft Show. J. Weaver. *Crafts Rep* v28 no319 p14-15, 51 N 2002
Potters Markets. K. Hessenberg. *Ceram Rev* no200 p12-13 Mr/Ap 2003
Cancellation
Craft Artists Lose When Shows Are Cancelled. H. Skelly. *Crafts Rep* v28 p16 Mr 2003
Evaluation
Editor's Journal. M. E. Petzak. *Crafts Rep* v28 p4 Mr 2003
Is there Blackballing in the world of juried Competitions? D. Grant. il *Crafts Rep* v29 p36-9 Je 2003
Sales and Success Are Around Every Turn [Editorial] M. E. Petzak. *Crafts Rep* v29 p4 S 2003
Which Way Is Up? M. E. Petzak and B. Finnerty. graph *Crafts Rep* v28 p26-9, 33 F 2003
Exhibitors
Artists for Wholesale Shows Must Understand Jury and Tenure Systems. M. E. Petzak. *Crafts Rep* v29 p10-11 Ag 2003
Caveat Vendor? K. Laughlin. il *Crafts Rep* v28 p24-7 Mr 2003
Management
Artists for Wholesale Shows Must Understand Jury and Tenure Systems. M. E. Petzak. *Crafts Rep* v29 p10-11 Ag 2003
Caveat Vendor? K. Laughlin. il *Crafts Rep* v28 p24-7 Mr 2003
Craft Artists Lose When Shows Are Cancelled. H. Skelly. *Crafts Rep* v28 p16 Mr 2003
Editor's Journal. M. E. Petzak. *Crafts Rep* v28 p4 Mr 2003
GLM Has Changes in Store for Upcoming Shows. *Crafts Rep* v29 p11 Jl 2003
Is there Blackballing in the world of juried Competitions? D. Grant. il *Crafts Rep* v29 p36-9 Je 2003
Craft stores
Risd/Works. M. Favermann. il *Art N Engl* v24 no2 p5 F/Mr 2003
Crafts
See also
Arts and Crafts Movement
Basketry
Baskets
Batik
Beadwork
Children's crafts
Craft stores
Crocheting

Crafts—See also—*cont.*
Decoration and ornament
Decorative arts
Embroidery
Enamel and enameling
Enamels
Fiber art
Folk art
Furniture
Glass painting
Glassware
Goldwork
Horn carving
Inlay
Jewelry
Knitting
Lace and lace making
Lacquerware
Leatherwork
Metalwork
Mosaics
Needlework
Paper cut-outs
Paperwork (Découpage)
Pewter
Pottery
Quillwork
Quilting
Rugs and carpets
Silverwork
Soft sculpture
Spinning
Stained glass
Stencilwork
Tapestry
Textile design
Textile industry
Textiles
Tiles
Weaving
Women and crafts
Woodwork
Wreaths
Is "Craft" a Dirty Word? *Fiberarts* v30 no2 p16 S/O 2003
Proceeding with Caution. B. Finnerty. graph il *Crafts Rep* v28 p30-3 Ja 2003

20th century

See also
Crafts—Great Britain—20th century

21st century

See also
Crafts—Great Britain—21st century
Shapes of things to come [Special section] *Crafts* no181 p13-31 Mr/Ap 2003

Conferences
Craft in the Twenty–First Century: Theorising Change and Practice: Edinburgh College of Art. J. Pitts. il *Ceram Rev* no200 p58 Mr/Ap 2003
Looking Forward: 'Craft in the Twenty-first Century: Theorizing Change and Practice'. E. Cumming. *Crafts* no180 p65 Ja/F 2003

Exhibitions
Approaching content: Crafts Council Gallery, London [Exhibit] E. Lucie-Smith. il *Crafts* no182 p51 My/Je 2003

Advertising
How Advertising and Marketing can add Credibility to Your Image. D. Grant. il *Crafts Rep* v28 p40-1 Ja 2003

Archives

See also
Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America

Collections
Crafting a Legacy [Exhibit] D. Updike. il *Ornament* v26 no1 p12-13 Aut 2002
An Extraordinary Collection Finds a New Home. J. Brite. il por *Fiberarts* v29 no4 p49-51 Ja/F 2003
House Style. J. Blackburn. il por *Art Rev* v53 p90-5 O 2002
Museum Expansion Boom Sweeps the Nation. H. Skelly. il *Crafts Rep* v28 no319 p24-7 N 2002
Museum is First in New England to Focus on Crafts. H. Skelly. il *Crafts Rep* v28 no318 p14-15 O 2002
The Oakland Museum of California: Oakland, California. J. Lovelace. il *Am Craft* v63 no4 p28-30, 80 Ag/S 2003

Competitions, awards, etc.

See also
Aileen Osborn Webb Awards
Jerwood Prize for Applied Arts
Juries—Crafts
Awards. *Crafts* no182 p65 My/Je 2003
Five Artisans Honored by America's Oldest and Largest Crafts Organization. il *Crafts Rep* v29 p14-15 My 2003

Display
A Functional Display Draws in Buyers. B. Baker. il *Crafts Rep* v29 p50-1 Je 2003
Packaging Your Work for Your Customers. B. Baker. il *Crafts Rep* v29 p46-7 Ap 2003

Equipment and supplies

See also
Needlework—Equipment and supplies
Pottery—Equipment and supplies
Spinning—Equipment and supplies

Exhibitions

See also
Craft shows
Internationale Handwerkmesse (Munich, Germany)
Smithsonian Craft Show
SOFA (Exhibition)
Triennale für Form und Inhalt
1902-2002: The Centennial Exhibitions: City of Turin, Italy [Exhibit] D. Briers. il *Crafts* no181 p56-7 Mr/Ap 2003
Contemporary Craft Shines in Chicago. S. Patterson. il *Fiberarts* v30 no2 p20 S/O 2003
Debate Heats Up on Craft and Art. M. Holloway. il *Crafts Rep* v28 p12-13 Mr 2003
Museum pieces. S. Olding. il *Crafts* no181 p52-5 Mr/Ap 2003
Pierre Bonnard: Observing Nature: National Gallery of Australia, Canberra [Exhibit] M. McIntyre. il *Craft Arts Int* no57 p91-3 2003

Export-import trade
Retailers Navigating Through a Sea of Imports. G. Butland. il *Crafts Rep* v29 p58-9 My 2003

Finance

See also
Crafts—State aid
Annual Report: a Survey of Crafts and the Economy. M. E. Petzak. graph *Crafts Rep* v28 p34-7 Ja 2003
Art on a Shoestring Budget. K. Laughlin. il *Crafts Rep* v29 p30-3 My 2003
CERF Fund-raiser Raises Awareness of Artists' Needs. H. Skelly. il *Crafts Rep* v29 p8 Ag 2003
Deadly Accounting Sins Can Be Avoided. B. A. Namkung. *Crafts Rep* v28 p29 D 2002
Excellent Ways to Cut Cost. B. A. Namkung. *Crafts Rep* v28 p51 D 2002
Net 30? How Do You Decide? P. Dowse. il *Crafts Rep* v29 p40-1 Ag 2003
Organize Your Finances With a Plan. B. A. Namkung. *Crafts Rep* v28 p41 D 2002
Profitable Retailing in Difficult Times. G. Butland. il *Crafts Rep* v29 p52-3 S 2003

Handbooks, manuals, etc.
Kids Fiber Fun Camp: Getting into the Flow with Fiber Art. V. Gadberry. il *Shuttle Spindle Dyepot* v33 no3 p50-2 Summ 2002

History

See also
Crafts—21st century
Artists Working to Preserve Dying Crafts. M. E. Petzak. il *Crafts Rep* v29 p28-31 S 2003

Internet resources

See also
Wholesalecrafts.com (Web site)
Cyber-Competition for Craft Sales. G. Butland. il *Crafts Rep* v29 p52-3 Jl 2003
Domain Name: The First Step in Building a Web Presence. Z. Vogiatzis. il *Crafts Rep* v29 p46-7 My 2003
Evaluating and Marketing Your Web Site. T. Strauss. il *Crafts Rep* v28 p36-7 Mr 2003
Hosting Acount: The Second Step in Building a Web Presence. Z. Vogiatzis. il *Crafts Rep* v29 p36-7 Jl 2003
How to Open an Online Gallery. P. Vehslage and C. L. Vehslage. il *Crafts Rep* v28 p38-9 Ja 2003
How to Set Up a Web Site. T. Strauss. *Crafts Rep* v28 p34 D 2002
Venturing into E-Commerce. M. Strope. *Crafts Rep* v28 p49 D 2002
Web Sites You Can Use. D. Grant. *Crafts Rep* v28 p50 D 2002

Laws and regulations

See also
Copyright—Crafts
Consigning With Less Risk. R. Stim. *Crafts Rep* v28 p28 D 2002
Legal Tips. R. Stim. *Crafts Rep* v28 p38 D 2002

Market research
Inside the Mind of the Buyer. M. Strope. il *Crafts Rep* v29 p34-5 Ag 2003

Crafts—*cont.*

Marketing

Are Arts and Crafts Shows the Only Markets for Your Work? B. Childers. *Crafts Rep* v29 p10, 12 My 2003
Attracting Customers with a Newsletter. S. Wasserman. il *Crafts Rep* v28 p26 D 2002
Create Your Own Gallery to Go. C. L. Vehslage. il *Crafts Rep* v29 p44-5 My 2003
Educating the Public About the Art in Craft. G. Butland. il *Crafts Rep* v28 p56-7 Ja 2003
Evaluating and Marketing Your Web Site. T. Strauss. il *Crafts Rep* v28 p36-7 Mr 2003
Following Up on Leads. M. Strope. *Crafts Rep* v28 p32 D 2002
How Advertising and Marketing can add Credibility to Your Image. D. Grant. il *Crafts Rep* v28 p40-1 Ja 2003
How to Profit Selling Your Work on eBay. M. Sielman. il *Crafts Rep* v29 p36-7 S 2003
If You See A Line, Don't Stand In It. T. Draheim. il *Crafts Rep* v28 no319 p36-7 N 2002
Increase Name Recognition Through Advertising. D. Grant. il *Crafts Rep* v28 p38-9 Mr 2003
Is a Showroom in Your Future? M. Strope. il *Crafts Rep* v28 p42-3 F 2003
Meeting the Challenges of Marketing Crafts in Canada. M. Holloway. il *Crafts Rep* v29 p C7-C8 Je 2003
Opportunities Grow for Minority Artists in Crafts. D. Grant. il *Crafts Rep* v29 p26-9, 70 Ag 2003
Selling to the Senses. G. Butland. il *Crafts Rep* v28 p45-6 D 2002
Tips for Success You Can Use Today. Q. McDonald. il *Crafts Rep* v29 p44-5 Je 2003
Using Demonstration Videos to Sell Crafts. B. A. Namkung. *Crafts Rep* v28 p48 D 2002
What's Behind the Purple Door? A. Borus. il *Crafts Rep* v28 p8, 10-11 Mr 2003
Which Way Is Up? M. E. Petzak and B. Finnerty. graph *Crafts Rep* v28 p26-9, 33 F 2003

Philosophy

See also
Fiber art—Philosophy
Pottery—Philosophy

Classification and Its Consequences: The Case of "Fiber Art". E. Auther. bibl f il *Am Art* v16 no3 p2-9 Fall 2002
Crafts and Fine Art: an Argument in Favor of Boundaries. H. Risatti. bibl f *Art Crit* v16 no1 p62-70 2001
James Hillman. A. Powers. il *Crafts* no178 p28-9 S/O 2002
Lifelong Learning; tr. by J. Arnold. A. Stenros. il *Form Funct Finl* no88 p4-5 2002
Museum pieces. S. Olding. il *Crafts* no181 p52-5 Mr/Ap 2003
Spokeshaves, spanners and computers: arts and industry. L. Hughes. *Br Art J* v1 no2 p74-5 Spr 2000

Photographs

See also
Stained glass—Photographs

Lights, Camera . . . Gift Ideas For Crafts Photography. S. Meltzer. il *Crafts Rep* v28 no319 p32-3 N 2002
Make a Big Thing Out of Pictures. S. Meltzer. il *Crafts Rep* v28 p39 D 2002

Technique

Choose Backgrounds Carefully for Your Work. S. Meltzer. il *Crafts Rep* v29 p36-7 Ag 2003
Keeping in Touch. S. Meltzer. il *Crafts Rep* v29 p46-7 Je 2003
Overcoming Challenges of Shiny Objects. S. Meltzer. il *Crafts Rep* v28 p40-1 F 2003
Photographs from Digital or Film Cameras. S. Meltzer. *Crafts Rep* v28 p42 D 2002

Sales and prices

How to Profit Selling Your Work on eBay. M. Sielman. il *Crafts Rep* v29 p36-7 S 2003
Less Expensive Items Are Selling. B. Finnerty. *Crafts Rep* v29 p16-17 My 2003
Opportunities Grow for Minority Artists in Crafts. D. Grant. il *Crafts Rep* v29 p26-9, 70 Ag 2003
Profitable Retailing in Difficult Times. G. Butland. il *Crafts Rep* v29 p52-3 S 2003

State aid

New Zealand

Craftmakers Flourish with Grants in New Zealand. L. Kaye-Moses. il *Crafts Rep* v28 p14-15, 74 D 2002

United States

Art on a Shoestring Budget. K. Laughlin. il *Crafts Rep* v29 p30-3 My 2003
Help for Craft Artisans in Times of Need. D. Grant. *Crafts Rep* v28 p12-15 Ja 2003

Study and teaching

See also
American Craft Council
Basketry—Study and teaching
California College of Arts and Crafts
Crafts workshops
Cranbrook Academy of Art
Haystack Mountain School of Crafts
John C. Campbell Folk School (Brasstown, N.C.)
Needlework—Study and teaching
Paper making—Study and teaching
Penland School
Students (Crafts)
Television programs—Crafts programs

Apprenticeships Get Your Foot in the Door. D. Grant. il *Crafts Rep* v29 p48-9 Je 2003
Education/Resources. il *Crafts* no175 p61 Mr/Ap 2002
Education/Resources. il *Crafts* no178 p65-6 S/O 2002
Education/Resources. il *Crafts* no179 p66-7 N/D 2002
Education/Resources. *Crafts* no180 p66-7 Ja/F 2003
Education/Resources. *Crafts* no182 p64 My/Je 2003
Museums are on a Mission to Educate. M. Holloway. il *Crafts Rep* v29 p36-9 Ap 2003
Oregon College of Art and Craft Announces Unique Artisan Studio Certificate Program. M. Holloway. il *Crafts Rep* v29 p12 S 2003
Pushing the Boundaries of the Ceramic Process: Learning by Teaching in Ghana. E. Schimelman. il *Crafts Rep* v29 p32-5 Ap 2003

Technique

Apprenticeships Get Your Foot in the Door. D. Grant. il *Crafts Rep* v29 p48-9 Je 2003
Artists Working to Preserve Dying Crafts. M. E. Petzak. il *Crafts Rep* v29 p28-31 S 2003
Button Bracelets. P. King. il *Shuttle Spindle Dyepot* v33 no3 p60-1 Summ 2002
Dream Catchers. R. Spady. il *Shuttle Spindle Dyepot* v33 no3 p53-5 Summ 2002

Web sites

See Crafts—Internet resources

Australia

Australia. G. Cochrane. il *Crafts* no181 p14-15 Mr/Ap 2003

Austria

See also
Wiener Werkstätte

Bahamas

The Bahamas Has a Warm Welcome for Craft Artists. D. L. Meyer. il *Crafts Rep* v29 p8-9 Jl 2003

California

Crafts Bask in the Sun of California, Hawaii and Nevada. H. Skelly. il *Crafts Rep* v29 p42-4 Ag 2003

Canada

See also
Crafts—Prince Edward Island

Canada. P. Greenhalgh. il *Crafts* no181 p16-17 Mr/Ap 2003
Special Section: The Canadian Crafts Market. il *Crafts Rep* v29 p C1-C8 Je 2003

Connecticut

Time to Celebrate Crafts in Connecticut and New York. A. Feinstein. il *Crafts Rep* v29 p42-4 S 2003

Delaware

Craft is Rolling Along the River in the Delaware Valley. A. Feinstein. il tab *Crafts Rep* v29 p48-50 My 2003

Finland

See also
Finnish Society of Crafts and Design

Encouentros / Encounters Mexico—Finland. P. Bello. il *Form Funct Finl* no90 p40-3 F 2003
A Hand-Crafted Furniture; tr. by J. Kokkonen. M. Luutonen and A. Äyväri. il *Form Funct Finl* no88 p14-17 2002

Exhibitions

Findesign Now 02: Design Forum Finland, Helsinki; the Granary, Fiskars. L. Jackson. il *Crafts* no180 p50 Ja/F 2003

France

Vallauris redevient contemporain. E. Vedrenne. il por *Connaiss Arts* no597 p126-31 S 2002

Germany

See also
Deutscher Werkbund

Germany. A. Böck. il *Crafts* no181 p18-19 Mr/Ap 2003

Exhibitions

In eigener Sache. P. Krutisch. il *Kunsthandwerk Des* no4 p26-31 Jl/Ag 2003
Newsletter from New Delhi. K. Singh. il *Marg* v52 no3 p76-8 Mr 2001

Ghana

Pushing the Boundaries of the Ceramic Process: Learning by Teaching in Ghana. E. Schimelman. il *Crafts Rep* v29 p32-5 Ap 2003

Great Britain

See also
Art Workers' Guild
Crafts—Scotland

Crafts—Great Britain—See also—*cont.*
Crafts Council (Great Britain)
Craftsmen Potters' Association of Great Britain Ltd.
United Kingdom. C. Frayling. il *Crafts* no181 p28-9 Mr/Ap 2003
20th century—Exhibitions
Fasnow: The Fine Art Society, London. M. Coatts. il *Crafts* no175 p49-50 Mr/Ap 2002
21st century
Neo-domestic school. L. Jackson. il *Crafts* no181 p32-43 Mr/Ap 2003
Spokeshaves, spanners and computers: arts and industry. L. Hughes. *Br Art J* v1 no2 p74-5 Spr 2000
21st century—Exhibitions
Fasnow: The Fine Art Society, London. M. Coatts. il *Crafts* no175 p49-50 Mr/Ap 2002
Exhibitions
See also
Chelsea Crafts Fair
Acknowledged Sources: Hastings Museum and Art Gallery and Russel-Cotes Museum and Art Gallery, Bournemouth. K. McIntyre. il *Crafts* no175 p47 Mr/Ap 2002
Thirteen Hands Exhibition: West Highland Museum, Fort William. P. Swann. il *Crafts* no175 p55-6 Mr/Ap 2002
Sales and prices
Debate: your response. *J Weavers Spinners Dyers* no205 p15 Mr 2003
Hawaii
Crafts Bask in the Sun of California, Hawaii and Nevada. H. Skelly. il *Crafts Rep* v29 p42-4 Ag 2003
Illinois
Crafts Draw Crowds Across the Landscape of Middle America. H. Skelly. il *Crafts Rep* v29 p42-4 Jl 2003
Exhibitions
American Craft Exposition. R. Updike. il *Ornament* v25 no4 p26-9 Summ 2002
India
Collections
An Eclectic Collection of Indian Crafts. B. Gilla. il *Fiberarts* v29 no2 p18 S/O 2002
Indiana
Crafts Draw Crowds Across the Landscape of Middle America. H. Skelly. il *Crafts Rep* v29 p42-4 Jl 2003
Japan
See also
Ikebana
Japan. K. Kaneko. il *Crafts* no181 p20-1 Mr/Ap 2003
Exhibitions
"Japanese Bamboo Masters of the Next Generation": Tai [Exhibit] D. Indyke. il *Art News* v101 no10 p281 N 2002
Korea (South)
South Korea. M. Rheem. il *Crafts* no181 p26-7 Mr/Ap 2003
Maryland
From City Chic to Appalachian Crafts. A. Feinstein. il *Crafts Rep* v28 no319 p42-50 N 2002
Massachusetts
Boston Arts Community May be a Victim of Success. H. Skelly. *Crafts Rep* v29 p14-15 Ag 2003
Mexico
Encouentros / Encounters Mexico—Finland. P. Bello. il *Form Funct Finl* no90 p40-3 F 2003
Michigan
Crafts Draw Crowds Across the Landscape of Middle America. H. Skelly. il *Crafts Rep* v29 p42-4 Jl 2003
Middle Western States
Great Crafts Unfold Across the Great Plains. A. Feinstein. il *Crafts Rep* v28 no318 p44-51 O 2002
Minnesota
What's Behind the Purple Door? A. Borus. il *Crafts Rep* v28 p8, 10-11 Mr 2003
Montana
Artists Retreat to the Old West. B. A. Namkung. il *Crafts Rep* v28 p41, 47 Mr 2003
Netherlands
Netherlands. T. te Duits. il *Crafts* no181 p22-3 Mr/Ap 2003
Nevada
Crafts Bask in the Sun of California, Hawaii and Nevada. H. Skelly. il *Crafts Rep* v29 p42-4 Ag 2003
New England
New England: Craftsmen's and Collector's Paradise. A. Feinstein. il *Crafts Rep* v29 p52-4 Je 2003
New Jersey
Craft is Rolling Along the River in the Delaware Valley. A. Feinstein. il tab *Crafts Rep* v29 p48-50 My 2003
New Mexico
Exhibitions
See also
New Mexico Arts and Crafts Fair
New York (State)
Art City of the World. R. Slivka. *Am Ceram* v14 no2 p50-1 2003
Time to Celebrate Crafts in Connecticut and New York. A. Feinstein. il *Crafts Rep* v29 p42-4 S 2003
Northwestern States
Arts & Crafts Energized in America's Northwest. B. A. Namkung. il *Crafts Rep* v28 p40-2 Mr 2003
Ohio
Crafts Draw Crowds Across the Landscape of Middle America. H. Skelly. il *Crafts Rep* v29 p42-4 Jl 2003
Pennsylvania
Craft is Rolling Along the River in the Delaware Valley. A. Feinstein. il tab *Crafts Rep* v29 p48-50 My 2003
Prince Edward Island
Craft Artists are in Demand on Prince Edward Island. D. L. Meyer. il *Crafts Rep* v29 p C4-C6 Je 2003
Scandinavia
Scandinavia. J. Veiteberg. il *Crafts* no181 p24-5 Mr/Ap 2003
Scotland
Exhibitions
Scotland's Traditional Crafts on Exhibit in America. B. Finnerty. *Crafts Rep* v29 p29 S 2003
South Atlantic States
Handcrafts Are Tops Way Down South in Dixie. S. Wasserman. il *Crafts Rep* v28 p45-53 Ja 2003
Southern States
Crafts & Artists Treasured in Mid-South States. D. L. Meyer. il *Crafts Rep* v28 p54-62 F 2003
Traditions are Honored in the South. R. Tremaine. il tab *Crafts Rep* v29 p52-4 Ap 2003
Southwestern States
Postcards from Arizona, Colorado, New Mexico, Utah & Wyoming. A. Feinstein. il *Crafts Rep* v28 p56-61 D 2002
United States
See also
American Craft Council
AntiqueLand USA, Inc.
Artes del Alma (Firm)
Craft Organization Development Association
Craft Retailers' Association for Tomorrow
Creations (Firm)
Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America
Craft Artists on the Trail of Lewis and Clark. D. L. Meyer. il *Crafts Rep* v29 p34-7 My 2003
Everybody Learns at the Yatsugatake County Fair. A. McDonald. il *Crafts Rep* v29 p24-7 Ap 2003
Thoughts from the Next Generation. J. Loffredo. il *Fiberarts* v30 no2 p33-9 S/O 2003
United States. D. R. McFadden. il *Crafts* no181 p30-1 Mr/Ap 2003
Exhibitions
See also
Philadelphia Museum of Art. Craft Show
15th Anniversary Washington Craft Show [Exhibit] P. Worrell. il *Ornament* v26 no1 p16-19 Aut 2002
Sales and prices
Retailers Navigating Through a Sea of Imports. G. Butland. il *Crafts Rep* v29 p58-9 My 2003
Vermont
Making the Most of a Short Selling Season. M. J. Healy. il *Crafts Rep* v28 p8-11, 44 Ja 2003
Virginia
From City Chic to Appalachian Crafts. A. Feinstein. il *Crafts Rep* v28 no319 p42-50 N 2002
Washington (D.C.)
From City Chic to Appalachian Crafts. A. Feinstein. il *Crafts Rep* v28 no319 p42-50 N 2002
West Virginia
Arts and Crafts Industry Contributes $54.5 Million Annually to West Virginia Economy. *Crafts Rep* v29 p13 S 2003
From City Chic to Appalachian Crafts. A. Feinstein. il *Crafts Rep* v28 no319 p42-50 N 2002
Wisconsin
Crafts Draw Crowds Across the Landscape of Middle America. H. Skelly. il *Crafts Rep* v29 p42-4 Jl 2003
Crafts, North American Indian
Dream Catchers. R. Spady. il *Shuttle Spindle Dyepot* v33 no3 p53-5 Summ 2002
Crafts and architecture
Towards a New Vernacular. A. Powers. il *Crafts* no175 p22-5 Mr/Ap 2002
Crafts and business *See* Art and business
Crafts and industry
Arts and Crafts Industry Contributes $54.5 Million Annually to West Virginia Economy. *Crafts Rep* v29 p13 S 2003
For Better or Worse. K. Laughlin. il *Crafts Rep* v29 p24-7 S 2003

Crafts and industry—*cont.*
Lifelong Learning; tr. by J. Arnold. A. Stenros. il *Form Funct Finl* no88 p4-5 2002
Opportunities Grow for Minority Artists in Crafts. D. Grant. il *Crafts Rep* v29 p26-9, 70 Ag 2003
Retailers Navigating Through a Sea of Imports. G. Butland. il *Crafts Rep* v29 p58-9 My 2003
Sales and Success Are Around Every Turn [Editorial] M. E. Petzak. *Crafts Rep* v29 p4 S 2003
Crafts and interior design
Museum pieces. S. Olding. il *Crafts* no181 p52-5 Mr/Ap 2003
Crafts and literature
See also
Needlework and poetry
Crafts and technology
Conferences
Digital Dialogues: A Hand in Computation and Crafts. A. Anstead. il *Am Craft* v63 no2 p4, 6 Ap/My 2003
Haystack and MIT Sponsor "Digital Dialogues". il *Fiberarts* v29 no5 p12 Mr/Ap 2003
Crafts and women *See* Women and crafts
Crafts as a profession
See also
Fiber art as a profession
Jewelry making as a profession
Pottery making as a profession
Woodworking as a profession
Business Basics. M. Strope. *Crafts Rep* v28 p27 D 2002
Getting Past Creative Burnout. P. C. Scardamalia. il *Crafts Rep* v28 p33 D 2002
Insight Survey: 2002 Year-End Results. graph *Crafts Rep* v28 p24-5 D 2002
Lifelong Learning; tr. by J. Arnold. A. Stenros. il *Form Funct Finl* no88 p4-5 2002
Professional Guidelines: A Document Made For All Crafts Artists. L. Kaye-Moses. *Crafts Rep* v28 no319 p12-13, 23 N 2002
Sales and Success Are Around Every Turn [Editorial] M. E. Petzak. *Crafts Rep* v29 p4 S 2003
Crafts by children *See* Children's crafts
Crafts clubs and societies
See also
Aid to Artisans (Organization)
Claycrafters Studio (Pointe Claire, Québec)
Purple Door Potters (Group)
Surface Design Association (U.S.)
The other gridshell. N. Pople. il *RIBA J* v109 no8 p54-5 Ag 2002
Germany
See also
Forum für Angewandte Kunst Nürnberg e.V.
Crafts Council (Great Britain)
A New Audience for Craft. K. McIntyre. por *Ceram Rev* no197 p22-3 S/O 2002
Crafts dealers
Great Britain
Diary of a London dealer: Barrett Marsden: Never say craft [Interview] E. Moncrieff. il *Art Newspaper* v13 no128 p45 S 2002
United States
Inside the Mind of the Buyer. M. Strope. il *Crafts Rep* v29 p34-5 Ag 2003
Crafts fairs *See* Craft shows
Crafts festivals *See* Craft shows
Crafts galleries
See also
Pottery galleries
Acquisitions and mergers
Midwest Craft Malls Get New Owner. H. Skelly. *Crafts Rep* v29 p18 My 2003
Closing
Closing of Craftworks Stores Leaves Artists Out of Pocket and Looking for Answers. M. Petzak and M. Holloway. il *Crafts Rep* v28 p8-13 D 2002
Consignment contracts
Consigning With Less Risk. R. Stim. *Crafts Rep* v28 p28 D 2002
Disaster planning
Running for Cover When Disaster Strikes. G. Williams. *Crafts Rep* v28 p44-5 F 2003
Management
See also
Crafts galleries—Closing
Crafts galleries—Disaster planning
Change Can Be Your Best Seller. G. Butland. il *Crafts Rep* v28 p48-9 Mr 2003
Educating the Public About the Art in Craft. G. Butland. il *Crafts Rep* v28 p56-7 Ja 2003
Multiple Lines Can Pump Up Your Cash Flow. G. Butland. il *Crafts Rep* v28 no318 p56-7 O 2002
Returns policy
Set Your Return Policy Before it's too Late. R. Stim. il *Crafts Rep* v29 p42-3 My 2003
Canada
What's Happening North of the Border? G. Butland. il *Crafts Rep* v29 p C1-C3 Je 2003
England
See also
Rufford Ceramics Centre (Nottingham, England)
France
See also
Carlin Gallery Contemporary Craft (Paris, France)
Japan
See also
Arai Gallery (Tokyo, Japan)
United States
See also
Craftsworks (Firm)
Martha's Vineyard Crafts Cooperative (Vineyard Haven, Mass.)
Muse's Window Gallery (Lexington, Mass.)
Prairie Edge Trading Co. & Galleries
R. Grey Jewelry Gallery (Boise, Idaho)
Turtle Ridge Gallery (Ellison Bay, Wis.)
Two Fish Gallery (Elkhart Lake, Wis.)
Whistling Moose Gallery (Harbor Springs, Mich.)
Crafts juries *See* Juries—Crafts
Crafts literature
Education/Resources. il *Crafts* no179 p66-7 N/D 2002
Education/Resources. *Crafts* no180 p66-7 Ja/F 2003
Education/Resources. *Crafts* no182 p64 My/Je 2003
Crafts museums
See also
American Craft Museum (New York, N.Y.)
Houston Center for Contemporary Craft (Tex.)
Museum of Arts and Design (New York, N.Y.)
Racine Art Museum
Debate Heats Up on Craft and Art. M. Holloway. il *Crafts Rep* v28 p12-13 Mr 2003
Museum Expansion Boom Sweeps the Nation. H. Skelly. il *Crafts Rep* v28 no319 p24-7 N 2002
Crafts newsletters
Attracting Customers with a Newsletter. S. Wasserman. il *Crafts Rep* v28 p26 D 2002
Crafts periodicals
See also
Crafts report (Periodical)
Fiberarts (Periodical)
Fine woodworking (Periodical)
Crafts report (Periodical)
Indexes
Year-end Index. *Crafts Rep* v28 p52-4 D 2002
Crafts workshops
Playing, Dreaming, and Telling Stories. L. Lang. il *Fiberarts* v29 no2 p24 S/O 2002
Craftsman and designer collaboration *See* Designer and craftsman collaboration
Craftsmanship *See* Workmanship
Craftsmen
See also
Potters
Weavers
Woodworkers
Apartmenthaus in St. Moritz: Foster and Partners. A. Simon. il *Baumeister* v100 no4 p68-75 Ap 2003
Raised to the Trade [Exhibit: Building Arts of New Orleans] B. Dinerman. il *Art Antiqu* v25 no10 p58-60 N 2002
Advertising
Attracting Customers with a Newsletter. S. Wasserman. il *Crafts Rep* v28 p26 D 2002
Business Basics. M. Strope. *Crafts Rep* v28 p27 D 2002
Create Your Own Gallery to Go. C. L. Vehslage. il *Crafts Rep* v29 p44-5 My 2003
Evaluating and Marketing Your Web Site. T. Strauss. il *Crafts Rep* v28 p36-7 Mr 2003
Find Advertising Strength in Numbers. M. Strope. il *Crafts Rep* v29 p48-9 Ap 2003
Increase Name Recognition Through Advertising. D. Grant. il *Crafts Rep* v28 p38-9 Mr 2003
Examinations
The 2002 Certificate of Excellence in Dyeing Examination. S. L. Swarbrick. il *Shuttle Spindle Dyepot* v34 no1 p56-8 Wint 2002/2003
Health and hygiene
Government Report Lists Wood Dust and Jewelry-making Compounds as Carcinogens. H. Skelly. *Crafts Rep* v28 p17, 69 Mr 2003

Craftsmen—*cont.*
History
Exhibitions
Les Ouvriers de l'Ombre. B. Geoffroy-Schneiter. il *Beaux Arts Mag* no216 p64-71 My 2002
Insurance
Have You Got it Covered? H. Skelly. il *Crafts Rep* v29 p26-9 Jl 2003
Health Insurance Update: More Costs, Few Options. M. E. Petzak. graph *Crafts Rep* v29 p22-5, 64 Jl 2003
Internet use
Cyber-Competition for Craft Sales. G. Butland. il *Crafts Rep* v29 p52-3 Jl 2003
Domain Name: The First Step in Building a Web Presence. Z. Vogiatzis. il *Crafts Rep* v29 p46-7 My 2003
Evaluating and Marketing Your Web Site. T. Strauss. il *Crafts Rep* v28 p36-7 Mr 2003
Hosting Acount: The Second Step in Building a Web Presence. Z. Vogiatzis. il *Crafts Rep* v29 p36-7 Jl 2003
How to Set Up a Web Site. T. Strauss. *Crafts Rep* v28 p34 D 2002
Software You Need for Web Design. Z. Vogiatzis. *Crafts Rep* v29 p40-1 S 2003
Venturing into E-Commerce. M. Strope. *Crafts Rep* v28 p49 D 2002
Legal status, laws, etc.
Are Your Patterns Being Pilfered? R. Stim. il *Crafts Rep* v28 p34-5 Mr 2003
Photographs
Crafting Fictions, Telling Truths: Creative Collaboration in the Photography of Roland L. Freeman. G. Hinson. bibl f il por *Exposure* v35 no2 p17-26 2002
Public relations
Following Up on Leads. M. Strope. *Crafts Rep* v28 p32 D 2002
Surveys
Annual Report: a Survey of Crafts and the Economy. M. E. Petzak. graph *Crafts Rep* v28 p34-7 Ja 2003
Insight Survey: 2002 Year-End Results. graph *Crafts Rep* v28 p24-5 D 2002
Which Way Is Up? M. E. Petzak and B. Finnerty. graph *Crafts Rep* v28 p26-9, 33 F 2003
Taxation
Craftspeople Urged to Contact State Legislators in Support of Favorable Tax Deduction Bill. H. Skelly. *Crafts Rep* v29 p8 My 2003
Payroll Tax Withholding & Your Craft Business. J. T. Broome. il *Crafts Rep* v28 p30-2 F 2003
Wading Through the Flow of Paperwork for Payroll Taxes. J. T. Broome. il *Crafts Rep* v28 p28-9 Mr 2003
Craftsmen in art
See also
Craftsmen—Photographs
Craftsmen Potters' Association of Great Britain Ltd.
The Craftsman Potters Shop. D. Canter. il *Ceram Rev* no200 p10-11 Mr/Ap 2003 supp
Craftsworks (Firm)
Closing of Craftworks Stores Leaves Artists Out of Pocket and Looking for Answers. M. Petzak and M. Holloway. il *Crafts Rep* v28 p8-13 D 2002
Cragg, Tony
Exhibitions
Tony Cragg [Exhibit: Bundeskunsthalle, Bonn] P. Dittmar. *Weltkunst* v73 no7 p1046 Jl 2003
Tony Cragg, archéologue du temps présent [Exhibit] F. Chauvin. il *Connaiss Arts* no601 p110 Ja 2003
il: Ferryman
Tony Cragg au pied de la BNF [Exhibit] P. Piguet. il *L'Oeil* no545 p100 Mr 2003
il: Can-Can; Cast Glances
Tony Cragg: Chantal Crousel, Paris [Exhibit] C. Manchester. il *Art News* v102 no5 p165-6 My 2003
il: I'm Alive
Interviews
Tony Cragg talks to Barry Schwabsky [Interview] B. Schwabsky. il por *Artforum Int* v41 no8 p200-1, 253 Ap 2003
il: New Figuration; Shields
Craghead, Donald
Reproductions
Carmel Valley (oil)
Southwest Art v32 no4 p111 S 2002
Crahay, Jean-François
about
Ster-Francorchamps: Casa Michel / Ster-Francorchamps: Michel House. M. G. Zunino. il *Abitare* no428 p236-7 My 2003
Craig, Burlon, 1914-2002
about
Burlon B. Craig 1914-2002 [Obituary] L. Kogan. por *Folk Art* v27 no4 p88 Wint 2002/2003
Craig, Stephen
Exhibitions
Stefan Ettlinger / Stephen Craig: Museum Haus Esters, Krefeld; Museum Haus Lange, Krefeld [Exhibit] H. Meister. il *Kunstforum Int* no162 p322-4 N/D 2002
il: Buster's house
Craig, Stuart
about
Harry Potter's Secret World [Sets from Harry Potter and the Chamber of Secrets] M. Frank. il *Archit Dig* v59 no11 p110, 112, 114, 120, 124 N 2002
Craig, Tom, 1909-1969
Reproductions
Dorey House at Stewart's Point
Art Antiqu v25 no9 p101 O 2002
Craig, Tom
about
Tom Craig: ambition, talent, tenacity. S. James. il *RPS J* v143 no1 p34-8 Ja/F 2003
il: Waiting for the Queen Mother's funeral procession; Queen's Golden Jubilee street party; Stranger commiserates with man in suit; England vs Brazil; Loyal subject conducting prayers; [1 untitled]
Craig, Tony
Exhibitions
On Route 66. G. Fauntleroy. il *Southwest Art* v32 no11 p104-10 Ap 2003
Craig-Martin, Michael
Exhibitions
'Michael Craig-Martin': Gagosian Chelsea [Exhibit] A. Dannatt. il *Mod Painters* v16 no1 p123 Spr 2003
il: Eye of the Storm
Michael Craig-Martin: Waddington [Exhibit] M. Glover. il *Art News* v101 no11 p125 D 2002
il: Private Dancer
Craigdarroch Castle (Victoria, B.C.)
Beyond Extravagant: Craigdarroch Castle, Victoria, British Columbia. B. W. Davies. bibl f il por *Nineteenth Cent* v20 no2 p3-7 Fall 2000
Craighead, Tim
Reproductions
Avatar (oil on canvas)
Art Am v91 no2 p20 F 2003
Craig's wife (Motion picture)
Fashions of Living. G. Bruno. bibl f *Q Rev Film Video* v20 no3 p167-76 Jl/S 2003
Craik, Jennifer
The Cultural Politics of the Uniform. bibl il *Fash Theory* v7 no2 p127-47 Je 2003
Craking Art (Group)
Reproductions
Turtles in Venice, SOS World (recycled plastic, 2001)
Beaux Arts Mag no230 p137 Jl 2003
Cramer, Douglas S.
Collections
Gaffé, Cramer, Smooke, succès en vue. F. d. Perthuis. il *L'Oeil* no531 p20 N 2001
Cramillion, Bartholomew, fl. 1755-1772
about
The art of the sculptor-stuccatore Bartholomew Cramillion in Dublin and Brussels 1755-72. J. McDonnell. bibl f il *Apollo* no487 p41-9 S 2002
Cramp, Rosemary
about
British Museum refutes allegations of impropriety. M. Bailey. *Art Newspaper* v13 p3 Ap 2003
Crampton, Suzanna
Reproductions
Marran Cock
Ir Arts Rev v20 no1 p26 Spr 2003
Cranach, Lucas, the Elder, 1472-1553
about
Auction Picks. C. Bindman. il *Art On Pap* v7 no5 p34 Mr 2003
il: Martin Luther as an Augustine Monk Wearing a Doctoral Cap
La Saxe de Cranach. F. Monnin. il *Connaiss Arts* no604 p70-9 Ap 2003
il: Retable de sainte Catherine (2); Ecce Homo; [9 untitled]

Cranach, Lucas, the Elder, 1472-1553—*cont.*
Exhibitions
Cranach: puritain ou pornographe? M. Jover. il *L'Oeil* no538 p54-61 Jl/Ag 2002
il: Lamentation aux pied de la Croix; Saint Michel; La Mélancholie; Martin Luther; La Loi et l'Evangile; Vénus et l'Amour voleur de miel; Saint Christophe; Les Passions: La flagellation; Le jugement de Paris
Cranach: Statens Museum for Kunst, Copenhagen. R. Middione. il *FMR* no117 p9 Ag/S 2002
il: Portrait of Martin Luther; The Judgement of Paris
Reproductions
Hercules and Antaeus (oil on panel, ca 1530)
Burlington Mag v145 p XV Je 2003
Luther as an Augustinian Friar, with Cap (engraving)
Print Q v19 no3 p327 S 2002
Porträt der Prinzessin Margarete von Sachsen {detail} (oil on wood)
Weltkunst v73 no3 p445 Mr 2003
Cranbrook Academy of Art
Elliot Earls, Cranbrook Academy of Art [Interview] S. Heller. *Print* v56 no2 p40B-40D, 175-6 2002
Cranbrook Schools (Bloomfield Hills, Mich.)
Naturalistic stereometry. L. Zevi. il *Architettura* v47 p450-1 Ag 2001
Crandall, James, 1957-
Reproductions
Antique Dealer (oil on canvas)
Southwest Art v32 no5 p34 O 2002
Black & Orange (oil on mounted linen)
Southwest Art v32 no9 p2 F 2003
Chevy Garage (oil on canvas)
Southwest Art v32 no7 p22 D 2002
Laying Out the Floor (oil on canvas)
Southwest Art v33 no3 p44 Ag 2003
Old Man in the Piazza (oil on canvas)
Southwest Art v32 no10 p4 Mr 2003
Primer Gray (oil on canvas)
Southwest Art v32 no8 p22 Ja 2003
Walking to the Cemetery, Lucca
Southwest Art v32 no8 p92 Ja 2003
Yellow Camaro (oil on canvas)
Southwest Art v32 no6 p4 N 2002
Crane, Bob, 1929-1978
In motion pictures
Sex, Half-Truths and Videotape: Auto Focus and Confessions of a Dangerous Mind. T. Doherty. il *Cineaste* v28 no2 p10-13 Spr 2003
Crane, Bruce, 1857-1937
Reproductions
Indian River, Connecticut (oil on canvas)
Am Art Rev v15 no4 p4 Jl/Ag 2003
Mag Antiq (1971) v164 no1 p31 Jl 2003
Crane, David
Projections and Intersections: Paranoid Textuality in Sorry, Wrong Number. bibl f il *Camera Obscura* no51 p70-113 2002
Crane (Thomas) Public Library *See* Thomas Crane Public Library
Cranes (Birds) in art
Stylistic Influences and Design Sources: An Examination of Winterthur's "Fox and the Crane" Fireback. J. N. Lindner. bibl f il *Winterthur Portf* v37 no1 p67-76 Spr 2002
Crank yankers (Television program)
Peter Girardi, Creative Director, Crank Yankers [Interview] S. Heller. il *Print* v56 no3 p36-7, 183 2002
Cranmer, Kevin, 1968-
Reproductions
Sea Monster Mask
Am Indian Art Mag v28 no1 p26 Wint 2002
Cranny-Francis, Anne
(jt. auth) See Gillard, Patricia, and Cranny-Francis, Anne
Cranston, Meg
Exhibitions
Los Angeles: Meg Cranston: Rosamund Felsen Gallery [Exhibit] C. Chattopadhyay. il *Sculpture* v21 no10 p67-8 D 2002
il: Platform Choose; Blueberry Hill
Meg Cranston: Leo Koenig [Exhibit] N. Israel. il *Artforum Int* v41 no9 p169 My 2003
il: Magical Death
Cranz, Galen, 1944-, and Boland, Michael
The Ecological Park as an Emerging Type. il *Places* v15 no3 p44-7 Summ 2003
Crary, Jonathan
Géricault, the Panorama, and Sites of Reality in the Early Nineteenth Century. bibl f il *Grey Room* no9 p7, 5-6, 8-25 Fall 2002
Crash, 1961-
Reproductions
[Pop-graffiti with words RA-T prominent] (spray enamel on canvas)
Art Antiqu v26 no1 p inside front cover Ja 2003
Crash (Motion picture)
Crashing Out. M. Barker. bibl f *Screen* v43 no1 p74-8 Spr 2002
Crasset, Matali, 1965-
about
The Hi Life. I. Phillips. il *Inter Des* v74 no8 {i.e. no6} p225-8, 230, 232 Je 2003
Matali Crasset: le Goût des Autres. B. Fitoussi. il *Beaux Arts Mag* no230 p16 Jl 2003
Un'altra idea di lusso / A new definition of luxury [Hi Hotel, Nice] il *Domus* no861 p22-3 Jl/Ag 2003
Exhibitions
2002, l'année Matali Crasset [Exhibit] E. Vedrenne. il *Connaiss Arts* no598 p32 O 2002
il: Sunic
Matali Crasset [Exhibit] P. Martin-Vivier. il *L'Oeil* no549 p146 Jl/Ag 2003
il: Téo de 2 à 3
Le Popup de Matali [Exhibit] M. Maertens. il *L'Oeil* no539 p106 S 2002
il: Popup space
Craters, Meteorite *See* Meteorite craters
Craters (Pottery) *See* Kraters
Craven, Ann
Exhibitions
Ann Craven at Klemens Gasser & Tanja Grunert [Exhibit] A. Aukeman. il *Art Am* v91 no3 p121-2 Mr 2003
il: Hello, Hello, Hello
Ann Craven: Klemens Gasser & Tania Grunert [Exhibit] B. Pollack. il *Art News* v101 no10 p274 N 2002
il: Yello Fello
Ann Craven: Klemens Gasser & Tanja Grunert / Allston Skirt Gallery [Exhibit] F. K. Miller. il *Artforum Int* v41 no3 p190 N 2002
il: Dear and Daisies (The Life of a Fawn)
Craven, David
Art History and the Challenge of Postcolonial Modernism [Discussion of Ihab Hassan, The Language of Trust: Bernard Smith, Global Antipodean] bibl f *Third Text* no60 p309-13 S 2002
Craven, Wes
about
Craven brut de brut [Hills Have Eyes] V. Malausa. il *Cah Cinema* no572 p36 O 2002
Craven Cottage (London, England: Stadium)
Craven Images [Photo essay] D. Lloyd. il *Blueprint* no201 p64-9 N 2002
Cravo Neto, Mario, 1947-
about
"Mixtura"/artistes de Bahia / In search of artists from Bahia. E. Hile. il map por *Cimaise* v50 no2 p48-61 2003
Exhibitions
Nationalität \ Identität: "Bahia de Todos os Santos–Schwarze Götter, Weisse Heilge": Pierre Berger, Mario Cravo Neto, Eriel Araújo, Marepe [Exhibit] M. Nungesser. il *Kunstforum Int* no163 p273-5 Ja/F 2003
il: Laróyè
Crawford, Alexander William Crawford Lindsay, 25th Earl of, 1812-1880
Collections
Lord Lindsay [Exhibit] T. Tuohy. il *Br Art J* v2 no3 p98-9 Spr/Summ 2001
Crawford, Gary W., and Lee, Gyoung-Ah
Agricultural origins in the Korean Peninsula. bibl graph il map tab *Antiquity* v77 p87-95 Mr 2003
Crawford, Joan, 1908-1977
about
'As they really are, and in close-up': film stars on 1950s British television. S. Holmes. bibl f il por *Screen* v42 no2 p167-87 Summ 2001
Crawford, Louise
about
Seeking a sense of place. A. Mead. il map *Archit J* v216 no16 p32-6 O 31 2002
Crawford, Osbert Guy Stanhope, 1886-1957
about
Antiquity and Britain. B. Cunliffe. *Antiquity* v76 p1112-15 D 2002
Antiquity and early humanity. P. B. Pettitt. il *Antiquity* v76 p1080-5 D 2002
Antiquity and the New World. E. DeMarrais. bibl tab *Antiquity* v76 p1089-94 D 2002
Antiquity and the scope of archaeology. C. Renfrew. bibl tab *Antiquity* v76 p1067-71 D 2002

Crawford, Osbert Guy Stanhope, 1886-1957—about—*cont.*
Antiquity—the first 75 years. C. Malone. bibl *Antiquity* v76 p1072-5 D 2002
'It's better to dig than dance': archaeological method and theory in Antiquity 1927-2002. T. Darvill. bibl graph *Antiquity* v76 p1094-1101 D 2002
Looking out at Antiquity, from England to the world, 1927-2028. C. Chippindale. tab *Antiquity* v76 p1076-80 D 2002
Trends in Antiquity. S. Stoddart. bibl il tab *Antiquity* v76 p1115-20 D 2002
Correspondence
Celebrating 75 years of Antiquity. C. Malone and S. Stoddart. *Antiquity* v76 p1063-5 D 2002
Crawford, Ralston, 1906-1978
Reproductions
Blue + White (oil on canvas, 1938)
Mag Antiq (1971) v163 no1 p11 Ja 2003
Crawford, Sidnie White
The Dead Sea Scrolls: Retrospective and Prospective. il *Near East Archaeol* v65 no1 p81-6 Mr 2003
Crayford (London, England)
Cemeteries
St. Paulinus Churchyard: Crayford: Kent [Project profile] il *Landsc Des* no322 p19 Jl/Ag 2003
Creation
See also
Evolution
Creation (Literary, artistic, etc.)
See also
Authorship
Creative ability
Design process
Fantasy
Freedom and art
Imagery in art
Inspiration
Originality in art
Art and Architecture: A Reciprocal Relationship? T. Schmiedeknecht. bibl f il por *Archit Des* v73 no3 p86-96 My/Je 2003
Art World Thinking versus Legal Thinking. D. M. Leach. bibl f il *Visual Resour* v18 no3 p205-17 S 2002
Artistic Identity in the Late Middle Ages [Special issue] bibl f il *Gesta* v41 no1 p1-67 2002
Authorizing the Toledo moralized Bible: exegesis and the gothic matrix. G. B. Guest. bibl f il *Word Image* v18 no3 p231-51 Jl/S 2002
Creation Through Play: Elspeth Hamilton, the Architect/Painter. E. Hamilton. il *Archit Des* v73 no3 p97-100 My/Je 2003
Dans l'Ombre de la Sculpture: Arman chez Bernard Dulon. R. Lehuard. il *Arts Afr Noire* no124 p24-6 Wint 2002
"Fare una Cosa Morta Parer Viva": Michelangelo, Rosso, and the (Un)Divinity of Art. S. J. Campbell. bibl il *Art Bull* v84 no4 p596-620 D 2002
Hélio Oiticica and the Parangolés: (Ad)dressing Nietzsche's Übermensch. P. Braga. bibl f il *Third Text* v17 no1 p43-52 Mr 2003
Der Himmel ist nur einen Schritt entfernt. M. Huemer. il *Kunstforum Int* no163 p136-49 Ja/F 2003
Kinds, Types, and Musical Ontology. C. Nussbaum. bibl f *J Aesthet Art Crit* v61 no3 p273-91 Summ 2003
Mediumistische Wesen als Künstler. M. Krahewski. bibl f il *Kunstforum Int* no163 p54-69 Ja/F 2003
The Modern Landscape Architect and Creativity: What Creates It, Shapes It, and Inspires It. J. Maslyn. bibl *Landsc J* v21 no1 p134-7 2002
Mummies, Lost Arks and Long Copy Ads. E. Schenck. *Commun Arts Mag* v45 no1 p134, 136 Mr/Ap 2003
On the Company I Keep: An Artist Reflects on Art History. T. Berding. il *Art Book (Engl)* v10 no1 p31-3 Ja 2003
Le passage à l'acte [Special section] il *Vie Arts* v47 p13-20 Wint 2002/2003
Postscript from the editors. C. L. E. Benesh and R. K. Liu. il *Ornament* v26 no1 p96 Aut 2002
Review Article [Parallel Lines: Printmakers, Painters, and Photographers in Nineteenth-Century France, by Stephen Bann] A. Solomon-Godeau. bibl f *Visual Resour* v18 no3 p219-27 S 2002
Von der Magie der Kunst und ihrer Politik: Auftritt des Künstler-Magiers. V. Kuni. il *Kunstforum Int* no163 p36-53 Ja/F 2003
Why Women Can't Paint. S. Newton. bibl f *Art Crit* v16 no2 p52-62 2001
Exhibitions
'Apparition: the Action of Appearing': Arnolfini [Exhibit] M. Falconer. il *Mod Painters* v16 no1 p116-17 Spr 2003
Apparition: the Action of Appearing: Arnolfini, Bristol. S. Morrissey. il *Art Mon* no263 p25-7 F 2003
Where Things Come From: Valenzuela & Klenner: Bogotá, Colombia. M. Rodriguez. il *Art Nexus* no45 p126-8 Jl/S 2002
Creation in art
Exhibitions
Genesis: Ideas of Origin in African Sculpture. A. LaGamma. bibl f il *Afr Arts* v35 no3 p54-75, 92 Aut 2002
Sculpture africaine: les mythes d'origine. B. Roger-Vasselin and L. Rinçon. il *L'Oeil* no544 p34-41 F 2003
Creation in motion pictures
Fellini's Portrait of the Artist as Creative Problem Solver. J. C. Stubbs. bibl f il *Cinema J* v41 no4 p116-31 Summ 2002
Hearts and Flowers. K. Jones and N. Jones. il *Film Comment* v38 no6 p24-5, 27 N/D 2002
Creations (Firm)
Midwest Craft Malls Get New Owner. H. Skelly. *Crafts Rep* v29 p18 My 2003
Creative ability
See also
Creative thinking
Enhancing Creativity. H. D. Eisman and Z. Golubitskaya. il *Glass Met* v22 no3 p56-7 Je 2003
Getting Past Creative Burnout. P. C. Scardamalia. il *Crafts Rep* v28 p33 D 2002
What was Philippe Starck thinking of? [With discussion by Linden Ball] P. Lloyd and D. Snelders. bibl f il *Des Stud* v24 no3 p237-53 My 2003
Creative Camera (Periodical)
One for the Money, Two for the Show. D. Brittain. bibl f il por *Afterimage* v30 no1 p5 Jl/Ag 2002
Creative review
The Annual [Special section] il *Creat Rev* v23 no4 p Annual1-Annual3, Annual6-Annual84 Ap 2003
This Month's Cover Story. il *Creat Rev* v23 no4 p80 Ap 2003
Creative thinking
Bobby Fischer Reveals the Secret of Creativity. E. Schenk. *Commun Arts Mag* v45 no2 p134, 136 My/Je 2003
Research
Metrics for measuring ideation effectiveness. J. J. Shah and N. Vargas-Hernandez. bibl f diag il tab *Des Stud* v24 no2 p111-34 Mr 2003
Creative thinking (Education) *See* Creative thinking
Creativity *See* Creative ability
Crébillon, Claude Prosper Jolyot de, 1707-1777
Criticism
Crébillon: le paradoxe du censeur. O. Renault. bibl f il por *Art Press* Special Issue p55-8 Je 2003
Credit
See also
Lines of credit
Net 30? How Do You Decide? P. Dowse. il *Crafts Rep* v29 p40-1 Ag 2003
Credit card fraud
Avoid Credit Card Fraud. B. Finnerty. *Crafts Rep* v29 p40-1 Jl 2003
Credit cards
Attaining Merchant Status. M. E. Battersby. *Ceram Mon* v51 no2 p63 F 2003
Design
Currency Design. J. Schnetzer-Reising. il *ID* v50 no1 p66 F 2003
Credits of motion pictures *See* Motion pictures—Titling
Creech, John
Exhibitions
On Route 66. G. Fauntleroy. il *Southwest Art* v32 no11 p104-10 Ap 2003
Creed, Martin
Exhibitions
Martin Creed: Galerie Johnen+Schöttle, Köln [Exhibit] U. M. Reindl. il *Kunstforum Int* no158 p330-1 Ja/Mr 2002
il: Leuchtschrift am Kuppelturm der Kunst-Station Sankt Peter Köln
Creegan-Quinquis, Maureen
Exhibitions
Winfisky Gallery at Salem State College/Salem: Maureen Creegan-Quinquis [Exhibit] M. B. McCoy. il *Art N Engl* v24 no4 p32 Je/Jl 2003
il: Father Knows Best
Creese, Walter L.
about
Walter Littlefield Creese 19 December 1919-29 April 2002 [Obituary] J. S. Garner. *J Soc Archit Hist* v61 no4 p589-90 D 2002
Creet, Stephen
Philosophy
Great Expectations. L. Mills. il *Appl Arts* v18 no4 p52-9 Jl/Ag 2003

Creissels, Anne
Corps étranger: Les métamorphoses du spectateur. bibl f il *Cah Mus Natl Art Mod* no80 p40-55 Summ 2002
Cremaster (Motion picture series)
Cycle Drama [Exhibit] V. Pedersen. il *Art Auction* v25 no3 p104 Mr 2003
Denatured Beauty: Matthew Barney's Cremaster Cycle. L. O'Neal. il *Art N Engl* v24 no4 p16-17, 62-3 Je/Jl 2003
I Wanna be an Art Star. D. Kuspit. il *Art N Engl* v24 no4 p12-13, 62 Je/Jl 2003
Matthew Barney: itinéraire d'un enfant gâté [Special section] A. Demir. il *L'Oeil* no540 p42-51 O 2002
"Matthew Barney: The Cremaster Cycle": Solomon R. Guggenheim Museum, New York [Exhibit] T. Griffin. il *Artforum Int* v41 no9 p162, 193 My 2003
"Matthew Barney: The Cremaster Cycle": Solomon R. Guggenheim Museum, New York [Exhibit] R. Smith. il *Artforum Int* v41 no9 p161, 192-3 My 2003
Unnatural Wonders. J. Romney. il *Mod Painters* v15 no4 p28-31 Wint 2002
Vom Abstieg und vom Abfall [Interview with Matthew Barney] A. Haase. il *Kunstforum Int* no162 p326-9 N/D 2002
Cremaster 3 (Motion picture)
The Chrysler Building's strange starring role in Cremaster 3. C. Rogers. il *Archit Rec* v191 no7 p65-6 Jl 2003
Crematories
Ripensare lo spazio pubblico: due progetti cimiteriali / Rethinking public space: two cemetery designs. L. Molinari. il *Abitare* no424 p116-21 Ja 2003
Designs and projects
Proposal for a New City Cemetery and Crematorium: Poleglass, Belfast: Northern Ireland [Project profile] il map *Landsc Des* no322 p20 Jl/Ag 2003
Cremona (Italy)
Architecture
Dellearti Design Hotel. F. Pagliari. il *Abitare* no424 p78-82, 166 Ja 2003
Mario Cucinella: Cremona-Bologna. il *Abitare* no426 p44, 46-7 Mr 2003
Hotels and motels
Dellearti Design Hotel. F. Pagliari. il *Abitare* no424 p78-82, 166 Ja 2003
Creoles
Raised to the Trade [Exhibit: Building Arts of New Orleans] B. Dinerman. il *Art Antiqu* v25 no10 p58-60 N 2002
Crépain, Jo
about
Jo Crepain: Feyen Residence. il *A + U* no392 p76-81 My 2003
Crépin-Leblond, Thierry
L'Appartement des Bains du Connétable de Montmorency au Château d'Écouen. bibl f il map *Bull Monum* v159 no1 p91-107 2001
Crescent (Firm)
Crescent. B. Gillespie. il *Appl Arts* v17 no6 p76-81 N/D 2002
Crescent Arts Centre (Belfast, Northern Ireland)
Round and Round. L. Donnan. il *Circa (North Irel)* no102 p36-7 Wint 2002
Cresci, Mario, 1942-
about
Continental Seaside [Photo essay] il *Casabella* v67 p24-7 Je 2003 supp
Crespi, Léa
Exhibitions
Claude Batho, Annelies Strba, Léa Crespi: Galerie de la Filature [Exhibit] B. Marcelis. il *Art Press* no290 p86 My 2003
La photographie en trois temps [Exhibit] G. Morel. il *L'Oeil* no545 p105 Mr 2003
Crespon, Béatrice
British painters in the Paris salons 1881-1939: A real presence. bibl f graph il tab *Br Art J* v1 no2 p59-61 Spr 2000
Cress, Fred, 1938-
about
Fred Cress and the iconography of secrecy. S. Grishin. bibl f il *Art Aust* v40 no1 p94-101 2002
il: Laptops; Dreamnest; Rhythms 21, 2000; Rhythms 18, 1999; Victims 12; Victims 11; The prophets; Always together; Victims 24
Cresti, Carlo
A Catalan Symphony; tr. by J. Landry. il *FMR* no118 p76-102 O/N 2002
La Scarzuola: Tomaso Buzzi's Utopic City; tr. by J. Landry. il *FMR* no119 p81-108 D 2002/Ja 2003
Crests
See also
Armorial pottery
Heraldry
Creswell, Alexander, 1957-
Reproductions
Guggenheim Museum (watercolor on paper, 2001)
Am Art Rev v15 no2 p81 Mr/Ap 2003
Creswick, Thomas, 1811-1869
about
The Etching Club of London. A. Fredericksen. bibl f il *Nineteenth Cent* v22 no2 p20-6 Fall 2002
il: The Village Church
Creta antica (Periodical)
Creta antica: Rivista annuale di studi archeologici, storici ed epigrafici. G. W. M. Harrison. *Am J Archaeol* v107 no2 p307-8 Ap 2003
Crete (Greece)
See also
Neolithic period—Crete (Greece)
Prehistoric land settlement patterns—Crete (Greece)
Antiquities
See also
Gortyna (Ancient city)
Knossos (Ancient city)
Minoan antiquities
Vrokastro site (Greece)
Art
Le recensement pour les impôts, une scène rare du répertoire iconographique byzantin. R. Pasquier. bibl f il *Cah Archeol* v49 p179-84 2001
Creten, Johan
Reproductions
[Figure covered in yellow liquid-like substance]
Art Am v91 no1 p57 Ja 2003
Creve Coeur (Mo.)
Architecture
American beauty. P. MacKeith and P. Donnelly. il map *Archit J* v215 no25 p20-7 Je 27 2002
Donald Danforth Plant Science Center: Creve Coeur, Missouri. P. MacKeith. il map *Archit Rec* v190 no8 p154-8 Ag 2002
Crewdson, Gregory
Criticism
Contemporary Photography and the Recuperation of the Aesthetic Mode. S. Skopik. bibl f il *Exposure* v36 no1 p3-9 2003
Exhibitions
Gregory Crewdson: Luhring Augustine. M. Kerr. il *Flash Art* v34 p119-20 Jl/S 2002
il: Dylan Floor
Gregory Crewdson: Twilight: White Cube2, London. E. Schmitz. il *Kunstforum Int* no160 p431-2 Je/Jl 2002
il: Untitled (penitent girl); Untitled (Ophelia)
Themes
About the Light: The Uncomfortable Worlds of Gregory Crewdson and Raymond Pettibon. P. A. Anderson. *Art Pap* v27 no4 p12-13 Jl/Ag 2003
Crewel embroidery *See* Crewelwork
Crewelwork
Patterns
A Jacobean Crewel Design to Embroider. B. Jackson. diag il *Piecework* v11 no2 p43-6 Mr/Ap 2003
Crichton, Daniel
Technique
Quantum Crucibles. D. Crichton. il por *Journal (Glass Art Soc)* p123-4 2001
il: Quantum Crucible
Crichton, Michael, 1942-
Homes and haunts
Michael Crichton: a Dino-size House for the Jurassic Park Author and His Wife. G. Clarke. il por *Archit Dig* v59 no7 p102-9 Jl 2002
Crick, Francis, 1916-
Portraits
A nice little earner. A. B. Brown. il por *Br J Photogr* v150 p34 F 26 2003
Cricket (Game)
Photographs
Beldam at the crease. S. Louth. il *Br J Photogr* v150 p14-15 Jl 23 2003
Cricket (Game) in art
See also
Cricket (Game)—Photographs
Cridler, Kim
Exhibitions
"Making Meaning: Metalsmithing, Objects and Contingencies in the Next Millennium": Elaine L. Jacob Gallery, Wayne State University, Detroit, Michigan [Exhibit] S. Holt. il *Metalsmith* v23 no3 p49 Summ 2003
il: Kept
Crime
See also
Arson

Crime—See also—*cont.*
Art fraud
Credit card fraud
Crimes against humanity
Criminal law
Criminals
Detective and crime films
Lynching
Money laundering
Narcotics trade
Offenses against property
Police
Political crimes and offenses
Rape
Television programs—Crime programs
Trials
Unsolved crimes
Women—Crimes against
The Crimes of the Flaneur. *October* no102 p101-22 Fall 2002
Crime films *See* Detective and crime films
Crime in art
See also
Lynching in art
Tracing a History. N. Tousley. il *Can Art* v20 no1 p62-5 Spr 2003
Weegee and Warhol: Voyeurism, Shock and the Discourse on Criminality. D. Hopkins. bibl f il por *Hist Photogr* v25 no4 p357-67 Wint 2001
Crime investigation *See* Criminal investigation
Crime prevention
See also
Architecture and crime prevention
Art—Loans—Security measures
Art collections—Security measures
Building industry—Security measures
Computer files—Security measures
Computers—Security measures
Energy industry—Security measures
Entertainment industry—Security measures
Government buildings—Security measures
Intermodal transportation—Security measures
Landscape architecture and crime prevention
Military bases—Security measures
Museums and art galleries—Security measures
Office buildings—Security measures
Security engineering
Security systems
Streets—Security measures
Terrorism—Prevention
Crime prevention and landscape architecture *See* Landscape architecture and crime prevention
Crimea (Ukraine)
History
See also
Crimean War, 1853-1856
Crimean War, 1853-1856
Photographs
James Robertson and his Crimean War Campaign. B. A. Henisch and H. K. Henisch. bibl f il *Hist Photogr* v26 no4 p258-68 Wint 2002
Crimes against humanity
Snuff movie or art-as-journalism? D. D'Arcy. il *Art Newspaper* v13 no131 p1 D 2002
Exhibitions
Zero tolerance. M. Lincoln. il *Mus J* v103 no3 p28-9, 31 Mr 2003
Crimes against women *See* Women—Crimes against
Criminal investigation
See also
Art theft—Investigation
Expert witness. por *Mus J* v103 no5 p42 My 2003
The Spanish Sting. D. Woolls. il *Art News* v101 no8 p80 S 2002
The Sting for The Scream. M. Esterow. il *Art News* v102 no3 p144, 143 Mr 2003
Criminal law
England
Controversial Art and the Criminal Law. P. Kearns. bibl f *Art Antiq Law* v8 no1 p27-56 Mr 2003
France
The Portrait of Pastor Adrianus Tegularius by Franz Hals: A Landmark Criminal Decision on Looted Art is Finally Handed Down by French Courts. L. Anglade. bibl f *Art Antiq Law* v8 no1 p77-87 Mr 2003
Criminals
See also
Prisoners
Prostitutes
Photographs
Exhibitions
"Samadhi" and "Shots in the Dark": Chelsea Art Museum [Exhibit] E. Kley. il *Art News* v102 no4 p126 Ap 2003
Criminals in art
See also
Criminals—Photographs
Criminals in motion pictures
See also
Gangs in motion pictures
The Quintessential New Yorker and Global Citizen: An Interview With Spike Lee. P. J. Massood. il por *Cineaste* v28 no3 p4-6 Summ 2003
Crimp, Douglas, 1944-
about
Malraux's Photography. A. E. Hershberger. bibl f *Hist Photogr* v26 no4 p269-75 Wint 2002
Crinson, Mark
Photography and the industrial city: Manchester and Salford, ancient and modern. bibl f il *Word Image* v18 no4 p295-314 O/D 2002
Criollos *See* Creoles
Cripe, Dianne
New Deal Art Revisited. il *Public Art Rev* v14 no1 p31-3 Fall/Wint 2002
Criqui, Jean-Pierre
Éditorial [Exhibit: Extra Art: A Survey of Artists' Ephemera, 1960-1999] *Cah Mus Natl Art Mod* no81 p3 Aut 2002
La Maison Close: Photogrammes [Photo essay] il *Cah Mus Natl Art Mod* no78 p3-19 Wint 2001/2002
Crisostomo, Gema Alava *See* Alava Crisostomo, Gema
Crisp, Barbara
about
Barbara Crisp. por *Contract* v44 no10 p86 O 2002
Crispin & Porter Advertising
See also
Crispin Porter & Bogusky
Crispin Porter & Bogusky
Life's a Beach. M. Sinclair. il *Creat Rev* v23 no8 p40-1 Ag 2003
Crispino, Simeone, 1962-
Exhibitions
Shock Tactics. S. Casciani. il *Domus* no851 p23-6 S 2002
il: Short Sighted; Novel 1, the house turned into a bookcase
Crissy Field (San Francisco, Calif.)
Crissy Field: A New Model for Managing Urban Parklands. M. Boland. il *Places* v15 no3 p40-3 Summ 2003
Cristofani, Davide
about
Davide Cristofani e Gabriele Lelli. il *Casabella* v66 p16-21 S 2002 supp
Critchley, Paul
Exhibitions
Sheila Elias, Paul Critchley, Massimo Barzagli: Michelle Rosenfeld. M. S. Enriquez. il *Art News* v101 no9 p157-8 O 2002
Critchlow, Lee
Exhibitions
Barnaby Barford and Lee Critchlow: Ceramic Illusions: Glynn Vivian Gallery, Swansea [Exhibit] J. Howells. il *Ceram Rev* no199 p55 Ja/F 2003
il: Crofton Row
Ceramic Illusions—Barnaby Barford and Lee Critchlow: Glynn Vivian Art Gallery, Swansea [Exhibit] E. Maiden. il *Crafts* no179 p54-5 N/D 2002
Critical Art Ensemble (Group)
Interviews
Deviant Discourses: An Interview with Critical Art Ensemble. D. Simmons. il por *Parachute* no107 p124-31 Jl/S 2002
Critical infrastructure protection
Building For a Secure Future [Special section] il *Archit Rec* v191 no4 p4-31 Ap 2003 supp
Criticism
See also
Advertising criticism
Architectural criticism
Architectural critics
Art criticism
Art critics
Cultural criticism
Dance criticism
Design—Evaluation
Design criticism
Engineering design—Evaluation
Feminist criticism
Graphic design—Evaluation
Landscape architecture—Evaluation
Literary criticism

Criticism—See also—*cont.*
Literary critics
Literary style
Marxist criticism
Motion picture criticism
Musical criticism
Postcolonial criticism
Reader-response criticism
Croatia
See also
Architecture—Croatia
Church architecture—Designs and projects—Croatia
College architecture—Designs and projects—Croatia
Design—Croatia
Health resorts, spas, etc.—Croatia
War memorials—Croatia
Antiquities
See also
Pareč (Croatia)—Antiquities
Croatian art *See* Art, Croatian
Crocheting
Contemporary Expression of an Ancient Craft: Artist Xenobia Bailey Gives New Life to Crochet. J. Weaver. il por *Crafts Rep* v28 p26-9 Ja 2003
Patterns
A Gentleman's Waistcoat to Crochet. B. Elwell. il *Piecework* v11 no1 p40-1 Ja/F 2003
Crocker Art Museum (Sacramento, Calif.)
Crocker unveils plans for expansion. il *Artweek* v34 no3 p2 Ap 2003
Crockett, Tobey
The Digital Meets the Handmade. il *Art On Pap* v7 no2 p76-7 N/D 2002
Croës, Gisèle
Collections
Outstanding Bronze from Dian Kingdom and Early Chinese Vessels at Danese Gallery, New York [Exhibit] il *Orientations* v34 no3 p107 Mr 2003
Croft, Catherine
about
Mission Control. A. Mead. por *Archit J* v216 no18 p22-3 N 14 2002
Croft, Pauline, and Hearn, Karen
'Only matrimony maketh children to be certain . . . ': Two Elizabethan pregnancy portraits. bibl f por *Br Art J* v3 no3 p19-24 Aut 2002
Croft, Stuart
Exhibitions
Emma Bennett/Stuart Croft: Danielle Arnaud, London [Exhibit] M. Verhagen. il *Art Rev* v54 p121-3 D 2002/Ja 2003
Croissant, Michael, 1928-2002
Exhibitions
Michael Croissant [Exhibit: Georg Kolbe Museum, Berlin] R. Franke. il *Weltkunst* v73 no7 p1044 Jl 2003
il: Hanauer Kopf
Crombé, Philippe, and others
The Mesolithic-Neolithic transition in the sandy lowlands of Belgium: new evidence. bibl il map tab *Antiquity* v76 p699-706 S 2002
Cromlechs
See also
Stone circles
Crompton, Dennis
Interviews
Look Back in Languor [Interview with Dennis Crompton] il *Border Crossings* v21 no2 p11-12 My 2002
Cromwell, Oliver, 1599-1658
about
The Stuart Kings, Oliver Cromwell and the Chapel Royal 1618-1685. S. Thurley. bibl f il *Archit Hist* v45 p238-74 2002
Crone, Anne, and Mills, Coralie M.
Seeing the wood and the trees: dendrochronological studies in Scotland. bibl diag map *Antiquity* v76 p788-94 S 2002
Cronenberg, David
about
Crashing Out. M. Barker. bibl f *Screen* v43 no1 p74-8 Spr 2002
Neither Here Nor There: ExistenZ as "Elevator Film". M. Pomerance. bibl *Q Rev Film Video* v20 no1 p1-14 2003
Odd man out. K. Jackson. il *Sight Sound* ns13 no1 p12-15 Ja 2003
Cronenweth, Jeff
about
A Frightening Fixation. C. Probst. il *Am Cinematogr* v83 no8 p26-9 Ag 2002
That Touch of Pink. H. Hart. il *Am Cinematogr* v84 no5 p26, 28-32 My 2003
Cronin, Patricia
Interviews
Making the Personal Monumental: A Conversation with Patricia Cronin. J. G. Castro. il *Sculpture* v22 no1 p40-5 Ja/F 2003
il: Memorial to a Marriage (2); The Domain of Perfect Affection; Tack Room (2)
Cronström, Daniel, 1655-1719
Correspondence
La correspondance entre Tessin et Cronström et les collections du Nationalmuseum de Stockholm. J. d. La Gorce. bibl f il *Konsthistorisk Tidskr* v72 no1/2 p82-90 2003
Influence
Tessin as Diplomat and Artist—His First Project for the Louvre (1703-1706). G. Walton. bibl f il map *Konsthistorisk Tidskr* v72 no1/2 p134-46 2003
Crooke, Ray
Reproductions
Island Family Group (oil on canvas, 2002)
Art Aust v40 no1 p inside back cover 2002
Crops
See also
Grain
Cropsey, Jasper Francis, 1823-1900
Reproductions
Hazy Afternoon, Autumn, 1873 (oil on canvas, 1873)
Mag Antiq (1971) v162 no5 p57 N 2002
Twilight in the Valley (oil on panel, 1882)
Am Art Rev v15 no4 p11 Jl/Ag 2003
Crosby, Andrew
Archaeology and Vanua Development in Fiji. bibl map *World Archaeol* v34 no2 p363-78 O 2002
Cross, Dorothy
Exhibitions
Crossing the Great Divide. I. Noland. il *Ir Arts Rev* v19 no1 p54-7 Summ 2002
il: Jellyfish; Stillettos; Virgin Shroud
Valentia: Dorothy Cross and Tom Cross' Medusae [Exhibit] S. Dickinson. il *Circa (North Irel)* no104 p82-3 Summ 2003
il: Medusae
Cross, Frank Moore
Notes on the Forged Plaque Recording Repairs to the Temple. il *Israel Explor J* v53 no1 p119-23 2003
Cross, Henri Edmond, 1856-1910
Reproductions
Quai de Pesy (oil on canvas, ca 1899)
Art Newspaper v13 no129 p17 O 2002
Cross, Kathleen
(tr) See Altenloh, Emilie, 1888-1985. A Sociology of the Cinema: the Audience
Cross, Michael, fl. 1630-1660
about
Copies of Old Master paintings in Charles I's collection: The role of Michael Cross (fl 1632-60). S. Bracken. bibl f il *Br Art J* v3 no2 p28-31 Spr 2002
Cross, Tom, 1931-
Exhibitions
Valentia: Dorothy Cross and Tom Cross' Medusae [Exhibit] S. Dickinson. il *Circa (North Irel)* no104 p82-3 Summ 2003
il: Medusae
Cross and crosses
A Labor of Love, Faith and Art. H. Skelly. il por *Crafts Rep* v29 p40-3 Ap 2003
Cross Creek site (Calif.)
On the Weight of the Evidence from Cross Creek: A Reply to Turner. R. T. Fitzgerald and T. L. Jones. bibl *Am Antiq* v68 no2 p396-9 Ap 2003
Three Ounces of Sea Shells and One Fish Bone do not a Coastal Migration Make. C. G. Turner. bibl *Am Antiq* v68 no2 p391-5 Ap 2003
Cross Cultural Collaborative Inc.
Pushing the Boundaries of the Ceramic Process: Learning by Teaching in Ghana. E. Schimelman. il *Crafts Rep* v29 p32-5 Ap 2003
Cross-stitch
Stitch in Time: The Upright Cross-Stitch. D. H. West. diag *Piecework* v10 no6 p42, 53 N/D 2002
Patterns
Adam and Eve Sampler. il *Piecework* v10 no4 p40-2 Jl/Ag 2002
An Elizabethan-Inspired Band Sampler to Stitch. J. C. Nixon. il *Piecework* v10 no5 p47-50 S/O 2002
An Elizabethan-Inspired Band Sampler to Stitch, Part Two. J. C. Nixon. diag il *Piecework* v10 no6 p43-5 N/D 2002
A Perforated Paper Box to Cross-Stitch. A. Caswell. diag il *Piecework* v10 no6 p27-9 N/D 2002
A Placemat and Napkin to Cross-Stitch. M. P. Bush. il *Piecework* v11 no4 p54-5 Jl/Ag 2003

Cross-stitch—Patterns—*cont.*
A Quaker Motif Needle Holder to Cross-Stitch. D. H. West. diag il *Piecework* v11 no1 p43-5 Ja/F 2003
A Quaker Sampler to Cross-Stitch. K. Thomas and D. H. West. il *Piecework* v11 no4 p56-8 Jl/Ag 2003
A Thimble Holder to Cross-Stitch. D. H. West. diag il *Piecework* v11 no3 p43-5 My/Je 2003
Tudor Garden Tray for Floss or Beads to Cross-Stitch. D. H. West. il *Piecework* v10 no4 p46-9 Jl/Ag 2002
Crossfield, Sue
Reproductions
Blue horses (stoneware with barium glazes)
Ceram Rev no201 p16 My/Je 2003
Crosswinds Arts and Science Middle School (Woodbury, Minn.)
Open house. D. Mosher. il *Contract* v45 no2 p86-9 F 2003
Crotti, Sergio
about
School complex in Morbegno. V. Gregotti. il *Abitare* no420 p180-5 S 2002
Crotty, Russell, 1956-
Exhibitions
'Exploring the Cosmos' at the Palos Verdes Art Center [Exhibit] J. Scarborough. il *Artweek* v34 no2 p20-1 Mr 2003
il: Summer Milky Way Sinking
Russell Crotty: CRG Gallery [Exhibit] M. Wilson. il *Artforum Int* v41 no4 p138-9 D 2002
il: Milky Way over Ponderosas
Croucher, Vivian, d. 2002
about
Vivian James Croucher ARPS [Obituary] J. A. Long. por *RPS J* v142 no7 p322 S 2002
Crow, Nancy, 1943-
about
Spotlight on Education: Crow Timber Frame Barn. il *Surf Des J* v27 no3 p56-7 Spr 2003
Exhibitions
Nancy Crow: Constructions 1995-2002: Snyderman-Works Gallery [Exhibit] J. Ruyak. il *Surf Des J* v27 no4 p48-9 Summ 2003
il: Construction #32; Construction #33; Construction #42
Reproductions
Constructions #24 (hand-dyed cottons, 1999)
Fiberarts v29 no2 p10 S/O 2002
Crow, Peter
about
Crow's call ends all reasonable debate on future housing needs. M. Pawley. *Archit J* v217 no6 p18 F 13 2003
Crow, Thomas E., 1948-
Interviews
Thomas Crow: Inspecting the Art History Toolbox. V. Rehberg. il por *Art Press* no274 p18-23 D 2001
Crow costume
Reproductions
Boy's War Shirt (ca 1870)
Am Indian Art Mag v28 no3 p11 Summ 2003
Crow Beaded Shoulder Bag (ca 1870)
Am Indian Art Mag v28 no3 p2 Summ 2003
Crow war shirt
Am Indian Art Mag v28 no3 p14 Summ 2003
Crow Indians
Exhibitions
Richard Throssel. il *Tribal* v8 no1 p15 Spr 2003
Crowe, Nick
Exhibitions
Nick Crowe & Ian Rawlinson: Manchester Art Gallery [Exhibit] E. Safe. il *Art Mon* no267 p24-6 Je 2003
il: Two Burning Bushes
Santiago Sierra: Lisson Gallery, London; Stephen Willats: Victoria Miro Gallery, London; Swetlana Heger/Roland Boden/Nick Crowe: IBID.Projects [Exhibit] D. Beech. il *Art Mon* no260 p35-7 O 2002
Crowley, Graham, 1950-
Reproductions
[Green building in red landscape] [detail]
Art Rev v53 [i.e. 54] p7 F 2003
Crowley, Tim
Alberto Rizzo. Galleria Carla Sozzani [Exhibit] il *Art On Pap* v7 no7 p76 My/Je 2003
Crown, Patricia L., and Wills, W. H. (Wirt Henry)
Modifying Pottery and Kivas at Chaco: Pentimento, Restoration, or Renewal? bibl graph il map tab *Am Antiq* v68 no3 p511-32 Jl 2003
Crowns
See also
Diadems
Tiaras
Techniques Coronaires Romaines: Plantes "Liées" et Plantes "Enfilées". G. Guillaume-Coirier. bibl f il *Rev Archeol* fasc1 p61-71 2002
Crozier, William, 1930-
Interviews
Constructions in Colour and Light [Interview with Bill Crozier] B. McAvera. il por *Ir Arts Rev* v20 no1 p62-71 Spr 2003
il: The Plant Room; Road to Ballydehob; Garden at La Gonette; Haut Provence; West Cork; Rock Field; Island; The Cape; Collin's Field
Crucifixion of Christ in art
Drie Christusschilderijen uit 1892 van Johan Thorn Prikker: 'Een kunst van hun eigen bloed en vleesch': Christus aan het kruis (deel 1). J. Greer. bibl f il *Jong Holl* v19 no1 p18-26, 55-6 2003
Der Einband des Elisabethpsalters in Cividale del Friuli. Rheinische "Kleinkunst" am Hof der Ludowinger. H. Wolter von dem Knesebeck. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p62-103 2000/2001
Giovanni Pisano, the Dominicans, and the Origin of the crucifixi dolorosi. P. Kalina. bibl f il *Artibus Hist* v24 no47 p81-101 2003
Neues vom Nördlinger Hochaltar. C. Metzger. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p104-26 2000/2001
Crudo, Richard
about
Crudo Elected ASC President. por *Am Cinematogr* v84 no3 p118 Mr 2003
Cruickshank, Dan
Hawksmoor's first building? The portico of All Saints Church, Northampton. bibl f il *Br Art J* v1 no1 p20-2 Aut 1999
'The Triumph of the Baroque' [Exhibit] il *Br Art J* v1 no1 p89 Aut 1999
Interviews
Brief encounter: Dan Cruickshank. por *RIBA J* v110 no2 p9 F 2003
Cruise, Colin
Visual words; Symbolist journals [Review article] *Art Book (Engl)* v10 no2 p61 Mr 2003
Cruise, Tom
Video recording reviews
Tom Cruise dévisagé [Eyes Wide Shut; Mission: Impossible 2; Vanilla Sky] C. Cohen. il por *Cah Cinema* no573 p42-3 N 2002
Cruise lines
See also
P&O Cruises (Firm)
Crum, Roger J.
Severing the Neck of Pride: Donatello's Judith and Holofernes and the Recollection of Albizzi Shame in Medicean Florence. bibl f il *Artibus Hist* v22 no44 p23-9 2001
Crumb, Aline Kominsky- *See* Kominsky-Crumb, Aline
Crumb, R. (Robert), 1943-
about
R. Crumb's portraits reveal a tender side to the self-confessed misogynist. D. Nadel. il *Eye* v12 no48 p56-9 Summ 2003
Crumb, Robert *See* Crumb, R. (Robert), 1943-
Crusader architecture
Architecture as Relic and the Construction of Sanctity: The Stones of the Holy Sepulchre. R. Ousterhout. bibl f il *J Soc Archit Hist* v62 no1 p4-23 Mr 2003
Clarifications [Discussion of Sandra Scham, Legacy of the Crusades] M. R. Pouliot and J. C. Finkelstein. *Archaeology* v56 no2 p7 Mr/Ap 2003
Legacy of the Crusades. S. Scham. il *Archaeology* v55 no5 p24-31 S/O 2002
Crusades
History
Clarifications [Discussion of Sandra Scham, Legacy of the Crusades] M. R. Pouliot and J. C. Finkelstein. *Archaeology* v56 no2 p7 Mr/Ap 2003
Legacy of the Crusades. S. Scham. il *Archaeology* v55 no5 p24-31 S/O 2002
Unholy Wars [Discussion of Sandra Scham's Legacy of the Crusades] G. Kollock and others. *Archaeology* v55 no6 p8 N/D 2002
Unholy Wars [Editorial] P. A. Young. il *Archaeology* v55 no5 p2 S/O 2002
Crusades in art
Dos Tapices Flamencos "De Cruzadas" en la Iglesia Parroquial de Pastrana. M. García Calvo. bibl f il *Goya* no293 p81-90 Mr/Ap 2003
Cruz, José
about
Bodegas Perez Cruz, Paine, Chile. C. A. Pearson. il *Archit Rec* v191 no5 p252-5 My 2003
Jose Cruz Ovalle. A. LeCuyer. il *Archit Des* v73 no1 p39-42 Ja/F 2003

Cruz, Miguel de la *See* Cross, Michael, fl. 1630-1660
Cruz, Valdir
Exhibitions
Valdir Cruz at Throckmorton [Exhibit] A. Hammond. il *Art Am* v91 no5 p149 My 2003
il: The Arrow Maker
Cruz Alonso, Fernando
about
A Machine for Curing. A. Capitel. il *Architecture* v92 no3 p82-9 Mr 2003
Cruz Ovalle, José
about
José Cruz Ovalle. J. C. Ovalle. bibl il *Casabella* v66 p18-25 N 2002
Crying in art
Jiří David. M. Dostál. il *Eur Photogr* v23 no71 p52-7 Spr/Summ 2002
Cryptography
"Finding Camp X: Contemporary Considerations of an Enigma" [Exhibit] M. Rodgers. il *Can Art* v20 no1 p99 Spr 2003
Cryptology *See* Cryptography
Crypts
Conservation and restoration
Eric Parry fields masterplan for St Martin's. E. Dorrell. il *Archit J* v217 no23 p7-8 Je 12 2003
Loiret–Orleans. Opération d'archéologie du bâti à la crypte de Saint-Aignan. P. Martin. bibl f il *Bull Monum* v160 no4 p394-6 2002
Crystal Cathedral (Garden Grove, Calif.)
Planning and Executing Church Events. D. Johnson and E. Lampert-Gréaux. il *Entertainment Des* v37 no4 p14-17 Ap 2003
Crystal objects *See* Rock crystal objects
Csörgö, Attila, 1965-
about
Magician of the Makeshift. L. Wei. il por *Art News* v102 no6 p60 Je 2003
Exhibitions
Les machineries complexes de Csörgö. V. Marchi. il *L'Oeil* no531 p85 N 2001
il: Spherical vortex
Reproductions
Platonic Love (mixed media, 1997)
Art Press no272 p9 O 2001
Csupo, Gabor
about
Klasky Csupo: Toon House Celebrates 20 Years of Out-of-the-Box Animation. il *Anim Mag* v16 no12 p20 D 2002/Ja 2003
The Wild Thornberrys Swing Onto The Big Screen. R. Ball. il *Anim Mag* v16 no11 p32-6 N 2002
Homes and haunts
Suspended Animation. E. Cohen. il *Inter Des* v74 no3 p202-7 Mr 2003
Cuadra, Orlando
Reproductions
[Abstract composition with tan ground and white ovals on right side and blue and black ground on left] (mixed media on canvas, 2002)
Art Nexus no45 p87 Jl/S 2002
Cuba
See also
Art scene—Cuba
Historic buildings—Cuba
Journalism—Cuba
Motion pictures—Cuba
School buildings—Cuba
Theatrical costume—Cuba
Description and travel
¡Cuba, see! S. Lynch. il *Metrop Home* v34 no5 p58, 60, 62 S/O 2002
Cubanacán: For Art's Sake. P. Reuber. il *Can Archit* v48 no5 p20-1 My 2003
Photographs
See also
Havana (Cuba)—Photographs
Urban policy
City on the Verge. J. A. Loomis. *Architecture* v92 no3 p41-2, 44 Mr 2003
Cuba in art
See also
Havana (Cuba) in art
Cuba in motion pictures
Semper Fidel. H. Jacobson. por *Film Comment* v39 no3 p58-60 My/Je 2003
Cuban art *See* Art, Cuban
Cubans in literature
A Virile Poet in the Borderlands: Wallace Stevens's Reimagining of Race and Masculinity. E. Keenaghan. bibl f *Modernism - Modernity* v9 no3 p439-62 S 2002
Cubism
Biography becomes form: William Rubin, Pablo Picasso, and the subject of art history. A. D'Souza. bibl f il *Word Image* v18 no2 p126-36 Ap/Je 2002
Cubism in Architecture: Bohemia 1909-21. I. Margolius. bibl f il *Archit Des* v73 no3 p31-7 My/Je 2003
The Flattening of "Collage". *October* no102 p59-86 Fall 2002
Modernist Reconnaissance. P. K. Saint-Amour. bibl f il *Modernism - Modernity* v10 no2 p349-80 Ap 2003
On a Neoclassic Picasso / À propos d'un Picasso néoclassique. R. Rosenblum. bibl f il *Natl Gallery Can Rev* v3 p14-27, 172-81 2002
Re-fusing Collage: Juan Gris's Still Life. L. Florman. bibl f il *Bull Detroit Inst Arts* v75 no2 p4-13 2001
Exhibitions
Cubist sculpture [Exhibit] P. Elliott. il *Apollo* no488 p54-5 O 2002
"Great Planes": Richard York [Exhibit] A. Landi. il *Art News* v102 no2 p125 F 2003
'The Park Avenue Cubists': Grey Art Gallery [Exhibit] A. Schwartz. il *Art News* v102 no5 p155 My 2003
History
Cubism—Time Will Tell? [Review article] N. Lynton. il *Art Book (Engl)* v10 no2 p7-9 Mr 2003
Cucchi, Enzo, 1950-
Exhibitions
Enzo Cucchi: Bruno Bischofberger [Exhibit] J. Trepp. il *Art News* v102 no7 p172 Summ 2003
il: Una Cazzo di Colazione
Cucinella, Mario
about
Adriatic Station. R. Ryan. il map *Archit Rev* v213 p58-61 Ja 2003
Mario Cucinella: Cremona-Bologna. il *Abitare* no426 p44, 46-7 Mr 2003
Cuckoo clocks
Die Kuckucksuhr. Oder der innere Orient. B. Wyss. il *Werk Bauen Wohnen* no1/2 p57 2003
Cucuel, Edward, 1879-1951
Reproductions
On the Lake (oil on canvas)
Mag Antiq (1971) v162 no5 p65 N 2002
Cucullu, Santiago, 1969-
Exhibitions
Santiago Cucullu: Franklin Art Works [Exhibit] P. Briggs. il *Artforum Int* v41 no9 p174-5 My 2003
il: Four gallows clumsily attempt to increase the vibratory effect
Cucurbita pepo *See* Squashes
Cuenca, Arturo
Exhibitions
Arturo Cuenca: Paul Sharpe Contemporary Art [Exhibit] C. Houser. il *Art Nexus* no46 p145-6 O/D 2002
il: ¿Lamp Man at Once?
Cuenca (Spain)
Historic buildings
Hallazgos Góticos del Siglo XIII en el Palacio Episcopal de Cuenca. P. M. Ibáñez Martínez. bibl f il *Goya* no288 p149-56 My/Je 2002
Cues (Psychology)
Typographic Cueing on Screen. M. C. Dyson and J. Gregory. bibl graph il tab *Visible Lang* v36 no3 p326-46 2002
Cueva, Ana de la
Reproductions
[Footprint Over a New York City Subway Map]
Flash Art v34 p15 Jl/S 2002
Cuevas, José Luis, 1934-
Exhibitions
Jose Luis Cuevas: Ramón Alva de la Canal, University Gallery [Exhibit] G. Kartofel. il *Art Nexus* v2 no49 p144 Je/Ag 2003
il: The Chinese Box II
Cuffie, Curtis, 1955-2002
about
Curtis Cuffie (1955-2002) [Obituary] por *Raw Vision* no40 p20 Fall 2002
Curtis Cuffie 1955-2002 [Obituary] T. Patterson. por *Folk Art* v27 no4 p88 Wint 2002/2003
Street Savvy. T. Patterson. il *Folk Art* v27 no3 p46-53 Fall 2002
il: It's Just What it Is; Midasise Your Family
CUH2A (Firm)
Curative Design. E. W. Sommerhoff. il *Architecture* v91 no11 p85-7 N 2002
Cui Xiuwen
about
A Bid for Empowerment: Feminist Artists in Beijing, China. D. Lee. bibl f il *N Paradoxa* v11 p19-29 2003
il: Underground (2); Lady (2)

Cuijpers, Petrus Josephus Hubertus *See* Cuypers, Petrus Josephus Hubertus, 1827-1921
Cukrowicz Nachbaur (Firm)
Special blend. K. Long. il *World Archit* no108 p68-73 Jl/Ag 2002
Culbert, Rae
Exhibitions
San Antonio, Texas [Exhibit: Rae Culbert] A. Gupta. il *Art Pap* v27 no4 p49 Jl/Ag 2003
il: Silly Bastards
Culbreth, Sarah Lee
about
Tater Knob Pottery & Farm: Success is a Party. J. Weaver. il por *Crafts Rep* v29 p34-5 Jl 2003
Culin (Stewart) Collection *See* Brooklyn Museum
Cullen, Shane
Exhibitions
Shane Cullen: 114 Sheriff Street [Exhibit] C. Mac Giolla Léith. il *Artforum Int* v41 no9 p182 My 2003
il: The Agreement
Shane Cullen: Project, Dublin [Exhibit] D. Jewesbury. il *Art Mon* no261 p21-2 N 2002
il: The Agreement
Culler, Jonathan
The Return to Philology. *J Aesthetic Educ* v36 no3 p12-16 Fall 2002
Culler, René
Technique
Kiln-Transformed Glass: A Unique Sculptural Method. R. Culler. il por *Journal (Glass Art Soc)* p124-7 2001
Culley, Hugh
about
Commissions. E. B. Lieberman. il *Metalsmith* v22 no5 p56-7 Fall 2002
il: Oaktree Screen
Cullinan, Michael
about
Irlande, Belclare Crescent, Ballymun, Dublin / Ireland, Belclare Crescent, Ballymun, Dublin. il map tab *Archit Aujourd'hui* no345 p84-9 Mr/Ap 2003
Cullinan (Edward) Architects *See* Edward Cullinan Architects
Cullinane, Mary
Guilt by Association: Gustave Moreau, the Unwilling Decadent. bibl f il *Art Crit* v17 no1 p55-72 2001
Cullman, Edgar M., Jr.
Homes and haunts
Spirit of Americana. J. Kandell. il por *Archit Dig* v60 no6 p192-201, 255 Je 2003
Cullman, Elissa
Homes and haunts
Spirit of Americana. J. Kandell. il por *Archit Dig* v60 no6 p192-201, 255 Je 2003
Cullman & Kravis
A Comfortable Fit. J. Strouse. il *Archit Dig* v60 no3 p166-73, 188 Mr 2003
Spirit of Americana. J. Kandell. il por *Archit Dig* v60 no6 p192-201, 255 Je 2003
Cullum, Jerry
Starting Out From Atlanta: Three Artists Imagine History. bibl f il *Int Rev Afr Am Art* v18 no3 p43-8 2002
Culmone, Nancy, 1944-
about
Ductus Divertimenti: The Letter as Journey, Quest, Portal, Arena, Excuse. N. Culmone. il *Lett Art Rev* v17 no2 p16-17 2002
Culotta, Pasquale, 1939-
about
Portare avanti. F. Collotti. il map *Werk Bauen Wohnen* no6 p20-7 2003
Cult, Buddhist
See also
Jizō (Buddhist deity)—Cult
Cult, Egyptian
See also
Amon (Egyptian deity)—Cult
Hathor (Egyptian deity)—Cult
Osiris (Egyptian deity)—Cult
Cult, Greek
See also
Athena (Greek deity)—Cult
Demeter (Greek deity)—Cult
Dionysus (Greek deity)—Cult
Cult, Nigerian
See also
Ogboni cult
Cult, Ogboni *See* Ogboni cult
Cult films
Cult Films, Commentary Tracks and Censorious Critics: An Interview with John Bloom. G. Crowdus. il por *Cineaste* v28 no3 p32-4 Summ 2003
A Fan's Notes on Camp, or How to Stop Worrying & Learn to Love Showgirls. A. Osterweil. il *Film Q* v56 no3 p38-40 Spr 2003
Conferences
Defining Cult Movies: the Cultural Politics of Oppositional Taste, Nottingham, 17-19 November 2000. P. Grainge. *Screen* v42 no2 p227-9 Summ 2001
Cultivator Advertising & Design (Firm)
Cultivator Advertising & Design. il *Commun Arts Mag* v45 no1 p132-3 Mr/Ap 2003
Cults
See also
Ceremonial objects
Sacrifice
Saints—Cult
Cultura (Trade show)
Cultura in Basel: Preview Highlights. il *Orientations* v33 no8 p83 O 2002
Cultural Affairs Advisory Commission (New York, N.Y.)
'Decency Commission' Updated. S. McGee. il *Art News* v102 no6 p36 Je 2003
Cultural anthropology
See also
Ethnography
The ethnocentrism of Clifford Geertz. K. Windschuttle. *New Criter* v21 no2 p5-12 O 2002
New archaeological insights into food and status: a case study from pre–contact Hawaii. P. V. Kirch and S. J. O'Day. bibl diag graph map tab *World Archaeol* v34 no3 p484-97 F 2003
Relatively speaking [Discussion of Keith Windschuttle, The ethnocentrism of Clifford Geertz] M. F. Brown and K. Windschuttle. *New Criter* v21 no4 p95-6 D 2002
Cultural assimilation *See* Assimilation (Sociology)
Cultural Capital of Europe (Festival)
Graz 2003. *Abitare* no425 p34-6 F 2003
Liverpool joins the culture club. D. Mulhearn. il *Archit J* v217 no23 p18 Je 12 2003
Liverpool's challenge: no simple formula for bottom-up regeneration [Editorial] I. Allen. *Archit J* v217 no23 p24 Je 12 2003
Noch mehr Kultur. U. Primas. il *Werk Bauen Wohnen* no7/8 p2 Jl/Ag 2002
Cultural centers *See* Art centers
Cultural criticism
Burbank with a Baedeker, Eliot with a Cigar: American Intellectuals, Anti-Semitism, and the Idea of Culture. R. Schuchard. bibl f *Modernism - Modernity* v10 no1 p1-26 Ja 2003
High/Low in an Expanded Field. A. Huyssen. bibl f *Modernism - Modernity* v9 no3 p363-74 S 2002
Great Britain
London journal: A tale of two Tonies. J. Gross. *New Criter* v21 no7 p36-8 Mr 2003
Cultural diversity *See* Multiculturalism
Cultural diversity in the workplace *See* Diversity in the workplace
Cultural exchange programs
See also
Cross Cultural Collaborative Inc.
Castilian Cultural Exchange. il *Art News* v101 no8 p62 S 2002
Connecting Cultures: Canadian Inuit and Siberians [Editorial] il *Inuit Art Q* v17 no4 p4-5 Wint 2002
Das Korea Projekt. T. Eser. il *Kunsthandwerk Des* no1 p24-9 Ja/F 2003
Siberian and Canadian Inuit artists benefit from cultural exchange. il *Inuit Art Q* v17 no4 p52 Wint 2002
"We want to dismantle the prejudice against Arabs". M. Sorbello. *Art Newspaper* v13 p10 My 2003
Cultural landscapes
See also
Borderlands (Environments)
Industrial landscapes
Sacred space
Urban landscapes (Environments)
Antiquity and Improvement in the National Landscape: the Bucks' views of antiquities 1726-42. A. Kennedy. bibl f il *Art Hist* v25 no4 p488-99 S 2002
Desert Testing. A. Ponte. bibl f il *Lotus Int* no114 p56-79 2002
Editor's Introduction. K. I. Helphand. il *Landsc J* v21 no2 p V-VIII 2002
Homo Humus: Geopoesie: Am bedrohten Element Erde hängt immer noch der Geruch von Blut und Boden. I. Arend. il *Kunstforum Int* no158 p431-5 Ja/Mr 2002

Cultural landscapes—*cont.*
Memory Embedded. J. Wasserman. bibl il map *Landsc J* v21 no1 p190-200 2002
Paesaggio e Ossessioni: Cercando il Giardino / Looking for the Garden. C. Girot. *Casabella* v67 p50-3, 112-13 My 2003
Where are we now? Architecture's place in an era of evolving values. J. S. Russell. il *Archit Rec* v191 no3 p88-92, 94 Mr 2003
Conferences
1999 CELA Conference Proceedings [Special section] il *Landsc J* v21 no1 p67-213 2002
Revelatory Landscapes: Exploring New Territories. B. Diamond. bibl f il *Landsc J* v21 no1 p214-19 2002
Conservation and restoration
See also
Cultural landscapes—Mutilation, defacement, etc.
Industrial landscapes—Conservation and restoration
Cultural Landscape Goitszche [sic]: Bitterfeld, Germany. J. Shapins. il *Places* v15 no1 p18-21 Fall 2002
Floating Garden. D. Laskin. il *Preservation* v54 no5 p36-9 S/O 2002
Future of the Lake District. P. Tiplady. il *Landsc Des* no314 p23-5 O 2002
The Risk Map of Italian Cultural Heritage. G. Accardo and others. bibl f il map *J Archit Conserv* v9 no2 p41-57 Jl 2003
Exhibitions
Interpretation Strategies for the Public Pleasure Ground [Exhibit] D. Cunningham. bibl il map *Landsc J* v21 no1 p86-95 2002
Mobiles Urbains: le Béton en Paysage [Exhibit] V. Bouruet-Aubertot. *Beaux Arts Mag* no224 p37 Ja 2003
Mutilation, defacement, etc.
Instead of Olmsted. P. Bennett. il *Preservation* v55 no2 p38-43 Mr/Ap 2003
Psychological aspects
Every Man is Naturally an Antiquarian: Francis Grose and polite antiquities. S. Bending. bibl f il *Art Hist* v25 no4 p520-30 S 2002
Power to the people. J. L. Wong. il *Landsc Des* no322 p28-31 Jl/Ag 2003
Symbolic aspects
The Dogon Country. S. Gasparetto. bibl f il map *Lotus Int* no114 p88-105 2002
Power to the people. J. L. Wong. il *Landsc Des* no322 p28-31 Jl/Ag 2003
Western Locations. M. Foucher. bibl f il *Lotus Int* no114 p44-55 2002
Cultural landscapes inventory
Entire California coast documented and on the Internet. D. Maurer. il *Archit Rec* v190 no12 p30 D 2002
Cultural patrimony *See* Cultural property
Cultural pluralism *See* Multiculturalism
Cultural programs
See also
Decentralization in cultural programs
The Rockefeller Foundation and Cultural Policy on the North Western Frontier. J. Brison. bibl f il *J Can Art Hist* v23 no1/2 p66-89 2002
Decentralization
See Decentralization in cultural programs
Public participation
See also
Cultural programs—Public participation—United States
The constant allure of Van Gogh [International exhibition visitor figures in 2002] il tab *Art Newspaper* v9 [i.e.13] p8-10 F 2003
Museums, Information and the Public Sphere. B. L. Rottenberg. *Museum Int* v54 no4 p21-8 D 2002
Great Britain
Inclusion and diversity. *Art Mon* no261 p15 N 2002
United States
Are They Watching? Visitors and Videos in Exhibitions. B. Serrell. bibl f tab *Curator* v45 no1 p50-64 Ja 2002
Cultural property
See also
National socialism and cultural property
Chief White Antelope blanket. D. Anderson. il *Tribal* v7 no4 p110-11 Wint 2002
Editorial. I. Vinson. *Museum Int* v54 no3 p4-7 S 2002
Internet resources
Access and Preservation in the Information Society. A. Abid and B. Radoykov. tab *Museum Int* v54 no3 p64-72 S 2002
The Development Gateway: a major new Internet resource for information and debate about culture, heritage and development issues. P. J. Boylan. bibl f tab *Museum Int* v54 no3 p49-58 S 2002
Loans
See also
Cultural property—Long-term loans
Long-term loans
"A constant reminder of Britain's unfulfilled debt to world heritage"? M. Bailey. *Art Newspaper* v13 no131 p11 D 2002
MacGregor: BM is still 'the most fruitful' setting for the Parthenon Marbles. F. Heywood. il *Mus J* v102 no12 p5 D 2002
Repatriation
Appeal to Buckingham Palace to return Benin bronze. M. Bailey. *Art Newspaper* v13 no129 p27 O 2002
"A constant reminder of Britain's unfulfilled debt to world heritage"? M. Bailey. *Art Newspaper* v13 no131 p11 D 2002
Elgin Marbles: a reply [Discussion of Ellis Tinios, The fate of the Parthenon sculptures in Athens] A. M. Snodgrass. *Art Newspaper* v13 p4 Ja 2003
Ethical Dilemmas for Charities: Museums and the Conscionable Disposal of Art. A. Mason. *Art Antiq Law* v8 no1 p1-25 Mr 2003
The fate of the Parthenon sculptures in Athens. E. Tinios. bibl f il *Art Newspaper* v13 no131 p8-11 D 2002
Global value [Editorial] A. S. Cocks. *Art Newspaper* v13 p2 Ja 2003
Italy Plans to Return Piece of Parthenon. R. Lorenzi. il *Art News* v101 no10 p132 N 2002
Latest Operation Cooperation Convictions: Updates on NAGPRA Repatriations. R. McCoy. *Am Indian Art Mag* v28 no4 p96, 100, 104 Aut 2003
MacGregor: BM is still 'the most fruitful' setting for the Parthenon Marbles. F. Heywood. il *Mus J* v102 no12 p5 D 2002
Meeting of the Marbles? L. Rosenbaum. *Art Am* v91 no5 p41, 43, 45 My 2003
NAGPRA at 10: Examining a Decade of the Native American Graves Protection and Repatriation Act [Roundtable discussion] W. R. West. il por *Mus News* v79 no5 p42-9, 67-75 S/O 2000
NAGPRA Notices of Intent to Repatriate. R. McCoy. *Am Indian Art Mag* v28 no3 p28-9 Summ 2003
Parthenon Marbles: new plan to break deadlock. T. Flynn. il *Mus J* v103 no4 p6 Ap 2003
Parthenon matters. M. Bailey. *Art Newspaper* v13 no130 p12 N 2002
A Public Disservice? R. Atwood. *Art News* v102 no2 p39-40 F 2003
Royal College of Surgeons returns Tasmanian Aboriginal remains. F. Heywood. il *Mus J* v102 no7 p8 Jl 2002
Russian Trophy Art Still in Flux. J. Gambrell. *Art Am* v91 no5 p47, 49 My 2003
Universal museums: "A George Bush approach to international relations". M. Bailey. *Art Newspaper* v9 [i.e.13] p7 F 2003
We serve all cultures, say the big, global museums. M. Bailey. *Art Newspaper* v13 p1, 6 Ja 2003
Internet resources
Russia Posts War Loot Online. S. Hochfield. il *Art News* v102 no4 p52, 54 Ap 2003
Cultural property, Protection of
See also
Art Loss Register
Art treasures in war
Craven Cottage (London, England: Stadium)
Cultural property and building sites
Historic preservation
International Centre for the Study of the Preservation and Restoration of Cultural Property
International Foundation for Art Research
Landscape protection
Restitution of cultural artifacts
Restitution of works of art
Unesco. World Heritage Committee
World Heritage areas
World Monuments Fund
Conservation and Contamination. M. Palmquist. por *Art News* v101 no10 p96 N 2002
Down They Come [Editorial] R. Ivy. *Archit Rec* v190 no11 p17 N 2002
Earth, Wind, and Fire. M. Falkenstein. il *Art News* v101 no8 p126-7 S 2002
Gestolen kunst. E. Tijhuis and D. v. d. Wal. bibl f *Jong Holl* v18 no3 p4-6 2002
"J'aime les arts d'Afrique noire": defi ou rencontre? M. Egloff. *Arts Afr Noire* no126 p6, 8 Summ 2003
Rethinking Cultural Patrimony. M. R. Martin. *Orientations* v34 no3 p117-18 Mr 2003
The trade in plunder [Review article] R. Bland. *Antiquity* v76 p1138-40 D 2002

Cultural property, Protection of—*cont.*

Anecdotes, facetiae, satire, etc.

See Cultural property, Protection of—Humor, satire, etc.

Citizen participation

Guardians of the Dead. R. Atwood. il por *Archaeology* v56 no1 p42-9 Ja/F 2003

Conferences

Implementation of the UNESCO 1970 Convention. C. C. Woodhead. bibl f *Art Antiq Law* v8 no1 p89-97 Mr 2003

Finance

See also

Cultural property, Protection of—State aid

Redefining our heritage. D. Taylor. por *Archit J* v217 no7 p18-19 F 20 2003

Sauvetage et décentralisation. S. Blin. il *Connaiss Arts* no603 p18 Mr 2003

Humor, satire, etc.

Country houses or hospitals? It is simply a question of priorities. M. Pawley. *Archit J* v215 no25 p18 Je 27 2002

A red-letter day for the UK's vanishing pillar box population. M. Pawley. *Archit J* v216 no13 p26 O 10 2002

International aspects

See also

American Council for Cultural Policy

Archaeologists lobby MPs to sponsor illicit trade bill. M. Barnard. il *Mus J* v102 no12 p11 D 2002

Avant—Propos [Editorial] R. Lehuard. *Arts Afr Noire* no123 p6 Aut 2002

Building a Regional Database on World Cultural Heritage. M. Toshinobo. *Museum Int* v54 no4 p36-40 D 2002

Damming the Past. N. C. Wilkie. il *Archaeology* v55 no6 p6 N/D 2002

Global value [Editorial] A. S. Cocks. *Art Newspaper* v13 p2 Ja 2003

Heritage Counsel. T. Danziger and C. Danziger. *Art Auction* v25 no4 p50, 52 Ap 2003

Holocaust-Era Looted Art: The Routes into the U.S. L. A. Roussin. bibl f il *IFAR J* v5 no3 p36-44 2002

Legal group to fight "retentionist" policies. D. D'Arcy. *Art Newspaper* v13 no130 p3 N 2002

Patrimoine classé, destructions libres [Editorial] A. Pérez. il *L'Oeil* no546 p3 Ap 2003

A politician's perspective of archaeology. T. Dalyell. *Antiquity* v76 p1050-4 D 2002

A Public Disservice? R. Atwood. *Art News* v102 no2 p39-40 F 2003

Saviour of Unesco? [Interview with Kōichirō Matsuura] C. Carrillo. por *Art Newspaper* v13 no130 p6 N 2002

Spoils of War. N. Brodie. il *Archaeology* v56 no4 p16-19 Jl/Ag 2003

A "Think Tank" for Collectors. S. Vincent. por *Art Auction* v24 no11 p24 D 2002

The U.S. vs an antique platter of gold. R. K. Paterson. *Tribal* v7 no4 p100 Wint 2002

Universal museums: "A George Bush approach to international relations". M. Bailey. *Art Newspaper* v9 [i.e.13] p7 F 2003

"US funding for Unesco will all go on programmes" [Interview] J. E. Kaufman. por *Art Newspaper* v13 p10 Je 2003

We serve all cultures, say the big, global museums. M. Bailey. *Art Newspaper* v13 p1, 6 Ja 2003

Where Civilization Began [Interview with McGuire Gibson] por *Archaeology* v56 no4 p20-1 Jl/Ag 2003

Will Unesco become an extension of US foreign policy? J. E. Kaufman. *Art Newspaper* v13 p9 Je 2003

International cooperation

International efforts to help Iraqi curators save looted collections. M. Bailey. *Art Newspaper* v13 p6 Je 2003

Laws and regulations

See also

Convention on the Means of Prohibiting and Preventing the Illicit Import, Export, and Transfer of Ownership of Cultural Property (1970)

Shipwrecks—Laws and regulations

UNIDROIT Convention on Stolen and Illegally Exported Cultural Objects (Proposed)

Losing Sacred Ground. R. Karaim. il *Preservation* v55 no2 p30-5 Mr/Ap 2003

A Proposed Strategy for the Multilateral Recognition of National Cultural Property: Export Controls. R. K. Paterson. bibl f *Art Antiq Law* v8 no1 p57-62 Mr 2003

Spoils of War. N. Brodie. il *Archaeology* v56 no4 p16-19 Jl/Ag 2003

Great Britain

See also

Cultural property, Protection of—Laws and regulations—Scotland

Italy

Selling Antiquity: New Italian Law Looks to Free Market. J. Harris. il *Archaeol Odyssey* v6 no2 p12-13 Mr/Ap 2003

Japan

Japan's Measures for the Implementation of the 1970 UNESCO Convention. T. Kono and E. Kani. bibl f *Art Antiq Law* v8 no2 p107-31 Je 2003

New Zealand

Maori Art in New Zealand. R. K. Paterson. *Tribal* v8 no2 p92 Summ 2003

Scotland

Treasure Trove in Scotland. A. Saville. bibl tab *Antiquity* v76 p796-802 S 2002

United States

Crop Buster. C. Danziger and T. Danziger. il *Art Auction* v25 no1 p54-6 Ja 2003

Holocaust-Era Looted Art: The Routes into the U.S. L. A. Roussin. bibl f il *IFAR J* v5 no3 p36-44 2002

N.Y. Courts Muzzle Dissent. E. Benjamin. il *Preservation* v54 no5 p13-14 S/O 2002

The U.S. v. Joshua Baer. P. Reed. *Tribal* v8 no1 p118 Spr 2003

Philosophy

Criminalizing Curiosity [Discussion of Colin Renfrew, Looting Forum] J. Koenig. *Archaeol Odyssey* v6 no4 p6 Jl/Ag 2003

Editorial. J. Fogel. il *Tribal* v8 no1 p6 Spr 2003

Editorial [Editorial] J. Fogel. *Tribal* v8 no2 p6 Summ 2003

Integrating Conservation Strategies into the Overall Development Process. J. Yarwood. bibl f tab *Art Antiq Law* v8 no1 p63-71 Mr 2003

Looting by Bulldozer: Is This Really "The Best We Can Do?" [Editorial] H. Shanks. *Archaeol Odyssey* v6 no2 p4 Mr/Ap 2003

Looting Forum. C. Renfrew and S. Moussaieff. *Archaeol Odyssey* v6 no2 p10-11, 58 Mr/Ap 2003

Patrimoine classé, destructions libres [Editorial] A. Pérez. il *L'Oeil* no546 p3 Ap 2003

Try Market Solutions! [Discussion of Colin Renfrew and Shlomo Moussaieff, Looting Forum] D. Vandervelde. *Archaeol Odyssey* v6 no4 p6-7 Jl/Ag 2003

State aid

France

En attendant la crue . . . [Editorial] A. Pérez. il *L'Oeil* no545 p3 Mr 2003

Sauvetage et décentralisation. S. Blin. il *Connaiss Arts* no603 p18 Mr 2003

Great Britain

Britain's heritage is vanishing abroad, says export reviewing committee. S. Heal. il *Mus J* v103 no2 p7 F 2003

Afghanistan

Afghan tragedy. M. Rowe. il *Mus J* v103 no6 p16-17 Je 2003

Disagreement over possible resurrection of Bamiyan Buddhas. M. Bailey. *Art Newspaper* v13 no131 p6 D 2002

View from Kabul. D. Cruickshank. il *Archit Rev* v212 p32-4 D 2002

Africa

Avant—Propos [Editorial] R. Lehuard. *Arts Afr Noire* no123 p6 Aut 2002

Albania

Lake placid? J. Buchanan. il map *Landsc Des* no314 p37-9 O 2002

Bosnia and Herzegovina

Bosnia and Herzegovina: Danger, Through Social Readjustment, to Cultural Property which had Survived War. M. Wenzel. *Mus Manage Curatorship* v19 no3 p316-21 S 2001

Cambodia

I Dreamed Last Night I Visited Angkor. J. Sanday. *Orientations* v34 no5 p66 My 2003

Ta Prohm temple, Cambodia: Inseparably wedded? D. D'Monte. il *Art Newspaper* v13 p18 Ja 2003

Canada

Sasaki Saved? T. Radlak. il *Landsc Archit* v92 no11 p78-85 N 2002

Central Europe

Central Europe: No reports of serious damage to art collections, but buildings have suffered badly. il *Art Newspaper* v13 no128 p9 S 2002

Floods damage Czech and German structures. D. Cohn. il *Archit Rec* v190 no10 p40 O 2002

Massive clean-up starts after floods devastate Europe. L. Dawson. *World Archit* no110 p7 O 2002

China

See also

CHW Institute of Cultural Heritage and Law (Beijing, China)

Great leap forward? [Editorial] N. Stungo. *World Archit* no110 p5 O 2002

The Revisionist Olympics: Beijing 2008. R. Ingersoll. il *Architecture* v92 no1 p39 Ja 2003

A River Rising. J. Austin. il map *Archaeology* v56 no4 p36-41 Jl/Ag 2003

Cultural property, Protection of—China—*cont.*
Some Perspectives on the Illicit Antiquities Trade in China. M. Soudijn and E. Tijhuis. bibl f *Art Antiq Law* v8 no2 p149-65 Je 2003
Yangtze River dam floods 1,200 sites. L. Harris. *Art Newspaper* v13 p1, 3 Jl/Ag 2003

Czech Republic
Catastrophe in Prague. il *Archit Rev* v212 p25 O 2002
Priceless treasures are lost forever as floods hit Prague. D. Taylor. *Archit J* v216 no7 p14 Ag 29 2002
Sink or swim? R. Slavid. il *Archit J* v218 no3 p18-19 Jl 17 2003

Egypt
Drowning the Past: Desert Project Threatens Pre-Pharaonic Egypt. R. Heimlich. diag il map *Archaeol Odyssey* v6 no3 p36-43 My/Je 2003

Ethiopia
Combating the destruction of Ethiopia's archaeological heritage. A. Desie and others. il map *Antiquity* v76 p955-6 D 2002

Europe
Digital Heritage and Cultural Content in Europe. B. Smith. bibl f *Museum Int* v54 no4 p41-51 D 2002

European Union countries
See also
European Agency for Reconstruction

France
See also
Inventaire General des Monuments et des Richesses Artistiques de la France
Flood panic sweeps Paris. *Art Newspaper* v13 p1-2 Mr 2003
Golden Fleece. C. Darwent. il por *Art Rev* v53 [i.e. 54] p50-5 F 2003
Heurts et malheurs du patrimoine [Editorial] A. Pérez. il *L'Oeil* no547 p3 My 2003
Marc Simonet-Lenglart, restaurateur de châteaux. S. Blin. il por *Connaiss Arts* no597 p72-3 S 2002
Prosper Mérimée, le "vaurien" magnifique. J. Coignard. il por *Connaiss Arts* no607 p74-9 Jl/Ag 2003
Van Gogh died here. M. Bailey. il *Art Newspaper* v13 p12 My 2003
Vandalisme et Reconstruction. S. Blin. il *Connaiss Arts* no605 p16 My 2003

Germany
After the flood, a fresh storm is brewing. M. Bailey. il *Art Newspaper* v13 p10 Ap 2003
Eastern Germany: Severe flood damage to "Garden Kingdom". C. Fox. il *Art Newspaper* v13 no129 p28 O 2002
Field Studies. A. Birch. il map *Architecture* v91 no9 p78-85 S 2002
Gigon/Guyer: Archeological Museum and Park in Bramsche-Kalkriese. il map *A + U* no385 p82-9 O 2002

Great Britain
See also
Cultural property, Protection of—Scotland
Dundee Heritage Trust
Great Britain. Commission for Architecture and the Built Environment
Great Britain. Dept. for Culture, Media and Sport
Heritage Lottery Fund (Great Britain)
National Heritage Memorial Fund (Great Britain)
National Trust (Great Britain)
All-party archaeology report puts new pressure on government. J. Morris. il *Mus J* v103 no3 p7 Mr 2003
Brief encounter: Simon Thurley [Interview] por *RIBA J* v109 no11 p14 N 2002
Britain may lose Omai (twice) and an exquisite Raphael. M. Bailey. il *Art Newspaper* v13 p6 Mr 2003
Britain's 25 greatest private Old Masters? M. Bailey. il *Art Newspaper* v13 p8-9 Ap 2003
Britannia Rules . . . E. A. Powell. *Archaeology* v55 no5 p17 S/O 2002
Brown risks 'development frenzy'. E. Dorrell. *Archit J* v216 no17 p4 N 7 2002
Collections saved for the nation. il *Br J Photogr* v150 p6 Ja 1 2003
Conservation specialist. B. Waters. *Archit J* v217 no21 p53 My 29 2003
EH demands conservation push. E. Dorrell. *Archit J* v216 no20 p4 N 28 2002
EH to gain more power in radical listings overhall. Z. Blackler. il *Archit J* v218 no3 p4 Jl 17 2003
From £1,000 to £10 million in two years. M. Bailey. il *Art Newspaper* v13 p42 My 2003
Future of the Lake District. P. Tiplady. il *Landsc Des* no314 p23-5 O 2002
Hidden in the English countryside, a Victorian time-warp. E. Moncrieff. il *Art Newspaper* v13 p14 Ja 2003
Historic environment under attack from all sides, says English Heritage. F. Heywood. il *Mus J* v102 no12 p8 D 2002
How the prime minister personally arranged the saving of Titian's Death of Actaeon. M. Bailey. il *Art Newspaper* v13 p8-9 Ap 2003
Little success in saving major art. M. Bailey. il *Art Newspaper* v13 p8 Ja 2003
Mission Control. A. Mead. por *Archit J* v216 no18 p22-3 N 14 2002
National Gallery reaches out to the underprivileged in bid to save Raphael. M. Bailey. il *Art Newspaper* v13 p8 Jl/Ag 2003
Sale report: Minton Museum: Controversial sale raises £832,604. E. Moncrieff. il *Art Newspaper* v13 no128 p39 S 2002
Serious threats to England's historic environment, says offical report. M. Bailey. *Art Newspaper* v13 p5 Ja 2003
Sink or swim? R. Slavid. il *Archit J* v218 no3 p18-19 Jl 17 2003
Sir Paul Getty's library to live on. M. Bailey. *Art Newspaper* v13 p5 Je 2003
Solstice at the Stones. E. A. Powell. il *Archaeology* v56 no5 p36-41 S/O 2003
Turner turning? S. Whittingham. il *Art Newspaper* v13 p10 Mr 2003
United Kingdom: You win some, you lose some. M. Bailey. il *Art Newspaper* v13 p7 My 2003

Conferences
Something old, something new [conference] R. Slavid. *Archit J* v215 no25 p32-3 Je 27 2002

Greece
Bearing Greek Gifts. P. Holmes. il *Art Auction* v24 no10 p26 N 2002
The fate of the Parthenon sculptures in Athens. E. Tinios. bibl f il *Art Newspaper* v13 no131 p8-11 D 2002

India
Bagh Caves: A Predicament for Conservators. P. Mishra and R. Mishra. il *Marg* v53 no3 p46-55 Mr 2002

Iraq
The American Council for Cultural Policy: a clarification. W. G. Pearlstein. *Art Newspaper* v13 p4 Jl/Ag 2003
At Risk! Ancient Sites in Iraq. il *Archaeol Odyssey* v6 no3 p14-15 My/Je 2003
Attention. *IFAR J* v5 no4 p11 2002/2003
British Museum launches mission to rescue looted Iraqi collections. S. Heal. il *Mus J* v103 no5 p5 My 2003
Cradle of civilisation. D. Cruickshank. il *Crafts* no182 p26-31 My/Je 2003
Editorial. M. Carver. il *Antiquity* v77 p221-6 Je 2003
Für immer verloren? Die Plünderung des Irak-Museums in Bagdad. E. Frahm. bibl il *Antike Welt* v34 no3 p269-71 2003
Heurts et malheurs du patrimoine [Editorial] A. Pérez. il *L'Oeil* no547 p3 My 2003
In the Shadow of War. N. C. Wilkie. il *Archaeology* v56 no1 p6 Ja/F 2003
Inside Iraq's National Museum. R. Atwood. il por *Art News* v102 no7 p142-5 Summ 2003
International efforts to help Iraqi curators save looted collections. M. Bailey. *Art Newspaper* v13 p6 Je 2003
International outrage as great museum is sacked. M. Bailey. il *Art Newspaper* v13 p1, 6 My 2003
Iraq Alert! J. C. Waldbaum. il *Archaeology* v56 no3 p5 My/Je 2003
Iraq: clarification of the Metropolitan's view [Correction] *Art Newspaper* v13 p6 Je 2003
The Iraq Museum, Baghdad. R. M. Banks. il *Apollo* v158 p38-41 Jl 2003
Iraq museum losses exaggerated. *Art Newspaper* v13 p1, 6 Je 2003
Iraq's history is our history too. D. D'Arcy. map *Art Newspaper* v13 no130 p1, 4 N 2002
Iraq's Past in Present Danger. D. Ebony. *Art Am* v91 no3 p33, 35 Mr 2003
Iraq's Plundered Past. J. C. Waldbaum. il *Archaeology* v56 no4 p6 Jl/Ag 2003
"Is it sensible for all the eggs to be in one basket?". Director of the Metropolitan, Philippe de Montebello, on the sack of the Iraq Museum [Interview] D. D'Arcy. por *Art Newspaper* v13 p6 My 2003
Nicht für die Ewigkeit: Das archäologische Erbe im Irak und das Problem seiner Erhaltung. F. Schipper. bibl f il map tab *Antike Welt* v34 no3 p227-40 2003
Nimrud Gold treasures "safe" [Interview] M. Bailey. *Art Newspaper* v13 p6 Je 2003
Paradise Lost. M. Rose. il *Art Antiqu* v26 no7 p86-7 Summ 2003
Plundering the Past: The Rape of Iraq's National Museum. F. Deblauwe. il *Archaeol Odyssey* v6 no4 p16-23 Jl/Ag 2003

Cultural property, Protection of—Iraq—*cont.*
The Specter of War. J. Farchakh. il *Archaeology* v56 no3 p14-15 My/Je 2003
The spoils of war. R. Vaswani. il *Mus J* v103 no5 p20-1 My 2003
The thieves of Baghdad [Editorial] *Burlington Mag* v145 p407 Je 2003
"US funding for Unesco will all go on programmes" [Interview] J. E. Kaufman. por *Art Newspaper* v13 p10 Je 2003
Visual Arts North. B. Kennedy. *Circa (North Irel)* no104 p16 Summ 2003
What Was Taken and When? E. Beck and A. McCord. il *Art News* v102 no6 p44, 46, 48 Je 2003
Where Civilization Began [Interview with McGuire Gibson] por *Archaeology* v56 no4 p20-1 Jl/Ag 2003
Will the DCMS do enough to help Iraq? J. Morris. *Mus J* v103 no5 p4 My 2003
Zum Kunstraub im Irak. *Weltkunst* v73 no6 p869 Je 2003

Ireland
Four Thefts in 20 Years: The Saga of the Beit Collection. S. Flescher. il tab *IFAR J* v5 no3 p8-10 2002
Living History Amid Dublin's Dead. J. Berry. il *Preservation* v55 no4 p55-7 Jl/Ag 2003

Italy
See also
Cultural property, Protection of—Sicily (Italy)
È scomparsa la Venere di Cirene / The Venus of Cyrene vanishes [Editorial] *Architettura* v49 p4-5 Ja 2003
Field Note. F. Morera. por *Archaeology* v56 no3 p72 My/Je 2003
Luce su Giotto / Shedding light on Giotto. il *Abitare* no422 p68, 70 N 2002
Not arson, concludes five-year report on fire in the Chapel of the Holy Shroud. il *Art Newspaper* v13 no129 p30 O 2002
Venice: the editor's hobby horse [Editorial] A. S. Cocks. *Art Newspaper* v13 p2 Jl/Ag 2003

Japan
Why so little of ancient Edo survives. il *Art Newspaper* v13 p9 Jl/Ag 2003

Middle East
What a tragic farce [Editorial] A. S. Cocks. *Art Newspaper* v13 no130 p2 N 2002

Nepal
See also
Kathmandu Valley Preservation Trust

Nigeria
Negotiations for the Return of Nok Scupltures [i.e. Sculptures] from France to Nigeria—An Unrighteous Conclusion. F. Shyllon. bibl f *Art Antiq Law* v8 no2 p133-48 Je 2003

Pakistan
The Guns of Mehrgarh. M. Ansari. il map *Archaeology* v56 no2 p62-6 Mr/Ap 2003

Peru
Guardians of the Dead. R. Atwood. il por *Archaeology* v56 no1 p42-9 Ja/F 2003

Russia (Federation)
Should this Stalinist hotel be saved? S. Kishkovsky. il *Art Newspaper* v13 no128 p21 S 2002
Spotlight on Malevich. il por *Art News* v102 no3 p62, 64, 66 Mr 2003
Tercentenary of St Petersburg: President Putin gives his city plenty to celebrate. J. Varoli. il *Art Newspaper* v13 p9 My 2003

Scotland
Great Scots. A. McAlpine. il *World Inter* v23 no8 p128 Ag 2003
Network Rail draws up plans to bulldoze historic Edinburgh station. E. Dorrell. il *Archit J* v217 no22 p4 Je 5 2003
Scapa Flow and the protection and management of Scotland's historic military shipwrecks. I. Oxley. bibl il map *Antiquity* v76 p862-8 S 2002

Sicily (Italy)
Sicilian earthquake damage worse than expected. M. Giordano. *Art Newspaper* v13 no129 p7 O 2002

Spain
Time to sue the State? The Spanish market at the mercy of the pre-emption system. L. Suffield. il *Art Newspaper* v13 p39 Je 2003

Switzerland
Wanted: a home for this battle panorama. R. Hyde. il *Art Newspaper* v13 no129 p30 O 2002

Ukraine
Legacies of a Slavic Pompeii. K. M. Romey. il map *Archaeology* v55 no6 p18-25 N/D 2002

United States
See also
Maxine Goodman Levin College of Urban Affairs. Center for Sacred Landmarks
National Trust for Historic Preservation in the United States
Native American Graves Protection and Repatriation Act
Preservation Society of Newport County (R.I.)
Sacred Landmarks Partnership of Northeast Ohio
Society for the Preservation of New England Antiquities
A Burning Question. J. Dunbar. il *Preservation* v54 no6 p30-5, 69 N/D 2002
"Getting Creative About Survival". E. Beck. il por *Art News* v101 no9 p144-8 O 2002
The Good Work. H. Connors. il *Preservation* v54 no5 p91-3 S/O 2002
In Defense Of. R. Moe. *Preservation* v55 no3 p4 My/Je 2003
Losing Sacred Ground. R. Karaim. il *Preservation* v55 no2 p30-5 Mr/Ap 2003
Making a Case. K. Stevens. il *Architecture* v92 no2 p35-6, 108 F 2003
Mies' IIT Commons Building and Rem Koolhaas. J. Vinci. il *Structurist* no41/42 p104-8 2001/2002
Notes on Public Art Environments. S. Rosen. il por *Raw Vision* no42 p18 Spr 2003
Patricia Gay: Working hard for preservation in the Big Easy [Interview] I. Whitehead. por *Archit Rec* v190 no8 p256 Ag 2002
Protecting the Past: Vetebrate Fossils as the Public Trust. T. Vlamis and others. il *Mus News* v79 no3 p54-7, 69-71 My/Je 2000
Push Comes to Shove. L. Hurley. il por *Preservation* v54 no5 p11-13 S/O 2002
Sites of the Spirit. R. Moe. *Preservation* v54 no4 p8 Jl/Ag 2002
Surroundings. R. Moe. *Preservation* v54 no6 p6 N/D 2002
That Fabulous Concourse. J. S. Kayden. il *Preservation* v55 no3 p42-3 My/Je 2003
United States v. Kornwolf Updated and NAGPRA Notices. R. McCoy. *Am Indian Art Mag* v28 no1 p90-1 Wint 2002
Up from the Depths. L. Buttars. il *Art News* v101 no11 p37 D 2002
Up on the Riverside [editorial] R. Moe. il *Preservation* v54 no5 p6 S/O 2002
Urbane Designer. R. Moe. *Preservation* v55 no4 p4 Jl/Ag 2003
Watts Towers. J. F. Hernandez. bibl f il por *Raw Vision* no37 p32-9 Wint 2001

West Bank
Israel-Palestine conflict also poisons press relationships. *Art Newspaper* v9 [i.e.13] p2 F 2003
Our man returns from Nablus: the historic core has been wrecked. R. Bevan. il *Art Newspaper* v13 no130 p8-10 N 2002

Cultural property and building sites
Whenever a Spade Touches the Ground . . . il *Archaeol Odyssey* v6 no2 p14 Mr/Ap 2003

Cultural property and national socialism *See* National socialism and cultural property

Cultural relations
See also
Africa—Cultural relations
Asia—Cultural relations
Australia—Cultural relations
Austria—Cultural relations
Cameroon—Cultural relations
Canada—Cultural relations
China—Cultural relations
Civilization, Chinese—Western influences
Cultural exchange programs
Developing countries—Cultural relations
East and West
Eastern Europe—Cultural relations
Egypt—Cultural relations
Ethiopia—Cultural relations
Europe—Cultural relations
European Union
Finland—Cultural relations
France—Cultural relations
Germany—Cultural relations
Ghana—Cultural relations
Great Britain—Cultural relations
Greece—Civilization—Egyptian influences
Greece—Cultural relations
Guatemala—Cultural relations
Hong Kong—Cultural relations
Iberians—Roman influences
India—Cultural relations
Iran—Cultural relations
Iraq—Cultural relations
Ireland—Cultural relations
Israel—Cultural relations
Italy—Cultural relations

Cultural relations—See also—*cont.*
Japan—Cultural relations
Korea—Cultural relations
Korea (South)—Cultural relations
Latin America—Cultural relations
Liechtenstein—Cultural relations
Mediterranean region—Cultural relations
Mexico—Cultural relations
Middle East—Cultural relations
Myanmar—Cultural relations
Nepal—Cultural relations
Netherlands—Cultural relations
Nigeria—Cultural relations
Northern Europe—Cultural relations
Poland—Cultural relations
Portugal—Cultural relations
Prussia—Cultural relations
Russia—Cultural relations
Russia (Federation)—Cultural relations
Sardinia (Italy)—Cultural relations
Scotland—Cultural relations
Southeast Asia—Cultural relations
Soviet Union—Cultural relations
Spain—Cultural relations
Sri Lanka—Cultural relations
Sweden—Cultural relations
Tibet (China)—Cultural relations
Turkey—Cultural relations
Unesco
United States—Cultural relations
Western Europe—Cultural relations
A politician's perspective of archaeology. T. Dalyell. *Antiquity* v76 p1050-4 D 2002
Cultural relativism
A mild & harmless relativism? S. Campbell. *New Criter* v21 no6 p30-6 F 2003
Relatively speaking [Discussion of Keith Windschuttle, The ethnocentrism of Clifford Geertz] M. F. Brown and K. Windschuttle. *New Criter* v21 no4 p95-6 D 2002
Cultural tourism
Albania
Lake placid? J. Buchanan. il map *Landsc Des* no314 p37-9 O 2002
Cambodia
I Dreamed Last Night I Visited Angkor. J. Sanday. *Orientations* v34 no5 p66 My 2003
Fiji
Archaeology and Vanua Development in Fiji. A. Crosby. bibl map *World Archaeol* v34 no2 p363-78 O 2002
Japan
Gaikoku Mura: Photogenic Tourism for Hypertourists; tr. by A. Birnbaum. A. Suzuki. il *AA Files* no48 p33-8 Wint 2002
Jordan
Conservation and presentation of Neolithic Beidha, southern Jordan. S. Dennis and others. bibl il *Antiquity* v76 p933-4 D 2002
Mexico
Conversations about the Production of Archaeological Knowledge and Community Museums at Chunchucmil and Kochol, Yucatán, México. T. Ardren. bibl diag il map *World Archaeol* v34 no2 p379-400 O 2002
United States
Blazing a Trail. D. Bresnan. il por *Ceram Mon* v51 no6 p64-71 Je/Jl/Ag 2003
Cultural values *See* Social values
Culture
See also
Aesthetics and culture
Antiquarianism
Architecture and culture
Art and culture
Capitalism and culture
Commerce and culture
Communication and culture
Computers and culture
Corporate culture
Cultural tourism
Design and culture
Education
Egypt—Civilization
Environment and culture
Ethnocentrism
Europe—Civilization
Folklore
Globalization and culture
Greece—Civilization
Imperialism and culture
Information
Intellectual life
Internet and culture
Literature and culture
Marketing and culture
Mass media and culture
Material culture
Memory and culture
Mexico—Civilization
Motion pictures and culture
Mythology and culture
National identity and culture
Nubia—Civilization
Politics and culture
Popular culture
Psychology and culture
Regional identity and culture
Religion and culture
Science and culture
Social values
Sociology
Technology and culture
Television and culture
United States—Civilization
The Neglected Programme of Aesthetics. S. W. Gross. *Br J Aesthet* v42 no4 p403-14 O 2002
Was uns alle gleich macht. R. Schweikert. il *Werk Bauen Wohnen* no4 p57 2003
Culture (Term)
Nature/Culture/Words/Landscapes. K. Sorvig. bibl il tab *Landsc J* v21 no2 p1-14 2002
Culture and aesthetics *See* Aesthetics and culture
Culture and architecture *See* Architecture and culture
Culture and capitalism *See* Capitalism and culture
Culture and commerce *See* Commerce and culture
Culture and communication *See* Communication and culture
Culture and computers *See* Computers and culture
Culture and design *See* Design and culture
Culture and environment *See* Environment and culture
Culture and globalization *See* Globalization and culture
Culture and imperialism *See* Imperialism and culture
Culture and Internet *See* Internet and culture
Culture and literature *See* Literature and culture
Culture and marketing *See* Marketing and culture
Culture and mass media *See* Mass media and culture
Culture and memory *See* Memory and culture
Culture and mythology *See* Mythology and culture
Culture and national identity *See* National identity and culture
Culture and oral communication *See* Oral communication and culture
Culture and politics *See* Politics and culture
Culture and psychology *See* Psychology and culture
Culture and regional identity *See* Regional identity and culture
Culture and religion *See* Religion and culture
Culture and science *See* Science and culture
Culture and technology *See* Technology and culture
Culture and television *See* Television and culture
Culture conflict in art
Exhibitions
Conflicting views. E. Crooke. il *Mus J* v102 no8 p25-7 Ag 2002
Culture contact
See also
Indians—Contact with Europeans
Culture diffusion
See also
Diffusion of innovations
Imagery in art—Diffusion
Sculpture, Buddhist—Diffusion of styles
Cultural Transmission and Stochastic Network Growth. R. A. Bentley and S. J. Shennan. bibl graph il *Am Antiq* v68 no3 p459-85 Jl 2003
Entre Notre-Dame de Paris et Chartres: le Portail de Longpont-sur-Orge (Vers 1235). I. Kasarska. bibl f il *Bull Monum* v160 no4 p331-44 2002
High/Low in an Expanded Field. A. Huyssen. bibl f *Modernism - Modernity* v9 no3 p363-74 S 2002
Our Colleagues, Our Selves: Modeling Museum Worldviews in the Process of Change. K. Krug. bibl *Curator* v44 no3 p261-73 Jl 2001
Prime Espressioni di Oreficeria Orientalizzante in Etruria. E. Formigli. *Rev Archeol* fasc1 p170 2002
Sculpture in Roman Cyprus. J. Fejfer. bibl f il map *Apollo* v158 p15-22 Jl 2003
Toltec. C. Cogins. bibl il tab *Res* no42 p34-85 Aut 2002
Culture Espaces (Organization)
Droit de réponse [Response to Adrien Goetz] B. Monnier. *L'Oeil* no545 p97 Mr 2003
Culture, Media and Sport Dept. (Great Britain) *See* Great Britain. Dept. for Culture, Media and Sport

Culture Online (Great Britain)
Museums and galleries urged to apply now for Culture Online cash. il *Mus J* v102 no9 p15 S 2002
Culver City (Calif.)
Architecture
Eric Owen Moss: Conjunctive Points Gateway, 3505 Hayden Avenue: Culver City, California, U.S.A. il *GA Doc* no73 p78-83 2003
Eric Owen Moss: The Beehive, Culver City. M. Costanzo and E. Giorgi. il *Architettura* v48 p834-41 D 2002
In Culver City, California, Eric Owen Moss builds the Beehive - a playfully sculptural structure and a creative workplace abuzz with activity. D. Hutt. il *Archit Rec* v190 no8 p131-5 Ag 2002
Making it new / Rinnovamento. F. Ranocchi. il map *Architettura* v48 p830-3 D 2002
Making the Grade. E. Cohen. il *Inter Des* v74 no1 p212-17 Ja 2003
Design
Looks Count. C. Kellogg. il *Inter Des* v74 no3 p208-13 Mr 2003
Making the Grade. E. Cohen. il *Inter Des* v74 no1 p212-17 Ja 2003
Umbrella Awning. il *Archit Aujourd'hui* no342 p67 S/O 2002
Industrial buildings
Remodeling
Eric Owen Moss: The Beehive, Culver City. M. Costanzo and E. Giorgi. il *Architettura* v48 p834-41 D 2002
Looks Count. C. Kellogg. il *Inter Des* v74 no3 p208-13 Mr 2003
Office buildings
Eric Owen Moss: Conjunctive Points Gateway, 3505 Hayden Avenue: Culver City, California, U.S.A. il *GA Doc* no73 p78-83 2003
In Culver City, California, Eric Owen Moss builds the Beehive - a playfully sculptural structure and a creative workplace abuzz with activity. D. Hutt. il *Archit Rec* v190 no8 p131-5 Ag 2002
Looks Count. C. Kellogg. il *Inter Des* v74 no3 p208-13 Mr 2003
Urban renewal
Making it new / Rinnovamento. F. Ranocchi. il map *Architettura* v48 p830-3 D 2002
Cumberlidge, Clare
about
Public property. D. Taylor. por *Archit J* v217 no18 p27 My 8 2003
Cummens, William, fl. ca. 1790-1810
Reproductions
Federal Inlaid Mahogany Tall Case Clock (mahogany, inlay, brass, ca 1790-1810)
Mag Antiq (1971) v164 no2 p7 Ag 2003
Cummer, Ninah May Holden, 1875-1958
about
Grand Vision: The Cummer Museum of Art and Gardens. J. C. Dodd. il por *Nineteenth Cent* v20 no1 p8-13 Spr 2000
Cummer Museum of Art and Gardens
Grand Vision: The Cummer Museum of Art and Gardens. J. C. Dodd. il por *Nineteenth Cent* v20 no1 p8-13 Spr 2000
Cummin, Peter
about
No Place Like Home. S. Drucker. il *Archit Dig* v60 no4 p225-33 Ap 2003
Cumming, Nick
Reproductions
[Head shot of a red headed woman looking up] (photograph)
Br J Photogr v150 p43 Ja 15 2003
[Man leaning head against a wall] (photograph)
Br J Photogr v150 p42 Ja 15 2003
[Woman with white top, tan dress and red shoes] (photograph)
Br J Photogr v150 p42 Ja 15 2003
Cummings, Elisabeth, 1934-
about
Common Ground: Four Wedderburn painters. P. Pinson. il *Art Aust* v40 no2 p270-7 2002
il: Across the gully; Red 1
Reproductions
White billabong (diptych, oil on canvas, 2002)
Art Aust v40 no1 p1 2002
Cummings, Michael, 1945-
Reproductions
Josephine Baker #2 (cotton, imported fabric, rayon, found objects, 2000)
Int Rev Afr Am Art v18 no4 p2 2002
Cummings, Vicki, and Whittle, Alasdair
Tombs with a view: landscape, monuments and trees. bibl il *Antiquity* v77 p255-66 Je 2003
Cummins, Susan
Interviews
Susan Cummins [Interview] B. Metcalf. por *Metalsmith* v23 no3 p12-15 Summ 2003
Cumplido, Ignacio, 1811-1887
about
Nineteenth-Century Mexican Graphic Design: The Case of Ignacio Cumplido. M. G. Gravier. bibl f il *Des Issues* v18 no4 p54-63 Aut 2002
Cumptich, Roberto de Vicq de
about
Painted Faces. J. Lehrer. il *Print* v56 no3 p90-7 2002
Cuna textiles
Exhibitions
L'art remarquable des Kuna [Exhibit] L. Meyer. il *L'Oeil* no549 p64 Jl/Ag 2003
Cundey, Dean
about
Wrap Shot. D. Bankston. il *Am Cinematogr* v84 no4 p144 Ap 2003
Cuneiform writing
Two More Cuneiform Finds from Hazor. W. Horowitz and T. Oshima. bibl il tab *Israel Explor J* v52 no2 p179-86 2002
Databases
Communicating Cuneiform: The Evolution of a Multimedia Cuneiform Database. S. I. Woolley and others. bibl f il *Visible Lang* v36 no3 p308-25 2002
Cunha de Uzeda, Helena
La Academia de Belas Artes de Río de Janeiro y su Influencia en el Desarrollo de la Arquitectura Moderna Brasileña. bibl f il *Goya* no289/290 p293-302 Jl/O 2002
Cunliffe, Barry
Antiquity and Britain. *Antiquity* v76 p1112-15 D 2002
Cunliffe, Daniel, and others
Usability Evaluation for Museum Web Sites. bibl tab *Mus Manage Curatorship* v19 no3 p229-52 S 2001
Cunliffe, Rolf Cunliffe, 2d Baron, 1899-1963
Collections
Bonhams London: The Cunliffe Collection Chinese Ceramics and Jade Carvings on November 11th, 2002. C. Sheaf. il *Arts Asia* v33 no1 p112-13 Ja/F 2003
Lord of the Ming. K. Hunt. il *Art Auction* v24 no11 p78-80 D 2002
Cunningham, Chris
Exhibitions
Chris Cunningham at P.S. 1 [Exhibit] M. Amy. il *Art Am* v91 no5 p150 My 2003
il: Flex
Dublin: Chris Cunningham at 5th [Exhibit] L. Whelan. il *Circa (North Irel)* no103 p72-3 Spr 2003
Reproductions
Come to Daddy (video still 1997)
Beaux Arts Mag no221 p121 O 2002
Cunningham, Earl, 1893-1977
Reproductions
The Hoo (oil on masonite, 1960)
Mag Antiq (1971) v162 no6 p30 D 2002
Cunningham, Imogen, 1883-1976
Exhibitions
Imogen Cunningham [Exhibits] R. Muir. il *World Inter* v23 no5 p141 My 2003
il: Twins in Indian Costume; Pitcher and Glass on Table at Harbor View; Crab Nets
Cunningham, Jack
about
Symbols of success. P. Swann. il *Crafts* no178 p20 S/O 2002
il: Success Kit
Cunningham, Joseph
"The most simple, powerful things" The Art of Agnes Martin. bibl f *Art Crit* v17 no2 p6-27 2002
Collections
Complementary Visions. N. F. Weber. il *Mod Painters* v15 no3 p38-40 Aut 2002
Cunningham, Michael
Slave to the Machine. *Circa (North Irel)* no102 p15 Wint 2002
Slave to the Machine. *Circa (North Irel)* no103 p14 Spr 2003
Slave to The Machine. *Circa (North Irel)* no104 p14 Summ 2003
Cunningham, Michael, 1952-
about
A day in the life. S. Johnston. il *Sight Sound* ns13 no2 p24-7 F 2003
Cunningham, Osvaldo Barra *See* Barra Cunningham, Osvaldo, 1922-1999
Cunningham, Ross
about
Smoothe operator. R. Slavid. il *Archit J* v216 no10 p38 S 19 2002

Cunningham, Wallace E.
about
Spinning the Senses [Remodeling a round house in Rancho Santa Fe, California] J. Giovannini. diag il *Archit Dig* v59 no12 p224-31, 256 D 2002
Cunningham Group (Firm)
Open house. D. Mosher. il *Contract* v45 no2 p86-9 F 2003
Cuno, James B.
about
Row over possible Courtauld loans to Getty. A. Thorncroft. *Art Newspaper* v9 [i.e.13] p5 F 2003
Cuoto, Dan
about
The naked Truth. il *Appl Arts* v18 no2 p75-6 Mr/Ap 2003
Cupboards
Construction
An Early Cupboard Fragment from the Harvard College Joinery Tradition. R. F. Trent and M. Padmaniczky. bibl f il *Am Furnit* p228-42 2002
Cupid (Roman deity) in art
See also
Eros (Greek deity) in art
The Fortunes of Parmigianino's Cupid Carving his Bow [Exhibit: Kunsthistorisches Museum, Vienna] S. Ferino-Pagden and R. Wald. *FMR* no122 p18-32 Je/Jl 2003
A Fragile Love: The Stained Glass Windows in the Galerie de Psyché at Chantilly; tr. by J. Landry. N. Garnier. bibl il *FMR* no122 p53-78 Je/Jl 2003
Cupid and Psyche (Tale) in art
Amor und Psyche. Raffaels Freskenzyklus in der Gartenloggia der Villa des Agostino Chigi und die Fabel von Amor und Psyche in der Malerei der italienischen Renaissance. H. Günther. bibl f il *Artibus Hist* v22 no44 p149-66 2001
Cuprien, Frank W., 1871-1948
Reproductions
Evening's Magic (oil on canvas)
Am Art Rev v15 no3 p11 My/Je 2003
Cups
From the Ear-Cup to the Round Cup: Changes in Chinese Drinking Vessels (2nd to 6th century AD). M. Pirazzoli-t'Serstevens. bibl f il map *Orient Art* v48 no3 p17-27 2002
Tea Ceremony. il *Archit Rev* v212 p83 D 2002
Curator (Periodical)
Indexes
Cumulative Index for Volume 44. *Curator* v44 no4 p415-18 O 2001
Curator and architect collaboration *See* Architect and curator collaboration
Curator and artist collaboration *See* Artist and curator collaboration
Curators
See also
Architect and curator collaboration
Architects as curators
Artist and curator collaboration
Artists as curators
Association of Art Museum Curators
Curatorship as a profession
Independent curators
The French Connection. A. Dannatt. il *Art Newspaper* v13 no129 p9-10 O 2002
Les Mobiles de Patrick Bouchain [Interview] L. Castany. il por *Beaux Arts Mag* no218 p44-7 Jl 2002
Power 100. il *Art Rev* v54 p5-33 D 2002/Ja 2003 supp
Power 2002. il *Art Auction* v25 no1 p71-105 Ja 2003
Reinstallation Curatorial Staff and Scholarly Consultants. *J Walters Art Mus* v59 p5-6 2001
Attitudes
"Demoralization, Resentment, Anxiety, Stress". A. Wallach. il *Art News* v102 no1 p112-15 Ja 2003
Correspondence, reminiscences, etc.
It Only Happens Once. R. Cohen. il por *Mod Painters* v16 no1 p26-9 Spr 2003
Dismissal
Job cuts at Norfolk likely to make 12 members of staff redundant. M. Barnard. il *Mus J* v103 no2 p5 F 2003
Walker Downsizes Digital Department. R. Jana. por *Art News* v102 no7 p54 Summ 2003
Employment
See also
Curators—Dismissal
Curators—Selection and appointment
Public relations
Changing Permanent Exhibitions: An Exercise in Hindsight, Foresight, and Insight. C. E. Mayer. bibl il tab *Curator* v44 no4 p378-400 O 2001
Selection and appointment
Looking at the Big Picture. K. D. Thomas. por *Art News* v102 no5 p56 My 2003
Lots in Storr. M. Wilson. por *Artforum Int* v41 no3 p56 N 2002
Lynda Hartigan Moves to the Peabody Essex. M. Carleton. por *Folk Art Messenger* v16 no1 p18 Spr 2003
Portland Art Museum names curator. *Artweek* v33 no8 p3 O 2002
Welcome to the Club. C. Ratcliff. por *Artforum Int* v41 no9 p54 My 2003
Working conditions
"Demoralization, Resentment, Anxiety, Stress". A. Wallach. il *Art News* v102 no1 p112-15 Ja 2003
United States
"Demoralization, Resentment, Anxiety, Stress". A. Wallach. il *Art News* v102 no1 p112-15 Ja 2003
Site-Seen. N. A. Ruhling. por *Art Antiqu* v25 no11 p96 D 2002
Worldwide.art. P. Failing. il *Mod Painters* v16 no1 p30-2 Spr 2003
Curators, Independent *See* Independent curators
Curators as artists
The Curator as Creator. M. Fricke. il *Surf Des J* v27 no4 p18-21 Summ 2003
Exhibitions
'RealUNreal' at Sheppard Gallery, UNR [Exhibit] K. Robertson. il *Artweek* v34 no4 p21-2 My 2003
Curators' statements
'1900: Art at the Crossroads': Robert Rosenblum on the Royal Academy/Guggenheim exhibition [Interview] P. Jeromack. por *Br Art J* v1 no1 p81-2 Aut 1999
Brief encounter: Zoë Ryan [Interview] por *RIBA J* v110 no1 p14 Ja 2003
Curating Painting. H. Kontová. il *Flash Art* v35 p59-61 N/D 2002
Interview with Alexandra Munroe [Director of Japan Society Gallery] il por *Orientations* v34 no3 p72-5 Mr 2003
Marta Gili, regarder par-dessus l'épaule des artistes [Interview] A. Dister. il por *Connaiss Arts* no598 p50-1 O 2002
New Voices in Curating II. J. Hoffmann. il *Flash Art* v36 p57-60 Ja/F 2003
Pourquoi la peinture semble-t-elle plus "montrable" aujourd'hui qu'il y a deux ans? A. Pacquement and others. il *Beaux Arts Mag* no219 p86-7 Ag 2002
Speaking Volumes. C. Fuentes and others. il *Art News* v101 no10 p164-84 N 2002
Curatorship
See also
Museum collections—Consolidations and mergers
Museum collections—Formation and development
Museum collections—Rehanging
Museum exhibitions—Formation and development
Museum exhibitions—Philosophy
Cabinets d'amateur [Exhibit] P. Piguet. il *L'Oeil* no547 p104 My 2003
The Curator as Creator. M. Fricke. il *Surf Des J* v27 no4 p18-21 Summ 2003
Sursaut démocratique? B. Ramade. il *L'Oeil* no548 p52-3 Je 2003
Exhibitions
Alfred Lichtwark: l'art moderne comme sacerdoce [Exhibit] M. Farine. il *L'Oeil* no545 p108 Mr 2003
Curatorship as a profession
Passion and creativity needed [Interview with Andrew Wilton] D. Lee. il por *Art Newspaper* v13 p31 Ja 2003
Shifting the Focus. B. Clearwater. por *Art On Pap* v7 no6 p22 Ap 2003
Curiosities, Cabinets of *See* Cabinets of curiosities
Curiosity
See also
Wonder
Curiosity (Firm)
TAG Heuer's the One to Watch. M. Beautyman. il *Inter Des* v74 no4 p90 Ap 2003
Curley, Sean
about
Playground Is All Good Green Fun. K. Greaves. il *Blueprint* no207 p25 My 2003
Currall, Alan
Exhibitions
Alan Currall: Jerwood Space, London [Exhibit] B. Judd. il *Art Mon* no260 p30-1 O 2002
il: Lying about myself in order to appear more interesting
Curran, Charles Courtney, 1861-1942
Reproductions
[Boy in the shade of a haystack] (oil on board, 1894)
Am Art Rev v15 no3 p22 My/Je 2003
The Sunlit Valley (oil on canvas,, 1920)
Am Art Rev v15 no4 p42 Jl/Ag 2003

Curran, Tom
about
Now Playing at a Festival Near You. C. Martin. por *Art N Engl* v23 no6 p13 O/N 2002
Currency *See* Money
Current events
Etes-vous réactif ? / Seeing in Your Eyes [Editorial]; tr. by C. Penwarden. C. Kihm. *Art Press* no290 p5 My 2003
Curriculum evaluation
Rethinking Entertainment Technology Education. J. Huntington. bibl f il *TD&T* v38 no4 p10-19 Fall 2002
Sound Related Programs in Higher Education. R. K. Thomas. *TD&T* v39 no1 p32-8 Wint 2003
Teaching the History of Architecture: A Global Inquiry I [Special section] *J Soc Archit Hist* v61 no3 p332-96 S 2002
Teaching the History of Architecture: A Global Inquiry II [Special section] bibl f il *J Soc Archit Hist* v61 no4 p508-58 D 2002
Teaching the History of Architecture: A Global Inquiry III [Special section] bibl f il *J Soc Archit Hist* v62 no1 p74-124 Mr 2003
Curriculum planning
See also
General education—Curriculum
Humanities—Curriculum
Raising the game. G. Murray. *ARQ* v6 no4 p297-9 2002
The Use of Writing in the Apparel Curriculum: A Preliminary Investigation. K. K. P. Johnson and others. bibl tab *Cloth Text Res J* v21 no1 p41-8 2003
History
Education as Architecture: The Yale Report of 1828. W. B. Carnochan. bibl f *J Aesthetic Educ* v36 no3 p8-12 Fall 2002
Currie, Bruno
Euthymos of Locri: a Case Study in Heroization in the Classical Period. *J Hell Stud* v122 p24-44 2002
Currie, Christina
Découverte de la réutilisation d'un panneau chez Pierre Brueghel le jeune: premier témoignage de recyclage économique chez cet artiste. bibl f il *Rev Belge Archeol Hist Art* v71 p47-57 2002
Currie, Doug
about
Northern light. D. Sumner. il *Br J Photogr* v150 p20-3 F 5 2003
Currie, Nick *See* Momus
Currier & Ives
Reproductions
An Anxious Moment (lithograph, 1862)
Mag Antiq (1971) v164 no1 p8 Jl 2003
A Race for the Buckhorns (lithograph)
Mag Antiq (1971) v163 no6 p8 Je 2003
Currier Museum of Art (Manchester, N.H.). Zimmerman House *See* Zimmerman House (Manchester, N.H.)
Currin, John, 1962-
about
Against Nature. M. Van de Walle. il *Parkett* no65 p30-41 2002
il: The Lobster; Homemade Pasta; The Producer; The Never-Ending Story; Park City Grill; SNO-BO; The Gardeners
Currin's Nudes. K. Seward. il *Parkett* no65 p18-29 2002
il: The Pink Tree; Dogwood; The Clairvoyant; Fishermen; Honeymoon Nude; The Wizard; Two Guys; Bea Arthur naked
John Currin [3 article special section] il *Parkett* no65 p16-55 2002
Lots of Colorful pictures, in them; tr. by C. Schelbert. S. Berg. il *Parkett* no65 p42-53 2002
il: Guitar Lesson; The Cuddler; Portrait of Chewy; Minerva
Exhibitions
John Currin [Exhibit] L. Buck. il *World Inter* v23 no9 p151 S 2003
il: Park City Grill; The Pink Tree
John Currin: Regen Projects. S. Muchnic. il *Art News* v101 no9 p162 O 2002
il: The Producer
Taking on the Masters [Exhibit] D. A. Greene. il *Mod Painters* v15 no3 p66-7 Aut 2002
il: Two Guys; The Producer
Interviews
John Currin: The Backdoor Man [Interview] A. M. Gingeras. il *Flash Art* v34 [i.e. 35] no226 p70-3 O 2002
il: The Beggar's Bird; Rachel in Fur; Gold Nude; The Pink Tree
Reproductions
The Beggar's Alms (etching with aquatint, 2002)
Parkett no65 p55 2002
Heartless (oil on canvas, 1997)
Parkett no65 p front cover 2002
Curry, Sally
about
Away from Home. A. Britton. il *Ceram Rev* no199 p40-3 Ja/F 2003
il: Gulla; Red Rose Dream
Curse tablets (Paleography)
Une Prière de Vengance sur une Tablette de Plomb à Délos. D. Jordan. bibl il *Rev Archeol* fasc1 p55-60 2002
Cursing
See also
Curse tablets (Paleography)
When Spells Worked Magic. C. A. Faraone. il *Archaeology* v56 no2 p48-53 Mr/Ap 2003
Curtain walls
Colorium. il *Archit Rev* v212 p87 Ag 2002
Glass futures [Special section] il *Archit Rev* v212 p81-93 Ag 2002
Round peg in a square hole. A. Williams. il *Archit J* v216 no11 p26-33 S 26 2002
Zwei Bürogebäude in Basel. F. Baetcke. il *Baumeister* v100 no2 p50-7 F 2003
Dual-layered glazing (Glass)
A south-facing glass double wall. S. Dawson. il *Archit J* v217 no15 p34-5 Ap 17 2003
Reconstruction
Brockstedt Bergeld Peterson: Kreishaus in Bad Segeberg. U. Höhns. il *Baumeister* v100 no6 p74-9 Je 2003
Ingenhoven Overdieck und Partner: Bundesministerium BMVEL in Bonn. W. Bachmann. il *Baumeister* v100 no6 p66-73 Je 2003
Lever House. S. Stephens. il *Archit Rec* v191 no3 p122-9 Mr 2003
Lever House: A Paragon Preserved. J. M. Dixon. il *Architecture* v91 no12 p60-7 D 2002
Romero & Schaefle: Geschäftshaus in Zürich. A. Simon. il *Baumeister* v100 no6 p80-7 Je 2003
Skidmore, Owings & Merrill: Lever House in New York. J. M. Dixon. il *Baumeister* v100 no6 p88-97 Je 2003
Specifications
Diamond in the Rough. E. W. Sommerhoff. il *Architecture* v92 no1 p85-7 Ja 2003
A glazed wall with a solar-shading screen. S. Dawson. il *Archit J* v217 no14 p32-3 Ap 10 2003
An inclined facade of triple-glazed and insulated panels: City Hall, South Bank, London: Foster and Partners. S. Dawson. il *Archit J* v216 no3 p32-3 Jl 18 2002
Modern Monolith. C. C. Sullivan. il *Architecture* v92 no2 p103 F 2003
Unitized Systems Are Raising the Level and Complexity of Curtain-Wall Design. S. Hart. il *Archit Rec* v191 no5 p267-70, 272, 274, 276 My 2003
Vision Panels. C. C. Sullivan. il *Architecture* v92 no6 p67-70 Je 2003
Thermal properties
Diamond in the Rough. E. W. Sommerhoff. il *Architecture* v92 no1 p85-7 Ja 2003
Integrale Klima- und Lichtfassade als Resultat eines interaktiven Planungsprozesses. E. Schossig. *Baumeister* v100 no3 p24-7 Mr 2003
Stahlbeton-Skelettbau—Sanierung mit vorgefertiger Solarfassade. M. Palfi. il *Baumeister* v100 no5 p26-8 My 2003
Curtains and draperies
Shady Characters. L. O'Keeffe. il *Metrop Home* v35 no1 p42, 44, 46 Ja/F 2003
Curtains and draperies in art
Rembrandt and the Church Interiors of the Delft School. S. Michalski. bibl f il *Artibus Hist* v23 no46 p183-93 2002
The 'Unusual Character' of Holbein's Ambassadors. H. Kenaan. bibl f il *Artibus Hist* v23 no46 p61-75 2002
Curtainwalls *See* Curtain walls
Curti, Nelly Q.
Lockvögel: ein Herzstück amerikanischer Volkskunst. il *Weltkunst* v73 no6 p882-3 Je 2003
Curtin, Monica
about
Child's play. il *Br J Photogr* v150 p18-19 Je 18 2003
Curtis, Edward S., 1868-1952
Reproductions
A Son of the Desert—Navajo (1905)
Am Indian Art Mag v28 no1 p110 Wint 2002
Curtis, Emily Byrne, and Joppert, Ricardo
Myriad Years and Abundant Blessings: Auspicious Gifts for Empress Xiaosheng. bibl f il por *Orient Art* v47 no1 p2-9 2001

Curtis, George William, 1824-1892
about
When Journalists Became Critics. A. B. Dearinger. il *Nineteenth Cent* v22 no1 p8-14, 16-18 Spr 2002
Curtis, Jamie Lee
Homes and haunts
Architectural Digest Visits Jamie Lee Curtis and Christopher Guest. P. Rowlands. il por *Archit Dig* v59 no12 p211-17, 256 D 2002
Curtis, Joey
about
Quattro Noza. P. Thomson. il *Am Cinematogr* v84 no4 p91-2, 94 Ap 2003
Curtis, John, 1946-
about
Our man in Baghdad. F. Heywood. por *Mus J* v103 no6 p50 Je 2003
Curtis, Julia
A Richard Kilburn Festschrift. bibl f il *Orient Art* v47 no2 p15-20 2001
Curtis, Philip C., 1907-
Reproductions
The Garden (oil on board, 1976)
Art News v102 no4 p9 Ap 2003
Curtiz, Michael, 1888-1962
about
Wrap Shot. R. Zone. il *Am Cinematogr* v83 no8 p104 Ag 2002
Curtoni, Rafael, and others
Middle of Nowhere: a Place of War Memories, Commemoration, and Aboriginal Re-emergence (La Pampa, Argentina). bibl diag il map *World Archaeol* v35 no1 p61-78 Je 2003
Curval, Julie Lopes- *See* Lopes-Curval, Julie
Curved glass *See* Glass, Bent
Curved wood *See* Wood, Bent
Curves in architecture
Antti Lovag: Habitologue; tr. by B. Benderson. R. Harbison and A. Lovag. il *Nest (NY)* no20 p92-111 Spr 2003
In the Belly of the Beast. R. Barreneche. il *Inter Des* v74 no8 {i.e. no6} p168-75 Je 2003
A toroidal shell roof covered with rainscreen and glazed panels. S. Dawson. il *Archit J* v216 no13 p32-3 O 10 2002
Curves in engineering
Objectile: poursuite de la philosophie par d'autres moyens? B. Cache. il *Cah Mus Natl Art Mod* no82 p110-17 Wint 2002/2003
Cusack, Michael, 1960-
Exhibitions
A Sense of Calm [Exhibit] M. McDonald and G. Fry. il *Art Aust* v40 no1 p183-4 2002
il: Still life with knife; White with grey
Cushing, Leonard Wareham, fl. 1867-1872
Influence
Ranger weathervane [reproduction]; after L. W. Cushing. *Folk Art* v27 no3 p1 Fall 2002
Cushing, Val M. (Val Murat), 1931-
about
Acknowledging Mentors. P. Beasecker. por *Studio Potter* v31 no2 p19-20 Je 2003
Mentoring in Art School. V. Cushing. por *Studio Potter* v31 no2 p17-18 Je 2003
Cushions
The Origami Cushion. J. Phillips. diag il *J Weavers Spinners Dyers* no205 p10 Mr 2003
Custom design
See also
Furniture—Custom design
Industrialized building—Customization
Interior furnishings—Custom design
Axes of Construction: An Analysis of Dutch Art Nouveau Carpet Designs by T.A.C. Colenbrander. R. Mills. bibl f il *Stud Decor Arts* v10 no2 p69-135 Spr/Summ 2003
Philibert De L'Orme: Pavilion: Towards an Associative Architecture. B. Cache. il *Archit Des* v73 no2 p20-5 Mr/Ap 2003
Custom made clothing
Cut out and keep. H. Thompson. il *Blueprint* no198 p24-5 Ag 2002
Customer relations
See also
Customer service
Museums and art galleries—Customer relations
Sales personnel—Customer relations
Theater equipment industry—Customer relations
Brandwatch: Kleine Geschenke erhalten die Kundschaft! M. Greinke. il *Novum* p11 Ap 2003
Customer service
Designing Product/Service Systems: A Methodological Exploration. N. Morelli. bibl f diag il tab *Des Issues* v18 no3 p3-17 Summ 2002
Mayo's "Soul of Service". R. Coile. il *IS Mag* v9 no6 p76-7 Jl/Ag 2002
Product-service systems, a perspective shift for designers: a case study: the design of a telecentre. N. Morelli. bibl f diag graph il tab *Des Stud* v24 no1 p73-99 Ja 2003
Customization of architecture *See* Architecture—Customization
Customization of design *See* Design—Customization
Customs Service (U.S.) *See* U.S. Customs Service
Cut glass
Corning's Near Neighbors: The Cut Glass Companies of the Elmira, New York, Area. N. P. H. Jenkins. bibl f il *J Glass Stud* v44 p167-89 2002
Cut paperwork *See* Paperwork (Découpage)
Cuteness in art
Characterizing a New Seriality: Murakami Takashi's DOB Project / Vers une nouvelle sérialité: Le projet DOB de Murakami Takashi. M. Steinberg. bibl f il *Parachute* no110 p90-109 Ap/Je 2003
Cutex (Firm)
Celluloid Dreams: The Marketing of Cutex in America, 1916-1935. K. Forde. bibl f il *J Des Hist* v15 no3 p175-89 2002
Cutler, Amy
about
Striking Issues. il *Border Crossings* v21 no4 p13-14 N 2002
il: Sweepers; Dinner Party; Octopi; Campsite (2)
Exhibitions
Drawings by Amy Cutler. Institute of Contemporary Art [Exhibit] M. Seidel. il *Art On Pap* v7 no4 p79-80 Ja/F 2003
il: Dinner Party
Philadelphia, Pennsylvania [Exhibit: Amy Cutler: Institute of Contemporary Art at the University of Pennsylvania] S. Firmin. il *Art Pap* v27 no2 p43 Mr/Ap 2003
il: Dinner Party
Reproductions
Arrangement (flashe and casein on wood, 2002)
Border Crossings v21 no4 p61 N 2002
Rations (gouache on paper, 2002)
Border Crossings v21 no4 p62 N 2002
Saddlebacked (gouache on paper, 2002)
Border Crossings v21 no4 p63 N 2002
Cutler, Anthony, 1934-
(jt. auth) See North, William, and Cutler, Anthony, 1934-
Cutler, James
about
Book Leaves. A. Holtzman. il *Architecture* v92 no3 p90-3 Mr 2003
Cutler, Jerry
Technique
The Ideas Inside Sketchbooks. C. Willard. il *Am Artist* v67 p10-12 Mr 2003
il: Forest Gullies; Forest Ravines; Wooded Entrance (2); Stream-Side (2)
Cutler (James) Architects *See* James Cutler Architects
Cutlery
History
Fork Lifting. A. Barros. il *Metalsmith* v22 no5 p40-7 Fall 2002
Cutlery in art
Geschirr und Besteck. J. Raap. bibl f il *Kunstforum Int* no160 p182-7 Je/Jl 2002
Cutlery industry
See also
Fiskars Inc.
Cutts, Charles
about
Seen and Heard. A. Rose. il *Can Archit* v47 no11 p20-3 N 2002
Cuyp, Aelbert, 1620-1691
Exhibitions
Cuyp—and the British collectors [Exhibit] T. Tuohy. *Br Art J* v4 no1 p111-12 Spr 2003
Cuypers, Petrus Josephus Hubertus, 1827-1921
about
Herinneringen van Rik Roland Holst aan de bouw van het museum. J. F. Heijbroek. bibl f il por *Bull Rijksmus* v51 no1 p64-9 2003
Cuyvers, Wim
The Belgian House—The Waiting Facade and the Field of Fire. *A + U* no392 p20-3 My 2003
about
Wim Cuyvers: Baete-Doubble House. il *A + U* no392 p36-9 My 2003
Cuzin, Christophe
Exhibitions
Bruno Carbonnet, Christophe Cuzin: Carré d'Art. C. Smulders. il *Art Press* no272 p82-3 O 2001
Sylvie Turpin, Jean Delaunay et Larent Mazuy, Stephane Bordarier et Christophe Cuzin: Région centre [Exhibit] T. Trémeau. il *Art Press* no287 p88-9 F 2003

Cvoro, Uros
The Present Body, the Absent Body, and the Formless. bibl f il *Art J* v61 no4 p54-63 Wint 2002
Cyan (Firm)
Out of the Blue. il *Blueprint* no202 p26 D 2002
Cyanotype
Robin Hill at Davis Art Center [Exhibit] B. Elsasser. il *Artweek* v34 no2 p14-15 Mr 2003
Cybele (Roman deity) in art
Bemerkungen zu Ikonographie und Bildtypologie der Meter-Kybelereliefs: Von pyrgischen Vorbild zur griechischen Eigenständigkeit. E. Vikela. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v116 p67-123 2001
Cyberchase (Television program)
Counting On Animation: Nelvana & Thirteen/WNET's Cyberchase. J. L. Hetherington. il *Anim Mag* v16 no10 p48 O 2002
Cybernetics
See also
Computers
Information theory
Self-organizing systems
Cyberspace
Cybermaps: Schöner als Kunst / Cybermaps: More Beautiful than Art. G. Gohlke. il *Eur Photogr* v23 no72 p3-11 Wint 2002/2003
Cyberterrorism
Prevention
Cyber-Terrorism Weapons: A Laptop, Phone and Guile. P. Murphy. il por *Archit Rec* v191 no4 p23-4, 27 Ap 2003 supp
Cyborgs and art
Exhibitions
The Uncanny: Experiments in Cyborg Culture. G. Beatty. il *Border Crossings* v21 no2 p81-3 My 2002
Cycladic sculpture *See* Sculpture, Cycladic
Cycling halls *See* Velodromes
Cycling paths
See also
Great Britain. National Cycle Network
Off the beaten track. L. Hudspith. bibl f il *Landsc Des* no320 p25-8 My 2003
Cyclops (Legendary character) in art *See* Polyphemus (Legendary character) in art
Cydylo, Juliann
Exhibitions
Judy Ann Goldman Fine Art/Boston: Juliann Cydylo [Exhibit] K. Rainey. il *Art N Engl* v24 no3 p31 Ap/My 2003
il: Red Woogie
CyMAL *See* Museums, Archives and Libraries Wales
Cynicism
Critique of Cynical Criticism. M. Van Proyen. bibl f *Art Crit* v16 no2 p63-100 2001
Cypriote pottery *See* Pottery, Cypriote
Cyprus
See also
Archaeology and politics—Cyprus
Bronze age—Cyprus
Churches—Cyprus
Earthquakes—Cyprus
Excavations (Archaeology)—Cyprus
Mural painting and decoration, Byzantine—Cyprus
Prehistoric land settlement patterns—Cyprus
Antiquities
See also
Kourion (Ancient city)
Marki site (Cyprus)
Politiko (Cyprus)—Antiquities
Industries and resources
History
Copper Smelting in Late Bronze Age Cyprus: The Excavations at Politiko Phorades. A. B. Knapp and others. bibl il map *Near East Archaeol* v64 no4 p204-10 D 2001
Roman antiquities
Sculpture in Roman Cyprus. J. Fejfer. bibl f il map *Apollo* v158 p15-22 Jl 2003
Social life and customs
Linen Story. E. Georgiou. il *Metrop Home* v35 no1 p50, 52 Ja/F 2003
Cyrene (Libya)
A Note on the Berber Head in London. D. W. Roller. *J Hell Stud* v122 p144-6 2002
Antiquities
Treasures in the Storeroom. T. Powers. il *Biblic Archaeol Rev* v29 no4 p46-51 Jl/Ag 2003
Czech architecture *See* Architecture, Czech
Czech art *See* Art, Czech
Czech art glass *See* Art glass, Czech
Czech artists *See* Artists, Czech
Czech avant-garde art *See* Avant-garde art, Czech
Czech beadwork *See* Beadwork, Czech
Czech Republic
See also
Apartments—Czech Republic
Architectural education—Czech Republic
Architecture—Czech Republic
Architecture--Designs and projects—Czech Republic
Art—Czech Republic
Artists' studios—Czech Republic
Cities and towns—Czech Republic
Costume—Czech Republic
Cultural property, Protection of—Czech Republic
Czechs
Design—Czech Republic
Historic buildings—Czech Republic
Library architecture—Czech Republic
Mesolithic period—Czech Republic
Mixed use developments—Czech Republic
Museum collections—Czech Republic
Paleolithic period—Czech Republic
Pavilions—Czech Republic
Restitution of works of art—Czech Republic
Antiquities
See also
Human remains (Archaeology)—Czech Republic
Czech Republic in art
See also
Bohemia (Czech Republic) in art
Silesia in art
Czechoslovak architecture *See* Architecture, Czechoslovak
Czechoslovak art *See* Art, Czechoslovak
Czechoslovak art glass *See* Art glass, Czechoslovak
Czechoslovak avant-garde art *See* Avant-garde art, Czechoslovak
Czechoslovak photography *See* Photography, Czechoslovak
Czechoslovak stained glass *See* Stained glass, Czechoslovak
Czechoslovakia
See also
Art patronage—Czechoslovakia
Church decoration and ornament—Czechoslovakia
Graphic design—Czechoslovakia
Motion pictures and politics—Czechoslovakia
National identity—Czechoslovakia
Typography—Czechoslovakia
Czechs
France
Fontainebleau
The Shepherdess of Marlotte. J. Campbell. bibl f il *Ir Arts Rev* v19 no1 p90-4 Summ 2002
Czechs in Fontainebleau (France) *See* Czechs—France—Fontainebleau
Czechs in France *See* Czechs—France
Czernin, Adriana, 1969-
Exhibitions
Adriana Czernin: Galeria Martin Janda [Exhibit]; tr. by S. Ogger. S. B. Vogel. il *Artforum Int* v41 no4 p146 D 2002
Adriana Czernin: Raum Aktueller Kunst [Exhibit] F. Tietjen. il *Flash Art* v35 p108-9 N/D 2002
Czerny, Ulrich, 1962-
about
Ulrich Czerny. S. v. Gwinner. il por *Kunsthandwerk Des* no1 p36-9 Ja/F 2003
Czok, Claudia
Gebannte Konstruktion und Beherrschte Intuition: Der Schadowsche "Polyclet" aus Menzels Besitz. bibl f il *Jahrb Berl Mus* v41 supp p203-14 1999
CZWG (Firm)
London: Bread and Circuses. P. Reuber. il *Can Archit* v48 no1 p10-11 Ja 2003

D

D' Arienzo, Miguel *See* Arienzo, Miguel d'
D. Swarovski & Co.
Flash of Brilliance. J. Renzi. il *Inter Des* v74 no8 {i.e. no6} p184-91 Je 2003
Newton's Swarovski Art Calendar 2003. S. Louth. il *Br J Photogr* v149 p7 D 18/25 2002
D&AD (Firm)
A Hard Act to Follow [Editorial] P. Burgoyne. *Creat Rev* v23 no2 p6 F 2003
Awards
40 Golden Years. J. Myerson. il *Creat Rev* v22 no11 p44-50 N 2002

D&AD (Firm)—Awards—*cont.*
Chosen Ones. P. Burgoyne. il *Creat Rev* v23 no6 p60-79 Je 2003
Winning Work [Editorial] P. Burgoyne. *Creat Rev* v22 no11 p11 N 2002
Da Camara, Hélène
about
Giacometti, halt! G. Adam. *Art Newspaper* v13 no130 p50 N 2002
The Giacometti Saga, Continued. J. Benhamou-Huet. il *Art Auction* v24 no9 p32 O 2002
Giacometti's Competing Guardians. S. Hochfield and S. Hewitt. il *Art News* v101 no10 p122 N 2002
Surprise Ending. S. Melikian. il por *Art Auction* v25 no1 p34-40 Ja 2003
Da Campione, Antonio Brocco *See* Brocco von Campiglione, Anton, fl. 1558-1569
Da Cunha, Dilip
Awards
Mississippi Floods: Designing a Shifting Landscape. J. Horwitz and T. W. Bressi. il map *Places* v15 no1 p38-41 Fall 2002
Da Free John, 1939-
Reproductions
Quandra Loka suite: Nonaptych #59 (pigmented inks on canvas)
Art News v102 no4 p85 Ap 2003
Da Gama, Vasco *See* Gama, Vasco da, 1469-1524
Da Graça, João Luis Carrilho *See* Graça, João Luis Carrilho da, 1952-
Da Murano, Bartolomeo *See* Vivarini, Bartolomeo, ca. 1432-ca. 1499
Da Sangallo, Antonio *See* Sangallo, Antonio da, the Younger, 1483 or 4-1546
Da Silva, Jean
Du singe au perroquet: Un trait du bestiaire de Marcel Broodthaers. bibl f il *Cah Mus Natl Art Mod* no83 p90-105 Spr 2003
Da Silva, Luis Inácio *See* Silva, Luis Inácio da
Da Silva, Marilyn
Reproductions
House of Cards (brass, copper, wood, gesso, colored pencil)
Metalsmith v22 no4 p17 2002
Da Vinci, Leonardo *See* Leonardo, da Vinci, 1452-1519
Dabbous, Raëd
about
Sho Cho. il *Contract* v44 no12 p44 D 2002
Dabgir Mosque (Thatta, Pakistan)
The Arabesque Decoration on the Minbar of the Dabgir Mosque in Thatta, and Contemporary Relief Ornamentation Showing Timurid Influence in Sindh. S. Zajadacz-Hastenrath. bibl f il *Cent Asiat J* v47 no1 p110-26 2003
Dackerman, Susan
Interviews
A New View: Painted Prints [Interview with Susan Dackerman] il *Art On Pap* v7 no2 p64-7 N/D 2002
Dada, Max Rada *See* Rada Dada, Max
Dadaism
Dadaist Details. R. Rigney. por *Art News* v101 no9 p68 O 2002
Daddi, Bernardo, ca. 1290-ca. 1355
about
Viewing two paintings by Bernardo Daddi. J. Cannon. bibl f il *Br Art J* v2 no2 p68-70 Wint 2000/2001
il: Polyptych with the Crucifixion; Triptych with the Virgin and Child enthroned (2)
Daddo, Jamie
Reproductions
[Man's face in black, white, and other colors] (oil on canvas)
Art Aust v40 no3 p384 Aut 2003
Dadoes
Decoration
The dado programme in Giotto's Arena Chapel and its Italian Romanesque antecedents. J. Osborne. bibl f il *Burlington Mag* v145 p361-5 My 2003
Daegu (Korea) *See* Taegu (Korea)
Daejeon (Korea) *See* Taejon (Korea)
Daejon (Korea) *See* Taejon (Korea)
Daem, Hilde, 1950-
about
Antwerpen: Sede Katoen Natie / Antwerp: Katoen Natie Headquarters. M. G. Zunino. il *Abitare* no428 p182-3 My 2003
Brugge: Concertgebouw. M. G. Zunino. il *Abitare* no428 p184-7 My 2003
Paul Robbrecht & Hilde Daem: Woodland Cabin. il map *A + U* no393 p76-83 Je 2003
Who are Robbrecht & Daem? il por *RIBA J* v110 no5 p9 My 2003
Daemonology *See* Demonology
Dafflon, Stéphane
Exhibitions
Stéphane Dafflon: CAN; Centre Fri-art. G. Huber. *Art Press* no273 p87-8 N 2001
Dagen, Philippe
about
"Mission Impossible III": L'Art. N. Bourriaud. il *Beaux Arts Mag* no221 p51 O 2002
Dagestan embroidery *See* Embroidery, Dagestan
Daghani, Arnold, 1909-1985
about
Private and Public Artistic Identity in Socialist Realist Romania: Arnold Daghani in Context. D. Schultz. bibl f il por *Centropa (NY)* v3 no2 p116-31 My 2003
Dagnan-Bouveret, Pascal-Adolphe-Jean, 1852-1929
Exhibitions
To Photographic Effect [Exhibit: Against the Modern] L. Hoashi. il *Am Artist* v66 p8 N 2002
il: The Pardon
Reproductions
Study for the Lord's Last Supper (La Cène) (Head of Saint John) (black chalk, colored pencil, watercolor on paper, 1895)
Art On Pap v7 no1 p33 S/O 2002
D'Agostino, Fernanda
about
New public artworks for Portland. il *Artweek* v34 no5 p2-3 Je 2003
il: Unsee Worlds
What a Dump! J. Dowdell. il *Landsc Archit* v93 no6 p16 Je 2003
D'Agostino, John
Reproductions
Albert Ayler (mixed media)
Art Am v91 no1 p54 Ja 2003
Double Portrait of Buster Keaton (mixed media)
Art Am v91 no2 p55 F 2003
Flame Bird (mixed media)
Art Am v90 no12 p58 D 2002
Green Tree Frog (mixed media)
Art Am v91 no3 p78 Mr 2003
Newk's Time—Sonny Rollins & Don Newcombe (mixed media)
Art Am v91 no4 p84 Ap 2003
Daguerre, Dominique, d. 1796
about
Daguerre, Lignereux and the king of Naples's Cabinet at Caserta. A. González-Palacios. bibl f il *Burlington Mag* v145 p431-42 Je 2003
Daguerreotype
Augustus Washington: African American Daguerreotypist. A. Shumard. bibl f il *Exposure* v35 no2 p5-16 2002
Small is beautiful–tintypes vs Daguerreotypes. il *Br J Photogr* v150 p12 Ap 16 2003
Through the Lens of History. J. Keats. il *Art Auction* v25 no3 p74-85 Mr 2003
Exhibitions
Aux sources de la photographie [Exhibit: Le daguerréotype français] G. Morel. il *L'Oeil* no549 p60 Jl/Ag 2003
Daguerréotype Français: le Premier Miroir du Monde [Exhibit] N. Wolinski. il *Beaux Arts Mag* no229 p40 Je 2003
La révolution de Daguerre [Exhibit] S. Blin. il *Connaiss Arts* no607 p20 Jl/Ag 2003
History
Levi L. Hill. M. Rinhart. bibl f il *Mag Antiq (1971)* v163 no4 p122-5 Ap 2003
Private and Public: The Revealing Art of the Daguerreotype / Privé et public. L'art révélateur de la daguerréotypie. A. Thomas. bibl f il *Natl Gallery Can Rev* v3 p103-18, 232-41 2002
Dahl, Johan Christian Clausen, 1788-1857
about
Peintures de l'impalpable [Exhibit] M. Lista. il *L'Oeil* no530 p84 O 2001
Dahl, Michael, the Elder, 1656-1743
about
'Reigning toasts': Portraits of beauties by Van Dyck and Dahl at Petworth. C. Rowell. bibl f diag il *Apollo* v157 p39-47 Ap 2003
il: Jane Temple, Countess of Portland (1672-1751)
Dahlem, Björn
about
Björn Dahlem: Bad Science. K. Bell. il *Artext* no78 p52-7 Fall 2002
Dähler, Hanspeter
about
Living With Art. J. Perryman. il por *Ceram Rev* no196 p36-7 Jl/Ag 2002

Dahshûr (Egypt)
Pyramids
Die Knick-Pyramide bei Dahschur (Ägypten). M. Haase. il *Antike Welt* v34 no1 p87-8 2003
Tombs
Die letzte Ruhestätte ägyptischer Beamter: Ein Mastaba-Feld des Mittleren Reiches in Dahschur, Ägypten. D. Arnold. il *Antike Welt* v33 no6 p621-9 2002
Dai Jin *See* Tai, Chin, 1388-1462
Daian-ji (Nara, Japan: Temple)
Questions of Representation and Iconography in Wood Sculptures at Daian-ji; tr. by Carol Morland. K. Toshifumi. il *Orientations* v34 no3 p69-71 Mr 2003
Da'if, Rashid
about
Beirut, the Novel / Beyrouth, le roman. H. Sarkis. il *Parachute* no108 p132-43 O/D 2002
Daigre, Jean François
Collections
Les collections de Christie's. C. Lefranc. il *Connaiss Arts* no605 p109 My 2003
Homes and haunts
Rybar & Daigre, la déco design. J. Gaillemin. il por *L'Oeil* no547 p86-9 My 2003
Dai'ichi Kobo, Architects' Copartnership
Gunma Museum of Art, Tatebayashi. il *Jpn Archit* no48 p26-9 Wint 2003
Daiken Sekkei, Inc.
Gifu Kitagata Apartment, North Block. il *Jpn Archit* no49 p14-35 Spr 2003
Dailey, Dan, 1947-
Reproductions
Lookers (2003)
Glass no91 p3 Summ 2003
Le Soleil
Art News v102 no7 p48 Summ 2003
[Two conical shaped lamps with multi-colored glass]
Am Craft v63 no1 p13 F/Mr 2003
Dailey, Dick
Collections
Deco de Luxe: An historic residence in Charleston, South Carolina, is home to a 20th-century collection. B. M. Ohrbach. il *Art Antiqu* v25 no8 p70-7 S 2002
Daily life
Photographs
Some Thoughts about Street Photography and the Everyday. M. Wigoder. bibl f il *Hist Photogr* v25 no4 p368-78 Wint 2001
Competitions, awards, etc.
Everyday moments. J. G. Myers. il *Am Photo* v13 no6 p66-9 N/D 2002
Daily life in art
See also
Daily life—Photographs
Eingehäkelt: Objekte von Barbara Bernsteiner. C. Blauensteiner. il por *Kunsthandwerk Des* no1 p40-3 Ja/F 2003
Karen Shapiro: The Art of Everyday Life. L. C. Watson. il por *Ceram Mon* v50 no10 p71-4 D 2002
Life in the Villa. R. Temperini. il *FMR* no120 p17-46 F/Mr 2003
The Manager of the Storehouse [Biography] C. H. Roehrig. bibl f il por *Metrop Mus Art Bull* v60 no1 p6-23, 55 Summ 2002
Pieter Bruegel il Vecchio: Cacciatori nella neve / Pieter Bruegel the Elder: The Hunters in the Snow. M. Frayn. il *Abitare* no428 p108-9 My 2003
Exhibitions
Luce di taglio: preziosi momenti di una nobildonna veneziana. Una giornata di Faustina Savorgnan Rezzonico: Ca'Rezzonico, Venice [Exhibit] A. Bellerio. il *FMR* no118 p7 O/N 2002
"Provisional Worlds" [Exhibit] S. Parsons. *Can Art* v20 no1 p103-4 Spr 2003
Daily mirror (London, England)
Mirror, Mirror. S. Louth. il *Br J Photogr* v150 p15-17 F 19 2003
Daingerfield, Elliott, 1859-1932
Reproductions
The Sisters (Marjorie and Gwendoline Daingerfield) (oil on canvas, ca 1920-24)
Mag Antiq (1971) v162 no3 p59 S 2002
Dairies
France
See also
Laiterie de la Reine (Rambouillet, France)
Dairy products
See also
Ice cream, ices, etc.
Daisies (Motion picture: 1966)
Dolls in Fragments: Daisies as Feminist Allegory. B. C. Lim. bibl f il *Camera Obscura* no47 p36-77 2001
Dakar (Senegal)
Art
The Ecole de Dakar: Pan-Africanism in Paint and Textile. E. Harney. bibl f il *Afr Arts* v35 no3 p12-31, 88-90 Aut 2002
A Saint in the City: Sufi Arts of Urban Senegal. A. F. Roberts and M. N. Robert. bibl il *Afr Arts* v35 no4 p52-73, 93-6 Wint 2002
Art scene
The Ecole de Dakar: Pan-Africanism in Paint and Textile. E. Harney. bibl f il *Afr Arts* v35 no3 p12-31, 88-90 Aut 2002
Dak'art Biennial
Biennale de Dakar: l'Afrique en Création. I. Thomas. il *Beaux Arts Mag* no218 p14 Jl 2002
Dakar, Senegal: Dak/Art 2002 [Exhibit] S. Williamson. il *Sculpture* v22 no1 p83-4 Ja/F 2003
DAK'ART 1992-2002: The Problems of Representation, Contextualisation, and Critical Evaluation in Contemporary African Art as Presented by the Dakar Biennale. R. Araeen. bibl f il *Third Text* v17 no1 p93-106 Mr 2003
Dak'Art 2002: Cinquième Biennale de Dakar / The 5th biennial event of African Contemporary Art [Exhibit]; tr by A. Benitez. A. Tran. il *Cimaise* v49 p56-71 Jl/Ag 2002
Dak'Art 2002: Various Venues [Exhibit]; tr. by S. Ogger. C. Kravagna. il *Artforum Int* v41 no4 p145 D 2002
Dak'Art: Report from Senegal. M. Dunn. il *Flash Art* v34 p49, 59 Jl/S 2002
Dakers, Caroline
Yours affectionately, Angelo: The letters of Edward Burne-Jones (1833-98) & Frances Horner (1858-1940). bibl f il *Br Art J* v2 no3 p16-21 Spr/Summ 2001
Dakota art objects *See* Art objects, Dakota
Dakota costume
Reproductions
Sioux Man's War Shirt (ca 1880)
Mag Antiq (1971) v163 no3 p19 Mr 2003
Dakota Indians
See also
Assiniboine Indians
DakshinaChitra (India: Museum)
The self-preservation society. C. Croft. il *Mus J* v102 no8 p30-1 Ag 2002
Dal Pozzo, Cassiano *See* Pozzo, Cassiano dal, 1588-1657
Dalai Lama V, 1617-1682
about
Tibetan Rituals: Secret Visions of the 5th Dalai Lama: Musée National des Arts Asiatiques—Guimet, Paris [Exhibit] H. F. Neumann. il *Orientations* v34 no1 p73-4 Ja 2003
Collections
Rituels Tibétains: les Visions du Maître Océan de Sagesse [Exhibit] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no223 p84-9 D 2002
Exhibitions
Rituels tibétains: Visions secretes du 5e Dalaï Lama / Tibetan rituals and secret visions of the 5th Dalai Lama [Exhibit] il *Cimaise* v50 p66-73 2003
Rituels tibétains. Visions secrètes du Ve Dalaï Lama: Musée nationale des Arts asiatiques-Guimet [Exhibit] A. Carion. il *FMR* no119 p12-14 D 2002/Ja 2003
Les visions du Ve Dalaï Lama [Exhibit] D. Blanc. il *Connaiss Arts* no602 p20 F 2003
Dalbajewa, Birgit, and Billig, Volkmar
Von Fränzi nichts Neues [Discussion of Klaus Albers and Gerd Presler, Neues von Fränzi III] *Weltkunst* v73 no2 p202 F 2003
D'Albenas, Jean Poldo *See* Poldo d'Albenas, Jean, 1512-1563
D'Albis, Antoine
Hard-Paste Porcelain Plates from Sèvres with Chinoiserie Decoration in Colored Golds and Platinums. bibl f il *Metrop Mus J* v37 p267-76 2002
Daldry, Stephen
about
A day in the life. S. Johnston. il *Sight Sound* ns13 no2 p24-7 F 2003
A Tale of Three Women. B. Davis. il por *Am Cinematogr* v84 no1 p26, 28, 30, 32 Ja 2003
Reviews
Heures creuses. M.-A. Guerin. il *Cah Cinema* no577 p62-3 Mr 2003
Dale, Gloria S. Finn *See* Finn, Gloria S.
Dale, Julie Schafler
about
Two NYC Entrepreneurs Celebrate 30 Years. N. Znamierowski. il por *Fiberarts* v30 no2 p15-16 S/O 2003
Dale (Chester) Collection *See* National Gallery of Art (U.S.)

Daley, Cathy
Reproductions
[Sketches of legs, with and without shoes and stockings] (pastel on vellum, 2003)
Border Crossings v22 no2 p75-77 My 2003
Daley, Richard M.
Revitalizing Chicago Through Parks and Public Spaces. il *Places* v15 no3 p26-9 Summ 2003
Dalheimer, Hartmut
Interviews
Berührungspunkte—Eine Kooperation von FSB, Gira und Keuco [Interview] P. Gahr. il por *Baumeister* v100 no5 p29-30 My 2003
Dalí, Salvador, 1904-1989
about
Art Theft-and-Switch: It's a Crime, But Not an Art. S. Flescher. il *IFAR J* v5 no4 p4-8 2002/2003
il: Christ on the Cross
Collection Perrot-Moore: l'Apocalypse Selon Dalí. V. Noce. il *Beaux Arts Mag* no230 p116 Jl 2003
il: Le Chevalier de l'Apocalypse
Les Dalí de la collection Perrot-Moore. E. Le Bel. il *Connaiss Arts* no607 p117 Jl/Ag 2003
il: Le Rêve sur la plage; Buste de femme rétrospectif
Dalí-Giacometti: Images paranoïaques et objets indécidables. T. Dufrêne. bibl f il *Rev Art* no137 p31-40 2002
il: Dormeuse, cheval, lion invisibles; L'homme invisible; Impressions d'Afrique; Le grand paranoiaque; Étude pour le projet d'un jardin surréaliste; Park d'attractions, projet pour environnement surréaliste; Espagne
Dalí's Waking Dream. S. Patience. il por *World Inter* v23 no6 p124-9 Je 2003
Funhouse of the Future. M. Etherington-Smith. il *Art Rev* v54 p86-91 D 2002/Ja 2003
Le Testament de Dalí: une Affaire Surréaliste. M. Carbonnet. por *Beaux Arts Mag* no218 p20 Jl 2002
Bibliography
La Bibliothèque de L'Oeil. V. Bougault and others. il *L'Oeil* no546 p22-5 Ap 2003
Exhibitions
Das Endlose Rätsel: "Dalí und die Magier der Mehrdeutigkeit": Museum Kunst Palast, Düsseldorf [Exhibit] H.-N. Jocks. il *Kunstforum Int* no165 p297-9 Je/Jl 2003
il: L'image dispara ıt
L'Énigme Sans Fin: Au-Delà du Surréalisme [Exhibit] S. Guégan. il *Beaux Arts Mag* no228 p32 My 2003
il: La Madone de Raphaël à vitesse maximum
L'énigme sans fin, Dalí et les magiciens de l'ambiguïté / The Endless Enigma, Dali and the Magicians of Multiple Meaning: Museum Kunst Palast: Dusseldorf; tr. by C. Penwarden. C. Millet. il por *Art Press* no290 p12-14 My 2003
il: Portrait de Madame Isabel Styler-Tas
Équivoques, énigmes sans fin. J. Gaillemin. il *L'Oeil* no547 p64-9 My 2003
il: L'Énigme sans fin; Communication: visage paranoïaque; In Voluptate mors; Le Grand Paranoïaque
Influence
Dalí und die Magier der Mehrdeutigkeit [Exhibit: Museum kunst palast, Dusseldorf] P. Dittmar. il *Weltkunst* v73 no4 p558 Ap 2003
Reproductions
L'Escargot et l'Ange (sculpture, 1977-84)
Beaux Arts Mag no218 p17 Jl 2002
The Persistence of Memory
Ir Arts Rev v20 no1 p43 Spr 2003
Traum, verursacht durch den Flug einer Biene um einen Granatapfel, eine Sekunde vor dem Aufwachen [detail] (1944)
Art News v101 no9 p71 O 2002
Themes
Guillaume Tell: la fabrique du mythe par Salvador Dalí. D. Ottinger. bibl f il *Cah Mus Natl Art Mod* no83 p80-9 Spr 2003
il: Guillaume Tell; L'Énigme de Guillaume Tell; Guillaume Tell, Gradiva et bureaucrate moyen; Retrat del meu pare
Dallas, Ross
Measured Surveys of Historic Buildings: User Requirements and Technical Progress. bibl f il tab *J Archit Conserv* v9 no2 p58-81 Jl 2003
Dallas, Sorcha
Glasgow: Goshka Macuga and Nick Evans at Transmission. il *Circa (North Irel)* no102 p82-3 Wint 2002
Dallas (Tex.)
Architecture
Renzo Piano: Nasher Sculpture Center: Dallas, Texas, U.S.A. il *GA Doc* no70 p38-41 2002
Design
Gensler fashions a resource center for Allsteel In Dallas that incorporates regional architectural influences. J. P. Radulski. il *Archit Rec* v191 no3 p196-8, 200 Mr 2003
It Takes a Village. M. Geran. il *Inter Des* v74 no7 {i.e. no5} p276-83 My 2003
Galleries and museums
See also
Dallas Museum of Art
Meadows Museum
Nasher Sculpture Center (Dallas, Tex.)
Women's Museum (Dallas, Tex.)
'Tremendous Momentum'. J. Kutner. il *Art News* v102 no5 p88-96 My 2003
Gardens
The Well-Bedded Plot. il *Metrop Home* v34 no5 p160-5 S/O 2002
Plazas
See also
Pioneer Plaza (Dallas, Tex.)
Public art
Rawhide! D. Dalton. il map *Landsc Archit* v93 no2 p70-5, 89-92 F 2003
Restaurants
Collision Cuisine. D. Griffith. il *Metrop Home* v35 no2 p142-6, 148-50 Mr/Ap 2003
Dallas Museum of Art
Acquisitions
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v163 no4 p36 Ap 2003
D'Allesandro, Sylvia Moody
about
Not Forgotten: Overrun by growth, a tiny community hangs onto its history. E. L. Meyer. il por *Preservation* v54 no4 p11-12, 14 Jl/Ag 2002
Dalsa Inc.
To be the best. il *Br J Photogr* v149 p supp 3-4 D 11 2002
Dalton, Carol
Exhibitions
Carol Dalton at Tercera Gallery [Exhibit] F. Cebulski. il *Artweek* v33 no10 p18 D 2002/Ja 2003
il: Split Links
Dalton, Randy
Exhibitions
Philadelphia: Randy Dalton: 201 N. 36 Street [Exhibit] V. Maksymowicz. il *Sculpture* v22 no5 p74-5 Je 2003
il: Blue Streak
Daly, Ann Burke
Interviews
Francesca Woodman Reconsidered: A Conversation with George Baker, Ann Daly, Nancy Davenport, Laura Larson, and Margaret Sundell. M. Sundell. il *Art J* v62 no2 p52-67 Summ 2003
Daly, Lindy
Reproductions
Early Fall (oil)
Southwest Art v32 no11 p83 Ap 2003
Daly, Genik (Firm)
El Buen Camino. C. Slessor. il *Archit Rev* v212 p44-8 N 2002
Camino Nuevo Middle School: Los Angeles, California. A. Kimm. il *Archit Rec* v191 no3 p144-6 Mr 2003
Dalyell, Tam
A politician's perspective of archaeology. *Antiquity* v76 p1050-4 D 2002
Dalzell, Stuart
Reproductions
Metal Postcard II (lacquer, charcoal and newsprint on canvas)
Mod Painters v16 no2 p13 Summ 2003
Dalziel, Matthew
See also
Dalziel + Scullion
Dalziel + Scullion
about
Back to Nature. P. Lafuente. il *Art Rev* v53 p43 O 2002
Exhibitions
Dan Graham, Mark Dion, Dalziel + Scullion: Target Art in the Park [Exhibit] C. Kaplan. il *Art News* v101 no9 p155 O 2002
Damages
It's prudent to consider all the angles when evaluating damages. S. Lindsey. *Archit J* v217 no7 p56 F 20 2003
Should speculation give way to the court's benefit of hindsight? K. Franklin. *Archit J* v217 no19 p50 My 15 2003
When the defence of the realm constitutes a plain nuisance. K. Franklin. *Archit J* v217 no20 p50 My 22 2003

Damas, Martine
about
Marine Damas' Colour of Volume. A. Patrolin. il *Ceramics (Aust)* no49 p12-13 2002
il: Vessel; Dish
Damask
Damask and Satin. D. Keasbey. bibl diag il *Shuttle Spindle Dyepot* v33 no3 p43-7 Summ 2002
Learning Damask. A. Part. il *J Weavers Spinners Dyers* no206 p26 Je 2003
D'Amato, Mark
Chant Avedissian: A Contemporary Artist of Egypt: National Museum of African Art, Smithsonian Institution, Washington, D.C.; Encounters with the Contemporary: National Museum of African Art, Smithsonian Institution, Washington, D.C [Exhibit] il *Afr Arts* v35 no2 p78-81 Summ 2002
D'Ambrosio, Anna Tobin
The Vision of a Victorian Collector: Helen Munson Williams. bibl f il por *Nineteenth Cent* v18 no1 p10-16 Spr 1998
D'Ambrosio, Charles, Jr.
Hell House. il *Nest (NY)* no20 p128-43 Spr 2003
D'Ambrosio, Giovanni, 1959-
about
The power of matter: Mediterranean restaurant Nero Bali. L. Pellegrin. il *Architettura* v47 p342-7 Je 2001
Damian, Carol
Art Miami 2003. il *Art Nexus* v2 no48 p112-15 Ap/Je 2003
María Martínez-Cañas: Fort Lauderdale Museum of Art [Exhibit] il *Art Nexus* no46 p127-8 O/D 2002
Miami: Beyond Art Basel. il *Art Nexus* v2 no48 p108-10 Ap/Je 2003
Reality and Figuration: The Contemporary Latin American Presence. il *Art Nexus* v1 no47 p145-7 Ja/Mr 2003
Walter Goldfarb: Gary Nader Fine Art [Exhibit] il *Art Nexus* v2 no48 p127-8 Ap/Je 2003
D'Amico, Suso Cecchi
Interviews
Screenwriting with Your Eyes: an Interview with Suso Cecchi d'Amico. A. G. Basoli. il por *Cineaste* v27 no4 p24-32 Fall 2002
Damie, Ève
Exhibitions
Eve Damie et la Réincarnation de Nefertiti: Ève Damie: 57 Réincarnations de Néfertiti, Assemblage Sculptures: Maison de la Culture Mercier, Montréal, Québec [Exhibit] H. Asselin. il *Vie Arts* v48 p74-5 Spr 2003
il: NEF. #42: Within the cosmic Cave: Nefertiti is Reincarnated as the Guardian-Goddess of the Animal World
Daminato, Albano
about
Spread the Word. J. Renzi. il *Inter Des* v73 no6 p64 Je 2002
Damm und Lindlar (Firm)
Vermittler von Identitäten / Purveyors of Identities. S. Benaburger. il *Novum* p26-9 Ap 2003
Dammar varnish
A Note on the Early Use of Dammar Varnish. L. Mayer and G. Myers. bibl *Stud Conserv* v47 no2 p134-8 2002
Dammert, Udo, 1904-2003
about
Udo Dammert [Obituary] B. Salmen. por *Weltkunst* v73 no7 p1017 Jl 2003
Damon, Kartika
Ammachi Satsang: Fairfield. *Circa (North Irel)* no103 p55-6 Spr 2003
Damp, Jonathan E., and others
Early Irrigation on the Colorado Plateau Near Zuni Pueblo, New Mexico. il map tab *Am Antiq* v67 no4 p665-76 O 2002
Dampness in buildings
The Perspiration Affair, or the New National Gallery Between Cold Fronts; tr. by S. Ogger. B. Vismann and J. Mayer H. bibl f il *Grey Room* no9 p80-9 Fall 2002
Dams
Damming the Past. N. C. Wilkie. il *Archaeology* v55 no6 p6 N/D 2002
Environmental aspects
Going with the Flow. W. Curtis. il *Preservation* v55 no4 p28-33 Jl/Ag 2003
China
See also
Three Gorges Dam (China)
United States
Going with the Flow. W. Curtis. il *Preservation* v55 no4 p28-33 Jl/Ag 2003
Dan masks
Reproductions
Dan Mask (Liberia)
Tribal v8 no2 p22 Summ 2003
Masque Dan
Arts Afr Noire no126 p19 Summ 2003
Masque Dan
Connaiss Arts no603 p119 Mr 2003
Masque Dan
Connaiss Arts no604 p111 Ap 2003
Masque Dan (Ivory Coast)
Tribal v8 no2 p23 Summ 2003
Dan sculpture
Reproductions
Dan Spoon (wood and metal ring)
Afr Arts v35 no4 p1 Wint 2002
Dana, Yves
Reproductions
Exode I (bronze, 1999)
Art Auction v24 no11 p13 D 2002
Art News v101 no10 p4 N 2002
Art News v101 no11 p5 D 2002
Danby, Ken, 1940-
Reproductions
Bali Mist (oil on panel, 1987-88)
Art News v101 no10 p46 N 2002
Dance, Robert B., 1934-
Reproductions
Alaska Through the Fjord (alkyd)
Am Art Rev v14 no6 p56 N/D 2002
Dance, Simon
about
Up and Running. K. Greaves. il *Blueprint* no201 p34-6 N 2002
Dance
See also
Architecture and dance
Art and dance
Ballet
Choreography
Dancers
Improvisation (Dance)
Indians of North America—Dances
Modern dance
Tango (Dance)
Philosophy
Disparition à vue. L. Goumarre. il *Art Press* no292 p92 Jl 2003
Mind, Dance, and Pedagogy. J. A. Seitz. bibl f *J Aesthetic Educ* v36 no4 p37-42 Wint 2002
Nouvelles pratiques du corps scénique / Bodies on Stage: New Practices; tr. by L.-S. Torgoff. P. Brignone. bibl f il *Art Press* no287 p50-4 F 2003
Photographs
See also
Tango (Dance)—Photographs
Let's dance. A. Phillips. il *Br J Photogr* v149 p19-21 S 11 2002
Exhibitions
Newsletter from New York [Exhibits: Pepita Seth; The collection of Edwin Binney; Art Treasures from the Land of Snows] S. H. Safrani. *Marg* v52 no2 p83-6 D 2000
Production design
See also
Dance—Stage setting and scenery
Research
Cognitive Dance Improvisation: How Study of the Motor System Can Inspire Dance (and Vice Versa). I. Hagendoorn. bibl f il *Leonardo* v36 no3 p221-7 2003
Stage setting and scenery
See also
Ballet—Stage setting and scenery
Frédéric Flamand: Coreografia Architettura / Frédéric Flamand: Dance and Architecture [Interview] M. Porcu. il *Abitare* no428 p200-2 My 2003
Study and teaching
See also
Movement education
France
François Verret: Le Principe d'Incertitude [Interview] il por *Beaux Arts Mag* no228 p46-9 My 2003
India
Dating The Nataraja Dance Icon: Technical Insights. S. Srinivasan. bibl f il *Marg* v52 no4 p54-69 Je 2001
The State of Classical Dance: 2000 [2000: Reflections on the Arts in India; book excerpt] S. Kothari. bibl f il *Marg* v52 no2 p24-35 D 2000
Mexico
Ritual Contrasts: The Festival of the Tastoanes; tr. by H. Porter. G. d. l. Peña. il *Artes Mexico* no60 p54-62, 79-80 2002
Dance, Experimental *See* Experimental dance
Dance and architecture *See* Architecture and dance
Dance clubs
See also
Multimedia—Dance clubs

Dance clubs—*cont.*
Ecstasy: Hong Kong. L. Ruggeri. il *Circa (North Irel)* no103 p58-9 Spr 2003
Dance companies
United States
See also
Merce Cunningham Dance Company
Dance criticism
Bubble Boy: Mark Morris at BAM. L. Jacobs. *New Criter* v21 no10 p43-8 Je 2003
Dance festivals
Canada
Festival international de nouvelle danse. L. Goumarre. il *Art Press* no274 p89 D 2001
Italy
Festival International de Danse Contemporaine: les Corps en Mutation. S. Weldman. il *Beaux Arts Mag* no229 p68-9 Je 2003
Dance films
Refusing to be Captured: Camera and Dance. D. Towers. *Afterimage* v30 no6 p9 My/Je 2003
Dance in art
See also
Ballet in art
Dance—Photographs
Dancers—Photographs
Dancers in art
Tango (Dance) in art
Dating The Nataraja Dance Icon: Technical Insights. S. Srinivasan. bibl f il *Marg* v52 no4 p54-69 Je 2001
Devěsil à la page: Le livre ABECEDA et sa place dans l'avant-garde tchèque. S. Reisingerová de Puineuf. bibl f il *Cah Mus Natl Art Mod* no78 p71-87 Wint 2001/2002
Three sculptors and a dancer: Nijinsky's relations with Maillol, Rodin and Kolbe. U. Berger. bibl f il por *Apollo* no489 p42-9 N 2002
Exhibitions
At the Dance. L. Horshi. il *Am Artist* v66 p10 O 2002
Bharatanâtyam: aux Origines de la Danse. B. Geoffroy-Schneiter. il *Beaux Arts Mag* no221 p42 O 2002
Degas and the Photograph. R. B. Woodward. il *Art On Pap* v7 no4 p18 Ja/F 2003
Kolbe und der Tanz [Exhibit: Georg-Kolbe-Museum, Berlin, Germany] R. Franke. il *Weltkunst* v73 no3 p390 Mr 2003
Pas de deux à l'Opéra [Exhibit] M. Marozeau. il *L'Oeil* no546 p112 Ap 2003
Dance in motion pictures
Bollywood ending [With Poetry in motion] J. Geetha. il por *Sight Sound* ns13 no6 p30-2 Je 2003
Refusing to be Captured: Camera and Dance. D. Towers. *Afterimage* v30 no6 p9 My/Je 2003
Dance notation *See* Choreography
Dance schools
See also
Dance Theater Workshop
Laban Centre for Movement and Dance (London, England)
Royal Ballet School (Great Britain)
Architecture
See Dance studios (Architecture)
Dance studios (Architecture)
Centro per Ia danza Laban / Laban Dance Centre. L. Molinari. il map *Abitare* no427 p254-61 Ap 2003
Cinderella. P. Esch. il map *Werk Bauen Wohnen* no4 p20-7 2003
Herzog & de Meuron. il *Casabella* v67 p22-33 April 2003
Herzog & de Meuron: Laban Dance Centre in London. K. Long. il map *Baumeister* v100 no4 p76-85 Ap 2003
Herzog & de Meuron's Laban Centre for Movement and Dance casts an ethereal glow in lime, turquoise, and magenta. R. Ryan. il *Archit Rec* v191 no6 p130-7 Je 2003
Southwark dances to Wigglesworth tune. Z. Backler. il *Archit J* v217 no13 p8 Ap 3 2003
Un'architettura che danza / Dancing architecture. G. Reid. il *Domus* no858 p62-79 Ap 2003
Designs and projects
Better to Have Loved. il *Blueprint* no204 p18 F 2003
Showstopper. M. Fraser. il *RIBA J* v110 no2 p30-8, 40 F 2003
Interior design
Leading the dance. B. Evans. il *Archit J* v218 no4 p30-6 Jl 24 2003
Miracle on 19th Street. il *Entertainment Des* v37 no1 p21 Ja 2003
Showstopper. M. Fraser. il *RIBA J* v110 no2 p30-8, 40 F 2003
Dance Theater Workshop
Miracle on 19th Street. il *Entertainment Des* v37 no1 p21 Ja 2003
Dance videos
Refusing to be Captured: Camera and Dance. D. Towers. *Afterimage* v30 no6 p9 My/Je 2003
Dancer upstairs (Motion picture)
Easy on the megaphone [With interview with J. Malkovich] J. Mottram. il *Sight Sound* ns12 no12 p16-18 D 2002
Dancers
See also
Dance
Photographs
Let's dance. A. Phillips. il *Br J Photogr* v149 p19-21 S 11 2002
Portraits
Thomas Gainsborogh's 'lost' portrait of Auguste Vestris. M. Postle. bibl f il por *Br Art J* v4 no1 p64-8 Spr 2003
Dancers in art
The Class of 1881: Degas, Drawing, and the Little Dancer Aged Fourteen. J. DeVonyar and R. Kendall. bibl f il *Master Drawings* v41 no2 p151-62 Summ 2003
Shadows Behind the Curtain. S. May. il *Art Antiqu* v26 no6 p72-5 Je 2003
Tatjana Barbakoff: Tänzerin und Muse. H. Reinhardt. il por *Weltkunst* v73 no2 p192-3 F 2003
Danchin, Laurent
Bizarres & l'art brut en Ardenne et Alentour [Review of special issue of Les Amis de La Grive] il *Raw Vision* no41 p71, 73 Wint 2002
The incredible movie posters from Ghana [Exhibit] il *Raw Vision* no43 p58-9 Summ 2003
Peace Through Painting. il por *Raw Vision* no42 p20-31 Spr 2003
Dancing *See* Dance
Dancing (Motion picture: 2003)
Reviews
Dancing: Double Identité. J. Morice. *Beaux Arts Mag* no228 p20 My 2003
Dandekar, G. A., 1949-
Reproductions
Friend (watercolor)
Marg v53 no3 p90 Mr 2002
Dandelion (Motion picture)
Eroticism in Itami's The Funeral and Tampopo: Juxtaposition and Symbolism. Z. Serper. bibl f il *Cinema J* v42 no3 p70-95 Spr 2003
Dandois, Ariane
about
Le Gratin des Antiquaires: une Recette de Chic et de Broc. I. d. Wavrin. por *Beaux Arts Mag* no220 p82-9 S 2002
D'Andonno, Giorgio Ricci *See* Ricci d'Andonno, Giorgio
D'Andrea, Andrea, and others
Taphonomic interpretation of the Developed Oldowan site of Garba IV (Melka Kunture, Ethiopia) through a GIS application; Tr. by F. Poole. bibl graph il map *Antiquity* v76 p991-1001 D 2002
Daneman, Joanna
Knit, Knit, Knit, Sister Sue: Wartime Songs about Knitting. il *Piecework* v10 no5 p36-8 S/O 2002
Danese, Bruno
about
A Tradition of Experimentation: Danese. V. Briatore and P. Bergamasco. il por *Graphis* v58 p88-101 S/O 2002
Danese (Firm)
Il design delle piccole cose / Small-scale design. il *Domus* no860 p32 Je 2003
A Tradition of Experimentation: Danese. V. Briatore and P. Bergamasco. il por *Graphis* v58 p88-101 S/O 2002
Daney, Serge, 1944-1992
about
Plus d'un fil, Daney dans sa toile. E. Burdeau. *Cah Cinema* no575 p52-4 Ja 2003
Danfoss Universe (Denmark)
Danfoss Universe: Southern Denmark. il *Landsc Des* no319 p24 Ap 2003
Danger in art
Exhibitions
Istanbul, Turkey [Exhibit: Dangerous Things: Karsi Gallery] S. Platt. il *Art Pap* v27 no2 p53-4 Mr/Ap 2003
Danger in motion pictures
Technologies of Early Stardom and the Extraordinary Body. J. M. Bean. bibl f il *Camera Obscura* no48 p8-57 2001
Daniel (Biblical figure)
In art
Daniel dreaming: A misnomer revisited. J. Peck. bibl f il *Apollo* no491 p32-6 Ja 2003
Daniel, Glyn Edmund, 1914-1986
about
Antiquity and Britain. B. Cunliffe. *Antiquity* v76 p1112-15 D 2002

Daniel, Glyn Edmund, 1914-1986—about—*cont.*
Antiquity and the New World. E. DeMarrais. bibl tab *Antiquity* v76 p1089-94 D 2002
Looking out at Antiquity, from England to the world, 1927-2028. C. Chippindale. tab *Antiquity* v76 p1076-80 D 2002
Trends in Antiquity. S. Stoddart. bibl il tab *Antiquity* v76 p1115-20 D 2002
Daniel, Spot
Reproductions
Foxy Lady
Raw Vision no40 p55 Fall 2002
Daniel J. Barteluce Architects (Firm)
Architectural abstractions of plaids, herringbones, and pinstripes thread the traditions of Burberry through its new flagship. W. Weathersby. il *Archit Rec* v191 no3 p203-4, 206 Mr 2003
Daniel-McElroy, Susan
about
Bucking the Trend. E. Maiden. por *Ceram Rev* no201 p34-5 My/Je 2003
Daniels, David, 1927-
Collections
David M. Daniels Collection. P. Jeromack. il *Art Auction* v25 no2 p111 F 2003
Remembering David Daniels. P. Jeromack. il *Art Auction* v24 no10 p28-30 N 2002
Daniels, Martha
about
Martha Daniels. T. G. Turnquist. il *Ceram Mon* v51 no4 p64-5 Ap 2003
il: Red Nike; Partial Reclining Red Nude (Ophelia); Gold Tower
Daniels, Rebecca
Press art: The late oeuvre of Walter Richard Sickert. bibl f il *Apollo* no488 p30-5 O 2002
Walter Sickert and urban realism: Ordinary life and tragedy in Camden Town. bibl f il *Br Art J* v3 no2 p58-69 Spr 2002
Daniëls, René, 1950-
Exhibitions
René Daniëls / Karin Ruggaber: Bloomberg Space, London [Exhibit] A. Miller. il *Art Mon* no259 p41-2 S 2002
il: The House
Danish architecture *See* Architecture, Danish
Danish art *See* Art, Danish
Danish decorative arts *See* Decorative arts, Danish
Danish furniture *See* Furniture, Danish
Danish landscape painting *See* Landscape painting, Danish
Danish photographers *See* Photographers, Danish
Danish pottery *See* Pottery, Danish
Danloux, Henri Pierre, 1753-1809
Reproductions
Madame de l'Horne et son fils (oil on canvas, 1801)
Art News v102 no2 p19 F 2003
Dannecker, Johann Heinrich von, 1758-1841
about
Danneckers Schiller-Büste als zeitgenössischer Eisenguss aus Wasseralfingen. F. W. Eigler. bibl il por *Weltkunst* v73 no5 p708-10 My 2003
Dant, Joyce
Reproductions
Agave II (oil)
Southwest Art v32 no7 p4 D 2002
Canyon Morning (oil)
Southwest Art v32 no11 p59 Ap 2003
Talpa Gold (oil)
Southwest Art v32 no7 p4 D 2002
Dante, Joe
about
Viens jouer avec nous! S. Bénédict. il *Cah Cinema* no579 p95 My 2003
Dante Alighieri, 1265-1321
about
La Divina Commedia della Fura dels Baus / La Fura dels Baus' Divine Comedy [Photo essay by Tilde De Tullio] il *Abitare* no422 p186-9 N 2002
Danto, Arthur Coleman, 1924-
about
The Mourning After [Round table discussion] A. C. Danto and others. il *Artforum Int* v41 no7 p206-11, 267-70 Mr 2003
Danuser, Hans, 1953-
about
Art and Architecture at Peter Merian Haus. H. Zwimpfer. il map *A + U* no387 p19-42 D 2002
Danz, Robert, 1937-
about
Glass Roof Over the Ruins of Schloss Juval Castle, Tyrol, Austria. il *Archit Aujourd'hui* no342 p82 S/O 2002
Danziger, Joan
Reproductions
October Gathering (cast bronze, 2001)
Sculpture v22 no1 p inside front cover Ja/F 2003
Danziger, Nick, 1958-
about
Itinerant commitment: Nick Danziger. S. James. il *RPS J* v143 no1 p30-3 Ja/F 2003
il: The Poor: Dog chasing a Frisbee, Leiston, Suffolk, from The British; The Poor: Newcastle, from The British; The then-exiled King of Afghanistan in Britain, just prior to his return home; Afghanistan 2002; The Poor, from The British; The Establishment (3)
Danziger, Reed
Exhibitions
Reed Danziger and Gerhard Mayer at Todd Hosfelt Gallery [Exhibit] T. Cohn. il *Artweek* v34 no1 p12 F 2003
il: 0102
Daoud, Hassan
about
Beirut, the Novel / Beyrouth, le roman. H. Sarkis. il *Parachute* no108 p132-43 O/D 2002
DAP *See* France. Délégation aux Arts Plastiques
D'Aquino, Carl
about
Storybook Ending. J. Conners. il *Inter Des* v73 no7 p204-9 Jl 2002
D'Aquino, Donna
Reproductions
Brooches (steel, 18k gold)
Metalsmith v22 no4 p16 2002
D'Aquino Monaco (Firm)
All of a Piece [Fire Island beach house of Marvin Jarmel] M. Frank. il *Archit Dig* v60 no7 p122-7, 171 Jl 2003
Dar es Salaam (Tanzania)
Architecture
Out of Africa. B. Evans. *Archit J* v217 no4 p21-7 Ja 30 2002
Dar Rhizlane (Marrakech, Morocco: Hotel)
Dar Rhizlane [Villa in Marrakech, Morocco restored as a hotel] C. Petkanas. il *Archit Dig* v60 no8 p108-12 Ag 2003
D'Aragona, Luigi *See* Aragona, Luigi d', 1474-1519
Daraspe, Roland
about
Un travail d'orfèvre. V. Bougault. il *Connaiss Arts* no602 p96-9 F 2003
Darbelley, Odile
about
Tout Seul Je ne Suis pas Assez Nombreux. S. Weldman. il *Beaux Arts Mag* no224 p14 Ja 2003
Darboven, Hanne, 1941-
Criticism
Meine Arbeit endet in der Musik: Hanne Darbovens Notationen als Musikalische Werke / My Work Ends in Music: Hanne Darboven's Notations as Musical Works; tr. by C. Schelbert. S. Omlin. bibl f il *Parkett* no67 p122-9 2003
il: Appointment Diary (2); Opus 42; Opus 26
Exhibitions
Hanne Darboven [Exhibit] il por *Kunstforum Int* no161 p116-21 Ag/O 2002
il: Kontrabasssolo, opus 45; 3898 Zeichnungnen; Kristallschädel mit Sockel
Darby, Brendon
Reproductions
Baamba and the Lombadina Love Tank (oil on acrylic on canvas)
Art Aust v40 no2 p222 2002
Darby, Louise
about
Louise Darby. L. Darby. por *Ceram Rev* no197 p62 S/O 2002
D'Arcy, Paul
Reproductions
Fragile World (oil on panel)
Ir Arts Rev v19 no3 p21 Wint 2002
Pools of Inspiration (oil on panel)
Ir Arts Rev v19 no3 p21 Wint 2002
D'Arcy Greater China (Firm)
Beijing: "Hot and Cold Advertising". N. Hess. il *Graphis* v59 p36-49 My/Je 2003
Dardenne, Jean-Pierre
about
The Endless Toil of Conflicted Hearts Becomes the Stuff of Moral Catharsis in the Hands of Belgian Master Craftsmen the Dardenne Brothers. P. Lopate. il *Film Comment* v39 no2 p22-5 Mr/Ap 2003
Liège standards. M. Goodfellow. il *Sight Sound* ns13 no4 p26 Ap 2003
Murder in mind. N. James. il por *Sight Sound* ns13 no4 p24-6 Ap 2003

Dardenne, Jean-Pierre—*cont.*
Interviews
Taking the Measure of Human Relationships: An Interview with Jean-Pierre Dardenne and Luc Dardenne. J. M. West and D. West. il por *Cineaste* v28 no3 p14-17 Summ 2003
Dardenne, Luc
about
The Endless Toil of Conflicted Hearts Becomes the Stuff of Moral Catharsis in the Hands of Belgian Master Craftsmen the Dardenne Brothers. P. Lopate. il *Film Comment* v39 no2 p22-5 Mr/Ap 2003
Liège standards. M. Goodfellow. il *Sight Sound* ns13 no4 p26 Ap 2003
Murder in mind. N. James. il por *Sight Sound* ns13 no4 p24-6 Ap 2003
Interviews
Taking the Measure of Human Relationships: An Interview with Jean-Pierre Dardenne and Luc Dardenne. J. M. West and D. West. il por *Cineaste* v28 no3 p14-17 Summ 2003
Dare Digital (Firm)
Sony Ericsson's Daring Mobile Gallery. il *Creat Rev* v23 no7 p20 Jl 2003
Daredevil (Motion picture: 2003)
Daredevil: Sense The Danger on Game Boy Advance. R. Ball. il *Anim Mag* v17 no1 p14 F 2003
Man Without Fear. J. Calhoun. il *Am Cinematogr* v84 no3 p40-4, 46-8, 51-3 Mr 2003
The Sound of Sight. R. Magid. il *Am Cinematogr* v84 no3 p50-1 Mr 2003
Swing Low, Spidey! Daredevil's in Town. R. Ball. il *Anim Mag* v17 no2 p45 Mr 2003
Darger, Henry, 1892?-1973
Reproductions
[A boy and a girl carrying a pail]
Folk Art v27 no3 p35 Fall 2002
[Men with rifles chasing four girls]
Folk Art v27 no4 p19 Wint 2002/2003
They Await Developments ... [detail] (watercolor, pencil, carbon tracing on newsprint, ca 1960-65)
Folk Art v27 no4 p71 Wint 2002/2003
D'Argillière, Nicolas *See* Argillière, Nicolas d', fl. ca. 1530
Darida, Alexandru, 1955-
Reproductions
Gone with the Wind (oil on canvas)
Art Antiqu v26 no5 p33 My 2003
Dario, Susan
about
Phoenix Rising in Buffalo. M. Frank. il *Archit Dig* v60 no2 p100, 102, 104, 106 F 2003
Darius III, King of Persia, d. 330 B.C.
about
1. Oktober 331 v. Chr: Entscheidung im Staub—Die Schlacht bei Gaugamela. J. M. Beyer. il *Antike Welt* v33 no5 p575-6 2002
Dark, Shayne, 1952-
Criticism
Shayne Dark: The Geometry of Defense. G. McElroy. il *Sculpture* v21 no9 p16-17 N 2002
il: Resurrection; Zero; Donna's Room; Twist
Dark cloud 2 (Computer game)
Anime Reigns in Dark Cloud 2. R. Ball. il *Anim Mag* v17 no4 p15 My 2003
Darklight Film Festival
Dublin: Darklight Film Festival. L. Hilliard. il *Circa (North Irel)* no102 p70-1 Wint 2002
Darkness at High noon: the Carl Foreman documents (Television program)
Shedding Light on Darkness at High Noon. L. Ceplair. il *Cineaste* v27 no4 p20-2 Fall 2002
Darkroom equipment *See* Photography—Printing processes—Equipment
Darles, Christian, and others
Le couronnement du rempart de Saint-Lézer (Castrum Bigorra) en Novempopulanie. bibl f il map *J Roman Archaeol* v15 p317-24 2002
Darling, Candy, 1946-1974
about
Candied Glam: The Cultural Cachet of Candy Darling. M. Anderson. bibl *Q Rev Film Video* v19 no1 p59-69 2002
Darlington (England)
Parks and playgrounds
Darlington West Park: County Durham. il map *Landsc Des* no318 p29 Mr 2003
Darnell, Rachel
Reproductions
Expansion (oil on canvas)
Art News v101 no10 p121 N 2002
Darnley, Catherine, Lady *See* Buckingham and Normanby, Katherine Sheffield, Duchess of, 1681 or 2-1743
Daros Collection (Zürich, Switzerland)
Daros Latin America Collection: Interview with Hans Michael Herzog, Head Curator. C. Sredni de Birbragher. il *Art Nexus* v2 no49 p54-8 Je/Ag 2003
La Mirada: Looking at Photography in Latin America Today. D. Pérez León. bibl f il *Art Nexus* v2 no48 p54-60 Ap/Je 2003
Darrieux, Danielle, 1917-
Appreciation
Danielle Darrieux, Michèle Morgan and Micheline Presle in Hollywood: the threat to French identity; tr. by L. Wimmer and G. Vincendeau. G. Sellier. bibl f *Screen* v43 no2 p201-14 Summ 2002
D'Arrigo, Elisa
Exhibitions
Elisa D'Arrigo at Elizabeth Harris [Exhibit] N. Pricenthal. il *Art Am* v91 no5 p141-2 My 2003
il: Cross Section #2
Elisa D'Arrigo: Elizabeth Harris [Exhibit] L. Wei. il *Art News* v102 no5 p155 My 2003
il: Inside Out #11
D'art Design Gruppe (Firm)
Panta Rhei—Alles Fliesst / Panta Rhei—Everything Flows. B. Ulrich. il *Novum* p36-8 Ja 2003
D'Artois Chambord, Henri-Charles-Ferdinand-Marie-Dieudonné *See* Chambord, Henri-Charles-Ferdinand-Marie-Dieudonné d'Artois, comte de, 1820-1883
Daruma Daishi *See* Bodhidharma, 6th cent.
Darvill, Timothy
'It's better to dig than dance': archaeological method and theory in Antiquity 1927-2002. bibl graph *Antiquity* v76 p1094-1101 D 2002
Darvill, Timothy, and Wainwright, Geoffrey
SPACES—exploring Neolithic landscapes in the Strumble-Preseli area of southwest Wales. bibl il *Antiquity* v76 p623-4 S 2002
Darwin, Charles, 1809-1882
Influence
Cormon's Cain and the Problem of the Prehistoric Body. M. Lucy. bibl f il *Oxford Art J* v25 no2 p107-26 2002
Darwin, Melanie
about
Home in Henley-on-Thames. R. Pavey. il *Crafts* no182 p23-5 My/Je 2003
Darwinism
See also
Natural selection
Evidence and Metaphor in Evolutionary Archaeology. D. B. Bamforth. bibl *Am Antiq* v67 no3 p435-52 Jl 2002
What is Evolution? A Response to Bamforth [Discussion of Douglas Bamforth, Evidence and Metaphor in Evolutionary Archaeology] M. J. O'Brien and others. bibl *Am Antiq* v68 no3 p573-80 Jl 2003
William Rimmer's Art Anatomy and Charles Darwin's Theories of Evolution. E. B. Davis. bibl f il *Master Drawings* v40 no4 p345-59 Wint 2002
Dasburg, Andrew, 1887-1979
Reproductions
Ledoux Street, Taos, New Mexico (oil on paper board, 1922)
Am Art Rev v15 no4 p16 Jl/Ag 2003
Dashur (Egypt) *See* Dahshûr (Egypt)
Dasic, George
about
Dasic Architects designs three light-filled offices for Western companies in Tokyo. W. Weatherby. il *Archit Rec* v191 no5 p311 My 2003
Dassonville, Chantal
Interviews
Architettura in Vallonia / Architecture in Wallonia [Interview] M. Cohen. il *Abitare* no428 p131-2 My 2003
Data communications
See also
Building information modeling
Data compression (Computer science)
See also
Image compression
Data Protection Act 1998 (Great Britain)
Data protection cowboys on the loose. *Br J Photogr* v150 p4 Ap 30 2003
Data transmission systems
See also
CD-ROM
Computer networks
Electronic mail systems
Electronic publishing
Telematics
With MIT's help, Seoul plans an always-on street life. S. Lubell. il *Archit Rec* v191 no6 p197-8 Je 2003

Data transmission systems—*cont.*
Architectural firm use
Frankfurt-Westhafen–Datenmanagement für kompatiblen Datenaustausch. A. Maier. *Baumeister* v99 no11 p28 N 2002
Database management
See also
Image databases
Image management systems
Databases
See also
Art—Databases
Art theft—Databases
Buildings—Energy usage—Databases
Cuneiform writing—Databases
Rome (Italy)—Architecture—Databases
Topographic drawing—Databases
Date, Hideo, 1907-
Exhibitions
Hideo Date at the Japanese American National Museum [Exhibit] M. Duncan. il *Art Am* v91 no1 p116-17 Ja 2003
Datek Online Brokerage Services (Firm)
Trading Places. D. Mosher. il *Contract* v44 no10 p68-73 O 2002
Dating methods
See also
Archaeology—Dating methods
Radiocarbon dating
Dating of antiquities
See also
Tablets (Paleography)—Dating
Archaic or archaistic? S. Bernstein. il *Arts Asia* v33 no1 p126-8 Ja/F 2003
The Burial Location and Dating of the Hejia Village Treasures; tr. by B. Doar. D. Qi. bibl il *Orientations* v34 no2 p20-4 F 2003
Does Amihai Mazar Agree with Finkelstein's "Low Chronology"? A. Mazar. il *Biblic Archaeol Rev* v29 no2 p60-1 Mr/Ap 2003
The radiocarbon dating programmes of The National Museums of Scotland. A. Sheridan. bibl tab *Antiquity* v76 p794-6 S 2002
The Ventana Complex: New Dates and New Ideas on Its Place in Early Holocene Western Prehistory. B. B. Huckell and C. V. Haynes. bibl graph il tab *Am Antiq* v68 no2 p353-71 Ap 2003
Dating of buildings
Beobachtungen zur frühen Baugeschichte des Regensburger Domes. J. Michler. bibl f il *Architectura* v32 no2 p123-48 2002
The Shechem Temple: Where Abimelech Massacred a Thousand. L. E. Stager. bibl f il map *Biblic Archaeol Rev* v29 no4 p26-31, 33-5, 66, 68-9 Jl/Ag 2003
Zur Datierung des Chores der Lübecker Marienkirche. H.-J. Jacobs. bibl f il *Z Dtsch Ver Kunstwiss* v52/53 p240-60 1998/1999
Dating of works of art
See also
Art, Byzantine—Dating
Furniture—Dating
Illustrated books—Dating
Lacquerware—Dating
Painting—Dating
Porcelain, China trade—Dating
Porcelain, Chinese—Dating
Portraits—Dating
Pottery—Dating
Pottery, Chinese—Dating
Rugs and carpets—Dating
Sculpture, Egyptian—Dating
Sculpture, Indic—Dating
Stained glass—Dating
La correspondance entre Tessin et Cronström et les collections du Nationalmuseum de Stockholm. J. d. La Gorce. bibl f il *Konsthistorisk Tidskr* v72 no1/2 p82-90 2003
Letter to the Editor: Mme de Pompadour [Discussion of Colin Bailey, Madame de Pompadour] H. Wine. *Burlington Mag* v145 p523 Jl 2003
Von Fränzi nichts Neues [Discussion of Klaus Albers and Gerd Presler, Neues von Fränzi III] B. Dalbajewa and V. Billig. *Weltkunst* v73 no2 p202 F 2003
Datum/O (Firm)
Time for a Change. J. Renzi. il *Inter Des* v74 no7 {i.e. no5} p200, 202 My 2003
Datz, Stephen C., 1968-
Reproductions
Maraine Park Idyll (oil on canvas)
Southwest Art v32 no4 p80 S 2002
Dauben, Jack
about
Ancestral Reunions: The Hopi/Celtic Collaboration of Michael Kabotie (Lomawywesa) and Jack Dauben. Z. Pearlstone. bibl il *Am Indian Art Mag* v28 no2 p74-83 Spr 2003
il: When Hands Meet; The World Serpents; From the Numinous Void the Eaglet Springs; Black Cabinet for Jacques Vaché; The Return Journey of the Horned Serpent; To Blossom, to Wither, to Blossom Again: Corn, Comets and Culture
Daubigny, Charles-François, 1817-1878
about
Daubigny in Minnesota: Six Undeservedly Obscure Paintings. L. D. Ambrosini. bibl f il *Gaz B-Arts* v139 p396-411 My/Je 2002
Reproductions
Paysage près de Crémieu (ca 1849-51)
Gaz B-Arts v139 p front cover My/Je 2002
Daucher, Adolf, ca. 1460-1523 or 4
about
An Early Meissen Discovery: A Shield Bearer Designed by Hans Daucher for the Ducal Chapel in the Cathedral of Meissen. W. Koeppe. bibl f il *Metrop Mus J* v37 p41-62 2002
Daucher, Hans, ca. 1485-1538
about
An Early Meissen Discovery: A Shield Bearer Designed by Hans Daucher for the Ducal Chapel in the Cathedral of Meissen. W. Koeppe. bibl f il *Metrop Mus J* v37 p41-62 2002
Daudelin, Éric
Exhibitions
Éric Daudelin: Blanc, Noir et Lassitude. J. K. Grande. il *Vie Arts* v46 no187 p92, 84 Summ 2002
il: 1/Marylin
Daufresne, Marc
Reproductions
La Tisserande et le Bouvier (sculpture); by L. Jouhaud, M. Dufresne, and S. Renaudin.
L'Oeil le guide de l'art p37 2002
Daugbjerg, Søren
about
Terminalgebäude in Kopenhagen: Vilhelm Lauritzen AS; tr. by Haila Ochs. S. Kindt and H. Ochs. il *Baumeister* v99 no11 p76-85 N 2002
Daughters, Robert, 1929-
Reproductions
Sunlit Cholla (oil on canvas)
Southwest Art v32 no10 p33 Mr 2003
Winter in San Xavier (oil on canvas)
Southwest Art v32 no10 p33 Mr 2003
Dauher, Adolf *See* Daucher, Adolf, ca. 1460-1523 or 4
Dauher, Hans *See* Daucher, Hans, ca. 1485-1538
Daum glassware
Au musée des Beaux-arts de Nancy, le Vase aux raisins roses de Daum, 1925: D'un passé prestigieux à une nouvelle esthétique. C. Bardin. bibl f il *Rev Louvre Mus Fr* v50 no3 p67-73 Je 2003
Daumier, Honoré, 1808-1879
Sources
Daumier, Ratapoil et l'art de la condensation. P. Kaenel. bibl f il *Rev Art* no137 p41-8 2002
il: Ratapoil; Ratapoil et Casmajou; Juges de accusés d'avril./de Sémonville—Robert Macaire—Roederer; Projet de statues pour orner le Péristile [sic] de la Bourse; Un nouvel Hercule Farnèse
Themes
Don Quichotte, Daumier et la légende de l'artiste. P. Kaenel. bibl f il por *Artibus Hist* v23 no46 p163-77 2002
il: Don Quichotte et Sancho Pança (2); Don Quichotte faisant des cabrioles devant Sancho Pança; Ratapoil; Don Quichotte–Dessin de H. Daumier; Tête de Don Quichotte; Don Quichotte au pied d'un arbre
Davenport, Nancy
Henry De Groux, the Great War and the Apocalypse. il *Print Q* v19 no2 p147-69 Je 2002
Davenport, Nancy
Interviews
Francesca Woodman Reconsidered: A Conversation with George Baker, Ann Daly, Nancy Davenport, Laura Larson, and Margaret Sundell. M. Sundell. il *Art J* v62 no2 p52-67 Summ 2003
Davenport Campbell (Firm)
Local firms scoop Brisbane gallery. A. Susskind. il *World Archit* no107 p12 Je 2002
Daves, Delmer, 1904-1977
about
The Ethical Romantic. B. Tavernier. il por *Film Comment* v39 no1 p42-4, 46-9 Ja/F 2003

Daviau, P. M. Michèle, and Dion, Paul-Eugène
Economy-Related Finds from Khirbat al-Mudayna (Wadi ath-Thamad, Jordan). bibl diag il map tab *Bull Am Sch Orient Res* no328 p31-48 N 2003
David, King of Israel
about
In Search of Reality Behind the Account of David's Wars with Israel's Neighbours. N. Na'aman. bibl *Israel Explor J* v52 no2 p200-24 2002
Reconciling Two Maps: Archaeological Evidence for the Kingdoms of David and Solomon. J. A. Blakely. bibl map *Bull Am Sch Orient Res* no327 p49-54 Ag 2002
David, Alexandre
Exhibitions
Alexandre David [Exhibit: Musée d'Art Contemporain de Montréal] F. Dion. il *Can Art* v19 no4 p80-1 Wint 2002
Alexandre David: Espaces Synthétiques: Musée d'art contemporain de Montréal [Exhibit] F. Lungu. il *Vie Arts* v47 p65 Wint 2002/2003
David, Alison Matthews
Decorated Men: Fashioning the French Soldier, 1852-1914. bibl il *Fash Theory* v7 no1 p3-37 Mr 2003
David, Catherine, 1954-
about
Souvenirs de Cassel. G. Adam. por *L'Oeil* no538 p41 Jl/Ag 2002
David, Charissa Bremer
Exhibition of the Year: 'Tapestry in the Renaissance: Art and Magnificence': The Metropolitan Museum of Art, 12 March-19 June 2002 [Exhibit] il *Apollo* no490 p47-50 D 2002
David, Douglas
Reproductions
Almost home (oil on canvas)
Am Art Rev v14 no5 p87 S/O 2002
Hydrangea's Grace (oil on canvas)
Am Art Rev v14 no6 p71 N/D 2002
'Til the cows come home (oil on canvas)
Am Art Rev v14 no5 p87 S/O 2002
David, Franck
Exhibitions
'Franck David': Palais de Tokyo: Site de Création Contemporaine. N. Edwards. il *Mod Painters* v15 no2 p115-14 Summ 2002
David, George
about
Shake-up at the Atheneum. M. Swift. por *Art News* v102 no3 p43 Mr 2003
David, Gerard, ca. 1460-1523
Exhibitions
Power Books. H. M. Sheets. il *Art News* v102 no6 p28 Je 2003
il: Virgin and Child (2)
David, Giovanni, 1743-1790
Reproductions
A Shepherd Family resting near an Antique Sarcophagus (etching and aquatint)
Print Q v19 no2 p225 Je 2002
David, Jacques-Louis, 1748-1825
Influence
Landseer and the lion-tamer: 'The Portrait of Mr. Van Amburgh' at Yale. S. Duffy. bibl f il por *Br Art J* v3 no3 p25-35 Aut 2002
il: The Oath of the Horatti; The Intervention of the Sabine Women
David, James deGray
Homes and haunts
Austin Power. H. Thompson. il *Metrop Home* v34 no5 p148-53 S/O 2002
David, Jiri, 1956-
about
Jiří David. M. Dostál. il *Eur Photogr* v23 no71 p52-7 Spr/Summ 2002
il: George W. Bush; Tony Blair; Vladimir Putin; Silvio Berlusconi; Gerhard Schröder
David Baker & Associates
Wine Country Comforts. P. L. Brown. il *Archit Dig* v59 no12 p92, 94, 102 D 2002
David Chipperfield Architects
Chipperfield reveals £14m Des Moines plans. Z. Blackler. il *Archit J* v217 no5 p6 F 6 2003
Milano, Dolce & Gabbana Uomo. M. G. Zunino. il *Abitare* no427 p184-9 Ap 2003
Museum Island, Berlin: David Chipperfield Architects. il map *A + U* no384 p54-61 S 2002
David d'Angers, Pierre-Jean, 1788-1856
about
David d'Angers and the Primacy of Drawing. D. Johnson. bibl f il *Master Drawings* v41 no2 p140-50 Summ 2003
David Ling Architects
Far-East Far Out. S. F. Milioti. il *Inter Des* v74 no7 {i.e. no5} p72 My 2003
David Morley Architects
The 12th Colorcoat Building Awards. il *Archit J* v216 no2 p insert1-insert8 Jl 11 2002
The sporting life. A. Baillieu. il *RIBA J* v110 no2 p42-6, 48 F 2003
David Schefer Design (Firm)
Table Talk [Interview with David Schefer and Eve-Lynn Schoenstein] B. Schwartz. il por *Inter Des* v73 no6 p239-41 Je 2002
David T. Smith & Company
The Artistry of David T. Smith. D. Shepherd. il *Commun Arts Mag* v44 no5 p118-19 S/O 2002
Davidovits, Deborah
Exhibitions
Genovese/Sullivan Gallery/Boston: Recent Work by Deborah Davidovits [Exhibit] M. Behrens. il *Art N Engl* v24 no1 p31 D 2002/Ja 2003
Davids, Brent Michael
DreamKeeper: Toward a New Indian Film Music. il *Native Peoples* v16 no4 p66-7 My/Je 2003
Davidson, Alan
about
People perfect vision. S. Lyall. por *Archit J* v216 no1 p22-3 Jl 4 2002
Davidson, Bruce, 1933-
Reproductions
New York City (photograph, 1962)
Blind Spot no22 p76 Fall/Wint 2002
Davidson, Carol Kreeger, 1932-
Exhibitions
New Britain Museum of American Art/New Britain: Carol Kreeger Davidson Retrospective [Exhibit] S. Starger. il *Art N Engl* v24 no3 p28 Ap/My 2003
il: Designated Angels
Reproductions
Designated Angels
Artforum Int v41 no1 p128 S 2002
Reconstructed Issues (bronze, stainless steel, aluminum and teak wood, 2001)
Art Am v90 no4 p75 Ap 2002
Davidson, Ian, 1954-2003
about
Ian Davidson 1954-2003 [Obituary] P. Finch. il por *Archit J* v217 no6 p10 F 13 2003
Davidson, James
Reproductions
[Woman in profile dressed in period costume] (photograph)
Br J Photogr v150 p35 Ap 30 2003
Davidson, John E.
A Story of Faces and Intimate Spaces: Form and History in Max Färberböck's Aimée und Jaguar. bibl *Q Rev Film Video* v19 no4 p323-41 2002
Davidson, Nancy B., 1943-
Exhibitions
Winston-Salem, North Carolina [Exhibit: Fathoming] A. Millett. il *Art Pap* v26 no6 p45 N/D 2002
Davidson, Patricia
Exhibitions
Team Chihuly: Habatat Galleries Chicago. J. Yood. il *Glass* no88 p50 Fall 2002
Davidson, Peter
about
United now the job's done. S. Smee. il *Art Newspaper* v13 no131 p14 D 2002
Davidson, Peter, 1953-
about
The undulating Federation Square, designed by Lab Architecture, mirrors the city and country through dissonance and harmony. C. Jencks. il *Archit Rec* v191 no6 p108-19 Je 2003
Davidson, Robert, 1946-
Reproductions
Eagle Mask (red cedar)
Am Indian Art Mag v28 no1 p18 Wint 2002
Gagid Mask (red cedar, horsehair)
Am Indian Art Mag v28 no1 p104 Wint 2002
Davie, Karin
Exhibitions
Karin Davie at Mary Boone [Exhibit] M. Amy. il *Art Am* v91 no4 p143 Ap 2003
il: Pushed, Pulled, Depleted & Duplicated #3
Davies, Anna Agbe- *See* Agbe-Davies, Anna
Davies, Bruce W.
Beyond Extravagant: Craigdarroch Castle, Victoria, British Columbia. bibl f il por *Nineteenth Cent* v20 no2 p3-7 Fall 2000

Davies, Carole-Anne
about
Welsh Wisdom. C. Betts. por *Archit J* v217 no3 p18-19 Ja 23 2003
Davies, Colin
Jenga planning: Kentish Town integrated care centre. il *ARQ* v6 no4 p300-19 2002
Davies, David L.
about
Director's letter. il *Folk Art* v28 no1 p15 Spr 2003
Davies, Dennis Russell, 1944-
Performances
New York chronicle. J. Nordlinger. *New Criter* v21 no9 p50-4 My 2003
Davies, G. Christopher, 1849-1922
about
Photomechanical Reproduction and Reputation: East Anglia in the Books of P. H. Emerson, G. Christopher Davies and John Payne Jennings, c. 1883-1891. J. Taylor. bibl f il *Visual Cult Br* v4 no1 p1-23 2003
il: General View of Decoy-Pipe (2)
Davies, Gregory, and Stewart, Alison
Head of a Jester. bibl f il *Print Q* v19 no2 p170-4 Je 2002
Davies, John
Exhibitions
John Davies' Metropolis Manchester [Exhibit] M. Hanley. il *Br J Photogr* v150 p7 Jl 16 2003
il: Piccadilly Gardens
Davies, Marty, and others
Philistine Kin [Discussion of Philistine Kin Found in Early Israel by Adam Zertal] *Biblic Archaeol Rev* v28 no5 p8, 10, 12-13 S/O 2002
Davies, Nikolas
about
An equal comparison. L. Zevi. il *Architettura* v48 p660-1 O 2002
Davies, Paul
about
Las Vegas Diaries [With photo essay by Julie Cook] P. Davies. bibl f il *AA Files* no48 p52-63 Wint 2002
Davies, Roderick
Overcoming Barriers to Visiting: Raising Awareness Of, and Providing Orientation and Navigation To, A Museum and its Collections Through New Technologies. bibl il tab *Mus Manage Curatorship* v19 no3 p283-95 S 2001
Davies, Siobhan, 1950-
about
Southwark dances to Wigglesworth tune. Z. Backler. il *Archit J* v217 no13 p8 Ap 3 2003
Davies, Stephen
Profundity in Instrumental Music. il *Br J Aesthet* v42 no4 p343-56 O 2002
Davies, Susan *See* Davies, Siobhan, 1950-
Davies, Terence
about
Classic adaptations, modern reinventions: reading the image in the contemporary literary film. B. V. Villasur. bibl f *Screen* v43 no1 p5-18 Spr 2002
Davies Sutton Architecture (Firm)
Caerphilly does it. A. Williams. *Archit J* v216 no9 p36-8 S 12 2002
An oak frame structure with a glazed wall and a 'sleeper' wall: Caerphilly Castle visitor centre: Davies Sutton Architecture. S. Dawson. il *Archit J* v216 no9 p40-1 S 12 2002
Dávila, Jose
Exhibitions
José Dávila: Galería Enrique Guerrero [Exhibit] F. Rivero Lake. il *Art Nexus* no46 p140-1 O/D 2002
Davila, Thierry
Une cinéplastique en héritage: Petite généalogie du déplacement dans l'art de la fin du XXe siècle. bibl f il *Cah Mus Natl Art Mod* no79 p34-53 Spr 2002
Davis, Alexander Jackson, 1803-1892
about
Lyndhurst's Picturesque Design. R. M. Toole. bibl f il por *Nineteenth Cent* v19 no2 p4-10 Fall 1999
Davis, Bing *See* Davis, Willis, 1937-
Davis, Charles Harold, 1856-1933
Reproductions
Blithe June (oil on canvas, ca 1921)
Am Art Rev v15 no2 p7 Mr/Ap 2003
In September (oil on canvas, ca 1900)
Am Art Rev v15 no2 p6 Mr/Ap 2003
Davis, Dave
Reproductions
[Abstract composition] (mixed media)
Art News v101 no9 p106 O 2002
Davis, Dave
Reproductions
[Abstract Composition] (mixed media with metals)
Art News v101 no11 p67 D 2002
Green Dress (mixed media, 2002)
Art News v102 no4 p77 Ap 2003
White series: untitled (mixed media)
Art News v102 no1 p50 Ja 2003
Davis, David Ensos, 1920-2002
Exhibitions
Sarasota: David E. Davis: Selby Gallery, Ringling School of Art & Design [Exhibit] A. Albritton. il *Sculpture* v21 no9 p69 N 2002
il: Portals to Everywhere
Reproductions
Diptych (mixed media)
Art News v101 no10 p172 N 2002
Davis, Duncan
about
Life in the country. N. Shuttleworth. il *Br J Photogr* v150 p29-31 Je 4 2003
Davis, Edmund
Collections
The Napoleon of Notting Hill: the Sir Edmund and Lady Davis Gift [Exhibit] O. Meslay. il *Br Art J* v1 no2 p100 Spr 2000
Davis, Elliot
about
A Girl's Vivid Odyssey. J. Pavlus. il *Am Cinematogr* v84 no8 p20, 22, 24 Ag 2003
Davis, Elliot Bostwick
William Rimmer's Art Anatomy and Charles Darwin's Theories of Evolution. bibl f il *Master Drawings* v40 no4 p345-59 Wint 2002
Davis, Hannah, 1787-1863
Reproductions
Hannah Davis Bandbox (ca 1800)
Folk Art v28 no2 p Back Cover Summ 2003
Davis, Jack L., and others
The Durrës Regional Archaeological Project: Archaeological Survey in the Territory of Epidamnus/Dyrrachium in Albania. bibl il map *Hesperia* v72 no1 p41-119 Ja/Mr 2003
Davis, Jay
Exhibitions
Jay Davis: Mary Boone [Exhibit] M. Kerr. il *Flash Art* v36 p109-10 Mr/Ap 2003
il: It's Time to Leave
Davis, Jill Henrietta
about
Warm & Soft, Cool & Hard [Photo essay] il por *Fiberarts* v30 no1 p54-7 Summ 2003
il: Emma's Plum Stocking Brocade (2)
Davis, Joe
about
Words and Images Most Severely Distorted. J. Elkins. bibl f il *Circa (North Irel)* no104 p55-7 Summ 2003
il: Milky Way from the COBE satellite (3)
Davis, John Marsh
Homes and haunts
Make it Big. S. Kinbar. il por *Gard Des* v22 no1 p58-9 F/Mr 2003
Davis, Lisa Corinne
Exhibitions
Lisa Corinne Davis at June Kelly [Exhibit] J. Goodman. il *Art Am* v91 no7 p95 Jl 2003
il: Index #7
Reproductions
Bit Form [detail] (oil on paper and canvas, 2002)
Art News v101 no11 p10 D 2002
Order in Place [detail] (oil on canvas, 2002)
Artforum Int v41 no4 p56 D 2002
Davis, Mary Zillah, Lady, 1866-1941
about
The Napoleon of Notting Hill: the Sir Edmund and Lady Davis Gift [Exhibit] O. Meslay. il *Br Art J* v1 no2 p100 Spr 2000
Davis, Peter, 1937-
about
Hearts & Minds. J. Monaco. il *Cineaste* v28 no3 p52-4 Summ 2003
Davis, Rae
Exhibitions
Rae Davis. P. Mahon. il *Border Crossings* v21 no2 p69-70 My 2002
il: Chromatic Fall
Davis, Richard Thomas, 1947-
Self-portraits
Windows on the Soul. E. Van Cleve. il por *Southwest Art* v33 no1 p86-90 Je 2003
il: Self-Portrait with Ruler

Davis, Shawn
Dogon Funerals [Photo essay] il *Afr Arts* v35 no2 p66-77, 92 Summ 2002
Davis, Stan
Reproductions
American History (oil on canvas)
Southwest Art v33 no4 p9 S 2003
The Warrior's Prayer (oil on canvas)
Southwest Art v32 no11 p19 Ap 2003
Davis, Steve
Technique
Kazegama. S. Davis. il por *Ceram Mon* v51 no3 p54-6 Mr 2003
Davis, Stuart, 1892-1964
about
Prolific Pen. H. Kramer. il *Art Antiqu* v25 no11 p84-5 D 2002
il: Lucky Strike; Sketchbook No.6, folio 6
Exhibitions
"Stuart Davis: Art and Theory, 1920-1931" at the Pierpont Morgan Library, New York [Exhibit] M. Naves. *New Criter* v21 no3 p52-3 N 2002
Reproductions
The Plan No. 2 (oil on canvas, 1960)
Art News v101 no10 p12 N 2002
Sixth Avenue El (lithograph, 1931)
Art Auction v24 no11 p inside front cover D 2002
Davis, Tracy C., 1960-
Theater, but Wherefore Politics? [Review article] *Nineteenth Century Stud* v16 p93-102 2002
Davis, Vestie, 1903-1978
about
Vestie Davis, Brooklyn Painter: In His Own Words: Interviews from 1961-1965. G. B. Miller. il *Folk Art* v28 no2 p40-51 Summ 2003
Davis, Virginia
Mexican Stitch Resist Dyed and Tie Resist Dyed Textiles: A Tradition Vanishes. bibl diag il map por tab *Text Mus J* v40/41 p49-82 2001/2002
Davis, William Moore, 1829-1920
Exhibitions
William Moore Davis [Exhibit] E. Greguski. bibl f il *Am Art Rev* v14 no6 p118-25 N/D 2002
Reproductions
Cider Making on Long Island (oil on cnavas)
Mag Antiq (1971) v163 no1 p13 Ja 2003
Davis, William R., 1952-
Reproductions
The Carrie L. Tyler (oil on canvas)
Am Art Rev v15 no1 p63 Ja/F 2003
Davis, Willis, 1937-
about
Willis "Bing" Davis: A Community Artist. C. Garcia. il *Ceram Mon* v50 no7 p86-7 S 2002
il: Slab Box; Thrown and Altered Form
Davis (Calif.)
City planning
Village Homes: A Case Study In Community Design. M. Francis. bibl il map tab *Landsc J* v21 no1 p23-41 2002
Davis, Brody & Associates
See also
Davis Brody Bond Architects (Firm)
Davis Brody Bond Architects (Firm)
Davis Brody Bond gives new life to a Beaux-Arts grande dame, with the modern new South Court of The New York Public Library. R. A. Barreneche. il *Archit Rec* v190 no11 p134-41 N 2002
Davis Furniture Industries Inc.
In Good Hands. D. Alati. il *Contract* v44 no8 p32 Ag 2002
Taking flight. D. Alati. il *Contract* v45 no5 p106 My 2003
Davis-Woodard, Charity
Technique
Charity Davis-Woodard. il por *Studio Potter* v31 no2 p67 Je 2003
Davison, Bill, 1941-
Exhibitions
Robert Hull Fleming Museum at the University of Vermont/Burlington: Bill Davison: Thirty-Five Years of Prints [Exhibit] P. Gallo. il *Art N Engl* v24 no2 p33 F/Mr 2003
il: The British Museum
Davoli, Ninetto, 1948-
about
Ninetto Davoli: Salo m'aurait tué. H. Frappat. il por *Cah Cinema* no570 p65-6 Jl/Ag 2002
Davy, Claude
about
Claude Davy: Une colère amoureuse. S. Bénédict. *Cah Cinema* no576 p44 F 2003
Daw, Robyn
Uncontainable: The Premeating Strands of Contemporary Textiles [Exhibit] il *Craft Arts Int* no57 p101-3 2003
Dawkins, Heather
Artists and After-Lives. bibl f il por *RACAR* v26 no1/2 p29-41 1999
Daws, Jack
Exhibitions
Jack Daws at the King County Art Gallery [Exhibit] F. DeVuono. il *Artweek* v34 no1 p22-3 F 2003
il: Pickled Flag
Dawson, Aileen
The Development of Repertoire in Mennecy Porcelain Sculpture, circa 1738-65. bibl f il *Metrop Mus J* v37 p199-211 2002
Dawson, David
Inclusion and ICT: the challenge. bibl f tab *Museum Int* v54 no3 p59-63 S 2002
Dawson, Ian
about
Barbecueing Barbie. M. Herbert. il *Art Rev* v53 p40 O 2002
Dawson, Manierre, 1887-1969
Reproductions
Seven (oil on board, 1914)
Am Art Rev v15 no3 p8 My/Je 2003
Seven {Detail} (oil on board, 1914)
Art News v102 no5 p18 My 2003
Dawson, Neil
about
Ways of seeing presence and absence: The Work of Neil Dawson. C. Fusco. il *Craft Arts Int* no58 p34-41 2003
Reproductions
Vanishing Stair (1997)
Craft Arts Int no58 p Front Cover 2003
Dawson, Verne
Interviews
Verne Dawson: Interstellar Overdrive. M. Cattelan. il *Flash Art* v34 [i.e. 35] no226 p62-5 O 2002
il: Cycle of quarter-day observances, circa 23800 b.c. Solstice Procession in the Magdelenian Era; Praying Boy; Celestial Atlas; Trapeze Artists; The Circus; Massacre of the Little People; George Washington; Boy and Wholly Rhinoceros; Virgin
Reproductions
Rabbit (oil on canvas)
Flash Art v34 [i.e. 35] no226 p front cover O 2002
Day, Alan
Urban visualization and public inquiries: the case of the Heron Tower, London. bibl il *ARQ* v6 no4 p363-72 2002
Day, Christopher
about
The other gridshell. N. Pople. il *RIBA J* v109 no8 p54-5 Ag 2002
Day, E. V.
Interviews
Three Variations on Sculpture: E.V. Day, Teresita Fernandez, Tom Friedman [Interview with E.V. Day, Teresita Fernandez and Tom Friedman] S. M. Momin. il *Flash Art* v36 p114-17 My/Je 2003
il: G-Force
Day, Howie, 1981-
about
Diner Dreaming. S. Argy. il por *Am Cinematogr* v84 no1 p116, 118 Ja 2003
Day, Lucien
Exhibitions
Brown Library Gallery/Craftsbury Common: Lucien Day: New York Cityscapes and Vermont Landscapes [Exhibit] S. Thurston. il *Art N Engl* v24 no4 p34 Je/Jl 2003
il: New York City Scap
Day, Paul
Reproductions
Le Sacre Coeur (terracotta, 2002)
Ceram Rev no202 p15 Jl/Ag 2003
Day, Peter
Reproductions
T for title II (archival pigment based inks and mixed media on paper)
Art Aust v40 no3 p382 Aut 2003
Day, Sir Simon, 1935-
about
A Matter of Attribution. S. Moore. il *Art Auction* v25 no2 p28 F 2003
Day, Stephen Paul
Exhibitions
New Orleans: Sibylle Peretti and Stephen Paul Day: Contemporary-Art Center [Exhibit] M. S. Price. il *Sculpture* v22 no6 p69 Jl/Ag 2003
il: Suicide Notes

Day, Véronique P.
Portrait of a Provincial Artist: Jehan Gillemer, Poitevin Illuminator. bibl f il map *Gesta* v41 no1 p39-49 2002
Day of Judgment in art *See* Last Judgment in art
Day of the Dead
The Altar: A Creative Horn of Plenty; tr. by D. Bevis. M. Turok. il *Artes Mexico* no62 p48-55, 77-9 2002
Day of the Dead Rituals; tr. by C. Castelli. R. D. Lechuga. il *Artes Mexico* no62 p16-25, 70-3 2002
New Questions about the Day of the Dead [Editorial]; tr. by M. Suderman. M. d. Orellana. il *Artes Mexico* no62 p6-9, 64-5 2002
Occult Ancestors; tr. by L. S. Fox. D. Dufétel. il *Artes Mexico* no62 p10-15, 68-70 2002
On Seeds and Death; tr. by H. Porter. G. Olmos. il *Artes Mexico* no62 p56-64, 79-80 2002
Posthumous Revenge; tr. by M. Suderman. F. Benítez and M. Zugaide. il *Artes Mexico* no62 p44-7, 76-7 2002
San Mateo Del Mar's Wandering Souls; tr. by R. Moszka. L. Séjoumé. il *Artes Mexico* no62 p26-33, 73-4 2002
A Splendid Reception in Teotitlán del Valle. M. J. Gagnier de Mendoza. il *Artes Mexico* no62 p36-43, 74-6 2002
Exhibitions
Monterrey, Mexico [Exhibit: Ofrendas de Muertos: Metropolitan Museum of Monterrey] J. Sevigny. *Art Pap* v27 no2 p55 Mr/Ap 2003
Day of the woman (Motion picture)
Cult Films, Commentary Tracks and Censorious Critics: An Interview with John Bloom. G. Crowdus. il por *Cineaste* v28 no3 p32-4 Summ 2003
Day-Romero, Barbara
Reproductions
Single Sunflower (aluminum)
Southwest Art v32 no9 p40 F 2003
Day the earth stood still (Motion picture)
Video recording reviews
DVD Playback [Sunrise; Metropolis; The Day the Earth Stood Still] D. Bankston and others. il *Am Cinematogr* v84 no6 p16-18, 20 Je 2003
Dayak (Indonesian people)
See also
Ibans (Bornean people)
Dayak masks
Reproductions
[Mask with fang-like teeth]
Tribal v8 no1 p93 Spr 2003
Dayak sculpture *See* Sculpture, Dayak
Daylight
See also
Buildings—Sunlight exposure
Museums and art galleries—Lighting
Dayman, Evie
Reproductions
Oak Vista (oil)
Southwest Art v32 no11 p80 Ap 2003
Dayr al-Bahri site (Egypt)
In Defense of the Realm [Excerpt from Excavations at Deir el Bahari, 1911-1931] H. E. Winlock. il por *Archaeol Odyssey* v6 no4 p30-3 Jl/Ag 2003
Dayr al-Madinah site (Egypt)
Les Ouvriers de l'Ombre. B. Geoffroy-Schneiter. il *Beaux Arts Mag* no216 p64-71 My 2002
The Servant in the Place of Truth [Biography] C. H. Roehrig. bibl f il *Metrop Mus Art Bull* v60 no1 p40-57 Summ 2002
Days
See also
Anniversaries
Daytime programs (Television) *See* Television programs—Daytime programs
Daytime TV *See* Television programs—Daytime programs
Dayton, James
about
Minnetonka Center for the Arts: Wayzata, Minnesota. J. E. Czarnecki. il *Archit Rec* v191 no1 p144-6 Ja 2003
Not just another Minnesota Dayton. J. E. Czarnecki. il por *Archit Rec* v191 no1 p57-8 Ja 2003
Dazed & confused (Periodical)
Magazine Watch: Spreading Culture. D. Nadel. il *Print* v56 no2 p28, 156-7 2002
Dazeley, Peter
Exhibitions
Another way. il *Br J Photogr* v150 p20-3 Jl 23 2003
De, Esha Niyogi
Modern Shakespeares in popular Bombay cinema: translation, subjectivity and community. bibl f il *Screen* v43 no1 p19-40 Spr 2002
De Aguiar, Tomás *See* Aguiar, Tomás de, d. ca. 1679
De Alamagna, Giovanni *See* Alamagna, Giovanni de, d. 1450
De Architectengroep (Firm)
De Architectengroep: Teehaus in Rheten. A. Bokern. il map *Baumeister* v100 no3 p62-7 Mr 2003
De Astorga, Juan *See* Astorga, Juan de, ca. 1555-1633
De Backer, Philippe *See* Backer, Philippe de
De Barcelona (Group)
Coming up fast: new photographers de barcelona [Photo essay] il *RPS J* v143 no2 p72-3 Mr 2003
De Beatis, Antonio *See* Beatis, Antonio de, fl. 1517
De Biefve, Edouard *See* Biefve, Edouard de, 1808-1882
De Blacam & Meagher
Fitting and Proper. D. Guinness. il *Archit Dig* v59 no7 p136-41 Jl 2002
De Boer, Janet
Appreciation
Marion's Menagerie: Marion Boyling on: Janet De Boer Exposed! M. Boyling. por *Text Fibre Forum* v22 no1 p10 2003
De Bont, Jan *See* Bont, Jan de
De Borchgrave, Isabelle *See* Borchgrave, Isabelle de
De Braij, Salomon *See* Bray, Salomon de, 1597-1664
De Bray, Joseph *See* Bray, Joseph de, d. 1664
De Bray, Salomon *See* Bray, Salomon de, 1597-1664
De Breanski, Alfred, 1852-1928
Reproductions
[Landscape with sheep and water] (oil on canvas)
Mag Antiq (1971) v163 no3 p38 Mr 2003
De Breffny, Brian, 1931-1989
Appreciation
Brian de Breffny: A Memoir. C. MacGonigal. por *Ir Arts Rev* v19 no1 p58 Summ 2002
De Bruyckere, Berlinde *See* Bruyckere, Berlinde de
De Búrca, Miriam
Ursula Burke: The Inheritance [Exhibit] il *Circa (North Irel)* no103 p94 Spr 2003
De Cabranes, Diego *See* Cabranes, Diego de, 16th cent.
De Cardona, Ramón *See* Cardona, Ramón de, 1467-1522
De Carlo, Giancarlo, 1919-
about
Long Game at Urbino. P. Blundell-Jones. il *Archit Rev* v212 p68-72 O 2002
Criticism
Space and society. J. McKeen. il *Archit J* v217 no6 p20-35 F 13 2003
De Carmes, Jacob *See* Carmes, Jacob de
De Carvajal, Luis *See* Carvajal, Luis de, the Elder, 1534-1607
De Castelbajac, Jean-Charles *See* Castelbajac, Jean-Charles de
De Castro, Amilcar *See* Castro, Amilcar de, 1920-2002
De Caus, Isaac *See* Caus, Isaac de, 1590-1648
De Caus, Salomon *See* Caus, Salomon de, ca. 1576-1626
De Champmartin, Charles-Emile Callande *See* Champmartin, Charles-Emile, 1797-1883
De Chenu, Daniel
Exhibitions
Daniel de Chenu: The Captured Moment [Exhibt] G. Tipton. il *Circa (North Irel)* no103 p89 Spr 2003
De Chirico, Andrea *See* Savinio, Alberto, 1891-1952
De Chirico, Giorgio, 1888-1978
about
L'incontro di de Chirico con Apollinaire. M. Calvesi. bibl f il por *Stor Arte* no103 p83-92 2002
il: Ritratto di Apollinaire; Le mauvais génie d'un roi; La nostalgia del poeta
The Origins of Architecture, After De Chirico. T. Mical. bibl f *Art Hist* v26 no1 p78-99 F 2003
The Other de Chirico. R. Rosenblum. il *Artforum Int* v41 no7 p119 Mr 2003
A Roman villa on Greek foundations: Athenian experiences in the imagery of Giorgio de Chirico. R. Barber. bibl f il *Apollo* no488 p3-11 O 2002
il: Landscape in the room; Solitude; The soothsayer's recompense; Metaphysical interior (with large factory); Roman villa
Exhibitions
Ariane et la ville [Exhibit] J. Gaillemin. il *L'Oeil* no546 p50-5 Ap 2003
il: Ariane [huile sur toile]; Ariane [plâtre]; La Statue silencieuse; Mélancolie; La Récompense de la Diseuse de bonne aventure; Intérieur métaphysique avec usine; Place italienne
De Chirico sur le fil d'Ariane [Exhibit] M. Boutoulle. il *Connaiss Arts* no602 p28 F 2003
il: Pizza d'Italia
Giorgio de Chirico and the Myth of Ariadne [Exhibit] J. Hall. il *Apollo* v157 p52-3 Mr 2003
il: Melanconia; The joys and enigmas of a strange hour
Giorgio de Chirico: le Fil d'Ariane [Exhibit] P. Saurisse. il *Beaux Arts Mag* no225 p34 F 2003
il: Piazza d Italia

De Chirico, Giorgio, 1888-1978—Exhibitions—*cont.*
Philadelphia and London: Giorgio de Chirico [Exhibit] S. Fraquelli. il *Burlington Mag* v145 p120-2 F 2003
il: The soothsayer's recompense; Solitude; Ariadne abandoned (Bather in the sun); Piazza d'Italia
Reproductions
Couple Antique (ink and pencil on paper, ca 1930)
Apollo no488 p [front] 6 O 2002
The Soothsayer's recompense [detail] (oil on canvas, 1913)
Apollo no488 p front cover O 2002
De Cock, Jan *See* Cock, Jan de, 1976-
De Crébillon, Claude Prosper Jolyot *See* Crébillon, Claude Prosper Jolyot de, 1707-1777
De Cumptich, Roberto de Vicq *See* Cumptich, Roberto de Vicq de
De Cunzo, Libero, 1960-
about
Paesaggi a Tema [Photo essay] il *Casabella* v67 p28-31 Je 2003 supp
De Dienes, André, 1913-
Exhibitions
Hello, Norma Jeane. il por *Br J Photogr* v149 p16-17 O 30 2002
Reproductions
Marilyn Monroe (photograph)
RPS J v142 no7 {i.e. 8} p392 O 2002
Marilyn, Tobay Beach, Long Island, New York (gelatin silver print, 1949)
Artforum Int v41 no1 p105 S 2002
De Dinteville, Jean *See* Dinteville, Jean de, 1504-1555
De Divitiis, Bianca
A newly discovered volume from the office of Sir John Soane. bibl f il *Burlington Mag* v145 p180-98 Mr 2003
De Duve, Thierry *See* Duve, Thierry de
De Erdely, Francis, 1904-1959
Reproductions
Fallow Land (oil on canvas, 1943)
Am Art Rev v15 no4 p7 Jl/Ag 2003
Lunchtime (oil on canvas)
Am Art Rev v15 no2 p25 Mr/Ap 2003
Art Antiqu v26 no5 p10 My 2003
Sea Fragment (oil on canvas, ca 1945)
Am Art Rev v15 no4 p6 Jl/Ag 2003
De Fazio, John, 1959-
about
John De Fazio. J. Perreault. il *Am Ceram* v14 no2 p24-5 2003
il: Pop Tombstone
De Félin, Jean *See* Félin, Jean de, fl. 1488-1529
De Feo, Roberto
Une commande de Dominique-Vivant Denon à Giuseppe Borsato: les fêtes vénitiennes pour Napoléon Ier. bibl f il *Rev Louvre Mus Fr* v52 no3 p66-75 Je 2002
De Feo, Vittorio
about
Vittorio De Feo. C. Conforti. il *Casabella* v67 p54-6, 58-67 Je 2003
Vittorio De Feo, 1928-2002 [Obituary] F. Dal Co. *Casabella* v67 p57 Je 2003
De Florencia, Rodolfo *See* Florencia, Rodolfo de, 1968-
De Fourmestraux, Marie *See* Fourmestraux, Marie de, fl. 1621-1648
De Froimont, Jean *See* Froimont, Jean de, fl. ca. 1460
De Geyter, Xaveer *See* Geyter, Xaveer de, 1957-
De Godoy, Manuel *See* Godoy, Manuel de, príncipe de la Paz, 1767-1851
De Groux, Henry Jules Charles Corneille *See* Groux, Henry Jules Charles Corneille de, 1867-1930
De Grummond, Nancy T.
Etruscan Mirrors Now [Review article] bibl *Am J Archaeol* v106 no2 p307-11 Ap 2002
De Guardiola, Joanne
about
Joanne de Guardiola on the Chinese Room at Claydon House. S. Drucker. il por *Archit Dig* v60 no1 p130 Ja 2003
De Guzman, Paul *See* Guzman, Paul de
De Haan, Jacob Meyer *See* Meyer de Haan, Jacob, 1852-1895
De Haas, Micha *See* Haas, Micha de
De Haes, Carlos *See* Haes, Carlos de, 1828-1898
De Haro, Fernando *See* Haro, Fernando de
De Hooch, Pieter *See* Hooch, Pieter de, 1629-ca. 1684
De Joly, Madeline
Exhibitions
Madeline de Joly at the Graduate Theological Union [Exhibit] J. Rodriguez. il *Artweek* v34 no3 p21 Ap 2003
il: Vayakaran; Vagbhatt Samhita
De Jong, Ate *See* Jong, Ate de
De Jong, Sheryl
Plush-Stitch Animals. il *Piecework* v10 no6 p30-2 N/D 2002
De Juanes, Juan *See* Juanes, Juan de, d. 1579
De Julio-Paquin, Jean *See* Julio-Paquin, Jean de
De Klemm, Amalia *See* Klemm, Amalia de
De Kooning, Willem, 1904-1997
about
A Rash of Thefts—Lesser Known Works by Major Artists. S. Flescher. il *IFAR J* v5 no3 p6-7 2002
il: Untitled Drawing (figure of a man)
Exhibitions
Washington: Willem de Kooning [Exhibit] D. Anfam. bibl f il *Burlington Mag* v145 p57-9 Ja 2003
il: Study for Backdrop; Two women with still life; Study for 'pink angels'; Two women
Willem de Kooning: Tracing the Figure. National Gallery of Art. Washington, D.C. [Exhibit] E. E. Guffey. il *Art On Pap* v7 no4 p74 Ja/F 2003
il: Two Women; Elaine de Kooning
Reproductions
[Abstract Composition in Various Colors] (oil on canvas, 1971)
Art Auction v24 no11 p47 D 2002
Red Eye (oil and collage on board, 1955)
Artforum Int v41 no3 p57 N 2002
Woman [detail] (pastel and graphite on paper, 1952)
Art Auction v24 no11 p supp 1 D 2002
De La Bárcena Pérez, Alberto
Moreno Carbonero y La Condesa de Yebes. Retrato Inédito de Dos Modelos Singulares. bibl f il por *Goya* no289/290 p244-53 Jl/O 2002
De La Fontaine, Jean *See* La Fontaine, Jean de, 1621-1695
De la Iglesia, Alex *See* Iglesia, Alex de la
De la Oliva, José *See* Oliva, José de la, fl. ca. 1570-1578
De la Rie, E. René
(jt. auth) See Berns, Roy S., and De la Rie, E. René
(jt. auth) See Watts, Siobhan, and De la Rie, E. René
De la Torre, Milagros *See* Torre, Milagros de la
De la Torre, Ramon
Reproductions
Summer Time (oil on linen)
Southwest Art v32 no4 p37 S 2002
De la Torre, Romel, 1962-
Reproductions
The Good Necklace (oil onlinen)
Southwest Art v32 no11 p86 Ap 2003
De La Tour, Georges *See* La Tour, Georges de, 1593-1652
De la Tour, Maurice Quentin *See* La Tour, Maurice Quentin de, 1704-1788
De La Valleé, Simon *See* La Valleé, Simon de, d. 1642
De la Villéglé, Jacques *See* Villéglé, Jacques de la, 1926-
De Lafosse, Charles *See* Lafosse, Charles de, 1636-1716
De Land, Colin, 1955-2003
Appreciation
Shaggy Dogg. G. James. il por *Artforum Int* v41 no10 p29-30 Summ 2003
Underground, Underworld, Understanding: Colin De Land 1955-2003 / Untergrund, Unterwelt: zum Gedenken an Colin De Land 1955-2003. F. Bonami. por *Parkett* no67 p186-7 2003
De Lannoy, Ghillebert *See* Lannoy, Ghillebert de, 1386-1462
De Larrocha, Alicia *See* Larrocha, Alicia de
De l'autre côté (Motion picture)
Reviews
J'ai faim, j'ai froid. S. Delorme. il *Cah Cinema* no579 p110-11 My 2003
De l'Autre Côté: le Rêve Américain. J. Morice. il *Beaux Arts Mag* no229 p20 Je 2003
De Lelie, Adriaan *See* Lelie, Adriaan de, 1755-1820
De Leon, Carolina Ponce *See* Ponce de Leon, Carolina, 1955-
De León, Mónica Ponce *See* Ponce de León, Mónica
De Lorenzo, Catherine
The Composite Enigma of Nadar. bibl f il *Hist Photogr* v27 no3 p205-21 Aut 2003
De L'Orme, Philibert *See* L'Orme, Philibert de, ca. 1505-1570
De Loustal, Jacques *See* Loustal, Jacques de
De Loutherbourg, Philip James *See* Loutherbourg, Philip James de, 1740-1812
De Lucchi, Michele, 1951-
about
Armani/Architecture. A. Foppiano. il *Abitare* no414 p98, 96-7, 99-107, 126 F 2002
Atrio della Triennale / Lobby of the Triennale. A. Foppiano. il *Abitare* no426 p132-5 Mr 2003
Michele De Lucchi. por *Domus* no858 p130-1 Ap 2003
Michele de Lucchi. S. Polano. il *Casabella* v66 p84-7 Ap 2002
Posteitaliane in Piazza Cordusio, Milan. A. Foppiano. il *Abitare* no421 p188-93 O 2002
Progettati senza fretta / Unhurried design. M. Di Bartolomeo. il *Domus* no859 p116-23 My 2003
Exhibitions
No regrets. M. Di Bartolomeo. il *Domus* no851 p18-20 S 2002

De Lue, Donald, 1897-1988
Reproductions
Airborne (gilded bronze with marble base, 1948)
Am Art Rev v15 no4 p Back Cover Jl/Ag 2003
De Maistre, Roy, 1894-1968
about
'Colour in Art' and Alexander Hector's Electric Colour-Music Organ. J. McFarlane. bibl f il *Art Aust* v40 no2 p292-7 2002
il: Rhythmic composition in yellow green minor; Rainbow scale (exhibit 1); Colour-music keyboard; Composite image of a set of colour disks, scales, wheels
De Marchi, Neil, and Van Miegroet, Hans J.
Exploring markets for Netherlandish Paintings in Spain and Nueva España. bibl f graph il tab *Ned Kunsthistorisch Jaarb* v50 p80-111 1999
De Maré, Eric Samuel, 1910-2002
Exhibitions
Use and Beauty: Photographs by Eric de Maré [Exhibit] J. Bancroft. il *Archit J* v217 no20 p53 My 22 2003
De Maria, Nicola, 1954-
Exhibitions
Nicola De Maria: Cardi/Cardi & Co [Exhibit]; tr. by G. Shore. A. Quattordio and G. Shore. il *Flash Art* v36 p118 Mr/Ap 2003
Nicola de Maria: Cardi & Co./Galleria Cardi & Co [Exhibit]; tr. by M. Shore. M. Meneguzzo. il *Artforum Int* v41 no10 p197 Summ 2003
il: Lettera d'amore alle muse che fuggono
De Matos Storey Ryan (Firm)
Cotswolds Cool. S. Kelly. il *Inter Des* v73 no10 p232-8 O 2002
Underground waters. il *Archit Rev* v214 p85-7 My 2003
De Medici, Ex
about
Ex de Medici: an epic journey on a Lilliputian scale. T. Gott. bibl f il *Art Aust* v40 no1 p102-9 2002
il: Dagger with snakes; Spectre 2 (Triskelion); Blue bower; Celibate object (Falcon), bodycatcher group; Leslie (Red); Midnight Oil: Nothing's as precious as a hole in the ground; Untitled (Dagger with snakes and red snake); Untitled (Dice with stars and red roses); The blood of 144 others
De Médicis, Catherine, Queen, consort of Henry II, King of France, 1519-1589 *See* Catherine de Médicis, Queen, consort of Henry II, King of France, 1519-1589
De Mendoza, Antonio *See* Mendoza, Antonio de, 1492?-1552
De Menezes, Marta *See* Menezes, Marta de
De Meuron, Pierre *See* Meuron, Pierre de, 1950-
De Mille, Cecil B., 1881-1959
Video recording reviews
Vamps, Vixens, and Virgins [Cheat; A Fool There Was; Manslaughter; Parisian Love; Down to the Sea in Ships] T. Doherty. il *Cineaste* v28 no1 p46-8 Wint 2002
De Mogrovejo, Toribio Alfonso *See* Mogrovejo, Toribio Alfonso de, Saint, 1538-1606
De Mois, Roland *See* Mois, Roland de, d. ca. 1590
De Monchaux, Cathy
Exhibitions
'Cathy de Monchaux': Dominic Berning [Exhibit] M. Herbert. il *Mod Painters* v15 no3 p140-1 Aut 2002
il: Wound Drawing No. 8 (Scar)
De Montebello, Philippe, 1936-
about
Iraq: clarification of the Metropolitan's view [Correction] *Art Newspaper* v13 p6 Je 2003
Maestro of the Met. T. Mullaney. por *Art Antiqu* v25 no9 p112 O 2002
A Milestone for the Met. H. M. Sheets. il por *Art News* v101 no11 p38-40 D 2002
Staying Power [Editorial] B. Wolmer. *Art Auction* v25 no1 p12 Ja 2003
Interviews
"Is it sensible for all the eggs to be in one basket?". Director of the Metropolitan, Philippe de Montebello, on the sack of the Iraq Museum [Interview] D. D'Arcy. por *Art Newspaper* v13 p6 My 2003
De Morales, Luis *See* Morales, Luis de, ca. 1509-1586
De Morgan, William, 1839-1917
Exhibitions
The Ceramics of William De Morgan: Blackwell, The Arts and Crafts House, Bowness-on-Windermere [Exhibit] W. Hitchmough. il *Crafts* no179 p58-9 N/D 2002
Reproductions
[Square tile with stylized bird and flowers] (ceramic tile)
Crafts no179 p71 N/D 2002
De Morgan Centre (London, England)
Lustre for life: The De Morgan Centre, London. P. Lewis. il *Mus J* v103 no4 p40 Ap 2003
De Moura, Eduardo Souto *See* Moura, Eduardo Souto de, 1952-
De Niro, Robert, 1943-
about
Archbishop inquisitor. L. Goodman. por *Sight Sound* ns13 no8 p18-20 Ag 2003
De Obaldia, Isabel *See* Obaldia, Isabel de
De Oca, Carlos Montes *See* Montes de Oca, Carlos
De Oliva, Jusepe *See* Oliva, José de la, fl. ca. 1570-1578
De Oliveira, Manoel *See* Oliveira, Manoel de, 1908-
De Orbe y Sivatte, Aunción
Plata Domestica Española del Siglo de los Austrias Menores. bibl f il *Archivo Esp Arte* v75 no299 p309-15 Jl/S 2002
De Oteiza, Jorge *See* Oteiza, Jorge de, 1908-2003
De Palacio, Luis del Refugio *See* Palacio, Luis del Refugio de, 1868-1941
De Palma, Brian
Interviews
Dream Project. G. Smith. il *Film Comment* v38 no6 p28-31 N/D 2002
De Pény, Héracle Fréteau *See* Fréteau de Pény, Héracle, b. 1814
De Pietri, Paola, 1960-
about
Malpensa / City Netscape [Photo essay] il *Casabella* v67 p8-11 Je 2003 supp
De Poitiers, Diane *See* Poitiers, Diane de, Duchess of Valentinois, 1499-1566
De Portzamparc, Christian *See* Portzamparc, Christian de, 1944-
De Portzamparc, Elizabeth *See* Portzamparc, Elizabeth de
De Pury, Simon *See* Pury, Simon de
De Pury and Luxembourg Art (Firm)
See also
Phillips, de Pury & Luxembourg
De Reggi, Emanuele
Reproductions
Francesco (bronze)
Art Am v90 no4 p69 Ap 2002
De Régnier, Henri, and Landry, Judith
Maison d'artiste [L'Altana ou la vie vénitienne; book excerpt]; tr. by J. Landry. il *FMR* no120 p124-8 F/Mr 2003
De Reyna Manescau, Antonio Maria *See* Reyna Manescau, Antonio Maria de, 1859-1937
De Ribera, Per Afán *See* Afán de Ribera, Per, duque de Alcala, d. 1571
De Rijke, Jeroen *See* Rijke, Jeroen de
De Rijke Marsh Morgan (Firm) *See* DRMM (Firm)
De Ris, Louis Clément *See* Clément de Ris, Louis, comte, 1820-1882
De Rivera, José Ruiz, 1904-1985
Exhibitions
José de Rivera: Valerie Carberry [Exhibit] M. Hawkins. il *Art News* v102 no1 p126 Ja 2003
il: Construction #2
Reproductions
Yellow and Black (painted aluminum, 1940)
Art Am v90 no11 p77 N 2002
De Romero, Barbara
Reproductions
Las Flores Extravaganza (aluminum)
Southwest Art v32 no4 p14 S 2002
Flores Romantica (aluminum and steel)
Southwest Art v32 no4 p14 S 2002
Señora Flores (steel)
Southwest Art v32 no4 p14 S 2002
Villa de Flores (steel)
Southwest Art v32 no4 p14 S 2002
De Rooij, Willem *See* Rooij, Willem de
De Roubaix, François *See* Roubaix, François de, 1939-1975
De Rougemont, Guy *See* Rougemont, Guy de, 1935-
De Roy, Jan *See* Roy, Jan de, fl. 1520
De Rycker, Piet *See* Rycker, Piet de
De Saint-Phalle, Niki *See* Saint-Phalle, Niki de
De Sandoval y Rojas, Bernardo *See* Sandoval y Rojas, Bernardo de, 1546-1618
De Santillana, Laura
Exhibitions
Laura de Santillana at Barry Friedman [Exhibit] J. Koplos. il *Art Am* v91 no7 p94-5 Jl 2003
il: Titan
Reproductions
Dawn II (blown and compressed glass, 2002)
Am Craft v62 no5 p42 O/N 2002
De Selve, Georges *See* Selve, Georges de, 1508-1541
De Sole, Domenico
Homes and haunts
Rocky Mountain High. D. Kaye. il *Archit Dig* v59 no10 p270-5 O 2002

De Solís, Antonio *See* Solís, Antonio de, 1610-1686
De Staël, Nicolas *See* Staël, Nicolas de, 1914-1955
De Stéfano, Alfredo *See* Stéfano, Alfredo de
De Stefano, Paolo
about
Free Climbing City [Photo essay] il *Casabella* v67 p36-9 Je 2003 supp
De Szyszlo, Fernando *See* Szyszlo, Fernando de
De Tolentino, Marianne
Bismarck Victoria: Carmen Rita Pérez/Arte Actual [Exhibit] il *Art Nexus* v1 no47 p140-2 Ja/Mr 2003
Luichy Martínez Richiez: French Embassy [Exhibit] il *Art Nexus* v2 no49 p140-1 Je/Ag 2003
De Tullio, Tilde
about
La Divina Commedia della Fura dels Baus / La Fura dels Baus' Divine Comedy [Photo essay by Tilde De Tullio] il *Abitare* no422 p186-9 N 2002
De Turk, Sabrina
Illicit Arousal: The Erotic Subtext of Tintoretto's Tarquin and Lucretia. bibl f il *Aurora (NJ)* v2 p1-21 2001
De Valenciennes, Pierre Henri *See* Valenciennes, Pierre Henri de, 1750-1819
De Vargas, Pedro *See* Vargas, Pedro de
De Vaux, Roland *See* Vaux, Roland de, 1903-1971
De Vecchi, Gabriele
about
Minni, Blink, Bloom. il *Casabella* v66 p94-5 Mr 2002
De Vegh, Suzanne
Marek Cecula: Garth Clark Gallery New York, NY [Exhibit] il *Am Ceram* v14 no2 p54 2003
Rina Peleg: Ceramic Art Gallery Brooklyn, NY [Exhibit] il *Am Ceram* v14 no2 p57 2003
De Ville d'Avray, Marc-Antoine Thierry *See* Thierry de Ville d'Avray, Marc-Antoine, baron, 1732-1792
De Villepoix, Anne *See* Villepoix, Anne de
De Vincenzo, Alfredo *See* Vincenzo, Alfredo de, 1921-2002
De Vlaminck, Maurice *See* Vlaminck, Maurice de, 1876-1958
De Vries, Adriaen *See* Vries, Adriaen de, ca. 1560-1626
de Vries, B., and Achten, H. H.
DDDoolz: designing with modular masses. bibl f diag il tab *Des Stud* v23 no6 p515-31 N 2002
De Vries, Hans Vredeman *See* Vries, Hans Vredeman de, 1527-ca. 1623
De Vries, Herman *See* Vries, Herman de, 1931-
De Vries, Joyce
Caterina Sforza's Portrait Medals: Power, Gender, and Representation in the Italian Renaissance Court. bibl f il por *Woman's Art J* v24 no1 p23-8 Spr/Summ 2003
De Vries, Paul Vredeman *See* Vries, Paul Vredeman de, 1566 or 7-1617
De Vrij, Marc R.
Two Panels of a Portable Altarpiece by Marcellus Coffermans. bibl f il *Konsthistorisk Tidskr* v71 no4 p228-40 2002
De Waal, Edmund
Exhibitions
Ceramic Rooms: At Home with Kate Malone and Edmund De Waal: Geffrye Museum, London [Exhibit] K. McIntyre. il *Crafts* no180 p55-6 Ja/F 2003
Opposites Attract [Exhibit] J. Pitts. il por *Ceram Rev* no198 p34-9 N/D 2002
il: Ceramic Room (3)
De Wailly, Charles *See* Wailly, Charles de, 1729-1798
De Werd, Guido *See* Werd, Guido de, 1948-
De Wit, Jacob *See* Wit, Jacob de, 1695-1754
De Wolfe, Elsie, 1865-1950
about
The 'Ideal' and the 'Real' Interior in Elsie de Wolfe's The House in Good Taste of 1913. P. Sparke. bibl f il por *J Des Hist* v16 no1 p63-76 2003
De Young (M. H.) Memorial Museum (San Francisco, Calif.) *See* M. H. De Young Memorial Museum (San Francisco, Calif.)
Deaccessioning of works of art
See also
Corporate art collections—Deaccessioning
Museums and art galleries—Deaccessioning
Fears for Potteries heritage as Royal Doulton starts selling the family china. S. Heal. il *Mus J* v102 no9 p5 S 2002
Laws and regulations
Great Britain
Redundancy, Ruin and Ritual—The Disposal of Ornaments and Furnishings from Anglican Churches. C. Shelbourn. bibl f *Art Antiq Law* v8 no2 p167-89 Je 2003
Deacidification of paper *See* Paper—Deacidification
Deacon, Destiny
Exhibitions
Destiny Deacon [Exhibit] il por *Kunstforum Int* no161 p228-9 Ag/O 2002
il: Postcard from Mummy series
Deacon, Richard, 1949-
about
Wise Enough to Play the Fool. N. Rena. bibl f il *Ceram Rev* no196 p26-9 Jl/Ag 2002
il: And Another Country; NEMO; Kind of Blue (A); Kind of Blue (B); UW84DC; Another Country; K(rypton); Mouse
Exhibitions
London: Richard Deacon: Lisson Gallery [Exhibit] I. Tromp. il *Sculpture* v22 no1 p79-80 Ja/F 2003
il: Kind of Blue (B)
Deacquisitions *See* Deaccessioning of works of art
Dead
See also
Ancestor worship
Burial
Cadavers
Cemeteries
Coffins
Crematories
Ossuaries
Sepulchral monuments
Tombs
Tombstones
Folklore
Day of the Dead Rituals; tr. by C. Castelli. R. D. Lechuga. il *Artes Mexico* no62 p16-25, 70-3 2002
Posthumous Revenge; tr. by M. Suderman. F. Benítez and M. Zugaide. il *Artes Mexico* no62 p44-7, 76-7 2002
San Mateo Del Mar's Wandering Souls; tr. by R. Moszka. L. Séjoumé. il *Artes Mexico* no62 p26-33, 73-4 2002
Photographs
Damned if they do, damned if they don't. S. Louth. *Br J Photogr* v150 p9 Jl 30 2003
Dead bodies *See* Cadavers
Dead bodies (Motion picture)
Reviews
Film and Television. S. McBride. *Circa (North Irel)* no104 p18 Summ 2003
Dead bodies in art *See* Dead in art
Dead calm (Motion picture)
Itsy-Bitsy Spiders and Other Pieces of the Real in Dead Calm. N. Schwartz. bibl f il *Camera Obscura* no51 p148-79 2002
Dead in art
See also
Murder victims in art
Menzel, die Toten, der Tod. C. Keisch. bibl f il por *Jahrb Berl Mus* v41 supp p33-52 1999
Dead Sea region (Israel and Jordan)
Rare Incense Altar Raises Burning Questions. T. Elgvin. bibl f il map *Biblic Archaeol Rev* v28 no5 p35-9, 68-9 S/O 2002
Zahrat Adh-Dhra' 2: A New Pre-Pottery Neolithic A Site on the Dead Sea Plain in Jordan. P. C. Edwards and others. bibl il map tab *Bull Am Sch Orient Res* no327 p1-15 Ag 2002
Dead Sea scrolls
The Bones of Oumran: An Apology—and a Charge of Libel. R. A. Freund. por *Biblic Archaeol Rev* v29 no2 p62-3 Mr/Ap 2003
The Dead Sea Scrolls: Retrospective and Prospective. S. W. Crawford. il *Near East Archaeol* v65 no1 p81-6 Mr 2003
Israeli Scholar Bares His Fangs–Again! por *Biblic Archaeol Rev* v29 no1 p34-5 Ja/F 2003
Scrolls, Scripts & Stelae: A Norwegian Collector Shows BAR His Rare Inscriptions. H. Shanks. il por *Biblic Archaeol Rev* v28 no5 p24-34, 68 S/O 2002
"Will Marty Abegg Ever Find a Job?". por *Biblic Archaeol Rev* v29 no1 p36-9, 70 Ja/F 2003
Exhibitions
Dead Sea Scrolls in Michigan. il *Biblic Archaeol Rev* v29 no2 p20 Mr/Ap 2003
Deafness in art
Conversing and Reversing. R. Garber. il *Contemp Impress* v10 no2 p2-5 Fall 2002
DeAk, Edit, 1948-
about
Other Voices: Scott Rothkopf Four Critical Vignettes. S. Rothkopf. il *Artforum Int* v41 no7 p43, 45-6, 49, 51, 257-9 Mr 2003
The Rite Stuff. D. Frankel. il por *Artforum Int* v41 no5 p114-18, 162 Ja 2003

Deakin, John, 1912-1972
about
John Deakin, the maverick. L. Grant. il *RPS J* v142 no9 p422-5 N 2002
il: Francis Bacon; John Mills; Lucien Freud; Public lavatory; Frank Auerbach; Kangaroo graffitti
Exhibitions
John Deakin's maverick eye. M. Hanley. il *Br J Photogr* v150 p7 Mr 19 2003
il: Gina Lollobrigida, actor, London, 1954
Deamer, Peggy
"A New World Trade Center" [Exhibit] il *J Archit Educ* v56 no3 p70-4 F 2003
Dean, Glenn
Reproductions
Canyon Visitors (oil)
Southwest Art v32 no12 p15 My 2003
Pontatoc Peak (oil)
Southwest Art v32 no12 p144 My 2003
Technique
The Big Lessons. M. S. Doherty. il por *Am Artist* v67 p42-7, 75 Je 2003
il: Canyon Grandeur; Rising Tide, Spain; Spanish Ruins (Spain); Movement; Pontatoc Peak; Dana Point Study; Snowy Trail Sudy; Valley View
Dean, Heather
Strands exhibition [Exhibit] il *J Weavers Spinners Dyers* no205 p36 Mr 2003
Dean, Jeffrey T.
The Nature of Concepts and the Definition of Art. bibl f *J Aesthet Art Crit* v61 no1 p29-35 Wint 2003
Dean, Jenny
Using Natural Dye Extracts. tab *J Weavers Spinners Dyers* no206 p24-5 Je 2003
Dean, Joel
Homes and haunts
Romancing the Shed. S. Slesin. il *Inter Des* v73 no9 p194-201 S 2002
Dean, Stephen
Exhibitions
Stephen Dean at Henry Urbach [Exhibit] E. Leffingwell. il *Art Am* v91 no7 p96-7 Jl 2003
il: Balance (385); Balance (346)
Stephen Dean: Henry Urbach Architecture [Exhibit] J. Caniglia. il *Artforum Int* v41 no10 p190-1 Summ 2003
il: Volta
Dean, Tacita, 1965-
about
All Around the World; tr. by C. Penwarden. J.-C. Royoux. il *Art Press* no272 p36-40 O 2001
il: Foley Artist; Sound Mirrors; Disappearance at Sea; Fernsehturm; Friday/Saturday; Gellért; Girl Stowaway
Tacita Dean, de tous temps. B. Ramade. il por *L'Oeil* no548 p24-5 Je 2003
il: Baobab; Bubble House
Exhibitions
Düsseldorf and New York: Tacita Dean [Exhibit] L. Cooke. il *Burlington Mag* v145 p245-7 Mr 2003
il: Palindrome; Section Cinema; Chère petite soeur; Washington Cathedral
Tacita Dean: Intimes Rendez-Vous Avec le Temps [Exhibit] E. Lequeux. il *Beaux Arts Mag* no228 p28 My 2003
il: Section cinéma
Tacita Dean: Kunstverein Für Die Rheinlande Und Westfalen [Exhibit]; tr. by S. Ogger. A. Wege. il *Artforum Int* v41 no10 p200-1 Summ 2003
il: Ztráta
Tacita Dean: Kunstverein für die Rheinlande und Westfalen, Düsseldorf [Exhibit] R. Schappert. il *Kunstforum Int* no163 p309-10 Ja/F 2003
Dean, Tom
about
Ad Hoc. il *C Mag* no75 p23-5, 31, 36 Fall 2002
Dean Gallery (Edinburgh, Scotland)
Dean feast: Cafe Newton, the Dean Gallery, Edinburgh. S. Heal. il *Mus J* v103 no4 p42 Ap 2003
Dean/Wolf Architects
Placing its SoHo Skyline Loft in direct dialogue with N.Y.C. views, Dean/Wolf crafts an interior landscape in concrete, steel, maple, and glass. F. Bernstein. il *Archit Rec* v190 no9 p146-53 S 2002
Deane, Jane
Textile Treasures [Exhibit] *J Weavers Spinners Dyers* no205 p35 Mr 2003
Deane, Lenell
Reproductions
The Gift (bronze)
Southwest Art v32 no10 p77 Mr 2003
DeAngelis, Michael, 1957-
Inverting French Heritage Cinema: Melville, Carax, and "Pola X". il *Film Crit* v27 no1 p20-35 Fall 2002
DeAntonis, Angelina
Technique
Angelina DeAntonis's Luminous Wearables. V. Alba. il por *Fiberarts* v29 no5 p31-6 Mr/Ap 2003
Dear diary (Motion picture) *See* Caro diario (Motion picture)
Dearborn (Mich.)
Galleries and museums
See also
Henry Ford Museum and Greenfield Village
DeArcangelis, Gloria
Exhibitions
Nashville, Tennessee [Exhibits: Gloria DeArcangelis: Figures and Portraits; Andrew Wyeth's Helga Pictures: The Intimate Story] S. W. Knowles. il *Art Pap* v27 no3 p37-8 My/Je 2003
il: The Magdalene
Deare, John, 1759-1798
about
John Deare's marble reliefs for Sir Andrew Corbet Corbet, Bt. C. Avery. bibl f il por *Br Art J* v3 no2 p50-7 Spr 2002
Dearinger, Arthur B.
When Journalists Became Critics. il *Nineteenth Cent* v22 no1 p8-14, 16-18 Spr 2002
Dearraindrop (Group)
Interviews
"One, two, three, four, doodelator": Artists' group, Dearraindrop, take their particular brand of psychedelic pop culture to Manhattan [Interview] A. Dannatt. il por *Art Newspaper* v13 p22 Jl/Ag 2003
il: Have a nice forever, 2003
Deas, Charles, 1818-1867
Reproductions
Winnebagos Playing Checkers (oil on canvas, 1842)
Mag Antiq (1971) v162 no4 p55 O 2002
Mag Antiq (1971) v163 no3 p45 Mr 2003
Death
See also
Bereavement
Dead
Future life
Kings and rulers—Death and burial
Martyrdom
Photographs
The Cock and the Corpse: An Interview with Letizia Battaglia. P. Morello. il *Hist Photogr* v26 no4 p307-10 Wint 2002
Death and Photography's Open Doors. J. Reena. il *Camerawork* v29 no2 p8-11 Fall/Wint 2002
Death in art
See also
Death—Photographs
Mourning pictures
Vanitas
The art of dying: The Brathwaite Bible miniature. K. R. Harding. bibl f il *Br Art J* v1 no1 p16-19 Aut 1999
Hippolyte Bayard's Le Noyé : A Little Meditation on Death. E. Kominino. bibl f il *Third Text* v17 no2 p163-70 Je 2003
Menzel, die Toten, der Tod. C. Keisch. bibl f il por *Jahrb Berl Mus* v41 supp p33-52 1999
Mimesis, Materiality and "The Shadow of Death". C. Jacobi. bibl f il *Art Hist* v25 no5 p605-21 N 2002
Morbid Curiosity: The Art School Curriculum and Modernism Unbound. J. Tumlir. bibl f il *Artext* no78 p64-76 Fall 2002
Portrait de l'artiste en morte ou encore en pharaonne. C. Mavrikakis. il *Vie Arts* v47 no188 p28-9 Aut 2002
Riopelle, Heidegger et les animaux. F. Gagnon. bibl f il *J Can Art Hist* v23 no1/2 p90-107 2002
Exhibitions
Le dernier portrait. D. H. Bodart. il *Gaz B-Arts* v139 p Chronique des Arts 2 My/Je 2002
Die First: One in the Other, London [Exhibit] D. Smith. il *Art Mon* no260 p32-3 O 2002
"Lysis": Pamela Auchincloss Project Space [Exhibit] B. Pollack. il *Art News* v102 no2 p128 F 2003
Mary Cecile Gee at The Shed [Exhibit] R. Gilbert. il *Artweek* v34 no1 p18-19 F 2003
Miyako Ishiuchi and Osamu James Nakagawa: Sepia International [Exhibit] R. C. Morgan. il *Art News* v102 no6 p118-19 Je 2003
Monterrey, Mexico [Exhibit: Ofrendas de Muertos: Metropolitan Museum of Monterrey] J. Sevigny. *Art Pap* v27 no2 p55 Mr/Ap 2003
Death in motion pictures
The Death of an Animal. A. M. Lippit. bibl f il *Film Q* v56 no1 p9-22 Fall 2002

Death masks
Exhibitions
Le dernier portrait. D. H. Bodart. il *Gaz B-Arts* v139 p Chronique des Arts 2 My/Je 2002
Le Dernier Portrait, la Mort en Face [Exhibit] V. Bouruet-Aubertot. il *Beaux Arts Mag* no216 p38 My 2002
Death of the Virgin in art
Eine unbekannte Apostelfigur von Hans Brüggemann. Das Fragment eines Marientod- oder Marienhimmelfahrtaltars. C. Kitzlinger. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p127-40 2000/2001
Deaton, Charlee
about
Charles Deaton, Praxis Design & Moriko Arts: Charles Deaton Sculpture House. il *A + U* no383 p52-7 Ag 2002
Deaton, Charles, 1921-1996
about
Charles Deaton, Praxis Design & Moriko Arts: Charles Deaton Sculpture House. il *A + U* no383 p52-7 Ag 2002
Deauville Festival of American Films (France)
L'Amérique en grande dépression. O. Joyard. *Cah Cinema* no572 p24 O 2002
Deazley, Ronan
Struggling with Authority: The Photograph in British Legal History. bibl f il *Hist Photogr* v27 no3 p236-46 Aut 2003
Debbasch, Charles, 1937-
about
New twist in the affaire Vasarely. G. Adam. *Art Newspaper* v13 p4 My 2003
Debby, Nirit Ben-Aryeh
Vittoria Colonna and Titian's Pitti Magdalen. bibl f il *Woman's Art J* v24 no1 p29-33 Spr/Summ 2003
DeBellevue, Lucky
Exhibitions
Cleveland, Ohio [Exhibit: Arte Povera American style: Funk, Play, Poetry & Labor: Reinberger Galleries, Cleveland Institute of Art] M. Rizk. il *Art Pap* v27 no2 p44 Mr/Ap 2003
Debie, Benoît
about
Crime and Punishment. B. Davis. il *Am Cinematogr* v84 no4 p20, 22 Ap 2003
DeBilzan, William, 1956-
Reproductions
Awkward Assessments (mixed media)
Art News v101 no11 p78 D 2002
Casting Call (mixed media)
Art News v102 no2 p69 F 2003
Insider Outnumbered (mixed media)
Art News v102 no1 p85 Ja 2003
What I Am. What it is II (mixed media)
Art News v101 no10 p111 N 2002
Debitus, Hervé
about
Protecting Historic Stained Glass Windows in French Churches and Cathedrals Using Thermoformed Secondary Glazing. il *Stained Glass (MO)* v97 no3 p170-1, 186 Fall 2002
Deblauwe, Francis
Plundering the Past: The Rape of Iraq's National Museum. il *Archaeol Odyssey* v6 no4 p16-23 Jl/Ag 2003
Debré, Olivier, 1920-1999
Exhibitions
Olivier Debré, fervent paysagiste [Exhibit] M. Boutoulle. il *Connaiss Arts* no607 p124 Jl/Ag 2003
il: Jaune vertical léger des tilleuls d'automne
Debruyne, Gino
about
Gino Debruyne: Visitor's and Exhibition Center Walraverszijde. il map *A + U* no393 p32-9 Je 2003
Debt
See also
Credit
Debtor and creditor
See also
Credit
Payment
Deca Division *See* Duratex SA. Deca Division
DeCarli, Georgina
The ILAM Network: Building 'Common Cultural Property'. il *Museum Int* v54 no4 p29-35 D 2002
DeCarlo, Tessa
Outsider Biographies vs. Outsider Art. il *Raw Vision* no41 p22-7 Wint 2002
Decay in art
Morbid Curiosity: The Art School Curriculum and Modernism Unbound. J. Tumlir. bibl f il *Artext* no78 p64-76 Fall 2002
Verfall und Vernichtung. J. Raap. bibl f il *Kunstforum Int* no160 p272-6 Je/Jl 2002
Deccani art *See* Art, Deccani
Deccani painting *See* Painting, Deccani
Deceased *See* Dead
Decentralization, Urban *See* Suburbs
Decentralization in cultural programs
France
La Décentralisation Culturelle dans Tous ses États. J.-F. Lasnier. il *Beaux Arts Mag* no224 p58-63 Ja 2003
Décentrons les musées de France! A. Goetz. il *L'Oeil* no548 p26 Je 2003
Les Frac Ont 20 Ans: le Temps des Questions. J.-F. Lasnier. il *Beaux Arts Mag* no229 p56-9 Je 2003
FRAC, vous avez dit FRAC? N. Le Foll. il por *L'Oeil* no549 p24-7 Jl/Ag 2003
Jacques Rigaud, de la nécessité des FRAC [Interview with Jacques Rigaud] P. Piguet. por *L'Oeil* no549 p16-17 Jl/Ag 2003
Le mythe de la décentralisation culturelle. P. Poirrier. il *Connaiss Arts* no599 p16 N 2002
Vers la décentralisation culturelle [Editorial] A. Pérez. il *L'Oeil* no549 p3 Jl/Ag 2003
Decentralization in government
See also
Local government
Deceptive advertising
Schweisstreibend / Getting Into a Lather [Editorial] B. Ulrich. *Novum* p5 N 2002
Decker, Simone
Exhibitions
Simone Decker, occupation tous azimuts [Exhibit] P. Piguet. il *L'Oeil* no541 p104 N 2002
il: Jeremy
Reproductions
Jérémy (photograph, 1999)
Connaiss Arts no599 p40 N 2002
Decks, Observation *See* Observation decks
Decks, patios, terraces, etc.
Movin' Out. L. Lehmusvirta. il por *Gard Des* v22 no2 p44-51 Ap 2003
DECODE Entertainment Inc.
DECODE Unveils Otherworldly Trio. R. Zahed. il *Anim Mag* v17 no1 p32 F 2003
Decodings (Motion picture)
AIDS and Gay Cinephilia. R. Hallas. bibl f il *Camera Obscura* no52 p84-127 2003
Decolonization
See also
Postcolonialism
Deconstruction in art
Exhibitions
Montréal, Ville Déconstruite. M. Rouleau. il *Vie Arts* v46 no187 p22-3 Summ 2002
Decoration and ornament
See also
Andean drinking vessels—Decoration
Arabesques
Art objects—Decoration
Artificial flowers
Baskets
Book covers
Cabinets (Furniture)—Decoration
Cemeteries—Decoration
Church decoration and ornament
Decorative arts
Design
Fences—Decoration
Festoons
Furniture—Decoration
Geometric decoration and ornament
Glass walls—Decoration
Glassware—Decoration
Gourds—Decoration
Grotesque in art
Heraldry
Illuminated manuscripts
Imagery on textiles
Interior design
Military airplanes—Decoration
Mounts (Decorative arts)
Music title pages
Painted decoration and ornament
Pattern
Porcelain—Decoration
Pottery—Decoration
Roundels
Subway stations—Decoration
Table tops—Decoration
Tattooing
Tiles—Decoration
Tombs—Decoration
Trimmings

Decoration and ornament—See also—*cont.*
Trophies, Decorative
Vases—Decoration
Wallpaper and wall coverings
The Floral Dutchman. R. Poynor. il por *ID* v50 no4 p58-63 Je 2003
Ornament on Trial. T. Phillips. il *Archit Rev* v213 p79-85 Ap 2003
Royal Academy Forum. J. Mack. il *Archit Rev* v213 p86 Ap 2003
12th century
See also
Decoration and ornament, Architectural—France—12th century
13th century
See also
Decoration and ornament, Architectural—France—13th century
15th century
See also
Decoration and ornament, Architectural—India—15th century
Decoration and ornament, Architectural—Italy—15th century
16th century
See also
Decoration and ornament, Architectural—France—16th century
Decoration and ornament, Architectural—Spain—16th century
Decoration and ornament, European—16th century
'Art comes with practice': A sixteenth-century album of prints and drawings from the Aldrich Collection. C. Baker. bibl f il *Apollo* v157 p35-9 Mr 2003
17th century
See also
Decoration and ornament, Architectural—France—17th century
Decoration and ornament, Architectural—Great Britain—17th century
Decoration and ornament, European—17th century
Decoration and ornament, French—17th century
Decoration and ornament, Italian—17th century
18th century
See also
Decoration and ornament, American—18th century
Decoration and ornament, Architectural—18th century
Decoration and ornament, Architectural—Great Britain—18th century
Decoration and ornament, British—18th century
Decoration and ornament, Dutch—18th century
Decoration and ornament, European—18th century
Decoration and ornament, French—18th century
Decoration and ornament, Iranian—18th century
Decoration and ornament, Russian—18th century
19th century
See also
Decoration and ornament, American—19th century
Decoration and ornament, Architectural—19th century
Decoration and ornament, Architectural—China—19th century
Decoration and ornament, Architectural—Great Britain—19th century
Decoration and ornament, Architectural—Italy—19th century
Decoration and ornament, British—19th century
Decoration and ornament, French—19th century
Decoration and ornament, German—19th century
Decoration and ornament, Italian—19th century
Decoration and ornament, Russian—19th century
Oscar Wilde, Tastemaker. A. K. Leopold. bibl f il por *Nineteenth Cent* v22 no2 p27-33 Fall 2002
What is the Néo-Grec? [Reprint] K. L. Ames. bibl f il *Nineteenth Cent* v20 no2 p24-31 Fall 2000
20th century
See also
Decoration and ornament, Architectural—Spain—20th century
Decoration and ornament, French—20th century
On Henry van de Velde's Manuscript on Ornament. E. G. Haddad. bibl f il *J Des Hist* v16 no2 p119-38 2003
21st century
See also
Decoration and ornament, Architectural—21st century
Decoration and ornament, Architectural—Great Britain—21st century
Diffusion of styles
An Amulet from Afsharid Iran. S. S. Blair. bibl f il tab *J Walters Art Mus* v59 p85-102 2001
Golden Years. H. Wilson. il *World Inter* v23 no8 p56-65 Ag 2003
Handbooks, manuals, etc.
On Henry van de Velde's Manuscript on Ornament. E. G. Haddad. bibl f il *J Des Hist* v16 no2 p119-38 2003
Through a Glass Brightly. il *Hali* no126 p71 Ja/F 2003
History
See also
Decoration and ornament—16th century
Decoration and ornament—19th century
Decoration and ornament—20th century
Manuscript on Ornament; tr. by E. G. Haddad and R. Anderson. H. Van de Velde. bibl f il *J Des Hist* v16 no2 p139-66 2003
Migration and Metamorphosis: The Transformation of Shapes, Ornaments, and Materials. B. Heitman. bibl f il *Metrop Mus J* v37 p107-16 2002
Philosophy
Surface pattens as a form of architectural ornament. C. Melhuish. il *Archit J* v216 no21 p12 D 5-12 2002
Decoration and ornament, African
See also
Body decoration, African
Decoration and ornament, American
18th century
Stylistic Influences and Design Sources: An Examination of Winterthur's "Fox and the Crane" Fireback. J. N. Lindner. bibl f il *Winterthur Portf* v37 no1 p67-76 Spr 2002
Collections
Living with antiques: The Vira Hladun-Goldmann house in New York City. R. Spriggs. bibl f il *Mag Antiq (1971)* v163 no4 p112-21 Ap 2003
19th century
Fabrics of the Gilded Age and beyond. A. E. Ledes. il *Mag Antiq (1971)* v163 no3 p152 Mr 2003
The Millionaire's Palace: Leland Stanford's Commission for Pottier & Stymus in San Francisco. D. Strazdes. bibl f il *Winterthur Portf* v36 no4 p213-43 Wint 2001
Painted Parlors: Jacob Maentel's Ornamented Interiors. A. E. Brown. bibl f il *Folk Art* v27 no3 p38-45 Fall 2002
Stanford White's house for Payne Whitney in New York City. J. L. Sandberg. bibl f il *Mag Antiq (1971)* v162 no4 p122-9 O 2002
Collections
Living with antiques: The Vira Hladun-Goldmann house in New York City. R. Spriggs. bibl f il *Mag Antiq (1971)* v163 no4 p112-21 Ap 2003
Asian influences
West meets East: American furniture in the Anglo-Asian taste at the Museum of Fine Arts, Boston. G. W. R. Ward. bibl f il *Apollo* v157 p24-9 My 2003
Decoration and ornament, Architectural
See also
Architraves
Ceilings—Decoration
Church portals
Color in architecture
Columns
Dadoes—Decoration
Finials
Friezes
Moldings
Mosaics
Mural painting and decoration
Paneling
Portals
Sculpture, Architectural
Stuccowork
Tiles
Triglyphs
Tympana
The Breath of Art. il *Archit Aujourd'hui* no342 p104-7 S/O 2002
Collaborative Prayer. J. Mandell. il *Architecture* v92 no6 p72-3 Je 2003
Concrete Relationships: Artists and Architects in Collaboration. J. Fernie. il *Archit Des* v73 no3 p101-6 My/Je 2003
Un edificio del centro monumental de Carthago Nova: Análisis arquitectónico-decorativo e hipótesis interpretativas. J. M. Noguera Celdrán. bibl il map *J Roman Archaeol* v15 p63-96 2002
In Search of Ornament [Editorial] C. C. Sullivan. *Architecture* v92 no7 p9 Jl 2003
Ornamental Operations. B. Allpress. bibl f il *Archit Des* v73 no2 p69-74 Mr/Ap 2003
Surface pattens as a form of architectural ornament. C. Melhuish. il *Archit J* v216 no21 p12 D 5-12 2002
Thema. T. Weil. il *Baumeister* v100 no2 p37 F 2003

Decoration and ornament, Architectural—*cont.*
Transparency: Between Memory and Dream. J. Carpenter. il *Archit Aujourd'hui* no342 p100-3 S/O 2002

18th century

Catherine's apartments in her imperial palaces. N. Guseva. bibl f il *Br Art J* v2 no2 p100-9 Wint 2000/2001
Rising from the Ashes. G. Kozlov. il *Art News* v102 no5 p64, 66 My 2003

19th century

See also
Decoration and ornament, Architectural—Germany—19th century
Mobile Foundations: A Reading of Complex Surfaces in Gottfried Semper's Treichler Laundry Ship. M. Muecke. bibl f il *Aurora (NJ)* v2 p72-113 2001
A Touch of Nash: The William Watts Sherman House and the Aesthetic Movement. J. F. O'Gorman. bibl f il por *Nineteenth Cent* v19 no1 p53-9 Spr 1999

20th century

See also
Decoration and ornament, Architectural—United States—20th century

21st century

Seduction, Subversion and Predation: Surface Characteristics. M. J. Ostwald. bibl f il *Archit Des* v73 no2 p75-80 Mr/Ap 2003

Conservation and restoration

See also
Stuccowork—Conservation and restoration
Chantilly: Musée Condé: Restauration de deux salles du château. N. Garnier. il *Rev Louvre Mus Fr* v52 no3 p24-6 Je 2002
The Would-Be Manor. B. Pinchot. il *World Inter* v22 no12 p106-15 D 2002

Exhibitions

Architectural Ornamentation [Exhibit] il *Ceram Mon* v51 no2 p48-9 F 2003

History

The Characteristics and Properties of Rubbing Bricks used for Gauged Brickwork–Part One. G. Lynch and S. Pavia. bibl f il tab *J Archit Conserv* v9 no1 p7-22 Mr 2003

Lighting

Let it Glow. L. Bhaskaran. il *ID* v50 no3 p56-61 My 2003

Missing and found works

Room for Reconciliation. J. Varoli. il *Art Antiqu* v26 no6 p19 Je 2003
Tsarskoe Selo, Russia: Gas-powered rebirth of the Amber Room. il *Art Newspaper* v13 p23 Je 2003

Reconstruction

Rising from the Ashes. G. Kozlov. il *Art News* v102 no5 p64, 66 My 2003
Room for Reconciliation. J. Varoli. il *Art Antiqu* v26 no6 p19 Je 2003

Africa

Ndebele Women, Painted Houses. G. F. Antonelli. bibl f il *Lotus Int* no114 p106-19 2002

Australia

Cellular Synchonicity [sic]: Series of Ceramic Tile Murals. A. Chabot. il *Ceramics (Aust)* no48 p86-7 2002

Bavaria (Germany)

Die Musenquelle am Festungsbau—Eine neuentdeckte Stuckdekoration des Antonio Brocco in Bayern. P. Diemer and D. Diemer. bibl f il *Munch Jahrb Bild Kunst* v51 p101-36 2000

China

19th century
Decorative architectural elements on a Chinese house. N. Berliner. il *Mag Antiq (1971)* v164 no1 p88-97 Jl 2003

Egypt

L'Égypte des Mamelouks. D. Picard. il *Connaiss Arts* no599 p84-93 N 2002

France

12th century
"La Buffette", une Résidence Patricienne des XII[e] et XIII[e] Siècles à Provins. O. Deforge and others. bibl il map *Bull Monum* v160 no1 p27-46 2002

13th century
Pour la plus grande gloire de l'arch eveque. L'architecture de la cathédrale de Rouen sous Guillaume de Flavacourt. M. Schlicht. bibl f il *Rev Art* no138 p5-18 2002

16th century
Ancy, le premier château Renaissance en France. J. Gaillemin. il *Connaiss Arts* no599 p116-21 N 2002
L'Appartement des Bains du Château de Maulnes: Analyse Archéologique des Sols et des Élévations. F. Henrion. bibl f il *Bull Monum* v159 no1 p77-89 2001
La cathédrale de Bourges: bâtir un portail sculpté a l'époque flamboyante. E. Hamon. bibl f il tab *Rev Art* no138 p19-30 2002
Les cathédrales flamboyantes de Martin et Pierre Chambiges. F. Meunier. bibl f il *Rev Art* no138 p31-42 2002

17th century
Jean Barbet's 'Livre d'Architecture, d'Autels et de Cheminées': drawing and design in seventeenth-century France. P. Fuhring. bibl f il *Burlington Mag* v145 p421-30 Je 2003

Germany

See also
Decoration and ornament, Architectural—Bavaria (Germany)

19th century
Wiedergefunden—eine Ausgrabung ganz anderer Art. H. Nehls. bibl f il *Antike Welt* v34 no3 p323-30 2003

Great Britain

A New On-line Art Resource: http://www.exetercathedral.co.uk. A. K. Henry. bibl f il *Visual Resour* v18 no4 p265-84 D 2002

17th century
Ornament and the Work of Inigo Jones. V. Hart and R. Tucker. bibl f il *Architectura* v32 no1 p36-52 2002

18th century
The external sculptural decoration of Somerset House, And the documentary sources. S. Jenkins. bibl f il *Br Art J* v2 no2 p22-8 Wint 2000/2001

19th century
Pugin's Albury Chimneys: Pots of Cash or Stacks of Style? L. Engelen. bibl f il *J Des Hist* v15 no3 p133-46 2002
Thirlestaine House, Cheltenham, Gloucestershire: The first eighteen years. O. Bradbury. bibl f il *Br Art J* v4 no1 p102-9 Spr 2003
The Travellers' Club and the Grand Tour: Correcting Raphael. D. Watkin. bibl f il *Br Art J* v1 no1 p56-62 Aut 1999

21st century
Profile: Heart of Glass. K. Greaves. por *Blueprint* no207 p38 My 2003

Greece

Gorgon Excavated at Dor. E. Stern. bibl f il map *Biblic Archaeol Rev* v28 no6 p50-5, 57 N/D 2002
Italy Plans to Return Piece of Parthenon. R. Lorenzi. il *Art News* v101 no10 p132 N 2002

India

Bishnupur: Land of Wrestlers [Bengal: Sites and Sights; book excerpt] A. K. Bhattacharya. bibl il *Marg* v54 no3 p12-27 Mr 2003
Deorkothar stupa: New light on early buddhism. P. K. Mishra. bibl f il *Marg* v52 no1 p64-74 S 2000

15th century
Tomb of Subhan: A Little-known Monument of the Lodi Period. S. Parihar. bibl f il *Marg* v52 no3 p69-75 Mr 2001

Italy

15th century
Caso e Ornamento: Alberti e Mantegna a Mantova / Chance and Ornament: Alberti and Mantegna in Mantua. M. Bulgarelli. bibl f il *Casabella* v67 p42-53, 100-3 Je 2003

19th century
Sammezzano, Mille et une nuits en Toscane. J. Coignard. il *Connaiss Arts* no604 p94-9 Ap 2003

History
Temples and Terracottas at Cosa. R. Taylor. bibl f il *Am J Archaeol* v106 no1 p59-83 Ja 2002

Japan

In her element. R. Wilson. il *Archit J* v216 no16 p28-31 O 31 2002

Jordan

The Roman Marble Sculptures from the North Hall of the East Baths at Gerasa. E. A. Friedland. bibl il tab *Am J Archaeol* v107 no3 p413-48 Jl 2003

Pakistan

The Arabesque Decoration on the Minbar of the Dabgir Mosque in Thatta, and Contemporary Relief Ornamentation Showing Timurid Influence in Sindh. S. Zajadacz-Hastenrath. bibl f il *Cent Asiat J* v47 no1 p110-26 2003

Romania

The Gates of the Maramureş. B. Benderson. il *Nest (NY)* no20 p82-91 Spr 2003

Spain

16th century
El Palacio de Don Antonio de Mendoza en Guadalajara. Aspectos Decorativos y Formales. Á. Rodríguez Rebollo. bibl f il *Archivo Esp Arte* v75 no299 p269-81 Jl/S 2002

20th century
A Catalan Symphony; tr. by J. Landry. C. Cresti. il *FMR* no118 p76-102 O/N 2002

United States

20th century
The Curtain Rises Again on the Historic Pantages Theatre. J. Hecker. il *TD&T* v39 no1 p60-9 Wint 2003

Decoration and ornament, Architectural—United States—*cont.*
Exhibitions
Raised to the Trade [Exhibit: Building Arts of New Orleans] B. Dinerman. il *Art Antiqu* v25 no10 p58-60 N 2002
Uzbekistan
Les kashis d'Ouzbékistan. H. Stierlin. il *Connaiss Arts* no600 p94-9 D 2002
Decoration and ornament, Asian
Shipwrecked Porcelain in the Red Sea. C. Ward. bibl f il *Orient Art* v47 no2 p66-9 2001
Diffusion of styles
See also
Decoration and ornament, American—Asian influences
Decoration and ornament, Baroque
À Strahov, une bibliothèque à la gloire de Dieu. J. Gaillemin. il *Connaiss Arts* no598 p100-5 O 2002
Der barocke Bibliothekssaal des Prämonstratenserklosters Schussenried. F. Druffner and M. Hoernes. il *Munster* v56 no1 p62-6 2003
Cesky Krumlov: Mise en scène de la mémoire. P. Bonafoux. il *L'Oeil* no538 p70-5 Jl/Ag 2002
Tsarskoe Selo, Russia: Gas-powered rebirth of the Amber Room. il *Art Newspaper* v13 p23 Je 2003
Decoration and ornament, British
See also
Decoration and ornament, Georgian
18th century
Derby porcelain: The work of floral and botanical artists, 1790-1805. P. Brown. bibl f il *Mag Antiq (1971)* v163 no6 p102-11 Je 2003
Eighteenth-century English decorators of Chinese porcelain. H. Young. bibl f il *Apollo* no489 p17-22 N 2002
19th century
Derby porcelain: The work of floral and botanical artists, 1790-1805. P. Brown. bibl f il *Mag Antiq (1971)* v163 no6 p102-11 Je 2003
Decoration and ornament, Buddhist
Circle Packings and the Sacred Lotus. T. Tarnai and K. Miyazaki. bibl f il tab *Leonardo* v36 no2 p145-50 2003
Deorkothar stupa: New light on early buddhism. P. K. Mishra. bibl f il *Marg* v52 no1 p64-74 S 2000
Dressing Chinese Tables and Chairs: Furnishing Textiles in Imperial China. J. Stuart. bibl f il *Orient Art* v47 no4 p38-46 2001
Decoration and ornament, Byzantine
See also
Byzantine style in art
Decoration and ornament, Carolingian
Das karolingische Elfenbeinkästchen im Schatz der Quedlinburger Stiftskirche. M. Peter. bibl f il *Z Dtsch Ver Kunstwiss* v52/53 p52-92 1998/1999
Decoration and ornament, Central American Indian
See also
Otomi decoration and ornament
Decoration and ornament, Chinese
See also
Chinoiserie
A Chinese Porcelain Bowl found in Concepción de la Vega. L. R. Shulsky. bibl f il map *Orient Art* v47 no2 p61-5 2001
Dressing Chinese Tables and Chairs: Furnishing Textiles in Imperial China. J. Stuart. bibl f il *Orient Art* v47 no4 p38-46 2001
The European Trade. A. C. Frelinghuysen and C. Le Corbeiller. il *Metrop Mus Art Bull* v60 no3 p6-35 Wint 2003
Free for All: Blue-and-White in 1500. J. Carswell. bibl f il *Orient Art* v48 no5 p10-19 2002/2003
The Late Han Stone-built Tomb at Yinan: Home is where the Body is. J. M. James. bibl f il *Orient Art* v47 no1 p21-5 2001
A Richard Kilburn Festschrift. J. Curtis. bibl f il *Orient Art* v47 no2 p15-20 2001
Three Textiles from Turfan. Z. Feng. bibl il *Orientations* v34 no2 p25-31 F 2003
Song dynasty
Song Dynasty Mother-of-Pearl Inlay Lacquers and a Dish in the British Museum. K.-t. Lee and S.-C. Hu. bibl f diag il *Orient Art* v48 no4 p36-42 2002
Ming dynasty
Ming in Jolo [Discussion of Larry Gotuaco, Ming in Jolo] B. S. McElney. il *Arts Asia* v33 no3 p14 My/Je 2003
A Sixteenth-Century Lacquered Chinese Box. J. C. Y. Wyatt. bibl f il *Metrop Mus J* v37 p77-82 2002
Qing dynasty
Exhibitions
The Qianlong Emperor and his Legacy: The National Palace Museum's 2002 October Exhibition. C.-H. Wang. il *Orientations* v33 no8 p60-8 O 2002
History
Chinese Jade and Gold. R. W. C. Lee. bibl il *Arts Asia* v33 no1 p92-102 Ja/F 2003
Decoration and ornament, Dutch
18th century
The décor of domestic entertaining at the time of the Dutch Republic; tr. by Dianne Webb. C. W. Fock and D. Webb. bibl f il *Ned Kunsthistorisch Jaarb* v51 p102-35 2000
Copies and works after
Musée de L'Homme: la décoration de carreaux de faïence hollandais d'une église royale éthiopienne au XVIIIe siècle (Qwesqwam, Gondar). C. Bosc-Tiesse. bibl f il *Rev Louvre Mus Fr* v52 no3 p54-9 Je 2002
Decoration and ornament, European
16th century
Die Musenquelle am Festungsbau—Eine neuentdeckte Stuckdekoration des Antonio Brocco in Bayern. P. Diemer and D. Diemer. bibl f il *Munch Jahrb Bild Kunst* v51 p101-36 2000
17th century
In München entworfen, in Mailand gestickt: Ein Prunkreitzeug Kurfürst Maximilians I. von Bayern. B. Volk-Knüttel. bibl f il *Munch Jahrb Bild Kunst* v51 p137-60 2000
18th century
Surface Beauty. N. Powell. il *Art Auction* v24 no9 p102-13 O 2002
Decoration and ornament, Florentine
Michelangelos Anfänge: Gedanken zu seinen ersten rundplastischen Arbeiten. M. Lisner. bibl f il *Munch Jahrb Bild Kunst* v52 p17-58 2001
Decoration and ornament, French
See also
Empire style
L'art du tapissier. M. Boutoulle. il *Connaiss Arts* no607 p106-9 Jl/Ag 2003
Chez les derniers canuts de Lyon. S. Blin. il *Connaiss Arts* no599 p110-15 N 2002
Crossing the Finish Line. P. Haldeman. il por *Archit Dig* v60 no2 p228-34 F 2003
17th century
Fascis Cum Sideribus I. L'Héraldique du Cardinal Mazarin et son Symbolisme dans les Beaux-Arts. Y. Loskoutoff. bibl f il por *Gaz B-Arts* v140 p39-64 Jl/Ag 2002
Some Seventeenth-Century French Painted Enamel Watchcases. C. Vincent. bibl f il *Metrop Mus J* v37 p89-106 2002
18th century
Les bras de lumière en bronze doré et patiné de la duchesse de Mazarin par Pierre Gouthière (1732-1813). G. Mabille. il *Rev Louvre Mus Fr* v50 no2 p18-21 Ap 2003
The "Etruscan" Style at Sèvres: A bowl from Marie-Antoinette's Dairy at Rambouillet. S. Schwartz. bibl f il *Metrop Mus J* v37 p259-66 2002
Un exceptionnel décor de Jean-Baptiste Oudry entre au Louvre. M.-C. Sahut. bibl f il *Rev Louvre Mus Fr* v53 no1 p13-19 F 2003
La force des marchands-merciers. T. Wolvesperges. il *Connaiss Arts* no605 p84-9 My 2003
Furnishing Hillwood: Marjorie Merriweather Post's passion for French style. L. P. Arend. bibl f il *Mag Antiq (1971)* v163 no3 p88-95 Mr 2003
19th century
Les Arts sous l'empire de l'Amour: deux vases en porcelaine de Paris d'après Ducis récemment identifiés. D. Morel. bibl f il *Rev Louvre Mus Fr* v53 no1 p71-5 F 2003
Chantilly XIXe du Napoléon III sous Louis-Philippe. J. Gaillemin. il *Connaiss Arts* no603 p98-103 Mr 2003
Le flacon Raisins mystérieux offert au musée d'Orsay: Un hommage d'Émile Gallé au comte Robert de Montesquiou-Fezensac. P. Thiébaut. il por *Rev Louvre Mus Fr* v50 no2 p79-88 Ap 2003
Inside the Psychologised Interior [Review article] F. Berry. *Oxford Art J* v25 no2 p156-61 2002
20th century
Au musée des Beaux-arts de Nancy, le Vase aux raisins roses de Daum, 1925: D'un passé prestigieux à une nouvelle esthétique. C. Bardin. bibl f il *Rev Louvre Mus Fr* v50 no3 p67-73 Je 2003
Inside the Psychologised Interior [Review article] F. Berry. *Oxford Art J* v25 no2 p156-61 2002
Raoul Dufy, décorateur. D. Paulvé. il por *Connaiss Arts* no603 p78-83 Mr 2003
Exhibitions
Chefs-d'oeuvre de la sculpture navale [Exhibit: Les Génies de la mer] G. Morel. il *L'Oeil* no549 p63 Jl/Ag 2003
Mer et merveilles [Exhibit] R. Viau. il *Vie Arts* v48 p66 Summ 2003

Decoration and ornament, Gallo-Roman
Au musée Carnavalet, la fibule cruciforme en or—insigne de haut dignitaire romain—trouvée à Paris. P. Velay. bibl f il tab *Rev Louvre Mus Fr* v50 no2 p27-34 Ap 2003
Decoration and ornament, Georgian
The Would-Be Manor. B. Pinchot. il *World Inter* v22 no12 p106-15 D 2002
Decoration and ornament, German
Augsburger Silbermöbel für Dresden, Wien und Berlin. Stilvarianten und Programme Höfischer Raumausstattungen. L. Seelig. bibl f il *Munch Jahrb Bild Kunst* v50 p171-216 1999
19th century
Kleinbronzen aus der Königlichen Erzgiesserei in München. P. Volk. bibl f il *Munch Jahrb Bild Kunst* v50 p217-47 1999
Decoration and ornament, Gothic
Mariette Himes Gomez on Horace Walpole's Strawberry Hill Library. S. Drucker. il por *Archit Dig* v60 no1 p148 Ja 2003
Decoration and ornament, Gothic revival
Sammezzano, Mille et une nuits en Toscane. J. Coignard. il *Connaiss Arts* no604 p94-9 Ap 2003
Tyntesfield. C. Gibbs. il *World Inter* v22 no10 p258-69 O 2002
Decoration and ornament, Greek
The Articulated Diadems with Triangular Ends from Iberia: Change and Persistence. A. Perea. bibl il *Rev Archeol* fasc1 p177-81 2002
Tripods, Triglyphs, and the Origin of the Doric Frieze. M. W. Jones. bibl il *Am J Archaeol* v106 no3 p353-90 Jl 2002
Decoration and ornament, Hindu
Wooden Flowers in the Museum: Reflections on a Decorated Nataraja. R. H. Davis. bibl il *Orientations* v33 no9 p54-61 N 2002
Decoration and ornament, Iberian
The Articulated Diadems with Triangular Ends from Iberia: Change and Persistence. A. Perea. bibl il *Rev Archeol* fasc1 p177-81 2002
Decoration and ornament, Insular
Decoration of the In principio initials in early Insular manuscripts: Christ as a visible image of the invisible God. M. Krasnodębska-D'Aughton. bibl f il *Word Image* v18 no2 p105-22 Ap/Je 2002
Decoration and ornament, Iranian
See also
Decoration and ornament, Islamic—Timurid dynasty
Decoration and ornament, Sassanian
18th century
An Amulet from Afsharid Iran. S. S. Blair. bibl f il tab *J Walters Art Mus* v59 p85-102 2001
Decoration and ornament, Islamic
See also
Decoration and ornament, Moorish
Cursive Space. N. Forrest. bibl f il *Studio Potter* v31 no1 p47-52 D 2002
Islamic Ceramic Traditions. M. McWilliams. il *Studio Potter* v31 no1 p43-6 D 2002
Les kashis d'Ouzbékistan. H. Stierlin. il *Connaiss Arts* no600 p94-9 D 2002
Last Lords of the Atlas. M. Perry. il *World Inter* v23 no5 p68-77 My 2003
Sacred Geometry. C. Gibbs. il *World Inter* v23 no7 p66-9 Jl 2003
Through a Glass Brightly. il *Hali* no126 p71 Ja/F 2003
Timurid dynasty
The Arabesque Decoration on the Minbar of the Dabgir Mosque in Thatta, and Contemporary Relief Ornamentation Showing Timurid Influence in Sindh. S. Zajadacz-Hastenrath. bibl f il *Cent Asiat J* v47 no1 p110-26 2003
Seljuk dynasty
Real Lions and Fabulous Sphinxes in the Saldjûkid Palaces at Kubâdâbâd; tr. by J. Matthews. R. Arik. bibl il *P Art Cult Mag* no6 p26-37 Spr/Summ 2002
Decoration and ornament, Italian
See also
Decoration and ornament, Florentine
Decoration and ornament, Umbrian
Adolfo Venturi e l'editoria per l'arte tra decoratori, fotografi e pittori. S. Valeri. bibl f il por *Stor Arte* no103 p67-82 2002
Un ciclo di affreschi inediti nella rocca Farnese a Fabrica di Roma. A. Mosca. bibl f il *Stor Arte* no103 p95-118 2002
17th century
Tessin's Florence. E. Pilliod. bibl f il *Konsthistorisk Tidskr* v72 no1/2 p74-81 2003
19th century
Edward Thomason's micromosaic flowerbasket: A treasured gift in 1830. J. Rudoe. bibl f il *Br Art J* v2 no2 p48-52 Wint 2000/2001
Decoration and ornament, Japanese
See also
Japonisme
Circle Packings and the Sacred Lotus. T. Tarnai and K. Miyazaki. bibl f il tab *Leonardo* v36 no2 p145-50 2003
Flecks of Gold and Strips of Silver: Early Paper Decoration in Japan. M. Murase. bibl il *Orientations* v33 no8 p36-44 O 2002
Copies and works after
Jingdezhen to Arita via Delft: The transformation of Chinese porcelain into Japanese by Dutch enamellers in the 18th century. H. Espir. bibl f il *Orient Art* v47 no2 p25-30 2001
Exhibitions
Le décor du Japon au fil des siècles [Exhibit] L. Meyer. il *L'Oeil* no546 p109 Ap 2003
Decoration and ornament, Medieval
See also
Decoration and ornament, Insular
La Grand-Chambre de l'Hostal des Carcassonne à Montpellier. B. Sournia and J.-L. Vayssettes. bibl f il tab *Bull Monum* v160 no1 p121-31 2002
Decoration and ornament, Modern
See also
Art Deco
Art Nouveau
Cubism in Architecture: Bohemia 1909-21. I. Margolius. bibl f il *Archit Des* v73 no3 p31-7 My/Je 2003
Decoration and ornament, Mogul
An Amulet from Afsharid Iran. S. S. Blair. bibl f il tab *J Walters Art Mus* v59 p85-102 2001
Decoration and ornament, Moorish
Sammezzano, Mille et une nuits en Toscane. J. Coignard. il *Connaiss Arts* no604 p94-9 Ap 2003
Decoration and ornament, Moroccan
Decorating from Afar. B. Stoeltie. il *World Inter* v22 no10 p226-33 O 2002
Decoration and ornament, Neoclassical
The "Etruscan" Style at Sèvres: A bowl from Marie-Antoinette's Dairy at Rambouillet. S. Schwartz. bibl f il *Metrop Mus J* v37 p259-66 2002
Folies costumées à la cour de Parme [Photo essay] J. Coignard. il *Connaiss Arts* no602 p6-13 F 2003
John Deare's marble reliefs for Sir Andrew Corbet Corbet, Bt. C. Avery. bibl f il por *Br Art J* v3 no2 p50-7 Spr 2002
Les toiles de Jouy néo-classiques. D. Paulvé. il *Connaiss Arts* no605 p98-103 My 2003
Exhibitions
L'ameublement selon Mario Praz [Exhibit] V. Bertrand. il *Connaiss Arts* no602 p22 F 2003
Mario Praz: Á la recherche du décor perdu. B. Foucart. il *L'Oeil* no542 p52-7 D 2002
Decoration and ornament, Oriental *See* Decoration and ornament, Asian
Decoration and ornament, Otomi *See* Otomi decoration and ornament
Decoration and ornament, Ottoman
An Amulet from Afsharid Iran. S. S. Blair. bibl f il tab *J Walters Art Mus* v59 p85-102 2001
Kundekari in Turkish-Ottoman Art. A. G. Kucukkaya. il map *Arts Asia* v33 no3 p129-34 My/Je 2003
Painting on Ceramic. W. B. Denny. il *Studio Potter* v31 no1 p35-7 D 2002
Decoration and ornament, Pennsylvania German
See also
Fraktur
American Pastoral. S. D. Kleckner. il *Art Auction* v25 no2 p82-91 F 2003
Decoration and ornament, Polychrome
Conservation and restoration
La Stiftshaus de Karden (Rhénanie-Palatinat): un Bâtiment Canonial du XIII[e] Siècle au Décor Polychrome Restitué. P. Garrigou Grandchamp. il *Bull Monum* v160 no2 p199 2002
Decoration and ornament, Portuguese
Did the Portuguese order Japanese Porcelain before 1639? A speculation in honour of Richard Kilburn. O. Impey. bibl f il *Orient Art* v47 no2 p31-2 2001
Decoration and ornament, Pre-Columbian
Arquitectura Historicistade Raíces Prehispánicas. R. Gutiérrez Viñuales. bibl f il *Goya* no289/290 p267-86 Jl/O 2002
Decoration and ornament, Renaissance
Caso e Ornamento: Alberti e Mantegna a Mantova / Chance and Ornament: Alberti and Mantegna in Mantua. M. Bulgarelli. bibl f il *Casabella* v67 p42-53, 100-3 Je 2003
New Light on the Capponi Chapel in S. Felicita. L. A. Waldman. bibl f il *Art Bull* v84 no2 p293-314 Je 2002
Trevelyon's pictorial commonplace and the patterns of a Protestant past. C. Wheatley. bibl f il *Word Image* v18 no2 p173-85 Ap/Je 2002

Decoration and ornament, Renaissance—*cont.*
Exhibitions
La Guerre en Beauté [Exhibit] S. Guégan. il *Beaux Arts Mag* no229 p70-5 Je 2003
Decoration and ornament, Rococo
The art of the sculptor-stuccatore Bartholomew Cramillion in Dublin and Brussels 1755-72. J. McDonnell. bibl f il *Apollo* no487 p41-9 S 2002
Les Plafonds Peints de l'Hôtel d'Argenson: Commande d'un Amateur Parisien (1767-1773). A. LeClair. bibl f il *Gaz B-Arts* v140 p273-306 N 2002
Putto auf einer Granate: Die Vielfalt der Schlittenfiguren aus der Rokokozeit. P. Volk. il *Weltkunst* v73 no2 p176-8 F 2003
Rococo in Nederland [Review article] J. Pijzel-Dommisse. bibl f *Oud Holl* v115 no3/4 p231-4 2001/2002
Decoration and ornament, Roman
Para un Corpus de las Piedras Duras en España. Algunas Precisiones. M. P. Aguiló Alonso. bibl f il *Archivo Esp Arte* v75 no299 p255-67 Jl/S 2002
The Roman Marble Sculptures from the North Hall of the East Baths at Gerasa. E. A. Friedland. bibl il tab *Am J Archaeol* v107 no3 p413-48 Jl 2003
Techniques Coronaires Romaines: Plantes "Liées" et Plantes "Enfilées". G. Guillaume-Coirier. bibl f il *Rev Archeol* fasc1 p61-71 2002
Temples and Terracottas at Cosa. R. Taylor. bibl f il *Am J Archaeol* v106 no1 p59-83 Ja 2002
Decoration and ornament, Russian
18th century
The Russian porcelain figure in the eighteenth and nineteenth centuries. K. L. Kettering. bibl f il *Mag Antiq (1971)* v163 no3 p114-19 Mr 2003
19th century
Paintings on porcelain vases at Hillwood. A. Odom. bibl f il *Mag Antiq (1971)* v163 no3 p132-9 Mr 2003
The Russian porcelain figure in the eighteenth and nineteenth centuries. K. L. Kettering. bibl f il *Mag Antiq (1971)* v163 no3 p114-19 Mr 2003
Russkii stil': The Russian style for export. A. Odom. bibl f il *Mag Antiq (1971)* v163 no3 p102-7 Mr 2003
Decoration and ornament, Sassanian
Der Goldschatz von Nagyszentmiklós im Wiener Kunshistorischen Museum. O. Gamber. bibl f il *Jahrb Kunsthistorischen Mus Wien* v2 p73-84 2001
Decoration and ornament, Sogdian
The Illustrative Sequence on An Jia's Screen: A Depiction of the Daily Life of a Sabao; tr. by B. Doar. R. Xinjiang. bibl il *Orientations* v34 no2 p32-5 F 2003
Decoration and ornament, Swedish
The Architectural Colours of the Royal Palace, as Intended and Executed by Nicodemus Tessin and His Sucessors. C. Althoff. il *Konsthistorisk Tidskr* v72 no1/2 p171-8 2003
Decoration and ornament, Syrian
Das "Damaskus-Zimmer". I. Koch. il *Weltkunst* v73 no1 p37 Ja 2003
Decoration and ornament, Timurid *See* Decoration and ornament, Islamic—Timurid dynasty
Decoration and ornament, Turkish
See also
Decoration and ornament, Ottoman
Charms and Amulets in Turkish Life. R. T. Marchese. bibl il *Text Mus J* v40/41 p35-48 2001/2002
Decoration and ornament, Umbrian
Franciscan Choir Enclosures and the Function of Double-Sided Altarpieces in Pre-Tridentine Umbria. D. Cooper. bibl f il *J Warburg Courtauld Inst* v64 p1-54 2001
Decoration and ornament, Victorian
'Decorators May be Compared to Doctors'. E. Ferry. bibl f il por *J Des Hist* v16 no1 p15-33 2003
Full Exposure. R. Guilding. il por *World Inter* v23 no5 p96-105 My 2003
Decoration and ornament in art
Painted Parlors: Jacob Maentel's Ornamented Interiors. A. E. Brown. bibl f il *Folk Art* v27 no3 p38-45 Fall 2002
Exhibitions
Pattern Crazy: Crafts Council Gallery [Exhibit] K. McIntyre. il *Crafts* no179 p55-6 N/D 2002
Decorations of honor
Herkomer v Waterlow: The 1897 presidential election of the Royal Society of Painters in Water Colours. S. Fenwick. bibl f il por *Br Art J* v3 no3 p48-52 Aut 2002
Decorative arts
See also
Amber carving
Antiques
Arms and armor
Art objects
Arts and Crafts Movement
Bamboo work
Beadwork—Design, Decorative
Boxes
Bronzes
Cloisonné
Crafts
Embroidery
Enamel and enameling
Enamels
Fans
Fiber art
Flower arrangements
Folk art
Furniture
Gilding
Glass, Ornamental
Glassware
Goldwork
Horn carving
Inlay
Jades
Japanning
Jewelry
Knitting
Lace and lace making
Lacquerware
Leatherwork
Marbling
Matchboxes
Metalwork
Miniature objects
Mirrors
Mosaics
Needlework
Painted decoration and ornament
Perfume bottles
Pewter
Pottery
Quillwork
Quilting
Relics and reliquaries
Rock crystal objects
Rugs and carpets
Scrimshaw
Silk textiles
Silverwork
Snuff boxes and bottles
Stained glass
Stencilwork
Tapestry
Textile design
Textiles
Tole painting
Vase painting
Vases
Wall hangings
Weaving—Design, Decorative
Woodwork
War loot restitution: Furniture: the next frontier. M. Lufkin. il *Art Newspaper* v13 p9 Ja 2003
Collections
See also
Brooklyn Museum. Dept. of Decorative Arts
Gilbert Collection (London, England)
Museum of Fine Arts (Houston, Tex.). Bayou Bend Collection
Beckford at Dulwich [Exhibit] T. Tuohy. *Br Art J* v3 no2 p81-2 Spr 2002
"Higher Things": Remembering the Early Antiquarians. C. Hilliard. il por *Mus Stud* v28 no2 p6-21 2002
Conservation and restoration
See Conservation of antiquities and works of art
Exhibitions
See also
Artigiano Metropolitano (Exhibition)
Cartons de Vitraux [Exhibit] il *Gaz B-Arts* v140 p Chronique des Arts 1 S 2002
The Quiet Canon: Tradition and Exclusion in American Furniture Scholarship. J. Prown and K. H. Prown. bibl f il *Am Furnit* p207-27 2002
History
See also
Decorative arts, Eighteenth century
Decorative arts, Fourth century
Decorative arts, Nineteenth century
Decorative arts, Seventeenth century
Decorative arts, Twentieth century
Decorative arts, Twenty-first century

Decorative arts—History—*cont.*
Migration and Metamorphosis: The Transformation of Shapes, Ornaments, and Materials. B. Heitman. bibl f il *Metrop Mus J* v37 p107-16 2002

Inventories

See also
Glassware—Inventories

Missing and found works

A symbol of a disappearing Empire: The rediscovery of the Fabergé Constellation Easter egg. T. N. Muntian and M. B. Chistyakova. bibl f il *Apollo* no491 p10-13 Ja 2003

Sales and prices

100 Top Treasures. D. Masello and others. il *Art Antiqu* v25 no10 p69-103 N 2002
Angling for Anglophiles. B. S. Mason. il *Art Auction* v24 no10 p64-6 N 2002
Decorative Arts. D. Goldstein. il *Art Auction* v25 no3 p96 Mr 2003
Fair report: Antiques Chicago: Eclectic, high quality and well backed. J. E. Kaufman. *Art Newspaper* v13 p47 Je 2003
New York Premiere. C. Kaiser. il *Art Auction* v24 no9 p66-8 O 2002
Sale report: Coombe Hay: Jam today, but not everything was sweet. E. Moncreiff. *Art Newspaper* v9 [i.e.13] p27 F 2003

Study and teaching

See also
Bard Graduate Center for Studies in the Decorative Arts

Decorative arts, American

Exhibitions

Americana from the U.S. Department of State [Exhibit] J. Fairbanks and G. Serfaty. il *Am Art Rev* v15 no2 p162-73, 175-6 Mr/Ap 2003
Decorative arts of New York [Exhibit] A. E. Ledes. il *Mag Antiq (1971)* v162 no5 p28-30 N 2002

Sales and prices

Americana. L. Pollack. il *Art Auction* v24 no10 p132 N 2002

Decorative arts, Baroque

A fine-tuned design: A baroque guitar by Jacopo Checchucci. D. Kuronen. il *Apollo* v157 p22-3 My 2003

Decorative arts, British

Collections

See also
Victoria and Albert Museum. British Galleries

Anglomania: Catherine's patronage of British decorative arts. T. Clifford. bibl f il por *Br Art J* v2 no2 p110-20 Wint 2000/2001

History

Antiques [Editorial] W. Garrett. il *Mag Antiq (1971)* v163 no6 p68-9 Je 2003

Decorative arts, Chinese

Exhibitions

China's Presence at the Centennial Exhibition, Philadelphia, 1876. J. Pitman. bibl f il *Stud Decor Arts* v10 no1 p35-73 Fall/Wint 2002-2003

Sales and prices

Lord of the Ming. K. Hunt. il *Art Auction* v24 no11 p78-80 D 2002

Decorative arts, Danish

Exhibitions

Les Danois chez Eric Philippe [Exhibit: Arts Décoratifs Danois 1905-1950] M. Boutoulle. il *Connaiss Arts* no597 p146 S 2002

Sales and prices

Les Danois chez Eric Philippe [Exhibit: Arts Décoratifs Danois 1905-1950] M. Boutoulle. il *Connaiss Arts* no597 p146 S 2002

Decorative arts, Dutch

Rococo in Nederland [Review article] J. Pijzel-Dommisse. bibl f *Oud Holl* v115 no3/4 p231-4 2001/2002

Collections

Keuze uit de aanwinsten: Schilderijen, beeldhouwkunst, kunstnijverheid en foto's. il *Bull Rijksmus* v50 no4 p524-35 2002

Decorative arts, Eighteenth century

Antiques [Editorial] W. Garrett. il *Mag Antiq (1971)* v163 no6 p68-9 Je 2003
Augsburger Silbermöbel für Dresden, Wien und Berlin. Stilvarianten und Programme Höfischer Raumausstattungen. L. Seelig. bibl f il *Munch Jahrb Bild Kunst* v50 p171-216 1999
Les bras de lumière en bronze doré et patiné de la duchesse de Mazarin par Pierre Gouthière (1732-1813). G. Mabille. il *Rev Louvre Mus Fr* v50 no2 p18-21 Ap 2003

Exhibitions

From Portland to Portland. A. E. Ledes. il *Mag Antiq (1971)* v163 no4 p20, 22 Ap 2003

Sales and prices

Bronzes du XVIII[e] Siècle: les Statues du Ministre. X. Narbaïts. il *Beaux Arts Mag* no227 p117 Ap 2003
Le retour du grand XVIII[e]. il *Connaiss Arts* no597 p60-1 S 2002

Decorative arts, European

Bibliography

Bibliographie de l'Histoire de l'Art National [1999] J. Folie and others. *Rev Belge Archeol Hist Art* v69 p207-38 2000
Bibliographie de l'Histoire de l'Art National [2001] J. Folie and others. *Rev Belge Archeol Hist Art* v71 p119-50 2002

Catalogs

An Embarrassment of Riches: Fifteen Years of European Decorative Arts. il *Mus Stud* v28 no2 p22-96 2002

Collections

An Embarrassment of Riches: Fifteen Years of European Decorative Arts. il *Mus Stud* v28 no2 p22-96 2002
Keuze uit de aanwinsten: Kunstnijverheid en tekeningen. il *Bull Rijksmus* v51 no1 p70-85 2003
Nouvelle présentation des arts décoratifs. C. de Lalande. il *Rev Louvre Mus Fr* v53 no1 p27-8 F 2003
Schatzkammer objects in the Gilbert Collection. T. Schroder. bibl f il *Br Art J* v2 no2 p38-47 Wint 2000/2001

Exhibitions

Fantaisies baroques [Exhibit: Verre et miroir autour de 1937] M. Boutoulle. il *Connaiss Arts* no597 p146 S 2002
Les sphères armillaires [Exhibit] J. Coignard. il *Connaiss Arts* no597 p114-21 S 2002

Sales and prices

Antiquaires: la Biennale Off. É. Vincent. il *Beaux Arts Mag* no221 p115 O 2002
Arts Décoratifs: le XIX[e] Siècle avec Panache. X. Narbaïts. il *Beaux Arts Mag* no221 p114 O 2002
Le renouveau de la Haute Époque. il *Connaiss Arts* no597 p62-3 S 2002
Le retour du grand XVIII[e]. il *Connaiss Arts* no597 p60-1 S 2002

Decorative arts, Fourth century

The Cultivation of Upper-Class Otium: Two Aquileian "Oratory" Pavements Reconsidered. A. Holden. bibl f il *Stud Iconogr* v23 p29-54 2002

Decorative arts, French

Au musée des Beaux-arts de Nancy, le Vase aux raisins roses de Daum, 1925: D'un passé prestigieux à une nouvelle esthétique. C. Bardin. bibl f il *Rev Louvre Mus Fr* v50 no3 p67-73 Je 2003

Exhibitions

The decorative arts under Louis XIII and Anne of Austria [Exhibit] O. Gabet. il *Apollo* no491 p49-51 Ja 2003
Grand Palais: Un temps d'exubérance. Les arts decoratifs sous Louis XIII et Anne d'Autriche [exhibit] il *Gaz B-Arts* v139 p Chronique des Arts 3-4 My/Je 2002

Sales and prices

Les années 40 et 50 gardent la forme. P.-E. Martin-Vivier. il *Connaiss Arts* no606 p128-30 Je 2003

Decorative arts, Hawaiian

A rare Hawaiian ivory pendant in the collection of the Peabody Essex Museum. C. Hellmich. bibl il *Tribal* v7 no4 p58-63 Wint 2002

Decorative arts, Islamic

Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v162 no3 p38 S 2002

Decorative arts, Italian

See also
Cassoni
Decorative arts, Venetian

A fine-tuned design: A baroque guitar by Jacopo Checchucci. D. Kuronen. il *Apollo* v157 p22-3 My 2003
Tessin, Roman Decorative Arts and the Designer Giovanni Paolo Schor. S. Walker. bibl f il *Konsthistorisk Tidskr* v72 no1/2 p103-12 2003

Exhibitions

Art et Propagande [Exhibit] J. Gaillemin. il *Connaiss Arts* no600 p34 D 2002

Decorative arts, Japanese

Exhibitions

Manteau de Samouraï: l'Envol de l'Oiseau Rouge [Exhibit] C. Castandet. il *Beaux Arts Mag* no225 p46-7 F 2003

Decorative arts, Mexican

History

Reevaluation of an Aesthetic: The Bello Applied Arts Collection; tr. Moszka, Richard. A. P. Gámez. il *Artes Mexico* no61 p46-57, 77-9 2002

Decorative arts, Modern

See also
Art Deco
Art Nouveau

Exhibitions

See also
International Art + Design Fair

Decorative arts, Modern—*cont.*
Sales and prices
Le Salon xx[e] 2003. P. Martin-Vivier. il *L'Oeil* no548 p104 Je 2003
Decorative arts, Moroccan
Exhibitions
L'univers marocain de Delacroix [Exhibit] V. Bougault. il *L'Oeil* no542 p109 D 2002
Decorative arts, Nineteenth century
Kleinbronzen aus der Königlichen Erzgiesserei in München. P. Volk. bibl f il *Munch Jahrb Bild Kunst* v50 p217-47 1999
What is the Néo-Grec? [Reprint] K. L. Ames. bibl f il *Nineteenth Cent* v20 no2 p24-31 Fall 2000
Exhibitions
From Portland to Portland. A. E. Ledes. il *Mag Antiq (1971)* v163 no4 p20, 22 Ap 2003
Sales and prices
Arts Décoratifs: le XIX[e] Siècle avec Panache. X. Narbaïts. il *Beaux Arts Mag* no221 p114 O 2002
Decorative arts, Renaissance
Au musée du Petit Palais, une intaille de Bernardi identifiée sur le couvercle d'une tabatière de Vachette. D. Morel. bibl f il *Rev Louvre Mus Fr* v50 no2 p35-9 Ap 2003
Collections
Fausto y Giuseppe Bagatti Valsecchi: La Historia Habitada; tr. by N. P. Peropadre. R. Pavoni. il por *Goya* no291 p324-31 N/D 2002
Exhibitions
Musée National de la Renaissance, Château d'Écouen [Exhibit] A. Bos and M.-A. Privat-Savigny. il *Rev Louvre Mus Fr* v50 no2 p25-6 Ap 2003
Sales and prices
Le renouveau de la Haute Époque. il *Connaiss Arts* no597 p62-3 S 2002
Decorative arts, Rococo
Nymphenburg's Revival. H. Brubach. il *Archit Dig* v59 no10 p166, 168, 170, 172 O 2002
Rococo in Nederland [Review article] J. Pijzel-Dommisse. bibl f *Oud Holl* v115 no3/4 p231-4 2001/2002
Decorative arts, Russian
A symbol of a disappearing Empire: The rediscovery of the Fabergé Constellation Easter egg. T. N. Muntian and M. B. Chistyakova. bibl f il *Apollo* no491 p10-13 Ja 2003
Collections
Marjorie Merriweather Post. F. J. Fisher. bibl f il *Mag Antiq (1971)* v163 no3 p82-7 Mr 2003
The northern Palmyra: Saint Petersburg at three hundred. K. L. Kettering. bibl f il *Mag Antiq (1971)* v163 no3 p96-101 Mr 2003
Russkii stil': The Russian style for export. A. Odom. bibl f il *Mag Antiq (1971)* v163 no3 p102-7 Mr 2003
Decorative arts, Seventeenth century
Augsburger Silbermöbel für Dresden, Wien und Berlin. Stilvarianten und Programme Höfischer Raumausstattungen. L. Seelig. bibl f il *Munch Jahrb Bild Kunst* v50 p171-216 1999
The Fashionable Embroidered Casket. N. Tarrant. il *Piecework* v11 no3 p54-7 My/Je 2003
Exhibitions
The decorative arts under Louis XIII and Anne of Austria [Exhibit] O. Gabet. il *Apollo* no491 p49-51 Ja 2003
Grand Palais: Un temps d'exubérance. Les arts decoratifs sous Louis XIII et Anne d'Autriche [exhibit] il *Gaz B-Arts* v139 p Chronique des Arts 3-4 My/Je 2002
Decorative arts, Sumerian
A Goat Fit for a King. P. Collins. il *Art News* v102 no7 p106, 108 Summ 2003
Decorative arts, Twentieth century
Voortkomende uit de 'rede': Een eetkamer van Jac. van den Bosch met snijwerk van Anton Stoltz; tr. by B. Fasting. F. v. d. Ploeg. bibl f il *Jong Holl* v18 no3 p36-40, 61-2 2002
Exhibitions
Allure of the exotic [Exhibit] K. Powell. il *Archit J* v217 no15 p44-5 Ap 17 2003
Art Déco: le Style Total [Exhibit] L. Salmon. il *Beaux Arts Mag* no229 p34 Je 2003
Art et Propagande [Exhibit] J. Gaillemin. il *Connaiss Arts* no600 p34 D 2002
Deco Rationale [Exhibit] J. Dawson. il *Archit Rev* v214 p21, 23 My 2003
Fantaisies baroques [Exhibit: Verre et miroir autour de 1937] M. Boutoulle. il *Connaiss Arts* no597 p146 S 2002
Sales and prices
Les années 40 et 50 gardent la forme. P.-E. Martin-Vivier. il *Connaiss Arts* no606 p128-30 Je 2003
Collection Lagerfeld: une Vente Cousue de Fil d'Or. X. Narbaïts. il *Beaux Arts Mag* no230 p124 Jl 2003
Decorative arts today: Where to find that coffee-filter ballgown. E. Moncrieff. *Art Newspaper* v9 [i.e.13] p30 F 2003
Le Succès des Antiquités du XX[e] Siècle. É. Tariant. il *Beaux Arts Mag* no216 p116 My 2002
Decorative arts, Twenty-first century
Sales and prices
Decorative arts today: Where to find that coffee-filter ballgown. E. Moncrieff. *Art Newspaper* v9 [i.e.13] p30 F 2003
Decorative arts, Venetian
Heart of Glass. C. Greenberg. il *Art Auction* v24 no11 p110-19 D 2002
Decorative arts museums
See also
Cooper-Hewitt Museum
Corning Museum of Glass
Glasmuseum (Immenhausen, Germany)
Henry Francis du Pont Winterthur Museum
Hillwood Museum and Gardens (Washington, D.C.)
MAK-Österreichisches Museum für Angewandte Kunst (Vienna, Austria)
Musée de la Renaissance (Écouen, France)
Musée des Arts Décoratifs (Paris, France)
Museum für Angewandte Kunst (Cologne, Germany)
Museum für Kunsthandwerk (Frankfurt am Main, Germany)
Rosenborg Slot (Copenhagen, Denmark)
Vitra Design Museum (Weil am Rhein, Germany)
Decorative lighting *See* Lighting, Decorative
Décosterd, Jean-Gilles
about
Décosterd & Rahm: Le Musée de l'homme imaginaire / The Museum of the Imaginary Man; tr. by C. Penwarden. N. Jankovic. bibl f il *Art Press* no286 p46-50 Ja 2003
Découpage *See* Paperwork (Découpage)
Decoys (Hunting)
See also
Duck decoys
DeDecker, Jane A., 1961-
Reproductions
Let it Go (bronze)
Southwest Art v32 no9 p20 F 2003
DeDecker, Thomas A.
Reproductions
Grand Teton Range, Wyoming (oil)
Southwest Art v33 no2 p9 Jl 2003
Dedet, Yann
about
Le monde en ping-pong. J.-S. Chauvin. il *Cah Cinema* no574 p28 D 2002
Interviews
Yann Dedet: Comme tous les grands, il laissait une liberté totale [Interview] P. Blouin. il por *Cah Cinema* no576 p44-6 F 2003
Dedication of churches *See* Church dedication
Dedications
Architraval Arrogance? Dedicatory Inscriptions in Greek Architecture of the Classical Period. G. Umholtz. bibl il *Hesperia* v71 no3 p261-93 Jl/S 2002
Dedication by the Thessalian League to the Great Gods in Samothrace. R. L. Pounder and N. Dimitrova. bibl il *Hesperia* v72 no1 p31-9 Ja/Mr 2003
"Polybios hat es geweiht . . . ": Stiftungsinschriften des Polybios und des Philopoimen aus dem neuen Zeus-Heiligtum zu Megalopolis (Griechenland). H. Lauter. bibl f il *Antike Welt* v33 no4 p375-86 2002
Deductions, Tax *See* Tax deductions
Deeds
Deeds. J. Wevill. *RIBA J* v109 no9 p92 S 2002
Deep breath (Motion picture) *See* Le souffle (Motion picture: 2001)
Deepwell, Katy, 1962-
Editorial. *N Paradoxa* v11 p5 2003
Deer
A High Elevation Zooarchaeological Assemblage from the Northern Andes of Ecuador. P. W. Stahl and J. S. Athens. bibl graph il map tab *J Field Archaeol* v28 no1/2 p161-76 Spr/Summ 2001
Oh, Deer! B. Kessler. il *Metrop Home* v34 no5 p92, 94 S/O 2002
Deer Isle (Me.)
Description and travel
Escape Route. A. Matthews. il *Preservation* v54 no6 p28-9 N/D 2002
Deerfield (Mass.)
Galleries and museums
See also
Historic Deerfield, Inc.

Deeton, Chris
Exhibitions
Christopher Deeton at ATM [Exhibit] G. Henry. il *Art Am* v91 no4 p142-3 Ap 2003
il: Endless Endless
Defacement of art *See* Art—Mutilation, defacement, etc.
Defacement of books *See* Books—Mutilation, defacement, etc.
Defcom webdressing GmbH
Coole Internet-Couturiers / Cool Internet Couturiers. S. Benaburger. il *Novum* p74-9 Ja 2003
Defensible space (Social sciences)
Can architects and planners use security concerns to create more humane cities? M. Sorkin. il *Architit Rec* v191 no3 p73-4, 76 Mr 2003
Irish Troubles Open Markets In Colombia, United States. P. Reina. il *Archit Rec* v191 no4 p7-9 Ap 2003 supp
Replacing Alleys. M. D. Martin. bibl il map *Landsc J* v21 no1 p123-33 2002
DeFeo, Jay, 1929-1989
Criticism
Romance of the Rose. C. Ratcliff. il por *Mod Painters* v16 no1 p90-3 Spr 2003
il: The Rose; The Veronica; Pink Cup by Day; Pink Cup by Night
Exhibitions
Jay DeFeo at Michael Rosenfeld [Exhibit] J. Bowles. il *Art Am* v90 no11 p157 N 2002
il: Untitled (Water Goggles)
Reproductions
Untitled (Tripod) [detail] (acrylic, charcoal, ink and wax pencil on paper, 1977)
Art Am v90 no12 p12 D 2002
Definability *See* Definition (Logic)
Definition (Logic)
Architectural Criticism. W. H. Hayes. bibl f *J Aesthet Art Crit* v60 no4 p325-9 Fall 2002
Art and the Zen Master's Tea Pot: The Role of Aesthetics in the Institutional Theory of Art. D. C. Graves. bibl f *J Aesthet Art Crit* v60 no4 p341-52 Fall 2002
A Program for Research and Instruction in the Philosophy of Sport: A Collingwoodian Recommendation. S. K. Wertz. bibl f *J Aesthetic Educ* v36 no3 p97-102 Fall 2002
Deforge, Olivier, and others
"La Buffette", une Résidence Patricienne des XIIe et XIIIe Siècles à Provins. bibl il map *Bull Monum* v160 no1 p27-46 2002
Deftones (Musical group)
Desert Storm. S. Argy. il *Am Cinematogr* v84 no8 p74-7 Ag 2003
Deganello, Paolo
Exhibitions
Excercises in Style: Ace Gallery, New York [Exhibit] il *Lotus Int* no115 p22-9 2002
DeGarmo, Todd
about
Bolt of Lighting. M. Geran. il *Inter Des* v73 no8 p156-63 Ag 2002
Degas, Edgar, 1834-1917
about
Artists and After-Lives. H. Dawkins. bibl f il por *RACAR* v26 no1/2 p29-41 1999
Beware: Heliogravures Can Fool The Unwitting. S. Flescher. bibl f il *IFAR J* v5 no4 p16-20 2002/2003
The Class of 1881: Degas, Drawing, and the Little Dancer Aged Fourteen. J. DeVonyar and R. Kendall. bibl f il *Master Drawings* v41 no2 p151-62 Summ 2003
il: Little Dancer Aged Fourteen; Three Studies of a Dancer in the Fourth Position; Four Studies of a Dancer; Seated Dancer; Dancer at the Barre; Three Studies of a Nude Dancer; Studies of Legs of a Dancer
Disparition à vue. L. Goumarre. il *Art Press* no292 p92 Jl 2003
Edgar Degas: Why Did Degas Sculpt? P. Failing. bibl f il *Sculpt Rev* v51 no3 p8-13 Fall 2002
Life After Death. J. Tully. il *Art Auction* v25 no3 p62-73 Mr 2003
il: Le tub
Paysage Roux: A Monotype by Edgar Degas. N. Sojka. bibl f il *Bull Detroit Inst Arts* v77 no1/2 p48-57 2003
The Restoration of Edgar Degas's Portrait of Marguerite. N. Sojka and V. Bass. il *Bull Detroit Inst Arts* v77 no1/2 p58-9 2003
Exhibitions
At the Dance. L. Horshi. il *Am Artist* v66 p10 O 2002
il: The Dance Class
Bodies of Knowledge. K. Wilkin. il *Art Am* v91 no3 p92-9 Mr 2003
Degas and the dance [Exhibit] R. Thomson. il *Burlington Mag* v145 p311-13 Ap 2003
il: Two nude dancers; Dancer with bouquets; The dance lesson; Three dancers in yellow skirts
Degas and the Photograph. R. B. Woodward. il *Art On Pap* v7 no4 p18 Ja/F 2003
Degas' Sculptures [Exhibit] S. Lyons. il *Am Artist* v67 p8 O 2003
il: Little Dancer, aged 14
Pas de deux à l'Opéra [Exhibit] M. Marozeau. il *L'Oeil* no546 p112 Ap 2003
il: La Danseuse espagnole; Le Cours de danse; Deux danseuses nues
Reproductions
Après le Bain, Femme s'Essuyant (pastel and charcoal on paper, ca 1884)
Connaiss Arts no599 p36 N 2002
Cheval au galop; Jockey monté sur le cheval (bronze, ca 1865-81)
Art Newspaper v13 no130 p29 N 2002
Danseuse [detail] (pastel on paper mounted on cardboard, ca 1885-90)
Connaiss Arts no605 p115 My 2003
Edouard Manet en buste (etching, drypoint and aquatint, 1864-65)
Print Q v19 no3 p inside back cover S 2002
Femme à sa Toilette (pastel and charcoal on paper, ca 1897)
Art Auction v24 no11 p59 D 2002
Les modistes (oil on canvas, ca 1898)
Art Newspaper v13 no129 p21 O 2002
Paysage Roux (color monotype, ca 1890)
Bull Detroit Inst Arts v76 no3/4 p back cover 2002
Spanish Dancer (sculpture, ca 1890)
Art Auction v25 no1 p6 Ja 2003
Self-portraits
Vaporization and/or Centralization: On the (Self-)Portraits of Manet and Degas; tr. by J. Bugslag. V. I. Stoichita. bibl f il por *RACAR* v26 no1/2 p13-28 1999
Technique
Degas's 'Place de la Concorde: Vicomte Lepic and his daughters'. M. K. Meller. bibl f diag il *Burlington Mag* v145 p273-81 Ap 2003
il: Place de la Concorde: Vicomte Lepic and his daughters; Vicomte Lepic and his daughters; Dancers at rest; La Duchesse de Montejaci with her daughters Elena and Camilla; Léopold Levert; Women on the terrace of a café: evening; Ballet rehearsal; The racecourse, amateur jockeys; Study for 'Place de la Concorde'
Themes
Degas' Two dancers on stage: The Mozart connection. R. Kendall and J. DeVonyar. il *Br Art J* v2 no2 p78-80 Wint 2000/2001
il: Two dancers on stage; La repetition sur la scène
Shadows Behind the Curtain. S. May. il *Art Antiqu* v26 no6 p72-5 Je 2003
il: The Ballet Class; Orchestra Musicians; Little Dancer, Aged Fourteen; The Dance Class; Spanish Dancer; Dancer with Red Stockings; Green Dancers
Degas, Hilaire Germain Edgar *See* Degas, Edgar, 1834-1917
DeGeneres, Ellen
about
Pixar Goes Swimming with the Fishes. R. Zahed. il por *Anim Mag* v17 no4 p30-2, 34 My 2003
Degradation
See also
Artists' materials—Degradation
Degroux, Henri *See* Groux, Henry Jules Charles Corneille de, 1867-1930
Degrune, Pascal, 1979-
about
Pascal Degrune. il *Novum* p42-3 F 2003
Deguelle, Anne
Exhibitions
Anne Deguelle, de Fécamp à Paris [Exhibit] P. Piguet. il *L'Oeil* no544 p98 F 2003
il: Les Mariés de Fécamp
DEGW London Ltd.
Retail therapy. B. Evans. il map *Archit J* v216 no10 p24-31 S 19 2002
Dehaene, Michiel, and Meulder, Bruno de
Hybrid Figures in the Dispersed City: Towards a retroactive urbanism for the Flemish urban landscape. il map *A + U* no393 p126-31 Je 2003
Dehua ware
Blanc-de-Chine and Europe. J. Ayers. bibl f il *Orient Art* v48 no5 p2-9 2002/2003
Early white wares and blanc de Chine. E. J. Frankel. il *Arts Asia* v32 no5 p140-2 S/O 2002

Dehua ware—*cont.*
Collections
The Hickley Collection of Blanc de Chine. H. Tan. bibl il por *Arts Asia* v32 no6 p112-22 N/D 2002
Exhibitions
Blanc de Chine at the China Institute Gallery [Interview with curator John Ayers] W. Chang. il *Orientations* v34 no2 p46 F 2003
Chinese ceramics [Exhibit] A. E. Ledes. il *Mag Antiq (1971)* v162 no3 p24 S 2002
Dehumidification *See* Humidity—Control
Deibler, Tim
Reproductions
Winter Forest
Southwest Art v32 no10 p60 Mr 2003
Deification *See* Apotheosis
Deir el-Bahri (Egypt) *See* Dayr al-Bahrī site (Egypt)
Deir el-Medina (Egypt) *See* Dayr al-Madīnah site (Egypt)
Deitch, Jeffrey
about
Police disperse rabid intellectuals. A. Dannatt. il *Art Newspaper* v13 p25 Ap 2003
Déjean, Daniel, 1959-
Exhibitions
Daniel Déjean: Galerie Trafic [Exhibit] R. Ledier. il *Art Press* no290 p84 My 2003
il: La serre
Dejean, Lorena, and Dejean, Maurice
. . . Y entonces (quizá) vinos a la hija del minotauro. il *Artes Mexico* no63 p6-7 2003
Dejean, Maurice
(jt. auth) See Dejean, Lorena, and Dejean, Maurice
DeJolie, LeRoy
about
A Photo Safari in Dinetah. H. Wallace. il *Native Peoples* v16 no3 p20-2 Mr/Ap 2003
Dekeyser, Koen
about
Koen Dekeyser: House Verheyen. il map *A + U* no392 p68-71 My 2003
Del Barbiere, Domenico *See* Barbiere, Domenico del, ca. 1506-1570 or 1
Del Castillo, José *See* Castillo, José del, 1737-1793
Del Deo, Josephine Couch
Exhibitions
Hudson D. Walker Gallery at the Fine Arts Work Center/Provincetown: Salvatore and Josephine Del Deo [Exhibit] R. McKown. *Art N Engl* v24 no1 p30 D 2002/Ja 2003
Del Deo, Salvatore, 1928-
Exhibitions
Hudson D. Walker Gallery at the Fine Arts Work Center/Provincetown: Salvatore and Josephine Del Deo [Exhibit] R. McKown. *Art N Engl* v24 no1 p30 D 2002/Ja 2003
Del Mar Doval Trueba, María
Enigmas de la Colección: La "Vista de Pamplona" de Juan Bautista Martínez del Mazo. bibl f il *Goya* no292 p54-7 Ja/F 2003
Del Moral, Enrique *See* Moral, Enrique del, 1905-
Del Rio, Enrique *See* Rio, Enrique del
Del Río, Ignacio
La rebelión indígena de 1734 / The Indigenous Uprising of 1734; tr. by C. Castelli. il *Artes Mexico* no65 p72-3, 107 2003
Del Sol, Germán *See* Sol, Germán del
Del Toro, Guillermo *See* Toro, Guillermo del
Del Vaga, Perino *See* Vaga, Perino del, 1500 or 1-1547
Del Valle, Marcela Noriega *See* Noriega del Valle, Marcela
Delacroix, Eugène, 1798-1863
about
Delacroix's Sardanapalus, Champmartin's Janissaries, and Liberalism in the Late Restoration. J. P. Lambertson. il *Oxford Art J* v25 no2 p65-85 2002
il: Death of Sardanapalus; Turk Seated on a Sofa Smoking; Women of Algiers
Eugène Delacroix: un peu de Bonheur. L. Prat. bibl f il *Rev Art* no136 p67-9 2002
A New Study by Delacroix for the Salon du Roi. L. Johnson. bibl f il *Master Drawings* v40 no3 p249-54 Fall 2002
il: Frieze of Agriculture, and Two Piers showing Personifications of the Garonne and Saône Rivers; Study for Agriculture; A Vine Cutter; Winemaking; Silk Workers
Exhibitions
L'univers marocain de Delacroix [Exhibit] V. Bougault. il *L'Oeil* no542 p109 D 2002
il: Un Marocain de la garde de l'Empereur
Influence
Les sources d'Odilon Redon pour À Gustave Flaubert: Archéologie d'un frontispice. A. E. Miller. bibl f il *Rev Art* no137 p63-71 2002
il: Méphistophélès dans les airs (2)
Notebooks
Towards a reconstruction of Delacroix's Mornay Album. L. Johnson. bibl f il *Burlington Mag* v145 p92-5 F 2003
il: Blacks dancing in a street in Tangier; Amin Biaz; Encampment at El-Ksar el-Kebir; Arabs of Oran; Mohammed Ben Abou; View of the town and roads of Tangier; Black slave-girl fetching water; View of Tangier from the seashore; Costumes Maures
Delacroix, Fabienne, 1972-
Reproductions
Orage sur Sauzon
Art Antiqu v24 no11 p22 D 2001
Delacroix, Michel
Reproductions
La Havane (serigraph)
Art Antiqu v25 no8 p50 S 2002
Mariage à la Mairie (lithograph)
Art Antiqu v26 no7 p39 Summ 2003
La Nuit Bleue (serigraph on paper and clayboard)
Art Antiqu v26 no3 p36 Mr 2003
Peaceful Christmas in Washington (serigraph)
Art Antiqu v25 no11 p1 D 2002
Delage, Martine
about
A Day in the Life. il por *Anim Mag* v17 no3 p100 Ap 2003
Delahaye, Luc, 1962-
Interviews
Der Adel der Kriegsfotografie [Interview with Luc Delahaye] H.-N. Jocks. il por *Kunstforum Int* no165 p176-201 Je/Jl 2003
Reproductions
Taliban (type c print, 2001)
Art On Pap v7 no4 p11 Ja/F 2003
DeLand, Colin *See* De Land, Colin, 1955-2003
Delaney, Beauford, 1901-1979
Exhibitions
Deux Américains à Giverny [Exhibit: Une amitié d'artistes: Beauford Delaney et Lawrence Calcagno] V. Bougault. il *Connaiss Arts* no607 p24 Jl/Ag 2003
Delano, Gerard Curtis, 1890-1972
Reproductions
Pueblo Ceremonial Dance (oil on canvas)
Southwest Art v33 no4 p67 S 2003
Delano, William Adams, 1874-1960
about
Delano & Aldrich. P. Pennoyer. *Archit Dig* v60 no3 p86, 88, 92, 94 Mr 2003
Delaporte, Chris
about
Discovering a Digital Tribe, Par Excellence. R. Zahed. il *Anim Mag* v17 no6 p60-1 Jl 2003
DeLapp, Terry
about
Remembering Places. T. Wilkinson. il *Southwest Art* v32 no11 p118-20, 133 Ap 2003
il: Horse Ranch-Santa Margarita; Pink Flowers and Mason Jar; Sunset
Reproductions
Red Barn (giclée)
Southwest Art v32 no11 p127 Ap 2003
Delaroche, Paul, 1797-1856
about
Remembering Louise Vernet. S. Bann. bibl f il *Art Hist* v26 no1 p insert 4, 1-25 F 2003
il: L'Art gothique ou le Moyen Age; Study for Louise Vernet sur son lit de mort
Collections
Paul Delaroche's Crucifixion by Pietro Lorenzetti. K. Christiansen. bibl f il *Apollo* v157 p8-14 F 2003
Delaunay, Jean
Exhibitions
Sylvie Turpin, Jean Delaunay et Larent Mazuy, Stephane Bordarier et Christophe Cuzin: Région centre [Exhibit] T. Trémeau. il *Art Press* no287 p88-9 F 2003
Delaunay, Robert, 1885-1941
about
Coming into Sight: Seeing Robert Delaunay's Structure of Vision. *October* no102 p87-100 Fall 2002
il: Simultaneous Windows (2); The Eiffel Tower and Champs de Mars; Windows with Orange Curtains

Delaunay, Sonia, 1885-1979
Exhibitions
Sonia Delaunay und ihre abstrakte Farblyrik. U. Fölsing. il por *Weltkunst* v73 no7 p1030-1 Jl 2003
il: Marché au Minho; Komposition
Reproductions
[Multi-colored geometric shapes] (etching and aquatint, 1970) *Art Rev* v54 p21 D 2002/Ja 2003
Rythme couleur (oil on canvas, 1967) *Connaiss Arts* no606 p143 Je 2003
Delaware
See also
Crafts—Delaware
DeLay, Tom, 1947-
about
Politics as Usual? S. Nowogrodzki. *Ceram Mon* v51 no5 p10 My 2003
Delays in construction *See* Construction delays
Delbeke, Maarten
Getting Lost. A Note on the Semiotics of the Belgian Architectural Landscape. il *A + U* no392 p8-19 My 2003
Délégation aux Arts Plastiques (France) *See* France. Délégation aux Arts Plastiques
Delettrez, Georges
about
La force tranquille de Drouot. E. Tariant. por *Connaiss Arts* no603 p131 Mr 2003
Deleuze, Gilles
about
Deleuze and the Use of the Genetic Algorithm in Architecture. M. DeLanda. *Archit Des* v72 no1 p9-12 Ja 2002
EnterFrame: Cage, Deleuze and Macromedia Director. D. Goldberg. il *Afterimage* v30 no1 p8-9 Jl/Ag 2002
La Mort en ce Jardin. J.-L. Lacuve. *Cah Cinema* no580 p6 Je 2003
The open image: poetic realism and the New Iranian Cinema. S. Chaudhuri and H. Finn. bibl f *Screen* v44 no1 p38-57 Spr 2003
Delff, Cornelis Jacobsz, 1571-1643
Reproductions
Still Life of Kitchen Utensils (oil on panel) *Burlington Mag* v144 p xvi N 2002
Delfieu, Anne
Exhibitions
Delfieu / Herman, en quête d'infini [Exhibit] P. Piguet. il *L'Oeil* no548 p37 Je 2003
Delft (Netherlands)
Architecture
Emerald, a WoZoCo in Delft, Netherlands. A. Sowa. il *Archit Aujourd'hui* no341 p64-7 Jl/Ag 2002
Mecanoo: Masterplan Delft University of Technology: Delft, The Netherlands. il *GA Doc* no70 p42-5 2002
Art
Jingdezhen to Arita via Delft: The transformation of Chinese porcelain into Japanese by Dutch enamellers in the 18th century. H. Espir. bibl f il *Orient Art* v47 no2 p25-30 2001
De schiet- en loterijprijzen van de Delftse schutters uit 1621 en 1631. P. H. Janssen. bibl f il *Oud Holl* v115 no3/4 p187-99 2001/2002
Exhibitions
Dans l'intimité des intérieurs hollandais [Exhibit] G. Morel. il *L'Oeil* no545 p111 Mr 2003
History
The Genesis of the Wall Chart: Johannes Vermeer and the Delft School, A Chart of Homes of Delft Artists and Patrons in the Seventeenth Century. K. Kaldenbach. bibl f il map *Visual Resour* v18 no3 p185-96 S 2002
Housing
Emerald, a WoZoCo in Delft, Netherlands. A. Sowa. il *Archit Aujourd'hui* no341 p64-7 Jl/Ag 2002
Maps
The Genesis of the Wall Chart: Johannes Vermeer and the Delft School, A Chart of Homes of Delft Artists and Patrons in the Seventeenth Century. K. Kaldenbach. bibl f il map *Visual Resour* v18 no3 p185-96 S 2002
Delft Technological University
Mecanoo: Masterplan Delft University of Technology: Delft, The Netherlands. il *GA Doc* no70 p42-5 2002
Delft ware, British
Making History. R. Hunter. il *Ceram Rev* no200 p36-40 Mr/Ap 2003
Delhi (India)
See also
New Delhi (India)
Exhibitions
Newsletter from Delhi. K. Singh. *Marg* v52 no2 p75-7 D 2000
Galleries and museums
See also
Apeejay Media Gallery (Delhi, India)
Newsletter from New Delhi. K. Singh. il *Marg* v52 no3 p76-8 Mr 2001
History
Commemorating and Remembering 1857: the Revolt in Delhi and its Afterlife. N. Lahiri. bibl il *World Archaeol* v35 no1 p35-60 Je 2003
Delibiot, Marie-Céline
Exhibitions
Marie-Céline Delibiot: Decimus Magnus Art. D. Arnaudet. il *Art Press* no274 p82-3 D 2001
il: Plage, janvier 2000 (2)
Delicatessen (Motion picture)
The Revolutionary Energy of the Outmoded. C. Thorne. bibl f il *October* no104 p97-114 Spr 2003
DeLillo, Don
Criticism
A safe preserve for sport. M. Watman. *New Criter* v21 no9 p63-9 My 2003
Delimar, Vlasta
Criticism
The Radical Body of Vlasta Delimar. M. Mazzone. bibl f il *N Paradoxa* v12 p5-14 2003
il: Mature Woman (4); Walk Like Lady Godiva; Conversation with the Warrior or Woman has Disappeared (3); [1 untitled]
Delisle, Michèle
Exhibitions
Michèle Delisle: Comme au cinéma [Exhibit] B. Lévy. il *Vie Arts* v47 no188 p61-4 Aut 2002
il: La conversation; Le coiffeur; Le verre de champagne
Delitio, Andrea, the Younger, fl. ca. 1440-1473
Themes
Delight. P. Davey. il *Archit Rev* v213 p98 Ap 2003
il: Life of the Virgin
Dell, Simon
Love and surrealism: René Magritte and André Breton in 1929. bibl f il por *Word Image* v19 no3 p214-22 Jl/S 2003
Della Bella, Stefano *See* Bella, Stefano della, 1610-1664
Della Robbia, Andrea *See* Robbia, Andrea della, 1435-1525
Della Robbia family *See* Robbia family, 15th-16th cent.
Della Rovere family *See* Rovere family
Dell'Acqua, Francesca
Una vetrata "all'antica" di età carolingia. bibl f il *J Glass Stud* v44 p196-9 2002
Deller, Harris
Technique
Harris Deller. H. Deller. il por *Studio Potter* v31 no2 p72-3 Je 2003
Deller, Jeremy
about
A Thousand Words: Jeremy Deller. J. Deller. il *Artforum Int* v41 no3 p170-1 N 2002
il: After the Gold Rush
Exhibitions
Jeremy Deller: l'Inclassable [Exhibit] F.-A. Blain. *Beaux Arts Mag* no223 p37 D 2002
Interviews
Jeremy Deller: Fables of the Reconstruction [Interview] J. Slyce. *Flash Art* v36 p74-7 Ja/F 2003
Delli Colli, Tonino
about
Wrap Shot. R. K. Bosley. il *Am Cinematogr* v84 no1 p144 Ja 2003
Delmar, Christophe
about
Anne-Sylvie Bruel and Christophe Delmar. bibl il por *Stud Hist Gard Des Landsc* v23 no2 p113-29 Ap/Je 2003
Delmas, Claude
The Association Takes A Step Foward. *J Weavers Spinners Dyers* no205 p32 Mr 2003
Delobel, Nicolas, 1693-1763
Attributed works
Une peinture mythologique par Nicolas Delobel (1693-1763) au musée du Havre. F. Marandet. bibl f il *Rev Louvre Mus Fr* v53 no1 p67-70 F 2003
il: La Lorraine réunie à la France; La Toilette de Vénus; L' Age d'or
DeLong, Cody
Reproductions
South Rim Radiance (oil) *Southwest Art* v32 no11 p76 Ap 2003
DeLoof, Janice
Exhibitions
Janice DeLoof at Saddleback College Art Gallery [Exhibit] R. Carasso. il *Artweek* v34 no2 p17-18 Mr 2003
il: Every 17 Minutes (detail)
Delorme, Philibert *See* L'Orme, Philibert de, ca. 1505-1570

Delos Island (Greece)
Antiquities
See also
Greek inscriptions—Delos Island (Greece)
Une Prière de Vengance sur une Tablette de Plomb à Délos. D. Jordan. bibl il *Rev Archeol* fasc1 p55-60 2002
Delpire, Robert
about
Modern Sublime: The World of Josef Koudelka at the Rencontres d'Arles. B. Chalifour. bibl il *Afterimage* v30 no5 p10-12 Mr/Ap 2003
Preserving Cartier-Bresson's Legacy. M. Gronlund. por *Art News* v102 no4 p103 Ap 2003
Delporte, Magali
Reproductions
[Four men standing side by side, one with a dog] (photograph) *Br J Photogr* v150 p10 F 5 2003
Deluga, Waldemar
Greek Church Prints; tr by I. Zych. bibl f il *Print Q* v19 no2 p123-35 Je 2002
Delugan_Meissl (Firm)
Delugan Meissl: Housing and Office Block in Vienna. C. Muhr. il *A + U* no385 p90-5 O 2002
Museums—Lifting or more? N. Mayr. il *Baumeister* v100 no4 p14 Ap 2003
Urban jungle. N. Stungo. il *World Archit* no106 p52-7 My 2002
Delvaux, Philippe
about
Centre de dialyse rénale, Brest: Michel Rohner et Philippe Delvaux, Architectes. il *Archit Aujourd'hui* no341 p124-5 Jl/Ag 2002
Delvingt, Anne
Une oeuvre retrouvée de Hans van den Elburcht, franc-maître à Anvers en 1536. bibl f il *Oud Holl* v115 no3/4 p167-86 2001/2002
Delvoye, Wim, 1965-
Exhibitions
L'autre cerveau [Exhibit: Wim Delvoye] B. Ramade. il *L'Oeil* no548 p38 Je 2003
il: Cloaca
Sacred, and a Bit Profane. M. Verhagen. il *Art Rev* v53 p100-1 O 2002
'Wim Delvoye: Cloaca': New Museum of Contemporary Art. C. K. Ho. il *Mod Painters* v15 no2 p119 Summ 2002
Interviews
Der Ikonenmacher Wim Delvoye [Interview] F. Stech. il por *Kunstforum Int* no163 p190-203 Ja/F 2003
Wim Delvoye: Banality and Bare Essentials. M. Amy. il *Sculpture* v21 no7 p32-3 S 2002
il: Cloaca—New and Improved; Concrete Mixer; Caterpillar; Nestkastje #12
Reproductions
Calliope (steel, x-ray photographs, lead, glass, 2001-02) *Parkett* no65 p back cover flap 2002
Demaison, Laurence, 1965-
Exhibitions
Demaison et Hopkins, lauréats du Prix CCF [Exhibit] D. Sausset. il *L'Oeil* no539 p97 S 2002
il: Les eautres series: untitled
Laurence Demaison and Rip Hopkins: Baudoin Lebon [Exhibit] L. Hurwitz-Attias. il *Art News* v101 no10 p283 N 2002
Demand, Thomas C.
about
Art and Architecture: A Reciprocal Relationship? T. Schmiedeknecht. bibl f il por *Archit Des* v73 no3 p86-96 My/Je 2003
il: Parlor; Copyshop
Market focus: contemporary German photography: Star-studded firmament. G. Adam. graph il *Art Newspaper* v9 [i.e.13] p25-6 F 2003
il: Flügel
Exhibitions
Thomas Demand: Städtische Galerie im Lenbachhaus, München [Exhibit] C. Gockel. il *Kunstforum Int* no163 p344-5 Ja/F 2003
il: Glas I; Flare; Poll
DeMarrais, Elizabeth
Antiquity and the New World. bibl tab *Antiquity* v76 p1089-94 D 2002
Demenus, Dick
about
Apple Core Values. C. Kellog. il *Archit Des* v72 no6 p108-11 N/D 2002
Demersay, Vincent Chalvon- *See* Chalvon-Demersay, Vincent
Demeter (Greek deity)
Cult
Naxos—Das Heiligtum von Gyroula bei Sangri. V. Lambrinoudakis and others. bibl f il *Antike Welt* v33 no4 p387-406 2002
Demeter (Greek deity) in art
Les métamorphoses de L'Automne (Déjanire) de Gustave Moreau. S. C. Allan. bibl f il *Rev Art* no137 p49-62 2002
Demetri Porphyrios Associates
Brindleyplace team in £1bn King's Cross vision. Z. Blackler. il map *Archit J* v216 no13 p6-7 O 10 2002
Demetrios, Eames
Interviews
Eames Demetrios, Principal, Eames Office. S. Heller. il *Print* v57 no1 p36-7 2003
Demianchuk, Valerie, 1972-
Exhibitions
Valerie Demianchuk at George Adams. M. Kuntz. il *Art Am* v90 no9 p130 S 2002
Reproductions
Terra Firma (pencil on paper, 2001) *Art Am* v90 no4 p18 Ap 2002
Demierre, Brigitte
Les fours à chaux en Grèce. bibl il *J Roman Archaeol* v15 p282-96 2002
Demirkan, Halime
(jt. auth) See Bilda, Zafer, and Demirkan, Halime
Demirkubuz, Zeki
about
Prison as Metaphor Is the Guiding Light of This Turkish Director's Austere, Literary Vision. O. Moller. il por *Film Comment* v39 no2 p20-1 Mr/Ap 2003
DeMita, Carolyn
about
Ten Years Later with Artist/Designer Carolyn DeMita. M. Holloway. il *Crafts Rep* v29 p24 Je 2003
Demo, Grillo
about
Sculpting Surfaces. M. Etherington-Smith. il por *Art Rev* v53 p46-51 O 2002
il: Mater Dolorosa with Falling Jasmine; Crucifixion with Falling Jasmine; Sketch for Gala Cabinet; Sketch for Cabinet with Falling Petals
Democracy
Implicating the Demos: a Reading of Thucydides on the Rise of the Four Hundred. M. C. Taylor. *J Hell Stud* v122 p91-108 2002
Democracy and art
Démocratie / Democracy [Special issue] *Parachute* no111 p6-143 Je/Jl/Ag 2003
On Public Service in the Age of Cultural Consumption; tr. by T. Barnard. J. Ribalta. bibl f il *Parachute* no111 p144-55 Je/Jl/Ag 2003
Picassos Guernica. Zum Bündnis von Avantgarde und Demokratie. J. Traeger. bibl f il *Artibus Hist* v22 no44 p221-44 2001
Conferences
Plattform1 Documenta 11. il *Kunstforum Int* no161 p106-7 Ag/O 2002
Das Verhältnis von Kunst und Demokratie. S. Heckmann and H. Pfütze. il *Kunstforum Int* no162 p146-55 N/D 2002
Democratic Republic of the Congo *See* Congo (Democratic Republic)
Demography
See also
Census
Human fertility
Population density
Prehistoric man—Demography
Demolition of buildings *See* Wrecking
Demond, Kari
about
Rooted in the West [N. Fullerton designs Montana ranch house] C. Finch. il *Archit Dig* v60 no6 p202-9 Je 2003
Demoniac possession in motion pictures
Raising Hell [With Ken Russell filmography] M. Kermode. il *Sight Sound* ns12 no12 p28-31 D 2002
Demonology
The Demonic Arts and the Origin of the Medium. M. Cole. bibl il *Art Bull* v84 no4 p621-40 D 2002
Demons in art
See also
Devil in art
Demonstrations
See also
Globalization—Protest movements
Iraq War, 2003—Protest movements
Peace movements
Student demonstrations

Demonstrations—*cont.*
Squeals from the nursery. *New Criter* v21 no7 p1-2 Mr 2003
Photographs
L'Alibi della Descrizione / An Excuse for a Description. M. Kasimir. il *Abitare* no428 p194-5 My 2003
United States
Himalayan self-righteousness. J. Bowman. *New Criter* v21 no7 p59-63 Mr 2003
Off Main. S. Lynch. *Artweek* v34 no4 p4 My 2003
Demonstrations, Product *See* Product demonstrations
Demonstrations in art
See also
Demonstrations—Photographs
Demontreuil, Jean, fl. 1791-1798
Reproductions
Marten Raiding a Robin's Nest (wooden relief, ca 1793)
Apollo no487 p [front] 31 S 2002
Burlington Mag v144 p vii N 2002
Demountable buildings *See* Prefabrication
Dempsey, Shawna
about
The Art of Free Ranging. il *Border Crossings* v21 no4 p15-16 N 2002
Demuth, Charles, 1883-1935
Reproductions
Waiters at the Brevoort (watercolor on paper, ca 1915)
Am Art Rev v15 no1 p10 Ja/F 2003
Denari, Neil M., 1957-
about
Los Angeles insight. M. Webb. il *Domus* no852 p136-43 O 2002
Look Out! E. Cohen. il *Inter Des* v74 no3 p184-9 Mr 2003
Interviews
Neil Denari Associates [Interview with Neil Denari] M. Speaks. il *A + U* no390 p76-83 Mr 2003
Denarius (Coin)
The goddess Maia on denarii of Domitian. T. V. Buttrey. bibl f il *J Roman Archaeol* v15 p261-3 2002
Denaro, Melita
Reproductions
The Benediction Evening from the Calf Park, Isle of Doagh
Art Rev v54 p21 D 2002/Ja 2003
Denault, Jim
about
Life on the Lam. P. Thompson. il *Am Cinematogr* v84 no5 p72-4, 76-81 My 2003
Denbighshire (Wales)
Galleries and museums
See also
Bodelwyddan Castle (Wales)
Dench, Peter
about
Drink To The Nation [Photo essay] il *Blueprint* no203 p52-7 Ja 2003
Themes
Two pints of lager and a carton of film please. S. Bainbridge. il *Br J Photogr* v150 p24-7 Jl 16 2003
Dench, Stephen
about
Progress is patently pending. A. Williams. il *Archit J* v214 no8 p39 S 6 2001
Dendrochronology
Seeing the wood and the trees: dendrochronological studies in Scotland. A. Crone and C. M. Mills. bibl diag map *Antiquity* v76 p788-94 S 2002
Denhoed, Paul
Technique
Drawing with Hung Fiber. P. Denhoed. bibl f il *Hand Papermak* v17 no2 p40-3 Wint 2002
il: Listening to the Shadows (2); [1 untitled]
Denim
See also
Jeans (Clothing)
Denis, Claire
about
Recognizing Billy Budd in Beau Travail: epistemology and hermeneutics of an auteurist 'free' adaptation. C. Grant. bibl f il *Screen* v43 no1 p57-73 Spr 2002
The Spatial Politics of Racial and Cultural Identity in Claire Denis' Chocolat. J. Morgan. bibl *Q Rev Film Video* v20 no2 p145-53 Ap/Je 2003
Strangers in the Night. P. Thomson. il *Am Cinematogr* v84 no6 p26, 28-31 Je 2003
Reviews
Friday Night. A. Taubin. il *Film Comment* v39 no3 p22-4 My/Je 2003
Denis, Dominique Maurice, 1909-1997
Collections
Denis, Vuillard, Laval: sept oeuvres pour Orsay. G. Morel. il *L'Oeil* no547 p95 My 2003
Denis, Maurice, 1870-1943
about
Denis, Vuillard, Laval: sept oeuvres pour Orsay. G. Morel. il *L'Oeil* no547 p95 My 2003
il: Le Menuet de la princesse Maleine, ou Marthe au piano
Four Artist's Books. S. Boorsch. il *Yale Univ Art Gallery Bull* p112-22 2001
Denmark
See also
Art education—Denmark
Bank buildings—Denmark
Concert halls—Designs and projects—Denmark
Convention facilities—Denmark
Design—Denmark
Furniture design—Denmark
Mesolithic period—Denmark
Motion pictures—Denmark
Prehistoric land settlement patterns—Denmark
Publishers and publishing—Denmark
Vacation houses—Denmark
Wooden houses—Denmark
Antiquities
See also
Smakkerup Huse site (Sjaelland, Denmark)
Social life and customs
See also
Copenhagen (Denmark)—Social life and customs
Dennett, Maurice, 1920-2002
about
Maurice Dennett [1920-2002] [Obituary] K. Mairs. por *Mus J* v103 no4 p45 Ap 2003
Dennis, Bill
about
Tales from India: Toonz Animation Refocused. J. Nagel. *Anim Mag* v16 no9 p28 S 2002
Dennis, Lyn D.
Tulalip Tribes, Washington. il *Native Peoples* v16 no3 p50-1 Mr/Ap 2003
Dennis, Samantha, and others
Conservation and presentation of Neolithic Beidha, southern Jordan. bibl il *Antiquity* v76 p933-4 D 2002
Dennison, Lisa
From Museum to Museums: The Evolution of the Guggenheim. il *Museum Int* v55 no1 p48-55 My 2003
Dennison, Matthew
Reproductions
Sant Hill (oil on wood, 2002)
Art Auction v24 no9 p33 O 2002
Denon, Dominique Vivant, baron, 1747-1825
Themes
Voyage: Dominique-Vivant Denon and the transference of images of Egypt. A. H. Moore. bibl f il *Art Hist* v25 no4 p531-49 S 2002
il: Profile of the Sphinx near the Pyramids; Plan and Elevation of the Portico at Latopolis; Fragments of Egyptian Architecture; Heiroglyphical characters taken from various Egyptian temples; Ruins of the Temple of Hermopolis; Scene in an Egyptian hot Bath
Density, Population *See* Population density
Density of housing *See* Housing—Density
Density of land use *See* Land use—Density
Dental clinics and offices
Brazil
Rodrigues Pereira Dental Clinic. M. Barda. il *Abitare* no421 p216-19 O 2002
Dente, Marco, d. 1527
Themes
Le laocoon Agenouillé: Généalogie d'un Type Iconographique. J.-M. Moret. bibl f il *Rev Archeol* fasc1 p3-29 2002
il: Laocoon (2)
Denton, Margaret
Francis Wey and the Discourse of Photography as Art in France in the Early 1850s: 'Rien n'est beau que le vrai; mais il faut le choisir'. bibl f il *Art Hist* v25 no5 p622-48 N 2002
Denton, Zac
about
APG [Atlanta Poets Group] il *JAB* no19 p Front Cover-Inside Front Cover, 1-30 Spr 2003
Denton Corker Marshall (Firm)
Peace and Quiet. S. Kim. il *Inter Des* v73 no6 p208-10 Je 2002

Denver (Colo.)
Airports
See also
Denver International Airport
Architecture
Daniel Libeskind: The Eye and The Wing—Extension to the Denver Art Museum: Denver, Colorado, U.S.A. il *GA Doc* no70 p96-9 2002
Go West, young architects. K. Lerner. il *Archit Rec* v190 no11 p53-4 N 2002
City planning
Closed to Development. K. Grider. il *Landsc Archit* v93 no5 p44-54, 97 My 2003
Designs and projects
The End of the Runway. R. Brand. il map *Landsc Archit* v92 no12 p44-7, 88-91 D 2002
Galleries and museums
See also
Denver Art Museum
Denver Museum of Natural History
Gardens
Leafy Greens. B. Kessler. il *Metrop Home* v35 no2 p62, 64 Mr/Ap 2003
Parks and playgrounds
How Denver Got Its River Back. M. V. Chandler. il *Landsc Archit* v92 no11 p86-95, 107-8 N 2002
Public art
Stainless and Shimmering. C. Widgery. diag il *Landsc Archit* v93 no2 p24, 26 F 2003
Urban renewal
How Denver Got Its River Back. M. V. Chandler. il *Landsc Archit* v92 no11 p86-95, 107-8 N 2002
Denver Art Museum
Art, Community, and Identity: The Denver Art Museum. W. Weston. il *Native Peoples* v16 no5 p72 Jl/Ag 2003
The Museum Indian: Still Frozen in Time and Mind. R. W. Hill. il *Mus News* v79 no3 p40-4, 58-63, 66-7, 74 My/Je 2000
Denver International Airport
Screening Junkscape. A. Berger. il *Landsc Archit* v93 no1 p36, 38-40 Ja 2003
Denver Museum of Natural History
The Museum Indian: Still Frozen in Time and Mind. R. W. Hill. il *Mus News* v79 no3 p40-4, 58-63, 66-7, 74 My/Je 2000
Deo, Steven, 1956-
Reproductions
Entering Stream (acrylic on canvas, 2002)
Native Peoples v16 no1 p48 N/D 2002
Deonigi, Deborah
Reproductions
Summer Bouquet (oil)
Southwest Art v32 no11 p75 Ap 2003
Deorkothar site (India)
Deorkothar stupa: New light on early buddhism. P. K. Mishra. bibl f il *Marg* v52 no1 p64-74 S 2000
Depardon, Raymond, 1942-
about
Raymond Depardon, Entre les villages de Gignac et de Montignac, proche du village de Paulhan, 1993. R. Depardon. il *L'Oeil* no549 p130-1 Jl/Ag 2003
il: Ente les villages de Gignac et de Montignac, proche du village de Paulhan
Raymond Depardon, jardins des Tuileries, Paris, 1967. R. Depardon. il *L'Oeil* no549 p54-5 Jl/Ag 2003
il: Jardins des Tuileries, Paris, 1967
Raymond Depardon, la Pointe du Raz, Finistère, 2002. R. Depardon. il *L'Oeil* no549 p78-9 Jl/Ag 2003
il: La Pointe du Raz, Finistère, 2002
Raymond Depardon, le Bord de mer, Nice, 1993. R. Depardon. il *L'Oeil* no549 p110-11 Jl/Ag 2003
il: Le Bord de mer, Nice
Raymond Depardon, "Le Garet", Villefranche-sur-Saône, 1957. R. Depardon. il *L'Oeil* no549 p96-7 Jl/Ag 2003
il: "Le Garet", Villefranche-sur-Saône, 1957
Interviews
Keep Your Distance: Photography with Depardon; tr. by C. Penwarden. P. Convert. bibl f il *Art Press* no273 p29-35 N 2001
Department stores
See also
Bamberger's
KarstadtQuelle AG
Target Stores, Inc.
TJX Companies Inc.
Interior design
Great Britain
For Future Generations. S. Welsh. il *Inter Des* v74 no4 p86, 88 Ap 2003
Merchandising
'Lifeblood of the Business': Fitters in American Foundations Departments, 1910s-1950s. J. Farrell-Beck. bibl f il tab *Text Hist* v34 no1 p1-20 My 2003
Remodeling
Invisible mending. N. Stungo. il *World Archit* no109 p78-80 S 2002
Belgium
History
À l'angle des rues Neuve et de la Blanchisserie: de Van Outheusden-De Meester (1787) à Thiéry Frères et sœurs (1885) et à Vaxelaire-Claes (1867). Y. Leblicq. bibl f il map *Rev Belge Archeol Hist Art* v69 p133-81 2000
Germany
Galeries Lafayette: Jean Nouvel. il *A + U* no384 p52-3 S 2002
Great Britain
See also
Department stores—Interior design—Great Britain
Invisible mending. N. Stungo. il *World Archit* no109 p78-80 S 2002
Depetris, Mariana
Interviews
Mariana Depetris [Interview] C. Pulin. il *Contemp Impress* v10 no2 p10-13 Fall 2002
il: London Bridge; Tejo; A day at the Beach / Carolina en la Playa; Paper Doll; Superman; Peek-a-Boo / Arroz con Leche; [2 untitled]
Deppe, Horst, 1929-
about
Horst Deppe 1929-present (Inducted in 1990). il *Appl Arts* v17 no6 p10 N/D 2002
Depreciation
See also
Obsolescence
Depression (Psychology) *See* Mental depression
Deptford (London, England)
Architecture
Showstopper. M. Fraser. il *RIBA J* v110 no2 p30-8, 40 F 2003
Depth (Philosophy)
Profundity in Instrumental Music. S. Davies. il *Br J Aesthet* v42 no4 p343-56 O 2002
Derain, André, 1880-1954
Exhibitions
André Derain [Exhibit] M. James. il *Burlington Mag* v145 p394-6 My 2003
il: Woman in a shawl; The three horses; Man with keys; The harbour, Douarnenez
André Derain à Lausanne [Exhibit] D. Sausset. il *Connaiss Arts* no603 p28 Mr 2003
il: Bateaux à Collioure
André Derain: Arlequin des Formes [Exhibit] S. Guégan. il *Beaux Arts Mag* no227 p35 Ap 2003
Derain, le sculpteur [Exhibit] P. Piguet. il *L'Oeil* no545 p112 Mr 2003
il: Cabeza; El Puente de Waterloo
Derain sous la lumière du Midi [Exhibit] G. Morel. il *L'Oeil* no549 p116 Jl/Ag 2003
il: La Jetée à l'Estaque
Derain, sous toutes ses facettes [Exhibit] E. Le Bel. il *Connaiss Arts* no606 p106 Je 2003
il: Nu debout de face
Sources
A portrait by Derain after Julia Margaret Cameron. J. Beechey. bibl f il *Burlington Mag* v145 p520-3 Jl 2003
il: Portrait of an Englishwoman
Technique
Le Faubourg de Collioure d'André Derain. G. Maldonado. il *Connaiss Arts* no606 p90-3 Je 2003
il: Le Faubourg de Collioure (7)
Derby porcelain
Derby porcelain: The work of floral and botanical artists, 1790-1805. P. Brown. bibl f il *Mag Antiq (1971)* v163 no6 p102-11 Je 2003
Derbyshire (England)
See also
Architecture—Derbyshire (England)
Deredia, Jimenez
Exhibitions
Jiménez Deredia: Legacy Fine Art [Exhibit] M. E. Kupfer. il *Art Nexus* v2 no49 p134-5 Je/Ag 2003
il: Woman on a Sphere
Derek Lovejoy and Partners
Pfizer headquarters, Watton Oaks, Surrey. il *Landsc Des* no316 p23-4 D 2002/Ja 2003
Derges, Susan, 1955-
Reproductions
Full Moon—Beech (photograph)
Artforum Int v41 no5 p14 Ja 2003

Deroo, Wijnanda
about
Wijnanda Deroo: Photographs [Photo essay] il *Blind Spot* v20 no3 p2-9 2003
il: Cafe Merino, Chihuahua, Mexico; Bowl with Fruit; Bar, Normandie, Curaçao;Hotel Trinidad, Merida, Mexico; Kitchen, Savonet Plantation House; Curaçao;
Reproductions
Guestroom, Curaçao (photograph)
Blind Spot v20 no3 p Front Cover 2003
Table with Radio, Curacao (photograph)
Blind Spot v20 no3 p Inside Front Cover 2003
Derouet, Christian
László Moholy-Nagy: contacts avec l'avant-garde parisienne (1924-1945). bibl f il *Cah Mus Natl Art Mod* no79 p100-23 Spr 2002
Siegfried Giedion: la page d'architecture des Cahiers d'Art, 1928-1934. bibl il *Cah Mus Natl Art Mod* no82 p42-65 Wint 2002/2003
Derouin, René, 1936-
Exhibitions
En Temps et Lieux [Exhibit] F. Belu. il *Vie Arts* v48 p71-2 Summ 2003
Deroyan, Armand
about
Blondel and Deroyan End Successful Partnership. N. Powell. por *Art Auction* v25 no3 p90 Mr 2003
Collections
La "collection Blondeel-Deroyan". C. Lefranc. il *Connaiss Arts* no604 p101 Ap 2003
Collection Blondeel-Deroyan: la Tapisserie Tire sa Révérence. X. Narbaïts. il *Beaux Arts Mag* no227 p118-19 Ap 2003
Franco-Flemish at CLO. il *Hali* no127 p37 Mr/Ap 2003
Derrick, Janice
Reproductions
Necklace; by Yen and Janice Derrick.
Crafts no179 p76 N/D 2002
Derrick, Yen
Reproductions
Necklace; by Yen and Janice Derrick.
Crafts no179 p76 N/D 2002
Derry, Christine
about
Learning Curve. C. Derry. il *Ceram Rev* no197 p50-1 S/O 2002
Derviss, Michelle
Homes and haunts
Grow a Piña Colada. J. Fortnam. il por *Gard Des* v22 no1 p42-7 F/Mr 2003
Des Moines (Iowa)
Art
Exhibitions
Des Moines, Iowa [Exhibit: Emerging Artists: Bauhaus Gallery] A. Pierre. il *Art Pap* v27 no3 p44 My/Je 2003
Galleries and museums
See also
Des Moines Art Center
Parks and playgrounds
See also
Greenwood Park (Des Moines, Iowa)
Public art
Avant-Garde Meets Iowa Stubborn. M. K. Wilcox. il *Landsc Archit* v93 no6 p86-91, 108-9 Je 2003
Des Moines Art Center
Avant-Garde Meets Iowa Stubborn. M. K. Wilcox. il *Landsc Archit* v93 no6 p86-91, 108-9 Je 2003
Desai, Vibha
Reproductions
Girl in the Sun (oil on canvas, 2001)
Marg v53 no3 p97 Mr 2002
Desai/Chia Studio (Firm)
Clean Sweep. S. Kim. il *Inter Des* v74 no1 p124, 126 Ja 2003
Desbat, Armand
L'Atelier de Potier Antique de la Rue Chapeau-Rouge à Lyon-Vaise. bibl f il *Rev Archeol* fasc1 p199-204 2002
Descant, Jimmy
Exhibitions
New Orleans, Louisiana [Exhibit: Jimmy Descant: Cyclops and Vessels: Sylvia Schmidt Gallery] P. Oppenheim. il *Art Pap* v27 no3 p38-9 My/Je 2003
il: P.A.T.S.O.
Descartes, René, 1596-1650
about
Esprit cartésien? Issues concerning the influence of Descartes on the works of Nicolas Poussin. H. Keazor. bibl f il por *Word Image* v19 no3 p151-65 Jl/S 2003
Descente (Firm)
Focus: Descente Superhuman Olympic Suits. A. Chen. il *Graphis* v59 p18-21 Ja/F 2003
Descharnes, Robert
about
Le Testament de Dalí: une Affaire Surréaliste. M. Carbonnet. por *Beaux Arts Mag* no218 p20 Jl 2002
Description (Philosophy)
On an Apparent Truism in Aesthetics. P. Livingston. *Br J Aesthet* v43 no3 p260-78 Jl 2003
Description (Rhetoric)
See also
Ekphrasis
Love and la suprema istoria: Pietro da Cortona's Divina Providenza and the Codex Barberini Latino 4335, Il Pellegrino, o vero la dichiaratione delle pitture della Sala Barberina. M. A. Lee. bibl f il *Word Image* v18 no4 p315-31 O/D 2002
Die Schöne, das Seeungeheuer und der Held: Antike Bildbeschreibungen und die Ikonographie mythologischer Bilder. R. Amedick. bibl f il *Antike Welt* v33 no5 p527-38 2002
Descriptive writing *See* Description (Rhetoric)
Desert architecture
Deserti / Deserts [Special issue] il *Lotus Int* no114 p2-131 2002
High and dry. il *Archit Rev* v213 p84-7 Je 2003
Desert Botanical Garden (Phoenix, Ariz.)
Desert Bounty. J. Baker and R. Greenhouse. il *Native Peoples* v16 no2 p42-3 Ja/F 2003
Desert Hot Springs (Calif.)
Architecture
Desert zenith. R. Gregory. il *Archit Rev* v213 p64-6 Je 2003
Deserts
See also
Namib Desert (Namibia)
Sahara
Deserti / Deserts [Special issue] il *Lotus Int* no114 p2-131 2002
Photographs
In the Silence of the Desert [Photo essay] M. Courtney-Clarke. il *Lotus Int* no114 p80-7 2002
Iraq [Photo essay] S. Ristelhueber. il *Lotus Int* no114 p2-7 2002
Arizona
Frank Lloyd Wright Country. R. Banham. il *Lotus Int* no114 p22-37 2002
Iraq
Iraq [Photo essay] S. Ristelhueber. il *Lotus Int* no114 p2-7 2002
Southwestern States
Desert Testing. A. Ponte. bibl f il *Lotus Int* no114 p56-79 2002
Western Locations. M. Foucher. bibl f il *Lotus Int* no114 p44-55 2002
Deserts in art
See also
Deserts—Photographs
Greg Ades in the Woomera: The urbane meets the outback. A. Crawford. il *Art Aust* v40 no3 p396-7 Aut 2003
Desgrandchamps, Marc, 1960-
Exhibitions
Marc Desgrandchamps: Galerie Zürcher [Exhibit]; tr. by C. Penwarden. C. Millet. il *Art Press* no290 p82-3 My 2003
Deshays de Colleville, Jean-Baptiste-Henri, 1729-1765
Reproductions
L'Etude (oil on canvas, ca 1765)
Art News v102 no1 p19 Ja 2003
Desideri, Paolo
about
ABDR Architetti Associati. P. Ciorra. il map *Casabella* v67 p8-13 April 2003
Desiderio, da Firenze, fl. 1532-1545
Sources
Desiderio da Firenze's bronzen parfumbrander. M. Verber. bibl f il *Bull Rijksmus* v51 no1 p6-27 2003
Desiderio, da Settignano, 1428-1464
Reproductions
Cherub's Head [detail] (marble, ca 1460-64)
Apollo no487 p back cover S 2002
Art Auction v24 no9 p back cover O 2002
Art Newspaper v13 no128 supp p back cover S 2002
Burlington Mag v144 p back cover S 2002
[Madonna] [detail] (sandstone relief, mid-15th century)
Art Auction v25 no1 p144 Ja 2003
Desie, Asamerew, and others
Combating the destruction of Ethiopia's archaeological heritage. il map *Antiquity* v76 p955-6 D 2002
Design
See also
Actors—Homes and haunts—Design
Aged, Design for the

Design—See also—*cont.*
Annual reports—Design
Architectural design
Art and design
Art glass—Design
Artists—Homes and haunts—Design
Athletic shoes—Design
Automobiles—Design
Bank notes—Design
Bathroom fixtures—Design
Beadwork—Design, Decorative
Beverage containers—Design
Bilingual communication and design
Bottle labels—Design
Brochures—Design
Building fittings—Design
Business cards—Design
Capitals (Cities)—Design
CD-ROM—Design
Children, Design for
Circus—Production design
Clocks—Design
Coffee and tea services—Design
Coffins—Design
Color in design
Communication in design
Computer aided design
Computer games—Design
Computer graphics—Design
Computer software—Design
Computers—Design applications
Concerts—Production design
Cover design
Credit cards—Design
Custom design
Dance—Stage setting and scenery
Decoration and ornament
Design process
Dishwashers—Design
Dogs—Equipment and supplies—Design
Dollhouses—Design
Door fittings—Design
Doors—Design
Drawing and design
Electronic apparatus and appliances—Design
Electronic documents—Design
Engineering design
Exhibition booths—Design
Facades—Design
Fashion design
Feminism and design
Floors—Design
Food—Design
Furniture design
Garden tools—Design
Geometry in design
Glassware—Design
Graphic design
Greeting cards—Design
Hammers—Design
Handbags—Design
Household appliances—Design
Icons (Computers)—Design
Implements, utensils, etc.—Design
Industrial design
Information design
Interactive computer games—Design
Interior design
Interior furnishings—Design
Jewelry—Design
Kaleidoscope
Kiosks—Design
Knitting—Design, Decorative
Knitwear design
Light in design
Lighting design
Location-based entertainment centers—Production design
Logos—Design
Mantels—Design
Materials in design
Metalwork, Architectural—Design
Money—Design
Motion pictures—Production design
Mountaineering—Equipment—Design
Multimedia—Design
Museum exhibitions—Design
Museum grounds—Design
Music videos—Production design
Musicians—Homes and haunts—Design
Offices—Design
Olympic Games—Design
Organic design
Packaging—Design
Perfume bottles—Design
Personal care products—Design
Plastics—Design applications
Playgrounds—Design
Plumbing fixtures—Design
Promotional events—Production design
Radio receivers—Design
Railroads—Trains—Design
Reports—Design
Rhetoric and design
Roofs—Design
Rugs and carpets—Design
School grounds—Design
Shoes—Design
Skyscrapers—Design
Sound design
Sports—Uniforms—Design
Stadiums—Design
Stained glass—Design
Stereophonic sound systems—Design
Stoves—Design
Surfaces (Design)
Sustainable design
Swimming pools—Design
Tapestry—Design
Television graphics
Television programs—Design
Television receivers—Design
Textile design
Theater—Production design
Tombstones—Design
Trade fairs—Production design
Type design
Universal design
User interfaces—Design
Video games—Design
Wallpaper and wall coverings
Watches—Design
Weaving—Design, Decorative
Web sites—Design
Wheelchairs—Design

"Design Nations". E. Viskil. *Graphis* v58 p10 S/O 2002

The Great Design Issue [Special issue; cover story] il *Archit Dig* v60 no5 p52-146, insert2-insert18, 147-9, 151-74, insert19-insert24, 175-8, insert25-insert36, 179-82, insert37-insert72, 183-330, mm1-mm16, 331-4 My 2003

Archives

See also
Material ConneXion (New York, N.Y.)

Bibliography

See also
Design literature

Collections

See also
Museum of Modern Art (New York, N.Y.). Dept. of Architecture and Design

New museum projects: Grand design. C. Simenc. il *Art Newspaper* v13 no129 p16 O 2002

The New Neue Sammlung. C. Fabiani. il *Inter Des* v73 no12 p156-7 D 2002

Competitions, awards, etc.

See also
Arango Design Award
Ars Fennica Prize
Environmental Design Research Association
Estlander Medal
Estlander Prize
Fennia Prize
Midnight Affair Design Excellence Awards
National Design Awards
Print's Regional Design Annual
Solutia Design Awards
Students (Design)—Competitions, awards, etc.

40 Golden Years. J. Myerson. il *Creat Rev* v22 no11 p44-50 N 2002

2002 Young Guns: International Design Awards. S. Benaburger. il *Novum* p30-6 F 2003

2003 Annual Design Review [Special issue] il *ID* v50 no5 p46-173 Jl/Ag 2003

The Annual I.D. 40 [Special section] il *ID* v50 no1 p34-83 F 2003

Chosen Ones. P. Burgoyne. il *Creat Rev* v23 no6 p60-79 Je 2003

Concepts. T. Durbin. il *ID* v50 no5 p160-73 Jl/Ag 2003

Corus Line. il *Blueprint* no203 p58-65 Ja 2003

Design—Competitions, awards, etc.—*cont.*
Editor's Note: Heady Stuff [Editorial] J. Lasky. *ID* v50 no5 p23 Jl/Ag 2003
Education Projects Dominate NEA Awards. *IS Mag* v9 no8 p14 O 2002
Recent international awards honor Iittala, Lipofsky, Douglas. E. M. Kahn. il *Glass* no91 p26 Summ 2003
That's So Unfair. . . K. Browne. *Appl Arts* v18 no4 p14 Jl/Ag 2003
Winning Work [Editorial] P. Burgoyne. *Creat Rev* v22 no11 p11 N 2002
Young Guns—Award für Newcomer. B. Ulrich. il *Novum* p24 Jl 2002

Composition, proportion, etc.
Axes of Construction: An Analysis of Dutch Art Nouveau Carpet Designs by T.A.C. Colenbrander. R. Mills. bibl f il *Stud Decor Arts* v10 no2 p69-135 Spr/Summ 2003

Conferences
See also
International Design Indaba (Conference)
TED Conference
Designer Auf Waldeck—AGD-Jahrestagung 2002. B. Ulrich. il por *Novum* p11 Ja 2003
Follow the flow and unwind the mind. il *Blueprint* no200 p24 O 2002

Criticism
See Design criticism

Customization
Do It Yourself. L. Burnett. il *Contract* v44 no12 p30-1 D 2002
Heigh-ho! Heigh-ho! Work Is Where We Go. H. D. Bowden. il *IS Mag* v10 no4 p107 My 2003

Directories
See also
Design—Equipment and supplies—Directories
Design—Italy—Directories
Design—United States—Directories

Economic aspects
Design with the Times [Editorial] J. T. Busch. *Contract* v45 no6 p18 Je 2003
Great Ideas on Limited Budgets. R. Bedrossian. il *Commun Arts Mag* v45 no2 p40-55 My/Je 2003
Shoestring Design. D. Alati. il *Contract* v45 no6 p76, 78 Je 2003

Equipment and supplies
Tooling Around. J. Schnetzer. il *ID* v49 no6 p60-3 O 2002
What's New. il *Appl Arts* v18 no4 p62, 64 Jl/Ag 2003
Directories
Materials. il *ID* v49 no8 p121-5 D 2002

Ethical aspects
A Cold Eye: "No Exit" for Designers. R. Landa. il *Print* v56 no2 p22, 174-5 2002
Knock it Off. L. Burnett. *Contract* v45 no6 p60 Je 2003
Re/Design. K. Lasn. *Structurist* no41/42 p82-5 2001/2002
Responsibility or Opportunity? B. Nugent. *IS Mag* v9 no6 p71 Jl/Ag 2002

Evaluation
See also
Design criticism
Accomodating Privacy to Facilitate New Ways of Working. V. Kupritz. bibl tab *J Archit Plann Res* v20 no2 p122-35 Summ 2003
The Cultural Divide. A. Brooks. il *Archit Des* v72 no4 p54-7 Jl 2002
Introduction [To Furniture + Architecture] E. Heathcote. il *Archit Des* v72 no4 p5-6 Jl 2002
Look at me, Look at me, Look at me. N. Cummings. il *Archit Des* v72 no4 p34-7 Jl 2002
Nouvelles tendances du design. E. Vedrenne. bibl il *Connaiss Arts* no601 p30-43 Ja 2003
Preferential Treatments: John Pawson Recommends the Work of AG Fronzoni and Maarten van Severen. J. Pawson. il por *Archit Des* v72 no4 p42-5 Jl 2002

Exhibitions
See also
100% Design (Trade show)
Designers Block (Trade show)
Edinburgh International Festival
Saint-Etienne Design Biennial
The Adventures of Aluminium–Jewellery to the Jets: Design Museum, London [Exhibit] L. Jackson. il *Crafts* no181 p62-3 Mr/Ap 2003
Des icônes du design international [Exhibit: Élémentarisme] F. Chauvin. il *Connaiss Arts* no601 p110 Ja 2003
Design. il *Art Newspaper* v13 no128 supp p82-5 S 2002
Designer's Saturday in Langenthal, Schweiz. P. Gahr. il *Baumeister* v99 no10 p39-40 O 2002
Illuminating 'aluminum' [Exhibit: Aluminum by Design: Jewelry to Jets] R. L. Elwes. *Br Art J* v3 no1 p82-3 Aut 2001
Living in a Material World [Exhibit: The Adventures of Aluminium: Jewellery to Jets: Design Museum, London] L. Bhaskaran. il *Blueprint* no202 p66 D 2002

Forecasting
Trendscout im Abo / Novum—Your Personal Trend Scout! [Editorial] B. Ulrich. *Novum* p3 F 2003

Handbooks, manuals, etc.
Sacred Geometry. C. Gibbs. il *World Inter* v23 no7 p66-9 Jl 2003

History
See also
Design, Twentieth century
Design, Twenty-first century
Jurassic Design. A. Voulangas. il *Print* v56 no2 p14 2002
Conferences
Mind the Map. J. Traganou and M. Mitrasinovic. il *Archit Aujourd'hui* no344 p12-13 Ja/F 2003

Internet resources
Agency Spin: A look at a few of the web's best ad industry sites. G. McLeod. il *Appl Arts* v18 no2 p14 Mr/Ap 2003
Agency Spin—Part 2. G. Macleod. il *Appl Arts* v18 no3 p16 My/Je 2003
Bringing Design Research Within Reach. H. D. Bowden. il *IS Mag* v10 no1 p68 Ja/F 2003

Laws and regulations
See also
Copyright—Design
Designers—Legal status, laws, etc.
Designers' contracts
Neue Medien—Neue Sitten: Wie Kommt Man aus Verträgen Wieder Raus? M. May. *Novum* p10 Je 2003

Methodology
See also
Engineering design—Methodology
Industrial design—Methodology
Interaction design
Interdisciplinary approach in design
A co-operation framework for product-process integration in engineering design. J.-F. Boujut and P. Laureillard. bibl f diag il *Des Stud* v23 no6 p497-513 N 2002
Design as Meaning Making: From Making Things to the Design of Thinking. E. T. Kazmierczak. bibl f il *Des Issues* v19 no2 p45-59 Spr 2003
Designing Product/Service Systems: A Methodological Exploration. N. Morelli. bibl f diag il tab *Des Issues* v18 no3 p3-17 Summ 2002
Error by design: methods for predicting device usability. N. A. Stanton and C. Baber. *Des Stud* v23 no4 p363-84 Jl 2002
From Formalism to Social Significance in Communication Design. J. Forlizzi and C. Lebbon. bibl f il *Des Issues* v18 no4 p3-13 Aut 2002
Get Real: The Need for Effective Design Research. C. Nemeth. bibl graph tab *Visible Lang* v37 no1 p92-109 2003
Plant object-orientated model formalization—case study: HDS plant design. H. A. Gabbar and others. diag *Des Stud* v24 no1 p101-8 Ja 2003
Product-service systems, a perspective shift for designers: a case study: the design of a telecentre. N. Morelli. bibl f diag graph il tab *Des Stud* v24 no1 p73-99 Ja 2003
A reverse engineering based approach for product form design. S.-W. Hsiao and J.-C. Chuang. bibl f il *Des Stud* v24 no2 p155-71 Mr 2003
Sketching, concept development and automotive design. M. Tovey and others. bibl f il tab *Des Stud* v24 no2 p135-53 Mr 2003
A "Social Model" of Design: Issues of Practice and Research. V. Margolin and S. Margolin. bibl f *Des Issues* v18 no4 p24-30 Aut 2002
Thinking in design teams—an analysis of team communication. J. Stempfle and P. Badke-Schaub. bibl f diag graph tab *Des Stud* v23 no5 p473-96 S 2002
Towards an 'ideal' approach for concept generation. Y.-C. Liu and others. bibl f diag il *Des Stud* v24 no4 p341-55 Jl 2003

Moral and ethical aspects
See Design—Ethical aspects

Philosophy
See also
Design criticism
Designers' statements
Theatrical production designers' statements
Avanti! [Interview with Alberto Alessi] D. Paul. il por *Inter Des* v73 no11 p194-5 N 2002
The Genius of the Aberrant. H. Urbach. il *Inter Des* v74 no1 p166-7 Ja 2003
Hong Kong as "Laboratory of the Future". E. Manzini. bibl f *Des Issues* v19 no3 p59-70 Summ 2003

Design—Philosophy—*cont.*
Imagining the building: architectural design as semiotic construction [With discussion by Sean Hall] P. Medway and B. Clark. bibl f diag flow chart *Des Stud* v24 no3 p255-73 My 2003
Inkblot Test. C. Holland. *Commun Arts Mag* v44 no5 p20-4 S/O 2002
Introduction to Enzo Paci's Presentation at the 10th Triennial. G. Anceschi. bibl f *Des Issues* v18 no4 p48-50 Aut 2002
Komfort–ein Gegenstand der Architekturtheorie? H. Czech. il *Werk Bauen Wohnen* no3 p10-15 2003
Mindless repetition: Learning from computer games [With discussion by Bryan Lawson] R. Coyne. bibl f *Des Stud* v24 no3 p199-212 My 2003
The (Not-so) Secret Life of Hello Kitty and Other Tales. J. Helfand. *Commun Arts Mag* v44 no7 p200-12 D 2002
Nouvelles tendances du design. E. Vedrenne. bibl il *Connaiss Arts* no601 p30-43 Ja 2003
Ornament on Trial. T. Phillips. il *Archit Rev* v213 p79-85 Ap 2003
Re/Design. K. Lasn. *Structurist* no41/42 p82-5 2001/2002
Royal Academy Forum. J. Mack. il *Archit Rev* v213 p86 Ap 2003
Talk to: Daniel Zehntner [Interview] P. Martin and D. Karczinski. por *Novum* p20-7 D 2002
Thinking in design teams—an analysis of team communication. J. Stempfle and P. Badke-Schaub. bibl f diag graph tab *Des Stud* v23 no5 p473-96 S 2002
Well said. E. De Waal. il *Crafts* no181 p44-51 Mr/Ap 2003

Political aspects

See Design and politics

Psychological aspects

See also
Interior design—Psychological aspects
The Backtalk of Self-Generated Sketches. G. Goldschmidt. bibl f il *Des Issues* v19 no1 p72-88 Wint 2003
Inkblot Test. C. Holland. *Commun Arts Mag* v44 no5 p20-4 S/O 2002
Saving Grace. V. Vienne. *Graphis* v59 p12 My/Je 2003

Shape

See Shape in design

Size

See Size in design

Social aspects

See Design and society

Study and teaching

Elliot Earls, Cranbrook Academy of Art [Interview] S. Heller. *Print* v56 no2 p40B-40D, 175-6 2002

Surveys

Do We Know How to Define Exhibit Effectiveness? H. H. Shettel. bibl *Curator* v44 no4 p327-34 O 2001

Technique

See also
Streamlining (Design)
Bobby Fischer Reveals the Secret of Creativity. E. Schenk. *Commun Arts Mag* v45 no2 p134, 136 My/Je 2003
The First Time. T. Rink. il *Novum* p48-9 O 2002

Web sites

See Design—Internet resources

Andalusia (Spain)

Marquesas, Moors and Miracles. M. Boyer. il *World Inter* v23 no2 p94-105 F 2003

Argentina

See also
Buenos Aires (Argentina)—Design
BKF: annuncio di una nuova modernita / BKF: announcement of a new modernity. P. Pschepiurca. il por *Casabella* v67 p98-105, 113-15 My 2003

Australia

See also
Brisbane (Australia)—Design
Sydney (Australia)—Design
Australia: Mary Featherston: Mind's Eye Interactives. D. Loi. il por *Abitare* no424 p132-3 Ja 2003

Austria

See also
Graz (Austria)—Design
Vienna (Austria)—Design
Austria. il *Print* v57 no3 p131-2 My/Je 2003
Austria [European Design Annual 2002] il *Print* v56 no2 p94-7 2002

History

Form Follows Fantasy. T. Brittain-Catlin. il por *World Inter* v23 no1 p50-1, 53-4, 56 Ja 2003

Belgium

See also
Antwerp (Belgium)—Design
Brussels (Belgium)—Design
Ghent (Belgium)—Design
Hasselt (Belgium)—Design
Belgio Design: I Produttori / The Companies. il *Abitare* no428 p92, 94-6 My 2003
Belgio: Xavier Lust. J. Carion. il por *Abitare* no424 p134-5 Ja 2003
Belgium. il *Print* v57 no3 p102-4 My/Je 2003
Belgium [European Design Annual 2002] il *Print* v56 no2 p60-3 2002
Design: il design belga visto da occhi italiani / Design: Belgian design seen through Italian eyes. M. Romanelli. il *Abitare* no428 p218-21 My 2003
Giovani Promesse / Promising Newcomers. il *Abitare* no428 p222-5 My 2003

Brazil

See also
São Paulo (Brazil)—Design
The Boy From Brazil. M. Sinclair. il *Creat Rev* v22 no12 p58-62 D 2002
Brasile: Fernando e Humberto Campana. M. Brandao. il por *Abitare* no424 p136-7 Ja 2003
Il riscatto dell'imperfezione / Redeemed by imperfection. F. Picchi. il *Domus* no860 p80-9 Je 2003

California

California? Priceless [Special section] il *Inter Des* v74 no3 p161-221 Mr 2003
Special California Issue [Special issue; cover story] il *Archit Dig* v59 no12 p64-254, mm1-mm6, 255-7 D 2002

Canada

See also
Calgary (Alta.)—Design
Montreal (Quebec)—Design
Toronto (Ont.)—Design

China

See also
Shanghai (China)—Design
Which Way Will the Dragon Turn? Three Scenarios for Design in China Over the Next Half-Century. C. Dilnot. *Des Issues* v19 no3 p5-20 Summ 2003

Croatia

Croatia. il *Print* v57 no3 p138-43 My/Je 2003
Croatia [European Design Annual 2002] il *Print* v56 no2 p92-3 2002
Design and Build. il *Creat Rev* v23 no7 p58-60 Jl 2003

Czech Republic

See also
Prague (Czech Republic)—Design
Czech Republic. il *Print* v57 no3 p133-4 My/Je 2003

Denmark

See also
Copenhagen (Denmark)—Design
Danimarca: Boris Berlin / Komplot Design. M. Rømer. il por *Abitare* no424 p138-9 Ja 2003
Denmark. il *Print* v57 no3 p109-12 My/Je 2003
Denmark [European Design Annual 2002] il *Print* v56 no2 p69-70 2002
Museo Possibile 45 / A Museum of the Possible 45. il *Abitare* no423 p98 D 2002
Nanna Ditzel, une grande dame du design danois [Interview with Nanna Ditzel] C. Rubini and P.-E. Martin-Vivier. il por *L'Oeil* no547 p90-1 My 2003

Exhibitions

Arne Jacobsen's first 100 [Exhibit] M. Di Bartolomeo. il *Domus* no852 p20-3 O 2002
Symposien–Ausstellungen: Arne Jacobsen Superstar [Exhibit] O. Bartels. il *Baumeister* v99 no12 p14 D 2002

Estonia

Exhibitions

"Estonian or Westonian Design?" [Exhibit: Eesti Disain, Estonian design]; tr. by J. Kokkonen. J. Ristimäki. il *Form Funct Finl* no88 p63-5 2002

Europe

European Design Trends. L. Bhaskaran. il *ID* v50 no1 p68-71 F 2003

Competitions, awards, etc.

European Design Annual 2002 [Special section] il *Print* v56 no2 p41-113 2002
Print's European Design Annual [Special section] R. Treadway. il *Print* v57 no3 p84-156 My/Je 2003

Conferences

User Design Congress Portuguese Design Centre 27-30 March 2003, Lisbon. R. Fior. il *Eye* v12 no48 p80-1 Summ 2003

Finland

See also
Finnish Society of Crafts and Design
The Art of Teaching Design. J. Hytönen. il *Form Funct Finl* no88 p12-13 2002
Finlandia: Harri Koskinen. il por *Abitare* no424 p140-1 Ja 2003

Design—Finland—*cont.*
Omaggio all Finlandia / Celebrating Finland. G. Tartaro. il *Domus* no860 p74-9 Je 2003
Say it With Five Blue Discs; tr. J. Kokkonen. P. Enbom. il *Form Funct Finl* no88 p30-3 2002
Exhibitions
Findesign Now 02: Design Forum Finland, Helsinki; the Granary, Fiskars. L. Jackson. il *Crafts* no180 p50 Ja/F 2003
History
Finnish Glass: A Modest Modernism. S. Barry. il *Glass* no90 p28-35 Spr 2003
France
See also
Antique dealers' homes—Interior design—France
Centre (France)—Design
Evian-les-Bains (France)—Design
Megève (France)—Design
Paris (France)—Design
Andrée Putman: Détective des Formes [Interview] C. Fayolle. il por *Beaux Arts Mag* no224 p48-51 Ja 2003
L'atelier fantasque d'Hubert Le Gall. J. Gaillemin. il por *Connaiss Arts* no598 p58-63 O 2002
France. il *Print* v57 no3 p105-8 My/Je 2003
France [European Design Annual 2002] il *Print* v56 no2 p64-8 2002
Francia: Patrick Jouin. O. Fillion. il por *Abitare* no424 p142-3 Ja 2003
Is Paris Burning? C. Rivers. il *Print* v56 no2 p132-9 2002
Matali Crasset: le Goût des Autres. B. Fitoussi. il *Beaux Arts Mag* no230 p16 Jl 2003
New museum projects: Grand design. C. Simenc. il *Art Newspaper* v13 no129 p16 O 2002
Plaidoyer pour la reliure contemporaine. C. Lefranc. il *Connaiss Arts* no598 p96-9 O 2002
Starck & Son Trouble. C. Braunstein and P. Staudenmeyer. il por *Beaux Arts Mag* no226 p56-63 Mr 2003
Exhibitions
Les Designer's days dans leurs meubles. E. Le Bel. il *Connaiss Arts* no605 p114 My 2003
Germany
See also
Berlin (Germany)—Design
Cologne (Germany)—Design
Design Zentrum München e.V.
Hamburg (Germany)—Design
Hannover (Germany)—Design
Herzebrock-Clarholz (Germany)—Design
Karlsruhe (Germany)—Design
Kassel (Germany)—Design
Kronberg (Germany)—Design
Stuttgart (Germany)—Design
Germania: Konstantin Grcic. M. Zerboni. il por *Abitare* no424 p144 Ja 2003
Germany. il *Print* v57 no3 p124-30 My/Je 2003
Germany [European Design Annual 2002] il *Print* v56 no2 p81-6 2002
Ingo Maurer. D. Sudjic. il *Domus* no857 p130-1 Mr 2003
Konstantin Grcic: Transforming design with everyday objects [Interview] J. Minutillo. por *Archit Rec* v190 no9 p264 S 2002
Zaunkönige [Editorial] W. Bachmann. il *Baumeister* v99 no10 p1 O 2002
Great Britain
See also
Bexhill (England)—Design
Bristol (England)—Design
Cotswolds (England)—Design
Design Council (Great Britain)
Edinburgh (Scotland)—Design
Great Badminton (England)—Design
Kelso (Scotland)—Design
Liverpool (England)—Design
London (England)—Design
Manchester (England)—Design
Textile design—Great Britain
Bonjour. Hello Again. Who Am I? C. Dowdy. il *Print* v56 no2 p114-19 2002
Gran Bretagna: Jasper Morrison. D. Mecozzi. il por *Abitare* no424 p148-50 Ja 2003
Great Britain. il *Print* v57 no3 p86-91 My/Je 2003
Great Britain [European Design Annual 2002] il *Print* v56 no2 p42-9 2002
Light. Knob. Felt. Things: A Chat with Tom Emerson of 6A about 'the World of Stuff' [Interview] E. Heathcote. il por *Archit Des* v72 no4 p72-7 Jl 2002
Made in Britain. M. Sinclair. il *Creat Rev* v22 no11 p61-4 N 2002
Object lessons. S. Bayley. il *Blueprint* no200 p60-4 O 2002
Prophets Without Honour. P. Carson. il *Creat Rev* v23 no7 p52-4 Jl 2003
A red-letter day for the UK's vanishing pillar box population. M. Pawley. *Archit J* v216 no13 p26 O 10 2002
Collections
See also
Victoria and Albert Museum. British Galleries
Competitions, awards, etc.
Big Break . . . [The re:creation awards] il *Int Text* no833 p84 Ap/My 2003
Everyone a Winner. S. Pitty. *Blueprint* no202 p82 D 2002
Exhibitions
Fasnow: The Fine Art Society, London. M. Coatts. il *Crafts* no175 p49-50 Mr/Ap 2002
New for 2002. R. Holdway and D. Walker. il *Blueprint* no199 p43-8 S 2002
Greece
Greece. il *Print* v57 no3 p146-7 My/Je 2003
Guatemala
See also
Santiago Atitlán (Guatemala)—Design
Hong Kong
Hong Kong [Special issue] *Des Issues* v19 no3 p1-93 Summ 2003
Light Lines. il *Archit Rev* v212 p86 D 2002
Hungary
Hungary. il *Print* v57 no3 p148-50 My/Je 2003
Hungary [European Design Annual 2002] il *Print* v56 no2 p98-103 2002
Modernity and Tradition in Hungarian Furniture, 1900-1938: Three Generations. J. Kinchin. bibl f il por *J Decor Propag Arts* v24 p64-93 1999
Iceland
See also
Reykjavík (Iceland)—Design
Iceland on Defrost. J. Gura. il *Inter Des* v74 no8 {i.e. no6} p150-1 Je 2003
India
See also
Udaipur (India)—Design
Design in Search of Roots: An Indian Experience. U. Athavankar. bibl f il charts *Des Issues* v18 no3 p43-57 Summ 2002
Indonesia
See also
Bali (Indonesia)—Design
Jakarta (Indonesia)—Design
Ireland
See also
Dublin (Ireland)—Design
Meath (Ireland)—Design
Portarlington (Ireland)—Design
Ireland. il *Print* v57 no3 p92-4 My/Je 2003
Competitions, awards, etc.
Design of the Times. S. T. Emberson. il *Ir Arts Rev* v19 no3 p146-8, 152 Wint 2002
Italy
See also
Bergamo (Italy)—Design
Chiesa in Valmalenco (Italy)—Design
Genoa (Italy)—Design
Massa (Italy)—Design
Milan (Italy)—Design
Palermo (Italy)—Design
Pavia (Italy)—Design
Romagnano Sesia (Italy)—Design
Rome (Italy)—Design
Savigliano (Italy)—Design
Venice (Italy)—Design
Achille Castiglioni: Addio al Maestro. J. Minutillo. il por *Archit Rec* v191 no4 p208-9 Ap 2003
Afra e Tobia Scarpa: l'inattualità de design del marmo. A. Bassi. bibl f il *Casabella* v67 p98-101 Mr 2003
Il design di Caccia Dominioni per Azucena / Caccia Dominioni for Azucena. M. Romanelli. il *Abitare* no423 p62, 174 D 2002
FIAT e Benetton: United Junk? [Editorial] F. Dal Co. il *Casabella* v67 p4-5 Mr 2003
Hand Made Group. S. Schaller. il *Novum* p52-7 Ja 2003
Italy. il *Print* v57 no3 p121-3 My/Je 2003
Italy [European Design Annual 2002] il *Print* v56 no2 p77-80 2002
LCD. Luigi Caccia Dominioni. F. Irace. il por *Abitare* no423 p60-7, 174 D 2002
Michele de Lucchi. S. Polano. il *Casabella* v66 p84-7 Ap 2002
Minni, Blink, Bloom. il *Casabella* v66 p94-5 Mr 2002
Patroclo. il *Abitare* no422 p154 N 2002

Design—Italy—*cont.*
RE.START: tra design e comunicazione / RE.START: a design and communication project. B. Finessi. il *Abitare* no427 p204-7 Ap 2003
Viva l'Italia [Special section] il *Blueprint* no201 supp p9-41 N 2002
Directories
Indice dei produttori / Manufacturers index. il *Abitare* no425 p3-23 F 2003 supp
Exhibitions
Vittorio Zecchin e la Regina di Saba / Vittorio Zecchin and the Queen of Sheba [Exhibit] M. Romanelli. il *Abitare* no423 p91-2, 174 D 2002
History
Introduction to Enzo Paci's Presentation at the 10th Triennial. G. Anceschi. bibl f *Des Issues* v18 no4 p48-50 Aut 2002
Italian Enigma. T. Parson. il *Blueprint* no209 p60-2 Jl 2003
Japan
See also
Takatsuki (Japan)—Design
Tokyo (Japan)—Design
Abitare senza logo/ Living without logos. S. Casciani. il *Domus* no854 p110-19 D 2002
Big in Japan. P. Starbird. il *Inter Des* v74 no3 p124, 126 Mr 2003
Giappone: Makoto Koizumi. K. Shirotani. il por *Abitare* no424 p146-7 Ja 2003
Korea (South)
See also
Seoul (Korea)—Design
Lebanon
See also
Beirut (Lebanon)—Design
Long Island (N.Y.)
Cocooning on Long Island. G. Clarke. il por *Archit Dig* v60 no4 p210-15 Ap 2003
Malaysia
See also
Kuala Lumpur (Malaysia)—Design
Mexico
See also
Guadalajara (Mexico)—Design
Ixtapa (Zihuatanejo, Mexico)—Design
Monterrey (Mexico)—Design
Morocco
See also
Marrakech (Morocco)—Design
Telouet (Morocco)—Design
Myanmar
See also
Rangoon (Myanmar)—Design
Netherlands
See also
Rotterdam (Netherlands)—Design
A Cool Six Pack. J. Sullivan. il *ID* v49 no6 p22 O 2002
Design Academy Eindhoven. S. Schaller. il *Novum* p28-9 D 2002
Marcel Wanders: Don't label him as just another Dutch designer [Interview] J. Minutillo. por *Archit Rec* v190 no12 p256 D 2002
Netherlands. il *Print* v57 no3 p99-101 My/Je 2003
Netherlands [European Design Annual 2002] il *Print* v56 no2 p57-9 2002
Novant'anni di continuità: il compleanno Pastoe / Still going strong: Pastoe turns ninety. M. Laudani. il por *Abitare* no427 p224-9 Ap 2003
Olanda: Peter Krouwel e Wolfram Peters: npk industrial design. A. Maes. il por *Abitare* no424 p151-3 Ja 2003
Exhibitions
Reality Machines. A. Bokern. il *Novum* p10 Ap 2003
Northern Ireland
Competitions, awards, etc.
Design of the Times. S. T. Emberson. il *Ir Arts Rev* v19 no3 p146-8, 152 Wint 2002
Norway
History Lesson. J. Gura. il *Inter Des* v74 no2 p110-11 F 2003
Norway. il *Print* v57 no3 p113-14 My/Je 2003
Poland
Poland. il *Print* v57 no3 p151-2 My/Je 2003
Poland [European Design Annual 2002] il *Print* v56 no2 p104-7 2002
Portugal
See also
Antique dealers' homes—Interior design—Portugal
Estoril (Portugal)—Design
Lisbon (Portugal)—Design
Portogallo: Pedro Silva Dias. M. Cannatà and F. Fernandes. il por *Abitare* no424 p154 Ja 2003
Portugal. il *Print* v57 no3 p98 My/Je 2003
Portugal [European Design Annual 2002] il *Print* v56 no2 p54-6 2002
Russia (Federation)
Russia. il *Print* v57 no3 p153-6 My/Je 2003
Russia [European Design Annual 2002] il *Print* v56 no2 p108-13 2002
Serbia
Serbia. il *Print* v57 no3 p144-5 My/Je 2003
Seychelles
Banyan Tree. E. Pfeiffer. il *Archit Dig* v59 no11 p238-41 N 2002
Singapore
The Future Looks Bright. S. Kim. il *Inter Des* v74 no7 {i.e. no5} p170, 172 My 2003
Special Delivery. D. Mosher. il *Contract* v44 no11 p66-70 N 2002
Slovenia
Slovenia. il *Print* v57 no3 p135-7 My/Je 2003
Slovenia [European Design Annual 2002] il *Print* v56 no2 p87-91 2002
South Africa
South Africa: Behind the headlines: remaking a country [Special section] il *Blueprint* no198 p28-64 Ag 2002
South America
Viva Tipográfica: TPG. H. Lechner. il *Novum* p21 Jl 2003
Soviet Union
History
Stalin as Isis and Ra: Socialist Realism and the Art of Design. J. E. Bowlt. bibl f il *J Decor Propag Arts* v24 p34-63 1999
Spain
See also
Barcelona (Spain)—Design
Bilbao (Spain)—Design
Design—Andalusia (Spain)
Ibiza Island (Spain)—Design
La Coruña (Spain)—Design
Madrid (Spain)—Design
Salamanca (Spain)—Design
Valencia (Spain)—Design
Second City. S. Manuelli. il *Print* v56 no2 p146-53 2002
Spagna: Jorge Pensi. A. Maio. il por *Abitare* no424 p156-7 Ja 2003
Spain. il *Print* v57 no3 p95-7 My/Je 2003
Spain [European Design Annual 2002] il *Print* v56 no2 p50-3 2002
Sweden
See also
Stockholm (Sweden)—Design
Svezia: Claesson Koivisto Rune. I. Sommar. il por *Abitare* no424 p160-1 Ja 2003
Sweden. il *Print* v57 no3 p115-17 My/Je 2003
Sweden [European Design Annual 2002] il *Print* v56 no2 p71-3 2002
Conferences
Swedish Massage. C. Dowdy. *Blueprint* no203 p90 Ja 2003
Exhibitions
Ten Swedish Designers Thirty Years On [Exhibit] B. Hovstadius. il *Art Bull Nationalmus Stockholm* v8 p38-9 2001
Switzerland
See also
Lucerne (Switzerland)—Design
Winterthur (Switzerland)—Design
Zuoz (Switzerland)—Design
Zürich (Switzerland)—Design
Svizzera: Hannes Wettstein. S. Schwarz. il por *Abitare* no424 p162-3 Ja 2003
Switzerland. il *Print* v57 no3 p118-20 My/Je 2003
Switzerland [European Design Annual 2002] il *Print* v56 no2 p74-6 2002
Taiwan
See also
Taipei (Taiwan)—Design
Turkey
U.S. Involvement in the Development of Design in the Periphery: The Case History of Industrial Design Education in Turkey, 1950s-1970s. H. A. Er and others. bibl f il *Des Issues* v19 no2 p17-34 Spr 2003
United Arab Emirates
See also
Dubai (United Arab Emirates)—Design
United States
See also
Albany (N.Y.)—Design
Alexandria (Va.)—Design
American Institute of Architects. Committee on Design
Anaheim (Calif.)—Design
Atlanta (Ga.)—Design
Austin (Tex.)—Design

Design—United States—See also—*cont.*
Baltimore (Md.)—Design
Bartlesville (Okla.)—Design
Bedford (N.Y.)—Design
Bellport (N.Y.)—Design
Berkeley (Calif.)—Design
Biloxi (Miss.)—Design
Boston (Mass.)—Design
Brentwood (Tenn.)—Design
Brooklyn (New York, N.Y.)—Design
Buffalo (N.Y.)—Design
Burbank (Calif.)—Design
Cambridge (Mass.)—Design
Catskill (N.Y.)—Design
Charleston (S.C.)—Design
Chicago (Ill.)—Design
Cincinnati (Ohio)—Design
City of Industry (Calif.)—Design
Cleveland (Ohio)—Design
Costa Mesa (Calif.)—Design
Culver City (Calif.)—Design
Dallas (Tex.)—Design
Design—Long Island (N.Y.)
Detroit (Mich.)—Design
East Hampton (N.Y.)—Design
Fort Lauderdale (Fla.)—Design
Fort Mill (S.C.)—Design
Fort Worth (Tex.)—Design
Fridley (Minn.)—Design
Glendale (Ariz.)—Design
Graeagle (Calif.)—Design
Half Moon Bay (Calif.)—Design
Hamptons (N.Y.)—Design
Healdsburg (Calif.)—Design
Hollywood (Los Angeles, Calif.)—Design
Houston (Tex.)—Design
Hyde Park (N.Y.)—Design
Islandia (N.Y.)—Design
Jersey City (N.J.)—Design
Kansas City (Mo.)—Design
Key Biscayne (Fla.)—Design
La Jolla (San Diego, Calif.)—Design
Las Vegas (Nev.)—Design
Los Angeles (Calif.)—Design
Los Feliz (Los Angeles, Calif.)—Design
Malibu (Calif.)—Design
Martha's Vineyard (Mass.)—Design
Medina (Minn.)—Design
Miami (Fla.)—Design
Miami Beach (Fla.)—Design
Mill Hall (Pa.)—Design
Minneapolis (Minn.)—Design
Napa Valley (Calif.)—Design
New Orleans (La.)—Design
New York (N.Y.)—Design
Newbury Park (Calif.)—Design
Oklahoma City (Okla.)—Design
Old Lyme (Conn.)—Design
Omaha (Neb.)—Design
Palm Beach (Fla.)—Design
Palm Springs (Calif.)—Design
Park City (Utah)—Design
Philadelphia (Pa.)—Design
Plainville (Kan.)—Design
Portland (Or.)—Design
Queens (New York, N.Y.)—Design
Quincy (Mass.)—Design
Raleigh (N.C.)—Design
Saint Louis (Mo.)—Design
San Francisco (Calif.)—Design
San Marino (Calif.)—Design
Santa Fe (N.M.)—Design
Santa Monica (Calif.)—Design
Sarasota (Fla.)—Design
Sea Ranch (Calif.)—Design
Seattle (Wash.)—Design
Southampton (N.Y.)—Design
Southlake (Tex.)—Design
Sun Valley (Idaho)—Design
Tacoma (Wash.)—Design
Tampa (Fla.)—Design
Tucson (Ariz.)—Design
Tulsa (Okla.)—Design
Tysons Corner (Va.)—Design
Venice (Los Angeles, Calif.)—Design
Washington (D.C.)—Design
West Hollywood (Calif.)—Design
Westchester County (N.Y.)—Design
Winfield (Ill.)—Design
Woodbury (Minn.)—Design
Woodland Hills (Los Angeles, Calif.)—Design
Cherner Chair. A. Bassi. il *Casabella* v66 p92 F 2002
Home/Furnishings. il *Archit Des* v72 no4 p63-71 Jl 2002
Professional Services. il *ID* v49 no8 p16-18 D 2002
Stati Uniti: Jeffrey Bernett. il por *Abitare* no424 p158-9 Ja 2003

Directories

Design Sourcebook 2003 [Special section] il *ID* v49 no8 p10-125 D 2002

Uruguay

Un "bazar" aerodinamico. I. Forino. il *Casabella* v66 p80-1 F 2002
Segni d'interno. A. Bossi. il *Casabella* v66 p76-7 F 2002

Design, Industrial *See* Industrial design

Design, Modern

See also
Technology and design

Achille Castiglioni: Addio al Maestro. J. Minutillo. il por *Archit Rec* v191 no4 p208-9 Ap 2003
Il design di Caccia Dominioni per Azucena / Caccia Dominioni for Azucena. M. Romanelli. il *Abitare* no423 p62, 174 D 2002
Le design épuré de Pierre Chareau. B. Loyauté. il *Connaiss Arts* no599 p100-5 N 2002
The Deutsche Werkstätten and the Dissemination of Mainstream Modernity. W. O. Harrod. bibl f il *Stud Decor Arts* v10 no2 p21-41 Spr/Summ 2003
Modern flatware design: the Viande/Grille/Vogue style. W. P. Hood. bibl f il *Mag Antiq (1971)* v163 no2 p78-85 F 2003
Objets précieux des années 20 [Photo essay by Arnaud Carpentier] G. Boyer. il *Connaiss Arts* no597 p12-19 S 2002
Products or Bodies? Streamline Design and Eugenics as Applied Biology. C. Cogdell. bibl f il *Des Issues* v19 no1 p36-53 Wint 2003
Tea Ceremony. il *Archit Rev* v212 p83 D 2002
La trompette du classique et... les sirénes du moderne / The Classical trumpet...The Sirens of the Modern. G. Sebbag. il *Archit Aujourd'hui* no343 p94-5 N/D 2002
The Werkstätte Hagenauer: Design and Marketing in Vienna between the World Wars. C. Long. bibl f il *Stud Decor Arts* v10 no2 p2-20 Spr/Summ 2003

Exhibitions

Arne turns the big one-double-oh, and Danes celebrate his legacy. How does the megashow hold up? [Exhibit: Arne Jacobsen: Absolute Modern] N. Adams. il *Archit Rec* v190 no12 p63-4 D 2002
SM'ART: 1950 . 2000: salon du mobilier et de l'objet design. G. d. Bure. il *L'Oeil* no529 p83-97 S 2001

Sales and prices

21—20th Century Design Art. J. Gura. il *Art Auction* v25 no2 p105 F 2003
Design. il *Art Newspaper* v13 no128 supp p82-5 S 2002
Second City Mod. B. S. Mason. il *Art Auction* v25 no2 p62-4 F 2003

Design, Post-modern *See* Postmodern design

Design, Twentieth century

See also
Minimal design

All the best. W. Hemingway and others. il *Blueprint* no200 p32-3 O 2002
Art et design: Qui a dessiné l'urinoir de Duchamp ? / Yes, But Who Designed the Urinal? tr. by L.-S. Torgoff. C. Morineau. bibl f il *Art Press* no287 p39-49 F 2003
The Deutsche Werkstätten and the Dissemination of Mainstream Modernity. W. O. Harrod. bibl f il *Stud Decor Arts* v10 no2 p21-41 Spr/Summ 2003
Finnish Glass: A Modest Modernism. S. Barry. il *Glass* no90 p28-35 Spr 2003
Reasons to be cheerful. D. Redhead. il *Blueprint* no200 p70-5 O 2002
Signs of the times. C. Dowdy. il *Blueprint* no200 p90-2 O 2002
U.S. Involvement in the Development of Design in the Periphery: The Case History of Industrial Design Education in Turkey, 1950s-1970s. H. A. Er and others. bibl f il *Des Issues* v19 no2 p17-34 Spr 2003

Collections

All the design that fits. D. Sudjic. il *Domus* no853 p14-17 N 2002

Exhibitions

Architecture: Becoming Corbusier. R. Francis. il por *Art Am* v91 no7 p34-5, 37 Jl 2003
Skin-deep design. S. Wines. il *Domus* no851 p26-9 S 2002

Design, Twenty-first century

Design: Éloge de la Régression. C. Fayolle. il *Beaux Arts Mag* no219 p18 Ag 2002
The "Futuring" of Hong Kong. T. Fry. bibl f *Des Issues* v19 no3 p71-82 Summ 2003

Design, Twenty-first century—*cont.*
Hong Kong as "Laboratory of the Future". E. Manzini. bibl f *Des Issues* v19 no3 p59-70 Summ 2003
The Look of 2002: What this year brought to the world of design [Photo essay] il *Inter Des* v73 no12 p106-51 D 2002
Nouvelles tendances du design. E. Vedrenne. bibl il *Connaiss Arts* no601 p30-43 Ja 2003
Ogetti: Una delle vie per uscire dalla crisi progettuale? / Objects: a way out of the design crisis? M. Romanelli. il *Abitare* no423 p136-45 D 2002
Exhibitions
Given House Room [Exhibit] Z. Ryan. il *Blueprint* no208 p98 Je 2003
National Design Triennial includes intriguing glass hollowware [Exhibit] E. M. Kahn. il *Glass* no91 p8 Summ 2003
Progetti dell'altro mondo / Design for the other world [Exhibit] L. Hollein. il *Domus* no854 p14-17 D 2002
Skin-deep design. S. Wines. il *Domus* no851 p26-9 S 2002
Telegram da Milano 03 / Telegrams from Milan 03. M. Romanelli. il *Abitare* no429 p160-75 Je 2003
Design Academy Eindhoven (Netherlands)
Design Academy Eindhoven. S. Schaller. il *Novum* p28-9 D 2002
Design Academy Eindhoven, The Netherlands. L. Edelkoort and others. il *A + U* no391 p150-3 Ap 2003
Design and algorithms *See* Algorithms and design
Design and art *See* Art and design
Design and automotive industry *See* Automotive industry and design
Design and bilingualism *See* Bilingual communication and design
Design and business
See also
Design and industry
Cheap Tricks. W. Czulinski. il *Appl Arts* v17 no5 p60-7 S/O 2002
Faster, Cheaper, and Smarter—Pushing the Limits. J. G. Phillips. il *Contract* v45 no6 p107, 109 Je 2003
Knock it Off. L. Burnett. *Contract* v45 no6 p60 Je 2003
Of Manifestos and Designer Genes. T. Lief. *Commun Arts Mag* v44 no6 p264-6 N 2002
Design and children
Interior Design in K-12: Let's Ask the Experts! S. Clemens. il *IS Mag* v9 no6 p72-5 Jl/Ag 2002
Design and crafts
See also
Designer and craftsman collaboration
Design and culture
Brasil! Brasil! Brasil! R. L. Peters. il *Commun Arts Mag* v45 no1 p102-15 Mr/Ap 2003
A Cold Eye: When Designers Create Culture. K. McCoy. il *Print* v56 no3 p26, 181-3 2002
Cultural exports [Editorial] J. T. Busch. *Contract* v45 no8 p12 Ag 2003
Cultures, the Traditional Shadow Play, and Interactive Media Design. O. Özcan. bibl f il *Des Issues* v18 no3 p18-26 Summ 2002
Design Language. D. Mosher. il *Contract* v45 no8 p46 Ag 2003
Dictionaries of taste change on the whim of a lounge lizard. W. Alsop. *Archit J* v217 no17 p24 My 1 2003
Mapping a Graphic Genome: A Cross-Cultural Comparison Between Korean and Japanese Designers. M.-S. Kim. bibl f il tab *Visible Lang* v37 no2 p167-204 2003
New York City Restaurants: Vernaculars of Global Designing. G. Satler. bibl f il *J Archit Educ* v56 no3 p26-39 F 2003
Saving Grace. V. Vienne. *Graphis* v59 p12 My/Je 2003
The "Stump-jumpers:" National Identity and the Mythology of Australian Industrial Design in the Period 1930-1975. S. Jackson. bibl f *Des Issues* v18 no4 p14-23 Aut 2002
History
Introduction: Studying Advice: Historiography, Methodology, Commentary, Bibliography. G. Lees-Maffei. bibl f *J Des Hist* v16 no1 p1-14 2003
Design and drawing *See* Drawing and design
Design and education
Rooms to grow. K. Weeks. il *Contract* v45 no2 p76-81 F 2003
Design and feminism *See* Feminism and design
Design and industry
Designers: Time for Change. C. Mok. *Commun Arts Mag* v45 no2 p16, 18, 21-3 My/Je 2003
Expanding Our Field of Vision. C. McCarron. *Commun Arts Mag* v45 no1 p16, 18, 21-3 Mr/Ap 2003
Good Design Grows Global: The Fennia Prize 2003 Competition [Editorial]; tr. by J. Kokkonen. A. Stenros. il *Form Funct Finl* no89 p4-5 2003
In For the Long Haul. K. Weeks. il *Contract* v45 no4 p56 Ap 2003
Industrial Design Today; tr. by J. Arnold. S. Piira and J. Järvinen. il *Form Funct Finl* no88 p10-11 2002
Design and mathematics
See also
Algorithms and design
The Digital and the Material: Cecil Balmond in conversation with Michael Weinstock [Interview] M. Weinstock. il *Archit Des* v72 no1 p46-51 Ja 2002
Design and politics
See also
Fascism and design
Graphic design and politics
It's the Design, Stupid. J. Sullivan. il *ID* v50 no4 p24 Je 2003
Design and popular culture
Y'Know, Cool Stuff. D. Nadel. il *Eye* v12 no47 p18-29 Ap 2003
Zaunkönige [Editorial] W. Bachmann. il *Baumeister* v99 no10 p1 O 2002
Design and religion
Damned if You Don't. S. Heller. il *Print* v57 no1 p109-11 2003
Design and rhetoric *See* Rhetoric and design
Design and science
Preface: how this issue came about. M. McCuskey Shepley and M. McCormick. *J Archit Plann Res* v20 no1 p1-3 Spr 2003
Design and society
See also
Design and culture
Graphic arts—Social aspects
Graphic design—Social aspects
Typography—Social aspects
Cultivating an Interest in Design Research. S. H. Poggenpohl. bibl il *Visible Lang* v36 no3 p246-53 2002
From Formalism to Social Significance in Communication Design. J. Forlizzi and C. Lebbon. bibl f il *Des Issues* v18 no4 p3-13 Aut 2002
Imagining the building: architectural design as semiotic construction [With discussion by Sean Hall] P. Medway and B. Clark. bibl f diag flow chart *Des Stud* v24 no3 p255-73 My 2003
Saving Grace. V. Vienne. *Graphis* v59 p12 My/Je 2003
A "Social Model" of Design: Issues of Practice and Research. V. Margolin and S. Margolin. bibl f *Des Issues* v18 no4 p24-30 Aut 2002
Users' Creative Responses and Designers' Roles. K. W. M. Siu. bibl f il *Des Issues* v19 no2 p64-73 Spr 2003
Wolfe Bane. S. Heller. il por *Print* v56 no3 p54-61 2002
Conferences
Conferences [SuperHumanism] H. Aldersey-Williams. il *ID* v50 no1 p36-7 F 2003
Exhibitions
Found Design [Exhibit: Marjetica Potrč: Extreme Conditions and Noble Designs: Orange County Museum of Art, Newport Beach, Calif.] J. Doublet. il *Architecture* v91 no12 p144 D 2002
Design and state
See also
Design and politics
Design and technology *See* Technology and design
Design as a profession
See also
Design firms
Designers—Client relationship
Graphic design as a profession
Interior design as a profession
Theatrical production design as a profession
Women designers
Commercial Accountability. H. Dangelmaier and D. Aronstan. *Graphis* v58 p10 N/D 2002
Design in Search of Roots: An Indian Experience. U. Athavankar. bibl f il charts *Des Issues* v18 no3 p43-57 Summ 2002
Designers: Time for Change. C. Mok. *Commun Arts Mag* v45 no2 p16, 18, 21-3 My/Je 2003
Finders Keepers. L. Burnett. *Contract* v45 no6 p100-1 Je 2003
How We Started (and Grew) Our Firm: Four Designers Tell What They Didn't Learn in School. L. C. Brown. il *Commun Arts Mag* v44 no6 p251-6 N 2002
Of Manifestos and Designer Genes. T. Lief. *Commun Arts Mag* v44 no6 p264-6 N 2002
Question and Answer. M. Johnson. il *Creat Rev* v22 no10 p40-5 O 2002
Reality checks and balances. S. Belcher. *Contract* v45 no7 p100 Jl 2003
Reevaluating: Looking Inward. W. Richmond. *Commun Arts Mag* v45 no2 p34, 36 My/Je 2003
Reevaluating: Looking Outward. W. Richmond. *Commun Arts Mag* v45 no3 p174, 176-7 Jl 2003

Design as a profession—*cont.*
Time to Reevaluate? W. Richmond. *Commun Arts Mag* v44 no8 p20 Ja/F 2003
Top Ten Ways to Get A Job. G. Hamm. il *Creat Rev* v22 no9 p24-6 S 2002
Wanted. il *Creat Rev* v23 no8 p42-3 Ag 2003
Design Aspekt (Firm)
Über den Design Aspekt hinaus ... / More than just Design . B. Ulrich. il *Novum* p52-5 My 2003
Design centers *See* Interior furnishings—Exhibitions
Design Council (Great Britain)
Upstart: Andrew Summers on putting criminals out of business. por *RIBA J* v109 no11 p17 N 2002
Design criticism
See also
Feminist design criticism
Object lessons. S. Bayley. il *Blueprint* no200 p60-4 O 2002
Design education
See also
Design schools
Engineering design—Study and teaching
Graphic design—Study and teaching
Industrial design education
Interior design education
Southern Illinois University Edwardsville. Art and Design Dept.
Students (Design)
Students (Fashion design)
Television programs—Design
Typography—Study and teaching
See also Art schools for list of colleges, universities, educational institutions
Crash Course. A. Chen. il *ID* v49 no6 p64-9 O 2002
Garth's on the prowl for summer school recruits and he needs you! M. Pawley. *Archit J* v217 no19 p30 My 15 2003
GWA Vergibt Junior Agency Trophäen. B. Ulrich. il *Novum* p12 Ja 2003
Making the Grade. J. Wohlfarth. il *ID* v49 no6 p54-9 O 2002
School Daze. K. Browne. *Appl Arts* v18 no3 p10 My/Je 2003
Self-Authored Graphic Design: A Strategy for Integrative Studies. S. McCarthy and C. Melibeu de Almeida. bibl f *J Aesthetic Educ* v36 no3 p103-16 Fall 2002
Teaching Typography. R. McDonald. *Appl Arts* v17 no2 p14-16 Mr/Ap 2002
Zwischen Kreativität und Kalkulation / Behind the Scenes: Storyboards. S. Benaburger. il *Novum* p38-41 F 2003
Conferences
FutureHistory: AIGA Chicago and MeadWestvaco Regional Design Conference. E. Resnick. *Eye* v12 no47 p79-80 Ap 2003
Evaluation
An analysis of professional skills in design: implications for education and research. W. P. Lewis and E. Bonollo. *Des Stud* v23 no4 p385-406 Jl 2002
How We Started (and Grew) Our Firm: Four Designers Tell What They Didn't Learn in School. L. C. Brown. il *Commun Arts Mag* v44 no6 p251-6 N 2002
Interns
Are You Running a Sweatshop? D. Robinson. tab *Appl Arts* v18 no3 p12 My/Je 2003
Finland
The Art of Teaching Design. J. Hytönen. il *Form Funct Finl* no88 p12-13 2002
Germany
FH Münster. R. Happel. il *Novum* p50-1 Ja 2003
Great Britain
RCA School of Communication: London. P. Gyllan. il *Novum* p34-6 N 2002
Hong Kong
Redeveloping Design Education in Hong Kong? S. K. Chung. bibl f il tab *Des Issues* v19 no3 p83-93 Summ 2003
Japan
History
The Kobu Bijutsu Gakko and the Beginning of Design Education in Modern Japan. Y. Amagi. bibl f il por *Des Issues* v19 no2 p35-44 Spr 2003
Netherlands
Design Academy Eindhoven. S. Schaller. il *Novum* p28-9 D 2002
Design Academy Eindhoven, The Netherlands. L. Edelkoort and others. il *A + U* no391 p150-3 Ap 2003
Norway
History Lesson. J. Gura. il *Inter Des* v74 no2 p110-11 F 2003
Pennsylvania
Penn State University. K. Sommese. il *Novum* p18-9 Jl 2002
Slovenia
Design Dept./Academy of Fine Arts, Ljubljana. P. Gyllan. il *Novum* p54-5 O 2002
Turkey
U.S. Involvement in the Development of Design in the Periphery: The Case History of Industrial Design Education in Turkey, 1950s-1970s. H. A. Er and others. bibl f il *Des Issues* v19 no2 p17-34 Spr 2003
United States
Bridging the Gap [Synergy] T. Vanderbilt. il *ID* v49 no6 p76-9 O 2002
Fast Times at Architecture High. J. Clampet. *Archit Rec* v190 no9 p64 S 2002
It's a DAAP World. P. M. Knapp. il *ID* v49 no6 p48-53 O 2002
RISD Redux. J. Sullivan. il *ID* v49 no6 p70-5 O 2002
Tomorrow's Pioneers. J. D. Kelly. il *ID* v49 no6 p34-9 O 2002
Design firms
See also
Designer collaboration
Industrial design firms
Interior design firms
See also the following headings
2GD (Firm)
9eme Concept (Firm)
344 design (Firm)
Acconci Studio (Firm)
Agentur zur schönen Gärtnerin (Firm)
Akademie U5 (Firm)
ALRT (Firm)
And Partners (Firm)
Andre Kikowski & Victoria Blau, Inc.
ARC Design Consultants (Firm)
ArchiMeDes GbR (Firm)
Architectural Lighting Design (Firm)
Archizoom Associati (Group)
AREP (Firm)
Arno Design (Firm)
Art1st Design (Firm)
Art2Architecture (Firm)
Arup Lighting (Firm)
Ashkar & Paul Associates
Atelier Dreiseitl (Firm)
Auerbach + Associates
Base Design (Firm)
BDDW (Firm)
Bertron. Schwarz. Frey GmbH
Big Design (Firm)
BlackDog (Firm)
Borgos Dance Architects and Designers (Firm)
Büro Destruct (Firm)
Buttgereit & Heidenreich
C404 (Firm)
Cahan & Associates
Cake (Firm)
Carbone Smolan Associates
Cavarpayer (Firm)
Cécile and Boyd's (Firm)
Chesser Schacht Design (Firm)
Circus (Firm)
Clodagh Inc.
Concept Farm (Firm)
Concrete Design Communications Inc.
Connexine (Firm)
Container (Firm)
CPH Square Kitchen (Firm)
Crescent (Firm)
Cultivator Advertising & Design (Firm)
Curiosity (Firm)
Cyan (Firm)
D&AD (Firm)
Damm und Lindlar (Firm)
D'art Design Gruppe (Firm)
Defcom webdressing GmbH
DEGW London Ltd.
Desai\Chia Studio (Firm)
Design Aspekt (Firm)
DeuxL (Firm)
Die Krieger de Lichts.brave communications (Firm)
Diesel Marketing (Firm)
Digit (Firm)
Diseño Shakspear (Firm)
DMAC Architecture (Firm)
Doyle Partners (Firm)
D'SIGN Bringold & Cueni AG
EDGE (Firm)
Eikes Grafischer Hort (Firm)
Elastico (Firm)
Ender Design, Inc.
EOOS (Firm)
Erbe Design (Firm)

Design firms—See also the following headings—*cont.*
Estudimorató (Firm)
Evolum Oy
Exposure (Firm)
Fabrika (Firm)
Factor Design (Firm)
Fink Tank (Firm)
Firstborn (Firm)
Fliegende Teilchen (Firm)
Focus Lighting (Firm)
Fort Franklin (Firm)
Frank O. Gehry & Assoc.
Friedhelm Ott (Firm)
G T F (Firm)
GAD Architecture (Firm)
GeyrhalterDesign (Firm)
Giesecke & Devrient GmbH
Godz Werbeagentur GmbH
Gottschalk & Ash International (Firm)
Graj + Gustavsen Inc.
Hambley & Woolley
Haus-Rucker-Company
Hemingwaydesign (Firm)
Herburg Weiland (Firm)
Hild Design (Firm)
Howry Design Associates (Firm)
ID8 Design Group (Firm)
Imagination (Firm)
Informationstechnik Meng GmbH
Interbrand Newell & Sorrell (Firm)
Isotype.com KG
ITEC Productions
J. H. Pokorny Architects and Planners
Jam (Firm)
Jane Wernick Associates (Firm)
Jumblies SRL
Jump (Firm)
Karacters Design Group (Firm)
Karlssonwilker inc.
Kartell (Firm)
Kochan & Partner
Komplot Design (Firm)
Lavernia, Cienfuegos y Asociados (Firm)
LeCielEstBleu (Firm)
Leftloft (Firm)
Lewis\Schoeplein Architects (Firm)
Light & Design Associates
Linja (Firm)
Lippa Pearce Design (Firm)
Lodge Design Co.
M & Company
M/M (Firm)
Made Thought (Firm)
Mahar Adjmi Partners (Firm)
Mark Marin Design (Firm)
Methodologie (Firm)
Meyer Davis Studio (Firm)
MG Marga Design Ltd.
Miller/Hull Partnership LLP
Moccu (Firm)
Mod7 (Firm)
Monkey Boys (Firm)
Moonwalk Sthl (Firm)
Moriko Arts (Firm)
Nakami Lounge (Firm)
NB: Studio (Firm)
Neasden Control Centre Ltd.
Neo-Group (Firm)
Neverland, SL
New Collectivism (Group)
New World Design Builders (Firm)
Niggemeyer Bildproduktion GmbH & Co. KG
Non-Format (Firm)
Norm (Firm)
North (Firm)
Nowakteufelknyrim (Firm)
NOX Architects (Firm)
Npk industrial design (Firm)
Ocean North (Firm)
Office for Metropolitan Architecture
Olenich Design Studio (Firm)
One9ine (Firm)
Open (Firm)
Oramriazi (Firm)
Origami (Firm)
P.O.S. Hauptmannl GmbH
Paper Plane Studio (Firm)
Pentagram Architecture (Firm)
Pentagram Design (Firm)
Ph.D (Firm)
Plajer & Fränz Studio
PLANT Architect Inc.
Plantage* Dynamic Creation (Firm)
PosterNetwork AG
Poulin + Morris
Praxis Design (Firm)
ProFair (Firm)
Push Concepts (Firm)
R + D Design (Firm)
R2 Design (Firm)
Ralph Appelbaum Associates
Randy Burkett Lighting Design (Firm)
Refeka Werbemittal GmbH
Release1 (Group)
Rennsalon (Firm)
Republik (Firm)
Reso Design (Firm)
Riley & Rohrer
Riordon Design Group Inc.
Ripple Effects Interactive (Firm)
Ryan & Deslauriers
SamataMason Inc.
Sandstrom Design (Firm)
Sans Visual Studio (Firm)
Satellite Design Workshop Ltd.
Scenery West (Firm)
Scéno Plus (Firm)
Schober+Listmann (Firm)
Servo (Consortium)
Shed KM (Firm)
Shelton, Mindel Associates
Shimoda Design Group (Firm)
Shinnoske Inc.
Sieger Design (Firm)
Signals Design Group Inc.
Skyline Design (Firm)
Snowcrash (Firm)
Soapbox Design (Firm)
Soho's Design: mw (Firm)
SOM Collaborative (Firm)
Spencer Francey Peters (Firm)
Standard Rad.Communications GmbH
Straight Line Design (Firm)
Studio Blue (Firm)
Studio Cerri & Associati
Studio Nurmesniemi (Firm)
Studio Sonner/Vallée & Partner (Firm)
Studio Sumo (Firm)
Sturchio Architects & Designers (Firm)
Substrat (Firm)
Sunbeam-Berlin (Firm)
SuperHappyBunny (Firm)
T. Kondos Associates, Inc.
Taxi (Firm)
Terra Incognita Interactive Productions (Firm)
Thanhauser & Esterson Architects
Thorp Design (Firm)
Tianjin Huahui Architect and Design Company
Tony Fretton Architects
Torolab (Firm)
Totems Communication (Firm)
Towarzystwo Projektowe (Firm)
Unit-design GmbH
Unit One Expo Team Messedienstleistungs GmbH
Uno Hispanic Advertising & Design (Firm)
Up Creative (Firm)
Vignelli Associates
VSA Partners Inc.
Waldo Works (Firm)
Walt Disney Imagineering Co. Inc.
Wedü Design (Firm)
WengerWittmann GmbH
Werkstätte Hagenauer (Firm)
West Office Exhibition Design (Firm)
Whittaker Hadenham Openshaw (Firm)
Why Not Associates (Firm)
Wieden & Kennedy
Wire Design Ltd.
Wolff Clements and Associates
Wyler Werbung (Firm)
You Send Me (Firm)
Zellner & Pirker Werbeagentur GmbH
Zinzell (Firm)

Glowing with Admiration [Special section] J. T. Busch. il tab *Contract* v45 no3 p80-8 Mr 2003

Acquisitions and mergers

Letting Go. A. Goodwin. *Commun Arts Mag* v44 no8 p34-8 Ja/F 2003

Design firms—*cont.*
Advertising
See Designers—Advertising
Community service
Priceless Rewards [Editorial] K. Sosnowchik. il *IS Mag* v9 no8 p12-13 O 2002
Directories
A Cool Six Pack. J. Sullivan. il *ID* v49 no6 p22 O 2002
Environments. il *ID* v49 no8 p81-99 D 2002
Graphics. il *ID* v49 no8 p21-37 D 2002
Interactive Media. il *ID* v49 no8 p101-9 D 2002
Introducing the Applied Arts Photography and Illustration Showcase and Directory. il *Appl Arts* v18 no3 p51-162 My/Je 2003
Packaging. il *ID* v49 no8 p39-47 D 2002
Products. il *ID* v49 no8 p49-78 D 2002
Professional Services. il *ID* v49 no8 p16-18 D 2002
Human resource management
Managing Employee Expectations [Inside the Business of Graphic Design: 60 Leaders Share their Secrets of Success; book excerpt] C. Fishel. *Commun Arts Mag* v44 no8 p130-2 Ja/F 2003
Internet resources
Methodologie. M. Taute. il *ID* v49 no7 p56-7 N 2002
Management
See also
Design firms—Human resource management
Designers—Client relationship
Designers' contracts
Blurring the Lines. M. Johnson. il *Blueprint* no207 p48-50 My 2003
Letting Go. A. Goodwin. *Commun Arts Mag* v44 no8 p34-8 Ja/F 2003
Managing Employee Expectations [Inside the Business of Graphic Design: 60 Leaders Share their Secrets of Success; book excerpt] C. Fishel. *Commun Arts Mag* v44 no8 p130-2 Ja/F 2003
Offices
See Designers' offices
Rating
Final Reckoning [Gunn Report] *Creat Rev* v23 no1 p21-2 Ja 2003
Design for the handicapped *See* Universal design
Design for usability
See also
Adaptability in architecture
Evaluation for Effective Web Communication: An Australian Example. P. Gillard and A. Cranny-Francis. bibl f il *Curator* v45 no1 p35-49 Ja 2002
Usability Evaluation for Museum Web Sites. D. Cunliffe and others. bibl tab *Mus Manage Curatorship* v19 no3 p229-52 S 2001
Users' Creative Responses and Designers' Roles. K. W. M. Siu. bibl f il *Des Issues* v19 no2 p64-73 Spr 2003
Wer Suchet, Der Findet / Seek and Ye Shall Find. il *Novum* p48-9 D 2002
Design Indaba (Conference) *See* International Design Indaba (Conference)
Design industry
Does Design Reflect the Times We Live In? N. Lewis. *Contract* v45 no5 p178 My 2003
It's All Relevant [Editorial] J. T. Busch. *Contract* v45 no5 p26 My 2003
Business forecasting
Anything goes. D. Alati. il *Contract* v45 no1 p34, 36 Ja 2003
Business Opportunity [Editorial] J. T. Busch. *Contract* v45 no2 p22 F 2003
Design Business Outlook. graph tab *Contract* v45 no2 p94-9 F 2003
Editor's Column [Editorial] P. Coyne. *Commun Arts Mag* v44 no8 p8 Ja/F 2003
Interior Design in Hong Kong: A Practice in Transition. C. Chu. bibl f il *Des Issues* v19 no3 p37-47 Summ 2003
Recovery Ahead: Proceed With Caution. K. Bischoff. graph *Commun Arts Mag* v44 no5 p204-7 S/O 2002
International business
The Continentals. A. Chen and P. Davies. il *ID* v50 no2 p70-5 Ap 2003
Expanding Our Field of Vision. C. McCarron. *Commun Arts Mag* v45 no1 p16, 18, 21-3 Mr/Ap 2003
Going Global: The Ups & Downs of Working with International Clients. L. C. Bowen. *Commun Arts Mag* v45 no2 p30, 32 My/Je 2003
Management
Commercial Accountability. H. Dangelmaier and D. Aronstan. *Graphis* v58 p10 N/D 2002
Reorganization
Reevaluating: Looking Outward. W. Richmond. *Commun Arts Mag* v45 no3 p174, 176-7 Jl 2003
Germany
History
The Deutsche Werkstätten and the Dissemination of Mainstream Modernity. W. O. Harrod. bibl f il *Stud Decor Arts* v10 no2 p21-41 Spr/Summ 2003
Great Britain
Commercial Dimensions. H. Lydiate. *Art Mon* no268 p53 Jl/Ag 2003
History
Historical Revivals, Commercial Enterprise and Public Confusion: Negotiating Taste, 1860-1890. F. Collard. bibl f il *J Des Hist* v16 no1 p35-48 2003
Hong Kong
Hong Kong as "Laboratory of the Future". E. Manzini. bibl f *Des Issues* v19 no3 p59-70 Summ 2003
Interior Design in Hong Kong: A Practice in Transition. C. Chu. bibl f il *Des Issues* v19 no3 p37-47 Summ 2003
India
Design in Search of Roots: An Indian Experience. U. Athavankar. bibl f il charts *Des Issues* v18 no3 p43-57 Summ 2002
Design literature
See also
Design periodicals
Interior design literature
Sustainable design literature
Beach-Browsing List. M. Lassell. bibl *Metrop Home* v35 no4 p44, 47 Jl/Ag 2003
Publishing
Grafica / Graphics. il *Domus* no855 p140-1 Ja 2003
Design logistics
See also
Buildings—Design workshops
Teamwork in design
Research
The Effects of Physical Design on Routine Work Activities. V. Kupritz. bibl tab *J Archit Plann Res* v20 no2 p110-21 Summ 2003
Metrics for measuring ideation effectiveness. J. J. Shah and N. Vargas-Hernandez. bibl f diag il tab *Des Stud* v24 no2 p111-34 Mr 2003
Design management
See also
Design logistics
Design as a knowledge agent. How design as a knowledge process is embedded into organizations to foster innovation. J. C. Teixera and P. Bertola. bibl f tab *Des Stud* v24 no2 p181-94 Mr 2003
A metrics based task analysis model for design review planning. X. Liu and others. bibl f il tab *Des Stud* v24 no4 p375-90 Jl 2003
Say it With Five Blue Discs; tr. J. Kokkonen. P. Enbom. il *Form Funct Finl* no88 p30-3 2002
Design models *See* Prototypes
Design Museum (London, England)
Alice Rawsthorn [Interview] por *Ceram Rev* no199 p74 Ja/F 2003
My favourite museum: Terence Conran [Interview] F. Heywood. il por *Mus J* v102 no9 p66 S 2002
Competitions
Everyone a Winner. S. Pitty. *Blueprint* no202 p82 D 2002
Design museums
See also
Design Museum (London, England)
Museum of Art and Design (Helsinki, Finland)
Vitra Design Museum (Weil am Rhein, Germany)
Wolfsonian (Miami Beach, Fla.: Museum)
Foundation and establishment
New museum projects: Grand design. C. Simenc. il *Art Newspaper* v13 no129 p16 O 2002
Design periodicals
See also
Applied arts (Periodical)
Azure (Periodical)
Blueprint (Periodical)
C (Periodical)
Design studies (Periodical)
Domus (Periodical)
Experimenta ediciones de diseño (Periodical)
Metropolitan home (Periodical)
Places (Periodical)
TipoGráfica, revista de diseño (Periodical)
Transatlantik (Periodical)
So You Want to Get Published? J. T. Busch. *Contract* v45 no1 p99 Ja 2003
Design process
An analysis of professional skills in design: implications for education and research. W. P. Lewis and E. Bonollo. *Des Stud* v23 no4 p385-406 Jl 2002

Design process—*cont.*
The Backtalk of Self-Generated Sketches. G. Goldschmidt. bibl f il *Des Issues* v19 no1 p72-88 Wint 2003
A co-operation framework for product-process integration in engineering design. J.-F. Boujut and P. Laureillard. bibl f diag il *Des Stud* v23 no6 p497-513 N 2002
Design as a knowledge agent. How design as a knowledge process is embedded into organizations to foster innovation. J. C. Teixera and P. Bertola. bibl f tab *Des Stud* v24 no2 p181-94 Mr 2003
Design moves in situated design with case-based reasoning. M.-L. Chiu. bibl f diag il tab *Des Stud* v24 no1 p1-25 Ja 2003
Imagining the building: architectural design as semiotic construction [With discussion by Sean Hall] P. Medway and B. Clark. bibl f diag flow chart *Des Stud* v24 no3 p255-73 My 2003
An insight on designers' sketching activities in traditional versus digital media. Z. Bilda and H. Demirkan. bibl f graph tab *Des Stud* v24 no1 p27-50 Ja 2003
Intentions, practices and aspirations: Understanding learning in design. B. Lawson and others. bibl f il *Des Stud* v24 no4 p327-39 Jl 2003
Interactive Aesthetics. A. Bennett. bibl f diag *Des Issues* v18 no3 p62-9 Summ 2002
Material Life—Material and Program. A. Zaera Polo and F. Moussavi. il *Jpn Archit* no47 p8-9 Aut 2002
A morphing method for shape generation and image prediction in product design. S.-W. Hsiao and M. C. Liu. bibl f il tab *Des Stud* v23 no6 p533-56 N 2002
Design publishing *See* Design literature—Publishing
Design research
See also
Design logistics—Research
Engineering design research
Graphic design research
Interior design research
Sustainable design research
Bringing Design Research Within Reach. H. D. Bowden. il *IS Mag* v10 no1 p68 Ja/F 2003
Mindless repetition: Learning from computer games [With discussion by Bryan Lawson] R. Coyne. bibl f *Des Stud* v24 no3 p199-212 My 2003
Research and the Artist. J. A. Juracek. il *TD&T* v39 no1 p40-7 Wint 2003
Researching design trends for the redesign of product form. W.-c. Chang and Y.-t. Van. il tab *Des Stud* v24 no2 p173-80 Mr 2003
Specifications for computer-aided conceptual building design. K. Meniru and others. bibl f graph il tab *Des Stud* v24 no1 p51-71 Ja 2003
Thinking in design teams—an analysis of team communication. J. Stempfle and P. Badke-Schaub. bibl f diag graph tab *Des Stud* v23 no5 p473-96 S 2002
Competitions, awards, etc.
Design Studies Award 2002. *Des Stud* v24 no4 p393 Jl 2003
Conferences
See also
Design Thinking Research Symposium
Designing in Context [Special issue] *Des Stud* v24 no3 p195-311 My 2003
Design schools
See also
Charter High School for Architecture + Design (Philadelphia, Pa.)
Design Academy Eindhoven (Netherlands)
Designskolen Kolding (Denmark)
University of Minnesota (Minneapolis-St. Paul campus). Design Institute
Learning to Light. J. Calhoun. il *Archit Rec* v191 no2 p194-6 F 2003
Accreditation
Learning by Design. J. Allderdice. *Can Archit* v47 no9 p46-7 S 2002
Directories
Honor Roll. il *ID* v49 no6 p80-1 O 2002
Schools. *ID* v49 no8 p12-16 D 2002
Design studies (Periodical)
Awards
Design Studies Award 2002. *Des Stud* v24 no4 p393 Jl 2003
Indexes
Index to Volume 23 (2002). *Des Stud* v23 no6 p558-9 N 2002
Design Thinking Research Symposium
Conferences
Designing in Context [Special issue] *Des Stud* v24 no3 p195-311 My 2003
Design Zentrum München e.V.
Zehn Fragen an Hans Hermann Wetcke [Interview] por *Novum* p6 Mr 2003
Designation Challenge Fund (Great Britain) *See* Great Britain. Dept. for Culture, Media and Sport. Designation Challenge Fund
Designer and craftsman collaboration
From "Artist's Medium" to Digital: The Evolution of European Hand Screenprinting in the 20th Century. J. B. Storey. il *Surf Des J* v26 no4 p22-7 Summ 2002
Spinning Product Ideas Around the World. L. Kaplan. por *Fiberarts* v29 no4 p18 Ja/F 2003
Designer collaboration
Blurring the Lines. M. Johnson. il *Blueprint* no207 p48-50 My 2003
A co-operation framework for product-process integration in engineering design. J.-F. Boujut and P. Laureillard. bibl f diag il *Des Stud* v23 no6 p497-513 N 2002
The Continentals. A. Chen and P. Davies. il *ID* v50 no2 p70-5 Ap 2003
Materializing the Invisible. C. Amidon. il *Surf Des J* v26 no4 p28-33 Summ 2002
On Collaboration. S. Caan. *Contract* v44 no10 p84 O 2002
Practice What You Preach [Editorial] J. T. Busch. *Contract* v44 no10 p16 O 2002
Strategic Partnership. R. N. Pollack and A. S. D'Elia. *Contract* v44 no10 p80 O 2002
Table Talk [Interview with David Schefer and Eve-Lynn Schoenstein] B. Schwartz. il por *Inter Des* v73 no6 p239-41 Je 2002
Together, Forever, We Go. L. Burnett. *Contract* v44 no10 p48 O 2002
Designers
See also
Architects as designers
Artists as designers
Costume designers
Design as a profession
Fashion designers
Furniture designers
Graphic designers
Industrial designers
Interior designers
Lighting designers
Set designers
Sound design as a profession
Sound designers
Theatrical production designers
Women designers
Blooming talent. il *Contract* v45 no7 p46-77 Jl 2003
Giovani Promesse / Promising Newcomers. il *Abitare* no428 p222-5 My 2003
The New Romantics. H. Thompson. il *Blueprint* no201 supp p12-18 N 2002
Ogetti: Una delle vie per uscire dalla crisi progettuale? / Objects: a way out of the design crisis? M. Romanelli. il *Abitare* no423 p136-45 D 2002
Advertising
That's So Unfair. . . K. Browne. *Appl Arts* v18 no4 p14 Jl/Ag 2003
Competitions, awards, etc.
Self-Promotion [Communication Arts 2002 Advertising Annual] il *Commun Arts Mag* v44 no7 p80-5 D 2002
Self-Promotion [Communication Arts 2002 Design Annual] il *Commun Arts Mag* v44 no6 p160-78 N 2002
Attitudes
The Cultural Divide. A. Brooks. il *Archit Des* v72 no4 p54-7 Jl 2002
Biography
Made in Britain. M. Sinclair. il *Creat Rev* v22 no11 p61-4 N 2002
Charities
Homes with a Heart. D. Weinstein. il *IS Mag* v10 no4 p62-7 My 2003
The Right Type of Question [Font Aid II] A. Yang. il *Print* v56 no2 p16 2002
Client relationship
See also
Lighting designers—Client relationship
Don't Call Me That! K. Browne. *Appl Arts* v18 no2 p6 Mr/Ap 2003
Freelance Clients and Creativity: A Balancing Act. M. Piscopo. *Commun Arts Mag* v45 no1 p30, 32 Mr/Ap 2003
Pietre dure for an American palace: A dining table for Mar-A-Lago. R. L. Elwes. bibl f il por *Mag Antiq (1971)* v163 no3 p126-31 Mr 2003
Verborgene Schätze ... / Hidden Treasure [Interview with Winfried Bergmann] B. Ulrich. il por *Novum* p52-7 F 2003

Designers—*cont.*
Collaboration
See Designer collaboration
Correspondence, reminiscences, etc.
Achille Castiglioni: Addio al Maestro. J. Minutillo. il por *Archit Rec* v191 no4 p208-9 Ap 2003
Employment
Finders Keepers. L. Burnett. *Contract* v45 no6 p100-1 Je 2003
Prophets Without Honour. P. Carson. il *Creat Rev* v23 no7 p52-4 Jl 2003
Recessionary Effects. S. Viscusi. il *IS Mag* v9 no6 p28-9 Jl/Ag 2002
Time to Reevaluate? W. Richmond. *Commun Arts Mag* v44 no8 p20 Ja/F 2003
Top Ten Ways to Get A Job. G. Hamm. il *Creat Rev* v22 no9 p24-6 S 2002
Wanted. il *Creat Rev* v23 no8 p42-3 Ag 2003
Ethics
A Cold Eye: "No Exit" for Designers. R. Landa. il *Print* v56 no2 p22, 174-5 2002
Fees
Payment
Der Gang eines Zivilprozesses: Oder: Recht Haben Allein Genügt Nicht. M. May. *Novum* p14 Jl 2003
Internet use
Cyber Support. L. Annunziato. il *Contract* v44 no8 p110 Ag 2002
Legal status, laws, etc.
See also
Designers' contracts
Amerikanische Verhältnisse? M. May. *Novum* p17 O 2002
Fremdaufträge Mit Vollmacht Erteilen! M. May. *Novum* p13 Ja 2003
Verschärftes Haftungsrisiko für Designer! M. May. *Novum* p17 N 2002
Salaries
AIGA/Aquent Survey of Design Salaries 2003. P. Coyne. tab *Commun Arts Mag* v45 no2 p96-103 My/Je 2003
Designers Block (Trade show)
Not Sitting Comfortably at the Block. K. Greaves. il *Blueprint* no201 p83 N 2002
Orient Express. S. Braun. il *Blueprint* no202 p59 D 2002
Designers' contracts
Copyrights and Wrongs. C. Bonniol and B. Bonniol. *Entertainment Des* v37 no3 p40 Mr 2003
Designers' gardens
A courtyard for living. E. Young. il por *Gard Des* v22 no3 p52-7 My/Je 2003
Designers' homes
Laps Of Luxury. J. Garmey. il *Metrop Home* v35 no3 p178-81 My/Je 2003
Panel Game. A. Watkinson. il *World Inter* v22 no12 p82-7 D 2002
Interior design
California
Go with the Flow. D. Kizis. il *Inter Des* v74 no3 p176-83 Mr 2003
Home from School. M. Lassell. il por *Metrop Home* v34 no5 p154-9 S/O 2002
White-Hot and Cool. E. Cohen. il *Inter Des* v74 no3 p130, 132 Mr 2003
England
The Factory. J. Winterson. il por *World Inter* v23 no3 p28-9, 31-2, 34 Mr 2003
Medieval Modernism. M. Gibberd. il *World Inter* v23 no2 p42-7 F 2003
France
A Graceful Infusion. J. B. Rafferty. il *Metrop Home* v34 no6 p159-63 N/D 2002
Natural Philosophy. J. B. Rafferty. il *World Inter* v23 no4 p166-77 Ap 2003
Star-Shaped Enterprise. M. Boyer. il *World Inter* v22 no10 p210-17 O 2002
Germany
For the Love of Felt. A. Chen. il por *Inter Des* v73 no11 p150-5 N 2002
Great Britain
See also
Designers' homes—Interior design—England
Illinois
Cabin Fervor. L. Skolnik. il *Metrop Home* v35 no4 p96-101 Jl/Ag 2003
Italy
L'appartement secret de Carlo Mollino. E. Vedrenne. il *Connaiss Arts* no606 p98-103 Je 2003
Revisits Valetino. il por *Archit Dig* v60 no5 p310-15 My 2003
Morocco
Decorating from Afar. B. Stoeltie. il *World Inter* v22 no10 p226-33 O 2002
New York (State)
Global Village. R. Barreneche. il *Metrop Home* v35 no2 p116-21 Mr/Ap 2003
Loft and Found. C. Prisant. il *World Inter* v23 no5 p112-17 My 2003
Nature and Nurture. C. Prisant. il por *World Inter* v23 no7 p46-55 Jl 2003
Spain
Original Finca. C. Bézard. il *World Inter* v22 no9 p88-95 S 2002
Switzerland
Sheer precision. M. G. Zunino. il *Abitare* no414 p45-51 F 2002
Designers in literature
Paradis: une Nouvelle de Shûshi Yoshida sur Puiforcat; tr. by C. Atlan. S. Yoshida. il *Beaux Arts Mag* no223 p64-9 D 2002
Designers' materials *See* Design—Equipment and supplies
Designers' offices
See also
Fashion designers' offices
Design-Galerie in Karlsruhe. W. Bachmann. il *Baumeister* v99 no12 p46-50 D 2002
The Downtown Effect. P. Hall. il *Print* v56 no3 p62-5 2002
Designers' statements
See also
Graphic designers' statements
Theatrical production designers' statements
Women designers' statements
All the best. W. Hemingway and others. il *Blueprint* no200 p32-3 O 2002
Light. Knob. Felt. Things: A Chat with Tom Emerson of 6A about 'the World of Stuff' [Interview] E. Heathcote. il por *Archit Des* v72 no4 p72-7 Jl 2002
Making the Grade. J. Wohlfarth. il *ID* v49 no6 p54-9 O 2002
Tooling Around. J. Schnetzer. il *ID* v49 no6 p60-3 O 2002
Well said. E. De Waal. il *Crafts* no181 p44-51 Mr/Ap 2003
Designskolen Kolding (Denmark)
Danish Ceramists are Trained in the Tension Between Form and Function. H. C. Nedobrowsky. il *Ceram Tech* no12 p30-3 2001
DesignTex (Firm)
First Steps. D. Alati. il *Contract* v45 no4 p52-3 Ap 2003
La Vida Logos. D. Alati. il *Contract* v44 no10 p40-1 O 2002
Exhibitions
Designtex: Materials Matter [Exhibit] M. G. Zunino. il *Abitare* no426 p162-3 Mr 2003
Desire in motion pictures
Looking for the Gaze: Lacanian Film Theory and Its Vicissitudes. T. McGowan. bibl f il *Cinema J* v42 no3 p27-47 Spr 2003
Desk furnishings
See also
Office equipment and supplies
Deskey, Donald
about
10,000 Square Feet of History. R. Barreneche. il *Inter Des* v73 no10 p162-9 O 2002
Desks
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v162 no3 p38 S 2002
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v163 no6 p36 Je 2003
Construction
Build a Computer Desk. C. Durfeee. il *Fine Woodwork* no164 p42-9 Jl/Ag 2003
Design
Having It All. D. Alati. il *Contract* v45 no3 p34-5 Mr 2003
Desktop publishing
Desktop Publishing. M. Sinclair. il *Creat Rev* v23 no7 p62-5 Jl 2003
Desmarais, Diane, 1946-
Reproductions
Siam Sin (oil on canvas)
Art News v101 no10 p118 N 2002
Desmas, Anne-Lise
Portraits de Français Sculptés à Rome par un Français, Pierre De L'Estache, Entre 1720 et 1750. bibl f il *Gaz B-Arts* v140 p333-56 D 2002
Desmazières, Chantal
Interviews
Chantal Desmazières: les Grandes Causes d'Une Petite Éditrice [Interview] N. Wolinski. il *Beaux Arts Mag* no228 p106-7 My 2003
Desmond, Daniel T.
Reproductions
Santa Maria Farm (oil)
Southwest Art v32 no11 p77 Ap 2003

Desnoyers Mercure and Associés
Awards
Pavillon J.-Armand Bombardier, Université de Montréal. il *Can Archit* v47 no12 p30-3 D 2002
DeSomma, Marsha Blaker- *See* Blaker-DeSomma, Marsha
DeSomma, Paul
Exhibitions
Team Chihuly: Habatat Galleries Chicago. J. Yood. il *Glass* no88 p50 Fall 2002
Despair in art
'Flashing thro' the Gloom': Julia Margaret Cameron's 'Eccentricity'. K. A. Hoving. bibl f il *Hist Photogr* v27 no1 p45-59 Spr 2003
Despang Architekten (Firm)
Sonderschule in Garbsen: Despang Architekten. A. Kausch. il map *Baumeister* v100 no4 p44-51 Ap 2003
Desperately seeking Susan (Motion picture)
Not really white—again: performing Jewish difference in Hollywood films since the 1980's. J. Stratton. bibl f *Screen* v42 no2 p142-66 Summ 2001
Desplechin, Arnaud
Reviews
La vie des mots. O. Joyard. *Cah Cinema* no580 p43 Je 2003
Despont, Thierry W.
about
Deco by Despont. M. Killen. il *Inter Des* v73 no6 p198-201 Je 2002
Exhibitions
Thierry W. Despont at Marlborough Chelsea [Exhibit] J. Goodman. il *Art Am* v91 no4 p142 Ap 2003
il: NB 03
Interviews
Out of the top drawer. A. Dannatt. il por *Art Newspaper* v13 no129 p32 O 2002
il: NB 06
Desrochers, Brigitte
Giorgio Sommer's Photographs of Pompeii. bibl f il *Hist Photogr* v27 no2 p111-29 Summ 2003
Dessau (Germany)
Architecture
Das Bauhausgebäude in Dessau und das nicht ausgeführte dritte Stockwerk des Brückentrakts. R. Rehm. bibl f il *Architectura* v32 no2 p199-212 2002
Federal Agency for the Environment, Dessau. il map *Croquis* v114 no1 p52-63 2003
Ritorno a Dessau / Return to Dessau. L. Zevi. il *Architettura* v48 p810-11 D 2002
Government buildings
Federal Agency for the Environment, Dessau. il map *Croquis* v114 no1 p52-63 2003
Historic buildings
Das Bauhausgebäude in Dessau und das nicht ausgeführte dritte Stockwerk des Brückentrakts. R. Rehm. bibl f il *Architectura* v32 no2 p199-212 2002
The Meisterhäuser Muche/Schlemmer in Dessau Built by Walter Gropius 1925-1926: History and Restoration. W. Brenne. il map *A + U* no388 p136-49 Ja 2003
Houses
The Meisterhäuser Muche/Schlemmer in Dessau Built by Walter Gropius 1925-1926: History and Restoration. W. Brenne. il map *A + U* no388 p136-49 Ja 2003
Schools
Ritorno a Dessau / Return to Dessau. L. Zevi. il *Architettura* v48 p810-11 D 2002
Dessauvage, Maur
about
Dessauvage-Mohammadi Architecten: Two Houses in Brugge. G. Bekaert. il *A + U* no392 p30-5 My 2003
Dessauvage, Tjok
Technique
Attention to Detail. T. Dessauvage. il *Ceram Rev* no200 p30-3 Mr/Ap 2003
il: Energetic Pattern; Three Movements in a Square; Introspection; Emptiness; Orbit
Dessel, J. P.
Reading Between the Lines: W. F. Albright "in" the Field and "on" the Field. bibl il *Near East Archaeol* v65 no1 p43-50 Mr 2003
Dessert, Michel Durand- *See* Durand-Dessert, Michel
Dessert services
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v163 no6 p36 Je 2003
Desserts in art
Zucker, Torten, Süsswaren. bibl f il *Kunstforum Int* no160 p286-93 Je/Jl 2002
Dessoie, Mary
Collecting . . . Butter Pats. il *Nineteenth Cent* v21 no2 p35-8 Fall 2001
D'Est (Motion picture)
Memory Once Removed: Indirect Memory and Transitive Autobiography in Chantal Akerman's D'Est. A. Lebow. bibl f il *Camera Obscura* no52 p34-83 2003
D'Este, Carlo Emanuele *See* Este, Carlo Emanuele d', marchese di Borgomanero, 1622-1695
Deste Foundation
2-0-0-2: Deste Foundation Athens. M. Fokidis. il *Flash Art* v36 p138-41 My/Je 2003
Destroyer (Musical group)
The Good Destruction. C. Wilson. por *C Mag* no76 p35-7 Wint 2002/2003
Destruction in art
Verfall und Vernichtung. J. Raap. bibl f il *Kunstforum Int* no160 p272-6 Je/Jl 2002
Exhibitions
Apocalypse Now [Exhibit: Days of War, Nights of Love] H. Shuckburgh. il *Art Rev* v53 [i.e. 54] p37 F 2003
Beauty Marks. P. Halkes. il *Border Crossings* v21 no2 p38-43 My 2002
Ce Qui Arrive / Unknown Quantity: Fondation Cartier, Paris [Exhibit] R. Such. il *Blueprint* no204 p59 F 2003
Katarzyna Kozyra. F. Gilman-Sevcik and T. Gilman-Sevcik. il *Flash Art* v34 p111 Jl/S 2002
Was passiert? Paul Vinlio: "Ce qui arrive": Fondation Cartier pour l'art contemporain, Paris [Exhibit] A. Haase. il *Kunstforum Int* no164 p375-7 Mr/My 2003
Destruction in literature
Contre le monde / Against the World [Editorial] *Art Press* no287 p5 F 2003
Details (Art)
Alte Meister in neuem Licht. A. C. Huth. il *Weltkunst* v73 no4 p532-4 Ap 2003
Detective and crime films
See also
Gangster films
Arresting Images. D. E. Williams. il por *Am Cinematogr* v83 no12 p82-4, 86, 88-91 D 2002
An eye for an eye. N. James. il *Sight Sound* ns12 no8 p12-15 Ag 2002
Film Gris: Crime, Critique and Cold War Culture in 1951. C. J. Maland. bibl il tab *Film Crit* v26 no3 p1-30 Spr 2002
He is a "bad mother*$'!#": Shaft and contemporary Black masculinity. M. Henry. bibl il *J Pop Film Telev* v30 no2 p114-19 Summ 2002
Who Dat Man? Shaft and the Blaxploitation Genre. J. B. Briggs. il por *Cineaste* v28 no2 p24-9 Spr 2003
Detective and mystery stories
The anatomy of murder. T. Dalrymple. *New Criter* v21 no6 p23-9 F 2003
Detective films *See* Detective and crime films
Detention of persons
See also
Japanese—United States—Evacuation and relocation, 1942-1945
Deterioration of stone *See* Stone—Deterioration
Deterioraton of ivory *See* Ivory—Deterioration
Dethier, Daniel
about
Challenging convention. S. Lyall. il *Archit J* v213 no25 p MetalWorks13-MetalWorks15 Je 28 2001
Daniel Dethier et Associés: Single Family House Denis. il *A + U* no392 p106-11 My 2003
Detroit (Mich.)
Architecture
In with A Roar. D. Alati. il *Contract* v45 no4 p80-3 Ap 2003
Bars, taverns, etc.
Miraculous Recovery. S. Kim. il *Inter Des* v73 no11 p88 N 2002
Churches
See also
First Unitarian Church of Detroit (Mich.)
Design
In with A Roar. D. Alati. il *Contract* v45 no4 p80-3 Ap 2003
Miraculous Recovery. S. Kim. il *Inter Des* v73 no11 p88 N 2002
Galleries and museums
See also
Detroit Institute of Arts
Gertrude Kasle Gallery (Detroit, Mich.)
Historic buildings
Different Strokes. A. Freeman. il *Preservation* v54 no6 p16-19 N/D 2002
Detroit Institute of Arts
Annual Report 2001. il *Bull Detroit Inst Arts* v75 no3/4 p1-52 2001
Annual Report 2002. il *Bull Detroit Inst Arts* v76 no3/4 p4-52 2002

Detroit Institute of Arts—*cont.*
Late Nineteenth-Century French Paintings at the Detroit Institute of Arts. G. S. Keyes. il *Bull Detroit Inst Arts* v77 no1/2 p4-7 2003
Nineteenth-Century French Art [Special issue] il *Bull Detroit Inst Arts* v77 no1/2 p3-59 2003
Regards sur l'art américain [Exhibit] G. Morel. il *L'Oeil* no546 p102 Ap 2003
Acquisitions
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v164 no2 p30 Ag 2003
Detroit Lions (Football team)
A "Green" Touchdown. il *IS Mag* v9 no8 p20, 22 O 2002
In with A Roar. D. Alati. il *Contract* v45 no4 p80-3 Ap 2003
Dettli Nussbaumer Architekten (Firm)
Zweifamilienhaus Unter Erlen, Emmenbrücke LU. il map *Werk Bauen Wohnen* no10 p Zweifamilienhaus1-Zweifamilienhaus4 2002
Dettmer, Ann
about
Artists to Watch. B. Gangelhoff and A. Herrin. il *Southwest Art* v32 no7 p20-2 D 2002
il: The Farm V
Reproductions
Final Performance (oil)
Southwest Art v32 no4 p13 S 2002
My Dresser (oil)
Southwest Art v33 no2 p40 Jl 2003
Once More with Feeling I (oil)
Southwest Art v32 no11 p35 Ap 2003
Storm Over Gunnison (oil)
Southwest Art v32 no11 p35 Ap 2003
Windshield Wet (oil)
Southwest Art v32 no11 p35 Ap 2003
Deurloo, Robert
Reproductions
Boss Hawg (bronze)
Southwest Art v33 no2 p93 Jl 2003
Deutsche Akademie (Rome, Italy) *See* Accademia Tedesca (Rome, Italy)
Deutsche Bahn AG
Bridesmaid Project: A Struggle to Stay on Track. M. Krenz. *Blueprint* no208 p28 Je 2003
Deutsche Gesellschaft für Ästhetik e.V.
Conferences
Das Verhältnis von Kunst und Demokratie. S. Heckmann and H. Pfütze. il *Kunstforum Int* no162 p146-55 N/D 2002
Deutsche Handwerkmesse (Munich, Germany) *See* Internationale Handwerkmesse (Munich, Germany)
Deutsche Lufthansa AG *See* Lufthansa
Deutscher Künstlerbund
Exhibitions
Herbarium der Blicke: Neuaufnahmen im Deutschen Künstlerbund: Kunst- und Ausstellungshalle der Bundesrepublik Deutschland [Exhibit] M. Seidel. il *Kunstforum Int* no165 p321-3 Je/Jl 2003
Deutscher Palästina-Verein *See* Deutscher Verein zur Erforschung Palästinas
Deutscher Verein für Kunstwissenschaft
Wilhelm Koehler und der Deutsche Verein für Kunstwissenschaft. F. Mütherich. il bibl f *Z Dtsch Ver Kunstwiss* v52/53 p9-15 1998/1999
Deutscher Verein zur Erforschung Palästinas
History
125 Jahre Deutscher Verein zur Erforschung Palästinas. U. Hübner. bibl f il *Antike Welt* v33 no6 p653-8 2002
Deutscher Werkbund
"Without a Glass Pavilion Life Would Be Hell". K. Hartmann. bibl il *Archit Aujourd'hui* no342 p108-15 S/O 2002
Deutsches Meeresmuseum, Museum für Meereskunde und Fischerei—Aquarium (Stralsund, Germany)
Meereswelten / Undersea Worlds. B. Ulrich. il *Novum* p46-7 Ja 2003
Deutschmann, Joseph, 1717-1787
Attributed works
Putto auf einer Granate: Die Vielfalt der Schlittenfiguren aus der Rokokozeit. P. Volk. il *Weltkunst* v73 no2 p176-8 F 2003
il: Putto auf einer Granate
DeuxL (Firm)
Pucci Galore. I. Phillips. il *Inter Des* v74 no4 p210-15 Ap 2003
Devdas (Motion picture: 2002)
The Ultimate Bollywood Epic. D. Kaufman. il *Am Cinematogr* v84 no4 p10, 12 Ap 2003
Reviews
Les larmes sensuelles de Devdas. C. Tesson. il *Cah Cinema* no579 p54-6, 58 My 2003
Developing countries
See also
Art—Developing countries
Building industry—Developing countries
Housing policy—Developing countries
Industrial design—Developing countries
Nationalism—Developing countries
Urban policy—Developing countries
Cultural relations
United States
Yearning to be liked. J. Derbyshire. *New Criter* v21 no3 p25-30 N 2002
Development, Community *See* Community development
Development, Economic *See* Economic development
Development, Real estate *See* Real estate business
Developmental psychology
See also
Learning, Psychology of
DeVenco (Firm)
Covering the windows. A. E. Ledes. il *Mag Antiq (1971)* v162 no6 p112 D 2002
Devenish, Tom
about
Remembering Tom Devenish [Obituary] C. R. Howell. por *Art Auction* v25 no1 p28 Ja 2003
Devenyns, Steve, 1953-
about
The Horse in Art. B. Gangelhoff and A. Herrin. il *Southwest Art* v32 no10 p106-10 Mr 2003
il: Happy Hour
Dever, Maureen, and others
Lyocell Solutions from Alternative Cellulose Sources. bibl diag tab *Cloth Text Res J* v21 no4 p167-73 2003
Dever, William G.
Whatchamacallit: Why It's So Hard to Name Our Field. bibl f il *Biblic Archaeol Rev* v29 no4 p56-61 Jl/Ag 2003
Awards
Winners All. *Biblic Archaeol Rev* v28 no6 p21 N/D 2002
Devetsil (Group)
Devěsil à la page: Le livre ABECEDA et sa place dans l'avant-garde tchèque. S. Reisingerová de Puineuf. bibl f il *Cah Mus Natl Art Mod* no78 p71-87 Wint 2001/2002
Devices, Heraldic *See* Devices (Heraldry)
Devices (Heraldry)
Fascis Cum Sideribus I. L'Héraldique du Cardinal Mazarin et son Symbolisme dans les Beaux-Arts. Y. Loskoutoff. bibl f il por *Gaz B-Arts* v140 p39-64 Jl/Ag 2002
Devil in art
Dealing with the Devil: Meaning and the Marketplace in Makonde Sculpture. H. G. West and S. Sharpes. biblf il *Afr Arts* v35 no3 p32-9, 90-1 Aut 2002
El Vuelo de la Mosca: Beelzebub en las Artes. E. Aragonés Estella. bibl f *Archivo Esp Arte* v75 p439-46 O/D 2002
DeVilliers, Rocco, 1970-
about
Airborne Daring. H. Hart. il *Am Cinematogr* v84 no7 p22, 24, 26, 28 Jl 2003
Devils (Motion picture: 1971)
Raising Hell [With Ken Russell filmography] M. Kermode. il *Sight Sound* ns12 no12 p28-31 D 2002
Devin, Richard
Interviews
Lore & Legends in USITT History: A Conversation with Richard Devin [Interview] R. Stephens. por *TD&T* v38 no4 p57-61 Fall 2002
Devis, Arthur William, 1763-1822
Exhibitions
Arthur William Devis [Exhibit] R. Dias. *Br Art J* v2 no3 p95-6 Spr/Summ 2001
Devlin, David
Interviews
Karma Chameleon [Interview with Janusz Kaminski, David Devlin, and Mitch Dubin] J. Pavlus. il por *Am Cinematogr* v84 no1 p62-6, 68, 70, 72-3 Ja 2003
Devonshire Collection *See* Chatsworth House (Derbyshire, England)
DeVonyar, Jill
(jt. auth) See Kendall, Richard, and DeVonyar, Jill
DeVonyar, Jill, and Kendall, Richard
The Class of 1881: Degas, Drawing, and the Little Dancer Aged Fourteen. bibl f il *Master Drawings* v41 no2 p151-62 Summ 2003
Devotional images (Art)
A Document for Titian's St Roch. L. Pon. bibl f il *Print Q* v19 no3 p275-7 S 2002
Imagines Ætheldredae: Mapping Hagiographic Representations of Abbatial Power and Religious Patronage. V. Blanton-Whetsell. bibl f il tab *Stud Iconogr* v23 p55-107 2002

Devotional images (Art)—*cont.*
Michelangelo's Doni Tondo And The Worshipful Beholder. P. Barolsky. il *Source (NY)* v22 no3 p8-11 Spr 2003
Surrogate selves: the Rolin Madonna and the late-medieval devotional portrait. L. D. Gelfand and W. S. Gibson. bibl f il *Simiolus* v29 no3/4 p119-38 2002
Visualization Meditation and the Siwei Icon in Chinese Buddhist Sculpture. E. Hsiang-Ling Hsu. bibl il *Artibus Asiae* v62 no1 p5-32 2002
The Walters' Madonna and Child Plaquette and Private Devotional Art in Early Renaissance Italy. A. L. Palmer. bibl f il *J Walters Art Mus* v59 p73-84 2001
Devotional literature
Illustrating Books with Engravings: Plantin's Working Practices Revealed. K. L. Bowen. bibl f il tab *Print Q* v20 no1 p3-34 Mr 2003
DeVries, Andrew
Reproductions
Allegro (bronze)
Art News v101 no10 p167 N 2002
Venus Torso (bronze)
Am Art Rev v15 no4 p66 Jl/Ag 2003
Devtank (Firm)
Succeeding against the odds. il *Br J Photogr* no150 p29 Mr 19 2003
Dewar, Richard
about
Life as a Potter. R. Dewar. il por *Ceramics (Aust)* no49 p51-3 2002
DeWeese, Josh
about
Josh DeWeese. il *Ceram Mon* v50 no9 p32-3 N 2002
il: Serving plate; Tureen with tray; Jar
Dewey, Alice
'Construction through a plane' by Naum Gabo. bibl f il por *Burlington Mag* v144 p755-6 D 2002
Dewey, John, 1859-1952
about
Expression, Imagination, and Organic Unity: John Dewey's Aesthetics and Romanticism. D. Granger. bibl f *J Aesthetic Educ* v37 no2 p46-60 Summ 2003
Rethinking the Visitor Experience: Transforming Obstacle into Purpose. T. Hennes. bibl *Curator* v45 no2 p109-21 Ap 2002
Somaesthetics and Democracy: Dewey and Contemporary Body Art. M. Jay. bibl f *J Aesthetic Educ* v36 no4 p55-69 Wint 2002
Dewhirst, Barbara
about
Steel Treehouse. M. L. Polo. il *Can Archit* v47 no8 p12-14 Ag 2002
DeWint, Peter, 1784-1849
Reproductions
Still Life of Earthenware Pots and Linen
Mod Painters v15 no2 p45 Summ 2002
Dexter, James
Homes and haunts
Dig before Depot. J. M. Klein. il *Archaeology* v56 no3 p10 My/Je 2003
Dezeuze, Daniel, 1942-
Exhibitions
Daniel Dezeuze, éloge des grotesques [Exhibit] P. Piguet. il *L'Oeil* no544 p102 F 2003
il: Des grotesques
Daniel Dezeuze: Galerie Fernand Léger [Exhibit] T. Trémeau. il *Art Press* no289 p86-7 Ap 2003
il: Des grotesques (2)
Dhaka (Bangladesh)
Architecture
View from Dhaka. S. U. Haque. il *Archit Rev* v212 p36-7 S 2002
City planning
View from Dhaka. S. U. Haque. il *Archit Rev* v212 p36-7 S 2002
Dhar (India)
Antiquities
Bagh Caves: A Predicament for Conservators. P. Mishra and R. Mishra. il *Marg* v53 no3 p46-55 Mr 2002
d'Hauterives, Arnaud
Hommages. il *Gaz B-Arts* v140 p137-40 O 2002
Dhien, Jean-Claude
about
Road Trip [Photo-Essay] J. Elbies. il *Am Photo* v9 [i.e.14] no1 p31-5 Ja/F 2003
Di Carlo, Cristina
about
Nuova arte dell'ospitalità / The new art of the hotel. il *Domus* no854 p88-97 D 2002
Di Cocco, Giampaolo
about
Architecture with no survivors. A. Stocchi. il *Abitare* no419 p132, 130-1, 133-5, 167 Jl/Ag 2002
Di Gennaro, Joe, 1955-
about
A Global Effects Extravaganza. il *Am Cinematogr* v83 no9 p97-102 S 2002
Di Giacomo, Fran
Reproductions
Reaching for the light (oil on canvas)
Southwest Art v32 no4 p58 S 2002
Di Iorio, Mary
about
Mary di Iorio and Brazilian Ceramics. F. Morais. il por *Ceramics (Aust)* no49 p54-6 2002
il: Capsule; Plate
Di Luzio, Lorenzo Scotto *See* Scotto di Luzio, Lorenzo, 1972-
Di Martino, Enzo, 1938-
about
Certificate of Authenticity? il *Art On Pap* v7 no7 p22 My/Je 2003
Di Matteo, Gabriele
Exhibitions
Gabriele Di Matteo: École municipale des beaux-arts, Collège Marcel Duchamp [Exhibit] D. Arnaudet. il *Art Press* no287 p89-90 F 2003
Di Mauro, Sebastian
about
Musical Analogy. il *Archit Rev* v212 p73 D 2002
Di Noto, Anna
about
Il "Giardino delle rose" San Quirico d'Orcia. il map *Architettura* v48 p422-3 Je 2002
Palazzo Pretorio San Quirico d'Orcia. G. Carbonara and A. P. Campanelli. il map *Architettura* v48 p418-21 Je 2002
Di Palma, Vittoria
Architecture, Environment and Emotion: Quatremère de Quincy and the Concept of Character. bibl f il *AA Files* no47 p45-56 Summ 2002
Di Robilant, Edmondo
about
Up for the Count. P. Holmes. il *Art Auction* v25 no2 p58-60 F 2003
Di Rosa Preserve (Napa, Calif.)
Art in the Great Outdoors. B. Golonu. il *Artweek* v33 no7 p12, 24 S 2002
Di Saia, Oresto
about
Guido Nincheri: The Canadian Michelangelo: Windows for the Church of the Holy Ghost, Providence, RI. P. F. Norton. il *Stained Glass (MO)* v97 no4 p287-93, 307 Wint 2002
Di Savino, Guido *See* Savino, Guido di, d.1541
Di Stefano, Francesco
Collections
Casa Museo Boschi-di Stefano / Boschi-di Stefano House Museum. A. Mendini and E. Antonini. il *Abitare* no427 p164-71, 294 Ap 2003
Di Stefano, John
Moving Images of Home. bibl f il *Art J* v61 no4 p38-51 Wint 2002
Themes
Moving Images of Home. J. Di Stefano. bibl f il *Art J* v61 no4 p38-51 Wint 2002
il: HUB [10 untitled stills]
Di Stefano, Marieda Boschi- *See* Boschi-Di Stefano, Marieda, 1901-1968
Di Suvero, Mark
Exhibitions
Mark di Suvero: Paula Cooper. B. A. MacAdam. il *Art News* v101 no8 p151 S 2002
il: Chonk On
New York: Mark di Suvero: Paula Cooper [Exhibit] C. Henry. il *Sculpture* v21 no8 p77-8 O 2002
il: Chonk On
Dia Art Foundation
See also
Dia Center for the Arts (New York, N.Y.)
Minimalist fantasies. R. Kimball. *New Criter* v21 no9 p14-18 My 2003
The New Dia Beacon in New York. A. Cappellieri. il *Domus* no851 p36 S 2002
Dia Center for the Arts (New York, N.Y.)
Site-Seen. N. A. Ruhling. por *Art Antiqu* v25 no11 p96 D 2002
Up from the Depths. L. Buttars. il *Art News* v101 no11 p37 D 2002

Dia Center for the Arts (New York, N.Y.)—*cont.*

Audiovisual materials

Comic strip sur le Net. M. Boutoulle. il *Connaiss Arts* no602 p122 F 2003

Dia:Beacon (Beacon, N.Y.: Museum)

Dia Beacon, havre de l'art conceptuel. C. Perez. il *L'Oeil* no548 p47 Je 2003

Dia: Beacon: il trionfo delle dimensioni / Dia:Beacon: The triumph of the big. S. Casciani. il *Domus* no861 p62-73 Jl/Ag 2003

Dia on the Hudson. B. Pollack. il por *Art News* v102 no5 p140-1 My 2003

Dia:Beacon [Exhibit] B. A. MacAdam. il *Art News* v102 no7 p160 Summ 2003

Dia:Beacon The Imperturbables. N. Princenthal. il *Art Am* v91 no7 p62-73 Jl 2003

Minimalist fantasies. R. Kimball. *New Criter* v21 no9 p14-18 My 2003

Musée Dia:Beacon: l'Art XXL. I. d. Wavrin. il *Beaux Arts Mag* no230 p74-81 Jl 2003

Name Droppers. H. Pearman. il *Blueprint* no209 p52-7 Jl 2003

Report From Beacon: Cinderella on the Hudson. S. Boettger. il *Art Am* v91 no6 p39, 41, 43, 45 Je 2003

Size Matters. P. Nobel. il *Artforum Int* v41 no6 p51 F 2003

Architecture

Industrial flair. C. Croft. il *Archit J* v217 no23 p32-40 Je 12 2003

Diadems

The Articulated Diadems with Triangular Ends from Iberia: Change and Persistence. A. Perea. bibl il *Rev Archeol* fasc1 p177-81 2002

Fourth Century Male Diadems from Macedonia. B. Tsigardia. bibl f il *Rev Archeol* fasc1 p181-4 2002

A Gold Diadem in Copenhagen: Attempting an Interpretation. B. B. Rasmussen. bibl f il *Rev Archeol* fasc1 p168-9 2002

Dial, Mary

Homes and haunts

Banks in Bloom. S. Kinbar. il por *Gard Des* v22 no1 p48-53 F/Mr 2003

Dial, Thornton, Sr.

about

Thornton Dial: Vernacular Art and the 'New' South. C. Russell. il *Raw Vision* no43 p20-7 Summ 2003

il: Old Country Life (John Wesley Wilson's House); The Mother Tiger Will Scramble to Protect Her Cubs; Struggling Tiger Penned In; Alabama Coal Mine; Roosevelt: A Handicapped Man Got the Cities to Move

Reproductions

Struggling Tiger Penned In [detail] (mixed media on canvas, 1991)

Raw Vision no43 p Front Cover Summ 2003

Dialectica Gallery (New York, N.Y.)

Newsletter from New York [Exhibits: Pepita Seth; The collection of Edwin Binney; Art Treasures from the Land of Snows] S. H. Safrani. *Marg* v52 no2 p83-6 D 2000

Dialogue

See also

Motion pictures—Dialogue

Inhabited Text. S. Collins. il *Millennium Film J* no39/40 p88-98 Wint 2003

Diamond, A. J., 1932-

about

An Outside Influence. S. Drucker. *Archit Dig* v60 no3 p116-23 Mr 2003

Diamond, Jack *See* Diamond, A. J., 1932-

Diamond, Kiffi

Reproductions

Untitled Waffle Iron [detail] (assemblage)

Art News v102 no2 p80 F 2003

Diamond and Schmitt Architects Inc.

Diamond and Schmitt integrate a sublime onyx jewel box into the highly secure Israeli Foreign Ministry. M. Levin and J. E. Czarnecki. il *Archit Rec* v191 no6 p120-9 Je 2003

Green Giant. M. L. Polo. il *Can Archit* v48 no1 p20-5 Ja 2003

Jerusalem of Gold. M. Levin. il *Can Archit* v48 no5 p32-7 My 2003

Dian

Exhibitions

Outstanding Bronze from Dian Kingdom and Early Chinese Vessels at Danese Gallery, New York [Exhibit] il *Orientations* v34 no3 p107 Mr 2003

Diana, Princess of Wales, 1961-1997

Memorials

The £3 million wasted opportunity. R. Cork. il *Art Newspaper* v13 no128 p14 S 2002

Channeling Contemplation. C. Enlow. il map *Landsc Archit* v92 no12 p18-20 D 2002

Making memorials: time to forget polar oppositions [Editorial] D. Taylor. *Archit J* v216 no6 p20 Ag 15-22 2002

Diane, de Poitiers *See* Poitiers, Diane de, Duchess of Valentinois, 1499-1566

Diao, David

Homes and haunts

Trailer Blazer. C. Newman. il *World Inter* v23 no3 p110-17 Mr 2003

Diaries

See also

Actors—Correspondence, reminiscences, etc.
Archaeologists—Correspondence, reminiscences, etc.
Architects—Correspondence, reminiscences, etc.
Art critics—Correspondence, reminiscences, etc.
Art dealers—Correspondence, reminiscences, etc.
Art historians—Correspondence, reminiscences, etc.
Art patrons—Correspondence, reminiscences, etc.
Artists—Correspondence, reminiscences, etc.
Artists' notebooks
Authors' notebooks
Collectors and collecting—Correspondence, reminiscences, etc.
Curators—Correspondence, reminiscences, etc.
Designers—Correspondence, reminiscences, etc.
Missionaries—Correspondence, reminiscences, etc.
Potters—Correspondence, reminiscences, etc.
Soldiers—Correspondence, reminiscences, etc.

Merci pour l'émotion. S. Coumoul. *Cah Cinema* no576 p11 F 2003

Collections

Rare Treasures of the Gyujanggak Collection. M.-s. Kim. il *Koreana* v16 no3 p12-17 Aut 2002

Diaries in art

Ess-Protokolle und Tagebücher. J. Raap. bibl f il *Kunstforum Int* no160 p152-7 Je/Jl 2002

Dias, Caetano

about

"Mixtura"/artistes de Bahia / In search of artists from Bahia. E. Hile. il map por *Cimaise* v50 no2 p48-61 2003

Dias, Pedro Silva, 1963-

about

Portogallo: Pedro Silva Dias. M. Cannatà and F. Fernandes. il por *Abitare* no424 p154 Ja 2003

Dias, Rosie

Arthur William Devis [Exhibit] *Br Art J* v2 no3 p95-6 Spr/Summ 2001

Dias, W. P. S., and others

Dimensions of order in engineering design organizations. bibl f il tab *Des Stud* v24 no4 p357-73 Jl 2003

Diaspora, African *See* African diaspora

Diaspora, Chinese *See* Chinese diaspora

Díaz, José Miguel

about

In-visible: Galería Habana, Havana, Cuba. D. Vázquez Aguiar. il *Art Nexus* v1 no47 p147-9 Ja/Mr 2003

Diaz, Mauricio

Exhibitions

Mauricio Dias and Walter Riedweg: Centro Cultural Banco do Brasil [Exhibit] C. Zaccagnini. il *Art Nexus* v2 no48 p137-9 Ap/Je 2003

il: Deus Boca

Interviews

Rencontres avec l'autre: Entretien avec Maurício Dias et Walter Riedweg / Encounters With the Other: An Interview with Maurício Dias et Walter Riedweg [Interview with Maurício Dias and Walter Riedweg]; tr. by T. Barnard. G. Ferreira. *Parachute* no111 p72-87 Je/Jl/Ag 2003

il: Beau c'est aussi ce qui n'a pas été vu; Mon nom dans ta bouche; Devotionalia; Mama & Vicious Rituals; Tutti Veneziani; Parce que je pourrais perdre; Dieu est bouche; Le festin de Mustafa; Ceci n'est pas l'Égypte

Díaz, Raúl

Reproductions

The White Boat (mixed media on wood, 2002)

Art Nexus v2 no48 p19 Ap/Je 2003

Diaz, RoseMary

A Tradition of Creativity: 82 Years of Indian Market. il *Native Peoples* v16 no5 p38-9 Jl/Ag 2003

Díaz-Andreu, Margarita

Archaeological practice and the nation-state [Review article] *Antiquity* v76 p1140-2 D 2002

Recent Studies in Rock Art [Review article] bibl f *Am J Archaeol* v107 no1 p107-10 Ja 2003

Diaz-Azcuy (Orlando) Designs (Firm) *See* Orlando Diaz-Azcuy Designs (Firm)

Díaz Bringas, Tamara

Contaminated. Audiovisual (ex)tensions: Museum of Contemporary Art and Design, San José, Costa Rica. il *Art Nexus* v1 no47 p149-50 Ja/Mr 2003

Díaz Padrón, Matías
Cuatro Tablas del Renaciamiento Español Identificadas en el Museo Diocesano de Palencia: Pedro Berruguete, Antonio Vázquez, El Maestro de Becerril y El Divino Morales. bibl f il *Goya* no292 p28-34 Ja/F 2003
Díaz Sánchez, Julián
Los Críticos, los Artistas y la Pintura Abstracta en la España Postguerra. bibl f il *Archivo Esp Arte* v75 p39-50 Ja/Mr 2002
Dibbets, Jan, 1941-
Reproductions
Archive 1967 - ∞, 1967-2002 (detail): [12 blurred blue images] (photograph)
Blind Spot no24 p42 2003
Archive 1967 - ∞, 1967-2002 (detail): [12 views of a church interior] (photograph)
Blind Spot no24 p40 2003
Archive 1967 - ∞, 1967-2002 (detail): [12 views of a skylight] (photograph)
Blind Spot no24 p43 2003
Archive 1967 - ∞, 1967-2002 (detail): [12 views of paved streets] (photograph)
Blind Spot no24 p38 2003
Archive 1967 - ∞, 1967-2002 (detail): [12 views of water] (photograph)
Blind Spot no24 p41 2003
Archive 1967 - ∞, 1967-2002 (detail): [9 views of a window] (photograph)
Blind Spot no24 p39 2003
Archive 1967 - ∞, 1967-2002 (detail): Shortest day at My House in Amsterdam, 1970 (photograph, 1970)
Blind Spot no24 p36-7 2003
Dibbs, Kristen
Away With Words. *Text Fibre Forum* v22 no2 p6 2003
DiBenedetto, Steve
Exhibitions
Steve DiBenedetto. Derek Eller Gallery [Exhibit] J. Rosen. il *Art On Pap* v7 no4 p77-8 Ja/F 2003
il: Interface
Dick, Jill
about
Potters [Reprint] R. D. Wren and P. M. Crotty. il *Ceram Rev* no200 p14 Mr/Ap 2003 supp
Dick, Peter
about
Potters [Reprint] R. D. Wren and P. M. Crotty. il *Ceram Rev* no200 p14 Mr/Ap 2003 supp
Dick, William
Reproductions
Nazon (mixed media and wax on canvas)
Mod Painters v15 no2 p137 Summ 2002
Dicke, James F., II
Reproductions
Feelings (oil on canvas, 2001)
Art Antiqu v25 no10 p55 N 2002
Sunrise for the President Elect (oil on canvas)
Art Antiqu v26 no3 p67 Mr 2003
Dickel, Hans
Rügen oder Rom? Die Landschaften mit Regenbogen von Caspar David Friedrich und Joseph Anton Koch in ihrem politischen Kontext. bibl f il *Z Kunstgesch* v66 no1 p65-82 2003
Dickens, Charles, 1812-1870
about
Handling the "Iron Horse": Dickens, Travel, and Derailed Masculinity in The Pickwick Papers. G. M. Dorré. bibl f *Nineteenth Century Stud* v16 p1-19 2002
Adaptations
Film and video
How to be good. M. Eaton. por *Sight Sound* ns13 no7 p20-2 Jl 2003
Dickerson, Katharine
Aho Tapu—The Sacred Weft. bibl il *Text Fibre Forum* v22 no1 p51-3 2003
Dickie, George
James Shelley on Critical Principles. *Br J Aesthet* v43 no1 p57-64 Ja 2003
Dickinson, Austin, d. 1895
Homes and haunts
"When Love First Began": The Private World of The Evergreens, Amherst, Massachusetts. P. Longsworth and G. Farmer. bibl f il por *Nineteenth Cent* v21 no1 p17-24 Spr 2001
Dickinson, Charlotte
Reproductions
The Copper Pot (oil)
Southwest Art v32 no11 p76 Ap 2003
Dickinson, Edwin Walter, 1891-1978
Criticism
Cursed by Life, Saved by Nature. D. Kuspit. il *Art N Engl* v24 no3 p9, 70 Ap/My 2003
il: Self-Portrait; Tom Never's Head
Exhibitions
Edwin Dickinson at Tibor de Nagy [Exhibit] L. Rexer. il *Art Am* v91 no2 p108 F 2003
il: Cove House, Wellfleet
Edwin Dickinson: Tibor De Nagy Gallery [Exhibit] T. Breidenbach. il *Artforum Int* v41 no4 p140 D 2002
il: Beach Wellfleet
Edwin Dickinson: Waking Visions. R. Berlind. bibl f il *Art Am* v91 no2 p88-95 F 2003
Personal Visions [Exhibit: Edwin Dickinson] L. Hoashi. il *Am Artist* v66 p11 D 2002
il: An Anniversary
Philadelphia and New York: Edwin Dickinson [Exhibit] D. Anfam. il *Burlington Mag* v145 p247-9 Mr 2003
il: Ruin at Daphne; The fossil hunters; Cottage porch, Peaked Hill; Self-Portrait; Woodland scene
Reproductions
Ruin At Daphne (oil on canvas, 1943-53)
Art News v102 no2 p48 F 2003
Dickinson, Eleanor, 1931-
Archives
West Coast [Papers and documents received] P. J. Karlstrom. il por *Arch Am Art J* v42 no1/2 p59-64 2002
Dickinson, Emily, 1830-1886
Homes and haunts
"When Love First Began": The Private World of The Evergreens, Amherst, Massachusetts. P. Longsworth and G. Farmer. bibl f il por *Nineteenth Cent* v21 no1 p17-24 Spr 2001
Dickinson, Preston, 1891-1930
Reproductions
The Mill No. 1 (pastel on paper, 1924)
Art On Pap v7 no1 p14 S/O 2002
The Siphon (watercolor, gouache, pastel and charcoal on paper, ca 1930)
Art Am v90 no9 p68 S 2002
Still Life with Fruit and Japanese Print (oil on canvas, 1922)
Art Auction v25 no1 p16 Ja 2003
Dickinson, Sheila
Valentia: Dorothy Cross and Tom Cross' Medusae [Exhibit] il *Circa (North Irel)* no104 p82-3 Summ 2003
Dickinson, Sidney Edward, 1890-1980
Exhibitions
Sidney Dickinson: Southern Allegories [Exhibit] M. R. Severens. bibl f il *Am Art Rev* v15 no3 p106-13 My/Je 2003
Reproductions
Mary in the Studio (oil on canvas, 1929)
Am Art Rev v15 no3 p46 My/Je 2003
Dickinson, Susan Huntington, 1830-1913
Homes and haunts
"When Love First Began": The Private World of The Evergreens, Amherst, Massachusetts. P. Longsworth and G. Farmer. bibl f il por *Nineteenth Cent* v21 no1 p17-24 Spr 2001
Dickman, Maishe
Reproductions
Wheel-thrown platter (with slips and low-fire cones)
Ceram Mon v50 no10 p front cover D 2002
Dickson, Scott
(jt. auth) See Dovey, Kim, and Dickson, Scott
Dickson, Stewart
A Three-Dimensional Zoetrope of the Calabi-Yau Cross-Section in CP4. bibl f il *Leonardo* v36 no3 p230-2 2003
Dickson, Tim
Collections
A Room with a View. S. Léris. il por *Art Rev* v54 p104-7 D 2002/Ja 2003
DiCorcia, Philip-Lorca, 1953-
about
The Private Investigator. W. Ford. il *Creat Rev* v23 no8 p53-4 Ag 2003
Exhibitions
Everyday life. S. Bainbridge. il *Br J Photogr* v150 p31-3 Jl 2 2003
il: A Storybook Life: Truro, 1988; Cruel and Tender: New York, 1993; A Storybook life: Hartford, 1989
Philip-Lorca diCorcia: Whitechapel Art Gallery London [Exhibit] A. Green. il *Art Mon* no268 p31-3 Jl/Ag 2003
il: Debruce
Traque, Tension, Oppression. D. Baqué. il *Art Press* no275 p90 Ja 2002
Dictators in motion pictures
Et Chaplin parla. H. Frappat. il por *Cah Cinema* no572 p60-3 O 2002

Dictators in motion pictures—*cont.*
"Le Clown devient prophète". C. Tesson. il *Cah Cinema* no572 p66-7 O 2002
Seul contre Hitler . . . et Hollywood. C. Tesson. il por *Cah Cinema* no572 p64-6 O 2002
Dictionaries *See* Biographical dictionaries; Encyclopedias and dictionaries; Oxford English dictionary
Didactic art
Etoki, or deciphering pictures of Buddhist propaganda. I. Kaminishi. bibl f diag il *Word Image* v18 no3 p191-209 Jl/S 2002
Renaissance period
Not Only Against Jews: Antisemitic Iconography and Its Functions at La Brigue. V. Plesch. bibl f il *Stud Iconogr* v23 p137-81 2002
Didactic literature
Visualizing Brunetto Latini's Tesoretto in early Trecento Florence. C. Harding. bibl f il *Word Image* v19 no3 p230-46 Jl/S 2003
Diday, François, 1802-1877
Reproductions
A View of the Rosenlaui, the Wellhorn and the Wetterhorn near Lucerne (canvas, 1844)
Apollo v157 p Front35 Mr 2003
Burlington Mag v145 p XXIII Mr 2003
Simiolus v29 no3/4 p223 2002
Diddams, B.
Reproductions
Cowboy Coffee Break (watercolor on clayboard)
Southwest Art v32 no6 p94 N 2002
Diderot, Denis, 1713-1784
about
Diderot, Guiard and Houdon: projects for a funerary monument at Gotha II. C. Frank and others. bibl f il *Burlington Mag* v144 p475-84 Ag 2002
Didier, Frédéric
about
Versailles: Réouverture, aprés restauration, de l'antichambre de Chiens et de la salle à manger de Retours ce Chasse. C. Baulez. il *Rev Louvre Mus Fr* v52 no5 p30 D 2002
Didier Aaron, Inc.
Reflections on a "Golden Eye". B. S. Mason. il *Art Auction* v25 no1 p42-4 Ja 2003
DiDonna, Porfirio, 1942-1986
Reproductions
PDN 8 (oil on linen, 1984)
Art Am v91 no5 p27 My 2003
Diduk, Barbara
Exhibitions
Barbara Diduk: Nancy Margolis Gallery New York, NY [Exhibit] A. Rothman. il *Am Ceram* v14 no2 p55 2003
il: Alchemy
Die another day (Motion picture)
007 Takes the CG Plunge. R. Magid. *Am Cinematogr* v83 no11 p42 N 2002
Bond for beginners [With interview with L. Tamahori] E. Lawrenson. il *Sight Sound* ns12 no11 p16-19 N 2002
No Holds Barred. J. Pavlus. il por *Am Cinematogr* v83 no11 p34-8, 40, 43-9 N 2002
Setting the Stage. il *IS Mag* v10 no4 p130 My 2003
Die Krieger de Lichts.brave communications (Firm)
Chill-Out Orientalisch / Chill-Out Oriental Style. S. Benaburger. il *Novum* p40 Jl 2003
Die zweite Heimat (Television program)
Home Again: Revisiting the New German Cinema in Edgar Reitz's Die Zweite Heimat (1993). J. von Moltke. bibl f il *Cinema J* v42 no3 p114-43 Spr 2003
Diebenkorn, Richard, 1922-1993
about
Richard Diebenkorn. K. J. Procter. il *Am Artist* v67 p38 My 2003
il: Still Life: Cigarette Butts and Glasses
Reproductions
Ochre (woodcut, 1983)
Art On Pap v7 no2 p56 N/D 2002
Art On Pap v7 no5 p21 Mr 2003
Untitled [Color-field with lines in border] (oil on paper, 1977)
Art News v102 no7 p13 Summ 2003
Untitled {Sausalito} (oil on paper, 1948-49)
Art News v102 no3 p13 Mr 2003
Woman in Profile (oil on canvas, ca 1959)
Art News v102 no5 p2 My 2003
{Woman sitting in a chair} (ink wash, charcoal)
Art Am v91 no3 p15 Mr 2003
Woman with Newspaper (oil on canvas, 1960)
Art Am v90 no4 p40 Ap 2002
Dieckvoss, Elisabeth Knoke- *See* Knoke-Dieckvoss, Elisabeth
Diederen Dirrix van Wylick Architecten (Firm)
Vertigo: Weiterbauen als Übersetzungsarbeit. H. Cisar. bibl f il *Werk Bauen Wohnen* no6 p32-7 2003
Diedo, Domenico
about
The patron of Bartolomeo Vivarini's 1464 polyptych for S. Andrea della Certosa, Venice. S. Steer. bibl f il *Burlington Mag* v144 p687-90 N 2002
Diefenbach, Karl Wilhelm, 1851-1913
Exhibitions
Karl Wilhelm Diefenbach [Exhibit: Galerie Bayer, Munich] il *Weltkunst* v73 no7 p1020 Jl 2003
il: Landscahft am Porto Antico
Diehl, Carol
Exhibitions
Carol Diehl at Gary Snyder [Exhibit] C. Levine. il *Art Am* v91 no5 p147 My 2003
il: Resolutions No. 17-20
Carol Diehl: Gary Snyder [Exhibit] I. Periz. il *Art News* v102 no5 p156-7 My 2003
il: Resolution No. 17-20
Diehl, Guy
Reproductions
Still Life with Mondrian #2 (acrylic on canvas, 2002)
Art News v102 no6 p9 Je 2003
Diehl, Hans Jürgen, 1940-
Reproductions
8. Januar 2002 (oil on canvas)
Kunstforum Int no160 p477 Je/Jl 2002
Diehl, Peter
about
Supply and demand. C. Moosman. il *Novum* p36-7 Ag 2002
Diehl, Susan
about
Colorful Expressions. G. Fauntleroy. il por *Southwest Art* v32 no9 p100-3, 133 F 2003
il: Daffodil Harvest; Afternoon Light; Straw Hat; Santa Fe Sun
Diehl, Teresa
Exhibitions
José Bedia and Teresa Diehl: Fredric Snitzer, Miami [Exhibit] E. Turner. il *Art News* v102 no5 p159 My 2003
Dieker, Birgit
Reproductions
[Female figure covered in hair] (sculpture)
Artforum Int v41 no3 p86 N 2002
Diener, Michaela
"Ein Fürst der Kunst ist uns Gestorben" Gedanken zum Nachruhm Adolph von Menzels in den Jahren 1905-1910. bibl f il *Jahrb Berl Mus* v41 supp p313-24 1999
Diener, Roger, 1950-
about
Form und Dauer: Notizen zum architektonischen Denken von Roger Diener. M. Steinmann. bibl f il *Werk Bauen Wohnen* no7/8 p16-21 Jl/Ag 2002
Diener & Diener
Diener & Diener Architekten: Centro commerciale Migros e ristrutturazione dell'hotel Schweizerhof Lucerna 2000. il *Casabella* v66 no701 p38-43 Je 2002
Form und Dauer: Notizen zum architektonischen Denken von Roger Diener. M. Steinmann. bibl f il *Werk Bauen Wohnen* no7/8 p16-21 Jl/Ag 2002
Diepenbeeck, Abraham van, 1596-1675
Influence
Methode et invention nouvelle de dresser les chevaux [reproduction]; After A. van Diepenbeeck. *Apollo* no489 p [front] 1 N 2002
Dieppe (France)
Exhibitions
See also
Mois de l'Image de Dieppe (France: Festival)
Dierichs, Angelika
17. Januar 38 V. Chr. por *Antike Welt* v34 no1 p85-6 2003
Alanya (Turkei). il *Antike Welt* v33 no4 p459 2002
Italien (Capri). il *Antike Welt* v33 no6 p681 2002
Kos (Griechenland). il *Antike Welt* v34 no2 p205 2003
Das Museum von Kos—Noch immer lockt es mit Hippokrates. bibl il *Antike Welt* v34 no3 p299-304 2003
Diesel Marketing (Firm)
Diesel Marketing. L. Warwick. il *Appl Arts* v17 no5 p76-81 S/O 2002
Diet
See also
Prehistoric man—Food
Gesundheit. J. Raap. bibl f il *Kunstforum Int* no160 p192-7 Je/Jl 2002
Diet, Prehistoric *See* Prehistoric man—Food

Dietmann, Erik, 1937-
about
Erik Dietman: sans Toi la Maison est Chauve [Obituary] O. Kaeppelin. por *Beaux Arts Mag* no219 p44-5 Ag 2002
Exhibitions
Les céramiques macs de Dietman. G. d. Bure. il *L'Oeil* no530 p54-7 O 2001
il: Exilé VII; Compotes humaines series (2); Exilé I
Dietrich, Dorothea
Käthe Kollwitz. Galerie St. Etienne [Exhibit] il *Art On Pap* v7 no5 p65-6 Mr 2003
Dietrich, Flavia
The Victorian nude [Exhibit: Exposed: The Victorian Nude: Tate Britain] *Br Art J* v3 no2 p78-80 Spr 2002
Dietrich, Marlene, 1901-1992
Appreciation
Marlène Dietrich: Création d'un mythe. G. Plazy. il por *Cimaise* v50 p74-80 Summ 2003
Exhibitions
Marlene Dietrich, star à la ville comme à la scène [Exhibit] G. Morel. il *L'Oeil* no549 p62 Jl/Ag 2003
Dietz, Steve
Ten Dreams of Technology. bibl f il *Leonardo* v35 no5 p509-22 2002
about
Walker Downsizes Digital Department. R. Jana. por *Art News* v102 no7 p54 Summ 2003
Dieu Donné Papermill, Inc.
Exhibitions
Dieu Donné: Paper Art Exhibition Traveling. J. Ruyak. il *Fiberarts* v29 no3 p10 N/D 2002
Diez, José Antonio Hernández- *See* Hernández-Diez, José Antonio
Diffrient, Niels
about
Soft touch. K. Weeks. il *Contract* v45 no5 p108 My 2003
Interviews
The Human Factor [Interview with Niels Diffrient] S. Kim. il por *Inter Des* v74 no2 p102-3 F 2003
Diffusion of imagery in art *See* Imagery in art—Diffusion
Diffusion of innovations
See also
Technology transfer
An Application of Rogers's Innovation Model: Use of the Internet to Purchase Apparel, Food, and Home Furnishing Products by Small Community Consumers. K. K. P. Johnson and others. bibl tab *Cloth Text Res J* v21 no4 p185-96 2003
Beads, social change and interaction between India and Southeast Asia. B. Bellina. bibl graph il map *Antiquity* v77 p285-97 Je 2003
The Olynthus Mill, Its Origin, and Diffusion: Typology and Distribution. R. Frankel. bibl il map tab *Am J Archaeol* v107 no1 p1-21 Ja 2003
A Technical Examination of Three Ptolemaic Faience Vessels. Y. Mao. bibl f il *J Walters Art Mus* v59 p17-22 2001
Diffusion of technology *See* Technology transfer
DiFrenzi, Fred
Reproductions
Isadore and Gamine (cast glass reverse painted) *Glass* no90 p11 Spr 2003
Diggs Gallery (Winston-Salem, N.C.)
New Directions in Museum Direction. M. Gray. il por *Int Rev Afr Am Art* v18 no4 p35-8 2002
Digit (Firm)
Internet explorers. F. Gavin. il *Blueprint* no200 p36-9 O 2002
Digital Asset Solution (Firm)
Online solutions for photographic labs. il *Br J Photogr* v150 p5 Je 4 2003
Digital camcorders
Sony's stills/video hybrid hits 2m pixels [DCR-IP220] il *Br J Photogr* v149 p5 Ag 28 2002
Digital cameras
See also
Digital motion picture cameras
Canon brings in PowerShot S50. il *Br J Photogr* v150 p9 Jl 16 2003
Canon unveils new compacts. il *Br J Photogr* v150 p8 My 7 2003
Canon's D60 is upgraded. il *Br J Photogr* v150 p5 Mr 3 2003
Canon's new resolution record. il *Br J Photogr* v149 p8 S 25 2002
The Digital Camera Revolution. K. Maher. *Commun Arts Mag* v45 no1 p148, 150 Mr/Ap 2003
Digital SLR from Olympus goes on show. il *Br J Photogr* v150 p5 Mr 12 2003
Facing a fork in the road to the future. J. Tarrant. *Br J Photogr* v150 p9 Jl 16 2003
First Look [Sony Cyber-Shot DCS-F717] R. Hart. il *Am Photo* v13 no6 p16 N/D 2002
Focusing on digital cameras. M. Bordenaro. il *Archit Rec* v190 no9 p213-14, 216 S 2002
Fuji's first 10x compact. il *Br J Photogr* v150 p6 Ag 6 2003
Germans unite to produce novel system. il *Br J Photogr* v149 p5 S 25 2002
Glam Cams. S. Pollock. il *Am Photo* v14 no3 p24 My/Je 2003
High speed option for Minolta Dimage 7. *Br J Photogr* v149 p5 S 18 2002
Kodak DCS Pro 14n. J. Barkey. il *Am Photo* v9 [i.e.14] no1 p16 Ja/F 2003
Kodak offers first OLED digital. il *Br J Photogr* v150 p9 Mr 12 2003
Leica reveals plans for new digital. il *Br J Photogr* v150 p4 Jl 2 2003
Nikon announces 'next generation' D2H. il *Br J Photogr* v150 p4-5 Jl 23 2003
Nikon D2H—faster and wireless too. J. Tarrant. *Br J Photogr* v150 p9 Jl 23 2003
Nikon's digital tactics. il *Br J Photogr* v150 p25 My 7 2003
Olympus ends suspense with E-1 launch. il *Br J Photogr* v150 p5 Jl 2 2003
Pentax confirms digital SLR arrival. *Br J Photogr* v149 p5 N 6 2002
Pentax unveils first digital SLR. il *Br J Photogr* v150 p6 Mr 3 2003
The pixel juggernaut rolls on relentlessly. il *Br J Photogr* v150 p4 Ja 1 2003
Polaroid brand name is set to return to digital compact cameras. *Br J Photogr* v150 p4 Ja 29 2003
Quick solution to slow, slow grief offered by latest Ricoh. il *Br J Photogr* v150 p5 F 26 2003
Ricoh claims 'fastest' shutter. il *Br J Photogr* v149 p4 Ag 28 2002
Sony offers full remote control. il *Br J Photogr* v149 p5 S 4 2002
Sony's stills/video hybrid hits 2m pixels [DCR-IP220] il *Br J Photogr* v149 p5 Ag 28 2002
Stop the gossip and listen to the facts. J. Tarrant. *Br J Photogr* v150 p9 Je 25 2003
Summer sun welcomes flagship Nikon compacts. il *Br J Photogr* v150 p4 Je 18 2003
Super CCD digitals unleashed. il *Br J Photogr* v150 p9 F 26 2003
SureShot hits high [Canon PowerShot G5] il *Br J Photogr* v150 p4 Je 11 2003
Technology & Vision. R. Hart. il *Am Photo* v9 [i.e.14] no1 p83 Ja/F 2003
US report says film to be eclipsed. il *Br J Photogr* v150 p6 Jl 2 2003
World firsts for Kodak digital. il *Br J Photogr* v150 p11 My 7 2003
Recall
Shock news for Kodak DC5000. il *Br J Photogr* v149 p9 S 18 2002
Sales and prices
Digital Downsize. R. Hart. il *Am Photo* v13 no6 p31-2 N/D 2002
Testing
Any colour you want [Canon EOS-1D] J. Clements. il *Br J Photogr* v149 p14-15 D 18/25 2002
As good as it gets.. [Canon EOS-1D] J. Clements. il *Br J Photogr* v150 p30-1 Ja 29 2003
As good as it looks [Kodak DCS Pro 14n] J. Tarrant. il tab *Br J Photogr* v150 p27-8 My 7 2003
Beneath the hood. J. Clements. il *Br J Photogr* v150 p18-19 Jl 16 2003
Between Two Worlds. S. Pollock. il *Am Photo* v9 [i.e.14] no1 p84-5 Ja/F 2003
A break from the norm [Minolta F100] J. Tarrant. il *Br J Photogr* v149 p25 Ag 28 2002
Breaking the rules [Sigma SD9] J. Tarrant. il *Br J Photogr* v149 p26-8 N 6 2002
Canon EOS 10D. J. Barkey. il *Am Photo* v14 no4 p60 Jl/Ag 2003
Canon EOS-1Ds. J. Barkey. il *Am Photo* v14 no2 p91-2 Mr/Ap 2003
Canon Powershot G3. S. Pollack. il *Am Photo* v14 no2 p88 Mr/Ap 2003
Canons to the front [Canon EOS-1Ds] J. Clements. il *Br J Photogr* v149 p12-13 D 4 2002
Close up with the D100 [Nikon D100] A. Stevens. il *Br J Photogr* v149 p21-3 N 27 2002
Colour test. J. Tarrant. il *Br J Photogr* v150 p20 Ja 8 2003
Contax TVS Digital. J. Clements. il *Br J Photogr* v150 p16 Jl 16 2003
Digital delights. il *Br J Photogr* v149 p15-19 O 9 2002
Digital Downsize. R. Hart. il *Am Photo* v13 no6 p31-2 N/D 2002

Digital cameras—Testing—*cont.*
Digital Point & Shoots. S. Pollack and others. il *Am Photo* v14 no4 p62-6 Jl/Ag 2003
Digital SLRs. J. Barkey and R. Hart. il *Am Photo* v14 no4 p54-5 Jl/Ag 2003
Done deal [Sigma SD9] J. Tarrant. il *Br J Photogr* v150 p17-18 Ja 8 2003
Double-barrelled. J. Clements. *Br J Photogr* v150 p15-16 My 7 2003
Double diodes in action. il *Br J Photogr* v150 p33 F 26 2003
An each way bet [Olympus C-5050 Zoom] H. J. P. Arnold. il *Br J Photogr* v150 p19-21 Ap 9 2003
The ellusive butterfly. J. Clements and J. Tarrant. il *Br J Photogr* v150 p8-11 F 19 2003 supp
Even closer [Sigma SD9] A. Stevens. il *Br J Photogr* v150 p14-16 Jl 2 2003
Every bit as relevant. A. Laird. il *Br J Photogr* v150 p25 Mr 26 2003
Familiar friend [FujiFilm FinePix S2] J. Clements. il *Br J Photogr* v149 p29-31 O 9 2002
The final frontier [Kodak DCS Pro 14n] J. Tarrant. il *Br J Photogr* v150 p14-16 Je 4 2003
Finishing post. J. Clements. il *Br J Photogr* v150 p33 Jl 30 2003
Flash player. J. Clements. il *Br J Photogr* v150 p18-19 Jl 23 2003
Flexible ability [Fujifilm FinePix S2 Pro] J. Clements. il *Br J Photogr* v149 p20 N 20 2002
Fujifilm FinePix S2 Pro. J. Barkey. il *Am Photo* v9 [i.e.14] no1 p86 Ja/F 2003
Going head-to-head. J. Clements and J. Tarrant. il *Br J Photogr* v150 p7-11 Je 18 2003 supp
Improvements arrive. J. Tarrant. il *Br J Photogr* v150 p28-9 Ap 30 2003
Kodak must live up to its promises [DCS Pro 14n] J. Tarrant. *Br J Photogr* v150 p9 Ap 23 2003
The Leica Digilux 1: Four megapixel compact. C. James. il *RPS J* v143 no5 p235 Je 2003
Motion potion [Sigma SD9] J. Tarrant. il *Br J Photogr* v149 p19-20 D 11 2002
A new dawn. A. Uschold. il *Br J Photogr* v149 p supp 8 D 11 2002
Nikon D100. J. Barkey. il *Am Photo* v13 no6 p90-1 N/D 2002
Nikon D100: Six megapixel digital SLR. M. Cockerham. il *RPS J* v143 no3 p139-40 Ap 2003
No regrets [Fujifilm FinePix S2 Pro] C. Pearsall. il *Br J Photogr* v149 p19 S 18 2002
Nothing left out [Kodak DCS Pro 14n] J. Tarrant. il *Br J Photogr* v150 p15-17 Ap 23 2003
Now we can read between the lines. J. Tarrant. *Br J Photogr* v149 p8 D 11 2002
The Olympians. D. Land. il *RPS J* v143 no6 p291 Jl/Ag 2003
The Pentax Optio 430 RS. D. Sumner. il *Br J Photogr* v150 p8 Ap 16 2003
Professional appeal [Canon E0S-10D] J. Clements. il *Br J Photogr* v150 p14-16 Jl 9 2003
Seconds out [Kodak's DCS Pro 14n and Photo desk] J. Tarrant. il *Br J Photogr* v150 p14-15 My 21 2003
Sensitive issues. J. Clements. il *Br J Photogr* v150 p30-1 Mr 3 2003
Sharp shooter [Fujifilm FinePix S2 Pro] J. Clements. il *Br J Photogr* v149 p23-4 N 6 2002
Shot in the dark. G. Motola and S. Nicholls. il *Br J Photogr* v150 p24-5 Ap 23 2003
Sigma SD9. J. Barkey. il *Am Photo* v14 no4 p82 Jl/Ag 2003
Sigma SD9: A new concept in digital capture? R. Reynolds. il *RPS J* v143 no6 p284-5, 287-8 Jl/Ag 2003
Sigma synchronisation [Sigma SD9] J. Clements. il *Br J Photogr* v150 p17 Jl 2 2003
Small Wonders. S. Pollock. il *Am Photo* v13 no6 p86-7 N/D 2002
Smooth operator [Fujifilm FinePix S602Z] C. Dickie. il *Br J Photogr* v149 p19-20 N 27 2002
Software control [EOS-1D] J. Clements. il *Br J Photogr* v150 p30-1 Ja 15 2003
Three into one [Sigma SD9] J. Tarrant. il *Br J Photogr* v149 p14-15 D 4 2002
To be the best. J. Tarrant. il *Br J Photogr* v149 p14-15 N 20 2002
Travels with my digi-camera. S. James. il *RPS J* v142 no7 {i.e. 8} p370-2 O 2002
Travels with my digi-camera. S. James. il *RPS J* v142 no9 p435-6 N 2002
Twice as good [Pentax DigiBino DB100] J. Tarrant. il *Br J Photogr* v149 p21 O 23 2002
Upwardly mobile [Fujifilm FinePix S2 Pro] J. Clements. il *Br J Photogr* v149 p22-3 O 23 2002
Village people. J. Harrison. il *Br J Photogr* v150 p22-4 Jl 2 2003

Upgrading
Nikon on the burst with the latest upgrades. il *Br J Photogr* v149 p5 O 16 2002
Digital cinema
Brave New Worlds. R. Magid. il *Am Cinematogr* v83 no9 p50-9 S 2002
Exploring a New Universe. R. Magid. il por *Am Cinematogr* v83 no9 p40-9 S 2002
Digital cinematography
A Flexible Finish. D. Kaufman. il *Am Cinematogr* v84 no4 p80-2, 84, 86-9 Ap 2003
A Hi-Def Intermediate for a High–Energy Short. E. Rudolph. *Am Cinematogr* v84 no4 p133-4 Ap 2003
Hot Spots, Avatars, and Narrative Fields Forever—. M. Kinder. bibl f il por *Film Q* v55 no4 p2-15 Summ 2002
Quattro Noza. P. Thomson. il *Am Cinematogr* v84 no4 p91-2, 94 Ap 2003
Worlds of Fantasy and Fact. R. Harrison. il por *Am Cinematogr* v83 no12 p20, 22, 24, 26 D 2002
Digital color photography
Consistent results. D. Williams. il *Br J Photogr* v149 p supp 4-5 D 11 2002
The ellusive butterfly. J. Clements and J. Tarrant. il *Br J Photogr* v150 p8-11 F 19 2003 supp
Get real. G. Nixon. il *Br J Photogr* v150 p17 Je 4 2003
How many hues? J. Tarrant. il *Br J Photogr* v149 p28-9 S 18 2002
The meaning of numbers. M. Boscarol. il *Br J Photogr* v150 p3-7 F 19 2003 supp
Red square. G. Noxon. il *Br J Photogr* v150 p30-1 Je 11 2003
Digital Domain Inc.
State of the Art: Snowball Effect: How Digital Domain Stormed Vin Diesel. B. Robertson. il *Anim Mag* v17 no5 p36-7 Je 2003
Digital image processing studios
See also
Colorland Animation (Firm)
Digital images
See also
Digital photographs
Digital reproduction of works of art
File Under Confused. S. Saunders. *Creat Rev* v22 no11 p55 N 2002
De la toile (peinte) au pixel. F. Tounissoux. bibl f il *Vie Arts* v47 p18-20 Wint 2002/2003
Layers: Looking at Photography and Photoshop. A. Flagan. bibl f il *Afterimage* v30 no1 p10-12 Jl/Ag 2002
Mapping the Invisible. N. Amoroso. il *Can Archit* v48 no1 p38 Ja 2003
Exhibitions
Blais in Progress [Exhibit: Double Vue] L. Sellam. il *Beaux Arts Mag* no216 p18 My 2002
Digital images in paintings, prints, etc.
Data knitting—information is alive. A. Bureaud. bibl f il *Art Press* no291 p90 Je 2003
Exhibitions
Painting Pictures: Paintings & Media in the Digital Age: Kunstmuseum, Wolfsburg; Germanpaintingtwothousandandthree: Kunstverein, Frankfurt [Exhibit] A. Lapp. il *Art Mon* no265 p35-7 Ap 2003
Digital imaging *See* Image processing—Digital techniques
Digital media
See also
Computer files
Blasting War. P. R. Zimmermann. bibl f il *Afterimage* v30 no3/4 p4-5 Wint 2002
Theory as Praxis: The Poetics of Electronic Textuality [Review article] J. Drucker. bibl f *Modernism - Modernity* v9 no4 p683-91 N 2002
Voiceover. G. Lovink and others. *Afterimage* v30 no2 p15 S/O 2002
Voiceover. T. Sholz and others. il *Afterimage* v30 no1 p20 Jl/Ag 2002
The Word Image/Virtual Body: on the Techno-Aesthetics of Digital Literary Objects. J. Strehovec. bibl f *Afterimage* v30 no2 p9-10 S/O 2002
Conferences
Down the Digital Rabbit Hole: Digifest 2003. J. L. Fraser. il *Afterimage* v30 no6 p12 My/Je 2003
FACT/Liverpool. L. Rodney. il *C Mag* no78 p33-6 Summ 2003
Digital motion picture cameras
The Digital World Picture. J. Geuens. bibl f il *Film Q* v55 no4 p16-27 Summ 2002
The Post Process. D. Kaufman. il *Am Cinematogr* v84 no5 p10, 12 My 2003
Digital photographic laboratories
All–in–one solution from Epson. il *Br J Photogr* v150 p9 Mr 3 2003

Digital photographic laboratories—*cont.*
Colenta's Creator arrives in UK. il *Br J Photogr* v149 p9 D 4 2002
Lab think-tank tackles trough. *Br J Photogr* v150 p6 Jl 23 2003
Digital photographs
Editing
Degrees of purity. il *Br J Photogr* v149 p supp 3-4 O 30 2002
Der erfundene Zwilling und der Abschied vom Individuum als Singulärem Selbst. U. Lehmann. bibl f il *Kunstforum Int* no158 p156-75 Ja/Mr 2002
Joining the dots. D. Sumner. il *Br J Photogr* v150 p18-21 My 7 2003
Manipulation has its winners. J. Tarrant. il *Br J Photogr* v150 p9 My 21 2003
Muddy waters of digital manipulation. S. Louth. *Br J Photogr* v149 p9 D 4 2002
Smooth operator: Morgan Silk. D. Land. il *RPS J* v143 no1 p26-9 Ja/F 2003
Staffer sacked for altering pic. *Br J Photogr* v150 p6 Ap 9 2003
Software
Automated dust removal. G. Fry and J. Morrison. il *Br J Photogr* v150 p27 Ap 16 2003
Eagle-eyed [Falcon PreviewPlus Deluxe] S. Newman. il *Br J Photogr* v149 p18 D 11 2002
Finishing post. J. Clements. il *Br J Photogr* v150 p33 Jl 30 2003
Realviz Stitcher 3.5. K. Maher. il *Commun Arts Mag* v44 no5 p220-2 S/O 2002
Technique
Get real. G. Nixon. il *Br J Photogr* v150 p17 Je 4 2003
Manipulation
See Digital photographs—Editing
Digital photography
See also
Digital cinematography
Digital color photography
Digital photographs
The Digital Camera Revolution. K. Maher. *Commun Arts Mag* v45 no1 p148, 150 Mr/Ap 2003
Fujifilm warns of vanishing trick. *Br J Photogr* v150 p9 My 21 2003
Marriage a la mode. K. Dickinson. il *Br J Photogr* v150 p26-7 Mr 26 2003
The numbers say film still rules. J. Tarrant. il *Br J Photogr* v149 p9 O 9 2002
Archaeological applications
Canon goes under the skin in the heart of nowhere. il *Br J Photogr* v150 p5 Je 18 2003
Competitions, awards, etc.
Digital magic. il *Am Photo* v13 no6 p76-9 N/D 2002
Equipment
See also
Charge coupled devices
Microdrives
Backs for the future unveiled. il *Br J Photogr* v150 p8 Ja 1 2003
Creo supplements Leaf range. il *Br J Photogr* v150 p9 Ap 16 2003
Current trends and future moves. J. Tarrant. *Br J Photogr* v149 p9 Ag 28 2002
Digital Sharing. H. Martin. *Print* v56 no2 p155-6 2002
Fujifilm's offers back with 41.4m pixels. il *Br J Photogr* v150 p4 Mr 26 2003
Imacon supplements Flextight. il *Br J Photogr* v149 p4 O 9 2002
Kodak DCS Pro 14n. J. Barkey. il *Am Photo* v9 [i.e.14] no1 p16 Ja/F 2003
New Leaf doubles Valeo's pixel count. il *Br J Photogr* v150 p4 Je 18 2003
Scanning the horizon. M. Cockerham. il *RPS J* v142 no7 p324-5 S 2002
Valeo digital backs from Creo. *Br J Photogr* v149 p9 O 9 2002
Testing
As good as film [Imacon's iXpress] J. Tinsley. il *Br J Photogr* v150 p16-18 My 21 2003
Blowing hot and colder. J. Clements. il *Br J Photogr* v150 p33 Ap 2 2003
Digital Storage & Memory. J. Barkey. il *Am Photo* v14 no4 p74-5 Jl/Ag 2003
Double-barrelled. J. Clements. *Br J Photogr* v150 p15-16 My 7 2003
The end of multi-shot? [Leaf Valeo 6, Leaf Valeo 11] J. Tinsley. il *Br J Photogr* v150 p17-19 Ja 22 2003
An eye for detail. J. Tarrant. il *Br J Photogr* v149 p22-3 D 4 2002
Kodak DCS Pro Back 645. R. Hart. il *Am Photo* v14 no4 p72 Jl/Ag 2003
Pushing the boundaries. J. Tarrant. il *Br J Photogr* v150 p17-20 Ap 2 2003
Spoilt for choice. J. Tinsley. il tab *Br J Photogr* v150 p27-9 Ap 2 2003
Spyder man [ColorVision Spyder Photo Suite] M. Seaborne. *RPS J* v142 no10 p483-4 D 2002
Take it away.. [Nixvue Vista] J. Clements. il *Br J Photogr* v149 p21 S 4 2002
Internet resources
High Street target for FDiPrint. il *Br J Photogr* v150 p6 My 28 2003
Online solutions for photographic labs. il *Br J Photogr* v150 p5 Je 4 2003
Philosophy
Digital Photography: Truth, Meaning, Aesthetics. S. Skopik. bibl f il *Hist Photogr* v27 no3 p264-71 Aut 2003
Planning in pixels. I. Tennant. il *Br J Photogr* v149 p16-17 O 16 2002
Printing processes
Big Six propose print standard. *Br J Photogr* v150 p9 Ja 8 2003
Closed-loop printing. J. Tarrant. il *Br J Photogr* v150 p30 Jl 16 2003
Digital Printing. H. Martin. *Print* v56 no3 p179-80 2002
Study and teaching
Cleghorn lights the digital way with beginners course. *Br J Photogr* v150 p4 Jl 30 2003
Technique
Antique digital colour. A. Stevens. il *Br J Photogr* v150 p15-17 F 26 2003
Bromoil meets digital. C. Heritage-Tilley. il *Br J Photogr* v150 p25-6 Ja 22 2003
Joining the dots. D. Sumner. il *Br J Photogr* v150 p18-21 My 7 2003
Pop goes the pixel. D. Sumner. il *Br J Photogr* v149 p15-17 S 18 2002
Red square. G. Noxon. il *Br J Photogr* v150 p30-1 Je 11 2003
Round and round. D. Sumner. il *Br J Photogr* v149 p18-19 S 4 2002
Technological innovations
Beware of the better mouse trap. J. Tarrant. *Br J Photogr* v150 p9 Ja 29 2003
Digital post-production systems
The Post Process. D. Kaufman. *Am Cinematogr* v83 no11 p12, 14 N 2002
Digital printing
See also
Textiles—Digital printing
Digital printing on textiles *See* Textiles—Digital printing
Digital Production Solutions (Firm)
The World at Their Fingertips. R. Zahed. il *Anim Mag* v17 no6 p30 Jl 2003
Digital records *See* Electronic documents
Digital reproduction of museum collections
Going Global: Reaching Out for the Online Visitor. K. Muller. il *Mus News* v81 no5 p46-53 S/O 2002
Digital reproduction of works of art
Digital Development. R. Distenfeld. il *Art Antiqu* v25 no9 p29 O 2002
Digital rights management
Museums and Digital Rights Management Technologies. R. E. Pantalony. bibl f *Museum Int* v54 no4 p13-20 D 2002
Digital Salon (Exhibition)
Tenth New York Digital Salon [Special issue] il *Leonardo* v35 no5 p463-583 2002
Digital sound recording *See* Sound—Recording and reproducing—Digital techniques
Digital techniques *See* Image processing—Digital techniques; Reconstruction of works of art—Digital techniques
Digital video
See also
High definition videotape recorders and recording
Becoming Digital. C. Eamon. il *Flash Art* v36 p80-3 Mr/Ap 2003
A Lone Gunman. J. Oppenheimer. il por *Am Cinematogr* v83 no12 p74-6, 78, 80-1 D 2002
Search and Deploy [Use of high definition for live performance] C. Bonniol and B. Bonniol. *Entertainment Des* v36 no12 p26 D 2002
Editing
Software
New Products & Services. J. Holben. il *Am Cinematogr* v83 no12 p107-8, 110, 112-16 D 2002
New Products & Services; comp. by D. Bankston. il *Am Cinematogr* v84 no2 p95-6, 98-100 F 2003
Digital videodiscs *See* DVD (Digital videodiscs)

Digital Vision Entertainment (Firm)
Filmmakers Present a New Digital Vision. il *Creat Rev* v23 no7 p22 Jl 2003
Digitizing tablets
Tablet PCs: Good investment or just hip hardware? D. Snoonian and S. Lubell. il *Archit Rec* v191 no5 p293-4, 296, 298 My 2003
Digne (France)
Art
Digne . . . de l'art et de la nature. P. Piguet. il *L'Oeil* no549 p112 Jl/Ag 2003
Galleries and museums
Digne . . . de l'art et de la nature. P. Piguet. il *L'Oeil* no549 p112 Jl/Ag 2003
Dijk, Hans van, 1946-2002
about
Hans van Dijk (1946-2002) [Obituary] B. G. Doar. por *Orientations* v33 no7 p88 S 2002
Dijkstra, Rients
Interviews
Design Intelligence—Part 7: Maxwan [Interview] M. Speaks. il map *A + U* no393 p140-7 Je 2003
Dijkstra, Rineke, 1959-
about
Selbstgespräch: Sam Taylor-Wood, Tracey Moffatt, Rineke Dijkstra: Pinakothek der Moderne, München [Exhibit] J. Hoffmann. il *Kunstforum Int* no164 p349-50 Mr/My 2003
il: Coney Island, NY, US, 20, June 1993
Exhibitions
Rineke Dijkstra: "The Buzzclub, Liverpool, UK/Mysteryworld, Zaandam, NL": Kunstverein für die Rheinlande und Westfalen, Düsseldorf [Exhibit] H.-N. Jocks. il *Kunstforum Int* no165 p302-4 Je/Jl 2003
Themes
Maternal body of work. J. Fletcher. il *Br J Photogr* v150 p27-9 Mr 12 2003
il: Tecla, Amsterdam, The Netherlands, May 16, 1994
Dijon (France)
Historic buildings
See also
Chartreuse de Champmol (Dijon, France)
Chartreuse de Champmol (Dijon, France). Chapelle aux Anges
Dike, Phil, 1906-1990
Reproductions
Pulling in Nets—Dory Fishermen, Newport Beach, CA (watercolor on paper, 1929)
Am Art Rev v14 no5 p30 S/O 2002
Snow Flight (oil on canvas)
Am Art Rev v15 no3 p38 My/Je 2003
Dikeou, Devon
Exhibitions
Paris: Devon Dikeou: Outcasts Incorporated Gallery [Exhibit] A. F. Honigman. il *Sculpture* v22 no5 p77-8 Je 2003
Dikes (Engineering)
See also
Dams
Dilbeck, Perry
about
Georgia on my mind. P. Dilbeck. il *Br J Photogr* v150 p18-19 F 26 2003
il: Parker's Prep; Corn Harvest; For Sale; Early Season; Paul Harris
Dill, Lesley
about
Art and Letters: Lesley Dill's Visionary Poetics. J. Gluckstern. il *Art Pap* v27 no1 p22-7 Ja/F 2003
il: I Saw the Wind Within Her; Voices in My Head; Poem Eyes
Dillard (Ga.)
Houses
Mountain Guesthouse. S. Amelar. il *Archit Rec* v191 no4 p170-4 Ap 2003
Dillemuth, Stephan
Exhibitions
Stephan Dillemuth: "Der deutsche Jüngling": Galerie Christian Nagel, Köln [Exhibit] U. M. Reindl. il *Kunstforum Int* no162 p331-2 N/D 2002
Stephan Dillemuth: Galerie Christian Nagel [Exhibit]; tr. by S. Ogger. N. Smolik. *Artforum Int* v41 no9 p179 My 2003
Diller, Elizabeth, 1954-
Exhibitions
Diller + Scofidio challenge assumptions in first major American exhibition [Exhibit] J. E. Czarnecki. il por *Archit Rec* v191 no4 p103-4 Ap 2003
il: Tourisms: suitCase Studies; Master/Slave; Bad Press: Dissident Housework Series; InterClone Hotel
Diller + Scofidio: les Touche-à-Tout [Exhibit] F.-A. Blain. *Beaux Arts Mag* no228 p29 My 2003
Diller + Scofidio: New York—Boston [Exhibit] il *Abitare* no426 p43-4 Mr 2003
Scanning: The Aberrant Architectures of Diller + Scofidio [Exhibit] M. Meredith. il *A + U* no393 p6-7 Je 2003
'Scanning: The Aberrant Architectures of Diller + Scofidio': Whitney Museum of American Art [Exhibit] A. Dannatt. il *Mod Painters* v16 no2 p124-5 Summ 2003
Splice of Life. J. Sullivan. il *ID* v50 no2 p24 Ap 2003
Diller + Scofidio
Blurring Reality. C. Slessor. il *Archit Rev* v212 p46-7 S 2002
Creative Interaction. C. Slessor. il *Archit Rev* v212 p76-7 N 2002
Diller + Scofidio challenge assumptions in first major American exhibition [Exhibit] J. E. Czarnecki. il por *Archit Rec* v191 no4 p103-4 Ap 2003
Diller + Scofidio: Expo.02 Yverdon-les-Bains Arteplage: The Cloud. il *A + U* no383 p28-35 Ag 2002
Diller + Scofidio: Institute of Contemporary Art: Boston, Massachusetts. A. G. Brake. *Architecture* v91 no10 p30-1 O 2002
Diller + Scofidio: les Touche-à-Tout [Exhibit] F.-A. Blain. *Beaux Arts Mag* no228 p29 My 2003
Diller + Scofidio: Un nastro nello spazio. Il nuovo museo per l'Arte Digitale a New York / Diller + Scofidio: A ribbon in space. The New York Museum of Digital Art. P. V. Genovese. il *Architettura* v49 p44-5 Ja 2003
Eyebeam Museum of Art and Technology. il *Architecture* v92 no1 p76-7 Ja 2003
The Genius of the Aberrant. H. Urbach. il *Inter Des* v74 no1 p166-7 Ja 2003
In Boston, Diller + Scofidio design waterfront jewel for ICA. J. E. Czarnecki. il *Archit Rec* v190 no10 p31 O 2002
Life in limbo. C. Slessor. il *Archit Rev* v212 p30-1 N 2002
On New Museums. J. McCown. il *Art N Engl* v24 no5 p4 Ag/S 2003
Room With a View. D. Herman. il *Artforum Int* v41 no3 p56 N 2002
Scanning: The Aberrant Architectures of Diller + Scofidio [Exhibit] M. Meredith. il *A + U* no393 p6-7 Je 2003
Exhibitions
Architettura inaspettata / Unexpected architecture [Exhibit: The Aberrant Architectures of Diller + Scofidio: Whitney Museum, New York] S. Wines. il *Domus* no858 p27-9 Ap 2003
Diller et Scofidio, architectes en théorie [Exhibit] C. Perez. il *L'Oeil* no547 p114 My 2003
Diller + Sofidio: Whitney Museum of American Art, New York [Exhibit] S. Rothkopf. il *Artforum Int* v41 no10 p180 Summ 2003
Scanning: The aberrant architectures of Diller and Scofidio: Whitney Museum of American Art, New York [Exhibit] K. Zamet. *Blueprint* no207 p117 My 2003
'Scanning: The Aberrant Architectures of Diller + Scofidio': Whitney Museum of American Art [Exhibit] A. Dannatt. il *Mod Painters* v16 no2 p124-5 Summ 2003
Dillinger Escape Plan (Musical group)
Sound recordings
Reviews
Ironiser, stérétyper ou incarner? C. Kihm. il *Art Press* no290 p92 My 2003
Dillon, Clarence Douglas *See* Dillon, Douglas, 1909-2003
Dillon, Douglas, 1909-2003
about
C. Douglas Dillon (1909-2003) [Obituary] J. C. Y. Watt. il por *Orientations* v34 no3 p96 Mr 2003
Metropolitan Benefactor [Obituary] S. McGee. por *Art News* v102 no3 p50 Mr 2003
Dillon, Gerard, 1916-
Reproductions
Island People (oil on board, ca 1950)
Circa (North Irel) no104 p27 Summ 2003
Dillon, Matt
about
Life on the Lam. P. Thompson. il *Am Cinematogr* v84 no5 p72-4, 76-81 My 2003
Dillwyn, Mary, 1816-1906
about
Block put on sale by Welsh wizardry. il *Br J Photogr* v149 p4 O 16 2002
Key collection saved for Wales. il *Br J Photogr* v150 p6 F 26 2003
Dilnot, Clive
Which Way Will the Dragon Turn? Three Scenarios for Design in China Over the Next Half-Century. *Des Issues* v19 no3 p5-20 Summ 2003
Dilworth, John
The fictionality of plays. bibl f *J Aesthet Art Crit* v60 no3 p263-73 Summ 2002
Pictorial Orientation Matters. diag *Br J Aesthet* v43 no1 p39-56 Ja 2003

Dilworth, John—*cont.*
Three depictive views defended. bibl f *Br J Aesthet* v42 no3 p259-78 Jl 2002
about
Intentional Forgeries and Accidental Versions: a Response to John Dilworth. P. Kivy. *Br J Aesthet* v42 no4 p419-22 O 2002
DiMaria, Donelli, J.
Reproductions
Por tu Amor (oil)
Southwest Art v32 no11 p77 Ap 2003
Dimbleby, Jonathan
Speeches, addresses, etc.
'You should refuse unsustainable jobs'. *World Archit* no107 p77 Je 2002
Dimitriadis, Andreas
Interviews
Von der Halbschale zur Geometrie des Materials bei Hansgrohe [Interview] P. Gahr. il por *Baumeister* v100 no2 p29-33 F 2003
Dimitrijević, Braco, 1948-
Exhibitions
Dimitrijevic, pièce unique [Exhibit] P. Piguet. il *L'Oeil* no547 p98 My 2003
il: Sans titre (Tête de Modigliani, 3 jars) (1/3)
Dimitrova, Nora
(jt. auth) See Pounder, Robert L., and Dimitrova, Nora
Dimitrova, Nora, and Clinton, Kevin, 1944-
An Archaic Inscription from Samothrace. bibl il *Hesperia* v72 no2 p235-9 Ap/Je 2003
Dimmers (Lighting) *See* Lighting—Dimming systems
Dimuzio, Thomas
Sound recordings
Reviews
(The User), Symphony no. 2 for Dot Matrix Printers. A.-L. Paré. *Parachute* no110 p136 Ap/Je 2003
Dinan (France) in art
The Road to Dinan. L. M. Gosman. il *Am Artist* v67 p38-43, 94 Mr 2003
Dine, James *See* Dine, Jim, 1935-
Dine, Jim, 1935-
about
Jim Dine. K. J. Procter. il *Am Artist* v67 p39 My 2003
il: Untitled (Brace and Bit)
Exhibitions
Jim Dine [Exhibit] R. Enright. *Border Crossings* v22 no1 p61-2 F 2003
il In the Middle by Ourselves
Jim Dine: Galerie Daniel Templon; tr. by L.-S. Torgoff. R. Leydier. il *Art Press* no273 p82-4 N 2001
il: Aviva, Rose of Tel Aviv
Reproductions
Me, Dangling [detail] (digital print)
Art Press no292 p Front Cover Jl 2003
Themes
Jim Dine: Photographier l'inconscient / Photographing the Unconcious; tr. by C. Penwarden. R. Leydier. bibl f il *Art Press* no292 p24-9 Jl 2003
il: Color Poem; Now Wait a Minute; Help for the Deaf; The Keeperess (2e version); Spirit (2e version)
Dings, Nicolas, 1953-
Exhibitions
Nicolas Dings: "Wintermärchen": Gallery De Zaal, Delft, The Netherlands [Exhibit] P. v. Kester. il *Glass* no90 p50 Spr 2003
il: Summer
Dini, Jane
The Artist as Choreographer: Sargent's Murals at the Museum of Fine Arts, Boston. bibl f il *Am Art* v16 no3 p10-29 Fall 2002
Dining room tables
Dining in Style. A. Gale. il *Art Antiqu* v26 no5 p74, 76-7 My 2003
Construction
Harvest Table. C. Becksvoort. il *Fine Woodwork* no159 p62-7 N/D 2002
Dining rooms
See also
Triclinia (Rooms)
History
Giant questions: Dining with Polyphemus at Sperlonga and Baiae. M. Squire. bibl f il *Apollo* v158 p29-37 Jl 2003
Interior design
Oxford's 'Best Motel': The Dining Room at St Catherine's College, Oxford. S. Jackson. bibl f il *Archit Des* v72 no4 p22-5 Jl 2002
History
Designing the Dinner Party: Advice on Dining and Décor in London and Paris, 1860–1914. R. Rich. bibl f il *J Des Hist* v16 no1 p49-61 2003
Remodeling
Casinos der Münchener Rück in München. W. Bachmann. il *Baumeister* v99 no11 p62-9 N 2002
Dinkin, Larry
Reproductions
Altar (oil on panel, 2002)
Art News v101 no8 p79 S 2002
Night (textured hand pulled silk-screen, 2001)
Art On Pap v7 no1 p121 S/O 2002
Untitled 2 (oil on linen, 2002)
Art Am v90 no10 p59 O 2002
Dinkla, Söke, 1962-
Interviews
Gentech-Ästhetik [Interview with Söke Dinkla and Cornelia Brüninghaus-Knubel] S. Drühl. il por *Kunstforum Int* no158 p139-45 Ja/Mr 2002
Dinners and dining
Bankette: Bewirtung. J. Raap. bibl f il *Kunstforum Int* no160 p120-7 Je/Jl 2002
Bewirtung: Bankette, Kneipen, Restaurants. J. Raap. bibl f il *Kunstforum Int* no160 p128-33 Je/Jl 2002
England
History
Designing the Dinner Party: Advice on Dining and Décor in London and Paris, 1860–1914. R. Rich. bibl f il *J Des Hist* v16 no1 p49-61 2003
France
History
Designing the Dinner Party: Advice on Dining and Décor in London and Paris, 1860–1914. R. Rich. bibl f il *J Des Hist* v16 no1 p49-61 2003
Rome
Giant questions: Dining with Polyphemus at Sperlonga and Baiae. M. Squire. bibl f il *Apollo* v158 p29-37 Jl 2003
Dinners and dining in art
See also
Picnics in art
Abendmahl. J. Raap. bibl f il *Kunstforum Int* no160 p90-5 Je/Jl 2002
Bewirtung: Bankette, Kneipen, Restaurants. J. Raap. bibl f il *Kunstforum Int* no160 p128-33 Je/Jl 2002
Kneipen und Restaurants. J. Raap. bibl f il *Kunstforum Int* no160 p214-19 Je/Jl 2002
Küchenszenen und Tischsituationen: Feuerstelle Herd, Kochen. J. Raap. bibl f il *Kunstforum Int* no160 p236-41 Je/Jl 2002
Peasant Meal or Lord's Feast? The Social Iconography of the Naumburg Last Supper. J. E. Jung. bibl f il *Gesta* v42 no1 p39-61 2003
Exhibitions
Hofzeremoniell in Europa. R. Franke. *Weltkunst* v73 no1 p60 Ja 2003
Tischgesellschaften [Exhibit: Residenzgalerie, Salzburg] E. Mayr-Oehring. il *Weltkunst* v73 no7 p1001-2 Jl 2003
Dinnerstein, Harvey
Technique
Evolution of an Image. H. Dinnerstein. il *Am Artist* v67 p42-7, 73-4 S 2003
Dinnerware *See* Tableware
Dinosaurs in motion pictures
Planting Feet in JPIII. B. Robertson. il *Anim Mag* v16 no9 p42-4 S 2002
Dinsmore, James, 1771-1830
about
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v163 no5 p42 My 2003
Dinteville, Jean de, 1504-1555
Portraits
The 'Unusual Character' of Holbein's Ambassadors. H. Kenaan. bibl f il *Artibus Hist* v23 no46 p61-75 2002
Dion, Celine
about
Fit for a Queen [Colosseum at Caesar's Palace, new performance venue for C. Dion] E. Lampert-Gréaux. il diag *Entertainment Des* v37 no3 p26-9 Mr 2003
Dion, Genevieve
about
The Strength of Beauty: Beaded Elements in Genevieve Dion's Multi-Dimensional Work. E. Lipson. il *Surf Des J* v27 no3 p26-9 Spr 2003
Dion, Marc, 1957-
Exhibitions
Les leçons du docteur Dion. B. Ramade. il *L'Oeil* no531 p75 N 2001
il: Les Nécrophores-L'Enterrement

Dion, Mark
Exhibitions
Dan Graham, Mark Dion, Dalziel + Scullion: Target Art in the Park [Exhibit] C. Kaplan. il *Art News* v101 no9 p155 O 2002
Mark Dion: American Fine Arts / Aldrich Museum [Exhibit] M. Schwendener. il *Artforum Int* v41 no10 p192-3 Summ 2003
il: The Delirium of Alfred Russell Wallace
Mark Dion—Encyclomania: Villa Merkel, Esslingen; Bonner Kunstverein; Kunstverein Hannover [Exhibit] R. Christofori. il *Kunstforum Int* no164 p340-1 Mr/My 2003
il: Library for the Birds of the Villa Merkel; Mobile Wilderness Unit
Themes
Animal House. B. Pollack. il *Art News* v102 no1 p108-11 Ja 2003
il: Alexander Wilson—Studio; Urban Wildlife Observation Unit; New Bedford Cabinet; The Great Munich Bug Hunt; The Ladies' Field Club of York
Dion, Paul-Eugène
(jt. auth) See Daviau, P. M. Michèle, and Dion, Paul-Eugène
Diongre, Joseph, 1878-1963
about
Bruxelles: Maison de la Radio Flagey / Brussels: Maison de la Radio Flagey. B. Calcagno. il *Abitare* no428 p164-7 My 2003
Dionysus (Greek deity)
Cult
On the God-Mask in The Dionysia and Indra Jatra; tr. by C. R. Delatour. F. Pannier. bibl f il *Marg* v52 no4 p70-9 Je 2001
Vom Haus des Pulytion zum Temenos des Dionysos Melpomenos: Funktionsänderung und Lokalisierungsversuch eines viel besprochenen Grundstücks in Athen. S. Aneziri. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* v115 p259-79 2000
Dionysus (Greek deity) in art
See also
Bacchus (Roman deity) in art
Dioramas
The Museum Indian: Still Frozen in Time and Mind. R. W. Hill. il *Mus News* v79 no3 p40-4, 58-63, 66-7, 74 My/Je 2000
Schlesische und böhmische Dioramen: Ein Beitrag zur Geschichte der Andenken. J. Glanz. il *Weltkunst* v73 no1 p34-6 Ja 2003
Dioscuri (Legendary characters) in art *See* Castor (Legendary character) in art
Dioxin
Environmental aspects
Ashes to. . .dioxins. A. Williams. il *Archit J* v214 no5 p36-7 Ag 2-9 2001
Diözesanmuseum Köln (Germany)
Plädoyer für ein lebendes Museum. S. Kraus. bibl f il *Munster* v56 no1 p27-36 2003
Dip Chand
about
Towards a New Naturalism: Portraiture in Murshidabad and Avadh, 1750-80. J. P. Losty. bibl il *Marg* v53 no4 p34-55 Je 2002
Reproductions
Attributed works
A lady called Muttubby (1764)
Marg v53 no4 p front cover Je 2002
DiPasquale, Gary
Reproductions
Roman Stripe Vessels
Ceram Mon v50 no7 p22 S 2002
Diplomatic gifts
Appeal to Buckingham Palace to return Benin bronze. M. Bailey. *Art Newspaper* v13 no129 p27 O 2002
Carved Lacquer of the Hongwu period. K.-t. Lee and S.-c. Hu. bibl f il *Orient Art* v47 no1 p10-20 2001
È scomparsa la Venere di Cirene / The Venus of Cyrene vanishes [Editorial] *Architettura* v49 p4-5 Ja 2003
How The Queen came to own a Lagos museum piece. M. Bailey. il *Art Newspaper* v13 no128 p3 S 2002
History
Im Zeichen der Diplomatie: Das Vogelservice aus Sèvres—Ein Porzellangeschenk für Kurfürst Carl Theodor von der Pfalz. D. Antonin. bibl f il por *Weltkunst* v73 no5 p705-7 My 2003
Luxury Goods for Royal Collectors: Exotica, Princely Gifts and Rare Animals Exchanged Between Iberian Courts and Central Europe in the Renaissance (1560-1612). A. Pérez de Tudela and A. Jordan-Gschwend. bibl f il *Jahrb Kunsthistorischen Mus Wien* v3 p1-127 2001
Marginalien zur habsburgischen Erwerbungspolitik: Ein Nachtrag. H. Trnek. bibl f il *Jahrb Kunsthistorischen Mus Wien* v3 p305-10 2001
Para un Corpus de las Piedras Duras en España. Algunas Precisiones. M. P. Aguiló Alonso. bibl f il *Archivo Esp Arte* v75 no299 p255-67 Jl/S 2002
Diptychs
Reconstruction
The Virgin and Child by Cimabue at the National Gallery. D. Gordon. bibl f il *Apollo* v157 p32-6 Je 2003
DiRado, Stephen
about
Great issues round the Dinner Table. S. James. il *RPS J* v142 no10 p450-4 D 2002
il: Tales of planes lost at sea; Claudia and friends; Jan and Betsy; West Tisbury; Comet Hale-Bopp St Joseph's Abbey Spencer; Clinton, MA
Dirand, Joseph
about
Burning Intensity. M. Boyer. il por *World Inter* v23 no4 p124-31 Ap 2003
Direct mail advertising
See also
Commercial catalogs
Direct mail marketing
See also
Direct Marketing Association
Fitting the Bill. J. Sullivan. il *ID* v50 no3 p22 My 2003
Letter Perfect [Neenah Paper Looks at Everything: Direct Mail, Book excerpt] *Appl Arts* v18 no2 p16 Mr/Ap 2003
Competitions, awards, etc.
The Direct Marketing Association: 2002 International ECHO Awards. P. Coyne. il *Commun Arts Mag* v45 no1 p96-101 Mr/Ap 2003
Direct Mail/Marketing Association
See also
Direct Marketing Association
Direct Marketing Association
Awards
The Direct Marketing Association: 2002 International ECHO Awards. P. Coyne. il *Commun Arts Mag* v45 no1 p96-101 Mr/Ap 2003
Directories
See also
Antique dealers—Directories
Antique dealers—United States—Directories
Art schools—Directories
Artists—Directories
Artists' materials—Directories
Associations, institutions, societies—Directories
Bathroom fixtures—Directories
Building materials—Directories
Building materials industry—Directories
Computer input-output equipment—Directories
Design firms—Directories
Design schools—Directories
Electric lamps and fixtures—Directories
Furniture—Directories
Graphic arts—Directories
Household appliances—Directories
Interior furnishings—Directories
Lighting fixtures—Directories
Models and modelmaking—Directories
Museums and art galleries—Directories
Office furniture—Directories
Photography—Directories
Stock photography agencies—Directories
Theater—Equipment and supplies—Directories
Theater—Production and direction—Directories
Theater consultants—Directories
Directors Guild of America
The trouble with the Canadian 'body double': runaway productions and foreign location shooting. G. Elmer. bibl f *Screen* v43 no4 p423-31 Wint 2002
Dirrix, Bert
about
Vertigo: Weiterbauen als Übersetzungsarbeit. H. Cisar. bibl f il *Werk Bauen Wohnen* no6 p32-7 2003
Dirt eating *See* Geophagy
Dirty pretty things (Motion picture)
Heartsnatch hotel. I. Sinclair. il *Sight Sound* ns12 no12 p32-4 D 2002
Disability Film Festival
Signing the times. A. Sutherland. por *Sight Sound* ns13 no8 p9 Ag 2003
Disabled *See* Handicapped
Disarmament *See* Peace

Disaster films
Spectacles of History: Race Relations, Melodrama, and the Science Fiction/Disaster Film. D. Kakoudaki. bibl f il *Camera Obscura* no50 p108-53 2002
Disaster planning
See also
Crafts galleries—Disaster planning
Museums and art galleries—Disaster planning
Compassionism and the Design Studio in the Aftermath of 9/11. S. Verderber. bibl f il *J Archit Educ* v56 no3 p48-62 F 2003
Great Britain
Ready for anything. M. Clarke. *RIBA J* v109 no11 p87-8 N 2002
Disaster preparedness *See* Disaster planning
Disaster relief
See also
Emergency housing
Builders Without Borders. J. Taggart. il *Can Archit* v47 no7 p41 Jl 2002
Disasters
See also
Disaster planning
Fire
Natural disasters
History
Urban Rebirth: Cities coping with disaster offer lessons for rebuilding New York's World Trade Center site. J. Ockman. il *Architecture* v91 no9 p41-4, 114 S 2002
Photographs
Hocine: Photographing Survivors; tr. by C. Penwarden. P. Convert. il *Art Press* no273 p37 N 2001
Disasters in art
See also
Disasters—Photographs
9-11. World Trade Center Image Complex + "shifting image". B. Richard. bibl il *Kunstforum Int* no164 p36-73 Mr/My 2003
Paul Virilio: Expose l'Accident [Interview] F. Bousteau. il *Beaux Arts Mag* no223 p76-83 D 2002
Rampspoed op zilver. G. Van der Ham. il *Bull Rijksmus* v50 no4 p520-3 2002
The Thames and Sin in the age of the Great Stink: Some artistic and literary responses to a Victorian environmental crisis. J. P. Ribner. bibl f il *Br Art J* v1 no2 p38-46 Spr 2000
Exhibitions
L'art après le crash [Exhibit] M. Boutoulle. il *Connaiss Arts* no600 p20 D 2002
Aspettando il peggio / Waiting for the worst: Ce qui arrive: Foundation Cartier pour l'art contemporaine, Parigi [Exhibit] C. Cappelletto. il *Domus* no855 p18-20 Ja 2003
Paul Virilio on the Accident [Interview with Paul Virilio]; tr. by B. McKisack. T. Boutoux and R. McKisack. il *Flash Art* v36 p53-4 Ja/F 2003
'Unknown Quantity': Fondation Cartier [Exhibit] N. Edwards. il *Mod Painters* v16 no1 p119 Spr 2003
Disasters in motion pictures
9-11. World Trade Center Image Complex + "shifting image". B. Richard. bibl il *Kunstforum Int* no164 p36-73 Mr/My 2003
Discipline-based art education
Challenge & Limitation: Catalysts for Creativity. C. Lee. il *Surf Des J* v27 no4 p10-13 Summ 2003
Discotheques
Interior design
Italy
So Divine. S. Kim. il *Inter Des* v73 no8 p227 Ag 2002
Italy
See also
Discotheques—Interior design—Italy
Discourse analysis
What Does a Very Large-Scale Conversation Look Like? Artificial Dialectics and the Graphical Summarization of Large Volumes of E-Mail. W. Sack. bibl f graph *Leonardo* v35 no4 p417-26 2002
Discoveries in geography
See also
America—Discovery and exploration
America—Discovery and exploration—Norse
Antarctic regions—Discovery and exploration
Japan—Discovery and exploration
Oceania—Discovery and exploration
Discoveries in science
Something Has Doubled [Editorial] I. Hargittai. il *Leonardo* v36 no2 p95-6 2003
Discovery (Philosophy)
Defending Musical Platonism. J. Dodd. *Br J Aesthet* v42 no4 p380-402 O 2002
Discovery (Philosophy) in art
Exhibitions
Lost and Found, International group exhibition. il *Text Fibre Forum* v22 no1 p40-1 2003
Discovery Channel
Fossil.com. G. Gollub. *Mus News* v79 no1 p17, 62-3 Ja/F 2000
Discovery Point (Dundee, Scotland: Museum)
Rotherham, Nottingham, Dundee and NHM on Gulbenkian shortlist. F. Heywood. il *Mus J* v103 no4 p9 Ap 2003
Discrimination
See also
Affirmative action
Civil rights
Minorities
Race discrimination
Do the right thing. C. Tortolero. il *Mus J* v103 no6 p20, 22 Je 2003
Representations of Fatness and Personhood: Pro-Fat Advocacy and the Limits and Uses of Law. A. Kirkland. bibl f *Representations (Calif)* no82 p24-51 Spr 2003
Discrimination in education
See also
Affirmative action in education
Institutional racism in schools is 'rife', declares RIBA group. E. Dorrell. *Archit J* v216 no16 p10 O 31 2002
Discrimination in housing
Housing Occupancy Standards: Inscribing Ethnicity and Family Relations on the Land. E. Pader. bibl *J Archit Plann Res* v19 no4 p300-18 Wint 2002
Diseases
See also
Health
Hysteria
Mental illness
Plague
Severe acute respiratory syndrome
Prevention
See Preventive medicine
Diseases in art
Carrier: Forever Bound. M. Rackham. il *Leonardo* v36 no2 p103-4 2003
The Work of Paul McClure. S. Barry. il *Metalsmith* v23 no1 p20-1 Wint 2003
Diseases in motion pictures
Contagion and the Boundaries of the Visible: The Cinema of World Health. K. Ostherr. bibl f il *Camera Obscura* no50 p1-39 2002
Diseño Shakspear (Firm)
Gegen den Strom Rudern / Rowing Against the Tide. S. Benaburger. il *Novum* p86-91 N 2002
Disfarmer, Mike, 1884-1959
Exhibitions
Small town boy. il *Br J Photogr* v150 p26-7 Mr 3 2003
Disguise in art
Alberto Sorbelli: Au risque de l'esthétique / Solicitational Aesthetics [Interview with Alberto Sorbelli]; tr. by L.-S. Torgoff. L. Louppe. bibl f il *Art Press* no292 p30-3 Jl 2003
Dishes *See* Tableware
Dishwashers
Design
Rex Built-in: le lavastoviglie intelligenti / Rex Built-in: Intelligent dishwashers. il *Domus* no861 p insert46-insert49 Jl/Ag 2003
Disillusionment in art
Exhibitions
Ausgeträumt . . .: Secession, Wien [Exhibit] D. Buchhart. il *Kunstforum Int* no158 p358-9 Ja/Mr 2002
Disk drives
See also
CD-ROM drives
Disk motifs *See* Circles in art
Dismissal of employees
See also
Cabinet officers—Dismissal
Curators—Dismissal
Museum directors—Dismissal
Museum personnel—Dismissal
Disney, Walt, 1901-1966
about
The founding of Duckburg. P. Perilli. il por *Architettura* v48 p636, 635, 637-40 S 2002
Walt Disney: plausible impossibility: from Disneyland to Inka software and digital technology. P. Perilli. il por *Architettura* v48 p713-18 O 2002
Disney (Walt) Company *See* Walt Disney Company
Disney (Walt) Concert Hall (Los Angeles, Calif.) *See* Walt Disney Concert Hall (Los Angeles, Calif.)
Disney (Walt) Imagineering Co. Inc. *See* Walt Disney Imagineering Co. Inc.

Disney (Walt) TV Animation (Firm) *See* Walt Disney TV Animation (Firm)
Disney World (Fla.) *See* Walt Disney World (Fla.)
Disney's California Adventure (Anaheim, Calif.)
Disney's California Adventure. il *Entertainment Des* v35 no11 p51-2, 54 N 2001
A Whole New World [Aladdin—A Musical Spectacular at Disney's California Adventure park; cover story] P. Landau. il diag *Entertainment Des* v37 no4 p18-23 Ap 2003
Disney's Grand Californian Hotel (Anaheim, Calif.) *See* Grand California Hotel (Anaheim, Calif.)
Disneyworld (Fla.) *See* Walt Disney World (Fla.)
Displaced persons camps *See* Refugee camps
Displacement (Psychology) in art
Southfork Ranch Romania. M. Prince. il *Art Mon* no264 p7-10 Mr 2003
Exhibitions
Chicago, Illinois [Exhibit: Out of Place] O. Zdanovics. il *Art Pap* v26 no6 p50 N/D 2002
Displacement ventilation
Displacement Ventilation. G. McDonnell. il tab *Can Archit* v48 no4 p32-3 Ap 2003
Display cases
The Characterization of a New Pale Blue Corrosion Product Found on Copper Alloy Artifacts. K. Trentelman and others. bibl f graph tab *Stud Conserv* v47 no4 p217-27 2002
A Passive Tube-Type Sampler for the Determination of Formaldehyde Vapours in Museum Enclosures. L. T. Gibson and A. W. Brokerhof. bibl f graph tab *Stud Conserv* v46 no4 p289-303 2001
Display of exhibitions *See* Exhibitions—Installation methods
Display of merchandise
See also
Display cases
Show windows
Showrooms
Asian-American Consumers in Hawai'i: The Effects of Ethnic Identification On Attitudes Toward and Ownership of Ethnic Apparel, Importance of Product and Store-Display Attributes, and Purchase Intention. S. Kim and L. B. Arthur. bibl f tab *Cloth Text Res J* v21 no1 p8-18 2003
Display of museum collections *See* Museum collections—Installation methods
Display techniques *See* Museum techniques
Dispute resolution
See also
Alternative dispute resolution
Maintain a consistent position or risk the wrath of the law. S. Lindsey. *Archit J* v215 no13 p42 Ap 4 2002
Summary judgment—a useful tool that has somehow been mislaid. K. Franklin. *Archit J* v216 no5 p42 Ag 1-8 2002
Study and teaching
Joined-up education. A. Williams. il *Archit J* v216 no19 p40 N 21 2002
Diss, Gabriel
Le musée départemental Georges de La Tour à Vic-sur-Seille. il *Rev Louvre Mus Fr* no3 p21-3 Je 2003
Dissertations, Academic
Bibliography
U.S. and Canadian Dissertations, 2002. *Art Bull* v85 no2 p407-20 Je 2003
Dissolute persons in art *See* Libertines in art
Distance education
Going the Distance: Animation Schools Branch Out with Distance Learning. W. J. Hall. il *Anim Mag* v16 no9 p49-50, 52 S 2002
Logging In. bibl f il *Landsc Archit* v93 no7 p60, 62, 64 Jl 2003
Weaving and Spinning in the Learning Exchange. E. Bradley. tab *Shuttle Spindle Dyepot* v34 no3 p23-6 Summ 2003
Distances
See also
Aesthetic distance
Measurement
Distance Distortion: A Comparison of Real World and Computer Animated Environments. H. J. North and R. J. Miller. bibl il *J Inter Design* v28 no2 p26-36 2002
Distinction (Philosophy)
Commentary on "Art in the Information Age: Technology and Conceptual Art" [Discussion of Edward A. Shanken, Art in the Information Age: Technology and Conceptual Art] T. F. Tierney. *Leonardo* v36 no3 p237 2003
Response by Edward Shanken [Reply to Therese F. Tierney] E. A. Shanken. *Leonardo* v36 no3 p238 2003
Distinguished Documentary Achievement Awards
IDA Award Winners and Top 20 Docs. il *Am Cinematogr* v84 no3 p28-31 Mr 2003
Distortion (Composition) in art
Distance Distortion: A Comparison of Real World and Computer Animated Environments. H. J. North and R. J. Miller. bibl il *J Inter Design* v28 no2 p26-36 2002
Distributed Art Publishers
Sharon Gallagher, DAP (Distributed Art Publishers) New York City, talks to Sue Ward. S. Ward. *Art Book (Engl)* v10 no2 p62 Mr 2003
Distribution of art reproductions *See* Reproduction of works of art—Distribution
Distribution of motion pictures *See* Motion pictures—Distribution
District of Columbia *See* Washington (D.C.)
District Six Museum (Cape Town, South Africa)
My favourite museum: The District Six Museum, Cape Town, South Africa [Interview with Diran Adebayo] F. Heywood. il por *Mus J* v103 no2 p50 F 2003
Distrust *See* Trust
Ditsch, Helmut, 1962-
Exhibitions
Helmut Ditsch-ICE [Exhibit: Galerie Suppan Contemporary, Salzburg] il *Weltkunst* v73 no7 p1012 Jl 2003
il: Time I
Reproductions
Traunsee (oil on canvas, 2003)
Weltkunst v73 no7 p975 Jl 2003
Dittborn, Eugenio
Exhibitions
Saint Louis, Missouri [Exhibit: Human Condition/Global Position: Four Contemporary Chilean Artists] I. Cooper. il *Art Pap* v27 no3 p45 My/Je 2003
Dittmar, P.
Tony Cragg [Exhibit: Bundeskunsthalle, Bonn] *Weltkunst* v73 no7 p1046 Jl 2003
Dittmar, Peter
Dalí und die Magier der Mehrdeutigkeit [Exhibit: Museum kunst palast, Dusseldorf] il *Weltkunst* v73 no4 p558 Ap 2003
Essen, Eon, Ruhrgas und die Kultur. *Weltkunst* v73 no3 p386 Mr 2003
Geist und Galanterie [Exhibit: Kunst und Wissenschaft im 18. Jahrhundert in Frankreich, Bundeskunsthalle, Bonn] il *Weltkunst* v73 no2 p196 F 2003
Ilja Repin [Exhibit: Saarland Museum, Saarbrücken] il *Weltkunst* v73 no7 p1042 Jl 2003
Kölner Malaisen: Ein Beispiel chaotischer Kulturpolitik. *Weltkunst* v73 no7 p1024-5 Jl 2003
Palast des Wissens [Exhibit: Museum für Kunst und Kulturgeschichte, Dortmund, Germany] il *Weltkunst* v73 no3 p397 Mr 2003
Paul Klee im Rheinland [Exhibit: Bundeskunsthalle, Bonn] il *Weltkunst* v73 no4 p558 Ap 2003
Richelieu—Kunst, Macht und Politik [Exhibit] il *Weltkunst* v73 no3 p390 Mr 2003
Russische Lackkunst [Exhibit: Museum für Lackkunst, Münster] il *Weltkunst* v73 no3 p397 Mr 2003
Samurai [Exhibit: Museum für Ostasiatische Kunst] il *Weltkunst* v73 no7 p1025 Jl 2003
Dittmers-Herdejürgen, Helga, 1938-2001
about
Helga Dittmers-Herdejürgen (1938-2001) [Obituary] bibl f *Antike Kunst* v46 p118-120 2003
Ditzel, Nanna, 1923-
Criticism
Notizie dal profondo Nord. Dal passato, una giovinezza senza tempo. Il "ritorno" di Nanna / News from the far North. Timeless youth from the past. Nanna strikes back. M. Rømer. il por *Abitare* no422 p149-51 N 2002
Interviews
Nanna Ditzel, une grande dame du design danois [Interview with Nanna Ditzel] C. Rubini and P.-E. Martin-Vivier. il por *L'Oeil* no547 p90-1 My 2003
il: Hanging Chair
Diulgheroff, Nicolay, 1901-1982
about
Nicola Diulgheroff. M. Bliznakov. il *Centropa (NY)* v3 no1 p52-5 Ja 2003
Dive Architects (Firm)
Dive Architects: Warehouse flat, London. E. Young. il *RIBA J* v110 no4 p16-17 Ap 2003 supp
Divers, John
Reproductions
[Monochromatic portrait of a horse] (photograph)
RPS J v143 no3 p153 Ap 2003
Diversification in industry
Diversificâtion vs: Specialization. P. Dierson. *Entertainment Des* v37 no4 p24-5 Ap 2003
Diversion of rivers *See* Rivers—Regulation

Diversity in the workplace
Do the right thing. C. Tortolero. il *Mus J* v103 no6 p20, 22 Je 2003
Flies in the Buttermilk: Museums, Diversity, & the Will to Change. L. G. Bunch. il *Mus News* v79 no4 p32-5 Jl/Ag 2000
'Macpherson-style' diversity report and audit for London museums. M. Barnard. il *Mus J* v103 no1 p5 Ja 2003
Museums must diversify. M. Davies. *Mus J* v102 no7 p12 Jl 2002
A positive start for trainees. H. Wilkinson. *Mus J* v103 no6 p14 Je 2003
Divina commedia (Epic poem)
La Divina Commedia della Fura dels Baus / La Fura dels Baus' Divine Comedy [Photo essay by Tilde De Tullio] il *Abitare* no422 p186-9 N 2002
Divination
See also
Astrology
Divination objects
Ancient period
Another view of the Pergamon divination kit [Discussion of Attilio Mastrocinque: The divinatory kit from Pergamon and Greek magic in late antiquity] R. Gordon. bibl f il *J Roman Archaeol* v15 p188-98 2002
The divinatory kit from Pergamon and Greek magic in late antiquity. A. Mastrocinque. il *J Roman Archaeol* v15 p173-87 2002
History
See also
Divination—Ancient period
Divination figures *See* Divination objects
Divination objects
To rub or not to rub: Ubangian Divination Figures. M. L. Felix. il map *Tribal* v8 no1 p110-16 Spr 2003
Tupele: Basket Divination Symbols of the Chokwe. M. Jordán. bibl f bibl il *Tribal* v8 no1 p96-106 Spr 2003
Exhibitions
Ngombo: Divination Arts of Central Africa [Exhibit] R. Lehuard. il *Arts Afr Noire* no123 p57-8 Aut 2002
Divine comedy (Epic poem) *See* Divina commedia (Epic poem)
Divine intervention (Motion picture: 2001)
An Absurdist View of an Unending Conflict. J. Oppenheimer. il *Am Cinematogr* v84 no6 p12, 13 Je 2003
Minority Report [Divine intervention directed by E. Suleiman] G. Indiana. il *Film Comment* v39 no1 p28-31 Ja/F 2003
Notes from the Palestinian Diaspora: An Interview with Elia Suleiman. R. Porton. il por *Cineaste* v28 no3 p24-7 Summ 2003
Zero gravity. S. F. Said. il *Sight Sound* ns13 no1 p16-18 Ja 2003
Division of labor
See also
Specialization
Divisionism *See* Neo-Impressionism
Dix, John
Technique
The Highs and Lows of Making Pots. J. Dix. il por *Ceram Mon* v51 no6 p76-9 Je/Jl/Ag 2003
il: Whiskey Snifter; Vase; Teabowl; Slab Plate with Shells; Pyramid bottles (2)
Dix, Otto, 1891-1969
Exhibitions
Les dessins de l'entre-deux-guerres d'Otto Dix [Exhibit] Y. Korby. il *L'Oeil* no544 p101 F 2003
il: Nu couché vers la gauche
Otto Dix; Christian Schad [Exhibits] S. Rainbird. il *Burlington Mag* v145 p387-9 My 2003
il: First study for the right-hand panel of War; Head of a child, study for The match-seller; Self-portrait with easel
Otto Dix: la Folie de l'Histoire [Exhibit] F. Legrand. *Beaux Arts Mag* no224 p31 Ja 2003
Tout Otto Dix sur papier [Exhibit] V. Bertrand. il *Connaiss Arts* no602 p22 F 2003
il: Autoportrait avec chevalet
Reproductions
Sonntagsspaziergang (watercolor over pencil, 1922)
Weltkunst v73 no5 p767 My 2003
Dixon, Annette
about
Portland Art Museum names curator. *Artweek* v33 no8 p3 O 2002
Dixon, Boyd
(jt. auth) See Kolb, Michael J., and Dixon, Boyd
Dixon, Charles Robert
Philosophy
Charles Robert Dixon. por *Studio Potter* v31 no2 p58 Je 2003
Dixon, James, 1887-1970
Reproductions
Mr Hill (oil on paper, 1965)
Br Art J v2 no3 p Back Cover Spr/Summ 2001
Dixon, Jim
Collections
Celestial Virtues [Exhibit] M. L. Eiland. il *Hali* no127 p135 Mr/Ap 2003
Dixon, Maynard, 1875-1946
about
Maynard Dixon's Living Legacy. il *Am Artist* v67 p58-9 S 2003
Reproductions
Home Of the Half Breed (oil)
Southwest Art v32 no5 p200 O 2002
The Monument (oil on canvas)
Art Antiqu v26 no7 p17 Summ 2003
The Monument, Navajo Reservation, Arizona (No. 235) (oil on canvas, 1922)
Am Art Rev v15 no1 p39 Ja/F 2003
Am Art Rev v15 no2 p10 Mr/Ap 2003
Over Mantle Mural (oil on baord, 1922)
Am Art Rev v15 no1 p14 Ja/F 2003
Saguaro Cactus
Southwest Art v32 no4 p28 S 2002
Dixon, Susan M.
The Sources and Fortunes of Piranesi's Archaeological Illustrations. bibl f il *Art Hist* v25 no4 p469-87 S 2002
Dixon, Tom
about
Tom Dixon. il por *Contract* v44 no12 p36 D 2002
Dixon, Wheeler Winston
Budd Boetticher: The Last Interview [with introduction] por *Film Crit* v26 no3 p52-72 Spr 2002
Dixon (Jeremy), Edward Jones (Firm) *See* Jeremy Dixon, Edward Jones (Firm)
Djabanor, Nomoda
Technique
Cedi and Krobo: Hotworked Glass Beads. A. Gilvin. il por *Ornament* v26 no3 p62-3 Spr 2003
Djabbarpour, Mona
Emil Lugo [Exhibit] il *Weltkunst* v73 no2 p199 F 2003
Djebar, Assia, 1936-
about
The Subaltern Speaks: Assia Djebar's La Nouba. T. Khannous. bibl il *Film Crit* v26 no2 p41-61 Wint 2001/2002
Djebbar, Assia *See* Djebar, Assia, 1936-
Djerassi, Carl
Dr. Carl Djerassi discusses his passion for Paul Klee's works on paper. il por *Art On Pap* v7 no7 p87 My/Je 2003
Collections
Dr. Carl Djerassi discusses his passion for Paul Klee's works on paper. C. Djerassi. il por *Art On Pap* v7 no7 p87 My/Je 2003
Djerassi Resident Artists Program (Woodside, Ca.)
Art in the Great Outdoors. B. Golonu. il *Artweek* v33 no7 p12, 24 S 2002
Djerbi, Ali
Teaching the History of Architecture in Algeria, Tunisia, and Morocco: Colonialism, Independence, and Globalization; tr. by A. Safi. bibl f il *J Soc Archit Hist* v62 no1 p102-9 Mr 2003
Djordjievski, Ched
about
Ched Djordjievski. G. Fauntleroy. il *Southwest Art* v33 no2 p148 Jl 2003
il: Two Bottles and Three Books; Size 44
DKB *See* Deutscher Künstlerbund
DKP (Firm)
DVD Goes Back to the Dungeon. R. Ball. il *Anim Mag* v17 no6 p12 Jl 2003
Dlugy, Nina
Reproductions
[Sunflowers in Pots on a Table]
Art News v102 no1 p57 Ja 2003
DMAC Architecture (Firm)
Escape Route, Down. C. Coleman. il *Inter Des* v74 no1 p120, 122 Ja 2003
DMJM (Firm)
Awards
Large office: project/client: Korea Development Bank [24th annual interiors awards] J. Nayar. il *Contract* v45 no1 p94-7 Ja 2003
DMJMRottet (Firm)
Discovery Zone [Offices of Vanco Energy Company] D. Mosher. il *Contract* v45 no5 p152-6 My 2003
Legally Blond. E. Cohen. il *Inter Des* v74 no7 {i.e. no5} p298-303 My 2003

DMJMRottet (Firm)—*cont.*
Awards
Large office: project/client: Korea Development Bank [24th annual interiors awards] J. Nayar. il *Contract* v45 no1 p94-7 Ja 2003
DNA
See also
Genetic engineering
Analysis
Congruent distribution of Neolithic painted pottery and ceramic figurines with Y-chromosome lineages. R. King and P. A. Underhill. bibl il map tab *Antiquity* v76 p707-14 S 2002
Do the right thing (Motion picture)
Fear of a black cinema [with What the papers said] A. Taubin. il *Sight Sound* ns12 no8 p26-8 Ag 2002
DOBAG Project *See* Marmara Üniversitesi. Natural Dye Research and Development Project
Dobbins, Hamlett
On Paper: Collaborations in Print and Pulp [Exhibit] il *Hand Papermak* v18 no1 p30-1 Summ 2003
Exhibitions
Memphis, Tennessee [Exhibit: Hamlett Dobbin: Art Museum of the University of Memphis] D. Hall. il *Art Pap* v27 no4 p37-8 Jl/Ag 2003
il: Untitled (for D.B.D.)
Dobbyn, Chris
(jt. auth) See Stuart, Susan A. J., and Dobbyn, Chris
Dobler, Andreas
Exhibitions
Andreas Dobler: Le Magasin [Exhibit]; tr. by R. McKisack. V. Pécoil. il *Flash Art* v36 p155 My/Je 2003
il: Delirius
Dobrée (Thomas) Museum (Nantes, France) *See* Musée Thomas Dobrée (Nantes, France)
Dobrović, Nikola, 1897-1967
about
Nikola Dobrović. M. Perović. bibl f il *Centropa (NY)* v3 no1 p67-78 Ja 2003
Dobson, Marin
about
Artists to Watch. B. Gangelhoff and A. Herrin. il *Southwest Art* v32 no8 p20-2 Ja 2003
il: Season Finale
Reproductions
High Country Road (oil on canvas)
Southwest Art v32 no8 p53 Ja 2003
Season Finale
Southwest Art v32 no8 p57 Ja 2003
Dobson, William, 1611-1646
Reproductions
A Gentleman of the Ashburnham family (oil on canvas, ca 1642-5)
Br Art J v3 no3 p Inside Front Cover Aut 2002
Docklands (London, England)
Architecture
Articulated dilemma. S. Lyall. il *Archit J* v217 no12 p insert12-insert13 Mr 27 2003
Docks
See also
Dry docks
Harbor buildings
Marine terminals
Remodeling
Cruise control. A. Ballieu. il *RIBA J* v110 no7 p38-44 Jl 2003
Docomomo International (Organization)
Architecture moderne et mondialisation [Conference] F. Chevallier. il *Archit Aujourd'hui* no341 p12 Jl/Ag 2002
Docomomo Goes to Paris [Conference] L. Lefaivre. il *Architecture* v91 no11 p39-40, 42 N 2002
It's history now, so shouldn't Modernism be preserved, too? H. Muschamp. il *Architettura* v47 p146-7 F/Mr 2001
Document management systems
See also
Archetype (Computer program)
Documenta
A 600-Hour Documenta. E. Heartney. il *Art Am* v90 no9 p86-95 S 2002
Art à la Mode [Exhibit] M. Collings. il *Mod Painters* v15 no3 p20-4 Aut 2002
Art and Economy / Art et économie; tr. by B. Schütze. N. Möntmann. bibl f il *Parachute* no110 p110-21 Ap/Je 2003
De betekenis van de marge [Exhibit] E. v. Straaten. *Jong Holl* v19 no1 p4-6 2003
Casel: du déja vu [Exhibit] S. Berrebi. il *Connaiss Arts* no597 p20-2 S 2002
Le cinéma exposé: flux contre flux / Movies in the Gallery: Flow on Show; tr. by C. Penwarden. D. Païni. il *Art Press* no287 p24-9 F 2003
Defending Documenta: Finding treasures amid the polemics. C. Bindman. il *Art On Pap* v7 no1 p26 S/O 2002
Un demi-siècle de documenta. P. Piguet. il *L'Oeil* no538 p39-40 Jl/Ag 2002
Documenta 11. O. A. I. Botar. *Border Crossings* v21 no3 p95-100 Ag 2002
Documenta 11 at Kassel, Germany [Exhibit] T. R. Myers. il *Artext* no78 p80-1 Fall 2002
Documenta 11: Border crossings between art and politics [Exhibit] V. Lynn. il *Art Aust* v40 no3 p388-90 Aut 2003
Documenta 11: La présence canadienne [Exhibit] J. Kennedy. il *Vie Arts* v47 p48-9 Wint 2002/2003
Documenta 11; Manifesta 4: Facing the Apocalypse [Exhibit] M. R. Lagerlöf. *Konsthistorisk Tidskr* v71 no3 p185-90 2002
Documenta 11: The Disappearing Element. P. Allara. il *Art N Engl* v23 no6 p22-4 O/N 2002
'Documenta 11': Various locations around Kassel [Exhibit] G. Imdahl. il *Mod Painters* v15 no3 p146-7 Aut 2002
Documenta 11e du nom. A. Barak. il *L'Oeil* no538 p42-4 Jl/Ag 2002
Documenta: Ein Echo. il *C Mag* no75 p39-43, 47-8 Fall 2002
Documenta II [Special section] il *Kunstforum Int* no161 p52-421 Ag/O 2002
Documenta: quelle est ta politique? [Exhibit] C. Domino. il *Connaiss Arts* no597 p20 S 2002
Documenta XI: Documentaire et Documenteuse. F. Bousteau. il *Beaux Arts Mag* no219 p46-9 Ag 2002
Documenta XI, Kassel, Germany. A. Sowa. il *Archit Aujourd'hui* no341 p96-101 Jl/Ag 2002
Documenta XI: The Platform Report [Special section] il *Flash Art* v34 p104-9 Jl/S 2002
Europe on the American Plan. M. Spiegler. il *Art Auction* v24 no9 p140-1 O 2002
The Globalization Documenta. C. Jiménez. il *Art Nexus* no46 p64-70 O/D 2002
In the heart of the black box [Discussion of Michael Gibbs' Documenta 11/1 and Axel Lapp's Documenta 11/2] R. Araeen. *Art Mon* no259 p17 S 2002
ISC: From the President. J. Nathanson. *Sculpture* v21 no7 p4 S 2002
Kassel: Documenta 11. M. De Michelis and A. Kohlmeyer. il *Abitare* no419 p86-8 Jl/Ag 2002
Kassel: Documenta11 [Exhibit] A. Lapp. il *Sculpture* v21 no10 p86-7 D 2002
Kassel, Germany [Exhibit] C. S. Rabinowitz. il *Art Pap* v26 no5 p53 S/O 2002
Kind, Kaiser, Betrüger? [Exhibit] H. Cisar. il *Werk Bauen Wohnen* no10 p3-4 2002
Das Museum der Top-Hundred. M. Königer. il *Kunstforum Int* no162 p118-25 N/D 2002
Not enough art, too much political correctness. J. Ammann. *Art Newspaper* v13 no128 p13 S 2002
October 1972. E. Banks. il *Artforum Int* v41 no2 p56 O 2002
Okwui's Opus Magnum. S. Murray. il por *Int Rev Afr Am Art* v18 no3 p62 2002
On Point. M. Van Proyen. *Artweek* v33 no8 p5, 28 O 2002
Park—A Plan for Escape: Dominique Gonzales-Foerster. A. Sowa. il *Archit Aujourd'hui* no341 p104-5 Jl/Ag 2002
Platform Muse [Special section] il *Artforum Int* v41 no1 p160-9 S 2002
Rushes. il *Sight Sound* ns12 no11 p4-8, 10 N 2002
Same Difference: Word and Image in The Contemporary Arts. D. Scott. il *Circa (North Irel)* no104 p31-4 Summ 2003
Souvenirs de Cassel. G. Adam. por *L'Oeil* no538 p41 Jl/Ag 2002
The Spectacular Difference of Documenta XI. A. Downey. bibl f il *Third Text* v17 no1 p85-92 Mr 2003
A Summing Up and Pairing Down. C. Boswell. il *Int Rev Afr Am Art* v18 no4 p56 2002
History
Langsamer Ausbruch aus dem Elfenbeinturm. A. Haase. il *Kunstforum Int* no161 p416-21 Ag/O 2002
Documentaries
See also
CD-ROM—Documentaries
Documentary films
Television programs—Documentaries
Documentary films
See also
Estates General of the Documentary Film (Lussas, France: Festival)
Festival de Marseille (France)
Festival International du Documentaire (Marseille, France)
International Documentary Association
Realism in motion pictures
Travel films
Artist in Residence. J. Lehrer. il *Print* v56 no2 p12 2002
Back to basics [Interview with N. Philibert] R. Falcon. por *Sight Sound* ns13 no7 p28-9 Jl 2003

Documentary films—*cont.*
Breaking the Silences: An Interview with Dai Sil Kim-Gibson. F. Gateward. il *Q Rev Film Video* v20 no2 p99-110 Ap/Je 2003
Cautionary Tales: Documentaries on the UN Sanctions and War with Iraq. A. Arnove. il *Cineaste* v28 no2 p21-3 Spr 2003
The Documentary Style. G. Muir. il *Flash Art* v36 p78-9, 81 Ja/F 2003
"L'espace américain me fait quelque chose". E. Higuinen. il por *Cah Cinema* no574 p26-7 D 2002
Essay Questions [The essay as a film genre] P. Arthur. il *Film Comment* v39 no1 p58-63 Ja/F 2003
Hearts & Minds. J. Monaco. il *Cineaste* v28 no3 p52-4 Summ 2003
"Il voulait recommencer le cinéma" [Interview] S. Delorme. il por *Cah Cinema* no575 p70-1 Ja 2003
"J'ai prétendu que c'était un film". J. Eustache. il *Cah Cinema* no575 p68-9 Ja 2003
A Lone Gunman. J. Oppenheimer. il por *Am Cinematogr* v83 no12 p74-6, 78, 80-1 D 2002
Media Review. S. Thomas. *Curator* v44 no2 p207-9 Ap 2001
The Memory of Loss [Interview with P. Forgács] bibl f il *Film Q* v56 no4 p2-12 Summ 2003
Numéro zéro, troisième. S. Delorme. *Cah Cinema* no575 p67 Ja 2003
Palestinian Perspectives: New Documentaries on the Israeli/Palestinian Conflict. N. Asfour. il *Cineaste* v28 no1 p24-7 Wint 2002
Prologo: Un cine marginal / Prologue: A marginal cinema. M. Michel. *Wide Angle* v21 no3 p70-81 Je 1999
Le réel est entré dans les salles. J. Cerf and O. Joyard. il tab *Cah Cinema* no573 p12-16 N 2002
Semper Fidel. H. Jacobson. por *Film Comment* v39 no3 p58-60 My/Je 2003
Shedding Light on Darkness at High Noon. L. Ceplair. il *Cineaste* v27 no4 p20-2 Fall 2002
"So that we have our own color": Mississippi Triangle, Textual Posturing, and Racial Negotiation. R. B. Brasell. bibl f il *Film Crit* v26 no3 p31-51 Spr 2002
La table rase de Jean Eustache. S. Delorme. il *Cah Cinema* no575 p64-8 Ja 2003
The Theatre of Documentary. R. Enright. *Border Crossings* v22 no2 p8-10 My 2003
Transfixed [Nonfiction films at Sundance festival] R. Rosen. il *Film Comment* v39 no2 p70 Mr/Ap 2003
Variations on an enigma: Nathaniel Kahn's new film revisits his famous father [Interview] L. Yudell. il por *Archit Rec* v191 no6 p266 Je 2003

Collections

Renoir really did look like an artiste. S. Spanier. il *Art Newspaper* v13 p12 My 2003

Competitions, awards, etc.

See also
Distinguished Documentary Achievement Awards
Now Playing at a Festival Near You. C. Martin. por *Art N Engl* v23 no6 p13 O/N 2002

Exhibitions

Le 21e Festival International du Film sur l'Art: Coups de cœur. P. Villeneuve. il *Vie Arts* v48 p62-3 Summ 2003
Dead.Line: sur la Ligne de Mort [Exhibit] C. Simenc. *Beaux Arts Mag* no221 p42 O 2002
Jeunes auteurs en force. J.-S. Chauvin. il *Cah Cinema* no575 p28-9 Ja 2003

Production and direction

A Desktop Revolution. S. Argy. il *Am Cinematogr* v83 no11 p28, 30, 32-3 N 2002
"Destruktion als Ziel der Produktion": Krystian Woznicki Sprach mit dem Filmemacher über seinen Film "B-52" [Interview with Hartmut Bitomsky] K. Woznicki. il *Kunstforum Int* no165 p142-5 Je/Jl 2003
Determined to Set the Historical Record Straight, This Fully Political Filmmaker Is the Anti-Ken Burns [T. Wilkerson] A. Lovejoy. il por *Film Comment* v39 no1 p10-11 Ja/F 2003
A Dynamic Documentary Duo [Interview with Ken Burns and Buddy Squires] B. Fisher. por *Am Cinematogr* v83 no12 p26, 28, 30, 32-3 D 2002
The egos have landed. J. Ronson. il *Sight Sound* ns12 no11 p20-3 N 2002
The Freewheelin' Bob Dylan. J. Couchman. il por *Am Cinematogr* v83 no12 p94-6, 98, 100 D 2002
Lost in La Mancha: As the Quixote Crumbles. D. Bankston. il por *Am Cinematogr* v84 no2 p12, 14 F 2003
Moore's Dystopia. S. Klawans. por *Film Comment* v38 no6 p32-5 N/D 2002
Previsualizing in 3-D. D. Kaufman. il *Am Cinematogr* v84 no7 p62 Jl 2003
Speed Racer. J. Pavlus. il *Am Cinematogr* v84 no7 p30-3 Jl 2003
Taking the Plunge. J. Holben. il *Am Cinematogr* v84 no7 p58-60, 63-4, 66-71 Jl 2003
That's entertainment [Interview with J. Cameron] L. Felperin. il *Sight Sound* ns13 no6 p10 Je 2003
Up, Up and Away. P. Thompson. il *Am Cinematogr* v84 no7 p72-4, 76-81 Jl 2003

Reviews

Spellbound. C. Geller. il *Cineaste* v28 no3 p44-5 Summ 2003
Stevie. P. Arthur. il *Cineaste* v28 no3 p40-2 Summ 2003

Social aspects

The cultural imagery of Patel's A Love Supreme. C. Melhuish. *Archit J* v214 no5 p12 Ag 2-9 2001
Foi en l'école ou loi des armes. C. Tesson. il *Cah Cinema* no573 p17-19 N 2002

Documentary illustration *See* Illustration, Documentary
Documentary photography *See* Photography, Documentary
Documentation
Ambulanciers. P. Yacoub and M. Lasserre. bibl f il *Parachute* no108 p93-103 O/D 2002
Carlo Garofalo en España: Puntualizaciones Sobre un Pintor "Giordanesco". J. R. Sánchez Del Peral y López. bibl f il *Goya* no288 p172-80 My/Je 2002
Documents

See also
Archives
Building records
Charters
Deeds
Electronic documents
Historical documents
Personal data

Conservation and restoration

See Architectural archives—Conservation and restoration

Missing and found works

Boscoli in the Marches: A drawing and a document for a lost commission. J. Brooks. bibl f il *Apollo* v157 p3-5 Mr 2003
Docu-drama. D. Geer. il *Art Antiqu* v26 no6 p21 Je 2003
Dodd, Jean Carrison
Grand Vision: The Cummer Museum of Art and Gardens. il por *Nineteenth Cent* v20 no1 p8-13 Spr 2000
Dodd, Julian
Defending Musical Platonism. *Br J Aesthet* v42 no4 p380-402 O 2002
Dodd, Lois, 1927-

Exhibitions

Lois Dodd at Alexandre [Exhibit] G. Henry. il *Art Am* v91 no6 p127 Je 2003
il: Falling Window Sash
Dodd, Mike, 1943-

Reproductions

Pitcher (stoneware with granite and ash glaze)
Ceram Mon v51 no1 p22 Ja 2003
Dodd, Stewart

about

Satellite town. K. Greaves. il *Blueprint* no199 p36-9 S 2002
Dodds, George
Richard Neutra's Venetian lecture. bibl il *ARQ* v6 no3 p257-67 2002
Dodds, Pam

about

Pam Dodds. P. Dodds. *Ceram Rev* no200 p62 Mr/Ap 2003
Dodge (Anna Thompson) Collection *See* Detroit Institute of Arts
Dodgson, Charles Lutwidge *See* Carroll, Lewis, 1832-1898
Dodiya, Anju, 1964-

about

Newsletter from Mumbai. M. Ahmed. il *Marg* v52 no1 p79-80 S 2000
Dodiya, Anjul, 1964-

Reproductions

Two Orioles (watercolor, 1996)
Marg v53 no3 p89 Mr 2002
Dodiya, Atul, 1959-

Reproductions

Fool's Day (oil, acrylic and marble dust on canvas, 1997)
Marg v53 no3 p inside front cover Mr 2002
Sour Grapes (oil and acrylic on canvas, 1997)
Marg v53 no3 p88 Mr 2002
Dodos in art
The Dodo Lives . . . A. McAlpine. il *World Inter* v23 no3 p37-8 Mr 2003
Dodson, Aidan
The Problem of Amenirdis II and the Heirs to the Office of God's Wife of Amun During the Twenty-sixth Dynasty. bibl f il tab *J Egypt Archaeol* v88 p179-86 2002

Dodworth, Allen, fl. 1864
about
Civil War Cinderella. B. S. Finney. bibl f il *Nineteenth Cent* v21 no2 p3-7 Fall 2001
Doel site (Belgium)
The Mesolithic-Neolithic transition in the sandy lowlands of Belgium: new evidence. P. Crombé and others. bibl il map tab *Antiquity* v76 p699-706 S 2002
Doering, Zahava D.
Interviews
EXCOMP 2000: This year's winners: "Dynamic Earth" & "Congo Gorilla Forest". C. C. Neal. il *Mus News* v79 no5 p54-9 S/O 2000
Doeringer, Eric, 1974-
Ethics
The art of the fake. A. Dannatt. il *Art Newspaper* v13 no129 p33 O 2002
Dogan, Fehmi, and Zimring, Craig M.
Interaction of Programming and Design: The First Unitarian Congregation of Rochester and Louis I. Kahn. bibl f diag il *J Archit Educ* v56 no1 p46-56 S 2002
Doganis, Yanna
(jt. auth) See Galanos, Amerimni, and Doganis, Yanna
Dogma 95 films
Lars von Trier May Be Denmark's Great Innovator, but He Does Not Reign Supreme in the Kingdom of Dogme. K. Foss. il *Film Comment* v39 no4 p12-13 Jl/Ag 2003
Dogon (African people)
The Dogon Country. S. Gasparetto. bibl f il map *Lotus Int* no114 p88-105 2002
Mortuary customs
Dogon Funerals [Photo essay] S. Davis. il *Afr Arts* v35 no2 p66-77, 92 Summ 2002
Photographs
Dogon Funerals [Photo essay] S. Davis. il *Afr Arts* v35 no2 p66-77, 92 Summ 2002
Exhibitions
Les Mondes Dogon à l'Abbaye de Daoulas [Exhibit] il *Arts Afr Noire* no124 p42-3 Wint 2002
Religion and mythology
Amahiguéré Dolo: "And God allowed him to stand upright". M. Arnault-Tran. il por *Cimaise* v49 no268 p49-64 Ja/F 2002
Dogon architecture
Aldo van Eyck. Modern Architecture and Dogon Culture. F. Strauven. bibl f il por *Lotus Int* no114 p120-31 2002
The Dogon Country. S. Gasparetto. bibl f il map *Lotus Int* no114 p88-105 2002
Dogon art
Exhibitions
Les Mondes Dogon à l'Abbaye de Daoulas [Exhibit] il *Arts Afr Noire* no124 p42-3 Wint 2002
Dogon sculpture
Reproductions
Dogon double figure (wood, Tellem, Mali)
Tribal v8 no2 p13 Summ 2003
Fer rituel Dogon, Mali (iron, Mali)
Tribal v8 no2 p76 Summ 2003
Dogs
Dogopomorphism. il *Border Crossings* v22 no2 p12-13 My 2003
Equipment and supplies
Design
Paws for Charity. D. Warner. il *Metrop Home* v35 no2 p36 Mr/Ap 2003
Photographs
Call it puppy love. D. Sumner. il *Br J Photogr* v149 p13-14 D 11 2002
Dog star. R. Irons. il *Br J Photogr* v149 p11-12 D 11 2002
Pets win prizes. il *Br J Photogr* v149 p16-17 D 11 2002
Dogs in art
See also
Dogs—Photographs
Des chiens dans la ville. M. Hébert. il *Vie Arts* v48 p14-16 Summ 2003
Henry Constantine Jennings: a mad dog. E. Angelicoussis. bibl f il *J Hist Collect* v14 no2 p215-23 2002
Dogville (Motion picture)
Lars von Trier [Interview]; tr. by G. Talboom. S. Björkman. il por *Cah Cinema* no579 p32-8 My 2003
Thieves like us. S. Björkman. il por *Sight Sound* ns13 no7 p13-15 Jl 2003
Reviews
Dans les coulisses de Dogville; tr. by G. Talboom. S. Björkman. il *Cah Cinema* no579 p38-40 My 2003
Le village des cyniques. S. Delorme. il *Cah Cinema* no580 p72-4 Je 2003
Doha (Qatar)
Architecture
Arata Isozaki: Qatar National Library: Doha, Qatar. il *GA Doc* no70 p52-5 2002
Libraries
See also
National Library (Qatar)
Dohan, Edith Hall, 1877-1943
about
The Anatomy of an Etruscan Tomb Forgery: Case Unresolved. P. G. Warden. bibl f il *IFAR J* v5 no4 p36-42 2002/2003
Doheny, Dennis
about
Golden State Inspiration. M. Siple. il *Southwest Art* v32 no12 p120-7 My 2003
il: Wild Palms
Reproductions
Announcement of Fall
Southwest Art v32 no9 p60 F 2003
Evening Mist, Pt. Lobos (oil on canvas)
Am Art Rev v15 no1 p20 Ja/F 2003
Southwest Art v32 no8 p56 Ja 2003
Lake Side Palms (oil on canvas)
Southwest Art v32 no12 p63 My 2003
Overview (Canyon de Chelly) (oil on linen)
Southwest Art v33 no4 p31 S 2003
Wild Palms (oil on canvas)
Southwest Art v32 no7 p42 D 2002
Doherty, Jack
Reproductions
Tumbling Beakers (soda glazed porcelain)
Ceram Rev no201 p16 My/Je 2003
Doherty, Mary
Reproductions
Humpy Backed Camel
Ir Arts Rev v19 no2 p20 Aut 2002
Doherty, Willie, 1959-
Exhibitions
Film and Television. S. McBride. *Circa (North Irel)* no102 p13 Wint 2002
Willie Doherty: False Memory. R. Coulter. il *Ir Arts Rev* v19 no3 p56-7 Wint 2002
il: Unapproved Road II; At the Border III (Trying to forget the past)
'Willie Doherty: False Memory': Irish Museum of Modern Art [Exhibit] L. Clancy. il *Mod Painters* v16 no2 p121 Summ 2003
il: Bullet Holes
'Willie Doherty: False Memory': Irish Museum of Modern Art [Exhibit] A. Dunne. il *Art News* v102 no6 p128 Je 2003
il: Border Incident
Themes
Willie Doherty: Language, Imagery and The Real. P. O'Brien. il *Circa (North Irel)* no104 p51-4 Summ 2003
il: The walls
Dohrn, Wolf, 1878-1914
about
The Deutsche Werkstätten and the Dissemination of Mainstream Modernity. W. O. Harrod. bibl f il *Stud Decor Arts* v10 no2 p21-41 Spr/Summ 2003
Doi, Hiroyuki
Exhibitions
Hiroyuki Doi. Phyllis Kind Gallery [Exhibit] E. M. Gomez. il *Art On Pap* v7 no6 p62 Ap 2003
Reproductions
[Round form composed of small circles] (ink on paper, 2002)
Raw Vision no41 p Back Cover Wint 2002
Doig, Peter
about
John Bock / Peter Doig / Fred Tomaselli [Special section] *Parkett* no67 p15-121 2003
Von Merkwürdigen Dingen / Of Curious Things [Editorial] B. Curiger. *Parkett* no67 p4-5 2003
Exhibitions
Luminous Mysteries. C. Ratcliff. il *Art On Pap* v7 no5 p46-7 Mr 2003
il: Girl in Tree; Driftwood; Ooty Boathouse
Miasma v Soufflé. M. Collings. il *Mod Painters* v15 no2 p20-3 Summ 2002
il: 100 years Ago
Suspended Moments. P. Holmes. il *Art Auction* v24 no11 p138 D 2002
il: Swamped; [1 untitled]
Interviews
London: Last Exit Painting: Peter Doig, Lucy McKenzie, Tomma Abts [Interview] J. Slyce. il *Flash Art* v34 [i.e. 35] no226 p66-9 O 2002
il: Country Rock

Doig, Peter—*cont.*
Reproductions
[Black and grey image of a figure in a tree] (ink on paper, 2002)
Art Am v90 no11 p8 N 2002
Gasthof (etching and aquatint)
Parkett no67 p84-5 2003
Girl in Tree (oil on paper, 2001)
Art Am v90 no11 p9 N 2002
Art Auction v24 no11 p4 D 2002
Artforum Int v41 no3 p4 N 2002
Guest House (color etching, 2002)
Art On Pap v7 no2 p35 N/D 2002
The Heart of Old San Juan (1999)
Parkett no67 p1 2003
Reflection (What Does Your Soul Look Like) (1996)
Parkett no67 p Back Cover 2003
Doisneau, Robert, 1912-1994
Reproductions
Daniel Wildenstein (photograph)
Gaz B-Arts v140 p front cover O 2002
Dok-do (Korea) *See* Tok Island (Korea)
Dokdo (Korea) *See* Tok Island (Korea)
Dolan-Wilkinson, Barbara
Exhibitions
Eureka, California: Barbara Dolan-Wilkinson and Lori Goodman: Melvin Schuler Sculpture Garden, Morris Graves Museum of Art [Exhibit] J. I. Allen. il *Sculpture* v22 no3 p73-4 Ap 2003
il: Ghostdancing
Dolata, Jens
(jt. auth) See Becker, Mario, and Dolata, Jens
Dolby, Hazel
Reproductions
Pen with Columns (tar rope board and acrylic paint)
Lett Art Rev v17 no3 p21 2002
Dolci, Carlo, 1616-1686
Attributed works
An unknown painting of the Ecce Homo (1635) by Carlo Dolci. A. Soltys. bibl f il *Burlington Mag* v145 p371-3 My 2003
il: Ecce Homo (2)
Dolena, James E.
about
Beyond the Stars. P. Haldeman. il por *Archit Dig* v59 no7 p162-6, 169 Jl 2002
Doll, Tatjana
about
Tatjana Doll—disabled parking: Visuelles Sodbrennen: Städtische Galerie im Rathauspark Gladbeck [Exhibit] M. Lütkemeyer. il *Kunstforum Int* no164 p307-9 Mr/My 2003
Doll clothes
Reflections on Little Girls and Their Sewing for Dolls. D. E. Kraak and B. C. Abrams. bibl il *Piecework* v11 no1 p59-64 Ja/F 2003
Doll furniture *See* Miniature furniture
Doll quilts
Reflections on Little Girls and Their Sewing for Dolls. D. E. Kraak and B. C. Abrams. bibl il *Piecework* v11 no1 p59-64 Ja/F 2003
Dolla, Noël, 1945-
Exhibitions
Noël Dolla: Mamco [Exhibit]; tr. by L.-S. Torgoff. C. Perret. il *Art Press* no290 p74 My 2003
il: Provisional Jealousy no. 1
Dollarhide, Brady
about
Inventive Techniques & Compelling Themes Really Count in the Varied Works of Art's Innovative Messengers. E. M. Gomez. il *Art Antiqu* v25 no11 p52-9 D 2002
il: Mascot; Parallel Lines on a Slow Decline; Where You Are is Where You'll Stay
Dollen, Ingrid von der
Die Sammlung Frieder Gerlach: Das Menschenbild im Umfeld von Otto Dix. bibl f il por *Weltkunst* v73 no1 p47-9 Ja 2003
Doller, Megan
Exposure—Design Graduate Exhibition RMIT [Exhibit] il *Text Fibre Forum* v22 no2 p13 2003
Dollhausen, Jack
Exhibitions
Boise: Jack Dollhausen: Boise Art Museum [Exhibit] B. Clercx. il *Sculpture* v21 no9 p70-1 N 2002
il: 3PPB
Jack-Dollhausen at the Northwest Museum of Arts & Culture [Exhibit] F. DeVuono. il *Artweek* v34 no4 p23-4 My 2003
il: Lovesong
Dollhouses
History in Miniature: Colleen Moore's Dollhouse and Historical Recollection. A. Hastie. bibl f il por *Camera Obscura* no48 p112-57 2001
Design
The Urban Dollmakers' Theme Houses. K. Searle. il *Shuttle Spindle Dyepot* v34 no3 p9-12 Summ 2003
Dolls
See also
Barbie dolls
Doll clothes
Indian dolls
Kachinas
Adventures in Cyberspace [Interview with Pearl Moon] J. Dowde. il *Text Fibre Forum* v22 no2 p40-1 2003
History
Enchanting Half Dolls. M. P. Bush. il *Piecework* v10 no6 p54-5 N/D 2002
Reflections on Fashion, Dolls, and the Art of Growing Up. D. E. Kraak and B. C. Abrams. bibl il *Piecework* v10 no6 p56-61 N/D 2002
Marketing
Where the girls go. M. Lavin. il *Print* v57 no1 p78-83 2003
Dolls, Indian *See* Indian dolls
Dolls (Motion picture: 2002)
Poupées dolentes. S. Delorme. il *Cah Cinema* no579 p114-15 My 2003
Dolls' clothes *See* Doll clothes
Dolls in motion pictures
See also
Barbie dolls in motion pictures
Dolman, Edward
Interviews
Interview: Edward Dolman of Christie's: "Contemporary art prices are driven by people seeking alternative investments". G. Adam. por *Art Newspaper* v13 p37 Ja 2003
Dolmens
Wege in die Vorgeschichte Norddeutschlands: Ein Forschungsprojekt zur prähistorischen Kulturlandschaft in Westholstein. R. Kelm. bibl il map *Antike Welt* v34 no2 p129-35 2003
Dolo, Amahiguere Baissembe
about
Amahiguéré Dolo: "And God allowed him to stand upright". M. Arnault-Tran. il por *Cimaise* v49 no268 p49-64 Ja/F 2002
Dolphyn, Walter, 1963-
Reproductions
The Cactus (oil)
Apollo no489 p [front] 25 N 2002
Dolphyn, Willem, 1935-
Reproductions
Figs with a Silver Tazza (oil)
Apollo no489 p [front] 25 N 2002
Domain names (Internet) *See* Internet addresses
Domela, César, 1900-1992
Exhibitions
César Domela: Leonard Hutton [Exhibit] G. Haggerty. il *Art News* v102 no3 p120 Mr 2003
il: Relief No. 156
Domènech i Montaner, Lluís, 1850-1923
about
A Catalan Symphony; tr. by J. Landry. C. Cresti. il *FMR* no118 p76-102 O/N 2002
Domenico, di Michelino, 1417-1491
Trials, litigation, etc.
Arbitrating artistry: the case of Dominco di Michelino in 1483. D. Geronimus. bibl f il map *Burlington Mag* v144 p691-4 N 2002
il: Dante reading from the Divine Comedy; Christ on the Cross with five saints and angels
Domenig, Günther, 1934-
about
Letting in the Light. C. Kugel. il map *Archit Rev* v212 p64-7 O 2002
Domes
See also
Geodesic domes
Glass domes
Millennium Dome (London, England)
"A Dome of Many-Colored Glass", "Re-creating" the Unbuilt at Boldt Castle. J. L. Sloan. il por *Nineteenth Cent* v22 no2 p10-14, 16-18 Fall 2002
Topped Off. M. A. Branch. il *Architecture* v92 no6 p54-7 Je 2003
Conservation and restoration
Nondestructive Testing Probes Dome's Safety. C. Linn. il *Archit Rec* v191 no3 p181-4 Mr 2003

Domes—*cont.*
Designs and projects
Japan
Hiroshi Hara: Shimokita Dome: Aomori, Japan. il *GA Doc* no70 p84-7 2002
Domesday book
Monuments and Texts: Antiquarianism and the beauty of antiquity. M. G. Lolla. bibl f *Art Hist* v25 no4 p431-49 S 2002
Domestic abuse *See* Domestic violence
Domestic animals
See also
Animal breeds
Fauna from the Wadi Rabah Site of Abu Zureiq. L. K. Horwitz. bibl graph tab *Israel Explor J* v52 no2 p167-78 2002
Domestic life in art
The Art of Home in the Netherlands: 1500-1800 [Special issue] il *Ned Kunsthistorisch Jaarb* v51 p6-316 2000
'For people of fashion': Domestic imagery and the art market in the Dutch Republic. W. Franits. bibl f il *Ned Kunsthistorisch Jaarb* v51 p294-316 2000
Imag(in)ing prosperity: Painting and material culture in the 17th-century Dutch household. J. B. Hochstrasser. bibl f il tab *Ned Kunsthistorisch Jaarb* v51 p194-235 2000
Public and private life in the art of Pieter de Hooch. M. Hollander. bibl f il *Ned Kunsthistorisch Jaarb* v51 p272-93 2000
War Spirit at Home: Lilly Martin Spencer, Domestic Painting, and Artistic Hierarchy. J. Wierich. bibl f il *Winterthur Portf* v37 no1 p23-42 Spr 2002
Women in Vermeer's home: Mimesis and ideation. H. P. Chapman. bibl f il *Ned Kunsthistorisch Jaarb* v51 p236-71 2000
Exhibitions
Almost Home: Photographers Exploring Domestic Space. E. Belz. il *Art N Engl* v23 no6 p10, 79 O/N 2002
Brockton, Massachusetts [Exhibit: Almost Home] P. Parcellin. il *Art Pap* v26 no6 p48 N/D 2002
Safe Haven [Exhibit] D. Gaston. il *Camerawork* v29 no2 p38 Fall/Wint 2002
Domestic life in television
Childhood, class and memory in the Seven Up films. J. Moran. bibl f il *Screen* v43 no4 p387-402 Wint 2002
Domestic violence
Altered images. C. Davis. il *Mus J* v103 no1 p22-3, 25 Ja 2003
Domestic violence in art
Breaking the Silence. J. Drezin. il *Print* v57 no1 p72-7 2003
Domestication
See also
Domestication of plants
Pig domestication in ancient China. Y. Jing and R. K. Flad. bibl map tab *Antiquity* v76 p724-32 S 2002
Pre-Columbian Andean animal domesticates at the edge of empire. P. W. Stahl. bibl map tab *World Archaeol* v34 no3 p470-83 F 2003
Subsistence Strategies and Early Human Population History: an Evolutionary Ecological Perspective. J. L. Boone. bibl graph *World Archaeol* v34 no1 p6-25 Je 2002
Were luxury foods the first domesticates? Ethnoarchaeological perspectives from Southeast Asia. B. Hayden. bibl *World Archaeol* v34 no3 p458-69 F 2003
Domestication of plants
Were luxury foods the first domesticates? Ethnoarchaeological perspectives from Southeast Asia. B. Hayden. bibl *World Archaeol* v34 no3 p458-69 F 2003
Dominguez, Anthony, 1960-
about
Street Savvy. T. Patterson. il *Folk Art* v27 no3 p46-53 Fall 2002
il: Kindness, Cruelty Continuum; The World is Something to Overcome; No Luggage Required
Reproductions
[Linear drawing with 'Tears for fears, tears for cheers' written on it] (paint on black cloth)
Folk Art v27 no3 p30 Fall 2002
No Luggage Required [detail] (white enamel on black cloth, 1997)
Folk Art v27 no3 p front cover Fall 2002
Dominguez, Miguel
Reproductions
December Gold
Southwest Art v32 no9 p126 F 2003
Dominguez, Steven
Optimal Gardening Strategies: Maximizing the Input and Retention of Water in Prehistoric Gridded Fields in North Central New Mexico. bibl graph map *World Archaeol* v34 no1 p131-63 Je 2002
Domínguez Torres, Mónica
Imágenes de Dos Reinos: Las Interpretaciones del Jucio Universal en el Orbe Hispánico del Seiscientos. bibl f il *Archivo Esp Arte* v75 no299 p327-34 Jl/S 2002
Dominican Republic
Antiquities
See also
Isabela site (Dominican Republic)
A Chinese Porcelain Bowl found in Concepción de la Vega. L. R. Shulsky. bibl f il map *Orient Art* v47 no2 p61-5 2001
Columbus' foundation of Hispanic America [Review article] B. G. McEwan. *Antiquity* v77 p192-4 Mr 2003
Dominicans (Religious order)
Il cavaliere di Cristo: Peter Martyr as Dominican Role Model in the Fresco Cycle of the Spanish Chapel in Florence. S. B. Montgomery. bibl f il *Aurora (NJ)* v1 p1-28 2000
Giovanni Pisano, the Dominicans, and the Origin of the crucifixi dolorosi. P. Kalina. bibl f il *Artibus Hist* v24 no47 p81-101 2003
Dominioni, Luigi Caccia *See* Caccia Dominioni, Luigi, 1913-
Dominique, Florentin *See* Barbiere, Domenico del, ca. 1506-1570 or 1
Domitian, Emperor of Rome, 51-96
about
The goddess Maia on denarii of Domitian. T. V. Buttrey. bibl f il *J Roman Archaeol* v15 p261-3 2002
Domotex (Trade show)
Past & Future. B. Evans and L. Mallary. il *Hali* no127 p155-7 Mr/Ap 2003
Dompierre, Louise
about
Ontario report: Hamilton. R. Rhodes. il *Can Art* v20 no2 p48-9 Summ 2003
Domus (Periodical)
Indexes
Indice 2002 / Index 2002. *Domus* no855 supp p1-8 Ja 2003
Domus Academy (Milan, Italy)
Exhibitions
L'acquario elettronico / The Electronic Aquarium [Exhibit] il *Lotus Int* no115 p16-21 2002
Don Quixote (Fictional character) in art
Don Quichotte, Daumier et la légende de l'artiste. P. Kaenel. bibl f il por *Artibus Hist* v23 no46 p163-77 2002
Donahue, Marsha
Technique
Is It Done Yet? C. Willard. il *Am Artist* v67 p12-15 Ap 2003
il: Island in the Stream; Endless Autumn; Day of Hope
Donahue, Suzanne M.
Exoticism and Androgyny in Gauguin. bibl f il *Aurora (NJ)* v1 p103-21 2000
Making Faces: Changing Modes of Representation in Nineteenth-Century Portraiture [Review article] bibl il *Nineteenth Century Stud* v16 p137-48 2002
Donald, Minty
CADE (Computers in Art and Design Education) 2001, Digital Creativity: Crossing the Border, Glasgow, 9-12 April 2001. *Screen* v42 no4 p396-9 Wint 2001
Donatello, 1386?-1466
about
Severing the Neck of Pride: Donatello's Judith and Holofernes and the Recollection of Albizzi Shame in Medicean Florence. R. J. Crum. bibl f il *Artibus Hist* v22 no44 p23-9 2001
Influence
Giovanni d'Alemagna, Antonio Vivarini and the Early History of the Ovetari Chapel. I. Holgate. bibl f il *Artibus Hist* v24 no47 p9-29 2003
il: Miracle of the Irascible Son; Forzori altar (4); Santo altar
Michelangelo and the Eye of the Beholder: The Early Bologna Sculptures. E. L. Longsworth. bibl f il *Artibus Hist* v23 no46 p77-82 2002
Donati, Carlo
about
La finestra sul cortile / Inner peace. il *Domus* no860 p30-1 Je 2003
Donations (Art) *See* Foundations (Art)
Donations (Gifts) *See* Gifts
Dondi *See* White, Dondi, 1961?-
Done, Ken
Reproductions
Butterfly dreams (acrylic on canvas, 2002)
Art Aust v40 no4 p546 Wint 2003
Coral head I (oil, acrylic and oil crayon on canvas, 2002)
Art Aust v40 no3 p380 Aut 2003
Emily and Michael's place I (oil, acrylic and enamel on canvas)
Art Am v91 no8 p21 Ag 2003
Hot Sunday II (oil and acrylic on canvas, 2001)
Art Aust v40 no1 p34 2002

Done, Ken—Reproductions—*cont.*
Pink cloud (oil and acrylic on clayboard, 2002)
Art Aust v40 no2 p215 2002
Walking Through the Cabin garden VIII Pansies (acrylic on canvas, 1993)
Art Am v91 no6 p53 Je 2003
Donefer, Laura
about
Glass Fashion Odyssey 2001. M. Pinworm. por *Journal (Glass Art Soc)* p41-4 2001
Dong, Nick
Reproductions
Rarefied Hair Brush (sterling silver, paint brush bristle, music box, 2001)
Metalsmith v22 no4 p18 2002
Dong Shouping, 1904-1997
about
Landscape and revolution: Paintings by Dong Shouping (1904-97) in the Ashmolean Museum. S. Vainker. bibl f il map por *Apollo* no489 p36-41 N 2002
il: Morning on Mount Erlang [3]; Landscape inscribed 'written/painted two days after the beginning of Spring in the year jia chen as the snowflakes swirled thickly'[2]
Dongba Cultural Museum (Lijiang, China)
Treasures of the Lijiang Dongba Cultural Museum. X. Li. il *Orientations* v34 no4 p53-4 Ap 2003
Dongen, Kees van, 1877-1968
about
Kees van Dongen. J. Tully. il *Art Auction* v25 no1 p108-9 Ja 2003
il: La dame au jobot; Femme au grand chapeau; L'horloge de la plage de Deauville; Le clown lui se croit être le President de la République
Reproductions
L'Arc de Triomphe (oil on canvas)
Br Art J v1 no2 p insert5 Spr 2000
Place des Doges, Venise (oil on canvas, ca 1921)
Apollo v157 p supp11 Je 2003
Portrait de femme (gouache, watercolor, brush and ink on paper)
Art Auction v24 no10 p55 N 2002
Voilier en mer, Deauville (oil on canvas)
Apollo no488 p [front] 36 O 2002
Donini, Tommaso, 1601-1637
Attributed works
Autour de Tommaso Luini et de Pier Francesco Mola: Retour Sur Quelques Tableaux Italiens de Musées de Province. A. Brejon de Lavergnée. bibl f il *Gaz B-Arts* v140 p199-204 O 2002
il: La Circoncision; Le Père éternel et les anges; La Sainte famille vénérée par des anges
Donjon de Vez (France)
Exhibitions
Pour l'amour de Vénus: Donjon de Vez [Exhibit]; tr. by L.-S. Torgoff. F. Minadinada. il *Art Press* no292 p16-18 Jl 2003
Donjons *See* Keeps
Donkeys
See also
Muleteers
Donna Walcavage Landscape Architects + Urban Design (Firm)
East Side Story. A. Freeman. il *Landsc Archit* v93 no8 p76-83 Ag 2003
Donnan, Liz
Round and Round. il *Circa (North Irel)* no102 p36-7 Wint 2002
Donne, John, 1572-1631
Influence
Poetry: a prognosis. D. Davis. *New Criter* v21 no8 p28-31 Ap 2003
Donnelly, Cian
Belfast: There's no Accounting for Other People's Relationships at OBG [Exhibit] il *Circa (North Irel)* no103 p76-7 Spr 2003
Donnelly, P. J.
about
Blanc-de-Chine and Europe. J. Ayers. bibl f il *Orient Art* v48 no5 p2-9 2002/2003
Donnybrook Fair (Ireland)
In art
All the Fun of the Fair: Images of Donnybrook Fair by Glew and Watson. B. Rooney. bibl f il *Ir Arts Rev* v19 no1 p100-4 Summ 2002
D'Onofrio, Bernard, 1951-
Exhibitions
Bernie D'Onofrio: Habitat Galleries, Chicago, IL [Exhibit] J. Yood. il *Glass* no89 p51 Wint 2002
il: Bottle Still-Life #3
Donofrio, Jim
Reproductions
Doggy dreams
Am Craft v63 no1 p11 F/Mr 2003
Fly Fishing for Trout
Am Craft v63 no1 p11 F/Mr 2003
Golfer
Am Craft v63 no1 p11 F/Mr 2003
Donoghue, Denis
A Response to Ronald Schuchard. bibl f *Modernism - Modernity* v10 no1 p37-9 Ja 2003
Donor images in art *See* Patrons in art
Donoratico (Italy)
Architecture
Castello di sabbia / A sandcastle. G. Belami. il *Domus* no854 p30 D 2002
Donovan, Tara
Exhibitions
Tara Donovan: Ace Gallery [Exhibit] D. Frankel. il *Artforum Int* v41 no10 p186 Summ 2003
il: Moiré
Donovan, William J. (William Joseph), 1883-1959
about
The myth of "premature antifascism". J. E. Haynes and H. Klehr. *New Criter* v21 no1 p19-26 S 2002
Dont look back (Motion picture)
The Freewheelin' Bob Dylan. J. Couchman. il por *Am Cinematogr* v83 no12 p94-6, 98, 100 D 2002
Donzelli, Maurizio
Exhibitions
Silvia Levenson and Maurizio Donzelli: The Bullseye Connection Gallery, Portland, Oregon [Exhibit] C. Raymond. il *Glass* no91 p54 Summ 2003
il: Delicato
Dooley, Scott
about
Scott Dooley. G. R. Brown. il *Ceram Mon* v50 no9 p53-7 N 2002
il: Teapot [3]; Double Spouting Pouring Vessel; Double-Fisted Whiskey Decanter
Doolin, James, 1932-2002
about
James Doolin: 1932-2002 [Obituary] B. Murphy. il *Art Aust* v40 no3 p402-3 Aut 2003
il: Artificial landscape 67-3
Obituary: James Doolin, 1932-2002 [Obituary] il *Artweek* v33 no7 p3 S 2002
il: LA Circa 1870
Doolittle, Hilda *See* H. D. (Hilda Doolittle), 1886-1961
Door fittings
See also
Doorknobs, pulls, etc.
Locks and keys
Automatic for the people. bibl il *Archit J* v216 no15 p38 O 24 2002
Doors & Windows. M. Giardina. il *Archit Rec* v190 no12 p201-4 D 2002
Design
Any new iron. E. Young. il *RIBA J* v109 no9 p72-3 S 2002
Exhibitions
Legends, Sorcerers and Enchanted Lizards: Door Locks of the Bamana of Mali: The African Art Museum of the S.M.A. Fathers, Tenefly, New Jersey [Exhibit] N. O. Quarcoopome. il *Afr Arts* v35 no3 p78-80 Aut 2002
Doorknobs, pulls, etc.
Any new iron. E. Young. il *RIBA J* v109 no9 p72-3 S 2002
Doors
See also
Automatic doors
Architectural accessories. il *Abitare* no414 p159 F 2002 supp
Capitolo 3 / Chapter 3. il *Abitare* no425 p74-102 F 2003 supp
Chapter 3 [Report: 550 Home Construction and Renovation Products] il *Abitare* no414 p48-71 F 2002 supp
Construction
Matter over Mind. H. Enns. il *Can Archit* v48 no2 p34-5 F 2003
Design
Making an Entrance. il *Architecture* v92 no5 p114 My 2003
Doors (Conference) *See* Doors of Perception (Conference)
Doors in art
Diane Thorp: Meditative Doors. D. Hartshorne. il por *Fiberarts* v30 no1 p14 Summ 2003
Doors of Perception (Conference)
Aprire le porte della percezione / Opening doors. T. Beyerle. il *Domus* no856 p88-93 F 2003
Doors of Perception 7: Flow: The design challenge of pervasive computing. N. MacDonald. il *Eye* v12 no48 p86 Summ 2003

Doorways
The décor of domestic entertaining at the time of the Dutch Republic; tr. by Dianne Webb. C. W. Fock and D. Webb. bibl f il *Ned Kunsthistorisch Jaarb* v51 p102-35 2000
Dooyork (Ireland)
Antiquities
The Dooyork Hoard. M. Cahill. bibl f il *Ir Arts Rev* v19 no1 p118-21 Summ 2002
Dopico-Lerner, Vicente, 1945-
Reproductions
The Falling (watercolor and ink on paper)
Art News v102 no1 p77 Ja 2003
Dor (Ancient city)
Gorgon Excavated at Dor. E. Stern. bibl f il map *Biblic Archaeol Rev* v28 no6 p50-5, 57 N/D 2002
Hellenistic Discoveries at Tel Dor, Israel. A. Stewart and S. R. Martin. bibl il map tab *Hesperia* v72 no2 p121-45 Ap/Je 2003
Dorfen (Germany)
Architecture
Arc Architekten: Pfarrstadel in Schwindkirchen. W. Bachmann and E. Friedl. il *Baumeister* v99 no10 p80-5 O 2002
Dorfman, Bruce, 1936-
Reproductions
Here and There (mixed media, 2003)
Art News v102 no4 p25 Ap 2003
Dorfman, Shuka *See* Dorfman, Yehoshua
Dorfman, Yehoshua
about
Israel Antiquities Authority Declines Dirty Money. H. Shanks. il por *Biblic Archaeol Rev* v29 no4 p24-5, 64 Jl/Ag 2003
d'Orgeval, Martin
Ellsworth Kelly face à Jean Arp et Sophie Taeuber: 1949-1963. bibl f il por *Cah Mus Natl Art Mod* no79 p54-81 Spr 2002
Doric order
See also
Triglyphs
The Principal Design Methods for Greek Doric Temples and their Modification for the Parthenon. G. Waddell. bibl f il tab *Archit Hist* v45 p1-31 2002
Tripods, Triglyphs, and the Origin of the Doric Frieze. M. W. Jones. bibl il *Am J Archaeol* v106 no3 p353-90 Jl 2002
Döring, Mathias
Wasser für den "Sinus Baianus". bibl f diag graph il map tab *Antike Welt* v33 no3 p305-19 2002
Dorion, Pierre, 1959-
Exhibitions
Pierre Dorion. J. R. Wolin. il *Border Crossings* v21 no3 p81-2 Ag 2002
il: Couple (Saint Roch); Closer
Doris Duke Performance Center (New York, N.Y.)
Miracle on 19th Street. il *Entertainment Des* v37 no1 p21 Ja 2003
Dorking (England)
Architecture
Perfect pitch. S. Black. il *RIBA J* v109 no8 p44-8 Ag 2002
Dorkings, John
about
Far from the war. D. Sumner. il *Br J Photogr* v150 p17-19 Ap 30 2003
Dorman, Peter F.
The Biographical Inscription of Ptahshepses from Saqqara: a Newly Identified Fragment. bibl f il tab *J Egypt Archaeol* v88 p95-110 2002
Dorman Museum (Middlesbrough, England)
The labours of Hercules: The Dorman Museum, Middlesbrough. P. Lewis. il *Mus J* v103 no5 p39 My 2003
Dormice® (Group)
Exhibitions
Art / Life / Dormice® [Exhibit] L. MacMillan. il *Can Art* v19 no4 p74-6 Wint 2002
Dormitories *See* Student housing
Dornan, David
Reproductions
Clabber Girl (oil on canvas)
Art Am v91 no3 p65 Mr 2003
Habits (oil on canvas)
Art Am v90 no9 p40 S 2002
Dornbirn (Austria)
Apartment houses
Passiv-Reihenhäuser in Dornbirn: Johannes Kaufmann Architektur. W. Bachmann and U. Woltron. il map *Baumeister* v100 no4 p60-7 Ap 2003
Architecture
Passiv-Reihenhäuser in Dornbirn: Johannes Kaufmann Architektur. W. Bachmann and U. Woltron. il map *Baumeister* v100 no4 p60-7 Ap 2003
Houses
High and airy living. L. Zevi. il *Architettura* v46 p732-3 D 2000
Dornier, Christoph M., 1938-
Exhibitions
Christoph Dornier [Exhibit: Galerie Königsblau, Zürich] G. Schneider. il *Weltkunst* v73 no5 p694-5 My 2003
il: Pilatus
Reproductions
Anweisungen für den Frieden (acrylic on canvas, 2000)
Weltkunst v73 no5 p Front Cover My 2003
Dornsife, Samuel J.
Exterior Color and the Victorian Home [Reprint] il *Nineteenth Cent* v20 no2 p38-42 Fall 2000
Collections
Highlight from the Society's Dornsife Collection: Le Nouvel Opéra de Paris par Charles Garnier. R. W. Moss. il *Nineteenth Cent* v22 no1 p35-6 Spr 2002
Dorotheum Auktions-Versatz- und Bank GmbH
Dorotheum Aims to Broaden its Business. H. Eakin. *Art Auction* v25 no3 p91 Mr 2003
Egon Schiele Painting Pulled from Vienna Auction in WWII Restitution Case. S. Flescher. il *IFAR J* v5 no3 p4-5 2002
A Fresh Wind in Austria? H. Eakin. il *Art Auction* v25 no2 p22-4 F 2003
Dorothy Draper & Company, Inc.
St. Croix. W. Moonan. il *Archit Dig* v59 no11 p300-4 N 2002
Dorothy Weiss Gallery (San Francisco, Calif.)
Archives
West Coast [Papers and documents received] P. J. Karlstrom. il por *Arch Am Art J* v42 no1/2 p59-64 2002
Dörr, Cornelia
Menzel in Kassel—Landschaft und Geschichte. bibl f il map *Jahrb Berl Mus* v41 supp p91-102 1999
Dorr, Tom
Reproductions
By the Cheyenne (oil)
Southwest Art v32 no5 p191 O 2002
Soakin up Sun (oil)
Southwest Art v33 no4 p13 S 2003
Dorré, Gina Marlene
Handling the "Iron Horse": Dickens, Travel, and Derailed Masculinity in The Pickwick Papers. bibl f *Nineteenth Century Stud* v16 p1-19 2002
Dorrell, Frances, fl. ca. 1745
Reproductions
Bracket clock (walnut veneer, ca 1745)
Mag Antiq (1971) v163 no3 p48 Mr 2003
Dorset (England)
See also
Architecture—Dorset (England)
Dorsington (England)
Houses
Hover craft. H. Pearman. il *RIBA J* v109 no10 p38-42 O 2002
Dorte Mandrup Arkitekter (Firm)
Ready for Takeoff. S. Kim. il *Inter Des* v74 no7 {i.e. no5} p238-45 My 2003
Dortmund (Germany)
Architecture
Philharmonie für Westfalen in Dortmund von Schröder, Schulte-Ladbeck, Strothmann. A. Rossmann. il *Baumeister* v99 no10 p14 O 2002
Dos Santos Alves, Jorge M.
The Quest to Convert China: 1550-ca 1650. bibl il *Orient Art* v47 no5 p13-17 2001
Doshi, Saryu
about
Newsletter from Mumbai. M. Ahmed. il *Marg* v52 no1 p79-80 S 2000
Doss, Erika
Sharrer's "Tribute to the American Working People": Issues of Labor and Leisure in Post-World War II American Art. bibl f il por *Am Art* v16 no3 p54-81 Fall 2002
Dossi, Dosso, ca. 1479-1542
about
Emilia-Romagno. A. Bayer. bibl f il *Metrop Mus Art Bull* v60 no4 p38-63 Spr 2003
il: The Three Ages of Man (2)
Dostoevskiĭ, Fedor Mikhaĭlovich *See* Dostoyevsky, Fyodor, 1821-1881
Dostoyevsky, Fyodor, 1821-1881
about
Dostoevsky's The Idiot: The Novel as Photograph. A. Wachtel. bibl f il *Hist Photogr* v26 no3 p205-15 Aut 2002
Adaptations
Film and video
Bresson, Dostoevsky, Bakhtin: Adaptation as Intertextual Dialogue. E. M. Stadler. bibl *Q Rev Film Video* v20 no1 p15-22 2003

Doty, Mark
Criticism
The real language of men. W. Logan. *New Criter* v21 no4 p73-80 D 2002
Dou, Gerard, 1613-1675
about
Art beats nature, and painting does so best of all: the paragone competition in Duquesnoy, Dou and Schalcken. P. Hecht. bibl f il por *Simiolus* v29 no3/4 p184-201 2002
Attributed works
On the Madrid provenance of 'Anna and the blind Tobit'. I. Rose-De Viejo. bibl f il *Burlington Mag* v144 p618-21 O 2002
Dou, Gerrit *See* Dou, Gerard, 1613-1675
Douai (France)
Exhibitions
L'Art au Fil de l'Eau. V. Marchi. il *L'Oeil* le guide de l'art p46 2002
Galleries and museums
See also
Musée de la Chartreuse (Douai, France)
Public art
L'Art au Fil de l'Eau. V. Marchi. il *L'Oeil* le guide de l'art p46 2002
Douala (Cameroon)
Art trade
Commercial Transactions and Cultural Interactions from the Delta to Douala and Beyond. R. G. Wilcox. bibl f il *Afr Arts* v35 no1 p42-55, 93-4 Spr 2002
Double helix structure
Something Has Doubled [Editorial] I. Hargittai. il *Leonardo* v36 no2 p95-6 2003
Doubles in art
Exhibitions
'Once Again': John Hansard Gallery [Exhibit] M. Herbert. il *Mod Painters* v15 no4 p142-3 Wint 2002
Doubt *See* Belief and doubt
Dougherty, Patrick
about
An Intersection with Patrick Dougherty. F. Fogel. il *Art N Engl* v24 no3 p13 Ap/My 2003
Patrick Dougherty's The Cure. P. Gallo. il *Art N Engl* v24 no3 p12, 70 Ap/My 2003
Doughty, Thomas, 1793-1856
Reproductions
Boating on the Lake: Peekskill, N.Y. (oil on canvas)
Am Art Rev v15 no1 p12 Ja/F 2003
Douglas, Bill
about
La traversée du désert. M.-A. Guerin. il *Cah Cinema* no574 p41 D 2002
Douglas, Carole
Surge with Resurgence. il *Text Fibre Forum* v22 no1 p32-3 2003
Douglas, Eduardo de J.
Figures of Speech: Pictorial History in the Quinatzin Map of about 1542. bibl f il *Art Bull* v85 no2 p281-309 Je 2003
Douglas, Lalie
Exhibitions
Filiations: Les Années Fertiles: Lalie Douglas; White Whispers: Catherine Widgery: Galerie Circa, Montréal [Exhibit] L. Crevier. il *Vie Arts* v48 p75-6 Spr 2003
Douglas, Mel
Awards
Recent international awards honor Iittala, Lipofsky, Douglas. E. M. Kahn. il *Glass* no91 p26 Summ 2003
Douglas, Michael
Homes and haunts
Architectural Digest Visits Michael Douglas and Catherine Zeta-Jones in Bermuda. N. Collins. il *Archit Dig* v59 no7 p76-85, 167 Jl 2002
Trials, litigation, etc.
Hang on! counsels judge in Zeta Jones/Douglas privacy action. *Br J Photogr* v150 p5 F 12 2003
Privacy back in the dock with Zeta action. *Br J Photogr* v150 p4 Ja 22 2003
Douglas, Stan
Exhibitions
London: Stan Douglas: Serpentine Gallery. M. Zoller. il *Sculpture* v21 no7 p94-5 S 2002
Stan Douglas [Exhibit] il por *Kunstforum Int* no161 p142-3 Ag/O 2002
il: Suspiria [4]
Stan Douglas: David Zwirner [Exhibit] E. Kley. il *Art News* v102 no6 p115-16 Je 2003
il: Suspiria
Stan Douglas: David Zwirner [Exhibit] N. McClister. il *Artforum Int* v41 no10 p185 Summ 2003
il: Suspiria
Stan Douglas: Suspiria Redux [Exhibits] T. Smith. il *Can Art* v19 no4 p78 Wint 2002
il: Suspiria; Journey into Fear
Douglas-Willard, Diane
Awards
A Good Showing. H. C. Beck. il *Southwest Art* v33 no3 p178-81 Ag 2003
Douglass, Lucille Sinclair, 1876-1935
about
Florence Wheelock Ayscough's Niger Reef Tea House. C. Mackenzie. bibl f il por *J Can Art Hist* v23 no1/2 p34-62 2002
il: The Grass Hut; Niger Reef Tea House; View of St. Andrews
Dove, Arthur Garfield, 1880-1946
Reproductions
Brickyard Shed (oil on canvas, 1934)
Art Am v91 no5 p44 My 2003
Dovecot Studios Ltd.
Fruits of the Loom. P. Swann. il *Crafts* no179 p44-7 N/D 2002
Dovecotes
Taubentürme und Taubenhäuser. L. Soltani and W. Kleiss. il *Architectura* v32 no1 p100-3 2002
Dover, Kenneth James
Portraits
Portrait of Sir Kenneth Dover, St. Andrews, 2001. A. Szegedy-Maszak. il *Hist Photogr* v26 no3 p226-7 Aut 2002
Dover (England)
Historic buildings
Hitting the Heights. A. Mead. il map *Archit J* v215 no24 p22-31 Je 20 2002
Dovetail joinery
Technique
Laying out compound-angle dovetails. S. Brown. il *Fine Woodwork* no158 p96, 98, 100 S/O 2002
A router dovetail jig that actually saves time. M. Standish. il *Fine Woodwork* no162 p34 Mr/Ap 2003
Dovey, Kim, and Dickson, Scott
Architecture and Freedom? Programmatic Innovation in the Work of Koolhaas/OMA. bibl f diag il *J Archit Educ* v56 no1 p4-13 S 2002
Dowd, D. B. (Douglas Bevan)
Organizing Art Work Now. il *Contemp Impress* v10 no2 p14-19 Fall 2002
Dowd, Maureen
Criticism
Rhetorical incontinence. *New Criter* v21 no3 p3 N 2002
Ethics
Superior to the truth. J. Bowman. *New Criter* v21 no9 p58-62 My 2003
Dowling, Julie
Exhibitions
Julie Dowling [Exhibit] T. Snell. il *Art Aust* v40 no3 p499-500 Aut 2003
il: Woman head
Dowling, Marysa
Exhibitions
Finding hope in Chalk Hill [Exhibit] D. Sumner. il *Br J Photogr* v150 p7 Ap 9 2003
Reproductions
[African-American girl in white shirt among pine trees]
RPS J v142 no10 p491 D 2002
Dowling, Robert
about
The six year itch. D. Sumner. il *Br J Photogr* v150 p20-3 Ja 29 2003
Down + Livesey Architects (Firm)
New Quarter. N. Matuk. il *Can Archit* v48 no4 p12-13 Ap 2003
Down to the sea in ships (Motion picture)
Video recording reviews
Vamps, Vixens, and Virgins [Cheat; A Fool There Was; Manslaughter; Parisian Love; Down to the Sea in Ships] T. Doherty. il *Cineaste* v28 no1 p46-8 Wint 2002
Down Under the Manhattan Bridge Overpass (New York, N.Y.) *See* DUMBO (New York, N.Y.)
Down with love (Motion picture)
That Touch of Pink. H. Hart. il *Am Cinematogr* v84 no5 p26, 28-32 My 2003
Reviews
Rules of Attraction. A. Lovejoy. il por *Film Comment* v39 no3 p26-9 My/Je 2003
Downey, Anthony
David Goldblatt 'Fifty-one years' [Exhibit] il *Third Text* v17 no2 p201-4 Je 2003
The Spectacular Difference of Documenta XI. bibl f il *Third Text* v17 no1 p85-92 Mr 2003

Downing, F.
Transcending memory: Remembrance and the design of place [With discussion by Omer Akin] bibl f il *Des Stud* v24 no3 p213-35 My 2003
Downing, Thomas
Exhibitions
Thomas Downing at Conner Contemporary and Howard Mehring at the Catholic University [Exhibit] M. Duncan. il *Art Am* v91 no5 p153 My 2003
il: Blue Tender
Reproductions
[Red, blue and yellow circles on white ground]
Art Am v90 no10 p32 O 2002
Downpatrick (Northern Ireland)
Galleries and museums
See also
Downpatrick Steam Railway and Museum (Northern Ireland)
Northern Ireland: too many heritage centres are chasing too few visitors. P. Gosling. il *Mus J* v103 no3 p9 Mr 2003
Downpatrick Steam Railway and Museum (Northern Ireland)
Arsonists cause £250,000 damage at Downpatrick railway museum. S. Heal. il *Mus J* v103 no2 p6 F 2003
Downs, Annabel
about
Brooklands School, Reigate, Surrey. il *Landsc Des* no316 p32 D 2002/Ja 2003
Downsbrough, Peter
Exhibitions
Peter Downsbrough: Position / Peter Downsbrough: The Syntax of Place [Exhibit]; tr. by C. Penwarden. B. Marcelis. il *Art Press* no291 p51-4 Je 2003
Downtown Gallery (New York, N.Y.)
Electra Havemeyer Webb and Edith Gregor Halpert: A collaboration in folk art collecting. H. Joyce. bibl f il por *Mag Antiq (1971)* v163 no1 p184-91 Ja 2003
Doy, Gen
The Black Female Body; The Art of History; Black Art [Review article] il *Art Book (Engl)* v10 no2 p48-9 Mr 2003
Doyle, Christopher
about
A Flight from Oppression in Australia. B. Davis. il por *Am Cinematogr* v83 no12 p10, 12 D 2002
Doyle, Corbin
Exhibitions
Corbin Doyle at Mulcahy Modern. C. D. Mitchell. il *Art Am* v90 no9 p142 S 2002
il: Night Magnolia
Doyle, John Carroll, 1942-
Reproductions
Model With Black Hat [detail] (oil)
Am Art Rev v14 no5 p71 S/O 2002
Panama (oil on canvas)
Am Art Rev v15 no1 p67 Ja/F 2003
Doyle, Mary Ellen
Reproductions
From a Hill (watercolor, lithopencil and gouache on glued paper, 2001)
Art News v101 no9 p33 O 2002
Ocean Geography (watercolor, lithopencil, and gouache on paper, 2001)
Art News v101 no10 p73 N 2002
Sagaponack (watercolor, lithopencil, and gouache on paper, 2002)
Art News v102 no5 p58 My 2003
Doyle, Patricia
Reproductions
Fiesta
Southwest Art v32 no6 p146 N 2002
In Avalon
Southwest Art v32 no8 p97 Ja 2003
L. A. Stories
Southwest Art v32 no4 p52 S 2002
Urban Edge
Southwest Art v32 no11 p129 Ap 2003
Doyle, Paul
about
Paul Doyle [Photo essay] il por *Br J Photogr* v150 p42-3 Ap 2 2003
Doyle, Raenell
Reproductions
Chinese Silk and Roses (oil)
Southwest Art v32 no11 p42 Ap 2003
Doyle, Sam, 1906-1985
about
Sam Doyle. G. W. Bailey. il *Raw Vision* no42 p59 Spr 2003
il: No More
Reproductions
[Dr. Crow: Man with pitchfork standing over animal]
Raw Vision no41 p47 Wint 2002
[Figure with pitchfork and cauldron]
Raw Vision no42 p15 Spr 2003
First Black Driver (paint on metal, Mennello Museum of American Folk Art)
Mag Antiq (1971) v163 no3 p46 Mr 2003
Doyle, Stephen
about
Doyle Partners. L. Sommese. il *Novum* p48-53 S 2002
Doyle Collection *See* Princeton University. Art Museum
Doyle Partners (Firm)
Doyle Partners. L. Sommese. il *Novum* p48-53 S 2002
Doyon, Claire
about
Claire Doyon: Tous à Sète. H. Frappat. il por *Cah Cinema* no579 p42-5 My 2003
DP Architects
Two by the Bay [Esplanade-Theatres on the Bay in Singapore] E. Lampert-Gréaux. il *Entertainment Des* v37 no2 p16-18 F 2003
DQ Entertainment Ltd.
India's DQ Spices Up 2D World with CG Savvy. il map *Anim Mag* v17 no6 p40 Jl 2003
Dr. No (Motion picture)
Wrap Shot. R. Zone. il *Am Cinematogr* v83 no11 p112 N 2002
Dr. Seuss *See* Seuss, Dr.
Drachman, Elizabeth
Reproductions
Six White Rocks and a Frog (thrown and handbuilt ceramic with metal and stones)
Ceram Mon v51 no3 p20 Mr 2003
Drafting instruments *See* Drawing instruments
Dragonas, Panos
about
Grèce, Athènes / Greece, Athens. il map tab *Archit Aujourd'hui* no345 p78-83 Mr/Ap 2003
Dragons in art
See also
Saint George and the dragon in art
The Dragon Ascends to Heaven, the Dragon Dives into the Abyss: Creation of the Chinese Dragon Symbol. G. Shelach. bibl f il *Orient Art* v47 no3 p29-40 2001
Dragons in motion pictures
Keeping it Mean: Concepting Firebreathing Beasts. R. Barbagallo. il *Anim Mag* v16 no8 p37 Ag 2002
Dragset, Ingar
Exhibitions
Michael Elmgreen and Ingar Dragset at Emmanuel Perrotin [Exhibit] E. McBreen. il *Art Am* v91 no5 p155-6 My 2003
Dragunoiu, Dana
Psychoanalysis, Film Theory, and the Case of Being John Malkovich. bibl il *Film Crit* v26 no2 p1-18 Wint 2001/2002
Drainage
See also
Buildings—Vacuum drainage systems
Runoff—Capture
Not just a pipe dream. P. Wilder. il *RIBA J* v110 no6 p64-6 Je 2003
Taking a Cue from Olmsted. H. A. Young. il map *Landsc Archit* v93 no3 p26, 28 Mr 2003
Drama
See also
Acting
Dialogue
Masques
Melodrama
Morality plays
Motion pictures—Narrative aspects
Religious drama
Television programs—Drama
Television programs—Narrative aspects
Art as Dramatization and the Indian Tradition. R. Shusterman and R. K. Ghosh. bibl f *J Aesthet Art Crit* v61 no3 p293-8 Summ 2003
The fictionality of plays. J. Dilworth. bibl f *J Aesthet Art Crit* v60 no3 p263-73 Summ 2002
20th century
Pragmatic Choices: Teaching Applied Aesthetics Through Brecht's Life of Galileo. R. S. Stewart and R. Nicholls. bibl f *J Aesthetic Educ* v36 no3 p50-66 Fall 2002
History
See also
Drama—20th century
Theater, but Wherefore Politics? [Review article] T. C. Davis. *Nineteenth Century Stud* v16 p93-102 2002
Plots
See Plots in literature

Draper, James David
The River Nile, a Giovanni Volpato Masterwork. bibl f il *Metrop Mus J* v37 p277-82 2002
Thoughts of Clare Le Corbeiller. il por *Metrop Mus J* v37 p15-18 2002
about
The fall of Adam. P. Jeromack. il *Art Newspaper* v13 no130 p20 N 2002
Draper (Dorothy) & Company, Inc. *See* Dorothy Draper & Company, Inc.
Draperies *See* Curtains and draperies
Drapery in art
Exhibitions
Drapés artistiques. D. Sausset. il *L'Oeil* le guide de l'art p91 2002
Fabric of Vision, Dress and Drapery in Painting, National Gallery, London [Exhibit] V. Cumming. *Costume* no37 p144-6 2003
Drasner, Fred
Homes and haunts
News from Home [NY Daily News Publisher F. Drasner's dream house] N. Collins. il *Archit Dig* v60 no6 p210-15, 256 Je 2003
Drawers
Construction
Two Ways to Make Curved Drawer Fronts. M. Rodriguez. il *Fine Woodwork* no158 p40-4 S/O 2002
Drawing
See also
Architectural drawing
Artists' notebooks
Artists' preparatory studies
Botanical illustration
Charcoal drawing
Children's clothing—Sketches
Children's drawing
Colored pencil drawing
Fashion design—Sketches
Figure drawing and painting
Graffiti
Horticultural illustration
Illustration
Knitwear—Sketches
Landscape drawing
Medical illustration
Menswear—Sketches
Pastel
Portrait drawing
Still life drawing
Topographic drawing
Underdrawing
Womenswear—Sketches
Analysis
Rembrandt's Drawing of Pyrrhus and Fabricius: A New Interpretation. A. Golahny. bibl f il *Master Drawings* v40 no3 p243-8 Fall 2002
Catalogs
A checklist of erotic sketches in the Turner Bequest. I. Warrell. il *Br Art J* v4 no1 p15-46 Spr 2003
Collections
See also
Graphische Sammlung Albertina
Musée du Louvre. Cabinet des Dessins
Staatliche Graphische Sammlung (Munich, Germany)
Staatliche Museen zu Berlin (Germany). Kupferstichkabinett und Sammlungen der Zeichnungen
Victoria and Albert Museum. Henry Cole Wing
The old and new Albertina, Vienna: Great kunsthalle, but I want to see the prints? W. Fischer. il *Art Newspaper* v13 p17-18 Jl/Ag 2003
Patricia Phelps de Cisneros on the Intimacy and Intensity of Drawings. P. Phelps de Cisneros. il por *Art On Pap* v7 no1 p127 S/O 2002
"People who enjoy only graphic work are either very old or dead". F. Foradini. il *Art Newspaper* v13 p21 Mr 2003
Remembering David Daniels. P. Jeromack. il *Art Auction* v24 no10 p28-30 N 2002
Les réunions de dessins, une exquise passion. J. Coignard. il *Connaiss Arts* no598 p84-9 O 2002
Sending Signals to the Community. por *Art On Pap* v7 no1 p36 S/O 2002
Signatures, marques et paraphes administratifs des dessins du Louvre, 1671-1796. L. Propeck and L. Lhinares. bibl f il tab *Rev Louvre Mus Fr* v50 no2 p45-55 Ap 2003
Exhibitions
Dessins de collections [Exhibit: Papiers choisis] P. Piguet. il *L'Oeil* no549 p134-5 Jl/Ag 2003
Drawing Inspiration. S. Melikian. il *Art Auction* v24 no10 p48-54 N 2002
Slg. Adolf von Beckerath [Exhibit] R. Franke. il *Weltkunst* v73 no1 p60 Ja 2003
Conservation and restoration
Border Patrol. M. Falkenstein. il *Art News* v101 no8 p134-5 S 2002
De la plume au pinceau. F. Deflassieux. il *Connaiss Arts* no603 p124-5 Mr 2003
The Restoration of Edgar Degas's Portrait of Marguerite. N. Sojka and V. Bass. il *Bull Detroit Inst Arts* v77 no1/2 p58-9 2003
Copying
See Copying
Exhibitions
See also
Salon du Dessin
Le dessin en grand large. B. Ramade. il *L'Oeil* le guide de l'art p38 2002
'Drawing on Space': fa projects [Exhibit] E. Tan. il *Mod Painters* v15 no3 p141-2 Aut 2002
Drawings. il *Art Newspaper* v13 no128 supp p50-3 S 2002
Recent Drawing Exhibitions. il *Am Artist* v67 p58-60, 62, 64, 66, 68, 70, 72 My 2003
Recent Exhibits on Drawing. L. Hoashi. il *Am Artist* v66 p64-6, 68, 70, 72 My 2002
Expertising
Beware: Heliogravures Can Fool The Unwitting. S. Flescher. bibl f il *IFAR J* v5 no4 p16-20 2002/2003
Some more Parmigianino eagles. T. Clifford. bibl f il *Apollo* v157 p6-7 Mr 2003
Forgeries
The Man Who Would Be Basquiat. S. Vincent. il *Art Auction* v24 no9 p28-30 O 2002
Modigliani Mate in Mix-Up. D. Woolls. il *Art News* v101 no10 p128 N 2002
History
See also
Drawing, Twentieth century
Drawing, Twenty-first century
Missing and found works
Letter [Addenda to Maintaining a studio archive: drawn copies by the De Braij family by F. Lammertse and J. Giltaij] F. Lammertse. il *Master Drawings* v40 no3 p269-70 Fall 2002
Les sculptures antiques de Richelieu et les dessins perdus de l'album Canini. D. Gasparro. bibl f il tab *Rev Louvre Mus Fr* v53 no1 p59-66 F 2003
Some more Parmigianino eagles. T. Clifford. bibl f il *Apollo* v157 p6-7 Mr 2003
Works on paper by Francis Bacon in the Hugh Lane Gallery, Dublin. M. Cappock. bibl f il *Burlington Mag* v145 p73-81 F 2003
Exhibitions
Simon Vouet, dessins retrouvés [Exhibit] M. Jover. il *L'Oeil* no542 p106 D 2002
Philosophy
Le Corbusier 'Dessins' (1965). Le Corbusier. il *Archit Des* v73 no3 p6-8 My/Je 2003
Five Meditations on the Artistry of Drawing [Special section] K. J. Procter. il *Am Artist* v67 p34-9 My 2003
Noncompositional Effects, or the Process of Painting in 1970. H. Singerman. bibl f il *Oxford Art J* v26 no1 p125-50 2003
Reproductions
Beware: Heliogravures Can Fool The Unwitting. S. Flescher. bibl f il *IFAR J* v5 no4 p16-20 2002/2003
Retouching
Edinburgh and Nottingham: Rubens and Italy [Exhibit] D. Jaffé. bibl f il *Burlington Mag* v144 p643-5 O 2002
Rubens: Drawing on Italy [Exhibit] G. Martin. il *Apollo* no489 p52-3 N 2002
Sales and prices
Auction Picks. C. Bindman. il *Art On Pap* v7 no4 p36-8 Ja/F 2003
Bonnes feuilles aux enchères. F. Chauvin. il *Connaiss Arts* no603 p105 Mr 2003
David M. Daniels Collection. P. Jeromack. il *Art Auction* v25 no2 p111 F 2003
Drawings. il *Art Newspaper* v13 no128 supp p50-3 S 2002
Enchères Tous Azimuts: une Offre Abondante de New York à Paris. X. Narbaïts. il *Beaux Arts Mag* no226 p113 Mr 2003
Fair report: Salon du Dessin: The Parisian must-see. A. Malvoisin. *Art Newspaper* v13 p47 My 2003
London Drawings Week: Second time around. il *Art On Pap* v7 no1 p39 S/O 2002
Once upon a time, the bargains were at auction: not so any more. E. Moncrieff. il *Art Newspaper* v13 p44 Mr 2003
Round the Auction Houses. S. Woolmer. il *Apollo* v157 p60 Mr 2003
Salon du Dessin: un Pied de Nez à la Guerre. I. d. Wavrin. il *Beaux Arts Mag* no228 p114 My 2003

Drawing—Sales and prices—*cont.*
Semaine du Dessin: Plasa Mène la Danse. X. Narbaïts. *Beaux Arts Mag* no228 p114 My 2003
Study and teaching
The Enchantment of Line. T. Kinkade. il *Am Artist* v66 p18 My 2002
Society's inability to draw is destroying the art of looking. W. Alsop. *Archit J* v216 no13 p24 O 10 2002
History
The Carracci Brothers and Landscape Drawing. P. Bjurström. bibl f il *Konsthistorisk Tidskr* v71 no4 p204-17 2002
"My Dear Miss Nicholls": John Ruskin's Letters to a Drawing Student. T. Cahill. bibl f il por *Master Drawings* v40 no4 p305-16 Wint 2002
Technique
See also
Camera lucida
Camera obscura
The Character of Reality. K. Frankel. il *Am Artist* v67 p42-7 Ja 2003
Contour Meets Gesture. M. Lemieux. il *Am Artist* v66 p56-9 My 2002
Drawing with the Hand in Free Space: Creating 3D Shapes with Gesture in a Semi-Immersive Environment. S. Schkolne. bibl f il *Leonardo* v35 no4 p371-5 2002
Drywash Drawing with Copier Toner. K. Procter. il *Am Artist* v66 p32-9 My 2002
Figuratively Speaking: The Drawings of Karen Murtaugh Elting. J. Mackin. il *Am Artist* v66 p46-51 My 2002
Five Meditations on the Artistry of Drawing [Special section] K. J. Procter. il *Am Artist* v67 p34-9 My 2003
Kossoff, Poussin and drawing: The anarchic and the purposeful. R. Kendall. il *Br Art J* v1 no1 p70-3 Aut 1999
De la plume au pinceau. F. Deflassieux. il *Connaiss Arts* no603 p124-5 Mr 2003
Pencil Pushers. il *Art On Pap* v7 no5 p94 Mr 2003
Prepare to Draw with Momentum. M. S. Doherty. il *Am Artist* v67 p28-33 O 2003
Reaching for the Limits. P. Arenz. il *Am Artist* v67 p28-33, 73-4 F 2003
Scott Burdick and the Value of Drawing. M. S. Doherty. il *Am Artist* v66 p18-27 S 2002
Sherrie McGraw on Drawing. P. Arenz. il por *Am Artist* v67 p22-7, 75 My 2003
Simplify the Drawing Process. P. Metzger. il *Am Artist* v67 p22-7 O 2003
Surrendering Control. E. Forst. il *Am Artist* v66 p34-41 S 2002
Tonal Washes Over Drawing. J. Rutherford. il por *Am Artist* v67 p28-33 My 2003
An Update on the Masters. M. S. Doherty. il *Am Artist* v66 p22-31 My 2002
Trimming, mounting, etc.
Border Patrol. M. Falkenstein. il *Art News* v101 no8 p134-5 S 2002
Drawing, American
18th century
Exhibitions
American watercolors and drawings [Exhibit] A. E. Ledes. il *Mag Antiq (1971)* v162 no3 p24, 26 S 2002
Parrots, Profiles, and the Picturesque. D. S. Greben. il *Art News* v101 no9 p134-5 O 2002
19th century
William Rimmer's Art Anatomy and Charles Darwin's Theories of Evolution. E. B. Davis. bibl f il *Master Drawings* v40 no4 p345-59 Wint 2002
Exhibitions
American watercolors and drawings [Exhibit] A. E. Ledes. il *Mag Antiq (1971)* v162 no3 p24, 26 S 2002
Parrots, Profiles, and the Picturesque. D. S. Greben. il *Art News* v101 no9 p134-5 O 2002
21st century
Seeing Brooklyn in the Details. S. Schmerler. il *Art On Pap* v7 no7 p48-51 My/Je 2003
Exhibitions
'What We Saw When We Got There' at The LAB [Exhibit] D. Buuck. il *Artweek* v34 no2 p12-13 Mr 2003
Exhibitions
'17th Annual Exhibition of Fine American Prints and Drawings': Owings-Dewey, Santa Fe [Exhibit] D. Indyke. il *Art News* v102 no5 p160 My 2003
'Jasper Johns: Drawings': Menil Collection [Exhibit] C. French. il *Art News* v102 no7 p166 Summ 2003
Reproductions
Amish Farmscape (pencil on paper, 1884)
Folk Art v28 no2 p63 Summ 2003
Drawing, Bolognese
16th century
The Carracci Brothers and Landscape Drawing. P. Bjurström. bibl f il *Konsthistorisk Tidskr* v71 no4 p204-17 2002
17th century
Alessandro Tiarini as a Draftsman. B. Ghelfi. bibl f il *Master Drawings* v40 no3 p213-38 Fall 2002
Drawing, British
18th century
Richard Wilson's 'Scipio' landscape: A painting for a drawing. R. Simon. bibl f il *Br Art J* v1 no2 p67-8 Spr 2000
Attribution
More about Old Nollekens. M. Eidelberg. bibl f il *Apollo* v157 p22-6 Mr 2003
19th century
Blake, Calvert—and Palmer? The album of Alexander Constantine Ionides. M. Evans. bibl f il *Burlington Mag* v144 p539-49 S 2002
A checklist of erotic sketches in the Turner Bequest. I. Warrell. il *Br Art J* v4 no1 p15-46 Spr 2003
Exploring the 'dark side': Ruskin and the problem of Turner's erotica. I. Warrell. bibl f il *Br Art J* v4 no1 p5-14 Spr 2003
Linley Sambourne: The Water Babies and Three Tales of Hans Andersen. L. Ormond. bibl f il *Br Art J* v2 no3 p48-53 Spr/Summ 2001
Exhibitions
British pictures at the Collection Frits Lugt [Exhibit: Aquarelles et dessins anglais: une promenade] N. Powell. il *Br Art J* v3 no2 p77-8 Spr 2002
Exhibitions
Report from Europe [Exhibit] M. Kramer. il *Mag Antiq (1971)* v163 no1 p54-8 Ja 2003
Unsuspected riches [Exhibit] G. Darley. il por *Archit J* v217 no21 p60 My 29 2003
Sales and prices
Round the Auction Houses. S. Woolmer. il *Apollo* v157 p62 Je 2003
Drawing, Dutch
16th century
Exhibitions
Dessins anciens: un goût d'esthète [Exhibit] F. Claustrat. il *L'Oeil* no542 p105 D 2002
17th century
Collections
George Abrams discusses the pleasures of collecting Dutch old master drawings. G. Abrams. il por *Art On Pap* v7 no6 p79 Ap 2003
Exhibitions
Dessins anciens: un goût d'esthète [Exhibit] F. Claustrat. il *L'Oeil* no542 p105 D 2002
20th century
Collections
Kapper Colijn en houthakker Wilhelm II. L. Holterman. bibl f il *Bull Rijksmus* v51 no1 p28-35 2003
Collections
Drawing Inspiration. S. Melikian. il *Art Auction* v24 no10 p48-54 N 2002
Keuze uit de aanwinsten: Kunstnijverheid en tekeningen. il *Bull Rijksmus* v51 no1 p70-85 2003
Drawing, Eighteenth century
See also
Drawing, American—18th century
Drawing, British—18th century
Drawing, French—18th century
Drawing, Italian—18th century
Drawing, Swedish—18th century
Drawing, Eskimo
Exhibitions
Asingit: Inuit Art from the Macdonald Stewart Art Centre. J. Nasby. il *Inuit Art Q* v17 no3 p48-54 Fall 2002
Drawing, European
16th century
'Art comes with practice': A sixteenth-century album of prints and drawings from the Aldrich Collection. C. Baker. bibl f il *Apollo* v157 p35-9 Mr 2003
17th century
See also
Old Master drawings
18th century
See also
Old Master drawings
Collections
La collection de Jan et Marie-Anne Krugier-Poniatowski [exhibit] *Gaz B-Arts* v139 p Chronique des Arts 4 My/Je 2002
Collectionneur, Passionnément. Les plus beaux dessins dans les collections hollandaises du XVIIIe siècle. H. Guicharnaud. il *Gaz B-Arts* v139 p Chronique des Arts 7-8 My/Je 2002
Keuze uit de aanwinsten: Prenten en tekeningen van het Rijksprentenkabinet. il *Bull Rijksmus* v50 no1 p70-91 2002
Drawing, Fifteenth century
See also
Drawing, German—15th century
Drawing, Italian—15th century

Drawing, Fifteenth century—See also—*cont.*
Drawing, Venetian—15th century
Drawing, Flemish
16th century
Exhibitions
Dessins anciens: un goût d'esthète [Exhibit] F. Claustrat. il *L'Oeil* no542 p105 D 2002
17th century
Exhibitions
Dessins anciens: un goût d'esthète [Exhibit] F. Claustrat. il *L'Oeil* no542 p105 D 2002
Collections
Drawing Inspiration. S. Melikian. il *Art Auction* v24 no10 p48-54 N 2002
Exhibitions
Rubens and Italy [Exhibit] T. Tuohy. *Br Art J* v4 no1 p112-13 Spr 2003
Drawing, Florentine
Reproductions
[Head of a man] (black chalk, mid-16th century)
Burlington Mag v145 p VIII My 2003
Drawing, French
17th century
A Poussin Problem. R. E. Spear. bibl f il *Artibus Hist* v23 no46 p157-61 2002
Attribution
La Vierge à l'Enfant de Pierre de Cortone et l'oeuvre de François Spierre (1639-1681). O. Bonfait and B. Gady. bibl f il *Rev Louvre Mus Fr* v52 no3 p44-53 Je 2002
Exhibitions
Le Grand Siècle du dessin français. G. Morel. il *L'Oeil* no531 p64 N 2001
Poussin, Claude, and Their World: Seventeenth-Century French Drawings from the École des Beaux-Arts, Paris. Frick Collections [Exhibit] N. Kernan. il *Art On Pap* v7 no4 p77 Ja/F 2003
18th century
Exhibitions
Le goût hollandais du dessin français [Exhibit] G. Morel. il *L'Oeil* no546 p100 Ap 2003
New York and Los Angeles: Greuze drawings [Exhibit] P. Stein. il *Burlington Mag* v144 p650-1 O 2002
19th century
David d'Angers and the Primacy of Drawing. D. Johnson. bibl f il *Master Drawings* v41 no2 p140-50 Summ 2003
Trois dessins d'Eugène Fromentin (1820-1876) au musée des Beaux-arts de La Rochelle. B. Wright. bibl f il *Rev Louvre Mus Fr* v50 no3 p60-6 Je 2003
Copies and works after
Beware: Heliogravures Can Fool The Unwitting. S. Flescher. bibl f il *IFAR J* v5 no4 p16-20 2002/2003
Collections
Francophile Par Excellence. H. Kramer. il *Art Antiqu* v26 no4 p86-7 Ap 2003
Louis-Antoine Prat, le dessin au quotidien. J. Coignard. il por *Connaiss Arts* no603 p50-5 Mr 2003
Exhibitions
Le dessin en mutation. D. Sausset. il *L'Oeil* no530 p86 O 2001
Sales and prices
Marquet, le grand oublié de sa génération. M. Maertens. il *L'Oeil* no548 p112 Je 2003
Drawing, German
15th century
Exhibitions
Albrecht Dürer and His Legacy: the Graphic Work of a Renaissance Artist [Exhibit] D. Petherbridge. il *World Inter* v23 no1 p136-7 Ja 2003
16th century
Exhibitions
Albrecht Dürer and His Legacy: the Graphic Work of a Renaissance Artist [Exhibit] D. Petherbridge. il *World Inter* v23 no1 p136-7 Ja 2003
19th century
Das Albumblatt Für Alfred Emil Loffhagen: Kunstbetrieb und Kunsttheorie in Menzels Früher Graphik. K. Bütow. bibl f il *Jahrb Berl Mus* v41 supp p191-202 1999
Ein Erster Versuch Einer Typologie der Deutschen Zeichnung des 19 Jahrhunderts. W. Busch. bibl f il *Jahrb Berl Mus* v41 supp p13-18 1999
Exhibitions
Traits de génies [Exhibit] M. Farine. il *L'Oeil* no547 p111 My 2003
Von Runge bis Menzel: Zeichnungen des 19. Jahrhunderts in der Hamburger Kunsthalle. A. Stolzenburg. il *Weltkunst* v73 no6 p878-9 Je 2003
Exhibitions
Albrecht Dürer: Un et Multiple [Exhibit] J.-M. Charbonnier. il *Beaux Arts Mag* no226 p38 Mr 2003
Drawing, Italian
See also
Drawing, Bolognese
Drawing, Florentine
Drawing, Venetian
15th century
The Fauna of Renaissance Artist Pisanello; tr. by J. Matthews. il *P Art Cult Mag* no6 p68-73 Spr/Summ 2002
The Invented World of Mariano Taccola: Revisiting a Once-Famous Artist-Engineer of 15th-Century Italy. L. Fane. bibl f il *Leonardo* v36 no2 p135-43 2003
Spinello Aretino's Canonization of Thomas Becket and Trecento Drawing Practice. S. Wepplman. bibl f il *Master Drawings* v41 no1 p3-13 Spr 2003
Exhibitions
Demystifying Leonardo. C. Bindman. il *Art On Pap* v7 no4 p52-5 Ja/F 2003
Léonard de Vinci, ou la symphonie inachevée. J. Coignard. il *Connaiss Arts* no605 p34-47 My 2003
Raphael and His Age: Drawings from the Palais des Beaux-Arts, Lille. Cleveland Museum of Art [Exhibit] D. Tranberg. il *Art On Pap* v7 no4 p79 Ja/F 2003
16th century
Michelangelo's Dream. M. Ruvoldt. bibl f il *Art Bull* v85 no1 p86-113 Mr 2003
Some more Parmigianino eagles. T. Clifford. bibl f il *Apollo* v157 p6-7 Mr 2003
Attribution
The $10 Million Candelabra: A visiting scholar discovers a Michelangelo drawing at the Cooper-Hewitt. R. Donadio. il *Art News* v101 no8 p52, 54 S 2002
Michelangelo, Jacone and the Confraternity of the Virgin Annunciate called del 'del'Orciuolo'. C. Davis. bibl f il *Apollo* no487 p22-9 S 2002
Copies and works after
Daniel dreaming: A misnomer revisited. J. Peck. bibl f il *Apollo* no491 p32-6 Ja 2003
Exhibitions
Demystifying Leonardo. C. Bindman. il *Art On Pap* v7 no4 p52-5 Ja/F 2003
Léonard de Vinci, ou la symphonie inachevée. J. Coignard. il *Connaiss Arts* no605 p34-47 My 2003
Raphael and His Age: Drawings from the Palais des Beaux-Arts, Lille. Cleveland Museum of Art [Exhibit] D. Tranberg. il *Art On Pap* v7 no4 p79 Ja/F 2003
Zeichner Michelangelo [Exhibit: Paris, Louvre] E. Pastré. il *Weltkunst* v73 no4 p554 Ap 2003
17th century
Stefano della Bella and Melchior Lorck: The Practical Use of an Artists' Model Book. U. Ilg. bibl f il *Master Drawings* v41 no1 p30-43 Spr 2003
Attribution
Cardinal Camillo Massimi: Amateur Draftsman and Pupil of Poussin. L. Beaven. bibl f il por *Master Drawings* v41 no1 p14-29 Spr 2003
Three Proposals for Gian Lorenzo Bernini. A. S. Harris. bibl f il *Master Drawings* v41 no2 p119-27 Summ 2003
Ein Triton-Brunnen von Giambologna? R. Schallert. bibl f il *Mitt Kunsthistorischen Inst Florenz* v45 no3 p503-19 2001
18th century
Cignaroli in Tuscany. R. R. Coleman. bibl f il *Gaz B-Arts* v139 p379-94 My/Je 2002
Exhibitions
Italian Drawings from the Collection of Giorgio Vasari [Exhibit] P. Bjurström. il *Art Bull Nationalmus Stockholm* v8 p37 2001
Rubens and Italy [Exhibit] T. Tuohy. *Br Art J* v4 no1 p112-13 Spr 2003
Sought-After Sienese [Exhibit: Drawing in Renaissance and Baroque Sienna] L. Hoashi. il *Am Artist* v66 p8 N 2002
Reproductions
Naval Encounter between a Maltese and a Turkish Two-Decker Ship-of-the-Line (pen, brown ink, red, green, brown, black wash with white body-colour, ca 1720-25)
Apollo v157 p Front9 Mr 2003
Drawing, Mannerist *See* Mannerism
Drawing, Nineteenth century
See also
Drawing, American—19th century
Drawing, British—19th century
Drawing, French—19th century
Drawing, German—19th century
Drawing, Swedish—19th century
Drawing, Swiss—19th century
Drawing, Prehistoric *See* Art, Prehistoric
Drawing, Renaissance
Der oszillierende Blick. Sfumato und die Optik des späten Leonardo. F. Fehrenbach. bibl f il *Z Kunstgesch* v65 no4 p522-44 2002

Drawing, Renaissance—*cont.*
Portrait of Leonardo. H. M. Sheets. il por *Art News* v102 no1 p100-3 Ja 2003
Attribution
Mislabeled Michelangelo. R. Aidin. il *Art News* v102 no7 p80 Summ 2003
Exhibitions
Leonard de Vinci: une Si Parfaite Laideur [Exhibit] S. Guégan. il *Beaux Arts Mag* no228 p60-7 My 2003
Leonardo da Vinci: The Divine and the Grotesque [Exhibit] J. Hall. il por *Mod Painters* v16 no2 p112-14 Summ 2003
Sales and prices
Flambée des dessins Renaissance. E. Le Bel. il *Connaiss Arts* no603 p128-9 Mr 2003
Drawing, Seventeenth century
See also
Drawing, Bolognese—17th century
Drawing, Dutch—17th century
Drawing, Flemish—17th century
Drawing, French—17th century
Drawing, Italian—17th century
Drawing, Swedish—17th century
Drawing, Shaker
Shaker village views: Joshua Bussell's unexpected return to the drawing board. R. P. Emlen. bibl f il *Mag Antiq (1971)* v164 no2 p90-5 Ag 2003
Drawing, Sixteenth century
See also
Drawing, Bolognese—16th century
Drawing, Dutch—16th century
Drawing, European—16th century
Drawing, Flemish—16th century
Drawing, German—16th century
Drawing, Italian—16th century
Drawing, Venetian—16th century
Drawing, Swedish
17th century
Attribution
Tessin as a Draftsman. Problems of Attribution. B. Magnusson. bibl f il *Konsthistorisk Tidskr* v72 no1/2 p124-33 2003
18th century
Reconstructing Rome: Topographical Drawings by Swedish Artists in a Digital Mapping. A. Landen. bibl f il *Art Bull Nationalmus Stockholm* v8 p88-94 2001
19th century
Reconstructing Rome: Topographical Drawings by Swedish Artists in a Digital Mapping. A. Landen. bibl f il *Art Bull Nationalmus Stockholm* v8 p88-94 2001
Drawing, Swiss
19th century
Attribution
Four new drawings by Gleyre. W. Hauptman. bibl f il *Burlington Mag* v144 p560-4 S 2002
Drawing, Twentieth century
See also
Drawing, Dutch—20th century
Collections
Roland Penrose and the Visitors' Book of the Institute of Contemporary Arts, London. J. Ramkalawon. bibl f il *Burlington Mag* v145 p282-91 Ap 2003
Exhibitions
After the Beginning and Before the End: Instruction Drawings. MIT List Visual Arts Center [Exhibit] D. Gaston. il *Art On Pap* v7 no5 p70-1 Mr 2003
A Century of Drawing: Works on Paper from Degas to Lewitt. H. Guicharnaud. *Gaz B-Arts* v139 p Chronique des Arts 20-1 My/Je 2002
"Drawing Now: Eight Propositions": Museum of Modern Art [Exhibit] L. Yablonsky. il *Art News* v102 no1 p119 Ja 2003
Drawing Now: Eight Propositions: Museum of Modern Art, New York [Exhibit] O. Drolet. il *Flash Art* v36 p56 Ja/F 2003
'Drawing Now: Eight Propositions': Museum of Modern Art QNS [Exhibit] C. K. Ho. il *Mod Painters* v16 no1 p121-2 Spr 2003
"Drawing Now": MOMA Qns, New York. T. Griffin. il *Artforum Int* v41 no5 p135 Ja 2003
Drawing on New Definitions [Exhibit: Drawing Now: Eight Propositions: MoMA QNS] Z. Ryan. il *Blueprint* no202 p68 D 2002
Klassiker der Zeichnung [Exhibit: Galerie Welz, Salzburg] il *Weltkunst* v73 no7 p1008 Jl 2003
Museum of Fine Art/Boston: Visions and Revisions: Art on Paper Since 1960 [Exhibit] P. Parcellin. il *Art N Engl* v24 no5 p31 Ag/S 2003
"XX Century Master Drawings": CDS [Exhibit] C. Madar. il *Art News* v101 no10 p268 N 2002
Drawing, Twenty-first century
See also
Drawing, American—21st century
Exhibitions
After the Beginning and Before the End: Instruction Drawings. MIT List Visual Arts Center [Exhibit] D. Gaston. il *Art On Pap* v7 no5 p70-1 Mr 2003
Drawing Now: Eight Propositions. Museum of Modern Art [Exhibit] S. Schmerler. il *Art On Pap* v7 no6 p63-4 Ap 2003
"Drawing Now: Eight Propositions": Museum of Modern Art [Exhibit] L. Yablonsky. il *Art News* v102 no1 p119 Ja 2003
Drawing Now: Eight Propositions: Museum of Modern Art, New York [Exhibit] O. Drolet. il *Flash Art* v36 p56 Ja/F 2003
Drawing Now: Eight Propositions: Museum of Modern Art, New York [Exhibit] B. Pollack. il *Art Mon* no263 p35 F 2003
'Drawing Now: Eight Propositions': Museum of Modern Art QNS [Exhibit] C. K. Ho. il *Mod Painters* v16 no1 p121-2 Spr 2003
"Drawing Now": MOMA Qns, New York. T. Griffin. il *Artforum Int* v41 no5 p135 Ja 2003
Drawing on New Definitions [Exhibit: Drawing Now: Eight Propositions: MoMA QNS] Z. Ryan. il *Blueprint* no202 p68 D 2002
Marist College Art Gallery/Poughkeepsie: Six Approaches [Exhibit] W. Lempka. il *Art N Engl* v24 no2 p32 F/Mr 2003
'Mark: Contemporary Drawings' at Gallery 16 [Exhibit] D. Buuck. il *Artweek* v34 no6 p12 Jl/Ag 2003
The Paper Chase. P. Frank. il *Art On Pap* v7 no6 p36-9 Ap 2003
Persönliche Pläne: Die Zeichnung vom Lebensplan bis zum Weltentwurf: Kunsthalle, Basel. D. Imhof. il *Kunstforum Int* no160 p424-5 Je/Jl 2002
Sólo Dibujo (Drawing Only): Museo de Arte de la Universidad Nacional: Bogotá, Colombia. M. Rodriguez. il *Art Nexus* v2 no49 p155-7 Je/Ag 2003
Drawing, Venetian
15th century
Carpaccio at the Courtauld. J. Fletcher. bibl f il *Br Art J* v2 no2 p71-4 Wint 2000/2001
16th century
Attribution
A drawing in Copenhagen attributed to Titian. A. Weston-Lewis. bibl f il *Burlington Mag* v144 p596-600 O 2002
Drawing and animation
20 year Anniversary: John Coates' *The Snowman*: A Triumphant Traditional. il por *Anim Mag* v16 no12 p24 D 2002/Ja 2003
Discovering a new Treasure: A Hand-Crafted Silver Sports Bionic CG Body Parts. B. Robertson. il *Anim Mag* v16 no11 p46-7 N 2002
Drawing on Talent: The Pencil Is Still Mightier than the Pixel at Many Animation Schools. W. J. Hall. il *Anim Mag* v16 no11 p57-8, 60 N 2002
Drawing and design
Enclosure Detailing. T. Kesik. il *Can Archit* v47 no11 p48-9 N 2002
An insight on designers' sketching activities in traditional versus digital media. Z. Bilda and H. Demirkan. bibl f graph tab *Des Stud* v24 no1 p27-50 Ja 2003
Sketching, concept development and automotive design. M. Tovey and others. bibl f il tab *Des Stud* v24 no2 p135-53 Mr 2003
Drawing by children *See* Children's drawing
Drawing instruments
De la plume au pinceau. F. Deflassieux. il *Connaiss Arts* no603 p124-5 Mr 2003
Drawing materials *See* Artists' materials
Dray, Ben, 1967-
Reproductions
[Two women standing against a wall, one balancing a basket on her head] (photograph)
Br J Photogr v149 p28 O 16 2002
Drayton, John, 1710-1779
Collections
John Drayton's watercolors. M. B. Pritchard. bibl f il *Mag Antiq (1971)* v163 no1 p166-73 Ja 2003
Dreamcatcher (Motion picture)
Conjuring Up a Freudian Nightmare. R. Magid. il *Am Cinematogr* v84 no4 p66 Ap 2003
Icy Chills. J. Pavlus. il *Am Cinematogr* v84 no4 p58-60, 62, 64-5, 67-9 Ap 2003
Dreamers (Motion picture: 2003)
Bertolucci, Back on His Beloved Parisian Beat, Weaves a Tale of Sex, the '68 Riots, and Cinema Fever [The Dreamers] D. Thompson. il *Film Comment* v38 no6 p10 N/D 2002

DreamKeeper (Television program)
Reviews
DreamKeeper: Nine Legends on Prime Time TV. N. Noel. il *Native Peoples* v16 no4 p72 My/Je 2003
Dreamlife of angels (Motion picture) *See* La vie rêvée des anges (Motion picture)
Dreams in art
Michelangelo's Dream. M. Ruvoldt. bibl f il *Art Bull* v85 no1 p86-113 Mr 2003
Exhibitions
L'esprit des rêves. J. Gaillemin. il *L'Oeil* no545 p92-5 Mr 2003
Nightwood: Rhodes + Mann, London [Exhibit] S. Harrison. il *Art Mon* no264 p35-6 Mr 2003
Raleigh [Exhibit: Some kind of Dream] J. R. Smith. il *Art Pap* v26 no5 p38-9 S/O 2002
Shine: Wunschträume und Zukunftsvisionen in der zeitgenössischen Kunst. Werke von 20 internationalen und niederländischen Küstlern: Museum Boijmans van Beuningen, Rotterdam [Exhibit] A. Bokern. il *Kunstforum Int* no165 p358-9 Je/Jl 2003
Les voyants d'un monde nouveau [Exhibit] V. Bertrand. il *Connaiss Arts* no604 p18 Ap 2003
Dreams in literature
Exhibitions
L'esprit des rêves. J. Gaillemin. il *L'Oeil* no545 p92-5 Mr 2003
DreamWorks Feature Animation (Firm)
Animating an Arabian Knight. M. Mallory. il *Anim Mag* v17 no6 p14-17 Jl 2003
Dreibelbis, Ellen
Technique
Figures and Portraits With Feeling. E. Dreibelbis. il por *Am Artist* v66 p26-31 D 2002
il: The Thinker; An Arthurian Portrait; Vulnerable; Woman at Sunset; Woman with a Chinese Vase; The Coptic Textile; Woman at a Bus Stop; The Chinese Lanterns
Dreier, Franz Adrian, 1924-2000
about
Nachruf auf Franz-Adrian Dreier [Obituary] B. Mundt. por *Z Dtsch Ver Kunstwiss* v54/55 p352-5 2000/2001
Dreiser, Theodore, 1871-1945
Criticism
Dreiser in 1925. J. Hart. *New Criter* v21 no10 p26-31 Je 2003
Dresang, Paul
Themes
Paul Dresang. P. Dresang. il por *Studio Potter* v31 no2 p66 Je 2003
Drescher Kubina Architekten (Firm)
Haus der Architektur in Neuhausen: Drescher Kubina Architekten. A. Kausch. il *Baumeister* v99 no7 p72-7, 79 Jl 2002
Dresden (Germany)
Architecture
Functional Biology. L. Dawson. il *Archit Rev* v212 p52-5 Ag 2002
Max Planck Institute. D. Cohn. il *Archit Rec* v191 no1 p110-17 Ja 2003
Ortner & Ortner: S.L.U.B. Saxon Federal Library—State and University Library, Dresden. il *A + U* no390 p34-43 Mr 2003
Paesaggio di libri / A landscape of books. R. Capezzuto. il *Domus* no854 p48-59 D 2002
Sächsische Landes- und Universitätsbibliothek in Dresden: Ortner & Ortner Baukunst. W. Bachmann. il *Baumeister* v99 no9 p38-47 S 2002
Saxon State Library: Dresden, Germany. D. Cohn. il *Archit Rec* v191 no2 p152-7 F 2003
Art
Exhibitions
Masterpieces from Dresden [Exhibit] D. Ekserdjian. il *World Inter* v23 no3 p177 Mr 2003
Churches
See also
Frauenkirche (Cathedral: Dresden, Germany)
City planning
History
Das Reiterdenkmal am Pirnischen Tor zu Dresden: Stadtplanung und Kunstpolitik unter Kurfürst Christian I. von Sachsen. D. Dombrowski. bibl f il map *Munch Jahrb Bild Kunst* v50 p107-46 1999
Galleries and museums
See also
Erich Kästner Museum Dresden (Germany)
Staatliche Kunstsammlungen (Dresden, Germany). Gemäldegalerie Alte Meister
Staatliche Kunstsammlungen (Dresden, Germany). Skulpturensammlung
Staatliches Museum für Völkerkunde Dresden (Germany)
The great Dresden porcelain museum opens despite floods. E. Moncrieff. il *Art Newspaper* v13 no129 p29 O 2002
Historic buildings
Pension Hexenhaus in Dresden. W. Bachmann. il *Baumeister* v99 no12 p16-17 D 2002
Das Reiterdenkmal am Pirnischen Tor zu Dresden: Stadtplanung und Kunstpolitik unter Kurfürst Christian I. von Sachsen. D. Dombrowski. bibl f il map *Munch Jahrb Bild Kunst* v50 p107-46 1999
Hotels and motels
Pension Hexenhaus in Dresden. W. Bachmann. il *Baumeister* v99 no12 p16-17 D 2002
Libraries
Paesaggio di libri / A landscape of books. R. Capezzuto. il *Domus* no854 p48-59 D 2002
Photographs
Dresden Reliquary: Past Into Present. F. Marsh. il *Afterimage* v30 no6 p20 My/Je 2003
Dresden (Germany) in art
See also
Dresden (Germany)—Photographs
Dresden porcelain
Collections
Meissen Porcelain for Sophie Dorothea of Prussia and the Exchange of Visits between the Kings of Poland and Prussia in 1728. M. Cassidy-Geiger. bibl f il *Metrop Mus J* v37 p133-66 2002
Porcelain in Dresden; tr. by B. Mayor. U. Pietsch. il *Mag Antiq (1971)* v163 no1 p158-65 Ja 2003
Dress *See* Costume
Dress design *See* Fashion design
Dress designers *See* Fashion designers
Dress pattern industry
Dressmakers' Patterns: The English Commercial Paper Pattern Industry, 1878-1950. K. L. Seligman. bibl il *Costume* no37 p95-113 2003
Dressage
Bartabas: le Seigneur des Chevaux [Interview] B. Geoffroy-Schneiter. il por *Beaux Arts Mag* no226 p52-5 Mr 2003
Dresser, Harry H.
Reproductions
Dresser Celestial Sphere (2002)
Sculpture v21 no10 p59 D 2002
Dressers (Furniture)
Construction
Breaking with Convention. L. C. Bechler. il *Fine Woodwork* no164 p66-7 Jl/Ag 2003
Design
Breaking with Convention. L. C. Bechler. il *Fine Woodwork* no164 p66-7 Jl/Ag 2003
Dressler, Marie, 1869-1934
about
Queen of the Movies: Marie Dressler and "Politics". J. E. Rapf. bibl *Q Rev Film Video* v19 no4 p309-22 2002
Dressmaking
See also
Doll clothes
Tailoring
A Wedding Dress from a Parachute. D. Bly. il *Piecework* v11 no1 p54-6 Ja/F 2003
History
Dressmakers' Patterns: The English Commercial Paper Pattern Industry, 1878-1950. K. L. Seligman. bibl il *Costume* no37 p95-113 2003
Drevas, Jeanne
Exhibitions
Jeanne Drevas: Gleanings from Nature. N. Putnam. il *Fiberarts* v29 no2 p57 S/O 2002
Drevitson, Neil
Reproductions
California Strawberries (pastel on panel)
Am Art Rev v14 no5 p93 S/O 2002
Drew, David, 1939-
about
At Death's Door. J. Sarsby. il *Crafts* no180 p66 Ja/F 2003
Drew, Joanna, 1929-2003
about
Joanna Drew 1929-2003 [Obituary] *Art Mon* no267 p14 Je 2003
Drew, Lawrence *See* Drew, Leonardo
Drew, Leonardo
Exhibitions
Philadelphia: Leonardo Drew: The Fabric Workshop and Museum [Exhibit] J. I. Allen. il *Sculpture* v22 no4 p80-1 My 2003
il: Number 80

Drewe, Julius
Homes and haunts
Victoria Hagan on Sir Edwin Lutyens's Kitchen in Castle Drogo. S. Drucker. il por *Archit Dig* v60 no1 p139 Ja 2003
Drewers + Strengearchitekten
Casa con Deposito / House with Storeroom. M. G. Zunino. il *Abitare* no424 p60-5 Ja 2003
On the Line. A. Bussel. il *Architecture* v92 no2 p74-9 F 2003
Über attic. il *Archit Rev* v212 p82-4 S 2002
Drewery, Anne, and others
Re-presenting Fanny Cornforth: The makings of an historical identity. bibl f il *Br Art J* v2 no3 p3-15 Spr/Summ 2001
Drewes, Werner, 1899-1985
Reproductions
Waiting for the Sun to Set (oil on canvas, 1945-49)
Am Art Rev v14 no6 p43 N/D 2002
Drewyer, Christine
Reproductions
Awakening (oil)
Art Antiqu v26 no5 p22 My 2003
Drexel, Reinhard
about
Reinhard Drexel: Kanzlei und Weinhandlung in Röthis. W. Bachmann. il map *Baumeister* v99 no10 p74-9 O 2002
Drexler, Debra
Exhibitions
Debra Drexler at the Maui Arts & Cultural Center [Exhibit] M. Morse. il *Artweek* v34 no5 p22 Je 2003
il: Gauguin's Zombie: Episode IV: Lost in Paris
Dreyblatt, Arnold
about
Arnold Dreyblatt: the architecture of memory. A. Zevi. il *Architettura* v48 p706-8 O 2002
Dreyer, Carl Theodor, 1889-1968
about
Bewitched. M. Le Fanu. il por *Sight Sound* ns13 no7 p30-2 Jl 2003
Dreyer, pour l'amour du regard. C. Tesson. il *Cah Cinema* no571 p41 S 2002
Dreyfuss, Henry, 1904-1979
about
A Train of Thought [H. Dreyfuss and the 20th Century Limited] S. Drucker. il *Archit Dig* v60 no5 p306-9, 333 My 2003
Driben, Lelia
Paalen: El Gran Transterrado / Paalen: The Great Transpatriate; tr. by C. Castelli. il por *Artes Mexico* no64 p10-15, 67 2003
Driendl, Georges
about
Solar Tube, Family Home, Vienna, Austria. il *Archit Aujourd'hui* no342 p68-9 S/O 2002
Driesen-Meersman-Thomaes (Firm)
Antwerpen: Aula Rector Dhanis / Antwerp: Rector Dhanis Lecture Hall. A. Foppiano. il *Abitare* no428 p178-9 My 2003
Drill presses
Testing
Drill-Press Review. B. Maas. il *Fine Woodwork* no162 p68-73 Mr/Ap 2003
Drilling and boring machinery
See also
Drill presses
Dring, Rowena, 1970-
Exhibitions
Rowena Dring: Elizabeth Dee Gallery [Exhibit] M. Schwendener. il *Artforum Int* v41 no4 p140-1 D 2002
il: Untitled (Stream)
Drinking customs
See also
Alcohol drinking
Drinking in art *See* Alcohol drinking in art
Drinking vessels
See also
Andean drinking vessels
Beakers
Bowls
Ceremonial vessels
Chinese drinking vessels
Cups
Goblets
Mugs
Driscoll, John
about
American Heritage. A. E. Berman. il *Art Auction* v25 no3 p54, 56, 58 Mr 2003
Driskell, Hank
about
State of the Art: The Cool Art of Fire Breathing. B. Robertson. il *Anim Mag* v16 no12 p44-5 D 2002/Ja 2003
Drivers, Ambulance *See* Ambulance drivers
Driving ranges (Golf)
Tokyo Urban Golf. K. Handlbauer. il *Werk Bauen Wohnen* no9 p18-23 2002
DRMM (Firm)
A rainscreen of fibre cement boards. S. Dawson. il *Archit J* v218 no1 p36-7 Jl 3 2003
Terrace Meets Flat. B. Evans. il *Archit J* v218 no1 p28-35 Jl 3 2003
Drobitko, Oleg, 1962-
Reproductions
Earth (Carrera marble)
Art News v101 no10 p151 N 2002
Drogo Castle (England) *See* Castle Drogo (England)
Droguet, Vincent
Le Couloir Central dans la Distribution: son Apparition et son Développement au XVIII[e] Siècle. bibl f il *Bull Monum* v160 no4 p379-89 2002
Droog Design (Firm)
A decade of Droog. T. Parsons. il por *Blueprint* no206 p39 Ap 2003
Droog & Co—ehr als Design. A. Bokern. il *Novum* p14 N 2002
Drouais, François-Hubert, 1727-1775
about
Un Portrait de Zamor, Page Bengalais de Madame Du Barry. J. Baillio. bibl f il *Gaz B-Arts* v140 p233-42 O 2002
Drought resistant gardening *See* Xeriscaping
Droughts
See also
Plants—Drought tolerance
Drougou, Stella
Krieg und Frieden im Athen des Späten 5. Jahrhunderts v. Chr.: Die Rotfigurige Hydria aus Pella. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v115 p147-216 2000
Drucker, Johanna, 1952-
Theory as Praxis: The Poetics of Electronic Textuality [Review article] bibl f *Modernism - Modernity* v9 no4 p683-91 N 2002
Druffner, Frank, and Hoernes, Martin
Der barocke Bibliothekssaal des Prämonstratenserklosters Schussenried. il *Munster* v56 no1 p62-6 2003
Drug abuse
See also
Drug abuse in art
Ecstasy: Hong Kong. L. Ruggeri. il *Circa (North Irel)* no103 p58-9 Spr 2003
Prevention
Spaced out? B. Aminzadeh and D. Afshar. il map *Landsc Des* no318 p23-7 Mr 2003
Drug abuse in art
Heroin Chic: The Visual Culture of Narcotic Addiction. T. A. Hickman. bibl f il *Third Text* no59 p119-36 Je 2002
Drug abuse in mass media
Heroin Chic: The Visual Culture of Narcotic Addiction. T. A. Hickman. bibl f il *Third Text* no59 p119-36 Je 2002
Drug abuse in motion pictures *See* Drugs in motion pictures
Drug addicts
See also
Drug abuse
Drug industry
See also
Procter & Gamble Co.
Drug smuggling *See* Narcotics trade
Drug traffic *See* Narcotics trade
Drugs
Advertising
Exhibitions
Chicanery in earlier times [Exhibit: Quack, Quack, Quack: The Sellers of Nostrums in Prints, Posters, Ephemera and Books] A. E. Ledes. il *Mag Antiq (1971)* v162 no3 p26, 28 S 2002
Drugs and art
See also
Psychedelic art
Exhibitions
Timewave Zero—The Politics Of Ecstacy: Grazer Kunstverein [Exhibit] J. Hoffmann. il *Kunstforum Int* no158 p367-8 Ja/Mr 2002
Drugs in art
Exhibitions
Liquid sky: Frac Bourgogne [Exhibit]; tr. by L.-S. Torgoff. E. Notter. il *Art Press* no289 p73-4 Ap 2003
Drugs in motion pictures
Going down [With interviews with Edward Norton and Spike Lee] A. Taubin and others. il por *Sight Sound* ns13 no4 p12-15 Ap 2003
Drugstores
See also
Walgreen Co.

Druick, Douglas W.
about
The new Paul Gauguin. R. Brettell. il por *Apollo* v157 p36-44 F 2003
Sending Signals to the Community. por *Art On Pap* v7 no1 p36 S/O 2002
Druids and Druidism
Solstice at the Stones. E. A. Powell. il *Archaeology* v56 no5 p36-41 S/O 2003
Drum, Sydney, 1952-
Exhibitions
Sydney Drum at 55 Mercer [Exhibit] G. Henry. il *Art Am* v91 no7 p98 Jl 2003
il: Untitled (SD/P98)
Drummond, David
Reproductions
Bosque Moon
Southwest Art v33 no1 p65 Je 2003
Drunkenness in motion pictures *See* Alcoholism in motion pictures
Drury, Ben
about
Centrefold. il *Creat Rev* v22 no11 p28-38 N 2002
Drury, Chris
about
Reeding room. il *Crafts* no180 p11 Ja/F 2003
Reproductions
Tree Mountain Shelter (hazel and stone, 1994)
Art Aust v40 no3 p352 Aut 2003
Drury, Sarah
about
Voicebox. E. Zweig. *Millennium Film J* no39/40 p132-6 Wint 2003
Dry docks
Adaptive reuse
Ship-shape and Bristol fashion. A. Williams. il *Archit J* v216 no2 p38-40 Jl 11 2002
Dryfoos, Michael
Homes and haunts
East by northwest. V. Easton. il por *Gard Des* v22 no4 p44-51 Jl/Ag 2003
Drypainting *See* Sandpainting
Drypoint
The Alchemy of Drypoint. D. Field. il por *Hand Papermak* v17 no2 p6-11 Wint 2002
Drysdale, Pippin
Criticism
Pippin Drysdale's Tanami (Desert) Series I. D. Bromfield. il *Ceramics (Aust)* no50 p73-5 2002
Drysdale, Russell, 1912-1981
Reproductions
Deserted Out-Station (oil on canvas)
Art Aust v40 no3 p Back Cover Aut 2003
Dryvit Systems Inc.
Dryvit Systems Canada. il graph *Can Archit* v47 no7 p12 Jl 2002
Drywall *See* Wallboard
D'SIGN Bringold & Cueni AG
Verpackung aus Papier und Karton / Packaging in Paper and Card [Interview with creatives at D'SIGN Bringold & Cueni] H. Lechner. il *Novum* p46 Ap 2003
D'Souza, Aruna
Biography becomes form: William Rubin, Pablo Picasso, and the subject of art history. bibl f il *Word Image* v18 no2 p126-36 Ap/Je 2002
Dtank Inc.
New Customs. L. Annunziato. il *Contract* v43 no10 {i.e. no11} p33 N 2001
Du Barry, Jeanne Bécu, comtesse, 1743-1793
about
Un Portrait de Zamor, Page Bengalais de Madame Du Barry. J. Baillio. bibl f il *Gaz B-Arts* v140 p233-42 O 2002
Du Besset, Pierre
about
Dante's Drive-In. R. Wilson. il map *Archit Rev* v213 p44-9 F 2003
Du Besset / Lyon. F. Fromonot. il map *Casabella* v67 p20-9, 99-100 Je 2003
Troyes Médiathèque: Troyes, France. C. Downey. il *Archit Rec* v191 no2 p162-5 F 2003
Awards
Équerre d'argent 2002. A. Pérez. il por *L'Oeil* no544 p27 F 2003
Du Bouchet, André
about
Tours et détours: Region [Exhibit] A. Tran. il *Cimaise* v50 p48 2003
Du Cerceau, Jacques Androuet *See* Androuet du Cerceau, Jacques, the Elder, ca. 1510-ca. 1585
Du Mont Television Network
Captain Video: Television's First Fantastic Voyage. D. Weinstein. bibl il *J Pop Film Telev* v30 no3 p148-57 Fall 2002
Du Mortier, Bianca M.
Een vroeg Nederlands waaierblad. bibl f il *Bull Rijksmus* v50 no4 p514-19 2002
Du Pasquier Grall, Aude
Exhibitions
L'impossible Cycle masculin [Exhibit] E. Verdier. il por *Art Press* Special Issue p86-8 Je 2003
il: Le cycle masculin no. 4 (6)
Du Plantier, Daniel Toscan *See* Toscan du Plantier, Daniel, 1941-2003
Du Qifeng *See* To, Johnny
Du Roure, Victoria
about
New England Noël. K. Haedrich. il por *Metrop Home* v34 no6 p164-8, 170, 172, 174 N/D 2002
Dual-layered glazing (Glass)
See also
Curtain walls—Dual-layered glazing (Glass)
A curved glass double wall. S. Dawson. il *Archit J* v216 no15 p28-9 O 24 2002
Dualism
See also
Realism
Duality (Logic)
Three depictive views defended. J. Dilworth. bibl f *Br J Aesthet* v42 no3 p259-78 Jl 2002
Duany (Andres) & Elizabeth Plater-Zyberk, Architects *See* Andres Duany & Elizabeth Plater-Zyberk, Architects
Dub, Tim
Warren Nolan-Fordham. il por *Craft Arts Int* no57 p65-9 2003
Dubai (United Arab Emirates)
Bookstores
Dubai, Havana & choosing between evils. A. Daniels. *New Criter* v21 no2 p29-33 O 2002
City planning
Designs and projects
Dubai Airport, Dubai. il *Landsc Des* no320 p34 My 2003
Design
Sho Cho. il *Contract* v44 no12 p44 D 2002
Restaurants
Sho Cho. il *Contract* v44 no12 p44 D 2002
Stores and store buildings
See also
Dubai (United Arab Emirates)—Bookstores
Dubayy (United Arab Emirates) *See* Dubai (United Arab Emirates)
Dubbeldam, Winka
about
Archi-Tectonics, Aida Hair Salon. C. Kellogg. il *Archit Des* v72 no1 p98+-101+ Ja 2002
Dubbing of motion pictures
Mute bodies, disembodied voices: notes on sound in Turkish popular cinema. N. Erdoğan. bibl f il *Screen* v43 no3 p233-49 Aut 2002
The name above the (Sub)Title: Internationalism, Coproduction, and Polyglot European Art Cinema. M. Betz. bibl f il *Camera Obscura* no46 p1-45 2001
Dubeau, Josée
Exhibitions
Michel Saulnier et Josée Dubeau: en résidence à Bamberg [Exhibit] J. Kennedy. il *Vie Arts* v48 p65 Summ 2003
Duben, Ipek
Exhibitions
New York: Ipec Duben: Stephen Gang Gallery. C. Henry. il *Sculpture* v21 no7 p86-7 S 2002
il: Love Book
Dubin, Mitch
Interviews
Karma Chameleon [Interview with Janusz Kaminski, David Devlin, and Mitch Dubin] J. Pavlus. il por *Am Cinematogr* v84 no1 p62-6, 68, 70, 72-3 Ja 2003
Dubin, William, 1937-
Reproductions
Babette [2] (brass, sterling silver, steel, cast iron, 2001)
Metalsmith v22 no4 p19 2002
Jenny (brass, steel, cast iron and motorized, 2003)
Sculpture v22 no4 p10 My 2003
Dublin (Ireland)
Architecture
Benson + Forsyth. il *Casabella* v67 p40-7 Mr 2003
Confidence building. R. Payne. il *RIBA J* v110 no4 p38-42, 44 Ap 2003
Helix. M.-L. O'Donnell. il *Ir Arts Rev* v19 no3 p90-7 Wint 2002

Dublin (Ireland)—Architecture—*cont.*
Millennium Wing, National Gallery of Ireland. J. Melvin. il map *Archit Des* v73 no3 p108-11 My/Je 2003
Skewed logic. R. Ryan. il *World Archit* no111 p36-9 N/D 2002
The Ussher Library at Trinity College. R. Ryan. il *Ir Arts Rev* v19 no1 p82-9 Summ 2002
Cemeteries
See also
Glasnevin Cemetery (Dublin, Ireland)
Description and travel
Living History Amid Dublin's Dead. J. Berry. il *Preservation* v55 no4 p55-7 Jl/Ag 2003
Design
Dublin's design pinnacle. S. Dawson. il *Archit J* v217 no19 p40-3 My 15 2003
Exhibitions
See also
Irish International Antiques and Fine Art Fair
Between the Tolka and the Dodder: A Personal View of Visual Art in Dublin. C. Bennett. *Art Crit* v16 no1 p25-34 2001
Festivals
See also
Darklight Film Festival
Galleries and museums
See also
Freemasons' Hall (Dublin, Ireland)
Irish Museum of Modern Art (Dublin, Ireland)
National Gallery of Ireland
Project (Dublin, Ireland)
Dublin museums: a question of balance [Editorial] *Burlington Mag* v145 p487 Jl 2003
Government buildings
Skewed logic. R. Ryan. il *World Archit* no111 p36-9 N/D 2002
History
Restoration Man. J. Redmond. bibl f il por *Ir Arts Rev* v19 no3 p120-3 Wint 2002
Housing
Irlande, Belclare Crescent, Ballymun, Dublin / Ireland, Belclare Crescent, Ballymun, Dublin. il map tab *Archit Aujourd'hui* no345 p84-9 Mr/Ap 2003
Monuments
Dublin's design pinnacle. S. Dawson. il *Archit J* v217 no19 p40-3 My 15 2003
The Spire in Context. R. Ryan. il *Ir Arts Rev* v20 no1 p92-7 Spr 2003
Photographs
The Hill [Photo essay] A. Murdoch. il *Ir Arts Rev* v19 no1 p70-5 Summ 2002
Nevill Johnson's Dublin. E. O'Brien and D. Hall. il por *Ir Arts Rev* v19 no3 p68-75 Wint 2002
Public art
The Spire in Context. R. Ryan. il *Ir Arts Rev* v20 no1 p92-7 Spr 2003
Dublin (Ireland) in art
See also
Dublin (Ireland)—Photographs
Dublin City University
Architecture
Helix. M.-L. O'Donnell. il *Ir Arts Rev* v19 no3 p90-7 Wint 2002
Dubois, François-Louis-Esprit, 1758-ca. 1828
Collections
The Dubois and Fauchet collections: The connoisseurship of Italian primitives in Paris at the time of the First Empire. H. Secherre. bibl f il *Apollo* v157 p21-31 Je 2003
Dubois, Hugues
Exhibitions
"Morceaux Choisis" chez Jacques Germain [Exhibit] N. d. Méyère. il *Arts Afr Noire* no123 p55 Aut 2002
il: Statuette-fétiche, Songye; Figure de reliquaire d'un bwete des Mahongwe
Dubois, Marc
Tomas Nollet & Hilde Huyghe: Nollet & Huyghe House. il map *A + U* no392 p24-9 My 2003
Dubois, Michel
about
Mehr als nur De-Lux-Kommunikation / More than just Deluxe Communication. S. Benaburger. il *Novum* p40-1 My 2003
Dubois, Xavier
about
Bruxelles: Tradizione e Arte / Brussels: Tradition and Art. M. G. Zunino. il *Abitare* no428 p250-1 My 2003
Dubosarsky, Vladimir, 1964-
Exhibitions
Vinogradov & Dubossarsky: Deitch Projects [Exhibit] M. Kerr. il *Flash Art* v36 p150-1 My/Je 2003
Reproductions
How are you ladies and gentlemen? [Detail] (oil on canvas, 2000); by V. Dubossarsky and A. Vinogradov.
C Mag no78 p Front Cover Summ 2003
Dubourg, Augustin, fl. 1789-1800
Reproductions
Etienne Francois, Marquis d'Aligre (tortoise shell, 1789)
Weltkunst v73 no3 p314 Mr 2003
Dubreuil, Nicole
Renoir, susceptibilitiés épidermiques. bibl f il por *RACAR* v26 no1/2 p42-58 1999
Dubreuil, Toussaint, 1561-1602
Influence
Le "mensonger et l'impudique". A propos d'un singulier portrait d'Henri IV peint dans l'entourage de Toussaint Dubreuil. C. Scailliérez. bibl f il *Rev Louvre Mus Fr* v53 no1 p37-47 F 2003
il: Guerrier antique
Dubrovnik (Croatia)
Architecture
In Dubrovnik's walls. M. Calzavara. il *Domus* no852 p44-5 O 2002
Smallest Room. il *Archit Rev* v212 p80-1 S 2002
Dubrow, Gail Lee
Deru Kugi Wa Utareru or The Nail That Sticks Up Gets Hit: The Architecture of Japanese American Identity, 1885-1942. The Rural Environment. bibl il *J Archit Plann Res* v19 no4 p319-33 Wint 2002
Dubuffet, Jean, 1901-1985
about
Jean Dubuffet: The would-be barbarian. P. Karmel. bibl f il *Apollo* no488 p12-20 O 2002
il: Tree of Fluids; Profuse Serenity; Childbirth; The Man with a Rose; Robert Polguère, André Claude, and René Ponthier; Dhôtel shaded with Apricot; Gas-stove
State of the Art. J. Maizels. bibl f il *Raw Vision* no37 p24-9 Wint 2001
Exhibitions
Coucou Bazar: la Galaxie Dubuffet. I. Goldberg. il *Beaux Arts Mag* no220 p26 S 2002
il: Nini la Minaude
Coucou Dubuffet! J. Lageira. il por *L'Oeil* no529 p46-51 S 2001
il: Coucou Bazar [6]
Dubuffet the Structuralist? tr. by C. Penwarden. P. Sterckx. il *Art Press* no272 p26-9 O 2001
il: Vinous Landscape; Monument to the Ghost; Nina the Simperer
Le monde polymorphe de Dubuffet [Exhibit] R. Faroux. il *L'Oeil* no539 p100 S 2002
il: Figure de la cajolation du bébé
Reproductions
Femme se coiffant (oil on canvas, 1944)
Art News v102 no1 p14 Ja 2003
[Figure from Coucou Bazar series] (sculpture)
Connaiss Arts no599 p141 N 2002
[Head of figure in red, blue, white, and black]
L'Oeil le guide de l'art p50 2002
[Standing Figure]
Beaux Arts Mag no218 p4 Jl 2002
Beaux Arts Mag no219 p4 Ag 2002
Théâtre des errements I (gouache, 1963)
Art News v102 no5 p38 My 2003
Trois pélerins (gouache on paper)
Connaiss Arts no602 p17 F 2003
Visage
Sculpture v22 no1 p59 Ja/F 2003
Sculpture v22 no2 p59 Mr 2003
Duc, Christian
Homes and haunts
A Graceful Infusion. J. B. Rafferty. il *Metrop Home* v34 no6 p159-63 N/D 2002
Duca, Mirella
about
Adalberto Libera: The post office built, restoration work. il *Architettura* v47 p414-21 Jl 2001
Ducat, Philippe, 1958-
Collections
Vos papiers!: Le Manoir de Cologny [Exhibit]; tr. by L.-S. Torgoff. P. Dagen. il *Art Press* no292 p71-2 Jl 2003
Duccio, di Buoninsegna, ca. 1255-1319
about
Sienne, à l'origine de la peinture [Interview with Michel Laclotte] V. Bougault. il por *Connaiss Arts* no607 p64-73 Jl/Ag 2003
il: Maestà; La Madone des Franciscains

Duchamp, Marcel, 1887-1968
about
Duchampiana I: Disguise and Display. S. Nodelman. bibl f il *Art Am* v91 no3 p57-61, 63, 131-4 Mr 2003
La ligne du célibat: Le hasard, l'arabesque et la volute: pour servir à une histoire du zigloogloo. D. Semin. bibl f il *Cah Mus Natl Art Mod* no83 p38-55 Spr 2003
il: 3 Stoppages étalons
Marcel Duchamp in Newark. H. Wohl. bibl f il *Burlington Mag* v145 p36-9 Ja 2003
Readymade Redux: Once More the Jewish Museum. L. Saltzman. bibl f il *Grey Room* no9 p90-104 Fall 2002
Criticism
IMMA and the Devil's Advocate. B. McAvera. bibl f il por *Ir Arts Rev* v19 no3 p82-5, 142, 144 Wint 2002
il: The Bride Stripped Bare by her Bachelors, Even
The Politics of Equivocation: Sherrie Levine, Duchamp's 'Compensation Portrait', and Surrealism in the USA 1942-45. D. Hopkins. bibl f il *Oxford Art J* v26 no1 p45-68 2003
il: Compensation Portait; The Bride Stripped Bare by her Bachelors, Even (The Large Glass); Allégorie de genre (Portrait de George Washington); Front Cover for VVV
Exhibitions
Marcel Duchamp and Jean Tinguely: Jean Tinguely Museum. M. Krienke. il *Art News* v101 no8 p162 S 2002
Marcel Duchamp: Museum Jean Tinguely, Basel. H.-J. Hafner. il *Kunstforum Int* no160 p423-4 Je/Jl 2002
il: Porte Capeaux; Couple of Laundress's Aprons
Influence
"Anonymity" in David Rokeby's Electronic Creations: A Duchampian Model? / L'"Anonymat" dans les Oeuvres Électroniques de David Rokeby: Une Modèle Duchampien? tr. by G. Letarte. E. Daubner and G. Letarte. bibl f il *Parachute* no109 p44-59 Ja/Mr 2003
Personal finance
Duchampiana II: Money Is No Object. F. M. Naumann. bibl f il por *Art Am* v91 no3 p67-73 Mr 2003
Duchaufour-Lawrance, Noé
about
The New Xanadu. S. Welsh. il *Inter Des* v74 no2 p114-21 F 2003
Duchêne, Achille, 1866?-1947
Exhibitions
Achille et Henri Duchêne, les Jardins Fertiles [Exhibit] L. Stavridès. il *Beaux Arts Mag* no216 p32 My 2002
Duchêne, Henri, 1841-1902
Exhibitions
Achille et Henri Duchêne, les Jardins Fertiles [Exhibit] L. Stavridès. il *Beaux Arts Mag* no216 p32 My 2002
Ducis, Louis, 1775-1847
Themes
Les Arts sous l'empire de l'Amour: deux vases en porcelaine de Paris d'après Ducis récemment identifiés. D. Morel. bibl f il *Rev Louvre Mus Fr* v53 no1 p71-5 F 2003
il: Van Dyck peignant son premier tableau (4); Propertia de Rossi sculptant son dernier ouvrage (4)
Duck, Jacob, ca. 1600-1667?
about
Jacob Duck's Guardroom: A painter's forgotten masterpiece. I. Sokolova. bibl f il *Apollo* v157 p3-7 F 2003
Duck decoys
Lockvögel: ein Herzstück amerikanischer Volkskunst. N. Q. Curti. il *Weltkunst* v73 no6 p882-3 Je 2003
Duckworth, Ruth, 1919-
about
Ruth Duckworth: A Great Original [Reprint] E. Cooper. il *Ceram Rev* no200 p16-17 Mr/Ap 2003 supp
Reproductions
Untitled #538696 (porcelain, 1996)
Am Craft v62 no6 p9 D 2002/Ja 2003
Duckworth-Pilkington, Peter
about
Green Dreamers. J. L. Allderdice. il *Can Archit* v48 no1 p31 Ja 2003
Ducos, Pierre
about
Fauna from the Wadi Rabah Site of Abu Zureiq. L. K. Horwitz. bibl graph tab *Israel Explor J* v52 no2 p167-78 2002
Ducrey, Pierre
(jt. auth) See Brélaz, Cédric, and Ducrey, Pierre
Ducrey, Pierre, and Fachard, Sylvian
Les Activités de l'École Suisse d'Archéologie en Grèce 2002. bibl f il map *Antike Kunst* v46 p92-8 2003
Ducros, François
La Main de l'artist, 1039, d'Amédée Ozenfant. bibl f il *Rev Louvre Mus Fr* v52 no5 p68-73 D 2002
Dude ranches
Arizona
See also
Rancho de la Osa (Ariz.)
Dudevant, Amantine Lucile Aurore Dupin *See* Sand, George, 1804-1876
Dudevant, Jean-François-Maurice, baron *See* Sand, Maurice, 1823-1889
Dudler, Max, 1949-
about
Hotel Quartier 65 in Mainz. S. Schneider. il *Baumeister* v99 no11 p22-3 N 2002
Dudley, Randy
Reproductions
Consolidated Grain and Barge Terminal, Utica, IL (oil on canvas, 2002)
Art Am v91 no4 p40 Ap 2003
Dudley Peter Allen Memorial Art Museum (Oberlin, Ohio) *See* Allen Memorial Art Museum (Oberlin, Ohio)
Dudot, René, fl. 1640-1659
Reproductions
Christ presented to the temple (oil on canvas)
Burlington Mag v145 p XXXIV Mr 2003
Dudouet, Marcel, 1924-1996
Reproductions
[Woman and a young girl in a park]
L'Oeil no532 p91 D 2001/Ja 2002
Dueling in art
'And at the Plastron Push': the Historical Development of Fencing Kit. J. Malcolm-Davies. bibl f il *Costume* no36 p100-11 2002
Dueñas, Danilo, 1956-
Exhibitions
Danilo Dueñas: Galería Diners [Exhibit] M. J. Ramírez. il *Art Nexus* no46 p126-7 O/D 2002
il: Composition 6
Duesberry, Joellyn, 1944-
about
Painting Colorado. R. Glaser. il *Southwest Art* v32 no8 p74-9 Ja 2003
il: Above the Elk River, Late Summer
Reproductions
Beaver Ponds, Chatfield (oil on linen, 2002)
Art Am v90 no9 p18 S 2002
Technique
Altered Perspective: World Views after September 11. il *Am Artist* v66 p26-7 N 2002
il: East River with Manhattan Bridge, New York; Manhattan Bridge, February Sunset; Morning Shadows from the 91st Floor; Looking East from the 91st Floor of the WTC
The Nature of Abstraction. R. Thompson. il *Am Artist* v66 p22-5, 28-9, 74-5 N 2002
Dufaÿ, Bruno
Un logis royal de Philibert Delorme construit au château de Beynes (Yvelines). bibl il map *Bull Monum* v160 no3 p275-97 2002
Dufétel, Dominique
Occult Ancestors; tr. by L. S. Fox. il *Artes Mexico* no62 p10-15, 68-70 2002
Duffield, Vivien
about
Scheme to make arty types into better arts administrators. M. Bailey. *Art Newspaper* v13 p5 Mr 2003
Duffy, Roger
Interviews
Roger Duffy, Partner, SOM New York Office [Interviews] il por *A + U* no386 p37-8 N 2002
Duffy, Seán
Exhibitions
'Sean Duffy: Greatest Hits Volume II': Susanne Vielmetter Projects [Exhibit] M. Gleason. il *Mod Painters* v16 no2 p126 Summ 2003
il: Burn-Out Sun
Duffy, Stephen
Landseer and the lion-tamer: 'The Portrait of Mr. Van Amburgh' at Yale. bibl f il por *Br Art J* v3 no3 p25-35 Aut 2002
Duffy, William P.
Reproductions
Lower Cape Inlet (oil on canvas)
Am Art Rev v15 no3 p54 My/Je 2003
Duffy London Photography (Firm)
One To Watch: Duffy London Photography. il *Creat Rev* v23 no6 p20 Je 2003

Duflos, Philothée-François, ca. 1710-1746
Reproductions
View of the Roman Forum with the Triumphal Arch of Septimus Severus (oil on canvas, 1745)
Apollo no487 p [front] 7 S 2002
Dufour, Jean Yves
Tessin and Roissy: An Error Corrected; tr. by P. MacIntyre. bibl f il map bibl f il map *Konsthistorisk Tidskr* v72 no1/2 p147-58 2003
Dufrêne, Thierry, 1957-
Dalí-Giacometti: Images paranoïaques et objets indécidables. bibl f il *Rev Art* no137 p31-40 2002
Dufy, Jean, 1888-1964
Reproductions
Le cirque (oil on canvas, 1927)
Connaiss Arts no598 p21 O 2002
Dufy, Raoul, 1877-1953
about
Raoul Dufy, décorateur. D. Paulvé. il por *Connaiss Arts* no603 p78-83 Mr 2003
il: Bagatelle; Coupe bleue aux baigneuses; Vase gris-noir décoré par incisions de chevaux et de maisons au milieu de feuillages et de prairies; Fleurs bleues sur fond noir; Vase aux baigneuses; Page de titre de Raoul Dufy, hommage à Charles Bianchini
Exhibitions
Raoul Dufy, éloge de la vie. P. Piguet. il por *L'Oeil* no546 p74-9 Ap 2003
Raoul Dufy: le Peintre Double-Face [Exhibit] Y. Kobry. il *Beaux Arts Mag* no226 p33 Mr 2003
il: Baigneuse
Reproductions
Les Cavaliers (oil on canvas, 1909)
Weltkunst v73 no5 p655 My 2003
La grande baigneuse (oil on canvas, 1913)
L'Oeil no549 p127 Jl/Ag 2003
Dugdale, John, 1960-
Reproductions
12 Avril, 1892 (handcoated albumen photograph, gold-toned)
Art Auction v25 no3 p55 Mr 2003
Duggan, Dianne
The fourth side of Covent Garden Piazza: New light on the history and significance of Bedford House. bibl f il map *Br Art J* v3 no3 p53-65 Aut 2002
Isaac de Caus, Nicholas Stone, and the Woburn Abbey grotto. bibl f il *Apollo* v158 p50-8 Ag 2003
Duggan, Simon, 1959-
about
Pop Life. J. Silberg. il *Am Cinematogr* v84 no8 p66-8, 70-3 Ag 2003
Dugot, Monica
about
"Helping People Who Have No Place Else To Go". M. Henry. por *Art News* v102 no2 p42-4 F 2003
Duisburg (Germany)
Apartment houses
Home and Dry. il map *Archit Rev* v213 p44-7 Ja 2003
Architecture
Home and Dry. il map *Archit Rev* v213 p44-7 Ja 2003
Dujarric, Patrick
about
Ornamento e Relitto: Quale Dialetto, Quale Architettura per i Paesi in Via di Sviluppo? / Ornament and Relict: Which Dialect, Which Architecture for Developing Countries? M. Randone. il *Abitare* no424 p96-9 Ja 2003
Dujmovic, Boris, 1963-
about
AV1 Architekten. M. Schanné. il *Casabella* v66 p32-7 O 2002
Duke, Doris, 1912-1993
Collections
A Museum in Shangri La. L. Griffith. il *Art News* v102 no2 p44 F 2003
Duke, Emily Vey *See* Vey Duke, Emily
Duke (Doris) Performance Center (New York, N.Y.) *See* Doris Duke Performance Center (New York, N.Y.)
Dulaney, Burgess
Reproductions
Brahama Bull
Folk Art Messenger v16 no1 p22 Spr 2003
Dulk, Albert Friedrich Benno, 1819-1884
In art
Adolph Menzels "Shakespeare" und Weimar: Über Bildsprache in Zeiten der Zensur. S. Ehringhaus. bibl f il *Jahrb Berl Mus* v41 supp p233-44 1999
Duluc, Stéphanie
Le Château Moncade à Orthez. bibl f il map *Bull Monum* v159 no4 p289-304 2001
Duluth (Minn.)
Architecture
The Little House in the Big Woods. J. Mandell. il *Architecture* v92 no8 p48-51 Ag 2003
Landscape architecture
Parks for a Zenith City: Duluth rediscovers its Skyline Parkway. F. E. Martin. il map *Landsc Archit* v93 no1 p48, 50-2, 102 Ja 2003
Dulwich (London, England)
Restaurants
Paradise cost: Picture Gallery Cafe, Dulwich, London. S. Heal. il *Mus J* v103 no5 p40 My 2003
Dulwich Picture Gallery (London, England)
Education at the Dulwich Picture Gallery [Interview with Gillian Wolfe] *Art Book (Engl)* v10 no1 p25-6 Ja 2003
My favourite museums are: The National Maritime Museum, London and the Dulwich Picture Gallery [Interview with David Starkey] F. Heywood. il por *Mus J* v103 no6 p66 Je 2003
Paradise cost: Picture Gallery Cafe, Dulwich, London. S. Heal. il *Mus J* v103 no5 p40 My 2003
Dumas, Alexandre, 1802-1870
Travel
L'équiée sauvage d'Alexandre Dumas [Exhibit] B. Ramade. por *L'Oeil* no530 p83 O 2001
Dumas, Marlene, 1953-
about
9 Painters: an on-the-page installation by Ghada Amer. G. Amer. il *Mod Painters* v15 no2 p70-9 Summ 2002
il: Cathedral
Exhibitions
(In Search of) The Perfect Lover: Staatliche Kunsthalle Baden-Baden [Exhibit] M. Hübl. il *Kunstforum Int* no165 p329-31 Je/Jl 2003
il: Jesus; [1 untitled]
Marlene Dumas, le regard du désir. M. Farine. il por *L'Oeil* no531 p22-7 N 2001
Reproductions
Death Through Mistaken Identity (2002)
Artforum Int v41 no10 p50 Summ 2003
Dumas, Roland
Trials, litigation, etc.
Surprise Ending. S. Melikian. il por *Art Auction* v25 no1 p34-40 Ja 2003
Dumb Type (Group)
Exhibitions
Dumb Type at the ICC [Exhibit] J. Koplos. il *Art Am* v91 no2 p126 F 2003
Tokyo, Japan [Exhibit] J. Robinson. il *Art Pap* v27 no1 p54 Ja/F 2003
DUMBO (New York, N.Y.)
Art scene
DUMBO Rising. F. A. Bernstein. il *Inter Des* v73 no11 p196-7 N 2002
Dummy board figures
Dummy Board Figures as Images of Amusement and Deception in Interiors, 1660-1800. C. Edwards. bibl f il *Stud Decor Arts* v10 no1 p74-97 Fall/Wint 2002-2003
Reproductions
Pair of Continental trompe l'oeil figural dummy boards (late 18th century)
Mag Antiq (1971) v163 no6 p2 Je 2003
Dumons, Jean-Joseph, 1687-1779
Influence
Le Thé [reproduction]; after a cartoon by Boucher and Dumons. *Connaiss Arts* no603 p123 Mr 2003
Dumont, George-Marie Butel- *See* Butel-Dumont, George-Marie, 1725-1788
Dumont d'Urville, Jules-Sébastien-César, 1790-1842
about
Esthétique du crâne: La collection anthropologique de Pierre-Marie Dumoutier au Musée de l'Homme / Aesthetiques of the Skull. M. Rochette. il *Cimaise* v50 no2 p32-8 2003
Dumont Television Network *See* Du Mont Television Network
Dumortier, Claire
Pots de pharmacie en majolique anversoise conservés aux Musées royaux d'Art et d'Histoire. bibl f il *Rev Belge Archeol Hist Art* v69 p113-32 2000
Dumouchel, Albert, 1916-
Reproductions
Le port de Piram (print, 1963)
Vie Arts v47 no188 p56 Aut 2002
Dumoutier, Pierre-Marie Alexandre, fl. 1831-1840
Collections
Esthétique du crâne: La collection anthropologique de Pierre-Marie Dumoutier au Musée de l'Homme / Aesthetiques of the Skull. M. Rochette. il *Cimaise* v50 no2 p32-8 2003

Dumreicher-Invanceanu, Alexander
about
Amour fou Filmproduktion. P. Blouin and H. Frappat. por *Cah Cinema* no580 p46 Je 2003
Dunaway, Michelle
Reproductions
In the Studio (oil on canvas)
Southwest Art v33 no3 p82 Ag 2003
Dunbar, Amanda
about
Barbie Lets Her Hair Down and Learns How to Sell Her Paintings. J. Cullum. *Art Pap* v26 no6 p13 N/D 2002
Dunbar, Dianne L. Massey
about
Painting Colorado. R. Glaser. il *Southwest Art* v32 no8 p74-9 Ja 2003
il: Fisherman in the Fog II
Reproductions
Tea and Roses (oil)
Southwest Art v32 no8 p43 Ja 2003
Dunbar, George
Exhibitions
George Dunbar at Galerie Simonne Stern [Exhibit] L. Wei. il *Art Am* v90 no10 p169 O 2002
il: Iphis #7
Dunbar, Michael, 1947-
Reproductions
Jendiva (2001)
Art Am v90 no4 p72 Ap 2002
Dunbar (Scotland)
Architecture
Scotland, no Muir. A. Williams. il *Archit J* v216 no6 p38-9 Ag 15-22 2002
Duncan, Greg
Reproductions
Thylacine pup (Huon pine)
Art Aust v40 no3 p466 Aut 2003
Duncan, Lindy
Reproductions
Companions (oil)
Southwest Art v33 no1 p120 Je 2003
Duncan, Sally Anne
From Period Rooms to Public Trust: The Authority Debate and Art Museum Leadership in America. bibl f il por *Curator* v45 no2 p93-108 Ap 2002
Harvard's "Museum Course" and the Making of America's Museum Profession. bibl f diag il por *Arch Am Art J* v42 no1/2 p2-16 2002
Duncan, Sarah
about
Sarah Duncan [Photo essay] il por *Br J Photogr* v150 p42-3 Ap 16 2003
Duncan, Tom
Exhibitions
Tom Duncan: A Retrospective–The Art of War and Peace: Andrew Edlin Gallery, New York [Exhibit] J. Borum. il *Raw Vision* no42 p61 Spr 2003
il: The Blushing Nun
Reproductions
Goring the Guy (mixed media, 2001)
Raw Vision no40 p1 Fall 2002
Duncanson, Robert Scott, 1821-1872
about
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v162 no5 p46 N 2002
il: A View of Asheville, North Carolina
Dundee (Scotland)
Galleries and museums
See also
Discovery Point (Dundee, Scotland: Museum)
Dundee Heritage Trust
Dundee Heritage loses boss in latest cash crisis. S. McCord. il *Mus J* v102 no7 p7 Jl 2002
Dundon, Caitlin, 1967-
Reproductions
Incomplete (acrylic paint, acrylic ink on wood)
Lett Art Rev v17 no3 p31 2002
Dunedin (New Zealand)
Architecture
Information Services Building, University of Otago: Dunedin, New Zealand. E. Arcuri. il map *Archit Rec* v190 no8 p146-9 Ag 2002
Dunes *See* Sand dunes
Dungannon (Northern Ireland)
Social life and customs
History
Dressing Dungannon: Clothing and the Clothing Industry in a Provincial Ulster Town, 1893-1909. L. Ballard. il *Costume* no36 p112-38 2002
Dungannon news and Tyrone courier (Northern Ireland)
Dressing Dungannon: Clothing and the Clothing Industry in a Provincial Ulster Town, 1893-1909. L. Ballard. il *Costume* no36 p112-38 2002
Dungeons & dragons (Motion picture)
DVD Goes Back to the Dungeon. R. Ball. il *Anim Mag* v17 no6 p12 Jl 2003
Dunham, Carroll, 1949-
about
Road Food. S. Rothkoff. il *Artforum Int* v41 no2 p132-7 O 2002
Slow Burn. R. Storr. il *Artforum Int* v41 no3 p146-51 N 2002
il: Ship; Passing Away (Dead Version III); Fourth Pine; Demon Tower; Killer Over the Water; Purple Planet in Lavender Space; Red Studies Itself; Meso-Kingdom Six (Lost); The Sun
Exhibitions
Caroll Dunham: New Museum of Contemporary Art [Exhibit] S. Valdez. il *Art News* v102 no1 p120 Ja 2003
il: The Sun
Carroll Dunham: Nouveau Musee d'art contemporain [Exhibit] R. C. Morgan. il *Art Press* no290 p67-8 My 2003
il: Fly-Agaric Men
Carroll Dunham: Retrospektive: New Museum of Contemporary Art, New York [Exhibit] M. Kröner. il *Kunstforum Int* no164 p382-3 Mr/My 2003
il: Shape with Puddle; Fly-Agaric men; {1 untitled}
Dunham's Demonology. F. Hirsch. il *Art Am* v91 no1 p66-73 Ja 2003
Reproductions
Beach (mixed media on linen, 2000)
Art Am v91 no1 p6 Ja 2003
Gunslinger (lithograph with silkscreen, 2001)
Art On Pap v7 no4 p23 Ja/F 2003
Personal Distance (Two) (mixed media on linen, 2003)
Art Am v91 no7 p4 Jl 2003
Dunigan, Martha
Exhibitions
Winston-Salem: Martha Dunigan: SECCA [Exhibit] G. Shelnutt. il *Sculpture* v22 no3 p81-2 Ap 2003
il: Mitose
Dunkerque (France)
Architecture
Bureaux, Usinor, Dunkerque: Christian Hauvette architecte. A. Sowa. il *Archit Aujourd'hui* no341 p26-9 Jl/Ag 2002
Galleries and museums
See also
Fonds Regional d'Art Contemporain Nord-Pas de Calais (Dunkerque, France)
Office buildings
Bureaux, Usinor, Dunkerque: Christian Hauvette architecte. A. Sowa. il *Archit Aujourd'hui* no341 p26-9 Jl/Ag 2002
Dunleath, Brian Henry Mulholland, 6th Baron, 1950-
Homes and haunts
Ballywater Park Restored. D. Oram. bibl il por *Ir Arts Rev* v19 no3 p102-9 Wint 2002
Dunlop, Alan
about
Welcome break. B. Evans. il map *Archit J* v217 no22 p48-51 Je 5 2003
Dunlop, Anne
Flesh And The Feminine: Early-Renaissance Images Of The Madonna With Eve At Her Feet. bibl f il *Oxford Art J* v25 no2 p127-48 2002
Dunn, Giles
about
New Talent: Giles Dunn "Out of Kilter". A. Twemlow. il *Graphis* v58 p24-9 S/O 2002
Dunn, Marilyn
Piety and Agency: Patronage at the Convent of S. Lucia in Selci. bibl f il *Aurora (NJ)* v1 p29-59 2000
Dunn, Tim, 1952-
about
The Vitrolite Man. W. Curtis. por *Preservation* v54 no5 p103, 106 S/O 2002
Dunnam, Arthur
about
Berkshire Byways. A. Vaill. il map por *Archit Dig* v60 no7 p40, 42, 44, 46, 48, 50 Jl 2003
Dunne, Aidan
On knowing one's trade. *Circa (North Irel)* no102 p19 Wint 2002
Visual Arts South. *Circa (North Irel)* no103 p18-19 Spr 2003
Visual Arts South. *Circa (North Irel)* no104 p17 Summ 2003
Dunne, Barbara
Limerick: Clodagh Emoe at Belltable. il *Circa (North Irel)* no102 p68-9 Wint 2002

Dunnewold, Jane
Reproductions
Pray Without Ceasing 1 [detail] (silk noil, multiple layers of printed dye, gold metallic foil, 2002)
Surf Des J v27 no2 p front cover Wint 2003
Technique
Jane Dunnewold: Hands-On Guide. M. G. Weser. il *Surf Des J* v27 no2 p18-21 Wint 2003
il: Untitled Yardage; Babel (2); Pray Without Ceasing 1; Pray Without Ceasing 2
Dunning, Brad
about
Mellow Drama. L. O'Keeffe. il por *Metrop Home* v34 no6 p150-7 N/D 2002
A Nod to Neutra. J. Renzi. il *Inter Des* v73 no6 p146-153 Je 2002
Dunning, Robert Spear, 1829-1905
Reproductions
Still Life with Cherries (oil on canvas)
Mag Antiq (1971) v164 no1 p27 Jl 2003
Dunphy, Kathleen
Reproductions
After the Catch (oil on canvas)
Southwest Art v32 no8 p59 Ja 2003
Upriver (oil on canvas)
Southwest Art v32 no11 p111 Ap 2003
Dunsany (Ireland)
Architecture
Farming out design. A. Williams. il map *Archit J* v216 no17 p40-1 N 7 2002
Dunsmuir, Joan, 1827-1908
Homes and haunts
Beyond Extravagant: Craigdarroch Castle, Victoria, British Columbia. B. W. Davies. bibl f il por *Nineteenth Cent* v20 no2 p3-7 Fall 2000
Dunsmuir, Robert, 1825-1889
Homes and haunts
Beyond Extravagant: Craigdarroch Castle, Victoria, British Columbia. B. W. Davies. bibl f il por *Nineteenth Cent* v20 no2 p3-7 Fall 2000
Dunsmuir Castle (Victoria, B.C.) *See* Craigdarroch Castle (Victoria, B.C.)
Dunstan, Larry
about
One to Watch: Larry Dunstan. il *Creat Rev* v23 no3 p16 Mr 2003
Dunster & Dunster
Carbon-Neutral Neighborhood. E. W. Sommerhoff. il *Architecture* v92 no4 p87-9 Ap 2003
Dunton, W. Herbert, 1878-1936
Exhibitions
W. H. Dunton: The Old West Revisited [Exhibit] D. Hunt. il *Am Art Rev* v15 no3 p132-9 My/Je 2003
Reproductions
The Buffalo Runners (oil)
Southwest Art v33 no4 p166 S 2003
The Crossing (oil, 1913)
Art News v102 no5 p85 My 2003
Stopover in Taos (oil on canvas, 1918)
Am Art Rev v15 no3 p40 My/Je 2003
Duomo di Messina (Italy) *See* Messina (Italy). Cathedral
Duomo di Pisa (Italy) *See* Pisa (Italy). Cathedral
Duomo di Siena (Italy) *See* Siena (Italy). Cathedral
Dupeux, Cécile
Strasbourg: Présentation, après restauration, des dix statues du portail Saint-Laurent de la cathédrale de Strasbourg. il *Rev Louvre Mus Fr* v52 no5 p28-9 D 2002
Duplessis, Maurice LeNoblet, 1890-1959
Collections
The Duplessis Collection [Exhibit] V. Hammock. il *Vie Arts* v48 p74 Summ 2003
DuPlessis, Rachel Blau
Propounding Modernist Maleness: How Pound Managed a Muse. bibl f *Modernism - Modernity* v9 no3 p389-405 S 2002
Duplex houses
A Perfect Union. J. Ward. il *Inter Des* v73 no11 p184-91 N 2002
Dupont, Richard
about
Art & Entropy. N. Paumgarten. il por *Mod Painters* v16 no1 p98-9 Spr 2003
Dupouch, Claude, d. ca. 1747
about
The apprenticeship of Maurice-Quentin de La Tour. F. Marandet. bibl f il por *Burlington Mag* v144 p502-5 Ag 2002
Duppach (Germany)
Roman antiquities
Greifen als Grabwächter. P. Henrich and M. Tabaczek. bibl f il *Antike Welt* v34 no1 p15-21 2003
Dupré, Daniël, 1752-1817
Reproductions
A view of the Pantheon, Rome (graphite pen and brown ink and brown wash, 1792)
Apollo no489 p [front] 2 N 2002
Dupré, Jules, 1811-1889
Reproductions
Landschaft mit Weiher (oil on wood)
Weltkunst v73 no6 p834 Je 2003
Dupré-Lafon, Paul, 1900-1971
about
Le fonctionnalisme selon Dupré-Lafon. P.-E. Martin-Vivier. il *Connaiss Arts* no606 p84-9 Je 2003
Dupuis et Le Tourneux, Architectes
Cité Multimédia Phase 8: Montreal, Canada. R. Phillips. il *Archit Rec* v191 no6 p180-2 Je 2003
Duque, Patricia Sáenz *See* Sáenz Duque, Patricia
Duquesnoy, François, 1594-1643
about
Art beats nature, and painting does so best of all: the paragone competition in Duquesnoy, Dou and Schalcken. P. Hecht. bibl f il por *Simiolus* v29 no3/4 p184-201 2002
The Greek Manner and a Christian Canon: François Duquesnoy's Saint Susanna. E. Lingo. bibl f il *Art Bull* v84 no1 p65-93 Mr 2002
Duquoc, Jean
Reproductions
Chemin rouge dans la colline (acrylic)
Connaiss Arts no607 p134 Jl/Ag 2003
J'ai besoin d'absolu (acrylic)
Connaiss Arts no607 p134 Jl/Ag 2003
Jamais seule avec ma solitude (acrylic)
Connaiss Arts no607 p135 Jl/Ag 2003
Pont-Aven le soir (acrylic)
Connaiss Arts no607 p135 Jl/Ag 2003
Duran, Émile-Auguste Carolus- *See* Carolus-Duran, Émile-Auguste, 1837 or 8-1917
Duran, Jane
Aesthetics, Epistemics, and Feminist Theory. bibl f *J Aesthetic Educ* v37 no1 p32-9 Spr 2003
Duran, Tony
about
American Idol. D. Schonauer. il *Am Photo* v14 no4 p32-41 Jl/Ag 2003
Durand, Asher Brown, 1796-1886
Criticism
Making nature culture's other: nineteenth-century American landscape painting and critical discourse. K. L. Georgi. bibl f il *Word Image* v19 no3 p198-213 Jl/S 2003
il: The Solitary Oak (The Old Oak); In the Woods; Forenoon; Afternoon; Hudson River Looking Toward the Catskills
Reproductions
Lake George (oil on canvas)
Mag Antiq (1971) v162 no4 p35 O 2002
Landscape Beyond the Tree (oil on canvas, 1859)
Mag Antiq (1971) v162 no5 p34 N 2002
The Picnic, Bolton, New York (oil on canvas, 1863)
Am Art Rev v14 no6 p12 N/D 2002
Mag Antiq (1971) v163 no1 p59 Ja 2003
Durand, Philippe
Exhibitions
Philippe Durand: 779 [Exhibit]; tr. by R. McKisack. P. Beausse. il *Flash Art* v34 [i.e. 35] no226 p107-8 O 2002
il: Change
Durand, Régis
about
Régis Durand, en toute sérénité. B. Ramade. por *L'Oeil* no545 p34 Mr 2003
Durand-Dessert, Michel
Interviews
Questions à Michel Durand-Dessert: Michel Parmentier ou l'Intransigeance Radicale. N. Le Foll. il *Beaux Arts Mag* no221 p48 O 2002
Durand-Ruel, Paul, 1831-1922
about
Les débuts des galeries d'art [Interview with Pierre Assouline] É. Tariant. il por *Connaiss Arts* no602 p80-5 F 2003
Durango (Colo.)
Galleries and museums
See also
Toh-Atin Gallery (Durango, Colo.)

Durant, Sam
Exhibitions
Los Angeles, California [Exhibit: Sam Durant: Museum of Contemporary Art] J. Zellen. il *Art Pap* v27 no3 p50-1 My/Je 2003
il: Upside Down: Pastoral Scene
Class Reunion [Exhibit] D. A. Greene. il *Mod Painters* v16 no1 p76-9 Spr 2003
il: Reflected Upside Down and Backwards; Beer Bong
Sam Durant: Kunstverein für die Rheinlande und Westfalen, Düsseldorf [Exhibit] H.-J. Hafner. il *Kunstforum Int* no164 p304-5 Mr/My 2003
Sam Durant: MoCA at California Plaza, Los Angeles. B. Nickas. il *Artforum Int* v41 no1 p72-3 S 2002
il: Upside Down: Pastoral Scene
Sam Durant: Museum of Contemporary Art, Los Angeles [Exhibit] D. Joselit. il *Artforum Int* v41 no5 p131-2 Ja 2003
il: Beer Bong; Upside Down and Backwards, Completely Unburied; Chair #4; Quaternary Field/Associative Diagram; Proposal for Monument in Friendship Park, Jacksonville, FL; Abondoned House #6
Duratex SA. Deca Division
Deca Decadence. M. Geran. il *Inter Des* v74 no1 p128 Ja 2003
Durban (South Africa)
Architecture
A tale of three cities. K. Du Preez. il *Blueprint* no198 p40-3 Ag 2002
Dürer, Albrecht, 1471-1528
about
L'Aquarelle de Dürer "fenedier klawsen": La double mimesis dans l'analyse picturale d'un lieu géographique. F. Thürlemann. bibl f il *Rev Art* no137 p9-18 2002
il: Fenedier klawsen (Vue du Val d'Arco) (2); Petite maison sur un étang; Autoportrait à main dessinant et au coussin; Six coussins; Crucixion
Auction Picks. C. Bindman. il *Art On Pap* v7 no5 p34 Mr 2003
il: St. Jerome in his Study
Dürers Locke. L. Schmitt. bibl f il *Z Kunstgesch* v66 no2 p261-72 2003
Exhibitions
Albrecht Dürer and His Legacy: the Graphic Work of a Renaissance Artist [Exhibit] D. Petherbridge. il *World Inter* v23 no1 p136-7 Ja 2003
il: Muzzle of a Bull; Head of a Walrus; Fisherman's House at St Johannis; A Woman of Nuremberg Dressed for Church
Albrecht Dürer: Un et Multiple [Exhibit] J.-M. Charbonnier. il *Beaux Arts Mag* no226 p38 Mr 2003
il: Paysage boisé avec étang
Dürer at the British Museum [Exhibit] D. Ekserdjian. il *Apollo* v157 p54-5 Mr 2003
il: Self portait; Landscape with a woodland pool
Dürer, de feuille en feuille [Exhibit] M. Boutoulle. il *Connaiss Arts* no602 p28 F 2003
il: Mains en prière
Dürer-Graphik [Exhibit: Museum und Schloss Hinterglauchau] *Weltkunst* v73 no7 p1038 Jl 2003
Influence
Dürer at the British Museum [Exhibit] D. Ekserdjian. il *Apollo* v157 p54-5 Mr 2003
Jean Hennecart, premier peintre du jardin du Coudenberg. P. Schandel. bibl f il *Rev Art* no139 p37-50 2003
il: Vue sur le jardin du Coudenburg
A Note On Luca Giordano And Barthel Beham. L. Koneĉný. bibl f il *Source (NY)* v22 no3 p47-51 Spr 2003
Reproductions
Christus in der Vorhölle (woodcut, 1510)
Print Q v19 no2 p236 Je 2002
Fenedier klawsen (Vue du Val d'Arco) [detail] (watercolor and gouache, 1495)
Rev Art no137 p front cover 2002
The Nativity (engraving, 1504)
Art On Pap v7 no6 p Inside Back Cover Ap 2003
St Jerome in his Study [detail] (engraving, transparent washes and body colours, heightened with gold, 1514 and early 17th century, Kunstsammlungen der Veste Coburg)
Apollo v157 p Front Cover Mr 2003
La Vierge avec l'enfant Jésus aux langes (1520)
Print Q v19 no3 p313 S 2002
Durgin, Michael
Traditional Paper Sheet Formation Around the World, 1976-2002. il *Hand Papermak* v18 no1 p28-9 Summ 2003
Durham, Jimmie
about
Jimmie Durham. M. Robecchi. il *Flash Art* v36 p143 My/Je 2003
Exhibitions
Les identités de Jimmie Durham [Exhibit] B. Ramade. il *L'Oeil* no547 p105 My 2003
il: Garçon, Garou, Gargouille
Jimmie Durham: MAC— galeries contemporaines [Exhibit]; tr. by L.-S. Torgoff. S. Cattini. il *Art Press* no291 p76-7 Je 2003
Durham (England)
Architecture
Eastern promise. A. Williams. il *Archit J* v218 no1 p46-7 Jl 3 2003
Evolutionary link. L. Zevi. il *Architettura* v48 p664-5 O 2002
Landscape architecture
Off the beaten track. L. Hudspith. bibl f il *Landsc Des* no320 p25-8 My 2003
Libraries
Evolutionary link. L. Zevi. il *Architettura* v48 p664-5 O 2002
Durham (England). Cathedral
Photography makes Baltic grand entrance. il *Br J Photogr* v150 p11 F 26 2003
During, Nesrin
Reproductions
Vase (coil-built stoneware)
Ceram Mon v50 no8 p20 O 2002
Duro, Paul, 1953-
Picture This [Review article] bibl f *Oxford Art J* v26 no1 p153-6 2003
Durrie, George Henry, 1820-1863
Reproductions
Winter Farmyard (oil on board, ca 1855)
Mag Antiq (1971) v162 no5 p91 N 2002
Winter Landscape with Log Cart (oil on board, ca 1855)
Mag Antiq (1971) v162 no5 p91 N 2002
Durrng, Mickey
Reproductions
Djirrididi (acrylic and ochres on paper, 2003)
Art Aust v40 no4 p550 Wint 2003
Duru, Orhan
The Complete Equine; tr. by J. Matthews. il *P Art Cult Mag* no6 p88-101 Spr/Summ 2002
D'Urville, Jules-Sébastien-César Dumont *See* Dumont d'Urville, Jules-Sébastien-César, 1790-1842
Durward, Graham, 1956-
Betty Davenport Ford: Edward Thorp Gallery New York, NY [Exhibit] il *Am Ceram* v14 no2 p55 2003
Duschek, Karl
about
Talk to: Karl Duschek [Interview] P. Martin and D. Karczinski. por *Novum* p18-25 Ap 2003
Dusseault, Ruth
about
An Atget for Atlanta: Ruth Dusseault's Atlantic Steel Redevelopment Project. L. Kurzner. il *Art Pap* v27 no4 p14-15 Jl/Ag 2003
il: Atlantic Steel Industries
Düsseldorf (Germany)
Architecture
Alsop Architects: Harbour Tower. il *A + U* no385 p68-71 O 2002
Harmonic spaces for the culture. S. Protasoni. il *Casabella* v66 no701 p68-77, 107 Je 2002
Office Tower in Dusseldorf. il *Archit Aujourd'hui* no342 p77 S/O 2002
Art
Exhibitions
"Malerei kann den Betrachter wirklich berühren, kann ihn treffen" [Interview] H. Meister. por *Kunstforum Int* no164 p389-92 Mr/My 2003
Art scene
History
Malerinnen im 19. Jahrhundert: Folge 1: Das Atelier von Carl Ferdinand Sohn in Düsseldorf. S. Weiss. bibl f il *Weltkunst* v73 no3 p350-3 Mr 2003
Churches
See also
St. Rochus Church (Düsseldorf, Germany)
City planning
Designs and projects
Bâtir un mythe de la modernité: El Lissitzky à Berlin, Paris et Düsseldorf / Reinventing a classic of modernity. il map por *Archit Aujourd'hui* no343 p72-9 N/D 2002
Galleries and museums
See also
Kunstsammlung Nordrhein-Westfalen (Düsseldorf, Germany)
Museum Kunst Palast (Düsseldorf, Germany)
Hotels and motels
Hotel Bornerhof bei Düsseldorf. W. Bachmann. il *Baumeister* v100 no3 p18-19 Mr 2003

Düsseldorf (Germany)—*cont.*
Office buildings
Alsop Architects: Harbour Tower. il *A + U* no385 p68-71 O 2002
Office Tower in Dusseldorf. il *Archit Aujourd'hui* no342 p77 S/O 2002
Dust
Analysis
Government names wood dust a carcinogen. A. Christiana. il *Fine Woodwork* no163 p22 My/Je 2003
Dust masks *See* Respiratory protection masks
Dust removal
Automated dust removal. G. Fry and J. Morrison. il *Br J Photogr* v150 p27 Ap 16 2003
Jet's canister-style dust collector. A. Christiana. il *Fine Woodwork* no164 p30-1 Jl/Ag 2003
Removing surface dust. J. Terhark. il *Fine Woodwork* no159 p129-30 N/D 2002
Dutch
France
Paris
The fortunes of a northern artist in seventeenth-century Paris: the forgotten years of Herman van Swanevelt. M. Szanto. bibl f il *Burlington Mag* v145 p199-205 Mr 2003
Great Britain
Orazio Gentileschi and some Netherlandish Artists in London: the Patronage of the Duke of Buckingham, Charles I and Henrietta Maria. J. Wood. bibl f il *Simiolus* v28 no3 p103-28 2000/2001
Indonesia
Look East. J. Hope. il *Hali* no129 p105 Jl/Ag 2003
Italy
Rome
Jacobus van Looy in Italië: 'Zon enveel reflecties'; tr. by B. Fasting. P. Gava. bibl f il *Jong Holl* v18 no4 p18-25 58-9 2002
Soviet Union
Berlage als 'fellow-traveller': Een reis naar Sovjet-Rusland in 1929; tr. by B. Fasting. L. Tibbe. bibl f il por *Jong Holl* v19 no2 p14-23 2003
Dutch architecture *See* Architecture, Dutch
Dutch art *See* Art, Dutch
Dutch ceramic sculpture *See* Ceramic sculpture, Dutch
Dutch decoration and ornament *See* Decoration and ornament, Dutch
Dutch decorative arts *See* Decorative arts, Dutch
Dutch drawing *See* Drawing, Dutch
Dutch East India Company
Exhibitions
Die Niederlande und Asien 1600-1950 [Exhibit] D. v. Flemming. il *Weltkunst* v73 no1 p58 Ja 2003
Dutch engraving *See* Engraving, Dutch
Dutch etching *See* Etching, Dutch
Dutch fiber art *See* Fiber art, Dutch
Dutch furniture *See* Furniture, Dutch
Dutch in France *See* Dutch—France
Dutch in Great Britain *See* Dutch—Great Britain
Dutch in Indonesia *See* Dutch—Indonesia
Dutch in Italy *See* Dutch—Italy
Dutch in Paris (France) *See* Dutch—France—Paris
Dutch in Rome (Italy) *See* Dutch—Italy—Rome
Dutch in Soviet Union *See* Dutch—Soviet Union
Dutch jewelry *See* Jewelry, Dutch
Dutch landscape drawing *See* Landscape drawing, Dutch
Dutch landscape painting *See* Landscape painting, Dutch
Dutch language
Translation
The Lives of the Illustious Netherlandish and German Painters [Review article] P. Taylor. bibl f il *Oud Holl* v115 no2 p131-154 2001/2002
Dutch medals *See* Medals, Dutch
Dutch painting *See* Painting, Dutch
Dutch portrait drawing *See* Portrait drawing, Dutch
Dutch portraits *See* Portraits, Dutch
Dutch pottery *See* Pottery, Dutch
Dutch prints *See* Prints, Dutch
Dutch rugs and carpets *See* Rugs and carpets, Dutch
Dutch silverwork *See* Silverwork, Dutch
Dutch stained glass *See* Stained glass, Dutch
Dutch still life painting *See* Still life painting, Dutch
Dutch tiles *See* Tiles, Dutch
Dutch wood carving *See* Wood carving, Dutch
Duthoy, François
Die Unvollendeten Marmorskulpturen des Kerameikos. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v115 p115-46 2000
Duvall, Robert
Homes and haunts
Robert Duvall's Virginia Tango. N. Collins. il por *Archit Dig* v59 no10 p230-9 O 2002
Duve, Thierry de
Que faire de l'avant-garde? Ou: Que reste-t-il du XIX[e] dans l'art du XX[e] siècle? bibl f il *Cah Mus Natl Art Mod* no83 p24-37 Spr 2003
about
The Mourning After [Round table discussion] A. C. Danto and others. il *Artforum Int* v41 no7 p206-11, 267-70 Mr 2003
Duwenhögger, Lukas
Exhibitions
Lukas Duwenhögger: Galerie Daniel Buchholz [Exhibit]; tr. by S. Ogger. A. Wege. il *Artforum Int* v41 no3 p196 N 2002
il: Figures in a Carpet
Duysen, Vincent van, 1962-
about
Waregem: Concordia Textiles. M. V. Capitanucci. *Abitare* no428 p188-9 My 2003
DV *See* Digital video
DVD (Digital videodiscs)
The Essential Toon Lover's DVD Library. C. Solomon. il *Anim Mag* v17 no2 p36-8 Mr 2003
Riopelle et ses neuf mondes [Salut Riopelle!] M. Hébert. il por *Vie Arts* v47 p30 Wint 2002/2003
Export-import trade
Movies without Borders [Importing foreign-made DVDs] A. Leeds. il *Film Comment* v39 no1 p64, 67 Ja/F 2003
Sales
Jeu de massacre sur les sorties. E. Lequeret. il *Cah Cinema* no576 p12 F 2003
DVD sales *See* DVD (Digital videodiscs)—Sales
Dvořák, Max, 1874-1921
about
Max Dvořák: art history and the crisis of modernity. M. Rampley. bibl f il *Art Hist* v26 no2 p214-37 Ap 2003
Dwelling access *See* Dwellings—Access
Dwellings
See also
Cottages
Hunting lodges
Mansions
Access
Corridors of power: a case study in access analysis from medieval England. A. Richardson. bibl diag il *Antiquity* v77 p373-84 Je 2003
Dwellings, Primitive
Adaptive reuse
La casa in montagna / The house in the mountains. M. Di Bartolomeo. il *Domus* no857 p52-61 Mr 2003
Dworsky, Alisa
Exhibitions
AVA Gallery/Lebanon: Lisa [sic] Dworsky: Squall Forms and Other Observations: Drawings, Prints and Sculpture and Gail Rickards: New Work [Exhibit] C. Davenport. il *Art N Engl* v23 no6 p37 O/N 2002
Dworzak, Thomas, 1972-
Interviews
After the shooting stops [Interviews with Thomas Dworzak, Gary Knight, and Alex Majoli] L. Orlando. il *Art Newspaper* v13 no130 p24-6 N 2002
Dwyer, Deborah
Sweetheart Pincushions of World War I. bibl il *Piecework* v11 no4 p50-2 Jl/Ag 2003
Dwyer, Mikala
Exhibitions
Mikala Dwyer at Sarah Cottier [Exhibit] M. Duncan. il *Art Am* v90 no12 p121 D 2002
Dwyer, Richard
Sligo: Hughie O'Donoghue at Model Arts and Niland [Exhibit] il *Circa (North Irel)* no102 p88-9 Wint 2002
Dwyer, Sue
Shibori on the Loom—Convergence 2002. il *J Weavers Spinners Dyers* no205 p8-9 Mr 2003
Dyck, Aganetha, 1937-
Exhibitions
Agnetha Dyck. S. Keshavjee. il *Border Crossings* v21 no3 p83-4 Ag 2002
il: Hive Wallpaper; Jacket
Dyck, Sir Anthonie van, 1599-1641
about
Anthonis van Dyck: Neues zu den Apostelbildnissen. H. Galen. autog bibl il *Weltkunst* v73 no2 p160-3 F 2003
il: Hl. Petrus; Hl. Thomas (2); Hl. Bartholomäus; Hl. Petrus; Sir George Villiers mit seiner Braut als Adonis und Venus
Die büssende Magdalena: Zwei Neuentdeckungen des Themas von Anthonis van Dyck. E. Larsen. bibl il *Weltkunst* v73 no2 p163-4 F 2003
il: Die Büssende Magdalena [2]

Dyck, Sir Anthonie van, 1599-1641—about—*cont.*
Catherine De Medici and Her Two Spanish Grandaughters: Iconographical Additions from a French Sixteenth-Century Book of Hours. D. Bentley-Cranch. bibl f il por *Gaz B-Arts* v140 p307-18 D 2002
il: The Archduchess Isabella in the habit of the Order of Saint Claire
Goudstikker Heir Reclaims Looted Painting. M. Henry. il *Art News* v102 no1 p42 Ja 2003
il: Maria Magdalena
'Reigning toasts': Portraits of beauties by Van Dyck and Dahl at Petworth. C. Rowell. bibl f diag il *Apollo* v157 p39-47 Ap 2003
il: Algernon Percy, 10th Earl of Northumberland (1602-68), his first wife, Lady Anne Cecil (1612-37) and their daughter, Katherine (1630-38); Anne Boteler, Countess of Newport (c. 1605/10-65); Katherine Bruce, Mrs William Murray (d. 1649)
Van Dyck im Focus [Special section] bibl il *Jahrb Kunsthistorischen Mus Wien* v2 p227-280 2001
Attributed works
Attribution of Paintings and Sale by Description. A. H. Hudson. bibl f *Art Antiq Law* v8 no2 p201-8 Je 2003
Exhibitions
Van Dyck in Antwerp and London [Exhibit] K. Hearn. il *Br Art J* v1 no1 p86-7 Aut 1999
il: Anna Wake; Thomas Wentworth, 1st Earl of Strafford
Reproductions
L'Archiduchesse Isabelle en habit de Clarisse
Gaz B-Arts v140 p front cover D 2002
Dyer, Jayne
Exhibitions
Site [Exhibit] S. Rees. il *Art Aust* v40 no2 p339-40 2002
il: Site: white; Site: red
Dyer, Lauren
Exhibitions
Lauren Dyer at 364 Hayes Street [Exhibit] C. Brenneman. il *Artweek* v33 no10 p18 D 2002/Ja 2003
Dyer, Rick
about
Dragon Redux: Breathing Fresh Fire Into an Arcade Classic. R. Street. il *Anim Mag* v16 no8 p12-14, 48 Ag 2002
Dyes and dyeing
See also
Batik
Brown
Green
Ikat
Indigo
Kasuri
Natural dyes and dyeing
Red
Rozome
Shibori
Tie dyeing
White
Yellow
The 2002 Certificate of Excellence in Dyeing Examination. S. L. Swarbrick. il *Shuttle Spindle Dyepot* v34 no1 p56-8 Wint 2002/2003
Making Their Mark(s): How Lunn Fabrics Quietly Transformed the Surface of Quilting. L. Hubbell. il *Surf Des J* v26 no4 p34-9 Summ 2002
Research on the Dyes in Historical Textiles in Museums of Istanbul. R. Karadag. bibl il graph tab *Arts Asia* v32 no5 p134-9 S/O 2002
Conferences
Theory & Practice. D. O'Connor. il *Hali* no125 p119 N/D 2002
History
True Blues. A. Freyberg. il *World Inter* v23 no1 p118-23 Ja 2003
Technique
Angelina DeAntonis's Luminous Wearables. V. Alba. il por *Fiberarts* v29 no5 p31-6 Mr/Ap 2003
Frank Connet: Master of Indigo. P. Ullrich. il *Surf Des J* v27 no1 p26-33 Fall 2002
Fresh takes: Judith James. J. James. il *Surf Des J* v27 no1 p36-7 Fall 2002
Master class: Lanaset Dyes for Silk. K. K. Brito. graph il tab *Ornament* v26 no1 p80-3 Aut 2002
Mix and Mingle Yarn. C. McWilliams and N. Kahrs. il *Shuttle Spindle Dyepot* v33 no1 p41, 43-4 Wint 2001/2002
Natural dyes—The way forward. S. Simpson. il *J Weavers Spinners Dyers* no206 p19-23 Je 2003
Never Volunteer! J. Halmshaw. il *J Weavers Spinners Dyers* v206 p16-17 Je 2003
Screenprinting with Natural Dyes. P. Malarcher. il *Surf Des J* v27 no2 p16-17 Wint 2003
Shibori on the Loom—Convergence 2002. S. Dwyer. il *J Weavers Spinners Dyers* no205 p8-9 Mr 2003
Using Natural Dye Extracts. J. Dean. tab *J Weavers Spinners Dyers* no206 p24-5 Je 2003
Dyett, Linda
Small Wonders: Aromatic Adornments. il *Metalsmith* v23 no2 p26-33 Spr 2003
Dyf, Marcel, 1899-1985
Reproductions
Les reflets de Printemps (oil on canvas)
Art Antiqu v26 no1 p4 Ja 2003
Dykes, C. W.
Reproductions
Oil Country Herefords (acrylic)
Southwest Art v32 no10 p56 Mr 2003
Dykes, Richard
Interviews
Studio Profile [Interview with Richard Dykes and Sue Enticknap] *Int Text* no834 p42, 44-6 Je/Jl 2003
Dykstra, Jean
Photo Book Beat. il *Art On Pap* v7 no6 p72-3 Ap 2003
Photo Book Beat. il *Art On Pap* v7 no3 p74-5 D 2002
Photo Book Beat. il *Art On Pap* v7 no4 p88-9 Ja/F 2003
Dylan, Bob, 1941-
about
The Freewheelin' Bob Dylan. J. Couchman. il por *Am Cinematogr* v83 no12 p94-6, 98, 100 D 2002
Dymbrowski, Kimberly Wagner
The Choralcelo. bibl f il *Nineteenth Cent* v22 no1 p27-9 Spr 2002
Dymond, Anne
A Politicized Pastoral: Signac and the Cultural Geography of Mediterranean France. bibl il *Art Bull* v85 no2 p353-70 Je 2003
Dynamic Earth (Edinburgh, Scotland)
Dynamic Earth quakes as council bans night music. S. McCord. il *Mus J* v102 no9 [i.e.10] p7 O 2002
Dynamic insulation of buildings
The DBZ and Wall Surface Temperatures. P. Pasqualini and K. D. Pressnail. il *Can Archit* v47 no10 p40-1 O 2002
Dyson, Mary C.
(jt. auth) See González de Cosío, María, and Dyson, Mary C.
Dyson, Mary C., and Gregory, Judy
Typographic Cueing on Screen. bibl graph il tab *Visible Lang* v36 no3 p326-46 2002
Dystopias in motion pictures
Conceptions and Contraceptions of the Future: Terminator 2, The Matrix, and Alien Resurrection. A. S. Kimball. bibl f il *Camera Obscura* no50 p68-107 2002
Dytham, Mark
Klein-Dytham Architecture. il *AA Files* no48 p64-70 Wint 2002
Dzama, Marcel
about
Ad Hoc. il *C Mag* no75 p23-5, 31, 36 Fall 2002
Insert Marcel Dzama [10 drawings by the artist] *Parkett* no67 p149-60 2003
il: I Would be Most Grateful if Someone Would Help Me Take this Knife Out; European Bats Cannot Suck Your Blood but they Can Steal Your Heart; The New Fall Fashion; The Four Seasons of Trees; A Minute with the Middle Class; In the Line Up; One Month With All my Family; Remarkable New Talent; Myself with Friends; The Tree Asked the Birds to Go Home in Spring, The Birds Replied "No"
Dziedzic, Wojciech
about
Fringe Fashion: Alternative London Fashion Week A/W 03/04. il por *Int Text* no833 p72-3 Ap/My 2003
Dziewior, Yilmaz, 1964-
Interviews
Mich interessiert Kunst, die Wirklichkeit reflektiert [Interview with Yilmaz Dziewior] H.-N. Jocks. il por *Kunstforum Int* no158 p392-8 Ja/Mr 2002

E

E-clash music *See* Electroclash music
E-commerce *See* Electronic commerce
E-mail *See* Electronic mail systems
E-mail etiquette *See* Electronic mail etiquette
E.On AG
Essen, Eon, Ruhrgas und die Kultur. P. Dittmar. *Weltkunst* v73 no3 p386 Mr 2003
E2a eckert eckert architekten AG
Seeturm. A. Janser. il *Werk Bauen Wohnen* no3 p56-8 2003

Eaglen, Jane
Performances
New York chronicle. J. Nordlinger. *New Criter* v21 no7 p53-7 Mr 2003
Eagleton, Terry, 1943-
about
A Critical Appraisal of Terry Eagleton's Notion of the Aesthetic. L. Van der Watt. bibl f *Art Crit* v17 no2 p106-16 2002
Eakin, William
Exhibitions
William Eakin/Robert Epp and Rosalie Favell [Exhibit] C. Eyland. il *Border Crossings* v21 no4 p67-8 N 2002
il: Union Stock Yards
Eakins, Thomas, 1844-1916
about
Poses for the Camera: Eadweard Muybridge's Studies of the Human Figure. J. A. Mileaf. bibl f il por *Am Art* v16 no3 p30-53 Fall 2002
il: Swimming; Eadweard Muybridge
The surrender of General Lee to General Grant: Thomas Eakins and history painting. C. Troyen. bibl f il *Apollo* v157 p30-1 My 2003
il: Sketch for the Surrender of General Robert E. Lee to General Ulysses S. Grant at Appomattox; Sketch for the Surrender of General Robert E. Lee
Exhibitions
Projecting an Image: The Contested Cultural Identity of Thomas Eakins [Exhibit] D. M. Lubin. bibl f il por *Art Bull* v84 no3 p510-22 S 2002
il: The Gross Clinic; The Crucifixion; Salutat; Mending the Net; Portrait of Frank Hamilton Cushing; The Agnew Clinic
Thomas Eakins: American Realist [Exhibit] N. Schleif. *Art Hist* v25 no5 p676-9 N 2002
'Thomas Eakins: an American Realist': Musée d'Orsay, Paris. N. Edwards. il *Mod Painters* v15 no2 p116-17 Summ 2002
il: The Agnew Clinic
Reproductions
Cowboys in the Badlands (oil on canvas, 1888)
Mag Antiq (1971) v163 no5 p51 My 2003
Ealing (London, England)
Houses
The Brooke Coombes House. H. Castle. il *Archit Des* v72 no1 p126+-7+ Ja 2002
Eames, Charles
Exhibitions
Around the world with Charles and Ray Eames [Exhibit] M. Di Bartolomeo. il *Domus* no853 p20-1 N 2002
L'opera di Charles e Ray Eames / The work of Charles and Ray Eames. M. G. Zunino. il *Abitare* no426 p140-1 Mr 2003
Eames, Ray
Exhibitions
Around the world with Charles and Ray Eames [Exhibit] M. Di Bartolomeo. il *Domus* no853 p20-1 N 2002
L'opera di Charles e Ray Eames / The work of Charles and Ray Eames. M. G. Zunino. il *Abitare* no426 p140-1 Mr 2003
Earl, Harley
about
Earl of General Motors. P. Patton. il por *ID* v50 no3 p81 My 2003
Earl, Ralph, 1751-1801
Reproductions
Landscape View of the Canfield House (Sharon, CT) (1796)
Am Art Rev v15 no3 p34 My/Je 2003
Earls, Elliott
Interviews
Elliot Earls, Cranbrook Academy of Art [Interview] S. Heller. *Print* v56 no2 p40B-40D, 175-6 2002
Early, Julie English
Putting Women in Their (Rightful) Place [Review article] il *Nineteenth Century Stud* v16 p149-155 2002
Early childhood education
Young Children's Interactive Experiences in Museums: Engaged, Embodied, and Empowered Learners. B. Piscitelli. bibl il *Curator* v44 no3 p224-9 Jl 2001
Early Christian art *See* Art, Early Christian
Early Christian history *See* History, Early Christian
Early Christian iconography *See* Iconography, Early Christian
Early Christian sculpture *See* Sculpture, Early Christian
Early Christian tombs *See* Tombs, Early Christian
Early maps
Korea
Ancient Maps Reflect the Currents of the Middle Ages. S.-h. Oh. il map *Koreana* v16 no3 p25-31 Aut 2002
Earrings
Granulated & Enameled Earrings. M. Huckaby. il *Glass Met* v22 no2 p36-7, 47 Ap 2003
Red lantern Earrings. R. K. Liu. il *Ornament* v26 no2 p82-3 Wint 2002/2003
Slit-ring Earrings. R. K. Liu. bibl il *Ornament* v26 no1 p38-9 Aut 2002
Earrusso, Matthew
Awards
Matthew Earrusso Awarded Journeyman Papers. por *Stained Glass (MO)* v96 no4 p248 Wint 2001
Earth
Homo Humus: Geopoesie: Am bedrohten Element Erde hängt immer noch der Geruch von Blut und Boden. I. Arend. il *Kunstforum Int* no158 p431-5 Ja/Mr 2002
Earth construction
See also
Adobe building
Berms
Cave churches
Ceramic construction
Earth roofs
Underground construction
Earth Architecture. H.-j. Jeong. il *Koreana* v16 no3 p38-43 Aut 2002
Israel in India. *Archit Rev* v212 p72-4 S 2002
Earth in art
Exhibitions
Here's Looking at Us. J. Dowdell. il *Landsc Archit* v93 no3 p16, 18 Mr 2003
Earth roofs
Up on the roof. N. Dunnett and N. Kinsbury. il *Landsc Des* no321 p35-8 Je 2003
Updating the Sod Roof. C. Miller. il *Landsc Archit* v92 no11 p30-2 N 2002
Vegetation Systems Atop Buildings Yield Multiple Environmental Benefits. N. B. Solomon. il *Archit Rec* v191 no3 p149-52, 154, 156 Mr 2003
Earth stations (Satellite communication)
Morphosis: NOAA Satellite Operation Facility: Suitland, Maryland, U.S.A. il *GA Doc* no73 p42-7 2003
Earth Summit+10 *See* World Summit on Sustainable Development
Earthenware *See* Pottery
Earthquake damage
See also
Buildings—Earthquake damage
Earthquake resistant design
Batwings in the Belfry. A. Killian. il *Architecture* v91 no11 p89 N 2002
Both New and Improved Advances in Seismic Technologies Promise Safer Buildings. M. Bordenaro. il *Archit Rec* v190 no10 p185-6, 188, 190, 192, 194 O 2002
International Library of Children's Literature. il *Jpn Archit* no48 p40-3 Wint 2003
Patkau Architects: Vancouver House. il *A + U* no387 p102-7 D 2002
Earthquakes
Cyprus
Death at Kourion. D. Soren. il map *Archaeol Odyssey* v6 no4 p44-55 Jl/Ag 2003
India
Newsletter from Mumbai. M. Ahmed. bibl f il *Marg* v52 no4 p83-6 Je 2001
Surge with Resurgence. C. Douglas. il *Text Fibre Forum* v22 no1 p32-3 2003
Earthquakes and building
See also
Buildings—Earthquake damage
Earthquake resistant design
Earthrowl, Kathleen
Reproductions
Ghost Ranch Afternoon
Southwest Art v33 no1 p58 Je 2003
Earthworks (Archaeology)
See also
Mounds (Archaeology)
A Life Less Ordinary: the Ritualization of the Domestic Sphere in Later Prehistoric Europe. R. Bradley. bibl il *Cambridge Archaeol J* v13 no1 p5-23 Ap 2003
Earthworks (Art)
See also
Roden Crater (Earthwork)
Spiral jetty (Earthwork)
A Composed Ecology. T. C. Baird. il *Landsc Archit* v93 no3 p68-75, 89 Mr 2003
Cultural Landscape Goitszche [sic]: Bitterfeld, Germany. J. Shapins. il *Places* v15 no1 p18-21 Fall 2002
Estate of the Art. C. Lyttelton. il *Art Rev* v53 p66-75 O 2002

Earthworks (Art)—*cont.*
The Great American Road Trip. R. Bell. il *Sculpture* v22 no3 p12-13 Ap 2003
James Turrell: Painter's eye in three dimensions. D. Moos. bibl f il *Art Pap* v26 no5 p16-21 S/O 2002
James Turrell: Roden Crater. il map *A + U* no382 p14-23 Jl 2002
Preconscious/posthumous Smithson: The ambiguous status of art and artist in the postmodern frame. C. A. Jones. bibl f il *Res* no41 p16-37 Spr 2002
Shore/Lines: Responding to place: Barrie, Ontario. il *Can Art* v20 no2 p51-8 Summ 2003
Transforming Nature: Art and Landscape [Review article] J. Haldane. il *Art Book (Engl)* v10 no3 p10-12 Je 2003
Exhibitions
Le Land Art aujourd'hui. V. Bertrand. il *L'Oeil* no529 p100 S 2001
Photographs
Spiral Jetty (photograph, 2003) G. Steinmetz
Landsc Archit v93 no5 p Front Cover My 2003
Mind Your Theory [Discussion of Brenda J. Brown, Cultured Pearl] K. Miller. *Landsc Archit* v93 no7 p13-14 Jl 2003
Eason, J. R.
Reproductions
". . . In the Eye Of the Beholder" (bronze/citrine stone)
Southwest Art v32 no5 p165 O 2002
Passion Spirit (bronze)
Southwest Art v33 no2 p89 Jl 2003
East and West
See also
Civilization, Chinese—Western influences
Bazaar to Piazza; The Renaissance bazaar [Review article] G. Neher. il *Art Book (Engl)* v10 no2 p53-4 Mr 2003
The Enduring Art of the Ainu. C. O. Dubreuil. bibl il map *Tribal* v8 no1 p70-91 Spr 2003
Florence Wheelock Ayscough's Niger Reef Tea House. C. Mackenzie. bibl f il por *J Can Art Hist* v23 no1/2 p34-62 2002
Historiography and Sinification: Music in Chinese Cinema of the 1930s. Y.-y. Yeh. bibl f il *Cinema J* v41 no3 p78-97 Spr 2002
Hong Kong [Special issue] *Des Issues* v19 no3 p1-93 Summ 2003
Is This the Gate of the Lord? [The Classical Tradition in Anatolian Carpets; book excerpt] W. B. Denny. il *Hali* no126 p89-91 Ja/F 2003
The Kobu Bijutsu Gakko and the Beginning of Design Education in Modern Japan. Y. Amagi. bibl f il por *Des Issues* v19 no2 p35-44 Spr 2003
Lacquer and japanning in seventeenth-century Flemish and Dutch paintings. D. Kisluk-Grosheide. bibl f il *Mag Antiq (1971)* v162 no4 p150-9 O 2002
Popular Belief and the Image of the Beardless Christ. C. A. Chavannes-Mazel. bibl f il *Visual Resour* v19 no1 p27-42 Mr 2003
The Religious Missions and Art [Special section] bibl f il *Orient Art* v47 no5 p2-54 2001
Retreats into fantasy. D. Pryce-Jones. *New Criter* v21 no3 p20-4 N 2002
Simulation and Disappearance: The Posters of Kan Tai-Keung. D. J. Huppatz. bibl f il *Third Text* no60 p295-308 S 2002
Some Thoughts on The Practice of Oscillation: Works by Suh Do-Ho and Oh Inhwan. J. Kee. bibl f il *Third Text* v17 no2 p141-50 Je 2003
The Synthesis of East and West in the Ottoman Architecture of the Tulip Period. G. A. Bailey. bibl f il *Orient Art* v48 no4 p2-13 2002
Tracking the Parallel Universe. V. C. Doran. *Orientations* v34 no4 p77-8 Ap 2003
Western Modes and Asian Clothes: reflections on Borrowing Other People's Dress. V. Wilson. bibl f il *Costume* no36 p139-57 2002
Whence the Birds of Prey in the Imperial Ottoman Albums? T. Sugimura. il *P Art Cult Mag* no6 p102-13 Spr/Summ 2002
Why the West? [Review article] R. Kimball. *New Criter* v21 no5 p4-8 Ja 2003
Exhibitions
Age of Triumph. C. Erber. il *Hali* no124 p47 S/O 2002
La belle et la bête. D. Blanc. il *L'Oeil* no531 p52-5 N 2001
Chinese Export Porcelain [Special issue] C. Le Corbeiller and A. C. Frelinghuysen. il *Metrop Mus Art Bull* v60 no3 p1-60 Wint 2003
East Anglia School of Painting and Drawing
Norwich and Cardiff: Cedric Morris and Lett Haines [Exhibit] R. Radford. il *Burlington Mag* v145 p48-9 Ja 2003
East Asia
Photographs
Collections
Providential Provenance: Early Collectors and the Peabody Essex Museum's Collection of 19th Century East Asian Photographs. L. J. Laufer. bibl il *Orientations* v34 no6 p55-62 Je 2003
East Brighton (England)
City planning
Designs and projects
East Brighton New Deal For Communities: East Sussex: UK. map *Landsc Des* no313 p42 S 2002
Urban renewal
East Brighton New Deal For Communities: East Sussex: UK. map *Landsc Des* no313 p42 S 2002
East Coast Architects (Firm)
Out of Africa. A. Lipman. il *Blueprint* no198 p34-6 Ag 2002
East End (London, England)
See also
Bars, taverns, etc.—Interior design—England—London—East End
Architecture
Casa d'artista / The house of the artist. P. Allison. il *Domus* no854 p60-9 D 2002
East Frisian Islands (Germany)
Description and travel
Und Was ist mit Tee? / East Frisia—Breaking the Regional Stereotype. B. Ulrich. il *Novum* p76-9 Je 2003
East Hampton (N.Y.)
Design
The Gift House [Two L.I. antique dealers add barn to house] G. Clarke. il por *Archit Dig* v60 no6 p184-91 Je 2003
The House That Jack Built [J. L. Larsen's E. Hampton home] M. Frank. il por *Archit Dig* v60 no6 p238-45, 257 Je 2003
Historic buildings
The Gift House [Two L.I. antique dealers add barn to house] G. Clarke. il por *Archit Dig* v60 no6 p184-91 Je 2003
Houses
The Gift House [Two L.I. antique dealers add barn to house] G. Clarke. il por *Archit Dig* v60 no6 p184-91 Je 2003
The House That Jack Built [J. L. Larsen's E. Hampton home] M. Frank. il por *Archit Dig* v60 no6 p238-45, 257 Je 2003
East India Company
Embroidered Bodices: An East India Company Connection? M. Campbell. bibl f il *Costume* no36 p56-64 2002
East Indian cooking
The Hotel Mangalore: Choudi. F. Noronha. il *Circa (North Irel)* no103 p60-1 Spr 2003
East Indians in art
Exhibitions
L'Impératrice des Indes regarde ses sujets [Exhibit] L. Meyer. il *L'Oeil* no541 p115 N 2002
Newsletter from London [Exhibits] J. Siudmak. il *Marg* v54 no3 p93-4 Mr 2003
East Lothian (Scotland)
See also
Architecture—East Lothian (Scotland)
East River (N.Y.)
Unique public spaces for East River side of Lower Manhattan. J. E. Czarnecki. map *Archit Rec* v190 no9 p38 S 2002
East Timor
See also
Caves—East Timor
Excavations (Archaeology)—East Timor
Rock drawings, paintings, and engravings—East Timor
Photographs
The way it is. S. Bainbridge. il *Br J Photogr* v149 p21-3 Ag 28 2002
Exhibitions
Jon Lewis in East Timor: Images that open the heart [Exhibit] P. Emmett. il *Art Aust* v40 no2 p236-7 2002
Easter
Exhibitions
Heilige Gräber [Exhibit: Salzburger Barockmuseum] il *Weltkunst* v73 no3 p384 Mr 2003
Easter eggs
A symbol of a disappearing Empire: The rediscovery of the Fabergé Constellation Easter egg. T. N. Muntian and M. B. Chistyakova. bibl f il *Apollo* no491 p10-13 Ja 2003
Easter Island
See also
Archaeology—Easter Island
Easterby, John
about
Power to the people. J. Tarrant. il *Br J Photogr* v150 p16-21 Ja 1 2003
Easterling, Keller, 1959-
A-Ware. *J Archit Educ* v56 no2 p3-4 N 2002

Eastern Desert (Egypt)
Roman antiquities
Five Enigmatic Late Roman Settlements in the Eastern Desert. S. E. Sidebotham and others. bibl f il map tab *J Egypt Archaeol* v88 p187-225 2002
Eastern Empire *See* Byzantine Empire
Eastern Europe
See also
Archaeology—Eastern Europe
Architecture—Eastern Europe
Automobile industry—Eastern Europe
Bosnia and Herzegovina
Church decoration and ornament—Eastern Europe
Cities and towns—Eastern Europe
Cultural relations
How the New Left Invented East-European Art. É. Forgács. bibl f il *Centropa (NY)* v3 no2 p93-104 My 2003
Austria—History
Städtebau as Imperial Culture: Camillo Sitte's Urban Plan for Ljubljana. A. Herscher. bibl f il map *J Soc Archit Hist* v62 no2 p212-27 Je 2003
United States
The Transnational Ga(y)ze: Constructing the East European Object of Desire in Gay Film and Pornography after the Fall of the Wall. N. F. Radel. bibl f il *Cinema J* v41 no1 p40-62 Fall 2001
Western Europe
Re-Alignings? Artmaking in the Southeastern European Environs of Manifesta 3. K. A. Carl. bibl f *Art Crit* v16 no1 p96-113 2001
History
Arnold Dreyblatt: the architecture of memory. A. Zevi. il *Architettura* v48 p706-8 O 2002
Eastern Europe in motion pictures
Le chaos organisé de "La Vie nouvelle". S. Delorme. il *Cah Cinema* no570 p34-5 Jl/Ag 2002
Cinéma et Icônes: C'est Byzance au Louvre [Exhibit] J.-M. Charbonnier. il *Beaux Arts Mag* no222 p16 N 2002
Memory Once Removed: Indirect Memory and Transitive Autobiography in Chantal Akerman's D'Est. A. Lebow. bibl f il *Camera Obscura* no52 p34-83 2003
Eastern European art *See* Art, Eastern European
Eastern European avant-garde art *See* Avant-garde art, Eastern European
Eastern European prints *See* Prints, Eastern European
Eastern European sculpture *See* Sculpture, Eastern European
Eastern Orthodox Church
See also
Greek Orthodox Church
Serbian Orthodox Church
Syrian Orthodox Church
Ukrainian Orthodox Church
Eastlake Studio (Firm)
Eastlake Studio. tab *IS Mag* v10 no5 p30-1 Je 2003
Eastman, George, 1854-1932
about
The company to which mass-market photography owes its very existence. *Br J Photogr* v150 p12 F 5 2003
The men who gave photography its wheels. il *Br J Photogr* v150 p12 Ap 30 2003
You pressed the button—Kodak did the rest. il *Br J Photogr* v150 p12 Je 11 2003
Eastman, Ken
Exhibitions
Ken Eastman: Barrett Marsden Gallery, London [Exhibit] C. Clare. il *Ceram Rev* no200 p54-5 Mr/Ap 2003
il: November Night
Eastman, Mary-Jean
about
Mary-Jean Eastman, FAIA, OAA, OAQ. por *Contract* v44 no9 p88 S 2002
Eastman (George) House/International Museum of Photography and Film *See* George Eastman House/International Museum of Photography and Film
Eastman Kodak Co.
The company to which mass-market photography owes its very existence. *Br J Photogr* v150 p12 F 5 2003
The Introduction of Kodacolor. S. Pizzello. il *Am Cinematogr* v84 no8 p104 Ag 2003
Kodak hits the road. il *Br J Photogr* v150 p6 Ap 16 2003
You pressed the button—Kodak did the rest. il *Br J Photogr* v150 p12 Je 11 2003
Acquisitions and mergers
Kodak ditches Phogenix and buys ASF. *Br J Photogr* v150 p5 My 28 2003
Eastwick-Field, Elizabeth, 1919-2003
about
John Eastwick-Field (1919-2003), Elizabeth Eastwick-Field (1919-2003) [Obituary] J. Stillman. por *Archit J* v217 no16 p18 Ap 24 2003
Eastwick-Field, John, 1919-2003
about
John Eastwick-Field (1919-2003), Elizabeth Eastwick-Field (1919-2003) [Obituary] J. Stillman. por *Archit J* v217 no16 p18 Ap 24 2003
Eastwood, Clint
about
A Politically Correct Ethan Edwards: Clint Eastwood's The Outlaw Josey Wales. R. C. Sickels. bibl il *J Pop Film Telev* v30 no4 p220-7 Wint 2003
Reviews
Rivière sans recours. C. Cohen. il *Cah Cinema* no580 p32-3 Je 2003
Eating disorders
See also
Geophagy
Eating utensils *See* Tableware
Eaton, Gay
An Eyeglasses Case to Embroider in Wessex Stitchery. il *Piecework* v10 no5 p44-6 S/O 2002
Eaton, Marcia
Problems with Contextualizing Aesthetic Properties. *J Aesthet Art Crit* v61 no1 p67-71 Wint 2003
Eaton, Moses, 1796-1886
about
History in towns: Hancock, New Hampshire. W. N. Banks. bibl f il *Mag Antiq (1971)* v162 no3 p122-31 S 2002
Eaton, Sarah Parker- *See* Parker-Eaton, Sarah
Eaton, Valoy
Reproductions
Indian Canyon Wash (oil)
Southwest Art v32 no7 p51 D 2002
EBay Inc.
How to Profit Selling Your Work on eBay. M. Sielman. il *Crafts Rep* v29 p36-7 S 2003
Ebembe masks *See* Bembe masks
Ebembe sculpture *See* Bembe sculpture
Ebenezer Maxwell Mansion (Philadelphia, Pa.)
Ebenezer Maxwell Mansion. R. W. Moss. il *Nineteenth Cent* v18 no1 p24-5 Spr 1998
Eber, Dorothy Harley
The West Baffin Studios. il por *Inuit Art Q* v17 no3 p16-18 Fall 2002
Eberle, Martin
Schönheit der "unedlen" Metalle. il *Weltkunst* v73 no1 p33 Ja 2003
Eberle, Todd
about
The architecture of the near future [Photo essay by Todd Eberle] il *Domus* no852 p48-57 O 2002
Ebert, Roger
Awards
ASC Gives Ebert Thumbs Up. por *Am Cinematogr* v84 no3 p118-19 Mr 2003
Ebey's Landing National Historical Reserve (Wash.)
Floating Garden. D. Laskin. il *Preservation* v54 no5 p36-9 S/O 2002
Ebner, Tim
Exhibitions
Tim Ebner at Rosamund Felsen Gallery [Exhibit] J. Scarborough. il *Artweek* v34 no3 p27 Ap 2003
il: Untitled (Two Tigers, Side-by-side)
Eccheli, Maria Grazia
about
Portare avanti. F. Collotti. il map *Werk Bauen Wohnen* no6 p20-7 2003
Eccles, David, 1904-1999
about
How the prime minister personally arranged the saving of Titian's Death of Actaeon. M. Bailey. il *Art Newspaper* v13 p8-9 Ap 2003
Ecclesiastical patronage
Ivories, Inscriptions, and Episcopal Self-Consciousness in the Ottonian Empire: Berthold of Toul and the Berlin Hodegetria. W. North and A. Cutler. bibl f il *Gesta* v42 no1 p1-17 2003
ECD Architects (Firm)
Leading the dance. B. Evans. il *Archit J* v218 no4 p30-6 Jl 24 2003
Echallens (Switzerland)
Architecture
Erweiterung Collège des Trois-Sapins, Echallens VD. il map *Werk Bauen Wohnen* no1/2 p Material1-Material4 2003

Echallens (Switzerland)—*cont.*
School buildings
Erweiterung Collège des Trois-Sapins, Echallens VD. il map *Werk Bauen Wohnen* no1/2 p Material1-Material4 2003
Echaurren, Roberto Sebastián Antonio Matta *See* Matta, 1911-2002
Echevarría, Ofill, 1972-
Exhibitions
Ofill Echevarría: Galería Praxis. W. G. Montiel. il *Art Nexus* no45 p111-12 Jl/S 2002
il: Gypsy in Route/Board the Ship!
Echeverri, Clemencia
Exhibitions
Clemencia Echeverri: Museo de Arte Moderno de Bogotá [Exhibit] M. Rodriguez. il *Art Nexus* v1 no47 p113 Ja/Mr 2003
il: Lime and Song
Echinger-Maurach, Claudia
Michelangelo's monument for Julius II in 1534. bibl f il *Burlington Mag* v145 p336-44 My 2003
Echirolles (France)
Exhibitions
See also
Mois du Graphisme d'Echirolles (Exhibition)
Eck, Xander van
Between restraint and excess: the decoration of the church of the Great Beguinage at Mechelen in the seventeenth century. bibl f il *Simiolus* v28 no3 p129-62 2000/2001
Eckard, David
Exhibitions
David Eckard at PDX [Exhibit] P. Boas. il *Artweek* v34 no2 p23-4 Mr 2003
il: Untitled #14
David Eckard: Marylhurst Art Gym [Exhibit] D. Duford. il *Art News* v102 no7 p164 Summ 2003
il: Tournament (lumens)
Eckart, Christian, 1959-
Exhibitions
Christian Eckart [Exhibit] J. Patterson. il *Can Art* v20 no1 p98 Spr 2003
il: Circuit Painting—Variation #2807
Ecke, Paul
Reproductions
Four Stages of Development (mixed media on canvas)
Art News v102 no6 p32 Je 2003
Ecker, Robert Rodgers
Exhibitions
Pullman, Washington [Exhibit: Extended Connections: Washington State University] F. DeVuono. il *Art Pap* v27 no4 p50 Jl/Ag 2003
Eckersberg, Christoffer Wilhelm, 1783-1853
Reproductions
Ships Tacking to Windward (oil on canvas, 1825)
Art Auction v24 no9 p1 O 2002
Eckett, Jane
Dublin: Clare Langan at RHA [Exhibit] il *Circa (North Irel)* no104 p75 Summ 2003
Eckhout, Albert *See* Eeckhout, Albert van der, ca. 1610-1665 or 6
Eckman, Allen Dale
Reproductions
[Native American Figure with Pipe and Buffalo Skull] (cast paper); by P. Eckman and A. D. Eckman.
Southwest Art v32 no4 p140 S 2002
Eckman, Patty
Reproductions
[Native American Figure with Pipe and Buffalo Skull] (cast paper); by P. Eckman and A. D. Eckman.
Southwest Art v32 no4 p140 S 2002
Eclecticism (Architecture)
See also
Beaux-Arts architecture
Gothic revival architecture
Imitation in architecture
Italian style architecture
Oriental style architecture
Renaissance revival architecture
Revivals, Architectural
L'ornamento che custodisce il picere / Ornament shelters pleasure. G. Silvestri. bibl f il por *Casabella* v66 p62-8, 101-3 F 2002
Eclecticism (Art)
See also
Byzantine style in art
Imitation in art
Orientalism in art
Eco-iD (Firm)
The Future Looks Bright. S. Kim. il *Inter Des* v74 no7 {i.e. no5} p170, 172 My 2003
Ecole des Arts du Sénégal
The Ecole de Dakar: Pan-Africanism in Paint and Textile. E. Harney. bibl f il *Afr Arts* v35 no3 p12-31, 88-90 Aut 2002
Ecole du Louvre (Paris, France)
Dominique Ponnau: la Vie Après le Louvre. A. Gugnon. il *Beaux Arts Mag* no219 p28 Ag 2002
École Suisse d'Archéologie
Les Activités de l'École Suisse d'Archéologie en Grèce 2002. P. Ducrey and S. Fachard. bibl f il map *Antike Kunst* v46 p92-8 2003
Ecological art *See* Environmental art
Ecological models
Managing Change in Landscape: A Synthesis of Approaches for Ecological Planning. F. Ndubisi. bibl graph il tab *Landsc J* v21 no1 p138-55 2002
Ecology
See also
Archaeology and ecology
Architecture—Environmental aspects
Art and ecology
Biodiversity
Building materials—Environmental aspects
Building sites—Environmental aspects
City planning—Environmental aspects
Cotton industry—Environmental aspects
Dams—Environmental aspects
Dioxin—Environmental aspects
Ecological models
Ecosystem management
Environmental movement
Environmental policy
Fishing—Environmental aspects
Funeral rites and ceremonies—Environmental aspects
Human ecology
Industry—Environmental aspects
Kiln procedures—Environmental aspects
Land use—Environmental aspects
Landscape design—Environmental aspects
Landscape ecology
Lighting—Environmental aspects
Open spaces—Environmental aspects
Paleoecology
Paper industry—Environmental aspects
Parking lots—Environmental aspects
Planning—Environmental aspects
Pottery—Environmental aspects
Renewable energy sources
Streamside ecology
Sustainable design
Urban ecology
Urban parks—Environmental aspects
War—Environmental aspects
Water resources development—Environmental aspects
Homo Humus: Geopoesie: Am bedrohten Element Erde hängt immer noch der Geruch von Blut und Boden. I. Arend. il *Kunstforum Int* no158 p431-5 Ja/Mr 2002
Ethical aspects
Earth Awareness: The Integration of Ecological, Aesthetic, and Ethical Consciousness. S. Rowe. il *Structurist* no41/42 p11-18 2001/2002
Philosophy
Of Story and Place: Communicating Ecological Principles through Art. R. Wallen. bibl f il *Leonardo* v36 no3 p179-85, 199 2003
Study and teaching
Stewardship Begins at School. S. G. Danks. il *Landsc Archit* v93 no6 p42, 44, 46, 48 Je 2003
Ecology, Prehistoric *See* Paleoecology
Ecology and archaeology *See* Archaeology and ecology
Ecology and art *See* Art and ecology
Economic assistance
See also
Technical assistance
World Bank
Economic change
From GM crops to listed buildings explosive opposites are at work. M. Pawley. *Archit J* v217 no25 p32 Je 26 2003
Economic conditions
See also
Argentina—Economic conditions
Economic relations
Egypt—Economic conditions
France—Economic conditions
Great Britain—Economic conditions
Hong Kong—Economic conditions
Italy—Economic conditions
Japan—Economic conditions
Mexico—Economic conditions
Poverty

Economic conditions—See also—*cont.*
Russia (Federation)—Economic conditions
United States—Economic conditions
Zimbabwe—Economic conditions
Economic development
See also
China—Economic development
Developing countries
England—Economic development
Infrastructure (Economics)
Sustainable development
Urban development
World Bank
Conferences
Lure of the hip home trail. A. Wishart. por *Archit J* v217 no23 p22-3 Je 12 2003
Economic forecasting
See also
Business forecasting
Forecasts call for construction industry's expansion to end in 2003. J. E. Czarnecki. tab *Archit Rec* v190 no12 p23 D 2002
Fortune telling. P. Moore. graph *Archit J* v218 no2 p44-5 Jl 10 2003
Conferences
Everything you needed to know. D. O'Toole. il *Archit J* v216 no19 p42 N 21 2002
Economic history
See also
Egypt—Economic conditions—Ancient period
Great Depression, 1929-1939
Italy—Economic history
Economic infrastructure *See* Infrastructure (Economics)
Economic policy
See also
Free enterprise
Government spending policy
Urban policy
Economic relations
See also
Global economy
The Jew and the worms: portraits and patronage in a sixteenth-century how-to manual. E. Lincoln. bibl f il *Word Image* v19 no1/2 p86-99 Ja/Je 2003
Economic research
See also
Business surveys
Economics
See also
Architecture—Economic aspects
Art—Economic aspects
Art and economics
Art trade—Economic aspects
Capitalism
Collectors and collecting—Economic aspects
Consumption (Economics)
Design—Economic aspects
Economic change
Global economy
Home economics
Housing—Economic aspects
Industry
Information technology—Economic aspects
Internet—Economic aspects
Marxism
Money
Motion picture industry—Economic aspects
New economy
Planning—Economic aspects
Prehistoric economics
Production (Economic theory)
Recycling of waste, etc.—Economic aspects
Regional planning—Economic aspects
Rural planning—Economic aspects
Statistics
Taxation
Television broadcasting industry—Economic aspects
Trade fairs—Economic aspects
Wealth
World Trade Center terrorist attack, 2001—Economic aspects
World Trade Center terrorist attack, 2001—Reconstruction—Economic aspects
International aspects
See Economic relations
Political aspects
See also
Globalization—Protest movements
Social aspects
Bread, Roses, and Reason; or, Can Victorian Cultural Criticism Reform Political Economy? [Review article] E. Courtemanche. bibl f *Nineteenth Century Stud* v16 p115-25 2002
Ecophilosophy *See* Ecology—Philosophy
Ecosystem management
Remains of the Bay. J. Lang. il *Preservation* v55 no3 p36-41 My/Je 2003
Scenic Vistas and Changing Policy Landscape: Visualizing and Testing the Role of Visual Resources in Ecosystem Management. R. G. Ribe and others. bibl il map tab *Landsc J* v21 no1 p42-66 2002
Ecotourism
Emberá Ecotourism: Keeping Civilization at Arm's Length. J. Kohl. il *Native Peoples* v16 no6 p74, 76-7, 79-80 S/O 2003
Panama: In the Zone. J. Mandell. il *Architecture* v92 no8 p31-2 Ag 2003
A Wonder Lost or Wander Lust: Tourists Visit Monkeys in the Wild. L. K. Marsh. bibl il map tab *Curator* v45 no3 p199-212 Jl 2002
Écouen (France)
Galleries and museums
See also
Musée de la Renaissance (Écouen, France)
Historic buildings
See also
Château d'Écouen (France)
Ecouen (France). Chateau
A Fragile Love: The Stained Glass Windows in the Galerie de Psyché at Chantilly; tr. by J. Landry. N. Garnier. bibl il *FMR* no122 p53-78 Je/Jl 2003
ECSEL *See* Engineering Coalition of Schools in Education and Leadership
Ecuador
Antiquities
See also
La Chimba site (Ecuador)
Pre-Columbian Andean animal domesticates at the edge of empire. P. W. Stahl. bibl map tab *World Archaeol* v34 no3 p470-83 F 2003
Ecuadorian textiles *See* Textiles, Ecuadorian
Ed (Television program)
A Quirky New Jersey Comedy Gets a New Look. E. Rudolph. il por *Am Cinematogr* v83 no11 p97-8 N 2002
EDDY Awards
The 2001 EDDY Awards. *Entertainment Des* v36 no1 p16-17 Ja 2002
EDDY awards: 2001 [Cover story] D. Johnson and others. *Entertainment Des* v35 no12 p8-13 D 2001
Lighting Products of the Year. il *Entertainment Des* v37 no3 p36-7 Mr 2003
Sound Products of the Year. il *Entertainment Des* v37 no2 p10-11 F 2003
Staging Products of the Year. il *Entertainment Des* v37 no4 p12-13 Ap 2003
Edefalk, Cecilia
Exhibitions
Cecilia Edefalk [Exhibit] il por *Kunstforum Int* no161 p306-7 Ag/O 2002
il: To View the Painting from Within [3]
Edelkoort, Li, and others
Design Academy Eindhoven, The Netherlands. il *A + U* no391 p150-3 Ap 2003
Edelman, Pawel, 1958-
about
Memorable Eras. R. K. Bosley and others. il *Am Cinematogr* v84 no6 p82-4, 86, 88-93 Je 2003
Edelstein, Barbara, 1931-
Exhibitions
Recent Installations in China: Jian-Jun Zhang and Barbara Edelstein. R. C. Morgan. il *Sculpture* v22 no4 p86-7 My 2003
Edelstein, Jillian
about
Jillian Edelstein: truth and lies. S. James. il *RPS J* v142 no7 p318-21 S 2002
Eden, Diane Burn *See* Burn, Diane
Eden Prairie (Minn.)
Architecture
ADC World Headquarters: Eden Prairie, Minnesota. C. LaFevre. il map *Archit Rec* v191 no6 p162-7 Je 2003
Office buildings
ADC World Headquarters: Eden Prairie, Minnesota. C. LaFevre. il map *Archit Rec* v191 no6 p162-7 Je 2003
Eden Project Ltd.
Brave new world. D. Cole. il *Landsc Des* no319 p12-17 Ap 2003

Eden Project Ltd.—*cont.*
Eden Kiln Project. J. Nuttgens. diag il *Ceram Rev* no199 p47-9 Ja/F 2003
Landscape Institute South West Branch–New Year Lecture. S. Coutts. il *Landsc Des* no318 p56 Mr 2003
Primordial future. L. Zevi. il *Architettura* v46 p742-3 D 2000
Edenshaw, Charles, ca. 1839-1920
Reproductions
Haida Painted Basketry Hat
Am Indian Art Mag v28 no1 p27 Wint 2002
Edgar, Hugh
Interviews
My favourite museum: Museum of Scotland [Interview with Hugh Edgar] F. Heywood. il por *Mus J* v102 no9 [i.e.10] p54 O 2002
EDGE (Firm)
Light Lines. il *Archit Rev* v212 p86 D 2002
Edginton, Barry
The Design of Moral Architecture at The York Retreat. bibl f il *J Des Hist* v16 no2 p103-17 2003
Edginton, Jude
about
Life on the edge. D. Sumner. il *Br J Photogr* v150 p20-3 Ap 23 2003
Edgü, Ferit, 1936-
Fikret Muallâ's Zoo; tr. by J. Matthews. il *P Art Cult Mag* no6 p130-9 Spr/Summ 2002
Homo Sapiens and the Animal Kingdom; tr. by J. Matthews. il *P Art Cult Mag* no6 p2-13 Spr/Summ 2002
Edible greens
Tasty Shoots. D. Madison. il *Gard Des* v22 no3 p78-9 My/Je 2003
Edible plants
Style and Sustenance. E. Young. il por *Gard Des* v22 no3 p76-7 My/Je 2003
Edidin, Barbara, 1952-
about
The Still Life. L. P. Davis. il *Southwest Art* v32 no7 p106-11 D 2002
il: When Gardens Dream
Reproductions
Consolation of Memory (colored pencil)
Southwest Art v32 no7 p50 D 2002
[Floral arrangement]
Southwest Art v32 no9 p36 F 2003
Edinburgh (Scotland)
Architecture
Child of the city. M. Baines. il *RIBA J* v109 no11 p56-60 N 2002
Evolution, not Revolution. K. Powell. il *Archit J* v217 no16 p28-35 Ap 24 2003
The new spot. P. Wilson. il *RIBA J* v109 no12 p34-40 D 2002
Art trade
Auctions & Shows. il *Tribal* v8 no2 p39-40 Summ 2003
Sale report: Scottish art: Christie's pulls it off despite loss of top lot. E. Moncrieff. *Art Newspaper* v13 no131 p43 D 2002
Child care centers
Child of the city. M. Baines. il *RIBA J* v109 no11 p56-60 N 2002
City planning
Remember the Past, Think of the Future [Exhibit] S. Macdonald. *Blueprint* no204 p74 F 2003
Design
Forth course. B. Evans. il *Archit J* v216 no20 p31-2 N 28 2002
Galleries and museums
See also
Dean Gallery (Edinburgh, Scotland)
Dynamic Earth (Edinburgh, Scotland)
Museum of Childhood (Edinburgh, Scotland)
Museum of Scotland (Edinburgh, Scotland)
National Museums of Scotland
Palace of Holyroodhouse (Edinburgh, Scotland). Queen's Gallery
We've a need for tapestry centre, says Scottish galleries supremo. S. McCord. il *Mus J* v102 no9 [i.e.10] p11 O 2002
Historic buildings
Deep frieze. B. Evans. il *Archit J* v216 no18 p35-8 N 14 2002
Network Rail draws up plans to bulldoze historic Edinburgh station. E. Dorrell. il *Archit J* v217 no22 p4 Je 5 2003
Remember the Past, Think of the Future [Exhibit] S. Macdonald. *Blueprint* no204 p74 F 2003
Historic districts
Upstart: Malcolm Fraser on the new Edinburgh Old Town. M. Fraser. il *RIBA J* v110 no1 p16 Ja 2003
When 'good ordinary' design is an extraordinary feat [Editorial] I. Allen. *Archit J* v217 no16 p22 Ap 24 2003
Houses
Stepping up. il *Archit J* v217 no25 p42-4 Je 26 2003
Office buildings
Evolution, not Revolution. K. Powell. il *Archit J* v217 no16 p28-35 Ap 24 2003
Railroad stations
Network Rail draws up plans to bulldoze historic Edinburgh station. E. Dorrell. il *Archit J* v217 no22 p4 Je 5 2003
Restaurants
Dean feast: Cafe Newton, the Dean Gallery, Edinburgh. S. Heal. il *Mus J* v103 no4 p42 Ap 2003
Forth course. B. Evans. il *Archit J* v216 no20 p31-2 N 28 2002
Urban renewal
Upstart: Malcolm Fraser on the new Edinburgh Old Town. M. Fraser. il *RIBA J* v110 no1 p16 Ja 2003
Edinburgh College of Art
Conferences
Looking Forward: 'Craft in the Twenty-first Century: Theorizing Change and Practice'. E. Cumming. *Crafts* no180 p65 Ja/F 2003
Edinburgh Festival Fringe
Fringe benefits. N. Shuttleworth. il *Br J Photogr* v149 p12-13 S 18 2002
Edinburgh Film Festival
Cool measures [with Ichikawa Kon] N. James. por *Sight Sound* ns12 no9 p10-11 S 2002
Edinburgh International Festival
Meagre Feast [Exhibit] A. Brown. il *Mod Painters* v15 no3 p42-4 Aut 2002
Edinburgh Tapestry Company *See* Dovecot Studios Ltd.
Edinger, Anne
Down the Mighty Missouri of Montana. il *Native Peoples* v16 no5 p58, 60 Jl/Ag 2003
Edison, Diane
Reproductions
Self-Portrait in a Red Shirt (colored pencil on paper, 2002)
Art News v102 no1 p4 Ja 2003
Edison, Thomas A. (Thomas Alva), 1847-1931
about
Edison's Kinetoscope-adventures in motion pictures. il *Br J Photogr* v150 p12 Jl 9 2003
In Search of Edison's Frankenstein. P. Hall. *Art N Engl* v24 no5 p6 Ag/S 2003
The Samuelson Library. D. W. Samuelson. il por *Am Cinematogr* v83 no11 p107-8 N 2002
Homes and haunts
Recovering Genius. B. Correa. il *Archaeology* v55 no6 p15 N/D 2002
Reproductions
Patent application drawing of the light bulb (ca 1878)
Mag Antiq (1971) v163 no1 p125 Ja 2003
Edison Institute *See* Henry Ford Museum and Greenfield Village
Edith-Russ-Haus für Medienkunst (Oldenburg, Germany)
The Edith Russ Site for Media Art. R. Preece. il *Sculpture* v22 no5 p22-3 Je 2003
Editing
See also
Digital video—Editing
Motion pictures—Editing
Music videos—Editing
(Re)performing the Archive: Barbara Lattanzi & Hollis Frampton in Dialogue. C. Hill. bibl f il *Millennium Film J* no39/40 p66-81 Wint 2003
Slave to the Machine. M. Cunningham. *Circa (North Irel)* no103 p14 Spr 2003
Editions of works of art
See also
Multiple art
Prints—Editions
Le choix des multiples. R. Azimi. il *L'Oeil* no542 p10-12, 14 D 2002
Likeness in an Age of Mechanical Reproduction: Printed and Medallic Portraits in Renaissance and Baroque Europe [Special issue] *Word Image* v19 no1/2 p1-132 Ja/Je 2003
Editors
See also
Periodical editors
Editors' statements
Architecture between Disciplines [Editorial] N. Stieber. il *J Soc Archit Hist* v62 no2 p176-7 Je 2003
Edlin, Paul
Reproductions
Untitled (mixed media, 1984)
Raw Vision no40 p1 Fall 2002
Edmier, Keith
about
Commissions. A. Melkisethian. il *Sculpture* v22 no3 p26-7 Ap 2003
il: Emil Dobbelstein and Henry J. Drope (2)

Edmiston, Jeremy
about
SYSTEMarchitects. J. Edmiston and D. Gauthier. il *Archit Des* v72 no5 p79-82 S/O 2002
Edmonds, Charlotte A., fl. 1830
Reproductions
Philadelphia Sampler (silk on linen, 1830)
Mag Antiq (1971) v163 no4 p14 Ap 2003
Edmondson, Daniel
Reproductions
The Three Kings (oil)
Southwest Art v32 no11 p78 Ap 2003
Edmondson, Libby
Reproductions
Modelled hare
Ceram Rev no202 p14 Jl/Ag 2003
Edmondson, William, ca. 1870-1951
Exhibitions
Orlando, Florida: William Edmondson: The Manello Museum of American Folk Art [Exhibit] J. Page. il *Sculpture* v22 no1 p73-4 Ja/F 2003
Reproductions
Ark (limestone, ca 1930)
Mag Antiq (1971) v163 no1 p52 Ja 2003
Crucifixion (limestone, ca 1930-35)
Folk Art v27 no4 p inside front cover Wint 2002/2003
Lady with Two Handbags (carved limestone, ca 1935-40)
Raw Vision no41 p Inside Front Cover Wint 2002
Edmonton (Alta.)
City planning
Designs and projects
Cities on the Plain. T. Boddy. il *Can Archit* v47 no10 p34-7 O 2002
Edo art *See* Art, Japanese—Edo period
Edo art objects *See* Art objects, Japanese—Edo period
Edo landscape painting *See* Landscape painting, Japanese—Edo period
Edo painting *See* Painting, Japanese—Edo period
Edo pottery *See* Pottery, Japanese—Edo period
Edo prints *See* Prints, Japanese—Edo period
Edols, Ben
Reproductions
Furrow Series (blown & wheelcut glass); by B. Edols and K. Elliott.
Craft Arts Int no58 p4 2003
Edom (Ancient kingdom)
Die Stadt auf dem Vulkan. U. Hübner. bibl f il map *Antike Welt* v33 no3 p263-76 2002
EDRA *See* Environmental Design Research Association
Edra SpA
Edra: Nitore e Colore / Edra: Colours and Clarity. il *Abitare* no430 p146-9 Jl/Ag 2003
Education
See also
Active learning
Advertising—Study and teaching
Aesthetics—Study and teaching
Anatomy—Study and teaching
Anthropology—Study and teaching
Apprentices
Archaeology—Study and teaching
Architectural education
Area studies
Art—Study and teaching
Art, Pre-Columbian—Study and teaching
Art education
Art history education
Art in education
Arts administration—Study and teaching
Audio engineering—Study and teaching
Beadwork—Study and teaching
Business and education
CAD software—Study and teaching
Case studies
Ceramic painting—Study and teaching
Ceramic sculpture—Study and teaching
City planning education
Comic books, strips, etc.—Educational use
Construction project management—Study and teaching
Consumer education
Crafts—Study and teaching
Design and education
Design education
Digital photography—Study and teaching
Discrimination in education
Dispute resolution—Study and teaching
Distance education
Ecology—Study and teaching
Educational policy
Educational tests and measurements
Educators
Enamel and enameling—Study and teaching
Engineering education
Environmental education
Eskimos—Education
Experimental education
Fashion design—Study and teaching
General education
Girls—Education
Glassblowing—Study and teaching
Glassware—Study and teaching
Grand tours (Education)
Historic preservation—Study and teaching
History—Study and teaching
Humanities—Study and teaching
Indians of North America—Education
Industrial design education
Interdisciplinary approach in education
Interior design education
Knowledge
Landscape architecture—Study and teaching
Landscape architecture education
Language and languages—Study and teaching
Leadership training
Learning and scholarship
Legal education
Lighting design education
Literacy
Literature—Study and teaching
Mathematics—Study and teaching
Mentally handicapped—Education
Moral education
Motion picture criticism—Study and teaching
Motion picture education
Multicultural education
Music—Study and teaching
Music education
National parks and reserves—Educational use
Oceanography—Study and teaching
Outdoor education
Paleoethnobotany—Study and teaching
Performance art—Study and teaching
Performing arts—Study and teaching
Photography—Study and teaching
Planning education
Politics and education
Pottery—Study and teaching
Printing—Study and teaching
Professional associations—Educational work
School environments
Socialization
Students
Tapestry—Study and teaching
Teaching
Technology and architecture—Study and teaching
Textile design—Study and teaching
Textiles—Study and teaching
Theater—Study and teaching
Theater in education
Theaters—Stage setting and scenery—Study and teaching
Travel—Educational aspects
Visual communication—Study and teaching
Vocational education
Weaving—Study and teaching
Wildlife conservation—Study and teaching
Conferences
See also
Educational workshops
Costs
See also
College costs
Curriculum
See also
Architectural education—Curriculum
Art education—Curriculum
Colleges and universities—Curriculum
Curriculum evaluation
Curriculum planning
Performing arts—Curriculum
Finance
See also
Architectural education—Finance
Architectural education—State aid
Higher education—Costs
The 'divided' future of architectural education. E. Dorrell. *Archit J* v217 no4 p10 Ja 30 2002

Education—Finance—*cont.*
The student view: what's the point of studying architecture? [Conference] J. Deffenbaugh. *Archit J* v217 no4 p10 Ja 30 2002

Philosophy

See also
Architectural education—Philosophy
Art education—Philosophy
Higher education—Philosophy
Teaching methods

Aesthetic Inquiry in Education: Community, Transcendence, and the Meaning of Pedagogy. H. A. Alexander. bibl f *J Aesthetic Educ* v37 no2 p1-18 Summ 2003
Campus "diversity". *New Criter* v21 no2 p1-3 O 2002
Lebenslanges Lernen. K. Bartels. *Antike Welt* v34 no1 p108 2003
Recasting the Art History Survey: Ethics and Truth in the Classroom Community. M. Schwartz. bibl f *Art Crit* v17 no1 p104-20 2001
Thinking About Practice, Practicing How to Think [Editorial] S. M. Taylor. *Curator* v45 no3 p163-5 Jl 2002

Social aspects

Pädagogische Koordinaten für Schulbauten. A. Strittmatter. il *Werk Bauen Wohnen* no1/2 p12-14 2003
Raum zum Spielen und Lernen. C. Sonderegger. il *Werk Bauen Wohnen* no1/2 p63-5 2003
Schulbau wohin? T. Odinga. bibl f il *Werk Bauen Wohnen* no1/2 p15-18 2003

State aid

See also
Architectural education—State aid

Architecture for All wins £3.3m grant. *World Archit* no109 p93 S 2002

Great Britain

The 'divided' future of architectural education. E. Dorrell. *Archit J* v217 no4 p10 Ja 30 2002
An educated approach. A. Williams. graph *Archit J* v217 no17 p44-5 My 1 2003
Lottery fund endorses Architecture for All. *RIBA J* v109 no9 p98 S 2002

China

See also
Hong Kong Technical College

Great Britain

See also
Blacks—United States—Education

Stewardship Begins at School. S. G. Danks. il *Landsc Archit* v93 no6 p42, 44, 46, 48 Je 2003
A subtle, global freemasonry. il *Art Newspaper* v13 no129 p6 O 2002

Northeastern States

See also
Higher education—Northeastern States

Education accreditation *See* Accreditation (Education)
Education and business *See* Business and education
Education and design *See* Design and education
Education and politics *See* Politics and education
Education of adults *See* Adult education
Education of children

See also
Children's art programs
Children's museums
Early childhood education
Girls—Education
Kindergarten
Museums and art galleries—Work with children
Television programs—Children

Away With Words. K. Dibbs. *Text Fibre Forum* v22 no2 p6 2003
Early learning. D. Cummings. il *Archit J* v217 no17 p47 My 1 2003
Interior Design in K-12: Let's Ask the Experts! S. Clemens. il *IS Mag* v9 no6 p72-5 Jl/Ag 2002
Recovery. M. Chadwick. il *Ceram Mon* v50 no7 p126-8 S 2002
Solving the History Mystery. S. Lile. *Mus News* v81 no6 p61-2 N/D 2002
Street Smart. C. Le Beau. il *Preservation* v54 no5 p52-7 S/O 2002

Educational foundations *See* Foundations (Charitable and educational)
Educational methods *See* Teaching methods
Educational policy

Italy

Illegittimi gli incarichi alle università. E. Milone. *Architettura* v49 p141 F 2003

Educational programs *See* Television programs—Educational programs
Educational psychology

See also
Architectural education—Psychological aspects
Learning, Psychology of

Educational research

See also
Creative thinking—Research
Graphic arts—Correlation with other subjects

Educational resource centers *See* Learning centers (Buildings)
Educational tests and measurements

Benchmarking beats guessing. J. Croser. *Archit J* v217 no19 p46 My 15 2003

Educational workshops

See also
Children's art programs
Crafts workshops
Enamel workshops
Glassblowing workshops
Jewelry workshops
Painting workshops
Photography workshops
Pottery workshops
Printing workshops
Stained glass workshops

Con Enzo Mari, due esperienze di decorazione ceramica / Experiencing ceramic decoration with Enzo Mari. B. Finessi. il por *Abitare* no422 p190-1 N 2002
Danger! Workshops must put ideas before mere function. W. Alsop. *Archit J* v216 no5 p16 Ag 1-8 2002
Hasami (Nagasaki). K. Tashiro. il por *Abitare* no422 p191-4 N 2002
In the Kitchen. il *Form Funct Finl* no90 p64-5 F 2003
Sixth Izmir International Ceramics Symposium. il *Ceram Mon* v51 no3 p22-4 Mr 2003
Summertime, and the living can get a whole lot easier. W. Alsop. il *Archit J* v218 no2 p24 Jl 10 2003
Vietri (Salerno). F. Irace. il por *Abitare* no422 p191, 195-7 N 2002

Educators

See also
Scholars

Biography

David Gosling. S. Proctor. il por *Archit Des* v72 no5 p124-5 S/O 2002

Edward I, King of England, 1239-1307

In art

John Deare's marble reliefs for Sir Andrew Corbet Corbet, Bt. C. Avery. bibl f il por *Br Art J* v3 no2 p50-7 Spr 2002

Edward Cullinan Architects

Downland Gridshell at the Weald and Downland Open Air Museum, Chichester. J. Melvin. il *Archit Des* v73 no1 p106-10 Ja/F 2003
Downland Gridshell, Sussex, Royaume-uni. I. Chaise. il *Archit Aujourd'hui* no342 p42-4 S/O 2002
Fruits of the forest. K. Powell. il *Archit J* v216 no1 p26-33 Jl 4 2002
How does your garden grow? S. Lyall. il *Archit J* v217 no10 p supp12-supp13 Mr 13 2003
A south-facing glazed facade with fabric awnings. S. Dawson. il *Archit J* v217 no8 p30-1 F 27 2003
A timber gridshell with a propped timber roof: Weald & Downland Open Air Museum: Edward Cullinan Architects. S. Dawson. il *Archit J* v216 no1 p34-5 Jl 4 2002
A winning combination? P. Hannay. il *Archit J* v217 no8 p22-9 F 27 2003

Edward Ware Homes (Firm)

'Boxes are for shoes'. T. Mowl. por *Archit J* v216 no22 p16-17 D 19-26 2002

Edwards, Clive

Dummy Board Figures as Images of Amusement and Deception in Interiors, 1660-1800. bibl f il *Stud Decor Arts* v10 no1 p74-97 Fall/Wint 2002-2003

Edwards, Daniel

Reproductions

Self-Portrait (bronze, 2003)
Art News v102 no5 p105 My 2003

Edwards, Daniel

Criticism

Concrete evidence. S. Jackson. il *Archit J* v217 no23 p43-8 Je 12 2003
il: F series (3); E Series (3); D Series

Edwards, George, 1694-1773

about

John Drayton's watercolors. M. B. Pritchard. bibl f il *Mag Antiq (1971)* v163 no1 p166-73 Ja 2003

Edwards, Hemi Mei- *See* Mei-Edwards, Hemi

Edwards, Herb
Reproductions
Lilly Pads (oil on linen)
Am Art Rev v15 no3 p64 My/Je 2003
Edwards, Jilly, 1948-
Exhibitions
Jilly Edwards: Journeys and Journals. D. Briers. il *Crafts* no175 p50-1 Mr/Ap 2002
il: Twist of Light
Edwards, John
about
Francis Bacon's heir dies [Obituary] M. Bailey. *Art Newspaper* v13 p5 Ap 2003
Edwards, Nettie
about
The road less travelled. il *Mus J* v103 no4 p46 Ap 2003
Edwards, Phillip C., and others
Zahrat Adh-Dhra' 2: A New Pre-Pottery Neolithic A Site on the Dead Sea Plain in Jordan. bibl il map tab *Bull Am Sch Orient Res* no327 p1-15 Ag 2002
Edwards, Rod, 1946-
Interviews
Proud, pragmatic, passionate and President. J. Hopkins. il por *Landsc Des* no321 p4-7 Je 2003
Eeckhout, Albert van der, ca. 1610-1665 or 6
Exhibitions
Albert Eckhout: Pinacoteca del Estado [Exhibit] V. Picolli. il *Art Nexus* v2 no48 p140-1 Ap/Je 2003
il: Mulher Tupi
Recife, Brasília and São Paula: Albert Eckhout [Exhibit] Q. Buvelot. bibl f il *Burlington Mag* v145 p59-62 Ja 2003
il: Coconuts on a ledge; Manioc on a ledge; Tapuya man holding spears,a throwing board and a club; Tapuya woman carrying a basket with a severed foot, and holding a severed hand; Black woman holding a basket,with her child; Black man holding a spear
Eeklo (Belgium)
Architecture
Centre de rééducation Klim Op. Eeklo, Belgique. S. Trelcat. il *Archit Aujourd'hui* no345 p20-1 Mr/Ap 2003
Effigies, Sepulchral *See* Sepulchral monuments
Egan, Felim
Exhibitions
Lifford: Felim Egan [Exhibit] H. Fens. il *Circa (North Irel)* no104 p95 Summ 2003
il: Passage with blue
Egan, Sir John
about
Egan's follow-up report puts architecture centre stage. E. Dorrell. *Archit J* v216 no9 p12 S 12 2002
Egan, Melissa
Reproductions
The Invitation (oil and acrylic on canvas)
Art Aust v40 no3 p467 Aut 2003
Egana, Miguel
Exhibitions
Miguel Egaña: Principe de Cruauté [Exhibit] S. Corréard. il *Beaux Arts Mag* no229 p38 Je 2003
il: Froissages series: Kafka
Les égarés (Motion picture: 2003)
Reviews
Eloge de la fuite. J.-M. Lalanne. il *Cah Cinema* no581 p76-8 Jl/Ag 2003
Egeli, Carolyn
Reproductions
Madame Nicoles Rousseaux & Amélie (oil on linen)
Art Antiqu v26 no5 p11 My 2003
Egeraat, Erick van, 1956-
about
Soft embrace. L. Zevi. il *Architettura* v46 p734-5 D 2000
Top of the Pops. C. Van Cleef. il *Archit Rev* v214 p54-7 Jl 2003
Egeraat (Erick van) Associated Architects *See* Erick van Egeraat Associated Architects
Egerton, John *See* Bridgewater, John Egerton, 1st Earl of, 1579-1649
Egerton, Judy
Hogarth's 'Marriage A-la-Mode' and the copyist Adam Callander. bibl f il *Burlington Mag* v145 p88-91 F 2003
Egg tempera painting *See* Tempera painting
Eggemeyer, Maude Kaufman, 1877-1959
Reproductions
Knitting the Yellow Sweater (oil on canvas, 1917)
Am Art Rev v14 no6 p46 N/D 2002
Eggener, Keith L.
The Presence of the Past: Architecture and Politics in Modern Mexico. bibl f il *A + U* no389 p18-29 F 2003
Eggers, Friedrich, 1819-1872
about
Friedrich Eggers und Menzel. M. U. Riemann-Reyher. bibl f il por *Jahrb Berl Mus* v41 supp p245-71 1999
Eggers, Hartwig Karl Friedrich *See* Eggers, Friedrich, 1819-1872
Eggers, Karl Friedrich Hartwig *See* Eggers, Friedrich, 1819-1872
Eggleston, William, 1939-
about
Eggleston in Focus. S. Wallis. il *Art Auction* v25 no1 p107 Ja 2003
il: Untitled (Tricycle), Memphis
Exhibitions
A Democratic Eye [Exhibit] J. Oddy. il *Mod Painters* v15 no3 p86-9 Aut 2002
il: Self-portrait; Untitled (Memphis Tennessee); Untitled (Mississippi); (2 untitled)
Incredible Eggleston. J. Evans. il *Creat Rev* v22 no9 p69 S 2002
L'orange Eggleston. A. Dister. il *L'Oeil* no532 p92 D 2001/Ja 2002
William Eggleston [Exhibit] il *Kunstforum Int* no161 p382 Ag/O 2002
William Eggleston: Hayward Gallery, London [Exhibit] A. Green. il *Art Mon* no259 p27-8 S 2002
William Eggleston: "Los Alamos": Museum Ludwig, Köln [Exhibit] U. M. Reindl. il *Kunstforum Int* no165 p312-14 Je/Jl 2003
Reproductions
Memphis (dye transfer print, ca 1975)
Art Am v91 no4 p35 Ap 2003
Memphis (dye transfer print, ca 1979)
Artforum Int v41 no8 p119 Ap 2003
Untitled (dye-transfer, 1973)
Mod Painters v15 no2 p inside front cover Summ 2002
Eggplants
Eggplant Explosion. D. Madison. il *Gard Des* v22 no4 p72-3 Jl/Ag 2003
Eggs in art
See also
Easter eggs
Eier. J. Raap. il *Kunstforum Int* no160 p148-51 Je/Jl 2002
Egmond, Willem-Jan Von
about
I Made the X-Box Ping Pong Ears. G. Lucas. il por *Creat Rev* v23 no1 p25 Ja 2003
Egoyan, Atom
Exhibitions
Atom Egoyan [Exhibit] J. Stober. il *Border Crossings* v21 no4 p71-2 N 2002
il: Out of Use
Communauté Éphémère: Hors d'Usage: Atom Egoyan [Exhibit] M. Rouleau. il *Vie Arts* v47 no188 p85-6 Aut 2002
Montreal: Atom Egoyan: Musee d'art contemporain de Montreal [Exhibit] J. K. Grande. il *Sculpture* v22 no5 p76-7 Je 2003
il: Out of Use
Egoyan, Eve
about
Next Memory City. il *Border Crossings* v21 no4 p36-40 N 2002
Egypt
See also
Agriculture—Egypt
Archaeological surveying—Egypt
Architectural commissions—Egypt
Architecture—Egypt
Birth customs—Egypt
Church decoration and ornament—Egypt
College architecture—Designs and projects—Egypt
Cultural property, Protection of—Egypt
Decoration and ornament, Architectural—Egypt
Eastern Desert (Egypt)
Excavations (Archaeology)—Egypt
Figurines—Egypt
Funeral rites and ceremonies—Egypt
Grave goods—Egypt
Land settlement—Egypt
Library architecture—Egypt
Mural painting and decoration, Medieval—Egypt
New towns—Egypt
Nile River
Nubia
Pyramids—Egypt
Quarries and quarrying—Egypt
Reclamation of land—Egypt
Rites and ceremonies—Egypt
Romans—Egypt

Egypt—See also—*cont.*
Temples—Egypt
Tombs—Egypt
Valley of the Kings (Egypt)
Antiquities
See also
Alexandria (Egypt)—Antiquities
Bahnasa (Egypt)
Dayr al-Bahrī site (Egypt)
Dayr al-Madīnah site (Egypt)
Egyptian antiquities
Fayyum (Egypt)—Antiquities
Gīza (Egypt)—Antiquities
Hawara Site (Egypt)
Human remains (Archaeology)—Egypt
Mastabas
Siwah (Egypt)—Antiquities
Tell Belim site (Egypt)
Tell el-Amarna (Egypt)
Thebes (Ancient city)
Umm al-Qa'ab (Egypt)
Western Desert (Egypt)—Antiquities
Widan el-Faras site (Egypt)
The Geographical, Spatial, and Temporal Distribution of Predynastic and First Dynasty Basalt Vessels. L. M. Mallory-Greenough. bibl f graph il map tab *J Egypt Archaeol* v88 p67-93 2002
Civilization
See also
Greece—Civilization—Egyptian influences
Herodotus and an Egyptian Mirage: the Genealogies of the Theban Priests. I. S. Moyer. bibl *J Hell Stud* v122 p70-90 2002
Priceless Garbage: The Papyri of Oxyrhynchus. A. K. Hurley. il *Biblic Archaeol Rev* v29 no4 p43 Jl/Ag 2003
Cultural relations
Greece
A Greek Statuette in Egyptian Dress. C. Benson. bibl f il *J Walters Art Mus* v59 p7-16 2001
United States
Saga of Cleopatra's Needles. B. Brier. il *Archaeology* v55 no6 p48-54 N/D 2002
Description and travel
Exhibitions
Retours d'Égypte [Exhibit] V. Bertrand. il *Connaiss Arts* no605 p26 My 2003
Economic conditions
Ancient period
The effects of plague: model and evidence [Discussion of Walter Scheidel, A model of demographic and economic change in Roman Egypt after the Antonine plague] R. S. Bagnall. bibl f graph *J Roman Archaeol* v15 p114-20 2002
A model of demographic and economic change in Roman Egypt after the Antonine plague. W. Scheidel. bibl f il tab *J Roman Archaeol* v15 p97-114 2002
History
See also
Plague—Egypt, 165
Old Kingdom
Old Kingdom Basalt Quarrying Activities at Widan el-Faras, Northern Faiyum Desert. E. Bloxam and P. Storemyr. bibl f il map tab *J Egypt Archaeol* v88 p23-36 2002
Eighteenth dynasty, ca. 1570-1320 B.C.
Late Bronze Age Gaza: prestige production at el-Moghraqa. L. Steel and others. bibl il map *Antiquity* v76 p939-40 D 2002
Kings and rulers
Exhibitions
Paraon: roi divin et homme. S. Pioda. il *L'Oeil* no539 p50-5 S 2002
Les Pharaons: Réunion du Gotha Égyptien [Exhibit] J.-M. Charbonnier. il *Beaux Arts Mag* no222 p30 N 2002
Population
History
The effects of plague: model and evidence [Discussion of Walter Scheidel, A model of demographic and economic change in Roman Egypt after the Antonine plague] R. S. Bagnall. bibl f graph *J Roman Archaeol* v15 p114-20 2002
A model of demographic and economic change in Roman Egypt after the Antonine plague. W. Scheidel. bibl f il tab *J Roman Archaeol* v15 p97-114 2002
Religion
See also
Bread—Religious aspects—Egyptian religion
Echnaton—Ägyptens falscher Prophet. N. Reeves. il por *Antike Welt* v33 no5 p519-23 2002
Roman antiquities
See also
Eastern Desert (Egypt)—Roman antiquities
The Exploration of Tell Belim, 1999-2002. J. Spencer. bibl f il map *J Egypt Archaeol* v88 p37-51 2002
Rome's diverse Egyptian deserts [Review article] C. Adams. *Antiquity* v76 p1147-8 D 2002
Social conditions
See also
Cairo (Egypt)—Social conditions
Social life and customs
See also
Women—Egypt
Life Along The Nile: Three Egyptians of Ancient Thebes [Special issue] C. H. Roehrig. bibl diag il tab *Metrop Mus Art Bull* v60 no1 p1-56 Summ 2002
Egypt Exploration Society (Great Britain)
Editorial Foreword. L. M. Leahy and others. *J Egypt Archaeol* v88 p VII-XIII 2002
Fieldwork, 2001-02. P. Wilson and others. bibl f il map *J Egypt Archaeol* v88 p1-21 2002
Egyptian antiquities
See also
Scarabs
Collections
See also
Metropolitan Museum of Art (New York, N.Y.). Dept. of Egyptian Art
Life Along The Nile: Three Egyptians of Ancient Thebes [Special issue] C. H. Roehrig. bibl diag il tab *Metrop Mus Art Bull* v60 no1 p1-56 Summ 2002
The Vyne Ramesses: 'Egyptian Monstrosities' in British country house collections. T. Knox. bibl f il *Apollo* v157 p32-8 Ap 2003
Exhibitions
Egyptian Roadshows. M. Rose. il *Archaeology* v55 no5 p60-1 S/O 2002
"Quest for Immortality" Opens in Washington, D.C. [Exhibit] N. E. Roth. il *Biblic Archaeol Rev* v28 no5 p16 S/O 2002
Von Ägypten über Griechenland bis zum Burgenland zwischen Elbe und Weichsel: Ausstellungen im Japanischen Palais in Dresden [Exhibit: Landesmuseum für Vorgeschichte Dresden] il *Antike Welt* v34 no3 p313 2003
Illustration
Voyage: Dominique-Vivant Denon and the transference of images of Egypt. A. H. Moore. bibl f il *Art Hist* v25 no4 p531-49 S 2002
Egyptian architecture *See* Architecture, Egyptian
Egyptian art *See* Art, Egyptian
Egyptian artists *See* Artists, Egyptian
Egyptian beadwork *See* Beadwork, Egyptian
Egyptian bronzes *See* Bronzes, Egyptian
Egyptian chronology *See* Chronology, Egyptian
Egyptian gods and goddesses
See also
Amon (Egyptian deity)
Aten (Egyptian deity)
Hathor (Egyptian deity)
Osiris (Egyptian deity)
Egyptian gods and goddesses in art
See also
Isis (Egyptian deity) in art
Touéris (Egyptian deity) in art
Münchens Barberinischer 'Osiris': Metamorphosen einer Götterfigur. A. Grimm. bibl il *Munch Jahrb Bild Kunst* v50 p7-64 1999
Egyptian gods and goddesses in literature
Gender and Conversational Tactics in The Contendings of Horus and Seth. D. Sweeney. bibl f tab *J Egypt Archaeol* v88 p141-62 2002
Egyptian iconography *See* Iconography, Egyptian
Egyptian influences on the Greeks *See* Greece—Civilization—Egyptian influences
Egyptian inscriptions
Eine "Ausgrabung" in Auktionskatalogen. K. Koschel. bibl f il graph *Antike Welt* v33 no4 p409-12 2002
The Biographical Inscription of Ptahshepses from Saqqara: a Newly Identified Fragment. P. F. Dorman. bibl f il tab *J Egypt Archaeol* v88 p95-110 2002
An Egyptian Inscribed Fragment from Late Bronze Hazor. K. A. Kitchen. bibl *Israel Explor J* v53 no1 p20-8 2003
In Defense of the Realm [Excerpt from Excavations at Deir el Bahari, 1911-1931] H. E. Winlock. il por *Archaeol Odyssey* v6 no4 p30-3 Jl/Ag 2003
Reading the Rosetta Stone: Jean-François Champollion Deciphers Egyptian Hieroglyphics [includes letter written by Champollion to Joseph Dacier] il por *Archaeol Odyssey* v6 no2 p36-40 Mr/Ap 2003
Egyptian jewelry *See* Jewelry, Egyptian

Egyptian language
Papyri
Miscellanea magica. T. S. Richter. bibl f *J Egypt Archaeol* v88 p247-52 2002
Priceless Garbage: The Papyri of Oxyrhynchus. A. K. Hurley. il *Biblic Archaeol Rev* v29 no4 p43 Jl/Ag 2003
Translation
The Biographical Inscription of Ptahshepses from Saqqara: a Newly Identified Fragment. P. F. Dorman. bibl f il tab *J Egypt Archaeol* v88 p95-110 2002
An Egyptian Inscribed Fragment from Late Bronze Hazor. K. A. Kitchen. bibl *Israel Explor J* v53 no1 p20-8 2003
Miscellanea magica. T. S. Richter. bibl f *J Egypt Archaeol* v88 p247-52 2002
Writing
Die Schriftzeugnisse des Prädynastischen Königsgrabes U-j in Umm el-Qaab: Versuch einer Neuinterpretation. F. A. K. Breyer. bibl f il *J Egypt Archaeol* v88 p53-65 2002
Egyptian literature
See also
Book of the Dead
Gender and Conversational Tactics in The Contendings of Horus and Seth. D. Sweeney. bibl f tab *J Egypt Archaeol* v88 p141-62 2002
Egyptian mural painting and decoration *See* Mural painting and decoration, Egyptian
Egyptian painting *See* Painting, Egyptian
Egyptian portrait sculpture *See* Portrait sculpture, Egyptian
Egyptian portraits *See* Portraits, Egyptian
Egyptian pottery *See* Pottery, Egyptian
Egyptian reliefs *See* Reliefs, Egyptian
Egyptian revival (Art)
Voyage: Dominique-Vivant Denon and the transference of images of Egypt. A. H. Moore. bibl f il *Art Hist* v25 no4 p531-49 S 2002
Egyptian sculpture *See* Sculpture, Egyptian
Egyptian textiles *See* Textiles, Egyptian
Egyptian tomb figures *See* Tomb figures, Egyptian
Egyptology
Traveling the Ways of Horus: Studying the Links Between Egypt and the Levant. C. Higginbotham. bibl il map *Near East Archaeol* v65 no1 p30-4 Mr 2003
History
'Wonderful things' on paper: The Egyptologist Victor Loret in the Valley of the Kings. P. Piacentini. bibl f il por *Apollo* v158 p3-8 Jl 2003
Ehlers, Louis
Collections
Critic's Choice: European Museums. M. Haslam. il *Crafts* no180 p48-9 Ja/F 2003
Ehlers, Margrete
Collections
Critic's Choice: European Museums. M. Haslam. il *Crafts* no180 p48-9 Ja/F 2003
Ehlers Collection (Haderslev, Denmark)
Critic's Choice: European Museums. M. Haslam. il *Crafts* no180 p48-9 Ja/F 2003
Ehlis, Jacqueline
Exhibitions
Michelle Ross and Jacqueline Ehlis at SAVAGE. P. Boas. il *Artweek* v33 no7 p22 S 2002
il: Rasberration
Ehrenburg, Ilya, 1891-1967
about
[For the Voice; Voices of the Revolution; Veshch Objet Gegenstand] [Review article] E. Levinger. il por *Structurist* no41/42 p91-3 2001/2002
Ehret, Gloria
8. Bamberger Antiquitätenwochen. il *Weltkunst* v73 no7 p1021 Jl 2003
25jähriges Jubiläum der Galerie Henrich [Exhibit] il *Weltkunst* v73 no4 p548 Ap 2003
48. Belgische Antiquitätenmesse: Brüssel, Palais des Beaux-Arts. il *Weltkunst* v73 no1 p53 Ja 2003
Aufgedeckt: Zur Präsentation der Porzellansammlung im Tafelzimmer des Klostermuseums Ottobeuren. il *Weltkunst* v73 no6 p858 Je 2003
Barocke Sammellust [Exhibit: Haus der Kunst, Munich] il *Weltkunst* v73 no3 p393 Mr 2003
Bayern: Ein Streifzug durch den Kunsthandel. il *Weltkunst* v73 no6 p845-57 Je 2003
Colnaghi-Katalog. il *Weltkunst* v73 no4 p551 Ap 2003
Deutsche Literatur des Mittelalters [Exhibit: Bayerische Staatsbibliothek, Munich] il *Weltkunst* v73 no7 p1037 Jl 2003
Ernst Fuchs [Exhibit: Toskanische Säulenhalle im Zeughaus, Augsburg] il *Weltkunst* v73 no3 p399 Mr 2003
Europäische Goldschmiedearbeiten 1560-1860 [Exhibit: Couven-Museum, Aachen, Germany] il *Weltkunst* v73 no3 p389 Mr 2003
Für Bamberg! Die Sammlung Schönborn-Buchheim. il *Weltkunst* v73 no4 p529 Ap 2003
Gold und Silber [Exhibit: Augsburgs glänzende Exportwaren] il *Weltkunst* v73 no6 p885 Je 2003
Hinterglasmalerei in Südbayern [Exhibit: Murnau Schlossmuseum] il *Weltkunst* v73 no5 p726 My 2003
Italienische Stilleben [Exhibit] il *Weltkunst* v73 no1 p57 Ja 2003
Kunst aus Kapstadt [Exhibit: Maastricht, Bonnefantenmuseum] il *Weltkunst* v73 no4 p556 Ap 2003
Kunst und Antiquitäten in Herrenhausen. il *Weltkunst* v73 no4 p509-14 Ap 2003
Kurt F. Viermetz: Kosmopolit—Augsburger—Mäzen. il por *Weltkunst* v73 no3 p363-5 Mr 2003
Madonna [Exhibit: Freising Diözesanmuseum] il *Weltkunst* v73 no7 p1027 Jl 2003
The Mifas: The Milano International Fine Art & Antiques Show. il *Weltkunst* v73 no3 p375 Mr 2003
Modigliani [Exhibit:Milan, Palazzo Reale] il *Weltkunst* v73 no6 p890 Je 2003
Piloty und die Historienmalerei [Exhibit: Neue Pinakothek, Munich] il *Weltkunst* v73 no5 p729 My 2003
Rembrandt [Exhibit: Städelsches Kunstinstitut und Städtische Galerie, Frankfurt] il por *Weltkunst* v73 no3 p391 Mr 2003
Der Winterkönig [Exhibit: Amberg Stadtmuseum] il por *Weltkunst* v73 no6 p887 Je 2003
Ehringhaus, Sibylle
Adolph Menzels "Shakespeare" und Weimar: Über Bildsprache in Zeiten der Zensur. bibl f il *Jahrb Berl Mus* v41 supp p233-44 1999
Ehrlich, William
about
A Beacon for Culture. B. Pollack. il *Art Auction* v24 no10 p22-4 N 2002
Ei8ght photojournalism (Periodical)
From web to page: the rise and rise of ei8ht photojournalism. D. Land. il *RPS J* v143 no3 p134-7 Ap 2003
Eichelberger, Alyce Faye *See* Cleese, Alyce Faye, 1946-
Eicher, Margret
Exhibitions
Society Dream: Margret Eicher–"gefälschte Gobelins": Museum für Angewandte Kunst, Frankfurt [Exhibit] S. Feeser. il *Kunstforum Int* no163 p335-6 Ja/F 2003
il: Society dream, Die Flucht; Society dream, das Urteil des Paris
Eichholtz, Jacob, 1776-1842
Exhibitions
Portraiture in Pennsylvania. A. E. Ledes. il *Mag Antiq (1971)* v163 no4 p22, 24, 26 Ap 2003
Eichhorn, Maria
about
Art and Economy / Art et économie; tr. by B. Schütze. N. Möntmann. bibl f il *Parachute* no110 p110-21 Ap/Je 2003
Exhibitions
Maria Eichhorn [Exhibit] il por *Kunstforum Int* no161 p164-5 Ag/O 2002
il: Maria Eichhorn Aktiongesellschaft
Maria Eichhorn: das Geld der Kunsthalle Bern: Kunsthalle Bern [Exhibit] J. Bader. il *Kunstforum Int* no158 p375-6 Ja/Mr 2002
Eichhorn, Peter
about
Unique Chapel Window Design Spurs Creative Production Technique. il *Stained Glass (MO)* v98 no2 p113-15 Summ 2003
Eichhorn Stained Glass (Firm)
Unique Chapel Window Design Spurs Creative Production Technique. il *Stained Glass (MO)* v98 no2 p113-15 Summ 2003
Eichinger, Martin
Reproductions
The Dance of Yes and No (bronze)
Art Antiqu v26 no6 p43 Je 2003
Southwest Art v32 no9 p65 F 2003
From the Heart (bronze)
Southwest Art v33 no4 p59 S 2003
The Only Way Out is Through (bronze)
Southwest Art v32 no6 p123 N 2002
Southwest Art v33 no2 p12 Jl 2003
Security Blanket
Southwest Art v32 no12 p45 My 2003
Eichler, Inge
Hessische Stadtansichten aus zwei Jahrhunderten. il *Weltkunst* v73 no4 p517-19 Ap 2003

Eid, Cynthia
Alyssa Dee Krauss: Bindings; Sienna Gallery, Lenox, Massachusetts [Exhibit] il *Metalsmith* v23 no2 p45 Spr 2003
about
Commissions. E. B. Lieberman. il *Metalsmith* v23 no3 p46 Summ 2003
il: Cake server
Eidelberg, Martin
More about Old Nollekens. bibl f il *Apollo* v157 p22-6 Mr 2003
Nature is Always Beautiful: The Pottery of Louis Comfort Tiffany. il *Am Ceram* v14 no2 p44-7 2003
Watteau's Rêve de l'Artiste Unveiled. bibl f *Gaz B-Arts* v140 p217-32 O 2002
Eidrigevičius, Stasys, 1949-
Reproductions
[Masked figure wrapped in hood, gown and gloves] (photograph)
Art Press no291 p7 Je 2003
Eiermann, Wolf
Padagogisch wertvoll: Kinderdarstellungen in der schwäbischen Malerei des 19. Jahrhunderts. bibl f il *Weltkunst* v73 no5 p711-13 My 2003
Eiffel, Alexandre Gustave, 1832-1923
about
Star Chamber. P. Seulliet. il *World Inter* v23 no8 p50-5 Ag 2003
Eiffel Tower (Paris, France)
Sewing Surface: Ground Matters Beneath the Eiffel Tower. J. Preston. il *Archit Des* v73 no2 p81-5 Mr/Ap 2003
Eigenkind, Heidi
Exhibitions
Stand-ins [Exhibit: University of Winnipeg Gallery] M. Walker. il *Border Crossings* v22 no2 p81-2 My 2003
il: Sweet Heart
Eight and a half (Motion picture) *See* 8½ (Motion picture)
Eight crazy nights (Motion picture)
Crazy For Animation: Adam Sandler's Eight Crazy Nights. R. Barbagallo. il *Anim Mag* v16 no10 p51 O 2002
Eight legged freaks (Motion picture)
Motion pictures
Horrible Hairy Gams: Creating VFX For Eight Legged Freaks. R. Magid. il *Anim Mag* v16 no8 p28-9 Ag 2002
Eight mile (Motion picture) *See* 8 mile (Motion picture)
Eight millimeter films *See* Motion pictures—8mm films
Eight women (Motion picture) *See* 8 femmes (Motion picture)
Eighteenth century
See also
Enlightenment
Eigler, Friedrich Wilhelm
Danneckers Schiller-Büste als zeitgenössischer Eisenguss aus Wasseralfingen. bibl il por *Weltkunst* v73 no5 p708-10 My 2003
Eike Becker Architekten (Firm)
Wellenschlag im Schwabenland. C. Gunsser. il map *Baumeister* v100 no5 p16 My 2003
Eike's Design-Nursery (Firm) *See* Eikes Grafischer Hort (Firm)
Eikes Grafischer Hort (Firm)
Eikes Grafischer Hort [Interview with Eike König] S. Schaller. *Novum* p74-9 My 2003
Ein Gedi Nature Reserve (Israel)
New Finds at Ein Gedi. J. Sudilovsky and M. F. Vamosh. il *Biblic Archaeol Rev* v29 no2 p18, 20 Mr/Ap 2003
Einberg, Elizabeth
The perfect pupil: Richard Beauvoir (1730-80), painter in oils and watercolours. bibl f il *Br Art J* v1 no1 p35-7 Aut 1999
A picture of pride. Did Hogarth paint the Duchess of Buckingham? bibl f il por *Br Art J* v3 no2 p3-7 Spr 2002
Eindhoven (Netherlands)
Architecture
Another star building is born. M. Bailey. il *Art Newspaper* v13 p13 Mr 2003
Eindhoven: Réouverture du Van Abbemuseum; tr. by C. Penwarden. B. Marcelis. il *Art Press* no286 p64-6 Ja 2003
Vertigo: Weiterbauen als Übersetzungsarbeit. H. Cisar. bibl f il *Werk Bauen Wohnen* no6 p32-7 2003
Galleries and museums
See also
Stedelijk Van Abbe Museum (Eindhoven, Netherlands)
Houses
Extension d'une maison prés d'Eindhoven, Pays-Bas / House near Eindhoven. J. Meuwissen. il *Archit Aujourd'hui* no343 p66-71 N/D 2002
Schools
See also
Design Academy Eindhoven (Netherlands)
Eine, Ben
about
Designer profile: Bert and Eine take their branding seriously. il por *Int Text* no832 p46, 48 F/Mr 2003
Einō, ca. 1631-ca. 1697
Reproductions
Sumiyoshi Shrine [detail] (two-fold screen, ink, color and gold leaf on paper)
Orientations v33 no8 p14 O 2002
Eisch, Erwin, 1927-
about
"Small is Beautiful". E. Eisch. il por *Journal (Glass Art Soc)* p46-9 2001
il: Head ("My Little Touch Me"); [2 untitled]
Eisele, John C.
The Wild East: Deconstructing the Language of Genre in the Hollywood Eastern. bibl f il *Cinema J* v41 no4 p68-94 Summ 2002
Eisenach, Barry
Reproductions
Fancy Shawl Dancer (clay)
Southwest Art v33 no2 p71 Jl 2003
Legacy
Southwest Art v32 no12 p28 My 2003
Eisenman, Peter, 1932-
about
Peter Eisenman. D. Sudjic. il por *Domus* no854 p146-7 D 2002
Peter Eisenman: City of Culture of Galicia: Santiago de Compostela, Spain. il *GA Doc* no70 p32-7 2002
Peter Eisenman: TSA Cardinals Multipurpose Facility: Glendale, Arizona, U.S.A. il *GA Doc* no73 p102-5 2003
Criticism
Architecture & ideology. R. Kimball. *New Criter* v21 no4 p22-31 D 2002
Interviews
The New Paradigm and September 11th: Peter Eisenman in conversation with Charles Jencks [Interview] C. Jencks. il por *Archit Des* v72 no4 p98-106 Jl 2002
Eisenman Architects
City of Culture Galicia. il map *Architecture* v92 no1 p70-3 Ja 2003
Déjà vu? il *Baumeister* v100 no6 p8 Je 2003
Hsinchu Museum of Digital Arts. il *A + U* no382 p8-11 Jl 2002
Monumento alla memoria / The Integrated Memorial: Meier/Eisenman/ Gwathmey/Holl. il *Domus* no856 p48-9 F 2003
Eisenstein, Sergei, 1898-1948
about
Eisenstein: The Sound Years. T. Pipolo. il *Cineaste* v28 no1 p42-4 Wint 2002
Kino-Eye [Soviet cinema and work of C. Marker] P. Arthur. il *Film Comment* v39 no4 p32-4 Jl/Ag 2003
Sergei M. Ejzenštejn: "Gli ogetti lavorano magnificamente..." dalla Linea generale a Ivan il Terribile / Sergei Eisenstein: "Objects work magnificently..." from the Line Generale to Ivan il Terribile. P. Perilli. il por *Architettura* v48 p863-8 D 2002
Video recording reviews
Eisenstein, né un jour d'Octobre [Tout Eisenstein en DVD] S. Bénédict. il *Cah Cinema* no576 p9-10 F 2003
Eisler, Otto, 1893-1968
about
Otto Eisler. N. Sawicki. il por *Centropa (NY)* v3 no1 p30-1 Ja 2003
Eisman, Howard D.
about
Enhancing Creativity. H. D. Eisman and Z. Golubitskaya. il *Glass Met* v22 no3 p56-7 Je 2003
il: All That Jazz; Garden Party; Greta and Jason at White Lake
Eisman, Howard D., and Golubitskaya, Zlata
Enhancing Creativity. il *Glass Met* v22 no3 p56-7 Je 2003
Eiteljorg, Harrison, 1904-
Collections
Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN. G. Fauntleroy. il por *Southwest Art* v32 no5 p157 O 2002
Eiteljorg Museum Indian Market (Indianapolis, Ind.)
Eiteljorg Indian Market. P. Sailors. il *Native Peoples* v16 no4 p48-50 My/Je 2003
Media Masters. J. E. Thibodeaux. il *Native Peoples* v16 no4 p54-7 My/Je 2003
Eiteljorg Museum of American Indian and Western Art (Indianapolis, Ind.)
Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN. G. Fauntleroy. il por *Southwest Art* v32 no5 p157 O 2002

Eizenberg, Julie
about
Mission Accomplished. M. Lassell. il *Metrop Home* v35 no3 p156-63 My/Je 2003
Ekeberg, Karl Gustaf, 1716-1784
Influence
A Chinese Export Painting as China Trade History. K. I. Choi. bibl il *Orientations* v34 no4 p65-8 Ap 2003
Ekman, Kerstin, 1933-
Portraits
Kerstin Ekmans tal vid avtäckandet av hennes hedersporträtt på Gripsholms slott den 9 juni 2001. K. Ekman. por *Art Bull Nationalmus Stockholm* v8 p20-3 2001
Ekphrasis
Dostoevsky's The Idiot: The Novel as Photograph. A. Wachtel. bibl f il *Hist Photogr* v26 no3 p205-15 Aut 2002
Ekphrasis and the novel: the presence of paintings in John Banville's fiction. J. McMinn. bibl f il *Word Image* v18 no2 p137-45 Ap/Je 2002
Götter und Helden im Dienst der Repräsentation: Mythologische Themen auf spätantiken Mosaiken im Heiligen Land. P. Baumann. bibl f il map *Antike Welt* v34 no2 p165-70 2003
War, Ekphrasis, and Elliptical Form in Melville's Battle-Pieces. H. Hsu. bibl f il map *Nineteenth Century Stud* v16 p51-71 2002
Ekroos, Mary L., 1941-
about
Mary L. Ekroos. P. Arenz. il *Am Artist* v67 p57 Ja 2003
Ekserdjian, David
The Agnelli gift to Turin. il *Apollo* no490 p6-9 D 2002
Dürer at the British Museum [Exhibit] il *Apollo* v157 p54-5 Mr 2003
The Great Twelve: The City livery companies and their collections. il *Apollo* v157 p3-10 Je 2003
El-Ahwat site (Israel)
El-Ahwat: A Fortified Sea People City? I. Finkelstein. bibl il *Israel Explor J* v52 no2 p187-99 2002
Just Another Israelite Village. H. Shanks. il map *Biblic Archaeol Rev* v29 no3 p22-3 My/Je 2003
Philistine Kin [Discussion of Philistine Kin Found in Early Israel by Adam Zertal] M. Davies and others. *Biblic Archaeol Rev* v28 no5 p8, 10, 12-13 S/O 2002
Sardinians in Israel? A. Zertal. il map *Archaeol Odyssey* v6 no2 p52-3 Mr/Ap 2003
El-Bahnasa (Egypt) *See* Bahnasa (Egypt)
El Giza (Egypt) *See* Gîza (Egypt)
El-Glaoui, Thami el-Mezouari *See* Al-Glawi, Thami al-Mezouari, Pasha of Marrakech, 1879?-1956
El Greco, 1541-1614
about
Encore Quelques Notes Sur le Panneau Central du Triptyque de Modène du Greco. J. Szczepinska-Tramer. bibl f il *Gaz B-Arts* v140 p261-72 N 2002
El Greco: un Nuevo San Francisco con el Hermano León y un Retrato Subyacente. P. Bustinduy Fernández and F. Tabar Anitua. bibl f il *Goya* no288 p157-71 My/Je 2002
A Prince of the Church. M. K. Talley. il *Art News* v102 no6 p74, 76 Je 2003
il: Portrait of a Cardinal; The Martyrdom of St. Maurice and the Theban Legion
Reproductions
Allégorie du Couronnement d'un chavalier chrétien (1569)
Gaz B-Arts v140 p front cover N 2002
El Hanani, Jacob
Exhibitions
Jacob El Hanani at Nicole Klagsbrun [Exhibit] C. Levine. il *Art Am* v91 no1 p101-2 Ja 2003
il: Gauze
Jacob El Hanani: Nicole Klagsbrun [Exhibit] L. Wei. il *Art News* v101 no10 p271-2 N 2002
il: Gauze
El Hariri, Marianne
Interviews
Zwischen New York und Venedig [Interview with Marianne El Hariri] C. Huther. por *Kunstforum Int* no165 p394-5 Je/Jl 2003
El Pardo (Spain)
Historic buildings
See also
Palacio Real (El Pardo, Spain)
Elagabalus, Emperor of Rome, 204-222
about
16. Mai 218 N. Chr.: Die Kaisererhebung Elagabals im syrischen Raphanea. T. Kissel. il *Antike Welt* v33 no3 p349-50 2002
Elam, Caroline, 1945-
'A more and more important work': Roger Fry and The Burlington Magazine. bibl f il por *Burlington Mag* v145 p142-52 Mr 2003
about
Grazie [Editorial] *Burlington Mag* v144 p531 S 2002
Elam, Merrill
about
Mountain Guesthouse. S. Amelar. il *Archit Rec* v191 no4 p170-4 Ap 2003
Elastico (Firm)
Ripensare lo spazio pubblico: due progetti cimiteriali / Rethinking public space: two cemetery designs. L. Molinari. il *Abitare* no424 p116-21 Ja 2003
Elburcht, Hans van der, fl. 1536-1553
about
Une oeuvre retrouvée de Hans van den Elburcht, franc-maître à Anvers en 1536. A. Delvingt. bibl f il *Oud Holl* v115 no3/4 p167-86 2001/2002
il: Triptyque des poissonniers de la cathédrale d'Anvers (7); Le Baptême de l'Eunuque éthiopien par saint Philippe
Elder, Neville
about
Tales of the city. N. Elder. il *Br J Photogr* v149 p23-4 S 11 2002
Elderfield, John
about
Looking at the Big Picture. K. D. Thomas. por *Art News* v102 no5 p56 My 2003
Welcome to the Club. C. Ratcliff. por *Artforum Int* v41 no9 p54 My 2003
Eldridge, Alexandra, 1948-
Exhibitions
Alexandra Eldridge: Turner Carroll. D. Indyke. il *Art News* v101 no8 p159 S 2002
il: A Vow
Eleanor of Castile, Queen, consort of Edward I, King of England, d. 1290
In art
John Deare's marble reliefs for Sir Andrew Corbet Corbet, Bt. C. Avery. bibl f il por *Br Art J* v3 no2 p50-7 Spr 2002
Electric apparatus and appliances
See also
Electronic apparatus and appliances
Household appliances
Kilns and kiln construction, Electric
Capitolo 4 / Chapter 4. il *Abitare* no425 p103-13 F 2003 supp
Chapter 4: Electrical systems [Report: 550 Home Construction and Renovation Projects] il *Abitare* no414 p72-7 F 2002 supp
Electrical. R. Renfro. il *Archit Rec* v190 no12 p228-9 D 2002
In harmony with the senses. il *Abitare* no414 p157 F 2002 supp
Paesaggi Domestici negli Anni del Miracolo Economico / The Domestic Landscapes of Italy's Economic Miracle. M. Martignoni. il *Abitare* no429 p126-30 Je 2003
History
Shocking Improvements: Electricity in the American Household at the Turn of the Twentieth Century. R. F. Evans. bibl f il *Nineteenth Cent* v20 no1 p29-33 Spr 2000
Electric batteries
See also
Camera batteries
Electric engineering
See also
Lighting
Electric fans
A Wind-Controlled Groundcloth. K. Cornelius and K. Ford. diag il *TD&T* v39 no2 p28-9 Spr 2003
Electric lamps
See also
Metal halide lamps
Museo Possibile 45 / A Museum of the Possible 45. il *Abitare* no423 p98 D 2002
Patroclo. il *Abitare* no422 p154 N 2002
Quando Milano era la luce: Sottsass, Vigo, Castiglioni, Ponti. A. Bassi. bibl f il *Casabella* v66 p80-9 S 2002
History
Shocking Improvements: Electricity in the American Household at the Turn of the Twentieth Century. R. F. Evans. bibl f il *Nineteenth Cent* v20 no1 p29-33 Spr 2000
Electric lamps, Metal halide *See* Metal halide lamps
Electric lamps and fixtures
Directories
Highlights: The best and brightest fixtures, selected by architects and designers. A. Yablonski. il *Inter Des* v73 no12 p70-80 D 2002
Electric light bulbs *See* Light bulbs

Electric power plants
Adaptive reuse
Centrale Montemartini in Rom. G. Meier. il map *Baumeister* v99 no12 p56-63 D 2002
Electric Tiki Design (Firm)
I Dream of Collectibles. il *Anim Mag* v17 no4 p25 My 2003
Electric utilities
See also
American Electric Power Co., Inc.
Electricity
Shocking Improvements: Electricity in the American Household at the Turn of the Twentieth Century. R. F. Evans. bibl f il *Nineteenth Cent* v20 no1 p29-33 Spr 2000
Electrochemistry
See also
Electrolysis
Electroclash music
Art Rocks. B. Pollack. il *Art News* v101 no11 p98-101 D 2002
Electrozic: l'Esthétique du Son. F. Bousteau and C. Tastet. il *Beaux Arts Mag* no222 p96-105 N 2002
Electrolysis
Chloride Removal from Archaeological Cast Iron by Pulsating Current. F. Dalard and others. bibl graph tab *Stud Conserv* v47 no2 p117-21 2002
Electronic addresses *See* Internet addresses
Electronic apparatus and appliances
See also
Computers
Data transmission systems
Electronic security systems
Imaging systems
Radio receivers
Video equipment
New technologies. M. Pizzi. il *Abitare* no414 p120-5 F 2002
Santa's little helpers. S. Pacey. il *RIBA J* v109 no12 p63-4 D 2002
Technologie / Technologies. il *Abitare* no423 p164-73 D 2002
Design
Equipment. J. Lasky. il *ID* v50 no5 p68-81 Jl/Ag 2003
Techno Gadget. M. Horton. il *ID* v50 no1 p42 F 2003
Travel Gear. C. Purtell. il *ID* v50 no1 p67 F 2003
Electronic art *See* Computer art
Electronic billboards
Kramm & Strigl: EXPOMEDIA LIGHT CUBE. il *A + U* no385 p126-9 O 2002
Electronic commerce
See also
Internet shopping
Photographs—Electronic commerce
Pottery—Electronic commerce
Concerns About Payment Security of Internet Purchases: A Perspective on Current On-Line Shoppers. K.-N. Kwon and J. Lee. bibl il tab *Cloth Text Res J* v21 no4 p174-84 2003
Electronic data archives
Data knitting—information is alive. A. Bureaud. bibl f il *Art Press* no291 p90 Je 2003
Remind you of anything? S. Pacey. il *RIBA J* v110 no4 p89-91 Ap 2003
Electronic data interchange
See also
File transfer (Computer science)
Electronic data processing
See also
Interactive computer systems
Online searching
Word processing
Frankfurt-Westhafen–Datenmanagement für kompatiblen Datenaustausch. A. Maier. *Baumeister* v99 no11 p28 N 2002
Electronic document systems
Management
E-documents require due diligence. A. Joch. il *Archit Rec* v190 no10 p199-200, 202 O 2002
Electronic documents
Design
Methods for Manipulating Electronic Documents in Relation to Information Retrieval. M. González de Cosío and M. C. Dyson. bibl graph il tab *Visible Lang* v36 no3 p282-307 2002
Typography
Typographic Cueing on Screen. M. C. Dyson and J. Gregory. bibl graph il tab *Visible Lang* v36 no3 p326-46 2002
Electronic equipment industry *See* Electronics industry
Electronic games
See also
Computer games
Video games
Electronic images *See* Digital images
Electronic journals
See also
Fmagazine (Periodical)
Jugglezine (Periodical)
Synesthésie (Periodical)
Desktop Publishing. M. Sinclair. il *Creat Rev* v23 no7 p62-5 Jl 2003
Otherworldly, yet familiar [Editorial] R. Ivy. *Archit Rec* v191 no7 p19 Jl 2003
Electronic mail *See* Electronic mail systems
Electronic mail etiquette
Computer Talk: The Role of E-Mail. R. Gross. il *Stained Glass (MO)* v96 no4 p260-1 Wint 2001
Electronic mail systems
Laws and regulations
Signs of the times: beware of the pitfalls of electronic negotiations. K. Franklin. *Archit J* v218 no3 p48 Jl 17 2003
Electronic media theory *See* Media theory
Electronic music
See also
Computer music
Electroclash music
Electrosounds [Special issue] *Parachute* no107 p18-133 Jl/S 2002
('Sonotectures'–cyclo. unspun). il *AA Files* no48 p47-51 Wint 2002
Exhibitions
Electronic society [Exhibit] B. Loyauté. il *Connaiss Arts* no600 p20 D 2002
Sonic Process & Electric Body: Double Bémol [Exhibit] F. Lamy. *Beaux Arts Mag* no224 p29 Ja 2003
History
Electric Readymade; tr. by T. Barnard. R. Gervais. *Parachute* no107 p32-41 Jl/S 2002
Music and Life. J. Chadabe. il *Leonardo* v35 no5 p559-65 2002
Reviews
Shock Value. D. Krukowski. il *Artforum Int* v41 no5 p39 Ja 2003
Electronic noise
Producing Noise: Oval and the Politics of Digital Audio. B. Cranfield. bibl f il *Parachute* no107 p42-51 Jl/S 2002
Electronic publishing
See also
Desktop publishing
Electronic journals
Web publishing
Desktop Publishing. M. Sinclair. il *Creat Rev* v23 no7 p62-5 Jl 2003
Electronic reproduction of works of art *See* Digital reproduction of works of art
Electronic security systems
Security blanket. P. Manolescue. diag *Archit J* v217 no7 p50-1 F 20 2003
Electronic surveillance
See also
Video surveillance
Electronics
See also
Electronics industry
Electronics industry
See also
Brionvega (Firm)
Dalsa Inc.
Motorola, Inc.
Siemens AG
Siemens Corporation
Marketing
Image on wheels. H. Lechner. il *Novum* p26-9 S 2002
An On/Off Relationship. S. O'Leary. il *ID* v50 no3 p84 My 2003
Elementary school libraries
Rooms to grow. K. Weeks. il *Contract* v45 no2 p76-81 F 2003
Elements in art
Gli affreschi del salone Peretti: il tema dei quattro elementi e la cultura alchemica. S. Pierguidi. bibl f il *Stor Arte* no103 p41-66 2002
Elephant (Motion picture)
Les kids d'Elephant. O. Joyard and J.-M. Lalanne. il *Cah Cinema* no580 p45 Je 2003
Reviews
Trompe le monde. O. Joyard and J.-M. Lalanne. *Cah Cinema* no580 p28-9 Je 2003
Elephant Mountain Cave (Nev.)
Big Time Fine For Cave Looter. E. A. Powell. il *Archaeology* v56 no2 p14 Mr/Ap 2003
Elephants in art
The Physiognomy of Bernini's Elephant. A. W. G. Posèq. bibl f il *Source (NY)* v22 no3 p35-46 Spr 2003

Elet, Yvonne
Seats of Power: The Outdoor Benches of Early Modern Florence. bibl f il *J Soc Archit Hist* v61 no4 p444-69 D 2002
Elevated railroads *See* Railroads, Elevated
Elevators
Elevated lifestyles of the rich. R. Slavid. il *Archit J* v217 no12 p insert14 Mr 27 2003
Designs and projects
Architecture numérique: Des outils pour le changement. il *Archit Aujourd'hui* no345 p128-36 Mr/Ap 2003
Museums—Lifting or more? N. Mayr. il *Baumeister* v100 no4 p14 Ap 2003
Specifications
We have lift off. A. Williams. il *Archit J* v216 no4 p43 Jl 25 2002
Technological innovations
Architecture numérique: Des outils pour le changement. il *Archit Aujourd'hui* no345 p128-36 Mr/Ap 2003
Le moteur Ecodisc de Kone: Maturité d'une technologie d'ascenseurs. il *Archit Aujourd'hui* no341 p130 Jl/Ag 2002
Ode to the Machine Room. C. C. Sullivan. il *Architecture* v92 no8 p81 Ag 2003
An open and shut case. S. Russett. il *RIBA J* v109 no8 p50-2 Ag 2002
Uplifting vision. S. Dawson. il *Archit J* v217 no12 p insert9-insert11 Mr 27 2003
We have lift off. A. Williams. il *Archit J* v216 no4 p43 Jl 25 2002
Elgin, Thomas Bruce, 7th Earl of, 1766-1841
Collections
The fate of the Parthenon sculptures in Athens. E. Tinios. bibl f il *Art Newspaper* v13 no131 p8-11 D 2002
Elgin Marbles
The battle over where to exhibit the Elgin Marbles. C. Melhuish. *Archit J* v216 no19 p14 N 21 2002
The Conservation of Marble Sculptures in the British Museum Before 1975. A. Oddy. bibl f il *Stud Conserv* v47 no3 p145-54 2002
"A constant reminder of Britain's unfulfilled debt to world heritage"? M. Bailey. *Art Newspaper* v13 no131 p11 D 2002
Elgin Marbles: a reply [Discussion of Ellis Tinios, The fate of the Parthenon sculptures in Athens] A. M. Snodgrass. *Art Newspaper* v13 p4 Ja 2003
The fate of the Parthenon sculptures in Athens. E. Tinios. bibl f il *Art Newspaper* v13 no131 p8-11 D 2002
MacGregor: BM is still 'the most fruitful' setting for the Parthenon Marbles. F. Heywood. il *Mus J* v102 no12 p5 D 2002
Meeting of the Marbles? L. Rosenbaum. *Art Am* v91 no5 p41, 43, 45 My 2003
Parthenon Marbles: new plan to break deadlock. T. Flynn. il *Mus J* v103 no4 p6 Ap 2003
Parthenon matters. M. Bailey. *Art Newspaper* v13 no130 p12 N 2002
The Remnants of the Epidermis on the Parthenon: A Valuable Analytical Tool for Assessing Condition. A. Galanos and Y. Doganis. bibl f il *Stud Conserv* v48 no1 p3-16 2003
Elgvin, Torleif
Rare Incense Altar Raises Burning Questions. bibl f il map *Biblic Archaeol Rev* v28 no5 p35-9, 68-9 S/O 2002
Elian, C. C.
about
CC Elian: The calligrapher's non-calligrapher. R. Folsom. il tab *Lett Art Rev* v18 no1 p12-21 2003
Eliáš, Bohumil, 1937-
Reproductions
I can see you
Neues Glas no2 p4 Summ 2003
Elías, Ricardo G.
Exhibitions
Ricardo G. Elías: Galería Habana [Exhibit] A. Bomnin. il *Art Nexus* no46 p134-5 O/D 2002
il: History will Absolve Me series: Untitled
Elias, Sheila
Exhibitions
Sheila Elias, Paul Critchley, Massimo Barzagli: Michelle Rosenfeld. M. S. Enriquez. il *Art News* v101 no9 p157-8 O 2002
il: 911 Series #10
Eliason, Don
Reproductions
Water of Life (serpentine)
Border Crossings v22 no2 p1 My 2003
Eliasson, Olafur *See* Olafur Eliasson
Eliet, Leslie
Exhibitions
Leslie Eliet at ARC [Exhibit] V. M. Cassidy. il *Art Am* v90 no11 p163-4 N 2002
il: Sleeping, a Green Hope
Elinga, Pieter Janssens *See* Janssens, Pieter, 1623-ca.1682
Eliot, T. S. (Thomas Stearns), 1888-1965
about
The Great War at Home and Abroad: Violence and Sexuality in Eliot's "Sweeney Erect". J. S. Brooker. bibl f *Modernism - Modernity* v9 no3 p423-38 S 2002
Modernist Polemic: Ezra Pound v. "the perverters of language". M. Hofer. bibl f il *Modernism - Modernity* v9 no3 p463-89 S 2002
Correspondence
Burbank with a Baedeker, Eliot with a Cigar: American Intellectuals, Anti-Semitism, and the Idea of Culture. R. Schuchard. bibl f *Modernism - Modernity* v10 no1 p1-26 Ja 2003
My Reply: Eliot and the Foregone Conclusions [Discussion of Response[s] to Ronald Schuchard] R. Schuchard. bibl f *Modernism - Modernity* v10 no1 p57-70 Ja 2003
A Response to Ronald Schuchard [Discussion of Burbank with a Baedeker, Eliot with a Cigar] M. Perloff. *Modernism - Modernity* v10 no1 p51-6 Ja 2003
Criticism
My Reply: Eliot and the Foregone Conclusions [Discussion of Response[s] to Ronald Schuchard] R. Schuchard. bibl f *Modernism - Modernity* v10 no1 p57-70 Ja 2003
Friends and associates
Burbank with a Baedeker, Eliot with a Cigar: American Intellectuals, Anti-Semitism, and the Idea of Culture. R. Schuchard. bibl f *Modernism - Modernity* v10 no1 p1-26 Ja 2003
My Reply: Eliot and the Foregone Conclusions [Discussion of Response[s] to Ronald Schuchard] R. Schuchard. bibl f *Modernism - Modernity* v10 no1 p57-70 Ja 2003
A Response to Ronald Schuchard [Discussion of Burbank with a Baedeker, Eliot with a Cigar] M. Perloff. *Modernism - Modernity* v10 no1 p51-6 Ja 2003
Political and social views
Eliot and Anti-Semitism: The Ongoing Debate [Special section] bibl f *Modernism - Modernity* v10 no1 p1-70 Ja 2003
Eliot, Thomas Stearns *See* Eliot, T. S. (Thomas Stearns), 1888-1965
Elitzur, Yoel, and Nir-Zevi, Doron
A Rock-Hewn Altar Near Shiloh. bibl il *Palest Explor Q* v135 no1 p30-6 Ja/Je 2003
Elizabeth I, Queen of England, 1533-1603
Exhibitions
Elizabeth [Exhibit] M. Cecil. il *World Inter* v23 no5 p138-9 My 2003
Report from Europe. M. Kramer. il *Mag Antiq (1971)* v163 no4 p46, 48, 50, 52 Ap 2003
Elizabeth II, Queen of Great Britain, 1926-
Clothing
Exhibition Review: Jubilee—Dresses from the Collection of Her Majesty the Queen [Exhibit] I. Wilson. il por *Fash Theory* v7 no1 p109-14 Mr 2003
JUBILEE! Dresses From The Collection of Her Majesty The Queen. The Museum of Costume, Bath [exhibit] L. E. Robertson. *Costume* no36 p197 2002
Collections
All The Queen's treasures: an anatomy. M. Bailey. il *Art Newspaper* v13 p18 Mr 2003
Appeal to Buckingham Palace to return Benin bronze. M. Bailey. *Art Newspaper* v13 no129 p27 O 2002
How The Queen came to own a Lagos museum piece. M. Bailey. il *Art Newspaper* v13 no128 p3 S 2002
Not a great collector, your Majesty. M. Bailey. il por *Art Newspaper* v13 no131 p26 D 2002
Exhibitions
Exhibition Review: Jubilee—Dresses from the Collection of Her Majesty the Queen [Exhibit] I. Wilson. il por *Fash Theory* v7 no1 p109-14 Mr 2003
Elizabeth, of Portugal, Saint, 1271-1336
In art
Bernini's 'apparato effimero' for the canonisation of St Elisabeth of Portugal in 1625. L. Lorizzo. bibl f il *Burlington Mag* v145 p354-60 My 2003
Elizabeth, Queen, consort of George VI, King of Great Britain, 1900-2002
Photographs
Royal toast. il *Br J Photogr* v150 p26-8 Jl 2 2003
Elizabethan period
'Only matrimony maketh children to be certain . . . ': Two Elizabethan pregnancy portraits. P. Croft and K. Hearn. bibl f por *Br Art J* v3 no3 p19-24 Aut 2002
Elk, Ger van, 1941-
Exhibitions
Ger Van Elk: Galerie L. & M. Durand-Dessert [Exhibit]; tr. by L.-S. Torgoff. P. Brignone. il *Art Press* no292 p80-1 Jl 2003
il: The Flattering of the Brooke's Surface

Elkan, Régine
about
War loot restitution: Furniture: the next frontier. M. Lufkin. il *Art Newspaper* v13 p9 Ja 2003
Elkhart (Ind.)
Galleries and museums
See also
Ruthmere (Elkhart, Ind.: Museum)
Historic buildings
See also
Ruthmere (Elkhart, Ind.: Museum)
Elkind, Debra
"Inner Light": Quaker Meeting Houses of Southeastern Massachusetts. bibl f il map *Nineteenth Cent* v19 no2 p11-17 Fall 1999
Elkins, James, 1955-
Words and Images Most Severely Distorted. bibl f il *Circa (North Irel)* no104 p55-7 Summ 2003
Elkinton, John A., 1801-1853
Portraits
No Strangers to the Ravages of Death: John Neagle's Portrait of Dr. John Abraham Elkinton. R. W. Torchia. bibl f il por *Nineteenth Cent* v18 no2 p12-19 Fall 1998
Ellens, J. Harold, 1932-
The Destruction of the Great Library at Alexandria. diag il *Archaeol Odyssey* v6 no4 p24-9 Jl/Ag 2003
Elliot, Marie
about
Clay in the Outback. M. Wrenn. il *Ceram Mon* v50 no10 p75-6 D 2002
Elliott, David
Exhibitions
David Elliott [Exhibit: Siadye Bronfman Centre for the Arts, Montreal] D. Blatherwick. il *Can Art* v19 no4 p84, 86 Wint 2002
il: Green Parrot
Elliott, Josh
about
Artists to Watch. B. Gangelhoff and A. Herrin. il *Southwest Art* v32 no6 p26-8 N 2002
il: Coastal Highway
Elliott, Kathy
Reproductions
Furrow Series (blown & wheelcut glass); by B. Edols and K. Elliott.
Craft Arts Int no58 p4 2003
Elliott, Patrick
Cubist sculpture [Exhibit] il *Apollo* no488 p54-5 O 2002
Elliott, Jeannette Shambaugh, Collection *See* Princeton University. Art Museum
Elliott & Associates
Elliot+Associates turns a former 1920s car dealership into Imagenet, an innovative copy shop—and through inspired design, spins the company's tale. D. Dillon. il *Archit Rec* v190 no9 p136-9 S 2002
Elliott + Associates captures LiT in a former warehouse reborn as an edgy art gallery and watering hole. L. B. French. il *Archit Rec* v191 no2 p208-10 F 2003
Image perfect. il *Archit Rev* v213 p77-9 Mr 2003
Awards
Small office: project/client: ImageNet, BMI Systems [24th annual interiors awards] K. Weeks. il *Contract* v45 no1 p90-3 Ja 2003
Ellis, Clay
about
Reformalism: Clay Ellis Recent Sculpture. K. Wilkin. il *Border Crossings* v21 no2 p46-51 My 2002
il: Flat Backs Near Nice; Flats/Flax; Stock and Rhyme; Bridled Sky/Grasp; Black Strap
Ellis, David
Homes and haunts
Urban Cool. D. B. McMullin. il por *Gard Des* v21 no5 p40-5 Ag/S 2002
Ellis, Fremont F., 1897-1985
Reproductions
Song of the Silent Land (oil on canvas, ca 1924)
Am Art Rev v15 no1 p29 Ja/F 2003
Ellis, Gay, 1948-
about
Gay Ellis: Global Embellishments. N. Backer. il *Fiberarts* v29 no3 p39-41 N/D 2002
Ellis, Ralph, and Tykot, Robert
Farms or Fertility Symbols? [Discussion of Robert Tykot, Villages of Stone] *Archaeol Odyssey* v6 no4 p8, 58-9 Jl/Ag 2003
Ellis, Ray
Reproductions
Great Blue Rising (watercolor)
Am Art Rev v14 no6 p83 N/D 2002
Polin' Through the Marsh (oil on linen)
Am Art Rev v14 no5 p94 S/O 2002
Ellis, Sean
about
The longest year. il *Br J Photogr* v150 p22-3 Mr 26 2003
Reproductions
[Sharlene Spiteri and Kubrick] (photograph)
Br J Photogr v149 p front cover S 18 2002
Ellis, Sharon, 1955-
Reproductions
Fire (alkyd on canvas, 2002)
Artforum Int v41 no9 p55 My 2003
Ellis, Stephen
Exhibitions
Stephen Ellis at Von Lintel [Exhibit] L. Wei. il *Art Am* v90 no12 p106-7 D 2002
il: Untitled (SEVL-02-2)
Ellis, Zoe
Stephan Weitzel: George in Paradise [Exhibit] il *Circa (North Irel)* no103 p95 Spr 2003
Ellis-Miller (Jonathan) Architects *See* Jonathan Ellis-Miller Architects
Ellis Williams Architects (Firm)
Baltic, Gateshead, Royaume-Uni. A. Wilson. il *Archit Aujourd'hui* no342 p34-6 S/O 2002
Flour Power. A. Williams. il *Archit J* v216 no5 p20-8 Ag 1-8 2002
A steel structure supported by steel forked supports: Baltic Centre for Contemporary Arts, Gateshead. S. Dawson. il *Archit J* v216 no5 p30-1 Ag 1-8 2002
Awards
The Winner Takes It All. il *Blueprint* no203 p28-30 Ja 2003
Ellison, Ralph
about
Stereo Types: The Operation of Sound in the Production of Racial Identity. C. Hight. bibl f *Leonardo* v36 no1 p13-17 2003
Ellison, Walter, 1899-1977
Reproductions
Leaving Macon Georgia (oil on canvas, 1937)
Int Rev Afr Am Art v19 no1 p Back Cover 2003
Ellsworth, Jack, 1899-1974
about
Granite Folly. L. Stone. il *Landsc Archit* v93 no7 p32-4, 36, 38, 98 Jl 2003
Ellsworth, Robert Hatfield, 1929-
Collections
The Ellsworth Collection in The Metropolitan Museum of Art, New York [exhibit] A.-Y. Wong. bibl f il *Orient Art* v47 no3 p65-8 2001
Ellsworth (Me.)
Galleries and museums
See also
Woodlawn (Ellsworth, Me.: Historic house)
Historic buildings
See also
Woodlawn (Ellsworth, Me.: Historic house)
History
History in Houses: Woodlawn in Ellsworth, Maine. W. N. Banks. bibl f il *Mag Antiq (1971)* v163 no1 p142-9 Ja 2003
Houses
History in Houses: Woodlawn in Ellsworth, Maine. W. N. Banks. bibl f il *Mag Antiq (1971)* v163 no1 p142-9 Ja 2003
Ellsworth Rock Gardens (Minn.)
Granite Folly. L. Stone. il *Landsc Archit* v93 no7 p32-4, 36, 38, 98 Jl 2003
Elmer, Greg
The trouble with the Canadian 'body double': runaway productions and foreign location shooting. bibl f *Screen* v43 no4 p423-31 Wint 2002
Elmes, Fred
about
Temper, Temper. D. E. Williams. il *Am Cinematogr* v84 no7 p34-8, 40-5 Jl 2003
Elmgreen, Michael
Exhibitions
Michael Elmgreen and Ingar Dragset at Emmanuel Perrotin [Exhibit] E. McBreen. il *Art Am* v91 no5 p155-6 My 2003
Elmira (N.Y.)
Industries
History
Corning's Near Neighbors: The Cut Glass Companies of the Elmira, New York, Area. N. P. H. Jenkins. bibl f il *J Glass Stud* v44 p167-89 2002
Elmira Cut Glass Company
Corning's Near Neighbors: The Cut Glass Companies of the Elmira, New York, Area. N. P. H. Jenkins. bibl f il *J Glass Stud* v44 p167-89 2002
Elmira Glass Cutting Company *See* Elmira Cut Glass Company

Elmore, Julia
Outlaws [Exhibit: Diorama Arts, London] il *Raw Vision* no37 p65, 67 Wint 2001
Elrod, Jeff
Exhibitions
Jeff Elrod, Torben Giehler, Erik Parker: Texas, Houston [Exhibit] C. D. Anspon. il *Art News* v102 no5 p162 My 2003 il; Delete
Els Calderers (Sant Joan, Spain: Estate)
Els Calderers. P. Rossbach. il *World Inter* v23 no8 p74-83 Ag 2003
Elsaesser, Thomas
Postmodernism as mourning work. bibl f *Screen* v42 no2 p193-201 Summ 2001
Elsheshtawy, Yasser
(jt. auth) See Kenzari, Bechir, and Elsheshtawy, Yasser
Elsig, Frédéric
Un triptyque de Jean Poyet. bibl f il *Rev Art* no135 p107-116 2002
Elson, Suzanne
Collections
House Style. J. Blackburn. il por *Art Rev* v53 p90-5 O 2002
Elston, Robert G., and Zeanah, David W.
Thinking Outside the Box: a New Perspective on Diet Breadth and Sexual Division of Labor in the Prearchaic Great Basin. bibl graph il map *World Archaeol* v34 no1 p103-30 Je 2002
Elston, William E.
about
Representing Washington. G. Fauntleroy. il *Southwest Art* v32 no6 p112-18 N 2002
il: Kingdome Sunset
Elting, Buff
Reproductions
Grazing Rights
Southwest Art v32 no9 p66 F 2003
Elting, Karen Murtaugh
Technique
Figuratively Speaking: The Drawings of Karen Murtaugh Elting. J. Mackin. il *Am Artist* v66 p46-51 My 2002
il: Rocking Chair; Vessel; The Red Coverlet; For jack; Model in White; The Gardener; Butterflies
Elton, Ben, 1959-
Works
We will rock you [Musical]
Fit for a Queen [W. Williams' and M. Fisher's work on London musical, We will rock you] E. Lampert-Gréaux. il *Entertainment Des* v36 no10 p8, 10 O 2002
Elwell, Bart
A Gentleman's Waistcoat to Crochet. il *Piecework* v11 no1 p40-1 Ja/F 2003
Elwes, Christopher
about
Tapping a New Auction Market. K. Hunt. il *Art Auction* v24 no11 p126 D 2002
Elwes, Rachel Layton
Giuseppe Macpherson 1726-c1780: Self-portraits in miniature. bibl f il *Br Art J* v2 no2 p53-7 Wint 2000/2001
Illuminating 'aluminum' [Exhibit: Aluminum by Design: Jewelry to Jets] *Br Art J* v3 no1 p82-3 Aut 2001
Emanuel Hoffmann-Stiftung
A Crateless Warehouse. M. Krienke. il *Art News* v102 no6 p50 Je 2003
Room For a View. D. Birnbaum. il *Artforum Int* v41 no10 p46 Summ 2003
Schaulager Basle: Not a museum: Come learn. *Art Newspaper* v13 p18 Je 2003
Emanuel Hoffmann-Stiftung. Schaulager *See* Schaulager (Basel, Switzerland: Museum)
Embalmer (Motion picture: 2002) *See* L'Imbalsamatore (Motion picture)
Embalming
See also
Mummies
Embassies (Buildings)
See also
Art in embassies (Buildings)
Elizabeth Gill Lui and Keya Keita discover the language of architecture [Interview] J. F. Kolleeny. il por *Archit Rec* v191 no1 p220 Ja 2003
An Englishman Abroad. D. Taylor. por *Archit J* v217 no4 p16-17 Ja 30 2002
Designs and projects
Bridesmaid Project: Foreign Office Architects [British Embassy, Warsaw] H. Thompson. il *Blueprint* no209 p25 Jl 2003
Design-Build Diplomacy. B. McKee. il *Architecture* v92 no1 p45-6 Ja 2003
Swedes to make modern statement with embassy on Potomac. B. J. Saffir. il *Archit Rec* v191 no4 p42 Ap 2003
Interior design
Germany
L'ambassade de Berlin, d'Elizabeth de Portzamparc. E. Vedrenne. il por *Connaiss Arts* no607 p58-63 Jl/Ag 2003
Washington (D.C.)
Diplomacy by Design. L. F. Kaiser. il *Inter Des* v74 no7 {i.e. no5} p230-1 My 2003
Location
Washington and Ottawa: A Tale of Two Embassies. I. Gournay and J. C. Loeffler. bibl f il *J Soc Archit Hist* v61 no4 p480-507 D 2002
Australia
An equal comparison. L. Zevi. il *Architettura* v48 p660-1 O 2002
Finland's Frontier: The New Embassy in Australia. S. Frith and E. K. Bell. il *Form Funct Finl* no87 p10-15 2002
Canada
Washington and Ottawa: A Tale of Two Embassies. I. Gournay and J. C. Loeffler. bibl f il *J Soc Archit Hist* v61 no4 p480-507 D 2002
Germany
See also
Embassies (Buildings)—Interior design—Germany
The Embassies of the Nordic Countries: Berger+Parkkinen Architekten. il *A + U* no384 p108-15 S 2002
Embassy of the United States of Mexico: Teodoro Gonzales de León & J. Francisco Serrano. il *A + U* no384 p96-103 S 2002
Es werde Licht. B. Schulz. il *Baumeister* v100 no4 p18-19 Ap 2003
La nouvelle ambassade de France à Berlin [With an interview with Christian de Portzamparc] P. Jodidio. il *L'Oeil* no549 p32-5 Jl/Ag 2003
Renaissance am Tiergarten. F. P. Jäger. il *Baumeister* v100 no4 p16 Ap 2003
The Royal Netherlands Embassy in Berlin: OMA/Rem Koolhaas. il *A + U* no384 p36-7 S 2002
Poland
Bridesmaid Project: Foreign Office Architects [British Embassy, Warsaw] H. Thompson. il *Blueprint* no209 p25 Jl 2003
Sweden
Ambasciata trasgressiva / The embassy that breaks the rules. S. Brandolini. il *Domus* no855 p86-97 Ja 2003
Finska Borgen—A Finnish Stronghold in Sweden [Photo essay] il *Form Funct Finl* no87 p16-19 2002
Tanzania
Out of Africa. B. Evans. *Archit J* v217 no4 p21-7 Ja 30 2002
Washington (D.C.)
See also
Embassies (Buildings)—Interior design—Washington (D.C.)
Washington and Ottawa: A Tale of Two Embassies. I. Gournay and J. C. Loeffler. bibl f il *J Soc Archit Hist* v61 no4 p480-507 D 2002
Embera art
Tagua Nut Ornaments. R. K. Liu. il *Ornament* v25 no4 p18-19 Summ 2002
Emberá Indians
Emberá Ecotourism: Keeping Civilization at Arm's Length. J. Kohl. il *Native Peoples* v16 no6 p74, 76-7, 79-80 S/O 2003
Emberling, Geoff, and McDonald, Helen
Recent finds from the northern Mesopotamian city of Tell Brak. bibl il *Antiquity* v76 p949-50 D 2002
Emberson, Steve Thomas
Design of the Times. il *Ir Arts Rev* v19 no3 p146-8, 152 Wint 2002
Emblems
See also
Flags
Insignia
National emblems
Regalia
Seals (Numismatics)
"Poisoned Love" Posited in an Emblematic Lizard by Caravaggio. J. F. Moffitt. bibl f il *Gaz B-Arts* v140 p1-18 Jl/Ag 2002
Embrace in art
The Stella Altarpiece. Magnum Opus of the Cesi Master. M. A. Lavin. bibl f il *Artibus Hist* v22 no44 p9-22 2001
Embree, Anne, 1946-
Reproductions
Fresco (oil on canvas)
Southwest Art v32 no10 p46 Mr 2003
Embroiderers *See* Needleworkers
Embroidery
See also
Crewelwork
Cross-stitch
Needlepoint

Embroidery—See also—*cont.*
Samplers
White work embroidery
Les broderies amoureuses de Ghada Amer [Interview with Ghada Amer] G. D. Lowry. il por *Connaiss Arts* no599 p58-63 N 2002
Special Delivery: Two Friends' Emroidered Mail. il *Fiberarts* v29 no4 p26 Ja/F 2003

History

The Fashionable Embroidered Casket. N. Tarrant. il *Piecework* v11 no3 p54-7 My/Je 2003

Patterns

See also
Perforated paper
An Elizabethan-Inspired Band Sampler to Stitch/Second Series, Part One. J. C. Nixon. diag il *Piecework* v11 no2 p47-9 Mr/Ap 2003
Elizabethan-Inspired Band Sampler to Stitch / Second Series, Part Two. J. C. Nixon. diag il *Piecework* v11 no3 p37-9 My/Je 2003
An Eyeglasses Case to Embroider in Wessex Stitchery. G. Eaton. il *Piecework* v10 no5 p44-6 S/O 2002
A Floral Band Sampler to Stitch. K. Thomas and D. H. West. diag il *Piecework* v11 no1 p49-52 Ja/F 2003
A Gobelin-Stitch Project Inspired by Something from Her Hands. A.-M. Winter. diag il *Piecework* v11 no3 p29-31 My/Je 2003
Hardanger Bookmarks to Embroider. D. Polachic. il *Piecework* v10 no5 p40-3 S/O 2002
Hardanger Placemats to Embroider. Y. Stanton. diag il *Piecework* v11 no4 p46-9 Jl/Ag 2003
Ivory Embroidery to Stitch. M. P. Bush. diag il *Piecework* v11 no2 p39-41 Mr/Ap 2003
Løyesaum on Velevotter: Fishtail Mittens to Knit and Embroider. N. Bush. il *Piecework* v10 no5 p24-9 S/O 2002
A Pincushion Doll to Stitch. M. P. Bush. diag il *Piecework* v10 no6 p50-2 N/D 2002
A Scissors Pocket to Embroider. M. P. Bush. diag il *Piecework* v11 no3 p40-2 My/Je 2003
A Silk Chiffon Scarf to Embroider. A. Caswell. diag il *Piecework* v11 no4 p59-60 Jl/Ag 2003
A Silk Ribbon Frame to Embroider. D. H. West and M. Alton. diag il *Piecework* v10 no6 p46-9 N/D 2002

Collections

Animals from the Nowotny Collection. R. Serena. il *Piecework* v10 no6 p24-6 N/D 2002

Technique

Adam and Eve Sampler. il *Piecework* v10 no4 p40-2 Jl/Ag 2002
Chikankari: The Ethereal Embroidery of Lucknow. B. Gill. il *Piecework* v11 no3 p32-5 My/Je 2003
A Choker with a Slovak Motif to Bead Embroider. J. Van Meter. il *Piecework* v10 no4 p60-2 Jl/Ag 2002
Documentation of Minerva Sêrbu Petrascu's Needlework. A.-M. Winter. il *Piecework* v11 no3 p26-8 My/Je 2003
Hardangersøm: Norway's Whitework Embroidery. Y. Stanton. bibl il *Piecework* v11 no4 p41-5 Jl/Ag 2003
Plush-Stitch Animals. S. De Jong. il *Piecework* v10 no6 p30-2 N/D 2002
Stitch in Time: Basque and Basque Knot Stitches. D. H. West. diag *Piecework* v11 no3 p36 My/Je 2003
Stitch in Time: Portuguese Stem Stitch. D. H. West. diag *Piecework* v11 no4 p53 Jl/Ag 2003
Stitch in Time: The Cretan Stitch. D. H. West. diag *Piecework* v11 no2 p42, 53 Mr/Ap 2003
Stitch in Time: The Feather Stitch. D. H. West. diag *Piecework* v11 no1 p42, 53 Ja/F 2003
Stitch in Time: The Sienese Stitch. D. H. West. il *Piecework* v10 no4 p39 Jl/Ag 2002
Stitch in Time: The Upright Cross-Stitch. D. H. West. diag *Piecework* v10 no6 p42, 53 N/D 2002
Stitch in Time: The Velvet Stitch. D. H. West. il *Piecework* v10 no5 p39, 50 S/O 2002

Embroidery, American

19th century

Painting with Silken Threads: Fanny Dixwell Holmes and Japanism in Nineteenth-Century Boston. C. W. Laidlaw. bibl f il por *Stud Decor Arts* v10 no2 p42-68 Spr/Summ 2003

Collections

Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v163 no1 p36 Ja 2003

Japanese influences

Painting with Silken Threads: Fanny Dixwell Holmes and Japanism in Nineteenth-Century Boston. C. W. Laidlaw. bibl f il por *Stud Decor Arts* v10 no2 p42-68 Spr/Summ 2003

Reproductions

Embroidered pastoral scene with painted faces (Philadelphia group, silk and paint on silk, ca 1750)
Mag Antiq (1971) v163 no1 p75 Ja 2003
Fair Musicians (silk on silk with watercolor, ca 1810) R. Warren
Mag Antiq (1971) v163 no5 p35 My 2003
Jephthah's Rash Vow (Lydia Royce School, Hartford, Connecticut silk, velvet, fabric, gold paper, watercolor, and metallic fringe, ca 1810)
Mag Antiq (1971) v162 no3 p20 S 2002
Jeptha's Rash Vow (silk, watercolor, metallic thread, gold foil on silk, Wethersfield, Connecticut)
Mag Antiq (1971) v163 no3 p14 Mr 2003
Maine silk embroidered picture (silk and watercolor on silk)
Mag Antiq (1971) v163 no2 p14 F 2003
New York Silk Embroidered Picture (silk and chenille on silk, ca 1830)
Mag Antiq (1971) v163 no4 p18 Ap 2003
The Parting of Hector from Andromache (Folwell School, Philadelphia, silk, metallic thread and spangles on silk with watercolor, ca 1810)
Mag Antiq (1971) v163 no1 p95 Ja 2003
Silk embroidered memorial (silk, chenille, and watercolor on silk, Providence, RI)
Mag Antiq (1971) v163 no5 p20 My 2003
Silk Embroidery depicting Mount Vernon, the Home of General George Washington (silk and watercolor on silk, ca 1820)
Mag Antiq (1971) v162 no6 p20 D 2002

Embroidery, British

An Eyeglasses Case to Embroider in Wessex Stitchery. G. Eaton. il *Piecework* v10 no5 p44-6 S/O 2002
The Lord Grey Banners. S. Lightstone. il por *Piecework* v10 no5 p56-60 S/O 2002

History

Early Modern English Embroideries: Contexts and Techniques. L. M. Klein. bibl il *Bull Detroit Inst Arts* v75 no2 p38-41 2001
An Exquisitely Embroidered Hawking Set. D. Pulliam. il *Piecework* v11 no2 p24-7 Mr/Ap 2003
The "Fantastical Motion" of Female Imagination: The Rocky Pool Motif in Seventeenth-Century Raised-Work Embroideries. L. M. Klein. bibl f il *Bull Detroit Inst Arts* v75 no2 p42-56 2001

Embroidery, Burmese

See also
Kalagas

Embroidery, Central Asian

Exhibitions

Feast Your Eyes [Exhibit: Keshte] C. Erber. *Hali* no129 p84-5 Jl/Ag 2003

Embroidery, Chinese

Folded Silk Miao. P. McDaniel. il *Ornament* v26 no3 p58-61 Spr 2003
Land of the Silk Dragon: Shidong Miao Embroidery. P. McDaniel. il *Ornament* v25 no4 p62-7 Summ 2002
Queen Victoria's Shawl: a Chinese Export Embroidered Silk Masterpiece. K. H. Corrigan. il *Piecework* v10 no4 p24-8 Jl/Ag 2002

Embroidery, Dagestan

Exhibitions

Kaitags Conquer America [Exhibit] R. Chenciner. il *Hali* no129 p72-3 Jl/Ag 2003
Sign & Symbol. S. Scollay. il *Hali* no126 p42-3 Ja/F 2003

Reproductions

Kaitag embroidery (embroidery, 19th century)
Hali no128 p61 My/Je 2003
Kaitag Embroidery, South Dargin Region, Daghestan (18th century or earlier)
Hali no126 p56 Ja/F 2003
Kaytag embroidery (18th century)
Hali no126 p52 Ja/F 2003

Embroidery, French

La broderie chez Lesage. D. Paulvé. il *Connaiss Arts* no601 p96-9 Ja 2003
Child's Embroidered Cap. il *Piecework* v11 no4 p72 Jl/Ag 2003
Embroidered Dreams from the House of Lesage. I. M. Case. il *Piecework* v11 no2 p34-8 Mr/Ap 2003

Embroidery, Indic

Chamba Rumals: Miniature Painting in Thread. B. Gill. il *Piecework* v10 no4 p36-8 Jl/Ag 2002
Chikankari: The Ethereal Embroidery of Lucknow. B. Gill. il *Piecework* v11 no3 p32-5 My/Je 2003
Crafting Ledras. B. Gill. il *Piecework* v11 no1 p8 Ja/F 2003
Embroidered Bodices: An East India Company Connection? M. Campbell. bibl f il *Costume* no36 p56-64 2002
Simple & Striking: Kasuti Embroidery of Karnataka. B. Gill. il *Fiberarts* v30 no2 p22 S/O 2003

Collections

Indian Embroidery in the Victoria and Albert Museum. R. Crill. il *Arts Asia* v33 no2 p46-55 Mr/Ap 2003

Embroidery, Indic—*cont.*
Conferences
Newsletter from Mumbai. M. Ahmed. il *Marg* v52 no3 p79-82 Mr 2001
Western influences
The Feminine Voice of the Desert. C. Kwon. il *Hali* no124 p23, 25 S/O 2002
Embroidery, Indo-Portuguese
Reproductions
Indo-Portuguese Silk Embroidery (silk, early 18th century) *Apollo* v158 p Inside Front Cover Ag 2003
Embroidery, Italian
In München entworfen, in Mailand gestickt: Ein Prunkreitzeug Kurfürst Maximilians I. von Bayern. B. Volk-Knüttel. bibl f il *Munch Jahrb Bild Kunst* v51 p137-60 2000
Embroidery, Korean
A Study of the Hyungbae Embroidery Emblems of the Choson Dynasty of Korea. S. C. Rhee. il *Arts Asia* v33 no4 p38-45 Jl/Ag 2003
Embroidery, Mexican
Exhibitions
Yucatecans Embroider a Future. P. Scheinman. il *Fiberarts* v29 no3 p20 N/D 2002
Embroidery, Nepalese
Kavacha for the Goddess Kumari: A Vest Fragment in the Los Angeles County Museum of Art. J. M. Glowski. bibl il *Orientations* v33 no10 p31-8 D 2002
Embroidery, Netherlandish
Trois broderies liturgiques des anciens Pays-Bas dans l'église de Sant-Jean-Cap-Ferrat. F. Reynier and M.-F. Tilliet-Haulot. bibl f il *Rev Art* no139 p51-6 2003
Embroidery, Nineteenth century
See also
Embroidery, American—19th century
Embroidery, Norwegian
Hardangersøm: Norway's Whitework Embroidery. Y. Stanton. bibl il *Piecework* v11 no4 p41-5 Jl/Ag 2003
Norway's Embroidered Bunader. A. Schmiesing. il *Piecework* v11 no1 p30-3 Ja/F 2003
Embroidery, Portuguese
Stitch in Time: Portuguese Stem Stitch. D. H. West. diag *Piecework* v11 no4 p53 Jl/Ag 2003
Embroidery, Victorian
Plush-Stitch Animals. S. De Jong. il *Piecework* v10 no6 p30-2 N/D 2002
Emde, Thomas, 1959-
about
Emdelight, Coloured Luminous Glass Furniture. il *Archit Aujourd'hui* no342 p83 S/O 2002
Emdur, Martine
Reproductions
Jade (oil on canvas, 2002) *Art Aust* v40 no2 p201 2002
Emeco Industries Inc.
Emeco: The Aluminum Chair Company. R. Evens. il *Commun Arts Mag* v44 no5 p122-3 S/O 2002
Emergency call centers
Public Service Answering Center. il map *A + U* no386 p108-13 N 2002
Emergency housing
Safe Haven. C. L. Ho. il *Architecture* v91 no11 p80-3 N 2002
Emergency operations centers (Buildings)
On the Road. C. Slessor. il *Archit Rev* v213 p52-5 Ap 2003
Emergency relief *See* Disaster relief
Emergency telephone reporting centers *See* Emergency call centers
Emerson, Peter Henry, 1856-1936
about
From art to science. il *Br J Photogr* v150 p12 Je 4 2003
il: Ricking the Reed; East Coast Fishermen
Photomechanical Reproduction and Reputation: East Anglia in the Books of P. H. Emerson, G. Christopher Davies and John Payne Jennings, c. 1883-1891. J. Taylor. bibl f il *Visual Cult Br* v4 no1 p1-23 2003
Emerson, Thomas E., 1945-, and others
The Sourcing and Interpretation of Chokia-Style Figurines in the Trans-Mississippi South and Southeast. bibl graph il map tab *Am Antiq* v68 no2 p287-313 Ap 2003
Emerson, Tom
about
Light. Knob. Felt. Things: A Chat with Tom Emerson of 6A about 'the World of Stuff' [Interview] E. Heathcote. il por *Archit Des* v72 no4 p72-7 Jl 2002
Emerson String Quartet
Performances
Music: New York chronicle. J. Nordlinger. *New Criter* v21 no8 p64-8 Ap 2003
Emery, Florence Farr *See* Farr, Florence, 1860-1917
Emery, Kitty F.
The noble beast: status and differential access to animals in the Maya world. bibl graph map tab *World Archaeol* v34 no3 p498-515 F 2003
Emigré (Periodical)
Typografie / Typography. H. Lechner. il *Novum* p18-19 My 2003
Emigres *See* Immigrants
Emil Nolde Haus (Seebüll, Germany) *See* Nolde-Museum (Neukirchen, Germany)
Emin, Tracey
about
Emin for Real. M. Field. il por *Mod Painters* v15 no3 p112-17 Aut 2002
il: The Last of the Gold; All the Loving (Underwear Box); It's Not Bad Art, It's Just My Brain Hurts; Something's Wrong; Say Goodbye to Mummy; I Dream of Sleep
Tracey bags a bargain. L. Buck. por *Art Newspaper* v13 p32 Je 2003
Exhibitions
Tracey Emin at Lehmann Maupin [Exhibit] C. Lebowitz. il *Art Am* v91 no5 p138-9 My 2003
Tracey Emin: Lehmann Maupin [Exhibit] A. Mac Adam. il *Art News* v101 no10 p269 N 2002
il: To Meet My Past
Tracey Emin: Stedelijk Museum [Exhibit] B. Schwabsky. il *Artforum Int* v41 no6 p150 F 2003
il: I've Got it All
Tracey Emin: Stedelijk Museum, Amsterdam [Exhibit] M. Gibbs. il *Art Mon* no262 p32-3 D 2002/Ja 2003
il: You Forgot to Kiss my Soul
Interviews
Exposed: A Conversation with Tracey Emin. R. Preece. il *Sculpture* v21 no9 p38-43 N 2002
il: Self-Portrait; Everyone I Have Ever Slept With; Sobasex; There's Alot of Money in Chairs; The Interview; All the Loving (Underwear Box)
Eminem
about
White Man's Burden: Eminem's Movie Debut in 8 Mile. R. Grundman. il por *Cineaste* v28 no2 p30-5 Spr 2003
Emmelhainz, Irmgard
Luciana Abait: Jean Albano Gallery [Exhibit] il *Art Nexus* v2 no49 p120-1 Je/Ag 2003
Emmenbrücke (Switzerland)
Housing
Zweifamilienhaus Unter Erlen, Emmenbrücke LU. il map *Werk Bauen Wohnen* no10 p Zweifamilienhaus1-Zweifamilienhaus4 2002
Emmerich, André, 1924-
about
Editorial [Editorial] J. Fogel. *Tribal* v8 no2 p6 Summ 2003
Secrets of the Back Room. A. Emmerich. il por *Art News* v102 no7 p134-7 Summ 2003
Collections
Strokes of Genius. S. M. L. Aronson. il por *Archit Dig* v59 no10 p198-205, 282, 284 O 2002
Homes and haunts
Strokes of Genius. S. M. L. Aronson. il por *Archit Dig* v59 no10 p198-205, 282, 284 O 2002
Emmerich, Susanne Bross
Homes and haunts
Strokes of Genius. S. M. L. Aronson. il por *Archit Dig* v59 no10 p198-205, 282, 284 O 2002
Emmerich (André) Gallery (New York, N.Y.) *See* André Emmerich Gallery (New York, N.Y.)
Emmerson, Richard K.
The Representation of Antichrist in Hildegard of Bingen's Scivias: Image, Word, Commentary, and Visionary Experience. bibl f il *Gesta* v41 no1 [i.e. no2] p95-110 2002
Emmerson, Robin
about
Expert witness. por *Mus J* v103 no5 p42 My 2003
Emmet, Robert, 1778-1803
Portraits
Propaganda and Iconography: Images of Robert Emmet. R. O'Donnell. bibl f il por *Ir Arts Rev* v20 no1 p108-13 Spr 2003
Emmy Awards
Ready for Their Emmy Moments. R. Zahed. il *Anim Mag* v17 no6 p27 Jl 2003
Varied Visions. il *Am Cinematogr* v83 no11 p90-2 N 2002
Emoe, Clodagh
Exhibitions
Limerick: Clodagh Emoe at Belltable. B. Dunne. il *Circa (North Irel)* no102 p68-9 Wint 2002
il: Sacred Mountain; Conversations with Joe; Early Evening Puja (3)

Emory University. Michael C. Carlos Museum (Atlanta, Ga.)
See Michael C. Carlos Museum (Atlanta, Ga.)
Emotion and art *See* Art—Psychological aspects
Emotionally disturbed in motion pictures
Stevie. P. Arthur. il *Cineaste* v28 no3 p40-2 Summ 2003
Emotions
See also
Affect (Psychology)
Empathy
Envy
Fear
Laughter
Love
Nostalgia
Pain
Pleasure
Prejudices
Pride
Wonder
The aristocracy of feelings. J. Bowman. *New Criter* v21 no1 p62-6 S 2002
Emotions (Philosophy)
All the Right Responses: Fiction Films and Warranted Emotions. J. Choi. *Br J Aesthet* v43 no3 p308-21 Jl 2003
Schopenhauer, Nietzsche, and the Aesthetically Sublime. B. Vandenabeele. bibl f *J Aesthetic Educ* v37 no1 p90-106 Spr 2003
Why Philosophy of Art Cannot Handle Kissing, Touching, and Crying. N. Wolterstorff. *J Aesthet Art Crit* v61 no1 p17-27 Wint 2003
Emotions in art
See also
Crying in art
Despair in art
Envy in art
An Abstracted Vision [Editorial] K. Bucher. il *Southwest Art* v32 no11 p17 Ap 2003
Head of a Jester. G. Davies and A. Stewart. bibl f il *Print Q* v19 no2 p170-4 Je 2002
The Heritage of Motherhood and the Agony of Agnes Lee. S. L. Taylor. bibl f il por *Bull Detroit Inst Arts* v75 no2 p14-25 2001
Poussin's "Esther before Ahasuerus": Beauty, Majesty, Bondage. J. Unglaub. bibl f il *Art Bull* v85 no1 p114-36 Mr 2003
Stepping Out On A Limb: Questioning Masculinity in Girodet's Scene of a Deluge (1806). J. Smalls. bibl f il *Aurora (NJ)* v2 p43-71 2001
Les transports de l'âme. M. Lista. il *L'Oeil* no532 p70-5 D 2001/Ja 2002
Exhibitions
Bill Viola at the J. Paul Getty Museum [Exhibit] S. Geer. il *Artweek* v34 no2 p18-19 Mr 2003
Expressiv! Fondation Beyeler, Riehen [Exhibit] H.-D. Fronz. il *Kunstforum Int* no165 p354-5 Je/Jl 2003
MIT List Visual Arts Center/Cambridge: Anxiety, Influence and Gratitude [Exhibit] C. S. Horton. il *Art N Engl* v24 no5 p31 Ag/S 2003
Emotions in literature
"Look upon me, Sir": Relationships in King Lear. R. C. McCoy. bibl f *Representations (Calif)* no81 p46-60 Wint 2003
Emotions in motion pictures
See also
Love in motion pictures
Rasa Theory and Dharma Theory: From The Home and the World to Bandit Queen. P. C. Hogan. bibl *Q Rev Film Video* v20 no1 p37-52 2003
Emotions in music
Profundity in Instrumental Music. S. Davies. il *Br J Aesthet* v42 no4 p343-56 O 2002
Empathy
Flexing the Imagination. J. Harold. bibl f *J Aesthet Art Crit* v61 no3 p247-57 Summ 2003
Emperors
See also
Roman emperors
Portraits
See also
Roman emperors—Portraits
Emperors in art
The Bodhisattva-Emperor: Tibeto-Chinese Portraits of Sacred and Secular Rule in the Qing Dynasty: Part 1. M. Henss. bibl f il *Orient Art* v47 no3 p2-16 2001
The Bodhisattva-Emperor: Tibeto-Chinese Portraits of Sacred and Secular Rule in the Qing Dynasty: Part 2. M. Henss. bibl f il *Orient Art* v47 no5 p71-83 2001
Otto III. oder Heinrich II., ein Streit um des Kaisers Bart? Zum Problem der historischen Einordnung der Bamberger Apokalypse. P. K. Klein. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p34-61 2000/2001
Empire (Motion picture: 2002)
A New Deal. R. K. Bosley. il por *Am Cinematogr* v84 no2 p20, 22, 24 F 2003
Empire and Commonwealth Museum (Bristol, England)
Flying the flag. F. Heywood. il *Mus J* v102 no12 p22-3 D 2002
Empire style
Napoleon's Fauteuil: From Paris to Point Breeze. M. K. Hofer and R. J. M. Olson. bibl f il por *Mag Antiq (1971)* v162 no4 p140-9 O 2002
Empires
See also
Colonialism
Imperialism
Empiricism
See also
Realism
Architectural Criticism. W. H. Hayes. bibl f *J Aesthet Art Crit* v60 no4 p325-9 Fall 2002
Empiricus, Sextus *See* Sextus Empiricus
Employee rights
Job done. N. Black. *RIBA J* v109 no12 p68-9 D 2002
Great Britain
Family business. N. Black. *RIBA J* v110 no1 p70 Ja 2003
United States
You Want Me to Do What? B. H. Ackler and L. L. Stephens. bibl il *TD&T* v39 no1 p18-28 Wint 2003
Employee training
See also
Office managers—Training
Training facilities
Learning Curve. D. Mosher. *Contract* v45 no7 p93, 95 Jl 2003
Employees
See also
Independent contractors
Professional employees
Sales personnel
Small business—Employees
Theaters—Employees
Work environment
Age
The Effects of Physical Design on Routine Work Activities. V. Kupritz. bibl tab *J Archit Plann Res* v20 no2 p110-21 Summ 2003
Management
See Human resource management
Resignation
See also
Auction house executives—Resignation
Museum directors—Resignation
Museum personnel—Resignation
Periodical editors—Resignation
Employers' liability
Injuries in the office. D. Cowles. *RIBA J* v109 no9 p83 S 2002
Employment
See also
Animators—Employment
Architects—Employment
Children—Employment
College graduates—Employment
Designers—Employment
Graphic designers—Employment
Interior designers—Employment
Job hunting
Museum directors—Employment
Museum personnel—Employment
Retirement
Self-employed
Students (Art History)—Employment
Weavers—Employment
Women—Employment
Women architects—Employment
Work
Laws and regulations
You Want Me to Do What? B. H. Ackler and L. L. Stephens. bibl il *TD&T* v39 no1 p18-28 Wint 2003
Statistics
Occupazione degli architetti. tab *Architettura* v47 p495-6 Ag 2001
Great Britain
See also
Architects—Employment—Great Britain
Employment interviewing
The Art of the Interview: Nine Rules for Landing a Job. J. Aguas. il *Anim Mag* v16 no10 p68 O 2002
Closing the Deal: You've Been Offered the Job: Now What? J. Aquas. *Anim Mag* v17 no2 p54 Mr 2003
Second time lucky. M. Johnson. *RIBA J* v109 no9 p88, 91 S 2002

Empreintes et Arts (Organization)
Empreintes et Arts; tr by D. Phelan. M. Nathan-Murat and J.-P. Bourgeron. il *Cimaise* v49 p59-61 My/Je 2002
Empresses
See also
Queens
Portraits
Eine Bernsteinkamee mit dem Bildnis Katharinas II. von Fedot Schubin im Kunsthistorischen Museum Wien. J. Kagan. bibl f il por *Jahrb Kunsthistorischen Mus Wien* v2 p121-33 2001
Emptiness in art *See* Nothingness in art
En-Gedi (Ancient city)
Ein Gedi vs. Qumran [Discussion of Hershel Shanks, Searching for Essenes] D. Herman. *Biblic Archaeol Rev* v28 no6 p8, 10 N/D 2002
New Finds at Ein Gedi. J. Sudilovsky and M. F. Vamosh. il *Biblic Archaeol Rev* v29 no2 p18, 20 Mr/Ap 2003
En-Gedi Nature Reserve (Israel) *See* Ein Gedi Nature Reserve (Israel)
En jouant "dans la compagnie des hommes" (Motion picture)
Reviews
La vie des mots. O. Joyard. *Cah Cinema* no580 p43 Je 2003
Enamel and enameling
See also
Glass, Enameled
Plique-a-jour
Dan McCann—Jungle Enameler. il por *Glass Met* v22 no3 p64-5 Je 2003
Eighteenth-century English decorators of Chinese porcelain. H. Young. bibl f il *Apollo* no489 p17-22 N 2002
A Fulfilling Absence: The Enamelware of Sarah Perkins. G. R. Brown. il *Metalsmith* v23 no2 p34-41 Spr 2003
Silver Foil Eaten by Acid. H. Ostermann and V. Serrudo. il *Glass Met* v22 no1 p4-5 F 2003
Workshop Notes. J. F. Jenkins. *Glass Met* v22 no1 p11, 18-19, 23 F 2003
Study and teaching
See also
Enamel workshops
5th International Juried Student Enamel Exhibition. M. Cole. il *Glass Met* v22 no3 p68-70 Je 2003
Can You Camaïeu? V. Kline. por *Glass Met* v22 no3 p66-7 Je 2003
Masters 'Bee Tree' Scholarship at JCCFS. *Glass Met* v22 no3 p58 Je 2003
My Self Portrait and What was Left of It. E. Goldman. il *Glass Met* v22 no1 p3, 22 F 2003
Enamel plaques
Collections
'In 't vuur geschilderd': Geëmailleerde platen van koper en porselein uit de collectie J. Th. Royer (1737-1807). J. V. Campen. bibl f il *Bull Rijksmus* v50 no1 p2-27 2002
Enamel workshops
See also
Fred Uhl Ball Workshop
Breaking Through—533 White Liquid Enamel. O. Kuller. il *Glass Met* v22 no1 p6-7, 22 F 2003
Great Lakes Enamel Guild. B. Pelowski and R. Huebner. il *Glass Met* v22 no3 p55 Je 2003
Trip to USA 2002. J. Gore. il *Glass Met* v22 no1 p12-14, 18 F 2003
Workshop Notes. L. Bachrach. *Glass Met* v22 no2 p30, 47 Ap 2003
Workshop Notes. J. F. Jenkins. *Glass Met* v22 no1 p11, 18-19, 23 F 2003
Enamelist Society
Great Lakes Enamel Guild. B. Pelowski and R. Huebner. il *Glass Met* v22 no3 p55 Je 2003
Competitions
5th International Juried Student Enamel Exhibition. M. Cole. il *Glass Met* v22 no3 p68-70 Je 2003
Enamels
See also
Cloisonné
Analysis
Uranium in Glass, Glazes and Enamels: History, Identification and Handling. D. Strahan. bibl f il tab *Stud Conserv* v46 no3 p181-95 2001
Exhibitions
5th International Juried Student Enamel Exhibition. M. Cole. il *Glass Met* v22 no3 p68-70 Je 2003
Enameling Exhibit in Rijswijk, Holland [Exhibit] Y. Plüss. il *Glass Met* v22 no3 p62 Je 2003
"Metal Under Glass": Southwest Missouri State University Art & Design Gallery, Springfield; National Ornamental Metal Museum, Memphis, TN [Exhibit] G. R. Brown. il *Metalsmith* v22 no5 p49 Fall 2002
Technique
The Big Ugly Mural. D. Baird and R. Baird. il por *Glass Met* v22 no2 p32-5 Ap 2003
Breaking Through—533 White Liquid Enamel. O. Kuller. il *Glass Met* v22 no1 p6-7, 22 F 2003
Breaking Through—Step by Step Swans. O. Kuller. il *Glass Met* v22 no1 p8 F 2003
Enamels for a New Baptismal Font. T. G. Puckett. il *Glass Met* v22 no1 p10, 19 F 2003
Granulated & Enameled Earrings. M. Huckaby. il *Glass Met* v22 no2 p36-7, 47 Ap 2003
Mosaic Enamels. E. Massow. il *Glass Met* v22 no2 p27 Ap 2003
Silver Foil Eaten by Acid. H. Ostermann and V. Serrudo. il *Glass Met* v22 no1 p4-5 F 2003
Why not try some Reticulation? J. Gore. il *Glass Met* v22 no1 p15-18 F 2003
Workshop Notes. J. F. Jenkins. *Glass Met* v22 no1 p11, 18-19, 23 F 2003
'Wraptures'. B. Helwig. il *Glass Met* v22 no3 p52-4 Je 2003
Enamels, British
Charles Horner of Halifax (West Yorkshire, England). T. Lawson. il *Glass Met* v22 no2 p40-1 Ap 2003
Enamels, Carolingian
Ein Emailfund von der Neuenburg in Sachsen-Anhalt. T. Jülich. bibl f il *Z Dtsch Ver Kunstwiss* v52/53 p109-13 1998/1999
Karolingisches Email nördlich der Alpen: Ein archäologischer Überblick. E. Wamers. bibl f il map *Z Dtsch Ver Kunstwiss* v52/53 p93-108 1998/1999
Enamels, Chinese
Treasured Snuff Bottles from the collection of Mr. and Mrs. Denis Low. R. Kleiner. il *Arts Asia* v32 no5 p54-65 S/O 2002
Collections
'In 't vuur geschilderd': Geëmailleerde platen van koper en porselein uit de collectie J. Th. Royer (1737-1807). J. V. Campen. bibl f il *Bull Rijksmus* v50 no1 p2-27 2002
Myriad Years and Abundant Blessings: Auspicious Gifts for Empress Xiaosheng. E. B. Curtis and R. Joppert. bibl f il por *Orient Art* v47 no1 p2-9 2001
Enamels, French
17th century
Some Seventeenth-Century French Painted Enamel Watchcases. C. Vincent. bibl f il *Metrop Mus J* v37 p89-106 2002
Enamels, Mosan
De Kruisvinding in de Maaslandse Emailkunst van de 12de eeuw. B. Baert. bibl f il tab *Rev Belge Archeol Hist Art* v69 p9-58 2000
Enamels, Ottonian
Ottonische Emails: Zum Stand der Forschung. R. Kahsnitz. bibl f il *Z Dtsch Ver Kunstwiss* v52/53 p114-50 1998/1999
Enamels, Seventeenth century
See also
Enamels, French—17th century
Enamorada (Motion picture: 1946)
Gender Relations and Mexican Cultural Nationalism in Emilio Fernández's Enamorada/Woman in Love. D. Tierney. bibl *Q Rev Film Video* v20 no3 p225-36 Jl/S 2003
Enas, M. J.
Reproductions
Nostalgia (plaster and brick powder, 1998)
Marg v52 no1 p6 S 2000
Enchanters *See* Wizards
Encinias, John
Reproductions
White Lilies (oil)
Southwest Art v32 no9 p5 F 2003
Encino (Los Angeles, Calif.)
Churches
A California church is reborn with uncanny light. J. Giovannini. il *Archit Rec* v191 no7 p69-71 Jl 2003
A Celestial Space. E. Cohen. il *Inter Des* v74 no8 {i.e. no6} p78, 80 Je 2003
Enculturation *See* Socialization
Encyclopedias and dictionaries
See also
Oxford English dictionary
Newsletter from Delhi. K. Singh. il *Marg* v52 no1 p77-8 S 2000
Errors, inventions, etc.
A false Caxton 'embleme' in the OED. A. Bagley. bibl f il *Word Image* v18 no2 p123-5 Ap/Je 2002
History
Victorian Advice: All You Need to Know. N. Thompson. il *Nineteenth Cent* v21 no2 p31-2 Fall 2001
Endangered species
See also
Rare animals

Ender Design, Inc.
Worldwide Web—Small Graphics. B. Ulrich. il *Novum* p45 O 2002
Endo, Toshiya
about
House of Shadows. il *Archit Rev* v212 p62 D 2002
Endoh, Masaki, 1963-
about
Eastern pleasure. P. McGuire. il *Archit Rev* v213 p74-7 Ap 2003
Natural Slats. il *Jpn Archit* no48 p36-7 Wint 2003
Endoios, 6th cent. B.C.
about
Zur Werkstatt des Endoios und Philourgos. A. K. Andreiomenou. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v115 p83-113 2000
Endowments
See also
Architectural schools—Endowments
Archives—Gifts, contributions, etc.
Charities
Foundations (Art)
Museums and art galleries—Endowments
Museums and art galleries—Gifts, contributions, etc.
State encouragement of science, literature, and art
Enebe, Hans *See* Navarro Baldeweg, Juan, 1939-
Energy conservation
See also
Artists' studios—Energy conservation
Buildings—Energy conservation
Energy consumption
Government buildings—Energy conservation
Lighting—Energy conservation
Office buildings—Energy conservation
Architects to lead energy campaign. E. Dorrell. *Archit J* v217 no8 p4 F 27 2003
Autofahrn, Häuserbaun [Editorial] W. Bachmann. il *Baumeister* v100 no3 p1 Mr 2003
Effiziente Architektur [Special section] *Baumeister* v100 no3 p35-77 Mr 2003
Exhibitions
'The Bulb Show' at Orlo Exhibition Space [Exhibit] L. Allan. il *Artweek* v33 no10 p25-6 D 2002/Ja 2003
Energy consumption
Subsistence Strategies and Early Human Population History: an Evolutionary Ecological Perspective. J. L. Boone. bibl graph *World Archaeol* v34 no1 p6-25 Je 2002
Energy efficiency *See* Energy conservation
Energy engineering software
No more guessing games. S. Pacey. il *RIBA J* v110 no5 p81-3 My 2003
Energy industry
See also
XCO2 conisbee (Firm)
Security measures
Post-9/11 Investigations Reveal Oil, Gas Achilles Heel. K. McFall. il *Archit Rec* v191 no4 p11-13 Ap 2003 supp
Energy management systems
How green buildings are smarter and safer. D. Snoonian. il map tab *Archit Rec* v191 no2 p100-2, 104 F 2003
Energy policy
See also
Energy conservation
From the roof of city hall to rows of bungalows, Chicago goes green. J. E. Czarnecki. il *Archit Rec* v191 no2 p79-80 F 2003
Great Britain
Architects to lead energy campaign. E. Dorrell. *Archit J* v217 no8 p4 F 27 2003
Fueling the energy debate. P. F. Smith. *Archit J* v217 no14 p38-9 Ap 10 2003
The good life. A. Williams. graph il *Archit J* v217 no12 p34-6 Mr 27 2003
No more guessing games. S. Pacey. il *RIBA J* v110 no5 p81-3 My 2003
The winds of change [Discussion of Austin Williams: The good life] A. Williams and S. Slater. il *Archit J* v217 no21 p54-5 My 29 2003
Energy resources
See also
Biomass energy
Buildings—Energy usage
Energy consumption
Fuel supply
Household appliances—Energy usage
Lighting—Energy usage
Office buildings—Energy usage
Peat
Recycling of waste, etc.
Renewable energy sources
Solar energy
Fueling the energy debate. P. F. Smith. *Archit J* v217 no14 p38-9 Ap 10 2003
EnergyXchange, Inc.
Trash to Treasure: Using Landfill Gas to Fire Kilns and Furnaces. J. Ellenbogen. il *Studio Potter* v31 no1 p78-81 D 2002
Eng, John
about
Boys and Girls Gone Wild. R. Ball. il *Anim Mag* v17 no5 p18 Je 2003
Enge, Jeff
about
Tater Knob Pottery & Farm: Success is a Party. J. Weaver. il por *Crafts Rep* v29 p34-5 Jl 2003
Engedi (Ancient city) *See* En-Gedi (Ancient city)
Engel, Jules, 1909-2003
about
Hungarian Rhapsodist. C. Keefer and R. Zahed. il por *Anim Mag* v17 no3 p67-8 Ap 2003
Engel, Norbert
Reproductions
[Abstract composition in red, black, and white] *Beaux Arts Mag* no229 p43 Je 2003
Engel, Stef, 1969-
about
Do You Feel Like A Great Artist? S. Engel. il *N Paradoxa* v11 p91-3 2003
Engel, Volker
about
Uncharted Territory Reveals the Secrets of Coronado. R. Ball. il *Anim Mag* v16 no9 p40-1 S 2002
Engelen, Lizzie
Pugin's Albury Chimneys: Pots of Cash or Stacks of Style? bibl f il *J Des Hist* v15 no3 p133-46 2002
Engelen, William, 1964-
Exhibitions
Ordnung im Zwielicht: Zur Beziehung zwischen Ort, Skulptur und Installation: William Engelen, Urs Frei, Toland Grinnell, Carina Randløv: Württembergischer Kunstverein, Stuttgart. M. Blättner. il *Kunstforum Int* no160 p409-10 Je/Jl 2002
il: Doors for Walls, Englische Strass 29, Berlin
Engels, Hans
about
Havana through the Lens: The Photography of Hans Engels. B. Dunlop. il *A + U* no382 p98-110 Jl 2002
Engemann, Paul
about
Larry King Live. J. Thurman. il por *Archit Dig* v59 no10 p190-7, 281 O 2002
Enggano Island (Indonesia)
Manipa's World: Enggano: Sources, Culture and Material Culture (part 2). P. t. Keurs. bibl il map *World Trib Arts* v7 no3 p106-33 Summ/Aut 2002
Engineer and architect collaboration *See* Architect and engineer collaboration
Engineering
See also
Architecture and engineering
Audio engineering
Bioengineering
Building
Computers—Architectural, engineering and planning applications
Fire protection engineering
Genetic engineering
Geographic information systems—Architectural, engineering, and planning applications
Human engineering
Hydraulic engineering
Management information systems—Architectural, engineering and planning applications
Nanotechnology
Strength of materials
Structural engineering
Traffic engineering
Engineering, Roman
Wasser für den "Sinus Baianus". M. Döring. bibl f diag graph il map tab *Antike Welt* v33 no3 p305-19 2002
Engineering and architecture *See* Architecture and engineering
Engineering Coalition of Schools in Education and Leadership
Designing and learning: a disjunction in contexts [With discussion by Richard Coyne] L. L. Bucciarelli. diag *Des Stud* v24 no3 p295-311 My 2003
Engineering design
See also
Architectural design

Engineering design—See also—*cont.*
Buildings—Reinforcement
Curves in engineering
Industrial design
Spans (Structural engineering)
Architettura o non-architettura? L'architetto e l'ingegnere / Architecture or non-architecture? The architect and the engineer. T. Ito. il *Casabella* v67 p4-5, 8-13, 109 My 2003
Assembly. B. Evans. il *Archit J* v217 no21 p38-40 My 29 2003
Bow of Hope. il *Archit Rev* v212 p58-9 D 2002
A co-operation framework for product-process integration in engineering design. J.-F. Boujut and P. Laureillard. bibl f diag il *Des Stud* v23 no6 p497-513 N 2002
Dalla retta alla rete / Network. C. Balmond. il *Casabella* v67 p6-7, 109-10 My 2003
The Digital and the Material: Cecil Balmond in conversation with Michael Weinstock [Interview] M. Weinstock. il *Archit Des* v72 no1 p46-51 Ja 2002
Downland Gridshell at the Weald and Downland Open Air Museum, Chichester. J. Melvin. il *Archit Des* v73 no1 p106-10 Ja/F 2003
Fruits of the forest. K. Powell. il *Archit J* v216 no1 p26-33 Jl 4 2002
House of fun. A. Mead. il *Archit J* v216 no2 p26-33 Jl 11 2002
Invisibly Informal. L. Bullivant. bibl f il *Archit Des* v73 no2 p122-5 Mr/Ap 2003
A metrics based task analysis model for design review planning. X. Liu and others. bibl f il tab *Des Stud* v24 no4 p375-90 Jl 2003
On the Bridge at Nantes. P. Duboy. il *Archit Aujourd'hui* no342 p116-23 S/O 2002
On the right track. S. Dawson. il *Archit J* v215 no25 p Metal Works4-Metal Works7 Je 27 2002
The Panama Canal: a monument to perseverance and technology [Photo essay] C. Linn. il *Archit Rec* v191 no5 p194-9 My 2003
Santiago Calatrava Valls. il map *Casabella* v67 p50-5 Mr 2003
Techno Towers. C. C. Sullivan. il *Architecture* v91 no12 p52-9 D 2002
Wheels in motion. M. Teague. il *Archit J* v215 no25 p Metal Works14-Metal Works15 Je 27 2002
With lessons learned from 9/11, New York plans building-code changes for high-rises. D. Snoonian. il *Archit Rec* v190 no9 p50 S 2002

Competitions, awards, etc.
Structural Steel Design Awards 2003. il *Archit J* v218 no2 p21-31 Jl 10 2003 supp

Computer simulation
3D Computer Modeling Is Becoming the Tool of Choice for Designing Steel Structures. M. Bordenaro. il *Archit Rec* v191 no1 p151-4, 156, 158 Ja 2003
Creating Synthesis Partners. K. Shea. il *Archit Des* v72 no1 p42-5 Ja 2002
Emergent Structural Morphology. P. Testa and D. Weiser. il *Archit Des* v72 no1 p13-16 Ja 2002
Real as Data. B. Franken. il *A + U* no385 p102-11 O 2002

Computer software
CNC State of Mind. il *Architecture* v92 no5 p108-9 My 2003
Creating Synthesis Partners. K. Shea. il *Archit Des* v72 no1 p42-5 Ja 2002

Evaluation
High-tech tools help preserve the past. A. Joch. il *Archit Rec* v191 no7 p165-6 Jl 2003

Exhibitions
Ausstellung Alexandre Sarrasin [Exhibit] M. Arioli. il *Werk Bauen Wohnen* no1/2 p71-2 2003

History
The Invented World of Mariano Taccola: Revisiting a Once-Famous Artist-Engineer of 15th-Century Italy. L. Fane. bibl f il *Leonardo* v36 no2 p135-43 2003

Methodology
The Buro Happold Tapes [Interview with Mike Cook, Craig Schwitter, and Paul Westbury] H. Castle. il por *Archit Des* v72 no5 p67-78 S/O 2002
Designing and learning: a disjunction in contexts [With discussion by Richard Coyne] L. L. Bucciarelli. diag *Des Stud* v24 no3 p295-311 My 2003
Dimensions of order in engineering design organizations. W. P. S. Dias and others. bibl f il tab *Des Stud* v24 no4 p357-73 Jl 2003
Educating effective engineering designers: the role of reflective practice [With discussion by Peter Lloyd] R. S. Adams and others. bibl f diag graph *Des Stud* v24 no3 p275-94 My 2003
Metrics for measuring ideation effectiveness. J. J. Shah and N. Vargas-Hernandez. bibl f diag il tab *Des Stud* v24 no2 p111-34 Mr 2003

Research
See Engineering design research

Study and teaching
See also
American Indian Science and Engineering Society
Designing and learning: a disjunction in contexts [With discussion by Richard Coyne] L. L. Bucciarelli. diag *Des Stud* v24 no3 p295-311 My 2003
Educating effective engineering designers: the role of reflective practice [With discussion by Peter Lloyd] R. S. Adams and others. bibl f diag graph *Des Stud* v24 no3 p275-94 My 2003

Testing
Nondestructive Testing Probes Dome's Safety. C. Linn. il *Archit Rec* v191 no3 p181-4 Mr 2003

Switzerland
Exhibitions
The Art of Structural Design: A Swiss Legacy [Exhibit] D. Snoonian. il *Archit Rec* v191 no5 p118 My 2003

United States
Die Zakim Bridge: Bostons neue Nordzufahrt / The Zakim Bridge: Boston's New Northern Gateway. K. Haglund. il map *Werk Bauen Wohnen* no4 p50-5 2003
Exhibitions
The Art of Structural Design: A Swiss Legacy [Exhibit] D. Snoonian. il *Archit Rec* v191 no5 p118 My 2003

Engineering design firms
See also
AMEC Engineering Ltd.
Architect and engineer collaboration
Ove Arup Partnership
Price & Myers
Ryder Architects (Firm)
Schlaich Bergermann and Partner (Firm)
Solar Design Associates, Inc.
Sterling Engineering, Inc.
Teng and Associates
Transsolar (Firm)
Whitby Bird & Partners

Engineering design research
Lightweight Structures. B. Veldman and O. Mölder. bibl f il *Archit Des* v72 no1 p102+-7+ Ja 2002
A reverse engineering based approach for product form design. S.-W. Hsiao and J.-C. Chuang. bibl f il *Des Stud* v24 no2 p155-71 Mr 2003

Engineering education
Engineering's New Groove. I. White. il *ID* v50 no3 p82 My 2003

Engineering firms
See also
Beijing Dongfang Huatai Architectural & Engineering (FIrm)

Engineering research
See also
Materials research

Engineering students

Exhibitions
Science Fair [Exhibit] B. McKee. il *Architecture* v91 no11 p35-6 N 2002

Engineers
See also
Surveyors

Legal status, laws, etc.
See also
Surveyors—Legal status, laws, etc.

Engines in art
Room to Vroom. S. Kim. il *Inter Des* v73 no11 p215 N 2002

England
See also
Ancient India & Iran Trust
Antique dealers—England
Architects' homes—England
Architecture—Designs and projects—England
Architecture—England
Aristocracy—England
Art—England
Art—Laws and regulations—England
Art centers—England
Art dealers—England
Art galleries, Commercial—England
Art patronage—England
Art theft—England
Art trade—England
Artists—Homes and haunts—England
Bronze Age—England
Catholics—England
Church architecture—England
Church decoration and ornament—England
Cities and towns—England

England—See also—*cont.*
City halls—England
Clothing industry—England
College architecture—England
Community art projects—England
Cornwall (England)
Costume—England
Country houses—England
Courthouses—England
Criminal law—England
Designers' homes—Interior design—England
Dinners and dining—England
Excavations (Archaeology)—England
Exhibitions—England
Gardens—England
Grave goods—England
Health resorts, spas, etc.—England
Herefordshire (England)
Historic buildings—England
Horticulture—England
Hospitals, clinics, etc.—England
Houses—England
Interior designers' homes—Interior design—England
Iron Age—England
Isle of Wight (England)
Land use—England
Landscape archaeology—England
Landscape architecture—England
Landscape protection—England
Leicestershire (England)
Libraries—England
Lobbies (Architecture)—England
Museum architecture—England
National collections—England
Night clubs—England
Norfolk (England)
Park buildings—England
Pavilions—England
Retreat facilities—England
Rural industries—England
Sports facilities—England
Sports facilities—Interior design—England
Street vendors—England
Student union buildings—England
Sustainable design—England
Textile industry—England
Town houses—England
Trade associations—England
Urban renewal—England
Vacation houses—England
Visitors' centers—England
Water pollution—England
Wetlands—England

Antiquities

See also
Human remains (Archaeology)—England
Leicestershire (England)—Antiquities
London (England)—Antiquities
Norwich (England)—Antiquities
Shapwick (England)—Antiquities
Stonehenge (England)
Sutton Hoo Ship Burial (England)
Yorkshire (England)—Antiquities
Out of the blue: assessing military aircraft crash sites in England, 1912-45. V. Holyoak. bibl il *Antiquity* v76 p657-63 S 2002

Description and travel

See Great Britain—Description and travel

Economic development

Popularising Poplar. A. Williams. por *Archit J* v214 no8 p20-1 S 6 2001

Economic policy

See also
England—Economic development

Industries and resources

See also
London (England)—Industries

Photographs

See also
Brighton (England)—Photographs
Norfolk (England)—Photographs
Suffolk (England)—Photographs

Roman antiquities

See also
Bradford-on-Avon (England)—Roman antiquities
London (England)—Roman antiquities

Social life and customs

See also
London (England)—Social life and customs

19th century
Handling the "Iron Horse": Dickens, Travel, and Derailed Masculinity in The Pickwick Papers. G. M. Dorré. bibl f *Nineteenth Century Stud* v16 p1-19 2002
"Some World's-Wonder in Chapel or Crypt": Elizabeth Barrett Browning and Disability. C. K. Jones. bibl f *Nineteenth Century Stud* v16 p21-35 2002
Visuality and Urban Space in Nineteenth-Century England [Review article] E. Chambers. bibl f il *Oxford Art J* v25 no2 p151-6 2002

England. Arts Council *See* Arts Council of England

England in art

See also
London (England) in art

Exhibitions

National Anthem [Exhibit: England Our England] L. Gascoigne. il *Art Rev* v54 p40 D 2002/Ja 2003

Englebrecht, Lisa

Reproductions

She Leaves (mixed media)
Lett Art Rev v17 no3 p27 2002

English, James

Reproductions

Still Life with Pen Knife (oil on canvas)
Ir Arts Rev v19 no3 p22 Wint 2002

English, Kim

Reproductions

Crowds of Torrimolinos (oil)
Southwest Art v33 no2 p54 Jl 2003
Quiet (oil on canvas)
Southwest Art v32 no9 p29 F 2003

English, Mark, 1933-

Reproductions

Edge Of The Woods (oil on board)
Art Antiqu v25 no11 p3 D 2002
Patterns of Evergreens (oil on board)
Art News v101 no11 p57 D 2002

English, Tom

Reproductions

On Grinnell Trail (oil)
Southwest Art v32 no4 p35 S 2002

English Channel tunnel

Enroute [Transport update] il map *Landsc Des* no320 p19-22 My 2003
Planning finally starts to think big and migrates across the Channel. M. Pawley. *Archit J* v217 no16 p26 Ap 24 2003
Project Profile: Channel Tunnel Rail Link: Kent: UK. T. Armour. il *Landsc Des* no321 p26-7 Je 2003

English East India Company *See* East India Company

English gardens

On location. E. Young. il por *Gard Des* v21 no6 p48-53 N/D 2002

English Heritage

Brief encounter: Simon Thurley [Interview] por *RIBA J* v109 no11 p14 N 2002
CABE: aim for the sky–but look to the past. P. Stewart. il *Archit J* v217 no9 p16 Mr 6 2003
Conservation workers need more resources, says English Heritage. F. Heywood. *Mus J* v103 no5 p11 My 2003
EH demands conservation push. E. Dorrell. *Archit J* v216 no20 p4 N 28 2002
EH slams 'obtrusive' Ritchie Thames scheme. il *Archit J* v217 no19 p4 My 15 2003
EH to gain more power in radical listings overhall. Z. Blackler. il *Archit J* v218 no3 p4 Jl 17 2003
Gateway of opportunity. B. Evans. il *Archit J* v217 no19 p38-9 My 15 2003
Historic environment under attack from all sides, says English Heritage. F. Heywood. il *Mus J* v102 no12 p8 D 2002
Hitting the Heights. A. Mead. il map *Archit J* v215 no24 p22-31 Je 20 2002
Opponents take sides for London tower fight. Z. Blackler. il *Archit J* v217 no14 p14 Ap 10 2003
Out of the blue: assessing military aircraft crash sites in England, 1912-45. V. Holyoak. bibl il *Antiquity* v76 p657-63 S 2002
Preservation order. C. Melhuish. por *Archit J* v217 no19 p28-9 My 15 2003
Serious threats to England's historic environment, says offical report. M. Bailey. *Art Newspaper* v13 p5 Ja 2003
Vibrant diversity replaced by dull uniformity in EH conservation drive [Editorial] I. Allen. *Archit J* v217 no19 p26 My 15 2003
Wellingtons lose Apsley battle. M. Bailey. *Art Newspaper* v13 p2 Ap 2003

Conferences

The Cold War. N. James. bibl *Antiquity* v76 p664-5 S 2002

English illuminated manuscripts *See* Illuminated manuscripts, English

English language
See also
Old English language
Old English
See Old English language
Terms and phrases
See also
Culture (Term)
Nature (Term)
Theory (Term)
A false Caxton 'embleme' in the OED. A. Bagley. bibl f il *Word Image* v18 no2 p123-5 Ap/Je 2002
Humor, satire, etc.
That Cunt Has Balls: The Last of the Four-Letter Words. J. Air. *C Mag* no76 p19 Wint 2002/2003
English literature
19th century
Remapping and Reframing the Victorian Novel [Review article] E. Winston. bibl f il *Nineteenth Century Stud* v16 p103-13 2002
English poetry
A fly in the ointment: exploring the creative relationship between William Blake and Thomas Gray. J. Saklofske. bibl f il *Word Image* v19 no3 p166-79 Jl/S 2003
Poetry: a prognosis. D. Davis. *New Criter* v21 no8 p28-31 Ap 2003
Engman, Kjell
about
Innovator in a Mythic Mode. E. Reinfeld. il por *Craft Arts Int* no57 p50-3 2003
Engraved glass
In her element. R. Wilson. il *Archit J* v216 no16 p28-31 O 31 2002
Two Roman Engraved Glasses in the Metropolitan Museum of Art. L. Pilosi and M. T. Wypyski. bibl f il tab *J Glass Stud* v44 p25-34 2002
Attribution
Engraved Jacobite glasses. R. Nicholson. bibl f il *Mag Antiq (1971)* v163 no6 p80-5 Je 2003
Competitions, awards, etc.
First Uelzen Glass-Art Prize for Glass Engraving and Glass Cutting 2002: "Caspar Lehman"; tr. by C. Lupri. E. Schmitt. il *Neues Glas* no3 p36-41 2002
Exhibitions
Clearly Inspired 2002–Contemporary Engraved Glass: Gallery 27, London W1 [Exhibit] D. Klein. il *Crafts* no181 p58-9 Mr/Ap 2003
Technique
Engraving [Panel discussion] J. Harcuba and others. il por *Journal (Glass Art Soc)* p86-91 2001
Engraving
See also
Bank notes
Drypoint
Engraved glass
Illustrated books
Intaglios
Mezzotint
Postage stamps
Scrimshaw
Wood engraving
Collections
The Galleria Giustiniana: on the Graphic Works of Some "Lorenesi" from the Circle of the Tassi Workshop. R. Stewering. bibl f il *Gaz B-Arts* v140 p19-38 Jl/Ag 2002
Copies and works after
Hogarth and Raphael, Joseph Porter and Daniel Lock: Johnsonian connections. R. Simon. bibl f il por *Br Art J* v4 no1 p78-82 Spr 2003
Metamorphoses of a Plate: The Battle of Las Navas de Tolosa by Villamena after Tempesta. E. Leuschner and P. Rouillard. bibl f il *Print Q* v19 no3 p235-53 S 2002
Exhibitions
Florilège de la Chalcographie [Exhibit] G. Morel. il *L'Oeil* no545 p98 Mr 2003
History
See also
Engraving, Eighteenth century
Engraving, Seventeenth century
Technique
La gravure en taille-douce. J. Coignard. il *Connaiss Arts* no600 p104-7 D 2002
Engraving, British
18th century
Antiquity and Improvement in the National Landscape: the Bucks' views of antiquities 1726-42. A. Kennedy. bibl f il *Art Hist* v25 no4 p488-99 S 2002
19th century
The Making of Audubon's The Birds of America. J. Goddu. bibl f il *Mag Antiq (1971)* v162 no5 p112-21 N 2002
The Prince, his tutor, and a rare portrait print: William Markham by James Heath. C. Baker. bibl f il por *Br Art J* v2 no3 p36-8 Spr/Summ 2001
Engraving, Dutch
16th century
Portretten van hoog tot laag en van klein tot groot: De familie Wierix en Hendrick Goltzius. Z. Van Ruyven-Zeman. bibl f il *Bull Rijksmus* v50 no3 p390-405 2002
19th century
'De voelende hand van de kunstenaar': Over een 19de-eeuwse reproductiegravure. J. J. Heij. bibl f il *Bull Rijksmus* v50 no2 p294-307 2002
Engraving, Eighteenth century
See also
Engraving, British—18th century
Engraving, French—18th century
Exhibitions
Ars Nigra: la Gravure à l'Envers [Exhibit] F. Legrand. il *Beaux Arts Mag* no224 p33 Ja 2003
Engraving, European
17th century
The Galleria Giustiniana: on the Graphic Works of Some "Lorenesi" from the Circle of the Tassi Workshop. R. Stewering. bibl f il *Gaz B-Arts* v140 p19-38 Jl/Ag 2002
Engraving, Flemish
16th century
Illustrating Books with Engravings: Plantin's Working Practices Revealed. K. L. Bowen. bibl f il tab *Print Q* v20 no1 p3-34 Mr 2003
Engraving, French
16th century
La pratique perspective d'Abraham Bosse dans ses estampes de genre. M. Le Blanc. bibl f diag il *Rev Art* no138 p55-62 2002
18th century
Folies costumées à la cour de Parme [Photo essay] J. Coignard. il *Connaiss Arts* no602 p6-13 F 2003
Exhibitions
La Revolution en gravure [Exhibit] G. Adam. il *L'Oeil* no540 p110 O 2002
19th century
Exhibitions
La Revolution en gravure [Exhibit] G. Adam. il *L'Oeil* no540 p110 O 2002
Engraving, German
16th century
Exhibitions
Les petits maîtres de Nuremberg. M. Jover. il *L'Oeil* no544 p82-7 F 2003
17th century
Das Titelbild der Tabulae Rudolphinae des Johannes Kepler. Zu Entwurf, Ausführung, dichterischer Erläuterung und Vorbildern einer Wissenschaftsallegorie. A. Arnulf. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p176-98 2000/2001
Copies and works after
Two Panels of a Portable Altarpiece by Marcellus Coffermans. M. R. De Vrij. bibl f il *Konsthistorisk Tidskr* v71 no4 p228-40 2002
Exhibitions
Albrecht Dürer: Un et Multiple [Exhibit] J.-M. Charbonnier. il *Beaux Arts Mag* no226 p38 Mr 2003
Engraving, Italian
16th century
Enea Vico's Proposed Triumphs of Charles V. R. Mulcahy. bibl f il *Print Q* v19 no4 p331-40 D 2002
17th century
Multiple personalities in Francesco Villamena's portrait print of Giovanni Alto dedicated to Cassiano dal Pozzo. T. B. Thurber. bibl f il *Word Image* v19 no1/2 p100-14 Ja/Je 2003
Engraving, Korean
Carrying on the Engraver's Art: Kim Cheol-ju. T.-w. Choi. il por *Koreana* v17 no1 p50-3 Spr 2003
Engraving, Nineteenth century
See also
Engraving, British—19th century
Engraving, Dutch—19th century
Engraving, French—19th century
Engraving, Seventeenth century
See also
Engraving, European—17th century
Engraving, German—17th century
Engraving, Italian—17th century
Exhibitions
Ars Nigra: la Gravure à l'Envers [Exhibit] F. Legrand. il *Beaux Arts Mag* no224 p33 Ja 2003

Engraving, Sixteenth century
See also
Engraving, Dutch—16th century
Engraving, Flemish—16th century
Engraving, French—16th century
Engraving, German—16th century
Engraving, Italian—16th century
Engsis
Exhibitions
Guarding the Tent. P. Hoffmeister and E. Tsareva. il *Hali* no127 p44-5 Mr/Ap 2003
Less is More [Exhibit: Doorway to Paradise] K. Munkacsi. il *Hali* no129 p77 Jl/Ag 2003
Engstrom, Eric
Interviews
Eric Engstrom, IIDA. por *Contract* v45 no2 p102 F 2003
Engstrom Design Group
Eat like a star. A. Milshtien. il *Contract* v45 no2 p60-3 F 2003
Enlargers
De Vere enlarger offers digital option. il *Br J Photogr* v150 p5 Ap 2 2003
Enlightenment
Casanova and Mlle Clairon: Painting the Face in a World of Natural Fashion. M. Martin. bibl il *Fash Theory* v7 no1 p57-77 Mr 2003
Ennadre, Touhami, 1953-
Interviews
Touhami Ennadre [Exhibit] il *Kunstforum Int* no161 p288-91 Ag/O 2002
il: New York City, September 11, 2001
Enneking, John Joseph, 1841-1916
Reproductions
Home of the Trout (oil on canvas)
Am Art Rev v15 no1 p3 Ja/F 2003
Mag Antiq (1971) v163 no3 p13 Mr 2003
Spring Brook (oil on canvas)
Am Art Rev v15 no1 p3 Ja/F 2003
Mag Antiq (1971) v163 no3 p13 Mr 2003
Ennis, Cary
Reproductions
Acoma and Peaches (oil)
Southwest Art v32 no11 p136 Ap 2003
Acoma with Orange and Blue (oil)
Southwest Art v32 no7 p7 D 2002
Persimmons, Silk & Blue [detail]
Southwest Art v32 no7 p front cover D 2002
Technique
Conscious Effort. G. Fauntleroy. il por *Southwest Art* v32 no7 p94-9 D 2002
il: Apple Blossom & Persian Vase; Zia; Three Peaches; White Gladiolas with Black on Black; Talavera
Enns, Herbert
about
Experimental Architecture. K. Alter. il *Can Archit* v48 no2 p20-5 F 2003
Enquist, Philip
about
Is Urban Design on the Right Track? T. Banerjee and others. *Places* v15 no1 p81-4 Fall 2002
Enric Miralles Benedetta Tagliabue Architects Associates
Treat of Utrecht. P. Blundell-Jones. il *Archit Rev* v212 p46-53 O 2002
Enrique, de Malacca, fl. 16th cent.
about
Edgelessness. C. Dykers. il por *Archit Des* v73 no1 p9-12 Ja/F 2003
Enschede (Netherlands)
Architecture
Fabric with a flourish. B. Evans. il *Archit J* v216 no21 p37-40 D 5-12 2002
Galleries and museums
See also
Rijksmuseum Twenthe (Enschede, Netherlands)
Schools
Fabric with a flourish. B. Evans. il *Archit J* v216 no21 p37-40 D 5-12 2002
Ensenada (Mexico)
Description and travel
Tijuana Before Dark. R. Karaim. il *Preservation* v54 no6 p25-8 N/D 2002
Ensenda, Inc.
Ensenda. J. Egan and S. E. Rodgers. il *Commun Arts Mag* v44 no5 p124-5 S/O 2002
Ensor, James, 1860-1949
Exhibitions
James Ensor [Exhibit: Boerner, Düsseldorf] B. Erche. il *Weltkunst* v73 no5 p694 My 2003
il: Fischer aus Ostende
James Ensor, l'oeuvre gravé [Exhibit] V. Marchi. il *L'Oeil* no540 p114 O 2002
il: Les Péché capitaux dominés par la Mort
Reproductions
Devils Thrashing Angels and Archangels (etching with hand-coloring in watercolor, 1888)
Art Auction v24 no11 p1 D 2002
Entablatures
Palladio's Canonical Corinthian Entablature and the Archaeological Surveys in the Fourth Book of I quattro libri dell'architettura. B. Mitrović. bibl f il tab *Archit Hist* v45 p113-27 2002
Entail
Rent to Own; or, What's Entailed in Pride and Prejudice. S. Macpherson. bibl f *Representations (Calif)* no82 p1-23 Spr 2003
Enter Architecture (Firm)
Go West. A. Chen. il *Inter Des* v73 no9 p84 S 2002
Enterprise Cut Glass Company
Corning's Near Neighbors: The Cut Glass Companies of the Elmira, New York, Area. N. P. H. Jenkins. bibl f il *J Glass Stud* v44 p167-89 2002
Enterprise Foundation
Young architects in the community. C. La Rocco. *Archit Rec* v191 no3 p57 Mr 2003
Entertainers
See also
Dancers
Geishas
Jewish entertainers
Musicians
Video jockeys (Club)
Entertainers as collectors
Pop art. C. Carrillo de Albornoz. il *Art Newspaper* v13 p21 Ja 2003
Entertainers in motion pictures
See also
Showgirls in motion pictures
Entertaining
See also
Openings (Events)
Fatal Festivities; tr. by J. Landry. P. Morand. il *FMR* no117 p47-54 Ag/S 2002
Entertaining in art
Bewirtung: Bankette, Kneipen, Restaurants. J. Raap. bibl f il *Kunstforum Int* no160 p128-33 Je/Jl 2002
Entertainment
Entertainment: A Question for Aesthetics. R. Shusterman. *Br J Aesthet* v43 no3 p289-307 Jl 2003
Entertainment centers *See* Location-based entertainment centers
Entertainment centers (Furniture)
Construction
Engineering an Entertainment Center. B. Tanner. il *Fine Woodwork* no159 p78-83 N/D 2002
Entertainment districts
See also
City planning—Media districts
Entertainment in art *See* Amusements in art
Entertainment industry
See also
Amusement parks
Circus
Motion picture industry
Scenery West (Firm)
Scharff Weisberg (Firm)
TV- Loonland AG
Morris Architects' Walter Geiger & Jim Pope [Interview] E. Lampert-Gréaux. por *Entertainment Des* v35 no7 p24 Jl 2001
New Yorkers Pitch In [Entertainment technology industry helps with relief effort for Sept. 11] M. S. Eddy. *Entertainment Des* v35 no11 p4 N 2001
Rethinking Entertainment Technology Education. J. Huntington. bibl f il *TD&T* v38 no4 p10-19 Fall 2002
Acquisitions and mergers
Lighting's New Corporate Realty. M. S. Eddy. *Entertainment Des* v37 no3 p38 Mr 2003
Advertising
Arts and Entertainment. il *Creat Rev* v23 no2 p27-37 F 2003
Entertainment Branding. A. Vagnon. *Graphis* v58 p12 N/D 2002
Ethical aspects
The Twilight Zone of Contemporary Hollywood Production. C. S. Tashiro. bibl f *Cinema J* v41 no3 p27-37 Spr 2002
Internet resources
Industry Resources: 2003. il *Entertainment Des* v37 no1 p3-93 Ja 2003 supp

Entertainment industry—*cont.*
Marketing
Entertainment Branding. A. Vagnon. *Graphis* v58 p12 N/D 2002
Security measures
Now What? J. McKeon. *Entertainment Des* v35 no12 p7 D 2001
Social aspects
Industry Contributes to America Telethon. M. S. Eddy. *Entertainment Des* v35 no11 p4-5 N 2001
Web sites
See Entertainment industry—Internet resources
Entertainment Services and Technology Association
ESTA Parade [Annual awards dinner] il *Entertainment Des* v36 no12 p27 D 2002
Entertainment technology industry *See* Audiovisual equipment industry
Enticknap, Sue
Interviews
Studio Profile [Interview with Richard Dykes and Sue Enticknap] *Int Text* no834 p42, 44-6 Je/Jl 2003
Entity (Philosophy)
Classifications and the Philosophical Understanding of Art. R. Lorand. bibl f *J Aesthetic Educ* v36 no3 p78-96 Fall 2002
The fictionality of plays. J. Dilworth. bibl f *J Aesthet Art Crit* v60 no3 p263-73 Summ 2002
Entombment of Christ in art
A painting in the National Museum in Warsaw identified as the Entombment by Abraham Janssens from the Church of the Calced Carmelites in Antwerp. H. Benesz. bibl f il *Oud Holl* v115 no3/4 p200-10 2001/2002
Le Triptyque Seilern: une nouvelle hypothèse. L. Nys. bibl f il *Rev Art* no139 p5-20 2003
Entrances and exits
See also
Church portals
Doors
Doorways
Foyers
Gates and gateways
Lobbies (Architecture)
Portals
Porticoes
Reception areas
Allies and Morrison Architects: New Public Landscaping at Tate Britain. il *A + U* no385 p8-12 O 2002
The Church and the Piazza: Reflections on the South Side of the Church of S. Domenico Maggiore in Naples. Y. Ascher. bibl f il map *Archit Hist* v45 p92-112 2002
Dixon Jones opening doors at National Gallery. Z. Blackler. il *Archit J* v216 no17 p6 N 7 2002
Matter over Mind. H. Enns. il *Can Archit* v48 no2 p34-5 F 2003
Office Kersten Geers David Van Seeveren: Entrance for Boeykens solicitor's office. il *A + U* no393 p120-1 Je 2003
Una rampa di servizio / A service ramp. il *Architettura* v48 p416-17 Je 2002
Designs and projects
Isozaki's Loggia Limps Along. J. Mandell. il *Architecture* v91 no9 p21 S 2002
Entrepreneurs
See also
Entrepreneurship
Restaurateurs
Finland
A Hand-Crafted Furniture; tr. by J. Kokkonen. M. Luutonen and A. Äyväri. il *Form Funct Finl* no88 p14-17 2002
Entrepreneurship
How To Start An Advertising Agency and Live To Tell About It. W. Perrin. *Commun Arts Mag* v45 no1 p34-6 Mr/Ap 2003
Making Money to Do Good. P. Edmonds. il *Preservation* v54 no4 p14-16 Jl/Ag 2002
Russian Roulette. A. Mornement. il *Blueprint* no207 p62-5 My 2003
Entropy in art
Minimalism and the city: Robert Smithson as a social critic. R. Linsley. bibl f il *Res* no41 p38-55 Spr 2002
EnvironDesign (Conference)
EnvironDesign®7: Sustainability in Action. P. S. Bonda. il *IS Mag* v10 no5 p46-52 Je 2003
Environment *See* Ecology
Study and teaching
See Environmental education
Environment (Aesthetics)
See also
Children and environment
Contextualism (Architecture)
Contextualism (Art)
Analysis. T. La Dell. *Landsc Des* no321 p15-16 Je 2003
Firestarters. A. Mornement. il por *Blueprint* no199 p98-102 S 2002
Transcending memory: Remembrance and the design of place [With discussion by Omer Akin] F. Downing. bibl f il *Des Stud* v24 no3 p213-35 My 2003
Environment (Art)
See also
Earthworks (Art)
Installations (Art)
Monuments—Location
Sculpture, Outdoor—Location
Site specific art
Being in a Field. M. Gayford. il por *Mod Painters* v15 no3 p60-5 Aut 2002
Construction and dismantling of Josep Pujiula i Vila's labyrinthine cabins. J. F. Hernandez. il por *Raw Vision* no40 p24-9 Fall 2002
Dependent Participation: Bruce Nauman's Environments. J. Kraynak. bibl f il *Grey Room* no10 p22-45 Wint 2003
Digne . . . de l'art et de la nature. P. Piguet. il *L'Oeil* no549 p112 Jl/Ag 2003
Epic in Flint. R. Cork. il *Mod Painters* v15 no3 p52-4 Aut 2002
Folk? Grassroots? Vernacular? *Art Pap* v27 no2 p31 Mr/Ap 2003
Fred Smith's Wisconsin Concrete Park. L. Stone. il por *Raw Vision* no42 p32-7 Spr 2003
James Turrell: Roden Crater. il map *A + U* no382 p14-23 Jl 2002
Un jardin de sculptures en Toscane. J. Zwingenberger. il por *L'Oeil* no549 p142-4 Jl/Ag 2003
Jorge Pardo: l'arte come luogo capace di appartnere alla vita / Jorge Pardo: Art as a place capable of belonging to life. M. Beccaria. il *Abitare* no429 p182-5, 198 Je 2003
The Man Outside: Or, the New Face(s) of Grassroots Environments. J. Cullum. il *Art Pap* v27 no2 p28-33 Mr/Ap 2003
Minimalism and the city: Robert Smithson as a social critic. R. Linsley. bibl f il *Res* no41 p38-55 Spr 2002
"Moonlit path", Petworth Park, Sussex. C. Young. il *Landsc Des* no318 p57 Mr 2003
Sewing Surface: Ground Matters Beneath the Eiffel Tower. J. Preston. il *Archit Des* v73 no2 p81-5 Mr/Ap 2003
La Spiral Jetty de Robert Smithson. G. Maldonado. il *Connaiss Arts* no599 p106-9 N 2002
Still walking, after all these years [Interview] L. Buck. il por *Art Newspaper* v13 p28 Jl/Ag 2003
Conferences
Revelatory Landscapes: Exploring New Territories. B. Diamond. bibl f il *Landsc J* v21 no1 p214-19 2002
Exhibitions
Les ateliers du territoire [Exhibit] B. Ramade. il *L'Oeil* no549 p134 Jl/Ag 2003
Momentary transformation of the Brunswick Centre [Exhibit] C. Melhuish. *Archit J* v217 no14 p16 Ap 10 2003
Environment and children *See* Children and environment
Environment and culture
[A Country in the Mind; Life is a Miracle; Grammars of Creation] [Review article] S. Rowe. bibl f il *Structurist* no41/42 p125-32 2001/2002
Art and Ethics. E. Goldsmith. bibl f *Structurist* no41/42 p36-9 2001/2002
Exhibitions
Centering: Clay and the Midwest [Exhibit] E. Levin. il *Ceram Mon* v51 no4 p44-6 Ap 2003
Ways of the Rivers à l'UCLA Fowler Museum of Cultural History [Exhibit] il *Arts Afr Noire* no124 p37-9 Wint 2002
Ways of the Rivers: Arts and Environment of the Niger Delta. M. G. Anderson and P. M. Peek. bibl f il *Afr Arts* v35 no1 p12-25, 93 Spr 2002
Environmental art
Art for the Solar Age [Editorial] J. Claus. *Leonardo* v36 no3 p175-6 2003
Of Story and Place: Communicating Ecological Principles through Art. R. Wallen. bibl f il *Leonardo* v36 no3 p179-85, 199 2003
One Garden May Reveal Another: Obrist's List. M. Treib. bibl f il *Landsc J* v21 no2 p19-36 2002
Paradise reclaimed. A. Powers. il por *Crafts* no183 p52-7 Jl/Ag 2003
Photographer Gets the Cold Shoulder. S. Wildman. il *Art News* v102 no7 p54 Summ 2003
Exhibitions
'ECO2' at Falkirk Cultural Center [Exhibit] F. Cebulski. il *Artweek* v34 no2 p13-14 Mr 2003
Park—A Plan for Escape: Dominique Gonzales-Foerster. A. Sowa. il *Archit Aujourd'hui* no341 p104-5 Jl/Ag 2002

Environmental associations
See also
Black Environment Network (Great Britain: Organization)
Black Environment Network (Great Britain: Organization)
Global Green USA (Organization)
Greenpeace International
Environmental design *See* Sustainable design
Environmental design research *See* Sustainable design research
Environmental Design Research Association
Competitions, awards, etc.
Caring for Places: Knowledge that Informs. D. Lyndon. *Places* v15 no1 p3 Fall 2002
Environmental designers' statements *See* Designers' statements
Environmental education
Better Angels of Our Nature. D. W. Orr. bibl f il *Harv Des Mag* no18 p41-5 Spr/Summ 2003
Educating Zoo Visitors about Complex Environmental Issues: Should We Do It and How? T. S. Stoinski and others. bibl graph il tab *Curator* v45 no2 p129-43 Ap 2002
Interpretation Strategies for the Public Pleasure Ground [Exhibit] D. Cunningham. bibl il map *Landsc J* v21 no1 p86-95 2002
Nature/Culture/Words/Landscapes. K. Sorvig. bibl il tab *Landsc J* v21 no2 p1-14 2002
Environmental engineering
See also
Buildings—Environmental engineering
Environmental graphics
Segnaletica tattile per disabili visivi. M. L. Gargiulo. il *Casabella* v67 p insert52-insert53 April 2003
Environmental law
See also
Hazardous substances—Cleanup—Laws and regulations
Environmental movement
See also
Environmentalists
Global Alliance for Building Sustainability
Landscape protection and politics
A Christmas message. P. Hyett. *RIBA J* v109 no12 p10 D 2002
Internet resources
Entire California coast documented and on the Internet. D. Maurer. il *Archit Rec* v190 no12 p30 D 2002
United States
Five Reasons. S. Hagan. bibl f il *Harv Des Mag* no18 p4-11 Spr/Summ 2003
[NonZero; The Land That Could Be; Triumph of the Mundane] [Review article] L. Tu. *Structurist* no41/42 p142-5 2001/2002
Environmental policy
See also
Conservation of natural resources
Credit Problems. S. Kaltenheuser. il *Preservation* v55 no3 p16, 18 My/Je 2003
International aspects
See also
Framework Convention on Climate Change. Kyoto Protocol
Social aspects
Environmental resignation [Editorial] L. Zevi. *Architettura* v48 p575 S 2002
Great Britain
Talking rubbish. R. Lyons. il *Archit J* v218 no2 p47 Jl 10 2003
United States
Hyett: USA 'threatens existence of man'. *World Archit* no110 p88 O 2002
Natural State [Editorial] C. C. Sullivan. *Architecture* v92 no6 p11 Je 2003
Trust and Transparency: Is honesty too much to ask? P. Bonda. *IS Mag* v9 no7 p28-9 S 2002
Environmental pollution *See* Pollution
Environmental pollution control *See* Pollution—Control
Environmental protection
See also
1000 Friends of Oregon (Organization)
Building sites—Environmental aspects
Coalition for a Livable Future
Ecosystem management
Environmental technology
Hazardous substances—Cleanup
Land use—Environmental aspects
Marston Vale Surface Water Group (England)
Natural Environment Research Council (Great Britain)
Nature conservation
Pollution—Control
Urban parks—Environmental aspects
Water resources development—Environmental aspects
Wetland conservation
World Resources Institute
Invitation to the Dance. P. Buchanan. bibl f il *Harv Des Mag* no18 p22-9 Spr/Summ 2003
Environmental psychology
See also
Residential preferences
The Design of Moral Architecture at The York Retreat. B. Edginton. bibl f il *J Des Hist* v16 no2 p103-17 2003
Environmental studies *See* Environmental education
Environmental technology
Autofahrn, Häuserbaun [Editorial] W. Bachmann. il *Baumeister* v100 no3 p1 Mr 2003
Man As a Meter. D. Snoonian. il *Archit Rec* v190 no9 p206-8, 210 S 2002
Environmental tourism *See* Ecotourism
Environmentalists
Matt Petersen: California greenin' [Interview] D. Snoonian. por *Archit Rec* v191 no2 p248 F 2003
Environments Group (Firm)
Infectious Design. L. Burnett. il *Contract* v44 no9 p54-6 S 2002
Envy
Jealous Schoolgirls, Single White Females, and Other Bad Examples: Rethinking Gender and Envy. S. Ngai. bibl f il *Camera Obscura* no47 p176-229 2001
Envy in art
"Poisoned Love" Posited in an Emblematic Lizard by Caravaggio. J. F. Moffitt. bibl f il *Gaz B-Arts* v140 p1-18 Jl/Ag 2002
Enwezor, Okwui
about
In the heart of the black box [Discussion of Michael Gibbs' Documenta 11/1 and Axel Lapp's Documenta 11/2] R. Araeen. *Art Mon* no259 p17 S 2002
Kassel: Documenta 11. M. De Michelis and A. Kohlmeyer. il *Abitare* no419 p86-8 Jl/Ag 2002
Okwui's Opus Magnum. S. Murray. il por *Int Rev Afr Am Art* v18 no3 p62 2002
On Point. M. Van Proyen. *Artweek* v33 no8 p5, 28 O 2002
A Summing Up and Pairing Down. C. Boswell. il *Int Rev Afr Am Art* v18 no4 p56 2002
Interviews
Kunst als Teil eines umfassenden Systems: oder Der Erweiterte Horizont des Deterritorialisierten Aktionsraums. A. Haase. il por *Kunstforum Int* no161 p82-91 Ag/O 2002
EOA/Elmsley Osler Architects (Firm)
Shingles Away. L. Grace. il *Inter Des* v73 no10 p154-61 O 2002
EOOS (Firm)
Martin Bergmann, Gernot Bohmann, Harald Gründl. il por *Contract* v44 no12 p39 D 2002
Eos (Greek deity) in art
See also
Aurora (Roman deity) in art
"Predatory" Goddesses. M. R. Lefkowitz. bibl il *Hesperia* v71 no4 p325-44 O/D 2002
EPCOT (Fla.)
The Big One-Oh-Oh [Various parades at Disney World] D. Barbour and E. Lampert-Gréaux. il *Entertainment Des* v36 no1 p22-32 Ja 2002
Ephemera
'Lasting but a day': Printed ephemera as material Culture. L. King. bibl f il *Circa (North Irel)* no103 p33-7 Spr 2003
Exhibitions
Éditorial [Exhibit: Extra Art: A Survey of Artists' Ephemera, 1960-1999] J.-P. Criqui. *Cah Mus Natl Art Mod* no81 p3 Aut 2002
Ephemeral art
Second Nature. J. N. Lewis. il por *Art Antiqu* v26 no7 p72-5 Summ 2003
Sense and Ostensibility. D. Dorian. il *Gard Des* v22 no2 p66-72 Ap 2003
Exhibitions
The Gallery of Contemporary Art at Sacred Heart University/Fairfield: What Survives [Exhibit] M. D. Cohen. il *Art N Engl* v24 no1 p28 D 2002/Ja 2003
Ephtal, Israel
The 'Jehoash Inscription': A Forgery. bibl il *Israel Explor J* v53 no1 p123-8 2003
Epic literature
Henry Fuseli's pragmatic use of aesthetics: his epic illustrations of Macbeth. K. Junod. bibl f il *Word Image* v19 no3 p138-50 Jl/S 2003
Epic poetry
See also
Divina commedia (Epic poem)
Greek epic poetry

Epigrams
See also
Aphorisms
Greek epigrams
Brecht's War Primer: The "Photo-Epigram" As Poor Monument. D. Evans. bibl f il *Afterimage* v30 no5 p8-9 Mr/Ap 2003
Epigraphy *See* Inscriptions
Épinal (France)
Galleries and museums
See also
Musée-Imprimerie d'Images (Epinal, France)
Epiphanies in art
The Strozzi Chapel by Michele Tosini: A Visual Interpretation of Redemptive Epiphany. H. J. Hornik. bibl f il *Artibus Hist* v23 no46 p97-118 2002
Episode arrangement (Narrative art) *See* Narrative art—Disposition of episodes
Epistemology *See* Knowledge, Theory of
Epoxy inlay
Technique
Epoxy Inlay. K. Rust. il *Fine Woodwork* no159 p73-7 N/D 2002
Epoxy resins
See also
Epoxy inlay
Epp, Robert
Exhibitions
William Eakin/Robert Epp and Rosalie Favell [Exhibit] C. Eyland. il *Border Crossings* v21 no4 p67-8 N 2002
Epson Digital Vision Competition
Digital vision. il *Br J Photogr* v150 p21-5 Je 4 2003
Epstein, Monica
Homes and haunts
Sand Box. M. Lassell. il por *Metrop Home* v35 no2 p122-7 Mr/Ap 2003
Epstein, Nicky
A Unicorn Purse to Needlepoint. diag il *Piecework* v11 no3 p58-60 My/Je 2003
Epstein, Richard
Interviews
Interview: A Visit with Richard Epstein. D. Snoonian. il por *Archit Rec* v191 no6 p207 Je 2003
Epstein, Seth
Homes and haunts
Sand Box. M. Lassell. il por *Metrop Home* v35 no2 p122-7 Mr/Ap 2003
Epstein Becker & Green PC
Boutique Legal. J. Wiens. il *IS Mag* v10 no1 p40-5 Ja/F 2003
Equestrian facilities
See also
Riding halls (Buildings)
Equestrian figures in art
"Dieses schöne Stück": Das Reiterrelief Polignac im Antikentempel im Park von Potsdam-Sanssouci. H. Nehls. bibl f il *Antike Welt* v33 no4 p431-5 2002
Das Reiterdenkmal am Pirnischen Tor zu Dresden: Stadtplanung und Kunstpolitik unter Kurfürst Christian I. von Sachsen. D. Dombrowski. bibl f il map *Munch Jahrb Bild Kunst* v50 p107-46 1999
Exhibitions
Chevaux et Cavaliers Arabes: la Fouge et le Vent [Exhibit] J.-M. Charbonnier. il *Beaux Arts Mag* no225 p31 F 2003
Fantasia à l'Institut du monde arabe [Exhibit] S. Blin. il *Connaiss Arts* no601 p16 Ja 2003
L'Orient au galop. M. Bernus-Taylor. il *L'Oeil* no542 p88-93 D 2002
Equestrianism *See* Horsemanship
Equipment
See also
Animation—Equipment
Building fittings
Computer graphics—Equipment
Hospitals, clinics, etc.—Furniture, equipment, etc.
Hunting—Equipment
Magic—Equipment
Mechanical equipment of buildings
Mountaineering—Equipment
Office equipment and supplies
Playgrounds—Equipment
Shoe shine equipment
Leasing
See also
Photography—Equipment—Leasing and renting
Equity
Death of owner occupation would herald dawn of an enlightened era. M. Pawley. *Archit J* v217 no14 p22 Ap 10 2003
Fiduciary duties are those things professionals should not do. S. Lindsey. *Archit J* v217 no10 p40 Mr 13 2003
Er, H. Alpay, and others
U.S. Involvement in the Development of Design in the Periphery: The Case History of Industrial Design Education in Turkey, 1950s-1970s. bibl f il *Des Issues* v19 no2 p17-34 Spr 2003
ER (Television program)
VR in the ER: ER's use of e-media. J. G. Butler. bibl f il *Screen* v42 no4 p313-31 Wint 2001
Eraser (Motion picture)
Video recording reviews
DVD Playback [Eraserhead; Barton Fink; Punch-Drunk Love] D. E. Williams and others. *Am Cinematogr* v84 no8 p14, 16, 18 Ag 2003
Erasmus, Desiderius, 1466?-1536
about
Stultifera Navis: Acerca de la única Ilustración del Primer Escrito Checo Sobre América. P. Stepanek. bibl f *Archivo Esp Arte* v75 p73-6 Ja/Mr 2002
Erbe, Maureen
about
Erbe Design. J. P. Roux. il *Commun Arts Mag* v45 no1 p40-9 Mr/Ap 2003
Erbe Design (Firm)
Erbe Design. J. P. Roux. il *Commun Arts Mag* v45 no1 p40-9 Mr/Ap 2003
Erche, Bettina
James Ensor [Exhibit: Boerner, Düsseldorf] il *Weltkunst* v73 no5 p694 My 2003
Die Kunst des Steinschnitts [Exhibit:Kunsthistorisches Museum, Vienna, Austria] il *Weltkunst* v73 no3 p388 Mr 2003
Kunsthandel in Hessen. il *Weltkunst* v73 no4 p520-6 Ap 2003
Erdman, David, and Perry, Chris
Interscapes: Provisional Systems for the Interior. il *J Archit Educ* v56 no2 p31-3 N 2002
Erdman, Matthijs
Uit de handel. il *Jong Holl* v19 no1 p7-9 2003
Erdoğan, Nezih
Mute bodies, disembodied voices: notes on sound in Turkish popular cinema. bibl f il *Screen* v43 no3 p233-49 Aut 2002
Erech (Ancient city)
Cradle of civilisation. D. Cruickshank. il *Crafts* no182 p26-31 My/Je 2003
Eremin, Katherine, and others
On the Chemistry of John and Robert Adamson's Salted Paper Prints and Calotype Negatives. bibl f il tab *Hist Photogr* v27 no1 p25-34 Spr 2003
Eremitani (Church: Padua, Italy). Cappella Ovetari
Giovanni d'Alemagna, Antonio Vivarini and the Early History of the Ovetari Chapel. I. Holgate. bibl f il *Artibus Hist* v24 no47 p9-29 2003
Erenburg, Ilya *See* Ehrenburg, Ilya, 1891-1967
ErenTalu Architecture (Firm)
Turkish Delight. J. Renzi. il *Inter Des* v74 no9 p182-9 Jl 2003
Erétria (Ancient city)
Une Grappe de Balles de Fronde en Plomb à Éretrié: La technique de fabrication des projectiles et l'usage de la fronde en Grèce ancienne. C. Brélaz and P. Ducrey. bibl f il *Antike Kunst* v46 p99-115 2003
Erfurter Schmucksymposium
Erfurt und der Schmuck. B. Maas. il *Kunsthandwerk Des* no2 p36-41 Mr/Ap 2003
Ergonomics *See* Human engineering
Ergun, Nilgün, and İskender, Özge
Gardens of the Topkapi Palace: an example of Turkish garden art. bibl f il *Stud Hist Gard Des Landsc* v23 no1 p57-71 Ja/Mr 2003
Eric Owen Moss Architects
Eric Owen Moss Architects: New Holland Cultural Center: St. Petersburg, Russia. B. Brown. il map *Architecture* v92 no1 p34-5 Ja 2003
Eric Owen Moss: Conjunctive Points Gateway, 3505 Hayden Avenue: Culver City, California, U.S.A. il *GA Doc* no73 p78-83 2003
Eric Owen Moss: Marinsky and New Holland Cultural Center: St. Petersburg, Russia. il *GA Doc* no70 p60-5 2002
In Culver City, California, Eric Owen Moss builds the Beehive - a playfully sculptural structure and a creative workplace abuzz with activity. D. Hutt. il *Archit Rec* v190 no8 p131-5 Ag 2002
Umbrella Awning. il *Archit Aujourd'hui* no342 p67 S/O 2002
Eric Parry Associates
Brought to light [Exhibit] N. Cameron. il *Archit J* v216 no7 p46-7 Ag 29 2002
Correction [To Photograph-Caption of Building by Eric Parry Associates] *Archit J* v216 no9 p19 S 12 2002
Eric Parry fields masterplan for St Martin's. E. Dorrell. il *Archit J* v217 no23 p7-8 Je 12 2003

Erich Kästner Museum Dresden (Germany)
Architecture
Museum sector must heed lessons to ensure its continued success. I. Allen. *Archit J* v218 no3 p20 Jl 17 2003
Erick van Egeraat Associated Architects
Le Mezz Poppodium, Breda, Pays-Bas. K. Vollers. il *Archit Aujourd'hui* no345 p22, 24 Mr/Ap 2003
Top of the Pops. C. Van Cleef. il *Archit Rev* v214 p54-7 Jl 2003
Town Hall at Alphen Aan den Rijn, Netherlands. il *Archit Aujourd'hui* no342 p70-1 S/O 2002
Erickson, Arthur, 1924-
about
Landscape of Ideas. T. Boddy. il *Can Archit* v47 no11 p30-6 N 2002
Seen and Heard. A. Rose. il *Can Archit* v47 no11 p20-3 N 2002
Toronto's KPMB renovates the interior of Roy Thomson Hall to the chagrin of is original designer, Arthur Erickson. A. Blum. il *Archit Rec* v190 no11 p34 N 2002
Washington and Ottawa: A Tale of Two Embassies. I. Gournay and J. C. Loeffler. bibl f il *J Soc Archit Hist* v61 no4 p480-507 D 2002
Erickson, Michelle
about
Making History. R. Hunter. il *Ceram Rev* no200 p36-40 Mr/Ap 2003
Eriha (West Bank) *See* Jericho (West Bank)
Eriksson, Leif *See* Leif Eriksson, fl. 1000
Erion, Travis Conrad
Reproductions
Fish Sticks (oil on panel)
Art News v101 no8 p89 S 2002
Repaired (oil on panel)
Art News v101 no10 p143 N 2002
Sweating It Out (oil on panel)
Art News v101 no11 p58 D 2002
Erkmen, Ayse
Exhibitions
Ayse Erkmen: "Müssiggang": Galerie Barbara Weiss, Berlin [Exhibit] P. Herbstreuth. il *Kunstforum Int* no163 p281-2 Ja/F 2003
Ayse Erkmen: Wiener Secession [Exhibit]; tr. by S. Ogger. B. Huck. il *Artforum Int* v41 no2 p163 O 2002
il: Kein gutes Zeichen (Not a Good Sign)
Erlandson, Axel, 1885-1964
about
The Tree Circus. J. Turner. il por *Raw Vision* no37 p60-1 Wint 2001
Erlangen (Germany)
Galleries and museums
See also
Friedrich-Alexander-Universität Erlangen-Nürnberg. Antikensammlung
Erlangen Antikensammlung (Germany) *See* Friedrich-Alexander-Universität Erlangen-Nürnberg. Antikensammlung
Erlebacher, Martha Mayer
Reproductions
The Shell (oil on canvas, 2000)
Art News v102 no5 p4 My 2003
Erlich, Leandro
Exhibitions
Leandro Erlich: Galerie Gabrielle Maubrie [Exhibit]; tr. by J. Herman. J.-M. Colard. il *Artforum Int* v41 no6 p147 F 2003
il: El Living
Erlwein, Hans, 1872-1914
about
Chronik 1910-1919. T. Birne. il *Baumeister* v100 no1 p5 Ja 2003
Erlwein, Johann Jakob *See* Erlwein, Hans, 1872-1914
Erna and Victor Hasselblad Foundation International Award in Photography
Mali photographer honoured by Hasselblad. il *Br J Photogr* v150 p4 Ap 30 2003
Ernaux, Annie, 1940-
about
Poison, couteau, ou chaton? J. Henric. por *Art Press* no288 p64 Mr 2003
Ernemann, Michael J.
about
Rocky Mountain High. D. Kaye. il *Archit Dig* v59 no10 p270-5 O 2002
Ernst, Max, 1891-1976
about
Max Ernst: la Sortie de l'Ombre. E. Tariant. il *Beaux Arts Mag* no229 p152 Je 2003
Exhibitions
Hommage à Max Ernst [Exhibit] E. Le Bel. il *Connaiss Arts* no606 p106 Je 2003
il: Sun over the forest
Max Ernst at Carosso, LLC [Exhibit] J. Goodman. il *Art Am* v91 no7 p97-8 Jl 2003
il: Forest Fishbones
Max Ernst: expérimentations graphiques [Exhibit] M. Lista. il *L'Oeil* no539 p104 S 2002
il: Le Lion de Belfort
Le monde merveilleux de Max Ernst [Exhibit] M. Farine. il *L'Oeil* no547 p94 My 2003
il: Le Couple
Reproductions
Arbres minéraux—arbres conjugaux (oil on canvas, 1940)
Weltkunst v73 no2 p148 F 2003
Figure Humaine—Les Oiseaux (oil on canvas, ca 1933)
Weltkunst v73 no6 p817 Je 2003
La Foret Petrifeé {detail} (oil on paper laid over wood, 1927)
Art Auction v25 no4 p47 Ap 2003
Hommage à Velasquez (oil and collage on wood, 1965)
Weltkunst v73 no7 p Front Cover Jl 2003
Une semaine de bonté ou Les sept éléments capitaux—Oedipe
Craft Arts Int no57 p123 2003
Ernst Barlach Stiftung
Barlach Stiftung [Exhibit: Ernst Barlach und die Klassische Moderne im Kunstsalon und Verlag Paul Cassirer] *Weltkunst* v73 no7 p1037 Jl 2003
Eros (Greek deity) in art
See also
Cupid (Roman deity) in art
Ce que faisait l'Amour Ma 235 du Musée du Louvre. M. Hamiaux. bibl f il *Rev Archeol* fasc2 p255-68 2002
Eros, Empathy, Expectation, Ascription, and Breasts of Michelangelo (A Prolegomenon on Polymorphism and Creativity). S. Howard. bibl il *Artibus Hist* v22 no44 p79-118 2001
Erosion
The Remnants of the Epidermis on the Parthenon: A Valuable Analytical Tool for Assessing Condition. A. Galanos and Y. Doganis. bibl f il *Stud Conserv* v48 no1 p3-16 2003
Erosion control *See* Soil conservation
Erotic art
See also
Homosexuality in art
Lesbianism in art
Love in art
Love in motion pictures
Nude in art
Photography, Erotic
Pornography
Sex in motion pictures
Vagina in art
A checklist of erotic sketches in the Turner Bequest. I. Warrell. il *Br Art J* v4 no1 p15-46 Spr 2003
Exploring the 'dark side': Ruskin and the problem of Turner's erotica. I. Warrell. bibl f il *Br Art J* v4 no1 p5-14 Spr 2003
Just a "Regular" Indian. D. H. Taylor. *Native Peoples* v16 no5 p12 Jl/Ag 2003
Sex und Geld . U. Klotz. il *Kunsthandwerk Des* no3 p2 My/Je 2003
Exhibitions
The Erotic Life of Clay [Exhibit] il *Ceram Mon* v51 no4 p16, 18 Ap 2003
Erotische Exlibris [Exhibit: Sex-Libris: Kunstgewerbemuseum, Budapest] il *Weltkunst* v73 no4 p530 Ap 2003
Liebeskunst: Liebeslust & Liebesleid in der Weltkunst [Exhibit] il *Arts Afr Noire* no126 p9-11 Summ 2003
Erotic literature
Crébillon: le paradoxe du censeur. O. Renault. bibl f il por *Art Press* Special Issue p55-8 Je 2003
Erotica
See also
Motion pictures and eroticism
Eroticism in art
The Femme Fatale as seen in the work of J.K. Huysmans, Felicien Rops and Aubry Beardsley. S. Bielski. bibl f *Art Crit* v17 no1 p46-54 2001
Illicit Arousal: The Erotic Subtext of Tintoretto's Tarquin and Lucretia. S. De Turk. bibl f il *Aurora (NJ)* v2 p1-21 2001
Nature Aroused. K. Helphand. il *Landsc Archit* v93 no1 p68-77 Ja 2003
A Propósito de las Interpretaciones Eróticas en Pinturas de Murillo de Asunto Popular. E. Valdivieso. bibl f il *Archivo Esp Arte* v75 p353-9 O/D 2002
René Magritte: Galerie national du Jeu de paume; tr. by C. Penwarden. P. Sterckx. il *Art Press* no287 p12-14 F 2003
Erre *See* Ramírez, Marcos, 1961-

Erro, 1932-
Exhibitions
Erró sur la planète Disney [Exhibit] P. Piguet. il *L'Oeil* no546 p97 Ap 2003
il: The Hara-Kiri of the Bank of Tokyo
Les visions apocalyptiques d'Erró [Exhibit] P. Piguet. il *L'Oeil* no530 p76 O 2001
il: Les Vestiaires masqués
Errors
See also
Accuracy
Archaeology—Errors, inventions, etc.
Architectural history—Errors, inventions, etc.
Australia—History—Errors, inventions, etc.
Biography—Errors, inventions, etc.
Computer graphics—Errors, inventions, etc.
Encyclopedias and dictionaries—Errors, inventions, etc.
Error by design: methods for predicting device usability. N. A. Stanton and C. Baber. *Des Stud* v23 no4 p363-84 Jl 2002
Errors and blunders, Literary *See* Literary errors
Erskine, John, 11th Earl of Mar, 1675-1732
Homes and haunts
The metaphysics of place in the Scottish Historical Landscape: patriotic and Virgilian themes, c. 1700 to the early nineteenth century. M. C. H. Stewart. bibl f il map *Stud Hist Gard Des Landsc* v22 no3 p240-64 Jl/S 2002
Erskine, Ralph, 1914-
about
Una roccia trasparente / A transparent rock. L. Zevi. il *Architettura* v48 p466-7 Jl 2002
Erté, 1892-1990
Reproductions
American Millionairess (bronze with gold leaf and polished embellishments)
Art Antiqu v26 no2 p25 F 2003
Ertegun, Mica
about
Mica Ertegun. N. Von Hoffman. il por *Archit Dig* v59 no8 p58, 60 Ag 2002
Mica Ertegun on a Geoffrey Bennison Living Room. S. Drucker. il por *Archit Dig* v60 no1 p119 Ja 2003
Erve, Paul van der
about
Glass House at Leerdam, NL. il *Archit Aujourd'hui* no342 p94-7 S/O 2002
Ervynck, Anton, and others
Beyond affluence: the zooarchaeology of luxury. bibl *World Archaeol* v34 no3 p428-41 F 2003
Erzbischöfliches Diözesanmuseum Köln (Germany) *See* Diözesanmuseum Köln (Germany)
Es Sur (Lebanon) *See* Sur (Lebanon)
Esbo (Finland) *See* Espoo (Finland)
Escallón, Ana María
Maria Fernanda Cardoso: Museum of the Américas [Exhibit] il *Art Nexus* v1 no47 p142-3 Ja/Mr 2003
Escalona, Enrique
Cartoons / Cartoons [Reprint; originally published September 1, 1971] il *Wide Angle* v21 no3 p66-9 Je 1999
Escape Studios (London, England)
Learning the Three Ds. G. Branwyn. il *ID* v49 no7 p98 N 2002
Esche, Herbert, 1874-1962
Homes and haunts
Van de Velde's Gesamtkunstwerk opens to the public. P. Schmücke von Minckwitz. il *Art Newspaper* v13 no131 p23 D 2002
Eschenbach, Christoph, 1940-
Performances
Music: New York chronicle. J. Nordlinger. *New Criter* v21 no8 p64-8 Ap 2003
Eschenz (Switzerland)
Roman antiquities
TABVLA RASA: Holzgegenstande aus den römischen Siedlungen Vitudurum und Tasgetium (Schweiz). H. Brem and others. bibl il *Antike Welt* v34 no1 p69-72 2003
Escher, M. C. (Maurits Cornelis), 1898-1972
Exhibitions
Bruce Museum/Greenwich: Stairway to Nowhere: The Art of M. C. Escher [Exhibit] M. D. Cohen. il *Art N Engl* v24 no3 p28 Ap/My 2003
il: Belvedere
Escher, Maurits Cornelis *See* Escher, M. C. (Maurits Cornelis), 1898-1972
Eschwege (Germany)
Art
Eschwege: Goldschmiedemarken: neue Forschungsergebnisse: Teil 58. W. Schmidt. il tab *Weltkunst* v73 no4 p545-8 Ap 2003
Escobar, Dario
Reproductions
50% up 50% down
Art Nexus no46 p16 O/D 2002
Escobar, Marisol *See* Marisol, 1930-
Escobedo, Louis, 1952-
about
Honoring the Inner Voice [Biography] R. Glaser. il por *Southwest Art* v32 no6 p96-9, 153 N 2002
il: Cantaloupe; 15 Till 6; Iglesia; Self-Portrait; Pleasant Dreams
Reproductions
River Rocks (oil on panel)
Southwest Art v32 no6 p152 N 2002
Eser, Thomas
Das Korea Projekt. il *Kunsthandwerk Des* no1 p24-9 Ja/F 2003
Esfandiary Bakhtiary, Soraya *See* Soraya, Princess, 1932-2001
Eshel, Hanan
about
The Bones of Oumran: An Apology—and a Charge of Libel. R. A. Freund. por *Biblic Archaeol Rev* v29 no2 p62-3 Mr/Ap 2003
(jt. auth) See Broshi, Magen, and Eshel, Hanan
Eshel, Hanan, and Broshi, Magen
Excavations at Qumran, Summer of 2001. bibl il *Israel Explor J* v53 no1 p61-73 2003
Eshelman, Paul
Technique
Paul Eshelman. P. Eshelman. il por *Studio Potter* v31 no2 p54 Je 2003
Eskerdjian, David
The young Henry Moore and Italy: The influence of Mantegna and a trip to Siena. bibl f il *Apollo* no488 p36-40 O 2002
Eskew + Dumez + Ripple (Firm)
Collaborative Prayer. J. Mandell. il *Architecture* v92 no6 p72-3 Je 2003
Eskilson, Stephen
Thomas Wilfred and Intermedia: Seeking a Framework for Lumia. bibl f il *Leonardo* v36 no1 p65-8 2003
Eskimo art *See* Art, Eskimo
Eskimo drawing *See* Drawing, Eskimo
Eskimo ivories *See* Ivories, Eskimo
Eskimo pottery *See* Pottery, Eskimo
Eskimo prints *See* Prints, Eskimo
Eskimo sculpture *See* Sculpture, Eskimo
Eskimo tapestry *See* Tapestry, Eskimo
Eskimo women
Pauktuutit Inuit Women's Association. M. Morris. il *Inuit Art Q* v17 no4 p16-27 Wint 2002
Eskimo women in art
Exhibitions
Amauti: Exploring the Presence of Inuit Women as Subject and as Artist. D. Farr. il *Inuit Art Q* v17 no3 p46-7 Fall 2002
Eskimos
Analogues at Iqaluktuuq: the Social Context of Archaeological Inference in Nunavut, Arctic Canada. T. M. Friesen. bibl il map *World Archaeol* v34 no2 p330-45 O 2002
Art
See Art, Eskimo
Associations, institutions, societies
See also
Pauktuutit Inuit Women's Association
The Inuit Art Foundation. M. Olson. il *Inuit Art Q* v17 no4 p28-38 Wint 2002
Inuit delegates from the circumpolar world gather in Kuujjuaq. il *Inuit Art Q* v17 no4 p53, 56-7 Wint 2002
Conferences
Inuit delegates from the circumpolar world gather in Kuujjuaq. il *Inuit Art Q* v17 no4 p53, 56-7 Wint 2002
Education
The Inuit Art Foundation. M. Olson. il *Inuit Art Q* v17 no4 p28-38 Wint 2002
Health and hygiene
Pauktuutit Inuit Women's Association. M. Morris. il *Inuit Art Q* v17 no4 p16-27 Wint 2002
Masks
See Masks, Eskimo
Photographs
Padlei Diary, 1950: An Account of the Padleimiut Eskimo [Book excerpt] E. Carpenter. il *Structurist* no41/42 p40-1 2001/2002
Social conditions
Pauktuutit Inuit Women's Association. M. Morris. il *Inuit Art Q* v17 no4 p16-27 Wint 2002
Eskimos in art
See also
Eskimos—Photographs

Eskimos in motion pictures
Atanarjuat: The Fast Runner. M. Olson. il *Inuit Art Q* v17 no3 p36-9 Fall 2002
Storytelling in the Arctic Circle: An Interview with Zacharias Kunuk. K. Chun. il por *Cineaste* v28 no1 p21-3 Wint 2002
Esner, Rachel
Ein "Preusse" in Paris: Wandlungen des Ruhmes und Nachruhmes Menzels. bibl f *Jahrb Berl Mus* v41 supp p303-8 1999
Espaliers
See also
Trellises
Espaliú, Pepe, 1955-1993
Exhibitions
Pepe Espaliú: Museo Nacional Centro de Arte Reina Sofía, Madrid [Exhibit] G. Stolz. il *Art News* v102 no5 p164 My 2003
il: The Nest
Esperanza Peace and Justice Center (San Antonio, Tex.)
Reimagining cultural Policy. C. Atlas. bibl f il *Public Art Rev* v14 no2 p21-5 Spr/Summ 2003
Espinosa, Gustavo
about
Treasure Trove. B. Ulrich. il *Novum* p60-3 S 2002
Espinosa de los Monteros, Santiago
Alonso Mateo: Galería OMR [Exhibit] il *Art Nexus* v1 no47 p126-7 Ja/Mr 2003
ES2002: Tijuana Cultural Center, Baja California, Mexico [Exhibit] il *Art Nexus* no46 p155-6 O/D 2002
Lisbet Fernández: Myto [Exhibit] il *Art Nexus* v2 no48 p125-6 Ap/Je 2003
Magali Lara: Galería Nina Menocal [Exhibit] il *Art Nexus* v1 no47 p127-8 Ja/Mr 2003
Muestra 2: Mexico D.F. il *Art Nexus* v2 no49 p112-15 Je/Ag 2003
Espinoza, Eugenio
Daniel Senise: Diana Lowenstein Fine Art [Exhibit] il *Art Nexus* v1 no47 p128-9 Ja/Mr 2003
Liliana Porter: Casas Riegner Gallery [Exhibit] il *Art Nexus* v2 no49 p127-8 Je/Ag 2003
Espionage
Cloak & Trowel. D. Price. il *Archaeology* v56 no5 p30-5 S/O 2003
United States
History
See also
International Spy Museum (Washington, D.C.)
Espir, Helen
Jingdezhen to Arita via Delft: The transformation of Chinese porcelain into Japanese by Dutch enamellers in the 18th century. bibl f il *Orient Art* v47 no2 p25-30 2001
Espírito Santo, Iran do, 1963-
Exhibitions
Iran do Espírito Santo at Sean Kelly [Exhibit] D. Ebony. il *Art Am* v91 no2 p115 F 2003
Iran do Espirito Santo: Sean Kelly [Exhibit] J. Turner. il *Art News* v101 no10 p272 N 2002
il: Untitled (Keyhole)
Esplanade—Theatres on the Bay (Singapore)
Points of view. R. Antony. il *Blueprint* no200 p96-102 O 2002
Stirlings Nachlass: Konzerthaus Esplanade in Singapur von Michael Wilford & Partners. G. Knapp. il *Baumeister* v100 no3 p12 Mr 2003
Two by the Bay [Esplanade-Theatres on the Bay in Singapore] E. Lampert-Gréaux. il *Entertainment Des* v37 no2 p16-18 F 2003
Espoo (Finland)
Architecture
SARC Architects: KONE Building. il *A + U* no385 p34-9 O 2002
Office buildings
SARC Architects: KONE Building. il *A + U* no385 p34-9 O 2002
Esposito, Victor
Homes and haunts
Original Finca. C. Bézard. il *World Inter* v22 no9 p88-95 S 2002
Esquivel, Laura
Homes and haunts
Bathing Beauties. S. Kleinman. il *Metrop Home* v35 no2 p84, 86 Mr/Ap 2003
Ess, Barbara
Reproductions
[Figure Wearing Dress with Holiday Lights Attached] (photograph)
Art Auction v24 no10 p160 N 2002
Essen (Germany)
Galleries and museums
See also
Museum Folkwang (Essen, Germany)
Essenes
Ein Gedi vs. Qumran [Discussion of Hershel Shanks, Searching for Essenes] D. Herman. *Biblic Archaeol Rev* v28 no6 p8, 10 N/D 2002
Essenhigh, Inka
about
9 Painters: an on-the-page installation by Ghada Amer. G. Amer. il *Mod Painters* v15 no2 p70-9 Summ 2002
il: Lost Treasure
A New Gloss on Essenhigh. S. Vincent. il *Art Auction* v24 no10 p135-6 N 2002
il: Personal Planet; Arrows of Fear; Optimistic Horse and Rider
Exhibitions
Edinburgh: Inka Essenhigh at Fruitmarket [Exhibit] D. Norton. il *Circa (North Irel)* no104 p88-9 Summ 2003
il: Untitled (tan orange); White Rain; Personal wlanet
Inka Essenhigh at 303 [Exhibit] C. Levine. il *Art Am* v91 no4 p131 Ap 2003
il: Screaming Victim
Inka Essenhigh: Victoria Miro [Exhibit] P. Holmes. il *Art News* v102 no1 p132 Ja 2003
il: Blue Wave
Inka Essenhigh: Victoria Miro Gallery: London [Exhibit]; tr. by M.-H. Dumas. R. Exley. il *Art Press* no287 p74-6 F 2003
il: White Rain
Interviews
"The world is big and time is short". L. Buck. il por *Art Newspaper* v13 no130 p39 N 2002
il: Personal planet
Esser, Elger
about
Elger Esser: How to see Venice [Photo essay] il *Blind Spot* v20 no3 p58-67 2003
il: Poveglia, Italy; Canale Mazzorbo, Italy; Fondamente Nove, Italy; Sant'Andrea, Italy; Paludo della Rosa, Italy
Reproductions
Canale di Mazzorbo (2002)
Artforum Int v41 no3 p27 N 2002
[Rocky Beach]
Artforum Int v41 no9 p53 My 2003
Essex (England)
See also
Houses—Interior design—England—Essex
Parks—Essex (England)
School buildings—Essex (England)
Essex Institute
See also
Peabody Essex Museum (Salem, Mass.)
Esslinger, Hartmut
Interviews
Hartmut Esslinger [Interview] C. Loizos. por *ID* v50 no4 p82-3 Je 2003
ESTA *See* Entertainment Services and Technology Association
Estabrook, Dan
Reproductions
Little Devils no. 3 (2002)
Art On Pap v7 no3 p80 D 2002
Estabrook, Reed, 1944-
about
Mr. Estabrook Goes to Washington. D. Buuck. il *Camerawork* v29 no2 p36-7 Fall/Wint 2002
il: In God We Trust #1; In God We Trust #10; In God We Trust #20; In God We Trust #100; In God We Trust #50
Estancias *See* Haciendas
Estate auctions
International aspects
Thyssens at Phillips. J. Tully. il *Art Auction* v24 no10 p36 N 2002
Great Britain
Sale report: Coombe Hay: Jam today, but not everything was sweet. E. Moncreiff. *Art Newspaper* v9 [i.e.13] p27 F 2003
Estates, Country *See* Country estates
Estates (Law)
See also
Art collectors' estates
Art dealers' estates
Artists' estates
Suits and claims
See also
Artists' estates—Suits and claims
Estate of Mind. M. Spiegler. por *Art Auction* v25 no1 p24 Ja 2003

Estates General of the Documentary Film (Lussas, France: Festival)
Lussas expérimente la beauté. S. Delorme. il *Cah Cinema* no572 p25 O 2002
Este, Alfonso I *See* Alfonso I d'Este, Duke of Ferrara, 1486-1534
Este, Carlo Emanuele d', marchese di Borgomanero, 1622-1695
Portraits
Anton van Dyck: Carlo Emanuele d'Este, Marchese di Borgomanero (?). M. Strolz and W. Prohaska. bibl f il *Jahrb Kunsthistorischen Mus Wien* v2 p251-62 2001
Este, Isabella d' *See* Isabella d'Este, consort of Francesco II Gonzaga, Marquis of Mantua, 1474-1539
Estell Warren Landscape Architects (Firm)
Urban anemones. J. Porter. il *Landsc Des* no311 p51-3 Je 2002
Estella, Margarita M.
El Llamado Neptuno (Río?) de la Colección del Carpio y su Problemática Identificación con una Obra Atribuida a Bernini, en Aranjuez. bibl f il *Archivo Esp Arte* v75 p117-28 Ap/Je 2002
Esteri, Alessandro, 1961-
about
Hand Made Group. S. Schaller. il *Novum* p52-7 Ja 2003
Esterow, Milton
about
Amheim, Esterow Receive Special Lifetime Achievement Awards. *Art News* v102 no4 p44 Ap 2003
Reflections on Three Decades at the Helm of ARTnews. M. Esterow. il *Art News* v101 no10 p204-8 N 2002
Estes, Richard, 1932-
Reproductions
Subway Scene, D-Train (color screenprint, 1988)
Contemp Impress v11 no1 p23 Spr 2003
Esteva, Antonio
about
Hotel Convent de la Missió in Palma de Mallorca. J. Bruns. il *Baumeister* v100 no6 p22-3 Je 2003
Esteve, Ramon
about
Ramon Esteve: Single Family House in Na Xemena. il *A + U* no387 p94-101 D 2002
Estévez, Carlos, 1969-
Exhibitions
Carlos Estévez: Centro de Arte Wifredo sLam [sic] [Exhibit] E. Hernández. il *Art Nexus* no46 p133-4 O/D 2002
il: The Individual Will and the Collective Destiny
Esther, Queen of Persia
In art
Esther as a Model for Female Autonomy in Northern Italian Art. B. Bohn. bibl f il *Stud Iconogr* v23 p183-201 2002
Poussin's "Esther before Ahasuerus": Beauty, Majesty, Bondage. J. Unglaub. bibl f il *Art Bull* v85 no1 p114-36 Mr 2003
Estlander, Carl Gustaf, 1834-1910
about
To Promote Design; tr. by J. Kokkonen. il por *Form Funct Finl* no89 p24-5 2003
Estlander Medal
To Promote Design; tr. by J. Kokkonen. il por *Form Funct Finl* no89 p24-5 2003
Estlander Prize
To Promote Design; tr. by J. Kokkonen. il por *Form Funct Finl* no89 p24-5 2003
Estonia
See also
Design—Estonia
National identity—Estonia
Description and travel
Can You Camaïeu? V. Kline. por *Glass Met* v22 no3 p66-7 Je 2003
Estoril (Portugal)
Design
Three if by Sea: Van Veggel, Vervoordt and Barba Team to Save a Portuguese Villa. N. Shrady. il *Archit Dig* v59 no7 p94-101, 167 Jl 2002
Houses
Three if by Sea: Van Veggel, Vervoordt and Barba Team to Save a Portuguese Villa. N. Shrady. il *Archit Dig* v59 no7 p94-101, 167 Jl 2002
Estudimorató (Firm)
Der Traum vom Idealen Design / Pursuing a Design Ideal. S. Benaburger. il *Novum* p52-7 Jl 2003
Estudio Lamela (Firm)
Assembly. B. Evans. il *Archit J* v217 no21 p38-40 My 29 2003
Flight Fantastic. K. Powell. il map *Archit J* v217 no21 p28-38, 41 My 29 2003
A glazed facade with 'kipper' trusses. S. Dawson. il *Archit J* v217 no21 p42-3 My 29 2003
Eszterhas, Joe
Criticism
Embarrassing Showgirls. N. Burch. il *Film Q* v56 no3 p35-6 Spr 2003
I Have Grown Weary of Your Tiresome Cinema. J. Sconce. il *Film Q* v56 no3 p44-6 Spr 2003
Showgirls & the Limits of Sexploitation. E. Schaefer. il *Film Q* v56 no3 p42-3 Spr 2003
A Whisper of Satire. C. Noriega. il *Film Q* v56 no3 p36-8 Spr 2003
Etched glass *See* Engraved glass
Etching
See also
Aquatint
Exhibitions
Whistler and his Circle in Venice [Exhibit] E. Denker. il *Am Art Rev* v15 no2 p90-5 Mr/Ap 2003
Etching, American
Exhibitions
The Etchings of R. Swain Gifford [Exhibit] D. B. Boyce. il *Am Art Rev* v15 no4 p158-61 Jl/Ag 2003
Etching, British
19th century
The Etching Club of London. A. Fredericksen. bibl f il *Nineteenth Cent* v22 no2 p20-6 Fall 2002
Etching, Dutch
17th century
Rembrandt's Aesthetic. I. Zdanowicz. *Print Q* v19 no4 p388-9 D 2002
Etching, Flemish
16th century
Karl V. von Gossaert. C. v. Heusinger. bibl f il *Jahrb Kunsthistorischen Mus Wien* v2 p9-72 2001
Proverbs and process in Bruegel's 'Rabbit hunt'. M. Sullivan. bibl f il *Burlington Mag* v145 p30-5 Ja 2003
Etching, French
19th century
Reinventing the biography, creating the myth: Rembrandt in nineteenth-century France. A. McQueen. bibl f il por *Simiolus* v28 no3 p163-80 2000/2001
Etching, Nineteenth century
See also
Etching, British—19th century
Etching, French—19th century
Etching, Seventeenth century
See also
Etching, Dutch—17th century
Etching, Sixteenth century
See also
Etching, Flemish—16th century
Etching Club of London
The Etching Club of London. A. Fredericksen. bibl f il *Nineteenth Cent* v22 no2 p20-6 Fall 2002
Etheldreda, Saint, Queen of Northumbria, 630-679
Cult
Imagines Ætheldredae: Mapping Hagiographic Representations of Abbatial Power and Religious Patronage. V. Blanton-Whetsell. bibl f il tab *Stud Iconogr* v23 p55-107 2002
In art
Imagines Ætheldredae: Mapping Hagiographic Representations of Abbatial Power and Religious Patronage. V. Blanton-Whetsell. bibl f il tab *Stud Iconogr* v23 p55-107 2002
Ethelinda
Reproductions
Range Rovers (oil)
Southwest Art v32 no5 p3 O 2002
Ethelreda, Saint, Queen of Northumbria *See* Etheldreda, Saint, Queen of Northumbria, 630-679
Ethics
See also
Advertising—Ethical aspects
Aesthetics and morals
Altruism
Antiquities trade—Ethical aspects
Archaeologists—Ethics
Archaeology—Ethical aspects
Architects—Ethics
Architectural commissions—Ethical aspects
Architectural critics—Ethics
Architectural education—Ethical aspects
Architecture and morals
Art—Loans—Ethical aspects
Art and morals
Art dealers—Ethics
Art trade—Ethical aspects
Artists—Ethics
Biotechnology—Ethical aspects
Business ethics
Cheating

Ethics—See also—*cont.*
Collectors and collecting—Ethics
Computer games—Ethical aspects
Conduct of life
Conservation of antiquities and works of art—Ethical aspects
Construction project management—Ethical aspects
Conversation—Ethical aspects
Design—Ethical aspects
Designers—Ethics
Ecology—Ethical aspects
Entertainment industry—Ethical aspects
Exhibitions—Ethical aspects
Forgery—Ethical aspects
Good and evil
Hypocrisy
Journalism—Ethical aspects
Judgment (Ethics)
Landscape architects—Ethics
Love
Mass media—Ethical aspects
Moral attitudes
Moral education
Morals and literature
Motion pictures—Ethical aspects
Museology—Ethical aspects
Museum collections—Ethical aspects
Museum exhibitions—Ethical aspects
Museum personnel—Ethics
Museums and art galleries—Acquisitions—Ethical aspects
Museums and art galleries—Ethical aspects
Museums and art galleries—Expansion—Ethical aspects
Museums and art galleries—Loans—Ethical aspects
Natural law
Paleontology—Ethical aspects
Peace
Philanthropy—Ethical aspects
Photography—Ethical aspects
Plagiarism—Ethical aspects
Psychology—Ethical aspects
Secularism
Spirituality
Television—Ethical aspects
Television programs—Ethical aspects
Valuation of works of art—Ethical aspects
War—Ethical aspects
War photography—Ethical aspects
Work ethic

Ethics and war *See* War—Ethical aspects

Ethics in motion pictures
Memento. R. Content. il *Film Q* v56 no4 p36-41 Summ 2003

Ethiopia
See also
Church architecture—Ethiopia
Church decoration and ornament—Ethiopia
Cultural property, Protection of—Ethiopia
Excavations (Archaeology)—Ethiopia
Paleolithic period—Ethiopia
Women—Ethiopia

Antiquities
See also
Aksum (Ethiopia)—Antiquities
Chilga Kernet (Ethiopia)—Antiquities
Taphonomic interpretation of the Developed Oldowan site of Garba IV (Melka Kunture, Ethiopia) through a GIS application; Tr. by F. Poole. A. D'Andrea and others. bibl graph il map *Antiquity* v76 p991-1001 D 2002

Christian antiquities
Exhibitions
Äthiopien [Exhibit: Christentum zwischen Orient und Afrika, Völkerkundemuseum, München] H. Hartung. il *Weltkunst* v73 no2 p195 F 2003

Cultural relations
Italy
Italy to Return Looted Obelisk. R. Lorenzi. il *Art News* v101 no9 p74 O 2002

Social life and customs
Woman: The Toolmaker. S. A. Brandt and K. Weedman. il *Archaeology* v55 no5 p50-3 S/O 2002

Ethiopian art *See* Art, Ethiopian

Ethiopian artists *See* Artists, Ethiopian

Ethiopian pottery *See* Pottery, Ethiopian

Ethiopian stele *See* Stele, Ethiopian

Ethnic groups
See also
Indigenous peoples

America
See also
Indians

Asia
See also
Hmong (Asian people)
Hsiung-nu (Asian people)
Huns
Mongols
Uighur (Turkic people)

Australia
See also
Australian aborigines

Bangladesh
See also
Chin (Southeast Asian people)

Central Africa
See also
Chokwe (African people)
Pende (African people)

Central America
See also
Indians of Central America

China
Treasures of the Lijiang Dongba Cultural Museum. X. Li. il *Orientations* v34 no4 p53-4 Ap 2003

Congo (Democratic Republic)
See also
Kongo (African people)

Eastern Europe
See also
Slavs

Ethiopia
See also
Gamo (African people)

Europe
See also
Celts
Huns
Iberians
Sarmatians

Gabon
See also
Tsogo (African people)

Great Britain
Power to the people. J. L. Wong. il *Landsc Des* no322 p28-31 Jl/Ag 2003

India
See also
Chin (Southeast Asian people)
Naga (South Asian people)

Indonesia
See also
Mentawai (Indonesian people)

Iran
See also
Bakhtiyārī (Iranian people)

Italy
See also
Samnites

Ivory Coast
See also
Guro (African people)

Japan
See also
Ainu (Japanese people)

Mexico
See also
Indians of Mexico

Middle East
See also
Assyrians
Canaanites
Phoenicians
Samaritans
Scythians
Sea Peoples

Myanmar
See also
Chin (Southeast Asian people)

New Zealand
See also
Maoris

North America
See also
Eskimos
Indians of North America

Northern Europe
See also
Sami (Arctic people)

Ethnic groups—*cont.*
Papua New Guinea
Magic art from the rainforest of New Guinea. C. Kaufmann. bibl il *Tribal* v8 no2 p28-31 Summ 2003
South Africa
See also
Ndebele (African people)
South America
See also
Indians of South America
Southern Africa
See also
San (African people)
Tibet (China)
The Hidden Valley of Aba: a Refuge of the Jonangpa and Bonpo. C. Baumer. bibl il map *Orient Art* v47 no3 p41-55 2001
United States
See also
Asian Americans
Chinese Americans
Japanese Americans
Studying and Understanding Ethnic Landscapes [Special issue] bibl *J Archit Plann Res* v19 no4 p271-350 Wint 2002
Weaving Our Stories: Ethnic Museums in the Los Angeles Area. V. Martin. il *Artweek* v34 no3 p12-13 Ap 2003
Vietnam
Dress of the Daic Peoples of Vietnam Living Adjacent to and East of the Red River. M. C. Howard and K. B. Howard. bibl il map *Arts Asia* v33 no3 p86-97 My/Je 2003
West Africa
See also
Dogon (African people)
Zimbabwe
See also
Ndebele (African people)
Ethnic identity in advertising *See* Ethnicity in advertising
Ethnic relations in motion pictures
See also
Race relations in motion pictures
Ethnicity
See also
Asian Americans—Ethnic identity
Fashion and ethnicity
Indians of North America—Ethnic identity
Jews—Ethnic identity
Latin Americans—Ethnic identity
Mass media and ethnicity
Ethnicity and fashion *See* Fashion and ethnicity
Ethnicity and mass media *See* Mass media and ethnicity
Ethnicity in advertising
Why does Mexican advertising look nothing like the Mexicans? D. Sarhandi. bibl f il *Eye* v12 no48 p28-39 Summ 2003
Ethnicity in art
Anne Whitney's Leif Eriksson: A Brahmin Response to Christopher Columbus. J. A. Headley. bibl f il *Am Art* v17 no2 p40-59 Summ 2003
Disorderly Categories in Picture Postcards from Colonial Papua and New Guinea. M. Quanchi and M. Shekleton. bibl f il tab *Hist Photogr* v25 no4 p315-33 Wint 2001
Spent Gypsies and Fallen Venuses: Mikhail Larionov's Modernist Primitivism. S. Warren. bibl f il *Oxford Art J* v26 no1 p25-44 2003
Ethnicity in motion pictures
Immigrant Stardom in Imperial America: Pola Negri and the Problem of Typology. D. Negra. bibl f il por *Camera Obscura* no48 p158-95 2001
Not really white—again: performing Jewish difference in Hollywood films since the 1980's. J. Stratton. bibl f *Screen* v42 no2 p142-66 Summ 2001
A Star by Any Other Name: The (After) Lives of Li Xianglan. S. Stephenson. bibl *Q Rev Film Video* v19 no1 p1-13 2002
Ethnicity in television
Ethnic Masculinity and Early Television's Vaudeo Star. S. Murray. bibl f il *Cinema J* v42 no1 p97-119 Fall 2002
Ethnoarchaeology
An Evaluation of Central-place Foraging among Mollusk Gatherers in Western Kiribati, Micronesia: Linking Behavioral Ecology with Ethnoarchaeology. F. R. Thomas. bibl graph map tab *World Archaeol* v34 no1 p182-208 Je 2002
Were luxury foods the first domesticates? Ethnoarchaeological perspectives from Southeast Asia. B. Hayden. bibl *World Archaeol* v34 no3 p458-69 F 2003
Ethnobotany
See also
Paleoethnobotany
Desert Bounty. J. Baker and R. Greenhouse. il *Native Peoples* v16 no2 p42-3 Ja/F 2003
Ethnocentrism
See also
Eurocentrism
The ethnocentrism of Clifford Geertz. K. Windschuttle. *New Criter* v21 no2 p5-12 O 2002
History of art and anthropology of art. C.-F. Baudez. *Res* no42 p139-41 Aut 2002
Not like us and all the same: Pre-Columbian art history and the construction of the nonwest. C. F. Klein. bibl *Res* no42 p131-8 Aut 2002
Ethnography
See also
Art and ethnography
Ethnography. J. Hoffman. il *Flash Art* v35 p44 N/D 2002
Ethnography and art *See* Art and ethnography
Ethnological films
The Quick and the Dead: Surrealism and the Found Ethnographic Footage Films of Bontoc Eulogy and Mother Dao: The Turtlelike. F. T. Rony. bibl f il *Camera Obscura* no52 p128-55 2003
Ethnological museums and collections *See* Anthropological museums and collections
Ethnologisches Museum (Berlin, Germany)
Ethnologisches Museum Berlin [Response to Some questions for curators] P. Junge. *Afr Arts* v35 no4 p89 Wint 2002
Ethnology
See also
Archaeology
Art and ethnology
Cannibalism
Cultural relativism
Ethnic groups
Ethnobotany
Ethnological films
Folklore
Manners and customs
Migrations of man
Nomads
Photography and ethnology
Methodology
See also
Ethnoarchaeology
Study and teaching
See Anthropology—Study and teaching
Australia
See also
Torres Strait Islanders
Borneo
See also
Ibans (Bornean people)
Latin America
See also
Latin Americans
Papua New Guinea
Pierre Lemonnier: "vivre avec les gens". D. Blanc. il por *Connaiss Arts* no600 p52-3 D 2002
Somalia
See also
Somalis
Ethnology and art *See* Art and ethnology
Ethnology and photography *See* Photography and ethnology
Ethnomusicology
The Sound of Evolution. E. Ames. bibl f il *Modernism - Modernity* v10 no2 p297-325 Ap 2003
Ethnopsychology
See also
Cultural relativism
Ethnocentrism
Ethridge, Roe
Exhibitions
Roe Ethridge: Andrew Kreps [Exhibit] D. Gibson. il *Flash Art* v34 [i.e. 35] no226 p102-3 O 2002
il: Car Carrier
Roe Ethridge: Andrew Kreps [Exhibit] M. Schwendener. il *Artforum Int* v41 no2 p155 O 2002
il: Untitled (Self-Portrait)
Etidloie, Isacie
Reproductions
Spirit Drummer (stone, antler, 2002)
Inuit Art Q v17 no3 p front cover Fall 2002
Etienne
In art
Negotiating Harmonious Divisions of Power: A New Reading of the Tympanum of the Sainte-Anne Portal of the Cathedral Notre-Dame de Paris. L. D. Gelfand. bibl f il map *Gaz B-Arts* v140 p249-60 N 2002
Étienne-Martin *See* Martin, Étienne, 1913-1995

Etiquette
See also
Electronic mail etiquette
Etna (Organization)
Le cinéma vu de l'Etna. S. Delorme. il *Cah Cinema* no572 p32-3 O 2002
Être et avoir (Motion picture)
Back to basics [Interview with N. Philibert] R. Falcon. por *Sight Sound* ns13 no7 p28-9 Jl 2003
Foi en l'école ou loi des armes. C. Tesson. il *Cah Cinema* no573 p17-19 N 2002
Etruria
Notes on the rural landscape of central Tyrrhenian Italy in the 6th-5th c. B.C. and its social significance. G. Cifani. bibl graph il map *J Roman Archaeol* v15 p247-60 2002
Etruscan antiquities
See also
Chiusi (Italy)—Etruscan antiquities
Notes on the rural landscape of central Tyrrhenian Italy in the 6th-5th c. B.C. and its social significance. G. Cifani. bibl graph il map *J Roman Archaeol* v15 p247-60 2002
Prime Espressioni di Oreficeria Orientalizzante in Etruria. E. Formigli. *Rev Archeol* fasc1 p170 2002
Etruscan art *See* Art, Etruscan
Etruscan goldwork *See* Goldwork, Etruscan
Etruscan mirrors *See* Mirrors, Etruscan
Etruscan tombs *See* Tombs, Etruscan
Ettlinger, Stefan
Exhibitions
Stefan Ettlinger / Stephen Craig: Museum Haus Esters, Krefeld; Museum Haus Lange, Krefeld [Exhibit] H. Meister. il *Kunstforum Int* no162 p322-4 N/D 2002
il: Wasserbillig
Etymology *See* Language and languages—Etymology
Etzer, Peter Apolonius, 1944-
Exhibitions
Peter Apolonius Etzer [Exhibit: Galerie Franziskanergasse] il *Weltkunst* v73 no7 p1007-8 Jl 2003
il: Frühling
Euba, Jon Mikel
Awards
Prix Altadis 2002 / The 2002 Altadis Prize: 5 photographers + 1 . . . D. Maurant. il *Cimaise* v50 no2 p20-30 2003
il: Petrol (Genre Noir), 1999; Incidente 2
Euboea Island (Greece)
Antiquities
See also
Erétria (Ancient city)
Eucalyptus
Wooden Legacy. L. Rottke. il *Landsc Archit* v92 no12 p22-6 D 2002
Eucharist *See* Lord's Supper
Eugenics
Products or Bodies? Streamline Design and Eugenics as Applied Biology. C. Cogdell. bibl f il *Des Issues* v19 no1 p36-53 Wint 2003
A Race About Race. P. Vanouse. bibl f il *Afterimage* v30 no2 p supp 1-4 S/O 2002
Eulogiai
Dürers Locke. L. Schmitt. bibl f il *Z Kunstgesch* v66 no2 p261-72 2003
Eumelus, fl. ca. 750 B.C.
about
'Eumelos': a Corinthian Epic Cycle? M. L. West. bibl *J Hell Stud* v122 p109-33 2002
Eupatorium *See* Thoroughworts
Eurasians
See also
Maiotians (Eurasian people)
Eurich, Richard, 1903-
Exhibitions
Richard Eurich 1903-1992: Visionary Artist [Exhibit] A. Mead. il *Archit J* v217 no14 p44 Ap 10 2003
il: Stormy Sea
Euro (Money)
The design of the euro banknotes does no favours to architecture. M. Pawley. *Archit J* v214 no8 p22 S 6 2001
Euro (Money) in art
The Euro as an Art Object. S. Benaburger. il *Novum* p64-7 S 2002
Eurocentrism
The Art of Resistance: Towards a Concept of Nominalism. R. Araeen. bibl f il map *Third Text* no61 p451-66 D 2002
Euroluce (Lighting fair)
Euroluce. W. Jones. il *RIBA J* v110 no4 p35-6 Ap 2003 supp
Euroluce 2003. M. Romanelli. il *Abitare* no427 p210-23 Ap 2003
Milan 2003, capitale du design. E. Vedrenne. il *Connaiss Arts* no604 p26 Ap 2003
Europa (Legendary character) in art
Exhibitions
Europe: les Métamorphoses d'un Mythe. C. Castandet. il *Beaux Arts Mag* no220 p29 S 2002
Il mito d'Europa. Da fanciulla rapita a continente: Galleria degli Uffizi, Florence [Exhibit] A. Bellerio. il *FMR* no118 p13-14 O/N 2002
Europa Europa (Motion picture)
The Jewish Closet in Europa, Europa. R. D. Johnston. bibl f il *Camera Obscura* no52 p insert3, 1-33 2003
Europan (Competition)
Europan: Time to combat the UK's risk-averse culture [Editorial] I. Allen. *Archit J* v217 no4 p14 Ja 30 2002
Europe
See also
Aged—Europe
Archaeology—Europe
Architectural education—Europe
Architecture—Designs and projects—Europe
Architecture—Europe
Art—Europe
Art and politics—Europe
Art dealers—Europe
Art festivals—Europe
Art galleries, Commercial—Europe
Art patronage—Europe
Art scene—Europe
Art theft—Europe
Art trade—Europe
Auction sales—Europe
Balkan Peninsula
Baths—Europe
Bronze Age—Europe
Castles—Europe
Central Europe
Church architecture—Europe
Cities and towns—Europe
City planning—Europe
Collectors and collecting—Europe
College architecture—Europe
Convents—Europe
Costume—Europe
Cultural property, Protection of—Europe
Design—Europe
Eastern Europe
European Union countries
Exhibitions—Europe
Festivals—Europe
Fortification—Europe
Graphic design—Europe
Haute couture—Europe
Historic buildings—Europe
Illustration—Europe
Landscape architecture—Europe
Marriage customs and rites—Europe
Marriages of royalty and nobility—Europe
Material culture—Europe
Migrations of man—Europe
Military architecture—Europe
Motion picture industry—Europe
Motion pictures—Europe
Museums and art galleries—Europe
National parks and reserves—Europe
Neolithic period—Europe
Northern Europe
Paleolithic period—Europe
Parks—Europe
Prehistoric land settlement patterns—Europe
Printing—Europe
Publishers and publishing—Europe
Restitution of works of art—Europe
Royal collections—Europe
Stone Age—Europe
Stone carving—Europe
Television broadcasting of films—Europe
Textile industry—Europe
Theater—Production design—Europe
Transit systems—Europe
Visual culture—Europe
Western Europe
Women artists—Europe
Antiquities
See also
Gravettian culture
Migration Period Europe [Review article] M. Todd. *Antiquity* v76 p1149-51 D 2002
Civilization
See also
Eurocentrism

Europe—Civilization—*cont.*
Can Europe happen? L. Kołakowski. *New Criter* v21 no9 p19-27 My 2003
Commerce
India—History
Indian Embroidery in the Victoria and Albert Museum. R. Crill. il *Arts Asia* v33 no2 p46-55 Mr/Ap 2003
Cultural relations
Can Europe happen? L. Kołakowski. *New Criter* v21 no9 p19-27 My 2003
Africa
"J'aime les arts d'Afrique noire": defi ou rencontre? M. Egloff. *Arts Afr Noire* no126 p6, 8 Summ 2003
Asia
La Invención de Oriente en la Cultura Europea. L. Arbeteta Mira. bibl f il *Goya* no293 p68-80 Mr/Ap 2003
The Migration of Forms in the Art of the Jesuit Missions in Japan and China. G. A. Bailey. bibl f il *Orient Art* v47 no5 p2-12 2001
China
Chinese blue-and-white and Europe, 1500-1800. D. Macintosh. bibl f il *Orient Art* v47 no2 p43-8 2001
The European Trade. A. C. Frelinghuysen and C. Le Corbeiller. il *Metrop Mus Art Bull* v60 no3 p6-35 Wint 2003
Great Britain
The Englishness of Gothic: Theories and Interpretations from William Gilpin to J.H. Parker. S. Bradley. bibl f il *Archit Hist* v45 p325-46 2002
India
Indische Perlmutt-Raritäten und ihre europäischen Adaptionen. S. Sangl. bibl f il *Jahrb Kunsthistorischen Mus Wien* v3 p262-87 2001
Latin America
Beneath the sign of "otherness". B. d. l. Fuente. bibl *Res* no42 p251-8 Aut 2002
North by northwest: Time lapses and monumental vertigo. F. Pellizzi. *Res* no42 p259-64 Aut 2002
Not like us and all the same: Pre-Columbian art history and the construction of the nonwest. C. F. Klein. bibl *Res* no42 p131-8 Aut 2002
To serve man: Pre-Columbian art, Western discourses of idolatry, and cannibalism. T. B. F. Cummins. bibl il map *Res* no42 p109-30 Aut 2002
United States
'A Partnership of Equals': Kennedy, the European Union and the End of Abstract Expressionism as an Atlanticist Aesthetic. N. Jachec. bibl f il por *Third Text* no59 p105-18 Je 2002
Archaeological Perspectives on and Contributions To the Study of Colonial American Gardens. S. Baugher and L. A. De Cunzo. bibl il map *Landsc J* v21 no1 p68-85 2002
J.J. Sweeny, passeur entre l'Europe et les États-Unis. É. d. Chassey. il *Connaiss Arts* no600 p72-7 D 2002
The name above the (Sub)Title: Internationalism, Coproduction, and Polyglot European Art Cinema. M. Betz. bibl f il *Camera Obscura* no46 p1-45 2001
Timelessness and the avant-garde; tr. by M. Robinson. G. Breuer. *Werk Bauen Wohnen* no7/8 p31-7, 74-7 Jl/Ag 2002
Description and travel
See also
Grand tours (Education)
Foreign relations
The European project. G. Frost. *New Criter* v21 no3 p9-13 N 2002
United States—History
Global Cinderella: "Sabrina" (1954), Hollywood, and Postwar Internationalism. D. M. Smith. bibl f il *Cinema J* v41 no4 p27-51 Summ 2002
History
See also
Celts
Huns
Napoleonic Wars, 1800-1815
Sarmatians
Can Europe happen? L. Kołakowski. *New Criter* v21 no9 p19-27 My 2003
Intellectual life
20th century
Mario Praz (1896-1982), Anglophile and aesthete. M. Riccardi-Cubitt. bibl f il por *Br Art J* v1 no1 p63-9 Aut 1999
Social life and customs
History
1900-2000: A century of British and American books on the evolution of the Grand Tour. E. Chaney. *Br Art J* v1 no2 p113-14 Spr 2000
European Agency for Reconstruction
EU to rebuild tower houses in Kosovo. K. Nuthall. il *World Archit* no107 p11 Je 2002
European architects *See* Architects, European
European architecture *See* Architecture, European
European arms and armor *See* Arms and armor, European
European art *See* Art, European
European art glass *See* Art glass, European
European art objects *See* Art objects, European
European artists *See* Artists, European
European avant-garde art *See* Avant-garde art, European
European beadwork *See* Beadwork, European
European books *See* Books, European
European Ceramics Work Centre (Netherlands)
Exhibitions
Slip: Artists in the Netherlands and Britain Working with Ceramic: Sainsbury Centre, Norwich [Exhibit] E. De Waal. il *Crafts* no180 p52 Ja/F 2003
Slip into Action: Sainsbury Centre [Exhibit: Slip: Artists in Britain and the Netherlands Working with Ceramic] il *Ceram Rev* no197 p24-5 S/O 2002
European city of culture
Martine Aubry / Didier Fusillier: le Rêve est Possible [Interview] F. Bousteau. il por *Beaux Arts Mag* no227 p54-7 Ap 2003
Raumschiffe in Graz. L. Pfaff. il *Werk Bauen Wohnen* no3 p54-5 2003
European Community
See also
European Union
European decoration and ornament *See* Decoration and ornament, European
European decorative arts *See* Decorative arts, European
European drawing *See* Drawing, European
European engraving *See* Engraving, European
European Fine Art Fair (Maastricht, Netherlands)
Destination: Europe. C. Bindman. il *Art On Pap* v7 no5 p35 Mr 2003
The European Fine Art Fair in Maastricht. il *Orientations* v34 no2 p57 F 2003
'Genuine Energy'. G. Barker. il *Art News* v102 no5 p80 My 2003
Johnny Van Haeften's Maastricht. N. Powell. il por *Art Auction* v25 no4 p66, 68 Ap 2003
Maastricht 2003: Mode d'Emploi. I. de Wavrin. il *Beaux Arts Mag* no226 p117 Mr 2003
Maastricht fair report: Affordable art foremost. A. Thorncroft. *Art Newspaper* v13 p37 Ap 2003
Maastricht: pas de Requiem. I. de Wavrin. il *Beaux Arts Mag* no228 p120 My 2003
Maastricht, point de mire européen. E. Le Bel. il *Connaiss Arts* no603 p109-10, 113, 115, 117-18, 121 Mr 2003
Les Miracles de Maastricht. I. d. Wavrin. il *Beaux Arts Mag* no216 p114 My 2002
Missive from Maastricht. J. Loring. il *Archit Dig* v60 no2 p89, 92, 96 F 2003
Report from Europe. M. Kramer. il *Mag Antiq (1971)* v163 no3 p42, 44 Mr 2003
Show of Strengths. N. Powell. il *Art Auction* v25 no4 p121-2 Ap 2003
La Tefaf, l'excellence s'ouvre à la contemporanéité. M. Maertens. il *L'Oeil* no545 p10-13 Mr 2003
TEFAF: The European Fine Art Fair. D. v. Flemming. il *Weltkunst* v73 no2 p150-9 F 2003
European furniture *See* Furniture, European
European goldwork *See* Goldwork, European
European influence on Ottoman architecture *See* Architecture, Ottoman—European influences
European influences on Indic art *See* Art, Indic—European influences
European influences on Mogul painting *See* Painting, Mogul—European influences
European Mediterranean Academy (Proposed) *See* Académie Européenne 'Méditerranée' (Proposed)
European metalwork *See* Metalwork, European
European miniature painting (Portraits) *See* Miniature painting (Portraits), European
European mural painting and decoration *See* Mural painting and decoration, European
European painting *See* Painting, European
European porcelain *See* Porcelain, European
European portrait painting *See* Portrait painting, European
European pottery *See* Pottery, European
European PreView (Trade show)
The European Point of View. C. Black. il *Int Text* no829 p76 Ag/S 2002
New York snapshots: European weavers take Manhattan. C. Black. il *Int Text* no832 p63 F/Mr 2003
European prints *See* Prints, European
European sculpture *See* Sculpture, European
European silverwork *See* Silverwork, European
European still life painting *See* Still life painting, European
European tapestry *See* Tapestry, European

European textiles *See* Textiles, European
European Union
Can Europe happen? L. Kołakowski. *New Criter* v21 no9 p19-27 My 2003
Euro pressure on equity means UK homeowners face their Waterloo. M. Pawley. *Archit J* v213 no25 p18 Je 28 2001
The European project. G. Frost. *New Criter* v21 no3 p9-13 N 2002
European Union countries
See also
Animation industry—European Union countries
Architecture—European Union countries
Building materials—Standards—European Union countries
Copyright—Design—European Union countries
Copyright—European Union countries
Copyright—Laws and regulations—European Union countries
Fire codes—European Union countries
Housing—European Union countries
Law—European Union countries
Can Europe happen? L. Kołakowski. *New Criter* v21 no9 p19-27 My 2003
Europeans
See also
British
Dutch
Finns
French
Germans
Greeks
Irish
Italians
Portuguese
Spaniards
Hollywood (Los Angeles, Calif.)
Screen dossier: European actors in Hollywood [Special section] *Screen* v43 no2 p174-214 Summ 2002
Europeans in art
See also
Belgians in art
Eurysaces
Tomb
The Baker, His Tomb, His Wife, and Her Breadbasket: The Monument of Eurysaces in Rome. L. H. Petersen. bibl il map *Art Bull* v85 no2 p230-57 Je 2003
Eustache, Jean, 1939-1981
about
"Il voulait recommencer le cinéma" [Interview] S. Delorme. il por *Cah Cinema* no575 p70-1 Ja 2003
Et Jean Eustache fit table rase [Special section] il *Cah Cinema* no575 p64-71 Ja 2003
Criticism
Jean Eustache, cinéaste plasticien? E. Couturier. il *Art Press* no289 p92 Ap 2003
Euthymus, fl. 484-472 B.C.
about
Euthymos of Locri: a Case Study in Heroization in the Classical Period. B. Currie. *J Hell Stud* v122 p24-44 2002
Eva & Adele
Exhibitions
Eva & Adèle [Exhibit] A. Tran. por *Cimaise* v50 no2 p40-7 2003
Eva & Adele, rencontres [Exhibit] P. Piguet. il *L'Oeil* no546 p100 Ap 2003
il: Mediaplastic N°82
Eva Jiricna Architects
Hotel Bohemia. P. McGuirre. il map *Archit Rev* v214 p75-9 My 2003
Evacuation of buildings *See* Building evacuation
Evaluation
See also
Architectural education—Evaluation
Architecture—Evaluation
Art education—Evaluation
Books—Evaluation
Building sites—Inspection
Children's literature—Evaluation
City planning—Evaluation
Computers—Evaluation
Craft shows—Evaluation
Design—Evaluation
Design education—Evaluation
Educational tests and measurements
Engineering design—Evaluation
Graphic design—Evaluation
Housing policy—Great Britain—Evaluation
Interior design—Evaluation
Landscape architecture—Evaluation
Museum associations—Evaluation
Museum exhibitions—Evaluation
Museums and art galleries—Evaluation
Public services—Evaluation
Risk assessment
Sustainable architecture—Evaluation
Teaching—Evaluation
Evangeline, Margaret
Exhibitions
Margaret Evangeline at Paul Rodgers/9W [Exhibit] B. Geneocchio. il *Art Am* v91 no7 p88 Jl 2003
il: Flashpoint 80 Degrees and 12 Guage
Evangelism *See* Evangelistic work
Evangelista, Enza
about
Recupero funzionale dei "magazzini romani" nel porto di Civitavecchia / Functional rehabilitation of "roman warehouses" in the harbor of Civitavecchia. F. Bernardini. il map *Architettura* v49 p26-31 Ja 2003
Evangelistic work
Damned if You Don't. S. Heller. il *Print* v57 no1 p109-11 2003
La reduciones de la Paracuaria / The Paracuaria Reducciones; tr. by C. Castelli. A. Menacho. il *Artes Mexico* no65 p38-45, 95-7 2003
History
Misiones en el noroeste de México / The Missions of Northwest Mexico. C. Polzer. il *Artes Mexico* no65 p46-55, 98-100 2003
Evangelists in art
The "Evangelistario" from the Cathedral of Messina. M. W. Gahtan. bibl f il *J Walters Art Mus* v59 p59-72 2001
Evans, Bob *See* Evans, Robert, 1930-
Evans, Cerith Wyn
Exhibitions
Cerith Wyn Evans [Exhibit] il *Kunstforum Int* no161 p274-5 Ag/O 2002
il: Cleave '02 (The Accursed Share)
Evans, Dale Jones- *See* Jones-Evans, Dale
Evans, Dick, 1941-
Exhibitions
Dick Evans: Joyce Robins. D. Indyke. il *Art News* v101 no8 p159 S 2002
il: Two Plus One
Reproductions
[Abstract composition with references to landscape] *Art News* v101 no8 p25 S 2002
Yellow in Black with Orange
Southwest Art v32 no12 p74 My 2003
Evans, Donald, 1945-1977
Exhibitions
Donald Evans: Tibor de Nagy [Exhibit] P. Gardner. il *Art News* v102 no6 p117 Je 2003
il: Joias, 1960. Fruits
Evans, Frederick H., 1852-1943
about
Evan [sic]—the champion of the purity of photography. il *Br J Photogr* v150 p10 Je 18 2003
il: Lincoln Cathedral from the Castle
Evans, John, 1932-
Exhibitions
New York Diary: The Collages of John Evans. The New-York Historical Society [Exhibit] T. Y. Paik. il *Art On Pap* v7 no6 p61-2 Ap 2003
il: January 22, 1989
Evans, John, 1945-
Exhibitions
John Evans: Henoch [Exhibit] G. Haggerty. il *Art News* v102 no7 p158 Summ 2003
il: The Beach
Reproductions
Coastline (oil on canvas, 2002) *Art News* v102 no3 p57 Mr 2003
Evans, Julie
about
Inventive Techniques & Compelling Themes Really Count in the Varied Works of Art's Innovative Messengers. E. M. Gomez. il *Art Antiqu* v25 no11 p52-9 D 2002
il: Ghat Dream; One: any and only; Bo
Evans, June Bisantz- *See* Bisantz-Evans, June
Evans, Kenneth M.
Reproductions
Starlight (oil on canvas) *Am Art Rev* v15 no3 p70 My/Je 2003
Evans, Mark
'A more lasting remembrance': Constable's paintings of Dedham Vale from the Coombs and Claude's Landscape with Hagar and the Angel. bibl f il *Br Art J* v3 no3 p43-7 Aut 2002

Evans, Mark—*cont.*
The Age of Van Eyck: The Mediterranean World and Early Netherlandish Painting 1430-1530 [Exhibit] il *Apollo* v157 p47-9 F 2003
Blake, Calvert—and Palmer? The album of Alexander Constantine Ionides. bibl f il *Burlington Mag* v144 p539-49 S 2002
Evans, Mary Page
Reproductions
Amherst Woods (oil on paper)
Art News v101 no9 p70 O 2002
Evans, Minnie, 1892-1987
about
Minnie Evans. J. P. Borum. il *Raw Vision* no41 p65 Wint 2002
il: My Very First; My Second
Reproductions
[Birds, butterflies, plants] (1963)
Raw Vision no37 p50 Wint 2001
Evans, Nick
Exhibitions
Glasgow: Goshka Macuga and Nick Evans at Transmission. S. Dallas. il *Circa (North Irel)* no102 p82-3 Wint 2002
Evans, Nicola
The family changes colour: interracial families in contemporary Hollywood film. bibl f il *Screen* v43 no3 p271-92 Aut 2002
Evans, Patricia Jordan
Interviews
Interview with a British dealer: Pat Jordan Evans: Is this the British artistic mainstream? E. Moncrieff. il *Art Newspaper* v9 [i.e.13] p28 F 2003
Evans, Richard F.
Shocking Improvements: Electricity in the American Household at the Turn of the Twentieth Century. bibl f il *Nineteenth Cent* v20 no1 p29-33 Spr 2000
Evans, Robert, 1930-
Homes and haunts
Robert Evans at Woodland. P. Theroux. il por *Archit Dig* v60 no7 p86-91 Jl 2003
Evans, Sophia
Reproductions
[Nigerian funeral] (photograph)
Br J Photogr v150 p5 Jl 9 2003
Evans, Susan Stamm
Reproductions
Back to Back (bronze)
Art Antiqu v26 no7 p106 Summ 2003
Evans, Walker, 1903-1975
Criticism
Photography and Collecting: From Private to Public. A. D. Navab. bibl f il *Exposure* v36 no1 p61-70 2003
il: Untitled (Walker Evans's Washbowl, Old Lyme, Connecticut); Untitled (Melinda Blauvelt Removing Roadside Sign); Alabama Cotton Tenant Farmer Family; Subway Portraits; Sharecropper's Family
Walker Evans's "Counter-Aesthetic". J. Tormey. bibl f il *Afterimage* v31 no1 p10-12 Jl/Ag 2003
il: Nancy Shaver; Joyce Baronio Leaning Forward; Virginia Hubbard, Destin, Florida; Gay Burke; Ricki Hudeas, Old Lyme, Connecticut
Exhibitions
Documentary and Anti-Graphic: Three at the Julien Levy Gallery, 1935. R. Tejada. bibl f il *Afterimage* v30 no3/4 p15-16 Wint 2002
Polaroids from a master [Exhibit] T. Gett. il *Br J Photogr* v150 p7 My 21 2003
il: Penny Picture Display, Savannah; [2 Untitled]
Walker Evans (1903-1975) [Exhibit] C. A. Peterson. il *Am Art Rev* v15 no4 p114-17 Jl/Ag 2003
il: Tuscaloosa Wrecking Company, Alabama; Parked Car, Small Town Main Street; Dockworkers, Havana; Citizen in Downtown Havana; License Photo Studio, New York; Graveyard, Houses, and Steel Mill, Bethlehem Pennsylvania; Poverty
Walker Evans: Quintessential American Photographer. L. Grant. il *RPS J* v143 no4 p182-5 My 2003
il: Penny Picture Display, Savannah, 1936; [5 untitled]
Evans, Walter O.
Collections
Walter O. Evans Collection of African-American Art [Exhibit] T. H. Benjamin. bibl f il *Am Art Rev* v15 no3 p122-31 My/Je 2003
Evans & Shalev
Evans & Shalev and ORMS go west. Z. Blackler. il *Archit J* v218 no2 p6-7 Jl 10 2003
Evans-Cato, Nicholas
Reproductions
Constellation (oil on linen, 2003)
Art Antiqu v26 no6 p29 Je 2003
Evanston (Ill.)
Architecture
Carol Ross Barney. E. Keegan. il *Architecture* v91 no9 p86-93 S 2002
Galleries and museums
See also
Terra Museum of American Art (Chicago, Ill.)
Evansville (Ind.)
Art scene
Windows of Art Works. il *Am Artist* v67 p62-3 Ap 2003
Evaristti, Marco, 1963-
Interviews
Marco Evaristti: Sollen Wir Alle Menschen Verkalgen, Die Meeresfrüchte Essen? D. Buchhart and A. K. Hofbauer. il por *Kunstforum Int* no162 p270-9 N/D 2002
Eve in art
Flesh And The Feminine: Early-Renaissance Images Of The Madonna With Eve At Her Feet. A. Dunlop. bibl f il *Oxford Art J* v25 no2 p127-48 2002
Eveleth, Emily
Exhibitions
Emily Eveleth at Danese [Exhibit] J. Koplos. il *Art Am* v91 no7 p88-9 Jl 2003
il: Bluff
Even, Yael
Judith Leyster: an Unsuitable Place for a Woman. bibl f il por *Konsthistorisk Tidskr* v71 no3 p115-24 2002
Evening and continuation schools *See* Adult education
Events *See* Happenings
Everett, Brian
about
Plastic passions. D. Sumner. il *Br J Photogr* v149 p17 O 23 2002
Everett, Peggy
Reproductions
Beach Play (oil on canvas)
Southwest Art v32 no6 p152 N 2002
[Four horses]
Southwest Art v32 no6 p61 N 2002
[Landscape with horses]
Southwest Art v32 no5 p36 O 2002
[Three horses]
Southwest Art v32 no6 p61 N 2002
Evergreen House (Baltimore, Md.)
Exhibitions
Baltimore: "Sculpture at Evergreen": Evergreen House [Exhibit] S. Tanguy. il *Sculpture* v22 no2 p86-7 Mr 2003
Everingham, Rick
Reproductions
The Artist's Doorway (oil on canvas)
Art Aust v40 no2 p226 2002
Oggetti (oil on board)
Art Aust v40 no1 p44 2002
EverQuest II (Computer game)
Animating a Monster of a Game. E. Wolff. il *Anim Mag* v17 no3 p20 Ap 2003
Evers, Dunja
Exhibitions
Dunja Evers—Zustände: Fotomuseum Winterthur, Kunstmuseum Bonn, Kunstverein Göttingen. R. Christofori. il *Kunstforum Int* no160 p428-9 Je/Jl 2002
il: Portrait Nr. 17; Landschaft (Industrie) Nr. 7; Landschaft (fiktional) Nr. 11
Everyday life in art *See* Daily life in art
Evian-les-Bains (France)
Design
Hôtel Royal. M. Peppiatt. il *Archit Dig* v60 no4 p174-7 Ap 2003
Hotels and motels
See also
Hôtel Royal (Évian-les-Bains, France)
Evidence
Feast or famine? Eloquence and the engraved image in Le Parasite Mormon. L. Hinds. bibl f il *Word Image* v18 no2 p146-52 Ap/Je 2002
Evil *See* Good and evil
Evil eye
Charms and Amulets in Turkish Life. R. T. Marchese. bibl il *Text Mus J* v40/41 p35-48 2001/2002
Evil in art *See* Good and evil in art
Eviner, Inci, 1956-
about
Musings of an Amateur Rhinosceros Collector [with illustrations by Inci Eviner]; tr. by J. Matthews. E. Batur. il *P Art Cult Mag* no6 p46-53 Spr/Summ 2002
Evitt, Tim
about
Ambitions for All. S. Brown. por *Ceram Rev* no198 p26-7 N/D 2002

Evolum Oy
A Second Life for a Bottle of Wine; tr. by J. Kokkonen. A.-K. Huusko. il *Form Funct Finl* no89 p56 2003
Evolution
See also
Darwinism
Human evolution
Mutation (Biology)
Natural selection
Social evolution
The apotheosis of Stephen Jay Gould. P. R. Gross. *New Criter* v21 no2 p77-80 O 2002
The Sound of Evolution. E. Ames. bibl f il *Modernism - Modernity* v10 no2 p297-325 Ap 2003
Evolution in art
Cormon's Cain and the Problem of the Prehistoric Body. M. Lucy. bibl f il *Oxford Art J* v25 no2 p107-26 2002
Evolutionary computation
Exploring Sound-Space with Interactive Genetic Algorithms. C. G. Johnson. bibl f il *Leonardo* v36 no1 p51-4 2003
On the Music of Emergent Behavior: What Can Evolutionary Computation Bring to the Musician? E. R. Miranda. bibl f il tab *Leonardo* v36 no1 p55-8 2003
EV+A (Exhibition)
EV+A Extravaganza [Exhibit] il *Ir Arts Rev* v19 no1 p24 Summ 2002
Limerick: ev+a 2003 [Exhibit] K. Cashell. il *Circa (North Irel)* no104 p69-71 Summ 2003
Evr Architecten (Firm)
Evr Architecten: The Canal Boat. il *A + U* no393 p68-71 Je 2003
Evr Architecten VLM Ghent: The Invisible Office. il map *A + U* no393 p72-5 Je 2003
Evrard, Sün
about
Plaidoyer pour la reliure contemporaine. C. Lefranc. il *Connaiss Arts* no598 p96-9 O 2002
Ewart, Mark
Cork: Happy Accidents and Unveiled at Triskel [Exhibit] il *Circa (North Irel)* no102 p92-4 Wint 2002
Stars at Noon [Exhibit] il *Circa (North Irel)* no103 p91 Spr 2003
Ewer, Jonathan
Seeing Salvation [Exhibit] il *Br Art J* v1 no2 p95-7 Spr 2000
Ewers
Au département des Objets d'art du Louvre, l'aiguirère du baptême du duc de Bordeaux par J.-H. Fauconnier (1799-1839). C. Hussonnois. bibl f il por *Rev Louvre Mus Fr* v52 no5 p64-7 D 2002
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v163 no2 p30 F 2003
Ex libris *See* Bookplates
Ex-slaves *See* Freedmen
Ex-votos *See* Votive offerings
Examinations
See also
Craftsmen—Examinations
Educational tests and measurements
Interior designers—Examinations
Excavations (Archaeology)
See also
Archaeological expeditions
Archaeological research
Archaeological surveying
Archaeology, Underwater
Earthworks (Archaeology)
Extinct cities
Ruins
Tombs
Treasure trove
Field Note. E. Aragon. por *Archaeology* v56 no2 p72 Mr/Ap 2003
Finance
Israel Antiquities Authority Declines Dirty Money. H. Shanks. il por *Biblic Archaeol Rev* v29 no4 p24-5, 64 Jl/Ag 2003
Afghanistan
See also
Afghanistan—Antiquities
Bactria—Antiquities
Bamian region (Afghanistan)—Antiquities
Albania
See also
Albania—Antiquities
Butrint (Albania)
Algeria
See also
Algeria—Antiquities
Algeria—Roman antiquities
Andes region
See also
Andes region—Antiquities
Arctic regions
See also
Arctic regions—Antiquities
Australia
See also
Melbourne (Australia)—Antiquities
Mungo site (Australia)
Tasmania (Australia)—Antiquities
Caring for History: Tiwi and Archaeological Narratives of Fort Dundas/Punata, Melville Island, Australia. C. Fredericksen. bibl il map *World Archaeol* v34 no2 p288-302 O 2002
Community-based Archaeology in Australia. S. Greer. bibl il map *World Archaeol* v34 no2 p265-87 O 2002
The Ideal and the Real: Cultural and Personal Transformations of Archaeological Research on Groote Eylandt, Northern Australia. A. Clarke. bibl il map *World Archaeol* v34 no2 p249-64 O 2002
Austria
See also
Austria—Roman antiquities
Klagenfurt (Austria)—Roman antiquities
Maria Saal (Austria)—Roman antiquities
Zollfeld (Austria)—Roman antiquities
Bahamas
See also
Pigeon Creek site (Bahamas)
Bahrain
See also
Bahrain—Antiquities
Balkan Peninsula
See also
Balkan Peninsula—Antiquities
Bangladesh
Community Boundary, Secularized Religion and Imagined Past in Bangladesh: Archaeology and Historiography of Unequal Encounter. S. Sen. bibl map *World Archaeol* v34 no2 p346-62 O 2002
Belgium
See also
Doel site (Belgium)
Belize
See also
K'axob site (Belize)
La Milpa site (Belize)
Ancestral faces: a Preclassic Maya skull-mask from Cuello, Belize. N. Hammond and others. bibl il *Antiquity* v76 p951-2 D 2002
Bolivia
See also
San Andrés site (Bolivia)
Tiwanaku site (Bolivia)
Bulgaria
See also
Nesebŭr (Bulgaria)—Antiquities
Varna (Bulgaria)—Antiquities
Canada
See also
Scowlitz site (B.C.)
Victoria Island (Nunavut and N.W.T.)—Antiquities
Central Asia
See also
Central Asia—Antiquities
Kyzil Caves (Central Asia)
Central Europe
See also
Central Europe—Antiquities
China
See also
China—Antiquities
Guangxi (China)—Antiquities
Hejia (China)—Antiquities
Jiahu site (China)
Longxing Si site (Yidu, Shandong Province, China)
Loulan (Ancient city)
Sanxingdui site (China)
Shandong Province (China)—Antiquities
Shanxi Province (China)—Antiquities
Sichuan Province (China)—Antiquities
Turpan (China)—Antiquities
Weishan mountain (China)—Antiquities
Yangtze River Valley (China)—Antiquities
Yinan (China)—Antiquities
Archaeology and Chinese Ceramics: Export Wares. S. Pierson. bibl f il *Orient Art* v48 no5 p33-5 2002/2003
Chinese Chimes and Chariots. J. A. Lobell. il *Archaeology* v56 no2 p8-9 Mr/Ap 2003

Excavations (Archaeology)—*cont.*

Croatia

See also
Pareč (Croatia)—Antiquities

Cyprus

See also
Cyprus—Roman antiquities
Kourion (Ancient city)
Marki site (Cyprus)
Politiko (Cyprus)—Antiquities

Copper Smelting in Late Bronze Age Cyprus: The Excavations at Politiko Phorades. A. B. Knapp and others. bibl il map *Near East Archaeol* v64 no4 p204-10 D 2001

Denmark

See also
Smakkerup Huse site (Sjaelland, Denmark)

Dominican Republic

See also
Dominican Republic—Antiquities
Isabela site (Dominican Republic)

East Timor

Timor's Safe Havens. K. J. Coates and J. Redfern. il map *Archaeology* v56 no5 p62-4, 66-7 S/O 2003

Ecuador

See also
Ecuador—Antiquities
La Chimba site (Ecuador)

Egypt

See also
Alexandria (Egypt)—Antiquities
Bahnasa (Egypt)
Dayr al-Bahri site (Egypt)
Dayr al-Madinah site (Egypt)
Eastern Desert (Egypt)—Roman antiquities
Egypt—Antiquities
Egypt—Roman antiquities
Fayyum (Egypt)—Antiquities
Giza (Egypt)—Antiquities
Hawara Site (Egypt)
Siwah (Egypt)—Antiquities
Tell Belim site (Egypt)
Tell el-Amarna (Egypt)
Thebes (Ancient city)
Umm al-Qa'ab (Egypt)
Western Desert (Egypt)—Antiquities
Widan el-Faras site (Egypt)

Archaeology and Chinese Ceramics: Export Wares. S. Pierson. bibl f il *Orient Art* v48 no5 p33-5 2002/2003

Fieldwork, 2001-02. P. Wilson and others. bibl f il map *J Egypt Archaeol* v88 p1-21 2002

History

Ptahshepses Impy's Beaded Broadcollar. Y. Markowitz and S. Shear. bibl f il *Ornament* v26 no2 p70-3 Wint 2002/2003

'Wonderful things' on paper: The Egyptologist Victor Loret in the Valley of the Kings. P. Piacentini. bibl f il por *Apollo* v158 p3-8 Jl 2003

England

See also
Bradford-on-Avon (England)—Roman antiquities
England—Antiquities
Isle of Wight (England)—Roman antiquities
Leicestershire (England)—Antiquities
London (England)—Antiquities
London (England)—Roman antiquities
Norwich (England)—Antiquities
Shapwick (England)—Antiquities
Sutton Hoo Ship Burial (England)
Yorkshire (England)—Antiquities

Ceramics for Refined Taste: Chinese Porcelain from London Excavations. J. Pearce. bibl f il *Orient Art* v47 no2 p55-60 2001

Ethiopia

See also
Aksum (Ethiopia)—Antiquities
Chilga Kernet (Ethiopia)—Antiquities
Ethiopia—Antiquities
Ethiopia—Christian antiquities

Combating the destruction of Ethiopia's archaeological heritage. A. Desie and others. il map *Antiquity* v76 p955-6 D 2002

Europe

See also
Europe—Antiquities

France

See also
Arles (France)—Roman antiquities
Bavay (France)—Roman antiquities
Carcassonne (France)—Antiquities
Compiegne (France)—Roman antiquities
France—Antiquities
Le Flageolet I site (France)
Lyon (France)—Roman antiquities
Nîmes (France)—Roman antiquities
Paris (France)—Antiquities
Provence (France)—Antiquities
Saint-Bertrand-de-Comminges (France)—Antiquities
Saint-Bertrand-de-Comminges (France)—Roman antiquities
Saint-Lézer (France)—Roman antiquities

Tessin and Roissy: An Error Corrected; tr. by P. MacIntyre. J. Y. Dufour. bibl f il map bibl f il map *Konsthistorisk Tidskr* v72 no1/2 p147-58 2003

Gaza Strip

See also
Gaza Strip—Antiquities

Late Bronze Age Gaza: prestige production at el-Moghraqa. L. Steel and others. bibl il map *Antiquity* v76 p939-40 D 2002

Georgia (Republic)

See also
Georgia (Republic)—Antiquities
Ortvale Klde Rockshelter (Georgia)

Germany

See also
Barth (Germany)—Antiquities
Duppach (Germany)—Roman antiquities
Germany—Antiquities
Germany—Roman antiquities
Mainz (Rhineland-Palatinate, Germany)—Roman antiquities
Manching (Germany)—Antiquities
Neuenburg (Germany)—Antiquities
Schleswig-Holstein (Germany)—Antiquities
Trier (Germany)—Antiquities
Vineta (Ancient city)
Westphalia (Germany)—Antiquities

Karolingisches Email nördlich der Alpen: Ein archäologischer Überblick. E. Wamers. bibl f il map *Z Dtsch Ver Kunstwiss* v52/53 p93-108 1998/1999

Great Britain

See also
Excavations (Archaeology)—England
Excavations (Archaeology)—Scotland
Great Britain—Antiquities
Great Britain—Roman antiquities

Greece

See also
Acropolis (Athens, Greece)
Aegina Island (Greece)—Antiquities
Agora (Athens, Greece)
Athens (Greece)—Antiquities
Chalkis (Greece)—Antiquities
Corinth (Greece)—Antiquities
Delos Island (Greece)—Antiquities
Erétria (Ancient city)
Franchthi Cave (Greece)
Gortyna (Ancient city)
Greece—Antiquities
Isthmía (Greece)—Antiquities
Kerameikos (Athens, Greece)
Knossos (Ancient city)
Kos Island (Greece)—Antiquities
Megalopolis (Ancient city)
Náxos Island (Greece)—Antiquities
Nicopolis (Greece: Ancient city)
Panakton (Ancient city)
Pella (Greece: Ancient city)
Rhodes Island (Greece)—Antiquities
Salamis Island (Greece)—Antiquities
Samothrace Island (Greece)—Antiquities
Sparta (Ancient city)
Thera Island (Greece)—Antiquities
Thessalonike (Greece)—Antiquities
Vergina (Greece)—Antiquities
Vrokastro site (Greece)

Les Activités de l'École Suisse d'Archéologie en Grèce 2002. P. Ducrey and S. Fachard. bibl f il map *Antike Kunst* v46 p92-8 2003

Guatemala

See also
Guatemala—Antiquities

Hong Kong

See also
Penny's Bay site (China)

Hungary

See also
Hungary—Antiquities
Vésztö-Bikeri site (Hungary)

Excavations (Archaeology)—*cont.*
India
See also
Ayodhya (Faizabad, India)—Antiquities
Bagh site (India)
Deorkothar site (India)
Dhar (India)—Antiquities
Hatkoti site (India)
Hugli River watershed—Antiquities
Karnataka (India)—Antiquities
Orissa (India)—Antiquities
Indonesia
See also
Indonesia—Antiquities
Iran
See also
Iran—Antiquities
Susa (Ancient city)
Iraq
See also
Babylon (Ancient city)
Erech (Ancient city)
Iraq—Antiquities
Mosul (Iraq)—Antiquities
Nineveh (Ancient city)
Archaeology and Chinese Ceramics: Export Wares. S. Pierson. bibl f il *Orient Art* v48 no5 p33-5 2002/2003
Ireland
See also
Dooyork (Ireland)—Antiquities
Israel
See also
Abu Zureiq site (Israel)
Aphek (Ancient city)
Arsuf (Ancient city)
Ashkelon (Ancient city)
Bet She'an (Israel)—Antiquities
Caesarea (Ancient city)
Dor (Ancient city)
El-Ahwat site (Israel)
En-Gedi (Ancient city)
Gezer (Israel)—Antiquities
Ḥaẓor (Ancient city)
Israel—Antiquities
Israel—Greek antiquities
Israel—Roman antiquities
Jabneh (Ancient city)
Jerusalem—Antiquities
Jerusalem—Roman antiquities
Khirbet Qana site (Israel)
Kursi site (Israel)
Lachish (Israel)
Leontopolis (Qalyūbīyah, Egypt: Ancient city)
Megiddo (Ancient city)
Modein (Ancient city)
Moresheth-Gath (Ancient city)
Mount Pua (Israel)—Antiquities
Nablus (West Bank)—Antiquities
Omrit (Ancient city)
Ramat Hanadiv site (Israel)
Ramat Rachel site (Israel)
Ramat Saharonim site (Israel)
Rehov (Ancient city)
Sepphoris (Ancient city)
Sha'ar ha-Golan site (Israel)
Shechem (Ancient city)
Tel Kedesh site (Israel)
Tell el-Oueili site (Iraq)
Yavneh-Yam site (Israel)
The Archaeology of Roman Palestine. M. A. Chancey and A. Porter. bibl diag il map *Near East Archaeol* v64 no4 p164-203 D 2001
An Inscribed Astragalus with a Dedication to Hermes. G. Bar-Oz. bibl il *Near East Archaeol* v64 no4 p215-17 D 2001
Israel Antiquities Authority Declines Dirty Money. H. Shanks. il por *Biblic Archaeol Rev* v29 no4 p24-5, 64 Jl/Ag 2003
Review Article: Placing Herod the Great and His Works in Context. D. M. Jacobson. bibl f il *Palest Explor Q* v134 p84-91 Ja/Je 2002
Italy
See also
Abruzzi (Italy)—Antiquities
Aquileia (Italy)—Roman antiquities
Baia (Italy)—Antiquities
Bay of Naples region (Italy)—Antiquities
Cafaggiolo (Italy)—Antiquities
Campagna di Roma (Italy)—Antiquities
Capri Island (Italy)—Roman antiquities
Chiusi (Italy)—Antiquities
Chiusi (Italy)—Etruscan antiquities
Cosa (Ancient city)
Herculaneum (Ancient city)
Il Pizzo site (Italy)
Italy—Antiquities
Italy—Greek antiquities
Italy—Roman antiquities
Monte Iato site (Italy)
Nola (Italy)—Antiquities
Ostia (Italy)—Antiquities
Paestum (Ancient city)
Palermo (Italy)—Antiquities
Pisa (Italy)—Antiquities
Pompeii (Ancient city)
Rocca di Mannerba site (Italy)
Rome (Italy)—Antiquities
Rome suburban area (Italy)—Antiquities
Sardinia (Italy)—Antiquities
Selinus (Ancient city)
Sicily (Italy)—Greek antiquities
Sicily (Italy)—Roman antiquities
Sperlonga (Italy)—Antiquities
Torre Annunziata (Italy)—Roman antiquities
Ustica Island (Italy)—Antiquities
Velleia (Ancient city)
A First Pompeii: the Early Bronze Age village of Nola-Croce del Papa (Palma Campania phase). C. Albore Livadie. il *Antiquity* v76 p941-2 D 2002
History
The Anatomy of an Etruscan Tomb Forgery: Case Unresolved. P. G. Warden. bibl f il *IFAR J* v5 no4 p36-42 2002/2003
Vergangenheit, sprich! Das antike Theater von Herculaneum bei Neapel. A. Schlüter. bibl f il *Antike Welt* v34 no1 p37-42 2003
Japan
See also
Takashima Island (Japan)—Antiquities
Jordan
See also
Ayn Abū Nukhayla site (Jordan)
Barqa El-Hetiye site (Jordan)
Beidha site (Jordan)
Ghassul site (Jordan)
Jarash (Jordan)—Roman antiquities
Jordan—Antiquities
Jordan—Christian antiquities
Khirbat al-Mudaiyina (Jordan)
Khirbet Edh-Dharih site (Jordan)
Khirbet Tannur (Jordan)
Little Petra (Ancient city)
Moab (Ancient country)
Petra (Ancient city)
Qurayyāt al-Mansūr (Jordan)—Antiquities
Tell es-Saidiyeh (Jordan)
Archaeology in Jordan, 2001 Season. S. H. Savage and others. bibl f il map tab *Am J Archaeol* v106 no3 p435-58 Jl 2002
Archaeology in Jordan, 2002 Season. S. H. Savage and others. bibl graph il map tab *Am J Archaeol* v107 no3 p449-75 Jl 2003
Kenya
FxJj43: an Early Stone Age locality in northern Kenya. N. Stern. il map *Antiquity* v76 p925-6 D 2002
Korea
See also
Gameunsa Temple site (Korea)
Korea—Antiquities
Agricultural origins in the Korean Peninsula. G. W. Crawford and G.-A. Lee. bibl graph il map tab *Antiquity* v77 p87-95 Mr 2003
Sarira Casket of Gameunsa Temple. D.-h. Shin. il *Koreana* v16 no4 p84-5 Wint 2002
Lebanon
See also
Beirut (Lebanon)—Antiquities
Libya
See also
Cyrene (Libya)—Antiquities
Libya—Roman antiquities
Lithuania
See also
Vilnius (Lithuania)—Antiquities
Mali
See also
Gao (Mali)—Antiquities
Malta
See also
Malta—Antiquities

Excavations (Archaeology)—*cont.*

Mediterranean region

See also
Mediterranean region—Antiquities

Mexico

See also
Baja California (Mexico)—Antiquities
Bonampak site (Mexico)
Casas Grandes site (Mexico)
Los Cerritos site (Mexico)
Oaxaca (Mexico)—Antiquities
San Lorenzo Tenochtitlán site (Mexico)
Teotihuacan site (San Juan Teotihuacan, Mexico)
Yaxchilán site (Mexico)

Conversations about the Production of Archaeological Knowledge and Community Museums at Chunchucmil and Kochol, Yucatán, México. T. Ardren. bibl diag il map *World Archaeol* v34 no2 p379-400 O 2002

Micronesia

See also
Micronesia—Antiquities
Pohnpei (Micronesia)—Antiquities

An Evaluation of Central-place Foraging among Mollusk Gatherers in Western Kiribati, Micronesia: Linking Behavioral Ecology with Ethnoarchaeology. F. R. Thomas. bibl graph map tab *World Archaeol* v34 no1 p182-208 Je 2002

Middle East

See also
Kurdistan—Antiquities
Middle East—Antiquities
Middle East—Roman antiquities
Red Sea region—Antiquities

Digs 2003: Excavations Continue Despite Political Turmoil [Special section] il map *Biblic Archaeol Rev* v29 no1 p48-63 Ja/F 2003

Mongolia

See also
Mongolia—Antiquities

New Zealand

See also
New Zealand—Antiquities

Explaining Subsistence Change in Southern New Zealand Using Foraging Theory Models. L. Nagaoka. bibl graph map *World Archaeol* v34 no1 p84-102 Je 2002

Wāhi Ngaro (the Lost Portion): Strengthening Relationships between People and Wetlands in North Taranaki, New Zealand [Glossary of Commonly Used Māori Words] H. Allen and others. bibl il map *World Archaeol* v34 no2 p315-29 O 2002

Nigeria

See also
Niger River delta (Nigeria)—Antiquities
Nigeria—Antiquities

North Africa

See also
North Africa—Roman antiquities

Nunavut

Analogues at Iqaluktuuq: the Social Context of Archaeological Inference in Nunavut, Arctic Canada. T. M. Friesen. bibl il map *World Archaeol* v34 no2 p330-45 O 2002

Oceania

See also
Oceania—Antiquities

Oman

See also
Samad ash Shan (Oman)—Antiquities

Pakistan

See also
Chitral (Pakistan: District)—Antiquities
Mehrgarh site (Pakistan)
Pakistan—Antiquities

Palestine

See also
Palestine—Antiquities

Review Article: Placing Herod the Great and His Works in Context. D. M. Jacobson. bibl f il *Palest Explor Q* v134 p84-91 Ja/Je 2002

Panama

See also
Isthmus of Panama (Panama)—Antiquities

Papua New Guinea

See also
Garua Island (Papua New Guinea)—Antiquities

Peru

See also
Cotahuasi River Watershed (Peru)—Antiquities
Peru—Antiquities
Quellcayrumi site (Peru)
Yauya (Peru)—Antiquities

Philippines

See also
Jolo (Philippines)—Antiquities

Portugal

See also
Algarve (Portugal)—Antiquities

The Pepper Wreck. F. Castro. il *Archaeology* v56 no2 p30-5 Mr/Ap 2003

Romania

See also
Cioarei-Borosteni Cave (Romania)
Halmyris (Ancient city)

Der Goldschatz von Nagyszentmiklós im Wiener Kunshistorischen Museum. O. Gamber. bibl f il *Jahrb Kunsthistorischen Mus Wien* v2 p73-84 2001

Russia (Federation)

See also
Markina Gora site (Russia)
Moshchevaja Balka site (Russia)
Northern Caucasus (Russia)—Antiquities
Tenginskaya (Russia)—Antiquities
Tuva (Russia)—Antiquities
Zaraysk (Russia)—Antiquities

Scotland

See also
Barra Island (Scotland)—Antiquities
Gunnister site (Scotland)
Lismore Island (Scotland)—Antiquities
Orkney (Scotland)—Antiquities
Scotland—Antiquities
Scotland—Roman antiquities
Shetland (Scotland)—Antiquities

History

Artefacts and the Iron Age of Atlantic Scotland: past, present and future. A. N. Smith. bibl *Antiquity* v76 p808-12 S 2002

Serbia

See also
Gamzigrad (Serbia)—Roman antiquities
Lepenski Vir site (Serbia)

Sicily (Italy)

See also
Palikè (Ancient city)

South America

See also
Amazon River valley—Antiquities

Spain

See also
Abric Romaní site (Spain)
Atapuerca Mountains (Spain)—Antiquities
Barcelona (Spain)—Antiquities
Guimar (Canary Islands)—Antiquities
Numantia (Ancient city)
Tito Bustillo Cave (Spain)

Sudan

See also
Meroe (Ancient city)

Switzerland

See also
Eschenz (Switzerland)—Roman antiquities
Oberwinterthur (Switzerland)—Roman antiquities
Switzerland—Antiquities
Switzerland—Roman antiquities

Syria

See also
Mari (Ancient city)
Palmyra (Ancient city)
Resafa (Ancient city)
Syria—Antiquities
Tall Birak site (Syria)
Tell El-Kerkh site (Syria)
Tell Umm el Marra (Ancient city)
Ugarit (Ancient city)

Tajikistan

See also
Bactria—Antiquities

Thailand

See also
Spirit Cave (Thailand)

Tibet (China)

See also
Guge (Kingdom)
Tibet (China)—Antiquities

Conference Report: 'International Academic Conference on Tibetan Archaeology and Art'. M. Henss. il *Orientations* v34 no4 p72-6 Ap 2003

[Interview with Huo Wei] *Orientations* v34 no4 p76 Ap 2003

Tunisia

See also
Leptis Minor (Ancient city)

Excavations (Archaeology)—Tunisia—See also—*cont.*
Segermes Valley (Tunisia)—Roman antiquities
Turkey
See also
Allianoi (Ancient city)
Anastasioupolis (Ancient city)
Antioch (Ancient city)
Asia Minor—Antiquities
Aspendos (Ancient city)
Caria (Turkey)—Antiquities
Geriş (Turkey)—Antiquities
Gordion (Ancient city)
Gürses (Turkey)—Antiquities
Hacinebi Tepe site (Turkey)
Halicarnassus (Ancient city)
Kerkenes Dağ site (Turkey)
Kubâdâbâd (Ancient city)
Limyra (Ancient city)
Magnesia ad Meander (Ancient city)
Manazan Caves site (Turkey)
Nemrut Dagi (Turkey)
Pergamum (Ancient city)
Turkey—Antiquities
Turkey—Byzantine antiquities
Turkey—Classical antiquities
Turkey—Roman antiquities
The Palaeolithic of the Bosphorus Region, NW Turkey. C. Runnels and M. Özdoğan. bibl il map tab *J Field Archaeol* v28 no1/2 p69-92 Spr/Summ 2001
Pomegranates in eastern Mediterranean contexts during the Late Bronze Age. C. Ward. bibl il tab *World Archaeol* v34 no3 p529-41 F 2003
Ukraine
See also
Chersonesos (Ancient city)
Sevastopol (Ukraine)—Antiquities
United States
See also
Alachua County (Fla.)—Antiquities
Arizona—Antiquities
Brazoria (Tex.)—Antiquities
Cahokia Mounds (Ill.)
Castle Rock (Colo.)—Antiquities
Chaco Canyon (N.M.)—Antiquities
Chesapeake Bay Region (Md. and Va.)—Antiquities
Cross Creek site (Calif.)
Elephant Mountain Cave (Nev.)
Great Basin—Antiquities
Great Salt Lake watershed (Utah)—Antiquities
Hawaii—Antiquities
Kodiak Island (Alaska)—Antiquities
Malibu (Calif.)—Antiquities
Menlo Park (N.J.)—Antiquities
Missouri—Antiquities
Missouri River valley—Antiquities
Moundville (Ala.)—Antiquities
North Carolina—Antiquities
Northeastern States—Antiquities
Ohio River valley—Antiquities
Philadelphia (Pa.)—Antiquities
San Emigdio site (Calif.)
Sand Canyon Pueblo (Colo.)—Antiquities
Southwestern States—Antiquities
Spiro Indian Mounds (Okla.)
Utah—Antiquities
Ventana Cave site (Ariz.)
Zuni (N.M.)—Antiquities
Archaeologies that Hurt; Descendants that Matter: a Pragmatic Approach to Collaboration in the Public Interpretation of African-Amercan Archaeology. C. McDavid. bibl *World Archaeol* v34 no2 p303-14 O 2002
Uzbekistan
See also
Bactria—Antiquities
Vietnam
See also
Binh Thuan (Vietnam: Province)—Antiquities
Champa (Kingdom)
Wales
See also
Newport (Wales)—Antiquities
Pembrokeshire (Wales)—Antiquities
West Bank
See also
Jericho (West Bank)—Antiquities
Qumran site (West Bank)
Shiloh (Ancient city)
Yemen
See also
Yemen—Antiquities
Excellence in education *See* Colleges and universities—Aims and objectives
Excerpts (Motion pictures) *See* Motion picture excerpts
Excess in art
Too Much: The Triumph of High Production Values. G. Blank. il *C Mag* no75 p16-19 Fall 2002
Excrement in art
A new art movement. K. A. Hluch. *Ceram Mon* v51 no3 p126-30 Mr 2003
Executions in videotapes
Snuff movie or art-as-journalism? D. D'Arcy. il *Art Newspaper* v13 no131 p1 D 2002
Executive recruiting *See* Executives—Recruiting
Executives
See also
Auction house executives
Corporate directors
Photographs
Doing the business. D. Mutlow. il *Br J Photogr* v149 p35 O 9 2002
Recruiting
Search widens for Foundation chief. *RIBA J* v110 no1 p77 Ja 2003
Executives in art
See also
Executives—Photographs
Executors and administrators
See also
Artists' estates—Executors and administrators
Exempla
See also
Fables
Exercise
See also
Bodybuilding
Exeter (England)
Schools
See also
Cowick First School (Exeter, England)
Exeter (England). Cathedral
Data, Documentation and Display in Eighteenth-Century Investigations of Exeter Cathedral. S. Smiles. bibl f il *Art Hist* v25 no4 p500-19 S 2002
Web sites
A New On-line Art Resource: http://www.exetercathedral.co.uk. A. K. Henry. bibl f il *Visual Resour* v18 no4 p265-84 D 2002
Exhibition audiences
'The glory of a Nation': Recovering William Blake's 1809 exhibition. T. R. C. Patenaude. bibl f il map *Br Art J* v4 no1 p52-63 Spr 2003
France
Sympa/Pas Sympa. L. Rousseaux. il *Beaux Arts Mag* no221 p supp 10 O 2002
United States
Creating Extraordinary Learning Environments. C. H. Walter. bibl il *Curator* v45 no4 p277-88 O 2002
The English Victorian nude in the United States. B. D. Gallati. bibl f il *Mag Antiq (1971)* v162 no3 p102-11 S 2002
Exhibition booths
Bis zum nachsten runden Geburtstag: Der B100-Messestand. il *Baumeister* v100 no3 p14-15 Mr 2003
Construction
Booth Display from the Ground Up. B. Baker. il *Crafts Rep* v28 p38-9 F 2003
Design
Booth Display from the Ground Up. B. Baker. il *Crafts Rep* v28 p38-9 F 2003
Effective Booth Design. B. Baker. il *Crafts Rep* v28 p30-1 D 2002
Fleigende Bauten: Arno Design / Eloquent Architecture: Arno Design. H. Lechner. il *Novum* p44-7 Jl 2003
A Functional Display Draws in Buyers. B. Baker. il *Crafts Rep* v29 p50-1 Je 2003
Give Your Booth a Facelift. B. Baker. il *Crafts Rep* v29 p38-9 Ag 2003
Packaging Your Work for Your Customers. B. Baker. il *Crafts Rep* v29 p46-7 Ap 2003
Panta Rhei—Alles Fliesst / Panta Rhei—Everything Flows. B. Ulrich. il *Novum* p36-8 Ja 2003
Trading Spaces. K. Weeks. il *Contract* v45 no5 p148-51 My 2003
Zwei unter einem Dach / Two Worlds in One. S. Benaburger. il *Novum* p42-3 Jl 2003

Exhibition booths—Design—*cont.*
Competitions, awards, etc.
Die Baumeister MesseLounge–vom Wettbewerb zum fertigen Stand. il *Baumeister* v100 no1 p28 Ja 2003
Designs and projects
100 Jahre Baumeister—Studentenwettbewerb für den Baumeister-Messestand entschieden. W. Bachmann. il *Baumeister* v99 no10 p26-31 O 2002
Sustainable design
Going Green. il *IS Mag* v10 no4 p101 My 2003
Exhibition buildings
See also
Convention facilities
Museum architecture
Showrooms
Visitors' centers
Conservation and restoration
Dünne Schale mit bewegter Geschichte. C. Moll. il *Baumeister* v99 no12 p12 D 2002
Designs and projects
The Milan Trade Fair of the Future. il *Abitare* no421 p75 O 2002
Toyo Ito: The Extension at the Fair of Barcelona, Montjuic 2: Barcelona, Spain. il *GA Doc* no73 p24-31 2003
Landscape architecture
Loop Design: Imola: Italy. il *Landsc Des* no313 p46 S 2002
Remodeling
Art in Process. R. Wilson. il *Archit Rev* v213 p56-61 F 2003
Bauwerk als Streitobjekt. B. Schirrmeister. il *Baumeister* v100 no6 p10 Je 2003
Michele De Lucchi: il nuovo ingresso della Triennale di Milano. A. Bassi. il *Casabella* v67 p100-5 F 2003
Austria
Cultural Crossroads. P. Blundell-Jones. il *Archit Rev* v214 p50-3 Jl 2003
Belgium
Expo 58. J. Thomaes. il *Abitare* no428 p150, 152-5 My 2003
Gino Debruyne: Visitor's and Exhibition Center Walraverszijde. il map *A + U* no393 p32-9 Je 2003
Canada
See also
Montreal Botanical Garden. First Nations Pavilion
From Microcosm to Macrocosm: The Surface of Fuller and Sadao's US Pavilion at Montreal Expo '67. T. M. Rohan. bibl f il *Archit Des* v73 no2 p50-6 Mr/Ap 2003
China
See also
Shanghai Montreal Garden (China). Multimedia Showcase Pavilion
Germany
Amorpher Ausstellungspavillon: Realisierter Studentenentwurf. T. Westphal. il *Baumeister* v99 no9 p25 S 2002
EXPO 2000: Nachhaltig betrachtet. D. Brandenburger. *Baumeister* v99 no12 p8 D 2002
Kramm & Strigl: EXPOMEDIA LIGHT CUBE. il *A + U* no385 p126-9 O 2002
Propeller z in Vienna, merges architecture with industrial, graphic, and set design. S. Amelar. il *Archit Rec* v190 no12 p88-91 D 2002
Space Invader. C. Slessor. il *Archit Rev* v212 p60-3 Ag 2002
"Without a Glass Pavilion Life Would Be Hell". K. Hartmann. bibl il *Archit Aujourd'hui* no342 p108-15 S/O 2002
Great Britain
News storeys. B. Evans. il *Archit J* v216 no11 p36, 38 S 26 2002
Italy
See also
Palazzo dell'Arte (Milan, Italy)
Castiglioni, Cavaglià, Lupi. A. Castiglioni and others. il *Casabella* v66 p76-9 Ap 2002
Doing what comes naturally. R. Slavid. *Archit J* v216 no13 p supp10-supp11 O 10 2002
Japan
Takashi Yamaguchi. T. Yamaguchi. il *Casabella* v66 p154-9 D 2002/Ja 2003
Libya
History
The Tripoli Trade Fair and the Representation of Italy's African Colonies. B. L. McLaren. bibl f il map *J Decor Propag Arts* v24 p170-97 1999
Netherlands
Asymptote: HydraPier. il map *A + U* no390 p24-33 Mr 2003
Atelier Kempe Thill: Museum Pavilion "Light Building". il *A + U* no385 p56-61 O 2002
Between art landscape nature: Pavilion. M. E. Costa. il map *Architettura* v48 p606-13 S 2002
Herinneringen van Rik Roland Holst aan de bouw van het museum. J. F. Heijbroek. bibl f il por *Bull Rijksmus* v51 no1 p64-9 2003
In an artificial landscape near Schiphol Airport, Asymptote helps put a place on the map with a soaring pavillion called Hydrapier. T. Metz. il *Archit Rec* v190 no10 p110-15 O 2002
Kas Oosterhuis: The WEB of North Holland. il *A + U* no385 p46-9 O 2002
One for the road. M. Rea. il *Archit Rev* v212 p38-9 S 2002
When frozen music melts. A. Betsky. il *Domus* no852 p115-29 O 2002
Switzerland
AJN Atelier Jean Nouvel: Expo.02: Multen-Morat Arteplage: The Monolith. il map *A + U* no383 p8-19 Ag 2002
At the Land of Three Lakes, Swiss Expo.02 floats a potpourri of architectural expressions. F. Bernstein. il *Archit Rec* v190 no8 p74, 76 Ag 2002
Beaches of art: architecture adrift. F. Irace. il *Abitare* no419 p120, 110-19, 121-5 Jl/Ag 2002
Blurring Reality. C. Slessor. il *Archit Rev* v212 p46-7 S 2002
Clockwork carnival. C. Slessor. il map *Archit Rev* v212 p44-5 S 2002
Coop Himmelb(l)au: Expo.02 Biel-Bienne Arteplage: The Towers. il map *A + U* no383 p20-7 Ag 2002
Diller + Scofidio: Expo.02 Yverdon-les-Bains Arteplage: The Cloud. il *A + U* no383 p28-35 Ag 2002
Expo 2002 runs like clockwork, but it'll make you forget other Swiss clichés. A. Baillieu. il *RIBA J* v109 no8 p18 Ag 2002
Expo, Expo. R. Masiero. il *Casabella* v66 p78-9 N 2002
Festkörper und Wolken. K. W. Forster. il *Werk Bauen Wohnen* no10 p6-7 2002
From Here to Eternity. C. Slessor. il *Archit Rev* v212 p52-3 S 2002
Lake eerie. K. Long. il map *World Archit* no107 p40-8 Je 2002
Manmade Nature. C. Slessor. il *Archit Rev* v212 p50-1 S 2002
Multipack: Expo.02 Neuchâtel Arteplage: The Pebbles. il *A + U* no383 p36-41 Ag 2002
Poetics of uncertainty. L. Zevi. il map *Architettura* v48 p658-9 O 2002
Snozzi + Snozzi e Groisman. il *Casabella* v66 p72-7 N 2002
Swiss Expo shames Dome failings. K. Powell. il *Archit J* v216 no1 p6-7 Jl 4 2002
Towers of Power. C. Slessor. il *Archit Rev* v212 p48-9 S 2002
United States
See also
New York World's Fair (1939-1940)
World's Columbian Exposition (1893: Chicago, Ill.)
World's Columbian Exposition (1893: Chicago, Ill.). Woman's Building
W Architecture crosses a 19th-century barn with a Miesian glass box to create DoMa, a private art gallery in rural Maryland. S. Amelar. il *Archit Rec* v191 no7 p126-33 Jl 2003
History
"Classic Serenity" or "Oriental Splendor": Cass Gilbert's Designs for the Louisiana Purchase Exposition, 1904. I. Steffensen-Bruce. bibl f il *Nineteenth Cent* v19 no2 p35-43 Fall 1999
Exhibition cases *See* Display cases
Exhibition catalogs
Endangered Species: Catalogues on CD. C. J. Cook. *Fiberarts* v30 no1 p9 Summ 2003
Splice of Life. J. Sullivan. il *ID* v50 no2 p24 Ap 2003
Competitions, awards, etc.
American Sublime wins Art Newspaper/AXA Art prize. *Art Newspaper* v13 no130 p4 N 2002
Criticism
The new Paul Gauguin. R. Brettell. il por *Apollo* v157 p36-44 F 2003
Exhibition of Visual + Art *See* EV+A (Exhibition)
Exhibition spaces
See also
Palais de la Porte Dorée (Paris, France)
Artspaces. A. Zevi. il *Architettura* v46 p710-12 N 2000
Artspaces. A. Zevi. il *Architettura* v46 p782-4 D 2000
Artspaces. A. Zevi. il *Architettura* v47 p484-6 Ag 2001
Forget galleries: work ought to be explored in a laboratory. W. Alsop. *Archit J* v217 no13 p24 Ap 3 2003
De l'idée au bâti. G. Morel. il *L'Oeil* no541 p110 N 2002
Photo Espresso. D. Sumner. il *Br J Photogr* v150 p15 Ap 30 2003
Sulla architettura degli allestimenti / About exhibit design. I. Migliore and M. Servetto. il *Abitare* no426 p128-31 Mr 2003
Le temps des systèmes alternatifs. M. Farine. il *L'Oeil* no539 p62-7 S 2002
Designs and projects
Álvaro Siza: Nuovo allestimento della Pietà Rondanini di Michelangelo, Sala degli Scarlioni: Castello Sforzesco, Milano 2001. il *Casabella* v66 p4-5 S 2002

Exhibition spaces—Designs and projects—*cont.*
Building New Hope. J. Renzi. il *Inter Des* v74 no1 p168, 170-1 Ja 2003
Novum Plus: Exhibition Design [special section] il *Novum* p35-49 Ja 2003
Quartier21 im Museums-Quartier Wien: Kultur in Bewegung: Von Transeuropa in die Electric Avenue und retour. U. M. Probst. il *Kunstforum Int* no158 p436-7 Ja/Mr 2002

Interior design
Allestimenti / Exhibit design [Special section] il *Abitare* no426 p123-65 Mr 2003
L'allestimento come metafora di una nuova modernità / Exhibition Design as Metaphor of a New Modernity [Special section] A. Branzi. il *Lotus Int* no115 p96-131 2002
Allestire / Designing Exhibitions [Special section] F. Purini. il *Lotus Int* no115 p60-95 2002
Bit by Bit. L. Alsenas. il *Inter Des* v73 no9 p104 S 2002
Castiglioni, Cavaglià, Lupi. A. Castiglioni and others. il *Casabella* v66 p76-9 Ap 2002
Double Vision. M. Leithauser. por *Art Antiqu* v26 no1 p104 Ja 2003
Duchampiana I: Disguise and Display. S. Nodelman. bibl f il *Art Am* v91 no3 p57-61, 63, 131-4 Mr 2003
Fluxum. Una scia di luce / Fluxum. A wake of light. M. De Giorgi. il *Abitare* no430 p138-41, 166 Jl/Ag 2003
Mario Radice: retrospettiva / a retrospective [Exhibit] M. V. Capitanucci. il *Abitare* no426 p158-9 Mr 2003
Poetic License. L. F. Kaiser. il *Inter Des* v73 no9 p87-8 S 2002
Siza/Campolin/Galantino. M. Mulazzani. il *Casabella* v66 p80-3 Ap 2002
Swiss Inside. B. Finessi. il *Abitare* no426 p154-5 Mr 2003
Uplifting vision. S. Dawson. il *Archit J* v217 no12 p insert9-insert11 Mr 27 2003

Lighting
Elliott + Associates captures LiT in a former warehouse reborn as an edgy art gallery and watering hole. L. B. French. il *Archit Rec* v191 no2 p208-10 F 2003
The writing on the wall [Editorial] *Burlington Mag* v145 p335 My 2003

Psychological aspects
"Der Raum ist ein Zweifel". G. Bessler. bibl f il *Kunstforum Int* no165 p264-71 Je/Jl 2003
Visual Arts South. A. Dunne. *Circa (North Irel)* no104 p17 Summ 2003

Railroad cars
Image on wheels. H. Lechner. il *Novum* p26-9 S 2002

Exhibitions
See also
Biennial exhibitions
Dioramas
Exhibition spaces
Flower shows
International exhibitions
Internet exhibitions
Museum exhibitions
Trade fairs
Triennial exhibitions
See also exhibition entries under subjects/Exhibitions, names of museums and artists
Seasonal Forecast [15 artworld leaders respond] G. Crewdson and others. il *Art Auction* v24 no9 p40-6 O 2002
The Year in Review: Events, People, Politics and the Market: June 2001-June 2002 [special section] il *Art Newspaper* v13 no128 supp p2-94 S 2002

Catalogs
See Exhibition catalogs

Censorship
Israelis in Berlin censorship row. Z. Blackler. *Archit J* v216 no3 p4 Jl 18 2002

Competitions, awards, etc.
Dutch scoop top honour at Venice Biennale [Exhibit] A. Mead. il *Archit J* v216 no9 p16 S 12 2002
William MB Berger Prize for British Art History 2002. il por *Br Art J* v4 no1 p3-4 Spr 2003

Ethical aspects
A body of opinion. T. Besterman. *Mus J* v102 no7 p16 Jl 2002
Exhibiting McCarthy: The Cold War in Wisconsin. K. Louagie. bibl f il por *Mus News* v81 no6 p44-7, 63 N/D 2002

Finance
See also
Museum exhibitions—Finance

History
The Trouble with Christian. A. Worth. il por *Artforum Int* v41 no7 p242-5, 281-3 Mr 2003

Humor, satire, etc.
On Point. M. Van Proyen. *Artweek* v34 no2 p5 Mr 2003

Installation methods
See also
Art objects—Display
Crafts—Display
Furniture—Display
Museum collections—Display
Museum collections—Installation methods
Museum exhibitions—Labels
Museum techniques
Museums and art galleries—Lighting
Painting—Display
Portraits—Display
Sculpture—Display
Ahead at full throttle. D. D'Arcy. il *Art Rev* v54 p60-3 D 2002/Ja 2003
Allestimenti / Exhibit design [Special section] il *Abitare* no426 p123-65 Mr 2003
L'allestimento come metafora di una nuova modernità / Exhibition Design as Metaphor of a New Modernity [Special section] A. Branzi. il *Lotus Int* no115 p96-131 2002
Allestire / Designing Exhibitions [Special section] F. Purini. il *Lotus Int* no115 p60-95 2002
Artspaces. A. Zevi. il *Architettura* v47 p149-52 F/Mr 2001
Artspaces. A. Zevi. il *Architettura* v47 p358-60 Je 2001
Assaults on the Noble Mind [Exhibit: Symmetric and Asymmetric Knots: Oriental Knotted Carpets from the MAK Collection] D. Mallary. il *Hali* no128 p105-7 My/Je 2003
Beam Me Up, Scotty: Star Trek on Tour. il *Entertainment Des* v37 no4 p6-7 Ap 2003
BOPBAA: Allestimento della mostra "Universo Gaudí" [Exhibit] *Casabella* v67 p96-9 April 2003
Caves of New York. M. Wilson. il *Artforum Int* v41 no6 p110-15 F 2003
Changing rooms. R. Bevan. il *Art Rev* v54 p54-9 D 2002/Ja 2003
Collaborative processes. K. Skellon. il *Archit J* v217 no1 p40-1 Ja 9 2003
Devices of Wonder: From the world in a box to images on a Screen [Exhibit] D. Fohrman. il *Curator* v44 no2 p210-15 Ap 2001
"Diamanti": arte, storia e scienza. L. Sacci. *Architettura* v48 p602-5 S 2002
Do We Know How to Define Exhibit Effectiveness? H. H. Shettel. bibl *Curator* v44 no4 p327-34 O 2001
Double Vision. M. Leithauser. por *Art Antiqu* v26 no1 p104 Ja 2003
Duchampiana I: Disguise and Display. S. Nodelman. bibl f il *Art Am* v91 no3 p57-61, 63, 131-4 Mr 2003
Ecce homo: Cité des Sciences et de l'Industrie de La Villette, Paris. L. Demorgon. il *Archit Aujourd'hui* no341 p38-40 Jl/Ag 2002
Eva Hesse Retrospective: A Note on Milieu. M. Nixon. bibl f il *October* no104 p149-56 Spr 2003
Fluxum. Una scia di luce / Fluxum. A wake of light. M. De Giorgi. il *Abitare* no430 p138-41, 166 Jl/Ag 2003
Forget galleries: work ought to be explored in a laboratory. W. Alsop. *Archit J* v217 no13 p24 Ap 3 2003
Interpretation Strategies for the Public Pleasure Ground [Exhibit] D. Cunningham. bibl il map *Landsc J* v21 no1 p86-95 2002
John Pawson: Exhibition of Themes and Projects. il *A + U* no383 p72-5 Ag 2002
Museum pieces. S. Olding. il *Crafts* no181 p52-5 Mr/Ap 2003
Rethinking the Visitor Experience: Transforming Obstacle into Purpose. T. Hennes. bibl *Curator* v45 no2 p109-21 Ap 2002
Significant Space: Manchester Art Gallery [Exhibit: Sense and Perception, Recent work by Felicity Aylieff] L. Mitchell. il *Ceram Rev* no197 p38-41 S/O 2002
To the Editor [Discussion of Margo Mensing, Material Explorations: Wearable Objects of Non-Traditional Materials] T. Rosolowski. *Metalsmith* v23 no2 p51 Spr 2003
Visual Arts South. A. Dunne. *Circa (North Irel)* no104 p17 Summ 2003
The writing on the wall [Editorial] *Burlington Mag* v145 p335 My 2003

History
'Art on the Line' [Exhibit: Courtauld Institute Gallery] M. Postle. *Br Art J* v3 no3 p90 Aut 2002

Photographs
The architecture of the near future [Photo essay by Todd Eberle] il *Domus* no852 p48-57 O 2002

Study and teaching
Changing Permanent Exhibitions: An Exercise in Hindsight, Foresight, and Insight. C. E. Mayer. bibl il tab *Curator* v44 no4 p378-400 O 2001

Philosophy
Hang Fire [Discussion of Painting Richter] R. Storr. il *Artforum Int* v41 no3 p24-8, 202 N 2002

Exhibitions—Philosophy—*cont.*
Das Museum der Top-Hundred. M. Königer. il *Kunstforum Int* no162 p118-25 N/D 2002
Pittura, painting, peinture. B. Ramade and P. Piguet. il *L'Oeil* no548 p54-5 Je 2003
Shifting the Focus. B. Clearwater. por *Art On Pap* v7 no6 p22 Ap 2003
Styling a style show [Interview with Tim Benton] C. Richardson. il *Art Book (Engl)* v10 no2 p22-4 Mr 2003
Sulla architettura degli allestimenti / About exhibit design. I. Migliore and M. Servetto. il *Abitare* no426 p128-31 Mr 2003

Reconstruction
'The glory of a Nation': Recovering William Blake's 1809 exhibition. T. R. C. Patenaude. bibl f il map *Br Art J* v4 no1 p52-63 Spr 2003

Themes
De mystérieuses boules de gomme. A. Goetz. il *L'Oeil* no546 p92 Ap 2003

Alberta
See also
Alberta Biennial

Australia
See also
Melbourne (Australia)—Exhibitions

Austria
See also
Graz (Austria)—Exhibitions
Linz: Ars Electronica 2002 [Exhibit] P. O'Brien. il *Circa (North Irel)* no102 p84-7 Wint 2002

Belgium
See also
Brussels (Belgium)—Exhibitions
Ghent (Belgium)—Exhibitions
Knokke (Belgium)—Exhibitions
Seneffe (Belgium)—Exhibitions

Bosnia and Herzegovina
See also
Sarajevo (Bosnia and Herzegovina)—Exhibitions

Brazil
See also
São Paulo (Brazil)—Exhibitions

California
See also
Los Angeles (Calif.)—Exhibitions
San Francisco (Calif.)—Exhibitions
Lori Hanson and Lawrence Lincoln, Cham Hendon, Cynda Valle. D. Koppman. il *Artweek* v34 no3 p33 Ap 2003

Canada
See also
Baie-Saint-Paul (Québec)—Exhibitions
Expo 67 (Montreal, Québec)
Montreal (Québec)—Exhibitions
Vancouver (B.C.)—Exhibitions

China
See also
Beijing (China)—Exhibitions
Foshan (China)—Exhibitions

Croatia
See also
Vukovar (Croatia)—Exhibitions

England
See also
Grosvenor House Antiques Fair (London, England)
London (England)—Exhibitions
Manchester (England)—Exhibitions
Newcastle upon Tyne (England)—Exhibitions
Tonbridge (England)—Exhibitions
History
Meštrović, England and the Great War. E. Clegg. bibl f il *Burlington Mag* v144 p740-51 D 2002
'The glory of a Nation': Recovering William Blake's 1809 exhibition. T. R. C. Patenaude. bibl f il map *Br Art J* v4 no1 p52-63 Spr 2003

Europe
A la rencontre des photographes. P. Remy. il *L'Oeil* le guide de l'art p10-12 2002
La nature en fêtes. D. Sausset. il *L'Oeil* le guide de l'art p6-8 2002

Finland
See also
Helsinki (Finland)—Exhibitions

France
See also
Art Paris (Exhibition)
Bordeaux (France)—Exhibitions
Foire Internationale d'Art Contemporain
Lyon (France)—Exhibitions
Marseille (France)—Exhibitions
Nord-Pas-de-Calais (France)—Exhibitions
Paris (France)—Exhibitions
Paris (France)—Salons
Salon du Meuble
Versailles (France)—Exhibitions
5 Châteaux pour le Plaisir des Sens. G. Stassart. il *L'Oeil* le guide de l'art p14-16 2002
Cap sur le Sud / Going Southwards [Special issue: Summer exhibitions] il *Cimaise* v49 p1-55 Jl/Ag 2002
Focus on France [Special section] il *Art Newspaper* v13 no129 p12-16 O 2002
Images au Centre: Photographie Contemporaine et Patrimoine [Special section] il *Beaux Arts Mag* no220 p supp 1-16 S 2002

Germany
See also
Art Cologne Internationaler Kunstmarkt
Art forum berlin (Trade show)
Bamberg (Germany)—Exhibitions
Berlin (Germany)—Exhibitions
Cologne (Germany)—Exhibitions
Documenta
Frankfurt am Main (Germany)—Exhibitions
Hamburg (Germany)—Exhibitions
Hannover (Germany)—Exhibitions
Internationale Handwerkmesse (Munich, Germany)
Internationale Möbelmesse
Kunst Messe Köln (Exhibition)
KunstKÖLN (Exhibition)
Wiesbaden (Germany)—Exhibitions
The Rhineland: Still the hub for German contemporary art collectors. M. Sorbello. il map *Art Newspaper* v13 no128 p10 S 2002
History
Degeneration in World War II Germany. K. Mooney. bibl f *Art Crit* v17 no1 p73-85 2001

Great Britain
See also
Exhibitions—England
Festival of Britain

Hong Kong
Round the Galleries. S. Woolmer. il *Apollo* no489 p58-60 N 2002

Illinois
See also
Chicago (Ill.)—Exhibitions

India
See also
Delhi (India)—Exhibitions
New Delhi (India)—Exhibitions

Ireland
See also
Dublin (Ireland)—Exhibitions

Israel
See also
Tel Aviv (Israel)—Exhibitions

Italy
See also
Euroluce (Lighting fair)
Fiera Milano
Florence (Italy)—Exhibitions
Milan (Italy)—Exhibitions
Quarrata (Italy)—Exhibitions
Rome (Italy)—Exhibitions
Triennale di Milano
Turin (Italy)—Exhibitions
Tuscany (Italy)—Exhibitions

Japan
See also
Mino (Japan)—Exhibitions
Tokyo (Japan)—Exhibitions
Toyama (Japan)—Exhibitions

Korea (South)
See also
Seoul (Korea)—Exhibitions

Mexico
See also
Mexico City (Mexico)—Exhibitions

Monaco
See also
Monte Carlo (Monaco)—Exhibitions

Nebraska
See also
Omaha (Neb.)—Exhibitions

Netherlands
See also
Foundation World Horticultural Exhibition Floriade
Rotterdam (Netherlands)—Exhibitions

Exhibitions—Netherlands—*cont.*
Enameling Exhibit in Rijswijk, Holland [Exhibit] Y. Plüss. il *Glass Met* v22 no3 p62 Je 2003
New York (State)
See also
Brooklyn (New York, N.Y.)—Exhibitions
New York (N.Y.)—Exhibitions
Pennsylvania
See also
Philadelphia (Pa.)—Exhibitions
Pittsburgh (Pa.)—Exhibitions
Poland
See also
Warsaw (Poland)—Exhibitions
Québec (Province)
Autoportrait métissé. M. Rouleau. il *Vie Arts* v46 no187 p69-71 Summ 2002
Bienale Internationale d'Art Miniature: Proximité. il *Vie Arts* v46 no187 p61-8 Summ 2002
Romania
See also
Bucharest (Romania)—Exhibitions
Scotland
See also
Edinburgh International Festival
Spain
See also
Barcelona (Spain)—Exhibitions
Madrid (Spain)—Exhibitions
Sussex (England)
Camber Sands: Facing the Music. I. MacMillan. il *Mod Painters* v15 no2 p39-41 Summ 2002
Sweden
See also
Stockholm (Sweden)—Exhibitions
Switzerland
See also
Basel (Switzerland)—Exhibitions
Expo.02 (Switzerland)
Fribourg (Switzerland)—Exhibitions
Geneva (Switzerland)—Exhibitions
Ausstellungen in der Schweiz [Exhibits] il *Weltkunst* v73 no5 p691-3 My 2003
United Arab Emirates
See also
Sharjah (United Arab Emirates)—Exhibitions
Sharjah International Biennial
United States
See also
Centennial Exhibition (1876: Philadelphia, Pa.)
Los Angeles Art Show
Louisiana Purchase Exposition (1904: Saint Louis, Mo.)
New York World's Fair (1939-1940)
Philadelphia Museum of Art. Craft Show
World's Columbian Exposition (1893: Chicago, Ill.)
World's Columbian Exposition (1893: Chicago, Ill.). Woman's Building
Museum preview: 2003/04. il *Art Am* v91 no8 p31-9, 41, 43 Ag 2003
Competitions, awards, etc.
EXCOMP 2000: This year's winners: "Dynamic Earth" & "Congo Gorilla Forest". C. C. Neal. il *Mus News* v79 no5 p54-9 S/O 2000
Washington (State)
See also
Seattle (Wash.)—Exhibitions
Exhibitions, Outdoor
See also
Grounds for Sculpture (Hamilton, N.J.)
Exhibitions, Traveling *See* Traveling exhibitions
Exiles
See also
Artists in exile
Exilhäuser Architekten (Firm)
High and airy living. L. Zevi. il *Architettura* v46 p732-3 D 2000
EXistenZ (Motion picture)
Neither Here Nor There: ExistenZ as "Elevator Film". M. Pomerance. bibl *Q Rev Film Video* v20 no1 p1-14 2003
Exit, Till, 1962-
Exhibitions
Till Exit: Matt's Gallery, London [Exhibit] I. Hunt. il *Art Mon* no259 p32-3 S 2002
Exit interviews
Signs Fail to Increase Zoo Visitors' Ability to See Tigers. M. J. Bashaw and T. L. Maple. bibl il tab *Curator* v44 no3 p297-304 Jl 2001
Exits *See* Entrances and exits
Exorcist IV: The beginning (Motion picture)
Satan's lonely man. K. Jackson. il *Sight Sound* ns13 no5 p28-30 My 2003
Exotic plants
Novae Plantae Antiquis Hortis: continuity and innovation in the Roman villas in the eighteenth and nineteenth centuries. A. Campitelli. bibl f il *Stud Hist Gard Des Landsc* v23 no1 p22-41 Ja/Mr 2003
Exoticism
See also
Orientalism
Exoticism and Androgyny in Gauguin. S. M. Donahue. bibl f il *Aurora (NJ)* v1 p103-21 2000
Travel and Exoticism [Special issue]; ed by S. Faulkner. il *Visual Cult Br* v4 no1 p insert1-insert2, toc. insert 3, 1-114 2003
Exoticism in motion pictures
Imagined Islands: "White Shadows in the South Seas" and Cultural Ambivalence. J. Geiger. bibl f il por *Cinema J* v41 no3 p98-121 Spr 2002
Expansion of airports *See* Airports—Expansion
Expansion of clay *See* Clay—Expansion and contraction
Expansion of colleges and universities *See* Colleges and universities—Growth
Expansion of museums and art galleries *See* Museums and art galleries—Expansion
Expansionism *See* Imperialism
Expatriate architects *See* Architects, Expatriate
Expatriate art critics *See* Art critics, Expatriate
Expatriate artists *See* Artists, Expatriate
Experience
See also
Aesthetic experience
Aesthetic Experience and Aesthetic Analysis. D. E. W. Fenner. bibl f *J Aesthetic Educ* v37 no1 p40-53 Spr 2003
Awe or Envy: Herder contra Kant on the Sublime. R. Zuckert. bibl f *J Aesthet Art Crit* v61 no3 p217-32 Summ 2003
Engaging Nature Aesthetically. J. H. Kupfer. *J Aesthetic Educ* v37 no1 p77-89 Spr 2003
Musical Movement and Aesthetic Metaphors. M. Budd. *Br J Aesthet* v43 no3 p209-23 Jl 2003
On an Apparent Truism in Aesthetics. P. Livingston. *Br J Aesthet* v43 no3 p260-78 Jl 2003
Rethinking the Visitor Experience: Transforming Obstacle into Purpose. T. Hennes. bibl *Curator* v45 no2 p109-21 Ap 2002
Experience-based learning *See* Experiential learning
Experience Music Project (Seattle, Wash.)
Noteworthy. il *Mus News* v79 no4 p18-19 Jl/Ag 2000
Experiential learning
On Making Exhibitions Engaging and Interesting. T. Anspacher. *Curator* v45 no3 p167-73 Jl 2002
Process: Up Close and Personal [Editorial] C. C. Sullivan. *Architecture* v92 no8 p9 Ag 2003
Experiment (Periodical)
Experiment: A Journal of Russian Culture. P. Railing. *Art Book (Engl)* v10 no2 p69 Mr 2003
Experimenta ediciones de diseño (Periodical)
Diseño Olé: Experimenta. H. Lechner. il *Novum* p18 N 2002
Experimental architecture
50% porous: space blocks Hanoi model. il *Jpn Archit* no49 p36-43 Spr 2003
Archi culte en Chine Pop. V. Portefaix and L. Gutierrez. il *Archit Aujourd'hui* no344 p20-3 Ja/F 2003
Collector's Addition. T. Vanderbilt. il *ID* v50 no2 p58-65 Ap 2003
Cultural Revolution. J. Giovannini. il *Archit Dig* v60 no5 p176, 178, 180 My 2003
Festkörper und Wolken. K. W. Forster. il *Werk Bauen Wohnen* no10 p6-7 2002
Freak-Show Green. C. C. Sullivan. il *Architecture* v92 no4 p50-1 Ap 2003
Future perfect. H. Thompson. il *Blueprint* no206 p60-2 Ap 2003
Glass House at Leerdam, NL. il *Archit Aujourd'hui* no342 p94-7 S/O 2002
Grounding space; tr. by Rory O'Donovan. A. Bideau and R. O'Donovan. bibl f il *Werk Bauen Wohnen* no11 p14-29, 70, 72-3 2002
HALO communication booth. L. Hosey. il *Des Issues* v18 no3 p58-61 Summ 2002
House x Artists challenges conventional architectural wisdom with idealized schemes. S. Olson. il *Archit Rec* v190 no11 p38 N 2002
Houses A+B. A. Foppiano. il *Abitare* no419 p56-9 Jl/Ag 2002
Kramm & Strigl: EXPOMEDIA LIGHT CUBE. il *A + U* no385 p126-9 O 2002
Letter to Elvis Presley. A. MacNair. il por *A + U* no387 p132-4 D 2002

Experimental architecture—*cont.*
Panel Game. A. Watkinson. il *World Inter* v22 no12 p82-7 D 2002
Physikinstitut in Berlin. T. Schröder and M. Schmidt. il map *Baumeister* v100 no2 p66-71 F 2003
Report from Beijing: Experiments in Living. C. Phillips. il *Art Am* v91 no4 p42-5, 47 Ap 2003
Richard Greaves: Anarchitect. V. Rousseau. bibl f il *Raw Vision* no43 p30-7 Summ 2003
The Snow Show. J. Dawson. il *Archit Rev* v213 p22-3 Ap 2003
Utopien–Klopfzeichen im Glashaus [Editorial] W. Bachmann. il *Baumeister* v100 no1 p1 Ja 2003
Who is Tom Wiscombe? il por *RIBA J* v110 no6 p9 Je 2003
Exhibitions
Diller + Scofidio: les Touche-à-Tout [Exhibit] F.-A. Blain. *Beaux Arts Mag* no228 p29 My 2003
Home grown [Exhibit: Coming Homes at RIBA] J. Melvin. il *Archit J* v216 no17 p48 N 7 2002
Laboratories. N. Olsberg. *Archit Des* v73 no1 p80 Ja/F 2003
Latent Utopias: The Johannes Landesmuseum [Exhibit] B. Steele. il *A + U* no388 p3-4 Ja 2003
Living in Motion [Exhibit] F. P. Jäger. il *Baumeister* v99 no12 p14 D 2002
Experimental artists' materials
Screen Savers. C. Berwick. il *Art News* v101 no8 p124-5 S 2002
Second Nature. J. N. Lewis. il por *Art Antiqu* v26 no7 p72-5 Summ 2003
Sticks and Stones and Lemon Cough Drops. S. Hochfield. il *Art News* v101 no8 p116-22 S 2002
Exhibitions
"Material Explorations: Wearable Objects of Non-Traditional Materials": Munson Williams Proctor Arts Institute School of Art Gallery, Utica, New York [Exhibit] M. Mensing. il *Metalsmith* v22 no5 p55 Fall 2002
Experimental automobiles
Cities on the move. J. Bell. il *Blueprint* no199 p78-84 S 2002
Concept Cars. A. Chen. il *ID* v50 no1 p58-9 F 2003
Experimental boats
Whatever Floats Your Boat. P. Lange. il por *Ceram Mon* v50 no9 p34-7 N 2002
Experimental city planning
Utopian Reflections, Reflected Utopias: Urban Designs by Archizoom and Superstudio. M. T. Stauffer. bibl f il *AA Files* no47 p23-36 Summ 2002
Experimental clothes
Fashion Design Maria Blaisse. R. Molho. il *Abitare* no423 p158-63 D 2002
Exhibitions
Is The Future Here? [Exhibit] M. O'Mahony. il *Int Text* no834 p10 Je/Jl 2003
De jeunes et prometteurs créateurs [Exhibit: Modes à suivre] D. Sausset. il *L'Oeil* no539 p98 S 2002
Experimental dance
Entreprise de nettoyage. L. Goumarre. il *Art Press* no289 p90 Ap 2003
Experimental education
Beyond the humming refrigerator. K. Lerner. il *Archit Rec* v191 no4 p85-6 Ap 2003
Experimental films
See also
Cremaster (Motion picture series)
Motion pictures, Amateur
2034, l'Odyssée de Gérard Courant. S. Benedict. il por *Cah Cinema* no573 p30-1 N 2002
AIDS and Gay Cinephilia. R. Hallas. bibl f il *Camera Obscura* no52 p84-127 2003
The Ambiguous Aura of Hollywood Stars in Avant-Garde Found-Footage Films. W. C. Wees. bibl f il *Cinema J* v41 no2 p3-18 Wint 2002
The Avant–Garde and the "New Spirit": The Case of Ballet mećanique. *October* no102 p35-58 Fall 2002
Le cinéma vu de l'Etna. S. Delorme. il *Cah Cinema* no572 p32-3 O 2002
Dominique Gonzalez-Foerster, passeport pour l'espace. A. Demir. il por *L'Oeil* no541 p38-9 N 2002
Eye Poison [Director J. Fotopoulos] E. E. Crouse. il *Film Comment* v39 no2 p48-50 Mr/Ap 2003
The Filmmaker as Visionary [Interview with S. Brakhage] S. MacDonald. por *Film Q* v56 no3 p2-11 Spr 2003
Interview with Midi Onodera. J. Mayne. *Q Rev Film Video* v20 no1 p53-62 2003
John Smith [Interview] B. Frye. il *Millennium Film J* no39/40 p32-49 Wint 2003
Maria Marshall, de la difficulté d'être mère. B. Ramade. il *L'Oeil* no542 p40-1 D 2002
Out of Time. P. Gizzi. il por *Mod Painters* v15 no3 p90-3 Aut 2002
Renverser les images. P. Azoury. il *Cah Cinema* no573 p22-3 N 2002
Soul of the Cypress [Films of avante-garde filmaker D. Murphy] D. E. James. il *Film Q* v56 no3 p25-31 Spr 2003
[Special section on the projected image in American art of the 1960s and '70s] [Special section] *October* no103 p14-103 Wint 2003
A Stitch in Time. N. Armour. il *Film Comment* v38 no6 p60-1 N/D 2002
Exhibitions
Amour, baffles et cocktails Molotov [Exhibit: Sans Commune Measure] P. Blouin. il *Cah Cinema* no573 p27 N 2002
Avant-Garde Film Diary [Exhibits] B. Frye. il *Millennium Film J* no39/40 p100-9 Wint 2003
Le cinéma déserté de Martin Arnold [Exhibit] S. Delorme. il *Cah Cinema* no574 p32 D 2002
Expériences à La Clef. S. Delorme. il *Cah Cinema* no575 p33 Ja 2003
Media City International Festival of Experimental Film and Video. A. Johnson. il *Border Crossings* v21 no2 p85-7 My 2002
On General Release: Avant-garde and Artists' Films in Britain 1968-72: John Hansard Gallery, Southampton [Exhibit] I. White. il *Art Mon* no263 p36-7 F 2003
Review [Exhibit] B. Ramade. il *L'Oeil* no544 p110 F 2003
History
Expanded Cinema and Its Relationship to the Avant-Garde. J. Hatfield. bibl f il *Millennium Film J* no39/40 p50-65 Wint 2003
Experimental furniture
A groovy lounge makes waves in Berlin. R. Barreneche. il *Archit Rec* v191 no1 p69-70 Ja 2003
Item Design Laboratory: Love Seats for Virginia Woolf and Lady Furniture. il *Archit Des* v72 no4 p80 Jl 2002
New Wave. il *Archit Rev* v212 p50-1 D 2002
Superlegible Furniture, or, 'We like junk'. il *Archit Des* v72 no4 p78-9 Jl 2002
Experimental music *See* Music, Experimental
Experimental photography *See* Photography, Experimental
Experimental poetry
"Rose is a Rose": Gertrude Stein and the Critique of Indeterminacy. J. Ashton. bibl f *Modernism - Modernity* v9 no4 p581-604 N 2002
Experimental Prototype Community of Tomorrow *See* EPCOT (Fla.)
Experimental theater *See* Theater, Experimental
Experimental vehicles
Cities on the move. J. Bell. il *Blueprint* no199 p78-84 S 2002
Expert systems
See also
Case-based reasoning systems
Expert witnesses
Single joint experts draw yet more experts into the fray. K. Franklin. *Archit J* v216 no18 p58 N 14 2002
Expertex Textile Centrum (Enschede, Netherlands)
Fabric with a flourish. B. Evans. il *Archit J* v216 no21 p37-40 D 5-12 2002
Expertise *See* Specialization
Expertising
See also
Art, Indic—Expertising
Art, Primitive—Expertising
Attribution of works of art
Bronzes—Expertising
Calligraphy—Expertising
Dating of antiquities
Dating of works of art
Dendrochronology
Drawing—Expertising
Forgery of antiquities and works of art
Furniture—Expertising
Furniture, American—Expertising
Glass—Expertising
Illuminated manuscripts—Expertising
Inscriptions—Expertising
Jades—Expertising
Jades, Chinese—Expertising
Jews—Antiquities—Expertising
Masks, Mexican Indian—Expertising
Metalwork—Expertising
Old Master drawings—Expertising
Old Master paintings—Expertising
Ossuaries—Expertising
Painting—Expertising
Painting, Flemish—16th century—Expertising
Pottery—Expertising
Prints—Expertising
Provenance
Reconstruction of works of art

Expertising—See also—*cont.*
Rugs and carpets—Expertising
Sculpture—Expertising
Sculpture, Buddhist—China—Expertising
Valuation of works of art
Internet resources
Multimédia. M. Boutoulle. il *Connaiss Arts* no601 p122 Ja 2003
Web sites
See Expertising—Internet resources
Expertising, X-Ray
See also
X-Ray microanalysis
"Der scharfe Blick": Röntgenuntersuchungen griechischer Bronzebleche. H. Born and H. Philipp. bibl f il *Antike Welt* v34 no3 p279-83 2003
An Improvement in Grenz Radiography of Paper to Record Watermarks, Chain and Laid Lines. J. van Aken. bibl f il tab *Stud Conserv* v48 no2 p103-10 2003
A Non-destructive Analytical Study of a Recently Discovered Roman Wall Painting. S. Sciuti and others. bibl f diag graph il tab *Stud Conserv* v46 no2 p132-40 2001
Surface Silver Decoration on Chinese Export Porcelain: An Analytic Approach. S. M. Mueller. bibl f il *Orient Art* v48 no4 p43-6 2002
Experts
Voices of Critical Discourse. L. Stern. *J Aesthet Art Crit* v60 no4 p313-23 Fall 2002
Explanation
The Nature of Concepts and the Definition of Art. J. T. Dean. bibl f *J Aesthet Art Crit* v61 no1 p29-35 Wint 2003
Exploitation
When Human Beings Are the Canvas. M. Spiegler. il por *Art News* v102 no6 p94-7 Je 2003
Exploitation films
See also
Snuff films
13 Essentials for Bloodsucking Freaks. M. McDonagh. il *Film Comment* v38 no5 p67-8 S/O 2002
Cult Films, Commentary Tracks and Censorious Critics: An Interview with John Bloom. G. Crowdus. il por *Cineaste* v28 no3 p32-4 Summ 2003
Showgirls & the Limits of Sexploitation. E. Schaefer. il *Film Q* v56 no3 p42-3 Spr 2003
Tales from the Crypt. M. McDonagh. il *Film Comment* v38 no5 p66-7, 69 S/O 2002
Exploration
See also
Space exploration
Exploration in art
See also
America—Discovery and exploration—Art
Japan—Discovery and exploration—Art
Explorers
See also
America—Discovery and exploration
Antarctic regions—Discovery and exploration
Japan—Discovery and exploration
Oceania—Discovery and exploration
Explorers in art
John Hamilton Mortimer and the discovery of Captain Cook. M. Hetherington. bibl f il por *Br Art J* v4 no1 p69-77 Spr 2003
Explosion!—The Museum of Naval Firepower (Gosport, England)
Drastic cuts in staff save Explosion from closure. F. Heywood. il *Mus J* v102 no9 p7 S 2002
Explosion fizzles out as council sacks director. F. Heywood. il *Mus J* v103 no1 p7 Ja 2003
Explosions in motion pictures
A Fiery Finale. B. Fisher. il por *Am Cinematogr* v83 no10 p86-90, 92 O 2002
Expo 67 (Montreal, Québec)
From Microcosm to Macrocosm: The Surface of Fuller and Sadao's US Pavilion at Montreal Expo '67. T. M. Rohan. bibl f il *Archit Des* v73 no2 p50-6 Mr/Ap 2003
Expo 2000 (Hannover, Germany)
EXPO 2000: Nachhaltig betrachtet. D. Brandenburger. *Baumeister* v99 no12 p8 D 2002
Expo.02 (Switzerland)
AJN Atelier Jean Nouvel: Expo.02: Multen-Morat Arteplage: The Monolith. il map *A + U* no383 p8-19 Ag 2002
At the Land of Three Lakes, Swiss Expo.02 floats a potpourri of architectural expressions. F. Bernstein. il *Archit Rec* v190 no8 p74, 76 Ag 2002
Beaches of art: architecture adrift. F. Irace. il *Abitare* no419 p120, 110-19, 121-5 Jl/Ag 2002
Blurring Reality. C. Slessor. il *Archit Rev* v212 p46-7 S 2002
Clockwork carnival. C. Slessor. il map *Archit Rev* v212 p44-5 S 2002
Coop Himmelb(l)au: Expo.02 Biel-Bienne Arteplage: The Towers. il map *A + U* no383 p20-7 Ag 2002
Diller + Scofidio: Expo.02 Yverdon-les-Bains Arteplage: The Cloud. il *A + U* no383 p28-35 Ag 2002
L'"Expo 02" ne tient pas ses promesses. J. Raymond. il *Connaiss Arts* no598 p16 O 2002
'Expo.02': Neuchâtel, Biel, Murten and Yverdon-les-Bains [Exhibit] K. Long. il *Mod Painters* v15 no3 p148-9 Aut 2002
Expo 2002 runs like clockwork, but it'll make you forget other Swiss clichés. A. Baillieu. il *RIBA J* v109 no8 p18 Ag 2002
Expo, Expo. R. Masiero. il *Casabella* v66 p78-9 N 2002
Festkörper und Wolken. K. W. Forster. il *Werk Bauen Wohnen* no10 p6-7 2002
Form als Form. E. Hubeli. il *Werk Bauen Wohnen* no9 p6-7 2002
From Here to Eternity. C. Slessor. il *Archit Rev* v212 p52-3 S 2002
Inseln der Alltaglichkeit–die Restaurants an der Expo.02. C. Sonderegger. il *Werk Bauen Wohnen* no11 p61-3 2002
Lake eerie. K. Long. il map *World Archit* no107 p40-8 Je 2002
Multipack: Expo.02 Neuchâtel Arteplage: The Pebbles. il *A + U* no383 p36-41 Ag 2002
Poetics of uncertainty. L. Zevi. il map *Architettura* v48 p658-9 O 2002
So viel Kunst war noch nie. S. Omlin. il *Werk Bauen Wohnen* no7/8 p6-7 Jl/Ag 2002
Suisse Expo.02: le Feu aux Lacs. P. Tretiack. il *Beaux Arts Mag* no219 p64-71 Ag 2002
Suisse: l'Expo lacustre. F. Rambert. il *Connaiss Arts* no597 p46 S 2002
Swiss Expo shames Dome failings. K. Powell. il *Archit J* v216 no1 p6-7 Jl 4 2002
Towers of Power. C. Slessor. il *Archit Rev* v212 p48-9 S 2002
Expofil (Trade show)
Expofil/Pitti Filati Preview S-S 04. il *Int Text* no831 p14-23 D 2002/Ja 2003
Expofil/Pitti Preview: A/W 2004-05 [Mixed Up] *Int Text* no834 p16-25 Je/Jl 2003
Expofil Colours: A/W 04-05. il *Int Text* no834 p26 Je/Jl 2003
EXPOFIL Exposé. il *Int Text* no832 p68-9 F/Mr 2003
Export, Valie, 1940-
Exhibitions
Valie Export: Galerie Charim [Exhibit]; tr. by S. Ogger. B. Huck. il *Artforum Int* v41 no10 p198 Summ 2003
il: Köpfe-Aphärese
Reproductions
[Two busts with cut out faces, one silver and the other teal] *Artforum Int* v41 no3 p44 N 2002
Export art, Asian *See* Asian export art
Export art, Chinese *See* China trade art
Export art, Japanese *See* Japan trade art
Export-import trade
See also
DVD (Digital videodiscs)—Export-import trade
Laws and regulations
See also
U.S. Customs Service
Export porcelain, Japanese *See* Porcelain, Japanese
Exportation of works of art *See* Importation and exportation of works of art
Exposición General de las Islas Filipinas (1887: Madrid, Spain)
Indigenous art at the Philippine Exposition of 1887: Arguments for an ideological and racial battle in a colonial context. L. Á. Sánchez Gómez. bibl f il *J Hist Collect* v14 no2 p283-94 2002
Exposition Internationale (1937: Paris, France)
All That Glitters. J. Loring. il *Archit Dig* v60 no4 p94, 100, 102, 104 Ap 2003
Exposition Universelle et Internationale (1958: Brussels, Belgium)
Expo 58. J. Thomaes. il *Abitare* no428 p150, 152-5 My 2003
Exposition Universelle Internationale de 1900 (Paris, France)
EXPOsing Art in 2000. J. H. Robinson. il *Mus News* v79 no5 p39-41, 61-3 S/O 2000
Exposure (Festival)
All the world. S. Bainbridge. il *Br J Photogr* v149 p24-5 O 23 2002
Hereford Photography Festival will feature 30 shows. il *Br J Photogr* v149 p4 O 9 2002
Exposure (Firm)
Exposure. il *Creat Rev* v22 no10 p47-8 O 2002
Exposure meters
Be one with the light. A. Laird. il *Br J Photogr* v150 p8 Mr 19 2003

Express highways
Designs and projects
L'autostrada in Maremma. E. Milone. map *Architettura* v48 p446 Je 2002
Distruggendo maremma / Destroying the Maremma [Editorial] il *Architettura* v48 p388-9 Je 2002
Ridotti i controlli ambientali per le opere strategiche. E. Milone. *Architettura* v48 p447-8 Je 2002
Landscape architecture
Bluegrass Harmony. M. E. Myers. il *Landsc Archit* v93 no5 p82-91, 101-3 My 2003
One View From the Road. M. E. Myers. bibl diag il *Landsc Archit* v92 no10 p80-7 O 2002
Parks for a Zenith City: Duluth rediscovers its Skyline Parkway. F. E. Martin. il map *Landsc Archit* v93 no1 p48, 50-2, 102 Ja 2003
Trail of Years. C. Fordney. il map *Landsc Archit* v93 no2 p28, 30-2, 84-5 F 2003
Kentucky
Bluegrass Harmony. M. E. Myers. il *Landsc Archit* v93 no5 p82-91, 101-3 My 2003
Tennessee
Trail of Years. C. Fordney. il map *Landsc Archit* v93 no2 p28, 30-2, 84-5 F 2003
Expression (Philosophy)
Expression, Imagination, and Organic Unity: John Dewey's Aesthetics and Romanticism. D. Granger. bibl f *J Aesthetic Educ* v37 no2 p46-60 Summ 2003
Reflections on Ethics and Art. M. Blum. il por *Structurist* no41/42 p42-6 2001/2002
Ex'pression Center for New Media
All Aboard the Ex'pression Express: A Two-Year Ride Towards a Top Tooning Career. E. Sheinkopf. il *Anim Mag* v17 no4 p57-8 My 2003
Expressionism
See also
Abstract Expressionism
Brücke (Group)
Entre Ciel et Terre: L'oeuvre d'art totale dans les utopies expressionistes. M. Stavrinaki. bibl f il *Cah Mus Natl Art Mod* no80 p80-106 Summ 2002
Fritz Lang: "Il guizzo degli acciai". Espressionismo profetico e incubo de Futuro / Fritz Lang: "the flash of steel". Prophetic expressionism and Futuristic nightmare. P. Perilli. il por *Architettura* v49 p61-6 Ja 2003
Fritz Lang: "le sagome geometriche": Cinema dell'incubo della favola della dissertazione filosofica / Fritz Lang: "geometrical outlines": The cinema of nightmare, fable, and philosophical dissertation. P. Perilli. il por *Architettura* v49 p133-8 F 2003
La Pintura Religiosa en los Expresionistas Alemanes. J. María Blázquez. il *Goya* no289/290 p254-66 Jl/O 2002
Vous avez dit expressif? [Interview with Ernst Beyeler] V. Bertrand. il por *Connaiss Arts* no604 p56-61 Ap 2003
Collections
Max Beckmann, le grand prédicateur. J. Benhamou-Huet. il por *Connaiss Arts* no597 p86-91 S 2002
Exhibitions
"My Four Kings: Galka Scheyer and the Blue Four": Norton Simon Museum [Exhibit] S. Muchnic. il *Art News* v102 no3 p126-7 Mr 2003
Exhibitions
Ausstellungen in Basel [Exhibits: Orte des Impressionismus and Expressiv] K. A. von Roques. il *Weltkunst* v73 no5 p684 My 2003
Expressif! Vitalité Brutale [Exhibit] I. Goldberg. il *Beaux Arts Mag* no229 p32 Je 2003
L'expressionnisme mis à nu [Exhibit] M. Farine. il *L'Oeil* no547 p109 My 2003
Expressionnismes: la grande famille [Exhibit] M. Farine. il *L'Oeil* no546 p111 Ap 2003
Expressiv! Fondation Beyeler, Riehen [Exhibit] H.-D. Fronz. il *Kunstforum Int* no165 p354-5 Je/Jl 2003
Expressive!: Fondation Beyeler [Exhhibit]; tr. by L.-S. Torgoff. R. Leydier. il *Art Press* no291 p71-3 Je 2003
Sales and prices
Beck Collection of German Art. S. Reyburn. il *Art Auction* v25 no1 p117 Ja 2003
Collection Beck: les Tableaux des Chauffagistes Flambent. X. Narbaïts. il *Beaux Arts Mag* no223 p106 D 2002
Expressionism in From the Cold. G. Barker. il *Art Rev* v53 p22-5 O 2002
Expressionnisme allemand, le marché est ailleurs. A. Malvoisin. il *Connaiss Arts* no597 p155-7 S 2002
German Expressionism. graph tab *Art Auction* v25 no3 p93 Mr 2003
Private buying dominates as Macke and Jawlensky make new records. G. Adam. il *Art Newspaper* v13 no130 p48 N 2002
Extended care facilities *See* Long-term care facilities
Extensis Portfolio (Computer program)
Everything in its place. J. Tarrant. il *Br J Photogr* v150 p32 Je 4 2003
Extensis PrintReady (Computer program)
Extensis PrintReady. G. W. Priester. il *Commun Arts Mag* v45 no1 p156-7 Mr/Ap 2003
Exterior lighting *See* Outdoor lighting
Exterior walls
The DBZ and Wall Surface Temperatures. P. Pasqualini and K. D. Pressnail. il *Can Archit* v47 no10 p40-1 O 2002
Droit dans le Mur. P. Tretiack. il *Beaux Arts Mag* no221 p18 O 2002
Eero Saarinen: Pelle sottile / Eero Saarinen: Thin skin. P. C. Papademetriou. bibl f il por *Casabella* v66 p145-53, 178-9 D 2002/Ja 2003
Enclosure Durability. T. Kesik. il tab *Can Archit* v47 no9 p48-9 S 2002
Feature: Skin Architecture [Special section] il *A + U* no385 p13-143 O 2002
London Calling. il *Archit Rev* v212 p82-3 Ag 2002
Specifications
Back to basics. E. Heathcote. il *Archit J* v216 no11 p MetalWorks14-MetalWorks15 S 26 2002
Do the Strand. A. Williams. il *Archit J* v216 no5 p36-7 Ag 1-8 2002
A facade with an external sliding iroko screen. S. Dawson. il *Archit J* v217 no10 p24-5 Mr 13 2003
Glazed walls recessed within stone-clad columns and beams. S. Dawson. il *Archit J* v217 no16 p36-7 Ap 24 2003
Integrale Klima- und Lichtfassade als Resultat eines interaktiven Planungsprozesses. E. Schossig. *Baumeister* v100 no3 p24-7 Mr 2003
Naval glazing. S. Dawson. il *Archit J* v216 no19 p34-7 N 21 2002
Neubau des Erzbischöflichen Archivs in Freiburg: Erzbischöfliches Bauamt Freiburg. W. Hafner and H.-J. Breuning. il *Baumeister* v99 no11 p46-8 N 2002
Solaris Eclips–Glasbausteine als tragende Konstruktionselemente. il *Baumeister* v100 no2 p24-5 F 2003
Stahlbeton-Skelettbau—Sanierung mit vorgefertiger Solarfassade. M. Palfi. il *Baumeister* v100 no5 p26-8 My 2003
Transparency and the Performance of Building Skins. M. Weinstock. il *Archit Des* v72 no5 p120-3 S/O 2002
WDVS-Extra [Special section] il *Baumeister* v100 no6 p43-55 Je 2003
Weighing up the benefits. C. Wilderspin. il *Archit J* v216 no13 p supp14-supp15 O 10 2002
Thermal properties
WDVS-Extra [Special section] il *Baumeister* v100 no6 p43-55 Je 2003
Extermination of pests *See* Pest control
External insulation
WDVS-Extra [Special section] il *Baumeister* v100 no6 p43-55 Je 2003
External webs *See* Extranets
Extinct animals
See also
Mammoths
Extinct cities
See also
Chersonesos (Ancient city)
Excavations (Archaeology)
Kourion (Ancient city)
Megalopolis (Ancient city)
Megiddo (Ancient city)
Moresheth-Gath (Ancient city)
Selinus (Ancient city)
Tell Umm el Marra (Ancient city)
Up in a Puff of Blue Smoke. W. Curtis. il *Preservation* v54 no6 p11-12 N/D 2002
Egypt
See also
Leontopolis (Qalyūbīyah, Egypt: Ancient city)
Germany
See also
Vineta (Ancient city)
Israel
See also
Aphek (Ancient city)
Italy
See also
Velleia (Ancient city)
Spain
See also
Numantia (Ancient city)

Extinct cities—*cont.*
Syria
See also
Resafa (Ancient city)
Extinction of fires *See* Fire fighting
Extranets
See also
Autodesk Buzzsaw (Computer program)
Buzzsaw.com (Web site)
Architectural firm use
Extranet extras. J. Croser. il *Archit J* v217 no11 p73-4 Mr 20 2003
Getting a buzz out of sharing. J. Croser. il *Archit J* v216 no19 p44 N 21 2002
Extraterrestrial beings in art
Arte da un mondo alieno / The art of the alien. F. Picchi and S. Casciani. il *Domus* no857 p92-105 Mr 2003
Der Paranoia-Diskurs: Conspiracies, UFOS und Verschwörungsdenken. S. Drühl. bibl f il *Kunstforum Int* no163 p102-35 Ja/F 2003
Extraterrestrial beings in motion pictures
Weird Vibrations: How the Theremin Gave Musical Voice to Hollywood's Extraterrestrial "Others". J. Wierzbicki. bibl il *J Pop Film Telev* v30 no3 p125-35 Fall 2002
Extraterrestrial colonies *See* Space colonies
Extravaganza (Entertainment) *See* Spectacle (Entertainment)
Extreme sports
Photographs
Downhill shoot. S. Case. il *Br J Photogr* v150 p22-3 Ja 15 2003
Extruders
The Versatile Extruder. W. Shinn. il por *Ceram Mon* v50 no10 p54-8 D 2002
Eyck, Aldo van, 1918-1999
about
Aldo van Eyck. Modern Architecture and Dogon Culture. F. Strauven. bibl f il por *Lotus Int* no114 p120-31 2002
Casbah: a brief history of a design concept. R. Oxman and others. bibl il *ARQ* v6 no4 p321-36 2002
Play City. A. Holtzman. il *Architecture* v92 no1 p96 Ja 2003
Eyck, Jan van, ca. 1390-1441
about
Surrogate selves: the Rolin Madonna and the late-medieval devotional portrait. L. D. Gelfand and W. S. Gibson. bibl f il *Simiolus* v29 no3/4 p119-38 2002
Exhibitions
'Jan van Eyck, Early Netherlandish Painting and Southern Europe (1430-1530)': Groeningemuseum. E. Gordenker. il *Mod Painters* v15 no2 p116-18 Summ 2002
il: The Virgin and Child with Saints Donation and George and Joris van der Paele
Jan van Eyck, les Primitifs flamands et le Sud, 1430-1530. D. Bernard-Folliot. il *Gaz B-Arts* v140 p Chronique des Arts 6-7 Jl/Ag 2002
il: La Madone avec l'Enfant et la chanoine Joris van der Paele
Influence
Une page inconnue des Heures de Turin. J. H. Marrow. bibl f il *Rev Art* no135 p67-76 2002
Technique
The Painter's Secret: Invention and Rivalry from Vasari to Balzac. M. Gotlieb. bibl f il *Art Bull* v84 no3 p469-90 S 2002
Eyck, Pieter Nicolaas van, 1887-1954
about
John Rädecker en P.N. van Eyck (deel 1): de beeldhouwer-ambachtsman en de dichter-wijsgeer; tr. by B. Fasting. Y. Koopmans. bibl f il por *Jong Holl* v18 no3 p10-23, 60-1 2002
Correspondence
John Rädecker en P.N. van Eyck (deel 2). Y. Koopmans. bibl f il por *Jong Holl* v18 no4 p26-34 2002
Eye
See also
Evil eye
Vision disorders
Eyebeam Atelier (New York, N.Y.)
Creative Interaction. C. Slessor. il *Archit Rev* v212 p76-7 N 2002
Diller + Scofidio: Un nastro nello spazio. Il nuovo museo per l'Arte Digitale a New York / Diller + Scofidio: A ribbon in space. The New York Museum of Digital Art. P. V. Genovese. il *Architettura* v49 p44-5 Ja 2003
Eyeglasses
Design
Occhiali. M. d. Rosa and M. Romanelli. il *Abitare* no414 p108-13 F 2002
Ezer, Oded
about
Against Type. N. De Visser. il *Blueprint* no205 p62-6 Mr 2003

F

F. O. Architects Ltd. *See* Foreign Office Architects Ltd.
Faaborg, Carin
about
The persistence of Memory. C. Connaughton. il por *Craft Arts Int* no57 p45-9 2003
Fabelo, Roberto
Reproductions
Thirty Two Crazy Portraits (watercolor on cardboard, 2001)
Art Nexus no46 p100 O/D 2002
Faber-Castell, Anton-Wolfgang, Graf von
about
Wild boar, talk of war and a reawakened interest in pencils. M. Pawley. *Archit J* v217 no12 p18 Mr 27 2003
Faber-Castell, Christian von
BAAF: 1. Brussels Ancient Art Fair [Exhibit] il *Weltkunst* v73 no5 p716 My 2003
Klassiker befruchten die Jungen: Gespräch mit Samuel Keller, Leiter der Art Basel. il por *Weltkunst* v73 no5 p681-4 My 2003
Der Kunstmarkt in der Schweiz 2003. il *Weltkunst* v73 no5 p673-80 My 2003
Marguerite Iseli-Mooser: Eine Grande Dame des Schweizer Kunstmarktes. por *Weltkunst* v73 no5 p674 My 2003
Fabergé, Peter Carl, 1846-1920
about
A symbol of a disappearing Empire: The rediscovery of the Fabergé Constellation Easter egg. T. N. Muntian and M. B. Chistyakova. bibl f il *Apollo* no491 p10-13 Ja 2003
il: Parts of the Constellation Easter egg (2); Design for the Constellation Easter egg
Reproductions
Parts of the Constellation Easter egg (dark blue glass with frosted rock crystal, 1917)
Apollo no491 p front cover Ja 2003
Presentation group of an officer of the Lancers and an officer of the Cavalier Guards
Apollo no491 p19 Ja 2003
Two-colour gold enamel clock (enamel with gold and pearls, ca 1896-1903)
Apollo no491 p1 Ja 2003
Fabergé (Firm)
A symbol of a disappearing Empire: The rediscovery of the Fabergé Constellation Easter egg. T. N. Muntian and M. B. Chistyakova. bibl f il *Apollo* no491 p10-13 Ja 2003
Exhibitions
Report from Europe. M. Kramer. il *Mag Antiq (1971)* v163 no4 p46, 48, 50, 52 Ap 2003
Fabijanic, Nenad, 1951-
about
In Dubrovnik's walls. M. Calzavara. il *Domus* no852 p44-5 O 2002
Smallest Room. il *Archit Rev* v212 p80-1 S 2002
Fables
See also
Bestiaries
Criticism
The Fable and the Scroll. R. Arnheim. *Br J Aesthet* v43 no1 p35-8 Ja 2003
Fables in art
Chagall's Gouaches for La Fontaine's Fables. il *P Art Cult Mag* no6 p122-9 Spr/Summ 2002
Kalila Wa Dimna: The Fables of Bidpai. E. Atıl. il *P Art Cult Mag* no6 p14-25 Spr/Summ 2002
Fabre, Jan, 1957-
about
Artisti Contempopranei al Palais Royal / Contemporary Artists at the Palais Royal. il *Abitare* no428 p65-70 My 2003
il: Heaven of Delight
Exhibitions
Jan Fabre, la guerre du sang [Exhibit] E. Vedrenne. il *Connaiss Arts* no604 p118 Ap 2003
il: Sanguis/Mantis
Jan Fabre, mille-pattes artistique [Exhibit] B. Ramade. il *L'Oeil* no541 p114 N 2002
Reproductions
Old Spiritual Traveler
Flash Art v34 p42 Jl/S 2002
Kunstforum Int no161 p5 Ag/O 2002
Sanguis/Mantis (sculpture, 2002)
Art Press no288 p Back Cover Mr 2003

Fabre, Jean Henri Casimir, 1823-1915
Exhibitions
Fabre, l'observateur observé [Exhibit] C. Lefranc. il *Connaiss Arts* no606 p22 Je 2003
Parmi les insectes [Exhibit: De l'Homme et des insectes] B. Ramade. il *L'Oeil* no549 p66 Jl/Ag 2003
Fabric-formed concrete construction *See* Concrete construction
Fabric sculpture *See* Soft sculpture
Fabrica (Villorba, Italy)
Experiments in Style. L. Bhaskaran. il *Blueprint* no201 supp p38-41 N 2002
Fabrica di Roma (Italy)
Art
Un ciclo di affreschi inediti nella rocca Farnese a Fabrica di Roma. A. Mosca. bibl f il *Stor Arte* no103 p95-118 2002
Historic buildings
Un ciclo di affreschi inediti nella rocca Farnese a Fabrica di Roma. A. Mosca. bibl f il *Stor Arte* no103 p95-118 2002
Fabrication of metal cladding *See* Metal cladding—Fabrication
Fabricius, d. 250 B.C.
In art
Rembrandt's Drawing of Pyrrhus and Fabricius: A New Interpretation. A. Golahny. bibl f il *Master Drawings* v40 no3 p243-8 Fall 2002
Fabrico, Stephen
Reproductions
Fish Jar (porcelain)
Ceram Mon v50 no8 p18 O 2002
Fabrics *See* Textiles
Fabrika (Firm)
Return to Sarajevo. K. Weaver. por *Creat Rev* v23 no7 p60 Jl 2003
Fabris, Placido, 1802-1859
about
Bourgeois Portraits; tr. by J. Landry. P. S. Rivolta. il *FMR* no117 p112-28 Ag/S 2002
Reproductions
Penitent Magdalene (oil on canvas, 1832)
Burlington Mag v144 p vii O 2002
Burlington Mag v144 p vii D 2002
Facades
L'Achèvement de l'Abbatiale de la Couture, au Mans. Un Exemple d'Introduction du Style Gothique du Nord dans le Domaine Plantagenêt. Y. Blomme. bibl f il *Bull Monum* v160 no2 p143-62, 228 2002
Droit dans le Mur. P. Tretiack. il *Beaux Arts Mag* no221 p18 O 2002
The external sculptural decoration of Somerset House, And the documentary sources. S. Jenkins. bibl f il *Br Art J* v2 no2 p22-8 Wint 2000/2001
Feature: Skin Architecture [Special section] il *A + U* no385 p13-143 O 2002
Georg Wenceslaus von Knobelsdorff und die Architektursprache. D. Rahn. bibl f il *Architectura* v32 no2 p167-87 2002
Masked Matter and Other Diagrams. H. Frei. bibl f il *Archit Des* v73 no2 p43-9 Mr/Ap 2003
Mittelalterliche Palastfassaden am Canal Grande: Bauforschung in Venedig. M. Schuller. bibl f il *Architectura* v32 no1 p1-35 2002
Pour la plus grande gloire de l'arch eveque. L'architecture de la cathédrale de Rouen sous Guillaume de Flavacourt. M. Schlicht. bibl f il *Rev Art* no138 p5-18 2002
Small screens provide interesting viewing. R. Slavid. il *Archit J* v217 no12 p insert15 Mr 27 2003
Conservation and restoration
1950s glass mosaic façade restored to move-in day splendor. il *Glass* no91 p14 Summ 2003
Design
Blob & Build, Bridging the Gap to Materialise Doublecurved Façades. K. Vollers. il *Archit Aujourd'hui* no342 p58-65 S/O 2002
A facade with an external sliding iroko screen. S. Dawson. il *Archit J* v217 no10 p24-5 Mr 13 2003
Fassade [Special section] *Baumeister* v100 no2 p35-77 F 2003
A glazed bay shopfront with terracotta cladding: One Knightsbridge Green: Hurley, Robertson and Associates. S. Dawson. il *Archit J* v216 no10 p32-3 S 19 2002
A glazed wall with a solar-shading screen. S. Dawson. il *Archit J* v217 no14 p32-3 Ap 10 2003
In Graz, Austria, a new arts center will speak its own digital language. S. Lubell. il *Archit Rec* v191 no3 p177-8 Mr 2003
Monuments of Marsyas: Flayed Wall and Echoing Space in the New Sacristy, Florence. C. Burroughs. bibl f il *Artibus Hist* v22 no44 p31-49 2001
"The Outside Is the Result of an Inside": Some Sources of One of Modernism's Most Persistent Doctrines. T. L. Schumacher. bibl f il *J Archit Educ* v56 no1 p22-33 S 2002
Perfect rhythm for Limerick. S. Lyall. il *Archit J* v217 no10 p supp8-supp9 Mr 13 2003
Right Royal restoration. S. Dawson. il *Archit J* v217 no25 p insert4-insert7 Je 26 2003
A south-facing glazed facade with fabric awnings. S. Dawson. il *Archit J* v217 no8 p30-1 F 27 2003
Zur Fassadenausführung. M. Maedebach. il *Baumeister* v100 no6 p48-9 Je 2003
Revision
Movable Façades: Palladio's Plan for the Church of San Giorgio Maggiore in Venice and Its Successive Vicissitudes; tr. by M. Haggerty. A. Guerra. bibl f il *J Soc Archit Hist* v61 no3 p276-95 S 2002
Lighting
An art and architecture collaborative reinvigorates a dated campus facade in Great Britain. W. Weathersby. il *Archit Rec* v191 no2 p189 F 2003
Photographs
Facades [Photo essay] R. Rhodes. il *Can Art* v20 no2 p70-4 Summ 2003
Reconstruction
Une Résidence Aristocratique Médiévale à Strasbourg: la Maison des Chevaliers von Westhus. M. Werlé and M. Seiller. bibl f il map *Bull Monum* v160 no1 p11-25 2002
Remodeling
Charity work. S. Lyall. il *Archit J* v217 no25 p insert12-insert13 Je 26 2003
Facades in art
See also
Facades—Photographs
Face
See also
Masks
Physiognomy
Face in art
Beverly Mayeri: Mapping the Interior. M. Porges. il *Am Craft* v62 no6 p50-4 D 2002/Ja 2003
Faceted glass *See* Glass, Faceted
Fach, Charles
Themes
Charles Fach. por *Studio Potter* v31 no2 p55 Je 2003
Fachard, Laurent
about
Lyon: le jardin chromatique du park de Gerland. il *Archit Aujourd'hui* no343 p120-6 N/D 2002
Fachard, Sylvian
(jt. auth) See Ducrey, Pierre, and Fachard, Sylvian
Fachhochschule München
FH Münster. R. Happel. il *Novum* p50-1 Ja 2003
Facial reconstruction (Anthropology)
Man of 1000 Faces. E. Conant. il por *Archaeology* v56 no4 p48-53 Jl/Ag 2003
Facility management
Internet resources
HVAC maker uses Microsoft tools to streamline building operation. D. Snoonian. *Archit Rec* v191 no6 p197 Je 2003
Internet unites power savers. L. Quinn. *Archit J* v214 no8 p40 S 6 2001
Facsimiles
Monuments and Texts: Antiquarianism and the beauty of antiquity. M. G. Lolla. bibl f *Art Hist* v25 no4 p431-49 S 2002
FACT (Liverpool, England: Organization)
FACT/Liverpool. L. Rodney. il *C Mag* no78 p33-6 Summ 2003
Fact Finding. B. Graham. il *Art Mon* no266 p7-10 My 2003
Inauguration de FACT, Liverpool [Exhibit]; tr. by L.-S. Gorgoff. A. Colin. il *Art Press* no290 p70-1 My 2003
Factor Design (Firm)
Corporate Design-smiths [Interview with Olaf Stein] il *Novum* p38-9 Jl 2002
Factories *See* Industrial buildings
FAdesign (Firm)
The Cuban Connection. C. Coleman. il *Inter Des* v73 no11 p67-8 N 2002
Fafard, Joe
Reproductions
Valentin (bronze)
Border Crossings v21 no2 p inside back cover My 2002
Fagan, Brian
Antiquity at 75. *Antiquity* v76 p1123-5 D 2002
Fagan, Brian M.
Interviews
The WAC in Washington [Interview with Brian Fagan] por *Archaeology* v56 no3 p16 My/Je 2003
Fagen, Graham
Exhibitions
Flavio Favelli/Graham Fagen/Flavio Favelli: Artinprogress/Italian Cultural Institute [Exhibit] B. Schwabsky. il *Artforum Int* v41 no5 p147-8 Ja 2003

Fagon, Louis, 1680-1744
about
Un exceptionnel décor de Jean-Baptiste Oudry entre au Louvre. M.-C. Sahut. bibl f il *Rev Louvre Mus Fr* v53 no1 p13-19 F 2003
Faguy, Jean-Nicolas
about
Quebec City International Airport: Student Award of Merit. il *Can Archit* v47 no12 p48-9 D 2002
Fahey, David
about
L.A. Story. por *Art On Pap* v7 no2 p30 N/D 2002
Fahlström, Öyvind, 1928-1976
Exhibitions
Öyvind Fahlström: Baltic, Gateshead [Exhibit] P. Usherwood. il *Art Mon* no261 p20-1 N 2002
il: Mao-Hope
Öyvind Fahlström: Feigen Contemporary [Exhibit] F. Richard. il *Artforum Int* v41 no9 p167-8 My 2003
il: Column no. 2 (Picasso 90)
Öyvind Fahlström: Feigen Gallery [Exhibit] G. Kartofel. il *Art Nexus* v2 no49 p130-1 Je/Ag 2003
il: Sixteen Elements from "Chile 1"
Fahrenkamp, Emil
about
Hotel Monte Verità in Ascona. A. Schwalb. il *Baumeister* v100 no1 p34-7 Ja 2003
Faience
Fabulous Faience. K. Bryant. il *Art Antiqu* v26 no4 p42-3 Ap 2003
A Technical Examination of Three Ptolemaic Faience Vessels. Y. Mao. bibl f il *J Walters Art Mus* v59 p17-22 2001
Collections
La faïence de Nevers de A à Z. C. Lefranc. il *Connaiss Arts* no599 p123 N 2002
Höchst Fayence und Porzellan aus der Sammlung Bruno Sander. M. C. Werhahn. bibl f il *Weltkunst* v73 no6 p880-1 Je 2003
Exhibitions
Le Calife, le Prince et le Potier: la Vie Dorée des Faïences [Exhibit] J.-M. Charbonnier. il *Beaux Arts Mag* no216 p32 My 2002
Fayencen aus dem Ostseeraum [Exhibit: Schleswig-Holsteinisches Landesmuseum Schloss Gottorf, Schleswig] B. Kaps. il *Weltkunst* v73 no7 p1041 Jl 2003
Report from Europe [Exhibit] M. Kramer. il *Mag Antiq (1971)* v163 no1 p54-8 Ja 2003
Reproductions
Fayence-Potpourrivase (1765)
Weltkunst v73 no3 p325 Mr 2003
Sales and prices
La faïence de Nevers de A à Z. C. Lefranc. il *Connaiss Arts* no599 p123 N 2002
Faiers, Edward, 1908-1985
Reproductions
Ballerinas (oil on canvas, 1953)
Mag Antiq (1971) v164 no1 p15 Jl 2003
October Gardens at Allison's Wells (oil on canvas, 1956)
Art News v102 no7 p1 Summ 2003
Swingline (oil on canvas, 1958)
Art Antiqu v26 no7 p79 Summ 2003
Faiers, Ted
Reproductions
Swinging Bride (woodcut, 1963)
Art On Pap v7 no4 p65 Ja/F 2003
Faigenbaum, Patrick, 1954-
Exhibitions
Patrick Faigenbaum: Galerie de France [Exhibit]; tr. by J. Herman. G. Maldonado. il *Artforum Int* v41 no5 p146 Ja 2003
il: Au passeig Maritim del Bogatell
Faigin, Gary, 1950-
about
Moving Pictures. B. Gangelhoff. il por *Southwest Art* v32 no7 p100-4, 118 D 2002
il: Among the Falling: Drop Zone; Cause and Effect; Double Exposure; Expulsion from Paradise; Still Life with Western City
Fails, Gary
Interviews
Gary Fails [Having an MBA in the lighting industry; Interview] E. Lampert-Gréaux. por *Entertainment Des* v36 no12 p7 D 2002
Failure (Psychology)
10 Steps to Failure. D. Sheehan. *Circa (North Irel)* no102 p21 Wint 2002
Failure (Psychology) in art
The Art of Failure. J. Fyfe. il *Art Am* v90 no11 p146-7, 169 N 2002
Failure (Psychology) in motion pictures
In the company of motormouth [With Dylan Kidd interview] G. Macnab. por *Sight Sound* ns13 no8 p16-17 Ag 2003
Failure of intelligent buildings *See* Intelligent buildings—Failure
Failures, Building *See* Building failures
Fain, Moira
Reproductions
Autobiographical Collages [3]
Raw Vision no40 p2 Fall 2002
[Collage of woman and rabbit with numbers] (collage)
Raw Vision no43 p2 Summ 2003
[Woman and rabbit] (collage)
Raw Vision no41 p2 Wint 2002
Fainting in art
Esther as a Model for Female Autonomy in Northern Italian Art. B. Bohn. bibl f il *Stud Iconogr* v23 p183-201 2002
Fair Labor Standards Act of 1938
You Want Me to Do What? B. H. Ackler and L. L. Stephens. bibl il *TD&T* v39 no1 p18-28 Wint 2003
Fairbairn, David
about
Common Ground: Four Wedderburn painters. P. Pinson. il *Art Aust* v40 no2 p270-7 2002
il: Portrait of Victoria Hahn; Portrait of Tao Tribels
Fairbank, Wilma, 1909-2002
about
Wilma Cannon Fairbank (1909-2002) [Obituary] H. Wu. por *Orientations* v33 no7 p87 S 2002
Fairbanks, Leah
about
Leah Fairbanks. R. K. Liu. il *Ornament* v25 no4 p14-15 Summ 2002
Fairbrother, Trevor
Marsden Hartley [Exhibit] bibl f il *Burlington Mag* v145 p477-9 Je 2003
Fairchild, B. H. (Bertram H.), 1942-
Criticism
The real language of men. W. Logan. *New Criter* v21 no4 p73-80 D 2002
Fairchild, Bertram H. *See* Fairchild, B. H. (Bertram H.), 1942-
Fairchild, Freda
Exhibitions
Freda Fairchild's Layers of Life & Lineage. A. Stamper. il *Fiberarts* v29 no2 p20-1 S/O 2002
il: Heart Quilt; Daddy's Girl; Lineage
Fairey, Shepard
Exhibitions
Du burlesque au tragique, figures de l'Empire [Exhibit] D. Baqué. il *Art Press* no290 p90 My 2003
Fairground art *See* Folk art
Fairies in art
Arthur Rackham's Phrenological Landscape: In-betweens, Goblins, and Femmes Fatales. L. Atzmon. bibl f il *Des Issues* v18 no4 p64-83 Aut 2002
Fairly OddParents (Television program)
Fairly Odd Game Casts Its Spell This Fall. R. Zahed. *Anim Mag* v17 no6 p11 Jl 2003
Fairy tales in art
Fairy Tales. D. Alexander. *Br Art J* v1 no1 p96 Aut 1999
Falato, John
Reproductions
Chilmark Lace (oil on masonite, 2002)
Am Art Rev v14 no6 p85 N/D 2002
River Runners (oil on masonite, 2002)
Am Art Rev v14 no6 p85 N/D 2002
Falckenberg, Harald
Collections
Four German collectors. por *Art Newspaper* v13 no128 p12 S 2002
Falcó, Juan Conchillos y *See* Conchillos y Falcó, Juan, 1641-1711
Falconer, Steven E.
(jt. auth) See Savage, Stephen H., and Falconer, Steven E.
Falconet, Étienne Maurice, 1716-1791
Exhibitions
Les biscuits exquis d'Etienne Falconet. V. Marchi. il *L'Oeil* no532 p100 D 2001/Ja 2002
il: Le Satyre assis
Falconry
An Exquisitely Embroidered Hawking Set. D. Pulliam. il *Piecework* v11 no2 p24-7 Mr/Ap 2003
Falconry in art
Whence the Birds of Prey in the Imperial Ottoman Albums? T. Sugimura. il *P Art Cult Mag* no6 p102-13 Spr/Summ 2002

Falise, Thierry
Trials, litigation, etc.
Photojournalist jailed in Laos over killing. *Br J Photogr* v150 p9 Jl 9 2003
Falk, Denise
Reproductions
The Queen of Kinsale
Mod Painters v15 no2 p101 Summ 2002
Falk, Gathie, 1928-
Exhibitions
Gathie Falk [Exhibit: Equinox Gallery, Vancouver] R. Laurence. il *Border Crossings* v22 no2 p78-9 My 2003
il: Shirting: Long S, 2 Blues, Light Brown, White
Reproductions
Lizzie (bronze, 2002)
Can Art v20 no1 p47 Spr 2003
Falkenburg, Reindert, and Westermann, Mariët
Introduction [To Art for the Market: 1500-1700] bibl f il *Ned Kunsthistorisch Jaarb* v50 p6-11 1999
Falkenhagen, Diane
Reproductions
Famous Couples: Neptune and Amphitrite (sterling silver, image transfer on polymer clay, mother of pearl, 2001)
Metalsmith v22 no4 p20 2002
The Look (copper, image transfer on polymer clay, 2001)
Metalsmith v22 no4 p20 2002
Fall *See* Autumn
Fall of the rebel angels in art
Some Observations on Domenico Beccafumi's Two Fall of the Rebel Angels Panels. G. Medicus. bibl f il *Artibus Hist* v24 no47 p209-18 2003
Falletti, Franca
about
David's Cleaners Dish Dirt. R. Lorenzi. il *Art News* v102 no7 p80 Summ 2003
Falling in art
Exhibitions
Lebbeus Woods: The Fall [Exhibit] M. Porcu. il *Abitare* no426 p117-19 Mr 2003
Fallingwater (Bear Run, Pa.: Historic house)
Fallingwater, Standing Still. C. C. Sullivan. il *Architecture* v91 no9 p95-7 S 2002
Forever an Icon. il *Contract* v43 no10 {i.e. no11} p18 N 2001
High-tech tools help preserve the past. A. Joch. il *Archit Rec* v191 no7 p165-6 Jl 2003
Fallon, Brian
Brian Fallon's Favourite Few. il *Ir Arts Rev* v19 no3 p76-81 Wint 2002
Fallon, John
Reproductions
[Figure with bandana and hat] (photograph)
Br J Photogr v150 p9 Jl 9 2003
Fallon, Marie
Reproductions
Evening Skerries Harbour (oil on linen)
Ir Arts Rev v19 no2 p18 Aut 2002
Falls (Accidents)
Dizzy heights. D. Cowles. *RIBA J* v109 no12 p69 D 2002
Falmouth (England)
Architecture
Naval Power. P. Blundell-Jones. il map *Archit Rev* v213 p48-53 Ja 2003
Turning the tide. V. Richardson. il *RIBA J* v109 no12 p26-32 D 2002
Falmouth (Mass.)
Architecture
Boxed In. M. Page. il *Architecture* v92 no7 p52-5 Jl 2003
Faloci, Pierre-Louis
about
Pierre-Louis Faloci. il map *Casabella* v67 p20-9 Mr 2003
Falsehood *See* Truthfulness and falsehood
Falsetta, Vincent, 1949-
Exhibitions
Dallas, Texas [Exhibit] M. Odom. il *Art Pap* v26 no6 p54 N/D 2002
il: AZ 01-14 White
Fame
See also
Celebrities
Famille rose porcelain
Reproductions
'Famille-Rose' Peach dish (1723-35, Qing Dynasty)
Orient Art v48 no5 p Inside Front Cover 2002/2003
A famille rose vase
Arts Asia v33 no2 p1 Mr/Ap 2003
Famille verte porcelain
Reproductions
Famille verte rouleau vases (porcelain, Kangxi)
Arts Asia v33 no2 p20 Mr/Ap 2003
Family
See also
Artists' families
Children
Home
Households
Marriage
Mothers
Photographs
In Defense of Civil Rights: The Paradoxical Power of Family Photographs. S. Matthews. il *Afterimage* v30 no3/4 p13-14 Wint 2002
Portraits
Private and Public: The Revealing Art of the Daguerreotype / Privé et public. L'art révélateur de la daguerréotypie. A. Thomas. bibl f il *Natl Gallery Can Rev* v3 p103-18, 232-41 2002
Prayer-books and devotions
The Walters' Madonna and Child Plaquette and Private Devotional Art in Early Renaissance Italy. A. L. Palmer. bibl f il *J Walters Art Mus* v59 p73-84 2001
Family business *See* Family-owned business enterprises
Family enterprises *See* Family-owned business enterprises
Family in art
See also
Family—Photographs
Parent-child relationship in art
Twins in art
Faith in the Family—The art of Flossie Peitsch. C. Collette. il *Text Fibre Forum* v22 no1 p11 2003
Exhibitions
"Family": The Aldrich Museum of Contemporary Art [Exhibit] M. Dailey. il *Artforum Int* v41 no2 p157 O 2002
Virginia Scotchie's Family Memories. R. Waites. il *Ceramics (Aust)* no50 p67-8 2002
Family in literature
Mastering the Memoir: Woolf and the Family Legacy. A. Zwerdling. bibl f *Modernism - Modernity* v10 no1 p165-88 Ja 2003
Family in motion pictures
See also
Fathers and sons in motion pictures
Fathers in motion pictures
'A kind of recreative school for the whole family': making cinema respectable, 1907-09. L. Grieveson. bibl f *Screen* v42 no1 p64-76 Spr 2001
Atomic Warfare and the Nuclear Family: Domestic Resistance in Hollywood Films About the A-Bomb. M. Pressler. bibl il *Film Crit* v27 no3 p40-52 Spr 2003
Birth and Death of a Nation; tr. by J. Dezio. G. Amelio. il *Cineaste* v28 no1 p19-20 Wint 2002
Itsy-Bitsy Spiders and Other Pieces of the Real in Dead Calm. N. Schwartz. bibl f il *Camera Obscura* no51 p148-79 2002
"J'ai prétendu que c'était un film". J. Eustache. il *Cah Cinema* no575 p68-9 Ja 2003
The Lack of Historical Memory: An Interview with Gianni Amelio. G. Crowdus. il por *Cineaste* v28 no1 p14-18 Wint 2002
The Memory of Loss [Interview with P. Forgács] bibl f il *Film Q* v56 no4 p2-12 Summ 2003
Numéro zéro, troisième. S. Delorme. *Cah Cinema* no575 p67 Ja 2003
La table rase de Jean Eustache. S. Delorme. il *Cah Cinema* no575 p64-8 Ja 2003
Family-owned business enterprises
All in the Family. R. Stim. il *Crafts Rep* v29 p38-9 Jl 2003
Family violence *See* Domestic violence
Famous people *See* Celebrities
Fane, Lawrence, 1933-
The Invented World of Mariano Taccola: Revisiting a Once-Famous Artist-Engineer of 15th-Century Italy. bibl f il *Leonardo* v36 no2 p135-43 2003
Exhibitions
Richmond: Lawrence Fane: Marsh Art Gallery, University of Richmond [Exhibit] G. M. Knepp. il *Sculpture* v22 no2 p81-2 Mr 2003
il: Cask
Fanelli, Franco
Franz Gertsch. Galleria Monica De Cardenas [Exhibit] il *Art On Pap* v7 no5 p71 Mr 2003
Fang masks
Reproductions
Masque Fang (painted wood)
Arts Afr Noire no126 p24 Summ 2003
Fang sculpture
Master Hands: post scriptum. B. de Grunne. il *Tribal* v8 no2 p88-91 Summ 2003

Fang sculpture—*cont.*
Reproductions
Fang Reliquary Guardian Figure, Inagaki base [3]
Tribal v8 no1 p Back Cover Spr 2003
Fangmeier, Stefen
about
Conjuring Up a Freudian Nightmare. R. Magid. il *Am Cinematogr* v84 no4 p66 Ap 2003
Fans
Acquisitions of Japanese Art: 1988-2002. Y. Woodson. il *Orientations* v34 no1 p57-63 Ja 2003
Een vroeg Nederlands waaierblad. B. M. Du Mortier. bibl f il *Bull Rijksmus* v50 no4 p514-19 2002
Collections
The Fabulous Fans of 'Summer Fantasy'. P. C. Wells. il *Text Fibre Forum* v22 no1 p29 2003
Fans, Electric *See* Electric fans
Fans (Costume) in art
Identifying a Bodhisattva Attribute: Tracing the Long History of a Small Object. D. P. Rowan. bibl f il *Orient Art* v47 no1 p31-6 2001
Fans (Persons)
"New Films in Story Form": Movie Story Magazines and Spectatorship. A. L. McLean. bibl f il *Cinema J* v42 no3 p3-26 Spr 2003
Fansa, M.
"Frühe Menschenbilder. Die prähistorischen Felsmalereien des Latmos-Gebirges" im Landesmuseum in Oldenburg [Exhibit: Landesmuseum für Natur und Mensch in Oldenburg] il *Antike Welt* v34 no3 p316 2003
Fantastic architecture *See* Architecture, Fantastic
Fantastic art *See* Art, Fantastic
Fantasy
See also
Fantasy films
History in Miniature: Colleen Moore's Dollhouse and Historical Recollection. A. Hastie. bibl f il por *Camera Obscura* no48 p112-57 2001
Fantasy films
Auteur of darkness [with Prime suspect by Nicholas Royle] D. Thompson. il *Sight Sound* ns12 no8 p16-18 Ag 2002
Hobbit Sense. J. Amodeo. il *Landsc Archit* v93 no5 p36-42 My 2003
Fantasy in art
L'Artiste et les hasards de la matière de Cornelius à George Sand. S. Le Men. bibl f il *Rev Art* no137 p19-29 2002
Cézanne's Bathers, Watteau, and the Idea of Fantasy. N. Locke. bibl f il *Bull Detroit Inst Arts* v77 no1/2 p18-31 2003
I am NOT my office. G. Sholette. il *Art J* v62 no2 p82-7 Summ 2003
Exhibitions
Fées, Elfes, Dragons . . . le Royaume Magique [Exhibit] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no225 p30 F 2003
L'invitation au voyage [Exhibit: Singuliers voyages] G. Morel. il *L'Oeil* no549 p61 Jl/Ag 2003
Invitations au voyage [Exhibit: Singuliers voyages] V. Bertrand. il *Connaiss Arts* no607 p18 Jl/Ag 2003
Fantasy in literature
L'Artiste et les hasards de la matière de Cornelius à George Sand. S. Le Men. bibl f il *Rev Art* no137 p19-29 2002
Fantasy in motion pictures
Introduction: Fantastic Voyages [Introduction to issue: Fantastic Voyages] H. R. Greenberg. *J Pop Film Telev* v30 no3 p122-4 Fall 2002
Fantin-Latour, Ignace Henri Jean Théodore, 1836-1904
about
" . . . je vis entièrement dans le passé." Otto Scholderer (1834-1902), la collection La Caze et Chardin. P. Kropmanns. bibl f il por *Rev Louvre Mus Fr* v53 no1 p76-82 F 2003
il: Un Atelier aux Batignoles
Fantini, Claudio
Reproductions
Superposición de sentidos (oil on canvas)
Art Nexus no46 p21 O/D 2002
[Yellow square on grey ground with partial figure striding forward]
Flash Art v34 p22 Jl/S 2002
Fanzines
The sex lives of cult television characters. S. G. Jones. bibl f *Screen* v43 no1 p79-90 Spr 2002
Far East Film Festival (Udine, Italy)
Anarchie en Asie. V. Malausa. il *Cah Cinema* no570 p28-9 Jl/Ag 2002
Far from heaven (Motion picture)
Imitation of Life [Work of designers M. Friedberg and S. Powell in film, Far from Heaven; cover story] J. Calhoun. il *Entertainment Des* v37 no2 p24-8 F 2003
In every dream home. A. Taubin. il *Film Comment* v38 no5 p22-4, 26 S/O 2002
Interview: Todd Haynes. N. James. por *Sight Sound* ns13 no3 p14-15 Mr 2003
Made in Heaven. J. Harvey. il *Film Comment* v39 no2 p52, 54-5 Mr/Ap 2003
Magnificent obsession. R. Falcon. il *Sight Sound* ns13 no3 p12-15 Mr 2003
Past Perfect. G. O'Brien. il *Artforum Int* v41 no3 p152-6, 202 N 2002
A Scandal in Suburbia [Interview with Todd Haynes and Edward Lachman] J. Silberg. il por *Am Cinematogr* v83 no12 p54-6, 58, 60, 62-5 D 2002
Reviews
Tombés pour l'amour. M.-A. Guerin. il *Cah Cinema* no577 p56-8 Mr 2003
Far Niente Winery
Rare Vintage. K. Dardick. il por *Gard Des* v22 no2 p58-65 Ap 2003
Farago, Daphne
Collections
Threads on the Edge. il *Am Craft* v63 no2 p50-3 Ap/My 2003
Threads on the Edge: The Daphne Farago Fiber Art Collection: Museum of Fine Arts [Exhibit] P. Harris and D. Lyon. il *Surf Des J* v27 no4 p46-7 Summ 2003
Interviews
Daphne Farago's Fiber Collection [Interview] S. Patterson. il *Fiberarts* v29 no3 p42-7 N/D 2002
Farber, Leora, 1964-
about
The Hierarchy of Touch: Reflections on Leora Farber's Four Minor Renovations. P. Allara. bibl f il *N Paradoxa* v11 p61-4 2003
il: Four Minor Renovations: Revamp, Refurbish, Retouch, Refine (5)
Working on and about the Body. L. Farber. il *N Paradoxa* v11 p65-70 2003
il: Corpa Delicata (4); Entrails of Matter, Strata of Mind; Staylace; Skinless I; Skin-Craft IV
Färberböck, Max
about
A Story of Faces and Intimate Spaces: Form and History in Max Färberböck's Aimée und Jaguar. J. E. Davidson. bibl *Q Rev Film Video* v19 no4 p323-41 2002
Fargo, Diane
about
Where Have All the Scenic Artists Gone? [D. Fargo and others] D. Napoleon. *Entertainment Des* v35 no7 p20-3 Jl 2001
Farhad, Massumeh
"Searching for the New": Later Safavid Painting and the Suz u Gawdaz (Burning and Melting) by Nau'i Khabushani. bibl f il *J Walters Art Mus* v59 p115-30 2001
Fariello, Anna
Lee Sauder: Crossing the Creative Matrix. il *Metalsmith* v23 no1 p34-41 Wint 2003
Samuel Yellin Metalworkers: A Continuing Legacy. bibl f il por *Nineteenth Cent* v19 no2 p47-53 Fall 1999
Farish, Catherine
Exhibitions
Catherine Farish: Les blessures du temps. B. Lévy. il *Vie Arts* v48 p46-50 Spr 2003
il: Persimmon Print 4; Persimmon Print 2; Persimmon Print 6; Persimmon Print 5
Reproductions
Persimmon Print 5 (unique print, 2001)
Vie Arts v48 p8 Spr 2003
Farkhondeh, Reza
about
9 Painters: an on-the-page installation by Ghada Amer. G. Amer. il *Mod Painters* v15 no2 p70-9 Summ 2002
il: The Baseball Player
Farm buildings
See also
Barns
Farmhouses
Granaries
Plantations
Stables
Adaptive reuse
Back to the land. K. Rattenbury. il *World Archit* no107 p50-6 Je 2002
Vital Viticulture. C. Bertolucci. il *Archit Rev* v213 p58-63 Je 2003
Chile
Fruit Machine. il *Archit Rev* v212 p87 D 2002
Germany
Architectural modelling as a form of research. A. Williams. bibl f il *ARQ* v6 no4 p337-47 2002

Farm buildings—*cont.*
Illinois
Crab Tree Farm: Adler and Beman. F. Schulze. il *Art Am* v91 no4 p69 Ap 2003
South Dakota
South Dakota Overkill. G. Klucas. il *Preservation* v55 no2 p10-11 Mr/Ap 2003
Farm houses *See* Farmhouses
Farm life
Photographs
Georgia on my mind. P. Dilbeck. il *Br J Photogr* v150 p18-19 F 26 2003
Farm life in art
See also
Farm life—Photographs
Peasants in art
Farmer, Gary
about
Taking the Plunge. J. Renzi. il *Inter Des* v74 no1 p112 Ja 2003
Farmer, Gregory
(jt. auth) See Longsworth, Polly, and Farmer, Gregory
Farmer, H. G. Oscar
about
Ternenos. S. Calloway. il *Archit Dig* v59 no11 p226-9 N 2002
Farmer, Suzanne
about
Suzanne Farmer: pre-Raphaelite enchantment [Photo essay] il *RPS J* v142 no9 p410-12 N 2002
Farmhouses
Adaptive reuse
Agape sul Mincio / Agape on the River Mincio. il *Abitare* no424 p74-7 Ja 2003
Kersefontein Guest Farm. T. Beddow. il *Archit Dig* v60 no4 p178-81, 259 Ap 2003
Reinhard Drexel: Kanzlei und Weinhandlung in Röthis. W. Bachmann. il map *Baumeister* v99 no10 p74-9 O 2002
Interior design
Connecticut
Farm Fresh. F. A. Bernstein. il por *Metrop Home* v35 no2 p108-15 Mr/Ap 2003
Tradition Reconsidered [19th Century Connecticut farmhouse] S. M. L. Aronson. il por *Archit Dig* v60 no6 p216-23 Je 2003
Italy
Back from the Ruins. E. Lambert. il *Archit Dig* v59 no10 p248-55, 281 O 2002
Robert Brannen [Rebuilding a crumbling Tuscan farmhouse] J. Thruman. il por *Archit Dig* v59 no9 p219-23, 289 S 2002
Tuscan Renaissance. H. Attlee. il *World Inter* v22 no9 p110-17 S 2002
Japan
Mountain Haiku. J. Kandell. il *Archit Dig* v59 no8 p94-9, 170 Ag 2002
New York (State)
News from Home [NY Daily News Publisher F. Drasner's dream house] N. Collins. il *Archit Dig* v60 no6 p210-15, 256 Je 2003
Spain
The Door to Miró's Soul. D. Lopez. il por *World Inter* v23 no7 p102-11 Jl 2003
Remodeling
51N4E: Masterplan Farmhouse. il *A + U* no392 p98-103 My 2003
Álvaro Siza Vieira: House in Farm Village; tr. by C. Bonney. P. Wolff and C. Bonney. il *A + U* no387 p44-57 D 2002
Back from the Ruins. E. Lambert. il *Archit Dig* v59 no10 p248-55, 281 O 2002
Bauernhaus-Umbau Kray, Unterehrendingen AG. il map *Werk Bauen Wohnen* no6 p81-4 2003
Mann Power. D. A. Keeps. il por *Archit Dig* v59 no7 p150-5, 168 Jl 2002
A New Lease. F. A. Bernstein. il *Metrop Home* v34 no5 p134-9 S/O 2002
News from Home [NY Daily News Publisher F. Drasner's dream house] N. Collins. il *Archit Dig* v60 no6 p210-15, 256 Je 2003
Robert Brannen [Rebuilding a crumbling Tuscan farmhouse] J. Thruman. il por *Archit Dig* v59 no9 p219-23, 289 S 2002
Umnutzung, Aneignung. M. Tschanz. il *Werk Bauen Wohnen* no6 p14-15 2003
Connecticut
See also
Farmhouses—Interior design—Connecticut
Great Britain
See also
Cherryburn (Stocksfield, England: Historic house)
Illinois
Crab Tree Farm: Adler and Beman. F. Schulze. il *Art Am* v91 no4 p69 Ap 2003
Italy
See also
Farmhouses—Interior design—Italy
Japan
See also
Farmhouses—Interior design—Japan
New York (State)
See also
Farmhouses—Interior design—New York (State)
Spain
See also
Farmhouses—Interior design—Spain
Farming *See* Agriculture
Farms
See also
Crab Tree Farm (Lake Bluff, Ill.)
Haciendas
Ranches
Farms or Fertility Symbols? [Discussion of Robert Tykot, Villages of Stone] R. Ellis and R. Tykot. *Archaeol Odyssey* v6 no4 p8, 58-9 Jl/Ag 2003
Landscape architecture
Locating the Georgic: from the ferme ornée to the model farm. L. B. Sayre. bibl f il map *Stud Hist Gard Des Landsc* v22 no3 p167-92 Jl/S 2002
Sustainable design
Technology and Place: Sustainable Architecture and the Blueprint Farm. il *Places* v15 no1 p50-3 Fall 2002
Farms, Historical
Farm Fresh. C. Coleman. il *Inter Des* v74 no2 p60 F 2003
Farms, Model
Locating the Georgic: from the ferme ornée to the model farm. L. B. Sayre. bibl f il map *Stud Hist Gard Des Landsc* v22 no3 p167-92 Jl/S 2002
Farnham, Jonathan E.
Bridge Games: Recasting Architecture for the Cement Age. bibl f il *Grey Room* no9 p26-57 Fall 2002
Farnsworth, John
about
The Horse in Art. B. Gangelhoff and A. Herrin. il *Southwest Art* v32 no10 p106-10 Mr 2003
il: Ceremonial
Farnsworth House (Plano, Ill.)
Farnsworth House [Photo essay] il *A + U* no388 p126-35 Ja 2003
Farocki, Harun
about
To See or Not to See. C. Lebowitz. il *Art Am* v90 no9 p124-5 S 2002
Criticism
Harun Farocki: stratégies critiques / Harun Farocki: Critical Strategies; tr. by S. Laruelle. C. Blümlinger. bibl f il *Parachute* no111 p112-25 Je/Jl/Ag 2003
Exhibitions
Toronto, Ontario [Exhibit: Harun Farocki] S. Gandesha. il *Art Pap* v27 no4 p54 Jl/Ag 2003
Interviews
History is Not a Matter of Generations: Interview with Harun Farocki; tr. by S. Czylwik. R. Halle. bibl f il *Camera Obscura* no46 p46-75 2001
Farr, Dorothy
Amauti: Exploring the Presence of Inuit Women as Subject and as Artist. il *Inuit Art Q* v17 no3 p46-7 Fall 2002
Farr, Florence, 1860-1917
about
Propounding Modernist Maleness: How Pound Managed a Muse. R. B. DuPlessis. bibl f *Modernism - Modernity* v9 no3 p389-405 S 2002
Farrall, Kate
about
Portfolio. il *Camerawork* v30 no1 p16-27 Spr/Summ 2003
il: Timer (a)
Exhibitions
Photography in the Mix: Flora-Fauna-Photo. D. Bowen. bibl f il por *Camerawork* v30 no1 p12-15 Spr/Summ 2003
Farrebique (Motion picture)
Three Forgotten French Filmmakers: André Cayatte, Georges Rouquier, and Roger Leenhardt; tr by B. Cardullo. A. Bazin and B. Cardullo. bibl f il *Cinema J* v42 no1 p3-20 Fall 2002
Farrell, Damien
about
Raise High the Roof Beams [Five New England barns moved to Idaho and converted to a home for Dan and Martine Drackett] J. Turrentine. il *Archit Dig* v60 no6 p246-52, 257 Je 2003

Farrell, David, 1961-
about
Big Picture [Photo essay] il *Blueprint* no208 p20-1 Je 2003
Reproductions
[Irish road with "bodies" written across it, designating a place where the IRA alleges it disposed of the bodies of 9 people it abducted and killed] (photograph)
Br J Photogr v150 p35 Jl 23 2003
[The Troubles: a burial site] (photographs)
RPS J v143 no5 p250 Je 2003
Farrell, Denis
Sinéad Aldridge at Model Arts and Niland Gallery [Exhibit] il *Circa (North Irel)* no103 p87 Spr 2003
Reproductions
Faith (oil on canvas, 2003)
Mod Painters v16 no2 p49 Summ 2003
Farrell, Kathleen
about
Photographing the Scientific "Real". M. S. Olson. il *Artweek* v33 no8 p16 O 2002
il: Meme Map Series: untitled
Farrell, Laura
about
Material Convictions. E. Flegg. il *Ir Arts Rev* v20 no1 p136-41 Spr 2003
Farrell, Laurie Ann
William Kentridge: New Museum of Contemporary Art, New York, New York [Exhibit] il *Afr Arts* v35 no2 p81-3 Summ 2002
Farrell, Malachi
Exhibitions
Malachi Farrell, agitateur. B. Ramade. il *L'Oeil* no529 p108 S 2001
il: Fish Flag Mourant
Farrell, Terry, 1938-
about
Farrell starts the architectural redistribution of England at the top. M. Pawley. *Archit J* v217 no21 p26 My 29 2003
Exhibitions
Back to his roots [Exhibit: Sir Terry Farrell: Designs for Life] B. Edwards. il *Archit J* v216 no13 p54 O 10 2002
Farrell (Terry) Partnership *See* Terry Farrell Partnership
Farrell-Beck, Jane
'Lifeblood of the Business': Fitters in American Foundations Departments, 1910s-1950s. bibl f il tab *Text Hist* v34 no1 p1-20 My 2003
Farrer, Henry, 1843-1903
about
A Survey of Watercolors by Henry Farrer. S. Wiles. bibl f il *Master Drawings* v40 no4 p317-31 Wint 2002
Farrer Huxley Associates (Firm)
Charles Rowan House, London. il *Landsc Des* no316 p37 D 2002/Ja 2003
Southern Street: Islington: London. il map *Landsc Des* no318 p30 Mr 2003
Farris, Linda
Collections
'Sam Collects: Contemporary Art Project': Seattle Art Museum [Exhibit] J. Jahn. il *Mod Painters* v16 no2 p126 Summ 2003
Farrow, Mark
about
Un'ora per tutti / A time for all. il *Domus* no859 p32 My 2003
Farrow & Ball Ltd.
Historic paints and wallpapers. A. E. Ledes. il *Mag Antiq (1971)* v163 no1 p208 Ja 2003
Farson, Daniel, 1927-
Reproductions
Barbara Windsor (photograph, 1937)
RPS J v143 no2 p Inside Back Cover Mr 2003
Fasanella, Ralph, 1914-1997
Reproductions
City Lot Game (oil on canvas, 1947)
Folk Art v28 no2 p25 Summ 2003
Street of Dreams (oil on canvas, 1993)
Raw Vision no40 p23 Fall 2002
Victory and After (gouache on paper, 1945)
Folk Art v27 no3 p2 Fall 2002
Fascism
See also
Antifascist movements
Fascism and architecture
Save this work of modern architecture. G. Mazziotti. il *Architettura* v46 p706-9 N 2000
Fascism and art
Fascism, Modernism, and Modernity. M. Antliff. bibl f il *Art Bull* v84 no1 p148-69 Mr 2002
Exhibitions
Art & Politics: Fascist Furnishings. M. C. Cone. il *Art Am* v91 no4 p61-3 Ap 2003
Art et Propagande [Exhibit] J. Gaillemin. il *Connaiss Arts* no600 p34 D 2002
Fascism and design
Art of the State. S. Heller. il *Print* v57 no3 p41-7 My/Je 2003
Fashion
See also
Costume
Fashion accessories
Fashion and art
Fashion and ethnicity
Menswear—Fashion
Perfumes
Tailoring
Womenswear—Fashion
Testing the Behavioral Intentions Model of Online Shopping for Clothing. Y.-K. Kim and others. bibl f tab *Cloth Text Res J* v21 no1 p32-40 2003
Advertising
Fashion. il *Creat Rev* v23 no3 p27-37 Mr 2003
Focus: Hideki Nakajima's Ad Campaign for Issey Miyake. N. Kawakami. il *Graphis* v59 p16-19 Mr/Ap 2003
The memory men. L. Farrelly. il *Blueprint* no199 p70-4 S 2002
The Top Ten Fashion Campaigns. W. Sterling. il *Am Photo* v14 no4 p24-5 Jl/Ag 2003
Exhibitions
See Costume—Exhibitions
Forecasting
See also
Fashion accessories—Forecasting
Underwear—Forecasting
TextilModa Themes for S/S 04. il *Int Text* no833 p33 Ap/My 2003
History
Extreme Beauty; The Corset; Every Step a Lotus [Review article] A. McGarrell. il *Art Book (Engl)* v10 no2 p67-8 Mr 2003
Fashions at Sea, Fashions at Home. A. E. Newell. il *Piecework* v11 no2 p54-7 Mr/Ap 2003
Philosophy
Fashioning the Church: A Study of Manifatture Bianchetti Tessitura Confezione e Abbigliamento per Religiosi. S. Segre. bibl il por *Fash Theory* v7 no2 p149-62 Je 2003
Social aspects
J.C. Flügel and the Nude Future. M. Carter. bibl f *Fash Theory* v7 no1 p79-101 Mr 2003
Brazil
Exhibitions
São Paulo Fashion Week—Spring/Summer 02/03. il *Int Text* no829 p112-15 Ag/S 2002
Sao Paulo, Fashion's Hot Spot. L. Pearson. il *Int Text* no833 p88-91 Ap/My 2003
United States
The Raw and the Cooked. J. Renzi. il *Inter Des* v74 no4 p198-209 Ap 2003
Fashion accessories
See also
Fans
Prada Group NV
Scarves
Tait Modern. P. Swann. il *Crafts* no179 p32-5 N/D 2002
Forecasting
Mod'Amont previewed. il *Int Text* no829 p36-8 Ag/S 2002
Trimmings S/S 2004. il *Int Text* no833 p20-9 Ap/My 2003
Fashion accessories industry
See also
Tait & Style (Firm)
Fashion and architecture
Architettura da indossare / Architecture to wear. M. Di Bartolomeo. il *Domus* no854 p34-5 D 2002
Armani/Architecture. A. Foppiano. il *Abitare* no414 p98, 96-7, 99-107, 126 F 2002
Pawson/Klein. D. Sudjic. il *Domus* no851 p114-21 S 2002
The Raw and the Cooked. J. Renzi. il *Inter Des* v74 no4 p198-209 Ap 2003
Fashion and art
Elsa Schiaparelli et la couture surréaliste. D. Paulvé. il por *Connaiss Arts* no602 p64-9 F 2003
Fashion fall Out. G. Gibson and B. Dunn. *Blueprint* no206 p114 Ap 2003
Judith Clark Costume, London, UK. A. Palmer. il *Fash Theory* v7 no2 p213-22 Je 2003
Marriage à la Mode. P. Bickers. il *Art Mon* no261 p1-4 N 2002
When Worlds Collide. B. Cole. il *Mod Painters* v15 no3 p30-1 Aut 2002
Exhibitions
Art of the Moment. S. Smee. il *Mod Painters* v15 no4 p36-9 Wint 2002

Fashion and art—Exhibitions—*cont.*
Pure Rapture. il *Int Text* no829 p119 Ag/S 2002
Fashion and ethnicity
Dilemmas in African Diaspora Fashion. V. D. Lewis. bibl tab *Fash Theory* v7 no2 p163-90 Je 2003
Fashion and interior design
Furniture as Fashion? B. Barry. *Contract* v44 no11 p86 N 2002
Fashion and politics
Dilemmas in African Diaspora Fashion. V. D. Lewis. bibl tab *Fash Theory* v7 no2 p163-90 Je 2003
Projecting an Image and Expressing Identity: T-shirts in Hawaii. M. Kelly. bibl f il *Fash Theory* v7 no2 p191-211 Je 2003
Fashion and religion
Fashioning the Church: A Study of Manifatture Bianchetti Tessitura Confezione e Abbigliamento per Religiosi. S. Segre. bibl il por *Fash Theory* v7 no2 p149-62 Je 2003
Tehran Chic: Islamic Headscarves, Fashion Designers, and New Geographies of Modernity. A. Balasescu. bibl *Fash Theory* v7 no1 p39-56 Mr 2003
Fashion and science
Exhibitions
Is The Future Here? [Exhibit] M. O'Mahony. il *Int Text* no834 p10 Je/Jl 2003
Fashion and Textile Museum (London, England)
Clothes encounter: The Fashion and Textile Museum, London. S. Heal. il *Mus J* v103 no6 p43 Je 2003
London's Dress Circle. H. Thompson. il *Blueprint* no207 p68-70 My 2003
Fashion design
See also
Clothing industry
Textiles in fashion design
Fashion. il *Creat Rev* v23 no3 p27-37 Mr 2003
Fashion Trends. A. Chen. il *ID* v50 no1 p79 F 2003
Glass Fashion Odyssey 2001. M. Pinworm. por *Journal (Glass Art Soc)* p41-4 2001
A Lightness of Spirit: Carol Lee Shanks. C. Santiago. il *Ornament* v26 no3 p36-9 Spr 2003
Motorbike Queen and Football Team Star; tr. by J. Arnold. L. Honkavaara. il por *Form Funct Finl* no89 p16-19 2003
The Transformation of Sportswear into Fashion. M. O'Mahony. il *Int Text* no831 p95-8 D 2002/Ja 2003
Competitions, awards, etc.
Design with Intelligence. il *Int Text* no829 p110-11 Ag/S 2002
Soft as cotton. J. Kokkonen. il *Form Funct Finl* no89 p62 2003
Exhibitions
Are we in danger of selling our soles? J. Morris. *Mus J* v103 no3 p4 Mr 2003
Les couturiers s'invitent au musée. D. Paulvé. il *L'Oeil* no531 p69 N 2001
Dressing Up the Museum [Exhibit: Versace at the V&A] C. McDermott. il *Blueprint* no202 p67 D 2002
Exhibition Review: Rudi Gernreich: Fashion Will Go Out of Fashion [Exhibit] M. R. Melchior. il por *Fash Theory* v7 no2 p223-7 Je 2003
Fashion fall Out. G. Gibson and B. Dunn. *Blueprint* no206 p114 Ap 2003
Gianni le Magnifique [Exhibit] F. Bonnet. il *L'Oeil* no541 p115 N 2002
Gianni Versace: Défilé au Musée [Exhibit] N. Wolinski. il *Beaux Arts Mag* no223 p38 D 2002
Les Jeun's de la Mode: Effets d'Expérimentations et de Sensations. C. Brunel. il *Beaux Arts Mag* no220 p10 S 2002
Marriage à la Mode. P. Bickers. il *Art Mon* no261 p1-4 N 2002
La mode va toujours plus loin [Exhibit] S. Blin. il *Connaiss Arts* no606 p20 Je 2003
My Favourite Dress; Fashion and Textile Museum, London [Exhibit] H. Thompson. il *Blueprint* no209 p85 Jl 2003
Radical Fashion: Victoria and Albert Museum, London. L. Hoggard. il *Crafts* no175 p52-3 Mr/Ap 2002
Timeless Style [Exhibit] J. A. Lobell. il *Archaeology* v56 no4 p58-9 Jl/Ag 2003
Versace's parallels between fashion and architecture [Exhibit] C. Melhuish. il *Archit J* v216 no15 p12 O 24 2002
Who's next at who's Next? il *Int Text* no833 p74-75 Ap/My 2003
Sketches
Expofil/Pitti Preview: A/W 2004-05 [Mixed Up] *Int Text* no834 p16-25 Je/Jl 2003
I.T.'s Womenswear Directions A/W 2003/4. il *Int Text* no829 p84-5 Ag/S 2002
Knit Concepts. il *Int Text* no834 p38-41 Je/Jl 2003
Study and teaching
See also
Fashion Institute of Design & Merchandising (Orange County campus)
Antwerpen: Modenatie / Antwerp: Modenatie. M. G. Zunino. il *Abitare* no428 p211-13 My 2003
The Use of Writing in the Apparel Curriculum: A Preliminary Investigation. K. K. P. Johnson and others. bibl tab *Cloth Text Res J* v21 no1 p41-8 2003
Australia
Profile: Rhapsody in Black. il por *Int Text* no832 p104-5 F/Mr 2003
Exhibitions
Australian fashion week Melbourne. il *Int Text* no832 p106-7 F/Mr 2003
Belgium
La moda silenziosa / Silent fashion. R. Molho. il *Abitare* no428 p212, 214, 216-17 My 2003
Finland
Snowcastle; tr. by J. Kokkonen. il *Form Funct Finl* no89 p62 2003
Soft as cotton. J. Kokkonen. il *Form Funct Finl* no89 p62 2003
France
Elsa Schiaparelli et la couture surréaliste. D. Paulvé. il por *Connaiss Arts* no602 p64-9 F 2003
Jean-Charles de Castelbajac: à Contre-Courant. C. Soyer. il *Beaux Arts Mag* no225 p44-5 F 2003
Sous toutes les coutures. D. Paulvé. il *L'Oeil* no529 p70-5 S 2001
Germany
Modeunikate von Rike Ruland. I. Rasimus. il por *Kunsthandwerk Des* no2 p4-9 Mr/Ap 2003
Great Britain
Designer profile: Bert and Eine take their branding seriously. il por *Int Text* no832 p46, 48 F/Mr 2003
Studio Profile [Interview with Richard Dykes and Sue Enticknap] *Int Text* no834 p42, 44-6 Je/Jl 2003
Exhibitions
Exhibition Review: London Fashion [Exhibit] A. Chang. il *Fash Theory* v7 no2 p229-34 Je 2003
Italy
Nanni Strada, la moda dalla parte del design / Nanni Strada: fashion starts with design. G. Malossi. il *Abitare* no427 p199-200 Ap 2003
History
A Tenacious Passion for Beauty; tr. by J. Landry. S. Fuso and J. Landry. il *FMR* no120 p108, 106-7, 109-23 F/Mr 2003
Japan
Cut out and keep. H. Thompson. il *Blueprint* no198 p24-5 Ag 2002
Morocco
Exhibitions
Nourredine Amir: Le Couturier Dévoilé [Exhibit] N. Wolinski. il *Beaux Arts Mag* no229 p10 Je 2003
South Africa
Into the black. M. McCloy. il *Blueprint* no198 p46-9 Ag 2002
Spain
Viva La Moda: Barcelona fashion week A/W 03/04. il *Int Text* no833 p85 Ap/My 2003
United States
Materializing the Invisible. C. Amidon. il *Surf Des J* v26 no4 p28-33 Summ 2002
Fashion designers
Sous toutes les coutures. D. Paulvé. il *L'Oeil* no529 p70-5 S 2001
Fashion designers' homes
Interior design
Colorado
Architectural Digest Visits Ralph Lauren. P. Theroux. il por *Archit Dig* v59 no11 p250-63 N 2002
Colorado
See also
Fashion designers' homes—Interior design—Colorado
Fashion designers' offices
Interior design
New York (State)
An Exquisite Construction. A. Chen. il por *Inter Des* v74 no4 p216-21 Ap 2003
Walking the Walk. S. F. Milioti. il *Inter Des* v74 no4 p174-81 Ap 2003
New York (State)
See also
Fashion designers' offices—Interior design—New York (State)
Fashion in art
It's a Small World after All. B. Isherwood. il por *Fiberarts* v29 no5 p54-7 Mr/Ap 2003

Fashion in art—*cont.*
Painted fashion [Exhibit: Whistler, Women and Fashion: The Frick Collection] A. E. Ledes. il *Mag Antiq (1971)* v163 no5 p26, 28, 30 My 2003
Exhibitions
James Whistler, les femmes et la mode [Exhibit] C. Perez. il *L'Oeil* no548 p47 Je 2003
Fashion Institute of Design & Merchandising (Orange County campus)
Education project/client: Fashion Institute of Design & Merchandising [24th annual interiors awards] D. Alati. il *Contract* v45 no1 p62-5 Ja 2003
Fashion models
See also
Modeling agencies
Photographs
Mommy Chicest. J. R. Kaye. il *Print* v56 no3 p14 2002
This Year's Models. il *Am Photo* v14 no2 p84-5 Mr/Ap 2003
Fashion models in art
See also
Fashion models—Photographs
Fashion museums *See* Costume museums
Fashion periodicals
See also
Brax—feel good (Periodical)
Vogue (Periodical: Paris, France)
Fashion photography
See also
Fashion models—Photographs
F. C. Gundlach. E. Hirsch. il *Am Photo* v14 no2 p42-4 Mr/Ap 2003
Fashion conscious. D. Sumner. il *Br J Photogr* v150 p27-9 F 26 2003
A Fashion for the Dark Side [Exhibit: Guy Bourdin at the V&A] G. Gardner. il *Blueprint* no208 p99 Je 2003
Heroin Chic: The Visual Culture of Narcotic Addiction. T. A. Hickman. bibl f il *Third Text* no59 p119-36 Je 2002
In the land of LaChappelle, nothing is quite as it seems or as it should be. S. Bainbridge. il *Br J Photogr* v149 p7 D 4 2002
Maria Lomholdt [Photo essay] il *Br J Photogr* v150 p42-3 Jl 2 2003
Peter Lindbergh. P. Lindbergh. il por *Am Photo* v9 [i.e.14] no1 p45-8, 87 Ja/F 2003
The Top Ten Fashion Campaigns. W. Sterling. il *Am Photo* v14 no4 p24-5 Jl/Ag 2003
Vision of beauty. P. Harvey. il *Br J Photogr* v150 p34 Mr 12 2003
Collections
Haute Portfolios. B. S. Mason. il *Art Antiqu* v26 no6 p78-9 Je 2003
Exhibitions
Another View Of Vogue [Exhibit: Unseen Vogue, Design Museum, London] B. Dunn. il *Blueprint* no202 p67 D 2002
Fashion shows
Glass Fashion Odyssey 2001. M. Pinworm. por *Journal (Glass Art Soc)* p41-4 2001
Photographs
Neil Shelby Long [Photo essay] il *Br J Photogr* v150 p42-3 My 21 2003
Fashion shows in art
See also
Fashion shows—Photographs
Fashion theory (Periodical)
Indexes
Index for Volume 5. *Fash Theory* v7 no1 p121-2 Mr 2003
Index for Volume 6. *Fash Theory* v7 no1 p123-4 Mr 2003
Fasnacht, Heide
Exhibitions
Heide Fasnacht: Kent [Exhibit] C. Nadelman. il *Art News* v102 no7 p155-6 Summ 2003
il: Fireworks II
Fasolo, Giovanni Antonio, 1530-1572
about
Life in the Villa. R. Temperini. il *FMR* no120 p17-46 F/Mr 2003
Fassbender, Joseph, 1903-1974
about
Spuren der Bewegungen einer Seele: Joseph Fassbender zum 100. Geburtstag. I. Fechter. il por *Weltkunst* v73 no3 p378-80 Mr 2003
il: Serious Cake; Tafelrunde; [1 untitled]
Fassbinder, Rainer Werner, 1946-1982
about
Berlin Alexanderplatz, destin et destruction. N. Azalbert. il *Cah Cinema* no571 p38-9 S 2002
Fassbinder's Berlin Alexanderplatz. G. O'Brien. il *Artforum Int* v41 no7 p103 Mr 2003
On the waterfront. A. White. il por *Sight Sound* ns13 no8 p22-4 Ag 2003
You Art What You Wear in the Bitter Tears of Petra Von Kant. O. Solovieva. il *Film Comment* v38 no6 p53-6 N/D 2002
Fassett, Cornelia Adele, 1831-1898
about
Cornelia Adèle Fassett's Portrait of Martha J. Lamb. J. Bullington. bibl f il por *Woman's Art J* v23 no2 p3-9 Fall 2002/Wint 2003
il: Lincoln; Clara Barton
Reproductions
The Florida Case in Open Session Before the Electoral Commission, February 5, 1877 (oil on canvas, 1879)
Woman's Art J v23 no2 p [front] 1 Fall 2002/Wint 2003
Portrait of Martha J. Lamb (oil on millboard, 1878)
Woman's Art J v23 no2 p [front] 1 Fall 2002/Wint 2003
Fast food industry *See* Food industry
Fast food restaurants
Fast Food, Imbiss: B. Richard: "Fast Food—Fast Moves". J. Raap. il *Kunstforum Int* no160 p158-61 Je/Jl 2002
McDonald's Drive-In (An Architecture for Accellerated Digestion). il *Croquis* v114 no2 p50-5 2003
Fast food restaurants in art
The Chain South. N. Bustamante. il *N Paradoxa* v12 p68-71 2003
Fast Runner (Motion picture) *See* Atanarjuat (Motion picture)
Fastenings
See also
Buttons
Clasps and buckles
Fibula (Archaeology)
Screws
Chris's Cables. R. K. Liu. il *Ornament* v26 no3 p68-9 Spr 2003
Fastenings in art
Forms of Attachment. D. Groenewegen. il *Text Fibre Forum* v22 no2 p24-5 2003
Fasting, Barbara
(tr) See Gava, Pierfrancesco. Jacobus van Looy in Italië: 'Zon enveel reflecties'
(tr) See Imanse, Geurt. Tien jaar na 'De Grote Utopie': STand van wetenschap vanuit het Stedelijk Museum over het fenomeen van de Russische avant-garde
(tr) See Koopmans, Ype. John Rädecker en P.N. van Eyck (deel 1): de beeldhouwer-ambachtsman en de dichter-wijsgeer
(tr) See Ottevanger, Alied. 'Wat je gaat geven (...), is duidelijk een verrijkin naar alle kanten.' Een bemoedigende brief van Carel van Lier aan Dick Ket, et Kets reactie hierop
(tr) See Ploeg, Frank van der. Voortkomende uit de 'rede': Een eetkamer van Jac. van den Bosch met snijwerk van Anton Stoltz
(tr) See Tibbe, Lieske. Berlage als 'fellow-traveller': Een reis naar Sovjet-Rusland in 1929
(tr) See Vloten, Francisca van. Carry van Biema (1881-1942): Portret van een vergeten Duitse kunstenares
(tr) See Vöge, Peter. Kindermeubelen van Rietveld: Van virtuoos vakman naar ruimtelijk kunstenaar
(tr) See Zijlstra, Hielkje. 'Een geboun on te zoenen': Het Groothandelsgebouw in Rotterdam van multifunctioneel naar uniform?
Fasting
See also
Hunger
Fasts and feasts
See also
Day of the Dead
Christianity
Michelangelo, Jacone and the Confraternity of the Virgin Annunciate called del 'del'Orciuolo'. C. Davis. bibl f il *Apollo* no487 p22-9 S 2002
Fat acceptance movement
Representations of Fatness and Personhood: Pro-Fat Advocacy and the Limits and Uses of Law. A. Kirkland. bibl f *Representations (Calif)* no82 p24-51 Spr 2003
Fathers and sons in motion pictures
Anatomy of melancholy. K. Jackson. il *Sight Sound* ns12 no9 p16-18 S 2002
Godard's "Comment Ca Va?" (1976): From Information Theory to Genetics. K. J. Hayes. bibl f il *Cinema J* v41 no2 p67-83 Wint 2002
Taking the Measure of Human Relationships: An Interview with Jean-Pierre Dardenne and Luc Dardenne. J. M. West and D. West. il por *Cineaste* v28 no3 p14-17 Summ 2003
Fathers in art
Guillaume Tell: la fabrique du mythe par Salvador Dalí. D. Ottinger. bibl f il *Cah Mus Natl Art Mod* no83 p80-9 Spr 2003

Fathers in motion pictures
Masculinities, generations, and cultural transformation in contemporary Tunisian cinema. M. Stollery. bibl f *Screen* v42 no1 p49-63 Spr 2001
Fäthke, Bernd
Sturm im Wasserglas: Neue Erkenntnisse zur Entstehung der abstrakten Kunst? bibl f il *Weltkunst* v73 no6 p866-7 Je 2003
Fathy, Hassan, 1900-1989
Exhibitions
Les Châteaux de Sable d'Hassan Fathy [Exhibit] P. Tretiack. il *Beaux Arts Mag* no224 p52-7 Ja 2003
Fatigue
See also
Boredom
Fats and oils *See* Oils and fats
Fattal, Vahé
Exhibitions
Vahé Fattal: Chac Mool [Exhibit] P. Frank. il *Art News* v102 no6 p120 Je 2003
il: UC-21 Diptych
Reproductions
UC–20 (acrylic, pastel & graphite on canvas, 2003)
Art Am v91 no4 p20 Ap 2003
Faucets
Oggetti / Objects. G. Belami. il *Domus* no857 p135 Mr 2003
Fauchet, Jean-Antoine-Joseph *See* Fauchet, Joseph, baron, 1761-1834
Fauchet, Joseph, baron, 1761-1834
Collections
The Dubois and Fauchet collections: The connoisseurship of Italian primitives in Paris at the time of the First Empire. H. Secherre. bibl f il *Apollo* v157 p21-31 Je 2003
Fauconnier, Jacques Henri, 1776-1839
about
Au département des Objets d'art du Louvre, l'aiguirère du baptême du duc de Bordeaux par J.-H. Fauconnier (1799-1839). C. Hussonnois. bibl f il por *Rev Louvre Mus Fr* v52 no5 p64-7 D 2002
il: Aiguière (4)
Fauguet, Richard
Exhibitions
Richard Fauguet: Fondation Château de Jau. C. Millet. il *Art Press* no273 p86 N 2001
Faulkner, Iain
Reproductions
Before the Storm (oil on canvas)
Art Antiqu v26 no4 p3 Ap 2003
Taking Orders (oil on canvas)
Art News v102 no4 p47 Ap 2003
Faulkner, Simon
'Asylum Seekers', Imagined Geography and Visual Culture. bibl f il *Visual Cult Br* v4 no1 p93-114 2003
(ed) See. Travel and Exoticism
Faulkner/Browns (Firm)
FaulknerBrowns axed in Cardiff. E. Dorrell. *Archit J* v217 no21 p4 My 29 2003
Faulks Perry Culley & Rech
Forest leaves. L. Zevi. il *Architettura* v47 p86-7 F/Mr 2001
Project Profile: Conkers: National Forest: Leicestershire: UK. il map *Landsc Des* no317 p26-7 F 2003
Fauntleroy, Gussie
Native Sculpture Today. il por *Native Peoples* v16 no2 p26-31 Ja/F 2003
Faura, Montserrat, 1977-
Reproductions
[Striding woman with arms thrown backwards] (bronze)
Art News v102 no3 p75 Mr 2003
Faurer, Louis, 1916-2001
Exhibitions
Louis Faurer: Addison Gallery of American Art, Phillips Academy. D. Gaston. il *Art On Pap* v7 no1 p94 S/O 2002
il: Times Square, New York, NY (Woman in White Hat)
Reproductions
Staten Island Ferry (photograph, 1946)
Afterimage v30 no3/4 p front cover Wint 2002
Faust, Avraham
Judah in the Sixth century B.C.E.: A Rural Perspective. bibl *Palest Explor Q* v135 no1 p37-53 Ja/Je 2003
Faust, Jeanne, 1964-
Exhibitions
Compilation I: Rosa Barba, Jeanne Faust, Jennifer Nelson: Kunsthalle Düsseldorf [Exhibit] V. Michely. il *Kunstforum Int* no164 p299-302 Mr/My 2003
il: The 42nd Attempt at Symmetrical Eating for Video; The 33nd [sic] Attempt at Symmetrical Shitting for Video
Faust, Wolfgang Max
about
January 1983. E. Banks. il *Artforum Int* v41 no5 p42 Ja 2003
Fautrier, Jean, 1898-1964
Exhibitions
Fogg Art Museum at Harvard University: Jean Fautrier [Exhibit] K. Farrington. il *Art N Engl* v24 no4 p30 Je/Jl 2003
Reproductions
Femme Debout (bronze, 1935)
Art Am v90 no12 p4 D 2002
Favardin, Patrick
Interviews
Décorateurs des années 50 [Interview with Patrick Favardin] B. Foucart. il *L'Oeil* no545 p70-3 Mr 2003
Favell, Rosalie
Exhibitions
William Eakin/Robert Epp and Rosalie Favell [Exhibit] C. Eyland. il *Border Crossings* v21 no4 p67-8 N 2002
il: Longing and Not Belonging
Reproductions
I searched many worlds (Plain(s) Warrior Artist) (giclée print, 1999)
Border Crossings v22 no2 p Back Cover My 2003
Favelli, Flavio
Exhibitions
Flavio Favelli/Graham Fagen/Flavio Favelli: Artinprogress/Italian Cultural Institute [Exhibit] B. Schwabsky. il *Artforum Int* v41 no5 p147-8 Ja 2003
Favis, Roberta Smith
Painting "the Red City": Oscar Bluemner's Jersey Silkmills. bibl f il *Am Art* v17 no1 p26-47 Spr 2003
Favre, Valérie
Exhibitions
Valérie Favre: Musée de Picardie [Exhibit]; tr. by L.-S. Torgoff. R. Leydier. il *Art Press* no289 p72-3 Ap 2003
il: Lapine Univers in Red Corset
Valérie Favre ou l'art de la collusion. P. Piguet. il por *L'Oeil* no545 p36-7 Mr 2003
il: Pinochiette, la femme au long nez où la fée qui sort de la for et; Lapine Univers dans les champs; Lapine Univers aux bottes noir, jaune et bleu; Batman sleep
Fawcett, John
Reproductions
Stalking (watercolor on paper)
Southwest Art v32 no11 p18 Ap 2003
Willow Creek Reflections (oil on linen)
Southwest Art v32 no5 p27 O 2002
Fawcett Library
See also
Women's Library (London, England)
Fawkes, Tom
Technique
Photo Finish. M. P. Kinch. il por *Am Artist* v67 p36-41, 74-5 Ja 2003
Fay, Peter
Collections
Peter Fay: A life in art: Imagination and passionate engagement. J. Cruthers. il por *Art Aust* v40 no4 p639-43 Wint 2003
Fay, Roger, and others
Does Compressing Australian Suburbia Achieve Ecologically Sustainable Development? bibl graph il tab *J Archit Plann Res* v19 no3 p218-30 Aut 2002
Fay d'Herbe, Lukas *See* Faydherbe, Lucas, 1617-1697
Faydherbe, Lucas, 1617-1697
about
Between restraint and excess: the decoration of the church of the Great Beguinage at Mechelen in the seventeenth century. X. v. Eck. bibl f il *Simiolus* v28 no3 p129-62 2000/2001
Fayer, Laura
Exhibitions
Ute Stebich Gallery/Lenox: Laura Fayer: New Paintings: Patterns of Movement [Exhibit] G. Senza. il *Art N Engl* v24 no1 p34 D 2002/Ja 2003
il: S
Fayetteville (Ark.)
Houses
Low cost, high design, extra credit. K. Lerner. il *Archit Rec* v190 no9 p63-4 S 2002
Fayum (Egypt) *See* Fayyum (Egypt)
Fayyum (Egypt)
Antiquities
Indexing and Cataloging Textiles From the Fag el Gamous Cemetery in Fayum, Egypt to Determine Their Relationship With Known Coptic Textiles. M. C. Clarke and others. bibl il tab *Cloth Text Res J* v21 no3 p120-9 2003
Fear
They still don't get it. J. Bowman. *New Criter* v21 no4 p69-72 D 2002
FearDotCom (Motion picture)
A Deadly Connection. D. Bankston. il *Am Cinematogr* v83 no9 p60-73 S 2002

FearonHay Architects Ltd.
New Zealand. B. Carter. il *Archit Des* v73 no1 p43-5 Ja/F 2003
Feasel, Donald
Exhibitions
Donald Feasél at Brian Gross Fine Art [Exhibit] C. Brenneman. il *Artweek* v34 no2 p12 Mr 2003
il: Thaw
Reproductions
Thaw (acrylic on canvas, 2001)
Art Am v91 no1 p56 Ja 2003
Feather work, Central American Indian
Plumes of sacrifice: Transformations in sixteenth-century Mexican feather art. A. Russo. bibl il *Res* no42 p226-50 Aut 2002
Exhibitions
Ciphers of a Lost World [Exhibit] K. Suckling. il *Hali* no127 p138 Mr/Ap 2003
Rare Excitement, Marvelous Reality. J. Reid. bibl f il *Tribal* v8 no1 p56-63 Spr 2003
Feather work, South American Indian
Plumes de l'ancien Pérou. C. Lefranc. il *Connaiss Arts* no606 p6-15 Je 2003
Exhibitions
Halphen's Legacy [Exhibit: Plumes d'éternité] A. Kennedy. il *Hali* no129 p103 Jl/Ag 2003
Rare Excitement, Marvelous Reality. J. Reid. bibl f il *Tribal* v8 no1 p56-63 Spr 2003
Reproductions
Feather Tunic, Inca Culture, Peruvian Highlands (1400-1532 AD)
Hali no129 p102 Jl/Ag 2003
Trophy Head (feathers, cotton fiber, human bone, AD 700-1000, transitional Nazca/Huari, Peru)
Tribal v8 no1 p Front Cover Spr 2003
Feathered Fish Artisans Fine Craft Show
When They Couldn't Find Any Good Shows . . . They Started One. B. Finnerty. il *Crafts Rep* v29 p10 Jl 2003
Featherston, Mary
about
Australia: Mary Featherston: Mind's Eye Interactives. D. Loi. il por *Abitare* no424 p132-3 Ja 2003
Featherston, Natalie
Reproductions
Temptress (oil on canvas)
Art News v101 no9 p47 O 2002
Feces in art *See* Excrement in art
Fechin, Nicolai, 1881-1955
Reproductions
California Landscape (oil on canvas, 1925)
Am Art Rev v15 no2 p42 Mr/Ap 2003
The Mandolin (oil on canvas)
Art Antiqu v26 no5 p8 My 2003
Fechter, Isabel
Henri Nouveau [Exhibit: Regensburg, Ostdeutsche Galerie] il *Weltkunst* v73 no5 p731 My 2003
München—Zentrum für zeitgenössische Kunst? *Weltkunst* v73 no6 p893 Je 2003
Spuren der Bewegungen einer Seele: Joseph Fassbender zum 100. Geburtstag. il por *Weltkunst* v73 no3 p378-80 Mr 2003
Fecker, Henry, III
Homes and haunts
Art & Artifacts. H. Jay. il *Art Antiqu* v26 no4 p58-65 Ap 2003
Fecteau, Vincent
Exhibitions
Vincent Fecteau at UC Berkeley's MATRIX Gallery [Exhibit] B. Morris. il *Artweek* v33 no8 p17 O 2002
Vincent Fecteau: Berkeley Art Museum [Exhibit] G. Helfand. il *Artforum Int* v41 no3 p191-2 N 2002
Fedden, Mary, 1915-
about
Quite Contrary. O. Ward. il por *Art Rev* v53 [i.e. 54] p56-9 F 2003
Feddersen, Joe
about
Joe Feddersen. il *Southwest Art* v33 no3 p193 Ag 2003
il: Tire Tracks; Parking Lot; Cinderblock
Federal Art Project
The Index of American Design: Picturing a national identity. V. T. Clayton. bibl f il *Mag Antiq (1971)* v162 no6 p74-83 D 2002
Federal Art Project. Index of American Design *See* Index of American Design
Federal furniture
Exhibitions
New York neoclassical furniture [Exhibit: Curule] A. E. Ledes. il *Mag Antiq (1971)* v164 no2 p18, 20 Ag 2003
Federal government
See also
Intelligence service
Federal Republic of Germany *See* Germany
Federal Reserve System (U.S.)
(Before and Afterlife). T. Wiener. il *Preservation* v55 no1 p44-8, 64 Ja/F 2003
Federico, da Montefeltro, Duke of Urbino, 1422-1482
about
War Leon Battista Alberti je in Urbino? H. Biermann. bibl f il *Z Kunstgesch* v65 no4 p493-521 2002
Federico, Gene, 1918-1999
about
Gene Federico. P. Coyne. il *Commun Arts Mag* v45 no2 p104-7 My/Je 2003
Federighi, Christine, 1949-
Reproductions
[Mummy-like figure with dog]
Am Craft v63 no4 p20 Ag/S 2003
Federman, Francine
The NEXTPITCH Learning Classifier System: Representation, Information Theory and Performance. bibl f tab *Leonardo* v36 no1 p47-50 2003
Feehily, Fergus
Exhibitions
Dublin: Fergus Feehily at Green on Red [Exhibit] J. Humphries. il *Circa (North Irel)* no103 p68-9 Spr 2003
il: Complex Cup; Ku
Feeley, Paul Terence, 1910-1966
Exhibitions
Paul Feeley at Matthew Marks and Lawrence Markey [Exhibit] J. Gilmore. il *Art Am* v91 no4 p137 Ap 2003
il: Carthage
Fees
See also
Architects—Fees
Artists—Fees
Building industry—Fees
Commissions (Compensation)
Contractors—Fees
Designers—Fees
Photographers—Fees
Fegiz, Carlo, 1932-
about
Casa a Borgo Pio / House in Borgo Pio. M. G. Zunino. il *Abitare* no429 p92-9 Je 2003
Fegiz, Marta
about
Casa a Borgo Pio / House in Borgo Pio. M. G. Zunino. il *Abitare* no429 p92-9 Je 2003
Feher, Tony
Exhibitions
San Francisco: "Aspects of Color": Anthony Meier Fine Art [Exhibit] L. R. Janku. il *Sculpture* v22 no3 p72 Ap 2003
il: Century Plant
Tony Feher at D'Amelio Terras. J. Fyfe. il *Art Am* v90 no4 p145 Ap 2002
Worcester Art Museum/Worcester: Tony Feher: Maybe [Exhibit] J. D. Marsching. il *Art N Engl* v23 no6 p36 O/N 2002
Fehlbaum, Rolf, 1940-
Collections
Putting on Chairs. M. Krienke. il por *Art News* v102 no5 p118-22 My 2003
Fehlemann, Sabine
Vorbildhaft! Zur Gründung der Brennscheidt-Stiftung fur das Von der Heydt-Museum in Wuppertal. por *Weltkunst* v73 no2 p188 F 2003
Fehler *See* Murphy, Christopher
Fehling, Ron
about
Ron Fehling. J. McCann. il por *Appl Arts* v17 no2 p62-9 Mr/Ap 2002
Fehn, Sverre, 1924-
about
Confrontation, Limits and Fracture: The Invention of Site in Sverre Fehn's Hamar Museum. S. Ewing. bibl f il *Archit Des* v73 no1 p93-8 Ja/F 2003
Photo Finish. H. Miles. il map *Archit Rev* v214 p45-9 Jl 2003
Sverre Fehn. J. Martin. il *Casabella* v67 p14-27 My 2003
Fehr + Wahls Architekten (Firm)
Fit to Print. A. Chen. il *Inter Des* v74 no1 p180-7 Ja 2003
Fehrenbach, Frank
Der oszillierende Blick. Sfumato und die Optik des späten Leonardo. bibl f il *Z Kunstgesch* v65 no4 p522-44 2002
Feil, Karl
about
Karl Feil. il *Novum* p48-9 F 2003
Feilacher, Johann
Franz Kernbeis. il *Raw Vision* no43 p55 Summ 2003

Feilacher, Johann—*cont.*
about
Commissions. A. Melkisethian. il *Sculpture* v22 no5 p26-7 Je 2003
il: Tor zum Rosental
Feilden & Mawson
Feilden + Mawson completes cancer labs. B. Evans. il *Archit J* v216 no21 p6-7 D 5-12 2002
Feilden Clegg Bradley Architects (Firm)
A covered walkway and oak screen supported by oak columns and beams: Painshill Park visitor centre: Feilden Clegg Bradley. S. Dawson. il *Archit J* v216 no8 p34-5 S 5 2002
Hope Behind the Headlines. R. Gregory. il *Blueprint* no204 p36-40 F 2003
The missing link. E. Young. il *RIBA J* v109 no8 p36-42 Ag 2002
Mutu Umodzi Susenza Denga / One Head Alone Cannot Lift a Roof. R. Nkomba and R. Gregory. *Archit Rev* v213 p67-71 Je 2003
Simply does it . . . K. Powell. il *Archit J* v216 no8 p26-33 S 5 2002
Feilitzsch, Isabelle von
Sammlung Albrecht Schütze [Exhibit: Ephraim-Palais, Berliner Porzellan für den bürgerlichen, Berlin] il *Weltkunst* v73 no7 p1043 Jl 2003
Feininger, Andreas, 1906-1999
Exhibitions
Frances Lehman Loeb Art Center/Poughkeepsie: Andreas Feininger [Exhibit] W. Lempka. *Art N Engl* v24 no3 p34 Ap/My 2003
Feininger, Lyonel, 1871-1956
Reproductions
Composition: Gables III (oil on canvas, 1953)
Mod Painters v15 no2 p43 Summ 2002
Newpaper Readers [detail] (oil on canvas, 1909)
Art Newspaper v13 no128 p25 S 2002
Nieder-Grunstedt (gouache and watercolor on paper, 1912)
Art On Pap v7 no1 p7 S/O 2002
Feinstein, Rachel, 1971-
Exhibitions
Rachel Feinstein: Corvi-Mora [Exhibit] J. Hall. il *Artforum Int* v41 no6 p151 F 2003
il: H
Ugo Rondinone: Sadie Coles HQ, London; Rachel Feinstein: Corvi-Mora, London [Exhibit] G. Williams. il *Art Mon* no260 p37-9 O 2002
Interviews
"I want to be taken more seriously". L. Buck. il por *Art Newspaper* v13 no129 p34 O 2002
il: H
Rachel Feinstein: When Arte Povera Meets Rococo [Interview] A. Dannatt. il *Flash Art* v36 p106-9 My/Je 2003
il: Satinstein; The Shack; The Sorbet Room; Waterfall
Reproductions
The Baroness (enamel on mirror)
Flash Art v36 p Front Cover My/Je 2003
Feist, Peter H.
". . . Das Bittere Kraut, 'Muss' "Menzel und die Kunstverhältnisse Seiner Zeit. bibl f *Jahrb Berl Mus* v41 supp p65-8 1999
Fejfer, Jane
Sculpture in Roman Cyprus. bibl f il map *Apollo* v158 p15-22 Jl 2003
Fekrsanati, F., and others
Feasibility Studies on Applying UV-lasers for the Removal of Superficial Deposits from Historic Glass. bibl f graph il *Stud Conserv* v46 no3 p196-210 2001
Felberbaum, Alicia
about
Holes—Linings—Threads. L. Paraguai Donati. *Leonardo* v36 no3 p240-1 2003
Feld, Stuart P.
Interviews
Diary of a New York dealer: Stuart Feld: How the market for Americana has broadened [Interviews] B. S. Mason. por *Art Newspaper* v9 [i.e.13] p30 F 2003
Feldbaum, Nikki
Reproductions
Pearl Pavé Cuff (coin, cultured and fresh water pearls with gold wire)
Metalsmith v22 no5 p9 Fall 2002
Felder, Lukas
about
Rückgrat. C. Sonderegger. il *Werk Bauen Wohnen* no11 p58-60 2002
Felderman, Stanley, 1945-
about
Leaps of Faith. D. W. Calmenson. il por *IS Mag* v10 no1 p30-7 Ja/F 2003
Felderman + Keatinge Associates
Leaps of Faith. D. W. Calmenson. il por *IS Mag* v10 no1 p30-7 Ja/F 2003
Feldman, Bella Tabak
Reproductions
Loop de Loop (steel, blown glass)
Am Craft v63 no1 p6 F/Mr 2003
Feldman, Franklin
Re: "Copyright or Copywrong . . ." [Discussion of Copyright or Copywrong? Q & A] *IFAR J* v5 no4 p3 2002/2003
about
Copyright or Copywrong? Q & A [Roundtable discussion] *IFAR J* v5 no3 p32-4 2002
Feldman, Marian H.
Luxurious Forms: Redefining a Mediterranean "International Style," 1400-1200 B.C.E. bibl f il map *Art Bull* v84 no1 p6-29 Mr 2002
Feldman, Matthew
Choose Definitively Between Hell and Reason. bibl f *Third Text* no61 p439-49 D 2002
Feldman, Stephen L., 1942-
Reproductions
Flower 16 (iris print, 2002)
Art News v102 no5 p70 My 2003
Art On Pap v7 no7 p27 My/Je 2003
Flower 16 (photograph, 2002)
Aperture no171 p80 Summ 2003
Feldman, Steven, 1954-
Hebrew University Bombing Kills Nine. il *Biblic Archaeol Rev* v28 no6 p20 N/D 2002
Jordan Offers to Repair Temple Mount Wall. il *Biblic Archaeol Rev* v29 no1 p16 Ja/F 2003
Return to Aphek. il map por *Biblic Archaeol Rev* v28 no5 p52-9 S/O 2002
The Right Man for the Inscription. por *Biblic Archaeol Rev* v28 no6 p30 N/D 2002
Feldman, Steven, 1954-, and Roth, Nancy E.
The Short List. il *Biblic Archaeol Rev* v28 no6 p34-7 N/D 2002
Feldmann, Arthur, d. 1941
Collections
Feldmann Heirs Await Czech Ruling. K. D. Thomas. il *Art News* v102 no7 p72 Summ 2003
Feldmann, Hans-Peter, 1941-
Exhibitions
Hans-Peter Feldmann, collectionneur d'images [Exhibit] M. Farine. il *L'Oeil* no540 p115 O 2002
il: Bilder-Sammlung
Hans-Peter Feldmann: Museum Ludwig, Köln [Exhibit] S. Boecker. il *Kunstforum Int* no165 p314-16 Je/Jl 2003
il: 70er Jahre; o.J.; [2 untitled]
Feldmeier, Paul Francis, 1911-2002
Obituary
Paul Francis Feldmeier (1911-2002). *Stained Glass (MO)* v97 no3 p186-7 Fall 2002
Felicia
Reproductions
Hopi Maiden (bronze)
Southwest Art v32 no6 p149 N 2002
Waiting (bronze)
Southwest Art v33 no3 p200 Ag 2003
Feliciano, Hector
Trials, litigation, etc.
Case Dismissed. K. D. Thomas. *Art News* v102 no5 p60 My 2003
Félin, Jean de, fl. 1488-1529
about
Paris—Deux documents inédits sur l'architecte Jean de Felin (1488) et sur l'hôtel des archevêques de Sens (1498). A. Bos. bibl f *Bull Monum* v159 no4 p327-8 2001
Felipe II, King of Spain, 1527-1598 *See* Philip II, King of Spain, 1527-1598
Felipe III, King of Spain, 1578-1621 *See* Philip III, King of Spain, 1578-1621
Fell, Carrie
Reproductions
Champagne Tastes (acrylic/pastel on paper)
Southwest Art v32 no7 p39 D 2002
Cowboy Trading Blanket (acrylic/pastel on paper)
Southwest Art v32 no5 p12 O 2002
Just Wondering
Southwest Art v33 no1 p35 Je 2003
On a Painted Western Sky (serigraph on paper)
Southwest Art v33 no1 p15 Je 2003
Still Waters (acrylic/pastel on paper)
Southwest Art v32 no6 p9 N 2002
True About Cowboys (acrylic/pastel on paper)
Southwest Art v32 no11 p6 Ap 2003

Fellamnn, R.
7000 Jahre persische Kunst. Meisterwerke aus dem Iranischen Nationalmuseum in Teheran [Exhibit] il *Antike Welt* v33 no6 p685 2002
Fellbach (Germany)
Stores and store buildings
Weinprobierstube in Fellbach: Christine Remensperger. W. Bachmann. il *Baumeister* v99 no11 p92-5 N 2002
Fellini, Federico
about
Fellini's Portrait of the Artist as Creative Problem Solver. J. C. Stubbs. bibl f il *Cinema J* v41 no4 p116-31 Summ 2002
Juliet of the Spirits. P. Bondanella. il *Cineaste* v27 no4 p48-50 Fall 2002
Fellows, Timothy, 1764-1841
Clothing
Timothy Fellows's Roquelaure. I. Chipperfield. bibl f il *Costume* no36 p36-44 2002
Fellowship of the ring (Motion picture) *See* Lord of the rings: The fellowship of the ring (Motion picture)
Fellowships *See* Scholarships and fellowships
Felt (Art)
For the Love of Felt. A. Chen. il por *Inter Des* v73 no11 p150-5 N 2002
Felt making *See* Felting
Felting
The Art and Craft of Henry Morris—Fuzzyfelters. J. Gale. por *J Weavers Spinners Dyers* v206 p13 Je 2003
Felt Lace. S. Cefaratti. il *Shuttle Spindle Dyepot* v33 no1 p46-8, 50 Wint 2001/2002
Iranian Alachigh—The making of a Nomadic Felted Tent. S. Macniven. il *J Weavers Spinners Dyers* no205 p11-12 Mr 2003
Leichtfüssig unterwegs—Filzteppiche von Christiane Friedrich. C. Blauensteiner. il por *Kunsthandwerk Des* no4 p32-7 Jl/Ag 2003
There's a Bear in My Pocket! C. A. Hagen. il *Shuttle Spindle Dyepot* v34 no3 p57-9 Summ 2003
Feltmaking *See* Felting
Feltus, Alan Evan, 1943-
Reproductions
Equilibria (oil on linen, 2002)
Art Am v90 no9 p13 S 2002
Art News v101 no8 p5 S 2002
The Poet's Dream (oil on canvas, 2002)
Art Am v90 no12 p11 D 2002
Female body in art
'110 per cent woman': the crotch shot in the Hollywood musical. N. Wills. bibl f il *Screen* v42 no2 p121-41 Summ 2001
The Americanization of The Blessed Damozel. I. Steffensen-Bruce. bibl f il *Nineteenth Cent* v21 no2 p22-30 Fall 2001
The Conceptualization of Form and the Modern Sculptural Masterpiece: Canova's Drawings for Venus Italica. C. M. S. Johns. bibl f il *Master Drawings* v41 no2 p128-39 Summ 2003
Elena Kovylina and Angelina Virgina: Russian Bodies/Feminist Terms [Interviews with Elena Kovylina and Angelina Virgina]; tr. by A. Patrikeyev. O. Turkina. il *N Paradoxa* v12 p49-58 2003
"Femi-primitivism". A. B. Paulk. bibl f *Art Crit* v17 no2 p41-54 2002
Figures of the Law II. A. Alchuk. il *N Paradoxa* v11 p14-18 2003
Francesca Woodman Reconsidered: A Conversation with George Baker, Ann Daly, Nancy Davenport, Laura Larson, and Margaret Sundell. M. Sundell. il *Art J* v62 no2 p52-67 Summ 2003
Gold on the Skin: Bejewelled Nudes 16th to 20th Centuries; tr. by J. Landry. M. Mosco. il *FMR* no121 p17-45 Ap/My 2003
The Grace of Time: narrativity, sexuality and a visual encounter in the Virtual Feminist Museum. G. Pollock. bibl f il *Art Hist* v26 no2 p174-213 Ap 2003
Helen McArdle [Photo essay] il *Br J Photogr* v150 p42-3 Mr 12 2003
Nymphs and Satyrs: Sex and the Bourgeois Public Sphere in Victorian New York. D. Scobey. bibl f il *Winterthur Portf* v37 no1 p43-66 Spr 2002
The Radical Body of Vlasta Delimar. M. Mazzone. bibl f il *N Paradoxa* v12 p5-14 2003
Tanning's Pictograph: Repossessing Woman's Fantasy. S. Y. Kang. bibl f il *Aurora (NJ)* v3 p89-104 2002
Exhibitions
Florence after Michelangelo [Exhibit] L. A. Waldman. bibl f il *Burlington Mag* v144 p574-8 S 2002
Female figure in art *See* Women in art
Female friendship in motion pictures
Jealous Schoolgirls, Single White Females, and Other Bad Examples: Rethinking Gender and Envy. S. Ngai. bibl f il *Camera Obscura* no47 p176-229 2001
Feminine beauty (Aesthetics) in art
The female ideal. D. Sumner. il *Br J Photogr* v150 p22-3 Mr 12 2003
Exhibitions
Florence after Michelangelo [Exhibit] L. A. Waldman. bibl f il *Burlington Mag* v144 p574-8 S 2002
Femininity
See also
Women
Photographs
Report from Madrid: In Her Image. R. Vine. il *Art Am* v90 no11 p72-5 N 2002
Femininity in art
See also
Feminine beauty (Aesthetics) in art
Femininity—Photographs
Flesh And The Feminine: Early-Renaissance Images Of The Madonna With Eve At Her Feet. A. Dunlop. bibl f il *Oxford Art J* v25 no2 p127-48 2002
Tanning's Pictograph: Repossessing Woman's Fantasy. S. Y. Kang. bibl f il *Aurora (NJ)* v3 p89-104 2002
Exhibitions
Die Wohltat der Kunst: Post/Feministische Positionen der neunziger Jahre aus der Sammlung Goetz: Kunsthalle Baden-Baden [Exhibit] J. Meinhardt. il *Kunstforum Int* no162 p352-3 N/D 2002
Femininity in motion pictures
'110 per cent woman': the crotch shot in the Hollywood musical. N. Wills. bibl f il *Screen* v42 no2 p121-41 Summ 2001
Andy Warhol's Beauty #2: Demystifying and Reabstracting the Feminine Mystique, Obliquely. L. Gilbertson. bibl f il por *Art J* v62 no1 p24-33 Spr 2003
Glamorous witchcraft: gender and magic in teen film and television. R. Moseley. bibl f il *Screen* v43 no4 p403-22 Wint 2002
Greta Garbo and Silent Cinema: The Actress As Art Deco Icon. L. Fischer. bibl f il por *Camera Obscura* no48 p82-111 2001
Femininity in television
Glamorous witchcraft: gender and magic in teen film and television. R. Moseley. bibl f il *Screen* v43 no4 p403-22 Wint 2002
Feminism
See also
Feminism and art
Feminism and science
Motion pictures and feminism
Re-thinking the Imaginary of Home(s). B. Kasic. bibl f il *N Paradoxa* v11 p30-7 2003
Exhibitions
Let's Twist Again: If You Can't Think It, Dance It: Kunsthalle Exnergasse, Vienna. S. Gau. il *Flash Art* v35 p52 N/D 2002
Philosophy
Aesthetics, Epistemics, and Feminist Theory. J. Duran. bibl f *J Aesthetic Educ* v37 no1 p32-9 Spr 2003
Editorial. K. Deepwell. *N Paradoxa* v11 p5 2003
Feminism and art
Francesca Woodman Reconsidered: A Conversation with George Baker, Ann Daly, Nancy Davenport, Laura Larson, and Margaret Sundell. M. Sundell. il *Art J* v62 no2 p52-67 Summ 2003
Katharina Sieverding [Katharina Sieverding; book excerpt] A. Solomon-Godeau. il *N Paradoxa* v11 p44-8 2003
Feminism and design
What Does History Have to Do With It? Feminism and Design History [Review article] J. Attfield. bibl f *J Des Hist* v16 no1 p77-87 2003
Feminism and motion pictures *See* Motion pictures and feminism
Feminism and science
Gestohlene Rhetorik: Die Aneignung der Wahl durch die ART Industrien. F. Wilding and SubRosa. bibl f il *Kunstforum Int* no158 p108-18 Ja/Mr 2002
Feminist art
See also
Feminist films
Art & Politics II: "The Dinner Party" Revisited. J. Koplos. il *Art Am* v91 no5 p75, 77 My 2003
A Bid for Empowerment: Feminist Artists in Beijing, China. D. Lee. bibl f il *N Paradoxa* v11 p19-29 2003
Remembering Yoko Ono's Cut Piece. J. Bryan-Wilson. bibl f il por *Oxford Art J* v26 no1 p99-123 2003
Why Women Can't Paint. S. Newton. bibl f *Art Crit* v16 no2 p52-62 2001

Feminist art—*cont.*
Working on and about the Body. L. Farber. il *N Paradoxa* v11 p65-70 2003
Exhibitions
Art & Politics I: Feminism at 40. C. Lovelace. bibl f il *Art Am* v91 no5 p67-71, 73 My 2003
"Gloria" and "Regarding Gloria": White Columns [Exhibit] B. Pollack. il *Art News* v102 no2 p127-8 F 2003
"Gloria: Another Look at the Feminist Art in the 1970's" White Columns [Exhibit] M. Dailey. il *Artforum Int* v41 no4 p141-2 D 2002
"Regarding Gloria" at White Columns [Exhibit] M. Kerr. il *Flash Art* v36 p51 Ja/F 2003
Die Wohltat der Kunst: Post/Feministische Positionen der neunziger Jahre aus der Sammlung Goetz: Kunsthalle Baden-Baden [Exhibit] J. Meinhardt. il *Kunstforum Int* no162 p352-3 N/D 2002
History
Re-reading High Performance: Jennie Klein interviews Jenni Sorkin [Interview with Jenni Sorkin] J. Klein. il *N Paradoxa* v12 p15-23 2003
Philosophy
"Femi-primitivism". A. B. Paulk. bibl f *Art Crit* v17 no2 p41-54 2002
Feminist art criticism
Arlene Raven: Criticism as Healing for the Author, the Artist, and the Audience. M. Moody. bibl f *Art Crit* v16 no1 p35-43 2001
The Grace of Time: narrativity, sexuality and a visual encounter in the Virtual Feminist Museum. G. Pollock. bibl f il *Art Hist* v26 no2 p174-213 Ap 2003
Feminist criticism
See also
Feminist art criticism
Feminist design criticism
Feminist motion picture criticism
Propounding Modernist Maleness: How Pound Managed a Muse. R. B. DuPlessis. bibl f *Modernism - Modernity* v9 no3 p389-405 S 2002
Weltering in Blood: Artemisia Gentileschi (1593-1653). S. Wangstaff. bibl f il *Parkett* no65 p194-202 2002
Feminist design criticism
Looking through the Lens of Gender: A Postmodern Critique of a Modern Housing Paradigm. L. K. Havenhand. bibl il *J Inter Design* v28 no2 p1-14 2002
Feminist films
The Subaltern Speaks: Assia Djebar's La Nouba. T. Khannous. bibl il *Film Crit* v26 no2 p41-61 Wint 2001/2002
Feminist motion picture criticism
Consuming Distractions in Prix de beauté. T. Cox. bibl f il *Camera Obscura* no50 p40-67 2002
The Elusive/Ubiquitous Representation of Rape: A Historical Survey of Rape in U.S. Film, 1903-1972. S. Projansky. bibl f il *Cinema J* v41 no1 p63-90 Fall 2001
Femme fatale (Motion picture: 2002)
Dream Project. G. Smith. il *Film Comment* v38 no6 p28-31 N/D 2002
Femme Nikita (Motion picture)
A Pygmalion Tale Retold: Remaking La Femme Nikita. L. Grindstaff. bibl f il *Camera Obscura* no47 p132-75 2001
Femmes fatales
The Femme Fatale as seen in the work of J.K. Huysmans, Felicien Rops and Aubry Beardsley. S. Bielski. bibl f *Art Crit* v17 no1 p46-54 2001
Immigrant Stardom in Imperial America: Pola Negri and the Problem of Typology. D. Negra. bibl f il por *Camera Obscura* no48 p158-95 2001
Femmes fatales in art
Arthur Rackham's Phrenological Landscape: In-betweens, Goblins, and Femmes Fatales. L. Atzmon. bibl f il *Des Issues* v18 no4 p64-83 Aut 2002
Exhibitions
Bien fol est qui s'y fie . . . [Exhibit: Femme fatale] M. Farine. il *L'Oeil* no548 p44 Je 2003
Femmes Fatales [Exhibit: Femme fatales 1860-1910: Groninger Museum, Groningen, Germany] P. Winter. il *Weltkunst* v73 no3 p395 Mr 2003
Fences
Being Tough and Tasteful. il *Landsc Archit* v92 no9 p112 S 2002
Chapter 7 [Report: 550 Home Construction and Renovation Projects] il *Abitare* no414 p114-27 F 2002 supp
Decoration
Zaunkönige [Editorial] W. Bachmann. il *Baumeister* v99 no10 p1 O 2002
Fencing (Sport)
History
'And at the Plastron Push': the Historical Development of Fencing Kit. J. Malcolm-Davies. bibl f il *Costume* no36 p100-11 2002
Fencing (Sport) uniforms
'And at the Plastron Push': the Historical Development of Fencing Kit. J. Malcolm-Davies. bibl f il *Costume* no36 p100-11 2002
Fencing in art *See* Dueling in art
Fendi, Peter, 1796-1842
Themes
Peter Fendi, der malende Schubert: Neu erkannte Zusammenhänge. H. Kretschmann. il *Weltkunst* v73 no3 p371-3 Mr 2003
il: Kriegers Ahnung; Der Wanderer (3); Die Stadt (2); Morgengru des Müllers
Fendrich, Herbert
Bilder und Bildung? il *Munster* v56 no1 p1-4 2003
Fendrich, Laurie
Exhibitions
Laurie Fendrich at Gary Snyder [Exhibit] E. Heartney. il *Art Am* v91 no6 p128-9 Je 2003
il: Cat's Pajamas
Laurie Fendrich: Gary Snyder [Exhibit] L. Wei. il *Art News* v101 no11 p116 D 2002
il: Tubs
Feng Boyi, 1960-
Interviews
Confronting History in the Contemporary: An Interview with Wu Hung, Wang Huangsheng and Feng Boyi. il por *Orientations* v33 no9 p68-71 N 2002
Feng Jyali, 1963-
about
Four Artists From Beijing. P. Karetzky. bibl f il *Woman's Art J* v23 no2 p28-32 Fall 2002/Wint 2003
il: Poetry of Bamboo no. 4
Reproductions
Noisy Pillow (oil on canvas, 1997)
Woman's Art J v23 no2 p55 Fall 2002/Wint 2003
Feng Ling
about
A Bid for Empowerment: Feminist Artists in Beijing, China. D. Lee. bibl f il *N Paradoxa* v11 p19-29 2003
il: Saluting Father; Treatment (2)
Feng Mengbo
Exhibitions
Feng Mengbo [Exhibit] il por *Kunstforum Int* no161 p310-13 Ag/O 2002
Feng shui
Feng Shui (Pungsu): Chain of Life that Connects Ancestors with Descendants. D.-g. Kim. il map *Koreana* v16 no4 p24-31 Wint 2002
Fenlon, Jane
Restoring the Butler Heritage. il *Ir Arts Rev* v19 no2 p94-103 Aut 2002
Fenner, David E. W.
Aesthetic Experience and Aesthetic Analysis. bibl f *J Aesthetic Educ* v37 no1 p40-53 Spr 2003
Fennia Prize
The Fennia Prize–a new international design competition; tr. by J. Kokkonen. A. Stenros. il *Form Funct Finl* no89 p6-13 2003
Good Design Grows Global: The Fennia Prize 2003 Competition [Editorial]; tr. by J. Kokkonen. A. Stenros. il *Form Funct Finl* no89 p4-5 2003
Social Importance Rewarded; tr. by J. Arnold. P. Toivanen. il *Form Funct Finl* no89 p14-15 2003
Fenniak, Michèle
Reproductions
First Aid (oil on panel, 2003)
Art News v102 no7 p4 Summ 2003
Fenniak, Paul
Reproductions
Escape from the Creeping Ultra-Violet (oil on canvas, 2001)
Art Am v90 no4 p25 Ap 2002
Fens, Huib
Lifford: Felim Egan [Exhibit] il *Circa (North Irel)* no104 p95 Summ 2003
Fenton, Roger, 1819-1869
about
Claudet, Fenton and the Photographic Society. M. Kamlish. bibl f por *Hist Photogr* v26 no4 p296-306 Wint 2002
Fenton, Susan
Exhibitions
Susan Fenton at Schmidt Dean [Exhibit] M. Seidel. il *Art Am* v91 no4 p148 Ap 2003
il: Black Rectangle Helmet

Fenwick, Simon
Herkomer v Waterlow: The 1897 presidential election of the Royal Society of Painters in Water Colours. bibl f il por *Br Art J* v3 no3 p48-52 Aut 2002
Feo, Roberto
Exhibitions
El ultimo Grito–The Evolution will not be Televised: Castlefield Gallery, Manchester [Exhibit] L. Jackson. il *Crafts* no182 p54-5 My/Je 2003
il: Pet Shirt (Dog)
Feodorov, John
Exhibitions
John Feodorov at Howard House [Exhibit] F. DeVuono. il *Artweek* v34 no1 p23 F 2003
il: Urban Myth
Feraudi-Gruénais, Francisca
Lebensfreude im Grab: Die Dekoration kaiserzeitlicher Kammergräber in Rom. il *Antike Welt* v33 no4 p421-30 2002
Ferdinand II, Archduke of Austria, 1529-1595
Collections
Das Inventarium der Ambraser Sammlungen aus dem Jahre 1621: II. Teil: Bibliothek. A. Auer. bibl il *Jahrb Kunsthistorischen Mus Wien* v2 p281-345 2001
Ferdinand IV, King of Castile and Leon, 1286?-1312 *See* Fernando IV, King of Castile and Leon, 1286?-1312
Ferdinand I, King of the Two Sicilies, 1751-1825
Collections
Daguerre, Lignereux and the king of Naples's Cabinet at Caserta. A. González-Palacios. bibl f il *Burlington Mag* v145 p431-42 Je 2003
Fereday, Susan
Exhibitions
Susan Fereday: at Brisbane's Institute of Modern Art [Exhibit] I. Holubizky. il *Art Aust* v40 no2 p234-5 2002
il: Not I (I am not this, not that); Sally (I am lost to myself) (2); Blind spot (I am the organ of vision); Always again the same (I am the origin of mourning)
Ferentino (Italy)
Architecture
Technological unit, Ferentino. il *Architettura* v47 p334-6 Je 2001
Ferguson, George
about
Ferguson in Brighton pier storm. E. Dorrell. il *Archit J* v217 no1 p4 Ja 9 2003
Ferguson recruits starchitects to fly the flag for the profession. Z. Blackler. por *Archit J* v217 no18 p10 My 8 2003
Ferguson vows to take on Prince Charles. *RIBA J* v109 no8 p77 Ag 2002
Ferguson, Gerald, 1937-
Exhibitions
Gerald Ferguson. C. Eyland. il *Border Crossings* v21 no2 p76-7 My 2002
il: 50 Feet of Rope
Ferguson, Helaman
about
Art in the Equation. L. Speckhardt. por *Landsc Archit* v93 no5 p10 My 2003
il: Fibonacci Fountain
Ferguson, Mark, 1954-
about
From Plain to Poised [Park Avenue rooms enhanced with English accents] C. Petkanas. il *Archit Dig* v59 no11 p154, 156, 158, 160 N 2002
Ferguson, Max, 1959-
Reproductions
Water Towers (oil on panel, 2002)
Art News v102 no4 p22 Ap 2003
Ferguson, Nancy Maybin, 1872-1967
Reproductions
The Church Tower (oil on canvas, ca 1920)
Am Art Rev v14 no5 p10 S/O 2002
Ferguson McIlveen LLP
Albert Basin, Newry, Northern Ireland. il *Landsc Des* no316 p44 D 2002/Ja 2003
Ferguson Murray & Shamamian
No Place Like Home. S. Drucker. il *Archit Dig* v60 no4 p225-33 Ap 2003
Feria Iberoamericana de Arte (Caracas, Venezuela)
FIA 2002. B. Rodriguez. il *Art Nexus* no46 p116-19 O/D 2002
Feria Internacional de Arte y Antigüedades (Madrid, Spain)
XXVI. Feriarte. il *Weltkunst* v73 no1 p51 Ja 2003
Ferino-Pagden, Sylvia, and Wald, Robert
The Fortunes of Parmigianino's Cupid Carving his Bow [Exhibit: Kunsthistorisches Museum, Vienna] *FMR* no122 p18-32 Je/Jl 2003
Ferjo
Reproductions
Journey to the Future
Art Antiqu v25 no9 p55 O 2002
Ferkai, András
Alfréd Forbát (Füchsl Until 1916). il por *Centropa (NY)* v3 no1 p23-4 Ja 2003
Epilogue: A Case Study. bibl f *Centropa (NY)* v3 no1 p10-12 Ja 2003
Ernő Lichtenthal. il *Centropa (NY)* v3 no1 p21 Ja 2003
Farkas Molnár. il por *Centropa (NY)* v3 no1 p15-19 Ja 2003
István (Stefan) Sebők. il por *Centropa (NY)* v3 no1 p25 Ja 2003
László Szabó (De Dobos). il *Centropa (NY)* v3 no1 p21 Ja 2003
Marcel Lajos (Lajkó) Breuer. il por *Centropa (NY)* v3 no1 p13-15 Ja 2003
Pál Forgó (Formerly Fröhlich). il por *Centropa (NY)* v3 no1 p20-1 Ja 2003
Schools Associated with the Bauhaus. *Centropa (NY)* v3 no1 p25-6 Ja 2003
Tibor Weiner. il por *Centropa (NY)* v3 no1 p21-3 Ja 2003
Ferlenga, Alberto
about
Alberto Ferlenga. il *Casabella* v66 p28-33 S 2002 supp
Le città in/visibili / In/visible Cities. M. G. Zunino. il *Abitare* no426 p136-9 Mr 2003
Ferlinghetti, Lawrence
Exhibitions
San Francisco, California [Exhibit] A. Torres. il *Art Pap* v26 no6 p56-7 N/D 2002
il: Promises Made in the Plazas (After S.F. Street Poet)
Fernandes, Gavin
Reproductions
Five Asian students and models, Oxford Street, London (photograph)
RPS J v143 no4 p203 My 2003
Fernandes, Mia
Reproductions
Horse (stoneware with animal hair, lead glaze)
Ceram Rev no202 p16 Jl/Ag 2003
Fernandez, Armand *See* Arman, 1928-
Fernandez, Carlee
Exhibitions
Carlee Fernandez and Tracy Nakayama at Acuna-Hansen Gallery [Exhibit] J. Scarborough. il *Artweek* v33 no9 p20-1 N 2002
il: Chicks with branches
Fernández, Emilio
about
Gender Relations and Mexican Cultural Nationalism in Emilio Fernández's Enamorada/Woman in Love. D. Tierney. bibl *Q Rev Film Video* v20 no3 p225-36 Jl/S 2003
Fernández, James D.
about
"Still Painting". R. Cembalest. il por *Art News* v102 no3 p30 Mr 2003
Fernández, José Gabriel, 1957-
Exhibitions
José Gabriel Fernández: Sicardi Gallery [Exhibit] F. Castro R. il *Art Nexus* v2 no49 p123-4 Je/Ag 2003
il: Lantern
Fernández, Juan, fl. 1570-1607
about
Flores, Fernández y Oliva: Tres Azulejeros para las Obras Reales de Felipe II. A. Pleguezuelo. bibl f il *Archivo Esp Arte* v75 p198-206 Ap/Je 2002
Fernandez, Laura
about
Laura Fernandez and Rick Jacobson. M. Kelly. il por *Appl Arts* v17 no6 p68-75 N/D 2002
Fernández, Lisbet
Exhibitions
Lisbet Fernández: Myto [Exhibit] S. Espinosa de los Monteros. il *Art Nexus* v2 no48 p125-6 Ap/Je 2003
il: To the Ear
Fernández, Teresita
Exhibitions
Teresita Fernández at Lehmann Maupin [Exhibit] J. Trainor. il *Art Am* v91 no3 p117 Mr 2003
il: Waterfall; Dune
Urban lunchtimes [Exhibit: Outer City, Inner Space] Z. Ryan. il *Blueprint* no200 p123 O 2002
Interviews
Three Variations on Sculpture: E.V. Day, Teresita Fernandez, Tom Friedman [Interview with E.V. Day, Teresita Fernandez and Tom Friedman] S. M. Momin. il *Flash Art* v36 p114-17 My/Je 2003
il: Bamboo Cinema; Waterfall

Fernández Alba, Angel
about
A Machine for Curing. A. Capitel. il *Architecture* v92 no3 p82-9 Mr 2003
Fernández Larrañaga, Teodoro, 1948-
about
Templo Sagrado Corazón Campus S. Joaquín, Santiago 1997-98. A. Tosto. il *Architettura* v47 p116-19 F/Mr 2001
Fernando IV, King of Castile and Leon, 1286?-1312
about
Corrado Giaquinto: La Imagen del Toisón. F. Collar de Cáceres. bibl f il *Goya* no289/290 p233-43 Jl/O 2002
Fernau & Hartman Architects
Fernau and Hartman's Mann Residence rests atop a hill with commanding views and defining courtyards. L. Findley. il *Archit Rec* v191 no7 p178-83 Jl 2003
Fernhout, Edgar Richard Johannes, 1912-1974
Exhibitions
Report From Utrecht: Family Saga [Biography] J. Koplos. il *Art Am* v90 no9 p69-71 S 2002
Fernhout, John, 1913-1987
Exhibitions
Report From Utrecht: Family Saga [Biography] J. Koplos. il *Art Am* v90 no9 p69-71 S 2002
Fernhout, Rik, 1959-
Exhibitions
Report From Utrecht: Family Saga [Biography] J. Koplos. il *Art Am* v90 no9 p69-71 S 2002
Fernie, Eric
The Courtauld Institute of Art: Introduction. il *Br Art J* v2 no2 p66-7 Wint 2000/2001
Fernlund + Logan (Firm)
Maximum Maharam. B. Schwartz. il *Inter Des* v73 no9 p172-7 S 2002
Ferns
Growing Woodland Ferns. il *Gard Des* v22 no4 p18-19 Jl/Ag 2003
Ferra, Joan Miró *See* Miró, Joan, 1893-1983
Ferran, Brian
Bridge over troubled Water. il *Circa (North Irel)* no102 p33-5 Wint 2002
Ferrante, Simonetta
Reproductions
Mar absoluto series: untitled [5]
Lett Art Rev v17 no2 p48-9 2002
Ferranti, Ferrante, 1960-
Interviews
Serpotta, le magicien du stuc [Interview with Ferrante Ferranti] F. Claustrat. il por *Connaiss Arts* no599 p70-5 N 2002
Ferrar, Jonathan
about
Apple of my eye [Photo essay] J. Ferrar. il *RPS J* v143 no4 p173-6 My 2003
Ferrara, Alfonso *See* Alfonso I d'Este, Duke of Ferrara, 1486-1534
Ferrara (Italy)
Architecture
The Continuity of the Tuscan School between Tradition and Internationalism: Two Recent Works by Loris Macci. F. Fabbrizi. il *Architettura* v46 p744-8 D 2000
Art
Exhibitions
"Il trionfo di Bacco". Capolavori della scuola ferrarese a Dresda (1480-1620): Castello Estense, Ferrara; Residenzschloss, Dresden [Exhibit] A. Bellerio. il *FMR* no119 p17-19 D 2002/Ja 2003
History
Emilia-Romagno. A. Bayer. bibl f il *Metrop Mus Art Bull* v60 no4 p38-63 Spr 2003
Ferrarese painting *See* Painting, Ferrarese
Ferrari, Corinna
Pierre Aguste Renoir. La Luce dell'Impressionismo: Fondazione Mazzotta, Milan [Exhibit] il *FMR* no118 p9-10 O/N 2002
Ferrari, Fulvio, 1945-
Collections
1968-1973: gli anni della svolta visti attraverso il lighting design / 1968-1973: the years of change seen through lighting design [Exhibit] M. Romanelli. il *Abitare* no424 p86-7 Ja 2003
Ferrari, Gloria, 1941-
The Ancient Temple on the Acropolis at Athens. bibl il *Am J Archaeol* v106 no1 p11-35 Ja 2002
Ferrari, Moreno
Exhibitions
Moreno Ferrari: abiti naviganti / Moreno Ferrari: canoeing clothes. M. G. Zunino. il *Abitare* no426 p152-3 Mr 2003
Ferrari, Napoleone
Collections
1968-1973: gli anni della svolta visti attraverso il lighting design / 1968-1973: the years of change seen through lighting design [Exhibit] M. Romanelli. il *Abitare* no424 p86-7 Ja 2003
Ferrari Hardoy, Jorge
about
BKF: annuncio di una nuova modernita / BKF: announcement of a new modernity. P. Pschepiurca. il por *Casabella* v67 p98-105, 113-15 My 2003
Ferrari SpA Esercìzio Fabbriche Automobili e Corse
La cittadella Ferrari / The Ferrari citadel. F. Irace. il *Abitare* no426 p174-83 Mr 2003
Viale Enzo Ferrari. M. Di Bartolomeo. il *Domus* no853 p30 N 2002
Ferrario, Luigi, 1955-
about
Biblioteca nel Monastero di San Michele / Library of the Monastery of San Michele. A. Foppiano. il *Abitare* no425 p74-9 F 2003
Ferraris, Patrizza Rosazza
La Casa Museo de Mario Praz en Roma; tr. by N. P. Peropadre. il por *Goya* no291 p332-44 N/D 2002
Ferrater, Carlos, 1944-
about
Carlos Ferrater. il map *Casabella* v67 p48-55 Mr 2003 supp
Ferren, John, 1905-1970
Reproductions
Composition No. 6 (oil on canvas, 1937)
Art Am v91 no5 p46 My 2003
Ferrer, Anne
Exhibitions
Anne Ferrer, éloge de la "fleur" [Exhibit] P. Piguet. il *L'Oeil* no540 p110 O 2002
il: Génoise Gourmande
Ferrer, Rafael
Reproductions
Homar [Detail] (wood, copper, steel, acrylic, 1995)
Art Nexus v2 no48 p10 Ap/Je 2003
Instrucciones (Idea #2) (mixed media on hand made paper, 2002)
Art Nexus v2 no48 p11 Ap/Je 2003
Ferreri, Marco, 1958-
about
Marco Ferreri. il *Lotus Int* no115 p112-21 2002
Exhibitions
Aula di design / Design classroom. B. Finessi. il *Abitare* no426 p150-1 Mr 2003
Ferretti, Dante, 1943-
about
Bad Boyos [D. Ferretti's work on Gangs of New York film sets at Cinecittà Studios in Rome, Italy] J. Calhoun. il *Entertainment Des* v37 no1 p18-20 Ja 2003
Mean Streets. R. Magid. il por *Am Cinematogr* v84 no1 p50-2, 54, 56, 58-9 Ja 2003
Exhibitions
Drawing Dreams: Dante Ferretti, production designer. B. Finessi. il *Abitare* no426 p148-9 Mr 2003
Ferrini, Fabio
about
Theatrical architecture. M. Di Bartolomeo. il *Domus* no851 p39 S 2002
Ferris wheels
See also
London Eye Observation Wheel
Ferrocement construction *See* Concrete construction
Ferron, Marcelle
Reproductions
[Abstract Composition] (oil on canvas, ca 1958-60)
Vie Arts v47 p1 Wint 2002/2003
Ferrotype *See* Tintype
Ferrous sulfide *See* Iron sulfides
Ferry, Emma
'Decorators May be Compared to Doctors'. bibl f il por *J Des Hist* v16 no1 p15-33 2003
Ferry terminals *See* Marine terminals
Fertility
See also
Human fertility
Fertility, Human *See* Human fertility
Fertility cults
See also
Mother goddesses
Fertility rites and ceremonies
Farms or Fertility Symbols? [Discussion of Robert Tykot, Villages of Stone] R. Ellis and R. Tykot. *Archaeol Odyssey* v6 no4 p8, 58-9 Jl/Ag 2003

Fertility symbols in art
Klapperschlange, Eule und Kojote: Ein ikonographisches Kleinod aus der Teotihuacán-Kultur. C. J. Bruder. bibl f il *Antike Welt* v33 no5 p525-6 2002
Ferus Gallery (Los Angeles, Calif.)
The Ferus Gallery [Exhibit] L. Yablonsky. il *Art News* v101 no10 p267 N 2002
Revisiting a Legend [Artists from the Ferus Gallery; exhibit] J. Tully. il *Art Auction* v24 no9 p143-4 O 2002
Exhibitions
"Ferus" at Gagosian [Exhibit] E. Leffingwell. il *Art Am* v91 no3 p127 Mr 2003
"Ferus": Gagosian Gallery, New York [Exhibit] P. Plagens. il *Artforum Int* v41 no4 p131 D 2002
Fesenmaier, Helene
Reproductions
[Columnar form] (sculpture)
Mod Painters v16 no2 p42 Summ 2003
Festival de Belfort
Jeunes auteurs en force. J.-S. Chauvin. il *Cah Cinema* no575 p28-9 Ja 2003
Festival de Documentaires (Marseille, France) *See* Festival de Marseille (France)
Festival de Marseille (France)
Documentaires sans frontières. A. Thirion. il *L'Oeil* no539 p88-92 S 2002
Festival de Nyon
Le réel sous surveillance. C. Garson. *Cah Cinema* no580 p14-15 Je 2003
Festival des Cinémas Différents de Paris
Expériences à La Clef. S. Delorme. il *Cah Cinema* no575 p33 Ja 2003
Festival des Trois Continents (France)
Nantes en fin de cycle. O. Joyard. il *Cah Cinema* no575 p30 Ja 2003
Festival du Cinéma Américain (Deauville, France) *See* Deauville Festival of American Films (France)
Festival du Cinéma Asiatique (Deauville, France)
King of Deauville. O. Joyard. il *Cah Cinema* no579 p93 My 2003
Festival Exit
Festival Exit de Créteil: les Histoires de Famille de Wayn Traub. S. Weldman. il *Beaux Arts Mag* no226 p10 Mr 2003
Festival International de Film sur l'Art (Montreal, Québec)
Les vingt printemps du Fifa. P. Villeneuve. il *Vie Arts* v46 no187 p26-7 Summ 2002
Festival International des Jardins (Chaumont-sur-Loire, France)
Avant gardens. B. Evans. il *Archit J* v216 no5 p44-5 Ag 1-8 2002
Éros en ce jardin: XIe festival des Jardins, Chaumont-sur-Loire. B. David. il *Archit Aujourd'hui* no342 p20 S/O 2002
Nature Aroused. K. Helphand. il *Landsc Archit* v93 no1 p68-77 Ja 2003
Titillation and Chippings [Exhibit: Festival International des Jardins] C. Ellis. il *Archit Rev* v212 p16-17 Ag 2002
Festival International du Documentaire (Marseille, France)
Marseille, l'art du "prudent dépli". S. Coumoul. il *Cah Cinema* no571 p30 S 2002
L'œil de Jean-Pierre Rehm [Interview] G. Adam. il por *L'Oeil* no538 p20-1 Jl/Ag 2002
Festival International du Film Documentaire (Marseille, France) *See* Festival de Marseille (France)
Festival International du Film sur l'Art
Le 21e Festival International du Film sur l'Art: Coups de cœur. P. Villeneuve. il *Vie Arts* v48 p62-3 Summ 2003
Festival of Britain
Best intentions. C. Croft. il map *Archit J* v214 no8 p24-31 S 6 2001
Festival of Festivals (Toronto, Ont.)
See also
Toronto International Film Festival
Festivals
See also
Art festivals
Carnival
Dance festivals
Fiber art festivals
Folk festivals
Garden festivals
Indians of North America—Festivals
Motion picture festivals
Music festivals
Pageants
Parades
Photography festivals
Pottery festivals
Powwows
Processions
Renaissance festivals
Arizona
See also
Phoenix (Ariz.)—Festivals
Headin' Down Arizona Way. D. Gibson. il *Native Peoples* v16 no2 p20 Ja/F 2003
Australia
See also
Alice Springs (Australia)—Festivals
Austria
See also
Salzburg (Austria)—Festivals
China
See also
Pingyao International Photography Festival
Colorado
See also
Nederland (Colo.)—Festivals
England
See also
International Westonbirt Festival of Gardens (England)
Liverpool (England)—Festivals
National Pottery and Ceramics Festival
Europe
See also
Cultural Capital of Europe (Festival)
Rock im Park (Festival)
History
La Part du Feu: Artifices Baroques. J.-M. Charbonnier. il *Beaux Arts Mag* no225 p70-3 F 2003
France
See also
Angouleme (France)—Festivals
Festival International des Jardins (Chaumont-sur-Loire, France)
Tours (France)—Festivals
Visa pour l'Image (Festival)
Germany
See also
Hamburg (Germany)—Festivals
Great Britain
See also
Rhubarb-Rhubarb (Festival)
India
Wooden Flowers in the Museum: Reflections on a Decorated Nataraja. R. H. Davis. bibl il *Orientations* v33 no9 p54-61 N 2002
Ireland
See also
Donnybrook Fair (Ireland)
Japan
See also
Aomori (Japan)—Festivals
Aomori International Wood Fire Festival
Mino Ceramics Festival
Paul Rusch Festival Yatsugatake County Fair
Korea (South)
Customs for the Dead: Ancestral Memorial Rites. K.-h. Joo. il *Koreana* v16 no4 p18-23 Wint 2002
Korea's Flower Festivals and Horticulture Industry. Y.-j. Suh. il *Koreana* v16 no2 p34-41 Summ 2002
Mexico
Day of the Dead Rituals; tr. by C. Castelli. R. D. Lechuga. il *Artes Mexico* no62 p16-25, 70-3 2002
Fervent Contrasts: The Jubilation of Expectation; tr. by L. S. Fox. A. Alfaro. il *Artes Mexico* no60 p36-47, 73-7 2002
On Seeds and Death; tr. by H. Porter. G. Olmos. il *Artes Mexico* no62 p56-64, 79-80 2002
Ritual Contrasts: The Festival of the Tastoanes; tr. by H. Porter. G. d. l. Peña. il *Artes Mexico* no60 p54-62, 79-80 2002
Saint Santiago; tr. M. Suderman. A. Yáñez. il *Artes Mexico* no60 p63-4, 80 2002
History
Occult Ancestors; tr. by L. S. Fox. D. Dufétel. il *Artes Mexico* no62 p10-15, 68-70 2002
Nevada
See also
Burning Man (Festival)
New Zealand
See also
Napier (New Zealand)—Festivals
Pennsylvania
See also
Philadelphia (Pa.)—Festivals
Rhode Island
See also
Providence (R.I.)—Festivals

Festivals—*cont.*
Scotland
See also
Edinburgh Festival Fringe
Spain
See also
Barcelona (Spain)—Festivals
Photo España (Festival)
Sweden
History Now: Det förflutnas nävaro i samtida fotografi: Liljevalchs konstall. P. Steorn. il *Konsthistorisk Tidskr* v71 no4 p248-52 2002
The Interplay between Architecture and Cermony [i.e. Ceremony] in the Work of Tessin. M. Snickare. bibl f il map *Konsthistorisk Tidskr* v72 no1/2 p23-32 2003
United States
See also
Washington (D.C.)—Festivals
Festivals in art
See also
Triumphal entries in art
A Gift of Distinction: New Year's Pine Tree Festival by Teisai Hokuba. J. N. Davis. bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* v53 p52-9 2003
Festoons
Techniques Coronaires Romaines: Plantes "Liées" et Plantes "Enfilées". G. Guillaume-Coirier. bibl f il *Rev Archeol* fasc1 p61-71 2002
Fétis, Laurent
Exhibitions
Laurent Fétis: le Vectoriel Déchaîné [Exhibit] E. Bérard. il *Beaux Arts Mag* no224 p46-7 Ja 2003
il: Affiche de la Tournée de Beck Hansen
Fetishes (Ceremonial objects)
Le Nkisi Mpungu: Puissance Immorale chez les Kongo Orientaux? A. van Damme-Linseele. bibl f il map *Arts Afr Noire* no125 p21-31 Spr 2003
Fetishism (Sexual behavior)
See also
Foot fetishism
Feuillade, Louis, 1873-1925
about
Screening Musidora: Inscribing Indeterminacy in Film History. V. Callahan. bibl f il *Camera Obscura* no48 p58-81 2001
Feyzdjou, Chohreh, 1966-1996
Exhibitions
Chohreh Feyzdjou [Exhibit] il *Kunstforum Int* no161 p123-7 Ag/O 2002
Fezensac, Robert Montesquiou- *See* Montesquiou-Fezensac, Robert, comte de, 1855-1921
FFNS Arkitekter AB
Light Reading. H. Miles. il *Archit Rev* v213 p66-70 F 2003
FIA *See* Feria Iberoamericana de Arte (Caracas, Venezuela)
FIAC *See* Foire Internationale d'Art Contemporain
Fiammingo *See* Duquesnoy, François, 1594-1643
Fiammingo, Guglielmo *See* Tetrode, Willem Danielsz van, fl. 1557-1575
Fiat SpA
FIAT e Benetton: United Junk? [Editorial] F. Dal Co. il *Casabella* v67 p4-5 Mr 2003
Fiat ends sponsorship of Palazzo Grassi. L. Panzeri. *Art Newspaper* v13 p10 Jl/Ag 2003
Fiber art
See also
Felt (Art) Fiber art—Internet resources
Ikat
Knotting
Quilting
Recycled materials in fiber art
Soft sculpture
Tapestry
Tatting
Wall hangings
Weaving
At Home in the Home Market [Special section] N. Backer. il *Fiberarts* v29 no3 p30-9 N/D 2002
Contemporary Craft Shines in Chicago. S. Patterson. il *Fiberarts* v30 no2 p20 S/O 2003
Distilling history. M. Schoeser. il *Crafts* no182 p40-3 My/Je 2003
Fiber Art at the Whitney. il *Fiberarts* v29 no2 p17 S/O 2002
Following the Threads: Where Glass and Fiber Intersect. J. LaFerla. il por *Fiberarts* v30 no1 p48-53 Summ 2003
Intersections: Words & Textiles. J. Hemmings. il *Surf Des J* v26 no4 p43-5 Summ 2002
Right from the Start. M. Petrini. *Shuttle Spindle Dyepot* v34 no3 p19-22 Summ 2003
The Universal Circle. il *Fiberarts* v29 no2 p26-7 S/O 2002
Warm & Soft, Cool & Hard [Photo essay] il por *Fiberarts* v30 no1 p54-7 Summ 2003
20th century
Exhibitions
Hair & Contemporary Fibre Art. J. Hemmings. il *Craft Arts Int* no57 p113-15 2003
21st century
More on Convergence/Young Folks [Discussion of Rob Pulleyn, Where Were the Young Folks?] A. Picard and others. *Fiberarts* v29 no5 p8-9 Mr/Ap 2003
Exhibitions
Boys With Needles [Exhibit] R. Doyle. il *Fiberarts* v29 no4 p58 Ja/F 2003
Hair & Contemporary Fibre Art. J. Hemmings. il *Craft Arts Int* no57 p113-15 2003
Southeastern Fiber Invitational 2003 [Exhibit] N. Orban. il *Fiberarts* v30 no2 p60-1 S/O 2003
Uncontainable: The Premeating Strands of Contemporary Textiles [Exhibit] R. Daw. il *Craft Arts Int* no57 p101-3 2003
Why Bother? Handmade Textiles in the 21st Century: The Textile Museum of Canada [Exhibit] G. McElroy. il *Surf Des J* v27 no4 p50-1 Summ 2003
Bibliography
See also
Fiber art literature
Kids Fiber Fun Camp. V. Gadberry. *Shuttle Spindle Dyepot* v34 no3 p53-4 Summ 2003
Collections
Building a Museum Fiber Collection [Interview with Bruce W. Pepich] S. Patterson. il por *Fiberarts* v29 no4 p52-3 Ja/F 2003
Cataloguing Fiber Collections. W. L. Fry. il *Fiberarts* v29 no5 p28-9 Mr/Ap 2003
Daphne Farago's Fiber Collection [Interview] S. Patterson. il *Fiberarts* v29 no3 p42-7 N/D 2002
Competitions, awards, etc.
Dendel and HGA Scholarship Recipients for 2002. il *Shuttle Spindle Dyepot* v33 no4 p17-21 Fall 2002
HGA Award Winners For 2001. il *Shuttle Spindle Dyepot* v33 no2 p8-11 Spr 2002
HGA's Small Expressions 2002. il *Shuttle Spindle Dyepot* v33 no4 p26-9 Fall 2002
President's Letter. F. McClure. por *Shuttle Spindle Dyepot* v33 no3 p4 Summ 2002
Conferences
Convergence Brings Visual Feast to Vancouver. J. Collins. il *Fiberarts* v29 no4 p10 Ja/F 2003
Exhibitions
See also
Fiberart International (Exhibition)
International Triennale of Tapestry
Baskets Now: USA. M. D. Whitman. il *Fiberarts* v29 no2 p54-5 S/O 2002
Beyond 2001: A Textile Odyssey [Exhibit] M. Wildeheart. il *Text Fibre Forum* v22 no2 p26-7 2003
The Currier Gallery of Art/Manchester: The 2002 Gloria Wilcher Memorial Exhibition: Uncommon Threads: New Twist on Textile [Exhibit] D. Knight. il *Art N Engl* v24 no1 p34-5 D 2002/Ja 2003
Four Walls and a Roof. il *Fiberarts* v29 no3 p26-7 N/D 2002
Gardening Gloves [Exhibit] P. M. Greaves. il *J Weavers Spinners Dyers* no205 p37 Mr 2003
The Hive Project. il *Fiberarts* v29 no2 p15 S/O 2002
Joanne Soroka: History in "Unmarked Lives" [Exhibit] M. Sidore. il *Shuttle Spindle Dyepot* v33 no1 p9-12 Wint 2001/2002
New Tools and the Legacy of Risk: Reflections on an Exhibition. C. A. Hagen. il *Surf Des J* v26 no4 p40-2 Summ 2002
Paris Gallery Mixes New & Old Art, Books, & Postcards. K. Helmi. il *Fiberarts* v29 no5 p14 Mr/Ap 2003
Perceptions 2002 [Exhibit] M. Goodall. il *Text Fibre Forum* v22 no2 p32-3 2003
'Sewn Together: Graphic Uses of Thread' [Exhibit] il *Artweek* v34 no2 p25 Mr 2003
Survey Fiber 2002: Snyderman-Works Gallery [Exhibit] J. S. Isaacs. il *Surf Des J* v27 no2 p52-4 Wint 2003
Tactile Dimensions: Fabric and Form: Fellisimo Design House [Exhibit] L. Lunin. il *Surf Des J* v27 no1 p54-6 Fall 2002
Threads of Memory: Contemporary Narrative Textiles. J. Hemmings. il *Fiberarts* v29 no3 p60-1 N/D 2002
Threads on the Edge. il *Am Craft* v63 no2 p50-3 Ap/My 2003
Threads on the Edge [Exhibit] il *Piecework* v11 no2 p9 Mr/Ap 2003
Threads on the Edge: The Daphne Farago Fiber Art Collection: Museum of Fine Arts [Exhibit] P. Harris and D. Lyon. il *Surf Des J* v27 no4 p46-7 Summ 2003
Vernetzt: Textile Techniken unter der Lupe [Exhibit] C. Blauensteiner. il *Kunsthandwerk Des* no1 p30-5 Ja/F 2003

Fiber art—*cont.*
History
See also
Fiber art—20th century
Fiber art—21st century
Internet resources
Cataloguing Fiber Collections. W. L. Fry. il *Fiberarts* v29 no5 p28-9 Mr/Ap 2003
Fiber Artists Tame the Internet. W. L. Fry. il *Fiberarts* v29 no2 p28-9 S/O 2002
Shopping on the Web. R. Spady. il *Shuttle Spindle Dyepot* v33 no4 p38-40 Fall 2002
Weaving on the Web. R. Spady. il *Shuttle Spindle Dyepot* v33 no3 p18-20 Summ 2002
Marketing
Marketing and the Fiber Artist. R. Spady. *Shuttle Spindle Dyepot* v34 no2 p37-40 Spr 2003
Philosophy
Adorned with Stories. S. Patterson. il *Fiberarts* v29 no5 p7 Mr/Ap 2003
Classification and Its Consequences: The Case of "Fiber Art". E. Auther. bibl f il *Am Art* v16 no3 p2-9 Fall 2002
Fresh takes: Barbara Brooks. B. Brooks. il *Surf Des J* v27 no1 p34-5 Fall 2002
If Art Quilts Are "Blankies", We've Got a Ways to Go. S. Patterson. *Fiberarts* v29 no4 p7 Ja/F 2003
The Importance of Being Fiber. T. Moyer. il *Surf Des J* v26 no4 p8-13 Summ 2002
Japan's Unique Fiber Art: Ikebana. D. Norton. il *Surf Des J* v27 no1 p38-45 Fall 2002
Right from the Start. M. Petrini. il *Shuttle Spindle Dyepot* v33 no3 p30-2 Summ 2002
Study and teaching
See also
Vadodara Centre for Contemporary Fiber/Textile Arts (India)
Adventures in Cyberspace [Interview with Pearl Moon] J. Dowde. il *Text Fibre Forum* v22 no2 p40-1 2003
The Association Takes A Step Foward. C. Delmas. *J Weavers Spinners Dyers* no205 p32 Mr 2003
Furthering Your Fiber Education. N. Backer. il *Fiberarts* v30 no2 p49-51 S/O 2003
Is Fiber's Foundation Firm? [Interviews with Lou Cabeen, Maria Tulokas, and Joan Livingstone] S. Patterson. il por *Fiberarts* v30 no2 p40-8 S/O 2003
Jane Dunnewold: Hands-On Guide. M. G. Weser. il *Surf Des J* v27 no2 p18-21 Wint 2003
Legally Speaking. P. Sugden. *Text Fibre Forum* v22 no2 p51 2003
Mentoring a Future Fiber Artist. K. P. Crislip and S. Patterson. il *Fiberarts* v30 no2 p52-7 S/O 2003
Right from the Start. M. Petrini. il *Shuttle Spindle Dyepot* v33 no3 p30-2 Summ 2002
Spotlight on Education. il *Surf Des J* v27 no2 p58-9 Wint 2003
Spotlight on Education: Crow Timber Frame Barn. il *Surf Des J* v27 no3 p56-7 Spr 2003
Spotlight on Education: University of North Texas School of Visual Arts. il *Surf Des J* v27 no1 p60-1 Fall 2002
Textiles Workshop: A Par Excellence Program. J. Michaels-Paque. il *Fiberarts* v29 no2 p48-53 S/O 2002
Weaving and Spinning in the Learning Exchange. E. Bradley. tab *Shuttle Spindle Dyepot* v34 no3 p23-6 Summ 2003
Technique
Fabric, Glitz and Tattoos. D. Joiner. il por *Fiberarts* v29 no4 p30-4 Ja/F 2003
Informed Source. L. Kowalski. il *Surf Des J* v27 no4 p44-5 Summ 2003
Jane Dunnewold: Hands-On Guide. M. G. Weser. il *Surf Des J* v27 no2 p18-21 Wint 2003
Rare Breeds Fleece Challenge—Zwartbles. il *J Weavers Spinners Dyers* no205 p18-21 Mr 2003
Trimming, mounting, etc.
Hanging Fiber Art: Readers' Questions. *Fiberarts* v29 no2 p30 S/O 2002
Fiber art, American
Exploring Textiles and Text. C. F. Shepley. il *Fiberarts* v29 no4 p40-4 Ja/F 2003
Hitched Horsehair: A Frontier Art Form. C. E. Rubin. il por *Fiberarts* v29 no4 p27 Ja/F 2003
Rachel Brumer and Isabel Kahn: Patterning the Past. M. Kangas. bibl f il *Surf Des J* v27 no2 p36-41 Wint 2003
Exhibitions
Art Quilt Network/NY: Fibrations! [Exhibit] J. M. Atkins. il *Fiberarts* v30 no1 p61 Summ 2003
Fiber/DIMENSIONS: Intersections. J. S. Isaacs. il *Fiberarts* v29 no3 p58-9 N/D 2002
Generations/Transformations. S. Patterson. il *Fiberarts* v30 no1 p39-47 Summ 2003
Generations/Transformations: American Fiber Art [Exhibition catalog] *Shuttle Spindle Dyepot* v34 no2 p supp1-supp47 Spr 2003
In Stitches: Humor in Contemporary Fiber Art: Gallery Materia [Exhibit] M. Leininger. il *Surf Des J* v27 no2 p50-1 Wint 2003
Natural Elements: Sculptural Expressions. R. Saliklis. il *Fiberarts* v29 no4 p62 Ja/F 2003
Survey Fiber 2002. P. W. Hobbs. il *Fiberarts* v29 no2 p58-9 S/O 2002
Technology as Catalyst: Textile Artists on the Cutting Edge [Exhibit] il por *Shuttle Spindle Dyepot* v33 no2 p33-8 Spr 2002
Threads of Memory: Contemporary Narrative Textiles: Center for the Visual Arts, Metropolitan State College of Denver [Exhibit] E. Lipson. il *Surf Des J* v27 no2 p48-9 Wint 2003
Turkey Embassy Shows American Fiber Art. J. LaFerla. il *Fiberarts* v29 no4 p14 Ja/F 2003
Fiber art, Australian
See also
Beach Women Artists (Group)
Adventures in Cyberspace [Interview with Pearl Moon] J. Dowde. il *Text Fibre Forum* v22 no2 p40-1 2003
Bird Houses (in the autumn)—and in Geelong. il *Text Fibre Forum* v22 no2 p31 2003
Marlene Hannaford: The Divine Miss M. A. Norris and M. Hannaford. il por *Text Fibre Forum* v22 no1 p14-15 2003
Robyn Vanholland—The Infinite World of Natural Fibres. R. Vanholland. il *Text Fibre Forum* v22 no2 p30 2003
Exhibitions
The Alice Springs Beanie Festival. K. Murray. il *Text Fibre Forum* v22 no1 p8-9 2003
Exposure—Design Graduate Exhibition RMIT [Exhibit] M. Doller. il *Text Fibre Forum* v22 no2 p13 2003
Nü Horizons: Australian Women Artists in China [Exhibit] A. M. Power and others. il *Text Fibre Forum* v22 no2 p34-5 2003
Fiber art, British
Exhibitions
Artists' Textiles in Britain 1945-1970: Fine Art Society, London [Exhibit] L. Jackson. il *Crafts* no183 p64-5 Jl/Ag 2003
Strands exhibition [Exhibit] H. Dean. il *J Weavers Spinners Dyers* no205 p36 Mr 2003
Fiber art, Burmese
See also
Kalagas
Fiber art, Canadian
Exhibitions
Boys with Needles [Exhibit: Textile Museum of Canada, Toronto] S. Treleaven. il *Border Crossings* v22 no2 p79-81 My 2003
Why Bother? Handmade Textiles in the 21st Century [Exhibit] S. Sider. il *Fiberarts* v30 no2 p63, 65 S/O 2003
Fiber art, Dutch
Bird Houses (in the autumn)—and in Geelong. il *Text Fibre Forum* v22 no2 p31 2003
Fiber art, Japanese
Japanese Braiding Techniques. G. Imperia. il *Ornament* v26 no2 p74-5 Wint 2002/2003
Exhibitions
At the Museums. il *Orient Art* v47 no1 p80-93 2001
Fiber art and photography
Shadows on Silk, Wind on Linen. B. S. Goldman. il por *Fiberarts* v29 no4 p45-8 Ja/F 2003
Fiber art as a profession
Marketing and the Fiber Artist. R. Spady. *Shuttle Spindle Dyepot* v34 no2 p37-40 Spr 2003
Thoughts from the Next Generation. J. Loffredo. il *Fiberarts* v30 no2 p33-9 S/O 2003
What Draws Young People to Fiber? P. Verbeek-Cowart. il *Fiberarts* v30 no2 p28-32 S/O 2003
Fiber art festivals
France
Le Lin en Fête 2002. S. Lawrence. il *J Weavers Spinners Dyers* no205 p31 Mr 2003
Fiber art literature
Publishing
Telos Art Publishing: 25 Books and Counting [Interview with Matthew Koumis] S. Patterson. il *Fiberarts* v29 no2 p12-14 S/O 2002
Fiber art publishing *See* Fiber art literature—Publishing
Fiber artists
See also
Needleworkers
The Studio Sanctuary. il *Fiberarts* v29 no3 p48-55 N/D 2002
Internet use
Adventures in Cyberspace [Interview with Pearl Moon] J. Dowde. il *Text Fibre Forum* v22 no2 p40-1 2003

Fiber artists' statements
Generations/Transformations. S. Patterson. il *Fiberarts* v30 no1 p39-47 Summ 2003
I Take My Hat Off to You. V. Fox and others. il *Text Fibre Forum* v22 no2 p11, 19 2003
Mastering Pojagi and Beyond. il *Text Fibre Forum* v22 no1 p56, Inside Back Cover-Back Cover 2003
Rare Breeds Fleece Challenge—Zwartbles. il *J Weavers Spinners Dyers* no205 p18-21 Mr 2003
Fiber optic lighting
Fiber-optic lighting's efficiency breakthrough. C. Linn. il *Archit Rec* v190 no11 p253 N 2002
Fiber reinforced concrete
Specifications
A rainscreen of fibre cement boards. S. Dawson. il *Archit J* v218 no1 p36-7 Jl 3 2003
Fiber reinforced plastics *See* Polymer matrix composites
Fiberart International (Exhibition)
Fiberarts International 2001: Pittsburgh, Penn. E. Modzelewski. il *Surf Des J* v26 no4 p48-9 Summ 2002
Fiberarts (Periodical)
67 Broadway: On Homes, Space, Harmony, Comfort, & Order. S. Patterson. il *Fiberarts* v29 no3 p4-5 N/D 2002
Fibers
See also
Cellulose fibers
Plant fibers
Textile fibers
Textile fibers, Synthetic
Fibula (Archaeology)
Au musée Carnavalet, la fibule cruciforme en or—insigne de haut dignitaire romain—trouvée à Paris. P. Velay. bibl f il tab *Rev Louvre Mus Fr* v50 no2 p27-34 Ap 2003
Fichte, Hubert
about
Contre le monde / Against the World [Editorial] *Art Press* no287 p5 F 2003
Fichtinger, Gayle
Exhibitions
Gale Fichtinger [Exhibit] il *Ceram Mon* v51 no2 p18 F 2003
il: Firewood #46
Ficker, Friedbert
Zur Erinnerung an Ernst Buschor [Biography] por *Antike Welt* v33 no3 p363-4 2002
Ficker, H. C. Mult. Friedbert
Erinnerungen an Bernhard Schweitzer. por *Antike Welt* v34 no1 p100-1 2003
Fiction
See also
Canadian fiction
Description (Rhetoric)
Detective and mystery stories
Historical fiction
Irish fiction
Science fiction
Short stories
Contemporary Fiction and the History of Photography. M. B. Pohlad. bibl il *Hist Photogr* v26 no3 p178-90 Aut 2002
The Fiction Phenomenon: Art History in the Airport Lounge? L. Govier. bibl il *Art Book (Engl)* v10 no1 p28-30 Ja 2003
Les Gens Qui Viennent Squatter la Photo. M. Assayas. il *Beaux Arts Mag* no227 p46-7 Ap 2003
La Photo Prise aux Mots. J.-P. Lavigne. il *Beaux Arts Mag* no226 p100-3 Mr 2003
A safe preserve for sport. M. Watman. *New Criter* v21 no9 p63-9 My 2003
Suffer the children. M. Watman. *New Criter* v21 no3 p65-71 N 2002
See name of author for full entry
The Adventure. McPhee, Martha
An Anatomy of Romance. Wolitzer, Meg, 1959-
Nul n'Est le Gardien de Son Frère. Hermann, Philippe
Plots
See Plots in literature
Single works
See name of author for full entry
Chanson d'Amour (Scenario for an Unproduced Musical Film). O'Brien, Geoffrey, 1948-
Fictional characters
See also
Bernard Quartermass (Fictional character)
Gollum (Fictional character)
Hannibal Lecter (Fictional character)
Howard Roark (Fictional character)
James Bond (Fictional character)
Lara Croft (Fictional character)
Popeye (Fictional character)
Teenage Mutant Ninja Turtles (Fictional characters)
Tony Soprano (Fictional character)
Treebeard (Fictional character)
Fictional characters in art
See also
Cartoon characters in art
Laura (Fictional character) in art
Punchinello (Fictional character) in art
Fiddle *See* Violin
Salzburg chronicle [Salzburg's Easter Festival] J. Nordlinger. *New Criter* v21 no10 p58-62 Je 2003
FIDER *See* Foundation for Interior Design Education Research
FIDM Orange County *See* Fashion Institute of Design & Merchandising (Orange County campus)
Field, Diane
Reproductions
Baby Thermometer (silver, enamel, steel, 2001)
Metalsmith v22 no4 p21 2002
Field, Dorothy
Reproductions
Nine Word Book (walnut dye, gesso, silk and handmade paper)
Lett Art Rev v17 no3 p40 2002
Technique
The Alchemy of Drypoint. D. Field. il por *Hand Papermak* v17 no2 p6-11 Wint 2002
il: El Corazon; La Mano; Night Fish; Waving Wheat; Garry Oak Ladder; The Face of It; Olive and Maple
Field, Elizabeth Eastwick- *See* Eastwick-Field, Elizabeth, 1919-2003
Field, Erastus Salisbury, 1805-1900
about
Tokens of Remembrance: Two Rediscovered Portraits by Erastus Salisbury Field. R. P. Emlen. bibl f il por *Folk Art* v28 no1 p38-45 Spr 2003
il: Josiah Goddard (2); Eliza Ann Abbott Goddard (2); Lucy H. Mills Ball; Reverend Dyer Ball
Field, John Eastwick- *See* Eastwick-Field, John, 1919-2003
Field Museum of Natural History
Web sites
The Field Museum of Natural History (Chicago, IL): www.fieldmuseum.org. M. Marable-Bunch. *Curator* v44 no4 p410-12 O 2001
Field Operations (Firm)
Screening Junkscape. A. Berger. il *Landsc Archit* v93 no1 p36, 38-40 Ja 2003
Field trips
Gaikoku Mura: Photogenic Tourism for Hypertourists; tr. by A. Birnbaum. A. Suzuki. il *AA Files* no48 p33-8 Wint 2002
Fieldhouse, Ken, 1948-2002
about
Far–reaching vision [Biography] J. Porter. il *Landsc Des* no312 p10-13 Jl/Ag 2002
Appreciation
Landscape architect, editor and publisher Ken Fieldhouse was remembered in a celebration of his life. il *Landsc Des* no316 p60 D 2002/Ja 2003
Fields, Anita
about
Anita Fields. D. Indyke. il *Southwest Art* v32 no6 p44-6 N 2002
Native Sculpture Today. G. Fauntleroy. il por *Native Peoples* v16 no2 p26-31 Ja/F 2003
il: While you move over the earth; Looking over the invisible line; Man-shape-earth-shape; Reaching #1; Reconstruction/Conversion/Here
Reproductions
Man Shape, Earth Shape (clay, 2003)
Southwest Art v33 no3 p19 Ag 2003
Fields, Suzanna
Exhibitions
Charlottesville, Virginia [Exhibit: Color/Forms: Suzanna Fields and Ariana Huggett: Second Street Gallery] P. Ryan. il *Art Pap* v27 no2 p40 Mr/Ap 2003
il: Protrusions
Fields, William, 1940-
Exhibitions
William Fields at Luis Ross [Exhibit] M. Amy. il *Art Am* v91 no2 p118-19 F 2003
il: In Dweller
Fields Sculpture Park (N.Y.) *See* Art Omi International Arts Center. Fields Sculpture Park
Fiennes, Ralph
Interviews
The right trousers [Interview with R. Fiennes] N. James. por *Sight Sound* ns13 no1 p14-15 Ja 2003
Fiera di Milano *See* Fiera Milano
Fiera Internazionale di Milano *See* Fiera Milano
Fiera Milano
5+9 outstanding pieces from Milan Salone. M. Romanelli. il *Abitare* no420 p186-95 S 2002

Fiera Milano—*cont.*
Grand Hotel Milano. D. Paul. il *Inter Des* v73 no6 p186-90 Je 2002
The Milan Trade Fair of the Future. il *Abitare* no421 p75 O 2002
Salone del Mobile 2002. M. Romanelli. il *Abitare* no419 p136-66 Jl/Ag 2002
Fierro, Annette
Transparent Pedagogy: Visions for a Contemporary Public School. il *J Architit Educ* v56 no4 p37-9 My 2003
Fieschi, Jacques
about
Jacques Fieschi: Il m'a apris à oser. J.-S. Chauvin. *Cah Cinema* no576 p47 F 2003
Fifteenth century
See also
Courts and courtiers—15th century
Renaissance
Figgis, Mike
about
Rushes. il *Sight Sound* ns12 no12 p4-8 D 2002
Figueiredo, Heitor
about
Away from Home. A. Britton. il *Ceram Rev* no199 p40-3 Ja/F 2003
il: Nostalgia and Chips (2)
Figurative art
See also
Figure drawing and painting
Avance rapide: Le dernier Malevitch. P. Galvez. bibl f il por *Cah Mus Natl Art Mod* no79 p82-99 Spr 2002
Carved Ogboni Figures from Abeokuta, Nigeria. C. Slogar. bibl il *Afr Arts* v35 no4 p14-27, 91-2 Wint 2002
Confessions of a Clergyman: In support of comprehensive pictorial programmes in religious stained glass. J. Hadley. *Stained Glass (MO)* v98 no2 p142-3 Summ 2003
Everyday Inspirations. A. Abrams. il *Southwest Art* v32 no12 p108-11 My 2003
Fred Smith's Wisconsin Concrete Park. L. Stone. il por *Raw Vision* no42 p32-7 Spr 2003
Jackson Pollock (1912-1956): Abstracting over the Figure / Jackson Pollock (1912-1956). Abstraire une oeuvre au-dessus d'une figure. B. Smith. bibl f il por *Natl Gallery Can Rev* v3 p28-38, 182-7 2002
Michelangelo's Reflections on Bacchus. L. Freedman. bibl f il *Artibus Hist* v24 no47 p121-35 2003
Picabia, the New Paradigm. B. Adams. il *Art Am* v91 no3 p84-6, 88-91 Mr 2003
Powerful Narratives: Stephanie J. Frostad's figurative paintings tell eloquent Stories. D. Indyke. il *Southwest Art* v32 no5 p118-21, 192 O 2002
Le réalisme de Ron Mueck / Ron Mueck's Psychological Realism; tr. by C. Penwarden. R. Leydier. il *Art Press* no288 p24-8 Mr 2003
Sophisticated Pursuits. L. P. Davis. il por *Southwest Art* v32 no8 p62-5, 98-9 Ja 2003
Towards a "genre" theory of figurative sculpture [Twentieth-Century Indian Sculpture: The Last Two Decades; book excerpt] P. J. Benoy. bibl f il *Marg* v52 no1 p25-39 S 2000
Exhibitions
Black Romantic: The Studio Museum of Harlem, New York. M. Kerr. il *Flash Art* v34 p66 Jl/S 2002
"Cher Peintre, Lieber Maler, Dear Painter": Centre Georges Pompidou, Paris [Exhibit] K. Bush. il *Artforum Int* v41 no2 p149 O 2002
Contemporary Figurative Sculpture: Santa Fe Clay, NM [Exhibit] H. Walker. il *Am Craft* v63 no1 p98-100 F/Mr 2003
Cork: Happy Accidents and Unveiled at Triskel [Exhibit] M. Ewart. il *Circa (North Irel)* no102 p92-4 Wint 2002
"Dear Painter, paint me . . . " [Exhibit] S. Kealy. il *Can Art* v20 no1 p90-1 Spr 2003
Dear Painter: The Figure Since Late Picabia: Centre Georges Pompidou, Paris. T. Boutoux. il *Flash Art* v34 p65 Jl/S 2002
Figur und Landschaft heute [Exhibit: Burg Hohenwerfen, Werfen] il *Weltkunst* v73 no7 p1003 Jl 2003
The latest model [Exhibit] D. Shawe-Taylor. il *Br Art J* v1 no1 p88 Aut 1999
"Lieber Maler, male mir" [Exhibit] C. Huther. il *Weltkunst* v73 no3 p398 Mr 2003
"Lieber Maler, male mir...": Radikaler Realismus nach Picabia: Kunsthalle Wien [Exhibit] R. Metzger. il *Kunstforum Int* no162 p358-60 N/D 2002
New York [Exhibit: Black Romantic] J. Bowles. il *Art Pap* v26 no6 p48-9 N/D 2002
Paris, France [Exhibit: Cher Peintre...Lieber Maler...Dear Painter; Painting the Figure since late Picabia] N. Banai. *Art Pap* v26 no6 p59 N/D 2002
Sales and prices
The boom in figurative art (of the right kind). R. Bevan. il *Art Newspaper* v13 no128 p40 S 2002
Figure and ground (Art)
Conveying 3-D Shape and Depth with Textured and Transparent Surfaces. V. Interrante. bibl f il *Archit Des* v73 no2 p61-4 Mr/Ap 2003
Figure drawing and painting
See also
Genre art
Human figure in art
Nude in art
Nudes
Drawing on Talent: The Pencil Is Still Mightier than the Pixel at Many Animation Schools. W. J. Hall. il *Anim Mag* v16 no11 p57-8, 60 N 2002
Study and teaching
William Rimmer's Art Anatomy and Charles Darwin's Theories of Evolution. E. B. Davis. bibl f il *Master Drawings* v40 no4 p345-59 Wint 2002
Figureheads of ships
Exhibitions
Mer et merveilles [Exhibit] R. Viau. il *Vie Arts* v48 p66 Summ 2003
Figures, dummy board *See* Dummy board figures
Figurines
See also
Porcelain figurines
Exhibitions
30,000 ans d'imaginaire! F. Gopikian-Yérémian. il *L'Oeil* le guide de l'art p93 2002
Egypt
D'Alexandrie à Coptos, Pérégrinations et Avatars des Dieux de Terre Cuite dans l'Égypte Ptolémaïque et Romaine. P. Ballet. il *Rev Archeol* fasc1 p185-8 2002
Figurines, Congolese
Le Nkisi Mpungu: Puissance Immorale chez les Kongo Orientaux? A. van Damme-Linseele. bibl f il map *Arts Afr Noire* no125 p21-31 Spr 2003
Reproductions
[Woman carrying child on her back]
Arts Afr Noire no126 p31 Summ 2003
Figurines, North American Indian
The Sourcing and Interpretation of Chokia-Style Figurines in the Trans-Mississippi South and Southeast. T. E. Emerson and others. bibl graph il map tab *Am Antiq* v68 no2 p287-313 Ap 2003
Fiji
See also
Cultural tourism—Fiji
Postcolonialism—Fiji
Social conditions
Archaeology and Vanua Development in Fiji. A. Crosby. bibl map *World Archaeol* v34 no2 p363-78 O 2002
Filasia (Trade show)
Filasia. il *Int Text* no829 p48 Ag/S 2002
Fildes, Luke *See* Fildes, Sir Samuel Luke, 1843-1927
Fildes, Sir Samuel Luke, 1843-1927
Homes and haunts
Artists at home: Sir Luke Fildes, RA, Michael Winner, and 31 Melbury Road [Interview] C. Dakers. il por *Br Art J* v1 no1 p79-80 Aut 1999
File transfer (Computer science)
Getting a buzz out of sharing. J. Croser. il *Archit J* v216 no19 p44 N 21 2002
Filedt Kok, Jan Piet
London: Underdrawings in renaissance paintings [Exhibit] bibl f il *Burlington Mag* v145 p231-3 Mr 2003
Filelfo, Francesco, 1398-1481
Books and reading
The Prehistory of Modern Scepticism: Sextus Empiricus in Fifteenth-Century Italy. G. M. Cao. bibl f il *J Warburg Courtauld Inst* v64 p229-79 2001
Filetici, Maria Grazia, 1956-
about
An underground villa. M. Di Bartolomeo. il *Domus* no851 p37 S 2002
Filgueiras Lima, João
about
Hospital Sarah Lago Norte. M. Barda. il *Abitare* no430 p116-21 Jl/Ag 2003
Filicia, Thom
about
Keeping Up the Good Work. E. Hayt. il *Inter Des* v73 no10 p105-6 O 2002
Filigree
El Arte de la Filigrana en Centroamérica. Su Importación a Canarias y la Península. M. Jesús Sanz. bibl f il *Goya* no293 p103-14 Mr/Ap 2003

Filing systems
See also
Computer files
Fillières, Hélène, 1972-
Interviews
Belle Hélène. M. A. Guerin and J.-M. Lalanne. por *Cah Cinema* no579 p106-8 My 2003
Performances
Hélène et la sirène. H. Fillières and J.-M. Lalanne. il *Cah Cinema* no581 p46-7 Jl/Ag 2003
Filliou, Robert, 1926-1987
Exhibitions
Au Plateau, Robert Filliou et Comparses [Exhibit] F.-A. Blain. il *Beaux Arts Mag* no216 p36 My 2002
il: Danse poème aléatoire collectif
Fillitz, Thomas
Viennese Museums and Galleries [Response to Some questions for curators] *Afr Arts* v35 no4 p88 Wint 2002
Fillmore (Television program)
Just Talkin' bout Fillmore! R. Barbagallo. il *Anim Mag* v16 no9 p17 S 2002
Film *See* Motion picture film
Film adaptations of books *See* Motion picture adaptations
Film, Art & Creative Technology (Liverpool, England: Organization) *See* FACT (Liverpool, England: Organization)
Film classics *See* Canon (Motion pictures)
Film collections and libraries *See* Motion picture film collections
Film comment (Periodical)
Final Cut 2002 [editors and contributors rate the year in movies; special section] il *Film Comment* v39 no1 p50-6 Ja/F 2003
Film fanfare (Television program)
'As they really are, and in close-up': film stars on 1950s British television. S. Holmes. bibl f il por *Screen* v42 no2 p167-87 Summ 2001
Film genres *See* Genre films
Film graphics *See* Motion graphics
Film noir
Film Gris: Crime, Critique and Cold War Culture in 1951. C. J. Maland. bibl il tab *Film Crit* v26 no3 p1-30 Spr 2002
Joan Harrison, Virginia Van Upp and Women Behind-the-Scenes in Wartime Film Noir. S. C. Biesen. bibl *Q Rev Film Video* v20 no2 p125-44 Ap/Je 2003
Film reviewers *See* Motion picture critics
Film scripts *See* Motion picture plays
Film theory
Cinema's double: some reflections on Metz. R. Rushton. bibl f *Screen* v43 no2 p107-18 Summ 2002
Expanded Cinema and Its Relationship to the Avant-Garde. J. Hatfield. bibl f il *Millennium Film J* no39/40 p50-65 Wint 2003
Far from the Bengal Lights: The Fate of the Film Artist at the Beginning of the Twenty-First Century. J.-P. Geuens. bibl *Q Rev Film Video* v19 no4 p299-307 2002
De l'instabilité: Perception visuelle/corporelle de l'espace dans l'environnement cinétique. A. Pierre. il *Cah Mus Natl Art Mod* no78 p40-69 Wint 2001/2002
Looking for the Gaze: Lacanian Film Theory and Its Vicissitudes. T. McGowan. bibl f il *Cinema J* v42 no3 p27-47 Spr 2003
Psychoanalysis, Film Theory, and the Case of Being John Malkovich. D. Dragunoiu. bibl il *Film Crit* v26 no2 p1-18 Wint 2001/2002
[Special section on the projected image in American art of the 1960s and '70s] [Special section] *October* no103 p14-103 Wint 2003
Theory misadventure and critical choices [Review article] C. Williams. bibl f *Screen* v42 no2 p230-8 Summ 2001
Three Forgotten French Filmmakers: André Cayatte, Georges Rouquier, and Roger Leenhardt; tr by B. Cardullo. A. Bazin and B. Cardullo. bibl f il *Cinema J* v42 no1 p3-20 Fall 2002
Filmax (Firm)
Focus on Features: Filmax. B. Swain. il *Anim Mag* v16 no11 p20 N 2002
Filmer-Sankey, William
John Ruskin (1819-1900) [Reprint] por *Nineteenth Cent* v20 no1 p40-1 Spr 2000
Filmmakers *See* Motion picture directors; Motion picture producers
Films *See* Motion pictures
Films, Photographic *See* Photography—Films
Filo (Trade show)
Filo Colours and Trends. il *Int Text* no833 p42 Ap/My 2003
Future of Filo. S. Martinenghi. il *Int Text* no831 p58 D 2002/Ja 2003
Le Fils (Motion picture)
The Endless Toil of Conflicted Hearts Becomes the Stuff of Moral Catharsis in the Hands of Belgian Master Craftsmen the Dardenne Brothers. P. Lopate. il *Film Comment* v39 no2 p22-5 Mr/Ap 2003
Murder in mind. N. James. il por *Sight Sound* ns13 no4 p24-6 Ap 2003
Taking the Measure of Human Relationships: An Interview with Jean-Pierre Dardenne and Luc Dardenne. J. M. West and D. West. il por *Cineaste* v28 no3 p14-17 Summ 2003
Filters
See also
Photography—Light filters
Fin de siècle style *See* Art Nouveau
Final destination (Motion picture)
Die Magie des Realen: Digitaler Realismus im Film. S. Richter. bibl f il *Kunstforum Int* no164 p138-49 Mr/My 2003
Final fantasy: the spirits within (Motion picture)
Die Magie des Realen: Digitaler Realismus im Film. S. Richter. bibl f il *Kunstforum Int* no164 p138-49 Mr/My 2003
Finance
See also
Animation industry—Finance
Animation studios—Finance
Architectural firms—Finance
Archives—Finance
Art centers—Finance
Art education—Finance
Associations, institutions, societies—Finance
Auction houses—Finance
Building—Finance
Building industry—Finance
Business losses
Corporations—Finance
Crafts—Finance
Credit
Cultural property, Protection of—Finance
Education—Finance
Excavations (Archaeology)—Finance
Fund raising
Health care industry—Finance
Historic buildings—Conservation and restoration—Finance
Historic preservation—Finance
Housing—Finance
Interest (Economics)
Investments
Landscape architecture—Finance
Libraries—Finance
Motion picture industry—Finance
Museums and art galleries—Acquisitions—Finance
Museums and art galleries—Finance
Public art—Finance
Public works—Finance
Taxation
Transit systems—Finance
Urban renewal—Finance
Financial institutions
See also
World Bank
Advertising
Finance. il *Creat Rev* v23 no6 p27-37 Je 2003
Financial planning
See also
Retirement planning
Financial times. L. Baker and K. Stewart. il *Archit J* v217 no21 p52 My 29 2003
Financial records
Books, Records...and Trouble. M. E. Battersby. *Stained Glass (MO)* v96 no4 p304-8 Wint 2001
Finch, Elizabeth
Architectures of the Mind. il *Art On Pap* v7 no3 p53 D 2002
Philip Perkis. Koltz/Sirmon Gallery [Exhibit] il *Art On Pap* v7 no5 p66-7 Mr 2003
Finch, Paul
Speeches, addresses, etc.
Paul Finch on 'Whatever happened to criticism?'. C. Melhuish. *Archit J* v217 no9 p18 Mr 6 2003
Finch, Ruby Devol, fl. ca. 1830
Reproductions
Ann Potter (ca 1830)
Folk Art v27 no3 p6 Fall 2002
Finch, Tony
Charles Sebree's "Boys Without Penises": a Hermetic Self-Portrait? il *Int Rev Afr Am Art* v18 no3 p18-21 2002
Finckenstein, Maria von
Harry Teseuke, Captain Comer's Mate: Historic Ivories at the Canadian Museum of Civilization, part II. il por *Inuit Art Q* v17 no4 p42-5 Wint 2002
Finding lost property *See* Lost articles (Law)

Finding Nemo (Motion picture)
Pixar Goes Swimming with the Fishes. R. Zahed. il por *Anim Mag* v17 no4 p30-2, 34 My 2003
Findlay, Kathryn
about
Inhabited shell. L. Zevi. il *Architettura* v47 p452-3 Ag 2001
Kathryn Findlay of Ushida Findlay. N. Spiller. il por *Archit Des* v73 no2 p97-102 Mr/Ap 2003
The ripple effect. J. Melvin. por *Archit J* v216 no3 p18-19 Jl 18 2002
Findlay, Ushida
about
Grafton Hall Revisited. A. Foppiano. il *Abitare* no419 p55, 52-4 Jl/Ag 2002
Fine, Gary Alan
about
Scholars Speak at Savannah Symposium. A. F. Oppenhimer. por *Folk Art Messenger* v15 no3 p10-11 Wint 2002
Fine, Jessica
Technique
An Organized Approach. E. Forst. il por *Am Artist* v67 p46-51 Ag 2003
il: Tree in B.C.; California Dreaming; Ice Storm; Golan Heights; China Ducks; Pepper Parade; Silk Satin and Friends; Deux Par
Fine, Perle, 1908-1988
about
The Tranquil Power of Perle Fine's Art. K. L. Housley. bibl f il *Woman's Art J* v24 no1 p3-10 Spr/Summ 2003
il: Omnipotent One; Pink Harlequin; The Roaring Wind; Flood Cloud; [1 Untitled]
Reproductions
Black Waterfall (oil on canvas, 1957)
Woman's Art J v24 no1 p Inside Front Cover Spr/Summ 2003
Tournament (oil on canvas, 1959)
Woman's Art J v24 no1 p insert1 Spr/Summ 2003
Vibrant Beat, #13 (1961)
Woman's Art J v24 no1 p insert1 Spr/Summ 2003
A Vigorous Now (wood and oil collage, 1966)
Woman's Art J v24 no1 p insert1 Spr/Summ 2003
Fine, Russell Lee
about
A Tour of Hell and a Visit to the Barber. H. Hart and J. Pavlus. il por *Am Cinematogr* v83 no10 p22, 24, 26-28, 30, 32-3 O 2002
Fine, Ruth, 1941-
Double Vision. il por *Int Rev Afr Am Art* v18 no3 p38-42 2002
Fine Art Society (Firm)
Andrew McIntosh Patrick [Interview] por *Ceram Rev* no197 p74 S/O 2002
Fine woodworking (Periodical)
Indexes
Fine Wood Working: Index to issues 154 through 160. *Fine Woodwork* no161 p88-90 Ja/F 2003
Finger, Judith
Fancy Coiled Caps of Central California. bibl il *Am Indian Art Mag* v28 no3 p56-63, 93 Summ 2003
Twined Basketry Caps of Eastern California and the Great Basin. bibl il *Am Indian Art Mag* v28 no2 p64-73 Spr 2003
Finger rings *See* Rings
Fingernail polish *See* Nail polish
Fingerprints in art
Extreme Scrutiny. L. Martin. il *Surf Des J* v27 no2 p22-5 Wint 2003
Fini, Léonor, 1908-1996
Reproductions
The Ends of the Earth (oil on cavas, 1949)
Woman's Art J v24 no1 p Front Cover Spr/Summ 2003
Finials
Carve a flame finial. L. Bird. il *Fine Woodwork* no163 p104, 106, 108 My/Je 2003
Finishes and finishing
See also
Aluminum finishing
Finishing materials
Interior walls—Finishes and finishing
Paint and painting, Industrial and practical
Paint removers
Protective coatings
Surfaces (Architecture)
Surfaces (Design)
Table tops—Finishes and finishing
Varnish and varnishing
Wood finishing
Charity work. S. Lyall. il *Archit J* v217 no25 p insert12-insert13 Je 26 2003
Finishes. K. D. Singh. il *Archit Rec* v190 no12 p207-8, 210 D 2002
Flexible faculty. S. Dawson. il *Archit J* v217 no25 p insert8-insert11 Je 26 2003
Redundancy. il *Can Archit* v47 no7 p30 Jl 2002
Right Royal restoration. S. Dawson. il *Archit J* v217 no25 p insert4-insert7 Je 26 2003
Rust, baby, rust. M. Teague. il *Archit J* v217 no25 p insert2-insert3 Je 26 2003
Under the weather. S. Lyall. il *Archit J* v217 no25 p insert14-insert15 Je 26 2003
Color
Ebonized finishes. S. Clarke and A. Clarke. il *Fine Woodwork* no162 p121-2 Mr/Ap 2003
Technique
Aerosol Finishes. C. A. Minick. il *Fine Woodwork* no162 p57-61 Mr/Ap 2003
Ebonized finishes. S. Clarke and A. Clarke. il *Fine Woodwork* no162 p121-2 Mr/Ap 2003
How to Conceal Sapwood. T. Masaschi. il *Fine Woodwork* no161 p42-5 Ja/F 2003
Matter over Mind. H. Enns. il *Can Archit* v48 no2 p34-5 F 2003
Le plâtre: matérialisér le style. il *Archit Aujourd'hui* no344 p124-7 Ja/F 2003
A quicker and better rubbed-out finish. T. Masaschi. il *Fine Woodwork* no164 p117-18 Jl/Ag 2003
A time and a place for every finishing method. M. Schofield. il *Fine Woodwork* no159 p102, 104 N/D 2002
Finishing materials
A starting kit for finishing. M. Schofield. il *Fine Woodwork* no163 p117-18 My/Je 2003
Fink, Aaron
Exhibitions
Aaron Fink at Pamela Auchincloss [Exhibit] R. Rubinstein. il *Art Am* v90 no12 p115 D 2002
il: Scholar's Cup
Fink, Michael L.
about
Double the X, Triple the F/X. R. Ball. il *Anim Mag* v17 no5 p16 Je 2003
How Time Stood Still in Clockstoppers. B. Robertson. il *Anim Mag* v17 no7 p58-9 Ag 2003
Infinite Abilities. R. Magid. il *Am Cinematogr* v84 no4 p48-50, 52, 54-7 Ap 2003
Fink, Peter
about
An art and architecture collaborative reinvigorates a dated campus facade in Great Britain. W. Weathersby. il *Archit Rec* v191 no2 p189 F 2003
Fink + Jocher Architects (Firm)
Fink+Jocher: House on Lake Starnberg. il *A + U* no387 p58-65 D 2002
Fink Tank (Firm)
And the $10,000 Goes To. il *Creat Rev* v23 no5 p18 My 2003
Finkelstein, Israel
Chronology Rejoinders. bibl *Palest Explor Q* v134 p118-29 Jl/D 2002
El-Ahwat: A Fortified Sea People City? bibl il *Israel Explor J* v52 no2 p187-99 2002
about
Does Amihai Mazar Agree with Finkelstein's "Low Chronology"? A. Mazar. il *Biblic Archaeol Rev* v29 no2 p60-1 Mr/Ap 2003
Interviews
A "Centrist" at the Center of Controversy [Interview with Israel Finkelstein] il por *Biblic Archaeol Rev* v28 no6 p38-49, 64-6, 68 N/D 2002
Finkelstein, Israel, and Silberman, Neil Asher, 1950-
"The Bible Unearthed": A Rejoinder [Response to a review of the authors' book, The Bible Unearthed, in the May 2001 issue] bibl *Bull Am Sch Orient Res* no327 p63-73 Ag 2002
Finland
See also
Advertising art—Finland
Architecture—Designs and projects—Finland
Architecture—Finland
Art—Finland
Art Nouveau—Finland
Church architecture—Finland
Crafts—Finland
Design—Finland
Design education—Finland
Entrepreneurs—Finland
Fashion design—Finland
Finns
Industrial design—Finland
Interior design—Finland
Museum architecture—Finland
Small business—Finland
Vacation houses—Finland

Finland—See also—*cont.*
Video art—Finland
Cultural relations
Mexico
Encouentros / Encounters Mexico—Finland. P. Bello. il *Form Funct Finl* no90 p40-3 F 2003
Photographs
Finland in the Throes of Change—documentaries of the 1970s; tr. by J. Arnold. I. Hautamäki. il *Form Funct Finl* no90 p18-21 F 2003
Finlay, Felicity
Reproductions
Frank Farrelly, Dublin Bus Driver (oil)
Ir Arts Rev v20 no1 p18 Spr 2003
Portrait of Aoibhinn (pastel on tinted paper)
Ir Arts Rev v19 no3 p22 Wint 2002
Finlay, Ian Hamilton, 1925-
Exhibitions
'Ian Hamilton Finlay': Tate St Ives. C. Burnett. il *Mod Painters* v15 no2 p113-14 Summ 2002
il: The Little Seamstress
Finlay, John
'Hommage à Apollinaire': Picasso, Parade, and the Manager figures of 1917. bibl f il por *Apollo* no488 p21-9 O 2002
Surrealism: Desire Unbound [Exhibit] bibl f il *Apollo* no488 p48-9 O 2002
Finlayson, James Gordon
Adorno: Modern Art, Metaphysics and Radical Evil. bibl f *Modernism - Modernity* v10 no1 p71-95 Ja 2003
Finley, Jeanne C.
Exhibitions
'Guarded' at Patricia Sweetow Gallery [Exhibit] B. Morris. il *Artweek* v34 no5 p16-17 Je 2003
Finley, Karen
Exhibitions
Karen Finley at LiebmanMagnan [Exhibit] D. Nahas. il *Art Am* v90 no11 p156 N 2002
il: Pelt #7
Interviews
Performing Provocation: Katy Deepwell interviews Karen Finley [Interview with Karen Finley] K. Deepwell. il *N Paradoxa* v12 p82-9 2003
il: Pooh Unplugged—A Parody; We Keep Our Victims Ready; I was not expected to be talented; Memento Mori
Finn, David, 1921-
Reproductions
John Storrs' bronze Horses' Heads (digital color coupler print, 2002)
Art News v102 no3 p65 Mr 2003
Finn, Gloria S.
Archives
Southeast [Papers and documents received] L. Kirwin. por *Arch Am Art J* v41 no1/4 p59-62 2001
Finn, Howard
(jt. auth) See Chaudhuri, Shohini, and Finn, Howard
Finn-Kelcey, Rose
Reproductions
Bureau de change, 1987-2003 (loose change, wooden floor, viewing platform, 1987-2003)
Circa (North Irel) no104 p24 Summ 2003
Finney, Barbara S.
Civil War Cinderella. bibl f il *Nineteenth Cent* v21 no2 p3-7 Fall 2001
Finney, Martha
Homes and haunts
A New Lease. F. A. Bernstein. il *Metrop Home* v34 no5 p134-9 S/O 2002
Finnish architecture *See* Architecture, Finnish
Finnish art *See* Art, Finnish
Finnish art glass *See* Art glass, Finnish
Finnish ceramic sculpture *See* Ceramic sculpture, Finnish
Finnish folk art *See* Folk art, Finnish
Finnish furniture *See* Furniture, Finnish
Finnish glassware *See* Glassware, Finnish
Finnish painting *See* Painting, Finnish
Finnish photography *See* Photography, Finnish
Finnish pottery *See* Pottery, Finnish
Finnish sculpture *See* Sculpture, Finnish
Finnish Society of Crafts and Design
Awards
To Promote Design; tr. by J. Kokkonen. il por *Form Funct Finl* no89 p24-5 2003
Wind and Snow; tr. by J. Arnold. J. Ristmäki. il *Form Funct Finl* no89 p26, 28-9 2003
Finnish textiles *See* Textiles, Finnish
Finns
See also
Finland
Photographs
Finland in the Throes of Change—documentaries of the 1970s; tr. by J. Arnold. I. Hautamäki. il *Form Funct Finl* no90 p18-21 F 2003
Finns in art
See also
Finns—Photographs
Finotti, Novello, 1939-
about
Novello Finotti: Specular Enigma. G. Cortenova. il por *Sculpt Rev* v52 no2 p24-31 Summ 2003
Finster, Howard
about
Art Works Presented to Museums. A. F. Oppenhimer. il *Folk Art Messenger* v15 no3 p19 Wint 2002
il: Empty Road
Howard Finster 1915-2001 [Obituary] T. Patterson. por *Raw Vision* no37 p8 Wint 2001
Reproductions
Vision of Mary's Angel (1989)
Raw Vision no37 p Front Cover Wint 2001
Finsterwalder, Rudolf
about
Bâtir un mythe de la modernité: El Lissitzky à Berlin, Paris et Düsseldorf / Reinventing a classic of modernity. il map por *Archit Aujourd'hui* no343 p72-9 N/D 2002
Fioravante, Celso
São Paolo; tr. By C. E. Charity. il *Art On Pap* v7 no7 p82 My/Je 2003
Fiore, Joachim von *See* Joachim, of Fiore, ca. 1132-1202
Fiore, Rosemarie
Exhibitions
Chicago, Illinois [Exhibit] G. Wolfe. il *Art Pap* v27 no1 p45-6 Ja/F 2003
il: Firework Drawing
Fiorentino, Rosso *See* Rosso Fiorentino, 1494-1540
Fioretti, Donatella, 1962-
about
Studio Bruno-Fioretti-Marquez, Studio Martini: Aule di lezione Lugano 2002. il *Casabella* v66 no701 p16-21 Je 2002
Fiori, da Urbino *See* Barocci, Federico, ca. 1526-1612
Fiorio, Giorgia
Reproductions
[Two men swimming underwater in a pool] (photograph)
RPS J v143 no6 p295 Jl/Ag 2003
Fiorio, Maria Teresa
about
Casa Museo Boschi-di Stefano / Boschi-di Stefano House Museum. A. Mendini and E. Antonini. il *Abitare* no427 p164-71, 294 Ap 2003
Fiorucci, Vittorio, 1932-
Exhibitions
Vibrant, vivant Vittorio. J.-P. Le Grand. il *Vie Arts* v46 no187 p81-3 Summ 2002
il: Rigoletto; Semaine du cinéma italien; Mort accidentelle d'un anarchiste; Kyoto
Fire
See also
Fire fighting
Wildfires
Did prehistoric landscape management retard the post-glacial spread of woodland in Southwest Asia? N. Roberts. bibl graph map *Antiquity* v76 p1002-10 D 2002
Le Feu! Histoires de Beyrouth. R. Mroué. il *Parachute* no108 p50-9 O/D 2002
Fire backs
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v164 no2 p30 Ag 2003
Stylistic Influences and Design Sources: An Examination of Winterthur's "Fox and the Crane" Fireback. J. N. Lindner. bibl f il *Winterthur Portf* v37 no1 p67-76 Spr 2002
Fire codes
Canada
Fire and Sound Control in Wood Frame Multi-Family Buildings. M. Lio and K. Ruest. il *Can Archit* v48 no1 p32-3 Ja 2003
European Union countries
Testing times ahead. W. Jones. il tab *RIBA J* v110 no6 p69-72 Je 2003
Great Britain
Blazing arrow. J. Wilshaw. *RIBA J* v110 no1 p66, 69 Ja 2003
Getting out. J. Joinson and N. Troth. *RIBA J* v109 no8 p62-4 Ag 2002
Testing times ahead. W. Jones. il tab *RIBA J* v110 no6 p69-72 Je 2003
Fire damage
See also
Buildings—Fire damage
Historic sites—Fire damage

Fire damage—See also—*cont.*
Motion picture film collections—Fire damage
Museums and art galleries—Fire damage
Fire fighting
See also
Firefighters
Blazing arrow. J. Wilshaw. *RIBA J* v110 no1 p66, 69 Ja 2003
Equipment
See also
Fire sprinklers
Fire in art
Painting a Kansas Prairie Burn-off. D. Lambert. il *Am Artist* v67 p52-7 Ag 2003
Fire in motion pictures
State of the Art: The Cool Art of Fire Breathing. B. Robertson. il *Anim Mag* v16 no12 p44-5 D 2002/Ja 2003
Fire Island (N.Y.)
See also
Beach houses—Interior design—New York (State)—Fire Island
Fire Museum of Memphis
Lest They Forget. M. Geran. il *Inter Des* v73 no6 p89-90 Je 2002
Fire museums
See also
Fire Museum of Memphis
Fire prevention
See also
Archives—Fire prevention
Fire codes
Fire protection engineering
Historic buildings—Fire prevention
Libraries—Fire prevention
Reaction and resistance. A. Williams and A. Cherry. il tab *Archit J* v217 no3 p38-40 Ja 23 2003
Fire protection engineering
A Cool Mist. S. Stanwick. il *Can Archit* v48 no5 p46-7 My 2003
Designing for Fire Protection. J. Dowling. il *Archit J* v218 no2 p14-15 Jl 10 2003 supp
Risky business. D. Taylor. por *Archit J* v217 no15 p20-1 Ap 17 2003
Fire resistance of building materials *See* Building materials—Fire resistance
Fire resisting materials
See also
Building materials—Fire resistance
Fire sprinklers
A Cool Mist. S. Stanwick. il *Can Archit* v48 no5 p46-7 My 2003
Sprinklers Save Lives [Editorial] C. C. Sullivan. *Architecture* v92 no4 p9 Ap 2003
Fire towers *See* Observation towers
Firearms
See also
Powder horns
Shooting
Collections
Keuze uit de aanwinsten. E. S. Nicolaas. il *Bull Rijksmus* v50 no3 p424-39 2002
Firebacks *See* Fire backs
Firefighters
Access to buildings
Blazing arrow. J. Wilshaw. *RIBA J* v110 no1 p66, 69 Ja 2003
Photographs
Fire fighting Fellowship [Photo essay] T. Myers. il *RPS J* v143 no1 p22-5 Ja/F 2003
Firefighters in art
See also
Firefighters—Photographs
Fireflies
Fireflies of Korea. J. G. Kim. il *Koreana* v16 no1 p84-7 Spr 2002
Firefly (Television program)
Zoic Studios Lights-Up Firefly. J. Nagel. il *Anim Mag* v16 no10 p56-7 O 2002
Firehouses
Adaptive reuse
Lest They Forget. M. Geran. il *Inter Des* v73 no6 p89-90 Je 2002
Designs and projects
Fire and Police Station for the Government District, Berlin: Sauerbruch Hutton Architects. il *A + U* no384 p74-5 S 2002
Austria
Special blend. K. Long. il *World Archit* no108 p68-73 Jl/Ag 2002
Firemen *See* Firefighters
Firenze, Andrea da *See* Andrea, da Firenze, fl. 14th cent.
Firenze, Desiderio da *See* Desiderio, da Firenze, fl. 1532-1545
Fireplaces
See also
Andirons
Fire backs
Mantels
Capitolo 6 / Chapter 6. il *Abitare* no425 p132-54 F 2003 supp
Chapter 6 [Report: 550 Home Construction and Renovation Projects] il *Abitare* no414 p94-113 F 2002 supp
Fireproofing
See also
Building materials—Fire resistance
Fireworks
La Part du Feu: Étincelles Modernes. J. Lavrador. il *Beaux Arts Mag* no225 p74-7 F 2003
History
Le feu d'artifice, instrument de pouvoir. J. Coignard. il *Connaiss Arts* no603 p84-9 Mr 2003
La Part du Feu: Artifices Baroques. J.-M. Charbonnier. il *Beaux Arts Mag* no225 p70-3 F 2003
Firing of kilns *See* Kiln procedures
Firing of pottery *See* Pottery—Technique—Firing
Firle Place (England)
Sir Francis Watson at Firle Place, East Sussex. D. Gage. bibl f il *Metrop Mus J* v37 p239-46 2002
Firm names *See* Corporate names
Firminy Vert (France)
Churches
"Église Claudius" à Firminy: fin de chantier programmée / Firminy, 1960-2002: Completing the Church of Claudius. P. Saddy. il por *Archit Aujourd'hui* no343 p96-101 N/D 2002
Firms, Architectural *See* Architectural firms
Firms, Design *See* Design firms
Firms, Industrial design *See* Industrial design firms
Firms, Interior design *See* Interior design firms
First Peoples Fund
High Plains Rising. T. Wilkinson. il *Southwest Art* v33 no3 p160-3, 208, 210, 212 Ag 2003
First Presbyterian Church (Orange, Tex.)
First Presbyterian Church and Lutcher Memorial Building. il *Stained Glass (MO)* v98 no2 p126-8 Summ 2003
First Unitarian Church of Detroit (Mich.)
"A Deep Dream of Peace": John La Farge's Memorial Windows for the First Unitarian Church, Detroit. J. K. Schiller. bibl f il *Bull Detroit Inst Arts* v75 no2 p26-37 2001
Firstborn (Firm)
Electronic resources
Firstborn. V. Sloutchevsky and M. Ferdman. il *Commun Arts Mag* v44 no5 p176-7 S/O 2002
Firstenberg, Laurie
about
Curating Painting. H. Kontová. il *Flash Art* v35 p59-61 N/D 2002
Firth-Smith, John
Reproductions
Breakwater 2 (oil on linen, 2000)
Art Aust v40 no3 p357 Aut 2003
Unveiled (oil on linen, 2000)
Art Aust v40 no2 p199 2002
Fisch, Arline
Awards
Five Artisans Honored by America's Oldest and Largest Crafts Organization. il *Crafts Rep* v29 p14-15 My 2003
Exhibitions
Arline Fisch: Museum of Contemporary Arts and Design, New York, NY [Exhibit] A. DiNoto. il *Am Craft* v62 no6 p68-9 D 2002/Ja 2003
il: Magnifying Glass; Green Waterfall with Silver Fish; Bee
Fischer, Daryl
Value-Added Consulting: Teaching Clients How to Fish. il *Curator* v44 no1 p83-96 Ja 2002
Fischer, Eberhard, 1941-, and Pathy, Dinanath
Drawings for the Renewal of Murals. bibl f diag il *Artibus Asiae* v62 no1 p139-77 2002
Fischer, Lucy
Greta Garbo and Silent Cinema: The Actress As Art Deco Icon. bibl f il por *Camera Obscura* no48 p82-111 2001
Fischer, Marc
Interviews
Practice in Critical Times: A Conversation with Gregory Sholette, Stephanie Smith, Temporary Services, and Jacqueline Terrassa. D. S. Wang. il *Art J* v62 no2 p68-81 Summ 2003
Fischer, Moshe
Yavne-Yam (Israel): Archäologie und Geschichte einer Hafenstadt am Mittelmeer. bibl f il map tab *Antike Welt* v34 no3 p241-52 2003

Fischer, Moshe, and Tal, Oren
A Fourth-Century BCE Attic Marble Totenmahlrelief at Apollonia-Arsuf. bibl il *Israel Explor J* v53 no1 p49-60 2003
Fischer, R. M., 1947-
Exhibitions
R. M. Fischer at Sandra Gering [Exhibit] C. Levine. il *Art Am* v91 no3 p118-19 Mr 2003
il: Moondog
Reproductions
Control Tower
Sculpture v21 no7 p14 S 2002
Fischer, Robert
Exhibitions
Rob Fischer at Elizabeth Dee [Exhibit] E. Leffingwell. il *Art Am* v91 no5 p143-4 My 2003
Fischer, Theodor, 1862-1938
about
1920-1929. O. Steidle. il *Baumeister* v100 no1 p75-80 Ja 2003
Chronik 1902-1909. U. Höhns. il *Baumeister* v100 no1 p4-5 Ja 2003
Fischer, Urs
Criticism
The Failure Man. P. Lafuente. il *Art Rev* v54 p64-5 D 2002/Ja 2003
il: Chairs; Tree; Untitled (Nude on Table)
Exhibitions
London, England [Exhibit: Urs Fischer: Sadie Coles HQ] K. Zamet. il *Art Pap* v27 no3 p52 My/Je 2003
il: Red head from what if the phone rings
Urs Fischer. A. M. Gingeras. il *Artforum Int* v41 no9 p158-9 My 2003
il: Chairs; "What Should an Owl Do with a Fork"; Routine: Automatic Melancholy; Gypsy; Gedanken kommen zurück 'bitte'; [1 untitled]
Fischer, Warren
about
The Trouble with Wigs. I. MacMillan. il por *Mod Painters* v15 no3 p94-7 Aut 2002
Fischer, Wayne
Exhibitions
Wayne Fischer, porcelaine palpitante [Exhibit] F. Bodet. il *L'Oeil* no547 p95 My 2003
Fischerspooner (Musical group)
Too Much: The Triumph of High Production Values. G. Blank. il *C Mag* no75 p16-19 Fall 2002
The Trouble with Wigs. I. MacMillan. il por *Mod Painters* v15 no3 p94-7 Aut 2002
Exhibitions
Fischerspooner: Deitch Projects. M. Schwendener. il *Artforum Int* v41 no1 p205-6 S 2002
Fischl, Eric
about
The Drawing and Sculpture of Eric Fischl. T. Fullerton. il por *Sculpt Rev* v51 no3 p13-21 Fall 2002
Exhibitions
Eric Fischl: Mary Boone [Exhibit] M. Freedman. il *Art News* v102 no6 p115 Je 2003
il: Living Room #2 (Watching)
Fischli, Peter, 1952-
about
'Fischli & Weiss': Matthew Marks Gallery. A. Dannatt. il *Mod Painters* v15 no2 p119-20 Summ 2002
Reference or Rip-Off? G. Lucas. il *Creat Rev* v23 no6 p39-40 Je 2003
Exhibitions
AC: Peter Fischli / David Weiss: "Fragen Projektion"; DC: Per Kirkeby: "122 x 122": Museum Ludwig, Köln [Exhibit] C. Fricke. il *Kunstforum Int* no163 p322-5 Ja/F 2003
Fischli and Weiss at Matthew Marks [Exhibit] G. Volk. il *Art Am* v90 no10 p156 O 2002
il: Visible World
Fish, Allan *See* Marioni, Tom, 1937-
Fish, Janet
Exhibitions
Janet Fish: DC Moore [Exhibit] C. Nadelman. il *Art News* v102 no3 p117 Mr 2003
il: Meredith's Table
Reproductions
Broken Dish/BrownVase (watercolor on paper, 1990)
Art News v102 no4 p23 Ap 2003
Fish, Julia
Exhibitions
Julia Fish: Rhona Hoffman Gallery [Exhibit] J. Yood. il *Artforum Int* v41 no2 p158 O 2002
il: [Drawing for] Living Rooms NorthEast
Fish as food
See also
Seafood
Fish farming *See* Aquaculture
Fish in art
Fisch und Fischer: Mosaikbilder in Griechenland. A. Kankeleit. bibl f il *Antike Welt* v34 no3 p273-8 2003
Fish Scales: Allan Sekula's Tsukiji / Fischschuppen: Allan Sekulas Tsukiji. E. Dimendberg. il *Parkett* no66 p170-9 2002
A Ketos in Early Athens: An Archaeology of Whales and Sea Monsters in the Greek World. J. K. Papadopoulos and D. Ruscillo. bibl il tab *Am J Archaeol* v106 no2 p187-227 Ap 2002
Exhibitions
At the Galleries [Exhibit] il *Orient Art* v48 no4 p89 2002
Von Ägypten über Griechenland bis zum Burgenland zwischen Elbe und Weichsel: Ausstellungen im Japanischen Palais in Dresden [Exhibit: Landesmuseum für Vorgeschichte Dresden] il *Antike Welt* v34 no3 p313 2003
Fish ladders *See* Fishways
Fish markets in art
Fish Scales: Allan Sekula's Tsukiji / Fischschuppen: Allan Sekulas Tsukiji. E. Dimendberg. il *Parkett* no66 p170-9 2002
Fish passages *See* Fishways
Fisher, Celia
The Queen and the artichoke: A study of the portraits of Mary Tudor and Charles Brandon. bibl f il por *Br Art J* v3 no2 p20-7 Spr 2002
Fisher, Craig
Exhibitions
Craig Fisher: Galerie Corinne Caminade [Exhibit]; tr. by L.-S. Torgoff. C. Loire. il *Art Press* no292 p78-80 Jl 2003
Fisher, Daniel
about
White fire. D. Whiting. il por *Crafts* no179 p28-31 N/D 2002
Fisher, Ellen C.
Robert de Montesquiou: A Poet-Peacock of the Belle Époque. bibl f il por *Nineteenth Cent* v19 no1 p46-52 Spr 1999
Fisher, Jean
Storying Art (The Everyday Life of Tricky Practices). *Art Crit* v16 no1 p12-24 2001
Fisher, Jeff, 1952-
about
Jeff Fisher, che legge e che scrive / Jeff Fisher, who reads and writes. G. Tedesco. il *Abitare* no422 p176-81 N 2002
Fisher, Karen
Interviews
Meet Your Match [Interview] il por *Inter Des* v73 no10 p278-9 O 2002
Fisher, Margaret, 1898-1990
about
Margaret Fisher: An American Modernist. J. R. Clarke. bibl f il *Woman's Art J* v24 no1 p11-16 Spr/Summ 2003
il: Two Step; {4 untitled}
Reproductions
[Curves and squiggles] (pencil, watercolor and gouache, ca 1941-60)
Woman's Art J v24 no1 p Inside Back Cover Spr/Summ 2003
[Overlapping triangles] (pencil, ink and gouache, ca 1941-60)
Woman's Art J v24 no1 p58 Spr/Summ 2003
[Overlay of black loops and fish shapes] (ink, gouache and watercolor, ca 1941-60)
Woman's Art J v24 no1 p Inside Back Cover Spr/Summ 2003
Regents of the Isle (ink and watercolor, ca 1941-60)
Woman's Art J v24 no1 p Inside Back Cover Spr/Summ 2003
Untitled (William Henderson House, Taos) (watercolor, ca 1938)
Woman's Art J v24 no1 p58 Spr/Summ 2003
Fisher, Mark
about
Classic Rock [Rolling Stones' Licks tour] M. S. Eddy and E. Lampert-Gréaux. il *Entertainment Des* v36 no12 p13-15 D 2002
Fit for a Queen [W. Williams' and M. Fisher's work on London musical, We will rock you] E. Lampert-Gréaux. il *Entertainment Des* v36 no10 p8, 10 O 2002
Fisher, Morgan
Exhibitions
Morgan Fisher: "To See Seeing": Neuer Aachener Kunstverein [Exhibit] F. Frangenberg. il *Kunstforum Int* no162 p335-6 N/D 2002
il: Door and Window Paintings
Fisher, Rob, 1939-
Reproductions
Protos (fabricated stainless steel)
Sculpture v21 no10 p back cover D 2002

Fisher, Rob, 1939-—Reproductions—*cont.*
Protos (stainless steel, 2001)
Art News v101 no10 p266 N 2002
Sculpture v21 no7 p1 S 2002
Slice of Life (2002)
Sculpture v22 no2 p9 Mr 2003
Fisher, Vernon
Reproductions
Fish [detail] (oil and blackboard slating on panel, 2002)
Art News v101 no10 p8 N 2002
Fisher, Wendy
Reproductions
Mother and Child No. 1 (translucent resin, 2002)
Art Rev v53 p122 O 2002
Art Rev v53 [i.e. 54] p79 F 2003
Standing Man (translucent resin, 2002)
Art Rev v54 p122 D 2002/Ja 2003
Fisher (Richard B.) Center for the Performing Arts (N.Y.) *See* Richard B. Fisher Center for the Performing Arts (N.Y.)
Fisher Dachs Associates Inc.
Double Duty [Architectural design of auditorium-performing-arts center of the Taconic Hills Central School in Crayville, N.Y.] E. Lampert-Gréaux. *Entertainment Des* v35 no7 p32-3 Jl 2001
Southern Comforts [Sarofim Hall and Zilkha Hall are added to the Hobby Center for the Performing Arts in Houston, Tex.] il *Entertainment Des* v37 no1 p16-17 Ja 2003
Fisher Weisman (Firm)
Taylor-Made for Business. Z. Sardar. il *Inter Des* v74 no3 p170-5 Mr 2003
Fisheries
See also
Fishermen
Fishermen
The Cruel Sea. M. Boyer. il *World Inter* v23 no4 p64-5, 67-8 Ap 2003
Fishes
See also
Striped bass
Fishing
See also
Fishermen
Whaling
Environmental aspects
Remains of the Bay. J. Lang. il *Preservation* v55 no3 p36-41 My/Je 2003
Fishing in art
Fisch und Fischer: Mosaikbilder in Griechenland. A. Kankeleit. bibl f il *Antike Welt* v34 no3 p273-8 2003
Exhibitions
Homer and fishing [Exhibit: Casting a Spell: Winslow Homer, Artist and Angler] A. E. Ledes. il *Mag Antiq (1971)* v163 no1 p24-6 Ja 2003
Winslow Homer, Artist & Angler [Exhibit] P. Junker. il *Am Art Rev* v15 no2 p86-9 Mr/Ap 2003
Fishing villages
Outport Bound. W. Curtis. il *Preservation* v54 no4 p34-7 Jl/Ag 2002
Fishley family
about
Tale of the Fishley Plate. E. Jones and V. Jones. il por *Ceram Rev* no202 p36-7 Jl/Ag 2003
Fishman, Louise, 1939-
Reproductions
The End of a Perfect Day (oil on linen, 2002)
Art Am v91 no4 p7 Ap 2003
Artforum Int v41 no8 p33 Ap 2003
Fishways
Going with the Flow. W. Curtis. il *Preservation* v55 no4 p28-33 Jl/Ag 2003
Fishwick, Paul A.
Aesthetic Programming: Crafting Personalized Software. bibl f diag il *Leonardo* v35 no4 p383-90 2002
Fisk, William
Reproductions
Untitled No. 26 (oil on canvas, 2002-03)
Art Am v91 no6 p14 Je 2003
Fisk University. Carl Van Vechten Gallery of Fine Arts *See* Carl Van Vechten Gallery of Fine Arts
Fiskars Inc.
Planned Chance; tr. by J. Arnold. M. Seeling. il por *Form Funct Finl* no89 p32-4 2003
Fitness centers *See* Health clubs
Fitton, Ben
Positions, Missions and Preconditions. bibl f il *Third Text* no61 p419-28 D 2002
Exhibitions
Ben Fitton: The Economist Plaza, London [Exhibit] D. Beech. il *Art Mon* no261 p24-5 N 2002
il: La Barricade de la rue
Fittschen, Klaus
Ross und Ritter auf der Insel Keos. bibl f il map *Mitt Dtsch Archaeol Inst Athenische Abt* v116 p1-10 2001
Fitz Gibbon, Linda
about
Linda Fitz Gibbon's Notes on Life. D. C. Lui. il *Ceramics (Aust)* no49 p48-50 2002
il: The Cello Slayer; Do You Like My Hat?; Don't Look Down; Trophy Husband; House Warming
Exhibitions
Linda Fitz Gibbon at John Natsoulas Gallery [Exhibit] B. Elsasser. il *Artweek* v34 no4 p16-17 My 2003
il: From the Cup Runneth Over series
Reproductions
Narcissus: Spring (handbuilt ceramic sculpture)
Ceram Mon v51 no5 p16 My 2003
Fitzcarraldo (Motion picture)
Werner Herzog's Hearts of Darkness: Fitzcarraldo, Scream of Stone and Beyond. B. Prager. bibl *Q Rev Film Video* v20 no1 p23-35 2003
FitzGerald, Frances, 1940-
Criticism
Déjà-vu I. *New Criter* v21 no1 p1-2 S 2002
Fitzgerald, Kevin, 1952-
Reproductions
April Skies (oil on canvas)
Art Antiqu v26 no3 p15 Mr 2003
Bay Sands
Art Antiqu v25 no9 p43 O 2002
Fitzgerald, Lynne Foster *See* Foster Fitzgerald, Lynne
Fitzgerald, Richard T., and Jones, Terry L.
On the Weight of the Evidence from Cross Creek: A Reply to Turner. bibl *Am Antiq* v68 no2 p396-9 Ap 2003
FitzHugh, Elisabeth West
Forbes Prize Lecture. por *Stud Conserv* v48 no1 p65-9 2003
Fitzpatrick, A. P.
'The Amesbury Archer': a well-furnished Early Bronze Age burial in southern England. il *Antiquity* v76 p629-30 S 2002
Fitzpatrick, J. Kelly, 1888-1953
Reproductions
The Price of Eggs (oil on canvas, 1936)
Mag Antiq (1971) v163 no6 p57 Je 2003
Fitzpatrick, Tony
about
Working Proof. F. Hirsch. il *Art On Pap* v7 no5 p60-3 Mr 2003
il: October Flower
Reproductions
The Damned (graphite on paper, 2002)
Art On Pap v7 no6 p13 Ap 2003
The Devil's Weed (2001)
Art On Pap v7 no2 p19 N/D 2002
Fitzroy Robinson Partnership
Exhibitions
The 'repositioning' of a firm keen to present a new face [Exhibit: Fitzroy Robinson: Changing Images] C. Melhuish. il *Archit J* v216 no22 p8 D 19-26 2002
Fitzsimons, Pamela
Technique
About Time: Walking the Talk with Artist and Quiltmaker Pamela Fitzsimons. S. E. Tucker. il *Text Fibre Forum* v22 no2 p20-1 2003
il: Ravens; Imposing the Grid #2; Ridge Top; Fossil Bed #2; Sandstone Cloak
Fiumicino (Italy)
Architecture
Anselmi Castelli Pascalino Russo. A. Ferlenga. il *Casabella* v67 p6-19 Mr 2003
Five thousand fingers of Dr. T. (Motion picture) *See* 5,000 fingers of Dr. T (Motion picture)
Fiz Fuertas, Irune
Consideraciones Sobre Pintura en Tierra de Campos: Nuevas Atribuciones a los Maestros de Astorga y de Becerril. bibl f il *Archivo Esp Arte* v75 p414-23 O/D 2002
FKP Architects (Firm)
Medicinal geometry. J. Nayar. il *Contract* v44 no9 p64-8 S 2002
Flack, Audrey
Exhibitions
Audrey Flack: Bernarducci.Meisel. C. Nadelman. il *Art News* v101 no8 p155 S 2002
il: Cindy with Black Lace
Flad, Rowan K.
(jt. auth) See Jing, Yuan, and Flad, Rowan K.

Flagler College
SGAA Envoy Visits Flagler College's Stained Glass Program as a Guest Lecturer. N. Noloboff. il *Stained Glass (MO)* v98 no2 p88-90 Summ 2003
Flags
See also
Banners
Confederate States of America
Ain't Just Whistling Dixie. J. Harris. il *Int Rev Afr Am Art* v18 no4 p51-5 2002
Ghana
Fante Asafo Flags of Abandze and Kormantse: A Discourse between Rivals. K. A. Labi. bibl il *Afr Arts* v35 no4 p28-37, 92 Wint 2002
United States
Flag Fever. M. L. Trombley. il *Print* v56 no3 p66-9 2002
Photographs
New Wave [Photo essay] J. Rogers. il *Landsc Archit* v93 no7 p16, 18 Jl 2003
Flagstaff (Ariz.)
Art
James Turrell: Roden Crater. il map *A + U* no382 p14-23 Jl 2002
Flaiano, Ennio, 1910-1972
about
Quasi architetto, anzi storico: gli scritti di Ennio Flaiano sull'architettura / Almost an architect, or rather a historian: Ennio Flaiano's writings on architecture. R. Dulio. il *Architettura* v48 p542-5 Jl 2002
Flamand, Frédéric
Criticism
Metapolis: Fantasizing Urbanism. B. LaBelle. *AA Files* no48 p72-3 Wint 2002
Interviews
Frédéric Flamand: Coreografia Architettura / Frédéric Flamand: Dance and Architecture [Interview] M. Porcu. il *Abitare* no428 p200-2 My 2003
Flamboyant architecture *See* Architecture, Flamboyant
Flamm, Hans-Jürgen
Baden-Badener Porzellan: Eine wenig bekannte Manufaktur. il *Weltkunst* v73 no6 p874-7 Je 2003
Flanagan, Barry, 1941-
Exhibitions
Barry Flanagan et ses lièvres [Exhibit] D. Sausset. il *Connaiss Arts* no601 p24 Ja 2003
il: Nijinsky Hare
Barry Flanagan: Mamac [Exhibit]; tr. by L.-S. Torgoff. R. Leydier. il *Art Press* no289 p71-2 Ap 2003
il: Prom
Barry Flanagan: Skulptur und Zeichnung: Kunsthalle Recklinghausen. C. Posca. il *Kunstforum Int* no160 p388-90 Je/Jl 2002
il: Accompanied; Figure in the Trees; Gendrd I/Gendrd II; Thinker on Computer; Trophy
Les lièvres bondissants de Flanagan [Exhibit] G. Morel. il *L'Oeil* no545 p105 Mr 2003
il: The Handshakers
Flanders
See also
Art patronage—Flanders
Baths—Flanders
Castles—Flanders
Collectors and collecting—Flanders
Flanders in art
Pieter Bruegel il Vecchio: Cacciatori nella neve / Pieter Bruegel the Elder: The Hunters in the Snow. M. Frayn. il *Abitare* no428 p108-9 My 2003
Flanders International Film Festival
The Flanders Film Festival. R. Porton. *Cineaste* v28 no3 p61 Summ 2003
Flandrin, Hippolyte Jean, 1809-1864
Reproductions
Polytès, fils de Priam, observant les mouvements des Grecs vers Troie [detail] (1834, Musée d'Art moderne de Saint-Étienne)
L'Oeil no547 p Front Cover My 2003
Flannery, Bridget
Reproductions
Tephros X (mixed media on wood panel)
Ir Arts Rev v19 no3 p22 Wint 2002
Flannery, Kent V.
The Origins of the Village Revisited: From Nuclear to Extended Households. bibl diag graph *Am Antiq* v67 no3 p417-33 Jl 2002
Flannigan, Moyna, 1963-
Exhibitions
Moyna Flannigan: Doggerfisher [Exhibit] N. Mulholland. il *Flash Art* v35 p106 N/D 2002
il: Cheetah Boy
Flash (Computer program)
Mehr Bewegung, Bitte! / More Movement Please! T. Rink. il *Novum* p50-1 F 2003
Urban Legends. T. Abrahams. il *Blueprint* no209 p64-6 Jl 2003
Flash photography *See* Photography, Flash
Flashbacks (Motion pictures)
The trauma of history: flashbacks upon flashbacks. M. Turim. bibl f *Screen* v42 no2 p205-10 Summ 2001
Flashes (Photography)
Bowens bikes in new QuadX flash system. il *Br J Photogr* v150 p4 Ap 16 2003
Digital control the key for new Elinchroms. il *Br J Photogr* v149 p5 O 9 2002
Testing
Round in circles. J. Clements. il *Br J Photogr* v149 p15 S 25 2002
Flat panel displays
Future vision. R. Miles. il *Br J Photogr* v150 p24-6 Ag 6 2003
Flat screen displays *See* Flat panel displays
Flatau, Joanna
Reproductions
[Nude figure]
Beaux Arts Mag no221 p119 O 2002
Flaten, Arne R.
Identity and the display of medaglie in Renaissance and Baroque Europe. bibl f il *Word Image* v19 no1/2 p59-73 Ja/Je 2003
Flatness (Aesthetics)
The Flattening of "Collage". *October* no102 p59-86 Fall 2002
The Tortoise Who Wins. T. Winkfield. il *Mod Painters* v15 no3 p106-11 Aut 2002
Flatware
Design
Classics Reborn; tr. by J. Kokkonen. il *Form Funct Finl* no89 p57 2003
History
"An Air of Originality and Great Richness": The Professional and Private Papers of Silver Designer Charles Osborne, 1871-1920 [Biography] K. J. Snider. bibl f il por *Winterthur Portf* v36 no4 p167-90 Wint 2001
Masterpieces of naturalism: Gorham's Narragansett flatware. W. P. Hood and others. bibl f il *Mag Antiq (1971)* v162 no3 p92-101 S 2002
Modern flatware design: the Viande/Grille/Vogue style. W. P. Hood. bibl f il *Mag Antiq (1971)* v163 no2 p78-85 F 2003
Flaubert, Gustave, 1821-1880
about
Les sources d'Odilon Redon pour À Gustave Flaubert: Archéologie d'un frontispice. A. E. Miller. bibl f il *Rev Art* no137 p63-71 2002
Flavacourt, Guillaume de *See* Guillaume, de Flavacourt, fl. 1278-1306
Flavin, Dan, 1933-1996
Exhibition
Dan Flavin's exploration of light at the Serpentine [Exhibit] C. Melhuish. *Archit J* v214 no8 p14 S 6 2001
Flavius Josephus *See* Josephus, Flavius
Flax
See also
Linen
Color Strength and Colorfastness of Flax Fabrics Dyed with Natural Colorants. A. K. Sarkar and C. M. Seal. bibl f tab *Cloth Text Res J* v21 no4 p162-6 2003
Le Lin en Fête 2002. S. Lawrence. il *J Weavers Spinners Dyers* no205 p31 Mr 2003
Flaxman, John, 1755-1826
Exhibitions
Unsuspected riches [Exhibit] G. Darley. il por *Archit J* v217 no21 p60 My 29 2003
il: Self-Portrait at Age of Twenty-Four
Flea markets
The Borrowers. A. McAlpine. il *World Inter* v23 no5 p160 My 2003
Designs and projects
Dan Hoffman: Cool Connectors, Bio-Climatic Urbanism in Phoenix. D. Hoffmann. il map *A + U* no382 p92-7 Jl 2002
Photographs
The Hill [Photo essay] A. Murdoch. il *Ir Arts Rev* v19 no1 p70-5 Summ 2002
Flechtner, Thomas, 1961-
Exhibitions
A cold coming for American ans Swiss photographers in London. il *Br J Photogr* v150 p11 F 19 2003
Snow stopping the Man [Exhibit: Snow: An Exhibition of Photographs by Thomas Flechtner: Shine Gallery, London] M. Lacey. il *Blueprint* no206 p100 Ap 2003

Flechtner, Thomas, 1961-—*cont.*
Reproductions
La Chaux de Fonds
RPS J v143 no1 p54 Ja/F 2003
Gotthard, 2001
RPS J v143 no1 p55 Ja/F 2003
Mit und fur [sic] Marianne Piz Beverin (Walks #9) (c print, 1999)
Art On Pap v7 no4 p25 Ja/F 2003
Flecker, Michael
A Cargo of Zhangzhou Porcelain found off Binh Thuan Province, Vietnam. bibl f il *Orient Art* v48 no5 p57-63 2002/2003
Fleece *See* Wool
Fleener, Mary
Reproductions
Funkadelicized (acrylic on canvas, 1999)
Raw Vision no43 p11 Summ 2003
Flegel, Georg, 1563-1638
Reproductions
A roemer, a walnut and sugar in a stone niche (panel)
Simiolus v29 no3/4 p217 2002
Still life (oil, ca 1630)
Art News v102 no2 p57 F 2003
Flegg, Eleanor
Material Convictions. il *Ir Arts Rev* v20 no1 p136-41 Spr 2003
Fleischer, Robert
Ein unbekanntes Heiligtum für Apollon, Artemis und Leto in der südwestlichen Türkei. bibl f il map *Antike Welt* v33 no3 p325-37 2002
Fleischer, Ruben
about
One to Watch: Ruben Fleischer. por *Creat Rev* v23 no7 p32 Jl 2003
Fleischer Studios Inc.
In Praise of Popeye, the Septuagenarian Sailor. C. Solomon. il *Anim Mag* v17 no6 p32 Jl 2003
Fleisher, Pat
Exhibitions
New York, New York! East Village—New York: Pat Fleisher [Exhibit] A. Selenu. il *Vie Arts* v47 p70-1 Wint 2002/2003
il: Red Stockings, East Village
Flémalle Master *See* Master of Flémalle, 15th cent.
Flemberg, Johan
Carl Milles' Solsångaren. bibl f il *Konsthistorisk Tidskr* v71 no3 p125-41 2002
Fleming, Daniel E.
Schloen's Patrimonial Pyramid: Explaining Bronze Age Society [Review article] bibl *Bull Am Sch Orient Res* no328 p73-80 N 2003
Fleming, Ian, 1908-1964
about
Wrap Shot. R. Zone. il *Am Cinematogr* v83 no11 p112 N 2002
Fleming, Linda
Reproductions
Parallel Universe (steel, 2003)
Sculpture v22 no4 p13 My 2003
Flemish altarpieces *See* Altarpieces, Flemish
Flemish architecture *See* Architecture, Flemish
Flemish art *See* Art, Flemish
Flemish drawing *See* Drawing, Flemish
Flemish engraving *See* Engraving, Flemish
Flemish etching *See* Etching, Flemish
Flemish iconography *See* Iconography, Flemish
Flemish illuminated manuscripts *See* Illuminated manuscripts, Flemish
Flemish landscape painting *See* Landscape painting, Flemish
Flemish painting *See* Painting, Flemish
Flemish portrait painting *See* Portrait painting, Flemish
Flemish portraits *See* Portraits, Flemish
Flemish pottery *See* Pottery, Flemish
Flemish prints *See* Prints, Flemish
Flemish still life painting *See* Still life painting, Flemish
Flemish tapestry *See* Tapestry, Flemish
Flemish weavers *See* Weavers, Flemish
Flemming, Dorothee von
In neuer Gestalt. il *Weltkunst* v73 no7 p1044 Jl 2003
Die Niederlande und Asien 1600-1950 [Exhibit] il *Weltkunst* v73 no1 p58 Ja 2003
Der Reichtum der Stroganow [Exhibit: Nieuwe Kerk, Amsterdam] il *Weltkunst* v73 no3 p392 Mr 2003
TEFAF: The European Fine Art Fair. il *Weltkunst* v73 no2 p150-9 F 2003
Van Goghs Musée Imaginaire [Exhibit: Amsterdam, Van Gogh Museum] il *Weltkunst* v73 no4 p557 Ap 2003
Vincent & Helene [Exhibit: Otterlo, Kröller-Müller Museum] *Weltkunst* v73 no4 p557 Ap 2003
Flemming, Hanns Theodor
Gerhard Wietek zum 80. por *Weltkunst* v73 no7 p1017 Jl 2003
Hamburger Sezession [Exhibit: Hamburg Museum für Kunst und Gewerbe] il *Weltkunst* v73 no7 p1047 Jl 2003
Lichtwarks Bilder-Sammlung [Exhibit] il *Weltkunst* v73 no1 p59 Ja 2003
Vilhelm Hammershøi [Exhibit: Hamburger Kunsthalle] il *Weltkunst* v73 no5 p728 My 2003
Flescher, Sharon
Art Theft-and-Switch: It's a Crime, But Not an Art. il *IFAR J* v5 no4 p4-8 2002/2003
Beware: Heliogravures Can Fool The Unwitting. bibl f il *IFAR J* v5 no4 p16-20 2002/2003
California Appeals Court Gives Green Light to Suit Against Austria. il *IFAR J* v5 no3 p2-3 2002
Egon Schiele Painting Pulled from Vienna Auction in WWII Restitution Case. il *IFAR J* v5 no3 p4-5 2002
Four Thefts in 20 Years: The Saga of the Beit Collection. il tab *IFAR J* v5 no3 p8-10 2002
Hassam Painting Recovered After 17 Years. il *IFAR J* v5 no3 p10-11 2002
A Rash of Thefts—Lesser Known Works by Major Artists. il *IFAR J* v5 no3 p6-7 2002
about
Art Guardian. A. Gale. por *Art Antiqu* v26 no2 p96 F 2003
Flescher, Sharon, and Milrad, Aaron M.
Schultz Appeals in Federal Court. *IFAR J* v5 no4 p13-15 2002/2003
Fletcher, Bruce A.
Exhibitions
'Four Painters, Four Friends' at SomArts Gallery [Exhibit] L. R. Janku. il *Artweek* v34 no2 p15 Mr 2003
il: Qali Jangi
Fletcher, Jennifer
Carpaccio at the Courtauld. bibl f il *Br Art J* v2 no2 p71-4 Wint 2000/2001
Fleury, Gérard
Audiovisual materials
Uncanny Visions of History [Experimental documentaries from Spain] M. Kinder. il *Film Q* v56 no3 p12-24 Spr 2003
Fleury, Jean Dominique
about
The Breath of Art. il *Archit Aujourd'hui* no342 p104-7 S/O 2002
Fleury, Michel, 1923-, and others
13th-Century Drinking Glasses from the Cour Carree, Louvre. bibl f graph il tab *J Glass Stud* v44 p95-110 2002
Fleury, Sylvie
about
Sylvie Fleury, du glamour à la Fl. V. Marchi. il *L'Oeil* no531 p79 N 2001
il: Spring Summer
Flexibility in architecture *See* Adaptability in architecture
Flexible hours *See* Flextime
Flexitime *See* Flextime
Flexner, Roland, 1941-
Exhibitions
When Bubbles Burst. R. Rubinstein. il *Art Am* v91 no2 p96-9 F 2003
Flextime
Wise practices will embrace the potential of flexible working [Editorial] I. Allen. *Archit J* v217 no15 p18 Ap 17 2003
Flick, Friedrich-Christian
Collections
Berlin accepts art refused by Zurich. M. Sorbello. il por *Art Newspaper* v9 [i.e.13] p1, 3 F 2003
Flick Finds a Home. M. Spiegler. por *Art News* v102 no3 p68 Mr 2003
Flick, Gert-Rudolf
Missing Masterpieces: Hector's farewell to Andromache by Batoni and Andromache bewailing the death of Hector by Hamilton. bibl f il por *Br Art J* v4 no1 p83-7 Spr 2003
about
Vanishing Act. H. Stier. il por *Art News* v102 no7 p74 Summ 2003
Fliegende Teilchen (Firm)
Beware of Flying Particles. S. Benaburger. il *Novum* p60-5 Jl 2002
Small Is Beautiful. S. Benaburger. il *Novum* p38-9 O 2002
Fliers, Advertising *See* Advertising fliers
Flight
See also
Space flight
Flight in art
Exhibitions
L'art prend l'air à Toulouse [Exhibit] S. Blin. il *Connaiss Arts* no600 p26 D 2002
La conquête de l'air: Les Abattoirs [Exhibit] R. Leydier. il *Art Press* no287 p86-8 F 2003

Flight into Egypt in art
Die Flucht nach Ägypten. M. Kapp. il *Weltkunst* v73 no1 p37 Ja 2003
Flinders, Ann Chappelle, 1770-1852
Exhibitions
Recovering Ann Flinders [Exhibit] C. Nicholls. il *Art Aust* v40 no2 p340-1 2002
Flint
From Flint Mine to Fan Scraper: The Late Prehistoric Jafr Industrial Complex. L. A. Quintero and others. bibl il map tab *Bull Am Sch Orient Res* no327 p17-48 Ag 2002
Flint implements *See* Stone implements
Flintoe, Johannes, 1787-1870
about
Norwegian Folk-Dress as Seen by the Artists. A. Noss. il *Costume* no36 p75-85 2002
Floating bridges *See* Pontoon bridges
Floating buildings
Acconci Studio: Bridge/cafe, Graz. N. Stungo. il *RIBA J* v110 no4 p7 Ap 2003 supp
AJN Atelier Jean Nouvel: Expo.02: Multen-Morat Arteplage: The Monolith. il map *A + U* no383 p8-19 Ag 2002
Island in the stream. R. Gregory. il *Archit Rev* v213 p36-7 Je 2003
Isola sul Mur / Island in the Mur. M. G. Zunino. il *Abitare* no429 p148-51 Je 2003
On the shores of the Mur, a steel and glass plaything. D. Lind. il *Archit Rec* v191 no5 p123-5 My 2003
Floating docks *See* Dry docks
Floats (Parade) *See* Parade floats
Floc'h, Nicolas, 1970-
about
Nicolas Floc'h, à la recherche du potentiel artistique. P. Joly. il por *L'Oeil* no539 p32-3 S 2002
il: Fonctional Floor; Fashion Painting; Structure Multifonction
Exhibitions
Formes d'art, formes de vie [Exhibit] N. Azalbert. il *Cah Cinema* no575 p32 Ja 2003
Nicolas Floc'h: un Art Tous Azimuts [Exhibit] F. Lamy. *Beaux Arts Mag* no223 p35 D 2002
Flodden, Battle of, 1513
Art
Edward Burne-Jones, Edgar Boehm and The Battle of Flodden Field. M. Stocker. bibl f il *Apollo* v158 p10-14 Ag 2003
Flohr, Michael
Reproductions
City Reflections
Art Antiqu v26 no7 p45 Summ 2003
Flomen, Michael
Reproductions
Insight (gelatin silver-toned print, 2001)
Art On Pap v7 no6 p80 Ap 2003
Flood, Finbarr Barry
Between Cult and Culture: Bamiyan, Islamic Iconoclasm, and the Museum [With Appendix: The Taliban's Edict on Images] bibl il *Art Bull* v84 no4 p641-59 D 2002
Flood control
See also
Flood control barriers
Rivers—Regulation
Running water. T. Turner and E. Penning-Roswell. il *Landsc Des* no315 p20-3 N 2002
Legal aspects
Will there be a flood of claims after a claim on floods? S. Lindsey. *Archit J* v216 no11 p44 S 26 2002
Research
Venice: the editor's hobby horse [Editorial] A. S. Cocks. *Art Newspaper* v13 p2 Jl/Ag 2003
Great Britain
Sink or swim? R. Slavid. il *Archit J* v218 no3 p18-19 Jl 17 2003
Surface Waters Plan: Marston Vale: Bedfordshire: UK. il *Landsc Des* no315 p33 N 2002
Italy
See also
Venice (Italy)—Flood control
Making waves. A. Williams. il map *Archit J* v217 no13 p38-40 Ap 3 2003
The risk of flood and the conservative drift [editorial] A. L. Rossi. *Architettura* v46 p660-1 N 2000
A view from the bridge. D. Standish. il *Archit J* v217 no13 p38-9 Ap 3 2003
Mississippi River
Mississippi Floods: Designing a Shifting Landscape. J. Horwitz and T. W. Bressi. il map *Places* v15 no1 p38-41 Fall 2002
Flood control barriers
Designs and projects
All together now for the mobile flood barriers to protect Venice. il *Art Newspaper* v13 p5 My 2003
Making waves. A. Williams. il map *Archit J* v217 no13 p38-40 Ap 3 2003
A view from the bridge. D. Standish. il *Archit J* v217 no13 p38-9 Ap 3 2003
Flood damage
See also
Museums and art galleries—Flood damage
Eastern Germany: Severe flood damage to "Garden Kingdom". C. Fox. il *Art Newspaper* v13 no129 p28 O 2002
Floods damage Czech and German structures. D. Cohn. il *Archit Rec* v190 no10 p40 O 2002
The great Dresden porcelain museum opens despite floods. E. Moncrieff. il *Art Newspaper* v13 no129 p29 O 2002
Massive clean-up starts after floods devastate Europe. L. Dawson. *World Archit* no110 p7 O 2002
Sink or swim? R. Slavid. il *Archit J* v218 no3 p18-19 Jl 17 2003
Flood losses *See* Flood damage
Floodplain management
Great Britain
Surface Waters Plan: Marston Vale: Bedfordshire: UK. il *Landsc Des* no315 p33 N 2002
Floodplains
See also
Floodplain management
Floods
See also
Flood damage
Hochwassergefahr in Paris. E. Pastré. *Weltkunst* v73 no2 p197 F 2003
Central Europe
Central Europe: No reports of serious damage to art collections, but buildings have suffered badly. il *Art Newspaper* v13 no128 p9 S 2002
Eastern Germany: Severe flood damage to "Garden Kingdom". C. Fox. il *Art Newspaper* v13 no129 p28 O 2002
Floods damage Czech and German structures. D. Cohn. il *Archit Rec* v190 no10 p40 O 2002
The great Dresden porcelain museum opens despite floods. E. Moncrieff. il *Art Newspaper* v13 no129 p29 O 2002
Massive clean-up starts after floods devastate Europe. L. Dawson. *World Archit* no110 p7 O 2002
Floor coverings
See also
Linoleum
Rubber flooring
Rugs and carpets
Wood flooring
Market; ed. by Alexa Yablonski. il *Inter Des* v74 no2 p67, 70, 72, 74, 76, 78, 80, 82, 84, 86 F 2003
Progettare negozi / Designing shops. il *Domus* no858 p I-XVIII Ap 2003
Salles de bains, sols et murs: Éléments de confort pour personnes âgées. il *Archit Aujourd'hui* no341 p116-23 Jl/Ag 2002
Setting the Stage. il *IS Mag* v10 no4 p130 My 2003
Advertising
Artform Collection. R. Tijssen and J. V. Zachten. il *Commun Arts Mag* v44 no5 p120-1 S/O 2002
Exhibitions
See also
Coverings (Exhibition)
Sustainable design
The Fiber at Your Feet. L. Burnett. il *Contract* v45 no2 p54-5 F 2003
Treading Lightly. D. Harrington. il *IS Mag* v10 no4 p76-8 My 2003
Floors
See also
Access floors
Concrete floors
Mosaics
Pavements
Stage floors
Tile floors
Woodworking shops—Floors
Capitolo 2 / Chapter 2. il *Abitare* no425 p47-73 F 2003 supp
Floored genius. M. Gorgolevski. *Archit J* v216 no11 p MetalWorks2-MetalWorks3 S 26 2002
Design
Ground War. N. Stungo. il *World Archit* no106 p64-7 My 2002
Materials. R. Reigi. il *ID* v50 no1 p77 F 2003

Floors—*cont.*
Specifications
Good vibrations. S. Hicks. il tab *Archit J* v217 no12 p insert2-insert3 Mr 27 2003
Inside out. T. Ross. il *RIBA J* v110 no4 p77-8 Ap 2003
A mezzanine floor inserted into an existing basement. S. Dawson. il *Archit J* v216 no18 p40-1 N 14 2002
Sound Block. M. Earnshaw and A. Williams. *Archit J* v217 no9 p38-9 Mr 6 2003
Florence (Italy)
Apartment houses
Davide Cristofani e Gabriele Lelli. il *Casabella* v66 p16-21 S 2002 supp
Architecture
Arata Isozaki: Florence New Station: Florence, Italy. il *GA Doc* no73 p48-53 2003
Davide Cristofani e Gabriele Lelli. il *Casabella* v66 p16-21 S 2002 supp
L'estensione del centro città. Di Benedetto. il map *Casabella* v66 p6-15 S 2002 supp
Haus des Fensters. A. Volpe. il *Werk Bauen Wohnen* no6 p28-31 2003
Seats of Power: The Outdoor Benches of Early Modern Florence. Y. Elet. bibl f il *J Soc Archit Hist* v61 no4 p444-69 D 2002
Art
History
Florence in the Late Renaissance [Exhibit] A. E. Ledes. il *Mag Antiq (1971)* v162 no5 p26 N 2002
Churches
See also
Orsanmichele (Church: Florence, Italy)
San Giovanni Battista (Baptistry: Florence, Italy)
Santa Croce (Church: Florence, Italy)
Santa Felicita (Church: Florence, Italy). Cappella Capponi
Santa Maria del Fiore (Cathedral: Florence, Italy)
Santa Maria Novella (Church: Florence, Italy)
History
Niccolò Gerini's Entombment and Resurrection of Christ, S. Anna/ S. Michele/ S. Carlo and Orsanmichele in Florence: Clarifications and New Documentation. D. F. Zervas. bibl f il *Z Kunstgesch* v66 no1 p33-64 2003
City planning
Designs and projects
Alberto Ferlenga. il *Casabella* v66 p28-33 S 2002 supp
Alessandro Bucci. il *Casabella* v66 p64-9 S 2002 supp
Alfonso Cendron. il *Casabella* v66 p34-9 S 2002 supp
Calatrava and Nouvel on track in Florence. D. Cohn. *World Archit* no110 p11 O 2002
Concorso di progettazione per la nuova stazione alta velocità di Firenze [Special section] il *Casabella* v67 p1-95 Mr 2003 supp
Firenze, Novoli: una vicenda lunga, istruttiva e emblematica avviata a buon fine. Nove architetti per un brano di città. F. Dal Co. il *Casabella* v66 p4-11 Ap 2002
Flavio Bruna e Paolo Mellano. il *Casabella* v66 p22-7 S 2002 supp
Ipostudio. il *Casabella* v66 p58-63 S 2002 supp
Mauro Galantino. il *Casabella* v66 p46-51 S 2002 supp
Il ruolo del committente negli interventi di ristrutturazione urbanistica. Brevi note sul caso Novoli. E. Furnari. il *Casabella* v66 p5-6 S 2002 supp
Studio Archea. il *Casabella* v66 p52-7 S 2002 supp
Werner Tscholl. il *Casabella* v66 p40-5 S 2002 supp
History
L'estensione del centro città. Di Benedetto. il map *Casabella* v66 p6-15 S 2002 supp
Description and travel
Tessin's Florence. E. Pilliod. bibl f il *Konsthistorisk Tidskr* v72 no1/2 p74-81 2003
Exhibitions
Prato Expo Exposé. il *Int Text* no833 p40-1 Ap/My 2003
Galleries and museums
See also
Galleria degli Uffizi (Florence, Italy)
Palazzo Medici-Riccardi (Florence, Italy)
Historic buildings
See also
Palazzo Pitti (Florence, Italy)
Villa I Tatti (Florence, Italy)
History
Seats of Power: The Outdoor Benches of Early Modern Florence. Y. Elet. bibl f il *J Soc Archit Hist* v61 no4 p444-69 D 2002
Hotels and motels
In the Pink. E. Cohen. il *Inter Des* v74 no4 p190-7 Ap 2003
Housing
Italie, Florence / Italy, Florence. il map tab *Archit Aujourd'hui* no345 p90-5 Mr/Ap 2003
Industrial buildings
Dolce & Gabbana Industria. A. Foppiano. il *Abitare* no421 p210-15 O 2002
Plazas
See also
Piazza della Signoria (Florence, Italy)
Railroad stations
Arata Isozaki: Florence New Station: Florence, Italy. il *GA Doc* no73 p48-53 2003
Concorso di progettazione per la nuova stazione alta velocità di Firenze [Special section] il *Casabella* v67 p1-95 Mr 2003 supp
Il progetto di concorso per la stazione di Firenze. P. Ciorra. il *Casabella* v67 p insert51 April 2003
Suburbs and environs
See Florence suburban area (Italy)
Urban renewal
Firenze. Il futuro in corso. G. Biagi. *Casabella* v66 p3 S 2002 supp
Firenze, Novoli: una vicenda lunga, istruttiva e emblematica avviata a buon fine. Nove architetti per un brano di città. F. Dal Co. il *Casabella* v66 p4-11 Ap 2002
Il futuro di Firenze. L. Domenici. il *Casabella* v67 p3 Mr 2003 supp
Florence Griswold Museum
At Home with Impressionism. K. D. Murphy. il *Art N Engl* v24 no2 p4 F/Mr 2003
Florence suburban area (Italy)
Firenze, Novoli: una vicenda lunga, istruttiva e emblematica avviata a buon fine. Nove architetti per un brano di città. F. Dal Co. il *Casabella* v66 p4-11 Ap 2002
Florencia, Rodolfo de, 1968-
Exhibitions
Rodolfo e Florencia: Nina Menocal [Exhibit] A. López-Cuenca. il *Art News* v102 no2 p135 F 2003
il: Ball Head No. 2
Florenskiĭ, P. A. (Pavel Aleksandrovich), 1882-1937
about
Speaking icons. A. Waintrub. bibl f il *Word Image* v18 no2 p99-104 Ap/Je 2002
Florenskiĭ, Pavel Aleksandrovich *See* Florenskiĭ, P. A. (Pavel Aleksandrovich), 1882-1937
Florensky, Alexander
Themes
A Moveable Bestiary. A. Florensky and O. Florensky. il map *AA Files* no48 p39-46 Wint 2002
il: A Moveable Bestiary in the Summer Garden in St Petersburg; A Topographical Monument To Be Set Up in the Summer Garden, St. Petersburg; [7 untitled]
Florensky, Alexander, and Florensky, Olga
A Moveable Bestiary. il map *AA Files* no48 p39-46 Wint 2002
Florensky, Olga
Themes
A Moveable Bestiary. A. Florensky and O. Florensky. il map *AA Files* no48 p39-46 Wint 2002
il: A Moveable Bestiary in the Summer Garden in St. Petersburg; A Topographical Monument to Be Set Up in the Summer Garden, St. Petersburg; [7 untitled]
(jt. auth) See Florensky, Alexander, and Florensky, Olga
Florensky, Paul *See* Florenskiĭ, P. A. (Pavel Aleksandrovich), 1882-1937
Florentine art *See* Art, Florentine
Florentine decoration and ornament *See* Decoration and ornament, Florentine
Florentine drawing *See* Drawing, Florentine
Florentine metalwork *See* Metalwork, Florentine
Florentine mural painting and decoration *See* Mural painting and decoration, Florentine
Florentine painting *See* Painting, Florentine
Florentine portrait painting *See* Portrait painting, Florentine
Florentine portrait sculpture *See* Portrait sculpture, Florentine
Florentine sculpture *See* Sculpture, Florentine
Florentine terra cottas *See* Terra cottas, Florentine
Flores, Carol A. Hrvol
"Will the Real Borromini Please Stand Up?": One Method of Introducing Critical Reading and Analysis Through a Study of Architectural History. bibl f il *J Archit Educ* v56 no3 p63-9 F 2003
Flores, Juan, 1943-
about
Flores, Fernández y Oliva: Tres Azulejeros para las Obras Reales de Felipe II. A. Pleguezuelo. bibl f il *Archivo Esp Arte* v75 p198-206 Ap/Je 2002
Flores, Tatiana
Armory Show, Scope: New York. il *Art Nexus* v2 no49 p108-10 Je/Ag 2003
Jorge Tacla: Galeria Ramis Barquet [Exhibit] il *Art Nexus* v2 no48 p131-2 Ap/Je 2003
Floriade *See* Foundation World Horticultural Exhibition Floriade

Florida, Richard L., 1957-
about
Lure of the hip home trail. A. Wishart. por *Archit J* v217 no23 p22-3 Je 12 2003
Florida
See also
Alachua County (Fla.)
Apartments—Florida
Architects' homes—Interior design—Florida
Architecture—Florida
Art—Florida
Art galleries, Commercial—Florida
Art trade—Florida
Beach houses—Florida
Collectors' homes—Interior design—Florida
Guest houses—Florida
Interior design—Florida
Interior designers' homes—Interior design—Florida
Real estate business—Florida
Rural planning—Florida
Antiquities
See also
Alachua County (Fla.)—Antiquities
Photographs
Wild Thing. V. Aletti. il *Aperture* no171 p28-33 Summ 2003
Florida in art
The Highway Men: Fast Times and Fast Painting. G. Monroe. il *Folk Art* v28 no1 p46-54 Spr 2003
Florida State University. School of Theatre
Angels in Academia [Floriday State University production of Angels in America] A. Archbold. il *Entertainment Des* v36 no10 p45 O 2002
Flos (Firm)
Ricordi di luce / Memories of light. S. Casciani. il por *Domus* no854 p120-7 D 2002
Flower arrangements
See also
Bouquets
Ikebana
Wreaths
A man and his Art. D. Ost. il por *Gard Des* v22 no2 p72 Ap 2003
Sense and Ostensibility. D. Dorian. il *Gard Des* v22 no2 p66-72 Ap 2003
Flower markets
Yangjae Flower Market. G.-h. Jeong. il *Koreana* v16 no2 p63-9 Summ 2002
Flower shows
See also
Anmyeondo International Flower Festival
Chelsea Flower Show
Ideas for outdoor living. D. Dorian. il *Gard Des* v22 no4 p59-65 Jl/Ag 2003
Korea's Flower Festivals and Horticulture Industry. Y.-j. Suh. il *Koreana* v16 no2 p34-41 Summ 2002
The South East England Daffodil Show: Weald of Kent Grammar School for Girls [Exhibit] D. G. Matthews. *Circa (North Irel)* no103 p54 Spr 2003
Flowers
See also
Artificial flowers
Azaleas
Bouquets
Bulbs (Plants)
Chrysanthemums
Geraniums
Gladiolus
Peonies
Perennials (Plants)
Poppies
Roses
State flowers
Tulips
Wildflowers
Exhibitions
Korea's Flower Festivals and Horticulture Industry. Y.-j. Suh. il *Koreana* v16 no2 p34-41 Summ 2002
Photographs
Blooms by the Brook. T. Lansdown. il *Br J Photogr* v149 p12-14 O 16 2002
Carolyne Locher [Photo essay] il *Br J Photogr* no150 p42-3 Mr 19 2003
Flowers in the Sky. D. Sumner. il *Br J Photogr* v149 p15 O 16 2002
Water babies [Photo essay] il *Br J Photogr* v150 p22-3 My 21 2003
Korea (South)
The Flowers of Korea [Special section] il *Koreana* v16 no2 p4-45, 62-9, 78-85 Summ 2002
United States
The Lure of the Poppy. J. Kincaid. il *Archit Dig* v59 no12 p138, 140, 142 D 2002
Flowers, State *See* State flowers
Flowers in art
See also
Festoons
Flowers—Photographs
Symbolism of flowers
Flowers: A Presence, Not a Background. L. M. Perricelli. il *Am Artist* v67 p30-5, 74 Ja 2003
Leah Fairbanks. R. K. Liu. il *Ornament* v25 no4 p14-15 Summ 2002
Queen Victoria's Shawl: a Chinese Export Embroidered Silk Masterpiece. K. H. Corrigan. il *Piecework* v10 no4 p24-8 Jl/Ag 2002
Whence the Birds of Prey in the Imperial Ottoman Albums? T. Sugimura. il *P Art Cult Mag* no6 p102-13 Spr/Summ 2002
Exhibitions
Coolidge Center for the Arts at the Wentworth-Coolidge Mansion/Portsmouth: Birds Bugs Beasts Blossoms [Exhibit] R. McKown. il *Art N Engl* v23 no6 p37 O/N 2002
The Floral Art of Pierre-Joseph Redouté (1759-1840): Kimbell Art Museum, Fort Worth [Exhibit] F. Grinaffini. il *FMR* no120 p14-15 F/Mr 2003
Flower Power [Exhibit: Norwich Castle Museum & Art Gallery] R. Mabey. il *World Inter* v23 no2 p111 F 2003
Floyd, Emily
Exhibitions
Emily Floyd [Exhibit] S. Comte. il *Art Aust* v40 no3 p500-1 Aut 2003
il: It's because I talk too much that I do nothing (2)
Reproductions
Many complex moral and material influences, anxieties, apprehensions, worries, certain ideas . . . and other things (stained maple wood and linseed oil, 2002)
Art Aust v40 no3 p345 Aut 2003
Floyer, Ceal
Exhibitions
Ceal Floyer: Index, The Swedish Contemporary Art Foundation [Exhibit] L. Psibilskis. il *Artforum Int* v41 no9 p181 My 2003
il: Waterline
Flügel, J. C., 1884-1955
Attitudes, opinions, etc.
J.C. Flügel and the Nude Future. M. Carter. bibl f *Fash Theory* v7 no1 p79-101 Mr 2003
Fluid dynamics
Interiors go with the flow. A. Joch. il *Archit Rec* v191 no2 p181-2, 184 F 2003
Model answers. D. Burton and S. McCormick. il *Archit J* v217 no7 p52-3 F 20 2003
Fluorescence
See also
Immunofluorescence
GFP Bunny. E. Kac. il por *Leonardo* v36 no2 p97-102, 105 2003
Fluorescent lamps and fixtures *See* Fluorescent lighting
Fluorescent lighting
T8 is still the fluorescent lamp of choice. L. Audin. il *Archit Rec* v191 no5 p341-2 My 2003
Fluxus (Group)
Exhibitions
Les 40 ans de Fluxus 1962-2002: École normale supérieure [Exhibit] J. Donguy. bibl f il *Art Press* no286 p85-6 Ja 2003
40 Jahre: Fluxus und die Folgen. C. Huther. il *Kunstforum Int* no162 p156-75 N/D 2002
Fly boys (Motion picture)
Airborne Daring. H. Hart. il *Am Cinematogr* v84 no7 p22, 24, 26, 28 Jl 2003
Flyers, Advertising *See* Advertising fliers
Flynn, Kathe
about
The Old Block. K. Flynn. il *Landsc Archit* v93 no4 p32, 34-5 Ap 2003
Flynn, Michael
Exhibitions
Backward Glance. A. Smith. il *Ceramics (Aust)* no50 p48-9 2002
il: Fox Fur Lady; Surprise; Tickle; Two Figures
Fmagazine (Periodical)
Screen Presents. H. Thompson. il por *Blueprint* no208 p42-5 Je 2003
FNAC *See* Fonds National d'Art Contemporain (France)
Foam glass
Dachsanierung des Arbeitsamtes Dessau von Walter Gropius. D. Vogt and P. Gahr. il *Baumeister* v100 no4 p28-31 Ap 2003

Foamed plastics
Soft-Impact—The Creation of a Soft Floor. C. Kolbe. il *TD&T* v39 no2 p30-1 Spr 2003
Focal Point (Firm)
Focal at the Fore. il *Br J Photogr* v150 p31 F 12 2003
Focillon, Henri, 1881-1943
Contemporaries
Schapiro and Focillon. W. B. Cahn. bibl f *Gesta* v41 no1 [i.e. no2] p129-36 2002
Correspondence
Schapiro and Focillon. W. B. Cahn. bibl f *Gesta* v41 no1 [i.e. no2] p129-36 2002
Translations
Correction [To Walter Cahn, Schapiro and Focillon] W. Cahn. *Gesta* v42 no1 p87 2003
Fock, C. Willemijn, and Webb, Dianne
The décor of domestic entertaining at the time of the Dutch Republic; tr. by Dianne Webb. bibl f il *Ned Kunsthistorisch Jaarb* v51 p102-35 2000
Focus Gallery (London, England)
Focus on the move—next door. il *Br J Photogr* v150 p11 Ja 22 2003
'Printing in the darkroom is disappearing; it is only when art dies that it is valued'—Focus Gallery. *Br J Photogr* v150 p11 Ja 29 2003
Sharp focus. G. Lau. il *Br J Photogr* v150 p24-5 Jl 23 2003
Focus Lighting (Firm)
With faceted interior planes enhanced by colored lighting effects, this Atlas doesn't shrug, it shines. W. Weathersby. il *Archit Rec* v191 no5 p320-2, 324 My 2003
Focus on Imaging
Big players to boost Focus. *Br J Photogr* v149 p5 D 18/25 2002
The joys of Focus—including BJP specials. *Br J Photogr* v150 p4 F 19 2003
Foerster, Dominique Gonzalez- *See* Gonzalez-Foerster, Dominique, 1965-
Fog of war: eleven lessons of Robert S. McNamara (Motion picture)
Reviews
Autojustification. C. Garson. il *Cah Cinema* no580 p44 Je 2003
Fogarty, Kate Hensler
The Work of Yuyen Chang. il *Metalsmith* v23 no2 p14-15 Spr 2003
Fogg Art Museum
Harvard's "Museum Course" and the Making of America's Museum Profession. S. A. Duncan. bibl f diag il por *Arch Am Art J* v42 no1/2 p2-16 2002
Lois Orswell, David Smith and Modern Art at the Fogg Art Museum at Harvard University. M. Sherman. il *Art N Engl* v24 no1 p7 D 2002/Ja 2003
Fogle, Douglas, 1964-
about
Curating Painting. H. Kontová. il *Flash Art* v35 p59-61 N/D 2002
Fohrman, Darcie
Devices of Wonder: From the world in a box to images on a Screen [Exhibit] il *Curator* v44 no2 p210-15 Ap 2001
Foire des Antiquaires (Paris, France) *See* Biennale Internationale des Antiquaires
Foire des Antiquaires de Belgique
48. Belgische Antiquitätenmesse: Brüssel, Palais des Beaux-Arts. G. Ehret. il *Weltkunst* v73 no1 p53 Ja 2003
Foire Internationale d'Art Contemporain
D'un salon, l'autre / From one salon, another. A. Tran. il *Cimaise* v50 p38-45 2003
Fair Fraîche. L. Hurwitz-Attias. il *Art Auction* v24 no10 p68-70 N 2002
FIAC 02 [Special section] il *Beaux Arts Mag* no221 p supp 1-30 O 2002
FIAC 2002, Art Paris. C. Frérot. il *Art Nexus* v1 no47 p106-10 Ja/Mr 2003
Fiac 2002: elle a tout d'une grande [Exhibit] A. Demir. il *L'Oeil* no540 p16-20 O 2002
La Fiac, cap sur la vidéo. V. Marchi. il *L'Oeil* no530 p16-17 O 2001
La Fiac fait peau neuve. M. Boutoulle. il *Connaiss Arts* no598 p110-11 O 2002
FIAC, la Bien Nommée [Exhibit] I. d. Wavrin. *Beaux Arts Mag* no223 p99 D 2002
French Connection. P. Holmes. il *Art Rev* v53 p82-7 O 2002
General discontent at France's premier contemporary art fair. N. Thély and R. Azimi. il *Art Newspaper* v13 no131 p45 D 2002
Paris: Foire Internationale d'Art Contemporain (FIAC) [Exhibit] T. Csaszar. il *Sculpture* v22 no4 p82-3 My 2003
Reforms to FIAC, France's top contemporary art fair. G. Adam. il *Art Newspaper* v13 no129 p12 O 2002
(R)Entrée des artistes / Stage door [Editorial] A. Tran. *Cimaise* v49 p1 2002
Foire Internationale du Livre Ancien (Paris, France)
Bibliophilie en Folie. A. Malvoisin. il *Beaux Arts Mag* no216 p118-20 My 2002
Foire Internationale du Livre Ancien: l'Histoire Manuscrite. M. Gir. il *Beaux Arts Mag* no228 p116 My 2003
Fois, Carolina
Albert Frey in Palm Springs. il *Lotus Int* no114 p38-43 2002
Fok, Nora
Reproductions
White sakura wrist piece (woven clear nylon, 2002) *Crafts* no179 p18 N/D 2002
Fol, Carine, and Henrion, Françoise
Martha Grunenwaldt. il por *Raw Vision* no43 p44-51 Summ 2003
Foley, Ben
Interviews
I Edited a Radiohead Fairytale [Interview with Ben Foley] G. Lucas. il *Creat Rev* v23 no7 p34 Jl 2003
Foley, James
about
Con Artistry. C. Pizzello. il *Am Cinematogr* v84 no5 p90-2, 94, 96-7 My 2003
Foley, Sarah
about
Musical Analogy. il *Archit Rev* v212 p73 D 2002
Foliage plants
Leaves in the Limelight. K. Druse. il *Gard Des* v22 no2 p52-7 Ap 2003
Folie, Jacqueline, and others
Bibliographie de l'Histoire de l'Art National [1999] *Rev Belge Archeol Hist Art* v69 p207-38 2000
Bibliographie de l'Histoire de l'Art National [2001] *Rev Belge Archeol Hist Art* v71 p119-50 2002
Folino Theatre Center (Costa Mesa, Calif.)
Double Your Pleasure [New Folino Center complex at South Coast Repertory in Costa Mesa, Calif.] E. Lampert-Gréaux. il *Entertainment Des* v37 no4 p10-11 Ap 2003
Folinsbee, John Fulton, 1892-1972
Reproductions
Bridge at Lambertville (oil on board) *Mag Antiq (1971)* v163 no3 p26 Mr 2003
Houses by the Canal (oil) *Am Art Rev* v14 no6 p22 N/D 2002
Folk art
See also
Art, Naive
Whirligigs
The Beaded Glory of Czech and Slovak Folk Dress. H. B. Cincebeaux. il *Piecework* v10 no4 p56-9 Jl/Ag 2002
Folk? Grassroots? Vernacular? *Art Pap* v27 no2 p31 Mr/Ap 2003
The Man Outside: Or, the New Face(s) of Grassroots Environments. J. Cullum. il *Art Pap* v27 no2 p28-33 Mr/Ap 2003
Conferences
Folk Art Pittsburgh. L. Browne. il *Folk Art Messenger* v15 no3 p26 Wint 2002
Uncommon Artists [The Anne Hill Blanchard Symposium] L. Browne. por *Folk Art Messenger* v16 no1 p26-7 Spr 2003
Exhibitions
See also
San Francisco Tribal, Folk & Textile Arts Show
Folk Art Show: Pittsburgh Celebrates Outsider Art. L. Brennan. il *Raw Vision* no40 p19 Fall 2002
Sales and prices
Greenberg Collection Auctioned at Christie's. J. Foster. il *Folk Art Messenger* v16 no1 p16-17 Spr 2003
Folk art, American
Crafting Authenticity: The Politics of Identity in Self-Taught Art. G. A. Fine. il por *Folk Art Messenger* v15 no3 p12-17 Wint 2002
Fair Game. E. Schmidt and F. Schmidt. il *Art Antiqu* v26 no6 p34, 36-7 Je 2003
Marsden Hartley and folk art. E. M. Kornhauser. bibl f il por *Mag Antiq (1971)* v163 no1 p150-7 Ja 2003
Attribution
Crouching Man Artist Found. il por *Folk Art* v27 no4 p81-2 Wint 2002/2003
Collections
The Brick House, the Vermont country house of Electra Havemeyer Webb. J. E. Edwards. bibl f il por *Mag Antiq (1971)* v163 no1 p192-201 Ja 2003
Electra Havemeyer Webb and Edith Gregor Halpert: A collaboration in folk art collecting. H. Joyce. bibl f il por *Mag Antiq (1971)* v163 no1 p184-91 Ja 2003
Fraktur Treasures from the Schwenkfelder Library and Heritage Center. D. M. Rebuck and C. K. Perry. il *Folk Art* v28 no1 p30-7 Spr 2003

Folk art, American—Collections—*cont.*
Message From the President. A. F. Oppenhimer. por *Folk Art Messenger* v16 no1 p2 Spr 2003
Out of the Attic. A. Rufus. il *Art News* v101 no9 p130-3 O 2002
Conferences
Scholars Speak at Savannah Symposium. A. F. Oppenhimer. por *Folk Art Messenger* v15 no3 p10-11 Wint 2002
Exhibitions
American Anthem Part II: Masterworks from the American Folk Art Museum: American Folk Art Museum, New York [Exhibit] E. M. Gomez. il *Raw Vision* no40 p64-5 Fall 2002
American Folk [Exhibit: Museum of Fine Arts, Boston] E. M. Gomez. il *Raw Vision* no37 p63 Wint 2001
Folk Art, Modernism and the Index of American Design [Exhibit] V. T. Clayton. il *Am Art Rev* v15 no1 p160-5 Ja/F 2003
Point of View: American Folk Art from the William and Ann Oppenhimer Collection [Exhibit] G. M. Knepp. il *Raw Vision* no37 p63 Wint 2001
History
Lockvögel: ein Herzstück amerikanischer Volkskunst. N. Q. Curti. il *Weltkunst* v73 no6 p882-3 Je 2003
Reproductions
Group of Yellowlegs shorebirds (ca 1900); After J. W. Lincoln.
Mag Antiq (1971) v162 no6 p35 D 2002
Pieced and Woven Textile (1890 - 1910)
Folk Art v28 no1 p Inside Front Cover Spr 2003
[Portrait of a girl holding red flowers] (Prior-Hamblin School); School of W. M. Prior and Hamblen family.
Folk Art v27 no4 p97 Wint 2002/2003
Texas folk painting [with American eagle and prickly pear cactus] (oil paint and gilt on canvas, early 19th century)
Mag Antiq (1971) v163 no4 p28 Ap 2003
Sales and prices
Americana. L. Pollack. il *Art Auction* v24 no10 p132 N 2002
Out of the Attic. A. Rufus. il *Art News* v101 no9 p130-3 O 2002
Shure-ly a Successful Day at the Auction. L. Browne. il *Folk Art Messenger* v15 no3 p32-3 Wint 2002
Folk art, Bengali
Folk Artists of Bengal and Contemporary images: A Case of Reverse Appropriation. J. Jain. il *Marg* v53 no3 p34-45 Mr 2002
Folk art, Brazilian
Collections
Rio's Quiet Collection. B. Dinerman. il *Art Antiqu* v25 no9 p84-7 O 2002
Folk art, Finnish
Exhibitions
DIY Lives: Finnish Folk Art [Exhibit: Art Museum Meilahti, Helsinki] J. Maizels. il *Raw Vision* no37 p71 Wint 2001
Folk art, French
See also
Painting, French (Primitives)
Folk art, Indic
See also
Folk art, Bengali
Madhubani painting
Harijan Paintings of Mithila. N. Rekha. bibl f il *Marg* v54 no3 p64-77 Mr 2003
Folk art, Japanese
Genji Goes West: The 1510 "Genji Album" and the Visualization of Court and Capital. M. McCormick. bibl f il *Art Bull* v85 no1 p54-85 Mr 2003
Folk art, Pennsylvania German
See also
Fraktur
Folk art, Spanish
See also
Painting, Spanish (Primitives)
Folk art museums
See also
American Folk Art Museum
Mingei International Museum of World Folk Art
Musée National des Arts et Traditions Populaires (Paris, France)
Museum of American Folk Art
Folk Art Society of America
Sixteen Years: A Brief History of the Folk Art Society of America. A. F. Oppenhimer. il *Folk Art Messenger* v16 no1 p10-12 Spr 2003
Awards
3 Awards of Distinction in Savannah. A. F. Oppenhimer. por *Folk Art Messenger* v15 no3 p18 Wint 2002
Conferences
Crafting Authenticity: The Politics of Identity in Self-Taught Art. G. A. Fine. il por *Folk Art Messenger* v15 no3 p12-17 Wint 2002
Scholars Speak at Savannah Symposium. A. F. Oppenhimer. por *Folk Art Messenger* v15 no3 p10-11 Wint 2002
Gifts, contributions, etc.
Art Works Presented to Museums. A. F. Oppenhimer. il *Folk Art Messenger* v15 no3 p19 Wint 2002
Folk festivals
United States
Folk Fest 2001, Atlanta, GA and Symposium at the High Museum of Art [Exhibit: High Museum of Art, Atlanta] T. Patterson. *Raw Vision* no37 p69, 71 Wint 2001
Folk literature
See also
Fables
Folklore
See also
Amulets
Bestiaries
Ceremonial objects
Dead—Folklore
Dragons in art
Evil eye
Fables
Folk festivals
Mermaids in art
Oral tradition
Storytelling
Tricksters
Canada
See also
University of Alberta. Dept. of Extension. Alberta Folklore and Local History Project
The Rockefeller Foundation and Cultural Policy on the North Western Frontier. J. Brison. bibl f il *J Can Art Hist* v23 no1/2 p66-89 2002
Indonesia
Narrating Animals on the Screen of the World. M.-L. Totton. bibl f il map *Art Bull* v85 no1 p6-24 Mr 2003
Mexico
Day of the Dead Rituals; tr. by C. Castelli. R. D. Lechuga. il *Artes Mexico* no62 p16-25, 70-3 2002
Posthumous Revenge; tr. by M. Suderman. F. Benítez and M. Zugaide. il *Artes Mexico* no62 p44-7, 76-7 2002
San Mateo Del Mar's Wandering Souls; tr. by R. Moszka. L. Séjoumé. il *Artes Mexico* no62 p26-33, 73-4 2002
Follies (Architecture)
Le pavillon Bruges 2002 de Toyo Ito. F. Rambert. il *Connaiss Arts* no597 p122-5 S 2002
Reconstruction
Gardener's world [Exhibit: Stourhead Revisited] A. Mead. il *Archit J* v216 no9 p46-7 S 12 2002
Folly in art
Folly And Childishness Go Hand In Hand: Hans Holbein's Dixit Insipiens. Y. Pinson. bibl f il *Source (NY)* v22 no3 p1-7 Spr 2003
Head of a Jester. G. Davies and A. Stewart. bibl f il *Print Q* v19 no2 p170-4 Je 2002
Folon, Jean Michel, 1934-
about
Quand Folon interroge le monde / When Folon investigates the world around him; tr. by D. Phelan. B. Lecoq. il por *Cimaise* v49 p22-32 My/Je 2002
il: La mer ce grand sculpteur; Seizième pensée; Chat-Oiseau; Vingt-troisième pensée; Quelqu'un; Chatte; Hameçon à pieuvre (3)
Fölsing, Ulla
Peter Christian Skovgaard und der dänische Buchenwald. bibl f il por *Weltkunst* v73 no7 p1018-20 Jl 2003
Sonia Delaunay und ihre abstrakte Farblyrik. il por *Weltkunst* v73 no7 p1030-1 Jl 2003
Foltyn, Ladislav, 1906-2002
about
Ladislav Foltyn. N. Sawicki. il por *Centropa (NY)* v3 no1 p31-2 Ja 2003
Folwell, Polly Rose
Awards
A Good Showing. H. C. Beck. il *Southwest Art* v33 no3 p178-81 Ag 2003
Folwell, Susan
about
Susan Folwell. il *Native Peoples* v16 no6 p52-3 S/O 2003
il: Altoids
Reproductions
Year of the Dragon (pottery)
Native Peoples v16 no6 p13 S/O 2003

Folwell, Tom
Reproductions
Red Bucket (acrylic on board)
Art Aust v40 no4 p553 Wint 2003
Fondation Beyeler (Basel, Switzerland)
Beyeler Keeps Contested Kandinsky. M. Henry. il *Art News* v101 no8 p86 S 2002
Fondation Dina Vierny—Musée Maillol (Paris, France) *See* Musée Maillol (Paris, France)
Fondation Pinault
Tadao Ando: Fondation D'Art Contemporain François Pinault: Ile Segan, Boulogne-Billancourt, France. il *GA Doc* no70 p70-5 2002
Fondation Sandretto Re Rebaudengo (Turin, Italy)
La fondation Sandretto s'agrandit. V. Marchi. il *L'Oeil* no539 p107 S 2002
Fondazione Arkad (Seravezza, Italy)
Foundation Arkad Launched at Studio Artco. K. C. Lo. il *Sculpture* v21 no10 p10 D 2002
Fondazione Bruno Zevi
Fondazione Bruno Zevi. *Architettura* v48 p577 S 2002
Fondazione Sandretto Re Rebaudengo (Turin, Italy)
Un capannone per l'arte / Art container. M. V. Capitanucci. il *Abitare* no423 p110-17, 174 D 2002
Italy's Mini-Boom. J. Turner. por *Art News* v101 no8 p90 S 2002
Report From Turin: Art in the Fast Lane. M. E. Vetrocq. il *Art Am* v90 no12 p52-9 D 2002
Silvestrin Leaves Out Boum Boum in Turin. E. O'Kelly. il *Blueprint* no202 p19 D 2002
Turin: Méchanique Contemporaine. J. Lavrador. il *Beaux Arts Mag* no220 p38-9 S 2002
Fondazione Sandretto Re Rebaudengo Centro per l'Arte Contemporain (Turin, Italy)
Seeing the light. il *Archit Rev* v213 p80-3 Mr 2003
Fonds National d'Art Contemporain (France)
Le FNAC sort de sa réserve. M. Boutoulle. il *Connaiss Arts* no599 p146 N 2002
Exhibitions
French Collection: extraits du Fnac [Exhibit] P. Piguet. il *L'Oeil* no542 p111 D 2002
Fonds Régional d'Art Contemporain Aquitaine (Bordeaux, France)
Jacques Rigaud, de la nécessité des FRAC [Interview with Jacques Rigaud] P. Piguet. por *L'Oeil* no549 p16-17 Jl/Ag 2003
Fonds Régional d'Art Contemporain Limousin (Limoges, France)
Exhibitions
Les "chefs-d'oeuvre" du FRAC [Exhibit] P. Piguet. il *L'Oeil* no549 p134 Jl/Ag 2003
Fonds Regional d'Art Contemporain Nord-Pas de Calais (Dunkerque, France)
Trans positions [Exhibit] B. Ramade. il *L'Oeil* no544 p104 F 2003
Exhibitions
Stop & Go! [Exhibit] B. Ramade. il *L'Oeil* no549 p103 Jl/Ag 2003
Fonds Régional d'Art Contemporain Picardie (Amiens, France)
Cabinets d'amateur [Exhibit] P. Piguet. il *L'Oeil* no547 p104 My 2003
Fonds Régionaux d'Art Contemporain
Les Frac Ont 20 Ans: le Temps des Questions. J.-F. Lasnier. il *Beaux Arts Mag* no229 p56-9 Je 2003
FRAC, vous avez dit FRAC? N. Le Foll. il por *L'Oeil* no549 p24-7 Jl/Ag 2003
Quand l'État soutient la création en région. D. Sausset. il *Connaiss Arts* no607 p90-5 Jl/Ag 2003
Exhibitions
Des trésors, ici et maintenant [Exhibits: Trésors publics] P. Piguet. il *L'Oeil* no549 p100-1 Jl/Ag 2003
La fine fleur [Exhibit] B. Ramade. il *L'Oeil* no547 p112 My 2003
Fong, Wen C.
Why Chinese Painting Is History. bibl f il *Art Bull* v85 no2 p258-80 Je 2003
Fonseca, Caio
Reproductions
Seven String Etching No. 9 (color aquatint, spitbite and sugarlift etching with soft ground, chine colle, hosho, string, and hand stamping, 2001)
Art On Pap v7 no1 p17 S/O 2002
Fonseca, Harry, 1946-
about
Harry Fonseca. il *Southwest Art* v33 no3 p196-7 Ag 2003
il: Autumn Sonata #12; Winter Solitude #2
Fonssagrives, Fernand, 1910-2003
about
Fernand Fonssagrives dies aged 92 [Obituary] il *Br J Photogr* v150 p5 Je 4 2003
Fontaine, Pierre François Léonard, 1762-1853
about
Napoleon's Fauteuil: From Paris to Point Breeze. M. K. Hofer and R. J. M. Olson. bibl f il por *Mag Antiq (1971)* v162 no4 p140-9 O 2002
Fontainebleau, School of
Reproductions
Hercule François de Valois, duc d'Alençcon and later duc d'Anjou (oil on panel, 1572-78)
Br Art J v2 no3 p Inside Front Cover Spr/Summ 2001
Fontainebleau (France)
See also
Czechs—France—Fontainebleau
Irish—France—Fontainebleau
Fontana, Lavinia, 1552-1614
about
Emilia-Romagno. A. Bayer. bibl f il *Metrop Mus Art Bull* v60 no4 p38-63 Spr 2003
il: Portrait of a Prelate
Self-portraits
Judith Leyster: an Unsuitable Place for a Woman. Y. Even. bibl f il por *Konsthistorisk Tidskr* v71 no3 p115-24 2002
il: Self-portrait at the Spinet Accompanied with a Handmaiden; Self-portrait in a Studio
Lavinia Fontana: A Woman Collector of Antiquity. L. D. G. Cheney. bibl f il *Aurora (NJ)* v2 p22-42 2001
il: Self-Portrait in her Studio; Portrait of Girolamo Mercuriale; Portrait of Pedro Gonzalez' Daughter
Fontana, Lucio, 1899-1968
about
Lucio Fontana. J. Tully. il *Art Auction* v25 no3 p88-9 Mr 2003
il: Concetto spaziale, all'alba venezia era tutta d'argento; Concetto spaziale (3)
Exhibitions
Lucio Fontana: DePury & Luxembourg [Exhibit] J. Trepp. il *Art News* v101 no11 p136 D 2002
il: Concetto Spaziale Attese
Reproductions
Concetto Spaziale, Attese (waterpaint on canvas, 1959)
Artforum Int v41 no2 p53 O 2002
Concetto spaziale. Blu. Buchi (oil, 1966)
Kunstforum Int no162 p5 N/D 2002
Vaso con Fiori (polychrome ceramic, 1938)
Art Am v90 no10 p9 O 2002
FontanaArte SpA
Luciano Pagani, Angelo Perversi: Pax Fontana Arte. por *Domus* no859 p36-7 My 2003
Fontcuberta, Joan, 1955-
Reproductions
[Priest levitating in a church setting]
Art News v102 no3 p31 Mr 2003
Fontenot, Anthony
about
Home of the Elk. S. Kim. il *Inter Des* v74 no2 p62 F 2003
Fontier, Leon
about
Ten Years Later with Pewter Artist Leon Fontier. M. Holloway. il por *Crafts Rep* v29 p29 My 2003
Fonts
Enamels for a New Baptismal Font. T. G. Puckett. il *Glass Met* v22 no1 p10, 19 F 2003
Les fonts baptismaux de l'église Saint-Barthélemy à Liège (naguère attribués à Renier de Huy) don de l'empereur Otton III au baptistère de San Giovanni in Laterano. P. Colman. *Rev Belge Archeol Hist Art* v69 p183-4 2000
Fonts (Typography) *See* Type faces
Food
See also
Appetizers
Beverages
Bread
Confectionery
Cooking
Diet
Dinners and dining
Food styling
Fruit
Gelatin
Hunger
Ice cream, ices, etc.
Lunches
Meatballs
Pastry
Pizza
Prehistoric man—Food

Food—See also—*cont.*
Proteins
Seafood
Soups

Advertising

See also
Chocolate—Advertising
Food and Drink [Photo essay] il *Creat Rev* v23 no1 p27-37 Ja 2003

Caloric content

See also
Venison—Caloric content

Design

Architecture, Yum! M. Morris. bibl f il *Archit Des* v72 no6 p51-7 N/D 2002
Design on the Plate. K. A. Franck. bibl f il *Archit Des* v72 no6 p58-67 N/D 2002
The Next Big Bite. M. Bauer. il por *Metrop Home* v34 no5 p166-9 S/O 2002

History

Access to luxury foods in Central Europe during the Roman period: the archaeobotanical evidence. C. Bakels and S. Jacomet. bibl graph il map tab *World Archaeol* v34 no3 p542-57 F 2003
Archaeology, luxury and the exotic: the examples of Islamic Gao (Mali) and Bahrain. R. MacLean and T. Insoll. bibl il map *World Archaeol* v34 no3 p558-70 F 2003
Beyond affluence: the zooarchaeology of luxury. A. Ervynck and others. bibl *World Archaeol* v34 no3 p428-41 F 2003
Did East Polynesians have a concept of luxury foods? H. Leach. bibl il map *World Archaeol* v34 no3 p442-57 F 2003
'Luxury foods' in medieval Islamic societies. D. Waines. bibl *World Archaeol* v34 no3 p571-80 F 2003
Pomegranates in eastern Mediterranean contexts during the Late Bronze Age. C. Ward. bibl il tab *World Archaeol* v34 no3 p529-41 F 2003
Soif, sorbets et eau de neige / Thirst, sorbets and "eau de neige"; tr. by A. Benitez. R. Elkaim-Bollinger. *Cimaise* v49 p72-4 Jl/Ag 2002
When is food a luxury? M. van der Veen. bibl tab *World Archaeol* v34 no3 p405-27 F 2003

Photographs

Auf den Punkt / To the Point. H. Lechner. *Novum* p38-9 My 2003

Religious aspects

Did East Polynesians have a concept of luxury foods? H. Leach. bibl il map *World Archaeol* v34 no3 p442-57 F 2003
New archaeological insights into food and status: a case study from pre–contact Hawaii. P. V. Kirch and S. J. O'Day. bibl diag graph map tab *World Archaeol* v34 no3 p484-97 F 2003
Were luxury foods the first domesticates? Ethnoarchaeological perspectives from Southeast Asia. B. Hayden. bibl *World Archaeol* v34 no3 p458-69 F 2003

Islam

'Luxury foods' in medieval Islamic societies. D. Waines. bibl *World Archaeol* v34 no3 p571-80 F 2003

Social aspects

Archaeology, luxury and the exotic: the examples of Islamic Gao (Mali) and Bahrain. R. MacLean and T. Insoll. bibl il map *World Archaeol* v34 no3 p558-70 F 2003
Delightful, delicious, disgusting. C. Korsmeyer. bibl f *J Aesthet Art Crit* v60 no3 p217-25 Summ 2002
Did East Polynesians have a concept of luxury foods? H. Leach. bibl il map *World Archaeol* v34 no3 p442-57 F 2003
Dongji Patjuk. C.-s. Koo. il *Koreana* v16 no4 p66-9 Wint 2002
Essen und Trinken II [Special section] il *Kunstforum Int* no160 p60-293 Je/Jl 2002
Food + Architecture [Special section] il *Archit Des* v72 no6 p4-105 N/D 2002
New archaeological insights into food and status: a case study from pre–contact Hawaii. P. V. Kirch and S. J. O'Day. bibl diag graph map tab *World Archaeol* v34 no3 p484-97 F 2003
The noble beast: status and differential access to animals in the Maya world. K. F. Emery. bibl graph map tab *World Archaeol* v34 no3 p498-515 F 2003
Patterns of Elite Faunal Utilization at Moundville, Alabama. H. E. Jackson and S. L. Scott. bibl graph il *Am Antiq* v68 no3 p552-72 Jl 2003
Traditional Korean Wedding Food. S.-j. Yoon. il *Koreana* v17 no1 p18-23 Spr 2003
What Did You Eat and When Did You Know It? C. Pentecost. il *Art J* v61 no3 p46-62 Fall 2002
When is food a luxury? M. van der Veen. bibl tab *World Archaeol* v34 no3 p405-27 F 2003

Storage

Fruit Machine. il *Archit Rev* v212 p87 D 2002
Grapes or raisins? An early Bronze Age larder under the microscope. C. R. Cartwright. il *Antiquity* v77 p345-8 Je 2003

Food, Ancient

Liquid Gold: A Brief History of Olive Oil. *Archaeol Odyssey* v6 no3 p64 My/Je 2003
Were luxury foods the first domesticates? Ethnoarchaeological perspectives from Southeast Asia. B. Hayden. bibl *World Archaeol* v34 no3 p458-69 F 2003

Food, Prehistoric *See* Prehistoric man—Food

Food as architecture, sculpture, etc.

Architecture, Yum! M. Morris. bibl f il *Archit Des* v72 no6 p51-7 N/D 2002

Food gathering societies *See* Hunting and gathering societies

Food habits

See also
Indians of North America—Food
Women Who Eat Clay. S. Allport. il *Studio Potter* v31 no2 p74-81 Je 2003

Social aspects

Patterns of Elite Faunal Utilization at Moundville, Alabama. H. E. Jackson and S. L. Scott. bibl graph il *Am Antiq* v68 no3 p552-72 Jl 2003
Soif, sorbets et eau de neige / Thirst, sorbets and "eau de neige"; tr. by A. Benitez. R. Elkaim-Bollinger. *Cimaise* v49 p72-4 Jl/Ag 2002
Working Lunch. J. Horwitz. bibl f il *Archit Des* v72 no6 p38-43 N/D 2002

Food in art

See also
Alcohol drinking in art
Alcoholic beverages in art
Bread in art
Candy in art
Canned foods in art
Cola beverages in art
Desserts in art
Dinners and dining in art
Eggs in art
Food—Photographs
Gluttony in art
Grain in art
Meat in art
Noodles in art
Potatoes in art
Sausages in art
Seafood in art
Soups in art
Spices in art
Vegetables in art
Wine in art
Essen und Trinken II [Special section] il *Kunstforum Int* no160 p60-293 Je/Jl 2002

Exhibitions

Albany Institute of History and Art/Albany: Matters of Taste: Food and Drink in Seventeenth-Century Dutch Art and Life [Exhibit] W. Jaegger. *Art N Engl* v24 no1 p35 D 2002/Ja 2003
Comer o no comer (To Eat or Not to Eat): Centro de Arte de Salamanca: Salamanca, Spain [Exhibit] S. B. Olmo. il *Art Nexus* v2 no49 p149-51 Je/Ag 2003
Fridge: à Voir et à Manger [Exhibit] F.-A. Blain. il *Beaux Arts Mag* no223 p40 D 2002
Orsay passe à table. B. Ramade. il *L'Oeil* no532 p96 D 2001/Ja 2002
'Turning the Tables' at Gallery Route One [Exhibit] B. Morris. il *Artweek* v33 no10 p17 D 2002/Ja 2003

Food in motion pictures

Fast Food—Fast Moves. Speiseräume. B. Richard. bibl il *Kunstforum Int* no160 p62-77 Je/Jl 2002

Food industry

See also
Honey industry
Olive oil industry
Procter & Gamble Co.

Conferences

See also
Leeds Symposium on Food History

Exhibitions

Food for Thought. J. Sullivan. il *ID* v50 no2 p17 Ap 2003

United States

What Did You Eat and When Did You Know It? C. Pentecost. il *Art J* v61 no3 p46-62 Fall 2002

Food literature

Booked Solid. M. Lassell. il *Metrop Home* v35 no2 p54 Mr/Ap 2003

Food packaging

See also
Beverage containers

Food packaging—*cont.*
Design
Food. M. Lane. il *ID* v50 no1 p56-7 F 2003
Food presentation *See* Food styling
Food preservation
See also
Food processing
Food processing
History
White-tailed Deer Meat and Marrow Return Rates and their Application to Eastern Woodlands Archaeology. T. C. Madrigal and J. Z. Holt. bibl graph tab *Am Antiq* v67 no4 p745-59 O 2002
Food styling
History
Design on the Plate. K. A. Franck. bibl f il *Archit Des* v72 no6 p58-67 N/D 2002
Fool there was (Motion picture)
Video recording reviews
Vamps, Vixens, and Virgins [Cheat; A Fool There Was; Manslaughter; Parisian Love; Down to the Sea in Ships] T. Doherty. il *Cineaste* v28 no1 p46-8 Wint 2002
Fools and jesters in art
Folly And Childishness Go Hand In Hand: Hans Holbein's Dixit Insipiens. Y. Pinson. bibl f il *Source (NY)* v22 no3 p1-7 Spr 2003
Head of a Jester. G. Davies and A. Stewart. bibl f il *Print Q* v19 no2 p170-4 Je 2002
Foot, Michael, 1913-
Interviews
My favourite museum: The Museum of the Acropolis, Athens, Greece. F. Heywood. il por *Mus J* v102 no12 p54 D 2002
Foot bridges *See* Footbridges
Foot fetishism
Of Feet and Love; tr. by J. Landry. G. Mariotti. il *FMR* no117 p73-80 Ag/S 2002
Football
See also
Super Bowl (Football game)
Football teams
See also
Arizona Cardinals (Football team)
Detroit Lions (Football team)
Footbridges
Ponti Pedonali [Special section] il *Casabella* v67 p48-73 Mr 2003
Designs and projects
Bridging the gap in east London. Z. Blackler. il *Archit J* v217 no25 p8 Je 26 2003
Sebastián Khourian. S. Khourian. il *Casabella* v67 p70-3 Mr 2003
Argentina
See also
Buenos Aires (Argentina)—Footbridges
Austria
See also
Graz (Austria)—Footbridges
Zwischenwasser (Austria)—Footbridges
Belgium
See also
Bruges (Belgium)—Footbridges
Croatia
See also
Rijeka (Croatia)—Footbridges
England
See also
Gateshead (England)—Footbridges
London (England)—Footbridges
France
See also
Nantes (France)—Footbridges
Germany
See also
Bad Homburg (Germany)—Footbridges
Italy
See also
Rovato (Italy)—Footbridges
New York (State)
See also
New York (N.Y.)—Footbridges
Switzerland
See also
Rapperswil (Switzerland)—Footbridges
United States
See also
Tacoma (Wash.)—Footbridges
Foote, Huger, 1961-
about
A Different Shot. F. R. Ismail. il *Art Rev* v53 p104-5 O 2002
Reproductions
[Grass] (dye coupler print mounted on aluminum)
Art Rev v53 p9 O 2002
Footwear *See* Shoes
Foppa, Vincenzo, ca. 1427-1515 or 16
about
Lombardy. A. Bayer. bibl f il *Metrop Mus Art Bull* v60 no4 p6-37, 63-4 Spr 2003
il: Madonna and Child (2)
Exhibitions
Vincenzo Foppa: Un protagonista del Rinascimento. D. H. Bodart. il *Gaz B-Arts* v139 p Chronique des Arts 23 My/Je 2002
il: Vierge à l'Enfante entre saint Matthieu, saint Jean-Baptiste, saint Étienne et saint Jérôme et les donateurs Giovanni Matteo Bottigella et Bianca Visconti présentés par les bienheureux Domenico di Catalogna et Sibillina Biscossi
Foraster, Alberto, 1737-1820
Portraits
More on Goya's portrait of Alberto Foraster. I. Rose-De Viejo. bibl f il *Burlington Mag* v145 p82-7 F 2003
Foray, June
about
Finding the Right Voice. C. Solomon. il *Anim Mag* v17 no5 p27-8 Je 2003
Forbát, Fred, 1897-1972
about
Alfréd Forbát (Füchsl Until 1916). A. Ferkai. il por *Centropa (NY)* v3 no1 p23-4 Ja 2003
Forberg, Charles
about
The House That Jack Built [J. L. Larsen's E. Hampton home] M. Frank. il por *Archit Dig* v60 no6 p238-45, 257 Je 2003
Forbes, Christopher
Collections
Collection Forbes: Légendes Victoriennes. X. Narbaïts. il *Beaux Arts Mag* no225 p116 F 2003
Collection Forbes: les Huiles Victoriennes. I. de Wavrin. il *Beaux Arts Mag* no227 p114-15 Ap 2003
Sale report: Forbes collection: Alive and kicking. G. Adam. il *Art Newspaper* v13 p41 Ap 2003
Forbes, Crosby *See* Forbes, H. A. Crosby
Forbes, Duncan, 1921-
Czech Photographic Avant-Garde 1918-1948; Lanterna Magica [Review article] il *Art Book (Engl)* v10 no2 p65-6 Mr 2003
Forbes, H. A. Crosby
Collections
H.A. Crosby Forbes: A Career and Legacy Born of the China Trade. W. R. Sargent. il por *Orientations* v34 no6 p63-7 Je 2003
Forbes, John Wolfe, 1781-1864
about
A Silver Presentation Pitcher by John Wolfe Forbes. P. E. Kane. bibl f il *Yale Univ Art Gallery Bull* p22-31 2001
Forbes, Rob, 1951-
about
Home Furnishings. P. M. Knapp. il *ID* v50 no1 p44 F 2003
Forbes, Robert *See* Forbes, Rob, 1951-
Forbes, Stanhope Alexander, 1857-1947
Reproductions
Cottage Scene, Newlyn (oil on canvas)
Mag Antiq (1971) v162 no3 p64 S 2002
The short cut across the fields
Art Newspaper v13 p19 Mr 2003
Forbes family
Collections
Chaude fin d'hiver pour les ventes publiques. É. Le Bel. il *Connaiss Arts* no602 p107 F 2003
Forcefield (Group)
Forcefield. S. Lafreniere. il *Artforum Int* v41 no3 p176-7 N 2002
Ford, Berthe
Collections
Desire & Devotion [Exhibit] *Tribal* v8 no1 p22 Spr 2003
Ford, Betty Davenport
Exhibitions
Betty Davenport Ford: Edward Thorp Gallery New York, NY [Exhibit] G. Durward. il *Am Ceram* v14 no2 p55 2003
il: Bacchus
Ford, Charles Henri, 1913-2002
about
Famous First Words. M. Duncan. por *Artforum Int* v41 no5 p25 Ja 2003
Exhibitions
A Selection from the Life and Work of Charles Henri Ford. Mitchell Algus Gallery [Exhibit] N. Kernan. il *Art On Pap* v7 no6 p59-60 Ap 2003
il: Scrapbook Collage

Ford, Colin, 1934-
'Mountain Nymph' and 'Damned Villain': Posing for Julia Margaret Cameron. bibl f il *Hist Photogr* v27 no1 p60-5 Spr 2003
Ford, David
Exhibitions
David Ford at Dirt. A. Thorson. il *Art Am* v90 no4 p158-9 Ap 2002
il: It's OK
Ford, John, 1894-1973
about
A Politically Correct Ethan Edwards: Clint Eastwood's The Outlaw Josey Wales. R. C. Sickels. bibl il *J Pop Film Telev* v30 no4 p220-7 Wint 2003
The Romance of Competence: Rethinking Masculinity in the Western. W. C. Peek. bibl il *J Pop Film Telev* v30 no4 p206-19 Wint 2003
Ford, John, 1928-
Collections
Desire & Devotion [Exhibit] *Tribal* v8 no1 p22 Spr 2003
Ford, Laura, 1961-
Exhibitions
Domestic Landscape—Jacqueline Poncelet, Carol McNicoll and Laura Ford: Seven Worcester Terrace, London Road, Bath [Exhibit] I. Wilson. il *Crafts* no180 p57-8 Ja/F 2003
Ford, Steven
about
Ford + Forlano: Serendipitous Structure. M. Simon. il *Metalsmith* v23 no1 p24-33 Wint 2003
Ford, Walton
Exhibitions
Walton Ford: Paul Kasmin [Exhibit] M. Schwendener. il *Artforum Int* v41 no5 p138-9 Ja 2003
il: Serpent Eaters
Reproductions
The Starling (watercolor, gouache, ink and pencil on paper, 2002)
Art Am v90 no10 p7 O 2002
Ford, Wayne, 1944-
Koto Bolofo: Scout Gallery, London [Exhibit] il *Eye* v12 no47 p86 Ap 2003
Ford (Henry) Museum and Greenfield Village *See* Henry Ford Museum and Greenfield Village
Ford Motor Co. Lincoln-Mercury Division
Motor Mouth. M. Harvey. il por *Blueprint* no209 p40-2 Jl 2003
Forde, Kate
Celluloid Dreams: The Marketing of Cutex in America, 1916-1935. bibl f il *J Des Hist* v15 no3 p175-89 2002
Fordham, Warren Nolan- *See* Nolan-Fordham, Warren
FORECAST Public Artworks (Organization)
Forecast Update. il *Public Art Rev* v14 no2 p39-40 Spr/Summ 2003
Forecasting
See also
Architecture, Twenty-first century—Forecasting
Art trade—Forecasting
Business forecasting
Children's clothing—Forecasting
Cities and towns—Forecasting
Color forecasting
Design—Forecasting
Economic forecasting
Fashion—Forecasting
Knit goods—Pattern—Forecasting
Knitwear—Color—Forecasting
Knitwear—Textile fibers—Forecasting
Leather—Color—Forecasting
Leather—Pattern—Forecasting
Leather—Texture—Forecasting
Menswear—Fashion—Forecasting
Menswear—Textile fibers—Forecasting
Technological forecasting
Textile fibers—Forecasting
Textiles—Color—Forecasting
Textiles—Forecasting
Textiles—Pattern—Forecasting
Textiles—Texture—Forecasting
Trimmings—Forecasting
Womenswear—Fashion—Forecasting
Womenswear—Great Britain—Forecasting
Womenswear—Textile fibers—Forecasting
Yarn—Color—Forecasting
Yarn—Forecasting
Yarn—Texture—Forecasting
Foreign Affairs Ministry (Israel) *See* Israel. Ministry of Foreign Affairs
Foreign language films
See also
Dubbing of motion pictures
Competitions, awards, etc.
Editorial. *Cineaste* v28 no2 p1 Spr 2003
Foreign Office Architects Ltd.
Alien Invasion? M. Rappolt. il por *Mod Painters* v15 no3 p32-5 Aut 2002
Bracing brace of proposals for Brighton pier. E. Dorrell. il *Archit J* v217 no21 p7 My 29 2003
Cruise Control. M. Webb. il *Archit Rev* v213 p26-35 Ja 2003
FOA. il map *Casabella* v67 p56-63 Mr 2003 supp
Foreign Office Architects blurs the line between landscape and building in its undulant, dunelike Yokohama Port Terminal. N. Pollock. il *Archit Rec* v190 no11 p142-9 N 2002
Glass Enclosure Prototype. il *Jpn Archit* no47 p115-17 Aut 2002
The new wave. D. Buntrock. il *World Archit* no109 p52-60 S 2002
Origami Experience. P. Slatin. il *Architecture* v92 no2 p68-73 F 2003
Osanabashi landing stage. L. Zevi. il *Architettura* v48 p586-7 S 2002
Point of departure. R. Moore. il *Domus* no851 p64-75 S 2002
Police Station and Tram Station. il *Jpn Archit* no47 p118-21 Aut 2002
Raumhaltiges Relief. A. Bideau. il map *Werk Bauen Wohnen* no11 p30-8 2002
Roller-Coaster Construction. A. Zaera-Polo. il *Archit Des* v72 no1 p84-92 Ja 2002
Southeast Coastal Park and Auditoriums. il *Jpn Archit* no47 p108-14 Aut 2002
Theater and Auditorium. il *Jpn Archit* no47 p122-5 Aut 2002
Ticket to ride. S. Allford. il *Archit J* v216 no9 p24-31 S 12 2002
Yokohama International Passenger Terminal. il *Jpn Archit* no47 p77-107 Aut 2002
Yokohama International Passenger Terminal. il *Jpn Archit* no48 p62-3 Wint 2003
Yokohama Port Terminal / The New Architecture. I. Scalbert. bibl il map *Casabella* v67 p30-41, 109-13 F 2003
Foreign relations *See* International relations
Foreigners *See* Immigrants
Foreman, Carl, 1914-1984
In motion pictures
Shedding Light on Darkness at High Noon. L. Ceplair. il *Cineaste* v27 no4 p20-2 Fall 2002
Forensic sculpture
Man of 1000 Faces. E. Conant. il por *Archaeology* v56 no4 p48-53 Jl/Ag 2003
Forest Hills Cemetery (Boston, Mass.)
Forest Hills Cemetery Boston, Massachusetts: Celebrating 150 Years 1848-1998. R. Reynolds. il *Nineteenth Cent* v18 no1 p48 Spr 1998
Forest management
Did prehistoric landscape management retard the post-glacial spread of woodland in Southwest Asia? N. Roberts. bibl graph map *Antiquity* v76 p1002-10 D 2002
Forests and forestry
See also
Forest management
National forests
National parks and reserves
Trees
Great Britain
See also
Forests and forestry—Scotland
Project Profile: Conkers: National Forest: Leicestershire: UK. il map *Landsc Des* no317 p26-7 F 2003
Pacific Northwest
Scenic Vistas and Changing Policy Landscape: Visualizing and Testing the Role of Visual Resources in Ecosystem Management. R. G. Ribe and others. bibl il map tab *Landsc J* v21 no1 p42-66 2002
Scotland
Seeing the wood and the trees: dendrochronological studies in Scotland. A. Crone and C. M. Mills. bibl diag map *Antiquity* v76 p788-94 S 2002
United States
Sudden Oak Death. L. Rottke. il tab *Landsc Archit* v93 no5 p16-20 My 2003
Forests and forestry in art
Wüste voller Wald: Zur Bedeutung gemalter Waldlandschaften in Flandern. U. Härting and H. Küster. bibl il *Weltkunst* v73 no2 p165-7 F 2003
Forfang, Adam
Reproductions
Creation (Homage to Michelangelo) [detail]
Southwest Art v32 no4 p front cover S 2002

Förg, Günther, 1952-
Exhibitions
"Fünfzig fünfzig": Olaf Metzel und Günther Förg: Kunstraum München [Exhibit] M. Blättner. il *Kunstforum Int* no164 p347-8 Mr/My 2003
Forgács, Éva
How the New Left Invented East-European Art. bibl f il *Centropa (NY)* v3 no2 p93-104 My 2003
Toys are Us: Toys and the Childlike in Recent Art. bibl f *Art Crit* v16 no2 p6-21 2001
Forgacs, Peter
Interviews
The Memory of Loss [Interview with P. Forgács] bibl f il *Film Q* v56 no4 p2-12 Summ 2003
Forgan, Elizabeth Anne Lucy *See* Forgan, Liz, 1944-
Forgan, Liz, 1944-
about
Redefining our heritage. D. Taylor. por *Archit J* v217 no7 p18-19 F 20 2003
Forge, Andrew, 1923-2002
Exhibitions
Andrew Forge at Robert Miller [Exhibit] R. Berlind. il *Art Am* v91 no2 p109-10 F 2003
il: Snow
Forgery
See also
Composition (Music)—Forgeries
Forgery of antiquities and works of art
Plagiarism
Ethical aspects
Intentional Forgeries and Accidental Versions: a Response to John Dilworth. P. Kivy. *Br J Aesthet* v42 no4 p419-22 O 2002
Forgery of antiquities and works of art
See also
Drawing—Forgeries
Furniture—Forgeries
Glassware—Forgeries
Goldwork—Forgeries
Inscriptions—Forgeries
International Foundation for Art Research
Jades—Forgeries
Painting—Forgeries
Photographs—Forgeries
Pottery—Forgeries
Prints—Forgeries
Relics and reliquaries—Forgeries
Sculpture—Forgeries
The art of the fake. A. Dannatt. il *Art Newspaper* v13 no129 p33 O 2002
Art Theft-and-Switch: It's a Crime, But Not an Art. S. Flescher. il *IFAR J* v5 no4 p4-8 2002/2003
L'authenticité des masques Teotihuacan. F. de Perthuis. il *Connaiss Arts* no606 p126-7 Je 2003
Dangerous Deceptions: The market for religious forgeries. P. A. Young. il *Archaeology* v56 no5 p4 S/O 2003
Faking Biblical History. N. A. Silberman and Y. Goren. il por *Archaeology* v56 no5 p20-9 S/O 2003
The non-fraud of the Middle Bronze Age stone goddess from Ustica: a reverse Piltdown hoax. S. S. Lukesh and R. R. Holloway. bibl il *Antiquity* v76 p974-9 D 2002
The 'Rewriting' of Indian Art History. C. Bautze-Picron. *Orientations* v33 no10 p69-70 D 2002
Truth in forgery. E. Pasztory. bibl il *Res* no42 p159-65 Aut 2002
Forgery of musical composition *See* Composition (Music)—Forgeries
Forgó, Pál, 1897-1941
about
Pál Forgó (Formerly Fröhlich). A. Ferkai. il por *Centropa (NY)* v3 no1 p20-1 Ja 2003
Forks
Fork Lifting. A. Barros. il *Metalsmith* v22 no5 p40-7 Fall 2002
Forlano, David
about
Ford + Forlano: Serendipitous Structure. M. Simon. il *Metalsmith* v23 no1 p24-33 Wint 2003
Forlizzi, Jodi, and Lebbon, Cherie
From Formalism to Social Significance in Communication Design. bibl f il *Des Issues* v18 no4 p3-13 Aut 2002
Form (Aesthetics)
See also
Architectural form
Distortion (Composition) in art
Literary form
Scale (Art)
Shape in design
Size in design
Augmented Sculpture: Computer Ghosts of Physical Artifacts. V. Adzhiev and others. bibl f il *Leonardo* v36 no3 p211-19 2003
The Avant–Garde and the "New Spirit": The Case of Ballet mećanique. *October* no102 p35-58 Fall 2002
Come imparare dalla forma in natura. Bionica e architettura / How to learn from form in nature. Bionics and architecture. P. V. Genovese. il *Architettura* v48 p854-5 D 2002
Le Corbusier 'Dessins' (1965). Le Corbusier. il *Archit Des* v73 no3 p6-8 My/Je 2003
From Formalism to Informe and Back Again: Rosalind Krauss's Use of Bataille. R. R. Shane. bibl f *Art Crit* v17 no2 p70-88 2002
Gefäss Hinter Gittern: Maria Ortiz Gil. A. Wünschmann. il por *Kunsthandwerk Des* no2 p10-15 Mr/Ap 2003
Hunting life: A forever house: Prefigure is epilogue. D. Gersten. bibl f il *Res* no41 p136-60 Spr 2002
Hybrid Form. K. Terzidis. il *Des Issues* v19 no1 p57-61 Wint 2003
Hybrid Form [Reprint of article from v19 no1 with corrections] K. Terzidis. il *Des Issues* v19 no2 p76-80 Spr 2003
Instruments of Imagination: The Jewelry of Gina Pankowski. T. Rosolowski. bibl f il *Metalsmith* v22 no5 p30-9 Fall 2002
L'Intelligence des formes. B. Lévy. il *Vie Arts* v46 no187 p50-3 Summ 2002
The landscape of the gaze: A search to find the space and time of seeing [Introduction by Remo Guidieri] H. Shojaie and R. Guidieri. il *Res* no41 p161-76 Spr 2002
La ligne du célibat: Le hasard, l'arabesque et la volute: pour servir à une histoire du zigloogloo. D. Semin. bibl f il *Cah Mus Natl Art Mod* no83 p38-55 Spr 2003
Migration and Metamorphosis: The Transformation of Shapes, Ornaments, and Materials. B. Heitman. bibl f il *Metrop Mus J* v37 p107-16 2002
The Present Body, the Absent Body, and the Formless. U. Cvoro. bibl f il *Art J* v61 no4 p54-63 Wint 2002
Zeitlosigkeit [Special section] *Werk Bauen Wohnen* no7/8 p8-49 Jl/Ag 2002
Exhibitions
Die organische Form [Exhibit] P. Winter. il *Weltkunst* v73 no4 p552 Ap 2003
L'Urgence de Vivre: Dialogue entre Formes et Matières [Exhibit] F. Michel. il *Vie Arts* v48 p70-1 Spr 2003
Formal gardens *See* Renaissance gardens
Formaldehyde
A Passive Tube-Type Sampler for the Determination of Formaldehyde Vapours in Museum Enclosures. L. T. Gibson and A. W. Brokerhof. bibl f graph tab *Stud Conserv* v46 no4 p289-303 2001
Formalism (Art)
See also
Art for art's sake (Movement)
Biography becomes form: William Rubin, Pablo Picasso, and the subject of art history. A. D'Souza. bibl f il *Word Image* v18 no2 p126-36 Ap/Je 2002
From Formalism to Informe and Back Again: Rosalind Krauss's Use of Bataille. R. R. Shane. bibl f *Art Crit* v17 no2 p70-88 2002
Utopias & Universals. A. Green. il *Art Mon* no265 p7-10 Ap 2003
Exhibitions
Not Neo but New. J. J. Charlesworth. il *Art Mon* no259 p7-12 S 2002
Formalist art *See* Formalism (Art)
Forman, Murray
The Case of Popular Music. bibl il *J Pop Film Telev* v31 no1 p5-16 Spr 2003
Format Photographers (Firm)
Sisters with attitude. D. Sumner. il *Br J Photogr* v150 p15-17 Mr 26 2003
Formation of art clubs and societies *See* Art clubs and societies—Formation and development
Formation of museum collections *See* Museum collections—Formation and development
Formation of museum exhibitions *See* Museum exhibitions—Formation and development
Forneris, Steven
about
Think Global, Act Global [Editorial] C. C. Sullivan. *Architecture* v92 no1 p13 Ja 2003
Foro Romano (Rome, Italy) *See* Roman Forum (Rome, Italy)
Forsberg, Jennifer
Reproductions
[Ceramic lanterns] (ceramics, 2002)
Ceram Rev no196 p14 Jl/Ag 2002
Forsman, Chuck, 1944-
Reproductions
Below the Volcano (conte and oil on panel)
Art Am v90 no9 p18 S 2002

Forss, Maija Pellonpää- *See* Pellonpää-Forss, Maija
Förstel, Judith
La tenture de l'"Histoire des Gaules", un manifeste politique des années 1530. bibl f il *Rev Art* no135 p43-66 2002
Förster, Christiane
about
Die Tiefe der Oberfläche: Neue Arbeiten von Christiane Förster. C. Blauensteiner. il por *Kunsthandwerk Des* no2 p28-31 Mr/Ap 2003
Forster, Ewan
Exhibitions
Middle English: A Performance Piece by Ewan Forster and Christopher Heighes: Art Workers Guild, London [Exhibit] T. Harrod. il *Crafts* no183 p67 Jl/Ag 2003
Förster, Hans
Heilige Namen in Heiligen Texten. bibl f il *Antike Welt* v33 no3 p321-4 2002
Forster-Hahn, Françoise
Ethos und Eros: Adolph Menzels "Eisenwalzwerke" und "Atelierwand". bibl f il *Jahrb Berl Mus* v41 supp p139-63 1999
Forsyth, Ilene H.
Narrative at Moissac: Schapiro's Legacy. bibl f il *Gesta* v41 no1 [i.e. no2] p71-93 2002
Forsyth, Whitney
about
Animal, Vegetable, Mineral: Sculpture by Whitney Forsyth. T. Hoberecht. il *Ceram Mon* v51 no1 p70-1 Ja 2003
il: Stem Series; Tidal Series; Maternal Instinct
Forsythe, Stephanie
about
Tea Ceremony. il *Archit Rev* v212 p83 D 2002
Fort, Curtis
Reproductions
Rancho Corralitos (bronze)
Art Antiqu v26 no7 p105 Summ 2003
Fort Franklin (Firm)
Fort Franklin. il *Commun Arts Mag* v44 no7 p192-3 D 2002
Fort Lauderdale (Fla.)
See also
Houses—Interior design—Florida—Fort Lauderdale
Architecture
A Fresh Perspective. J. Renzi. *Inter Des* v73 no8 p71-2 Ag 2002
Design
A Fresh Perspective. J. Renzi. *Inter Des* v73 no8 p71-2 Ag 2002
Houses
Art & Artifacts. H. Jay. il *Art Antiqu* v26 no4 p58-65 Ap 2003
Fort Mason Foundation
Fort Mason Foundation grants to three in Bay Area. il *Artweek* v34 no5 p2 Je 2003
Fort Mill (S.C.)
Design
Muzak. il *Contract* v44 no12 p46 D 2002
Fort Point (Boston, Mass.)
Art scene
Boston Arts Community May be a Victim of Success. H. Skelly. *Crafts Rep* v29 p14-15 Ag 2003
Urban renewal
Boston Arts Community May be a Victim of Success. H. Skelly. *Crafts Rep* v29 p14-15 Ag 2003
Fort Worth (Tex.)
Architecture
Ando in Texas. M. Webb. il *Domus* no857 p34-51 Mr 2003
Concrete Poetry. P. Plagens. il *Artforum Int* v41 no1 p81 S 2002
Fort Worth's New Paper-friendly Modern. il *Art On Pap* v7 no2 p24 N/D 2002
Modern Art Museum of Fort Worth. D. Dillon. il map *Archit Rec* v191 no3 p98-104, 106-13 Mr 2003
Modern Art Museum of Fort Worth. C. Kellog. il *Archit Des* v73 no3 p114-16 My/Je 2003
Texas Two-Step. L. Albert. il map *Architecture* v92 no6 p48-53 Je 2003
Art
Fort Worth's Hat Trick. K. Baxter. il *Am Artist* v66 p58 D 2002
Design
Ando in Texas. M. Webb. il *Domus* no857 p34-51 Mr 2003
Galleries and museums
See also
Amon Carter Museum
Kimbell Art Museum
Modern Art Museum of Fort Worth
'Tremendous Momentum'. J. Kutner. il *Art News* v102 no5 p88-96 My 2003
Landscape architecture
Land matters. B. Thompson. il *Landsc Archit* v93 no4 p11 Ap 2003
Second Man Missing. K. W. Sloan. il *Landsc Archit* v93 no4 p82-9 Ap 2003
Restaurants
The Kimbell Art Museum. A. Wengraf. *Art Newspaper* v13 no131 p20 D 2002
Fort Worth Museum of Science and History
Creating Extraordinary Learning Environments. C. H. Walter. bibl il *Curator* v45 no4 p277-88 O 2002
Risk!: Fort Worth Museum of Science and History [Exhibit] J. P. Gutwill. il *Curator* v45 no3 p239-43 Jl 2002
Fortaleza (Brazil)
Exhibitions
See also
Bienal Ceará América
Fortes, John Y.
Exhibitions
John Yoyogi Fortes at the Triton Museum [Exhibit] N. Schirrmacher. il *Artweek* v33 no8 p20 O 2002
il: Western Exterminators; White Gold
Fortess, Leo, d. 2002
about
Leo Fortess [Obituary] J. Harding. por *World Trib Arts* v7 no3 p20 Summ/Aut 2002
Fortification
See also
Bunkers (Fortification)
Castle towers
Castles
Gates and gateways
Conservation and restoration
Hitting the Heights. A. Mead. il map *Archit J* v215 no24 p22-31 Je 20 2002
A UNESCO Heritage Award for Ahichhatragarh, Nagaur. A. N. Lambah. il *Marg* v54 no3 p84-6 Mr 2003
Details
The wall-top of the Late-Roman defences at Saint-Bertrand-de-Comminges: interim report. J. Wood. bibl f il *J Roman Archaeol* v15 p297-309 2002
China
See also
Great Wall of China
Europe
Europäische Festungsanlagen im 20. Jahrhundert; tr. by B. Pichler. M. Pawley. il *Kunstforum Int* no165 p166-75 Je/Jl 2003
France
Architecture militaire. J. Mesqui. *Bull Monum* v159 no4 p332-3 2001
La citadelle de Port-Louis et les trésors engloutis de la route des Indes. G. Morel. il *L'Oeil* no549 p82-3 Jl/Ag 2003
Eure—Les Andelys-Château-Gaillard: recherches historiques et archéologiques, 1991-2000. bibl f il map *Bull Monum* v159 no4 p322-6 2001
Middle Ages
Les Campagnes de Construction du Château d'Arques-la-Bataille (XIe-XVe siècles). P. Langeuin. bibl il map *Bull Monum* v160 no4 p345-78 2002
Le Logis du Château de Fougères. J. Mesqui. il *Bull Monum* v159 no4 p334-5 2001
La Tour Maîtresse de Provins. J. Mesqui. *Bull Monum* v159 no4 p334 2001
Great Britain
Hitting the Heights. A. Mead. il map *Archit J* v215 no24 p22-31 Je 20 2002
India
A UNESCO Heritage Award for Ahichhatragarh, Nagaur. A. N. Lambah. il *Marg* v54 no3 p84-6 Mr 2003
Israel
The Shechem Temple: Where Abimelech Massacred a Thousand. L. E. Stager. bibl f il map *Biblic Archaeol Rev* v29 no4 p26-31, 33-5, 66, 68-9 Jl/Ag 2003
Morocco
See also
Kasbah Telouet (Morocco)
New Zealand
Sacred Soil. E. A. Powell. il *Archaeology* v56 no2 p44-7 Mr/Ap 2003
Romania
Halmyris, a settlement and fort near the mouth of the Danube: interim report. M. Zahariade and M. K. Phelps. il *J Roman Archaeol* v15 p230-45 2002
Switzerland
Middle Ages
Fortification et construction en pierre à Winterthur au XIIIe siècle. P. Garrigou Grandchamp. *Bull Monum* v160 no4 p404 2002

Fortification—*cont.*
Turkey
Tomb Cult on the Halikarnassos Peninsula. A. M. Carstens. bibl il map *Am J Archaeol* v106 no3 p391-409 Jl 2002
United States
History
Landscapes of War: Rules and Conventions of Conflict in Ancient Hawai'i (and Elsewhere). M. J. Kolb and B. Dixon. bibl diag map tab *Am Antiq* v67 no3 p514-34 Jl 2002
Fortification, Iron Age *See* Iron Age fortification
Fortification, Prehistoric
See also
Iron Age fortification
Fortification, Roman
See also
Roman walls
France
Le couronnement du rempart de Saint-Lézer (Castrum Bigorra) en Novempopulanie. C. Darles and others. bibl f il map *J Roman Archaeol* v15 p317-24 2002
Vestiges d'un parapet antique près de la tour du Sacraire Saint-Sernin à Carcassonne. J.-P. Foudrin. bibl f il *J Roman Archaeol* v15 p310-16 2002
The wall-top of the Late-Roman defences at Saint-Bertrand-de-Comminges: interim report. J. Wood. bibl f il *J Roman Archaeol* v15 p297-309 2002
Serbia
Galerius, Gamzigrad and the Fifth Macedonian legion. D. N. Christodoulou. bibl f il *J Roman Archaeol* v15 p275-81 2002
Fortin, Jérôme
Exhibitions
Jérôme Fortin: Musée d'Art de Joliette [Exhibit] J. Delgado. il *Can Art* v20 no1 p108 Spr 2003
il: Knick-Knack 1; Seascape, Landscape no. 18
Fortunato, Franco
Reproductions
Opening (oil on canvas)
Art News v102 no5 p83 My 2003
Fortunato, Ron
about
Mastering HD for TV's Queens Supreme. E. Rudolph. il por *Am Cinematogr* v84 no2 p101-2 F 2003
Fortune, Brandon Brame
"Studious Men are Always Painted in Gowns": Charles Willson Peale's Benjamin Rush and the Question of Banyans in Eighteenth-Century Anglo-American Portraiture. bibl il *Dress* v29 p27-40 2002
Fortune, E. Charlton, 1885-1969
Reproductions
Edinburgh Castle (oil on panel)
Am Art Rev v15 no2 p16 Mr/Ap 2003
Fortune (Periodical)
"In The Heart of The Black Belt": Jacob Lawrence's Commission From Fortune to Paint The South. P. Hills. bibl f il *Int Rev Afr Am Art* v19 no1 p29-36 2003
Fortune telling in art
Mermaid of the Future [Photo essay] V. Lamontagne. il *Vie Arts* v47 no188 p30-1 Aut 2002
Fortuny y Madrazo, Mariano
about
Maison d'artiste [L'Altana ou la vie vénitienne; book excerpt]; tr. by J. Landry. H. De Régnier and J. Landry. il *FMR* no120 p124-8 F/Mr 2003
A Tenacious Passion for Beauty; tr. by J. Landry. S. Fuso and J. Landry. il *FMR* no120 p108, 106-7, 109-23 F/Mr 2003
Forty, Adrian, 1948-
about
What was Philippe Starck thinking of? [With discussion by Linden Ball] P. Lloyd and D. Snelders. bibl f il *Des Stud* v24 no3 p237-53 My 2003
Forum (Periodical)
Casbah: a brief history of a design concept. R. Oxman and others. bibl il *ARQ* v6 no4 p321-36 2002
Forum für Angewandte Kunst Nürnberg e.V.
Exhibitions
In eigener Sache. P. Krutisch. il *Kunsthandwerk Des* no4 p26-31 Jl/Ag 2003
Forum Romanum (Rome, Italy) *See* Roman Forum (Rome, Italy)
Foshan (China)
Exhibitions
The Red Carpet. G. Williams. il *Studio Potter* v31 no1 p87-8 D 2002
Foshan International Ceramic Workshop
Foshan International Ceramic Workshop 2002. B. Dixon. il *Studio Potter* v31 no1 p85-6 D 2002
Foss, Timothy
Reproductions
Vase with White Tree (earthenware with sgraffito)
Ceram Mon v51 no6 p18 Je/Jl/Ag 2003
Fossati, Vittore
about
Fronte del Porto Arco Ligure [Photo essay] il *Casabella* v67 p20-3 Je 2003 supp
Fossil elephants
See also
Mammoths
Fossil ethnobotany *See* Paleoethnobotany
Fossil Inc.
Lovely Bones. M. Porter. il *Commun Arts Mag* v45 no1 p84-95 Mr/Ap 2003
Fossil mammals
See also
Mammoths
Fossil plants *See* Paleobotany
Fossils
See also
Animal remains (Archaeology)
Human remains (Archaeology)
Paleontology
Protecting the Past: Vetebrate Fossils as the Public Trust. T. Vlamis and others. il *Mus News* v79 no3 p54-7, 69-71 My/Je 2000
Sales and prices
Fossil.com. G. Gollub. *Mus News* v79 no1 p17, 62-3 Ja/F 2000
Fössmeier, Christine
Asterix und Obelix: Mission Kleopatra. il *Antike Welt* v33 no4 p437-9 2002
Fössmeier, Christine, and Frobel, Ulricke
Albus Dumbledore, Gandalf und Saruman: Mögliche antike Bezüge der Zauberer in "Harry Potter" und "Der Herr der Ringe". bibl f il *Antike Welt* v34 no2 p171-6 2003
Foster, Barbara, and Foster, Michael
Adah Isaacs Menken, 19th Century Superstar. bibl f il por *Nineteenth Cent* v22 no1 p2-6 Spr 2002
Foster, Hal, 1955-
about
Hal Foster's search for new critical models. C. Melhuish. *Archit J* v216 no2 p12 Jl 11 2002
Round Table: The Projected Image in Contemporary Art. il *October* no104 p71-96 Spr 2003
Foster, John
Greenberg Collection Auctioned at Christie's. il *Folk Art Messenger* v16 no1 p16-17 Spr 2003
Foster, Michael
(jt. auth) See Foster, Barbara, and Foster, Michael
Foster, Sir Norman, 1935-
about
Il bacio delle torri / The kissing towers: Norman Foster. il *Domus* no856 p44-5 F 2003
Foster to design Benjamin tribute. D. Cohn. *World Archit* no110 p14 O 2002
Foster's legacy: upping the ante for the run of the mill [Editorial] I. Allen. *Archit J* v215 no13 p18 Ap 4 2002
Norman Foster. D. Sudjic. il por *Domus* no856 p138-9 F 2003
Norman Foster: Hearst Headquarters: New York, New York, U.S.A. il *GA Doc* no70 p28-31 2002
Criticism
Why Foster is fair game for the critics. R. Moore. il *Archit J* v215 no13 p16 Ap 4 2002
Interviews
The Museum of Fine Arts, Boston: A new building for a new century: An interview with Norman Foster. M. Rogers. il por *Apollo* v157 p3-6 My 2003
Foster, Norman
Reproductions
Incoming Coastal Storm (oil on board)
Art Antiqu v26 no7 p124 Summ 2003
Foster & Partners
Apartmenthaus in St. Moritz: Foster and Partners. A. Simon. il *Baumeister* v100 no4 p68-75 Ap 2003
Le coup de Trafalgar? P. Jodidio. il *L'Oeil* no546 p73 Ap 2003
A diagrid perimeter structure of steel columns and nodes: Swiss Re office building, London: Foster and Partners. S. Dawson. il *Archit J* v216 no11 p34-5 S 26 2002
Foster + Arup. il *Casabella* v67 p10-19 Mr 2003 supp
Foster Arup Caro. R. R. Smith. il *Casabella* v67 p64-9 Mr 2003
High Technorganicity. L. Zevi. il map *Architettura* v49 p14-15 Ja 2003
An inclined facade of triple-glazed and insulated panels: City Hall, South Bank, London: Foster and Partners. S. Dawson. il *Archit J* v216 no3 p32-3 Jl 18 2002
London Calling. il *Archit Rev* v212 p82-3 Ag 2002

Foster & Partners—*cont.*
London City Hall. J. Merkel. il *Archit Rec* v191 no2 p110-15 F 2003
London pride. K. Powell. il *Archit J* v216 no3 p22-30 Jl 18 2002
The Millennium Bridge is...a beautiful dream [Editorial] D. O. Benini. *Architettura* v48 p575 S 2002
Music centred. A. Williams. il *Archit J* v216 no13 p28-31 O 10 2002
The New German Parliament, Reichstag: Foster and Partners. il *A + U* no384 p34-5 S 2002
Norman Foster: City Hall, Greater London Authority Headquarters: London, U.K. il *GA Doc* no71 p8-23 2002
On the right track. S. Dawson. il *Archit J* v215 no25 p Metal Works4-Metal Works7 Je 27 2002
Osservazioni della Giuria. G. Aulenti. il *Casabella* v67 p6-9 Mr 2003 supp
Power House. N. Stungo. il *World Archit* no108 p54-61 Jl/Ag 2002
Racing times. S. Dawson. il *Archit J* v216 no22 p MetalWorks8-MetalWorks11 D 19-26 2002
Round peg in a square hole. A. Williams. il *Archit J* v216 no11 p26-33 S 26 2002
Technology and ingenuity contribute to energy-efficient performance. S. Hart. il *Archit Rec* v191 no2 p116-23 F 2003
A toroidal shell roof covered with rainscreen and glazed panels. S. Dawson. il *Archit J* v216 no13 p32-3 O 10 2002
Two for the future: City Hall and Eden Project point the way ahead. M. Pawley. *Archit J* v216 no5 p18 Ag 1-8 2002
Von der Massenuni zur Adresse. C. Tempel. il *Baumeister* v100 no6 p14 Je 2003
West Kowloon Reclamation Concept Plan Competition—Five winners selected. il *A + U* no383 p3 Ag 2002

Foster Associates
1980-1989. M. Schumacher. il *Baumeister* v100 no1 p107-11 Ja 2003
Listing bid to foil Renault threat. Z. Blackler. il *Archit J* v218 no4 p12 Jl 24 2003
Norman Foster: Chesa Futura: St. Moritz, Switzerland. il *GA Doc* no73 p98-101 2003

Foster Fitzgerald, Lynne
Exhibitions
Lynne Foster Fitzgerald: The Ties that Bind [Exhibit] A. Henrichsen. il *Circa (North Irel)* no103 p92 Spr 2003

Fotheringham, Michael
about
San Francisco's Union Square opens after redesign to enhance public space. L. Findley. il *Archit Rec* v190 no11 p36 N 2002

Foti Drouin (Firm)
A breath of fresh air [Oasis Oxygen in Montreal] K. Weeks. il *Contract* v45 no8 p72-5 Ag 2003

FotoFest 2002
FotoFest 2002: From Alchemy to Cybernetics. F. Castro. il *Art Nexus* no45 p46-51 Jl/S 2002

FotoGrafia (Festival)
La photo fait son festival à Rome [Exhibit] A. Dister. il *Connaiss Arts* no606 p28 Je 2003
Rome first stop on photography's summer rollercoaster. il *Br J Photogr* v150 p11 Ap 30 2003

Fotopoulos, James, 1976-
about
Eye Poison [Director J. Fotopoulos] E. E. Crouse. il *Film Comment* v39 no2 p48-50 Mr/Ap 2003

Foucault, Henri
Exhibitions
Henri Foucault. D. Sausset. il por *L'Oeil* no530 p66-7 O 2001
il: Vie secrète [3]

Foucault, Michel, 1926-1984
about
Introduction: Following the Archival Turn. C. Simon. bibl f *Visual Resour* v18 no2 p101-7 2002
Influence
Une fable post-fordiste: comment Philippe Thomas a sorti l'art du XXe siècle. S. Wright. bibl f il *Parachute* no110 p42-55 Ap/Je 2003

Foucault, Nicholas-Joseph, 1643-1721
Collections
Collecting antiquities in eighteenth-century France: Louis XV and Jean-Jacques Barthélemy. I. Aghion. bibl f il *J Hist Collect* v14 no2 p193-203 2002

Foucher, Michel
Western Locations. bibl f il *Lotus Int* no114 p44-55 2002

Foudrin, Jean-Pascal
Vestiges d'un parapet antique près de la tour du Sacraire Saint-Sernin à Carcassonne. bibl f il *J Roman Archaeol* v15 p310-16 2002

Fougères (France)
Historic buildings
See also
Château de Fougères (France)

Fougeron, Anne
about
Anne Fougeron: the advocate. il *Contract* v45 no3 p76 Mr 2003
Homes and haunts
Visionary Victorian. D. D. Saeks. il por *Metrop Home* v35 no5 p144-51 S/O 2003

Fougeron Architecture (Firm)
Light, Air, and Steel. C. C. Sullivan. il *Architecture* v92 no3 p99-102 Mr 2003

Foulds, Gordon
Abstract Road Works. il *Craft Arts Int* no57 p32-6 2003
Classic visions in Glass. il *Craft Arts Int* no57 p82-5 2003
Gold Coast Ceramic Art Award. il *Craft Arts Int* no57 p110-12 2003
"Transformations" Art Quilts: Toowoomba Regional Art Gallery, Queensland [Exhibit] il *Craft Arts Int* no58 p110-12 2003

Foulem, Léopold L.
Exhibitions
Variations sur un Père Noël: Léopold L. Foulem: Mélange: Galerie de l'Université de Moncton [Exhibit] M.-N. Ryan. il *Vie Arts* v48 p79-80 Spr 2003
il: Vase anthropomorphe au Père Noël coiffé

Foulger, Graydon
Reproductions
Southwest Colors (oil)
Southwest Art v33 no3 p48 Ag 2003

Foulger, Graydon, 1942-
Reproductions
Grand Tetons and Wildflowers (oil)
Southwest Art v32 no4 p51 S 2002

Found Associates (Firm)
Cooking Inside the Box. S. Kim. il *Inter Des* v74 no9 p134, 136 Jl 2003

Found films *See* Motion pictures—Missing and found films

Found objects
Une fable post-fordiste: comment Philippe Thomas a sorti l'art du XXe siècle. S. Wright. bibl f il *Parachute* no110 p42-55 Ap/Je 2003
Home grown. R. Pavey. il *Crafts* no183 p40-5 Jl/Ag 2003
Photography, Anonymity and the Archive: Joachim Schmid / Photographie, Anonymat et Archives. Joachim Schmid; tr. by C. Tougas. M. Durden and C. Tougas. bibl f il *Parachute* no109 p114-27 Ja/Mr 2003
Sur le motif: Les objets peints de Bertrand Lavier. M. Gauthier. bibl f il *Cah Mus Natl Art Mod* no79 p4-33 Spr 2002
Exhibitions
Putting Things in Boxes [Exhibit] G. Nicholson. il por *Mod Painters* v15 no3 p76-9 Aut 2002

Found works of art *See* Art—Missing and found works

Foundation Arkad (Seravezza, Italy) *See* Fondazione Arkad (Seravezza, Italy)

Foundation for Art & Creative Technology
Artistic temperament. D. Mulhearn. por *Archit J* v217 no13 p24-5 Ap 3 2003

Foundation for Interior Design Education Research
Learning by Design. J. Allderdice. *Can Archit* v47 no9 p46-7 S 2002

Foundation of associations, institutions, societies *See* Associations, institutions, societies—Foundation and establishment

Foundation World Horticultural Exhibition Floriade
Amsterdam blooms. D. Pieters. il *World Archit* no107 p26-8 Je 2002
Dutch Treat. R. Holden. il *Landsc Archit* v93 no2 p66-9 F 2003

Foundations (Architecture)
See also
Basements
Earth construction

Foundations (Art)
See also
Alexander and Louisa Calder Foundation
American Academy in Rome
Ann Sutton Foundation
Artangel Trust
Artists on Film Trust
Attingham Trust for the Study of the Country House in Britain
Centro de Investigaciones Regionales de Mesoamérica (Antigua, Guatemala). Fototeca Guatemala
Deste Foundation
Emanuel Hoffmann-Stiftung
Fondation Pinault

Foundations (Art)—See also—*cont.*
Fondazione Bruno Zevi
Fondazione Sandretto Re Rebaudengo (Turin, Italy)
FORECAST Public Artworks (Organization)
Foundation for Art & Creative Technology
Henri Cartier-Bresson Foundation
J. Paul Getty Trust
Locus + (Organization)
National Art Collections Fund (Great Britain)
New Art Trust
Prince's Foundation (London, England)
Public Art Development Trust (London, England)
Solomon R. Guggenheim Foundation
Wolfsonian (Miami Beach, Fla.: Museum)
Charming, intelligent art wanted. A. Dannatt. por *Art Newspaper* v13 no130 p17 N 2002
Conserver la virtualité. M. Rouleau. *Vie Arts* v48 p67 Summ 2003
La Fondation: Entre espoir et désenchantement. M. Brunet-Weinmann. il *Vie Arts* v46 no187 p58-60 Summ 2002
New twist in the affaire Vasarely. G. Adam. *Art Newspaper* v13 p4 My 2003
Exhibitions
Des cadeaux pour le Centre Pompidou [Interview with Alfred Pacquement] P. Piguet. il *L'Oeil* no542 p82-7 D 2002
Suits and claims
The Giacometti Saga, Continued. J. Benhamou-Huet. il *Art Auction* v24 no9 p32 O 2002
Giacometti's Competing Guardians. S. Hochfield and S. Hewitt. il *Art News* v101 no10 p122 N 2002
Surprise Ending. S. Melikian. il por *Art Auction* v25 no1 p34-40 Ja 2003
Foundations (Charitable and educational)
See also
Ann Sutton Foundation
Architecture for Humanity (Organization)
Attingham Trust for the Study of the Country House in Britain
Bridge Project
Bruckner Foundation
Calcutta Tercentenary Trust
Enterprise Foundation
Fondazione Bruno Zevi
Fort Mason Foundation
John D. and Catherine T. MacArthur Foundation
Lilly Endowment, Inc.
Mayo Foundation for Medical Education and Research
National Art Collections Fund (Great Britain)
R.A. Bloch Cancer Foundation
Robin Hood Foundation Inc.
Rockefeller Foundation
Rugmark Foundation
Shanti Foundation for Peace
Supporting the Spirit Foundation
TreeHouse Trust (Great Britain)
Architekten für Menschen in Not—Münchner Hilfsorganisation im Irak [Interview] A. Kausch. il por *Baumeister* v100 no4 p26-7 Ap 2003
Foundations (Endowments) *See* Foundations (Charitable and educational)
Foundations (Philanthrophy) *See* Foundations (Charitable and educational)
Founding of design museums *See* Design museums—Foundation and establishment
Founding of historical museums *See* Historical museums—Foundation and establishment
Founding of museums and art galleries *See* Museums and art galleries—Foundation and establishment
Founding of photography associations *See* Photography associations—Foundation and establishment
Foundries
History
Antike, Kunst und das Machbare. C. Schreiter. bibl f il *Antike Welt* v33 no6 p663-7 2002
Fountain, Doug
Reproductions
Spirit Singer (gourd mask)
Southwest Art v32 no10 p44 Mr 2003
Southwest Art v32 no5 p193 O 2002
Southwest Art v32 no7 p117 D 2002
Southwest Art v33 no3 p210 Ag 2003
Southwest Art v33 no4 p152 S 2003
Fountainhead (Motion picture)
Ayn Rand and King Vidor's Film The Fountainhead: Architectural Modernism, the Gendered Body, and Political Ideology. M. Schleier. bibl f il por *J Soc Archit Hist* v61 no3 p310-31 S 2002
Fountains
See also
Pompeii (Ancient city)—Fountains
Reenvisioning the Resort. il *Landsc Archit* v93 no4 p122 Ap 2003
Designs and projects
History
Ein Triton-Brunnen von Giambologna? R. Schallert. bibl f il *Mitt Kunsthistorischen Inst Florenz* v45 no3 p503-19 2001
Reproductions
Falling Water (copper and glass beads)
Gard Des v22 no3 p96 My/Je 2003
Austria
See also
Vienna (Austria)—Fountains
Germany
See also
Berlin (Germany)—Fountains
Chemnitz (Germany)—Fountains
Turkey
History
The Synthesis of East and West in the Ottoman Architecture of the Tulip Period. G. A. Bailey. bibl f il *Orient Art* v48 no4 p2-13 2002
Fountains, Roman
The poetry of water in Roman Imperial art: A marble fountain and a mosaic. J. Herrmann and C. Kondoleon. bibl f il *Apollo* v157 p14-19 My 2003
Fountoulakis, Olga
Hansen or Kleanthes: Who was the Architect of the Buildings of the Duchess of Piacenza in Athens? bibl f il por *Architectura* v32 no1 p53-63 2002
Fouquet, Jean, ca. 1420-1480
Exhibitions
Fouquet à la loupe. S. Blin. il *Connaiss Arts* no604 p6-13 Ap 2003
il: Autoportrait; Naissance de saint Jean-Baptiste; Étienne Chevalier présenté à la Vierge et à l'Enfant; Visitation; Nativité-adoration des Bergers; Le Martyre de saint Jacques le Majeur; Saint Paul sur le chemin de Damas
Jean Fouquet [Exhibit] J. Stratford. bibl f il *Burlington Mag* v145 p470-3 Je 2003
il: Pièta; St Luke
Jean Fouquet: les Très Riches Heures du XVe Siècle [Exhibit] F. Legrand. il *Beaux Arts Mag* no228 p30 My 2003
il: Louis XI présidant au chapitre de l'ordre de saint Michel
Jean Fouquet, peintre et enlumineur [Exhibit] G. Morel. il *L'Oeil* no547 p100 My 2003
il: Le Chancelier Guillaume Jouvenel des Ursins; Pietà de Nouans
Jean Fouquet, peintre monumental [Interview with François Avril] V. Bougault. il por *Connaiss Arts* no606 p50-7 Je 2003
il: Rondel au monogramme de Laurends Girard; Pietà de Nouans (2); Guillaume Jouvenel des Ursins; Charles VII, roi de France; Étienne Chevalier présenté par saint Étienne; La Vierge et l'Enfant entourés d'anges
Influence
Un Livre d'heures inconnu et le rayonnement de Jean Fouquet. J. Stratford. bibl f il *Rev Art* no135 p93-105 2002
Fouquet, Nicolas, 1615-1680
about
Fatal Festivities; tr. by J. Landry. P. Morand. il *FMR* no117 p47-54 Ag/S 2002
Homes and haunts
Fouquet's Fault; tr. by J. Landry. J. Pérouse de Montclos. il *FMR* no117 p18-46 Ag/S 2002
Four elements in art *See* Elements in art
Four feathers (Motion picture: 2002)
Desert Storm. J. Holben. il por *Am Cinematogr* v83 no10 p62-4, 66-71 O 2002
Four Seasons Hotel Tokyo at Marunouchi (Japan)
Four Seasons Tokyo. J. Kandell. il *Archit Dig* v60 no5 p264-9 My 2003
Four Seasons Hotels Inc.
Four Seasons, Five Continents. L. F. Kaiser. il por *Inter Des* v74 no3 p226-30, 232, 234, 236 Mr 2003
Fourmenois, Maria, fl. 1647-1678
about
Exploring markets for Netherlandish Paintings in Spain and Nueva España. N. De Marchi and H. J. Van Miegroet. bibl f graph il tab *Ned Kunsthistorisch Jaarb* v50 p80-111 1999
Fourmestraux, Marie de, fl. 1621-1648
about
Exploring markets for Netherlandish Paintings in Spain and Nueva España. N. De Marchi and H. J. Van Miegroet. bibl f graph il tab *Ned Kunsthistorisch Jaarb* v50 p80-111 1999

Fourteenth century
See also
Religion and politics—Italy—14th century
Fourth dimension
A Three-Dimensional Zoetrope of the Calabi-Yau Cross-Section in CP4. S. Dickson. bibl f il *Leonardo* v36 no3 p230-2 2003
Fowle, Frances
Cecile Walton's Romance. bibl f il por *Woman's Art J* v23 no2 p10-15 Fall 2002/Wint 2003
Fowle, Patz
Reproductions
Fowle Play . . . The Big Adventure (handbuilt porcelain and stoneware)
Ceram Mon v50 no7 p22 S 2002
Fowler, Gordon
about
Gordon Fowler. D. Indyke. il *Southwest Art* v33 no2 p119-20 Jl 2003
il: Roundup, Marathon
Fowler, John, 1906-1977
Homes and haunts
Mario Buatta on John Fowler's Hunting Lodge. M. Buatta. il por *Archit Dig* v60 no1 p109 Ja 2003
Fowler Museum of Cultural History (Los Angeles, Calif.)
UCLA Fowler Museum of Cultural History [Response to Some questions for curators] M. C. Berns and M. N. Roberts. *Afr Arts* v35 no4 p89-90 Wint 2002
Fox, Flappy Lane *See* Lane Fox, Flappy
Fox, Lorna Scott
(tr) See Dufétel, Dominique. Occult Ancestors
Fox, Martin Lane *See* Lane Fox, Martin
Fox, Shelley
Exhibitions
Food for thought. il *Int Text* no829 p121 Ag/S 2002
Fox, Virgil
Awards
Virgil Fox: Nashville, Tennessee. il *Art Antiqu* v26 no6 p52 Je 2003
il: Young Patriots
Fox, Vivienne, and others
I Take My Hat Off to You. il *Text Fibre Forum* v22 no2 p11, 19 2003
Fox (Periodical)
One Year Under the Mast. A. Alberro. il *Artforum Int* v41 no10 p162-4, 206 Summ 2003
Fox hunting
FoxHunting in Britain. M. Metcalf. il *Circa (North Irel)* no103 p63 Spr 2003
Fox Talbot, William Henry *See* Talbot, William Henry Fox, 1800-1877
Foxboro (Mass.)
Landscape architecture
New Light on the Neponset. T. S. Benjamin and others. il map *Landsc Archit* v93 no4 p46, 48, 50, 52-4 Ap 2003
Foxes in art
Stylistic Influences and Design Sources: An Examination of Winterthur's "Fox and the Crane" Fireback. J. N. Lindner. bibl f il *Winterthur Portf* v37 no1 p67-76 Spr 2002
Foyers
Master and servant. S. Dawson. il *Archit J* v216 no11 p MetalWorks4-MetalWorks7 S 26 2002
Foyle, Jonathan
A Reconstruction of Thomas Wolsey's Great Hall at Hampton Court Palace. bibl f il *Archit Hist* v45 p128-58 2002
Foyle Valley Railway Museum (Londonderry, Northern Ireland)
Foyle Valley dispute seems terminal as Derry railway moves to Donegal. P. Gosling. il *Mus J* v103 no5 p6 My 2003
Fra Angelico *See* Angelico, fra, 1387-1455
Fraas, Susanne
Fraureuth: Eine wiederentdeckte Porzellanmanufaktur. il *Weltkunst* v73 no7 p1034-6 Jl 2003
Frac Aquitaine (Bordeaux, France) *See* Fonds Régional d'Art Contemporain Aquitaine (Bordeaux, France)
Frac Limousin (Limoges, France) *See* Fonds Régional d'Art Contemporain Limousin (Limoges, France)
Frac Nord-Pas de Calais (Dunkerque, France) *See* Fonds Regional d'Art Contemporain Nord-Pas de Calais (Dunkerque, France)
Frac Picardie (Amiens, France) *See* Fonds Régional d'Art Contemporain Picardie (Amiens, France)
Fractal Design Poser (Computer program)
Costuming Gets Wired. S. Martin. il *Entertainment Des* v37 no3 p41-2 Mr 2003
Fractur *See* Fraktur
Fraenkel, Adolphe, d. 1930
Collections
Letter to Museums Warns of Loot. M. Henry. por *Art News* v101 no8 p56 S 2002
A Sordid Histoire de Famille. D. D'Arcy. il *Art Auction* v24 no10 p32-4 N 2002
War loot restitution: Furniture: the next frontier. M. Lufkin. il *Art Newspaper* v13 p9 Ja 2003
Fraerman, Susan Etcoff
about
Susan Etcoff Fraerman: Soles with Soul. A. Kotani and B. Freydberg. il por *Fiberarts* v29 no2 p25 S/O 2002
il: One Soul: Shoe Number Fourteen
Fragonard, Jean-Honoré, 1732-1806
Reproductions
L'Amour folie (oil on canvas)
Art Newspaper v13 p15 Jl/Ag 2003
Fragua Cota, Laura
about
Laura Fragua Cota [Biography] D. Indyke. il *Southwest Art* v32 no5 p38-40 O 2002
Reproductions
Just Because You Put Feathers in Your Hair Don't Make You an Indian (1990)
Mus News v79 no3 p front cover My/Je 2000
Frahm, Eckart
Für immer verloren? Die Plünderung des Irak-Museums in Bagdad. bibl il *Antike Welt* v34 no3 p269-71 2003
Fraker, Harrison S.
Negotiating Implicit Theoretical Agendas. il *Places* v15 no1 p54-5 Fall 2002
Fraktur
Exhibitions
Fraktur Treasures from the Schwenkfelder Library and Heritage Center. D. M. Rebuck and C. K. Perry. il *Folk Art* v28 no1 p30-7 Spr 2003
Reproductions
Pennsylvania Fraktur (watercolor and ink on laid paper, 1793) F. Speyer
Mag Antiq (1971) v163 no4 p42 Ap 2003
Frame houses *See* Wooden houses
Frames, Picture *See* Picture frames and framing
Frames for windows *See* Window frames
Framework Convention on Climate Change. Kyoto Protocol
Building Kyoto. P. Busby. il *Can Archit* v47 no7 p18-19 Jl 2002
Viewpoint. M. L. Polo. il *Can Archit* v48 no1 p4 Ja 2003
Framing (Building)
See also
Space frames (Building)
Trusses
Wood construction
Wooden houses
Both New and Improved Advances in Seismic Technologies Promise Safer Buildings. M. Bordenaro. il *Archit Rec* v190 no10 p185-6, 188, 190, 192, 194 O 2002
Challenging convention. S. Lyall. il *Archit J* v213 no25 p MetalWorks13-MetalWorks15 Je 28 2001
Les Charpentes de la grange de Maubuisson et de la cathédrale de Rouen. P. Garrigou Grandchamp. *Bull Monum* v160 no4 p403-4 2002
Fachwerkhaussanierung mit leichter Bodenkonstruktion. K.-M. Zipp and P. Gahr. il *Baumeister* v99 no9 p26-7 S 2002
Floored genius. M. Gorgolevski. *Archit J* v216 no11 p MetalWorks2-MetalWorks3 S 26 2002
It's a steel. T. Hughes. il *Archit J* v216 no5 p38-9 Ag 1-8 2002
The L-shaped plan. S. Lyall. il *Archit J* v213 no25 p MetalWorks10-MetalWorks11 Je 28 2001
MetalWorks opinion. M. Martin. il *Archit J* v213 no25 p MetalWorks16 Je 28 2001
The perfect mix. S. Dawson. il *Archit J* v213 no25 p MetalWorks2-MetalWorks5 Je 28 2001
Round peg in a square hole. A. Williams. il *Archit J* v216 no11 p26-33 S 26 2002
Suits you, sir. A. Williams. il tab *Archit J* v214 no5 p40 Ag 2-9 2001
Wood you, won't you. A. Grinfeld and M. Grinfeld. tab *RIBA J* v109 no10 p92-3 O 2002
Framing devices in art
The Sources and Fortunes of Piranesi's Archaeological Illustrations. S. M. Dixon. bibl f il *Art Hist* v25 no4 p469-87 S 2002
Windows: a meditation on modernity. A. Kaplan. bibl f il *Word Image* v18 no2 p162-72 Ap/Je 2002
Framingham (Mass.)
Gardens
Memory lane. D. Mosher. il *Contract* v45 no3 p64-6 Mr 2003

Frampton, Hollis, 1936-1984
about
(Re)performing the Archive: Barbara Lattanzi & Hollis Frampton in Dialogue. C. Hill. bibl f il *Millennium Film J* no39/40 p66-81 Wint 2003
Fran and Ray Stark Villa (Los Angeles, Calif.)
Happily Ever After. C. C. Sullivan. il *Architecture* v92 no5 p103-4, 106 My 2003
França, Verônica
Sources
Unexpected Inspirations. J. LaFerla and others. il por *Fiberarts* v29 no5 p37-44 Mr/Ap 2003
il: Market; Pompidou; Favelas
France, Robert
Green World, Gray Heart? bibl f il *Harv Des Mag* no18 p30-6 Spr/Summ 2003
France
See also
Actors—France
Advertising art—France
Alençon (France: Duchy)
Americans—France
Animal husbandry—France
Animation festivals—France
Animation industry—France
Animation studios—France
Apartments—France
Arabs—France
Archaeological research—France
Archaeological surveying—France
Architects' homes—France
Architects' homes—Interior design—France
Architectural education—France
Architectural patronage—France
Architecture—France
Aristocracy—France
Army uniforms—France
Art—France
Art—Laws and regulations—France
Art—State aid—France
Art, Twentieth century—Collections—France
Art and politics—France
Art centers—France
Art criticism—France
Art dealers—France
Art Deco—France
Art education—France
Art festivals—France
Art galleries, Commercial—France
Art in hospitals—France
Art Nouveau—France
Art patronage—France
Art patrons—France
Art periodicals—France
Art scene—France
Art trade—France
Art trade—Laws and regulations—France
Artist life—France
Artists—Homes and haunts—France
Artists' studios—France
Auction houses—France
Auction sales—France
Authors' homes—France
Bars, taverns, etc.—France
Baths—France
British—France
Brittany (France)
Castles—France
Celts—France
Censorship—France
Ceramic industry—France
Church architecture—Designs and projects—France
Church architecture—France
Church decoration and ornament—France
Cider industry—France
Cities and towns—France
City planning—France
Collectors and collecting—France
College architecture—France
Comic books, strips, etc.—France
Consumption (Economics)—France
Copyright—Design—France
Corporate art collections—France
Costume—France
Country houses—France
Country life—France
Courthouses—France
Courts and courtiers—France
Crafts—France
Criminal law—France
Cultural property, Protection of—France
Cultural property, Protection of—State aid—France
Czechs—France
Dance—France
Decentralization in cultural programs—France
Decoration and ornament, Architectural—France
Design—France
Designers' homes—Interior design—France
Dinners and dining—France
Dutch—France
Excavations (Archaeology)—France
Exhibition audiences—France
Exhibitions—France
Fashion design—France
Fiber art festivals—France
Fortification—France
Fortification, Roman—France
French
Furniture design—France
Garden festivals—France
Gardens—France
Germans—France
Graphic design—France
Grave goods—France
Haute couture—France
Health resorts, spas, etc.—France
Historic buildings—France
Historic sites—France
Houses—France
Illustration—France
Industrial design—France
Interior design—France
Interior designers' homes—Interior design—France
Irish—France
Italians—France
Keeps—France
Laboratories—France
Land settlement—France
Landscape architecture—France
Learning and scholarship—France
Library architecture—France
Luxury goods trade—France
Media centers—France
Megalithic monuments—France
Menswear—France
Merchants—France
Moral rights—France
Motion picture festivals—France
Motion picture industry—France
Motion pictures—France
Mural painting and decoration, Romanesque—France
Museum architecture—France
Museum collections—France
Museums and art galleries—Finance—France
Museums and art galleries—France
Musicians—France
National identity—France
Nord-Pas-de-Calais (France)
Observatories—France
Palaces—France
Paleolithic period—France
Parades—France
Pavilions—France
Picardy (France: Region)
Priories—France
Provence (France)
Public art—France
Race relations—France
Radicalism—France
Railroad stations—France
Restitution of works of art—France
Rock drawings, paintings, and engravings—France
Rock music—France
Roman walls—France
Roussillon (France: Province)
Royal collections—France
Royal patronage—France
Sculpture gardens and parks—France
Sepulchral monuments—France
Showrooms—France
State encouragement of science, literature, and art—France
Stone construction—France
Swedes—France
Taxation—France
Television—France
Television and politics—France
Television broadcasting of films—France

France—See also—*cont.*
Temples, Roman—France
Textile industry—France
Theater—France
Towers—France
Town houses—France
Trade fairs—France
Vacation houses—France
Video art—France
Volcanoes—France
Wineries—France
Womenswear—France
Wood construction—France

Antiquities

See also
Carcassonne (France)—Antiquities
Carolingian antiquities
Chauvet Cave (France)
Le Flageolet I site (France)
Mandrin Cave (France)
Paris (France)—Antiquities
Provence (France)—Antiquities
Saint-Bertrand-de-Comminges (France)—Antiquities

Architecture médiévale. P. Volti. *Bull Monum* v159 no4 p329-30 2001

Celtic antiquities

Exhibitions

Les Aristo-Celtes [Exhibit: Tombes à char] E. Vigier. il *L'Oeil* no549 p61 Jl/Ag 2003

Colonies

Latent Ghosts and the Manifesto: Baya, Breton and reading for the future [With Appendix]; tr. by R. Khanna and J. Singer. R. Khanna. bibl f il *Art Hist* v26 no2 p238-80 Ap 2003

Cultural relations

Germany

Deutsch-französischer Kulturaustausch im frühen 19. Jahrhundert am Beispiel der Nazarener. S. Fastert. bibl f il *Munch Jahrb Bild Kunst* v52 p159-84 2001

Ein "Preusse" in Paris: Wandlungen des Ruhmes und Nachruhmes Menzels. R. Esner. bibl f *Jahrb Berl Mus* v41 supp p303-8 1999

Great Britain

British art and the French Romantics [Exhibit] N. Tromans. il *Burlington Mag* v145 p306-8 Ap 2003

British painters in the Paris salons 1881-1939: A real presence. B. Crespon. bibl f graph il tab *Br Art J* v1 no2 p59-61 Spr 2000

De Constable à Delacroix: l'Âme Romantique [Exhibit] S. Guégan. *Beaux Arts Mag* no225 p32 F 2003

Exported art from Lowry to Spencer: British artists exhibiting in Paris 1900-1940. O. Meslay. bibl f il *Br Art J* v1 no2 p55-8 Spr 2000

How the French became frogs: English caricature and a national stereotype. D. Bindman. bibl f il *Apollo* v158 p15-20 Ag 2003

The Queen and the artichoke: A study of the portraits of Mary Tudor and Charles Brandon. C. Fisher. bibl f il por *Br Art J* v3 no2 p20-7 Spr 2002

Italy

Le Sénèque des ducs: Un cadeau lombard pour Jean de Berry. C. Rabel. bibl f il *Rev Art* no135 p7-22 2002

Russia

Le compte de Caylus et la peinture d'histoire en Russie. O. Medvedkova. bibl f il *Rev Art* no136 p25-36 2002

Russia—Exhibitions

Saint-Pétersbourg impériale. H. Grandsart. il *Connaiss Arts* no606 p64-77 Je 2003

Spain

Catherine De Medici and Her Two Spanish Grandaughters: Iconographical Additions from a French Sixteenth-Century Book of Hours. D. Bentley-Cranch. bibl f il por *Gaz B-Arts* v140 p307-18 D 2002

Don Quichotte, Daumier et la légende de l'artiste. P. Kaenel. bibl f il por *Artibus Hist* v23 no46 p163-77 2002

Manet à la mode espagnole [Exhibit] J. Coignard. il *Connaiss Arts* no598 p90-5 O 2002

Pierre Mignard y España: Obras y Referencias Textuales. J. J. Luna. bibl f il *Gaz B-Arts* v140 p205-10 O 2002

Sweden

Tessin as Diplomat and Artist—His First Project for the Louvre (1703-1706). G. Walton. bibl f il map *Konsthistorisk Tidskr* v72 no1/2 p134-46 2003

Tessin in the Gardens of Versailles in 1687. T. Hedin. bibl f il *Konsthistorisk Tidskr* v72 no1/2 p47-60 2003

United States

New York: Entente artistique. J. Russell. *Art Newspaper* v13 p2 Je 2003

Description and travel

Tessin in the Gardens of Versailles in 1687. T. Hedin. bibl f il *Konsthistorisk Tidskr* v72 no1/2 p47-60 2003

Economic conditions

History

Ordering the World of Goods: Consumer Revolution and the Classification of Objects in Eighteenth-Century France. M. Kwass. bibl f *Representations (Calif)* no82 p87-116 Spr 2003

Foreign opinion

United States

New York: Entente artistique. J. Russell. *Art Newspaper* v13 p2 Je 2003

History

To 987

See also
Carolingians

12th century

Negotiating Harmonious Divisions of Power: A New Reading of the Tympanum of the Sainte-Anne Portal of the Cathedral Notre-Dame de Paris. L. D. Gelfand. bibl f il map *Gaz B-Arts* v140 p249-60 N 2002

17th century

Nicodemus Tessin à la cour de Versailles. B. Saule. bibl f *Konsthistorisk Tidskr* v72 no1/2 p67-73 2003

Revolution, 1789-1799—Art

La Revolution en gravure [Exhibit] G. Adam. il *L'Oeil* no540 p110 O 2002

Tableaux Historiques de la Révolution Française [Exhibit] C. Hould. il *Vie Arts* v47 p76 Wint 2002/2003

Consulate and Empire, 1799-1815

Une commande de Dominique-Vivant Denon à Giuseppe Borsato: les fêtes vénitiennes pour Napoléon Ier. R. De Feo. bibl f il *Rev Louvre Mus Fr* v52 no3 p66-75 Je 2002

The Dubois and Fauchet collections: The connoisseurship of Italian primitives in Paris at the time of the First Empire. H. Secherre. bibl f il *Apollo* v157 p21-31 Je 2003

Stepping Out On A Limb: Questioning Masculinity in Girodet's Scene of a Deluge (1806). J. Smalls. bibl f il *Aurora (NJ)* v2 p43-71 2001

19th century

Savage Strategies: Parisian Avant-garde and 'Savage' Brittany in the Definition of Paul Gauguin. R. Hajj. bibl f *Third Text* no59 p167-81 Je 2002

Restoration, 1814-1830

Delacroix's Sardanapalus, Champmartin's Janissaries, and Liberalism in the Late Restoration. J. P. Lambertson. il *Oxford Art J* v25 no2 p65-85 2002

Second Empire, 1852-1870

Napoleon III: The Other Napoleon and His Empire. C. Forbes. bibl f il por *Mag Antiq (1971)* v162 no6 p84-91 D 2002

Third Republic, 1870-1940

Censors and Photographers in the Third Republic of France. S. Waller. bibl f il *Hist Photogr* v27 no3 p222-35 Aut 2003

German occupation, 1940-1945—Motion pictures

The Spirit of Resistance: An Interview with Bertrand Tavernier. R. Porton and S. Flitterman-Lewis. il por *Cineaste* v28 no2 p4-9 Spr 2003

Pictorial works

Charles Le Brun: Un exemple d'"allégorie réele" à la voûte de la galerie de Versailles: L'Ordre rétabli dans les finances. L. Beauvais. bibl f il *Rev Louvre Mus Fr* v52 no5 p41-8 D 2002

Intellectual life

See also
Paris (France)—Intellectual life

Breton au Trou! N. Bourriaud. *Beaux Arts Mag* no229 p47 Je 2003

18th century

A Woman's Worth. E. Lajer-Burcharth. bibl f il *Art Am* v91 no4 p100-7, 152 Ap 2003

Kings and rulers

Portraits

Le "mensonger et l'impudique". A propos d'un singulier portrait d'Henri IV peint dans l'entourage de Toussaint Dubreuil. C. Scailliérez. bibl f il *Rev Louvre Mus Fr* v53 no1 p37-47 F 2003

Photographs

See also
Paris (France)—Photographs

Roman antiquities

See also
Arles (France)—Roman antiquities
Bavay (France)—Roman antiquities
Compiegne (France)—Roman antiquities
Lyon (France)—Roman antiquities
Nîmes (France)—Roman antiquities
Saint-Bertrand-de-Comminges (France)—Roman antiquities

France—Roman antiquities—See also—*cont.*
Saint-Lézer (France)—Roman antiquities
Social conditions
Motion pictures
Hip-Hop Cinema in France. D. Bluher. bibl f il *Camera Obscura* no46 p76-97 2001
Social life and customs
See also
Camargue (France)—Social life and customs
Nannay (France)—Social life and customs
Paris (France)—Social life and customs
Heureux qui comme Ulysse.. [Editorial] C. Tesson. *Cah Cinema* no574 p5 D 2002
18th century
Casanova and Mlle Clairon: Painting the Face in a World of Natural Fashion. M. Martin. bibl il *Fash Theory* v7 no1 p57-77 Mr 2003
History
Portrait of a Provincial Artist: Jehan Gillemer, Poitevin Illuminator. V. P. Day. bibl f il map *Gesta* v41 no1 p39-49 2002
France. Bibliothèque Nationale *See* Bibliothèque Nationale (France)
France. Centre national de la photographie *See* Centre national de la photographie (France)
France. Délégation aux Arts Plastiques
Martin Bethenod prend les rênes de la Délégation aux arts plastiques. A. Pérez. por *L'Oeil* no544 p26 F 2003
France in art
See also
Antibes (France) in art
Auvergne (France) in art
Brittany (France) in art
Centre (France)—Photographs
Dinan (France) in art
France—History—Pictorial works
Normandy (France) in art
Paris (France) in art
Picardy (France) in art
Provence (France) in art
France in motion pictures
An Idiosyncratic Tour of the French Heartland by a Filmmaker with an Enchanting, Joyous Vision. F. Bonnaud. il *Film Comment* v39 no1 p15 Ja/F 2003
Inverting French Heritage Cinema: Melville, Carax, and "Pola X". M. DeAngelis. il *Film Crit* v27 no1 p20-35 Fall 2002
Francesca, Piero della *See* Piero, della Francesca, ca. 1416-1492
Franceschi, Massimo
about
Il "Giardino delle rose" San Quirico d'Orcia. il map *Architettura* v48 p422-3 Je 2002
Francesco, di Giorgio Martini, 1439-1501 or 2
Influence
Architecture in the Sixteenth-Century Campania: The Carafa Chapel in Montecalvo Irpino. Y. Ascher. bibl f il *J Soc Archit Hist* v61 no3 p296-309 S 2002
Francesco, da Barberino, 1264-1348
about
Cardinal Camillo Massimi: Amateur Draftsman and Pupil of Poussin. L. Beaven. bibl f il por *Master Drawings* v41 no1 p14-29 Spr 2003
Franchini Guelfi, Fausta
Les peintures d'Alessandro Magnasco (1667-1749) au musée du Louvre. bibl f il *Rev Louvre Mus Fr* v52 no5 p49-57 D 2002
Franchthi Cave (Greece)
Ground Stone Celts From Franchthi Cave: A Close Look. A. Stroulia. bibl graph il map tab *Hesperia* v72 no1 p1-30 Ja/Mr 2003
Francia, Cristiano Toraldo di *See* Toraldo di Francia, Cristiano
Francia, Francesco, 1450-1517
about
Emilia-Romagno. A. Bayer. bibl f il *Metrop Mus Art Bull* v60 no4 p38-63 Spr 2003
il: Saint Roch; Federigo Gonzaga; Madonna and Child; Madonna and Child with Saints Francis and Jerome
Francia, Natalini Toraldo di *See* Toraldo di Francia, Natalini
Francis, of Assisi, Saint, 1182-1226
about
L'ombra della Porziuncola nella Basilica Superiore di Assisi. C. Frugoni. bibl f il *Mitt Kunsthistorischen Inst Florenz* v45 no3 p345-93 2001
In art
Caravaggio's Saint Francis. W. E. Wallace. il *Source (NY)* v22 no3 p12-13 Spr 2003
Considerazioni iconografiche sul ciclo francescano del primo chiostro di Santa Croce a Firenze. R. Cobianchi. bibl f il *Mitt Kunsthistorischen Inst Florenz* v45 no3 p394-430 2001
Francis, Arlene
about
Innovating Women's Television in Local and National Networks: Ruth Lyons and Arlene Francis. M. Cassidy and M. White. bibl f por *Camera Obscura* no51 p30-69 2002
Francis, Jacqueline
Writing African American Art History: Commentary. bibl f il *Am Art* v17 no1 p2-10 Spr 2003
Francis, Jane, and Harrison, George W. M.
Gortyn: First City of Roman Crete [Review article] bibl *Am J Archaeol* v107 no3 p487-92 Jl 2003
Francis, Mark
Paris: Francis Picabia [Exhibit] il *Burlington Mag* v145 p242-4 Mr 2003
Francis, Mary Anne
Reproductions
Volcano (gouache on paper, 1998)
Br Art J v2 no2 p insert6 Wint 2000/2001
Francis, Paul
Reproductions
[Three elderly people in front of a fence, viewed from above] (photograph)
Br J Photogr v149 p35 D 4 2002
[Two people hugging in a hallway] (photograph)
Br J Photogr v149 p35 D 4 2002
[Woman sitting on red steps] (photograph)
Br J Photogr v149 p35 D 4 2002
Francis, Sam, 1923-1994
about
"Steering by the Torch of Chaos and Doubt". F. Protzman. il *Art News* v101 no11 p106-11 D 2002
il: Self-Portrait; Towards Disappearance I; Black in Red; Fireworks; [2 untitled]
Reproductions
Big Orange (oil on canvas, 1954/55)
Art Am v91 no5 p33 My 2003
First Stone [detail] (lithograph, 1960)
Art Auction v25 no3 p inside front cover Mr 2003
SF57–003 (gouache and watercolor on paper, 1957)
Artforum Int v41 no8 p41 Ap 2003
Untitled White Line (gouache on paper mounted on masonite, 1959)
Art News v102 no7 p13 Summ 2003
Francis A. Countway Library of Medicine
Bastion of knowlege. L. Annunziato. il *Contract* v44 no9 p58-60 S 2002
Francis-Jones Morehen Thorp Pty. Ltd.
Moving Image. P. Davey. il *Archit Rev* v214 p50-4 My 2003
Franciscan architecture
Franciscan Choir Enclosures and the Function of Double-Sided Altarpieces in Pre-Tridentine Umbria. D. Cooper. bibl f il *J Warburg Courtauld Inst* v64 p1-54 2001
Franciscan art
Considerazioni iconografiche sul ciclo francescano del primo chiostro di Santa Croce a Firenze. R. Cobianchi. bibl f il *Mitt Kunsthistorischen Inst Florenz* v45 no3 p394-430 2001
The Martyrdom of the Franciscans by Ambrogio Lorenzetti. S. M. Burke. bibl f il map *Z Kunstgesch* v65 no4 p460-92 2002
Pope Nicholas IV and the Upper Church at Assisi. D. Cooper and J. Robson. bibl f il *Apollo* v157 p31-5 F 2003
A St Francis by Botticelli in the National Gallery. S. Korman. bibl f il *Apollo* v158 p42-9 Jl 2003
Francisco, Mrs. Dick
Reproductions
Polychrome gambling tray (ca 1900)
Am Indian Art Mag v28 no3 p101 Summ 2003
Francisco, Jason
Of Cheroots and Current Coins: Reconsidering the Photography of Colonial India. bibl f il *Exposure* v36 no1 p10-22 2003
Francisco, Rikki
Reproductions
Miniature Pima Baskets (2000)
Native Peoples v16 no1 p65 N/D 2002
Franck, Jean-Michel, 1893?-1941
about
Jean-Michel Frank, "Cet étrange luxe du rien". M. Martin-Vivier. il por *L'Oeil* no548 p74-81 Je 2003
Franck, Martine, 1938-
about
Martine Franck: L'oeil écoute / The Eye Listens. E. Santini. il *Cimaise* v49 p16-17 My/Je 2002
Francken, Frans, the Younger, 1581-1642
Reproductions
The Feast of Belshazzar [detail] (oil on copper)
Art Auction v25 no2 p7 F 2003

Francken, Frans, the Younger, 1581-1642—Reproductions—*cont.*
The Interior of a Picture Gallery (panel); by Frans Francken and Hendrick van Steenwyck.
Burlington Mag v145 p XIII Mr 2003
The Parable of the Wedding Feast (oil on panel)
Apollo v157 p Front7 Mr 2003
Francken, Hieronymous, b. 1611
Reproductions
[Scenes from the Life of Moses] (paint on copper, 17th century)
Br Art J v1 no2 p insert7 Spr 2000
Francken family
about
Marked for the Market? Continuity, Collaboration and the Mechanics of Artistic Production of History Painting in the Francken Workshops in Counter-Reformation Antwerp. N. Peeters. bibl f il *Ned Kunsthistorisch Jaarb* v50 p58-79 1999
Francl, Walter
about
Industrious Integration. J. Taggart. il *Can Archit* v48 no3 p24-9 Mr 2003
Awards
Lake City Skytrain Station. il *Can Archit* v47 no12 p14-16 D 2002
Franco, Enrico
about
Ascom, Edificio amministrativo / Administrative building, Bolzano. il *Architettura* v49 p100-5 F 2003
Casa unifamiliare / Single-family house, Padova. il *Architettura* v49 p106-9 F 2003
Franco, Jaime
Exhibitions
Jaime Franco: Galería El Museo [Exhibit] G. R. Caballero. il *Art Nexus* v2 no49 p116 Je/Ag 2003
il: Devoured Crabs
Franco, Juan Andres Robinson
Awards
Juan Andres Robinson Franco: Tulsa, Oklahoma. il *Art Antiqu* v26 no6 p51 Je 2003
il: Bici Francesa; La Via
Franco-Algerian War, 1954-1962 *See* Algeria—History—Revolution, 1954-1962
François, Edouard
about
Edouard François: Office fit out, Paris. R. Such. il *RIBA J* v110 no4 p12-13 Ap 2003 supp
François, Michel
about
Le Salon intermédiaire. M. François. il *Cah Mus Natl Art Mod* no81 p4-15 Aut 2002
Interviews
Entretien avec Michel François [Interview] C. Macel. il *Cah Mus Natl Art Mod* no81 p16-21 Aut 2002
il: Waiting List
Frane, John
about
Predock Frane Architects uses immersion to drive its design methodology. C. Linn. il por *Archit Rec* v190 no12 p130-3 D 2002
Fråne Hederus Malmström (Firm)
Moderna Movement. P. McGuire. il *Archit Rev* v212 p73-5 O 2002
Frangipani Chapel (Rome, Italy) *See* San Marcello al Corso (Church: Rome, Italy). Cappella Frangipani
Franits, Wayne
'For people of fashion': Domestic imagery and the art market in the Dutch Republic. bibl f il *Ned Kunsthistorisch Jaarb* v51 p294-316 2000
Frank, Christoph, and others
Diderot, Guiard and Houdon: projects for a funerary monument at Gotha II. bibl f il *Burlington Mag* v144 p475-84 Ag 2002
Frank, Dina
about
Dina Frank: the executive. por *Contract* v45 no3 p71 Mr 2003
Frank, Edvard, 1909-1972
Exhibitions
Edvard Frank und Wanda Pratschke [Exhibit: Galerie Koch, Hannover] il *Weltkunst* v73 no4 p535 Ap 2003
il: Zwei Mädchen am Meer
Frank, Jean-Michel *See* Franck, Jean-Michel, 1893?-1941
Frank, Peter
The Paper Chase. il *Art On Pap* v7 no6 p36-9 Ap 2003
Frank, Regina
Exhibitions
Regina Frank at the San Diego Museum of Art [Exhibit] V. Reed. il *Artweek* v34 no6 p22 Jl/Ag 2003
il: Whiteness in Decay
Frank, Robert, 1924-
about
Fragments of Memory. R. Enright. *Border Crossings* v21 no3 p18-19 Ag 2002
Exhibitions
Initiating Discussions. por *Art On Pap* v7 no7 p26 My/Je 2003
Robert Frank: Canadian Museum of Contemporary Photography [Exhibit] G. Brown. il *Flash Art* v34 [i.e. 35] no226 p104-5 O 2002
il: Pennsylvania Avenue, Washington D.C., 1957
Frank Harmon Architect (Firm)
Frank Harmon has designed a rugged Iron Studio at the Penland School of Crafts in the Blue Ridge Mountains of North Carolina. S. Hart. il *Archit Rec* v190 no10 p136-9 O 2002
Frank O. Gehry & Assoc.
Business Unusual: a Management School in Cleveland Gets a Lesson in Art from Frank Gehry. S. Litt. il *Architecture* v91 no10 p68-73 O 2002
Condé Nast Cafeteria, NY. il *Archit Aujourd'hui* no342 p66 S/O 2002
DZ Bank Building: Frank O. Gehry. F. O. Gehry. il *A + U* no384 p38-49 S 2002
Foil to Nature. M. Webb. il *Archit Rev* v214 p30-7 Jl 2003
Frank Gehry merges intuitive and rational forms at Bard College to create an evocative performing arts center. S. Stephens. il *Archit Rec* v191 no7 p106-17 Jl 2003
Frank O. Gehry. il *Casabella* v66 p166-73 D 2002/Ja 2003
Frank O. Gehry: Puente de Vida Museo: Panama City, Panama. il *GA Doc* no73 p54-9 2003
Gehry on song with LA orchestral manoeuvres. Z. Blackler. il *Archit J* v216 no7 p8 Ag 29 2002
Kulissenarchitektur. P. Stegner. il *Baumeister* v100 no6 p16 Je 2003
"Silver blanket" to cover Ontario winery by Gehry. D. Maurer. il *Archit Rec* v190 no9 p44 S 2002
Su il sipario! / Raising the curtain. D. Sudjic. il *Domus* no854 p28-9 D 2002
Technology Curve. A. Holtzman. il *Architecture* v91 no12 p140-1 D 2002
Franke, Angela
about
Das Alphabet der Möbel / The Furniture Alphabet. S. Benaburger. il *Novum* p44-5 My 2003
Franke, Renate
Helmut Börsch-Supan zum 70. Geburtstag. por *Weltkunst* v73 no5 p724 My 2003
Hofzeremoniell in Europa. *Weltkunst* v73 no1 p60 Ja 2003
Jubiläum & Neueröffnung. por *Weltkunst* v73 no6 p873 Je 2003
Jugendstil in Finnland [Exhibit] il *Weltkunst* v73 no1 p61 Ja 2003
Kolbe und der Tanz [Exhibit: Georg-Kolbe-Museum, Berlin, Germany] il *Weltkunst* v73 no3 p390 Mr 2003
Magnus Zeller [Exhibit] il *Weltkunst* v73 no1 p65 Ja 2003
Michael Croissant [Exhibit: Georg Kolbe Museum, Berlin] il *Weltkunst* v73 no7 p1044 Jl 2003
"Nach der Flut". il *Weltkunst* v73 no1 p55 Ja 2003
Schadows "Sokrates im Kerker" [Exhibit: Alten Nationalgalerie, Berlin] il *Weltkunst* v73 no7 p1042 Jl 2003
Schlesischer Eisenkunstguss des 19. Jh. [Exhibit: Kulturstiftung Schloss Britz, Berlin] *Weltkunst* v73 no5 p726 My 2003
Slg. Adolf von Beckerath [Exhibit] il *Weltkunst* v73 no1 p60 Ja 2003
Willi Baumeister [Exhibit: Wolfgang Werner, Berlin] il *Weltkunst* v73 no5 p695 My 2003
Willy Jaeckel [Exhibit: Bröhan-Museum, Berlin] il *Weltkunst* v73 no6 p889 Je 2003
Frankel, David, and Webb, Jennifer M.
Population, Households, and Ceramic Consumption in a Prehistoric Cypriot Village. bibl graph il map tab *J Field Archaeol* v28 no1/2 p115-29 Spr/Summ 2001
Frankel, Rafael
The Olynthus Mill, Its Origin, and Diffusion: Typology and Distribution. bibl il map tab *Am J Archaeol* v107 no1 p1-21 Ja 2003
Franken, Bernhard
Real as Data. il *A + U* no385 p102-11 O 2002
about
Real as Data. B. Franken. il *A + U* no385 p102-11 O 2002
Franken, Henk J.
A. D. Tushingham and K. M. Kenyon: An Appreciation. *Palest Explor Q* v135 no1 p4-5 Ja/Je 2003
Frankenheimer, John
about
Frankenheimer Live. T. Vahimagi. il *Film Comment* v38 no6 p48 N/D 2002
Impossible Cinema. R. Combs. il por *Film Comment* v38 no6 p46-7, 49-52 N/D 2002

Frankenstein (Motion picture: 1910)
In Search of Edison's Frankenstein. P. Hall. *Art N Engl* v24 no5 p6 Ag/S 2003
Frankenthaler, Helen, 1928-
Exhibitions
Anywhere in between [Exhibits: Thomas Nozkowski, Pat Lipsky, John Walker, Helen Frankenthaler] K. Wilkin. *New Criter* v21 no10 p49-54 Je 2003
Helen Frankenthaler: Knoedler [Exhibit] C. Nadelman. il *Art News* v102 no7 p152 Summ 2003
il: Cloud Burst
Reproductions
Essence Mulberry, State I (woodcut on paper, 1977)
Art News v102 no5 p Back Cover My 2003
Frankfurt am Main (Germany)
Architecture
Banchetti levitanti / Levitating banquets. L. Zevi. il *Architettura* v48 p392-3 Je 2002
"Boarding Hotel": Main Plaza in Frankfurt am Main. S. Schneider. il *Baumeister* v99 no9 p20-1 S 2002
Euclidean membrane. L. Zevi. il *Architettura* v48 p588-9 S 2002
Il mattino del buon giorno / The morning of a good day. L. Zevi. il *Architettura* v49 p88-9 F 2003
Space Invader. C. Slessor. il *Archit Rev* v212 p60-3 Ag 2002
Exhibitions
See also
Ambiente (Trade show)
Art Frankfurt (Exhibition)
Frankfurt Book Fair
Techtextil (Trade show)
Triennale für Form und Inhalt
The Lost Contingent: Paul Maenz's Prophetic 1967 Event and the Ambiguities of Historical Priority. S. Boettger. bibl f il por *Art J* v62 no1 p34-47 Spr 2003
Galleries and museums
See also
Museum der Weltkulturen (Frankfurt am Main, Germany)
Museum für Angewandte Kunst (Frankfurt am Main, Germany)
Museum für Kunsthandwerk (Frankfurt am Main, Germany)
Museum für Moderne Kunst (Frankfurt am Main, Germany)
Schirn Kunsthalle Frankfurt (Frankfurt am Main, Germany)
Hotels and motels
"Boarding Hotel": Main Plaza in Frankfurt am Main. S. Schneider. il *Baumeister* v99 no9 p20-1 S 2002
Office buildings
Euclidean membrane. L. Zevi. il *Architettura* v48 p588-9 S 2002
Frankfurt Book Fair
Book Ends [Editorial] B. Ulrich. *Novum* p5 O 2002
Grafica / Graphics. L. Eerme and R. Kinross. il *Domus* no854 p148-9 D 2002
Frankfurt Museum of Modern Art *See* Museum für Moderne Kunst (Frankfurt am Main, Germany)
Frankfurt-Short-Bruza Associates PC
Topped Off. M. A. Branch. il *Architecture* v92 no6 p54-7 Je 2003
Frankfurter Buchmesse *See* Frankfurt Book Fair
Franklin, David
about
David Franklin. B. Gangelhoff. il *Southwest Art* v33 no2 p32, 34 Jl 2003
il: Kingfisher and Sculpin
Franklin, Kaye
Technique
Studies That Simplify. L. M. Gosman. il por *Am Artist* v66 p34-9 O 2002
il: Saguaro; Summer Crop; Apsen Below Timberline; Mountain Church; Aspen Reflections
Franklin Court (Philadelphia, Pa.) *See* Independence National Historical Park (Philadelphia, Pa.)
Franklin W. Olin College of Engineering
Engineering's New Groove. I. White. il *ID* v50 no3 p82 My 2003
Franks, Matt
Exhibitions
Matt Franks: Tate Britain, London [Exhibit] C. Manchester. il *Art Mon* no262 p28-9 D 2002/Ja 2003
il: Transcendent plastic infinate
Franks, Pamela
Clyfford Still: Paintings 1944-1960 [Exhibit] il por *Arch Am Art J* v42 no1/2 p38-42 2002
Fransella, Graham, 1950-
Reproductions
Figure on a Beach (etching on four panels, 1994)
Art Aust v40 no4 p536 Wint 2003
Four Figures (etching)
Art Aust v40 no3 p360 Aut 2003
Františkovy Lázně (Czech Republic)
Architecture
Il sanatorio a Františkovy Lázně / The sanatorium at Františkovy Lázně. L. Zevi. il *Architettura* v48 p460-1 Jl 2002
Frantz, Alison, 1903-1995
about
The Photographs of Alison Frantz: Revealing Antiquity through the Lens. A. Papalexandrou and M. Mauzy. bibl f il *Hist Photogr* v27 no2 p130-43 Summ 2003
Frantz, Susanne K.
Interviews
"The Other Side of the Looking Glass: The Glass Body and its Metaphors." [Interview with curator Susanne K. Frantz]; tr. by C. Lupri. U. M. Klotz. *Neues Glas* no3 p20-5 Fall 2003
Frantzen, Rose
Reproductions
Kate Between Poses
Southwest Art v33 no1 p50 Je 2003
Frantzis, Michael
about
Grand designs. D. Sumner. il *Br J Photogr* v150 p14-16 Ap 16 2003
Fraquelli, Simonetta
Fort Worth and Paris: Modigliani [Exhibit] il *Burlington Mag* v145 p254-5 Mr 2003
Philadelphia and London: Giorgio de Chirico [Exhibit] il *Burlington Mag* v145 p120-2 F 2003
Frascati (Italy)
Architecture
Roman Revival. il *Archit Rev* v213 p62-5 F 2003
Scuderie Aldobrandini, Rome, Italy. P. Bennett. il *Archit Rec* v191 no7 p146-9 Jl 2003
Galleries and museums
See also
Museo Tuscolano e Rocca (Frascati, Italy)
Frascina, Francis
Institutions, Culture, and America's 'Cold War Years': the Making of Greenberg's 'Modernist Painting'. bibl f *Oxford Art J* v26 no1 p69-97 2003
Fraser, John, 1938-
Reproductions
Back Patio (oil on canvas)
Art News v101 no8 p81 S 2002
Fraser, Scott, 1958-
Reproductions
Three Pieces (oil on masonite, 2003)
Art News v102 no5 p51 My 2003
Fraser, West
Reproductions
Painting on Broad (oil on linen)
Art Antiqu v25 no10 p112 N 2002
Sunny La Bastide (oil on linen, 2002)
Am Art Rev v14 no5 p73 S/O 2002
Sunset Over the Holy City (oil on canvas, 2003)
Am Art Rev v15 no3 p67 My/Je 2003
Talk Don't Walk (oil on linen, 2003)
Am Art Rev v15 no4 p61 Jl/Ag 2003
Fraser Brown MacKenna (Firm)
Stare case. E. Young. il *RIBA J* v110 no1 p34-40 Ja 2003
Fraternal organizations
See also
National Grange
Frattini Magnusson, Emanuela, 1959-
about
Aqua. il *Contract* v44 no12 p56 D 2002
Progettare per il Contesto / Context-Aware Design. M. Romanelli. il *Abitare* no423 p84-90 D 2002
Fraud
See also
Art fraud
Credit card fraud
Deceptive advertising
Forgery
Scam Artists Want Your Business. G. Williams. il *Crafts Rep* v29 p50-1, 64 Ap 2003
Frauenkirche (Cathedral: Dresden, Germany)
Die Katholische Hofkirche in Dresden. Der Bau, die Ausstattung und die Reise des Kurprinzen Friedrich Christian von Sachsen nach Rom (1738-40). W. F. Vinattieri. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p238-309 2000/2001

Frazier, Devanee
Awards
Student/conceptual: project/assignment: Swell, Malibu, CA [24th annual interiors awards] K. Weeks. il *Contract* v45 no1 p88-9 Ja 2003
Frazier, L'Merchie
Exhibitions
Is Freedom Visible? G. Fifield. il *Art N Engl* v24 no2 p7 F/Mr 2003
Frazier, Luke
Reproductions
Break From Cover (oil on panel)
Southwest Art v32 no11 p18 Ap 2003
[Elk in the woods] (oil)
Southwest Art v33 no3 p5 Ag 2003
Frazier (Owsley Brown) Historical Arms Museum (Louisville, Ky.) *See* Owsley Brown Frazier Historical Arms Museum (Louisville, Ky.)
Frears, Stephen, 1941-
about
Heartsnatch hotel. I. Sinclair. il *Sight Sound* ns12 no12 p32-4 D 2002
Frech, Mario Cader- *See* Cader-Frech, Mario
Fréchuret, Maurice
Interviews
Les années 70: l'art en question [Interview with Maurice Fréchuret] P. Piguet. il *L'Oeil* no541 p42-9 N 2002
Fred Harvey Company
Mary Colter e il Grand Canyon / Mary Colter and the Grand Canyon. F. Bucci and R. Dulio. il *Architettura* v49 p122-5 F 2003
The "Wild West" Design and Architecture of Mary E. J. Colter. B. B. Cooke. bibl f il por *Nineteenth Cent* v21 no1 p27-36 Spr 2001
Fred Uhl Ball Workshop
Workshop Notes. J. F. Jenkins. *Glass Met* v22 no1 p11, 18-19, 23 F 2003
Frederic Schwartz Architects (Firm)
Truth in Advertising. E. Cohen. il *Inter Des* v73 no11 p164-71 N 2002
Awards
Competing for Santa Fe's Identity. K. Sorvig. il map *Landsc Archit* v93 no3 p30-3, 83 Mr 2003
Frederick I, King of Prussia, 1657-1713
about
Silberbuffet und 'pompe funèbre' König Friedrichs I. in Preussen. W. Baer. bibl f il *Munch Jahrb Bild Kunst* v51 p161-80 2000
Frederick II, King of Prussia, 1712-1786
In art
Kugler, Menzel und das Bild Friedrichs des Grossen. W. Hartwig. bibl f il *Jahrb Berl Mus* v41 supp p215-32 1999
Menzels Stuhl und Magrittes Pfeife. P. Schuster. bibl f il por *Jahrb Berl Mus* v41 supp p53-68 1999
Memorials
Friedrich Gillys Entwurf für ein Denkmal König Friedrichs II. von Preussen. E. Wätjen. bibl f il *Munch Jahrb Bild Kunst* v51 p199-228 2000
Frederick III, King of Denmark and Norway, 1609-1670
Collections
The Danish Royal Kunstkammer and the Indian Chamber. B. Gundestrup. bibl il por *Jahrb Kunsthistorischen Mus Wien* v3 p162-71 2001
Frederick V, King of Bohemia, 1596-1632
Exhibitions
Der Winterkönig [Exhibit: Amberg Stadtmuseum] G. Ehret. il por *Weltkunst* v73 no6 p887 Je 2003
Frederick, the Great *See* Frederick II, King of Prussia, 1712-1786
Frederick, Linden
Reproductions
Good Fences (oil on linen, 2003)
Art News v102 no5 p8 My 2003
Wong's (oil on linen)
Art Am v90 no10 p22 O 2002
Frederick Henry, Prince of Orange, 1584-1647
about
'His excellency at home': Frederik Hendrik and the noble life at Huis Honselaarsdijk. R. Tucker. bibl f il map *Ned Kunsthistorisch Jaarb* v51 p82-101 2000
De stadhouder, zijn secretaris en de architectuur: Jacob van Campen als ontwerper van het Huygenshuis en de hofarchitectuur onder Frederik Hendrik. P. Vlaardingerbroek. bibl f il map *Ned Kunsthistorisch Jaarb* v51 p60-81 2000
Frederick Louis, Prince of Wales, 1707-1751
Collections
Frederick, Prince of Wales, as Print Collector. T. McGeary. bibl f *Print Q* v19 no3 p254-60 S 2002
Frederick William IV, King of Prussia, 1795-1861
Homes and haunts
Charlottenhof's Bathhouse. M. Huey. il *World Inter* v23 no4 p112-23 Ap 2003
Fredericksen, Andrea
The Etching Club of London. bibl f il *Nineteenth Cent* v22 no2 p20-6 Fall 2002
Fredericksen, Burton
Niccolò Leonelli and the export of Tiepolo sketches to Russia. bibl f il *Burlington Mag* v144 p621-5 O 2002
Fredericksen, Clayton
Caring for History: Tiwi and Archaeological Narratives of Fort Dundas/Punata, Melville Island, Australia. bibl il map *World Archaeol* v34 no2 p288-302 O 2002
Frederik Meijer Gardens & Sculpture Park (Grand Rapids, Mich.)
The Frederik Meijer Gardens & Sculpture Park. J. A. Becherer. il *Sculpt Rev* v52 no1 p16-23 Spr 2003
Frederik Meijer Gardens and Sculpture Park. T. Evans. il *Sculpture* v21 no10 p20-1 D 2002
Grand Rapids: "Master Teachers": Frederik Meijer Gardens. C. Nordbye. il *Sculpture* v21 no7 p83-4 S 2002
Fredman, Susan M.
about
A Nurturing Spirit. D. W. Calmenson. il por *IS Mag* v9 no8 p30-5 O 2002
Fredrikstad (Norway)
Architecture
Nature lessons. R. Wilson. il *Archit J* v217 no20 p28-35 My 22 2003
Schools
Nature lessons. R. Wilson. il *Archit J* v217 no20 p28-35 My 22 2003
Free enterprise
Try Market Solutions! [Discussion of Colin Renfrew and Shlomo Moussaieff, Looting Forum] D. Vandervelde. *Archaeol Odyssey* v6 no4 p6-7 Jl/Ag 2003
Free markets *See* Free enterprise
Free speech *See* Freedom of speech
Free trade and protection
See also
Tariff
Buy American? The Debate over the Art Tariff. K. Orcutt. bibl f il *Am Art* v16 no3 p82-91 Fall 2002
Free will and determinism in motion pictures
Mastering the Real: Trinity as the "Real" Hero of "The Matrix". G. C. Williams. bibl il *Film Crit* v27 no3 p2-17 Spr 2003
Freear, Andrew
about
Free radical. V. Richardson. por *RIBA J* v110 no4 p22-3 Ap 2003
Freecell (Firm)
Freecell: Never the same firm twice. K. Lerner. il *Archit Rec* v191 no3 p55-6 Mr 2003
Freed, James Ingo, 1930-
about
Two New Memorials in the Capital: One Grand, the Other Minimal. B. McKee. il *Architecture* v92 no4 p17 Ap 2003
Freed, Rita E.
The rebirth of Osiris. il *Apollo* v157 p12-13 My 2003
Freed slaves *See* Freedmen
Freedman, Luba, 1953-
Michelangelo's Reflections on Bacchus. bibl f il *Artibus Hist* v24 no47 p121-35 2003
Freedmen
Rome
The Baker, His Tomb, His Wife, and Her Breadbasket: The Monument of Eurysaces in Rome. L. H. Petersen. bibl il map *Art Bull* v85 no2 p230-57 Je 2003
Freedom *See* Liberty
Freedom and art
Controversial Art and the Criminal Law. P. Kearns. bibl f *Art Antiq Law* v8 no1 p27-56 Mr 2003
Existential Technology: Wearable Computing Is Not the Real Issue! S. Mann. bibl f il *Leonardo* v36 no1 p19-25, 27 2003
Poses for the Camera: Eadweard Muybridge's Studies of the Human Figure. J. A. Mileaf. bibl f il por *Am Art* v16 no3 p30-53 Fall 2002
Freedom of speech
See also
Freedom of the press
Academic freedom for me but not for thee. *New Criter* v21 no3 p1-3 N 2002
Beware of intruders. S. Starr. il *Archit J* v217 no20 p44-6 My 22 2003
The Case Against Copyright Term Extension. R. Baron. il *IFAR J* v5 no3 p23-7 2002

Freedom of speech—*cont.*
Holy Shush! F. Gillette. il *Landsc Archit* v93 no6 p14, 16 Je 2003
Tenured adolescents. *New Criter* v21 no4 p1-3 D 2002
Freedom of the press
Copyright & Fair Use. S. E. Weil. il *IFAR J* v5 no3 p16-18 2002
Freelancers *See* Self-employed
Freeman, Barbara
Exhibitions
Belfast: Barbara Freeman at Old Museum [Exhibit] A. Walker. il *Circa (North Irel)* no102 p78-9 Wint 2002
il: Cielp / Kelp (4)
Freeman, Jane
Technique
Painting Together From a Distance. M. S. Doherty. il por *Am Artist* v67 p48-53 Ja 2003
Freeman, Julian
The Fifties [Exhibit: Transition: the London Art Scene in the Fifties: Barbican Gallery, Barbican Centre London] *Br Art J* v3 no2 p84 Spr 2002
John Piper: The Forties [Exhibit] *Br Art J* v2 no3 p96-7 Spr/Summ 2001
Nevinson: the 20th century [Exhibit] il *Br Art J* v1 no2 p93-4 Spr 2000
Freeman, Julie
Telling Stories, Telling Tales: The Lee Miller Archive. il *Art Book (Engl)* v10 no2 p39-41 Mr 2003
Freeman, Roland L., 1936-
Criticism
Crafting Fictions, Telling Truths: Creative Collaboration in the Photography of Roland L. Freeman. G. Hinson. bibl f il por *Exposure* v35 no2 p17-26 2002
Freemasonry
Masonic Treasures. A. Ward. bibl f il *Ir Arts Rev* v19 no2 p124-7 Aut 2002
Freemasonry in art
Exhibitions
Existe-t-il un art franc-maçon? M. Boutoulle. il *Connaiss Arts* no606 p78-83 Je 2003
Freemasons' Hall (Dublin, Ireland)
Masonic Treasures. A. Ward. bibl f il *Ir Arts Rev* v19 no2 p124-7 Aut 2002
Freer, Charles Lang, 1854-1919
Charitable contributions
A Gift of Distinction: New Year's Pine Tree Festival by Teisai Hokuba. J. N. Davis. bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* v53 p52-9 2003
Freer Gallery of Art
Search and Research: The Provenance of Longmen Images in the Freer Collection. Q. Chang. bibl il *Orientations* v34 no5 p16-25 My 2003
Freestone, Ian C.
Composition and Affinities of Glass from the Furnaces on the Island Site, Tyre. bibl f graph tab *J Glass Stud* v44 p67-77 2002
Freeways *See* Express highways
Frei, Christian
Technique
Photographing the Front Lines. P. Thomson. il por *Am Cinematogr* v83 no9 p20-4 S 2002
Frei, Urs, 1958-
Exhibitions
Ordnung im Zwielicht: Zur Beziehung zwischen Ort, Skulptur und Installation: William Engelen, Urs Frei, Toland Grinnell, Carina Randløv: Württembergischer Kunstverein, Stuttgart. M. Blättner. il *Kunstforum Int* no160 p409-10 Je/Jl 2002
Freiburg (Switzerland) *See* Fribourg (Switzerland)
Freiburg im Breisgau (Germany)
Architecture
Neubau des Erzbischöflichen Archivs in Freiburg: Erzbischöfliches Bauamt Freiburg. W. Hafner and H.-J. Breuning. il *Baumeister* v99 no11 p46-8 N 2002
Galleries and museums
See also
Museum für Ur- und Frühgeschichte (Freiburg im Breisgau, Germany)
Freilicher, Jane
Exhibitions
A Window to the Artist. D. Grant. il por *Am Artist* v67 p34-7 Je 2003
il: Mallows in an Earthenware Jar; The Cool Sea; Snow Day; Afternoon in the City; Dark Afternoon
Freilichtmuseum Glentleiten (Germany)
Cold Comfort Farm. S. Sangl. il *World Inter* v23 no6 p130-7 Je 2003
Freire-Medeiros, Bianca
Hollywood Musicals and the Invention of Rio de Janeiro, 1933-1953. bibl f il *Cinema J* v41 no4 p52-67 Summ 2002
Frelinghuysen, Alice Cooney
A Paris Porcelain Dinner Service for the American Market. bibl f il *Metrop Mus J* v37 p283-91 2002
Frelinghuysen, Suzy, 1912-1988
Exhibitions
"The Park Avenue Cubists: Gallatin, Morris, Frelinghuysen, and Shaw" at the Grey Art Gallery, New York. R. Kimball. *New Criter* v21 no6 p52-3 F 2003
Frémin, René, 1672-1744
Reproductions
L'Amerique (marble, ca 1739)
Art News v102 no4 p21 Ap 2003
Fremont, Lucy
about
Lucy Fremont. E. M. Gomez. il *Art Antiqu* v24 no11 p65 D 2001
il: Max, with sculpture by Alain Kirili; Moritz, with a painting by Eric Fischl; Chester, with a sculpture by Bryan Hunt
Fremont culture
Climate and Diet in Fremont Prehistory: Economic Variability and Abandonment of Maize Agriculture in the Great Salt Lake Basin. J. B. Coltrain and S. W. Leavitt. bibl graph map tab *Am Antiq* v67 no3 p453-85 Jl 2002
French, Christopher C.
Exhibitions
Christopher French: Devin Borden Hiram Butler, Houston [Exhibit] C. D. Anspon. il *Art News* v102 no5 p161 My 2003
il: Base 10 (silver-grey ground)
French, Karen, and Gordon, Eric
The Painting Technique and Treatment History of Eight Late Fifteenth-Century German Panels Representing the Passion of Christ. bibl f diag il *J Walters Art Mus* v59 p45-58 2001
French, Martin
about
Martin French. R. Bedrossian. il por *Commun Arts Mag* v45 no1 p76-83 Mr/Ap 2003
French
Italy
Rome
Deutsch-französischer Kulturaustausch im frühen 19. Jahrhundert am Beispiel der Nazarener. S. Fastert. bibl f il *Munch Jahrb Bild Kunst* v52 p159-84 2001
Portraits de Français Sculptés à Rome par un Français, Pierre De L'Estache, Entre 1720 et 1750. A.-L. Desmas. bibl f il *Gaz B-Arts* v140 p333-56 D 2002
Venice
Itinerari italiani di formazione. Charles Garnier a Venezia / Italian formation itineraries: Charles Garnier in Venice. M. Savorra. bibl f il por *Casabella* v67 p74-85, 106-7 Mr 2003
United States
The French Connection. A. Dannatt. il *Art Newspaper* v13 no129 p9-10 O 2002
History
Antiques [Editorial] W. Garrett. il *Mag Antiq (1971)* v162 no4 p110-11 O 2002
Changing bodies/changing voices: success and failure in Hollywood in the early sound era. A. Phillips. bibl f il por *Screen* v43 no2 p187-200 Summ 2002
Danielle Darrieux, Michèle Morgan and Micheline Presle in Hollywood: the threat to French identity; tr. by L. Wimmer and G. Vincendeau. G. Sellier. bibl f *Screen* v43 no2 p201-14 Summ 2002
Point Breeze: Joseph Bonaparte's American retreat. P. T. Stroud. bibl f il por *Mag Antiq (1971)* v162 no4 p130-9 O 2002
French-Algerian War, 1954-1962 *See* Algeria—History—Revolution, 1954-1962
French altarpieces *See* Altarpieces, French
French architects *See* Architects, French
French architecture *See* Architecture, French
French art *See* Art, French
French art objects *See* Art objects, French
French artists *See* Artists, French
French bronzes *See* Bronzes, French
French ceramic sculpture *See* Ceramic sculpture, French
French chairs *See* Chairs, French
French clocks *See* Clocks, French
French cookery *See* French cooking
French cooking
New England Noël. K. Haedrich. il por *Metrop Home* v34 no6 p164-8, 170, 172, 174 N/D 2002
French Creoles *See* Creoles
French decoration and ornament *See* Decoration and ornament, French
French decorative arts *See* Decorative arts, French
French drawing *See* Drawing, French
French embroidery *See* Embroidery, French
French enamels *See* Enamels, French

French engraving *See* Engraving, French
French etching *See* Etching, French
French furniture *See* Furniture, French
French glassware *See* Glassware, French
French goldwork *See* Goldwork, French
French illuminated manuscripts *See* Illuminated manuscripts, French
French in Italy *See* French—Italy
French in Rome (Italy) *See* French—Italy—Rome
French in the United States *See* French—United States
French in Venice (Italy) *See* French—Italy—Venice
French influence on British architecture *See* Architecture, British—French influences
French influence on German architecture *See* Architecture, German—French influences
French influence on Vietnamese pottery *See* Pottery, Vietnamese—French influences
French jewelry *See* Jewelry, French
French lacquer furniture
Sales and prices
Meubles en laque du XVIII[e]: un marché à maturité. H. Grandsart. il *Connaiss Arts* no601 p114-15 Ja 2003
French landscape painting *See* Landscape painting, French
French literature
Feast or famine? Eloquence and the engraved image in Le Parasite Mormon. L. Hinds. bibl f il *Word Image* v18 no2 p146-52 Ap/Je 2002
Middle Ages
Engin and artifice: Describing Creative Agency at the Court of France, ca. 1400. S. Perkinson. bibl f il *Gesta* v41 no1 p51-67 2002
19th century
L'atelier institué en portrait de l'artiste moderne dans la littérature du XIX siècle. V. Rodriguez. bibl f il *RACAR* v26 no1/2 p3-12 1999
20th century
Fernand Pouillion. Pietre di Provenza / Stone of Provence. F. Pouillion. il *Architettura* v49 p46-7 Ja 2003
Criticism
A.B.C. du X. J. Henric. il *Art Press* no286 p58 Ja 2003
Pierre Michon: Corps du roi et abbés. J. Henric. por *Art Press* no287 p63 F 2003
Pour une poésie impure. P. Boulanger. por *Art Press* no288 p59-60 Mr 2003
History
See also
French literature—19th century
French mantel clocks *See* Mantel clocks, French
French miniature painting (Portraits) *See* Miniature painting (Portraits), French
French mural painting and decoration *See* Mural painting and decoration, French
French painters *See* Painters, French
French painting *See* Painting, French
French painting (Primitives) *See* Painting, French (Primitives)
French performance art *See* Performance art, French
French photography *See* Photography, French
French poetry
19th century
Victor Hugo: The ghost in the pantheon. E. Ormsby. *New Criter* v21 no2 p23-8 O 2002
French porcelain *See* Porcelain, French
French portrait drawing *See* Portrait drawing, French
French portrait painting *See* Portrait painting, French
French portrait photography *See* Portrait photography, French
French portrait sculpture *See* Portrait sculpture, French
French portraits *See* Portraits, French
French pottery *See* Pottery, French
French prints *See* Prints, French
French Revolution of 1789 *See* France—History—Revolution, 1789-1799
French sculpture *See* Sculpture, French
French sepulchral monuments *See* Sepulchral monuments—France
French silk textiles *See* Silk textiles, French
French silverwork *See* Silverwork, French
French snuff boxes and bottles *See* Snuff boxes and bottles, French
French stained glass *See* Stained glass, French
French tapestry *See* Tapestry, French
French textiles *See* Textiles, French
French watercolor painting *See* Watercolor painting, French
French wood carving *See* Wood carving, French
Frenette, Bernard
Reproductions
Pèlerin du silence (mixed media); by B. Frenette and F. Paquin.
Vie Arts v46 no187 p17 Summ 2002
Frenkel, Chanan, 1905-1957
about
Chanan Frenkel (dipl. #91). S. Albert. por *Centropa (NY)* v3 no1 p48 Ja 2003
Frenkel, Vera, 1938-
Themes
Moving Images of Home. J. Di Stefano. bibl f il *Art J* v61 no4 p38-51 Wint 2002
Frenzel, Heide
Selman Selmanagić (dipl. #100). bibl il *Centropa (NY)* v3 no1 p59-63 Ja 2003
Frequenez, Paul Léon, b. 1876
Reproductions
Parc de St. Cloud, Paris (oil on panel, ca 1910)
Art Auction v25 no1 p31 Ja 2003
Frérot, Christine
Arthur Luiz Piza: Calouste Gulbenkian Cultural Center [Exhibit] il *Art Nexus* no46 p146-7 O/D 2002
Brazilian Art from the Fadel Collection. il *Art Nexus* no46 p72-7 O/D 2002
FIAC 2002, Art Paris. il *Art Nexus* v1 no47 p106-10 Ja/Mr 2003
Francis Picabia: Singular Ideal: Museum of Modern Art of the City of Paris [Exhibit] il *Art Nexus* v2 no49 p86-90 Je/Ag 2003
Gabriela Morawetz: Maison Henri IV [Exhibit] il *Art Nexus* v2 no49 p136-8 Je/Ag 2003
Jorge Camacho: Maison de l'Amérique Latine [Exhibit] il *Art Nexus* v2 no49 p135-6 Je/Ag 2003
Leandro Berra: Maison de L'Amerique Latine [Exhibit] il *Art Nexus* v1 no47 p135-6 Ja/Mr 2003
Fresa, Francesco
about
Dolce & Gabbana Industria. A. Foppiano. il *Abitare* no421 p210-15 O 2002
Fresco painting
Paradisiac Light: Mattia Preti at San Biagio in Modena. J. T. Spike. bibl f il *FMR* no119 p55-80 D 2002/Ja 2003
Technique
Frescos: A Primer. D. Näs. il *IS Mag* v10 no3 p72-5 Ap 2003
Fresnadillo, Juan Carlos, 1967-
about
A Mind-blowing Thriller from Spain. S. Pizzello. il *Am Cinematogr* v83 no10 p12, 14 O 2002
Fréteau de Pény, Héracle, b. 1814
Friends and associates
Remembering Louise Vernet. S. Bann. bibl f il *Art Hist* v26 no1 p insert 4, 1-25 F 2003
il: Souvenir of Louise Vernet
Fretton, Tony
about
The City as Seen Through the Eyes of the Architect. C. Melhuish. *Archit J* v216 no18 p16 N 14 2002
The Contrary Contextualist. L. Lefaivre. il *Architecture* v92 no6 p58-65 Je 2003
Tony Fretton: Domesticità senza aggettivi / Tony Fretton: Home without adjectives. R. Maxwell. il *Casabella* v67 p58-67, 115-16, 118 April 2003
Tony Fretton: The Red House. il *A + U* no390 p102-9 Mr 2003
Fretton (Tony) Architects *See* Tony Fretton Architects
Freud, Lucian
about
Constable. Le choix de Lucian Freud: Galeries nationales du Grand Palais, Paris [Exhibit] A. Carion. il *FMR* no119 p15 D 2002/Ja 2003
'Constable: Le Choix de Lucian Freud': Grand Palais, Paris [Exhibit] R. Dorment. il *Mod Painters* v15 no4 p134-6 Wint 2002
English Channels. R. Rosenblum. il *Artforum Int* v41 no1 p97 S 2002
il: Head of Leigh
John Constable [Exhibit] T. Heath. il *Border Crossings* v22 no1 p62-4 F 2003
John Constable: portraitiste de la nature. M. Lista. il *L'Oeil* no540 p64-9 O 2002
il: Nu debout
Paris: Constable [Exhibit] W. Vaughan. il *Burlington Mag* v145 p49-51 Ja 2003
Exhibitions
London: Lucian Freud. J. Beechey. il *Burlington Mag* v144 p510-11 Ag 2002
il: Village boys; Interior at Paddington; Buttercups; Bella and Esther; And the bridegroom
Lucian Freud: Fundacio La Caixa, Barcelona [Exhibit] T. Litt. il por *Mod Painters* v15 no3 p134-6 Aut 2002
il: Interior with Plant, Reflection Listening; Interior with Hand Mirror (Self-Portrait); Bella and Esther

Freud, Lucian—Exhibitions—*cont.*
Lucian Freud: Matthew Marks [Exhibit] E. Kley. il *Art News* v102 no4 p122 Ap 2003
il: Man Looking up His Behind
Lucian Freud: Peaux de Peinture. S. Guégan. il por *Beaux Arts Mag* no218 p60-7 Jl 2002
il: Reflection with two Children (Self-Portrait); Woman Smiling; Night Portrait; Naked Man on a Bed; Benefits Supervisor Resting; Freddy Standing
Lucian Freud: Tate Britain. P. Holmes. il por *Art News* v101 no8 p161 S 2002
il: Self Portrait, Reflection
Lucian Freud: Tate Britain, London. G. Malafarina. il *FMR* no117 p10-12 Ag/S 2002
il: Girl reading
Lucian Freud: Tate Britain, London [Exhibit] N. Weston. il por *Craft Arts Int* no57 p87-90 2003
Rétrospective Freud [Exhibit] R. Faroux. il *L'Oeil* no544 p114 F 2003
il: Self-Portrait, Reflection
Tension + attention [Exhibit] K. Regan. il *Can Art* v20 no1 p92-3 Spr 2003
il: Sleeping by the Lion Carpet
True Rebel: Anarchist by nature, Lucian Freud conforms only to the principle of unceasing work. M. Gayford. il por *Mod Painters* v15 no2 p80-3 Summ 2002
il: Reflection, Self Portrait; Freddy Standing; Village Boys; After Cézanne

Notebooks

A Man with a Book. N. Kernan. il *Art On Pap* v7 no7 p42-7 My/Je 2003
il: Stephen Spender Writing; Hands; Stephen Spender; Bird Shoes; Patience; Tea Things; Couple at Table; Stephen Spender

Reproductions

After Chardin (etching, 2000)
Art Aust v40 no4 p563 Wint 2003
Head of Ali (etching on Somerset textured white paper, 1999)
Art Am v91 no2 p19 F 2003
Head of Naked Girl (etching on white paper, 2000)
Art Am v91 no3 p14 Mr 2003
Self-Portrait (ink on paper, 1940)
Art On Pap v7 no4 p13 Ja/F 2003

Freud, Sigmund, 1856-1939

about

From Diagnoses to Decadence: A Brief History of Hysteria. K. Oelrich. bibl f *Art Crit* v17 no1 p86-103 2001

Freudenheim, Tom L., 1937-

The Gilbert Collection: Different collection—different collector. por *Br Art J* v2 no2 p36-7 Wint 2000/2001

Freund, Anke, and others

On the Occurrence of Magnesium Phosphates on Ivory. bibl f il tab *Stud Conserv* v47 no3 p155-60 2002

Freund, Richard A.

The Bones of Oumran: An Apology—and a Charge of Libel. por *Biblic Archaeol Rev* v29 no2 p62-3 Mr/Ap 2003

Freundlich, Otto, 1878-1943

Reproductions

Ascension (bronze, 1929)
Kunstforum Int no162 p back cover N/D 2002

Frève, Carole

about

Warm & Soft, Cool & Hard [Photo essay] il por *Fiberarts* v30 no1 p54-7 Summ 2003
il: How Fragile We Are

Frew, Charles

about

Forever Modern. S. Kim. il *Inter Des* v73 no10 p77-8 O 2002

Frey, Albert, 1903-1998

Homes and haunts

Albert Frey in Palm Springs. C. Fois. il *Lotus Int* no114 p38-43 2002

Frey, Barbara, 1952-

about

Mentoring. B. Frey. por *Studio Potter* v31 no2 p22-3 Je 2003

Frey, Bruno S., 1941-

Interviews

Current Debate: The Dematerialization of Culture and the De-Accessioning of Museum Collections. I. Vinson. por *Museum Int* v54 no4 p58-63 D 2002

Frey, Konrad

about

Halle solaire, écoparc Hartberg, Steiermark, Autriche. T. Dupas. il *Archit Aujourd'hui* no342 p38-40 S/O 2002

Frey, Viola, 1933-

Awards

Five Artisans Honored by America's Oldest and Largest Crafts Organization. il *Crafts Rep* v29 p14-15 My 2003

Exhibitions

Viola Frey at Nancy Hoffman [Exhibit] J. Gilmore. il *Art Am* v91 no6 p119-20 Je 2003
il: Man Kicking World
Viola Frey: Nancy Hoffman [Exhibit] A. McKanic. il *Art News* v101 no11 p118 D 2002

Freystein, Johanna Marianne, 1760-1807

about

". . . kühne Manier in männlicher Kraft . . .": Die Leipziger Landschaftsmalerin Johanna Marianne Freystein. A. Fröhlich. il *Weltkunst* v73 no4 p536-8 Ap 2003
il: Landschaft (3); Kopie nach Aerst van der Neer; Die Holzhütte unter Baumen

Freytag-Loringhoven, Elsa von, Baroness, 1874-1927

Exhibitions

Baroness Elsa von Freytag-Loringhoven at Francis M. Naumann [Exhibit] M. Duncan. il *Art Am* v91 no4 p135 Ap 2003
il: Limbswish

Frias, Onofre

Exhibitions

Onofre Frías: Galería Blasini. B. Rodriguez. il *Art Nexus* no45 p99 Jl/S 2002
il: Constructo series: untitled

Friberg, Maria

about

Commissions. A. Melkisethian. il *Sculpture* v22 no6 p26-7 Jl/Ag 2003
il: Atlanter

Reproductions

Seconds away (DVD, 2002)
Artforum Int v41 no1 p136 S 2002

Fribourg (Switzerland)

Exhibitions

Le spectateur interpellé. N. Azalbet. il *Cah Cinema* no571 p31 S 2002

Frich, Joachim, 1810-1858

about

Norwegian Folk-Dress as Seen by the Artists. A. Noss. il *Costume* no36 p75-85 2002

Frick Art Reference Library

Book buyers: "We are more about object-based research than theory". D. Lee. il por *Art Newspaper* v13 no129 p42 O 2002

Frick Collection (New York, N.Y.)

Sachs Steps Down. K. D. Thomas. *Art News* v102 no3 p46 Mr 2003

Frida (Motion picture)

A Dynamic Portrait. R. K. Bosley. il por *Am Cinematogr* v83 no10 p34-8, 40-2, 44-7 O 2002

Friday night (Motion picture: 2002) *See* Vendredi soir (Motion picture)

Fridley (Minn.)

Architecture

Med School. A. Milshtein. il *Contract* v44 no9 p50-3 S 2002

Design

Med School. A. Milshtein. il *Contract* v44 no9 p50-3 S 2002

Fridsberg, Olof

about

An Enormous Squash: A Still Life by Olof Fridsberg. T. Gunnarsson. il *Art Bull Nationalmus Stockholm* v8 p13-14 2001

Fried, Robert

about

Photographic Imagery in Psychedelic Music Posters of San Francisco. C. A. Peterson. bibl f il *Hist Photogr* v26 no4 p311-23 Wint 2002

Friedberg, Mark

about

Imitation of Life [Work of designers M. Friedberg and S. Powell in film, Far from Heaven; cover story] J. Calhoun. il *Entertainment Des* v37 no2 p24-8 F 2003

Interviews

Screen Idol [Interview with Mark Friedberg] E. Cohen. il por *Inter Des* v74 no3 p150-1 Mr 2003

Friedeberg, Pedro

Carta póstuma a Bridget. il por *Artes Mexico* no64 p supp2-supp5 2003

about

Pedro Friedeberg. I. Rodríguez Prampolini. il por *Artes Mexico* no64 p supp14-supp18 2003
il: Silla ciempiés; La Silla de Baphomet; Ruinas de la Abadía de Santa Eutanasia, etc.

Friedhelm Ott (Firm)

Ready to print . . . B. Ulrich. il *Novum* p44-5 Ag 2002

Friedland, Elise A.

The Roman Marble Sculptures from the North Hall of the East Baths at Gerasa. bibl il tab *Am J Archaeol* v107 no3 p413-48 Jl 2003

Friedlander, Lee, 1934-
Reproductions
[Landscape with rocks, a lake and mountains]
Artforum Int v41 no1 p125 S 2002
Friedländer, Max J., 1867-1958
about
The Unshaken Tree: Walter W. S. Cook on German Kunstwissenschaft in 1924. K. Brush. bibl f il por *Z Dtsch Ver Kunstwiss* v52/53 p24-51 1998/1999
Friedlander, Nancy
Reproductions
Embrace (mixed media)
Art News v102 no2 p41 F 2003
Friedlich, Donald, 1954-
Metalpeople. il por *Metalsmith* v23 no3 p18-19 Summ 2003
Reproductions
Translucence Series Brooch (glass, gold, 2001)
Metalsmith v22 no4 p22 2002
Friedman, Arnold, ca. 1874-1946
about
Critics = Style-Setters. H. Kramer. il *Art Antiqu* v26 no2 p86-7 F 2003
il: Rockland County Landscape
Reproductions
Untitled Landscape (oil on masonite, 1946)
Mag Antiq (1971) v163 no2 p11 F 2003
Venus (oil on canvas)
Art Antiqu v25 no8 p21 S 2002
Friedman, Barbara
Reproductions
Camp Bernie (April 2002) (oil on linen, 2002)
Art Am v90 no9 p64 S 2002
Friedman, Barry
about
ArtStyle. M. Etherington-Smith. il por *Art Rev* v53 p108-11 S 2002
Friedman, Dara, 1968-
Exhibitions
Belfast: There's no Accounting for Other People's Relationships at OBG [Exhibit] C. Donnelly. il *Circa (North Irel)* no103 p76-7 Spr 2003
Friedman, Jon R.
Reproductions
Mallard and Reeds (oil on canvas)
Southwest Art v32 no11 p34 Ap 2003
Friedman, Tom
Exhibitions
Persi e ritrovati / Lost and found [Exhibit: Tom Friedman] S. Casciani. il *Domus* no854 p18-19 D 2002
il: "Fuck it"
Interviews
Three Variations on Sculpture: E.V. Day, Teresita Fernandez, Tom Friedman [Interview with E.V. Day, Teresita Fernandez and Tom Friedman] S. M. Momin. il *Flash Art* v36 p114-17 My/Je 2003
Friedman, Victor, 1930-
Reproductions
[Nude with still life] (iris print, 1996)
Art On Pap v7 no1 p48 S/O 2002
Mag Antiq (1971) v162 no4 p8 O 2002
Friedman, Yona, 1923-
Exhibitions
Yona Friedman [Exhibit] il por *Kunstforum Int* no161 p320-1 Ag/O 2002
Friedman (John) Alice Kimm Architects (Firm) *See* John Friedman Alice Kimm Architects (Firm)
Friedman-Kien, Alvin E.
Collections
Two Major Gifts to the Brooklyn Museum of Art. A. Froom. il por *Orientations* v33 no10 p39-41 D 2002
Friedrich III, Elector of Brandenburg *See* Frederick I, King of Prussia, 1657-1713
Friedrich, Caspar David, 1774-1840
about
Ein Erster Versuch Einer Typologie der Deutschen Zeichnung des 19 Jahrhunderts. W. Busch. bibl f il *Jahrb Berl Mus* v41 supp p13-18 1999
il: Entlaubte Eiche; Baumstudien
Rügen oder Rom? Die Landschaften mit Regenbogen von Caspar David Friedrich und Joseph Anton Koch in ihrem politischen Kontext. H. Dickel. bibl f il *Z Kunstgesch* v66 no1 p65-82 2003
il: Blick von der Südküste Rügens über die Vilm; Rügenlandschaft mit Blick über die Goor und die Försterei Kollhoff zum Grossen und Kleinen Vilm; Rügenlandschaft mit Regenbogen
Exhibitions
Caspar David Friedrich au clair de lune [Exhibit] G. Maldonado. il *L'Oeil* no530 p72 O 2001
il: Deux hommes contemplant la lune
Peintures de l'impalpable [Exhibit] M. Lista. il *L'Oeil* no530 p84 O 2001
il: Ruine dans la forét près de Teplitz
Reproductions
A Group of Cypress Trees (oil on paper)
Burlington Mag v145 p IX Je 2003
Friedrich, Christiane
about
Leichtfüssig unterwegs—Filzteppiche von Christiane Friedrich. C. Blauensteiner. il por *Kunsthandwerk Des* no4 p32-7 Jl/Ag 2003
Friedrich, Manfred, 1936-
about
Polarization Microscopy as an Art Tool: Border Crossing between Art and Nature. M. Friedrich. bibl f il *Leonardo* v36 no3 p200-6 2003
Friedrich-Alexander-Universität Erlangen-Nürnberg. Antikensammlung
Aus einer akademischen Studiensammlung wurde ein Museum fur alle—die neugestaltete Antikensammlung der Universität Erlangen. P. Kranz. il *Antike Welt* v34 no1 p75-9 2003
Friedrich Christian, Elector of Saxony, 1722-1763
about
Die Katholische Hofkirche in Dresden. Der Bau, die Ausstattung und die Reise des Kurprinzen Friedrich Christian von Sachsen nach Rom (1738-40). W. F. Vinattieri. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p238-309 2000/2001
Friends, Society of *See* Society of Friends
Friendship in art
See also
Male friendship in art
Friendship in motion pictures
See also
Female friendship in motion pictures
Friese, Christiane
Glossar der Lithographie I. *Weltkunst* v73 no3 p374 Mr 2003
Glossar der Lithographie II. *Weltkunst* v73 no4 p550-1 Ap 2003
Glossar der Lithographie III. *Weltkunst* v73 no5 p734 My 2003
Glossar der Lithographie IV. *Weltkunst* v73 no6 p892-3 Je 2003
Frieseke, Frederick Carl, 1874-1939
Reproductions
The Open Window (The Bird-Cage) (oil on canvas, 1911)
Mag Antiq (1971) v163 no6 p4-5 Je 2003
Repose (oil on canvas, 1926)
Mag Antiq (1971) v163 no5 p18 My 2003
Friesen, Gil
Homes and haunts
Modernism Revisited. J. Giovannini. il *Archit Dig* v60 no7 p114-21, 171 Jl 2003
Friesen, T. Max
Analogues at Iqaluktuuq: the Social Context of Archaeological Inference in Nunavut, Arctic Canada. bibl il map *World Archaeol* v34 no2 p330-45 O 2002
Frieze patterns
Tripods, Triglyphs, and the Origin of the Doric Frieze. M. W. Jones. bibl il *Am J Archaeol* v106 no3 p353-90 Jl 2002
Friezes
Reconstruction
Ein Schlachtfries von der Akropolis. T. Schäfer. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v115 p281-358 2000
Unmounted Horses on the Parthenon Frieze, Especially West XII. M. B. Moore. bibl f il *Antike Kunst* v46 p31-43 2003
Friman, Lynne
about
EXCOMP 2000: This year's winners: "Dynamic Earth" & "Congo Gorilla Forest". C. C. Neal. il *Mus News* v79 no5 p54-9 S/O 2000
Frimkess, Michael, 1937-
about
The Voulkos Revolution: Part II, Berkeley, 1960's and Beyond. G. Clark. bibl f il *Ceramics (Aust)* no50 p29-35 2002
il: Covered Jar
Frink, Elisabeth
Reproductions
Resting horseman (sculpture)
Art Newspaper v13 p15 Je 2003
[Striding Horse] [detail] (sculpture)
Mod Painters v15 no2 p13 Summ 2002
Friob, Laurent
about
Laurent Friob [Photo essay] il por *Br J Photogr* v150 p42-3 Je 4 2003

Frisch, Max, 1911-1991
about
Chronik 1950-1959. A. Simon. *Baumeister* v100 no1 p16 Ja 2003
Frishmuth, Harriet Whitney, 1880-1980
Reproductions
Playdays (bronze, 1924)
Am Art Rev v15 no1 p46 Ja/F 2003
Frit glazes
Chance Discovery. A. Caiger-Smith. il por *Ceram Rev* no196 p49-51 Jl/Ag 2002
Fritsch, Elizabeth, 1940-
Reproductions
[Black container with purple interior; funnel-like projection at lip]
Am Ceram v14 no2 p6 2003
Fritsch, Katharina
Exhibitions
'Katharina Fritsch': K21 at Kunstsammulung Nordrhein-Westfalen [Exhibit] G. Imdahl. il *Mod Painters* v15 no3 p147-8 Aut 2002
il: Doctor
Katharina Fritsch: Tate Modern. P. Suchin. il *Art Press* no274 p70-1 D 2001
il: Company at Table
Interviews
Katharina Fritsch: "Man sollte als Künstler immer schön zwischen den Stühlen sitzen" [Interview] H. Meister. il por *Kunstforum Int* no165 p230-41 Je/Jl 2003
il: Herz mit Ähren; Elefant; Tischgesellschaft; Rattenkönig; Mann und Maus; Fliege; Doktor; Händler; Mönch; 1. Postkarte (Chicago)
Fritsch, Paul
about
Luxembourg. Parc Triodos. il tab *Archit Aujourd'hui* no345 p96-101 Mr/Ap 2003
Fritscher, Susanna
Exhibitions
Susanna Fritscher, la peinture immaculée [Exhibit] P. Piguet. il *L'Oeil* no545 p110 Mr 2003
Susanna Fritscher peint la lumière [Exhibit] E. Vedrenne. il *Connaiss Arts* no606 p20 Je 2003
Fritze, Tamara
Growing identity, growing a home: contrasting functions of two nineteenth-century gardens. bibl f il por *Stud Hist Gard Des Landsc* v22 no4 p335-44 O/D 2002
Fritzler, Gerald J., 1953-
Reproductions
Tuning Up
Southwest Art v33 no2 p70 Jl 2003
Friuli School of Mosaic Art (Spilimbergo, Italy) *See* Scuola Mosaicisti del Friuli (Spilimbergo, Italy)
Frize, Bernard
about
9 Painters: an on-the-page installation by Ghada Amer. G. Amer. il *Mod Painters* v15 no2 p70-9 Summ 2002
il: Palace
Works in Process: Bernard Frize; tr. by J. Herman. P. Falguières. il *Artforum Int* v41 no6 p118-23 F 2003
Exhibitions
Bernard Frize, la peinture à perte de vue [Exhibit] P. Piguet. il *L'Oeil* no549 p66 Jl/Ag 2003
il: Emilia
Bernard Frize, le «pinceau peint» [Exhibit] M. Boutoulle. il *Connaiss Arts* no606 p108 Je 2003
il: Astor
Bernard Frize met la peinture à nu. E. Vedrenne. il por *Connaiss Arts* no607 p52-7 Jl/Ag 2003
il: Apparemment prime; Halma; Eres; Prime; Essence; [2 untitled]
Reproductions
Bent (1992)
L'Oeil le guide de l'art p80-1 2002
Harpye (acrylic and resin on canvas, 2001)
Artext no78 p inside front cover Fall 2002
Idoine [detail] (2002)
L'Oeil le guide de l'art p77 2002
Palmet [detail] (acrylic and resin on canvas, 2002)
Artforum Int v41 no1 p6 S 2002
Frobel, Ulricke
(jt. auth) See Fössmeier, Christine, and Frobel, Ulricke
Fröhlich, Anke
Ein ganz neuer Phönix in der Kunst. . . : Der Landschaftszeichner Johann Sebastian Bach d. J. bibl f il *Weltkunst* v73 no3 p360-2 Mr 2003
Johann Alexander Thiele [Exhibit: Sondershausen Schlossmuseum: Thüringer Prospekte und Ideallandschaften] il *Weltkunst* v73 no6 p888 Je 2003
". . . kühne Manier in männlicher Kraft . . .": Die Leipziger Landschaftsmalerin Johanna Marianne Freystein. il *Weltkunst* v73 no4 p536-8 Ap 2003
Fröhlich, Hans-Werner
Pintaius—Ein hispanischer Soldat am Rhein. bibl f il *Antike Welt* v33 no6 p651-2 2002
Fröhlich, Pál *See* Forgó, Pál, 1897-1941
Frohnapfel, Doris
Exhibitions
Doris Frohnapfel: Krings-Ernst Galerie, Köln [Exhibit] F. Frangenberg. il *Kunstforum Int* no158 p332-3 Ja/Mr 2002
il: Site you meant
Froimont, Jean de, fl. ca. 1460
Portraits
L'identification du portrait "Froimont" de Rogier van der Weyden: Perspectives nouvelles sur les liens du peintre avec le milieu hainuyer. D. Vanwijnsberghe. bibl f il *Rev Art* no139 p21-36 2003
Frolic, Irene, 1941-
Technique
The Great Corning Cast-Off: Moldmaking Olympics. I. Frolic and others. il por *Journal (Glass Art Soc)* p134-8 2001
Frolic, Irene, 1941-, and others
The Great Corning Cast-Off: Moldmaking Olympics. il por *Journal (Glass Art Soc)* p134-8 2001
From the other side (Motion picture: 2002) *See* De l'autre côté (Motion picture)
Fromanger, Gérard, 1940-
Reproductions
[Outdoor Cafe with Customers]
Beaux Arts Mag no221 p29 O 2002
Froment-Meurice, Émile, 1837-1913
about
L'argenterie des Froment-Meurice [argenterie des Froment-Meurice] J. Coignard. il *Connaiss Arts* no604 p80-5 Ap 2003
il: Coquille d'huître perlière montée en coupe (2); Coupe Schneider; Aiguière aux armes d'Espagne; Reliquaire-monstrance de Notre-Dame des Malades à Ornans
Exhibitions
Froment Meurice [Exhibit] D. Scarisbrick. il *Apollo* v158 p52-3 Jl 2003
il: Coupe aux centaures
Les Froment-Meurice, orfèvres en tous genres [Exhibit] O. Gabet. il *L'Oeil* no547 p96-7 My 2003
il: Coquille d'huître perlière montée en coupe; Coupe aux Centaures
Froment-Meurice, François Désiré, 1802-1855
about
L'argenterie des Froment-Meurice [argenterie des Froment-Meurice] J. Coignard. il *Connaiss Arts* no604 p80-5 Ap 2003
il: Théière en argent; Légumier rond en argent; Coupe en cornaline
Exhibitions
Froment Meurice [Exhibit] D. Scarisbrick. il *Apollo* v158 p52-3 Jl 2003
il: Coupe de courses; [1 untitled]
Les Froment-Meurice, orfèvres en tous genres [Exhibit] O. Gabet. il *L'Oeil* no547 p96-7 My 2003
il: Toilette de la duchesse de Parme; Coupe des vendanges
Die Pariser Goldschmiede Froment-Meurice [Exhibit: Musée de la Vie Romantique, Paris] E. Pastré. il *Weltkunst* v73 no3 p392 Mr 2003
il: Toilettengarnitur der Herzogin von Parma
Fromentin, Eugène, 1820-1876
Themes
Trois dessins d'Eugène Fromentin (1820-1876) au musée des Beaux-arts de La Rochelle. B. Wright. bibl f il *Rev Louvre Mus Fr* v50 no3 p60-6 Je 2003
il: Une Rue à El-Aghouat; Laghouat: Bab-el-Gharbi; Chasse au Faucon en Algérie: La Curée; Étude pour la figure du fauconnier (2); Cavalier arabe; Cavalier arabe brandissant son mousquet; Une Fantasia, Algérie
Frontier and pioneer life in art
The New Gold Rush. E. Kinsella. il *Art News* v102 no5 p144-8 My 2003
The Next Frontier. E. Kinsella. il *Art News* v102 no5 p149 My 2003
Exhibitions
Karl Bodmer's North American Prints [Exhibit] B. K. Ruud. il *Am Art Rev* v15 no4 p88-91 Jl/Ag 2003
Frontispieces
See also
Colophons
Probleme im Medium der Anschauung: Giambattista Vicos 'Wahrer Homer' im Frontispiz der Scienza Nuova. S. Pisani. bibl f il *Artibus Hist* v24 no47 p219-30 2003

Frontispieces—*cont.*
Sebastiano Ricci, Sebastiano Galeotti and James Leoni: Italian illustration and English translation. D. McTavish. bibl f il *Apollo* v157 p14-21 Mr 2003
Les sources d'Odilon Redon pour À Gustave Flaubert: Archéologie d'un frontispice. A. E. Miller. bibl f il *Rev Art* no137 p63-71 2002
Das Titelbild der Tabulae Rudolphinae des Johannes Kepler. Zu Entwurf, Ausführung, dichterischer Erläuterung und Vorbildern einer Wissenschaftsallegorie. A. Arnulf. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p176-98 2000/2001
Tycho Brahes Nase, oder: Atlas und Herkules und die visuelle Legitimierung der neuen Astronomie im 17. Jahrhundert. V. R. Remmert. bibl f il por *Z Kunstgesch* v66 no2 p177-206 2003
Fronts *See* Facades
Fronzoni, A. G., 1923-2002
about
Preferential Treatments: John Pawson Recommends the Work of AG Fronzoni and Maarten van Severen. J. Pawson. il por *Archit Des* v72 no4 p42-5 Jl 2002
Frosch, Christian, 1968-
Exhibitions
Christian Frosch: Galerie Werner Klein, Köln. N. Smolik. il *Kunstforum Int* no160 p400-1 Je/Jl 2002
il: Abstrich Versuchsanordnung #1.1-12
Fröschl, Daniel, ca. 1563-1613
about
Daniel Fröschl—"kaiserlicher miniatormahler und antiquarius": Überlegungen zur geistigen Urheberschaft von Konzept und Gliederung des Inventars der Kunstkammer Kaiser Rudolfs II. von 1607-1611. H. Trnek. bibl f il *Jahrb Kunsthistorischen Mus Wien* v3 p220-31 2001
Frost, Alex
about
Les kids d'Elephant. O. Joyard and J.-M. Lalanne. il *Cah Cinema* no580 p45 Je 2003
Frost, Terry, 1915-2003
about
Terry Frost: Six decades. B. Jones. il *Br Art J* v2 no3 p86-7 Spr/Summ 2001
il: Spring
Reproductions
Vertical Colour (collage on board, 2002)
Art Rev v53 p43 S 2002
Vertical Rythms II (silkscreen)
Art Rev v54 p33 D 2002/Ja 2003
Frost/Tsuji Architects
Wine Country Comforts. P. L. Brown. il *Archit Dig* v59 no12 p92, 94, 102 D 2002
Frostad, Stephanie
about
Powerful Narratives: Stephanie J. Frostad's figurative paintings tell eloquent Stories. D. Indyke. il *Southwest Art* v32 no5 p118-21, 192 O 2002
il: The Shortest Day; The Longest Night; Fertile; Fallow; Lasso
FRP composites *See* Polymer matrix composites
Fruit
See also
Berries
Pomegranates
Quinces
Yuzu (Fruit)
Very Berry Jellies. V. Spencer. il *Metrop Home* v35 no4 p50 Jl/Ag 2003
Fruit in art
See also
Bananas in art
Pomegranates in art
An Enormous Squash: A Still Life by Olof Fridsberg. T. Gunnarsson. il *Art Bull Nationalmus Stockholm* v8 p13-14 2001
Früchte, Obst und Gemüse. J. Raap. il *Kunstforum Int* no160 p176-81 Je/Jl 2002
Sir Nathaniel Bacon I: Horticulturalist and artist. K. Hearn. bibl f il por *Br Art J* v1 no2 p13-15 Spr 2000
Sir Nathaniel Bacon II: The vegetable world. B. Juniper. bibl f il por *Br Art J* v1 no2 p16-18 Spr 2000
Frumkin, Allan, d. 2002
about
In Memoriam [Obituary] R. Sonkin. por *Art Auction* v25 no3 p90-1 Mr 2003
Fry, Anthony, 1927-
Reproductions
Krishna in a Tree, India (oil on canvas, 2001)
Mod Painters v15 no3 p56 Aut 2002
Fry, Paul H.
Ezra Stiles's Idea of a University. *J Aesthetic Educ* v36 no3 p4-8 Fall 2002
Fry, Rod
about
Bereavement and memory [Photo essay] R. Fry. *RPS J* v143 no3 p126-7 Ap 2003
Fry, Roger Eliot, 1866-1934
about
'A more and more important work': Roger Fry and The Burlington Magazine. C. Elam. bibl f il por *Burlington Mag* v145 p142-52 Mr 2003
Comment: Rational Primitives. J. Stair. bibl f il por *Crafts* no180 p40-3 Ja/F 2003
Holmes, Fry, Jaccaci and the 'Art in America' section of The Burlington Magazine, 1905-10. F. G. Santori. bibl f il por *Burlington Mag* v145 p153-63 Mr 2003
Fry, Tony
The "Futuring" of Hong Kong. bibl f *Des Issues* v19 no3 p71-82 Summ 2003
Frye, Brian
Avant-Garde Film Diary [Exhibits] il *Millennium Film J* no39/40 p100-9 Wint 2003
Frye, Charles, 1858-1940
Collections
Frye Art Museum: Seattle, WA. G. Fauntleroy. il por *Southwest Art* v32 no5 p158 O 2002
Frye, Pam
Technique
Tim and Pam Frye. por *Studio Potter* v31 no2 p65 Je 2003
Frye, Thomas, 1710-1762
about
Portraits of George III and Queen Charlotte in Mahón: The mystery of their provenance. B. Laurie. bibl f il por *Br Art J* v4 no1 p92-5 Spr 2003
il: George III (2); Queen Charlotte (2); Self-Portrait; Head of a woman
Frye, Tim
Technique
Tim and Pam Frye. por *Studio Potter* v31 no2 p65 Je 2003
Frye (Charles and Emma) Art Museum *See* Charles and Emma Frye Art Museum
Fryer, Paul
about
Sound clash. S. Léris. il por *Art Rev* v53 p52-7 O 2002
FTM *See* Fashion and Textile Museum (London, England)
Fuchs, Daniel
about
Time waits for no-one. il *Br J Photogr* v150 p18-21 Jl 9 2003
Fuchs, Emil, 1866-1929
Reproductions
Phyllis Primrose Peckham at the Age of 14 (oil on canvas, 1917)
Dress v29 p Front Cover 2002
Fuchs, Ernst, 1930-
Exhibitions
Ernst Fuchs [Exhibit: Toskanische Säulenhalle im Zeughaus, Augsburg] G. Ehret. il *Weltkunst* v73 no3 p399 Mr 2003
il: Der Auferstandene
Fuchs, Geo
about
Time waits for no-one. il *Br J Photogr* v150 p18-21 Jl 9 2003
Fuchs, Gilles
Collections
"Eclecticism and Playfulness". L. Hurwitz-Attias. il por *Art News* v102 no1 p88-90 Ja 2003
Fuchs, Rudolf Herman, 1942-
about
Fuchs quits over endless delays to renovations. M. Bailey. por *Art Newspaper* v13 p21 Mr 2003
Fuchs Steps Down. B. Grauman. por *Art News* v102 no2 p58 F 2003
Tot zo ver (Up to now): Stedelijk Museum, Amsterdam [Exhibit] A. Bokern. il *Kunstforum Int* no165 p357-8 Je/Jl 2003
Fudge, Carl
about
Working Proof. F. Hirsch. il *Art On Pap* v7 no6 p54-7 Ap 2003
il: Everyone has a Theory as to Why I
Fuel supply
Firing with Vegetable Oil. J. Britt. il *Ceram Mon* v51 no4 p39-41 Ap 2003
Fuenmayor, Germàn
about
Dolce & Gabbana Industria. A. Foppiano. il *Abitare* no421 p210-15 O 2002
Fuentes, Marlon E.
Criticism
The Quick and the Dead: Surrealism and the Found Ethnographic Footage Films of Bontoc Eulogy and Mother Dao: The Turtlelike. F. T. Rony. bibl f il *Camera Obscura* no52 p128-55 2003

Fuentes, Marlon E.—*cont.*
Reproductions
Bontoc Eulogy (film still, 1995)
Camera Obscura no52 p Front Cover 2003
Fûgai (Fûgai Ekun), 1568-ca. 1654
Reproductions
Daruma (early Edo period, ca 1640)
Arts Asia v32 no5 p31 S/O 2002
Orientations v33 no7 p49 S 2002
Fugger family
about
Caradosso Foppa and the Roman Mint. C. M. Brown and A. M. Lorenzoni. *Artibus Hist* v22 no43 p41-4 2001
Fuglem, Karilee
Exhibitions
Karilee Fuglem [Exhibit: Pierre-François Ouellette Art Contemporain, Montreal] K. Simon. il *Can Art* v19 no4 p89-90 Wint 2002
il: Secret Visibility
Karilee Fuglem...: Water Drawings [Exhibit] J. K. Grande. il *Vie Arts* v47 no188 p98 Aut 2002
Fuhring, Peter
Jean Barbet's 'Livre d'Architecture, d'Autels et de Cheminées': drawing and design in seventeenth-century France. bibl f il *Burlington Mag* v145 p421-30 Je 2003
Fuji Photo Film Co., Ltd.
Film, pixels and beyond. M. Chapman and T. Lawrence. il *Br J Photogr* v150 p31 Jl 16 2003
Green-fingered: the growing success of Fuji Photo Film. il *Br J Photogr* v150 p12 Ap 16 2003
Fujifilm Distinctions
High Five for first Fujifilm gong. il *Br J Photogr* v150 p4 F 26 2003
Fujifilm/PPLA Color Printer Awards
Darkroom and digital prizes. il *Br J Photogr* v150 p27-9 Je 11 2003
Open for business. il *Br J Photogr* v149 p21 D 11 2002
Fujifilm Student Award
Believe the hype. il *Br J Photogr* v150 p23-9 My 28 2003
Cream of the crop. S. Bainbridge. il *Br J Photogr* v150 p30 My 28 2003
Hype! C. Dickie. il *Br J Photogr* v149 p32-3 O 9 2002
Fujimoto, Tak
about
Designs Upon the Earth. K. H. Martin. il *Am Cinematogr* v83 no8 p44-6, 48, 50-3 Ag 2002
Fujita, Gajin
Exhibitions
Gajin Fujita at LA Louver [Exhibit] L. Carlson. il *Artweek* v33 no10 p20 D 2002/Ja 2003
il: Trance
Gajin Fujita: L.A. Louver [Exhibit] S. Muchnic. il *Art News* v101 no11 p122 D 2002
il: Tiger Style SIN
'Gajin Fujita: Wicked Beauty': LA Louver Gallery [Exhibit] L. Sriggs. *Mod Painters* v15 no4 p152 Wint 2002
Reproductions
Dream [detail] (spray paint, acrylic & gold leaf on wood panels, 2002)
Art Am v90 no11 p17 N 2002
Fujito, Takeki, 1934-
about
Contemporary Art, Fruit of Ancestral Influence. *Tribal* v8 no1 p90-1 Spr 2003
il: Bear
Fujitsuka, Shosei
Reproductions
Cool (bamboo, 2002)
Art News v102 no3 p22 Mr 2003
Fujiwara, Masaaki
Reproductions
[Phoenix and Peonies] (gold lacquered tortoise-shell, late Edo)
Orient Art v47 no3 p inside front cover 2001
Fujiwara, Murasaki *See* Murasaki Shikibu, b. 978?
Fujiyama (Japan) *See* Mount Fuji (Japan)
Fukami, Sueharu
Exhibitions
Sueharu Fukami at Garth Clark [Exhibit] D. Ebony. il *Art Am* v90 no12 p113-14 D 2002
il: Landscape in the Distance
Sueharu Fukami: Garth Clark Gallery, New York, NY. J. Clark. il *Am Craft* v62 no5 p108-9 O/N 2002
il: Scene II; To the Sky
Reproductions
Bou II (pale blue porcelain, 2002)
Orientations v34 no1 p16 Ja 2003
Cosmos III (pale blue porcelain, 2001)
Orientations v33 no7 p45 S 2002
Sky
Orientations v34 no3 p42 Mr 2003
Fukasaku, Kinji, 1930-2003
about
Fukasaku est mort [Obituary] por *Cah Cinema* no576 p19 F 2003
Fuksas, Massimiliano
about
Massimiliano Fuksas Architetto: Palazzo Congressi: Rome. P. Bennett. il *Architecture* v91 no11 p31 N 2002
Massimiliano Fuksas: Wohnen und Arbeiten am Alsterfleet. O. Bartels. il map *Baumeister* v100 no5 p70-1 My 2003
The Milan Trade Fair of the Future. il *Abitare* no421 p75 O 2002
Roman Revival. il *Archit Rev* v213 p62-5 F 2003
Scuderie Aldobrandini, Rome, Italy. P. Bennett. il *Archit Rec* v191 no7 p146-9 Jl 2003
Viale Enzo Ferrari. M. Di Bartolomeo. il *Domus* no853 p30 N 2002
Exhibitions
The self-referential image. L. Pellegrin. il *Architettura* v47 p324-5 Je 2001
Fulford, Jason
about
Jason Fulford: Eleven landscapes [Photo essay] il *Emigre* no63 p9-19 Summ 2002
Fuller, Buckminster *See* Fuller, R. Buckminster, 1895-1983
Fuller, Geoffrey
about
A World Apart. V. Eden. il por *Ceram Rev* no196 p22-5 Jl/Ag 2002
il: King and Queen; Lurcher; Hobby Horse Man; [2 untitled]
Fuller, R. Buckminster, 1895-1983
about
From Microcosm to Macrocosm: The Surface of Fuller and Sadao's US Pavilion at Montreal Expo '67. T. M. Rohan. bibl f il *Archit Des* v73 no2 p50-6 Mr/Ap 2003
Fuller Museum of Art
Museum is First in New England to Focus on Crafts. H. Skelly. il *Crafts Rep* v28 no318 p14-15 O 2002
Fullerton, Nick
about
Rooted in the West [N. Fullerton designs Montana ranch house] C. Finch. il *Archit Dig* v60 no6 p202-9 Je 2003
Fullerton Hotel (Singapore)
Special Delivery. D. Mosher. il *Contract* v44 no11 p66-70 N 2002
Fulling
'It all comes out in the wash': Looking harder at the Roman fullonica. M. Bradley. bibl il map *J Roman Archaeol* v15 p20-44 2002
Fullingim, Sharon
about
Sharon Fullingim. A. Herrin. il *Southwest Art* v33 no2 p32, 34 Jl 2003
il: Merlin
Fulton, Hamish
Exhibitions
Hamish Fulton: Bawag Foundation, Wien [Exhibit] D. Buchhart. il *Kunstforum Int* no163 p356-8 Ja/F 2003
Reproductions
[Hikers on a path in the woods] (photograph)
Kunstforum Int no162 p11 N/D 2002
Fulton, Keith
about
Lost in La Mancha: As the Quixote Crumbles. D. Bankston. il por *Am Cinematogr* v84 no2 p12, 14 F 2003
Fulton, Louise
about
Hitchhikers' Guide to Clay. L. Fulton. il *Ceramics (Aust)* no48 p88-9 2002
il: Jack in the Box; Conjugal Bath; Slippery Slope; Down Time
Fulvia Plautilla, Publia, Empress, consort of Caracalla, Emperor of Rome, d. 212
Portraits
Rätsel um Plautilla. I. Jucker. bibl f il *Antike Kunst* v46 p72-80 2003
Fumaroli, Marc
Interviews
L'œil de Marc Fumaroli: Richelieu, l'art et le pouvoir [Exhibit] F. Claustrat. il por *Connaiss Arts* no598 p64-9 O 2002
Fumihiko Maki & Associates
Fumihiko Maki: Shimane Prefectural Museum of History and Folklore: Shimane, Japan. il *GA Doc* no73 p94-7 2003
On the Boards. A. Bussel. il *Architecture* v92 no3 p34-6 Mr 2003
Triad. il *Jpn Archit* no48 p68-9 Wint 2003

Fumihiko Maki & Associates—*cont.*
Triad. N. Pollock. il map *Archit Rec* v191 no5 p232-5 My 2003
Fumio Toki Associates (Firm)
Kansai-Kan of the National Diet Library. il *Jpn Archit* no48 p80-1 Wint 2003
Fun houses
Dalí's Waking Dream. S. Patience. il por *World Inter* v23 no6 p124-9 Je 2003
Funcke, Katrin, 1970-
about
Illustration with Jazz. H. Lechner. il *Novum* p26-9 Ag 2002
Functional analysis (Linguistics) *See* Functionalism (Linguistics)
Functional linguistics *See* Functionalism (Linguistics)
Functionalism (Architecture)
Introduction [To Furniture + Architecture] E. Heathcote. il *Archit Des* v72 no4 p5-6 Jl 2002
Komfort–ein Gegenstand der Architekturtheorie? H. Czech. il *Werk Bauen Wohnen* no3 p10-15 2003
Versioning: Evolutionary techniques in architecture [Special section] il *Archit Des* v72 no5 p4-100 S/O 2002
Functionalism (Art)
An Abstract Art. W. Keeler. il *Ceram Rev* no197 p34-7 S/O 2002
The lost mug. M. Kim. *Ceram Mon* v51 no4 p110, 112 Ap 2003
Pottery does Matter [Discussion of Valerie Reardon, Transfiguring the Pot: Clay in a Contemporary Context] C. Short. il *Ceram Rev* no199 p61 Ja/F 2003
Exhibitions
"Formed to Function?": John Michael Kohler Arts Center, Sheboygan, Wisconsin [Exhibit] M. L. Schumacher. il *Glass* no91 p59 Summ 2003
Functionalism (Linguistics)
Artificial Functions and the Meaning of Literary Works. C. Price. *Br J Aesthet* v43 no1 p1-17 Ja 2003
Fund raising
CERF Fund-raiser Raises Awareness of Artists' Needs. H. Skelly. il *Crafts Rep* v29 p8 Ag 2003
Downing Street boost for new Maggie's Centres. Z. Blackler. il *Archit J* v217 no3 p8 Ja 23 2003
St. Catherine's Celebrated. il *Archit Rev* v213 p26 Ap 2003
Triumph for the Trust. R. Moe. *Preservation* v55 no2 p4 Mr/Ap 2003
Fund raising auctions
AA auction. il *Archit J* v217 no20 p36-43 My 22 2003
Small World. il *Can Archit* v48 no6 p38 Je 2003
Top names quick on the draw for online auction. il *Archit J* v217 no16 p8 Ap 24 2003
Tracey bags a bargain. L. Buck. por *Art Newspaper* v13 p32 Je 2003
Fundació Caixa de Pensions (Barcelona, Spain). Centre Cultural
Caixa Forum: Petit Beauborg de Catalogne. J. Girard. il *Beaux Arts Mag* no219 p12 Ag 2002
Spazi Rinnovati. J. M. Rovira. il *Casabella* v66 p26-45 N 2002
Fundació Joan y Pilar Miró (Palma, Spain)
The Methodical Revolutionary. G. Stolz. il por *Art News* v102 no4 p112-17 Ap 2003
Miró Heirs vs. Museum. G. Stolz. por *Art News* v101 no8 p82 S 2002
Funeral (Motion picture: 1984)
Eroticism in Itami's The Funeral and Tampopo: Juxtaposition and Symbolism. Z. Serper. bibl f il *Cinema J* v42 no3 p70-95 Spr 2003
Funeral chapels *See* Mortuary chapels
Funeral orations
Le discours d'adieu de Pascal Thomas. P. Thomas. il *Cah Cinema* no576 p72-3 F 2003
Funeral rites and ceremonies
See also
Ancestor worship
Burial
Chumash Indians—Mortuary customs
Crematories
Dogon (African people)—Mortuary customs
Grave goods
Hsiung-nu (Asian people)—Mortuary customs
Jews—Mortuary customs
Kings and rulers—Death and burial
Mayas—Mortuary customs
Mourning customs
Mummies
Prehistoric man—Mortuary customs
Environmental aspects
No Strangers to the Ravages of Death: John Neagle's Portrait of Dr. John Abraham Elkinton. R. W. Torchia. bibl f il por *Nineteenth Cent* v18 no2 p12-19 Fall 1998
Judaism
"Wenn ein Stein bewegt wird . . . ": Tod und Trauer im Judentum in der römischen Kaiserzeit. M. Tilly. bibl f il *Antike Welt* v34 no2 p143-50 2003
China
Social integration of religion and ritual in prehistoric China. Y. K. Lee and N. Zhu. bibl il map *Antiquity* v76 p715-23 S 2002
Egypt
Facing the Dead: Recent Research on the Funerary Art of Ptolemaic and Roman Egypt. C. Riggs. bibl il *Am J Archaeol* v106 no1 p85-101 Ja 2002
Life Along The Nile: Three Egyptians of Ancient Thebes [Special issue] C. H. Roehrig. bibl diag il tab *Metrop Mus Art Bull* v60 no1 p1-56 Summ 2002
Magical Bricks and the Bricks of Birth. A. M. Roth and C. H. Roehrig. bibl f il tab *J Egypt Archaeol* v88 p121-39 2002
Der "spriessende Osiris": Spiral-Computertomographie entdeckt keimende Gerste aus dem antiken Ägypten. R. Sokiranski and others. il *Antike Welt* v34 no2 p137-42 2003
Exhibitions
Un chaouabti peut en cacher bien d'autres . . . [Exhibit] Y. Thibaudault. il *L'Oeil* no547 p98 My 2003
Rendez-vous après la mort. Y. Thibaudault. il *L'Oeil* no542 p64-9 D 2002
Germany
Silberbuffet und 'pompe funèbre' König Friedrichs I. in Preussen. W. Baer. bibl f il *Munch Jahrb Bild Kunst* v51 p161-80 2000
Greece
Reliefs mit Totenmahldarstellungen in den Museen von Chaironeia und Theben. E. Vlachogianni. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v116 p135-57 2001
History
Painted Ladies: Early Cycladic II Mourning Figures? G. L. Hoffman. bibl il *Am J Archaeol* v106 no4 p525-50 O 2002
India
Buffalo Sacrifice and Megalithic Cults in the Shamanism of Orissa Tribes, A Central-Asiatic Model. S. Beggiora. bibl f *Cent Asiat J* v47 no1 p1-14 2003
Korea
Korean Perceptions of Life and Death [Special section] il *Koreana* v16 no4 p4-37 Wint 2002
Peru
Plumes de l'ancien Pérou. C. Lefranc. il *Connaiss Arts* no606 p6-15 Je 2003
Rome
The Baker, His Tomb, His Wife, and Her Breadbasket: The Monument of Eurysaces in Rome. L. H. Petersen. bibl il map *Art Bull* v85 no2 p230-57 Je 2003
Sudan
The Arts of Bahr-el-Ghazal (part 2): funerary sculpture of the avokaya, morokodu, nyamusa, beli, lori, and azande. K.-J. Krüger. bibl f il map *World Trib Arts* v7 no3 p80-95 Summ/Aut 2002
United States
History
No Strangers to the Ravages of Death: John Neagle's Portrait of Dr. John Abraham Elkinton. R. W. Torchia. bibl f il por *Nineteenth Cent* v18 no2 p12-19 Fall 1998
Funeral rites and ceremonies in art
Cremation Grounds in Early Tibetan Mandalas. H. F. Neumann. bibl il *Orientations* v33 no10 p42-50 D 2002
Reliefs mit Totenmahldarstellungen in den Museen von Chaironeia und Theben. E. Vlachogianni. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v116 p135-57 2001
Funerals of kings and rulers *See* Kings and rulers—Death and burial
Funerary iconography
The Arts of Bahr-el-Ghazal (part 2): funerary sculpture of the avokaya, morokodu, nyamusa, beli, lori, and azande. K.-J. Krüger. bibl f il map *World Trib Arts* v7 no3 p80-95 Summ/Aut 2002
A Fourth-Century BCE Attic Marble Totenmahlrelief at Apollonia-Arsuf. M. Fischer and O. Tal. bibl il *Israel Explor J* v53 no1 p49-60 2003
A Gold Diadem in Copenhagen: Attempting an Interpretation. B. B. Rasmussen. bibl f il *Rev Archeol* fasc1 p168-9 2002
Réflexions sur l'art funéraire Kota. G. Delorme. bibl il map *Arts Afr Noire* no123 p9-24 Aut 2002
Exhibitions
Rendez-vous après la mort. Y. Thibaudault. il *L'Oeil* no542 p64-9 D 2002
Funerary monuments *See* Sepulchral monuments
Funerary urns *See* Urns

Funes, Astolfo, 1973-
Reproductions
Woman with Yellow Background (acrylic on canvas, 2001)
Art Nexus no45 p79 Jl/S 2002
Fungi
See also
Molds (Fungi)
Mushrooms
Funhouses *See* Fun houses
Furján, Helene
Sir John Soane's Spectacular Theatre. bibl f il *AA Files* no47 p12-22 Summ 2002
Furlow, Malcolm
Reproductions
Cheyenne Chief w/ Dog (acrylic)
Southwest Art v33 no3 p54 Ag 2003
Taos Indian with Dog (acrylic on canvas)
Art Antiqu v26 no7 p118 Summ 2003
Furnas, Barnaby
Exhibitions
Barnaby Furnad: Marianne Boesky Gallery. J. Kantor. il *Artforum Int* v41 no1 p202 S 2002
il: Hamburger Hill
Interviews
Painting Platform in NY [Interview with Matthew Ritchie, Julie Mehretu and Barnaby Furnas] L. Firstenberg. il *Flash Art* v35 p70-5 N/D 2002
il: Deserter; Suicide III
Furness, Frank, 1839-1912
about
"Of a Doubtful Gothic": Islamic Sources for the Pennsylvania Academy of the Fine Arts. A. Monahan. bibl f il *Nineteenth Cent* v18 no2 p28-36 Fall 1998
Furniture
See also
Antiques
Bedroom furniture
Beds
Benches
Bentwood furniture
Bookcases
Buffets, sideboards, etc. (Furniture)
Cabinets (Furniture)
Case goods
Chairs
Chests
Chests of drawers
Children's furniture
Convertible furniture
Cupboards
Desks
Drawers
Dressers (Furniture)
Entertainment centers (Furniture)
Experimental furniture
Furniture kits
Glass furniture
Hospitals, clinics, etc.—Furniture, equipment, etc.
Hotels and motels—Furniture, equipment, etc.
Interior furnishings
Lacquer furniture
Metal furniture
Music stands
Office furniture
Outdoor furniture
Paper furniture
Portable furniture
Restaurants—Furniture, equipment, etc.
School buildings—Furniture, equipment, etc.
Screens (Furniture)
Seating
Stands (Furniture)
Street furniture
Style (Furniture)
Tables
Upholstery
Veneers and veneering
Wicker furniture
Workbenches
16th century
See also
Furniture, French—16th century
17th century
See also
Furniture, American—17th century
Furniture, British—17th century
18th century
See also
Furniture, American—18th century
Furniture, British—18th century
Furniture, European—18th century
Furniture, French—18th century
Furniture, German—18th century
19th century
See also
Furniture, American—19th century
Furniture, British—19th century
Furniture, French—19th century
Furniture, German—19th century
20th century
See also
Furniture, American—20th century
Furniture, Austrian—20th century
Furniture, French—20th century
Furniture, Hungarian—20th century
Sales and prices
Designer Fashion. B. S. Mason. il *Art Auction* v24 no10 p118-23 N 2002
Label Conscious. B. S. Mason. il *Art Antiqu* v26 no8 p36-9 S 2003
21st century
Design: Éloge de la Régression. C. Fayolle. il *Beaux Arts Mag* no219 p18 Ag 2002
Interiors Modern [Photo essay] J. Hayns. il *World Inter* v23 no4 p84-7, 89, 91, 93, 95, 97-8, 100, 102 Ap 2003
Exhibitions
21st-Century Chairs: Brisbane City Gallery [Exhibit] T. Martin. il *Craft Arts Int* no57 p104-8 2003
Advertising
The Artistry of David T. Smith. D. Shepherd. il *Commun Arts Mag* v44 no5 p118-19 S/O 2002
Emeco: The Aluminum Chair Company. R. Evens. il *Commun Arts Mag* v44 no5 p122-3 S/O 2002
Collections
Survival of the Fittest: The Lloyd Family's Furniture Legacy. A. A. Kirtley. bibl f il *Am Furnit* p2-53 2002
Competitions, awards, etc.
See Furniture design—Competitions, awards, etc.
Conservation and restoration
The conservation of a set of furniture made for Thierry de Ville d'Avray: Discoveries in gilding and upholstery practices in eighteenth-century Paris. C. Moyer and others. bibl f il *Apollo* v157 p39-44 My 2003
Conserving a French furniture suite. A. E. Ledes. il *Mag Antiq (1971)* v162 no4 p176 O 2002
How Far to Go? C. Cooke. *Orientations* v33 no9 p77-8 N 2002
Copying
See Furniture—Reproductions
Custom design
Four Projects by David Adjaye: The Concept of Furniture. P. Allison. il por *Archit Des* v72 no4 p46-53 Jl 2002
Secret Spaces. M. Schofield. il *Fine Woodwork* no159 p90-5 N/D 2002
Site Lines: Mr Greyson's Cabinet of Wonders. S. Stanwick. il *Archit Des* v72 no4 p125 Jl 2002
Dating
An Early Cupboard Fragment from the Harvard College Joinery Tradition. R. F. Trent and M. Padmaniczky. bibl f il *Am Furnit* p228-42 2002
Decoration
See also
Table tops—Decoration
Kostbare Sicherheits-Schatullen. A.-N. Kreuzberg and U. Gassner. il *Weltkunst* v73 no2 p185-7 F 2003
A marriage of wood and plastic. A. Cristiana. il *Fine Woodwork* no161 p26 Ja/F 2003
New Haven's Six-Board Chests. E. K. Gronning. bibl f il *Mag Antiq (1971)* v163 no5 p116-21 My 2003
Diffusion
See also
Furniture, British—Diffusion of styles
Directories
Mobili / Furniture. il *Abitare* no427 p266-93 Ap 2003
Display
The Quiet Canon: Tradition and Exclusion in American Furniture Scholarship. J. Prown and K. H. Prown. bibl f il *Am Furnit* p207-27 2002
Exhibitions
See Interior furnishings—Exhibitions
Expertising
Age Matters. W. Pollock. il *Art Antiqu* v26 no5 p36, 38-9 My 2003
Alexandre Pradère, expert en mobilier [Interview with Alexandre Pradère] C. Rubini. por *L'Oeil* no548 p20 Je 2003

Furniture—*cont.*

Forgeries

Furniture Fakes from the Chipstone Collection. L. Beckerdite and A. Miller. bibl f il *Am Furnit* p54-93 2002

History

See also
Furniture—20th century
Furniture—21st century

Lighting

Emdelight, Coloured Luminous Glass Furniture. il *Archit Aujourd'hui* no342 p83 S/O 2002

Models

See also
Miniature furniture

Ownership

Suits and claims

War loot restitution: Furniture: the next frontier. M. Lufkin. il *Art Newspaper* v13 p9 Ja 2003

Reproductions

Hand-Crafted Treasures. W. Pollock. il *Art Antiqu* v26 no4 p72-5 Ap 2003

Sales and prices

Collection Lagerfeld: Nouvelle Cure d'Amaigrissement. X. Narbaïts. il *Beaux Arts Mag* no228 p119 My 2003

Form Becomes Functional. A. Gale. il *Art Antiqu* v26 no3 p120-5 Mr 2003

Sustainable design

Casa Toscana / Green Home. il *Abitare* no425 p21-2 F 2003

Leaning Green. J. T. Busch. il *Contract* v44 no12 p28-9 D 2002

Furniture, American

See also
Boston furniture
Federal furniture
Furniture, Pennsylvania German
Marblehead furniture
Massachusetts furniture
New Haven furniture
Philadelphia furniture

Quintessential Arts and Crafts. G. Blackburn. il *Fine Woodwork* no162 p62-7 Mr/Ap 2003

17th century

Manuscripts, Marks, and Material Culture: Sources for Understanding the Joiner's Trade in Seventeenth-Century America. P. Follansbee. bibl f il *Am Furnit* p125-46 2002

New Haven's Six-Board Chests. E. K. Gronning. bibl f il *Mag Antiq (1971)* v163 no5 p116-21 My 2003

Attribution

An Early Cupboard Fragment from the Harvard College Joinery Tradition. R. F. Trent and M. Padmaniczky. bibl f il *Am Furnit* p228-42 2002

18th century

The Claypoole Family Joiners of Philadelphia: Their Legacy and the Context of Their Work. A. Brunk. bibl f il map *Am Furnit* p147-73 2002

Furniture from Marblehead, Massachusetts. K. Widmer and J. Anderson. bibl f diag il *Mag Antiq (1971)* v163 no5 p96-105 My 2003

New Haven's Six-Board Chests. E. K. Gronning. bibl f il *Mag Antiq (1971)* v163 no5 p116-21 My 2003

The Politics of the Caned Chair. G. Adamson. bibl f il *Am Furnit* p174-206 2002

Robert Walker, Charleston cabinetmaker [The furniture of Charleston, 1680-1820; book excerpt] B. L. Rauschenberg and J. Bivins. bibl f il *Mag Antiq (1971)* v163 no2 p62-9 F 2003

Collections

Eighteenth-Century Chairs at Stenton. P. D. Zimmerman. bibl f il *Mag Antiq (1971)* v163 no5 p122-9 My 2003

Living with antiques: The Vira Hladun-Goldmann house in New York City. R. Spriggs. bibl f il *Mag Antiq (1971)* v163 no4 p112-21 Ap 2003

19th century

Furniture Designed at the Byrdcliffe Arts and Crafts Colony. R. Edwards. bibl f il *Mag Antiq (1971)* v163 no5 p106-15 My 2003

The Incredible Elastic Chairs of Samuel Gragg. M. Podmaniczky. bibl f il *Mag Antiq (1971)* v163 no5 p138-45 My 2003

Mahantongo: blanket chests. P. D. Zimmerman. bibl f il *Mag Antiq (1971)* v162 no4 p160-9 O 2002

Philadelphia Cabinetmaker Isaac Jones and the Vansyckel Bedchamber Suite. C. Whalen. bibl f il *Nineteenth Cent* v18 no2 p20-5 Fall 1998

Pursuing "The Things of This World": Mormon Resistance and Assimilation as Seen in the Furniture of the Brigham City Cooperative, 1874-88. K. M. Main. bibl f il *Winterthur Portf* v36 no4 p191-212 Wint 2001

Robert Walker, Charleston cabinetmaker [The furniture of Charleston, 1680-1820; book excerpt] B. L. Rauschenberg and J. Bivins. bibl f il *Mag Antiq (1971)* v163 no2 p62-9 F 2003

Collections

Living with antiques: The Vira Hladun-Goldmann house in New York City. R. Spriggs. bibl f il *Mag Antiq (1971)* v163 no4 p112-21 Ap 2003

20th century

American Moderns: Eero Saarinen and his Circle. J. Merkel. bibl f il *Archit Des* v72 no4 p26-33 Jl 2002

Furniture Designed at the Byrdcliffe Arts and Crafts Colony. R. Edwards. bibl f il *Mag Antiq (1971)* v163 no5 p106-15 My 2003

Asian influences

West meets East: American furniture in the Anglo-Asian taste at the Museum of Fine Arts, Boston. G. W. R. Ward. bibl f il *Apollo* v157 p24-9 My 2003

Bibliography

Recent Writing on American Furniture: A Bibliography; comp. by G. W. R. Ward. *Am Furnit* p260-70 2002

Collections

Furniture Fakes from the Chipstone Collection. L. Beckerdite and A. Miller. bibl f il *Am Furnit* p54-93 2002

Exhibitions

Studio Case Furniture: The Inside Story. J. Clowes. il *Am Craft* v62 no5 p80-3 O/N 2002

Expertising

Furniture Fakes from the Chipstone Collection. L. Beckerdite and A. Miller. bibl f il *Am Furnit* p54-93 2002

Furniture from Marblehead, Massachusetts. K. Widmer and J. Anderson. bibl f diag il *Mag Antiq (1971)* v163 no5 p96-105 My 2003

The Quiet Canon: Tradition and Exclusion in American Furniture Scholarship. J. Prown and K. H. Prown. bibl f il *Am Furnit* p207-27 2002

History

Taking Shape. D. Goldstein. bibl f il *Art Antiqu* v26 no7 p80, 82, 84 Summ 2003

Reproductions

Wallace Nutting and the Invention of Old America. T. A. Denenberg and T. E. Bowman. bibl f il *Mag Antiq (1971)* v163 no5 p130-7 My 2003

Sales and prices

Americana. M. B. Caldwell. il *Art Auction* v25 no4 p117 Ap 2003

Furniture, Anglo-Indian

Eye for Understatement [Palm Beach house of photographer E. Graham] A. Vaill. il *Archit Dig* v60 no4 p251-6 Ap 2003

Furniture, Asian

Diffusion of styles

See also
Furniture, American—Asian influences

Furniture, Austrian

See also
Biedermeier

20th century

Metamorphoses: The interiors and furniture of Dagobert Peche [Biography] A.-K. Rossberg. bibl f il *Mag Antiq (1971)* v162 no4 p112-21 O 2002

Furniture, British

See also
Furniture, Georgian

Jam. il por *Archit Des* v72 no4 p58-62 Jl 2002

17th century

The king's cabinet-maker: the giltwood furniture of James Moore the Elder. T. Murdoch. bibl f il *Burlington Mag* v145 p408-20 Je 2003

18th century

Kentian furniture by James Richards and others. G. Beard. bibl f il *Apollo* no491 p37-41 Ja 2003

The king's cabinet-maker: the giltwood furniture of James Moore the Elder. T. Murdoch. bibl f il *Burlington Mag* v145 p408-20 Je 2003

Collections

English furniture at the Huntington Library, Art Collections, and Botanical Gardens. G. Beard. bibl f il *Mag Antiq (1971)* v163 no6 p70-9 Je 2003

19th century

Collections

English furniture at the Huntington Library, Art Collections, and Botanical Gardens. G. Beard. bibl f il *Mag Antiq (1971)* v163 no6 p70-9 Je 2003

Chinese influences

The India-backed chair, 1715-40. A. Bowett. bibl f il *Apollo* no491 p3-9 Ja 2003

Furniture, British—*cont.*
Diffusion of styles
"Furniture of Plain but Substantial Kind" at the British Governors' Houses in Ceylon, c. 1830-1860. R. D. Jones. bibl f il *Stud Decor Arts* v10 no1 p2-34 Fall/Wint 2002-2003
French influences
The India-backed chair, 1715-40. A. Bowett. bibl f il *Apollo* no491 p3-9 Ja 2003
Sales and prices
English Furniture. C. R. Howell. il *Art Auction* v25 no2 p109 F 2003
Furniture, Canadian
Site Lines: Mr Greyson's Cabinet of Wonders. S. Stanwick. il *Archit Des* v72 no4 p125 Jl 2002
Superlegible Furniture, or, 'We like junk'. il *Archit Des* v72 no4 p78-9 Jl 2002
Furniture, Chinese
Dressing Chinese Tables and Chairs: Furnishing Textiles in Imperial China. J. Stuart. bibl f il *Orient Art* v47 no4 p38-46 2001
How Far to Go? C. Cooke. *Orientations* v33 no9 p77-8 N 2002
Ming dynasty
Collections
One Man's Passion [Ming Furniture collector P. De Backer] M. Pepplatt. il por *Archit Dig* v60 no5 p204, 206 My 2003
Philippe de Backer et la simple perfection des Ming. S. Blin. il por *Connaiss Arts* no604 p48-55 Ap 2003
Exhibitions
'Ming, the Golden Age of Chinese Furniture' at the Musée Guimet. J.-P. Desroches. il *Orientations* v34 no2 p42-5 F 2003
Mobilier Chinois: le Design Ming [Exhibit] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no229 p52-5 Je 2003
Collections
Interview with Yip Shing Yiu. *Orientations* v33 no7 p114 S 2002
Diffusion of styles
See also
Furniture, British—Chinese influences
Reproductions
Canopy bed (huanghuali and jichi mu, 18th century, ca 1700) *Arts Asia* v32 no5 p124 S/O 2002
Corner leg side table (Huanghuali wood, mid/late 17th century) *Art Antiqu* v26 no5 p14 My 2003
Display case (huanghuali and cedar, Suzhou, 18th century) *Orientations* v33 no7 p48 S 2002
Folding stool (huanghuali wood, 17th century) *Orientations* v34 no1 p6 Ja 2003
Folding stool (huanghuali wood, Chinese, 17th century) *Orientations* v34 no1 p9 Ja 2003
Horseshoe Armchair (huanghuali, 17th century) *Orientations* v33 no8 p34 O 2002
Kang table (huanghuali wood, late Ming or early Qing dynasty, ca 1620-1735) *Orientations* v34 no2 p inside back cover F 2003
Lowback Armchair with Carved Three Friends of Winter Openwork Panels (Late Ming or Early Qing dynasty) *Orientations* v33 no7 p inside back cover S 2002
Meditation chair (huanghuali wood, 17th century) *Orientations* v34 no3 p8 Mr 2003
Pair of classic Chinese square stools (huanghuali wood, 17th century) *Orientations* v34 no1 p10 Ja 2003
Pair of clothes chests (huanghuali wood, late 16th to early 17th century) *Orientations* v33 no7 p7 S 2002
Pair of Horseshoe Armchairs (huanghuali, 17th century) *Orientations* v33 no7 p40 S 2002
Pair of Lacquered Folding Side Chairs (late 18th century) *Orient Art* v47 no2 p [front 3] 2001
Pair of Rectangular Stools (Huanghuali, 17th century) *Orientations* v33 no7 p11 S 2002
Pair of round-corner cabinets (huanghuali, Ming dynasty, ca 1575-1675) *Orientations* v33 no8 p inside back cover O 2002
Pair of sloping stile cupboards (huanghuali wood, Ming period, 17th century) *Orientations* v33 no9 p11 N 2002
Pair of Square-Corner Cabinets, Fangjiaogui (Huanghuali, 17th century) *Orientations* v33 no7 p33 S 2002
Side or Altar Table with Recessed Legs, Elongated Bridle Joints, and Everted Flanges (huanghuali wood, ca 1550-1650) *Orientations* v34 no1 p inside back cover Ja 2003
Solid Top Altar Table (huanghuali wood, 17th century) *Orientations* v34 no3 p Inside Front Cover Mr 2003
Southern official's hat armchair (huanghuali wood, Ming Dynasty, ca 1600-75) *Orientations* v34 no3 p Inside Back Cover Mr 2003
Southern Official's Hat Armchair with bow-curved backrest and carved medallion (huanghuali wood, ca 1620-1735) *Orientations* v33 no9 p inside back cover N 2002
Tapered Round-Corner Cabinets (hanghuali wood, 17th century) *Art Antiqu* v26 no8 p SS2 S 2003
Furniture, Danish
Notizie dal profondo Nord. Dal passato, una giovinezza senza tempo. Il "ritorno" di Nanna / News from the far North. Timeless youth from the past. Nanna strikes back. M. Rømer. il por *Abitare* no422 p149-51 N 2002
Furniture, Dutch
Kindermeubelen van Rietveld: Van virtuoos vakman naar ruimtelijk kunstenaar; tr. by B. Fasting. P. Vöge. il *Jong Holl* v18 no4 p36-40, 59 2002
Voortkomende uit de 'rede': Een eetkamer van Jac. van den Bosch met snijwerk van Anton Stoltz; tr. by B. Fasting. F. v. d. Ploeg. bibl f il *Jong Holl* v18 no3 p36-40, 61-2 2002
Furniture, European
Alvaro Siza: Tradition, Modernism and the Banal [Interview] E. Heathcote. il por *Archit Des* v72 no4 p38-41 Jl 2002
Claudio Colucci au pays du Soleil Levant. E. Védrenne. il por *L'Oeil* no531 p12 N 2001
Ernö Goldfinger: the Architect as Furniture Designer. R. Milner. il por *Archit Des* v72 no4 p7-13 Jl 2002
Max Bill: Simplicity and Ordinariness. E. Heathcote. il por *Archit Des* v72 no4 p17-21 Jl 2002
Preferential Treatments: John Pawson Recommends the Work of AG Fronzoni and Maarten van Severen. J. Pawson. il por *Archit Des* v72 no4 p42-5 Jl 2002
18th century
Sales and prices
Surface Beauty. N. Powell. il *Art Auction* v24 no9 p102-13 O 2002
Sales and prices
Rooms With a View [Exhibit] B. S. Mason. il *Art Auction* v25 no2 p118 F 2003
Furniture, Federal *See* Federal furniture
Furniture, Finnish
Getting the Point; tr. by J. Arnold. il *Form Funct Finl* no89 p61 2003
Furniture, French
See also
French lacquer furniture
Le design épuré de Pierre Chareau. B. Loyauté. il *Connaiss Arts* no599 p100-5 N 2002
16th century
Exhibitions
Report from Europe. M. Kramer. il *Mag Antiq (1971)* v162 no3 p46, 48, 50, 52 S 2002
18th century
The conservation of a set of furniture made for Thierry de Ville d'Avray: Discoveries in gilding and upholstery practices in eighteenth-century Paris. C. Moyer and others. bibl f il *Apollo* v157 p39-44 My 2003
A Meuble à Corbeil in the Metropolitan Museum. W. Rieder. il *Metrop Mus J* v37 p257-8 2002
Meubles en laque du XVIII[e]: un marché à maturité. H. Grandsart. il *Connaiss Arts* no601 p114-15 Ja 2003
Collections
Conserving a French furniture suite. A. E. Ledes. il *Mag Antiq (1971)* v162 no4 p176 O 2002
Furnishing Hillwood: Marjorie Merriweather Post's passion for French style. L. P. Arend. bibl f il *Mag Antiq (1971)* v163 no3 p88-95 Mr 2003
Keuze uit de aanwinsten: Schilderijen, beeldhouwkunst, kunstnijverheid en foto's. il *Bull Rijksmus* v50 no4 p524-35 2002
Letter to Museums Warns of Loot. M. Henry. por *Art News* v101 no8 p56 S 2002
A Sordid Histoire de Famille. D. D'Arcy. il *Art Auction* v24 no10 p32-4 N 2002
19th century
The Fourdinois sideboard at the 1851 Great Exhibition. B. Shifman. bibl f il *Apollo* no491 p14-21 Ja 2003
Napoleon's Fauteuil: From Paris to Point Breeze. M. K. Hofer and R. J. M. Olson. bibl f il por *Mag Antiq (1971)* v162 no4 p140-9 O 2002
20th century
Les bois cloutés d'André Sornay. B. Loyauté. il *Connaiss Arts* no601 p88-91 Ja 2003
Collections
Manhattan Moderne. M. Lindman. il *Art Auction* v24 no9 p115-25 O 2002
Le Mobilier national. J. Gaillemin. il *L'Oeil* no548 p88 Je 2003

Furniture, French—20th century—*cont.*
Exhibitions
André Sornay: le moderniste lyonnais [Exhibit] M. Maertens. il *L'Oeil* no541 p107 N 2002
Collections
French Furniture in Boston. A. E. Ledes. il *Mag Antiq (1971)* v162 no4 p22-4 O 2002
Diffusion of styles
See also
Furniture, British—French influences
Sales and prices
French Furniture. M. B. Caldwell. il *Art Auction* v25 no2 p110 F 2003
Furniture, Garden *See* Outdoor furniture
Furniture, Georgian
The India-backed chair, 1715-40. A. Bowett. bibl f il *Apollo* no491 p3-9 Ja 2003
Furniture, German
See also
Biedermeier
18th century
Philipp Ferdinand Ludwig Bartscher: Zur Ausstellung im Westfälischen Freilichtmuseum Detmold Landesmuseum für Volkskunde. R. Nitschke. bibl f il *Weltkunst* v73 no5 p719-21 My 2003
19th century
Philipp Ferdinand Ludwig Bartscher: Zur Ausstellung im Westfälischen Freilichtmuseum Detmold Landesmuseum für Volkskunde. R. Nitschke. bibl f il *Weltkunst* v73 no5 p719-21 My 2003
Furniture, Hungarian
20th century
Modernity and Tradition in Hungarian Furniture, 1900-1938: Three Generations. J. Kinchin. bibl f il por *J Decor Propag Arts* v24 p64-93 1999
Furniture, Indic
See also
Colonial furniture, Indic
Furniture, Irish
Sales and prices
Under the Hammer. R. O'Bryne. il *Ir Arts Rev* v20 no1 p46-8, 50 Spr 2003
Furniture, Italian
See also
Cassoni
Exhibitions
See also
Fiera Milano
Furniture, Korean
Revival of Traditional Furniture. T.-w. Choi. il *Koreana* v16 no4 p70-5 Wint 2002
Choson dynasty
Traditional Korean Furniture from the Ewha Womans University Museum, Seoul; tr. by J. Shin. Y. Huang and S. Rha. il *Arts Asia* v33 no3 p44-55 My/Je 2003
Furniture, Massachusetts *See* Massachusetts furniture
Furniture, Modern
See also
Art Nouveau
Alvaro Siza: Tradition, Modernism and the Banal [Interview] E. Heathcote. il por *Archit Des* v72 no4 p38-41 Jl 2002
American Moderns: Eero Saarinen and his Circle. J. Merkel. bibl f il *Archit Des* v72 no4 p26-33 Jl 2002
Architects and Furniture: a 20th-Century Story. A. Powers. bibl il *Archit Des* v72 no4 p84-9 Jl 2002
Un "bazar" aerodinamico. I. Forino. il *Casabella* v66 p80-1 F 2002
Les bois cloutés d'André Sornay. B. Loyauté. il *Connaiss Arts* no601 p88-91 Ja 2003
Ernö Goldfinger: the Architect as Furniture Designer. R. Milner. il por *Archit Des* v72 no4 p7-13 Jl 2002
Franco Albini e la poltroncina Luisa: la definizione di un tipo per l'arredo. A. Bassi. bibl f il *Casabella* v67 p106-9 April 2003
Interiors Modern [Photo essay] J. Hayns. il *World Inter* v23 no4 p84-7, 89, 91, 93, 95, 97-8, 100, 102 Ap 2003
Look at me, Look at me, Look at me. N. Cummings. il *Archit Des* v72 no4 p34-7 Jl 2002
Max Bill: Simplicity and Ordinariness. E. Heathcote. il por *Archit Des* v72 no4 p17-21 Jl 2002
Michele de Lucchi. S. Polano. il *Casabella* v66 p84-7 Ap 2002
Notizie dal profondo Nord. Dal passato, una giovinezza senza tempo. Il "ritorno" di Nanna / News from the far North. Timeless youth from the past. Nanna strikes back. M. Rømer. il por *Abitare* no422 p149-51 N 2002
Novant'anni di continuità: il compleanno Pastoe / Still going strong: Pastoe turns ninety. M. Laudani. il por *Abitare* no427 p224-9 Ap 2003
Oxford's 'Best Motel': The Dining Room at St Catherine's College, Oxford. S. Jackson. bibl f il *Archit Des* v72 no4 p22-5 Jl 2002
Pure Form Only? M. Kries. il *Archit Des* v72 no4 p14-16 Jl 2002
Segni d'interno. A. Bossi. il *Casabella* v66 p76-7 F 2002
Voortkomende uit de 'rede': Een eetkamer van Jac. van den Bosch met snijwerk van Anton Stoltz; tr. by B. Fasting. F. v. d. Ploeg. bibl f il *Jong Holl* v18 no3 p36-40, 61-2 2002
Collections
Chairs as Art. S. M. Wilson. il *Art Antiqu* v24 no11 p36-7 D 2001
Putting on Chairs. M. Krienke. il por *Art News* v102 no5 p118-22 My 2003
Copies and works after
Un original fou de copie / An original crazy about the copy [Interview] A. Sowa. il *Archit Aujourd'hui* no343 p86-9 N/D 2002
Rééditez, c'est moderne! / Reissued modern furniture. S. Grayson. il *Archit Aujourd'hui* no343 p90-3 N/D 2002
Exhibitions
See also
Fiera Milano
Internationale Möbelmesse
André Sornay: le moderniste lyonnais [Exhibit] M. Maertens. il *L'Oeil* no541 p107 N 2002
Bauhaus-möbel: Eine Legende wird besichtigt [Exhibit] J. Paul. il *Baumeister* v100 no2 p14 F 2003
SM'ART: 1950 . 2000: salon du mobilier et de l'objet design. G. d. Bure. il *L'Oeil* no529 p83-97 S 2001
Sales and prices
Design: le XXe Siècle Retourne au Salon. X. Narbaïts. il *Beaux Arts Mag* no229 p150 Je 2003
George Nakashima. J. Gura. il *Art Auction* v24 no9 p128-9 O 2002
Manhattan Moderne. M. Lindman. il *Art Auction* v24 no9 p115-25 O 2002
Sale report: Rennie Mackintosh collection: Absence of Americans is Glasgow's gain. E. Moncrieff. il *Art Newspaper* v13 no131 p43 D 2002
Second City Mod. B. S. Mason. il *Art Auction* v25 no2 p62-4 F 2003
Furniture, Mormon
Pursuing "The Things of This World": Mormon Resistance and Assimilation as Seen in the Furniture of the Brigham City Cooperative, 1874-88. K. M. Main. bibl f il *Winterthur Portf* v36 no4 p191-212 Wint 2001
Furniture, Outdoor *See* Outdoor furniture
Furniture, Painted
American Pastoral. S. D. Kleckner. il *Art Auction* v25 no2 p82-91 F 2003
Furniture, Pennsylvania German
Sales and prices
American Pastoral. S. D. Kleckner. il *Art Auction* v25 no2 p82-91 F 2003
Furniture, Regency
Sales and prices
Reserved Seating: Painted Regency chairs reclaim respectability. C. Irvine. il *Art Antiqu* v25 no8 p86-90 S 2002
Furniture, Roman
Para un Corpus de las Piedras Duras en España. Algunas Precisiones. M. P. Aguiló Alonso. bibl f il *Archivo Esp Arte* v75 no299 p255-67 Jl/S 2002
Furniture, Sri Lankan
See also
Colonial furniture, Sri Lankan
Furniture as sculpture
Making More of Donald Judd. A. Chen. *Inter Des* v73 no8 p204-5 Ag 2002
Furniture by prisoners *See* Prisoners as woodworkers
Furniture College (Letterfrack, Ireland)
Architecture
Redemption in Letterfrack. S. O'Toole. bibl f il map *Ir Arts Rev* v19 no2 p88-93 Aut 2002
Furniture design
See also
Chairs—Design
Desks—Design
Office furniture—Design
Seating—Design
Tables—Design
Woodworkers' preparatory studies
3SIXO takes a brainy, multidisciplinary approach to the realm of design. W. Weathersby. il por *Archit Rec* v190 no12 p118-21 D 2002
All that Jazz. D. Alati. il *Contract* v45 no5 p110-11 My 2003
Art et design: Qui a dessiné l'urinoir de Duchamp ? / Yes, But Who Designed the Urinal? tr. by L.-S. Torgoff. C. Morineau. bibl f il *Art Press* no287 p39-49 F 2003

Furniture design—*cont.*
Ayala Sefarty [sic]: A designer by nature [Interview] R. Greenberg. por *Archit Rec* v190 no11 p292 N 2002
Brothers of Invention. C. Lang Ho. il *ID* v50 no4 p68-75 Je 2003
Cat's Eye. D. Alati. il *Contract* v45 no6 p54-5 Je 2003
Christian and Robert Meier: Brotherly Love and the Art of Furniture Making. B. A. Namkung. il por *Crafts Rep* v28 no319 p28-31 N 2002
Crosstown Collaboration. D. Mosher. il *Contract* v45 no4 p48 Ap 2003
Culture Club. D. Mosher. il *Contract* v45 no8 p38-9 Ag 2003
Executive Decision. D. Mosher. il *Contract* v45 no8 p40-1 Ag 2003
A Fine Fusion. D. Mosher. il *Contract* v44 no11 p40-1 N 2002
The Floral Dutchman. R. Poynor. il por *ID* v50 no4 p58-63 Je 2003
The forgotten man. N. Stungo. il por *World Archit* no107 p70-1 Je 2002
Four Approaches to Furniture. S. McCrum. il *Ir Arts Rev* v19 no2 p68-71 Aut 2002
Furniture + Architecture [Special section] il *Archit Des* v72 no4 p4-96 Jl 2002
Home Furnishings. P. M. Knapp. il *ID* v50 no1 p44 F 2003
Looking at Birch Deep in the Eye; tr. by J. Kokkonen. I. T. Porkka. il *Form Funct Finl* no87 p58-60 2002
Metamorphoses: The interiors and furniture of Dagobert Peche [Biography] A.-K. Rossberg. bibl f il *Mag Antiq (1971)* v162 no4 p112-21 O 2002
Modern Living. H. Brubach. il *Archit Dig* v60 no5 p102 My 2003
Nouvelles tendances du design. E. Vedrenne. bibl il *Connaiss Arts* no601 p30-43 Ja 2003
Products Galore [Editorial] J. T. Busch. *Contract* v44 no12 p10 D 2002
Rimadesio: soluzioni Life & Work / Rimadesio: Life & Work solutions. il *Domus* no861 p insert44-insert45 Jl/Ag 2003

Competitions, awards, etc.

Furniture. C. Purtell. il *ID* v50 no5 p128-43 Jl/Ag 2003
Future Furniture. il *Inter Des* v74 no1 p99-106 Ja 2003

Exhibitions

Kartell 150 items 150 artworks. M. G. Zunino. il *Abitare* no426 p142-3 Mr 2003
Ritorno al futuro / Back to the future. M. C. Tommasini. il *Domus* no854 p33 D 2002
Telegram da Milano 03 / Telegrams from Milan 03. M. Romanelli. il *Abitare* no429 p160-75 Je 2003

History

Dining in Style. A. Gale. il *Art Antiqu* v26 no5 p74, 76-7 My 2003

Denmark

Notizie dal profondo Nord. Dal passato, una giovinezza senza tempo. Il "ritorno" di Nanna / News from the far North. Timeless youth from the past. Nanna strikes back. M. Rømer. il por *Abitare* no422 p149-51 N 2002

France

Seventh Heaven. I. Phillips. il por *Inter Des* v74 no1 p84-5 Ja 2003

History

Décorateurs des années 50 [Interview with Patrick Favardin] B. Foucart. il *L'Oeil* no545 p70-3 Mr 2003
Jean-Michel Frank, "Cet étrange luxe du rien". M. Martin-Vivier. il por *L'Oeil* no548 p74-81 Je 2003

Great Britain

HRH Prince Charles. S. M. L. Aronson. por il *Archit Dig* v60 no1 p82-91, 169 Ja 2003
Pining away. il *Blueprint* no199 p32-3 S 2002

Japan

Abitare senza logo/ Living without logos. S. Casciani. il *Domus* no854 p110-19 D 2002

Netherlands

Kindermeubelen van Rietveld: Van virtuoos vakman naar ruimtelijk kunstenaar; tr. by B. Fasting. P. Vöge. il *Jong Holl* v18 no4 p36-40, 59 2002

United States

See also
Marblehead furniture—Design
New Haven furniture—Design
Philadelphia furniture—Design

Form = Function. D. W. Calmenson. il por *IS Mag* v10 no4 p48-54 My 2003

Furniture designers

See also
Artists as furniture designers

Milano 2003 [Special section] il *Domus* no858 p130-45 Ap 2003
Practical Matter: Contemporary Metal Furniture. D. Wood. bibl f il *Metalsmith* v23 no1 p42-9 Wint 2003

Furniture for the aged *See* Aged, Design for the
Furniture for the handicapped *See* Universal design
Furniture hardware *See* Hardware, Furniture
Furniture in art

See also
Beds in art
Stoves in art

Furniture industry

See also
Arclinea SpA
B&B Italia (Firm)
Business and Institutional Furniture Manufacturer's Association
Contract furniture industry
David T. Smith & Company
Dtank Inc.
Edra SpA
Furniture stores
Gebrüder Thonet (Firm)
HÅG (Firm)
Haworth, Inc.
Humanscale (Firm)
Kimball International, Inc.
Koninklijke Ahrend NV
Maurice Villency Inc.
Tuohy Furniture Corporation
UMS-Pastoe BV
Walter Knoll AG & Co. KG

17th century

See also
Furniture industry—United States—17th century

19th century

See also
Furniture industry—Sri Lanka—19th century
Furniture industry—United States—19th century

20th century

See also
Furniture industry—United States—20th century

Architects and Furniture: a 20th-Century Story. A. Powers. bibl il *Archit Des* v72 no4 p84-9 Jl 2002

Advertising

See Furniture—Advertising

Business forecasting

Modest Recovery Expected. *IS Mag* v10 no1 p16 Ja/F 2003

History

See also
Furniture industry—20th century

Marketing

See also
Contract furniture industry—Marketing

Interview with Vittorio Radice of Selfridges [Interview] E. Heathcote. il por *Archit Des* v72 no4 p90-4 Jl 2002

Canada

See also
Keilhauer Industries Ltd.

France

19th century

See also
Maison Fourdinois (Firm)

Germany

See also
Tecta (Firm)
Vitra International (Firm)

Great Britain

Furnishing Flair. V. Huttler. por *Archit J* v216 no7 p20-1 Ag 29 2002

Sri Lanka

19th century

"Furniture of Plain but Substantial Kind" at the British Governors' Houses in Ceylon, c. 1830-1860. R. D. Jones. bibl f il *Stud Decor Arts* v10 no1 p2-34 Fall/Wint 2002-2003

Switzerland

See also
Vitra International (Firm)

United States

See also
BDDW (Firm)
Davis Furniture Industries Inc.
Emeco Industries Inc.
Herman Miller, Inc.
Herter Brothers (Firm)
IKEA North America
Knoll International, Inc.
L. & J. G. Stickley Inc.
Pacific Design Center (Los Angeles, Calif.)
Pottier and Stymus
Steelcase Inc.

Furniture industry—United States—*cont.*
17th century
Manuscripts, Marks, and Material Culture: Sources for Understanding the Joiner's Trade in Seventeenth-Century America. P. Follansbee. bibl f il *Am Furnit* p125-46 2002
19th century
Pursuing "The Things of This World": Mormon Resistance and Assimilation as Seen in the Furniture of the Brigham City Cooperative, 1874-88. K. M. Main. bibl f il *Winterthur Portf* v36 no4 p191-212 Wint 2001
20th century
Wallace Nutting and the Invention of Old America. T. A. Denenberg and T. E. Bowman. bibl f il *Mag Antiq (1971)* v163 no5 p130-7 My 2003
Furniture kits
Hand-Crafted Treasures. W. Pollock. il *Art Antiqu* v26 no4 p72-5 Ap 2003
Furniture making
See also
Bookcases—Construction
Cabinets (Furniture)—Construction
Chairs—Construction
Chests—Construction
Chests of drawers—Construction
Cupboards—Construction
Desks—Construction
Dining room tables—Construction
Drawers—Construction
Dressers (Furniture)—Construction
Entertainment centers (Furniture)—Construction
Moldings—Construction
Stands (Furniture)—Construction
Table tops—Construction
Tables—Construction
Workbenches—Construction
Study and teaching
See also
Furniture College (Letterfrack, Ireland)
Furniture showrooms
See also
Washington Design Center (Washington, D.C.)
Interior design
California
Vitra, Va-Va-Voom. E. Cohen. il *Inter Des* v74 no1 p204-11 Ja 2003
Florida
100 Percent Pure Italian. J. Renzi. il *Inter Des* v74 no7 {i.e. no5} p98 My 2003
France
Seventh Heaven. I. Phillips. il por *Inter Des* v74 no1 p84-5 Ja 2003
Great Britain
John Pawson and Antonio Citterio team to transform a former car dealership into a showplace for B&B Italia. H. Pearman. il *Archit Rec* v191 no3 p209-12 Mr 2003
Italy
Una galassia, a Milano / A galaxy, in Milan. il *Domus* no857 p28-9 Mr 2003
New York (N.Y.)
Modern Design. J. Nayar. il *Contract* v45 no8 p48-52 Ag 2003
Texas
Gensler fashions a resource center for Allsteel In Dallas that incorporates regional architectural influences. J. P. Radulski. il *Archit Rec* v191 no3 p196-8, 200 Mr 2003
Washington (D.C.)
Not All Allsteel. M. Shollenbarger. il *Inter Des* v74 no7 {i.e. no5} p88, 90 My 2003
California
See also
Furniture showrooms—Interior design—California
Los Angeles Design Center, Los Angeles, California. J. Giovannini. il map *Archit Rec* v191 no7 p142-5 Jl 2003
Florida
See also
Furniture showrooms—Interior design—Florida
France
See also
Furniture showrooms—Interior design—France
Italy
See also
Furniture showrooms—Interior design—Italy
Texas
See also
Furniture showrooms—Interior design—Texas
Washington (D.C.)
See also
Furniture showrooms—Interior design—Washington (D.C.)
Furniture stores
Interview with Vittorio Radice of Selfridges [Interview] E. Heathcote. il por *Archit Des* v72 no4 p90-4 Jl 2002
Furuya, Nobuaki, 1955-
about
Japanese Scene 14: Zig House/Zag House/Nobuaki Furuya/Studio Nasca. K. Morita. il *A + U* no382 p136-7 Jl 2002
Kondo Hospital. il *Jpn Archit* no48 p90-1 Wint 2003
Weekend House at Shui-Guan. il *Jpn Archit* no48 p102-3 Wint 2003
Fury (Motion picture: 1936)
White Law and the Missing Black Body in Fritz Lang's Fury (1936). B. Mennel. bibl *Q Rev Film Video* v20 no3 p203-23 Jl/S 2003
Fusco, Cassandra
Ways of seeing presence and absence: The Work of Neil Dawson. il *Craft Arts Int* no58 p34-41 2003
Fuseli, Henry, 1741-1825
about
Henry Fuseli's pragmatic use of aesthetics: his epic illustrations of Macbeth. K. Junod. bibl f il *Word Image* v19 no3 p138-50 Jl/S 2003
il: The Three Witches Appear to Macbeth and Banquo; The Armed Head Appears to Macbeth; Macbeth Questions the Apparition of the Armed Head; Macbeth
Reproductions
Hamlet, Horatio and the Gravedigger (oil on canvas)
Art Am v91 no7 p8 Jl 2003
Sieglinde, the Mother of Siegfried, Woken up because of the Fight of the Good and the Bad Genius for her Little Son (oil on canvas, 1809-1814)
Art Am v91 no7 p9 Jl 2003
Fusenig, Thomas
Wechselwirkungen: Jan Brueghel d. Ä. und Paul Vredeman de Vries. bibl f il *Weltkunst* v73 no6 p870-2 Je 2003
Fusillier, Didier
Interviews
Martine Aubry / Didier Fusillier: le Rêve est Possible [Interview] F. Bousteau. il por *Beaux Arts Mag* no227 p54-7 Ap 2003
Fusion (Computer program)
NetObjects Fusion 7.0. G. W. Priester. il *Commun Arts Mag* v44 no7 p250-2 D 2002
Fuso, Silvio, and Landry, Judith
A Tenacious Passion for Beauty; tr. by J. Landry. il *FMR* no120 p108, 106-7, 109-23 F/Mr 2003
Füss, Adam, 1961-
about
Behind the scenes with Adam Fuss. A. Füss. il *Art On Pap* v7 no1 p68-73 S/O 2002
il: Invocation; My Ghost series: untitled [3]
Exhibitions
Adam Fuss aux sources de la photographie [Exhibit] A. Julich. *L'Oeil* no541 p118 N 2002
Adam Fuss: Fraenkel, San Francisco [Exhibit] K. Baker. il *Art News* v102 no5 p160 My 2003
Adam Fuss: Museum of Fine Arts [Exhibit] M. Unger. il *Artforum Int* v41 no9 p173-4 My 2003
Museum of Fine Arts/Boston: Adam Fuss [Exhibit] D. Rosenthal. il *Art N Engl* v24 no3 p32 Ap/My 2003
Reproductions
[Rabbit and multi-colored abstract forms on a gray ground] (unique cibachrome photogram)
Artforum Int v41 no1 p109 S 2002
[Red tunnel-shaped object with yellow center]
Art On Pap v7 no1 p3 S/O 2002
Untitled [human skulls] (6) (Daguerreotype)
Blind Spot no22 p52-7 Fall/Wint 2002
Füssli, Johann Heinrich *See* Fuseli, Henry, 1741-1825
Fúster Sabater, Dolores
El Retrato de Ana de Austria, por Sánchez Coello, en El Museo Lázaro. Nueva Visión tras su Restauración. bibl f il por *Goya* no289/290 p198-216 Jl/O 2002
Futurama (Television program)
Is Futurama History? R. Zahed. il *Anim Mag* v16 no12 p22 D 2002/Ja 2003
Future
Differing opinions on the house of the future. C. Melhuish. *Archit J* v215 no25 p8 Je 27 2002
Science fiction and crystal balls: crucial tools of the trade. W. Alsop. *Archit J* v217 no16 p24 Ap 24 2003
Welcome to my city, come and enjoy the beautiful views. W. Alsop. *Archit J* v217 no22 p34 Je 5 2003
Future in art
Exhibitions
Beyond 2001: A Textile Odyssey [Exhibit] M. Wildeheart. il *Text Fibre Forum* v22 no2 p26-7 2003

Future in art—Exhibitions—*cont.*
Futureland2001.com: Städtisches Museum Abteiberg, Mönchengladbach; Museum Van Bommel-Van Dam, Venlo [Exhibit] M. Seidel. il *Kunstforum Int* no158 p309-11 Ja/Mr 2002
Future in motion pictures
Blade Runner. J. Crary. il *Artforum Int* v41 no7 p123 Mr 2003
Can "We All" Get Along? Social Difference, the Future, and Strange Days. M. Berrettini. bibl f il *Camera Obscura* no50 p154-89 2002
Conceptions and Contraceptions of the Future: Terminator 2, The Matrix, and Alien Resurrection. A. S. Kimball. bibl f il *Camera Obscura* no50 p68-107 2002
Strange Days and the Subject of Mobility. B. Carr. bibl f il *Camera Obscura* no50 p190-217 2002
Future in television
Captain Video: Television's First Fantastic Voyage. D. Weinstein. bibl il *J Pop Film Telev* v30 no3 p148-57 Fall 2002
Future life
Customs for the Dead: Ancestral Memorial Rites. K.-h. Joo. il *Koreana* v16 no4 p18-23 Wint 2002
Koreans' Perceptions of Death. Y.-g. Kim. il *Koreana* v16 no4 p5-9 Wint 2002
Today's Funeral Culture. K.-s. Na. il *Koreana* v16 no4 p32-7 Wint 2002
Future life in motion pictures
Fritz Lang: "Il guizzo degli acciai". Espressionismo profetico e incubo de Futuro / Fritz Lang: "the flash of steel". Prophetic expressionism and Futuristic nightmare. P. Perilli. il por *Architettura* v49 p61-6 Ja 2003
Fritz Lang: "le sagome geometriche": Cinema dell'incubo della favola della dissertazione filosofica / Fritz Lang: "geometrical outlines": The cinema of nightmare, fable, and philosophical dissertation. P. Perilli. il por *Architettura* v49 p133-8 F 2003
Future Systems (Firm)
For Future Generations. S. Welsh. il *Inter Des* v74 no4 p86, 88 Ap 2003
Future Systems' designs in a class of their own. Z. Blackler. il *Archit J* v216 no4 p8 Jl 25 2002
New Looker. V. Richardson. il *Blueprint* no210 p40-4 Ag 2003
Still got it? D. Littlefield. il *RIBA J* v109 no10 p30-3 O 2002
Futurism
Futurist Museology. M. Gough. bibl f *Modernism - Modernity* v10 no2 p327-48 Ap 2003
Gorilla Art: On an Unpublished Letter from Karl Vossler to Filippo Tommaso Marinetti. J. T. Schnapp. bibl f *Modernism - Modernity* v9 no4 p667-73 N 2002
Exhibitions
" . . . auch wir Maschinen, auch wir mechanisiert! . . .": Museum am Ostwall im Museum für Kunst und Kulturgeschichte Dortmund. C. Posca. il *Kunstforum Int* no160 p383-5 Je/Jl 2002
Futuristic architecture *See* Visionary architecture
Fyfe, Joe
Dennis Clive: Allan Stone Gallery New York, NY [Exhibit] il *Am Ceram* v14 no2 p55 2003
Joyce Robins: Greenwich House Pottery New York, NY [Exhibit] il *Am Ceram* v14 no2 p57 2003
Michael Hurson: A Selection of Recent Work, 1999-2002. Paula Cooper Gallery [Exhibit] il *Art On Pap* v7 no3 p63 D 2002
Siobahn Liddell. CRG Gallery [Exhibit] il *Art On Pap* v7 no2 p92-3 N/D 2002
Strange Loops. il *Art On Pap* v7 no4 p44-9 Ja/F 2003
Exhibitions
Joe Fyfe at Jay Grimm [Exhibit] D. Cohen. il *Art Am* v91 no3 p124 Mr 2003
il: Anima mundi

G

G R P *See* Glass reinforced plastics
G T F (Firm)
Graphic Thought Facility. il *Domus* no854 p106-7 D 2002
Ga.A Architects (Firm)
Dalki Theme Park. il *Architecture* v92 no1 p74-5 Ja 2003
Gaba, Meschac
Exhibitions
Meschac Gaba [Exhibit] il por *Kunstforum Int* no161 p190-2 Ag/O 2002
il: Museum of Contemporary African Art: The Museum Shop [3]; Museum of Contemporary African Art: The Humanist Space
Gabaglia, Otavio Raja
about
Amy Irving and Bruno Barreto. J. Strouse. il por *Archit Dig* v60 no7 p96-100 Jl 2003
Gabbar, Hossam A., and others
Plant object-orientated model formalization—case study: HDS plant design. diag *Des Stud* v24 no1 p101-8 Ja 2003
Gabburri, Francesco Maria Niccolò, 1675-1742
about
Cignaroli in Tuscany. R. R. Coleman. bibl f il *Gaz B-Arts* v139 p379-94 My/Je 2002
il: The Head of St. Torpes Saved by Angels and Restored to Archbishop Federico [4]; Berenice II Offering Sacrifice for the Return of Ptolemy III Euergetes [3]; Ancient Reliefs [2]; Self-Portrait
Gabellini, Patrizia, 1950-
about
All Roads Lead to Rome. S. Schaller. il map *Novum* p38-41 Ag 2002
Gabellini Associates
Awards
In the Bank. S. Kelly. il *Inter Des* v74 no1 p218-25 Ja 2003
Gabellone, Giuseppe, 1973-
Exhibitions
Giuseppe Gabellone [Exhibit] il *Kunstforum Int* no161 p261 Ag/O 2002
Gabet, Olivier
The decorative arts under Louis XIII and Anne of Austria [Exhibit] il *Apollo* no491 p49-51 Ja 2003
Gabetti, Roberto, 1925-2000
about
Gabetti, Isola, Visconti. A. Ferlenga. il *Casabella* v66 p64-9 Ap 2002
Gables Yard Photographers' Gallery (Pulham Market, England)
Where the art is. J. Tarrant. il *Br J Photogr* v150 p24-5 Ja 29 2003
Gabo, Naum, 1890-1977
about
'Construction through a plane' by Naum Gabo. A. Dewey. bibl f il por *Burlington Mag* v144 p755-6 D 2002
Exhibitions
St Ives: Naum Gabo [Exhibit] A. Wallersteiner. bibl f il *Burlington Mag* v144 p641-3 O 2002
il: Model for constructed torso; Construction in space: diagonal; Construction in space with crystalline centre; Opus 2; Opus 8
Gabon art *See* Art, Gabon
Gabriel, Ellen
Exhibitions
La Relation au Tout: Ellen Gabriel: Toutes Mes Relations [Exhibit] F. Belu. il *Vie Arts* v47 no188 p88-9 Aut 2002
il: Kahonwenhtha, 17 teiakaohseriia
Gabriel, Ingeborg, 1951-
Exhibitions
Ingeborg Gabriel: Galerie Christian Nagel, Berlin [Exhibit] F. Frangenberg. il *Kunstforum Int* no163 p284-5 Ja/F 2003
Gabriel, Peter
about
Up, Down, and All Around [R. LePage and L. Lafortune's design for P. Gabriel's tour] il por *Entertainment Des* v37 no2 p12-15 F 2003
Gabszewicz, Anton
European porcelain figures at Fenton House. bibl f il por *Apollo* v157 p9-14 Ap 2003
GAD Architecture (Firm)
From the inside. Z. Ryan. il *Blueprint* no200 p106-9 O 2002
Gadbois, Denyse
Exhibitions
Denyse Gadbois de Retour: Denyse Gadbois Ressuscitée [Exhibit] M. Brunet-Weinmann. il *Vie Arts* v47 no188 p87-8 Aut 2002
il: L'Île aux coudres
Gaddis, Gloria
Reproductions
[Abstract composition with blue and green color fields] *Art News* v102 no4 p36 Ap 2003
Gaddis, Tony
Exhibitions
Tony Gaddies and Eric Tilford: See Through Walls. The Des Lee Gallery [Exhibit] J. Hughes. il *Art On Pap* v7 no2 p95 N/D 2002
il: Good Weekend
Gadella, Rik
Interviews
L'oeil de Rik Gadella [Interview] N. Le Foll. il por *L'Oeil* no541 p34-5 N 2002
Gady, Bénédicte
(jt. auth) See Bonfait, Olivier, and Gady, Bénédicte

Gaedtke, Jake
Reproductions
Narrow Passage
Southwest Art v33 no1 p112 Je 2003
Gaehtgens, Thomas W., 1940-
Menzels Théâtre du Gymnase. bibl f il *Jahrb Berl Mus* v41 supp p105-15 1999
Gaemers, Marion
C Change—BWA Beach Women Artists [Exhibit] il *Text Fibre Forum* v22 no2 p28 2003
Gaeta, John
about
Simulated Cinema. S. Gray. il *Am Cinematogr* v84 no6 p46-8, 50, 52-4, 56-7 Je 2003
Gaetta, John
about
The Matrix Reloaded with Lots of 'Whoa!'. R. Ball. il *Anim Mag* v17 no4 p29 My 2003
Gaffé, René
Collections
Gaffé, Cramer, Smooke, succès en vue. F. d. Perthuis. il *L'Oeil* no531 p20 N 2001
Gaffney, George Philip, d. 1944
Death and burial
Journey of the Heart. P. Gaffney-Ansel. il *Archaeology* v55 no6 p45 N/D 2002
A Long Road Home. W. Belcher. il por map *Archaeology* v55 no6 p42-7 N/D 2002
Gaganasim, fl. ca. 1470
Portraits
Threefold Intimacy: The Recent Discovery of an Outstanding Nepalese Portrait Painting. G. V. Vajracharya. il *Orientations* v34 no4 p40-5 Ap 2003
Gage, Deborah, 1950-
Sir Francis Watson at Firle Place, East Sussex. bibl f il *Metrop Mus J* v37 p239-46 2002
Gage, Mark Foster
about
Yale School of Architecture Spring 2002 Studios. R. A. M. Stern. il por *A + U* no387 p124-7 D 2002
Gage, Stephen
about
Stephen Gage describes how he and Phil Ayres of 16*makers embarked on designing a tree house for his daughter Isobel. S. Gage. il *Archit Des* v73 no1 p126-7 Ja/F 2003
Gage family
Collections
Sir Francis Watson at Firle Place, East Sussex. D. Gage. bibl f il *Metrop Mus J* v37 p239-46 2002
Gagnaire, Pierre, 1950-
about
La cultura dell'eccesso / The culture of excess. il *Domus* no858 p34-5 Ap 2003
Gagné, Tracey
about
APG [Atlanta Poets Group] il *JAB* no19 p Front Cover-Inside Front Cover, 1-30 Spr 2003
Gagnier de Mendoza, Mary Jane
A Splendid Reception in Teotitlán del Valle. il *Artes Mexico* no62 p36-43, 74-6 2002
Gagnon, Charles, 1934-2003
about
Le Dépaysement (un hommage à Charles Gagnon, 1934-2003) [Obituary] O. Asselin. por *Parachute* no111 p156-9 Je/Jl/Ag 2003
Appreciation
And Then. R. Rhodes. il *Can Art* v20 no2 p106 Summ 2003
il: 1/1/2
Gagnon, François-Marc
Du paysage à l'abstraction. Le cas Borduas / Landscape to Abstraction: The Case of Borduas. bibl f il *Natl Gallery Can Rev* v3 p39-53, 188-97 2002
Gagnon, François-marc
Riopelle, Heidegger et les animaux. bibl f il *J Can Art Hist* v23 no1/2 p90-107 2002
Gagosian, Larry
Trials, litigation, etc.
Tax Fight for Manhattan Dealer. K. D. Thomas. *Art News* v102 no5 p80-2 My 2003
US sues Larry Gagosian seeking back income taxes on art sales. M. Lufkin. *Art Newspaper* v13 p43 My 2003
Gahr, Don
Exhibitions
Don Gahr at Thomas Barry [Exhibit] J. Koplos. il *Art Am* v91 no5 p154-5 My 2003
il: Bird Collage Diorama
Gahtan, Maia Wellington
The "Evangelistario" from the Cathedral of Messina. bibl f il *J Walters Art Mus* v59 p59-72 2001
Gaillac (France)
Historic buildings
L'Hôtel de la Famille de Gaillac ou "Tour de Palmata" (Gaillac, Tarn). A.-L. Napoléone and others. bibl il map *Bull Monum* v160 no1 p97-119 2002
Gainer, Steve
about
Vintage Instruments. R. Zone. il por *Am Cinematogr* v84 no1 p100-2, 104, 106, 108 Ja 2003
Gainsborough, Thomas, 1727-1788
about
Gainsborough Family and Friends. H. Belsay. il por *World Inter* v22 no10 p98-105 O 2002
il: Self-Portrait [2]; Portrait of the Artists' Daughters; The Painter's Daughters with a Cat; Studies of a Cat; Tristram and Fox; Mrs Thomas Gainsborough, née Margaret Burr
Gainsborough in Town and Country [Review article] A. Lambirth. il *Art Book (Engl)* v10 no3 p4-6 Je 2003
il: The Duke and Duchess of Cumberland attended by Lady Elizabeth Luttrell
Gainsborough's classically ambivalent wife. H. S. Brown. il por *Br Art J* v3 no1 p78-9 Aut 2001
il: Mrs Thomas Gainsborough, née Margaret Burr
Gainsborough's classically virtuous wife. D. H. Solkin. bibl f il *Br Art J* v2 no2 p75-7 Wint 2000/2001
il: Mrs Thomas Gainsborough, née Margaret Burr
Goliath wins. H. Belsey. il *Art Newspaper* v13 no131 p18 D 2002
il: Peter Darnell Muilman, Charles Crokatt and William Keable in a landscape; The Reverend John Chafy
The lure of likeness in Gainsborough's portraits. N. Tscherny. bibl f il *Mag Antiq (1971)* v163 no2 p54-61 F 2003
The more you look the stranger he gets. P. Hensher. il *Mod Painters* v15 no4 p116-21 Wint 2002
il: Self-Portrait; Mrs. Philip Thicknesse; Mr and Mrs Andrews; William Wallaston; The Linley Sisters; Family of George III; The Duke and Dutchess of Cumberland attended by Lady Elizabeth Lautrell
Thomas Gainsborogh's 'lost' portrait of Auguste Vestris. M. Postle. bibl f il por *Br Art J* v4 no1 p64-8 Spr 2003
il: Gaetan Apolline Balthazar Vestris; Marie Jean Augustin, called Auguste Vestris; Giovanna Baccelli
Attributed works
On the Market: An important early Gainsborough. A. Neill. il *Br Art J* v1 no1 p83 Aut 1999
il: Wooded landscape with country house and two figures
Promising Gainsborough? R. Simon. il *Br Art J* v1 no2 p88 Spr 2000
il: Landscape with herdsman driving cows and sheep
Exhibitions
Gainsborough at the Tate [Exhibit] M. Kramer. il *Mag Antiq (1971)* v162 no5 p60 N 2002
il: Cottage Girl with Dog and Pitcher
London, Washington and Boston: Gainsborough [Exhibit] H. Belsey. bibl f il *Burlington Mag* v145 p108-10 F 2003
il: Coastal scene; Mrs Henry William Berkeley Portman; View near King's Bromley-on-Trent, Staffordshire; Henrietta Vernon, Countess Grosvenor
'Love's Prospect' [Exhibit] M. Postle. il *Br Art J* v2 no3 p93-4 Spr/Summ 2001
il: The Byam Family (George Byam with his wife Lousia and their daughter Selina)
Le négligé chic de Gainsborough [Exhibit] S. Blin. il *Connaiss Arts* no599 p34 N 2002
il: Mrs. Richard Brinsley Sheridan
Style and Substance: Gainsborough. N. Tscherny. bibl f il *Art Am* v91 no7 p50-7, 106-7 Jl 2003
il: Mr. and Mrs. William Hallett; Mrs. RIchard Brinsley Sheridan; Edward, Second Viscount Ligonier; Mrs. Siddons; Evening Landscape with Peasants Returning from Market; The Duke and Duchess of Cumberland, attended by Lady Elizabeth Luttrell; Mary, Countess Howe; Sir Edward Turner, Bart
Thomas Gainsborough: la Note Juste [Exhibit] S. Guégan. il *Beaux Arts Mag* no223 p34 D 2002
il: The Linley Sisters
Thomas Gainsborough: L'élégance désinvolte. M. Jover. il *L'Oeil* no541 p56-61 N 2002
il: Fille de la campagne au chien et à la cruche; Mademoiselle Catherine Tatton; William Wollaston; Les Soeurs Linley; Monsieur et Madame Andrews; Paysage à la trayeuse et au conducteur; Femme marchant dans un jardin avec un enfant; Madame Richard Brinsley Sheridan
Thomas Gainsborough: Tate Britain, London [Exhibit] N. Weston. il por *Craft Arts Int* no58 p85-6 2003
Reproductions
Ann Ford, later Mrs. Philip Thicknesse [detail] (oil on canvas, 1760)
Mag Antiq (1971) v163 no2 p front cover F 2003

Gainsborough, Thomas, 1727-1788—Reproductions—*cont.*
[Landscape in black and white with man driving cows around bend]
Burlington Mag v145 p I Ap 2003
[Landscape with Cows]
Master Drawings v40 no4 p388 Wint 2002
Master Drawings v41 no1 p100 Spr 2003
Master Drawings v41 no2 p202 Summ 2003
[Landscape with figures and sailboats]
Burlington Mag v145 p VII My 2003
Self-Portrait as a Boy
Br Art J v3 no2 p insert4 Spr 2002
Wooded Landscape with Country House and Two Figures (oil on canvas)
Br Art J v1 no1 p Inside Front Cover Aut 1999
Themes
Gainsborough's Mrs Siddons: The woman as artist. A. Asfour and P. Williamson. bibl f il por *Br Art J* v1 no1 p38-45 Aut 1999
il: Mrs Siddons; Study for the portrait of Mrs Siddons; David Garrick
Gainsborough's House (Sudbury, England)
Goliath wins. H. Belsey. il *Art Newspaper* v13 no131 p18 D 2002
Tate is no Goliath [Discussion of Hugh Belsey, Goliath wins] N. Serota. *Art Newspaper* v13 p4 Ja 2003
Gainsford, Minerva, d. 1886
about
"The Latest Style Pictures Handsomely Executed": A Glimpse of Victorian Photography, with Early Kansas References. C. L. Jenkner. bibl f il *Nineteenth Cent* v20 no2 p13-17 Fall 2000
Gaiti, Ritch
Reproductions
Prarie Bull (oil)
Southwest Art v32 no11 p125 Ap 2003
Gaitonde, V. S., 1924-2001
Reproductions
[Abstract composition of black forms on a grey ground] (oil on canvas)
Marg v53 no2 p87 D 2001
Galán, Julio, 1958-
Reproductions
Is it Day or What (Vampire) (oil on canvas, 1986)
Art Nexus v1 no47 p8 Ja/Mr 2003
Galanos, Amerimni, and Doganis, Yanna
The Remnants of the Epidermis on the Parthenon: A Valuable Analytical Tool for Assessing Condition. bibl f il *Stud Conserv* v48 no1 p3-16 2003
Galante, Theodore
about
Boxed In. M. Page. il *Architecture* v92 no7 p52-5 Jl 2003
Galantino, Mauro, 1953-
about
Mauro Galantino. il *Casabella* v66 p46-51 S 2002 supp
Siza/Campolin/Galantino. M. Mulazzani. il *Casabella* v66 p80-3 Ap 2002
Galaz, José de, fl. 1700-1707
Reproductions
La Lechuga (gold incrusted with precious jewels, 1700-1707)
Art Nexus no45 p57 Jl/S 2002
Galbraith, Heather
Motörhead: The Astoria, London. il *Circa (North Irel)* no103 p64 Spr 2003
Galbut, Jason
Reproductions
Opera (oil on canvas, 2002)
Flash Art v34 [i.e. 35] no226 p3 O 2002
Galdiano, José Lázaro *See* Lázaro Galdiano, José, 1862-1947
Galdo, Firouz
about
Casa a Borgo Pio / House in Borgo Pio. M. G. Zunino. il *Abitare* no429 p92-9 Je 2003
Gale, Adrian
about
Mies and me. A. Gale. por *RIBA J* v109 no12 p22-4 D 2002
Gale, Donald, 1939-
Reproductions
I Am (bronze)
Art Am v90 no4 p43 Ap 2002
Gale, Gregory
about
Out of the Water Closet [Costume design for musical, Urinetown] D. Barbour. il *Entertainment Des* v35 no11 p6 N 2001
Gale, Joan
The Art and Craft of Henry Morris—Fuzzyfelters. por *J Weavers Spinners Dyers* v206 p13 Je 2003
Galea, Ellis
about
Viewpoint. N. Matuk. il *Can Archit* v48 no5 p6 My 2003
Galen, Hans
Anthonis van Dyck: Neues zu den Apostelbildnissen. autog bibl il *Weltkunst* v73 no2 p160-3 F 2003
Galeotti, Sebastiano, 1676-ca. 1746
about
Sebastiano Ricci, Sebastiano Galeotti and James Leoni: Italian illustration and English translation. D. McTavish. bibl f il *Apollo* v157 p14-21 Mr 2003
il: Design for a frontispiece in honour of Leon Battista Alberti (2)
Galerie Blondeel-Deroyan (Paris, France)
Blondel and Deroyan End Successful Partnership. N. Powell. por *Art Auction* v25 no3 p90 Mr 2003
Galerie d'Apollon *See* Musée du Louvre. Galerie d'Apollon
Galerie Huit (Paris, France)
Exhibitions
"Galerie Huit: American Artists in Paris 1950-52" at Studio 18 [Exhibit] A. Dannatt. il *Art Am* v91 no5 p145 My 2003
Revisiting Post-War Paris [Exhibit: Galerie Huit: American Artists in Paris 1950-52] L. T. Moore. il *Int Rev Afr Am Art* v18 no4 p61-2 2002
Galerie Michael Haas (Berlin, Germany)
Jubiläum & Neueröffnung. R. Franke. por *Weltkunst* v73 no6 p873 Je 2003
Galerie Trost (Munich, Germany)
Jubiläum [Galerie Trost, Munich] *Weltkunst* v73 no7 p1020 Jl 2003
Galerius, Emperor of Rome, d. 311
about
Galerius, Gamzigrad and the Fifth Macedonian legion. D. N. Christodoulou. bibl f il *J Roman Archaeol* v15 p275-81 2002
Galeyev, Bulat M.
Evolution of Gravitational Synesthesia in Music: To Color and Light! bibl f il *Leonardo* v36 no2 p129-34 2003
Galfetti, Aurelio, 1936-
about
Aurelio Galfetti, Jachen Könz: Aula polivalente, Lugano 2001. A. Galfetti and J. Könz. il *Casabella* v66 no701 p10-15 Je 2002
Master Classes. R. Ingersoll. il *Architecture* v92 no2 p84-91 F 2003
Nel rispetto dell'economia: un'opera di Lio Galfetti a Lugano. F. Dal Co. *Casabella* v66 no701 p9 Je 2002
Galicia (Spain)
Houses
Casa come sé / House as Self. F. Irace. il *Abitare* no425 p66-73 F 2003
Galien-Laloue, Eugène, 1854-1941
Reproductions
Bouquinistres sur le Quaide de Tournelle, Paris (gouache on paper)
Art Antiqu v25 no10 p40 N 2002
Galilee (Israel)
Architecture
A New Administrative Center for Persian and Hellenistic Galilee: Preliminary Report of the University of Michigan/University of Minnesota Excavations at Kedesh. S. C. Herbert and A. M. Berlin. bibl diag il map tab *Bull Am Sch Orient Res* no329 p13-59 F 2003
Gallaccini, Teofilo, 1564-1641
about
Perspective, optique et esthetique de l'architecture: la critique du Saint-Pierre de Maderno par Gallacini. P. D. Glatigny. bibl f il *Rev Art* no139 p57-62 2003
Gallaccio, Anya, 1963-
about
Immaterial girl. M. Herbert. il *Art Rev* v53 p98-9 S 2002
il: Because nothing has changed; Intensities and Surfaces
Exhibitions
Anya Gallaccio [Exhibit] L. Buck. il *World Inter* v23 no4 p185 Ap 2003
il: Stroke; Aspire
'Anya Gallaccio: Beat': Tate Britain [Exhibit] E. Mahoney. il *Mod Painters* v15 no4 p141-2 Wint 2002
il: Beat
Anya Gallaccio: Tate Britain, London [Exhibit] M. Herbert. il *Art Mon* no261 p29-30 N 2002
il: Beat
Interviews
A Ship in a Bottle. T. Dean. il *Mod Painters* v15 no3 p26-9 Aut 2002

Gallace, Maureen, 1959-
Exhibitions
Maureen Gallace and Albert York at Nielsen [Exhibit] R. Boyce. il *Art Am* v90 no10 p167-8 O 2002
il: Last Summer
Reproductions
[Landscape with white house and road]
Artforum Int v41 no6 p61 F 2003
Gallagher, Chris
Exhibitions
Chris Gallagher at McKenzie [Exhibit] J. Goodman. il *Art Am* v91 no4 p137-8 Ap 2003
il: Voyage
Gallagher, Ellen
about
9 Painters: an on-the-page installation by Ghada Amer. G. Amer. il *Mod Painters* v15 no2 p70-9 Summ 2002
il: They could still serve
Exhibitions
St. Louis, Missouri [Exhibit: Ellen Gallagher: Saint Louis Art Museum] J. Hughes. il *Art Pap* v27 no4 p45 Jl/Ag 2003
il: Pomp-Bang
Gallagher, Jean
H.D.'s Distractions: Cinematic Stasis and Lesbian Desire. bibl f il por *Modernism - Modernity* v9 no3 p407-22 S 2002
Gallagher, Patricia
The National Capital Urban Design and Security Plan. *Places* v15 no3 p65 Summ 2003
Gallagher, Sharon
about
Sharon Gallagher, DAP (Distributed Art Publishers) New York City, talks to Sue Ward. S. Ward. *Art Book (Engl)* v10 no2 p62 Mr 2003
Gallanty-shows *See* Shadow shows
Gallatin, Albert Eugene, 1881-1952
Exhibitions
"The Park Avenue Cubists: Gallatin, Morris, Frelinghuysen, and Shaw" at the Grey Art Gallery, New York. R. Kimball. *New Criter* v21 no6 p52-3 F 2003
Gallatin (A.E.) Collection *See* Philadelphia Museum of Art
Gallé, Émile, 1846-1904
about
Le flacon Raisins mystérieux offert au musée d'Orsay: Un hommage d'Émile Gallé au comte Robert de Montesquiou-Fezensac. P. Thiébaut. il por *Rev Louvre Mus Fr* v50 no2 p79-88 Ap 2003
Exhibitions
Gallé et Prouvé à Nancy [Exhibit] il *Connaiss Arts* no601 p20 Ja 2003
il: Flora marina, Flora exotica
Reproductions
Vase with crane and flowers (1889)
Mag Antiq (1971) v163 no5 p71 My 2003
Galle, Philipp, 1537-1612
about
More on the head of a Jester [Discussion of Gregory Davies and Alison Stewart, Head of a Jester] M. Sellink. *Print Q* v20 no1 p75 Mr 2003
Gallegos y Arnosa, José, 1859-1917
Reproductions
The midday feast (oil on panel, 1900)
Art Newspaper v13 no130 p13 N 2002
Gallen, Bill
Reproductions
Arroyo Bridge (oil)
Southwest Art v32 no4 p30 S 2002
Summer Evening El Salto (oil)
Southwest Art v33 no4 p83 S 2003
Galleria degli Uffizi (Florence, Italy)
Isozaki's Loggia Limps Along. J. Mandell. il *Architecture* v91 no9 p21 S 2002
Mislabeled Michelangelo. R. Aidin. il *Art News* v102 no7 p80 Summ 2003
Galleria Internazionale d'Arte Moderna (Venice, Italy) *See* Museo d'Arte Moderna Ca' Pesaro (Venice, Italy)
Galleria Vittorio Emanuele (Milan, Italy)
Milan's Galleria: Fit to Live in. P. Reuber. il *Can Archit* v47 no7 p16-17 Jl 2002
Galleries, Art *See* Museums and art galleries
Galleries, Art (Commercial) *See* Art galleries, Commercial
Galleries, Art (Noncommerical) *See* Art galleries, Noncommercial
Galleries of Justice (Nottingham, England)
Rotherham, Nottingham, Dundee and NHM on Gulbenkian shortlist. F. Heywood. il *Mus J* v103 no4 p9 Ap 2003
Galleries of Justice (Nottingham, England). National Centre for Citizenship and the Law *See* National Centre for Citizenship and the Law (Great Britain)
Galletti, Sara
L'architecture de Domenico del Barbiere: Troyes, 1548-1552. bibl f il map *Rev Art* no136 p37-54 2002
Galley, Martin
about
Downhill shoot. S. Case. il *Br J Photogr* v150 p22-3 Ja 15 2003
Galli & Rudolf
Knallgrün. M. Tschanz. il map *Werk Bauen Wohnen* no1/2 p50-5 2003
Galligani, Luigi, 1957-
Reproductions
Bagnante che si asciuga i capelli (bronze, 2000)
Art News v101 no10 p154 N 2002
Galliker, Alex
about
Hotel Löwengraben in Luzern. I. Spengler. il *Baumeister* v100 no2 p18-19 F 2003
Gallimard, Gwylene
about
Applying Labels: Artists Discuss their Work. K. Rhodes. il *Public Art Rev* v14 no2 p17-20 Spr/Summ 2003
Gallina, C.
Reproductions
Hide & Seek
Art Nexus v1 no47 p19 Ja/Mr 2003
Gallivan, Martin D.
Measuring Sedentariness and Settlement Population: Accumulations Research in the Middle Atlantic Region. bibl graph map tab *Am Antiq* v67 no3 p535-57 Jl 2002
Gallo, David
about
All Over the Place [D. Gallo's set design for Wonder of the world] D. Barbour. il *Entertainment Des* v36 no1 p10 Ja 2002
Gallo, George
Reproductions
Green River (oil)
Southwest Art v33 no2 p127 Jl 2003
Pt. Pleasant, PA (oil)
Southwest Art v33 no2 p127 Jl 2003
Gallo, Marzia Cataldi
The Sauli collection, two unpublished letters and a portrait by Orazio Gentileschi. bibl f il *Burlington Mag* v145 p345-53 My 2003
Gallo, Vincent, 1961-
Reviews
La pipe fantôme. E. Higuinen. il *Cah Cinema* no580 p37 Je 2003
Gallo-Roman decoration and ornament *See* Decoration and ornament, Gallo-Roman
Gallo-Roman goldwork *See* Goldwork, Gallo-Roman
Gallo-Roman reliefs *See* Reliefs, Gallo-Roman
Galloway, Alec
Reproductions
Wigwam {detail} (painting on glass, 1996)
Crafts no181 p72 Mr/Ap 2003
Galloway, Francesca
about
Good Design by the Yard. J. Harris. il *Hali* no124 p145, 147 S/O 2002
Galloway, James
about
Portraits of the artists. D. Sumner. il *Br J Photogr* v150 p23-4 F 19 2003
Galloway, William
about
Sougawa Elementary School: Student Award of Excellence. il *Can Archit* v47 no12 p46-7 D 2002
Gallup, David
Reproductions
Twilight (oil on canvas)
Southwest Art v33 no1 p48 Je 2003
Galston, Beth
Exhibitions
The Christopher C. Brodigan Gallery at the Groton School/Groton: Beth Galston: Luminous Garden [Exhibit] R. McKown. *Art N Engl* v24 no5 p30 Ag/S 2003
Galt, Rosalind
Italy's landscapes of loss: historical mourning and the dialectical image in Cinema Paradiso, Mediterraneo and Il Postino. bibl f *Screen* v43 no2 p158-73 Summ 2002
Galvagni, Mario
about
Mario Galvagni: languages as catalysts. M. Calzavara. il *Abitare* no414 p79-80 F 2002
Galvez, Paul
Avance rapide: Le dernier Malevitch. bibl f il por *Cah Mus Natl Art Mod* no79 p82-99 Spr 2002

Gama, Vasco da, 1469-1524
about
Kochi: Beginnings of European Architecture in India [India & Portugal: Cultural Interactions; book excerpt] J. Poduval. bibl f il *Marg* v53 no2 p12-23 D 2001
Gambardella, Rino
about
Italy's Palazzo Sasso. E. Lambert. il *Archit Dig* v59 no7 p34-44 Jl 2002
Gamber, Ortwin
Der Goldschatz von Nagyszentmiklós im Wiener Kunshistorischen Museum. bibl f il *Jahrb Kunsthistorischen Mus Wien* v2 p73-84 2001
Gamble, John Marshall, 1863-1957
Reproductions
Bush Lupin, Del Monte (oil on canvas, ca 1925)
Art Antiqu v26 no6 p3 Je 2003
Landscape—poppies & lupine (oil on canvas)
Art Antiqu v26 no2 p19 F 2003
Landscape with Lupines (oil on canvas)
Art Antiqu v25 no10 p35 N 2002
Poppies & Lupine (oil on canvas)
Mag Antiq (1971) v163 no6 p30 Je 2003
Poppies and Oaks (oil on canvas)
Am Art Rev v15 no1 p19 Ja/F 2003
Gamble, Lynn H., and others
Further Considerations on the Emergence of Chumash Chiefdoms. bibl *Am Antiq* v67 no4 p772-7 O 2002
Gamblin, Robert
Exhibitions
Robert Gamblin: Froelick. M. Bancud. il *Art News* v101 no9 p164 O 2002
il: Madrone Screen
Gambling
See also
Indians of North America—Gambling
Gambling in art
Exhibitions
Joan Arrizabalaga at Stillwater Hall Gallery [Exhibit] K. Robertson. il *Artweek* v34 no1 p20-1 F 2003
Gamboni, Dario, 1955-
Ambiguité, dissimulation et interprétation. bibl f il *Rev Art* no137 p5-8 2002
Games
See also
Board games
Carnival games
Computer games
Marbles (Game)
Olympic Games
Sports
Toy and game industry
Video games
War games
Word games
On the Music of Emergent Behavior: What Can Evolutionary Computation Bring to the Musician? E. R. Miranda. bibl f il tab *Leonardo* v36 no1 p55-8 2003
Games, Greek
An Inscribed Astragalus with a Dedication to Hermes. G. Bar-Oz. bibl il *Near East Archaeol* v64 no4 p215-17 D 2001
Games, Korean
Yunnori Stick Game. il *Koreana* v16 no4 p1 Wint 2002
Games, Pre-Columbian
Extreme Sport. C. P. Popson. il map *Archaeology* v56 no5 p42-8 S/O 2003
Games in art
See also
Gambling in art
Extreme Sport. C. P. Popson. il map *Archaeology* v56 no5 p42-8 S/O 2003
Un paravent coreen au musée Guimet sur le thème des jeux et des saisons, attribué au peintre Kim Yang-ki (1770-1842). P. Cambon. bibl f il *Rev Louvre Mus Fr* v50 no2 p56-61 Ap 2003
Exhibitions
Total Motiviert—Ein Soziokulturelles Manöver: Kunstverein München [Exhibit] J. Hoffmann. il *Kunstforum Int* no165 p335-6 Je/Jl 2003
Gameunsa Temple site (Korea)
Sarira Casket of Gameunsa Temple. D.-h. Shin. il *Koreana* v16 no4 p84-5 Wint 2002
Gammer, George
Technique
No camera required. il *Br J Photogr* v150 p21-3 Ja 8 2003
Gamo (African people)
On the Spur of the Moment: Effects of Age and Experience on Hafted Stone Scraper Morphology. K. J. Weedman. bibl graph il map tab *Am Antiq* v67 no4 p731-44 O 2002
Social life and customs
Brewing beer: status, wealth and ceramic use alteration among the Gamo of south-western Ethiopia. J. W. Arthur. bibl il map *World Archaeol* v34 no3 p516-28 F 2003
Social structure
Brewing beer: status, wealth and ceramic use alteration among the Gamo of south-western Ethiopia. J. W. Arthur. bibl il map *World Archaeol* v34 no3 p516-28 F 2003
Gamzigrad (Serbia)
Roman antiquities
Galerius, Gamzigrad and the Fifth Macedonian legion. D. N. Christodoulou. bibl f il *J Roman Archaeol* v15 p275-81 2002
Gan, Nancy
about
Nancy Gan: Singapore's Porcelain Artist. F. P. Khuan. il por *Arts Asia* v32 no6 p136-41 N/D 2002
Gan Xuan
about
From Wang Xizhi to Simplified Characters: Inside-painted Snuff Bottles by Gan Xuan. P. Y. K. Lam. il map tab *Arts Asia* v32 no5 p76-83 S/O 2002
Reading the Illegible: The Shiqi tie and Gan Xuanwen's Copies in Snuff Bottles. P. Y. K. Lam and H. K. F. Hui. bibl f il tab *Orient Art* v48 no5 p64-73 2002/2003
Ganahl, Rainer
Exhibitions
Rainer Ganahl at Baumgartner. E. Leffingwell. il *Art Am* v90 no9 p131-2 S 2002
il: The Last Days of the Sigmund Freud Banknote, 10/30/01
Rainer Ganahl: Base [Exhibit] M. Schwendener. il *Artforum Int* v41 no6 p146 F 2003
il: Leggere Antonio Gramsci
Ganay, Isabelle de
Reproductions
Iris à Giverny (oil on canvas)
Art Antiqu v26 no8 p SS9 S 2003
Ganch, Susie
Reproductions
Thinking Cap #4 (sterling silver, copper, stainless steel, 2000)
Metalsmith v22 no4 p23 2002
Thinking Cap #6 (Hot Headed) (enameled and sterling silver, 2001)
Metalsmith v22 no4 p23 2002
Gandhara reliefs *See* Reliefs, Gandhara
Gandhara sculpture *See* Sculpture, Gandhara
Gangs in motion pictures
Angels with dirty faces. I. Xavier. il *Sight Sound* ns13 no1 p28-30 Ja 2003
City of God. K. Backstein. il *Cineaste* v28 no3 p39-40 Summ 2003
Gangs of New York (Motion picture)
Bad Boyos [D. Ferretti's work on Gangs of New York film sets at Cinecittà Studios in Rome, Italy] J. Calhoun. il *Entertainment Des* v37 no1 p18-20 Ja 2003
Founding Fathers. A. Taubin. il *Film Comment* v39 no1 p24-7 Ja/F 2003
Lames de fond. C. Tesson. *Cah Cinema* no575 p21 Ja 2003
Manhattan asylum [Interview with M. Scorsese] I. Christie. il *Sight Sound* ns13 no1 p20-3 Ja 2003
Mean Streets. R. Magid. il por *Am Cinematogr* v84 no1 p50-2, 54, 56, 58-9 Ja 2003
Native Sons. R. K. Bosley. il por *Am Cinematogr* v84 no1 p36-40, 42, 44-9 Ja 2003
Reliquaire cinéphile. P. Blouin. il *Cah Cinema* no575 p14-17 Ja 2003
Gangster films
See also
Television programs—Crime programs
Anatomy of melancholy. K. Jackson. il *Sight Sound* ns12 no9 p16-18 S 2002
Bound Together. K. Kessler. bibl f il *Film Q* v56 no4 p13-22 Summ 2003
Waddaya Lookin' At? [The Sopranos] M. P. Nochimson. il *Film Q* v56 no2 p2-13 Wint 2002/2003
Gangwon-do (Korea)
Description and travel
Winter in Gangwon-do. W.-g. Kang. il *Koreana* v16 no4 p52-9 Wint 2002
Ganne, Jean-Baptiste
Exhibitions
Martin Walde, Virginie Barré, Jean-Baptiste Ganne, Arnaud Maguet: Villa Arson [Exhibit]; tr. by L.-S. Torgoff. M. Talleux. il *Art Press* no289 p70-1 Ap 2003

Gannon, Laura
Exhibitions
Dublin: Lorna Simpson at IMMA and Laura Gannon at Hugh Lane [Exhibits] R. Kennedy. il *Circa (North Irel)* no104 p76-8 Summ 2003
Gans, Jennifer Cross
"50 Years in the Making : The Bay Area Metal Arts Guild 1951-2001": Velvet Da Vinci, San Francisco [Exhibit] il *Metalsmith* v23 no1 p55 Wint 2003
Arctic 5: Contemporary Jewelry and Metalsmithing From Northern Norway; Velvet Da Vinci, San Francisco [Exhibit] il *Metalsmith* v23 no2 p44 Spr 2003
Studio Visit: Abrasha. il por *Metalsmith* v22 no5 p18-19 Fall 2002
Gans & Jelacic
Home/Furnishings. il *Archit Des* v72 no4 p63-71 Jl 2002
Gant, Sam, 1954-2000
Reproductions
Cardboard Plane (acrylic on cardboard, 1990's)
Raw Vision no40 p21 Fall 2002
Flight Series: Ebola Virus (acrylic and mixed media on canvas, 1990's)
Raw Vision no40 p21 Fall 2002
Ganteaume, Cécile R.
Naiche's Deer Hide Paintings: A Consideration. bibl f il por *Am Indian Art Mag* v28 no1 p44-55, 86 Wint 2002
Gantman, Martin
Themes
See you when we get home. P. C. Phillips. il *Art J* v61 no4 p36-7, 52-3, 72-3, 104 Wint 2002
il: See you when we get home series [6 untitled]
Gantry Plaza State Park (New York, N.Y.)
Gantry Plaza State Park: Queens, New York. T. W. Bressi and others. il *Places* v15 no1 p6-9 Fall 2002
Ganzfeld
Now You See It. C. Dover. il *Print* v56 no2 p20 2002
Gao (Mali)
Antiquities
Archaeology, luxury and the exotic: the examples of Islamic Gao (Mali) and Bahrain. R. MacLean and T. Insoll. bibl il map *World Archaeol* v34 no3 p558-70 F 2003
Gao Bo, 1964-
about
Gao Bo signe une seconde maison /Gao Bo signs his second work. Tophoven Jonas. il por *Archit Aujourd'hui* no343 p108-13 N/D 2002
Gao Xiaohua
Reproductions
Rush for the Train (oil on canvas, 1981)
Orientations v34 no5 p11 My 2003
Gao Xingjian, 1940-
Reproductions
At Ease (Chinese ink on paper, 2002)
Orientations v33 no8 p16 O 2002
L'étourdissement (India ink on paper, 1999)
Connaiss Arts no605 p142 My 2003
The Fold (Chinese ink on paper, 2002)
Arts Asia v32 no6 p28 N/D 2002
Garage days (Motion picture)
Pop Life. J. Silberg. il *Am Cinematogr* v84 no8 p66-8, 70-3 Ag 2003
Garages
See also
Parking garages
Elevated lifestyles of the rich. R. Slavid. il *Archit J* v217 no12 p insert14 Mr 27 2003
Adaptive reuse
Austin Power. H. Thompson. il *Metrop Home* v34 no5 p148-53 S/O 2002
Garage-museo / Garage-museum. A. Foppiano. il *Abitare* no426 p112-14 Mr 2003
Smart Shop in a One-Car Garage. M. Teague. il *Fine Woodwork* no160 p44-50 Wint 2002/2003
Solar Studies. S. B. Woodbridge. il *Architecture* v92 no4 p82-6 Ap 2003
Garages, Parking *See* Parking garages
Garaicoa, Carlos
Exhibitions
Carlos Garaicoa [Exhibit] il por *Kunstforum Int* no161 p302-5 Ag/O 2002
Carlos Garaicoa: Maison Européenne de la Photographie [Exhibit] M. Rosen. il *Artforum Int* v41 no10 p197-8 Summ 2003
il: Ni Cristo, ni Marx, ni Bakunin
Garavani, Valentino *See* Valentino
Garbage *See* Refuse and refuse disposal
Garbage cans *See* Refuse receptacles
Garbage receptacles *See* Refuse receptacles
Garber, Daniel, 1880-1958
Reproductions
November Evening (oil on canvas)
Mag Antiq (1971) v163 no2 p27 F 2003
Garber, Randy
Exhibitions
Conversing and Reversing. R. Garber. il *Contemp Impress* v10 no2 p2-5 Fall 2002
il: Sleight of Hand; Word Rolls; When I Kissed Your Lips; Libretto I; Unfurled
Garbisch (Edgar William, and Garbisch, Bernice Chrysler) Collection *See* National Gallery of Art (U.S.)
Garbo, Greta, 1905-1990
about
Greta Garbo and Silent Cinema: The Actress As Art Deco Icon. L. Fischer. bibl f il por *Camera Obscura* no48 p82-111 2001
Garbo, William
about
Mississippi Revival. H. Hammett. il por *Landsc Archit* v92 no10 p111-17 O 2002
Garbsen (Germany)
Architecture
Sonderschule in Garbsen: Despang Architekten. A. Kausch. il map *Baumeister* v100 no4 p44-51 Ap 2003
Schools
Sonderschule in Garbsen: Despang Architekten. A. Kausch. il map *Baumeister* v100 no4 p44-51 Ap 2003
García, Aimée
Exhibitions
Aimée García and Carlos Montes de Oca: Centro de Arte Wifredo Lam [Exhibit] N. Herrera Ysla. il *Art Nexus* v1 no47 p120-2 Ja/Mr 2003
il: Flavor of Silence
García, Daniel, 1958-
Exhibitions
Daniel García: Museo Nacional de Bellas Artes [Exhibit] V. Verlichak. il *Art Nexus* v2 no49 p117-18 Je/Ag 2003
il: Lyrical Abstraction
García, Ezéquiel López *See* López García, Ezéquiel
Garcia, Robert
Homes and haunts
Robert Garcia [Rescuing an 18th-century Lisbon apartment] N. Shrady. il por *Archit Dig* v59 no9 p278-83 S 2002
Garcia, Rupert, 1941-
Exhibitions
'Oakland Icons' at the Craft & Cultural Arts Gallery [Exhibit] T. Cohn. il *Artweek* v33 no9 p15-16 N 2002
Garcia, Sergio
Hacia el 4o. Cine: parte I / Towards a Fourth Cinema: Part I. il *Wide Angle* v21 no3 p82-133 Je 1999
Parte II / Part II. il *Wide Angle* v21 no3 p134-47 Je 1999
Parte III / Part III. il *Wide Angle* v21 no3 p148-59 Je 1999
Parte IV / Part IV. *Wide Angle* v21 no3 p160-7 Je 1999
Parte V / Part V. il *Wide Angle* v21 no3 p168-75 Je 1999
Garcia, Tammy
Reproductions
Horse Lesson (2003)
Am Indian Art Mag v28 no4 p Back Cover Aut 2003
Southwest Art v33 no3 p Back Cover Ag 2003
Hunters Dream (bronze)
Southwest Art v32 no4 p back cover S 2002
Santa Clara storage jar
Am Indian Art Mag v28 no4 p6 Aut 2003
Garcia, Victor
about
Tango Mal Anders. B. Ulrich. il *Novum* p11 N 2002
García Antón, Irene
Cuatro Óleos Inéditos de Antonio Buero Vallejo. bibl f il *Goya* no288 p181-5 My/Je 2002
García Calvo, Margarita
Dos Tapices Flamencos "De Cruzadas" en la Iglesia Parroquial de Pastrana. bibl f il *Goya* no293 p81-90 Mr/Ap 2003
García Cordero, José
Exhibitions
García Cordero: Lyle O' Reitzel Arte Contemporáneo [Exhibit] L. Gil Fiallo. il *Art Nexus* v2 no48 p141 Ap/Je 2003
il: Finally in Jeepeta
García Correa, Fernando
Exhibitions
Fernando García Correa: Myto [Exhibit] L. M. Sepúlveda. il *Art Nexus* v2 no49 p125-6 Je/Ag 2003
il: 1222001
Garcia Guevara, Francisco
Technique
Baroque Silversmithing of Mexico. C. Ventura. il por *Ornament* v26 no2 p78-9 Wint 2002/2003

García-Heras, Manuel
Regional Shared Style and Technology: A Mineralogical and Compositional Study of Celtiberian Pottery from Numantia, Spain. bibl graph il map tab *J Field Archaeol* v27 no4 p437-54 Wint 2000
García Martínez, Florentino
Trials, litigation, etc.
Israeli Scholar Bares His Fangs–Again! por *Biblic Archaeol Rev* v29 no1 p34-5 Ja/F 2003
García Montiel, Emilio
Ángel Acosta León. bibl f il *Art Nexus* v1 no47 p78-83 Ja/Mr 2003
Carla Rippey: Casa Principal Cultural Center [Exhibit] il *Art Nexus* v2 no49 p143-4 Je/Ag 2003
García Ruiz, Eugenio, 1818 or 19-1883
Portraits
Un Retrato de Eugenio García Ruiz, Ministro de la Gobernación, por Casado del Alisal. J. L. Sánchez García. por *Archivo Esp Arte* v75 p206-7 Ap/Je 2002
García-Solera, Javier, 1958-
about
Il cammino della fertilità / The road to fertility. L. Zevi. il *Architettura* v48 p812-13 D 2002
Gard, Art
Exhibitions
San Antonio, Texas [Exhibit] A. Zwartjes. il *Art Pap* v26 no6 p54-5 N/D 2002
Gard, Robert Edward, 1910-1992
about
The Rockefeller Foundation and Cultural Policy on the North Western Frontier. J. Brison. bibl f il *J Can Art Hist* v23 no1/2 p66-89 2002
Garden borders
Chairmen of the border. K. Druse. il *Gard Des* v22 no3 p58-65 My/Je 2003
Garden cities
Germany
See also
Hellerau (Germany)
Great Britain
L'anticoncentrazione urbana di Ebenezer Howard. map *Architettura* v48 p869 D 2002
Garden designers' gardens
A Garden Grows (Up). J. Garmey. il *Metrop Home* v35 no2 p128-31 Mr/Ap 2003
In the Company of Stone. S. Kinbar. il por *Gard Des* v22 no1 p54-5 F/Mr 2003
Urban Cool. D. B. McMullin. il por *Gard Des* v21 no5 p40-5 Ag/S 2002
Garden designers' statements
Plants we Hate. C. Hobart. il *Gard Des* v21 no5 p12-13 Ag/S 2002
Garden fences *See* Fences
Garden festivals
See also
Festival International des Jardins (Chaumont-sur-Loire, France)
International Westonbirt Festival of Gardens (England)
Canada
See also
International Garden Festival at Grand-Métis (Québec)
France
Nature Aroused. K. Helphand. il *Landsc Archit* v93 no1 p68-77 Ja 2003
Garden furniture *See* Outdoor furniture
Garden Grove (Calif.)
Churches
See also
Crystal Cathedral (Garden Grove, Calif.)
Garden houses, shelters, etc.
See also
Arbors
Belvederes
Grottoes
Designs and projects
'Like a Roman sepulchre': John Soane's design for a Castello d'acqua at Wimpole, Cambridgeshire, and its Italian origins. D. Adshead. bibl f il *Apollo* v157 p15-21 Ap 2003
Garden lattices *See* Trellises
Garden literature
Beach-Browsing List. M. Lassell. bibl *Metrop Home* v35 no4 p44, 47 Jl/Ag 2003
Booked Solid. M. Lassell. il *Metrop Home* v35 no2 p54 Mr/Ap 2003
Garden pests
Oh, Deer! B. Kessler. il *Metrop Home* v34 no5 p92, 94 S/O 2002
Garden rooms
Dream on: 20 ways to enjoy a midsummer night. S. Kinbar. il *Gard Des* v22 no4 p26-35 Jl/Ag 2003
IDDV: House Jacops. il *A + U* no392 p58-9 My 2003
Garden sculpture and ornaments
See also
Fountains
Garden Ornaments. D. Dorian. il *Gard Des* v22 no1 p28-31 F/Mr 2003
Hardy Perennials. R. Pavey. il *Crafts* no178 p34-7 S/O 2002
Collections
Magical history tour. R. Felber. il *Gard Des* v22 no2 p34-43 Ap 2003
History
Victorian garden edging tiles. J. Cothran. bibl f il *Mag Antiq (1971)* v164 no2 p80-9 Ag 2003
Garden structures
Open and Shut Case. il *Archit Rev* v212 p62-4 S 2002
A traditional building type, the teahouse, comes of age. N. Pollock. il *Archit Rec* v191 no6 p81-3 Je 2003
Reconstruction
Gardener's world [Exhibit: Stourhead Revisited] A. Mead. il *Archit J* v216 no9 p46-7 S 12 2002
Garden tools
Stepping Out. il *Gard Des* v22 no3 p14 My/Je 2003
Design
Planned Chance; tr. by J. Arnold. M. Seeling. il por *Form Funct Finl* no89 p32-4 2003
Garden tools in art
Garden Gate. S. Kinbar. il *Gard Des* v21 no5 p96 Ag/S 2002
Gardening
See also
Gardens
Mulching
Pruning
Seed and plant catalogs
Topiary work
Trees, Protection of
Vegetable gardening
Window gardening
Xeriscaping
I know it's fall when . . . [Editorial] B. Marken. *Gard Des* v21 no6 p6 N/D 2002
Competitions, awards, etc.
2003 Golden Trowel Awards [Special section] *Gard Des* v22 no1 p34-59 F/Mr 2003
Internet resources
Plant Images on the Web. D. Brigham. il tab *Landsc Archit* v93 no4 p26, 28, 30 Ap 2003
Plants in the Paving: Low-growers, surfing for plants and choosing mulch. J. Ruttle. il *Gard Des* v21 no5 p68-70 Ag/S 2002
Philosophy
See also
Garden designers' statements
Psychological aspects
In Praise of Gardens. D. E. Cooper. *Br J Aesthet* v43 no2 p101-13 Ap 2003
Technique
Berries, Perennials, Shade? J. Ruttle. il *Gard Des* v22 no1 p74-6 F/Mr 2003
Easygoing, shade-loving beauty: Japanese Anemone. M. MacCaskey. il *Gard Des* v21 no5 p18-19 Ag/S 2002
Extreme Pruning. K. Druse. il *Gard Des* v21 no6 p42-7 N/D 2002
Rich blue for a shady border: Azure Monkshood. L. Ocone. il *Gard Des* v21 no5 p20 Ag/S 2002
Sage advice. R. Darke. il *Gard Des* v22 no2 p75-8 Ap 2003
Sage advice. J. Ruttle. il *Gard Des* v22 no3 p72 My/Je 2003
Sage advice: The Answer is Gravel. J. Ruttle. il *Gard Des* v22 no4 p66, 68 Jl/Ag 2003
Statuesque and flamboyant natives: Joe Pye Weed. M. MacCaskey. il *Gard Des* v21 no5 p22 Ag/S 2002
Summer Survivors. K. Druse. il por *Gard Des* v21 no5 p60-5 Ag/S 2002
The Sweetest Thing. G. Rice. il *Gard Des* v22 no1 p66-73 F/Mr 2003
History
Growing identity, growing a home: contrasting functions of two nineteenth-century gardens. T. Fritze. bibl f il por *Stud Hist Gard Des Landsc* v22 no4 p335-44 O/D 2002
Therapeutic use
See also
Gardens—Therapeutic use
Web sites
See Gardening—Internet resources
Gardening literature *See* Garden literature

Gardens
See also
Architects' gardens
Art in gardens
Artists' gardens
Botanical gardens
Celebrities' gardens
City gardens
Colonial gardens
Community gardens
Container gardens
Designers' gardens
English gardens
Garden designers' gardens
Garden pests
Imperial gardens
Interior designers' gardens
Landscape architects' gardens
Landscape architecture
Memorial gardens
Mogul gardens
Native plant gardens
Pre-Columbian (North American) gardens
Rock gardens
Roof gardens
Sculpture gardens and parks
Sky gardens
Symbolism of gardens
Water gardens
Woodland gardens
Zoological gardens
The Good Life in the Garden [Special feature] E. Young. il *Gard Des* v22 no3 p32-57 My/Je 2003
16th century
See also
Gardens—France—16th century
Iconographical aspects of the Renaissance villa and garden: Mount Parnassus, Pegasus and the Muses. L. Cellauro. bibl f il *Stud Hist Gard Des Landsc* v23 no1 p42-56 Ja/Mr 2003
17th century
See also
Gardens—France—17th century
Gardens—Sweden—17th century
18th century
See also
Gardens—England—18th century
Gardens—Ireland—18th century
Gardens—Italy—18th century
19th century
See also
Gardens—France—19th century
Gardens—Italy—19th century
Gardens—United States—19th century
Competitions, awards, etc.
See Landscape architecture—Competitions, awards, etc.
Conferences
See Landscape architecture—Conferences
Conservation and restoration
See also
Gardens—Reconstruction
Gardens of the Topkapi Palace: an example of Turkish garden art. N. Ergun and O. İskender. bibl f il *Stud Hist Gard Des Landsc* v23 no1 p57-71 Ja/Mr 2003
Germany
Eastern Germany: Severe flood damage to "Garden Kingdom". C. Fox. il *Art Newspaper* v13 no129 p28 O 2002
Great Britain
London's Green Spaces: Planning, conservation and improvement. The launch of the London Inventory of Historic Green Spaces. M. Bolger. *Landsc Des* no322 p38 Jl/Ag 2003
Ireland
Arcadia Regained. T. Reeves-Smyth. bibl f il *Ir Arts Rev* v19 no2 p104-11 Aut 2002
Italy
Il "Giardino delle rose" San Quirico d'Orcia. il map *Architettura* v48 p422-3 Je 2002
United States
Sublime Neglect. R. LeBrasseur. il *Landsc Archit* v93 no6 p140, 138-9 Je 2003
Designs and projects
See also
Festival International des Jardins (Chaumont-sur-Loire, France)
International Westonbirt Festival of Gardens (England)
Clearwater Garden: design research and collaboration. S. Wigglesworth and J. Wernick. il *ARQ* v6 no3 p214-29 2002
Exhibitions
See also
Foundation World Horticultural Exhibition Floriade
La nature en fêtes. D. Sausset. il *L'Oeil* le guide de l'art p6-8 2002
History
See also
Gardens—16th century
Period gardens
Landscape architecture
The Hedge and the Void. M. Treib. il *Landsc Archit* v93 no1 p78-87, 104-7 Ja 2003
Private garden, Hampstead, London. il *Landsc Des* no316 p44 D 2002/Ja 2003
St. Basil's and All Saints Garden of Remembrance: Hough Green: Cheshire [Project profile] il *Landsc Des* no322 p16 Jl/Ag 2003
Lighting
Night (and day) Lights. il *Gard Des* v21 no5 p28-9 Ag/S 2002
Lists
Un Jardin peut en cacher un autre [A list of garden types] H. U. Obrist. bibl f *Landsc J* v21 no2 p15-18 2002
Philosophy
Gardens as a 'third nature': the ancient roots of a renaissance idea. T. E. Beck. bibl f il *Stud Hist Gard Des Landsc* v22 no4 p327-34 O/D 2002
The jing of a perspective garden. H. Zou. bibl f il *Stud Hist Gard Des Landsc* v22 no4 p293-326 O/D 2002
Photographs
Lawn focus lens. D. Sumner. *Br J Photogr* v150 p30-2 Ap 2 2003
Exhibitions
Green issues [Garden Writers Guild Garden Photography Exhibition] il *Br J Photogr* v149 p18-19 O 16 2002
Psychological aspects
See also
Gardens—Therapeutic use
The garden in its time: visions of refuge in one corner of Beijing. V. Schwarcz. bibl f il *Stud Hist Gard Des Landsc* v22 no4 p265-92 O/D 2002
The jing of a perspective garden. H. Zou. bibl f il *Stud Hist Gard Des Landsc* v22 no4 p293-326 O/D 2002
Plants we Hate. C. Hobart. il *Gard Des* v21 no5 p12-13 Ag/S 2002
Reconstruction
Archaeological Perspectives on and Contributions To the Study of Colonial American Gardens. S. Baugher and L. A. De Cunzo. bibl il map *Landsc J* v21 no1 p68-85 2002
Religious aspects
Hidden in view: African spiritual spaces in North American landscapes. T. Ruppel and others. bibl diag il *Antiquity* v77 p321-35 Je 2003
The jing of a perspective garden. H. Zou. bibl f il *Stud Hist Gard Des Landsc* v22 no4 p293-326 O/D 2002
Social aspects
Growing identity, growing a home: contrasting functions of two nineteenth-century gardens. T. Fritze. bibl f il por *Stud Hist Gard Des Landsc* v22 no4 p335-44 O/D 2002
Landscape and Ideology: the Emergence of Vernacular Gardening Culture in Pre-state Israel. T. Alon-Mozes and S. Amir. bibl il *Landsc J* v21 no2 p37-50 2002
Therapeutic use
Brooklands School, Reigate, Surrey. il *Landsc Des* no316 p32 D 2002/Ja 2003
Doctor's Diagnosis. F. E. Martin. bibl f il por *Landsc Archit* v92 no12 p82-4 D 2002
Arizona
See also
Scottsdale (Ariz.)—Gardens
Tucson (Ariz.)—Gardens
Belgium
See also
Brussels (Belgium)—Gardens
California
See also
Los Angeles (Calif.)—Gardens
Napa Valley (Calif.)—Gardens
Novato (Calif.)—Gardens
San Francisco (Calif.)—Gardens
San Marino (Calif.)—Gardens
Santa Barbara (Calif.)—Gardens
Sausalito (Calif.)—Gardens
Hands On. E. Young. il por *Gard Des* v22 no3 p33-43 My/Je 2003
The Lure of the Poppy. J. Kincaid. il *Archit Dig* v59 no12 p138, 140, 142 D 2002
Rose—A—Palooza. J. Fletcher. il por *Metrop Home* v35 no4 p120-3 Jl/Ag 2003
China
See also
Beijing (China)—Gardens

Gardens—*cont.*

Colorado

See also
Denver (Colo.)—Gardens

Connecticut

See also
West Cornwall (Conn.)—Gardens

A Garden Grows (Up). J. Garmey. il *Metrop Home* v35 no2 p128-31 Mr/Ap 2003

Oh, Deer! B. Kessler. il *Metrop Home* v34 no5 p92, 94 S/O 2002

England

See also
Alnwick (England)—Gardens
Gardens—Essex (England)
Gardens—Herefordshire (England)
Gardens—Northumberland (England)
London (England)—Gardens

18th century

Gardener's world [Exhibit: Stourhead Revisited] A. Mead. il *Archit J* v216 no9 p46-7 S 12 2002

Locating the Georgic: from the ferme ornée to the model farm. L. B. Sayre. bibl f il map *Stud Hist Gard Des Landsc* v22 no3 p167-92 Jl/S 2002

Essex (England)

Earls Colne Millennium Green Project, Essex. S. Boyce. il *Landsc Des* no312 p30 Jl/Ag 2002

France

See also
Paris (France)—Gardens

16th century

Du jardin Renaissance du château d'Ecouen. H. Oursel. bibl f il *Rev Art* no139 p63-6 2003

17th century

Fouquet's Fault; tr. by J. Landry. J. Pérouse de Montclos. il *FMR* no117 p18-46 Ag/S 2002

Le Premier Jardin de Marly. B. Bentz. bibl f il *Gaz B-Arts* v140 p319-32 D 2002

Tessin and Le Nôtre. An Eclectic Meets his Master. M. Olausson. bibl f *Konsthistorisk Tidskr* v72 no1/2 p61-6 2003

Tessin in the Gardens of Versailles in 1687. T. Hedin. bibl f il *Konsthistorisk Tidskr* v72 no1/2 p47-60 2003

19th century

Monet's Gladioli. J. House. bibl f il *Bull Detroit Inst Arts* v77 no1/2 p8-17 2003

Georgia

See also
Atlanta (Ga.)—Gardens

Germany

See also
Potsdam (Germany)—Gardens

Great Britain

See also
Gardens—England
Gardens—Scotland
Stourhead (Wiltshire, England)

Herefordshire (England)

Beyond London: The gardens of English Borders country. J. Fortnam. il *Gard Des* v21 no5 p78-81 Ag/S 2002

Ireland

See also
Woodstock Gardens (Inistoige, Ireland)

Statuesque Splendour at Lismore. P. Murray. il *Ir Arts Rev* v19 no2 p116-23 Aut 2002

18th century

Arcadia Regained. T. Reeves-Smyth. bibl f il *Ir Arts Rev* v19 no2 p104-11 Aut 2002

Italy

See also
Giardino dei Tarocchi (Capalbio, Italy)
Rome (Italy)—Gardens
San Quirico d'Orcia (Italy)—Gardens
Villa Celle (Santomato di Pistoia, Italy)

18th century

Novae Plantae Antiquis Hortis: continuity and innovation in the Roman villas in the eighteenth and nineteenth centuries. A. Campitelli. bibl f il *Stud Hist Gard Des Landsc* v23 no1 p22-41 Ja/Mr 2003

19th century

Novae Plantae Antiquis Hortis: continuity and innovation in the Roman villas in the eighteenth and nineteenth centuries. A. Campitelli. bibl f il *Stud Hist Gard Des Landsc* v23 no1 p22-41 Ja/Mr 2003

Japan

See also
Nagoya (Japan)—Gardens

Louisiana

See also
New Orleans (La.)—Gardens

Massachusetts

See also
Framingham (Mass.)—Gardens

Mississippi

See also
Jackson (Miss.)—Gardens
Natchez (Miss.)—Gardens

New England

View Master. A. Levine. il por *Gard Des* v21 no6 p28-35 N/D 2002

New York (State)

See also
Clayton (N.Y.)—Gardens
Cold Spring (Putnam County, N.Y.)—Gardens
Katonah (N.Y.)—Gardens
New York (N.Y.)—Gardens

New Zealand

Land of Plenty. R. Rubin. il *Gard Des* v22 no1 p20 F/Mr 2003

Northumberland (England)

Just Add Water. T. Richardson. il por *Archit Dig* v60 no1 p132-7 Ja 2003

Palestine

Landscape and Ideology: the Emergence of Vernacular Gardening Culture in Pre-state Israel. T. Alon-Mozes and S. Amir. bibl il *Landsc J* v21 no2 p37-50 2002

Pennsylvania

See also
Philadelphia (Pa.)—Gardens

Scotland

History

Scottish historical landscapes. A. Mackechnie. bibl f il map *Stud Hist Gard Des Landsc* v22 no3 p214-39 Jl/S 2002

Sweden

17th century

Tessin and Le Nôtre. An Eclectic Meets his Master. M. Olausson. bibl f *Konsthistorisk Tidskr* v72 no1/2 p61-6 2003

Texas

See also
Austin (Tex.)—Gardens
Dallas (Tex.)—Gardens

Turkey

See also
Istanbul (Turkey)—Gardens

History

Gardens of the Topkapi Palace: an example of Turkish garden art. N. Ergun and O. İskender. bibl f il *Stud Hist Gard Des Landsc* v23 no1 p57-71 Ja/Mr 2003

United States

See also
Japanese gardens—United States
Washington (D.C.)—Gardens

America's great garden cities [Special section] il *Gard Des* v21 no6 p54-66 N/D 2002

19th century

Growing identity, growing a home: contrasting functions of two nineteenth-century gardens. T. Fritze. bibl f il por *Stud Hist Gard Des Landsc* v22 no4 p335-44 O/D 2002

Virginia

See also
Montpelier (Va.)—Gardens

Washington (State)

See also
Seattle (Wash.)—Gardens

Wyoming

See also
Jackson Hole (Wyo.)—Gardens

Gardens, Chinese *See* Chinese gardens

Gardens, Container *See* Container gardens

Gardens, Islamic *See* Islamic gardens

Gardens, Italianate *See* Renaissance gardens

Gardens, Japanese *See* Japanese gardens

Gardens, Memorial *See* Memorial gardens

Gardens, Mogul *See* Mogul gardens

Gardens, Pre-Columbian (North American) *See* Pre-Columbian (North American) gardens

Gardens, Renaissance *See* Renaissance gardens

Gardens, Roman *See* Roman gardens

Gardens (Firm)

A Tale of Two Gardens. R. F. Abrams. il *Landsc Archit* v93 no8 p28-37 Ag 2003

Texas Waterfall. B. Bauer and K. Retzler. il *Landsc Archit* v93 no8 p38-42 Ag 2003

Gardens and society *See* Gardens—Social aspects

Gardens in art

See also
Chinese gardens in art
Gardens—Photographs

Craig Gough: not an Innocent Artist. H. Ellyard. il *Art Aust* v40 no2 p278-85 2002

Gardens in art—*cont.*
Jean Hennecart, premier peintre du jardin du Coudenberg. P. Schandel. bibl f il *Rev Art* no139 p37-50 2003
Monet's Gladioli. J. House. bibl f il *Bull Detroit Inst Arts* v77 no1/2 p8-17 2003
Sickert's Hanging gardens. M. Bailey. il *Br Art J* v3 no2 p70-1 Spr 2002
Exhibitions
Gardening Gloves [Exhibit] P. M. Greaves. il *J Weavers Spinners Dyers* no205 p37 Mr 2003
Gardin, Gianni Berengo *See* Berengo Gardin, Gianni, 1930-
Gardner, Bill
Interviews
The world of logos—Logolounge. il *Novum* p44-6 Jl 2002
Gardner, Isabella Stewart, 1840-1924
about
Re/Framing the Museum: Artists at the Gardner. J. Cohen. il *Art N Engl* v24 no3 p18-19, 71 Ap/My 2003
Gardner, Stan
Exhibitions
Portland, Oregon [Exhibit: Stan Gardner: Rothenburg: The Shame Bath: Northview Gallery/Portland Community College] P. Boas. il *Art Pap* v27 no3 p51 My/Je 2003
il: Rothenburg: the shame bath
Gardner, Terry
Reproductions
Cedar Family (oil)
Southwest Art v32 no4 p12 S 2002
Grace of the Aspens (oil)
Southwest Art v32 no4 p35 S 2002
Shady Grove (oil)
Southwest Art v33 no4 p49 S 2003
Shape of the Wind
Southwest Art v33 no4 p70 S 2003
Gardner, Tim
Exhibitions
Tim Gardner: 303 [Exhibit] O. Drolet. il *Flash Art* v36 p111-12 Mr/Ap 2003
Tim Gardner at 303 [Exhibit] C. Kino. il *Art Am* v91 no6 p125-6 Je 2003
Gardner (Isabella Stewart) Museum *See* Isabella Stewart Gardner Museum
Garduño, Flor, 1957-
Exhibitions
Andrew Moore and Flor Garduño: Jackson Fine Art [Exhibit] J. Cullum. il *Art News* v102 no4 p131 Ap 2003
Flor Garduño. Centro de la Imagen [Exhibit] M. d. l. Torre. il *Art On Pap* v7 no2 p97 N/D 2002
il: Vestido Eterno
Garduno, Mario Schjetnan *See* Schjetnan Garduno, Mario
Gareau, Maurice, 1951-
about
There's a Light Shining Through. D. P. Ruthberg. il *Stained Glass (MO)* v96 no4 p290-8 Wint 2001
Garfinkel, Carol
Art Inside Out: Children's Museum of Manhattan [Exhibit] il *Curator* v45 no4 p321-6 O 2002
Garfinkel, Gloria
Exhibitions
Gloria Garfinkel: Paul Sharpe Contemporary Art [Exhibit] V. Gladstone. il *Art News* v102 no6 p118 Je 2003
il: Can Cri #114
Reproductions
Can Cri #I05 (woodcut, monoprint, collage, 2002)
Art On Pap v7 no5 p19 Mr 2003
Garfinkel, Yosef
(jt. auth) See Ben-Tor, Amnon, and Garfinkel, Yosef
Garfinkel, Yosef, and Matskevich, Zinovi
Abu Zureiq, a Wadi Rabah Site in the Jezreel Valley: Final Report of the 1962 Excavations. bibl il map tab *Israel Explor J* v52 no2 p129-66 2002
Garfinkel, Yosef, and Miller, Michele
Ein Kapitel der Vorgeschichte wird neu geschrieben. bibl il map *Antike Welt* v33 no6 p607-19 2002
Garfinkle, Charlene G.
The Transatlantic Nature of Louise Abbéma's Columbian Exposition Mural Sketches. bibl f il por *Aurora (NJ)* v3 p62-75 2002
Gargiulo, Domenico, 1612?-1675
Exhibitions
Micco Spadaro: Napoli ai tempi di Masaniello. D. H. Bodart. il *Gaz B-Arts* v140 p Chronique des Arts 10-11 Jl/Ag 2002
il: La révolte dite de Masaniello del 1647
Naples: Micco Spadaro. V. Pacelli and A. Brejon de Lavergnée. il *Burlington Mag* v144 p518-19 Ag 2002
il: Landscape with the penitent St Jerome; Rest on the flight into Egypt; Fall of the rebel Angels
Garkau Farm (Germany)
Architectural modelling as a form of research. A. Williams. bibl f il *ARQ* v6 no4 p337-47 2002
Garland, Nicholas
Reproductions
L'Ouverture de Tännhauser (woodcut)
Blueprint no207 p120 My 2003
Garlands *See* Festoons
Garlicki, Elizabeth
Exhibitions
Stand-ins [Exhibit: University of Winnipeg Gallery] M. Walker. il *Border Crossings* v22 no2 p81-2 My 2003
Garmash, Inessa, 1972-
Reproductions
Sea Gull Sea (oil on canvas); by Inessa and Michael Garmash. *Southwest Art* v23 no6 p67 N 2002
Garmash, Michael, 1969-
Reproductions
Sea Gull Sea (oil on canvas); by Inessa and Michael Garmash. *Southwest Art* v23 no6 p67 N 2002
Garment industry *See* Clothing industry
Garneau, David
Exhibitions
David Garneau [Exhibit] G. Beatty. il *Border Crossings* v22 no1 p64-5 F 2003
il: Nothing to See
Garner, Philippe, 1949-
Collections
Do you see what I see? A seaside album, photographs and memory [Exhibit] R. Hargreaves. il *RPS J* v143 no4 p164-7 My 2003
Garnet, Eldon
Exhibitions
Eldon Garnet at Christopher Cutts and MOCCA [Exhibit] C. Kraus. il *Art Am* v91 no2 p123-4 F 2003
il: Paradise
Garnett, Christian, 1957-
Exhibitions
Christian Garnett at Elizabeth Dee [Exhibit] M. Amy. il *Art Am* v91 no4 p131-2 Ap 2003
Garnier, Charles, 1825-1898
about
Itinerari italiani di formazione. Charles Garnier a Venezia / Italian formation itineraries: Charles Garnier in Venice. M. Savorra. bibl f il por *Casabella* v67 p74-85, 106-7 Mr 2003
Star Chamber. P. Seulliet. il *World Inter* v23 no8 p50-5 Ag 2003
Garnier, Jean-Louis-Charles *See* Garnier, Charles, 1825-1898
Garnier, Nicole
Chantilly: Musée Condé: Restauration de deux salles du château. il *Rev Louvre Mus Fr* v52 no3 p24-6 Je 2002
A Fragile Love: The Stained Glass Windows in the Galerie de Psyché at Chantilly; tr. by J. Landry. bibl il *FMR* no122 p53-78 Je/Jl 2003
The Queen's Gallery: The Clouets at Chantilly; tr. by J. Landry. il *FMR* no121 p71-94 Ap/My 2003
Garnier, Tony, 1869-1948
about
La succession académique: Garnier et Perret; tr. by C. Bécant. R. Banham. bibl f il *Cah Mus Natl Art Mod* no82 p90-9 Wint 2002/2003
Garofalo, ca. 1481-1559
about
Emilia-Romagno. A. Bayer. bibl f il *Metrop Mus Art Bull* v60 no4 p38-63 Spr 2003
il: Saint Nicholas of Tolentino Reviving a Child; Saint Nicholas of Tolentino Reviving the Birds
Garofalo, Carlo, d. 1706
about
Carlo Garofalo en España: Puntualizaciones Sobre un Pintor "Giordanesco". J. R. Sánchez Del Peral y López. bibl f il *Goya* no288 p172-80 My/Je 2002
il: El triunfo de Galatea; Baco y Ariadna
Garofalo, Douglas
about
Breaking the Box. C. Slessor. il *Archit Rev* v212 p72-5 N 2002
Garofalo's temporary installation graces Chicago MCA stairs. E. Keegan. il *Archit Rec* v191 no6 p32 Je 2003
Garofalo, Janeane
about
Janeane Garofalo's Guilty Pleasures. J. Garofalo. *Film Comment* v39 no2 p8 Mr/Ap 2003
Garouste, Elizabeth
Exhibitions
Noël selon Garouste et Bonetti. E. Vedrenne. il *L'Oeil* no532 p97 D 2001/Ja 2002

Garouste, Gérard
Exhibitions
A Puzzle Wrapped in an Enigma; tr. by C. Penwarden. P. Dagen. il *Art Press* no275 p12-14 Ja 2002
il: Ellipse (3)
Garrard, Andrew
(jt. auth) See Wright, Katherine, and Garrard, Andrew
Garrett, Agnes, 1845-1935
about
'Decorators May be Compared to Doctors'. E. Ferry. bibl f il por *J Des Hist* v16 no1 p15-33 2003
Garrett, Craig
MultipleCity: Panamá 2003, Fundación Arte Panamá. il *Art Nexus* v2 no49 p92-4 Je/Ag 2003
Garrett, Rhoda, 1841-1882
about
'Decorators May be Compared to Doctors'. E. Ferry. bibl f il por *J Des Hist* v16 no1 p15-33 2003
Garrigou Grandchamp, Pierre
Avant-Propos [Les Demeures urbaines patriciennes et aristocratiques (XIIe-XIVe siècles)] bibl *Bull Monum* v160 no1 p7-9 2002
Les Charpentes de la grange de Maubuisson et de la cathédrale de Rouen. *Bull Monum* v160 no4 p403-4 2002
Fortification et construction en pierre à Winterthur au XIIIe siècle. *Bull Monum* v160 no4 p404 2002
Garrison (N.Y.)
Galleries and museums
See also
Boscobel Restoration
Garrone, Matteo
about
L'Italia brutta de L'imbalsamatore / Italian ugliness in L'imbalsamatore. A. Saibene. il *Abitare* no425 p95-6 F 2003
Garroway, Dave, 1913-1982
about
As the earth spins: NBC's Wide Wide World and live global television in the 1950's. L. Parks. bibl il *Screen* v42 no4 p332-49 Wint 2001
Gartrell, Amy
Exhibitions
Amy Gartrell: Greene Naftali [Exhibit] C. Chambers. il *Flash Art* v34 [i.e. 35] no226 p102 O 2002
il: Untitled (You can never slay enough dragons)
Garua Island (Papua New Guinea)
Antiquities
Cultural landscapes on Garua Island, Papua New Guinea. R. Torrence. bibl diag il map tab *Antiquity* v76 p766-76 S 2002
Garutti, Alberto
Criticism
Al limite tra arte e vita: Alberto Garutti / Alberto Garutti: the borderline between art and life. G. Di Pietrantonio. il por *Abitare* no427 p236-40 Ap 2003
il: Cosa succede nelle stanze quando gli uomini se ne vanno?; Spazio del soggiorno; Verso Sud; Ai nati oggi; [1 untitled]
Garvin, Alexander
about
New York giant. F. Bernstein. il *World Archit* no106 p20-1 My 2002
What Works, What Doesn't: Master-planning Ground Zero makes the pragmatic Alexander Garvin a local lightning rod. M. Z. Wise. il por *Architecture* v91 no9 p47-53 S 2002
Gary, Rhea
Reproductions
Sundown Splendor
Art Antiqu v26 no1 p SS1 Ja 2003
Southwest Art v33 no2 p56 Jl 2003
Gary Lee and Partners
Casual Fridays. J. T. Busch. il *Contract* v45 no5 p162-5 My 2003
Executive Decision. D. Mosher. il *Contract* v45 no8 p40-1 Ag 2003
GAS *See* Glass Art Society
Gas chromatography
See also
GC/mass spectrometry
Solvent-Extractable Components of Linseed Oil Paint Films. K. Sutherland. bibl f il tab *Stud Conserv* v48 no2 p111-35 2003
Gas industry
See also
Ruhrgas AG
Gas supply *See* Fuel supply
Gascoigne, Rosalie, 1917-1999
Exhibitions
Sydney, Australia [Exhibits: Rosalie Gascoigne and Marea Gazzard] L. D. Trouton. il *Art Pap* v27 no3 p54-5 My/Je 2003
Gaseous discharge *See* Plasma (Ionized gases)
Gash, John
The age of Caravaggism: Art in Toulouse and Languedoc from 1590 to 1650 [Exhibit] il *Apollo* v157 p52-4 F 2003
Gaskell, Anna
Exhibitions
'Anna Gaskell: Half Life': White Cube [Exhibit] E. Mahoney. il *Mod Painters* v16 no1 p115 Spr 2003
il: Untitled #93 (half-life)
Anna Gaskell: The Menil Collection [Exhibit] C. French. il *Flash Art* v35 p104 N/D 2002
Anna Gaskell: White Cube, London [Exhibit] S. O'Reilly. il *Art Mon* no263 p33-4 F 2003
il: Untitled #89 (half life)
Reproductions
Untitled #79 (resemblance) (photograph, 2001)
Art Press no273 p9 N 2001
Gasman, Ira, 1942-
Works
Radiant baby [Musical]
Haring Musical Hip-Hops through the '80s. D. Ebony. il *Art Am* v91 no4 p33 Ap 2003
Gasnier, Louis
Video recording reviews
Vamps, Vixens, and Virgins [Cheat; A Fool There Was; Manslaughter; Parisian Love; Down to the Sea in Ships] T. Doherty. il *Cineaste* v28 no1 p46-8 Wint 2002
Gasoline service stations *See* Automobile service stations
Gaspard, Leon, 1882-1964
Reproductions
Crossing the Bridge (oil on board)
Art Antiqu v26 no3 p9 Mr 2003
Gasparetto, Silvia
The Dogon Country. bibl f il map *Lotus Int* no114 p88-105 2002
Gasparro, Domingo
Les sculptures antiques de Richelieu et les dessins perdus de l'album Canini. bibl f il tab *Rev Louvre Mus Fr* v53 no1 p59-66 F 2003
Gaspe Peninsula (Quebec)
Festivals
See also
International Garden Festival at Grand-Métis (Québec)
Gass, Linda
Exhibitions
Transparent Trespasses: New Fiber Work by Linda Gass [Exhibit] J. A. Stabb. il *Surf Des J* v27 no3 p48-9 Spr 2003
il: River Fragment; Geography of Hope: Hetch Hetchy
Gass, Ron
about
Digging Natives. J. M. Ewan and R. F. Ewan. il *Landsc Archit* v93 no6 p20, 22, 24, 26, 28 Je 2003
Selling Beauty. J. M. Ewan and R. F. Ewan. il *Landsc Archit* v92 no10 p52-61 O 2002
Gassner, Ursel
(jt. auth) See Kreuzberg, Antje-Nicola, and Gassner, Ursel
Gastaldi, Jerome, 1945-
Reproductions
Latitude (mixed media, 2002)
Art Am v91 no3 p31 Mr 2003
Art Auction v25 no4 p18 Ap 2003
Migration North (mixed media, 2001)
Art News v102 no4 p69 Ap 2003
Gasten, Andrea
A nineteenth-century drawing after a lost sixteenth-century stained-glass window in the St Jacobskerk in The Hague. bibl f il *Simiolus* v29 no3/4 p139-51 2002
Gastil, Raymond
Van Alen Institute: Projects in Public Architecture, New York. il *Places* v15 no1 p78 Fall 2002
Gaston, Diana
After the Beginning and Before the End: Instruction Drawings. MIT List Visual Arts Center [Exhibit] il *Art On Pap* v7 no5 p70-1 Mr 2003
Bohnchang Koo: Time in the Smallest Denomination. il *Art On Pap* v7 no4 p56-61 Ja/F 2003
Boston. il *Art On Pap* v7 no6 p70 Ap 2003
David Armstrong. Judy Ann Goldman Fine Art [Exhibit] il *Art On Pap* v7 no7 p72 My/Je 2003
John O'Reilly: Assemblies of Magic. Addison Gallery of American Art, Phillips Academy, Andover, Mass [Exhibit] il *Art On Pap* v7 no3 p60 D 2002
The Photography of Charles Sheeler: American Modernist. Museum of Fine Arts [Exhibit] il *Art On Pap* v7 no5 p70 Mr 2003
Gates, Betty Russell
Reproductions
Double Leap Frog (oil)
Southwest Art v32 no11 p74 Ap 2003

Gates, Linda
about
New World: New Identity. L. Gates. il *Ceram Mon* v51 no5 p54-5 My 2003
Gates and gateways
Chapter 7 [Report: 550 Home Construction and Renovation Projects] il *Abitare* no414 p114-27 F 2002 supp
Garden Gate. S. Kinbar. il *Gard Des* v21 no5 p96 Ag/S 2002
The Gates of the Maramureş. B. Benderson. il *Nest (NY)* no20 p82-91 Spr 2003
Neue Wache (Royal Guardhouse): Karl Friedrich Schinkel. il *A + U* no384 p30-1 S 2002
Das Reiterdenkmal am Pirnischen Tor zu Dresden: Stadtplanung und Kunstpolitik unter Kurfürst Christian I. von Sachsen. D. Dombrowski. bibl f il map *Munch Jahrb Bild Kunst* v50 p107-46 1999
Gateshead (England)
Architecture
Baltic, Gateshead, Royaume-Uni. A. Wilson. il *Archit Aujourd'hui* no342 p34-6 S/O 2002
Flour Power. A. Williams. il *Archit J* v216 no5 p20-8 Ag 1-8 2002
If we build it, will they come? A. Williams. il tab *Archit J* v216 no13 p40-1 O 10 2002
Music centred. A. Williams. il *Archit J* v216 no13 p28-31 O 10 2002
Art
Centre Baltic: la Nouvelle Art Factory. J. Poderos. il *Beaux Arts Mag* no221 p10 O 2002
Bridges
Second Stirling triumph for Wilkinson Eyre. Z. Blackler. il *Archit J* v216 no14 p4 O 17 2002
Stirling effort: bridge building and teamwork [Editorial] D. Taylor. *Archit J* v216 no14 p18 O 17 2002
Exhibitions
'B.Open': Baltic Centre for Contemporary Art [Exhibit] M. Falconer. il *Mod Painters* v15 no3 p142 Aut 2002
Footbridges
Bow of Hope. il *Archit Rev* v212 p58-9 D 2002
Galleries and museums
See also
BALTIC The Centre for Contemporary Art (Gateshead, England)
Gateway Arch (Saint Louis, Mo.)
Highlights. E. W. Sommerhoff. il *Architecture* v92 no3 p105 Mr 2003
Gatherer, Stuart Luke
Reproductions
Danae's Consummation Party (oil on canvas)
Art News v101 no10 p32 N 2002
[Naked Woman on a Table]
Mod Painters v15 no3 p125 Aut 2002
Gathering and hunting societies *See* Hunting and gathering societies
Gatta, Max
Exhibitions
Max Gatta: Le flou des villes [Exhibit] M. Rouleau. il *Vie Arts* v48 p56-7 Summ 2003
il: Wall Street
Gaucher, Yves, 1934-2000
Reproductions
Rouge, Red (acrylic on canvas, 1967)
Can Art v20 no2 p5 Summ 2003
XVIII (acrylic on arches aquarelle paper, 1986)
Can Art v20 no1 p5 Spr 2003
Gaudens, Augustus Saint- *See* Saint-Gaudens, Augustus, 1848-1907
Gaudí, Antoni, 1852-1926
about
Antoni Gaudí: Mostrato Due Volte [Special section] il *Casabella* v67 p92-105 April 2003
Blurring the Lines: An exploration of current CADCAM techniques, parametric design and rapid prototyping: mediating between analogue and digital skill sets. M. Burry. il *Archit Des* v73 no2 p110-18 Mr/Ap 2003
A Catalan Symphony; tr. by J. Landry. C. Cresti. il *FMR* no118 p76-102 O/N 2002
Gaudí e il peccato originale dell'architettura. J. J. Lahuerta. il *Casabella* v66 no701 p6-7 Je 2002
Gaudí, ou le charme triomphal de la bourgeoisie. M. Farine. il *L'Oeil* no538 p62-9 Jl/Ag 2002
Gaudímania hits Barcelona. W. Jones. il por *World Archit* no108 p27 Jl/Ag 2002
Exhibitions
Año Internacional Gaudí: Barcelona. F. Grignaffini. il *FMR* no117 p12-13 Ag/S 2002
Barcelona: Gaudí. R. Radford. il *Burlington Mag* v144 p573-4 S 2002
Gaudimania, Barcelona 2002. il *Casabella* v66 no701 p4-5 Je 2002
Influence
Making a marriage [Exhibit] A. Mead. *Archit J* v216 no18 p60-1 N 14 2002
Gaudin, Alexis
about
Portraiture arrives thanks to Alexis Gaudin. il *Br J Photogr* v150 p12 F 12 2003
Gaudin, Henri, 1933-
Exhibitions
Henri Gaudin: Institut française d'architecture; tr. by C. Penwarden. C.-A. Boyer. il *Art Press* no275 p84-5 Ja 2002
Gauer, James
Homes and haunts
Seeing Double. F. A. Bernstein. il por *Metrop Home* v35 no4 p88-95 Jl/Ag 2003
Gauermann, Friedrich, 1807-1862
Reproductions
Heimreitender Landmann (oil on wood)
Weltkunst v73 no3 p311 Mr 2003
Gaugamela, Battle of, 331 B.C.
1. Oktober 331 v. Chr: Entscheidung im Staub—Die Schlacht bei Gaugamela. J. M. Beyer. il *Antike Welt* v33 no5 p575-6 2002
Gauguin, Paul, 1848-1903
about
From Eternity To Here: Paul Gauguin and The Word Made Flesh. E. D. Powers. bibl f il *Oxford Art J* v25 no2 p87-106 2002
il: Self-Portrait with Halo; Vision after the Sermon (Jacob Wrestling with the Angel); Portrait of Meyer de Haan by Lamplight; Self-Portrait Tobacco Pot as Grotesque Head; Self-Portrait Jug in the Form of a Head; Yellow Christ; Self-Portrait with Yellow Christ; Green Christ (Breton Calvary); Agony in the Garden (Christ in the Garden of Olives)
The new Paul Gauguin. R. Brettell. il por *Apollo* v157 p36-44 F 2003
Savage Strategies: Parisian Avant-garde and 'Savage' Brittany in the Definition of Paul Gauguin. R. Hajj. bibl f *Third Text* no59 p167-81 Je 2002
Thinking about the Yellow House [Review article] D. Hoyt. *Modernism - Modernity* v9 no3 p503-6 S 2002
Exhibitions
L'Aventure de Pont-Aven: Les Mystères de l'Ouest [Exhibit] S. Guégan. *Beaux Arts Mag* no227 p27 Ap 2003
Gauguin and Pissarro: Marc Rosen Fine Art at Adelson Galleries [Exhibit] J. Gordon. il *Art News* v102 no3 p120-1 Mr 2003
Gauguin in New York Collections: The Lure of the Exotic. Metropolitan Museum of Art [Exhibit] E. E. Guffey. il *Art On Pap* v7 no2 p91 N/D 2002
il: Tahitian Faces (Frontal View and Profile)
Gauguin sur tous les fronts [Exhibits] G. Morel. il *L'Oeil* no549 p87 Jl/Ag 2003
il: Sur la plage
L'hommage tant attendu à Gauguin. C. Perez. il por *L'Oeil* le guide de l'art p104 2002
il: Autoportrait avec palette
New York: Gauguin. C. F. Stuckey. il *Burlington Mag* v144 p581-3 S 2002
il: Head with horns; Manao tupapau; Te poipoi; Tahitian faces (frontal view and profiles)
"Some Things Bear Fruit"? Witnessing the Bonds between Van Gogh and Gauguin [Exhibition: Van Gogh and Gauguin: The Studio of the South] H. Clayson. bibl f il *Art Bull* v84 no4 p670-84 D 2002
il: Martinique (At the Pond's Edge); Les Alyscamps; Madame Ginous; Night Café (Un café de nuit); Washerwomen at the Roubine du Roi Canal (2)
Summer at the Met. K. Wilkin. *New Criter* v21 no1 p51-6 S 2002
Friends and associates
Two Breton Encounters: Paul Gauguin at the National Gallery of Canada / Rencontres bretonnes. Paul Gauguin au Musée des beaux-arts du Canada. B. Welsh-Ovcharov. bibl f il *Natl Gallery Can Rev* v3 p74-93, 211-24 2002
il: Vase with Nasturtiums and Quimper Faience; The White Tablecloth (Pension Gloanec); Still-life with Profile of Charles Laval; Nasturtiums and Dahlias in a Basket; Still-life with Quimper Pitcher; Meyer de Haan
Influence
Pont-Aven, une aventure picturale. F. Claustrat. il *Connaiss Arts* no604 p30-41 Ap 2003
il: La Baignade devant le port de Pont-Aven; La Baignade; Petit Breton nu; Le Christ jaune; Nature morte au biberon en faïence de Quimper; L'Oie

Gauguin, Paul, 1848-1903—*cont.*
Reproductions
Changement de résidence (woodcut, 1899)
Art News v101 no10 p33 N 2002
Eve (woodcut, 1898-99)
Print Q v19 no4 p432 D 2002
Ja Orana Ritou (watercolor and pencil on paper, ca 1891-94)
Art News v101 no8 p23 S 2002
Jeanne D'Arc (fresco encased in wooden support, 1889)
Apollo no489 p [front] 49 N 2002
Soyez amoureuses, vous serez heureuses (woodcut in black and ochre, 1898)
Art On Pap v7 no2 p9 N/D 2002
Themes
Exoticism and Androgyny in Gauguin. S. M. Donahue. bibl f il *Aurora (NJ)* v1 p103-21 2000
Gaugy, Jean-Claude
Reproductions
The Awakening (carved and painted wood panels)
Art News v102 no7 p107 Summ 2003
Deux Figures Dansants (mixed media on carved wood, 2003)
Art News v102 no5 p113 My 2003
Doucement (mixed media on wood, 2003)
Art News v102 no6 p79 Je 2003
Face from a Dream (mixed media on carved wood, 2002)
Art News v101 no8 p111 S 2002
Mon assemblage (mixed media on wood, 2003)
Art News v102 no6 p79 Je 2003
Nature's improvisation (mixed media on hand carved wood, 2002)
Art Antiqu v25 no8 p10 S 2002
Poire Prismatique (mixed media on carved wood)
Art News v102 no7 p83 Summ 2003
Gaule, Sally
Poor White, White Poor: Meanings in the Differences of Whiteness. bibl f il *Hist Photogr* v25 no4 p334-47 Wint 2001
Gault, Michael Louis
Reproductions
Morning Light on Upper Slate Lake (oil)
Southwest Art v33 no3 p205 Ag 2003
Gaur, Sunanda
Collections
Sunanda & Umesh Gaur. B. Leigh. il por *Art Antiqu* v26 no3 p76-7 Mr 2003
Gaur, Umesh
Collections
Sunanda & Umesh Gaur. B. Leigh. il por *Art Antiqu* v26 no3 p76-7 Mr 2003
Gaustad, J. L.
Exhibitions
Richmond, Virginia [Exhibit] D. Ryan and P. Ryan. il *Art Pap* v26 no6 p47 N/D 2002
il: Squishicated
Gaut, Berys
Cinematic Art. bibl f *J Aesthet Art Crit* v60 no4 p299-312 Fall 2002
Gautama Buddha
In art
Visualization Meditation and the Siwei Icon in Chinese Buddhist Sculpture. E. Hsiang-Ling Hsu. bibl il *Artibus Asiae* v62 no1 p5-32 2002
Gautherie-Kampka, Annette
Eugen Spiro: Ein Maler abseits der Ismen. il por *Weltkunst* v73 no5 p722-3 My 2003
Gauthier, Douglas
about
SYSTEMarchitects. J. Edmiston and D. Gauthier. il *Archit Des* v72 no5 p79-82 S/O 2002
Gauthier, Michel
Sur le motif: Les objets peints de Bertrand Lavier. bibl f il *Cah Mus Natl Art Mod* no79 p4-33 Spr 2002
Gautrand, Manuelle
about
Citroën on the Champs-Elysées. il *A + U* no389 p3 F 2003
Citroën shows design for Paris showroom with cars on revolving glass platforms. R. Such. il *Archit Rec* v191 no1 p40 Ja 2003
Gauvreau, Pierre, 1922-
Exhibitions
Pierre Gauvreau et Janine Carreau: Jeux et langages du hasard. J.-P. Le Grand. il *Vie Arts* v46 no187 p78-80 Summ 2002
il: La jeunesse est en nous et nous sommes la jeunesse; Fils conducteurs; L'âme déverrouillée
Gauze weaves *See* Leno weaves
Gava, Pierfrancesco
Jacobus van Looy in Italië: 'Zon enveel reflecties'; tr. by B. Fasting. bibl f il *Jong Holl* v18 no4 p18-25 58-9 2002
Gavasci, Alberto Paolo, d. 2002
about
Alberto Paolo Gavasci [Obituary] S. R. Emery. il por *Inter Des* v73 no6 p112 Je 2002
Gavazzi, Marina
Exhibitions
Le chant du Satori immédiat / The Song of Immediate Satori [Exhibit] M. Gavzzi. il *Cimaise* v49 p11-15 My/Je 2002
il: Esistere; Silenzio; Purezzo; Riflesso; Transparenze; [1 untitled]
Gavin, Neil
about
Thirst for fashion. D. Sumner. il *Br J Photogr* v150 p22-3 Je 11 2003
il: Holly, New York; Marrakech; Dizzy Rascal, London; Brazil
Gavorrano (Italy)
Historic buildings
Massimo Carmassi. M. Mulazzani. il map *Casabella* v67 p54-63 My 2003
Gavron, Nicky
about
GLA's Gavron fires broadside at 'dangerously elitist architects'. E. Dorrell. il por *Archit J* v217 no23 p4 Je 12 2003
Gay, Patricia
Interviews
Patricia Gay: Working hard for preservation in the Big Easy [Interview] I. Whitehead. por *Archit Rec* v190 no8 p256 Ag 2002
Gay, Walter, 1856-1937
Reproductions
The Council Chamber, Fontainebleau (oil on canvas)
Mag Antiq (1971) v163 no3 p16 Mr 2003
Dining Room, Magnanville (watercolor, gouache and graphite on paper mounted on board, 1895)
Art On Pap v7 no5 p17 Mr 2003
Gay artists *See* Artists, Gay
Gay bars
Lesbian Locations: The Production of Lesbian Bar Space in "The Killing of Sister George". K. Hankin. bibl f il *Cinema J* v41 no1 p3-27 Fall 2001
Gay culture
On the waterfront. A. White. il por *Sight Sound* ns13 no8 p22-4 Ag 2003
Gay market
See also
Advertising—Appeal to gays
Gay motion picture audiences
AIDS and Gay Cinephilia. R. Hallas. bibl f il *Camera Obscura* no52 p84-127 2003
Gay motion picture directors
AIDS and Gay Cinephilia. R. Hallas. bibl f il *Camera Obscura* no52 p84-127 2003
Gay parents
In Defense of Civil Rights: The Paradoxical Power of Family Photographs. S. Matthews. il *Afterimage* v30 no3/4 p13-14 Wint 2002
Gay pornographic films
The Transnational Ga(y)ze: Constructing the East European Object of Desire in Gay Film and Pornography after the Fall of the Wall. N. F. Radel. bibl f il *Cinema J* v41 no1 p40-62 Fall 2001
Gay travel *See* Gays—Travel
Gaylord (Thelma) Theatre (Oklahoma City, Okla.) *See* Thelma Gaylord Theatre (Oklahoma City, Okla.)
Gays
See also
Gay motion picture directors
Lesbians
Travel
'Come as You Are'. S. McKee. il *Print* v57 no1 p60-7 2003
Gays in the motion picture industry
History
Gay Culture, Studio Publicity, and the Management of Star Discourse: The Homosexualization of William Haines in Pre-Code Hollywood. R. Gregg. bibl *Q Rev Film Video* v20 no2 p81-97 Ap/Je 2003
Gaza Strip
See also
Excavations (Archaeology)—Gaza Strip
Grave goods—Gaza Strip
Antiquities
Late Bronze Age Gaza: prestige production at el-Moghraqa. L. Steel and others. bibl il map *Antiquity* v76 p939-40 D 2002
Gaze
Looking for the Gaze: Lacanian Film Theory and Its Vicissitudes. T. McGowan. bibl f il *Cinema J* v42 no3 p27-47 Spr 2003

Gaze in art
Facing Down Medusa (An aetiology of the gaze). R. Mack. bibl f il *Art Hist* v25 no5 p570-604 N 2002
Michelangelo's Doni Tondo And The Worshipful Beholder. P. Barolsky. il *Source (NY)* v22 no3 p8-11 Spr 2003
Gaze in motion pictures
H.D.'s Distractions: Cinematic Stasis and Lesbian Desire. J. Gallagher. bibl f il por *Modernism - Modernity* v9 no3 p407-22 S 2002
If looks could kill: image wars in María Candelaria. A. Noble. bibl f *Screen* v42 no1 p77-91 Spr 2001
Narrative spaces. M. G. Cooper. bibl f *Screen* v43 no2 p139-57 Summ 2002
Gazette des beaux arts (Periodical)
Indexes
Gazette des Beaux-Arts: Décembre 2002: Liste Des Articles Publiés de Janvier 1960 à Décembre 2002 [classés alphabétiquement par nom d'auteur] *Gaz B-Arts* v140 p supp 1-48 D 2002 supp
Gazzard, Marea
Exhibitions
Sydney, Australia [Exhibits: Rosalie Gascoigne and Marea Gazzard] L. D. Trouton. il *Art Pap* v27 no3 p54-5 My/Je 2003
il: 19 Bindu
GBR Associates
Experimental Architecture. K. Alter. il *Can Archit* v48 no2 p20-5 F 2003
GC/mass spectrometry
Birch-bark tar at Neolithic Makriyalos, Greece. D. Urem-Kotsou and others. bibl graph map tab *Antiquity* v76 p962-7 D 2002
GCMS Analysis of Triterpenoid Resins: In Situ Derivatization Procedures Using Quaternary Ammonium Hydroxides. S. Watts and E. R. De la Rie. bibl f graph il tab *Stud Conserv* v47 no4 p257-72 2002
GCA Arquitectes Associats (Firm)
Grand Marina. M. Frank. il *Archit Dig* v60 no5 p319-23 My 2003
GE Lighting *See* General Electric Co. GE Lighting
Gearey, Benjamin R.
'Foule and flabby quagmires': the archaeology of wetlands [Review article] il *Antiquity* v76 p896-900 S 2002
Gébé, 1929-
Criticism
Gébé: l'Ingénieux Libertaire. V. Bernière. il por *Beaux Arts Mag* no219 p38-9 Ag 2002
il: Autoportrait; Lettre aux Survivants
Gebrüder Kufferath AG
Small screens provide interesting viewing. R. Slavid. il *Archit J* v217 no12 p insert15 Mr 27 2003
Gebrüder Märklin (Firm)
A Question of Scale. H. Lechner. il *Novum* p40-1 O 2002
Gebrüder Thonet (Firm)
Ritorno alle origini / Back to the beginning. M. Di Bartolomeo. il *Domus* no858 p146-51 Ap 2003
Gec, Stefan
Exhibitions
'Stefan Gec: The Outside World': Yorkshire Sculpture Park, West Bretton [Exhibit] R. Clark. il *Mod Painters* v15 no3 p142-3 Aut 2002
il: Fragment/Vengeance
Geczy, Adam
Exhibitions
Dead Flow: a Collaborative Project. A. Geczy and T. Gerwin. il *Art Aust* v40 no1 p74-5 2002
il: Dead Flow
Geddes, Patrick, 1854-1932
about
Patrick Geddes. E. Cumming. bibl f por *Crafts* no179 p26-7 N/D 2002
Gedicke, Robert *See* Goedicke, Robert, 1829-1910
Gedo, John E.
Pompeo Batoni's Allegory of Peace and War. bibl f il *Burlington Mag* v144 p601-5 O 2002
Gee, Helen, 1926-
Exhibitions
"Helen Gee: the Limelight Years 1954-1961" at Sarah Morthland. M. Panzer. il *Art Am* v90 no4 p155-6 Ap 2002
Gee, Mary Cecile
Exhibitions
Mary Cecile Gee at The Shed [Exhibit] R. Gilbert. il *Artweek* v34 no1 p18-19 F 2003
Gee, Yun, 1907-1963
about
When East Came West. E. M. Gomez. il *Art Antiqu* v26 no2 p60-5 F 2003
il: Skull; Girl Sleeping; Chinese Musicians;
Geelen, Marc
Interviews
Papierverpackung auf dem Vormarsch / Paper Packaging on the March [Interview with Mark Geelen] il por *Novum* p42 Ap 2003
Geeraerts, Marcus, the Younger, 1561-1635
Exhibitions
London: Marcus Gheeraerts [Exhibit] Sir O. Millar. il *Burlington Mag* v145 p235-7 Mr 2003
il: Portrait of an unknown lady; Portrait of a man in classical dress
Geerlinks, Margi, 1970-
Exhibitions
Margi Geerlinks at Stefan Stux. E. Leffingwell. il *Art Am* v90 no9 p133 S 2002
il: Young Boy
Geers, Kendell
about
The Passenger: Kendell Geers's art of terror. J. Whitt. bibl f il *Art Pap* v26 no6 p22-7 N/D 2002
il: Bloody Hell; Masked Ball; Deep Throat; T.W. (Scream)
Exhibitions
Kendell Geers [Exhibit] il *Kunstforum Int* no161 p268-9 Ag/O 2002
Kendell Geers: Galleria Continua; tr. by M. Shore. F. Pasini. il *Artforum Int* v41 no1 p211 S 2002
il: T.W.-(I.N.R.I)
Reproductions
[Seated Buddha-like figure wrapped in red and white plastic] *Artforum Int* v41 no6 p29 F 2003
Geers, Kersten
about
Office Kersten Geers David Van Seeveren: Entrance for Boeykens solicitor's office. il *A + U* no393 p120-1 Je 2003
Geertz, Clifford
Criticism
The ethnocentrism of Clifford Geertz. K. Windschuttle. *New Criter* v21 no2 p5-12 O 2002
Relatively speaking [Discussion of Keith Windschuttle, The ethnocentrism of Clifford Geertz] M. F. Brown and K. Windschuttle. *New Criter* v21 no4 p95-6 D 2002
Gees Bend (Ala.)
Art
Exhibitions
A History of Colour [Exhibit: The Quilts of Gee's Bend] K. Suckling. il *Hali* no129 p101 Jl/Ag 2003
New York [Exhibit: The Quilts of Gee's Bend: Whitney Museum of American Art] C. Schwartzman. il *Art Pap* v27 no3 p42-3 My/Je 2003
The Quilts of Gee's Bend. il *Am Craft* v63 no1 p64-7 F/Mr 2003
The Quilts of Gee's bend [Exhibit] P. Arnett. il *Folk Art Messenger* v15 no3 p4-6 Wint 2002
The Quilts of Gee's Bend, Alabama. B. Levin. il *Piecework* v11 no4 p22-6 Jl/Ag 2003
The quilts of Gee's Bend: Whitney Museum of American Art, New York [Exhibit] P. Barnett. il *Crafts* no182 p50-1 My/Je 2003
Geffrye Museum (London, England)
The greenhouse effect: At Home, the Geffrye Museum, London. S. Heal. il *Mus J* v102 no12 p40 D 2002
Gefter, Philip
Interviews
Page One: A conversation with Philip Gefter, Picture Editor of the New York Times' Front Page [Interview] V. Vienne. il *Aperture* no162 p16-23 Wint 2001
Gego, 1912-1994
Criticism
Gego's Galaxies: Setting Free the Line. R. Storr. il *Art Am* v91 no6 p108-13 Je 2003
il: Cascade; Reticulárea; Small Structure I; Drawing Without Paper; [5 untitled]
Exhibitions
Gego: Houston Museum of Fine Arts. F. Castro R. il *Art Nexus* no45 p102-3 Jl/S 2002
il: Reticularea
Gego: Museo de Bellas Artes de Caracas: Caracas, Venezuela. il *Art Nexus* v2 no49 p34 Je/Ag 2003
il: Three Icosidodecahedra
Gego: Works on Paper 1962-1991. Latin Collector [Exhibit] A. MacAdam. il *Art On Pap* v7 no2 p92 N/D 2002
"Questioning the Line: Gego, a Selection, 1955-1990": Museum of Fine Arts, Houston [Exhibit] C. French. il *Art News* v101 no10 p277-8 N 2002
il: Reticularea

Gego, 1912-1994—*cont.*
Reproductions
[Abstract two dimensional work with white lines on black ground] (ink on paper)
Art Nexus no45 p11 Jl/S 2002
Tronco N. 2 (stainless steel and various metals assemblage, 1975)
Art Nexus no46 p4 O/D 2002
Gehl, Jan, 1936-
Speeches, addresses, etc.
Gehl's thinking on the quality of life in the city. C. Melhuish. *Archit J* v216 no11 p14 S 26 2002
Gehr, Ernie, 1943-
Criticism
Becoming Digital. C. Eamon. il *Flash Art* v36 p80-3 Mr/Ap 2003
Reviews
Ernie Gehr's Cotton Candy. P. Carter. *Millennium Film J* no39/40 p128-31 Wint 2003
Gehr, Ferdinand, 1896-1996
about
A + Ω: Die Fresken von Ferdinand Gehr im Trierer Dom. J. Krämer. bibl f il por *Munster* v56 no1 p47-51 2003
il: Alpha (2); Dreifaltigkeit; Freude am Dasein; Omega
Gehry, Frank
about
Art Matters. V. Newhouse. il *Archit Dig* v60 no3 p60, 64, 68-9 Mr 2003
Costruire su Pariser Platz. Considerazioni sulla nuova Berlino / Building at the Pariser Platz. Remarks on the new Berlin. F. O. Gehry. il *Casabella* v66 p4-11, 100-2 O 2002
DZ Bank Building: Frank O. Gehry. F. O. Gehry. il *A + U* no384 p38-49 S 2002
Foil to Nature. M. Webb. il *Archit Rev* v214 p30-7 Jl 2003
Frank Gehry. N. Von Hoffman. il por *Archit Dig* v60 no8 p42, 46, 48 Ag 2003
Frank Gehry in Biloxi [Ohr-O'Keefe Museum of Art] P. Nobel. *Archit Dig* v60 no5 p74, 76, 80 My 2003
Frank O. Gehry: Astor Place Hotel: New York, New York, U.S.A. il *GA Doc* no70 p21-3 2002
Frank O. Gehry: Peter B. Lewis Building: Weatherhead School of Management, Case Western Reserve University, Cleveland, Ohio, U.S.A. il *GA Doc* no72 p12-29 2002
Gehry's Winton Guest House may be moved. J. E. Czarnecki. il *Archit Rec* v191 no1 p30 Ja 2003
Musées: le Statut de la Liberté. P. Tretiack. il *Beaux Arts Mag* no226 p18 Mr 2003
Name Droppers. H. Pearman. il *Blueprint* no209 p52-7 Jl 2003
Walt Disney Concert Hall. P. Nobel. por il *Archit Dig* v59 no12 p64, 66 D 2002
Yale School of Architecture Spring 2002 Studios. R. A. M. Stern. il por *A + U* no387 p124-7 D 2002
Awards
Home Advantage. L. D. Fowlow. il *Can Archit* v48 no5 p39-41 My 2003
Criticism
Richard B. Fisher Center for the Performing Arts: Bard College. B. A. MacAdam. il *Art News* v102 no7 p168 Summ 2003
Exhibitions
One-trick pony [Exhibit: Frank Gehry Architect] A. Williams. il *Archit J* v213 no25 p45 Je 28 2001
The self-referential image. L. Pellegrin. il *Architettura* v47 p324-5 Je 2001
Interviews
Frank Talking [Interview with Frank Gehry] Z. Blackler. por *Archit J* v217 no11 p26-7 Mr 20 2003
Gehry (Frank O.) & Assoc. *See* Frank O. Gehry & Assoc.
Gehry Partners LLP
Gehry Partners. il *Contract* v45 no3 p88 Mr 2003
Gehry Technologies, LLC
Latest Gehry creation isn't a new building, it's a new company. D. Snoonian. *Archit Rec* v190 no12 p167-8 D 2002
Geiger, Jeffrey, 1952-
Imagined Islands: "White Shadows in the South Seas" and Cultural Ambivalence. bibl f il por *Cinema J* v41 no3 p98-121 Spr 2002
Geiger, Philip, 1956-
about
Painting the Figure. L. P. Davis. il *Southwest Art* v32 no6 p132-9 N 2002
il: Anna Asleep
Geiger, Walt
Interviews
Morris Architects' Walter Geiger & Jim Pope [Interview] E. Lampert-Gréaux. por *Entertainment Des* v35 no7 p24 Jl 2001
Geis, Gilbert
(jt. auth) See Mazumdar, Sanjoy, and Geis, Gilbert
Geisel, Theodor Seuss *See* Seuss, Dr.
Geishas
From Geisha to Diva: The Kimono of Ichimaru. B. Till and others. bibl il por *Arts Asia* v33 no3 p56-75 My/Je 2003
Geismar, Jarg M.
Exhibitions
Jårg Geismar: "The Optimists": Liljevalchjs Konsthall, Stockholm [Exhibit] J. Raap. il *Kunstforum Int* no165 p365 Je/Jl 2003
Geissbühler, Dieter
about
Hotel Löwengraben in Luzern. I. Spengler. il *Baumeister* v100 no2 p18-19 F 2003
Gelabert, Florencio
Exhibitions
Florencio Gelabert: Ambrosino [Exhibit] E. Turner. il *Art News* v102 no1 p130 Ja 2003
il: Anvil (Self-Portrait)
Florencio Gelabert: Ambrosino Gallery [Exhibit] M. Martell. il *Art Nexus* v1 no47 p128 Ja/Mr 2003
il: Him
Gelatin
Very Berry Jellies. V. Spencer. il *Metrop Home* v35 no4 p50 Jl/Ag 2003
Gelfand, Laura D.
Negotiating Harmonious Divisions of Power: A New Reading of the Tympanum of the Sainte-Anne Portal of the Cathedral Notre-Dame de Paris. bibl f il map *Gaz B-Arts* v140 p249-60 N 2002
Gelfand, Laura D., and Gibson, Walter S.
Surrogate selves: the Rolin Madonna and the late-medieval devotional portrait. bibl f il *Simiolus* v29 no3/4 p119-38 2002
Gelfort, Eike
Urangläser aus der Raffinerie Fritz Heckert. il *Weltkunst* v73 no1 p42-3 Ja 2003
Gellée, Claude *See* Lorrain, Claude, 1600-1682
Gellert, Hugo, 1892-1985
about
From World War I to the Popular Front: The Art and Activism of Hugo Gellert. J. Wechsler. bibl f il por *J Decor Propag Arts* v24 p198-229 1999
Gelman, Jacques, 1911-1986
Collections
"Twentieth-Century Mexican Art: The Jacques and Natasha Gelman Collection": El Museo del Barrio [exhibit] A. Schwartz. il *Art News* v101 no8 p150 S 2002
Gelman, Natasha, d. 1998
Collections
"Twentieth-Century Mexican Art: The Jacques and Natasha Gelman Collection": El Museo del Barrio [exhibit] A. Schwartz. il *Art News* v101 no8 p150 S 2002
Gelsemium sempervirens *See* Carolina yellow jessamine
Geltzer, Jeremy
Excavating Hollywood. il *Archaeol Odyssey* v6 no4 p34-43 Jl/Ag 2003
Gemäldegalerie Dresden
Masterpieces from Dresden [Exhibit] D. Ekserdjian. il *World Inter* v23 no3 p177 Mr 2003
Gemmell, Michael
Reproductions
Changing Form (oil on linen)
Ir Arts Rev v20 no1 p18 Spr 2003
The Wicklow Way (oil on cotton)
Ir Arts Rev v19 no2 p18 Aut 2002
Gems
See also
Ancient gems
Cameos
Carolingian gems
Jet (Precious stone)
Magical gems
Turquoise
Gender and law *See* Sex and law
Gender identity
See also
Feminism
The Cultural Politics of the Uniform. J. Craik. bibl il *Fash Theory* v7 no2 p127-47 Je 2003
Gender identity in advertising
Kitchen Technologies: Promises and Alibis, 1944-1966. L. S. Holliday. bibl f il *Camera Obscura* no47 p78-131 2001
Gender identity in art
Figures of the Law II. A. Alchuk. il *N Paradoxa* v11 p14-18 2003
Finding the Phallus in Female Body Imagery. M. Thompson. bibl f il *N Paradoxa* v11 p49-60 2003
Fulfilments of Desire in the Work of a Self-Taught Artist: the intimate existence of Malcolm McKesson. C. Rhodes. bibl f il *Art Hist* v25 no5 p649-75 N 2002

Gender identity in art—*cont.*
The Politics of Equivocation: Sherrie Levine, Duchamp's 'Compensation Portrait', and Surrealism in the USA 1942-45. D. Hopkins. bibl f il *Oxford Art J* v26 no1 p45-68 2003
Transitional Zones: Nicole Wolf interviews Tejal Shah [Interview with Tejal Shah] N. Wolf. il *N Paradoxa* v12 p59-67 2003
¿Un Juglar Travestido en el Claustro de Sant Pere de Galligants? F. Revilla. bibl f il *Goya* no292 p4-8 Ja/F 2003
Exhibitions
Let's Twist Again: If You Can't Think It, Dance It: Kunsthalle Exnergasse, Vienna. S. Gau. il *Flash Art* v35 p52 N/D 2002
Gender identity in motion pictures
See also
Transvestism in motion pictures
'110 per cent woman': the crotch shot in the Hollywood musical. N. Wills. bibl f il *Screen* v42 no2 p121-41 Summ 2001
Ayn Rand and King Vidor's Film The Fountainhead: Architectural Modernism, the Gendered Body, and Political Ideology. M. Schleier. bibl f il por *J Soc Archit Hist* v61 no3 p310-31 S 2002
Boyz Do Cry: screening history's white lies. J. D. Brody. bibl f *Screen* v43 no1 p91-6 Spr 2002
The class character of Boys Don't Cry. L. Henderson. bibl f *Screen* v42 no3 p299-303 Aut 2001
The Dream of the Nineteenth Century. K. Silverman. bibl f il *Camera Obscura* no51 p1-29 2002
Fashions of Living. G. Bruno. bibl f *Q Rev Film Video* v20 no3 p167-76 Jl/S 2003
Gender Relations and Mexican Cultural Nationalism in Emilio Fernández's Enamorada/Woman in Love. D. Tierney. bibl *Q Rev Film Video* v20 no3 p225-36 Jl/S 2003
Interview with Midi Onodera. J. Mayne. *Q Rev Film Video* v20 no1 p53-62 2003
Psychoanalysis, Film Theory, and the Case of Being John Malkovich. D. Dragunoiu. bibl il *Film Crit* v26 no2 p1-18 Wint 2001/2002
The transgender gaze in Boys Don't Cry. J. Halberstam. *Screen* v42 no3 p294-8 Aut 2001
You Art What You Wear in the Bitter Tears of Petra Von Kant. O. Solovieva. il *Film Comment* v38 no6 p53-6 N/D 2002
Gender identity in television
Ethnic Masculinity and Early Television's Vaudeo Star. S. Murray. bibl f il *Cinema J* v42 no1 p97-119 Fall 2002
Gendron, Christian
Niort: Création du Centre de restauration de peintures et de conservation préventive. *Rev Louvre Mus Fr* v52 no5 p26-7 D 2002
Genealogy
Don't knock the ancestors [Discussion of James Whitley, Too many ancestors] M. Pitts. bibl map *Antiquity* v77 p172-8 Mr 2003
Response to Mike Pitt's [sic] 'Don't Knock the Ancestors' [Discussion of Mike Pitts, Don't Knock the Ancestors] J. Whitley. *Antiquity* v77 p401 Je 2003
Genealogy in art
Exhibitions
Joanne Soroka: History in "Unmarked Lives" [Exhibit] M. Sidore. il *Shuttle Spindle Dyepot* v33 no1 p9-12 Wint 2001/2002
General curriculum *See* General education
General education
Curriculum
Education as Architecture: The Yale Report of 1828. W. B. Carnochan. bibl f *J Aesthetic Educ* v36 no3 p8-12 Fall 2002
General Electric Co. GE Lighting
Advertising
"The Sun's Only Rival:" General Electric's Mazda Trademark and the Marketing of Electric Light. L. George. bibl f il *Des Issues* v19 no1 p62-71 Wint 2003
General Motors Corp.
Cities on the move. J. Bell. il *Blueprint* no199 p78-84 S 2002
Hummer. B. Doty. il *Commun Arts Mag* v44 no5 p110-11 S/O 2002
Products
Detroit's Young Lions [Automobile designers] F. B. Gibney. il *Archit Dig* v60 no5 p128, 132, 134, 136 My 2003
General Motors Corp. Saturn Corporation *See* Saturn Corporation
General Services Administration *See* United States. General Services Administration
Generalism (Philosophy)
Aesthetic Principles. O. Conolly and B. Haydar. *Br J Aesthet* v43 no2 p114-25 Ap 2003
Generating Company
Taking Europe by Storm: The Generating Company. il *Entertainment Des* v37 no4 p8-9 Ap 2003
Generosity
See also
Altruism
Genesis Digital Imaging (Firm)
Advantage Genesis. il *Br J Photogr* v150 p28-9 Ap 16 2003
Genet, Jean, 1910-1986
about
Contre le monde / Against the World [Editorial] *Art Press* no287 p5 F 2003
Jean Genet: la guerre du Bien et du Mal [Interview with Éric Marty] J. Henric. por *Art Press* no290 p52-3 My 2003
Adaptations
Film and video
On the waterfront. A. White. il por *Sight Sound* ns13 no8 p22-4 Ag 2003
Criticism
Genet in Manila: Reclaiming the Chaos of Our Times. R. Bharucha. bibl f il *Third Text* v17 no1 p15-28 Mr 2003
La grâce légère des cimetières et des bordels. J. Henric. *Art Press* no287 p65 F 2003
Genet, Jeanne-Louise-Henriette
The Delights of the Trianon. il por *FMR* no118 p46-50 O/N 2002
Genetic algorithms
Deleuze and the Use of the Genetic Algorithm in Architecture. M. DeLanda. *Archit Des* v72 no1 p9-12 Ja 2002
Genetic Algorithms in Visual Art and Music [Special section] il *Leonardo* v36 no1 p41-64 2003
Genetic code
See also
DNA
Human genetics
Human genome project
Genetic engineering
See also
Transgenic animals
Angst und Profit im Vierten Bereich; tr. by H. Busch. S. Kurtz. il *Kunstforum Int* no158 p96-107 Ja/Mr 2002
Artists Map the Human Genome. C. Roth. il *Artweek* v33 no8 p12-13 O 2002
Genetic engineering in art
Artists Map the Human Genome. C. Roth. il *Artweek* v33 no8 p12-13 O 2002
Paradiese für Wissenschaft und Wirtschaft oder für die Kunst? [Interview with Carole Kismaric and Marvin Heiferman]; tr. by H. Busch. B. Richard. il por *Kunstforum Int* no158 p127-38 Ja/Mr 2002
Words and Images Most Severely Distorted. J. Elkins. bibl f il *Circa (North Irel)* no104 p55-7 Summ 2003
Exhibitions
The Art of Biotechnology? E. Beckman. bibl f il *Visual Resour* v18 no1 p63-8 2002
Gentech-Ästhetik [Interview with Söke Dinkla and Cornelia Brüninghaus-Knubel] S. Drühl. il por *Kunstforum Int* no158 p139-45 Ja/Mr 2002
New Orleans, Louisiana [Exhibit: Paradise Now: Picturing the Genetic Revolution: Newcomb Art Gallery, Tulane University] D. E. Bookhardt. il *Art Pap* v27 no4 p38-9 Jl/Ag 2003
Seattle: "Gene(sis): Contemporary Art Explores Human Genomics": Henry Art Gallery, University of Washington [Exhibit] B. Miller. il *Sculpture* v22 no2 p82-3 Mr 2003
Genetic mapping
See also
Human genome project
Genetics
See also
Archaeology and genetics
Eugenics
Genetic engineering
Mutation (Biology)
Natural selection
Godard's "Comment Ca Va?" (1976): From Information Theory to Genetics. K. J. Hayes. bibl f il *Cinema J* v41 no2 p67-83 Wint 2002
Genetics, Human *See* Human genetics
Genetics and archaeology *See* Archaeology and genetics
Genetics in art
Gene Genies Worldwide. T. T. Kim-Trang. il *Leonardo* v36 no1 p34 2003
Transgene Kunst, Klone und Mutanten [Special section] *Kunstforum Int* no158 p44-175 Ja/Mr 2002
Geneva (Switzerland)
Art trade
Christie's shows greater pull with the private owners. B. Muheim. *Art Newspaper* v13 no128 p42 S 2002
Geneva Convention. M. Spiegler. il *Art Auction* v25 no2 p38-42 F 2003
Magnificent Jewels. E. Blauer. il *Art Auction* v25 no2 p102-3 F 2003

Geneva (Switzerland)—*cont.*
Exhibitions
See also
Biennale of the Moving Image
Pince-Sans-Rire. V. Pécoil. il *Beaux Arts Mag* no219 p40-1 Ag 2002
Séries: la fin de l'innocence. E. Higuinen. il *Cah Cinema* no574 p42-3 D 2002
Galleries and museums
Geneva Convention. M. Spiegler. il *Art Auction* v25 no2 p38-42 F 2003
Genever, Margaret
Weevil Rugs of New Guinea—Lorraine Lamothe [Exhibit] il *Text Fibre Forum* v22 no1 p13, 18 2003
Genghis Khan, 1162-1227
Exhibitions
L'Heritage de Gengis Khan [Exhibit] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no224 p30 Ja 2003
Mongols, Nomads and Merchants. il *Hali* no124 p43 S/O 2002
New York and Los Angeles: The legacy of Genghis Khan [Exhibit] M. Rogers. bibl f il *Burlington Mag* v145 p249-52 Mr 2003
Pan-Asian Patronage. S. Carboni. il *Hali* no124 p61 S/O 2002
Genina, Augusto
about
Consuming Distractions in Prix de beauté. T. Cox. bibl f il *Camera Obscura* no50 p40-67 2002
Genitalia in art *See* Vagina in art
Genlyte Thomas Group LLC
Acquisitions and mergers
Genlyte's Acquisition of Vari-Lite: How it Came to Pass. *Entertainment Des* v37 no1 p2 Ja 2003
Gennaro, Irene
Exhibitions
New York: Irene Gennaro: 55 Mercer Gallery [Exhibit] J. Silverstein. il *Sculpture* v21 no8 p78-9 O 2002
il: 18 Boxed Body Parts
Genoa (Italy)
See also
Houses—Interior design—Italy—Genoa
Design
Agenzia di architettura / Architecture office. M. G. Zunino. il *Abitare* no425 p80-5 F 2003
Houses
Una Casa Al Mare / Seaside house. M. Romanelli. il *Abitare* no422 p136-41 N 2002
Genovese art *See* Art, Genovese
Genre art
See also
Conversation pieces (Pictures)
Family in art
Frontier and pioneer life in art
'A journey through England and Scotland': Wilkie and other influences on French art of the 1820s. D. Macmillan. bibl f il *Br Art J* v2 no3 p28-35 Spr/Summ 2001
Art beats nature, and painting does so best of all: the paragone competition in Duquesnoy, Dou and Schalcken. P. Hecht. bibl f il por *Simiolus* v29 no3/4 p184-201 2002
George Sharp: Photo-Realist. J. Campbell. bibl f il por *Ir Arts Rev* v19 no3 p124-9 Wint 2002
De grands peintres pour un "petit genre": La peinture de genre en France au XVIII[e] siècle. S. Bédard. il *Vie Arts* v48 p58-61 Summ 2003
Jacob Duck's Guardroom: A painter's forgotten masterpiece. I. Sokolova. bibl f il *Apollo* v157 p3-7 F 2003
Johann Peter Hasenclever: Zwischen Biedermeier und Revolution. S. Geppert. il *Weltkunst* v73 no3 p354-5 Mr 2003
Kim Hong-do: Captures Korean People's Zest for Life. W.-b. Lee. il *Koreana* v16 no2 p86-9 Summ 2002
'The General Post Office—One Minute to Six' by George Elgar Hicks. M. Bills. bibl f il *Burlington Mag* v144 p550-6 S 2002
Towards a "genre" theory of figurative sculpture [Twentieth-Century Indian Sculpture: The Last Two Decades; book excerpt] P. J. Benoy. bibl f il *Marg* v52 no1 p25-39 S 2000
Exhibitions
Domestic Bliss. T. Crow. il *Artforum Int* v41 no9 p63 My 2003
Special Exhibition of Joseon Dynasty Genre Paintings. J.-g. So. il *Koreana* v16 no1 p90-2 Spr 2002
William Moore Davis [Exhibit] E. Greguski. bibl f il *Am Art Rev* v14 no6 p118-25 N/D 2002
Genre films
See also
Action films
Algeria—History—Revolution, 1954-1962—Motion pictures
B films
Biographical films
Cult films
Dance films
Detective and crime films
Disaster films
Documentary films
Fantasy films
France—History—German occupation, 1940-1945—Motion pictures
Gangster films
Gay pornographic films
Historical films
Horror films
Independent films
Israel-Arab conflicts—1993—Motion pictures
Musical films
Pornographic films
Propaganda films
Road films
Science fiction films
Serial films
Silent films
Teen films
Travel films
United States—History—Civil War, 1861-1865—Motion pictures
Vietnamese War, 1957-1975—Motion pictures
War films
Western films
World War, 1939-1945—Motion pictures
Italie, Asie: un pont entre deux rives. V. Malausa. il por *Cah Cinema* no573 p67-9 N 2002
The Wild East: Deconstructing the Language of Genre in the Hollywood Eastern. J. C. Eisele. bibl f il *Cinema J* v41 no4 p68-94 Summ 2002
Zero Patience, Genre, Difference, and Ideology: Singing and Dancing Queer Nation. C. Gittings. bibl f il *Cinema J* v41 no1 p28-39 Fall 2001
Genre television
The Case of Popular Music. M. Forman. bibl il *J Pop Film Telev* v31 no1 p5-16 Spr 2003
TV Genres Re-Viewed. B. Rose. bibl *J Pop Film Telev* v31 no1 p2-4 Spr 2003
Gensler and Associates Architects
Architectural abstractions of plaids, herringbones, and pinstripes thread the traditions of Burberry through its new flagship. W. Weathersby. il *Archit Rec* v191 no3 p203-4, 206 Mr 2003
Be to B. L. Annunziato. il *Contract* v44 no8 p33 Ag 2002
Gensler. il *Contract* v45 no3 p82 Mr 2003
Gensler fashions a resource center for Allsteel In Dallas that incorporates regional architectural influences. J. P. Radulski. il *Archit Rec* v191 no3 p196-8, 200 Mr 2003
Gensler's Westminster rethink wins over critics. Z. Blackler. *Archit J* v216 no10 p6-7 S 19 2002
A "Green" Touchdown. il *IS Mag* v9 no8 p20, 22 O 2002
In with A Roar. D. Alati. il *Contract* v45 no4 p80-3 Ap 2003
Not All Allsteel. M. Shollenbarger. il *Inter Des* v74 no7 {i.e. no5} p88, 90 My 2003
Peacock Pride. D. Aalti. il *Contract* v44 no8 p66-70 Ag 2002
Rising Star. M. Geran. il *Inter Des* v74 no2 p150-5 F 2003
Gentile, Daniela
about
Cicchitti e Gentile. il map *Casabella* v66 p74-7 O 2002
Gentile, Javier
about
Concrete Poetry. A. Cardinale. il *World Inter* v23 no6 p106-15 Je 2003
Gentile, Pierluigi
about
Cicchitti e Gentile. il map *Casabella* v66 p74-7 O 2002
Gentileschi, Artemisia, 1597-1651
about
Weltering in Blood: Artemisia Gentileschi (1593-1653). S. Wangstaff. bibl f il *Parkett* no65 p194-202 2002
il: Judith Slaying Holofernes
Exhibitions
Orazio & Artemisia. A. Hayum. bibl f il *Art Am* v90 no9 p104-13, 145, 147 S 2002
il: Susanna and the Elders; Judith Slaying Holofernes; Judith and Her Maidservant; Esther Before Ahasuerus
Gentileschi, Orazio, 1563-1638?
about
Orazio Gentileschi and some Netherlandish Artists in London: the Patronage of the Duke of Buckingham, Charles I and Henrietta Maria. J. Wood. bibl f il *Simiolus* v28 no3 p103-28 2000/2001
il: The finding of Moses; St Mary Magdalen in penitence; The rest on the flight into Egypt; Lot and his daughters; Head of a young woman; Joseph and Potiphar's wife

Gentileschi, Orazio, 1563-1638?—about—*cont.*
Orazio Gentileschi's Living Crucifix. W. E. Wallace. bibl f il *Source (NY)* v22 no4 p16-21 Summ 2003
il: Saint Francis Receiving the Stigmata
Correspondence
The Sauli collection, two unpublished letters and a portrait by Orazio Gentileschi. M. C. Gallo. bibl f il *Burlington Mag* v145 p345-53 My 2003
il: Virgin and Child; Portrait of a woman holding a fan; The penitent Magdalene; Danaë; Lot and his daughters
Exhibitions
Orazio & Artemisia. A. Hayum. bibl f il *Art Am* v90 no9 p104-13, 145, 147 S 2002
il: Annunciation; Saint Francis Supported by an Angel; Stigmatization of Saint Francis; Lot and His Daughters; Judith and Her Maidservant with the Head of Holofernes; Judith and Her Maidservant; Finding of Moses
Reproductions
Portrait of a woman holding a fan (ca 1624-30)
Burlington Mag v145 p Front Cover My 2003
Vision of St Francis (oil on canvas, ca 1600-01)
Burlington Mag v145 p X My 2003
Gentleman's agreement (Motion picture)
Not really white—again: performing Jewish difference in Hollywood films since the 1980's. J. Stratton. bibl f *Screen* v42 no2 p142-66 Summ 2001
Gentlemen's quarterly
. . . Baillie Takes GQ Back . . . il *Creat Rev* v23 no6 p14 Je 2003
Genton, Monique
about
Reconceptualising Healthy Subjectivity: the difference between sinking and swimming. J. Rault. bibl f il *N Paradoxa* v11 p72, 74-9 2003
il: The Lesson; Learning Breath Control—I think of you often; The Science of Swimming: Floating triptych; The Science of Swimming: (Face in bowl) triptych
Genzken, Isa, 1948-
Exhibitions
AC:/DC:—Neue Projekträume im Museum Ludwig: Isa Genzken / Wolfgang Tillmans AC: Thomas Bayrle / Bodys Isek Kingeles DC: Museum Ludwig, Köln [Exhibit] F. Frangenberg. il *Kunstforum Int* no158 p322-4 Ja/Mr 2002
Eyal Sivan / Isa Genzken / Amar Kanwar [Exhibit] il *Kunstforum Int* no161 p148-9 Ag/O 2002
il: Spiegel
Isa Genzken: Städtisches Museum Abteiberg, Mönchengladbach [Exhibit] M. Seidel. il *Kunstforum Int* no163 p312-14 Ja/F 2003
Reproductions
New Buildings for Berlin [2] (glass, cardboard, mirror, 2001)
Kunstforum Int no161 p376-7 Ag/O 2002
Themes
From Structure to Surface. D. Eichler. il *Mod Painters* v15 no4 p76-7 Wint 2002
il: New Buildings for Berlin 4; Everyone needs at least one hair on the tooth series: untitled
Geodesic domes
From Microcosm to Macrocosm: The Surface of Fuller and Sadao's US Pavilion at Montreal Expo '67. T. M. Rohan. bibl f il *Archit Des* v73 no2 p50-6 Mr/Ap 2003
Island in the stream. R. Gregory. il *Archit Rev* v213 p36-7 Je 2003
Primordial future. L. Zevi. il *Architettura* v46 p742-3 D 2000
Geoffrey Reid Associates
Reaching for the skies. S. Lyall. il *Archit J* v215 no25 p Metal Works12-Metal Works13 Je 27 2002
Geoffrey Reid Associates [Architectural firm; loc: London; prin: Geoffrey Reid.]
See also
Reid Architecture (Firm)
Geoffroy, Olivier
about
Hand, mind and hard-drive. P. Buxton. il *Crafts* no182 p44-7 My/Je 2003
Geoffroy Saint-Hilaire, Étienne, 1772-1844
about
Gottfried Semper: Stereotomy, Biology and Geometry. B. Cache. il *Archit Des* v72 no1 p28-33 Ja 2002
Geoghegan, Mick
Reproductions
[Two young men in suits with a motorcycle] (photograph)
RPS J v143 no2 p105 Mr 2003
Geographic information systems
Taphonomic interpretation of the Developed Oldowan site of Garba IV (Melka Kunture, Ethiopia) through a GIS application; Tr. by F. Poole. A. D'Andrea and others. bibl graph il map *Antiquity* v76 p991-1001 D 2002
Architectural, engineering, and planning applications
All mapped out. S. Pacey. il *RIBA J* v109 no10 p73-5 O 2002
Geographical names
What's in a name? Not much if you happen to live in Penge. W. Alsop. il *Archit J* v217 no9 p22 Mr 6 2003
Geography
See also
Borderlands (Environments)
Cartography
Deserts
Globes
Maps
Medieval geography
Mountains
Oceanography
Rivers
Sacred places
Settlements and landscapes
Topography, Ancient
Volcanoes
Social aspects
Exhibitions
Geografie und die Politik der Mobilität: Von Behauptungen und Thesen: Generali Foundation, Wien [Exhibit] D. Buchhart. il *Kunstforum Int* no164 p360-1 Mr/My 2003
Study and teaching
See also
Area studies
Geography, Historical
See also
Biblical geography
Medieval geography
Maps
See also
Early maps
Maps—Collections
Maps, Baroque
World maps—To 1800
Geography, Medieval *See* Medieval geography
Geography in art
Exhibitions
Territories: Kunst-Werke Berlin [Exhibit] A. Lapp. il *Art Mon* no268 p30-1 Jl/Ag 2003
Geological exhibits and specimens
Rocks art (not) Dull: An Archaeology of Geology. V. Ingelevics. il *Can Art* v19 no4 p45-54 Wint 2002
Geology
See also
Earthquakes
Erosion
Geophysical surveying
Mines and mineral resources
Paleontology
Soils
Stone
Volcanoes
Architecture as geology? The latest definition emerges. R. Campbell. il *Archit Rec* v191 no6 p61-2 Je 2003
Geomancy
See also
Feng shui
Geometric decoration and ornament
Sacred Geometry. C. Gibbs. il *World Inter* v23 no7 p66-9 Jl 2003
Geometric Greek pottery *See* Pottery, Geometric Greek
Geometric Greek vase painting
Eteocle e Polinice? Alcune osservazioni sull'hypokraterion Monaco 8936. G. Rocco. bibl f il *Antike Kunst* v46 p5-13 2003
Geometry
See also
Architecture and geometry
Geometry in nature
Projective geometry
Spirals
Surfaces
Psychological aspects
Edgelessness. C. Dykers. il por *Archit Des* v73 no1 p9-12 Ja/F 2003
Geometry in art
See also
Triangle in art
Abstraction & Empathy, Once Again. D. Kuspit. il *Sculpture* v21 no7 p52-7 S 2002
A Composed Ecology. T. C. Baird. il *Landsc Archit* v93 no3 p68-75, 89 Mr 2003
Kundekari in Turkish-Ottoman Art. A. G. Kucukkaya. il map *Arts Asia* v33 no3 p129-34 My/Je 2003

Geometry in art—*cont.*
De la sphère au caillou: Courbes et géométrie dans l'art européan des années 1930. G. Madonaldo. bibl f il *Cah Mus Natl Art Mod* no81 p62-79 Aut 2002
Stretching the parameters. A. Williams. il *Archit J* v216 no20 p76-9 N 28 2002
Geometry in design
Cecil Balmond's views on 'what's new in the box'. C. Melhuish. *Archit J* v217 no12 p12 Mr 27 2003
Circle Packings and the Sacred Lotus. T. Tarnai and K. Miyazaki. bibl f il tab *Leonardo* v36 no2 p145-50 2003
Creating Synthesis Partners. K. Shea. il *Archit Des* v72 no1 p42-5 Ja 2002
A Harmonious Whole [Exhibit] K. Suckling. il *Hali* no127 p133 Mr/Ap 2003
Geometry in nature
Circle Packings and the Sacred Lotus. T. Tarnai and K. Miyazaki. bibl f il tab *Leonardo* v36 no2 p145-50 2003
Geophagy
Women Who Eat Clay. S. Allport. il *Studio Potter* v31 no2 p74-81 Je 2003
Geophysical surveying
Geophysical Surveys as Landscape Archaeology. K. L. Kvamme. bibl graph il *Am Antiq* v68 no3 p435-57 Jl 2003
Georg, Duke of Saxony, 1471-1539
Tomb
An Early Meissen Discovery: A Shield Bearer Designed by Hans Daucher for the Ducal Chapel in the Cathedral of Meissen. W. Koeppe. bibl f il *Metrop Mus J* v37 p41-62 2002
Georg-Kolbe-Museum (Berlin, Germany)
25jähriges Jubiläum. H. J. König. *Weltkunst* v73 no1 p54 Ja 2003
Georgakas, Dan
Greek Cinema For Beginners: A Thumbnail History. bibl f il *Film Crit* v27 no2 p2-8 Wint 2002/2003
George III, King of Great Britain, 1738-1820
Collectibles
His Majesty's Silver Service. E. Lambert. il *Archit Dig* v60 no7 p62, 64 Jl 2003
Collections
A George III silver service at Waddesdon Manor. P. Glanville. il *Apollo* v157 p29 Ap 2003
George IV, King of Great Britain, 1762-1830
about
The Prince, his tutor, and a rare portrait print: William Markham by James Heath. C. Baker. bibl f il por *Br Art J* v2 no3 p36-8 Spr/Summ 2001
George, Donny
about
Inside Iraq's National Museum. R. Atwood. il por *Art News* v102 no7 p142-5 Summ 2003
Interviews
Nimrud Gold treasures "safe" [Interview] M. Bailey. *Art Newspaper* v13 p6 Je 2003
George, Leigh
"The Sun's Only Rival:" General Electric's Mazda Trademark and the Marketing of Electric Light. bibl f il *Des Issues* v19 no1 p62-71 Wint 2003
George, Phillip
Reproductions
Seahorse (mixed media on canvas, 1998)
Leonardo v36 no3 p Back Cover 2003
George Eastman House/International Museum of Photography and Film
The birth of photojournalism. il *Br J Photogr* v150 p12 Mr 3 2003
Boston bosses best in the mid-19th Century. il *Br J Photogr* v150 p12 F 5 2003
Daguerre and Giroux. il *Br J Photogr* v150 p12 Ja 15 2003
Enter, William Henry Fox Talbot. il *Br J Photogr* v150 p12 F 19 2003
The first commercially sold camera. il *Br J Photogr* v150 p12 Ja 22 2003
Heading in the right direction. il *Br J Photogr* v150 p12 Ja 29 2003
Home of photography. il *Br J Photogr* v150 p13-16 Ja 8 2003
How the West was won–photographically. il *Br J Photogr* v150 p12 Mr 26 2003
Moving pictures—before cinema was invented. il *Br J Photogr* v150 p12 Jl 2 2003
The world on paper according to John Smith. il *Br J Photogr* v150 p12 F 26 2003
George Little Management, LLC
GLM Has Changes in Store for Upcoming Shows. *Crafts Rep* v29 p11 Jl 2003
George Mason National Memorial (Washington, D.C.)
George Mason's Memorial: Another Take [Discussion of Allen Freeman, Who is That Large Man?] D. Straub. *Landsc Archit* v93 no7 p11-13 Jl 2003
George Walter Vincent Smith Art Museum (Springfield, Mass.)
The Horace Smith Collection of Plaster Casts. H. R. Haskell. il *Sculpt Rev* v51 no4 p14-17 Wint 2002
Georges, Paul, 1923-2002
Exhibitions
Gallery chronicle [Exhibit] J. Panero. *New Criter* v21 no8 p60-3 Ap 2003
Georges Pompidou Centre *See* Centre National d'Art et de Culture Georges Pompidou
Georgescu, Ioana
about
Alter ego. I. Georgescu. il *Vie Arts* v47 no188 p32-3 Aut 2002
Autocritique/autofiction. Z. Zadar and I. Georgescu. il *Vie Arts* v47 no188 p22-3 Aut 2002
Georgetown (Washington, D.C.)
See also
Houses—Interior design—Washington (D.C.)—Georgetown
Gardens
Designing With Water. S. Kinbar. il *Gard Des* v22 no4 p70-1 Jl/Ag 2003
Houses
Newsworthy Design [Enlarging a Georgetown residence for B. Woodward and E. Walsh] S. Drucker. il *Archit Dig* v59 no11 p126, 130, 132, 134 N 2002
Georgi, Karen L.
Making nature culture's other: nineteenth-century American landscape painting and critical discourse. bibl f il *Word Image* v19 no3 p198-213 Jl/S 2003
Georgia
See also
Art—Georgia
Guest houses—Georgia
Georgia (Republic)
See also
Art and politics—Georgia (Republic)
Antiquities
See also
Human remains (Archaeology)—Georgia (Republic)
Ortvale Klde Rockshelter (Georgia)
Exhibitions
Georgien—Schätze aus dem Land des Goldenen Vlies: Eine Ausstellung im Museum Wiesbaden. A. Hauptmann and U. Yalcin. il *Antike Welt* v34 no2 p185-7 2003
Religion
The Theatine Mission to Georgia: Cristoforo Castelli as Painter and Reporter. M. Rogers. bibl il *Orient Art* v47 no5 p40-7 2001
Georgia O'Keeffe Museum (Santa Fe, N.M.)
Taxation Without Education. D. Indyke. il *Art News* v101 no8 p64 S 2002
The Taxman Cometh. S. Ciccotti. il *Mus News* v81 no6 p9-11 N/D 2002
Georgian decoration and ornament *See* Decoration and ornament, Georgian
Georgian furniture *See* Furniture, Georgian
Georgian metalwork *See* Metalwork, Georgian
Georgian mural painting and decoration (Transcaucasian) *See* Mural painting and decoration, Georgian (Transcaucasian)
Georgievska–Shine, Aneta
On Juno and her Semblance in Rubens' Ixion. bibl f il *Artibus Hist* v23 no46 p119-26 2002
Georgiou, Elena
about
Linen Story. E. Georgiou. il *Metrop Home* v35 no1 p50, 52 Ja/F 2003
Georgis, William T.
about
Lever House: A Paragon Preserved. J. M. Dixon. il *Architecture* v91 no12 p60-7 D 2002
Georgis (William T.) Architect (Firm) *See* William T. Georgis Architect (Firm)
Geothermal energy
See also
Hot springs
Geppert, Stefan
Johann Peter Hasenclever: Zwischen Biedermeier und Revolution. il *Weltkunst* v73 no3 p354-5 Mr 2003
Geraghty, Anthony
Wren's Preliminary Design for the Sheldonian Theatre. bibl f il *Archit Hist* v45 p275-88 2002
Geraghty, Christine
Crossing over: performing as a lady and a dame. bibl f *Screen* v43 no1 p41-56 Spr 2002

Geraniums
Confessions of a geranimaniac. A. Levine. il por *Gard Des* v22 no4 p52-7 Jl/Ag 2003
Gérard, François Pascal Simon, baron, 1770-1837
Reproductions
Madame Charles-Maurice de Talleyrand-Périgord, Princesse de Bénévent (oil on unlined canvas, ca 1808)
Metrop Mus Art Bull v60 no2 p27 Fall 2002
Gérard, Michel
Exhibitions
Michel Gerard at the Neuberger Museum [Exhibit] J. Koplos. il *Art Am* v91 no1 p112-13 Ja 2003
Gerards, Marcus *See* Geeraerts, Marcus, the Younger, 1561-1635
Gerasa (Ancient city) *See* Jarash (Jordan)
Gerasimov, M. M., 1907-1970
about
Man of 1000 Faces. E. Conant. il por *Archaeology* v56 no4 p48-53 Jl/Ag 2003
Gerasimov, Mikhail Mikhailovich *See* Gerasimov, M. M., 1907-1970
Gerber, Greg
about
A Labor of Love, Faith and Art. H. Skelly. il por *Crafts Rep* v29 p40-3 Ap 2003
Gerber, Shannon
about
A Labor of Love, Faith and Art. H. Skelly. il por *Crafts Rep* v29 p40-3 Ap 2003
Gerbier, Sir Balthazar, 1592?-1667
about
The Duke of Buckingham's cabinet d'amateur: An aesthetic, religious and political statement. M. Riccardi-Cubitt. bibl f il *Br Art J* v1 no2 p77-86 Spr 2000
Gerbino, Anthony
The Library of François Blondel 1618-1686. bibl *Archit Hist* v45 p289-324 2002
Gerchman, Rubens
Exhibitions
Rubens Gerchman at Latincollector [Exhibit] E. Leffingwell. il *Art Am* v91 no4 p146 Ap 2003
il: Supermen
Rubens Gerchman: sLatin Collector [Exhibit] R. Zamudio. il *Art Nexus* v1 no47 p131-2 Ja/Mr 2003
il: Man of Solitary Star
Gerhaert von Leyden, Nicolaus *See* Nikolaus Gerhaert, von Leyden, fl. ca. 1460-ca. 1490
Gerhartz, Dan
Reproductions
Grandma's Smile (oil)
Southwest Art v32 no9 p5 F 2003
Géricault, Théodore, 1791-1824
about
Géricault, the Panorama, and Sites of Reality in the Early Nineteenth Century. J. Crary. bibl f il *Grey Room* no9 p7, 5-6, 8-25 Fall 2002
il: Raft of the Medusa (2); Study of severed limbs; Madwoman
Reproductions
A Groom with Two Horses [detail] (black chalk, pen and brown ink)
Burlington Mag v145 p xi Ja 2003
Trois hommes abattat un taureau (pen and brown ink)
Burlington Mag v144 p iv Ag 2002
Gerich, Betty A.
Reproductions
Feel Like Dancing
Ceram Mon v50 no7 p20 S 2002
Gerini, Lorenzo di Niccolò, ca. 1376-ca. 1440
Reproductions
St Julian the Hospitaller (tempera on gold ground panel)
Apollo no490 p [front] 15 D 2002
Burlington Mag v145 p xv Ja 2003
Gerini, Niccolò di Pietro, d. 1415
about
Niccolò Gerini's Entombment and Resurrection of Christ, S. Anna/ S. Michele/ S. Carlo and Orsanmichele in Florence: Clarifications and New Documentation. D. F. Zervas. bibl f il *Z Kunstgesch* v66 no1 p33-64 2003
Geriş (Turkey)
Antiquities
Tomb Cult on the Halikarnassos Peninsula. A. M. Carstens. bibl il map *Am J Archaeol* v106 no3 p391-409 Jl 2002
Gerlach, Frieder
Collections
Die Sammlung Frieder Gerlach: Das Menschenbild im Umfeld von Otto Dix. I. v. d. Dollen. bibl f il por *Weltkunst* v73 no1 p47-9 Ja 2003
Gerle, Margit
about
Margit Gerle's Biormorphs. L. Füzi. il *Ceramics (Aust)* no49 p96-7 2002
Germain, Alain, 1948-
Exhibitions
Alain Germain, mémoires de scènes [Exhibit] S. Blin. il *Connaiss Arts* no597 p30 S 2002
German Academy in Rome *See* Accademia Tedesca (Rome, Italy)
German altarpieces *See* Altarpieces, German
German architects *See* Architects, German
German architecture *See* Architecture, German
German arms and armor *See* Arms and armor, German
German art *See* Art, German
German art glass *See* Art glass, German
German art objects *See* Art objects, German
German artists *See* Artists, German
German authors *See* Authors, German
German bookbinding *See* Bookbinding, German
German brasses *See* Brasses, German
German bronzes *See* Bronzes, German
German ceramic sculpture *See* Ceramic sculpture, German
German decoration and ornament *See* Decoration and ornament, German
German drawing *See* Drawing, German
German engraving *See* Engraving, German
German furniture *See* Furniture, German
German glass sculpture *See* Glass sculpture, German
German glassware *See* Glassware, German
German goldsmiths *See* Goldsmiths, German
German goldwork *See* Goldwork, German
German illuminated manuscripts *See* Illuminated manuscripts, German
German inscriptions
Die "Lutherbecher" in Dresden, Leipzig und Greifswald—Studien zur Provenienz und Authentizität. E.-L. Richter. bibl f il *Weltkunst* v73 no2 p168-72 F 2003
German landscape drawing *See* Landscape drawing, German
German landscape painting *See* Landscape painting, German
German literature
Middle Ages
Exhibitions
Deutsche Literatur des Mittelalters [Exhibit: Bayerische Staatsbibliothek, Munich] G. Ehret. il *Weltkunst* v73 no7 p1037 Jl 2003
Exhibitions
Aderlass und Seelentrost. Mittelalterliche deutsche Literatur in Handschriften und Inkunabeln [Exhibit] il *Antike Welt* v34 no2 p208 2003
German metalwork *See* Metalwork, German
German metalworkers *See* Metalworkers, German
German mural painting and decoration *See* Mural painting and decoration, German
German music *See* Music, German
German occupation of France *See* France—History—German occupation, 1940-1945
German painting *See* Painting, German
German performance art *See* Performance art, German
German photography *See* Photography, German
German plate *See* Plate, German
German porcelain *See* Porcelain, German
German portrait painting *See* Portrait painting, German
German portrait sculpture *See* Portrait sculpture, German
German portraits *See* Portraits, German
German posters *See* Posters, German
German potters *See* Potters, German
German pottery *See* Pottery, German
German prints *See* Prints, German
German sculpture *See* Sculpture, German
German sepulchral monuments *See* Sepulchral monuments—Germany
German silversmiths *See* Silversmiths, German
German silverwork *See* Silverwork, German
German stained glass *See* Stained glass, German
German tapestry *See* Tapestry, German
German textiles *See* Textiles, German
German wood carving *See* Wood carving, German
German woodcut *See* Woodcut, German
Germans
Congo (Democratic Republic)
Robert Visser and His Photographs from the Laoango Coast. K. Adler and C. Stelzig. bibl il por *Afr Arts* v35 no4 p38-51, 92-3 Wint 2002
France
Paris
Beckmann: The Raw Ingredients. F. Whitford. il *World Inter* v23 no2 p72-9 F 2003

Germans—*cont.*

Great Britain

'The man that workt for Sr. J. Thornhill': Dietrich Ernst Andreae (c1695-1734) in England. G. Walczak. bibl f il por *Br Art J* v3 no2 p8-19 Spr 2002

Italy

Rome

Deutsch-französischer Kulturaustausch im frühen 19. Jahrhundert am Beispiel der Nazarener. S. Fastert. bibl f il *Munch Jahrb Bild Kunst* v52 p159-84 2001

Verona

Menzels Letztes Bild, die "Piazza d'Erbe zu Verona" (1884). S. Kuhrau. bibl f il *Jahrb Berl Mus* v41 supp p165-77 1999

Germans in Congo (Democratic Republic) *See* Germans—Congo (Democratic Republic)

Germans in France *See* Germans—France

Germans in Great Britain *See* Germans—Great Britain

Germans in Italy *See* Germans—Italy

Germans in Paris (France) *See* Germans—France—Paris

Germans in Rome (Italy) *See* Germans—Italy—Rome

Germans in Verona (Italy) *See* Germans—Italy—Verona

Germantown (Philadelphia, Pa.)

Historic buildings

Ebenezer Maxwell Mansion. R. W. Moss. il *Nineteenth Cent* v18 no1 p24-5 Spr 1998

Germany

See also

Advertising campaigns—Germany
Airport buildings—Germany
Animation studios—Germany
Apartments—Germany
Archaeological research—Germany
Architects' homes—Germany
Architectural commissions—Germany
Architectural education—Germany
Architectural patronage—Germany
Architectural periodicals—Germany
Architecture—Designs and projects—Germany
Architecture—Germany
Archive buildings—Germany
Aristocracy—Germany
Art—Germany
Art and politics—Germany
Art centers—Germany
Art criticism—Germany
Art dealers—Germany
Art dealers' homes—Interior design—Germany
Art education—Germany
Art fraud—Germany
Art galleries, Commercial—Germany
Art patronage—Germany
Art patrons—Germany
Art scene—Germany
Art theft—Germany
Art trade—Germany
Art trade—Laws and regulations—Germany
Artists—Homes and haunts—Germany
Artists' workshops—Germany
Arts and crafts movement—Germany
Auditoriums—Germany
Authors' homes—Germany
Bank buildings—Germany
Banquet halls—Germany
Bavaria (Germany)
Book design—Germany
Botanical gardens—Germany
Building fittings industry—Germany
Building industry—Germany
Burial mounds—Germany
Casinos—Germany
Celts—Germany
Ceramic industry—Germany
Church architecture—Germany
Church decoration and ornament—Germany
Cities and towns—Germany
City halls—Germany
Collectors and collecting—Germany
College architecture—Germany
Concert halls—Germany
Consumer protection—Laws and regulations—Germany
Copyright—Laws and regulations—Germany
Country houses—Germany
Crafts—Germany
Cultural property, Protection of—Germany
Decoration and ornament, Architectural—Germany
Department stores—Germany
Design—Germany
Design education—Germany
Design industry—Germany
Designers' homes—Interior design—Germany
Embassies (Buildings)—Germany
Excavations (Archaeology)—Germany
Exhibition buildings—Germany
Exhibitions—Germany
Farm buildings—Germany
Fashion design—Germany
Funeral rites and ceremonies—Germany
Gardens—Conservation and restoration—Germany
Germans
Glass painting—Germany
Graphic design—Germany
Historic buildings—Germany
Historic sites—Germany
Houses—Germany
Housing—Germany
Incunabula—Germany
Industrial buildings—Germany
Industrial design—Germany
Iron Age—Germany
Laboratories—Germany
Latin inscriptions—Germany
Law—Germany
Learning and scholarship—Germany
Library architecture—Germany
Maulbronn (Germany)
Mecklenburg-West Pomerania (Germany)
Megalithic monuments—Germany
Monuments—Designs and projects—Germany
Motion pictures—Germany
Motion pictures and politics—Germany
Mounds (Archaeology)—Germany
Museum architecture—Germany
Museum collections—Germany
Museums and art galleries—Finance—Germany
Museums and art galleries—Germany
Museums and art galleries—Gifts, contributions, etc.—Germany
Office parks—Germany
Palaces—Germany
Pavilions—Germany
Planned communities—Germany
Police stations—Germany
Postage stamps—Germany
Publishers and publishing—Germany
Radio and television broadcasting studios—Germany
Railroad stations—Germany
Rape—Germany
Religious art—Germany
Research institutes—Germany
Restitution of works of art—Germany
Roads, Roman—Germany
Roman baths—Germany
Romans—Germany
Royal collections—Germany
Scholars—Germany
Sepulchral monuments—Germany
Sepulchral monuments, Roman—Germany
Showrooms—Germany
Signs and signboards—Germany
Sports facilities—Germany
Stone Age—Germany
Student housing—Germany
Sustainable design—Germany
Sustainable development—Germany
Synagogues—Germany
Taxation—Germany
Terra cottas, Roman—Germany
Textile industry—Germany
Toy and game industry—Germany
Trade fairs—Germany
Typography—Germany
Urban renewal—Germany
Visitors' centers—Germany
War memorials—Germany
Westphalia (Germany)

Antiquities

See also

Barth (Germany)—Antiquities
Manching (Germany)—Antiquities
Neuenburg (Germany)—Antiquities
Schleswig-Holstein (Germany)—Antiquities
Trier (Germany)—Antiquities
Vineta (Ancient city)
Westphalia (Germany)—Antiquities

Ein frühkeltischer Fürstensitz auf dem Ipf am Nördlinger Ries. R. Krause. bibl f diag il map *Antike Welt* v33 no5 p493-508 2002

Germany—*cont.*
Cultural relations
See also
Goethe-Institut (Rome, Italy)
France
Deutsch-französischer Kulturaustausch im frühen 19. Jahrhundert am Beispiel der Nazarener. S. Fastert. bibl f il *Munch Jahrb Bild Kunst* v52 p159-84 2001
Ein "Preusse" in Paris: Wandlungen des Ruhmes und Nachruhmes Menzels. R. Esner. bibl f *Jahrb Berl Mus* v41 supp p303-8 1999
Great Britain
Making that German Connection. il *Art Rev* v53 p17 S 2002
Iraq—History
Ex oriente—Isaak und der weisse Elefant: Eine Reise durch drei Kulturen um 800 und heute. G. Minkenberg. il *Antike Welt* v34 no3 p265-7 2003
Korea (South)
Das Korea Projekt. T. Eser. il *Kunsthandwerk Des* no1 p24-9 Ja/F 2003
United States
The Unshaken Tree: Walter W. S. Cook on German Kunstwissenschaft in 1924. K. Brush. bibl f il por *Z Dtsch Ver Kunstwiss* v52/53 p24-51 1998/1999
History
See also
Munster in Westfalen (Germany)—History
1618-1648—History
Der Winterkönig [Exhibit: Amberg Stadtmuseum] G. Ehret. il por *Weltkunst* v73 no6 p887 Je 2003
1806-1815—Exhibitions
Münster in napoleonischer Zeit. A. Schollmeier. il *Weltkunst* v73 no2 p235 F 2003
1933-1945
Degeneration in World War II Germany. K. Mooney. bibl f *Art Crit* v17 no1 p73-85 2001
1933-1945—Motion pictures
A Story of Faces and Intimate Spaces: Form and History in Max Färberböck's Aimée und Jaguar. J. E. Davidson. bibl *Q Rev Film Video* v19 no4 p323-41 2002
Intellectual life
20th century
Gorilla Art: On an Unpublished Letter from Karl Vossler to Filippo Tommaso Marinetti. J. T. Schnapp. bibl f *Modernism - Modernity* v9 no4 p667-73 N 2002
Photographs
See also
Berlin (Germany)—Photographs
Dresden (Germany)—Photographs
Heidelberg (Germany)—Photographs
Wolfsburg (Germany)—Photographs
Roman antiquities
See also
Duppach (Germany)—Roman antiquities
Mainz (Rhineland-Palatinate, Germany)—Roman antiquities
Antike Welt der Technik XII: Die Genese einer Strasse: Von der Römerstrasse zur Bundesstrasse—oder zum Trampelpfad. K. Grewe. bibl diag il map *Antike Welt* v34 no2 p151-9 2003
Social life and customs
13th century
Peasant Meal or Lord's Feast? The Social Iconography of the Naumburg Last Supper. J. E. Jung. bibl f il *Gesta* v42 no1 p39-61 2003
Urban policy
Kulturelles aus Stadtruinen. H. Lauinger. *Baumeister* v100 no4 p20 Ap 2003
Germany (East)
See also
Architecture—Germany (East)
Germany in art
See also
Berlin (Germany) in art
Hesse (Germany) in art
Kassel (Germany) in art
Silesia in art
Blonde Roma? Zum Sinn des Blondhaars in der Buchmalerei der Reichenau. U. Nilgen. bibl f il *Z Kunstgesch* v66 no1 p19-32 2003
Germany in motion pictures
See also
Germany—History—1933-1945—Motion pictures
East of Eden. D. Iordanova. por *Sight Sound* ns13 no8 p26-8 Ag 2003
Gern, Gabrielle
Reproductions
Alphabet Necklace (silver, stone, copper, gold, nylon)
Lett Art Rev v17 no3 p21 2002
Gerner Kronick + Valcarcel (Firm)
Adobe Illustrated. S. Kim. il *Inter Des* v74 no1 p62 Ja 2003
Concrete Exposed! A. Holtzman. il *Architecture* v92 no8 p69-70 Ag 2003
Gernreich, Rudi, 1922-1985
Exhibitions
Exhibition Review: Rudi Gernreich: Fashion Will Go Out of Fashion [Exhibit] M. R. Melchior. il por *Fash Theory* v7 no2 p223-7 Je 2003
Gérôme, Jean-Léon, 1824-1904
Influence
Poses for the Camera: Eadweard Muybridge's Studies of the Human Figure. J. A. Mileaf. bibl f il por *Am Art* v16 no3 p30-53 Fall 2002
il: Phryné before the Areopagus; The Slave Market
Gerona (Spain)
Architecture
Piscine couverte, Girona, Catalogne, Espagne. T. Dupas. il *Archit Aujourd'hui* no343 p20 N/D 2002
Churches
See also
Sant Pere de Galligants (Monastery: Gerona, Spain)
Geronimus, Dennis
Arbitrating artistry: the case of Dominco di Michelino in 1483. bibl f il map *Burlington Mag* v144 p691-4 N 2002
Gerosa, Roberto
about
Instinct and Function. L. B. Pasquinelli. il *World Inter* v22 no12 p122-31 D 2002
Gerrit Rietveld Academie (Amsterdam, Netherlands)
Rietveld Academy glass program in jeopardy; artists protest. il *Glass* no91 p12 Summ 2003
Gerron, Kurt, 1897-1944
about
The Theatre of Documentary. R. Enright. *Border Crossings* v22 no2 p8-10 My 2003
Gersht, Ori
Exhibitions
Ori Gersht: CRG Gallery [Exhibit] B. Sholis. il *Flash Art* v36 p110-11 Mr/Ap 2003
il: Dew
Gerstein, Kurt, 1905-1945
In motion pictures
Filming the Story of a Spy for God: An Interview with Costa-Gavras. G. Crowdus and D. Georgakas. il por *Cineaste* v28 no2 p14-20 Spr 2003
Gerstel, Sharon E. J., and others
A Late Medieval Settlement at Panakton. bibl il map tab *Hesperia* v72 no2 p147-234 Ap/Je 2003
Gersten, David
about
Hunting life: A forever house: Prefigure is epilogue. D. Gersten. bibl f il *Res* no41 p136-60 Spr 2002
Gertenbach, Lynn
Reproductions
Meditation Pond
Southwest Art v32 no6 p62 N 2002
Gertler, Mark, 1891 or 2-1939
about
Mark Gertler [Biography] M. Kramer. il *Mag Antiq (1971)* v162 no4 p58 O 2002
Gertrude Kasle Gallery (Detroit, Mich.)
Archives
Southeast [Papers and documents received] L. Kirwin. il *Arch Am Art J* v42 no1/2 p48-50 2002
Gertsch, Franz, 1930-
about
Gertsch-Museum. R. Hartmann. il *Werk Bauen Wohnen* no12 p2 2002
Exhibitions
Franz Gertsch. Galleria Monica De Cardenas [Exhibit] F. Fanelli. il *Art On Pap* v7 no5 p71 Mr 2003
il: Silvia
Interviews
Franz Gertsch [Interview] M. Robecchi. il *Flash Art* v36 p100-2 Mr/Ap 2003
il: Medici; Vietnam; Johanna II; Silvia
Gervais, David, 1943-
Towards Ruskin through Proust. bibl f *Br Art J* v4 no1 p47-51 Spr 2003
Gervais, Marc-Antoine
Reproductions
Spirale 2 (sculpture)
Vie Arts v47 no188 p12 Aut 2002
Gervereau, Laurent
Interviews
Running through the Museum [interview with L. Gervereau]; tr. by L.-S. Torgoff. R. Leydier. il *Art Press* no272 p50-3 O 2001

Gerwin, Thomas
Exhibitions
Dead Flow: a Collaborative Project. A. Geczy and T. Gerwin. il *Art Aust* v40 no1 p74-5 2002
il: Dead Flow
Gerz, Esther Shalev- *See* Shalev-Gerz, Esther
Gesamtkunstwerk
Entre Ciel et Terre: L'oeuvre d'art totale dans les utopies expressionistes. M. Stavrinaki. bibl f il *Cah Mus Natl Art Mod* no80 p80-106 Summ 2002
Entretien avec Michel François [Interview] C. Macel. il *Cah Mus Natl Art Mod* no81 p16-21 Aut 2002
Geschwind, Peter, 1966-
Exhibitions
Peter Geschwind / Gunilla Klingberg: Künstlerhaus Bethanien [Exhibit]; tr. by S. Ogger. H. Fricke. il *Artforum Int* v41 no3 p196-7 N 2002
Gestalt psychology
Josef Albers: Circumventing the Eye. K. V. Weg. bibl f il *Glass* no88 p22-9 Fall 2002
Gestalten Verlag GmbH
Design Uber Alles. J. Lehrer. il *Print* v57 no3 p56-63 My/Je 2003
Publish And Be Saved. L. Farrelly. il *Blueprint* no208 p48-52 Je 2003
Gesture in art
Gainsborough's classically virtuous wife. D. H. Solkin. bibl f il *Br Art J* v2 no2 p75-7 Wint 2000/2001
Lorenzo Lotto's "Leonine" Portrait Of Leonino Brembate. J. F. Moffitt. bibl f il por *Source (NY)* v22 no3 p14-26 Spr 2003
Orazio Gentileschi's Living Crucifix. W. E. Wallace. bibl f il *Source (NY)* v22 no4 p16-21 Summ 2003
Poussin's "Esther before Ahasuerus": Beauty, Majesty, Bondage. J. Unglaub. bibl f il *Art Bull* v85 no1 p114-36 Mr 2003
The reappearance of a portrait by James Barry: 'D. Solly' and 'thought's exchange'. W. L. Pressly. bibl f il *Br Art J* v1 no2 p62-6 Spr 2000
Rembrandt as actor and dramatist: Gesture and body language in the Biblical etchings. C. S. Ackley. bibl f il *Apollo* v157 p34-8 My 2003
Exhibitions
Le Geste Kongo [Exhibit] R. F. Thompson. il *World Trib Arts* v7 no3 p34-5 Summ/Aut 2002
Le geste Kongo au Musée Dapper [Interview with Robert Farris Thompson] M. Rochette. *Cimaise* v49 p32-41 2002
Le Geste Kôngo au Musée Dapper de Paris [Exhibit] R. Lehuard. il *Arts Afr Noire* no123 p44-6 Aut 2002
Gette, Paul Armand, 1927-
Exhibitions
Les Alice de Paul-Armand Gette [Exhibit] V. Marchi. il *L'Oeil* no541 p108 N 2002
il: Christel
Getty, Ann
Homes and haunts
A Tale of Two Houses. J. Thurman. il por *Archit Dig* v60 no3 p106-15, 187 Mr 2003
Getty, Gordon P.
Homes and haunts
A Tale of Two Houses. J. Thurman. il por *Archit Dig* v60 no3 p106-15, 187 Mr 2003
Getty, Sir Paul, 1939-
Collections
Sir Paul Getty's library to live on. M. Bailey. *Art Newspaper* v13 p5 Je 2003
Getty (J. Paul) Museum *See* J. Paul Getty Museum
Getty (J. Paul) Trust *See* J. Paul Getty Trust
Getty Center (Los Angeles, Calif.)
The Getty Website: A Guided Tour. E. Lanzi. *Visual Resour* v18 no3 p229-34 S 2002
National Gallery and Getty fight over Raphael. M. Bailey. il *Art Newspaper* v13 no131 p17 D 2002
Getty Center for the History of Art and the Humanities *See* Getty Research Institute for the History of Art and the Humanities
Getty Conservation Institute
News from the Getty. M. Baca. *Visual Resour* v19 no2 p153-4 Je 2003
Getty Research Institute for the History of Art and the Humanities
Mexico: From Empire to Revolution. S. Hubbard. *Nineteenth Century Stud* v16 p184-7 2002
News from the Getty. M. Baca. *Visual Resour* v19 no2 p153-4 Je 2003
Gettysburg National Military Park (Pa.)
Photographs
Memory, Mourning, and Revision: William Earle Williams's Gettysburg—A Journey in Time. K. W. Bentson. bibl f il *Exposure* v35 no2 p27-42 2002
Getz, Stan, 1927-1991
about
Libres musiques. B. Piegay. *Cah Cinema* no570 p28 Jl/Ag 2002
Geuegnot, Jean Michel
Reproductions
Lyon Railway Station (photograph)
Br J Photogr v149 p8 S 11 2002
Geuens, Jean-Pierre
Far from the Bengal Lights: The Fate of the Film Artist at the Beginning of the Twenty-First Century. bibl *Q Rev Film Video* v19 no4 p299-307 2002
Geuer, Juan, 1917-
Exhibitions
Juan Geuer: The Truth About Cartesian Clarity: Peak Gallery [Exhibit] J. K. Grande. *Vie Arts* v47 p79 Wint 2002/2003
il: The Loom Drum
Geusens, Jos
Reproductions
Ampersands (blue and white limestone)
Lett Art Rev v17 no3 p12 2002
Artoz (Belgian limestone)
Lett Art Rev v17 no3 p12 2002
Geyrhalter, Fabian
about
Geyrhalterdesign. L. Sommese. il *Novum* p66-71 Mr 2003
GeyrhalterDesign (Firm)
Geyrhalterdesign. L. Sommese. il *Novum* p66-71 Mr 2003
Geys, Jef, 1935-
Exhibitions
Jef Geys [Exhibit] il *Kunstforum Int* no161 p156-7 Ag/O 2002
il: Dag en nacht en Dag en . . .
Geyserville (Calif.)
Houses
Visiting Artists House. C. A. Pearson. il *Archit Rec* v191 no4 p148-53 Ap 2003
Geyter, Xaveer de, 1957-
about
Chassé Park Apartments, cinq tours de logements, Breda, Pays-Bas. S. Trelcat. il map *Archit Aujourd'hui* no342 p30-3 S/O 2002
Xaveer de Geyter Architecten: MAS—Museum Aan de Stroom. il map *A + U* no393 p112-19 Je 2003
Xaveer de Geyter Architects: Chassé Park Apartments. il *A + U* no383 p62-7 Ag 2002
Gezer (Israel)
Antiquities
Notes on the Gezer Water System. R. Reich and E. Shukron. bibl il *Palest Explor Q* v135 no1 p22-9 Ja/Je 2003
Ghadirian, Shadi
about
L'Irreprésentation. M. B. Kacem. il *Beaux Arts Mag* no226 p44-5 Mr 2003
Ghana
See also
Costume—Ghana
Crafts—Ghana
Flags—Ghana
Graphic design—Ghana
Cultural relations
Pushing the Boundaries of the Ceramic Process: Learning by Teaching in Ghana. E. Schimelman. il *Crafts Rep* v29 p32-5 Ap 2003
Industries and resources
Cedi and Krobo: Hotworked Glass Beads. A. Gilvin. il por *Ornament* v26 no3 p62-3 Spr 2003
Photographs
Sporting chance. D. Sumner. il *Br J Photogr* v150 p22-4 Ja 1 2003
Ghanaian art *See* Art, Ghanaian
Ghanaian terra cottas *See* Terra cottas, Ghanaian
Gharbiyah, As Sahra' al *See* Western Desert (Egypt)
Gharbiyah, As-Sahra' al- *See* Western Desert (Egypt)
Ghassul site (Jordan)
The Origins of Social Complexity in the Southern Levant: New Evidence from Teleilat Ghassul, Jordan. S. J. Bourke. bibl graph il map tab *Palest Explor Q* v134 p2-27 Ja/Je 2002
Ghelfi, Barbara
Alessandro Tiarini as a Draftsman. bibl f il *Master Drawings* v40 no3 p213-38 Fall 2002
Ghent (Belgium)
Architecture
Jo Taillieu: Gallery Verzameld Werk. il *A + U* no393 p60-7 Je 2003
Design
Evr Architecten: The Canal Boat. il *A + U* no393 p68-71 Je 2003

Ghent (Belgium)—*cont.*
Exhibitions
Casino 2001, une nouvelle quadriennale. D. Sausset. il *L'Oeil* no531 p66 N 2001
Historic buildings
Modern hovers within medieval in historic Ghent. I. Whitehead. il *Archit Rec* v190 no9 p93-4 S 2002
Houses
IDDV: House Jacops. il *A + U* no392 p58-9 My 2003
Restaurants
Modern hovers within medieval in historic Ghent. I. Whitehead. il *Archit Rec* v190 no9 p93-4 S 2002
Ghent (N.Y.)
Architecture
A solid little structure that makes architecture look easy. R. Barreneche. il *Archit Rec* v190 no10 p91-2 O 2002
Gheorghiu, Angela
Performances
New York chronicle. J. Nordlinger. *New Criter* v21 no9 p50-4 My 2003
Gheorghiu, Dragos
Centres and peripheries amongst archaeologists—archaeological theory after communism. *Antiquity* v77 p170-1 Mr 2003
Ghetti, Bartolomeo, d. 1536
Attributed works
A new identification for the Master of the Copenhagen 'Charity': Bartolomeo Ghetti in Tuscany and France. L. A. Waldman. bibl f il *Burlington Mag* v145 p4-13 Ja 2003
il: Charity (3); Madonna and Child; Madonna and Child with Sts John the Baptist, Mark, Andrew and Peter
Reproductions
Attributed works
Charity (panel, after 1518)
Burlington Mag v145 p front cover Ja 2003
Ghez, Oscar, 1905-1998
Collections
Les goûts et les couleurs d'Oscar Ghez [Exhibit] M. Jover. il *L'Oeil* no542 p102 D 2002
Ghezzi, Pier Leone, 1674-1755
Themes
Panini and Ghezzi: the portraits in the Louvre 'Musical performance at the Teatro Argentina'. B. Sørensen. bibl f il *Burlington Mag* v144 p467-74 Ag 2002
il: Monsieur Binet; Joseph Digne; Jean-François de Troy; Abbé Emeric Brulon and Abbé Jean Bouget; Antoine-Réne de Voyer d'Argenson, marquis de Paulmy
Ghiberti, Lorenzo, 1378?-1455
about
A Certain Perspective on Art and Technology. G. Fifield. il *Art N Engl* v24 no5 p8 Ag/S 2003
The Gate of Paradise: Physical Optimization of the Laser Cleaning Approach. S. Siano and R. Salimbeni. bibl f diag graph il tab *Stud Conserv* v46 no4 p269-81 2001
Ghini, Massimo Iosa *See* Iosa Ghini, Massimo
Ghirlandaio, Domenico, 1449-1494
Reproductions
The Virgin Annunciate (stained glass, ca 1491); by Ghirlandaio and his workshop.
Apollo no489 p [front] 7 N 2002
Ghirlandaio, Ridolfo, 1483-1561
about
A new identification for the Master of the Copenhagen 'Charity': Bartolomeo Ghetti in Tuscany and France. L. A. Waldman. bibl f il *Burlington Mag* v145 p4-13 Ja 2003
il: Madonna and Child with St. Anne, Mary Magdalen, Peter Martyr, Augustine, Thomas Aquinas, Vincent Ferrer and Catherine of Alexandria
An Overlooked Ridolfo Ghirlandaio in Florence. D. Franklin. bibl f il *Mitt Kunsthistorischen Inst Florenz* v45 no3 p490-4 2001
il: Annunciation (2)
GHK *See* Griswold, Heckel & Kelly Associates
GHM Rock Townsend Ltd.
Fashion statement. J. Melvin. il map *RIBA J* v110 no6 p50-4, 56-7 Je 2003
Ghobadi, Bahman, 1969-
about
Editorial. *Cineaste* v28 no1 p1 Wint 2002
Ghosh, Nemai, 1934-
about
Photo Essay: On Stage. N. Ghosh. il *Marg* v53 no3 p62-7 Mr 2002
Ghosh, Ranjan K.
(jt. auth) See Shusterman, Richard, 1953-, and Ghosh, Ranjan K.
Ghost in the shell: stand alone complex (Television program)
The Ghost Continues to Haunt the Shell. R. Zahed. il *Anim Mag* v17 no7 p30 Ag 2003
Ghost Ship (Motion picture)
Voyage of the Damned. S. Gray. il por *Am Cinematogr* v83 no9 p30-9 S 2002
Ghost world (Motion picture)
Neoliberalism and the Disappearance of the Social in Ghost World. H. A. Giroux. bibl f il *Third Text* v17 no2 p151-61 Je 2003
Ghosts
See also
Haunted houses
Hiding places (Secret chambers, etc.)
Ghosts of the abyss (Motion picture)
A Film Finish. D. Kaufman. il *Am Cinematogr* v84 no7 p68 Jl 2003
Previsualizing in 3-D. D. Kaufman. il *Am Cinematogr* v84 no7 p62 Jl 2003
Taking the Plunge. J. Holben. il *Am Cinematogr* v84 no7 p58-60, 63-4, 66-71 Jl 2003
A Team Effort Finishes Ghosts. D. Kaufman. il *Am Cinematogr* v84 no7 p64-5 Jl 2003
That's entertainment [Interview with J. Cameron] L. Felperin. il *Sight Sound* ns13 no6 p10 Je 2003
Ghulam 'Ali Khan, fl. ca. 1820
Reproductions
Attributed works
Thakur Daulat Singhji of the tribe of Radaur with his retainers (ca 1815-25)
Marg v53 no4 p5 Je 2002
Ghulam Muhammad Hajmiri
Reproductions
A lady and her court celebrating Divali with fireworks (ca 1760)
Marg v53 no4 p3 Je 2002
Giacobetti, Francis
Reproductions
Hand Portrait (photograph)
Br J Photogr v150 p34 Je 11 2003
Giacometti, Alberto, 1901-1966
about
Dalí-Giacometti: Images paranoïaques et objets indécidables. T. Dufrêne. bibl f il *Rev Art* no137 p31-40 2002
il: Boule suspendue; Projet pour un passage (Projet pour un couloir); Paysage-Tête couchée; Caresse
Feydeau at Drouot. B. Wolmer. *Art Auction* v24 no11 p12 D 2002
Giacometti, halt! G. Adam. *Art Newspaper* v13 no130 p50 N 2002
The Giacometti Saga, Continued. J. Benhamou-Huet. il *Art Auction* v24 no9 p32 O 2002
il: La cage
Giacometti's Competing Guardians. S. Hochfield and S. Hewitt. il *Art News* v101 no10 p122 N 2002
il: La Cage
Life After Death. J. Tully. il *Art Auction* v25 no3 p62-73 Mr 2003
il: La Cage (première version); Buste d'Homme
Succession Giacometti: les Enchères du Regret. X. Narbaïts. il *Beaux Arts Mag* no220 p98 S 2002
il: La Cage
Surprise Ending. S. Melikian. il por *Art Auction* v25 no1 p34-40 Ja 2003
il: The Cage; Femme (composition surréaliste); (1 untitled)
Vente Giacometti, suite et fin? C. Lefranc. il *Connaiss Arts* no597 p139 S 2002
il: Buste de Diane Bataille; Buste de Diego; Buste d'homme no. 253 [2]; Femme debout [2]
Exhibitions
Giacometti, version gravée. V. Marchi. il *L'Oeil* no529 p109 S 2001
il: Sculptures
Interviews
Beyond Illusion [Interview]; tr by P. Auster. D. Sylvester. il por *Mod Painters* v16 no2 p22-4 Summ 2003
il: David Sylvester; Walking woman
Reproductions
La clairiere (composition avec neuf figures) (bronze, brown patina)
Connaiss Arts no605 p117 My 2003
Two heads of Diego (pencil on paper, 1948)
Art News v102 no7 p15 Summ 2003
Giambologna *See* Bologna, Giovanni, 1529-1608
Giammetta & Giammetta Architetti Associati
Ristorante Crash / Crash Restaurant. L. P. Puglisi. il *Abitare* no427 p190-4 Ap 2003
Giampietrino *See* Pedrini, Giovanni, fl. 1520-1540

Gianakos, Steve
Exhibitions
Boy Story. W. R. Valerio. il *Art Am* v90 no10 p152-5, 175 O 2002
il: Right From the Beginning She Was Best Viewed From A Distance; Her Parents Where Enthusiastic When She Told Them; He Had a Great Exotic Array of Pitches But Was Famous For His "Screw Ball"; Ugly Girl With Big Tits; Mrs. McDonald; Nothing Doing; Something Wrong Dear
Giannesini, Françoise
about
The Fibre and Slate Sculpture of Françoise Giannesini. J. Hemmings. il *Craft Arts Int* no57 p98-100 2003
Gianni
Reproductions
In the Rose Garden (oil on canvas)
Am Art Rev v14 no5 p83 S/O 2002
Giaquinto, Corrado, 1703-1766
about
Corrado Giaquinto: La Imagen del Toisón. F. Collar de Cáceres. bibl f il *Goya* no289/290 p233-43 Jl/O 2002
il: Triunfo de Jasón; La Virgen con San Fernando, Santa Bárbara y Santa Cecilia; Boceto para la cúpila de la capilla del Palacio Real; La Virtud de Jasón; Gedeón y el cordero
Influence
Francisco de Goya en San Nicolás de Loreneses de Roma 1770. B. N. Prieto. il *Archivo Esp Arte* v75 no299 p293-6 Jl/S 2002
il: La Fortaleza; La Prudencia
Giardino dei Tarocchi (Capalbio, Italy)
The Tarot Garden of Niki de Saint Phalle. D. Broderson. il *Sculpture* v21 no10 p16-17 D 2002
Giarratana, Pamela
Technique
Intense Painting for Two Hours or Less. M. S. Doherty. il *Am Artist* v67 p68-72 Je 2003
il: Inca Gold Sunflowers; October Marsh/Beach House (4); Early Light Newport
Gibb, Joel
Reproductions
Tops 'n' Bottoms; by Karen Azoulay and Joel Gibb.
C Mag no76 p42 Wint 2002/2003
C Mag no76 p10-11 Wint 2002/2003
C Mag no76 p front cover Wint 2002/2003
Gibbings, Terence Harold Robsjohn- *See* Robsjohn-Gibbings, Terence Harold, 1905-1976
Gibbon, Linda Fitz *See* Fitz Gibbon, Linda
Gibbs, Christopher
Homes and haunts
Tyntesfield. C. Gibbs. il *World Inter* v22 no10 p258-69 O 2002
Gibbs, Ella
Exhibitions
Alison Jackson: Richard Salmon Gallery, London Ella Gibbs: Chisenhale Gallery, London [Exhibit] J. J. Charrlesworth. il *Art Mon* no264 p27-9 Mr 2003
il: Spare Time Job Centre
Gibbs, George Richard Lawley *See* Wraxall, George Richard Lawley Gibbs, 2nd Baron of, 1928-2001
Gibbs, Robert
Illuminated impotence: Ruskin's pictorial Gratian manuscript. il *Br Art J* v2 no3 p46-7 Spr/Summ 2001
Gibney, Arthur
Interviews
The Hibernian Way [Interview with Arthur Gibney] J. Mulcahy. il *Ir Arts Rev* v19 no1 p42-7 Summ 2002
Gibson, Dai Sil Kim- *See* Kim-Gibson, Dai Sil
Gibson, Daniel
Goin' South to Moundville Festival. il *Native Peoples* v16 no6 p20 S/O 2003
Have Beads, Will Travel. il *Native Peoples* v16 no3 p10 Mr/Ap 2003
Headin' Down Arizona Way. il *Native Peoples* v16 no2 p20 Ja/F 2003
Nation's Oldest Museum Goes Big. il *Native Peoples* v16 no6 p14 S/O 2003
Native Astronaut Blasts Off. il *Native Peoples* v16 no2 p14 Ja/F 2003
Native scientists taking off [special section] il por *Native Peoples* v16 no1 p26-31 N/D 2002
New Digs for Portland State Students. il *Native Peoples* v16 no6 p14 S/O 2003
Quebec's Trois Cultures—Native, French, English. il *Native Peoples* v16 no3 p23-4 Mr/Ap 2003
Santa Fe Film Festival Native Showcase. il *Native Peoples* v16 no3 p11 Mr/Ap 2003
Shaking D.C. Earth. il *Native Peoples* v16 no1 p15 N/D 2002
Take Us Out to the Ball Game. il *Native Peoples* v16 no1 p14 N/D 2002
Wintu Life Explored in New Museum. il *Native Peoples* v16 no2 p14 Ja/F 2003
Gibson, Edna
Some Tips for Handknitters—Finishing Techniques. il *J Weavers Spinners Dyers* no205 p25-7 Mr 2003
Gibson, John
Between Truth and Triviality. *Br J Aesthet* v43 no3 p224-37 Jl 2003
Gibson, John, 1790-1866
Reproductions
The Sleeping Shepherd Boy (1824)
Apollo no487 p [front] 26 S 2002
Burlington Mag v144 p ii S 2002
Gibson, L. T., and Brokerhof, A. W.
A Passive Tube-Type Sampler for the Determination of Formaldehyde Vapours in Museum Enclosures. bibl f graph tab *Stud Conserv* v46 no4 p289-303 2001
Gibson, McGuire
Interviews
Where Civilization Began [Interview with McGuire Gibson] por *Archaeology* v56 no4 p20-1 Jl/Ag 2003
Gibson, Mel
about
Jesus in Italy. il *Biblic Archaeol Rev* v29 no1 p17 Ja/F 2003
Gibson, Michael
about
From Anger to Vulgarity: How some new art updates old issues. C. Reeve. il *Art Pap* v27 no1 p28-33 Ja/F 2003
il: Currency Converter; After Image
Exhibitions
Michael Gibson at Fay Gold [Exhibit] R. D. Cochran. il *Art Am* v90 no10 p169 O 2002
il: Currency Converter
Gibson, Monique
about
Drenched in Deco. L. Pritchard. il *Inter Des* v74 no9 p140 Jl 2003
Gibson, Ralph
Interviews
From Flesh to Stone: The Photography of Ralph Gibson. R. Enright. il *Border Crossings* v21 no2 p18-35 My 2002
Reproductions
Ex Libris Series: untitled (black and white photograph, 2000)
Hist Photogr v26 no3 p235 Aut 2002
Gibson, Stuart
The Hermitage and Institutional Change: A Leap into the Twenty-first Century. *Museum Int* v55 no1 p20-5 My 2003
Gibson, Walter S.
(jt. auth) See Gelfand, Laura D., and Gibson, Walter S.
Gibson-Wood, Carol, 1950-
Picture Consumption in London at the End of the Seventeenth Century. bibl f *Art Bull* v84 no3 p491-500 S 2002
Gide, André, 1869-1951
about
Four Artist's Books. S. Boorsch. il *Yale Univ Art Gallery Bull* p112-22 2001
Giedion, Sigfried, 1888-1968
Archives
Siegfried Giedion: la page d'architecture des Cahiers d'Art, 1928-1934. C. Derouet. bibl il *Cah Mus Natl Art Mod* no82 p42-65 Wint 2002/2003
Gieffers, Diethelm
Interviews
Berührungspunkte—Eine Kooperation von FSB, Gira und Keuco [Interview] P. Gahr. il por *Baumeister* v100 no5 p29-30 My 2003
Giehler, Torben, 1973-
about
Torben Giehler. D. Hunt. il *Artext* no78 p58-63 Fall 2002
il: Lhotse; Boogie Woogie; New Dawn Fading; Tronic Park; Circuit City; Shipol; [3 untitled]
Exhibitions
Jeff Elrod, Torben Giehler, Erik Parker: Texas, Houston [Exhibit] C. D. Anspon. il *Art News* v102 no5 p162 My 2003
Torben Giehler: Leo Koenig, Inc. [Exhibit] M. Kerr. il *Flash Art* v35 p102 N/D 2002
il: Circling Overland
Gieringer, Raymond
about
Jazzing Up Toronto. R. Magid. il *Am Cinematogr* v84 no2 p52-3 F 2003
Giesecke & Devrient GmbH
The Euro as an Art Object. S. Benaburger. il *Novum* p64-7 S 2002
Gifford, Laine
Reproductions
The Familiar of Magical Thinking (saggar-fired stoneware)
Ceram Mon v51 no1 p16 Ja 2003

Gifford, Robert Swain, 1840-1905
Exhibitions
The Etchings of R. Swain Gifford [Exhibit] D. B. Boyce. il *Am Art Rev* v15 no4 p158-61 Jl/Ag 2003
il: A Cloudy Day; On the Lagoon, Venice (2); Flowers; Nonquitt Bluff; The Path to the Shore; Landscape and Cattle; Padanaram Salt Works; Summer Storm; Flute Player of the Saraha
Gifford, Sanford Robinson, 1823-1880
about
"Darkness Visible": A Twilight in the Catskills by Sanford Robinson Gifford. A. Greenhalgh. bibl f il map *Am Art J* v32 no1/2 p45-75 2001
il: A Twilight in the Catskills; Kauterskill Falls; Kauterskill Clove; The Wilderness; Baltimore, 1862—Twilight; Kauterskill Clove; Autumn in the Catskills; October in the Catskills; [3 untitled]
Reproductions
Carriage on a Country Road (oil on canvas, 1863)
Am Art Rev v14 no6 p8 N/D 2002
Carriage on a Country Road [detail] (oil on canvas, 1863)
Mag Antiq (1971) v163 no1 p29 Ja 2003
Mount Chocorua, New Hampshire (oil on canvas, 1863)
Mag Antiq (1971) v163 no5 p53 My 2003
Mt. Chocoura (oil on canvas, ca 1854-1863)
Mag Antiq (1971) v162 no5 p55 N 2002
A Twilight in the Catskills (oil on canvas, 1861)
Am Art J v32 no1/2 p Back Cover 2001
Gifted children in motion pictures
Spellbound. A. Quart. il *Film Comment* v39 no3 p76 My/Je 2003
Gifts
See also
Archives—Gifts, contributions, etc.
Christmas gifts
Diplomatic gifts
Gifts in business
Museums and art galleries—Gifts, contributions, etc.
Philanthropy
Wedding gifts
Brandwatch: Kleine Geschenke erhalten die Kundschaft! M. Greinke. il *Novum* p11 Ap 2003
Edward Thomason's micromosaic flowerbasket: A treasured gift in 1830. J. Rudoe. bibl f il *Br Art J* v2 no2 p48-52 Wint 2000/2001
Exhibitions
Le don. Offrande, hospitalité, piège: Palazzo delle Papesse; tr. by L.-S. Torgoff. C. Corbetta. il *Art Press* no272 p70-1 O 2001
Gifts in business
Sweets For My Sweet. il *Novum* p38 D 2002
Gifu (Japan)
Architecture
Arata Isozaki: Ceramics Park Mino: Gifu, Japan. N. Inagawa. il *GA Doc* no72 p48-63 2002
Gifu Kitagata Apartment, North Block. il *Jpn Archit* no49 p14-35 Spr 2003
Galleries and museums
Arata Isozaki: Ceramics Park Mino: Gifu, Japan. N. Inagawa. il *GA Doc* no72 p48-63 2002
Housing
Gifu Kitagata Apartment, North Block. il *Jpn Archit* no49 p14-35 Spr 2003
Giganti, Girolamo, d. 1560
Portraits
Letter [Correction to Adrienne De Angelis, Danese Cattaneo's bust of Girolamo Giganti] P. Motture. *Burlington Mag* v144 p757 D 2002
Gigas, Hieronymus *See* Giganti, Girolamo, d. 1560
Giger, Bernhard, 1952-
Interviews
Bewegt sich Bern? C. Allenspach. il *Werk Bauen Wohnen* no7/8 p50-4 Jl/Ag 2002
Gignoux, Régis François, 1816-1882
Reproductions
Early Autumn Sunrise in the Adirondacks (oil on canvas, ca 1850s)
Am Art Rev v15 no4 p10 Jl/Ag 2003
Gigon & Guyer
Field Studies. A. Birch. il map *Architecture* v91 no9 p78-85 S 2002
Fra memoria e narrazione / Between memory and narration. L. Zevi. il map *Architettura* v49 p12-13 Ja 2003
Gigon/Guyer: Archeological Museum and Park in Bramsche-Kalkriese. il map *A + U* no385 p82-9 O 2002
Gigon & Guyer. M. Guyer and A. Gigon. il *Casabella* v66 p123-7 D 2002/Ja 2003
Gil, Laura
Fernando Varela: Galería Lyle O' Reitzel [Exhibit] il *Art Nexus* v2 no49 p141-2 Je/Ag 2003
Raúl Recio: Carmen Rita Pérez-Arte Actual [Exhibit] il *Art Nexus* no46 p147-8 O/D 2002
Gil, Maria Ortiz *See* Ortiz Gil, Maria
Gil Fiallo, Laura
García Cordero: Lyle O' Reitzel Arte Contemporáneo [Exhibit] il *Art Nexus* v2 no48 p141 Ap/Je 2003
Ineś Tolentino: Museo de Arte Moderno [Exhibit] il *Art Nexus* v1 no47 p139-40 Ja/Mr 2003
Quisqueya Henríquez: The city as filter and skin. il *Art Nexus* v2 no49 p66-71 Je/Ag 2003
Gil Serrano, Aurora
(jt. auth) See Arias Anglés, Enrique, and Gil Serrano, Aurora
Gila River (N.M. and Ariz.)
Disaster or Catastrophe: Human Adaptation to High- and Low-Frequency Landscape Processes—A Reply to Ensor, Ensor, and Devries [Discussion of Hohokam Political Ecology and Vulnerability: Comments on Waters and Ravesloot] M. R. Waters and J. C. Ravesloot. bibl *Am Antiq* v68 no2 p400-5 Ap 2003
Gilb (Ruth and Charles) Arcadia Historical Museum (Calif.) *See* Ruth and Charles Gilb Arcadia Historical Museum (Calif.)
Gilberg, Mark, and others
Analyzing the Impact of Protective Glazing on Stained Glass Windows. bibl f graph il tab *Stud Conserv* v47 no3 p161-74 2002
Gilbert, Arthur, 1913-2001
Collections
The Gilbert Collection: Different collection—different collector. T. L. Freudenheim. por *Br Art J* v2 no2 p36-7 Wint 2000/2001
The Gilbert Collection: Selected treasures [Photo essay] il *Br Art J* v2 no2 p58-65 Wint 2000/2001
Schatzkammer objects in the Gilbert Collection. T. Schroder. bibl f il *Br Art J* v2 no2 p38-47 Wint 2000/2001
Gilbert, Cass, 1859?-1934
about
"Classic Serenity" or "Oriental Splendor": Cass Gilbert's Designs for the Louisiana Purchase Exposition, 1904. I. Steffensen-Bruce. bibl f il *Nineteenth Cent* v19 no2 p35-43 Fall 1999
Gilbert, Hugh
Technique
Round and round. D. Sumner. il *Br J Photogr* v149 p18-19 S 4 2002
Gilbert, Julia
about
Designer profile: Bert and Eine take their branding seriously. il por *Int Text* no832 p46, 48 F/Mr 2003
Gilbert, Peter
about
Stevie. P. Thomson. il *Am Cinematogr* v84 no4 p94, 96, 98, 100 Ap 2003
Gilbert, Stephen
(jt. auth) See Gilfillan, Raymond, and Gilbert, Stephen
Gilbert, Victor Gabriel, 1847-1935
Reproductions
Market Day [detail] (oil on canvas, 1878)
Mag Antiq (1971) v162 no3 p inside front cover S 2002
Gilbert and George
Exhibitions
Gilbert & George: "Nine Dark Pictures": Protikus, Frankfurt/Main. M. Kröner. il *Kunstforum Int* no160 p404-5 Je/Jl 2002
il: Jesus Said
Gilbert & George: Serpentine Gallery [Exhibit] B. Schwabsky. il *Artforum Int* v41 no3 p197 N 2002
il: Scum
Gilbert & George: Serpentine Galllery. W. Feaver. il *Art News* v101 no9 p165 O 2002
il: Bent
Interviews
Talking Dirty. T. Litt. il por *Mod Painters* v15 no2 p28-31 Summ 2002
il: Bollocks Were All Angry; Fucked Up; Lick
Gilbert Collection (London, England)
Edward Thomason's micromosaic flowerbasket: A treasured gift in 1830. J. Rudoe. bibl f il *Br Art J* v2 no2 p48-52 Wint 2000/2001
The Gilbert Collection: Different collection—different collector. T. L. Freudenheim. por *Br Art J* v2 no2 p36-7 Wint 2000/2001
The Gilbert Collection: Selected treasures [Photo essay] il *Br Art J* v2 no2 p58-65 Wint 2000/2001

Gilbert Collection (London, England)—*cont.*
Giuseppe Macpherson 1726-c1780: Self-portraits in miniature. R. L. Elwes. bibl f il *Br Art J* v2 no2 p53-7 Wint 2000/2001
Schatzkammer objects in the Gilbert Collection. T. Schroder. bibl f il *Br Art J* v2 no2 p38-47 Wint 2000/2001
Gilbertson, Leanne
Andy Warhol's Beauty #2: Demystifying and Reabstracting the Feminine Mystique, Obliquely. bibl f il por *Art J* v62 no1 p24-33 Spr 2003
Gilcrease, Thomas, 1890-1962
Collections
Gilcrease Museum: Tulsa, OK. G. Fauntleroy. il por *Southwest Art* v32 no5 p160 O 2002
Gilcrease Museum (Tulsa, Okla.)
Gilcrease Museum: Tulsa, OK. G. Fauntleroy. il por *Southwest Art* v32 no5 p160 O 2002
Gildemeester, Jan Jansz, 1744-1799
Collections
Twee schilderijen geïdentificeerd in Gildemeesters kunstzaal. Y. Van der Linden. bibl f il *Bull Rijksmus* v50 no3 p358-63 2002
Gilding
See also
Gilt bronze
Technique
History
The conservation of a set of furniture made for Thierry de Ville d'Avray: Discoveries in gilding and upholstery practices in eighteenth-century Paris. C. Moyer and others. bibl f il *Apollo* v157 p39-44 My 2003
Giles, John
Reproductions
[Trolley caught in rising flood waters] (photograph)
Br J Photogr v150 p8 Ap 16 2003
Giles, Mary
about
Mary Giles: Natural Expressions. N. Rice. il *Am Craft* v63 no4 p56-9 Ag/S 2003
il: Silvered Artifact; Totem Field; Men's Sanctuary; Copper Trail; Departure
Gilfillan, Raymond, and Gilbert, Stephen
The 'Belfast' Roof Truss–Worth Conserving? bibl f il *J Archit Conserv* v9 no1 p45-57 Mr 2003
Gilgore, Irma
Reproductions
After September 11 (acrylic, gesso, graphite and collage on canvas)
Art News v101 no9 p77 O 2002
Gili, Jaime
Exhibitions
London, England [Exhibit: Jamime Gili: Jerwood Space] D. Ryan. il *Art Pap* v27 no3 p52-3 My/Je 2003
Alma XVII
Gili, Marta, 1957-
Interviews
Marta Gili, regarder par-dessus l'épaule des artistes [Interview] A. Dister. il por *Connaiss Arts* no598 p50-1 O 2002
L'Oeil de Marta Gili. P. Remy. il por *L'Oeil* no540 p34-5 O 2002
Gill, Brinda
Chamba Rumals: Miniature Painting in Thread. il *Piecework* v10 no4 p36-8 Jl/Ag 2002
Chikankari: The Ethereal Embroidery of Lucknow. il *Piecework* v11 no3 p32-5 My/Je 2003
Crafting Ledras. il *Piecework* v11 no1 p8 Ja/F 2003
Sisal Handcrafts. il *Piecework* v11 no3 p8-9 My/Je 2003
Gill, Kathryn
(jt. auth) See Harrison, Anna, and Gill, Kathryn
Gill, Madge, 1882-1961
about
Madge Gill's Mystical Visions. R. Sonnenberg. il por *Fiberarts* v29 no2 p44-7 S/O 2002
il: Venus Mid Heaven
Gill, Pat
Taking It Personally: Male Suffering in 8MM. bibl f il *Camera Obscura* no52 p156-87 2003
Gill, Ruth
about
A whiteknuckle ride. por *Mus J* v102 no9 p54 S 2002
Gill, Simryn
about
Portfolio: Simryn Gill [Photo essay] K. Bush. il *Artforum Int* v41 no6 p105-9 F 2003
il: Standing Still (16)
Reproductions
Forest series [untitled] (gelatin silver print, 1996-98)
Art J v61 no4 p front cover Wint 2002
Themes
Simryn Gill and Migration's Capital. K. Chua. bibl f il *Art J* v61 no4 p4-21 Wint 2002
il: Blank Verse; Forest series [2 untitled]; Washed Up (2)
Gill Lui, Elizabeth, 1951-
Interviews
Elizabeth Gill Lui and Keya Keita discover the language of architecture [Interview] J. F. Kolleeny. il por *Archit Rec* v191 no1 p220 Ja 2003
Gillanders, Robin, 1952-
about
Portrait of Sir Kenneth Dover, St. Andrews, 2001. A. Szegedy-Maszak. il *Hist Photogr* v26 no3 p226-7 Aut 2002
Gillard, Patricia, and Cranny-Francis, Anne
Evaluation for Effective Web Communication: An Australian Example. bibl f il *Curator* v45 no1 p35-49 Ja 2002
Gillemer, Jehan, fl. ca. 1460-1472
Trials, litigation, etc.
Portrait of a Provincial Artist: Jehan Gillemer, Poitevin Illuminator. V. P. Day. bibl f il map *Gesta* v41 no1 p39-49 2002
Gillespie, Dorothy
about
Rockefeller Center [5 photographs of an installation] il *Woman's Art J* v24 no1 p Back Cover Spr/Summ 2003
Gillespie, Gregory, 1936-2000
Reproductions
White Lions (oil on panel)
Art Auction v25 no4 p Back Cover Ap 2003
Gillespie, Neil
about
Flower of Scotland. K. Powell. por *Archit J* v217 no16 p24-5 Ap 24 2003
Gillespie, Peggy
about
In Defense of Civil Rights: The Paradoxical Power of Family Photographs. S. Matthews. il *Afterimage* v30 no3/4 p13-14 Wint 2002
Gillespies (Firm)
Danfoss Universe: Southern Denmark. il *Landsc Des* no319 p24 Ap 2003
Gilliam, Leah
Exhibitions
Leah Gilliam: New Museum of Contemporary Art [Exhibit] N. McClister. il *Artforum Int* v41 no3 p188 N 2002
il: Rover Transmission Archive
Gilliam, Sam, 1933-
Exhibitions
Sam Gilliam at Marsha Mateyka [Exhibit] J. Shannon. il *Art Am* v90 no12 p116 D 2002
il: Small Yellow Slat
Gilliam, Sarah
Valetudo [Exhibit] il *Raw Vision* no43 p58 Summ 2003
Gilliam, Terry
about
Lost in La Mancha: As the Quixote Crumbles. D. Bankston. il por *Am Cinematogr* v84 no2 p12, 14 F 2003
Gillick, Liam
Organic Donuts: 2nd Avenue, New York. il *Circa (North Irel)* no103 p57-8 Spr 2003
Exhibitions
Liam Gillick: Annlee You Proposes: Sculpture Court, Tate Britain, London [Exhibit] E. Schmitz. il *Kunstforum Int* no158 p379-80 Ja/Mr 2002
Liam Gillick: Tate Britain Sculpture Garden. R. Heather. il *Border Crossings* v21 no3 p80-1 Ag 2002
il: Annlee You Proposes [2]
Liam Gillick: Whitechapel Art Gallery [Exhibit] C. Mac Giolla Léith. il *Artforum Int* v41 no2 p165-6 O 2002
il: The Wood Way
Interviews
Liam Gillicks Szenarien [Interview] E. Schmitz. il por *Kunstforum Int* no163 p204-13 Ja/F 2003
Gilliland, Hector Beaumont, 1911-2002
about
Hector Beaumont Gilliland [Obituary] B. James. por *Art Aust* v40 no2 p246 2002
Gillman, Clive
about
Artistic temperament. D. Mulhearn. por *Archit J* v217 no13 p24-5 Ap 3 2003
Gillmore, Graham
Reproductions
At First Sight, On Second Thought [detail]
Can Art v20 no1 p49 Spr 2003
Gillot, Claude, 1673-1722
Influence
Watteau's Rêve de l'Artiste Unveiled. M. Eidelberg. bibl f *Gaz B-Arts* v140 p217-32 O 2002

Gillray, James, 1757-1815
Reproductions
The Garden of Paradise
Master Drawings v40 no3 p298 Fall 2002
Gilly, Friedrich, 1772-1800
about
Friedrich Gillys Entwurf für ein Denkmal König Friedrichs II. von Preussen. E. Wätjen. bibl f il *Munch Jahrb Bild Kunst* v51 p199-228 2000
Gilman, Howard, d. 1998
Collections
Architectures of the Mind. E. Finch. il *Art On Pap* v7 no3 p53 D 2002
A millionaire's fantasy [exhibit] K. Long. il *World Archit* no110 p18 O 2002
Gilman, Jon
about
The New Comfort Food. S. Kleinman. il *Metrop Home* v35 no1 p102-8 Ja/F 2003
Gilmore, Graham
Exhibitions
Graham Gilmore at Mary Boone. G. Henry. il *Art Am* v90 no9 p127 S 2002
il: Penmanship is the Queen of the Arts
Gilmore, Jim
Reproductions
Salmon Run (bronze)
Southwest Art v32 no9 p77 F 2003
Gilmour, Pat
Lucy Jones. il *Print Q* v19 no4 p403-5 D 2002
Prints and the Victoria and Albert Museum. il *Print Q* v19 no3 p305-11 S 2002
Gilot, Françoise, 1921-
about
Matisse/Picasso: le Pas de Deux. F. Gilot. il por *Beaux Arts Mag* no220 p48-57 S 2002
Painterly Intuition. D. Rozas. il por *Art Antiqu* v26 no1 p48-53 Ja 2003
il: Renewal; Chiaroscuro Puzzle; Construction; House in the Autumn Wind; Erratic Comets; Vernal Equinox
Reproductions
Full Moon and Comet (oil on canvas, 1999)
Art News v102 no2 p31 F 2003
Gilpatrick, Eleanor
about
Who Am I? Searching for Artistic Identity. K. Baxter. il *Am Artist* v66 p54-9 N 2002
Gilroy, Paul
Interviews
Paul Gilroy: L'Atlantique noir / Mapping the Black Diaspora [Interview]; tr. by M. Groves. C. Kihm. il por *Art Press* no291 p56-9 Je 2003
Gils, Tineke van
Exhibitions
Tineke van Gils [Exhibit: Gallery Arti Forum: Voorburg, Netherlands] *Ceram Mon* v51 no6 p24 Je/Jl/Ag 2003
il: (S)tableware: Beef Cow
Gilt bronze
The Gate of Paradise: Physical Optimization of the Laser Cleaning Approach. S. Siano and R. Salimbeni. bibl f diag graph il tab *Stud Conserv* v46 no4 p269-81 2001
Gimblett, Barbara Kirshenblatt- *See* Kirshenblatt-Gimblett, Barbara
Gimblett, Max, 1935-
Reproductions
[Quatrefoil form with dripping gray paint]
Art Aust v40 no4 p524 Wint 2003
Gimple, Scott M.
about
Just Talkin' bout Fillmore! R. Barbagallo. il *Anim Mag* v16 no9 p17 S 2002
Gino, Alex
Changing Rooms. il *J Archit Educ* v56 no4 p32-6 My 2003
Ginori, Teresa
Homes and haunts
Instinct and Function. L. B. Pasquinelli. il *World Inter* v22 no12 p122-31 D 2002
Gins, Madeline
about
Letter to Elvis Presley. A. MacNair. il por *A + U* no387 p132-4 D 2002
Ginsburg, Cora, d. 2002
about
In Memoriam [Obituary] R. Sonkin. por *Art Auction* v25 no3 p90-1 Mr 2003
Ginzburg, Carlos, 1949-
Exhibitions
Carlos Ginsburg: Galerie Lina Davidov. C. Frérot. il *Art Nexus* no45 p120-1 Jl/S 2002
il: Informative Ecology
Gioia, Dana
about
Backpedaling at the NEA, Again. B. McKee. por *Architecture* v91 no12 p26 D 2002
Bush Picks Poet for NEA. B. Lanks. por *Art News* v101 no11 p37 D 2002
Giordano, Luca, 1632-1705
about
Carlo Garofalo en España: Puntualizaciones Sobre un Pintor "Giordanesco". J. R. Sánchez Del Peral y López. bibl f il *Goya* no288 p172-80 My/Je 2002
il: Adoración de los Pastores; Adoración de los Magos
Exhibitions
Luca Giordano y España. O. Delenda. *Gaz B-Arts* v139 p Chronique des Arts 17-18 My/Je 2002
L'univers baroque de Luca Giordano. il *L'Oeil* no531 p67 N 2001
il: Lucrèce et Tarquin
Sources
A Note On Luca Giordano And Barthel Beham. L. Konečný. bibl f il *Source (NY)* v22 no3 p47-51 Spr 2003
il: Putto with the Death's Head
Giorgi, Luciano
about
Architettura da indossare / Architecture to wear. M. Di Bartolomeo. il *Domus* no854 p34-5 D 2002
La casa in montagna / The house in the mountains. M. Di Bartolomeo. il *Domus* no857 p52-61 Mr 2003
Giorgieri, Pietro, 1953-
about
Colori Dahl / Dahl's colours. M. G. Zunino. il *Abitare* no425 p86-7 F 2003
Giorgio Armani SpA
Armani/Architecture. A. Foppiano. il *Abitare* no414 p98, 96-7, 99-107, 126 F 2002
Giorgio Martini, Francesco di *See* Francesco, di Giorgio Martini, 1439-1501 or 2
Giorgione, ca. 1477-1510
about
Apostrophe: poetic figure and visual construct in the circle of Giorgione. D. Lettieri. bibl f il *Word Image* v18 no3 p252-66 Jl/S 2002
il: Tempesta [2]; Trial of Moses [3]
A self-inflicted restoration problem. L. Panzeri. il *Art Newspaper* v13 no130 p20 N 2002
il: Madonna and Child between Saints Liberale and Francis
Influence
The so-called Pardo Venus: A farewell to Giorgione. J. Habert. bibl f il *Apollo* v157 p46-54 Je 2003
il: Sleeping Venus
Giotto, di Bondone, 1266?-1337
about
Luce su Giotto / Shedding light on Giotto. il *Abitare* no422 p68, 70 N 2002
La Vénétie de Giotto. F. Monnin. il *Connaiss Arts* no597 p98-107 S 2002
Sources
The dado programme in Giotto's Arena Chapel and its Italian Romanesque antecedents. J. Osborne. bibl f il *Burlington Mag* v145 p361-5 My 2003
il: Fortitude
Giovagnoli, Gilberto, 1954-
Exhibitions
Gilberto Giovagnoli: Infinito Ltd. gallery. P. Amine. il *Art Press* no274 p80 D 2001
il: Anchío jono hitleriano
Giovanelli, Jean-Pierre
Exhibitions
Jean-Pierre Giovanelli: Galerie des Ponchettes [Exhibit] N. Hillaire. il *Art Press* no288 p85-6 Mr 2003
il: Conflictus
Giovanni, de Alamagna *See* Alamagna, Giovanni de, d. 1450
Giovanni, Bertoldo di *See* Bertoldo, di Giovanni, ca. 1420-1491
Giovanni, da Bologna *See* Bologna, Giovanni, 1529-1608
Giovanni, da Nola, ca. 1488-1558 *See* Marigliano, Giovanni, ca. 1488-1558
Giovanni dei Bernardi *See* Bernardi, Giovanni, 1496-1553
Giovanni Pisano *See* Pisano, Giovanni, ca. 1245-1314
Giovannini, Joseph
about
Building a Fantasy [Editorial] C. C. Sullivan. *Architecture* v91 no10 p11 O 2002

Giovannini, Joseph—about—*cont.*
A Life Less Ordinary [L.A. apartment designed by J. Giovannini] P. Nobel. il *Archit Dig* v60 no5 p232-9 My 2003
Making lists: the byzantine politics of picking design firms for Ground Zero. M. Sorkin. il *Archit Rec* v190 no11 p63-4, 66 N 2002
New York architecture critics select favorite designers to develop plans for WTC site. J. E. Czarnecki. il *Archit Rec* v190 no10 p35 O 2002
Giovannoni, Stefano, 1954-
about
Cinque cose / Five things. il por *Domus* no854 p151 D 2002
Girard, Stephen, 1750-1831
Charitable contributions
Girard College: Monument to Philanthropy. B. Laverty. il tab *Nineteenth Cent* v18 no2 p26-7 Fall 1998
Girard College
History
Girard College: Monument to Philanthropy. B. Laverty. il tab *Nineteenth Cent* v18 no2 p26-7 Fall 1998
Girard-Savoie, Tania
Exhibitions
Tania Girard-Savoie [Exhibit] J. K. Grande. il *Vie Arts* v48 p75 Summ 2003
il: Paysages morphologiques
Girardi, Peter
Interviews
Peter Girardi, Creative Director, Crank Yankers [Interview] S. Heller. il *Print* v56 no3 p36-7, 183 2002
Girardin, Juanita
about
Juanita Girardin: A Paradise of Color. L. Clark. il *Ornament* v26 no1 p70-3 Aut 2002
Girardoni, Johannes
Reproductions
[Red block] (encaustic and wood, 2002)
Art Am v91 no2 p28 F 2003
Giraud, Eugène, 1806-1881
Exhibitions
L'équiée sauvage d'Alexandre Dumas [Exhibit] B. Ramade. por *L'Oeil* no530 p83 O 2001
il: Eugène Giraud
Giraud, Pierre-François-Eugène *See* Giraud, Eugène, 1806-1881
Girault, Charles-Louis, 1851-1933
about
The Petit Palais reborn. J.-F. Lasnier. il *Art Newspaper* v13 no130 p18 N 2002
Girault de Prangey, 1804-1892
about
Ancient Greeks the subject of considerable attention. il *Br J Photogr* v150 p6 Ap 2 2003
New high for Daguerreotype at auction. il *Br J Photogr* v150 p4 My 28 2003
il: Temple de Jupiter Olympien
Girault de Prangey, Philibert Joseph *See* Girault de Prangey, 1804-1892
Girders *See* Beams and girders
Girls
Attitudes
Designing Identities: The Work of Teenage Girls. S. Hodara. *Commun Arts Mag* v44 no5 p28-31 S/O 2002
Education
History
Reflections on Fashion, Dolls, and the Art of Growing Up. D. E. Kraak and B. C. Abrams. bibl il *Piecework* v10 no6 p56-61 N/D 2002
Reflections on Little Girls and Their Sewing for Dolls. D. E. Kraak and B. C. Abrams. bibl il *Piecework* v11 no1 p59-64 Ja/F 2003
Photographs
Girl Culture. M. Stacey. il *Am Photo* v9 [i.e.14] no1 p54-9, 89 Ja/F 2003
Lauren Greenfield at Stephen Cohen Gallery [Exhibit] T. McGovern. il *Artweek* v34 no1 p16-17 F 2003
Lewis Carroll's Barker and his Daughter May and the Legend of Aristotle and Phyllis. J. M. Appleford. bibl f il *Hist Photogr* v27 no1 p83-8 Spr 2003
Stuart York [Photo essay] il por *Br J Photogr* v150 p42-3 My 7 2003
Exhibitions
Girl Culture [Exhibit] T. McGovern. il *Afterimage* v30 no5 p15 Mr/Ap 2003
Psychology
See also
Body image in girls
Girls in art *See* Children in art
Girls in motion pictures
See also
Young women in motion pictures
Oh, "Doll Divine": Mary Pickford, Masquerade, and the Pedophilic Gaze. G. Studlar. bibl f il por *Camera Obscura* no48 p196-227 2001
Trading places. J. Graffy. il *Sight Sound* ns13 no4 p20-2 Ap 2003
Girodet-Trioson, Anne Louis, 1767-1824
Themes
Stepping Out On A Limb: Questioning Masculinity in Girodet's Scene of a Deluge (1806). J. Smalls. bibl f il *Aurora (NJ)* v2 p43-71 2001
il: Scene of a Deluge; Ossian Receiving the Spirits of French Heroes; Study for Scene of a Delgue
Girolamo, da Brescia *See* Savoldo, Giovanni Girolamo, ca. 1480-ca. 1548
Girolamo, da Carpi, 1501-1556
Reproductions
Battle of the Greeks and the Amazons (drawing in dark brown pen and ink on brown paper)
Apollo v157 p insert3 My 2003
Gironcoli, Bruno, 1936-
Exhibitions
Bruno Gironcoli [Exhibit: Galerie Altnöder, Salzburg] il *Weltkunst* v73 no7 p1016 Jl 2003
il: Doppelfigur
Girot, Frédéric Christophe
about
Frédéric Christophe Girot. bibl il por *Stud Hist Gard Des Landsc* v23 no2 p141-51 Ap/Je 2003
Giroux, Henry A.
Neoliberalism and the Disappearance of the Social in Ghost World. bibl f il *Third Text* v17 no2 p151-61 Je 2003
Girtin, Thomas, 1775-1802
Exhibitions
London: Thomas Girtin [Exhibit] S. Morris. il *Burlington Mag* v144 p639-41 O 2002
il: Jedburgh Abbey, Scotland, from the south-east; View near Beddgelert, North Wales; Estuary of the river Taw, Devon; The white house at Chelsea
Thomas Girtin: The Art of Watercolour. Tate Britain [Exhibit] S. Turner. il *Art On Pap* v7 no2 p96 N/D 2002
il: Bamburgh Castle, Northumberland
Giryama sepulchral monuments
Reproductions
Funerary Posts (Kigango), Giryama, Kenya
Tribal v8 no2 p86 Summ 2003
GIS (Geographic information systems) *See* Geographic information systems
Gisants *See* Sepulchral monuments
Giselbrecht, Ernst, 1951-
about
Austria. B. Carter. il *Archit Des* v73 no1 p64-7 Ja/F 2003
Gisinger, Arno
Exhibitions
Arno Gisinger: Galerie 779; tr. by C. Penwarden. C. Chéroux. il *Art Press* no273 p84-5 N 2001
il: Série "Betrachterbilder"
Gispert, Luis
about
Luis Gispert. G. Moreno. il *Flash Art* v35 p96 N/D 2002
il: Untitled (Fluid Exchange); Untitled (Dinner Girls)
Gitai Weinraub, Munio, 1909-1970
about
Munio Weinraub (Gitai). S. Albert. bibl il por *Centropa (NY)* v3 no1 p45-7 Ja 2003
Gitin, Seymour
The House That Albright Built. bibl il *Near East Archaeol* v65 no1 p5-10 Mr 2003
Gitman, Victoria
Exhibitions
Victoria Gitman: Fischbach [Exhibit] C. Madar. il *Art News* v101 no11 p118 D 2002
il: A Beauty
Gits (Belgium)
Houses
Wim Cuyvers: Baete-Doubble House. il *A + U* no392 p36-9 My 2003
Gitter, Kurt A., 1937-
Collections
17th-20th Century Japanese Painting from the Gitter-Yelen Collection at the New Orleans Museum of art. L. Rotondo-McCord. il *Arts Asia* v32 no5 p40-53 S/O 2002
Alice Rae Yelen & Kurt A. Gitter. B. Leigh. il por *Art Antiqu* v26 no3 p78-9 Mr 2003
"An Enduring Vision": New Orleans Museum of Art [Exhibit] J. R. Kemp. il *Art News* v102 no1 p128-30 Ja 2003

Gitter, Kurt A., 1937—*cont.*
Interviews
An Interview with Kurt A. Gitter and Alice Rae Yellen. P. Graham. bibl il por *Orientations* v33 no7 p77-81 S 2002
Gittings, Christopher
Zero Patience, Genre, Difference, and Ideology: Singing and Dancing Queer Nation. bibl f il *Cinema J* v41 no1 p28-39 Fall 2001
Giugiaro, Giorgetto
about
Giorgetto Giugiaro: il design Brera / Giorgetto Giugiaro: designing the Brera. D. G. R. Carugati. il *Abitare* no427 p197-8 Ap 2003
Reputations: Giorgetto Giugiaro. il por *Domus* no853 p145-7 N 2002
Giugiaro Design (Firm)
Reputations: Giorgetto Giugiaro. il por *Domus* no853 p145-7 N 2002
Giukin, Lenuta
Demystification and Webtopia in the Films of Nelly Kaplan. bibl f il *Cinema J* v42 no3 p96-113 Spr 2003
Giuliani, Lorenzo
about
Eindeutlich: Zum Wettbewerb Fachhochschule Bahnhof Nord, St. Gallen. T. Joanelly. il *Werk Bauen Wohnen* no5 p56-9 2003
Giuliani, Rudolph W.
about
Ghost Story. R. R. Macdonald. il *Mus News* v81 no5 p34-9 S/O 2002
Tolerance, Trust and the Meaning of "Sensation". R. R. Macdonald. il *Mus News* v79 no3 p46-53 My/Je 2000
Giulietta degli spiriti (Motion picture)
Juliet of the Spirits. P. Bondanella. il *Cineaste* v27 no4 p48-50 Fall 2002
Giulio, Romano, 1499?-1546
about
The Chapel of the Courtesan and the Quarrel of the Magdalens. C. L. C. E. Witcombe. bibl f il *Art Bull* v84 no2 p273-92 Je 2002
Giussani, Roberto, 1957-
about
Roberto Giussani. il *Lotus Int* no115 p122-7 2002
Giussano (Italy)
Architecture
Gianluca Saibene. G. Saibene. il *Casabella* v66 p80-5 N 2002
Giusti, Annamaria, and Landry, Judith
From Canvas to Stone; tr. by J. Landry. il *FMR* no120 p75-104 F/Mr 2003
Giusti, Karen
Interviews
Signs & Symbols: A Conversation with Karin Giusti [Interview] D. D. Lombardi. il *Sculpture* v22 no5 p52-7 Je 2003
il: White House/Green House (2); The World is Your Oyster; Bedrock; Safety Net; Harbinger (oil); Harbinger (milk); #12 Year of the Fans
Giustiniani, Benedetto, 1554-1621
about
Madonna del collo lungo oder the common consent of the body. U. D. Asmus. bibl f il *Z Kunstgesch* v66 no1 p107-13 2003
Giustiniani, Vincenzo, marchese di Bassano, 1564-1637
about
The Galleria Giustiniana: on the Graphic Works of Some "Lorenesi" from the Circle of the Tassi Workshop. R. Stewering. bibl f il *Gaz B-Arts* v140 p19-38 Jl/Ag 2002
Givenchy, Hubert de
Homes and haunts
Hubert de Givenchy. J. Gaillemin. il por *Archit Dig* v59 no10 p276-80, 284 O 2002
Gîza (Egypt)
Antiquities
Eine "Ausgrabung" in Auktionskatalogen. K. Koschel. bibl f il graph *Antike Welt* v33 no4 p409-12 2002
Jenseits des Horizonts: Dem "Geheimnis" der Schachtsysteme der Cheops-Pyramide auf der Spur. M. Haase. bibl il *Antike Welt* v33 no6 p631-3 2002
Ptahshepses Impy's Beaded Broadcollar. Y. Markowitz and S. Shear. bibl f il *Ornament* v26 no2 p70-3 Wint 2002/2003
Galleries and museums
See also
Grand Egyptian Museum (Egypt)
Tombs
Mixed Messages. W. B. Hafford. il por *Archaeology* v56 no3 p40-4 My/Je 2003
GK Sekkei Associates *See* Nikken Sekkei Ltd.
GKD *See* Gebrüder Kufferath AG
Gkiasta, Marina, and others
Neolithic transition in Europe: the radiocarbon record revisited. bibl graph map tab *Antiquity* v77 p45-62 Mr 2003
Glackens, William, 1870-1938
Reproductions
Hillside near Le Ciotat (oil on canvas, 1930)
Am Art Rev v15 no2 p32 Mr/Ap 2003
North Beach Swimming Pool (oil on canvas, ca 1916)
Art Antiqu v25 no9 p2 O 2002
Red Blouse (oil on canvas, ca 1915)
Mag Antiq (1971) v163 no1 p115 Ja 2003
Roses & Persimmons (oil on artistboard, ca 1920)
Mag Antiq (1971) v162 no6 p21 D 2002
The Seine (oil on canvas, 1895)
Mag Antiq (1971) v162 no4 p14 O 2002
Glade-Wright, Robyn
Colour Harmonies—The Colour Series Part IV. il *Text Fibre Forum* v22 no2 p10 2003
Gladiator (Motion picture)
Timespaces in spectacular cinema: crossing the great divide of spectacle versus narrative. A. Wood. bibl f *Screen* v43 no4 p370-86 Wint 2002
Gladiators
Blut Geleckt. K. Bartels. *Antike Welt* v33 no4 p480 2002
Gladiolus
Monet's Gladioli. J. House. bibl f il *Bull Detroit Inst Arts* v77 no1/2 p8-17 2003
Gladstone, Barbara
about
A Dynamic Duo. B. Pollack. *Art Auction* v24 no11 p124 D 2002
Gladstone, Bill
Collections
The Gladstone Collection of Baseball Art. E. V. Warren. bibl f il por *Folk Art* v28 no2 p30-8 Summ 2003
Gladstone, Millie
Collections
The Gladstone Collection of Baseball Art. E. V. Warren. bibl f il por *Folk Art* v28 no2 p30-8 Summ 2003
Glaenzer, Georges, 1847-1915
about
Decoration in the Gilded Age: The Frederick W. Vanderbilt Mansion, Hyde Park, New York. N. Gray and P. Herrick. bibl f il *Stud Decor Arts* v10 no1 p98-141 Fall/Wint 2002-2003
Glaeserne Manufaktur (Firm)
Volkswagen, la scelta di un'automobile / Volkswagen, the choice of an automobile. il *Domus* no859 p insert80-insert85 My 2003
Glaister, Jane
about
Double vision. S. Heal. il *Mus J* v102 no8 p20-3 Ag 2002
Glamour photography
Booty Camp. M. E. Harris. il *Am Photo* v14 no3 p26, 28 My/Je 2003
Competitions, awards, etc.
Glamour and Beauty. K. C. Cavouras. il *Am Photo* v13 no6 p70-5 N/D 2002
Glanton, Richard
about
Bye Bye Barnes. D. D'Arcy. il *Mod Painters* v15 no4 p32-5 Wint 2002
Glanville, Philippa
A George III silver service at Waddesdon Manor. il *Apollo* v157 p29 Ap 2003
Glanz, Jürgen
Schlesische und böhmische Dioramen: Ein Beitrag zur Geschichte der Andenken. il *Weltkunst* v73 no1 p34-6 Ja 2003
Glaoui, Thami el-Mezouari el- *See* Al-Glawi, Thami al-Mezouari, Pasha of Marrakech, 1879?-1956
Glaoui Kasbah (Telouet, Morocco) *See* Kasbah Telouet (Morocco)
Glaser, Milton
Interviews
Milton Glaser Speaks Out About New York [Interview] D. Ashton. *Am Ceram* v14 no2 p14-15 2003
Glasgow, Susan Taylor
about
Warm & Soft, Cool & Hard [Photo essay] il por *Fiberarts* v30 no1 p54-7 Summ 2003
il: Sew Susan Contemplates Running with Scissors; Dress Form with Leaves; I'm So Lucky
Glasgow (Scotland)
Architecture
Light fantastic. B. Evans. il *Archit J* v216 no15 p20-7 O 24 2002
Welcome break. B. Evans. il map *Archit J* v217 no22 p48-51 Je 5 2003

Glasgow (Scotland)—*cont.*
City planning
Fury at Edinburgh Castle neighbour. E. Dorrell. il *Archit J* v216 no12 p4 O 3 2002
Designs and projects
RMJM grows its Glasgow green vision. I. Allen. il map *Archit J* v214 no5 p6-7 Ag 2-9 2001
Galleries and museums
See also
Glasgow Science Centre (Scotland)
Glasgow Science Centre (Scotland)
Pollock House (Glasgow, Scotland)
Historic buildings
See also
Pollock House (Glasgow, Scotland)
Hospitals, clinics, etc.
The Glasgow Homeopathic Hospital. P. Swann. il *Crafts* no178 p24-7 S/O 2002
Hotels and motels
Welcome break. B. Evans. il map *Archit J* v217 no22 p48-51 Je 5 2003
Houses
Plane sailing. M. Baines. il *RIBA J* v109 no12 p42-6 D 2002
Parks and playgrounds
Molendinar Park: Glasgow: UK. il *Landsc Des* no313 p44 S 2002
Public art
Seeking a sense of place. A. Mead. il map *Archit J* v216 no16 p32-6 O 31 2002
Glasgow (Scotland) in art
Urban Legends. T. Abrahams. il *Blueprint* no209 p64-6 Jl 2003
Glasgow Science Centre (Scotland)
Job cuts at Glasgow Science Centre are less severe than originally feared. S. McCord. il *Mus J* v102 no9 p8 S 2002
Glashausser, Suellen, 1945-
about
Volumes of Joy and Delight. B. Valenta. il *Surf Des J* v27 no4 p22-7 Summ 2003
il: Vielle Fine; Handkerchief Book; Yellow Metal Book; Donkey Book; Apocalypse; Mini-Upper Egypt; Yvonne Chateau de la Louvre; Gaultier Fan
Glaskünstlervereinigung NRW e.V.
Transportabel; tr. by C. Lupri. K. U. Hilsbecher. il *Neues Glas* no3 p30-3 Fall 2003
Glasmuseum (Immenhausen, Germany)
Competitions
Immenhäuser Glaspreis 2003; tr. by C. Lupri. F.-K. Baas. il *Neues Glas* no2 p28-33 Summ 2003
Glasnevin Cemetery (Dublin, Ireland)
Living History Amid Dublin's Dead. J. Berry. il *Preservation* v55 no4 p55-7 Jl/Ag 2003
Glass, Alan, 1932-
about
Las jualas del tiempo: las cajas de Alan Glass. A. Blanco. il *Artes Mexico* no64 p supp6-supp9 2003
il: Sumac; Viva México; Edward Lear al Timón; [1 untitled]
La vida secreta del Guante de Bronce. il *Artes Mexico* no64 p supp10-supp13 2003
Glass, Alexandre *See* Maguy, Alex, 1906-1999
Glass, Mikel
about
Real Life? J. T. Spike. il *Art Antiqu* v26 no8 p96 S 2003
il: Elizabeth Shea
Glass, Steven
about
Gifts of Time and Solitude: A Rufford Residency. S. Glass. il por *Ceram Mon* v50 no10 p68-70 D 2002
il: Lidded jar; Bolard Form with Tiles; Bottle
Glass
See also
Art glass
Cut glass
Foam glass
Glass construction
Glazing (Glass)
Rock crystal objects
Stained glass
Trasparenze stellari, a Tokyo / Starry transparencies, in Tokyo. il *Domus* no857 p26-7 Mr 2003
Analysis
Analyzing the Impact of Protective Glazing on Stained Glass Windows. M. Gilberg and others. bibl f graph il tab *Stud Conserv* v47 no3 p161-74 2002
Composition and Affinities of Glass from the Furnaces on the Island Site, Tyre. I. C. Freestone. bibl f graph tab *J Glass Stud* v44 p67-77 2002
Two Roman Engraved Glasses in the Metropolitan Museum of Art. L. Pilosi and M. T. Wypyski. bibl f il tab *J Glass Stud* v44 p25-34 2002
Uranium in Glass, Glazes and Enamels: History, Identification and Handling. D. Strahan. bibl f il tab *Stud Conserv* v46 no3 p181-95 2001
Bibliography
Check List of Recently Published Articles and Books on Glass. *J Glass Stud* v44 p248-310 2002
Conservation and restoration
Feasibility Studies on Applying UV-lasers for the Removal of Superficial Deposits from Historic Glass. F. Fekrsanati and others. bibl f graph il *Stud Conserv* v46 no3 p196-210 2001
Exhibitions
Heart of Glass: The Crafts Council Gallery [Exhibit] D. Whiting. il *Crafts* no181 p57 Mr/Ap 2003
A well-rounded look at marbles' 6,000-year history [Exhibit] E. M. Kahn. il *Glass* no91 p18 Summ 2003
Expertising
Carl von Scheidt: Eigenhändige Arbeiten und falsche Zuschreibungen an den Glasmaler. W. Spiegl. il *Weltkunst* v73 no3 p356-9 Mr 2003
History
Architectural Glass: International Artists Working with an International Studio. G. Mayer. il *Journal (Glass Art Soc)* p112-15 2001
"Reproductions of the Christian Glass of the Catacombs": James Jackson Jarves and the Revival of the Art of Glass in Venice. J. Rudoe. bibl f il *Metrop Mus J* v37 p305-14 2002
Photographs
Fragile visions: Antje Lessing LRPS [Photo essay] A. Lessing. il *RPS J* v143 no5 p222-4 Je 2003
Recycling
A Second Life for a Bottle of Wine; tr. by J. Kokkonen. A.-K. Huusko. il *Form Funct Finl* no89 p56 2003
Study and teaching
See Glassware—Study and teaching
Technique
See Glassware—Technique
Uranium content
Uranium in Glass, Glazes and Enamels: History, Identification and Handling. D. Strahan. bibl f il tab *Stud Conserv* v46 no3 p181-95 2001
Glass, Bent
Blob & Build, Bridging the Gap to Materialise Doublecurved Façades. K. Vollers. il *Archit Aujourd'hui* no342 p58-65 S/O 2002
Glass, Colored
See also
Glass painting
Stained glass
Sensitive estrangedness. L. Zevi. il *Architettura* v46 p674-5 N 2000
Urangläser aus der Raffinerie Fritz Heckert. E. Gelfort. il *Weltkunst* v73 no1 p42-3 Ja 2003
The Vitrolite Man. W. Curtis. por *Preservation* v54 no5 p103, 106 S/O 2002
Technique
Glass + Metal = Color: An Organic Color Palette for Flamework. R. Roberts. il por *Journal (Glass Art Soc)* p131-2 2001
Glass, Enameled
A Late 19th-Century Venetian Dish by Vittorio Toso Borella. C. Tonini. bibl f il *J Glass Stud* v44 p201-4 2002
A Second Aldrevandin Beaker and an Update on a Group of Enameled Glasses. I. Krueger. bibl f il *J Glass Stud* v44 p111-32 2002
Glass, Faceted
Dalle de Verre: History, Characteristics and Functions. J. Kebrle. il *Stained Glass (MO)* v97 no4 p294-9, 304 Wint 2002
Glass, Kiln-formed
The Application of Large-Scale Kiln-Forming Processes for Glass in Architecture. W. Langley. il por *Journal (Glass Art Soc)* p116-18 2001
Glass, Ornamental
Exhibitions
National Design Triennial includes intriguing glass hollowware [Exhibit] E. M. Kahn. il *Glass* no91 p8 Summ 2003
Glass, Structural
See-through Structure. J. Sakula. il *Can Archit* v47 no11 p42-3 N 2002
Glass Art Society
Conferences
G.A.S. Conference in the Netherlands. P. V. Kester and P. Metallo. il *Glass* no88 p48-9 Fall 2002
GAS Conference Amsterdam; tr. by C. Lupri. U. Klotz. il *Neues Glas* no3 p42-3 2002

Glass Art Society—Conferences—*cont.*
The Glass Art Society 31st Annual Conference G. A. S. 2001: At the Crossroads of Art, History, and Technology [Special issue] *Journal (Glass Art Soc)* p1-174 2001
Glass artists
Behind The Iron Curtain: Czech Glass of the 1950s and 1960s. T. Oldknow. il *Glass* no90 p42-7 Spr 2003
Following the Threads: Where Glass and Fiber Intersect. J. LaFerla. il por *Fiberarts* v30 no1 p48-53 Summ 2003
Fusing Traditions: Transformations in glass by Native American Artists. C. Kastner and R. Tunis. bibl f il *Am Indian Art Mag* v28 no2 p56-63 Spr 2003
The Habatat Habit. M. Miro. il *Glass* no89 p18-23 Wint 2002
A Real Glass Act. B. Mason. il *Art Antiqu* v26 no1 p34, 36-7 Ja 2003
Turning Points: How Eight Artists Moved from Clay to Glass. M. Kangas. bibl f il *Glass* no88 p16-21 Fall 2002
Warm & Soft, Cool & Hard [Photo essay] il por *Fiberarts* v30 no1 p54-7 Summ 2003
Glass beads
Heather Trimlett. R. K. Liu. il *Ornament* v26 no3 p22-3 Spr 2003
Karen Ovington [Bead arts] R. K. Lui. il *Ornament* v26 no2 p14-15 Wint 2002/2003
Leah Fairbanks. R. K. Liu. il *Ornament* v25 no4 p14-15 Summ 2002
Technique
Cedi and Krobo: Hotworked Glass Beads. A. Gilvin. il por *Ornament* v26 no3 p62-3 Spr 2003
Glass blocks
Solaris Eclips–Glasbausteine als tragende Konstruktionselemente. il *Baumeister* v100 no2 p24-5 F 2003
Glass blowing and working in art
Powder Horn Features Glassblower. J. S. Spillman. il *J Glass Stud* v44 p200-1 2002
Glass bricks *See* Glass blocks
Glass casting
Matt Bezak. R. K. Lui. il *Ornament* v26 no2 p18-19 Wint 2002/2003
Technique
Kiln-Transformed Glass: A Unique Sculptural Method. R. Culler. il por *Journal (Glass Art Soc)* p124-7 2001
Glass cladding
La biblioteca di vetro / The glass library. T. Daniell. il *Domus* no858 p94-105 Ap 2003
Full Sail. il *Archit Rev* v212 p85 Ag 2002
London Calling. il *Archit Rev* v212 p82-3 Ag 2002
Glass construction
See also
Glass blocks
Glass domes
Glass roofs
Greenhouses
Andrew Whalley and the art of glass construction. C. Melhuish. *Archit J* v217 no5 p16 F 6 2003
The Application of Large-Scale Kiln-Forming Processes for Glass in Architecture. W. Langley. il por *Journal (Glass Art Soc)* p116-18 2001
Architectural Glass: International Artists Working with an International Studio. G. Mayer. il *Journal (Glass Art Soc)* p112-15 2001
Blown Away. D. Alati. il *Contract* v44 no10 p52-7 O 2002
Buildings of Color, Monuments of Light. B. Littman. bibl f il *Glass* no89 p40-7 Wint 2002
Changing Rooms. A. Gino. il *J Archit Educ* v56 no4 p32-6 My 2003
Cooking Inside the Box. S. Kim. il *Inter Des* v74 no9 p134, 136 Jl 2003
Glass [Special section] il *Archit Aujourd'hui* no342 p48-123 S/O 2002
Glass Canopy, Shadowed Field, Projection Surface. D. P. Brown. il *J Archit Educ* v56 no4 p5 My 2003
Glass House at Leerdam, NL. il *Archit Aujourd'hui* no342 p94-7 S/O 2002
Heart of glass. S. Lyall. il *Archit J* v216 no11 p MetalWorks12-MetalWorks13 S 26 2002
Hieber Marquardt. J. Hieber and J. Marquardt. il *Casabella* v66 p160-5 D 2002/Ja 2003
Hover craft. H. Pearman. il *RIBA J* v109 no10 p38-42 O 2002
Intergalactic design at a Japanese urban park. N. Pollock. il *Archit Rec* v190 no11 p79-80 N 2002
Krunnenberg Van der Erve Architecten: Laminata: A House of Glass. il *A + U* no387 p108-13 D 2002
Landscape of Ideas. T. Boddy. il *Can Archit* v47 no11 p30-6 N 2002
The Maison de Verre, or, Modernity In Vitro. S. Wigglesworth. bibl f il *Archit Aujourd'hui* no342 p88-93 S/O 2002
Phantom Glashaus. B. Köhler. bibl f il *Werk Bauen Wohnen* no10 p20-5 2002
Il vetro non è solo trasparenza / Glass: not only transparency. W. Sobek. il *Casabella* v66 p9, 175-6 D 2002/Ja 2003
Competitions, awards, etc.
Awarding Great Glass Work. il *Contract* v45 no7 p20 Jl 2003
Designs and projects
Concours Glasshouse, 2002. il *Archit Aujourd'hui* no342 p84-7 S/O 2002
Glass Enclosure Prototype. il *Jpn Archit* no47 p115-17 Aut 2002
Transparent Pedagogy: Visions for a Contemporary Public School. A. Fierro. il *J Archit Educ* v56 no4 p37-9 My 2003
History
Five ages of glass. M. Wigginton. il *Archit Aujourd'hui* no342 p50-7 S/O 2002
HALO communication booth. L. Hosey. il *Des Issues* v18 no3 p58-61 Summ 2002
Intensity of Scrutiny and a Good Eyeful: Architecture and Transparency. N. Whiteley. bibl f il *J Archit Educ* v56 no4 p8-16 My 2003
See-through Structure. J. Sakula. il *Can Archit* v47 no11 p42-3 N 2002
Specifications
A curved enclosure formed by glazed steel ladder trusses: Southampton Magistrates Courts: Hampshire County Council. S. Dawson. il *Archit J* v216 no17 p36-7 N 7 2002
Extending the faith. S. Dawson. il *Archit J* v216 no14 p32-5 O 17 2002
Master and servant. S. Dawson. il *Archit J* v216 no11 p MetalWorks4-MetalWorks7 S 26 2002
Now you see it . . . D. Littlefield. il *RIBA J* v110 no1 p24-30 Ja 2003
A toroidal shell roof covered with rainscreen and glazed panels. S. Dawson. il *Archit J* v216 no13 p32-3 O 10 2002
Transparency and the Performance of Building Skins. M. Weinstock. il *Archit Des* v72 no5 p120-3 S/O 2002
The ultimate bond. J. Sakula. il *RIBA J* v109 no12 p55-7 D 2002
Glass domes
The New German Parliament, Reichstag: Foster and Partners. il *A + U* no384 p34-5 S 2002
Glass doors
See also
Bathroom enclosures
Glass Furnace (Istanbul, Turkey)
New Glass School Opens in Istanbul. S. Portnoy. il *Craft Arts Int* no57 p115 2003
Glass furniture
Crosstown Collaboration. D. Mosher. il *Contract* v45 no4 p48 Ap 2003
Emdelight, Coloured Luminous Glass Furniture. il *Archit Aujourd'hui* no342 p83 S/O 2002
Glass House (Paris, France) *See* Maison de Verre (Paris, France)
Glass industry
See also
Corning Incorporated
D. Swarovski & Co.
Glass manufacture
Stained glass industry
India
Medieval Glass Mirrors in Southern Scandinavia and their Technique, as Still Practiced in India. J. Kock and T. Sode. bibl f il *J Glass Stud* v44 p79-94 2002
Italy
See also
Salviati (Firm)
Lebanon
History
Medieval Glassmaking at Tyre, Lebanon. G. Aldsworth and others. bibl f il *J Glass Stud* v44 p49-66 2002
Mediterranean region
History
The Transition from Natron to Plant Ash in the Levant. D. Whitehouse. bibl f *J Glass Stud* v44 p193-6 2002
United States
See also
Bullseye Glass Co.
Elmira Cut Glass Company
Enterprise Cut Glass Company
Majestic Cut Glass Company
Pearl River Glass Studio
History
Corning's Near Neighbors: The Cut Glass Companies of the Elmira, New York, Area. N. P. H. Jenkins. bibl f il *J Glass Stud* v44 p167-89 2002

Glass manufacture
See also
Glassmaking
Blowpipe for Hire [Panel discussion with John Leighton, Flow Perkins, Michael Schunke, Cappy Thompson and Dick Weiss] il *Journal (Glass Art Soc)* p92-7 2001
Glass painting
Reproductions
Methode et invention nouvelle de dresser les chevaux (painting on glass, Flemish, mid-seventeenth century); After A. van Diepenbeeck.
Apollo no489 p [front] 1 N 2002
China
The Humphrey K. F. Hui Collection of Snuff Bottles: Inkplay in Microcosm. L. S. Yee. il *Arts Asia* v32 no5 p66-73 S/O 2002
Meetings in Support of Inkplay in Microcosm with Masters Wang Xisan and Liu Shouben. H. Hui. il por *Arts Asia* v32 no5 p73-5 S/O 2002
Germany
Carl von Scheidt: Eigenhändige Arbeiten und falsche Zuschreibungen an den Glasmaler. W. Spiegl. il *Weltkunst* v73 no3 p356-9 Mr 2003
Exhibitions
Hinterglasmalerei in Südbayern [Exhibit: Murnau Schlossmuseum] G. Ehret. il *Weltkunst* v73 no5 p726 My 2003
Glass reinforced plastics
Heart of glass. A. Williams. il *Archit J* v216 no19 p38-9 N 21 2002
Glass reinforced plastics in building *See* Plastics in building
Glass roofs
Curving Canopy. il *Archit Rev* v212 p89 Ag 2002
Glass Roof Over the Ruins of Schloss Juval Castle, Tyrol, Austria. il *Archit Aujourd'hui* no342 p82 S/O 2002
Glass Velum at Bad Neustadt, Germany. il *Archit Aujourd'hui* no342 p80-1 S/O 2002
Sensitive estrangedness. L. Zevi. il *Architettura* v46 p674-5 N 2000
Takashi Yamaguchi. T. Yamaguchi. il *Casabella* v66 p154-9 D 2002/Ja 2003
Umbrella Awning. il *Archit Aujourd'hui* no342 p67 S/O 2002
Urban renovation in Cosenza's old town centre. C. De Sessa and F. Pedacchia. il *Architettura* v48 p590-601 S 2002
Specifications
A large glazed roof with a 'fin' truss support structure. S. Dawson. diag il *Archit J* v217 no7 p30-1 F 20 2003
Glass sculpture
Transparency: Between Memory and Dream. J. Carpenter. il *Archit Aujourd'hui* no342 p100-3 S/O 2002
Exhibitions
Density & Light: Hannah Peschar Sculpture Garden/England [Interview with Hannah Peschar] U. Klotz. il *Neues Glas* no2 p38-43 Summ 2003
Some Assembly Required: Museum of Glass, International Center for Contemporary Art, Tacoma, Washington [Exhibit] M. Kangas. il *Glass* no90 p52 Spr 2003
UrbanGlass @ 25, An Anniversary Exhibition. M. Holtz Patti and D. Anderson. il *Glass* no89 p58-61 Wint 2002
History
See also
Glass sculpture, Twentieth century
Glass sculpture, Twenty-first century
Study and teaching
New Glass School Opens in Istanbul. S. Portnoy. il *Craft Arts Int* no57 p115 2003
Glass sculpture, German
Kunckel in der Kunstkammer Berlin? A.-E. Theuerkauff-Liederwald and C. Theuerkauff. bibl il *Weltkunst* v73 no2 p180-4 F 2003
Glass sculpture, North American Indian
21st century
Fusing Traditions: Transformations in glass by Native American Artists. C. Kastner and R. Tunis. bibl f il *Am Indian Art Mag* v28 no2 p56-63 Spr 2003
Glass sculpture, Twentieth century
Turning Points: How Eight Artists Moved from Clay to Glass. M. Kangas. bibl f il *Glass* no88 p16-21 Fall 2002
Exhibitions
The Habatat Habit. M. Miro. il *Glass* no89 p18-23 Wint 2002
Glass sculpture, Twenty-first century
See also
Glass sculpture, North American Indian—21st century
Exhibitions
The Habatat Habit. M. Miro. il *Glass* no89 p18-23 Wint 2002
Glass sealants
The ultimate bond. J. Sakula. il *RIBA J* v109 no12 p55-7 D 2002
Glass tiles
1950s glass mosaic façade restored to move-in day splendor. il *Glass* no91 p14 Summ 2003
Glass walls
Boxing clever. B. Evans. il *Archit J* v216 no15 p34 O 24 2002
Condé Nast Cafeteria, NY. il *Archit Aujourd'hui* no342 p66 S/O 2002
Droit dans le Mur. P. Tretiack. il *Beaux Arts Mag* no221 p18 O 2002
"G"—What a Concept! D. Alati. il *Contract* v44 no9 p38 S 2002
Pavilion for Technical College, Reinbach [sic], Germany. il *Archit Aujourd'hui* no342 p98-9 S/O 2002
Versatile walls. il *Abitare* no414 p152 F 2002 supp
Decoration
In her element. R. Wilson. il *Archit J* v216 no16 p28-31 O 31 2002
Town Hall at Alphen Aan den Rijn, Netherlands. il *Archit Aujourd'hui* no342 p70-1 S/O 2002
Specifications
A curved glass double wall. S. Dawson. il *Archit J* v216 no15 p28-9 O 24 2002
A gallery bar with a frameless glass facade. S. Dawson. il *Archit J* v217 no3 p36-7 Ja 23 2003
A south-facing glass double wall. S. Dawson. il *Archit J* v217 no15 p34-5 Ap 17 2003
Glassblowing
Study and teaching
See also
Glassblowing workshops
New Glass School Opens in Istanbul. S. Portnoy. il *Craft Arts Int* no57 p115 2003
Glassblowing workshops
Form: An Event in Space-Time. E. Christopherson. il por *Journal (Glass Art Soc)* p122 2001
Glassblowing. R. Cass. il *Journal (Glass Art Soc)* p121-2 2001
Husband and Wife Goblet Duet—Working Together (On Many Levels). R. Mossman and M. Mullaney. il por *Journal (Glass Art Soc)* p130 2001
Glasser, Hannah Alex- *See* Alex-Glasser, Hannah
Glasser, Howard
about
Type in Print: Private Property. P. Shaw. il *Print* v56 no3 p28-30, 181 2002
Exhibitions
Aathegither: Retrospective Exhibition of the Works of Howard Glasser [Exhibit] H. Windham. il por *Lett Art Rev* v17 no3 p60-5 2002
Glassford, Thomas
Exhibitions
Thomas Glassford: Laboratorio de Arte Alameda [Exhibit] F. Rivero Lake. il *Art Nexus* v2 no49 p125 Je/Ag 2003
il: Constellation of Asters
Glassmaking
See also
Glass manufacture
Raise a Glass [Interview with Bernard Pictet] I. Phillips. il por *Inter Des* v74 no7 {i.e. no5} p226-7 My 2003
Technique
See also
Lampworking
The Application of Large-Scale Kiln-Forming Processes for Glass in Architecture. W. Langley. il por *Journal (Glass Art Soc)* p116-18 2001
Medieval Glass Mirrors in Southern Scandinavia and their Technique, as Still Practiced in India. J. Kock and T. Sode. bibl f il *J Glass Stud* v44 p79-94 2002
Medieval Glassmaking at Tyre, Lebanon. G. Aldsworth and others. bibl f il *J Glass Stud* v44 p49-66 2002
Quantum Crucibles. D. Crichton. il por *Journal (Glass Art Soc)* p123-4 2001
The Transition from Natron to Plant Ash in the Levant. D. Whitehouse. bibl f *J Glass Stud* v44 p193-6 2002
Glassmaking as a profession
See also
Glass industry
Glassware
See also
Bottles
Engraved glass
Bibliography
See Glass—Bibliography
Collections
See also
Corning Museum of Glass
Glasmuseum (Immenhausen, Germany)
Recent Important Acquisitions made by Public and Private Collections in the United States and Abroad. il *J Glass Stud* v44 p217-45 2002

Glassware—*cont.*
Decoration
Modeling Light: Vitreous Painting on Glass. D. S. Leone. il por *Journal (Glass Art Soc)* p128-30 2001
Design
A Second Life for a Bottle of Wine; tr. by J. Kokkonen. A.-K. Huusko. il *Form Funct Finl* no89 p56 2003
Snow, Ice and the Setting Sun; tr. by J. Kokkonen. il *Form Funct Finl* no89 p60 2003
Forgeries
Engraved Jacobite glasses. R. Nicholson. bibl f il *Mag Antiq (1971)* v163 no6 p80-5 Je 2003
Inventories
Manuscrito de Francisco Ramos Rico, Grabador de la Real Fábrica de Cristales de la Granja. P. P. Rey de Viñas. bibl f il *J Glass Stud* v44 p145-66 2002
Philosophy
See also
Stained glass—Philosophy
Production practices
The Great Corning Cast-Off: Moldmaking Olympics. I. Frolic and others. il por *Journal (Glass Art Soc)* p134-8 2001
Study and teaching
See also
Rakow Grant
Summer Intensives. il *Glass* no90 p56-7 Spr 2003
Technique
See also
Glassblowing
Kunckel in der Kunstkammer Berlin? A.-E. Theuerkauff-Liederwald and C. Theuerkauff. bibl il *Weltkunst* v73 no2 p180-4 F 2003
Modeling Light: Vitreous Painting on Glass. D. S. Leone. il por *Journal (Glass Art Soc)* p128-30 2001
Snow, Ice and the Setting Sun; tr. by J. Kokkonen. il *Form Funct Finl* no89 p60 2003
History
Glass of the Sultans. D. Whitehouse. il *Journal (Glass Art Soc)* p104-6 2001
Glassware, American
See also
Glass Art Society
Tiffany glass
Collections
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v162 no6 p40 D 2002
Glassware, Ancient
Bibliography
Glass is Hot. E. M. Stern. bibl *Am J Archaeol* v106 no3 p463-71 Jl 2002
Copies and works after
"Reproductions of the Christian Glass of the Catacombs": James Jackson Jarves and the Revival of the Art of Glass in Venice. J. Rudoe. bibl f il *Metrop Mus J* v37 p305-14 2002
Rohling Stock. C. Lyttelton. il *World Inter* v22 no9 p51-5 S 2002
Glassware, Bohemian
Manuscrito de Francisco Ramos Rico, Grabador de la Real Fábrica de Cristales de la Granja. P. P. Rey de Viñas. bibl f il *J Glass Stud* v44 p145-66 2002
Reproductions
Deckelbecher mit versteckten Symbolen der Freimaurerei (glass, last third of the 18th century)
Weltkunst v73 no3 p313 Mr 2003
Glassware, British
History
Engraved Jacobite glasses. R. Nicholson. bibl f il *Mag Antiq (1971)* v163 no6 p80-5 Je 2003
Reproductions
Amen glass [detail] (glass, ca 1745, English)
Mag Antiq (1971) v163 no6 p Front Cover Je 2003
Glassware, Byzantine
Glass Vessels with Stamps from the Byzantine through Abbasid Periods at Bet Shean, Israel. S. Hadad. bibl f il map *J Glass Stud* v44 p35-48 2002
Glassware, Canadian
Tea Ceremony. il *Archit Rev* v212 p83 D 2002
Glassware, Chinese
Old and New Glass Snuff Bottles. S. L. Tan. il *Arts Asia* v32 no5 p84-95 S/O 2002
Collections
Myriad Years and Abundant Blessings: Auspicious Gifts for Empress Xiaosheng. E. B. Curtis and R. Joppert. bibl f il por *Orient Art* v47 no1 p2-9 2001
Reproductions
Carved ruby red glass jug and gilt bronze handle (Quianlong period 1736-1795 AD)
Orientations v33 no8 p6 O 2002
Glass vessel of ovoid form with a tapered circular neck (Qing dynasty, 18th century)
Orient Art v47 no1 p inside back cover 2001
Glassware, Classical
Colorless Glass in Late Classical and Early Hellenistic Macedonia. D. Ignatiadou. bibl f il *J Glass Stud* v44 p11-24 2002
Glassware, Czechoslovak
See also
Glassware, Slovak
Glassware, Finnish
A Second Life for a Bottle of Wine; tr. by J. Kokkonen. A.-K. Huusko. il *Form Funct Finl* no89 p56 2003
Glassware, French
See also
Baccarat glassware
Daum glassware
Nevers glass
13th-Century Drinking Glasses from the Cour Carree, Louvre. M. Fleury and others. bibl f graph il tab *J Glass Stud* v44 p95-110 2002
Le flacon Raisins mystérieux offert au musée d'Orsay: Un hommage d'Émile Gallé au comte Robert de Montesquiou-Fezensac. P. Thiébaut. il por *Rev Louvre Mus Fr* v50 no2 p79-88 Ap 2003
Collections
Nevers Neverland. M. Boyer. il *World Inter* v22 no12 p88-95 D 2002
Glassware, German
Attribution
Carl von Scheidt: Eigenhändige Arbeiten und falsche Zuschreibungen an den Glasmaler. W. Spiegl. il *Weltkunst* v73 no3 p356-9 Mr 2003
Glassware, Greek
See also
Glassware, Macedonian
Glassware, Hellenistic
Colorless Glass in Late Classical and Early Hellenistic Macedonia. D. Ignatiadou. bibl f il *J Glass Stud* v44 p11-24 2002
Glassware, Islamic
Composition and Affinities of Glass from the Furnaces on the Island Site, Tyre. I. C. Freestone. bibl f graph tab *J Glass Stud* v44 p67-77 2002
Glass of the Sultans. D. Whitehouse. il *Journal (Glass Art Soc)* p104-6 2001
Glass Vessels with Stamps from the Byzantine through Abbasid Periods at Bet Shean, Israel. S. Hadad. bibl f il map *J Glass Stud* v44 p35-48 2002
Medieval Glassmaking at Tyre, Lebanon. G. Aldsworth and others. bibl f il *J Glass Stud* v44 p49-66 2002
Glassware, Italian
See also
Glassware, Venetian
Glassware, Macedonian
Colorless Glass in Late Classical and Early Hellenistic Macedonia. D. Ignatiadou. bibl f il *J Glass Stud* v44 p11-24 2002
Glassware, Medieval
13th-Century Drinking Glasses from the Cour Carree, Louvre. M. Fleury and others. bibl f graph il tab *J Glass Stud* v44 p95-110 2002
Composition and Affinities of Glass from the Furnaces on the Island Site, Tyre. I. C. Freestone. bibl f graph tab *J Glass Stud* v44 p67-77 2002
Medieval Glassmaking at Tyre, Lebanon. G. Aldsworth and others. bibl f il *J Glass Stud* v44 p49-66 2002
A Second Aldrevandin Beaker and an Update on a Group of Enameled Glasses. I. Krueger. bibl f il *J Glass Stud* v44 p111-32 2002
Glassware, Modern
See also
Art Nouveau
Glassware, North American Indian
Exhibitions
Fusing Traditions. *Neues Glas* no3 p46 2002
Glassware, Renaissance
Der "Alte Petronellische Willkhumb": Ein Geschenk Des Ungarischen Königs Matthias Corvinus an einen Besiegten Gegner. R. v. Strasser. bibl f il *J Glass Stud* v44 p133-44 2002
Glassware, Roman
Two Roman Engraved Glasses in the Metropolitan Museum of Art. L. Pilosi and M. T. Wypyski. bibl f il tab *J Glass Stud* v44 p25-34 2002
Glassware, Slovak
Conferences
Glass Symposium in Lednické Rovne. D. Klein. il *Neues Glas* no3 p44 2002

Glassware, Slovak—*cont.*
Exhibitions
Glass Symposium in Lednické Rovne. D. Klein. il *Neues Glas* no3 p44 2002
Glassware, Spanish
Manuscrito de Francisco Ramos Rico, Grabador de la Real Fábrica de Cristales de la Granja. P. P. Rey de Viñas. bibl f il *J Glass Stud* v44 p145-66 2002
Glassware, Venetian
See also
Barovier glassware
Der "Alte Petronellische Willkhumb": Ein Geschenk Des Ungarischen Königs Matthias Corvinus an einen Besiegten Gegner. R. v. Strasser. bibl f il *J Glass Stud* v44 p133-44 2002
Heart of Glass. C. Greenberg. il *Art Auction* v24 no11 p110-19 D 2002
A Late 19th-Century Venetian Dish by Vittorio Toso Borella. C. Tonini. bibl f il *J Glass Stud* v44 p201-4 2002
Collections
Nancy Olnick & Giorgio Spanu. B. Leigh. il por *Art Antiqu* v26 no3 p92-3 Mr 2003
Venetian glass at Stanford University. S. Barr. bibl f il *Mag Antiq (1971)* v162 no3 p112-21 S 2002
Glatigny, Pascal Dubourg
Perspective, optique et esthetique de l'architecture: la critique du Saint-Pierre de Maderno par Gallacini. bibl f il *Rev Art* no139 p57-62 2003
Glavin, Ellen
Maurice Prendergast's Second Visit to Venice: Disaster or New Impulse? bibl f il *Arch Am Art J* v42 no1/2 p17-25 2002
Glawi, Madani al- *See* Al-Glawi, Madani, d. 1918
Glawi, Thami el-Mezouari al- *See* Al-Glawi, Thami al-Mezouari, Pasha of Marrakech, 1879?-1956
Glazer, Jonathan
about
Once Upon A Time in Slough. P. Carson. il *Creat Rev* v22 no10 p58-60 O 2002
Glazes (Painting)
Glazing With Oils on Wooden Panels. C. Willard. il *Am Artist* v66 p12-15 My 2002
Glazes and glazing (Ceramics)
See also
Ash glazes
Celadon ware
Frit glazes
Raku pottery
Deep Sea Treasures. J. Lederman. il *Ceram Rev* no199 p50 Ja/F 2003
Islamic Lustre. M. E.-D. Hussein. il *Ceram Tech* no12 p50-1 2001
Painting on China. E. Levin. il *Ceram Tech* no12 p14-21 2001
Questions [Is yellow iron oxide and yellow ocher the same thing?] W. L. Baker. *Ceram Mon* v51 no6 p136 Je/Jl/Ag 2003
Thinking Electric. A. Gabhart. il *Studio Potter* v31 no2 p37-40 Je 2003
Analysis
Ash Glaze Research. C. Metcalfe. il tab *Ceram Rev* no202 p48-50 Jl/Ag 2003
A Technical Examination of Three Ptolemaic Faience Vessels. Y. Mao. bibl f il *J Walters Art Mus* v59 p17-22 2001
Uranium in Glass, Glazes and Enamels: History, Identification and Handling. D. Strahan. bibl f il tab *Stud Conserv* v46 no3 p181-95 2001
Binding materials
Wood and Vegetable Ashes in Stoneware Glazes–Part 1 [Reprint] K. Pleydell-Bouverie. il *Ceram Rev* no200 p7 Mr/Ap 2003 supp
Computer software
Ceramdat Glaze Program. R. Slade. *Ceram Rev* no202 p59 Jl/Ag 2003
Digital techniques
Computer Controlled Electric Kilns—A Toy or a Tool. J. Hesselberth. il tab *Studio Potter* v31 no2 p42-3 Je 2003
Formulae, tables, etc.
Anagama Firebox Colour. B. Campbell-Allen. diag il tab *Ceram Tech* no12 p60-6 2001
Artificial Wood Ash Glazes. C. Stileman. tab il *Ceram Rev* no196 p44-5 Jl/Ag 2002
Bob Reed: Landscape and Motion. V. D. Allen. il por *Ceram Mon* v50 no9 p58-61 N 2002
China Red—New Findings. E. Hofer. il tab *Ceram Rev* no197 p48-9 S/O 2002
Crystal Alchemy. F. Halmos. il *Ceram Rev* no198 p52-3 N/D 2002
The Great Escape. J. Walter. il por *Ceram Rev* no201 p20-3 My/Je 2003
Insights into the Résumé of Vicky Hansen. J. Latka. il por *Ceram Mon* v51 no2 p74-6 F 2003
Leah Leitson's Altered Porcelain Pots. A. Gleason. il por *Ceram Mon* v51 no6 p84-8 Je/Jl/Ag 2003
Maxine Chelini. R. Garriott-Stejskal. il por *Ceram Mon* v51 no2 p32-5 F 2003
More on Celadon Glazes. E. Cooper. il tab *Ceram Rev* no196 p52-3 Jl/Ag 2002
A Potter's Song. J. Taylor. il por *Ceram Mon* v51 no4 p34-8 Ap 2003
The Pottery Shop at Greenfield Village. S. Bailey. il *Ceram Mon* v51 no5 p43-7 My 2003
Putting Life in Clay [Biography] A. McErlain. il por *Ceram Rev* no197 p44-7 S/O 2002
Rebecca Coffman's Spirited Vessels. N. McCroskey. il por *Ceram Mon* v51 no5 p61-4 My 2003
Sally Bowen Prange. E. Levin. il por *Ceram Mon* v50 no10 p64-7 D 2002
Stable Glazes. J. Hesselberth and R. Roy. tab *Ceram Rev* no199 p52-3 Ja/F 2003
Technical Notes. M. Barringer. tab *Studio Potter* v31 no2 p49 Je 2003
Tom & Elaine Coleman. J. Nance. il por *Ceram Mon* v51 no1 p48-57 Ja 2003
Triaxials Explained. M. Johnson. diag il *Ceram Rev* no200 p52-3 Mr/Ap 2003
Using Glazes: Q & A. L. Shaw. il tab *Ceram Rev* no198 p54-5 N/D 2002
Using Rare Earth Colorants. D. Pier. il *Ceram Mon* v50 no7 p65-7 S 2002
When Bad Glazes Happen to Good Potters: An Unsolved Mystery. C. Spencer. il tab *Ceram Mon* v51 no3 p86-8 Mr 2003
Wood-Ash Glazing at Cone 6. H. Spring. il *Ceram Mon* v50 no8 p49-50 O 2002
A Wood-Fired Look from an Electric Kiln. R. Busch. il tab *Ceram Mon* v51 no2 p45-7 F 2003
Glazing (Glass)
See also
Dual-layered glazing (Glass)
Glass [Special section] il *Archit Aujourd'hui* no342 p48-123 S/O 2002
Glass futures [Special section] il *Archit Rev* v212 p81-93 Ag 2002
A glazed bay shopfront with terracotta cladding: One Knightsbridge Green: Hurley, Robertson and Associates. S. Dawson. il *Archit J* v216 no10 p32-3 S 19 2002
Glazed walls recessed within stone-clad columns and beams. S. Dawson. il *Archit J* v217 no16 p36-7 Ap 24 2003
A louvred canopy and clerestory glazing on a solid stone wall: Visitor Interpretation Centre, Coventry: MacCormac Jamieson Prichard. S. Dawson. il *Archit J* v214 no5 p34-5 Ag 2-9 2001
Vitrage et lumière solaire: La problématique du comfort visuel. J.-P. Cousin. il *Archit Aujourd'hui* no342 p124-30 S/O 2002
History
Five ages of glass. M. Wigginton. il *Archit Aujourd'hui* no342 p50-7 S/O 2002
Specifications
Blob & Build, Bridging the Gap to Materialise Doublecurved Façades. K. Vollers. il *Archit Aujourd'hui* no342 p58-65 S/O 2002
Diamond in the Rough. E. W. Sommerhoff. il *Architecture* v92 no1 p85-7 Ja 2003
Fassadensystem Creativ-Glas von Verotec jetzt auch gebogen. il *Baumeister* v100 no3 p28 Mr 2003
A glazed facade with 'kipper' trusses. S. Dawson. il *Archit J* v217 no21 p42-3 My 29 2003
An inclined facade of triple-glazed and insulated panels: City Hall, South Bank, London: Foster and Partners. S. Dawson. il *Archit J* v216 no3 p32-3 Jl 18 2002
A large glazed roof with a 'fin' truss support structure. S. Dawson. diag il *Archit J* v217 no7 p30-1 F 20 2003
Modern Monolith. C. C. Sullivan. il *Architecture* v92 no2 p103 F 2003
Skins That Bare a Building's Soul. il *Architecture* v92 no6 p78 Je 2003
A south-facing glazed facade with fabric awnings. S. Dawson. il *Archit J* v217 no8 p30-1 F 27 2003
Vision Panels. C. C. Sullivan. il *Architecture* v92 no6 p67-70 Je 2003
Technique
Analyzing the Impact of Protective Glazing on Stained Glass Windows. M. Gilberg and others. bibl f graph il tab *Stud Conserv* v47 no3 p161-74 2002
Protective Glazing: 80 Years of Successful Service. R. J. Wysocki. diag il *Stained Glass (MO)* v97 no3 p192-5 Fall 2002

Gledhill, John
Matthew Smith's experience of war and its effect on his Cornish landscapes of 1920. bibl f il *Br Art J* v4 no1 p97-101 Spr 2003
Gleeson, James, 1915-
about
James Gleeson. G. Smith. bibl f il *Art Aust* v40 no4 p626-33 Wint 2003
il: We inhabit the corrosive littoral of habit; Signals from the frontier; Madame Sophie Sesostoris (a pre-raphaelite satire); The citadel; Portrait of the artist as an evolving canvas; The Judgment of Paris IV; After the Fall; The arrival of implacable gifts
Gleeson, Regina
Julie McGowan: Drawing with Light [Exhibit] il *Circa (North Irel)* no103 p90 Spr 2003
Gleizes, Albert, 1881-1953
Exhibitions
Albert Gleizes en majesté. M. Jover. il *L'Oeil* no529 p110 S 2001
il: Les Bords de la Marne
Reproductions
Still Life with Checkerboard (oil on pasteboard, 1924) *Art News* v101 no10 p21 N 2002
Glenconner, Colin Christopher Paget Tennant, 3rd Baron
Homes and haunts
Lord Glenconner on St. Lucla. G. Clarke. il por *Archit Dig* v59 no8 p100-7, 170 Ag 2002
Glendale (Ariz.)
Architecture
Peter Eisenman: TSA Cardinals Multipurpose Facility: Glendale, Arizona, U.S.A. il *GA Doc* no73 p102-5 2003
Design
Desert Flower [Student services building at the Glendale campus of Maricopa Community College] J. T. Busch. il *Contract* v45 no7 p70-3 Jl 2003
Stadiums
Peter Eisenman: TSA Cardinals Multipurpose Facility: Glendale, Arizona, U.S.A. il *GA Doc* no73 p102-5 2003
Glendale Community College (Ariz.)
Desert Flower [Student services building at the Glendale campus of Maricopa Community College] J. T. Busch. il *Contract* v45 no7 p70-3 Jl 2003
Glenn, Pierre-William, 1943-
Interviews
Réinventer la lumière / Reinventing Light [Interview with Pierre-William Glenn]; tr. by A. Benitez. K. Ghiyati. il *Cimaise* v49 p76-80 Jl/Ag 2002
Glenn Howells Architects (Firm)
Nautical, but nice. B. Evans. il *Archit J* v217 no5 p24-33 F 6 2003
A structure of precast concrete crosswalls, fin walls and balconies. S. Dawson. il *Archit J* v217 no5 p34-5 F 6 2003
Glennon, James
about
A Life Finally Examined. J. Silberg. il por *Am Cinematogr* v84 no1 p74-6, 78, 80-3 Ja 2003
Glentleiten Open Air Museum (Germany) *See* Freilichtmuseum Glentleiten (Germany)
Glessner, Frances, 1848-1932
Collections
Making a Home What It Is: The Frances and John Glessner Collection of Steel Engravings. M. A. Molloy. il por *Nineteenth Cent* v18 no1 p26-31 Spr 1998
Glessner, John Jacob, 1843-1936
Collections
Making a Home What It Is: The Frances and John Glessner Collection of Steel Engravings. M. A. Molloy. il por *Nineteenth Cent* v18 no1 p26-31 Spr 1998
Glew, Edward Lees, 1817-1870
Sources
All the Fun of the Fair: Images of Donnybrook Fair by Glew and Watson. B. Rooney. bibl f il *Ir Arts Rev* v19 no1 p100-4 Summ 2002
il: Donnybrook Fair; Leaders of the Irish Confederation
Gleyre, Charles, 1806?-1874?
Attributed works
Four new drawings by Gleyre. W. Hauptman. bibl f il *Burlington Mag* v144 p560-4 S 2002
il: Albanian Turk; Three Greeks of janina; Cavas; Cavas of the Austrian Embassy; Fellah; Gardener of Thebes; Two Fellahin (2)
Gleyre, Marc Charles Gabriel *See* Gleyre, Charles, 1806?-1874?
Glick, John, 1938-
about
An Approach to Mentoring in Full-time Studio Pottery Practice. J. Glick. por *Studio Potter* v31 no2 p15-16 Je 2003
Glissmann, Oliver
Zwei unbeachtete Gefachfragmente eines spätgotischen Retabels aus der St. Agnes Kirche zu Steinbergen. bibl f il *Munster* v56 no1 p69-74 2003
Global Alliance for Building Sustainability
Global Alliance for sustainable building. Z. Blackler. il *Archit J* v216 no7 p16 Ag 29 2002
Sustainable Design Goes Global, with or without U.S. [Conference] J. Mandell. il *Architecture* v91 no10 p15 O 2002
Global economy
Animation During The Big Bad Ugly: Will War Affect Television Animation & MIP-TV Sales? R. Street. il *Anim Mag* v17 no3 p38, 40 Ap 2003
Television Animation & The Global Economy: A Three-Part, Multi-Layered Feature: Squashed but Stretching Back. il *Anim Mag* v16 no9 p18-19, 30-1 S 2002
Global Green USA (Organization)
Matt Petersen: California greenin' [Interview] D. Snoonian. por *Archit Rec* v191 no2 p248 F 2003
Global market *See* Globalization
Global Positioning System
Modelling terrain: the Global Positioning System (GPS) survey at Kerkenes Dağ, Turkey. S. Branting and G. D. Summers. bibl il *Antiquity* v76 p639-40 S 2002
Global Volunteers (Organization)
Service Travel: A Blackfeet Experience. A. J. Barton. il *Native Peoples* v16 no3 p24 Mr/Ap 2003
Global warming *See* Greenhouse effect
Globalization
See also
Global economy
Motion pictures and globalization
Andreas Gursky and the Contemporary Sublime. A. Ohlin. il *Art J* v61 no4 p22-35 Wint 2002
Art and Economy / Art et économie; tr. by B. Schütze. N. Möntmann. bibl f il *Parachute* no110 p110-21 Ap/Je 2003
Between the Net and the Deep Blue Sea (Rethinking the Traffic in Photographs). A. Sekula. *October* no102 p3-34 Fall 2002
Design in Search of Roots: An Indian Experience. U. Athavankar. bibl f il charts *Des Issues* v18 no3 p43-57 Summ 2002
Expanding Our Field of Vision. C. McCarron. *Commun Arts Mag* v45 no1 p16, 18, 21-3 Mr/Ap 2003
The "Futuring" of Hong Kong. T. Fry. bibl f *Des Issues* v19 no3 p71-82 Summ 2003
The Globalization Documenta. C. Jiménez. il *Art Nexus* no46 p64-70 O/D 2002
I Don't Belong Here. R. Abbas. il *Blueprint* no203 p44-6 Ja 2003
The Identity of Place in Virtual Design Studios. T. Z. Strojan and M. Mullins. bibl f il *J Archit Educ* v56 no1 p14-21 S 2002
Incrementiamo l'armatura del nostro territorio e la qualità edilizia delle nostre periferie. S. Rossi. il *Architettura* v46 p719 N 2000
Invitation to the Dance. P. Buchanan. bibl f il *Harv Des Mag* no18 p22-9 Spr/Summ 2003
The Labour of Subjectivity: The Subjectivity of Labour: Reflections on Contemporary Political Theory and Culture. J. Roberts. bibl f *Third Text* no61 p367-85 D 2002
Letter from the Front Line: The Radical Potential of Urban Corporate Practice. V. Chakrabarti. bibl f il *Archit Des* v72 no5 p46-53 S/O 2002
New York City Restaurants: Vernaculars of Global Designing. G. Satler. bibl f il *J Archit Educ* v56 no3 p26-39 F 2003
Southfork Ranch Romania. M. Prince. il *Art Mon* no264 p7-10 Mr 2003
Which Way Will the Dragon Turn? Three Scenarios for Design in China Over the Next Half-Century. C. Dilnot. *Des Issues* v19 no3 p5-20 Summ 2003
Exhibitions
Ars 01: Kiasma; tr. L.-S. Torgoff. P. Beausse. il *Art Press* no274 p71 D 2001
Des territoires: un radeau aux beaux-arts [interview with J.-F. Chevrier and S. Alvarez de Toledo]; tr. by C. Penwarden. D. Baqué. il *Art Press* no273 p12-14 N 2001
Empire/State: Artists Engaging Globalization: CUNY, The Graduate Center, New York City [Exhibit] D. Hoffman-Schwartz. il *Afterimage* v30 no2 p13 S/O 2002
Export/Import: Municipal Art Gallery, Sofia. I. Boubnova. il *Flash Art* v36 p88 My/Je 2003
Der globale Komplex und Christoph Büchel: O.K Centrum für Gegenwartskunst, Linz [Exhibit] P. Bianchi. il *Kunstforum Int* no162 p366-8 N/D 2002
New Heimat: Frankfurter Kunstverein, Frankfurt/M [Exhibit] M. Kröner. il *Kunstforum Int* no158 p338-9 Ja/Mr 2002

Globalization—Exhibitions—*cont.*
Le Politique sur les territoires de l'art [Interview with Jean-François Chevrier] V. Bertrand. il *L'Oeil* no530 p32-7 O 2001
Report from Singapore: Simultaneous Translations. F. Fenner. il *Art Am* v91 no4 p81, 83 Ap 2003
Singapore [Exhibit: Site + Sight: Translating Cultures] J. Kee. il *Art Pap* v26 no6 p59-60 N/D 2002
Protest movements
Dubious moralisms. M. Mosbacher and D. Anderson. *New Criter* v21 no3 p31-4 N 2002
Globalization and culture
Choose Definitively Between Hell and Reason. M. Feldman. bibl f *Third Text* no61 p439-49 D 2002
Contesting Global/Local: Chinese Experimental Art in the 1990s. H. Wu. il *Orientations* v33 no9 p62-7 N 2002
Cultural Dimensions of Visual Communication [Special issue] *Visible Lang* v37 no2 p insert 3, 116-236 2003
Fifth Column. B. Hand. *Circa (North Irel)* no104 p19 Summ 2003
Global Crossings: The Cultural Roots of Globalization [Special section] il *Leonardo* v36 no3 p177-99 2003
High/Low in an Expanded Field. A. Huyssen. bibl f *Modernism - Modernity* v9 no3 p363-74 S 2002
Conferences
Trading Culture: a conference exploring the 'indigenous' and the 'exportable' in film and television culture. J. Thumim. *Screen* v44 no1 p110-14 Spr 2003
Globalization and motion pictures *See* Motion pictures and globalization
Globes
See also
Astronomical globes
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v163 no2 p30 F 2003
Exhibitions
La mécanique des sphères célestes [Exhibit] V. Marchi. il *L'Oeil* no540 p104 O 2002
Globes, Astronomical *See* Astronomical globes
Glosses, Marginal *See* Marginalia
Glover, Connie
Technique
Rising Tide, a Canadian Mural Project. C. Glover. il *Ceram Tech* no12 p10-13 2001
Glover, Gina
Exhibitions
Time after time [Photo essay] il *Br J Photogr* v150 p32-3 Ap 23 2003
Reproductions
[Green insect on gold and white background]; by Gina Glover and Mary Hooper.
Br J Photogr v149 p34 S 18 2002
Gloves
See also
Mittens
Work gloves
Glue *See* Adhesives
Glue laminated timber *See* Glulam
Glulam
Winter warmer. B. Evans. *Archit J* v217 no10 p supp4-supp7 Mr 13 2003
Gluttony in art
The Spaghetti Eaters. M. Chilton. bibl f il *Metrop Mus J* v37 p223-8 2002
Glyptics
See also
Cameos
Intaglios
Medals
Rock crystal objects
Scarabs
GM *See* General Motors Corp.
Gmür, Silvia
about
L'architettur fa il luogo / The architecture makes the place. R. Masiero. il *Casabella* v66 p16-17, 102-3 Mr 2002
Silvia Gmür, Livio Vacchini. S. Gmür and L. Vacchini. bibl il por *Casabella* v66 p8-15 Mr 2002
Gmurzynska, Krystyna
about
Spotlight on Malevich. il por *Art News* v102 no3 p62, 64, 66 Mr 2003
Gnechi, Salustio, d. 1599
Death and burial
By Sale, By Gift: Aspects of the Resale and Bequest of Goods in Late-Sixteenth-Century Venice. J. Hinton. bibl f il tab *J Des Hist* v15 no4 p245-62 2002
Gneisenau, August Wilhelm Anton, Graf Neidhardt von, 1760-1831
Collections
Karl Friedrich Schinkels Gemälde Aussicht auf das Spreeufer bei Stralau von 1817. H. Börsch-Supan. bibl f il *Artibus Hist* v23 no46 p9-19 2002
Goa (India)
Description and travel
The Hotel Mangalore: Choudi. F. Noronha. il *Circa (North Irel)* no103 p60-1 Spr 2003
Restaurants
The Hotel Mangalore: Choudi. F. Noronha. il *Circa (North Irel)* no103 p60-1 Spr 2003
Gobagoba, Marina R., and Littrell, Mary A.
Profiling Micro Apparel Enterprises in Botswana: Motivations, Practices, Challenges, and Success. bibl f il tab *Cloth Text Res J* v21 no3 p130-41 2003
Gobbo *See* Solari, Cristoforo, ca. 1460-1527
Gobelins tapestry *See* Tapestry, Gobelins
Gober, Robert
Reproductions
[Tree branches, a box, a window, and shoe tips with leaves] (2002)
Art On Pap v7 no2 p2 N/D 2002
Artforum Int v41 no3 p66 N 2002
[White male torso] (beeswax, pigment and human hair, 1990)
Artforum Int v41 no3 p81 N 2002
Gobillard, Paule, 1869-1946
Reproductions
Mme. Valery lisant (oil on canvas)
Art Antiqu v26 no1 p4 Ja 2003
Goblets
Un Cáliz de Juan de Astorga en Bolivia. R. Ramos Sosa. il *Archivo Esp Arte* v75 p62-4 Ja/Mr 2002
God
See also
Monotheism
Godard, Agnès
about
Strangers in the Night. P. Thomson. il *Am Cinematogr* v84 no6 p26, 28-31 Je 2003
Godard, Jean Luc, 1930-
about
The Dream of the Nineteenth Century. K. Silverman. bibl f il *Camera Obscura* no51 p1-29 2002
Godard's "Comment Ca Va?" (1976): From Information Theory to Genetics. K. J. Hayes. bibl f il *Cinema J* v41 no2 p67-83 Wint 2002
Quand Solal composait pour Godard. B. Piégay. por *Cah Cinema* no572 p29 O 2002
Interviews
Pialat / Godard [Interview] por *Cah Cinema* no576 p68-71 F 2003
Reviews
DVD Playback. C. Pizzello and others. il *Am Cinematogr* v84 no5 p14, 16-18 My 2003
Godchaux, Roger, b. 1878
Reproductions
Elephant D'Asie (bronze, ca 1930)
Apollo no487 p [front] 9 S 2002
Goddard, Eliza Ann Abbott, 1817-1857
Portraits
Tokens of Remembrance: Two Rediscovered Portraits by Erastus Salisbury Field. R. P. Emlen. bibl f il por *Folk Art* v28 no1 p38-45 Spr 2003
Goddard, Josiah, 1813-1854
Portraits
Tokens of Remembrance: Two Rediscovered Portraits by Erastus Salisbury Field. R. P. Emlen. bibl f il por *Folk Art* v28 no1 p38-45 Spr 2003
Goddard, Linda
Architectures in Thread. il *Raw Vision* no40 p48-54 Fall 2002
Goddard, Stephen, and Krueger, Michael
Prints & Politics: Aerosol Activism. il *Contemp Impress* v11 no1 p6-8 Spr 2003
Godeau, Abigail Solomon- *See* Solomon-Godeau, Abigail
Godeau, Philippe
Interviews
Daniel Toscan du Plantier et Philippe Godeau: Nos années Pialat [Interview] C. Tesson. il por *Cah Cinema* no576 p57-61 F 2003
Godfrey, DeWitt
Exhibitions
DeWitt Godfrey and Lael Marshall: Black & White [Exhibit] S. Valdez. il *Art News* v102 no4 p127 Ap 2003
il: Driggs Sculpture

Godfrey, Richard, 1949-
Technique
Three-dimensional Jazz. J. Walter. il por *Ceram Rev* no199 p28-33 Ja/F 2003
Godfrey, Richard T., 1945-2003
about
Remembering Richard Godfrey (1945–2003) [Obituary] C. Bindman. por *Art On Pap* v7 no6 p18 Ap 2003
Richard Godfrey (I945-2003) [Obituary] D. Bindman. *Burlington Mag* v145 p300 Ap 2003
Godfrey, Tony
Days Like These; This Was Tomorrow [Exhibits] il *Burlington Mag* v145 p381-3 My 2003
Liverpool Biennial [Exhibit] il *Burlington Mag* v144 p701-3 N 2002
Godie, Lee, 1908-1994
about
Three Outsider Photographers. W. Swislow. il *Folk Art Messenger* v15 no3 p28-31 Wint 2002
Godivier, Jean-Louis
about
Media discontinuity. L. Zevi. il *Architettura* v48 p580-1 S 2002
Godkar, Bhupesh
Reproductions
Alwar Palace (oil on canvas, 2000)
Marg v52 no4 p5 Je 2001
Bundi fort (oil on canvas, 2001)
Marg v52 no4 p1 Je 2001
Entrance to Jaisalmer Fort (acrylic on mount board, 1999)
Marg v52 no4 p6 Je 2001
Jaisalmer Fort (oil on canvas, 2001)
Marg v52 no4 p107 Je 2001
Market place, Bikaner (acrylic on paper, 1999)
Marg v52 no4 p Inside Front Cover Je 2001
Mehrangarh, Jodhpur (mixed media on mount board, 2000)
Marg v52 no4 p3 Je 2001
Memories of Rajasthan (watercolour on handmade paper, 2001)
Marg v52 no4 p8 Je 2001
Nathmalji-ki Haveli, Jaisalmer (oil on canvas, 2000)
Marg v52 no4 p2 Je 2001
Palace in Mehrangarh, Jodhpur (oil on canvas, 2001)
Marg v52 no4 p4 Je 2001
Vikram Vilas, Bikaner (acrylic on mount board, 2000)
Marg v52 no4 p7 Je 2001
Godlewska, Maja
Exhibitions
Charlotte, North Carolina [Exhibit: Maja Godlewska: Joie Lassiter Gallery] L. L. Brown. il *Art Pap* v27 no2 p36-7 Mr/Ap 2003
il: Venus and Time
Godoy, Manuel de, príncipe de la Paz, 1767-1851
Portraits
More on Goya's portrait of Alberto Foraster. I. Rose-De Viejo. bibl f il *Burlington Mag* v145 p82-7 F 2003
Gods and generals (Motion picture)
Forging a Nation. B. Fisher. diag il *Am Cinematogr* v84 no3 p62-4, 66-9 Mr 2003
Reviews
Gods and Generals. C. Sharrett. il *Cineaste* v28 no3 p36-8 Summ 2003
Gods and goddesses
See also
Apotheosis
Hindu gods and goddesses
Mother goddesses
Gods and goddesses in art
See also
Buddhist gods and goddesses in art
Egyptian gods and goddesses in art
Greek gods and goddesses in art
Hindu gods and goddesses in art
Idols and images
Taoist gods and goddesses in art
D'Alexandrie à Coptos, Pérégrinations et Avatars des Dieux de Terre Cuite dans l'Égypte Ptolémaïque et Romaine. P. Ballet. il *Rev Archeol* fasc1 p185-8 2002
Giving up and taking on: The body in ritual. M. W. Meister. bibl f il *Res* no41 p92-103 Spr 2002
Virginia Tentindó en la fábrica de los dioses. J. Pierre. il *Artes Mexico* no63 p2-5 2003
Exhibitions
Bharatanâtyam: aux Origines de la Danse. B. Geoffroy-Schneiter. il *Beaux Arts Mag* no221 p42 O 2002
Davis Museum at Wellesley College/Wellesley: Women Who Ruled: Queens, Goddesses, Amazons 1500-1650 [Exhibit] M. F. Day. il *Art N Engl* v24 no2 p28 F/Mr 2003
Godsell, Sean
about
Box with multifarious transparencies. L. Zevi. il *Architettura* v47 p80-1 F/Mr 2001
Light Filter. il *Archit Rev* v212 p38-41 D 2002
Peninsula House. S. Helsel. il *Archit Rec* v191 no4 p134-9 Ap 2003
Sean Godsell: Peninsula House. S. Godsell. il *Casabella* v67 p80-7, 118 April 2003
Godson, Lisa
Catholicism and material culture in Ireland 1840-1880. il *Circa (North Irel)* no103 p38-45 Spr 2003
Godwin, Bernard, 1900-1967
about
The Art and Times of Bernard Godwin. E. G. Schmidt. il por *Art Antiqu* v26 no4 p84-5 Ap 2003
Godwin, E. W. (Edward William), 1833-1886
Exhibitions
EW Godwin [Exhibit] S. Jenkins. il *Br Art J* v1 no2 p98 Spr 2000
Godwin, Edward William *See* Godwin, E. W. (Edward William), 1833-1886
Godwin, Kurt
Exhibitions
McLean, Virginia [Exhibit] G. Howell. il *Art Pap* v26 no6 p46-7 N/D 2002
il: The Third Key
Godz Werbeagentur GmbH
Auch Götter Müssen Arbeiten / Even Gods Have To Work. S. Benaburger. il *Novum* p66-71 D 2002
Goedicke, Robert, 1829-1910
about
Deutsche Baumeister und die "rationale" Architektur im Russland des späten 19. Jahrhunderts. H. Heidebrecht. bibl f il *Architectura* v32 no1 p88-99 2002
Goehr, Laelia
about
Bill Brandt Reading, London, 1945. M. Haworth-Booth. il *Hist Photogr* v26 no3 p222-3 Aut 2002
Goes, Hugo van der, 1440?-1482
Technique
New documentation for the Portinari altar-piece. M. L. Koster. bibl f il *Burlington Mag* v145 p164-79 Mr 2003
il: Portinari altar-piece (21)
Goeser, Caroline
"On The Cross of The South": The Scottsboro Boys as Vernacular Christs in Harlem Renaissance Illustration. bibl f il *Int Rev Afr Am Art* v19 no1 p19-27 2003
Goethe, Johann Wolfgang von, 1749-1832
about
Goethes Architektur: des Poeten Theorie und Praxis; Leo von Klenze: Leben—Werk—Vision; Leo von Klenze: Architekt zwischen Kunst und Hof: 1784-1864 [Review article] R. Wegner. *Z Kunstgesch* v65 no4 p575-80 2002
Homes and haunts
1930-1939. W. Nerdinger. *Baumeister* v100 no1 p81-3 Ja 2003
Goethe-Institut (Rome, Italy)
Playing with words. S. Schaller. il *Novum* p66-9 Ag 2002
Goettsch, James
Homes and haunts
Shine On. C. Coleman. il *Inter Des* v74 no1 p174-9 Ja 2003
Goetz, John
Reproductions
Metropolitan Nights (encaustic, alkyd/oil, acrylic on canvas, 2002)
Art Am v91 no6 p47 Je 2003
Goetz und Hootz Architekten (Firm)
Bürogebäude am Rosenheimer Platz: Goetz und Hootz Architekten. W. Bachmann. il map *Baumeister* v99 no7 p56-63, 79 Jl 2002
Goetzelmann, Claudia
about
Claudia Goetzelmann. il por *Commun Arts Mag* v44 no7 p196-7 D 2002
Gogh, Theo van, 1857-1891
In art
Monumental Zadkine [Exhibit] T. Schlesser. il *L'Oeil* no549 p60 Jl/Ag 2003
Gogh, Vincent van, 1853-1890
about
Der Fall Otto Wacker. S. Koldehoff. il por *Weltkunst* v73 no4 p542-4 Ap 2003
Paradigme ou modèle: Les héritiers de Van Gogh et les paradoxes de l'authenticité. N. Heinich. bibl f il *RACAR* v26 no1/2 p69-72 1999
Pialat et Van Gogh [Interview] C. Tesson. il por *Cah Cinema* no576 p28-36 F 2003

Gogh, Vincent van, 1853-1890—about—*cont.*
A Rash of Thefts—Lesser Known Works by Major Artists. S. Flescher. il *IFAR J* v5 no3 p6-7 2002
il: Congregation Leaving the Reformed Church at Nuenen; View of the Sea at Scheveningen; The Potato Eaters
Sotheby's Brokered $90 Million Dr. Gachet Deal. K. Itoi. il *Art News* v102 no5 p70 My 2003
Dr. Gachet
Thinking about the Yellow House [Review article] D. Hoyt. *Modernism - Modernity* v9 no3 p503-6 S 2002
Exhibitions
Fields of Gold [Exhibit: Van Gogh: Fields] K. Baxter. il *Am Artist* v67 p56 Mr 2003
il: Houses at Auvres; Wheat Fields with Reaper (Auvres); Field of Poppies
Le Musée Imaginaire de Vincent van Gogh [Exhibit] F. Legrand. il *Beaux Arts Mag* no226 p31 Mr 2003
il: Le Pont sous la pluie (d'après Hiroshige)
The Necessity of Writing: The letters of Vincent van Gogh [Exhibit] G. P. Weisberg. il *Apollo* no488 p52-3 O 2002
Report from Europe. M. Kramer. il *Mag Antiq (1971)* v163 no4 p46, 48, 50, 52 Ap 2003
il: Self-portrait as an Artist
"Some Things Bear Fruit"? Witnessing the Bonds between Van Gogh and Gauguin [Exhibition: Van Gogh and Gauguin: The Studio of the South] H. Clayson. bibl f il *Art Bull* v84 no4 p670-84 D 2002
il: Two Sunflowers; The Yellow House; View from the Wheat Fields; The Starry Night over the Rhône; Allée des Tombeaux (Les Alyscamps); Large Plane Trees (The Road Menders); L'Arlésienne (after Paul Gauguin)
Van Goghs Musée Imaginaire [Exhibit: Amsterdam, Van Gogh Museum] D. von Flemming. il *Weltkunst* v73 no4 p557 Ap 2003
il: Stilleben mit Kaffeekanne
Vincent & Helene [Exhibit: Otterlo, Kröller-Müller Museum] D. von Flemming. *Weltkunst* v73 no4 p557 Ap 2003
Homes and haunts
Van Gogh died here. M. Bailey. il *Art Newspaper* v13 p12 My 2003
In art
Monumental Zadkine [Exhibit] T. Schlesser. il *L'Oeil* no549 p60 Jl/Ag 2003
Influence
Bacon/Van Gogh: Le peintre et son double [Exhibit] A. Tran. il *Cimaise* v49 p80 2002
Snackbar Van Gogh. G. Rooijakkers. bibl f il *Jong Holl* v19 no1 p27-9 2003
il: Schaapherder in landschap met knotberken
Reproductions
Entrance to the Public Gardens in Arles (1888)
Southwest Art v32 no8 p38 Ja 2003
Nature morte, Vase avec Oeillets (oil on canvas, 1890)
Art Newspaper v13 p19 Je 2003
[Sower in a Field]
Art Newspaper v13 no130 p45 N 2002
Sources
Le jardin secret de Vincent Van Gogh. J. Coignard. il *Connaiss Arts* no602 p32-43 F 2003
il: Autoportrait en artiste; Champ de blé sous un ciel nuageux; Le Semeur (d'après Millet); Les Tondeurs de moutons (d'après Millet); Boulevard de Clichy; Le Pont sous la pluie (d'après Hiroshige); La Résurrection de Lazare; La Moisson; Pietà
Vincent, un maître sous influences. G. Morel. il *L'Oeil* no546 p80-5 Ap 2003
il: Le Semeur; La Chaise de Gauguin; Autoportrait en peintre; Champ de blé sous un ciel nuageux; Le Pont sous la pluie; Le Bon Samaritain
Themes
Inspiring van Gogh. B. Grauman. il *Art News* v102 no5 p72 My 2003
il: Bridge in the Rain (after Hiroshige)
Gogol Bordello (Musical group)
Concert: Border Bordello. D. Ammirati. il *Artext* no78 p22-3 Fall 2002
Goh, Yong S.
Dai Jin's Last Opus? bibl f il *Orient Art* v47 no2 p70-2 2001
Goicolea, Anthony
Exhibitions
Justine Kurland, Hellen van Meene, Anthony Goicolea. Museum of Contemporary Photography, Columbia College Chicago [Exhibit] K. B. Schleifer. il *Art On Pap* v7 no2 p94 N/D 2002
Goings, Ralph, 1928-
Reproductions
Golden Dodge (oil on canvas, 1971)
Art News v102 no3 p26 Mr 2003
Goitzsche (Germany)
Cultural Landscape Goitszche [sic]: Bitterfeld, Germany. J. Shapins. il *Places* v15 no1 p18-21 Fall 2002
Golahny, Amy
Rembrandt's Drawing of Pyrrhus and Fabricius: A New Interpretation. bibl f il *Master Drawings* v40 no3 p243-8 Fall 2002
Golan, Oded
about
Faking Biblical History. N. A. Silberman and Y. Goren. il por *Archaeology* v56 no5 p20-9 S/O 2003
Ossuary Tales. M. Rose. il por *Archaeology* v56 no1 p10-11 Ja/F 2003
Collections
Cracks in James Bone Box Repaired. H. Shanks. il *Biblic Archaeol Rev* v29 no1 p20-5 Ja/F 2003
Gold, Betty, 1932-
Reproductions
Santa Monica III (welded steel, paint, 2002)
Art Am v90 no4 p77 Ap 2002
Soller II (2003)
Art Am v91 no4 p85 Ap 2003
Gold, Jeffrey, 1958-
Reproductions
Andrew (oil on linen, 2002)
Art Am v90 no10 p17 O 2002
Art News v101 no9 p3 O 2002
Self-portraits
Windows on the Soul. E. Van Cleve. il por *Southwest Art* v33 no1 p86-90 Je 2003
il: Then
Gold, Mike
Reproductions
The mystery does not get clearer (metal pens, ink on paper); by Mike Gold, Le Buu and Terri Long.
Lett Art Rev v17 no3 p9 2002
Gold, Rae
about
Rae Gold. R. Gold. il *Ornament* v25 no4 p72-3 Summ 2002
il: Shibori and blips jacket; Applique jacket; Cardigan, shibori and tie-dyed
Rae Gold: Knitting in Baritone. J. Myers-Newbury. il *Surf Des J* v27 no1 p22-5 Fall 2002
Gold, Rich, 1950-2003
about
In Memory: Rich Gold (1950-2003) [Obituary] *Leonardo* v36 no3 p253 2003
Gold
See also
Gilding
Analysis
Extremely Thin Gold Layers on Gilded Silver Threads. K. Tronner and others. bibl diag graph tab *Stud Conserv* v47 no2 p109-16 2002
Gold Coast *See* Ghana
Goldberg, Glenn
Exhibitions
Glenn Goldberg at Charles Cowles [Exhibit] C. Lebowitz. il *Art Am* v91 no1 p103 Ja 2003
il: A-802
Goldberg, Michael, 1924-
Reproductions
Philosopher by Moonlight (oil on canvas, 2002)
Art Am v91 no5 p37 My 2003
Goldberg, RoseLee
Moving Pictures [Exhibit] il *Aperture* no171 p8, 10-12 Summ 2003
Goldberger, Paul
about
The Big Picture. J. Cumming. il *Can Archit* v48 no4 p38 Ap 2003
Goldblatt, David
Exhibitions
David Goldblatt / Jeff Wall [Exhibit] il por *Kunstforum Int* no161 p160-3 Ag/O 2002
il: In Boksburg
David Goldblatt [Exhibit] il por *Kunstforum Int* no161 p383 Ag/O 2002
il: Jo'burg Intersections [2]
David Goldblatt at AXA. P. C. Smith. il *Art Am* v90 no4 p156 Ap 2002
il: On Eloff Street, Johannesburg
David Goldblatt 'Fifty-one years' [Exhibit] A. Downey. il *Third Text* v17 no2 p201-4 Je 2003

Goldblatt, David—Exhibitions—*cont.*
David Goldblatt: "IN BOKSBURG": Krings-Ernst Galerie, Köln [Exhibit] F. Frangenberg. il *Kunstforum Int* no163 p329-30 Ja/F 2003
il: Monthly meeting of the Vroue-Federasie at a member's house, Boksburg, June 1980; Members of the Methodist Church on the East Rand meet to find ways of reducing the racial, cultural and class barriers which divide them, Boksburg, 3 July 1980
David Goldblatt: Modern Art Oxford [Exhibit] M. Herbert. il *Art Mon* no264 p26-7 Mr 2003
il: Fifteen year old Lawrence Matjee after his assault and detention by the Security Police, Khotso House, de Villiers Street, 25 October, 1985
David Goldblatt: Museu d'Art Contemporani de Barcelona (MACBA). U. M. Reindl. il *Kunstforum Int* no160 p433-4 Je/Jl 2002
il: Boss-boy, Battery Reef, mina de oro de Randfontein Estates; Agricultor con la hija de un trabajador, Wheatlands, Randfontein, Transvaal
Reproductions
Young men with dompas. White City, Jarabu, Soweto, November, 1972
Art Newspaper v9 [i.e.13] p1 F 2003 supp
Golden, Judith, 1934-
Reproductions
Rhinestones (gelatin silver print with oil paint and glitter, 1976)
Exposure v36 no1 p Front Cover 2003
Golden, Wendy
Basketry and Beyond. il *Text Fibre Forum* v22 no2 p16-17 2003
Golden Age (Mythology) in art
"The Golden Age... The First and Last Days of Mankind": Claude Lorrain and Classical Pastoral, with Special Emphasis on Themes from Ovid's Metamorphoses. C. Pace. bibl f il *Artibus Hist* v23 no46 p127-56 2002
Golden section
Perfection: Jean E. Puiforcat's Designs for Silver. G. S. Davidson. bibl f il *Mag Antiq (1971)* v163 no1 p174-83 Ja 2003
Goldenberg, Tom
about
Pictorial Dialogue. H. Kramer. il *Art Antiqu* v24 no11 p86-7 D 2001
il: Stream; Smithfield
Goldet, Hubert, d. 2000
Collections
Avant-Propos. R. Lehuard and F. Christiaens. *Arts Afr Noire* no125 p6, 8 Spr 2003
Goldfarb, Walter, 1964-
Exhibitions
Walter Goldfarb: Galería Thomas Cohn. L. Rebollo. il *Art Nexus* no45 p123-4 Jl/S 2002
il: Yellow
Walter Goldfarb: Gary Nader Fine Art [Exhibit] C. Damian. il *Art Nexus* v2 no48 p127-8 Ap/Je 2003
il: Give Her to Drink
Reproductions
Dressmaking lesson II [detail] (gobelin in wool thread, charcoal and tempera on raw canvas, 2002)
Art Nexus no46 p2-3 O/D 2002
Goldfinger, Ernö, 1902-1987
about
Ernö Goldfinger: the Architect as Furniture Designer. R. Milner. il por *Archit Des* v72 no4 p7-13 Jl 2002
Modern Ambient: Les années parisiennes de Ernö Goldfinger (Budapest, 1902-Londres, 1987). R. Kamel. bibl f il *Cah Mus Natl Art Mod* no82 p100-9 Wint 2002/2003
Modernity and Tradition in Hungarian Furniture, 1900-1938: Three Generations. J. Kinchin. bibl f il por *J Decor Propag Arts* v24 p64-93 1999
Conferences
Humanist ambition [Conference: The Measure of Man: Ernö Goldfinger and his Architecture] C. Melhuish. il *Archit J* v216 no13 p52-3 O 10 2002
Goldin, Nan, 1953-
about
Goldin's Years. L. Liebmann. il *Artforum Int* v41 no2 p118-23 O 2002
il: Joana Laughing, l'Hotel, Paris; Greer and Robert on the Bed, NYC; Nan at Her Bottom, NYC; Self-Portrait on Bridge at Golden River, Silver Hill; Pawel Laughing on the Beach, Positano, Italy; Siobhan in my tub, Berlin; Fatima Candles, Portugal; Mel in Bed with Valérie and Bruno laughing, Paris; David on the Street in His Hood, Sag Harbor; Simon and Jessica in the Pool, Avignon
Exhibitions
Hard and Solf Centres [Exhibit] I. Whitehead. il *Blueprint* no210 p75 Ag 2003
il: Giles and Gotscho embraced
Nan Goldin: Matthew Marks Gallery [Exhibit] F. Richard. il *Artforum Int* v41 no10 p186-7 Summ 2003
il: Valerie and Bruno making love, blue blanket, Paris
Le reality show de Nan Goldin. A. Dister. il por *L'Oeil* no530 p42-7 O 2001
il: Joey in the bath tub, Sag Harbor; Clemens underwater in tub, Sag Harbor; Aurele bent over to kiss Joana, New York; Aurel in the tub waiting for Joana to enter, Sag Harbor; Geno in the lake, Bavière; Clemens, Jens and Nicolas laughing at Le Pulp, Paris; The French family before the bath, New Year's day, Sag Harbor; Self portrait in red, Zurich; Joana's hair in my bathtub, Sag Harbor
Interviews
Nan Goldin talks to Tom Holert [Interviews] T. Holert. il por *Artforum Int* v41 no7 p232-3, 274 Mr 2003
il: Self-portrait with Brian in hats; Heart-shaped bruise, NYC; Cookie and Millies In the girls' room at the Mudd Club, NYC
Reproductions
[People on a train]
L'Oeil no540 p6-7 O 2002
Valérie and Gotscho embraced [detail] (cibachrome, 1999)
L'Oeil no530 p front cover O 2001
Valerie in the Light, Bruno in the Dark (2001)
Art Am v91 no3 p13 Mr 2003
Golding, Stephen
Reproductions
9/11 New York Internet Memorial [4 untitled]
Structurist no41/42 p73 2001/2002
Goldman, Anne
Reproductions
Caldera (wheel-thrown and carved stoneware)
Ceram Mon v50 no7 p26 S 2002
Goldman, Ellen
about
My Self Portrait and What was Left of It. E. Goldman. il *Glass Met* v22 no1 p3, 22 F 2003
il: Self Portrait
Goldman, Ken, 1950-
Reproductions
Scorpio, born in the year of the Rat (painting)
Art Antiqu v24 no11 p40 D 2001
Goldman, Shifra
Raymundo Sesma: Signified: An Anatomy of Violence. bibl f il *Art Nexus* v1 no47 p90-4 Ja/Mr 2003
Goldmann, Vira Hladun- *See* Hladun-Goldmann, Vira
Goldmember (Motion picture) *See* Austin Powers in Goldmember (Motion picture)
Goldrick, C. L., 1944-
Reproductions
Autumn Bright (oil on canvas)
Southwest Art v33 no2 p130 Jl 2003
Goldschmidt, Gabriela
The Backtalk of Self-Generated Sketches. bibl f il *Des Issues* v19 no1 p72-88 Wint 2003
Goldschmidt, Gertrude *See* Gego, 1912-1994
Goldsmith, Joel
Homes and haunts
Seeing Double. F. A. Bernstein. il por *Metrop Home* v35 no4 p88-95 Jl/Ag 2003
Goldsmith, Shelly
Reproductions
Monsoon Capital
Crafts no179 p68 N/D 2002
Goldsmiths
See also
Metalworkers
Goldsmiths, American
The Art of "The Art of Gold". M. Simon. bibl f il *Metalsmith* v23 no3 p38-45 Summ 2003
Goldsmiths, German
"Meister mit der stehenden weiblichen Figur": Ein Beitrag zur Nürnberger und Sulzbacher Goldschmiedeforschung. U. Timann. bibl f il *Weltkunst* v73 no6 p859-62 Je 2003
Goldstein, Claudia
Artifacts of domestic life: Bruegel's paintings in the Flemish home. bibl f il *Ned Kunsthistorisch Jaarb* v51 p172-93 2000
Goldstein, Hal
Interviews
What's in Store? [Interview with Mark Janson and Hal Goldstein] J. Renzi. il por *Inter Des* v74 no4 p156-7 Ap 2003

Goldstein, Jack, 1945-2003
about
Jack Goldstein 1945-2003 [Obituary] *Art Mon* no267 p14 Je 2003
Vanishing Act: Chrissie Iles on Jack Goldstein. C. Iles. il por *Artforum Int* v41 no9 p23-4 My 2003
il: Santa Monica, CA; Two Fencers; [2 untitled]
Exhibitions
Jack Goldstein: Whitney Museum of American Art, New York [Exhibit] J. Kantor. il *Artforum Int* v41 no4 p133 D 2002
il: The Jump; The Portrait of Père Tanguy
Goldstein, James
Collections
Canny Substance. D. A. Greene. il *Mod Painters* v16 no2 p30-1 Summ 2003
Goldstein, Stanley
about
Stanley Goldstein. D. Masello. il por *Art Antiqu* v26 no6 p44, 46-7 Je 2003
il: Point o' Woods; Pool Toys; Splash; Watching the Party; Lemonade Stand Girls; Orange Canoe; Conversation, Baker Beach; Watching Over; Boat, Girl, Dog; Marin Hills and Valley
Goldstick Lighting Design (Firm)
Neo-Gothic abstractions cast a glow of creative inspiration at the Fallon ad agency in New York City. L. B. French. il *Archit Rec* v191 no5 p334-6, 338 My 2003
Goldsworthy, Andy, 1956-
about
"Moonlit path", Petworth Park, Sussex. C. Young. il *Landsc Des* no318 p57 Mr 2003
Criticism
Disjunctions in Nature and Culture: Andy Goldsworthy. L. Metrick. il *Sculpture* v22 no5 p28-33 Je 2003
il: Elm Leaves Scotland; Mud/moss/beech tree/spring into summer/Drumlangrig, Dumfriesshire; East Coast Cairn; East Coast Cairn/Made Between High Tides/No Collapses/Calm/New Rochelle, New York/November 2001; Prairie Cairn/For My Father/Newton, Iowa, 2001-2002 (2); West Coast Cairn/Made Between High Tides/Difficult Stone/Returned the Following Morning/Pigeon Point/23, 24 August 2001
Natural Time and Human Experience: Andy Goldsworthy's Dialogue with Modernity. O. Lowenstein. il *Sculpture* v22 no5 p34-9 Je 2003
il: Clay Wall; Chalk Stones (4); Beach branches/Finsbury Square & Moortage/Early Afternoon/21 June 2000; Sheep's wool/Charterhouse Square/Mornings/21, 22 June 2000; Ash keys/Barbican Centre, Silk Street/Morning to Afternoon/21 June 2000
Exhibitions
Andy Goldsworthy [Exhibit] C. Perez. il *L'Oeil* no544 p113 F 2003
il: East Coast Cair
Des Moines, Iowa [Exhibit] K. Aiken. il *Art Pap* v26 no6 p50-1 N/D 2002
Reproductions
[Seascape with conical shaped stone structure]
Artforum Int v41 no6 p12 F 2003
West Coast Cairn/Made Between High Tides/Difficult stone/Returned the Following Morning/Pigeon Point/23, 24 August 2001 (cibachrome print)
Art Am v90 no9 p21 S 2002
Goldwater, Mike
Exhibitions
Fluxum. Una scia di luce / Fluxum. A wake of light. M. De Giorgi. il *Abitare* no430 p138-41, 166 Jl/Ag 2003
Goldwork
See also
Jewelry
Attribution
Der Goldschatz von Nagyszentmiklós im Wiener Kunshistorischen Museum. O. Gamber. bibl f il *Jahrb Kunsthistorischen Mus Wien* v2 p73-84 2001
Conservation and restoration
The Holy Thorn Reliquary and it's Copies. E. Speel. bibl il *Glass Met* v22 no2 p42-6 Ap 2003
Forgeries
Solid gold, fake Celtic cauldron found in lake. M. Bailey. *Art Newspaper* v13 no129 p3 O 2002
La "Tiare de Saïtapharnès": Considérations Techniques. G. Nicolini. bibl f il *Rev Archeol* fasc1 p174-7 2002
History
The Art of "The Art of Gold". M. Simon. bibl f il *Metalsmith* v23 no3 p38-45 Summ 2003
Goldwork, American
Exhibitions
The Art of "The Art of Gold". M. Simon. bibl f il *Metalsmith* v23 no3 p38-45 Summ 2003
Goldwork, Anatolian
A Gold Diadem in Copenhagen: Attempting an Interpretation. B. B. Rasmussen. bibl f il *Rev Archeol* fasc1 p168-9 2002
Goldwork, Ancient
A Gold Diadem in Copenhagen: Attempting an Interpretation. B. B. Rasmussen. bibl f il *Rev Archeol* fasc1 p168-9 2002
Influences, Innovations et Traditions dans le Travail de l'Or du Monde "Barbare". B. Armbruster. bibl f *Rev Archeol* fasc1 p165-7 2002
Goldwork, Chinese
Tang dynasty
The Hejia Village Hoard: A Snapshot of China's Silk Road Trade. V. Hansen. bibl il map *Orientations* v34 no2 p14-19 F 2003
Exhibitions
Bronze and Gold in Ancient China at J. J. Lally & Co., New York [Exhibit] J. Curtis. il *Orientations* v34 no3 p104 Mr 2003
Chinese Jade and Gold. R. W. C. Lee. bibl il *Arts Asia* v33 no1 p92-102 Ja/F 2003
Goldwork, Eighteenth century
See also
Goldwork, German—18th century
Goldwork, Etruscan
Prime Espressioni di Oreficeria Orientalizzante in Etruria. E. Formigli. *Rev Archeol* fasc1 p170 2002
Goldwork, European
14th century
The Holy Thorn Reliquary and it's Copies. E. Speel. bibl il *Glass Met* v22 no2 p42-6 Ap 2003
Exhibitions
Europäische Goldschmiedearbeiten 1560-1860 [Exhibit: Couven-Museum, Aachen, Germany] G. Ehret. il *Weltkunst* v73 no3 p389 Mr 2003
Goldwork, Fourteenth century
See also
Goldwork, European—14th century
Goldwork, French
Au musée du Petit Palais, une intaille de Bernardi identifiée sur le couvercle d'une tabatière de Vachette. D. Morel. bibl f il *Rev Louvre Mus Fr* v50 no2 p35-9 Ap 2003
History
Mömpelgard / Montbéliard: Goldschiedemarken: neue Forschungsergebnisse: Teil 59. W. Schmidt. bibl f il *Weltkunst* v73 no5 p732-3 My 2003
Goldwork, Gallo-Roman
Au musée Carnavalet, la fibule cruciforme en or—insigne de haut dignitaire romain—trouvée à Paris. P. Velay. bibl f il tab *Rev Louvre Mus Fr* v50 no2 p27-34 Ap 2003
Goldwork, German
See also
Goldwork, Ottonian
17th century
Exhibitions
Gold und Silber [Exhibit: Augsburgs glänzende Exportwaren] G. Ehret. il *Weltkunst* v73 no6 p885 Je 2003
18th century
Exhibitions
Gold und Silber [Exhibit: Augsburgs glänzende Exportwaren] G. Ehret. il *Weltkunst* v73 no6 p885 Je 2003
History
"Meister mit der stehenden weiblichen Figur": Ein Beitrag zur Nürnberger und Sulzbacher Goldschmiedeforschung. U. Timann. bibl f il *Weltkunst* v73 no6 p859-62 Je 2003
Naumburg / Zeitz Goldschmiedemarken: neue Forschungsergebnisse. B. Zeitzschel. bibl f il *Weltkunst* v73 no3 p385 Mr 2003
Goldwork, Iberian
The Articulated Diadems with Triangular Ends from Iberia: Change and Persistence. A. Perea. bibl il *Rev Archeol* fasc1 p177-81 2002
Goldwork, Iranian
See also
Goldwork, Sassanian
Goldwork, Irish
History
Restoration Man. J. Redmond. bibl f il por *Ir Arts Rev* v19 no3 p120-3 Wint 2002
Goldwork, North American
Exhibitions
The Gold Standard. C. White. il *Am Craft* v63 no4 p36-9 Ag/S 2003
Goldwork, Ottonian
Ottonische Emails: Zum Stand der Forschung. R. Kahsnitz. bibl f il *Z Dtsch Ver Kunstwiss* v52/53 p114-50 1998/1999
Goldwork, Sassanian
Der Goldschatz von Nagyszentmiklós im Wiener Kunshistorischen Museum. O. Gamber. bibl f il *Jahrb Kunsthistorischen Mus Wien* v2 p73-84 2001

Goldwork, Seventeeth century
See also
Goldwork, German—17th century
Goldwork, Southeast Asian
Collections
The Edmund Chin Collection of Southeast Asian Gold. T. B. Hui. il *Arts Asia* v32 no6 p98-103 N/D 2002
Goldwork, Thracian
Exhibitions
L'Or des Thrace: Signes Solaires [Exhibit] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no223 p34 D 2002
Golestan, Kaveh, d. 2003
Appreciation
Death of a friend. C. Guarita. *Br J Photogr* v150 p8 Ap 23 2003
Golf
See also
Driving ranges (Golf)
Golf clubhouses *See* Clubs (Architecture)
Golf courses
Buildings, facilities, etc.
Three for tee: An Asian golf course serves up tee houses. I. Whitehead. il *Archit Rec* v190 no8 p79-80 Ag 2002
Designs and projects
Desert Dunes Golf Clubhouse: Palm Spring. il *Architettura* v46 p762-3 D 2000
Golf in art
Fore Groundings. il *Border Crossings* v21 no3 p12-13 Ag 2002
Exhibitions
"Great Shot"—Künstler sehen Golf: Deutsches Sport- und Olympiamuseum, Köln. J. Kisters. il *Kunstforum Int* no160 p397-9 Je/Jl 2002
Golf ranges *See* Driving ranges (Golf)
Golijov, Osvaldo, 1960-
about
Concert notes. J. Nordlinger. *New Criter* v21 no5 p50-3 Ja 2003
Golkar, Ali
Reproductions
Treasures of the Heart (acrylic on canvas)
Art Antiqu v26 no1 p29 Ja 2003
Goller, Bruno, 1901?-
Exhibitions
Bruno Goller: Retrospektive zum hundertsten Geburtstag: Museen Haus Lange / Haus Esters, Krefeld; Kunstmuseum Winterthur [Exhibit] C. Posca. il *Kunstforum Int* no158 p318-20 Ja/Mr 2002
il: Grosse Tasse; Die Geschwister
Göllner, Adrian
Themes
Adrian Göllner: War & Peace. M. Scott. il *Can Art* v20 no1 p44-6 Spr 2003
il: Cuban Missile Crisis Card; The Target Series; They Walk Among Us; You Are Here; Flag of Ireland as Rearranged by the Mail
Gollum (Fictional character)
Building the Perfect Gollum. R. Magid. il *Anim Mag* v16 no12 p32-4 D 2002/Ja 2003
State of the Art: Building the Perfect Monster: Weta artists give us the skinny on Gollum. B. Robertson. il por *Anim Mag* v17 no4 p44-5 My 2003
Golsorkhi, Masoud
about
Tank Drivers. K. Greaves. il por *Blueprint* no205 p34-7 Mr 2003
Goltzius, Hendrick, 1558-1617
about
Portrait prints and codes of identity in the Renaissance: Hendrick Goltzius, Justus Lipsius, and Michel de Montaigne. P. Parshall. bibl f il *Word Image* v19 no1/2 p22-37 Ja/Je 2003
il: Justus Lipsius; Josephus Scaliger; Hieronymus Scholiers; Hans Bol
Portretten van hoog tot laag en van klein tot groot: De familie Wierix en Hendrick Goltzius. Z. Van Ruyven-Zeman. bibl f il *Bull Rijksmus* v50 no3 p390-405 2002
il: Jan Goltz II; Jan van Broeckhoven; Portret van Stanislaus Sobocki; Stanislaus Sobocki; van Lubber Claesz. van der Weijden; Vanitas portret van een jongeling; Hendrik IV van Frankrijk
Exhibitions
Goltzius, burin au pinceau. M. Jover. il *L'Oeil* no548 p66-71 Je 2003
il: Phaeton, de la série The Four Disgracers; Autoportrait; Hercule Farnèse vu de dos; Sine Cerere et Libero friget Venus; Jeune Homme au crâne et à la tulipe; Danaé; [2 untitled]
Goltzius, grand maître du burin [Interview with Maxime Préaud] J. Gaillemin. il por *Connaiss Arts* no603 p56-61 Mr 2003
il: Hercule Farnèse; La Chute d'Icare; Étude de main; Apollon; Apollon du Belvédère
Hendrick Goltzius [Exhibit] P. J. J. van Thiel. il *Burlington Mag* v145 p474-7 Je 2003
il: Gillis van Breen; Danaë receiving Jupiter as a shower of gold; A right hand
Hendrick Goltzius [Exhibit: Amsterdam, Rijksmuseum] K. Renger. il *Weltkunst* v73 no4 p553 Ap 2003
il: Venus und Amor mit zwei Satyrn
Hendrick Goltzius: Révélation de Peinture [Exhibit] S. Guégan. il *Beaux Arts Mag* no227 p28 Ap 2003
il: Étude de main
Report from Europe. M. Kramer. il *Mag Antiq (1971)* v163 no3 p42, 44 Mr 2003
il: Giambologna
Show of Hands. C. P. Heuer. il *Artforum Int* v41 no5 p67 Ja 2003
il: Study of Hand
Influence
Allegory of Winter—A Couple Ice Skating [reproduction]; by J. P. Saenredam after H. Goltzius. *Art Auction* v25 no3 p1 Mr 2003
Reproductions
Hercules and Cacus (The Large Hercules) (engraving, 1589)
Print Q v19 no4 p inside back cover D 2002
Golub, Leon Albert, 1922-
Exhibitions
Doris Salcedo / Leon Golub [Exhibit] il por *Kunstforum Int* no161 p134-9 Ag/O 2002
il: Prometheus/The Heretics Fork/The Green World; Disappear You
Outside the Comfort Zone. T. McEvilley. il *Art Am* v90 no4 p102-9 Ap 2002
il: Bite Your Tongue II; Gigantomachy I; Vietnam III; Mercenaries IV; Night Scene II; Prometheus I; Snake Eyes II; Scratch; The Blue Tattoo
Interviews
Leon Golub: les stigmates du reel / Leon Golub: The Scars of Reality [Interview]; tr. by G. Raphaël. A. G. Nguyen. il por *Art Press* no290 p45-50 My 2003
il: This Could be You #17; Civilizing Mission; The Heretic's Fork and the Green World; Interrogation; In the Pink
Where the Camera Cannot Go [Interview with Leon Golub] D. L. Strauss. il *Aperture* no162 p52-64 Wint 2001
il: Mission Civilisatrice; Gigantomachy III; Riot I; The Blue Tattoo; Vietnam II; Interrogation I
Reproductions
Point the Bone! (oil stick and ink on bristol, 2002)
Art Am v91 no4 p17 Ap 2003
Golubitskaya, Zlata
(jt. auth) See Eisman, Howard D., and Golubitskaya, Zlata
Golz, Dorothee, 1960-
Exhibitions
Dorothee Golz: Galerie Hohenlohe und Kalb; tr. by S. Ogger. S. B. Vogel. il *Artforum Int* v41 no1 p212 S 2002
il: Grenzüberschreitung (Border crossing)
Gombrich, E. H. (Ernst Hans), 1909-2001
about
From the General Editor's Desk [Editorial] P. Pal. *Marg* v53 no3 p6-7 Mr 2002
Sir Ernst Gombrich [Obituary] E. Lucie-Smith. por *Crafts* no175 p60 Mr/Ap 2002
Gombrich, Ernst Hans *See* Gombrich, E. H. (Ernst Hans), 1909-2001
Gomez, Edward M.
American Folk [Exhibit: Museum of Fine Arts, Boston] il *Raw Vision* no37 p63 Wint 2001
The Art of Adolf Wölfli: St. Adolf-Giant-Creation [Exhibit] il *Raw Vision* no43 p59, 61 Summ 2003
Hiroyuki Doi. Phyllis Kind Gallery [Exhibit] il *Art On Pap* v7 no6 p62 Ap 2003
James Castle [Exhibit] il *Raw Vision* no41 p69 Wint 2002
Marc Lamy [Exhibit] il *Raw Vision* no43 p61 Summ 2003
Ross Brodar: Outsider or Mainstream? il por *Raw Vision* no40 p56-9 Fall 2002
Swiss Mix. il *Art On Pap* v7 no6 p51 Ap 2003
True Mediums: Drawings by European and American Spiritists [Exhibit] il *Raw Vision* no41 p66 Wint 2002

Gómez, Javier, 1957-
about
Javier Gómez; tr. by C. Lupri. M. L. Mártinez Garcia. il por *Neues Glas* no3 p8-13 Fall 2003
il: Espacio Abierto VII-02; Espacio Abierto XV-03; Espacio Abierto XII-02; Valcónica I-03; Mundo interieur I-03; Espacio Abierto VIII-02; Mundo interieur II-03; Esfera 2-03
Reproductions
Espacio Abierto XLI (glass, laminated, cut and polished, 2001) *Neues Glas* no3 p1 Fall 2003
Gomez, Mariette Himes
about
Mariette Himes Gomez on Horace Walpole's Strawberry Hill Library. S. Drucker. il por *Archit Dig* v60 no1 p148 Ja 2003
Homes and haunts
Mariette Himes Gomez [Manhattan apartment makeover] C. Zarin. il por *Archit Dig* v59 no9 p212-17 S 2002
Gómez, Susy
Reproductions
[Man half blocked by rose colored area with two black circles] *Artforum Int* v41 no3 p123 N 2002
Gómez Peralta, Ismael
Exhibitions
Ismael Gómez Peralta: Cernuda Art Consultants [Exhibit] M. Martell. il *Art Nexus* v1 no47 p129 Ja/Mr 2003
il: One Day After
Gonçalves, Marcelino
Exhibitions
Marcelino Gonçalves: Cherrydelosreyes [Exhibit] B. Hainley. il *Artforum Int* v41 no4 p143 D 2002
il: Boots
Goncharova, Nataliíà Sergeevna, 1881-1962
Exhibitions
Natalia Goncharova: State Russian Museum [Exhibit] N. Molok. il *Art News* v101 no10 p285 N 2002
il: Drinking Wine
Gond bronzes *See* Bronzes, Gond
Gondar (Ethiopia)
Churches
Musée de L'Homme: la décoration de carreaux de faïence hollandais d'une église royale éthiopienne au XVIIIe siècle (Qwesqwam, Gondar). C. Bosc-Tiesse. bibl f il *Rev Louvre Mus Fr* v52 no3 p54-9 Je 2002
Gong, Nancy
about
New Directions—New Dimensions: The Art Glass of Nancy Gong. R. Netsky. il *Stained Glass (MO)* v98 no2 p136-41 Summ 2003
il: Fleeting Moments; For the Love of Life; Ginkgo; Leika; Sirocco; Twins: Earth; Twins: Fire
Gontcharova, Nathalie *See* Goncharova, Nataliíà Sergeevna, 1881-1962
Gonzaga, Isabella d'Este *See* Isabella d'Este, consort of Francesco II Gonzaga, Marquis of Mantua, 1474-1539
Gonzaga family
Collections
The Gonzaga Collection and the birth of the modern museum [Exhibit: Gonzaga. La Celeste Galeria] R. Pulejo. il *Domus* no852 p33-7 O 2002
Mantoue: Gonzaga. La Celeste Galeria. Palazzo Te—Palazzo Ducale, Mantua [Exhibit] D. H. Bodart. *Gaz B-Arts* v140 p La Chronique des Arts 15-16 D 2002
Mantua: Gonzaga [Exhibit] D. Chambers and J. Martineau. il *Burlington Mag* v144 p777-9 D 2002
Gonzales, Mario
Reproductions
Secrets (photograph)
Br J Photogr v150 p5 Ap 9 2003
Gonzales-Day, Ken
Reproductions
Untitled #129 (C-Print, 2000)
Leonardo v36 no2 p Back Cover 2003
Gonzáles Mariscal, Juan, 1961-
about
Morales Sánchez + González Mariscal. J. Morales Sánchez and J. González Mariscal. il por *Casabella* v66 p46-53 Mr 2002
Gonzalez, Jorge Alberto, 1949-
Reproductions
La Encarnacion de un Sueno (oil on canvas)
Art Antiqu v25 no8 p12 S 2002
González, José Luis Bello y *See* Bello y González, José Luis, 1822-1907
Gonzalez, José Victoriano *See* Gris, Juan, 1887-1927
González, Leonel
Reproductions
End of Day (oil on canvas)
Art Antiqu v25 no11 p inside back cover D 2002
Gonzalez, Maria Elena
Exhibitions
Baltimore: Maria Elena González: Center for Art and Visual Culture [Exhibit] S. Tanguy. il *Sculpture* v22 no5 p71-2 Je 2003
il: Black Cake
Maria Elena González at The Project [Exhibit] J. Ostrower. il *Art Am* v91 no4 p134-5 Ap 2003
Maria Elena Gonzalez: The Project [Exhibit] C. Nadelman. il *Art News* v102 no1 p122-3 Ja 2003
María Elena González: The Project [Exhibit] R. Zamudio. il *Art Nexus* v2 no48 p134-5 Ap/Je 2003
il: Window Wave
Gonzalez, Mario
Reproductions
Secrets (photograph)
RPS J v143 no2 p106 Mr 2003
González, Roberto Valle *See* Valle González, Roberto
González Amezcua, Consuelo, 1903-1975
Reproductions
Creative Hands (graphite, ink on matboard, ca 1970)
Folk Art v27 no3 p10 Fall 2002
González de Armas, Jesús, 1934-2002
about
Jesús González de Armas (1934-2002) [Obituary] G. González. por *Art Nexus* no46 p56 O/D 2002
González de Cosío, María, and Dyson, Mary C.
Methods for Manipulating Electronic Documents in Relation to Information Retrieval. bibl graph il tab *Visible Lang* v36 no3 p282-307 2002
González de Léon, Teodoro, 1926-
about
Embassy of the United States of Mexico: Teodoro Gonzales de León & J. Francisco Serrano. il *A + U* no384 p96-103 S 2002
González Flores, Laura
Milagros de la Torre: Battles of Light. il *Art Nexus* v2 no49 p72-7 Je/Ag 2003
Gonzalez-Foerster, Dominique, 1965-
about
Park—A Plan for Escape: Dominique Gonzales-Foerster. A. Sowa. il *Archit Aujourd'hui* no341 p104-5 Jl/Ag 2002
Exhibitions
Dominique Gonzalez-Foerster [Exhibit] il por *Kunstforum Int* no161 p348-51 Ag/O 2002
il: Park—A Plan for Escape [3]
Dominique Gonzalez-Foerster, passeport pour l'espace. A. Demir. il por *L'Oeil* no541 p38-9 N 2002
il: Riyo; Cosmodrome; RWF
Interviews
Dominique Gonzalez-Foerster: Mon atelier, c'est la ville! D. Sausset. il por *Connaiss Arts* no598 p52-7 O 2002
il: Séance de shadow II; Riyo; Home cinema mars; Central; Ann Lee in Anzen Zone
González Iñárritu, Alejandro
about
The diceman. F. Solórzano. por *Sight Sound* ns13 no6 p12-13 Je 2003
González-Palacios, Alvar, 1936-
Daguerre, Lignereux and the king of Naples's Cabinet at Caserta. bibl f il *Burlington Mag* v145 p431-42 Je 2003
Gonzalez-Torres, Felix, 1957-1996
Reproductions
Untitled (Fortune Cookie Corner) (fortune cookies)
Art News v102 no5 p27 My 2003
Themes
Félix González Torres: Writing as Metaphor in his Work. G. Rubiano Caballero. il *Art Nexus* v2 no48 p82-3 Ap/Je 2003
il: Untitled (Its Just a Matter of Time) (3)
Good, David Buckley, 1952-
about
The Road to Dinan. L. M. Gosman. il *Am Artist* v67 p38-43, 94 Mr 2003
il: Place de Saint-Sauvuer; Rue de la Lainerie; La Porte du Jerzual; Madame Floc'h's Garden (2); Michelle's Garden; Mouilin ay Vent; Le Pont Rose (Chartres)
Reproductions
Americans in Florence (oil)
Southwest Art v32 no11 p78 Ap 2003
Good, Francie Bishop
Homes and haunts
A Fresh Perspective. J. Renzi. *Inter Des* v73 no8 p71-2 Ag 2002
Good *See* Good and evil
Good and evil
Adorno: Modern Art, Metaphysics and Radical Evil. J. G. Finlayson. bibl f *Modernism - Modernity* v10 no1 p71-95 Ja 2003

Good and evil in art
Das Magische II [Special section] *Kunstforum Int* no164 p34-159 Mr/My 2003
Exhibitions
Deep Darkness: Über die Motivation Böses zu tun: Altonaer Museum, Hamburg [Exhibit] J. Rönnau. il *Kunstforum Int* no158 p297-8 Ja/Mr 2002
Good bye Lenin! (Motion picture)
East of Eden. D. Iordanova. por *Sight Sound* ns13 no8 p26-8 Ag 2003
Good in art *See* Good and evil in art
Good thief (Motion picture)
Gamblers anonymous. G. Vincendeau. il *Sight Sound* ns13 no3 p22-4 Mr 2003
Goodacre, Glenna, 1939-
Reproductions
Bridget (bronze)
Art Antiqu v25 no10 p9 N 2002
Daughters (bronze)
Southwest Art v32 no6 p53 N 2002
Louie (bronze)
Southwest Art v32 no6 p53 N 2002
Mister O'Toole (bronze)
Art Antiqu v25 no10 p9 N 2002
Goodall, Jasper
about
Not Just a Cock and Bull Story. P. Carson. il *Creat Rev* v23 no2 p46-7 F 2003
Goodall, Margery
Perceptions 2002 [Exhibit] il *Text Fibre Forum* v22 no2 p32-3 2003
Goodby, Silverstein & Partners
Not Another Car Ad. P. Carson. il *Creat Rev* v22 no11 p70-2 N 2002
Goode, Ian
Value and television aesthetics. bibl f *Screen* v44 no1 p106-9 Spr 2003
Goode, Joe, 1937-
Exhibitions
Joe Goode: Texas Gallery [Exhibit] C. French. il *Art News* v102 no2 p132 F 2003
il: Oil and Water Painting #94
Goode, Mike
Dryasdust Antiquarianism and Soppy Masculinity: The Waverley Novels and the Gender of History. bibl f *Representations (Calif)* no82 p52-86 Spr 2003
Goodger Design Associates (Firm)
Orchard Meadow, Sunbury-on-Thames, Surrey. il *Landsc Des* no316 p26-7 D 2002/Ja 2003
Goodison, Sir Nicholas, 1934-
about
The art broker. S. Mallett. por *Mus J* v103 no4 p22-3, 25 Ap 2003
Goodman, Carl
Interviews
Carl Goodman, director, graphics R&D, Pepper's Ghost Productions [interview] C. Goodman. por *Anim Mag* v16 no7 p24 Jl 2002
Goodman, John
about
Finding the Right Voice. C. Solomon. il *Anim Mag* v17 no5 p27-8 Je 2003
Goodman, Jonathan
Jean Painlevé. Cristinerose/Josée Bienvenu [Exhibit] il *Art On Pap* v7 no6 p60-1 Ap 2003
Goodman, Lori
Exhibitions
Eureka, California: Barbara Dolan-Wilkinson and Lori Goodman: Melvin Schuler Sculpture Garden, Morris Graves Museum of Art [Exhibit] J. I. Allen. il *Sculpture* v22 no3 p73-4 Ap 2003
il: Ghostdancing
Goodman, Sidney, 1936-
Reproductions
Study for Levitating Figure (pastel and charcoal on paper, 1999)
Art On Pap v7 no3 p23 D 2002
Goodman, Steve
about
A New Vision of the Old West. S. Argy. il *Am Cinematogr* v84 no3 p87-8, 90 Mr 2003
Goodman Charlton (Firm)
Coal. il *Contract* v44 no12 p58 D 2002
Goodwin, Betty, 1923-
Exhibitions
Betty Goodwin: Chuchoter. L. Crevier. il *Vie Arts* v46 no187 p75-7 Summ 2002
il: Parcel Seven; Vest Three; Note with Staples and Tape
The Prints of Betty Goodwin. J. K. Grande. il *Vie Arts* v46 no187 p92 Summ 2002
il: Vest three
Goodwin, Lezli
Reproductions
[Squares in shades of blue and white on a black ground]
Art News v101 no9 p99 O 2002
Goole (England)
Galleries and museums
See also
Waterways Museum (Goole, England)
Gopinath, Karsten
Awards
Siren Song. J. Silberg. il *Am Cinematogr* v84 no8 p82-6 Ag 2003
Gordin, Sidney, 1918-1996
Reproductions
#7 (painted steel on wood base, 1955)
Art News v101 no10 p1 N 2002
Gordion (Ancient city)
Menschenofper und Kannibalismus: Neue Erkenntnisse zur Kultpraxis und Kultur der Keltenvölker in Kleinasien. K. Strobel. bibl f il *Antike Welt* v33 no5 p487-91 2002
A Revised Endpoint for Ceramics Desalination at the Archaeological Site of Gordion, Turkey. J. Unruh. bibl f graph tab *Stud Conserv* v46 no2 p81-92 2001
Gordon, Dillian
The Virgin and Child by Cimabue at the National Gallery. bibl f il *Apollo* v157 p32-6 Je 2003
Gordon, Douglas
about
Douglas Gordon. M. Dunn. il *Flash Art* v36 p147 My/Je 2003
Exhibitions
Douglas Gordon. C. Brayshaw. il *Border Crossings* v21 no3 p101-3 Ag 2002
il: Psycho Hitchhiker
Douglas Gordon: Filmic Re-Presentation(s). D. Garneau. il *Vie Arts* v46 no187 p94 Summ 2002
il: Black Spot
Douglas Gordon: Gagosian [Exhibit] L. Yablonsky. il *Art News* v102 no6 p115 Je 2003
il: Play Dead: Real Time
Douglas Gordon: Gagosian Gallery [Exhibit] M. Sundell. il *Artforum Int* v41 no9 p167 My 2003
il: Play Dead; Real Time
Douglas Gordon: Hayward [Exhibit] C. Grant. il *Flash Art* v36 p114 Mr/Ap 2003
il: Tatoo (For Reflection)
Douglas Gordon: le Cinéma des Ombres [Exhibit] P. Saurisse. il *Beaux Arts Mag* no223 p38 D 2002
il: Scratch Hither (Left)
Douglas Gordon, le temps arrêté [Exhibit] M. Boutoulle. il *Connaiss Arts* no603 p106 Mr 2003
il: Never Never
London: Douglas Gordon/Steve McQueen [Exhibit] S. Whitfield. bibl f il *Burlington Mag* v145 p46-7 Ja 2003
Interviews
Mirror Images. J. Wainwright. il *Art Mon* no262 p1-4 D 2002/Ja 2003
il: 24 Hour Psycho; Self-Portrait (Kissing with Scopolamine); Tattoo (for reflection)
Playing Hide and Seek. M. Gayford. il *Mod Painters* v15 no4 p22-5 Wint 2002
il: Monster; Self-Portrait (kissing with Scopolamine); Tatoo (for reflection); Scratch Hitler; Between Darkness and Light (After William Blake)
Reproductions
Monster is reborn (color photograph)
Flash Art v35 p inside front cover N/D 2002
Gordon, Eric
(jt. auth) See French, Karen, and Gordon, Eric
Gordon, Hattie
Anne Wilson's Feast. il *Art J* v61 no3 p22-7 Fall 2002
Gordon, M.
Reproductions
Summer Hammock II
Art On Pap v7 no2 p79 N/D 2002
Gordon, Mark
Reproductions
Tripod (handbuilt unglazed clay)
Ceram Mon v50 no10 p12 D 2002
Gordon, Michael
Reproductions
[Stacks of gravestones] (digital infrared photo)
Art On Pap v7 no4 p64 Ja/F 2003

Gordon, Richard
Another view of the Pergamon divination kit [Discussion of Attilio Mastrocinque: The divinatory kit from Pergamon and Greek magic in late antiquity] bibl f il *J Roman Archaeol* v15 p188-98 2002
Gordon, Russell W., 1968-
Reproductions
Cliff Notes (oil on canvas)
Southwest Art v32 no7 p45 D 2002
Gordon, Sam
Reproductions
[Abstract white shape on a pastel colored ground with various identifiable elements including crystals, sneakers, stars, playing cards and flowers, all connected by dotted lines]
Artforum Int v41 no6 p22 F 2003
Gordon, Suzy
First European Psychoanalytic Film Festival, BAFTA and Regent's College, London, 1-4 November 2001. *Screen* v43 no2 p215-18 Summ 2002
Gordon-Rogers, Gavin
about
An Icon's New Gear. M. Hurwitz. il *Am Cinematogr* v83 no8 p74-6, 78-80 Ag 2002
Gore, Jenny
Why not try some Reticulation? il *Glass Met* v22 no1 p15-18 F 2003
about
Trip to USA 2002. J. Gore. il *Glass Met* v22 no1 p12-14, 18 F 2003
Reproductions
A Time to Return (enamel on copper, gold and silver foils)
Glass Met v22 no1 p Front Cover F 2003
Gore, Marion
Reproductions
Wetland Rug (wool)
Crafts no183 p18 Jl/Ag 2003
Goren, Avner
Oases in Time: Nabatean Little Petra and Stone Age Beidha. il *Archaeol Odyssey* v6 no2 p60-3 Mr/Ap 2003
Goren, Yuval, and others
The Expansion of the Kingdom of Amurru According to the Petrographic Investigation of the Amarna Tablets. bibl map tab *Bull Am Sch Orient Res* no329 p1-11 F 2003
The Location of Alashiya: New Evidence from Petrographic Investigation of Alashiyan Tablets from El-Amarna and Ugarit. bibl graph il map tab *Am J Archaeol* v107 no2 p233-55 Ap 2003
Gorgoneion in art *See* Medusa (Legendary character) in art
Gorgons (Legendary characters) in art
See also
Medusa (Legendary character) in art
Gorgon Excavated at Dor. E. Stern. bibl f il map *Biblic Archaeol Rev* v28 no6 p50-5, 57 N/D 2002
Gorgonzola (Italy)
Architecture
Canteen, Gorgonzola. P. V. Genovese. il *Architettura* v47 p395 Jl 2001
Gorham Manufacturing Company
Masterpieces of naturalism: Gorham's Narragansett flatware. W. P. Hood and others. bibl f il *Mag Antiq (1971)* v162 no3 p92-101 S 2002
Gori, Giuliano
Collections
Un jardin de sculptures en Toscane. J. Zwingenberger. il por *L'Oeil* no549 p142-4 Jl/Ag 2003
Gorky, Arshile, 1904-1948
about
Gorky's Distant Likenesses. H. Herrera. il *Art Am* v90 no11 p148-51 N 2002
il: Portrait of Myself and My Imaginary Wife; Portrait of Frederick Kiesler; Self-Portrait (2); Portrait of the Artist and His Mother; Portrait of Vartoosh; Portrait of Ahko; Portrait of Master Bill
Gorlin, Alexander C.
about
Alexander Gorlin Architects. J. Merkel. il por *Archit Des* v73 no3 p117-24 My/Je 2003
Gorlin (Alexander) Architect (Firm) *See* Alexander Gorlin Architect (Firm)
Gorlitz, Will
about
The Miss of Sisyphus. il *Border Crossings* v21 no4 p12-13 N 2002
il: January; March 2002; Moon/Point; Moon/Line; Sunburst; Day
Exhibitions
Will Gorlitz [Exhibit: Sable-Castelli Gallery, Toronto] S. Nind. il *Can Art* v19 no4 p82 Wint 2002
il: Moon/Point
Gorman, Michael E., 1952-
Social and Cultural Lenses on Technology [Review article] *J Archit Educ* v56 no1 p59-60 S 2002
Gorman, R. C. (Rudolph Carl), 1933-
about
R.C. Gorman Creates Blanket for the American Indian College Fund. S. Brewer. il *Native Peoples* v16 no1 p76 N/D 2002
il: Spider Woman blanket (2)
Reproductions
Angelita (etching)
Southwest Art v32 no11 p3 Ap 2003
Cassandra (lithograph)
Native Peoples v16 no6 p27 S/O 2003
Southwest Art v33 no3 p32 Ag 2003
Chile à Mode (lithograph)
Southwest Art v33 no1 p20 Je 2003
Dad (etching)
Southwest Art v32 no11 p3 Ap 2003
Enchantment (lithograph)
Southwest Art v32 no4 p22 S 2002
Fall Etude (lithograph)
Southwest Art v32 no6 p18 N 2002
Marta (lithograph)
Southwest Art v32 no10 p53 Mr 2003
Southwest Art v32 no9 p61 F 2003
Natalina (oil pastel drawing)
Native Peoples v16 no5 p71 Jl/Ag 2003
Southwest Art v32 no12 p14 My 2003
New Horizon (oil pastel)
Southwest Art v33 no4 p24 S 2003
Reverie (lithograph)
Native Peoples v16 no2 p7 Ja/F 2003
Southwest Art v32 no7 p59 D 2002
Southwest Art v32 no8 p18 Ja 2003
Silent River (etching)
Southwest Art v32 no11 p3 Ap 2003
Yanabah with Ristra I (oil pastel drawing)
Southwest Art v33 no2 p46 Jl 2003
Gorman, Richard, 1935-
Exhibitions
Richard Gorman: Christopher Cutts Gallery, Toronto [Exhibit] P. Halkes. il *Can Art* v20 no2 p99-100 Summ 2003
il: Eos
Gorman, Rudolph Carl *See* Gorman, R. C. (Rudolph Carl), 1933-
Gormenghast (Television program)
Gormenghast. J. T. Howe and L. Weber. il *Commun Arts Mag* v44 no5 p146-7 S/O 2002
Gormley, Antony
Interviews
Mud Upwards [Interview with Antony Gormley] M. Gayford. il por *Mod Painters* v16 no1 p22-5 Spr 2003
il: Fruit; Testing a World View; Allotment II; Inside Australia (Lake Ballard, Western Australia); Field for the British Isles
The Relationship Between Thought & Matter: A Conversation with Antony Gormley [Interview] I. Cole. il *Sculpture* v22 no3 p42-9 Ap 2003
il: Critical Mass (2); Planets; Allotment II; Field for the British Isles; Inside Australia; Learning to See I
Reproductions
Bodies in Space V (2001)
Artforum Int v41 no1 p41 S 2002
Quantum Cloud XXI (stainless steel bars)
Flash Art v36 p3 Ja/F 2003
Gornik, April
about
Working Proof. F. Hirsch. il *Art On Pap* v7 no6 p54-7 Ap 2003
il: Edge of the Forest
Exhibitions
April Gornik at Danese. E. Leffingwell. il *Art Am* v90 no4 p147-8 Ap 2002
il: Suspended Night
Gorringe, Henry Honeychurch, 1841-1885
about
Saga of Cleopatra's Needles. B. Brier. il *Archaeology* v55 no6 p48-54 N/D 2002
Gorsen, Peter, 1933-
Interviews
Das Prinzip Obszön und die verlorene Subversion [Interview] H.-N. Jocks. por *Kunstforum Int* no162 p385-91 N/D 2002
Gorska, Adrienne, 1899-1969
Reproductions
Coupe
L'Oeil no548 p43 Je 2003

Gorst, James
about
Gorst unveils £2m 'New Country House'. D. Taylor. il map *Archit J* v216 no16 p6-7 O 31 2002
Gortyna (Ancient city)
Gortyn: First City of Roman Crete [Review article] J. Francis and G. W. M. Harrison. bibl *Am J Archaeol* v107 no3 p487-92 Jl 2003
Goseyun, Terrill
about
The Art of Drawing. B. Gangelhoff. il *Southwest Art* v32 no9 p94-9 F 2003
il: The Musician and his Messengers
Gosling, David
about
David Gosling. S. Proctor. il por *Archit Des* v72 no5 p124-5 S/O 2002
Gosling, Stephen
Reproductions
[Close-up shot of a purple flower surrounded by grass] (photograph)
Br J Photogr v150 p36 Ja 8 2003
Gosling, Timothy
about
Sale, Britannia. S. Calloway. il map por *Archit Dig* v60 no1 p30, 32, 36, 38, 40, 42 Ja 2003
Gospel according to St. Matthew (Motion picture) *See* Il Vangelo secundo Matteo (Motion picture)
Goss, Andrew, 1944-
about
Andrew Goss and Sandra Noble Goss. B. Isherwood. il por *Metalsmith* v23 no1 p22-3 Wint 2003
il: Ridge Pin Set
Goss, Sandra Noble
about
Andrew Goss and Sandra Noble Goss. B. Isherwood. il por *Metalsmith* v23 no1 p22-3 Wint 2003
il: Fossil Strata
Gossaert, Jan, ca. 1470-ca. 1536
about
Karl V. von Gossaert. C. v. Heusinger. bibl f il *Jahrb Kunsthistorischen Mus Wien* v2 p9-72 2001
Gossage, John R., 1946-
Reproductions
[Forest with Trees and Sunlight] (gelatin silver print, 1997)
Casabella v67 p108 F 2003
Progetto Potsdamer, Berlino, Germania (gelatin silver print, 1997)
Casabella v67 p104 Mr 2003
Progetto Potsdamer, Berlino, Germania (silver gelatin print, 1997)
Casabella v67 p108 My 2003
[Top of hoarding with clamp] (gelatin silver print, 1997)
Casabella v67 p98-9 Je 2003
[Wire fence with detritus clinging to it] (silver gelatin photograph, 1997)
Casabella v67 p112 April 2003
Gosse, Edmund, 1849-1928
Friends and associates
Near and Far: homoeroticism, labour and Hamo Thornycroft's "Mower". M. Hatt. bibl f il *Art Hist* v26 no1 p26-55 F 2003
Gosse, Thomas, 1765-1844
Reproductions
Founding of the Settlement of Port-Jackson at Botany Bay in New South Wales (mezzotint, 1799)
Br Art J v4 no1 p insert1 Spr 2003
Gossip
See also
Rumor
Goswell, Joan Iversen, 1939-
Reproductions
Jabberwocky (eraser stamps, digital images on paper)
Lett Art Rev v17 no3 p13 2002
Göteborg (Sweden)
Galleries and museums
See also
National Museum of World Cultures (Göteborg, Sweden)
Goth culture
Gothics—die magische Verzauberung des Alltags. K. Neumann-Braun and others. bibl il *Kunstforum Int* no164 p106-23 Mr/My 2003
Gotha (Germany)
Art
Diderot, Guiard and Houdon: projects for a funerary monument at Gotha II. C. Frank and others. bibl f il *Burlington Mag* v144 p475-84 Ag 2002
Gothic architecture *See* Architecture, Gothic
Gothic art *See* Art, Gothic
Gothic capitals *See* Capitals (Architecture), Gothic
Gothic church decoration and ornament *See* Church decoration and ornament, Gothic
Gothic church portals *See* Church portals, Gothic
Gothic culture *See* Goth culture
Gothic decoration and ornament *See* Decoration and ornament, Gothic
Gothic iconography *See* Iconography, Gothic
Gothic inscriptions
Tilman Riemenschneiders Mantelsaumgebet an die Gottesmutter Maria und den Apostel Matthias. M. Fritz. bibl f il *Z Dtsch Ver Kunstwiss* v52/53 p322-7 1998/1999
Gothic painting *See* Painting, Gothic
Gothic revival
Sir John Soane's Spectacular Theatre. H. Furján. bibl f il *AA Files* no47 p12-22 Summ 2002
Gothic revival architecture
The Englishness of Gothic: Theories and Interpretations from William Gilpin to J.H. Parker. S. Bradley. bibl f il *Archit Hist* v45 p325-46 2002
The Gothic Revival Cottage and "Cottage Life" in America. T. M. Sullivan. bibl f il *Nineteenth Cent* v19 no2 p29-33 Fall 1999
High Victorian Gothic and the Architecture of Normandy. G. Stamp. bibl f il *J Soc Archit Hist* v62 no2 p194-211 Je 2003
Gothic revival decoration and ornament *See* Decoration and ornament, Gothic revival
Gothic sculpture *See* Sculpture, Gothic
Gothic stone carving
Negotiating Harmonious Divisions of Power: A New Reading of the Tympanum of the Sainte-Anne Portal of the Cathedral Notre-Dame de Paris. L. D. Gelfand. bibl f il map *Gaz B-Arts* v140 p249-60 N 2002
"Secundum Formam Humanitatis ..." Reflexionen zur gotischen Gewändefigur im Licht der kunstgeschichtlichen Forschung. E. J. Beer. bibl f il *Z Dtsch Ver Kunstwiss* v52/53 p213-39 1998/1999
Gothic wood carving *See* Wood carving, Gothic
Gotlieb, Marc
The Painter's Secret: Invention and Rivalry from Vasari to Balzac. bibl f il *Art Bull* v84 no3 p469-90 S 2002
Goto, Mitsue *See* Ichimaru, 1907-1997
Gotsch, Friedrich Karl, 1900-1984
Reproductions
Landschaft im Dänischen Wohld (gouache, 1926)
Weltkunst v73 no4 p479 Ap 2003
Gottesman, Val
Reproductions
Blue Vase (oil on canvas)
Southwest Art v32 no11 p87 Ap 2003
Gotthard Pass (Switzerland) *See* Saint Gotthard Pass (Switzerland)
Gottlieb, Adolph, 1903-1974
Criticism
Adolf Gottlieb. K. Wilkin. *New Criter* v21 no4 p36-40 D 2002
Exhibitions
Adolf Gottlieb. K. Wilkin. *New Criter* v21 no4 p36-40 D 2002
Adolph Gottlieb: PaceWildenstein. D. Kuspit. il *Artforum Int* v41 no1 p202-3 S 2002
il: Tan Over Black
Adolph Gottlieb: The Jewish Museum, New York [Exhibit] P. Karmel. il *Artforum Int* v41 no6 p134 F 2003
il: Sentinel; Ascent
Gottlieb, Dale
about
Dale Gottlieb: Story Rugs. N. Backer. il *Fiberarts* v29 no3 p30-3 N/D 2002
il: Jane; Sojouner Truth; Tread Softly; Pavel; Try to Make Wishes; Terezin
Gottlieb, Paul, 1935-2002
about
Paul Gottlieb [Obituary] por *Art Am* v90 no9 p150 S 2002
Gottschalk & Ash International (Firm)
Toronto Gets Yonge Again. il *Appl Arts* v18 no4 p61 Jl/Ag 2003
Götz, Bettina, 1962-
about
Turgid roof. L. Zevi. il *Architettura* v47 p84-5 F/Mr 2001
Götz, Karl Otto, 1914-
Exhibitions
Entfesselte Form: 50 Jahre Frankfurter "Quadriga": Städel, Frankfurt [Exhibit] C. Huther. il *Kunstforum Int* no163 p338-40 Ja/F 2003
Goudie, Scott
Reproductions
Adlatok Revisited (chalk pastel on black Arches paper, 2002)
Can Art v20 no1 p87 Spr 2003
Silhouettes Lake St. John (chalk pastel on black Arches paper, 2001)
Can Art v20 no1 p87 Spr 2003

Goudstikker, Jacques, 1897-1940
Collections
Goudstikker Heir Reclaims Looted Painting. M. Henry. il *Art News* v102 no1 p42 Ja 2003
Gough, Craig
about
Craig Gough: not an Innocent Artist. H. Ellyard. il *Art Aust* v40 no2 p278-85 2002
il: No-junk mail?; Tuscan traveller 2; Nursery; Garden centre still life; Concrete choice; Conservatory 2; Arrangement in yellow 2; Garden ornament 2
Gough, Lucy
Reproductions
[Sometimes I dream of you]
Blueprint no209 p88 Jl 2003
Gough, Maria
Futurist Museology. bibl f *Modernism - Modernity* v10 no2 p327-48 Ap 2003
Gough, Piers, 1946-
about
Battle Royal. J. Melvin. il *Blueprint* no210 p52-5 Ag 2003
Gould, Laura Baring- *See* Baring-Gould, Laura
Gould, Stephen Jay, 1941-2002
Criticism
The apotheosis of Stephen Jay Gould. P. R. Gross. *New Criter* v21 no2 p77-80 O 2002
Gould Evans Architects
In the Sisterhood. B. Brown. il *Architecture* v92 no3 p94-7 Mr 2003
Goulding, Tim, 1945-
Reproductions
Tone Poem 4 (oil on board)
Ir Arts Rev v19 no3 p28 Wint 2002
Tone Poem 5 (oil on board)
Ir Arts Rev v19 no3 p28 Wint 2002
Goulet, Rose-Marie
Exhibitions
Rose-Marie Ekemberg Goulet: Pierre-François Ouellette Art Contemporain, Montreal [Exhibit] R. Von der Schulenburg. il *Can Art* v20 no2 p102 Summ 2003
Goupil, Dominique
Reproductions
Sans titre (Série A #11) (oil on wood, 2002)
Vie Arts v46 no187 p inside front cover Summ 2002
Gourds
Decoration
Gourd Lord. J. Haas and others. il *Archaeology* v56 no3 p9 My/Je 2003
How to drink chocolate from a skull at a wedding banquet. D. Tedlock. bibl il *Res* no42 p166-79 Aut 2002
Gournay, Isabelle, and Loeffler, Jane C., 1947-
Washington and Ottawa: A Tale of Two Embassies. bibl f il *J Soc Archit Hist* v61 no4 p480-507 D 2002
Gouro (African people) *See* Guro (African people)
Gourock (Scotland)
Churches
See also
St. Ninian's Catholic Church (Gourock, Scotland)
Gouthière, Pierre Joseph Désiré, 1732-1813 or 14
about
Les bras de lumière en bronze doré et patiné de la duchesse de Mazarin par Pierre Gouthière (1732-1813). G. Mabille. il *Rev Louvre Mus Fr* v50 no2 p18-21 Ap 2003
Goux, Claudette
Exhibitions
Claudette Goux at the California Museum of Photography [Exhibit] T. McGovern. il *Artweek* v34 no5 p19 Je 2003
il: Iglesia Christiano El Cordero
Govaerts, Abraham, 1589-1626
about
Wüste voller Wald: Zur Bedeutung gemalter Waldlandschaften in Flandern. U. Härting and H. Küster. bibl il *Weltkunst* v73 no2 p165-7 F 2003
il: Zigeunerlager und Schafhirten an waldiger Flussniederung; Zwei rastende Vogelhändler im Gespräch; Waldlandschaft mit Zigeunern und Börsendiebstahl
Govan, Michael
about
Dia on the Hudson. B. Pollack. il por *Art News* v102 no5 p140-1 My 2003
Governance structures of professional associations *See* Professional associations—Governance structures
Government
See also
Administration of justice
Architecture and state
Art and state
Courts
Environmental policy
Local government
Municipal government
National defense
Planning and state
Political violence
Government buildings
See also
Capitols
Courthouses
Embassies (Buildings)
Military bases
Mints
Municipal buildings
Parliament buildings
Post offices
Adaptive reuse
In Washington, D.C. the landmark Tariff Building is restored and retrofitted as the new Hotel Monaco. J. P. Radulski. il *Archit Rec* v191 no6 p220-2, 224 Je 2003
Southampton's Dune Church. C. Thompson. il *Stained Glass (MO)* v98 no1 p33-40 Spr 2003
Conservation and restoration
Pentagon's $501 million Phoenix Project reconstruction emerges from the 9/11 attack. B. J. Saffir. il *Archit Rec* v190 no10 p39 O 2002
Designs and projects
United States
Morphosis: NOAA Satellite Operation Facility: Suitland, Maryland, U.S.A. il *GA Doc* no73 p42-7 2003
Morphosis: San Francisco Federal Office Building: San Francisco, California, U.S.A. il *GA Doc* no70 p92-5 2002
Energy conservation
Solar panels installed on White House buildings. B. Saffir. il *Archit Rec* v191 no2 p56 F 2003
Interior design
United States
From Portland to Portland. A. E. Ledes. il *Mag Antiq (1971)* v163 no4 p20, 22 Ap 2003
Remodeling
Ingenhoven Overdieck und Partner: Bundesministerium BMVEL in Bonn. W. Bachmann. il *Baumeister* v100 no6 p66-73 Je 2003
Starke Bilder: Wettbewerb UNO-Lounge New York. C. Sonderegger. il *Werk Bauen Wohnen* no5 p60-3 2003
Security measures
Before the Jersey Barrier: Public Access and Public Safety in Federal Buildings. *Places* v15 no1 p85-8 Fall 2002
GSA's Security Strategy. M. S. McGill. il *Places* v15 no3 p67 Summ 2003
Invisible Barriers. V. Mays. il *Landsc Archit* v92 no9 p74-9 S 2002
Taking the Public Hostage. E. Blumenauer. il *Landsc Archit* v92 no9 p140, 139 S 2002
Standards
Before the Jersey Barrier: Public Access and Public Safety in Federal Buildings. *Places* v15 no1 p85-8 Fall 2002
Sustainable design
Technology and ingenuity contribute to energy-efficient performance. S. Hart. il *Archit Rec* v191 no2 p116-23 F 2003
Canada
See also
Ottawa (Ont.)—Government buildings
Germany
See also
Berlin (Germany)—Government buildings
Dessau (Germany)—Government buildings
Great Britain
See also
London (England)—Government buildings
Competitions, awards, etc.
Designs on Democracy. il *Archit J* v217 no3 p23-9 Ja 23 2003
Ireland
See also
Dublin (Ireland)—Government buildings
Farming out design. A. Williams. il map *Archit J* v216 no17 p40-1 N 7 2002
Town and country club. S. Black. il *RIBA J* v109 no9 p34-40 S 2002
Israel
Diamond and Schmitt integrate a sublime onyx jewel box into the highly secure Israeli Foreign Ministry. M. Levin and J. E. Czarnecki. il *Archit Rec* v191 no6 p120-9 Je 2003
Jerusalem of Gold. M. Levin. il *Can Archit* v48 no5 p32-7 My 2003
Kenya
See also
Nairobi (Kenya)—Government buildings

Government buildings—*cont.*
Netherlands
See also
Hilversum (Netherlands)—Government buildings
Portugal
See also
Lisbon (Portugal)—Government buildings
Spain
See also
Tenerife (Canary Islands)—Government buildings
United States
See also
Government buildings—Interior design—United States
Independence Hall (Philadelphia, Pa.)
Pentagon (Arlington, Va.: Building)
United States. Public Buildings Service
Government commissions
United States
See also
National Endowment for the Arts. Federal Advisory Committee on International Exhibitions
Government contracts
See also
United States. General Services Administration
Percent-for-art programs
The Percent for Art Scheme. C. Power. il *Ir Arts Rev* v19 no1 p66-9 Summ 2002
Government efficiency *See* Administrative efficiency
Government encouragement of science, literature, and art *See* State encouragement of science, literature, and art
Government housing *See* Public housing
Government services *See* Public services
Government spending policy
Italy
Edilizia tra Parlamento e Governo. E. Milone. *Architettura* v49 p68-9 Ja 2003
La finanziaria 2003 è in vigore. E. Milone. *Architettura* v49 p140 F 2003
Government surveillance *See* Intelligence service
Govier, Louise
The Fiction Phenomenon: Art History in the Airport Lounge? bibl il *Art Book (Engl)* v10 no1 p28-30 Ja 2003
Gowan, Todd Longstaffe- *See* Longstaffe-Gowan, Todd, 1960-
Gower, Elizabeth
Exhibitions
Elizabeth Gower [Exhibit] S. Lakin. il *Art Aust* v40 no4 p679-80 Wint 2003
il: Installation; Can't remember where I put it
Gowin, Emmet
about
Land matters [Editorial] J. W. Thompson. il *Landsc Archit* v93 no1 p11 Ja 2003
Photography: Aerial Spy. K. Johnson. il *Art Am* v90 no12 p34-7 D 2002
il: Multiarm Pivot agriculture near Garden City, Kansas; Aeration Pond, Toxic Water Treatment Facility, Pine Bluff, Arkansas, 1989; Erosion in the Side of a Silver Ore Tailing near Bayard, Grant County, New Mexico; Minuteman Missile Silo near Conrad Montana; Off road Traffic Pattern along the Northwest Shore of the Great Salt Lake, Utah
Gowling & Gibb Architects
Skateboards and Laser Beams. G. Livesey. il *Can Archit* v47 no7 p24-6 Jl 2002
Gowon, Yakubu, 1934-
about
Appeal to Buckingham Palace to return Benin bronze. M. Bailey. *Art Newspaper* v13 no129 p27 O 2002
How The Queen came to own a Lagos museum piece. M. Bailey. il *Art Newspaper* v13 no128 p3 S 2002
Goya, Francisco, 1746-1828
about
Doubts cast on authorship of Goya's "Black paintings". *Art Newspaper* v13 p39 Je 2003
Going over Goya. W. Underhill. il *Art News* v102 no6 p50 Je 2003
Goya, Ramón Bayeu y José del Castillo en los Retablos de las Iglesias Parroquiales de la Puebla de Hijár, Vinaceite y Urrea de Gaén (Teruel). A. Álvarez Gracia. bibl f il *Archivo Esp Arte* v75 p167-89 Ap/Je 2002
More on Goya's portrait of Alberto Foraster. I. Rose-De Viejo. bibl f il *Burlington Mag* v145 p82-7 F 2003
il: Alberto Foraster
Time to sue the State? The Spanish market at the mercy of the pre-emption system. L. Suffield. il *Art Newspaper* v13 p39 Je 2003
il: Holy Family
Criticism
Further Light on the Critical Reception of Goya's Family of Charles IV as Caricature. A. Luxenberg. bibl f *Artibus Hist* v23 no46 p179-82 2002
Exhibitions
The Divine Commedy: William Kentridge, Francisco Goya and Buster Keaton [Exhibit] T. Snell. il *Art Aust* v40 no1 p62-3 2002
Influence
Les sources d'Odilon Redon pour À Gustave Flaubert: Archéologie d'un frontispice. A. E. Miller. bibl f il *Rev Art* no137 p63-71 2002
il: Buen viaje; ¿Donde va mama?; Alla va es
When Modern Meant Spanish. G. Tinterow. il *Art News* v102 no3 p80, 82 Mr 2003
il: Majas on a Balcony
Reproductions
The Appearance of the Virgen del Pilar to Saint James (oil on canvas)
Art Newspaper v13 p15 Jl/Ag 2003
The Young St. John the Baptist in the Wilderness (oil on unlined canvas)
Burlington Mag v145 p I My 2003
Sources
Francisco de Goya en San Nicolás de Loreneses de Roma 1770. B. N. Prieto. il *Archivo Esp Arte* v75 no299 p293-6 Jl/S 2002
il: Alegoría de la Fortaleza; Alegoría de la Prudencia
Goya y Lucientes, Francisco José de *See* Goya, Francisco, 1746-1828
Goyen, Jan van, 1596-1656
about
Cottage industry: Some Haarlem landscapes of the early seventeenth century. W. Liedtke. bibl f il *Apollo* v158 p21-31 Ag 2003
il: Sandy Road with a Farmhouse
Wüste voller Wald: Zur Bedeutung gemalter Waldlandschaften in Flandern. U. Härting and H. Küster. bibl il *Weltkunst* v73 no2 p165-7 F 2003
il: Dünenlandschaft
GP&J Baker (Firm)
True Blues. A. Freyberg. il *World Inter* v23 no1 p118-23 Ja 2003
GQ (Periodical) *See* Gentlemen's quarterly
Grabar, Igor Emmanuilovich, 1871-1960
Public relations
Making modern art Russian: Artists, Moscow politics and the Tretiakov Gallery during the First World War. A. J. Cohen. bibl f il *J Hist Collect* v14 no2 p271-81 2002
Graber, Marco
about
Erweiterung Schulhaus Bachtobel, Zürich-Wiedikon. il map tab *Werk Bauen Wohnen* no11 p insert5-insert8 2002
Ein kontrollierter Grad von Freiheit–zwei Schulbauten von Marco Graber und Thomas Pulver. C. Wieser. il map *Werk Bauen Wohnen* no11 p53-7 2002
Lehrwerkstätten Bern-Felsenau, Kopfneubau. il map tab *Werk Bauen Wohnen* no11 p insert1-insert4 2002
Graber–Pulver Architekten (Firm)
Eigenständig eingepasst / Autonomous yet integrated. N. Caviezel. il map *Werk Bauen Wohnen* no4 p38-43 2003
Grabowski, Konstantin
Reproductions
Rapture (oil on canvas)
Art News v102 no3 p40 Mr 2003
Graça, João Luis Carrilho da, 1952-
about
João L. Carrilho da Graça. R. Albiero. il *Casabella* v67 p42-51 F 2003
Graces (Roman deities) in art
The Grace of Time: narrativity, sexuality and a visual encounter in the Virtual Feminist Museum. G. Pollock. bibl f il *Art Hist* v26 no2 p174-213 Ap 2003
Graduates *See* College graduates
Grady, Teresa
about
These Works Recall A Prairie Past. M. E. Petzak. il *Crafts Rep* v29 p43, 51 Jl 2003
il: Prairie View Schoolhouse
Graeagle (Calif.)
Architecture
Nakoma [F. L. Wright design built after 4 decades] C. Hall. il *Archit Dig* v59 no11 p234-7, 306 N 2002
Design
Nakoma [F. L. Wright design built after 4 decades] C. Hall. il *Archit Dig* v59 no11 p234-7, 306 N 2002
Hotels and motels
Nakoma [F. L. Wright design built after 4 decades] C. Hall. il *Archit Dig* v59 no11 p234-7, 306 N 2002

Graeco-Egyptian magic *See* Greco-Egyptian magic
Graefe, Julius Meier- *See* Meier-Graefe, Julius, 1867-1935
Graf, Carl C., 1892-1947
Reproductions
Creek in Summer (oil on board)
Am Art Rev v15 no4 p28 Jl/Ag 2003
Early Fall (oil on board)
Am Art Rev v15 no3 p44 My/Je 2003
Quiet Stream Shadows (oil on board)
Am Art Rev v14 no6 p44 N/D 2002
Split Log Fence (oil on board)
Am Art Rev v15 no2 p48 Mr/Ap 2003
Graf, Urs, the Elder, ca. 1485-1527 or 8
Exhibitions
Les frénésies d'Urs Graf. S. Pioda. il *L'Oeil* no532 p88 D 2001/Ja 2002
il: Buste d'un prostituée
Graff, Anton, 1736-1813
Reproductions
Portrait der Töchter des Johann Julius von Vieth und Glossenau (oil on canvas)
Weltkunst v73 no2 p135 F 2003
Graffiti
See also
Street art
TATS Cru (Group)
Up from the Streets. H. Walters. il *Creat Rev* v23 no4 p60-2 Ap 2003
Exhibitions
Hybrid Vigor. L. K. Herndon. il *Art Pap* v27 no3 p28-33 My/Je 2003
History
Post-Graffiti. G. Moreno. il *Art Pap* v26 no6 p20-1 N/D 2002
GraficEurope (Conference)
Barcelona, Grafic Europe 2003. il *Novum* p12 Jl 2003
A Promising Beginning. P. Carson. il *Creat Rev* v23 no5 p72 My 2003
Grafmüller, Andrea
about
Supply and demand. C. Moosman. il *Novum* p36-7 Ag 2002
Graft Design (Firm)
Wohnen und Arbeiten in einem Berliner Loft: Graft. K. Voermanek. il *Baumeister* v99 no11 p86-91 N 2002
Graftworks (Firm)
Top Form. J. Renzi. il *Inter Des* v73 no11 p178-83 N 2002
Gragg, Samuel, 1772-1855?
about
The Incredible Elastic Chairs of Samuel Gragg. M. Podmaniczky. bibl f il *Mag Antiq (1971)* v163 no5 p138-45 My 2003
Graham, A. J.
The Colonization of Samothrace. bibl il map *Hesperia* v71 no3 p231-60 Jl/S 2002
Graham, Alex
Reproductions
[Bird, face and landscape]
Southwest Art v32 no8 p49 Ja 2003
Graham, Alex
Reproductions
[Landscape with trees and mountains]
Southwest Art v32 no10 p64 Mr 2003
[Various animals and faint image of a woman and a boy]
Southwest Art v32 no9 p58 F 2003
Graham, Dan, 1942-
Exhibitions
Architettura specchiata / Mirrored architecture: Dan Graham: Galleria Massimo Minini, Brescia [Exhibit] M. Di Bartolomeo. il *Domus* no855 p14-16 Ja 2003
Dan Graham, Mark Dion, Dalziel + Scullion: Target Art in the Park [Exhibit] C. Kaplan. il *Art News* v101 no9 p155 O 2002
il: Bisected Triangle, Interior Curve
Dan Graham–Werke 1965-2000: Kunsthalle Düsseldorf [Exhibit] S. Römer. il por *Kunstforum Int* no163 p303-5 Ja/F 2003
il: Two-Way Mirror Punched Steel Hedge Labyrinth; Octagon for Münster; Body Press
Graham, Ellen
Homes and haunts
Eye for Understatement [Palm Beach house of photographer E. Graham] A. Vaill. il *Archit Dig* v60 no4 p251-6 Ap 2003
Graham, John D., 1886-1961
Criticism
The Master Paradox. T. Winkfield. il *Mod Painters* v16 no2 p98-103 Summ 2003
il: The Horseman; Poussin m'instruit; Abstract Still Life; Harlequin; Portrait of Madame Sijou; Woman with Clear Eyes
Exhibitions
John Graham at Richard York [Exhibit] P. R. Kalb. il *Art Am* v90 no11 p157-8 N 2002
il: Aurea Mediocritas
Reproductions
White Fish (oil on canvas, ca 1930)
Art News v102 no3 p10 Mr 2003
Graham, Mary, d. 1792
Portraits
Report from Europe. M. Kramer. il *Mag Antiq (1971)* v163 no4 p46, 48, 50, 52 Ap 2003
Graham, Patrick
Exhibitions
Patrick Graham: Jack Rutberg [Exhibit] P. Frank. il *Art News* v101 no10 p278 N 2002
il: Seeing Ingres
Reproductions
The Man (oil on canvas, 1986)
Art Auction v24 no9 p167 O 2002
Art News v101 no8 p55 S 2002
Odalisque series: Breath III (mixed media drawing on board, 2001)
Art Am v90 no11 p56 N 2002
Art News v101 no10 p62 N 2002
Odalisque Series: Seeing Ingres (mixed media drawing on board, 2001)
Art Auction v24 no10 p77 N 2002
Art News v101 no9 p49 O 2002
Graham, Robert, 1938-
Exhibitions
Peter Halley and Robert Graham: Imago, Palm Desert, California [Exhibit] J. L. Pricer. il *Art News* v102 no5 p161 My 2003
Reproductions
B.S. (cast bronze)
Art Am v91 no2 p24 F 2003
Graham, Rodney
about
Buzzes . . . Others Inside Out . . . H.-J. Hafner. il por *C Mag* no77 p22-5 Spr 2003
il: The Phonokinetoscope [5]
Exhibitions
Rodney Graham: de l'autre côté du miroir [Exhibit] J. Kennedy. il *Vie Arts* v48 p64 Summ 2003
il: City Self / Country Self
Rodney Graham: Kunstsammlung Nordrhein-Westfalen, Düsseldorf [Exhibit] S. Boecker. il *Kunstforum Int* no165 p300-2 Je/Jl 2003
il: Fishing on a Jetty; Postkarte aufgenommen mit der Camera Obscura Mobile in Rome; Children's Trollies; Millennial Project for an Urban Plaza (with Cappuccino Bar); Vexation Island
Rodney Graham: Whitechapel Gallery (London/Dusseldorf) [Exhibit]; tr. by C. Penwarden. K. Detton. il *Art Press* no287 p73-4 F 2003
il: Machine for Reading Lenz
Themes
Ramblin' Man. P. Holmes. il por *Art News* v102 no3 p102-5 Mr 2003
il: City Self/Country Self; Vexation Island; Machine for Reading Lenz; Illuminated Ravine; Photokinetoscope
Graham, Sarah
Reproductions
Confluence necklace (gold and blackened steel)
Metalsmith v23 no2 p7 Spr 2003
Pebble Bold Ring (blackened steel, white gold and white diamonds)
Metalsmith v22 no5 p11 Fall 2002
Stepping Stone Bracelet (18k gold and blackened steel)
Metalsmith v23 no1 p13 Wint 2003
Graham, Sarah, 1951-
about
Angélil/Graham/Pfenninger/Scholl Architecture: Waschanstalt Zürich-Wollishofen: recupero e nuova edificazione. il *Casabella* v66 no701 p44-9 Je 2002
Graham, Susan
Exhibitions
New York: Susan Graham, Julianne Swartz: Schroeder Romero [Exhibit] A. F. Honigman. il *Sculpture* v22 no1 p76-7 Ja/F 2003
il: Spaceray Gun 2 (Porcelain)
Graham-Campbell, James
The Northern Isles [Review article] il *Antiquity* v76 p890-2 S 2002
Graham Gund Associates
On New Museums. J. McCown. il *Art N Engl* v24 no5 p4 Ag/S 2003

Graham-Watts Partnership (Firm)
Sparkling achievement. B. Evans. il map *Archit J* v217 no17 p38-41 My 1 2003
Grain
Der "spriessende Osiris": Spiral-Computertomographie entdeckt keimende Gerste aus dem antiken Ägypten. R. Sokiranski and others. il *Antike Welt* v34 no2 p137-42 2003
Grain in art
Getreide, Mehl. J. Raap. il *Kunstforum Int* no160 p198-200 Je/Jl 2002
Grainge, Paul
Defining Cult Movies: the Cultural Politics of Oppositional Taste, Nottingham, 17-19 November 2000. *Screen* v42 no2 p227-9 Summ 2001
Graining
Why and where to use straight-grained wood. D. Wright. il *Fine Woodwork* no161 p94, 96 Ja/F 2003
Graj + Gustavsen Inc.
Fits to a 2T. J. Nayar. il *Contract* v44 no7 p42-6 Jl 2002
Grall, Aude du Pasquier *See* Du Pasquier Grall, Aude
Gram, Magdalena
Elsa Beskow: Vår barndoms bildskatt: Nationalmusuem [Exhibit] *Konsthistorisk Tidskr* v71 no4 p246-8 2002
Grammatica, Antiveduto, 1571-1626
about
Antiveduto Grammatica. Una disputa del primo Seicento romano: nuovi documenti. A. Triponi. bibl f il *Stor Arte* no103 p119-40 2002
Grammel, Søren
Interviews
Das Bild einer geheimen Kommandozentrale abschaffen [Interview with Maria Lind and Søren Grammel] J. Hoffmann. il *Kunstforum Int* no160 p467-9 Je/Jl 2002
Grammer, Kelsey
about
Mature Content Moves to Mainstream: Triad of TNN Toons Aim to Gratify Grown-up Tastes. R. Zahed. il tab *Anim Mag* v17 no3 p32-4, 36 Ap 2003
Gramophones *See* Phonographs
Gramsci, Antonio, 1891-1937
about
Antonio Gramsci on Surrealism and the Avant-garde. E. S. Juan. bibl f *J Aesthetic Educ* v37 no2 p31-45 Summ 2003
Gran, Elena
Reproductions
Flush Royal (oil on canvas); by M. Gran and E. Gran. *Art News* v101 no10 p32 N 2002
Gran, Michel
Reproductions
Flush Royal (oil on canvas); by M. Gran and E. Gran. *Art News* v101 no10 p32 N 2002
Gran Fury (Group)
Interviews
Gran Fury talks to Douglas Crimp [Interview] D. Crimp. il por *Artforum Int* v41 no8 p70-1, 232, 234 Ap 2003
Granada (Spain)
Architecture
Alberto Campo Baeza. G. Crespi. il por *Casabella* v66 p12-21 F 2002
Caja General de Ahorros. M. Bonino. il *Abitare* no420 p172-9 S 2002
Treasure Chest. R. Ryan. il *Archit Rev* v212 p34-9 Ag 2002
Granaries
See also
Stoas
Adaptive reuse
Going With the Grain. C. L. Ho. il *Architecture* v92 no8 p62-7 Ag 2003
Grand Army of the Republic
Homage to Black Union Heroes. A. Goodheart. il *Preservation* v55 no2 p7-8, 10 Mr/Ap 2003
Grand California Hotel (Anaheim, Calif.)
Imagine This. D. Mosher. il *Contract* v43 no10 {i.e. no11} p40-5 N 2001
Grand Canyon National Park (Ariz.)
Mary Colter e il Grand Canyon / Mary Colter and the Grand Canyon. F. Bucci and R. Dulio. il *Architettura* v49 p122-5 F 2003
Grand Central Terminal (New York, N.Y.)
That Fabulous Concourse. J. S. Kayden. il *Preservation* v55 no3 p42-3 My/Je 2003
Grand Egyptian Museum (Egypt)
On the Boards. B. Brown. il *Architecture* v92 no5 p59-60, 62-4 My 2003
Grand-Hornu (Belgium) *See* Hornu (Belgium)
Grand Isle (La.: Island)
Photographs
Be It Ever So Humble. L. A. Bacon. il *Inter Des* v73 no6 p263 Je 2002
Grand Marina Hotel (Barcelona, Spain)
Grand Marina. M. Frank. il *Archit Dig* v60 no5 p319-23 My 2003
Grand Rapids (Mich.)
Galleries and museums
See also
Van Andel Museum Center (Grand Rapids, Mich.)
Grand tours (Education)
1900-2000: A century of British and American books on the evolution of the Grand Tour. E. Chaney. *Br Art J* v1 no2 p113-14 Spr 2000
Moral education on the Grand Tour: Thomas Coke and his contemporaries in Rome and Florence. L. M. C. Bulman. bibl f il *Apollo* v157 p27-34 Mr 2003
Pompeo Batonis Bildnis Kaiser Josephs II. und des Grossherzogs von Toskana (1769): Deutung—Rezeption—Verbreitung. A.-F. Vorster. bibl f il *Jahrb Kunsthistorischen Mus Wien* v2 p105-20 2001
'Seria Ludo': George Knapton's portraits of the Society of Dilettanti. B. Redford. bibl f il *Br Art J* v3 no1 p56-68 Aut 2001
Vergangenheit, sprich! Das antike Theater von Herculaneum bei Neapel. A. Schlüter. bibl f il *Antike Welt* v34 no1 p37-42 2003
Exhibitions
Cristiano Morandini, son Grand Tour [Exhibit] S. du Crest. il *L'Oeil* no548 p35 Je 2003
Murcia, Seville and Madrid: The 'Westmorland' treasures [Exhibit] A. Úbeda de los Cobos. bibl f il *Burlington Mag* v145 p115-17 F 2003
Grande, John K.
Alechinsky: 50 Years of Printmaking. Musée du Quebec [Exhibit] il *Art On Pap* v7 no6 p66 Ap 2003
Manufactured Landscapes: The Photographs of Edward Burtynsky. National Gallery of Canada [Exhibit] il *Art On Pap* v7 no7 p76-7 My/Je 2003
Grandmaison, Pascal
Exhibitions
Sans Ciller: Spin + Daylight: Pascal Grandmaison: L'Espace Vox [Exhibit] L. Crevier. il *Vie Arts* v48 p65-6 Spr 2003
Grandrieux, Philippe
about
Le chaos organisé de "La Vie nouvelle". S. Delorme. il *Cah Cinema* no570 p34-5 Jl/Ag 2002
Grandstands
Hitting a boundary. A. Williams. il *Archit J* v216 no1 p40 Jl 4 2002
Match of the day. L. Mallett. il *RIBA J* v109 no9 p46-50 S 2002
Racing times. S. Dawson. il *Archit J* v216 no22 p MetalWorks8-MetalWorks11 D 19-26 2002
Designs and projects
HOK Sport bets on £180m revamp for Ascot. Z. Blackler. il *Archit J* v216 no1 p8 Jl 4 2002
Granet, François-Marius, 1775-1849
Reproductions
A View from the Terrace at Palazzo Doria Pamphili (oil on canvas)
Burlington Mag v144 p viii D 2002
Granet, Roseline
Exhibitions
L'artiste et ses Doubles. B. Lévy. il *Vie Arts* v46 no187 p56-7 Summ 2002
il: Jean Paul au manteau
Themes
Roseline Granet: L'expression d'un élan. P. Villeneuve. il *Vie Arts* v48 p46-8 Summ 2003
il: Le violoncelliste—Rostropovitch; Au couchant; Jean Paul au manteau; Lumière du matin
Grange *See* National Grange
Granger, Catherine
(jt. auth) See Chew, Hélène, and Granger, Catherine
Granger, David
Expression, Imagination, and Organic Unity: John Dewey's Aesthetics and Romanticism. bibl f *J Aesthetic Educ* v37 no2 p46-60 Summ 2003
Grant, Alistair, 1925-
Reproductions
[Abstract forms on blue background]
Art Rev v53 p31 S 2002
Grant, Bradford
The Sanctified Warehouse: An Architect Looks At Storefront Churches. il *Int Rev Afr Am Art* v18 no3 p49-51 2002
Grant, Catherine
Recognizing Billy Budd in Beau Travail: epistemology and hermeneutics of an auteurist 'free' adaptation. bibl f il *Screen* v43 no1 p57-73 Spr 2002

Grant, David
Exhibitions
David Grant at Newspace [Exhibit] C. Roth. il *Artweek* v34 no2 p19-20 Mr 2003
il: Pepa
Grant, Dorothy
Awards
A Good Showing. H. C. Beck. il *Southwest Art* v33 no3 p178-81 Ag 2003
Grant, Len
Exhibitions
Grant aided [Exhibit: Land Marks: Imperial War Museum North, Manchester] P. Griffin. il *Archit J* v216 no17 p49 N 7 2002
Grant, Lindy
Lord Conway and the Kumbets: The founder of the Conway Library. bibl f il *Br Art J* v2 no2 p84-7 Wint 2000/2001
Grant, Lindy, and Walker, Rose
Accidental pilgrims: 19th-century British travellers and photographers in Santiago de Compostela. bibl f il *Br Art J* v1 no2 p3-12 Spr 2000
Grant proposal writing *See* Proposal writing for grants
Graphic arts
See also
American Institute of Graphic Arts
Aquatint
Communication in design—Study and teaching
Computer graphics
Cover design
Drawing
Drypoint
Engraving
Etching
Illustrated books
Illustration
International Council of Graphic Design Associations
Lettering
Lithography
Mezzotint
Motion graphics
Posters
Printing
Prints
Signs and symbols
Television graphics
Type Directors Club (U.S.)
Typography
Wood engraving
BD Mondiale: les Bulles en Expansion. V. Bernière. il *Beaux Arts Mag* no224 p80-5 Ja 2003
Reading Scott Makela: The Subversion of Dyslexic Deconstruction. K. Strom. bibl f il *Des Issues* v19 no2 p5-16 Spr 2003
Collections
Albertina Unveiled. B. Grauman and D. Joseph. *Art News* v102 no7 p78 Summ 2003
The old and new Albertina, Vienna: Great kunsthalle, but I want to see the prints? W. Fischer. il *Art Newspaper* v13 p17-18 Jl/Ag 2003
Competitions, awards, etc.
Winners of the 2000 Museum Publications Design Competition. il *Mus News* v79 no4 p46-59 Jl/Ag 2000
Correlation with other subjects
Self-Authored Graphic Design: A Strategy for Integrative Studies. S. McCarthy and C. Melibeu de Almeida. bibl f *J Aesthetic Educ* v36 no3 p103-16 Fall 2002
Directories
Introducing the Applied Arts Photography and Illustration Showcase and Directory. il *Appl Arts* v18 no3 p51-162 My/Je 2003
Exhibitions
See also
Biennale of Graphic Design
Works on Paper (Exhibition)
La belle et la bête. D. Blanc. il *L'Oeil* no531 p52-5 N 2001
Communicating vessels [Exhibit] il *Abitare* no421 p96-7 O 2002
Mois du graphisme [Exhibit] C. de Smet. il *Art Press* no287 p86 F 2003
Philosophy
Stichtheorie und Graphikverständnis im 18. Jahrhundert. C. Rümelin. bibl f *Artibus Hist* v22 no44 p187-200 2001
Social aspects
Game on. P. Gaultier. il *Beaux Arts Mag* no221 p90-7 O 2002
Study and teaching
See Design education
Graphic design
See also
Bilingual communication and design
Christmas cards—Design
Computers—Graphic design applications
Copyright—Graphic design
Corporate identity—Design
Environmental graphics
Graphic designers
Juries—Graphic design
Maps—Design
Motion graphics
Motion pictures—Titling
Postage stamps—Design
Posters—Design
Technology and graphic design
Trade marks
The Annual [Special section] il *Creat Rev* v23 no4 p Annual1-Annual3, Annual6-Annual84 Ap 2003
Exhibit. il *Commun Arts Mag* v44 no5 p84-97 S/O 2002
Exhibit. il *Commun Arts Mag* v44 no8 p106-20 Ja/F 2003
Exhibit. il *Commun Arts Mag* v45 no1 p116-26 Mr/Ap 2003
Exhibit. il *Commun Arts Mag* v45 no2 p108-18 My/Je 2003
Master Class [Masters of the 20th Century—The Icograda Design Hall of Fame; book excerpt] il *Appl Arts* v17 no5 p19-24 S/O 2002
Novum plus: Infographic [Special section] il *Novum* p35-47 Ag 2002
Novum Plus: Mini-format design [Special section] il *Novum* p35-47 O 2002
Signs of the times. C. Dowdy. il *Blueprint* no200 p90-2 O 2002
Competitions, awards, etc.
Awards Annual [Special issue] il *Appl Arts* v18 no1 p4-274 Ja/F 2003
The Context One Show. il *Appl Arts* v17 no6 p28-45 N/D 2002
Design [Awards annual] il *Appl Arts* v18 no1 p114-207 Ja/F 2003
Graphics. T. Durbin. il *ID* v50 no5 p82-109 Jl/Ag 2003
Interaction 2002: Print's Digital Design Annual [Special section] il *Print* v56 no3 p112-77 2002
It's All Greek. il *Appl Arts* v17 no5 p49-51 S/O 2002
Its Just an Illusion. B. Ulrich. il *Novum* p24-7 Je 2003
Miscellaneous [Communication Arts 2002 Design Annal] il *Commun Arts Mag* v44 no6 p142-60 N 2002
Net Notables. G. MacLeod. il *Appl Arts* v17 no5 p6 S/O 2002
Conferences
See also
GraficEurope (Conference)
AIGA Voice2. M. Porter and A. Telford. il *Commun Arts Mag* v44 no6 p292-6 N 2002
Designing in dangerous times [Designthinkers conference of the Association of Registered Graphic Designers of Ontario] P. Young. *Appl Arts* v18 no2 p18-19 Mr/Ap 2003
Directories
See also
Graphic design—United States—Directories
Evaluation
Optic Nerve: Canon Fodder. R. Poynor. il *Print* v56 no3 p38, 180-1 2002
Exhibitions
À l'affiche [Exhibit] M. Farine. il *L'Oeil* no548 p35 Je 2003
Les bonnes intentions de la Bibliothèque nationale de France. C. d. Smet. il *Art Press* no275 p92 Ja 2002
Event Der Extrakasse: Graficeurope. B. Ulrich. il *Novum* p11 D 2002
International aspects
Toilet Signage as Effective Communication. L. Ciochetto. il *Visible Lang* v37 no2 p207-20 2003
Philosophy
See also
Graphic designers' statements
Space and time in graphic design
Early Genius. J. Spence. il *Appl Arts* v18 no2 p82 Mr/Ap 2003
Research
See Graphic design research
Social aspects
Graphic Assimilation: New Immigrants and Social Identity [Hmong and Somali in Minnesota] B. Martinson and S. Chu. bibl il *Visible Lang* v37 no2 p221-32 2003
Study and teaching
See also
Students (Graphic design)
Beckmans School of Design, Stockholm. P. Gyllan. il *Novum* p62-3 My 2003
School Daze. K. Browne. *Appl Arts* v18 no3 p10 My/Je 2003
That's What You Think [Discussion of A. Sgabellone, That's What You Think] J.-P. Lacroix and others. *Appl Arts* v18 no4 p6, 8 Jl/Ag 2003

Graphic design—*cont.*
Technique
Typographic Cueing on Screen. M. C. Dyson and J. Gregory. bibl graph il tab *Visible Lang* v36 no3 p326-46 2002
What Touches You is What You Touch. M. Sinclair. il *Creat Rev* v23 no3 p50-2 Mr 2003
Argentina
Gegen den Strom Rudern / Rowing Against the Tide. S. Benaburger. il *Novum* p86-91 N 2002
Australia
See also
Australian Graphic Design Association
Optic Nerve: Taste Free. R. Poynor. il *Print* v56 no4 p54, 349-50 2002
Competitions, awards, etc.
What's Up Down Under. il *Appl Arts* v18 no3 p28-30, 33-6, 38 My/Je 2003
Austria
Was für ein Circus! / What a Circus! B. Ulrich. il *Novum* p58-63 N 2002
Brazil
Brasil! Brasil! Brasil! R. L. Peters. il *Commun Arts Mag* v45 no1 p102-15 Mr/Ap 2003
Canada
Fear Factors (Part 2). K. Browne. por *Appl Arts* v18 no3 p48-50 My/Je 2003
Top Marks: The best in Canadian student work. *Appl Arts* v17 no5 p40-8 S/O 2002
What are they Thinking? S. Curtis. tab *Appl Arts* v18 no2 p26, 28, 30 Mr/Ap 2003
China
Sleeping Dragon. A. Lewis. il *Appl Arts* v18 no2 p50-5 Mr/Ap 2003
Czechoslovakia
The Paper Avant-Garde: Graphic Design and the Margins of Radical Practice [Review article] F. J. Schwartz. *Oxford Art J* v25 no2 p170-4 2002
Europe
Jeff Fisher, che legge e che scrive / Jeff Fisher, who reads and writes. G. Tedesco. il *Abitare* no422 p176-81 N 2002
France
Laurent Fétis: le Vectoriel Déchaîné [Exhibit] E. Bérard. il *Beaux Arts Mag* no224 p46-7 Ja 2003
Massin in Continuo: A Dictionary: Interview with Robert Massin. L. Wolff. bibl f *Des Issues* v18 no4 p31-45 Aut 2002
The memory men. L. Farrelly. il *Blueprint* no199 p70-4 S 2002
Troubles de l'identité au Centre Pompidou. C. d. Smet. il *Art Press* no273 p92 N 2001
Germany
Auch Götter Müssen Arbeiten / Even Gods Have To Work. S. Benaburger. il *Novum* p66-71 D 2002
Die mit dem Bundestag Tanzen . . . / Dancing with the Bundestag. S. Benaburger. il *Novum* p28-34 Mr 2003
The Paper Avant-Garde: Graphic Design and the Margins of Radical Practice [Review article] F. J. Schwartz. *Oxford Art J* v25 no2 p170-4 2002
Showroom: Sylvia Janssen. H. Lechner. il *Novum* p30-4 Ja 2003
Slim Fast—Jeder Kann's Schafffen! / Slim Fast—Everyone Can Do It! B. Ulrich. il *Novum* p72-3 D 2002
Ghana
Ghana Vidéo Posters. H. Di Rosa. il *Beaux Arts Mag* no220 p42-3 S 2002
Great Britain
Grafica inglese, la nuova generazione / British graphics, the next generation [Special section] J. Davies. il *Domus* no854 p98-109 D 2002
Internet explorers. F. Gavin. il *Blueprint* no200 p36-9 O 2002
Exhibitions
Saville: le Principe de Peter [Exhibit] N. Plommée. il *Beaux Arts Mag* no229 p76-81 Je 2003
Greece
It's All Greek. il *Appl Arts* v17 no5 p49-51 S/O 2002
Hungary
Matches are not toys! A. Dezsö. il *Print* v57 no1 p99-101 2003
Neue Töne aus Ungarn / New Sounds from Hungary. S. Benaburger. *Novum* p48-51 My 2003
India
Function and Expression: Student Typographic Work in English and Indian Languages. M. Scotford. il *Visible Lang* v37 no2 p123-44 2003
Israel
Against Type. N. De Visser. il *Blueprint* no205 p62-6 Mr 2003
Italy
Scrivere oggi: nuova tipografia italiana / Writing today: new Italian typography. M. Piazza. il *Abitare* no427 p230-5 Ap 2003
Japan
JPEG: Graphisme de Basse Révolution. N. Hoffmann. il *Beaux Arts Mag* no227 p58-61 Ap 2003
Mapping a Graphic Genome: A Cross-Cultural Comparison Between Korean and Japanese Designers. M.-S. Kim. bibl f il tab *Visible Lang* v37 no2 p167-204 2003
Korea (South)
Mapping a Graphic Genome: A Cross-Cultural Comparison Between Korean and Japanese Designers. M.-S. Kim. bibl f il tab *Visible Lang* v37 no2 p167-204 2003
Mexico
History
Nineteenth-Century Mexican Graphic Design: The Case of Ignacio Cumplido. M. G. Gravier. bibl f il *Des Issues* v18 no4 p54-63 Aut 2002
Scandinavia
Northern Lights. C. Rivers. il *Print* v57 no3 p76-83 My/Je 2003
Slovenia
Art of the State. S. Heller. il *Print* v57 no3 p41-7 My/Je 2003
Spain
Fleiss Gebiert Inspiration / Hard Work Is The Key To Inspiration. S. Benaburger. il por *Novum* p50-5 D 2002
Switzerland
See also
Norm (Firm)
Switzerland: more than Helvetica. M. Piazza. il *Abitare* no421 p164-9 O 2002
Wyler Werbung, Zürich. H. Lechner. il *Novum* p52-5 N 2002
United States
2002 Regional Design Annual [Special Section] J. R. Kaye. il *Print* v56 no4 p69-339, 352-5 2002
Coca-Cola storie di un marchio. S. G. Polano. il *Casabella* v67 p45-9 My 2003
Directories
Graphics. il *ID* v49 no8 p21-37 D 2002
Packaging. il *ID* v49 no8 p39-47 D 2002
Graphic design and music
Electrozic: l'Esthétique du Son. F. Bousteau and C. Tastet. il *Beaux Arts Mag* no222 p96-105 N 2002
Graphic design and politics
Against Type. N. De Visser. il *Blueprint* no205 p62-6 Mr 2003
Art of the State. S. Heller. il *Print* v57 no3 p41-7 My/Je 2003
A Cold Eye: Don't Worry, Be Ready. T. Vanderbilt. il *Print* v57 no3 p20, 22, 165 My/Je 2003
A Cold Eye: The Emperor's New Graphics. K. A. Fiss. il *Print* v56 no4 p30, 340-1 2002
Graphic design as a profession
Are You Running a Sweatshop? D. Robinson. tab *Appl Arts* v18 no3 p12 My/Je 2003
Blurring the Lines. M. Johnson. il *Blueprint* no207 p48-50 My 2003
Don't Call Me That! K. Browne. *Appl Arts* v18 no2 p6 Mr/Ap 2003
Get Real: The Need for Effective Design Research. C. Nemeth. bibl graph tab *Visible Lang* v37 no1 p92-109 2003
Massin in Continuo: A Dictionary: Interview with Robert Massin. L. Wolff. bibl f *Des Issues* v18 no4 p31-45 Aut 2002
Starting a Business 101. K. A. Thevarasa. *Appl Arts* v17 no5 p90-2 S/O 2002
Graphic design periodicals
See also
Creative review
Germany
See also
Novum (Periodical)
United States
See also
Communication arts (Periodical)
Emigré (Periodical)
Graphic design research
Designing Theory in Communication. P. Storkerson. bibl f il tab *Visible Lang* v37 no1 p12-41 2003
Getting Testy. R. Poynor. il *Print* v57 no1 p38, 122-4 2003
Research in Communication Design [Special issue] il *Visible Lang* v36 no3 p246-346 2002
Research in Communication Design, Part 2 [Special issue] *Visible Lang* v37 no1 p5-109 2003
User Analysis Framework. N. Sawasdichai and S. H. Poggenpohl. bibl graph il tab *Visible Lang* v37 no1 p58-91 2003

Graphic designers
Employment
Finding Talent [The Business of Graphic Design: A Professional's Handbook; book excerpt] C. Jackson. *Appl Arts* v17 no6 p90-1 N/D 2002
Graphic designers' statements
Fear factors (Part 1). L. Mills. il *Appl Arts* v18 no2 p20, 22, 24 Mr/Ap 2003
Fear Factors (Part 2). K. Browne. por *Appl Arts* v18 no3 p48-50 My/Je 2003
Graphic Thought Facility (Firm) *See* G T F (Firm)
Graphics cards *See* Graphics controllers
Graphics controllers
Improving your performance. J. Croser. il *Archit J* v216 no8 p49 S 5 2002
Matrox graphics boards. K. Maher. *Commun Arts Mag* v44 no6 p316-18 N 2002
Graphische Sammlung Albertina
See also
Albertina (Vienna, Austria: Museum)
L'Albertina, Vienne, Autriche. C. Kühn. il *Archit Aujourd'hui* no343 p24-6 N/D 2002
Grasmere (England)
Galleries and museums
See also
Wordsworth Trust (Grasmere, England)
Grass roofs
Land matters [Editorial] J. W. Thompson. il *Landsc Archit* v93 no7 p9 Jl 2003
Meadows Above. L. Johnson. il *Landsc Archit* v93 no8 p22-6 Ag 2003
Sky Lawn. T. Taylor. il *Architecture* v92 no7 p71-2 Jl 2003
Up on the roof. N. Dunnett and N. Kinsbury. il *Landsc Des* no321 p35-8 Je 2003
Updating the Sod Roof. C. Miller. il *Landsc Archit* v92 no11 p30-2 N 2002
Urban Designs. T. Vanderbilt. il *ID* v50 no1 p83 F 2003
Vegetation Systems Atop Buildings Yield Multiple Environmental Benefits. N. B. Solomon. il *Archit Rec* v191 no3 p149-52, 154, 156 Mr 2003
Grasses
See also
Grasslands
Prairies
Oh That Magic Grass. M. Rolleri and R. Piles. diag il *TD&T* v39 no2 p32-3 Spr 2003
Grasses in art
Splendor in the Grass. C. Barliant. il por *Art News* v102 no3 p84 Mr 2003
Grassi, Duccio
about
Max Mara: New York City, SoHo. S. Stephens. il *Archit Rec* v190 no10 p162-5 O 2002
Grassi, Giorgio, 1935-
about
Giorgio Grassi. G. Grassi. il *Casabella* v66 p34-41 Ap 2002
Ort ohne Zeit: Giorgio Grassi oder die Pflicht der modernen Architektur, sich mit der Architektur der Vergangenheit zu messen. L. Ortelli. il *Werk Bauen Wohnen* no7/8 p26-30 Jl/Ag 2002
A proposito di Berlino, della nuova Potsdamer Platz e il progetto per l'area ABB Roland Ernst / On Berlin, the new Potsdamer Platz and the project for the AAB Roland Ernst area. G. Grassi. il map *Casabella* v66 p42-3, 108-9 Ap 2002
Grasslands
New West Order. D. Laskin. il *Preservation* v55 no4 p11-12 Jl/Ag 2003
Gratian, 12th cent.
about
Illuminated impotence: Ruskin's pictorial Gratian manuscript. R. Gibbs. il *Br Art J* v2 no3 p46-7 Spr/Summ 2001
Gratier, Maya
about
Figures de l'âge [Photo essay] A. Wilson. il *Archit Aujourd'hui* no341 p44-53 Jl/Ag 2002
il: Vincent Paul-Dauphin; Abraham Leber; Jacqueline Racle; Jeanne Reneaume; Hamdi Mimoun; Thérèse Papelard
Gratkorn (Austria)
Architecture
Emphatic rigor. L. Zevi. *Architettura* v48 p662-3 O 2002
Housing
Emphatic rigor. L. Zevi. *Architettura* v48 p662-3 O 2002
Grave goods
Further Considerations on the Emergence of Chumash Chiefdoms. L. H. Gamble and others. bibl *Am Antiq* v67 no4 p772-7 O 2002
China
Chinese Chimes and Chariots. J. A. Lobell. il *Archaeology* v56 no2 p8-9 Mr/Ap 2003
The earliest writing? Sign use in the seventh millennium BC at Jiahu, Henan Province, China. X. Li and others. bibl il map tab *Antiquity* v77 p31-44 Mr 2003
Exhibitions
Treasures of the Jin State: Gems from Excavations of the Cemetery of Marquis of Jin in Shanxi Province [Exhibit] il *Orient Art* v48 no3 p77-80 2002
Egypt
The Geographical, Spatial, and Temporal Distribution of Predynastic and First Dynasty Basalt Vessels. L. M. Mallory-Greenough. bibl f graph il map tab *J Egypt Archaeol* v88 p67-93 2002
The Housemistress [Biography] C. H. Roehrig. bibl f il *Metrop Mus Art Bull* v60 no1 p24-39, 56 Summ 2002
Indexing and Cataloging Textiles From the Fag el Gamous Cemetery in Fayum, Egypt to Determine Their Relationship With Known Coptic Textiles. M. C. Clarke and others. bibl il tab *Cloth Text Res J* v21 no3 p120-9 2003
Magical Bricks and the Bricks of Birth. A. M. Roth and C. H. Roehrig. bibl f il tab *J Egypt Archaeol* v88 p121-39 2002
The Manager of the Storehouse [Biography] C. H. Roehrig. bibl f il por *Metrop Mus Art Bull* v60 no1 p6-23, 55 Summ 2002
Der "spriessende Osiris": Spiral-Computertomographie entdeckt keimende Gerste aus dem antiken Ägypten. R. Sokiranski and others. il *Antike Welt* v34 no2 p137-42 2003
England
'The Amesbury Archer': a well-furnished Early Bronze Age burial in southern England. A. P. Fitzpatrick. il *Antiquity* v76 p629-30 S 2002
France
Bountiful Celtic Burials. J. Lobell. il *Archaeology* v56 no3 p8 My/Je 2003
Gaza Strip
Late Bronze Age Gaza: prestige production at el-Moghraqa. L. Steel and others. bibl il map *Antiquity* v76 p939-40 D 2002
Italy
Alkmene in Nöten: Fragment einer neuen apulischen Amphora. E. Schmidt. bibl f il *Antike Kunst* v46 p56-71 2003
The Anatomy of an Etruscan Tomb Forgery: Case Unresolved. P. G. Warden. bibl f il *IFAR J* v5 no4 p36-42 2002/2003
Macedonia
Fourth Century Male Diadems from Macedonia. B. Tsigardia. bibl f il *Rev Archeol* fasc1 p181-4 2002
Mexico
Maya Goods in Teotihuacan Tomb. C. P. Popson. il *Archaeology* v56 no1 p16-17 Ja/F 2003
Oman
Verborgenes im Wüstensand: Samad (Sultanat Oman)—Eine verschwundene Kultur wird neu entdeckt. P. Yule. bibl il map *Antike Welt* v33 no4 p413-20 2002
Russia (Federation)
Kopflos und gefesselt—Bestattungen der ganz anderen Art. J. Beglova. bibl f il map *Antike Welt* v33 no3 p297-304 2002
The Wolf of Baikal: the "Lokomotiv" Early Neolithic Cemetery in Siberia (Russia). V. I. Bazaliiskiy and N. A. Savelyev. bibl il map tab *Antiquity* v77 p20-30 Mr 2003
Syria
A Third-Millennium B.C. Elite Tomb and Other New Evidence from Tell Umm el-Marra, Syria. G. M. Schwartz and others. bibl il *Am J Archaeol* v107 no3 p325-61 Jl 2003
Grave stele
See also
Tombstones
Gravel
Folding Gravel. M. Treib. il *Landsc Archit* v93 no1 p32, 34 Ja 2003
Gravenhurst (Ont.)
Galleries and museums
See also
Tree Museum (Gravenhurst, Ont.)
Graves, Abbott Fuller, 1859-1936
Reproductions
The Flower Seller (oil on canvas)
Mag Antiq (1971) v162 no5 p39 N 2002
House of 1812 (oil on canvas)
Mag Antiq (1971) v164 no1 p13 Jl 2003
Graves, David C.
Art and the Zen Master's Tea Pot: The Role of Aesthetics in the Institutional Theory of Art. bibl f *J Aesthet Art Crit* v60 no4 p341-52 Fall 2002
Art as a Rational Activity. bibl f *J Aesthetic Educ* v36 no4 p1-14 Wint 2002
Graves, Donna
Constructing Memory: Rosie The Riveter Memorial: Richmond, California. il *Places* v15 no1 p14-17 Fall 2002

Graves, Michael, 1934-
about
Graves Puts the "Fun" Back in "Functional". B. Brown. il *Architecture* v91 no8 p22 Ag 2002
Graves, Michael, 1952-
Reproductions
[Open plain with mountains in the background]
Southwest Art v33 no4 p15 S 2003
Graves, Morris, 1910-2001
Exhibitions
Klänge des Inneren Auges: Mark Tobey, Morris Graves, John Cage: Kunsthalle Bremen. R. Puvogel. il *Kunstforum Int* no160 p373-6 Je/Jl 2002
il: Snake and Moon; Little Known Bird of the Inner Eye
Reproductions
Irish Bird (ink, tempera, and charcoal on paper, 1954)
Art News v101 no10 p9 N 2002
Graves, Nancy, 1940-1995
about
Reflection. R. C. Morgan. il *Glass* no90 p68 Spr 2003
il: 1.18.94
Graves, Robert, 1895-1985
about
Thomas Hardy & the warriors. J. Meyers. *New Criter* v21 no1 p34-40 S 2002
Graves *See* Tombs
Gravestones *See* Tombstones
Gravettian culture
The Gravettian burial known as the Prince ("Il Principe"): new evidence for his age and diet. P. B. Pettitt and others. bibl il tab *Antiquity* v77 p15-19 Mr 2003
Graveyards *See* Cemeteries
Gravier, Marina Garone
Nineteenth-Century Mexican Graphic Design: The Case of Ignacio Cumplido. bibl f il *Des Issues* v18 no4 p54-63 Aut 2002
Graving docks *See* Dry docks
Gravity
Evolution of Gravitational Synesthesia in Music: To Color and Light! B. M. Galeyev. bibl f il *Leonardo* v36 no2 p129-34 2003
The Nature of the Pictorial Medium. R. Arnheim. *Source (NY)* v22 no4 p1 Summ 2003
Graw, Isabelle
about
The Mourning After [Round table discussion] A. C. Danto and others. il *Artforum Int* v41 no7 p206-11, 267-70 Mr 2003
Grawunder, Johanna
Exhibitions
Tessiture di luce / Woven light. il *Domus* no859 p28-9 My 2003
Gray, Belinda
Exhibitions
Thomas Chang, Belinda Gray and Sharon Wickham at Andrea Schwartz Gallery [Exhibit] C. Brenneman. il *Artweek* v33 no8 p18-19 O 2002
il: Sonoma Marin County Fair No. 1
Gray, Cleve, 1918-
Exhibitions
Cleve Gray at Berry-Hill [Exhibit] M. Kuntz. il *Art Am* v91 no4 p143 Ap 2003
il: Fanfare #5
Gray, Darren Vigil- *See* Vigil-Gray, Darren
Gray, David B., and others
Environmental barriers and disability. bibl tab *J Archit Plann Res* v20 no1 p29-37 Spr 2003
Gray, Eileen, 1879-1976
Exhibitions
Ireland's First Lady of Design [Exhibit] il *Ir Arts Rev* v19 no1 p26 Summ 2002
Homes and haunts
E1027. Maison en Bord de Mer (1926-1929). B. Finessi. il *Abitare* no430 p62-7 Jl/Ag 2003
Gray, Fiammetta
about
Front of the Q. E. O'Kelly. por *Archit J* v217 no10 p14-15 Mr 13 2003
Gray, Gary *See* Gray, F. Gary
Gray, Jack L., 1927-1981
Reproductions
The Company Barque MOSKOKA (oil on canvas)
Am Art Rev v14 no5 p17 S/O 2002
In the Southern Ocean (oil on canvas)
Am Art Rev v14 no6 p16 N/D 2002
Gray, Margaret
New Directions in Museum Direction. il por *Int Rev Afr Am Art* v18 no4 p35-8 2002
Gray, Myra Mimlitsch- *See* Mimlitsch-Gray, Myra
Gray, Nina, and Herrick, Pamela
Decoration in the Gilded Age: The Frederick W. Vanderbilt Mansion, Hyde Park, New York. bibl f il *Stud Decor Arts* v10 no1 p98-141 Fall/Wint 2002-2003
Gray, Peter Wm.
about
Unique Chapel Window Design Spurs Creative Production Technique. il *Stained Glass (MO)* v98 no2 p113-15 Summ 2003
Gray, Philip, 1959-
Reproductions
Fastnet Rock (giclée on canvas)
Ir Arts Rev v20 no1 p39 Spr 2003
Fiddlers Three (giclée on canvas)
Ir Arts Rev v20 no1 p39 Spr 2003
Gray, Rachael
Homes and haunts
Made to Measure. A. Guiney. il *Inter Des* v73 no9 p164-71 S 2002
Gray, Richard, 1928-
Interviews
Dealers' Hand. B. Wolmer. por *Art Auction* v24 no10 p108-17 N 2002
Gray, Thomas, 1716-1771
about
A fly in the ointment: exploring the creative relationship between William Blake and Thomas Gray. J. Saklofske. bibl f il *Word Image* v19 no3 p166-79 Jl/S 2003
Grayson, Neil
Reproductions
[Street Scene, SoHo, New York] (photograph)
Art News v101 no10 p142 N 2002
Graz (Austria)
Architecture
Cultural Crossroads. P. Blundell-Jones. il *Archit Rev* v214 p50-3 Jl 2003
Culture City. P. Bennett. il *Architecture* v92 no6 p23-4 Je 2003
Graz 2003. *Abitare* no425 p34-6 F 2003
Gymnase, Wolfsberg, Autriche. A. Wilson. il *Archit Aujourd'hui* no344 p16-17 Ja/F 2003
Island in the stream. R. Gregory. il *Archit Rev* v213 p36-7 Je 2003
Raumschiffe in Graz. L. Pfaff. il *Werk Bauen Wohnen* no3 p54-5 2003
Shape of things to come. W. Jones. il *RIBA J* v110 no5 p68-70 My 2003
Siège social d'un fabricant de carrelage, Graz, Autriche. A. Wilson. il *Archit Aujourd'hui* no344 p14 Ja/F 2003
Art scene
Graz. B. Schwabsky. il *Art On Pap* v7 no5 p76 Mr 2003
City planning
Designs and projects
Rok Oman & Spela: Videcnik/Ofis. Architects: The Extension of the City Museum of Ljubljana. il map *A + U* no383 p102-9 Ag 2002
Design
Gymnase, Wolfsberg, Autriche. A. Wilson. il *Archit Aujourd'hui* no344 p16-17 Ja/F 2003
Exhibitions
Enactments of the Self: Enactments Stage und öffentlicher Raum, Graz [Exhibit] J. Hoffmann. il *Kunstforum Int* no163 p363-5 Ja/F 2003
Footbridges
Acconci Studio: Bridge/cafe, Graz. N. Stungo. il *RIBA J* v110 no4 p7 Ap 2003 supp
Isola sul Mur / Island in the Mur. M. G. Zunino. il *Abitare* no429 p148-51 Je 2003
On the shores of the Mur, a steel and glass plaything. D. Lind. il *Archit Rec* v191 no5 p123-5 My 2003
Galleries and museums
See also
Kunsthaus Graz (Austria)
Graz. B. Schwabsky. il *Art On Pap* v7 no5 p76 Mr 2003
Restaurants
Acconci Studio: Bridge/cafe, Graz. N. Stungo. il *RIBA J* v110 no4 p7 Ap 2003 supp
Isola sul Mur / Island in the Mur. M. G. Zunino. il *Abitare* no429 p148-51 Je 2003
On the shores of the Mur, a steel and glass plaything. D. Lind. il *Archit Rec* v191 no5 p123-5 My 2003
Urban renewal
Culture City. P. Bennett. il *Architecture* v92 no6 p23-4 Je 2003
Grcic, Konstantin, 1965-
about
Germania: Konstantin Grcic. M. Zerboni. il por *Abitare* no424 p144 Ja 2003

Grcic, Konstantin, 1965-—*cont.*

Interviews

Konstantin Grcic: Transforming design with everyday objects [Interview] J. Minutillo. por *Archit Rec* v190 no9 p264 S 2002

Greacen, Edmund William, 1877-1949

Reproductions

Early Morning (oil on canvas)
Am Art Rev v15 no2 p8 Mr/Ap 2003

Woodland Stream (oil on canvas)
Am Art Rev v14 no6 p9 N/D 2002

Great Badminton (England)

Design

Swangrove. M. Hogg. il *World Inter* v23 no3 p100-9 Mr 2003

Great Basin

See also
Rock drawings, paintings, and engravings—Great Basin

Antiquities

The Effectof Handling Time on Subsistence Technology. J. Bright and others. bibl graph map tab *World Archaeol* v34 no1 p164-81 Je 2002

Marks of Distinction: Rock Art and Ethnic Identification in the Great Basin. A. R. Quinlan and A. Woody. bibl il map *Am Antiq* v68 no2 p372-90 Ap 2003

Thinking Outside the Box: a New Perspective on Diet Breadth and Sexual Division of Labor in the Prearchaic Great Basin. R. G. Elston and D. W. Zeanah. bibl graph il map *World Archaeol* v34 no1 p103-30 Je 2002

Great Britain

See also
Abolitionists—Great Britain
Actors—Great Britain
Administration of justice—Great Britain
Administrative procedure—Great Britain
Advertising—Great Britain
Agriculture—Great Britain
Airport buildings—Great Britain
Alcohol drinking—Great Britain
Almshouses—Great Britain
Animation studios—Great Britain
Antique dealers—Great Britain
Apartments—Great Britain
Archaeological research—Great Britain
Archaeology—Great Britain
Archaeology—Methodology—Great Britain
Archaeology—Study and teaching—Great Britain
Archaeology and politics—Great Britain
Architects—Licenses and registration—Great Britain
Architects' homes—Great Britain
Architectural commissions—Great Britain
Architectural education—Finance—Great Britain
Architectural education—Great Britain
Architectural patronage—Great Britain
Architectural patrons—Great Britain
Architectural schools—Great Britain
Architecture—Designs and projects—Great Britain
Architecture—Great Britain
Architecture—Laws and regulations—Great Britain
Architecture and politics—Great Britain
Archives—Great Britain
Art and politics—Great Britain
Art centers—Great Britain
Art commissions—Great Britain
Art criticism—Great Britain
Art dealers—Great Britain
Art dealers' homes—Interior design—Great Britain
Art education—Finance—Great Britain
Art education—Great Britain
Art festivals—Great Britain
Art galleries, Commercial—Great Britain
Art journalism—Great Britain
Art patronage—Great Britain
Art patrons—Great Britain
Art scene—Great Britain
Art theft—Great Britain
Art trade—Great Britain
Art trade—Laws and regulations—Great Britain
Artists' retreats—Great Britain
Artists' studios—Great Britain
Arts and Crafts Movement—Great Britain
Auction houses—Great Britain
Auction sales—Great Britain
Authors' homes—Great Britain
Blacks—Great Britain
Book design—Great Britain
Books and reading—Great Britain
Bridges—Maintenance and repair—Great Britain
British
Bronze Age—Great Britain
Building—Contracts—Great Britain
Building codes—Great Britain
Building industry—Billing—Great Britain
Building industry—Great Britain
Building industry—Laws and regulations—Great Britain
Building industry—State aid—Great Britain
Building sites—Laws and regulations—Great Britain
Castles—Great Britain
Cemeteries—Great Britain
Ceramic industry—Great Britain
Charities—Great Britain
Chinese—Great Britain
Church architecture—Great Britain
Church decoration and ornament—Great Britain
City planning—Great Britain
Clothing industry—Great Britain
Clubs (Architecture)—Great Britain
Collectors and collecting—Great Britain
College architecture—Designs and projects—Great Britain
College architecture—Great Britain
Colleges and universities—Great Britain
Community centers—Great Britain
Concert halls—Great Britain
Conservation and restoration laboratories—Great Britain
Consumption (Economics)—Great Britain
Continuing architectural education—Great Britain
Corporate art collections—Great Britain
Costume—Great Britain
Cotton industry—Great Britain
Country estates—Great Britain
Country houses—Great Britain
Courts—Great Britain
Crafts—Great Britain
Crafts dealers—Great Britain
Cultural criticism—Great Britain
Cultural programs—Public participation—Great Britain
Cultural property, Protection of—Great Britain
Cultural property, Protection of—State aid—Great Britain
Deaccessioning of works of art—Laws and regulations—Great Britain
Decoration and ornament, Architectural—Great Britain
Department stores—Great Britain
Design—Great Britain
Design education—Great Britain
Design industry—Great Britain
Disaster planning—Great Britain
Dutch—Great Britain
Education—Great Britain
Education—State aid—Great Britain
Employee rights—Great Britain
Energy policy—Great Britain
England
Environmental policy—Great Britain
Estate auctions—Great Britain
Ethnic groups—Great Britain
Exhibition buildings—Great Britain
Fashion design—Great Britain
Fire codes—Great Britain
Flood control—Great Britain
Floodplain management—Great Britain
Forests and forestry—Great Britain
Fortification—Great Britain
Furniture design—Great Britain
Furniture industry—Great Britain
Furniture showrooms—Interior design—Great Britain
Garden cities—Great Britain
Gardens—Conservation and restoration—Great Britain
Germans—Great Britain
Government buildings—Great Britain
Graphic design—Great Britain
Guild of Glass Engravers (Great Britain)
Handicapped—Great Britain
Health clubs—Great Britain
Historic buildings—Great Britain
Historic districts—Great Britain
Historical records—Great Britain
Home ownership—Great Britain
Homes, Institutional—Great Britain
Hospitals, clinics, etc.—Great Britain
Housing—Great Britain
Housing policy—Great Britain
Human rights—Great Britain
Hunting—Great Britain
Illustration—Great Britain
Incunabula—Great Britain
Industrial design—Great Britain
Industrial revolution—Great Britain
Infrastructure (Economics)—Great Britain
Insurance—Laws and regulations—Great Britain

Great Britain—See also—*cont.*
Interior design—Great Britain
Interior designers' homes—Interior design—Great Britain
Iron Age—Great Britain
Italians—Great Britain
Japanese—Great Britain
Jews—Great Britain
Journalism—Great Britain
Knitting—Great Britain
Labor and laboring classes—Great Britain
Laboratories—Great Britain
Land tenure—Laws and regulations—Great Britain
Land use—Great Britain
Landscape architecture—Great Britain
Landscape assessment—Great Britain
Landscape protection—Great Britain
Law—Great Britain
Law reform—Great Britain
Learning and scholarship—Great Britain
Legal literature—Great Britain
Liability (Law)—Great Britain
Libraries—Finance—Great Britain
Library architecture—Great Britain
Local government—Great Britain
Marriage customs and rites—Great Britain
Material culture—Great Britain
Mesolithic period—Great Britain
Military museums—Great Britain
Minorities—Great Britain
Mixed use developments—Great Britain
Motion picture festivals—Great Britain
Motion picture industry—Great Britain
Motion pictures—Great Britain
Motion pictures and politics—Great Britain
Multiculturalism—Great Britain
Museum architecture—Great Britain
Museum collections—Great Britain
Museum directors—Selection and appointment—Great Britain
Museums and art galleries—Finance—Great Britain
Museums and art galleries—Gifts, contributions, etc.—Great Britain
Museums and art galleries—Great Britain
Museums and art galleries—State aid—Great Britain
Neolithic period—Great Britain
New towns—Great Britain
Noise control—Laws and regulations—Great Britain
Northern Ireland
Occultism—Great Britain
Office buildings—Great Britain
Office parks—Great Britain
Outsider art—Great Britain
Palaces—Great Britain
Parks—Great Britain
Partnership—Laws and regulations—Great Britain
Pavilions—Great Britain
Performing arts centers—Designs and projects—Great Britain
Performing arts centers—Great Britain
Periodical layout and typography—Laws and regulations—Great Britain
Periodicals—Great Britain
Photographic industry—Great Britain
Photography associations—Great Britain
Planning—Great Britain
Planning—Laws and regulations—Great Britain
Political cartoons—Great Britain
Poor laws—Great Britain
Post-production studios—Great Britain
Potteries—Great Britain
Private art collections—Great Britain
Public art—Great Britain
Public works—Great Britain
Publishers and publishing—Great Britain
Puppet theater—Great Britain
Race discrimination—Great Britain
Real estate business—Great Britain
Real property—Great Britain
Reclamation of land—Great Britain
Recreation buildings and centers—Great Britain
Regional museum associations—Great Britain
Regional planning—Great Britain
Regional planning—Laws and regulations—Great Britain
Renewable energy sources—Great Britain
Research institutes—Great Britain
Restitution of works of art—Great Britain
Retail trade—Great Britain
Rock drawings, paintings, and engravings—Great Britain
Romans—Great Britain
Royal art collections—Great Britain
Royal collections—Great Britain
Royal patronage—Great Britain
Rural planning—Great Britain
Safety laws and regulations—Great Britain
School buildings—Designs and projects—Great Britain
School buildings—Great Britain
Scotland
Sculpture gardens and parks—Great Britain
Sepulchral monuments—Great Britain
Showrooms—Great Britain
Skyscrapers—Great Britain
Spaniards—Great Britain
State encouragement of science, literature, and art—Great Britain
Stone Age—Great Britain
Stone carving—Great Britain
Stone construction—Great Britain
Stores and store buildings—Great Britain
Student housing—Great Britain
Students—Great Britain
Suburbs—Great Britain
Sustainable architecture—Great Britain
Sustainable design—Great Britain
Synagogues—Great Britain
Taxation—Great Britain
Television—Great Britain
Television and politics—Great Britain
Television broadcasting industry—Great Britain
Textile design—Great Britain
Textile industry—Great Britain
Theater—Great Britain
Theater—Production design—Great Britain
Third party beneficiaries—Great Britain
Tourist trade—Great Britain
Trade associations—Great Britain
Trade fairs—Great Britain
Transit systems—Finance—Great Britain
Transportation—Great Britain
Transportation planning—Great Britain
Universal design (Architecture)—Laws and regulations—Great Britain
Unsolved crimes—Great Britain
Urban development—Great Britain
Urban renewal—Great Britain
Video art—Great Britain
Women—Great Britain
Women architects—Great Britain
Women artists—Great Britain
Womenswear—Great Britain
World War, 1939-1945—Great Britain

Antiquities

See also
England—Antiquities
Human remains (Archaeology)—Great Britain
Scotland—Antiquities

Every Man is Naturally an Antiquarian: Francis Grose and polite antiquities. S. Bending. bibl f il *Art Hist* v25 no4 p520-30 S 2002

The pit parade. J. Nightingale. il *Mus J* v102 no12 p34-5 D 2002

Exhibitions

Britannia Rides [Exhibit] E. A. Powell. il *Archaeology* v56 no4 p54 Jl/Ag 2003

Armed forces

See also
Great Britain. Royal Navy

Colonies

History

An Act of transition: empire and the making of a national British film industry, 1927. P. Jaikumar. bibl f *Screen* v43 no2 p119-38 Summ 2002

Commerce

See also
East India Company

Cultural relations

See also
British Council

Burma—History

Burmese Kalagas. F. Franklin and others. bibl f il *Arts Asia* v33 no2 p56-69 Mr/Ap 2003

Europe

The Englishness of Gothic: Theories and Interpretations from William Gilpin to J.H. Parker. S. Bradley. bibl f il *Archit Hist* v45 p325-46 2002

France

British art and the French Romantics [Exhibit] N. Tromans. il *Burlington Mag* v145 p306-8 Ap 2003

Great Britain—Cultural relations—France—*cont.*
British painters in the Paris salons 1881-1939: A real presence. B. Crespon. bibl f graph il tab *Br Art J* v1 no2 p59-61 Spr 2000
De Constable à Delacroix: l'Âme Romantique [Exhibit] S. Guégan. *Beaux Arts Mag* no225 p32 F 2003
Exported art from Lowry to Spencer: British artists exhibiting in Paris 1900-1940. O. Meslay. bibl f il *Br Art J* v1 no2 p55-8 Spr 2000
How the French became frogs: English caricature and a national stereotype. D. Bindman. bibl f il *Apollo* v158 p15-20 Ag 2003
The Queen and the artichoke: A study of the portraits of Mary Tudor and Charles Brandon. C. Fisher. bibl f il por *Br Art J* v3 no2 p20-7 Spr 2002
Germany
Making that German Connection. il *Art Rev* v53 p17 S 2002
India
Debashish Banerji's Havell [Discussion of D. Banerji, The Orientalism of E B Havell] O. Jamal. bibl f *Third Text* no60 p313-16 S 2002
The Politics of Work: Restoration and Imperialism at the Victoria Memorial Hall, Kolkata. F. Candlin. bibl f il *Third Text* v17 no1 p29-41 Mr 2003
Israel
HQ Swap Opens New Doors. il *Art Rev* v53 p21 S 2002
Meanwhile, in Britain . . . *New Criter* v21 no6 p2-3 F 2003
Italy
Renaissance Florence: Inventing the 1470s in the Britain of the 1870s. J. Howard. il *Br Art J* v1 no1 p75-7 Aut 1999
Japan
'The Choshu Five' in Scotland. H. Murata. bibl f il *Hist Photogr* v27 no3 p284-8 Aut 2003
Russia
Russian Roulette. A. Mornement. il *Blueprint* no207 p62-5 My 2003
Spain
The sale of the century [Exhibit] S. Bracken. *Br Art J* v3 no3 p85-6 Aut 2002
Sri Lanka
"Furniture of Plain but Substantial Kind" at the British Governors' Houses in Ceylon, c. 1830-1860. R. D. Jones. bibl f il *Stud Decor Arts* v10 no1 p2-34 Fall/Wint 2002-2003
United States
A Vexed Trans-Atlantic Relationship: Greenberg and the British. J. A. Walker. bibl f *Art Crit* v16 no1 p44-61 2001
Description and travel
See also
Historic sites—Great Britain
Knowing stone. J. Sullivan. il *Landsc Des* no313 p33-6 S 2002
Economic conditions
See also
Newcastle upon Tyne (England)—Economic conditions
Construction futures. P. Moore. graph *Archit J* v216 no11 p40-1 S 26 2002
Construction futures. P. Moore. graph *Archit J* v217 no15 p36-7 Ap 17 2003
Death of owner occupation would herald dawn of an enlightened era. M. Pawley. *Archit J* v217 no14 p22 Ap 10 2003
Fortune telling. P. Moore. graph *Archit J* v218 no2 p44-5 Jl 10 2003
It's the homeowners that are in charge of Britain's housing policy. M. Pawley. *Archit J* v216 no20 p18 N 28 2002
Economic development
See also
England—Economic development
Foreign opinion
See also
Anglophilia
Foreign relations
'Asylum Seekers', Imagined Geography and Visual Culture. S. Faulkner. bibl f il *Visual Cult Br* v4 no1 p93-114 2003
History
See also
Elizabethan period
London (England)—History
Paisley (Scotland)—History
17th century
See also
Jacobites
1649-1660 (Commonwealth and Protectorate)
The Stuart Kings, Oliver Cromwell and the Chapel Royal 1618-1685. S. Thurley. bibl f il *Archit Hist* v45 p238-74 2002
18th century
See also
Jacobites
19th Century
'The happiest dexterity': Sambourne and the art of the political cartoon. S. Popple. bibl f il *Br Art J* v3 no1 p36-42 Aut 2001
19th Century—Art
The Thames and Sin in the age of the Great Stink: Some artistic and literary responses to a Victorian environmental crisis. J. P. Ribner. bibl f il *Br Art J* v1 no2 p38-46 Spr 2000
Industries and resources
See also
Energy policy—Great Britain
Kings and rulers
Portraits
Portraits of George III and Queen Charlotte in Mahón: The mystery of their provenance. B. Laurie. bibl f il por *Br Art J* v4 no1 p92-5 Spr 2003
Maps
All mapped out. S. Pacey. il *RIBA J* v109 no10 p73-5 O 2002
Master of all it surveys. S. Lyall. il *Archit J* v217 no19 p44 My 15 2003
Photographs
See also
Birmingham (England)—Photographs
London (England)—Photographs
Manchester (England)—Photographs
Northern Ireland—Photographs
Salford (Greater Manchester, England)—Photographs
Sunderland (Tyne and Wear, England)—Photographs
Politics and government
See also
Great Britain. Parliament
Great Britain. Press Complaints Commission
Another Tony [Discussion of John Gross, A Tale of Two Tonies] P. Hitchens. *New Criter* v21 no8 p87 Ap 2003
London journal: A tale of two Tonies. J. Gross. *New Criter* v21 no7 p36-8 Mr 2003
Years of neglect mean we now have a country fit for nothing. W. Alsop. *Archit J* v217 no1 p20 Ja 9 2003
Roman antiquities
See also
Scotland—Roman antiquities
Contrasting perspectives on Roman Britain [Review article] M. Millett. *Antiquity* v76 p1145-6 D 2002
Rural conditions
The lie of the land. F. Heywood. il *Mus J* v102 no9 p26-31 S 2002
Social conditions
See also
London (England)—Social conditions
Quality of life. B. Duffy. graph *Landsc Des* no318 p37-40 Mr 2003
Exhibitions
Put in place. P. Tebbs. il *Archit J* v216 no7 p48 Ag 29 2002
Social life and customs
See also
Alderney (Channel Islands)—Social life and customs
Victorian period
Menu-Driven Design: An Interview with James Soane of Project Orange. H. Castle. il por *Archit Des* v72 no6 p98-101 N/D 2002
The people that threaten the very fabric of our society. W. Alsop. *Archit J* v217 no3 p18 Ja 23 2003
20th century
Childhood, class and memory in the Seven Up films. J. Moran. bibl f il *Screen* v43 no4 p387-402 Wint 2002
Social policy
An educated approach. A. Williams. graph *Archit J* v217 no17 p44-5 My 1 2003
Planning to end discrimination. A. Williams. il *Archit J* v217 no15 p38 Ap 17 2003
Urban policy
A British tug of war. T. Bendixson. graph *Archit J* v217 no4 p34-5 Ja 30 2002
A capital strategy. B. Waters. il *Archit J* v213 no25 p24 Je 28 2001
Conservative attitudes that halt the acceptance of change. W. Alsop. *Archit J* v216 no17 p22 N 7 2002
Liverpool's challenge: no simple formula for bottom-up regeneration [Editorial] I. Allen. *Archit J* v217 no23 p24 Je 12 2003
Lord Rogers dismayed by new Prescott density targets. . . E. Dorrell. *Archit J* v216 no17 p12-13 N 7 2002
Making plans for the future. B. Waters. *Archit J* v216 no11 p42 S 26 2002
A mountain to climb: John Prescott's Urban Summit [Editorial] *Archit J* v216 no16 p16 O 31 2002
On the Mersey beat. D. Mulhearn. por *Archit J* v217 no23 p28-9 Je 12 2003

Great Britain—Urban policy—*cont.*
Planning a mixed-use future. B. Waters. *Archit J* v215 no25 p34 Je 27 2002
Planning delivery. B. Waters. por *Archit J* v216 no17 p43 N 7 2002
Rogers and Alsop on the role of the architect. C. Walker. *Archit J* v213 no25 p12 Je 28 2001
Take Courage. D. Taylor. por *Archit J* v217 no9 p22-3 Mr 6 2003
Tall stories: talking towers, but learning very little [Editorial] D. Taylor. *Archit J* v216 no8 p20 S 5 2002
Conferences
Urbanists demand 'radical' summit [Re:urbanism: brief book presented to Urban Summit conference] E. Dorrell. *Archit J* v216 no16 p4 O 31 2002
Great Britain. Advertising Standards Authority
ASA faces deluge of complaints over 'offensive' posters. *Br J Photogr* v150 p4 My 7 2003
ASA in contradictory mood over 'bikini cut' ruling. *Br J Photogr* v150 p9 Jl 30 2003
ASA tells advertisers to go slow. *Br J Photogr* v149 p8 S 11 2002
Great Britain. Army. Film and Photographic Unit
Forgotten heroes. D. Sumner. il *Br J Photogr* no150 p22-3 Mr 19 2003
Great Britain. British Council *See* British Council
Great Britain. Commission for Architecture and the Built Environment
"All things to all people". C. Gordon and P. Shirley. bibl f il *Landsc Des* no318 p13-16 Mr 2003
CABE: aim for the sky–but look to the past. P. Stewart. il *Archit J* v217 no9 p16 Mr 6 2003
CABE Design Review assessed. il *Archit J* v215 no13 p40 Ap 4 2002
Changing the Mindset. D. Taylor. por *Archit J* v217 no14 p20-1 Ap 10 2003
Design Buro slams 'shallow' CABE. E. Dorrell. il *Archit J* v218 no1 p13 Jl 3 2003
Insight. A. Barber. *Landsc Des* no318 p11 Mr 2003
Opponents take sides for London tower fight. Z. Blackler. il *Archit J* v217 no14 p14 Ap 10 2003
RIBA and CABE fighting threat to 'inspired' country house guidance. Z. Blackler. il *Archit J* v217 no19 p5 My 15 2003
RIBA and CABE launch think tank. *World Archit* no106 p76 My 2002
Treasury 'sits on' CABE PFI report. E. Dorrell. *Archit J* v216 no5 p4 Ag 1-8 2002
Great Britain. Dept. for Culture, Media and Sport
DCMS education initiatives could be money wasted, says MA. il *Mus J* v103 no3 p13 Mr 2003
Half a billion from Gordon for DCMS, but how much of it will go to museums? J. Morris. *Mus J* v102 no8 p5 Ag 2002
Will the DCMS do enough to help Iraq? J. Morris. *Mus J* v103 no5 p4 My 2003
Great Britain. Dept. for Culture, Media and Sport. Culture Online *See* Culture Online (Great Britain)
Great Britain. Dept. for Culture, Media and Sport. Designation Challenge Fund
Designation cash is syphoned off for Renaissance hubs. il *Mus J* v103 no1 p13 Ja 2003
Great Britain. Dept. of National Heritage
See also
Great Britain. Dept. for Culture, Media and Sport
Great Britain. Design Council *See* Design Council (Great Britain)
Great Britain. Health and Safety Executive
HSE to clamp down on practices that flout CDM safety regulations. E. Dorell. *Archit J* v217 no17 p4 My 1 2003
Great Britain. Heritage Lottery Fund *See* Heritage Lottery Fund (Great Britain)
Great Britain. Historic Buildings and Monuments Commission *See* English Heritage
Great Britain. Museums, Libraries and Archives Council
See also
Resource: the Council for Museums, Archives and Libraries
Great Britain. National Cycle Network
Off the beaten track. L. Hudspith. bibl f il *Landsc Des* no320 p25-8 My 2003
Great Britain. National Health Service
Design for Life. P. Carson. il *Creat Rev* v23 no4 p43-7 Ap 2003
NHS needs a shot in the arm to change design perceptions [Editorial] I. Allen. *Archit J* v217 no14 p18 Ap 10 2003
Great Britain. National Heritage Memorial Fund *See* National Heritage Memorial Fund (Great Britain)
Great Britain. National Portrait Gallery *See* National Portrait Gallery (Great Britain)
Great Britain. National Space Centre *See* National Space Centre (Great Britain)
Great Britain. Natural Environment Research Council *See* Natural Environment Research Council (Great Britain)
Great Britain. Ordnance Survey
Master of all it surveys. S. Lyall. il *Archit J* v217 no19 p44 My 15 2003
Great Britain. Parliament
Government policy, UK: A museum of political democracy? S. Spanier. il *Art Newspaper* v13 p6 Jl/Ag 2003
Where 'in camera' means anything but. S. Louth. *Br J Photogr* v150 p9 Jl 2 2003
Great Britain. Press Complaints Commission
Cox privacy victory moves press goalposts. *Br J Photogr* v150 p5 Je 11 2003
Great Britain. Royal Academy of Arts *See* Royal Academy of Arts (Great Britain)
Great Britain. Royal Court Theatre *See* Royal Court Theatre
Great Britain in art
See also
England in art
Great Britain in television
Childhood, class and memory in the Seven Up films. J. Moran. bibl f il *Screen* v43 no4 p387-402 Wint 2002
Great Depression, 1929-1939
Looking at Labor: Images of Work in 1930s American Art. E. Doss. bibl f il *J Decor Propag Arts* v24 p230-57 1999
Great dictator (Motion picture)
Et Chaplin parla. H. Frappat. il por *Cah Cinema* no572 p60-3 O 2002
"Le Clown devient prophète". C. Tesson. il *Cah Cinema* no572 p66-7 O 2002
Seul contre Hitler . . . et Hollywood. C. Tesson. il por *Cah Cinema* no572 p64-6 O 2002
Le vagabond et le dictateur. C. Tesson. il *Cah Cinema* no572 p68-9 O 2002
Great ecstasy of the woodcarver Steiner (Motion picture) *See* Die grosse Ekstase des Bildschnitzers Steiner (Motion picture)
Great Exhibition (1851: London, England)
The Fourdinois sideboard at the 1851 Great Exhibition. B. Shifman. bibl f il *Apollo* no491 p14-21 Ja 2003
Great halls (Rooms)
La Grand-Chambre de l'Hostal des Carcassonne à Montpellier. B. Sournia and J.-L. Vayssettes. bibl f il tab *Bull Monum* v160 no1 p121-31 2002
A Reconstruction of Thomas Wolsey's Great Hall at Hampton Court Palace. J. Foyle. bibl f il *Archit Hist* v45 p128-58 2002
Great Mercury Island (New Zealand)
See also
Houses—Interior design—New Zealand—Great Mercury Island
Great Mosque (Xi'an, China)
A Pictorial Map in the Dongdasi: A Chinese Cosmological Representation of Islamic Pilgrimage Sites. J. S. Cowen. bibl f il maps *Orient Art* v47 no5 p84-92 2001
Great Plains in art
The Mystic West. D. Blanchard. il por *Southwest Art* v32 no8 p70-3 Ja 2003
Great Salt Lake watershed (Utah)
Antiquities
Climate and Diet in Fremont Prehistory: Economic Variability and Abandonment of Maize Agriculture in the Great Salt Lake Basin. J. B. Coltrain and S. W. Leavitt. bibl graph map tab *Am Antiq* v67 no3 p453-85 Jl 2002
Great Wall of China
Uncharted territory. L. Liauw. il map *World Archit* no110 p29-37 O 2002
Greaves, Alan M., and Helwing, Barbara
Archaeology in Turkey: The Stone, Bronze, and Iron Ages, 2000. bibl il map *Am J Archaeol* v107 no1 p71-103 Ja 2003
Greaves, Patricia M.
Gardening Gloves [Exhibit] il *J Weavers Spinners Dyers* no205 p37 Mr 2003
Greaves, Richard
about
Richard Greaves: Anarchitect. V. Rousseau. bibl f il *Raw Vision* no43 p30-7 Summ 2003
il: The girls' house (2); The sugar house (2); [5 untitled]
Grebe, Robin, 1957-
Reproductions
Point of Renewal (glass/steel, 2002)
Glass no90 p Inside Back Cover Spr 2003
[Torso with arms crossed and an angel on its chest]
Am Craft v63 no2 p Inside Front Cover Ap/My 2003
Grechetto *See* Castiglione, Giovanni Benedetto, 1616-1670
Greco-Buddhist reliefs *See* Reliefs, Gandhara
Greco-Buddhist sculpture *See* Sculpture, Gandhara

Greco-Egyptian magic
Another view of the Pergamon divination kit [Discussion of Attilio Mastrocinque: The divinatory kit from Pergamon and Greek magic in late antiquity] R. Gordon. bibl f il *J Roman Archaeol* v15 p188-98 2002
The divinatory kit from Pergamon and Greek magic in late antiquity. A. Mastrocinque. il *J Roman Archaeol* v15 p173-87 2002
When Spells Worked Magic. C. A. Faraone. il *Archaeology* v56 no2 p48-53 Mr/Ap 2003
Greco, El *See* El Greco, 1541-1614
Greco-Roman antiquities *See* Classical antiquities
Greco-Roman Museum (Alexandria, Egypt)
Das Griechisch-Römische Museum in Alexandria. W. Letzner. bibl f il *Antike Welt* v33 no3 p339-44 2002
Greco-Roman sculpture *See* Sculpture, Greco-Roman
Greco-Roman terra cottas *See* Terra cottas, Greco-Roman
Greece
See also
Ancient cities and towns—Greece
Archaeology—Greece
Architectural education—Greece
Architectural patronage—Greece
Beach houses—Greece
Church decoration and ornament—Greece
Clothing industry—Greece
Costume—Greece
Crete (Greece)
Cultural property, Protection of—Greece
Decoration and ornament, Architectural—Greece
Design—Greece
Excavations (Archaeology)—Greece
Funeral rites and ceremonies—Greece
Graphic design—Greece
Greeks
Horsemanship—Greece
Hydraulic engineering—Greece
Land settlement—Greece
Material culture—Greece
Messenia (Greece)
Motion picture industry—Greece
Motion pictures—Greece
Museum collections—Greece
Temples—Greece
Theater—Greece
Thrace
War memorials—Greece
Water supply—Greece
Antiquities
See also
Aegina Island (Greece)—Antiquities
Agora (Athens, Greece)
Athens (Greece)—Antiquities
Chalkis (Greece)—Antiquities
Corinth (Greece)—Antiquities
Delos Island (Greece)—Antiquities
Erétria (Ancient city)
Franchthi Cave (Greece)
Greek antiquities
Isthmía (Greece)—Antiquities
Kerameikos (Athens, Greece)
Kos Island (Greece)—Antiquities
Náxos Island (Greece)—Antiquities
Nicopolis (Greece: Ancient city)
Panakton (Ancient city)
Pella (Greece: Ancient city)
Rhodes Island (Greece)—Antiquities
Salamis Island (Greece)—Antiquities
Samothrace Island (Greece)—Antiquities
Sparta (Ancient city)
Thera Island (Greece)—Antiquities
Thessalonike (Greece)—Antiquities
Vergina (Greece)—Antiquities
Colorless Glass in Late Classical and Early Hellenistic Macedonia. D. Ignatiadou. bibl f il *J Glass Stud* v44 p11-24 2002
Les fours à chaux en Grèce. B. Demierre. bibl il *J Roman Archaeol* v15 p282-96 2002
Civilization
See also
Civilization, Modern—Greek influences
Egyptian influences
A Greek Statuette in Egyptian Dress. C. Benson. bibl f il *J Walters Art Mus* v59 p7-16 2001
Exhibitions
Berlin and Bonn: Die Griechische Klassik. A. Villing and N. Adams. il *Burlington Mag* v144 p516-18 Ag 2002
Die griechische Klassik—Idee oder Wirklichkeit [Exhibit] A. Stähli. il *J Soc Archit Hist* v62 no1 p130-2 Mr 2003
Colonies
See also
Magna Graecia (Italy)
Cultural relations
Egypt
A Greek Statuette in Egyptian Dress. C. Benson. bibl f il *J Walters Art Mus* v59 p7-16 2001
Description and travel
Greek Revival. R. A. M. McAlpine of West Green. il *World Inter* v23 no1 p160 Ja 2003
History
See also
Athens (Greece)—History
Chalkis (Greece)—History
Persian Wars, 500-449 B.C.
Neues von Themistokles! J. Nollé. bibl f il map tab *Antike Welt* v34 no2 p189-98 2003
Athenian supremacy, 479-431 B.C.
Athens and Chalkis: a Study in Imperial Control. M. Ostwald. *J Hell Stud* v122 p134-43 2002
Spartan and Theban supremacies, 404-362 B.C.
Becoming Messenian. N. Luraghi. map *J Hell Stud* v122 p45-69 2002
Roman period, 146 B.C.-A.D. 323
Dedication by the Thessalian League to the Great Gods in Samothrace. R. L. Pounder and N. Dimitrova. bibl il *Hesperia* v72 no1 p31-9 Ja/Mr 2003
Archaic period
A Greek Statuette in Egyptian Dress. C. Benson. bibl f il *J Walters Art Mus* v59 p7-16 2001
Peloponnesian War, 431-404 B.C.
The war to begin all wars. V. D. Hanson. *New Criter* v21 no8 p74-9 Ap 2003
History, Military
Une Grappe de Balles de Fronde en Plomb à Éretrié: La technique de fabrication des projectiles et l'usage de la fronde en Grèce ancienne. C. Brélaz and P. Ducrey. bibl f il *Antike Kunst* v46 p99-115 2003
Intellectual life
History
Reasons to Believe: Around the Sixth Century B.C., the Greeks Began to Ask Why. R. D. McKirahan. il *Archaeol Odyssey* v6 no3 p6-7 My/Je 2003
Photographs
Island summits of elation. il *RPS J* v142 no7 {i.e. 8} p354-6 O 2002
The Photographs of Alison Frantz: Revealing Antiquity through the Lens. A. Papalexandrou and M. Mauzy. bibl f il *Hist Photogr* v27 no2 p130-43 Summ 2003
Politics and government
Implicating the Demos: a Reading of Thucydides on the Rise of the Four Hundred. M. C. Taylor. *J Hell Stud* v122 p91-108 2002
Remembering War in Fifth-century Greece: Ideologies, Societies, and Commemoration Beyond Democratic Athens. P. Low. bibl il map *World Archaeol* v35 no1 p98-111 Je 2003
Religion
Euthymos of Locri: a Case Study in Heroization in the Classical Period. B. Currie. *J Hell Stud* v122 p24-44 2002
Roman antiquities
See also
Sparta (Ancient city)
Greece in art
A Roman villa on Greek foundations: Athenian experiences in the imagery of Giorgio de Chirico. R. Barber. bibl f il *Apollo* no488 p3-11 O 2002
Greek (Classical) iconography *See* Iconography, Classical
Greek antiquities
See also
Albania—Greek antiquities
Elgin Marbles
Hellenistic antiquities
Israel—Greek antiquities
Italy—Greek antiquities
Mycenaean antiquities
Architraval Arrogance? Dedicatory Inscriptions in Greek Architecture of the Classical Period. G. Umholtz. bibl il *Hesperia* v71 no3 p261-93 Jl/S 2002
Remembering War in Fifth-century Greece: Ideologies, Societies, and Commemoration Beyond Democratic Athens. P. Low. bibl il map *World Archaeol* v35 no1 p98-111 Je 2003
Collections
See Classical antiquities—Collections
Exhibitions
Eine Ausstellung—zwei Varianten: In Bonn wird nun "Die Griechische Klassik—Idee oder Wirklichkeit" gezeigt. G. Klose and B. Morstadt. il *Antike Welt* v33 no4 p445-6 2002

Greek antiquities—Exhibitions—*cont.*
Die griechische Klassik—Idee oder Wirklichkeit [Exhibit] A. Stähli. il *J Soc Archit Hist* v62 no1 p130-2 Mr 2003
Illustration
Specimens of Antient Sculpture: Imperialism and the decline of art. A. Ballantyne. bibl f il *Art Hist* v25 no4 p550-65 S 2002
Greek architects *See* Architects, Greek
Greek architecture *See* Architecture, Greek
Greek art *See* Art, Greek
Greek bronzes *See* Bronzes, Greek
Greek chronology *See* Chronology, Greek
Greek coins *See* Coins, Greek
Greek decoration and ornament *See* Decoration and ornament, Greek
Greek epic poetry
'Eumelos': a Corinthian Epic Cycle? M. L. West. bibl *J Hell Stud* v122 p109-33 2002
Greek epigrams
The Poems of Posidippus: An Amazing Find: Ancient Epigrams Written on a Mummy's Cartonnage. S. Bose. il *Archaeol Odyssey* v6 no3 p18-19 My/Je 2003
Greek Galleries *See* Metropolitan Museum of Art (New York, N.Y.). Greek Galleries
Greek games *See* Games, Greek
Greek gods and goddesses
See also
Athena (Greek deity)
Demeter (Greek deity)
Dionysus (Greek deity)
Marsyas (Greek deity)
Greek gods and goddesses in art
See also
Aphrodite (Greek deity) in art
Apollo (Greek deity) in art
Athena (Greek deity) in art
Demeter (Greek deity) in art
Eos (Greek deity) in art
Eros (Greek deity) in art
Maia (Greek deity) in art
Marsyas (Greek deity) in art
Muses (Greek deities) in art
Poseidon (Greek deity) in art
Psyche (Greek deity) in art
Eteocle e Polinice? Alcune osservazioni sull'hypokraterion Monaco 8936. G. Rocco. bibl f il *Antike Kunst* v46 p5-13 2003
A Reconsideration of the "Relief of the Gods" from Brauron. M. S. Venit. bibl f il *Antike Kunst* v46 p44-55 2003
Ein unbekanntes Heiligtum für Apollon, Artemis und Leto in der südwestlichen Türkei. R. Fleischer. bibl f il map *Antike Welt* v33 no3 p325-37 2002
Greek historiography *See* Classical historiography
Greek iconography *See* Iconography, Greek
Greek inscriptions
The Ancient Temple on the Acropolis at Athens. G. Ferrari. bibl il *Am J Archaeol* v106 no1 p11-35 Ja 2002
Architraval Arrogance? Dedicatory Inscriptions in Greek Architecture of the Classical Period. G. Umholtz. bibl il *Hesperia* v71 no3 p261-93 Jl/S 2002
Greek Epigraphical Index. *Hesperia* v71 no4 p435-6 O/D 2002
Inching into the worlds of ancient Greek pottery [Review article] L. Burn. il *Antiquity* v76 p893-5 S 2002
New Hellenistic Lead Weights from Palestine and Phoenicia. A. Kushnir-Stein. bibl il *Israel Explor J* v52 no2 p225-30 2002
A New Inscribed Funerary Monument from Aigina. I. Polinskaya. bibl il *Hesperia* v71 no4 p399-413 O/D 2002
One Hundred Heroes of Phyle? M. C. Taylor. bibl f il *Hesperia* v71 no4 p377-97 O/D 2002
Zur Werkstatt des Endoios und Philourgos. A. K. Andreiomenou. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v115 p83-113 2000
Asia Minor
Another view of the Pergamon divination kit [Discussion of Attilio Mastrocinque: The divinatory kit from Pergamon and Greek magic in late antiquity] R. Gordon. bibl f il *J Roman Archaeol* v15 p188-98 2002
The divinatory kit from Pergamon and Greek magic in late antiquity. A. Mastrocinque. il *J Roman Archaeol* v15 p173-87 2002
Delos Island (Greece)
Une Prière de Vengance sur une Tablette de Plomb à Délos. D. Jordan. bibl il *Rev Archeol* fasc1 p55-60 2002
Israel
Triple Play: The Many Lives of Jerusalem's Building Blocks. R. Reich and Y. Billig. il *Biblic Archaeol Rev* v28 no5 p40-7 S/O 2002
Lebanon
Inscriptions de l'hippodrome de Tyr. J.-P. Rey-Coquais. bibl f il *J Roman Archaeol* v15 p325-35 2002
Megalopolis (Ancient city)
"Polybios hat es geweiht . . . ": Stiftungsinschriften des Polybios und des Philopoimen aus dem neuen Zeus-Heiligtum zu Megalopolis (Griechenland). H. Lauter. bibl f il *Antike Welt* v33 no4 p375-86 2002
Middle East
Götter und Helden im Dienst der Repräsentation: Mythologische Themen auf spätantiken Mosaiken im Heiligen Land. P. Baumann. bibl f il map *Antike Welt* v34 no2 p165-70 2003
Samothrace Island (Greece)
An Archaic Inscription from Samothrace. N. Dimitrova and K. Clinton. bibl il *Hesperia* v72 no2 p235-9 Ap/Je 2003
Dedication by the Thessalian League to the Great Gods in Samothrace. R. L. Pounder and N. Dimitrova. bibl il *Hesperia* v72 no1 p31-9 Ja/Mr 2003
Greek language
Translation
Architraval Arrogance? Dedicatory Inscriptions in Greek Architecture of the Classical Period. G. Umholtz. bibl il *Hesperia* v71 no3 p261-93 Jl/S 2002
Aristophanes' Nachrichten über den Athenischen Kerameikos. P. Siewert and others. bibl il *Mitt Dtsch Archaeol Inst Athenische Abt* v115 p217-58 2000
Dedication by the Thessalian League to the Great Gods in Samothrace. R. L. Pounder and N. Dimitrova. bibl il *Hesperia* v72 no1 p31-9 Ja/Mr 2003
Heilige Namen in Heiligen Texten. H. Förster. bibl f il *Antike Welt* v33 no3 p321-4 2002
New Hellenistic Lead Weights from Palestine and Phoenicia. A. Kushnir-Stein. bibl il *Israel Explor J* v52 no2 p225-30 2002
Greek law (Ancient)
The Athenian Amnesty and the 'Scrutiny of the Laws'. E. Carawan. *J Hell Stud* v122 p1-23 2002
Greek legendary characters in art
See also
Amazons (Legendary characters) in art
Arachne (Legendary character) in art
Ariadne (Legendary character) in art
Atlas (Legendary character) in art
Castor (Legendary character) in art
Centaurs (Legendary characters) in art
Europa (Legendary character) in art
Gorgons (Legendary characters) in art
Ixion (Legendary character) in art
Jason (Legendary character) in art
Laocöon (Legendary character) in art
Medusa (Legendary character) in art
Pegasus (Legendary character) in art
Philoctetes (Legendary character) in art
Polyphemus (Legendary character) in art
Satyrs (Legendary characters) in art
Tritons (Legendary characters) in art
Greek manuscripts *See* Manuscripts, Greek
Greek masks *See* Masks, Greek
Greek mosaics *See* Mosaics, Greek
Greek Orthodox Church
Greek Church Prints; tr by I. Zych. W. Deluga. bibl f il *Print Q* v19 no2 p123-35 Je 2002
Greek papyri *See* Manuscripts, Greek (Papyri)
Greek philosophy *See* Philosophy, Classical
Greek poetry
See also
Greek epic poetry
The Poems of Posidippus: An Amazing Find: Ancient Epigrams Written on a Mummy's Cartonnage. S. Bose. il *Archaeol Odyssey* v6 no3 p18-19 My/Je 2003
Greek portrait sculpture
A Note on the Berber Head in London. D. W. Roller. *J Hell Stud* v122 p144-6 2002
Greek pottery *See* Pottery, Greek
Greek prints *See* Prints, Greek
Greek reliefs *See* Reliefs, Greek
Greek revival architecture
Thirlestaine House, Cheltenham, Gloucestershire: The first eighteen years. O. Bradbury. bibl f il *Br Art J* v4 no1 p102-9 Spr 2003
What is the Néo-Grec? [Reprint] K. L. Ames. bibl f il *Nineteenth Cent* v20 no2 p24-31 Fall 2000
Greek rhetoric *See* Ancient rhetoric
Greek sculpture *See* Sculpture, Greek
Greek stele *See* Stele, Greek
Greek temples *See* Temples, Greek
Greek terra cottas *See* Terra cottas, Greek
Greek vase painting *See* Vase painting, Greek

Greeks
Iran
La Ville de Suse à l'Époque Hellénistique. L. Martinez-Sève. bibl f il map *Rev Archeol* fasc1 p31-54 2002
Greeks in Iran *See* Greeks—Iran
Greeks in Persia *See* Greeks—Iran
Green, Charles
(jt. auth) See Brown, Lyndell, and Green, Charles
Green, Charles
about
Sanctuary: Lyndell Brown and Charles Green working as one. L. Brown and C. Green. il *Art Aust* v40 no2 p248-9 2002
il: Sanctuary; Arcadia
Green, David Gordon
about
All the Real Girls. S. Pizzello. il *Am Cinematogr* v84 no4 p107-8, 110, 112 Ap 2003
Far away Places in the Heart from the Director of George Washington. N. Lee. il *Film Comment* v39 no1 p18 Ja/F 2003
Green, Douglas, 1921-2002
about
Douglas Green: 1921-2002. C. Heathcote. il *Art Aust* v40 no1 p76 2002
il: Second class
Green, Eugène
about
Form from Attitude; tr. by C. Penwarden. D. Païni. *Art Press* no274 p49 D 2001
Word and Voice; tr. by C. Penwarden. J. Henric. il *Art Press* no274 p50 D 2001
Interviews
From Baroque Theater to Movies; tr. by C. Penwarden. L. Soucaille. il por *Art Press* no274 p43-8 D 2001
Green, Kevin
Internet Archaeology. *Antiquity* v77 p200-2 Mr 2003
Green, Leslie
about
When Bad Glazes Happen to Good Potters: An Unsolved Mystery. C. Spencer. il tab *Ceram Mon* v51 no3 p86-8 Mr 2003
il: Lily Pad Plates; Fruit Bowl; Square Plates
Green, Renée, 1959-
Exhibitions
Renée Green [Exhibit] il por *Kunstforum Int* no161 p346-7 Ag/O 2002
il: Standardized Octagonal Units for Imagined and Existing Systems [4]
Green, Susan Zises
about
From Plain to Poised [Park Avenue rooms enhanced with English accents] C. Petkanas. il *Archit Dig* v59 no11 p154, 156, 158, 160 N 2002
Green, Terisa M.
(jt. auth) See Arnold, Jeanne E., and Green, Terisa M.
Green
The Grass Is Always Greener. C. Willard. il *Am Artist* v67 p12-15 F 2003
Olive Fab. S. Lynch. il *Metrop Home* v35 no1 p36, 38 Ja/F 2003
Green architecture *See* Sustainable architecture
Green design *See* Sustainable design
Green roofs *See* Roofing—Sustainable design
Green technology *See* Environmental technology
Greenamyer, George Mossman, 1939-
Exhibitions
George Greenamyer: New Jersey on Parade. D. Norris. il *Art N Engl* v24 no2 p6 F/Mr 2003
Greenaway, Peter
about
The Staging of the Bourgeois Imaginary in "The Cook, the Thief, His Wife, and Her Lover" (1990). R. D. Johnston. bibl f il *Cinema J* v41 no2 p19-40 Wint 2002
Greenbaum, Joanne
about
Working Proof. F. Hirsch. il *Art On Pap* v7 no5 p60-3 Mr 2003
il: Untitled Outtakes #3
Greenbelts
See also
Greenways
New England
Continuing a Planning Tradition: The New England Greenway Vision Plan. R. L. Ryan and others. bibl il map tab *Landsc J* v21 no1 p164-72 2002
Greenberg, Clement, 1909-1994
about
Contemporary Art Criticism and the Legacy of Clement Greenberg: Or, How Artwriting Earned its Good Name. D. A. Siedell. bibl f *J Aesthetic Educ* v36 no4 p15-31 Wint 2002
Critics = Style-Setters. H. Kramer. il *Art Antiqu* v26 no2 p86-7 F 2003
The Flattening of "Collage". *October* no102 p59-86 Fall 2002
"The Park Avenue Cubists: Gallatin, Morris, Frelinghuysen, and Shaw" at the Grey Art Gallery, New York. R. Kimball. *New Criter* v21 no6 p52-3 F 2003
Re-fusing Collage: Juan Gris's Still Life. L. Florman. bibl f il *Bull Detroit Inst Arts* v75 no2 p4-13 2001
A Vexed Trans-Atlantic Relationship: Greenberg and the British. J. A. Walker. bibl f *Art Crit* v16 no1 p44-61 2001
Political and social views
Institutions, Culture, and America's 'Cold War Years': the Making of Greenberg's 'Modernist Painting'. F. Frascina. bibl f *Oxford Art J* v26 no1 p69-97 2003
Greenberg, Harvey Roy
Introduction: Fantastic Voyages [Introduction to issue: Fantastic Voyages] *J Pop Film Telev* v30 no3 p122-4 Fall 2002
Greenberg, Howard
about
Photo Dealer Gains Western Exposure. J. Rosenberg. il *Art Auction* v25 no2 p98 F 2003
Greenberg, Jeanne
about
A Dealer's Take-Home Project. M. Puri. por *Art Auction* v24 no11 p125 D 2002
Greenberg, Jerry
about
Jerry Greenberg. D. Indyke. il *Southwest Art* v33 no2 p123 Jl 2003
il: Central Texas View
Reproductions
A Dry Summer (oil on canvas)
Southwest Art v33 no2 p130 Jl 2003
Greenberg, Ken
about
Unique public spaces for East River side of Lower Manhattan. J. E. Czarnecki. map *Archit Rec* v190 no9 p38 S 2002
Greenberg, Robert, 1948-
Collections
Greenberg Collection Auctioned at Christie's. J. Foster. il *Folk Art Messenger* v16 no1 p16-17 Spr 2003
Noah's Art Sinks at Outsider Auction. R. Sonkin. il *Art Auction* v25 no4 p107 Ap 2003
Greencastle (Ind.)
Architecture
Carlos Jimenez. J. Martin. il *Casabella* v67 p30-41 Je 2003
Greene, Balcomb, 1904-1990
Reproductions
Untitled #22
Am Art Rev v15 no3 p29 My/Je 2003
Greene, Billy, 1968-2001
about
A Stop–Motion Excursion. S. Argy. il por *Am Cinematogr* v83 no12 p101-2, 104-6 D 2002
Greene, Bruce R., 1953-
Reproductions
A Long Way From the Wagon (oil on canvas)
Southwest Art v32 no11 p19 Ap 2003
Greene, Carroll
about
Scholars Speak at Savannah Symposium. A. F. Oppenhimer. por *Folk Art Messenger* v15 no3 p10-11 Wint 2002
Greene, Catherine
Reproductions
Angel
Ir Arts Rev v19 no1 p30 Summ 2002
Greene, Charles Sumner, 1868-1957
about
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v162 no6 p40 D 2002
Greene, Daniel E., 1934-
Reproductions
Wall Street #3 (oil on canvas, 2002)
Art News v102 no4 p55 Ap 2003
Greene, Graham, 1904-1991
Adaptations
Motion pictures
The Quiet American. G. Jacques. il *Cineaste* v28 no3 p45-7 Summ 2003
Greene, Henry Mather, 1870-1954
about
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v162 no6 p40 D 2002
Greene, Josh
Exhibitions
Josh Greene, Pang Hui Lim, Kana Tanaka and Linda Wysong at Southern Exposure [Exhibit] A. Bing. il *Artweek* v34 no6 p15-16 Jl/Ag 2003

Greene, Melissa
about
Melissa Greene. J. Weaver. il *Ceram Mon* v51 no3 p69-71 Mr 2003
il: The Triple Muse—Diana; Dancing Up the Corn—Summer; Hawk Owl; Brook Trout
Greene, Sally
Homes and haunts
Lights Up in London. E. Lambert. il *Archit Dig* v60 no1 p110-17, 170 Ja 2003
Greene, Theodore Meyer, b. 1897
about
"Will the Real Borromini Please Stand Up?": One Method of Introducing Critical Reading and Analysis Through a Study of Architectural History. C. A. H. Flores. bibl f il *J Archit Educ* v56 no3 p63-9 F 2003
Greene-Ziner, Melissa *See* Greene, Melissa
Greenfield, Guy
about
Guy Greenfield gives Falmouth another landmark–and the planners love it. il *RIBA J* v110 no1 p12 Ja 2003
Greenfield, Lauren
about
Girl Culture. M. Stacey. il *Am Photo* v9 [i.e.14] no1 p54-9, 89 Ja/F 2003
Exhibitions
Girl Culture [Exhibit] T. McGovern. il *Afterimage* v30 no5 p15 Mr/Ap 2003
il: Erin, Eating Disorder Clinic, Coconut Creek, Florida; Sheena, 15, San Jose California
Lauren Greenfield at Stephen Cohen Gallery [Exhibit] T. McGovern. il *Artweek* v34 no1 p16-17 F 2003
il: Sheena tries on clothes with Amber, 15, in a department store dressing room
Reproductions
Sheena tries on clothes with Amber, 15 in a department store dressing room, San Jose, California
Art On Pap v7 no3 p14 D 2002
Artforum Int v41 no4 p62 D 2002
Technique
A Documentarian's Decisions. il por *Art On Pap* v7 no1 p118 S/O 2002
il: I Approve of Myself
Greenfield, Tanya
Vox Pop: Tanya Greenfield. il *Circa (North Irel)* no102 p44 Wint 2002
Greenfield Village *See* Henry Ford Museum and Greenfield Village
Greengrass, Paul
about
Dramatizing a Real-Life Incident, Documentary-Style. E. Rudolph. il *Am Cinematogr* v83 no9 p112-4 S 2002
Over the Edge, into the Abyss. G. Fuller. il por *Film Comment* v38 no5 p48-51 S/O 2002
Greenhalgh, Adam
"Darkness Visible": A Twilight in the Catskills by Sanford Robinson Gifford. bibl f il map *Am Art J* v32 no1/2 p45-75 2001
Greenhill, Basil, 1920-2003
about
Basil Greenhill [1920-2003] [Obituary] P. Van der Merwe. por *Mus J* v103 no6 p49 Je 2003
Greenhill Jenner Architects (Firm)
Hot spot. B. Evans. il *Archit J* v217 no17 p42-3 My 1 2003
Greenhouse, Ruth
(jt. auth) See Baker, Joe, and Greenhouse, Ruth
Greenhouse effect
See also
Framework Convention on Climate Change. Kyoto Protocol
Global Warning. E. Ness. il *Preservation* v55 no3 p14-15 My/Je 2003
The winds of change [Discussion of Austin Williams: The good life] A. Williams and S. Slater. il *Archit J* v217 no21 p54-5 My 29 2003
Greenhouses
See also
Garden rooms
Winter gardens (Architecture)
World Financial Center (New York, N.Y.). Winter Garden
Green House. Museum of Zoology, University of Catania, Sicily. il *Archit Aujourd'hui* no342 p73 S/O 2002
The landscape of reason. L. Zevi. il *Architettura* v47 p448-9 Ag 2001
Primordial future. L. Zevi. il *Architettura* v46 p742-3 D 2000
Interior design
A Folly Fit for Living [Tranforming an Edwardian-inspired conservatory] M. Frank. il *Archit Dig* v59 no9 p166, 168, 170 S 2002
Remodeling
A Folly Fit for Living [Tranforming an Edwardian-inspired conservatory] M. Frank. il *Archit Dig* v59 no9 p166, 168, 170 S 2002
Greenmantle (Group)
Four Approaches to Furniture. S. McCrum. il *Ir Arts Rev* v19 no2 p68-71 Aut 2002
Greenpeace International
Greenpeace Illustrate Their Point. il *Creat Rev* v23 no7 p24, 26 Jl 2003
Greenport (Suffolk County, N.Y.)
Architecture
Second Time Around. A. Chen. il *Inter Des* v74 no8 {i.e. no6} p152, 154-5 Je 2003
Greens, Edible *See* Edible greens
Greens, Salad *See* Salad greens
Greenstein, Edward L.
The Linguist: Hebrew Philology Spells Fake. il *Biblic Archaeol Rev* v29 no3 p28-30 My/Je 2003
Greenville (S.C.)
Historic buildings
See also
Broad Margin (Greenville, S.C.: Historic house)
Houses
South Carolina furniture maker has the Wright stuff. K. McDunn. il *Fine Woodwork* no159 p30 N/D 2002
Greenwald, Frank
about
Cocooning on Long Island. G. Clarke. il por *Archit Dig* v60 no4 p210-15 Ap 2003
Greenways
Pragmatic Partnerships. F. E. Martin. il map *Landsc Archit* v93 no2 p40, 42-5 F 2003
California
Reimagining the Los Angeles River as a Linear Park. W. Rogers. il *Places* v15 no3 p38-9 Summ 2003
Massachusetts
Who Owns the Rose Kennedy Greenway? A. Ulam. il *Landsc Archit* v93 no2 p116, 114-15 F 2003
United States
Two Rivers Run Through It. D. Boyd. il map *Landsc Archit* v93 no4 p56, 58, 60, 62, 64-5, 110-12 Ap 2003
Greenwich (Conn.)
Architecture
Greenwich Academy, New Upper School/Library. il *A + U* no386 p128-31 N 2002
Description and travel
Greenwich Time. I. Lew. il *Art Antiqu* v26 no8 p78-83 S 2003
Stores and store buildings
Greenwich Time. I. Lew. il *Art Antiqu* v26 no8 p78-83 S 2003
Greenwich (London, England)
Architecture
Reality check. S. Chance. il *RIBA J* v110 no7 p30-6 Jl 2003
Roll your own. W. Jones. il *RIBA J* v110 no7 p62-4 Jl 2003
City planning
Designs and projects
Reality check. S. Chance. il *RIBA J* v110 no7 p30-6 Jl 2003
Roll your own. W. Jones. il *RIBA J* v110 no7 p62-4 Jl 2003
Historic buildings
See also
Royal Hospital for Seamen at Greenwich (England)
The sound of history. B. Evans. il *Archit J* v216 no13 p45-8 O 10 2002
Housing
Reality check. S. Chance. il *RIBA J* v110 no7 p30-6 Jl 2003
Roll your own. W. Jones. il *RIBA J* v110 no7 p62-4 Jl 2003
Greenwood, Katie
Reproductions
[Crowd standing in front of building with spotlight] (photograph)
Br J Photogr v149 p35 O 23 2002
[Reflection in a window of a bus] (photograph)
Br J Photogr v149 p35 O 23 2002
Greenwood Park (Des Moines, Iowa)
Avant-Garde Meets Iowa Stubborn. M. K. Wilcox. il *Landsc Archit* v93 no6 p86-91, 108-9 Je 2003
Greer, Joan
Drie Christusschilderijen uit 1892 van Johan Thorn Prikker: 'Een kunst van hun eigen bloed en vleesch': Christus aan het kruis (deel 1). bibl f il *Jong Holl* v19 no1 p18-26, 55-6 2003
Drie Christusschilderijen uit 1892 van Johan Thorn Prikker: 'Een kunst van hun eigen bloed en vleesch': Een liefde en De bruid (deel 2). bibl f il *Jong Holl* v19 no2 p28-36 2003
Greer, Shelley
Community-based Archaeology in Australia. bibl il map *World Archaeol* v34 no2 p265-87 O 2002

Greer, Stanley
Reproductions
Lucky Thirteen (sandstone)
Raw Vision no40 p70 Fall 2002
Greeting card industry
History
The Advent of the American Christmas Card. J. Bayard Curley. bibl f il *Nineteenth Cent* v22 no2 p2-8 Fall 2002
Greeting cards
See also
Christmas cards
. . . and a prosperous New Year. J. Tarrant. il *Br J Photogr* v150 p7 Ja 8 2003
Collections
Collecting and Displaying Victorian Greeting Cards. J. Bayard Curley. *Nineteenth Cent* v22 no2 p9 Fall 2002
Design
Letter Arts Review [Special issue: greeting cards] il *Lett Art Rev* v17 no4 p2-58 2002
Ply your cards right. D. Sumner. il *Br J Photogr* v150 p31 My 28 2003
You Send Me. R. Bedrossian. il *Commun Arts Mag* v44 no7 p246 D 2002
History
Art Marries Commerce: Trade Cards in Gilded Age America. M. W. Blanchard. bibl f il *Nineteenth Cent* v20 no1 p42-7 Spr 2000
Greetings from Iraq (Motion picture)
Cautionary Tales: Documentaries on the UN Sanctions and War with Iraq. A. Arnove. il *Cineaste* v28 no2 p21-3 Spr 2003
Greetings from Missile Street (Motion picture)
Cautionary Tales: Documentaries on the UN Sanctions and War with Iraq. A. Arnove. il *Cineaste* v28 no2 p21-3 Spr 2003
Greg Burgess Pty. Ltd.
Cultura primordiale / Primordial culture. L. Zevi. il *Architettura* v48 p464-5 Jl 2002
Gregg, Ronald
Gay Culture, Studio Publicity, and the Management of Star Discourse: The Homosexualization of William Haines in Pre-Code Hollywood. bibl *Q Rev Film Video* v20 no2 p81-97 Ap/Je 2003
Grego & Smolenicky
Verfremdung, Verschmelzung. M. Tschanz. il *Werk Bauen Wohnen* no6 p12-13 2003
Gregor, Harold
Exhibitions
Harold Gregor at Katharina Rich Perlow [Exhibit] J. Koplos. il *Art Am* v91 no3 p123 Mr 2003
il: Illinois Flatscape #78
Gregorian, Eric
Reproductions
[A young boy clings on to his dead father's clothes as he squats by the grave where his father is about to be buried] (photograph)
RPS J v143 no3 p151 Ap 2003
Gregory, Edward John, 1850-1909
about
Messing About in Boats: E. J. Gregory's Boulter's Lock: Sunday Afternoon (R. A. 1897). L. Tickner. bibl f il *Oxford Art J* v25 no2 p3-28 2002
il: Boutler's Lock, Sunday Afternoon; Study for Boulter's Lock (4)
Gregory, Joy, 1959-
Reproductions
[Coastline with windmills framed between gold highheels] (photograph)
Br J Photogr v150 p9 Ja 15 2003
Gregory, Judy
(jt. auth) See Dyson, Mary C., and Gregory, Judy
Gregory, Ken
about
Demistifier. il *Border Crossings* v21 no4 p14-15 N 2002
il: Ice Piece; Stormy Weather; Automated Humidity Machine
Gregory, R. L. (Richard Langton), 1923-
Speeches, addresses, etc.
Sir Richard Gregory on ways of viewing the world. C. Melhuish. *Archit J* v217 no3 p14 Ja 23 2003
Gregory, Richard Langton *See* Gregory, R. L. (Richard Langton), 1923-
Gregotti Associati
Gregotti Associati. C. Baglione. il *Casabella* v66 p44-57 Ap 2002
Greinke, Marcus
about
Kolumne: Brandwatch. B. Ulrich. por *Novum* p9 F 2003
Greis, Otto, 1913-
Exhibitions
Entfesselte Form: 50 Jahre Frankfurter "Quadriga": Städel, Frankfurt [Exhibit] C. Huther. il *Kunstforum Int* no163 p338-40 Ja/F 2003
il: Die Hexe
Grelle, Martin Glen, 1954-
Reproductions
From Days Past (oil on canvas)
Southwest Art v32 no10 p25 Mr 2003
Seeking Buffalo (oil on canvas)
Southwest Art v32 no5 p35 O 2002
Teller of Tales (oil)
Southwest Art v32 no12 p40 My 2003
Southwest Art v32 no4 p32 S 2002
Grémillon, Jean, 1901-1959
about
Qui veut gagner Grémillon? [Retrospective] P. Azoury. il *Cah Cinema* no571 p32-3 S 2002
Grenfell-Baines, Sir George, 1908-2003
about
Sir George Grenfell-Baines (1908-2003) [Obituary] H. Pearman. il por *Archit J* v217 no21 p17 My 29 2003
Grenier, David
Exhibitions
Boys with Needles [Exhibit: Textile Museum of Canada, Toronto] S. Treleaven. il *Border Crossings* v22 no2 p79-81 My 2003
il: 366 Confessions
Grenier, Jean-Claude, and Liverani, Paolo
"Special effects in der hellenistischen Porträtkunst": Betrachtungen zum Alabasterporträt einer hellenistischen Königin in Privatbesitz. bibl f il *Antike Welt* v33 no5 p551-5 2002
Grennan, Simon
about
Lay Miserables: Grennan & Sperandio's Art for Them Asses. P. Krainak. il *Art Pap* v26 no6 p28-33 N/D 2002
Grenoble (France)
Architecture
Grenoble: que Justice Soit Faite. P. Tretiack. il *Beaux Arts Mag* no228 p16 My 2003
Grenon, Gregory
Reproductions
Driving (oil on glass, 2002)
Art Am v90 no10 p57 O 2002
Grenon, Nathalie
about
"Diamanti": arte, storia e scienza. L. Sacci. *Architettura* v48 p602-5 S 2002
Greppi, Cristoforo, fl. 1600-1626
about
Giovan Battista Ricci and Cristoforo Greppi at the Castellani chapel in S. Francesco a Ripa, Rome. P. Tosini. bibl f il *Burlington Mag* v145 p366-70 My 2003
il: God the Father with angels making music
Gretag Imaging AG
Bankruptcy
Gretag folds as shares crash. *Br J Photogr* v150 p5 Ja 8 2003
Rivals acquire Gretag business. *Br J Photogr* v150 p9 My 28 2003
Gretton, Dan
Interviews
Art, Environment, and Politics. T. Cohn. il *Sculpture* v22 no4 p14-15 My 2003
il: At home on the Walbrook: Still Waters; The Agitpod; Wedding on the Walbrook: Still Waters
Greuze, Jean-Baptiste, 1725-1805
Exhibitions
Drawing the Human Element. H. Kramer. il *Art Antiqu* v25 no8 p98-100 S 2002
il: Standing Man, Study for 'Italians Playing le Jeu de la main chaude'; Bust of an Old Man; Seated Elderly Woman, Study for 'The Beloved Mother'; Head of a Woman; The Notary
"Erotic prudery"? [Exhibit: Greuze the Draftsman] J. Panero. *New Criter* v21 no3 p49-52 N 2002
Greuze the Draftsman. Frick Museum. E. E. Guffey. il *Art On Pap* v7 no1 p92 S/O 2002
il: The Ungrateful Son
New York and Los Angeles: Greuze drawings [Exhibit] P. Stein. il *Burlington Mag* v144 p650-1 O 2002
il: Head of a sleeping woman (Anne-Gabrielle Babuti); The father's curse: the ungrateful son; St Mary of Egypt with a skull; Portrait of Baptiste Aîné
Redrafting the Past [Exhibit: Greuze the Draftsman] L. Hoashi. il *Am Artist* v66 p8 My 2002
il: Head of a Woman

Grewe, Klaus
Antike Welt der Technik XII: Die Genese einer Strasse: Von der Römerstrasse zur Bundesstrasse—oder zum Trampelpfad. bibl diag il map *Antike Welt* v34 no2 p151-9 2003
Grey, Albert Henry George Grey, 4th Earl, 1851-1917
about
The Lord Grey Banners. S. Lightstone. il por *Piecework* v10 no5 p56-60 S/O 2002
Grey, Alex, 1953-
Exhibitions
Fragments of a Scene. D. Kuspit. il *Art N Engl* v24 no1 p10-11 D 2002/Ja 2003
il: Reading; InterBeing
Reproductions
Cosmic Christ [detail] (1999-2000)
Raw Vision no37 p70 Wint 2001
InterBeing (oil paint on wood and panel, 2002)
Artforum Int v41 no1 p29 S 2002
Grey, Thomas
Wagner the Degenerate: Fin de Siècle Cultural "Pathology" and the Anxiety of Modernism. bibl f il *Nineteenth Century Stud* v16 p73-92 2002
Grey (R.) Jewelry Gallery (Boise, Idaho) *See* R. Grey Jewelry Gallery (Boise, Idaho)
Grey zone (Motion picture)
A Tour of Hell and a Visit to the Barber. H. Hart and J. Pavlus. il por *Am Cinematogr* v83 no10 p22, 24, 26-28, 30, 32-3 O 2002
Greyson, John, 1960-
about
Site Lines: Mr Greyson's Cabinet of Wonders. S. Stanwick. il *Archit Des* v72 no4 p125 Jl 2002
Zero Patience, Genre, Difference, and Ideology: Singing and Dancing Queer Nation. C. Gittings. bibl f il *Cinema J* v41 no1 p28-39 Fall 2001
Gribbon, Deborah Ann
about
Looted Antiquities? Italy is claiming that hundreds of objects in American museums were illegally excavated. H. Eakin. il por *Art News* v101 no9 p122-9 O 2002
Gribenas, Richard Paul
Exhibitions
Pittsburgh: Richard Paul Gribenas: Pittsburgh Center for the Arts. R. Raczka. il *Sculpture* v21 no7 p91-2 S 2002
il: I/O
Grid system (City planning) *See* City planning—Grid system
Grids in architecture
Downland Gridshell at the Weald and Downland Open Air Museum, Chichester. J. Melvin. il *Archit Des* v73 no1 p106-10 Ja/F 2003
Downland Gridshell, Sussex, Royaume-uni. I. Chaise. il *Archit Aujourd'hui* no342 p42-4 S/O 2002
Extensions de la grille. F. Migayrou. bibl f il *Cah Mus Natl Art Mod* no82 p4-23 Wint 2002/2003
How does your garden grow? S. Lyall. il *Archit J* v217 no10 p supp12-supp13 Mr 13 2003
The other gridshell. N. Pople. il *RIBA J* v109 no8 p54-5 Ag 2002
Thema. T. Weil. il *Baumeister* v100 no2 p37 F 2003
A timber gridshell with a propped timber roof: Weald & Downland Open Air Museum: Edward Cullinan Architects. S. Dawson. il *Archit J* v216 no1 p34-5 Jl 4 2002
Grids in art
Liquid Light: Helga Groves + Savanhdary Vongpoothorn. T. Peterson. bibl f il *Art Aust* v40 no3 p426-35 Aut 2003
"The most simple, powerful things" The Art of Agnes Martin. J. Cunningham. bibl f *Art Crit* v17 no2 p6-27 2002
Exhibitions
"Living Inside the Grid": New Museum of Contemporary Art [Exhibit] M. Dailey. il *Artforum Int* v41 no9 p171-2 My 2003
Living Inside the Grid: New Museum of Contemporary Art, New York. M. Kerr. il *Flash Art* v36 p88 My/Je 2003
Living Inside the Grid: New Museum of Contemporary Art: New York [Exhibit] Z. Ryan. il *Blueprint* no207 p116 My 2003
Grieco, Douglas
about
Yale School of Architecture Spring 2002 Studios. R. A. M. Stern. il por *A + U* no387 p124-7 D 2002
Gries (Italy)
Houses
Werner Tscholl. il *Casabella* v66 p58-63 Ap 2002
Griesser, Martina
Untersuchungen zur Maltechnik van Dycks. bibl il *Jahrb Kunsthistorischen Mus Wien* v2 p266-80 2001
Grieveson, Lee
'A kind of recreative school for the whole family': making cinema respectable, 1907-09. bibl f *Screen* v42 no1 p64-76 Spr 2001
Griffin, Brian, 1948-
about
The People and The City: Brian Griffin. *RPS J* v143 no3 p130-3 Ap 2003
Griffin, Clint
Reproductions
Wool Blend
Raw Vision no37 p23 Wint 2001
Griffin, Kojo
about
Kojo Griffin: Home and Insecurities. P. C. Phillips. il *Art J* v62 no2 p88-97 Summ 2003
Uncertainty Becomes a World: Kojo Griffin. T. Meyers. il *Parachute* no109 p92-9 Ja/Mr 2003
Working Proof: Print Reviews. F. Hirsch. il *Art On Pap* v7 no7 p64-7 My/Je 2003
Exhibitions
Kojo Griffin: Miller Block Gallery. F. K. Miller. il *Artforum Int* v41 no1 p207 S 2002
il: Untitled (Man with a Gun, Man on Ground, Men with Blindfold)
Reproductions
[Three figures with animal heads lighting Molotov cocktails]
Art Pap v27 no2 p2 Mr/Ap 2003
Griffin, Richard
Homes and haunts
The Image of Whimsy. H. Hammatt. il *Landsc Archit* v92 no12 p68-73 D 2002
Griffin, Scott
Reproductions
Fly-in (2001)
Raw Vision no37 p23 Wint 2001
Griffin, Sean
The Gang's All Here: Generic versus Racial Integration in the 1940s Musical. bibl f il *Cinema J* v42 no1 p21-45 Fall 2002
Griffith, D. W. (David Wark), 1875-1948
about
D. W. Griffith Masterworks. P. Lopate. il *Cineaste* v28 no3 p49-50 Summ 2003
Griffith, David Wark *See* Griffith, D. W. (David Wark), 1875-1948
Griffith, Sarah
Reproductions
Copper Valley (mixed media on canvas)
Southwest Art v32 no7 p75 D 2002
Louisiana Gumbo (mixed media on canvas)
Southwest Art v32 no7 p75 D 2002
Griffiths, Alison, 1953-
'Shivers down your spine': panoramas and the origins of the cinematic reenactment. bibl f il *Screen* v44 no1 p1-37 Spr 2003
Griffiths, Antony
Jacques Callot and Copies. *Print Q* v19 no3 p282-3 S 2002
Januarius Zick. *Print Q* v20 no1 p80 Mr 2003
Griffiths, Helga, 1959-
Exhibitions
Out-Sight-In. il *Kunstforum Int* no160 p494 Je/Jl 2002
Griffiths, Nigel, 1955-
about
Reshuffle renews fears of lack of focus or construction and design. Z. Blackler. por *Archit J* v217 no25 p14 Je 26 2003
Griffiths Jones, Julia, 1954-
about
Domestic Science. L. Hoggard. il *Crafts* no175 p26-9 Mr/Ap 2002
il: Apron; A Shirt for My Daughter; Lacy Vase
Grignaffini, Francesca
I Borgia: Fondzione Memmo, Palazzo Ruspoli, Rome [Exhibit] il *FMR* no119 p10-11 D 2002/Ja 2003
Parmigianino e il manierismo europeo: Galleria Nazionale, Parma [Exhibit] il *FMR* no120 p10-13 F/Mr 2003
Grigson, Geoffrey, 1905-1985
about
Geoffrey Grigson. E. De Waal. por *Crafts* no180 p20-1 Ja/F 2003
Grillner, Katje
Speeches, addresses, etc.
A Swedish critic's failed attempt to 'take a position'. C. Melhuish. *Archit J* v216 no17 p18 N 7 2002
Grimaldi, Giovanni Francesco, 1608-1680
about
Gli affreschi del salone Peretti: il tema dei quattro elementi e la cultura alchemica. S. Pierguidi. bibl f il *Stor Arte* no103 p41-66 2002

Grimaldi, Michael
Reproductions
Male Figure—Sean (oil on linen)
Art News v101 no10 p68 N 2002
Grimberg, Joe
Collections
The Joe Grimberg Collection of Chinese Snuff Bottles. V. F. Holden. il por *Orient Art* v48 no4 p65-72 2002
Grimes, John R. (John Richard), 1959-, and others
Uncommon Legacies. il *Am Indian Art Mag* v28 no1 p56-63 Wint 2002
Grimes, Ken, 1947-
Exhibitions
Ken Grimes: Ricco/Maresca [Exhibit] I. Periz. il *Art News* v102 no4 p126-7 Ap 2003
il: Untitled (Binary Painting)
Grimkowski, Rüdiger
Die Typisierung des hl. Joseph in den geistlichen Schauspielen und in der Kunst des späten Mittelalters. bibl f il *Munster* v56 no1 p37-46 2003
Grimm, Günther
Myrons geraubter Diskobol, oder, Wer hat wen bestohlen? bibl f il por *Antike Welt* v34 no1 p59-68 2003
Grimonprez, Johan
Exhibitions
Thomas Ruff / Johan Grimonprez: Essor Gallery, London [Exhibit] S. Harrison. il *Art Mon* no263 p32-3 F 2003
il: Dial H-I-S-T-O-R-Y
Grimshaw, Nicholas Thomas
about
Grimshaw's Royal College of Arts design raises ire in London. il *Archit Rec* v191 no7 p38 Jl 2003
Primordial future. L. Zevi. il *Architettura* v46 p742-3 D 2000
The value of voids. J. Dunnett. il *Archit J* v217 no20 p20-1 My 22 2003
Grimshaw (Nicholas) & Partners *See* Nicholas Grimshaw & Partners
Grinaffini, Francesca
The Floral Art of Pierre-Joseph Redouté (1759-1840): Kimbell Art Museum, Fort Worth [Exhibit] il *FMR* no120 p14-15 F/Mr 2003
Grinding and polishing
See also
Sanding machinery
Grindstaff, Laura
A Pygmalion Tale Retold: Remaking La Femme Nikita. bibl f il *Camera Obscura* no47 p132-75 2001
Grinnan, Katie
Exhibitions
Katie Grinnan: ACME [Exhibit] B. Hainley. il *Artforum Int* v41 no10 p195 Summ 2003
il: Hubcap Woman
Grinnell, Toland
Exhibitions
Ordnung im Zwielicht: Zur Beziehung zwischen Ort, Skulptur und Installation: William Engelen, Urs Frei, Toland Grinnell, Carina Randløv: Württembergischer Kunstverein, Stuttgart. M. Blättner. il *Kunstforum Int* no160 p409-10 Je/Jl 2002
Toland Grinnell at Mary Boone [Exhibit] E. Leffingwell. il *Art Am* v90 no12 p108-9 D 2002
il: Kitchen
Toland Grinnell: Mary Boone Gallery [Exhibit] M. Dailey. il *Artforum Int* v41 no3 p184-5 N 2002
il: Pied-à-terre: Bedroom
Grippo, Victor, 1936-2002
Exhibitions
Victor Grippo [Exhibit] il *Kunstforum Int* no161 p146-7 Ag/O 2002
il: Mesas de trabajo y reflexión; Argentina 1978; Mesita del carpintero Bogado
Gris, Charles Édouard Jeanneret- *See* Le Corbusier, 1887-1965
Gris, Juan, 1887-1927
about
The Flattening of "Collage". *October* no102 p59-86 Fall 2002
il: Still Life
Re-fusing Collage: Juan Gris's Still Life. L. Florman. bibl f il *Bull Detroit Inst Arts* v75 no2 p4-13 2001
il: The Table; Still Life (2)
Reproductions
Nature morte à la boîte de cigares (1912)
L'Oeil no532 p19 D 2001/Ja 2002
Grisebach Villa (Berlin, Germany) *See* Villa Grisebach (Berlin, Germany)
Grisoni, Giuseppe, 1699-1769
Reproductions
Portrait d'un gentilhomme (oil on canvas, ca 1725)
Connaiss Arts no603 p25 Mr 2003
Griswold (Florence) Museum *See* Florence Griswold Museum
Griswold, Heckel & Kelly Associates
Sowing Their Oats [Chicago headquarters of Quaker Oats] J. Nayar. il *Contract* v45 no6 p72-5 Je 2003
Gritsai, Aleksei M., 1914-
Reproductions
Evening in Priluki (oil on canvas, 1959)
Art Antiqu v26 no3 p38 Mr 2003
Gritsch, Stefan, 1951-
Exhibitions
Stefan Gritsch at Margarete Roeder [Exhibit] E. Heartney. il *Art Am* v91 no7 p90-1 Jl 2003
il: Acryl (Large Table)
Groenewegen, Diane
Technique
Forms of Attachment. D. Groenewegen. il *Text Fibre Forum* v22 no2 p24-5 2003
il: Travelling Czech (2); Smoke gets in your eyes; After Miro; Typing Pool; Betty Boop; Auto Suggestion
Groening, Matt
about
Is Futurama History? R. Zahed. il *Anim Mag* v16 no12 p22 D 2002/Ja 2003
Groesser, Debra J.
Reproductions
Carmel Mission Light (oil)
Southwest Art v32 no11 p79 Ap 2003
Grogan, Kevin
Bessie Nickens: Memories of a Southern Childhood. il por *Folk Art Messenger* v16 no1 p7-9 Spr 2003
Grohe, Philippe
Interviews
Von der Halbschale zur Geometrie des Materials bei Hansgrohe [Interview] P. Gahr. il por *Baumeister* v100 no2 p29-33 F 2003
Grohe SpA
Grohe: architetture d'acqua / Grohe: water architectures. il *Domus* no860 p insert67 Je 2003
Groisman, Adriana
about
Moving with an Arm Around Life: Notes on Tango. R. F. Thompson. il *Aperture* no171 p34-43 Summ 2003
il: Tango: The Dance of the Night: Regine, Buenos Aires; Tango: The Dance of the Night: Osvaldo at Home; Tango: The Dance of the Night: Gricel; Tango: The Dance of the Night: La Ideal; Tango: The Dance of the Night: La Estrella; Tango: The Dance of the Night: Mariano Acosta
Groisman, Gustavo, 1962-
about
Sabina Snozzi Groisman e Gustavo Groisman: Casa unifamiliare Pura, Canton Ticino, 1996. S. Snozzi Groisman and G. Groisman. il por *Casabella* v66 no701 p30-3 Je 2002
Snozzi + Snozzi e Groisman. il *Casabella* v66 p72-7 N 2002
Groisman, Sabina Snozzi *See* Snozzi Groisman, Sabina, 1962-
Grommé, Tom
Collections
Deco de Luxe: An historic residence in Charleston, South Carolina, is home to a 20th-century collection. B. M. Ohrbach. il *Art Antiqu* v25 no8 p70-7 S 2002
Grönlund, Tommi
Exhibitions
Tommi Grönlund, Peteri Nisunen: Galerie Schipper & Krome [Exhibit]; tr. by L.-S. Torgoff. T. de Ruyter. il *Art Press* no292 p70-1 Jl 2003
Grooms, Red
Reproductions
Buster Keaton and Friends (mixed media, 1980-83)
Art News v102 no2 p2 F 2003
Groos, Ulrike
Interviews
"Für die Zukunft bin ich jedenfalls optimistisch". H. Meister. il *Kunstforum Int* no160 p457-60 Je/Jl 2002
Groot, Nanno de, 1913-1963
Reproductions
White Table with Fruit (oil on canvas, 1961)
Am Art Rev v14 no6 p42 N/D 2002
Groote Eylandt (Australia)
The Ideal and the Real: Cultural and Personal Transformations of Archaeological Research on Groote Eylandt, Northern Australia. A. Clarke. bibl il map *World Archaeol* v34 no2 p249-64 O 2002
Groover, Jan, 1943-
Exhibitions
Jan Groover at Janet Borden. P. Tuchman. il *Art Am* v90 no9 p131 S 2002
Gropius, Walter, 1883-1969
about
Das Bauhausgebäude in Dessau und das nicht ausgeführte dritte Stockwerk des Brückentrakts. R. Rehm. bibl f il *Architectura* v32 no2 p199-212 2002

Gropius, Walter, 1883-1969—about—*cont.*
The Meisterhäuser Muche/Schlemmer in Dessau Built by Walter Gropius 1925-1926: History and Restoration. W. Brenne. il map *A + U* no388 p136-49 Ja 2003
The Struggle for Modernism [Book excerpt] A. Alofsin. *Architettura* v48 p622-5 S 2002
Gros Ventres of the Missouri *See* Hidatsa Indians
Grose, Francis, 1731?-1791
Themes
Every Man is Naturally an Antiquarian: Francis Grose and polite antiquities. S. Bending. bibl f il *Art Hist* v25 no4 p520-30 S 2002
Gross, Debra
Reproductions
Vision of Love (acrylic/canvas)
Southwest Art v33 no1 p73 Je 2003
Gross, Michael P., and Zimmerman, Ron
Park and Museum Interpretation: Helping Visitors Find Meaning. bibl il tab *Curator* v45 no4 p265-76 O 2002
Gross, Ray
about
The Ceramic Road Warrior: An Interview with Ray Gross. J. Betancourt. il *Ceram Mon* v51 no2 p64-8 F 2003
il: Harley; Tool Pouch; Paint Can Obelisk; Paint Brushes; Arson! Gas Can and Bic
Gross, Steffen W.
The Neglected Programme of Aesthetics. *Br J Aesthet* v42 no4 p403-14 O 2002
Gross. Max. Landscape Architects (Firm)
A third way. B. Evans. il map *Archit J* v218 no2 p38-40 Jl 10 2003
Urban striptease. J. Porter. il *Landsc Des* no316 p15-17 D 2002/Ja 2003
Grosse, Katharina
Exhibitions
Katharina Grosse: "Ich wüsste jetzt nichts": Kunsthalle zu Kiel [Exhibit] J. Rönnau. il *Kunstforum Int* no164 p286-8 Mr/My 2003
Katharina Grosse: Kunstmuseum [Exhibit] F. Lunn. il *Artforum Int* v41 no5 p146 Ja 2003
Die grosse Ekstase des Bildschnitzers Steiner (Motion picture)
Werner Herzog's Hearts of Darkness: Fitzcarraldo, Scream of Stone and Beyond. B. Prager. bibl *Q Rev Film Video* v20 no1 p23-35 2003
Grossman, Lauren
Exhibitions
Lauren Grossman at Esther Claypool [Exhibit] M. Kangas. il *Art Am* v91 no2 p123 F 2003
il: Acts: Prosthetic
Grossman, Meg
A Lace Edging to Macramé. il *Piecework* v10 no4 p29-31 Jl/Ag 2002
A Lion Motif to Quilt. il *Piecework* v11 no1 p28-9 Ja/F 2003
Grosvenor House Antiques Fair (London, England)
Fair report: Grosvenor House, London: "Business does seem to be coming back again". E. Moncrieff. il *Art Newspaper* v13 p45 Jl/Ag 2003
London im Juni [Exhibits] M. Thibaut. il *Weltkunst* v73 no5 p717-18 My 2003
Mayfair Trade [Exhibit: Grosvenor House Fair 2002] B. Evans. il *Hali* no124 p115 S/O 2002
Report from Europe. M. Kramer. il *Mag Antiq (1971)* v163 no3 p42, 44 Mr 2003
Grosz, George, 1893-1959
Exhibitions
George Grosz, photographe inconnu [Exhibit] D. Sausset. il *L'Oeil* no539 p97 S 2002
il: 23 Skidoo, Flatiron Building
Grote Kerk (Hague, Netherlands)
A nineteenth-century drawing after a lost sixteenth-century stained-glass window in the St Jacobskerk in The Hague. A. Gasten. bibl f il *Simiolus* v29 no3/4 p139-51 2002
Grotesque in art
See also
Grotesque in photography
Arthur Rackham's Phrenological Landscape: In-betweens, Goblins, and Femmes Fatales. L. Atzmon. bibl f il *Des Issues* v18 no4 p64-83 Aut 2002
Exhibitions
Grotesk [Exhibit: Schirn Kunsthalle, Frankfurt/M] C. Huther. il *Weltkunst* v73 no5 p730 My 2003
Grotesk! 130 Jahre Kunst der Frechheit: Schirn Kunsthalle, Frankfurt; Haus der Kunst, München [Exhibit] H.-J. Hafner. il *Kunstforum Int* no165 p325-7 Je/Jl 2003
Impertinente modernité allemande [Exhibit] M. Farine. il *L'Oeil* no547 p110 My 2003
Grotesque in photography
The Photographic Grotesque. R. Jensen. bibl f *Exposure* v36 no1 p43-52 2003
Gröting, Asta
Exhibitions
Asta Gröting: Convention: Galerie Sabine Schmidt, Köln [Exhibit] J. Raap. il *Kunstforum Int* no158 p328-9 Ja/Mr 2002
il: Convention 10; Convention 5
Grotjahn, Mark
about
Mark Grotjahn: Working Variables Switching Games. C. Miles. il *Artext* no78 p44-51 Fall 2002
Grotte Chauvet (France) *See* Chauvet Cave (France)
Grotto architecture *See* Grottoes
Grottoes
See also
Caves
The fourth side of Covent Garden Piazza: New light on the history and significance of Bedford House. D. Duggan. bibl f il map *Br Art J* v3 no3 p53-65 Aut 2002
Giant questions: Dining with Polyphemus at Sperlonga and Baiae. M. Squire. bibl f il *Apollo* v158 p29-37 Jl 2003
Isaac de Caus, Nicholas Stone, and the Woburn Abbey grotto. D. Duggan. bibl f il *Apollo* v158 p50-8 Ag 2003
Religion, Rocks and Rebar: William Lightner's Grotto. A. Rajer. il *Folk Art Messenger* v16 no1 p13-15 Spr 2003
Grottos *See* Grottoes
Ground cover plants
Plants in the Paving: Low-growers, surfing for plants and choosing mulch. J. Ruttle. il *Gard Des* v21 no5 p68-70 Ag/S 2002
Ground covers *See* Ground cover plants
Grounds, Museum *See* Museum grounds
Grounds, School *See* School grounds
Grounds for Sculpture (Hamilton, N.J.)
The Sculpture Garden: Three Radically Different Ideas. M. Sheffield. il *Sculpture* v22 no5 p40-5 Je 2003
Grounds maintenance
Snip 'n' Chew. H. Hammatt. il *Landsc Archit* v93 no4 p22 Ap 2003
Groundwater
See also
Hot springs
Runoff
Group homes for Alzheimer's disease patients
Marketing therapeutic environments for Alzheimer's care. J. Zeisel. bibl il *J Archit Plann Res* v20 no1 p75-86 Spr 2003
Group identity *See* Social identity
Group Material (Group)
Interviews
Group Material talks to Dan Cameron [Interview] D. Cameron. il por *Artforum Int* v41 no8 p198-9, 253 Ap 2003
Group of Seven (Group)
Exhibitions
The Group of Seven in Western Canada [Exhibit] D. Rozniatowski. il *Border Crossings* v22 no2 p82-4 My 2003
Group portraits
See also
Conversation pieces (Pictures)
Grout/Mazéas (Group)
Exhibitions
Air liquide/Eau gazeuse: Centre d'art Cimaise & Portique. B. Marcelis. il *Art Press* no273 p88 N 2001
Groux, Henry Jules Charles Corneille de, 1867-1930
about
Henry De Groux, the Great War and the Apocalypse. N. Davenport. il *Print Q* v19 no2 p147-69 Je 2002
Grover, Nancy
Collections
Nancy & Robinson Grover. B. Leigh. il por *Art Antiqu* v26 no3 p80-1 Mr 2003
Grover, Robinson
Collections
Nancy & Robinson Grover. B. Leigh. il por *Art Antiqu* v26 no3 p80-1 Mr 2003
Groves, Helga
about
Liquid Light: Helga Groves + Savanhdary Vongpoothorn. T. Peterson. bibl f il *Art Aust* v40 no3 p426-35 Aut 2003
il: Expanse; Flood (2); Ghost wall 2; Light and dark shadows; After rain; Fluence; Increments and shadows; [1 untitled]
Growth
Plants
See also
Microbial growth
Growth of colleges and universities *See* Colleges and universities—Growth
Groys, Boris
about
Boris Groys: The Politics of Immortality. por *Eur Photogr* v23 no71 p3-9 Spr/Summ 2002

Groys, Boris—*cont.*
Criticism
Relektüren. R. Metzger. *Kunstforum Int* no165 p408-9 Je/Jl 2003
Interviews
Die zukünftigen Intellektuellen werden wohl Offiziere sein [Interview with Boris Groys] V. H. Weh. il por *Kunstforum Int* no158 p386-8 Ja/Mr 2002
GRP *See* Plastics in building
Grubenmann, Hans Ulrich, 1709-1783
Exhibitions
Bridges suspended in time [Exhibit: John Soane e i ponti in legno svizzeri. Architettura e cultura tecnica da Palladio ai Grubenmann] L. Sacchi. il *Domus* no852 p25-8 O 2002
Soane's souvenirs [Exhibit: John Soane and the wooden bridges of Switzerland] R. Thorne. il *Archit J* v217 no7 p58 F 20 2003
Grubenmann, Johannes, 1707-1771
Exhibitions
Bridges suspended in time [Exhibit: John Soane e i ponti in legno svizzeri. Architettura e cultura tecnica da Palladio ai Grubenmann] L. Sacchi. il *Domus* no852 p25-8 O 2002
Soane's souvenirs [Exhibit: John Soane and the wooden bridges of Switzerland] R. Thorne. il *Archit J* v217 no7 p58 F 20 2003
Gruber, Gerda
Exhibitions
Gerda Gruber: Glaskunst [Exhibit: Galerie bei der Albertina, Vienna] il *Weltkunst* v73 no6 p869 Je 2003
il: Il Cuore
Gruber, Gerlinde, and Stillfried, Agnes
Realistic Elements in the Work of Giacomo Francesco Cipper before 1715. bibl f il *Artibus Hist* v22 no43 p109-25 2001
Gruber, Patrick
about
Another American Dream. il *Int Text* no829 p14 Ag/S 2002
Gruchala, Keith
about
A Healing Discovery in India. D. Heuring. il por *Am Cinematogr* v83 no9 p24-9 S 2002
Grueby Faience Company
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v164 no2 p30 Ag 2003
Gründl, Harald
about
Martin Bergmann, Gernot Bohmann, Harald Gründl. il por *Contract* v44 no12 p39 D 2002
Grundmann, Dieter
about
Gymnase, Wolfsberg, Autriche. A. Wilson. il *Archit Aujourd'hui* no344 p16-17 Ja/F 2003
Grunenwaldt, Martha
about
Martha Grunenwaldt. C. Fol and F. Henrion. il por *Raw Vision* no43 p44-51 Summ 2003
il: Seven Sisters; 2 Women; [9 untitled]
Grünewald, Mathias
about
Die Stuppacher Maria des Matthias Grünewald. E. M. Vetter. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p141-75 2000/2001
il: Stuppacher Maria (3); Vorzeichnung zur Stuppacher Maria; Ausschnitt aus der Zweiten seite des Isenheimer Altars
Exhibitions
Matthias Grünewald [Exhibit] C. Huther. il *Weltkunst* v73 no1 p56 Ja 2003
il: Hl. Cyriakus
Grünfeld, Thomas, 1955-
Exhibitions
Spy: Thomas Grünfeld, Gary Hume, Andreas Schulze: Monika Sprüth Galerie, Köln [Exhibit] B. Foerster. il *Kunstforum Int* no158 p329-30 Ja/Mr 2002
Grüntuch/Ernst (Firm)
Das nördliche Elbufer. V. Schöne. il map *Baumeister* v100 no5 p46-57 My 2003
Grupello, Gabriel, 1644-1730
about
Martyr ou Satyre? J. Gaillemin. il *L'Oeil* no549 p173 Jl/Ag 2003
il: Saint Barthélemy (2)
Reproductions
Paris (marble)
Apollo no487 p [front] 25 S 2002
Burlington Mag v144 p xiii O 2002
Grupo Arquitectura (Firm)
The Height of Relaxation. S. Kim. il *Inter Des* v74 no3 p80, 82 Mr 2003
Gruppé, Emile A., 1896-1978
Reproductions
Bass Fishermen off Thatcher's Island (Rockport, Massachusetts) (oil on canvas, ca 1945)
Am Art Rev v14 no5 p back cover S/O 2002
Motif #1 (oil)
Am Art Rev v15 no3 p32 My/Je 2003
Rocky Neck, East Gloucester (oil on panel)
Am Art Rev v15 no3 p36 My/Je 2003
Gruppo Webegg
Exhibitions
L'acquario elettronico / The Electronic Aquarium [Exhibit] il *Lotus Int* no115 p16-21 2002
Gržinić, Marina
about
Autocritique/autofiction. Z. Zadar and I. Georgescu. il *Vie Arts* v47 no188 p22-3 Aut 2002
Fictionalisation. M. Gržinić. il *Vie Arts* v47 no188 p24-7 Aut 2002
il: The Balkan Lemmy Caution; Guns and Roses; EAST/Female/Monsters—Godard's Féminin; WEST/Male/Scums—Godard's Masculin; The Real Rosemary; Jack Dempsey's concerto; Dance Macabre Balkan
GSA *See* United States. General Services Administration
Gschwantler, Kurt
Zum Bildnis des Aristoteles in der Antikensammlung des Kunsthistorischen Museums in Wien. bibl f il *Jahrb Kunsthistorischen Mus Wien* v2 p209-12 2001
Gsellmann, Franz, d. 1981
about
The World Machine. K. Howlett-Jones. il por *Raw Vision* no42 p54-7 Spr 2003
il: Weltmaschine (2)
GTE Corp.
See also
Verizon Communications Inc.
Gu, Wenda, 1955-
Exhibitions
Report from Singapore. P. Lee. il *Orientations* v34 no1 p76-7 Ja 2003
Guadalajara (Mexico)
Design
Marco Aldaco [House in Guadalajara, Mexico] J. Kandell. il por *Archit Dig* v59 no9 p259-65, 290 S 2002
Houses
Marco Aldaco [House in Guadalajara, Mexico] J. Kandell. il por *Archit Dig* v59 no9 p259-65, 290 S 2002
Guadalajara (Spain)
Churches
See also
Iglesia de Pastrana (Spain)
Historic buildings
El Palacio de Don Antonio de Mendoza en Guadalajara. Aspectos Decorativos y Formales. Á. Rodríguez Rebollo. bibl f il *Archivo Esp Arte* v75 no299 p269-81 Jl/S 2002
Guadalupe
Reproductions
Abuelita (oil on linen)
Southwest Art v32 no11 p Back Cover Ap 2003
Buffalo Hunter (oil on canvas)
Southwest Art v32 no5 p88 O 2002
Lakota Warrior (oil on linen)
Southwest Art v33 no3 p159 Ag 2003
The New Dress (oil on linen)
Southwest Art v33 no1 p59 Je 2003
Guadalupi, Gianni
The Shepherdess Queen; tr. by J. Landry. il *FMR* no118 p26-45 O/N 2002
Guadet, Paul
Influence
La succession académique: Garnier et Perret; tr. by C. Bécant. R. Banham. bibl f il *Cah Mus Natl Art Mod* no82 p90-9 Wint 2002/2003
Guagnini, Nicolas, 1966-
Exhibitions
Nicolás Guagnini: Galería Ruth Benzacar [Exhibit] R. Laddaga. il *Art Nexus* v1 no47 p115-16 Ja/Mr 2003
il: N)G
Gualdoni, Angelina
about
Angelina Gualdoni. E. M. Gomez. il *Art Antiqu* v24 no11 p72-3 D 2001
il: Swamp City; Visa; Launching Pads
Exhibitions
Angelina Gualdoni at Vedanta [Exhibit] S. Snodgrass. il *Art Am* v91 no5 p154 My 2003
il: Crest

Guan, Wei, 1957-
Themes
Looking for Home: The fables of Guan Wei. D. Hart. bibl f il *Art Aust* v40 no4 p618-25 Wint 2003
il: Dow: Island (2); Looking for home; Pay attention to hygiene; Gazing into deep space; Wunderkind 4; Living specimens: Sheep; Treasure hunt 1; Test tube baby 2; Efficacy of medicine
Guanajuato (Mexico)
Description and travel
Ceramics in Guanajuato, Mexico: A Look at Five Contemporary Studios. C. Ventura. il por *Ceram Mon* v51 no3 p78-81 Mr 2003
Guangxi (China)
Antiquities
The Journey South: Transference of Technology and Style in China and Southeast Asia. R. Scott. bibl f il *Orient Art* v48 no5 p49-56 2002/2003
Guangzhou (China)
Exhibitions
See also
Guangzhou Triennial
Guangzhou Triennial
Chinesische Kunst: Biennale in Shanghai: Erste Triennale in Guangzhou [Exhibit] C. Delank. bibl il *Kunstforum Int* no165 p371-4 Je/Jl 2003
Confronting History in the Contemporary: An Interview with Wu Hung, Wang Huangsheng and Feng Boyi. il por *Orientations* v33 no9 p68-71 N 2002
Culture Clubs. E. Lucie-Smith. il *Art Rev* v53 [i.e. 54] p27-8 F 2003
The First Guangzhou Triennial. D. Spalding. il *Flash Art* v36 p45, 54 Mr/Ap 2003
Guanyin (Buddhist deity) in art *See* Kuan Yin (Buddhist deity) in art
Guarda, Gabriel, 1928-
about
Correa + Guarda. A. Aravena. il *Casabella* v66 p97-105 D 2002/Ja 2003
Guardi, Francesco, 1712-1793
Reproductions
A View of the Square of St. Mark's, Venice—The Facade of the Torre dell'Orologio, to the right the left hand side of the Duomo, figures and tents in the Piazza (oil on canvas, ca 1785)
Burlington Mag v145 p ii Ja 2003
Guardian (Newspaper: London, England)
Newspapers. N. Mirzoeff. il *Art J* v62 no2 p22-35 Summ 2003
Guarneri String Quartet
Performances
New York chronicle. J. Nordlinger. *New Criter* v21 no4 p64-8 D 2002
Guatemala
See also
Archaeology and politics—Guatemala
Art patronage—Guatemala
Costume—Guatemala
Yucatán Peninsula
Antiquities
Chinese Ceramics in the Audiencia of Guatemala. G. Kuwayama and A. Pasinski. bibl f il *Orient Art* v48 no4 p25-35 2002
Cultural relations
China
Chinese Ceramics in the Audiencia of Guatemala. G. Kuwayama and A. Pasinski. bibl f il *Orient Art* v48 no4 p25-35 2002
Guatemalan photography *See* Photography, Guatemalan
Guatemalan weaving *See* Weaving, Guatemalan
Guay, Denise
Exhibitions
La Prose Peinte: Denise Guay [Exhibit] M. Guérette. il *Vie Arts* v47 no188 p89-90 Aut 2002
il: États d'âme nos 11, 12, 13
Gude, Petra
about
Joining the Dots. P. Jaitner. il *Novum* p74-8 O 2002
Gudenrath, William
(jt. auth) See Woolley, Frank, and Gudenrath, William
Guðjónsdóttir, Anna
Exhibitions
Anna Gudjónsdóttir: "Unsicheres Terrein" Städtische Galerie Nordhorn [Exhibit] J. Asthoff. il *Kunstforum Int* no164 p311-13 Mr/My 2003
il: Vitrinenschränke; Europäische Vitrine (Fünf Bäume)
Gudmundsdottir, Björk *See* Bjork
Gudmundsson, Emil Gunnar
about
Kebergskoli: Reykjavik: Iceland. il map *Landsc Des* no315 p32 N 2002
Gudnason, Torkil, 1947-
about
Torkil Gudnason: Living an adventure. B. Andersen. il por *Graphis* v58 p66-87 N/D 2002
Gueneau, Laurent
about
Consignes d'evacuation / Evacuation Drill. G. Sebbag. il *Archit Aujourd'hui* no344 p116-23 Ja/F 2003
Guenette, David R.
Exhibitions
Bromfield Gallery/Boston: David R. Guenette: Convergence of Things: Objects as Media [Exhibit] M. Behrens. il *Art N Engl* v24 no3 p29-30 Ap/My 2003
il: Letterbox
Guenther, Robin
about
First, Do No Harm. L. F. Kaiser. il por *Inter Des* v74 no8 {i.e. no6} p128 Je 2003
Guenther 5 Architects, PLLC
First, Do No Harm. L. F. Kaiser. il por *Inter Des* v74 no8 {i.e. no6} p128 Je 2003
Guenther Petrarca LLP
Taking Care of the Caretakers. D. Alati. il *Contract* v45 no3 p56-9 Mr 2003
Guercino, 1591-1666
Reproductions
Bathsheba attended by her maid (pen and brown ink)
Apollo v157 p insert1 Mr 2003
Saint Francis in a Landscape, Kneeling in Adoration before a Crucifix (brush and brown wash with pen and brown ink)
Burlington Mag v145 p XLI Mr 2003
Guérette, Michelle
Exhibitions
Quand le Sacré se Réinvente . . . La Claire-Voie. Le Sacré et le Profane 2: Michelle Guérette: Centre Cultuel de Saint-Calixte, Québec [Exhibit] D. Desmarais. il *Vie Arts* v48 p76-7 Spr 2003
il: Le sceau de Salomon
Guerín, José Luis
Reviews
Uncanny Visions of History [Experimental documentaries from Spain] M. Kinder. il *Film Q* v56 no3 p12-24 Spr 2003
Guérin, Sandrine
about
Working Proof. F. Hirsch. il *Art On Pap* v7 no6 p54-7 Ap 2003
il: Folio I
Guernica (Painting)
Art is a bad history teacher [Tapestry based on Guernica concealed; Editorial] A. S. Cocks. *Art Newspaper* v13 p2 Mr 2003
Picassos Guernica. Zum Bündnis von Avantgarde und Demokratie. J. Traeger. bibl f il *Artibus Hist* v22 no44 p221-44 2001
Viewpoint. T. Cohn. *Artweek* v34 no4 p5 My 2003
Guerra, Alexander
about
In-visible: Galería Habana, Havana, Cuba. D. Vázquez Aguiar. il *Art Nexus* v1 no47 p147-9 Ja/Mr 2003
Guerra, Andrea
Movable Façades: Palladio's Plan for the Church of San Giorgio Maggiore in Venice and Its Successive Vicissitudes; tr. by M. Haggerty. bibl f il *J Soc Archit Hist* v61 no3 p276-95 S 2002
Guerra, Gustavo
Practicing Pragmatism: Richard Shusterman's Unbound Philosophy. bibl f *J Aesthetic Educ* v36 no4 p70-83 Wint 2002
Guerrero, Victor M.
In der Abgeschiedenheit des Mittelmeeres: Die prähistorische Besiedlung der Balearen-Inseln. bibl il *Antike Welt* v33 no6 p599-606 2002
Guerrieri, William
about
Adriaticittà [Photo essay] il *Casabella* v67 p16-19 Je 2003 supp
Guerrini, Sebastian
about
Ideologisches Engagement / Ideology and Design. P. Jaitner. il *Novum* p70-3 Ap 2003

Guersant, Pierre Sébastien, 1789-1853
about
Au musée des Arts décoratifs de Bordeaux, une statue du duc de Bordeaux (1820-1883) en biscuit de Sèvres, grandeur nature. J. d. Pasquier. bibl f il por *Rev Louvre Mus Fr* v52 no5 p58-63 D 2002
il: Le duc de Bordeaux (4)
Guest, Amanda, 1964-
Exhibitions
About Paper. Kristen Frederickson Contemporary Art [Exhibit] A. Aukeman. il *Art On Pap* v7 no3 p61-2 D 2002
Guest, Christopher
Homes and haunts
Architectural Digest Visits Jamie Lee Curtis and Christopher Guest. P. Rowlands. il por *Archit Dig* v59 no12 p211-17, 256 D 2002
Guest, Gerald B.
Authorizing the Toledo moralized Bible: exegesis and the gothic matrix. bibl f il *Word Image* v18 no3 p231-51 Jl/S 2002
The People Demand a King: Visualizing Monarchy in the Psalter of Louis IX. bibl f il *Stud Iconogr* v23 p1-27 2002
Guest houses
Conservation and restoration
Gehry's Winton Guest House may be moved. J. E. Czarnecki. il *Archit Rec* v191 no1 p30 Ja 2003
California
Visiting Artists House. C. A. Pearson. il *Archit Rec* v191 no4 p148-53 Ap 2003
Canada
Gordon Shrum Guest House: Award of Merit. il *Can Archit* v47 no12 p40-1 D 2002
Florida
Toshiko Mori: House on the Gulf of Mexico. il map *A + U* no387 p72, 74-9 D 2002
Georgia
Mountain Guesthouse. S. Amelar. il *Archit Rec* v191 no4 p170-4 Ap 2003
Japan
A sloping Japanese guesthouse is all about the bay. N. Pollock. il *Archit Rec* v191 no4 p107-9 Ap 2003
Maryland
W Architecture crosses a 19th-century barn with a Miesian glass box to create DoMa, a private art gallery in rural Maryland. S. Amelar. il *Archit Rec* v191 no7 p126-33 Jl 2003
New Mexico
Palladio, Holl & Associates. A. Chen. il *Inter Des* v74 no2 p104, 107-8 F 2003
Turbulence House. J. Giovannini. il *Archit Dig* v60 no4 p138, 140, 142, 144 Ap 2003
Guettel, Clark
Blow Daddy's Hot Glass Rap [poem] *Journal (Glass Art Soc)* p42 2001
Guevara, Francisco Garcia *See* Garcia Guevara, Francisco
Guffey, Elizabeth E.
Carl Ostendarp: 189 Drawings. Aldrich Museum of Contemporary Art [Exhibit] il *Art On Pap* v7 no7 p73 My/Je 2003
Gauguin in New York Collections: The Lure of the Exotic. Metropolitan Museum of Art [Exhibit] il *Art On Pap* v7 no2 p91 N/D 2002
Mise en Page: The Art of Composing on Paper: J. Paul Getty Museum, Los Angeles [Exhibit] il *Art On Pap* v7 no6 p58 Ap 2003
Willem de Kooning: Tracing the Figure. National Gallery of Art. Washington, D.C. [Exhibit] il *Art On Pap* v7 no4 p74 Ja/F 2003
Guge (Kingdom)
Guge: Tibet's Long-Lost Kingdom. L. Xiong. il map *Archaeology* v56 no3 p36-9 My/Je 2003
Gugg, Anton
Optimismus gefragt. il *Weltkunst* v73 no7 p987-9 Jl 2003
Guggenheim, Barbara
about
Adventures on eBay. il por *Archit Dig* v60 no6 p158-61 Je 2003
Guggenheim, Eileen
about
Figuratively Speaking. S. Brady. il *Art Antiqu* v25 no10 p144 N 2002
Guggenheim (Solomon R.) Foundation *See* Solomon R. Guggenheim Foundation
Guggenheim (Solomon R.) Museum *See* Solomon R. Guggenheim Museum
Guggenheim-Hermitage Museum (Las Vegas, Nev.) *See* Hermitage-Guggenheim Museum (Las Vegas, Nev.)
Guggenheim Las Vegas (Nev.)
Guggenheim Closes Las Vegas Museum. K. D. Thomas. il *Art News* v102 no7 p53 Summ 2003
Guggenheim Museum Bilbao (Spain)
Architecture
To the Editors [Discussion of Allan Sekula, Between the Net and the Deep Blue Sea, with response by Allan Sekula] J. I. Vidarte. *October* no104 p159-161 Spr 2003
Guggenheim Museum Rio de Janeiro (Brazil)
Blame it on Rio. M. Littman. il *Art Antiqu* v26 no8 p20 S 2003
Jean Nouvel: Solomon R. Guggenheim Museum in Rio de Janeiro: Rio de Janeiro, Brazil. J. Nouvel. il *GA Doc* no73 p18-23 2003
Guglielmo, di Pietro de Marcillat, 1475?-1529?
about
New Light on the Capponi Chapel in S. Felicita. L. A. Waldman. bibl f il *Art Bull* v84 no2 p293-314 Je 2002
Guglielmo, Fiammingo *See* Tetrode, Willem Danielsz van, fl. 1557-1575
Guiard, Laurent, 1723-1788
about
Diderot, Guiard and Houdon: projects for a funerary monument at Gotha II. C. Frank and others. bibl f il *Burlington Mag* v144 p475-84 Ag 2002
Guiard y Larrauri, Adolfo, 1860-1916
Reproductions
Au Café, Paris
Mag Antiq (1971) v162 no4 p82 O 2002
Guidebooks, Museum *See* Museums and art galleries—Publications
Guidi, Belinda
Exhibitions
Glasgow: Harvey Jackson at Street Level, Belinda Guidi at CCA [Exhibit] S. Thompson. il *Circa (North Irel)* no103 p80-1 Spr 2003
il: Alphaville
Guidi, Guido, 1940-
about
Supercity: a4 Torino Venezia, a1 Roma Napoli [Photo essay] il *Casabella* v67 p12-15 Je 2003 supp
Guidi, Irene
(jt. auth) See Cieri Via, Claudia, and Guidi, Irene
Guido, Marcello, 1953-
about
Urban renovation in Cosenza's old town centre. C. De Sessa and F. Pedacchia. il *Architettura* v48 p590-601 S 2002
Guignard & Saner Architekten (Firm)
Fusion. P. Esch. il *Werk Bauen Wohnen* no6 p10-11 2003
Guiguet, Jean-Claude
about
Au bout du désir. M.-A. Guerin. il *Cah Cinema* no570 p42-3 Jl/Ag 2002
Guild of Glass Engravers (Great Britain)
Exhibitions
Clearly Inspired 2002–Contemporary Engraved Glass: Gallery 27, London W1 [Exhibit] D. Klein. il *Crafts* no181 p58-9 Mr/Ap 2003
Guilding, Ruth
Barbara Jones: Paintings and drawings [Exhibit] il *Br Art J* v1 no1 p78 Aut 1999
Guilds
See also
Confraternities
Conseil des Ventes (France)
Trade associations
Right from the Start. M. Petrini. *Shuttle Spindle Dyepot* v34 no3 p19-22 Summ 2003
Guillaume, 1475?-1529? *See* Guglielmo, di Pietro de Marcillat, 1475?-1529?
Guillaume-Coirier, Germaine
Techniques Coronaires Romaines: Plantes "Liées" et Plantes "Enfilées". bibl f il *Rev Archeol* fasc1 p61-71 2002
Guillaume, de Flavacourt, fl. 1278-1306
about
Pour la plus grande gloire de l'arch eveque. L'architecture de la cathédrale de Rouen sous Guillaume de Flavacourt. M. Schlicht. bibl f il *Rev Art* no138 p5-18 2002
Guillouët, Jean-Marie
Le portail flamboyant de Saint-Hilaire-le-Grand à Poitiers. *Bull Monum* v160 no4 p402-3 2002
Guimar (Canary Islands)
Antiquities
Gûímar auf Teneriffa. S. Wideler. bibl il *Antike Welt* v33 no6 p681-2 2002
Guinea
See also
Architecture—Guinea
Houses—Guinea
School buildings—Guinea

Guineau, Bernard, and Villela-Petit, Inès
Couleurs et technique picturale du Maître de Boucicaut. bibl f il *Rev Art* no135 p23-42 2002
Guiraudie, Alain
Reviews
Demoiseaux de Glasgaud. H. Frappat. il *Cah Cinema* no580 p34-5 Je 2003
Guitar
A fine-tuned design: A baroque guitar by Jacopo Checchucci. D. Kuronen. il *Apollo* v157 p22-3 My 2003
Guizhou Province (China)
See also
Art—Guizhou Province (China)
Gujarah wood carving *See* Wood carving, Gujarati
Gujarati architecture *See* Architecture, Gujarati
Gujarati textiles *See* Textiles, Gujarati
Gulags *See* Concentration camps—Soviet Union
Gulbenkian Awards for Museums and Galleries
Big and small projects in running for Museum prize. M. Barnard. il *Mus J* v103 no2 p11 F 2003
Galleries of Justice sweep the board at inaugural Gulbenkian ceremony. F. Heywood. il *Mus J* v103 no6 p10 Je 2003
Rotherham, Nottingham, Dundee and NHM on Gulbenkian shortlist. F. Heywood. il *Mus J* v103 no4 p9 Ap 2003
Gulbenkian Museu (Lisbon, Portugal) *See* Museu Calouste Gulbenkian (Lisbon, Portugal)
Güleç, Erksin, and others
The Early Upper Palaeolithic of Üçağızlı Cave, Turkey. il *Antiquity* v76 p615-16 S 2002
Gulf Coast region
See also
Olmecs—Gulf Coast region
Gullachsen, Lorentz
about
State sides [Photo essay] il *Br J Photogr* v150 p22-3 Ag 6 2003
Gullahs
Visualizing Culture: Art and The Sea Islands. L. G. Collins. bibl f il *Int Rev Afr Am Art* v19 no1 p52-9 2003
Gullichsen, Kristian
about
Ambasciata trasgressiva / The embassy that breaks the rules. S. Brandolini. il *Domus* no855 p86-97 Ja 2003
Finska Borgen—A Finnish Stronghold in Sweden [Photo essay] il *Form Funct Finl* no87 p16-19 2002
Gum tree *See* Eucalyptus
Gums and resins
Dating resin coating on pottery: the Spirit Cave early ceramic dates revised. C. D. Lampert and others. bibl graph il map tab *Antiquity* v77 p126-33 Mr 2003
GCMS Analysis of Triterpenoid Resins: In Situ Derivatization Procedures Using Quaternary Ammonium Hydroxides. S. Watts and E. R. De la Rie. bibl f graph il tab *Stud Conserv* v47 no4 p257-72 2002
Gumuchdjian, Philip
about
Fade to Green [Irish farmhouse of D. Puttnam] E. Lambert. il *Archit Dig* v60 no3 p132-7 Mr 2003
Gumuchdjian goes underground to solve London school's space crisis. il *RIBA J* v109 no11 p13 N 2002
A whole tower of trouble in the shadow of Tate Modern. D. Taylor. il map *Archit J* v217 no18 p22-3 My 8 2003
Gund, Graham
about
Graham Gund. N. Von Hoffman. il por *Archit Dig* v59 no11 p146, 148, 150, 152 N 2002
Gund (Graham) Associates *See* Graham Gund Associates
Gundestrup, Bente
The Danish Royal Kunstkammer and the Indian Chamber. bibl il por *Jahrb Kunsthistorischen Mus Wien* v3 p162-71 2001
Gundlach, F. C.
about
F. C. Gundlach. E. Hirsch. il *Am Photo* v14 no2 p42-4 Mr/Ap 2003
Gunma Museum of Art (Tatebayashi, Japan)
Gunma Museum of Art, Tatebayashi. il *Jpn Archit* no48 p26-9 Wint 2003
Gunnister site (Scotland)
Gunnister Man's Knitted Possessions. D. Pulliam. il *Piecework* v10 no5 p30-2 S/O 2002
Guns *See* Firearms
Günter Behnisch & Partner
Sensitive estrangedness. L. Zevi. il *Architettura* v46 p674-5 N 2000
Günther, Caspar, fl. 1750
about
Baden-Badener Porzellan: Eine wenig bekannte Manufaktur. H.-J. Flamm. il *Weltkunst* v73 no6 p874-7 Je 2003
Günther, Hubertus
Amor und Psyche. Raffaels Freskenzyklus in der Gartenloggia der Villa des Agostino Chigi und die Fabel von Amor und Psyche in der Malerei der italienischen Renaissance. bibl f il *Artibus Hist* v22 no44 p149-66 2001
Das komplizierte Ebenmass der Renaissance-Architektur. bibl f il *Architectura* v32 no2 p149-66 2002
Günther, Ignaz (Franz Ignaz), 1725-1775
Reproductions
Hl. Josef (limewood)
Apollo no487 p [front] 27 S 2002
Guo, Qinghua
The Chinese Domestic Architectural Heating System (Kang): Origins, Applications and Techniques. bibl f il *Archit Hist* v45 p32-48 2002
Guo Jin
Exhibitions
Guo Brothers at Goedhuis Contemporary [Exhibit] J. Goodman. il *Art Am* v91 no6 p127 Je 2003
il: Children Play No.3
Guo Wei
Exhibitions
Guo Brothers at Goedhuis Contemporary [Exhibit] J. Goodman. il *Art Am* v91 no6 p127 Je 2003
il: Untitled No. 15
Guppy, James
Reproductions
Specimens
Art Aust v40 no2 p206 2002
Gupta art *See* Art, Gupta
Guqin *See* Qin (Musical instrument)
Gurian, Elaine Heumann
Choosing among the options: An opinion about museum definitions. bibl *Curator* v45 no2 p75-88 Ap 2002
Gurney, A. R. (Albert Ramsdell), 1930-
Works
O Jerusalem [Drama]
Reviews
Gurney on a gurney. M. Steyn. *New Criter* v21 no9 p39-43 My 2003
Gurney, Albert Ramsdell *See* Gurney, A. R. (Albert Ramsdell), 1930-
Gurney, Janice
about
Janice Gurney: A Presentation to Come / Janice Gurney. Une Présentation à Venir; tr. by D. Lessard. G. Lebredt and D. Lessard. bibl f il *Parachute* no109 p26-43 Ja/Mr 2003
il: Past Self-Portrait (2); Not (For the Audience, 1986); Everything Must Go; Not in Exhibition (Everything Must Go, 1994)
Guro (African people)
Social life and customs
Panther Skins & Loaves of Bread: The Tie-Dyed Cloths of Oumé. B. Sumberg. il *Hali* no124 p88-93 S/O 2002
Guro Aryrang (Motion picture)
Film Censorship and Political Legitimation in South Korea, 1987-1992. S. H. Park. bibl f il *Cinema J* v42 no1 p120-38 Fall 2002
Guro masks
Reproductions
Masque Gouro
Arts Afr Noire no126 p13 Summ 2003
Guro textiles
Panther Skins & Loaves of Bread: The Tie-Dyed Cloths of Oumé. B. Sumberg. il *Hali* no124 p88-93 S/O 2002
Gürses (Turkey)
Antiquities
Gürses (Zentrallykien, Turkei). O. Hülden. il *Antike Welt* v33 no6 p682-3 2002
Gursky, Andreas, 1955-
about
Market focus: contemporary German photography: Star-studded firmament. G. Adam. graph il *Art Newspaper* v9 [i.e.13] p25-6 F 2003
il: Paris, Montparnasse
Criticism
Andreas Gursky: L'enfer du monde / Andreas Gursky: A Hellish World; tr. by T. Barnard. J. Lageira. bibl f il *Parachute* no110 p56-75 Ap/Je 2003
il: Paris, Montparnasse; Chicago, Board of Trade II; Madonna I; Shanghaï; Prada II; Klitschko; 99 Cent; [1 untitled]
New German Photography. C. Squiers. il *Artforum Int* v41 no8 p111 Ap 2003
il: Ruhr Valey
Exhibitions
Paris [Exhibit] C. Van Houten. il *Art Pap* v26 no5 p54-5 S/O 2002
il: 99 Cent

Gursky, Andreas, 1955-—*cont.*
Reproductions
99 cent (1999)
Mod Painters v16 no2 p Back Cover Summ 2003
99 Cent [detail] (photograph, 1999)
Parachute no110 p Front Cover Ap/Je 2003
Hong Kong, Shanghai Bank (1994)
Artforum Int v41 no1 p108 S 2002
Hong Kong Stock Exchange (chromagenic print, 1998)
Art News v101 no9 p27 O 2002
Themes
Andreas Gursky and the Contemporary Sublime. A. Ohlin. il *Art J* v61 no4 p22-35 Wint 2002
il: Shanghai; 99 Cent; Paris, Montparnasse; Hong Kong and Shanghai Bank; Klausen Pass; Engadine; Stockholders' Meeting; Ruhr Valley
Guscetti, Giovanni, 1969-
about
Giovanni Guscetti: Casa unifamiliare Besazio, Canton Ticino 2001. G. Guscetti. il por *Casabella* v66 no701 p34-7 Je 2002
Guseva, Natalya
Catherine's apartments in her imperial palaces. bibl f il *Br Art J* v2 no2 p100-9 Wint 2000/2001
Gussek, Jens, 1964-
Reproductions
The Bleeding Ship
Neues Glas no3 p back cover 2002
Gussin, Graham, 1960-
Exhibitions
'Graham Gussin': Ikon Gallery. D. Vincent. il *Mod Painters* v15 no2 p112-13 Summ 2002
il: I Wish That You Could Be Here With Us
Gustafson, Kathryn
about
The £3 million wasted opportunity. R. Cork. il *Art Newspaper* v13 no128 p14 S 2002
Channeling Contemplation. C. Enlow. il map *Landsc Archit* v92 no12 p18-20 D 2002
Awards
Making memorials: time to forget polar oppositions [Editorial] D. Taylor. *Archit J* v216 no6 p20 Ag 15-22 2002
Gusterson, Leigh
about
New Mexico Magic. G. Fauntleroy. il *Southwest Art* v32 no10 p92-7 Mr 2003
il: First Time to El Valle
Reproductions
Afternoon Snack
Southwest Art v32 no9 p54 F 2003
Another Day in El Valle (oil on canvas)
Southwest Art v33 no4 p89 S 2003
At Home in Taos (oil)
Southwest Art v32 no9 p34 F 2003
End of the Day in Talpa (oil)
Southwest Art v32 no4 p1 S 2002
Fresh and New (oil on canvas)
Southwest Art v32 no4 p80 S 2002
Summer in Apodaca (oil)
Southwest Art v32 no10 p12 Mr 2003
Gustina, Amos, 1858-1945
Reproductions
Western Apache Fiddle (early 20th century)
Folk Art v27 no4 p4 Wint 2002/2003
Guston, Philip, 1913-1980
about
Telling Tales. D. Anfam. il por *Artforum Int* v41 no9 p132-9, 192 My 2003
il: Feet on Rug; Bombardment; Drawing for Conspirators; If this be Not I; Zone; Painter's Forms; Bad Habits; Legend; Flame; Head
Criticism
When Doubt Becomes Form. M. Auping. il *Art News* v102 no5 p100-2 My 2003
il: The Light
Exhibitions
Guston le ténébreux [Exhibit] R. Faroux. il *L'Oeil* no547 p113 My 2003
il: The Tormentors; Porch N°2; The Studio
Modernism in Retrospect: Philip Guston and Helen Torr. il *Am Artist* v67 p67 Ag 2003
Philip Guston: McKnee Gallery; tr. by L.-S. Torgodd. R. Leydier. il *Art Press* no274 p66-7 D 2001
il: Poor Richard (2)
Philip Guston Retrospective [Exhibit] M. Auping. il *Am Art Rev* v15 no4 p136-9 Jl/Ag 2003
il: The Studio; Head and Bottle; By the Window; Back View; For M. Untitled (Head); Porch No. 2; Boot; Mother and Child
Phillip Guston: Modern Art Museum of Fort Worth. D. Anfam. il *Artforum Int* v41 no5 p50-1 Ja 2003
il: Sleeping
Güstrow (Germany)
Galleries and museums
See also
Ernst Barlach Stiftung
Gutenberg Bible
Digital Development. R. Distenfeld. il *Art Antiqu* v25 no9 p29 O 2002
Guthrie, Eileen
Homes and haunts
Set in Stone. J. Hill. il *World Inter* v22 no10 p218-25 O 2002
Guthrie, George, d. 1910
about
Australia's Bendigo Pottery. K. Terpstra. il *Ceram Mon* v51 no1 p66-8 Ja 2003
Guthrie, John
Exhibitions
The Gallery @ Green Street/Jamaica Plain: John Guthrie [Exhibit] C. S. Horton. il *Art N Engl* v24 no3 p31 Ap/My 2003
il: Synesthesia
Gutierrez, Laurent, and Portefaix, Valerie
Homes for China. bibl f il map *Des Issues* v19 no3 p21-36 Summ 2003
Gutiérrez, Natalia
Miguel Ángel Rojas: Tracing the Origins of an Indelible Gaze. il *Art Nexus* v2 no49 p62-5 Je/Ag 2003
Gutiérrez Angulo, Carlos
about
Carlos Gutiérrez Angulo, un pintor-niño. F. Gargallo. il *Artes Mexico* no60 p6-9 2002
il: De Cabeza; El Paseo; Los Sueños de un Elefante; De Regreso
Gutiérrez Baños, Fernando
De Nuevo Sobre La Compassio Mariae: A Propósito de las Pinturas Murales de Sepulcro de Don Alfonso Vidal en la Catedral Vieja de Salamanca. bibl f il *Archivo Esp Arte* v75 p64-72 Ja/Mr 2002
Gutiérrez Pastor, Ismael
Dos Versiones de San Pacual Bailón por Carreño de Miranda. bibl f il *Archivo Esp Arte* v75 p85-8 Ja/Mr 2002
Gutiérrez Viñuales, Rodrigo
Arquitectura Historicistade Raíces Prehispánicas. bibl f il *Goya* no289/290 p267-86 Jl/O 2002
Gutmann, Friederich, 1886-1943
Collections
Dutch government yields Nazi-looted art. G. Adam and E. Moncrieff. por *Art Newspaper* v13 p39 Jl/Ag 2003
Gutmann, Joseph
The Sacrifice of Abraham in Timurid Art. bibl f il *J Walters Art Mus* v59 p131-5 2001
Gutmann, Rolf, 1926-2002
about
Rolf Gutmann 1926-2002 [Obituary] M. Ackermann. *Werk Bauen Wohnen* no12 p3 2002
Gutperle, Gerdi
Reproductions
Light Effect (oil on canvas, 2001)
Flash Art v36 p46 My/Je 2003
Gutters
Monopitch roof with a zinc gutter and hopper. S. Dawson. il *Archit J* v218 no2 p36-7 Jl 10 2003
Guttin, Becky
Interviews
Cultural Structures: Becky Guttin. C. Chattopadhyay. il *Sculpture* v21 no8 p20-1 O 2002
il: She; Huesos de Fraile; Prologue; The Week's Groceries
Guttmann, Axel, 1944-2001
about
Sammler und Mäzen—zum Tode von Axel Guttmann [Obituary] M. Junkelmann. por *Antike Welt* v33 no3 p363 2002
Gutwill, Joshua P.
Gaining Visitor Consent for Research: Testing the Posted-Sign Method. il *Curator* v45 no3 p232-8 Jl 2002
Risk!: Fort Worth Museum of Science and History [Exhibit] il *Curator* v45 no3 p239-43 Jl 2002
Guyer, Paul, 1948-
Free and Adherent Beauty: A Modest Proposal. *Br J Aesthet* v42 no4 p357-66 O 2002
Guykayser
about
J'ai tout vu à Nannay. S. Coumoul. *Cah Cinema* no572 p33 O 2002
Guyotat, Pierre, 1940-
about
Sur la censure. P. Guyotat. por *Art Press* Special Issue p8-12 Je 2003

Guyotat, Pierre, 1940-—*cont.*
Interviews
Pierre Guyotat: Ce qui reste de l'Histoire, c'est l'art [Interview with Pierre Guyotat] T. Kondratovitch. il por *Art Press* no292 p53-8 Jl 2003
il: Schumann
Political and social views
Pierre Guyotat: Ce qui reste de l'Histoire, c'est l'art [Interview with Pierre Guyotat] T. Kondratovitch. il por *Art Press* no292 p53-8 Jl 2003
Guyton, Wade
about
Tim Griffin on Wade Guyton. T. Griffin. il *Artforum Int* v41 no5 p126 Ja 2003
il: Drawing for Sculpture the Size of a House; Untitled Drawing (Sculpture #2); Fragment of Sculpture the Size of a House; The Devil's Hole; X for the Window/Cityscape (study for sculpture)
Guzik, Nancy
Reproductions
Openings
Southwest Art v32 no7 p43 D 2002
Guzman, Daniel
Exhibitions
Daniel Guzmán: Galería Kurimanzutto [Exhibit] E. Ježik. il *Art Nexus* v2 no48 p124-5 Ap/Je 2003
il: International Studio Program
Guzman, Paul de
about
Documenta: Ein Echo. il *C Mag* no75 p39-43, 47-8 Fall 2002
Themes
Paul de Guzman: Extracts. R. Laurence. il *Can Art* v19 no4 p40-2 Wint 2002
il: Study for Paris Architecture; Trans>1
Gwangju (Korea) *See* Kwangju (Korea)
Gwangju Biennale *See* Kwangju Biennale
Gwangju International Film Festival *See* Kwangju International Film Festival
Gwangju Si (Korea) *See* Kwangju (Korea)
Gwathmey, Charles, 1938-
about
An Arresting Development. P. Nobel. diag il por *Archit Dig* v60 no2 p148-57 F 2003
Charles Gwathmey. P. Nobel. il por *Archit Dig* v59 no9 p86, 92, 94, 96 S 2002
Lessons in Geometry. J. Thurman. diag il por *Archit Dig* v60 no4 p202-9, 261 Ap 2003
Gwathmey Siegel Architects
Approaches to Healing. J. Renzi. il *Inter Des* v74 no2 p94, 96 F 2003
Crocker unveils plans for expansion. il *Artweek* v34 no3 p2 Ap 2003
Lessons in Geometry. J. Thurman. diag il por *Archit Dig* v60 no4 p202-9, 261 Ap 2003
Monumento alla memoria / The Integrated Memorial: Meier/Eisenman/ Gwathmey/Holl. il *Domus* no856 p48-9 F 2003
Naismith Memorial Basketball Hall of Fame: Springfield, Massachusetts. C. Linn. il *Archit Rec* v191 no1 p140-3 Ja 2003
Gwinner, Schnuppe von
Peter Bauhuis: Die ganze Welt als Möglichkeit! Wo beginnen? il por *Kunsthandwerk Des* no2 p16-21 Mr/Ap 2003
Ulrich Czerny. il por *Kunsthandwerk Des* no1 p36-9 Ja/F 2003
Gwynne, Patrick, 1913-2003
about
Patrick Gwynne (1913-2003) [Obituary] J. Allan. il *Archit J* v217 no18 p12 My 8 2003
Gyamtso, Ngawang Lobzang *See* Dalai Lama V, 1617-1682
Gygi, Fabrice, 1965-
Exhibitions
Fabrice Cygi: approche graphique. V. Marchi. il *L'Oeil* no532 p89 D 2001/Ja 2002
Gymnasiums
Gymnase, Wolfsberg, Autriche. A. Wilson. il *Archit Aujourd'hui* no344 p16-17 Ja/F 2003
Adaptive reuse
An Arresting Development. P. Nobel. diag il por *Archit Dig* v60 no2 p148-57 F 2003
Feasting on Leftovers. J. Raimondi. il *Contract* v45 no4 p60-3 Ap 2003
Designs and projects
Bernard Tschumi: University of Cincinnati Athletic Center: Cincinnati, Ohio, U.S.A. il *GA Doc* no73 p74-7 2003
Interior design
An Exercise in Design. R. Barreneche. il *Inter Des* v73 no11 p S20-S24 N 2002
Italy
See also
Rome (Italy)—Gymnasiums
United States
See also
New York (N.Y.)—Gymnasiums
Gyokuran, 1728-1784
Reproductions
Landscapes (Pair of hanging scrolls, ink and colour on paper); by Taiga Ike and Gyokuran.
Orientations v33 no7 p back cover S 2002
Gypsy [Musical]
Reviews
A Rose is a rose . . M. Steyn. *New Criter* v21 no10 p38-42 Je 2003
Gypsy Mueller *See* Mueller, Otto, 1874-1930
Gysin, Bob
about
Sheer precision. M. G. Zunino. il *Abitare* no414 p45-51 F 2002
Gysin (Bob) + Partner *See* Bob Gysin + Partner
Gyujanggak Archives (Seoul, Korea)
Gyujanggak [Special section] il map *Koreana* v16 no3 p4-37 Aut 2002

H

H. D. (Hilda Doolittle), 1886-1961
about
H.D.'s Distractions: Cinematic Stasis and Lesbian Desire. J. Gallagher. bibl f il por *Modernism - Modernity* v9 no3 p407-22 S 2002
H V A C *See* Buildings—Heating, ventilation and air conditioning
H. Wilson and Company
Exhibitions
Texas pottery [Exhibit: The Wilson Potters: An African-American Enterprise in 19th-Century Texas] A. E. Leded. il *Mag Antiq (1971)* v162 no6 p26 D 2002
H20 Architects (Firm)
On the Road. C. Slessor. il *Archit Rev* v213 p52-5 Ap 2003
Haack, Susan
The Same, Only Different. *J Aesthetic Educ* v36 no3 p34-9 Fall 2002
Haan, Jacob Meyer de *See* Meyer de Haan, Jacob, 1852-1895
Haanes, Christopher
Reproductions
Alphabet 14 (automatic pen, ink, gouache on paper)
Lett Art Rev v17 no3 p44 2002
Haaning, Jens
Exhibitions
In the Public Eye [Exhibit: Publicness] P. Lafuente. il *Art Rev* v53 [i.e. 54] p34 F 2003
Jens Haaning [Exhibit] il por *Kunstforum Int* no161 p409 Ag/O 2002
Haarlem (Netherlands)
Art trade
History
Een nieuwe markt voor kunst: De expansie van de Haarlemse schilderijenmarkt in de eerste helft van de zeventiende eeuw. M. E. W. Boers. bibl f il *Ned Kunsthistorisch Jaarb* v50 p194-219 1999
Haarlem (Netherlands) in art
Cottage industry: Some Haarlem landscapes of the early seventeenth century. W. Liedtke. bibl f il *Apollo* v158 p21-31 Ag 2003
Haas, José Antonio Aldrete- *See* Aldrete-Haas, José Antonio
Haas, Kurt
about
Kurt Haas; tr. by R. Cardinal. C. Rekade. il por *Raw Vision* no41 p40-5 Wint 2002
il: San Marmete V; The Stylites; The Horned Man; XORX-012; Night Sign Park; Happy Night; Multipack; Wall*Flower; Las Vegas; [1 untitled]
Haas, Maurits Frederik Hendrik de, 1832-1895
Reproductions
Early Morning Off Long Island Sound (oil on canvas, 1875)
Am Art Rev v15 no1 p6 Ja/F 2003
Haas, Micha de
about
Aluminium Forest. A. Brookes. il map *Archit Rev* v211 p70-3 Je 2002
A recyclable, reusable forest of aluminum. C. Rogers. il *Archit Rec* v190 no12 p67-8 D 2002
Haas, Michael, 1953-
about
Jubiläum & Neueröffnung. R. Franke. por *Weltkunst* v73 no6 p873 Je 2003

Haas, Michel
Reproductions
Les musiciens, Bandonéon (mixed media on paper, 1998)
Art Auction v24 no11 p13 D 2002
Art News v101 no10 p4 N 2002
Art News v101 no11 p5 D 2002
Haase, Michael
Jenseits des Horizonts: Dem "Geheimnis" der Schachtsysteme der Cheops-Pyramide auf der Spur. bibl il *Antike Welt* v33 no6 p631-3 2002
Die Knick-Pyramide bei Dahschur (Ägypten). il *Antike Welt* v34 no1 p87-8 2003
Sakkara (Ägypten): Das Grabmal des Königs Schepseskaf. il *Antike Welt* v33 no3 p352-3 2002
Haber, Jan
Interviews
Making a Living as a Kaleidoscope Artist [Interview with Jan Haber] B. Finnerty. il *Crafts Rep* v28 no319 p21-2 N 2002
Haber, Judith
"I(t) could not choose but follow": Erotic Logic in The Changeling. bibl f *Representations (Calif)* no81 p79-98 Wint 2003
Haberle, John, 1856-1933
Reproductions
Music (oil on canvas, ca 1896)
Mag Antiq (1971) v163 no2 p inside front cover F 2003
Häberli, Alfredo
about
Alfredo Haberli. por *Domus* no858 p136-7 Ap 2003
Awards
Recent international awards honor Iittala, Lipofsky, Douglas. E. M. Kahn. il *Glass* no91 p26 Summ 2003
Interviews
The Essence of Design [Interview with Alfredo Häberli]; tr. by J. Kokkonen. P. Toivanen. il *Form Funct Finl* no89 p20-3 2003
Habert, Jean
The so-called Pardo Venus: A farewell to Giorgione. bibl f il *Apollo* v157 p46-54 Je 2003
Hable con ella (Motion picture)
Parle avec elle. J. Morice. il *Beaux Arts Mag* no216 p20 My 2002
Habsburg, House of *See* House of Habsburg
Hachiyanagi, Rie
Exhibitions
Atlanta: Rie Hachiyanagi: The Robert C. Williams American Museum of Papermaking [Exhibit] D. M. Joiner. il *Sculpture* v21 no10 p70-1 D 2002
il: The Golden River
Hacienda de Torrijos (Valencina de la Concepción, Spain). Capilla del Cristo de Torrijos
Marquesas, Moors and Miracles. M. Boyer. il *World Inter* v23 no2 p94-105 F 2003
Haciendas
Interior design
Spain
Marquesas, Moors and Miracles. M. Boyer. il *World Inter* v23 no2 p94-105 F 2003
Spain
See also
Haciendas—Interior design—Spain
Hacin, David
Homes and haunts
Boston Beacon. A. Kasabian. il *Metrop Home* v34 no5 p140-7 S/O 2002
Hacinebi Tepe site (Turkey)
Early evidence of reed boats from southeast Anatolia. M. Schwartz. bibl il map *Antiquity* v76 p617-18 S 2002
Hackers (Motion picture)
Virtual cities: film and the urban mapping of virtual space. R. M. San Juan and G. Pratt. bibl f *Screen* v43 no3 p250-70 Aut 2002
Hackett, Welles
about
Captured by Cameras. S. Argy. il *Am Cinematogr* v84 no5 p113-14 My 2003
Hackman Arabia Oy AB
History
The Arabia Art Department–A Solid Group of Professionals. H. Nyman. il *Form Funct Finl* no89 p40-4 2003
Hackney (London, England)
Building Exploratory. H. Ford. il *Archit Des* v73 no2 p126-7 Mr/Ap 2003
Hada, Motoko
about
"Motoko Hada's Hand on Graphics". A. Chen. il por *Graphis* v58 p30-45 N/D 2002
Hadad, Shulamit
Glass Vessels with Stamps from the Byzantine through Abbasid Periods at Bet Shean, Israel. bibl f il map *J Glass Stud* v44 p35-48 2002
Hadassah-Gezer (Israel) *See* Gezer (Israel)
Haddad, Elie G.
On Henry van de Velde's Manuscript on Ornament. bibl f il *J Des Hist* v16 no2 p119-38 2003
(tr) See Van de Velde, Henry. Manuscript on Ornament
Haddock, Jon, 1960-
about
Double Take. C. Berry. il *Print* v56 no3 p48-53 2002
Haderslev (Denmark)
Galleries and museums
See also
Ehlers Collection (Haderslev, Denmark)
Hadid, Zaha M., 1950-
about
Centre of Attention. M. Irving. il *Blueprint* no210 p46-51 Ag 2003
Coiled to Spring [Z. Hadid's spiral house] J. Giovannini. il *Archit Dig* v59 no9 p134, 136, 138 S 2002
Giant Leap. K. long. il *World Archit* no111 p34-5 N/D 2002
Hadid It Her Way. A. Guiney. il *ID* v50 no4 p19 Je 2003
Instant Icon. A. Bussel. il *Architecture* v92 no8 p39-47 Ag 2003
Latent Utopias: The Johannes Landesmuseum [Exhibit] B. Steele. il *A + U* no388 p3-4 Ja 2003
Lois and Richard Rosenthal Center for Contemporary Art, Cincinnati [Exhbit] S. Litt. il *Art News* v102 no7 p162 Summ 2003
On the Boards. A. Bussel and E. Donoff. il *Architecture* v92 no7 p35-6, 38 Jl 2003
Out of the Box. M. Webb. il *Archit Rev* v214 p38-44 Jl 2003
Utopien–Klopfzeichen im Glashaus [Editorial] W. Bachmann. il *Baumeister* v100 no1 p1 Ja 2003
Yale School of Architecture Spring 2002 Studios. R. A. M. Stern. il por *A + U* no387 p124-7 D 2002
Zaha Hadid. D. Sudjic. il por *Domus* no860 p114-15 Je 2003
Zaha Hadid adds to Frank Lloyd Wright. A. Dannatt. il *Art Newspaper* v13 p16 My 2003
Zaha Hadid: Bergisel Ski Jump: Innsbruck, Austria. il *GA Doc* no72 p30-5 2002
Zaha Hadid in America. R. Moore. il *Domus* no861 p28-43 Jl/Ag 2003
Zaha Hadid prepares for mainstream success. R. A. Barreneche. il por *Archit Rec* v191 no1 p74-8, 80, 82, 84 Ja 2003
Zaha M. Hadia: Bergisel Ski Jump: Innsbruck, Austria. il *GA Doc* no70 p8-11 2002
Criticism
Metapolis: Fantasizing Urbanism. B. LaBelle. *AA Files* no48 p72-3 Wint 2002
Exhibitions
Zaha Hadid imagines a new stratum added to Rome's architectural riches [Exhibit] J. Giovannini. il *Archit Rec* v190 no8 p71-2 Ag 2002
Interviews
Cincinnati gets landmark museum [Interview] S. Smee. il por *Art Newspaper* v13 p12 Je 2003
Paintings as Architectural Storyboards [Interview] I. Margolius. *Archit Des* v73 no3 p14-23 My/Je 2003
Hadid (Zaha) Architects *See* Zaha Hadid Architects
Hadjiganev, Albert
Reproductions
Arbre au Couchant (oil on canvas, 2002)
Art Antiqu v25 no9 p25 O 2002
Hadlaw, Janin
The London Underground Map: Imagining Modern Time and Space. bibl f *Des Issues* v19 no1 p25-35 Wint 2003
Hadley, James
Reproductions
[Fog covered landscape] (photograph)
Br J Photogr v150 p34 Ap 30 2003
Hadley, Rollin van N., 1927-1992
about
Art theft, US: De mortuis nihil nisi bonum? M. Bailey. *Art Newspaper* v13 p7 Jl/Ag 2003
Hadria (Italy) *See* Atri (Italy)
Hadrian, Emperor of Rome, 76-138
about
Hadrian and the Frontiers of Form. C. Barrett. bibl f il *J Archit Educ* v56 no3 p40-7 F 2003
Hadrian's Lament: Memorial to Emporer's Lover Found in Tivoli. J. Harris. il *Archaeol Odyssey* v6 no2 p15 Mr/Ap 2003

Hadrian's Villa (Tivoli, Italy)
Hadrian's Lament: Memorial to Emporer's Lover Found in Tivoli. J. Harris. il *Archaeol Odyssey* v6 no2 p15 Mr/Ap 2003
Architecture
Hadrian and the Frontiers of Form. C. Barrett. bibl f il *J Archit Educ* v56 no3 p40-7 F 2003
Hadzihalilovic, Bojan
about
Return to Sarajevo. K. Weaver. por *Creat Rev* v23 no7 p60 Jl 2003
Haeften, Johnny van
about
Johnny Van Haeften's Maastricht. N. Powell. il por *Art Auction* v25 no4 p66, 68 Ap 2003
Haemmerli, Alice
about
Copyright or Copywrong? Q & A [Roundtable discussion] *IFAR J* v5 no3 p32-4 2002
Haes, Carlos de, 1828-1898
about
Sobre Tres Paisajes de Alta Montaña de Haes. E. Arias Anglés. bibl f il *Archivo Esp Arte* v75 p57-61 Ja/Mr 2002
il: Montañas de Asturias [2]; Los Picos de Europa
Hafner, Hans-Jürgen
about
Documenta: Ein Echo. il *C Mag* no75 p39-43, 47-8 Fall 2002
Hafner, Stefanie
Reproductions
[Woman with cigarette standing in front of a window] (photograph)
Br J Photogr v149 p27 O 30 2002
HÅG (Firm)
Keep on Swingin'. K. Weeks. il *Contract* v45 no8 p36 Ag 2003
Hagan, Carol
Reproductions
The Aspens of Santa Fe (acrylic on watercolor paper)
Southwest Art v32 no10 p71 Mr 2003
Santa Fe Sanctuary (acrylic on paper)
Southwest Art v33 no3 p52 Ag 2003
Hagan, Susannah
Five Reasons. bibl f il *Harv Des Mag* no18 p4-11 Spr/Summ 2003
Hagan, Victoria
about
Victoria Hagan on Sir Edwin Lutyens's Kitchen in Castle Drogo. S. Drucker. il por *Archit Dig* v60 no1 p139 Ja 2003
Hagberg, Robert
Reproductions
Coastal Fenceline
Southwest Art v32 no11 p20 Ap 2003
Morning Clouds Passing
Southwest Art v32 no11 p20 Ap 2003
Patterns of Light and Form
Southwest Art v32 no11 p20 Ap 2003
Hagedorn, Karl, 1922-
Reproductions
Inversion on White (oil)
Am Art Rev v15 no4 p54 Jl/Ag 2003
Hagege, Logan
about
Artists to Watch. B. Gangelhoff and A. Herrin. il *Southwest Art* v32 no8 p20-2 Ja 2003
il: Reflections from Below
Logan Hagege. S. M. Doherty. il por *Am Artist* v67 p24-5 Ap 2003
il: Walk Alone; Final study for Walk Alone; Following Footsteps; Last Look; White Water Maze; A New Path
Reproductions
Morning Glow (oil on canvas)
Southwest Art v32 no8 p5 Ja 2003
Hagen (Germany)
Galleries and museums
See also
Karl Ernst Osthaus Museum (Hagen, Germany)
Hagenauer, Carl, 1872-1928
about
The Werkstätte Hagenauer: Design and Marketing in Vienna between the World Wars. C. Long. bibl f il *Stud Decor Arts* v10 no2 p2-20 Spr/Summ 2003
Hagendoorn, Ivar
Cognitive Dance Improvisation: How Study of the Motor System Can Inspire Dance (and Vice Versa). bibl f il *Leonardo* v36 no3 p221-7 2003
Hagens, Gunther von
Ethics
A body of opinion. T. Besterman. *Mus J* v102 no7 p16 Jl 2002
Exhibitions
'Bodyworlds': Atlantis Gallery [exhibit] L. Gray. il *Mod Painters* v15 no2 p110-11 Summ 2002
Gunther von Hagens. R. Heather. il por *Border Crossings* v21 no3 p88-9 Ag 2002
London, England [Exhibit: Body Worlds] L. Carpenter. *Art Pap* v26 no6 p58-9 N/D 2002
Hager, Robert G., 1915-2002
about
In Memoriam [Obituary] *Am Cinematogr* v83 no11 p110 N 2002
Haggerty, Michael
(tr) See Guerra, Andrea. Movable Façades: Palladio's Plan for the Church of San Giorgio Maggiore in Venice and Its Successive Vicissitudes
Hagi (Japan)
Houses
Air House. il *Jpn Archit* no48 p92-3 Wint 2003
Hagiography in art
Imagines Ætheldredae: Mapping Hagiographic Representations of Abbatial Power and Religious Patronage. V. Blanton-Whetsell. bibl f il tab *Stud Iconogr* v23 p55-107 2002
Karl V. von Gossaert. C. v. Heusinger. bibl f il *Jahrb Kunsthistorischen Mus Wien* v2 p9-72 2001
Hagmann, Andreas, 1959-
about
Ausgebaute Halle. S. Lüthi. il *Werk Bauen Wohnen* no1/2 p32-7 2003
Sanierung und Erweiterung der Überbauung "Tivoli", Chur. il map tab *Werk Bauen Wohnen* no9 p93-6 2002
Hague (Netherlands)
Architecture
Coiled to Spring [Z. Hadid's spiral house] J. Giovannini. il *Archit Dig* v59 no9 p134, 136, 138 S 2002
Churches
See also
Grote Kerk (Hague, Netherlands)
Historic buildings
See also
Huis Honselaarsdijk (Hague, Netherlands)
Houses
Coiled to Spring [Z. Hadid's spiral house] J. Giovannini. il *Archit Dig* v59 no9 p134, 136, 138 S 2002
Hahn, Andrew
about
Dennis Cooper on Andrew Hahn. D. Cooper. il *Artforum Int* v41 no5 p121 Ja 2003
il: Empty House (2); Blood Picture #2
Hahn, Christian
Exhibitions
Christian Hahn: "Brutstätte" und "Schwärmer": Hamburger Kunsthalle; Galerie Sfeir-Semler, Hamburg [Exhibit] C. Herstatt. il *Kunstforum Int* no165 p285-6 Je/Jl 2003
il: Brutstätte
Hahn, Gerhard, 1956-
about
Design ist Nicht Kunst. S. Schöne. il por *Kunsthandwerk Des* no1 p18-23 Ja/F 2003
Hahn, Hilary, 1979-
Performances
New York chronicle. J. Nordlinger. *New Criter* v21 no5 p46-50 Ja 2003
Hahn, T. Marshall, Jr.
Collections
Let It Shine: Self-taught Art from the T. Marshall Hahn Collection [Exhibit] T. Patterson. il *Raw Vision* no37 p63, 65 Wint 2001
Hahnenkamp, Maria, 1959-
Exhibitions
Traque, Tension, Oppression. D. Baqué. il *Art Press* no275 p90 Ja 2002
Haida costume
An Ongoing Haida Tradition: Cedar Bark Hats. C. Ventura. il por *Shuttle Spindle Dyepot* v33 no2 p40-5 Spr 2002
Haim, Zigi Ben- *See* Ben-Haim, Zigi
Haine (Motion picture)
A Multicultural Conversation: La Haine, Raï, and Menace II Society. E. Schroeder. bibl f il *Camera Obscura* no46 p142-79 2001
Haines, Arthur Lett *See* Haines, Lett, 1894-1978
Haines, Lett, 1894-1978
Exhibitions
Cedric Morris and Lett Haines: Teaching, Art and Life [Exhibit] A. Lambirth. il por *World Inter* v23 no3 p179 Mr 2003
Norwich and Cardiff: Cedric Morris and Lett Haines [Exhibit] R. Radford. il *Burlington Mag* v145 p48-9 Ja 2003
il: Lion hunt

Haines, William, 1900-1973
about
Gay Culture, Studio Publicity, and the Management of Star Discourse: The Homosexualization of William Haines in Pre-Code Hollywood. R. Gregg. bibl *Q Rev Film Video* v20 no2 p81-97 Ap/Je 2003
Hains, Raymond, 1926-
about
"Je préférais ne pas (exposer)": Raymond Hains et la critique. A. Bodet. bibl f il por *Cah Mus Natl Art Mod* no78 p92-107 Wint 2001/2002
Exhibitions
Raymond Hains: Centre Georges-Pompidou; tr. by L.-S. Torgoff. C. Boulbès. il *Art Press* no272 p79-80 O 2001
il: The Truths of La Palice; Cahors Mundi/Cahors, City of the World
Hair, Alfred, d. 1970
about
The Highway Men: Fast Times and Fast Painting. G. Monroe. il *Folk Art* v28 no1 p46-54 Spr 2003
Reproductions
[Landscape with red tree]
Folk Art v28 no1 p55 Spr 2003
Hair, Jon
Reproductions
Defender (bronze)
Sculpt Rev v52 no2 p4 Summ 2003
Hair
See also
Horsehair
Dyeing and bleaching
Le jour où Marilyn est devenue blonde. H. Frappat. por *Cah Cinema* no570 p14 Jl/Ag 2002
Hair care products
Advertising
Hair, Beauty and Fragrance. il *Creat Rev* v23 no7 p37-47 Jl 2003
I Did the Brylcreem Hair [Interview with Anna Longaretti] G. Lucas. il por *Creat Rev* v22 no11 p74 N 2002
Hair in art
See also
Beards in art
Haircolor in art
Hairstyles in art
Anne Wilson: Unfoldings. D. Gaston. il *Art N Engl* v24 no3 p16-17, 71 Ap/My 2003
Anne Wilson's Feast. H. Gordon. il *Art J* v61 no3 p22-7 Fall 2002
Une nouvelle collection d'ouvrages en cheveux au musée national des Arts et Traditions populaires. M. Poulenc. bibl f il *Rev Louvre Mus Fr* v52 no5 p74-7 D 2002
Exhibitions
Hair & Contemporary Fibre Art. J. Hemmings. il *Craft Arts Int* no57 p113-15 2003
Haircolor in art
Blonde Roma? Zum Sinn des Blondhaars in der Buchmalerei der Reichenau. U. Nilgen. bibl f il *Z Kunstgesch* v66 no1 p19-32 2003
Exhibitions
To be fair. il *Br J Photogr* v150 p30-1 Ap 9 2003
Hairspray [Musical]
Bright Lights, Big Hair. D. Scott. il *Inter Des* v73 no9 p186-93 S 2002
Large and in Charge [Design team for Broadway musical, Hairspray] D. Barbour and others. il *Entertainment Des* v36 no11 p20-3, 25-6, 28-30 N 2002
Hairstyles in art
See also
Haircolor in art
Rätsel um Plautilla. I. Jucker. bibl f il *Antike Kunst* v46 p72-80 2003
Hairstyling
See also
Hair—Dyeing and bleaching
Hairstyling of blacks
Hairstyling of blacks
Yvette Smalls, Genius of Hair. J. Ruyak. il por *Fiberarts* v29 no5 p18 Mr/Ap 2003
Haitian art *See* Art, Haitian
Haitink, Bernard
Performances
Salzburg chronicle [Salzburg's Easter Festival] J. Nordlinger. *New Criter* v21 no10 p58-62 Je 2003
Hajek-Halke, Heinz, 1898-1983
Reproductions
Ohne Titel (Akt) (photograph, 1930's)
Weltkunst v73 no6 p825 Je 2003
[Two nudes, white and black] (ca 1935)
Art News v101 no8 p77 S 2002
Hajj, Ralph
Savage Strategies: Parisian Avant-garde and 'Savage' Brittany in the Definition of Paul Gauguin. bibl f *Third Text* no59 p167-81 Je 2002
Hakone (Japan)
Architecture
Nikken Sekkei Koichi Yasuda: Pola Museum of Art: Hakone, Kanagawa, Japan. K. Yasuda and N. Sekkei. il *GA Doc* no71 p54-65 2002
Pola Museum of Art. il *Jpn Archit* no48 p64-7 Wint 2003
Galleries and museums
See also
Pola Museum of Art (Hakone, Japan)
Halász, Gyula *See* Brassaï, 1899-1984
Halbach, David, 1931-
about
First Look. A. Herrin. il *Southwest Art* v32 no5 p110-17 O 2002
il: Overlooked
Halberstam, Judith, 1961-
The transgender gaze in Boys Don't Cry. *Screen* v42 no3 p294-8 Aut 2001
Halbertsma, R. B.
Wiederbelebung der Vergangenheit. il *Antike Welt* v33 no4 p447-52 2002
Haldane, John
Transforming Nature: Art and Landscape [Review article] il *Art Book (Engl)* v10 no3 p10-12 Je 2003
Hale, Ellen Day, 1855-1940
Reproductions
Self-Portrait (oil on canvas, 1885)
Woman's Art J v23 no2 p inside front cover Fall 2002/Wint 2003
Hale, Philip Leslie, 1865-1931
Reproductions
Lady with a Fan (pastel and pencil on tan paper, ca 1914)
Mag Antiq (1971) v162 no6 p17 D 2002
Hale, Robert
Interviews
The Trickle-Down Theory [Catalyst system; interview with R. Hale] C. Bonniol and B. Bonniol. *Entertainment Des* v37 no1 p25 Ja 2003
Hale County (Ala.)
See also
Architecture—Hale County (Ala.)
Photographs
Portfolio: Timothy Hursley [Interview] C. Robinson. il *Places* v15 no2 p48-61 Wint 2003
Halem, Henry, and Peiser, Mark, 1938-
2001 Honorary Lifetime Member: Mark Peiser. il por *Journal (Glass Art Soc)* p21-6 2001
Haley, Stephen
Reproductions
Echohouse (oil on canvas, 2001)
Art Aust v40 no1 p7 2002
Haley & Aldrich Inc.
New Light on the Neponset. T. S. Benjamin and others. il map *Landsc Archit* v93 no4 p46, 48, 50, 52-4 Ap 2003
Half Moon Bay (Calif.)
Architecture
On Half Moon Bay. P. Rowlands. il *Archit Dig* v59 no12 p218-23 D 2002
Design
On Half Moon Bay. P. Rowlands. il *Archit Dig* v59 no12 p218-23 D 2002
Hotels and motels
See also
Ritz-Carlton Hotel (Half Moon Bay, Calif.)
Halfaouine: child of the terraces (Motion picture)
Masculinities, generations, and cultural transformation in contemporary Tunisian cinema. M. Stollery. bibl f *Screen* v42 no1 p49-63 Spr 2001
Hali Antique Carpet and Textile Art Fair (London, England)
Fair report: Hali, London: Révolution du palais in the rug world. A. Marechal-Watson. il *Art Newspaper* v13 p46 Jl/Ag 2003
Halicarnassus (Ancient city)
Tomb Cult on the Halikarnassos Peninsula. A. M. Carstens. bibl il map *Am J Archaeol* v106 no3 p391-409 Jl 2002
Halifax (N.S.)
Art
Exhibitions
Canada Darling [Exhibit] J. Trainor. il *Border Crossings* v21 no4 p74-6 N 2002
City planning
Designs and projects
Halifax can yet be made to rise above the detritus of its past. W. Alsop. *Archit J* v217 no7 p18 F 20 2003
Halkomelen Indians *See* Stalo Indians

Hall, Alvena
Littorally Speaking. il *Text Fibre Forum* v22 no2 p48-9 2003
Hall, Chenoweth, 1908-1999
Archives
New England [Papers and documents received] S. C. Larsen. por *Arch Am Art J* v41 no1/4 p69-74 2001
Hall, Conrad L., 1926-2003
about
Artistry and the "Happy Accident". S. Pizzello. il por *Am Cinematogr* v84 no5 p34-8, 40-3 My 2003
Emotional Triggers. R. Zone. il *Am Cinematogr* v83 no8 p32-6, 38, 40, 42-3 Ag 2002
An Eye for Outsiders. J. Bailey. il por *Am Cinematogr* v84 no5 p68-70 My 2003
Hall on Hall. C. L. Hall. il por *Am Cinematogr* v84 no5 p56-8, 60-7 My 2003
Haskell Wexler, ASC [Interview] il por *Am Cinematogr* v84 no5 p50-1 My 2003
In Memoriam [Obituary] D. Bankston. por *Am Cinematogr* v84 no3 p116-17 Mr 2003
Memorable Eras. R. K. Bosley and others. il *Am Cinematogr* v84 no6 p82-4, 86, 88-93 Je 2003
Appreciation
Memories of a Master. il por *Am Cinematogr* v84 no5 p44-6, 48-9, 51-5 My 2003
Awards
Wrap Shot. B. Fisher. il *Am Cinematogr* v84 no5 p136 My 2003
Hall, Cyrenius, 1830-1904
Reproductions
East of the Gates [with detail] (oil on canvas, ca 1880)
Mag Antiq (1971) v162 no4 p48 O 2002
Hall, Dickon
(jt. auth) See O'Brien, Eoin, and Hall, Dickon
Hall, Doug
Exhibitions
Dépaysant: Landscapes and Leisurescapes: Doug Hall: Répertoire d'horizons Yvan Binet: L'Espace VOX [Exhibit] L. Crevier. il *Vie Arts* v47 p65-6 Wint 2002/2003
il: Wild Blue Yokohama
Doug Hall at Feigen Contemporary [Exhibit] M. Amy. il *Art Am* v91 no7 p94 Jl 2003
Montreal, Canada [Exhibit] J. K. Grande. il *Art Pap* v27 no1 p53 Ja/F 2003
il: Mandalay Bay, Las Vegas
Hall, Howard
about
Grace Under Pressure. R. Zone. il *Am Cinematogr* v84 no3 p70-2, 74, 76-7 Mr 2003
Hall, James
Giorgio de Chirico and the Myth of Ariadne [Exhibit] il *Apollo* v157 p52-3 Mr 2003
Hall, James Brayton
about
A Providential Pastime. S. Sheehan. il map por *Archit Dig* v60 no9 p88, 90, 94, 98, 100, 102 S 2003
Hall, Nicholas
'Great British Paintings' at the Yale Center and the Huntington [Exhibit] *Br Art J* v3 no3 p87-90 Aut 2002
Hall, Samuel Carter, 1800-1889
about
A Letter by Julia Margaret Cameron. G. Smith and M. Weaver. bibl f il *Hist Photogr* v27 no1 p66-71 Spr 2003
Hall, Sarah
about
Something to See . . . in Columbus. il *Stained Glass (MO)* v98 no1 p28-9 Spr 2003
il: Mystery of the Rosary
Hall, Travis
Reproductions
Casting Shadows (oil)
Southwest Art v32 no11 p4 Ap 2003
Hallam, Kerry
Reproductions
Villa Como (multiple oil-painted original on canvas)
Art Antiqu v26 no5 p19 My 2003
Hallas, Roger
AIDS and Gay Cinephilia. bibl f il *Camera Obscura* no52 p84-127 2003
Halle (Saxony-Anhalt, Germany)
Architecture
Auditorium maximum und Campus in Halle an der Saale: Gernot Schulz Architekten. G. Kowa. il *Baumeister* v99 no9 p56-63 S 2002
Hillebrandt + Schulz. G. Schulz and A. Hillebrandt. il por *Casabella* v66 p26-31 Mr 2002
Max-Planck-Institut für ethnologische Forschung in Halle an der Saale: Kister Scheithauer Gross. I. Sinterhauf. il *Baumeister* v99 no9 p48-55 S 2002
Halle an der Saale (Germany) *See* Halle (Saxony-Anhalt, Germany)
Haller, Jost, fl. 1438-1450
Exhibitions
Jost Haller, sort de l'ombre. M. Jover. il *L'Oeil* no529 p111 S 2001
il: Vitrail de Visitation
Reproductions
[Knight in Armour Wielding a Sword]
L'Oeil no529 p130 S 2001
Hallett, Florence
American Sublime [Exhibit] *Br Art J* v3 no2 p80 Spr 2002
Rembrandt and the women [Exhibit: National Gallery of Scotland, Edinburgh] il *Br Art J* v3 no1 p85 Aut 2001
Halley, Peter, 1953-
Exhibitions
Lock-Ups and Aftershocks. R. Boyce. il *Art Am* v90 no11 p128-9 N 2002
Peter Halley and Robert Graham: Imago, Palm Desert, California [Exhibit] J. L. Pricer. il *Art News* v102 no5 p161 My 2003
il: The Celebration
Interviews
Peter Halley talks to Dan Cameron [Interview] D. Cameron. il por *Artforum Int* v41 no7 p212-13, 270 Mr 2003
il: Yellow Cell with Conduits; Prison with Conduit
Hallgrím's Church (Reykjavík, Iceland)
Book of Revelations: Window in Hallgrímschurch. G. Sigurdsson. il *Stained Glass (MO)* v98 no2 p121-5 Summ 2003
Halliday, Alan
Exhibitions
Alan Halliday at Renishaw [Exhibit] T. Tuohy. *Br Art J* v3 no2 p84-5 Spr 2002
Hallmark, George
Reproductions
The Census Taker (oil)
Southwest Art v33 no3 p37 Ag 2003
Technique
Shadow Play. V. Campbell. il por *Southwest Art* v33 no3 p106-10 Ag 2003
il: De Dia en Dia; En las Horas Primeras; Niños del Padre; Plaza de Mercado; South of Santa Fe; El Cubo Rojo
Hallo, William W.
A Personal Reminiscence. por *Biblic Archaeol Rev* v29 no2 p21, 70 Mr/Ap 2003
Hallow-Eve *See* Halloween
Halloween
Hell House. C. D'Ambrosio. il *Nest (NY)* no20 p128-43 Spr 2003
Halls, Susan
about
Infinite Re-Creation: The Sculpture of Susan Halls. B. Rittenberg. il *Ceram Mon* v51 no5 p40-2 My 2003
il: Small Crow Study; Pin Head; Bantam; Golden Songbird; Best Boney Hen
Halls (Buildings)
See also
Banquet halls
Rehearsal halls (Buildings)
Riding halls (Buildings)
Stoas
Theaters
Guild hall. P. Fawcett. il map *Archit J* v216 no4 p22-9 Jl 25 2002
Halle solaire, écoparc Hartberg, Steiermark, Autriche. T. Dupas. il *Archit Aujourd'hui* no342 p38-40 S/O 2002
Sacred and profane. S. Casciani. il *Domus* no852 p106-15 O 2002
Conservation and restoration
The African meeting House. J. Conaway. il *Preservation* v55 no3 p44-9 My/Je 2003
Designs and projects
The Winners of the Architectural Competition for the BMW Event and Delivery Center–Four Designs Receive Awards. il *A + U* no385 p4 O 2002
Remodeling
Arc Architekten: Pfarrstadel in Schwindkirchen. W. Bachmann and E. Friedl. il *Baumeister* v99 no10 p80-5 O 2002
Halls (Corridors) *See* Passageways
Halls (Passageways) *See* Passageways
Hallsson, Hlynur *See* Hlynur Hallsson, 1968-
Hallyday, Johnny, 1943-
Interviews
Johnny Hallyday: Mon Premier vrai rôle [Interview] C. Tesson. il por *Cah Cinema* no572 p48-51 O 2002
Halmos, Ferenc
Technique
Crystal Alchemy. F. Halmos. il *Ceram Rev* no198 p52-3 N/D 2002

Halmshaw, Jill
Technique
Never Volunteer! J. Halmshaw. il *J Weavers Spinners Dyers* v206 p16-17 Je 2003
il: Cat costume
Halmyris (Ancient city)
Halmyris, a settlement and fort near the mouth of the Danube: interim report. M. Zahariade and M. K. Phelps. il *J Roman Archaeol* v15 p230-45 2002
Halpern, Baruch
about
Reconciling Two Maps: Archaeological Evidence for the Kingdoms of David and Solomon. J. A. Blakely. bibl map *Bull Am Sch Orient Res* no327 p49-54 Ag 2002
Halpert, Edith Gregor, 1900-1970
about
Electra Havemeyer Webb and Edith Gregor Halpert: A collaboration in folk art collecting. H. Joyce. bibl f il por *Mag Antiq (1971)* v163 no1 p184-91 Ja 2003
Halphen, Georges
about
Georges Halphen, collector [Obituary] N. Kinnoo. por *Tribal* v8 no2 p95 Summ 2003
Collections
Halphen's Legacy [Exhibit: Plumes d'éternité] A. Kennedy. il *Hali* no129 p103 Jl/Ag 2003
Rare Excitement, Marvelous Reality. J. Reid. bibl f il *Tribal* v8 no1 p56-63 Spr 2003
Halprin, Lawrence, 1916?-
about
Land matters. B. Thompson. il *Landsc Archit* v93 no4 p11 Ap 2003
Preservation versus Progress in Richmond? G. Hazelrigg. il *Landsc Archit* v93 no8 p54-60 Ag 2003
Second Man Missing. K. W. Sloan. il *Landsc Archit* v93 no4 p82-9 Ap 2003
Sublime Neglect. R. LeBrasseur. il *Landsc Archit* v93 no6 p140, 138-9 Je 2003
Hals, Frans, the Elder, ca. 1580-1666
about
The Portrait of Pastor Adrianus Tegularius by Franz Hals: A Landmark Criminal Decision on Looted Art is Finally Handed Down by French Courts. L. Anglade. bibl f *Art Antiq Law* v8 no1 p77-87 Mr 2003
HALS *See* Historic American Landscapes Survey (U.S.)
Halsey, Sarah, 1741-1828
Clothing
Sarah Halsey's Mermaid Petticoat. L. Z. Bassett. bibl il *Piecework* v11 no1 p24-7 Ja/F 2003
Halsey, William, 1914-1999
Reproductions
Old Man (oil on masonite, 1972)
Am Art Rev v15 no1 p41 Ja/F 2003
Halsman, Philippe
about
Marilyn Monroe, Long Island, New York, 1952. G. Smith. il *Hist Photogr* v26 no3 p228-32 Aut 2002
Exhibitions
Philippe Halsman, l'homme des visages. A. Dister. il *L'Oeil* no531 p74 N 2001
il: Audrey Hepburn
Reproductions
Salvador Dalí (photograph, 1944)
Art News v102 no4 p132 Ap 2003
Haltunen, Maria
The Greater Hermitage: A Grand Future. il *Museum Int* v55 no1 p33-8 My 2003
Halvorsen, Stein
about
Archaic modernity. L. Zevi. il *Architettura* v47 p390-1 Jl 2001
Hamada, Shōji, 1894-1978
Reproductions
Square Dish (iron rust glaze)
Art Auction v25 no4 p29 Ap 2003
[White dish with black drips] (stoneware, Mashiko, ca 1967)
Ceram Rev no198 p inside front cover N/D 2002
Hamady, Walter, 1940-
about
Problems . . . Solutions. P. Ullrich. il *Am Craft* v63 no3 p48-51 Je/Jl 2003
Hamanishi, Katsunori
Reproductions
Silence – Work No. 1 (mezzotint, diptych, 2002)
Art On Pap v7 no5 p20 Mr 2003
Hamar (Norway)
Architecture
Confrontation, Limits and Fracture: The Invention of Site in Sverre Fehn's Hamar Museum. S. Ewing. bibl f il *Archit Des* v73 no1 p93-8 Ja/F 2003
Galleries and museums
See also
Hedmarksmuseet og Domkirkeodden (Hamar, Norway)
Hamblen family
Influence
[Portrait of a girl holding red flowers] [reproduction]; School of W. M. Prior and Hamblen family. *Folk Art* v27 no4 p97 Wint 2002/2003
Hambleton, Toni
Exhibitions
Toni Hambleton: Silent Spaces. J. Marquardt-Cherry. il *Woman's Art J* v23 no2 p51 Fall 2002/Wint 2003
il: Spaces to Meditate In/On
Hambley & Woolley
Family Matters. A. Curtis. il *Appl Arts* v18 no3 p20-7 My/Je 2003
Hamblin family *See* Hamblen family
Hamburg (Conn.)
History
A Fair to Remember. J. F. Kane. il *Preservation* v54 no4 p62-6, 93 Jl/Ag 2002
Hamburg (Germany)
Apartment houses
Massimiliano Fuksas: Wohnen und Arbeiten am Alsterfleet. O. Bartels. il map *Baumeister* v100 no5 p70-1 My 2003
Architecture
Carsten Roth Architekten: Medienagentur in Hamburg. K. Weiss. il *Baumeister* v99 no10 p66-73 O 2002
Dall'edificio all'ambito climatizzato / From the building to the climatized environment. L. Zevi. il *Architettura* v48 p808-9 D 2002
Hamburg auf neuem Kurs [Special section] il *Baumeister* v100 no5 p43-85 My 2003
Overwhelming precariousness. L. Zevi. il *Architettura* v46 p736-7 D 2000
Talking shop. I. Ruby and A. Ruby. il *World Archit* no110 p58-61 O 2002
Two projects in Hamburg. S. Casciani. il *Domus* no853 p74-87 N 2002
Art
Exhibitions
Deep Darkness: Über die Motivation Böses zu tun: Altonaer Museum, Hamburg [Exhibit] J. Rönnau. il *Kunstforum Int* no158 p297-8 Ja/Mr 2002
City planning
Designs and projects
Volkes Zorn, Städters Zukunft. K. Weiss. il map *Baumeister* v100 no5 p10 My 2003
Design
Calming club class. B. Evans. il *Archit J* v217 no4 p31 Ja 30 2002
Talking shop. I. Ruby and A. Ruby. il *World Archit* no110 p58-61 O 2002
Exhibitions
Hamburg Summer [Exhibit] L. Dawson. il *Archit Rev* v214 p16 Jl 2003
Vernetzungsübung auf Hansespuren, Eventmaschine und Bulettenskandal. H. Schiff. il *Kunstforum Int* no161 p443-7 Ag/O 2002
Wege der Moderne. il *Baumeister* v100 no5 p18 My 2003
Festivals
Hamburg Summer [Exhibit] L. Dawson. il *Archit Rev* v214 p16 Jl 2003
Galleries and museums
See also
Hamburger Kunsthalle
Thomas Le Claire Kunsthandel (Hamburg, Germany)
Hotels and motels
Time is in my SIDE. W. Bachmann. il *Baumeister* v100 no5 p20-1 My 2003
Office buildings
Antonio Citterio and Partners: Bürogebäude am Neuen Wall. A. Kausch. il map *Baumeister* v100 no5 p64-9 My 2003
Black Box in der HafenCity: Hamburgs neues Viertel gewinnt Konturen. R. Lange. il *Baumeister* v100 no5 p58-63 My 2003
Carsten Roth Architekten: Medienagentur in Hamburg. K. Weiss. il *Baumeister* v99 no10 p66-73 O 2002
Dall'edificio all'ambito climatizzato / From the building to the climatized environment. L. Zevi. il *Architettura* v48 p808-9 D 2002
Massimiliano Fuksas: Wohnen und Arbeiten am Alsterfleet. O. Bartels. il map *Baumeister* v100 no5 p70-1 My 2003
Das nördliche Elbufer. V. Schöne. il map *Baumeister* v100 no5 p46-57 My 2003
Peter Kulka: Multi Media Centre Rotherbaum. A. Steinhausen. il *Baumeister* v100 no5 p72-7 My 2003
Das Phänomen BRT. T. Briegleb. il map *Baumeister* v100 no5 p78-81 My 2003

Hamburg (Germany)—Office buildings—*cont.*
Two projects in Hamburg. S. Casciani. il *Domus* no853 p74-87 N 2002
Public art
Angegriff am Schweinebauch / Tripe Under Attack; tr. by F. Elliott. R. Ohrt. il por *Parkett* no66 p180-6 2002
Sports facilities
Werbung und Ambiente / Advertising and Ambiente. S. Angerer. il *Novum* p38-9 Je 2003
Urban renewal
Black Box in der HafenCity: Hamburgs neues Viertel gewinnt Konturen. R. Lange. il *Baumeister* v100 no5 p58-63 My 2003
Hamburg Starlight Express. L. Dawson. il *Baumeister* v100 no5 p82-5 My 2003
Hamburg Fair (Lyme, Conn.)
A Fair to Remember. J. F. Kane. il *Preservation* v54 no4 p62-6, 93 Jl/Ag 2002
Hamburger Kunsthalle
Lichtwark Sieht Menzel und Monet Zugleich. H. R. Leppien. il por *Jahrb Berl Mus* v41 supp p309-12 1999
Hamburgische Sezession (Group)
Exhibitions
Hamburger Sezession [Exhibit: Hamburg Museum für Kunst und Gewerbe] H. T. Flemming. il *Weltkunst* v73 no7 p1047 Jl 2003
Hamdine, Tarik
about
Discovering a Digital Tribe, Par Excellence. R. Zahed. il *Anim Mag* v17 no6 p60-1 Jl 2003
Hamel, Patrice, 1956-
Exhibitions
Patrice Hamel, double lecture [Exhibit] P. Piguet. il *L'Oeil* no542 p108 D 2002
il: Réplique nº29, version nº1
Hamel, Peter
Themes
Sehen Lernen / Learning to See. B. Ulrich. il *Novum* p48-51 Mr 2003
Hamiaux, Marianne
Ce que faisait l'Amour Ma 235 du Musée du Louvre. bibl f il *Rev Archeol* fasc2 p255-68 2002
Hamida Banu Begam, consort of Humayan, Emperor of Hindustan
about
An Album with Miniatures by the Persian Safavid Painter Sultan Muhammad. Z. A. Desai. bibl f il *Marg* v53 no4 p74-81 Je 2002
Hamilton, Ann
about
Going to the Edge [2002 ASLA Award] A. Freeman. il map *Landsc Archit* v93 no7 p86-91, 106-7 Jl 2003
Portfolio. il *Camerawork* v30 no1 p16-27 Spr/Summ 2003
il: Face to face # 3
Criticism
Ann Hamilton's lignum in Context(s). J. H. Fox. bibl f il *Sculpture* v22 no4 p46-51 My 2003
Exhibitions
Ann Hamilton at Sean Kelly. J. Gilmore. il *Art Am* v90 no4 p144-5 Ap 2002
Photography in the Mix: Flora-Fauna-Photo. D. Bowen. bibl f il por *Camerawork* v30 no1 p12-15 Spr/Summ 2003
Hamilton, Elspeth
Themes
Creation Through Play: Elspeth Hamilton, the Architect/Painter. E. Hamilton. il *Archit Des* v73 no3 p97-100 My/Je 2003
il: Coastal Strip Antigua; Mist over the Sea, Guincho, Portugal; Daily Erosian Gullane; Wind surfers Vassiliki; The Element Fire; Early Morning Light
Hamilton, Gavin, 1723-1798
about
Missing Masterpieces: Hector's farewell to Andromache by Batoni and Andromache bewailing the death of Hector by Hamilton. G. Flick. bibl f il por *Br Art J* v4 no1 p83-7 Spr 2003
il: Hector's farewell to Andromache; Andromache bewailing the death of Hector (3); Achilles mourning the dead Patroclus (2)
Themes
The iconography of moral sense: Gavin Hamilton's sentimental heroines. D. Macmillan. bibl f il *Br Art J* v1 no1 p46-55 Aut 1999
il: The anger of Achilles for the loss of Briseis; Hector's farewell to Andromache; Achilles mourning Patroclus; Andromache mourning the death of Hector (2); Achilles' revenge upon the body of Hector; Death of Lucretia; The death of Achilles
Hamilton, Gordon J.
W. F. Albright and Early Alphabetic Epigraphy. bibl il tab *Near East Archaeol* v65 no1 p35-42 Mr 2003
Hamilton, Hugh Douglas, 1740-1808
Reproductions
Tresham and Canova looking at a study for Canova's Cupid and Psyche (1788-79)
Art Newspaper v13 no131 supp p28 D 2002
Hamilton, John, fl. 1725-1736
Reproductions
George II Dublin Rose Bowl
Apollo no487 p front [47] S 2002
Hamilton, Kyle
Reproductions
[Figure with wings and crossed arms grasping his face] (photograph)
Br J Photogr v149 p8 Ag 28 2002
Hamilton, Peter
Frank Horvat: Fifty-One Photographs in Black and White, HackelBury Gallery [Exhibit] il *Art On Pap* v7 no4 p81-2 Ja/F 2003
Malick Sidibé. HackelBury Fine Art [Exhibit] il *Art On Pap* v7 no2 p96-7 N/D 2002
Oliver Sieber: Skinsmodsteds...and One Punk. Karlheinz Weinberger: Photos 1954-1995. Photographers' Gallery [Exhibit] il *Art On Pap* v7 no3 p67-8 D 2002
Hamilton, Richard, 1922-
Exhibitions
Richard Hamilton / Deiter Roth: Museu Serralves [Exhibit]; tr. by L.-S. Torgoff. C. Gintz. il por *Art Press* no286 p71-2 Ja 2003
il: Interfaces
Interviews
Product displacement. L. Buck. il *Art Newspaper* v13 p27 Ja 2003
il: Epiphany (slip it to me); Table with ashtray
Hamilton (Ohio)
Landscape architecture
Shared Wisdom. S. Hines. il por *Landsc Archit* v92 no10 p128-31 O 2002
Hamilton (Ont.)
Galleries and museums
See also
Art Gallery of Hamilton (Ont.)
Hamilton College (Clinton, N.Y.)
Academic freedom for me but not for thee. *New Criter* v21 no3 p1-3 N 2002
Hamilton-Finlay, Ian *See* Finlay, Ian Hamilton, 1925-
Hamiltons Gallery (London, England)
Triple Exposure. M. Geran. il *Inter Des* v73 no8 p188-93 Ag 2002
Hamlet (Motion picture: 2000)
"To Hear and See the Matter": Communicating Technology in Michael Almereyda's Hamlet (2000). M. T. Burnett. bibl f il *Cinema J* v42 no3 p48-69 Spr 2003
Hamlyn, Jane
Reproductions
Teapot (stoneglazed stoneware, 1997)
Crafts no175 p67 Mr/Ap 2002
Hammami, Haifa
Black Romantics [Exhibit] il *Third Text* no60 p326-30 S 2002
Hammel, Green & Abrahamson
ADC World Headquarters: Eden Prairie, Minnesota. C. LaFevre. il map *Archit Rec* v191 no6 p162-7 Je 2003
Lifestyle Advertising. J. Nayar. il *Contract* v43 no10 {i.e. no11} p46-9 N 2001
Med School. A. Milshtein. il *Contract* v44 no9 p50-3 S 2002
Offices for Hammel, Green and Abrahamson: Minneapolis, Minnesota. C. LeFevre. il *Archit Rec* v190 no12 p148-50 D 2002
Hammer, Dru
Collections
Grand Statements. K. Bryant. il por *Art Antiqu* v26 no4 p50-7 Ap 2003
Hammer, Michael
Collections
Grand Statements. K. Bryant. il por *Art Antiqu* v26 no4 p50-7 Ap 2003
Hammer, Vera M. F.
Die wissenschaftliche Bestimmung: exotischer Schmuck- und Dekormaterialien. bibl f il *Jahrb Kunsthistorischen Mus Wien* v3 p288-303 2001
Hammerlein, Christopher
Exhibitions
Chris Hammerlein at Derek Eller. M. Duncan. il *Art Am* v90 no9 p136 S 2002
il: I am the True Vine

Hammers
See also
Mallets
Hammers and Mallets. M. Rodriguez. il *Fine Woodwork* no160 p90-1 Wint 2002/2003
Design
Plane-setting hammer from Veritas. C. Gochnour. il *Fine Woodwork* no163 p34 My/Je 2003
Hammershøi, Vilhelm, 1864-1916
Exhibitions
Vilhelm Hammershøi [Exhibit] A. R. Scales. il *Burlington Mag* v145 p473-4 Je 2003
il: White doors. Strandgade 30; Interior with a porcelain tureen. Strandgade 30; Interior. Strandgade 30
Vilhelm Hammershøi [Exhibit: Hamburger Kunsthalle] H. T. Flemming. il *Weltkunst* v73 no5 p728 My 2003
il: Interieur
Hammond, Cynthia
Through Feminist Eyes: In Memory of Natalie Luckyj. bibl f *RACAR* v26 no1/2 p96-7 1999
Hammond, Jane
about
Working proof. F. Hirsch. il *Art On Pap* v7 no3 p54-7 D 2002
il: Be Zany, Poised Harpists/Be Blue Little Sparrows (3)
Exhibitions
Jane Hammond at Galerie Lelong. C. Lovelace. il *Art Am* v90 no4 p152-3 Ap 2002
il: The Mush Stage
Hammond, John, 1843-1939
Collections
Salon Hanging. V. Hammock. il *Vie Arts* v46 no187 p91 Summ 2002
Hammond, Norman, and others
Ancestral faces: a Preclassic Maya skull-mask from Cuello, Belize. bibl il *Antiquity* v76 p951-2 D 2002
Hammond, Philip C.
A Note on the Zodiac Lamp from Petra. bibl il *Palest Explor Q* v134 p165-8 Jl/D 2002
Hammond, W. D.
Reproductions
Colour Plates (oil on canvas, 1996)
Art Aust v40 no2 p197 2002
Hammonds, Lucy
Geometry and Structure. il *Craft Arts Int* no57 p37-9 2003
Hammons, David
Exhibitions
David Hammons: Ace [Exhibit] L. Wei. il *Art News* v102 no3 p118 Mr 2003
il: Concerto in Black and Blue
David Hammons: Ace Gallery [Exhibit] J. Avgikos. il *Artforum Int* v41 no6 p137-8 F 2003
David Hammons at Ace [Exhibit] C. Reid. il *Art Am* v91 no3 p114 Mr 2003
Hamon, Étienne
La cathédrale de Bourges: bâtir un portail sculpté a l'époque flamboyante. bibl f il tab *Rev Art* no138 p19-30 2002
Hamon, Jean
Interviews
L'oeil de Jean Hamon: Une donation à l'ombre de Dubuffet [Interview] P. Piguet. il por *L'Oeil* no530 p6-7 O 2001
Hampshire College. Art Gallery
Art Among Ivied Walls. K. Shulman. il *Art Antiqu* v26 no4 p70-1 Ap 2003
Hampshire County Architects
Court circular. B. Evans. il map *Archit J* v216 no17 p26-35 N 7 2002
A curved enclosure formed by glazed steel ladder trusses: Southampton Magistrates Courts: Hampshire County Council. S. Dawson. il *Archit J* v216 no17 p36-7 N 7 2002
Hampson, Alice
about
Musical Analogy. il *Archit Rev* v212 p73 D 2002
Hampson, Thomas
Performances
Music: New York chronicle. J. Nordlinger. *New Criter* v21 no8 p64-8 Ap 2003
Hampstead (London, England)
Architecture
Beyond the fringe. C. Wright. il *RIBA J* v110 no3 p38-44, 46 Mr 2003
Gardens
Private garden, Hampstead, London. il *Landsc Des* no316 p44 D 2002/Ja 2003
Houses
Heart transplant. B. Evans. il *Archit J* v217 no16 p39-40 Ap 24 2003
Hampton, Anita
about
Golden State Inspiration. M. Siple. il *Southwest Art* v32 no12 p120-7 My 2003
il: Two Harbors
Hampton Court Palace (London, England)
A Reconstruction of Thomas Wolsey's Great Hall at Hampton Court Palace. J. Foyle. bibl f il *Archit Hist* v45 p128-58 2002
Hamptons (N.Y.)
Design
Romancing the Shed. S. Slesin. il *Inter Des* v73 no9 p194-201 S 2002
A Weekend Mixer. S. Kleinman. il *Metrop Home* v35 no4 p102-9 Jl/Ag 2003
Houses
Romancing the Shed. S. Slesin. il *Inter Des* v73 no9 p194-201 S 2002
A Weekend Mixer. S. Kleinman. il *Metrop Home* v35 no4 p102-9 Jl/Ag 2003
Hamrick, Janet
Exhibitions
Janet Hamrick at Lemberg [Exhibit] L. Crawford. il *Art Am* v91 no1 p116 Ja 2003
il: Deep Night
Hamza
In art
War and peace. N. Poovaya-Smith. il *Mus J* v103 no4 p20-1 Ap 2003
Hamzanama
Flights of Fusion. I. Carlisle. il *World Inter* v23 no3 p118-23 Mr 2003
Han, Tae-Sook
about
The Artistic World of Theater Producer Han Tae-sook. S.-j. Hur. il por *Koreana* v17 no1 p86-8 Spr 2003
Hanani, Jacob el *See* El Hanani, Jacob
Hanau (Germany)
Architecture
Christoph Mäckler Architekter: Bürohaus in Hanau. S. Schneider. il map *Baumeister* v99 no10 p86-93 O 2002
Office buildings
Christoph Mäckler Architekter: Bürohaus in Hanau. S. Schneider. il map *Baumeister* v99 no10 p86-93 O 2002
Hancock, Trenton Doyle
Exhibitions
Trenton Doyle Hancock: Dunn and Brown Contemporary [Exhibit] J. Kutner. il *Art News* v102 no7 p165 Summ 2003
il: Studio Floor Encounter with Vegans 2
Trenton Doyle Hancock: Full Immersion. N. Princenthal. il *Art Am* v91 no6 p114-15, 143 Je 2003
'Trenton Doyle Hancock: It Came from Studio Floor': Dunn and Brown Contemporary [Exhibit] R. Basha. il *Mod Painters* v16 no1 p123-4 Spr 2003
il: Strudi Flooo
Trenton Doyle Hancock: MoCA [Exhibit] J. Weinstein. il *Flash Art* v36 p152 My/Je 2003
Hancock (N.H.)
Architecture
History in towns: Hancock, New Hampshire. W. N. Banks. bibl f il *Mag Antiq (1971)* v162 no3 p122-31 S 2002
History
History in towns: Hancock, New Hampshire. W. N. Banks. bibl f il *Mag Antiq (1971)* v162 no3 p122-31 S 2002
Hancock Park (Los Angeles, Calif.)
See also
Houses—Interior design—California—Los Angeles—Hancock Park
Architecture
The Plot Thickens. E. Cohen. il *Inter Des* v74 no3 p162-9 Mr 2003
Houses
The Plot Thickens. E. Cohen. il *Inter Des* v74 no3 p162-9 Mr 2003
This Old Manse . . . and its Art: a National Landmark is Reborn with Neoclassical Treasures. K. Bryant. il *Art Antiqu* v25 no8 p62-9 S 2002
Hand, Brian
Fifth Column. *Circa (North Irel)* no104 p19 Summ 2003
Hand, Chris
about
Saint-Laurent's Horseman. R. M. Vaughan. il *Can Art* v19 no4 p68-72 Wint 2002
Hand in art
See also
Gesture in art
Links Zeichnen, Rechts Malen? Adolph Menzel und Seine Hände. U. Küster. bibl f il por *Jahrb Berl Mus* v41 supp p69-78 1999

Hand Made Group (Firm)
Hand Made Group. S. Schaller. il *Novum* p52-7 Ja 2003
Hand screen printing
Color Memories. L. Martin. il *Surf Des J* v27 no1 p18-21 Fall 2002
From "Artist's Medium" to Digital: The Evolution of European Hand Screenprinting in the 20th Century. J. B. Storey. il *Surf Des J* v26 no4 p22-7 Summ 2002
Screenprinting with Natural Dyes. P. Malarcher. il *Surf Des J* v27 no2 p16-17 Wint 2003
Hand woven textiles
See also
Card weaving
Handbags
A Beaded Evening Bag to Stitch. C. Reilly. diag il *Piecework* v11 no2 p50-3 Mr/Ap 2003
A Unicorn Purse to Needlepoint. N. Epstein. diag il *Piecework* v11 no3 p58-60 My/Je 2003
Design
Friedrich Rippmann: Eine Tasche ist ein Fahrrad ist ein Flugzeug. B. Karpf. il por *Kunsthandwerk Des* no2 p22-7 Mr/Ap 2003
Ulrich Czerny. S. v. Gwinner. il por *Kunsthandwerk Des* no1 p36-9 Ja/F 2003
Handbooks, manuals, etc.
See also
Cinematography—Handbooks, manuals, etc.
Crafts—Handbooks, manuals, etc.
Decoration and ornament—Handbooks, manuals, etc.
Design—Handbooks, manuals, etc.
Home economics—Handbooks, manuals, etc.
Marriage—Handbooks, manuals, etc.
Sericulture—Handbooks, manuals, etc.
Sewing—Handbooks, manuals, etc.
Textile design—Handbooks, manuals, etc.
Handbuilding (Pottery) *See* Pottery—Technique—Handbuilding
Handel, George Frideric, 1685-1759
Homes and haunts
Handel House Museum. J. Riding. il *Br Art J* v1 no1 p84 Aut 1999
Handel House (London, England)
Handel House Museum. J. Riding. il *Br Art J* v1 no1 p84 Aut 1999
Handell, Albert, 1937-
Reproductions
Spring Wildflowers (oil)
Southwest Art v32 no6 p20 N 2002
Handheld computers
New features at the heart of Palm. il *Br J Photogr* v150 p9 Ap 30 2003
Shrink to fit. S. Lyall. il *Archit J* v217 no10 p33-5 Mr 13 2003
Handicapped
See also
Art and the handicapped
Blind
Computers and the handicapped
Handicapped children
Mentally handicapped
Mentally ill
Museums and the handicapped
Legal status, laws, etc.
See also
Americans with Disabilities Act
Das Web in Ohr / The Web in your Ear. T. O. Rink. il *Novum* p72-3 Mr 2003
Retreat facilities
Tony Fretton. I. Davidovici. il *Casabella* v66 p30-5, 176-7 D 2002/Ja 2003
Great Britain
History
"Some World's-Wonder in Chapel or Crypt": Elizabeth Barrett Browning and Disability. C. K. Jones. bibl f *Nineteenth Century Stud* v16 p21-35 2002
Handicapped, Architecture for the *See* Universal design (Architecture)
Handicapped, Design for the *See* Universal design
Handicapped and art *See* Art and the handicapped
Handicapped artists
See also
Handicapped potters
Shooting Blind. D. Anderson. *Hist Photogr* v27 no2 p200-1 Summ 2003
Exhibitions
"Brut Love" at Southern Exposure [Exhibit] B. Golonu. il *Artweek* v33 no9 p12-13 N 2002
'Don't Call Me Retard' at Creativity Explored [Exhibit] F. Hammerquist. il *Artweek* v33 no10 p18-19 D 2002/Ja 2003
University of Maine Art Gallery: A Matter of Perception: 4th Juried Exhibition of Art by Artists with Disabilities [Exhibit] C. Little. il *Art N Engl* v24 no4 p29 Je/Jl 2003
Handicapped authors
"Some World's-Wonder in Chapel or Crypt": Elizabeth Barrett Browning and Disability. C. K. Jones. bibl f *Nineteenth Century Stud* v16 p21-35 2002
Handicapped children
Staff must do better with learning-disabled children. J. Pybus. il *Mus J* v103 no6 p7 Je 2003
Photographs
Child's eye view. il *Br J Photogr* v150 p32-3 Jl 9 2003
Mike Birbeck: Documentary and Visual Journalism [Photo essay] il *RPS J* v143 no2 p74-6 Mr 2003
Handicapped children in art
See also
Handicapped children—Photographs
Handicapped in literature
"Some World's-Wonder in Chapel or Crypt": Elizabeth Barrett Browning and Disability. C. K. Jones. bibl f *Nineteenth Century Stud* v16 p21-35 2002
Handicapped in motion pictures
Signing the times. A. Sutherland. por *Sight Sound* ns13 no8 p9 Ag 2003
Handicapped potters
Backwards and Forwards. R. Tudball. il por *Ceram Rev* no202 p51 Jl/Ag 2003
Handles
See also
Door fittings
Doorknobs, pulls, etc.
Hardware, Furniture
Capitolo 3 / Chapter 3. il *Abitare* no425 p74-102 F 2003 supp
Chapter 3 [Report: 550 Home Construction and Renovation Products] il *Abitare* no414 p48-71 F 2002 supp
Handling of art *See* Art—Handling
Handmade felt *See* Felt (Art)
Handmade paper *See* Paper (Art)
Handmade Paper Institute (Pune, India)
Indian Institute Promotes Ecofriendly Papermaking. B. Gill. il *Fiberarts* v29 no4 p19 Ja/F 2003
Handrails *See* Railings
Handsome Information-Radical Entertainment Systems! (Firm) *See* Hi-Res! (Firm)
Handspinning
Technique
Designer Yarn on a Spindle (or How to Make What You Didn't Want to Make When You First Started Spindling). M. Keach. il *Shuttle Spindle Dyepot* v33 no3 p21-4 Summ 2002
Ramie: Add a New Fiber to Your Menu. B. Abbott. bibl il *Shuttle Spindle Dyepot* v34 no1 p59-61 Wint 2002/2003
Handspun yarn
Hebridean Challenge. J. Johnston and A. Littlewood. il *J Weavers Spinners Dyers* no206 p30-2 Je 2003
Spinning Thick. E. Lovick. il *J Weavers Spinners Dyers* no206 p28-9 Je 2003
Handweavers Guild of America
Weaving and Spinning in the Learning Exchange. E. Bradley. tab *Shuttle Spindle Dyepot* v34 no3 p23-6 Summ 2003
Awards
HGA 2002 Award Recipients. il *Shuttle Spindle Dyepot* v34 no2 p17-19 Spr 2003
HGA Award Winners For 2001. il *Shuttle Spindle Dyepot* v33 no2 p8-11 Spr 2002
President's Letter. F. McClure. por *Shuttle Spindle Dyepot* v33 no3 p4 Summ 2002
President's Letter. S. L. Swarbrick. *Shuttle Spindle Dyepot* v34 no1 p4 Wint 2002/2003
Competitions, awards, etc.
Dendel and HGA Scholarship Recipients for 2002. il *Shuttle Spindle Dyepot* v33 no4 p17-21 Fall 2002
HGA's Small Expressions 2002. il *Shuttle Spindle Dyepot* v33 no4 p26-9 Fall 2002
Handweaving
Juanita Girardin: A Paradise of Color. L. Clark. il *Ornament* v26 no1 p70-3 Aut 2002
Exhibitions
Phosphorescence at Convergence 2002 [Exhibit] il *Shuttle Spindle Dyepot* v34 no1 p29-33 Wint 2002/2003
Handwriting *See* Penmanship
Haneke, Michael, 1942-
Interviews
The World That is Known: An Interview with Michael Haneke. C. Sharrett. il por *Cineaste* v28 no3 p28-31 Summ 2003
Hanfling, Oswald
Paradoxes of Aesthetic Distance. *Br J Aesthet* v43 no2 p175-86 Ap 2003

Hangars
Reaching for the skies. S. Lyall. il *Archit J* v215 no25 p Metal Works12-Metal Works13 Je 27 2002
Super Blimp. C. Slessor. *Archit Rev* v212 p56-9 Ag 2002
Adaptive reuse
Ready for Takeoff. S. Kim. il *Inter Des* v74 no7 {i.e. no5} p238-45 My 2003
Interior design
The Sky's the Limit. J. Renzi. il *Inter Des* v73 no10 p204-9 O 2002
Haniwa
Exhibitions
A l'aube de la civilisation japonaise. L. Meyer. il *L'Oeil* no531 p72 N 2001
Hankin, Kelly
Lesbian Locations: The Production of Lesbian Bar Space in "The Killing of Sister George". bibl f il *Cinema J* v41 no1 p3-27 Fall 2001
Hanks, Steve, 1949-
Reproductions
Forever a Mystery
Southwest Art v33 no2 p48 Jl 2003
Hold on to Your Dreams (watercolor)
Art Antiqu v26 no2 p21 F 2003
Hanks, Tom
about
Finding the Right Voice. C. Solomon. il *Anim Mag* v17 no5 p27-8 Je 2003
Hankwitz, Jenny
Exhibitions
Jenny Hankwitz at Cheryl Pelavin [Exhibit] G. T. Turner. il *Art Am* v91 no6 p118 Je 2003
il: Cool Stary Night
Hanley, Kevin, 1969-
Exhibitions
Kevin Hanley. C. Miles. il *Artforum Int* v41 no10 p176-7 Summ 2003
il: Different at Times (4); On Another Occasion (8); Two and Four (3)
Hanna, Bart, 1951-
Reproductions
Drum Dancer (soapstone)
Inuit Art Q v17 no3 p inside front cover Fall 2002
Inuit Art Q v17 no4 p inside front cover Wint 2002
Hanna, John Austin
Reproductions
Crouch's Place (oil)
Southwest Art v32 no6 p28 N 2002
Spry One (oil)
Southwest Art v32 no6 p28 N 2002
Hannaford, Marlene
about
Marlene Hannaford: The Divine Miss M. A. Norris and M. Hannaford. il por *Text Fibre Forum* v22 no1 p14-15 2003
(jt. auth) See Norris, Angela, and Hannaford, Marlene
Hannah, Duncan
Reproductions
Schoolboy Spies (oil on canvas)
Art Am v90 no11 p38 N 2002
Hannah Peschar Gallery & Sculpture Garden (Ockley, England)
Density & Light: Hannah Peschar Sculpture Garden/England [Interview with Hannah Peschar] U. Klotz. il *Neues Glas* no2 p38-43 Summ 2003
Hannan, Greg, 1950-
Exhibitions
Washington, D.C. [Exhibit: Greg Hannan] G. Howell. il *Art Pap* v27 no4 p40-1 Jl/Ag 2003
il: Abbadon
Hannestad, Niels, 1943-
Das Ende der antiken Idealstatue: Heidnische Skulptur in christlichen Häusern? bibl f il *Antike Welt* v33 no6 p635-49 2002
Hannetel, Pascale
about
Pascale Hannetel. bibl il por *Stud Hist Gard Des Landsc* v23 no2 p152-68 Ap/Je 2003
Hannibal (Motion picture)
Lecter Hectoring. R. Enright. *Border Crossings* v21 no4 p18-19 N 2002
Hannibal Lecter (Fictional character)
Lecter Hectoring. R. Enright. *Border Crossings* v21 no4 p18-19 N 2002
Hannigan, Jeffrey
The Place of Houses; William Turnbull, Jr.; You Have to Pay for the Public Life [Review article] *J Archit Educ* v56 no2 p55-6 N 2002
Hannon, Helen
The Confederacy in Boston: Preserving the Southern Mind. bibl f il por *Nineteenth Cent* v20 no1 p14-19 Spr 2000
Some Massachusetts Archival Treasure Houses. *Nineteenth Cent* v22 no2 p35-6 Fall 2002
Hannover (Germany)
Architecture
Constructive Urbanity. P. Blundell-Jones. il *Archit Rev* v212 p40-5 Ag 2002
Joyous disintegration. L. Zevi. il *Architettura* v48 p656-7 O 2002
Norddeutsche Landesbank. T. Metz. il *Archit Rec* v191 no2 p124-7, 136-7 F 2003
Design
Bankers' (Lunch) Hours. K. Weeks. il *Contract* v45 no4 p90-3 Ap 2003
Exhibitions
See also
Domotex (Trade show)
Kunst und Antiquitäten in Herrenhausen. G. Ehret. il *Weltkunst* v73 no4 p509-14 Ap 2003
Office buildings
Dvg Hauptverwaltung in Hannover—Planen und Gestalten der Arbeitswelt und des Umfeldes. T. Kramps. il *Baumeister* v99 no10 p33-4, 36 O 2002
Joyous disintegration. L. Zevi. il *Architettura* v48 p656-7 O 2002
Norddeutsche Landesbank. T. Metz. il *Archit Rec* v191 no2 p124-7, 136-7 F 2003
Hannum, William
Reproductions
Warm Glow (1991)
Art Antiqu v26 no3 p104 Mr 2003
Art Antiqu v26 no5 p65 My 2003
Hanoi (Vietnam)
Architecture
50% porous: space blocks Hanoi model. il *Jpn Archit* no49 p36-43 Spr 2003
City planning
Designs and projects
50% porous: space blocks Hanoi model. il *Jpn Archit* no49 p36-43 Spr 2003
Houses
50% porous: space blocks Hanoi model. il *Jpn Archit* no49 p36-43 Spr 2003
Hanoune, Roger, and others
Dix Ans de Recherche Archéologique à Bagacum Nerviorum. bibl *Rev Archeol* fasc1 p209-11 2002
Hanover (Germany) *See* Hannover (Germany)
Hansell, Peter
about
Obituaries. J. Dixon and M. Reed. *RPS J* v142 no7 {i.e. 8} p389 O 2002
Hansen, Amanda
Responding to Terror: A Kleinian Analysis of the Events of September 11, 2001. bibl f *Art Crit* v17 no2 p89-105 2002
Hansen, Armin Carl, 1886-1957
Reproductions
The Arrival, Monterey (oil on board)
Am Art Rev v14 no6 p20 N/D 2002
Hansen, Bente
Reproductions
Bowl (stoneware, 1985)
Ceram Rev no196 p12 Jl/Ag 2002
Hansen, Christian, 1803-1883
about
Hansen or Kleanthes: Who was the Architect of the Buildings of the Duchess of Piacenza in Athens? O. Fountoulakis. bibl f il por *Architectura* v32 no1 p53-63 2002
Hansen, Gaylen
Reproductions
Dog and Blue Fish (oil on canvas, 2002)
Art News v102 no5 p9 My 2003
Hansen, Herman Wendelborg, 1854-1924
Reproductions
Cowboy Race (oil on canvas, 1905)
Mag Antiq (1971) v164 no1 p28 Jl 2003
Hansen, Mads
about
Mobile Medicine. C. L. Ho. il *Architecture* v92 no1 p49 Ja 2003
Hansen, Malene Vest
Public Places—Private Spaces: Conceptualism, Feminism and Public Art: Notes on Sophie Calle's The Detachment. bibl f il *Konsthistorisk Tidskr* v71 no4 p194-203 2002

Hansen, Oskar, 1922-
about
Oskar Hansen, Henry Moore, and the Auschwitz Memorial Debates in Poland: 1958-1959. K. Murawska-Muthesius. bibl f il por *Centropa (NY)* v3 no2 p105-15 My 2003
Hansen, Victoria
about
Insights into the Résumé of Vicky Hansen. J. Latka. il por *Ceram Mon* v51 no2 p74-6 F 2003
il: Canyon Series IV, II; Syncline Series II
Hansen (Wilhelm) Collection *See* Ordrupgaard Collections (Copenhagen, Denmark)
Hanson, Craig
Dr Richard Mead and Watteau's 'Comédiens italiens'. bibl f il *Burlington Mag* v145 p265-72 Ap 2003
Hanson, Curtis W.
Reproductions
Colts Foot Valley (oil on canvas)
Am Art Rev v15 no2 p79 Mr/Ap 2003
Hanson, Duane, 1925-1996
Exhibitions
Duane Hanson: le Peuple d'En-Bas [Exhibit] J. Lavrador. il *Beaux Arts Mag* no227 p48-9 Ap 2003
il: Queenie II
Duane Hanson: Sculptures from Life [Exhibit] J. Jones. il *World Inter* v23 no1 p138 Ja 2003
il: Self-Portrait with Model; Man on a Mower; Tourists
Reproductions
Flea Market Vendor (polychromed bronze, hair, sunglasses, magazine and metal folding chair)
Artforum Int v41 no10 p73 Summ 2003
Hanson, Laura
Reproductions
[Blue ribbon caught in barbwire over rocks] (photograph)
Br J Photogr v149 p35 S 4 2002
Hanson, Lori
Exhibitions
Lori Hanson and Lawrence Lincoln, Cham Hendon, Cynda Valle. D. Koppman. il *Artweek* v34 no3 p33 Ap 2003
il: Road Car Chandelier
Hanson, W. S.
Zones of interaction: Roman and native in Scotland. bibl map *Antiquity* v76 p834-40 S 2002
Hanssen-Pigott, Gwyn, 1935-
Reproductions
Pause (porcelain, 2002)
Ceramics (Aust) no50 p back cover 2002
Hanzer, Markus
Interviews
Talk to Markus Hanzer: Corporate Design der Zukunft / Corporate Design of the Future [Interview] P. Martin and D. Karczinski. il por *Novum* p20-7 Mr 2003
Hanzlová, Jitka, 1958-
Exhibitions
Citibank Photography Prize 2003: Juergen Teller, Simon Norfolk, Jitka Honzlová, Bertien von Manen [Exhibit] R. Roos. il *Kunstforum Int* no165 p304-6 Je/Jl 2003
il: Brixton series: Black
Hapaska, Siobhán
Exhibitions
Siobhan Hapaska at Tanya Bonakdar. S. Valdez. il *Art Am* v90 no9 p134 S 2002
il: Holding
Happenings
See also
Performance art
Ongemakkelijk naakt: Performancekunst in de jaren zestig. C. Schreuder. bibl f il *Jong Holl* v19 no1 p10-17, 55 2003
Hapsburg, House of *See* House of Habsburg
Hara, Hiroshi, 1936-
about
Hiroshi Hara: Shimokita Dome: Aomori, Japan. il *GA Doc* no70 p84-7 2002
Hara, Ville
about
Kupla, postazione panoramica / Kupla, a new vantage point. M. G. Zunino. il *Abitare* no429 p152-3 Je 2003
Hara (Hiroshi) + Atelier Phi *See* Hiroshi Hara + Atelier Phi
Haraldsson, Arni
about
Photography against itself. C. Brayshaw. il *Border Crossings* v21 no2 p60-6 My 2002
il: Westwood Plateau, Coquitlam, BC; A Drive through the Suburbs of Coquitlam and Port Coquitlam; Roof Terrace View, Unite d'habitation (1959-67) Ferminy-Vert, France; Lifta, West Jerusalem; Model Ancient Jerusalem II, Holyland Hotel, Jerusalem
Exhibitions
Arni Haraldsson: Artspeak, Vancouver [Exhibit] L. Sengara. il *Can Art* v20 no2 p94 Summ 2003
il: Dominion Building (1908-10) 207 West Hastings Street; Frank Building (1899) 163 West Hastings Street
Haram al-Sharif (Jerusalem) *See* Temple Mount (Jerusalem)
Harare (Zimbabwe)
Architecture
Heroes and Villains. T. de Castella. il *Blueprint* no208 p68-72 Je 2003
Harbison, Robert, 1940-, and Lovag, Antti
Antti Lovag: Habitologue; tr. by B. Benderson. il *Nest (NY)* no20 p92-111 Spr 2003
Harboesgaard, Jytte
Correspondence
Special Delivery: Two Friends' Emroidered Mail. il *Fiberarts* v29 no4 p26 Ja/F 2003
il: Saffron; Flies; Flaps
Harbor buildings
See also
Marine terminals
Adriatic Station. R. Ryan. il map *Archit Rev* v213 p58-61 Ja 2003
Adaptive reuse
All Aboard For Heltzer. L. Skolnik. il por *Inter Des* v73 no11 p156-63 N 2002
LaSalle. S. Schwarz. il *Abitare* no420 p146-7 S 2002
Harbor cities and towns *See* Ports
Harbor County (Mich.)
Description and travel
Lakeside Attractions. S. Sheehan. il map por *Archit Dig* v60 no6 p56, 61, 64, 66, 68, 70 Je 2003
Stores and store buildings
Lakeside Attractions. S. Sheehan. il map por *Archit Dig* v60 no6 p56, 61, 64, 66, 68, 70 Je 2003
Harbors
See also
Docks
Piers
Yavne-Yam (Israel): Archäologie und Geschichte einer Hafenstadt am Mittelmeer. M. Fischer. bibl f il map tab *Antike Welt* v34 no3 p241-52 2003
History
River port, navalia and harbour temple at Ostia: new results of a DAI-AAR Project. M. Heinzelmann and A. Martin. bibl f il map *J Roman Archaeol* v15 p2-19 2002
Harbottle, Garman, 1923-
Awards
Archaeological Institute of America Pomerance Award for Scientific Contributions to Archaeology: Garman Harbottle. *Am J Archaeol* v106 no2 p232 Ap 2002
Harby, William
about
Commissions. R. D. Cochran and M. Carlock. il *Sculpture* v21 no7 p34-5 S 2002
il: Massachusetts Vietnam Memorial
Harcuba, Jiří, 1928-
about
Engraving [Panel discussion] J. Harcuba and others. il por *Journal (Glass Art Soc)* p86-91 2001
Harcuba, Jiří, 1928-, and others
Engraving [Panel discussion] il por *Journal (Glass Art Soc)* p86-91 2001
Hard day's night (Motion picture)
Video recording reviews
DVD Playback [Singin' in the Rain; A Hard Day's Night; The Producers] R. Bosley and others. il *Am Cinematogr* v84 no2 p16-19 F 2003
Hardboard (Artists' materials)
Asking the Right Questions About Hardboard. R. T. Davis. il *Am Artist* v67 p12-16 Je 2003
Harden Furniture Inc.
Cat's Eye. D. Alati. il *Contract* v45 no6 p54-5 Je 2003
Transitioning Tradition. K. Weeks. il *Contract* v44 no11 p44 N 2002
Harder, Rolf, 1929-
about
Rolf Harder (Inducted in 1985). il *Appl Arts* v17 no2 p10 Mr/Ap 2002
Hardie, Peter
Return of the Buddha: The Qingzhou Discoveries: Royal Academy of Arts [Exhibit] il *Orient Art* v48 no3 p55-8 2002
Hardin, Helen, 1943-1984
Reproductions
Awatovi Prayers in Layers
Southwest Art v33 no3 p86 Ag 2003
Messenger from the Sun (three color etching, 1980)
Native Peoples v16 no4 p47 My/Je 2003
Native Peoples v16 no5 p Inside Back Cover Jl/Ag 2003

Hardin, Helen, 1943-1984—Reproductions—*cont.*
Native Peoples v16 no6 p Inside Back Cover S/O 2003
Southwest Art v33 no3 p139 Ag 2003
Hardin, Michael
The Phallic Club: The Iconography and Symbology of Pablo Picasso's Ace. bibl f il *Aurora (NJ)* v3 p76-88 2002
Harding, Ann, 1942-
Reproductions
Elysian Green (oil on canvas)
Art News v102 no5 p59 My 2003
Harding, Anthony, and Johnson, Matthew
Archaeology and 'QAA subject review': what did we learn? bibl *Antiquity* v76 p967-74 D 2002
Harding, Catherine
Visualizing Brunetto Latini's Tesoretto in early Trecento Florence. bibl f il *Word Image* v19 no3 p230-46 Jl/S 2003
Harding, Colin
Swimming in a cork jacket? Edward Linley Sambourne and photography. bibl f il *Br Art J* v3 no1 p43-50 Aut 2001
Harding, James, fl. ca. 1790
Reproductions
George III Regulator [with detail] (ca 1790)
Mag Antiq (1971) v163 no3 p30 Mr 2003
Regency carriage clock with architectural pediment, sunken carrying handle, and snake bezel (partridge wood, gilding, ca 1830)
Mag Antiq (1971) v163 no3 p48 Mr 2003
Harding, K. Robert
The art of dying: The Brathwaite Bible miniature. bibl f il *Br Art J* v1 no1 p16-19 Aut 1999
Harding, Leeta
Reproductions
[Woman in black dress with brown hat sitting on a bed] (photograph)
Artforum Int v41 no5 p98 Ja 2003
Harding, Robert
Thomas Trevilian's Great Book: 'Historicall, propheticall and evangelicall'. bibl f il *Br Art J* v1 no2 p22-3 Spr 2000
Harding, Tim
Reproductions
Red Stripe (cut silk, 2002)
Am Craft v62 no5 p44 O/N 2002
Hardoy, Jorge Ferrari *See* Ferrari Hardoy, Jorge
Hardware
See also
Door fittings
Handles
Hinges
Joints (Engineering)
Locks and keys
Screws
Tools
Window fittings
Métaux au présent menuiserie, serrurerie, mobilier urbain. il *Archit Aujourd'hui* no344 p128-33 Ja/F 2003
Hardware, Furniture
Choosing and Installing a Lockset. L. Bird. il *Fine Woodwork* no162 p80-5 Mr/Ap 2003
Hardwicke, Catherine
about
A Girl's Vivid Odyssey. J. Pavlus. il *Am Cinematogr* v84 no8 p20, 22, 24 Ag 2003
Hardy, Adam
Śekhar Temples. bibl f il *Artibus Asiae* v62 no1 p81-137 2002
Hardy, Ann
Reproductions
Freshly Picked
Southwest Art v32 no11 p72 Ap 2003
Hardy, Hugh (Hugh Gelston), 1932-
Awards
Passionate pursuit: A Tribute to Hugh Hardy [24th annual interiors awards] K. Weeks. il por *Contract* v45 no1 p58-61 Ja 2003
Hardy, Jean-Yves
about
L'Ordre Cosmic. J.-M. Collard. por *Beaux Arts Mag* no222 p52-3 N 2002
Hardy, Karen, and Wickham-Jones, Caroline
Scotland's First Settlers: the Mesolithic seascape of the Inner Sound, Skye and its contribution to the early prehistory of Scotland. bibl graph il map *Antiquity* v76 p825-33 S 2002
Hardy, Michele
Reproductions
Ladders #8 (dyed, painted, embroidered and quilted cotton and silk, 2002)
Fiberarts v29 no2 p5 S/O 2002
Hardy, Thomas, 1840-1928
Influence
Thomas Hardy & the warriors. J. Meyers. *New Criter* v21 no1 p34-40 S 2002
Hardy Holzman Pfeiffer Associates
Information Services Building, University of Otago: Dunedin, New Zealand. E. Arcuri. il map *Archit Rec* v190 no8 p146-9 Ag 2002
Hare, David
about
Film and Television. S. McBride. *Circa (North Irel)* no103 p12 Spr 2003
Harelson, Jack Lee
Trials, litigation, etc.
Big Time Fine For Cave Looter. E. A. Powell. il *Archaeology* v56 no2 p14 Mr/Ap 2003
Hargittai, István
Something Has Doubled [Editorial] il *Leonardo* v36 no2 p95-6 2003
Hargreaves Associates
Campus On The Hill. F. E. Martin. bibl il *Landsc Archit* v92 no10 p118-27, 144-5 O 2002
Perspective: University of Cincinnati. V. Russell. il *Landsc Archit* v92 no10 p124-5 O 2002
Screening Junkscape. A. Berger. il *Landsc Archit* v93 no1 p36, 38-40 Ja 2003
Häring, Hugo, 1882-1958
about
Architectural modelling as a form of research. A. Williams. bibl f il *ARQ* v6 no4 p337-47 2002
Haring, Keith, 1958-1990
about
Haring Musical Hip-Hops through the '80s. D. Ebony. il *Art Am* v91 no4 p33 Ap 2003
Keith Haring's Wild Style. D. Cameron. il *Artforum Int* v41 no7 p111 Mr 2003
Hariri, Cheri
Homes and haunts
Double Identity [Bay Area house designed by Hariri & Hariri] P. L. Brown. il por *Archit Dig* v60 no5 p300-5 My 2003
Hariri, Marianne el *See* El Hariri, Marianne
Hariri & Hariri
Double Identity [Bay Area house designed by Hariri & Hariri] P. L. Brown. il por *Archit Dig* v60 no5 p300-5 My 2003
Pushing the Envelope. J. Giovannini. il *Archit Dig* v59 no10 p104, 108, 112 O 2002
Harjo, Joy, 1951-
The Longest Night. *Native Peoples* v16 no1 p37 N/D 2002
about
Changing Woman: Joy Harjo: Poet...Musician...Singer. J. Poet. por *Native Peoples* v16 no5 p80 Jl/Ag 2003
Harjo, Suzan Shown, 1945-
about
NAGPRA at 10: Examining a Decade of the Native American Graves Protection and Repatriation Act [Roundtable discussion] W. R. West. il por *Mus News* v79 no5 p42-9, 67-75 S/O 2000
Harlem (New York, N.Y.)
Architecture
A Visual Explosion in Harlem. C. Wright. il *Int Rev Afr Am Art* v18 no4 p3-23 2002
Art
A Visual Explosion in Harlem. C. Wright. il *Int Rev Afr Am Art* v18 no4 p3-23 2002
Art scene
Harlem Gallery Tour. S. Murray. il *Int Rev Afr Am Art* v18 no4 p24-34 2002
History
Up in Harlem. R. Gurwitt. il *Preservation* v54 no4 p40-7, 82 Jl/Ag 2002
Urban renewal
Up in Harlem. R. Gurwitt. il *Preservation* v54 no4 p40-7, 82 Jl/Ag 2002
A Visual Explosion in Harlem. C. Wright. il *Int Rev Afr Am Art* v18 no4 p3-23 2002
Harlem Renaissance
"On The Cross of The South": The Scottsboro Boys as Vernacular Christs in Harlem Renaissance Illustration. C. Goeser. bibl f il *Int Rev Afr Am Art* v19 no1 p19-27 2003
Exhibitions
La Harlem Renaissance, sur le devant de la scène [Exhibits] C. Perez. il *L'Oeil* no545 p113 Mr 2003
Worcester Art Museum/Worcester: The Harlem Renaissance and its Legacy [Exhibit] C. L. Sebrel. il *Art N Engl* v24 no4 p32 Je/Jl 2003
Harlem song [Musical]
Drop Me Off In Harlem [Design team for G. C. Wolfe's musical, Harlem song] D. Barbour and D. Johnson. diag il *Entertainment Des* v36 no11 p12-19 N 2002

Harley-Davidson, Inc.
Harley-Davidson Dealer Ad Planner. S. Kooistra and D. Gonzalez. il *Commun Arts Mag* v44 no5 p100-1 S/O 2002
Harmer, Alexander Francis, 1856-1925
Archives
Southeast [Papers and documents received] L. Kirwin. il *Arch Am Art J* v42 no1/2 p48-50 2002
Harmon (Frank) Architect (Firm) *See* Frank Harmon Architect (Firm)
Harmony, Color *See* Color harmony
Harned, Richard
about
Glass, The "Thought Motor". R. Harned. il *Journal (Glass Art Soc)* p74-7 2001
il: Treadmill; Wink-O-Matic Delux
Harnett, William Michael, 1848-1892
Reproductions
Quail (After the Hunt) (oil on wood panel, 1885)
Mag Antiq (1971) v163 no4 p Inside Front Cover Ap 2003
Harney, Elizabeth
The Ecole de Dakar: Pan-Africanism in Paint and Textile. bibl f il *Afr Arts* v35 no3 p12-31, 88-90 Aut 2002
National Museum of African Art [Response to Some questions for curators] *Afr Arts* v35 no4 p89 Wint 2002
Härnösand (Sweden)
Architecture
Light Reading. H. Miles. il *Archit Rev* v213 p66-70 F 2003
Haro, Fernando de
about
A Game of Light in Mexico. P. Nobel. il *Archit Dig* v59 no8 p158-63, 173 Ag 2002
Haro y Guzmán, Gaspar Méndez de *See* Carpio, Gaspar Méndez de Haro y Guzmán, marqués del, 1629-1687
Harold, James
Flexing the Imagination. bibl f *J Aesthet Art Crit* v61 no3 p247-57 Summ 2003
Haroun, Mahamat-Saleh
about
"J'aimerais suivre Tahir comme Antoine Doinel". E. Higuinen. por *Cah Cinema* no577 p85 Mr 2003
Mahamat-Saleh Haroun. E. Higuinen. por *Cah Cinema* no569 p37 Je 2002
Reviews
Conté dans le désert. J.-S. Chauvin. *Cah Cinema* no577 p84-5 Mr 2003
Harper, Betty, 1946-
Reproductions
American Glory (pencil and colored pencil)
Art Antiqu v24 no11 p76 D 2001
Harper, James
Tapestry in the Renaissance: Art and Magnificence [Exhibit] il *J Soc Archit Hist* v62 no2 p256-9 Je 2003
Harper, Robert
Reproductions
String Lake Reflection (oil)
Southwest Art v33 no2 p9 Jl 2003
Harpignies, Henri-Joseph, 1819-1916
Reproductions
Bei St. Privé (oil on canvas, 1882)
Weltkunst v73 no7 p954 Jl 2003
Harpur, Jerry
Reproductions
The Temple Garden at Cholmondeley Castle (photograph)
RPS J v143 no5 p247 Je 2003
Harrall, Richard
about
Small and Perfectly Formed. K. Greaves. il por *Blueprint* no202 p30-2 D 2002
Harrap (Julian) Architects *See* Julian Harrap Architects
Harrell, John K.
Reproductions
Emerson Florals (acrylic)
Southwest Art v32 no4 p13 S 2002
Harrell, Penny
about
Penny Harrell. P. Harrell. il *Ornament* v26 no3 p24-5 Spr 2003
Harrington, David
Interviews
A Perfectly Clean Human Substance [Interview] S. Waltener. il por *Mod Painters* v16 no2 p64-7 Summ 2003
Harrington, Glenn
Reproductions
Sweetgrass (oil on panel)
Am Art Rev v14 no5 p72 S/O 2002
Harrington, Michael
Exhibitions
Michael Harrington: Katharine Mulherin Gallery, Toronto [Exhibit] C. Ghaznavi. il *Can Art* v20 no2 p100, 102 Summ 2003
il: Figure in a Green Summer Suit
Harrington, Richard, 1911-
about
Padlei Diary, 1950: An Account of the Padleimiut Eskimo [Book excerpt] E. Carpenter. il *Structurist* no41/42 p40-1 2001/2002
Reproductions
Artist Charlie Sivuarapik at home with his wife and son, Puvirnituq [detail] (1959)
Can Art v20 no2 p1 Summ 2003
Harrington, Sherry
about
Painting the Figure. L. P. Davis. il *Southwest Art* v32 no6 p132-9 N 2002
il: Zonnie
Reproductions
Navajo Yellow (oil)
Southwest Art v33 no3 p69 Ag 2003
Harris, Ann Sutherland
The subject of Poussin's 'Landscape with a woman bathing' in Ottawa. bibl f il *Burlington Mag* v145 p292-6 Ap 2003
Three Proposals for Gian Lorenzo Bernini. bibl f il *Master Drawings* v41 no2 p119-27 Summ 2003
Harris, Anne
Exhibitions
Anne Harris and Cynthia Knott at DC Moore [Exhibit] J. Goodman. il *Art Am* v91 no2 p117-18 F 2003
il: Portrait (Little Girl/Pink Dress)
Reproductions
Untitled (Blond) (oil on linen, 2001-2003)
Art Am v91 no5 p26 My 2003
Harris, Brenda
Reproductions
Autumn Light Glendalough (oil on canvas)
Ir Arts Rev v20 no1 p18 Spr 2003
Harris, Brent, 1956-
Reproductions
Sleep No.1 (oil on linen, 2002)
Art Aust v40 no4 p521 Wint 2003
Harris, Di
Reproductions
Bora Ring (Kaimei ink, gouache, lino ink)
Lett Art Rev v17 no3 p32 2002
Harris, Dominic
Technique
A series of truths. D. Sumner. il *Br J Photogr* v150 p14-17 Ja 15 2003
Harris, John
What might be called a frame-up: The Hogarth House. bibl f il *Br Art J* v1 no2 p19-21 Spr 2000
Harris, Judith
Hadrian's Lament: Memorial to Emporer's Lover Found in Tivoli. il *Archaeol Odyssey* v6 no2 p15 Mr/Ap 2003
Selling Antiquity: New Italian Law Looks to Free Market. il *Archaeol Odyssey* v6 no2 p12-13 Mr/Ap 2003
Harris, Juliette
Ain't Just Whistling Dixie. il *Int Rev Afr Am Art* v18 no4 p51-5 2002
A Journey of Rediscovery [Exhibit: Climbing up the Mountain: The Modern Art of Malvin Gray Johnson] il *Int Rev Afr Am Art* v18 no3 p59-61 2002
New Tanner Document Uncovered. il *Int Rev Afr Am Art* v18 no3 p53-7 2002
Harris, Kathryn
Reproductions
Brilliant-Cut (glass beads, wire, fine silver cable, 2001)
Metalsmith v22 no4 p24 2002
Harris, Kira Lynn
Exhibitions
"Ironic/Iconic" at the Studio Museum in Harlem [Exhibit] D. Murray. il *Art Am* v91 no3 p127-8 Mr 2003
"Ironic/Iconic": Studio Museum of Harlem [Exhibit] T. Griffin. il *Artforum Int* v41 no3 p189 N 2002
Harris, Mark
about
Mark Harris. B. Gangelhoff. il *Southwest Art* v33 no2 p150 Jl 2003
il: Water's Edge; Recoil
Reproductions
Got It
Southwest Art v33 no2 p35 Jl 2003
Recoil (bronze)
Southwest Art v33 no2 p33 Jl 2003

Harris, Matthew
Exhibitions
Set Pieces [Exhibit] I. Wilson. il por *Crafts* no180 p36-9 Ja/F 2003
Harris, Melissa
Daughter, Model, Muse Jessie Mann on Being Photographed. il por *Aperture* no162 p1-15 Wint 2001
Harris, Patricia, and Lyon, David
"Jewelry from Painting": Mobilia Gallery, Cambridge, Massachusetts [Exhibit] il *Metalsmith* v23 no1 p52 Wint 2003
Metaphors in Metal: Manfred Bischoff's Structuralist Jewelry. il *Metalsmith* v23 no3 p20-7 Summ 2003
Observations: The Work of Jennifer Trask. il *Metalsmith* v22 no5 p16-17 Fall 2002
Thomas Mann: The Business of Reinvention. il por *Metalsmith* v23 no2 p18-25 Spr 2003
Harris, Peter
Exhibitions
Fort Point Arts Community Gallery/Boston: Flat, Square, and on the Wall: New Work by Peter Harris and Adie Russell [Exhibit] R. McKown. *Art N Engl* v24 no1 p30 D 2002/Ja 2003
Harris, Rain
Reproductions
Metallic Spikey Poison Bottle (porcelain, luster, amethyst, 2002)
Am Craft v63 no2 p59 Ap/My 2003
Harris, Stephen R. A., 1913-1980
about
Into View. G. Barker. il por *Art Rev* v53 p76-81 O 2002
il: Barbon from the Railway Line—Autumn; Self-Portrait; The Kithcen Garden in Autumn
Harris (Steven) & Associates *See* Steven Harris & Associates
Harris & Co.
Reproductions
Dog Weathervane (green verdigris patina, last quarter of the 19th century)
Folk Art v28 no2 p1 Summ 2003
Harrison, Anna, and Gill, Kathryn
An Eighteenth-Century Detachable Pocket and Baby's Cap, Found Concealed in a Wall Cavity: Conservation and Research. bibl f diag il *Text Hist* v33 no2 p177-94 N 2002
Harrison, Annie
Reproductions
Orla
Circa (North Irel) no102 p25 Wint 2002
Harrison, Colin
Lyon: L'école de Barbizon [Exhibit] il *Burlington Mag* v144 p704-5 N 2002
Harrison, George W. M.
Creta antica: Rivista annuale di studi archeologici, storici ed epigrafici. *Am J Archaeol* v107 no2 p307-8 Ap 2003
(jt. auth) See Francis, Jane, and Harrison, George W. M.
Harrison, Joan, 1911-1994
about
Joan Harrison, Virginia Van Upp and Women Behind-the-Scenes in Wartime Film Noir. S. C. Biesen. bibl *Q Rev Film Video* v20 no2 p125-44 Ap/Je 2003
Harrison, Molly, 1909-2002
about
Molly Harrison (1909-2002) [Obituary] D. Dewing. por *Mus J* v102 no9 [i.e.10] p41 O 2002
Harrison, Paul
Interviews
"I like the little one" [Interview] L. Buck. il por *Art Newspaper* v13 p30 Je 2003
Harrison, Rachel
Criticism
Bear Necessities. S. Anton and B. Hainle. il *Artforum Int* v41 no3 p162-9, 202, 210 N 2002
Reproductions
Utopia [detail] (polystyrene, cement, parex, acrylic, wood, ceramic figure, and pyrite, 2002)
Artforum Int v41 no3 p front cover N 2002
Harrison, Steve
Technique
Don't shoot. It's a Teapot. S. Harrison. il por *Ceram Rev* no202 p33-5 Jl/Ag 2003
Harrison, Wallace Kirkman, 1895-1981
about
The collaboration of Wallace K. Harrison and Isamu Noguchi. E. D. Hermann. bibl f il *Casabella* v66 no701 p56-67, 104-7 Je 2002
Harrison-Hall, Jessica
Vietnamese ceramics in the British Museum. bibl il *Apollo* no489 p3-11 N 2002
Harrod, Tanya
Art Deco 1910-1939 [Exhibit] bibl f il *Burlington Mag* v145 p462-4 Je 2003
Harrod, W. Owen
The Deutsche Werkstätten and the Dissemination of Mainstream Modernity. bibl f il *Stud Decor Arts* v10 no2 p21-41 Spr/Summ 2003
Harry, Rick *See* Xwa-lac-tun
Harry Potter and the chamber of secrets (Motion picture)
Albus Dumbledore, Gandalf und Saruman: Mögliche antike Bezüge der Zauberer in "Harry Potter" und "Der Herr der Ringe". C. Fössmeier and U. Frobel. bibl f il *Antike Welt* v34 no2 p171-6 2003
Harry Potter's Secret World [Sets from Harry Potter and the Chamber of Secrets] M. Frank. il *Archit Dig* v59 no11 p110, 112, 114, 120, 124 N 2002
Harry Potter and the philosopher's stone (Motion picture) *See* Harry Potter and the sorcerer's stone (Motion picture)
Harry Potter and the sorcerer's stone (Motion picture)
Albus Dumbledore, Gandalf und Saruman: Mögliche antike Bezüge der Zauberer in "Harry Potter" und "Der Herr der Ringe". C. Fössmeier and U. Frobel. bibl f il *Antike Welt* v34 no2 p171-6 2003
Harry Ransom Humanities Research Center
Digital Development. R. Distenfeld. il *Art Antiqu* v25 no9 p29 O 2002
Harryhausen, Ray
about
Finishing The Race. R. Ball. il *Anim Mag* v16 no11 p8 N 2002
Persistence Pays Off. D. Kaufman. il por *Am Cinematogr* v84 no4 p32-5 Ap 2003
Hart, Frederick E.
Reproductions
Ex Nihilo (clay)
Art Antiqu v25 no8 p43 S 2002
Three Soldiers (bronze)
Southwest Art v32 no5 p79 O 2002
Hart, Gale
Reproductions
Me and
Raw Vision no40 p60 Fall 2002
Hart, James M., 1828-1901
Reproductions
Near Albany (oil on canvas, 1853)
Mag Antiq (1971) v163 no4 p56 Ap 2003
Hart, John
Reproductions
Untitled I (oil on linen)
Art Aust v40 no1 p143 2002
Hart, Pro, 1928-
Reproductions
Two faces (oil on board)
Art Aust v40 no4 p649 Wint 2003
Hart, Vaughan, 1960-, and Tucker, Richard
Ornament and the Work of Inigo Jones. bibl f il *Architectura* v32 no1 p36-52 2002
Hart, William, 1823-1894
Reproductions
Rocky Coast at Sunset (oil on canvas)
Am Art Rev v15 no1 p13 Ja/F 2003
Hart, William M.
Reproductions
Risky Proposition (oil on canvas, 1872)
Mag Antiq (1971) v163 no4 p33 Ap 2003
Hartford (Conn.)
See also
Houses—Interior design—Connecticut—Hartford
Architecture
Community Theater. J. Raimondi. il *Contract* v44 no10 p64-7 O 2002
Galleries and museums
See also
Wadsworth Atheneum
Houses
Gilded Aspirations, Tarnished Dreams: The Hartford Home of Sam and Livy Clemens. R. Y. Mayer. bibl f il por *Nineteenth Cent* v21 no2 p10-20 Fall 2001
Hartigan, Grace, 1922-
Themes
Lucky Pierre Gets into Finger Paint: Grace Hartigan and Frank O'Hara's Oranges. T. Lavazzi. bibl f il *Aurora (NJ)* v1 p122-37 2000
il: Oranges No.7; Oranges No.6; Phoenix; Lily Pond; Reisterstown Mall
Hartigan, Lynda Roscoe
about
Lynda Hartigan Moves to the Peabody Essex. M. Carleton. por *Folk Art Messenger* v16 no1 p18 Spr 2003
Härting, Ursula, and Küster, Hansjörg
Wüste voller Wald: Zur Bedeutung gemalter Waldlandschaften in Flandern. bibl il *Weltkunst* v73 no2 p165-7 F 2003

Hartington, Peregrine Andrew Morny Cavendish, Marquess of, 1944-
Homes and haunts
Statuesque Splendour at Lismore. P. Murray. il *Ir Arts Rev* v19 no2 p116-23 Aut 2002
Hartley, Claudia
about
Artists to Watch. A. Herrin and B. Gangelhoff. il *Southwest Art* v32 no11 p26, 28 Ap 2003
il: Sunset Over Desert Hills
Reproductions
Patchwork of Fields (acrylic on canvas)
Southwest Art v32 no11 p47 Ap 2003
Room with Yellow Roses (acrylic on canvas)
Southwest Art v32 no11 p47 Ap 2003
Hartley, Corinne
Reproductions
Treasure Hunting (oil)
Southwest Art v32 no11 p77 Ap 2003
Hartley, Marsden, 1877-1943
about
Marsden Hartley & American modernism. J. Panero. *New Criter* v21 no7 p49-52 Mr 2003
Exhibitions
American Modern Master. H. Kramer. il *Art Antiqu* v26 no5 p86-7 My 2003
il: Flaming Pool, Dogtown; Portrait of a German Officer; Roses from Hispania
Gallery chronicle [Exhibit] J. Panero. *New Criter* v21 no8 p60-3 Ap 2003
Marsden Hartley [Exhibit] T. Fairbrother. bibl f il *Burlington Mag* v145 p477-9 Je 2003
il: Carnival of autumn; The warriors; Waxenstein at Hamarsbach, Garmisch, Bavaria; One portrait of one woman; Madawaska—Acadian light-heavy
'Marsden Hartley: New Mexico 1918-1920': Alexandre [Exhibit] J. Rosenfeld. il *Art News* v102 no7 p155 Summ 2003
il: New Mexico Landscape
Variations on a Landscape [Exhibit] L. Hoashi. il *Am Artist* v67 p8 F 2003
Wadsworth Atheneum/Hartford: Marsden Hartley [Exhibit] P. Rosoff. il *Art N Engl* v24 no4 p28 Je/Jl 2003
il: Portrait of a German Officer
Reproductions
Bowl of Fruit (oil on wood panel, ca 1911)
Mag Antiq (1971) v163 no1 p38 Ja 2003
Finnish-Yankee Wrestler (After the Sauna) (oil on board)
Art News v102 no2 p inside front cover F 2003
Flowers (oil on canvas, ca 1928)
Art News v102 no6 p4 Je 2003
Mag Antiq (1971) v163 no6 p9 Je 2003
Hall of the Mountain King (oil on canvas, 1908)
Art News v102 no4 p16 Ap 2003
Mont Sainte-Victoire (oil on canvas)
Art Auction v25 no1 p25 Ja 2003
Mount Katahdin, Autumn No. 2 (oil on canvas, 1939-40)
Art Newspaper v13 p8 Ja 2003 supp
The Mountain of the North (After Design of Cosmas the Monk, 900 A.D.) (oil on board, 1932)
Art News v102 no5 p21 My 2003
Mag Antiq (1971) v163 no5 p17 My 2003
Movement #4, Provincetown (oil on board, ca 1916-17)
Mag Antiq (1971) v163 no3 p9 Mr 2003
New Mexico Landscape (oil on canvas, ca 1918-19)
Mag Antiq (1971) v163 no1 p44 Ja 2003
Standing Nude—Back View (sanguine pastel on paper, 1927)
Art Auction v25 no3 p23 Mr 2003
Still Life of Roses (oil on masonite, ca 1943)
Mag Antiq (1971) v163 no5 p6 My 2003
Still Life with Flowers (oil on canvas, 1929)
Mag Antiq (1971) v163 no5 p7 My 2003
Sources
Marsden Hartley and folk art. E. M. Kornhauser. bibl f il por *Mag Antiq (1971)* v163 no1 p150-7 Ja 2003
Hartman, A. (Alan)
Collections
Simone & Alan Hartman. R. D. Cochran. il por *Art Antiqu* v26 no3 p82-3 Mr 2003
Hartman, Alan *See* Hartman, A. (Alan)
Hartman, Craig
Interviews
Craig Hartman, Partner, SOM San Francisco Office [Interview] il por *A + U* no386 p43-6 N 2002
Hartman, Mauno
about
Mauno Hartman—Modernist and Keeper of Tradition; tr. by J. Kokkonen. L. Lindgren. il *Form Funct Finl* no88 p54-7 2002
il: Peepuu; Hirsivirsi; Esipuhe; Maamme II
Hartman, Robert, 1926-
Exhibitions
Robert Hartman at the Oakland Museum [Exhibit] V. Alba. il *Artweek* v33 no9 p12 N 2002
il: Rio Vista X
Robert Hartman: Triangle, Oakland Museum of California [Exhibit] K. Baker. il *Art News* v101 no10 p280 N 2002
il: Rio Vista X
Hartman, Simone
Collections
Simone & Alan Hartman. R. D. Cochran. il por *Art Antiqu* v26 no3 p82-3 Mr 2003
Hartoonian, Gevork
Beyond Historicism: Manfredo Tafuri's Flight. bibl f *Art Crit* v17 no2 p28-40 2002
Hartung, H.
68. Kunst & Antiquitäten München. il *Weltkunst* v73 no2 p221-3 F 2003
Hartung, Hans, 1904-1989
Exhibitions
Double hommage à Hans Hartung [Exhibit] G. Morel. il *L'Oeil* no549 p98 Jl/Ag 2003
il: T1973-E49
Hartung: l'oeuvre tardive [Exhibit] M. Farine. il *L'Oeil* no545 p103 Mr 2003
il: T1989-U32
Technique
La fabrique de Hans Hartung: Un faux expressionnisme pictural. A. Claustres. bibl f il por *Cah Mus Natl Art Mod* no80 p56-79 Summ 2002
Hartung, Heidelinde
Äthiopien [Exhibit: Christentum zwischen Orient und Afrika, Völkerkundemuseum, München] il *Weltkunst* v73 no2 p195 F 2003
Samurai + Geisha [Exhibit: Leoben Kunsthalle] il *Weltkunst* v73 no6 p886 Je 2003
Hartwig, Wolfgang
Kugler, Menzel und das Bild Friedrichs des Grossen. bibl f il *Jahrb Berl Mus* v41 supp p215-32 1999
Harvard Medical School. Library *See* Francis A. Countway Library of Medicine
Harvard University
From Period Rooms to Public Trust: The Authority Debate and Art Museum Leadership in America. S. A. Duncan. bibl f il por *Curator* v45 no2 p93-108 Ap 2002
Harvard University. Art Museums
Harvard Halts Museum Plans. A. Rosenberg. il *Art News* v101 no8 p60 S 2002
Harvard University. Fogg Art Museum *See* Fogg Art Museum
Harvard University. Graduate School of Design
Harvard Design School: Interview with Dean Peter G. Rowe. H. Kobayashi. il por *A + U* no391 p6-15 Ap 2003
The Struggle for Modernism [Book excerpt] A. Alofsin. *Architettura* v48 p622-5 S 2002
Harvard University. Libraries
See also
Francis A. Countway Library of Medicine
Harvey, Bessie, 1929-1994
about
Spirit From Head. J. P. Borum. bibl f il por *Raw Vision* no37 p42-9 Wint 2001
il: Mwonda and Bassel; Jonah and the Whale; The Beast; Cross Bearers; We Shall Be Free; New Shoes for Christmas; [1 untitled]
Harvey, Dan
about
Portfolio. il *Camerawork* v30 no1 p16-27 Spr/Summ 2003
il: Dan
Exhibitions
Photography in the Mix: Flora-Fauna-Photo. D. Bowen. bibl f il por *Camerawork* v30 no1 p12-15 Spr/Summ 2003
il: The Other Side (L'Altro Lato)
Themes
Splendor in the Grass. C. Barliant. il por *Art News* v102 no3 p84 Mr 2003
Harvey, Ellen
about
De l'Anonymat Contemporain, entre Banalité et Forme Réticulaire. P. Loubier. bibl f il *Parachute* no109 p60-71 Ja/Mr 2003
Exhibitions
Ellen Harvey at De Chiara [Exhibit] E. Bowles. il *Art Am* v90 no10 p165 O 2002
il: Matty and Celia as Myself with My Canary Jessie, aged 11
Reproductions
New York Beautification Project (1999-2001)
Parachute no109 p Inside Front Cover Ja/Mr 2003

Harvey, G., 1933-
Reproductions
April in New York (oil)
Southwest Art v33 no1 p3 Je 2003
Early Morning Flower Shop (oil)
Southwest Art v32 no6 p21 N 2002
Leaving the High Country (oil)
Southwest Art v32 no10 p1 Mr 2003
Vendors of Dreams (oil)
Am Art Rev v15 no4 p69 Jl/Ag 2003
Southwest Art v33 no3 p35 Ag 2003
Harvey, Jack *See* Rankin, Ian, 1960-
Harvey, Larry
Interviews
A Great Space [Interview] G. Dyer. il por *Mod Painters* v16 no1 p80-5 Spr 2003
Harvey, Lucy
Exhibitions
Lucy Harvey: Anthony Reynolds Gallery, London [Exhibit] S. Harrison. il *Art Mon* no267 p34-5 Je 2003
Harvey, Neil
about
The Past Goes on Ahead: An Artist and Art History. N. Harvey. il *Art Book (Engl)* v10 no2 p42-4 Mr 2003
il: The Resurrection
Harvey (Fred) Company *See* Fred Harvey Company
Harvey Bryant Partnership (Firm)
Essex snubs AHMM over Great Notley extension. D. Taylor. il *Archit J* v215 no13 p5 Ap 4 2002
Harvie, Caroline
Reproductions
Banana Boat (slipcast bone china)
Ceram Rev no197 p15 S/O 2002
Harwell, Faye B.
about
The George Mason Memorial: A Spirited Defense [Discussion of Allen Freeman, Who Is That Large Man?] F. B. Harwell. il *Landsc Archit* v93 no6 p9 Je 2003
Harwood, Francis, fl. 1748-1783
Reproductions
Attributed works
Niobe (marble)
Apollo v157 p supp15 Je 2003
Harwood K. Smith & Partners Inc. *See* HKS Inc.
Hascher + Jehle
Curving Canopy. il *Archit Rev* v212 p89 Ag 2002
Hasegawa, Yuko, 1955-
Selections for the Tenth New York Digital Salon. il *Leonardo* v35 no5 p549-58 2002
Hasegawa (Itsuko), Architect & Associates *See* Itsuko Hasegawa, Architect & Associates
Haseltine, Mara G.
about
Commissions. A. Melkisethian. il *Sculpture* v22 no6 p26-7 Jl/Ag 2003
il: Waltz of the Polypeptides
Hasenclever, Johann Peter, 1810-1853
Exhibitions
Johann Peter Hasenclever: Zwischen Biedermeier und Revolution. S. Geppert. il *Weltkunst* v73 no3 p354-5 Mr 2003
il: Selbstbildnis mit hohem Hut; Die gestörte Nachtruhe oder Der tapfere Bürgergardist; Arbeiter vor dem Stadtrath; Die Betschwester
Hashemi, Gita
Reviews
Of Shifting Shadows. M. Leggett. *Leonardo* v36 no1 p86 2003
Hashemite Kingdom of the Jordan *See* Jordan
Haskell, Ida C., 1861-1932
Reproductions
Mother Love (oil on canvas, ca 1893)
Am Art Rev v15 no2 p50 Mr/Ap 2003
Haskell, Joan
Collections
Driven to Abstraction. K. J. Arbitman. il por *Art Antiqu* v26 no3 p98-103 Mr 2003
Haskell, Preston, 1938-
Collections
Driven to Abstraction. K. J. Arbitman. il por *Art Antiqu* v26 no3 p98-103 Mr 2003
Haskie, Vernon
Reproductions
Turtle Concho Belt (white and yellow gold with red coral)
Native Peoples v16 no1 p11 N/D 2002
Haskins, Casey, 1954-
Enlivened Bodies, Authenticity, and Romanticism. bibl f *J Aesthetic Educ* v36 no4 p92-102 Wint 2002
Haslam, Nicholas
about
Nicholas Haslam. N. Von Hoffman. il por *Archit Dig* v60 no1 p60, 62, 64-5 Ja 2003
Haslemere (England)
Galleries and museums
See also
Haslemere Educational Museum (England)
Haslemere Educational Museum (England)
Something old, something new: Haslemere Educational Museum, Surrey. C. Warrior. il *Mus J* v103 no4 p39 Ap 2003
Hasler, Thomas
about
Bewusst unscharf. P. Esch. il map *Werk Bauen Wohnen* no3 p24-33 2003
Draussen in der Welt. T. Joanelly. il *Werk Bauen Wohnen* no1/2 p38-43 2003
Hasper, Graciela, 1966-
Exhibitions
Graciela Hasper: Locker Plant, Chinati Foundation [Exhibit] G. Rangel M. il *Art Nexus* no46 p137-8 O/D 2002
Hassam, Childe, 1859-1935
about
Hassam Painting Recovered After 17 Years. S. Flescher. il *IFAR J* v5 no3 p10-11 2002
il: White Island Lighthouse; Still Life with Vase of Roses
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v164 no1 p32 Jl 2003
il: Untitled (Snake River Plain)
Exhibitions
The Prints of Childe Hassam [Exhibit] E. Denker and H. L. Cooper. il *Am Art Rev* v15 no3 p92-5 My/Je 2003
il: Rainy Day, Boston; Au Grande Prix de Paris; The Floor of the Stock Exchange; Easthampton Sidewalk; Fifth Avenue, Noon; The New York Window
Reproductions
Bretonnes séparant les filets (le Pouldu) [detail] (1897)
L'Oeil le guide de l'art p83 2002
Isles of Shoals, Appledore (oil on canvas, 1890)
Art Auction v25 no2 p9 F 2003
Poppies, Isles of Shoals (watercolor on paper, 1891)
Mag Antiq (1971) v163 no4 p45 Ap 2003
San Pietro, Venice (watercolor and pencil on paper, ca 1883)
Am Art Rev v15 no3 p32 My/Je 2003
Sunset and the New Moon, Isle of Shoals (oil on board, 1905)
Mag Antiq (1971) v163 no1 p57 Ja 2003
Hassam, Frederick Childe *See* Hassam, Childe, 1859-1935
Hassan, Ihab
Realism, Truth, and Trust in Postmodern Perspective. bibl f *Third Text* v17 no1 p1-13 Mr 2003
Hasselblad Award *See* Erna and Victor Hasselblad Foundation International Award in Photography
Hassell, Christa von
10. International Fine Art Fair [Exhibit] *Weltkunst* v73 no7 p1032 Jl 2003
Asia Week [Exhibits] il *Weltkunst* v73 no6 p868 Je 2003
Vom Expressionismus zum Bauhaus [Exhibit] *Weltkunst* v73 no7 p1048 Jl 2003
Hasselt (Belgium)
Design
Hasselt: Donum. M. V. Capitanucci. il *Abitare* no428 p246-9 My 2003
Hastie, Amelie
History in Miniature: Colleen Moore's Dollhouse and Historical Recollection. bibl f il por *Camera Obscura* no48 p112-57 2001
Hasucha, Christian, 1955-
Exhibitions
Fremd in Neuhausen: Ein Projekt von Christian Hasucha: Kunstverein Neuhausen, Aktionsphase; Dokumentationsausstellung [Exhibit] K. Bauer. il *Kunstforum Int* no165 p327-9 Je/Jl 2003
il: Ortsbesichtigung mit Bürgermeister Ingo Hacker; Historischer Rundgang mit der Gemeinschaft für Heimatgeschichte; Ankunft in Neuhausen; Heimspiel der Handballmannschaft des TSV Neuhausen
Reproductions
Entwurfzeichnung Trasba (2001)
Kunstforum Int no158 p465 Ja/Mr 2002
Trasba (2001)
Kunstforum Int no158 p464 Ja/Mr 2002
Hatakeyama, Naoya
about
Beyond Japonisme; tr. by L.-S. Torgoff. P. Forest. il *Art Press* no275 p18-24 Ja 2002

Hatakeyama, Naoya—*cont.*
Exhibitions
Naoya Hatakeyamas faszinierender Blick auf die Mysterien des Gewohnten: Kunstverein Hannover. M. Reichelt. il *Kunstforum Int* no160 p379-81 Je/Jl 2002
il: River series: #2; Blast series: #5707
Reproductions
Slow Glass #81 (c-print, 2001)
Art On Pap v7 no2 p110 N/D 2002
Hatakeyama, Norie
Reproductions
10nh Complex Plaiting Series (paper fiber strips, plaited, 2001)
Fiberarts v29 no5 p Inside Back Cover Mr/Ap 2003
Hatcher, Brower
Reproductions
Tower (stainless steel, glass, iron, 1999)
Sculpture v22 no5 p Inside Front Cover Je 2003
Hatcher, Gary C.
about
My Mentoring Experiences: University and Apprenticeship. G. C. Hatcher. por *Studio Potter* v31 no2 p24-5 Je 2003
Hate (Motion picture) *See* Haine (Motion picture)
Hatfield, Jackie
Expanded Cinema and Its Relationship to the Avant-Garde. bibl f il *Millennium Film J* no39/40 p50-65 Wint 2003
Hatfield (England)
Historic buildings
See also
Hatfield House (England)
Hatfield House (England)
Lord Edward at Hatfield. M. Cecil. il *World Inter* v22 no9 p96-105 S 2002
Hathaway, Phillips
about
Auction Rainmaker Opens Gallery in Historic Inn. B. S. Mason. il por *Art Auction* v25 no2 p96 F 2003
Hathor (Egyptian deity)
Cult
La coupe au monstre. Un témoignage de l'art et des croyances populaires de l'Égypte ancienne. G. Pierrat-Bonnefois. bibl f il *Rev Louvre Mus Fr* v52 no3 p29-33 Je 2002
Hatke, Walter
Reproductions
First Church (oil on linen)
Art Am v90 no10 p22 O 2002
Hatkoti site (India)
Hatkoti: Religious Sanctity and Cultural Heritage. H. Chauhan. il *Marg* v53 no3 p56-61 Mr 2002
Hatnofer, fl. ca. 1533-1473 B.C.
about
The Housemistress [Biography] C. H. Roehrig. bibl f il *Metrop Mus Art Bull* v60 no1 p24-39, 56 Summ 2002
Hatoum, Mona, 1952-
about
Corps étranger: Les métamorphoses du spectateur. A. Creissels. bibl f il *Cah Mus Natl Art Mod* no80 p40-55 Summ 2002
Criticism
Mona Hatoum: A Living Between / Mona Hatoum. Vivre entre ici et là-bas. R. Noble. bibl f il *Parachute* no108 p178-92 O/D 2002
il: Keffieh; Measures of Distance; Homebound; The Light at the End; Cage-à-deux; Grater divide
Exhibitions
Mona Hatoum [Exhibit] il por *Kunstforum Int* no161 p178-9 Ag/O 2002
il: Homebound
Hats and caps
Fancy Coiled Caps of Central California. J. Finger. bibl il *Am Indian Art Mag* v28 no3 p56-63, 93 Summ 2003
I Take My Hat Off to You. V. Fox and others. il *Text Fibre Forum* v22 no2 p11, 19 2003
Jean Hicks: Her public persona. R. Updike. il por *Ornament* v26 no1 p62-5 Aut 2002
An Ongoing Haida Tradition: Cedar Bark Hats. C. Ventura. il por *Shuttle Spindle Dyepot* v33 no2 p40-5 Spr 2002
Recycling—A Heady Thought. S. Kieffer. il *Fiberarts* v29 no5 p80 Mr/Ap 2003
18th century
Child's Embroidered Cap. il *Piecework* v11 no4 p72 Jl/Ag 2003
19th century
Twined Basketry Caps of Eastern California and the Great Basin. J. Finger. bibl il *Am Indian Art Mag* v28 no2 p64-73 Spr 2003
Exhibitions
The Alice Springs Beanie Festival. K. Murray. il *Text Fibre Forum* v22 no1 p8-9 2003
From the Neck Up: Hats Off. D. Koppman. il *Artweek* v34 no3 p6 Ap 2003
Head to head [Exhibit] S. Hombersley. il por *Blueprint* no200 p128 O 2002
Under Your Hat. il *Int Text* no829 p118 Ag/S 2002
History
See also
Hats and caps—18th century
Hats and caps—19th century
'The Sign of Some Degree'?: the Financial, Social and Sartorial Significance of Male Headwear at the Courts of Henry VIII and Edward VI. M. Hayward. bibl f il tab *Costume* no36 p1-17 2002
Reproductions
Chodor Turkmen hats (late 19th century)
Hali no127 p128 Mr/Ap 2003
Pink straw cloche
Crafts no183 p16 Jl/Ag 2003
Hats and caps in art
Exhibitions
From the Neck Up: Hats Off. D. Koppman. il *Artweek* v34 no3 p6 Ap 2003
Hatsushiba, Jun Nguyen- *See* Nguyen-Hatsushiba, Jun
Hatt, Michael
Near and Far: homoeroticism, labour and Hamo Thornycroft's "Mower". bibl f il *Art Hist* v26 no1 p26-55 F 2003
Hatt, Shari
Exhibitions
Shari Hatt [Exhibit] S. Close. il *Border Crossings* v22 no1 p75-6 F 2003
Hatton, Beth
Themes
Covenant with Animals. S. Radok. il *Craft Arts Int* no57 p74-6 2003
Haubrok, Axel
Interviews
"Nach vorn schauen" [Interview with Axel Haubrok] H. Meister. il por *Kunstforum Int* no160 p473-6 Je/Jl 2002
Haug, Andreas
Interviews
Von der Halbschale zur Geometrie des Materials bei Hansgrohe [Interview] P. Gahr. il por *Baumeister* v100 no2 p29-33 F 2003
Haug, Jody
about
Inspired by Traditions: Jody Haug's Creative Knitting. N. Bush. il por *Piecework* v11 no2 p58-60 Mr/Ap 2003
il: Telemark Vest; Cut-and-Paste Vest; Setesdal Vest; Hardanger Vest; Vest of Many Colors
Jody's Many-Color Vest to Knit. N. Bush. diag il *Piecework* v11 no2 p61-4 Mr/Ap 2003
Haug, Nica
Reproductions
Threat (concrete, bricks, stoneware, glaze, engobes and iron grid, 1997); by Nica Haug and Klaus Schultze.
Ceram Tech no12 p120 2001
Haugaard, Aase
Exhibitions
Aase Haugaard: St. Ives Ceramics, Cornwall. B. Irwin. il *Ceram Rev* no196 p54 Jl/Ag 2002
Haunted houses
Hell House. C. D'Ambrosio. il *Nest (NY)* no20 p128-43 Spr 2003
Haunting (Motion picture: 1963)
Thrice Told Tales: "The Haunting", from Novel to Film . . . to Film. S. J. Schneider. bibl il *J Pop Film Telev* v30 no3 p166-76 Fall 2002
Haunting (Motion picture: 1999)
Thrice Told Tales: "The Haunting", from Novel to Film . . . to Film. S. J. Schneider. bibl il *J Pop Film Telev* v30 no3 p166-76 Fall 2002
Hauptman, William
Four new drawings by Gleyre. bibl f il *Burlington Mag* v144 p560-4 S 2002
Hauptmann, Andreas, and Yalcin, Ünsal
Georgien—Schätze aus dem Land des Goldenen Vlies: Eine Ausstellung im Museum Wiesbaden. il *Antike Welt* v34 no2 p185-7 2003
Hauptmann, Andreas, and others
On the Structure and Composition of Copper and Tin Ingots Excavated from the Shipwreck of Uluburun. bibl graph il tab *Bull Am Sch Orient Res* no328 p1-30 N 2003
Haus-Rucker-Company
Art and Architecture: A Reciprocal Relationship? T. Schmiedeknecht. bibl f il por *Archit Des* v73 no3 p86-96 My/Je 2003
il: Edible Architecture; Giant Billard; Geschule
Hausenblas, Josef, 1907-1943
about
Josef Hausenblas. N. Sawicki. il *Centropa (NY)* v3 no1 p29 Ja 2003

Hauser, Gerolf, and Streckel, Dagmar
Inview: Evelyne Bermann [ZwischenHalt–Objekte in Feueremail, Kunst für den öffentlichen Raum; book excerpt] il *Glass Met* v22 no2 p28-9 Ap 2003
Hauser, Michael
Interviews
Zürich–grösser, besser? [Interview] T. Joanelly. il map *Werk Bauen Wohnen* no12 p42-5 2002
Hauser, Tobias, 1969-
Exhibitions
Tobias Hauser: "Walden": Leipziger Platz, Berlin [Exhibit] P. Funker. il *Kunstforum Int* no162 p288-9 N/D 2002
Hauser, Ursula
about
Hauser & Wirth Branches Out Again. M. Spiegler. *Art Auction* v25 no2 p96 F 2003
Hausman, Shawn
about
Downtown Gets Down. E. Epstein. il *Inter Des* v73 no10 p244-9 O 2002
Hausner, Xenia, 1951-
Reproductions
Coco (acrylic on panel, 2002)
Art News v102 no4 p5 Ap 2003
Quartier 206 (acrylic on panel, 2003)
Art News v102 no5 p1 My 2003
Hauswedell & Nolte
Auktionen Deutschland: 75 Jahre Hauswedell & Nolte. V. v. Wedel. il *Weltkunst* v73 no1 p68 Ja 2003
Haute couture
Europe
Couture Snapshot. il *Int Text* no832 p102-3 F/Mr 2003
Womenswear Haute Couture Autumn 2002. il *Int Text* no829 p88-93 Ag/S 2002
France
Embroidered Dreams from the House of Lesage. I. M. Case. il *Piecework* v11 no2 p34-8 Mr/Ap 2003
Hauteville House (Guernsey, Channel Islands)
Victor Hugo: Hauteville House, La Maison des Mots. N. Wolinski. il *Beaux Arts Mag* no218 p16 Jl 2002
Hauvette, Christian
about
Bureaux, Usinor, Dunkerque: Christian Hauvette architecte. A. Sowa. il *Archit Aujourd'hui* no341 p26-9 Jl/Ag 2002
Hauwara Site (Egypt) *See* Hawara Site (Egypt)
Havana (Cuba)
Art scene
Galería Latinoamericana: Casa de las Américas: Havana, Cuba. N. Herrera Ysla. *Art Nexus* v2 no48 p42 Ap/Je 2003
Bookstores
Dubai, Havana & choosing between evils. A. Daniels. *New Criter* v21 no2 p29-33 O 2002
City planning
City on the Verge. J. A. Loomis. *Architecture* v92 no3 p41-2, 44 Mr 2003
Description and travel
Havana Hues. A. Grundberg. il *Preservation* v54 no5 p58-65 S/O 2002
To Havana and Back. B. Gangelhoff. il por *Southwest Art* v33 no2 p106-9 Jl 2003
Exhibitions
Architecture à La Havane: naissance d'une biennale. E. L. Rodríguez. il *Archit Aujourd'hui* no341 p36 Jl/Ag 2002
Historic buildings
Havana through the Lens: The Photography of Hans Engels. B. Dunlop. il *A + U* no382 p98-110 Jl 2002
Historic districts
City on the Verge. J. A. Loomis. *Architecture* v92 no3 p41-2, 44 Mr 2003
Photographs
Havana Hues. A. Grundberg. il *Preservation* v54 no5 p58-65 S/O 2002
Havana through the Lens: The Photography of Hans Engels. B. Dunlop. il *A + U* no382 p98-110 Jl 2002
Stores and store buildings
See also
Havana (Cuba)—Bookstores
Havana (Cuba) in art
See also
Havana (Cuba)—Photographs
To Havana and Back. B. Gangelhoff. il por *Southwest Art* v33 no2 p106-9 Jl 2003
Havana Biennial
"Uns ist das Risiko egal": Die Biennale von Havanna [Interview with Nelson Herrera Isla] S. Boecker. il por *Kunstforum Int* no161 p430-3 Ag/O 2002
Haveli
The Unique Wood-Carved Muslim Havelis of Patan. V. S. Pramar. il *Marg* v53 no4 p82-9 Je 2002
Havell, Ernest Binfield, 1861-1934
Criticism
Debashish Banerji's Havell [Discussion of D. Banerji, The Orientalism of E B Havell] O. Jamal. bibl f *Third Text* no60 p313-16 S 2002
Havell, Henry Augustus, b. 1803
about
The Making of Audubon's The Birds of America. J. Goddu. bibl f il *Mag Antiq (1971)* v162 no5 p112-21 N 2002
Havell, Robert, the Younger, 1793-1878
about
The Making of Audubon's The Birds of America. J. Goddu. bibl f il *Mag Antiq (1971)* v162 no5 p112-21 N 2002
Havell, Robert, the Elder, fl. 1800-1840
about
The Making of Audubon's The Birds of America. J. Goddu. bibl f il *Mag Antiq (1971)* v162 no5 p112-21 N 2002
Havenhand, Lucinda Kaukas
Looking through the Lens of Gender: A Postmodern Critique of a Modern Housing Paradigm. bibl il *J Inter Design* v28 no2 p1-14 2002
Haverhals-Helyen (Firm)
Belgique, T'Pandreitje, Bruges / Belgium, T'Pandreitje, Bruges. il tab *Archit Aujourd'hui* no345 p52-7 Mr/Ap 2003
Havet, Mireille, 1898-1932
about
Poison, couteau, ou chaton? J. Henric. por *Art Press* no288 p64 Mr 2003
Hawaii
See also
Crafts—Hawaii
Tourist trade—Hawaii
Antiquities
Landscapes of War: Rules and Conventions of Conflict in Ancient Hawai'i (and Elsewhere). M. J. Kolb and B. Dixon. bibl diag map tab *Am Antiq* v67 no3 p514-34 Jl 2002
New archaeological insights into food and status: a case study from pre–contact Hawaii. P. V. Kirch and S. J. O'Day. bibl diag graph map tab *World Archaeol* v34 no3 p484-97 F 2003
Social life and customs
New archaeological insights into food and status: a case study from pre–contact Hawaii. P. V. Kirch and S. J. O'Day. bibl diag graph map tab *World Archaeol* v34 no3 p484-97 F 2003
History
Landscapes of War: Rules and Conventions of Conflict in Ancient Hawai'i (and Elsewhere). M. J. Kolb and B. Dixon. bibl diag map tab *Am Antiq* v67 no3 p514-34 Jl 2002
Hawaii State Art Museum
A new museum for Hawaii. il *Artweek* v33 no8 p3 O 2002
Hawaiian cookery *See* Hawaiian cooking
Hawaiian cooking
New archaeological insights into food and status: a case study from pre–contact Hawaii. P. V. Kirch and S. J. O'Day. bibl diag graph map tab *World Archaeol* v34 no3 p484-97 F 2003
Hawaiian decorative arts *See* Decorative arts, Hawaiian
Hawaiian shirts
From Kitsch to Chic: The Transformation of Hawaiian Shirt Aesthetics. M. A. Morgado. bibl il *Cloth Text Res J* v21 no2 p75-88 2003
Hawaiians
Projecting an Image and Expressing Identity: T-shirts in Hawaii. M. Kelly. bibl f il *Fash Theory* v7 no2 p191-211 Je 2003
Hawara Site (Egypt)
Hawara, Egypt. il map *Biblic Archaeol Rev* v28 no5 p72 S/O 2002
New Light on the Egyptian Labyrinth: Evidence from a Survey at Hawara. I. Uytterhowven and I. Blom-Böer. bibl f map *J Egypt Archaeol* v88 p111-20 2002
Hawass, Zahi
Interviews
Master of the Sphinx. por *Archaeology* v55 no5 p22 S/O 2002
Hawes, Josiah Johnson, 1808-1901
Exhibitions
Boston bosses best in the mid-19th Century. il *Br J Photogr* v150 p12 F 5 2003
Hawkesworth, John, 1715?-1773
Portraits
John Hamilton Mortimer and the discovery of Captain Cook. M. Hetherington. bibl f il por *Br Art J* v4 no1 p69-77 Spr 2003
Hawking *See* Falconry
Hawkins, Ashton
about
Legal group to fight "retentionist" policies. D. D'Arcy. *Art Newspaper* v13 no130 p3 N 2002

Hawkins, Ashton—about—*cont.*
A "Think Tank" for Collectors. S. Vincent. por *Art Auction* v24 no11 p24 D 2002
Hawkins, Stuart
Reproductions
[Black silhouettes of camera men on green ground] (c-print, 2002)
Art On Pap v7 no4 p96 Ja/F 2003
Hawkins, William, 1895-1990
Reproductions
Bridge #1 (paint on board, 1982)
Raw Vision no37 p51 Wint 2001
King Kong (enamel on Masonite, 1985)
Raw Vision no37 p Inside Front Cover Wint 2001
Nativity Scene (enamel and collage on Masonite, 1987)
Raw Vision no43 p Inside Front Cover Summ 2003
Hawkins Brown Architects
New Maggie's Centre from Hawkins/Brown. *Archit J* v217 no11 p6 Mr 20 2003
Up the union. E. Young. il *RIBA J* v109 no11 p44-50 N 2002
Hawkinson, James
about
Desert Storm. S. Argy. il *Am Cinematogr* v84 no8 p74-7 Ag 2003
Hawksmoor, Nicholas, 1661-1736
about
Hawksmoor's first building? The portico of All Saints Church, Northampton. D. Cruickshank. bibl f il *Br Art J* v1 no1 p20-2 Aut 1999
Hawley, Steve
Reproductions
Bayou Landscape (oil, wax, and alkyd on paper)
Southwest Art v33 no4 p65 S 2003
Roman Studio II (oil, wax, and alkyd on board)
Southwest Art v32 no5 p41 O 2002
Haworth, Mark
about
Mark Haworth. D. Indyke. il *Southwest Art* v33 no2 p119 Jl 2003
il: Guadalupe Reflections
Reproductions
Coreopsis In Bloom (oil)
Southwest Art v33 no2 p83 Jl 2003
Willow City Bluebonnets (oil)
Southwest Art v33 no2 p83 Jl 2003
Haworth-Booth, Mark
Bill Brandt Reading, London, 1945. il *Hist Photogr* v26 no3 p222-3 Aut 2002
Julia Margaret Cameron [Exhibit] il *Burlington Mag* v145 p379-81 My 2003
Haworth, Inc.
Full of Moxie. K. Weeks. il *Contract* v45 no6 p52-3 Je 2003
Haworth Tompkins (Firm)
Right Royal restoration. S. Dawson. il *Archit J* v217 no25 p insert4-insert7 Je 26 2003
Awards
The Winner Takes It All. il *Blueprint* no203 p28-30 Ja 2003
Hawthorne, Charles Webster, 1872-1930
Reproductions
The Bridge at Provincetown (oil on board, 1899)
Am Art Rev v14 no5 p12 S/O 2002
Sunshine (oil on canvas, ca 1912)
Mag Antiq (1971) v162 no4 p11 O 2002
Haxthausen, Charles W.
Dallas and Los Angeles: Thomas Struth. il *Burlington Mag* v144 p585-7 S 2002
Hay, Alex, 1930-
Exhibitions
The Everyday of Yesterday. N. Princenthal. il *Art Am* v91 no3 p110-13 Mr 2003
il: Paper Airplane; Egg on Plate with Knife, Fork and Spoon
Hay, Helen *See* Whitney, Helen Hay, 1875-1944
Hay-Adams Hotel (Washington, D.C.)
The Hay-Adams Hotel. A. Vaill. il *Archit Dig* v59 no11 p222, 224-5, 306 N 2002
Hayakawa, Kaei
about
Warm & Soft, Cool & Hard [Photo essay] il por *Fiberarts* v30 no1 p54-7 Summ 2003
Hayashi, Michiyo
Exhibitions
Similar Sensibilities. H. Stephens. il *Ceramics (Aust)* no50 p64-6 2002
il: Leaf; Bowl
Hayashi, Shigeyuki *See* Rintaro, 1941-
Hayashi, Yoshimi, 1971-
Reproductions
A Measure of You and Me (eight-color lithograph)
Art On Pap v7 no2 p57 N/D 2002
Haydar, Bashshar
(jt. auth) See Conolly, Oliver, and Haydar, Bashshar
Hayden, Barbara
Final Neolithic-Early Minoan I/IIA Settlement in the Vrokastro Area, Eastern Crete. bibl graph il map tab *Am J Archaeol* v107 no3 p363-412 Jl 2003
Hayden, Brian
Were luxury foods the first domesticates? Ethnoarchaeological perspectives from Southeast Asia. bibl *World Archaeol* v34 no3 p458-69 F 2003
Hayden, Henri, 1883-1970
Exhibitions
Henri Hayden, l'art de la soustraction. G. Morel. il *L'Oeil* no532 p100 D 2001/Ja 2002
il: Le Saxophoniste
Hayden, Palmer C., 1893-1973
Reproductions
Spirituals (Dreams) (watercolor on paper, ca 1935)
Art On Pap v7 no4 p39 Ja/F 2003
Hayes, Christa-Maria Lerm
Joseph Beuys 'Extends' James Joyce's Work. bibl f il *Circa (North Irel)* no104 p35-9 Summ 2003
Nauman . . Beckett . . . Beckett . Nauman: The necessity of working in an interdisciplinary way. il *Circa (North Irel)* no104 p47-50 Summ 2003
Hayes, Connie
about
Connie Hayes. E. M. Gomez. il *Art Antiqu* v24 no11 p70-1 D 2001
il: Street Span, Hudson; Upside, Hudson; Shadow Cubes #8; Corridor to Empire State
Hayes, David, 1931-
Reproductions
Caryatid (painted steel, 1999)
Art Am v91 no4 p89 Ap 2003
Grenouille (painted steel, 2000)
Art N Engl v24 no2 p inside back cover F/Mr 2003
Lokapala (painted steel, 2001)
Art N Engl v24 no4 p Inside Front Cover Je/Jl 2003
Hayes, Isaac
about
Who Dat Man? Shaft and the Blaxploitation Genre. J. B. Briggs. il por *Cineaste* v28 no2 p24-9 Spr 2003
Hayes, Jeffrey R.
Mona Boulware Webb: "The Queen of Willy Street". il por *Folk Art Messenger* v15 no3 p7-9 Wint 2002
Hayes, Kevin J.
Godard's "Comment Ca Va?" (1976): From Information Theory to Genetics. bibl f il *Cinema J* v41 no2 p67-83 Wint 2002
Hayes, Peter
Reproductions
Two Mounted Heads (bronze)
Mod Painters v15 no2 p4 Summ 2002
Hayes, Scott
about
Taking a Peek at Cindy: The Philosopher and the Drag-Queen. S. Zepke and C. Lutèce. il por *C Mag* no76 p28-31 Wint 2002/2003
il: Cindy Lutèce/Self-portraits (3)
Hayes, Thad
about
One Central Park Tower. M. F. Schmertz. il *Archit Dig* v59 no10 p152, 154, 156 O 2002
Hayes, William H.
Architectural Criticism. bibl f *J Aesthet Art Crit* v60 no4 p325-9 Fall 2002
Hayeur, Caroline
Photographers
Visual Essay [Photo essay] il *Parachute* no107 p3-15 Jl/S 2002
Hayley Lever, Richard, 1876-1958
Reproductions
Gloucester Harbor (oil on canvas, ca 1920)
Mag Antiq (1971) v162 no3 p63 S 2002
Hayman, Francis, 1708-1776
about
Tate acquisition: Two landscapes by Lambert. D. Perkins. il *Br Art J* v1 no2 p87 Spr 2000
il: View of Copped Hall in Essex, from the park
Reproductions
[A pair of Views of Copped Hall, Essex] (oil on canvas, 1746)
Br Art J v1 no2 p Back Cover Spr 2000
Haynes, C. Vance
(jt. auth) See Huckell, Bruce B., and Haynes, C. Vance

Haynes, Doug
Technique
Is It Done Yet? C. Willard. il *Am Artist* v67 p12-15 Ap 2003
il: Statue in Capitol; Orchard: Sun on Trees; Coffee Pot With Peaches
Haynes, Karen Z.
Reproductions
Red Earth (oil)
Southwest Art v32 no4 p1 S 2002
Haynes, Todd
about
Etat des lieux du cinéma indépendant. B. Reynaud. *Cah Cinema* no577 p42-4 Mr 2003
Imitation of Life [Work of designers M. Friedberg and S. Powell in film, Far from Heaven; cover story] J. Calhoun. il *Entertainment Des* v37 no2 p24-8 F 2003
In every dream home. A. Taubin. il *Film Comment* v38 no5 p22-4, 26 S/O 2002
Made in Heaven. J. Harvey. il *Film Comment* v39 no2 p52, 54-5 Mr/Ap 2003
Magnificent obsession. R. Falcon. il *Sight Sound* ns13 no3 p12-15 Mr 2003
Past Perfect. G. O'Brien. il *Artforum Int* v41 no3 p152-6, 202 N 2002
Todd Haynes's Superstar. R. Lieberman. il *Artforum Int* v41 no8 p93 Ap 2003
Interviews
Interview: Todd Haynes. N. James. por *Sight Sound* ns13 no3 p14-15 Mr 2003
Rencontre avec Todd Haynes. O. Joyard and J.-S. Chauvin. il por *Cah Cinema* no577 p47-9 Mr 2003
A Scandal in Suburbia [Interview with Todd Haynes and Edward Lachman] J. Silberg. il por *Am Cinematogr* v83 no12 p54-6, 58, 60, 62-5 D 2002
Reviews
Tombés pour l'amour. M.-A. Guerin. il *Cah Cinema* no577 p56-8 Mr 2003
Haypeter, Werner
Exhibitions
Industrial action [Exhibit] M. Copeman. il *Architect J* v218 no1 p52 Jl 3 2003
il: Lichtfield; [1 untitled]
Hays, Maureen A., and Lucas, Géraldine
A Technological and Functional Analysis of Carinates from Le Flageolet I, Dordogne, France. bibl diag il map tab *J Field Archaeol* v27 no4 p455-65 Wint 2000
Haysbert, Dennis, 1954-
about
De "24 Heures chrono" à "Loin du paradis". C. Cohen and O. Joyard. por *Cah Cinema* no577 p58 Mr 2003
Haystack Mountain School of Crafts
Fifty Years of Summer Camp for Artists. J. Weaver. il *Crafts Rep* v28 no318 p16-17, 63 O 2002
Haystack and MIT Sponsor "Digital Dialogues". il *Fiberarts* v29 no5 p12 Mr/Ap 2003
Hazardous substances
See also
Artists' materials—Hazardous substances
Building contamination
Building materials—Hazardous substances
Carcinogens
Mold toxins
Cleanup
See also
Mold remediation
Brownfield breaks. J. Kwan. bibl il *Architect J* v216 no12 p36 O 3 2002
Closed since 9/11, office to be cleaned of contaminants. D. Sokol. il *Archit Rec* v190 no11 p30 N 2002
Heifer International Center, Little Rock, Arkansas. N. B. Solomon. il map *Archit Rec* v191 no6 p187 Je 2003
Monarch Range Beaver Dam, Wisconsin. N. B. Solomon. il map *Archit Rec* v191 no6 p190 Je 2003
Taking the Brown Out of Brownfields. N. B. Solomon. il map *Archit Rec* v191 no6 p185-6, 188, 190, 192 Je 2003
Laws and regulations
Asbestos risk. D. Cowles. *RIBA J* v109 no8 p62 Ag 2002
Risk assessment
Ashes to. . .dioxins. A. Williams. il *Architect J* v214 no5 p36-7 Ag 2-9 2001
The brown, white and blue. J. Bridle. *Architect J* v216 no2 p42-3 Jl 11 2002
Conservation and Contamination. M. Palmquist. por *Art News* v101 no10 p96 N 2002
Hazor (Ancient city)
An Egyptian Inscribed Fragment from Late Bronze Hazor. K. A. Kitchen. bibl *Israel Explor J* v53 no1 p20-8 2003
Flanders Field in Northern Israel: A Hazor Volunteer's Story. B. Kovach. por *Biblic Archaeol Rev* v29 no1 p57 Ja/F 2003
Notes and news. A. Ben-Tor and Y. Garfinkel. bibl il map *Israel Explor J* v52 no2 p254-66 2002
Two More Cuneiform Finds from Hazor. W. Horowitz and T. Oshima. bibl il tab *Israel Explor J* v52 no2 p179-86 2002
HBO *See* Home Box Office
HDR Inc.
In Harmony. D. Alati. il *Contract* v44 no10 p42-3 O 2002
Playful Pediatrics. L. Annunziato. il *Contract* v44 no9 p76-80 S 2002
HDTV *See* High definition television
He Chengyao
about
A Bid for Empowerment: Feminist Artists in Beijing, China. D. Lee. bibl f il *N Paradoxa* v11 p19-29 2003
il: Mommy and Me; Huan Ying (Imaginary Shadows) (3); 99 Needles
He-Man and the Masters of the Universe (Television program)
A Reasonable Place: Mike Young Productions. R. Street and J. Nagel. il *Anim Mag* v16 no9 p22, 24 S 2002
He ran all the way (Motion picture)
Film Gris: Crime, Critique and Cold War Culture in 1951. C. J. Maland. bibl il tab *Film Crit* v26 no3 p1-30 Spr 2002
He Shuzhong
about
Beijing's CHW Institute of Cultural Heritage and Law. M. Maggio. *Orientations* v33 no7 p89 S 2002
Head, Clive
Reproductions
Study for 'Herald Square, Sunday Morning' (acrylic on paper, 2002)
Art News v102 no1 p24 Ja 2003
Head, Guy, 1753-1800
Reproductions
Iris (oil on canvas)
Rev Louvre Mus Fr v52 no3 p inside back cover Je 2002
Head, Tim
Exhibitions
Tim Head: Osterwalders Art Office, Hamburg [Exhibit] A. Lapp. *Art Mon* no262 p37-8 D 2002/Ja 2003
Head
See also
Brain
Hair
Phrenology
Skull
Artificial deformities
See Skull—Artificial deformities
Head-binding *See* Skull—Artificial deformities
Head in art
See also
Anthropomorphism
Face in art
Exhibitions
Brainwork: Your head is the centre of the universe [Exhibit] G. Gunn. il *Art Aust* v40 no2 p238-9 2002
Veronika Pöschl at Carla Koch [Exhibit] P.-P. Koch. il *Ceramics (Aust)* no50 p90-2 2002
Headdresses
A Rare Orok: Cosmology in Feathers. W. Coleman. il *Tribal* v8 no2 p104-5 Summ 2003
Exhibitions
La Collection Stella L. de Coiffes Africaines [Exhibit] il *Arts Afr Noire* no126 p28-9 Summ 2003
Heade, Martin Johnson, 1819-1904
Reproductions
Orchid and Two Hummingbirds (oil on panel, 1872)
Mag Antiq (1971) v163 no4 p4-5 Ap 2003
Headgear
See also
Crowns
Hats and caps
Headdresses
Maidens of Minsterley. G. Storey. il *World Inter* v23 no4 p162-5 Ap 2003
Exhibitions
Boucliers—Coiffes de l'Atacora [Exhibit] il *Arts Afr Noire* no126 p33 Summ 2003
Headley, Janet A.
Anne Whitney's Leif Eriksson: A Brahmin Response to Christopher Columbus. bibl f il *Am Art* v17 no2 p40-59 Summ 2003
Headscarves *See* Scarves
Healdsburg (Calif.)
Architecture
Wine Country Comforts. P. L. Brown. il *Architect Dig* v59 no12 p92, 94, 102 D 2002

Healdsburg (Calif.)—*cont.*
Description and travel
Wine and Roses. . . and Clematis. B. Marken. il *Gard Des* v22 no2 p18 Ap 2003
Design
Wine Country Comforts. P. L. Brown. il *Archit Dig* v59 no12 p92, 94, 102 D 2002
Hotels and motels
See also
Hotel Healdsburg (Calif.)
Health
See also
Diet
Hygiene
Internet resources
2bMe. D. Taylor and S. Resnikoff. il *Commun Arts Mag* v44 no5 p154-5 S/O 2002
Social aspects
Contagion and the Boundaries of the Visible: The Cinema of World Health. K. Ostherr. bibl f il *Camera Obscura* no50 p1-39 2002
Web sites
See Health—Internet resources
Health and art
Exhibitions
Institute of Contemporary Art/Boston: Pulse: Art, Healing and Transformation [Exhibit] A. Faxon. il *Art N Engl* v24 no5 p30 Ag/S 2003
Health and beauty aid products *See* Personal care products
Health and Safety Executive (Great Britain) *See* Great Britain. Health and Safety Executive
Health care industry
See also
Medtronic, Inc.
Texas Children's Hospital Inc.
Finance
United States
Healthcare Spending Dilemmas. D. K. Hamilton. *Contract* v44 no9 p86 S 2002
Marketing
Design for Life. P. Carson. il *Creat Rev* v23 no4 p43-7 Ap 2003
Marketing therapeutic environments for Alzheimer's care. J. Zeisel. bibl il *J Archit Plann Res* v20 no1 p75-86 Spr 2003
United States
The Road to Wellness. E. W. Sommerhoff. il *Architecture* v92 no8 p29 Ag 2003
Health clubs
We all have the right to sit in a beautiful place and do nothing. W. Alsop. *Archit J* v216 no21 p16 D 5-12 2002
Interior design
Austria
Vienna Walls. L. Houseley. il *Inter Des* v74 no1 p188-93 Ja 2003
Germany
Calming club class. B. Evans. il *Archit J* v217 no4 p31 Ja 30 2002
Austria
See also
Health clubs—Interior design—Austria
Germany
See also
Health clubs—Interior design—Germany
Great Britain
Total fitness. B. Evans. il *Archit J* v217 no4 p32-3 Ja 30 2002
Health insurance
See also
Small business—Employees—Health insurance
Health Insurance Update: More Costs, Few Options. M. E. Petzak. graph *Crafts Rep* v29 p22-5, 64 Jl 2003
Health resorts, spas, etc.
See also
Baths
Sanatoriums, nursing homes, etc.
Interior design
California
Made in the Shade. E. Cohen. il *Inter Des* v74 no3 p214-21 Mr 2003
Urban Oasis [Huntington Hotel, San Francisco] D. Mosher. il *Contract* v44 no11 p56-60 N 2002
Canada
Double Process. A. Giuney. il *Inter Des* v73 no12 p87 D 2002
Spa/fitness: project: Clear Spa [24th annual interiors awards] D. Alati. il *Contract* v45 no1 p84-7 Ja 2003
Illinois
Escape Route, Down. C. Coleman. il *Inter Des* v74 no1 p120, 122 Ja 2003
Italy
Rock of Ages. R. Mutti. il *Inter Des* v74 no7 {i.e. no5} p262-7 My 2003
Maldives
Angsana Resort & Spa. A. Vaill. il *Archit Dig* v60 no8 p104-7, 174 Ag 2003
Mauritius
Bliss Isle [Le Touessrok Hotel & Spa] D. Alati. il *Contract* v45 no8 p76-80 Ag 2003
New York (State)
A Day Spa's Healthy Glow. J. Renzi. il *Inter Des* v74 no3 p118, 120 Mr 2003
On the Surface. A. Bussel. il *Inter Des* v73 no6 p154-9 Je 2002
South Carolina
Clodagh in Carolina. K. Goad. il *Inter Des* v74 no9 p190-9 Jl 2003
California
See also
Health resorts, spas, etc.—Interior design—California
Canada
See also
Health resorts, spas, etc.—Interior design—Canada
Croatia
War and peace. M. Obad Scitaroci and B. B. Obad Scitaroci. il map *Landsc Des* no318 p18-21 Mr 2003
England
Grimshaw's Bath Spa hit by delays. Z. Blackler. il *Archit J* v217 no16 p4 Ap 24 2003
Underground waters. il *Archit Rev* v214 p85-7 My 2003
France
Hôtel Royal. M. Peppiatt. il *Archit Dig* v60 no4 p174-7 Ap 2003
Germany
Sensitive estrangedness. L. Zevi. il *Architettura* v46 p674-5 N 2000
Great Britain
See also
Health resorts, spas, etc.—England
Illinois
See also
Health resorts, spas, etc.—Interior design—Illinois
Italy
See also
Health resorts, spas, etc.—Interior design—Italy
History
Romantic Interlude. T. Perrottet. il map *Archaeol Odyssey* v6 no3 p50-7, 63 My/Je 2003
Maldives
See also
Angsana Resort & Spa (Maldives)
Health resorts, spas, etc.—Interior design—Maldives
Mauritius
See also
Health resorts, spas, etc.—Interior design—Mauritius
New York (State)
See also
Health resorts, spas, etc.—Interior design—New York (State)
South Carolina
See also
Health resorts, spas, etc.—Interior design—South Carolina
Healthcare Environment Award
Healthy Competition. D. Mosher. *Contract* v44 no9 p62 S 2002
Healy, Eileen
Reproductions
INMA (oil on board)
Ir Arts Rev v20 no1 p26 Spr 2003
Healy, George Peter Alexander, 1813?-1894
Reproductions
Euphemia White Van Rensselaer [Detail] (oil on canvas)
Metrop Mus Art Bull v61 no1 p Front Cover Summ 2003
Healy, Lorna, 1970-2002
about
Lorna Healy. D. Willsdon. por *Circa (North Irel)* no102 p20 Wint 2002
Healy, Sean
Exhibitions
Deborah Horrell and Sean Healy at Elizabeth Leach Gallery [Exhibit] L. Allan. il *Artweek* v33 no8 p25-6 O 2002
il: Color Blind; Pretty Made
Healy, Thomas
Homes and haunts
Cabana Republic. B. Dunlop. il *Metrop Home* v34 no5 p118-27 S/O 2002

Heap of Birds, Edgar
about
Hachivi Edgar Heap of Birds. il *Southwest Art* v33 no3 p189 Ag 2003
Heard, Dwight
Collections
Heard Museum: Phoenix, AZ. G. Fauntleroy. il por *Southwest Art* v32 no5 p161 O 2002
Heard, Maie Bartlett
Collections
Heard Museum: Phoenix, AZ. G. Fauntleroy. il por *Southwest Art* v32 no5 p161 O 2002
Heard, Marian G., d. 2003
about
Arrowmont School Director Emerita Dies at 94 [Obituary] *Crafts Rep* v29 p11 Ap 2003
Heard (Bill) Theatre (Columbus, Ga.) *See* Bill Heard Theatre (Columbus, Ga.)
Heard Museum (Phoenix, Ariz.)
The 45th Annual Heard Museum Guild Indian Fair & Market. D. U. Krol. il *Native Peoples* v16 no2 p32-5 Ja/F 2003
Be Dazzled! Masterworks of Jewelry and Beadwork from the Heard Museum. P. R. Benesh-Liu. il *Ornament* v25 no4 p10-11 Summ 2002
Desert Bounty. J. Baker and R. Greenhouse. il *Native Peoples* v16 no2 p42-3 Ja/F 2003
Heard Museum: Phoenix, AZ. G. Fauntleroy. il por *Southwest Art* v32 no5 p161 O 2002
Through the Stereotypes with Guide. J. Lusaka. *Mus News* v79 no1 p13-17 Ja/F 2000
Hearing protection devices
Music to your ear protectors. A. Christiana. il *Fine Woodwork* no164 p32 Jl/Ag 2003
Hearn, Karen
Sir Nathaniel Bacon I: Horticulturalist and artist. bibl f il por *Br Art J* v1 no2 p13-15 Spr 2000
Van Dyck in Antwerp and London [Exhibit] il *Br Art J* v1 no1 p86-7 Aut 1999
(jt. auth) See Croft, Pauline, and Hearn, Karen
Hearne, Joanna
"The Cross-Heart People": Race and Inheritance in the Silent Western. bibl il *J Pop Film Telev* v30 no4 p181-96 Wint 2003
Hearne, Martin
Exhibitions
Martin Hearn: A Guide to Complete Happiness: Gallery II, University of Bradford [Exhibit] S. Boyle. il *Ceram Rev* no201 p56 My/Je 2003
Hearst, William Randolph, 1863-1951
Homes and haunts
Wyntoon. S. Woodbridge. il *Archit Dig* v59 no12 p144, 146, 148, 150, 152 D 2002
Hearst-San Simeon State Historical Monument (Calif.)
Fabrics of the Gilded Age and beyond. A. E. Ledes. il *Mag Antiq (1971)* v163 no3 p152 Mr 2003
Heart Mountain (Wyo.)
Historic buildings
Place of Infamy. S. Streshinsky. il *Preservation* v54 no6 p36-43, 78-80 N/D 2002
Heart Mountain Relocation Center (Wyo.)
Place of Infamy. S. Streshinsky. il *Preservation* v54 no6 p36-43, 78-80 N/D 2002
Heart Mountain Wyoming Foundation
Place of Infamy. S. Streshinsky. il *Preservation* v54 no6 p36-43, 78-80 N/D 2002
Heartland—The California Museum of the Heart (Rancho Mirage, Calif.)
Heart of Starkness. A. Kraus. il *Mus News* v79 no1 p11-13 Ja/F 2000
Hearts and minds (Motion picture)
Video recording reviews
Hearts & Minds. J. Monaco. il *Cineaste* v28 no3 p52-4 Summ 2003
Heat
Radiation and absorption
See also
Buildings—Thermal properties
Curtain walls—Thermal properties
Exterior walls—Thermal properties
Heat exchangers
Heat exchangers
Under the Dock of the Bay. A. Holtzman. il *Architecture* v92 no6 p71 Je 2003
Heat transmission
See also
Heat exchangers
Heath, Carol
Technique
Carol Heath—Impressions of a Landscape. il *Text Fibre Forum* v22 no1 p25 2003
il: Head of the Bight; Wave Rock (2); Scarlet Banksias at Albany
Heath, Edward, 1916-
about
How the prime minister personally arranged the saving of Titian's Death of Actaeon. M. Bailey. il *Art Newspaper* v13 p8-9 Ap 2003
Heath, James, 1757-1834
about
The Prince, his tutor, and a rare portrait print: William Markham by James Heath. C. Baker. bibl f il por *Br Art J* v2 no3 p36-8 Spr/Summ 2001
Heath, Nick
Homes and haunts
Steel appeal. V. Huttler. il *Archit J* v216 no15 p31-2 O 24 2002
Heatherwick, Thomas
about
A Blue Day for Design. M. Downing. il *Landsc Des* no314 p26-7 O 2002
Awards
The Bombay Sapphire Prize. D. Klein. il *Neues Glas* no4 p22-7 2002
il: Glass Bridge
Heathrow Airport (London, England)
Triumph of Substance Over Style. il *Blueprint* no208 p25 Je 2003
Heating
See also
Buildings—Heating, ventilation and air conditioning
Central heating systems
Heating plants
Houses—Heating, ventilation and air conditioning
Insulation (Heat)
Kangs
Radiant heating
Radiators
Stoves
Ventilation
Heating plants
Architektürburo Valtiner: Biomasse-Fernheizkraftwerk in Lienz. B. Schlorhaufer. il *Baumeister* v100 no3 p72-7 Mr 2003
Heaton, Butler and Bayne
Of Glass on the Frontier: St. Matthew's Cathedral, Laramie, Wyoming. W. Clark. il *Stained Glass (MO)* v97 no3 p202-5 Fall 2002
Heaven (Motion picture)
Reviews
Heaven. M. Yacowar. por *Film Q* v56 no3 p47-9 Spr 2003
Hebbelinck, Pierre, 1956-
about
Une belle mine pour l'art contemporain: Le MAC'S du Grand-Hornu, Belgique. M. Fitau. il *Archit Aujourd'hui* no343 p16-18 N/D 2002
Bruxelles: Casa Frankfort / Brussels: Frankfort House. M. Cohen. il *Abitare* no428 p234-5 My 2003
Confronting the past. M. Cohen. il *Domus* no853 p52-63 N 2002
Grand-Hornu: Mac's. M. G. Zunino. il *Abitare* no428 p156-63 My 2003
Museum fuŕ zeitgenössische Kunst im Industriendenkmal Grand Hornu. L. Fischer. il *Baumeister* v99 no12 p38-45 D 2002
Ouverture du MAC's Grand Hornu / The Opening of MAC Culture. . . E. Santini. il *Cimaise* v49 p20-5 2002
Pierre Hebbelinck. M. Mulazzani. il *Casabella* v67 p30-9 Mr 2003
Utopia regained. R. Ryan. il *World Archit* no109 p70-6 S 2002
Interviews
Pierre Hebbelinck: The Museum of Contemporary Arts at Grand-Hornu [Interview] R. Matthu. il *A + U* no393 p84-97 Je 2003
Hebey, Jean Bernard
Collections
Jean Bernard Hebey: ou la Vie d'un Ex-Rocker Dandy Reconverti en Gardien de Presse-Citrons. N. Wolinski. il por *Beaux Arts Mag* no225 p94-101 F 2003
Toasting the Everyday. C. Petkanas. il por *Archit Dig* v60 no5 p152-4 My 2003
Hebrew chronology *See* Chronology, Jewish
Hebrew Home for the Aged at Riverdale (New York, N.Y.). Judaica Museum *See* Judaica Museum of the Hebrew Home for the Aged at Riverdale (New York, N.Y.)

Hebrew illuminated manuscripts *See* Illuminated manuscripts, Jewish
Hebrew inscriptions
Assessing the Jehoash Inscription [Special section] il *Biblic Archaeol Rev* v29 no3 p26-30 My/Je 2003
Brother of Jesus Ossuary: New Tests Bolster Case for Authenticity. E. J. Keall. il *Biblic Archaeol Rev* v29 no4 p52-5, 70 Jl/Ag 2003
Is It or Isn't It?: King Jehoash Inscription Captivates Archaeological World. H. Shanks. il *Biblic Archaeol Rev* v29 no2 p22-3, 69 Mr/Ap 2003
The 'Jehoash Inscription': A Forgery. I. Ephtal. bibl il *Israel Explor J* v53 no1 p123-8 2003
Notes on the Forged Plaque Recording Repairs to the Temple. F. M. Cross. il *Israel Explor J* v53 no1 p119-23 2003
Ossuary Tales. M. Rose. il por *Archaeology* v56 no1 p10-11 Ja/F 2003
The Three Shekels Receipt and the Fourth Commandment. B. Lang. *Biblic Archaeol Rev* v29 no3 p45 My/Je 2003
Treasures in the Storeroom. T. Powers. il *Biblic Archaeol Rev* v29 no4 p46-51 Jl/Ag 2003
Hebrew language
Terms and phrases
A 'Knot' and a 'Break': Terms for a Receipt in Antiquity. J. Naveh and S. Shaked. bibl il *Israel Explor J* v53 no1 p111-18 2003
Translation
Epigraphic Miscellanea. J. Naveh. bibl il *Israel Explor J* v52 no2 p240-53 2002
Is It or Isn't It?: King Jehoash Inscription Captivates Archaeological World. H. Shanks. il *Biblic Archaeol Rev* v29 no2 p22-3, 69 Mr/Ap 2003
The Linguist: Hebrew Philology Spells Fake. E. L. Greenstein. il *Biblic Archaeol Rev* v29 no3 p28-30 My/Je 2003
Notes on the Forged Plaque Recording Repairs to the Temple. F. M. Cross. il *Israel Explor J* v53 no1 p119-23 2003
The Three Shekels Receipt and the Fourth Commandment. B. Lang. *Biblic Archaeol Rev* v29 no3 p45 My/Je 2003
Hebrew literature
See also
Bible. O.T.
Hebrew University of Jerusalem
Hebrew University Bombing Kills Nine. S. Feldman. il *Biblic Archaeol Rev* v28 no6 p20 N/D 2002
Hebrews *See* Jews
Hebrews, Epistle to the *See* Bible. N.T. Hebrews
Hebridean sheep
Hebridean Challenge. J. Johnston and A. Littlewood. il *J Weavers Spinners Dyers* no206 p30-2 Je 2003
Hebron, Micol
Exhibitions
Micol Hebron: Acuna-Hansen Gallery [Exhibit] C. Valentine. il *Flash Art* v36 p112 Ja/F 2003
il: Because I Love You
Hebron, Stephen
Putting Museum Collections On-Line: A Case Study (Electronic Resources Review). *Nineteenth Century Stud* v16 p181-4 2002
Hébuterne, Jeanne
about
Modigliani Mate in Mix-Up. D. Woolls. il *Art News* v101 no10 p128 N 2002
il: Inclined Head
Hecataeus, of Miletus, fl. ca. 500 B.C.
about
Herodotus and an Egyptian Mirage: the Genealogies of the Theban Priests. I. S. Moyer. bibl *J Hell Stud* v122 p70-90 2002
Hecate
Around the Auctions. il *Ir Arts Rev* v19 no1 p38-40 Summ 2002
Hecht, Barry
Collections
Eastern Nigerian Art from the Toby and Barry Hecht Collection. R. Sieber and B. Hecht. il *Afr Arts* v35 no1 p56-77, 95-6 Spr 2002
(jt. auth) See Sieber, Roy, 1923-2001, and Hecht, Barry
Hecht, Edgar, 1904-1956
about
Edgar Hecht (Hed) (dipl. #82). S. Albert. por il *Centropa (NY)* v3 no1 p47-8 Ja 2003
Hecht, Johanna
"I'm No Angel": A Terracotta Model of Saint Vincent Ferrer by Giuseppe Sanmartino. bibl f il *Metrop Mus J* v37 p229-38 2002
Hecht, Peter
Art beats nature, and painting does so best of all: the paragone competition in Duquesnoy, Dou and Schalcken. bibl f il por *Simiolus* v29 no3/4 p184-201 2002
Hecht, Toby
Collections
Eastern Nigerian Art from the Toby and Barry Hecht Collection. R. Sieber and B. Hecht. il *Afr Arts* v35 no1 p56-77, 95-6 Spr 2002
Heckel, Erich, 1883-1970
about
Von Fränzi nichts Neues [Discussion of Klaus Albers and Gerd Presler, Neues von Fränzi III] B. Dalbajewa and V. Billig. *Weltkunst* v73 no2 p202 F 2003
Reproductions
Männerbildnis (woodcut, 1919, National Gallery of Australia) *Art Aust* v40 no4 p545 Wint 2003
Hecker, Judy
about
Big Apple on the Screen. il *Blueprint* no201 p19 N 2002
Heckert, Fritz, 1837-1887
about
Urangläser aus der Raffinerie Fritz Heckert. E. Gelfort. il *Weltkunst* v73 no1 p42-3 Ja 2003
Hecox, Evan
Interviews
Evan Hecox. C. Loizos. il por *ID* v49 no6 p90-1 O 2002
Hector, Valerie
about
Beads of Passion. V. Hector. il *Ornament* v25 no4 p78-81 Summ 2002
il: Abacus bracelet and pin; Petal necklace
Hector Berlioz Musée (La Côte-Saint-André, France) *See* Musée Hector Berlioz (La Côte-Saint-André, France)
Hedin, Thomas
Tessin in the Gardens of Versailles in 1687. bibl f il *Konsthistorisk Tidskr* v72 no1/2 p47-60 2003
Hedlund, Ann Lane, 1952-
Commercial Materials in Modern Navajo Rugs. bibl il *Am Indian Art Mag* v28 no3 p44-55 Summ 2003
Wool Yarns in Late Classic Navajo Blankets. bibl il tab *Am Indian Art Mag* v28 no4 p78-85, 92-3 Aut 2003
Hedmarksmuseet og Domkirkeodden (Hamar, Norway)
Confrontation, Limits and Fracture: The Invention of Site in Sverre Fehn's Hamar Museum. S. Ewing. bibl f il *Archit Des* v73 no1 p93-8 Ja/F 2003
Hedrick, Wally, 1928-
Exhibitions
Wally Hedrick at LINC Real Art [Exhibit] F. Cebulski. il *Artweek* v34 no1 p13-14 F 2003
il: Madame Nhu's BBQ
Hedstrom, Ana Lisa
about
Generations/Transformations. S. Patterson. il *Fiberarts* v30 no1 p39-47 Summ 2003
il: Syncopation
Hedwig and the Angry Inch (Motion picture)
Wigging Out [M. Potter and A. Phillips' work in film, Hedwig and the angry inch; cover story] J. Calhoun. il *Entertainment Des* v35 no7 p28-9 Jl 2001
Hee, José van
about
All Dressed Up. H. Thompson. il *Blueprint* no201 p40-3 N 2002
Antwerpen: Modenatie / Antwerp: Modenatie. M. G. Zunino. il *Abitare* no428 p211-13 My 2003
Hee, Marie-José van
about
Marie-José Van Hee: House De Keersmaecker. il *A + U* no392 p60-3 My 2003
Paul Robbrecht & Hilde Daem and Marie-José Van Hee: House Cousemaecker. il *A + U* no392 p64-7 My 2003
Heebner, Abraham W., 1802-1877
Reproductions
Attributed works
Exotic Bird and City (watercolor and ink on paper, 1834) *Folk Art* v28 no1 p Front Cover Spr 2003
Heem, Jan Davidsz de, 1606-1684?
Reproductions
A still life with a partly peeled lemon (oil on canvas) *Apollo* v157 p Front3 F 2003
Heeps, Richard
Reproductions
[Chair in blue and white room] (photograph) *Br J Photogr* v150 p34 F 12 2003
Heeramaneck-Palevsky Collection *See* Los Angeles County Museum of Art
Heese, Andreas
Anknüpfung und Loslösung: Menzel und das Berliner Kupferstichkabinett. bibl f il *Jahrb Berl Mus* v41 supp p79-89. 1999

Heeswijk, Jeanne van, 1965-
Criticism
Jeanne van Heeswijk: The Artist as Versatile Infiltrator of Public Space: "Urban Curating" in the 21st Century. M. Westen. bibl f il *N Paradoxa* v12 p24-32 2003
il: De Strip (2); Langs de Lijn van de toekomst (The Future from the Sidelines) (3); Face Your World: Bus (2); Face Your World: 'The Interactor'; Draw a Line
HEFCE *See* Higher Education Funding Council for England
Heffernan, Cecelia
Homes and haunts
Cowgirl Chic. E. C. Flood. il por *Gard Des* v22 no4 p36-43 Jl/Ag 2003
Heffernan, Kevin
Inner-City Exhibition and the Genre Film: Distributing "Night of the Living Dead" (1968). bibl f il *Cinema J* v41 no3 p59-77 Spr 2002
Heffernan, Pete
Interviews
History Project [Interview with P. Heffernan] J. Saltzman. *Entertainment Des* v37 no2 p8 F 2003
Heft, Caren
The Work of ROY. il *Metalsmith* v23 no3 p16-17 Summ 2003
Hefuna, Susan
Exhibitions
Boulder, Colorado [Exhibit: Shatat: Arab Diaspora Women Artists: CU Art Galleries, University of Colorado] J. Gluckstern. il *Art Pap* v27 no4 p46 Jl/Ag 2003
Hegarty, John
about
Jeans 'N' Sneakers. P. Burgoyne. il *Creat Rev* v23 no1 p46-8 Ja 2003
Hegel, Georg Wilhelm Friedrich, 1770-1831
about
In Praise of Gardens. D. E. Cooper. *Br J Aesthet* v43 no2 p101-13 Ap 2003
Influence
Adorno: Modern Art, Metaphysics and Radical Evil. J. G. Finlayson. bibl f *Modernism - Modernity* v10 no1 p71-95 Ja 2003
Heger, Swetlana
Exhibitions
Santiago Sierra: Lisson Gallery, London; Stephen Willats: Victoria Miro Gallery, London; Swetlana Heger/Roland Boden/Nick Crowe: IBID.Projects [Exhibit] D. Beech. il *Art Mon* no260 p35-7 O 2002
Hegmon, Michelle
Setting Theoretical Egos Aside: Issues and Theory in North American Archaeology. bibl *Am Antiq* v68 no2 p213-43 Ap 2003
Hegyi, Lorand
Interviews
Lóránd Hegy: Why I Quit [interview]; tr. by L.-S. Torgoff. P. Daum. il *Art Press* no272 p48-9 O 2001
Hei, Andy
Interviews
An Art Fair in Hong Kong? [Interview with William Chak and Andy Hei] *Orientations* v34 no2 p58 F 2003
Heid, Patti
Exhibitions
Patti Heid at Walter Wickiser [Exhibit] G. Henry. il *Art Am* v90 no10 p166 O 2002
il: Bouyant Drifters
Heidebrecht, Heinrich
Deutsche Baumeister und die "rationale" Architektur im Russland des späten 19. Jahrhunderts. bibl f il *Architectura* v32 no1 p88-99 2002
Heidegger, Martin, 1889-1976
about
Don't Blame the Tools. M. Quinn. il *Blueprint* no204 p42-4 F 2003
Ethics and the Architect. J. T. Matteson and M. Z. Donovan. por *Archit Rec* v190 no10 p96-8, 100, 102 O 2002
Riopelle, Heidegger et les animaux. F. Gagnon. bibl f il *J Can Art Hist* v23 no1/2 p90-107 2002
Heidelberg (Germany)
Architecture
Allemagne, Heidelberg / Germany, Heidelberg. il tab *Archit Aujourd'hui* no345 p40-5 Mr/Ap 2003
Photographs
Sehen Lernen / Learning to See. B. Ulrich. il *Novum* p48-51 Mr 2003
Heidelberg (Germany) in art
See also
Heidelberg (Germany)—Photographs
Heidenreich, Wolfram
Interviews
Designing with God's Blessing [Interview with Wolfram Heidenreich] il *Novum* p42-3 Jl 2002
Heiferman, Marvin, 1948-
Interviews
Paradiese für Wissenschaft und Wirtschaft oder für die Kunst? [Interview with Carole Kismaric and Marvin Heiferman]; tr. by H. Busch. B. Richard. il por *Kunstforum Int* no158 p127-38 Ja/Mr 2002
Heighes, Christopher
Exhibitions
Middle English: A Performance Piece by Ewan Forster and Christopher Heighes: Art Workers Guild, London [Exhibit] T. Harrod. il *Crafts* no183 p67 Jl/Ag 2003
Heij, Jan Jaap
'De voelende hand van de kunstenaar': Over een 19de-eeuwse reproductiegravure. bibl f il *Bull Rijksmus* v50 no2 p294-307 2002
Heijbroek, J. F.
Herinneringen van Rik Roland Holst aan de bouw van het museum. bibl f il por *Bull Rijksmus* v51 no1 p64-9 2003
Heijbroek, J. F., and Treebus, K. F.
De vormgeving van het Bulletin van het Rijksmuseum. bibl f il *Bull Rijksmus* v50 no4 p insert 1, 451-65 2002
Heijne, Mathilde ter
Reviews
For a Better World. M. Leggett. *Leonardo* v36 no1 p86-7 2003
Heijnen, Annelies
Themes
Annelies Heijnen. A. Heijnen. il por *Studio Potter* v31 no2 p68 Je 2003
Heikes, Jay
Exhibitions
Saint Paul [Exhibit] M. Fallon. il *Art Pap* v26 no5 p45 S/O 2002
il: Withered Earth
Heikkinen & Komonen
Functional Biology. L. Dawson. il *Archit Rev* v212 p52-5 Ag 2002
Going With the Grain. C. L. Ho. il *Architecture* v92 no8 p62-7 Ag 2003
Guinea. B. Carter. il *Archit Des* v73 no1 p26-8 Ja/F 2003
Light Touch. C. C. Sullivan. il *Architecture* v91 no11 p76-9 N 2002
Max Planck Institute. D. Cohn. il *Archit Rec* v191 no1 p110-17 Ja 2003
Heily, John
Homes and haunts
Serene in Seattle. W. Moonan. il *Archit Dig* v60 no5 p279-81, 332 My 2003
Heimat (Motion picture)
Home Again: Revisiting the New German Cinema in Edgar Reitz's Die Zweite Heimat (1993). J. von Moltke. bibl f il *Cinema J* v42 no3 p114-43 Spr 2003
Heimlich, Rüdiger
Drowning the Past: Desert Project Threatens Pre-Pharaonic Egypt. diag il map *Archaeol Odyssey* v6 no3 p36-43 My/Je 2003
Hein, Jeppe
Exhibitions
Jeppe Hein: CacMusée d'art contemporain, Bordeaux [Exhibit] D. Arnaudet. il *Art Press* no288 p84 Mr 2003
Hein, Jøorgen
Learning versus status? Kunstkammer or Schatzkammer? bibl f il *J Hist Collect* v14 no2 p177-92 2002
Heinich, Nathalie
Paradigme ou modèle: Les héritiers de Van Gogh et les paradoxes de l'authenticité. bibl f il *RACAR* v26 no1/2 p69-72 1999
Heinle, Wischer & Partner
Curving Canopy. il *Archit Rev* v212 p89 Ag 2002
Dvg Hauptverwaltung in Hannover—Planen und Gestalten der Arbeitswelt und des Umfeldes. T. Kramps. il *Baumeister* v99 no10 p33-4, 36 O 2002
Heinlein Schrock Stearns Architecture + Design (Firm)
At The Movies. M. Geran. il *Inter Des* v73 no6 p98 Je 2002
Heinrich, Adrienne
Exhibitions
Pittsburgh: Adrienne Heinrich: Pittsburgh Center for the Arts [Exhibit] R. A. Schindler. il *Sculpture* v22 no6 p74-5 Jl/Ag 2003
il: Prophet/Messenger
Heinsbergen, Anthony B., 1894-1981
about
The Curtain Rises Again on the Historic Pantages Theatre. J. Hecker. il *TD&T* v39 no1 p60-9 Wint 2003
Heint, Rae
Reproductions
Princess Neo Pop on Travelling (acrylic on canvas)
Art Aust v40 no3 p383 Aut 2003
Heinz, Markus
Barocke Landkarten. il *Weltkunst* v73 no1 p23-5 Ja 2003

Heinze-Greenberg, Ita
An Artistic European Utopia at the Abyss of Time: The Mediterranean Academy Project, 1931-34. bibl f il por *Archit Hist* v45 p441-82 2002
Heinzelmann, Michael, and Martin, Archer, 1910-2002
River port, navalia and harbour temple at Ostia: new results of a DAI-AAR Project. bibl f il map *J Roman Archaeol* v15 p2-19 2002
Heirlooms
Beads and Beakers: heirlooms and relics in the British Early Bronze Age. A. Woodward. bibl graph il tab *Antiquity* v76 p1040-7 D 2002
Heisenberg, Valeria
Exhibitions
Valeria Heisenberg: Giti Bourkahsch. A. Rosenberg. il *Flash Art* v34 p122-3 Jl/S 2002
il: #23 (NY National History Museum)
Heiss, Désirée
about
Bless: l'Art de Pied en Cap. C. Geel. il *Beaux Arts Mag* no221 p58-9 O 2002
Heitman, Bernhard
Migration and Metamorphosis: The Transformation of Shapes, Ornaments, and Materials. bibl f il *Metrop Mus J* v37 p107-16 2002
Heizer, Michael
about
Heizer Sculpture Dismantled in Michigan. D. Sturm. il *Sculpture* v22 no3 p14-15 Ap 2003
il: This Equals That
Reproductions
Offering I (die-embossed, dyesaturated screenprint, 1992) *Art On Pap* v7 no1 p35 S/O 2002
Hejduk, John, 1929-2000
about
Beyond the Box. A. Gorlin. il *Archit Dig* v60 no9 p256-7, 297 S 2003
Criticism
The Last Dream of John Hejduk. D. Shapiro. il *Res* no41 p1 Spr 2002
Exhibitions
John Hejduk [Exhibit] J. Trainor. il *Border Crossings* v22 no1 p69-71 F 2003
il: Enclosures
John Hejduk: Whitney Museum of American Art [Exhibit] M. Meredith. il *Artforum Int* v41 no4 p138 D 2002
il: Cathedral
New York, New York [Exhibit: Sanctuaries: The Last Works of John Hejduk: Whitney Museum of American Art] L. K. Herndon. il *Art Pap* v27 no2 p42 Mr/Ap 2003
il: Enclosures
Sanctuaries: The Last Work of John Hejduk; Exiting into Sanctuary [Exhibit] M. Meredith. *A + U* no391 p3-4 Ap 2003
'Sanctuaries: The Last Works of John Hejduk': Whitney Museum of American Art [Exhibit] C. K. Ho. il *Mod Painters* v15 no4 p150 Wint 2002
il: House of the Suicide and House of the Mother of the Suicide
Hejia (China)
Antiquities
The Burial Location and Dating of the Hejia Village Treasures; tr. by B. Doar. D. Qi. bibl il *Orientations* v34 no2 p20-4 F 2003
The Hejia Village Hoard: A Snapshot of China's Silk Road Trade. V. Hansen. bibl il map *Orientations* v34 no2 p14-19 F 2003
Helander, Marja
Exhibitions
Marja Helander at Hippolyte [Exhibit] S. Cash. il *Art Am* v91 no6 p135 Je 2003
il: Annivaara, Utsjoki
Held, Al, 1928-
Exhibitions
Al Held and George Sugarman at Washburn [Exhibit] C. Levine. il *Art Am* v91 no6 p121 Je 2003
il: Untitled 008
Themes
Requiems for a Lost Future? J. Fyfe. il *Art Am* v91 no6 p84-9 Je 2003
il: Requiem I; Requiem II; Requiem III
Held, Julius Samuel, 1905-2002
about
The arrangement of Rubens's Whitehall ceiling [Discussion of Christopher White, Julius Held (1905-2002)] G. Martin. *Burlington Mag* v145 p373 My 2003
Julius Held (1905-2002) [Obituary] C. White. *Burlington Mag* v145 p219-20 Mr 2003
Helfand, Glen
San Francisco. il *Art On Pap* v7 no7 p80-1 My/Je 2003
To Whom It May Concern. California College of Arts and Crafts, Wattis Institute [Exhibit] il *Art On Pap* v7 no3 p65 D 2002
Tokyo. il *Art On Pap* v7 no2 p102 N/D 2002
Helfand, Margaret
about
ATD Technology Campus: Mt. Pleasant, South Carolina. S. Stephens. il map *Archit Rec* v191 no6 p156-61 Je 2003
Helfand Myerberg Guggenheimer (Firm)
ATD Technology Campus: Mt. Pleasant, South Carolina. S. Stephens. il map *Archit Rec* v191 no6 p156-61 Je 2003
Helg, Béatrice
Exhibitions
Béatrice Helg: Jan Krugier, Ditesheim & Co. [Exhibit] C. Manchester. il *Art News* v102 no1 p136 Ja 2003
il: Equilibrium XIII
Helguera, Pablo
Manuel Acevedo: Jersey City Museum [Exhibit] il *Art Nexus* no46 p143 O/D 2002
S-Files (Museum Biennial): Museo del Barrio: New York, NY [Exhibit] il *Art Nexus* v2 no48 p147-8 Ap/Je 2003
Tempo: Museum of Modern Art, Queens, NY [Exhibit] il *Art Nexus* no46 p150-1 O/D 2002
Vargas Suárez-Universal: Thomas Erben Gallery [Exhibit] il *Art Nexus* v2 no48 p133-4 Ap/Je 2003
Heliogabalus *See* Elagabalus, Emperor of Rome, 204-222
Hellenistic antiquities
Histoire de Beyrouth Hellénistique. C. Aubert. bibl f il *Rev Archeol* fasc1 p205-8 2002
Israel
Hellenistic Discoveries at Tel Dor, Israel. A. Stewart and S. R. Martin. bibl il map tab *Hesperia* v72 no2 p121-45 Ap/Je 2003
Hellenistic architecture *See* Architecture, Hellenistic
Hellenistic bronzes *See* Bronzes, Hellenistic
Hellenistic cities and towns *See* Cities and towns, Hellenistic
Hellenistic glassware *See* Glassware, Hellenistic
Hellenistic mosaics *See* Mosaics, Hellenistic
Hellenistic portraits *See* Portraits, Hellenistic
Hellenistic pottery *See* Pottery, Hellenistic
Hellenistic reliefs *See* Reliefs, Hellenistic
Hellenistic sculpture *See* Sculpture, Hellenistic
Heller, Andreas, 1960-
about
Werbung und Ambiente / Advertising and Ambiente. S. Angerer. il *Novum* p38-9 Je 2003
Heller, Barbara
about
Uncovered: Barbara Heller's Tapestries. M. Sidore. il *Shuttle Spindle Dyepot* v33 no3 p9-12 Summ 2002
il: Stone Series #18—Zion (2); Through the Archway (2); Babylon is Fallen; Cover Up Series—Bedoin Woman
Heller, Lynne
Exhibitions
Cobourg, Ontario [Exhibit: Lynne Heller: "Nine Sisters And 115 Unused Quilts": Art Gallery of Northumberland] G. McElroy. il *Art Pap* v27 no2 p52-3 Mr/Ap 2003
il: Drusilla/Red Rose
Heller, Steven
about
Issues that Challenge. F. Gutiérrez. il *Creat Rev* v23 no6 p84, 86 Je 2003
Hellerau (Germany)
Architecture
Atelierhäuser in Massivholzbauweise. P. Haller. il tab *Baumeister* v100 no6 p28-32 Je 2003
Historic buildings
Modell und Projekt: Zum Stand der Dinge in Dresden-Hellerau. T. Birne. il *Baumeister* v99 no9 p12 S 2002
Hellman, Louis
about
Old Hellman's Almanac for 2003. L. Hellman. il *Archit J* v217 no1 p14 Ja 9 2003
Pen is mightier than sword for the satirical spokesman. C. Melhuish. il por *Archit J* v217 no21 p20-1 My 29 2003
Hellmann, Daisy
about
Linz Returns Nazi Loot. H. Eakin. il *Art News* v102 no4 p58 Ap 2003
Hellmuth, Obata & Kassabaum (Firm)
American beauty. P. MacKeith and P. Donnelly. il map *Archit J* v215 no25 p20-7 Je 27 2002
Getting Real. H. Hammatt. il *Landsc Archit* v92 no10 p48-51 O 2002
Going Green. il *IS Mag* v10 no4 p101 My 2003
HOK. il *Contract* v45 no3 p83 Mr 2003

Hellmuth, Obata & Kassabaum (Firm)—*cont.*
HOK Sport bets on £180m revamp for Ascot. Z. Blackler. il *Archit J* v216 no1 p8 Jl 4 2002
Looks Count. C. Kellogg. il *Inter Des* v74 no3 p208-13 Mr 2003
Owzat! Fears for quality as Miller stumps HOK to take on Oval stand. Z. Blackler. il *Archit J* v218 no1 p4 Jl 3 2003
Pentagon's $501 million Phoenix Project reconstruction emerges from the 9/11 attack. B. J. Saffir. il *Archit Rec* v190 no10 p39 O 2002
Sporting Green. il *Landsc Archit* v92 no9 p22-4 S 2002
Survival of the fittest. A. Williams. il *Archit J* v216 no10 p34-5 S 19 2002
Technological Triumph [WilTel Communications Group] J. Leibowitz. il *Contract* v45 no5 p158-61 My 2003
A walkway, staircase and bridge in an atrium: Plant Science Center: Nicholas Grimshaw and Partners. S. Dawson. il *Archit J* v215 no25 p28-9 Je 27 2002

Hello! (Periodical)
Hang on! counsels judge in Zeta Jones/Douglas privacy action. *Br J Photogr* v150 p5 F 12 2003
Mixed message from glamour couple's case. *Br J Photogr* v150 p5 Ap 16 2003
Privacy back in the dock with Zeta action. *Br J Photogr* v150 p4 Ja 22 2003

Hell's Kitchen (New York, N.Y.)
Loft and Found. C. Prisant. il *World Inter* v23 no5 p112-17 My 2003

Hellyar, Christine
Exhibitions
Mrs. Cook's Kete [Exhibit] *Tribal* v7 no4 p20 Wint 2002

Helm, Alison, 1956-
Exhibitions
Allison Helm: Brooks Memorial Gallery, Fairmont State College, Fairmount, WV [Exhibit] M. Kangas. il *Glass* no89 p50 Wint 2002
il: Cleansing the Soul

Helme, Tom
about
Historic paints and wallpapers. A. E. Ledes. il *Mag Antiq (1971)* v163 no1 p208 Ja 2003

Helmets
Reproductions
Italian Bascinet (late 14th century)
Apollo no488 p [front] 16 O 2002

Helmets in art
Herod the Great Remains True to Form. S. Brenner. il *Near East Archaeol* v64 no4 p212-14 D 2001

Helms, Chet
about
Photographic Imagery in Psychedelic Music Posters of San Francisco. C. A. Peterson. bibl f il *Hist Photogr* v26 no4 p311-23 Wint 2002

Helms, Jesse A.
about
The Jesse Helms Theory of Art. R. Meyer. bibl f il *October* no104 p131-48 Spr 2003

Helnwein, Gottfried, 1948-
Exhibitions
Gottfried Helnwein at Modernism [Exhibit] J. Keats. il *Artweek* v33 no10 p15-16 D 2002/Ja 2003
il: Downtown (11)
Gottfried Helnwein at Modernism [Exhibit] P. Selz. il *Art Am* v91 no2 p122 F 2003
il: Downtown 18

Helsdingen, H.-W. van
Notes on Poussin's late mythological landscapes. bibl f il *Simiolus* v29 no3/4 p152-83 2002

Helsinki (Finland)
Architecture
Cantiere mediatico / Media complex. L. Zevi. il *Architettura* v48 p396-7 Je 2002
Dall'opus incertum alla soft-tech / From opus incertum to soft-tech. L. Zevi. il *Architettura* v49 p80-1 F 2003
Going With the Grain. C. L. Ho. il *Architecture* v92 no8 p62-7 Ag 2003
Immaterial restaurant. L. Zevi. il *Architettura* v47 p444-5 Ag 2001
Kupla, postazione panoramica / Kupla, a new vantage point. M. G. Zunino. il *Abitare* no429 p152-3 Je 2003
Art scene
Helsinki & Stockholm. B. Littman. il *Art On Pap* v7 no3 p72-3 D 2002
Exhibitions
Ars 01: Kiasma; tr. L.-S. Torgoff. P. Beausse. il *Art Press* no274 p71 D 2001
Galleries and museums
See also
Museum of Art and Design (Helsinki, Finland)
National Museum of Finland (Helsinki, Finland)
Sinebrychoff Art Museum (Helsinki, Finland)
Office buildings
Cantiere mediatico / Media complex. L. Zevi. il *Architettura* v48 p396-7 Je 2002
Restaurants
Immaterial restaurant. L. Zevi. il *Architettura* v47 p444-5 Ag 2001
Schools
Dall'opus incertum alla soft-tech / From opus incertum to soft-tech. L. Zevi. il *Architettura* v49 p80-1 F 2003

Heltzer, Michael
about
All Aboard For Heltzer. L. Skolnik. il por *Inter Des* v73 no11 p156-63 N 2002

Helwig, Bill, 1938-
about
Breaking Through—533 White Liquid Enamel. O. Kuller. il *Glass Met* v22 no1 p6-7, 22 F 2003
Technique
'Wraptures'. B. Helwig. il *Glass Met* v22 no3 p52-4 Je 2003

Helwing, Barbara
(jt. auth) See Greaves, Alan M., and Helwing, Barbara

Hem, Pieter van der, 1885-1961
Themes
Kapper Colijn en houthakker Wilhelm II. L. Holterman. bibl f il *Bull Rijksmus* v51 no1 p28-35 2003
il: Vijftig millioen bezuiniging; De laaste les; Sollen met tollen; Op de Jan Steen-tentoonstelling; Elke gast brengt zijn last; Vader des Vaderlands

Hemami, Taraneh
Exhibitions
Taraneh Hemami at the SF Arts Commission Gallery [Exhibit] M. H. Webster. il *Artweek* v33 no9 p14-15 N 2002

Hemba sculpture
Reproductions
Hemba ancestor figure (R.D. Congo)
Tribal v8 no1 p117 Spr 2003
[Standing male figure]
Arts Afr Noire no125 p Back Cover Spr 2003

Hemessen, Jan Sanders van, 1516-1566
Reproductions
The bagpipe player and his wife (panel)
Apollo no490 p [front] 11 D 2002

Hemessen, Katharina van
Self-portraits
Judith Leyster: an Unsuitable Place for a Woman. Y. Even. bibl f il por *Konsthistorisk Tidskr* v71 no3 p115-24 2002
il: Self-portrait

Hemingway, Erik
about
A short story about Erik Hemingway. K. Lerner. il por *Archit Rec* v191 no4 p83-4 Ap 2003

Hemingway, Ernest, 1899-1961
about
A Frank and Ernest Affair. E. Hodgson. il por *Can Archit* v47 no10 p46 O 2002

Hemingway, Steve
Technique
Steve Hemingway. R. O. Robinson. il por *Ceram Mon* v51 no6 p95-8 Je/Jl/Ag 2003
il: June Bug jar; Yelow Leaf jar; Scarab jar; Femshield; Heron jar; Excelsior Band Shell Project

Hemingway, Wayne
about
AJ seminar fashioning space at 100% Design. C. Melhuish. *Archit J* v216 no12 p12 O 3 2002
Have-a-Go Hemingway. D. Taylor. por *Archit J* v216 no9 p20-1 S 12 2002

Hemingwaydesign (Firm)
It's Show Time. S. Kim. il *Inter Des* v74 no9 p121-2 Jl 2003

Hemmer, Rafael Lozano- *See* Lozano-Hemmer, Rafael

Hemmings, Jessica
Fabrics from the Larsen Design Studio: Mingei International Museum, San Diego, California [Exhibit] il por *Craft Arts Int* no57 p108-10 2003
The Fibre and Slate Sculpture of Françoise Giannesini. il *Craft Arts Int* no57 p98-100 2003
Hair & Contemporary Fibre Art. il *Craft Arts Int* no57 p113-15 2003
Nuno Nuno Books. il *Craft Arts Int* no57 p116-18 2003

Hemp
See also
Kenaf
Hemp for Hand Papermaking. H. Becker. bibl f il *Hand Papermak* v17 no2 p16-22 Wint 2002

Hempel, Lothar
Exhibitions
London: Lothar Hempel: Institute of Contemporary Art [Exhibit] A. F. Honigman. il *Sculpture* v22 no5 p79 Je 2003
il: Abstract Socialism
Hena, Louie
about
Waterworld. S. Woodward. il *Preservation* v55 no4 p44-6 Jl/Ag 2003
Henan Province (China)
Antiquities
See also
Jiahu site (China)
Hendee, Stephen
Exhibitions
Urban lunchtimes [Exhibit: Outer City, Inner Space] Z. Ryan. il *Blueprint* no200 p123 O 2002
Reproductions
Approaching Ascension
Art On Pap v7 no3 p23 D 2002
Henderson, David
Exhibitions
Hampden Gallery at UMass Amherst/David Henderson: New Work [Exhibit] L. Jaeger. il *Art N Engl* v24 no3 p31 Ap/My 2003
il: Daisycutter 2
Henderson, Ewen, 1934-2000
Reproductions
Dark Torso (handbuilt stoneware, 1986)
Ceram Mon v51 no4 p22 Ap 2003
Henderson, Gerald
Homes and haunts
Buried Alive. T. Vanderbilt. il *Nest (NY)* no20 p112-27 Spr 2003
Henderson, Jim, 1948-
about
Private property, public access: Jim Henderson. J. Henderson. il *RPS J* v143 no5 p226-9 Je 2003
il: Fyvie Castle; Tolquhon Castle (2); Slains Castle; Leith Hall; Craigievar Castle
Henderson, K.
Reproductions
Where Shadows Lie (oil)
Native Peoples v16 no1 p45 N/D 2002
Henderson, Karen
Criticism
Keeping Fluid In A Common Place: Karen Henderson's Gallery Cameras. M. Arnold. il *C Mag* no77 p35-7 Spr 2003
il: Gallery cameras: a pinhole betweeen two rooms [5]
Henderson, Kevin
Exhibitions
Kevin Henderson: Inverleith House Royal Botanic Garden [Exhibit] C. Martin. il *Flash Art* v36 p114 Ja/F 2003
il: Now the Room is Empty
Henderson, Lee, 1974-
Literary style
Salon des Refusés: The Narrative Subtractions of Three Canadian Fiction Writers. S. Heti. il *C Mag* no75 p4-7 Fall 2002
Henderson, Lisa
The class character of Boys Don't Cry. bibl f *Screen* v42 no3 p299-303 Aut 2001
Henderson, Mayda
about
Darlington West Park: County Durham. il map *Landsc Des* no318 p29 Mr 2003
Henderson, Mike, 1943-
Exhibitions
Mike Henderson at Haines [Exhibit] M. Van Proyen. il *Art Am* v90 no12 p120 D 2002
il: Pride
Henderson, Nigel, 1917-1985
Exhibitions
'Patio and Pavilion' Reconstructed. A. Smithson. bibl f il *AA Files* no47 p37-44 Summ 2002
Henderson, Paula
(jt. auth) See Husselby, Jill, and Henderson, Paula
Henderson, Robert, 1953-
about
Where the art is. J. Tarrant. il *Br J Photogr* v150 p24-5 Ja 29 2003
Henderson, Susan R.
Other Publishing News. *J Archit Educ* v56 no2 p58-9 N 2002
Hendler Design (Firm)
FTVentures. il *Contract* v44 no12 p52 D 2002
Hendon, Cham
Exhibitions
Lori Hanson and Lawrence Lincoln, Cham Hendon, Cynda Valle. D. Koppman. il *Artweek* v34 no3 p33 Ap 2003
il: Exotic Orient
Hendrich, Christof
about
Neubau des Erzbischöflichen Archivs in Freiburg: Erzbischöfliches Bauamt Freiburg. W. Hafner and H.-J. Breuning. il *Baumeister* v99 no11 p46-8 N 2002
Hendricks, Jochem, 1959-
Exhibitions
Jochem Hendricks: "Figurein (sans bras avec police)": Galerie Thomas Rehbein, Köln [Exhibit] R. Puvogel. il *Kunstforum Int* no165 p318-19 Je/Jl 2003
il: 3.281.579 Sandkörner; Figurine (sans bras avec police)
Hendrix, Illya
about
Crossing the Finish Line. P. Haldeman. il por *Archit Dig* v60 no2 p228-34 F 2003
Hendrix, Ingrid
Reproductions
Loser (underglaze, paint, varnish and polyurethane)
Ceram Mon v50 no9 p16 N 2002
Heneghan.Peng.Architects (Firm)
Irish land Egyptian museum prize. E. Dorrell. il *Archit J* v217 no23 p16 Je 12 2003
Heng, Euan
about
Euan Heng: Sleuth. V. Gaston. bibl f il *Art Aust* v40 no2 p262-9 2002
il: Face; Sleuth; Passage; Air-o-plane; Abracadabra; Anthology; Riddle; Formality and fun
Reproductions
Face [detail] (oil on linen, 2000)
Art Aust v40 no2 p front cover 2002
Sweet Aroma (watercolour and pencil on paper, 2002)
Art Aust v40 no3 p377 Aut 2003
Henge circles *See* Stone circles
Hengelo (Netherlands)
Architecture
New historical center. L. Zevi. il *Architettura* v47 p388-9 Jl 2001
City planning
New historical center. L. Zevi. il *Architettura* v47 p388-9 Jl 2001
Plazas
New historical center. L. Zevi. il *Architettura* v47 p388-9 Jl 2001
Henges
See also
Stonehenge (England)
A Life Less Ordinary: the Ritualization of the Domestic Sphere in Later Prehistoric Europe. R. Bradley. bibl il *Cambridge Archaeol J* v13 no1 p5-23 Ap 2003
Hengher, Karin
about
Die Lust, ein ungewöhnliches Haus zu bauen: Interview mit Allmann Sattler Wappner [Interview] P. Gahr and A. Kausch. il *Baumeister* v100 no6 p54-5 Je 2003
Henisch, B. A., and Henisch, H. K.
James Robertson and his Crimean War Campaign. bibl f il *Hist Photogr* v26 no4 p258-68 Wint 2002
Henisch, H. K.
(jt. auth) See Henisch, B. A., and Henisch, H. K.
Henley, Nicola
Themes
Nicola Henley: Free to Fly. J. Ruyak. il por *Fiberarts* v30 no2 p19 S/O 2003
il: Oystercatchers Cobalt
Henley-on-Thames (England)
Galleries and museums
See also
River and Rowing Museum (Henley-on-Thames, England)
Restaurants
A good watering hole: The Riverside Cafe, the River and Rowing Museum, Henley-on-Thames. S. Heal. il *Mus J* v102 no9 p50 S 2002
Henn, Walter, 1912-2002
about
Ingenieur und Architekt: Walter Henn wird 90 [Obituary] C. Gunsser. il *Baumeister* v99 no12 p5 D 2002
Henne, Carolyn
Exhibitions
Richmond [Exhibit] J. Dreiss. il *Art Pap* v26 no5 p40 S/O 2002
Hennecart, Jean, fl. 1454-75
Sources
Jean Hennecart, premier peintre du jardin du Coudenberg. P. Schandel. bibl f il *Rev Art* no139 p37-50 2003
Hennes, Tom
Rethinking the Visitor Experience: Transforming Obstacle into Purpose. bibl *Curator* v45 no2 p109-21 Ap 2002

Hennesy, Paul
Reproductions
Farm in Normandy (oil)
Am Art Rev v14 no6 p65 N/D 2002
Hennigsdorf (Germany)
Architecture
Town Hall, Hennigsdorf. il map *Croquis* v114 no1 p82-7 2003
Henning, Anton
Reproductions
Pin-up No. 62 (2002)
Parkett no67 p262 2003
Henning Larsen Tegnestue (Firm)
Holiday home office. M. G. Zunino. il *Abitare* no421 p130-5 O 2002
Welcoming austerity. L. Zevi. il *Architettura* v47 p320-1 Je 2001
Henninger, Joseph, 1906?-
about
New Deal Art Revisited. D. Cripe. il *Public Art Rev* v14 no1 p31-3 Fall/Wint 2002
il: Spanish Influence in Arizona
Henri, Robert, 1865-1929
Reproductions
Mrs. Haseltine (oil on canvas, 1914)
Mag Antiq (1971) v162 no5 p93 N 2002
Henri Cartier-Bresson Foundation
Foundation makes another decisive moment for HCB. *Br J Photogr* v150 p10 F 5 2003
Preserving Cartier-Bresson's Legacy. M. Gronlund. por *Art News* v102 no4 p103 Ap 2003
Henrich, Peter, and Tabaczek, Marianne
Greifen als Grabwächter. bibl f il *Antike Welt* v34 no1 p15-21 2003
Henrichsen, Anne
Lynne Foster Fitzgerald: The Ties that Bind [Exhibit] il *Circa (North Irel)* no103 p92 Spr 2003
Henrie, Cary
Reproductions
October Wide (oil/acrylic on canvas)
Southwest Art v33 no1 p30 Je 2003
Henriet, Jacques, 1924-2002
about
Jacques Henriet (1924-2002) [Obituary] N. Stratford. bibl por *Bull Monum* v160 no2 p139-42 2002
Henrietta Catharina, Princess of Anhalt-Dessau, 1637-1708
Homes and haunts
Oranienbaum: Zur Landesausstellung Sachsen-Anhalt 2003 Kulturstiftung DessauWörlitz. W. Savelsberg. il *Weltkunst* v73 no7 p1022-3 Jl 2003
Henrietta Maria, Queen, consort of Charles I, King of Great Britain, 1609-1669
about
Orazio Gentileschi and some Netherlandish Artists in London: the Patronage of the Duke of Buckingham, Charles I and Henrietta Maria. J. Wood. bibl f il *Simiolus* v28 no3 p103-28 2000/2001
Henrion, Fabrice
L'Appartement des Bains du Château de Maulnes: Analyse Archéologique des Sols et des Élévations. bibl f il *Bull Monum* v159 no1 p77-89 2001
Henrion, Françoise
(jt. auth) See Fol, Carine, and Henrion, Françoise
Henriquez, Quisqueya
about
Quisqueya Henríquez: The city as filter and skin. L. Gil Fiallo. il *Art Nexus* v2 no49 p66-71 Je/Ag 2003
il: Garden of Silence; Paradise of Greeness; What is Not of Service is Voted (Dumped); Frozen Shoes; Frozen Blood; How Dirty; Profilaxis; [1 untitled]
Henriquez & Partners
Putting Housing in Context. H. Grdadolnik. il *Can Archit* v48 no4 p20-3 Ap 2003
Awards
Gordon Shrum Guest House: Award of Merit. il *Can Archit* v47 no12 p40-1 D 2002
Henry II, King of France, 1519-1559
about
Un logis royal de Philibert Delorme construit au château de Beynes (Yvelines). B. Dufaÿ. bibl il map *Bull Monum* v160 no3 p275-97 2002
Henry II, Saint, Holy Roman Emperor, 973-1024
about
Otto III. oder Heinrich II., ein Streit um des Kaisers Bart? Zum Problem der historischen Einordnung der Bamberger Apokalypse. P. K. Klein. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p34-61 2000/2001
Henry IV, King of France, 1553-1610
Portraits
Le "mensonger et l'impudique". A propos d'un singulier portrait d'Henri IV peint dans l'entourage de Toussaint Dubreuil. C. Scailliérez. bibl f il *Rev Louvre Mus Fr* v53 no1 p37-47 F 2003
Henry VIII, King of England, 1491-1547
Clothing
'The Sign of Some Degree'?: the Financial, Social and Sartorial Significance of Male Headwear at the Courts of Henry VIII and Edward VI. M. Hayward. bibl f il tab *Costume* no36 p1-17 2002
Exhibitions
Power & Majesty. L. Upward. il por *Hali* no126 p57 Ja/F 2003
Portraits
Power & Majesty. L. Upward. il por *Hali* no126 p57 Ja/F 2003
Report from Europe [Exhibit] M. Kramer. il *Mag Antiq (1971)* v163 no1 p54-8 Ja 2003
Henry, of Navarre *See* Henry IV, King of France, 1553-1610
Henry, Avril K.
A New On-line Art Resource: http://www.exetercathedral.co.uk. bibl f il *Visual Resour* v18 no4 p265-84 D 2002
Henry, Donald O., and others
The Early Neolithic Site of Ayn Abū Nukhayla, Southern Jordan. bibl il map tab *Bull Am Sch Orient Res* no330 p1-30 My 2003
Henry, Edward Lamson, 1841-1919
Reproductions
A Lover of Old China (1889)
Mag Antiq (1971) v163 no2 p47 F 2003
Henry, George, Ojibwa chief, b. ca. 1807
about
Object Lessons: An Ojibway Artifact Unraveled. The Case of the Bag with the Snake Skin Strap. C. Silverstein-Willmott. bibl f il *Text Hist* v34 no1 p74-81 My 2003
Henry, John, 1943-
Reproductions
Fulcrum (steel, 2000)
Sculpture v21 no8 p9 O 2002
Tatlin's Sentinel (steel, 2002)
Sculpture v21 no7 p13 S 2002
Henry, John Tecumseh, Ojibwa chief, b. 1824
about
Object Lessons: An Ojibway Artifact Unraveled. The Case of the Bag with the Snake Skin Strap. C. Silverstein-Willmott. bibl f il *Text Hist* v34 no1 p74-81 My 2003
Henry, Julie
Exhibitions
Julie Henry: Anthony Wilkinson [Exhibit] K. Zamet. il *Flash Art* v36 p152-3 My/Je 2003
il: X
Reproductions
Talent Show
RPS J v143 no1 p58 Ja/F 2003
Henry, Matthew
He is a "bad mother*$'!#": Shaft and contemporary Black masculinity. bibl il *J Pop Film Telev* v30 no2 p114-19 Summ 2002
Henry, Paul, 1876-1958
Criticism
Paul Henry, an alternative view. D. Walker. il por *Ir Arts Rev* v20 no1 p61 Spr 2003
Exhibitions
An Enduring Presence: Paul Henry and the Irish Landscape. S. B. Kennedy. il *Ir Arts Rev* v20 no1 p58-61 Spr 2003
il: Lakeside Cottages; Dawn, Killary Harbour; Launching the Curragh
Reproductions
The Lobster Fisher (oil on canvas, 1911-13)
Ir Arts Rev v19 no1 p Inside Front Cover Summ 2002
Henry, Richard
about
Snip 'n' Chew. H. Hammatt. il *Landsc Archit* v93 no4 p22 Ap 2003
Henry, Roy, d. 2002
about
Roy Henry [Obituary] M. Albright. *RPS J* v142 no7 p322 S 2002
Henry, Sean
Exhibitions
Sean Henry: Forum. P. Frank. il *Art News* v101 no8 p157 S 2002
il: Ben (Ideas Unresolved)
Henry (Robert D.) Architects (Firm) *See* Robert D. Henry Architects (Firm)

Henry E. Huntington Library and Art Gallery
See also
Huntington Library, Art Collections & Botanical Gardens
Henry Ford Museum and Greenfield Village
The Pottery Shop at Greenfield Village. S. Bailey. il *Ceram Mon* v51 no5 p43-7 My 2003
Henry VIII's Wives (Group)
Exhibitions
Henry VIII's Wives: Tramway. L. B. Larsen. il *Artforum Int* v41 no1 p215-16 S 2002
il: Light Without Shadow
Henson, Bill, 1955-
Reproductions
Untitled [detail] (type-C color photograph, 2001/02)
Art Aust v40 no2 p189 2002
Henson, Josiah, 1789-1883
about
From Slave Cabin to Windsor Castle: Josiah Henson and "Uncle Tom" in Britain. J. Marsh. bibl f il por *Nineteenth Century Stud* v16 p37-50 2002
Henss, Michael
The Bodhisattva-Emperor: Tibeto-Chinese Portraits of Sacred and Secular Rule in the Qing Dynasty: Part 1. bibl f il *Orient Art* v47 no3 p2-16 2001
The Bodhisattva-Emperor: Tibeto-Chinese Portraits of Sacred and Secular Rule in the Qing Dynasty: Part 2. bibl f il *Orient Art* v47 no5 p71-83 2001
Henstenburgh, Herman, 1667-1726
Reproductions
A Skull Garlanded with Flowers (gouache on parchment)
Apollo no491 p15 Ja 2003
Henstock, Win
Reproductions
Jogging with the Dog (oil)
Southwest Art v32 no11 p75 Ap 2003
Hentrich, Helmut, 1905-2001
about
Chronik 1940-1949. F. Maier-Solgk. *Baumeister* v100 no1 p14 Ja 2003
Hentschel, Martin
Interviews
"Malerei kann den Betrachter wirklich berühren, kann ihn treffen" [Interview] H. Meister. por *Kunstforum Int* no164 p389-92 Mr/My 2003
Hentz, Christopher
Technique
Chris's Cables. R. K. Liu. il *Ornament* v26 no3 p68-9 Spr 2003
Hepburn, Katharine, 1907-2003
about
Katharine Hepburn. P. Kemp. por *Sight Sound* ns13 no8 p3 Ag 2003
Hepburn, Tony, 1942-
Exhibitions
Tony Hepburn at Revolution [Exhibit] G. Craig. il *Art Am* v91 no6 p131-2 Je 2003
il: Ware cart
Hepworth, Dame Barbara, 1903-1975
Exhibitions
Barbara Hepworth [Exhibit] S. Bowness. il por *World Inter* v23 no6 p155 Je 2003
il: Tides I; Perigord
Barbara Hepworth: Centenary 2003 [Exhibit] F. Carr. il *Landsc Des* no322 p39 Jl/Ag 2003
il: Figure
Days Like These; This Was Tomorrow [Exhibits] T. Godfrey. il *Burlington Mag* v145 p381-3 My 2003
il: River form
Reproductions
Orpheus (Maquette II) (brass with strings on wooden base, 1956)
Burlington Mag v145 p XX Je 2003
Sphere with inside and outside colour (sculpture)
Art Newspaper v13 no130 p17 N 2002
[Two spheres cut in half and a vertical block on a black base]
Art Am v91 no1 p21 Ja 2003
Hepworth, Cecil M., 1874-1953
about
The Samuelson Library: Early Ideas About Cinema. D. W. Samuelson. il *Am Cinematogr* v83 no9 p126-7 S 2002
Hera (Greek deity) in art
See also
Juno (Roman deity) in art
Heraeus, Stefanie
"Herkules zwischen Tugend und Wollust": Ein wiederentdecktes Historiengemälde von Johann Heinrich Wilhelm Tischbein. il *Weltkunst* v73 no1 p26-7 Ja 2003
Heraldic devices *See* Devices (Heraldry)
Heraldry
See also
Armorial pottery
Decorations of honor
Devices (Heraldry)
Emblems
Insignia
Mythical animals in heraldry
Orders of knighthood and chivalry
Regalia
An Early Meissen Discovery: A Shield Bearer Designed by Hans Daucher for the Ducal Chapel in the Cathedral of Meissen. W. Koeppe. bibl f il *Metrop Mus J* v37 p41-62 2002
A nineteenth-century drawing after a lost sixteenth-century stained-glass window in the St Jacobskerk in The Hague. A. Gasten. bibl f il *Simiolus* v29 no3/4 p139-51 2002
Herb gardens
See also
Herbs
Herbert, Albie
Technique
Working with Clay and Cement. A. Herbert. il *Ceram Tech* no12 p40-3 2001
il: Odyssey; Neophyte V
Herbert, Kathy
Vox Pop: Kathy Herbert. il *Circa (North Irel)* no102 p48-9 Wint 2002
Herbert, Robert L., 1929-
A Pre-Revolutionary Proposal for Reforming the Salon Jury, 1848. bibl f *Oxford Art J* v25 no2 p29-40 2002
Herbert, Sharon C., and Berlin, Andrea M.
A New Administrative Center for Persian and Hellenistic Galilee: Preliminary Report of the University of Michigan/University of Minnesota Excavations at Kedesh. bibl diag il map tab *Bull Am Sch Orient Res* no329 p13-59 F 2003
Herbert Beckhard Frank Richlan Associates
Modern Architecture 101. A. G. Brake. il *Inter Des* v74 no7 {i.e. no5} p284-9 My 2003
Herbs
Mt. Jeombongsan's Jindong Valley: Treasure Trove of Rare Flora. J.-o. Hyun. il *Koreana* v16 no2 p78-85 Summ 2002
Herbs in art
Kräuter, Gewürze, Öle. J. Raap. bibl f il *Kunstforum Int* no160 p230-5 Je/Jl 2002
Herburg Weiland (Firm)
Die mit dem Bundestag Tanzen . . . / Dancing with the Bundestag. S. Benaburger. il *Novum* p28-34 Mr 2003
Hercegovina *See* Bosnia and Herzegovina
Herculaneum (Ancient city)
Vergangenheit, sprich! Das antike Theater von Herculaneum bei Neapel. A. Schlüter. bibl f il *Antike Welt* v34 no1 p37-42 2003
Exhibitions
Pompeji, Herkulaneum, Oplontis [Exhibit: Archäologischen Nationalmuseums, Naples] il *Weltkunst* v73 no6 p884 Je 2003
Hercules (Legendary character) in art
"Herkules zwischen Tugend und Wollust": Ein wiederentdecktes Historiengemälde von Johann Heinrich Wilhelm Tischbein. S. Heraeus. il *Weltkunst* v73 no1 p26-7 Ja 2003
"Il beneficio delle statue"—Antikenrezeption in Guido Renis "Herkules"-Zyklus. H. Keazor. bibl f il *Artibus Hist* v22 no43 p137-60 2001
Le "mensonger et l'impudique". A propos d'un singulier portrait d'Henri IV peint dans l'entourage de Toussaint Dubreuil. C. Scailliérez. bibl f il *Rev Louvre Mus Fr* v53 no1 p37-47 F 2003
Two Drawings Related to Michelangelo's Hercules and Antaeus. P. Joannides. bibl f il *Master Drawings* v41 no2 p105-18 Summ 2003
Tycho Brahes Nase, oder: Atlas und Herkules und die visuelle Legitimierung der neuen Astronomie im 17. Jahrhundert. V. R. Remmert. bibl f il por *Z Kunstgesch* v66 no2 p177-206 2003
Herdeg, Christian
Reproductions
Night Drifter (wood panel, paint, and argon light tube, 2002)
Art News v102 no1 p2 Ja 2003
Herdejürgen, Helga Dittmers- *See* Dittmers-Herdejürgen, Helga, 1938-2001
Herder, Johann Gottfried von, 1744-1803
about
Awe or Envy: Herder contra Kant on the Sublime. R. Zuckert. bibl f *J Aesthet Art Crit* v61 no3 p217-32 Summ 2003
Heredia, Hubert Lopez *See* Lopez Heredia, Hubert, 1936-

Hereford (England)
Festivals
See also
Exposure (Festival)
Herefordshire (England)
See also
Gardens—Herefordshire (England)
Description and travel
Beyond London: The gardens of English Borders country. J. Fortnam. il *Gard Des* v21 no5 p78-81 Ag/S 2002
Herem, Barry
A Seattle Collection. il *Native Peoples* v16 no5 p64-6 Jl/Ag 2003
Herentals (Belgium)
Houses
Meta Architectuurbureau: Residence de Vylder 2. il *A + U* no392 p94-7 My 2003
Herford (Germany)
Architecture
Art Matters. V. Newhouse. il *Archit Dig* v60 no3 p60, 64, 68-9 Mr 2003
Galleries and museums
See also
MARTa Herford (Germany: Museum)
Herholdt, Frank
about
Light forces. D. Sumner. il *Br J Photogr* v150 p14-17 Ap 9 2003
Heritage Lottery Fund (Great Britain)
Britain may lose Omai (twice) and an exquisite Raphael. M. Bailey. il *Art Newspaper* v13 p6 Mr 2003
Chris Smith on the lottery of urban aspirations. C. Melhish. *Archit J* v217 no8 p14 F 27 2003
Lottery crisis hits urban projects. E. Dorrell. *Archit J* v217 no15 p4 Ap 17 2003
Lottery fund endorses Architecture for All. *RIBA J* v109 no9 p98 S 2002
Redefining our heritage. D. Taylor. por *Archit J* v217 no7 p18-19 F 20 2003
The specialist. por *Mus J* v103 no1 p38 Ja 2003
Heritage Village for Arts and Culture (Zhujiajiao, China). Zhujiajiao International Art Center *See* Zhujiajiao International Art Center (China)
Herkomer, Sir Hubert von, 1849-1914
about
Herkomer v Waterlow: The 1897 presidential election of the Royal Society of Painters in Water Colours. S. Fenwick. bibl f il por *Br Art J* v3 no3 p48-52 Aut 2002
il: Self-portrait with his children; A rift in the clouds
Herlin, Friedrich, ca. 1425-1499 or 1500
about
Neues vom Nördlinger Hochaltar. C. Metzger. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p104-26 2000/2001
Herman, Bruce
Exhibitions
Alva de Mars Megan Chapel at St. Anselm College/Manchester: The Body Broken: New Paintings by Bruce Herman [Exhibit] R. R. Craven. il *Art N Engl* v24 no4 p32 Je/Jl 2003
il: Annunciation
Herman, Daniel
Ein Gedi vs. Qumran [Discussion of Hershel Shanks, Searching for Essenes] *Biblic Archaeol Rev* v28 no6 p8, 10 N/D 2002
Herman, Jean-Luc
Exhibitions
Delfieu / Herman, en quête d'infini [Exhibit] P. Piguet. il *L'Oeil* no548 p37 Je 2003
il: Pontivy
Herman, Thomas
Reproductions
Moonflower Brooch (gold, Priday Plume agate, pearls, 2000) *Metalsmith* v22 no4 p25 2002
Untitled (gold, diamonds, 2000) *Metalsmith* v22 no4 p25 2002
Herman Miller, Inc.
Useful Life. D. Mosher. il *Contract* v45 no6 p50 Je 2003
Watching your Back. K. Greaves. il *Blueprint* no207 p90-2 My 2003
Hermann, Jürgen Mayer
about
A groovy lounge makes waves in Berlin. R. Barreneche. il *Archit Rec* v191 no1 p69-70 Ja 2003
New Wave. il *Archit Rev* v212 p50-1 D 2002
Hermansen, Claus, 1967-
about
Ferienhaus in Dyngby: Claus Hermansen. L. D. Lund. il *Baumeister* v99 no8 p62-5, 79 Ag 2002
Hermé, Pierre
Interviews
Pierre Hermé: Architecte de la Gourmandise. G. Stassart. il por *Beaux Arts Mag* no220 p44-7 S 2002
Hermeneutics
Recognizing Billy Budd in Beau Travail: epistemology and hermeneutics of an auteurist 'free' adaptation. C. Grant. bibl f il *Screen* v43 no1 p57-73 Spr 2002
Hermitage (Saint Petersburg, Russia)
Catherine the Great: Public and private collector. O. Neverov. bibl f il *Br Art J* v2 no2 p121-6 Wint 2000/2001
The decoration of the New Hermitage: Nicholas I's public museum. T. Semyonova. bibl f il *Br Art J* v2 no2 p127-33 Wint 2000/2001
The Hermitage Rooms: Changing places. G. Norman. il *Br Art J* v2 no2 p98-9 Wint 2000/2001
Hermitage teams up with the Courtauld. M. Bailey. *Art Newspaper* v13 p20 Je 2003
Mother Hermitage, mother Russia. D. D'Arcy. il *Art Newspaper* v13 p19 My 2003
The New Hermitage and the Presentation of Cultures [Special issue] il *Museum Int* v55 no1 p4-84 My 2003
Peintures et dessins de l'Ermitage à Londres. M. Lista. il *L'Oeil* no531 p68 N 2001
Retour au pays des chefs-d'oeuvre de Sir Robert [Exhibit] J. Gaillemin. il *L'Oeil* no544 p109 F 2003
Richness, quietness, pleasure [Exhibit: Voyage into Myth: French Paintings from Gauguin to Matisse from the Hermitage Museum] K. Wilkin. *New Criter* v21 no6 p45-9 F 2003
Saint-Pétersbourg impériale. H. Grandsart. il *Connaiss Arts* no606 p64-77 Je 2003
Finance
L'art, valeur d'échange à Saint-Pétersbourg / Cash for Oils; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no290 p16 My 2003
In motion pictures
The Museum As Time Machine. J. Gambrell. il *Art Am* v91 no7 p29, 31 Jl 2003
Hermitage-Guggenheim Museum (Las Vegas, Nev.)
From Museum to Museums: The Evolution of the Guggenheim. L. Dennison. il *Museum Int* v55 no1 p48-55 My 2003
Herms, George, 1935-
Reproductions
[Assemblage of various items on a wooden briefcase, in the center a board with the word 'Friday' written on it] *Art Am* v90 no9 p70 S 2002
[Assemblage piece topped by a spring] *Art Am* v90 no4 p62 Ap 2002
Hernández, Anamario
about
Anamario Hernández. P. Verbanas. il por *Art Antiqu* v25 no9 p78-82 O 2002
il: Desert Mountain, AZ; Wet Plums; Disrupted Still Life; Still Life; Blue Still Life; Monochromatic Niche; Fertile
Hernandez, Anthony, 1947-
Exhibitions
Anthony Hernandez: Grant Selwyn, Beverly Hills [Exhibit] S. Muchnic. il *Art News* v102 no5 p158 My 2003
il: Belmont #1
Hernández, Erena
Carlos Estévez: Centro de Arte Wifredo sLam [sic] [Exhibit] il *Art Nexus* no46 p133-4 O/D 2002
Hernández, Jaime Ramón Mercader del Río *See* Mercader del Río Hernández, Jaime Ramón, 1914-
Hernandez, Jo Farb
Construction and dismantling of Josep Pujiula i Vila's labyrinthine cabins. il por *Raw Vision* no40 p24-9 Fall 2002
Watts Towers. bibl f il por *Raw Vision* no37 p32-9 Wint 2001
Hernandez, Tony
Exhibitions
Atlanta, Georgia [Exhibit: Tony Hernandez: Fay Gold Gallery] J. Cullum. il *Art Pap* v27 no2 p36 Mr/Ap 2003
il: Picket
Hernández-Diez, José Antonio
about
José Antonio Hernández–Díez. G. Moreno. il *Art Nexus* v1 no47 p104-5 Ja/Mr 2003
il: The Brotherhood; The Ceibo Tree; Marx
Hernández Silva, Sebastián
about
Templo Sagrado Corazón Campus S. Joaquín, Santiago 1997-98. A. Tosto. il *Architettura* v47 p116-19 F/Mr 2001
Herne (Germany)
Architecture
Westfälisches Museum für Archaologie in Herne. W. Bachmann. il map *Baumeister* v100 no3 p46-53 Mr 2003

Herne (Germany)—*cont.*
Galleries and museums
See also
Westfälisches Museum für Archäologie (Herne, Germany)
Hernmarck, Helena
about
Generations/Transformations. S. Patterson. il *Fiberarts* v30 no1 p39-47 Summ 2003
il: Leadenhall Market
Herod I, the Great, King of Judea, 73 B.C.-4 B.C.
about
The Archaeology of Roman Palestine. M. A. Chancey and A. Porter. bibl diag il map *Near East Archaeol* v64 no4 p164-203 D 2001
Discovering Herod's Shrine to Augustus. J. A. Overman and others. bibl f il map *Biblic Archaeol Rev* v29 no2 p40-9, 67-8 Mr/Ap 2003
Herod the Great Remains True to Form. S. Brenner. il *Near East Archaeol* v64 no4 p212-14 D 2001
Herod's Theatre in Jerusalem: A New Proposal. J. Patrich. bibl il *Israel Explor J* v52 no2 p231-9 2002
Out-Heroding Herod [Review Article] B. Burrell. bibl *Am J Archaeol* v106 no1 p107-10 Ja 2002
Review Article: Placing Herod the Great and His Works in Context. D. M. Jacobson. bibl f il *Palest Explor Q* v134 p84-91 Ja/Je 2002
Herodotus
about
War Athena nach Libyscher Mode Gekleidet? M. Lapper. bibl il map *Antike Welt* v34 no3 p319-22 2003
Were the Philistines Circumcised? [Discussion of Anson F. Rainey, Goliath's Hometown] R. L. Chapman and D. M. Jacobson. *Biblic Archaeol Rev* v28 no6 p18, 68 N/D 2002
Works
Histories
Herodotus and an Egyptian Mirage: the Genealogies of the Theban Priests. I. S. Moyer. bibl *J Hell Stud* v122 p70-90 2002
Heroes
See also
Apotheosis
Saints
Heroes in art
See also
Hercules (Legendary character) in art
Philoctetes (Legendary character) in art
Die Ambraser Heldenrüstkammer und die Schlacht von Ostende. B. Welzel. bibl f il *Jahrb Kunsthistorischen Mus Wien* v2 p223-5 2001
The Carracci, visual narrative and heroic poetry after Ariosto: the 'Story of Jason' in Palazzo Fava. S. J. Campbell. bibl f il *Word Image* v18 no3 p210-30 Jl/S 2002
Heroes in motion pictures
Who Dat Man? Shaft and the Blaxploitation Genre. J. B. Briggs. il por *Cineaste* v28 no2 p24-9 Spr 2003
Heroic literature *See* Epic literature
Heroines in art
The iconography of moral sense: Gavin Hamilton's sentimental heroines. D. Macmillan. bibl f il *Br Art J* v1 no1 p46-55 Aut 1999
Heroines in motion pictures
Mastering the Real: Trinity as the "Real" Hero of "The Matrix". G. C. Williams. bibl il *Film Crit* v27 no3 p2-17 Spr 2003
Herold, Jörg, 1965-
Exhibitions
Jörg Herold—"Heldenfriedhof": Overbeck-Gesellschaft Lübeck [Exhibit] J. Rönnau. il *Kunstforum Int* no158 p299-300 Ja/Mr 2002
Heron, Patrick, 1920-1999
Reproductions
Mousehole (oil on canvas, 1946)
Art Rev v53 p31 S 2002
Heron, Susanna, 1949-
Criticism
In her element. R. Wilson. il *Archit J* v216 no16 p28-31 O 31 2002
Heroux, Paul
about
Paul Heroux: On Painting & Function. P. Osgood. il *Ceramics (Aust)* no49 p14-16 2002
Herpe, Noël
Will There Ever Be a New French Cinema? tr. by T. Jutel. il *Film Crit* v27 no1 p5-19 Fall 2002
Herr, Larry G.
W. F. Albright and the History of Pottery in Palestine. bibl il *Near East Archaeol* v65 no1 p51-5 Mr 2003
Herraiz, José Ignacio Montes *See* Montes Herraiz, José Ignacio
Herrán, Juan Fernando, 1963-
Exhibitions
Juan Fernando Herrán: Museo de Arte Moderno de Bogotá [Exhibit] I. Pini. il *Art Nexus* no46 p124-5 O/D 2002
il: Unknown Land
Herrera, Arturo
Exhibitions
Arturo Herrera at Brent Sikkema [Exhibit] L. Wei. il *Art Am* v91 no2 p119-20 F 2003
Arturo Herrera: Brent Sikkema. G. Montreuil. il *Flash Art* v34 p117-18 Jl/S 2002
il: Night Before Last, 1 R
Herrera Isla, Nelson
Interviews
"Uns ist das Risiko egal": Die Biennale von Havanna [Interview with Nelson Herrera Isla] S. Boecker. il por *Kunstforum Int* no161 p430-3 Ag/O 2002
Herrera Ysla, Nelson
Aimée García and Carlos Montes de Oca: Centro de Arte Wifredo Lam [Exhibit] il *Art Nexus* v1 no47 p120-2 Ja/Mr 2003
Galería Latinoamericana: Casa de las Américas: Havana, Cuba. *Art Nexus* v2 no48 p42 Ap/Je 2003
Jorge Caunedo: Cathedral Place [Exhibit] il *Art Nexus* no46 p132-3 O/D 2002
Herrick, Pamela
(jt. auth) See Gray, Nina, and Herrick, Pamela
Herring, John Frederick, ca. 1815-1907
Reproductions
Over the fences (oil on canvas)
Mag Antiq (1971) v162 no5 p100 N 2002
Herring, Oliver, 1964-
Exhibitions
Oliver Herring: Rhodes + Mann, London [Exhibit] M. Harris. il *Art Mon* no260 p27-8 O 2002
il: D + P from 'Basic' 2
Stitches in Time. J. Koplos. il *Art Am* v91 no1 p96-9 Ja 2003
il: Vertigo; Group on Steps; Big Round Flat; A. and J. on Chairs; A.1.; Group with Yellow Arms; M. with Extensions I; M. with Extensions II; Double Rocker
Herrington, John, 1958-
about
John Herrington: First Tribal Native American Astronaut. P. Chien. por *Native Peoples* v16 no1 p28-9 N/D 2002
Native Astronaut Blasts Off. D. Gibson. il *Native Peoples* v16 no2 p14 Ja/F 2003
Herrmann, Eberhart
about
The Journey Continues [Exhibit: Selected Works of Carpet and Textile Art] S. Ghandchi. il *Hali* no124 p127 S/O 2002
Herrmann, John, and Kondoleon, Christine
The poetry of water in Roman Imperial art: A marble fountain and a mosaic. bibl f il *Apollo* v157 p14-19 My 2003
Herrmann, Luke
Turner [Exhibit: Turner: The Great Watercolors: Royal Academy of Art] il *Br Art J* v2 no3 p94-5 Spr/Summ 2001
Turner at Essen [Exhibit: William Turner—Licht und Farbe] *Br Art J* v3 no2 p78 Spr 2002
Turner on the Seine [Exhibit] il *Br Art J* v1 no1 p91 Aut 1999
Herron (John) Art Institute *See* John Herron Art Institute
Herschel, Sir John Frederick William, 1792-1871
about
Proof Positive in Sir John Herschel's Concept of Photography. K. Wilder and M. Kemp. bibl f il *Hist Photogr* v26 no4 p358-66 Wint 2002
il: MS James 510
Herscher, Andrew
Städtebau as Imperial Culture: Camillo Sitte's Urban Plan for Ljubljana. bibl f il map *J Soc Archit Hist* v62 no2 p212-27 Je 2003
Hershberg, Israel
Reproductions
Nova (oil on paper mounted on wood, 1992)
Art Am v91 no2 p21 F 2003
Nova (oil on paper on wood, 1992)
Art News v102 no2 p5 F 2003
Hershberger, Andrew E.
Malraux's Photography. bibl f *Hist Photogr* v26 no4 p269-75 Wint 2002
Hershman, Lynn, 1941-
about
Worlds of Fantasy and Fact. R. Harrison. il por *Am Cinematogr* v83 no12 p20, 22, 24, 26 D 2002
Hershman-Leeson, Lynn *See* Hershman, Lynn, 1941-
Herter Brothers (Firm)
Aesthetic walls and ceilings. A. E. Ledes. il *Mag Antiq (1971)* v163 no5 p152 My 2003

Herter Brothers (Firm)—*cont.*
Decoration in the Gilded Age: The Frederick W. Vanderbilt Mansion, Hyde Park, New York. N. Gray and P. Herrick. bibl f il *Stud Decor Arts* v10 no1 p98-141 Fall/Wint 2002-2003
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v163 no5 p42 My 2003
Hertford, Edward Seymour, 1st Earl of *See* Somerset, Edward Seymour, 1st Duke of, 1506?-1552
Hertford College *See* University of Oxford. Hertford College
Hertfordshire (England)
See also
Houses—Hertfordshire (England)
Hertzberger, Herman, 1932-
about
Miniature city. L. Zevi. il *Architettura* v47 p384-5 Jl 2001
Primary School De Vogels: Oegstgeest, the Netherlands. D. Cohn. il *Archit Rec* v191 no3 p132-5 Mr 2003
Hervé, Jules R., 1887-1981
Reproductions
La Louvre, Parade (oil on canvas)
Art Antiqu v26 no3 p67 Mr 2003
La Marché aux Puce (oil on canvas)
Art Antiqu v25 no9 p83 O 2002
La Reception (oil on board)
Art Antiqu v25 no9 p83 O 2002
Hervé, Lucien, 1910-
Exhibitions
Lucien Hervé. Architecture Photographique: Hôtel de Sully, Paris [Exhibit] R. Rouyer. il *J Soc Archit Hist* v61 no4 p559-61 D 2002
il: Night View of the Unité d'Habitation at Marseilles by Le Corbusier; View of a Detail of the Secretariat (Building for the Ministries) in Chandigarh, India
Lucien Hervé et Anna Mark, les maîtres de l'ombre [Exhibit] G. Morel. il *L'Oeil* no545 p106 Mr 2003
il: PSQF (Paris Sans Quitter ma Fenêtre)
Reproductions
J.A.G.D. (oil on canvas, 2001)
Art Press no286 p9 Ja 2003
Herwitz, Chester, d. 1999
Collections
Newsletter from the USA [Exhibit] D. M. Stadtner. il *Marg* v52 no4 p91-2 Je 2001
Herwitz, Davida, d. 2002
Collections
Newsletter from the USA [Exhibit] D. M. Stadtner. il *Marg* v52 no4 p91-2 Je 2001
Herzberg, Julia P.
Ana Mendieta: The Formative Years. bibl f il *Art Nexus* v1 no47 p54-9 Ja/Mr 2003
Herzebrock-Clarholz (Germany)
Architecture
Casa con Deposito / House with Storeroom. M. G. Zunino. il *Abitare* no424 p60-5 Ja 2003
On the Line. A. Bussel. il *Architecture* v92 no2 p74-9 F 2003
Design
Über attic. il *Archit Rev* v212 p82-4 S 2002
Houses
Casa con Deposito / House with Storeroom. M. G. Zunino. il *Abitare* no424 p60-5 Ja 2003
Industrial buildings
On the Line. A. Bussel. il *Architecture* v92 no2 p74-9 F 2003
Herzegovina *See* Bosnia and Herzegovina
Herzhaft, Beth
about
Remembrance of Winners Past. K. C. Cavouras. il *Am Photo* v13 no6 p38-40 N/D 2002
Herzog, Hans-Michael, 1956-
Interviews
Daros Latin America Collection: Interview with Hans Michael Herzog, Head Curator. C. Sredni de Birbragher. il *Art Nexus* v2 no49 p54-8 Je/Ag 2003
Herzog, Hermann, 1832-1932
Reproductions
[Landscape with Pine Trees and Wildlife] (oil on canvas)
Am Art Rev v14 no6 p4 N/D 2002
[Winter twilight landscape with doe and buck] (oil on canvas)
Mag Antiq (1971) v162 no6 p33 D 2002
Herzog, Jacques, 1950-
about
A Crateless Warehouse. M. Krienke. il *Art News* v102 no6 p50 Je 2003
Interviews
Die Erfindung des Schaulager / The Invention of the Schaulager [Interview with Theodora Vischer and Jacques Herzog]; tr. by C. Schelbert. il *Parkett* no67 p130-48 2003
Herzog & de Meuron: les Architectes du Stockage [Interview] C. Girard. il por *Beaux Arts Mag* no230 p58-61 Jl 2003
Prada's Second Pritzker [Interview with Jacques Herzog] R. Barreneche. il por *Inter Des* v74 no9 p172-3 Jl 2003
Herzog, Thomas, 1941-
about
1970-1979. T. Herzog. bibl il *Baumeister* v100 no1 p104-6 Ja 2003
Herzog, Werner, 1942-
about
Werner Herzog's Hearts of Darkness: Fitzcarraldo, Scream of Stone and Beyond. B. Prager. bibl *Q Rev Film Video* v20 no1 p23-35 2003
Herzog & De Meuron (Firm)
Better to Have Loved. il *Blueprint* no204 p18 F 2003
Centro per la danza Laban / Laban Dance Centre. L. Molinari. il map *Abitare* no427 p254-61 Ap 2003
Cinderella. P. Esch. il map *Werk Bauen Wohnen* no4 p20-7 2003
Cultura e mercato / Commerce and culture. D. Sudjic. il *Domus* no861 p44-61 Jl/Ag 2003
Déjà vu? il *Baumeister* v100 no6 p8 Je 2003
Herzog & de Meuron. il *Casabella* v67 p22-33 April 2003
Herzog & de Meuron: Laban Dance Centre in London. K. Long. il map *Baumeister* v100 no4 p76-85 Ap 2003
Herzog & de Meuron: les Architectes du Stockage [Interview] C. Girard. il por *Beaux Arts Mag* no230 p58-61 Jl 2003
Herzog & de Meuron's Chinese bird's nest swoop. E. Dorrell. il *Archit J* v217 no17 p8 My 1 2003
Herzog & de Meuron's Laban Centre for Movement and Dance casts an ethereal glow in lime, turquoise, and magenta. R. Ryan. il *Archit Rec* v191 no6 p130-7 Je 2003
Herzog + de Meuron: Complesso residenziale in Rue des Suisses / Residential complex on Rue des Suisses. il map *Casabella* v66 p38-45, 103-4 Mr 2002
Jeff Wall looks at the Dominus Winery by Herzog & Meuron; tr. by C. Schelbert. K. W. Forster. il *Parkett* no65 p6-14 2002
Manhattan, Soho und Queens in Basel? L. Pfaff. il *Werk Bauen Wohnen* no1/2 p62 2003
Masked Matter and Other Diagrams. H. Frei. bibl f il *Archit Des* v73 no2 p43-9 Mr/Ap 2003
The New de Young Museum. N. Retsinas. il *Harv Des Mag* no18 p96-8 Spr/Summ 2003
Pechino Beijing 2008. il *Domus* no860 p34-41 Je 2003
Prozess statt Projekt. G.-M. Jenatsch. il map *Werk Bauen Wohnen* no4 p58-60 2003
Schaulager Basle: Not a museum: Come learn. *Art Newspaper* v13 p18 Je 2003
Schweizer Olympiasieg. P. Esch. il *Werk Bauen Wohnen* no6 p66 2003
Showstopper. M. Fraser. il *RIBA J* v110 no2 p30-8, 40 F 2003
Un'architettura che danza / Dancing architecture. G. Reid. il *Domus* no858 p62-79 Ap 2003
View from Barcelona. C. Fagerström. il *Archit Rev* v213 p34-5 Je 2003
Exhibitions
Archeology of the Mind: Centre Canadien d'Architecture, Montreal [Exhibit] R. Magrou. *Blueprint* no204 p59 F 2003
L'architecture de Herzog & de Meuron: réalité ou fantaisie? [Exhibit] F. Lungu. il *Vie Arts* v48 p66-7 Spr 2003
Artful Assemblage. D. Theodore. il *Can Archit* v48 no2 p31-3 F 2003
Herzog & de Meuron sezionati / Excavating Herzog & de Meuron [Exhibit] D. Sudjic. il *Domus* no854 p80-7 D 2002
Hesh, Susan
Reproductions
North of Tubac (Mixed textile techniques on fabric)
Surf Des J v26 no4 p55 Summ 2002
Hesperia (Periodical)
Indexes
Hesperia: The Journal of the American School of Classical Studies at Athens: Volume 71, 2002. *Hesperia* v71 no4 p437-40 O/D 2002
Hess, Alan
A Vision Still in the Making. il *Places* v15 no2 p20-5 Wint 2003
Hess, Nic
Exhibitions
Nic Hess: Modern Art, London [Exhibit] M. Verhagen. il *Art Mon* no267 p21-2 Je 2003
il: Untitled (I Want to Get Married Again)
Hesse, Eva, 1936-1970
about
Drawing Into Herself: Eva Hesse's Work on Paper. N. Spector. il por *Art On Pap* v7 no1 p56-61 S/O 2002
Eva Hesse Retrospective: A Note on Milieu. M. Nixon. bibl f il *October* no104 p149-56 Spr 2003
A Great and Personal Art. S. Whitfield. il por *Mod Painters* v15 no4 p122-5 Wint 2002
il: Untitled or Not Yet; Ingeminate; [2 Untitled]

Hesse, Eva, 1936-1970—about—*cont.*
Hung Up on Hesse. P. Bickers. il *Art Mon* no263 p1-5 F 2003
il: Ringaround Arosie; Ingeminate; Hang Up; Addendum
Criticism
Eva Redux or What Do We Owe Eva Hesse? Some Thoughts on Legacy and Influence. K. Whitney. bibl f il *Sculpture* v21 no10 p30-5 D 2002
il: Ringaround Arosie; Untitled or Not Yet; Sans II (2); Schema; Right After; [1 Untitled]
Exhibitions
Eva Hesse. A. Picard. il *Border Crossings* v21 no3 p89-91 Ag 2002
il: Ringaround Arosie
Eva Hesse [Exhibit] S. Hubbard. il *Art Rev* v53 [i.e. 54] p80-1 F 2003
il: Ringaround Arosie
Eva Hesse: Féminin Singulier. F.-A. Blain. *Beaux Arts Mag* no220 p25 S 2002
Eva Hesse, le Minimal Art au féminin [Exhibit] M. Boutoulle. il *Connaiss Arts* no599 p34 N 2002
il: Untitled or Not Yet
Eva Hesse: Museum Wiesbaden [Exhibit] R. Ermen. il por *Kunstforum Int* no162 p346-9 N/D 2002
il: Metronomic Irregulerity [sic] I; Ringaround Arosie; Addendum; [1 untitled]
Eva Hesse: Tate Modern, Bankside, London [Exhibit] T. Morton. il *Blueprint* no204 p58 F 2003
il: Ringaround a Rosie; [1 untitled]
Eva Hesse: Tate Modern, London, England [Exhibit] N. Homer. il *Can Art* v20 no2 p91 Summ 2003
il: Hang Up
Eva Hesse, une artiste pionnère [Exhibit] P. Piguet. il *L'Oeil* no542 p114 D 2002
il: Ringaround Arosie
London: Eva Hesse [Exhibit] A. Potts. il *Burlington Mag* v145 p237-9 Mr 2003
il: One more than one; Untitled or not yet; Repetition nineteen III; [1 untitled]
Material Witness [Exhibit] P. Johnson. il *Crafts* no180 p22-5 Ja/F 2003
il: Addendum; Hang Up; Up the Down Road; Untitled or Not Yet; [2 untitled]
San Francisco [Exhibit] T. Cohn. il *Art Pap* v26 no5 p50-1 S/O 2002
il: Sans II
Vessels and Vacancies. S. Taylor. bibl f il *Art Am* v90 no11 p130-9 N 2002
Reproductions
Contingent [detail] (fiberglass, polyester resin, latex, cheesecloth, 1969)
Art Am v90 no11 p front cover N 2002
Untitled or Not Yet (1966)
Art Rev v54 p inside front cover D 2002/Ja 2003
Mod Painters v15 no4 p3 Wint 2002
Hesse (Germany)
Art trade
Kunsthandel in Hessen. B. Erche. il *Weltkunst* v73 no4 p520-6 Ap 2003
Galleries and museums
Kunsthandel in Hessen. B. Erche. il *Weltkunst* v73 no4 p520-6 Ap 2003
Hesse (Germany) in art
Hessische Stadtansichten aus zwei Jahrhunderten. I. Eichler. il *Weltkunst* v73 no4 p517-19 Ap 2003
Hessen (Germany) *See* Hesse (Germany)
Heterosexual men
A Star is Porn: Corpulence, Comedy, and the Homosocial Cult of Adult Film Star Ron Jeremy. E. Shelton. bibl f il por *Camera Obscura* no51 p114-47 2002
Heterosexuals
See also
Heterosexual men
Hetherington, Michelle
John Hamilton Mortimer and the discovery of Captain Cook. bibl f il por *Br Art J* v4 no1 p69-77 Spr 2003
Hettinger, David P.
Reproductions
Ann's Garden (oil)
Am Art Rev v14 no5 p90 S/O 2002
The Critic (oil)
Am Art Rev v15 no2 p54 Mr/Ap 2003
Doll Maker's Studio (oil)
Am Art Rev v14 no6 p52 N/D 2002
Elegance and Harmony (oil)
Am Art Rev v15 no3 p81 My/Je 2003
Kim (oil)
Am Art Rev v15 no1 p56 Ja/F 2003
Heusch, Jacob de, 1656 or 7-1701
Reproductions
Ripa Grande, Rome (pen and brown ink and wash over black chalk)
Simiolus v29 no3/4 p216 2002
Heusinger, Christian von
Karl V. von Gossaert. bibl f il *Jahrb Kunsthistorischen Mus Wien* v2 p9-72 2001
Heuzé, Michèle
Din Din; tr. by J. Landry. il *FMR* no118 p104-28 O/N 2002
Hewitt, David
about
Ceramdat Glaze Program. R. Slade. *Ceram Rev* no202 p59 Jl/Ag 2003
Hewitt, Fiona
about
Fiona Hewitt. il por *Commun Arts Mag* v44 no8 p124-5 Ja/F 2003
Hewitt, George W., 1841-1916
about
"Of a Doubtful Gothic": Islamic Sources for the Pennsylvania Academy of the Fine Arts. A. Monahan. bibl f il *Nineteenth Cent* v18 no2 p28-36 Fall 1998
Hewitt, Mark
about
Mark Hewitt. H. Glassie. il por *Studio Potter* v31 no1 p55-61 D 2002
il: Lincoln; Rune; Shroud
Criticism
Marking Time: Mark Hewitt's Ceramics. R. Yellin. il *Ceramics (Aust)* no50 p61-3 2002
il: Grave Abstractions; Wigstand for someone with a large head; Swankalokk Jar; Tall Maker
Hewitt, William
about
"A Dome of Many-Colored Glass", "Re-creating" the Unbuilt at Boldt Castle. J. L. Sloan. il por *Nineteenth Cent* v22 no2 p10-14, 16-18 Fall 2002
Hewitt, Winston
Reproductions
Swan Leg (oil)
Art News v102 no7 p95 Summ 2003
Hey, Jean *See* Master of Moulins, fl. ca. 1480-1520
Heyd, David
(jt. auth) See Heyd, Milly, 1945-, and Heyd, David
Heyd, Milly, 1945-, and Heyd, David
Perception as Missing: On Bill Viola's Going Forth by Day. bibl f il *Source (NY)* v22 no4 p30-8 Summ 2003
Heyd, Thomas
Rock Art Aesthetics and Cultural Appropriation. bibl f *J Aesthet Art Crit* v61 no1 p37-46 Wint 2003
Heydt (Von der)-Museum (Wuppertal, Germany) *See* Von der Heydt-Museum (Wuppertal, Germany)
Heyduck, Bill
Philosophy
Bill Heyduck. il por *Studio Potter* v31 no2 p63 Je 2003
Heye & Partner
Kaufregung in der Einsteinstrasse / Sparking Ideas at the U5 Academy. B. Ulrich. il *Novum* p24-7 Jl 2003
Heyerdahl, Thor
about
Thor Heyerdahl [Obituary] *World Trib Arts* v7 no3 p22 Summ/Aut 2002
Heyert, Elizabeth
about
The Sleepers [With book excerpt from The Anatomy of Melancholy, 1621] R. Burton. bibl f il *Nest (NY)* no20 p76-81, 164 Spr 2003
Heyl, Bernard C., 1905-1966
about
"Will the Real Borromini Please Stand Up?": One Method of Introducing Critical Reading and Analysis Through a Study of Architectural History. C. A. H. Flores. bibl f il *J Archit Educ* v56 no3 p63-9 F 2003
Heylighen, A., and Verstijnen, L. M.
Close encounters of the architectural kind. bibl f *Des Stud* v24 no4 p313-26 Jl 2003
Heynen, Hilde, and Jonge, Krista de
The Teaching of Architectural History and Theory in Belgium and the Netherlands. bibl f il *J Soc Archit Hist* v61 no3 p335-45 S 2002
Heystek, Alice
about
A Garden Exhibition. A. Heystek. il *Ceram Mon* v50 no7 p80-2 S 2002
il: African Todem; Tall Gourd with Striped Black Clay Decoration

Heywood, Stephen
Reproductions
Lidded jar (soda-fired stoneware)
Ceram Mon v50 no8 p14 O 2002
Heywood, Tim
about
Sailing the Oceans Blue [M. Ayoub and her yacht Phocea] E. Lambert. il por *Archit Dig* v59 no8 p116-21, 171 Ag 2002
Hezekiah, King of Judah, ca. 740-ca. 687 B.C.
about
Hezekiah's Seals [Discussion of Robert Deutsch, Lasting Impressions: new Bullae Reveal Egyptian-Style Emblems on Judah's Royal Seals] S. Roberts and others. *Biblic Archaeol Rev* v28 no6 p10, 12, 14, 16, 18 N/D 2002
Hi-Res! (Firm)
Mind games. M. Drey. il *Print* v56 no3 p70-5 2002
Hibbard, Aldro Thompson, 1886-1972
Reproductions
Winter Solitude (oil on canvas)
Am Art Rev v14 no6 p3 N/D 2002
Mag Antiq (1971) v162 no6 p15 D 2002
Hibbert, Louise
about
Fruits de Mer. L. Hoggard. il *Crafts* no178 p38-41 S/O 2002
il: Cryptamonads; Cortyhodinium; Haloshaera; Silurian Coral Box; Discopora; Euglenoids
Reproductions
Vessel form
Crafts no183 p16 Jl/Ag 2003
Hibi, Hisako, 1907-1991
about
When East Came West. E. M. Gomez. il *Art Antiqu* v26 no2 p60-5 F 2003
il: Still Life; Prayer; Barrack 9, Apt. 6, San Bruno, CA;
Hickenlooper, George
about
Not Just a Gigolo. S. Pizzello. il por *Am Cinematogr* v83 no10 p72-4, 76-85 O 2002
Hickey, Dave, 1940-
Criticism
The Beauty Fallacy: Dave Hickey's Aesthetic Revisionism. M. Yarowsky. bibl f *Art Crit* v16 no1 p7-11 2001
Hickley, Frank
Collections
The Hickley Collection of Blanc de Chine. H. Tan. bibl il por *Arts Asia* v32 no6 p112-22 N/D 2002
Hickley, Pamela
Collections
The Hickley Collection of Blanc de Chine. H. Tan. bibl il por *Arts Asia* v32 no6 p112-22 N/D 2002
Hickman, Deborah
Interviews
Interview with Deborah Hickman. M. Olson. il por *Inuit Art Q* v17 no3 p24-8 Fall 2002
Hickman, Richard, and Huckstep, Peter
Art and Mathematics in Education. bibl f *J Aesthetic Educ* v37 no1 p1-12 Spr 2003
Hickman, Timothy A.
Heroin Chic: The Visual Culture of Narcotic Addiction. bibl f il *Third Text* no59 p119-36 Je 2002
Hickory Business Furniture (Firm)
Filling the gap. K. Weeks. il *Contract* v45 no7 p36 Jl 2003
Hicks, David, 1929-1998
about
Charles Allem on a David Hicks Design on the Côte d' Azur. S. Drucker. il por *Archit Dig* v60 no1 p160 Ja 2003
Homes and haunts
Forever Hicks. A. Hicks. il *World Inter* v23 no3 p160-9 Mr 2003
Hicks, Edward, 1780-1849
Reproductions
The peaceable Kingdom (ca 1822-26)
Mag Antiq (1971) v163 no4 p64 Ap 2003
Tavern sign depicting George Washington (oil on poplar panel)
Mag Antiq (1971) v163 no6 p18 Je 2003
Hicks, George Elgar
about
'The General Post Office—One Minute to Six' by George Elgar Hicks. M. Bills. bibl f il *Burlington Mag* v144 p550-6 S 2002
il: The General Post Office—One Minute to Six (3); Study for The General Post Office—One Minute to Six; Study of a boy stooping to pick up dropped newspapers
Hicks, Jean
about
Jean Hicks: Her public persona. R. Updike. il por *Ornament* v26 no1 p62-5 Aut 2002
il: Ziggurat cocktail hat (2); Disc hat; Yin-Yang hat; Circle Stack hat; Spiral hat
Hicks, Robert D., 1952-
The Interpretation of Measuring Instruments in Museums. bibl il *Curator* v44 no2 p179-93 Ap 2001
Hicks, Ron
Reproductions
Headwaiter
Southwest Art v23 no6 p68 N 2002
Lunchtime Conversation (oil on canvas)
Art Antiqu v26 no7 p9 Summ 2003
Southwest Art v33 no2 p192 Jl 2003
Once Upon a Time (oil on canvas)
Am Art Rev v14 no5 p56 S/O 2002
Southwest Art v32 no6 p86 N 2002
Resting At The Holiday Chalet (oil on canvas)
Art Antiqu v24 no11 p9 D 2001
Hicks, Sheila, 1934-
about
Classification and Its Consequences: The Case of "Fiber Art". E. Auther. bibl f il *Am Art* v16 no3 p2-9 Fall 2002
il: The Principal Wife Goes On [2]; The Evolving Tapestry: He/She
Hidalgo (Mexico: State)
Mexican Stitch Resist Dyed and Tie Resist Dyed Textiles: A Tradition Vanishes. V. Davis. bibl diag il map por tab *Text Mus J* v40/41 p49-82 2001/2002
Hidatsa Indians
Growing identity, growing a home: contrasting functions of two nineteenth-century gardens. T. Fritze. bibl f il por *Stud Hist Gard Des Landsc* v22 no4 p335-44 O/D 2002
Hidden Wars of Desert Storm (Motion picture)
Cautionary Tales: Documentaries on the UN Sanctions and War with Iraq. A. Arnove. il *Cineaste* v28 no2 p21-3 Spr 2003
Hides and skins
See also
Leather
Parchment
On the Spur of the Moment: Effects of Age and Experience on Hafted Stone Scraper Morphology. K. J. Weedman. bibl graph il map tab *Am Antiq* v67 no4 p731-44 O 2002
Woman: The Toolmaker. S. A. Brandt and K. Weedman. il *Archaeology* v55 no5 p50-3 S/O 2002
Hiding places (Secret chambers, etc.)
Secret Spaces. M. Schofield. il *Fine Woodwork* no159 p90-5 N/D 2002
Hido, Todd
Reproductions
#2424–B (chromogenic print, 2002)
Art Am v91 no3 p6 Mr 2003
Hieber, Jörg
about
Hieber Marquardt. J. Hieber and J. Marquardt. il *Casabella* v66 p160-5 D 2002/Ja 2003
Pavilion for Technical College, Reinbach [sic], Germany. il *Archit Aujourd'hui* no342 p98-9 S/O 2002
Hierarchies
Classification and Its Consequences: The Case of "Fiber Art". E. Auther. bibl f il *Am Art* v16 no3 p2-9 Fall 2002
Hieroglyphics
Reading the Rosetta Stone: Jean-François Champollion Deciphers Egyptian Hieroglyphics [includes letter written by Champollion to Joseph Dacier] il por *Archaeol Odyssey* v6 no2 p36-40 Mr/Ap 2003
Hieroglyphics, Pre-Columbian
Earliest Mesoamerican Writing? C. P. Popson. il *Archaeology* v56 no2 p10 Mr/Ap 2003
Hieronymus, Eusebius *See* Jerome, Saint, d. 419 or 20
Higa, Dali
Reproductions
Morning Mission (oil on canvas)
Southwest Art v32 no6 p84 N 2002
Higashiosaka (Japan)
Galleries and museums
Shiba Ryotaro Memorial Museum. il *Jpn Archit* no48 p82-3 Wint 2003
Higginbotham, Carolyn
Traveling the Ways of Horus: Studying the Links Between Egypt and the Levant. bibl il map *Near East Archaeol* v65 no1 p30-4 Mr 2003
Higgins, Andrea
Exhibitions
2002 SECA Art Award at SFMOMA [Exhibit] S. Jenkins. il *Artweek* v34 no4 p13 My 2003
Andrea Higgins: Hosfelt Gallery [Exhibit] J. Keats. il *Art News* v102 no1 p128 Ja 2003
il: Nancy

Higgins, John
Reproductions
[Three dimensional walled vessel]
Ceram Rev no196 p16 Jl/Ag 2002
Higgins, Kathleen Marie
Living and Feeling at Home: Shusterman's Performing Live. *J Aesthetic Educ* v36 no4 p84-92 Wint 2002
Higgins, Rachel
Reproductions
Bird sculptures (Wire)
Crafts no179 p14 N/D 2002
Red-Legged Partridge (wire and metal)
Crafts no181 p71 Mr/Ap 2003
Higgins, Raquel Montilla
Exhibitions
Raquel Montilla Higgins at Nexus [Exhibit] B. Scott. il *Art Am* v90 no10 p168 O 2002
il: Vestiges
Higgins, Victor, 1884-1949
Reproductions
El Sangre de Cristo Mountains (watercolor, ca 1929-1931)
Am Art Rev v14 no6 p24 N/D 2002
Higginson, Jessie
Reproductions
Lage vase
Crafts no180 p67 Ja/F 2003
High definition television
Search and Deploy [Use of high definition for live performance] C. Bonniol and B. Bonniol. *Entertainment Des* v36 no12 p26 D 2002
High definition television equipment
The Post Process. D. Kaufman. *Am Cinematogr* v83 no11 p12, 14 N 2002
Worlds of Fantasy and Fact. R. Harrison. il por *Am Cinematogr* v83 no12 p20, 22, 24, 26 D 2002
High definition videotape recorders and recording
Diner Dreaming. S. Argy. il por *Am Cinematogr* v84 no1 p116, 118 Ja 2003
Mastering HD for TV's Queens Supreme. E. Rudolph. il por *Am Cinematogr* v84 no2 p101-2 F 2003
Shooting From the Hip. J. Holben. il *Am Cinematogr* v84 no2 p66-8, 70-3 F 2003
High Museum of Art (Atlanta, Ga.)
Museumania. L. Bellavance. il *Art Pap* v27 no2 p22-7 Mr/Ap 2003
High noon (Motion picture)
High Noon on DVD. L. Ceplair. il *Cineaste* v27 no4 p23 Fall 2002
High performance (Periodical)
Envisioning High Performance. J. Sorkin. bibl f il *Art J* v62 no2 p36-51 Summ 2003
Re-reading High Performance: Jennie Klein interviews Jenni Sorkin [Interview with Jenni Sorkin] J. Klein. il *N Paradoxa* v12 p15-23 2003
High-rise apartment buildings
Concrete Exposed! A. Holtzman. il *Architecture* v92 no8 p69-70 Ag 2003
High rise buildings *See* Skyscrapers
High-tech *See* Technology and design
High-tech architecture
1980-1989. M. Schumacher. il *Baumeister* v100 no1 p107-11 Ja 2003
Higher education
See also
General education
Costs
Small firms slam student debt plans. E. Dorrell. *Archit J* v217 no5 p12 F 6 2003
Society needs to confront the overcrowded nest syndrome. W. Alsop. *Archit J* v217 no6 p16 F 13 2003
Philosophy
Ezra Stiles's Idea of a University. P. H. Fry. *J Aesthetic Educ* v36 no3 p4-8 Fall 2002
La missione dell'Università [Book excerpt] J. Ortega y Gasset. *Casabella* v66 p5-7 Mr 2002
Italy
Illegittimi gli incarichi alle università. E. Milone. *Architettura* v49 p141 F 2003
Mexico
A Place for Reflection; tr. by R. Moszka. A. Fábregas Puig. il *Artes Mexico* no60 p29, 71-2 2002
Northeastern States
Go East, Young Animator. E. Sheinkopf. il *Anim Mag* v16 no12 p55-6, 58 D 2002/Ja 2003
United States
See also
Higher education—Northeastern States
Campus "diversity". *New Criter* v21 no2 p1-3 O 2002
Symposium: A Beginning in the Humanities [Special section] *J Aesthetic Educ* v36 no3 p1-49 Fall 2002
Higher Education Funding Council for England
Intentions, practices and aspirations: Understanding learning in design. B. Lawson and others. bibl f il *Des Stud* v24 no4 p327-39 Jl 2003
Hight, Christopher
Stereo Types: The Operation of Sound in the Production of Racial Identity. bibl f *Leonardo* v36 no1 p13-17 2003
Highway rest areas *See* Roadside rest areas
Highways *See* Express highways
Higley, Sarah L.
A Taste for Shrinking: Movie Miniatures and the Unreal City. bibl f il *Camera Obscura* no47 p1-35 2001
Hild Design (Firm)
Im Angesicht der Ewigkeit / In Face of Eternity. S. Benaburger. il *Novum* p60-3 Je 2003
Hild und K Architekten (Firm)
Casinos der Münchener Rück in München. W. Bachmann. il *Baumeister* v99 no11 p62-9 N 2002
Hildebrand, Sharon
Reproductions
Ewes
Southwest Art v32 no10 p58 Mr 2003
Pecking away
Southwest Art v32 no10 p58 Mr 2003
Hildegard, von Bingen, Saint, 1098-1179
about
The Representation of Antichrist in Hildegard of Bingen's Scivias: Image, Word, Commentary, and Visionary Experience. R. K. Emmerson. bibl f il *Gesta* v41 no1 [i.e. no2] p95-110 2002
Hildreth, Donald
Exhibitions
On Route 66. G. Fauntleroy. il *Southwest Art* v32 no11 p104-10 Ap 2003
Reproductions
Golden Gate (oil on canvas)
Southwest Art v32 no9 p2 F 2003
Gorman's Secret (oil on mounted linen)
Southwest Art v33 no2 p4 Jl 2003
Noon Nap (oil on canvas)
Southwest Art v33 no4 p4 S 2003
Santa Monica Bay, End of 66 (oil on masonite)
Southwest Art v32 no11 p2 Ap 2003
Wide Open Spaces (oil on board)
Southwest Art v32 no5 p34 O 2002
Hildur Bjarnadottir, 1969-
Exhibitions
Hildur Bjarnadottir and Kris Timken at Pulliam Deffenbaugh Gallery [Exhibit] L. Allan. il *Artweek* v34 no3 p29-30 Ap 2003
il: Tchotchke; Untitled C-pring
Hill, Bill L., 1922-
Reproductions
From Buffalo to Bread (oil)
Southwest Art v32 no7 p53 D 2002
Hill, Charles
about
The Sting for The Scream. M. Esterow. il *Art News* v102 no3 p144, 143 Mr 2003
Hill, Chris
(Re)performing the Archive: Barbara Lattanzi & Hollis Frampton in Dialogue. bibl f il *Millennium Film J* no39/40 p66-81 Wint 2003
Hill, Christine, 1968-
Exhibitions
Christine Hill: Cleveland Museum of Contemporary Art [Exhibit] D. Carrier. il *Artforum Int* v41 no10 p193 Summ 2003
il: Pilot (Cleveland)
Hill, Darrell
Reproductions
Paradise Nights (triptych)
Southwest Art v32 no9 p52 F 2003
Hill, Darrell M.
Reproductions
Bridesmaids (oil)
Art Antiqu v26 no8 p43 S 2003
Dancing Palm (oil on panel)
Art Antiqu v26 no6 p39 Je 2003
Paradise Nights
Art Antiqu v26 no5 p61 My 2003
Hill, David Octavius, 1802-1870
about
Science, Art and Talent: Henry Talbot and Hill & Adamson. L. J. Schaaf. bibl f il *Hist Photogr* v27 no1 p13-24 Spr 2003

Hill, David Octavius, 1802-1870—*cont.*
Appreciation
First Reflections. D. Bruce. il por *Hist Photogr* v27 no1 p4-6 Spr 2003
il: David Octavius Hill
Conferences
The Artful Use of Light. P. A. Kusnerz. por *Hist Photogr* v27 no1 p40-4 Spr 2003
Hill, Ed, 1935-
Reproductions
The Constructed Forest (four screen images, 1993); by Suzanne Bloom and Ed Hill.
Hist Photogr v26 no3 p245 Aut 2002
Hill, Gary, 1951-
Criticism
Becoming Digital. C. Eamon. il *Flash Art* v36 p80-3 Mr/Ap 2003
Exhibitions
Gary Hill at Barbara Gladstone [Exhibit] C. Lebowitz. il *Art Am* v91 no3 p119-20 Mr 2003
il: Language Willing
Gary Hill at the Boise Art Museum [Exhibit] C. Scnoor. il *Artweek* v34 no3 p29 Ap 2003
Reproductions
[Two circles with hands on floral print backgrounds]
Artforum Int v41 no1 p5 S 2002
Hill, James, 1930-
Awards
James Hill 1930-present. il *Appl Arts* v17 no5 p10 S/O 2002
Hill, John William, 1812-1879
Reproductions
Fishing (watercolor on paper, ca 1865)
Mag Antiq (1971) v163 no4 p15 Ap 2003
Hill, Keith, 1943-
about
Reshuffle renews fears of lack of focus or construction and design. Z. Blackler. por *Archit J* v217 no25 p14 Je 26 2003
Hill, Kristina
Green Good, Better, and Best. il *Harv Des Mag* no18 p37-40 Spr/Summ 2003
Hill, Levi, d. 1865
about
Levi L. Hill. M. Rinhart. bibl f il *Mag Antiq (1971)* v163 no4 p122-5 Ap 2003
il: Country boy; Mary Hill; Girl holding a book; Eugenie Bayley (2); Man in a blue shirt
Hill, Liz
Gambling Traditions Run Deep in Native America. il *Native Peoples* v16 no3 p46-7 Mr/Ap 2003
In Style: Luxurious Tribal Resorts. il *Native Peoples* v16 no3 p30-3 Mr/Ap 2003
Hill, Robin
Exhibitions
Robin Hill at Davis Art Center [Exhibit] B. Elsasser. il *Artweek* v34 no2 p14-15 Mr 2003
il: Casting a Net
Hill, Rosemary
Pugin and Ruskin. bibl f il por *Br Art J* v2 no3 p39-45 Spr/Summ 2001
Hill, Thomas
about
Commissions. E. B. Lieberman. il *Metalsmith* v23 no3 p46 Summ 2003
il: Flea
Hill, Thomas, 1829-1908
Reproductions
After the Storm, Yosemite Valley (oil on canvas, 1888)
Am Art Rev v14 no6 p7 N/D 2002
Mount Shasta from Castle Lake at Evening (oil on canvas)
Am Art Rev v15 no4 p35 Jl/Ag 2003
Hill, Trevor Keith *See* Hill, Keith, 1943-
Hill Glazier Architects (Firm)
Four Seasons, Five Continents. L. F. Kaiser. il por *Inter Des* v74 no3 p226-30, 232, 234, 236 Mr 2003
Montage Resort & Spa. P. Haldeman. il *Archit Dig* v60 no6 p232-7 Je 2003
On Half Moon Bay. P. Rowlands. il *Archit Dig* v59 no12 p218-23 D 2002
Hillar, Ana Cecilia, 1969-
about
Ana Cecilia Hillar: Of Place & Ceramics. J. Ruiz de Infante. il *Ceramics (Aust)* no48 p29-32 2002
il: Wind Shadows; Six Moons; Water Sprouts; Where the River Ends; Sprouts; Every dark Night I Wait for the Dawn
Hillard, Ainsley
Exhibitions
Ainsley Hillard—In Passing [Exhibit] A. Schilo. il *Text Fibre Forum* v22 no2 p22-3 2003
il: In Passing series (3); Reminiscence; [2 untitled]
Hillebrandt & Schulz
Hillebrandt + Schulz. G. Schulz and A. Hillebrandt. il por *Casabella* v66 p26-31 Mr 2002
Hiller, Hilde
(jt. auth) See Banghard, Karl, and Hiller, Hilde
Hillerman, Anne, 1949-
James King. il *Native Peoples* v16 no2 p38-9 Ja/F 2003
Hilliard, David
Reproductions
Dad (C-print, 1998)
Art Press no286 p8 Ja 2003
Shirts vs. Skin (2001)
Art On Pap v7 no2 p21 N/D 2002
Hilliard, Leah
Dublin: Darklight Film Festival. il *Circa (North Irel)* no102 p70-1 Wint 2002
Hillier, Bill
(jt. auth) See Steadman, Philip, and Hillier, Bill
Hillier Group (Firm)
Landmark Decision: A Pantheon-inspired Bank in Philadelphia Becomes a Princely Ritz-Carlton. J. Thurman. il *Archit Dig* v59 no7 p116-21, 168 Jl 2002
Poetic Utility. K. W. Sloan. il *Landsc Archit* v92 no10 p62-4 O 2002
Hillman, James
about
James Hillman. A. Powers. il *Crafts* no178 p28-9 S/O 2002
Hills, Catherine
What is television doing for us? Reflections on some recent British programmes. *Antiquity* v77 p206-11 Mr 2003
Hills, Laura Coombs, 1859-1952
Reproductions
Canterbury Bells (pastel on paper)
Am Art Rev v14 no6 p14 N/D 2002
Daffodils (pastel on paper)
Am Art Rev v15 no1 p10 Ja/F 2003
Hills, Patricia
Brickbats in Tandem: An Art Historian's Response [Discussion of Joshua Brown, Toward a Meeting of the Minds: Historians and Art Historians] bibl f il *Am Art* v17 no2 p9-12 Summ 2003
"In The Heart of The Black Belt": Jacob Lawrence's Commission From Fortune to Paint The South. bibl f il *Int Rev Afr Am Art* v19 no1 p29-36 2003
Hillside architecture
The Height of Relaxation. S. Kim. il *Inter Des* v74 no3 p80, 82 Mr 2003
A Japanese Expression [House designed by A. Watanabe] M. Webb. *Archit Dig* v60 no8 p152-9, 176 Ag 2003
New Zealand Idyll [House designed by S. Couelle] M. Frank. il *Archit Dig* v60 no8 p138-45, 175 Ag 2003
Texas Waterfall. B. Bauer and K. Retzler. il *Landsc Archit* v93 no8 p38-42 Ag 2003
Hillside planting
Texas Waterfall. B. Bauer and K. Retzler. il *Landsc Archit* v93 no8 p38-42 Ag 2003
Hillwood Museum and Gardens (Washington, D.C.)
Hillwood Museum and Gardens, Washington, D.C. [Special section] bibl f il *Mag Antiq (1971)* v163 no3 p80-145 Mr 2003
Hilsman, Roxanne
Reproductions
Stella Blue (oil and gold leaf)
Southwest Art v32 no11 p86 Ap 2003
Hiltner, Maggy Rozycki, 1975-
Reproductions
The Monsanto Twins Try a Little Genetic Engineering (hand-stitched cotton, 2002)
Am Craft v62 no6 p62 D 2002/Ja 2003
Hilton Toronto (Hotel)
Executive Romantic. J. Ota. il *Can Archit* v47 no9 p32, 33-6 S 2002
Hilversum (Netherlands)
Architecture
Commissariato per i media / Media commissioner's office, Hilversum. A. M. Altripaldi. il *Architettura* v48 p524-9 Jl 2002
Koen van Velsen gives a Dutch media policing agency the new Media Authority, a tranquil haven in a wooded park. T. Metz. il *Archit Rec* v191 no6 p138-47 Je 2003
Government buildings
Koen van Velsen gives a Dutch media policing agency· the new Media Authority, a tranquil haven in a wooded park. T. Metz. il *Archit Rec* v191 no6 p138-47 Je 2003
Office buildings
Commissariato per i media / Media commissioner's office, Hilversum. A. M. Altripaldi. il *Architettura* v48 p524-9 Jl 2002

Hilyard, Stephen
Exhibitions
Stephen Hilyard: Galerie Cherrydelosreyes [Exhibit]; tr. by Jacques Demarcq. R. Albertina. il *Art Press* no288 p72-3 Mr 2003
il: Inconsolable animation; Inconsolable: Image
Himachal Pradesh (India)
Architecture
Hatkoti: Religious Sanctity and Cultural Heritage. H. Chauhan. il *Marg* v53 no3 p56-61 Mr 2002
Temples
Hatkoti: Religious Sanctity and Cultural Heritage. H. Chauhan. il *Marg* v53 no3 p56-61 Mr 2002
Himalayan art *See* Art, Himalayan
Himalayan masks *See* Masks, Himalayan
Himalayan sculpture *See* Sculpture, Himalayan
Hincapie, Maria Teresa, 1956-
about
María Teresa Hincapié: Between the Quotidian and the Holy. I. Pini. bibl f il *Art Nexus* no45 p52-6 Jl/S 2002
il: Showcase; A Thing is a Thing; A Frame for Earth (Deposit Her Into the Earth and Let Violets Be Born One Day From Her Immaculate and White Body); Divine Proportion; You Are Holy; Non-existent Space
Hince, Peter
about
Rhapsody for life. D. Sumner. il *Br J Photogr* v150 p20-3 Mr 3 2003
Hinchliffe, Meredith
Attributes of Anagama. il por *Craft Arts Int* no57 p60-4 2003
Creative Journeys up the Warp. il por *Craft Arts Int* no58 p59-62 2003
Hinckley, Thomas Hewes, 1813-1896
Reproductions
Waiting for the Milkmaid (oil on canvas, 1860)
Am Art Rev v15 no1 p back cover Ja/F 2003
Hinde, John, 1915-
Exhibitions
Hello Campers [Exhibit: Our True Intent Is All for Your Delight] D. Synge. il *Blueprint* no201 p94 N 2002
Hindman, Leslie
about
Hindman's Next Act, a Fair and Gallery. R. Arkell. por *Art Auction* v24 no9 p131 O 2002
Hinds, Leonard
Feast or famine? Eloquence and the engraved image in Le Parasite Mormon. bibl f il *Word Image* v18 no2 p146-52 Ap/Je 2002
Hindu architecture *See* Architecture, Hindu
Hindu decoration and ornament *See* Decoration and ornament, Hindu
Hindu gods and goddesses
See also
Indra (Hindu deity)
Kali (Hindu deity)
Madan Mohan (Hindu deity)
Siva (Hindu deity)
Jajpur (Viraja-kshetra) and Shakta Art [Orissa Revisited; book excerpt] T. E. Donaldson. bibl f il *Marg* v52 no3 p28-41 Mr 2001
Hindu gods and goddesses in art
Drawings for the Renewal of Murals. E. Fischer and D. Pathy. bibl f diag il *Artibus Asiae* v62 no1 p139-77 2002
Un étui couvre-liṅga au musée des Arts asiatiques-Guimet: Un rare témoin de l'orfèvrerie de l'ancien Champa. P. Baptiste. bibl f il *Rev Louvre Mus Fr* v52 no3 p13-17 Je 2002
Sojourns of a peripatetic deity. P. Ghosh. bibl il *Res* no41 p104-26 Spr 2002
Hindu iconography *See* Iconography, Hindu
Hindu mythology *See* Mythology, Hindu
Hindu reliefs *See* Reliefs, Hindu
Hindu sculpture *See* Sculpture, Hindu
Hindu temples *See* Temples, Hindu
Hinduism
See also
Mandalas
Shaktism
Siva (Hindu deity)
Liturgy and ritual
Wooden Flowers in the Museum: Reflections on a Decorated Nataraja. R. H. Davis. bibl il *Orientations* v33 no9 p54-61 N 2002
Hinduism and motion pictures
Rasa Theory and Dharma Theory: From The Home and the World to Bandit Queen. P. C. Hogan. bibl *Q Rev Film Video* v20 no1 p37-52 2003
Hindustani music *See* Music, Hindustani
Hines, David
Exhibitions
David Hines at Koplin Del Rio Gallery [Exhibit] R. Gilbert. il *Artweek* v34 no3 p25 Ap 2003
il: Clearing Winter Storm; Mojave Highway
Hines, Felrath
Exhibitions
Felrath Hines at June Kelly [Exhibit] J. Goodman. il *Art Am* v90 no10 p163 O 2002
il: Midnight Garden
Hines, Norm
about
A New Home for Caelum Moor? K. J. Shay. *Sculpture* v21 no9 p10 N 2002
Hinges
Hinged Polymer Pendant. V. Hughes. il *Ornament* v26 no3 p72-5 Spr 2003
Hinges and Lid Supports for Chests. M. Dunbar. il *Fine Woodwork* no161 p46-51 Ja/F 2003
Installing Butt Hinges. G. Hack. il *Fine Woodwork* no159 p52-7 N/D 2002
Hingston, Tom
about
Tom Hingston Studio. il *Domus* no854 p100-3 D 2002
Hinson, Glenn
Crafting Fictions, Telling Truths: Creative Collaboration in the Photography of Roland L. Freeman. bibl f il por *Exposure* v35 no2 p17-26 2002
Hinton, Jack
By Sale, By Gift: Aspects of the Resale and Bequest of Goods in Late-Sixteenth-Century Venice. bibl f il tab *J Des Hist* v15 no4 p245-62 2002
Hiorns, Roger
Exhibitions
Roger Hiorns / David Musgrave: Marc Foxx, Los Angeles [Exhibit] J. J. Charlesworth. il *Art Mon* no265 p40-1 Ap 2003
il: Intelligence and Sacrifice
Hip-hop
Exhibitions
"One Planet Under a Groove" at the Bronx Museum. C. Reid. il *Art Am* v90 no9 p132-2 S 2002
Hip-hop in motion pictures
Hip-Hop Cinema in France. D. Bluher. bibl f il *Camera Obscura* no46 p76-97 2001
Hip-ulama (Indian game) *See* Pelota (Indian game)
Hippodromes (Ancient sports buildings)
Inscriptions de l'hippodrome de Tyr. J.-P. Rey-Coquais. bibl f il *J Roman Archaeol* v15 p325-35 2002
Hirado porcelain
Reproductions
Pair of Hirado vitreous porcelain trumpet vases with stylized baku handles (vitreous porcelain, underglaze blue on white bodies, ca 1840-50)
Orientations v34 no5 p9 My 2003
Hirata, Tamaki
about
Japanese Braiding Techniques. G. Imperia. il *Ornament* v26 no2 p74-5 Wint 2002/2003
Hiroshi Hara + Atelier Phi
Hiroshi Hara: B Project: Beijing, China. il *GA Doc* no73 p68-73 2003
Hiroshi Naito, Architect & Associates
Chihiro Art Museum Tokyo. il *Jpn Archit* no48 p46-7 Wint 2003
Makino botanical Museum, Kochi. A. M. Atripaldi. il *Architettura* v47 p348-55 Je 2001
Hiroshige (Andō Hiroshige), 1797-1858
Reproductions
Ryogoku, hanabi (from the series Meisho Edo hyakkei) (19th century)
Orientations v34 no3 p37 Mr 2003
Sudden Shower Over Ohashi bridge, Atake (1858)
Orient Art v48 no3 p [front 1] 2002
Hiroshima mon amour (Motion picture)
Terminal replay: Resnais revisited in Chris Marker's Level Five. C. Lupton. bibl f *Screen* v44 no1 p58-70 Spr 2003
Hirsch, Allen
Reproductions
Nude
Mod Painters v16 no1 p52 Spr 2003
Portrait
Mod Painters v16 no1 p52 Spr 2003
Hirsch, Faye
Working Proof. il *Art On Pap* v7 no5 p60-3 Mr 2003
Working Proof. il *Art On Pap* v7 no6 p54-7 Ap 2003
Working Proof. il *Art On Pap* v7 no2 p80-5 N/D 2002
Working proof. il *Art On Pap* v7 no3 p54-7 D 2002
Working Proof. il *Art On Pap* v7 no4 p66-9 Ja/F 2003

Hirsch, Faye—*cont.*
Working Proof: Print Reviews. il *Art On Pap* v7 no7 p64-7 My/Je 2003
Hirsch, Robert
Flexible Images: Handmade American Photography, 1969-2002. bibl f il *Exposure* v36 no1 p23-42 2003
Hirsch, Ulrike
Reproductions
[Vertical form of multi-colored ribbon-like elements] *Kunstforum Int* no162 p31 N/D 2002
Hirsch Bedner Associates (Firm)
Bliss Isle [Le Touessrok Hotel & Spa] D. Alati. il *Contract* v45 no8 p76-80 Ag 2003
Landmark Decision: A Pantheon-inspired Bank in Philadelphia Becomes a Princely Ritz-Carlton. J. Thurman. il *Archit Dig* v59 no7 p116-21, 168 Jl 2002
Special Delivery. D. Mosher. il *Contract* v44 no11 p66-70 N 2002
Hirschfeld, Al, 1903-2003
about
Al Hirschfeld Remembered [Obituary] A. Gelb. *Art News* v102 no3 p48 Mr 2003
Hirschhorn, Thomas, 1957-
about
Art and Economy / Art et économie; tr. by B. Schütze. N. Möntmann. bibl f il *Parachute* no110 p110-21 Ap/Je 2003
il: Bataille Monument (3)
Criticism
Thomas Hirschhorn et la démocratie radicale / Thomas Hirschhorn and Radical Democracy; tr. by M. Heffernan. J.-P. Uzel. bibl f il *Parachute* no111 p58-71 Je/Jl/Ag 2003
il: Spinoza Monument; Time to Go; Raymond Carver Altar; Sculpture Directe; Flugplatz Welt; Bataille Monument; Deleuze Monument; United Nations Miniature
Exhibitions
Bataille Monument: Thomas Hirschhorn. A. Sowa. il *Archit Aujourd'hui* no341 p102-3 Jl/Ag 2002
Thomas Hirschhorn [Exhibit] il por *Kunstforum Int* no161 p400-7 Ag/O 2002
Thomas Hirschhorn at Barbara Gladstone [Exhibit] T. McDonough. il *Art Am* v91 no2 p106 F 2003
il: Cavemanman
Thomas Hirschhorn: Barbara Gladstone [Exhibit] O. Drolet. il *Flash Art* v36 p109 Ja/F 2003
il: Cavemanman
Thomas Hirschhorn: Barbara Gladstone [Exhibit] B. Pollack. il *Art News* v102 no3 p117 Mr 2003
il: Cavemanman
'Thomas Hirschhorn: Cavemanman': Barbara Gladstone Gallery [Exhibit] A. Leith. il *Mod Painters* v16 no1 p123 Spr 2003
Thomas Hirschhorn: "Doppelgarage": Galerie Arndt + Partner, Berlin [Exhibit] P. Herbstreuth. il *Kunstforum Int* no164 p276-8 Mr/My 2003
Reproductions
[Car with brown tape over rear driver side window] *Artforum Int* v41 no6 p18 F 2003
Technique
Caves of New York. M. Wilson. il *Artforum Int* v41 no6 p110-15 F 2003
Hirschl & Adler Galleries Inc.
Diary of a New York dealer: Stuart Feld: How the market for Americana has broadened [Interviews] B. S. Mason. por *Art Newspaper* v9 [i.e.13] p30 F 2003
Hirschmüller Schmidt (Firm)
Joyous respect. L. Zevi. il *Architettura* v47 p322-3 Je 2001
Hirsh, Ed
about
Growing Pains. R. Magid. il *Am Cinematogr* v84 no7 p46-8, 50-3, 55-7 Jl 2003
Hirshhorn Museum and Sculpture Garden
The Hirshhorn Museum and Sculpture Garden. V. Fletcher. il *Sculpt Rev* v52 no1 p24-30 Spr 2003
Hirst, Damien
about
Bang ! ou la mort-la vie chez: Damien Hirst / Bang-Bang you're alive; tr. by C. Penwarden. C. Minière. il *Art Press* no289 p46-50 Ap 2003
il: Hymn; A Thousand Years; Isolated Elements Swimming in the Same Direction for the Purpose of Understanding Right
"Freeze". M. Higgs. il *Artforum Int* v41 no8 p100 Ap 2003
Exhibitions
La nouvelle Saatchi Gallery s'installe au coeur de Londres. P. Jodidio. il *L'Oeil* no546 p68-71 Ap 2003
il: Hymn; Love Lost; The Physical Impossibility of Death in the Mind of Someone Living
Reproductions
Beauty is in the Eye of the Beholder (butterflies and gloss household paint on canvas, 1998) *Artforum Int* v41 no3 p61 N 2002
[Chesspieces] (mixed media) *Art Newspaper* v13 p1 Jl/Ag 2003
Oo You're Lovely (gloss household paint and butterflies on canvas, 1998) *Art Rev* v54 p5 D 2002/Ja 2003
Hirt, Jean-Michel
Criticism
Aller a l'Esprit. J. Henric. por *Art Press* no291 p64-5 Je 2003
Hirvonen & Huttunen Architects
Finland's Frontier: The New Embassy in Australia. S. Frith and E. K. Bell. il *Form Funct Finl* no87 p10-15 2002
His secret life (Motion picture) *See* Le fate ignoranti (Motion picture)
Hiscock, Karin
John Piper [Exhibit] bibl f il *Burlington Mag* v145 p464-6 Je 2003
Hispanic American art *See* Art, Hispanic American
Hispanic American motion pictures *See* Motion pictures, Hispanic American
Hispanic Americans
Motion pictures
See Motion pictures, Hispanic American
Hispanic Americans in literature
A Virile Poet in the Borderlands: Wallace Stevens's Reimagining of Race and Masculinity. E. Keenaghan. bibl f *Modernism - Modernity* v9 no3 p439-62 S 2002
Hispanic Americans in motion pictures
Stereotypes but . . . : Gender Roles in Contemporary Latin Cinema. V. Rangil. bibl f il *Afterimage* v30 no3/4 p8-9 Wint 2002
Hispanic Society of America
Spanish Art Hideaway. M. J. Amy. il *Art Antiqu* v26 no2 p70-1 F 2003
Hispano-Moresque architecture *See* Architecture, Hispano-Moresque
Hispano-Moresque pottery *See* Pottery, Hispano-Moresque
Hispano-Moresque rugs and carpets *See* Rugs and carpets, Hispano-Moresque
Histoire(s) du cinéma (Television program)
The Dream of the Nineteenth Century. K. Silverman. bibl f il *Camera Obscura* no51 p1-29 2002
Historia (Art) *See* Istoria (Art)
Historia Augusta *See* Scriptores historiae Augustae
Historians
See also
Architectural historians
Art historians
Historiated initials
Der Körper der Stimme. Überlegungen zur historisierten Initiale karolingischer Zeit. U. Rehm. bibl f il *Z Kunstgesch* v65 no4 p441-59 2002
Morris Designs Chaucer. A. S. Roatcap. bibl f il *Lett Art Rev* v18 no1 p22-9 2003
Historic American Landscapes Survey (U.S.)
Grounds for Action. A. O. Dean. il *Landsc Archit* v93 no7 p18, 20 Jl 2003
Historic buildings
See also
Art in historic buildings
Country houses
Hiding places (Secret chambers, etc.)
Historic house museums
Adaptive reuse
Agenzia di architettura / Architecture office. M. G. Zunino. il *Abitare* no425 p80-5 F 2003
Alt und Neu [Special section] il *Baumeister* v99 no10 p55-93 O 2002
Apple Store: New York City, SoHo. R. A. Barreneche. il *Archit Rec* v190 no10 p156-61 O 2002
Archeologie miesiane / Miesian archaeology. L. Zevi. il *Architettura* v49 p6-7 Ja 2003
Archival Restraint. V. Tepedy. il *Archit Rev* v212 p59-63 O 2002
Art house. B. Evans. il *Archit J* v217 no10 p29-32 Mr 13 2003
Asian Art Goes Beaux Arts. S. Cheng. il *Art Auction* v25 no4 p28, 30 Ap 2003
The Belles of Westonbirt. A. Kirwan-Taylor. il *World Inter* v22 no11 p108-17 N 2002
Biblioteca nel Monastero di San Michele / Library of the Monastery of San Michele. A. Foppiano. il *Abitare* no425 p74-9 F 2003
Brava! D. Scott. il *Inter Des* v73 no6 p216-20 Je 2002
Breaking News. J. Fayard. il *Inter Des* v73 no11 p S8-S14 N 2002

Historic buildings—Adaptive reuse—*cont.*
Buschow Henley: TalkBack Productions. il map *A + U* no383 p76-81 Ag 2002
Castle Štiřin: With These Hands. P. Reuber. il *Can Archit* v47 no8 p10-11 Ag 2002
Centrale. E. Franzoia. il *Abitare* no420 p132-7 S 2002
Confronting the past. M. Cohen. il *Domus* no853 p52-63 N 2002
Le Corbusier's legacy lingers in Jon Michael Schwarting's loft renovations for the Davis and Warshow Building. S. Stephens. il *Archit Rec* v190 no10 p244-6 O 2002
Cultural Chemistry. S. B. Woodbridge. il *Architecture* v92 no7 p62-5 Jl 2003
Designing a City of Learning: Patterson, New Jersey. D. Moffat. il *Places* v15 no1 p30-3 Fall 2002
Garden of Earthly Delights. J. Fayard. il *Inter Des* v73 no6 p124-9 Je 2002
Grand-Hornu: Mac's. M. G. Zunino. il *Abitare* no428 p156-63 My 2003
Grenzübergänge. T. Will. bibl f il *Werk Bauen Wohnen* no6 p50-7 2003
Hasselt: Donum. M. V. Capitanucci. il *Abitare* no428 p246-9 My 2003
Historic Pontiac Mills, Warwick Rhode Island. N. B. Solomon. il map *Archit Rec* v191 no6 p188 Je 2003
In with the New. R. Nyren. il *Inter Des* v74 no3 p158-9 Mr 2003
Leuven: Centro d'Arte STUK / Leuven: STUK Art Centre. M. Cohen. il *Abitare* no428 p190-1 My 2003
Location, location, location. A. Williams. il *Archit J* v216 no13 p34-5 O 10 2002
Long Game at Urbino. P. Blundell-Jones. il *Archit Rev* v212 p68-72 O 2002
Mansilla & Tuñón. A. Capitel. il map *Casabella* v67 p6-19 Je 2003
Milano, Dolce & Gabbana Uomo. M. G. Zunino. il *Abitare* no427 p184-9 Ap 2003
Modern hovers within medieval in historic Ghent. I. Whitehead. il *Archit Rec* v190 no9 p93-4 S 2002
Nitidezza Bodoniana / Bodonian Clarity. A. Foppiano. il *Abitare* no427 p172-9 Ap 2003
Offices of RSP Architects: Minneapolis, Minnesota. C. LeFevre. il *Archit Rec* v190 no12 p140-3 D 2002
OMA/Rem Koolhaas: Prada New York Epicenter. il *A + U* no383 p118-21 Ag 2002
Palais Schrottenberg in Bamberg. C. Moll and A. Simon. il map *Baumeister* v99 no10 p22-3 O 2002
Palazzo Pretorio San Quirico d'Orcia. G. Carbonara and A. P. Campanelli. il map *Architettura* v48 p418-21 Je 2002
Past and Present. R. Phillips. il *Can Archit* v48 no3 p20-3 Mr 2003
Pension Hexenhaus in Dresden. W. Bachmann. il *Baumeister* v99 no12 p16-17 D 2002
Phoenix Rising in Buffalo. M. Frank. il *Archit Dig* v60 no2 p100, 102, 104, 106 F 2003
Recupero funzionale dei "magazzini romani" nel porto di Civitavecchia / Functional rehabilitation of "roman warehouses" in the harbor of Civitavecchia. F. Bernardini. il map *Architettura* v49 p26-31 Ja 2003
Residence Madonna dei Monti in Rom. G. Meier. il map *Baumeister* v100 no4 p22-3 Ap 2003
Roberto Valle Gonzalez. C. Palazzolo. il por *Casabella* v66 p42-9 F 2002
La salle Labrouste pour l'Institut national d'histoire de l'art. E. d. Chassey and L. Bertrand-Dorléac. il *Connaiss Arts* no600 p18 D 2002
Serving Berlin [Regent Schlosshotel] A. McAlpine. il *World Inter* v22 no11 p192 N 2002
Somerset House: The building & collections [Special section] il *Br Art J* v2 no2 p1-137 Wint 2000/2001
Something old, something new [conference] R. Slavid. *Archit J* v215 no25 p32-3 Je 27 2002
The sound of history. B. Evans. il *Archit J* v216 no13 p45-8 O 10 2002
Southern Comfort. E. Ficklen. il *Preservation* v55 no1 p18-20 Ja/F 2003
Space and society. J. McKeen. il *Archit J* v217 no6 p20-35 F 13 2003
Spazi Rinnovati. J. M. Rovira. il *Casabella* v66 p26-45 N 2002
Special Delivery. D. Mosher. il *Contract* v44 no11 p66-70 N 2002
Suyama Peterson Deguchi: Seattle, Washington. S. Olson. il *Archit Rec* v190 no12 p136-9 D 2002
Sverre Fehn. J. Martin. il *Casabella* v67 p14-27 My 2003
Thema Baudenkmale [Special section] il *Baumeister* v99 no12 p35-77 D 2002
Train Station Renovation and Addition Pennsylvania Station. il *A + U* no386 p120-7 N 2002
Transforming Historic Architecture into Viable Museums: The Conservation Perspective. V. Lukin. il map *Museum Int* v55 no1 p39-47 My 2003
Turn of the Century. B. Evans. il map *Archit J* v217 no18 p39-42, 45 My 8 2003
Vienna Walls. L. Houseley. il *Inter Des* v74 no1 p188-93 Ja 2003
Zaha Hadid adds to Frank Lloyd Wright. A. Dannatt. il *Art Newspaper* v13 p16 My 2003

Conservation and restoration
See also
Computers—Conservation applications
Historic districts—Urban renewal
World Monuments Fund
See also City/Historic buildings; or Historic buildings/Country; for material on the restoration of individual historic buildings
10,000 Square Feet of History. R. Barreneche. il *Inter Des* v73 no10 p162-9 O 2002
The African meeting House. J. Conaway. il *Preservation* v55 no3 p44-9 My/Je 2003
Althorp His and Hers. C. Spencer. il *Nest (NY)* no20 p18-43 Spr 2003
America's 11 Most Endangered Historic Places 2002. il *Preservation* v54 no4 p13 Jl/Ag 2002
The Architectural Colours of the Royal Palace, as Intended and Executed by Nicodemus Tessin and His Sucessors. C. Althoff. il *Konsthistorisk Tidskr* v72 no1/2 p171-8 2003
Back from the brink. E. Young. il *RIBA J* v109 no10 p24-7 O 2002
The 'Belfast' Roof Truss–Worth Conserving? R. Gilfillan and S. Gilbert. bibl f il *J Archit Conserv* v9 no1 p45-57 Mr 2003
A Burning Question. J. Dunbar. il *Preservation* v54 no6 p30-5, 69 N/D 2002
Casa Museo Boschi-di Stefano / Boschi-di Stefano House Museum. A. Mendini and E. Antonini. il *Abitare* no427 p164-71, 294 Ap 2003
Central Public Hall (Retrofit). il *Jpn Archit* no48 p84-5 Wint 2003
Chantilly: Musée Condé: Restauration de deux salles du château. N. Garnier. il *Rev Louvre Mus Fr* v52 no3 p24-6 Je 2002
Charles Deaton, Praxis Design & Moriko Arts: Charles Deaton Sculpture House. il *A + U* no383 p52-7 Ag 2002
Il costruito visto dalla parte delle radici / Building as seen from the roots. M. D. Bardeschi. il *Architettura* v48 p530-1 Jl 2002
Council's renovation plans threaten exemplary estate. Z. Blackler. il *Archit J* v216 no8 p18 S 5 2002
Cubanacán: For Art's Sake. P. Reuber. il *Can Archit* v48 no5 p20-1 My 2003
Dachsanierung des Arbeitsamtes Dessau von Walter Gropius. D. Vogt and P. Gahr. il *Baumeister* v100 no4 p28-31 Ap 2003
Different Strokes. A. Freeman. il *Preservation* v54 no6 p16-19 N/D 2002
DocumentoMonumento / DocumentMonument [Special section] il *Architettura* v48 p530-5 Jl 2002
"A Dome of Many-Colored Glass", "Re-creating" the Unbuilt at Boldt Castle. J. L. Sloan. il por *Nineteenth Cent* v22 no2 p10-14, 16-18 Fall 2002
Elementary Resolve. M. Foster. il *Preservation* v55 no2 p27 Mr/Ap 2003
Fabric with a flourish. B. Evans. il *Archit J* v216 no21 p37-40 D 5-12 2002
Fallingwater, Standing Still. C. C. Sullivan. il *Architecture* v91 no9 p95-7 S 2002
Finding a Better Fit. R. Adams. il *Preservation* v55 no2 p26-7 Mr/Ap 2003
Fit to Print. A. Chen. il *Inter Des* v74 no1 p180-7 Ja 2003
Fitting and Proper. D. Guinness. il *Archit Dig* v59 no7 p136-41 Jl 2002
Florida's Cà d'Zan. G. Clarke. il por *Archit Dig* v59 no10 p206-15 O 2002
Forever an Icon. il *Contract* v43 no10 {i.e. no11} p18 N 2001
Gateway of opportunity. B. Evans. il *Archit J* v217 no19 p38-9 My 15 2003
Glass Roof Over the Ruins of Schloss Juval Castle, Tyrol, Austria. il *Archit Aujourd'hui* no342 p82 S/O 2002
A Glorious Recreation. P. Pearson. il *Ir Arts Rev* v19 no1 p122-9 Summ 2002
Greek Revival [Father and son Save an Admiral's house from ruin] N. Shrady. il por *Archit Dig* v59 no11 p190, 192, 194, 196 N 2002
Homage to Black Union Heroes. A. Goodheart. il *Preservation* v55 no2 p7-8, 10 Mr/Ap 2003
Hôtel de Maître. M. G. Zunino. il *Abitare* no414 p62-9 F 2002

Historic buildings—Conservation and restoration—*cont.*
International Library of Children's Literature. il *Jpn Archit* no48 p40-3 Wint 2003
The Keeper's Story. A. Freeman. il *Preservation* v55 no1 p28 Ja/F 2003
Lest They Forget. M. Geran. il *Inter Des* v73 no6 p89-90 Je 2002
Lever House Restoration. il *A + U* no386 p58-63 N 2002
Marc Simonet-Lenglart, restaurateur de châteaux. S. Blin. il por *Connaiss Arts* no597 p72-3 S 2002
The McLellan House, Portland, Maine, Transformed for Its Bicentennial. K. Levesque. il *Nineteenth Cent* v22 no2 p44-5 Fall 2002
Measured Surveys of Historic Buildings: User Requirements and Technical Progress. R. Dallas. bibl f il tab *J Archit Conserv* v9 no2 p58-81 Jl 2003
The Meisterhäuser Muche/Schlemmer in Dessau Built by Walter Gropius 1925-1926: History and Restoration. W. Brenne. il map *A + U* no388 p136-49 Ja 2003
Modell und Projekt: Zum Stand der Dinge in Dresden-Hellerau. T. Birne. il *Baumeister* v99 no9 p12 S 2002
Moderne . . . zeitlos? Kindergartenhaus Wiedikon von Kellermüller und Hofmann (1928-1932). H. Kohler and A. Rüegg. bibl f il *Werk Bauen Wohnen* no7/8 p38-43 Jl/Ag 2002
The Museum of Rome that closed for 20 years. B. Riccio. il *Art Newspaper* v13 no131 p19 D 2002
No Clear Solution. W. Curtis. il *Preservation* v54 no5 p46-51, 118 S/O 2002
Palazzo Gangi. L. Fasoli. il *World Inter* v22 no10 p242-51 O 2002
A Passion for Preservation in San José, California. B. D. Coleman. il *Nineteenth Cent* v21 no1 p10-14 Spr 2001
Paul-Amaury Michel: Maison de Verre a Bruxelles. M. Cohen. il *Abitare* no428 p126-7 My 2003
Ta Prohm temple, Cambodia: Inseparably wedded? D. D'Monte. il *Art Newspaper* v13 p18 Ja 2003
Reading Room. J. Nayar. il *Contract* v45 no4 p64-7 Ap 2003
Reinvent the Astrodome. L. Albert. il *Architecture* v92 no8 p96 Ag 2003
Renaissance am Tiergarten. F. P. Jäger. il *Baumeister* v100 no4 p16 Ap 2003
Researching Sacred Landmarks: The Center For Sacred Landmarks at Cleveland State University and the Sacred Landmarks Partnership of Northeast Ohio. M. Wells and others. bibl il *Stained Glass (MO)* v97 no3 p216-21 Fall 2002
Restoration Drama. T. Brittain-Caitlin. il *World Inter* v23 no3 p124-37 Mr 2003
Restoration Russian Style. J. Varoli. il *Preservation* v54 no5 p18-20 S/O 2002
Ristrutturazione della sala macchine, facoltà d'ingegneria. G. Scheps. il *Casabella* v66 p82-5 F 2002
Saving Schiele's Legacy. M. L. Whitaker. *Art Antiqu* v26 no8 p18 S 2003
School of Thought. R. Todd. *Preservation* v55 no2 p24-5 Mr/Ap 2003
Scotland, no Muir. A. Williams. il *Archit J* v216 no6 p38-9 Ag 15-22 2002
Sculptor of Buildings. E. Brennan. por *Preservation* v54 no4 p83 Jl/Ag 2002
Should this Stalinist hotel be saved? S. Kishkovsky. il *Art Newspaper* v13 no128 p21 S 2002
Sir John Soane's Museum anniversary programme. C. Melhuish. il *Archit J* v217 no16 p20 Ap 24 2003
Somerset House: Opening a public building to the public. Sir D. Wilson. il *Br Art J* v2 no2 p2-5 Wint 2000/2001
South Carolina furniture maker has the Wright stuff. K. McDunn. il *Fine Woodwork* no159 p30 N/D 2002
Star of the Sea. R. Adams. il *Preservation* v55 no2 p28 Mr/Ap 2003
A steel structure supported by steel forked supports: Baltic Centre for Contemporary Arts, Gateshead. S. Dawson. il *Archit J* v216 no5 p30-1 Ag 1-8 2002
La Stiftshaus de Karden (Rhénanie-Palatinat): un Bâtiment Canonial du XIII[e] Siècle au Décor Polychrome Restitué. P. Garrigou Grandchamp. il *Bull Monum* v160 no2 p199 2002
Stirling work. C. Rattray. il map *Archit J* v215 no13 p24-35 Ap 4 2002
Taking Measure of Palladio. W. Rybczynski. il *Preservation* v54 no4 p48-55 Jl/Ag 2002
Tercentenary of St Petersburg: President Putin gives his city plenty to celebrate. J. Varoli. il *Art Newspaper* v13 p9 My 2003
That Fabulous Concourse. J. S. Kayden. il *Preservation* v55 no3 p42-3 My/Je 2003
Thema Baudenkmale [Special section] il *Baumeister* v99 no12 p35-77 D 2002
There Goes the Neighborhood. L. Hurley. il *Preservation* v54 no4 p12 Jl/Ag 2002
Three if by Sea: Van Veggel, Vervoordt and Barba Team to Save a Portuguese Villa. N. Shrady. il *Archit Dig* v59 no7 p94-101, 167 Jl 2002
Topped Off. M. A. Branch. il *Architecture* v92 no6 p54-7 Je 2003
Toronto's Union Station to undergo restoration and renovation. A. Blum. il *Archit Rec* v191 no5 p46 My 2003
Transforming Historic Architecture into Viable Museums: The Conservation Perspective. V. Lukin. il map *Museum Int* v55 no1 p39-47 My 2003
TWA Terminal Makes Endangered List. K. S. Lack. il *Architecture* v92 no8 p13 Ag 2003
A UNESCO Heritage Award for Ahichhatragarh, Nagaur. A. N. Lambah. il *Marg* v54 no3 p84-6 Mr 2003
Versailles: Réouverture, aprés restauration, de l'antichambre de Chiens et de la salle à manger de Retours ce Chasse. C. Baulez. il *Rev Louvre Mus Fr* v52 no5 p30 D 2002
Walking tall. B. Evans. il map *Archit J* v216 no5 p32-5 Ag 1-8 2002

Finance

Sharing the Pain. L. Hurley. *Preservation* v54 no6 p15-16 N/D 2002
What becomes a legend most? Restoring Wright's greatest work raises some sticky questions. R. Campbell. il *Archit Rec* v191 no4 p93-4, 96 Ap 2003
Where did that building go? L. Burnett. il *Contract* v45 no4 p58-9 Ap 2003

Philosophy

Integrating Conservation Strategies into the Overall Development Process. J. Yarwood. bibl f tab *Art Antiq Law* v8 no1 p63-71 Mr 2003

Political aspects

Ghost Story. R. R. Macdonald. il *Mus News* v81 no5 p34-9 S/O 2002

Technique

Belvedere Restored. O. Sharkey. bibl f il *Ir Arts Rev* v19 no2 p128-35 Aut 2002
A Brief Note on the Elimination of Dark Stains of Biological Origin. J. D. Rodrigues and J. Valero. bibl f graph il *Stud Conserv* v48 no1 p17-22 2003
Fachwerkhaussanierung mit leichter Bodenkonstruktion. K.-M. Zipp and P. Gahr. il *Baumeister* v99 no9 p26-7 S 2002
Grenzübergänge. T. Will. bibl f il *Werk Bauen Wohnen* no6 p50-7 2003
High-tech tools help preserve the past. A. Joch. il *Archit Rec* v191 no7 p165-6 Jl 2003
Der Schaden als Ereignis: Über das Reparieren von Baudenkmalen. T. Will. il *Baumeister* v99 no12 p51-5 D 2002
Tapping the Synergies of Green Building and Historic Preservation. N. B. Solomon. il *Archit Rec* v191 no7 p155-6, 158-60, 162 Jl 2003
Weiterbauen—Weiterdenken. N. Caviezel. il *Werk Bauen Wohnen* no6 p4-9 2003

Fire prevention

A Burning Question. J. Dunbar. il *Preservation* v54 no6 p30-5, 69 N/D 2002

Interior design

"Inner Light": Quaker Meeting Houses of Southeastern Massachusetts. D. Elkind. bibl f il map *Nineteenth Cent* v19 no2 p11-17 Fall 1999
Lights Up in London. E. Lambert. il *Archit Dig* v60 no1 p110-17, 170 Ja 2003
Restoration Drama. T. Brittain-Caitlin. il *World Inter* v23 no3 p124-37 Mr 2003
Scott Snyder on the Palm Room at Spencer House. S. Drucker. il por *Archit Dig* v60 no1 p149 Ja 2003

History

Althorp His and Hers. C. Spencer. il *Nest (NY)* no20 p18-43 Spr 2003

Interior furnishings

Anatomy of a room. A. E. Ledes. il *Mag Antiq (1971)* v164 no1 p104 Jl 2003
Joanne de Guardiola on the Chinese Room at Claydon House. S. Drucker. il por *Archit Dig* v60 no1 p130 Ja 2003
Living with antiques: The Jesse Van Slyke house in Schenectady, New York. R. H. Blackburn. il *Mag Antiq (1971)* v164 no2 p70-9 Ag 2003

History

'A cultivated eye for the antique': Charles Winn and the enrichment of Nostell Priory in the nineteenth century. S. Raikes. bibl f il *Apollo* v157 p3-8 Ap 2003
Belvedere Restored. O. Sharkey. bibl f il *Ir Arts Rev* v19 no2 p128-35 Aut 2002
Daguerre, Lignereux and the king of Naples's Cabinet at Caserta. A. González-Palacios. bibl f il *Burlington Mag* v145 p431-42 Je 2003

Historic buildings—Interior furnishings—History—*cont.*
'The Queen of the Bluestockings': Mrs Montagu's house at 23 Hill Street rediscovered. R. Baird. bibl f il *Apollo* v158 p43-9 Ag 2003

Lighting

Fitted with custom fixtures born of new technologies, MetLife Tower in Manhattan sparks its "eternal light". J. Calhoun. il *Archit Rec* v191 no5 p316-18 My 2003

Photographs

A Matter of Time [Photo essay] C. J. Vergara. il *Preservation* v55 no4 p38-9 Jl/Ag 2003
A moving story [Photo Essay] E. Young. il *RIBA J* v109 no9 p65-8 S 2002
The Neurdein Fréres and the Photography of Medieval Architecture. K. Horste. bibl f il *Hist Photogr* v26 no4 p276-95 Wint 2002
Private property, public access: Jim Henderson. J. Henderson. il *RPS J* v143 no5 p226-9 Je 2003

Remodeling

See also
Architecture—Reconstruction

Alsop unveils first office scheme—plus pods. D. Taylor. il *Archit J* v216 no19 p6-7 N 21 2002
Alt und Neu [Special section] il *Baumeister* v99 no10 p55-93 O 2002
Ann Beha designs renovation of 75-year-old Masonic Temple for the Portland Art Museum. D. Sokol. il *Archit Rec* v191 no3 p42 Mr 2003
Antwerpen: Modenatie / Antwerp: Modenatie. M. G. Zunino. il *Abitare* no428 p211-13 My 2003
Berghaus Niesen. S. Schneider. il *Baumeister* v99 no12 p72-7 D 2002
Blended Brick. J. Mandell. il *Architecture* v91 no10 p85 O 2002
Breaking News. J. Fayard. il *Inter Des* v73 no11 p S8-S14 N 2002
Bruxelles: Casa Frankfort / Brussels: Frankfort House. M. Cohen. il *Abitare* no428 p234-5 My 2003
Container Garden. B. McKee. il *Architecture* v91 no9 p72-7 S 2002
La corte greca / Greek courtyard. F. Irace. il map *Abitare* no422 p168-75 N 2002
Davis Brody Bond gives new life to a Beaux-Arts grande dame, with the modern new South Court of The New York Public Library. R. A. Barreneche. il *Archit Rec* v190 no11 p134-41 N 2002
Europäische Akademie Bozen. A. G. Hempel. il map *Baumeister* v99 no12 p64-71 D 2002
Ex Libris. M. Geran. il *Inter Des* v73 no10 p192-7 O 2002
Getting Down to Business. D. Mosher. il *Contract* v45 no4 p68-71 Ap 2003
Groenhof: Congegno D'Acciaio / Groenhof: steel contrivance. A. Foppiano. il *Abitare* no422 p113-21 N 2002
Hallmark of success. B. Evans. il *Archit J* v217 no3 p31-4 Ja 23 2003
Harmonic spaces for the culture. S. Protasoni. il *Casabella* v66 no701 p68-77, 107 Je 2002
Heart transplant. B. Evans. il *Archit J* v217 no16 p39-40 Ap 24 2003
High light. V. Huttler. il *Archit J* v216 no22 p34-5 D 19-26 2002
Hotel Convent de la Missió in Palma de Mallorca. J. Bruns. il *Baumeister* v100 no6 p22-3 Je 2003
In attesa della patina del tempo. F. Dal Co. il *Casabella* v66 p66-79 S 2002
José Ignacio Linazasoro. J. I. Linazasoro and F. Venezia. bibl il por *Casabella* v66 p6-11 F 2002
La Moltiplicazione dello Spazio / Multiplying Space. A. Foppiano. il *Abitare* no422 p130-5 N 2002
Museum Island, Berlin: David Chipperfield Architects. il map *A + U* no384 p54-61 S 2002
The New German Parliament, Reichstag: Foster and Partners. il *A + U* no384 p34-5 S 2002
Palazzo Pretorio San Quirico d'Orcia. G. Carbonara and A. P. Campanelli. il map *Architettura* v48 p418-21 Je 2002
The Petit Palais reborn. J.-F. Lasnier. il *Art Newspaper* v13 no130 p18 N 2002
Quinta Santo Ovidio. D. Cohn. il *Archit Rec* v191 no4 p160-5 Ap 2003
Rafael Moneo. J. Martin. il *Casabella* v67 p72-85 F 2003
Ristrutturazione in Konviktská / Renovation Konviktská. A. Foppiano. il *Abitare* no422 p100-9 N 2002
Der Schaden als Ereignis: Über das Reparieren von Baudenkmalen. T. Will. il *Baumeister* v99 no12 p51-5 D 2002
Seeing the light. il *Archit J* v213 no25 p30-2, 34 Je 28 2001
Thema: Innenräume [Special section] *Baumeister* v99 no11 p59-101 N 2002
Villa Råman—Söderquist. M. Romanelli. il *Abitare* no422 p122-9 N 2002
Weiterbauen [Special section] il *Werk Bauen Wohnen* no6 p2-57 2003

Arizona

See also
Ocatillo Desert Camp (Ariz.)

Austria

See also
Vienna (Austria)—Historic buildings

Bavaria (Germany)

Cold Comfort Farm. S. Sangl. il *World Inter* v23 no6 p130-7 Je 2003

Belgium

See also
Antwerp (Belgium)—Historic buildings
Brussels (Belgium)—Historic buildings
Ghent (Belgium)—Historic buildings
Hornu (Belgium)—Historic buildings
Stavelot (Belgium)—Historic buildings
Uccle (Belgium)—Historic buildings

I Beghinaggi delle Fiandre / The Beguinages of Flanders. il *Abitare* no428 p69-70, 72 My 2003
Il Patrimonio: Materia di Dibattito / Legacy: Matter of Debate. I. Strauven and M. de Kooning. il *Abitare* no428 p120, 124, 126 My 2003

Brazil

See also
São Paulo (Brazil)—Historic buildings

Buckinghamshire (England)

See also
Claydon House (Middle Claydon, England)

California

See also
Beverly Hills (Calif.)—Historic buildings
Big Sur (Calif.)—Historic buildings
Hollywood (Los Angeles, Calif.)—Historic buildings
Los Angeles (Calif.)—Historic buildings
Rancho Mirage (Calif.)—Historic buildings
San Francisco (Calif.)—Historic buildings

A Small Wonder. S. Abercrombie. il *Preservation* v54 no5 p40-1 S/O 2002

Canada

See also
Saint Andrews (N.B.)—Historic buildings
Victoria (B.C.)—Historic buildings

China

See also
Beijing (China)—Historic buildings

Colorado

A Threat Comes to Pass. G. Klucas. il por *Preservation* v55 no1 p15-18 Ja/F 2003

Connecticut

See also
Bridgeport (Conn.)—Historic buildings
New Haven (Conn.)—Historic buildings

Cork (Ireland: County)

See also
Ballynatray (Youghal, Ireland: Estate)

Cuba

See also
Havana (Cuba)—Historic buildings

Cubanacán: For Art's Sake. P. Reuber. il *Can Archit* v48 no5 p20-1 My 2003

Czech Republic

See also
Chateau Theatre (Cesky Krumlov, Czech Republic)
Prague (Czech Republic)—Historic buildings

Saving Schiele's Legacy. M. L. Whitaker. *Art Antiqu* v26 no8 p18 S 2003

Denmark

See also
Copenhagen (Denmark)—Historic buildings

Devon (England)

See also
Wembury House (Plymouth, England)

England

See also
Benenden (England)—Historic buildings
Bolsover Castle (England)
Cheltenham (England)—Historic buildings
Dover (England)—Historic buildings
Lapworth (Warwickshire, England)—Historic buildings
London (England)—Historic buildings
Newcastle upon Tyne (England)—Historic buildings
Northampton (England)—Historic buildings
Oxford (England)—Historic buildings
Stoke-on-Trent (England)—Historic buildings
Wolverhampton (England)—Historic buildings

Historic buildings—England—*cont.*
EH to gain more power in radical listings overhall. Z. Blackler. il *Archit J* v218 no3 p4 Jl 17 2003
Power generation. D. Singmaster. il *Archit J* v213 no25 p42 Je 28 2001

Europe
Approaches to Urban Conservation in Central and Eastern Europe. D. Rodwell. bibl f il *J Archit Conserv* v9 no2 p22-40 Jl 2003

Florida
See also
Key West (Fla.)—Historic buildings
Miami Beach (Fla.)—Historic buildings
Sarasota (Fla.)—Historic buildings

France
See also
Angers (France)—Historic buildings
Arques-la-Bataille (France)—Historic buildings
Beaune (France)—Historic buildings
Caussade (France)—Historic buildings
Gaillac (France)—Historic buildings
Hyeres (France)—Historic buildings
Irissarry (France)—Historic buildings
Issoudun (France)—Historic buildings
Louvaines (France)—Historic buildings
Maubuisson (France)—Historic buildings
Montpellier (France)—Historic buildings
Montrichard (France)—Historic buildings
Orleans (France)—Historic buildings
Orthez (France)—Historic buildings
Paris (France)—Historic buildings
Port-Louis (France)—Historic buildings
Provins (France)—Historic buildings
Puy-l'Évêque (France)—Historic buildings
Rouen (France)—Historic buildings
Sainte-Suzanne (France)—Historic buildings
Sarlat (France)—Historic buildings
Strasbourg (France)—Historic buildings
Toulouse (France)—Historic buildings
Tournon-d'Agenais (France)—Historic buildings
Versailles (France)—Historic buildings
L'itinéraire roman de Pierre Soulages. V. Bougault. il *Connaiss Arts* no600 p78-87 D 2002
Paris—Deux documents inédits sur l'architecte Jean de Felin (1488) et sur l'hôtel des archevêques de Sens (1498). A. Bos. bibl f *Bull Monum* v159 no4 p327-8 2001

Georgia (Republic)
See also
Tbilisi (Georgia)—Historic buildings

Germany
See also
Berlin (Germany)—Historic buildings
Cologne (Germany)—Historic buildings
Dessau (Germany)—Historic buildings
Dresden (Germany)—Historic buildings
Hellerau (Germany)—Historic buildings
Historic buildings—Bavaria (Germany)
Krefeld (Germany)—Historic buildings
Leipzig (Germany)—Historic buildings
Munich (Germany)—Historic buildings
Weimar (Germany)—Historic buildings
Kulturelles aus Stadtruinen. H. Lauinger. *Baumeister* v100 no4 p20 Ap 2003

Great Britain
See also
English Heritage
Historic buildings—England
Historic buildings—Wales
National Heritage Memorial Fund (Great Britain)
National Trust (Great Britain)
The Belles of Westonbirt. A. Kirwan-Taylor. il *World Inter* v22 no11 p108-17 N 2002
Constructing Identity: Anglo-Jewry and Synagogue Architecture. S. Kadish. bibl f il *Archit Hist* v45 p386-408 2002
England [Special issue; cover story] il *Archit Dig* v60 no1 p30-171 Ja 2003
Serious threats to England's historic environment, says offical report. M. Bailey. *Art Newspaper* v13 p5 Ja 2003

Greece
See also
Historic buildings—Hydra (Greece)

Hungary
See also
Budapest (Hungary)—Historic buildings

Hydra (Greece)
Greek Revival [Father and son Save an Admiral's house from ruin] N. Shrady. il por *Archit Dig* v59 no11 p190, 192, 194, 196 N 2002
Sunset over Hydra. M. Boyer. il *World Inter* v23 no4 p150-61 Ap 2003

Illinois
Mies' IIT Commons Building and Rem Koolhaas. J. Vinci. il *Structurist* no41/42 p104-8 2001/2002

India
See also
Nagaur (India)—Historic buildings

Ireland
See also
Historic buildings—Kildare (Ireland: County)
Lyons Demesne (Ireland)
Youghal (Ireland)—Historic buildings
The 'Belfast' Roof Truss–Worth Conserving? R. Gilfillan and S. Gilbert. bibl f il *J Archit Conserv* v9 no1 p45-57 Mr 2003
Mourne Park Sale. N. Nicholson. il *Ir Arts Rev* v19 no2 p42-4 Aut 2002

Italy
See also
Civitavecchia (Italy)—Historic buildings
Fabrica di Roma (Italy)—Historic buildings
Gavorrano (Italy)—Historic buildings
Historic buildings—Lombardy (Italy)
Matera (Italy)—Historic buildings
Milan (Italy)—Historic buildings
Pisa (Italy)—Historic buildings
Rome (Italy)—Historic buildings
San Quirico d'Orcia (Italy)—Historic buildings
Siena (Italy)—Historic buildings
Staben (Italy)—Historic buildings
Syracuse (Italy)—Historic buildings
Turin (Italy)—Historic buildings
Venice (Italy)—Historic buildings
Vicenza (Italy)—Historic buildings

Japan
See also
Iya Valley (Japan)—Historic buildings
Osaka (Osaka, Japan)—Historic buildings

Kildare (Ireland: County)
Fitting and Proper. D. Guinness. il *Archit Dig* v59 no7 p136-41 Jl 2002

Korea (South)
See also
Andong (Korea)—Historic buildings

Lombardy (Italy)
Biblioteca nel Monastero di San Michele / Library of the Monastery of San Michele. A. Foppiano. il *Abitare* no425 p74-9 F 2003

Louisiana
See also
New Orleans (La.)—Historic buildings

Maine
See also
Portland (Me.)—Historic buildings

Maryland
See also
Baltimore (Md.)—Historic buildings
Chestertown (Md.)—Historic buildings

Massachusetts
See also
Amherst (Mass.)—Historic buildings
Martha's Vineyard (Mass.)—Historic buildings
"Inner Light": Quaker Meeting Houses of Southeastern Massachusetts. D. Elkind. bibl f il map *Nineteenth Cent* v19 no2 p11-17 Fall 1999

Mexico
See also
Puebla (Mexico)—Historic buildings
Tijuana (Mexico)—Historic buildings

Michigan
See also
Detroit (Mich.)—Historic buildings

Missouri
See also
Saint Louis (Mo.)—Historic buildings

Morocco
See also
Kasbah Telouet (Morocco)
Marrakech (Morocco)—Historic buildings

Nebraska
See also
Omaha (Neb.)—Historic buildings

New Hampshire
See also
Newcastle (N.H.)—Historic buildings
Zimmerman House (Manchester, N.H.)

Historic buildings—*cont.*
New Jersey
See also
Princeton (N.J.)—Historic buildings
New York (State)
See also
Albany (N.Y.)—Historic buildings
Bedford (N.Y.)—Historic buildings
East Hampton (N.Y.)—Historic buildings
Hyde Park (N.Y.)—Historic buildings
New York (N.Y.)—Historic buildings
Queens (New York, N.Y.)—Historic buildings
Schenectady (N.Y.)—Historic buildings
Staten Island (New York, N.Y.)—Historic buildings
Fortress on the Hudson. E. A. Powell. il *Archaeology* v56 no1 p32-5 Ja/F 2003
Life in the Slow Lane. S. Sheehan. il *Archit Dig* v59 no11 p264-71 N 2002
N.Y. Courts Muzzle Dissent. E. Benjamin. il *Preservation* v54 no5 p13-14 S/O 2002
Nottinghamshire (England)
See also
Welbeck Abbey (England)
Oklahoma
See also
Bartlesville (Okla.)—Historic buildings
Pennsylvania
See also
Fallingwater (Bear Run, Pa.: Historic house)
Germantown (Philadelphia, Pa.)—Historic buildings
Independence National Historical Park (Philadelphia, Pa.)
Poland
See also
Auschwitz (Poland)—Historic buildings
Chełmno (Poland)—Historic buildings
Krakow (Poland)—Historic buildings
Portugal
See also
Lisbon (Portugal)—Historic buildings
Rhode Island
See also
Newport (R.I.)—Historic buildings
Russia (Federation)
See also
Moscow (Russia)—Historic buildings
Saint Petersburg (Russia)—Historic buildings
Scotland
See also
Edinburgh (Scotland)—Historic buildings
Kelso (Scotland)—Historic buildings
Stirling (Central Region, Scotland)—Historic buildings
South Carolina
See also
Charleston (S.C.)—Historic buildings
South Dakota
South Dakota Overkill. G. Klucas. il *Preservation* v55 no2 p10-11 Mr/Ap 2003
Spain
See also
Cuenca (Spain)—Historic buildings
Guadalajara (Spain)—Historic buildings
Seville (Spain)—Historic buildings
Surrey (England)
See also
Albury Park (England: Historic house)
Sweden
See also
Löfstad (Castle: Sweden)
Stockholm (Sweden)—Historic buildings
Switzerland
See also
Winterthur (Switzerland)—Historic buildings
Berghaus Niesen. S. Schneider. il *Baumeister* v99 no12 p72-7 D 2002
Syria
Sur les traces de Saladin. V. Bougault. il *L'Oeil* no532 p36-41 D 2001/Ja 2002
En Syrie, sur le chemin des paradis. S. Blin. il *Connaiss Arts* no601 p68-77 Ja 2003
Tennessee
See also
Memphis (Tenn.)—Historic buildings
Texas
See also
San Antonio (Tex.)—Historic buildings
Ukraine
See also
Kiev (Ukraine)—Historic buildings
United States
See also
National Trust for Historic Preservation in the United States
Preservation Society of Newport County (R.I.)
Society for the Preservation of New England Antiquities
Washington (D.C.)—Historic buildings
Winder Building (Washington, D.C.)
Veneto (Italy)
See also
Villa Caldogno (Italy)
Virginia
See also
Norfolk (Va.)—Historic buildings
Staunton (Va.)—Historic buildings
Williamsburg (Va.)—Historic buildings
Robert Duvall's Virginia Tango. N. Collins. il por *Archit Dig* v59 no10 p230-9 O 2002
Wales
Habit of a lifeline. B. Evans. il *Archit J* v216 no9 p32-5 S 12 2002
West Bank
See also
Nablus (West Bank)—Historic buildings
Wyoming
See also
Heart Mountain (Wyo.)—Historic buildings
Yugoslavia
See also
Ljubljana (Slovenia)—Historic buildings
Historic buildings, Preservation of *See* Historic buildings—Conservation and restoration
Historic Deerfield, Inc.
A textile trove from Historic Deerfield. A. E. Ledes. il *Mag Antiq (1971)* v163 no2 p96 F 2003
Historic districts
See also
Cities and towns—Conservation and restoration
Conservation and restoration
See Historic districts—Urban renewal
Urban renewal
The city in 2003 [Editorial] A. Baillieu. *RIBA J* v110 no1 p7 Ja 2003
Gateway of opportunity. B. Evans. il *Archit J* v217 no19 p38-9 My 15 2003
Hidden presence. J. Chance. il *Archit J* v216 no12 p24-31 O 3 2002
Teardowns Slowdown. W. Talarico. il *Preservation* v55 no2 p11-12 Mr/Ap 2003
Vibrant diversity replaced by dull uniformity in EH conservation drive [Editorial] I. Allen. *Archit J* v217 no19 p26 My 15 2003
Philosophy
Sanitisation robs cities of the lifeblood of evolutionary mess. W. Alsop. *Archit J* v217 no19 p28 My 15 2003
China
See also
Beijing (China)—Historic districts
Cuba
See also
Havana (Cuba)—Historic districts
Great Britain
Conservation specialist. B. Waters. *Archit J* v217 no21 p53 My 29 2003
Japan
Why so little of ancient Edo survives. il *Art Newspaper* v13 p9 Jl/Ag 2003
New York (State)
See also
New York (N.Y.)—Historic districts
Scotland
See also
Edinburgh (Scotland)—Historic districts
Historic districts, Preservation of *See* Historic districts—Urban renewal
Historic house museums
See also
Boscobel Restoration
Brantwood (Coniston, England: Historic house)
Brick House (Shelburne, Vt.)
Brodsworth Hall (England)
Burghley House (Stamford, England)
Carlyle House (London, England)
Chatsworth House (Derbyshire, England)
Craigdarroch Castle (Victoria, B.C.)
Ebenezer Maxwell Mansion (Philadelphia, Pa.)
Els Calderers (Sant Joan, Spain: Estate)
Evergreen House (Baltimore, Md.)
Fallingwater (Bear Run, Pa.: Historic house)

Historic house museums—See also—*cont.*
Firle Place (England)
Gainsborough's House (Sudbury, England)
Handel House (London, England)
Hearst-San Simeon State Historical Monument (Calif.)
Hillwood Museum and Gardens (Washington, D.C.)
Historic Deerfield, Inc.
Hunter House Victorian Museum (Norfolk, Va.)
Lyndhurst (Tarrytown, N.Y.)
Monticello (Va.: Estate)
Morris-Jumel Mansion (New York, N.Y.)
Mount Vernon (Va.: Estate)
Museum of Fine Arts (Houston, Tex.). Bayou Bend Collection
Packwood House (Lapworth, England)
Petworth House (England)
Pollock House (Glasgow, Scotland)
Pushkin Museum of Fine Arts (Moscow, Russia)
Ruthmere (Elkhart, Ind.: Museum)
Shelburne Museum
Stenton (Philadelphia, Pa.: Historic house)
Stourhead (Wiltshire, England)
Taliesin East (Spring Green, Wis.)
Taliesin West (Scottsdale, Ariz.)
Tugendhat House (Brno, Czech Republic)
Vanderbilt Mansion National Historic Site (Hyde Park, N.Y.)
Villa Esche (Chemnitz, Germany)
Wellington Museum (London, England)
White House (Washington, D.C.)
Woburn Abbey (England)
Woodlawn (Ellsworth, Me.: Historic house)
Zimmerman House (Manchester, N.H.)
Casa Museo Boschi-di Stefano / Boschi-di Stefano House Museum. A. Mendini and E. Antonini. il *Abitare* no427 p164-71, 294 Ap 2003
La Côte-Saint-André (Isère): Musée Hector-Berlioz [Birthplace and childhood home of Hector Berlioz] C. Spillemaecker. il *Rev Louvre Mus Fr* no3 p24-5 Je 2003
Country house gang strikes again. M. Bailey. il *Art Newspaper* v13 p7 Jl/Ag 2003
In Defence of Historic Houses. R. Pavoni. il *Abitare* no420 p159, 238 S 2002
Maisons d'écrivains: un patrimoine au-delà de la littérature. A. Goetz. il *L'Oeil* no541 p103 N 2002
Was the battle and the £25 million paid for Tyntesfield really worth it? M. Pawley. *Archit J* v216 no8 p24 S 5 2002
Historic preservation
See also
Conservation of antiquities and works of art
Docomomo International (Organization)
Historic buildings—Conservation and restoration
Brief encounter: Simon Thurley [Interview] por *RIBA J* v109 no11 p14 N 2002
Burleigh: Back from the Brink. M. Hogg. il *World Inter* v23 no6 p116-23 Je 2003
An exchange with Stewart Brand [Interview] por *Preservation* v55 no3 p24 My/Je 2003
Grounds for Action. A. O. Dean. il *Landsc Archit* v93 no7 p18, 20 Jl 2003
In Defense Of. R. Moe. *Preservation* v55 no3 p4 My/Je 2003
Moveable Type. M. Sawin. il *Preservation* v54 no4 p56-61 Jl/Ag 2002
Preservation order. C. Melhuish. por *Archit J* v217 no19 p28-9 My 15 2003
Prime-Time Partnership. W. Reinhard. il *Preservation* v55 no1 p26-7 Ja/F 2003
Tapping the Synergies of Green Building and Historic Preservation. N. B. Solomon. il *Archit Rec* v191 no7 p155-6, 158-60, 162 Jl 2003
Conferences
The Cold War. N. James. bibl *Antiquity* v76 p664-5 S 2002
Finance
The Risk Map of Italian Cultural Heritage. G. Accardo and others. bibl f il map *J Archit Conserv* v9 no2 p41-57 Jl 2003
History
Exhibitions
Rescuing Mount Vernon [Exhibit] A. E. Ledes. il *Mag Antiq (1971)* v163 no3 p18 Mr 2003
Philosophy
Il costruito visto dalla parte delle radici / Building as seen from the roots. M. D. Bardeschi. il *Architettura* v48 p530-1 Jl 2002
An exchange with David McCullough. por *Preservation* v55 no2 p48 Mr/Ap 2003
Heritage–taking possession of the present in the name of the past. M. Pawley. *Archit J* v217 no2 p22 Ja 16 2003
Nostalgic at 21. J. R. Stilgoe. il *Preservation* v55 no2 p36-7 Mr/Ap 2003
Der Schaden als Ereignis: Über das Reparieren von Baudenkmalen. T. Will. il *Baumeister* v99 no12 p51-5 D 2002
School of Thought. R. Todd. *Preservation* v55 no2 p24-5 Mr/Ap 2003
Sustainability and the Holistic Approach to the Conservation of Historic Cities. D. Rodwell. bibl f il *J Archit Conserv* v9 no1 p58-73 Mr 2003
Vibrant diversity replaced by dull uniformity in EH conservation drive [Editorial] I. Allen. *Archit J* v217 no19 p26 My 15 2003
Social aspects
Approaches to Urban Conservation in Central and Eastern Europe. D. Rodwell. bibl f il *J Archit Conserv* v9 no2 p22-40 Jl 2003
Credit Problems. S. Kaltenheuser. il *Preservation* v55 no3 p16, 18 My/Je 2003
Recapturing Erased Histories: Ethnicity, Design and Cultural Representation—A Case Study of Independence National Historical Park. S. M. Low and others. bibl map *J Archit Plann Res* v19 no4 p282-99 Wint 2002
Sanitisation robs cities of the lifeblood of evolutionary mess. W. Alsop. *Archit J* v217 no19 p28 My 15 2003
Was the battle and the £25 million paid for Tyntesfield really worth it? M. Pawley. *Archit J* v216 no8 p24 S 5 2002
Why so little of ancient Edo survives. il *Art Newspaper* v13 p9 Jl/Ag 2003
Study and teaching
Street Smart. C. Le Beau. il *Preservation* v54 no5 p52-7 S/O 2002
Historic preservation as a profession
Patricia Gay: Working hard for preservation in the Big Easy [Interview] I. Whitehead. por *Archit Rec* v190 no8 p256 Ag 2002
Historic preservation districts *See* Historic districts
Historic Scotland (Organization)
Sound foundations: archaeology in Scotland's towns and cities and the role of the Scottish Burgh Survey. O. Owen. bibl il map *Antiquity* v76 p802-7 S 2002
Historic sites
See also
Battlefields
Historic districts
Historical reenactments
Conservation and restoration
See also
Historic American Landscapes Survey (U.S.)
World Heritage areas
The $87.5 million plan for Stonehenge. P. Schauer. il *Art Newspaper* v13 no128 p22 S 2002
America's 11 Most Endangered Historic Places 2002. il *Preservation* v54 no4 p13 Jl/Ag 2002
At Play in the Windy City. J. K. De Jong. il *Landsc Archit* v92 no12 p32-6 D 2002
Conservation and presentation of Neolithic Beidha, southern Jordan. S. Dennis and others. bibl il *Antiquity* v76 p933-4 D 2002
Historic environment under attack from all sides, says English Heritage. F. Heywood. il *Mus J* v102 no12 p8 D 2002
Prime-Time Partnership. W. Reinhard. il *Preservation* v55 no1 p26-7 Ja/F 2003
Remembrance day. C. Croft. il *Mus J* v103 no1 p26-7, 29 Ja 2003
A River Rising. J. Austin. il map *Archaeology* v56 no4 p36-41 Jl/Ag 2003
St. Catherine's Celebrated. il *Archit Rev* v213 p26 Ap 2003
Surroundings. R. Moe. *Preservation* v54 no6 p6 N/D 2002
TWA Terminal placed on National Trust's endangered list. K. Lerner. il *Archit Rec* v191 no7 p36 Jl 2003
Urban renovation in Cosenza's old town centre. C. De Sessa and F. Pedacchia. il *Architettura* v48 p590-601 S 2002
Fire damage
Remember the Past, Think of the Future [Exhibit] S. Macdonald. *Blueprint* no204 p74 F 2003
Management
Droit de réponse [Response to Adrien Goetz] B. Monnier. *L'Oeil* no545 p97 Mr 2003
Mutilation, defacement, etc.
The Guns of Mehrgarh. M. Ansari. il map *Archaeology* v56 no2 p62-6 Mr/Ap 2003
A Threat Comes to Pass. G. Klucas. il por *Preservation* v55 no1 p15-18 Ja/F 2003
Photographs
See also
Gettysburg National Military Park (Pa.)—Photographs

Historic sites—*cont.*

Reconstruction

Giant questions: Dining with Polyphemus at Sperlonga and Baiae. M. Squire. bibl f il *Apollo* v158 p29-37 Jl 2003

China

Yangtze River dam floods 1,200 sites. L. Harris. *Art Newspaper* v13 p1, 3 Jl/Ag 2003

France

Eure—Les Andelys-Château-Gaillard: recherches historiques et archéologiques, 1991-2000. bibl f il map *Bull Monum* v159 no4 p322-6 2001

Van Gogh died here. M. Bailey. il *Art Newspaper* v13 p12 My 2003

Germany

Field Studies. A. Birch. il map *Architecture* v91 no9 p78-85 S 2002

Fra memoria e narrazione / Between memory and narration. L. Zevi. il map *Architettura* v49 p12-13 Ja 2003

Gigon/Guyer: Archeological Museum and Park in Bramsche-Kalkriese. il map *A + U* no385 p82-9 O 2002

Gigon & Guyer. M. Guyer and A. Gigon. il *Casabella* v66 p123-7 D 2002/Ja 2003

Letting in the Light. C. Kugel. il map *Archit Rev* v212 p64-7 O 2002

Great Britain

Eric Parry fields masterplan for St Martin's. E. Dorrell. il *Archit J* v217 no23 p7-8 Je 12 2003

Historic environment under attack from all sides, says English Heritage. F. Heywood. il *Mus J* v102 no12 p8 D 2002

Remembrance day. C. Croft. il *Mus J* v103 no1 p26-7, 29 Ja 2003

Scottish historical landscapes. A. Mackechnie. bibl f il map *Stud Hist Gard Des Landsc* v22 no3 p214-39 Jl/S 2002

Iraq

At Risk! Ancient Sites in Iraq. il *Archaeol Odyssey* v6 no3 p14-15 My/Je 2003

Letter from Baghdad. D. Cruickshank. il *Archit Rev* v213 p32-4, 36 Mr 2003

United States

See also
Nitt Witt Ridge (Cambria, Calif.)

U.S. Capitol Visitor Center progresses as overall cost increases to $373 million. J. E. Czarnecki. il *Archit Rec* v191 no7 p27 Jl 2003

We've Got a Little List. D. Young. il *Preservation* v55 no2 p72 Mr/Ap 2003

Historic sites, Preservation of *See* Historic sites—Conservation and restoration

Historical documents

Uigwe: Detailed Records of Special Events. Y.-w. Han. il *Koreana* v16 no3 p32-7 Aut 2002

The Westport House Document Collection. A. Chambers. bibl f il *Ir Arts Rev* v19 no1 p106-13 Summ 2002

Sales and prices

Foire Internationale du Livre Ancien: l'Histoire Manuscrite. M. Gir. il *Beaux Arts Mag* no228 p116 My 2003

Historical errors *See* Australia—History—Errors, inventions, etc.

Historical farms *See* Farms, Historical

Historical fiction

Flexing the Imagination. J. Harold. bibl f *J Aesthet Art Crit* v61 no3 p247-57 Summ 2003

Le Rêve des Gonzague. C. Castandet. il *Beaux Arts Mag* no221 p98-105 O 2002

Historical films

See also
War films

Classic adaptations, modern reinventions: reading the image in the contemporary literary film. B. V. Villasur. bibl f *Screen* v43 no1 p5-18 Spr 2002

Crossing over: performing as a lady and a dame. C. Geraghty. bibl f *Screen* v43 no1 p41-56 Spr 2002

Determined to Set the Historical Record Straight, This Fully Political Filmmaker Is the Anti-Ken Burns [T. Wilkerson] A. Lovejoy. il por *Film Comment* v39 no1 p10-11 Ja/F 2003

Marker Direct: A Rare Interview with One of Cinema's Most Secretive Filmmakers. S. Douhaire and A. Rivoire. il por *Film Comment* v39 no3 p38-41 My/Je 2003

Renoir really did look like an artiste. S. Spanier. il *Art Newspaper* v13 p12 My 2003

Roberto Rossellini: Lezione di storia, lezione di metodo / Roberto Rossellini: Lessons of history, lessons of method. P. Perilli. il por *Architettura* v48 p439-44 Je 2002

"Strange fruit": Lady sings the blues as a crossover film. G. Storhoff. bibl il *J Pop Film Telev* v30 no2 p105-13 Summ 2002

Reviews

Gods and Generals. C. Sharrett. il *Cineaste* v28 no3 p36-8 Summ 2003

The Pianist. L. Quart. il *Cineaste* v28 no3 p42-4 Summ 2003

Historical gardens *See* Period gardens

Historical museums

See also
Autry Museum of Western Heritage (Los Angeles, Calif.)
Historical reenactments
House of Terror (Budapest, Hungary: Museum)
Local history museums
Maryland Historical Society. Museum
Massachusetts. Archives
Massachusetts Historical Society
Musée Carnavalet (Paris, France)
Museum of London
Museum of the City of New York
National Vietnam Veterans Art Museum
New York Historical Society
New York State Museum (Albany, N.Y.)
Rosenborg Slot (Copenhagen, Denmark)
Ruth and Charles Gilb Arcadia Historical Museum (Calif.)

Letting in the Light. C. Kugel. il map *Archit Rev* v212 p64-7 O 2002

Palazzo Braschi: le Musée qui Raconte Rome. J.-M. Charbonnier. il *Beaux Arts Mag* no218 p12 Jl 2002

Stavelot: Centre Interprétation de la Principauté. M. G. Zunino. il map *Abitare* no428 p172-3 My 2003

Collections

Government policy, UK: A museum of political democracy? S. Spanier. il *Art Newspaper* v13 p6 Jl/Ag 2003

Educational work

The Interpretation of Measuring Instruments in Museums. R. D. Hicks. bibl il *Curator* v44 no2 p179-93 Ap 2001

Foundation and establishment

An African-American Legacy [Editorial] C. C. Sullivan. *Architecture* v91 no9 p15 S 2002

Management

Koffers vol gedachten: De opvattingen van Remmet van Luttervelt (1916-1963) over historische musea. E. Sint Nicolaas. bibl f il por *Bull Rijksmus* v50 no4 p484-513 2002

Historical novels *See* Historical fiction

Historical programs *See* Television programs—Historical programs

Historical records

Great Britain

Gifts Given and Fees Paid to Garter King of Arms at Installation Ceremonies of the Order of the Garter During the Sixteenth Century. L. Jefferson. bibl f *Costume* no36 p18-35 2002

Korea

Korea's Unrivaled Recordkeeping Culture. B.-j. Shin. il *Koreana* v16 no3 p18-23 Aut 2002

Rare Treasures of the Gyujanggak Collection. M.-s. Kim. il *Koreana* v16 no3 p12-17 Aut 2002

Uigwe: Detailed Records of Special Events. Y.-w. Han. il *Koreana* v16 no3 p32-7 Aut 2002

Netherlands

De schiet- en loterijprijzen van de Delftse schutters uit 1621 en 1631. P. H. Janssen. bibl f il *Oud Holl* v115 no3/4 p187-99 2001/2002

Portugal

Chinese Porcelain in Portuguese Written Sources. M. A. Pinto de Matos. bibl f il *Orient Art* v48 no5 p36-40 2002/2003

United States

The Confederacy in Boston: Preserving the Southern Mind. H. Hannon. bibl f il por *Nineteenth Cent* v20 no1 p14-19 Spr 2000

Historical reenactments

Field Note. M. Amt. por *Archaeology* v56 no1 p72 Ja/F 2003

Identity Construction Among Confederate Civil War Reenactors: A Study of Dress, Stage Props, and Discourse. M. D. Strauss. bibl *Cloth Text Res J* v21 no4 p149-61 2003

Historical Society of Early American Decoration. Collection *See* Museum of American Folk Art

Historicism

Beyond Historicism: Manfredo Tafuri's Flight. G. Hartoonian. bibl f *Art Crit* v17 no2 p28-40 2002

Dryasdust Antiquarianism and Soppy Masculinity: The Waverley Novels and the Gender of History. M. Goode. bibl f *Representations (Calif)* no82 p52-86 Spr 2003

Historical Revivals, Commercial Enterprise and Public Confusion: Negotiating Taste, 1860-1890. F. Collard. bibl f il *J Des Hist* v16 no1 p35-48 2003

Nationale oder universale Geschichte? Historismen in der Staatsarchitektur der Ersten Tschechoslowakischen Republik. M. Marek. bibl f il *Architectura* v32 no1 p73-88 2002

Historiography

See also
Archaeology—Historiography
Architecture—Historiography
Art—Historiography
Art, Ancient—Historiography

Historiography—See also—*cont.*
Art, Asian—Historiography
Art, Islamic—Historiography
Art, Pre-Columbian—Historiography
Art, Pre-Columbian (Middle American)—Historiography
Art, Roman—Historiography
Art, Spanish—Historiography
History—Popularization
Interior design—Historiography
Monuments—Historiography
Motion pictures—Historiography
Netherlands—Social life and customs—Historiography
World War, 1939-1945—Historiography
Historiography, Classical *See* Classical historiography
Historiography and politics *See* History and politics
History
See also
Antiquarianism
Archaeology and history
Architecture and history
Art—History
Art and history
Biography
Chronology
Current events
Genealogy
Historical reenactments
Migrations of man
Motion pictures and history
Oral history
Photography and history
Revolutions
Television programs—Historical programs
Tradition
Fiction
See Historical fiction
Methodology
See also
History—Periodization
Periodization
Art History and the Challenge of Postcolonial Modernism [Discussion of Ihab Hassan, The Language of Trust: Bernard Smith, Global Antipodean] D. Craven. bibl f *Third Text* no60 p309-13 S 2002
Philosophy
See also
Historicism
The Irreducible Historicality of the Concept of Art. J. Levinson. *Br J Aesthet* v42 no4 p367-79 O 2002
Zeitlosigkeit und Geschichtlichkeit des Kunstwerks: Zum dialektischen Verhältnis von "Zeitlosigkeit" und Zeitgebundheit. H. H. Holz. bibl f il *Werk Bauen Wohnen* no7/8 p10-15 Jl/Ag 2002
Popularization
Every Man is Naturally an Antiquarian: Francis Grose and polite antiquities. S. Bending. bibl f il *Art Hist* v25 no4 p520-30 S 2002
Study and teaching
Brickbats in Tandem: An Art Historian's Response [Discussion of Joshua Brown, Toward a Meeting of the Minds: Historians and Art Historians] P. Hills. bibl f il *Am Art* v17 no2 p9-12 Summ 2003
Nostalgic at 21. J. R. Stilgoe. il *Preservation* v55 no2 p36-7 Mr/Ap 2003
Solving the History Mystery. S. Lile. *Mus News* v81 no6 p61-2 N/D 2002
Toward a Meeting of the Minds: Historians and Art Historians. J. Brown. bibl f il *Am Art* v17 no2 p4-9 Summ 2003
Two Georges and Us: Multiple Perspectives on the Image. E. W. Todd. bibl f il *Am Art* v17 no2 p13-17 Summ 2003
History, Ancient
See also
Assyriology
Historiography
See also
Classical historiography
History, Early Christian
A catastrophe remembered: a meteorite impact of the fifth century AD in the Abruzzo, central Italy. R. Santilli and others. bibl diag il map *Antiquity* v77 p313-20 Je 2003
History and archaeology *See* Archaeology and history
History and architecture *See* Architecture and history
History and motion pictures *See* Motion pictures and history
History and photography *See* Photography and history
History and politics
Specimens of Antient Sculpture: Imperialism and the decline of art. A. Ballantyne. bibl f il *Art Hist* v25 no4 p550-65 S 2002
Voyage: Dominique-Vivant Denon and the transference of images of Egypt. A. H. Moore. bibl f il *Art Hist* v25 no4 p531-49 S 2002
History in art
See also
Actium, Battle of, 31 B.C.—Art
America—Discovery and exploration—Art
Battles in art
China—History—Long March, 1934-1935—Art
France—History—Revolution, 1789-1799—Art
France—History—Pictorial works
Genealogy in art
Great Britain—History—19th Century—Art
Historical films
Iliad in art
Japan—Discovery and exploration—Art
Napoleonic Wars, 1800-1815—Art
Navas de Tolosa, Battle of, 1212—Art
Photography, Documentary
Spain—History—Civil War, 1936-1939—Art
United States—History—Revolution, 1775-1783—Art
United States—History—19th century—Art
United States—History—Civil War, 1861-1865—Art
United States—History—Pictorial works
Vietnamese War, 1957-1975—Art
War in art
World War, 1914-1918—Art
World War, 1939-1945—Art
'A journey through England and Scotland': Wilkie and other influences on French art of the 1820s. D. Macmillan. bibl f il *Br Art J* v2 no3 p28-35 Spr/Summ 2001
Between Representations: The Historical and the Visionary in Chen Hongshou's "Yaji". A. Burkus-Chasson. bibl f il *Art Bull* v84 no2 p315-33 Je 2002
John Hamilton Mortimer and the discovery of Captain Cook. M. Hetherington. bibl f il por *Br Art J* v4 no1 p69-77 Spr 2003
Malerei und Drama: Über das Historiengemälde. I. Nagel. bibl f il *Z Kunstgesch* v66 no1 p1-18 2003
'Shivers down your spine': panoramas and the origins of the cinematic reenactment. A. Griffiths. bibl f il *Screen* v44 no1 p1-37 Spr 2003
The surrender of General Lee to General Grant: Thomas Eakins and history painting. C. Troyen. bibl f il *Apollo* v157 p30-1 My 2003
Terminal replay: Resnais revisited in Chris Marker's Level Five. C. Lupton. bibl f *Screen* v44 no1 p58-70 Spr 2003
Le voyage de Gênes: Minatures by Jean Bourdichon; tr. by J. Landry. G. Reina. bibl il *FMR* no122 p33-52 Je/Jl 2003
Exhibitions
Labo Évolutif: Mémoire Vive [Exhibit] L. Crevier. il *Vie Arts* v47 no188 p84 Aut 2002
Piloty und die Historienmalerei [Exhibit: Neue Pinakothek, Munich] G. Ehret. il *Weltkunst* v73 no5 p729 My 2003
History in literature
See also
War in literature
Contemporary Fiction and the History of Photography. M. B. Pohlad. bibl il *Hist Photogr* v26 no3 p178-90 Aut 2002
Dryasdust Antiquarianism and Soppy Masculinity: The Waverley Novels and the Gender of History. M. Goode. bibl f *Representations (Calif)* no82 p52-86 Spr 2003
Pres. Lit. 101. A. Matthews. il *Preservation* v54 no5 p99, 102 S/O 2002
HIT Entertainment plc
Careful Builders: HIT Entertainment. B. Swain. il *Anim Mag* v16 no10 p42 O 2002
The Secret Lives of Tub Toys. R. Zahed. il *Anim Mag* v17 no8 p27 S 2003
Hitchcock, Alfred, 1899-1980
about
Alfred Hitchcock: A rear window on the Ego. P. Perilli. il *Architettura* v47 p153-60 F/Mr 2001
Before and after the Fact: Writing and Reading Hitchcock's "Suspicion". R. Worland. bibl f il *Cinema J* v41 no4 p3-26 Summ 2002
Influence
'Notorious' [Exhibit] B. Simon. il *Br Art J* v1 no1 p92 Aut 1999
Hitchcock, George, 1850-1913
Reproductions
The Artist's House in Holland (oil on canvas)
Am Art Rev v15 no2 p1 Mr/Ap 2003
Hitchcock, John
Interviews
John Hitchcock [Interview] C. Pulin. il *Contemp Impress* v11 no1 p18-22 Spr 2003
il: Tako [Grandfather]

Hitchcock, Meg
about
D. A. Bishop, Meg Hitchcock and Frank Ryan at A Street Gallery [Exhibit] S. Thompson. il *Artweek* v34 no3 p22-3 Ap 2003
il: Violet
Hitchens, Ivon, 1893-1979
about
High Marks for Hitchens. P. Holmes. *Art News* v101 no11 p64 D 2002
Exhibitions
Ivon Hitchens [Exhibit] J. Beechey. *Br Art J* v1 no2 p101 Spr 2000
Reproductions
John by Jordan (1942)
Mod Painters v16 no1 p41 Spr 2003
Hitler, Adolf, 1889-1945
about
Myrons geraubter Diskobol, oder, Wer hat wen bestohlen? G. Grimm. bibl f il por *Antike Welt* v34 no1 p59-68 2003
Seul contre Hitler . . . et Hollywood. C. Tesson. il por *Cah Cinema* no572 p64-6 O 2002
Squeals from the nursery. *New Criter* v21 no7 p1-2 Mr 2003
Friends and associates
Albert Speer: the good Nazi? D. Pryce-Jones. *New Criter* v21 no2 p18-22 O 2002
In motion pictures
Lubitsch's To Be or Not to Be: The Question of Simulation in Cinema. H. Melehy. bibl il *Film Crit* v26 no2 p19-40 Wint 2001/2002
Sympathy for the devil. R. Black and D. Matheou. por *Sight Sound* ns13 no6 p14-17 Je 2003
HITM LLC [Interior design firm located in Washington, DC.]
See also
Oramriazi (Firm)
Hitomi, Chiho
Awards
The Bombay Sapphire Prize. D. Klein. il *Neues Glas* no4 p22-7 2002
Hives, Bee *See* Beehives
Hiyari, Sahel al- *See* Al-Hiyari, Sahel
Hjalti Karlsson
about
Karlssonwilker's soft landing. C. Purtell. il por *ID* v50 no3 p42-5 My 2003
HKS Inc.
Silver Lining. A. Milshtein. il *Contract* v45 no4 p76-9 Ap 2003
Hladun-Goldmann, Vira
Homes and haunts
Living with antiques: The Vira Hladun-Goldmann house in New York City. R. Spriggs. bibl f il *Mag Antiq (1971)* v163 no4 p112-21 Ap 2003
Hlavka, Edward E.
Reproductions
Flora and Fauna (clay, 2003)
Sculpt Rev v52 no1 p6 Spr 2003
HLB (Firm) *See* Horton Lees Brogden Lighting Design (Firm)
Hlibka, Nadia
Reproductions
Das Familienbild (mixed media, gel transfer)
Lett Art Rev v17 no3 p22 2002
Hlito, Alfredo
Exhibitions
Alfredo Hlito: Fundación Telefónica. I. M. Benítez Dueñas. il *Art Nexus* no45 p106-7 Jl/S 2002
il: Lying Effigy
HLW International LLP
Those Were the Days. M. Geran. il *Inter Des* v74 no7 {i.e. no5} p247-53 My 2003
Hlynur Hallsson, 1968-
about
The Political is Incorrect [Editorial] B. Wolmer. *Art Auction* v24 no10 p12 N 2002
Hmong (Asian people)
Costume
Folded Silk Miao. P. McDaniel. il *Ornament* v26 no3 p58-61 Spr 2003
Land of the Silk Dragon: Shidong Miao Embroidery. P. McDaniel. il *Ornament* v25 no4 p62-7 Summ 2002
Miao Metal Weaving of China's Guizhou Province. P. McDaniel. il *Ornament* v26 no1 p74-7 Aut 2002
Exhibitions
Silver and Silk [Exhibit: Textiles and Jewelry of Guizhou, China] P. R. Benesh-Lui. il *Ornament* v26 no2 p34-5 Wint 2002/2003
Social life and customs
Land of the Silk Dragon: Shidong Miao Embroidery. P. McDaniel. il *Ornament* v25 no4 p62-7 Summ 2002
United States
Graphic Assimilation: New Immigrants and Social Identity [Hmong and Somali in Minnesota] B. Martinson and S. Chu. bibl il *Visible Lang* v37 no2 p221-32 2003
Hmong (Asian people) in the United States *See* Hmong (Asian people)—United States
Hmong textiles
Folded Silk Miao. P. McDaniel. il *Ornament* v26 no3 p58-61 Spr 2003
Land of the Silk Dragon: Shidong Miao Embroidery. P. McDaniel. il *Ornament* v25 no4 p62-7 Summ 2002
Exhibitions
Silver and Silk [Exhibit: Textiles and Jewelry of Guizhou, China] P. R. Benesh-Lui. il *Ornament* v26 no2 p34-5 Wint 2002/2003
Hnedak Bobo Group (Firm)
Lest They Forget. M. Geran. il *Inter Des* v73 no6 p89-90 Je 2002
Ho, Jiun
about
A Fine Fusion. D. Mosher. il *Contract* v44 no11 p40-1 N 2002
Ho, Johanna
about
One to Watch. L. Carpio. *Int Text* no833 p86-7 Ap/My 2003
Ho, Quang, 1963-
Reproductions
Blossoms Parable
Southwest Art v32 no7 p64 D 2002
Night Owl (oil on canvas)
Southwest Art v32 no7 p41 D 2002
Scent of Spring (oil on canvas)
Southwest Art v32 no7 p41 D 2002
Hoards *See* Treasure trove
Hoare, Henry, 1705-1785
about
Gardener's world [Exhibit: Stourhead Revisited] A. Mead. il *Archit J* v216 no9 p46-7 S 12 2002
Hoaxes
See also
Archaeological hoaxes
Art hoaxes
Hobbes, Thomas, 1588-1679
about
Jokes Are a Laughing Matter. P. Kivy. bibl f il *J Aesthet Art Crit* v61 no1 p5-15 Wint 2003
Hobbs, Anthony
Exhibitions
Venice: Fergus Martin and Anthony Hobbs at Oratorio S. Ludovico [Exhibit] S. Rolak. il *Circa (North Irel)* no104 p79 Summ 2003
Hobbs, Rebecca
Reproductions
Complex Social Groups (digital inkjet print, 2001)
Art Aust v40 no2 p205 2002
Hobby Center for the Performing Arts (Houston, Tex.)
Southern Comforts [Sarofim Hall and Zilkha Hall are added to the Hobby Center for the Performing Arts in Houston, Tex.] il *Entertainment Des* v37 no1 p16-17 Ja 2003
Hobbypop Museum (Group)
Exhibitions
Hobbypop Museum: Briggs Robinson. S. Valdez. il *Art News* v101 no9 p160 O 2002
il: All Manner of Injections (Centaur Soccer)
Hobe Sound (Fla.)
See also
Vacation houses—Interior design—Florida—Hobe Sound
Houses
A Nod to Neutra. J. Renzi. il *Inter Des* v73 no6 p146-153 Je 2002
Hoberman, Nicky
Reproductions
Honeybun (1997)
Art Aust v40 no2 p200 2002
Hobhouse, Niall
Homes and haunts
Hobhouse's Choice. M. Hogg. il *World Inter* v22 no11 p138-49 N 2002
Hobsbawm, E. J. (Eric J.), 1917-
Criticism
Eric Hobsbawm : lying to the credulous. D. Pryce-Jones. *New Criter* v21 no5 p9-13 Ja 2003
Hobsbawm, Eric J. *See* Hobsbawm, E. J. (Eric J.), 1917-
Höch, Hannah, 1889-1978
Archives
Dadaist Details. R. Rigney. por *Art News* v101 no9 p68 O 2002

Hochberg, Fred
Homes and haunts
Cabana Republic. B. Dunlop. il *Metrop Home* v34 no5 p118-27 S/O 2002
Hochhuth, Rolf, 1931-
Adaptations
Film and video
Filming the Story of a Spy for God: An Interview with Costa-Gavras. G. Crowdus and D. Georgakas. il por *Cineaste* v28 no2 p14-20 Spr 2003
Hochman, Joel
Collections
Building a Dream Collection. B. Gangelhoff. il por *Southwest Art* v32 no4 p98-102, 148 S 2002
Hochschule für Film- und Fernsehen (Munich, Germany)
Zwischen Kreativität und Kalkulation / Behind the Scenes: Storyboards. S. Benaburger. il *Novum* p38-41 F 2003
Hochschule Niederrhein (Krefeld, Germany)
Design ist Nicht Kunst. S. Schöne. il por *Kunsthandwerk Des* no1 p18-23 Ja/F 2003
Hochstrasser, Julie Berger
Imag(in)ing prosperity: Painting and material culture in the 17th-century Dutch household. bibl f il tab *Ned Kunsthistorisch Jaarb* v51 p194-235 2000
Hocine
about
Hocine: Photographing Survivors; tr. by C. Penwarden. P. Convert. il *Art Press* no273 p37 N 2001
Médée l'Algérienne / Medea the Algerian; tr. by C. Penwarden. P. Convert. bibl f il *Art Press* no286 p19-23 Ja 2003
Hockney, David
Exhibitions
David Hockney: Annely Juda [Exhibit] W. Feaver. il *Art News* v102 no4 p133 Ap 2003
il: The Valley, Stalheim
Retour aux origines [Exhibit] P. Jodidio. il *L'Oeil* no546 p72-3 Ap 2003
il: Anthony Peattie et Howard Hodgkin; Tchaik et Melissa Chassay
Reproductions
Stanley and Boodgie
Art On Pap v7 no3 p back cover D 2002
The Valley, Stalheim (watercolor on paper (6 sheets), 2002)
Artforum Int v41 no5 p38 Ja 2003
Themes
Desert Crossing. J. T. Spike. il *Art Antiqu* v26 no4 p96 Ap 2003
il: Pearblossom Hwy., 11-18 April 1986, No. 2
No Ordinary Looking. A. Marr. il por *Mod Painters* v16 no1 p66-9 Spr 2003
il: Self Portrait in Bathroom Mirror with Sink; Near Nordkapp; Lucian Freud; Howard Hodgkin and Anthony Peattie; [1 untitled]
Hodder, Ian
(jt. auth) See Berggren, Åsa, and Hodder, Ian
Hoddinott, Tanya
Reproductions
Grenada (oil on canvas)
Art Aust v40 no4 p557 Wint 2003
Hodes, Charlotte
about
Illuminating Practice. L. Katzenstein. il por *Ceram Rev* no198 p28-31 N/D 2002
il: Vases from 'Cacaphony series' (3)
Hodes, Suzanne
Exhibitions
Schlesinger Library at Radcliffe College/Cambridge: Susan Hodes [Exhibit] A. C. Faxon. il *Art N Engl* v24 no3 p32-3 Ap/My 2003
il: Self-Portrait
Reproductions
Night Lights: New York (oil and collage on canvas, 2002)
Art News v101 no10 p69 N 2002
Hodges, Drew
Interviews
Clients and Designers [Interview with Barry Weissler and Drew Hodges] E. Shapiro. il por *Commun Arts Mag* v45 no2 p76-85 My/Je 2003
Hodges, Jim
Exhibitions
Cleveland, Ohio [Exhibit: Arte Povera American style: Funk, Play, Poetry & Labor: Reinberger Galleries, Cleveland Institute of Art] M. Rizk. il *Art Pap* v27 no2 p44 Mr/Ap 2003
Jim Hodges at CRG [Exhibit] S. Harris. il *Art Am* v91 no1 p107 Ja 2003
il: Where the Sky Fills In
Hodges, William, 1744-1797
Reproductions
A view in the Island of Madeira (oil on panel, 1777)
Br Art J v3 no1 p insert3 Aut 2001
Hodgetts & Fung Design Associates
Sorridendo a Mies / Smiling at Mies. L. Zevi. il *Architettura* v49 p86-7 F 2003
Hodgins, William
about
The Art of the Retreat. S. Sheehan. il *Archit Dig* v60 no3 p180-6 Mr 2003
Hodgkin, Howard, 1932-
Reproductions
On the Beach
Mod Painters v15 no2 p15 Summ 2002
Hodgkins, John
In the wake of Desert Storm: a consideration of modern World War II films. bibl il *J Pop Film Telev* v30 no2 p74-84 Summ 2002
Hodgkinson, Helen
(tr) See Tapia, Alejandro. Graphic Design in the Digital Era: The Rhetoric of Hypertext
Hodgkinson, Robin
about
It's all about Harmony & Balance. B. Finnerty. il por *Crafts Rep* v29 p30-3 Jl 2003
il: Stirrup Vessel Flute; Temple of Sound; Wing Form Ocarinas; Harmonic Peace Flute
Hodgson, Derek
Seeing the 'Unseen': Fragmented Cues and the Implicit in Palaeolithic Art. bibl il *Cambridge Archaeol J* v13 no1 p97-106 Ap 2003
Hodgson, Michael
about
Allied Forces. M. Dooley. il *Print* v57 no1 p84-91, 112 2003
Hodgson, Paul
about
Men in crisis. D. Sumner. il *Br J Photogr* v149 p26 O 30 2002
Hoeber, Julian
about
Morbid Curiosity: The Art School Curriculum and Modernism Unbound. J. Tumlir. bibl f il *Artext* no78 p64-76 Fall 2002
il: Self Portrait (Lazy Eye); Self Portrait (Cleft Lip); Self Portrait (Sores); Self Portrait (Swellings)
Exhibitions
Julian Hoeber: Essor Gallery [Exhibit] K. Zamet. il *Flash Art* v36 p114 Mr/Ap 2003
il: Production stills (Claire)
Julian Hoeber: Killing Friends: Essor Gallery, London [Exhibit] E. Schmitz. il *Kunstforum Int* no164 p373-4 Mr/My 2003
Hoekstra, Berend
Collections
The "Eyes of Moko" [Interview with Berend Hoekstra] K. Conru. il por *Tribal* v8 no2 p98-101 Summ 2003
Exhibitions
Berend Hoekstra: De Beyerd [Exhibit] A. Dannatt. il *Flash Art* v34 [i.e. 35] no226 p109 O 2002
il: Warding Off V.
Interviews
The "Eyes of Moko" [Interview with Berend Hoekstra] K. Conru. il por *Tribal* v8 no2 p98-101 Summ 2003
il: Moko series [2 untitled]
Hoepker, Thomas
about
Art trumps right to privacy. M. Lufkin. il *Art Newspaper* v13 no129 p1, 6 O 2002
Hoernes, Martin
(jt. auth) See Druffner, Frank, and Hoernes, Martin
Hoet, Gerard, 1648-1733
Reproductions
The Adoration of the Shepherds (oil on copper)
Simiolus v29 no3/4 p Inside Front Cover 2002
Hoet, Jan, 1936-
about
Souvenirs de Cassel. G. Adam. por *L'Oeil* no538 p41 Jl/Ag 2002
Hoeveler, Mary
about
Christie's Exec Takes It to the Bank. B. S. Mason. por *Art Auction* v24 no11 p126 D 2002
Höfer, Candida
Criticism
Contemporary Photography and the Recuperation of the Aesthetic Mode. S. Skopik. bibl f il *Exposure* v36 no1 p3-9 2003
il: Abteiberg St. Benediktusberg, Vaals, II, 1993

Höfer, Candida—*cont.*
Exhibitions
Candida Höfer [Exhibit] il por *Kunstforum Int* no161 p252-3 Ag/O 2002
Hofer, Karl, 1878-1955
Reproductions
Alte Frau (oil on canvas, 1947)
Weltkunst v73 no5 p771 My 2003
Hofer, Martin, 1955-
Interviews
Vielfältige Bedürfnisse, das heisst.. [Interview with M. Hofer, N. Scherr and P. Zeugin] I. Noseda. *Werk Bauen Wohnen* no10 p42-5 2002
Hofer, Matthew
Modernist Polemic: Ezra Pound v. "the perverters of language". bibl f il *Modernism - Modernity* v9 no3 p463-89 S 2002
Hoff, Terry
Exhibitions
Terry Hoff at Lizabeth Oliveria Gallery [Exhibit] M. Olson. il *Artweek* v34 no2 p16-17 Mr 2003
il: Farewell to the Farm
Hoffman, Albert, 1916-1993
Reproductions
Ten Commandments (oak, 1971)
Folk Art v28 no1 p11 Spr 2003
Hoffman, Christian, fl. 1864
Reproductions
Poorhouse, Hospital, and Lunatick-House of Northampton County Staat, Pennsylvanien (watercolor, 1864)
Folk Art v28 no1 p2 Spr 2003
Hoffman, Dan
about
Dan Hoffman: Cool Connectors, Bio-Climatic Urbanism in Phoenix. D. Hoffmann. il map *A + U* no382 p92-7 Jl 2002
Hoffman, Gail L., 1959-
Painted Ladies: Early Cycladic II Mourning Figures? bibl il *Am J Archaeol* v106 no4 p525-50 O 2002
Hoffman, Judy
Exhibitions
New York: Judy Hoffman: Ceres Gallery [Exhibit] L. Seaberg. il *Sculpture* v22 no6 p71-2 Jl/Ag 2003
il: Ground Springs
Hoffman, Ken
Reproductions
Cardinal Man ("Woody") (oil, enamel, collage, 2002)
Art News v101 no8 p86 S 2002
Hoffman, Michael E., 1942-2001
about
Long Exposure. B. Eskin. il *Art News* v101 no9 p114-16 O 2002
Hoffman, Miranda
about
Raising the Roof [Cover story] D. Johnson and others. por *Entertainment Des* v36 no10 p32-5 O 2002
Hoffman, Peter
about
Local Hero. R. Schrambling. il *Metrop Home* v35 no3 p182-6, 188 My/Je 2003
Hoffmann, Carla Schulz- *See* Schulz-Hoffmann, Carla
Hoffmann, Sven
about
Grafik-Tablett: Vanilla Boardriding / Graphics Platform: Vanilla Boardriding. H. Lechner. il *Novum* p21 Je 2003
Hoffmann (Emanuel)-Stiftung *See* Emanuel Hoffmann-Stiftung
Hofkin, Bonnie
about
Between Raw and Rendered [biography] C. Noonan. il *Am Artist* v66 p28-33 S 2002
il: Hip with Detail; Speed Bag; Blue Back; Study From Ugolino and His Sons; Milaga; Soleares; Rower
Hofmann, Hans, 1880-1966
Audiovisual materials
Hofmann's Legacy. A. Jordan. il por *Art Antiqu* v26 no6 p20 Je 2003
Exhibitions
Hans Hofmann: Hackett-Freedman. P. Rowlands. il *Art News* v101 no8 p157 S 2002
il: Interior with Red and Green Draperies
Thick & Thin: Hans Hofmann. F. Colpitt. il *Art Am* v90 no12 p102-3 D 2002
il: Ecstasy; In the Wake of the Hurricane; The Lark; Agrigento; Sanctum Sanctorum
Reproductions
Figure with Book and Vase (oil on board, 1936)
Art News v102 no5 p Inside Front Cover My 2003
Red Flight (oil on canvas, 1953)
Art Am v90 no10 p33 O 2002
Unicorn (oil on canvas, 1948)
Art News v101 no9 p93 O 2002
Yellow Hymn (oil on canvas, 1954)
Art News v102 no7 p35 Summ 2003
Yellow Self-Portrait (oil on panel, 1943)
Mod Painters v15 no2 p inside back cover Summ 2002
Hofmann, Hans, 1897-1957
about
Moderne . . . zeitlos? Kindergartenhaus Wiedikon von Kellermüller und Hofmann (1928-1932). H. Kohler and A. Rüegg. bibl f il *Werk Bauen Wohnen* no7/8 p38-43 Jl/Ag 2002
Hofstadter, Douglas R., 1945-
Influence
Fluid concepts and liquid architecture. P. V. Genovese. bibl f il *Architettura* v48 p626-7 S 2002
Hofstätter, Franz
Reproductions
Entwurf für die Pariser-Weltausstellung 1900 (1900)
Weltkunst v73 no4 p593 Ap 2003
Hogan, Dave
about
Hogan's choice. J. Tarrant. il *Br J Photogr* v149 p17-20 D 4 2002
Reproductions
David Beckman (photograph)
Br J Photogr v149 p front cover D 4 2002
Hogan, Patrick Colm
Rasa Theory and Dharma Theory: From The Home and the World to Bandit Queen. bibl *Q Rev Film Video* v20 no1 p37-52 2003
Hogan, Richard
Exhibitions
Richard Hogan at Linda Durham [Exhibit] J. Goodman. il *Art Am* v91 no3 p116 Mr 2003
il: Tiree
Richard Hogan: Linda Durham [Exhibit] H. M. Sheets. il *Art News* v101 no10 p275 N 2002
il: Mull
Hogan's heroes (Television program)
Sex, Half-Truths and Videotape: Auto Focus and Confessions of a Dangerous Mind. T. Doherty. il *Cineaste* v28 no2 p10-13 Spr 2003
Hogarth, William, 1697-1764
about
Hogarth and Raphael, Joseph Porter and Daniel Lock: Johnsonian connections. R. Simon. bibl f il por *Br Art J* v4 no1 p78-82 Spr 2003
il: Joseph Porter; Daniel Lock (2)
Hogarth's 'Marriage A-la-Mode' and the copyist Adam Callander. J. Egerton. bibl f il *Burlington Mag* v145 p88-91 F 2003
il: The Tête à Tête; La Toilette
A picture of pride. Did Hogarth paint the Duchess of Buckingham? E. Einberg. bibl f il por *Br Art J* v3 no2 p3-7 Spr 2002
il: Three ladies in a grand interior ('The broken fan'), possibly Catherine Darnley, Duchess of Buckingham
What might be called a frame-up: The Hogarth House. J. Harris. bibl f il *Br Art J* v1 no2 p19-21 Spr 2000
Reproductions
An Unfinished Scene from 'The Rake's Progress' (oil on canvas, ca 1728)
Br Art J v4 no1 p insert4 Spr 2003
Hogg, Alan G., and others
A wiggle-match date for Polynesian settlement of New Zealand. bibl graph map *Antiquity* v77 p116-25 Mr 2003
Hogg, Jocelyn Bain *See* Bain Hogg, Jocelyn
Hogue, Alexandre, 1898-1994
Reproductions
Taos Landscape (oil on panel, 1926)
Art News v102 no7 p17 Summ 2003
Trout Stream (oil over casein on canvas)
Am Art Rev v14 no5 p35 S/O 2002
Höhere Technische Bundeslehranstalt (Graz, Austria)
Ortweinschule Graz: Schmuckarbeiten. C. Braunsteiner. il *Kunsthandwerk Des* no4 p38-41 Jl/Ag 2003
Hohokam culture
Disaster or Catastrophe: Human Adaptation to High- and Low-Frequency Landscape Processes—A Reply to Ensor, Ensor, and Devries [Discussion of Hohokam Political Ecology and Vulnerability: Comments on Waters and Ravesloot] M. R. Waters and J. C. Ravesloot. bibl *Am Antiq* v68 no2 p400-5 Ap 2003
Hohokam pottery *See* Pottery, Hohokam

Höhr-Grenzhausen (Germany)
Galleries and museums
See also
Keramikmuseum Westerwald, Deutsche Sammlung für Historische und Zeitgenössische Keramik (Höhr-Grenzhausen, Germany)
Hoie, Helen
Exhibitions
Helen Hoie: Babcock [Exhibit] G. Haggerty. il *Art News* v101 no10 p271 N 2002
il: Fugue
Reproductions
Double Entry (collage)
Art News v101 no8 p2 S 2002
Hoinkis, Ewald, 1897-1960
Reproductions
[Four eggs in a bowl] (vintage gelatin silver print, ca 1929)
Weltkunst v73 no4 p604 Ap 2003
George Grosz in his Berlin Studio (vintage gelatin silver print, 1928)
Art On Pap v7 no4 p43 Ja/F 2003
Hoisington Koegler Group Inc.
Pragmatic Partnerships. F. E. Martin. il map *Landsc Archit* v93 no2 p40, 42-5 F 2003
Hoisting machinery
See also
Theaters—Hoisting machinery
Winches
Saga of Cleopatra's Needles. B. Brier. il *Archaeology* v55 no6 p48-54 N/D 2002
Hojeij, Mahmoud
about
"Disciplined Spontaneity": A Conversation on Video Production in Beirut. M. Hojeij and others. il *Parachute* no108 p80-91 O/D 2002
il: Beirut-Palermo-Beirut; Sa Carapace
HOK *See* Hellmuth, Obata & Kassabaum (Firm)
HOK + LOBB Sports Architecture (Firm)
This sporting life. A. Williams. il *Archit J* v216 no1 p38-9 Jl 4 2002
Hoke, Lisa
Exhibitions
Cleveland, Ohio [Exhibit: Arte Povera American style: Funk, Play, Poetry & Labor: Reinberger Galleries, Cleveland Institute of Art] M. Rizk. il *Art Pap* v27 no2 p44 Mr/Ap 2003
Hokkaido (Japan)
Architecture
Arte Piazza Bibai. il *Jpn Archit* no48 p18-19 Wint 2003
Hokuba, 1771-1844
about
A Gift of Distinction: New Year's Pine Tree Festival by Teisai Hokuba. J. N. Davis. bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* v53 p52-9 2003
Holbein, Hans, the Younger, 1497-1543
about
Holbein's 'Chatsworth Cartoon': Its possible location in the 17th century. S. Bracken. il *Br Art J* v1 no1 p14-15 Aut 1999
il: Henry VIII and Henry VII
The 'Unusual Character' of Holbein's Ambassadors. H. Kenaan. bibl f il *Artibus Hist* v23 no46 p61-75 2002
il: The Ambassadors (2); Charles de Soliers, Sieur de Morette; Erasmus; The Dance of Death: Coat of Arms of Death; Christiana of Denmark, Dutchess of Milan
Exhibitions
Report from Europe [Exhibits] M. Kramer. il *Mag Antiq (1971)* v164 no2 p36, 38 Ag 2003
il: Madonna with the Family of Burgomaster Jakob Meyer; Edward, Prince of Wales
Influence
Edward VI as Prince of Wales [reproduction] *Br Art J* v1 no1 p insert5 Aut 1999
Reproductions
[Two figures riding on a boat] [detail] (stained glass panel)
Burlington Mag v144 p i N 2002
Themes
Folly And Childishness Go Hand In Hand: Hans Holbein's Dixit Insipiens. Y. Pinson. bibl f il *Source (NY)* v22 no3 p1-7 Spr 2003
Holbert, Kelly M., and others
Inside and Out: Two Gothic Heads Reveal Their Secrets through Technical Analysis. bibl f diag graph il *J Walters Art Mus* v59 p29-44 2001
Holberton, Paul
The pipes in Titian's Three Ages of Man. bibl f il *Apollo* v157 p26-30 F 2003
Holbrooke, Viviane Moos *See* Moos, Viviane, 1949-
Holcomb, Derrold W.
Imaging Radar and Archaeological Survey: An Example from the Gobi Desert of Southern Mongolia. bibl il map tab *J Field Archaeol* v28 no1/2 p131-41 Spr/Summ 2001
Holden, Antonia
The Cultivation of Upper-Class Otium: Two Aquileian "Oratory" Pavements Reconsidered. bibl f il *Stud Iconogr* v23 p29-54 2002
Holden, Vanessa F.
The Joe Grimberg Collection of Chinese Snuff Bottles. il por *Orient Art* v48 no4 p65-72 2002
More Treasures from the Sanctum of Enlightened Respect. bibl f il *Orient Art* v48 no4 p51-64 2002
Holder, Chad
about
Chad Holder. il por *Commun Arts Mag* v45 no3 p164-5 Jl 2003
Holder, Donald
about
Miracle on 19th Street. il *Entertainment Des* v37 no1 p21 Ja 2003
Holderfield, Patrick
Exhibitions
Patrick Holderfield at James Harris. M. Kangas. il *Art Am* v90 no4 p160 Ap 2002
il: Untitled (horses)
Holding companies
Suits and claims
US sues Larry Gagosian seeking back income taxes on art sales. M. Lufkin. *Art Newspaper* v13 p43 My 2003
Holding devices
See also
Clamps
Jigs and fixtures
Rip fences
Vises
Hole, William, d. 1624
Reproductions
[Frontispiece: Poems by Michael Drayton] (engraving, 1619)
Br Art J v1 no1 p2 Aut 1999
Holford, Robert Staynor, 1808-1892
Homes and haunts
The Belles of Westonbirt. A. Kirwan-Taylor. il *World Inter* v22 no11 p108-17 N 2002
Holgate, Ian
Giovanni d'Alemagna, Antonio Vivarini and the Early History of the Ovetari Chapel. bibl f il *Artibus Hist* v24 no47 p9-29 2003
Holich, Amy
Reproductions
The Wound of Our Separateness (Sumi, charcoal pencil, pastel, Japanese paper)
Lett Art Rev v17 no3 p33 2002
Holidays
See also
Anniversaries
Christmas
Easter
Vacations
Holl, Steven, 1947-
about
Architettura nuova per l'università / Redefining the university. C. Ratti and Y. Safran. *Domus* no858 p40-61 Ap 2003
Frampton Responds: Cornell's Loss [Discussion of: Holl and Cornell Part Ways] K. Frampton. il *Architecture* v91 no10 p13 O 2002
Holl and Cornell Part Ways. A. Holtzman. il *Architecture* v91 no9 p22 S 2002
Lessons in Situ. J. M. Dixon. il *Architecture* v92 no5 p90-7 My 2003
Letter to Steven Holl. A. MacNair. il *A + U* no388 p158-60 Ja 2003
Palladio, Holl & Associates. A. Chen. il *Inter Des* v74 no2 p104, 107-8 F 2003
Steven Holl: New Town: Green Urban Laboratory: Nanning, China. il *GA Doc* no70 p46-51 2002
Steven Holl: the experience of space. L. Ferro and S. Holl. il *Architettura* v48 p698-701 O 2002
Top US school scraps Holl scheme. S. McHugh. il *World Archit* no110 p8 O 2002
Turbulence House. J. Giovannini. il *Archit Dig* v60 no4 p138, 140, 142, 144 Ap 2003
Exhibitions
Steven Holl [Exhibit] il *Casabella* v66 p86-91 N 2002
Steven Holl architetto / Steven Holl Architect. F. Irace. il *Abitare* no426 p144-7 Mr 2003

Holl, Steven, 1947—*cont.*
Interviews
Art and Architecture in Analogue: Steven Holl in Conversation with Jayne Merkel [Interview] J. Merkel. il por *Architit Des* v73 no3 p38-47 My/Je 2003
Holl (Steven), Architects *See* Steven Holl, Architects
Hollamby, Edward
about
Council's renovation plans threaten exemplary estate. Z. Blackler. il *Architit J* v216 no8 p18 S 5 2002
Holland, Brad, 1944-
about
"Light to Dark": Brad Holland & Dugald Stermer in Conversation-Part One. B. Holland and D. Stermer. il *Graphis* v59 p66-83 My/Je 2003
Holland, Harry, 1941-
Reproductions
Ad Lux (one of four panels, oil on panel)
Flash Art v36 p20 Mr/Ap 2003
Holland, Tom, 1936-
Reproductions
Pope Creek #54 (epoxy on aluminum, 2002)
Art Am v91 no1 p13 Ja 2003
Holland covers *See* Slipcovers
Holland-New Russia Society
Berlage als 'fellow-traveller': Een reis naar Sovjet-Rusland in 1929; tr. by B. Fasting. L. Tibbe. bibl f il por *Jong Holl* v19 no2 p14-23 2003
Hollander, Edmund O.
about
A Comfortable Fit. J. Strouse. il *Archit Dig* v60 no3 p166-73, 188 Mr 2003
Hollander, Martha
Public and private life in the art of Pieter de Hooch. bibl f il *Ned Kunsthistorisch Jaarb* v51 p272-93 2000
Hollein, Hans, 1934-
about
Everything is Architecture. L. Lefaivre. bibl f il *Harv Des Mag* no18 p64-8 Spr/Summ 2003
Hans Hollein: Vulcania, European Volcano Park: Saint-Ours-Les-Roaches, France. il *GA Doc* no71 p38-53 2002
Journey to the Center of the Earth: Hans Hollein's Vulcania Digs Deep Below the Surface for a New Museum Experience. L. Lefaivre. il *Architecture* v91 no10 p74-9 O 2002
Journey to the centre of the earth. M. Di Bartolomeo. il *Domus* no851 p32-3 S 2002
Under the volcano. Y. Safran. il *Domus* no852 p88-99 O 2002
Vulcania, parc européen du volcanisme. J.-P. Cousin. il *Archit Aujourd'hui* no343 p114-17 N/D 2002
Hollein, Max
Interviews
Nicht nur Geldbeschaffer [Interview with Max Hollein] C. Huther. por *Kunstforum Int* no165 p396-7 Je/Jl 2003
Höller, Carsten
Criticism
A Dialogue with Architecture: Carsten Höller. A. Chávez. bibl f il *Sculpture* v22 no2 p34-41 Mr 2003
il: Upside Down Mushroom Room; Flugapparat/Flying Machine; Valerio I; Valerio II; Slide House Project, National Theatre Accra No. 2/1; Slide House Project, Unfinished House near the Goethe Institute Accra No. 1/1; Addina; House for Pigs and People; Kommunehaus; Maison Ronquières: The Laboratory of Doubt
Holliday, Claire
"Maestros De Plata: William Spratling and the Mexican Silver Renaissance" [Exhibit] il *Metalsmith* v23 no3 p53 Summ 2003
Holliday, Laura Scott
Kitchen Technologies: Promises and Alibis, 1944-1966. bibl f il *Camera Obscura* no47 p78-131 2001
Hollingsworth, Dennis
Exhibitions
Dennis Hollingsworth at Nicole Klagsbrun [Exhibit] M. Amy. il *Art Am* v91 no5 p139 My 2003
il: Carnitas
Hollister, Jeri, 1957-
Exhibitions
My Kingdom for a Horse [Exhibit] M. Riddle. il *Ceramics (Aust)* no49 p17-19 2002
il: Tribute
Hollmann, Mark
Works
Urinetown [Musical]
Out of the Water Closet [Costume design for musical, Urinetown] D. Barbour. il *Entertainment Des* v35 no11 p6 N 2001
Hollmén Reuter Sandman (Firm)
Jigeen Yi Mbooloo—Women Together; tr. by J. Arnold. S. Hollmén and others. il *Form Funct Finl* no90 p8-11 F 2003
Red, Yet Green. il *Archit Rev* v212 p82 D 2002
Saija Hollmen, Jenni Reuter and Helena Sandman: Women's Centre. il *A + U* no383 p126-35 Ag 2002
Women's Rights. A. Anstruther. il *Archit Rev* v212 p50-4 Jl 2002
Holloway, R. Ross, 1934-
(jt. auth) See Lukesh, Susan S., and Holloway, R. Ross, 1934-
Holly, Michael Ann
Mourning and Method. bibl f il *Art Bull* v84 no4 p660-9 D 2002
Hollywood (Los Angeles, Calif.)
See also
Europeans—Hollywood (Los Angeles, Calif.)
Houses—Interior design—California—Los Angeles—Hollywood
Quinze jours ailleurs. C. Cohen and others. il *Cah Cinema* no577 p12-16 Mr 2003
Design
Flying High. E. Cohen. il *Inter Des* v74 no3 p198-201 Mr 2003
Historic buildings
(Discreet) Retreat. A. M. Homes. il *Preservation* v54 no6 p50-4 N/D 2002
Hotels and motels
See also
Chateau Marmont (Hollywood, Calif.: Hotel)
Houses
Easy Living. B. Brown. il *Architecture* v91 no11 p50-5 N 2002
Restaurants
Flying High. E. Cohen. il *Inter Des* v74 no3 p198-201 Mr 2003
Hollywood (Los Angeles, Calif.) in motion pictures
The Ambiguous Aura of Hollywood Stars in Avant-Garde Found-Footage Films. W. C. Wees. bibl f il *Cinema J* v41 no2 p3-18 Wint 2002
Hollywood films *See* Motion pictures—United States
Holm, Dietrich
(jt. auth) See Murphy, Michael D., and Holm, Dietrich
Holman, Linda Carter
Reproductions
New Beginnings (oil)
Folk Art v27 no3 p74 Fall 2002
Holman-Hunt, William *See* Hunt, William Holman, 1827-1910
Holme, Randle, 1627-1699
The Spinning Wheel in the 17th Century [Academy of Armory; book excerpt; with commentary by Alan S. Raistrick] il *J Weavers Spinners Dyers* no205 p28-30 Mr 2003
Holmes, Sir Charles John, 1868-1936
about
Holmes, Fry, Jaccaci and the 'Art in America' section of The Burlington Magazine, 1905-10. F. G. Santori. bibl f il por *Burlington Mag* v145 p153-63 Mr 2003
Holmes, Ed
Reproductions
Crows in the Trees
Southwest Art v32 no9 p55 F 2003
Holmes, Fanny Bowditch Dixwell, d. 1929
about
Painting with Silken Threads: Fanny Dixwell Holmes and Japanism in Nineteenth-Century Boston. C. W. Laidlaw. bibl f il por *Stud Decor Arts* v10 no2 p42-68 Spr/Summ 2003
il: Daisy-Field; Milkweed; Orchard; Pussy Willows; Drifting Snow; Twilight in Mattapoisett Harbour
Holmes, H. H. *See* Mudgett, Herman W., 1861-1896
Holmes, Michael
about
Around the world. il *RPS J* v142 no7 p306-9 S 2002
il: Gakugei-Daigaku train station, Meguro-Ku, Japan; Center Gai, Sibuya, Tokyo, Japan; Tower of London; Morning at seaside shrine, Japan; Sunrise, Ta Prohm, Angkor Wat, Cambodia
Holmes, Susan
'As they really are, and in close-up': film stars on 1950s British television. bibl f il por *Screen* v42 no2 p167-87 Summ 2001
Holocaust, Jewish (1939-1945)
Albert Speer: the good Nazi? D. Pryce-Jones. *New Criter* v21 no2 p18-22 O 2002
Heroic Altruism. S. P. Oliner. bibl f *Structurist* no41/42 p47-50 2001/2002
Holocaust, Jewish (1939-1945) in art
See also
Holocaust memorials
Mirroring Evil, Auschwitz, Art and the 'War on Terror'. G. Ray. bibl f il *Third Text* v17 no2 p113-25 Je 2003
Reflections on Ethics and Art. M. Blum. il por *Structurist* no41/42 p42-6 2001/2002

Holocaust, Jewish (1939-1945) in art—*cont.*
Le tabou d'Auschwitz. E. Burnet. bibl f il *Art Press* Special Issue p72-80 Je 2003
Exhibitions
Mirroring Evil. L. Camnitzer. bibl f il *Art Nexus* v1 no47 p72-7 Ja/Mr 2003
Not Good: Mirroring Evil: Nazi Imagery/Recent Art. A. F. Honigman. il *Afterimage* v30 no1 p17 Jl/Ag 2002
Readymade Redux: Once More the Jewish Museum. L. Saltzman. bibl f il *Grey Room* no9 p90-104 Fall 2002
Veiled Controversy. O. Westphalen. bibl f il *Parkett* no65 p178-85 2002
Holocaust, Jewish (1939-1945) in motion pictures
Filming the Story of a Spy for God: An Interview with Costa-Gavras. G. Crowdus and D. Georgakas. il por *Cineaste* v28 no2 p14-20 Spr 2003
The Holocaust in the Text: Victor Hugo's "Les Misérables" and the Allegorical Film Adaptation. S. A. Carr. bibl il *Film Crit* v27 no1 p50-65 Fall 2002
The Jewish Closet in Europa, Europa. R. D. Johnston. bibl f il *Camera Obscura* no52 p insert3, 1-33 2003
The Memory of Loss [Interview with P. Forgács] bibl f il *Film Q* v56 no4 p2-12 Summ 2003
The Pianist. L. Quart. il *Cineaste* v28 no3 p42-4 Summ 2003
The Theatre of Documentary. R. Enright. *Border Crossings* v22 no2 p8-10 My 2003
The trauma of history: flashbacks upon flashbacks. M. Turim. bibl f *Screen* v42 no2 p205-10 Summ 2001
Holocaust memorials
Poland
Oskar Hansen, Henry Moore, and the Auschwitz Memorial Debates in Poland: 1958-1959. K. Murawska-Muthesius. bibl f il por *Centropa (NY)* v3 no2 p105-15 My 2003
Holofernes and Judith *See* Judith and Holofernes
Holograms
Is Freedom Visible? G. Fifield. il *Art N Engl* v24 no2 p7 F/Mr 2003
Holography
See also
Holograms
Holownia, Thaddeus
Interviews
Eyeing the Landscape: The Photography of Thaddeus Holownia [Interview] R. Enright. il *Border Crossings* v21 no4 p20-34 N 2002
Reproductions
Ferryland (1988)
Border Crossings v21 no4 p17 N 2002
Holst, Richard Nicolaas Roland *See* Roland Holst, Richard Nicolaas, 1868-1938
Holstad, Christian
about
Steve Lafreniere on Christian Holstad. S. Lafreniere. il *Artforum Int* v41 no5 p125 Ja 2003
il: Blue Bathroom Couple; Green Couple in Pink French Bathroom
Holston, Joseph
Reproductions
Checkmate (oil on canvas)
Am Art Rev v14 no6 p67 N/D 2002
Holt, Julie Zimmermann
(jt. auth) See Madrigal, T. Cregg, and Holt, Julie Zimmermann
Holt, Susan
Harriete Estel Berman: Identity; The Sybarus Gallery, Royal Oak, Michigan [Exhibit] il *Metalsmith* v23 no2 p47 Spr 2003
"Making Meaning: Metalsmithing, Objects and Contingencies in the Next Millennium": Elaine L. Jacob Gallery, Wayne State University, Detroit, Michigan [Exhibit] il *Metalsmith* v23 no3 p49 Summ 2003
Holt, Ysanne
Augustus John: Anti-tourism and the Landscape, Health and Distinction. bibl f il *Visual Cult Br* v4 no1 p45-63 2003
Holten, Katie
Exhibitions
Dublin: Katie Holten at Temple Bar. C. Lyons. il *Circa (North Irel)* no102 p72-3 Wint 2002
il: It Started on the C Train; Drawing; 137.5°
Holterman, Liesbeth
Kapper Colijn en houthakker Wilhelm II. bibl f il *Bull Rijksmus* v51 no1 p28-35 2003
Holtmann, Jan
Interviews
Die vier Wunder von Hamburg, oder "This Genious Thing is no Trend Any More" [Interview with Jan Holtmann and Veit Sprenger] S. Boecker. il por *Kunstforum Int* no161 p438-42 Ag/O 2002
Holton, Curlee Raven
Exhibitions
Calm at the Eye of the Storm [Exhibit] L. T. Moore. il *Int Rev Afr Am Art* v18 no4 p59-60 2002
il: Apparition; Lucid Breathe; Blind Spots; In the World Series [2]
Holtrop, Bernard *See* Willem, 1941-
Holub, Leo, 1916-
Archives
West Coast [Papers and documents received] P. J. Karlstrom. il por *Arch Am Art J* v42 no1/2 p59-64 2002
Holub, Martin
about
Volumi in lotta / Competing volumes. L. Zevi. il map *Architettura* v48 p394-5 Je 2002
Holy Bear, Rhonda
Reproductions
[Two warrior dolls] (2003)
Am Indian Art Mag v28 no4 p5 Aut 2003
Holy Family Cathedral (Barcelona, Spain) *See* La Sagrada Familia (Cathedral: Barcelona, Spain)
Holy Family in art
See also
Flight into Egypt in art
Letter to the Editor [Discussion of Paul Barolsky, Michelangel's Doni Tondo and The Worshipful Beholder] M. A. Jacobsen. *Source (NY)* v22 no4 p insert1 Summ 2003
Michelangelo's Doni Tondo And The Worshipful Beholder. P. Barolsky. il *Source (NY)* v22 no3 p8-11 Spr 2003
A Propósito de Unas Versiones de la Sagrada Familia con los Santos "Juanitos" de Juan de Juanes. I. Mateo Gómez. bibl f il *Archivo Esp Arte* v75 p51-5 Ja/Mr 2002
Holy Ghost Church (Providence, R.I.)
Guido Nincheri: The Canadian Michelangelo: Windows for the Church of the Holy Ghost, Providence, RI. P. F. Norton. il *Stained Glass (MO)* v97 no4 p287-93, 307 Wint 2002
Holy Land Experience (Orlando, Fla.)
God and Man in Orlando. D. Johnson. il *Entertainment Des* v35 no7 p25-7 Jl 2001
Holy places *See* Sacred places
Holy Roman Empire
See also
Jews—Holy Roman Empire
Holy Sepulcher Church *See* Church of the Holy Sepulcher
Holy Shroud
Nuovi guai per la Sindone / More trouble for the Holy Shroud. M. D. Bardeschi. il *Architettura* v48 p848-51 D 2002
Holy spaces *See* Sacred space
Holyoak, Vince
Out of the blue: assessing military aircraft crash sites in England, 1912-45. bibl il *Antiquity* v76 p657-63 S 2002
Hołzach, Cornelie
Peter Chang—Its Only Plastic. il por *Craft Arts Int* no57 p18-23 2003
Hölzel, Adolf, 1853-1934
about
Adolf Hölzel zum 150. Geburtstag. A. Klee. il *Weltkunst* v73 no5 p714-15 My 2003
il: Komposition in Rot 1; Trophäe (Mosaik in Spirale)
Reproductions
Figurengruppe mit Hausem (pastel, 1927/28)
Weltkunst v73 no5 p654 My 2003
Holzer, Jenny
Exhibitions
Protect Me from What I Want [Exhibit] B. Pollack. il *Art Mon* no259 p46 S 2002
il: The Beginning of the War Will Be Secret
Interviews
Jenny Holzer talks to Steven Henry Madoff [Interview] S. H. Madoff. il por *Artforum Int* v41 no8 p82-3, 238 Ap 2003
Themes
Word on the street. A. Dannatt. por *RIBA J* v110 no3 p22-4 Mr 2003
Holzman, Ernest
about
Divine Intervention. J. Holben. il por *Am Cinematogr* v84 no2 p74-6, 78-81 F 2003
Home
See also
Family
The Art of Home in the Netherlands: 1500-1800 [Special issue] il *Ned Kunsthistorisch Jaarb* v51 p6-316 2000
Re-thinking the Imaginary of Home(s). B. Kasic. bibl f il *N Paradoxa* v11 p30-7 2003
Photographs
Going Home to Get My Tombstone. J. J. Norrell. il *Int Rev Afr Am Art* v19 no1 p61, 60, 62-4, Inside Back Cover 2003

Home & Garden Television (Firm)
HGTV Plants Striking Promos. E. Rudolph. il *Am Cinematogr* v84 no5 p123-4 My 2003
Prime-Time Partnership. W. Reinhard. il *Preservation* v55 no1 p26-7 Ja/F 2003
Home and the world (Motion picture)
Rasa Theory and Dharma Theory: From The Home and the World to Bandit Queen. P. C. Hogan. bibl *Q Rev Film Video* v20 no1 p37-52 2003
Home-based business
Laws and regulations
The Ins and Outs of Home Occupation Ordinances. D. Grant. il *Crafts Rep* v28 no319 p56-7, 64 N 2002
Home Box Office
Instant Authenticity [Films and HBO productions with artistic pretensions] H. Hampton. il *Film Comment* v39 no4 p25-7 Jl/Ag 2003
Home buying *See* House buying
Home construction *See* House construction
Home Counties Colour Services (Firm)
Home Counties Colour Services. il *Br J Photogr* v150 p12 F 19 2003
Home economics
See also
Households
Recipes
Handbooks, manuals, etc.
Victorian Advice: The 1840 House. N. Thompson. *Nineteenth Cent* v21 no1 p40-1 Spr 2001
Home furnishings *See* Interior furnishings
Home in art
See also
Home—Photographs
Exhibitions
Do-Ho Suh: The Perfect Home. il *Fiberarts* v29 no3 p22-3 N/D 2002
Excercises in Style: Ace Gallery, New York [Exhibit] il *Lotus Int* no115 p22-9 2002
Four Walls and a Roof. il *Fiberarts* v29 no3 p26-7 N/D 2002
New exhibition reflects on the role of windows in American home [Exhibit: Picture This: Windows on the American home] E. M. Kahn. il *Glass* no91 p23 Summ 2003
'Trespassing: Houses x Artists' at the Bellevue Art Museum [Exhibit] R. Albiani. il *Artweek* v33 no10 p26-7 D 2002/Ja 2003
Home offices
See also
Telecommuting
Home is where the office is: Four families discover the joys of live/work residences [Special section] il *Archit Rec* v191 no7 p177-86, 188-210 Jl 2003
Designs and projects
Das FlexHaus–Symbiose von Wohnen und Arbeiten. T. Henkel. il *Baumeister* v99 no11 p40-1 N 2002
Home ownership
See also
House buying
Contracts
Householders are not bound by 'unfair' adjudication provisions. S. Lindsey. *Archit J* v217 no9 p42 Mr 6 2003
Great Britain
Death of owner occupation would herald dawn of an enlightened era. M. Pawley. *Archit J* v217 no14 p22 Ap 10 2003
Euro pressure on equity means UK homeowners face their Waterloo. M. Pawley. *Archit J* v213 no25 p18 Je 28 2001
It's the homeowners that are in charge of Britain's housing policy. M. Pawley. *Archit J* v216 no20 p18 N 28 2002
Home pages (World Wide Web) *See* Web sites
Home shopping television networks
Motivations for Television Shopping: Clothing Purchase Frequency and Personal Characteristics. S. J. Lennon and others. bibl tab *Cloth Text Res J* v21 no2 p63-74 2003
Homeland security *See* Internal security
Homeless persons
Homes with a Heart. D. Weinstein. il *IS Mag* v10 no4 p62-7 My 2003
Photographs
Wolfgang Müller [Photo essay] W. Muller. il *Eur Photogr* v23 no72 p42-7 Wint 2002/2003
Shelters
Breaking Camp at Tent City. M. McTeague. il *Can Archit* v47 no11 p62 N 2002
NYC mayor to triple housing for homeless. D. Cohn. il *World Archit* no110 p12 O 2002
Homeless persons in art
See also
Homeless persons—Photographs
Homer
about
Probleme im Medium der Anschauung: Giambattista Vicos 'Wahrer Homer' im Frontispiz der Scienza Nuova. S. Pisani. bibl f il *Artibus Hist* v24 no47 p219-30 2003
Homer, Winslow, 1836-1910
Exhibitions
Homer and fishing [Exhibit: Casting a Spell: Winslow Homer, Artist and Angler] A. E. Ledes. il *Mag Antiq (1971)* v163 no1 p24-6 Ja 2003
il: Homosassa Jungle in Florida; Boy Fishing
Winslow Homer, Artist & Angler [Exhibit] P. Junker. il *Am Art Rev* v15 no2 p86-9 Mr/Ap 2003
il: Boy Fishing; End of the Portage: Canoe in the Rapids; Trout Fishing, Lake St. John, Quebec; Casting the Fly (Casting, Number Two); Jumping Trout; Homosassa Jungle in Florida
Reproductions
Boys in a Dory (watercolor and gouache over graphite underdrawing, 1873)
Metrop Mus Art Bull v60 no2 p38 Fall 2002
Fishing
Southwest Art v32 no8 p42 Ja 2003
Flirting on the Sea-Shore (painted and glazed tile, 1878)
Mag Antiq (1971) v164 no2 p11 Ag 2003
Morning—The Morning Mist (watercolor on paper, 1892)
Mag Antiq (1971) v163 no3 p5 Mr 2003
The Return of the Gleaner [detail] (oil on canvas, 1867)
Art Auction v24 no11 p3 D 2002
Mag Antiq (1971) v162 no5 p6-7 N 2002
Rocks (watercolor on paper mounted on board, 1883)
Art Auction v25 no4 p3 Ap 2003
Mag Antiq (1971) v163 no3 p4 Mr 2003
Watching Ships, Gloucester (watercolor and gouache on paper, 1875)
Mag Antiq (1971) v162 no6 p43 D 2002
Homes, Institutional
See also
Almshouses
Group homes for Alzheimer's disease patients
Juvenile detention centers
Sanatoriums, nursing homes, etc.
Great Britain
Clothing Provision by Liverpool's Other Poor Law Institution: Kirkdale Industrial Schools. A. Brogden. bibl f *Costume* no37 p71-4 2003
Homes, Mobile *See* Mobile homes
Homes (Institutions) *See* Asylums
Homesites *See* Building sites
Homosexual motion picture audiences *See* Gay motion picture audiences
Homosexual parents *See* Gay parents
Homosexuality
See also
Gay culture
Gay motion picture audiences
Gay motion picture directors
United States
History
Gay Culture, Studio Publicity, and the Management of Star Discourse: The Homosexualization of William Haines in Pre-Code Hollywood. R. Gregg. bibl *Q Rev Film Video* v20 no2 p81-97 Ap/Je 2003
Homosexuality and art
See also
Artists, Gay
Brassaï's Minotaure Nudes: Woman, Homosexuality and the Involuntary Nation. B. Roos. bibl f il *Aurora (NJ)* v2 p114-35 2001
Doing It for Andy. M. Siegel. bibl f il *Art J* v62 no1 p6-13 Spr 2003
The Jesse Helms Theory of Art. R. Meyer. bibl f il *October* no104 p131-48 Spr 2003
Near and Far: homoeroticism, labour and Hamo Thornycroft's "Mower". M. Hatt. bibl f il *Art Hist* v26 no1 p26-55 F 2003
Exhibitions
Boys With Needles [Exhibit] R. Doyle. il *Fiberarts* v29 no4 p58 Ja/F 2003
Homosexuality and motion pictures
Gay Culture, Studio Publicity, and the Management of Star Discourse: The Homosexualization of William Haines in Pre-Code Hollywood. R. Gregg. bibl *Q Rev Film Video* v20 no2 p81-97 Ap/Je 2003
A Star is Porn: Corpulence, Comedy, and the Homosocial Cult of Adult Film Star Ron Jeremy. E. Shelton. bibl f il por *Camera Obscura* no51 p114-47 2002
Homosexuality in art
See also
Lesbianism in art

Homosexuality in art—*cont.*
Stepping Out On A Limb: Questioning Masculinity in Girodet's Scene of a Deluge (1806). J. Smalls. bibl f il *Aurora (NJ)* v2 p43-71 2001
Homosexuality in literature
The sex lives of cult television characters. S. G. Jones. bibl f *Screen* v43 no1 p79-90 Spr 2002
Homosexuality in motion pictures
See also
Lesbianism in motion pictures
The Jewish Closet in Europa, Europa. R. D. Johnston. bibl f il *Camera Obscura* no52 p insert3, 1-33 2003
On the waterfront. A. White. il por *Sight Sound* ns13 no8 p22-4 Ag 2003
Zero Patience, Genre, Difference, and Ideology: Singing and Dancing Queer Nation. C. Gittings. bibl f il *Cinema J* v41 no1 p28-39 Fall 2001
Homosexuals *See* Gays
Hompel, Simone ten, 1960-
Exhibitions
The Wednesday Collection by Tord Boontje; Domesticated by Simone ten Hompel & David Clarke: Barrett Marsden Gallery, London [Exhibit] R. Turner. il *Crafts* no180 p61 Ja/F 2003
il: Straw
Honda, Margaret, 1962-
Exhibitions
Margaret Honda at Shoshana Wayne Gallery [Exhibit] V. Martin. il *Artweek* v33 no10 p23-4 D 2002/Ja 2003
il: Cocoon
Honda Motor Co., Ltd.
Domino Effect. S. Argy. il *Am Cinematogr* v84 no8 p78-81 Ag 2003
Reference or Rip-Off? G. Lucas. il *Creat Rev* v23 no6 p39-40 Je 2003
Honduras
See also
Potteries—Honduras
Workers' cooperatives—Honduras
Hone, Nathaniel, the Elder, 1718-1784
Reproductions
Portrait of a Gentleman, half-length, wearing Eastern European Costume (oil on canvas, 1773)
Ir Arts Rev v19 no1 p5 Summ 2002
Hone, Nathaniel, the Younger, 1831-1917
about
The Shepherdess of Marlotte. J. Campbell. bibl f il *Ir Arts Rev* v19 no1 p90-4 Summ 2002
il: Girl in a White Shawl: The Shepherdess of Marlotte
Reproductions
Two Sailing Boats Off Shore (oil on canvas)
Apollo no487 p [front] 39 S 2002
Honegger, Gottfried, 1917-
Exhibitions
Honegger, libre et lumineux [Exhibit] P. Piguet. il *L'Oeil* no539 p102 S 2002
il: C 1354
Honesty
See also
Cheating
Truthfulness and falsehood
Honesty (Plant) in art
Red lantern Earrings. R. K. Liu. il *Ornament* v26 no2 p82-3 Wint 2002/2003
Honetschläger, Edgar
Interviews
Je Naher die Welt Rückt, Desto Weiter Geht Sie Auseinander [Interview with Edgar Honetschläger] U. M. Probst. il por *Kunstforum Int* no163 p232-41 Ja/F 2003
Honey industry
Buildings, facilities, etc.
Taste of Honey. il *Archit Rev* v212 p48-9 D 2002
Hong Kong
See also
Architecture—Hong Kong
Art—Hong Kong
Art scene—Hong Kong
Art trade—Hong Kong
Clothing industry—Hong Kong
Collectors and collecting—Hong Kong
Design—Hong Kong
Design education—Hong Kong
Design industry—Hong Kong
Exhibitions—Hong Kong
Housing—Hong Kong
Interior design—Hong Kong
Material culture—Hong Kong
Motion picture industry—Hong Kong
Motion pictures—Hong Kong
Skyscrapers—Hong Kong
Womenswear—Hong Kong
Antiquities
See also
Penny's Bay site (China)
City planning
Designs and projects
West Kowloon Reclamation Concept Plan Competition—Five winners selected. il *A + U* no383 p3 Ag 2002
Cultural relations
China
Which Way Will the Dragon Turn? Three Scenarios for Design in China Over the Next Half-Century. C. Dilnot. *Des Issues* v19 no3 p5-20 Summ 2003
Description and travel
Vulnerable Inside the Happy Crowd. F. B. Lee. il *Harv Des Mag* no18 p82-7 Spr/Summ 2003
Economic conditions
Against The Tide? Cultural Awakening Under Hong Kong's Economic Downturn. C. Tsong-zung. *Orientations* v34 no6 p82 Je 2003
Exhibitions
Editorial [Editorial] T. Nguyet. il por *Arts Asia* v33 no4 p4-6, 8 Jl/Ag 2003
Photographs
Vulnerable Inside the Happy Crowd. F. B. Lee. il *Harv Des Mag* no18 p82-7 Spr/Summ 2003
Social conditions
Hong Kong as "Laboratory of the Future". E. Manzini. bibl f *Des Issues* v19 no3 p59-70 Summ 2003
Hong Kong in art
See also
Hong Kong—Photographs
Hong Kong in motion pictures
Chinese diasporic imaginations in Hong Kong films: sinicist belligerence and melancholia. S. K. Tan. bibl f *Screen* v42 no1 p1-20 Spr 2001
Hong Kong Technical College
Redeveloping Design Education in Hong Kong? S. K. Chung. bibl f il tab *Des Issues* v19 no3 p83-93 Summ 2003
Hong Lei, 1960-
Themes
Art and Political Expression in China at the End of the 20th Century: Art of the 90s. P. Karetzky. bibl f il *Orient Art* v47 no1 p54-62 2001
il: Chinese Scenery; Autumn of the Forbidden City
Hong Zhugui
about
Firing Methods of a Woodfired Jingdezhen Qing Dynasty Kiln. K. Terpstra. diag il por *Ceram Tech* no12 p25-9 2001
Hönger, Christian
about
Eindeutlich: Zum Wettbewerb Fachhochschule Bahnhof Nord, St. Gallen. T. Joanelly. il *Werk Bauen Wohnen* no5 p56-9 2003
Honma, Hideaki
Reproductions
Sign of Wind (madake bamboo, 1998)
Am Craft v63 no2 p25 Ap/My 2003
Sign of Wind 111 (menyadake, madake and nemagaridake bamboo, 2002)
Fiberarts v30 no1 p Inside Back Cover Summ 2003
Honma, Hiroshi
Exhibitions
Hiroshi Honma: Gallery K [Exhibit] S. Nagoya. il *Flash Art* v35 p110 N/D 2002
il: Song
Honolulu (Hawaii)
Galleries and museums
See also
Hawaii State Art Museum
A Museum in Shangri La. L. Griffith. il *Art News* v102 no2 p44 F 2003
Honthorst, Gerrit van, 1590-1656
Themes
"Sic malesana meos Circe Transformat Honores": der Student als Exempel de 'unberatenen Jungend' in einem Nachtstück des Gerard van Honthorst. M. Dekiert. bibl f il *Munch Jahrb Bild Kunst* v50 p147-70 1999
il: Fröhliche Gesellschaft; Ein Student unter den Huren (2); Junger Trinker (2)
Honyouti, Ronald
Reproductions
Chakwaina
Am Indian Art Mag v28 no4 p31 Aut 2003
Southwest Art v33 no3 p30 Ag 2003

Hoo Mojong
Reproductions
Figure Series (oil on canvas, 2000)
Orientations v34 no5 p14 My 2003
Hooch, Pieter de, 1629-ca. 1684
Themes
Public and private life in the art of Pieter de Hooch. M. Hollander. bibl f il *Ned Kunsthistorisch Jaarb* v51 p272-93 2000
il: A letter delivered in a voorhuis (2); Two women in a courtyard; A woman preparing vegetables, with a child; Woman and child in a bleaching ground; Interior with two women beside a linen chest
Hood, Cherry
Reproductions
Bruder Seventeen (watercolor on paper)
Mod Painters v16 no1 p107 Spr 2003
Hood, Rance
Reproductions
Morning Attack (watercolor)
Southwest Art v33 no3 p61 Ag 2003
Hood, Walter
Beyond Nomenclature: Urban Parks for Cultural Diversity. il *Places* v15 no3 p34-7 Summ 2003
about
Unexpected Company. C. C. Marcus. il map *Landsc Archit* v93 no6 p68-75 Je 2003
Hoofddorp (Netherlands)
Architecture
Asymptote: HydraPier. il map *A + U* no390 p24-33 Mr 2003
In an artificial landscape near Schiphol Airport, Asymptote helps put a place on the map with a soaring pavillion called Hydrapier. T. Metz. il *Archit Rec* v190 no10 p110-15 O 2002
When frozen music melts. A. Betsky. il *Domus* no852 p115-29 O 2002
Hooghiemstra, Tjibbe
Exhibitions
Sligo: Tjibbe Hooghiemstra at Model Arts and Niland [Exhibit] M. O'Kane. il *Circa (North Irel)* no104 p84-5 Summ 2003
il: Island; The boathouse
Hooghly River watershed *See* Hugli River watershed
Hook, William C., 1956-
Reproductions
Aspen Blue (acrylic on canvas)
Am Art Rev v15 no2 p83 Mr/Ap 2003
Lone Cypress (acrylic)
Am Art Rev v14 no5 p54 S/O 2002
Hooked rugs and carpets *See* Rugs and carpets, Hooked
Hooker, Charlotte Stout
Collections
Charlotte Stout Hooker. R. D. Cochran. il por *Art Antiqu* v26 no3 p84-85 Mr 2003
Hooking
See also
Rugs and carpets, Hooked
Hooper, Dana
Reproductions
Winter Birches (oil on linen)
Southwest Art v32 no5 p182 O 2002
Hooper, Jill
Reproductions
Lapis (oil on canvas, 2002)
Art Antiqu v25 no8 p35 S 2002
Hooper, Mary
Reproductions
[Green insect on gold and white background]; by Gina Glover and Mary Hooper.
Br J Photogr v149 p34 S 18 2002
Hoover, John, 1919-
about
Native Sculpture Today. G. Fauntleroy. il por *Native Peoples* v16 no2 p26-31 Ja/F 2003
il: Red-Throated Loon Spirit Mask; Aleut Star Dancer; Soul in Flight; Loon People; Raven People
Hoover, Richard
about
A Complementary Art. R. Hoover. il *Mod Painters* v16 no1 p86-9 Spr 2003
State of the Art: The Cool Art of Fire Breathing. B. Robertson. il *Anim Mag* v16 no12 p44-5 D 2002/Ja 2003
Hoover (Ala.)
Schools
Self-Expression at Hoover High School. A. Procter. por *Ceram Mon* v51 no6 p99-100 Je/Jl/Ag 2003
Hopi art objects *See* Art objects, Hopi
Hopi iconography
Ancestral Reunions: The Hopi/Celtic Collaboration of Michael Kabotie (Lomawywesa) and Jack Dauben. Z. Pearlstone. bibl il *Am Indian Art Mag* v28 no2 p74-83 Spr 2003
Hopkin, Alannah, 1949-
Cork: Losing it [Exhibit] il *Circa (North Irel)* no104 p95 Summ 2003
Hopkins, David
The Politics of Equivocation: Sherrie Levine, Duchamp's 'Compensation Portrait', and Surrealism in the USA 1942-45. bibl f il *Oxford Art J* v26 no1 p45-68 2003
Weegee and Warhol: Voyeurism, Shock and the Discourse on Criminality. bibl f il por *Hist Photogr* v25 no4 p357-67 Wint 2001
Hopkins, Gerard Manley, 1844-1889
Influence
Poetry: a prognosis. D. Davis. *New Criter* v21 no8 p28-31 Ap 2003
Hopkins, Henry, 1928-
Exhibitions
Henry Hopkins at Off Main. T. Collins. il *Art Am* v90 no9 p144 S 2002
il: Secrets (Homage to Gustav Klimt)
Hopkins, James
about
An Elastic Band Reality. D. Leader. il *Mod Painters* v16 no2 p90-3 Summ 2003
il: The Simpsons (2); The Band;; Malibu Mirage; Inverted Safe; Great Isaac's Rock
Hopkins, James Roy, 1877-1969
Reproductions
Mountain Courtship (oil on canvas, 1916)
Mag Antiq (1971) v162 no4 p85 O 2002
Hopkins, Jan
about
Jan Hopkins' Journey. K. Wallace. il *Shuttle Spindle Dyepot* v33 no3 p33-8 Summ 2002
il: Orange Pekoe; Lotus Conical; I Wonder; Sturgeon General's Teapot II; Transformation Vessel II, Protégé (2); Figuratively Speaking (2)
New Concepts in Basketry. D. Indyke. il *Craft Arts Int* no58 p63-7 2003
Reproductions
The Grass is Always Greener.. (stitched, molded grapefruit peel, waxed linen, paper, 2000)
Shuttle Spindle Dyepot v33 no3 p front cover Summ 2002
Hopkins, Mark, 1953-
Reproductions
Back to the Land (bronze)
Southwest Art v33 no2 p60 Jl 2003
Forgiveness (bronze)
Southwest Art v32 no8 p19 Ja 2003
Jesse James (bronze)
Southwest Art v32 no10 p29 Mr 2003
Justice for All (bronze)
Southwest Art v33 no1 p Back Cover Je 2003
Wyatt (bronze)
Southwest Art v32 no5 p188 O 2002
Southwest Art v32 no6 p78 N 2002
Hopkins, Michael John
about
Object Lesson. N. Rena. il *Crafts* no179 p36-7 N/D 2002
Hopkins, Richard C.
Iron Age Chariot. il *J Weavers Spinners Dyers* no205 p13-15 Mr 2003
Hopkins, Rip
Exhibitions
Demaison et Hopkins, lauréats du Prix CCF [Exhibit] D. Sausset. il *L'Oeil* no539 p97 S 2002
Laurence Demaison and Rip Hopkins: Baudoin Lebon [Exhibit] L. Hurwitz-Attias. il *Art News* v101 no10 p283 N 2002
Rip Hopkins: Galerie Baudoin Lebon [Exhibit] M. Rosen. il *Artforum Int* v41 no6 p147-8 F 2003
il: Angela Nebradovskaya
Hopkins (Michael) Architects *See* Michael Hopkins Architects
Hopkinson, Martin
Berto Lardera. *Print Q* v19 no4 p397-8 D 2002
Charles Mahoney [Exhibit] *Br Art J* v1 no2 p100 Spr 2000
A Forgotten Printer for Whistler. *Print Q* v19 no4 p392-3 D 2002
Whistler at Gray's Inn. bibl f il *Print Q* v19 no4 p376-82 D 2002
Hopley, Edward William John, 1816-1869
Reproductions
A primose from England [detail] (ca 1855)
Art Aust v40 no1 p55 2002

Hopp, Gisela
Menzels "Atelierwand" als Bildträger von Gedanken über Kriegsnot und Machtmisbrauch. bibl f il *Jahrb Berl Mus* v41 supp p131-8 1999
Hoppe-Harnoncourt, Alice
Geschichte der Restaurierung an der K. K. Gemäldegalerie: I. Teil: 1772 bis 1828. bibl f il tab *Jahrb Kunsthistorischen Mus Wien* v2 p135-206 2001
Hoppen, Kelly
about
Splendors of Symmetry [London town house decorated by K. Hoppen] S. Calloway. il *Archit Dig* v60 no5 p285-91 My 2003
Hopper, Dennis
Interviews
La fureur de l'art [interview with Dennis Hopper] D. Sausset. il por *L'Oeil* no529 p8-9 S 2001
il: Andy Warhol with flower; Billboard factory; Roy Lichtenstein;
Hopper, Edward, 1882-1967
Exhibitions
Edward Hopper and Urban Realism [Exhibit] M. Heffner. il *Am Art Rev* v15 no3 p100-5 My/Je 2003
il: Queensborough Bridge; Night Shadows; Summer Interior; American Village; The El Station
Edward Hopper: The Paris Years [Exhibit] E. C. Hankins. il *Am Art Rev* v15 no1 p168-73 Ja/F 2003
il: Le Bistro (or The Wine Shop); Le Pavillon de Flore; Notre Dame, No. 2; Steps in Paris; Le Pont des Arts; Paris Street; Le Quai Grands Augustins
Influence
A Master of Mood. R. Zone. il *Am Cinematogr* v83 no8 p39 Ag 2002
Reproductions
The Locomotive (etching, 1923)
Art On Pap v7 no7 p4 My/Je 2003
Night on the El Train (charcoal on paper, 1918)
Mag Antiq (1971) v164 no1 p11 Jl 2003
Route 14, Vermont (watercolor on paper, 1937)
Mag Antiq (1971) v163 no3 p43 Mr 2003
Hopper, William
about
Location, location, location. A. Williams. il *Archit J* v216 no13 p34-5 O 10 2002
Hoppner, John, 1758-1810
about
The Prince, his tutor, and a rare portrait print: William Markham by James Heath. C. Baker. bibl f il por *Br Art J* v2 no3 p36-8 Spr/Summ 2001
Reproductions
Mary Benwell (oil on canvas, ca 1785)
Br Art J v3 no1 p insert1 Aut 2001
Portrait of a Lady (oil on canvas, ca 1795)
Br Art J v3 no1 p Inside Front Cover Aut 2001
Hopps, Walter
about
The Ferus Gallery [Exhibit] L. Yablonsky. il *Art News* v101 no10 p267 N 2002
It Only Happens Once. R. Cohen. il por *Mod Painters* v16 no1 p26-9 Spr 2003
November 1962. T. E. Crow. il *Artforum Int* v41 no3 p72 N 2002
Revisiting a Legend [Artists from the Ferus Gallery; exhibit] J. Tully. il *Art Auction* v24 no9 p143-4 O 2002
Hora, Petr
Reproductions
Duna (cast glass, 2003)
Glass no91 p9 Summ 2003
Horayangura, Montira
Another Face of San Jose. il *Places* v15 no2 p26-9 Wint 2003
Horbat Yavne Yam (Israel) *See* Yavneh-Yam site (Israel)
Horcajo Palomero, Natalia
La Imagen de Carlos V y Felipe II en las Joyas del Siglo XVI. bibl f il *Archivo Esp Arte* v75 p23-38 Ja/Mr 2002
Hordelatte, Jaques
about
Irreverent friends' legacies inform art and architecture. W. Alsop. *Archit J* v216 no2 p22 Jl 11 2002
Horemheb, King of Egypt
about
Mystery Mummy. M. Rose. il map *Archaeology* v56 no2 p18-25 Mr/Ap 2003
Horiike, Hideto, 1949-
about
Katta Public General Hospital. il *Jpn Archit* no48 p22-3 Wint 2003
Horn, Eva
Knowing the Enemy: The Epistemology of Secret Intelligence; tr. by S. Ogger. bibl f il *Grey Room* no11 p58-85 Spr 2003
Horn, Jeff
about
Artists to Watch. B. Gangelhoff. il *Southwest Art* v32 no4 p26-8 S 2002
il: Crystal Cove
Horn, Linda
Interviews
Engaging Strategies: Linda Horn. V. M. Cassidy. il *Sculpture* v21 no9 p18-19 N 2002
Horn, Paul
Exhibitions
Paul Horn at Texas [Exhibit] F. Colpitt. il *Art Am* v91 no2 p122 F 2003
il: Achtung Baby
Paul Horn: Texas Gallery [Exhibit] S. Kalil. il *Artforum Int* v41 no5 p142-3 Ja 2003
il: Achtung Baby
Horn, Rebecca
about
Museo de Arte Contemporanea Santiago de Compostela. L. Gioeni. il *Architettura* v47 p138-45 F/Mr 2001
Exhibitions
New York: Rebecca Horn: Sean Kelly Gallery [Exhibit] J. G. Castro. il *Sculpture* v22 no3 p79-80 Ap 2003
il: The Book of Ashes; Heartshadows
Rebecca Horn at Sean Kelly [Exhibit] E. Heartney. il *Art Am* v91 no5 p144 My 2003
il: Heartshadows
Rebecca Horn, l'itinérante. V. Marchi. il *L'Oeil* no532 p93 D 2001/Ja 2002
il: Soupir des pierres
Horn, Roni, 1955-
about
Art and Architecture at Peter Merian Haus. H. Zwimpfer. il map *A + U* no387 p19-42 D 2002
On the Waterfront: Roni Horn's River Works. J. Sloan. il *C Mag* no76 p32-4 Wint 2002/2003
il: Still Water (The River Thames, for Example)(3)
Exhibitions
'Capp Street Project: 20th Anniversary Exhibition' at CCAC's Logan Center Galleries [Exhibit] J. Rapko. il *Artweek* v34 no5 p11 Je 2003
Eye in the Labyrinth. L. Rexer. il *Art On Pap* v7 no7 p54-5 My/Je 2003
il: Her, Her, Her and Her (2)
If on a Winter's Night . . . Roni Horn . . . : Fotomuseum Winterthur [Exhibit] D. Imhof. il *Kunstforum Int* no165 p356-7 Je/Jl 2003
il: This is Me, This is You (2)
'Roni Horn: Part II: Blah, Blah, Blah, Blah, Moon, Blah, Blah, Blah, Above, Blah, Blah, Blah, Blah, Moon, Blah, Blah, Blah, Blah, Love: Dia Center for the Arts. C. K. Ho. il *Mod Painters* v15 no2 p120 Summ 2002
il: This is Me, This is You
Taking the Long View. N. Princenthal. il *Art Am* v90 no10 p136-41 O 2002
Horn, Walter, 1908-1995
Archives
West Coast [Papers and documents received] P. J. Karlstrom. il por *Arch Am Art J* v42 no1/2 p59-64 2002
Horn carving
Powder Horn Features Glassblower. J. S. Spillman. il *J Glass Stud* v44 p200-1 2002
Reproductions
Rhinoceros Horn and Ivory Cup (rhinoceros horn and ivory, ca 1675)
Apollo v157 p Front39 Mr 2003
Horna, José
about
Espejo Marino, Madera Tallada Desde El Sueño: José Horna / Sea Mirror, or Wood Carved in Dreams: José Horna. E. Uribe. il *Artes Mexico* no64 p50-5, 76-8 2003
Hornbostel, Erich Moritz von, 1877-1935
about
The Sound of Evolution. E. Ames. bibl f il *Modernism - Modernity* v10 no2 p297-325 Ap 2003
Horne, Trevor, 1951-
Homes and haunts
Fair share. E. Young. il *RIBA J* v110 no7 p46-50 Jl 2003
Horner, Charles, 1837-1896
about
Charles Horner of Halifax (West Yorkshire, England). T. Lawson. il *Glass Met* v22 no2 p40-1 Ap 2003
Horner, Frances, Lady, 1858-1940
Correspondence
Yours affectionately, Angelo: The letters of Edward Burne-Jones (1833-98) & Frances Horner (1858-1940). C. Dakers. bibl f il *Br Art J* v2 no3 p16-21 Spr/Summ 2001

Hornik, Heidi J.
The Strozzi Chapel by Michele Tosini: A Visual Interpretation of Redemptive Epiphany. bibl f il *Artibus Hist* v23 no46 p97-118 2002
Horniman Museum and Library (London, England)
What's new pussycat?: Horniman Museum, London. P. Lewis. il *Mus J* v102 no7 p40 Jl 2002
Hörnschemeyer, Franka, 1958-
Exhibitions
Franka Hörnschemeyer at Hamburger Bahnhof [Exhibit] J. Trainor. il *Art Am* v91 no4 p151 Ap 2003
Franka Hörnschemeyer: Reinhard Hauff [Exhibit]; tr. by M. Robinson. C. Seidel. il *Flash Art* v35 p107-8 N/D 2002
il: Flüssigsaverstoffanlage Dorf 12013
Hornu (Belgium)
Architecture
Confronting the past. M. Cohen. il *Domus* no853 p52-63 N 2002
Grand-Hornu: Mac's. M. G. Zunino. il *Abitare* no428 p156-63 My 2003
Museum fuŕ zeitgenössische Kunst im Industriendenkmal Grand Hornu. L. Fischer. il *Baumeister* v99 no12 p38-45 D 2002
Pierre Hebbelinck: The Museum of Contemporary Arts at Grand-Hornu [Interview] R. Matthu. il *A + U* no393 p84-97 Je 2003
Utopia regained. R. Ryan. il *World Archit* no109 p70-6 S 2002
Galleries and museums
See also
Musée des Arts Contemporains (Hornu, Belgium)
Ouverture du MAC's Grand Hornu / The Opening of MAC Culture. . . E. Santini. il *Cimaise* v49 p20-5 2002
Historic buildings
Une belle mine pour l'art contemporain: Le MAC'S du Grand-Hornu, Belgique. M. Fitau. il *Archit Aujourd'hui* no343 p16-18 N/D 2002
Confronting the past. M. Cohen. il *Domus* no853 p52-63 N 2002
Museum fuŕ zeitgenössische Kunst im Industriendenkmal Grand Hornu. L. Fischer. il *Baumeister* v99 no12 p38-45 D 2002
Ouverture du MAC's Grand Hornu / The Opening of MAC Culture. . . E. Santini. il *Cimaise* v49 p20-5 2002
Pierre Hebbelinck. M. Mulazzani. il *Casabella* v67 p30-9 Mr 2003
Pierre Hebbelinck: The Museum of Contemporary Arts at Grand-Hornu [Interview] R. Matthu. il *A + U* no393 p84-97 Je 2003
Horoscopes
Richard Trewythian and the Uses of Astrology in Late Medieval England. S. Page. bibl f il *J Warburg Courtauld Inst* v64 p192-228 2001
Horowitz, Jonathan
Exhibitions
Jonathan Horowitz: Sadie Coles HQ [Exhibit] R. Exley. il *Flash Art* v36 p114 Ja/F 2003
il: Pillow Talk
Horowitz, Wayne, and Oshima, Takayoshi
Two More Cuneiform Finds from Hazor. bibl il tab *Israel Explor J* v52 no2 p179-86 2002
Horrell, Deborah
Exhibitions
Deborah Horrell and Sean Healy at Elizabeth Leach Gallery [Exhibit] L. Allan. il *Artweek* v33 no8 p25-6 O 2002
il: Red geometry
Reproductions
[Black and white bottles with white bowl]
Am Craft v63 no3 p Inside Front Cover Je/Jl 2003
The Odd Couple (cast glass, 2003)
Glass no91 p Inside Back Cover Summ 2003
Horror films
See also
Exploitation films
13 Essentials for Bloodsucking Freaks. M. McDonagh. il *Film Comment* v38 no5 p67-8 S/O 2002
Guilty Pleasures. G. Del Toro. *Film Comment* v38 no5 p8 S/O 2002
Introduction: Fantastic Voyages [Introduction to issue: Fantastic Voyages] H. R. Greenberg. *J Pop Film Telev* v30 no3 p122-4 Fall 2002
Tales from the Crypt. M. McDonagh. il *Film Comment* v38 no5 p66-7, 69 S/O 2002
History
Classic Hollywood Horrors. R. Cashill. il *Cineaste* v28 no3 p48-9 Summ 2003
Inner-City Exhibition and the Genre Film: Distributing "Night of the Living Dead" (1968). K. Heffernan. bibl f il *Cinema J* v41 no3 p59-77 Spr 2002
Hors d'oeuvres *See* Appetizers
Horse hair *See* Horsehair
Horse racing
See also
Race tracks
Horse racing in motion pictures
Horse Power. J. Calhoun. il *Am Cinematogr* v84 no8 p42-4, 46-8, 50-3 Ag 2003
Horseback riding *See* Horsemanship
Horsehair
Hitched Horsehair: A Frontier Art Form. C. E. Rubin. il por *Fiberarts* v29 no4 p27 Ja/F 2003
Horsemanship
See also
Dressage
Rodeos
Renaissance period
Riding Houses and Horses: William Cavendish's Architecture for the Art of Horsemanship. L. Worsley and T. Addyman. bibl f il map *Archit Hist* v45 p194-229 2002
Equipment
See also
Coronation blankets
Saddle blankets
Exhibitions
Britannia Rides [Exhibit] E. A. Powell. il *Archaeology* v56 no4 p54 Jl/Ag 2003
Greece
History
Unmounted Horses on the Parthenon Frieze, Especially West XII. M. B. Moore. bibl f il *Antike Kunst* v46 p31-43 2003
United States
History
Four-Legged Beings: Native Cultures and the Horse. P. Iverson. il *Native Peoples* v16 no5 p50-2 Jl/Ag 2003
Horsemen in art *See* Equestrian figures in art
Horses
Four-Legged Beings: Native Cultures and the Horse. P. Iverson. il *Native Peoples* v16 no5 p50-2 Jl/Ag 2003
Anatomy
The Complete Equine; tr. by J. Matthews. O. Duru. il *P Art Cult Mag* no6 p88-101 Spr/Summ 2002
Horses as dancers *See* Dressage
Horses in advertising
I Made the Horses Match [Interview with Brenda Loader] G. Lucas. il por *Creat Rev* v23 no4 p26 Ap 2003
Horses in art
See also
Equestrian figures in art
The Complete Equine; tr. by J. Matthews. O. Duru. il *P Art Cult Mag* no6 p88-101 Spr/Summ 2002
Franz Marcs 'Turm der blauen Pferde' und die Stoa. H. Demisch. bibl f il *Munch Jahrb Bild Kunst* v51 p243-56 2000
The Horse in Art. B. Gangelhoff and A. Herrin. il *Southwest Art* v32 no10 p106-10 Mr 2003
Horse Sense [Deborah Butterfield; book excerpt] J. Smiley. il por *Southwest Art* v33 no3 p116-20, 200, 202, 204 Ag 2003
Unmounted Horses on the Parthenon Frieze, Especially West XII. M. B. Moore. bibl f il *Antike Kunst* v46 p31-43 2003
Exhibitions
Chevaux et Cavaliers Arabes: la Fouge et le Vent [Exhibit] J.-M. Charbonnier. il *Beaux Arts Mag* no225 p31 F 2003
Fantasia à l'Institut du monde arabe [Exhibit] S. Blin. il *Connaiss Arts* no601 p16 Ja 2003
Mastering the Wind [Exhibit] J. Tilden. il *Hali* no127 p84-5 Mr/Ap 2003
My Kingdom for a Horse [Exhibit] M. Riddle. il *Ceramics (Aust)* no49 p17-19 2002
L'Orient au galop. M. Bernus-Taylor. il *L'Oeil* no542 p88-93 D 2002
Das Pferd in der chinesischen Kunst [Exhibit] il *Weltkunst* v73 no4 p530 Ap 2003
Horses of San Marco *See* San Marco (Cathedral: Venice, Italy)
Horsfield, Craigie, 1949-
Exhibitions
Craigie Horsfield / Mark Manders [Exhibit] il por *Kunstforum Int* no161 p324-9 Ag/O 2002
Horste, Kathryn
The Neurdein Fréres and the Photography of Medieval Architecture. bibl f il *Hist Photogr* v26 no4 p276-95 Wint 2002
Horstmann, Charlotte, 1908-2003
about
Charlotte Horstmann (1908-2003) [Obituary] R. P. Piccus. por *Orientations* v34 no3 p96-7 Mr 2003
Horta, Victor, 1861-1947
about
Modernità di Victor Horta / Victor Horta's Modernity. P. Portoghesi. il *Abitare* no428 p121-2, 124 My 2003

Horta, Victor, 1861-1947—about—*cont.*
Victor Horta: Scuola Materna Catteau a Bruxelles / Victor Horta: Catteau Nursery School. M. V. Capitanucci. il *Abitare* no428 p122-3 My 2003
Horten (Norway)
Architecture
Photo Finish. H. Miles. il map *Archit Rev* v214 p45-9 Jl 2003
Sverre Fehn. J. Martin. il *Casabella* v67 p14-27 My 2003
Galleries and museums
See also
Norsk Museum for Fotografi—Preus Fotomuseum (Horten, Norway)
Horti, Pál, 1865-1907
about
Modernity and Tradition in Hungarian Furniture, 1900-1938: Three Generations. J. Kinchin. bibl f il por *J Decor Propag Arts* v24 p64-93 1999
Horticultural illustration
Sir Nathaniel Bacon I: Horticulturalist and artist. K. Hearn. bibl f il por *Br Art J* v1 no2 p13-15 Spr 2000
Sir Nathaniel Bacon II: The vegetable world. B. Juniper. bibl f il por *Br Art J* v1 no2 p16-18 Spr 2000
Horticulture
See also
Gardening
Trees—Relocation
England
History
Sir Nathaniel Bacon II: The vegetable world. B. Juniper. bibl f il por *Br Art J* v1 no2 p16-18 Spr 2000
Horton, Andrew
Desperately Seeking Screenplays: Five Contemporary Greek Films Considered. bibl f il *Film Crit* v27 no2 p31-42 Wint 2002/2003
Horton, Ede
about
Cast from the Heart. N. Cass. il *Craft Arts Int* no58 p74-6 2003
il: Book Series: 2 Tree of Life; Remembered Selves—Birth, Patience, Death; Chunnukiah; United; Havdalah Set; Kiddush Set; Tales of Migration; Memory Works
Horton, Laurel
Mosaic Patchwork: An Elegant Geometry. il *Piecework* v11 no2 p28-33 Mr/Ap 2003
Horton, Sophie
about
Colourscape. L. Hoggard. il *Crafts* no183 p30-3 Jl/Ag 2003
Horton Lees Brogden Lighting Design (Firm)
Fitted with custom fixtures born of new technologies, MetLife Tower in Manhattan sparks its "eternal light". J. Calhoun. il *Archit Rec* v191 no5 p316-18 My 2003
MTV Online heads downtown from Times Square, bringing along playful lighting and architectural forms. L. B. French. il *Archit Rec* v190 no8 p196-8 Ag 2002
Horvat, Frank, 1928-
Exhibitions
Frank Horvat: Fifty-One Photographs in Black and White, HackelBury Gallery [Exhibit] P. Hamilton. il *Art On Pap* v7 no4 p81-2 Ja/F 2003
il: 1959 Paris
Reproductions
[Woman in black wearing a veil trimmed in white flowers] (photograph)
Br J Photogr v149 p28 S 4 2002
Horwitz, Jamie, and Bressi, Todd W.
Mississippi Floods: Designing a Shifting Landscape. il map *Places* v15 no1 p38-41 Fall 2002
Horwitz, Liora Kolska
Fauna from the Wadi Rabah Site of Abu Zureiq. bibl graph tab *Israel Explor J* v52 no2 p167-78 2002
Hosagrahar, Jyoti
South Asia: Looking Back, Moving Ahead—History and Modernization. bibl f il *J Soc Archit Hist* v61 no3 p355-69 S 2002
Hosey, Lance
HALO communication booth. il *Des Issues* v18 no3 p58-61 Summ 2002
Whales. il *J Archit Educ* v56 no2 p36-7 N 2002
Hoshu, fl. ca. 1890
Reproductions
Netsuke of a tennin (Buddhist angel) (ivory, boxwood, lacquered silver and bronze, mother-of-pearl inlay, Meiji period)
Orientations v34 no2 p inside front cover F 2003
Hospital care
See also
Hospital patients
Hospital chapels
Collaborative Prayer. J. Mandell. il *Architecture* v92 no6 p72-3 Je 2003
New sites for the artists: Spiritual spaces within hospitals. J.-L. Binet. il *Cimaise* v49 no268 p27-34 Ja/F 2002
Hospital furniture *See* Hospitals, clinics, etc.—Furniture, equipment, etc.
Hospital patients
Attitudes
Effects of environmental simulations and television on blood donor stress. R. S. Ulrich and others. bibl tab *J Archit Plann Res* v20 no1 p38-47 Spr 2003
Silent witness [Red Saunders; photo essay] M. Irving. il *Blueprint* no199 p52-61 S 2002
Understanding the consumer perspective to improve design quality. A. L. Stern and others. bibl tab *J Archit Plann Res* v20 no1 p16-28 Spr 2003
Hospitalers of St. John in Jerusalem *See* Knights of Malta
Hospitality industry
50 Hospitality giants. J. Davidsen. il tab *Inter Des* v73 no10 p255-60 O 2002
Eye Candy [Special section] *Inter Des* v74 no8 {i.e. no6} p211-42 Je 2003
Hospitality Products. il *Inter Des* v74 no1 p264, 266, 268 Ja 2003
The Power of Hospitality [Special section] il *Inter Des* v74 no3 p224-52 Mr 2003
Warm Welcome [Special section] il *Inter Des* v73 no10 p215-48 O 2002
Hospitals, clinics, etc.
See also
Art in hospitals
Asylums
Children's hospitals
Long-term care facilities
Mayo Foundation for Medical Education and Research
Medical buildings and offices
Psychiatric hospitals
Rehabilitation centers
Veterinary hospitals
Ospedali / Hospitals [Special section] il *Abitare* no430 p91-121, 166 Jl/Ag 2003
Chapels
See Hospital chapels
Designs and projects
Compassionism and the Design Studio in the Aftermath of 9/11. S. Verderber. bibl f il *J Archit Educ* v56 no3 p48-62 F 2003
Flair in the community. A. Williams. il *Archit J* v214 no5 p38-9 Ag 2-9 2001
Honoring Designs for Mobile Health Clinic. *IS Mag* v10 no1 p16 Ja/F 2003
Jenga planning: Kentish Town integrated care centre. C. Davies. il *ARQ* v6 no4 p300-19 2002
A Mediterranean Hospital for the Generation Zero (Ø Med). il map *Croquis* v114 no2 p96-101 2003
Mobile Medicine. C. L. Ho. il *Architecture* v92 no1 p49 Ja 2003
New Maggie's Centre from Hawkins/Brown. *Archit J* v217 no11 p6 Mr 20 2003
Outreach: Design Ideas for a Mobile HIV/AIDS Health Clinic for Africa. il *A + U* no389 p4 F 2003
View. il *Archit Rev* v213 p24-5 Mr 2003
Furniture, equipment, etc.
In Harmony. D. Alati. il *Contract* v44 no10 p42-3 O 2002
Lookin' good. D. Alati. il *Contract* v44 no9 p34 S 2002
La Vida Logos. D. Alati. il *Contract* v44 no10 p40-1 O 2002
Interior design
See also
Center for Health Design (Lafayette, Calif.)
Changing the Standards. A. Salvatore. *IS Mag* v10 no3 p82-4 Ap 2003
Creating a Tipping Point. S. O. Marberry. *IS Mag* v10 no5 p58-9 Je 2003
How Can Consumers Benefit from Therapeutic Environments? [Special issue] bibl graph il tab *J Archit Plann Res* v20 no1 p insert1, 1-86 Spr 2003
If You Build It, Will They Work There? M. P. Malone. *IS Mag* v9 no7 p72-3 S 2002
Lookin' good. D. Alati. il *Contract* v44 no9 p34 S 2002
One Year Later [Editorial] J. T. Busch. *Contract* v44 no9 p14 S 2002
A Policy of Evidenced-Based Design. W. P. Peters and D. J. Shepard. *IS Mag* v10 no1 p72-3 Ja/F 2003
Turning Healthcare Green. G. L. Roberts. il *IS Mag* v9 no8 p46-51 O 2002
La Vida Logos. D. Alati. il *Contract* v44 no10 p40-1 O 2002

Hospitals, clinics, etc.—Interior design—*cont.*
Competitions, awards, etc.
See also
Healthcare Environment Award
California
Fertile Ground. M. Geran. il *Inter Des* v74 no2 p98 F 2003
Light, Air, and Steel. C. C. Sullivan. il *Architecture* v92 no3 p99-102 Mr 2003
Neurosurgery News. E. Cohen. il *Inter Des* v74 no2 p90 F 2003
France
New sites for the artists: Spiritual spaces within hospitals. J.-L. Binet. il *Cimaise* v49 no268 p27-34 Ja/F 2002
Great Britain
Silent witness [Red Saunders; photo essay] M. Irving. il *Blueprint* no199 p52-61 S 2002
New York (State)
Approaches to Healing. J. Renzi. il *Inter Des* v74 no2 p94, 96 F 2003
Let's Get Physical. A. Guiney. il *Inter Des* v74 no2 p88 F 2003
Taking Care of the Caretakers. D. Alati. il *Contract* v45 no3 p56-9 Mr 2003
Switzerland
Rückgrat. C. Sonderegger. il *Werk Bauen Wohnen* no11 p58-60 2002
Texas
State of the Heart [Denton A. Cooley Building] D. Mosher. il *Contract* v44 no9 p44-9 S 2002
Photographs
Sale Operatorie / Operating Theatres [Photo essay] il *Abitare* no430 p92-3 Jl/Ag 2003
Silent witness [Red Saunders; photo essay] M. Irving. il *Blueprint* no199 p52-61 S 2002
Stephen Quinn. Photo essay. il por *Br J Photogr* v150 p42-3 Ap 23 2003
Psychological aspects
Architects' use of information in designing therapeutic environments. M.-H. Tétreault and R. Passini. bibl tab *J Archit Plann Res* v20 no1 p48-56 Spr 2003
Educating LTC staff about therapeutic environments. J. P. Marsden and others. bibl *J Archit Plann Res* v20 no1 p68-74 Spr 2003
Effects of environmental simulations and television on blood donor stress. R. S. Ulrich and others. bibl tab *J Archit Plann Res* v20 no1 p38-47 Spr 2003
Getting some therapy: building healthy hospitals [Editorial] D. Taylor. *Archit J* v216 no11 p20 S 26 2002
How Can Consumers Benefit from Therapeutic Environments? [Special issue] bibl graph il tab *J Archit Plann Res* v20 no1 p insert1, 1-86 Spr 2003
Marketing therapeutic environments for Alzheimer's care. J. Zeisel. bibl il *J Archit Plann Res* v20 no1 p75-86 Spr 2003
Research-based architecture and the community healthcare consumer: a statewide initiative. S. Verderber and B. J. Refuerzo. bibl graph il tab *J Archit Plann Res* v20 no1 p57-67 Spr 2003
Silent witness [Red Saunders; photo essay] M. Irving. il *Blueprint* no199 p52-61 S 2002
Remodeling
Beneden Hospital. M. V. Capitanucci. il *Abitare* no430 p110-15, 166 Jl/Ag 2003
Una rampa di servizio / A service ramp. il *Architettura* v48 p416-17 Je 2002
Sustainable design
First, Do No Harm. L. F. Kaiser. il por *Inter Des* v74 no8 {i.e. no6} p128 Je 2003
Turning Healthcare Green. G. L. Roberts. il *IS Mag* v9 no8 p46-51 O 2002
Brazil
See also
Brasilia (Brazil)—Hospitals, clinics, etc.
California
See also
Hospitals, clinics, etc.—Interior design—California
England
Beneden Hospital. M. V. Capitanucci. il *Abitare* no430 p110-15, 166 Jl/Ag 2003
France
See also
Brest (France)—Hospitals, clinics, etc.
Hospitals, clinics, etc.—Interior design—France
Great Britain
See also
Benenden (England)—Hospitals, clinics, etc.
Birmingham (England)—Hospitals, clinics, etc.
Glasgow (Scotland)—Hospitals, clinics, etc.
Hospitals, clinics, etc.—England
Hospitals, clinics, etc.—Interior design—Great Britain
London (England)—Hospitals, clinics, etc.
Healthcare: make or break for status of profession [Editorial] I. Allen. *Archit J* v217 no11 p24 Mr 20 2003
NHS needs a shot in the arm to change design perceptions [Editorial] I. Allen. *Archit J* v217 no14 p18 Ap 10 2003
Steel is the Healthy Choice. il *Archit J* v218 no2 p32-5 Jl 10 2003 supp
Japan
See also
Kyoto (Japan)—Hospitals, clinics, etc.
Shiroishi (Japan)—Hospitals
Tokushima (Japan)—Hospitals, clinics, etc.
Malawi
Hope Behind the Headlines. R. Gregory. il *Blueprint* no204 p36-40 F 2003
Mutu Umodzi Susenza Denga / One Head Alone Cannot Lift a Roof. R. Nkomba and R. Gregory. *Archit Rev* v213 p67-71 Je 2003
New York (State)
See also
Hospitals, clinics, etc.—Interior design—New York (State)
Spain
See also
Manacor (Spain)—Hospitals, clinics, etc.
Switzerland
See also
Bern (Switzerland)—Hospitals, clinics, etc.
Hospitals, clinics, etc.—Interior design—Switzerland
Lucerne (Switzerland)—Hospitals, clinics, etc.
Zürich (Switzerland)—Hospitals, clinics, etc.
Texas
See also
Hospitals, clinics, etc.—Interior design—Texas
United States
See also
Los Angeles (Calif.)—Hospitals, clinics, etc.
New York (N.Y.)—Hospitals, clinics, etc.
Hospitals, clinics, etc. in art
See also
Hospitals, clinics, etc.—Photographs
Hostler, David
about
Conservation and Contamination. M. Palmquist. por *Art News* v101 no10 p96 N 2002
Hosts and hostesses in art *See* Entertaining in art
Hot springs
Asaba. M. Webb. il *Archit Dig* v59 no11 p242-6, 307 N 2002
Hot wheels (Toys)
Right on Track. R. Zahed. il *Anim Mag* v17 no6 p43-4 Jl 2003
Hotaka (Japan)
Architecture
Triad. N. Pollock. il map *Archit Rec* v191 no5 p232-5 My 2003
Hotchkiss, Ralf
about
Negotiating the Paths of War. E. Beck. il *ID* v50 no3 p52-5 My 2003
Hotel and motel industry
See also
Banyan Tree Hotels and Resorts (Firm)
Tablet Inc.
W Hotels (Firm)
Hotel chains
See also
Starwood Hotels & Resorts Worldwide, Inc.
Starwood's Star Turn. J. Renzi. il por *Inter Des* v74 no3 p238-42, 244, 246, 248 Mr 2003
Expansion
Four Seasons, Five Continents. L. F. Kaiser. il por *Inter Des* v74 no3 p226-30, 232, 234, 236 Mr 2003
Hôtel Drouot (Paris, France)
Feydeau at Drouot. B. Wolmer. *Art Auction* v24 no11 p12 D 2002
Plus ça change. N. Powell. il *Art Auction* v25 no2 p26 F 2003
Hotel Healdsburg (Calif.)
Wine Country Comforts. P. L. Brown. il *Archit Dig* v59 no12 p92, 94, 102 D 2002
Hôtel Royal (Évian-les-Bains, France)
Hôtel Royal. M. Peppiatt. il *Archit Dig* v60 no4 p174-7 Ap 2003
Hotel Santa Fe (N.M.)
The Road to Ship Rock. D. Indyke. il *Southwest Art* v33 no3 p168-72 Ag 2003
Hotels and motels
See also
Apartment hotels
Convention facilities
Hotel chains
Lodges (Architecture)

Hotels and motels—See also—*cont.*
Resorts
Safari lodges
Tourist camps, hostels, etc.
W Hotels (Firm)
Hotels Around The World [Special section] il *Archit Dig* v60 no8 p89-112, 173-4 Ag 2003
Hotels Around the World [Special section, cover story] il *Archit Dig* v59 no11 p214-46, 305-6, 307 N 2002

Adaptive reuse
The Butcher, The Baker, The House Decorator . . . B. Stoeltie. il *World Inter* v23 no8 p66-73 Ag 2003
Philadelphia Freedom. C. Zarin. il por *Archit Dig* v60 no2 p80, 82, 84, 86 F 2003

Boutique hotels
Comfort and Cachet. il *Can Archit* v47 no9 p24-9 S 2002
The Gray is the New Black. E. Cohen. il *Inter Des* v74 no8 {i.e. no6} p214-18 Je 2003
In the Pink. E. Cohen. il *Inter Des* v74 no4 p190-7 Ap 2003
Sheep Chic. D. Paul. il *Inter Des* v74 no1 p238-43 Ja 2003
Wearstler Rules. E. Cohen. il *Inter Des* v73 no10 p222-8 O 2002

Conferences
Putting hotel design in new contexts. Z. Blackler and P. Finch. il *Archit J* v216 no19 p16 N 21 2002

Conservation and restoration
Comfort and Cachet. il *Can Archit* v47 no9 p24-9 S 2002
Diener & Diener Architekten: Centro commerciale Migros e ristrutturazione dell'hotel Schweizerhof Lucerna 2000. il *Casabella* v66 no701 p38-43 Je 2002

Designs and projects
Frank O. Gehry: Astor Place Hotel: New York, New York, U.S.A. il *GA Doc* no70 p21-3 2002
Peter Zumthor: Hotel Tschlin. il *A + U* no383 p82-91 Ag 2002
Seeturm. A. Janser. il *Werk Bauen Wohnen* no3 p56-8 2003
Las Teresitas Beach, Tenerife, Spain; tr. by R. C. Theuil. il map *A + U* no391 p50-69 Ap 2003

Exhibitions
New Hotels for Global Nomads. il *Contract* v44 no10 p20 O 2002
New Hotels for Global Nomads: Cooper Hewitt Design Museum [Exhibit] Z. Ryan. il *Blueprint* no203 p76 Ja 2003
New Hotels for Global Nomads: Cooper–Hewitt, New York [Exhibit] M. Di Bartolomeo. il *Domus* no856 p18-19 F 2003

Furniture, equipment, etc.
Hospitality Products. il *Inter Des* v74 no1 p264, 266, 268 Ja 2003
Hospitality Products. il *Inter Des* v74 no3 p250, 252 Mr 2003
Hospitality's New Worldview [Special section] *Inter Des* v74 no1 p237-68 Ja 2003

Interior design
Eye Candy [Special section] *Inter Des* v74 no8 {i.e. no6} p211-42 Je 2003
Here to Stay [Special section] il *Inter Des* v73 no6 p177-235 Je 2002
Hospitality's New Worldview [Special section] *Inter Des* v74 no1 p237-68 Ja 2003
Hotels Around the World [Special section] il *Archit Dig* v60 no4 p165-90, 258-60 Ap 2003
Interiors [Special section] il *Archit Rec* v191 no6 p209-32 Je 2003
Starwood's Star Turn. J. Renzi. il por *Inter Des* v74 no3 p238-42, 244, 246, 248 Mr 2003

Anguilla
Ternenos. S. Calloway. il *Archit Dig* v59 no11 p226-9 N 2002

Arizona
Rancho De La Osa. J. Turrentine. il map *Archit Dig* v60 no7 p66, 68, 72, 74, 76 Jl 2003

California
Downtown Gets Down. E. Epstein. il *Inter Des* v73 no10 p244-9 O 2002
Imagine This. D. Mosher. il *Contract* v43 no10 {i.e. no11} p40-5 N 2001
Nakoma [F. L. Wright design built after 4 decades] C. Hall. il *Archit Dig* v59 no11 p234-7, 306 N 2002
On Half Moon Bay. P. Rowlands. il *Archit Dig* v59 no12 p218-23 D 2002
Wearstler Rules. E. Cohen. il *Inter Des* v73 no10 p222-8 O 2002
Wine Country Comforts. P. L. Brown. il *Archit Dig* v59 no12 p92, 94, 102 D 2002

California—Laguna Beach
Montage Resort & Spa. P. Haldeman. il *Archit Dig* v60 no6 p232-7 Je 2003

Canada
Comfort and Cachet. il *Can Archit* v47 no9 p24-9 S 2002
Executive Romantic. J. Ota. il *Can Archit* v47 no9 p32, 33-6 S 2002
Maison Place Royale. C. Finch. il *Archit Dig* v60 no4 p182-5, 259 Ap 2003

Czech Republic
Czech Check-In. M. Geran. il *Inter Des* v74 no1 p258-60, 262 Ja 2003
Czech in. il *Archit Rev* v213 p78-81 F 2003

Denmark
Room 606: in Copenhagen, one hotel room preserves in microcosm the masterwork of architect Arne Jacobsen. W. Weathersby. il *Archit Rec* v191 no6 p210-11 Je 2003

England
Carleton Varney on The Westbury's Hartnell Suite. S. Drucker. il por *Archit Dig* v60 no1 p138 Ja 2003
Cotswolds Cool. S. Kelly. il *Inter Des* v73 no10 p232-8 O 2002
Deco by Despont. M. Killen. il *Inter Des* v73 no6 p198-201 Je 2002

Florida
Deco Redux. J. Renzi. il *Inter Des* v74 no2 p168-70, 172 F 2003
The Ritz-Carlton. G. Clarke. il *Archit Dig* v60 no4 p170-3, 258 Ap 2003

France
Florida's Cà d'Zan. G. Clarke. il por *Archit Dig* v59 no10 p206-15 O 2002
The Hi Life. I. Phillips. il *Inter Des* v74 no8 {i.e. no6} p225-8, 230, 232 Je 2003
Hôtel Royal. M. Peppiatt. il *Archit Dig* v60 no4 p174-7 Ap 2003
Plaza Athénée Renewed. M. Peppiatt. il *Archit Dig* v60 no3 p70, 72, 74-5 Mr 2003

France—Nice
Un'altra idea di lusso / A new definition of luxury [Hi Hotel, Nice] il *Domus* no861 p22-3 Jl/Ag 2003

Germany
"Boarding Hotel": Main Plaza in Frankfurt am Main. S. Schneider. il *Baumeister* v99 no9 p20-1 S 2002
Hotel Bornerhof bei Düsseldorf. W. Bachmann. il *Baumeister* v100 no3 p18-19 Mr 2003
Time is in my SIDE. W. Bachmann. il *Baumeister* v100 no5 p20-1 My 2003

Great Britain
See also
Hotels and motels—Interior design—England
Hotels and motels—Interior design—Scotland

Illinois
Behind the Scene. D. Alati. il *Contract* v43 no10 {i.e. no11} p58-61 N 2001

India
Udaivilas. D. Kaye. il *Archit Dig* v60 no4 p186-90, 260 Ap 2003

India—Mashobra
Wildflower Hall [Resort in the mountain outpost of Mashobra, India] C. Pethkanas. il *Archit Dig* v60 no8 p96-9, 173 Ag 2003

Indonesia
Peace and Quiet. S. Kim. il *Inter Des* v73 no6 p208-10 Je 2002

Italy
Brava! D. Scott. il *Inter Des* v73 no6 p216-20 Je 2002
Dove alberga il design / Design comes to stay. M. Di Bartolomeo. il *Domus* no854 p31 D 2002
A Grand Tour. E. Cohen. il *Inter Des* v74 no8 {i.e. no6} p237-40, 242 Je 2003
The Gray is the New Black. E. Cohen. il *Inter Des* v74 no8 {i.e. no6} p214-18 Je 2003
In the Pink. E. Cohen. il *Inter Des* v74 no4 p190-7 Ap 2003
Nuova arte dell'ospitalità / The new art of the hotel. il *Domus* no854 p88-97 D 2002
Residence Madonna dei Monti in Rom. G. Meier. il map *Baumeister* v100 no4 p22-3 Ap 2003

Italy—Ravello
Italy's Palazzo Sasso. E. Lambert. il *Archit Dig* v59 no7 p34-44 Jl 2002

Japan
Four Seasons Tokyo. J. Kandell. il *Archit Dig* v60 no5 p264-9 My 2003

Kenya
Cottars 1920s Safari Camp. T. Beddow. il por *Archit Dig* v60 no3 p160-5 Mr 2003

Louisiana
Maison Orléans [A New Orleans boutique hotel] P. Rowlands. il *Archit Dig* v59 no9 p140, 142, 144, 146 S 2002

Mauritius
Bliss Isle [Le Touessrok Hotel & Spa] D. Alati. il *Contract* v45 no8 p76-80 Ag 2003

Minnesota—International Falls
Wind Song Island. C. Hall. il *Archit Dig* v60 no7 p152-7, 172 Jl 2003

Hotels and motels—Interior design—*cont.*
Morocco
Garden of Earthly Delights. J. Fayard. il *Inter Des* v73 no6 p124-9 Je 2002
Morocco—Marrakech
Dar Rhizlane [Villa in Marrakech, Morocco restored as a hotel] C. Petkanas. il *Archit Dig* v60 no8 p108-12 Ag 2003
Myanmar
The Pansea Yangon. W. Law-Yone. il *Archit Dig* v59 no8 p62, 64, 66 Ag 2002
New Mexico—Santa Fe
The Road to Ship Rock. D. Indyke. il *Southwest Art* v33 no3 p168-72 Ag 2003
New York (State)
At the W Hotel in Times Square, designer Yabu Pushelberg creates spare, richly textured compartments, evoking a bento box's sensual delights. W. Weathersby. il *Archit Rec* v190 no9 p154-9 S 2002
Checking in with Aero. K. Goad. il *Inter Des* v73 no9 p236-41 S 2002
No Reservations. J. Renzi. il *Inter Des* v73 no9 p117-18 S 2002
Outside In. C. Kellogg. il *Archit Des* v73 no1 p102-5 Ja/F 2003
Phoenix Rising in Buffalo. M. Frank. il *Archit Dig* v60 no2 p100, 102, 104, 106 F 2003
Oklahoma
Wendy Evans Joseph turns an iconic work by Frank Lloyd Wright into The Inn at Price Tower with no edginess lost. D. Dillon. il *Archit Rec* v191 no7 p118-25 Jl 2003
Pennsylvania
Landmark Decision: A Pantheon-inspired Bank in Philadelphia Becomes a Princely Ritz-Carlton. J. Thurman. il *Archit Dig* v59 no7 p116-21, 168 Jl 2002
Sardinia (Italy)
Sheep Chic. D. Paul. il *Inter Des* v74 no1 p238-43 Ja 2003
Scotland
The Roxburghe. E. Lambert. il *Archit Dig* v60 no4 p166-9, 258 Ap 2003
Seychelles
Banyan Tree. E. Pfeiffer. il *Archit Dig* v59 no11 p238-41 N 2002
Singapore
Singapore's Raffles. J. Kandell. il *Archit Dig* v59 no8 p130-5, 172 Ag 2002
Special Delivery. D. Mosher. il *Contract* v44 no11 p66-70 N 2002
South Africa
Kersefontein Guest Farm. T. Beddow. il *Archit Dig* v60 no4 p178-81, 259 Ap 2003
Spain
The Bilbao Effect. L. Lovatt-Smith. il *Inter Des* v74 no1 p246-50 Ja 2003
Grand Marina. M. Frank. il *Archit Dig* v60 no5 p319-23 My 2003
Turkey
Turkish Delight. J. Renzi. il *Inter Des* v74 no9 p182-9 Jl 2003
Utah
Uplifting. J. Nayar. il *Contract* v44 no11 p76-9 N 2002
Virginia
Williamsburg Inn. J. S. Wamsley. il *Archit Dig* v59 no10 p264-9 O 2002
Washington (D.C.)
The Hay-Adams Hotel. A. Vaill. il *Archit Dig* v59 no11 p222, 224-5, 306 N 2002
Zambia
The Royal Livingstone. T. Beddow. il *Archit Dig* v59 no11 p230-3, 305 N 2002

Remodeling
Berghaus Niesen. S. Schneider. il *Baumeister* v99 no12 p72-7 D 2002
Deco Redux. J. Renzi. il *Inter Des* v74 no2 p168-70, 172 F 2003
Executive Romantic. J. Ota. il *Can Archit* v47 no9 p32, 33-6 S 2002
A Grand Tour. E. Cohen. il *Inter Des* v74 no8 {i.e. no6} p237-40, 242 Je 2003
The Hi Life. I. Phillips. il *Inter Des* v74 no8 {i.e. no6} p225-8, 230, 232 Je 2003
Hotel Castell Zuoz. M. Tschanz. il *Werk Bauen Wohnen* no3 p34-41 2003
Hotel Löwengraben in Luzern. I. Spengler. il *Baumeister* v100 no2 p18-19 F 2003
In the Pink. E. Cohen. il *Inter Des* v74 no4 p190-7 Ap 2003
Italy's Palazzo Sasso. E. Lambert. il *Archit Dig* v59 no7 p34-44 Jl 2002
Made in the Shade. E. Cohen. il *Inter Des* v74 no3 p214-21 Mr 2003
The Pansea Yangon. W. Law-Yone. il *Archit Dig* v59 no8 p62, 64, 66 Ag 2002

Anguilla
See also
Hotels and motels—Interior design—Anguilla

Arizona
See also
Hotels and motels—Interior design—Arizona
Mary Colter e il Grand Canyon / Mary Colter and the Grand Canyon. F. Bucci and R. Dulio. il *Architettura* v49 p122-5 F 2003

Austria
See also
Innsbruck (Austria)—Hotels and motels

California
See also
Hotels and motels—Interior design—California
A Small Wonder. S. Abercrombie. il *Preservation* v54 no5 p40-1 S/O 2002

Canada
See also
Hotels and motels—Interior design—Canada
Toronto (Ont.)—Hotels and motels

Chile
Hôtel Aera, Cerro Paranal, Chili. S. Trelcat. il *Archit Aujourd'hui* no343 p30-1 N/D 2002

Czech Republic
See also
Hotels and motels—Interior design—Czech Republic
Prague (Czech Republic)—Hotels and motels

Denmark
See also
Hotels and motels—Interior design—Denmark

Egypt
See also
Sharm el Sheik (Egypt)—Hotels and motels

England
See also
Cotswolds (England)—Hotels and motels
Hotels and motels—Interior design—England
London (England)—Hotels and motels

Florida
See also
Hotels and motels—Interior design—Florida

France
See also
Chalet Noémie (Megève, France: Hotel)
Hotels and motels—Interior design—France
Nice (France)—Hotels and motels

Germany
See also
Bamberg (Germany)—Hotels and motels
Berlin (Germany)—Hotels and motels
Dresden (Germany)—Hotels and motels
Dusseldorf (Germany)—Hotels and motels
Frankfurt am Main (Germany)—Hotels and motels
Hamburg (Germany)—Hotels and motels
Hotels and motels—Interior design—Germany
Mainz (Rhineland-Palatinate, Germany)—Hotels and motels

Illinois
See also
Hotels and motels—Interior design—Illinois

India
See also
Hotels and motels—Interior design—India

Indonesia
See also
Hotels and motels—Interior design—Indonesia
Jakarta (Indonesia)—Hotels and motels

Italy
See also
Cremona (Italy)—Hotels and motels
Florence (Italy)—Hotels and motels
Hotels and motels—Interior design—Italy
Milan (Italy)—Hotels and motels
Rome (Italy)—Hotels and motels
Venice (Italy)—Hotels and motels

Japan
See also
Hotels and motels—Interior design—Japan
Shuzenji (Japan)—Hotels and motels
Tokyo (Japan)—Hotels and motels

Kenya
See also
Cottars 1920s Safari Camp (Kenya)
Hotels and motels—Interior design—Kenya

Hotels and motels—*cont.*
Louisiana
See also
Hotels and motels—Interior design—Louisiana
Mauritius
See also
Hotels and motels—Interior design—Mauritius
Minnesota
See also
Hotels and motels—Interior design—Minnesota
Morocco
See also
Hotels and motels—Interior design—Morocco
Marrakech (Morocco)—Hotels and motels
Myanmar
See also
Hotels and motels—Interior design—Myanmar
New Hampshire
See also
Newcastle (N.H.)—Hotels and motels
New England Noël. K. Haedrich. il por *Metrop Home* v34 no6 p164-8, 170, 172, 174 N/D 2002
New Mexico
See also
Hotels and motels—Interior design—New Mexico
New York (State)
See also
Hotels and motels—Interior design—New York (State)
Oklahoma
See also
Hotels and motels—Interior design—Oklahoma
Pennsylvania
See also
Hotels and motels—Interior design—Pennsylvania
Russia (Federation)
See also
Moscow (Russia)—Hotels and motels
Sardinia (Italy)
See also
Hotels and motels—Interior design—Sardinia (Italy)
Scotland
See also
Glasgow (Scotland)—Hotels and motels
Hotels and motels—Interior design—Scotland
Seychelles
See also
Hotels and motels—Interior design—Seychelles
Singapore
See also
Fullerton Hotel (Singapore)
Hotels and motels—Interior design—Singapore
South Africa
See also
Hotels and motels—Interior design—South Africa
Kersefontein Guest Farm (Hopefield, South Africa)
Spain
See also
Hotels and motels—Interior design—Spain
Palma (Spain)—Hotels and motels
Sweden
See also
Jukkasjarvi (Sweden)—Hotels and motels
Switzerland
See also
Ascona (Switzerland)—Hotels and motels
Lucerne (Switzerland)—Hotels and motels
Zuoz (Switzerland)—Hotels and motels
Turkey
See also
Hotels and motels—Interior design—Turkey
United States
See also
Bartlesville (Okla.)—Hotels and motels
Chicago (Ill.)—Hotels and motels
Graeagle (Calif.)—Hotels and motels
La Jolla (San Diego, Calif.)—Hotels and motels
Los Angeles (Calif.)—Hotels and motels
Maison Orléans (New Orleans, La.: Hotel)
New York (N.Y.)—Hotels and motels
Palm Springs (Calif.)—Hotels and motels
Philadelphia (Pa.)—Hotels and motels
San Francisco (Calif.)—Hotels and motels
Santa Monica (Calif.)—Hotels and motels
Washington (D.C.)—Hotels and motels
Westin New York at Times Square (Hotel)
Williamsburg Inn (Va.)
History
See also
Fred Harvey Company
Chestnut Hill Academy Celebrates 100 Years at The Wissahickon Inn. J. O'Neill. il *Nineteenth Cent* v18 no2 p37-9 Fall 1998
Utah
See also
Hotels and motels—Interior design—Utah
Stein Eriksen Lodge (Park City, Utah)
Virginia
See also
Hotels and motels—Interior design—Virginia
Zambia
See also
Hotels and motels—Interior design—Zambia
Royal Livingstone Hotel (Victoria Falls, Zambia)
Hotels in art
Exhibitions
Alexander Schaefer at Robert Berman Gallery [Exhibit] C. Stephens. il *Artweek* v34 no2 p21 Mr 2003
Hothouses *See* Greenhouses
Hotson, David
Interviews
The Future of Memory [interview with David Hotson] J. Renzi. il por *Inter Des* v73 no9 p244-5 S 2002
Hou, Hsiao-hsien
about
Hidden History, Modern Hedonism: The Films of Hou Hsiao-hsien. R. Sklar. il *Cineaste* v27 no4 p11-12 Fall 2002
Interviews
Preparing to Live in the Present: An Interview with Hou Hsiao-hsien. L. Ellickson. il por *Cineaste* v27 no4 p13-19 Fall 2002
Houben, Francine, 1955-
about
Preacher Woman. N. Stungo. por *RIBA J* v110 no5 p22-3 My 2003
Houdon, Jean-Antoine, 1741-1828
about
Diderot, Guiard and Houdon: projects for a funerary monument at Gotha II. C. Frank and others. bibl f il *Burlington Mag* v144 p475-84 Ag 2002
Exhibitions
Houdon. A. E. Ledes. il *Mag Antiq (1971)* v163 no5 p24, 26 My 2003
il: Thomas Jefferson; Winter (or La Frileuse)
Houdon et l'Amérique. M. Jover. il *L'Oeil* no549 p36-41 Jl/Ag 2003
il: George Washington; Tête de femme; Marquis de La Fayette; Masque du marquis de La Fayette moulé sur nature; Robert Fulton; Diane chasseresse; Thomas Jefferson; Voltaire; L'Écorché
Houdon, sculpteur des Lumières [Exhibit] V. Bougault. il *Connaiss Arts* no605 p30 My 2003
il: Morphée
Legends in Stone. J. E. Kaufman. il *Art Antiqu* v26 no7 p44, 46 Summ 2003
il: Thomas Jefferson; Benjamin Franklin; Robert Fulton; the Marquis de Lafayette; Morpheus; John Paul Jones; Molière; Voltaire
Reproductions
Charles-François Fontaine de Biré (marble, 1785)
Apollo v157 p insert1 My 2003
Houel, Jean-Pierre-Louis-Laurent, 1735-1813
Themes
The Sources and Fortunes of Piranesi's Archaeological Illustrations. S. M. Dixon. bibl f il *Art Hist* v25 no4 p469-87 S 2002
il: Plan of the Theatre at Tyndaris; Plan and Section of Tuna Fishing; View of the ruins of the Temple of Aesculpius; Fragmented Architectural Remains, from Agrigentum; Plan and bird's-eye view of the Bath of the Temple of Bacchus
Houellebecq, Michel
Criticism
Provocation and prejudice [editorial]; tr. by C. Penwarden. J. Henric. *Art Press* no272 p5 O 2001
Hough Beck and Baird Inc.
From Creosote to Kids. M. Hinshaw. il map *Landsc Archit* v93 no6 p34, 36, 38, 40-1, 98-9 Je 2003
Vine Panels. D. W. Koonts. diag il *Landsc Archit* v93 no6 p30-2 Je 2003
Hough Woodland Naylor Dance Leinster Ltd.
Sasaki Saved? T. Radlak. il *Landsc Archit* v92 no11 p78-85 N 2002
Houghton, Gavin
Homes and haunts
Box Clever. A. Freyburg. il *World Inter* v23 no7 p70-9 Jl 2003

Houghton Hall (Norfolk, England)
Houghton Hall Rediscovered. E. Lambert. il por *Archit Dig* v60 no1 p120-9, 171 Ja 2003
Hourdé, Daniel
about
Le Gratin des Antiquaires: une Recette de Chic et de Broc. I. d. Wavrin. por *Beaux Arts Mag* no220 p82-9 S 2002
Hours, Books of *See* Books of Hours
Hours (Motion picture)
A day in the life. S. Johnston. il *Sight Sound* ns13 no2 p24-7 F 2003
Film and Television. S. McBride. *Circa (North Irel)* no103 p12 Spr 2003
A Tale of Three Women. B. Davis. il por *Am Cinematogr* v84 no1 p26, 28, 30, 32 Ja 2003
Reviews
Heures creuses. M.-A. Guerin. il *Cah Cinema* no577 p62-3 Mr 2003
Hours of labor
See also
Flextime
Practice manager. R. Smart. *RIBA J* v109 no10 p82, 85 O 2002
Flexible schedules
See Flextime
House, Cindy
Reproductions
Summer Evening (pastel, 2002)
Am Art Rev v14 no6 p84 N/D 2002
House, John
Bourg-en-Bresse: Antoine Chintreuil [Exhibit] il *Burlington Mag* v144 p647-8 O 2002
Carolus-Duran: Toulouse [Exhibit] il *Burlington Mag* v145 p536-8 Jl 2003
Manet/Velázquez [Exhibit] il *Burlington Mag* v145 p396-9 My 2003
Manet's Bar at the Folies Bergère. il *Br Art J* v2 no2 p81 Wint 2000/2001
Stockholm and Copenhagen: Impressionism and the North [Exhibit] il *Burlington Mag* v145 p118-20 F 2003
House, Michelle
Exhibitions
Michelle House—New WorK: an Exhibition of Contemporary Printed Textiles—Bankfield Museum, Halifax. L. Hoggard. il *Crafts* no178 p60-1 S/O 2002
il: Cross
House Brand (Firm)
The Architect and the Single Family House. J. Brown. il *Can Archit* v47 no10 p24-9 O 2002
House building *See* House construction
House buying
Sight Unseen. L. Michaels. il por *Metrop Home* v35 no2 p66, 68, 70, 72 Mr/Ap 2003
House construction
The Architect and the Single Family House. J. Brown. il *Can Archit* v47 no10 p24-9 O 2002
Earth Architecture. H.-j. Jeong. il *Koreana* v16 no3 p38-43 Aut 2002
It's a steel. T. Hughes. il *Archit J* v216 no5 p38-9 Ag 1-8 2002
Viewpoint. N. Matuk. il *Can Archit* v47 no10 p4 O 2002
House fittings *See* Building fittings
House framing *See* Framing (Building)
House of Fabergé *See* Fabergé (Firm)
House of Habsburg
Collections
Marginalien zur habsburgischen Erwerbungspolitik: Ein Nachtrag. H. Trnek. bibl f il *Jahrb Kunsthistorischen Mus Wien* v3 p305-10 2001
House of Lesage (Firm)
History
La broderie chez Lesage. D. Paulvé. il *Connaiss Arts* no601 p96-9 Ja 2003
Embroidered Dreams from the House of Lesage. I. M. Case. il *Piecework* v11 no2 p34-8 Mr/Ap 2003
House of Medici
about
Maiolica from Cafaggiolo: New findings from the excavation of a sixteenth-century kiln dump at the Medici Villa. A. M. Valeri. bibl f il *Apollo* no491 p42-8 Ja 2003
Michelangelos Anfänge: Gedanken zu seinen ersten rundplastischen Arbeiten. M. Lisner. bibl f il *Munch Jahrb Bild Kunst* v52 p17-58 2001
Monuments of Marsyas: Flayed Wall and Echoing Space in the New Sacristy, Florence. C. Burroughs. bibl f il *Artibus Hist* v22 no44 p31-49 2001
Severing the Neck of Pride: Donatello's Judith and Holofernes and the Recollection of Albizzi Shame in Medicean Florence. R. J. Crum. bibl f il *Artibus Hist* v22 no44 p23-9 2001
Collections
Exotica in der Mediceischen Kunstkammer. Bemerkungen zur Herkunftsfrage und zu ihrer einstigen Präsentation. M. Scalini. bibl f il *Jahrb Kunsthistorischen Mus Wien* v3 p128-43 2001
"The Medici, Michelangelo and the Art of Late Renaissance Florence": Art Institute of Chicago [Exhibit] M. Hawkins. il *Art News* v102 no3 p126 Mr 2003
Les nautiles des Médicis [Photo essay] G. Boyer. il *Connaiss Arts* no607 p6-15 Jl/Ag 2003
Memorials
Michelangelo's Projects for the Medicean Tombs: Rereading of the Story of the Medici Chapel. Y. Ascher. bibl f il *Artibus Hist* v23 no46 p83-96 2002
House of mirth (Motion picture)
Classic adaptations, modern reinventions: reading the image in the contemporary literary film. B. V. Villasur. bibl f *Screen* v43 no1 p5-18 Spr 2002
House of Stuart
about
The Stuart Kings, Oliver Cromwell and the Chapel Royal 1618-1685. S. Thurley. bibl f il *Archit Hist* v45 p238-74 2002
House of Terror (Budapest, Hungary: Museum)
Terror on Andrássy Boulevard. Szántó; András. il *Print* v57 no1 p41-7 2003
House of Wittelsbach
Collections
The collections of the Palatine Electors: new information, documents and drawings [with catalogue] E. Korthals Altes. bibl f il *Burlington Mag* v145 p206-18 Mr 2003
Exotica in der Münchner Kunstkammer der bayerischen Wittelsbacher. L. Seelig. bibl f il *Jahrb Kunsthistorischen Mus Wien* v3 p145-61 2001
House painting *See* Paint and painting, Industrial and practical
House purchasing *See* House buying
House style *See* Corporate identity
Household appliances
See also
AEG AG
Dishwashers
Kitchen utensils
Refrigerators
Stoves
Vacuum cleaners
Equipment. M. Giardina. il *Archit Rec* v190 no12 p215-17 D 2002
Kitchen + Bath Sourcebook. E. Frankel. il *Metrop Home* v35 no5 p120, 122, 124, 126 S/O 2003
Residential Products. R. F. Catinella. il *Archit Rec* v191 no7 p209-10 Jl 2003
Collections
Jean Bernard Hebey: ou la Vie d'un Ex-Rocker Dandy Reconverti en Gardien de Presse-Citrons. N. Wolinski. il por *Beaux Arts Mag* no225 p94-101 F 2003
Toasting the Everyday. C. Petkanas. il por *Archit Dig* v60 no5 p152-4 My 2003
Design
H-BOXES: architettura per elettrodomestici / H-BOXES: architecture for household appliances. M. Romanelli. il *Abitare* no426 p166-9 Mr 2003
Kitchen & Bath Products. il *Inter Des* v74 no1 p130, 132, 134 Ja 2003
Prototype Kitchen Unit for People with Impaired Sight. A. Sowa. il *Archit Aujourd'hui* no341 p88-9 Jl/Ag 2002
Toasting the Everyday. C. Petkanas. il por *Archit Dig* v60 no5 p152-4 My 2003
Directories
Nuove cucine / New kitchens. il *Domus* no861 p108-26 Jl/Ag 2003
Energy usage
Appliances feel the strain in our technologically advancing world. M. Pawley. *Archit J* v216 no7 p22 Ag 29 2002
Household appliances in art
See also
Refrigerators in art
Household furnishings *See* Interior furnishings
Household linens
See also
Napkins
Place mats
Pojagi
Households
Central America
The Origins of the Village Revisited: From Nuclear to Extended Households. K. V. Flannery. bibl diag graph *Am Antiq* v67 no3 p417-33 Jl 2002

Households—*cont.*

Middle East

The Origins of the Village Revisited: From Nuclear to Extended Households. K. V. Flannery. bibl diag graph *Am Antiq* v67 no3 p417-33 Jl 2002

United States

Housing Occupancy Standards: Inscribing Ethnicity and Family Relations on the Land. E. Pader. bibl *J Archit Plann Res* v19 no4 p300-18 Wint 2002

Shocking Improvements: Electricity in the American Household at the Turn of the Twentieth Century. R. F. Evans. bibl f il *Nineteenth Cent* v20 no1 p29-33 Spr 2000

Houser, Allan, 1914?-1994

Reproductions

Dineh (bronze)
Southwest Art v32 no9 p12 F 2003

Migration (1992)
Southwest Art v32 no5 p50 O 2002

Prayer (bronze, 1994)
Southwest Art v33 no3 p18 Ag 2003

Spirit of the Wind (bronze)
Southwest Art v32 no5 p59 O 2002

Houser, Craig

Arturo Cuenca: Paul Sharpe Contemporary Art [Exhibit] il *Art Nexus* no46 p145-6 O/D 2002

Houses

See also
Actors—Homes and haunts
Antique dealers' homes
Apartment houses
Architects' homes
Art dealers' homes
Artists—Homes and haunts
Authors' homes
Bathhouses
Beach houses
Boathouses
Bungalows
Cabins
Carriage houses
Collectors' homes
Country houses
Designers' homes
Dollhouses
Duplex houses
Fashion designers' homes
Garden houses, shelters, etc.
Guest houses
Haunted houses
Historic buildings
Home
Home ownership
House buying
House construction
Interior designers' homes
Lodges (Architecture)
Log cabins
Mobile homes
Model houses
Motion picture producers' homes
Musicians—Homes and haunts
Official residences
Photographers' homes
Plantations
Portable housing
Portable structures
Prefabricated houses
Ranch houses
Row houses
Solar buildings
Stone houses
Tea houses
Town houses
Tract houses
Tree houses
Vacation houses
Wooden houses

The House. il *A + U* no387 p43-57, 59-123 D 2002

Modi d'Abitare [Special section] il *Casabella* v66 p8-77 Mr 2002

Record Houses: 2003 [Special section] il *Archit Rec* v191 no4 p127-74 Ap 2003

Adaptive reuse

Open House. il *Archit Rev* v212 p84-5 D 2002

Competitions, awards, etc.

See also
Shinkenchiku Residential Design Competition

Home of the Year [Special section] il *Architecture* v91 no11 p49-67 N 2002

House Proud [Editorial] C. C. Sullivan. *Architecture* v91 no11 p11 N 2002

Conservation and restoration

Art House. A. Bussel. il *Architecture* v91 no11 p60-3 N 2002

Burning Intensity. M. Boyer. il por *World Inter* v23 no4 p124-31 Ap 2003

The Magic of Oliver Messel. E. Lambert. il *Archit Dig* v59 no8 p150-7 Ag 2002

Making a Case. K. Stevens. il *Architecture* v92 no2 p35-6, 108 F 2003

What Shulman Knew. E. Cohen. il *Inter Des* v74 no9 p224-31 Jl 2003

Construction

See House construction

Designs and projects

L'architettur fa il luogo / The architecture makes the place. R. Masiero. il *Casabella* v66 p16-17, 102-3 Mr 2002

Beyond the Box. A. Gorlin. il *Archit Dig* v60 no9 p256-7, 297 S 2003

Case infinite, curve e spugnose / Infinite houses, curves, and sponges. M. Calzavara. il *Abitare* no422 p152-3, 214 N 2002

Concours Glasshouse, 2002. il *Archit Aujourd'hui* no342 p84-7 S/O 2002

Design Software for the Home Front. A. Joch. il *Archit Rec* v191 no1 p161-2 Ja 2003

The Gap Between the Promise and the Prototype. T. Mellins. il *Archit Rec* v191 no7 p74-6, 78, 80 Jl 2003

A House with Three Courts. il map *Croquis* v114 no2 p82-5 2003

House x Artists challenges conventional architectural wisdom with idealized schemes. S. Olson. il *Archit Rec* v190 no11 p38 N 2002

Houses A+B. A. Foppiano. il *Abitare* no419 p56-9 Jl/Ag 2002

Hunting life: A forever house: Prefigure is epilogue. D. Gersten. bibl f il *Res* no41 p136-60 Spr 2002

Jakob+MacFarlane: H House. *A + U* no390 p126-7 Mr 2003

Learning Facility Has the Comforts of Home [Utah House] il *IS Mag* v10 no3 p20 Ap 2003

Letter to Elvis Presley. A. MacNair. il por *A + U* no387 p132-4 D 2002

Mies à Bad Karlshafen: La présence réflexive du classique / Mies in Bad Karlshafen: The Reflexive Presence of the Classic. W. Kühn. il *Archit Aujourd'hui* no343 p58-65 N/D 2002

On the boards. J. Mandell and others. il *Architecture* v92 no2 p28-30 F 2003

On the Contrary: The Predictably Unpredictable Rem Koolhaas Defies Convention Again. J. Giovannini. il *Archit Dig* v59 no7 p59-64 Jl 2002

Phantom Glashaus. B. Köhler. bibl f il *Werk Bauen Wohnen* no10 p20-5 2002

Scoville-Turgel Residence. il *Architecture* v92 no1 p66-9 Ja 2003

Sottsass disegna case / Sottsass draws houses. D. Sudjic. il *Domus* no859 p106-15 My 2003

Netherlands

Coiled to Spring [Z. Hadid's spiral house] J. Giovannini. il *Archit Dig* v59 no9 p134, 136, 138 S 2002

Pushing the Envelope. J. Giovannini. il *Archit Dig* v59 no10 p104, 108, 112 O 2002

Skin graft. K. Long. il *World Archit* no106 p34-41 My 2002

United States

Experiment in Living [Unbuilt Santa Monica house] V. Newhouse. il diag *Archit Dig* v59 no12 p103-4, 106 D 2002

Mayo Plan #1. il map *Architecture* v92 no1 p80-1 Ja 2003

One Site, Three Schemes. M. F. Scmertz. diag il *Archit Dig* v60 no8 p72, 74, 79 Ag 2003

Second Wind. B. Brown. il *Architecture* v92 no2 p37-8, 40 F 2003

Exhibitions

Windshield: Richard Neutra's House for the John Nicholas Brown Family [Exhibit] D. McFadden. il *J Soc Archit Hist* v61 no3 p397-9 S 2002

Fire prevention

See Fire prevention

Heating, ventilation and air conditioning

How to Keep It Cool. L. F. Kaiser. il por *Inter Des* v74 no8 {i.e. no6} p136-7 Je 2003

History

See also
Houses—France—Middle Ages

Interior design

See also
Apartments
Bedrooms
Dining rooms
Living rooms

Houses—Interior design—*cont.*
See also Interior design and its subdivisions for specific information on Interior design and Interior design in countries
Before & After [Cover story; special issue] il *Archit Dig* v60 no2 p80-240, 241-2 F 2003
Dream House. D. Young. il *Preservation* v54 no4 p96 Jl/Ag 2002
The Elements of Style. S. Drucker. il por *Archit Dig* v60 no5 p242-51 My 2003
Exotic Homes Around the World [Cover story; special sections] il *Archit Dig* v59 no8 p78-163, 169-70, 171-3 Ag 2002
Learning Facility Has the Comforts of Home [Utah House] il *IS Mag* v10 no3 p20 Ap 2003
Memo to My Decorator. S. Pierson. il *Metrop Home* v35 no3 p64, 66 My/Je 2003
Theme and Variations. M. Ennis. il por *Archit Dig* v60 no3 p124-31 Mr 2003
History
Gilded Aspirations, Tarnished Dreams: The Hartford Home of Sam and Livy Clemens. R. Y. Mayer. bibl f il por *Nineteenth Cent* v21 no2 p10-20 Fall 2001
Barbados
The Magic of Oliver Messel. E. Lambert. il *Archit Dig* v59 no8 p150-7 Ag 2002
Belgium—Brussels
Hôtel de Maître. M. G. Zunino. il *Abitare* no414 p62-9 F 2002
Bermuda
Architectural Digest Visits Michael Douglas and Catherine Zeta-Jones in Bermuda. N. Collins. il *Archit Dig* v59 no7 p76-85, 167 Jl 2002
Brazil—Rio de Janeiro
Oscar Niemeyer. A. Hess. il por *Archit Dig* v60 no5 p324-7 My 2003
Brazil—São Paulo
On a Grand Scale. N. Frey. il *Inter Des* v74 no2 p156-63 F 2003
California
Life as a House. S. Drucker. il *Archit Dig* v59 no12 p238-45 D 2002
The Wright Angle. P. L. Brown. il *Archit Dig* v59 no12 p184-93, 255 D 2002
California—Beverly Hills
Crossing the Finish Line. P. Haldeman. il por *Archit Dig* v60 no2 p228-34 F 2003
Larry King Live. J. Thurman. il por *Archit Dig* v59 no10 p190-7, 281 O 2002
Robert Evans at Woodland. P. Theroux. il por *Archit Dig* v60 no7 p86-91 Jl 2003
California—Indian Wells
Desert Cool. P. Haldeman. il *Archit Dig* v59 no12 p202, 204-9 D 2002
California—Los Angeles
Architectural Digest Visits Jamie Lee Curtis and Christopher Guest. P. Rowlands. il por *Archit Dig* v59 no12 p211-17, 256 D 2002
Beyond the Stars. P. Haldeman. il por *Archit Dig* v59 no7 p162-6, 169 Jl 2002
Mark Boone [Los Angeles cottage makeover] M. Frank. il por *Archit Dig* v59 no9 p224-9 S 2002
Mission Accomplished. M. Lassell. il *Metrop Home* v35 no3 p156-63 My/Je 2003
This Old Manse . . . and its Art: a National Landmark is Reborn with Neoclassical Treasures. K. Bryant. il *Art Antiqu* v25 no8 p62-9 S 2002
California—Los Angeles—Bel Air
Lessons in Geometry. J. Thurman. diag il por *Archit Dig* v60 no4 p202-9, 261 Ap 2003
California—Los Angeles—Brentwood
Modernism Revisited. J. Giovannini. il *Archit Dig* v60 no7 p114-21, 171 Jl 2003
Paul László [Architectural Digest revists his flagship house] P. Nobel. il por *Archit Dig* v59 no9 p285-8 S 2002
California—Los Angeles—Hancock Park
The Plot Thickens. E. Cohen. il *Inter Des* v74 no3 p162-9 Mr 2003
California—Los Angeles—Hollywood
What Shulman Knew. E. Cohen. il *Inter Des* v74 no9 p224-31 Jl 2003
California—Los Angeles—Pacific Palisades
Mellow Drama. L. O'Keeffe. il por *Metrop Home* v34 no6 p150-7 N/D 2002
California—Malibu
Architectural Digest Visits Cher at Her Italian Renaissance-Style Refuge on a Malibu Bluff. N. Collins. il *Archit Dig* v59 no8 p86-93, 169 Ag 2002
California—Montecito
Modern in Montecito. E. Cohen. il *Inter Des* v73 no6 p116-23 Je 2002
Montecito Modern. C. Finch. il por *Archit Dig* v59 no12 p232-7 D 2002
Montecito Revival. C. Finch. il por *Archit Dig* v60 no2 p120, 122, 126, 128 F 2003
California—Rancho Santa Fe
Spinning the Senses [Remodeling a round house in Rancho Santa Fe, California] J. Giovannini. diag il *Archit Dig* v59 no12 p224-31, 256 D 2002
California—San Fernando Valley
Up the Down Staircase [Remodeling of San Fernando Valley house owned by Ray and Sylvia Jacobs] P. Haldeman. il *Archit Dig* v59 no12 p246-9 D 2002
California—San Francisco
Russian Hill Revamp. S. Slesin. il *Inter Des* v74 no3 p190-7 Mr 2003
A Tale of Two Houses. J. Thurman. il por *Archit Dig* v60 no3 p106-15, 187 Mr 2003
Visionary Victorian. D. D. Saeks. il por *Metrop Home* v35 no5 p144-51 S/O 2003
Wash and Wear. L. Tennyson. il *Inter Des* v74 no9 p128 Jl 2003
California—San Francisco—Nob Hill
The Millionaire's Palace: Leland Stanford's Commission for Pottier & Stymus in San Francisco. D. Strazdes. bibl f il *Winterthur Portf* v36 no4 p213-43 Wint 2001
California—Santa Monica
In Good Company. E. Cohen. il *Inter Des* v73 no11 p136-43 N 2002
Canada—Toronto
About Face. M. L. Polo. il *Can Archit* v47 no10 p19-23 O 2002
Colorado—Aspen
Rocky Mountain High. D. Kaye. il *Archit Dig* v59 no10 p270-5 O 2002
Connecticut
Can We Talk? N. Collins. il por *Archit Dig* v60 no2 p174-81, 242 F 2003
Spirit of Americana. J. Kandell. il por *Archit Dig* v60 no6 p192-201, 255 Je 2003
Connecticut—Hartford
Gilded Aspirations, Tarnished Dreams: The Hartford Home of Sam and Livy Clemens. R. Y. Mayer. bibl f il por *Nineteenth Cent* v21 no2 p10-20 Fall 2001
Denmark
Stainless Style. P. Starbird. il *Inter Des* v74 no1 p116, 118 Ja 2003
England
Beds Fit for a Queen. C. Petkanas. il *Archit Dig* v60 no1 p162-8 Ja 2003
Greg Jordan on Nancy Lancaster's Tobacco Bedroom. S. Drucker. il por *Archit Dig* v60 no1 p131 Ja 2003
Joanne de Guardiola on the Chinese Room at Claydon House. S. Drucker. il por *Archit Dig* v60 no1 p130 Ja 2003
Stephen Sills and James Huniford on Cecil Beaton's Reddish House. S. Drucker. il por *Archit Dig* v60 no1 p118 Ja 2003
England—Essex
Wit and Wallpaper. B. Skipwith. il por *World Inter* v23 no5 p90-5 My 2003
England—London
Attic light. S. Dawson. il *Archit J* v217 no25 p48-51 Je 26 2003
Box Clever. A. Freyburg. il *World Inter* v23 no7 p70-9 Jl 2003
Lights Up in London. E. Lambert. il *Archit Dig* v60 no1 p110-17, 170 Ja 2003
Mr Roberts's Palette. P. Paucker. il *World Inter* v23 no1 p98-103 Ja 2003
Paul Vincent Wiseman on Sir John Soane's Breakfast Parlor. S. Drucker. il por *Archit Dig* v60 no1 p161 Ja 2003
Seeing the light. il *Archit J* v213 no25 p30-2, 34 Je 28 2001
'The Queen of the Bluestockings': Mrs Montagu's house at 23 Hill Street rediscovered. R. Baird. bibl f il *Apollo* v158 p43-9 Ag 2003
Vervoordt in London. H. Brubach. il *Archit Dig* v59 no10 p216-21 O 2002
England—London—Brixton
Man with a Thousand Faces. S. Patience. il por *World Inter* v22 no11 p118-25 N 2002
England—London—Kensington
Full Exposure. R. Guilding. il por *World Inter* v23 no5 p96-105 My 2003
England—Oxfordshire
Architectural Digest Visits Sir Ben Kingsley. H. Brubach. il por *Archit Dig* v60 no1 p140-7 Ja 2003

Houses—Interior design—*cont.*

Florida

Designed by Art. J. N. Lewis. il *Art Antiqu* v25 no11 p60-7 D 2002

Florida—Fort Lauderdale

Art & Artifacts. H. Jay. il *Art Antiqu* v26 no4 p58-65 Ap 2003

Florida—Key West

Time Out in Key West. S. M. L. Aronson. il por *Archit Dig* v60 no3 p152-9, 189 Mr 2003

Florida—Miami Beach

Cabana Republic. B. Dunlop. il *Metrop Home* v34 no5 p118-27 S/O 2002

Florida—Palm Beach

An Addition of Color. B. Dunlop. il *Metrop Home* v34 no6 p136-41 N/D 2002

Eye for Understatement [Palm Beach house of photographer E. Graham] A. Vaill. il *Archit Dig* v60 no4 p251-6 Ap 2003

Inside out, Outside in: A Palm Beach Makeover for Andrea and John Stark. M. Frank. il por *Archit Dig* v59 no7 p122-9, 168 Jl 2002

Where Color is King. S. Drucker. il por *Archit Dig* v60 no2 p190-7 F 2003

White On! J. Book. il *Metrop Home* v35 no3 p172-7 My/Je 2003

Florida—Stuart

Practical Magic. P. Nobel. il *Archit Dig* v59 no11 p286-93 N 2002

France—Brittany

Where there's a mill . . . M. Boyer. il *World Inter* v23 no5 p78-89 My 2003

France—Normandy

Peninsular Warmth. G. Le Signe. il *World Inter* v22 no9 p132-43 S 2002

Where there's a mill . . . M. Boyer. il *World Inter* v23 no5 p78-89 My 2003

France—Paris

Muse House. M. Boyer. il por *World Inter* v23 no8 p98-105 Ag 2003

France—Roquebrune-Cap-Martin

E1027. Maison en Bord de Mer (1926-1929). B. Finessi. il *Abitare* no430 p62-7 Jl/Ag 2003

Great Britain

Set in Stone. J. Hill. il *World Inter* v22 no10 p218-25 O 2002

Guatemala

From the Ground Up. P. Haldeman. il *Archit Dig* v59 no8 p144-9 Ag 2002

Hydra (Greece)

Sunset over Hydra. M. Boyer. il *World Inter* v23 no4 p150-61 Ap 2003

India—Ahmadābād

Corbu in Ahmadabad. P. Starbird. il *Inter Des* v74 no2 p142-9 F 2003

India—New Delhi

Star of India. E. Eapen. il *Inter Des* v74 no8 {i.e. no6} p204-9 Je 2003

Ireland

The Would-Be Manor. B. Pinchot. il *World Inter* v22 no12 p106-15 D 2002

Italy—Alcamo

Casa con Vista / Home with a View. M. G. Zunino. il *Abitare* no422 p142-6 N 2002

Italy—Genoa

Una Casa Al Mare / Seaside house. M. Romanelli. il *Abitare* no422 p136-41 N 2002

Italy—Milan

La finestra sul cortile / Inner peace. il *Domus* no860 p30-1 Je 2003

Italy—Rome

Casa a Borgo Pio / House in Borgo Pio. M. G. Zunino. il *Abitare* no429 p92-9 Je 2003

Japan—Okayama

Japanese Fusion. M. Webb. il *Archit Dig* v60 no4 p242-9 Ap 2003

Japan—Tokyo

A Japanese Expression [House designed by A. Watanabe] M. Webb. *Archit Dig* v60 no8 p152-9, 176 Ag 2003

Korea (South)

Korean Contemporary. J. Kandell. il *Archit Dig* v59 no11 p280-5, 308 N 2002

Maine

History in Houses: Woodlawn in Ellsworth, Maine. W. N. Banks. bibl f il *Mag Antiq (1971)* v163 no1 p142-9 Ja 2003

Mexico

A Game of Light in Mexico. P. Nobel. il *Archit Dig* v59 no8 p158-63, 173 Ag 2002

Marco Aldaco [House in Guadalajara, Mexico] J. Kandell. il por *Archit Dig* v59 no9 p259-65, 290 S 2002

Mexico—Costa Careyes

Exotic Homes Around the World [Cover story; special section] il *Archit Dig* v60 no8 p116-72, 174, 175-6 Ag 2003

Michigan

Romancing the Lodge. P. Rowlands. il *Archit Dig* v59 no10 p256-63, 284 O 2002

Morocco

Marrakech Expression. P. McColl. il *Archit Dig* v59 no8 p108-15 Ag 2002

Medina Demeanour. M. Hogg. il *World Inter* v23 no1 p124-33 Ja 2003

The Odyssey of Homero. M. Hogg. il *World Inter* v23 no7 p56-65 Jl 2003

New Jersey

Point Breeze: Joseph Bonaparte's American retreat. P. T. Stroud. bibl f il por *Mag Antiq (1971)* v162 no4 p130-9 O 2002

New Mexico

La Hacienda Moderna. H. Drohojowska-Philp. il *Metrop Home* v35 no1 p92-7 Ja/F 2003

New York (State)

Aero Hampton. S. Slesin. il *Inter Des* v74 no8 {i.e. no6} p192-7 Je 2003

Cocooning on Long Island. G. Clarke. il por *Archit Dig* v60 no4 p210-15 Ap 2003

Decoration in the Gilded Age: The Frederick W. Vanderbilt Mansion, Hyde Park, New York. N. Gray and P. Herrick. bibl f il *Stud Decor Arts* v10 no1 p98-141 Fall/Wint 2002-2003

Good Save! H. Thompson. il *Metrop Home* v35 no2 p100-7 Mr/Ap 2003

Harry Schnaper [Lakside cabin refuge] A. Lubow. il por *Archit Dig* v59 no9 p231-7 S 2002

Life in the Slow Lane. S. Sheehan. il *Archit Dig* v59 no11 p264-71 N 2002

Michael Crichton: a Dino-size House for the Jurassic Park Author and His Wife. G. Clarke. il por *Archit Dig* v59 no7 p102-9 Jl 2002

Romancing the Shed. S. Slesin. il *Inter Des* v73 no9 p194-201 S 2002

Shingles Away. L. Grace. il *Inter Des* v73 no10 p154-61 O 2002

A Weekend Mixer. S. Kleinman. il *Metrop Home* v35 no4 p102-9 Jl/Ag 2003

New York (State)—Amagansett

A Farmhouse Beauty. S. Drucker. il *Archit Dig* v60 no7 p164-70 Jl 2003

New York (State)—Bridgehampton

A Comfortable Fit. J. Strouse. il *Archit Dig* v60 no3 p166-73, 188 Mr 2003

New Zealand—Great Mercury Island

New Zealand Idyll [House designed by S. Couelle] M. Frank. il *Archit Dig* v60 no8 p138-45, 175 Ag 2003

Pennsylvania

Center City Fantasy. A. Philips. il *Inter Des* v74 no7 {i.e. no5} p80 My 2003

San Francisco Bay Area (Calif.)

Double Identity [Bay Area house designed by Hariri & Hariri] P. L. Brown. il por *Archit Dig* v60 no5 p300-5 My 2003

A Perfect Union. J. Ward. il *Inter Des* v73 no11 p184-91 N 2002

South Carolina

Deco de Luxe: An historic residence in Charleston, South Carolina, is home to a 20th-century collection. B. M. Ohrbach. il *Art Antiqu* v25 no8 p70-7 S 2002

Texas—Austin

Austin Power. H. Thompson. il *Metrop Home* v34 no5 p148-53 S/O 2002

Ukraine—Kiev

Ukrainian Jewel Box [Interior desingn of Kiev cottage by W. W. Stubbs] M. Ennis. il *Archit Dig* v60 no8 p160-5 Ag 2003

Virgin Islands of the United States

St. Croix. W. Moonan. il *Archit Dig* v59 no11 p300-4 N 2002

Virginia

Home on the Range. A. Guiney. il *Inter Des* v73 no12 p92 D 2002

Washington (D.C.)

Anthony Browne [Washington D.C. carriage house and rooftop garden] S. Sheehan. il por *Archit Dig* v59 no9 p204-11 S 2002

The Art of the Retreat. S. Sheehan. il *Archit Dig* v60 no3 p180-6 Mr 2003

Washington (D.C.)—Georgetown

Newsworthy Design [Enlarging a Georgetown residence for B. Woodward and E. Walsh] S. Drucker. il *Archit Dig* v59 no11 p126, 130, 132, 134 N 2002

Houses—Interior design—*cont.*
Washington (State)
Natural Habitat. R. Barreneche. il *Metrop Home* v35 no4 p116-19 Jl/Ag 2003
A Natural Spirit [Met Home of the Month] F. A. Bernstein. il por *Metrop Home* v35 no3 p139-47 My/Je 2003
Washington (State)—Seattle
Serene in Seattle. W. Moonan. il *Archit Dig* v60 no5 p279-81, 332 My 2003
Landscape architecture
Color Inside the Lines. M. Muszynski. il *Landsc Archit* v92 no12 p28-30 D 2002
Ferienhaus in Dyngby: Claus Hermansen. L. D. Lund. il *Baumeister* v99 no8 p62-5, 79 Ag 2002
The Image of Whimsy. H. Hammatt. il *Landsc Archit* v92 no12 p68-73 D 2002
A Tale of Two Gardens. R. F. Abrams. il *Landsc Archit* v93 no8 p28-37 Ag 2003
Texas Waterfall. B. Bauer and K. Retzler. il *Landsc Archit* v93 no8 p38-42 Ag 2003
Lighting
Capitolo 4 / Chapter 4. il *Abitare* no425 p103-13 F 2003 supp
Maintenance and repair
See Buildings—Maintenance and repair
Orientation
About Face. M. L. Polo. il *Can Archit* v47 no10 p19-23 O 2002
Photographs
La Maison Close: Photogrammes [Photo essay] J.-P. Criqui. il *Cah Mus Natl Art Mod* no78 p3-19 Wint 2001/2002
Psychological aspects
On the Swan. D. Schickler. il *Metrop Home* v34 no6 p78, 80, 82 N/D 2002
Remodeling
See also
Housing rehabilitation
550 prodoti per costruire e rinnovare la casa / 550 home construction and renovation projects [Special section] il *Abitare* no425 p1-168 F 2003 supp
An Addition of Color. B. Dunlop. il *Metrop Home* v34 no6 p136-41 N/D 2002
Antwerpen: Casa VdH / Antwerp: VdH House. M. G. Zunino. il *Abitare* no428 p240-3 My 2003
Architectural Digest Visits Jamie Lee Curtis and Christopher Guest. P. Rowlands. il por *Archit Dig* v59 no12 p211-17, 256 D 2002
Architectural Digest Visits Michael Douglas and Catherine Zeta-Jones in Bermuda. N. Collins. il *Archit Dig* v59 no7 p76-85, 167 Jl 2002
Attic light. S. Dawson. il *Archit J* v217 no25 p48-51 Je 26 2003
Before & After [Cover story; special issue] il *Archit Dig* v60 no2 p80-240, 241-2 F 2003
Breaking the Box. C. Slessor. il *Archit Rev* v212 p72-5 N 2002
Bruxelles: Casa Delvaux / Brussels: Delvaux House. M. V. Capitanucci. il *Abitare* no428 p252-5 My 2003
Charles Deaton, Praxis Design & Moriko Arts: Charles Deaton Sculpture House. il *A + U* no383 p52-7 Ag 2002
Cooking With A. Quincy Jones. S. Kim. il *Inter Des* v74 no3 p136 Mr 2003
Gallery house. M. G. Zunino. il *Abitare* no421 p140-6 O 2002
Heart transplant. B. Evans. il *Archit J* v217 no16 p39-40 Ap 24 2003
House No. 22. il *Jpn Archit* no46 p110-17 Summ 2002
In Good Company. E. Cohen. il *Inter Des* v73 no11 p136-43 N 2002
Inside out, Outside in: A Palm Beach Makeover for Andrea and John Stark. M. Frank. il por *Archit Dig* v59 no7 p122-9, 168 Jl 2002
Knokke: Casa Galliaert / Knokke: Galliaert House. M. G. Zunino. il *Abitare* no428 p238-9 My 2003
Life in the Slow Lane. S. Sheehan. il *Archit Dig* v59 no11 p264-71 N 2002
Light switch. N. Stungo. il *RIBA J* v110 no2 p50-2 F 2003
Maarten Van Severen: Building as Furniture. il *A + U* no392 p46-51 My 2003
Maison Bruchhäuser [Photo essay] il *Archit Aujourd'hui* no344 p54-9 Ja/F 2003
Marie-José Van Hee: House De Keersmaecker. il *A + U* no392 p60-3 My 2003
Mellow Drama. L. O'Keeffe. il por *Metrop Home* v34 no6 p150-7 N/D 2002
Newsworthy Design [Enlarging a Georgetown residence for B. Woodward and E. Walsh] S. Drucker. il *Archit Dig* v59 no11 p126, 130, 132, 134 N 2002
Open House. il *Archit Rev* v212 p84-5 D 2002
Paul Robbrecht & Hilde Daem and Marie-José Van Hee: House Cousemaecker. il *A + U* no392 p64-7 My 2003
A Perfect Union. J. Ward. il *Inter Des* v73 no11 p184-91 N 2002
Russian Hill Revamp. S. Slesin. il *Inter Des* v74 no3 p190-7 Mr 2003
Up the Down Staircase [Remodeling of San Fernando Valley house owned by Ray and Sylvia Jacobs] P. Haldeman. il *Archit Dig* v59 no12 p246-9 D 2002
Update, Upgrade. P. Esch. il *Werk Bauen Wohnen* no6 p18-19 2003
Visionary Victorian. D. D. Saeks. il por *Metrop Home* v35 no5 p144-51 S/O 2003
History
House Remodeling in the Victorian Era: Nothing Sacred Under the Shingles. D. D. Reiff. bibl f il *Nineteenth Cent* v20 no1 p20-7 Spr 2000
Siting
See Houses—Orientation
Social aspects
AA Diploma Honours 2000/01: Friedrich Ludewig, Siniša Rodić, Leyre Asensio Villoria. il por *AA Files* no47 p64-72 Summ 2002
Behagen. Ethnologische Splitter aus Asien. W. Marschall. bibl f il map *Werk Bauen Wohnen* no3 p42-7 2003
The Belgian House—The Waiting Facade and the Field of Fire. W. Cuyvers. *A + U* no392 p20-3 My 2003
Het huis, de natuur en het vroegmoderne architectonisch kennissysteem van Simon Stevin. H. d. Mare. bibl f il *Ned Kunsthistorisch Jaarb* v51 p34-59 2000
On the Wrong Tract. L. W. Cheek. il *Architecture* v91 no11 p33 N 2002
Phantom Glashaus. B. Köhler. bibl f il *Werk Bauen Wohnen* no10 p20-5 2002
Spatial Negotiations in a Commercial City: The Red Sea Port of Mocha, Yemen, during the First Half of the Eighteenth Century. N. Um. bibl f il map *J Soc Archit Hist* v62 no2 p178-93 Je 2003
Sustainable design
Green Dreamers. J. L. Allderdice. il *Can Archit* v48 no1 p31 Ja 2003
How to Keep It Cool. L. F. Kaiser. il por *Inter Des* v74 no8 {i.e. no6} p136-7 Je 2003
Learning Facility Has the Comforts of Home [Utah House] il *IS Mag* v10 no3 p20 Ap 2003
Wrecking
See Wrecking
Alabama
See also
Mason Bend (Ala.)—Houses
Alberta
See also
Calgary (Alta.)—Houses
Argentina
See also
La Plata (Argentina)—Houses
Arizona
See also
Mesa (Ariz.)—Houses
Ocatillo Desert Camp (Ariz.)
Paradise Valley (Ariz.)—Houses
Phoenix (Ariz.)—Houses
Tubac (Ariz.)—Houses
Tucson (Ariz.)—Houses
Arkansas
See also
Fayetteville (Ark.)—Houses
Australia
See also
Bowral (Australia)—Houses
Houses—New South Wales (Australia)
Melbourne (Australia)—Houses
Tathra (Australia)—Houses
Victoria (Australia)—Houses
Murcutt and Company. L. Johnston. il por *Architecture* v92 no4 p70-7 Ap 2003
Austria
See also
Dornbirn (Austria)—Houses
Langenzersdorf (Austria)—Houses
Vienna (Austria)—Houses
Bainbridge Island (Wash.)
William Matthews found a warm berth in this nautical Bainbridge Island setting. S. Olson. il *Archit Rec* v191 no1 p174-6, 178 Ja 2003
Barbados
See also
Houses—Interior design—Barbados
Bavaria (Germany)
Cold Comfort Farm. S. Sangl. il *World Inter* v23 no6 p130-7 Je 2003-

Houses—Bavaria (Germany)—*cont.*
Fink+Jocher: House on Lake Starnberg. il *A + U* no387 p58-65 D 2002

Belgium

See also
Antwerp (Belgium)—Houses
Baasrode (Belgium)—Houses
Bruges (Belgium)—Houses
Brussels (Belgium)—Houses
Ghent (Belgium)—Houses
Gits (Belgium)—Houses
Herentals (Belgium)—Houses
Houses—Interior design—Belgium
Knokke (Belgium)—Houses
Kortrijk (Belgium)—Houses
Leefdaal (Belgium)—Houses
Lokeren (Belgium)—Houses
Mont-Malmédy (Belgium)—Houses
Ostend (Belgium)—Houses
Outgaarden (Belgium)—Houses
Sint-Amandsberg (Belgium)—Houses
Sint-Martens-Latem (Belgium)—Houses
Sint-Pieters-Leeuw (Belgium)—Houses
Stavelot (Belgium)—Houses
Ternat (Belgium)—Houses
Uccle (Belgium)—Houses
Verviers (Belgium)—Houses

Álvaro Siza Vieira: House in Farm Village; tr. by C. Bonney. P. Wolff and C. Bonney. il *A + U* no387 p44-57 D 2002
Driving through Belgium I / Houses [Special section] il *A + U* no392 p6-125 My 2003
Jo Coenen: Villa in Belgium. il *A + U* no387 p80-5 D 2002
Il Paese delle Mille Case / Land of a Thousand Houses. M. Cohen. il *Abitare* no428 p134-5 My 2003

Bermuda

See also
Houses—Interior design—Bermuda

Brazil

See also
Houses—Interior design—Brazil
São Paulo (Brazil)—Houses

A house in the Atlantic "mata". M. Barda. il *Abitare* no419 p68, 66-7, 69-73 Jl/Ag 2002
Mediterraneo al Tropici. R. Anelli. bibl f il *Casabella* v67 p86-95 F 2003

British Columbia

See also
Vancouver (B.C.)—Houses
Victoria (B.C.)—Houses

Saturna Island House: Award of Merit. il *Can Archit* v47 no12 p36-7 D 2002

California

See also
Bel Air (Los Angeles, Calif.)—Houses
Beverly Hills (Calif.)—Houses
Big Sur (Calif.)—Houses
Geyserville (Calif.)—Houses
Hancock Park (Los Angeles, Calif.)—Houses
Hollywood (Los Angeles, Calif.)—Houses
Houses—Interior design—California
Houses—Sonoma County (Calif.)
Indian Wells (Calif.)—Houses
Laguna Beach (Calif.)—Houses
Los Angeles (Calif.)—Houses
Los Feliz (Los Angeles, Calif.)—Houses
Malibu (Calif.)—Houses
Montecito (Calif.)—Houses
Nob Hill (San Francisco, Calif.)—Houses
Palm Springs (Calif.)—Houses
Rancho Santa Fe (Calif.)—Houses
Saint Helena (Calif.)—Houses
San Diego (Calif.)—Houses
San Fernando Valley (Calif.)—Houses
San Francisco (Calif.)—Houses
San Jose (Calif.)—Houses
Santa Monica (Calif.)—Houses
Sea Ranch (Calif.)—Houses
Silver Lake (Calif.)—Houses
Venice (Los Angeles, Calif.)—Houses
West Hollywood (Calif.)—Houses

Canada

See also
Houses—British Columbia
Houses—Interior design—Canada
Houses—Nova Scotia
Houses—Ontario

Chile

See also
Santiago (Chile)—Houses

China

See also
Beijing (China)—Houses
Huizhou (China)—Houses

Archi culte en Chine Pop. V. Portefaix and L. Gutierrez. il *Archit Aujourd'hui* no344 p20-3 Ja/F 2003
The Chinese Domestic Architectural Heating System (Kang): Origins, Applications and Techniques. Q. Guo. bibl f il *Archit Hist* v45 p32-48 2002
Gao Bo signe une seconde maison /Gao Bo signs his second work. Tophoven Jonas. il por *Archit Aujourd'hui* no343 p108-13 N/D 2002
Il grande balzo in avanti / The great leap forward. R. Burdett. il *Domus* no855 p32-49 Ja 2003
Great leap forward? [Editorial] N. Stungo. *World Archit* no110 p5 O 2002
Report from Beijing: Experiments in Living. C. Phillips. il *Art Am* v91 no4 p42-5, 47 Ap 2003
Uncharted territory. L. Liauw. il map *World Archit* no110 p29-37 O 2002

Colorado

See also
Aspen (Colo.)—Houses
Houses—Interior design—Colorado

Connecticut

See also
Hartford (Conn.)—Houses
Houses—Interior design—Connecticut
Old Lyme (Conn.)—Houses
Stonington (Conn.)—Houses
West Cornwall (Conn.)—Houses

Costa Rica

See also
Punta Uva (Costa Rica)—Houses

Cotes d'Armor (France)

Villa One. M. G. Zunino. il map *Abitare* no421 p122-9 O 2002

Denmark

See also
Houses—Interior design—Denmark

Devon (England)

See also
Wembury House (Plymouth, England)

England

See also
Bristol (England)—Houses
Cirencester (England)—Houses
Dorsington (England)—Houses
Houses—Hertfordshire (England)
Houses—Interior design—England
Houses—Oxfordshire (England)
Houses—Sussex (England)
Houses—West Country (England)
Houses—Wiltshire (England)
London (England)—Houses
Malmesbury (England)—Houses
Watford (Hertfordshire, England)—Houses

The L-shaped plan. S. Lyall. il *Archit J* v213 no25 p MetalWorks10-MetalWorks11 Je 28 2001

Ethiopia

See also
Addis Ababa (Ethiopia)—Houses

Europe

See also
Prefabricated houses—Europe

Finland

See also
Tuusula (Finland)—Houses

Florida

See also
Fort Lauderdale (Fla.)—Houses
Hobe Sound (Fla.)—Houses
Houses—Interior design—Florida
Key West (Fla.)—Houses
Miami Beach (Fla.)—Houses
Palm Beach (Fla.)—Houses
Sarasota (Fla.)—Houses
Stuart (Fla.)—Houses

France

See also
Bazoches-sur-Guyonne (France)—Houses
Burgundy (France)—Houses
Centre (France)—Houses
Houses—Cotes d'Armor (France)
Houses—Interior design—France
Houses—Normandy (France)
Houses—Riviera (France and Italy)
Houses—Southern France
Marseille (France)—Houses

Houses—France—See also—*cont.*
Montpellier (France)—Houses
Montreuil-sous-Bois (France)—Houses
Oiselay-et-Grachaux (France)—Houses
Paris (France)—Houses
Roquebrune-Cap-Martin (France)—Houses
Saint-Girons (France)—Houses
Sommières (France)—Houses
Middle Ages
Les Demeures urbaines patriciennes et aristocratiques (XIIe-XIVe siècles) [Special section] *Bull Monum* v160 no1 p7-136 2002
Lot-et-Garonne—Une maison du XIIIe siècle à Tournon-d'Agenais, rue de la Citadelle. A. Marin. il *Bull Monum* v160 no3 p304-6 2002
Maine-et-Loire—Le manoir de La Gortaie à Louvaines. G. Carré and E. Litoux. bibl f il *Bull Monum* v160 no3 p306-10 2002
History
The Cruel Sea. M. Boyer. il *World Inter* v23 no4 p64-5, 67-8 Ap 2003
Georgia
See also
Dillard (Ga.)—Houses
Houses—Saint Simons Island (Ga.)
Germany
See also
Bad Karlshafen (Germany)—Houses
Berlin (Germany)—Houses
Dessau (Germany)—Houses
Herzebrock-Clarholz (Germany)—Houses
Houses—Bavaria (Germany)
Krefeld (Germany)—Houses
Lemgo (Germany)—Houses
Potsdam (Germany)—Houses
Seebüll (Germany)—Houses
Weimar (Germany)—Houses
1910-1919. P. Kahlfeldt and P. Kahlfeldt. il *Baumeister* v100 no1 p67-74 Ja 2003
The house that Nick built. H. Pearman. il *Blueprint* no200 p80-6 O 2002
Great Britain
See also
Houses—England
Houses—Interior design—Great Britain
Houses—Scotland
Greece
See also
Houses—Hydra (Greece)
Houses—Interior design—Hydra (Greece)
Guatemala
See also
Houses—Interior design—Guatemala
Santiago Atitlán (Guatemala)—Houses
Guinea
Guinea. B. Carter. il *Archit Des* v73 no1 p26-8 Ja/F 2003
Hawaii
See also
Kailua Kona (Hawaii)—Houses
Hertfordshire (England)
Stare case. E. Young. il *RIBA J* v110 no1 p34-40 Ja 2003
Hudson River valley (N.Y. and N.J.)
Trailer Blazer. C. Newman. il *World Inter* v23 no3 p110-17 Mr 2003
Hydra (Greece)
Greek Revival [Father and son Save an Adrmiral's house from ruin] N. Shrady. il por *Archit Dig* v59 no11 p190, 192, 194, 196 N 2002
Ibiza Island (Spain)
Original Finca. C. Bézard. il *World Inter* v22 no9 p88-95 S 2002
Ramon Esteve: Single Family House in Na Xemena. il *A + U* no387 p94-101 D 2002
Idaho
See also
Sun Valley (Idaho)—Houses
Illinois
See also
Chicago (Ill.)—Houses
India
See also
Ahmadābād (India)—Houses
Houses—Interior design—India
New Delhi (India)—Houses
India. B. Carter. il *Archit Des* v73 no1 p18-25 Ja/F 2003
Indonesia
See also
Bali (Indonesia)—Houses
Malang (Indonesia)—Houses
Nias (Indonesia)—Houses
Ireland
See also
Houses—Interior design—Ireland
Meath (Ireland)—Houses
Portarlington (Ireland)—Houses
Italy
See also
Alcamo (Italy)—Houses
Chiesa in Valmalenco (Italy)—Houses
Genoa (Italy)—Houses
Gries (Italy)—Houses
Houses—Interior design—Italy
Houses—Lombardy (Italy)
Houses—Riviera (France and Italy)
Montalto Uffugo (Italy)—Houses
Padua (Italy)—Houses
Parma (Italy)—Houses
Rome (Italy)—Houses
Sannio (Italy)—Houses
Turin (Italy)—Houses
Vicenza (Italy)—Houses
Viterbo (Italy)—Houses
Casacielo. A. D'Avossa. il *Abitare* no420 p124-9 S 2002
Japan
See also
Hagi (Japan)—Houses
Houses—Interior design—Japan
Ichikawa (Japan)—Houses
Kamakura (Japan)—Houses
Karuizawa (Japan)—Houses
Okayama (Japan)—Houses
Saitama (Japan: Prefecture)—Houses
Tagajo (Japan)—Houses
Tokyo (Japan)—Houses
Toyonaka (Japan)—Houses
Tsukuba (Japan)—Houses
Zushi (Japan)—Houses
House No. 22. il *Jpn Archit* no46 p110-17 Summ 2002
Japanese Scene 14: Zig House/Zag House/Nobuaki Furuya/Studio Nasca. K. Morita. il *A + U* no382 p136-7 Jl 2002
Picture Window House. N. Pollock. il *Archit Rec* v191 no4 p128-33 Ap 2003
Korea
Earth Architecture. H.-j. Jeong. il *Koreana* v16 no3 p38-43 Aut 2002
Korea (South)
See also
Houses—Interior design—Korea (South)
Seoul (Korea)—Houses
Lapland
Spirit of the Sami. E. Selse. il *World Inter* v22 no12 p132-7 D 2002
Leelanau Peninsula (Mich.)
Betsy Williams and the Aligs experiment with country elegance at the lakeshore Onominese Retreat. K. B. Eckert. il *Archit Rec* v191 no7 p184-6, 188 Jl 2003
Lombardy (Italy)
An Italian Translation. A. Hirst. il por *Metrop Home* v34 no6 p126-35 N/D 2002
Long Island (N.Y.)
Cocooning on Long Island. G. Clarke. il por *Archit Dig* v60 no4 p210-15 Ap 2003
Maine
See also
Allen Island (Me.)—Houses
Ellsworth (Me.)—Houses
Houses—Benner Island (Me.)
Houses—Interior design—Maine
Sargentville (Me.)—Houses
Malaysia
See also
Malacca (Malaysia)—Houses
Massachusetts
See also
Amherst (Mass.)—Houses
Canton (Mass.)—Houses
Cape Cod (Mass.)—Houses
Lenox (Mass.)—Houses
Martha's Vineyard (Mass.)—Houses
Mexico
See also
Cabo San Lucas (Mexico)—Houses
Costa Careyes (Mexico)—Houses
Guadalajara (Mexico)—Houses
Houses—Interior design—Mexico
Ixtapa (Zihuatanejo, Mexico)—Houses
Mexico City (Mexico)—Houses

Houses—*cont.*

Michigan

See also
Houses—Interior design—Michigan
Houses—Leelanau Peninsula (Mich.)

Middle Western States

The Elements of Style. S. Drucker. il por *Archit Dig* v60 no5 p242-51 My 2003
No Place Like Home. S. Drucker. il *Archit Dig* v60 no4 p225-33 Ap 2003
Theme and Variations. M. Ennis. il por *Archit Dig* v60 no3 p124-31 Mr 2003

Minnesota

See also
Red Wing (Minn.)—Houses
Wayzata (Minn.)—Houses
Wooden houses—Minnesota

Morocco

See also
Houses—Interior design—Morocco
Marrakech (Morocco)—Houses

Netherlands

See also
Eindhoven (Netherlands)—Houses
Hague (Netherlands)—Houses
Leerdam (Netherlands)—Houses

Nevada

See also
Las Vegas (Nev.)—Houses

New Hampshire

See also
Manchester (N.H.)—Houses
Zimmerman House (Manchester, N.H.)

New Jersey

See also
Houses—Hudson River valley (N.Y. and N.J.)
Houses—Interior design—New Jersey

New Mexico

See also
Houses—Interior design—New Mexico
Santa Fe (N.M.)—Houses

New South Wales (Australia)

Bush camp. A. Susskind. il *World Archit* no107 p58-61 Je 2002

New York (State)

See also
Bedford (N.Y.)—Houses
Bridgehampton (N.Y.)—Houses
Brooklyn (New York, N.Y.)—Houses
East Hampton (N.Y.)—Houses
Hamptons (N.Y.)—Houses
Houses—Hudson River valley (N.Y. and N.J.)
Houses—Interior design—New York (State)
Houses—Long Island (N.Y.)
Houses—Thousand Islands (N.Y. and Ont.)
New York (N.Y.)—Houses
Schenectady (N.Y.)—Houses
Southampton (N.Y.)—Houses
Westchester County (N.Y.)—Houses

Joined at the Hip. A. Berman. il *Archit Dig* v60 no6 p108, 110, 116, 118 Je 2003
Taghkanic House. S. Stephens. il *Archit Rec* v191 no4 p140-7 Ap 2003
Volumi in lotta / Competing volumes. L. Zevi. il map *Architettura* v48 p394-5 Je 2002

New Zealand

See also
Houses—Interior design—New Zealand

New Zealand. B. Carter. il *Archit Des* v73 no1 p43-5 Ja/F 2003

Normandy (France)

Natural Philosophy. J. B. Rafferty. il *World Inter* v23 no4 p166-77 Ap 2003
Peninsular Warmth. G. Le Signe. il *World Inter* v22 no9 p132-43 S 2002
Star-Shaped Enterprise. M. Boyer. il *World Inter* v22 no10 p210-17 O 2002

Norway

See also
Oslo (Norway)—Houses

Nova Scotia

Messenger House II. il *Can Archit* v47 no12 p18-20 D 2002

Ontario

See also
Houses—Thousand Islands (N.Y. and Ont.)
Toronto (Ont.)—Houses

Progettare per il Contesto / Context-Aware Design. M. Romanelli. il *Abitare* no423 p84-90 D 2002

Oxfordshire (England)

Greg Jordan on Nancy Lancaster's Tobacco Bedroom. S. Drucker. il por *Archit Dig* v60 no1 p131 Ja 2003

Pennsylvania

See also
Fallingwater (Bear Run, Pa.: Historic house)
Houses—Interior design—Pennsylvania
Philadelphia (Pa.)—Houses

Portugal

See also
Estoril (Portugal)—Houses
Matosinhos (Portugal)—Houses
Santo Ovídio (Portugal)—Houses

Residence with patio. A. Stipa. il *Architettura* v46 p692-5, 701 N 2000

Queensland (Australia)

Kerry Hill: Ogilvie House. il *A + U* no387 p86-93 D 2002

Rhode Island

See also
Newport (R.I.)—Houses

Riviera (France and Italy)

Antti Lovag: Habitologue; tr. by B. Benderson. R. Harbison and A. Lovag. il *Nest (NY)* no20 p92-111 Spr 2003
Charles Allem on a David Hicks Design on the Côte d' Azur. S. Drucker. il por *Archit Dig* v60 no1 p160 Ja 2003

Rome

Response to the comments of B. Bergmann and C.H. Hallet (JRA 14, 56-57 and 414-16) [Roman wall-painting and social significance] R. Tybout. bibl f *J Roman Archaeol* v15 p346-8 2002

Saint Simons Island (Ga.)

Joel Sanders: Access House. J. Sanders. il map *A + U* no387 p121-3 D 2002

San Francisco Bay Area (Calif.)

See also
Houses—Interior design—San Francisco Bay Area (Calif.)

Scotland

See also
Edinburgh (Scotland)—Houses
Glasgow (Scotland)—Houses

Northern exposure. S. Dawson. il *Archit J* v213 no25 p MetalWorks6-MetalWorks9 Je 28 2001

Sicily (Italy)

Vincenzo Melluso. M. Galatino. il *Casabella* v67 p68-79 April 2003

Somerset (England)

For the love of Ada. R. B. Shaw. il *World Inter* v22 no11 p132-7 N 2002

Sonoma County (Calif.)

Fernau and Hartman's Mann Residence rests atop a hill with commanding views and defining courtyards. L. Findley. il *Archit Rec* v191 no7 p178-83 Jl 2003

South Carolina

See also
Charleston (S.C.)—Houses
Greenville (S.C.)—Houses
Houses—Interior design—South Carolina

Southern France

Maisons particulières. M. Farine. il *L'Oeil* no549 p119 Jl/Ag 2003

Spain

See also
Cádiz (Spain)—Houses
Catalonia (Spain)—Houses
Galicia (Spain)—Houses
Houses—Ibiza Island (Spain)
Madrid (Spain)—Houses
Mont-roig (Spain)—Houses

Sussex (England)

Farewell to Old House. A. A. Snowdon. il *World Inter* v22 no10 p198-209 O 2002
Stephen Sills and James Huniford on Cecil Beaton's Reddish House. S. Drucker. il por *Archit Dig* v60 no1 p118 Ja 2003

Sweden

See also
Wooden houses—Sweden

Switzerland

See also
Lucerne (Switzerland)—Houses
Ticino (Switzerland)—Houses
Triengen (Switzerland)—Houses
Wooden houses—Switzerland

Bauernhaus-Umbau Kray, Unterehrendingen AG. il map *Werk Bauen Wohnen* no6 p81-4 2003
Umnutzung, Aneignung. M. Tschanz. il *Werk Bauen Wohnen* no6 p14-15 2003

Texas

See also
Austin (Tex.)—Houses

Houses—Texas—See also—*cont.*
Houses—Interior design—Texas
Thousand Islands (N.Y. and Ont.)
"A Dome of Many-Colored Glass", "Re-creating" the Unbuilt at Boldt Castle. J. L. Sloan. il por *Nineteenth Cent* v22 no2 p10-14, 16-18 Fall 2002
Ukraine
See also
Houses—Interior design—Ukraine
United States
See also
Prefabricated houses—United States
See also names of states as subheads under Houses
Home is where the office is: Four families discover the joys of live/work residences [Special section] il *Archit Rec* v191 no7 p177-86, 188-210 Jl 2003
On the Wrong Tract. L. W. Cheek. il *Architecture* v91 no11 p33 N 2002
The Promise of the Prototype. T. Mellins. il *Archit Rec* v191 no4 p113-14, 116, 118 Ap 2003
Residential [Special section] il *Archit Rec* v191 no1 p167-88 Ja 2003
Exhibitions
New exhibition reflects on the role of windows in American home [Exhibit: Picture This: Windows on the American home] E. M. Kahn. il *Glass* no91 p23 Summ 2003
Uruguay
See also
Montevideo (Uruguay)—Houses
Punta del Este (Uruguay)—Houses
Vermont
See also
Shelburne (Vt.)—Houses
Vietnam
See also
Hanoi (Vietnam)—Houses
Virgin Islands of the United States
See also
Houses—Interior design—Virgin Islands of the United States
Saint Croix (Virgin Islands of the U.S.)—Houses
Virginia
See also
Charlottesville (Va.)—Houses
Houses—Interior design—Virginia
Norfolk (Va.)—Houses
All in the Family. L. Vangelova. il por *Preservation* v55 no4 p64-5 Jl/Ag 2003
Washington (D.C.)
See Washington (D.C.)—Houses
Washington (State)
See also
Houses—Bainbridge Island (Wash.)
Houses—Interior design—Washington (State)
Seattle (Wash.)—Houses
Wiltshire (England)
Siamese crescent. L. Zevi. il *Architettura* v46 p664-5 N 2000
Yemen
See also
Mocha (Yemen)—Houses

Houses
Benner Island (Me.)
Betsy's World—Part I. P. Theroux. il *Archit Dig* v60 no6 p172-83, 254 Je 2003
West Country (England)
A Manor for All Seasons. E. Lambert. il por *Archit Dig* v60 no1 p151-9, 170 Ja 2003

Houses, Country *See* Country houses

Houses, Primitive *See* Dwellings, Primitive

Houses and psychology *See* Houses—Psychological aspects

Houses in art
See also
Houses—Photographs

Houses in motion pictures
La Maison de "Mon Oncle". P. Tretiack. il *Beaux Arts Mag* no218 p38-9 Jl 2002

Housewares
See also
Household appliances
Design
Oltre la chiarezza / Beyond Clarity. F. Picchi. il *Domus* no857 p106-15 Mr 2003

Housing
See also
Aged—Housing
Artists—Housing
Blacks—Housing
Condominiums
Discrimination in housing
Emergency housing
Garden cities
Households
Housing policy
Landlord and tenant
Mentally handicapped—Housing
Poor—Housing
Portable housing
Prototype housing
Public housing
Research workers—Housing
Ronald MacDonald House (San Francisco, Calif.)
Self-help housing
Student housing
Suburbs
Modi d'Abitare [Special section] il *Casabella* v66 p8-77 Mr 2002
Stadtvilla, Stadthaus, Parkhaus [Special section] *Werk Bauen Wohnen* no10 p8-45 2002
Competitions, awards, etc.
See Houses—Competitions, awards, etc.
Conferences
RIBA launches Coming Homes initiative. *World Archit* no110 p89 O 2002
Cost
See Building—Costs
Density
See also
Residential patterns
Human nature means mythological metropolis is always out of reach. M. Pawley. *Archit J* v216 no17 p24 N 7 2002
It's time to prepare yourself for the last great English land grab. M. Pawley. *Archit J* v216 no4 p20 Jl 25 2002
Lord Rogers dismayed by new Prescott density targets. . . E. Dorrell. *Archit J* v216 no17 p12-13 N 7 2002
A new case [Editorial] R. Ivy. *Archit Rec* v191 no4 p23 Ap 2003
Planning delivery. B. Waters. por *Archit J* v216 no17 p43 N 7 2002
Sensual density; tr. by M. Robinson. M. Steinmann and M. Robinson. bibl f il map *Werk Bauen Wohnen* no10 p10-19, 74, 76, 78 2002
Suburban revolution. J. Heartfield. il *Blueprint* no199 p154 S 2002
Designs and projects
51N4E: Allotment Athletica. il map *A + U* no392 p104-5 My 2003
AA Diploma Honours 2000/01: Friedrich Ludewig, Siniša Rodić, Leyre Asensio Villoria. il por *AA Files* no47 p64-72 Summ 2002
Architecture's finest lined up for Stratford City. il *Archit J* v217 no18 p4 My 8 2003
Atom Heart Mother. il map *Croquis* v114 no2 p26-31 2003
Cicchitti e Gentile. il map *Casabella* v66 p74-7 O 2002
Community choice. S. Lyall. il *Archit J* v213 no25 p MetalWorks12 Je 28 2001
Eco-House Project: London: UK. il *Landsc Des* no313 p45 S 2002
Explorations in Collectivity. K. Sakamoto and others. il *Jpn Archit* no49 p6-13 Spr 2003
NL Architects: Funen. il *A + U* no383 p58-61 Ag 2002
Prozess statt Projekt. G.-M. Jenatsch. il map *Werk Bauen Wohnen* no4 p58-60 2003
RMJM grows its Glasgow green vision. I. Allen. il map *Archit J* v214 no5 p6-7 Ag 2-9 2001
Singapore's first-ever architecture competition for public housing— Duxton Plain International Architecture Design Competition. il *A + U* no383 p6 Ag 2002
Het Sluishuis: Amsterdam, the Netherlands. H. Ibelings. il *A + U* no382 p116-19 Jl 2002
Solutions that stack up. L. Bailey. il *Archit J* v217 no4 p36-7 Ja 30 2002
Square Foot makes strides in residential. D. Taylor. il *Archit J* v216 no19 p8 N 21 2002
Stanga housing, Rovinj. il map *Croquis* v114 no2 p86-91 2003
Steven Holl: Un inusuale modello insediativo / Steven Holl: An unusual settlement model. J. Martin. il por *Casabella* v66 p18-25 Mr 2002
Strategies of the Special; tr. by M. Robinson. F.-B. Raith and R. v. Gool. bibl f il map *Werk Bauen Wohnen* no10 p26-31, 78, 80, 82 2002
Superstars battle it out for a place by the sea. Z. Blackler. il *Archit J* v217 no10 p6 Mr 13 2003
Walters and Cohen unveils Hampshire homes with 'kerb appeal'. il *RIBA J* v109 no12 p13 D 2002
Exhibitions
Renaissance einer PR-Idee [Exhibit] W. Zschokke. il *Werk Bauen Wohnen* no1/2 p68-9 2003

Housing—*cont.*

Economic aspects

Arrested anti-development. B. Waters. il *Archit J* v217 no8 p36 F 27 2003

House rules: the challenge of easing the pricing crisis [Editorial] D. Taylor. *Archit J* v216 no1 p20 Jl 4 2002

Motion to save PPG 7 romps home. il *Archit J* v218 no3 p10 Jl 17 2003

Exhibitions

RIBA launches Coming Homes initiative. *RIBA J* v109 no10 p99 O 2002

RIBA launches Coming Homes initiative. *World Archit* no110 p89 O 2002

Finance

See also
Housing, Low cost

Bringing Down the House. B. McKee. il *Architecture* v92 no5 p27 My 2003

Laws and regulations

Housing Occupancy Standards: Inscribing Ethnicity and Family Relations on the Land. E. Pader. bibl *J Archit Plann Res* v19 no4 p300-18 Wint 2002

Ten Years After. B. Brown. il *Architecture* v92 no8 p25-6 Ag 2003

Time to smoke out a new solution. G. Horton. il *Archit J* v217 no8 p32-3 F 27 2003

Social aspects

House Proud [Editorial] C. C. Sullivan. *Architecture* v91 no11 p11 N 2002

Housing Design in a World of Mass-Customisation. C. Melhuish. *Archit J* v216 no13 p12 O 10 2002

Housing Occupancy Standards: Inscribing Ethnicity and Family Relations on the Land. E. Pader. bibl *J Archit Plann Res* v19 no4 p300-18 Wint 2002

Looking through the Lens of Gender: A Postmodern Critique of a Modern Housing Paradigm. L. K. Havenhand. bibl il *J Inter Design* v28 no2 p1-14 2002

A new case [Editorial] R. Ivy. *Archit Rec* v191 no4 p23 Ap 2003

Society needs to confront the overcrowded nest syndrome. W. Alsop. *Archit J* v217 no6 p16 F 13 2003

Strategies of the Special; tr. by M. Robinson. F.-B. Raith and R. v. Gool. bibl f il map *Werk Bauen Wohnen* no10 p26-31, 78, 80, 82 2002

Urban villa, town house, park house; tr. by M. Robinson. I. Noseda. *Werk Bauen Wohnen* no10 p9 2002

Vielfältige Bedürfnisse, das heisst.. [Interview with M. Hofer, N. Scherr and P. Zeugin] I. Noseda. *Werk Bauen Wohnen* no10 p42-5 2002

Supply and demand

Back to the future. P. Finch. il *Archit J* v218 no2 p22-3 Jl 10 2003

House rules: the challenge of easing the pricing crisis [Editorial] D. Taylor. *Archit J* v216 no1 p20 Jl 4 2002

Sustainable design

Carbon-Neutral Neighborhood. E. W. Sommerhoff. il *Architecture* v92 no4 p87-9 Ap 2003

Eco-House Project: London: UK. il *Landsc Des* no313 p45 S 2002

Green houses. il *Archit J* v217 no25 p46-7 Je 26 2003

SolarCity in Linz-Pichling: Ein Überraschungsbesuch. C. Gunsser. il *Baumeister* v100 no3 p54-9 Mr 2003

Asia

Collective [housing]: 12 projects of collective housing [Special section] il *Jpn Archit* no49 p Inside Front Cover, 1, 14-127 Spr 2003

Explorations in Collectivity. K. Sakamoto and others. il *Jpn Archit* no49 p6-13 Spr 2003

Austria

See also
Gratkorn (Austria)—Housing
Innsbruck (Austria)—Housing
Linz (Austria)—Housing
Vienna (Austria)—Housing

California

See also
San Francisco (Calif.)—Housing
Santa Monica (Calif.)—Housing

Canada

See also
Calgary (Alta.)—Housing
Québec (Québec)—Housing
Toronto (Ont.)—Housing
Vancouver (B.C.)—Housing

Fire and Sound Control in Wood Frame Multi-Family Buildings. M. Lio and K. Ruest. il *Can Archit* v48 no1 p32-3 Ja 2003

Chile

See also
Lo Barnechea (Chile)—Housing

China

See also
Beijing (China)—Housing

England

See also
London (England)—Housing
Sutton (England)—Housing
Tilbury (England)—Housing

European Union countries

1000 Euros Par M^2 [Special section] il *Archit Aujourd'hui* no345 p28-113 Mr/Ap 2003

Finland

See also
Vaasa (Finland)—Housing

France

See also
Nantes (France)—Housing
Paris (France)—Housing

Germany

See also
Berlin (Germany)—Housing
Leipzig (Germany)—Housing
Munich (Germany)—Housing
Stuttgart (Germany)—Housing

Allemagne, Heidelberg / Germany, Heidelberg. il tab *Archit Aujourd'hui* no345 p40-5 Mr/Ap 2003

Great Britain

AJ seminar fashioning space at 100% Design. C. Melhuish. *Archit J* v216 no12 p12 O 3 2002

Building Study: Tight for Space [Special section] il *Archit J* v217 no25 p34-51 Je 26 2003

No place like home in design awards. Z. Blackler. il *Archit J* v218 no1 p16 Jl 3 2003

Rising to the Residential Challenge. il *Archit J* v218 no2 p36-8 Jl 10 2003 supp

Selling space in the city: the importance of being a prototype [Editorial] I. Allen. *Archit J* v218 no1 p22 Jl 3 2003

To Lansbury and beyond. A. Williams. il *Archit J* v214 no8 p36-7 S 6 2001

Exhibitions

Home grown [Exhibit: Coming Homes at RIBA] J. Melvin. il *Archit J* v216 no17 p48 N 7 2002

Greece

See also
Athens (Greece)—Housing

Hong Kong

Homes for China. L. Gutierrez and V. Portefaix. bibl f il map *Des Issues* v19 no3 p21-36 Summ 2003

Illinois

See also
Chicago (Ill.)—Housing

India

Working Women's Hostels in Bangalore, India: Incorporating Life-Cycle Issues in Shelter Policy. K. Pothukuchi. bibl il *J Archit Plann Res* v20 no2 p91-109 Summ 2003

Ireland

See also
Dublin (Ireland)—Housing

Italy

See also
Brescia (Italy)—Housing
Florence (Italy)—Housing
Monza (Italy)—Housing
Rome (Italy)—Housing
Venice (Italy)—Housing
Vimercate (Italy)—Housing

Chi siamo e dova abitiamo secondo il XIV censimento. S. Rossi. *Architettura* v49 p67 Ja 2003

Cronacheurbanistiche. S. Rossi. il *Architettura* v49 p139 F 2003

Indici ISTAT del costo di costruzione di un fabbricato residenziale. *Architettura* v48 p873 D 2002

Indici ISTAT del costo di costruzione di un fabbricato residenziale. tab *Architettura* v48 p567 Jl 2002

Indici ISTAT del costo di costruzione di un fabbricato residenziale. tab *Architettura* v48 p645 S 2002

Indici ISTAT del costo di costruzione di un fabbricato residenziale. tab *Architettura* v48 p723 O 2002

Indici ISTAT del costo di costruzione di un fabbricato residenziale. tab *Architettura* v49 p142 F 2003

Indici ISTAT del costo di costruzione di un fabbricato residenziale. tab *Architettura* v49 p71 Ja 2003

Indici ISTAT del costo di costruzione di un fabbricato residenziale [Mese di Gennaio, 2002] tab *Architettura* v48 p449 Je 2002

Housing—*cont.*
Japan
See also
Gifu (Japan)—Housing
Nagoya (Japan)—Housing
Nishinomiya (Japan)—Housing
Todoroki (Japan)—Housing
Tokyo (Japan)—Housing
Yokohama (Japan)—Housing
Danchi Design. F. Gallanti. il *Abitare* no422 p155-9 N 2002
Eda Housing Project. il *Jpn Archit* no49 p52-9 Spr 2003
Long Island (N.Y.)
United States: the Cost of Living Old. S. Grayson. il *Archit Aujourd'hui* no341 p90-5 Jl/Ag 2002
Luxembourg
See also
Luxembourg (Luxembourg)—Housing
Mexico
See also
Mexico City (Mexico)—Housing
Netherlands
See also
Almere (Netherlands)—Housing
Amsterdam (Netherlands)—Housing
Apeldoorn (Netherlands)—Housing
Delft (Netherlands)—Housing
Rotterdam (Netherlands)—Housing
Ypenburg (Netherlands)—Housing
Double Dutch. A. Betsky. il *Architecture* v91 no11 p68-75 N 2002
New York (State)
See also
Housing—Long Island (N.Y.)
New York (N.Y.)—Housing
Portugal
See also
Maia (Portugal)—Housing
Singapore
Tropical Perimeter. R. Powell. il *Archit Rev* v213 p54-7 Je 2003
Spain
See also
Barcelona (Spain)—Housing
Pamplona (Spain)—Housing
Seville (Spain)—Housing
Sweden
The 'Swedish Model' Rehabilitates Community Utopia. L. Gullbring. il *Archit Aujourd'hui* no341 p58-63 Jl/Ag 2002
Switzerland
See also
Basel (Switzerland)—Housing
Bern (Switzerland)—Housing
Chur (Switzerland)—Housing
Emmenbrücke (Switzerland)—Housing
Neu Sankt Johann (Switzerland)—Housing
Winterthur (Switzerland)—Housing
Zürich (Switzerland)—Housing
United States
See also
United States. Dept. of Housing and Urban Development
Bringing Down the House. B. McKee. il *Architecture* v92 no5 p27 My 2003
Homeward Bound. R. Moe. *Preservation* v55 no1 p6 Ja/F 2003
History
Looking through the Lens of Gender: A Postmodern Critique of a Modern Housing Paradigm. L. K. Havenhand. bibl il *J Inter Design* v28 no2 p1-14 2002
Utah
See also
Salt Lake City (Utah)—Housing
Housing, Low cost
Autriche, Mitterweg, Innsbruck / Austria, Mitterweg, Innsbruck. il map tab *Archit Aujourd'hui* no345 p46-51 Mr/Ap 2003
NYC mayor to triple housing for homeless. D. Cohn. il *World Archit* no110 p12 O 2002
Housing, Portable *See* Portable housing
Housing and state *See* Housing policy
Housing and Urban Development Dept. (U.S.) *See* United States. Dept. of Housing and Urban Development
Housing Design Awards
No place like home in design awards. Z. Blackler. il *Archit J* v218 no1 p16 Jl 3 2003
Housing estates *See* Planned communities
Housing policy
See also
Housing rehabilitation
Developing countries
Conferences
The poor will always be with us. A. Williams. il *Archit J* v213 no25 p20-3 Je 28 2001
Great Britain
Arrested anti-development. B. Waters. il *Archit J* v217 no8 p36 F 27 2003
Back to the future. P. Finch. il *Archit J* v218 no2 p22-3 Jl 10 2003
A beautiful place in the east needs dreams and imagination. W. Alsop. *Archit J* v217 no10 p14 Mr 13 2003
The Best Intentions. E. Dorrell. por *Archit J* v216 no16 p18-19 O 31 2002
Brown in boost for housebuilding. E. Dorrell. *Archit J* v216 no1 p4 Jl 4 2002
Brownfield breaks. J. Kwan. bibl il *Archit J* v216 no12 p36 O 3 2002
Crow's call ends all reasonable debate on future housing needs. M. Pawley. *Archit J* v217 no6 p18 F 13 2003
Death of owner occupation would herald dawn of an enlightened era. M. Pawley. *Archit J* v217 no14 p22 Ap 10 2003
GLA's Gavron fires broadside at 'dangerously elitist architects'. E. Dorrell. il por *Archit J* v217 no23 p4 Je 12 2003
Ignorance of broadband approach is reason for prefabrication failure. M. Pawley. *Archit J* v216 no21 p18 D 5-12 2002
It's time to prepare yourself for the last great English land grab. M. Pawley. *Archit J* v216 no4 p20 Jl 25 2002
Lord Rogers dismayed by new Prescott density targets. . . E. Dorrell. *Archit J* v216 no17 p12-13 N 7 2002
Planning delivery. B. Waters. por *Archit J* v216 no17 p43 N 7 2002
RIBA wants slice of housing action. Z. Blackler. *Archit J* v217 no17 p5 My 1 2003
Suburban revolution. J. Heartfield. il *Blueprint* no199 p154 S 2002
Take Courage. D. Taylor. por *Archit J* v217 no9 p22-3 Mr 6 2003
Urban masterstroke. A. Williams. il *Archit J* v216 no7 p40-1 Ag 29 2002
Evaluation
Crisis in housing means it's time to break the green belt taboo. M. Pawley. *Archit J* v215 no13 p22 Ap 4 2002
House rules: the challenge of easing the pricing crisis [Editorial] D. Taylor. *Archit J* v216 no1 p20 Jl 4 2002
Italy
The Landscape of Collective Housing–Case Study: Rome. C. Verzone. il *Landsc J* v21 no2 p65-74 2002
United States
Bringing Down the House. B. McKee. il *Architecture* v92 no5 p27 My 2003
Housing Occupancy Standards: Inscribing Ethnicity and Family Relations on the Land. E. Pader. bibl *J Archit Plann Res* v19 no4 p300-18 Wint 2002
NYC mayor to triple housing for homeless. D. Cohn. il *World Archit* no110 p12 O 2002
Housing projects, Government *See* Public housing
Housing projects in art
Further up in the air: Linosa Court, Liverpool [Exhibit] G. Parker. il *Art Mon* no261 p36-7 N 2002
Housing rehabilitation
Different Strokes. A. Freeman. il *Preservation* v54 no6 p16-19 N/D 2002
Costs
Jane Addams May Be Left Out in the Cold. M. Kelley. il *Preservation* v54 no6 p13-15 N/D 2002
Housing research
See also
Architecture for Humanity (Organization)
Housley, Kathleen L.
The Tranquil Power of Perle Fine's Art. bibl f il *Woman's Art J* v24 no1 p3-10 Spr/Summ 2003
Houston, Henry Howard, 1820-1895
Homes and haunts
Chestnut Hill Academy Celebrates 100 Years at The Wissahickon Inn. J. O'Neill. il *Nineteenth Cent* v18 no2 p37-9 Fall 1998
Houston, James A., 1921-
Reproductions
[Ice Fisher with Spear]
Art Auction v24 no10 p83 N 2002
Houston, Katherine
Reproductions
Charleston Pineapple Centerpiece (porcelain, 2002)
Mag Antiq (1971) v163 no1 p106 Ja 2003
Houston, Whitney
about
Captured by Cameras. S. Argy. il *Am Cinematogr* v84 no5 p113-14 My 2003

Houston (Tex.)
Architecture
Discovery Zone [Offices of Vanco Energy Company] D. Mosher. il *Contract* v45 no5 p152-6 My 2003
Medicinal geometry. J. Nayar. il *Contract* v44 no9 p64-8 S 2002
Southern Comforts [Sarofim Hall and Zilkha Hall are added to the Hobby Center for the Performing Arts in Houston, Tex.] il *Entertainment Des* v37 no1 p16-17 Ja 2003
State of the Heart [Denton A. Cooley Building] D. Mosher. il *Contract* v44 no9 p44-9 S 2002
City planning
Reinvent the Astrodome. L. Albert. il *Architecture* v92 no8 p96 Ag 2003
Design
Discovery Zone [Offices of Vanco Energy Company] D. Mosher. il *Contract* v45 no5 p152-6 My 2003
Medicinal geometry. J. Nayar. il *Contract* v44 no9 p64-8 S 2002
State of the Heart [Denton A. Cooley Building] D. Mosher. il *Contract* v44 no9 p44-9 S 2002
Exhibitions
See also
FotoFest 2002
Galleries and museums
See also
Houston Center for Contemporary Craft (Tex.)
Museum of Fine Arts (Houston, Tex.)
Museum of Fine Arts (Houston, Tex.). Bayou Bend Collection
Hospitals, clinics, etc.
See also
Texas Heart Institute
Plazas
Urban Funk. C. C. Sullivan. il *Architecture* v91 no7 p95-7 Jl 2002
Houston Center for Contemporary Craft (Tex.)
Houston Center for Contemporary Craft. D. Woodbury. il *Shuttle Spindle Dyepot* v34 no2 p7-8 Spr 2003
Houten (Netherlands)
Architecture
Aluminium Forest. A. Brookes. il map *Archit Rev* v211 p70-3 Je 2002
A recyclable, reusable forest of aluminum. C. Rogers. il *Archit Rec* v190 no12 p67-8 D 2002
Office buildings
A recyclable, reusable forest of aluminum. C. Rogers. il *Archit Rec* v190 no12 p67-8 D 2002
Hove (England)
City planning
Designs and projects
Superstars battle it out for a place by the sea. Z. Blackler. il *Archit J* v217 no10 p6 Mr 13 2003
Galleries and museums
See also
Hove Museum of Art (England)
Hove Museum of Art (England)
The joys of toys: Hove Museum and Art Gallery. J. Pes. il *Mus J* v103 no3 p39 Mr 2003
Hoving, Kristen A.
'Flashing thro' the Gloom': Julia Margaret Cameron's 'Eccentricity'. bibl f il *Hist Photogr* v27 no1 p45-59 Spr 2003
How the West was won (Motion pictures)
Wrap Shot. R. Zone. il *Am Cinematogr* v83 no9 p128 S 2002
Howard, Deborah
Seasonal Apartments in Renaissance Italy. bibl f il map *Artibus Hist* v22 no43 p127-35 2001
Teaching Architectural History in Great Britain and Australia: Local Conditions and Global Perspectives. bibl f il *J Soc Archit Hist* v61 no3 p346-54 S 2002
Howard, Sir Ebenezer, 1850-1928
about
L'anticoncentrazione urbana di Ebenezer Howard. map *Architettura* v48 p869 D 2002
Howard, George James *See* Carlisle, George James Howard, 9th Earl of, 1843-1911
Howard, Henry *See* Surrey, Henry Howard, Earl of, 1517?-1547
Howard, J.
Reproductions
Index Horse (green verdigris patina)
Folk Art v27 no4 p1 Wint 2002/2003
Howard, Jeremy
Renaissance Florence: Inventing the 1470s in the Britain of the 1870s. il *Br Art J* v1 no1 p75-7 Aut 1999
Howard, Lenore
Reproductions
Waiting (graphite on paper, 2003)
Craft Arts Int no57 p121 2003
Howard, Mildred
Reproductions
Do We Have the Right to Remain Silent (cast plaster, globe, paint, 2002)
Art Am v91 no3 p19 Mr 2003
Howard, Norma
about
Norma Howard. D. Indyke. il *Southwest Art* v32 no8 p32-4 Ja 2003
Reproductions
At the Crossroads (watercolor)
Southwest Art v33 no3 p2 Ag 2003
Morning Walk (watercolor)
Southwest Art v32 no8 p back cover Ja 2003
Howard, Randolph, 1949-
Reproductions
Late Afternoon (encaustic on board)
Southwest Art v32 no9 p36 F 2003
White Roses
Southwest Art v32 no7 p62 D 2002
Howard, Rosalind *See* Carlisle, Rosalind Frances Stanley Howard, Countess of, 1845-1921
Howard, Seymour, 1928-
Eros, Empathy, Expectation, Ascription, and Breasts of Michelangelo (A Prolegomenon on Polymorphism and Creativity). bibl il *Artibus Hist* v22 no44 p79-118 2001
Howard, Traylor, 1966-
Homes and haunts
On location. E. Young. il por *Gard Des* v21 no6 p48-53 N/D 2002
Howard Roark (Fictional character)
Ayn Rand and King Vidor's Film The Fountainhead: Architectural Modernism, the Gendered Body, and Political Ideology. M. Schleier. bibl f il por *J Soc Archit Hist* v61 no3 p310-31 S 2002
Howard-Sneyd, Henry
Interviews
The Publisher Interviews Henry Howard-Sneyd of Sotheby's [Interview with Henry Howard-Sneyd] T. Nguyet. por *Arts Asia* v33 no3 p12-13 My/Je 2003
Howarth Litchfield Partnership (Firm)
Eastern promise. A. Williams. il *Archit J* v218 no1 p46-7 Jl 3 2003
Howe, Catherine, 1959-
Homes and haunts
Escape from New York: An interview with painter Catherine Howe. S. Kinbar. il por *Gard Des* v21 no5 p25-7 Ag/S 2002
Howe, Mike
about
I saw a m-house. A. Williams. il *Archit J* v216 no4 p40-2 Jl 25 2002
Howe, Nancy
about
Renaissance Woman. G. Fauntleroy. il por *Southwest Art* v33 no1 p92-6 Je 2003
il: Perpetual Motion; The Highlands; Intimate Nature; Under Mexican Sun; Reverie
Howell, Catrin
Reproductions
Kelpie
Ceram Mon v50 no8 p14 O 2002
Howell, Frank, 1937-1997
Reproductions
Circle of Life (serigraph)
Southwest Art v33 no3 p25 Ag 2003
Reunion (serigraph)
Southwest Art v33 no3 p25 Ag 2003
Howell, William
Exhibitions
Kansas City [Exhibit] C. Leitch. il *Art Pap* v26 no5 p46-7 S/O 2002
il: Estes
Howell-Sickles, Donna, 1949-
Reproductions
A Friendly Welcome (acrylic)
Southwest Art v33 no4 p2 S 2003
Pigs in a Blanket (mixed media on canvas)
Southwest Art v32 no9 p3 F 2003
Red River Rider (mixed media)
Southwest Art v32 no5 p46 O 2002
Three for Tea (mixed media)
Southwest Art v32 no5 p2 O 2002
Howells, Glenn
about
Hover craft. H. Pearman. il *RIBA J* v109 no10 p38-42 O 2002
Howells, Kim, 1946-
about
Media frivolities [Editorial] A. S. Cocks and S. Smee. *Art Newspaper* v13 no131 p2 D 2002

Howells (Glenn) Architects (Firm) *See* Glenn Howells Architects (Firm)
Howerton, Helen F.
Reproductions
Yellowstone Encounter (oil)
Southwest Art v32 no11 p80 Ap 2003
Howl, Tracy
about
Coming up fast. il *RPS J* v142 no7 {i.e. 8} p352-3 O 2002
il: Supremes at Cricklewood Bingo Hall; Willow Maze, Fryent County Park; St. George's Day Celebrations; Canal Festival; Petting Zoo, Queens Park; Comic Relief
Reproductions
Mine's a pint project: untitled (photrograph)
RPS J v143 no5 p248 Je 2003
Howland, Alfred Cornelius, 1838-1909
Reproductions
Valley of the Connecticut, Walpole N.H (oil on canvas)
Mag Antiq (1971) v164 no2 p25 Ag 2003
Howlett-Jones, Kate
The World Machine. il por *Raw Vision* no42 p54-7 Spr 2003
Howoldt, Jenns E.
Max Liebermann und Adolph Menzel—Dialog und Konflikt. bibl f il *Jahrb Berl Mus* v41 supp p289-293 1999
Howry Design Associates (Firm)
Howry Design Associates. R. Hagopian. il *Commun Arts Mag* v44 no5 p44-53 S/O 2002
Xoma. il *Appl Arts* v17 no6 p52-3 N/D 2002
Howson, Peter
Reproductions
Panel from: 14 Stations of the Cross (pencil on board, 2003)
Mod Painters v16 no1 p12 Spr 2003
Hoyau, Charles, d. ca. 1644
about
Une sculpture en terre cuite de Charles Hoyau. L. Mailho-Daboussi. bibl f il *Rev Art* no139 p67-70 2003
il: Vierge de douleur (3)
Hoyem, Andrew
about
Moveable Type. M. Sawin. il *Preservation* v54 no4 p56-61 Jl/Ag 2002
Hoyland, John, 1934-
Reproductions
[Abstract composition]
Mod Painters v16 no1 p49 Spr 2003
Go Between (acrylic on canvas, 1999)
Art Rev v54 p22 D 2002/Ja 2003
Hoyos, Ana Mercedes, 1942-
Reproductions
Porcelana del medio dia (bronze, 2002)
Art Nexus no45 p8 Jl/S 2002
Art Nexus no46 p35 O/D 2002
Triangular Commerce (charcoal on canvas, 2002)
Art Nexus v2 no48 p12 Ap/Je 2003
Hoyt, David
Thinking about the Yellow House [Review article] *Modernism - Modernity* v9 no3 p503-6 S 2002
Hoyt, Shelley
about
Views from Berkeley. S. Hoyt. il *Emigre* no63 p39-49 Summ 2002
il: View from Euclid Avenue #12; View from Indian Rock #59; View from Rose Garden #3; View from Indian Rock #58; View from Lawrence Hall of Science #20; View from Lawrence Hall of Science #15; View from Euclid Avenue #10; View from Lawrence Hall of Science #19
Hraback, Dorothy
Reproductions
El Conquistador (oil on canvas)
Am Art Rev v15 no1 p68 Ja/F 2003
Hrausky, Andrej
Avgust Černigoj. bibl il *Centropa (NY)* v3 no1 p56-9 Ja 2003
Hrehov, John
Exhibitions
John Hrehov at Denise Bibro [Exhibit] G. Henry. il *Art Am* v91 no1 p111 Ja 2003
il: Insomnia
Hrozenchik, Susan
about
Tiger Tiger. R. K. Liu. il *Ornament* v26 no1 p90-1 Aut 2002
Hsi-an (China) *See* Xi'an (China)
Hsiang-Ling Hsu, Eileen
Visualization Meditation and the Siwei Icon in Chinese Buddhist Sculpture. bibl il *Artibus Asiae* v62 no1 p5-32 2002
Hsiao, Shih-Wen, and Chuang, Jiun-Chau
A reverse engineering based approach for product form design. bibl f il *Des Stud* v24 no2 p155-71 Mr 2003
Hsiao, Shih-Wen, and Liu, M. C.
A morphing method for shape generation and image prediction in product design. bibl f il tab *Des Stud* v23 no6 p533-56 N 2002
Hsiung-nu (Asian people)
Mortuary customs
A Xiongnu cemetery found in Mongolia. F. Allard and others. il map *Antiquity* v76 p637-8 S 2002
Hsu, Hsuan
War, Ekphrasis, and Elliptical Form in Melville's Battle-Pieces. bibl f il map *Nineteenth Century Stud* v16 p51-71 2002
HTL-Ortweinschule Graz (Austria) *See* Höhere Technische Bundeslehranstalt (Graz, Austria)
Hu, Mary Lee, 1943-
Reproductions
Choker #87 (gold, 2002)
Metalsmith v23 no2 p11 Spr 2003
Hu, Shih-chang
(jt. auth) See Lee, King-tse, and Hu, Shih-chang
Hu Xiao Jun
about
Respecting Ancient Scholars. Hu Xiao Jun. por *Ceramics (Aust)* no50 p87 2002
il: Mountain & Stream in Spring
Huang, Xiang
La estrategia misionera en China / Jesuit Missionary Strategy in China; tr. by M. Suderman. il *Artes Mexico* no65 p28-37, 91-4 2003
Huang Yongping, 1954-
about
Huang Yong Ping Work Banished in China. il *Art Am* v91 no1 p136 Ja 2003
Exhibitions
New York: Huang Yong Ping: Barbara Gladstone Gallery. J. Conner. il *Sculpture* v21 no7 p87 S 2002
il: Chariot du cycle de 60 ans
Huari antiquities
Architecture, Local Elites, and Imperial Entanglements: The Wari Empire and the Cotahuasi Valley of Peru. J. Jennings and W. Y. Álvarez. bibl il map tab *J Field Archaeol* v28 no1/2 p143-59 Spr/Summ 2001
Reproductions
[Head with vertical stripes on cheeks] (Wood, stone, shell)
Tribal v7 no4 p18 Wint 2002
Huari Indians
Social structure
Architecture, Local Elites, and Imperial Entanglements: The Wari Empire and the Cotahuasi Valley of Peru. J. Jennings and W. Y. Álvarez. bibl il map tab *J Field Archaeol* v28 no1/2 p143-59 Spr/Summ 2001
Hubaut, Joël
Exhibitions
Joël Hubaut, agit-prop artistique [Exhibit: Oxymory] B. Ramade. il *L'Oeil* no549 p88 Jl/Ag 2003
il: Téléportation de la normalité verte
Hubbard, Jim
Criticism
AIDS and Gay Cinephilia. R. Hallas. bibl f il *Camera Obscura* no52 p84-127 2003
Hubbard, Sally
Mexico: From Empire to Revolution. *Nineteenth Century Stud* v16 p184-7 2002
Hubbard, Teresa
about
Floating Images—Enigmatic Narratives: Recent Videos by Hubbard/Birchler; tr. by C. Schelbert. K. Bitterli. il *Parkett* no65 p148-56 2002
Exhibitions
Teresa Hubbard and Alexander Birchler at Tanya Bonakdar [Exhibit] S. Valdez. il *Art Am* v90 no10 p165-6 O 2002
il: Detached Building
Hubbell, James
about
James Hubbell: Pacific Spirit. N. Matthews. il por *Am Craft* v63 no2 p44-9, 66 Ap/My 2003
Hubble, Rod, 1947-
about
Coming Home. R. Hubble. il *Southwest Art* v32 no11 p100-3 Ap 2003
il: Deepening to Nightfall: A Turning Point; Chasms of the Rio Grande; Duncan's Cove; Eentide Shadows
Reproductions
Anniversary (oil)
Southwest Art v33 no4 p54 S 2003
Autumn Cascade (oil)
Southwest Art v32 no11 p43 Ap 2003
Promise (oil)
Southwest Art v33 no2 p64 Jl 2003

Hubble, Rod, 1947-—Reproductions—*cont.*
Southwest Art v33 no3 p51 Ag 2003
Hubeli, Ernst
Interviews
Zürich–grösser, besser? [Interview] T. Joanelly. il map *Werk Bauen Wohnen* no12 p42-5 2002
Huber, Alexandra, 1955-
Reproductions
Shooting Star (mixed media on canvas)
Raw Vision no43 p17 Summ 2003
There is a Cry (mixed media on paper)
Raw Vision no40 p73 Fall 2002
Huber, Maya
Reproductions
John Wesley Calendar 2002 (mixed media)
Lett Art Rev v17 no3 p46 2002
Textures (ink, gouache)
Lett Art Rev v17 no3 p45 2002
Huber, Thomas
Exhibitions
Thomas Huber: "Bild + Raum = Bildraum": Galerie Anita Beckers, Frankfurt [Exhibit] U. Lehmann. il *Kunstforum Int* no163 p337-8 Ja/F 2003
il: Celle; Staffelei
Thomas Huber: Gallerie Carlier-Gebauer [Exhibit]; tr. by L.-S. Torgoff. T. De Ruyter. il *Art Press* no289 p69 Ap 2003
il: Antonia
Huber, Uschi
Exhibitions
Uschi Huber: Chelsea Kunstraum, Köln. R. Puvogel. il *Kunstforum Int* no162 p333-5 N/D 2002
il: Anlagen series: untitled (2); Autobahn series: untitled
Huber, Verena, 1938-
about
Der Mensch ist die Basis des Komforts. C. Sonderegger. il *Werk Bauen Wohnen* no3 p60-1 2003
Hübner, Ulrich
125 Jahre Deutscher Verein zur Erforschung Palästinas. bibl f il *Antike Welt* v33 no6 p653-8 2002
Die Stadt auf dem Vulkan. bibl f il map *Antike Welt* v33 no3 p263-76 2002
Hubris *See* Pride
Huck, Tom, 1971-
Reproductions
Driveby Donald (woodcut)
Art On Pap v7 no2 p56 N/D 2002
Huckaby, Minnie
Granulated & Enameled Earrings. il *Glass Met* v22 no2 p36-7, 47 Ap 2003
Huckell, Bruce B., and Haynes, C. Vance
The Ventana Complex: New Dates and New Ideas on Its Place in Early Holocene Western Prehistory. bibl graph il tab *Am Antiq* v68 no2 p353-71 Ap 2003
Hucko, Bruce
Al Qoyawayma: Engineer And Potter Extraordinaire. il por *Native Peoples* v16 no1 p29-30 N/D 2002
Huckstep, Peter
(jt. auth) See Hickman, Richard, and Huckstep, Peter
HUD *See* United States. Dept. of Housing and Urban Development
Huda, Khatibul
A Note on the Efficacy of Ethylenediaminetetra-acetic Acid Disodium Salt as a Stripping Agent for Corrosion Products of Copper. bibl f il tab *Stud Conserv* v47 no3 p211-16 2002
Hude, Katrina
Reproductions
Blue Heart Barbells (blown glass, carved, acid-etched, 2002)
Am Craft v63 no3 p62 Je/Jl 2003
Hudnut, Joseph, 1886-1968
about
The Struggle for Modernism [Book excerpt] A. Alofsin. *Architettura* v48 p622-5 S 2002
Hudson, A. H.
Attribution of Paintings and Sale by Description. bibl f *Art Antiq Law* v8 no2 p201-8 Je 2003
Hudson, Martha
about
Martha Hudson. P. Arenz. il *Am Artist* v67 p61 Ja 2003
Hudson, Peter, 1930-
Reproductions
Blue snake and the moon (diptych, oil on hardboard panels)
Art Aust v40 no1 p139 2002
Hudson, Suzanne Perling
Beauty and the Status of Contemporary Criticism. bibl f il *October* no104 p115-30 Spr 2003
Hudson, Thomas, 1701-1779
Reproductions
The Thistlethwayte Family (oil on canvas)
Br Art J v3 no3 p insert3 Aut 2002
Burlington Mag v145 p I Mr 2003
Hudson Featherstone Architects (Firm)
Soho set. D. Taylor. il *Archit J* v216 no4 p36 Jl 25 2002
Hudson River School
Exhibitions
American Sublime. M. J. Lewis. *New Criter* v21 no1 p27-33 S 2002
The Sublime Landscape. E. L. Moss. il *Am Artist* v66 p26-33 O 2002
That Wilder Image: The Hudson River School. A. C. DePietro. il *Am Art Rev* v15 no4 p100-3 Jl/Ag 2003
Hudson River valley (N.Y. and N.J.)
See also
Houses—Hudson River valley (N.Y. and N.J.)
Interior design—Hudson River valley (N.Y. and N.J.)
Hudson Valley Pottery Trail (Consortium)
Blazing a Trail. D. Bresnan. il por *Ceram Mon* v51 no6 p64-71 Je/Jl/Ag 2003
Hueber, Inge, 1943-
Exhibitions
Making Journeys: Textiles by Inge Heuber, Ann Keith and Veronica Togneri: Collins Gallery, Glasgow [Exhibit] L. Arthur. il *Crafts* no180 p60-1 Ja/F 2003
Huebler, Douglas, 1924-1997
Exhibitions
Douglas Huebler: Camden Arts Centre, London. M. Sundell. il *Artforum Int* v41 no1 p200 S 2002
il: Variable Piece #7
Huebner, Rosemarita
(jt. auth) See Pelowski, Barbara, and Huebner, Rosemarita
Huehns, Colin
Old and New Paintings of Huqin in Imperial and New China. il *Orient Art* v48 no3 p34-45 2002
The Oldest Bowed String Instruments in China. bibl f il *Orient Art* v47 no1 p26-30 2001
Huelva (Spain)
Architecture
Cabin Crew. il *Archit Rev* v212 p65-7 S 2002
Huene, Stephan von, 1932-
Exhibitions
Stephan von Huene: "Tune the world": Haus der Kunst München; Stiftung Wilhelm Lehmbruck Museum Duisburg; Hamburger Kunsthalle [Exhibit] C. Posca. il *Kunstforum Int* no164 p309-11 Mr/My 2003
il: Oppenheimers Trommel; Kaleidoscopischer Hund
Huerta, Salomon
Exhibitions
Salomon Huerta: Patricia Faure [Exhibit] S. Muchnic. il *Art News* v102 no7 p163 Summ 2003
il: Untitled House (0306)
Huet, Jean-Baptiste, 1745-1811
Influence
Scène Villageoise [reproduction]; after a cartoon by Jean Baptiste Huet. *Connaiss Arts* no603 p122 Mr 2003
Huether, Gordon
about
Glass Art in Memphis Middle School. il *Stained Glass (MO)* v96 no4 p250-1, 309-10 Wint 2001
Huey, K. Alan
about
Artists to Watch. B. Gangelhoff and A. Herrin. il *Southwest Art* v32 no12 p26, 28 My 2003
il: Coastal Light
Huey, Linda
about
A Watershed Experience. L. Huey. il *Ceram Tech* no12 p55-7 2001
il: Line Blend Flower
Huff, Caroline
Reproductions
Red Boat (giclée print)
Art Antiqu v24 no11 p49 D 2001
Huffington, Anita
Exhibitions
Anita Huffington: Lisa Kurts [Exhibit] J. Hamilton. il *Art News* v102 no6 p123 Je 2003
il: Phoenix 4/9
Huffman, Ann
Awards
Ann Huffman: Rocky River, Ohio. il *Art Antiqu* v26 no6 p55 Je 2003
il: Parisian Rug
Huffman, David
about
New—Now—Next: A Survey of Rising Talent. B. R. Cooks. il por *Int Rev Afr Am Art* v18 no4 p39-45 2002
il: Target UFO; Military Maneuvers

Hug, Alfons, 1950-
Interviews
Ikonographien der Metropolen. Erster Teil [Interview with Alfons Hug] N. Röller. il por *Kunstforum Int* no158 p388-91 Ja/Mr 2002
Hug, Scott
Exhibitions
K48-3 Teenage Rebel: The Bedroom Show [Exhibit] J. Papararo. il *C Mag* no78 p12-14 Summ 2003
Huggett, Ariana
Exhibitions
Charlottesville, Virginia [Exhibit: Color/Forms: Suzanna Fields and Ariana Huggett: Second Street Gallery] P. Ryan. il *Art Pap* v27 no2 p40 Mr/Ap 2003
Hugh Broughton Architects (Firm)
Hugh Broughton Architects: British Council headquarters, Kuala Lumpur. A. Bailieu. il *RIBA J* v110 no4 p14 Ap 2003 supp
Hughen, Amanda
Exhibitions
Amanda Hughen and Arngunnur Yr at Ampersand [Exhibit] D. Buuck. il *Artweek* v33 no10 p16 D 2002/Ja 2003
il: Nature/Nurture 02
Hughes, Allan
Belfast: Perspective 2002 at Ormeau Baths. il *Circa (North Irel)* no102 p74-7 Wint 2002
Hughes, Catherine
(jt. auth) See Baum, Lynn, and Hughes, Catherine
Hughes, Crispin
about
Sale Operatorie / Operating Theatres [Photo essay] il *Abitare* no430 p92-3 Jl/Ag 2003
Hughes, Edward
about
Putting Life in Clay [Biography] A. McErlain. il por *Ceram Rev* no197 p44-7 S/O 2002
il: Ash glazed lidded pot; Slip trailed charger with ameyu glaze; Copper green fluted bowl; Slip trailed bottle with ash glaze; Cup and saucer slip trailed with ash glaze; Teabowl, copper green and peach bloom glaze; Temmoku glazed jug and mug with slip trailed decoration
Hughes, Edward
Collections
Art on Account. E. H. Minchilli. il *Art Antiqu* v26 no6 p64-71 Je 2003
Hughes, Jeffrey
Tony Gaddies and Eric Tilford: See Through Walls. The Des Lee Gallery [Exhibit] il *Art On Pap* v7 no2 p95 N/D 2002
Hughes, Luke
Spokeshaves, spanners and computers: arts and industry. *Br Art J* v1 no2 p74-5 Spr 2000
Hughes, Pamela
about
The Ritz-Carlton. G. Clarke. il *Archit Dig* v60 no4 p170-3, 258 Ap 2003
Hughes, Patrick, 1939-
Reproductions
The Reading Prize (oil on board, 2002)
Art Rev v53 [i.e. 54] p9 F 2003
Mod Painters v15 no4 p59 Wint 2002
Toblerone (oil on board, 2002)
Art Rev v53 [i.e. 54] p9 F 2003
Mod Painters v15 no4 p59 Wint 2002
Hughes, Paula
Collections
Art on Account. E. H. Minchilli. il *Art Antiqu* v26 no6 p64-71 Je 2003
Hughes, Robert
about
Hughes to Biennale: Drop Dead. M. E. Vetrocq. *Art Am* v90 no4 p31-3 Ap 2002
Hughes, Sarah
about
Bermuda children: Sarah Hughes [Photo essay] *RPS J* v143 no3 p128 Ap 2003
Hughes, Scott
Homes and haunts
A Nod to Neutra. J. Renzi. il *Inter Des* v73 no6 p146-153 Je 2002
Hughes, Simon
Exhibitions
The Art of the Impossiblist. il *Border Crossings* v22 no1 p10-11 F 2003
il: That Summer it Snowed Inside the House; Downtown Business Improvement Zone; Multi-Storey Ice-Fishing Complex; Top Secret Anti-Gravity Snowdome; The Painter
Hughes, Victoria
Technique
Hinged Polymer Pendant. V. Hughes. il *Ornament* v26 no3 p72-5 Spr 2003
Hughes, William M.
about
Inspired by the houses of Greene and Greene, Arts and Crafts vernacular enriches the Lodge at Torrey Pines. W. Weathersby. il *Archit Rec* v191 no6 p212-18 Je 2003
Hugli River watershed
Antiquities
Hooghly: The Common Emporium [Bengal: Sites and Sights; book excerpt] G. Sengupta. bibl il *Marg* v54 no3 p28-45 Mr 2003
Hugo, Victor, 1802-1885
Adaptations
Film and video
The Holocaust in the Text: Victor Hugo's "Les Misérables" and the Allegorical Film Adaptation. S. A. Carr. bibl il *Film Crit* v27 no1 p50-65 Fall 2002
Appreciation
Victor Hugo: The ghost in the pantheon. E. Ormsby. *New Criter* v21 no2 p23-8 O 2002
Exhibitions
Aubes—Rêveries au bord de Victor Hugo: Maison de Victor Hugo [Exhibit] R. Leydier. il *Art Press* no288 p89-90 Mr 2003
il: Ecce
Victor Hugo en ses Rêves d'Encre [Exhibit] P. d. Bayser. il *Beaux Arts Mag* no216 p28 My 2002
il: Les Travailleurs de la mer, Gros Temps-la Durande
Victor Hugo: la légende du siècle. A. Raffray. por *L'Oeil* le guide de l'art p26 2002
Victor, Valentine, François, Marie and the others. L. d'Ist. il por *Cimaise* v49 no268 p17-20 Ja/F 2002
Homes and haunts
Victor Hugo: Hauteville House, La Maison des Mots. N. Wolinski. il *Beaux Arts Mag* no218 p16 Jl 2002
Portraits
Une gravure unique du Victor Hugo de Rodin. C. Judrin. bibl f il por *Rev Louvre Mus Fr* v52 no3 p76-80 Je 2002
Rodin's Portrait Drawings for and after his Bust of Victor Hugo. C. Judrin. bibl f il por *Master Drawings* v41 no2 p163-73 Summ 2003
Reproductions
La giroflée de muraille (ca 1900)
Weltkunst v73 no4 p Front Cover Ap 2003
L'éclair (etching, 1868)
Cimaise v49 no268 p inside front cover Ja/F 2002
Translations
Victor Hugo: The ghost in the pantheon. E. Ormsby. *New Criter* v21 no2 p23-8 O 2002
Hugo family
Exhibitions
Victor, Valentine, François, Marie and the others. L. d'Ist. il por *Cimaise* v49 no268 p17-20 Ja/F 2002
Hugonnier, Marine
Exhibitions
Marine Hugonnier: MW projects, London: Chisenhale Gallery, London [Exhibit] G. Williams. il *Art Mon* no267 p28-9 Je 2003
il: Ariana
Huguier, Françoise
about
Tchao MAAO! [Photo essay by Françoise Huguier] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no224 p86-93 Ja 2003
Huhtamo, Kari, 1943-
Exhibitions
Absolute Huhtamo; tr. by J. Kokkonen. U. Pallasmaa. il *Form Funct Finl* no89 p45-7 2003
il: Belcanto; Largo; Cantis Arktis II
Hui, Humphrey K. F.
(jt. auth) See Lam, Peter Y. K., and Hui, Humphrey K. F.
Huis Honselaarsdijk (Hague, Netherlands)
'His excellency at home': Frederik Hendrik and the noble life at Huis Honselaarsdijk. R. Tucker. bibl f il map *Ned Kunsthistorisch Jaarb* v51 p82-101 2000
Huisman, Denis
Rencontres Avec Daniel Wildenstein. *Gaz B-Arts* v140 p141-3 O 2002
Huit Facettes: Dynamique Artistique & Culturelle (Group)
Exhibitions
Huit Facettes / Raqs Media Collective / Groupe Amos [Exhibit] il *Kunstforum Int* no161 p206-7 Ag/O 2002
Huit femmes (Motion picture) *See* 8 femmes (Motion picture)

Huizhou (China)
Historic buildings
See also
Yin Yu Tang (Salem, Mass.: Historic house)
Houses
See also
Yin Yu Tang (Salem, Mass.: Historic house)
Decorative architectural elements on a Chinese house. N. Berliner. il *Mag Antiq (1971)* v164 no1 p88-97 Jl 2003
Hujar, Peter, 1934-1987
Reproductions
Edwin Denby, 1975
Artforum Int v41 no3 p25 N 2002
Fran Leibowitz, 1975
Artforum Int v41 no3 p25 N 2002
Palermo Catacombs, 1963
Artforum Int v41 no3 p25 N 2002
Hulama (Indian game) *See* Pelota (Indian game)
Hülden, Oliver
Gürses (Zentrallykien, Turkei). il *Antike Welt* v33 no6 p682-3 2002
Hulings, Clark, 1922-
Reproductions
Grand Canyon from South Rim (oil)
Art Antiqu v26 no7 p3 Summ 2003
Paris in Springtime (oil)
Art Antiqu v26 no2 p inside back cover F 2003
Hulk (Motion picture)
Crouching Monster, Hidden Hero. R. Zahed. il *Anim Mag* v17 no5 p12-14 Je 2003
Growing Pains. R. Magid. il *Am Cinematogr* v84 no7 p46-8, 50-3, 55-7 Jl 2003
Playing with Marvel Mutants. R. Ball. il *Anim Mag* v17 no8 p11-12 S 2003
Something's Gotta Give [A. Lee's Hulk; cover story] G. O'Brien. il *Film Comment* v39 no4 p28-30 Jl/Ag 2003
A Spectacular Virtual Vista. R. Magid. il *Am Cinematogr* v84 no7 p54-5 Jl 2003
Temper, Temper. D. E. Williams. il *Am Cinematogr* v84 no7 p34-8, 40-5 Jl 2003
Hull, Gregory, 1950-
about
Arizona Regionalists. L. P. Davis. il *Southwest Art* v32 no4 p104-9 S 2002
il: Marble Canyon Morning
Reproductions
Pt. Lobos Poppies (oil on canvas)
Art Antiqu v25 no9 p95 O 2002
Sentinels (oil)
Southwest Art v32 no4 p40 S 2002
Sierra Pool (oil on canvas)
Art Antiqu v25 no9 p95 O 2002
Hull, Robert
Awards
Honor Awards: Firm of the Year Award: A spirit of openness propels Miller Hull to excellence. S. Olson. il por *Archit Rec* v191 no5 p172-6, 178, 180, 182 My 2003
Hull (England)
Description and travel
Hull's angels: Museums Quarter, Hull. P. Lewis. il *Mus J* v103 no6 p40-1 Je 2003
Galleries and museums
See also
Museums Quarter (Hull, England)
Hull (Québec)
Galleries and museums
See also
Canadian Museum of Civilization
Hultberg, John
Breaking the Picture Plane: Reflections on Painting. *Art Crit* v17 no1 p6-45 2001
Hulton Getty Picture Collection
Royal toast. il *Br J Photogr* v150 p26-8 Jl 2 2003
Human anatomy
See also
Human body
History
Evolutionary Ecology of Spoken Language: Co-evolutionary Hypotheses are Testable. C. Buckley and J. Steele. bibl tab *World Archaeol* v34 no1 p26-46 Je 2002
Human-animal relationships
See also
Animal welfare
Des chiens dans la ville. M. Hébert. il *Vie Arts* v48 p14-16 Summ 2003
Homo Sapiens and the Animal Kingdom; tr. by J. Matthews. F. Edgü. il *P Art Cult Mag* no6 p2-13 Spr/Summ 2002
Human-animal relationships in art
Lionizing Leonardo: A Physiognomic Conceit in Vasari's Vite. P. D. Britton. bibl f por *Source (NY)* v22 no4 p10-15 Summ 2003
Human beings *See* Man
Human body
See also
Body image
Cadavers
Personal beauty
Technology and the human body
Symposium: On Richard Shusterman's Performing Live [special section] *J Aesthetic Educ* v36 no4 p84-115 Wint 2002
Photographs
John Coplans: Exposure. E. Leffingwell. bibl f il *Art Am* v91 no7 p74-9, 105 Jl 2003
Laurent Friob [Photo essay] il por *Br J Photogr* v150 p42-3 Je 4 2003
Nik Strangelove [Photo essay] il por *Br J Photogr* v150 p42-3 Ap 30 2003
Skin Dieppe: A French photography festival examines the theme of the Body. Z. Bellel. il *Art On Pap* v7 no7 p20 My/Je 2003
A Thousand Words: Malerie Marder Talks About At Rest, 2003. M. Marder. il *Artforum Int* v41 no5 p112-13 Ja 2003
Whose fault are perfect pictures? J. Tarrant. *Br J Photogr* v150 p9 Mr 12 2003
Religious aspects
From Inscribed Bodies to Distributed Persons: Contextualizing Tairona Figural Images in Performance. M. G. Looper. bibl il *Cambridge Archaeol J* v13 no1 p25-40 Ap 2003
Social aspects
"Clear Heads, Solid Stomachs, and Hard Muscles": Max Nordau and the Aesthetics of Jewish Regeneration. T. S. Presner. bibl f il por *Modernism - Modernity* v10 no2 p269-96 Ap 2003
Human body and technology *See* Technology and the human body
Human body in art
See also
Aging in art
Anatomy in art
Body image in art
Breast in art
Female body in art
Fingerprints in art
Hand in art
Human body—Photographs
Penis in art
Tissues in art
Animal Bodies / Absent Bodies: Disfigurement in Art After Soweto. J. Peffer. bibl f il *Third Text* v17 no1 p71-83 Mr 2003
Corps étranger: Les métamorphoses du spectateur. A. Creissels. bibl f il *Cah Mus Natl Art Mod* no80 p40-55 Summ 2002
From Inscribed Bodies to Distributed Persons: Contextualizing Tairona Figural Images in Performance. M. G. Looper. bibl il *Cambridge Archaeol J* v13 no1 p25-40 Ap 2003
Gebannte Konstruktion und Beherrschte Intuition: Der Schadowsche "Polyclet" aus Menzels Besitz. C. Czok. bibl f il *Jahrb Berl Mus* v41 supp p203-14 1999
Giuseppe Penone, éloge du toucher. G. Penone and P. Piguet. il por *L'Oeil* no544 p54-7 F 2003
Jenny Saville's Tragic Women. D. Kuspit. il *Art N Engl* v24 no5 p13 Ag/S 2003
The Origins of Architecture, After De Chirico. T. Mical. bibl f *Art Hist* v26 no1 p78-99 F 2003
Une réflexion sur l'obscenité, la morale et la peinture / Abstract for Thoughts on Obscenity [Exhibit] C. Roffat. il *Cimaise* v50 p52-68 Summ 2003
Remembering Yoko Ono's Cut Piece. J. Bryan-Wilson. bibl f il por *Oxford Art J* v26 no1 p99-123 2003
Renoir, susceptibilitiés épidermiques. N. Dubreuil. bibl f il por *RACAR* v26 no1/2 p42-58 1999
Rona Pondick: Orchestrated Obsession. J. Koplos. il *Art Am* v90 no9 p114-19 S 2002
Sous le signe du corps, un été en Limousin / Under the sign of the body, a summer in Limousin [Editorial] A. Tran. *Cimaise* v50 p1 Summ 2003
Stepping Out On A Limb: Questioning Masculinity in Girodet's Scene of a Deluge (1806). J. Smalls. bibl f il *Aurora (NJ)* v2 p43-71 2001
Working on and about the Body. L. Farber. il *N Paradoxa* v11 p65-70 2003
Conferences
The Cultured Body. V. Rovine and S. Adams. *Afr Arts* v35 no4 p1, 4, 6, 8, 91 Wint 2002

Human body in art—*cont.*

Exhibitions

9. Triennale für Form und Inhalte—USA und Deutschland: Corporate Identity. U. Klotz. il *Kunsthandwerk Des* no4 p4 Jl/Ag 2003

Athens, Georgia [Exhibit: Visceral: Images of the Internal Body: Athens Institute of Contemporary Art] R. Dana. il *Art Pap* v27 no3 p34 My/Je 2003

Biennale Au-dela du corps (peintures—sculptures) / Aixe-sur-Vienne (87) [Special Section] il *Cimaise* v50 p1-68 Summ 2003

The Body in Clay: A Bilateral Exhibition [Exhibit] D. Joiner. il *Ceram Mon* v50 no10 p59-62 D 2002

Bodytext. L. Ganstrom. il *Ceram Mon* v50 no8 p35-7 O 2002

Le corps, d'un académisme à un champ d'expérimentation / The body, from academicism to an area of experimentation [Exhibit] I. Goldberg. *Cimaise* v50 p4-7 Summ 2003

Le corps entre violence et poésie [Exhibit] D. Sausset. il *Connaiss Arts* no602 p18 F 2003

Du corps et du son / Of Body and Sound [Exhibit] M. Gaillard. il *Cimaise* v49 p42-6 2002

Electric Body: Le Corps en Scène: Musée de la Musique, Paris [Exhibit] G. Zapperi. il *Flash Art* v36 p55 Ja/F 2003

Fabric of Vision: National Gallery, London [Exhibit] R. Pavey. il *Crafts* no179 p60-1 N/D 2002

Le Geste Kongo [Exhibit] R. F. Thompson. il *World Trib Arts* v7 no3 p34-5 Summ/Aut 2002

Der Körper / The Body [Editorial] U. M. Klotz. il *Neues Glas* no3 p7 Fall 2003

Lincoln, Massachusetts [Exhibit: The Pig Wings Project: DeCordova Museum and Sculpture Park] H. Grissom. il *Art Pap* v27 no4 p42 Jl/Ag 2003

"Lysis": Pamela Auchincloss Project Space [Exhibit] B. Pollack. il *Art News* v102 no2 p128 F 2003

The Other Side of the Looking Glass [Exhibit] S. K. Frantz. il *Glass* no91 p48-53 Summ 2003

"The Other Side of the Looking Glass: The Glass Body and its Metaphors." [Interview with curator Susanne K. Frantz]; tr. by C. Lupri. U. M. Klotz. *Neues Glas* no3 p20-5 Fall 2003

Sonic Process & Electric Body: Double Bémol [Exhibit] F. Lamy. *Beaux Arts Mag* no224 p29 Ja 2003

Human body in motion pictures

Technologies of Early Stardom and the Extraordinary Body. J. M. Bean. bibl f il *Camera Obscura* no48 p8-57 2001

Human comfort

At ease. K. Weeks. il *Contract* v45 no2 p58 F 2003

Characterizing the Inhabitant in Robert Kerr's The Gentleman's House, 1864. W. M. Taylor. bibl f il *Des Issues* v18 no3 p27-42 Summ 2002

Good vibrations. S. Hicks. il tab *Archit J* v217 no12 p insert2-insert3 Mr 27 2003

Komfort [Special section] il *Werk Bauen Wohnen* no3 p2-47 2003

Der Mensch ist die Basis des Komforts. C. Sonderegger. il *Werk Bauen Wohnen* no3 p60-1 2003

Radiant Solutions. G. McDonnell. il *Can Archit* v48 no3 p38-9 Mr 2003

Exhibitions

The Securing of Comfort: Comfort Zone Exhibition [Exhibit] R. Bucci. il *Shuttle Spindle Dyepot* v33 no3 p56-9 Summ 2002

Human condition in motion pictures

Malaise dans la civilisation. C. Tesson. il *Cah Cinema* no580 p48-50 Je 2003

Human ecology

See also
Environmental movement
Environmental psychology
Landscape assessment
Man—Influence of environment
Man—Influence on nature
Quality of life

[NonZero; The Land That Could Be; Triumph of the Mundane] [Review article] L. Tu. *Structurist* no41/42 p142-5 2001/2002

Of Story and Place: Communicating Ecological Principles through Art. R. Wallen. bibl f il *Leonardo* v36 no3 p179-85, 199 2003

Human engineering

See also
Architecture—Human factors
Human comfort
Information technology—Human factors
Interaction design
Man machine systems

Eco-Friendly Ergonomics. K. Weeks. *Contract* v45 no6 p56 Je 2003

Importance of Chair Designs That Support the Lower Back. W. R. Dowell and others. bibl f il *IS Mag* v10 no2 p56-61 Mr 2003

Interiors go with the flow. A. Joch. il *Archit Rec* v191 no2 p181-2, 184 F 2003

No Frills. D. Alati. il *Contract* v44 no8 p30-1 Ag 2002

Representing "Le moteur humain:" Chronometry, Chronophotography, "The Art of Work" and the "Taylored" Body. F. Brauer. bibl f il *Visual Resour* v19 no2 p83-105 Je 2003

Smart Seat. D. Alati. il *Contract* v45 no8 p32-3 Ag 2003

Soft Cartography: Furnishing the Post-Proportional Body. M. Silver. il *J Archit Educ* v56 no2 p44-7 N 2002

Understanding Ergonomics. D. Vining. il *IS Mag* v10 no2 p72-3 Mr 2003

Watching your Back. K. Greaves. il *Blueprint* no207 p90-2 My 2003

Human evolution

See also
Natural selection

Antiquity and early humanity. P. B. Pettitt. il *Antiquity* v76 p1080-5 D 2002

Archaeology and Evolutionary Ecology. S. Shennan. bibl *World Archaeol* v34 no1 p1-5 Je 2002

The Effectof Handling Time on Subsistence Technology. J. Bright and others. bibl graph map tab *World Archaeol* v34 no1 p164-81 Je 2002

Evaluating Evolutionary Archaeology. T. Murray. bibl *World Archaeol* v34 no1 p47-59 Je 2002

Evolutionary Ecology of Spoken Language: Co-evolutionary Hypotheses are Testable. C. Buckley and J. Steele. bibl tab *World Archaeol* v34 no1 p26-46 Je 2002

Mutant. U. Poschardt. il *Kunstforum Int* no158 p58-61 Ja/Mr 2002

[NonZero; The Land That Could Be; Triumph of the Mundane] [Review article] L. Tu. *Structurist* no41/42 p142-5 2001/2002

Skulls Make Headlines. M. Rose. il *Archaeology* v55 no5 p10-11 S/O 2002

Subsistence Strategies and Early Human Population History: an Evolutionary Ecological Perspective. J. L. Boone. bibl graph *World Archaeol* v34 no1 p6-25 Je 2002

What is Archaeology? (Or, Confusion, Sound, and Fury, Signifying . . .) [Reply to Michael J. O'Brien, R. Lee Lyman and Robert D. Leonard, What is Evolution? A Response to Bamforth] D. B. Bamforth. bibl *Am Antiq* v68 no3 p581-4 Jl 2003

What is Evolution? A Response to Bamforth [Discussion of Douglas Bamforth, Evidence and Metaphor in Evolutionary Archaeology] M. J. O'Brien and others. bibl *Am Antiq* v68 no3 p573-80 Jl 2003

What is modern behaviour? [Review article] T. Reynolds. il *Antiquity* v76 p885-7 S 2002

Exhibitions

The Oldest Europeans [Exhibit: The First Europeans: Treasures from the Hills of Atapuerca, American Museum of Natural History] L. Hunter. il *Archaeology* v56 no2 p54-5 Mr/Ap 2003

Internet resources

Becoming human [www.becominghuman.org] S. Smith. il *ID* v49 no7 p50-1 N 2002

Human evolution in art

Chris Ware's new mural tells the story of the human race. D. Thompson. il *Eye* v12 no48 p2-3 Summ 2003

Human fertility

Subsistence Strategies and Early Human Population History: an Evolutionary Ecological Perspective. J. L. Boone. bibl graph *World Archaeol* v34 no1 p6-25 Je 2002

Human figure in art

See also
Aged in art
Anthropomorphism
Artists' models
Bathers in art
Body art
Children in art
Fathers in art
Figure drawing and painting
Genre art
Gesture in art
Men in art
Movement in art
Nude in art
Nudes
Portraits
Pose in art
Prehistoric man in art
Women in art

Human figure in art—*cont.*
Athena on Early Panathenaic Amphoras. P. A. Marx. bibl f il *Antike Kunst* v46 p14-30 2003
The Body Unfolding. R. Wollheim. il por *Mod Painters* v16 no2 p84-9 Summ 2003
Carl Milles' Solsångaren. J. Flemberg. bibl f il *Konsthistorisk Tidskr* v71 no3 p125-41 2002
Ceramic Sculpture: the Figure [Reprint of article from Ceramics Monthly, v1 no11, November 1953] J. Kenny. il *Ceram Mon* v50 no8 p105-7 O 2002
The Drawing and Sculpture of Eric Fischl. T. Fullerton. il por *Sculpt Rev* v51 no3 p13-21 Fall 2002
Eros, Empathy, Expectation, Ascription, and Breasts of Michelangelo (A Prolegomenon on Polymorphism and Creativity). S. Howard. bibl il *Artibus Hist* v22 no44 p79-118 2001
The Figural Impulse. E. Sims. il *Hali* no127 p87 Mr/Ap 2003
Figuratively Speaking: The Drawings of Karen Murtaugh Elting. J. Mackin. il *Am Artist* v66 p46-51 My 2002
The Figure [Special section] il *Southwest Art* v32 no6 p124-39, 154-6 N 2002
From Sacred to Souvenir: The squatting figure as a motif in Micronesian art. B. Wavell. bibl il map *World Trib Arts* v7 no3 p62-75 Summ/Aut 2002
Giving up and taking on: The body in ritual. M. W. Meister. bibl f il *Res* no41 p92-103 Spr 2002
Hitchhikers' Guide to Clay. L. Fulton. il *Ceramics (Aust)* no48 p88-9 2002
Human figures in portable art of the European Upper Palaeolithic [Review article] P. Bahn. il *Antiquity* v77 p410-12 Je 2003
In the Best Tradition. F. Schmidt and E. Schmidt. il por *Art Antiqu* v26 no3 p114-18 Mr 2003
The Interaction of Painting and Sculpture in the Art of Perugino. A. V. Coonin. bibl f il *Artibus Hist* v24 no47 p103-20 2003
Ludwig Schwanthalers Marmorskulptur des leidenden Philoktet für das Prinz Karl-Palais in München. M. Koch. bibl f il *Munch Jahrb Bild Kunst* v52 p185-210 2001
Medicine by Gustav Klimt. T. Marlowe-Storkovich. bibl f il *Artibus Hist* v24 no47 p231-52 2003
The Model's Pose: Raphael's Early Use of Antique and Italian Art. M. W. Kwakkelstein. bibl f il *Artibus Hist* v23 no46 p37-60 2002
Le Modulor (1950) de Le Corbusier. F. Migayrou. il *Cah Mus Natl Art Mod* no82 p118-20 Wint 2002/2003
Moral Stance in Italian Renaissance Art: Image, Text, and Meaning. J. Manca. bibl f il *Artibus Hist* v22 no44 p51-76 2001
Novello Finotti: Specular Enigma. G. Cortenova. il por *Sculpt Rev* v52 no2 p24-31 Summ 2003
Philip Pearlstein's Deadpan Cool. L. Yablonsky. il por *Art News* v101 no11 p102-5 D 2002
The Progress of Big Man: A Conversation with Ron Mueck [Interview] S. Tanguy. il *Sculpture* v22 no6 p28-33 Jl/Ag 2003
Regarding Michelangelo's Bacchus. R. Lieberman. bibl f il *Artibus Hist* v22 no43 p65-74 2001
Sherrie McGraw on Drawing. P. Arenz. il por *Am Artist* v67 p22-7, 75 My 2003
Surrendering Control. E. Forst. il *Am Artist* v66 p34-41 S 2002
Towards a "genre" theory of figurative sculpture [Twentieth-Century Indian Sculpture: The Last Two Decades; book excerpt] P. J. Benoy. bibl f il *Marg* v52 no1 p25-39 S 2000
A 'valuable adjunct': The role of photography in the art of Linley Sambourne. A. Smith. bibl f il *Br Art J* v3 no1 p12-19 Aut 2001

Exhibitions

The Body in Clay: A Bilateral Exhibition [Exhibit] D. Joiner. il *Ceram Mon* v50 no10 p59-62 D 2002
Chiffren auf Stein: Zur Ausstellung "Frühe Menschenbilder, die prähistorischen Felsmalereien des Latmos-Gebirges/Westtürkei". A. Peschlow-Bindokat. il *Antike Welt* v34 no2 p181-4 2003
Flesh and Emotion [Exhibit: Expressing the Human Form: The Figure in Contemporary Ceramic Sculpture] M. K. Cloonan. il *Ceramics (Aust)* no49 p41-4 2002
"Frühe Menschenbilder. Die prähistorischen Felsmalereien des Latmos-Gebirges" im Landesmuseum in Oldenburg [Exhibit: Landesmuseum für Natur und Mensch in Oldenburg] M. Fansa. il *Antike Welt* v34 no3 p316 2003
"Human Figure Humaine": Galerie de Bellefeuille [Exhibit] D. McGimpsey. il *Art News* v102 no3 p132 Mr 2003
London: Lucian Freud. J. Beechey. il *Burlington Mag* v144 p510-11 Ag 2002
The Narrative Figure at d. p. Fong Galleries [Exhibit] B. Morris. il *Artweek* v34 no3 p19-20 Ap 2003
Représenter et Agir: le Corps en Question [Exhibit] P. Saurisse. il *Beaux Arts Mag* no224 p36 Ja 2003
San Antonio: "Big Head: Ceramic Sculpture on a Heroic Scale": Russell Hill Rogers Galleries, Southwest School of Art & Craft [Exhibit] M. Kangas. il *Sculpture* v21 no9 p78 N 2002
True Rebel: Anarchist by nature, Lucian Freud conforms only to the principle of unceasing work. M. Gayford. il por *Mod Painters* v15 no2 p80-3 Summ 2002
Wolkenfänger: Horst Antes und der malerische Aufbruch in den sechziger Jahren: Sprengel-Museum Hannover. M. Stoeber. il *Kunstforum Int* no160 p377-9 Je/Jl 2002

Human genetics
See also
Human genome project
Darwins Wartezimmer. E. Thacker. bibl il *Kunstforum Int* no158 p62-75 Ja/Mr 2002

Human genome project
Nano-festes Schicksal 3.0: Fragmente aus dem Post-Biotech Zeitalter; tr. by H. Busch. R. Domínguez. il *Kunstforum Int* no158 p119-26 Ja/Mr 2002
A Race About Race. P. Vanouse. bibl f il *Afterimage* v30 no2 p supp 1-4 S/O 2002
Wissenschaftliche Zügellosigkeit und Künstlerische Manipulation: "Die Genomrevolution" am American Museum of Natural History. J. Stevens. *Kunstforum Int* no158 p146-55 Ja/Mr 2002

Human geography
See also
African diaspora
Chinese diaspora
Land settlement patterns
Man—Influence of environment
Migrations of man
Regionalism

Human life cycle in art

Exhibitions

Leben, Wohnen, Arbeiten: Eine künstlerische Reflexion über Leben, Wohnen, Arbeit und Tod: GEHAG-Forum, Berlin [Exhibit] M. Reichelt. il *Kunstforum Int* no165 p278-80 Je/Jl 2003

Human-machine systems *See* Man machine systems

Human nature in art
The iconography of moral sense: Gavin Hamilton's sentimental heroines. D. Macmillan. bibl f il *Br Art J* v1 no1 p46-55 Aut 1999

Human performance
See also
Architects—Work load

Human remains (Archaeology)
See also
Kennewick Man
Mummies
Skull
When cultures collide. J. Morris. *Mus J* v102 no9 [i.e.10] p4 O 2002

Exhibitions

The Oldest Europeans [Exhibit: The First Europeans: Treasures from the Hills of Atapuerca, American Museum of Natural History] L. Hunter. il *Archaeology* v56 no2 p54-5 Mr/Ap 2003

Australia

Dog Burial Down Under. E. A. Powell. il *Archaeology* v55 no5 p18 S/O 2002
A Younger Mungo Man. E. A. Powell. il *Archaeology* v56 no3 p13 My/Je 2003

Balearic Islands (Spain)

In der Abgeschiedenheit des Mittelmeeres: Die prähistorische Besiedlung der Balearen-Inseln. V. M. Guerrero. bibl il *Antike Welt* v33 no6 p599-606 2002

Chad

Skulls Make Headlines. M. Rose. il *Archaeology* v55 no5 p10-11 S/O 2002

China

Social integration of religion and ritual in prehistoric China. Y. K. Lee and N. Zhu. bibl il map *Antiquity* v76 p715-23 S 2002

Czech Republic

Upper Palaeolithic and Mesolithic human fossils from Moravia and Bohemia (Czech Republic): some new ^{14}C dates. J. Svoboda and others. bibl tab *Antiquity* v76 p957-62 D 2002

Egypt

In Defense of the Realm [Excerpt from Excavations at Deir el Bahari, 1911-1931] H. E. Winlock. il por *Archaeol Odyssey* v6 no4 p30-3 Jl/Ag 2003
Mystery Mummy. M. Rose. il map *Archaeology* v56 no2 p18-25 Mr/Ap 2003

England

Bone stable isotope evidence for infant feeding in Mediaeval England. S. A. Mays and others. bibl il *Antiquity* v76 p654-6 S 2002

Human remains (Archaeology)—England—*cont.*
'The Amesbury Archer': a well-furnished Early Bronze Age burial in southern England. A. P. Fitzpatrick. il *Antiquity* v76 p629-30 S 2002
Georgia (Republic)
Skulls Make Headlines. M. Rose. il *Archaeology* v55 no5 p10-11 S/O 2002
Great Britain
See also
Human remains (Archaeology)—England
Human remains (Archaeology)—Wales
Royal College of Surgeons returns Tasmanian Aboriginal remains. F. Heywood. il *Mus J* v102 no7 p8 Jl 2002
Israel
Treasures in the Storeroom. T. Powers. il *Biblic Archaeol Rev* v29 no4 p46-51 Jl/Ag 2003
Italy
The Gravettian burial known as the Prince ("Il Principe"): new evidence for his age and diet. P. B. Pettitt and others. bibl il tab *Antiquity* v77 p15-19 Mr 2003
Levant
In B or not in B: a reappraisal of the Natufian burials at Shukbah Cave, Judaea, Palestine. M. Weinstein-Evron. bibl diag map *Antiquity* v77 p96-101 Mr 2003
Lithuania
Digging Napoleon's Dead. J. A. Lobell. il *Archaeology* v55 no5 p40-3 S/O 2002
Mexico
Maya Goods in Teotihuacan Tomb. C. P. Popson. il *Archaeology* v56 no1 p16-17 Ja/F 2003
Vintage Skulls. C. P. Popson. il *Archaeology* v56 no2 p15 Mr/Ap 2003
Panama
The role of the Panamanian land bridge during the initial colonization of the Americas. G. A. Pearson and R. G. Cooke. bibl il *Antiquity* v76 p931-2 D 2002
Papua New Guinea
A Long Road Home. W. Belcher. il por map *Archaeology* v55 no6 p42-7 N/D 2002
Peru
Sacrificed to the Sea God. L. Tharratt. il *Archaeology* v56 no1 p14 Ja/F 2003
Poland
Remembering Chełmno. J. Golden. il *Archaeology* v56 no1 p50-4 Ja/F 2003
Russia (Federation)
Kopflos und gefesselt—Bestattungen der ganz anderen Art. J. Beglova. bibl f il map *Antike Welt* v33 no3 p297-304 2002
Man of 1000 Faces. E. Conant. il por *Archaeology* v56 no4 p48-53 Jl/Ag 2003
Prehistoric Old World Scalping: New Cases from the Cemetery of Aymyrlyg, South Siberia. E. Murphy and others. bibl il map *Am J Archaeol* v106 no1 p1-10 Ja 2002
The Wolf of Baikal: the "Lokomotiv" Early Neolithic Cemetery in Siberia (Russia). V. I. Bazaliiskiy and N. A. Savelyev. bibl il map tab *Antiquity* v77 p20-30 Mr 2003
Syria
A Third-Millennium B.C. Elite Tomb and Other New Evidence from Tell Umm el-Marra, Syria. G. M. Schwartz and others. bibl il *Am J Archaeol* v107 no3 p325-61 Jl 2003
Turkey
Menschenofper und Kannibalismus: Neue Erkenntnisse zur Kultpraxis und Kultur der Keltenvölker in Kleinasien. K. Strobel. bibl f il *Antike Welt* v33 no5 p487-91 2002
United States
The Bioarchaeology and Taphonomy of Violence at Castle Rock and Sand Canyon Pueblos, Southwestern Colorado. K. A. Kuckelman and others. bibl diag tab *Am Antiq* v67 no3 p486-513 Jl 2002
Climate and Diet in Fremont Prehistory: Economic Variability and Abandonment of Maize Agriculture in the Great Salt Lake Basin. J. B. Coltrain and S. W. Leavitt. bibl graph map tab *Am Antiq* v67 no3 p453-85 Jl 2002
Further Considerations on the Emergence of Chumash Chiefdoms. L. H. Gamble and others. bibl *Am Antiq* v67 no4 p772-7 O 2002
Last Word on Kennewick Man? [Interview with James Chatters] por *Archaeology* v55 no6 p17 N/D 2002
Mortuary Ambiguity: The Ventureño Chumash Case. J. E. Arnold and T. M. Green. bibl *Am Antiq* v67 no4 p760-71 O 2002
Wales
Finding the coastal Mesolithic in southwest Britain: AMS dates and stable isotope results on human remains from Caldey Island, south Wales. R. J. Schulting and M. P. Richards. bibl graph il map tab *Antiquity* v76 p1011-25 D 2002
West Bank
The Bones of Oumran: An Apology—and a Charge of Libel. R. A. Freund. por *Biblic Archaeol Rev* v29 no2 p62-3 Mr/Ap 2003
Whose Bones? M. Broshi and H. Eshel. il map *Biblic Archaeol Rev* v29 no1 p26-33, 71 Ja/F 2003
Whose Bones? More on the Qumran Graves [Discussion of Magen Broshi and Hanan Eshel, Whose Bones?] J. E. Taylor. il *Biblic Archaeol Rev* v29 no3 p12, 14 My/Je 2003
Human reproductive technology
Gestohlene Rhetorik: Die Aneignung der Wahl durch die ART Industrien. F. Wilding and SubRosa. bibl f il *Kunstforum Int* no158 p108-18 Ja/Mr 2002
Human resource management
See also
Architectural firms—Human resource management
Career planning
Diversity in the workplace
Employee training
Employment interviewing
Exit interviews
PeopleSoft Inc.
Recruiting of employees
Work environment
All in the Family. R. Stim. il *Crafts Rep* v29 p38-9 Jl 2003
Employing Staff. T. Crawford. *Commun Arts Mag* v45 no2 p130, 132-3 My/Je 2003
It's A People Business. M. Sinclair. il *Creat Rev* v23 no2 p53-4 F 2003
Representing "Le moteur humain:" Chronometry, Chronophotography, "The Art of Work" and the "Taylored" Body. F. Brauer. bibl f il *Visual Resour* v19 no2 p83-105 Je 2003
Human rights
Great Britain
Will there be a flood of claims after a claim on floods? S. Lindsey. *Archit J* v216 no11 p44 S 26 2002
Human Rights Watch International Film Festival
Redefining Human Rights: The Human Rights Watch International Film Festival. A. G. Basoli. il *Cineaste* v27 no4 p34-5 Fall 2002
Human sacrifice
Kopflos und gefesselt—Bestattungen der ganz anderen Art. J. Beglova. bibl f il map *Antike Welt* v33 no3 p297-304 2002
Menschenofper und Kannibalismus: Neue Erkenntnisse zur Kultpraxis und Kultur der Keltenvölker in Kleinasien. K. Strobel. bibl f il *Antike Welt* v33 no5 p487-91 2002
Sacrificed to the Sea God. L. Tharratt. il *Archaeology* v56 no1 p14 Ja/F 2003
Human sacrifice in art
Der Tod und das Mädchen: Frühe Polyxena-Bilder. G. Schwarz. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v116 p35-50 2001
Humana Festival of New American Plays
Paul Owen [Interview] E. Lampert-Gréaux. por *Entertainment Des* v37 no3 p18 Mr 2003
Humane treatment of animals *See* Animal welfare
Humanism
See also
Christianity and humanism
Humanities
Philosophical anthropology
Secularism
Ut pictura poesis (Aesthetics)
Between Truth and Triviality. J. Gibson. *Br J Aesthet* v43 no3 p224-37 Jl 2003
Exemplary metals: classical numismatics and the commerce of humanism. S. Keilen. bibl f il *Word Image* v18 no3 p282-94 Jl/S 2002
Humanism and christianity *See* Christianity and humanism
Humanitarians *See* Philanthropists
Humanities
See also
Computers—Humanities use
Science and the humanities
Curriculum
Humanities and Human Development. M. C. Nussbaum. *J Aesthetic Educ* v36 no3 p39-48 Fall 2002
Study and teaching
The Rockefeller Foundation and Cultural Policy on the North Western Frontier. J. Brison. bibl f il *J Can Art Hist* v23 no1/2 p66-89 2002
Symposium: A Beginning in the Humanities [Special section] *J Aesthetic Educ* v36 no3 p1-49 Fall 2002
Theory as Praxis: The Poetics of Electronic Textuality [Review article] J. Drucker. bibl f *Modernism - Modernity* v9 no4 p683-91 N 2002
Humanities and science *See* Science and the humanities
Humanity (Human race) *See* Man

Humans *See* Man
Genetics
See Human genetics
Humanscale (Firm)
Soft touch. K. Weeks. il *Contract* v45 no5 p108 My 2003
Hume, David, 1711-1776
about
Hume's standard of taste: the real problem. J. Levinson. bibl f *J Aesthet Art Crit* v60 no3 p227-38 Summ 2002
James Shelley on Critical Principles. G. Dickie. *Br J Aesthet* v43 no1 p57-64 Ja 2003
Hume, Gary
Exhibitions
Gary Hume [Exhibit] S. Wallis. il *Burlington Mag* v145 p466-8 Je 2003
il: Michael; Young mother and child; Green hat; Back of snowman
'Gary Hume': White Cube [Exhibit] M. Herbert. il *Mod Painters* v15 no4 p139 Wint 2002
il: Green Hat
Spy: Thomas Grünfeld, Gary Hume, Andreas Schulze: Monika Sprüth Galerie, Köln [Exhibit] B. Foerster. il *Kunstforum Int* no158 p329-30 Ja/Mr 2002
Interviews
"I want to abolish 'me' in my art". L. Buck. il por *Art Newspaper* v13 no128 p28 S 2002
il: Michael
Reproductions
Back of Snowman
Artforum Int v41 no2 p90 O 2002
Young Mother and Child (gloss paint on aluminum, 2001)
Circa (North Irel) no103 p Back Cover Spr 2003
Humeniuk, Greg
Toronto: Aluminium at Susan Hobbs Gallery [Exhibit] il *Circa (North Irel)* no103 p82-3 Spr 2003
Humfrey, Peter, 1947-
Titian [Exhibit] bibl f il *Burlington Mag* v145 p304-6 Ap 2003
Humidity
See also
Dampness in buildings
Control
The DBZ and Wall Surface Temperatures. P. Pasqualini and K. D. Pressnail. il *Can Archit* v47 no10 p40-1 O 2002
Humke, Jean, 1963-
about
Jean Humke: Public and Private. J. Weinstein. il *Sculpture* v22 no6 p24-5 Jl/Ag 2003
il: Ice House; The Lovos Project; Comfort (2)
Humlebaek (Denmark)
Galleries and museums
See also
Louisiana Museum (Humlebaek, Denmark)
Hummel, Hugo Carl August Wilhelm, b. 1862
Collections
Herr Hummel's Rugs [Exhibit: Turkoman and Beluch Weavings from a Bygone Era] T. Cole. il *Hali* no126 p116-17 Ja/F 2003
Humor
See also
Comedy
Parody
Satire
Psychological aspects
Jokes Are a Laughing Matter. P. Kivy. bibl f il *J Aesthet Art Crit* v61 no1 p5-15 Wint 2003
Humor in art
See also
Caricatures and cartoons
Comic books, strips, etc.
Motion pictures—Comedy
Motion pictures—Humor, satire, etc.
Puns and punning in art
Satire in art
Television programs—Comedies
Dummy Board Figures as Images of Amusement and Deception in Interiors, 1660-1800. C. Edwards. bibl f il *Stud Decor Arts* v10 no1 p74-97 Fall/Wint 2002-2003
Exhibitions
In Stitches: Humor in Contemporary Fiber Art: Gallery Materia [Exhibit] M. Leininger. il *Surf Des J* v27 no2 p50-1 Wint 2003
Pince-Sans-Rire. V. Pécoil. il *Beaux Arts Mag* no219 p40-1 Ag 2002
Pittsburgh, Pennsylvania [Exhibit: Comic Release: Negotiating Identity for a New Generation] M. Slavin. il *Art Pap* v27 no3 p43 My/Je 2003
Humor in motion pictures
A Star is Porn: Corpulence, Comedy, and the Homosocial Cult of Adult Film Star Ron Jeremy. E. Shelton. bibl f il por *Camera Obscura* no51 p114-47 2002
Humphries, Holle
A Philosophical Inquiry into the Nature of Computer Art. bibl f *J Aesthetic Educ* v37 no1 p13-31 Spr 2003
Humphries, Jane, 1948-
Dublin: Fergus Feehily at Green on Red [Exhibit] il *Circa (North Irel)* no103 p68-9 Spr 2003
Humphries, Lance
A Trompe l'Oeil for Peale's Philadelphia Museum: Catalogue Deception and the Problem of Peale Family Attributions. bibl f diag il *Am Art J* v32 no1/2 p4-44 2001
Humphriss, Charles Harry, b. 1867
Reproductions
The Sundial (bronze)
Art News v102 no5 p85 My 2003
Humung (Asian people) *See* Hmong (Asian people)
Hundertwasser, Friedensreich, 1928-2000
about
Space invaders. M. Littlewood. il *Landsc Des* no321 p30-2 Je 2003
Exhibitions
Hundertwasser [Exhibit: Frankfurt] *Weltkunst* v73 no7 p1033 Jl 2003
Hundt, Karen
Chattanooga Planning and Design Studio. il *Places* v15 no1 p80 Fall 2002
Hung, Kenneth
Interviews
Conversations with 'Bay Area Now 3' artists. D. Spalding. il *Artweek* v33 no10 p13-4 D 2002/Ja 2003
il: 60x1.com
Hung, Su-li, 1947-
Reproductions
Oak Leaf with Chinese Character (oil on canvas, 2001)
Art News v101 no8 p16 S 2002
Hungarian architecture *See* Architecture, Hungarian
Hungarian art *See* Art, Hungarian
Hungarian furniture *See* Furniture, Hungarian
Hungarian tapestry *See* Tapestry, Hungarian
Hungary
See also
Architectural education—Hungary
Art galleries, Commercial—Hungary
Copper Age—Hungary
Design—Hungary
Graphic design—Hungary
Law—Hungary
Matchboxes—Hungary
Museum architecture—Hungary
Neolithic period—Hungary
Official residences—Hungary
Theater—Hungary
Antiquities
See also
Vésztö-Bikeri site (Hungary)
The Treasure of Újfehértó. D. J. Papp. bibl f *Art Antiq Law* v8 no1 p73-6 Mr 2003
Hunger
Hunger. J. Raap. bibl f il *Kunstforum Int* no160 p201-3 Je/Jl 2002
Huniford, James
about
The Elements of Style. S. Drucker. il por *Archit Dig* v60 no5 p242-51 My 2003
Stephen Sills and James Huniford on Cecil Beaton's Reddish House. S. Drucker. il por *Archit Dig* v60 no1 p118 Ja 2003
Hunkin, James F.
about
Yet more ambitious proposals [International Photographic Center] *Br J Photogr* v150 p4 Je 4 2003
Huns
See also
Hsiung-nu (Asian people)
Migration Period Europe [Review article] M. Todd. *Antiquity* v76 p1149-51 D 2002
Hunsrück (Germany)
Galleries and museums
See also
Archäologiepark Belginum (Germany)
Hunt, Bryan, 1947-
Exhibitions
Bryan Hunt at Locks [Exhibit] M. Seidel. il *Art Am* v90 no12 p115-16 D 2002
il: Bright Night

Hunt, Leslie G., 1954-
Exhibitions
Leslie G. Hunt [Exhibit: Drei-Seen-Galerie, Salzburg] il *Weltkunst* v73 no7 p1013 Jl 2003
il: Love note
Hunt, Peter
about
Wrap Shot. R. Zone. il *Am Cinematogr* v83 no11 p112 N 2002
Hunt, Richard
Reproductions
Kingfisher (bronze)
Am Indian Art Mag v28 no3 p12 Summ 2003
Kwaguilth Eagle Frontlet
Am Indian Art Mag v28 no1 p36 Wint 2002
Hunt, Richard, 1935-
about
Architecture & Sculptors: The Rewards, The Fustrations. V. M. Cassidy. il *Sculpture* v22 no2 p48-51 Mr 2003
il: Tower of Aspiration
Reproductions
Tower of Aspiration (welded stainless steel, 2002)
Sculpture v22 no1 p11 Ja/F 2003
Hunt, Richard Morris, 1827-1895
about
"Of a Doubtful Gothic": Islamic Sources for the Pennsylvania Academy of the Fine Arts. A. Monahan. bibl f il *Nineteenth Cent* v18 no2 p28-36 Fall 1998
Hunt, Thomas, 1882-1938
Reproductions
San Pedro Harbor (oil on canvas, ca 1928)
Am Art Rev v14 no6 p47 N/D 2002
Hunt, William Holman, 1827-1910
about
Edward Lear in Syracuse. J. Treuherz. bibl f il *Burlington Mag* v144 p532-8 S 2002
il: Our English Coasts
William Holman Hunt's The Scapegoat: Rite of Forgiveness/Transference of Blame. A. Boime. bibl f il map *Art Bull* v84 no1 p94-114 Mr 2002
Themes
Mimesis, Materiality and "The Shadow of Death". C. Jacobi. bibl f il *Art Hist* v25 no5 p605-21 N 2002
Hunter, Clementine, 1886?-1988
Reproductions
Baptism (oil, ca 1950)
Folk Art v27 no4 p40 Wint 2002/2003
Hunter, E. Robert
Interviews
Interview with E. Robert Hunter [Former director of the Norton Museum of Art in West Palm Beach] il *Orientations* v34 no3 p84-5 Mr 2003
Hunter, Ian
New critical centres for art in Ireland? bibl f il *Circa (North Irel)* no102 p38-42 Wint 2002
Hunter, Inga
Something Different. *Text Fibre Forum* v22 no2 p54 2003
Hunter, James W., 1850-1931
Homes and haunts
Hunter House Victorian Mansion: Brilliance, Joy and Bloom Into the Millennium. A.-T. Cahill. il *Nineteenth Cent* v18 no1 p41-5 Spr 1998
Hunter, Kenny
Exhibitions
Kenny Hunter: Conner Contemporary Art [Exhibit] H. Risatti. il *Artforum Int* v41 no2 p158 O 2002
il: Citizen Firefighter
Washington, DC: Kenny Hunter: Conner Contemporary Art [Exhibit] S. Tanguy. il *Sculpture* v21 no8 p75 O 2002
il: Chase the Devil
Hunter, Marianne
about
Marianne Hunter: A Luxuriant Metamorphosis. C. L. E. Benesh. il *Ornament* v26 no2 p56-61 Wint 2002/2003
il: Bird Woman 2173; Ice Fairy dances 2266; Golden Sun dancer 2200; Pearl-mist dancer 2234; Kabuki Kachina opens her heart 2299; Aurora wakes the dawn
Reproductions
Kabuki Kachina 2309 pendant (enamels with gold, silver foils, abalone pearl)
Ornament v26 no2 p Front Cover Wint 2002/2003
Hunter, Todd
Reproductions
[Blurred forms in black, white, green]
Art Aust v40 no4 p523 Wint 2003
Hunter, Tom
Exhibitions
'Tom Hunter: Thoughts of Life and Death': Manchester Art Gallery [Exhibit] R. Clark. il *Mod Painters* v16 no1 p116 Spr 2003
il: Reservoir No. 1 (Hylas and the Nymphs)
Hunter, William
Reproductions
Circling (cocobolo and ebony)
Am Craft v62 no5 p52 O/N 2002
Hunter House Victorian Museum (Norfolk, Va.)
Hunter House Victorian Mansion: Brilliance, Joy and Bloom Into the Millennium. A.-T. Cahill. il *Nineteenth Cent* v18 no1 p41-5 Spr 1998
Hunting
See also
Bushmeat hunting
Falconry
Fox hunting
Prehistoric man—Hunting
Equipment
An Exquisitely Embroidered Hawking Set. D. Pulliam. il *Piecework* v11 no2 p24-7 Mr/Ap 2003
America
See also
Paleo-Indians—Hunting
Great Britain
FoxHunting in Britain. M. Metcalf. il *Circa (North Irel)* no103 p63 Spr 2003
History
Hunting Scenes in British Painting. L. Able. il *P Art Cult Mag* no6 p74-86 Spr/Summ 2002
Hunting and gathering societies
The Archaeology of the Scowlitz Site, SW British Columbia. D. Lepofsky and others. bibl il map tab *J Field Archaeol* v27 no4 p391-416 Wint 2000
Clovis Hunting Strategies, or How to Make Out on Plentiful Resources. N. M. Waguespack and T. A. Surovell. bibl graph il map tab *Am Antiq* v68 no2 p333-52 Ap 2003
The Effectof Handling Time on Subsistence Technology. J. Bright and others. bibl graph map tab *World Archaeol* v34 no1 p164-81 Je 2002
An Evaluation of Central-place Foraging among Mollusk Gatherers in Western Kiribati, Micronesia: Linking Behavioral Ecology with Ethnoarchaeology. F. R. Thomas. bibl graph map tab *World Archaeol* v34 no1 p182-208 Je 2002
Explaining Subsistence Change in Southern New Zealand Using Foraging Theory Models. L. Nagaoka. bibl graph map *World Archaeol* v34 no1 p84-102 Je 2002
Gardening, foraging and herding: Neolithic land use and social territories in Southern Italy. J. Robb and D. Van Hove. bibl diag graph il map *Antiquity* v77 p241-54 Je 2003
Putting the record straight: Rock art and shamanism [Discussion of Alice B. Kehoe, Emerging trends versus the popular paradigm in rock art research and Mairi Ross, Emerging trends in rock-art research] J. D. Lewis-Williams. bibl *Antiquity* v77 p165-70 Mr 2003
Subsistence Strategies and Early Human Population History: an Evolutionary Ecological Perspective. J. L. Boone. bibl graph *World Archaeol* v34 no1 p6-25 Je 2002
Thinking Outside the Box: a New Perspective on Diet Breadth and Sexual Division of Labor in the Prearchaic Great Basin. R. G. Elston and D. W. Zeanah. bibl graph il map *World Archaeol* v34 no1 p103-30 Je 2002
Hunting in art
Another Alexander mosaic: reconstructing the Hunt mosaic from Palermo. W. Wootton. bibl il *J Roman Archaeol* v15 p264-74 2002
Hunting Scenes in British Painting. L. Able. il *P Art Cult Mag* no6 p74-86 Spr/Summ 2002
Hunting lodges
Interior design
France
The Deer Hunter. B. Stoeltie. il *World Inter* v23 no4 p132-9 Ap 2003
Great Britain
Mario Buatta on John Fowler's Hunting Lodge. M. Buatta. il por *Archit Dig* v60 no1 p109 Ja 2003
Swangrove. M. Hogg. il *World Inter* v23 no3 p100-9 Mr 2003
France
See also
Hunting lodges—Interior design—France
Great Britain
See also
Hunting lodges—Interior design—Great Britain
Huntington, Collis Potter, 1821-1900
Memorials
For the Moment. M. Bush. bibl f il por *J Archit Educ* v56 no3 p6-8 F 2003

Huntington Hartford Gallery of Modern Art (New York, N.Y.)
City Chooses Craft Museum. M. Gronlund. il *Art News* v101 no8 p58 S 2002
Huntington Library, Art Collections & Botanical Gardens
English furniture at the Huntington Library, Art Collections, and Botanical Gardens. G. Beard. bibl f il *Mag Antiq (1971)* v163 no6 p70-9 Je 2003
Huntsman Architectural Group (Firm)
From Clicks to Bricks [Reflect.com] A. Milshtein. il *Contract* v44 no11 p52-4 N 2002
Office Party. E. Cohen. il *Inter Des* v74 no7 {i.e. no5} p182, 184 My 2003
Huo Wei
Interviews
[Interview with Huo Wei] *Orientations* v34 no4 p76 Ap 2003
Hupfel, Gretchen
about
Remembering Gretchen Hupfel. C. Byrd. il *Art Pap* v27 no2 p12-13 Mr/Ap 2003
il: Spacial [sic] Disorientation Pilot Error Induced; Mechanics
Huppatz, D. J.
Simulation and Disappearance: The Posters of Kan Tai-Keung. bibl f il *Third Text* no60 p295-308 S 2002
Huppert, Isabelle
about
Isabelle Huppert: Ce qu'on avait tourné, on avait l'impression de l'avoir vécu. J.-M. Lalanne. il por *Cah Cinema* no576 p47-9 F 2003
Hurd, Jess
about
Coming up fast: Jess Hurd [Photo essay] il *RPS J* v143 no3 p120-1 Ap 2003
Hurd, Peter
about
For Him the Bells Toll. S. Richardson. por *Preservation* v54 no6 p70 N/D 2002
Hurley, Amanda Kolson
If Looks Could Kill: Medusa. il *Biblic Archaeol Rev* v28 no6 p56 N/D 2002
Iraq Update: Extent of Looting at Baghdad Museum Unclear. il *Biblic Archaeol Rev* v29 no4 p18-19 Jl/Ag 2003
Mighty Mari: A Bronze Age Power. il *Biblic Archaeol Rev* v29 no1 p45 Ja/F 2003
Priceless Garbage: The Papyri of Oxyrhynchus. il *Biblic Archaeol Rev* v29 no4 p43 Jl/Ag 2003
Vegetus Buys Fortunata: An Ancient Receipt for a Slave-Girl. il *Archaeol Odyssey* v6 no4 p12 Jl/Ag 2003
Hurley, Frank, 1885-1962
about
Exploring Hurley. T. Gett. il *Br J Photogr* v150 p32-4 Ap 9 2003
Hurley, James Francis *See* Hurley, Frank, 1885-1962
Hurley, Wilson, 1924-
Reproductions
New Snow, Sandias (oil)
Southwest Art v32 no9 p7 F 2003
Rosamiento Canyon, Sandias (oil)
Southwest Art v32 no7 p11 D 2002
Hurley Robertson & Associates Ltd.
A glazed bay shopfront with terracotta cladding: One Knightsbridge Green: Hurley, Robertson and Associates. S. Dawson. il *Archit J* v216 no10 p32-3 S 19 2002
Retail therapy. B. Evans. il map *Archit J* v216 no10 p24-31 S 19 2002
Hursley, Timothy
Interviews
Portfolio: Timothy Hursley [Interview] C. Robinson. il *Places* v15 no2 p48-61 Wint 2003
il: Bryant (Hay Bale) House, Mason's bend, 1994; Living room, Bryant (Hay Bale) House, Mason's Bend, 1994; Shephard and Alberta Bryant and a granddaughter in their living room, Hay Bale House, 2002; Bedroom, Bryant (Hay Bale) House, Mason's Bend, 2000; Lucy Harris's old house, Mason's Bend, 2001; Lucy Harris's old house, Mason's Bend, 2001; Lucy's (Carpet) House, Mason's Bend, 2001; Lucy Harris in her Carpet House, Mason's bend, 2002; Chicken Ranch (2); Sheri's Ranch (2)
Hurson, Michael
about
Pencil Pushers. il *Art On Pap* v7 no5 p94 Mr 2003
il: Self Portrait
Exhibitions
Michael Hurson: A Selection of Recent Work, 1999-2002. Paula Cooper Gallery [Exhibit] J. Fyfe. il *Art On Pap* v7 no3 p63 D 2002
il: Seurat Drawing #1
Michael Hurson at Paula Cooper [Exhibit] E. Leffingwell. il *Art Am* v90 no11 p156-7 N 2002
il: Seurat Drawing #5
Hurst, Richard, 1952-
Archives
New York [Papers and documents received] A. Berman. il por *Arch Am Art J* v42 no1/2 p50-5 2002
Hurtado, Rosario
Exhibitions
El ultimo Grito–The Evolution will not be Televised: Castlefield Gallery, Manchester [Exhibit] L. Jackson. il *Crafts* no182 p54-5 My/Je 2003
Hurteau, Philippe
Exhibitions
Philippe Hurteau: Instant d'Extase [Exhibit] C. Simenc. il *Beaux Arts Mag* no223 p40 D 2002
Visiotime 1: Centre Culturel–Galerie Jean Boucher. P. Ardenne. il *Art Press* no287 p90-1 F 2003
Hürzeler, Toni
about
Bauernhaus-Umbau Kray, Unterehrendingen AG. il map *Werk Bauen Wohnen* no6 p81-4 2003
Umnutzung, Aneignung. M. Tschanz. il *Werk Bauen Wohnen* no6 p14-15 2003
Hus Arkitekter Trondheim (Firm)
Telenor's World Headquarters. P. MacKeith. il map *Archit Rec* v191 no5 p222-31 My 2003
Husain, M. F., 1915-
Reproductions
They Came by a Blue Tree
Marg v52 no2 p111 D 2000
Washington and Arjuna (acrylic on canvas, 1976)
Marg v53 no3 p91 Mr 2002
Husain, Saddam *See* Hussein, Ṣaddām
Husayn, Ṣaddām *See* Hussein, Ṣaddām
Hussain, Rummana, d. 1999
about
Five Artists From India. M.-A. Milford-Lutzker. bibl f il *Woman's Art J* v23 no2 p21-7 Fall 2002/Wint 2003
il: Multiples/Fragments; Home/Nation
Hussein, Qusay
Death and burial
Damned if they do, damned if they don't. S. Louth. *Br J Photogr* v150 p9 Jl 30 2003
Hussein, Ṣaddām
about
Editoriale / Editorial. *Domus* no857 p136 Mr 2003
Himalayan self-righteousness. J. Bowman. *New Criter* v21 no7 p59-63 Mr 2003
Rather not. J. Bowman. *New Criter* v21 no8 p69-73 Ap 2003
Squeals from the nursery. *New Criter* v21 no7 p1-2 Mr 2003
Hussein, Uday, 1963?-2003
Death and burial
Damned if they do, damned if they don't. S. Louth. *Br J Photogr* v150 p9 Jl 30 2003
Husseini, Nader
about
Old Meets New. S. Benaburger. il *Novum* p50-3 O 2002
Husselby, Jill, and Henderson, Paula
Location, Location, Location! Cecil House in the Strand. bibl f il map por *Archit Hist* v45 p159-93 2002
Hussey, Charles
about
Bonnie Prince Charlies. K. Powell. por *Archit J* v216 no20 p16-17 N 28 2002
Hussonnois, Cécile
Au département des Objets d'art du Louvre, l'aiguirère du baptême du duc de Bordeaux par J.-H. Fauconnier (1799-1839). bibl f il por *Rev Louvre Mus Fr* v52 no5 p64-7 D 2002
Huston, Ann
Interviews
The Creative Process with Ann Huston. il por *Southwest Art* v32 no6 p100-3 N 2002
il: Old Adobe Light; Morning Walk; Inside Light
Huston, John, 1906-1987
about
Art World Thinking versus Legal Thinking. D. M. Leach. bibl f il *Visual Resour* v18 no3 p205-17 S 2002
Huston, Steve, 1959-
Reproductions
The Painting Crew (oil on panel)
Art Antiqu v26 no1 p1 Ja 2003
Hut Sachs Studio (Firm)
Read On. N. Wakefield. il *Inter Des* v73 no8 p140-7 Ag 2002
Hutcheson, Charlene Dixon
(jt. auth) See Berman, Mary Jane, and Hutcheson, Charlene Dixon

Hutchings, Stephen
Exhibitions
Stephen Hutchings [Exhibit] J. K. Grande. *Vie Arts* v48 p77 Summ 2003
Hutchins, Linda
about
Linda Hutchins: New Realities. C. K. Russell. il *Fiberarts* v29 no2 p23 S/O 2002
il: Restricted Area (2)
Hutchinson, Marieluise
Reproductions
Simple Pride (oil on panel)
Am Art Rev v15 no2 p82 Mr/Ap 2003
Hutchinson, Mark
Four Stages of Public Art. il *Third Text* no61 p429-38 D 2002
Hutchinson, Peter, 1930-
Exhibitions
Images of Elsewhere. C. Ratcliff. il *Art Am* v90 no12 p104-5, 127 D 2002
il: International Boogie-Woogie IX; Transmutations; Parícutin Volcano Project; Floating Calabash
Hutchinson, Rebecca
about
Rebecca Hutchinson. G. R. Brown. il *Ceram Mon* v50 no7 p76-9 S 2002
il: Multiple Weave; Northern Stretch; Long Connected
Rebecca Hutchinson: Working With Dilemma. J. Knapp. il *Ceramics (Aust)* no48 p41-3 2002
il: Ceiling Stretch
Hutchison, George, d. 2002
about
Award of a Lifetime for Butler. por *Am Cinematogr* v83 no12 p135 D 2002
Huth, Astrid C.
Alte Meister in neuem Licht. il *Weltkunst* v73 no4 p532-4 Ap 2003
Huther, Christian
André Masson [Exhibit: Institut Mathildenhöhe] il *Weltkunst* v73 no3 p399 Mr 2003
Art déco [Exhibit: Deutschen Goldschmiedehaus, Hanau] il *Weltkunst* v73 no6 p889 Je 2003
Der Glanz des christlichen Orients [Exhibit] il *Weltkunst* v73 no1 p55 Ja 2003
Grotesk [Exhibit: Schirn Kunsthalle, Frankfurt/M] il *Weltkunst* v73 no5 p730 My 2003
Henri Matisse [Exhibit: Schirn Kunsthalle] il *Weltkunst* v73 no2 p199 F 2003
Johann Baptist Scholl d. J. [Exhibit] il *Weltkunst* v73 no1 p64 Ja 2003
"Lieber Maler, male mir" [Exhibit] il *Weltkunst* v73 no3 p398 Mr 2003
Matthias Grünewald [Exhibit] il *Weltkunst* v73 no1 p56 Ja 2003
Rembrandt [Exhibit: Städelsches Kunstinstitut, Frankfurt] por *Weltkunst* v73 no4 p556 Ap 2003
Die Römer und ihr Erbe [Exhibit] il *Weltkunst* v73 no4 p552 Ap 2003
Valentin Wagner [Exhibit: Landesmuseum, Darmstadt] il *Weltkunst* v73 no3 p394 Mr 2003
Visionen und Utopien [Exhibit: Frankfurt, Schirn Kunsthalle] il *Weltkunst* v73 no6 p890 Je 2003
Hutker, Mark
about
Mark Hutker and Jon McKee's Skolos/Wedell Residence stands in the woods like a Zen oasis. J. F. Kolleeny. il *Archit Rec* v191 no7 p196-200 Jl 2003
Hutker (Mark) & Associates Architects Inc. *See* Mark Hutker & Associates Architects Inc.
Huts *See* Dwellings, Primitive
Hutson, Bill, 1936-
Exhibitions
Six American Masters: Sugar Hill. A. McKanic. il *Art News* v101 no9 p158 O 2002
il; Descending, Ascending
Hütte, Axel, 1951-
Reproductions
Paronella Park, Queensland, Australia (C-print, 1999)
Art Press no273 p10 N 2001
Hutton, Louisa, 1957-
about
Méditations sur les bords de la Weser / Reflections by the Weser. L. Hutton. il *Archit Aujourd'hui* no344 p66-9 Ja/F 2003
Interviews
Pleasurable and Essential: Colour and Content in the Work of Sauerbruch & Hutton [Interview] A. Betsky. il *Croquis* v114 no1 p6-17 2003
Huttunen, Vesa
about
An equal comparison. L. Zevi. il *Architettura* v48 p660-1 O 2002
Hutty, Alfred, 1877-1954
Reproductions
In Magnolia Gardens (oil on canvas)
Art Antiqu v26 no3 p29 Mr 2003
Huxley, Aldous, 1894-1963
about
What happened to Aldous Huxley? J. Derbyshire. *New Criter* v21 no6 p13-22 F 2003
Huy, Reiner von *See* Reiner, von Huy, fl. 1107-1150
Huygens, Constantijn, the Elder, 1596-1687
about
De stadhouder, zijn secretaris en de architectuur: Jacob van Campen als ontwerper van het Huygenshuis en de hofarchitectuur onder Frederik Hendrik. P. Vlaardingerbroek. bibl f il map *Ned Kunsthistorisch Jaarb* v51 p60-81 2000
Huyghe, Hilde
about
Tomas Nollet & Hilde Huyghe: Christelijke Mutualiteit Offices in Maldegem. W. Mann. il map *A + U* no393 p48-51 Je 2003
Homes and haunts
Tomas Nollet & Hilde Huyghe: Nollet & Huyghe House. M. Dubois. il map *A + U* no392 p24-9 My 2003
Huyghe, Pierre, 1962-
about
Ein Gespräch zwischen Daniel Buren & Pierre Huyghe / Conversation between Daniel Buren & Pierre Huyghe; tr. by A. Allen. D. Buren and P. Huyghe. *Parkett* no66 p102-8 2002
Pierre Huyghe [Special section] il *Parkett* no66 p124-69 2002
Restaurant d'Artistes. E. Troncy. il *Beaux Arts Mag* no216 p48-9 My 2002
Exhibitions
Pierre Huyghe [Exhibit] il por *Kunstforum Int* no161 p286-7 Ag/O 2002
il: Future amnesia [3]
Sign of the Times. P. Nobel. il *Artforum Int* v41 no5 p104-9 Ja 2003
Interviews
Pierre Huyghe: Collaborating on Utopia. H. U. Obrist. il *Flash Art* v34 p76-81 Jl/S 2002
il: Black Party, Grand Wizard Theodore; Black Party, Africa Bambaata; Les Grands ensembles; Anna Sanders, l'Historic d'un sentiment
Reproductions
All But One (2002)
Parkett no66 p168-9 2002
Block Party, Grandmaster Flash (photograph)
Flash Art v34 p front cover Jl/S 2002
A Smile Without a Cat (Celebration of Annlee's Vanishing) (2002); by Philippe Parreno and Pierre Huyghe.
Artforum Int v41 no5 p110-11 Ja 2003
A Smile without a Cat (Celebration of Annlee's Vanishing) (fireworks display, 2002); by Pierre Huyghe and Philippe Parreno.
Artforum Int v41 no5 p front cover Ja 2003
Huysman, Christophe
about
Christophe Huysman: "Le Monde HYC" ou la géographie Intime des Corps. S. Weldman. il *Beaux Arts Mag* no221 p14 O 2002
Huysmans, J.-K. (Joris-Karl), 1848-1907
about
The Femme Fatale as seen in the work of J.K. Huysmans, Felicien Rops and Aubry Beardsley. S. Bielski. bibl f *Art Crit* v17 no1 p46-54 2001
Huysmans, Jacob, ca. 1633-1696
Reproductions
An Unknown Lady (oil on canvas, ca 1663-65)
Br Art J v3 no1 p insert4 Aut 2001
Huysmans, Joris-Karl *See* Huysmans, J.-K. (Joris-Karl), 1848-1907
Huyssen, Andreas
High/Low in an Expanded Field. bibl f *Modernism - Modernity* v9 no3 p363-74 S 2002
Hwang, Dennis
Exhibitions
Éclectisme et Gaieté de Cœur: Dennis Hwang: Le Paysage d'Amour. A. Seleanu. il *Vie Arts* v46 no187 p85-6 Summ 2002
il: Utopie
Hwang, Young-Sung
Exhibitions
Hut Stuff [Exhibit: Hwang Young Sung and Bae Young Jin: Parsons School of Design] B. A. MacAdam. il *Art News* v102 no5 p34 My 2003

Hwang, Young-Sung—Exhibitions—*cont.*
Hwang Young Sung and Bae Young Jin at Parsons School of Design [Exhibit] R. Vine. il *Art Am* v91 no6 p129-30 Je 2003
il: Family Story
Hyakusen, 1697 or 8-1752 or 3
Reproductions
Wind Gods Drinking Sake (ink and colors on paper)
Orientations v34 no6 p16 Je 2003
Hyams, Harriet
about
Stained Glass for Our Lady of the Rosary Dominican Chapel Sparkill, NY. H. Hyams. il por *Stained Glass (MO)* v98 no1 p54-7 Spr 2003
Hyatt, Elizabeth
about
Wind Song Island. C. Hall. il *Archit Dig* v60 no7 p152-7, 172 Jl 2003
Hybert, Fabrice
Reproductions
Peinture homéopathique n°18 (ceramic tiles, 2001)
Art Press no272 p9 O 2001
Hybris *See* Pride
Hyckes, Richard, d. 1621
about
Finding the Sheldon Weavers: Richard Hyckes and the Barcheston Tapestry Works Reconsidered. H. L. Turner. bibl f il *Text Hist* v33 no2 p137-61 N 2002
Hyde, Anne *See* York, Anne Hyde, Duchess of, 1637-1671
Hyde, Doug, 1946-
about
Doug Hyde. il *Native Peoples* v16 no6 p47 S/O 2003
Reproductions
Expectations (pink portuguese marble)
Native Peoples v16 no2 p inside front cover Ja/F 2003
Gifts (limestone)
Native Peoples v16 no1 p inside front cover N/D 2002
Southwest Art v32 no6 p41 N 2002
Miami Man (bronze)
Native Peoples v16 no5 p Inside Front Cover Jl/Ag 2003
Nez Perce Family (bronze, 2002)
Native Peoples v16 no6 p Inside Front Cover S/O 2003
Southwest Art v33 no3 p18 Ag 2003
Hyde, James
Exhibitions
James Hyde: Brent Sikema [Exhibit] B. Pollack. il *Art News* v101 no10 p271 N 2002
il: List
James Hyde: Parc Saint Leger—Centre d'Art Contemporain [Exhibit] T. Trémeau. *Art Press* no291 p86-7 Je 2003
il: Pandora
Hyde, Ralph
A Year for Celebrating W. F. Rock. bibl f il *Print Q* v19 no4 p341-52 D 2002
Hyde, Tillotson
Collections
Fairy Tales. D. Alexander. *Br Art J* v1 no1 p96 Aut 1999
Hyde Park (London, England)
Design
Forever Hicks. A. Hicks. il *World Inter* v23 no3 p160-9 Mr 2003
Hyde Park (N.Y.)
Design
Decoration in the Gilded Age: The Frederick W. Vanderbilt Mansion, Hyde Park, New York. N. Gray and P. Herrick. bibl f il *Stud Decor Arts* v10 no1 p98-141 Fall/Wint 2002-2003
Galleries and museums
See also
Vanderbilt Mansion National Historic Site (Hyde Park, N.Y.)
Historic buildings
Decoration in the Gilded Age: The Frederick W. Vanderbilt Mansion, Hyde Park, New York. N. Gray and P. Herrick. bibl f il *Stud Decor Arts* v10 no1 p98-141 Fall/Wint 2002-2003
Hyderabad (India)
Art scene
Newsletter from Mumbai. M. Ahmed. il *Marg* v52 no3 p79-82 Mr 2001
Galleries and museums
Newsletter from Mumbai. M. Ahmed. il *Marg* v52 no3 p79-82 Mr 2001
Hydra (Greece)
See also
Historic buildings—Hydra (Greece)
Houses—Hydra (Greece)
Hydraulic engineering
See also
Aqueducts
Drainage
Flood control
Flood control barriers
Fountains
Locks (Hydraulic engineering)
Reservoirs
Rivers—Regulation
Water supply
Wells
Wasser für den "Sinus Baianus". M. Döring. bibl f diag graph il map tab *Antike Welt* v33 no3 p305-19 2002
Greece
History
Zur Wasserversorgung von Chalkis (Euböa): I. Die Wasserleitung von Ano Kambia nach Kato Steni. K. Reber. bibl f il map *Mitt Dtsch Archaeol Inst Athenische Abt* v115 p359-87 2000
Turkey
History
Lifeline to Byzantium. K. M. Romey. il map *Archaeology* v56 no1 p24-31 Ja/F 2003
Hydraulic structures
See also
Pipelines
Hydriae
Une hydrie cinéraire, splendide témoin de l'art grec du IVe siècle av. J.-C. A. Pasquier. il *Rev Louvre Mus Fr* v52 no5 p16-17 D 2002
Krieg und Frieden im Athen des Späten 5. Jahrhunderts v. Chr.: Die Rotfigurige Hydria aus Pella. S. Drougou. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v115 p147-216 2000
Hydrology
See also
Runoff
Not just a pipe dream. P. Wilder. il *RIBA J* v110 no6 p64-6 Je 2003
Optimal Gardening Strategies: Maximizing the Input and Retention of Water in Prehistoric Gridded Fields in North Central New Mexico. S. Dominguez. bibl graph map *World Archaeol* v34 no1 p131-63 Je 2002
Waterworld. S. Woodward. il *Preservation* v55 no4 p44-6 Jl/Ag 2003
Hyeon, Jin-Geon, b. 1900
about
Witness of History and Pioneer of Realism: Novelist Hyeon Jin-geon. U.-j. Kim. por *Koreana* v16 no4 p89-91 Wint 2002
Hyeres (France)
Architecture
Villa Noailles "The loonies' house". L. Alphan. il *Cimaise* v49 no268 p10-16 Ja/F 2002
Historic buildings
Villa Noailles "The loonies' house". L. Alphan. il *Cimaise* v49 no268 p10-16 Ja/F 2002
Hyett, Paul
about
Hyett fires 'end to ARB' broadside. E. Dorrell. *Archit J* v216 no13 p10 O 10 2002
Impeach the president. O. Luder. *RIBA J* v110 no5 p108 My 2003
Looking back, thinking ahead. P. Hyett. por *Archit J* v218 no1 p20-1 Jl 3 2003
Making his mark on the presidency. Z. Blackler. por *Archit J* v216 no2 p18 Jl 11 2002
New president's firm rebuffed in RIBA awards. D. Taylor. il *Archit J* v213 no25 p8 Je 28 2001
Owen Luder: the ARB is here to stay. O. Luder. por *Archit J* v216 no18 p18 N 14 2002
Speeches, addresses, etc.
Hyett addresses Earth Summit. *World Archit* no109 p92 S 2002
Hyett: USA 'threatens existence of man'. *World Archit* no110 p88 O 2002
Hygiene
See also
Eskimos—Health and hygiene
Health
Health care industry
Sanitation
History
Antiques. W. Garrett. il *Mag Antiq (1971)* v162 no3 p82-3 S 2002
The toilette in the eighteenth century. U. Leben. il *Mag Antiq (1971)* v162 no3 p84-91 S 2002

Hyman, Sylvia
about
Sylvia Hyman. D. Ribar. il por *Ceram Mon* v50 no8 p51-4 O 2002
il: Sometimes it Happens; Bark Ark/Genesis 7; Still Life #7; Box of Music—Tin Pan Alley
Reproductions
Small Berry Basket of Letters (stoneware and porcelain with stains)
Ceram Mon v50 no8 p front cover O 2002
Hyman Kreitman Research Centre for the Tate Library and Archive
Festive of Britain. A. Freyberg. il *World Inter* v22 no12 p116-21 D 2002
Hypermedia
See also
Hypertext
Hypertext
Graphic Design in the Digital Era: The Rhetoric of Hypertext; tr. by H. Hodgkinson. A. Tapia. bibl f il *Des Issues* v19 no1 p5-24 Wint 2003
Slave to the Machine. M. Cunningham. *Circa (North Irel)* no102 p15 Wint 2002
Hypocrisy
Hypocrisy, thy Name is ASOR. H. Shanks. il *Biblic Archaeol Rev* v29 no2 p6, 8 Mr/Ap 2003
Hysbergue, Rémy
Exhibitions
Hysbergue's History Series; tr. by C. Penwarden. A. Bohn. il *Art Press* no274 p24-7 D 2001
il: Hop hop; Sincerely; Champ I—n°3; Pneuma
Rémy Hysbergue: Galerie Philippe Casini; tr. by J. Herman. G. Moldonado. il *Artforum Int* v41 no1 p211 S 2002
il: Cordialement no. 16 (Cordially no. 16)
Hysteria
Crisis of the Unseen: Unearthing the Political Aesthetics of Hysteria in the Archaeology and Arts of the New Beirut / Crise de l'invisible: Découvrir l'esthétique de l'hystérie dans la politique de l'art et l'archéologie de la nouvelle Beyrouth. D. Al-Kassim. bibl f il *Parachute* no108 p146-63 O/D 2002
From Diagnoses to Decadence: A Brief History of Hysteria. K. Oelrich. bibl f *Art Crit* v17 no1 p86-103 2001
Hysteria in art
Wagner the Degenerate: Fin de Siècle Cultural "Pathology" and the Anxiety of Modernism. T. Grey. bibl f il *Nineteenth Century Stud* v16 p73-92 2002

I

I P Master *See* Master I P
I spit on your grave (Motion picture: 1978) *See* Day of the woman (Motion picture)
I TexStyle (Trade show)
New York snapshots: European weavers take Manhattan. C. Black. il *Int Text* no832 p63 F/Mr 2003
IA (Firm) *See* Interior Architects Inc.
IAA Architecten (Firm)
Fabric with a flourish. B. Evans. il *Archit J* v216 no21 p37-40 D 5-12 2002
Iams, Richard, 1950-
Reproductions
On Ruby Road, Arizona
Southwest Art v33 no4 p52 S 2003
Ian Parry Award
Purchas is Ian Parry champion for 2003. il *Br J Photogr* v150 p5 Jl 16 2003
Ian Potter Centre: NGV Australia (Melbourne, Australia)
Architecture
Beyond the white cube: Melbourne's new galleries. P. Anderson. il *Art Aust* v40 no4 p564-7 Wint 2003
Ian Ritchie Architects
Boxing clever. K. Powell. il tab *Archit J* v217 no12 p20-9 Mr 27 2003
CABE and EH square up over towers. Z. Blackler. il *Archit J* v217 no22 p12 Je 5 2003
Dublin's design pinnacle. S. Dawson. il *Archit J* v217 no19 p40-3 My 15 2003
EH slams 'obtrusive' Ritchie Thames scheme. il *Archit J* v217 no19 p4 My 15 2003
A rainscreen cladding of phosphor bronze alloy mesh. S. Dawson. il *Archit J* v217 no12 p30-1 Mr 27 2003
Iannone, Dorothy, 1933-
Correspondence
Lovesickness: the Correspondence between Dieter Roth & Dorothy Iannone. R. Storr. il por *Parkett* no65 p136-47 2002
Iapygian antiquities *See* Messapian antiquities
Iapygian pottery *See* Pottery, Messapian
Iarkina, Anna
Glimmering in Another Dimension. il por *Raw Vision* no42 p38-45 Spr 2003
Iatmul art objects *See* Art objects, Iatmul
Iban textiles
Erratum [To T. Vale and M. Heppel, Ritual fabric of the Iban Dayak] *Tribal* v8 no1 p22 Spr 2003
Ritual fabric of the Iban Dayak. T. Vale and M. Heppell. bibl il *Tribal* v7 no4 p68-82 Wint 2002
Ibans (Bornean people)
Rites and ceremonies
Ritual fabric of the Iban Dayak. T. Vale and M. Heppell. bibl il *Tribal* v7 no4 p68-82 Wint 2002
Ibaraki (Japan)
Galleries and museums
Tenshin Memorial Museum of Art, Ibaraki. il *Jpn Archit* no46 p56-9 Summ 2002
Ibarra, Gabriela, 1970-
Reproductions
Summer Poppies (mixed media)
Southwest Art v32 no11 p131 Ap 2003
Ibbetson, Julius Caesar, 1759-1817
Exhibitions
Julius Caesar Ibbetson [Exhibit] B. Allen. *Br Art J* v1 no2 p99 Spr 2000
Ibelings, Hans
Claus en Kaan Architecten: Museum Nationaal Monument Kamp Vught. il map *A + U* no390 p44-9 Mr 2003
Ibembe masks *See* Bembe masks
Ibembe sculpture *See* Bembe sculpture
Ibens, Paul, 1939-
about
Knokke: Casa Galliaert / Knokke: Galliaert House. M. G. Zunino. il *Abitare* no428 p238-9 My 2003
Iberian antiquities
Warriors, Wolves & Women: The Art of the Iberians. R. Olmos. il map *Archaeol Odyssey* v6 no3 p22-35, 62-3 My/Je 2003
Iberian art *See* Art, Iberian
Iberian decoration and ornament *See* Decoration and ornament, Iberian
Iberian goldwork *See* Goldwork, Iberian
Iberian iconography *See* Iconography, Iberian
Iberian Peninsula
Mines, Territorial Organization, and Social Structure in Roman Iberia: Carthago Noua and the Peninsular Northwest. A. Orejas and F. J. Sánchez-Palencia. bibl graph il map *Am J Archaeol* v106 no4 p581-99 O 2002
Iberian sculpture *See* Sculpture, Iberian
Iberians
Roman influences
Mines, Territorial Organization, and Social Structure in Roman Iberia: Carthago Noua and the Peninsular Northwest. A. Orejas and F. J. Sánchez-Palencia. bibl graph il map *Am J Archaeol* v106 no4 p581-99 O 2002
Ibero-American Art Fair (Caracas, Venezuela) *See* Feria Iberoamericana de Arte (Caracas, Venezuela)
Iberoamerican Biennial of Lima
3rd Ibero-American Biennial of Lima. R. Cazali. il *Art Nexus* no45 p58-62 Jl/S 2002
Ibiza Island (Spain)
See also
Houses—Ibiza Island (Spain)
Ibiza Island (Spain)—Design
Design
Original Finca. C. Bézard. il *World Inter* v22 no9 p88-95 S 2002
IBM *See* International Business Machines Corp.
Ibn al-Muqaffa', d. ca. 760
about
Kalila Wa Dimna: The Fables of Bidpai. E. Atıl. il *P Art Cult Mag* no6 p14-25 Spr/Summ 2002
Ibo masks *See* Igbo masks
Ibo sculpture *See* Igbo sculpture
Ibrāhim, Fāṭimah *See* Umm Kulthūm, 1898-1975
Ica costume
Ica Style Women's Dress. A. P. Rowe. bibl il *Text Mus J* v40/41 p98-117 2001/2002
Icaza, Teresa
Exhibitions
Teresa Icaza: La Galería Arteconsult [Exhibit] M. E. Kupfer. il *Art Nexus* v2 no48 p136-7 Ap/Je 2003
il: Birds of Paradise
ICCROM *See* International Centre for the Study of the Preservation and Restoration of Cultural Property
Ice and snow buildings
Ice Ice Baby. C. Kellogg. il *Inter Des* v74 no4 p247 Ap 2003

Ice and snow buildings—*cont.*
Snow business. B. Evans. il *Archit J* v216 no22 p20-7 D 19-26 2002
The Snow Show. J. Dawson. il *Archit Rev* v213 p22-3 Ap 2003
White Wedding. A. Grater. il *Archit Des* v73 no3 p112-13 My/Je 2003
Exhibitions
Let It Snow. M. Rose. il *Art Antiqu* v26 no5 p22 My 2003
Ice buildings *See* Ice and snow buildings
Ice carving *See* Sculpture, Ice
Ice cream, ices, etc.
Soif, sorbets et eau de neige / Thirst, sorbets and "eau de neige"; tr. by A. Benitez. R. Elkaim-Bollinger. *Cimaise* v49 p72-4 Jl/Ag 2002
Ice sculpture *See* Sculpture, Ice
Iceland
See also
Architecture—Iceland
Church decoration and ornament—Iceland
Design—Iceland
School buildings—Designs and projects—Iceland
Description and travel
Icelandic Saga. D. Andrews. bibl f il *Crafts* no178 p46-9 S/O 2002
Icelandic art *See* Art, Icelandic
Ichikawa, Kon
about
Cool measures [with Ichikawa Kon] N. James. por *Sight Sound* ns12 no9 p10-11 S 2002
Ichikawa (Japan)
Houses
Ta House. il *Jpn Archit* no48 p34-5 Wint 2003
Ichimaru, 1907-1997
Clothing
From Geisha to Diva: The Kimono of Ichimaru. B. Till and others. bibl il por *Arts Asia* v33 no3 p56-75 My/Je 2003
Ichon (Korea)
Description and travel
Ichon Ceramics Festival, South Korea. A. Copeland. il *Ceram Tech* no12 p79-83 2001
Festivals
See also
Ichon Ceramics Festival
Ichon Ceramics Festival
Ichon Ceramics Festival, South Korea. A. Copeland. il *Ceram Tech* no12 p79-83 2001
ICI Imagedata (Firm)
ICI Imagedata—a company with roots than [sic] span three centuries. il *Br J Photogr* v150 p12 Je 4 2003
ICOM *See* International Council of Museums
Iconoclasm
Between Cult and Culture: Bamiyan, Islamic Iconoclasm, and the Museum [With Appendix: The Taliban's Edict on Images] F. B. Flood. bibl il *Art Bull* v84 no4 p641-59 D 2002
Patriarch Michael the Great: Iconoclast or Art Patron. L. Doumato. bibl f il *Cah Archeol* v49 p29-38 2001
Portraits of Confucius: Icons and Iconoclasm. J. K. Murray. bibl f il *Orient Art* v47 no3 p17-28 2001
Iconography
See also
Allegory in art
Christian art and symbolism
Funerary iconography
Jewish art and symbolism
Symbolism
Martyr ou Satyre? J. Gaillemin. il *L'Oeil* no549 p173 Jl/Ag 2003
Multiple personalities in Francesco Villamena's portrait print of Giovanni Alto dedicated to Cassiano dal Pozzo. T. B. Thurber. bibl f il *Word Image* v19 no1/2 p100-14 Ja/Je 2003
Portrait prints and codes of identity in the Renaissance: Hendrick Goltzius, Justus Lipsius, and Michel de Montaigne. P. Parshall. bibl f il *Word Image* v19 no1/2 p22-37 Ja/Je 2003
The so-called Pardo Venus: A farewell to Giorgione. J. Habert. bibl f il *Apollo* v157 p46-54 Je 2003
Les sources d'Odilon Redon pour À Gustave Flaubert: Archéologie d'un frontispice. A. E. Miller. bibl f il *Rev Art* no137 p63-71 2002
Die vierzehn Nothelfer. M. Kapp. il *Weltkunst* v73 no2 p179 F 2003
Iconography, Andean *See* Andean iconography
Iconography, Asian
The King Rides Out: A Silk Fragment in Augsburg. A. Shalem. bibl f il *Hali* no124 p94-5 S/O 2002
Iconography, Aztec *See* Aztec iconography
Iconography, Baroque
Gli affreschi del salone Peretti: il tema dei quattro elementi e la cultura alchemica. S. Pierguidi. bibl f il *Stor Arte* no103 p41-66 2002
Arachne als Künstlerin. Velázquez' Las hilanderas als Gegenentwurf zum neuplatonischen Künstlerkonzept. V. Krieger. bibl f il *Z Kunstgesch* v65 no4 p545-61 2002
Art beats nature, and painting does so best of all: the paragone competition in Duquesnoy, Dou and Schalcken. P. Hecht. bibl f il por *Simiolus* v29 no3/4 p184-201 2002
La Capilla del Colegio de Oviedo, Templo de la Ciencia y de la Virtud. N. Rupérez Almajano. bibl f il *Archivo Esp Arte* v75 p397-405 O/D 2002
Caravaggio's Saint Francis. W. E. Wallace. il *Source (NY)* v22 no3 p12-13 Spr 2003
Le Christ chassant les marchands du Temple de Giovanni Benedetto Castiglione, au musée du Louvre. L. Magnani. bibl f il *Rev Louvre Mus Fr* v50 no3 p50-9 Je 2003
Fray en Leelijck: Adriaen van de Venne's Invention of the Ironic Grisaille. M. Westermann. bibl f il *Ned Kunsthistorisch Jaarb* v50 p220-57 1999
Imágenes de Dos Reinos: Las Interpretaciones del Jucio Universal en el Orbe Hispánico del Seiscientos. M. Domínguez Torres. bibl f il *Archivo Esp Arte* v75 no299 p327-34 Jl/S 2002
Monarquía y Virtud: Estudio Iconográfico del Fresco de la Bóveda de la Cámara de la Reina Margartia de Austria en el Palacio de El Pardo. A. Martínez Martínez. bibl f il *Archivo Esp Arte* v75 no299 p283-91 Jl/S 2002
Notes on Poussin's late mythological landscapes. H.-W. v. Helsdingen. bibl f il *Simiolus* v29 no3/4 p152-83 2002
On Juno and her Semblance in Rubens' Ixion. A. Georgievska–Shine. bibl f il *Artibus Hist* v23 no46 p119-26 2002
A Propósito de las Interpretaciones Eróticas en Pinturas de Murillo de Asunto Popular. E. Valdivieso. bibl f il *Archivo Esp Arte* v75 p353-9 O/D 2002
Rembrandt's Drawing of Pyrrhus and Fabricius: A New Interpretation. A. Golahny. bibl f il *Master Drawings* v40 no3 p243-8 Fall 2002
Das Titelbild der Tabulae Rudolphinae des Johannes Kepler. Zu Entwurf, Ausführung, dichterischer Erläuterung und Vorbildern einer Wissenschaftsallegorie. A. Arnulf. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p176-98 2000/2001
Iconography, Buddhist
See also
Iconography, Tantric
An Attempt to Identify and Classify Scenes with a Central Buddha Depicted on Ceilings of the Kyzil Caves (Former Kingdom of Kutcha, Central Asia). E. Lesbre. bibl f il *Artibus Asiae* v61 no2 p305-52 2001
The Bodhisattva-Emperor: Tibeto-Chinese Portraits of Sacred and Secular Rule in the Qing Dynasty: Part 1. M. Henss. bibl f il *Orient Art* v47 no3 p2-16 2001
The Bodhisattva-Emperor: Tibeto-Chinese Portraits of Sacred and Secular Rule in the Qing Dynasty: Part 2. M. Henss. bibl f il *Orient Art* v47 no5 p71-83 2001
Canonizing Kannon: The Ninth-Century Esoteric Buddhist Altar at Kanshinji. C. J. Bogel. bibl f il *Art Bull* v84 no1 p30-64 Mr 2002
Changing Patterns of Divinity and Reform in the Late Northern Wei. K. R. Tsiang. bibl f il *Art Bull* v84 no2 p222-45 Je 2002
A Chinese Buddhist Stele: Religious Meanings in Buddhist Iconography. J. C. Dobbins. il *Bull (Allen Mem Art Mus Oberlin Ohio)* v53 p60-4 2003
The Chinese Wooden Sculpture of Guanyin: New technical and art historical insights. A. Lorne and others. bibl f il *Bull Rijksmus* v50 no3 p364-89 2002
The Earliest Buddhist Statues in Japan. D. F. McCallum. bibl f il *Artibus Asiae* v61 no2 p149-88 2001
Etoki, or deciphering pictures of Buddhist propaganda. I. Kaminishi. bibl f diag il *Word Image* v18 no3 p191-209 Jl/S 2002
Gilt-bronze Pagoda, National Treasure No. 213: Man's Dream of Divine Existence. S.-h. Kim. il *Koreana* v17 no1 p84-5 Spr 2003
Gilt-bronze Seated Maitreya. S.-h. Kim. il *Koreana* v17 no1 p1 Spr 2003
Goddess of the Periphery, Goddess of the Centre: Iconology of Jnanadakini in Newar Buddhism. D. Bangdel. bibl il map tab *Orientations* v33 no10 p24-30 D 2002
Identifying a Bodhisattva Attribute: Tracing the Long History of a Small Object. D. P. Rowan. bibl f il *Orient Art* v47 no1 p31-6 2001
Jizō in Mediaeval Japan: Three Works from the Collection of the Ruth and Sherman Lee Institute for Japanese Art. S. C. Morse. bibl il *Orientations* v33 no7 p52-9 S 2002

Iconography, Buddhist—*cont.*
Kōbō Daishi's Shrine: The Transmission of Buddhist Iconography. J. M. White. bibl il *Orientations* v33 no7 p60-2 S 2002
Portable Buddhist Shrines. A. Sen-Gupta. bibl il *Arts Asia* v32 no4 p42-61 Jl/Ag 2002
Questions of Representation and Iconography in Wood Sculptures at Daian-ji; tr. by Carol Morland. K. Toshifumi. il *Orientations* v34 no3 p69-71 Mr 2003
The Soulful Gaze. S.-h. Kim. il *Koreana* v16 no3 p82-3 Aut 2002
Thai Art of the Bangkok Period at the Asian Art Museum. F. McGill and M. L. P. Chirapravati. bibl il *Orientations* v34 no1 p28-34 Ja 2003
A True Picture of Korean Buddhist Art and its Status in the Asian Art World. K. Woobang. il *Orientations* v34 no3 p60-8 Mr 2003
Visualization Meditation and the Siwei Icon in Chinese Buddhist Sculpture. E. Hsiang-Ling Hsu. bibl il *Artibus Asiae* v62 no1 p5-32 2002
Woven with Reverence & Devotion: Buddhist Ritual Textiles in the Clague Collection. J. Baker. bibl f il *Orient Art* v47 no4 p2-7 2001

Iconography, Carolingian
Das karolingische Elfenbeinkästchen im Schatz der Quedlinburger Stiftskirche. M. Peter. bibl f il *Z Dtsch Ver Kunstwiss* v52/53 p52-92 1998/1999

Iconography, Celtic
Ancestral Reunions: The Hopi/Celtic Collaboration of Michael Kabotie (Lomawywesa) and Jack Dauben. Z. Pearlstone. bibl il *Am Indian Art Mag* v28 no2 p74-83 Spr 2003

Iconography, Chavin *See* Chavin iconography

Iconography, Chinese
Chinese Jade and Gold. R. W. C. Lee. bibl il *Arts Asia* v33 no1 p92-102 Ja/F 2003
The Dragon Ascends to Heaven, the Dragon Dives into the Abyss: Creation of the Chinese Dragon Symbol. G. Shelach. bibl f il *Orient Art* v47 no3 p29-40 2001
The False Face of an Ancient Society. L. Yang. bibl f il *Orient Art* v48 no3 p2-16 2002
The Late Han Stone-built Tomb at Yinan: Home is where the Body is. J. M. James. bibl f il *Orient Art* v47 no1 p21-5 2001
Portraits of Confucius: Icons and Iconoclasm. J. K. Murray. bibl f il *Orient Art* v47 no3 p17-28 2001
"The Water Mill" and Northern Song Imperial Patronage of Art, Commerce, and Science. H. Liu. bibl il tab *Art Bull* v84 no4 p566-95 D 2002

Iconography, Classical
Alkmene in Nöten: Fragment einer neuen apulischen Amphora. E. Schmidt. bibl f il *Antike Kunst* v46 p56-71 2003
The Artist as Choreographer: Sargent's Murals at the Museum of Fine Arts, Boston. J. Dini. bibl f il *Am Art* v16 no3 p10-29 Fall 2002
Bemerkungen zu Ikonographie und Bildtypologie der Meter-Kybelereliefs: Von pyrgischen Vorbild zur griechischen Eigenständigkeit. E. Vikela. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v116 p67-123 2001
Ce que faisait l'Amour Ma 235 du Musée du Louvre. M. Hamiaux. bibl f il *Rev Archeol* fasc2 p255-68 2002
Eteocle e Polinice? Alcune osservazioni sull'hypokraterion Monaco 8936. G. Rocco. bibl f il *Antike Kunst* v46 p5-13 2003
Facing Down Medusa (An aetiology of the gaze). R. Mack. bibl f il *Art Hist* v25 no5 p570-604 N 2002
Fisch und Fischer: Mosaikbilder in Griechenland. A. Kankeleit. bibl f il *Antike Welt* v34 no3 p273-8 2003
A Gold Diadem in Copenhagen: Attempting an Interpretation. B. B. Rasmussen. bibl f il *Rev Archeol* fasc1 p168-9 2002
Die Grabstele des Eleusiniers Pythogenes. M. Polojiorghi. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v116 p125-33 2001
A Ketos in Early Athens: An Archaeology of Whales and Sea Monsters in the Greek World. J. K. Papadopoulos and D. Ruscillo. bibl il tab *Am J Archaeol* v106 no2 p187-227 Ap 2002
Krieg und Frieden im Athen des Späten 5. Jahrhunderts v. Chr.: Die Rotfigurige Hydria aus Pella. S. Drougou. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v115 p147-216 2000
Le laocoon Agenouillé: Généalogie d'un Type Iconographique. J.-M. Moret. bibl f il *Rev Archeol* fasc1 p3-29 2002
"Predatory" Goddesses. M. R. Lefkowitz. bibl il *Hesperia* v71 no4 p325-44 O/D 2002
A Reconsideration of the "Relief of the Gods" from Brauron. M. S. Venit. bibl f il *Antike Kunst* v46 p44-55 2003
Reliefs mit Totenmahldarstellungen in den Museen von Chaironeia und Theben. E. Vlachogianni. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v116 p135-57 2001
Ein Schlachtfries von der Akropolis. T. Schäfer. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v115 p281-358 2000
Selected Inscribed Sealings from Kedesh in the Upper Galilee. D. T. Ariel and J. Naveh. bibl bibl f il *Bull Am Sch Orient Res* no329 p61-80 F 2003
Der Tod und das Mädchen: Frühe Polyxena-Bilder. G. Schwarz. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v116 p35-50 2001
Trauernde Isis, Euthenia oder "Aegyptus capta"? Zu einer "alexandrinischen" Bronzegruppe in Privatbesitz. K. Parlasca. bibl f il *Antike Welt* v34 no2 p161-4 2003
Ein unbekanntes Heiligtum für Apollon, Artemis und Leto in der südwestlichen Türkei. R. Fleischer. bibl f il map *Antike Welt* v33 no3 p325-37 2002
Zum Halsschmuck oder: Drogen für die Götter. V. Mitsopoulos-Leon. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v116 p51-65 2001
Zur Geschichte einer Nikosthenischen Pyxis. M. Tiverios. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v115 p73-81 2000
Zur Werkstatt des Endoios und Philourgos. A. K. Andreiomenou. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v115 p83-113 2000

Iconography, Early Christian
The Cultivation of Upper-Class Otium: Two Aquileian "Oratory" Pavements Reconsidered. A. Holden. bibl f il *Stud Iconogr* v23 p29-54 2002

Iconography, Egyptian
La coupe au monstre. Un témoignage de l'art et des croyances populaires de l'Égypte ancienne. G. Pierrat-Bonnefois. bibl f il *Rev Louvre Mus Fr* v52 no3 p29-33 Je 2002
An Early Dynastic dish from Thomas Shaw's travels. H. Whitehouse. bibl f il *J Egypt Archaeol* v88 p237-42 2002
Münchens Barberinischer 'Osiris': Metamorphosen einer Götterfigur. A. Grimm. bibl il *Munch Jahrb Bild Kunst* v50 p7-64 1999
Paraon: roi divin et homme. S. Pioda. il *L'Oeil* no539 p50-5 S 2002
The Scribe and the Songstress. S. Hochfield. il *Art News* v102 no4 p90, 92 Ap 2003

Iconography, Flemish
Jean Hennecart, premier peintre du jardin du Coudenberg. P. Schandel. bibl f il *Rev Art* no139 p37-50 2003
The Master of Saint Michael: a newly established group of paintings by an artist in the orbit of Bernard van Orley. Y. Bruijnen. bibl f il *Oud Holl* v115 no2 p79-110 2001/2002
Le Triptyque Seilern: une nouvelle hypothèse. L. Nys. bibl f il *Rev Art* no139 p5-20 2003
Wüste voller Wald: Zur Bedeutung gemalter Waldlandschaften in Flandern. U. Härting and H. Küster. bibl il *Weltkunst* v73 no2 p165-7 F 2003

Iconography, Funerary *See* Funerary iconography

Iconography, Gothic
Das Metzer Liebfrauenportal (Portail-de-la-Vierge) und die Madonna im Schlossgarten von Aschhausen: Einige Bemerkungen zum Problem des "Naumburger Meisters". C. Brachmann. bibl f il *Z Dtsch Ver Kunstwiss* v52/53 p261-98 1998/1999
Negotiating Harmonious Divisions of Power: A New Reading of the Tympanum of the Sainte-Anne Portal of the Cathedral Notre-Dame de Paris. L. D. Gelfand. bibl f il map *Gaz B-Arts* v140 p249-60 N 2002
Neues vom Nördlinger Hochaltar. C. Metzger. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p104-26 2000/2001
Orders in Stone: Social Reality and Artistic Approach. The Case of the Strasbourg South Portal. B. Nicolai. bibl f il *Gesta* v41 no1 [i.e. no2] p111-28 2002
The People Demand a King: Visualizing Monarchy in the Psalter of Louis IX. G. B. Guest. bibl f il *Stud Iconogr* v23 p1-27 2002
La "rose verte" de la cathédrale de Châlons. M. Lillich. bibl f il *Cah Archeol* v49 p117-42 2001
Zwei unbeachtete Gefachfragmente eines spätgotischen Retabels aus der St. Agnes Kirche zu Steinbergen. O. Glissmann. bibl f il *Munster* v56 no1 p69-74 2003

Iconography, Greek
Greek Church Prints; tr by I. Zych. W. Deluga. bibl f il *Print Q* v19 no2 p123-35 Je 2002
Iconographical aspects of the Renaissance villa and garden: Mount Parnassus, Pegasus and the Muses. L. Cellauro. bibl f il *Stud Hist Gard Des Landsc* v23 no1 p42-56 Ja/Mr 2003

Iconography, Hindu
Drawings for the Renewal of Murals. E. Fischer and D. Pathy. bibl f diag il *Artibus Asiae* v62 no1 p139-77 2002
Jajpur (Viraja-kshetra) and Shakta Art [Orissa Revisited; book excerpt] T. E. Donaldson. bibl f il *Marg* v52 no3 p28-41 Mr 2001
Sojourns of a peripatetic deity. P. Ghosh. bibl il *Res* no41 p104-26 Spr 2002

Iconography, Hindu—*cont.*
South Asian Paintings in the Asian Art Museum Collection: A Selection of Courtly Portraits. T. B. Gude. bibl il *Orientations* v34 no1 p43-8 Ja 2003
Iconography, Hopi *See* Hopi iconography
Iconography, Iberian
The Articulated Diadems with Triangular Ends from Iberia: Change and Persistence. A. Perea. bibl il *Rev Archeol* fasc1 p177-81 2002
Iconography, Inca *See* Inca iconography
Iconography, Indic
Animals Large and Small in Indian and Mughal Art. F. Salviati. il *P Art Cult Mag* no6 p114-121 Spr/Summ 2002
Closer to Heaven than the Gods: Jain Monks in the Art of Pre-Kushan Mathura. S. R. Quintanilla. bibl f il *Marg* v52 no3 p57-68 Mr 2001
Giving up and taking on: The body in ritual. M. W. Meister. bibl f il *Res* no41 p92-103 Spr 2002
My Favourite Pahari Cloth Painting. G. P. Krishnan. bibl f il *Arts Asia* v33 no4 p93-5 Jl/Ag 2003
The 'Rewriting' of Indian Art History. C. Bautze-Picron. *Orientations* v33 no10 p69-70 D 2002
South Asian Paintings in the Asian Art Museum Collection: A Selection of Courtly Portraits. T. B. Gude. bibl il *Orientations* v34 no1 p43-8 Ja 2003
Iconography, Islamic
Between Cult and Culture: Bamiyan, Islamic Iconoclasm, and the Museum [With Appendix: The Taliban's Edict on Images] F. B. Flood. bibl il *Art Bull* v84 no4 p641-59 D 2002
A Saint in the City: Sufi Arts of Urban Senegal. A. F. Roberts and M. N. Robert. bibl il *Afr Arts* v35 no4 p52-73, 93-6 Wint 2002
Iconography, Japanese
A Gift of Distinction: New Year's Pine Tree Festival by Teisai Hokuba. J. N. Davis. bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* v53 p52-9 2003
Iconography, Jewish
Abraham, Isaac, and Jacob in Paradise in Coptic Wall Painting. G. J. M. v. Loon. bibl f il *Visual Resour* v19 no1 p67-79 Mr 2003
Figuring out the Anguipede ('snake-legged god') and his relation to Judaism. A. M. Nagy. bibl f il *J Roman Archaeol* v15 p159-72 2002
Iconography, Korean
Korean portraits in the British Museum. J. Portal. bibl f il *Apollo* no489 p30-5 N 2002
Sin Yunbok's Women on Tano Day and the Iconography of Common Women Washing Clothes by a Stream. S. P. Chung. bibl f il *Orient Art* v47 no5 p55-70 2001
Special Exhibition of Joseon Dynasty Genre Paintings. J.-g. So. il *Koreana* v16 no1 p90-2 Spr 2002
A True Picture of Korean Buddhist Art and its Status in the Asian Art World. K. Woobang. il *Orientations* v34 no3 p60-8 Mr 2003
Iconography, Lycian
"Barbar und Hoplit": Das Siegel eines lykischen Herrschers? F. S. Knauss and P. R. Franke. bibl f il *Munch Jahrb Bild Kunst* v52 p7-16 2001
Iconography, Mayan *See* Maya iconography
Iconography, Medieval
See also
Iconography, Gothic
Iconography, Ottonian
Iconography, Romanesque
Authorizing the Toledo moralized Bible: exegesis and the gothic matrix. G. B. Guest. bibl f il *Word Image* v18 no3 p231-51 Jl/S 2002
Beasts, Benedictines and the Ormesby Master: Pictorial exegesis in English fourteenth-century manuscript illumination. F. Law-Turner. bibl f il *Br Art J* v1 no1 p5-13 Aut 1999
The Heavenly Jerusalem and the Lord of Lords: a sapphire Christ at the court of Charlemagne and on the Shrine of the Magi. G. Kornbluth. bibl f il *Cah Archeol* v49 p47-68 2001
Imagines Ætheldredae: Mapping Hagiographic Representations of Abbatial Power and Religious Patronage. V. Blanton-Whetsell. bibl f il tab *Stud Iconogr* v23 p55-107 2002
Ivoires du XIVe siècle. I. Kasarska. *Bull Monum* v160 no4 p401-2 2002
Der Körper der Stimme. Überlegungen zur historisierten Initiale karolingischer Zeit. U. Rehm. bibl f il *Z Kunstgesch* v65 no4 p441-59 2002
De Kruisvinding in de Maaslandse Emailkunst van de 12de eeuw. B. Baert. bibl f il tab *Rev Belge Archeol Hist Art* v69 p9-58 2000
Rohan Workshop Books of Hours: Reassessing the Models. R. C. Simons. bibl f il *Gaz B-Arts* v140 p65-92 S 2002
Sacrae Rei Signum: The Appropriation of Nuptial Iconography for Representing the Spiritual Marriage of Mary and Joseph in Medieval Scandinavia and Spain. H. Sonne De Torrens. bibl f il *Aurora (NJ)* v3 p1-41 2002
The Stella Altarpiece. Magnum Opus of the Cesi Master. M. A. Lavin. bibl f il *Artibus Hist* v22 no44 p9-22 2001
Die Typisierung des hl. Joseph in den geistlichen Schauspielen und in der Kunst des späten Mittelalters. R. Grimkowski. bibl f il *Munster* v56 no1 p37-46 2003
Le vitrail des Juges de la Sainte-Chapelle de Paris. C. Hediger. bibl f il *Cah Archeol* v49 p85-100 2001
Les Vitraux de la Cathédrale de Chartres: Reliques et Images. C. Lautier. bibl il map *Bull Monum* v161 no1 p3-95 2003
Iconography, Mogul
Animals Large and Small in Indian and Mughal Art. F. Salviati. il *P Art Cult Mag* no6 p114-121 Spr/Summ 2002
Iconography, Near Eastern
Stone Age Death Masks: A New Interpretation of Some of the World's Earliest Human Images. D. Schmandt-Besserat. il *Archaeol Odyssey* v6 no2 p18-27 Mr/Ap 2003
Iconography, Netherlandish
After Iconography and Iconoclasm: Current Research in Netherlandish Art, 1566-1700. M. Westermann. bibl f il *Art Bull* v84 no2 p351-72 Je 2002
A nineteenth-century drawing after a lost sixteenth-century stained-glass window in the St Jacobskerk in The Hague. A. Gasten. bibl f il *Simiolus* v29 no3/4 p139-51 2002
Second Bosch: Family Resemblance and the Marketing of Art. L. Silver. bibl f il *Ned Kunsthistorisch Jaarb* v50 p30-56 1999
Iconography, North American Indian
See also
Hopi iconography
Uncommon Legacies: The Native American Collection of the Peabody Essex Museum [Exhibit] W. Coleman. bibl il *Tribal* v7 no4 p86-97 Wint 2002
Woven Chantways: The Red Rock Revival. J. McLerran. bibl il *Am Indian Art Mag* v28 no1 p64-73 Wint 2002
Iconography, Olmec *See* Olmec iconography
Iconography, Ottonian
Otto III. oder Heinrich II., ein Streit um des Kaisers Bart? Zum Problem der historischen Einordnung der Bamberger Apokalypse. P. K. Klein. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p34-61 2000/2001
Ottonische Emails: Zum Stand der Forschung. R. Kahsnitz. bibl f il *Z Dtsch Ver Kunstwiss* v52/53 p114-50 1998/1999
Die Wandmalereien von St. Georg in Oberzell auf der Reichenau. Zu zwei neu erschienenen Publikationen. M. Exner. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p9-33 2000/2001
Iconography, Paracas *See* Paracas iconography
Iconography, Political
Några aspekter av ikontraditionens betyldese för de ryska revolutionsaffischerna. I. Brändén. bibl f il *Konsthistorisk Tidskr* v71 no4 p218-27 2002
Iconography, Pre-Columbian
See also
Olmec iconography
Klapperschlange, Eule und Kojote: Ein ikonographisches Kleinod aus der Teotihuacán-Kultur. C. J. Bruder. bibl f il *Antike Welt* v33 no5 p525-6 2002
Iconography, Renaissance
Amor und Psyche. Raffaels Freskenzyklus in der Gartenloggia der Villa des Agostino Chigi und die Fabel von Amor und Psyche in der Malerei der italienischen Renaissance. H. Günther. bibl f il *Artibus Hist* v22 no44 p149-66 2001
Apelles's Stories and the Paragone Debate: a Re-Reading of the Frescoes in the Casa Vasari in Florence. M. Koshikawa. bibl f il *Artibus Hist* v22 no43 p17-28 2001
Apostrophe: poetic figure and visual construct in the circle of Giorgione. D. Lettieri. bibl f il *Word Image* v18 no3 p252-66 Jl/S 2002
L'Aquarelle de Dürer "fenedier klawsen": La double mimesis dans l'analyse picturale d'un lieu géographique. F. Thürlemann. bibl f il *Rev Art* no137 p9-18 2002
Caterina Sforza's Portrait Medals: Power, Gender, and Representation in the Italian Renaissance Court. J. De Vries. bibl f il por *Woman's Art J* v24 no1 p23-8 Spr/Summ 2003
Catherine De Medici and Her Two Spanish Grandaughters: Iconographical Additions from a French Sixteenth-Century Book of Hours. D. Bentley-Cranch. bibl f il por *Gaz B-Arts* v140 p307-18 D 2002
Il cavaliere di Cristo: Peter Martyr as Dominican Role Model in the Fresco Cycle of the Spanish Chapel in Florence. S. B. Montgomery. bibl f il *Aurora (NJ)* v1 p1-28 2000
Considerazioni iconografiche sul ciclo francescano del primo chiostro di Santa Croce a Firenze. R. Cobianchi. bibl f il *Mitt Kunsthistorischen Inst Florenz* v45 no3 p394-430 2001

Iconography, Renaissance—*cont.*

Daniel dreaming: A misnomer revisited. J. Peck. bibl f il *Apollo* no491 p32-6 Ja 2003

Desiderio da Firenze's bronzen parfumbrander. M. Verber. bibl f il *Bull Rijksmus* v51 no1 p6-27 2003

(Dis)assembling: Marsyas, Michelangelo, and the Accademia del Disegno. F. Jacobs. bibl f il *Art Bull* v84 no3 p426-48 S 2002

Das Dreiviertelporträt vor Flusslandschaft—eine ikonographische Lücke? Strategien der Macht in Italien um 1500. U. Seiderer. bibl f il *Z Kunstgesch* v66 no2 p145-76 2003

Encore Quelques Notes Sur le Panneau Central du Triptyque de Modène du Greco. J. Szczepinska-Tramer. bibl f il *Gaz B-Arts* v140 p261-72 N 2002

Exemplary metals: classical numismatics and the commerce of humanism. S. Keilen. bibl f il *Word Image* v18 no3 p282-94 Jl/S 2002

Five Hierarchies of Intercessors for Salvation: The Decoration of the Angels' Chapel in the Gesù. G. Balass. bibl f il *Artibus Hist* v24 no47 p177-208 2003

Flesh And The Feminine: Early-Renaissance Images Of The Madonna With Eve At Her Feet. A. Dunlop. bibl f il *Oxford Art J* v25 no2 p127-48 2002

Folly And Childishness Go Hand In Hand: Hans Holbein's Dixit Insipiens. Y. Pinson. bibl f il *Source (NY)* v22 no3 p1-7 Spr 2003

A Fragile Love: The Stained Glass Windows in the Galerie de Psyché at Chantilly; tr. by J. Landry. N. Garnier. bibl il *FMR* no122 p53-78 Je/Jl 2003

Giorgio Vasari's San Rocco Altarpiece: Tradition and Innovation in Plague Iconography. C. M. Boeckl. bibl f il *Artibus Hist* v22 no43 p29-40 2001

Giovanni d'Alemagna, Antonio Vivarini and the Early History of the Ovetari Chapel. I. Holgate. bibl f il *Artibus Hist* v24 no47 p9-29 2003

Illicit Arousal: The Erotic Subtext of Tintoretto's Tarquin and Lucretia. S. De Turk. bibl f il *Aurora (NJ)* v2 p1-21 2001

Karl V. von Gossaert. C. v. Heusinger. bibl f il *Jahrb Kunsthistorischen Mus Wien* v2 p9-72 2001

Lavinia Fontana: A Woman Collector of Antiquity. L. D. G. Cheney. bibl f il *Aurora (NJ)* v2 p22-42 2001

The London Woman in Anguish, attributed to Cristoforo Solari: Erotic Pathos in a Renaissance Bust. A. Luchs. bibl f il *Artibus Hist* v24 no47 p155-76 2003

Ein Marienaltar von Spinello Aretino für den Pisaner Dom. S. Weppelmann. bibl f il *Mitt Kunsthistorischen Inst Florenz* v45 no3 p469-89 2001

The Martyrdom of the Franciscans by Ambrogio Lorenzetti. S. M. Burke. bibl f il map *Z Kunstgesch* v65 no4 p460-92 2002

Le "mensonger et l'impudique". A propos d'un singulier portrait d'Henri IV peint dans l'entourage de Toussaint Dubreuil. C. Scailliérez. bibl f il *Rev Louvre Mus Fr* v53 no1 p37-47 F 2003

Michelangelo's Dream. M. Ruvoldt. bibl f il *Art Bull* v85 no1 p86-113 Mr 2003

Monastic Imitatio Christi: Andrea del Castagno's Cenacolo di S. Apollonia. E. Marchand. bibl f il *Artibus Hist* v24 no47 p31-50 2003

Die Musenquelle am Festungsbau—Eine neuentdeckte Stuckdekoration des Antonio Brocco in Bayern. P. Diemer and D. Diemer. bibl f il *Munch Jahrb Bild Kunst* v51 p101-36 2000

New Light on the Capponi Chapel in S. Felicita. L. A. Waldman. bibl f il *Art Bull* v84 no2 p293-314 Je 2002

OMNES REGES SERVIENT EI: Paolo III e Carlo V: la supremazia pontificia nella Sala Paolina di Castel Sant' Angelo. L. Canova. bibl f il *Stor Arte* no103 p7-40 2002

'Only matrimony maketh children to be certain . . . ': Two Elizabethan pregnancy portraits. P. Croft and K. Hearn. bibl f por *Br Art J* v3 no3 p19-24 Aut 2002

Une page inconnue des Heures de Turin. J. H. Marrow. bibl f il *Rev Art* no135 p67-76 2002

Un "Parnaso musicale" per una casa di artista a Firenze. C. Cieri Via and I. Guidi. bibl f il *Artibus Hist* v24 no47 p137-54 2003

The patron of Bartolomeo Vivarini's 1464 polyptych for S. Andrea della Certosa, Venice. S. Steer. bibl f il *Burlington Mag* v144 p687-90 N 2002

Penance and Redemption: the Role of the Roman Liturgy in Luca Signorelli's Frescoes at Orvieto. S. N. James. bibl f il *Artibus Hist* v22 no44 p119-47 2001

Piero della Francesca at San Francesco in Arezzo: An Art-Historical Peregrination. J. Beck. bibl f il por *Artibus Hist* v24 no47 p51-80 2003

Pieter Bruegel D.Ä.: der Bauer, der Vogeldieb und die Imker. T. Noll. bibl f il *Munch Jahrb Bild Kunst* v50 p65-106 1999

The pipes in Titian's Three Ages of Man. P. Holberton. bibl f il *Apollo* v157 p26-30 F 2003

Postille al programma iconografico di Maser. L. C. Larcher. bibl f il *Mitt Kunsthistorischen Inst Florenz* v45 no3 p495-502 2001

Poussin, Titian and tradition: The Birth of Bacchus and the genealogy of images. R. T. Neer. bibl f il *Word Image* v18 no3 p267-81 Jl/S 2002

Protestant Pots: Morality and Social Ritual in the Early Modern Home. A. Morrall. bibl f il *J Des Hist* v15 no4 p263-73 2002

The Queen and the artichoke: A study of the portraits of Mary Tudor and Charles Brandon. C. Fisher. bibl f il por *Br Art J* v3 no2 p20-7 Spr 2002

Réflexions sur les utilisations du passé dans la Renaissance vénitienne. A. M. Schulz. bibl f il *Rev Art* no136 p9-24 2002

"Requiescat in floribus", ou un transi parmi les fleurs: la verriere de la Cene a Conches-en-Ouche. L. Riviale. bibl f il *Rev Art* no138 p43-54 2002

The Rest of the Warrior: The Cardona Funerary Monument; tr. by J. Landry. R. Naldi. bibl il *FMR* no122 p103-28 Je/Jl 2003

Setting the Record Straight: Titian's Pietà and Vittoria's Zane Altar. Z. Smetana. bibl f il *Aurora (NJ)* v3 p42-61 2002

Some Observations on Domenico Beccafumi's Two Fall of the Rebel Angels Panels. G. Medicus. bibl f il *Artibus Hist* v24 no47 p209-18 2003

The Strozzi Chapel by Michele Tosini: A Visual Interpretation of Redemptive Epiphany. H. J. Hornik. bibl f il *Artibus Hist* v23 no46 p97-118 2002

Die Stuppacher Maria des Matthias Grünewald. E. M. Vetter. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p141-75 2000/2001

Style, Clarity, and Artistic Production in a Courtly Center: Some Myths about Ferrarese Painting of the Quattrocento. J. Manca. bibl f il *Artibus Hist* v22 no43 p55-63 2001

La tenture de l'"Histoire des Gaules", un manifeste politique des années 1530. J. Förstel. bibl f il *Rev Art* no135 p43-66 2002

Tizian an der Staffelei: Eine zeitgenössische Bildquelle zur verlorenen "Venus" für Kaiser Karl V.? G. Goffriller. bibl f il *Munch Jahrb Bild Kunst* v52 p59-88 2001

Iconography, Roman

Another Alexander mosaic: reconstructing the Hunt mosaic from Palermo. W. Wootton. bibl il *J Roman Archaeol* v15 p264-74 2002

The Baker, His Tomb, His Wife, and Her Breadbasket: The Monument of Eurysaces in Rome. L. H. Petersen. bibl il map *Art Bull* v85 no2 p230-57 Je 2003

A Day at the Sarcophagus Workshop. M. Immerzeel. bibl f il *Visual Resour* v19 no1 p43-55 Mr 2003

Fisch und Fischer: Mosaikbilder in Griechenland. A. Kankeleit. bibl f il *Antike Welt* v34 no3 p273-8 2003

The goddess Maia on denarii of Domitian. T. V. Buttrey. bibl f il *J Roman Archaeol* v15 p261-3 2002

Götter und Helden im Dienst der Repräsentation: Mythologische Themen auf spätantiken Mosaiken im Heiligen Land. P. Baumann. bibl f il map *Antike Welt* v34 no2 p165-70 2003

Lebensfreude im Grab: Die Dekoration kaiserzeitlicher Kammergräber in Rom. F. Feraudi-Gruénais. il *Antike Welt* v33 no4 p421-30 2002

Roman Intaglio Gemstones from Aelia Capitolina. O. Pelag. bibl il *Palest Explor Q* v135 no1 p54-69 Ja/Je 2003

Die Schöne, das Seeungeheuer und der Held: Antike Bildbeschreibungen und die Ikonographie mythologischer Bilder. R. Amedick. bibl f il *Antike Welt* v33 no5 p527-38 2002

Le trophée augustéen de Saint-Bertrand-de-Comminges ou les tribulations antiques et modernes d'un monument triomphal dans les Pyrénées centrales. J.-L. Schenck-David. bibl f il map *Rev Louvre Mus Fr* v53 no1 p29-36 F 2003

Iconography, Romanesque

Narrative at Moissac: Schapiro's Legacy. I. H. Forsyth. bibl f il *Gesta* v41 no1 [i.e. no2] p71-93 2002

Les peintures romanes de la nef de la collégiale de Saint-Junien (Haute-Vienne). É. Sparhubert. bibl f il *Bull Monum* v160 no3 p233-48 2002

¿Un Juglar Travestido en el Claustro de Sant Pere de Galligants? F. Revilla. bibl f il *Goya* no292 p4-8 Ja/F 2003

Iconography, Tantric

Cremation Grounds in Early Tibetan Mandalas. H. F. Neumann. bibl il *Orientations* v33 no10 p42-50 D 2002

The Iconography of Svayambhu Mahachaitya: The Main Mandalas. J. C. Huntington. diag il *Orientations* v33 no10 p16-23 D 2002

Kavacha for the Goddess Kumari: A Vest Fragment in the Los Angeles County Museum of Art. J. M. Glowski. bibl il *Orientations* v33 no10 p31-8 D 2002

Iconography, Tantric—*cont.*
Exhibitions
Atlanta, Georgia [Exhibit: The Female Buddha: Women of Enlightenment in Tibetan Mysticism: Oglethorpe University Museum of Art] H. Grissom. il *Art Pap* v27 no2 p34 Mr/Ap 2003
Iconography, Taoist
The Fable and the Scroll. R. Arnheim. *Br J Aesthet* v43 no1 p35-8 Ja 2003
Images for the Temple: Imperial Patronage in the Development of Tang Daoist Art. Y. Liu. bibl f il *Artibus Asiae* v61 no2 p189-261 2001
Immortals of the Wine Cup: Religious Images on Seventeenth Century Chinese Porcelain. S. Eichman. bibl il *Orientations* v34 no3 p86-92 Mr 2003
The Sign System in Chinese Landscape Paintings. C. G. McMahon. bibl f *J Aesthetic Educ* v37 no1 p64-76 Spr 2003
Iconography, Tibetan
The Bodhisattva-Emperor: Tibeto-Chinese Portraits of Sacred and Secular Rule in the Qing Dynasty: Part 2. M. Henss. bibl f il *Orient Art* v47 no5 p71-83 2001
Iconography, Toltec *See* Toltec iconography
Icons, Arabic *See* Arabic icons
Icons (Computers)
Design
Worldwide Web—Small Graphics. B. Ulrich. il *Novum* p45 O 2002
Icons (Religion)
See also
Ancestral icons
Arabic icons
Byzantine icons
Russian icons
L'icône, l'image aux pouvoirs infinis. D. Blanc. il *Connaiss Arts* no599 p94-9 N 2002
Några aspekter av ikontraditionens betyldese för de ryska revolutionsaffischerna. I. Brändén. bibl f il *Konsthistorisk Tidskr* v71 no4 p218-27 2002
Portraits of Confucius: Icons and Iconoclasm. J. K. Murray. bibl f il *Orient Art* v47 no3 p17-28 2001
Veneration of Portraits, Icons, and Relics in Christian Egypt. K. C. Innemée. bibl f il *Visual Resour* v19 no1 p57-66 Mr 2003
Exhibitions
Der Glanz des christlichen Orients [Exhibit] C. Huther. il *Weltkunst* v73 no1 p55 Ja 2003
Philosophy
Speaking icons. A. Waintrub. bibl f il *Word Image* v18 no2 p99-104 Ap/Je 2002
ICP *See* International Center of Photography
ID cards *See* Identification cards
ID8 Design Group (Firm)
Truss House: Award of Merit. il *Can Archit* v47 no12 p38-9 D 2002
Iddison, Geoff
about
Bonhams Buys Butterfields. J. Tully. il *Art Auction* v24 no9 p20-2 O 2002
IDDV (Firm)
IDDV: House Jacops. il *A + U* no392 p58-9 My 2003
IDE-Architecture (Firm)
Small and Perfectly Formed. K. Greaves. il por *Blueprint* no202 p30-2 D 2002
Ideal states *See* Utopias
Idealism
See also
Pastoral scenes in art
Realism
Romanticism
Exoticism and Androgyny in Gauguin. S. M. Donahue. bibl f il *Aurora (NJ)* v1 p103-21 2000
Idealism in art
Gebannte Konstruktion und Beherrschte Intuition: Der Schadowsche "Polyclet" aus Menzels Besitz. C. Czok. bibl f il *Jahrb Berl Mus* v41 supp p203-14 1999
Pardah and Portrayal: Rajput Women as Subjects, Patrons, and Collectors. M. E. Aitken. bibl f il *Artibus Asiae* v62 no2 p247-80 2002
Women in Vermeer's home: Mimesis and ideation. H. P. Chapman. bibl f il *Ned Kunsthistorisch Jaarb* v51 p236-71 2000
Identification
See also
Artists' materials—Identification
Biometric identification systems
Identification cards
Identification (Psychology)
. . . and there I am: Andy Warhol and the Ethics of Identification. S. Leung. *Art J* v62 no1 p4-5 Spr 2003
The crossroads of art: the subjective, the performative, and the aesthetic. Featuring Poussin's Eliezer and Rebecca at the well (1648). M. R. Lagerlöf. bibl f il *Word Image* v18 no4 p357-71 O/D 2002
L'événement Lula. S. Rolnik. *Parachute* no110 p128-31 Ap/Je 2003
Identities/Identification Mechanisms [Special issue] bibl f il *N Paradoxa* v11 p1-90 2003
The Politics of Equivocation: Sherrie Levine, Duchamp's 'Compensation Portrait', and Surrealism in the USA 1942-45. D. Hopkins. bibl f il *Oxford Art J* v26 no1 p45-68 2003
Identification (Psychology) in motion pictures
Pass/fail. M. Aaron. bibl f *Screen* v42 no1 p92-6 Spr 2001
Psychoanalysis, Film Theory, and the Case of Being John Malkovich. D. Dragunoiu. bibl il *Film Crit* v26 no2 p1-18 Wint 2001/2002
Risk and queer spectatorship. J. Pidduck. bibl f *Screen* v42 no1 p97-102 Spr 2001
Identification cards
New press ID system proposed. *Br J Photogr* v150 p9 Je 11 2003
Identification of artists' materials *See* Artists' materials—Identification
Identification of mummies *See* Mummies—Identification
Identification of portraits *See* Portraits—Verification
Identification of trees *See* Trees—Identification
Identification of works of art *See* Attribution of works of art
Identity
See also
Gender identity
Artistic Identity in the Late Middle Ages [Special issue] bibl f il *Gesta* v41 no1 p1-67 2002
The Identity of Place in Virtual Design Studios. T. Z. Strojan and M. Mullins. bibl f il *J Archit Educ* v56 no1 p14-21 S 2002
Identity, Jewish *See* Jews—Ethnic identity
Identity (Psychology)
See also
Social identity
Identities/Identification Mechanisms [Special issue] bibl f il *N Paradoxa* v11 p1-90 2003
Le moi, au risque des médiations. A. Pessel. *Beaux Arts Mag* no229 p102-5 Je 2003
Identity in art
. . . and there I am: Andy Warhol and the Ethics of Identification. S. Leung. *Art J* v62 no1 p4-5 Spr 2003
Anonymat / Anonymity [Special issue] bibl f il *Parachute* no109 p6-135 Ja/Mr 2003
A Bid for Empowerment: Feminist Artists in Beijing, China. D. Lee. bibl f il *N Paradoxa* v11 p19-29 2003
Brook Andrew: Never make decisions based on fear. C. Chapman. il *Art Aust* v40 no3 p446-53 Aut 2003
Crafting Authenticity: The Politics of Identity in Self-Taught Art. G. A. Fine. il por *Folk Art Messenger* v15 no3 p12-17 Wint 2002
Une fable post-fordiste: comment Philippe Thomas a sorti l'art du XXe siècle. S. Wright. bibl f il *Parachute* no110 p42-55 Ap/Je 2003
Icono. L. Pearl. il *Art Press* no275 p94-5 Ja 2002
Identitäten [Pfütze, Hermann] *Kunstforum Int* no164 p266-9 Mr/My 2003
Joan Jonas: Lines in the Sand [Interview] N. Hynes. bibl f il *N Paradoxa* v11 p6-13 2003
Likeness in an Age of Mechanical Reproduction: Printed and Medallic Portraits in Renaissance and Baroque Europe [Special issue] *Word Image* v19 no1/2 p1-132 Ja/Je 2003
Multiple personalities in Francesco Villamena's portrait print of Giovanni Alto dedicated to Cassiano dal Pozzo. T. B. Thurber. bibl f il *Word Image* v19 no1/2 p100-14 Ja/Je 2003
Networks and Annika by the Sea. A. Öhrner. il por *N Paradoxa* v11 p38-43 2003
Selves Forgotten and Remembered: Stephen Marc's Soul Searching. G. Kester. bibl f il *Exposure* v35 no2 p43-50 2002
Two Versions of Marisol, Overlapping and Underlapping. D. Kuspit. bibl f *Art Crit* v16 no1 p71-95 2001
The Unreadable Present: Nadia Myre & Kent Monkman. R. W. Hill. il *C Mag* no75 p32-5 Fall 2002
Exhibitions
ID/ENTITY: Portraiture in the 21st Century [Exhibit] M. S. Olson. il *Camerawork* v30 no1 p36-7 Spr/Summ 2003
De lo que soy / Of what I am: Lehman College Art Gallery: Bronx, New York [Exhibit] C. Calirman. il *Art Nexus* v2 no49 p151-3 Je/Ag 2003
Mask or Mirror: A Play of Portraits at the Worcester Art Museum [Exhibit] A. C. Faxon. il *Art N Engl* v24 no2 p24-5 F/Mr 2003
Pièces d'identité [Exhibit: Mouth open, teeth showing] M. Farine. il *L'Oeil* no548 p46 Je 2003

Identity in art—Exhibitions—*cont.*
University Gallery at UMASS Amherst/Amherst: Private Eyes: Image and Identity [Exhibit] L. Jaeger. il *Art N Engl* v24 no2 p30-1 F/Mr 2003
Identity in literature
Her Father's Blood: Race, Conversion, and Nation in The Merchant of Venice. J. Adelman. bibl f *Representations (Calif)* no81 p4-30 Wint 2003
Identity in motion pictures
See also
Point of view (Motion pictures)
Andy Warhol's Beauty #2: Demystifying and Reabstracting the Feminine Mystique, Obliquely. L. Gilbertson. bibl f il por *Art J* v62 no1 p24-33 Spr 2003
The Jewish Closet in Europa, Europa. R. D. Johnston. bibl f il *Camera Obscura* no52 p insert3, 1-33 2003
Marginality and Alterity in New European Cinemas, Part 2 [Special issue] il *Camera Obscura* no46 p1-179 2001
IDEO San Francisco (Firm)
Rainbow Coalition. J. Ward. il *ID* v50 no4 p42-7 Je 2003
Ideography *See* Hieroglyphics
Ideology
The Fragility of Imperialist Ideology and the End of Local Traditions, an Inca Example. J. Jennings. bibl il *Cambridge Archaeol J* v13 no1 p107-20 Ap 2003
Ideology and architecture
Architecture & ideology. R. Kimball. *New Criter* v21 no4 p22-31 D 2002
Architecture and Freedom? Programmatic Innovation in the Work of Koolhaas/OMA. K. Dovey and S. Dickson. bibl f diag il *J Archit Educ* v56 no1 p4-13 S 2002
Reading Babylon. M. Van de Mieroop. bibl il map *Am J Archaeol* v107 no2 p257-75 Ap 2003
Ideology and motion pictures
The Greek Studio System (1950-1970). S. E. Constantinidis. bibl *Film Crit* v27 no2 p9-30 Wint 2002/2003
The Subaltern Speaks: Assia Djebar's La Nouba. T. Khannous. bibl il *Film Crit* v26 no2 p41-61 Wint 2001/2002
Zero Patience, Genre, Difference, and Ideology: Singing and Dancing Queer Nation. C. Gittings. bibl f il *Cinema J* v41 no1 p28-39 Fall 2001
Idiomatic expressions *See* Idioms
Idioms
Burushaski Names of Body Parts of Indo-European Origin. I. Čašule. bibl *Cent Asiat J* v47 no1 p15-76 2003
Idols and images
See also
Ancestral icons
Gods and goddesses in art
Iconoclasm
The space of idolatry: Reformation, incarnation, and the ethnographic image. M. Gaudio. bibl f il *Res* no41 p72-91 Spr 2002
To serve man: Pre-Columbian art, Western discourses of idolatry, and cannibalism. T. B. F. Cummins. bibl il map *Res* no42 p109-30 Aut 2002
Idyllwild Arts Academy
A Workshop Experience at Idyllwild in California. il *Ceram Mon* v51 no4 p14, 16 Ap 2003
Idyllwild School of Music and the Arts *See* Idyllwild Arts Academy
Idyoo.com (Firm)
Neue Wege Braucht die Werbung. B. Ulrich. il *Novum* p12 F 2003
Ieans, Jerald
Exhibitions
Jerald Ieans at Solomon Projects [Exhibit] R. D. Cochran. il *Art Am* v91 no3 p128 Mr 2003
il: Poise
Reproductions
Point Blue (2003)
Art On Pap v7 no7 p16 My/Je 2003
Iersel, Rik van, 1961-
Reproductions
Leg (acrylic on canvas)
Art News v102 no7 p39 Summ 2003
Igálffy-Igály, Ludwig
Bildnis eines jungen Mannes: Marx Welser. bibl f il *Jahrb Kunsthistorischen Mus Wien* v2 p215-22 2001
Igarashi, Takenobu, 1944-
Exhibitions
Los Angeles: Takenobu Igarashi: AZ Los Angeles [Exhibit] C. Chattopadhyay. il *Sculpture* v22 no3 p74 Ap 2003
il: Depths of the Sea
Igbo masks
Reproductions
[Face with painted chin wearing elaborate headdress]
World Trib Arts v7 no3 p96 Summ/Aut 2002
[Mask with striations]
Tribal v8 no1 p132 Spr 2003
Igbo sculpture
Exhibitions
Art d'Afrique à L'IUFM de Créteil [Exhibit] il *Arts Afr Noire* no125 p47-8 Spr 2003
Iglesia de Pastrana (Spain)
Dos Tapices Flamencos "De Cruzadas" en la Iglesia Parroquial de Pastrana. M. García Calvo. bibl f il *Goya* no293 p81-90 Mr/Ap 2003
Iglesia y Hospital de Santiago y San Ildefonso de la Nacion Española en Roma. Capilla de Constantino del Castillo
Sobre Gaspar Becerra en Roma. La Capilla de Constantino del Castillo en la Iglesia de Santiago de los Españoles. G. Redín Michaus. bibl f il *Archivo Esp Arte* v75 p129-44 Ap/Je 2002
Iglesias, Cristina, 1956-
Exhibitions
Cristina Iglesias: Serralves Museum [Exhibit] G. Stolz. il *Art News* v101 no10 p284 N 2002
il: Untitled (Passage 1)
'Cristina Iglesias': Whitechapel Art Gallery [Exhibit] M. Bird. il *Mod Painters* v16 no2 p115 Summ 2003
il: Vegetation Room VIII; Vegetation Room X
Cristina Iglesias: Whitechapel Art Gallery London [Exhibit] M. Falconer. il *Art Mon* no266 p34-5 My 2003
il: Untitled (Jealousy VII)
Into the labyrinth [Exhibit: Cristina Iglesias: Whitechapel Gallery, London] L. Ellston. il *Archit J* v217 no14 p43 Ap 10 2003
il: Vegetation Rooms; [1 untitled]
Interviews
Cristina Iglesias: Die Haut der Anderen Seite [Interview] D. v. Drathen. il por *Kunstforum Int* no164 p208-21 Mr/My 2003
il: Sin título (Celosia) (2); Sin título (Habitacíon de eucaliptos); Sin título (Habitacíon de alabastro) (2); Sin título (Políptico II); {4 untitled}
Igliori, Paola
Homes and haunts
'No such thing as bad colour'. C. Prisant. il *World Inter* v23 no3 p138-47 Mr 2003
Igloolik Isuma Productions (Group)
Exhibitions
Igloolik Isuma Productions [Exhibit] il *Kunstforum Int* no161 p218-19 Ag/O 2002
Ignatiadou, Despina
Colorless Glass in Late Classical and Early Hellenistic Macedonia. bibl f il *J Glass Stud* v44 p11-24 2002
Ihle, John, 1925-2002
about
John Ihle, 1925-2002 [Obituary] por *Artweek* v34 no1 p3 F 2003
II by IV Design Associates Inc.
The Lowdown on Downtown's New Address. J. Wiens. il *IS Mag* v10 no2 p42-7 Mr 2003
Awards
Public space: project/client: York Event Theatre [24th annual interiors awards] J. Raimondi. il *Contract* v45 no1 p66-9 Ja 2003
Restaurant: project/client: Holt's Cafe' [24th annual interiors awards] D. Alati. il *Contract* v45 no1 p74-7 Ja 2003
IIT *See* Illinois Institute of Technology
Ikat
The Ikat Rebozos of Central Mexico. C. Ventura. il *Shuttle Spindle Dyepot* v33 no4 p41-8 Fall 2002
Ritual fabric of the Iban Dayak. T. Vale and M. Heppell. bibl il *Tribal* v7 no4 p68-82 Wint 2002
Exhibitions
The Samarkand Kandinsky Lexicon [Exhibit: Clouds Captured in Silk: Ikats from Turkestan] J. Doherty. il *Hali* no125 p110-11 N/D 2002
Ike, Taiga, 1723-1776
Reproductions
Landscapes (Pair of hanging scrolls, ink and colour on paper); by Taiga Ike and Gyokuran.
Orientations v33 no7 p back cover S 2002
Ike Kligerman Barkley (Firm)
Classic with a Twist. J. Giovannini. il por *Archit Dig* v60 no2 p198-205, 240 F 2003
IKEA AS *See* IKEA North America
IKEA North America
Ikea plans to tear down a significant portion of New Haven Breuer building for parking. K. Lerner. il *Archit Rec* v191 no1 p38 Ja 2003
Ikea vs. Breuer. B. Brown. il *Architecture* v91 no12 p14 D 2002
Ikebana
Japan's Unique Fiber Art: Ikebana. D. Norton. il *Surf Des J* v27 no1 p38-45 Fall 2002

Ikeda, Masahiro, 1964-
about
Eastern pleasure. P. McGuire. il *Archit Rev* v213 p74-7 Ap 2003
Ta House. il *Jpn Archit* no48 p34-5 Wint 2003
Natural Slats. il *Jpn Archit* no48 p36-7 Wint 2003
Ikeda, Mitch
Exhibitions
Proud hits the right note [Exhibit] il *RPS J* v142 no10 p462-3 D 2002
Ikeda, Ryoji
Exhibitions
Report from Japan: Shadows and Symbols. J. Koplos. il *Art Am* v91 no4 p75-7 Ap 2003
il: Drifting Ashore on Light; Nobody Knows my Mind; Stratum of Locus; Wings of Time
Ikeda, Ryoji
Themes
('Sonotectures'–cyclo. unspun). il *AA Files* no48 p47-51 Wint 2002
Ikehara, Yoshiro
about
Karato Wholesale Market. il *Jpn Archit* no48 p94-5 Wint 2003
Ikemura, Leiko, 1951-
Interviews
Die Anwesenheit einer Abwesenheit. D. v. Drathen. il por *Kunstforum Int* no160 p318-31 Je/Jl 2002
Ikhnaton *See* Akhenaton, King of Egypt, fl. ca. 1388-1358 B.C.
IKM (Firm)
Where the People Are. A. Freeman. il *Landsc Archit* v93 no7 p136, 134-5 Jl 2003
Ikon Gallery
Ikon Gallery, Birmingham. S. Hunt and others. il *Mus J* v102 no7 p38 Jl 2002
Sketches of Spain: Cafe Ikon, Ikon Gallery, Birmingham. S. Heal. il *Mus J* v103 no1 p36 Ja 2003
Ikota (African people) *See* Kota (African people)
Il Gesù (Church: Rome, Italy)
Five Hierarchies of Intercessors for Salvation: The Decoration of the Angels' Chapel in the Gesù. G. Balass. bibl f il *Artibus Hist* v24 no47 p177-208 2003
Il-Khanid art *See* Art, Islamic—Ilkhamid dynasty
Il Pizzo site (Italy)
A life history approach: working on the site of Il Pizzo (Nepi VT, Italy). U. Rajala. bibl il map *Antiquity* v76 p625-6 S 2002
Il postino (Motion picture)
Italy's landscapes of loss: historical mourning and the dialectical image in Cinema Paradiso, Mediterraneo and Il Postino. R. Galt. bibl f *Screen* v43 no2 p158-73 Summ 2002
Il Vangelo secundo Matteo (Motion picture)
Reviews
L'Évangile Selon Saint Matthieu: Bonté Divine. J. Morice. *Beaux Arts Mag* no230 p38 Jl 2003
Ila (Scotland) *See* Islay (Scotland)
Ila Insula (Scotland) *See* Islay (Scotland)
ILAM *See* Instituto Latinoamericano de Museos
Ilario, Enrico
about
Moderne . . . zeitlos? Kindergartenhaus Wiedikon von Kellermüller und Hofmann (1928-1932). H. Kohler and A. Rüegg. bibl f il *Werk Bauen Wohnen* no7/8 p38-43 Jl/Ag 2002
Ile-de-France (France)
See also
Art—Ile-de-France (France)
Iles, Chrissie
about
Round Table: The Projected Image in Contemporary Art. il *October* no104 p71-96 Spr 2003
Iles, Francis *See* Berkeley, Anthony, 1893-1971
Ilford Ltd.
Hi, ho, silver lining. D. Sumner. il *Br J Photogr* v150 p28-9 My 21 2003
Ilg, Urike
Stefano della Bella and Melchior Lorck: The Practical Use of an Artists' Model Book. bibl f il *Master Drawings* v41 no1 p30-43 Spr 2003
Iliad in art
Temas Homéricos en la Pintura Española del Siglo XIX. E. A. Anglés and A. G. Serrano. bibl f il *Archivo Esp Arte* v75 no299 p237-53 Jl/S 2002
Ilic, Mirko
about
Mirko Ilić. L. Sommese. il *Novum* p60-5 D 2002
Ilkhamid art *See* Art, Islamic—Ilkhamid dynasty
Ilkhanid art *See* Art, Islamic—Ilkhamid dynasty
Illegal aliens in motion pictures
"L'espace américain me fait quelque chose". E. Higuinen. il por *Cah Cinema* no574 p26-7 D 2002
Illich, Ivan, 1926-2002
about
Ivan Illich, 1926-2002 [Obituary] A. Daniels. *New Criter* v21 no5 p78-80 Ja 2003
Illinois
See also
Apartments—Illinois
Architects' homes—Interior design—Illinois
Art—Illinois
Art galleries, Commercial—Illinois
Collectors' homes—Interior design—Illinois
Community centers—Illinois
Crafts—Illinois
Designers' homes—Interior design—Illinois
Farm buildings—Illinois
Farmhouses—Illinois
Historic buildings—Illinois
Showrooms—Illinois
Antiquities
See also
Cahokia Mounds (Ill.)
Illinois Institute of Technology
Dorms by Murphy/Jahn under construction at IIT–the first new IIT dorms in 40 years. J. E. Czarnecki. il *Archit Rec* v191 no1 p32 Ja 2003
Architecture
Mies' IIT Commons Building and Rem Koolhaas. J. Vinci. il *Structurist* no41/42 p104-8 2001/2002
Illinois Institute of Technology. Institute of Design *See* Institute of Design (Chicago, Ill.)
Illiteracy *See* Literacy
Illuminated manuscripts
See also
Books of Hours
Historiated initials
Initials
Manuscripts, Insular
Psalters
Conservation and restoration
See Manuscripts—Conservation and restoration
Exhibitions
Books & Manuscripts. il *Art Newspaper* v13 no128 supp p47-9 S 2002
L'esprit de la lettre. M. Jover. il *L'Oeil* no531 p28-33 N 2001
Expertising
Couleurs et technique picturale du Maître de Boucicaut. B. Guineau and I. Villela-Petit. bibl f il *Rev Art* no135 p23-42 2002
Sales and prices
Books & Manuscripts. il *Art Newspaper* v13 no128 supp p47-9 S 2002
Illuminated manuscripts, British
See also
Illuminated manuscripts, English
Illuminated manuscripts, Byzantine
Le vitrail des Juges de la Sainte-Chapelle de Paris. C. Hediger. bibl f il *Cah Archeol* v49 p85-100 2001
Illuminated manuscripts, Carolingian
Der Körper der Stimme. Überlegungen zur historisierten Initiale karolingischer Zeit. U. Rehm. bibl f il *Z Kunstgesch* v65 no4 p441-59 2002
Wilhelm Koehler und der Deutsche Verein für Kunstwissenschaft. F. Mütherich. il bibl f *Z Dtsch Ver Kunstwiss* v52/53 p9-15 1998/1999
Illuminated manuscripts, Eighteenth century
See also
Illuminated manuscripts, Indic—18th century
Illuminated manuscripts, English
12th century
Joachim of Fiore and the Images of the Apocalypse According to St John. M. Reeves. bibl f il *J Warburg Courtauld Inst* v64 p281-95 2001
14th century
Beasts, Benedictines and the Ormesby Master: Pictorial exegesis in English fourteenth-century manuscript illumination. F. Law-Turner. bibl f il *Br Art J* v1 no1 p5-13 Aut 1999
Illuminated manuscripts, Fifteenth century
See also
Illuminated manuscripts, Flemish—15th century
Illuminated manuscripts, French—15th century
Illuminated manuscripts, German—15th century
Illuminated manuscripts, Islamic—15th century
Illuminated manuscripts, Flemish
15th century
Jean Hennecart, premier peintre du jardin du Coudenberg. P. Schandel. bibl f il *Rev Art* no139 p37-50 2003

Illuminated manuscripts, Flemish—15th century—*cont.*
Une page inconnue des Heures de Turin. J. H. Marrow. bibl f il *Rev Art* no135 p67-76 2002
Attribution
Enguerrand Quarton, Pierre Villate et l'enluminure provençale: Apropos d'un livre d'heures inédit conservé au Grand Séminaire de Namur (Belgique). F. Avril and D. Vanwijnsberghe. bibl f il *Rev Art* no135 p77-92 2002
Exhibitions
Books in the Renaissance [Exhibit] A. E. Ledes. il *Mag Antiq (1971)* v164 no1 p22, 24 Jl 2003
Power Books. H. M. Sheets. il *Art News* v102 no6 p28 Je 2003
Illuminated manuscripts, Fourteenth century
See also
Illuminated manuscripts, English—14th century
Illuminated manuscripts, Italian—14th century
Illuminated manuscripts, French
13th century
See also
Psalter of Louis IX
Authorizing the Toledo moralized Bible: exegesis and the gothic matrix. G. B. Guest. bibl f il *Word Image* v18 no3 p231-51 Jl/S 2002
La Bible du roi: Jérémie dans la Bible moralisée de Tolède et les vitraux de la Sainte Chapelle. Y. Christe and L. Brugger. bibl f il *Cah Archeol* v49 p101-16 2001
Le vitrail des Juges de la Sainte-Chapelle de Paris. C. Hediger. bibl f il *Cah Archeol* v49 p85-100 2001
15th century
The Boucicaut Masters. C. G. Andrews. bibl f il *Gesta* v41 no1 p29-38 2002
Couleurs et technique picturale du Maître de Boucicaut. B. Guineau and I. Villela-Petit. bibl f il *Rev Art* no135 p23-42 2002
Fouquet à la loupe. S. Blin. il *Connaiss Arts* no604 p6-13 Ap 2003
Portrait of a Provincial Artist: Jehan Gillemer, Poitevin Illuminator. V. P. Day. bibl f il map *Gesta* v41 no1 p39-49 2002
Rohan Workshop Books of Hours: Reassessing the Models. R. C. Simons. bibl f il *Gaz B-Arts* v140 p65-92 S 2002
Attribution
Un Livre d'heures inconnu et le rayonnement de Jean Fouquet. J. Stratford. bibl f il *Rev Art* no135 p93-105 2002
Illuminated manuscripts, German
See also
Illuminated manuscripts, Ottonian
Zur Buchmalerei der ottonischen und salischen Zeit: Kritische Anmerkungen zum Forschungsstand mit einer Zusammenstellung wichtiger Publikationen 1963-1999. I. Siede. bibl il *Z Dtsch Ver Kunstwiss* v52/53 p151-96 1998/1999
15th century
Technical Examination of a Fifteenth-Century German Illuminated Manuscript on Paper: A Case Study in the Identification of Materials. D. A. Scott and others. bibl f graph il tab *Stud Conserv* v46 no2 p93-108 2001
Illuminated manuscripts, Gothic
See also
Psalter of Louis IX
Illuminated manuscripts, Indic
See also
Illuminated manuscripts, Mogul
18th century
Important Illustrated Manuscripts in the National Museum, New Delhi. B. Schmitz and N. Akhtar. bibl f il *Marg* v53 no4 p56-73 Je 2002
19th century
Important Illustrated Manuscripts in the National Museum, New Delhi. B. Schmitz and N. Akhtar. bibl f il *Marg* v53 no4 p56-73 Je 2002
Illuminated manuscripts, Iranian
See also
Illuminated manuscripts, Timurid
17th century
"Searching for the New": Later Safavid Painting and the Suz u Gawdaz (Burning and Melting) by Nau'i Khabushani. M. Farhad. bibl f il *J Walters Art Mus* v59 p115-30 2001
Illuminated manuscripts, Islamic
See also
Illuminated manuscripts, Mogul
15th century
The Complete Equine; tr. by J. Matthews. O. Duru. il *P Art Cult Mag* no6 p88-101 Spr/Summ 2002
Collections
The Bernard Berenson Collection of Islamic Painting at Villa I Tatti: Mamluk, Ilkhanid, and Early Timurid Miniatures: Part I. G. A. Bailey. bibl f il *Orient Art* v47 no4 p53-62 2001
Illuminated manuscripts, Italian
14th century
Le Sénèque des ducs: Un cadeau lombard pour Jean de Berry. C. Rabel. bibl f il *Rev Art* no135 p7-22 2002
Visualizing Brunetto Latini's Tesoretto in early Trecento Florence. C. Harding. bibl f il *Word Image* v19 no3 p230-46 Jl/S 2003
Illuminated manuscripts, Jewish
Spain
Hebrew Manuscript Painting in Late Medieval Spain: Signs of a Culture in Transition. K. Kogman-Appel. bibl f il *Art Bull* v84 no2 p246-72 Je 2002
Illuminated manuscripts, Medieval
Decoration of the In principio initials in early Insular manuscripts: Christ as a visible image of the invisible God. M. Krasnodębska-D'Aughton. bibl f il *Word Image* v18 no2 p105-22 Ap/Je 2002
Hebrew Manuscript Painting in Late Medieval Spain: Signs of a Culture in Transition. K. Kogman-Appel. bibl f il *Art Bull* v84 no2 p246-72 Je 2002
Exhibitions
Le Monde à Livres Ouverts: Voyage dans le Temps [Exhibit] V. Bouruet-Aubertot. *Beaux Arts Mag* no222 p29 N 2002
Splendeurs de l'enluminure [Exhibit] A. Jevtic. il *L'Oeil* no540 p112 O 2002
Illuminated manuscripts, Mogul
16th century
Exhibitions
Flights of Fusion. I. Carlisle. il *World Inter* v23 no3 p118-23 Mr 2003
Illuminated manuscripts, Nineteenth century
See also
Illuminated manuscripts, Indic—19th century
Illuminated manuscripts, Ottonian
See also
Bamberger Apokalypse
Reichenau School of illuminated manuscripts
Blonde Roma? Zum Sinn des Blondhaars in der Buchmalerei der Reichenau. U. Nilgen. bibl f il *Z Kunstgesch* v66 no1 p19-32 2003
Zur Buchmalerei der ottonischen und salischen Zeit: Kritische Anmerkungen zum Forschungsstand mit einer Zusammenstellung wichtiger Publikationen 1963-1999. I. Siede. bibl il *Z Dtsch Ver Kunstwiss* v52/53 p151-96 1998/1999
Illuminated manuscripts, Persian *See* Illuminated manuscripts, Iranian
Illuminated manuscripts, Renaissance
Enguerrand Quarton, Pierre Villate et l'enluminure provençale: Apropos d'un livre d'heures inédit conservé au Grand Séminaire de Namur (Belgique). F. Avril and D. Vanwijnsberghe. bibl f il *Rev Art* no135 p77-92 2002
Un Livre d'heures inconnu et le rayonnement de Jean Fouquet. J. Stratford. bibl f il *Rev Art* no135 p93-105 2002
Une page inconnue des Heures de Turin. J. H. Marrow. bibl f il *Rev Art* no135 p67-76 2002
Exhibitions
Books in the Renaissance [Exhibit] A. E. Ledes. il *Mag Antiq (1971)* v164 no1 p22, 24 Jl 2003
Power Books. H. M. Sheets. il *Art News* v102 no6 p28 Je 2003
Illuminated manuscripts, Romanesque
The Hague, Koninklijke Bibliotheek MS 76 F 5: A Psalter Fragment? H. Brandhorst. bibl f tab *Visual Resour* v19 no1 p15-25 Mr 2003
Illuminated manuscripts, Seventeenth century
See also
Illuminated manuscripts, Iranian—17th century
Illuminated manuscripts, Sixteenth century
See also
Illuminated manuscripts, Mogul—16th century
Illuminated manuscripts, Syriac
Patriarch Michael the Great: Iconoclast or Art Patron. L. Doumato. bibl f il *Cah Archeol* v49 p29-38 2001
Illuminated manuscripts, Thirteenth century
See also
Illuminated manuscripts, French—13th century
Illuminated manuscripts, Timurid
The Sacrifice of Abraham in Timurid Art. J. Gutmann. bibl f il *J Walters Art Mus* v59 p131-5 2001
Illuminated manuscripts, Twelfth century
See also
Illuminated manuscripts, English—12th century
Illumination *See* Lighting
Illumination of buildings *See* Outdoor lighting
Illusion in motion pictures
Neither Here Nor There: ExistenZ as "Elevator Film". M. Pomerance. bibl *Q Rev Film Video* v20 no1 p1-14 2003

Illusion in motion pictures—*cont.*
A Taste for Shrinking: Movie Miniatures and the Unreal City. S. L. Higley. bibl f il *Camera Obscura* no47 p1-35 2001
Virtual cities: film and the urban mapping of virtual space. R. M. San Juan and G. Pratt. bibl f *Screen* v43 no3 p250-70 Aut 2002
Illusions, Optical *See* Optical illusions
Illustrated books
See also
Illustrated books, Children's
Des Éditeurs Ouverts au Dialogue. V. Bouruet-Aubertot. il *Beaux Arts Mag* no226 p102 Mr 2003
Collections
De collectie Joseph. il *Bull Rijksmus* v50 no1 p52-3 2002
The persistence of vision. S. F. Joseph. bibl f il *Bull Rijksmus* v50 no1 p54-65 2002
Thomas Bewick and Cherryburn. M. Purcell. il *Apollo* v157 p30-1 Ap 2003
Competitions, awards, etc.
Books. il *Commun Arts Mag* v45 no3 p20-53 Jl 2003
Dating
Die Ambraser Heldenrüstkammer und die Schlacht von Ostende. B. Welzel. bibl f il *Jahrb Kunsthistorischen Mus Wien* v2 p223-5 2001
Exhibitions
See also
Foire Internationale du Livre Ancien (Paris, France)
History
Cardinal Camillo Massimi: Amateur Draftsman and Pupil of Poussin. L. Beaven. bibl f il por *Master Drawings* v41 no1 p14-29 Spr 2003
Illuminated impotence: Ruskin's pictorial Gratian manuscript. R. Gibbs. il *Br Art J* v2 no3 p46-7 Spr/Summ 2001
Wordless Novels in Woodcuts. D. A. Beronä. bibl f il *Print Q* v20 no1 p61-73 Mr 2003
Publishing
Publish And Be Saved. L. Farrelly. il *Blueprint* no208 p48-52 Je 2003
Belgium—History
Illustrating Books with Engravings: Plantin's Working Practices Revealed. K. L. Bowen. bibl f il tab *Print Q* v20 no1 p3-34 Mr 2003
France—History
Lucien Pissarro, Roger Marx and the Gazette des Beaux-Arts. J. Whiteley. bibl f il *Gaz B-Arts* v140 p243-8 O 2002
Germany—History
Kugler, Menzel und das Bild Friedrichs des Grossen. W. Hartwig. bibl f il *Jahrb Berl Mus* v41 supp p215-32 1999
Great Britain—History
Linley Sambourne: The Water Babies and Three Tales of Hans Andersen. L. Ormond. bibl f il *Br Art J* v2 no3 p48-53 Spr/Summ 2001
The Making of Audubon's The Birds of America. J. Goddu. bibl f il *Mag Antiq (1971)* v162 no5 p112-21 N 2002
Photomechanical Reproduction and Reputation: East Anglia in the Books of P. H. Emerson, G. Christopher Davies and John Payne Jennings, c. 1883-1891. J. Taylor. bibl f il *Visual Cult Br* v4 no1 p1-23 2003
Plastocowell and Orlando the Marmalade Cat. F. Carey and H. Tempest-Radford. bibl f il *Print Q* v19 no3 p278-80 S 2002
Italy
Adolfo Venturi e l'editoria per l'arte tra decoratori, fotografi e pittori. S. Valeri. bibl f il por *Stor Arte* no103 p67-82 2002
United States—History
The Americanization of The Blessed Damozel. I. Steffensen-Bruce. bibl f il *Nineteenth Cent* v21 no2 p22-30 Fall 2001
Illustrated books, Children's
Aesthetics and Children's Picture-Books. T. Leddy. bibl f *J Aesthetic Educ* v36 no4 p43-54 Wint 2002
Canine Classic; tr. by J. Kokkonen. A. Veinola. il por *Form Funct Finl* no89 p63-5 2003
Die Kinderbücher von Seymour Chwast / The Children's Books of Seymour Chwast. L. Sommese. il *Novum* p80-5 N 2002
Linley Sambourne: The Water Babies and Three Tales of Hans Andersen. L. Ormond. bibl f il *Br Art J* v2 no3 p48-53 Spr/Summ 2001
Little Red Tractor Heads For BBC. K. Raugust. il *Anim Mag* v16 no10 p44, 46 O 2002
Exhibitions
Bücherbewegung / Movable Books. H. Lechner. il *Novum* p50-1 Ap 2003
Illustrated periodicals
See also
Stadtansichten (Periodical)
Angerichtet: Zwiebelfisch / Beautifully Served: Zwiebelfisch. H. Lechner. il *Novum* p15 My 2003
Exhibitions
A Second Look: Rise of the Picture Press: Photographic Reportage in Illustrated Magazines 1918-1939. R. Snow. il *Afterimage* v30 no1 p16 Jl/Ag 2002
Illustration
See also
Archaeological literature—Illustration
Architectural literature—Illustration
Architecture, Medieval—Illustration
Art literature—Illustration
Auction catalogs—Illustration
Bible—Pictures, illustrations, etc.
Botanical illustration
Caricatures and cartoons
Comic books, strips, etc.
Cover design
Egyptian antiquities—Illustration
Frontispieces
Greek antiquities—Illustration
Historiated initials
Horticultural illustration
Humor in art
Medical illustration
Persian poetry—Illustration
Roman antiquities—Illustration
Scientific illustration
Sculpture, Classical—Illustration
Illustration Gallery. il *Graphis* v59 p113-27 Mr/Ap 2003
Playground Surrealism. R. Poynor. il *Eye* v12 no47 p4-5 Ap 2003
What Touches You is What You Touch. M. Sinclair. il *Creat Rev* v23 no3 p50-2 Mr 2003
Wild Dutch Willem; tr. by C. Penwarden. J. Scanreigh and F. Biver. il *Art Press* no274 p37-42 D 2001
Competitions, awards, etc.
Editor's Column. P. Coyne. il *Commun Arts Mag* v45 no3 p149-50 Jl 2003
Illustration [Awards annual] il *Appl Arts* v18 no1 p223-9 Ja/F 2003
Illustration Annual 2003 [Special section] il *Commun Arts Mag* v45 no3 p4, 6-146 Jl 2003
Institutional. il *Commun Arts Mag* v45 no3 p100-18 Jl 2003
The Society of Illustrators: The Graphis selection from the 44th Annual Awards Laureates. il *Graphis* v58 p128-3 N/D 2002
Internet resources
Photography/Illustration. il *Print* v56 no3 p167-70 2002
Laws and regulations
See also
Copyright—Illustration
Philosophy
The Mindful Face of Illustration. A. Telford. il *Commun Arts Mag* v44 no6 p198-223 N 2002
Psychological aspects
The Sources and Fortunes of Piranesi's Archaeological Illustrations. S. M. Dixon. bibl f il *Art Hist* v25 no4 p469-87 S 2002
Belgium
Fumetto belga, ovvero, seguendo una linea chiara / Belgian comics: a clear line to follow. G. Ascari. *Abitare* no428 p203-4 My 2003
Il fumetto oggi: la vita oltre Tintin / Comic strips today: life beyond Tintin. G. d. Weyer. il *Abitare* no428 p204-5 My 2003
Europe
Jeff Fisher, che legge e che scrive / Jeff Fisher, who reads and writes. G. Tedesco. il *Abitare* no422 p176-81 N 2002
France
Gus Bofa: les Vies de Papier Charbon. V. Bernière. il por *Beaux Arts Mag* no222 p50-1 N 2002
Philippe Caron, l'insaisissable [exhibit] G. d. Bure. il por *L'Oeil* no529 p14 S 2001
Reiser dans tous Ses États [La Brisure et le Barbelé] J.-M. Parisis. il *Beaux Arts Mag* no224 p supp 1-15 Ja 2003
Great Britain
See also
Illustration, Victorian
Institute of Medical Illustrators (Great Britain)
A fly in the ointment: exploring the creative relationship between William Blake and Thomas Gray. J. Saklofske. bibl f il *Word Image* v19 no3 p166-79 Jl/S 2003
Glen Baxter: Contes à Rebours. V. Bernière. il por *Beaux Arts Mag* no227 p44-5 Ap 2003
Collections
Fairy Tales. D. Alexander. *Br Art J* v1 no1 p96 Aut 1999
History
Linley Sambourne: The Water Babies and Three Tales of Hans Andersen. L. Ormond. bibl f il *Br Art J* v2 no3 p48-53 Spr/Summ 2001

Illustration—Great Britain—History—*cont.*
Sebastiano Ricci, Sebastiano Galeotti and James Leoni: Italian illustration and English translation. D. McTavish. bibl f il *Apollo* v157 p14-21 Mr 2003
Thomas Bewick and Cherryburn. M. Purcell. il *Apollo* v157 p30-1 Ap 2003
United States
See also
Society of Illustrators (U.S.)
2002 Regional Design Annual [Special Section] J. R. Kaye. il *Print* v56 no4 p69-339, 352-5 2002
Exhibitions
Norman Rockwell & the Artists of New Rochelle [Exhibit] M. H. Hennessey and S. H. Plunkett. il *Am Art Rev* v14 no5 p162-7 S/O 2002
Reproductions
Visitors observing male patients at the Pennsylvania Hospital for the Insane, Department for Males, courtyard facing pleasure grounds, rear of building [detail] (1869)
J Soc Archit Hist v62 no1 p Front Cover Mr 2003
Illustration, Commercial
Absolut® Mies, Absolute Modern: Building Good Copy. B. Steele. bibl f il por *AA Files* no48 p2-14 Wint 2002
Illustration, Documentary
Shaker village views: Joshua Bussell's unexpected return to the drawing board. R. P. Emlen. bibl f il *Mag Antiq (1971)* v164 no2 p90-5 Ag 2003
Illustration, Victorian
Arthur Rackham's Phrenological Landscape: In-betweens, Goblins, and Femmes Fatales. L. Atzmon. bibl f il *Des Issues* v18 no4 p64-83 Aut 2002
Illustration and text
Beasts, Benedictines and the Ormesby Master: Pictorial exegesis in English fourteenth-century manuscript illumination. F. Law-Turner. bibl f il *Br Art J* v1 no1 p5-13 Aut 1999
Feast or famine? Eloquence and the engraved image in Le Parasite Mormon. L. Hinds. bibl f il *Word Image* v18 no2 p146-52 Ap/Je 2002
A fly in the ointment: exploring the creative relationship between William Blake and Thomas Gray. J. Saklofske. bibl f il *Word Image* v19 no3 p166-79 Jl/S 2003
Likeness in an Age of Mechanical Reproduction: Printed and Medallic Portraits in Renaissance and Baroque Europe [Special issue] *Word Image* v19 no1/2 p1-132 Ja/Je 2003
Monuments and Texts: Antiquarianism and the beauty of antiquity. M. G. Lolla. bibl f *Art Hist* v25 no4 p431-49 S 2002
Pictures without Words. C. L. Morgan. il *Print* v57 no1 p28, 126-7 2003
Probleme im Medium der Anschauung: Giambattista Vicos 'Wahrer Homer' im Frontispiz der Scienza Nuova. S. Pisani. bibl f il *Artibus Hist* v24 no47 p219-30 2003
Trevelyon's pictorial commonplace and the patterns of a Protestant past. C. Wheatley. bibl f il *Word Image* v18 no2 p173-85 Ap/Je 2002
Visualizing Brunetto Latini's Tesoretto in early Trecento Florence. C. Harding. bibl f il *Word Image* v19 no3 p230-46 Jl/S 2003
Illustration of periodicals *See* Magazine illustration
Illustrations in magazines *See* Magazine illustration
Illustrator (Computer program) *See* Adobe Illustrator (Computer program)
Illustrators
BD Mondiale: les Bulles en Expansion. V. Bernière. il *Beaux Arts Mag* no224 p80-5 Ja 2003
The Mindful Face of Illustration. A. Telford. il *Commun Arts Mag* v44 no6 p198-223 N 2002
Illustrators, American
Exhibitions
Norman Rockwell & the Artists of New Rochelle [Exhibit] M. H. Hennessey and S. H. Plunkett. il *Am Art Rev* v14 no5 p162-7 S/O 2002
Illustrators' statements
"Light to Dark": Brad Holland & Dugald Stermer in Conversation-Part One. B. Holland and D. Stermer. il *Graphis* v59 p66-83 My/Je 2003
Ilmenau (Germany)
Architecture
Technologiegebäude der TU Ilmenau Behnisch, Behnisch & Partner. W. Kil. il *Baumeister* v99 no9 p64-9 S 2002
Il volume e il suo commento / The volume and commentary. L. Zevi. il *Architettura* v49 p10-11 Ja 2003
Ilonen, Juha
about
Immaterial restaurant. L. Zevi. il *Architettura* v47 p444-5 Ag 2001
Im, Kwon-taek
about
Rushes. il *Sight Sound* ns13 no6 p4-8 Je 2003
Criticism
"Il s'interesse à la folie humaine" [Interview] C. Tesson. *Cah Cinema* no573 p81 N 2002
Image (Philosophy)
Jackson Pollock, Three Theoretical Sources, and Rosalind Krauss's "Six". M. Peglau. bibl f *Art Crit* v16 no2 p22-51 2001
Image compression
Common digital process close. *Br J Photogr* v149 p6 N 20 2002
Image databases
See also
Image management systems
When it's Got to be Cheap. B. Ulrich. il *Novum* p58-9 Jl 2002
Image management systems
Simply Brilliant [Apple iPhoto 1.1] J. Crager. il *Am Photo* v13 no6 p88 N/D 2002
Image processing
See also
Graphics controllers
Image compression
Image management systems
Digital techniques
See also
Computer-generated imagery
Digital photography
Digital post-production systems
Morphing (Computer graphics)
Cleaner alternatives. J. Tarrant. il *Br J Photogr* v149 p21-3 O 16 2002
Digital Connoisseurship: A Response to Kent Minturn [Discussion of Digitally-Enhanced Evidence: MoMA's Reconfiguration of Namuth's Pollock, by Kent Minturn] P. Karmel. il *Visual Resour* v18 no3 p197-204 S 2002
Digital printing primer. A. Telford. *Commun Arts Mag* v44 no6 p310 N 2002
Digital Sharing. H. Martin. *Print* v56 no2 p155-6 2002
Digitritus: Virtual Species or Digital Waste: Ownership in the Information Age. D. Tracy. bibl f il *Afterimage* v30 no6 p4-5 My/Je 2003
File Under Confused. S. Saunders. *Creat Rev* v22 no11 p55 N 2002
Memory and presence [Photo essay] il *RPS J* v143 no3 p122-4 Ap 2003
Seal of Excellence Winners. B. Tehrani. il *Anim Mag* v16 no7 p54, 56 Jl 2002
The Underneaths of Pollock: A Response to Pepe Karmel [Discussion of Pepe Karmel, Digital Connoisseurship: A Response to Kent Minturn] K. Minturn. bibl f il *Visual Resour* v19 no2 p149-52 Je 2003
Conferences
See also
Imagina (Conference)
Electronic commerce
See also
Jessops.com (Firm)
PhotoBox (Firm)
Theatrical use
Large-Format Printers: A New Tool for Scenic Artists. K. Allison and L. M. Boyer. il *TD&T* v38 no3 p14-22 Summ 2002
Theatre Designers and Computers. C. Robbins. il *TD&T* v38 no4 p30-7 Fall 2002
Imagery (Psychology)
See also
Body image
Arrêt sur image. A. Médam. il *Vie Arts* v47 p16-17 Wint 2002/2003
Barthes s'en va. S. Bouquet. bibl f *Cah Cinema* no574 p56-7 D 2002
Dostoevsky's The Idiot: The Novel as Photograph. A. Wachtel. bibl f il *Hist Photogr* v26 no3 p205-15 Aut 2002
Sounding Images in Silent Film: Visual Acoustics in Murnau's "Sunrise". M. Szaloky. bibl f il *Cinema J* v41 no2 p109-31 Wint 2002
Talking to the eye: visuality in ancient rhetoric. J. E. Kjeldsen. bibl f *Word Image* v19 no3 p133-7 Jl/S 2003
Imagery in art
See also
Anthropomorphism
Devotional images (Art)
Imagery on textiles
Another Alexander mosaic: reconstructing the Hunt mosaic from Palermo. W. Wootton. bibl il *J Roman Archaeol* v15 p264-74 2002
L'Aquarelle de Dürer "fenedier klawsen": La double mimesis dans l'analyse picturale d'un lieu géographique. F. Thürlemann. bibl f il *Rev Art* no137 p9-18 2002
L'Artiste et les hasards de la matière de Cornelius à George Sand. S. Le Men. bibl f il *Rev Art* no137 p19-29 2002

Imagery in art—*cont.*
A case of continuity: Native textile designs of the Otomi village of San Juan Ixtenco, Tlaxcala. C. Huckert. bibl il *Res* no42 p204-25 Aut 2002
Dalí-Giacometti: Images paranoïaques et objets indécidables. T. Dufrêne. bibl f il *Rev Art* no137 p31-40 2002
The Dragon Ascends to Heaven, the Dragon Dives into the Abyss: Creation of the Chinese Dragon Symbol. G. Shelach. bibl f il *Orient Art* v47 no3 p29-40 2001
Un exceptionnel décor de Jean-Baptiste Oudry entre au Louvre. M.-C. Sahut. bibl f il *Rev Louvre Mus Fr* v53 no1 p13-19 F 2003
The Fable and the Scroll. R. Arnheim. *Br J Aesthet* v43 no1 p35-8 Ja 2003
A fly in the ointment: exploring the creative relationship between William Blake and Thomas Gray. J. Saklofske. bibl f il *Word Image* v19 no3 p166-79 Jl/S 2003
Folk Artists of Bengal and Contemporary images: A Case of Reverse Appropriation. J. Jain. il *Marg* v53 no3 p34-45 Mr 2002
'For people of fashion': Domestic imagery and the art market in the Dutch Republic. W. Franits. bibl f il *Ned Kunsthistorisch Jaarb* v51 p294-316 2000
Fragiles fictions. R. Durand. il *Beaux Arts Mag* no229 p112-15 Je 2003
Franz Marcs 'Turm der blauen Pferde' und die Stoa. H. Demisch. bibl f il *Munch Jahrb Bild Kunst* v51 p243-56 2000
Hezekiah's Seals [Discussion of Robert Deutsch, Lasting Impressions: new Bullae Reveal Egyptian-Style Emblems on Judah's Royal Seals] S. Roberts and others. *Biblic Archaeol Rev* v28 no6 p10, 12, 14, 16, 18 N/D 2002
The image deformed by looking "inside". L. Pellegrin. il *Architettura* v47 p392-3 Jl 2001
The Incas have gone inside: Pattern and persistence in Andean iconography. C. J. Allen. bibl il *Res* no42 p180-203 Aut 2002
L'incontro di de Chirico con Apollinaire. M. Calvesi. bibl f il por *Stor Arte* no103 p83-92 2002
Der Körper der Stimme. Überlegungen zur historisierten Initiale karolingischer Zeit. U. Rehm. bibl f il *Z Kunstgesch* v65 no4 p441-59 2002
Medicine by Gustav Klimt. T. Marlowe-Storkovich. bibl f il *Artibus Hist* v24 no47 p231-52 2003
Other Stars. B. Finessi. il *Abitare* no421 p151-3, 230 O 2002
A Paris Porcelain Dinner Service for the American Market. A. C. Frelinghuysen. bibl f il *Metrop Mus J* v37 p283-91 2002
Rohan Workshop Books of Hours: Reassessing the Models. R. C. Simons. bibl f il *Gaz B-Arts* v140 p65-92 S 2002
The Sign System in Chinese Landscape Paintings. C. G. McMahon. bibl f *J Aesthetic Educ* v37 no1 p64-76 Spr 2003
Still Life After All: The Paintings of Le Corbusier. D. Gans. bibl f il *Archit Des* v73 no3 p24-30 My/Je 2003
Weeping Bamboo—Development of a Theme in Chinese Painting. U. Lauer. bibl f il *Orient Art* v47 no2 p73-7 2001
Windows: a meditation on modernity. A. Kaplan. bibl f il *Word Image* v18 no2 p162-72 Ap/Je 2002

Diffusion

Identifying a Bodhisattva Attribute: Tracing the Long History of a Small Object. D. P. Rowan. bibl f il *Orient Art* v47 no1 p31-6 2001

Exhibitions

Équivoques, énigmes sans fin. J. Gaillemin. il *L'Oeil* no547 p64-9 My 2003

Imagery on textiles
Three Textiles from Turfan. Z. Feng. bibl il *Orientations* v34 no2 p25-31 F 2003

Images and memory
Brecht's War Primer: The "Photo-Epigram" As Poor Monument. D. Evans. bibl f il *Afterimage* v30 no5 p8-9 Mr/Ap 2003
See name of author for full entry
A Traitor to Mnemory. St. Jacques, Jillian

Imagina (Conference)
Imagina.03 / 3D, Animation, Special Effects. M. Reiter. il *Novum* p28-34 Je 2003

Imaginary architecture *See* Conceptual architecture

Imagination
See also
Creation (Literary, artistic, etc.)
Fantasy
Inspiration
Originality in art
Address to the Glass Art Society. R. G. Ackerman. il por *Journal (Glass Art Soc)* p32-4 2001
Arrêt sur image. A. Médam. il *Vie Arts* v47 p16-17 Wint 2002/2003
Expression, Imagination, and Organic Unity: John Dewey's Aesthetics and Romanticism. D. Granger. bibl f *J Aesthetic Educ* v37 no2 p46-60 Summ 2003
Flexing the Imagination. J. Harold. bibl f *J Aesthet Art Crit* v61 no3 p247-57 Summ 2003
Twelve Conceptions of Imagination. L. Stevenson. *Br J Aesthet* v43 no3 p238-59 Jl 2003

Imagination (Firm)
Imagination: The Branding of Experience. S. I. Frolick. il *Graphis* v59 p22-9 Ja/F 2003

Imaging systems
See also
Satellite imagery
Exploring the Optical Properties of Picture Varnishes Using Imaging Techniques. R. S. Berns and E. R. De la Rie. bibl f il tab *Stud Conserv* v48 no2 p73-82 2003
High-tech tools help preserve the past. A. Joch. il *Archit Rec* v191 no7 p165-6 Jl 2003

Imaging systems in archaeology
Imaging Radar and Archaeological Survey: An Example from the Gobi Desert of Southern Mongolia. D. W. Holcomb. bibl il map tab *J Field Archaeol* v28 no1/2 p131-41 Spr/Summ 2001
Imaging the past: recent applications of multispectral imaging technology to deciphering manuscripts. D. M. Chabries and others. bibl diag graph il *Antiquity* v77 p359-72 Je 2003

Imalhayene, Fatma-Zohra *See* Djebar, Assia, 1936-

Imanse, Geurt
Tien jaar na 'De Grote Utopie': STand van wetenschap vanuit het Stedelijk Museum over het fenomeen van de Russische avant-garde; tr. by B. Fasting. bibl f il *Jong Holl* v18 no3 p28-35, 61 2002

Imari porcelain

Copies and works after

Jingdezhen to Arita via Delft: The transformation of Chinese porcelain into Japanese by Dutch enamellers in the 18th century. H. Espir. bibl f il *Orient Art* v47 no2 p25-30 2001

Exhibitions

Gallery News [Exhibit] il *Orientations* v33 no10 p69 D 2002

L'Imbalsamatore (Motion picture)
L'Italia brutta de L'imbalsamatore / Italian ugliness in L'imbalsamatore. A. Saibene. il *Abitare* no425 p95-6 F 2003

Imber, Jon

Exhibitions

Hess Gallery at Pine Manor College/Chestnut Hill: Jon Imber: Fathers and Sons [Exhibit] M. F. Day. *Art N Engl* v24 no2 p30 F/Mr 2003

Imitatio Christi (Theme) in art
Monastic Imitatio Christi: Andrea del Castagno's Cenacolo di S. Apollonia. E. Marchand. bibl f il *Artibus Hist* v24 no47 p31-50 2003

Imitation
See also
Mimesis (Art)
Plagiarism
The 'Impostures' of Bartholomäus Ignaz Weiss. S. Sell. bibl f il *Print Q* v19 no2 p136-47 Je 2002

Imitation in architecture
See also
Pastiches
Le Futur du Classique [Special section] A. Sowa. il *Archit Aujourd'hui* no343 p40-107 N/D 2002

Imitation in art
See also
Appropriation (Art)
Citation (Art)
Originality in art
Pastiches
Hogarth and Raphael, Joseph Porter and Daniel Lock: Johnsonian connections. R. Simon. bibl f il por *Br Art J* v4 no1 p78-82 Spr 2003
A Note On Luca Giordano And Barthel Beham. L. Konečný. bibl f il *Source (NY)* v22 no3 p47-51 Spr 2003
Paradigme ou modèle: Les héritiers de Van Gogh et les paradoxes de l'authenticité. N. Heinich. bibl f il *RACAR* v26 no1/2 p69-72 1999
Réflexions sur les utilisations du passé dans la Renaissance vénitienne. A. M. Schulz. bibl f il *Rev Art* no136 p9-24 2002
Rejlander, Raphael and Fuseli. G. Smith. bibl f il *Hist Photogr* v27 no1 p74-81 Spr 2003

Exhibitions

Doppelganger: Undermining the Original. J. Charmelo. bibl f il *Visual Resour* v18 no1 p49-62 2002
Minneapolis, Minnesota [Exhibit: Imitations: Soo Visual Art Center] M. Fallon. il *Art Pap* v27 no2 p45 Mr/Ap 2003

Immendorff, Jörg
Interviews
Jörg Immendorf talks to Pamela Kort [Interview] P. Kort. il por *Artforum Int* v41 no7 p222-3, 272-3 Mr 2003
il: Cafe Deutschland xii–Alderhälfte; Folgen
Immenhausen (Germany)
Galleries and museums
See also
Glasmuseum (Immenhausen, Germany)
Immerseel, Chrisostomo van, fl. 1621-1648
about
Exploring markets for Netherlandish Paintings in Spain and Nueva España. N. De Marchi and H. J. Van Miegroet. bibl f graph il tab *Ned Kunsthistorisch Jaarb* v50 p80-111 1999
Immerzeel, Mat
A Day at the Sarcophagus Workshop. bibl f il *Visual Resour* v19 no1 p43-55 Mr 2003
Introduction to Paul van Moorsel. bibl por *Visual Resour* v19 no1 p7-13 Mr 2003
Immigrants
United States
Regeneration of Urban Commercial Strips: Ethnicity and Space in Three Los Angeles Neighborhoods. A. Loukaitou-Sideris. bibl il *J Architect Plann Res* v19 no4 p334-50 Wint 2002
Seductive Vienna. M. Perloff. bibl f il *Modernism - Modernity* v10 no2 p221-38 Ap 2003
History
Deru Kugi Wa Utareru or The Nail That Sticks Up Gets Hit: The Architecture of Japanese American Identity, 1885-1942. The Rural Environment. G. L. Dubrow. bibl il *J Architect Plann Res* v19 no4 p319-33 Wint 2002
Jazz Language and Ethnic Novelty. R. Jerving. bibl f il *Modernism - Modernity* v10 no2 p239-68 Ap 2003
Immigrants in art
Exhibitions
Belonging: Shedhalle Zürich [Exhibit] R. Christofori. il *Kunstforum Int* no158 p371-2 Ja/Mr 2002
Immigrants in motion pictures
Heartsnatch hotel. I. Sinclair. il *Sight Sound* ns12 no12 p32-4 D 2002
Immigration *See* Immigration and emigration
Immigration and emigration
See also
Assimilation (Sociology)
Colonization
Immigrants
Refugees
'Asylum Seekers', Imagined Geography and Visual Culture. S. Faulkner. bibl f il *Visual Cult Br* v4 no1 p93-114 2003
Methodological reflections on the study of the emigre actor. D. Polan. bibl f *Screen* v43 no2 p178-86 Summ 2002
United States
See also
Americanization
Immortality in art
"The Quest for Immortality: Treasures of Ancient Egypt": National Gallery of Art [Exhibit] S. Hochfield. il *Art News* v101 no9 p162-3 O 2002
Immunofluorescence
Characterization of Proteins in Paint Media by Immunofluorescence. A note on Methodological Aspects. B. Ramírez-Barat and S. d. l. Viña. bibl f il *Stud Conserv* v46 no4 p282-8 2001
Immunology
See also
Immunofluorescence
Imperial gardens
China
The garden in its time: visions of refuge in one corner of Beijing. V. Schwarcz. bibl f il *Stud Hist Gard Des Landsc* v22 no4 p265-92 O/D 2002
Turkey
Gardens of the nineteenth-century imperial palaces in Istanbul. Y. C. Seçkin. bibl f il *Stud Hist Gard Des Landsc* v23 no1 p72-86 Ja/Mr 2003
Imperial Institute (London, England)
"Some Imperial Institute": Architecture, Symbolism, and the Ideal of Empire in Late Victorian Britain, 1887-93. G. A. Bremner. bibl f il *J Soc Archit Hist* v62 no1 p50-73 Mr 2003
Imperial War Museum (London, England)
The Imperial War Museum, London. N. Hampton and others. il *Mus J* v102 no7 p37 Jl 2002
Imperial War Museum North (Manchester, England)
The architecture of conflict. D. Sudjic. il *Domus* no851 p76-87 S 2002
Criticism: With the Imperial War Museum North, Daniel Libeskind builds his case for a major museum destination on a budget. J. S. Russell. il *Archit Rec* v190 no10 p124-31 O 2002
Daniel Libeskind: Imperial War Museum-North: Manchester, U.K. D. Libeskind. il *GA Doc* no71 p24-37 2002
Daniel Libeskind: The Imperial War Museum North. il *A + U* no385 p14-23 O 2002
Ground War. N. Stungo. il *World Archit* no106 p64-7 My 2002
Playing soldiers. K. Long. il *World Archit* no110 p40-8 O 2002
Theatre of battle: Imperial War Museum North. G. Gibson. il *Blueprint* no199 p119 S 2002
War and order: The Imperial War Museum North. H.-C. Andersen. il *Mus J* v102 no8 p34 Ag 2002
War and Peace. F. Irace. il *Abitare* no420 p163-71 S 2002
War Stories. P. Blundell-Jones. il *Archit Rev* v213 p36-43 Ja 2003
Imperial workshops
China
The Emperor's New Clothes: Costume and Textiles at the Qing Court. J. E. Vollmer. bibl f il *Orient Art* v47 no4 p15-25 2001
Imperiale, Alicia
Smooth Bodies. bibl f il *J Archit Educ* v56 no2 p27-30 N 2002
Imperialism
See also
Colonialism
Colonies
Imperialism and culture
An Act of transition: empire and the making of a national British film industry, 1927. P. Jaikumar. bibl f *Screen* v43 no2 p119-38 Summ 2002
Athens and Chalkis: a Study in Imperial Control. M. Ostwald. *J Hell Stud* v122 p134-43 2002
History
From "the Evil Empire" to "the Empire for Liberty". P. Johnson. *New Criter* v21 no10 p20-5 Je 2003
Imperialism and architecture
"Some Imperial Institute": Architecture, Symbolism, and the Ideal of Empire in Late Victorian Britain, 1887-93. G. A. Bremner. bibl f il *J Soc Archit Hist* v62 no1 p50-73 Mr 2003
Imperialism and city planning
Städtebau as Imperial Culture: Camillo Sitte's Urban Plan for Ljubljana. A. Herscher. bibl f il map *J Soc Archit Hist* v62 no2 p212-27 Je 2003
Imperialism and culture
The Politics of Work: Restoration and Imperialism at the Victoria Memorial Hall, Kolkata. F. Candlin. bibl f il *Third Text* v17 no1 p29-41 Mr 2003
Städtebau as Imperial Culture: Camillo Sitte's Urban Plan for Ljubljana. A. Herscher. bibl f il map *J Soc Archit Hist* v62 no2 p212-27 Je 2003
Imperialism and religion
The Fragility of Imperialist Ideology and the End of Local Traditions, an Inca Example. J. Jennings. bibl il *Cambridge Archaeol J* v13 no1 p107-20 Ap 2003
Imperialism in art
Fiona MacDonald: The ground beneath her feet. J. Holder. bibl f il *Art Aust* v40 no4 p610-17 Wint 2003
Imperioli, Michael
Homes and haunts
Scarlet Fever [Tribeca apartment of M. and V. Imperioli; cover story] J. Thurman. il por *Archit Dig* v60 no3 p146-51, 188 Mr 2003
Imperioli, Victoria
Homes and haunts
Scarlet Fever [Tribeca apartment of M. and V. Imperioli; cover story] J. Thurman. il por *Archit Dig* v60 no3 p146-51, 188 Mr 2003
Impey, Oliver, 1936-
Japanese Porcelain at Burghley House: The Inventory of 1688 and the Sale of 1888. bibl f il *Metrop Mus J* v37 p117-31 2002
Implements, utensils, etc.
See also
Cauldrons
Clothes hangers
Cutlery
Fastenings
Gourds
Hardware
Household appliances
Housewares
Kitchen utensils
Knives

Implements, utensils, etc.—See also—*cont.*
Magic—Equipment
Personal care products
Stone implements
Tools
Wood implements
Ogetti: Una delle vie per uscire dalla crisi progettuale? / Objects: a way out of the design crisis? M. Romanelli. il *Abitare* no423 p136-45 D 2002
Design
RE.START: tra design e comunicazione / RE.START: a design and communication project. B. Finessi. il *Abitare* no427 p204-7 Ap 2003
Implements, utensils, etc. in art
See also
Fastenings in art
Importation and exportation of toys and games *See* Toy and game industry—Export-import trade
Importation and exportation of works of art
See also
Art, Chinese—Export-import trade
Art, Russian—Export-import trade
Crafts—Export-import trade
Porcelain, Chinese—Export-import trade
Textiles—Export-import trade
UNIDROIT Convention on Stolen and Illegally Exported Cultural Objects (Proposed)
Little success in saving major art. M. Bailey. il *Art Newspaper* v13 p8 Ja 2003
A Proposed Strategy for the Multilateral Recognition of National Cultural Property: Export Controls. R. K. Paterson. bibl f *Art Antiq Law* v8 no1 p57-62 Mr 2003
History
Buy American? The Debate over the Art Tariff. K. Orcutt. bibl f il *Am Art* v16 no3 p82-91 Fall 2002
China's Presence at the Centennial Exhibition, Philadelphia, 1876. J. Pitman. bibl f il *Stud Decor Arts* v10 no1 p35-73 Fall/Wint 2002-2003
Exploring markets for Netherlandish Paintings in Spain and Nueva España. N. De Marchi and H. J. Van Miegroet. bibl f graph il tab *Ned Kunsthistorisch Jaarb* v50 p80-111 1999
Exporting Art across the Globe: The Antwerp Art Market in the Sixteenth Century. F. Vermeylen. bibl f graph il tab *Ned Kunsthistorisch Jaarb* v50 p12-29 1999
Holocaust-Era Looted Art: The Routes into the U.S. L. A. Roussin. bibl f il *IFAR J* v5 no3 p36-44 2002
Oriental Export Wares: 16th to 18th Centuries [Special section] il *Orient Art* v47 no2 p4-69 2001
Taxation
Radical shift in French position on art import tax and resale rights. G. Adam. *Art Newspaper* v13 p41 My 2003
Impresas *See* Insignia
Impressionism
See also
Neo-Impressionism
Postimpressionism
Coming of Age. N. D. W. Moure. il *Art Antiqu* v26 no6 p56-63 Je 2003
Les débuts des galeries d'art [Interview with Pierre Assouline] É. Tariant. il por *Connaiss Arts* no602 p80-5 F 2003
The Face of Impressionism in 1870: Claude Monet's Camille on the Beach at Trouville. S. D. Greenberg. bibl f il *Yale Univ Art Gallery Bull* p66-73 2001
Impressionism Versus the Aesthetic Movement. D. P. Curry. bibl f il *Mag Antiq (1971)* v162 no5 p140-51 N 2002
Looking for Giverny in America: Theodore Robinson and his Impressionist Watercolors. S. Johnston. bibl f il *Master Drawings* v40 no4 p332-44 Wint 2002
Un tableau de la série des Peupliers de Monet entre par dation au musée d'Orsay. S. Patin. il *Rev Louvre Mus Fr* v50 no2 p22-4 Ap 2003
Collections
Donor's immortal longings: Wallraf-Richartz Museum is adding to its name. M. Bailey. por *Art Newspaper* v13 p23 My 2003
Copies and works after
Exhibitions
Claude Monet . . . bis zum digitalen Impressionismus: Fondation Beyeler, Riehen bei Basel [exhibit] H.-D. Fronz. il *Kunstforum Int* no160 p426-8 Je/Jl 2002
Exhibitions
American Impressionists [Exhibit: The Impressionist Tradition in America] S. Lyons. il *Am Artist* v67 p8 Ag 2003
Ausstellungen in Basel [Exhibits: Orte des Impressionismus and Expressiv] K. A. von Roques. il *Weltkunst* v73 no5 p684 My 2003
Edouard Manet und die Impressionisten: Statsgalerie Stuttgart [Exhibit] R. Metzger. il *Kunstforum Int* no164 p336-8 Mr/My 2003
Fruits et légumes impressionnistes. M. Lista. il *L'Oeil* no531 p67 N 2001
Impressionism Comes to Bucks County [Exhibit] B. H. Peterson. bibl f il *Am Art Rev* v14 no5 p98-111 S/O 2002
Impressionist & Modern. il *Art Newspaper* v13 no128 supp p14-19 S 2002
Report from Europe. M. Kramer. il *Mag Antiq (1971)* v164 no1 p42, 44 Jl 2003
Stockholm and Copenhagen: Impressionism and the North [Exhibit] J. House. il *Burlington Mag* v145 p118-20 F 2003
Summer at the Met. K. Wilkin. *New Criter* v21 no1 p51-6 S 2002
Villes et campagnes impressionnistes [Exhibit] P. Piguet. il *L'Oeil* no546 p110 Ap 2003
Visionaries, Realists, and Reformers: Exploring the Creative Impulse in Nineteenth-Century Art. J. M. Da Costa Nunes. il *Nineteenth Century Stud* v16 p157-79 2002
Sales and prices
Art Impressionniste et Moderne: des Résultats Réconfortants. E. Tariant. il *Beaux Arts Mag* no230 p126 Jl 2003
Blue chip market undented. G. Adam. il *Art Newspaper* v13 no128 p42 S 2002
Impressionism: Overview: the French and their Followers. P. H. Falk. graph tab *Art Auction* v24 no11 p127 D 2002
Impressionist & Modern. il *Art Newspaper* v13 no128 supp p14-19 S 2002
Impressionist and Modern Art. S. Reyburn. il *Art Auction* v25 no4 p114-15 Ap 2003
Impressionist and Modern Art. J. Tully. il *Art Auction* v24 no9 p135 O 2002
Impressionist and Modern Art. J. Tully. il *Art Auction* v25 no1 p114-15 Ja 2003
Impressionist, Modern: Wynn-ing bids. G. Adam. il tab *Art Newspaper* v13 p37, 43 Je 2003
Impressionnistes et Modernes à New York: Envolée de Printemps. M. Brough. il *Beaux Arts Mag* no218 p110 Jl 2002
Impressionnistes et Modernes à New York: Ils Plient mais ne Sombrent Pas. I. d. Wavrin. il *Beaux Arts Mag* no224 p116-17 Ja 2003
Impressionnistes et Modernes: le Semi-Ratage. I. de Wavrin. il *Beaux Arts Mag* no227 p110 Ap 2003
Multi-million Mods. G. Barker. il *Art Rev* v53 p22 S 2002
No Risks Taken at Lily-Livered Sales. G. Barker. il *Art Rev* v54 p18-20 D 2002/Ja 2003
Round the Auction Houses. il *Apollo* v157 p60 F 2003
Sale report: Impressionist and Modern art, London: Not selective enough. G. Adam. il tab *Art Newspaper* v13 p43 Mr 2003
Sales report: Impressionist and Modern art, New York: Private US buying dominates solid but selective market. G. Adam. il *Art Newspaper* v13 no131 p38 D 2002
These really are fabulous prices: Since the 1980s, the price of art has far outstrippd anything paid before. G. Adam. il tab *Art Newspaper* v13 no128 p37 S 2002
War, Terrorism and SARS Fail to Sink Spring Auctions. D. Ebony. il *Art Am* v91 no7 p15, 17 Jl 2003
Impressions Gallery of Photography (York, England)
Chilli factor: Impressions Cafe, Impressions Gallery, York. S. Heal. il *Mus J* v103 no6 p46 Je 2003
Imprints (Publishers' and printers' statements)
See also
Colophons
Imprisonment
The Empire of Camps. N. Mirzoeff. bibl f il *Afterimage* v30 no2 p11-12 S/O 2002
Improvisation (Dance)
Cognitive Dance Improvisation: How Study of the Motor System Can Inspire Dance (and Vice Versa). I. Hagendoorn. bibl f il *Leonardo* v36 no3 p221-7 2003
In the heat of the sun (Motion picture)
Memory at a standstill: 'street-smart history' in Jiang Wen's In the Heat of the Sun. Y. Braester. bibl f *Screen* v42 no4 p350-62 Wint 2001
Inaba, Jeffrey
Interviews
AMO, Jeffrey Inaba [Interview] M. Speaks. graph il *A + U* no389 p130-7 F 2003
Inada, Norifumi
Exhibitions
"Secret Gardens": Kathleen Ewing. S. May. il *Art News* v101 no9 p163 O 2002
Iñárritu, Alejandro González *See* González Iñárritu, Alejandro
Inca antiquities
The Fragility of Imperialist Ideology and the End of Local Traditions, an Inca Example. J. Jennings. bibl il *Cambridge Archaeol J* v13 no1 p107-20 Ap 2003

Inca iconography
The Incas have gone inside: Pattern and persistence in Andean iconography. C. J. Allen. bibl il *Res* no42 p180-203 Aut 2002
Inca textiles
Internet resources
Web Site Explores "Cloth & Clay" of Central and South America. W. L. Fry. il *Fiberarts* v29 no4 p28 Ja/F 2003
Incantations
See also
Curse tablets (Paleography)
Cursing
Incas
Religion
See also
Incas—Rites and ceremonies
The Fragility of Imperialist Ideology and the End of Local Traditions, an Inca Example. J. Jennings. bibl il *Cambridge Archaeol J* v13 no1 p107-20 Ap 2003
Rites and ceremonies
See also
Incas—Religion
Bob Brier. B. Brier. il *Archaeology* v56 no5 p72 S/O 2003
Incense burners *See* Censers
Inchon (Korea)
Airports
See also
Inchon International Airport (Korea)
Foreign exchange. S. Dawson. il *Archit J* v215 no25 p Metal Works8-Metal Works11 Je 27 2002
Architecture
Foreign exchange. S. Dawson. il *Archit J* v215 no25 p Metal Works8-Metal Works11 Je 27 2002
Description and travel
Dynamic City of Trade: Incheon. D.-h You. il *Koreana* v16 no1 p16-18 Spr 2002
Inchon International Airport (Korea)
Transportation Centre for Inchon Airport, Seoul. J. Melvin. il *Archit Des* v72 no5 p115-19 S/O 2002
Inco Limited Gallery of Earth Sciences *See* Royal Ontario Museum. Inco Limited Gallery of Earth Sciences
Income tax
Charitable deductions
"Don't Waste the Deduction". E. Kinsella. il *Art News* v101 no8 p128-31 S 2002
Income tax deductions
See also
Income tax—Charitable deductions
Incompetency (Law)
Estate of Mind. M. Spiegler. por *Art Auction* v25 no1 p24 Ja 2003
Incunabula
See also
Gutenberg Bible
Germany
Exhibitions
Aderlass und Seelentrost. Mittelalterliche deutsche Literatur in Handschriften und Inkunabeln [Exhibit] il *Antike Welt* v34 no2 p208 2003
Great Britain
A false Caxton 'embleme' in the OED. A. Bagley. bibl f il *Word Image* v18 no2 p123-5 Ap/Je 2002
Indemnity insurance *See* Liability insurance
Indentures *See* Deeds
Independence Hall (Philadelphia, Pa.)
Illusion and Allusion: Charles Willson Peale's Staircase Group at the Columbianum Exhibition. W. Bellion. bibl f il *Am Art* v17 no2 p18-39 Summ 2003
Independence National Historical Park (Philadelphia, Pa.)
Recapturing Erased Histories: Ethnicity, Design and Cultural Representation—A Case Study of Independence National Historical Park. S. M. Low and others. bibl map *J Archit Plann Res* v19 no4 p282-99 Wint 2002
Independent contractors
Diversification vs: Specialization. P. Dierson. *Entertainment Des* v37 no4 p24-5 Ap 2003
Where tax and labor laws are concerned, handle your independent contractors with care. A. Joch. il *Archit Rec* v191 no3 p59-60, 62 Mr 2003
Independent curators
Berggruen Back on Track, Curating. J. Tully. por *Art Auction* v25 no1 p111 Ja 2003
Bringing Art to the People: A Conversation with Mary Jane Jacob [Interview] C. Thea. il *Sculpture* v22 no2 p52-7 Mr 2003
Collaborative Curatorial Culmination. R. Schacht. *Leonardo* v35 no5 p577-8 2002
Curator of the Stars. S. Ciccotti. il por *Mus News* v79 no3 p11-13 My/Je 2000
The Trouble with Christian. A. Worth. il por *Artforum Int* v41 no7 p242-5, 281-3 Mr 2003
Independent Feature Project (Organization)
Rushes. il *Sight Sound* ns12 no12 p4-8 D 2002
Independent films
Cartoons / Cartoons [Reprint; originally published September 1, 1971] E. Escalona. il *Wide Angle* v21 no3 p66-9 Je 1999
Dark Star [Editorial] G. Smith. il *Film Comment* v39 no2 p2 Mr/Ap 2003
Fragments of Memory. R. Enright. *Border Crossings* v21 no3 p18-19 Ag 2002
Hacia el 4o. Cine: parte I / Towards a Fourth Cinema: Part I. S. Garcia. il *Wide Angle* v21 no3 p82-133 Je 1999
Indépendants attendent miracles. E. Lequeret. *Cah Cinema* no575 p31 Ja 2003
Itineraire de la productrice phare de la scène indépendante des années 90. B. Reynaud. il *Cah Cinema* no577 p55 Mr 2003
Manifesto: 8 milímetros contra 8 milliones / Manifesto: 8 millimeters Versus 8 Millions [Reprint; originally written July 14, 1972] il *Wide Angle* v21 no3 p36-41 Je 1999
Parte II / Part II. S. Garcia. il *Wide Angle* v21 no3 p134-47 Je 1999
Parte III / Part III. S. Garcia. il *Wide Angle* v21 no3 p148-59 Je 1999
Parte IV / Part IV. S. Garcia. *Wide Angle* v21 no3 p160-7 Je 1999
Parte V / Part V. S. Garcia. il *Wide Angle* v21 no3 p168-75 Je 1999
Production: Inquiétude chez les producteurs indépendants [Special section] il *Cah Cinema* no570 p68-77 Jl/Ag 2002
Stratégies de survie des "indies". B. Reynaud. *Cah Cinema* no577 p54-5 Mr 2003
Who's Afraid of Parker Posey? A. Quart. por *Film Comment* v38 no6 p42-4 N/D 2002
Independent Photographers Group (Firm) *See* IPG (Firm)
Indergand, Peter, 1957-
about
Photographing the Front Lines. P. Thomson. il por *Am Cinematogr* v83 no9 p20-4 S 2002
Indermühle, Karl Arnold
about
Bern Badgasse. D. Schnell. il *Werk Bauen Wohnen* no6 p44-9 2003
InDesign (Computer programs) *See* Adobe InDesign (Computer program)
Indeterminacy (Philosophy) *See* Indeterminism (Philosophy)
Indeterminism (Philosophy)
"Rose is a Rose": Gertrude Stein and the Critique of Indeterminacy. J. Ashton. bibl f *Modernism - Modernity* v9 no4 p581-604 N 2002
Screening Musidora: Inscribing Indeterminacy in Film History. V. Callahan. bibl f il *Camera Obscura* no48 p58-81 2001
Index of American Design
The Index of American Design: Picturing a national identity. V. T. Clayton. bibl f il *Mag Antiq (1971)* v162 no6 p74-83 D 2002
Exhibitions
Folk Art, Modernism and the Index of American Design [Exhibit] V. T. Clayton. il *Am Art Rev* v15 no1 p160-5 Ja/F 2003
Indexes
See also
Art, American—Indexes
Artists Index. *Art Am* v91 no8 p270-329 Ag 2003
Gallery & Museum Index. *Art Am* v91 no8 p251-69 Ag 2003
India
See also
Animation industry—India
Archaeology and religion—India
Architectural literature—India
Architecture—India
Architecture, Buddhist—India
Archives—India
Art and politics—India
Art patronage—India
Art scene—India
Art trade—India
Auction houses—India
British—India
Caves—India
Censorship—India
Church architecture—India
Community centers—India
Costume—India
Crafts—India
Cultural property, Protection of—India
Dance—India
Decoration and ornament, Architectural—India
Design—India

India—See also—*cont.*
Design industry—India
Earthquakes—India
Festivals—India
Fortification—India
Funeral rites and ceremonies—India
Glass industry—India
Graphic design—India
Houses—India
Housing—India
Iron Age—India
Labor and laboring classes—India
Labor unions—India
Library architecture—India
Maharashtra (India)
Megalithic monuments—India
Motion picture industry—India
Motion pictures—India
Motion pictures and politics—India
Mounds (Archaeology)—India
Museums and art galleries—India
Music—India
Palaces—India
Paper making—India
Plaster and plastering—India
Rites and ceremonies—India
Rock drawings, paintings, and engravings—India
Stone Age—India
Stupas—India
Tamil Nadu (India)
Television—India
Television broadcasting industry—India
Temples, Hindu—India
Textile industry—India
Theater—India
Theater—Production design—India
Theaters—India
Theatrical production companies—India
Tombs—India
Tourist camps, hostels, etc.—India
Toys—India
Typography—India
War memorials—India

Antiquities

See also
Archaeological Survey of India
Ayodhya (Faizabad, India)—Antiquities
Bagh site (India)
Deorkothar site (India)
Dhar (India)—Antiquities
Hatkoti site (India)
Hugli River watershed—Antiquities
Karnataka (India)—Antiquities
Orissa (India)—Antiquities

Commerce

Bollywood ending [With Poetry in motion] J. Geetha. il por *Sight Sound* ns13 no6 p30-2 Je 2003

Europe—History

Indian Embroidery in the Victoria and Albert Museum. R. Crill. il *Arts Asia* v33 no2 p46-55 Mr/Ap 2003

Cultural relations

Europe

Indische Perlmutt-Raritäten und ihre europäischen Adaptionen. S. Sangl. bibl f il *Jahrb Kunsthistorischen Mus Wien* v3 p262-87 2001

Great Britain

Debashish Banerji's Havell [Discussion of D. Banerji, The Orientalism of E B Havell] O. Jamal. bibl f *Third Text* no60 p313-16 S 2002

The Politics of Work: Restoration and Imperialism at the Victoria Memorial Hall, Kolkata. F. Candlin. bibl f il *Third Text* v17 no1 p29-41 Mr 2003

Portugal

Códice Casanatense: An Indo-Portuguese Portrait of Life in 16th-Century India [India & Portugal: Cultural Interactions; book excerpt] M. M. Mota. il *Marg* v53 no2 p34-45 D 2001

Kochi: Beginnings of European Architecture in India [India & Portugal: Cultural Interactions; book excerpt] J. Poduval. bibl f il *Marg* v53 no2 p12-23 D 2001

The Portuguese in Bengal [India & Portugal: Cultural Interactions; book excerpt] G. Sengupta. bibl il *Marg* v53 no2 p24-33 D 2001

Southeast Asia

Beads, social change and interaction between India and Southeast Asia. B. Bellina. bibl graph il map *Antiquity* v77 p285-97 Je 2003

United States

Rediscovered: A Rare Portrait of Raja Rammohun Roy. A. L. L. Dodge and S. S. Bean. bibl por *Marg* v52 no2 p70-4 D 2000

Description and travel

Hooghly: The Common Emporium [Bengal: Sites and Sights; book excerpt] G. Sengupta. bibl il *Marg* v54 no3 p28-45 Mr 2003

History

See also
India—History—Sepoy Rebellion, 1857-1858
Kargil (India)—History
Kerala (India)—History
Mathura (India)—History
Murshidabad (India)—History

Códice Casanatense: An Indo-Portuguese Portrait of Life in 16th-Century India [India & Portugal: Cultural Interactions; book excerpt] M. M. Mota. il *Marg* v53 no2 p34-45 D 2001

Palaces of the Rajput Kings [Stones in the Sand: The Architecture of Rajasthan; book excerpt] G. Tillotson. bibl il *Marg* v52 no4 p42-53 Je 2001

The Portuguese in Bengal [India & Portugal: Cultural Interactions; book excerpt] G. Sengupta. bibl il *Marg* v53 no2 p24-33 D 2001

Sepoy Rebellion, 1857-1858

Commemorating and Remembering 1857: the Revolt in Delhi and its Afterlife. N. Lahiri. bibl il *World Archaeol* v35 no1 p35-60 Je 2003

Kings and rulers

Portraits

Mughal Painting during the Reign of Muhammad Shah. T. McInerney. bibl f il por *Marg* v53 no4 p12-33 Je 2002

South Asian Paintings in the Asian Art Museum Collection: A Selection of Courtly Portraits. T. B. Gude. bibl il *Orientations* v34 no1 p43-8 Ja 2003

Towards a New Naturalism: Portraiture in Murshidabad and Avadh, 1750-80. J. P. Losty. bibl il *Marg* v53 no4 p34-55 Je 2002

Maps

Exhibitions

Newsletter from New Delhi [Exhibits: X Triennale—India; Century City: Art and Culture in the Modern Metropolis; Chitra: 18th Century Maps and Drawings of Cities and Monuments of India in French Archives] K. Singh. il map *Marg* v52 no4 p80-2 Je 2001

Photographs

See also
Kerala (India)—Photographs

In Focus. K. C. Cavouras. il *Am Photo* v14 no3 p19-20 My/Je 2003

Of Cheroots and Current Coins: Reconsidering the Photography of Colonial India. J. Francisco. bibl f il *Exposure* v36 no1 p10-22 2003

Photo Essay: I am as I am. D. Singh. il *Marg* v54 no3 p78-83 Mr 2003

Exhibitions

Newsletter from London. J. Siudmak. il *Marg* v53 no3 p75-7 Mr 2002

Religion

See also
Catholic Church—India
Jainism

Social conditions

See also
Women—India

Social life and customs

Design in Search of Roots: An Indian Experience. U. Athavankar. bibl f il charts *Des Issues* v18 no3 p43-57 Summ 2002

On the God-Mask in The Dionysia and Indra Jatra; tr. by C. R. Delatour. F. Panmer. bibl f il *Marg* v52 no4 p70-9 Je 2001

Working Women's Hostels in Bangalore, India: Incorporating Life-Cycle Issues in Shelter Policy. K. Pothukuchi. bibl il *J Archit Plann Res* v20 no2 p91-109 Summ 2003

India in art

Exhibitions

Moving Ideas: Secular Practice. R. Laurence. il *Border Crossings* v21 no2 p73-6 My 2002

Newsletter from New Delhi [Exhibits: X Triennale—India; Century City: Art and Culture in the Modern Metropolis; Chitra: 18th Century Maps and Drawings of Cities and Monuments of India in French Archives] K. Singh. il map *Marg* v52 no4 p80-2 Je 2001

Indian Act

The Unreadable Present: Nadia Myre & Kent Monkman. R. W. Hill. il *C Mag* no75 p32-5 Fall 2002

Indian Act—*cont.*
In art
The Invention of Line: Nadia Myre's Indian Act / L'Invention de la ligne. L'Indian Act de Nadia Myre; tr. by C. Tougas. D. Capell. *Parachute* no111 p98-111 Je/Jl/Ag 2003
Indian cookery *See* East Indian cooking
Indian dolls
Reproductions
Chippewa doll (19th century)
Mag Antiq (1971) v163 no2 p19 F 2003
Indian Market (Santa Fe, N.M.)
The Big Show. J. Silverman. il *Southwest Art* v33 no3 p150-3, 206 Ag 2003
A Personal History of Santa Fe's Indian Market. B. Bernstein. il *Native Peoples* v16 no6 p40-3 S/O 2003
A Tradition of Creativity: 82 Years of Indian Market. R. Diaz. il *Native Peoples* v16 no5 p38-9 Jl/Ag 2003
Indian nightgowns *See* Banyans
Indian Pass Wilderness (Calif.)
Losing Sacred Ground. R. Karaim. il *Preservation* v55 no2 p30-5 Mr/Ap 2003
Indian Pass Wilderness Study Area (Calif.) *See* Indian Pass Wilderness (Calif.)
Indian reservations *See* Indians of North America—Reservations
Indian Textiles Museum (Bombay, India)
Newsletter from Mumbai. M. Ahmed. il *Marg* v53 no3 p72-4 Mr 2002
Indian Triennale *See* Triennale India
Indian Wells (Calif.)
See also
Houses—Interior design—California—Indian Wells
Houses
Desert Cool. P. Haldeman. il *Archit Dig* v59 no12 p202, 204-9 D 2002
Indiana, Robert, 1928-
Criticism
Meeting Indiana in Maine. F. K. Miller. il *Art N Engl* v24 no2 p14-15, 75 F/Mr 2003
il: LOVE Stamps; The 6666
Exhibitions
Indiana, Pacer [Exhibit] B. Pollack. il *Art Auction* v25 no3 p99-100 Mr 2003
il: Love; The Ninth American Dream; Ahab
Robert Indiana: C&M; Paul Kasmin [Exhibit] B. A. MacAdam. il *Art News* v102 no2 p124 F 2003
il: Nocturnal Nonagon
Interviews
LOVE, Pop, words and more. A. Dannatt. il por *Art Newspaper* v9 [i.e.13] p16 F 2003
il: The ninth love cross
Reproductions
The Great American Love (oil on canvas, 1972)
Art Am v91 no5 p24 My 2003
The Ninth American Dream (oil on canvas, 2001)
Art Am v91 no2 p6 F 2003
One through zero
Art Am v91 no1 p11 Ja 2003
The Slips (oil on homasote, 1959)
Art Auction v25 no3 p4 Mr 2003
Indiana
See also
Art—Indiana
Crafts—Indiana
Indiana Jones (Motion picture series)
Indy's Big Brawl in Red China. R. Ball. il *Anim Mag* v17 no1 p13 F 2003
Indianapolis (Ind.)
Art
The Herron School of Art Centennial [Exhibit] H. G. Warkel. bibl f il *Am Art Rev* v14 no6 p86-99 N/D 2002
Galleries and museums
See also
Eiteljorg Museum of American Indian and Western Art (Indianapolis, Ind.)
Indianapolis Museum of Art
Indianapolis Museum of Art
An Italian Odyssey. J. Strand. il *Mus News* v79 no3 p13-16 My/Je 2000
Acquisitions
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v163 no2 p30 F 2003
Neo-Impressionist acquisitions for the Indianapolis Museum of Art. E. W. Lee. il *Apollo* no490 p10-14 D 2002
Indians
See also
Indians of Central America
Indians of Mexico
Indians of North America
Indians of South America
Paleo-Indians
Art
See also
Art, Pre-Columbian
Manuscripts, Pre-Columbian
Pre-Columbian antiquities
Contact with Europeans
Beyond ornament: Indian trade silver in Maine and eastern Canada. L. A. LaBar. bibl f il *Mag Antiq (1971)* v163 no4 p102-11 Ap 2003
Columbus' foundation of Hispanic America [Review article] B. G. McEwan. *Antiquity* v77 p192-4 Mr 2003
Pottery
See also
Pottery, Pre-Columbian
Religion and mythology
To serve man: Pre-Columbian art, Western discourses of idolatry, and cannibalism. T. B. F. Cummins. bibl il map *Res* no42 p109-30 Aut 2002
Indians in art
See also
Indians of North America in art
Indians of Central America
See also
Mayas
Culture
See Civilization, Central American Indian
Featherwork
See Feather work, Central American Indian
Metalwork
See Metalwork, Central American Indian
Rites and ceremonies
See also
Pelota (Indian game)
Women
Costume
A case of continuity: Native textile designs of the Otomi village of San Juan Ixtenco, Tlaxcala. C. Huckert. bibl il *Res* no42 p204-25 Aut 2002
Indians of Mexico
See also
Aztecs
Nahuas
Olmecs
Toltecs
Agriculture
Mexico's Wonder Plant. G. M. Feinman and others. il *Archaeology* v55 no5 p32-5 S/O 2002
Masks
See Masks, Mexican Indian
Religion and mythology
Plumes of sacrifice: Transformations in sixteenth-century Mexican feather art. A. Russo. bibl il *Res* no42 p226-50 Aut 2002
Rites and ceremonies
Plumes of sacrifice: Transformations in sixteenth-century Mexican feather art. A. Russo. bibl il *Res* no42 p226-50 Aut 2002
Social life and customs
Misiones en el noroeste de México / The Missions of Northwest Mexico. C. Polzer. il *Artes Mexico* no65 p46-55, 98-100 2003
Posthumous Revenge; tr. by M. Suderman. F. Benítez and M. Zugaide. il *Artes Mexico* no62 p44-7, 76-7 2002
Social structure
Specialized Ground Stone Production in the Casas Grandes Region of Northern Chihuahua, Mexico. T. L. VanPool and R. D. Leonard. bibl diag graph il map tab *Am Antiq* v67 no4 p710-30 O 2002
Indians of Middle America *See* Indians of Central America
Indians of North America
See also
Assiniboine Indians
Cherokee Indians
Chiricahua Indians
Chumash Indians
Crow Indians
Eskimos
Hidatsa Indians
Kiowa Indians
Lenape Indians
Makah Indians
Mission Indians of California
Navajo Indians
Northwest Pacific Coast Indians
Paleo-Indians
Plains Indians
Pueblo Indians
Stalo Indians

Indians of North America—See also—*cont.*
Tlingit Indians
Tulalip Indians
Wintu Indians
Yuma Indians
Zuñi Indians
Aby Warburg, historien de l'art ou chaman? P.-A. Michaud. il por *Connaiss Arts* no603 p62-7 Mr 2003
Beyond the Margin: American Indians, First Nations, and Archaeology in North America. J. E. Watkins. bibl *Am Antiq* v68 no2 p273-85 Ap 2003
Four-Legged Beings: Native Cultures and the Horse. P. Iverson. il *Native Peoples* v16 no5 p50-2 Jl/Ag 2003
Acculturation
Just a "Regular" Indian. D. H. Taylor. *Native Peoples* v16 no5 p12 Jl/Ag 2003
Agriculture
Optimal Gardening Strategies: Maximizing the Input and Retention of Water in Prehistoric Gridded Fields in North Central New Mexico. S. Dominguez. bibl graph map *World Archaeol* v34 no1 p131-63 Je 2002
History
Growing identity, growing a home: contrasting functions of two nineteenth-century gardens. T. Fritze. bibl f il por *Stud Hist Gard Des Landsc* v22 no4 p335-44 O/D 2002
Waterworld. S. Woodward. il *Preservation* v55 no4 p44-6 Jl/Ag 2003
Antiquities
See also
Clovis culture
Hohokam culture
Exhibitions
Catlin's Indian Gallery [Exhibit] A. E. Ledes. il *Mag Antiq (1971)* v162 no5 p30-2 N 2002
Cultural Encounters. L. Hoashi. il *Am Artist* v67 p8 Ja 2003
France and America: A Bicentennial [Exhibit] il *Tribal* v8 no2 p12, 14 Summ 2003
Art
See Art, North American Indian
Artists
See Artists, North American Indian
Associations, institutions, societies
See also
American Indian Science and Engineering Society
Sacred Lands Protection Coalition
Basketry
See Basketry, North American Indian
Beadwork
See Beadwork, North American Indian
Blankets
See Blankets, North American Indian
Boats
See Boats, North American Indian
Casinos
Indian Gambling [Special section] il *Native Peoples* v16 no3 p46-51 Mr/Ap 2003
It's About Time: Setting the Record Straight. G. Keluche. il *Native Peoples* v16 no4 p12 My/Je 2003
Costume and adornment
See North American Indian costume
Cradles
Reproductions
Baby carrier (ca 1860)
Am Indian Art Mag v28 no4 p118 Aut 2003
[Cradle] (ca 1880-1900)
Am Indian Art Mag v28 no4 p95 Aut 2003
Paiute cradle (ca 1880)
Am Indian Art Mag v28 no3 p90 Summ 2003
Culture
See Civilization, North American Indian
Dances
Hopi Dance Wands: History, Use and Construction: Part 1. D. S. Schramm. bibl il *Am Indian Art Mag* v28 no2 p48-55 Spr 2003
Hopi Dance Wands Part 2: Imagery. D. S. Schramm. bibl il *Am Indian Art Mag* v28 no3 p64-9, 96 Summ 2003
Dolls
See Indian dolls
Education
Sovereign Nations Scholarship Fund Launched. S. Brewer. il *Native Peoples* v16 no3 p56-7 Mr/Ap 2003
Ethnic identity
The Invention of Line: Nadia Myre's Indian Act / L'Invention de la ligne. L'Indian Act de Nadia Myre; tr. by C. Tougas. D. Capell. *Parachute* no111 p98-111 Je/Jl/Ag 2003
Exhibitions
Il Dono della Donna Ragno—Musée Pigorini [Exhibit] *Arts Afr Noire* no124 p49 Wint 2002
Festivals
See also
Eiteljorg Museum Indian Market (Indianapolis, Ind.)
Moundville Native American Festival
Powwows
Headin' Down Arizona Way. D. Gibson. il *Native Peoples* v16 no2 p20 Ja/F 2003
Food
Desert Bounty. J. Baker and R. Greenhouse. il *Native Peoples* v16 no2 p42-3 Ja/F 2003
Gambling
Indian Gambling [Special section] il *Native Peoples* v16 no3 p46-51 Mr/Ap 2003
History
Gambling Traditions Run Deep in Native America. L. Hill. il *Native Peoples* v16 no3 p46-7 Mr/Ap 2003
Games
See also
Indian dolls
Government relations
See also
Indians of North America—Legal status, laws, etc.
Indians of North America—Wars
Native American Graves Protection and Repatriation Act
It's About Time: Setting the Record Straight. G. Keluche. il *Native Peoples* v16 no4 p12 My/Je 2003
Losing Sacred Ground. R. Karaim. il *Preservation* v55 no2 p30-5 Mr/Ap 2003
Jewelry
See Jewelry, North American Indian
Legal status, laws, etc.
It's About Time: Setting the Record Straight. G. Keluche. il *Native Peoples* v16 no4 p12 My/Je 2003
Migration
See Migrations of man—North America
Motion pictures
See Motion pictures, North American Indian
Music
See Music, North American Indian
Painting
See Painting, North American Indian
Photographs
See also
Eskimos—Photographs
Aboriginal Interventions into the Photographic Archives: A Dialogue between Carol Payne and Jeffrey Thomas. C. Payne and J. Thomas. bibl f il *Visual Resour* v18 no2 p109-25 2002
Jose Navarro [Photo essay] il por *Br J Photogr* v150 p42-3 Mr 26 2003
Photographic Imagery in Psychedelic Music Posters of San Francisco. C. A. Peterson. bibl f il *Hist Photogr* v26 no4 p311-23 Wint 2002
Exhibitions
Richard Throssel. il *Tribal* v8 no1 p15 Spr 2003
Pottery
See Pottery, North American Indian
Reservations
See also
Blackfeet Indian Reservation (Mont.)
Description and travel
Barona, Southern California. J. Brossy. il *Native Peoples* v16 no3 p48-9 Mr/Ap 2003
Rites and ceremonies
See also
Indians of North America—Dances
Powwows
Hopi Dance Wands: History, Use and Construction: Part 1. D. S. Schramm. bibl il *Am Indian Art Mag* v28 no2 p48-55 Spr 2003
Hopi Dance Wands Part 2: Imagery. D. S. Schramm. bibl il *Am Indian Art Mag* v28 no3 p64-9, 96 Summ 2003
Sculpture
See Sculpture, North American Indian
Social conditions
See also
Eskimos—Social conditions
Social life and customs
The Old Ones. D. U. Krol. il *Native Peoples* v16 no2 p12 Ja/F 2003
Textiles
See Textiles, North American Indian
Tobacco pipes
Reproductions
Sioux catlinite pipe bowl (late 19th century)
Am Indian Art Mag v28 no4 p9 Aut 2003
Wars
War in the Southwest, War in the World. S. H. Lekson. bibl il map *Am Antiq* v67 no4 p607-24 O 2002

Indians of North America—*cont.*
Weaving
See Weaving, North American Indian
California
Fancy Coiled Caps of Central California. J. Finger. bibl il *Am Indian Art Mag* v28 no3 p56-63, 93 Summ 2003
Kwahup to San Diego's Indian Country. D. U. Krol. il *Native Peoples* v16 no3 p25 Mr/Ap 2003
Oklahoma
Oklahoma: Heartland of Native America. L. Rector. il *Native Peoples* v16 no3 p27 Mr/Ap 2003
Indians of North America in art
See also
Indians of North America—Photographs
The Mystic West. D. Blanchard. il por *Southwest Art* v32 no8 p70-3 Ja 2003
New Deal Art Revisited. D. Cripe. il *Public Art Rev* v14 no1 p31-3 Fall/Wint 2002
The space of idolatry: Reformation, incarnation, and the ethnographic image. M. Gaudio. bibl f il *Res* no41 p72-91 Spr 2002
A Traditionalist at Heart. J. Cushman. il *Southwest Art* v32 no12 p116-19 My 2003
Collections
The Smithsonian Women's Committee and the Conservation of the George Catlin Papers at the Archives of American Art. il por *Arch Am Art J* v42 no1/2 p43-7 2002
Exhibitions
Catlin's Indian Gallery [Exhibit] A. E. Ledes. il *Mag Antiq (1971)* v162 no5 p30-2 N 2002
Cultural Encounters. L. Hoashi. il *Am Artist* v67 p8 Ja 2003
George Catlin and His Indian Gallery [Exhibit] il *Am Art Rev* v14 no5 p178-83 S/O 2002
George Catlin's Indian Gallery. il *Southwest Art* v32 no6 p144-6 N 2002
Indians of North America in motion pictures
"The Cross-Heart People": Race and Inheritance in the Silent Western. J. Hearne. bibl il *J Pop Film Telev* v30 no4 p181-96 Wint 2003
Indians of South America
See also
Emberá Indians
Huari Indians
Incas
Tairona Indians
Wayana Indians
Yanoamamo Indians
Art
See Art, South American Indian
Costume and adornment
See South American Indian costume
Culture
See Civilization, South American Indian
Featherwork
See Feather work, South American Indian
Religion and mythology
See also
Incas—Religion
La reduciones de la Paracuaria / The Paracuaria Reducciones; tr. by C. Castelli. A. Menacho. il *Artes Mexico* no65 p38-45, 95-7 2003
Rites and ceremonies
The Incas have gone inside: Pattern and persistence in Andean iconography. C. J. Allen. bibl il *Res* no42 p180-203 Aut 2002
Social life and customs
See also
Tairona Indians—Social life and customs
Indians of South America in art
See also
Yanomamo Indians in art
Indians of the United States *See* Indians of North America
Indic aesthetics
Art as Dramatization and the Indian Tradition. R. Shusterman and R. K. Ghosh. bibl f *J Aesthet Art Crit* v61 no3 p293-8 Summ 2003
Indic architecture *See* Architecture, Indic
Indic art *See* Art, Indic
Indic art objects *See* Art objects, Indic
Indic bronzes *See* Bronzes, Indic
Indic ceramic sculpture *See* Ceramic sculpture, Indic
Indic colonial furniture *See* Colonial furniture, Indic
Indic embroidery *See* Embroidery, Indic
Indic folk art *See* Folk art, Indic
Indic iconography *See* Iconography, Indic
Indic illuminated manuscripts *See* Illuminated manuscripts, Indic
Indic influences in Indonesian textiles *See* Textiles, Indonesian—Indic influences
Indic inscriptions
The Magnificent Bronze of Nandivikramadityanandi: A Delight for the Beholder, A Worry for the Epigraphist. O. v. Hinüber. il *Orientations* v34 no4 p35-9 Ap 2003
Tomb of Subhan: A Little-known Monument of the Lodi Period. S. Parihar. bibl f il *Marg* v52 no3 p69-75 Mr 2001
Indic ivories *See* Ivories, Indic
Indic jewelry *See* Jewelry, Indic
Indic literature
See also
Rāmāyaṇa
Kalila Wa Dimna: The Fables of Bidpai. E. Atıl. il *P Art Cult Mag* no6 p14-25 Spr/Summ 2002
Indic manuscripts *See* Manuscripts, Indic
Indic masks *See* Masks, Indic
Indic metalwork *See* Metalwork, Indic
Indic miniature painting *See* Miniature painting, Indic
Indic mural painting and decoration *See* Mural painting and decoration, Indic
Indic painting *See* Painting, Indic
Indic sculpture *See* Sculpture, Indic
Indic terra cottas *See* Terra cottas, Indic
Indic textiles *See* Textiles, Indic
Indic wood carving *See* Wood carving, Indic
Indigenous art *See* Art, Indigenous
Indigenous peoples
North America
See Indians of North America
Asia
See also
Uighur (Turkic people)
Australia
See also
Australian aborigines
Bangladesh
See also
Chin (Southeast Asian people)
Benin
See also
Kota (African people)
Brazil
See also
Yanoamamo Indians
Central Africa
See also
Chokwe (African people)
Central America
See also
Indians of Central America
Congo (Democratic Republic)
See also
Kongo (African people)
Kota (African people)
Ethiopia
See also
Gamo (African people)
Gabon
See also
Kota (African people)
Tsogo (African people)
India
See also
Chin (Southeast Asian people)
Iran
See also
Bakhtiyārī (Iranian people)
Italy
See also
Samnites
L'Italie au temps des Grecs [Exhibit] N. Le Foll. il *L'Oeil* no541 p112 N 2002
Ivory Coast
See also
Guro (African people)
Japan
See also
Ainu (Japanese people)
Mexico
See also
Indians of Mexico
Myanmar
See also
Chin (Southeast Asian people)
New Zealand
See also
Maoris

Indigenous peoples—*cont.*
Nigeria
Ceramic Spheres and Regional Networks in the Yoruba-Edo Region, Nigeria, 13th-19th Centuries A.C. A. O. Ogundiran. bibl il map tab *J Field Archaeol* v28 no1/2 p27-43 Spr/Summ 2001
Oceania
Photographs
Hugo A. Bernatzik in the South Pacific. K. W. Conru. il por *Tribal* v7 no4 p122-9 Wint 2002
Papua New Guinea
Photographs
Disorderly Categories in Picture Postcards from Colonial Papua and New Guinea. M. Quanchi and M. Shekleton. bibl f il tab *Hist Photogr* v25 no4 p315-33 Wint 2001
Philippines
Exhibitions
Indigenous art at the Philippine Exposition of 1887: Arguments for an ideological and racial battle in a colonial context. L. Á. Sánchez Gómez. bibl f il *J Hist Collect* v14 no2 p283-94 2002
South America
See also
Indians of South America
Southern Africa
See also
San (African people)
Venezuela
See also
Yanoamamo Indians
West Africa
See also
Dogon (African people)
Indigenous peoples in art
Miss America's Brother and His Club. H. Nickel. bibl il *Metrop Mus J* v37 p83-8 2002
Indigo
Frank Connet: Master of Indigo. P. Ullrich. il *Surf Des J* v27 no1 p26-33 Fall 2002
True Blues. A. Freyberg. il *World Inter* v23 no1 p118-23 Ja 2003
Indigo blue *See* Indigo
Individual and society
Will there be a flood of claims after a claim on floods? S. Lindsey. *Archit J* v216 no11 p44 S 26 2002
Individual and society in art
Jana Sterbak: Lutte et vertige de la démocratie / Jana Sterbak: Democracy's Dizzying Struggle; tr. by T. Barnard. M. Fraser. *Parachute* no111 p8-27 Je/Jl/Ag 2003
Individual and state in motion pictures
The Truth About Paris. S. DiIorio. il *Film Comment* v39 no3 p46-7 My/Je 2003
Individualism
Was uns alle gleich macht. R. Schweikert. il *Werk Bauen Wohnen* no4 p57 2003
Individualism in art
A Day at the Sarcophagus Workshop. M. Immerzeel. bibl f il *Visual Resour* v19 no1 p43-55 Mr 2003
Individualism in motion pictures
Ayn Rand and King Vidor's Film The Fountainhead: Architectural Modernism, the Gendered Body, and Political Ideology. M. Schleier. bibl f il por *J Soc Archit Hist* v61 no3 p310-31 S 2002
Indo-European languages
See also
Burushaski language
Indo-European philology
Burushaski Names of Body Parts of Indo-European Origin. I. Čašule. bibl *Cent Asiat J* v47 no1 p15-76 2003
Indo-Europeans
See also
Slavs
Indo-Portuguese embroidery *See* Embroidery, Indo-Portuguese
Indonesia
See also
Dutch—Indonesia
Enggano Island (Indonesia)
Folklore—Indonesia
Java (Indonesia)
Antiquities
Seafaring in the Pleistocene. R. G. Bednarik. bibl il map *Cambridge Archaeol J* v13 no1 p41-66 Ap 2003
Indonesia in motion pictures
The Quick and the Dead: Surrealism and the Found Ethnographic Footage Films of Bontoc Eulogy and Mother Dao: The Turtlelike. F. T. Rony. bibl f il *Camera Obscura* no52 p128-55 2003
Indonesian art *See* Art, Indonesian
Indonesian colonial art *See* Colonial art, Indonesian
Indonesian sculpture *See* Sculpture, Indonesian
Indonesian textiles *See* Textiles, Indonesian
Indoor air pollution
See also
Indoor air quality
Sick building syndrome
Indoor air quality
Analysis
Methodology
A Passive Tube-Type Sampler for the Determination of Formaldehyde Vapours in Museum Enclosures. L. T. Gibson and A. W. Brokerhof. bibl f graph tab *Stud Conserv* v46 no4 p289-303 2001
Indoor gardens
See also
Window gardening
Indoor playgrounds
Designs and projects
NOX: SoftOffice. il *A + U* no385 p96-101 O 2002
Indra (Hindu deity)
On the God-Mask in The Dionysia and Indra Jatra; tr. by C. R. Delatour. F. Pannier. bibl f il *Marg* v52 no4 p70-9 Je 2001
Indulgences
L'ombra della Porziuncola nella Basilica Superiore di Assisi. C. Frugoni. bibl f il *Mitt Kunsthistorischen Inst Florenz* v45 no3 p345-93 2001
Industrial buildings
See also
Automobile factories
Breweries
Electric power plants
Foundries
Hangars
Heating plants
Honey industry—Buildings, facilities, etc.
Laboratories
Mills
Potteries
Textile mills
Warehouses
Water treatment plants
Waterworks
Wineries
Give Us Measurable Business Results. J. F. Kolleeny. il *Archit Rec* v190 no11 p88-94, 96-8, 100, 102, 104, 106, 108, 110 N 2002
Adaptive reuse
Allied forces. il *Archit Rev* v212 p80-3 N 2002
Los Angeles Design Center, Los Angeles, California. J. Giovannini. il map *Archit Rec* v191 no7 p142-5 Jl 2003
Animated Architecture. A. Milshtein. il *Contract* v43 no10 {i.e. no11} p50-3 N 2001
Antwerpen: Kanaal / Antwerp: Kanaal. M. V. Capitanucci. il *Abitare* no428 p232-3 My 2003
B-architecten: BSBbis. il *A + U* no393 p98-103 Je 2003
Back On Line. J. Renzi. il *Inter Des* v74 no7 {i.e. no5} p290-7 My 2003
Une belle mine pour l'art contemporain: Le MAC'S du Grand-Hornu, Belgique. M. Fitau. il *Archit Aujourd'hui* no343 p16-18 N/D 2002
Call of the Wildwood. S. Enfield. il *Inter Des* v73 no6 p93-6 Je 2002
Camino Nuevo Middle School: Los Angeles, California. A. Kimm. il *Archit Rec* v191 no3 p144-6 Mr 2003
Carsten Roth Architekten: Medienagentur in Hamburg. K. Weiss. il *Baumeister* v99 no10 p66-73 O 2002
Casa a Borgo Pio / House in Borgo Pio. M. G. Zunino. il *Abitare* no429 p92-9 Je 2003
Checking in with Aero. K. Goad. il *Inter Des* v73 no9 p236-41 S 2002
Christoph Mäckler Architekter: Bürohaus in Hanau. S. Schneider. il map *Baumeister* v99 no10 p86-93 O 2002
Creative Density: an Urban Prep School in West Los Angeles Adapts a Warehouse for Learning. J. Doublet. il *Architecture* v91 no10 p56-61 O 2002
Design-Galerie in Karlsruhe. W. Bachmann. il *Baumeister* v99 no12 p46-50 D 2002
Dia: Beacon: il trionfo delle dimensioni / Dia:Beacon: The triumph of the big. S. Casciani. il *Domus* no861 p62-73 Jl/Ag 2003
Doblin Residence. J. E. Czarnecki. il *Archit Rec* v191 no4 p166-9 Ap 2003
The Exile Comes Homes. C. Newman. il *World Inter* v23 no1 p110-17 Ja 2003
Fabric with a flourish. B. Evans. il *Archit J* v216 no21 p37-40 D 5-12 2002
Flour Power. A. Williams. il *Archit J* v216 no5 p20-8 Ag 1-8 2002

Industrial buildings—Adaptive reuse—*cont.*
Going With the Grain. C. L. Ho. il *Architecture* v92 no8 p62-7 Ag 2003
Industrial flair. C. Croft. il *Archit J* v217 no23 p32-40 Je 12 2003
It Takes a Village. M. Geran. il *Inter Des* v74 no7 {i.e. no5} p276-83 My 2003
Joyous respect. L. Zevi. il *Architettura* v47 p322-3 Je 2001
The joyous workshop: a tale in three acts: teaching and study areas for the Milan Polytechnic. M. D. Bardeschi. il *Architettura* v47 p90-102 F/Mr 2001
Karl + Probst: Fachhochschule in Vaduz. A. Simon. il *Baumeister* v99 no10 p58-65 O 2002
Il Lingotto / The Lingotto. F. Irace. il *Abitare* no423 p99-109 D 2002
Lingotto's jewel box. M. Bandini. il *Domus* no853 p31 N 2002
Looks Count. C. Kellogg. il *Inter Des* v74 no3 p208-13 Mr 2003
Making it new / Rinnovamento. F. Ranocchi. il map *Architettura* v48 p830-3 D 2002
Manhattan, Soho und Queens in Basel? L. Pfaff. il *Werk Bauen Wohnen* no1/2 p62 2003
Massimo Carmassi. M. Mulazzani. il map *Casabella* v67 p54-63 My 2003
Maya Lin, nuovo Sculpture Center / Maya Lin, new Sculpture Center. il *Abitare* no425 p36, 38 F 2003
Michael Maltzan and Cooper, Robertson turn an old staple factory into MoMA QNS by bringing the industrial landscape inside. C. A. Pearson. il *Archit Rec* v190 no8 p107-15 Ag 2002
Monsoon HQ. D. H. Eddy. il *Archit Des* v72 no6 p126-7 N/D 2002
Museum fuŕ zeitgenössische Kunst im Industriendenkmal Grand Hornu. L. Fischer. il *Baumeister* v99 no12 p38-45 D 2002
Natural/artificial light. M. G. Zunino. il *Abitare* no414 p56, 52-5, 57 F 2002
Nature and Nurture. C. Prisant. il por *World Inter* v23 no7 p46-55 Jl 2003
New Art Walk. R. Ryan. il *Archit Rev* v212 p76-9 O 2002
The New Dia Beacon in New York. A. Cappellieri. il *Domus* no851 p36 S 2002
The Next Chapter: Building the Sculpture Center. D. Everett. il *Sculpture* v22 no2 p42-7 Mr 2003
Nuova arte dell'ospitalità / The new art of the hotel. il *Domus* no854 p88-97 D 2002
Offices for Hammel, Green and Abrahamson: Minneapolis, Minnesota. C. LeFevre. il *Archit Rec* v190 no12 p148-50 D 2002
Offices of RSP Architects: Minneapolis, Minnesota. C. LeFevre. il *Archit Rec* v190 no12 p140-3 D 2002
One Design Fits All. E. Cohen. il *Inter Des* v73 no10 p95-8 O 2002
Ouverture du MAC's Grand Hornu / The Opening of MAC Culture. . . E. Santini. il *Cimaise* v49 p20-5 2002
Photo Finish. H. Miles. il map *Archit Rev* v214 p45-9 Jl 2003
Piano Concerto. J. Partington. il *Archit Rev* v212 p54-8 O 2002
Pierre Hebbelinck. M. Mulazzani. il *Casabella* v67 p30-9 Mr 2003
Pierre Hebbelinck: The Museum of Contemporary Arts at Grand-Hornu [Interview] R. Matthu. il *A + U* no393 p84-97 Je 2003
Prada Industrial. M. V. Capitanucci. il *Abitare* no426 p98-103 Mr 2003
Public image. P. McGuire. il *Archit Rev* v213 p70-3 Ap 2003
Scarlet Fever [Tribeca apartment of M. and V. Imperioli; cover story] J. Thurman. il por *Archit Dig* v60 no3 p146-51, 188 Mr 2003
Sedgwick Rd., Seattle, Washington. S. Olson. il *Archit Rec* v191 no7 p150-2 Jl 2003
Seeing the Light. H. Hammatt. il *Landsc Archit* v92 no11 p20-2 N 2002
Showroom sul cortile / Courtyard showroom. il *Domus* no859 p30-1 My 2003
Sign of the Times. E. Fredericksen. il *Architecture* v91 no9 p66-71 S 2002
Size Matters. P. Nobel. il *Artforum Int* v41 no6 p51 F 2003
Southern California Institute of Architecture, Los Angeles, California. J. Giovannini. il *Archit Rec* v191 no7 p136-41 Jl 2003
Taylor-Made for Business. Z. Sardar. il *Inter Des* v74 no3 p170-5 Mr 2003
Temporarily modern. M. Webb. il *Domus* no851 p88-97 S 2002
Triad. il *Jpn Archit* no48 p68-9 Wint 2003
Utopia regained. R. Ryan. il *World Archit* no109 p70-6 S 2002
Vitra: Creazione di uno Spazio e di Un'Identità / Vitra: Carving Out Space and an Identity. S. McHugh. il *Abitare* no430 p142-5 Jl/Ag 2003
Vom Industrieareal zum multifunktionalen Zentrum. G. Meier. il *Baumeister* v100 no2 p12 F 2003
The Warehouse Aesthetic. M. Lamster. il *ID* v50 no3 p15 My 2003
Winner's Circle. M. Geran. il *Inter Des* v73 no10 p109-10 O 2002

Designs and projects
UK Winners Architectural Competition for the BMW Leipzig Plant. il *A + U* no385 p3 O 2002

Exhibitions
Die Industriearchitektur von Fritz Schupp und Martin Kremmer [Exhibit] F. Maier-Solgk. il *Baumeister* v99 no10 p18 O 2002

Interior design
All Aboard For Heltzer. L. Skolnik. il por *Inter Des* v73 no11 p156-63 N 2002
Dolce & Gabbana Industria. A. Foppiano. il *Abitare* no421 p210-15 O 2002

Lighting
Lighting the way ahead. A. Grinfeld and M. Grinfeld. bibl *RIBA J* v109 no10 p68-9 O 2002

Photographs
Industrial Revolutionaries. D. Galloway. il por *Art News* v102 no2 p112-15 F 2003
Scenes from the Factory Floor. S. Bainbridge. il *Br J Photogr* v150 p10 Ja 8 2003

Remodeling
See also
Culver City (Calif.)—Industrial buildings—Remodeling

Switzerland
Angélil/Graham/Pfenninger/Scholl Architecture: Waschanstalt Zürich-Wollishofen: recupero e nuova edificazione. il *Casabella* v66 no701 p44-9 Je 2002

United States
Stellar Reception. L. F. Kaiser. il *Inter Des* v73 no11 p S38-S41 N 2002

Austria
See also
Lienz (Austria)—Industrial buildings

England
See also
Milton Keynes (England)—Industrial buildings
Swindon (Wiltshire, England)—Industrial buildings

France
See also
Ivry (France)—Industrial buildings

Germany
See also
Herzebrock-Clarholz (Germany)—Industrial buildings
Karlsruhe (Germany)—Industrial buildings
Lauenforde (Germany)—Industrial buildings
Ludenscheid (Germany)—Industrial buildings
Magdeburg (Germany)—Industrial buildings
Melsungen (Germany)—Industrial buildings
Generationenwechsel. W. Busch. il *Baumeister* v100 no5 p17 My 2003
Volumi in cammino / Volumes in motion. L. Zevi. il *Architettura* v48 p814-15 D 2002

Italy
See also
Florence (Italy)—Industrial buildings
Maranello (Italy)—Industrial buildings
Montefranco (Italy)—Industrial buildings
Turin (Italy)—Industrial buildings
Technological unit, Ferentino. il *Architettura* v47 p334-6 Je 2001

Japan
See also
Yokohama (Japan)—Industrial buildings

Mexico
See also
Mexico City (Mexico)—Industrial buildings
Veracruz (Mexico)—Industrial buildings

Spain
Mushrooms on the Roof. A. Fernández Rubio. il *Architecture* v92 no4 p60-9 Ap 2003

Switzerland
See also
Baar (Switzerland)—Industrial buildings
Zurich (Switzerland)—Industrial buildings

United States
See also
Canton (Ga.)—Industrial buildings
Chicago (Ill.)—Industrial buildings
Culver City (Calif.)—Industrial buildings
Rochester (Minn.)—Industrial buildings

Industrial buildings—United States—See also—*cont.*
San Francisco (Calif.)—Industrial buildings
South Norwalk (Norwalk, Conn.)—Industrial buildings
Signs of Good Taste: Gli stabilimenti d'imbottigliamento della Coca-Cola, 1930-41 / Signs of Good Taste: Coca-Cola Bottling Plants, 1930-41. B. L. Thomas. bibl f il *Casabella* v67 p38-44, 110-11 My 2003

Industrial design
See also
Aged, Design for the
Automotive industry and design
Bottles—Design
Cameras—Design
Cellular telephones—Design
Children, Design for
Computer input-output equipment—Design
Computers—Design
Engineering design
Eyeglasses—Design
Housewares—Design
Human engineering
Industrial designers
Interactive media—Design
Interior furnishings
Lighting fixtures—Design
Models and modelmaking—Industrial design applications
Modular design
Refuse receptacles—Design
Tableware—Design
Tires—Design
Universal design
Design and designer. il *Casabella* v66 p96-103 S 2002
Design e designer. il *Casabella* v66 no701 p96-103 Je 2002
L'esthétique involontaire [interview with Pierre Soulages] V. Bertrand. il *Connaiss Arts* no600 p88-93 D 2002
Exhibit. il *Commun Arts Mag* v44 no5 p84-97 S/O 2002
New & Notable. il *ID* v49 no6 p25-30 O 2002
New & Notable. il *ID* v49 no7 p27-30 N 2002
New & Notable. il *ID* v50 no1 p23-6 F 2003
New & Notable. il *ID* v50 no2 p28, 27, 29-30, 32 Ap 2003
New & Notable. il *ID* v50 no3 p25-8, 30 My 2003
New & notable. il *ID* v50 no4 p27-31 Je 2003
Plastiche del nuovo millennio. M. Romanelli. il *Abitare* no420 p196-207 S 2002
Prototipi / Prototypes. M. Romanelli. il *Abitare* no430 p122-33 Jl/Ag 2003
Rassegna. il *Domus* no853 p124-44 N 2002
A reverse engineering based approach for product form design. S.-W. Hsiao and J.-C. Chuang. bibl f il *Des Stud* v24 no2 p155-71 Mr 2003
Social Importance Rewarded; tr. by J. Arnold. P. Toivanen. il *Form Funct Finl* no89 p14-15 2003
Target Products. K. Weeks. il *ID* v50 no1 p46 F 2003
Timo Sarpaneva: Aesthetic Industry; tr. by J. Kokkonen. P. Toivanen. il por *Form Funct Finl* no87 p20-5 2002
The Top 25 of 2002. A. Yablonski. il *Inter Des* v73 no12 p53-68 D 2002
Von der Halbschale zur Geometrie des Materials bei Hansgrohe [Interview] P. Gahr. il por *Baumeister* v100 no2 p29-33 F 2003

Advertising
Big Design. P. Spreenberg. il *Commun Arts Mag* v44 no5 p168-9 S/O 2002

Collections
Jean Bernard Hebey: ou la Vie d'un Ex-Rocker Dandy Reconverti en Gardien de Presse-Citrons. N. Wolinski. il por *Beaux Arts Mag* no225 p94-101 F 2003

Competitions, awards, etc.
See also
Kaj Franck Design Award
Consumer Products. J. Schnetzer-Reising. il *ID* v50 no5 p46-67 Jl/Ag 2003
Equipment. J. Lasky. il *ID* v50 no5 p68-81 Jl/Ag 2003

Conferences
Mind the Map. J. Traganou and M. Mitrasinovic. il *Archit Aujourd'hui* no344 p12-13 Ja/F 2003

Exhibitions
See also
Ambiente (Trade show)
Euroluce (Lighting fair)
Festival of Britain
Great Exhibition (1851: London, England)
Triennale di Milano
Movers and Shakers: Living in Motion: Design for Flexible Dwelling: Vitra Design Museum. R. Kronenburg. il *Blueprint* no198 p73 Ag 2002
National Design Triennale. B. Ulrich. il *Novum* p11 Mr 2003
Next object [Interview with Alessandro Mendini] S. Casciani. il *Domus* no851 p54-63 S 2002

History
See also
Industrial design, Twentieth century

Methodology
Burgeoning Versioning: An Exploration of the Fastap Keypad. D. Levy. il *Archit Des* v72 no5 p88-9 S/O 2002
A morphing method for shape generation and image prediction in product design. S.-W. Hsiao and M. C. Liu. bibl f il tab *Des Stud* v23 no6 p533-56 N 2002
Researching design trends for the redesign of product form. W.-c. Chang and Y.-t. Van. il tab *Des Stud* v24 no2 p173-80 Mr 2003
What was Philippe Starck thinking of? [With discussion by Linden Ball] P. Lloyd and D. Snelders. bibl f il *Des Stud* v24 no3 p237-53 My 2003

Patents
Protect Your Process with a Patent. R. Stim. il *Crafts Rep* v29 p38-9 S 2003

Philosophy
The Human Factor [Interview with Niels Diffrient] S. Kim. il por *Inter Des* v74 no2 p102-3 F 2003
Objectile: poursuite de la philosophie par d'autres moyens? B. Cache. il *Cah Mus Natl Art Mod* no82 p110-17 Wint 2002/2003
Presentation at the 10th Triennial. E. Paci. bibl f *Des Issues* v18 no4 p51-3 Aut 2002

Prototypes
Burgeoning Versioning: An Exploration of the Fastap Keypad. D. Levy. il *Archit Des* v72 no5 p88-9 S/O 2002

Australia
The "Stump-jumpers:" National Identity and the Mythology of Australian Industrial Design in the Period 1930-1975. S. Jackson. bibl f *Des Issues* v18 no4 p14-23 Aut 2002

Austria
See also
Wiener Werkstätte

Developing countries
Exhibitions
Found Design [Exhibit: Marjetica Potrč: Extreme Conditions and Noble Designs: Orange County Museum of Art, Newport Beach, Calif.] J. Doublet. il *Architecture* v91 no12 p144 D 2002

Europe
See also
Automobiles—Design—Europe

Finland
Industrial Design Today; tr. by J. Arnold. S. Piira and J. Järvinen. il *Form Funct Finl* no88 p10-11 2002

France
Roger Tallon: total designer. E. Vedrenne. il *L'Oeil* no529 p52-5 S 2001

Germany
See also
Automobiles—Design—Germany
Deutscher Werkbund
Messerschmitt bf109 vs Vickers Spitfire: Design aerenautico e cultura industriale. Germania vs Inghilterra / Aeronautic design and industrial culture. Germany vs England. G. Gàino. il *Casabella* v66 p52-9 O 2002

Great Britain
See also
Design Council (Great Britain)
Messerschmitt bf109 vs Vickers Spitfire: Design aerenautico e cultura industriale. Germania vs Inghilterra / Aeronautic design and industrial culture. Germany vs England. G. Gàino. il *Casabella* v66 p52-9 O 2002
Exhibitions
'Purgatory of taste' or Projector of Industrial Britain? The British Institute of Industrial Art. Y. Suga. bibl f il *J Des Hist* v16 no2 p167-85 2003
History
'Purgatory of taste' or Projector of Industrial Britain? The British Institute of Industrial Art. Y. Suga. bibl f il *J Des Hist* v16 no2 p167-85 2003
W. A. S. Benson, Machinery, and the Arts and Crafts Movement in Britain. A. Crawford. bibl f il por *J Decor Propag Arts* v24 p94-117 1999

Italy
See also
Automobiles—Design—Italy
A brief history of the black box. A. Cappellieri. il *Domus* no852 p144-53 O 2002
Reputations: Giorgetto Giugiaro. il por *Domus* no853 p145-7 N 2002
Exhibitions
Dezine: disegno industriale IUAV / Dezine: industrial design at the IUAV [Exhibit] R. Riccini. il *Abitare* no427 p200-1 Ap 2003

Industrial design—Italy—Exhibitions—*cont.*
Sottsass: Gentleman Designer [Exhibit] C. Braunstein. il por *Beaux Arts Mag* no229 p92-7 Je 2003
United States
See also
Automobiles—Design—United States
National Design Triennial
Exhibitions
Given House Room [Exhibit] Z. Ryan. il *Blueprint* no208 p98 Je 2003
Industrial design, Twentieth century
Reasons to be cheerful. D. Redhead. il *Blueprint* no200 p70-5 O 2002
Industrial design and society *See* Design and society
Industrial design and technology *See* Technology and design
Industrial design coordination *See* Corporate identity
Industrial design education
See also
Kendall College of Art and Design (Grand Rapids, Mich.)
Students (Industrial design)
U.S. Involvement in the Development of Design in the Periphery: The Case History of Industrial Design Education in Turkey, 1950s-1970s. H. A. Er and others. bibl f il *Des Issues* v19 no2 p17-34 Spr 2003
Industrial design firms
See also
Antonio Citterio (Firm)
Bang & Olufsen AS
Danese (Firm)
Droog Design (Firm)
Duratex SA. Deca Division
Giugiaro Design (Firm)
Hackman Arabia Oy AB
Hickory Business Furniture (Firm)
Objectile (Firm)
PearsonLloyd (Firm)
R + D Design (Firm)
Internet resources
Big Design. P. Spreenberg. il *Commun Arts Mag* v44 no5 p168-9 S/O 2002
Industrial design materials *See* Design—Equipment and supplies
Industrial designers
See also
Lighting designers
15 Paesi, 15 Designer, 15 Prodotti, ovvero, la mappa del design / 15 Countries, 15 Designers, 15 Products, or, design map [Special section]; ed. by B. Ducoté. il *Abitare* no424 p131-63 Ja 2003
Making waves [Special section] K. Weeks. il *Contract* v44 no12 p32-41 D 2002
Industrial designers' statements *See* Designers' statements
Industrial districts
See also
Industrial landscapes
Photographs
Photography and the industrial city: Manchester and Salford, ancient and modern. M. Crinson. bibl f il *Word Image* v18 no4 p295-314 O/D 2002
Urban renewal
Manhattan, Soho und Queens in Basel? L. Pfaff. il *Werk Bauen Wohnen* no1/2 p62 2003
Switzerland
Manhattan, Soho und Queens in Basel? L. Pfaff. il *Werk Bauen Wohnen* no1/2 p62 2003
Industrial districts in art
See also
Industrial districts—Photographs
Industrial environment *See* Work environment
Industrial fabrics *See* Industrial textiles
Industrial innovations *See* Technological innovations
Industrial landscapes
Sitting on the dock of the bay—dreaming of regeneration. W. Alsop. *Archit J* v217 no23 p28 Je 12 2003
Adaptive reuse
Darlington West Park: County Durham. il map *Landsc Des* no318 p29 Mr 2003
Time travellers. A. Mead. il *Archit J* v217 no13 p26-37 Ap 3 2003
Conservation and restoration
The Necessity for Ruins. F. E. Martin. il map *Landsc Archit* v93 no4 p36, 38, 40, 42, 44 Ap 2003
Urgent plan of action. G. Leeks. il *Landsc Des* no313 p49-52 S 2002
Photographs
The Eleventh Hour in Photography. G. M. Dault. il *Can Art* v20 no1 p56-61 Spr 2003
Industrial landscapes in art
See also
Industrial landscapes—Photographs
Industrial Light and Magic (Studio)
Brave New Worlds. R. Magid. il *Am Cinematogr* v83 no9 p50-9 S 2002
Criminally Brilliant Effects: How ILM Captured an Army of Digital Prisoners in Minority Report. B. Robertson. il *Anim Mag* v17 no6 p58-9 Jl 2003
Growing Pains. R. Magid. il *Am Cinematogr* v84 no7 p46-8, 50-3, 55-7 Jl 2003
Mean Streets. R. Magid. il por *Am Cinematogr* v84 no1 p50-2, 54, 56, 58-9 Ja 2003
Not So Far Far Away: Animating the Future at ILM. R. Street. *Anim Mag* v16 no7 p40-4 Jl 2002
A Spectacular Virtual Vista. R. Magid. il *Am Cinematogr* v84 no7 p54-5 Jl 2003
Industrial management
See also
Labor productivity
Workers' cooperatives
Bridge Games: Recasting Architecture for the Cement Age. J. E. Farnham. bibl f il *Grey Room* no9 p26-57 Fall 2002
Representing "Le moteur humain:" Chronometry, Chronophotography, "The Art of Work" and the "Taylored" Body. F. Brauer. bibl f il *Visual Resour* v19 no2 p83-105 Je 2003
White Collar Corbusier: From the Casier to the cités d'affaires. A. Lange. bibl f il *Grey Room* no9 p58-79 Fall 2002
Industrial museums
See also
Corning Museum of Glass
Ironbridge Gorge Museum Trust
National Coal Mining Museum for England (Wakefield, England)
Vitra Design Museum (Weil am Rhein, Germany)
Massimo Carmassi. M. Mulazzani. il map *Casabella* v67 p54-63 My 2003
Industrial parks
See also
Industrial districts
Landscape architecture
Electra Park, West Ham, London. il *Landsc Des* no316 p39 D 2002/Ja 2003
Industrial pollution
Photographs
Cancer Alley: the Poisoning of the American South [Photo essay] J. Berry. il *Aperture* no162 p30-43 Wint 2001
Photography: Aerial Spy. K. Johnson. il *Art Am* v90 no12 p34-7 D 2002
Industrial pollution in art
See also
Industrial pollution—Photographs
Industrial relations
See also
Labor disputes
Great Britain
See also
Building industry—Great Britain—Reorganization
Industrial research
See also
Inventions
Technological innovations
Industrial revolution
Great Britain
New Mills in Bowden Middlecale: Domestic Textiles in the Rural Economy before the Industrial Revolution and the Change to Factory Cotton. D. Brumhead. bibl f il map tab *Text Hist* v33 no2 p195-218 N 2002
Industrial safety
See also
Hazardous substances
Work environment—Safety measures
Sandia engineer develops protective enclosure using ordinary materials. B. Knecht. il *Archit Rec* v191 no5 p287-8 My 2003
Industrial textile industry
See also
DesignTex (Firm)
Milliken & Company
Competitions, awards, etc.
Just What the 'Doc' Ordered. il *IS Mag* v10 no2 p26, 28-9 Mr 2003
Industrial textiles
Exhibitions
Good Design by the Yard. J. Harris. il *Hali* no124 p145, 147 S/O 2002

Industrial waste
Recycling
Ashes to. . .dioxins. A. Williams. il *Archit J* v214 no5 p36-7 Ag 2-9 2001
Industrialization
See also
Industrial revolution
Industrialized building
See also
Modular coordination (Architecture)
Prefabrication
Customization
Suits you, sir. A. Williams. il tab *Archit J* v214 no5 p40 Ag 2-9 2001
Industry
See also
Art and industry
Artists' materials industry
Audiovisual equipment industry
Ceramic industry
China—Industries and resources
Cotton industry
Crafts and industry
Cyprus—Industries and resources
Design and industry
Design industry
Dress pattern industry
Electronics industry
Energy industry
Entertainment industry
Food industry
Furniture industry
Ghana—Industries and resources
Glass industry
Greeting card industry
Italy—Industries and resources
Jewelry industry
Korea (South)—Industries and resources
Luxury goods industry
Mining industry
Motion picture industry
Music industry
Paper industry
Photographic industry
Printing industry
Radio broadcasting industry
Rural industries
Silk industry
Size of business
Stained glass industry
Technology
Textile fiber industry
Textile industry
Theater equipment industry
Video games industry
Video industry
Whiskey industry
Wool industry
Environmental aspects
See also
Building industry—Environmental aspects
Land matters. J. W. Thompson. il *Landsc Archit* v92 no12 p7 D 2002
History
See also
Industrial revolution
Industry and crafts *See* Crafts and industry
Industry and design *See* Design and industry
Industry and education *See* Business and education
Industry and state
See also
Free enterprise
Industry in art
See also
Cotton industry in art
Industrial buildings—Photographs
Machinery in art
Ethos und Eros: Adolph Menzels "Eisenwalzwerke" und "Atelierwand". F. Forster-Hahn. bibl f il *Jahrb Berl Mus* v41 supp p139-63 1999
Looking at Labor: Images of Work in 1930s American Art. E. Doss. bibl f il *J Decor Propag Arts* v24 p230-57 1999
Painting "the Red City": Oscar Bluemner's Jersey Silkmills. R. S. Favis. bibl f il *Am Art* v17 no1 p26-47 Spr 2003
Indyke, Dottie
New Concepts in Basketry. il *Craft Arts Int* no58 p63-7 2003
Infants
See also
Breast feeding
Inflatable sculpture
Anders sehen lernen—das Entwerfen am Computer erfordert neue Betrachtungsweisen. L. Merx. il *Baumeister* v99 no7 p32-3 Jl 2002
Inflatable structures *See* Air-supported structures
Influence (Literary, artistic, etc.)
See also
Intertextuality
All the Fun of the Fair: Images of Donnybrook Fair by Glew and Watson. B. Rooney. bibl f il *Ir Arts Rev* v19 no1 p100-4 Summ 2002
Anknüpfung und Loslösung: Menzel und das Berliner Kupferstichkabinett. A. Heese. bibl f il *Jahrb Berl Mus* v41 supp p79-89 1999
The Arabesque Decoration on the Minbar of the Dabgir Mosque in Thatta, and Contemporary Relief Ornamentation Showing Timurid Influence in Sindh. S. Zajadacz-Hastenrath. bibl f il *Cent Asiat J* v47 no1 p110-26 2003
Attitüde und Modernität: Aspekte des Kanonischen in der Kunst der Letzten Jahrzehnte. R. Metzger. bibl f il *Kunstforum Int* no162 p126-45 N/D 2002
Au département des Sculptures du Louvre, Bacchus et un satyre de Francesco Susini (1585–v. 1653). A. Brook. bibl f il *Rev Louvre Mus Fr* v53 no1 p48-58 F 2003
Bâtir un mythe de la modernité: El Lissitzky à Berlin, Paris et Düsseldorf / Reinventing a classic of modernity. il map por *Archit Aujourd'hui* no343 p72-9 N/D 2002
Los Boni Maestri de Leonardo. C. Saguar Quer. bibl f il *Goya* no289/290 p227-32 Jl/O 2002
Critics = Style-Setters. H. Kramer. il *Art Antiqu* v26 no2 p86-7 F 2003
Ellsworth Kelly face à Jean Arp et Sophie Taeuber: 1949-1963. M. d'Orgeval. bibl f il por *Cah Mus Natl Art Mod* no79 p54-81 Spr 2002
Enkele kanttekeningen bij Artus Quellinus en de 'antiche Academien'. C. Theuerkauff. bibl f il *Bull Rijksmus* v50 no2 p308-19 2002
Extension d'une maison prés d'Eindhoven, Pays-Bas / House near Eindhoven. J. Meuwissen. il *Archit Aujourd'hui* no343 p66-71 N/D 2002
Following the Threads: Where Glass and Fiber Intersect. J. LaFerla. il por *Fiberarts* v30 no1 p48-53 Summ 2003
Fra Filippo Lippi and Masaccio. E. W. Rowlands. bibl f il *Gaz B-Arts* v140 p167-80 O 2002
Frank Lloyd Wright and Japan, a critical itinerary. R. Dulio. il *Architettura* v47 p356-7 Je 2001
From Bauhaus to Black Mountain. C. Darwent. il *Mod Painters* v15 no4 p48-9 Wint 2002
Grin and Bare It. F. Gavin. il *Blueprint* no209 p68-71 Jl 2003
Hélio Oiticica and the Parangolés: (Ad)dressing Nietzsche's Übermensch. P. Braga. bibl f il *Third Text* v17 no1 p43-52 Mr 2003
Illuminations: Michael Andrews, Mailer and Rimbaud [Exhibit] B. Tufnell. il por *Br Art J* v2 no3 p88-91 Spr/Summ 2001
In Praise of Paintings: Domingo Barreres's New Work. S. Denker. il *Art N Engl* v24 no1 p14-15, 66-7 D 2002/Ja 2003
L'initiative des philosophes / The Philosopher and Art [Editorial]; tr. by C. Penwarden. C. Millet. *Art Press* no292 p5 Jl 2003
Inspiring van Gogh. B. Grauman. il *Art News* v102 no5 p72 My 2003
The Interaction of Painting and Sculpture in the Art of Perugino. A. V. Coonin. bibl f il *Artibus Hist* v24 no47 p103-20 2003
" . . . je vis entièrement dans le passé." Otto Scholderer (1834-1902), la collection La Caze et Chardin. P. Kropmanns. bibl f il por *Rev Louvre Mus Fr* v53 no1 p76-82 F 2003
Joseph Beuys 'Extends' James Joyce's Work. C.-M. L. Hayes. bibl f il *Circa (North Irel)* no104 p35-9 Summ 2003
Langage—Collage—Bricolage / Language—Collage—Bricolage. B. Paczowski. il *Archit Aujourd'hui* no343 p80-5 N/D 2002
Marsden Hartley and folk art. E. M. Kornhauser. bibl f il por *Mag Antiq (1971)* v163 no1 p150-7 Ja 2003
Mies à Bad Karlshafen: La présence réflexive du classique / Mies in Bad Karlshafen: The Reflexive Presence of the Classic. W. Kühn. il *Archit Aujourd'hui* no343 p58-65 N/D 2002
Mies's Perls House and Schinkel's Charlottenburg Pavilion. il *A + U* no388 p40-4 Ja 2003
Migration and Metamorphosis: The Transformation of Shapes, Ornaments, and Materials. B. Heitman. bibl f il *Metrop Mus J* v37 p107-16 2002
Några aspekter av ikontraditionens betyldese för de ryska revolutionsaffischerna. I. Brändén. bibl f il *Konsthistorisk Tidskr* v71 no4 p218-27 2002
Une nature complexe. V. Hammock. il *Vie Arts* v46 no187 p41 Summ 2002

Influence (Literary, artistic, etc.)—*cont.*
On the Company I Keep: An Artist Reflects on Art History. T. Berding. il *Art Book (Engl)* v10 no1 p31-3 Ja 2003
Oscar Wilde, Colonialists, and Vikings: Newport and the Aesthetic Movement. R. G. Wilson. bibl f il por *Nineteenth Cent* v19 no1 p4-11 Spr 1999
Peter Fendi, der malende Schubert: Neu erkannte Zusammenhänge. H. Kretschmann. il *Weltkunst* v73 no3 p371-3 Mr 2003
Picabia, the New Paradigm. B. Adams. il *Art Am* v91 no3 p84-6, 88-91 Mr 2003
Poetry: a prognosis. D. Davis. *New Criter* v21 no8 p28-31 Ap 2003
Portretten van hoog tot laag en van klein tot groot: De familie Wierix en Hendrick Goltzius. Z. Van Ruyven-Zeman. bibl f il *Bull Rijksmus* v50 no3 p390-405 2002
Poses for the Camera: Eadweard Muybridge's Studies of the Human Figure. J. A. Mileaf. bibl f il por *Am Art* v16 no3 p30-53 Fall 2002
Les Préraphaeélites anglais: Les reproductions de leurs oœevres et leur réception au XIX$_e$ siècle en France. P. Saunier. bibl f il *Rev Art* no137 p73-86 2002
Reinhold Begas und Arnold Böcklin. Anmerkungen zu einer Künstlerfreundschaft. G. Moeller. bibl f il *Z Kunstgesch* v66 no2 p273-88 2003
Reinventing the biography, creating the myth: Rembrandt in nineteenth-century France. A. McQueen. bibl f il por *Simiolus* v28 no3 p163-80 2000/2001
Rembrandt. Dipinti, incisioni e riflessi sul '600 e '700 italiano: Scuderie del Quirinale, Rome [Exhibit] R. Middione. il *FMR* no119 p9 D 2002/Ja 2003
Sander et sa suite. D. Sausset. il *L'Oeil* no539 p78-81 S 2002
Second Bosch: Family Resemblance and the Marketing of Art. L. Silver. bibl f il *Ned Kunsthistorisch Jaarb* v50 p30-56 1999
Les sources d'Odilon Redon pour À Gustave Flaubert: Archéologie d'un frontispice. A. E. Miller. bibl f il *Rev Art* no137 p63-71 2002
Tessin and Le Nôtre. An Eclectic Meets his Master. M. Olausson. bibl f *Konsthistorisk Tidskr* v72 no1/2 p61-6 2003
Thomas Hardy & the warriors. J. Meyers. *New Criter* v21 no1 p34-40 S 2002
'To comprehend the excellencies of that performance': Sebastiano del Piombo's Raising of Lazarus comes to England. J. Pomeroy. bibl f il *Br Art J* v2 no3 p63-8 Spr/Summ 2001
Towards Ruskin through Proust. D. Gervais. bibl f *Br Art J* v4 no1 p47-51 Spr 2003
"A Truly Racial Art". L. S. Sims. il *Art News* v102 no1 p84-6 Ja 2003
The Voulkos Revolution: Part II, Berkeley, 1960's and Beyond. G. Clark. bibl f il *Ceramics (Aust)* no50 p29-35 2002
Walter Ostrom. P. B. Clark. il por *Ceram Mon* v51 no4 p50-8 Ap 2003
Warm & Soft, Cool & Hard [Photo essay] il por *Fiberarts* v30 no1 p54-7 Summ 2003
Weegee and Warhol: Voyeurism, Shock and the Discourse on Criminality. D. Hopkins. bibl f il por *Hist Photogr* v25 no4 p357-67 Wint 2001
When Modern Meant Spanish. G. Tinterow. il *Art News* v102 no3 p80, 82 Mr 2003
William Merritt Chase and the American taste for Spanish painting. H. B. Weinberg. bibl f il *Mag Antiq (1971)* v163 no4 p92-101 Ap 2003

Exhibitions

Bacon/Van Gogh: Le peintre et son double [Exhibit] A. Tran. il *Cimaise* v49 p80 2002
Ceramic Modernism [Exhibit] G. McElroy. il *Ceramics (Aust)* no50 p83-6 2002
Edouard Manet: l'art et la manière espagnols. A. Goetz. il *L'Oeil* no539 p56-61 S 2002
Edouard Manet und die Impressionisten: Statsgalerie Stuttgart [Exhibit] R. Metzger. il *Kunstforum Int* no164 p336-8 Mr/My 2003
Florence after Michelangelo [Exhibit] L. A. Waldman. bibl f il *Burlington Mag* v144 p574-8 S 2002
Fresh Impressions: Whistler's quest to find a unique Venice [Exhibit] P. Verbanas. il *Art Antiqu* v26 no3 p58-62 Mr 2003
Generations/Transformations. S. Patterson. il *Fiberarts* v30 no1 p39-47 Summ 2003
José Bedia. *Tribal* v7 no4 p16 Wint 2002
Kunst nach Kunst: Neues Museum Weserburg Bremen [Exhibit] M. Stoeber. il *Kunstforum Int* no162 p298-300 N/D 2002
"Maestros De Plata: William Spratling and the Mexican Silver Renaissance" [Exhibit] C. Holliday. il *Metalsmith* v23 no3 p53 Summ 2003
Manet/Velázquez [Exhibit] J. House. il *Burlington Mag* v145 p396-9 My 2003
Manet/Velázquez: The Metropolitan Museum of Art [Exhibit] N. Grimes. il *Art News* v102 no6 p114 Je 2003
Le Musée Imaginaire de Vincent van Gogh [Exhibit] F. Legrand. il *Beaux Arts Mag* no226 p31 Mr 2003
'Perez Prado: Unauthorized Collaborations' at A.O.V. Gallery [Exhibit] A. Bing. il *Artweek* v34 no1 p15 F 2003
'ReThinking Nature' at Euphrat Museum of Art [Exhibit] D. Koppman. il *Artweek* v34 no5 p17 Je 2003
Rubens and Italy [Exhibit] T. Tuohy. *Br Art J* v4 no1 p112-13 Spr 2003
Soutine's Legacy [exhibit] B. Adams. il *Art Am* v90 no4 p140-3 Ap 2002
Spanish France. A. Reed. bibl f il por *Art Am* v91 no5 p112-19, 159 My 2003
Turner et Le Lorrain: l'élève à l'égal du maître. B. Jobert. il *L'Oeil* no542 p70-5 D 2002
Van Goghs Musée Imaginaire [Exhibit: Amsterdam, Van Gogh Museum] D. von Flemming. il *Weltkunst* v73 no4 p557 Ap 2003

Information
The difference between discrete information and broader advice. S. Lindsey. *Archit J* v217 no5 p40 F 6 2003

Information appliances
Technology and material culture: Or the art of work in the age of mechanical Dysfunction. S. O'Brien. il *Circa (North Irel)* no103 p50-2 Spr 2003
There is no more to culture than the consumption of the obsolete. M. Pawley. *Archit J* v216 no16 p20 O 31 2002

Information centers, Visitors' *See* Visitors' centers

Information design
Dimensions of order in engineering design organizations. W. P. S. Dias and others. bibl f il tab *Des Stud* v24 no4 p357-73 Jl 2003
Novum plus: Infographic [Special section] il *Novum* p35-47 Ag 2002
User Analysis Framework. N. Sawasdichai and S. H. Poggenpohl. bibl graph il tab *Visible Lang* v37 no1 p58-91 2003

Information display systems
See also
Electronic billboards
Flat panel displays
Spatialized Display for Collaboration. M. Motoe. *Jpn Archit* no50 p86-7 Summ 2003

Technological innovations

E-Mergence. S. O'Leary. il *ID* v49 no7 p40-3 N 2002
Future vision. R. Miles. il *Br J Photogr* v150 p24-6 Ag 6 2003

Information highways
See also
Information appliances
Information technology

Information resources management
See also
Electronic document systems—Management
Management information systems

Information retrieval
See also
Online searching

Technique

Methods for Manipulating Electronic Documents in Relation to Information Retrieval. M. González de Cosío and M. C. Dyson. bibl graph il tab *Visible Lang* v36 no3 p282-307 2002

Information services
See also
Architecture—Information services
Art—Information services
Cable News Network
Motion pictures—Information services

Information society
Access and Preservation in the Information Society. A. Abid and B. Radoykov. tab *Museum Int* v54 no3 p64-72 S 2002
Cultivating an Interest in Design Research. S. H. Poggenpohl. bibl il *Visible Lang* v36 no3 p246-53 2002
Doing the knowledge. A. Kane. *Archit J* v217 no20 p44-6 My 22 2003
Editorial. I. Vinson. *Museum Int* v54 no3 p4-7 S 2002
Memory and the Digital World: a few philosophical pointers for new memory practices in the information era. A. Renaud. bibl f tab *Museum Int* v54 no3 p8-18 S 2002

Conferences

Veranstaltungen: Mobilitat und neue urbane Strategien. K. Voermanek. il *Baumeister* v99 no11 p19 N 2002

Humor, satire, etc.

The curse of the in-trays and a treasure trove of 'useless' trivia. M. Pawley. *Archit J* v216 no1 p24 Jl 4 2002

Information society and architecture
Das FlexHaus–Symbiose von Wohnen und Arbeiten. T. Henkel. il *Baumeister* v99 no11 p40-1 N 2002

Information storage and retrieval systems *See* Information systems
Information systems
See also
Backup storage (Computers)
Building information modeling
Electronic data archives
Electronic data processing
Electronic document systems
Geographic information systems
Hypertext
Image databases
Information technology
Management information systems
Museum collection information systems
Transportation information systems
Database Dynamics. J. L. Sipes. il *Landsc Archit* v93 no3 p46, 48-9, 90-1 Mr 2003
EnterFrame: Cage, Deleuze and Macromedia Director. D. Goldberg. il *Afterimage* v30 no1 p8-9 Jl/Ag 2002
Paleography
Communicating Cuneiform: The Evolution of a Multimedia Cuneiform Database. S. I. Woolley and others. bibl f il *Visible Lang* v36 no3 p308-25 2002
Information technology
See also
Telematics
Economic aspects
See also
New economy
In tough times, maintain a technical edge. A. Joch. il *Archit Rec* v190 no11 p199-200 N 2002
Conferences
Everything you needed to know. D. O'Toole. il *Archit J* v216 no19 p42 N 21 2002
Human factors
Das FlexHaus–Symbiose von Wohnen und Arbeiten. T. Henkel. il *Baumeister* v99 no11 p40-1 N 2002
International access
Access and Preservation in the Information Society. A. Abid and B. Radoykov. tab *Museum Int* v54 no3 p64-72 S 2002
Management
Brave new world. L. Sutherland. *Archit J* v217 no15 p40 Ap 17 2003
The Development Gateway: a major new Internet resource for information and debate about culture, heritage and development issues. P. J. Boylan. bibl f tab *Museum Int* v54 no3 p49-58 S 2002
E-documents require due diligence. A. Joch. il *Archit Rec* v190 no10 p199-200, 202 O 2002
Extranet extras. J. Croser. il *Archit J* v217 no11 p73-4 Mr 20 2003
Interview: A Visit with BKSK Architects [Interview with Joan Krevlin and Todd Poisson] D. Snoonian. il por *Archit Rec* v191 no3 p187 Mr 2003
Interview: A Visit with Richard Epstein. D. Snoonian. il por *Archit Rec* v191 no6 p207 Je 2003
Licensing: Software by the numbers. A. Joch. il *Archit Rec* v191 no4 p191-2 Ap 2003
Ready for anything. M. Clarke. *RIBA J* v109 no11 p87-8 N 2002
Remind you of anything? S. Pacey. il *RIBA J* v110 no4 p89-91 Ap 2003
Philosophy
Information Technology and the Office Environment-Security Systems, Today. H. Morita. *Jpn Archit* no50 p88-9 Summ 2003
Memory and the Digital World: a few philosophical pointers for new memory practices in the information era. A. Renaud. bibl f tab *Museum Int* v54 no3 p8-18 S 2002
Terminology
See also
Telematics—Terminology
Information theory
See also
Communication
Intelligent systems
Media theory
Godard's "Comment Ca Va?" (1976): From Information Theory to Genetics. K. J. Hayes. bibl f il *Cinema J* v41 no2 p67-83 Wint 2002
Informationstechnik Meng GmbH
Glasklar: Leitsysteme von Meng / Crystal Clear: Orientation Systems from Meng. B. Ulrich. il *Novum* p36-9 Mr 2003
Infrared photography *See* Photography, Infrared
Infrared rays
See also
T rays
Infrared spectrometry
Solvent-Extractable Components of Linseed Oil Paint Films. K. Sutherland. bibl f il tab *Stud Conserv* v48 no2 p111-35 2003
The underdrawing of Pontormo's "Joseph with Jacob in Egypt". C. Plazzotta and R. Billinge. bibl f il *Burlington Mag* v144 p660-70 N 2002
Infrastructure *See* Public works
Infrastructure (Economics)
See also
Critical infrastructure protection
Afghanistan
Cry, the Beloved Country. J. McCown. il *Architecture* v92 no2 p43, 45 F 2003
Great Britain
Years of neglect mean we now have a country fit for nothing. W. Alsop. *Archit J* v217 no1 p20 Ja 9 2003
Iraq
Zwischen Euphrat und Tigris. S. Hofmeister. il *Baumeister* v100 no6 p10 Je 2003
Infrastructure protection *See* Critical infrastructure protection
Ing, Wendy
about
Yale School of Architecture Spring 2002 Studios. R. A. M. Stern. il por *A + U* no387 p124-7 D 2002
Ingalls, Pam
Reproductions
Castello Giovienci
Southwest Art v33 no3 p211 Ag 2003
Ingalls, Sandra Hasegawa
about
Of Salmon, Soil, and Stormwater. K. Sorvig. diag il *Landsc Archit* v93 no2 p34, 36-8 F 2003
Ingenhoven, Christoph
about
The natural look. S. Pacey. il *RIBA J* v110 no2 p79-81 F 2003
Ingenhoven Overdiek und Partner
Generationenwechsel. W. Busch. il *Baumeister* v100 no5 p17 My 2003
Home and Dry. il map *Archit Rev* v213 p44-7 Ja 2003
In the public eye. P. Davey. il map *Archit Rev* v213 p66-9 Ap 2003
In the Ring. il *Archit Rev* v212 p56-7 D 2002
Ingenhoven Overdieck und Partner: Bundesministerium BMVEL in Bonn. W. Bachmann. il *Baumeister* v100 no6 p66-73 Je 2003
Ribs and Spine. il *Archit Rev* v212 p64-5 Ag 2002
Ingersoll, Richard
A Post-Apocalyptic View of Ecology and Design [A discussion of 13 recent books] bibl il *Harv Des Mag* no18 p12-17 Spr/Summ 2003
Inglis, Angela
about
A moving story [Photo Essay] E. Young. il *RIBA J* v109 no9 p65-8 S 2002
Inglis, Erik
Gothic Architecture and a Scholastic: Jean de Jandun's Tractatus de laudibus Parisius (1323). bibl f il *Gesta* v42 no1 p63-85 2003
Ingolstadt (Germany)
Art
Zu Geschichte, Funktion und Ikonographie der Ingolstädter Prozessionsstangen von 1509 im Bayerischen Nationalmuseum. E. P. Wipfler. bibl f il *Munch Jahrb Bild Kunst* v51 p87-100 2000
Ingots
See also
Ingots, Copper
Ingots, Tin
Ingots, Copper
On the Structure and Composition of Copper and Tin Ingots Excavated from the Shipwreck of Uluburun. A. Hauptmann and others. bibl graph il tab *Bull Am Sch Orient Res* no328 p1-30 N 2003
Ingots, Tin
On the Structure and Composition of Copper and Tin Ingots Excavated from the Shipwreck of Uluburun. A. Hauptmann and others. bibl graph il tab *Bull Am Sch Orient Res* no328 p1-30 N 2003
Ingraham, Katherine
Meditations in Metal: Korean Art Jewelry and Hollowware; Mobilia Gallery, Cambridge, Massachusetts [Exhibit] il *Metalsmith* v23 no2 p49 Spr 2003
Ingrao, Anthony
about
Ingrao's Contemporary Antiques Shop. B. S. Mason. il *Art Auction* v25 no1 p110 Ja 2003

Ingrao, Tony
about
2003: A Space Odyssey. F. A. Bernstein. il *Inter Des* v74 no1 p226-35 Ja 2003
Divine Intervention. P. Seulliet. il *World Inter* v23 no7 p80-9 Jl 2003
Hold the Bric-a-brac. F. A. Bernstein. il *Inter Des* v74 no2 p134-41 F 2003
Ingres, Jean Auguste Dominique, 1780-1867
about
A Portriat Drawing by Jean-Auguste-Dominique Ingres. T. Gunnarsson. il *Art Bull Nationalmus Stockholm* v8 p18-19 2001
il: Portrait of Jean-Louis Provost
Influence
On a Neoclassic Picasso / À propos d'un Picasso néoclassique. R. Rosenblum. bibl f il *Natl Gallery Can Rev* v3 p14-27, 172-81 2002
il: Virgil Reading from the Aeneid to Augustus, Octavia, and Livia (2)
Reproductions
Alfonse Hennet de Goutel (1846)
Apollo no487 p [front] 20 S 2002
Portrait of Jean-Louis Provost [detail] (graphite heightened with white, 1813)
Art Bull Nationalmus Stockholm v8 p front cover 2001
Inguenaud, V.
Saône-et-Loire—Un décor peint inédit du XVIII[e] siècle dans l'église Saint-Cyr-Sainte-Juliette de Saint-Cyr. bibl f il *Bull Monum* v160 no2 p193-6 2002
INHA *See* Institut National d'Histoire de l'Art (France)
Inheritance and succession
See also
Entail
Estates (Law)
Initials
See also
Historiated initials
Decoration of the In principio initials in early Insular manuscripts: Christ as a visible image of the invisible God. M. Krasnodębska-D'Aughton. bibl f il *Word Image* v18 no2 p105-22 Ap/Je 2002
Initials, Historiated *See* Historiated initials
Ink
Analysis
Sumi. C. F. Sato. il *Lett Art Rev* v18 no1 p2-11 2003
Ink jet printers
Canon gets faster off the mark. il *Br J Photogr* v149 p6 S 18 2002
New additions join old favourite [Epson] il *Br J Photogr* v149 p6 S 4 2002
Testing
Canon S9000. H. J. P. Arnold. il *Br J Photogr* v149 p16 Ag 28 2002
Go it alone [Epson Photo 925] J. Tarrant. il *Br J Photogr* v150 p28-9 F 12 2003
In the blink of an eye [Kodak ML-500] J. Tarrant. il *Br J Photogr* v150 p27-8 F 12 2003
Shades of grey. H. J. P. Arnold. il *Br J Photogr* v149 p supp 7-8 N 27 2002
Ink jet printing
Lyson shows off new products. il *Br J Photogr* v150 p6 F 19 2003
New tricks for old dogs. S. Newman. il *Br J Photogr* v150 p33 F 5 2003
Trade watchdog criticises inkjet makers. *Br J Photogr* v150 p5 Ja 15 2003
Ink painting
See also
Japanese ink painting
Exhibitions
"Variations of Ink: A Dialogue with Zhang Yanyuan" at Chambers Fine Art [Exhibit] J. Goodman. il *Art Am* v91 no2 p113-14 F 2003
Inkstones
See also
Korean inkstones
Inlay
See also
Epoxy inlay
Mother-of-pearl inlay
Layer upon Layer. S. Nemeth. il tab *Ceram Rev* no202 p38-41 Jl/Ag 2003
Inn at Price Tower (Bartlesville, Okla.)
Inn at Price Tower. M. F. Schmertz. diag il *Archit Dig* v60 no6 p72, 74, 76-7 Je 2003
Innemée, Karel C.
Veneration of Portraits, Icons, and Relics in Christian Egypt. bibl f il *Visual Resour* v19 no1 p57-66 Mr 2003
Inner cities
Urban renewal
Urban farm. H. Massey. il *Landsc Des* no313 p39-40 S 2002
InnerSpark (Program) *See* California State Summer School for the Arts. InnerSpark (Program)
Innerst, Mark, 1958?-
Exhibitions
Mark Innerst at Paul Kasmin [Exhibit] B. Adams. il *Art Am* v90 no11 p161 N 2002
il: Joined Trees Divided
Reproductions
Holiday (acrylic on board, 2002)
Art Am v90 no4 p19 Ap 2002
Innes-Ker, Guy David *See* Roxburghe, Guy David Innes-Ker, Duke of, 1954-
Inness, George, 1825-1894
Reproductions
Hudson Valley (oil on canvas, 1875)
Mag Antiq (1971) v162 no5 p62 N 2002
Pond at Milton on the Hudson (oil on panel, 1880)
Mag Antiq (1971) v163 no1 p9 Ja 2003
Spirit of Autumn (oil on canvas, 1891)
Art Auction v25 no1 p21 Ja 2003
A Summer Afternoon (oil on canvas, ca 1855-56)
Am Art Rev v14 no5 p49 S/O 2002
Innis, W. Joe, 1937-
Reproductions
The Long Summer (acrylic on canvas)
Art Antiqu v26 no8 p15 S 2003
Mexican Afternoon (acrylic on canvas)
Art Antiqu v26 no7 p83 Summ 2003
Innocenti, Emma
about
Emma Innocenti [Photo essay] il *Br J Photogr* v150 p42-3 Ap 9 2003
Inns *See* Hotels and motels
Innsbruck (Austria)
Apartment houses
Baumschlager + Eberle: Complesso residenziale / Baumschlager + Eberle: Residential complex. C. Baumschlager and D. Eberle. il por *Casabella* v66 p54-61 Mr 2002
Architecture
Baumschlager + Eberle: Complesso residenziale / Baumschlager + Eberle: Residential complex. C. Baumschlager and D. Eberle. il por *Casabella* v66 p54-61 Mr 2002
Dominique Perrault: Town Hall/Hybrid Hotel in Innsbruck: Innsbruck, Austria. il *GA Doc* no72 p36-47 2002
Giant Leap. K. long. il *World Archit* no111 p34-5 N/D 2002
Hotel de ville. K. Long. il *World Archit* no111 p28-33 N/D 2002
Hôtel de ville, Innsbruck, Autriche. G. Köfler. il *Archit Aujourd'hui* no343 p28-9 N/D 2002
Paura di volare? / No fear of flying. L. Hollein. il *Domus* no854 p36-47 D 2002
Perrault donne des couleurs à Innsbruck. F. Rambert. il *Connaiss Arts* no602 p58-63 F 2003
Small screens provide interesting viewing. R. Slavid. il *Archit J* v217 no12 p insert15 Mr 27 2003
Templin de saut à ski, Bergisel, près d'Innsbruck, Autriche. G. Köfler. il *Archit Aujourd'hui* no343 p22-3 N/D 2002
Zaha Hadid. il *Casabella* v67 p6-13 F 2003
Zaha Hadid: Bergisel Ski Jump. il *A + U* no390 p16-23 Mr 2003
Zaha Hadid: Bergisel Ski Jump: Innsbruck, Austria. il *GA Doc* no72 p30-5 2002
Zaha Hadid prepares for mainstream success. R. A. Barreneche. il por *Archit Rec* v191 no1 p74-8, 80, 82, 84 Ja 2003
Zaha M. Hadia: Bergisel Ski Jump: Innsbruck, Austria. il *GA Doc* no70 p8-11 2002
Historic buildings
See also
Schloss Ambras (Innsbruck, Austria)
Hotels and motels
Dominique Perrault: Town Hall/Hybrid Hotel in Innsbruck: Innsbruck, Austria. il *GA Doc* no72 p36-47 2002
Hotel de ville. K. Long. il *World Archit* no111 p28-33 N/D 2002
Hôtel de ville, Innsbruck, Autriche. G. Köfler. il *Archit Aujourd'hui* no343 p28-9 N/D 2002
Housing
Autriche, Mitterweg, Innsbruck / Austria, Mitterweg, Innsbruck. il map tab *Archit Aujourd'hui* no345 p46-51 Mr/Ap 2003

Inoue, Yoko
Exhibitions
New York: Yoko Inoue: Von Lintel Gallery [Exhibit] D. Lombardi. il *Sculpture* v22 no2 p79 Mr 2003
il: Mindmine
Inquiries, Planning *See* Planning appeals and inquiries
Inquiry (Theory of knowledge)
The Same, Only Different. S. Haack. *J Aesthetic Educ* v36 no3 p34-9 Fall 2002
Inquisition
Spain
Ces idées qui mènent au bûcher. C. Fleury. por *Art Press* Special Issue p34-8 Je 2003
Inro
Exhibitions
Playful Designs of the Edo Period: Netsuke and Inro: Seikado Bunko Art Museum. K. Hasegawa. il *Orient Art* v47 no1 p66-9 2001
Reproductions
Pocket-watch inro [2] (metalwork, lacquer, Edo period) *Arts Asia* v33 no4 p Inside Front Cover Jl/Ag 2003
Insane *See* Mentally ill
Insanity and art *See* Art and mental illness
Inscriptions
See also
Akkadian inscriptions
Aramaic inscriptions
Architectural inscriptions
Artists' marks
Canaanite inscriptions
Chinese inscriptions
Collectors' marks
Egyptian inscriptions
German inscriptions
Gothic inscriptions
Graffiti
Greek inscriptions
Hebrew inscriptions
Indic inscriptions
Islamic inscriptions
Latin inscriptions
Linear B inscriptions
Maya inscriptions
Olmec inscriptions
Ostraka
Phoenician inscriptions
Runic inscriptions
Semitic inscriptions
Tablets (Paleography)
The Colonization of Samothrace. A. J. Graham. bibl il map *Hesperia* v71 no3 p231-60 Jl/S 2002
Das Nikephorion von Pergamon. M. Kohl. bibl f il map *Rev Archeol* fasc2 p227-53 2002
The Short List. S. Feldman and N. E. Roth. il *Biblic Archaeol Rev* v28 no6 p34-7 N/D 2002
Expertising
Epigraphy–and the Lab–Say It's Genuine. A. Lemaire. *Biblic Archaeol Rev* v28 no6 p28-9 N/D 2002
Faking Biblical History. N. A. Silberman and Y. Goren. il por *Archaeology* v56 no5 p20-9 S/O 2003
An Inscribed Shusha Carpet. R. E. Wright. bibl f il *Hali* no128 p81 My/Je 2003
Never Forget the Armenians [Discussion of Richard E. Wright, An Inscribed Shusha Carpet; with a response by the author] R. Galichian. *Hali* no129 p11 Jl/Ag 2003
A New Inscribed Funerary Monument from Aigina. I. Polinskaya. bibl il *Hesperia* v71 no4 p399-413 O/D 2002
The Right Man for the Inscription. S. Feldman. por *Biblic Archaeol Rev* v28 no6 p30 N/D 2002
Forgeries
Assessing the Jehoash Inscription [Special section] il *Biblic Archaeol Rev* v29 no3 p26-30 My/Je 2003
The 'Jehoash Inscription': A Forgery. I. Ephtal. bibl il *Israel Explor J* v53 no1 p123-8 2003
Notes on the Forged Plaque Recording Repairs to the Temple. F. M. Cross. il *Israel Explor J* v53 no1 p119-23 2003
The "Three Shekels" and "Widow's Plea" Ostraca: Real or Fake? H. Shanks. il *Biblic Archaeol Rev* v29 no3 p40-4 My/Je 2003
Competitions, awards, etc.
Create a Fake and Win $10,000. H. Shanks. il *Biblic Archaeol Rev* v29 no3 p6, 8, 68 My/Je 2003
Reconstruction
See also
Latin inscriptions—Reconstruction
One Hundred Heroes of Phyle? M. C. Taylor. bibl f il *Hesperia* v71 no4 p377-97 O/D 2002
Insects
See also
Butterflies
Fireflies
Korea
Korea's Beautiful Butterflies. Y.-h. Shin. il *Koreana* v16 no3 p76-81 Aut 2002
Insects in art
Class Insecta: Landlords of The Earth. F. Kuehn. bibl il *Ornament* v26 no3 p54-7 Spr 2003
Exhibitions
Fabre, l'observateur observé [Exhibit] C. Lefranc. il *Connaiss Arts* no606 p22 Je 2003
Parmi les insectes [Exhibit: De l'Homme et des insectes] B. Ramade. il *L'Oeil* no549 p66 Jl/Ag 2003
Weevil Rugs of New Guinea—Lorraine Lamothe [Exhibit] M. Genever. il *Text Fibre Forum* v22 no1 p13, 18 2003
Insight Communications Inc.
Media Palace. D. Mosher. il *Contract* v44 no8 p48-52 Ag 2002
Insight Environmental Designs (Firm)
Right on Track. M. Geran. il *Inter Des* v73 no10 p132 O 2002
Insignia
See also
Armies—Insignia
Decorations of honor
Emblems
Regalia
Sashes (Costume)
Royal collections
Great Britain
Gifts Given and Fees Paid to Garter King of Arms at Installation Ceremonies of the Order of the Garter During the Sixteenth Century. L. Jefferson. bibl f *Costume* no36 p18-35 2002
Italy
Renaissance period
Michelangelo, Jacone and the Confraternity of the Virgin Annunciate called del 'del'Orciuolo'. C. Davis. bibl f il *Apollo* no487 p22-9 S 2002
Korea
A Study of the Hyungbae Embroidery Emblems of the Choson Dynasty of Korea. S. C. Rhee. il *Arts Asia* v33 no4 p38-45 Jl/Ag 2003
Insoll, Timothy
(jt. auth) See MacLean, Rachel, and Insoll, Timothy
Inspiration
See also
Creation (Literary, artistic, etc.)
Inspire me. L. Burnett. *Contract* v45 no7 p44 Jl 2003
Märchenhafter Jahresanfang / A Fairytale Start to the New Year [Editorial] B. Ulrich. *Novum* p5 Ja 2003
Menzels Stuhl und Magrittes Pfeife. P. Schuster. bibl f il por *Jahrb Berl Mus* v41 supp p53-68 1999
Propounding Modernist Maleness: How Pound Managed a Muse. R. B. DuPlessis. bibl f *Modernism - Modernity* v9 no3 p389-405 S 2002
She Is Not Amused. M. Walsh. *Border Crossings* v21 no4 p10-11 N 2002
Inspirational literature *See* Devotional literature
Installation of exhibitions *See* Exhibitions—Installation methods
Installation of museum collections *See* Museum collections—Installation methods
Installations (Art)
See also
Multimedia installations (Art)
Museum collections—Display—Artist interventions
Sound installations
Al limite tra arte e vita: Alberto Garutti / Alberto Garutti: the borderline between art and life. G. Di Pietrantonio. il por *Abitare* no427 p236-40 Ap 2003
Anders sehen lernen—das Entwerfen am Computer erfordert neue Betrachtungsweisen. L. Merx. il *Baumeister* v99 no7 p32-3 Jl 2002
L'Architecture du Paradis. M. Sester. il *Leonardo* v36 no1 p33 2003
Arnold Dreyblatt: the architecture of memory. A. Zevi. il *Architettura* v48 p706-8 O 2002
Art and Architecture: A Reciprocal Relationship? T. Schmiedeknecht. bibl f il por *Archit Des* v73 no3 p86-96 My/Je 2003
Arte all'Arte [Exhibit: Arte all'Arte, various locations, Italy] A. Zevi. il *Architettura* v48 p432-4 Je 2002
Artspaces. A. Zevi. il *Architettura* v47 p358-60 Je 2001
Bewirtung: Bankette, Kneipen, Restaurants. J. Raap. bibl f il *Kunstforum Int* no160 p128-33 Je/Jl 2002
Caves of New York. M. Wilson. il *Artforum Int* v41 no6 p110-15 F 2003

Installations (Art)—*cont.*
Concrete evidence. S. Jackson. il *Archit J* v217 no23 p43-8 Je 12 2003
Dans la 4e dimension. D. Sausset. il por *L'Oeil* no532 p52-7 D 2001/Ja 2002
A Day at the Races. T. McDonough. il *Art Am* v91 no7 p58-61 Jl 2003
Dominique Gonzalez-Foerster, passeport pour l'espace. A. Demir. il por *L'Oeil* no541 p38-9 N 2002
Duchampiana I: Disguise and Display. S. Nodelman. bibl f il *Art Am* v91 no3 p57-61, 63, 131-4 Mr 2003
Even the Kitchen Sink. L. Yablonsky. il por *Art News* v102 no5 p136-9 My 2003
François Morellet. P. Piguet. il *L'Oeil* no547 p6-7 My 2003
Garofalo's temporary installation graces Chicago MCA stairs. E. Keegan. il *Archit Rec* v191 no6 p32 Je 2003
George Greenamyer: New Jersey on Parade. D. Norris. il *Art N Engl* v24 no2 p6 F/Mr 2003
Glasgow: Goshka Macuga and Nick Evans at Transmission. S. Dallas. il *Circa (North Irel)* no102 p82-3 Wint 2002
Jorge Pardo: l'arte come luogo capace di appartnere alla vita / Jorge Pardo: Art as a place capable of belonging to life. M. Beccaria. il *Abitare* no429 p182-5, 198 Je 2003
Life in limbo. C. Slessor. il *Archit Rev* v212 p30-1 N 2002
Lisa Marie Barber's Utopian Spaces. G. R. Brown. il *Ceram Mon* v50 no10 p40-3 D 2002
Ljudspår i santida konst. A. Wik. bibl f *Konsthistorisk Tidskr* v71 no1/2 p16-25 2002
One Garden May Reveal Another: Obrist's List. M. Treib. bibl f il *Landsc J* v21 no2 p19-36 2002
La Part du Feu: Étincelles Modernes. J. Lavrador. il *Beaux Arts Mag* no225 p74-7 F 2003
Pascale Marthine Tayou: Recyclage de Fond. J. Lavrador. il *Beaux Arts Mag* no220 p40-1 S 2002
The Quest for Othello. J. Putnam. il por *Mod Painters* v16 no2 p94-7 Summ 2003
Rio de Janeiro: "Nova Orlândia—A temporary occupation of a House" [Exhibit] D. Carvalho. il *Sculpture* v21 no10 p84-5 D 2002
Round Table: The Projected Image in Contemporary Art. il *October* no104 p71-96 Spr 2003
Le Salon intermédiaire. M. François. il *Cah Mus Natl Art Mod* no81 p4-15 Aut 2002
The Snow Show. J. Dawson. il *Archit Rev* v213 p22-3 Ap 2003
[Special section on the projected image in American art of the 1960s and '70s] [Special section] *October* no103 p14-103 Wint 2003
Still walking, after all these years [Interview] L. Buck. il por *Art Newspaper* v13 p28 Jl/Ag 2003
Strategie di appropriazione urbana / Strategies of urban appropriation. A. Nufrio. il *Abitare* no423 p130-5 D 2002
Tobias Rehberger, cacher pour mieux révéler. A. Barak. il por *L'Oeil* no541 p40-1 N 2002
Transparency: Between Memory and Dream. J. Carpenter. il *Archit Aujourd'hui* no342 p100-3 S/O 2002
The Uncanny Room: Pitshanger Manor, London [Exhibit] D. Whiting. il *Crafts* no179 p57-8 N/D 2002
Urban interaction. M. Webb. il *Archit Rev* v213 p38-9 Ap 2003
Werk, Bauen und Wohnen. H. Kollhoff. il por *Werk Bauen Wohnen* no3 p16-23 2003
When sculpture eats architecture. M. Irving. il por *Domus* no853 p64-73 N 2002

Designs and projects

Canny Substance. D. A. Greene. il *Mod Painters* v16 no2 p30-1 Summ 2003
Kawamatas urbanes Sanatorium. A. Zimmermann. il por *Werk Bauen Wohnen* no5 p70-1 2003
What New Yorkers think of "wrap stars" Christo's and Jeanne-Claude's mega-proposal for Central Park. J. E. Kaufman. il map *Art Newspaper* v13 p8 Mr 2003
Who is Tom Wiscombe? il por *RIBA J* v110 no6 p9 Je 2003

Exhibitions

See also
Burning Man (Festival)

L'acquario elettronico / The Electronic Aquarium [Exhibit] il *Lotus Int* no115 p16-21 2002
Air liquide/Eau gazeuse: Centre d'art Cimaise & Portique. B. Marcelis. il *Art Press* no273 p88 N 2001
'Annual Installation Show' at Gallery 825 [Exhibit] C. Stephens. il *Artweek* v33 no10 p24 D 2002/Ja 2003
Can a new director leave his own stamp at the CCA? Nicholas Olsberg gives it a try [Exhibit: Laboratories] C. A. Pearson. il *Archit Rec* v190 no10 p87-8 O 2002
'Capp Street Project: 20th Anniversary Exhibition' at CCAC's Logan Center Galleries [Exhibit] J. Rapko. il *Artweek* v34 no5 p11 Je 2003
Les chapelles de l'art contemporain [Exhibit] G. Morel. il *L'Oeil* no549 p87 Jl/Ag 2003
Cleveland, Ohio [Exhibit: Arte Povera American style: Funk, Play, Poetry & Labor: Reinberger Galleries, Cleveland Institute of Art] M. Rizk. il *Art Pap* v27 no2 p44 Mr/Ap 2003
Denn alles Fleisch es ist wie Gras: (Johannes Brahms, A German Requiem) [Exhibits: Drift and Terra Incognita] S. Rees. il *Art Aust* v40 no2 p232-3 2002
Denver [Exhibit: Archipelago: An Intimate Immensity] J. GLuckstern. il *Art Pap* v26 no5 p46 S/O 2002
Dia:Beacon [Exhibit] B. A. MacAdam. il *Art News* v102 no7 p160 Summ 2003
Diller + Scofidio challenge assumptions in first major American exhibition [Exhibit] J. E. Czarnecki. il por *Archit Rec* v191 no4 p103-4 Ap 2003
Electronic society [Exhibit] B. Loyauté. il *Connaiss Arts* no600 p20 D 2002
Érik Samakh: Graine d'Artiste [Exhibit] N. Wolinski. il *Beaux Arts Mag* no230 p46-7 Jl 2003
Firestarters. A. Mornement. il por *Blueprint* no199 p98-102 S 2002
Found Design [Exhibit: Marjetica Potrč: Extreme Conditions and Noble Designs: Orange County Museum of Art, Newport Beach, Calif.] J. Doublet. il *Architecture* v91 no12 p144 D 2002
'Fraktalle III': Reichstag U-Bahn [Exhibit] M. Gisbourne. il *Mod Painters* v15 no4 p147-8 Wint 2002
L'Hôtel du Design: un Bâtiment Années 30 Totalement Allumé [Exhibit] A.-M. Fevre. il *Beaux Arts Mag* no230 p22 Jl 2003
Industrial action [Exhibit] M. Copeman. il *Archit J* v218 no1 p52 Jl 3 2003
Laboratories. N. Olsberg. *Archit Des* v73 no1 p80 Ja/F 2003
Milling crowds: B.Open: Baltic—The Centre for Contemporary Art. L. Bhaskaran. il *Blueprint* no199 p118 S 2002
Out of context [Exhibit: Model Forms: Sculpture/Architecture in 50s and 60s Britain; Wonder: Painted Sculpture from Medieval England: Henry Moore Institute] il *Archit J* v216 no16 p42-3 O 31 2002
Park—A Plan for Escape: Dominique Gonzales-Foerster. A. Sowa. il *Archit Aujourd'hui* no341 p104-5 Jl/Ag 2002
Predator [Exhibit] il *Archit Des* v72 no1 p64-71 Ja 2002
Rauminstallation Keramik—ein Thema für's Museum? A. Soléau. il *Kunsthandwerk Des* no4 p6-11 Jl/Ag 2003
'Same/Difference' at the Hotel Triton [Exhibit] A. Bing. il *Artweek* v33 no8 p28 O 2002
Same/Difference: Off-Site at the Hotel Triton, San Francisco [Exhibit] M. S. Olsen. il *Camerawork* v29 no2 p39 Fall/Wint 2002
Savannah, Georgia [Exhibit: First Biannual Specific Art Symposium] A. Hersh. il *Art Pap* v26 no5 p39 S/O 2002
'Scanning: The Aberrant Architectures of Diller + Scofidio': Whitney Museum of American Art [Exhibit] A. Dannatt. il *Mod Painters* v16 no2 p124-5 Summ 2003
Seeyuatthepremierefair: Kongresszentrum, Berlin [Exhibit] H.-J. Hafner. il *Kunstforum Int* no162 p289-90 N/D 2002
Shelter from the Storm: A Degree Zero Architecture [Exhibit] B. Desrochers. bibl f il *Archit Des* v73 no1 p81-4 Ja/F 2003
Un souffle d'art sur la forêt lorraine. il *L'Oeil* no529 p16 S 2001
Una spiaggia senza mare / A beach without sea. il *Domus* no861 p24 Jl/Ag 2003
Subréel: Visions Nocturnes. E. Mézil. il *Beaux Arts Mag* no220 p26 S 2002
Susan Fereday: at Brisbane's Institute of Modern Art [Exhibit] I. Holubizky. il *Art Aust* v40 no2 p234-5 2002
Time and place [Exhibit] A. Mead. il *Archit J* v217 no21 p58-9 My 29 2003
Urban lunchtimes [Exhibit: Outer City, Inner Space] Z. Ryan. il *Blueprint* no200 p123 O 2002
Villa Savoye: Le Corbusier Habité [Exhibit] C. Simenc. *Beaux Arts Mag* no222 p32 N 2002
With flowing tubes of steel, Lebbeus Woods captures moments of flux in the space before collapse [Exhibit guest-curated by philosopher Paul Virilio] J. Giovannini. il *Archit Rec* v191 no6 p71-4 Je 2003

Photographs

The Basics of Photographing Installed Art. S. Meltzer. il *Crafts Rep* v29 p44-5 Ap 2003

Reconstruction

'Patio and Pavilion' Reconstructed. A. Smithson. bibl f il *AA Files* no47 p37-44 Summ 2002

Instant photography *See* Photography, Instant
Institut de Recherche et de Coordination Acoustique/Musique (Paris, France)
Bernard Stiegler éléments pour une nouvelle organologie / Towards a New Organology [Interview] C. Kihm. por *Art Press* no288 p40-6 Mr 2003

Institut de Recherche et de Coordination Acoustique/Musique (Paris, France)—*cont.*
Une Boîte à outils: l'Ircam déterritorialisé / IRCAM on an Expanded Stage; tr. by C. Penwarden. B. Heuzé. diag il *Art Press* no288 p52-4 Mr 2003
L'Ircam, grand ouvert / IRCAM Gets It Right [Editorial]; tr. by C. Penwarden. C. Millet. *Art Press* no288 p5 Mr 2003
Ircam: nouveaux en jeux / IRCAM at 25: Looking Back and Forward. C. Kihm. il *Art Press* no288 p39 Mr 2003
Philippe Manoury: Frontières mobiles / Philippe Manoury: Space and Formalization [Interview]; tr. by C. Penwarden. F. Mallet. por *Art Press* no288 p47-51 Mr 2003
Institut du Développement Local (Agen, France)
Out of the Fold. R. Such. il *Blueprint* no202 p46-50 D 2002
Institut National d'Histoire de l'Art (France)
Alerte d'incendie à la BnF. A. Pérez. il *L'Oeil* no549 p52 Jl/Ag 2003
Institut National d'Histoire de l'Art: l'Odysee d'un Espace. J.-F. Lasnier. il *Beaux Arts Mag* no225 p58-63 F 2003
La salle Labrouste pour l'Institut national d'histoire de l'art. E. d. Chassey and L. Bertrand-Dorléac. il *Connaiss Arts* no600 p18 D 2002
Institute for Public Policy Research (Great Britain)
Political will. A. Williams. por *Archit J* v217 no1 p20-1 Ja 9 2003
Institute for Research and Coordination of Acoustics and Music *See* Institut de Recherche et de Coordination Acoustique/Musique (Paris, France)
Institute of Contemporary Art (Boston, Mass.)
Diller + Scofidio: Institute of Contemporary Art: Boston, Massachusetts. A. G. Brake. *Architecture* v91 no10 p30-1 O 2002
In Boston, Diller + Scofidio design waterfront jewel for ICA. J. E. Czarnecki. il *Archit Rec* v190 no10 p31 O 2002
On New Museums. J. McCown. il *Art N Engl* v24 no5 p4 Ag/S 2003
Institute of Contemporary Arts (London, England)
Roland Penrose and the Visitors' Book of the Institute of Contemporary Arts, London. J. Ramkalawon. bibl f il *Burlington Mag* v145 p282-91 Ap 2003
Institute of Design (Chicago, Ill.)
Exhibitions
Taken by Design: Photographs from the Institute of Design 1937-1971 [Exhibit] D. Geary. il *Structurist* no41/42 p86-7, 90 2001/2002
Institute of Medical Illustrators (Great Britain)
Image conscious. G. Ainslie. il *Br J Photogr* v149 p12-15 S 11 2002
Institutional homes *See* Homes, Institutional
Institutional theories of art
Art and the Zen Master's Tea Pot: The Role of Aesthetics in the Institutional Theory of Art. D. C. Graves. bibl f *J Aesthet Art Crit* v60 no4 p341-52 Fall 2002
Institutions *See* Associations, institutions, societies
Institutions, Nonprofit *See* Nonprofit organizations
Instituto Latinoamericano de Museos
The ILAM Network: Building 'Common Cultural Property'. G. DeCarli. il *Museum Int* v54 no4 p29-35 D 2002
Instituto Superior de Arte (Havana, Cuba)
From Putts to Prints in Cuba. J. Brody. il *Art On Pap* v7 no5 p40-5 Mr 2003
Instituts Universitaires de Formation des Maîtres
Le cube du Världskulturmuseet de Göteborg; Arts d'Afrique à l'IUFM de Créteil pour le musée du quai Branly. B. Roger-Vasselin and L. Rinçon. il *L'Oeil* no544 p44-5 F 2003
Instruction *See* Teaching
Instructional materials centers *See* Media centers
Instruments
See also
Drawing instruments
Electric apparatus and appliances
Electronic apparatus and appliances
Musical instruments
Optical instruments
Writing—Materials and instruments
Insulae
Regionaries-Type Insulae 2: Architectural/Residential Units at Rome. G. R. Storey. bibl il map tab *Am J Archaeol* v106 no3 p411-34 Jl 2002
Travertine Cornerstones in Ostia Antica: Odd Blocks. L. B. Van der Meer. bibl il map tab *Am J Archaeol* v106 no4 p575-80 O 2002
Insular decoration and ornament *See* Decoration and ornament, Insular
Insular manuscripts *See* Manuscripts, Insular
Insulating materials
Dryvit Systems Canada. il graph *Can Archit* v47 no7 p12 Jl 2002
Redundancy. il *Can Archit* v47 no7 p30 Jl 2002
Standards
Understanding EIFS. K. C. Day and P. E. Gallant. *Can Archit* v47 no7 p39 Jl 2002
Insulation (Heat)
See also
Dynamic insulation of buildings
External insulation
Foam glass
Capitolo 1 / Chapter 1. il *Abitare* no425 p24-46 F 2003 supp
Chapter 1 [Report: 550 Home Construction and Renovation Projects] il *Abitare* no414 p2-21 F 2002 supp
Do the Strand. A. Williams. il *Archit J* v216 no5 p36-7 Ag 1-8 2002
An inclined facade of triple-glazed and insulated panels: City Hall, South Bank, London: Foster and Partners. S. Dawson. il *Archit J* v216 no3 p32-3 Jl 18 2002
Progress is patently pending. A. Williams. il *Archit J* v214 no8 p39 S 6 2001
Thermal & Moisture. J. K. Smith. il *Archit Rec* v190 no12 p199 D 2002
Testing
Testing times ahead. W. Jones. il tab *RIBA J* v110 no6 p69-72 Je 2003
Insulation (Humidity) *See* Dampness in buildings
Insulation (Sound) *See* Soundproofing
Insurance
See also
Architects—Insurance
Art—Insurance
Artists—Insurance
Building industry—Insurance requirements
Craftsmen—Insurance
Health insurance
Liability insurance
Photographers—Insurance
Property insurance
Laws and regulations
Great Britain
There are many rungs to climb on the insurance money ladder. S. Lindsey. *Archit J* v218 no1 p50 Jl 3 2003
United States
Troubled Indemnity. K. D. Thomas. il *Art News* v102 no6 p34 Je 2003
Intacto (Motion picture)
A Mind-blowing Thriller from Spain. S. Pizzello. il *Am Cinematogr* v83 no10 p12, 14 O 2002
Intaglio printing
See also
Aquatint
Drypoint
Engraving
Etching
Mezzotint
Photogravure
Wood engraving
Intaglios
Roman Intaglio Gemstones from Aelia Capitolina. O. Pelag. bibl il *Palest Explor Q* v135 no1 p54-69 Ja/Je 2003
Attribution
Au musée du Petit Palais, une intaille de Bernardi identifiée sur le couvercle d'une tabatière de Vachette. D. Morel. bibl f il *Rev Louvre Mus Fr* v50 no2 p35-9 Ap 2003
Intef VII *See* Antef VII
Integrated building systems *See* Intelligent buildings
Intellect
See also
Knowledge, Theory of
Mind
Reason
Intellectual freedom
Dubai, Havana & choosing between evils. A. Daniels. *New Criter* v21 no2 p29-33 O 2002
Sur la censure. P. Guyotat. por *Art Press* Special Issue p8-12 Je 2003
Words Like Bombs [Editorial] M. Walsh. *Border Crossings* v22 no1 p6-7 F 2003
Intellectual life
See also
Communist countries—Intellectual life
Europe—Intellectual life
France—Intellectual life
Germany—Intellectual life
Greece—Intellectual life
Islamic countries—Intellectual life
Korea—Intellectual life
Netherlands—Intellectual life
South Africa—Intellectual life
Soviet Union—Intellectual life
United States—Intellectual life

Intellectual life—See also—*cont.*
Women—Intellectual life
Quo Vadis? [Editorial] *Mus Manage Curatorship* v19 no3 p227-8 S 2001
Voices of Critical Discourse. L. Stern. *J Aesthet Art Crit* v60 no4 p313-23 Fall 2002
18th century
See also
France—Intellectual life—18th century
19th century
See also
Women—Intellectual life—19th century
20th century
See also
Europe—Intellectual life—20th century
Germany—Intellectual life—20th century
Paris (France)—Intellectual life—20th century
South Africa—Intellectual life—20th century
United States—Intellectual life—20th century
21st century
See also
United States—Intellectual life—21st century
Renaissance period
Picturing the Roman triumph: Putting the Fasti Capitolini in context. M. Beard. bibl f il *Apollo* v158 p23-8 Jl 2003
Intellectual property
See also
Copyright
Patents
Plagiarism
Legally Speaking. P. Sugden. *Text Fibre Forum* v22 no2 p51 2003
Propriété Intellectuelle: la Nouvelle Frontière? J. Poderos. il *Beaux Arts Mag* no224 p16-17 Ja 2003
Protection
See also
Digital rights management
The Case for Copyright Term Extension. I. F. Koenigsberg. il *IFAR J* v5 no3 p28-31 2002
Copyrights and Wrongs. C. Bonniol and B. Bonniol. *Entertainment Des* v37 no3 p40 Mr 2003
Copyrights and Wrongs, Part 2. C. Bonniol and B. Bonniol. *Entertainment Des* v37 no4 p28-9 Ap 2003
Individual or Collective Rights for Cultural Heritage in the Information Society? L. Prott. *Museum Int* v54 no4 p7-12 D 2002
Instrument d'autocensure. E. Pierrat. *Art Press* Special Issue p52-4 Je 2003
Protecting Intellectual Property [Discussion of Frank Martinez, Design and the Law: A Simple Problem] D. Kaestle. *Print* v57 no1 p20-2 2003
When a Work Is Sold: Artists' and Owners' Rights. W. L. Fry. il *Fiberarts* v30 no1 p24 Summ 2003
Intelligence, Artificial *See* Artificial intelligence
Intelligence service
See also
Espionage
Knowing the Enemy: The Epistemology of Secret Intelligence; tr. by S. Ogger. E. Horn. bibl f il *Grey Room* no11 p58-85 Spr 2003
Intelligent automobiles
Hard Drive on Soft Wheels. G. Kaufman. il por *ID* v49 no7 p44-9 N 2002
Intelligent bathroom fixtures
Intelligent Bathroom Fixtures and Systems: EXISTech Corporation's Safebath Project. S. Mann. il *Leonardo* v36 no3 p207-10, 199 2003
Intelligent buildings
Can building skins think? M. Wigginton. il *World Archit* no110 p78-81 O 2002
Internet unites power savers. L. Quinn. *Archit J* v214 no8 p40 S 6 2001
Peter Kulka: Multi Media Centre Rotherbaum. A. Steinhausen. il *Baumeister* v100 no5 p72-7 My 2003
Security blanket. P. Manolescue. diag *Archit J* v217 no7 p50-1 F 20 2003
With MIT's help, Seoul plans an always-on street life. S. Lubell. il *Archit Rec* v191 no6 p197-8 Je 2003
Failure
Not-so-smart intelligent buildings should be consigned to history. M. Pawley. *Archit J* v218 no4 p28 Jl 24 2003
Intelligent design
See also
Intelligent bathroom fixtures
Intelligent materials *See* Smart materials
Intelligent structures *See* Smart structures
Intelligent systems
See also
Self-organizing systems
Smart structures
Towards Epistemically Autonomous Robots: Exploiting the Potential of Physical Systems. J. Bird and others. bibl f il *Leonardo* v36 no2 p109-14 2003
Intention
Testing the Behavioral Intentions Model of Online Shopping for Clothing. Y.-K. Kim and others. bibl f tab *Cloth Text Res J* v21 no1 p32-40 2003
Intentionalism (Aesthetics)
Artificial Functions and the Meaning of Literary Works. C. Price. *Br J Aesthet* v43 no1 p1-17 Ja 2003
Cultural Influences on Chinese Consumers' Intentions to Purchase Apparel: Test and Extension of the Fishbein Behavioral Intentional Model. D. Shen and others. bibl f tab *Cloth Text Res J* v21 no2 p89-99 2003
Ideal performance. G. Bar-Elli. bibl f *Br J Aesthet* v42 no3 p223-42 Jl 2002
Intentional Forgeries and Accidental Versions: a Response to John Dilworth. P. Kivy. *Br J Aesthet* v42 no4 p419-22 O 2002
The Irreducible Historicality of the Concept of Art. J. Levinson. *Br J Aesthet* v42 no4 p367-79 O 2002
Intentionality (Philosophy)
A new look at Kant's theory of pleasure. R. Zuckert. bibl f *J Aesthet Art Crit* v60 no3 p239-52 Summ 2002
Interaction (Philosophy)
Engaging Nature Aesthetically. J. H. Kupfer. *J Aesthetic Educ* v37 no1 p77-89 Spr 2003
Surface-Talk. M. Taylor. bibl f il *Archit Des* v73 no2 p30-5 Mr/Ap 2003
Why Philosophy of Art Cannot Handle Kissing, Touching, and Crying. N. Wolterstorff. *J Aesthet Art Crit* v61 no1 p17-27 Wint 2003
Interaction (Philosophy) in art
L'Effet Larsen, Vies Parallèles et Aiguës [Exhibit] F.-A. Blain. il *Beaux Arts Mag* no216 p36 My 2002
Interaction design
Interactive Aesthetics. A. Bennett. bibl f diag *Des Issues* v18 no3 p62-9 Summ 2002
Interactive art
"Anonymity" in David Rokeby's Electronic Creations: A Duchampian Model? / L'"Anonymat" dans les Oeuvres Électroniques de David Rokeby: Une Modèle Duchampien? tr. by G. Letarte. E. Daubner and G. Letarte. bibl f il *Parachute* no109 p44-59 Ja/Mr 2003
Art Interactive. G. Fifield. il *Art N Engl* v24 no3 p7, 70 Ap/My 2003
Body Movies. J. Sullivan. il por *ID* v49 no7 p60-1 N 2002
Carrier: Forever Bound. M. Rackham. il *Leonardo* v36 no2 p103-4 2003
Grids. S. Kim. il *Commun Arts Mag* v44 no5 p178-9 S/O 2002
Inhabited Text. S. Collins. il *Millennium Film J* no39/40 p88-98 Wint 2003
Poetry in Motion. R. Bell. il *Creat Rev* v23 no2 p56-8 F 2003
Towards Epistemically Autonomous Robots: Exploiting the Potential of Physical Systems. J. Bird and others. bibl f il *Leonardo* v36 no2 p109-14 2003
Urban interaction. M. Webb. il *Archit Rev* v213 p38-9 Ap 2003
Viewpoint. T. Purves. *Artweek* v34 no1 p5, 23 F 2003
Voicebox. E. Zweig. *Millennium Film J* no39/40 p132-6 Wint 2003
Collections
Net Gains. C. Berwick. il *Art News* v101 no11 p86-9 D 2002
Exhibitions
DeCordova Museum and Sculpture Park/Lincoln: Web Racket: Contemporary Interactive Web Art [Exhibit] J. D. Marsching. il *Art N Engl* v23 no6 p31 O/N 2002
Devices of Wonder: From the world in a box to images on a Screen [Exhibit] D. Fohrman. il *Curator* v44 no2 p210-15 Ap 2001
The Emperor's New Clothes. S. Smith. il por *ID* v49 no7 p52-3 N 2002
Resetting the Clock. K. Coupland. il *ID* v50 no1 p92 F 2003
Total Motiviert—Ein Soziokulturelles Manöver: Kunstverein München [Exhibit] J. Hoffmann. il *Kunstforum Int* no165 p335-6 Je/Jl 2003
Philosophy
Body Movies [Interview with Rafael Lozano-Hemmer] R. Gladman. il *Can Art* v19 no4 p56-61 Wint 2002
Dependent Participation: Bruce Nauman's Environments. J. Kraynak. bibl f il *Grey Room* no10 p22-45 Wint 2003
Interactive computer games
See also
Dark cloud 2 (Computer game)
Dragon Redux: Breathing Fresh Fire Into an Arcade Classic. R. Street. il *Anim Mag* v16 no8 p12-14, 48 Ag 2002
Indy's Big Brawl in Red China. R. Ball. il *Anim Mag* v17 no1 p13 F 2003

Interactive computer games—*cont.*
Reviews & Seal of Excellence Winners. B. Tehrani. il *Anim Mag* v17 no4 p54-5 My 2003
THQ Knocks 'em Out! il *Anim Mag* v17 no2 p14 Mr 2003
Design
Animating a Monster of a Game. E. Wolff. il *Anim Mag* v17 no3 p20 Ap 2003
Interactive Trip to Middle Earth Rings True. R. Ball. il *Anim Mag* v16 no8 p11 Ag 2002
It's Playtime for the Not-So-Lean Green Machine [Shrek Super Party] R. Ball. il *Anim Mag* v17 no2 p13 Mr 2003
Interactive computer systems
An Application Framework for Building Evolutionary Computer Systems in Music. A. Pazos and others. il *Leonardo* v36 no1 p61-3 2003
Fun with Graphics. D. Atkinson. il *Can Archit* v47 no11 p52-3 N 2002
GenJam in Perspective: A Tentative Taxonomy for GA Music and Art Systems. J. A. Biles. bibl f tab *Leonardo* v36 no1 p43-5 2003
The Metaphysical Dynamics of Interactive Electronic Design. P. Search. bibl il *Visible Lang* v37 no2 p145-64 2003
Interactive marketing
Lucky Meetingpoint! / Lucky "Meeting Point"! B. Ulrich. il *Novum* p39 Ja 2003
Interactive media
See also
Interactive television
Interactive web sites
EnterFrame: Cage, Deleuze and Macromedia Director. D. Goldberg. il *Afterimage* v30 no1 p8-9 Jl/Ag 2002
Conferences
Down the Digital Rabbit Hole: Digifest 2003. J. L. Fraser. il *Afterimage* v30 no6 p12 My/Je 2003
Design
Code [Hello Design] D. Lai. il *Commun Arts Mag* v44 no5 p172-3 S/O 2002
Communicating Cuneiform: The Evolution of a Multimedia Cuneiform Database. S. I. Woolley and others. bibl f il *Visible Lang* v36 no3 p308-25 2002
Cultures, the Traditional Shadow Play, and Interactive Media Design. O. Özcan. bibl f il *Des Issues* v18 no3 p18-26 Summ 2002
Interactive Media. il *ID* v49 no8 p101-9 D 2002
Internet explorers. F. Gavin. il *Blueprint* no200 p36-9 O 2002
Methodology for Uncovering Motion Affordance in Interactive Media. C. Jeamsinkul and S. H. Poggenpohl. bibl graph il tab *Visible Lang* v36 no3 p254-81 2002
Competitions, awards, etc.
CD-Roms. il *Print* v56 no3 p118-21 2002
Editor's Column. P. Coyne. *Commun Arts Mag* v44 no5 p8-13 S/O 2002
Editor's Note: Design Gets Smart. B. Mooth. *ID* v49 no7 p39 N 2002
Interactive Annual 8 [Special section] il *Commun Arts Mag* v44 no5 p98-193 S/O 2002
Kiosks. il *Print* v56 no3 p114-17 2002
Interactive motion pictures
Expanded Cinema and Its Relationship to the Avant-Garde. J. Hatfield. bibl f il *Millennium Film J* no39/40 p50-65 Wint 2003
We are all Projectionists. B. Lattanzi. il *Millennium Film J* no39/40 p84-7 Wint 2003
Interactive museum exhibitions
Artefacts or arty fiction? T. Jenkins. il *Archit J* v217 no1 p40-1 Ja 9 2003
Beam me up: Enginuity, interactive design and technology centre, Ironbridge. R. Pal. il *Mus J* v102 no9 p49 S 2002
The Crossing Project. J. Sullivan. il *ID* v49 no7 p58-9 N 2002
Data Knitting. M. Gibbs. il *Art Mon* no266 p44 My 2003
Learning in Children's Museums: Is It Really Happening? L. Puchner and others. bibl f il tab *Curator* v44 no3 p237-59 Jl 2001
Lights, camera, interaction. J. Lohman. il *Mus J* v103 no5 p27-9 My 2003
Low-tech interactives for under £1,000. J. Biddlecombe. *Mus J* v103 no3 p32-3 Mr 2003
New Technology for Museum Visitors—a Model for the Future? L. Holger. il *Art Bull Nationalmus Stockholm* v8 p56 2001
Risk!: Fort Worth Museum of Science and History [Exhibit] J. P. Gutwill. il *Curator* v45 no3 p239-43 Jl 2002
Solving the History Mystery. S. Lile. *Mus News* v81 no6 p61-2 N/D 2002
Way out west: Bodelwyddan Castle, Denbighshire, Wales. J. Morris. il *Mus J* v103 no6 p45 Je 2003
West Office Exhibition Design. B. Ulrich. il *Novum* p40-1 Ja 2003
Young Children's Interactive Experiences in Museums: Engaged, Embodied, and Empowered Learners. B. Piscitelli. bibl il *Curator* v44 no3 p224-9 Jl 2001
Interactive music
No! Songs for Children. T. Romer. il *Commun Arts Mag* v44 no5 p148-9 S/O 2002
A Proven Tool for Interactive Music Brings Theater Sound Design Center Stage. D. Beaudry and J. Burke. il *TD&T* v38 no4 p47-56 Fall 2002
Serious Play [Play-create.com] H. Walters. il *Creat Rev* v22 no9 p52-6 S 2002
Interactive television
Interactif, mon œil! N. Azalbert. il *Cah Cinema* no575 p42-3 Ja 2003
Interactive video recordings
See also
Video games
Interactive web sites
Nodes and Connections: Science Museums in the Network Age. R. Semper. tab *Curator* v45 no1 p13-20 Ja 2002
Tracking the Virtual Visitor: A Report from the National Gallery of Art. N. B. Johnson. graph il *Mus News* v79 no2 p42-5, 67-71 Mr/Ap 2000
Interbrand (Firm)
See also
Interbrand Newell & Sorrell (Firm)
Interbrand Newell & Sorrell (Firm)
I Love Estonia. M. Sinclair. il *Creat Rev* v22 no11 p67-8 N 2002
Intercession between God and man in art *See* Mediation between God and man in art
Intercultural relations *See* Cultural relations
Interdict (Canon law)
See also
Venice (Italy)—History—Papal interdict, 1606-1607
Interdisciplinary approach in design
Dimensions of order in engineering design organizations. W. P. S. Dias and others. bibl f il tab *Des Stud* v24 no4 p357-73 Jl 2003
Interdisciplinary approach in education
Harvard Design School: Interview with Dean Peter G. Rowe. H. Kobayashi. il por *A + U* no391 p6-15 Ap 2003
Humanities and Human Development. M. C. Nussbaum. *J Aesthetic Educ* v36 no3 p39-48 Fall 2002
Interdisciplinary approach to knowledge
See also
Interdisciplinary approach in design
Interdisciplinary approach in education
Antiquity at 75. B. Fagan. *Antiquity* v76 p1123-5 D 2002
Architecture between Disciplines [Editorial] N. Stieber. il *J Soc Archit Hist* v62 no2 p176-7 Je 2003
Conduits and Communication. D. Riebe and B. Weinstein. il *J Archit Educ* v56 no2 p34-5 N 2002
Crossing the Disciplinary Divide [Special section] *Am Art* v17 no2 p2-17 Summ 2003
Design as a knowledge agent. How design as a knowledge process is embedded into organizations to foster innovation. J. C. Teixera and P. Bertola. bibl f tab *Des Stud* v24 no2 p181-94 Mr 2003
Linguists, Poets, and "Others" on African American Art. R. J. Powell. il *Am Art* v17 no1 p16-19 Spr 2003
Making Marks Beyond the Print Studio: Mapping an Interdisciplinary Terrain. P. Olynyk. il *Contemp Impress* v10 no2 p20-5 Fall 2002
Why Modernist Studies and Science Studies Need Each Other [Review article] M. Morrisson. bibl f *Modernism - Modernity* v9 no4 p675-82 N 2002
Interest (Economics)
Clarifying the many confusions that lie behind financial charges. K. Franklin. *Archit J* v217 no3 p42 Ja 23 2003
Interest (Psychology)
See also
Boredom
Interest rates *See* Interest (Economics)
Interference paint
Iridescent and Interference Colors. C. Willard. il *Am Artist* v67 p10-13 Jl 2003
Interieur (Trade show)
Compare and Contrast. H. Thompson. il *Blueprint* no202 p60-1 D 2002
White spirit. E. Firmin. il *Blueprint* no200 p114 O 2002
Interior Architects Inc.
Brand New [Headquarters for Del Monte Corp.] J. Wieris. il *IS Mag* v9 no8 p38-43 O 2002
Great Office Environment. S. Kim. il *Inter Des* v74 no8 {i.e. no6} p131-4 Je 2003
IA. il *Contract* v45 no3 p85 Mr 2003
United Status. D. Alati. il *Contract* v45 no5 p132-7 My 2003

Interior architecture
See also
Open plan (Building)
Room layout
Antti Lovag: Habitologue; tr. by B. Benderson. R. Harbison and A. Lovag. il *Nest (NY)* no20 p92-111 Spr 2003
Interscapes: Provisional Systems for the Interior. D. Erdman and C. Perry. il *J Archit Educ* v56 no2 p31-3 N 2002
"The Outside Is the Result of an Inside": Some Sources of One of Modernism's Most Persistent Doctrines. T. L. Schumacher. bibl f il *J Archit Educ* v56 no1 p22-33 S 2002
Conservation and restoration
In with the New. R. Nyren. il *Inter Des* v74 no3 p158-9 Mr 2003
Interior decoration *See* Interior design
Interior Dept. (U.S.) *See* United States. Dept. of the Interior
Interior design
See also
Adult day care centers—Interior design
Advertising agencies—Offices
Antique dealers' homes—Interior design
Antiques
Apartments
Architects' homes—Interior design
Architects' offices
Art and interior design
Art centers—Interior design
Art dealers' homes—Interior design
Art galleries, Commercial—Interior design
Art in hotels, motels, etc.
Art in the home
Artists—Homes and haunts—Design
Authors' homes—Interior design
Automobile showrooms—Interior design
Bank buildings—Interior design
Bars, taverns, etc.—Interior design
Basements—Interior design
Bathrooms—Interior design
Beach houses—Interior design
Beauty shops—Interior design
Bedrooms—Interior design
Brownstone buildings—Interior design
Buildings, Multiple use—Interior design
Bungalows—Interior design
Cafeterias—Interior design
Calligraphy in interior design
Castles—Interior design
Child care centers—Interior design
Children's hospitals—Interior design
Church architecture—Interior design
Clothing stores—Interior design
Coalition for Interior Design Accountability
Collectors' homes—Interior design
College architecture—Interior design
Color in interior design
Commercial buildings—Interior design
Community centers—Interior design
Concert halls—Interior design
Conference rooms—Interior design
Convention facilities—Interior design
Corporate headquarters—Interior design
Country houses—Interior design
Crafts and interior design
Dance studios (Architecture)—Interior design
Department stores—Interior design
Designers' homes—Interior design
Designers' offices
Dining rooms
Dining rooms—Interior design
Discotheques—Interior design
Embassies (Buildings)—Interior design
Environmental graphics
Exhibition spaces—Interior design
Farmhouses—Interior design
Fashion and interior design
Fashion designers' homes—Interior design
Fashion designers' offices—Interior design
Feng shui
Fireplaces
Floor coverings
Furniture
Furniture showrooms—Interior design
Government buildings—Interior design
Greenhouses—Interior design
Gymnasiums—Interior design
Hangars—Interior design
Health clubs—Interior design
Health resorts, spas, etc.—Interior design
Historic buildings—Interior design
Hospitals, clinics, etc.—Interior design
Hotels and motels—Interior design
Houses—Interior design
Hunting lodges—Interior design
Industrial buildings—Interior design
Industrial textile industry
Interior designers' homes—Interior design
Interior furnishings
International Interior Design Association
Jewelry stores—Interior design
Kitchens—Interior design
Library architecture—Interior design
Lighting
Living rooms
Lobbies (Architecture)—Interior design
Lodges (Architecture)—Interior design
Loft buildings—Interior design
Log cabins—Interior design
Lounges (Rooms)—Interior design
Mantels
Model houses
Model rooms
Motion picture producers' homes—Interior design
Mural painting and decoration
Museum architecture—Interior design
Musicians—Homes and haunts—Design
Night clubs—Interior design
Office buildings—Interior design
Office layout
Offices—Interior design
Official residences—Interior design
Oxygen bars—Interior design
Palaces—Interior design
Paneling
Partitions
Penthouses—Interior design
Period rooms
Photographers' homes—Interior design
Post offices—Interior design
Post-production studios—Interior design
Private railroad cars—Interior design
Radio and television broadcasting studios—Interior design
Railroad cars—Interior design
Railroad passenger clubs—Interior design
Ranch houses—Interior design
Reception areas—Interior design
Recording studios—Interior design
Remodeling (Architecture)
Resorts—Interior design
Restaurants—Interior design
Retirement communities—Interior design
Rug and carpet showrooms—Interior design
Safari lodges—Interior design
Sanatoriums, nursing homes, etc.—Interior design
School buildings—Interior design
Sex-oriented businesses—Interior design
Showrooms
Space (Architecture)
Sports facilities—Interior design
Stores and store buildings—Interior design
Student housing—Interior design
Student union buildings—Interior design
Studios (Architecture)
Studios (Architecture)—Interior design
Supermarkets—Interior design
Synagogues—Interior design
Textiles in interior design
Theaters—Interior design
Tiles in interior design
Town houses—Interior design
Training facilities—Interior design
Upholstery
Vacation houses—Interior design
Villas, Roman—Interior design
Visitors' centers—Interior design
Wallpaper and wall coverings
Windows
Wineries—Interior design
Yachts—Interior design
Ayala Sefarty [sic]: A designer by nature [Interview] R. Greenberg. por *Archit Rec* v190 no11 p292 N 2002
Das Blumenfenster [Editorial] W. Bachmann. il *Baumeister* v100 no2 p1 F 2003
Conductivity. L. Annunziato. il *Contract* v44 no10 p44 O 2002
Interni / Interiors [Special section] il *Abitare* no422 p99-146 N 2002
Spaces we love [Special section] il *Contract* v44 no12 p43-4, 46, 48, 50, 52-4, 56, 58-9 D 2002

Interior design—*cont.*
Thema: Innenräume [Special section] *Baumeister* v99 no11 p59-101 N 2002

Business forecasting
See Interior design firms—Business forecasting

Competitions, awards, etc.
See also
Record Interiors Award
Designer of the year: Peter Pfau [24th annual interiors awards] D. Mosher. il por *Contract* v45 no1 p46-57 Ja 2003
Education project/client: Fashion Institute of Design & Merchandising [24th annual interiors awards] D. Alati. il *Contract* v45 no1 p62-5 Ja 2003
Environments. J. Lasky. il *ID* v50 no5 p110-27 Jl/Ag 2003
Finish Line. D. Mosher. il *Contract* v44 no8 p112 Ag 2002
Honor Awards: Interiors. il *Archit Rec* v191 no5 p152-5, 157, 159, 161, 163 My 2003
IIDA Awards [Special section] il *Inter Des* v73 no12 p87-100 D 2002
Large office: project/client: Korea Development Bank [24th annual interiors awards] J. Nayar. il *Contract* v45 no1 p94-7 Ja 2003
Passionate pursuit: A Tribute to Hugh Hardy [24th annual interiors awards] K. Weeks. il por *Contract* v45 no1 p58-61 Ja 2003
Public space: project/client: York Event Theatre [24th annual interiors awards] J. Raimondi. il *Contract* v45 no1 p66-9 Ja 2003
Restaurant: project/client: Holt's Cafe' [24th annual interiors awards] D. Alati. il *Contract* v45 no1 p74-7 Ja 2003
Restoration: project/client: O'Keefe Elevators [24th annual interiors awards] A. Milshtein. il *Contract* v45 no1 p78-81 Ja 2003
Retail: project: Apple SoHo [24th annual interiors awards] K. Weeks. il *Contract* v45 no1 p70-3 Ja 2003
Small office: project/client: ImageNet, BMI Systems [24th annual interiors awards] K. Weeks. il *Contract* v45 no1 p90-3 Ja 2003
Spa/fitness: project: Clear Spa [24th annual interiors awards] D. Alati. il *Contract* v45 no1 p84-7 Ja 2003
Student/conceptual: project/assignment: Swell, Malibu, CA [24th annual interiors awards] K. Weeks. il *Contract* v45 no1 p88-9 Ja 2003

Computer software
Artform Collection. R. Tijssen and J. V. Zachten. il *Commun Arts Mag* v44 no5 p120-1 S/O 2002

Conservation and restoration
See Architecture—Conservation and restoration

Cost Control
Dollars and Sense. D. Mosher. *Contract* v45 no6 p103, 105 Je 2003

Directories
See also
Interior design—Italy—Directories

Evaluation
So You Want to Get Published? J. T. Busch. *Contract* v45 no1 p99 Ja 2003

Exhibitions
See also
Kips Bay Showhouse (Exhibition)

Historiography
Wooncultuur in the Netherlands: A historiography in progress. M. Westermann. bibl f il *Ned Kunsthistorisch Jaarb* v51 p6-33 2000

History
Introduction: Studying Advice: Historiography, Methodology, Commentary, Bibliography. G. Lees-Maffei. bibl f *J Des Hist* v16 no1 p1-14 2003
Oscar Wilde, Tastemaker. A. K. Leopold. bibl f il por *Nineteenth Cent* v22 no2 p27-33 Fall 2002

Information services
See also
Interior furnishings—Product information

Internet resources
Adventures on eBay. il por *Archit Dig* v60 no6 p158-61 Je 2003
Cyber Support. L. Annunziato. il *Contract* v44 no8 p110 Ag 2002
What Your Web Site Should Be Doing. il *IS Mag* v10 no4 p20 My 2003

Laws and regulations
See also
Interior designers—Legal status, laws, etc.
A Model By Any Other Name. S. E. Hammond. il *IS Mag* v9 no6 p78-9 Jl/Ag 2002

Philosophy
Born Identity. L. Annunziato. il *Contract* v44 no8 p38 Ag 2002
The Dialectic of New and Old. J. Jennings. il *IS Mag* v10 no2 p74-7 Mr 2003

Psychological aspects
Changing the Standards. A. Salvatore. *IS Mag* v10 no3 p82-4 Ap 2003
Creating a Tipping Point. S. O. Marberry. *IS Mag* v10 no5 p58-9 Je 2003
Getting some therapy: building healthy hospitals [Editorial] D. Taylor. *Archit J* v216 no11 p20 S 26 2002
Der Mensch ist die Basis des Komforts. C. Sonderegger. il *Werk Bauen Wohnen* no3 p60-1 2003
A Policy of Evidenced-Based Design. W. P. Peters and D. J. Shepard. *IS Mag* v10 no1 p72-3 Ja/F 2003
A Sense of Belonging. K. Sosnowchik. *IS Mag* v9 no7 p14 S 2002

Research
See Interior design research

Social aspects
Community Cares [Editorial] J. T. Busch. *Contract* v44 no8 p14 Ag 2002

Technique
What Do You See? L. Burnett. *Contract* v45 no5 p172 My 2003

Web sites
See Interior design—Internet resources

Adirondack Mountains region (N.Y.)
Adirondack Idyll. W. Moonan. il por *Archit Dig* v60 no2 p158-65 F 2003

Andorra
BPA Wine Tasting Room. D. Biasi. il *Abitare* no421 p177-9 O 2002

Anguilla
See also
Hotels and motels—Interior design—Anguilla

Argentina
See also
Buenos Aires (Argentina)—Design
Country houses—Interior design—Argentina

Arizona
See also
Glendale (Ariz.)—Design
Hotels and motels—Interior design—Arizona
Tucson (Ariz.)—Design

Australia
See also
Bars, taverns, etc.—Interior design—Australia
Brisbane (Australia)—Design
Offices—Interior design—Australia
Restaurants—Interior design—Australia
Sydney (Australia)—Design

Austria
See also
Biedermeier
Health clubs—Interior design—Austria
History
Metamorphoses: The interiors and furniture of Dagobert Peche [Biography] A.-K. Rossberg. bibl f il *Mag Antiq (1971)* v162 no4 p112-21 O 2002

Barbados
See also
Houses—Interior design—Barbados

Belgium
See also
Antwerp (Belgium)—Design
Brussels (Belgium)—Design
Country houses—Interior design—Belgium
Ghent (Belgium)—Design
Hasselt (Belgium)—Design
Houses—Interior design—Belgium
Belgio / Belgium [Special issue] il *Abitare* no428 p106-255 My 2003

Bermuda
See also
Houses—Interior design—Bermuda

Brazil
See also
Bathrooms—Interior design—Brazil
Clothing stores—Interior design—Brazil
Houses—Interior design—Brazil
Offices—Interior design—Brazil
São Paulo (Brazil)—Design
Vacation houses—Interior design—Brazil

California
See also
Anaheim (Calif.)—Design
Art galleries, Commercial—Interior design—California
Bars, taverns, etc.—Interior design—California
Berkeley (Calif.)—Design
Burbank (Calif.)—Design

Interior design—California—See also—*cont.*
Child care centers—Interior design—California
Church architecture—Interior design—California
City of Industry (Calif.)—Design
Clothing stores—Interior design—California
College architecture—Interior design—California
Costa Mesa (Calif.)—Design
Culver City (Calif.)—Design
Furniture showrooms—Interior design—California
Graeagle (Calif.)—Design
Half Moon Bay (Calif.)—Design
Healdsburg (Calif.)—Design
Health resorts, spas, etc.—Interior design—California
Hollywood (Los Angeles, Calif.)—Design
Hospitals, clinics, etc.—Interior design—California
Hotels and motels—Interior design—California
Houses—Interior design—California
Interior design—San Francisco Bay Area (Calif.)
Kitchens—Interior design—California
La Jolla (San Diego, Calif.)—Design
Library architecture—Interior design—California
Los Angeles (Calif.)—Design
Los Feliz (Los Angeles, Calif.)—Design
Malibu (Calif.)—Design
Motion picture producers' homes—Interior design—California
Napa Valley (Calif.)—Design
Newbury Park (Calif.)—Design
Offices—Interior design—California
Palm Springs (Calif.)—Design
Ranch houses—Interior design—California
Recording studios—Interior design—California
Restaurants—Interior design—California
San Francisco (Calif.)—Design
San Marino (Calif.)—Design
Santa Monica (Calif.)—Design
School buildings—Interior design—California
Sea Ranch (Calif.)—Design
Stores and store buildings—Interior design—California
Tysons Corner (Va.)—Design
Venice (Los Angeles, Calif.)—Design
West Hollywood (Calif.)—Design
Wineries—Interior design—California
Woodland Hills (Los Angeles, Calif.)—Design
California? Priceless [Special section] il *Inter Des* v74 no3 p161-221 Mr 2003

Canada

See also
Association of Registered Interior Designers of Ontario
Calgary (Alta.)—Design
Health resorts, spas, etc.—Interior design—Canada
Hotels and motels—Interior design—Canada
Houses—Interior design—Canada
Montreal (Quebec)—Design
Offices—Interior design—Canada
Restaurants—Interior design—Canada
Stores and store buildings—Interior design—Canada
Toronto (Ont.)—Design
Johnson Chou Architects. S. Stanwick. il por *Archit Des* v72 no6 p116-21 N/D 2002

China

See also
Restaurants—Interior design—China
Shanghai (China)—Design

Colorado

See also
Fashion designers' homes—Interior design—Colorado
Houses—Interior design—Colorado
Ranch houses—Interior design—Colorado

Connecticut

See also
Farmhouses—Interior design—Connecticut
Houses—Interior design—Connecticut
Old Lyme (Conn.)—Design

Costa Rica

See also
Vacation houses—Interior design—Costa Rica

Czech Republic

See also
Hotels and motels—Interior design—Czech Republic
Prague (Czech Republic)—Design

Denmark

See also
Bathrooms—Interior design—Denmark
Hotels and motels—Interior design—Denmark
Houses—Interior design—Denmark
Kitchens—Interior design—Denmark
Office buildings—Interior design—Denmark
Palaces—Interior design—Denmark

England

See also
Art centers—Interior design—England
Art galleries, Commercial—Interior design—England
Authors' homes—Interior design—England
Bars, taverns, etc.—Interior design—England
Bexhill (England)—Design
Bristol (England)—Design
Castles—Interior design—England
Clothing stores—Interior design—England
College architecture—Interior design—England
Cotswolds (England)—Design
Country houses—Interior design—England
Department stores—Interior design—Great Britain
Great Badminton (England)—Design
Hotels and motels—Interior design—England
Houses—Interior design—England
Kitchens—Interior design—England
Liverpool (England)—Design
London (England)—Design
Manchester (England)—Design
Offices—Interior design—England
Restaurants—Interior design—England
Stores and store buildings—Interior design—England
Town houses—Interior design—England

Europe

See also
Night clubs—Interior design—Europe

Finland

History
Looking at Birch Deep in the Eye; tr. by J. Kokkonen. I. T. Porkka. il *Form Funct Finl* no87 p58-60 2002

Florida

See also
Automobile showrooms—Interior design—Florida
Fort Lauderdale (Fla.)—Design
Furniture showrooms—Interior design—Florida
Hotels and motels—Interior design—Florida
Houses—Interior design—Florida
Key Biscayne (Fla.)—Design
Kitchens—Interior design—Florida
Miami (Fla.)—Design
Miami Beach (Fla.)—Design
Offices—Interior design—Florida
Palm Beach (Fla.)—Design
Penthouses—Interior design—Florida
Restaurants—Interior design—Florida
Sarasota (Fla.)—Design
Tampa (Fla.)—Design
Vacation houses—Interior design—Florida
High Life, Florida Style [Special section] il *Inter Des* v74 no2 p165-92 F 2003

France

See also
Antique dealers' homes—Interior design—France
Art centers—Interior design—France
Bars, taverns, etc.—Interior design—France
Castles—Interior design—France
Centre (France)—Design
Clothing stores—Interior design—France
Country houses—Interior design—France
Evian-les-Bains (France)—Design
Furniture showrooms—Interior design—France
Hospitals, clinics, etc.—Interior design—France
Hotels and motels—Interior design—France
Houses—Interior design—France
Hunting lodges—Interior design—France
Interior design—Riviera (France and Italy)
Megève (France)—Design
Offices—Interior design—France
Palaces—Interior design—France
Paris (France)—Design
Restaurants—Interior design—France
Stores and store buildings—Interior design—France
Vacation houses—Interior design—France
Hubert de Givenchy. J. Gaillemin. il por *Archit Dig* v59 no10 p276-80, 284 O 2002
Raphaël, un décorateur "classique moderne" [Exhibit] E. Vedrenne. il *Connaiss Arts* no598 p70-3 O 2002

Georgia

See also
Atlanta (Ga.)—Design
Offices—Interior design—Georgia

Germany

See also
Automobile showrooms—Interior design—Germany
Bank buildings—Interior design—Germany
Berlin (Germany)—Design
Biedermeier

Interior design—Germany—See also—*cont.*
Cologne (Germany)—Design
Country houses—Interior design—Germany
Embassies (Buildings)—Interior design—Germany
Hamburg (Germany)—Design
Hannover (Germany)—Design
Health clubs—Interior design—Germany
Herzebrock-Clarholz (Germany)—Design
Hotels and motels—Interior design—Germany
Karlsruhe (Germany)—Design
Kassel (Germany)—Design
Kronberg (Germany)—Design
Office buildings—Interior design—Germany
Offices—Interior design—Germany
Restaurants—Interior design—Germany
School buildings—Interior design—Germany
Stores and store buildings—Interior design—Germany
Stuttgart (Germany)—Design
Synagogues—Interior design—Germany

Great Britain

See also
Bathrooms—Interior design—Great Britain
Beauty shops—Interior design—Great Britain
Clothing stores—Interior design—Great Britain
Country houses—Interior design—Great Britain
Hospitals, clinics, etc.—Interior design—Great Britain
Houses—Interior design—Great Britain
Hunting lodges—Interior design—Great Britain
Jewelry stores—Interior design—Great Britain
Kitchens—Interior design—Great Britain
Library architecture—Interior design—Great Britain
Office buildings—Interior design—Great Britain
Restaurants—Interior design—Great Britain
School buildings—Interior design—Great Britain
Stores and store buildings—Interior design—Great Britain
Town houses—Interior design—Great Britain
England [Special issue; cover story] il *Archit Dig* v60 no1 p30-171 Ja 2003
Mica Ertegun on a Geoffrey Bennison Living Room. S. Drucker. il por *Archit Dig* v60 no1 p119 Ja 2003

Greece

See also
Houses—Interior design—Hydra (Greece)

Guatemala

See also
Houses—Interior design—Guatemala
Santiago Atitlán (Guatemala)—Design

Hong Kong

See also
Stores and store buildings—Interior design—Hong Kong
Interior Design in Hong Kong: A Practice in Transition. C. Chu. bibl f il *Des Issues* v19 no3 p37-47 Summ 2003

Hudson River valley (N.Y. and N.J.)

Trailer Blazer. C. Newman. il *World Inter* v23 no3 p110-17 Mr 2003

Iceland

See also
Bars, taverns, etc.—Interior design—Iceland
Restaurants—Interior design—Iceland

Idaho

See also
Sun Valley (Idaho)—Design

Illinois

See also
Beauty shops—Interior design—Illinois
Charleston (S.C.)—Design
Chicago (Ill.)—Design
College architecture—Interior design—Illinois
Health resorts, spas, etc.—Interior design—Illinois
Hotels and motels—Interior design—Illinois
Kitchens—Interior design—Illinois
Offices—Interior design—Illinois
Restaurants—Interior design—Illinois
Rug and carpet showrooms—Interior design—Illinois
Stores and store buildings—Interior design—Illinois
Visitors' centers—Interior design—Illinois
Winfield (Ill.)—Design

India

See also
Hotels and motels—Interior design—India
Houses—Interior design—India
Palaces—Interior design—India
Udaipur (India)—Design

Indonesia

See also
Bali (Indonesia)—Design
Hotels and motels—Interior design—Indonesia
Jakarta (Indonesia)—Design
Vacation houses—Interior design—Indonesia

Ireland

See also
Country houses—Interior design—Ireland
Dublin (Ireland)—Design
Houses—Interior design—Ireland
Meath (Ireland)—Design
Portarlington (Ireland)—Design

Italy

See also
Bank buildings—Interior design—Italy
Bergamo (Italy)—Design
Chiesa in Valmalenco (Italy)—Design
Clothing stores—Interior design—Italy
Country houses—Interior design—Italy
Discotheques—Interior design—Italy
Farmhouses—Interior design—Italy
Furniture showrooms—Interior design—Italy
Genoa (Italy)—Design
Health resorts, spas, etc.—Interior design—Italy
Hotels and motels—Interior design—Italy
Houses—Interior design—Italy
Interior design—Lombardy (Italy)
Interior design—Riviera (France and Italy)
Massa (Italy)—Design
Milan (Italy)—Design
Night clubs—Interior design—Italy
Offices—Interior design—Italy
Palermo (Italy)—Design
Pavia (Italy)—Design
Restaurants—Interior design—Italy
Romagnano Sesia (Italy)—Design
Rome (Italy)—Design
Savigliano (Italy)—Design
Stores and store buildings—Interior design—Italy
Venice (Italy)—Design
Paesaggi Domestici negli Anni del Miracolo Economico / The Domestic Landscapes of Italy's Economic Miracle. M. Martignoni. il *Abitare* no429 p126-30 Je 2003

Directories

550 prodoti per costruire e rinnovare la casa / 550 home construction and renovation projects [Special section] il *Abitare* no425 p1-168 F 2003 supp

Japan

See also
Clothing stores—Interior design—Japan
Farmhouses—Interior design—Japan
Hotels and motels—Interior design—Japan
Houses—Interior design—Japan
Office buildings—Interior design—Japan
Offices—Interior design—Japan
Restaurants—Interior design—Japan
Stores and store buildings—Interior design—Japan
Takatsuki (Japan)—Design
Tokyo (Japan)—Design

Kansas

See also
Plainville (Kan.)—Design

Kazakstan

See also
Offices—Interior design—Kazakstan

Kenya

See also
Hotels and motels—Interior design—Kenya

Korea (South)

See also
Bank buildings—Interior design—Korea (South)
Houses—Interior design—Korea (South)
Seoul (Korea)—Design
Stores and store buildings—Interior Design—Korea (South)

Lebanon

See also
Beirut (Lebanon)—Design
Night clubs—Interior design—Lebanon

Lombardy (Italy)

An Italian Translation. A. Hirst. il por *Metrop Home* v34 no6 p126-35 N/D 2002

Louisiana

See also
Hotels and motels—Interior design—Louisiana
New Orleans (La.)—Design

Maine

See also
Houses—Interior design—Maine

Malaysia

See also
Kuala Lumpur (Malaysia)—Design

Interior design—*cont.*

Maldives

See also
Health resorts, spas, etc.—Interior design—Maldives

Maryland

See also
Baltimore (Md.)—Design
Kitchens—Interior design—Maryland
Offices—Interior design—Maryland

Massachusetts

See also
Cambridge (Mass.)—Design
Library architecture—Interior design—Massachusetts
Martha's Vineyard (Mass.)—Design
Offices—Interior design—Massachusetts
Quincy (Mass.)—Design

Mauritius

See also
Health resorts, spas, etc.—Interior design—Mauritius
Hotels and motels—Interior design—Mauritius

Mexico

See also
Guadalajara (Mexico)—Design
Houses—Interior design—Mexico
Ixtapa (Zihuatanejo, Mexico)—Design
Monterrey (Mexico)—Design
Offices—Interior design—Mexico

Michigan

See also
Bars, taverns, etc.—Interior design—Michigan
Detroit (Mich.)—Design
Houses—Interior design—Michigan
Library architecture—Interior design—Michigan
Sports facilities—Interior design—Michigan

Minnesota

See also
Fridley (Minn.)—Design
Hotels and motels—Interior design—Minnesota
Medina (Minn.)—Design
Minneapolis (Minn.)—Design
Offices—Interior design—Minnesota
School buildings—Interior design—Minnesota
Woodbury (Minn.)—Design

Mississippi

See also
Biloxi (Miss.)—Design

Missouri

See also
College architecture—Interior design—Missouri
Kansas City (Mo.)—Design

Montana

See also
Ranch houses—Interior design—Montana

Morocco

See also
Hotels and motels—Interior design—Morocco
Houses—Interior design—Morocco
Marrakech (Morocco)—Design
Telouet (Morocco)—Design

Mustique (Saint Vincent and the Grenadines)

See also
Vacation houses—Interior design—Mustique (Saint Vincent and the Grenadines)

Myanmar

See also
Hotels and motels—Interior design—Myanmar
Rangoon (Myanmar)—Design

Nebraska

See also
Children's hospitals—Interior design—Nebraska
Offices—Interior design—Nebraska
Omaha (Neb.)—Design

Netherlands

See also
Rotterdam (Netherlands)—Design
School buildings—Interior design—Netherlands

History
The Art of Home in the Netherlands: 1500-1800 [Special issue] il *Ned Kunsthistorisch Jaarb* v51 p6-316 2000
Het Nederlandse interieur in beeld 1600-1900 [Review article] R. Baarsen. il *Oud Holl* v115 no3/4 p224-30 2001/2002

Nevada

See also
Bars, taverns, etc.—Interior design—Nevada
Las Vegas (Nev.)—Design
Offices—Interior design—Nevada
Restaurants—Interior design—Nevada

New England

History
Desktop decorating. A. E. Ledes. il *Mag Antiq (1971)* v163 no4 p152 Ap 2003

New Jersey

See also
Houses—Interior design—New Jersey
Interior design—Hudson River valley (N.Y. and N.J.)
Jersey City (N.J.)—Design
Offices—Interior design—New Jersey

New Mexico

See also
Hotels and motels—Interior design—New Mexico
Houses—Interior design—New Mexico
Santa Fe (N.M.)—Design

New York (State)

See also
Albany (N.Y.)—Design
Antique dealers' homes—Interior design—New York (State)
Art galleries, Commercial—Interior design—New York (State)
Bars, taverns, etc.—Interior design—New York (State)
Bathrooms—Interior design—New York (State)
Beauty shops—Interior design—New York (State)
Bedford (N.Y.)—Design
Bellport (N.Y.)—Design
Brooklyn (New York, N.Y.)—Design
Brownstone buildings—Interior design—New York (State)
Buffalo (N.Y.)—Design
Bungalows—Interior design—New York (State)
Catskill (N.Y.)—Design
Child care centers—Interior design—New York (State)
Church architecture—Interior design—New York (State)
Clothing stores—Interior design—New York (State)
Community centers—Interior design—New York (State)
Convention facilities—Interior design—New York (State)
Country houses—Interior design—New York (State)
Design—Long Island (N.Y.)
East Hampton (N.Y.)—Design
Farmhouses—Interior design—New York (State)
Fashion designers' offices—Interior design—New York (State)
Hamptons (N.Y.)—Design
Health resorts, spas, etc.—Interior design—New York (State)
Hospitals, clinics, etc.—Interior design—New York (State)
Hotels and motels—Interior design—New York (State)
Houses—Interior design—New York (State)
Hyde Park (N.Y.)—Design
Interior design—Adirondack Mountains region (N.Y.)
Interior design—Hudson River valley (N.Y. and N.J.)
Islandia (N.Y.)—Design
Jewelry stores—Interior design—New York (State)
Kitchens—Interior design—New York (State)
Library architecture—Interior design—New York (State)
Lobbies (Architecture)—Interior design—New York (State)
New York (N.Y.)—Design
Offices—Interior design—New York (State)
Penthouses—Interior design—New York (State)
Queens (New York, N.Y.)—Design
Restaurants—Interior design—New York (State)
School buildings—Interior design—New York (State)
Southampton (N.Y.)—Design
Stores and store buildings—Interior design—New York (State)
Town houses—Interior design—New York (State)
Training facilities—Interior design—New York (State)
Westchester County (N.Y.)—Design
Middle Ground. S. Kim. il *Inter Des* v73 no9 p107-8 S 2002

New Zealand

See also
Houses—Interior design—New Zealand

North Carolina

See also
College architecture—Interior design—North Carolina
Raleigh (N.C.)—Design

Northern Ireland

See also
Country houses—Interior design—Northern Ireland

Ohio

See also
Cincinnati (Ohio)—Design
Cleveland (Ohio)—Design
Offices—Interior design—Ohio
Radio and television broadcasting studios—Interior design—Ohio

Interior design—*cont.*

Oklahoma

See also
Bartlesville (Okla.)—Design
Hotels and motels—Interior design—Oklahoma
Night clubs—Interior design—Oklahoma
Offices—Interior design—Oklahoma
Oklahoma City (Okla.)—Design
Penthouses—Interior design—Oklahoma
Stores and store buildings—Interior design—Oklahoma
Tulsa (Okla.)—Design

Oregon

See also
Portland (Or.)—Design

Pennsylvania

See also
Bathrooms—Interior design—Pennsylvania
Hotels and motels—Interior design—Pennsylvania
Houses—Interior design—Pennsylvania
Mill Hall (Pa.)—Design
Philadelphia (Pa.)—Design
Restaurants—Interior design—Pennsylvania
School buildings—Interior design—Pennsylvania
Vacation houses—Interior design—Pennsylvania

Portugal

See also
Antique dealers' homes—Interior design—Portugal
Country houses—Interior design—Portugal
Estoril (Portugal)—Design
Lisbon (Portugal)—Design

Riviera (France and Italy)

Charles Allem on a David Hicks Design on the Côte d' Azur. S. Drucker. il por *Archit Dig* v60 no1 p160 Ja 2003

Russia (Federation)

See also
Palaces—Interior design—Russia (Federation)

San Francisco Bay Area (Calif.)

See also
Houses—Interior design—San Francisco Bay Area (Calif.)

In with the New. R. Nyren. il *Inter Des* v74 no3 p158-9 Mr 2003

Sardinia (Italy)

See also
Hotels and motels—Interior design—Sardinia (Italy)

Scotland

See also
Edinburgh (Scotland)—Design
Hotels and motels—Interior design—Scotland
Kelso (Scotland)—Design
Offices—Interior design—Scotland
Restaurants—Interior design—Scotland

Seychelles

See also
Hotels and motels—Interior design—Seychelles

Singapore

See also
Hotels and motels—Interior design—Singapore
Offices—Interior design—Singapore
Restaurants—Interior design—Singapore

South Africa

See also
Hotels and motels—Interior design—South Africa
Safari lodges—Interior design—South Africa

The Blue Train. T. Beddow. il *Archit Dig* v59 no10 p142, 144, 146, 148 O 2002

South Carolina

See also
Fort Mill (S.C.)—Design
Health resorts, spas, etc.—Interior design—South Carolina
Houses—Interior design—South Carolina
Offices—Interior design—South Carolina

Spain

See also
Barcelona (Spain)—Design
Bilbao (Spain)—Design
Country houses—Interior design—Spain
Design—Andalusia (Spain)
Farmhouses—Interior design—Spain
Haciendas—Interior design—Spain
Hotels and motels—Interior design—Spain
Ibiza Island (Spain)—Design
La Coruña (Spain)—Design
Library architecture—Interior design—Spain
Madrid (Spain)—Design
Offices—Interior design—Spain
Palaces—Interior design—Spain
Restaurants—Interior design—Spain
Salamanca (Spain)—Design
Valencia (Spain)—Design

Sri Lanka

See also
Official residences—Interior design—Sri Lanka

Sweden

See also
Castles—Interior design—Sweden
Country houses—Interior design—Sweden
Offices—Interior design—Sweden
Stockholm (Sweden)—Design

Switzerland

See also
Hospitals, clinics, etc.—Interior design—Switzerland
Lucerne (Switzerland)—Design
Restaurants—Interior design—Switzerland
Winterthur (Switzerland)—Design
Zuoz (Switzerland)—Design
Zürich (Switzerland)—Design

Taiwan

See also
Taipei (Taiwan)—Design

Tennessee

See also
Brentwood (Tenn.)—Design
Offices—Interior design—Tennessee

Texas

See also
Austin (Tex.)—Design
Children's hospitals—Interior design—Texas
Collectors' homes—Interior design—Texas
Dallas (Tex.)—Design
Fort Worth (Tex.)—Design
Furniture showrooms—Interior design—Texas
Hospitals, clinics, etc.—Interior design—Texas
Houses—Interior design—Texas
Houston (Tex.)—Design
Offices—Interior design—Texas
Southlake (Tex.)—Design
Stores and store buildings—Interior design—Texas

Turkey

See also
College architecture—Interior design—Turkey
Hotels and motels—Interior design—Turkey

Ukraine

See also
Houses—Interior design—Ukraine

United Arab Emirates

See also
Dubai (United Arab Emirates)—Design
Restaurants—Interior design—United Arab Emirates

United States

See also
American Society of Interior Designers
Country houses—Interior design—United States
Foundation for Interior Design Education Research
Government buildings—Interior design—United States
National Council for Interior Design Qualification
Offices—Interior design—United States
Pacific Design Center (Los Angeles, Calif.)
Railroad passenger clubs—Interior design—United States
Restaurants—Interior design—United States

Environments. il *ID* v49 no8 p81-99 D 2002

History

The Brick House, the Vermont country house of Electra Havemeyer Webb. J. E. Edwards. bibl f il por *Mag Antiq (1971)* v163 no1 p192-201 Ja 2003

Decoration in the Gilded Age: The Frederick W. Vanderbilt Mansion, Hyde Park, New York. N. Gray and P. Herrick. bibl f il *Stud Decor Arts* v10 no1 p98-141 Fall/Wint 2002-2003

History in Houses: Woodlawn in Ellsworth, Maine. W. N. Banks. bibl f il *Mag Antiq (1971)* v163 no1 p142-9 Ja 2003

The 'Ideal' and the 'Real' Interior in Elsie de Wolfe's The House in Good Taste of 1913. P. Sparke. bibl f il por *J Des Hist* v16 no1 p63-76 2003

The Millionaire's Palace: Leland Stanford's Commission for Pottier & Stymus in San Francisco. D. Strazdes. bibl f il *Winterthur Portf* v36 no4 p213-43 Wint 2001

Painted Parlors: Jacob Maentel's Ornamented Interiors. A. E. Brown. bibl f il *Folk Art* v27 no3 p38-45 Fall 2002

Picturesque Interiors for Newport: The Early Domestic Architecture of McKim, Mead & White In Rhode Island, 1874-1883. P. F. Miller. bibl f il *Nineteenth Cent* v19 no1 p30-9 Spr 1999

Point Breeze: Joseph Bonaparte's American retreat. P. T. Stroud. bibl f il por *Mag Antiq (1971)* v162 no4 p130-9 O 2002

Stanford White's house for Payne Whitney in New York City. J. L. Sandberg. bibl f il *Mag Antiq (1971)* v162 no4 p122-9 O 2002

Interior design—*cont.*
Uruguay
See also
Vacation houses—Interior design—Uruguay
Utah
See also
Hotels and motels—Interior design—Utah
Park City (Utah)—Design
Vermont
See also
Country houses—Interior design—Vermont
Virgin Islands of the United States
See also
Houses—Interior design—Virgin Islands of the United States
Virginia
See also
Alexandria (Va.)—Design
Country houses—Interior design—Virginia
Hotels and motels—Interior design—Virginia
Houses—Interior design—Virginia
Washington (D.C.)
See also
Embassies (Buildings)—Interior design—Washington (D.C.)
Furniture showrooms—Interior design—Washington (D.C.)
Houses—Interior design—Washington (D.C.)
Offices—Interior design—Washington (D.C.)
Radio and television broadcasting studios—Interior design—Washington (D.C.)
Washington (State)
See also
Houses—Interior design—Washington (State)
Night clubs—Interior design—Washington (State)
Offices—Interior design—Washington (State)
Seattle (Wash.)—Design
Stores and store buildings—Interior design—Washington (State)
Tacoma (Wash.)—Design
Zambia
See also
Hotels and motels—Interior design—Zambia
Interior design, Modern
Le fonctionnalisme selon Dupré-Lafon. P.-E. Martin-Vivier. il *Connaiss Arts* no606 p84-9 Je 2003
Jean-Michel Frank, "Cet étrange luxe du rien". M. Martin-Vivier. il por *L'Oeil* no548 p74-81 Je 2003
Modernism: New Again, Important at Last. A. M. Beha. *Contract* v44 no8 p114 Ag 2002
Le palais de la porte Dorée. il *L'Oeil* no548 p89 Je 2003
Raphaël, un décorateur "classique moderne" [Exhibit] E. Vedrenne. il *Connaiss Arts* no598 p70-3 O 2002
Room 606: in Copenhagen, one hotel room preserves in microcosm the masterwork of architect Arne Jacobsen. W. Weathersby. il *Archit Rec* v191 no6 p210-11 Je 2003
Rough with the Smooth. J. Melvin. il *World Inter* v23 no3 p148-51 Mr 2003
Interior design, Victorian *See* Decoration and ornament, Victorian
Interior design (Periodical)
Competition
Future Furniture. il *Inter Des* v74 no1 p99-106 Ja 2003
Interior design and art *See* Art and interior design
Interior design and crafts *See* Crafts and interior design
Interior design and fashion *See* Fashion and interior design
Interior design and psychology *See* Interior design—Psychological aspects
Interior design and society *See* Design and society
Interior design and technology
Intel inside. L. Annunziato. *Contract* v44 no9 p42 S 2002
Learning Facility Has the Comforts of Home [Utah House] il *IS Mag* v10 no3 p20 Ap 2003
Plug and Play. il *IS Mag* v10 no3 p18 Ap 2003
Interior design as a profession
See also
Interior design firms
Interior designers—Client relationship
Women designers
A Call to Design Activism. A. Barnett. *IS Mag* v9 no7 p71 S 2002
Commercial or Residential? J. H. Fermoile. *IS Mag* v10 no4 p102-3 My 2003
Creating Places for People [Interview with Nila Leiserowitz] P. Bonda. il por *IS Mag* v9 no7 p34-41 S 2002
The Fourth "E". A. Dougall. *IS Mag* v10 no5 p60-1 Je 2003
Getting the Job Done. L. E. Prestwood. tab *IS Mag* v9 no8 p62-4 O 2002
The 'Ideal' and the 'Real' Interior in Elsie de Wolfe's The House in Good Taste of 1913. P. Sparke. bibl f il por *J Des Hist* v16 no1 p63-76 2003
Intellectual Capital. A. Barnett. il *IS Mag* v9 no6 p80-1 Jl/Ag 2002
Jobs Don't Grow on Trees. J. T. Busch. graph *Contract* v44 no9 p84-5 S 2002
A Leadership Framework for the Future. A. L. Barnett. il *IS Mag* v10 no2 p70-1 Mr 2003
Learning by Design. J. Allderdice. *Can Archit* v47 no9 p46-7 S 2002
Off the Beaten Path. D. Mosher. *Contract* v44 no11 p84 N 2002
Passing the Drafting Pencil. L. Burnett. *Contract* v45 no5 p176 My 2003
Thomas Pheasant. N. Von Hoffman. il por *Archit Dig* v59 no10 p132, 134-5 O 2002
Interior design education
See also
Lighting—Study and teaching
Students (Interior design)
Commercial or Residential? J. H. Fermoile. *IS Mag* v10 no4 p102-3 My 2003
The Fourth "E". A. Dougall. *IS Mag* v10 no5 p60-1 Je 2003
Intellectual Capital. A. Barnett. il *IS Mag* v9 no6 p80-1 Jl/Ag 2002
Interior Design in K-12: Let's Ask the Experts! S. Clemens. il *IS Mag* v9 no6 p72-5 Jl/Ag 2002
Learning by Design. J. Allderdice. *Can Archit* v47 no9 p46-7 S 2002
Mentoring: The Simplicity of Influence. A. Barnett. *IS Mag* v10 no5 p62 Je 2003
An Ounce of Prevention . . . D. Vining. il *IS Mag* v10 no1 p74-5 Ja/F 2003
Staying Connected. L. M. Whited. *IS Mag* v10 no3 p89-90 Ap 2003
Internet resources
On-line CEUs: What's Stopping Us? D. Bender. il *IS Mag* v10 no4 p104-6 My 2003
Interior design firms
See also
3deluxe (Firm)
8&A (Firm)
Abelow Connors Sherman (Firm)
Adam D. Tihany International Ltd.
Aero Studios
Agence Mobile (Firm)
Alan Tanksley Inc.
Alexander Gorlin Architect (Firm)
Antonio Citterio (Firm)
Archea (Firm)
Archi-tectonics (Firm)
Arcturis (Firm)
Artillery Architecture & Interior Design (Firm)
ASD (Firm)
Ashkar & Paul Associates
Associates III (Firm)
Atkins Bellwether Ltd.
Avery Brooks & Associates (Firm)
Beckson Design Associates
Berger Rait Design Associates
Borgos Dance Architects and Designers (Firm)
Borruso & Alessandro Design (Firm)
Botschi Vargas (Firm)
Bray-Schaible Design (Firm)
Brayton & Hughes Design Studio
Buckley Gray (Firm)
Burdifilek (Firm)
C L O Design (Firm)
Calvert Wright Architecture (Firm)
Cannon Design (Firm)
Carrier Johnson (Firm)
Cherie Yeo Architecture + Design (Firm)
Cheryl Rowley Interior Design (Firm)
Chhada, Siembieda & Associates
Claesson Koivisto Rune Arkitektkontor (Firm)
Clive Wilkinson Architects (Firm)
CMS Design (Firm)
CNI Design (Firm)
Concrete Architectural Associates (Firm)
CORE (Washington, D.C.: Firm)
CR Studio (Firm)
Cullman & Kravis
Curiosity (Firm)
Daniel J. Barteluce Architects (Firm)
D'Aquino Monaco (Firm)
Datum/O (Firm)
David Ling Architects
David Schefer Design (Firm)

Interior design firms—See also—*cont.*
Davis Brody Bond Architects (Firm)
DMJMRottet (Firm)
Dorothy Draper & Company, Inc.
Dunster & Dunster
Elliott & Associates
Engstrom Design Group
Enter Architecture (Firm)
Environments Group (Firm)
EOA/Elmsley Osler Architects (Firm)
FAdesign (Firm)
Felderman + Keatinge Associates
Fernlund + Logan (Firm)
Fisher Weisman (Firm)
Foti Drouin (Firm)
Fougeron Architecture (Firm)
Found Associates (Firm)
Frederic Schwartz Architects (Firm)
FREECELL (Firm)
Frost/Tsuji Architects
Gary Lee and Partners
GCA Arquitectes Associats (Firm)
Gensler and Associates Architects
Gerner Kronick + Valcarcel (Firm)
Goodman Charlton (Firm)
Grego & Smolenicky
Griswold, Heckel & Kelly Associates
Guenther Petrarca LLP
Hariri & Hariri
Helfand Myerberg Guggenheimer (Firm)
Hellmuth, Obata & Kassabaum (Firm)
Hendler Design (Firm)
Hirsch Bedner Associates (Firm)
HLW International LLP
House Brand (Firm)
Huntsman Architectural Group (Firm)
Hut Sachs Studio (Firm)
IDEO San Francisco (Firm)
II by IV Design Associates Inc.
IKM (Firm)
Ingenhoven Overdiek und Partner
Insight Environmental Designs (Firm)
Interior Architects Inc.
International Décor New York (Firm)
Jaffe Acoustics (Firm)
Jakob & MacFarlane
James D'Auria Associates
Janson Goldstein (Firm)
Jed Johnson & Associates
Joel Sanders, Architect (Firm)
John Friedman Alice Kimm Architects (Firm)
Johnson Chou Design (Firm)
Klein Dytham (Firm)
Knoll International, Inc.
Kolatan/MacDonald Studio
Koncept Stockholm (Firm)
Landini Associates (Firm)
Lauckgroup (Firm)
Lehman-Smith + McLeish (Firm)
Lemay Michaud Architecture Design (Firm)
Leonard Parker Associates Arch. Inc.
Lim, Teo + Wilkes Design Works (Firm)
Lisambiance Design (Firm)
Lissoni Associati (Firm)
Lorenc + Yoo Design (Firm)
LOT/EK (Firm)
Mahlum Architects (Firm)
MAP Architecture + Design (Firm)
Mark Cavagnero Associates (Firm)
Mark Pinney Associates (Firm)
McCall Design Group (Firm)
McIntosh Poris Associates (Firm)
MESH Architectures (Firm)
Messana O'Rorke Architects
Meyer Associates, Inc.
MG Marga Design Ltd.
Michael Neumann Architecture LLC
Misho + Associates
Moderns (Firm)
Moed de Armas & Shannon (Firm)
Moriko Arts (Firm)
MR Architecture & Décor (Firm)
Mufson Partnership
Nancy Mah Design (Firm)
OpenOffice (Firm)
Orlando Diaz-Azcuy Designs (Firm)
Parallel Design Partnership
Pavlik Design Team (Firm)
Pentagram Architecture (Firm)
Pentagram Design (Firm)
Peter Marino Architects
Philpotts & Associates
Plasma Studio (Firm)
PLY Architecture + Design (Firm)
Powell/Kleinschmidt (Firm)
Powell-Tuck Associates
Quad Three Group, Inc.
R T K L Associates
Raumkontor (Firm)
Readymade Projects (Firm)
Reed Creative Services (Firm)
Resistance Design (Firm)
Richard Pollack & Associates
RMW Architecture + Design (Firm)
RNL Design (Firm)
Robert D. Henry Architects (Firm)
Rogers Marvel Architects
Rosemary Peck Interiors (Firm)
RTKL Associates, Inc.
Salvadeo Associates Architects (Firm)
Scott Snyder Inc.
Seth Stein Architects
Sevil Peach Gence Associates
Shelton, Mindel Associates
Sills Huniford Associates (Firm)
Simon Conder Associates
Smallwood, Reynolds, Stewart, Stewart & Associates
SmithGroup (Firm)
Space Group (Firm)
Space International (Firm)
Specht Harpman Design (Firm)
Stephen Alton Architect (Firm)
Studio 0.10 (Firm)
Studio Ciompi (Firm)
Studio Gaia (Firm)
Studio Iosa Ghini Architecture and Design (Firm)
Suben Partnership
Superstudio (Firm)
Swanke, Hayden, Connell Architects
Team HC Ltd.
Toll Hammerschmidt Design (Firm)
Tony Chi & Associates
TVS Interiors, Inc.
Union Studio (Firm)
UT (Firm)
VOA Associates
William T. Georgis Architect (Firm)
Wilson and Associates Inc.
Wiseman Group (Firm)
Yabu Pushelberg (Firm)
Yabu Pushelberg Retail Design Consultants
Blooming talent. il *Contract* v45 no7 p46-77 Jl 2003
First Annual Great Places to Work [Special section] K. Sosnowchik. il *IS Mag* v10 no5 p27-43 Je 2003

Business forecasting
Defining the Future. H. D. Bowden. *IS Mag* v9 no8 p58-9 O 2002
Jobs Don't Grow on Trees. J. T. Busch. graph *Contract* v44 no9 p84-5 S 2002
What's New? What's Now? What's Next? M. A. Beecher. *IS Mag* v10 no1 p76-9 Ja/F 2003

International business
Across the Pond. K. Gerfen. *Contract* v45 no8 p114 Ag 2003

Management
See also
Interior designers—Client relationship
Getting the Job Done. L. E. Prestwood. tab *IS Mag* v9 no8 p62-4 O 2002
Learning Curve. D. Mosher. *Contract* v45 no7 p93, 95 Jl 2003

Marketing
Targeted Client Marketing Gets the Dollars. il *IS Mag* v10 no2 p16 Mr 2003

Statistics
50 Hospitality giants. J. Davidsen. il tab *Inter Des* v73 no10 p255-60 O 2002
For the Second 100 Giants, There's a Silver Lining. J. Davidsen. il tab *Inter Des* v74 no9 p73, 76, 80, 82, 84, 88 Jl 2003
The Second 100 Giants Rise to the Challenge. J. Davidsen. il *Inter Des* v73 no7 p69-84 Jl 2002
The Top 100 Brave Tough Times. J. Davidsen. il tab *Inter Des* v74 no1 p139, 142, 146, 150, 154, 158 Ja 2003

Strategic planning
Learning Curve. D. Mosher. *Contract* v45 no7 p93, 95 Jl 2003
Plan Your Strategic Business Planning. il *IS Mag* v9 no7 p16 S 2002

Interior design firms—*cont.*
Surveys
For the Second 100 Giants, There's a Silver Lining. J. Davidsen. il tab *Inter Des* v74 no9 p73, 76, 80, 82, 84, 88 Jl 2003
Green Giants. graph tab *Inter Des* v74 no8 {i.e. no6} p138, 140-1 Je 2003
The Second 100 Giants Rise to the Challenge. J. Davidsen. il *Inter Des* v73 no7 p69-84 Jl 2002
Top 100 interiors survey. N. Stungo. il tab *World Archit* no110 p62-77 O 2002
The Top 100 Brave Tough Times. J. Davidsen. il tab *Inter Des* v74 no1 p139, 142, 146, 150, 154, 158 Ja 2003
Interior design literature
Introduction: Studying Advice: Historiography, Methodology, Commentary, Bibliography. G. Lees-Maffei. bibl f *J Des Hist* v16 no1 p1-14 2003
History
'Decorators May be Compared to Doctors'. E. Ferry. bibl f il por *J Des Hist* v16 no1 p15-33 2003
Historical Revivals, Commercial Enterprise and Public Confusion: Negotiating Taste, 1860-1890. F. Collard. bibl f il *J Des Hist* v16 no1 p35-48 2003
The 'Ideal' and the 'Real' Interior in Elsie de Wolfe's The House in Good Taste of 1913. P. Sparke. bibl f il por *J Des Hist* v16 no1 p63-76 2003
Interior design periodicals
See also
Wallpaper* (Periodical)
United States
See also
Interior design (Periodical)
Interior design research
The Dialectic of New and Old. J. Jennings. il *IS Mag* v10 no2 p74-7 Mr 2003
Interior designer and architect collaboration *See* Architect and interior designer collaboration
Interior designer and landscape architect collaboration *See* Landscape architect and interior designer collaboration
Interior designers
See also
American Society of Interior Designers
Architect and interior designer collaboration
Architects as designers
Architects as interior designers
Artists as designers
Coalition for Interior Design Accountability
Foundation for Interior Design Education Research
Interior design as a profession
Interior design firms
International Interior Design Association
Landscape architect and interior designer collaboration
Designers' own Homes [Cover story; special issue] *Archit Dig* v59 no9 p196-288, 289-91 S 2002
An insight on designers' sketching activities in traditional versus digital media. Z. Bilda and H. Demirkan. bibl f graph tab *Des Stud* v24 no1 p27-50 Ja 2003
Matali Crasset: le Goût des Autres. B. Fitoussi. il *Beaux Arts Mag* no230 p16 Jl 2003
Memo to My Decorator. S. Pierson. il *Metrop Home* v35 no3 p64, 66 My/Je 2003
State of the Industry. A. L. Barnett. il *IS Mag* v10 no1 p70-1 Ja/F 2003
Business relationships
Passing the Drafting Pencil. L. Burnett. *Contract* v45 no5 p176 My 2003
Client relationship
An Interior Designer by Any Other Name. S. E. Hammond. *IS Mag* v9 no7 p68-70 S 2002
What Do You See? L. Burnett. *Contract* v45 no5 p172 My 2003
What's the Difference? C. Laramore. il *IS Mag* v10 no3 p86-8 Ap 2003
Employment
Jobs Don't Grow on Trees. J. T. Busch. graph *Contract* v44 no9 p84-5 S 2002
Off the Beaten Path. D. Mosher. *Contract* v44 no11 p84 N 2002
Survival Tips. S. Viscusi. il *IS Mag* v9 no7 p30-1 S 2002
What Employers Want (and How About You?). H. D. Bowden. *IS Mag* v10 no5 p56 Je 2003
Examinations
An Ounce of Prevention . . . D. Vining. il *IS Mag* v10 no1 p74-5 Ja/F 2003
Legal status, laws, etc.
See also
Interior designers—Licenses and registration
Art and law, France: Sotheby's loses case over designer's reproduction rights. J.-M. Schmitt and G. Adam. *Art Newspaper* v13 p40 Je 2003
Licenses and registration
Defending Interior Design. N. Hughes. *Contract* v45 no1 p102 Ja 2003
An Interior Designer by Any Other Name. S. E. Hammond. *IS Mag* v9 no7 p68-70 S 2002
The NCIDQ: Beyond Examination. D. Vining. *J Inter Design* v28 no2 p IV-V 2002
What's the Difference? C. Laramore. il *IS Mag* v10 no3 p86-8 Ap 2003
Salaries
Sliding Scale. J. T. Busch. graph *Contract* v45 no4 p94-6 Ap 2003
Selection and appointment
An Interior Designer by Any Other Name. S. E. Hammond. *IS Mag* v9 no7 p68-70 S 2002
Passing the Drafting Pencil. L. Burnett. *Contract* v45 no5 p176 My 2003
Interior designers' gardens
Banks in Bloom. S. Kinbar. il por *Gard Des* v22 no1 p48-53 F/Mr 2003
Interior designers' homes
Interior design
Designers' own Homes [Cover story; special issue] *Archit Dig* v59 no9 p196-288, 289-91 S 2002
Designers' Own Homes [Cover story; special section] il *Archit Dig* v60 no9 p52-182, 183-296, 297-9 S 2003
Belgium
Best of Both Worlds. A. Lambert. il *World Inter* v23 no6 p82-91 Je 2003
California
A courtyard for living. E. Young. il por *Gard Des* v22 no3 p52-7 My/Je 2003
Crosscurrents. E. Cohen. il por *Inter Des* v73 no10 p184-91 O 2002
Donna Livingston [Asian and European styles mix in a Los Angeles apartment] P. Haldeman. il por *Archit Dig* v59 no9 p250-7 S 2002
Mark Boone [Los Angeles cottage makeover] M. Frank. il por *Archit Dig* v59 no9 p224-9 S 2002
Canada
Canadian Metamorphosis [Remodeled Calgary home of designer P. Lavoie] J. Turrentine. il por *Archit Dig* v60 no2 p220-7 F 2003
England
Forever Hicks. A. Hicks. il *World Inter* v23 no3 p160-9 Mr 2003
Florida
Carriage Trade. D. Paul. il *Inter Des* v74 no2 p182-4, 186 F 2003
France
An American in Paris. S. M. L. Aronson. il por *Archit Dig* v60 no2 p166-73, 239 F 2003
Creative Directoire. J. Rafferty. il *World Inter* v23 no2 p48-57 F 2003
Rybar & Daigre, la déco design. J. Gaillemin. il por *L'Oeil* no547 p86-9 My 2003
Great Britain
See also
Interior designers' homes—Interior design—England
Home Entertainment. J. Sherwood. il *World Inter* v22 no11 p98-107 N 2002
Ireland
Material Convictions. E. Flegg. il *Ir Arts Rev* v20 no1 p136-41 Spr 2003
Louisiana
Before & After: Majorie Shushan [New Orleans apartment in a New York style] S. Drucker. il por *Archit Dig* v59 no9 p238-43, 289 S 2002
New York (State)
Diane Burn [New York apartment in the French style] S. Sheehan. il por *Archit Dig* v59 no9 p266-71 S 2002
Harry Schnaper [Lakside cabin refuge] A. Lubow. il por *Archit Dig* v59 no9 p231-7 S 2002
Looking Inward. M. Bartolucci. il *Inter Des* v74 no2 p128-33 F 2003
Mariette Himes Gomez [Manhattan apartment makeover] C. Zarin. il por *Archit Dig* v59 no9 p212-17 S 2002
Sky-High Style. F. A. Bernstein. il por *Metrop Home* v34 no6 p142-9 N/D 2002
Pennsylvania
Bennett & Judie Weinstock. R. Conniff. il por *Archit Dig* v59 no9 p244-9, 290 S 2002
Washington (D.C.)
Anthony Browne [Washington D.C. carriage house and rooftop garden] S. Sheehan. il por *Archit Dig* v59 no9 p204-11 S 2002

Interior furnishings
See also
Andirons
Bless (Firm)
Chandeliers
Curtains and draperies
DeVenco (Firm)
Furniture
Historic buildings—Interior furnishings
Household appliances
Muji (Firm)
Rugs and carpets
Screens (Furniture)
At Home in the Home Market [Special section] N. Backer. il *Fiberarts* v29 no3 p30-9 N/D 2002
L'atelier fantasque d'Hubert Le Gall. J. Gaillemin. il por *Connaiss Arts* no598 p58-63 O 2002
Colour Correction. H. Kirwan-Taylor. il *Blueprint* no201 supp p28-31 N 2002
Il design di Caccia Dominioni per Azucena / Caccia Dominioni for Azucena. M. Romanelli. il *Abitare* no423 p62, 174 D 2002
Emdelight, Coloured Luminous Glass Furniture. il *Archit Aujourd'hui* no342 p83 S/O 2002
Furnishings. K. D. Singh. il *Archit Rec* v190 no12 p218-20 D 2002
High/Low: Summer in the City. L. O'Keeffe and E. Frankel. il *Metrop Home* v35 no4 p53-6 Jl/Ag 2003
Interiors Products. il *Archit Rec* v191 no3 p217-18, 220 Mr 2003
Interiors Products. il *Archit Rec* v191 no6 p235-7 Je 2003
LCD. Luigi Caccia Dominioni. F. Irace. il por *Abitare* no423 p60-7, 174 D 2002
Matali Crasset: le Goût des Autres. B. Fitoussi. il *Beaux Arts Mag* no230 p16 Jl 2003
Mother and Daughter Reunion. D. Warner. il *Metrop Home* v34 no5 p32 S/O 2002
The New Romantics. H. Thompson. il *Blueprint* no201 supp p12-18 N 2002
On a smaller scale, architects are designing furniture for two inventive companies, ray20 and TRUCK. W. Weathersby. il *Archit Rec* v191 no3 p214-15 Mr 2003
Paesaggi Domestici negli Anni del Miracolo Economico / The Domestic Landscapes of Italy's Economic Miracle. M. Martignoni. il *Abitare* no429 p126-30 Je 2003
Raphaël, un décorateur "classique moderne" [Exhibit] E. Vedrenne. il *Connaiss Arts* no598 p70-3 O 2002
Rassegna. il *Domus* no851 p130-50 S 2002
Reasons to be cheerful. D. Redhead. il *Blueprint* no200 p70-5 O 2002
Spaces we love [Special section] il *Contract* v44 no12 p43-4, 46, 48, 50, 52-4, 56, 58-9 D 2002
The Top 25 of 2002. A. Yablonski. il *Inter Des* v73 no12 p53-68 D 2002
Year in review: Product showcase. il *Inter Des* v73 no12 p160-7 D 2002

Advertising
Home. il *Creat Rev* v23 no8 p25-35 Ag 2003

Collections
An Inventory of Eight Generations: Objects from the Yin Yu Tang Household. N. Berliner. il *Orientations* v34 no6 p47-54 Je 2003
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v162 no6 p40 D 2002

Custom design
At ease. K. Weeks. il *Contract* v45 no2 p58 F 2003
Outside In. C. Kellogg. il *Archit Des* v73 no1 p102-5 Ja/F 2003

Design
Ali Tayar: Furniture as Structure. J. Merkel. il *Archit Des* v72 no4 p81-3 Jl 2002
Beds Fit for a Queen. C. Petkanas. il *Archit Dig* v60 no1 p162-8 Ja 2003
L'età dell'oro del modernismo / Modernism's golden age. il *Domus* no856 p26-7 F 2003
Furniture + Architecture [Special section] il *Archit Des* v72 no4 p4-96 Jl 2002
Neo-domestic school. L. Jackson. il *Crafts* no181 p32-43 Mr/Ap 2003
Nouvelles tendances du design. E. Vedrenne. bibl il *Connaiss Arts* no601 p30-43 Ja 2003
Products Galore [Editorial] J. T. Busch. *Contract* v44 no12 p10 D 2002

Directories
Design 100: 2003 [Special section] il *Metrop Home* v35 no3 p79-92, NY Design Center1-NY Design Center12, 93-124, insert1-insert20, 125-36, 200 My/Je 2003

Exhibitions
See also
100% Design (Trade show)
Designers Block (Trade show)
Fiera Milano
Interieur (Trade show)
International Contemporary Furniture Fair
International Furniture Design Fair Asahikawa (Japan)
Internationale Möbelmesse
Milan Furniture Fair
NEOCON
Salon du Meuble
SaloneSatellite
Spectrum (Trade show)
Stockholm Furniture Fair
XXe Siècle (Trade show)
All That Glitters. J. Loring. il *Archit Dig* v60 no4 p94, 100, 102, 104 Ap 2003
Chic show with a certain je ne sais Quoi. H. Thompson. il *Blueprint* no205 p76 Mr 2003
Dans le décor de Jacques-Emile Ruhlmann [interview with curator Janette Laverière] D. Paulvé. il por *L'Oeil* no531 p10-11 N 2001
Designer's Saturday in Langenthal, Schweiz. P. Gahr. il *Baumeister* v99 no10 p39-40 O 2002
From Portland to Portland. A. E. Ledes. il *Mag Antiq (1971)* v163 no4 p20, 22 Ap 2003
Furniture & Clocks. il *Art Newspaper* v13 no128 supp p54-7 S 2002
Milan Furniture Fair 2003. C. Dean. il *Archit J* v217 no21 p48, 50 My 29 2003
Milanese Fashion [Exhibit] N. Crisa. il *Hali* no127 p153 Mr/Ap 2003
Montreal's Northern Exposure [Exhibit] H. Thompson. il *Blueprint* no209 p76 Jl 2003
Movers and Shakers: Living in Motion: Design for Flexible Dwelling: Vitra Design Museum. R. Kronenburg. il *Blueprint* no198 p73 Ag 2002
Roberto Cavalli Casa [Exhibit] M. V. Capitanucci. il *Abitare* no426 p160-1 Mr 2003
Ruhlmann, un génie de l'art déco. il *Gaz B-Arts* v139 p Chronique des Arts 10-11 My/Je 2002
Sitting Targets: Sitting Pretty: Belsay Hall. L. Bhaskaran. il *Blueprint* no198 p75 Ag 2002
Tokyo alla milanese / Tokyo, Milan-style. P. Tanaka. il *Domus* no854 p32 D 2002

History
The décor of domestic entertaining at the time of the Dutch Republic; tr. by Dianne Webb. C. W. Fock and D. Webb. bibl f il *Ned Kunsthistorisch Jaarb* v51 p102-35 2000
Decoration in the Gilded Age: The Frederick W. Vanderbilt Mansion, Hyde Park, New York. N. Gray and P. Herrick. bibl f il *Stud Decor Arts* v10 no1 p98-141 Fall/Wint 2002-2003
Dressing Chinese Tables and Chairs: Furnishing Textiles in Imperial China. J. Stuart. bibl f il *Orient Art* v47 no4 p38-46 2001
Historical Revivals, Commercial Enterprise and Public Confusion: Negotiating Taste, 1860-1890. F. Collard. bibl f il *J Des Hist* v16 no1 p35-48 2003
The Millionaire's Palace: Leland Stanford's Commission for Pottier & Stymus in San Francisco. D. Strazdes. bibl f il *Winterthur Portf* v36 no4 p213-43 Wint 2001

Inventories
By Sale, By Gift: Aspects of the Resale and Bequest of Goods in Late-Sixteenth-Century Venice. J. Hinton. bibl f il tab *J Des Hist* v15 no4 p245-62 2002
Picture Consumption in London at the End of the Seventeenth Century. C. Gibson-Wood. bibl f *Art Bull* v84 no3 p491-500 S 2002
Survival of the Fittest: The Lloyd Family's Furniture Legacy. A. A. Kirtley. bibl f il *Am Furnit* p2-53 2002
The Windsor Beauties by Sir Peter Lely and the collection of paintings at St James's Palace, 1674. M. Wenzel. bibl f il *J Hist Collect* v14 no2 p205-13 2002

Marketing
The Werkstätte Hagenauer: Design and Marketing in Vienna between the World Wars. C. Long. bibl f il *Stud Decor Arts* v10 no2 p2-20 Spr/Summ 2003

Product information
Complementi / Furnishings; ed. by M. Pizzi. il *Abitare* no425 p116-26 F 2003
High Points. A. Pearce. il *Metrop Home* v35 no2 p56, 58, 60 Mr/Ap 2003
Take Note: The Practical Made Perfect. A. Hirst. il *Metrop Home* v35 no1 p23-4, 26 Ja/F 2003
Take Note: The Practical Made Perfect. A. Hirst. il *Metrop Home* v35 no2 p41-2, 44 Mr/Ap 2003

Interior furnishings—Product information—*cont.*
Take Note: The Practical Made Perfect. A. Hirst. il *Metrop Home* v35 no4 p33-6 Jl/Ag 2003
Sales and prices
Les collections de Christie's. C. Lefranc. il *Connaiss Arts* no605 p109 My 2003
Furniture & Clocks. il *Art Newspaper* v13 no128 supp p54-7 S 2002
SM'ART: 1950 . 2000: salon du mobilier et de l'objet design. G. d. Bure. il *L'Oeil* no529 p83-97 S 2001
Social aspects
Dummy Board Figures as Images of Amusement and Deception in Interiors, 1660-1800. C. Edwards. bibl f il *Stud Decor Arts* v10 no1 p74-97 Fall/Wint 2002-2003
"Furniture of Plain but Substantial Kind" at the British Governors' Houses in Ceylon, c. 1830-1860. R. D. Jones. bibl f il *Stud Decor Arts* v10 no1 p2-34 Fall/Wint 2002-2003
Survival of the Fittest: The Lloyd Family's Furniture Legacy. A. A. Kirtley. bibl f il *Am Furnit* p2-53 2002
Interior space (Architecture) *See* Interior architecture
Interior walls
The DBZ and Wall Surface Temperatures. P. Pasqualini and K. D. Pressnail. il *Can Archit* v47 no10 p40-1 O 2002
Finishes and finishing
Salles de bains, sols et murs: Éléments de confort pour personnes âgées. il *Archit Aujourd'hui* no341 p116-23 Jl/Ag 2002
Interiors
See also
Church interiors
Photographs
See also
Church interiors—Photographs
Kitchens—Photographs
Exhibitions
Almost Home: Photographers Exploring Domestic Space. E. Belz. il *Art N Engl* v23 no6 p10, 79 O/N 2002
Brockton, Massachusetts [Exhibit: Almost Home] P. Parcellin. il *Art Pap* v26 no6 p48 N/D 2002
Safe Haven [Exhibit] D. Gaston. il *Camerawork* v29 no2 p38 Fall/Wint 2002
Safety measures
An Ounce of Prevention . . . D. Vining. il *IS Mag* v10 no1 p74-5 Ja/F 2003
Interiors in art
See also
Church interiors in art
Interiors—Photographs
Kitchens in art
The Art of Home in the Netherlands: 1500-1800 [Special issue] il *Ned Kunsthistorisch Jaarb* v51 p6-316 2000
Eenvoudig en stil: Studeerkamers in zeventiende-eeuwse woningen, voornamelijk te Amsterdam, Deventer en Leiden. J. van der Veen. bibl f il *Ned Kunsthistorisch Jaarb* v51 p136-71 2000
Filling Empty Space. M. Rosenberg. il *Am Artist* v67 p28-33 Mr 2003
Inside the Psychologised Interior [Review article] F. Berry. *Oxford Art J* v25 no2 p156-61 2002
Painted Parlors: Jacob Maentel's Ornamented Interiors. A. E. Brown. bibl f il *Folk Art* v27 no3 p38-45 Fall 2002
Public and private life in the art of Pieter de Hooch. M. Hollander. bibl f il *Ned Kunsthistorisch Jaarb* v51 p272-93 2000
Exhibitions
L'ameublement selon Mario Praz [Exhibit] V. Bertrand. il *Connaiss Arts* no602 p22 F 2003
City lights in periferia / City lights in the outer city [Exhibit: Bologna, Italy] il *Abitare* no426 p76-7 Mr 2003
Dans l'intimité des intérieurs hollandais [Exhibit] G. Morel. il *L'Oeil* no545 p111 Mr 2003
Mario Praz: Á la recherche du décor perdu. B. Foucart. il *L'Oeil* no542 p52-7 D 2002
Martine Aballéa, une vision lumineuse. P. Piguet. il por *L'Oeil* no544 p30-1 F 2003
Report from Europe. M. Kramer. il *Mag Antiq (1971)* v163 no3 p42, 44 Mr 2003
Telescopium: Wim Bosch, Suzan Drummen, Mirjam Kuitenbrouwer, Mieke van Schaijk, William Speakman, Maurice van Tellingen: Kunsthalle Wilhelmshaven. S. M. Schmidt. il *Kunstforum Int* no160 p371-3 Je/Jl 2002
Thesis Exhibition Considers Suburbia. il *Fiberarts* v29 no3 p24 N/D 2002
Vermeer and the Dutch interior [Exhibit] C. Lotz. il *Apollo* v157 p55-6 Je 2003
'Vermeer and the Dutch Interior': Museo Nacional del Prado, Madrid [Exhibit] G. Stolz. il *Art News* v102 no5 p164 My 2003
History
Het Nederlandse interieur in beeld 1600-1900 [Review article] R. Baarsen. il *Oud Holl* v115 no3/4 p224-30 2001/2002
Interiors in paintings, drawings, prints *See* Interiors in art
Intermodal transportation
Security measures
Containing Container Risks And Connecting Modes. A. Cho. il map *Archit Rec* v191 no4 p19-20 Ap 2003 supp
Internal security
See also
Cities and towns—Security measures
National security
A Cold Eye: Don't Worry, Be Ready. T. Vanderbilt. il *Print* v57 no3 p20, 22, 165 My/Je 2003
International Antique Dealers Show *See* International Fine Art and Antique Dealers Show
International Architectural Exhibition
What's Next? M. Boutin. il *Can Archit* v47 no11 p38-9 N 2002
International Architecture Biennale Rotterdam
Camera con vista / A Room with a View [Exhibit] M. Cohen. il *Domus* no861 p16-17 Jl/Ag 2003
Holland's first Architecture Bienniale explores the spaces that surround our modern life on the road. T. Metz. il *Archit Rec* v191 no6 p77-8 Je 2003
Learning from Rotterdam: la Prima Biennale Internazionale di Architettura / First International Architecture Biennale. F. Irace. il *Abitare* no430 p83-5 Jl/Ag 2003
International Art + Design Fair
New York, New York! M. Maertins. il *L'Oeil* no540 p24 O 2002
International Asian Art Fair (New York, N.Y.)
L'art asiatique à New York. N. Powell. il *L'Oeil* no545 p18 Mr 2003
Asia Major. H. Weber. il *Art Auction* v25 no4 p124-5 Ap 2003
Asia Week in New York [Exhibits] M. Tao. il *Orientations* v34 no6 p74-6 Je 2003
The Fabric of Success. B. S. Mason. *Art Auction* v25 no4 p60, 62, 64 Ap 2003
The International Asian Art Fair in New York. il *Orientations* v34 no3 p111-13 Mr 2003
International Bank for Reconstruction and Development *See* World Bank
International business enterprises
See also
Animation industry—International business
Animation studios—International business
Architectural firms—International business
Art dealers—International business
Auction houses—International business
Design industry—International business
Dutch East India Company
East India Company
Interior design firms—International business
Lighting industry—International business
Motion picture industry—International business
Textile industry—International business
International Business Machines Corp.
IBM Worldjam Thinklets. R. Hensley and M. L. Lentz. il *Commun Arts Mag* v44 no5 p142-3 S/O 2002
International Center for Ceramics (Skælskør, Demark)
Open Fire Seminar, Skaelskøor, Denmark. A. Clausen. il *Ceram Tech* no12 p97-9 2001
International Center of Photography
Acquisitions
ICP Looks to the Past and the Future. il *Art On Pap* v7 no4 p20 Ja/F 2003
Exhibitions
ICP Announces Triennial Exhibition. K. VanMeenen. il *Afterimage* v30 no3/4 p2 Wint 2002
International Centre for the Study of the Preservation and Restoration of Cultural Property
Web sites
Launching a Redesigned Website at ICCROM. J. Molina and N. Stanley-Price. tab *Museum Int* v54 no3 p44-8 S 2002
International Chinese Snuff Bottle Society
Conferences
Report from Singapore. P. Lee. il *Orientations* v34 no1 p76-7 Ja 2003
International Colour Authority (Firm)
Knitwear Styling Trends for A/W 04/05. il *Int Text* no834 p28-35 Je/Jl 2003
International Confederation of Dealers in Works of Art
Zum Kunstraub im Irak. *Weltkunst* v73 no6 p869 Je 2003
International Conference on Oriental Carpets
Out of the Ordinary. B. Evans. il *Hali* no129 p89, 91-2 Jl/Ag 2003
Sharp Focus. il *Hali* no129 p61-3 Jl/Ag 2003

International Congress for Modern Architecture
Learning from the Bidonville. Z. Çelik. bibl f il *Harv Des Mag* no18 p70-4 Spr/Summ 2003
Luglio 1949: Le Corbusier nuota a Bergamo / July 1949: Le Corbusier swims in Bergamo. F. Pagnoncelli. il por *Abitare* no423 p96-7 D 2002
[Mies in Berlin; Mies in America; The CIAM Discourse on Urbanism, 1928-1960; Nietzsche and an Architecture of Our Minds] [Review article] M. McMordie. bibl f il por *Structurist* no41/42 p96-104 2001/2002
International Contemporary Furniture Fair
Big Apple Takes a Bite at The Show Circuit [Exhibit] M. Krenz. il *Blueprint* no209 p74 Jl 2003
Fair Trade talks in New York. L. Mallary. il *Hali* no124 p149 S/O 2002
A Finger on the Pulse. L. Mallary. il *Hali* no129 p119 Jl/Ag 2003
It's Showtime. A. Chen. il *ID* v50 no3 p46-51 My 2003
International cooperation
See also
Colleges and universities—International cooperation
Cultural property, Protection of—International cooperation
European Union
Museums and art galleries—International cooperation
Technical assistance
Unesco
United Nations
International Council of Graphic Design Associations
Master Class [Masters of the 20th Century—The Icograda Design Hall of Fame; book excerpt] il *Appl Arts* v17 no5 p19-24 S/O 2002
Conferences
Debating Design Integrity. S. Curtis. *Appl Arts* v17 no6 p20 N/D 2002
Expanding My Horizons [Editorial] S. Curtis. *Appl Arts* v17 no5 p4 S/O 2002
International Council of Museums
Universal museums: "A George Bush approach to international relations". M. Bailey. *Art Newspaper* v9 [i.e.13] p7 F 2003
Conferences
In Defence of Historic Houses. R. Pavoni. il *Abitare* no420 p159, 238 S 2002
International Décor New York (Firm)
Dubious "Prints" or Exquisite "Posters"? il *Art On Pap* v7 no3 p20 D 2002
International Design Indaba (Conference)
No Ordinary Conference. G. Hamm. il *Creat Rev* v23 no5 p67-9 My 2003
Seeing is Believing. D. Elke. il *Creat Rev* v23 no5 p69-70 My 2003
International Documentary Association
Awards
IDA Award Winners and Top 20 Docs. il *Am Cinematogr* v84 no3 p28-31 Mr 2003
International exhibitions
See also
American Tapestry Biennial
ARCO Exhibition
Armory Show
Art Cologne Internationaler Kunstmarkt
Art Frankfurt (Exhibition)
Art Miami International Art Exposition
ArtBrussels (Exhibition)
Arte BA
ArtGenda Biennale
Artigiano Metropolitano (Exhibition)
Asia-Pacific Triennial
Baltic Triennial of International Art
Bienal Ceará América
Bienal Internacional de Estandartes
Biennale di Venezia
Biennale Internationale des Antiquaires
Biennale Internationale des Antiquaires, Joailliers et Galeries d'Art
Centennial Exhibition (1876: Philadelphia, Pa.)
Cétinjé Biennale
Cultura (Trade show)
Documenta
Edinburgh International Festival
Euroluce (Lighting fair)
European Fine Art Fair (Maastricht, Netherlands)
EV+A (Exhibition)
Exposition Internationale (1937: Paris, France)
Feria Iberoamericana de Arte (Caracas, Venezuela)
Festival of Britain
Fiera Milano
Foire Internationale d'Art Contemporain
Great Exhibition (1851: London, England)
Guangzhou Triennial
Havana Biennial
International Asian Art Fair (New York, N.Y.)
International Fine Art and Antique Dealers Show
International Fine Art Fair (New York, N.Y.)
International Fine Print Dealers Association Print Fair
International Poster Biennale
International Triennale of Tapestry
Internationale Handwerkmesse (Munich, Germany)
Internationale Möbelmesse
Kwangju Biennale
Liverpool Biennial of Contemporary Art
Louisiana Purchase Exposition (1904: Saint Louis, Mo.)
Manifesta (Exhibition)
Melbourne Art Fair (Australia)
Mois de la Photo (Exhibition)
Monte Carlo Biennale
Muestra (Exhibition)
Olympia Fine Art and Antiques Fair (London, England)
Pan American Exposition (1901: Buffalo, N.Y.)
Paris Photo (Trade show)
Rencontres Internationales de la Photographie
Royal Photographic Society of Great Britain. Annual International Print Exhibition
Salon du Dessin
Salon du Meuble
SaloneSatellite
São Paulo Bienal
SITE Santa Fe (Exhibition)
SOFA (Exhibition)
Sydney Biennale
Tirana Biennale
Toronto International Art Fair
Trans-Mississippi and International Exposition
Triennale India
Werkleitz Biennale
World's fairs
Yokohama Triennale
1902-2002: The Centennial Exhibitions: City of Turin, Italy [Exhibit] D. Briers. il *Crafts* no181 p56-7 Mr/Ap 2003
Bruxelles: ForwArt: Mont des arts; tr. by L.-S. Torgoff. B. Marcelis. il *Art Press* no286 p66-7 Ja 2003
Cannes 2003: Rééquilibrage des forces. O. Joyard and J.-M. Lalanne. *Cah Cinema* no579 p14-16 My 2003
Ceramics—The Material of the Future; tr. by J. Kokkonen. H. Nyman. il *Form Funct Finl* no88 p40-3 2002
La dictature du spectateur (vorace) / The More I See the More I Want [Editorial]; tr. by C. Penwarden. C. Millet. *Art Press* no291 p5 Je 2003
French government cancels Expo 2004 after Tschumi develops schematic plans. D. Snoonian. il *Archit Rec* v190 no10 p44 O 2002
ICP Announces Triennial Exhibition. K. VanMeenen. il *Afterimage* v30 no3/4 p2 Wint 2002
ICP Looks to the Past and the Future. il *Art On Pap* v7 no4 p20 Ja/F 2003
MultipleCity: Revolution in Panama. C. Garrett. il *Flash Art* v36 p75, 82 My/Je 2003
Newsletter from New Delhi [Exhibits: X Triennale—India; Century City: Art and Culture in the Modern Metropolis; Chitra: 18th Century Maps and Drawings of Cities and Monuments of India in French Archives] K. Singh. il map *Marg* v52 no4 p80-2 Je 2001
Posterbiennale Mexico [Exhibit] B. Ulrich. *Novum* p6 Je 2003
"We want to dismantle the prejudice against Arabs". M. Sorbello. *Art Newspaper* v13 p10 My 2003
History
Beaches of art: architecture adrift. F. Irace. il *Abitare* no419 p120, 110-19, 121-5 Jl/Ag 2002
A Century Ago: Behind the Scenes with "Uncle Hank". H. A. Bamford. il *Nineteenth Cent* v21 no2 p44-7 Fall 2001
Langsamer Ausbruch aus dem Elfenbeinturm. A. Haase. il *Kunstforum Int* no161 p416-21 Ag/O 2002
The Tripoli Trade Fair and the Representation of Italy's African Colonies. B. L. McLaren. bibl f il map *J Decor Propag Arts* v24 p170-97 1999
Management
An open letter to the president of the Biennale. A. S. Cocks. *Art Newspaper* v13 p23 Jl/Ag 2003
National pavilions
Australia's representation at the Venice Biennale. S. Naylor. bibl f il *Art Aust* v40 no4 p594-601 Wint 2003
Présences françaises. P. Piguet. il *L'Oeil* no548 p57 Je 2003
Sélection de pavillons étrangers. B. Ramade and P. Piguet. il *L'Oeil* no548 p58-9 Je 2003
Zone de décompression. B. Ramade. il *L'Oeil* no548 p56 Je 2003

International exhibitions—*cont.*
Philosophy
L'art mis aux normes par ses biennales, même? / From Biennale to Banal? Schmooze and Globalization [Exhibit]; tr. by C. Penwarden. P. Ardenne. bibl f il *Art Press* no291 p40-6 Je 2003
Social aspects
Form als Form. E. Hubeli. il *Werk Bauen Wohnen* no9 p6-7 2002
International Exposition (1929: Barcelona, Spain). German Pavilion *See* Pabellón Mies van der Rohe (Spain)
International Falls (Minn.)
See also
Hotels and motels—Interior design—Minnesota—International Falls
Hotels and motels
See also
Wind Song Island (Minn.: Resort)
International Fashion Fabric Exhibition
The International Fashion Fabric Exhibition. C. Black. il *Int Text* no833 p48 Ap/My 2003
An international mix at IFFE. C. Black. il *Int Text* no831 p80-1 D 2002/Ja 2003
International Festival of Musical Theatre (Cardiff, Wales)
A Megadose of Musical Theatre [Sound designer discusses work for the first International Festival of Musical Theatre in Cardiff, Wales] G. Rowland. il *Entertainment Des* v37 no2 p29-30 F 2003
International Fine Art and Antique Dealers Show
Angling for Anglophiles. B. S. Mason. il *Art Auction* v24 no10 p64-6 N 2002
Fair report: International Fine Art and Antique Dealers Show: The Casual buyers were not shopping. B. S. Mason. *Art Newspaper* v13 no131 p46 D 2002
New York, New York! M. Maertins. il *L'Oeil* no540 p24 O 2002
International Fine Art Fair (New York, N.Y.)
10. International Fine Art Fair [Exhibit] C. v. Hassell. *Weltkunst* v73 no7 p1032 Jl 2003
International Fine Art Fair: un Grand Cru. S. Richard. *Beaux Arts Mag* no230 p130 Jl 2003
International Fine Print Dealers Association Print Fair
The Fine Print. C. Kino. il *Art Auction* v24 no11 p58 D 2002
New York's Print Fair Back at the Armory. C. Bindman. il *Art On Pap* v7 no2 p39 N/D 2002
International Foundation for Art Research
Art Guardian. A. Gale. por *Art Antiqu* v26 no2 p96 F 2003
Hassam Painting Recovered After 17 Years. S. Flescher. il *IFAR J* v5 no3 p10-11 2002
Conferences
The Case for Copyright Term Extension. I. F. Koenigsberg. il *IFAR J* v5 no3 p28-31 2002
Copyright or Copywrong? The Supreme Court, Copyright Term Extension, and the Arts [Special section] il *IFAR J* v5 no3 p12-35 2002
International Furniture Design Fair Asahikawa (Japan)
Fabulous Furniture Designs. il *IS Mag* v10 no3 p24, 26 Ap 2003
International Garden Festival (Chaumont-sur-Loire, France) *See* Festival International des Jardins (Chaumont-sur-Loire, France)
International Garden Festival at Grand-Métis (Québec)
The artful garden. D. Bos. il *Landsc Archit* v92 no12 p58-67 D 2002
International Interior Design Association
ASID, IIDA Discontinue Talks on Single Design Association. *Contract* v44 no8 p16 Ag 2002
Best Practices and Big-picture Thinking. A. L. Barnett. *IS Mag* v10 no4 p108 My 2003
In Search of a Better Ending [editorial] K. Sosnowchik. *IS Mag* v9 no6 p12 Jl/Ag 2002
Intellectual Capital. A. Barnett. il *IS Mag* v9 no6 p80-1 Jl/Ag 2002
A Leadership Framework for the Future. A. L. Barnett. il *IS Mag* v10 no2 p70-1 Mr 2003
Mentoring: The Simplicity of Influence. A. Barnett. *IS Mag* v10 no5 p62 Je 2003
Why Belong? A. L. Barnett. il *IS Mag* v9 no8 p52 O 2002
Competition
In the Bank. S. Kelly. il *Inter Des* v74 no1 p218-25 Ja 2003
International Iron & Steel Institute
Sustainless steel? A. Williams. il *Archit J* v215 no25 p30-1 Je 27 2002
International law
See also
Archaeology, Underwater—Laws and regulations—International aspects
Art—Laws and regulations—International aspects
Art—Ownership—Suits and claims—International aspects
Crimes against humanity
Salvage
Exactly how far does an English adjudicator's jurisdiction reach? S. Lindsey. *Archit J* v217 no23 p56 Je 12 2003
International Museum of Photography and Film at George Eastman House *See* George Eastman House/International Museum of Photography and Film
International Organization of Scenographers, Theatre Architects and Technicians
Folding in Our Wings: the Fellows. D. Durst. il *TD&T* v38 no3 p41-4 Summ 2002
International Photo- and Cine Exhibition *See* Photokina
International Poster Biennale
Graphiquement à l'Est: de la Pologne à la République Tchèque. E. Bérard. il *Beaux Arts Mag* no219 p22 Ag 2002
International Quilt Study Center *See* University of Nebraska—Lincoln. International Quilt Study Center
International relations
See also
Canada—Foreign relations
Economic relations
Espionage
Europe—Foreign relations
Globalization
Great Britain—Foreign relations
International law
International security
Iraq—Foreign relations
Isolationism
Television broadcasting industry—International aspects
United Nations
United States—Foreign relations
'Asylum Seekers', Imagined Geography and Visual Culture. S. Faulkner. bibl f il *Visual Cult Br* v4 no1 p93-114 2003
"Christophobia" and the West. K. Minogue. *New Criter* v21 no10 p4-13 Je 2003
Folding in Our Wings: the Fellows. D. Durst. il *TD&T* v38 no3 p41-4 Summ 2002
International Sculpture Center (Hamilton, N.J.)
Awards
International Sculpture Center: 2002 Outstanding Student Achievement In Contemporary Sculpture Awards. il *Sculpture* v21 no8 p56-61 O 2002
ISC To Honor Three Ohio Arts Advocates. il por *Sculpture* v22 no5 p80 Je 2003
International security
See also
Peace
From "the Evil Empire" to "the Empire for Liberty". P. Johnson. *New Criter* v21 no10 p20-5 Je 2003
International Spy Museum (Washington, D.C.)
I Spy. J. Wiens. il *IS Mag* v10 no4 p56-61 My 2003
International Symposium on Electronic Art
ISEA2002: Connecting Art and Technology with Transportation, Transit, Tourism, and Theory. S. Osthoff. *Leonardo* v36 no3 p241-2 2003
International Television Programme Market (Trade show) *See* MIP-TV (Trade show)
International Textile & Apparel Sourcing Exhibition
Istanbul: A Key Textile Meeting Point. il *Int Text* no829 p12 Ag/S 2002
ITSE Success. il *Int Text* no831 p70 D 2002/Ja 2003
International Triennale of Tapestry
10th International Triennial of Tapestry and Much More [Exhibit] R. A. T. Stevens. il *Shuttle Spindle Dyepot* v33 no1 p18-20 Wint 2001/2002
International Union of Architects
Netzwerk UIA [Editorial] W. Bachmann. il *Baumeister* v99 no9 p1 S 2002
Question de limites: L'UIA, Israël et les architectes [Exhibit: A Civilian Occupation] A. Sowa. map *Archit Aujourd'hui* no342 p28 S/O 2002
Resourceful Germans target export market [German-hosted conference, Berlin] R. Slavid. *Archit J* v216 no5 p12 Ag 1-8 2002
RIBA in blast at government's international delegation 'snub'. E. Dorrell. *Archit J* v216 no4 p5 Jl 25 2002
Risultati del Congresso mondiale degli architetti [Conference] E. Milone. *Architettura* v48 p721-2 O 2002
State of the union. P. Hyett. *RIBA J* v109 no9 p10 S 2002
Vegas on the Spree. C. Slessor. il *Archit Rev* v212 p28-9 S 2002
Conferences
Bau Wow: Shall We Bark or Bite? P. Yeadon. il *Can Archit* v47 no10 p42-3 O 2002
Combien de temps durera le durable? A. Sowa. il *Archit Aujourd'hui* no342 p26 S/O 2002

International Union of Architects—Conferences—*cont.*
Postcard from Berlin: The UIA's XXI World Congress incites lively discussion and new initiatives. M. Stanton. il *Archit Rec* v190 no11 p57-60 N 2002
International Westonbirt Festival of Gardens (England)
Avant gardens. B. Evans. il *Archit J* v216 no5 p44-5 Ag 1-8 2002
International Wildlife Conservation Park (New York, N.Y.)
See Bronx Zoo
International Wood Fire Festival *See* Aomori International Wood Fire Festival
Internationale Filmfestspiele Berlin *See* Berlin Film Festival
Internationale Handwerkmesse (Munich, Germany)
Die Sonderschauen der IHM 2003 [Exhibit] T. Kockel. il *Kunsthandwerk Des* no1 p3-9 Ja/F 2003
Talente & Schmuck 2003: Internationale Handwerksmesse, Munich [Exhibit] R. Turner. il *Crafts* no183 p60-1 Jl/Ag 2003
Internationale Möbelmesse
Cologne Is In The House. H. Thompson. il *Blueprint* no203 p67 Ja 2003
Hype can't hide the Anticlimax. A. Ward. il *Blueprint* no205 p75 Mr 2003
Neues in Nuancen. C. Sonderegger. il *Werk Bauen Wohnen* no4 p66-9 2003
Internationale Sommerakademie für Bildende Kunst (Salzburg, Austria)
Oskar Kokoschkas Gründung. E. Rath. bibl il por *Weltkunst* v73 no7 p997-9 Jl 2003
Exhibitions
50 Jahre Sommerakademie / 30 Jahre Traklhaus [Exhibit: Traklhaus, Salzburg] il *Weltkunst* v73 no7 p1004 Jl 2003
Internationalism
See also
Globalization
Internet
See also
Advertising—Internet resources
Archaeology—Internet resources
Architectural commissions—Internet resources
Architectural firms—Internet resources
Architectural history—Internet resources
Architecture—Internet resources
Art—Internet resources
Art history—Internet resources
Art periodicals—Internet resources
Art research—Internet resources
Art theft—Internet resources
Art trade—Internet resources
Building fittings—Internet resources
Building industry—Internet resources
Building materials—Internet resources
Christmas—Internet resources
Cinematography—Internet resources
Cities and towns—Internet resources
City planning—Internet resources
Colleges and universities—Internet resources
Color—Internet resources
Color—Study and teaching—Internet resources
Construction project management—Internet resources
Crafts—Internet resources
Craftsmen—Internet use
Cultural property—Internet resources
Cultural property—Repatriation—Internet resources
Design—Internet resources
Design firms—Internet resources
Designers—Internet use
Digital photography—Internet resources
Entertainment industry—Internet resources
Environmental movement—Internet resources
Expertising—Internet resources
Facility management—Internet resources
Fiber art—Internet resources
Fiber artists—Internet use
Gardening—Internet resources
Health—Internet resources
Human evolution—Internet resources
Illustration—Internet resources
Inca textiles—Internet resources
Industrial design firms—Internet resources
Interior design—Internet resources
Interior design education—Internet resources
Internet addresses
Internet animation
Internet chat rooms
Internet message boards
Internet video
Iraq War, 2003—Internet resources
Kosovo (Serbia) conflict, 1998-1999—Internet resources
Landscape architecture—Internet resources
Landscape protection—Internet resources
Law—Internet resources
Logos—Internet resources
Motion picture directors—Internet resources
Motion pictures—Internet resources
Museum collections—Internet resources
Museums and art galleries—Internet resources
Museums and art galleries—Internet use
Music—Internet resources
Nonprofit organizations—Internet use
Online user groups
Paleography—Internet resources
Paper—Specifications—Internet resources
Peace movements—Internet resources
Photographers—Internet use
Photographers—Web sites
Photography—Internet resources
Photography—Study and teaching—Internet resources
Photography, British—Internet resources
Photography, Mexican—Internet resources
Plants in landscape architecture—Internet resources
Prints—Internet resources
Prints, German—Internet resources
Radio broadcasting industry—Internet resources
State encouragement of science, literature, and art—France—Internet resources
Stock photography—Internet resources
Stock photography agencies—Internet use
Television—Internet resources
Textiles—Internet resources
Textiles, Korean—Internet resources
Travel—Internet resources
Typography—Internet resources
Valley of the Kings (Egypt)—Internet resources
Wallpaper and wall coverings—Internet resources
War photography—Internet resources
Web publishing
Wireless Internet
Womenswear—Internet resources
World Wide Web
3-D graphics
New coalition to hammer out standards for 3D Web graphics. D. Snoonian. *Archit Rec* v190 no9 p205 S 2002
Auctions
See Internet auctions
Business use
Which Way for Western Markets: Quick Response or Lowest Cost? R. Anson. *Int Text* no829 p66 Ag/S 2002
Economic aspects
Grand Angle: Fin du Rêve Internet. I. de Wavrin. *Beaux Arts Mag* no227 p109 Ap 2003
Games
See Internet games
Laws and regulations
See also
Copyright—Internet
Internet crimes
Social aspects
RGB-Parolen / Getting Your Message Across in RGB. il *Novum* p28-9 Jl 2003
Video transmission
See Internet video
Africa
Access to Digital Heritage in Africa: bridging the digital divide. L. Abungu. tab *Museum Int* v54 no3 p29-34 S 2002
Korea (South)
The World of Internet Games. S.-w. Park. il *Koreana* v16 no4 p38-41 Wint 2002
Internet addresses
A New Taxonomy on the Web: the new top–level domain: .museum.org. C. Karp. tab *Museum Int* v54 no3 p35-43 S 2002
Registration
Domain Name: The First Step in Building a Web Presence. Z. Vogiatzis. il *Crafts Rep* v29 p46-7 My 2003
MA says it is vital that UK museums register for new domain name. il *Mus J* v103 no5 p13 My 2003
Internet advertising
Applications of Technology. S. Beale. il *ID* v50 no1 p60 F 2003
An End To Web Ebb? G. MacLeod. *Appl Arts* v18 no4 p16 Jl/Ag 2003
Competitions, awards, etc.
Animation and Banners. il *Print* v56 no3 p176-7 2002
Internet and culture
Access and Preservation in the Information Society. A. Abid and B. Radoykov. tab *Museum Int* v54 no3 p64-72 S 2002

Internet and culture—*cont.*
Destination Digital: Documentary Representation and the Virtual Travelogue. A. Utterson. bibl *Q Rev Film Video* v20 no3 p193-202 Jl/S 2003
Inclusion and ICT: the challenge. D. Dawson. bibl f tab *Museum Int* v54 no3 p59-63 S 2002
Once Upon A Time in Silicon Valley. R. Ball. il *Anim Mag* v17 no3 p22, 24, 26 Ap 2003
RGB-Parolen / Getting Your Message Across in RGB. il *Novum* p28-9 Jl 2003
Values, Built Heritage and Cyberspace. S. Mendes Zancheti. bibl f tab *Museum Int* v54 no3 p19-28 S 2002
Internet and motion pictures
Rushes. il *Sight Sound* ns13 no7 p4-7, 10 Jl 2003
Internet and war
E-Jihad und Cyber-Selbstmordattentate. T. Baumgärtel. il *Kunstforum Int* no165 p146-53 Je/Jl 2003
Internet animation
Exhibitions
Flash Festival. L. Sellam. il *Beaux Arts Mag* no216 p18 My 2002
Internet archaeology (Periodical)
Internet Archaeology. K. Green. *Antiquity* v77 p200-2 Mr 2003
Internet art
Blasting War. P. R. Zimmermann. bibl f il *Afterimage* v30 no3/4 p4-5 Wint 2002
Comic strip sur le Net. M. Boutoulle. il *Connaiss Arts* no602 p122 F 2003
Cybermaps: Schöner als Kunst / Cybermaps: More Beautiful than Art. G. Gohlke. il *Eur Photogr* v23 no72 p3-11 Wint 2002/2003
Image Emergency: A Psychogeograpy of Miami. G. L. Ulmer and others. il *Leonardo* v36 no3 p197-9 2003
Net Gains. C. Berwick. il *Art News* v101 no11 p86-9 D 2002
Of Writing, Performance, and Photography: The Cyber Theater of Mneme and Melete. M. Roth. bibl f il *Camerawork* v30 no1 p28-33 Spr/Summ 2003
Poetry in Motion. R. Bell. il *Creat Rev* v23 no2 p56-8 F 2003
Ten Myths of Internet Art. J. Ippolito. il *Leonardo* v35 no5 p485-98 2002
Web of Riches? C. Berwick. il por *Art News* v102 no4 p28 Ap 2003
Exhibitions
Art à combler. M. Rouleau. il *Vie Arts* v48 p40-1 Spr 2003
DeCordova Museum and Sculpture Park/Lincoln: Web Racket: Contemporary Interactive Web Art [Exhibit] J. D. Marsching. il *Art N Engl* v23 no6 p31 O/N 2002
Karlsruhe, Germany: "Future Cinema": Centre for Art and Media (ZKM) [Exhibit] R. Preece. il *Sculpture* v22 no6 p79 Jl/Ag 2003
New York, New York [Exhibit: Nettime] A. Sondheim. il *Art Pap* v27 no1 p42-3 Ja/F 2003
Profusion. A. Bureaud. bibl f il *Art Press* no286 p91 Ja 2003
Internet auctions
See also
EBay Inc.
CIC chief calls bank's online bidding process 'disgraceful'. D. Taylor. il *Archit J* v215 no13 p13 Ap 4 2002
Competition Heats Up for Broadcasting Auctions Online. M. Mendelsohn. *Art Auction* v25 no4 p112 Ap 2003
Fossil.com. G. Gollub. *Mus News* v79 no1 p17, 62-3 Ja/F 2000
How to Profit Selling Your Work on eBay. M. Sielman. il *Crafts Rep* v29 p36-7 S 2003
Sold! To the Curator with the Fastest Modem. A. Kraus. *Mus News* v79 no5 p12-16 S/O 2000
Internet chat rooms
Inhabited Text. S. Collins. il *Millennium Film J* no39/40 p88-98 Wint 2003
What Does a Very Large-Scale Conversation Look Like? Artificial Dialectics and the Graphical Summarization of Large Volumes of E-Mail. W. Sack. bibl f graph *Leonardo* v35 no4 p417-26 2002
Internet crimes
Scam Artists Want Your Business. G. Williams. il *Crafts Rep* v29 p50-1, 64 Ap 2003
Internet exhibitions
Artists of Brücke: Themes in German Expressionist Prints. B. Johnson and S. Chevrel. il *Commun Arts Mag* v44 no5 p156-7 S/O 2002
Going Global: Reaching Out for the Online Visitor. K. Muller. il *Mus News* v81 no5 p46-53 S/O 2002
Time Machine. W. E. Welsh. il *Landsc Archit* v92 no11 p16-18 N 2002
What is a Print? T. Romer and K. Pizer. il *Commun Arts Mag* v44 no5 p166-7 S/O 2002
Internet games
Queue. W. Tinney. il *Commun Arts Mag* v44 no5 p150-1 S/O 2002
Video Games. S. Ashe. il *ID* v50 no1 p51 F 2003
Social aspects
The World of Internet Games. S.-w. Park. il *Koreana* v16 no4 p38-41 Wint 2002
Internet in art
Cybermaps: Schöner als Kunst / Cybermaps: More Beautiful than Art. G. Gohlke. il *Eur Photogr* v23 no72 p3-11 Wint 2002/2003
Internet message boards
Archaeo–Blog. E. A. Powell. *Archaeology* v55 no5 p66-7 S/O 2002
Internet retailers
See also
Amazon.com Inc.
Internet shopping
An Application of Rogers's Innovation Model: Use of the Internet to Purchase Apparel, Food, and Home Furnishing Products by Small Community Consumers. K. K. P. Johnson and others. bibl tab *Cloth Text Res J* v21 no4 p185-96 2003
Concerns About Payment Security of Internet Purchases: A Perspective on Current On-Line Shoppers. K.-N. Kwon and J. Lee. bibl il tab *Cloth Text Res J* v21 no4 p174-84 2003
Information Search and Shopping Intentions Through Internet for Apparel Products. K. Watchravesringkan and S. Shim. bibl tab *Cloth Text Res J* v21 no1 p1-7 2003
Shopping on the Web. R. Spady. il *Shuttle Spindle Dyepot* v33 no4 p38-40 Fall 2002
Testing the Behavioral Intentions Model of Online Shopping for Clothing. Y.-K. Kim and others. bibl f tab *Cloth Text Res J* v21 no1 p32-40 2003
Internet software
See also
Internet games
Weblogs
Internet television
Competition Heats Up for Broadcasting Auctions Online. M. Mendelsohn. *Art Auction* v25 no4 p112 Ap 2003
Internet video
Beam Me Up [Beam.TV] P. Burgoyne. il *Creat Rev* v23 no3 p39 Mr 2003
Internment camps *See* Concentration camps
Interns
See also
Architectural education—Interns
Architectural firms—Interns
Art education—Interns
Design education—Interns
Interpersonal relations
See also
Architects' relationships
Art critics' relationships
Artists' relationships
Child-adult relationship
Individual and society
Leadership
Kiss & Make Up [How touring productions can get along with local stage crews] R. Strauss. *Entertainment Des* v37 no3 p44, 47 Mr 2003
Interpersonal relations in art
Etre un Parmi d'Autres. L'Unicité de l'Artiste Face à l'Anonymat / Being One among Others: The Uniqueness of the Artist in the Face of Anonymity; tr. by T. Barnard. J.-E. Joos and T. Barnard. bibl f il *Parachute* no109 p72-91 Ja/Mr 2003
Illuminated impotence: Ruskin's pictorial Gratian manuscript. R. Gibbs. il *Br Art J* v2 no3 p46-7 Spr/Summ 2001
Manet's Bar at the Folies Bergère. J. House. il *Br Art J* v2 no2 p81 Wint 2000/2001
Viewpoint. B. Golonu. *Artweek* v33 no10 p4, 27 D 2002/Ja 2003
Exhibitions
Belfast: There's no Accounting for Other People's Relationships at OBG [Exhibit] C. Donnelly. il *Circa (North Irel)* no103 p76-7 Spr 2003
Le don. Offrande, hospitalité, piège: Palazzo delle Papesse; tr. by L.-S. Torgoff. C. Corbetta. il *Art Press* no272 p70-1 O 2001
Interpersonal relations in literature
"Look upon me, Sir": Relationships in King Lear. R. C. McCoy. bibl f *Representations (Calif)* no81 p46-60 Wint 2003
Interpretation
See also
Art—Appreciation
Literature—Appreciation
Motion pictures—Appreciation
Ambiguité, dissimulation et interprétation. D. Gamboni. bibl f il *Rev Art* no137 p5-8 2002
Artifact Questions: Exhibiting Thought-Provoking Objects. A. Berney. il *Curator* v44 no4 p370-7 O 2001

Interpretation—*cont.*
Editorial: Visual ambiguity and interpretation. D. Gamboni. bibl f il *Res* no41 p5-15 Spr 2002
Editorial: West by nonwest. E. Pasztory. il *Res* no42 p5-7 Aut 2002
Exhibiting McCarthy: The Cold War in Wisconsin. K. Louagie. bibl f il por *Mus News* v81 no6 p44-7, 63 N/D 2002
The horse, the king and the cuckoo: medieval narrations of the statue of Marcus Aurelius. D. Kinney. bibl f il *Word Image* v18 no4 p372-98 O/D 2002
Interpretation in Museums [Special issue] bibl il *Curator* v45 no4 p tocl, insert 3, 255-320 O 2002
Love and la suprema istoria: Pietro da Cortona's Divina Providenza and the Codex Barberini Latino 4335, Il Pellegrino, o vero la dichiaratione delle pitture della Sala Barberina. M. A. Lee. bibl f il *Word Image* v18 no4 p315-31 O/D 2002
North by northwest: Time lapses and monumental vertigo. F. Pellizzi. *Res* no42 p259-64 Aut 2002
Paul Claudel on the poetry of seventeenth-century Dutch painting. A. Kelly. bibl f *Word Image* v19 no3 p223-9 Jl/S 2003
Preconscious/posthumous Smithson: The ambiguous status of art and artist in the postmodern frame. C. A. Jones. bibl f il *Res* no41 p16-37 Spr 2002
The Problem with Looking at Pieter Bruegel's Elck. B. Rothstein. bibl f il *Art Hist* v26 no2 p143-73 Ap 2003
The Same, Only Different. S. Haack. *J Aesthetic Educ* v36 no3 p34-9 Fall 2002
The so-called Pardo Venus: A farewell to Giorgione. J. Habert. bibl f il *Apollo* v157 p46-54 Je 2003
Toward a "Situated" View of the Aesthetic in Music Education. M. Barrett. bibl f il *J Aesthetic Educ* v36 no3 p67-77 Fall 2002

Interracial families in motion pictures
"The Cross-Heart People": Race and Inheritance in the Silent Western. J. Hearne. bibl il *J Pop Film Telev* v30 no4 p181-96 Wint 2003
The family changes colour: interracial families in contemporary Hollywood film. N. Evans. bibl f il *Screen* v43 no3 p271-92 Aut 2002

Intersection (Periodical)
Intersection. H. Lechner. il *Novum* p17 S 2002
Magazine Watch: Spreading Culture. D. Nadel. il *Print* v56 no2 p28, 156-7 2002

Interstoff Asia (Trade show)
Interstoff Asia Autumn. il *Int Text* no829 p46 Ag/S 2002
Interstoff Asia: H.K's Functional Emphasis. S. Minzhi. il *Int Text* no831 p60-3 D 2002/Ja 2003
Interstoff Asia S/S 2003: The Show Must Go On. il *Int Text* no834 p74-5 Je/Jl 2003
Interstoff Asia Spring: Coloured by Experience. il *Int Text* no832 p67 F/Mr 2003

Intertextile (Trade show)
Is this the Hottest Fair in Asia? S. Minzhi. il *Int Text* no831 p64-5 D 2002/Ja 2003

Intertextuality
From Jean-Paul Belmondo to Stan Brakhage: Romanticism and Intertextuality in "Irma Vep" and "Les Misérables". W. Metz. il *Film Crit* v27 no1 p66-83 Fall 2002
The horse, the king and the cuckoo: medieval narrations of the statue of Marcus Aurelius. D. Kinney. bibl f il *Word Image* v18 no4 p372-98 O/D 2002
The Jewish Closet in Europa, Europa. R. D. Johnston. bibl f il *Camera Obscura* no52 p insert3, 1-33 2003

Interview with the assassin (Motion picture)
A Lone Gunman. J. Oppenheimer. il por *Am Cinematogr* v83 no12 p74-6, 78, 80-1 D 2002

Interviewing in television
Childhood, class and memory in the Seven Up films. J. Moran. bibl f il *Screen* v43 no4 p387-402 Wint 2002

Interviews
See also
Advertising industry executives' statements
Animation industry executives' statements
Architects' statements
Architectural critics' statements
Art collectors' statements
Art critics' statements
Art dealers' statements
Artists' statements
Cinematographers' statements
Collectors' statements
Curators' statements
Designers' statements
Editors' statements
Employment interviewing
Fiber artists' statements
Garden designers' statements
Graphic designers' statements
Illustrators' statements
Motion picture directors' statements
Motion picture producers' statements
Museum directors' statements
Museum personnel's statements
Photographers' statements
Planners' statements
Potters' statements
Screenwriters' statements
Silversmiths' statements
Theatrical production designers' statements
Video artists' statements
Video producers' statements
Women designers' statements

Intifada, 2000- *See* Israel-Arab conflicts—1993-

Intimacy
See also
Love

Intimacy in literature
An Intimate Misunderstanding [editorial]; tr. by C. Penwarden. J. Henric. *Art Press* no275 p5 Ja 2002

Into the woods [Musical]
Another Part of the Forest. D. Johnson and E. Lampert-Gréaux. il *Entertainment Des* v36 no9 p20-3, 25 S 2002
Junior Achievement [Students staging of Into the Woods, Jr., as part of the Broadway Junior Collection.] B. Hathaway. il *Entertainment Des* v36 no10 p19-20 O 2002

Inuit *See* Eskimos

Inuit art *See* Art, Eskimo

Inuit Art Foundation
Astonishing Art can Happen [Editorial] M. Mitchell. *Inuit Art Q* v17 no3 p5 Fall 2002
The Inuit Art Foundation. M. Olson. il *Inuit Art Q* v17 no4 p28-38 Wint 2002

Inuit drawing *See* Drawing, Eskimo

Inuit ivories *See* Ivories, Eskimo

Inuit masks *See* Masks, Eskimo

Inuit pottery *See* Pottery, Eskimo

Inuit prints *See* Prints, Eskimo

Inuit sculpture *See* Sculpture, Eskimo

Invanceanu, Alexander Dumreicher- *See* Dumreicher-Invanceanu, Alexander

Invasive plants
What's so bad about invasives? K. Druse. il *Gard Des* v21 no6 p17 N/D 2002

Inventaire General des Monuments et des Richesses Artistiques de la France
Teaching Architectural History in France: A Shifting Institutional Landscape. B. Bergdoll and A. Thomine. bibl f il *J Soc Archit Hist* v61 no4 p509-18 D 2002

Inventions
See also
Patents
Technological innovations
Burgeoning Versioning: An Exploration of the Fastap Keypad. D. Levy. il *Archit Des* v72 no5 p88-9 S/O 2002

Inventories
See also
Costume—Inventories
Glassware—Inventories
Interior furnishings—Inventories
Lacquerware—Inventories
Libraries—Inventories
Museums and art galleries—Records
Porcelain, Japanese—Inventories
Royal collections—China—Inventories
Royal collections—Inventories
Woodworking tools—Inventories
La Vierge à l'Enfant de Pierre de Cortone et l'oeuvre de François Spierre (1639-1681). O. Bonfait and B. Gady. bibl f il *Rev Louvre Mus Fr* v52 no3 p44-53 Je 2002

Invernizzi, Enrica
about
School complex in Morbegno. V. Gregotti. il *Abitare* no420 p180-5 S 2002

Invertebrates
See also
Mollusks

Investigation of art theft *See* Art theft—Investigation

Investigations
See also
Art theft—Investigation
Criminal investigation

Investments
See also
Art as an investment
Financial institutions

Investments—*cont.*
Risks
Financial times. L. Baker and K. Stewart. il *Archit J* v217 no21 p52 My 29 2003
Invocation of saints *See* Saints—Cult
Iona College
The President's Window in Driscoll Hall. J. G. Driscoll. il *Stained Glass (MO)* v97 no3 p172-3 Fall 2002
Ionides, Alexander Constantine, 1810-1890
Collections
Blake, Calvert—and Palmer? The album of Alexander Constantine Ionides. M. Evans. bibl f il *Burlington Mag* v144 p539-49 S 2002
Ionides, Nellie, 1883-1962
Collections
Nellie Ionides (1883-1962): Collector [Exhibit: Orleans House Gallery, Twickenham] M. De Novellis. il por *World Inter* v22 no12 p145 D 2002
Homes and haunts
Nellie Ionides (1883-1962): Collector [Exhibit: Orleans House Gallery, Twickenham] M. De Novellis. il por *World Inter* v22 no12 p145 D 2002
Ionides (Constantine Alexander) Collection *See* Victoria and Albert Museum
Ions
See also
Electrolysis
Iooss, Walter, Jr.
about
Dear Diaries. J. Elbies. il *Am Photo* v13 no6 p36 N/D 2002
Iosa Ghini, Massimo
about
Fast Company. D. Paul. il *Inter Des* v74 no2 p190-2 F 2003
Iowa
See also
Training facilities—Iowa
Iowa City (Iowa)
Galleries and museums
See also
University of Iowa. Museum of Art
Ipf Mountain (Germany)
Ein frühkeltischer Fürstensitz auf dem Ipf am Nördlinger Ries. R. Krause. bibl f diag il map *Antike Welt* v33 no5 p493-508 2002
IPG (Firm)
Power to the people. J. Tarrant. il *Br J Photogr* v150 p16-21 Ja 1 2003
Ipostudio Architetti Associati (Firm)
Ipostudio. il *Casabella* v66 p58-63 S 2002 supp
Ippo, Torii
Reproductions
Ring (bamboo)
Orientations v34 no1 p2 Ja 2003
Ippolito, Jon
Ten Myths of Internet Art. il *Leonardo* v35 no5 p485-98 2002
IPPR *See* Institute for Public Policy Research (Great Britain)
Ipsen, Steen
about
Steen Ipsen: The Variation of Repetition. U. M. Jørgensen. il *Ceramics (Aust)* no50 p14-7 2002
IQSC *See* University of Nebraska—Lincoln. International Quilt Study Center
Iraheta, Walter, 1968-
Reproductions
Madamme Butterfly. No. 3 (graphite and collage on paper, 2002)
Art Nexus no45 p8 Jl/S 2002
Iran
See also
Art and politics—Iran
Caves—Iran
Greeks—Iran
Landscape architecture—Iran
Missionaries—Iran
Motion picture industry—Iran
Motion pictures—Iran
Rug and carpet industry—Iran
Stone Age—Iran
Susa (Ancient city)
Textile industry—Iran
Womenswear—Iran
Antiquities
Exhibitions
Les visages de l'art perse. V. Marchi. il *L'Oeil* no532 p90 D 2001/Ja 2002
Cultural relations
Poland
Persia to Poland [Exhibit] J. Carswell. il *Hali* no124 p128-9 S/O 2002
Portugal
A Safavid Cope for the Augustinians? Their Role as Political Ambassadors and the Diffusion of Western Art Models in Persia. P. d. M. Carvalho. bibl f il *Orient Art* v47 no5 p18-26 2001
History
Hellenistic period
La Ville de Suse à l'Époque Hellénistique. L. Martinez-Sève. bibl f il map *Rev Archeol* fasc1 p31-54 2002
Macedonian Conquest, 334-325 B.C.
See also
Gaugamela, Battle of, 331 B.C.
History, Military
See also
Greece—History—Persian Wars, 500-449 B.C.
Kings and rulers
See also
Shahnameh (Epic poem)
Photographs
Love and life. D. Sumner. il *Br J Photogr* v150 p32-4 My 28 2003
Social life and customs
See also
Tehran (Iran)—Social life and customs
Iran in motion pictures
Elective affinity. D. Jays. il *Sight Sound* ns12 no9 p20-2 S 2002
Iranian art *See* Art, Iranian
Iranian decoration and ornament *See* Decoration and ornament, Iranian
Iranian illuminated manuscripts *See* Illuminated manuscripts, Iranian
Iranian literature
See also
Shahnameh (Epic poem)
Iranian painting *See* Painting, Iranian
Iranian pottery *See* Pottery, Iranian
Iranian rugs and carpets *See* Rugs and carpets, Iranian
Iranian textiles *See* Textiles, Iranian
Iranian weaving *See* Weaving, Iranian
Iraq
See also
Aerial bombing—Iraq
Antiquities smuggling—Iraq
Archaeological theft—Iraq
Archaeology—Iraq
Architecture—Iraq
Assyria
Cultural property, Protection of—Iraq
Deserts—Iraq
Excavations (Archaeology)—Iraq
Historic sites—Iraq
Infrastructure (Economics)—Iraq
Museum collections—Iraq
Museums and art galleries—Iraq
Shrines—Iraq
United States—Armed forces—Iraq
Water supply—Iraq
Antiquities
See also
Babylon (Ancient city)
Erech (Ancient city)
Mosul (Iraq)—Antiquities
Nineveh (Ancient city)
The American Council for Cultural Policy: a clarification. W. G. Pearlstein. *Art Newspaper* v13 p4 Jl/Ag 2003
Cultural Calamity in Iraq. D. Ebony. il *Art Am* v91 no6 p27 Je 2003
International outrage as great museum is sacked. M. Bailey. il *Art Newspaper* v13 p1, 6 My 2003
Iraq: Archaeological sites the worst casualties. M. Bailey. *Art Newspaper* v13 p5 Jl/Ag 2003
Iraq: clarification of the Metropolitan's view [Correction] *Art Newspaper* v13 p6 Je 2003
Iraq Update: Extent of Looting at Baghdad Museum Unclear. A. K. Hurley. il *Biblic Archaeol Rev* v29 no4 p18-19 Jl/Ag 2003
Iraq's history is our history too. D. D'Arcy. map *Art Newspaper* v13 no130 p1, 4 N 2002
Iraq's Past in Present Danger. D. Ebony. *Art Am* v91 no3 p33, 35 Mr 2003
Letter from Baghdad. D. Cruickshank. il *Archit Rev* v213 p32-4, 36 Mr 2003
Nicht für die Ewigkeit: Das archäologische Erbe im Irak und das Problem seiner Erhaltung. F. Schipper. bibl f il map tab *Antike Welt* v34 no3 p227-40 2003
Our man in Baghdad. F. Heywood. por *Mus J* v103 no6 p50 Je 2003

Iraq—Antiquities—*cont.*
Paradise Lost. M. Rose. il *Art Antiqu* v26 no7 p86-7 Summ 2003
Zum Kunstraub im Irak. *Weltkunst* v73 no6 p869 Je 2003
Cultural relations
Germany—History
Ex oriente—Isaak und der weisse Elefant: Eine Reise durch drei Kulturen um 800 und heute. G. Minkenberg. il *Antike Welt* v34 no3 p265-7 2003
Foreign relations
United States
See also
Iraq War, 2003
Cautionary Tales: Documentaries on the UN Sanctions and War with Iraq. A. Arnove. il *Cineaste* v28 no2 p21-3 Spr 2003
Debating Iraq. J. Bowman. *New Criter* v21 no2 p57-61 O 2002
History
Cautionary Tales: Documentaries on the UN Sanctions and War with Iraq. A. Arnove. il *Cineaste* v28 no2 p21-3 Spr 2003
Letter from Baghdad. D. Cruickshank. il *Archit Rev* v213 p32-4, 36 Mr 2003
Photographs
A small task that remains undone. J. Tarrant. *Br J Photogr* v150 p9 Mr 19 2003
Iraq in motion pictures
Cautionary Tales: Documentaries on the UN Sanctions and War with Iraq. A. Arnove. il *Cineaste* v28 no2 p21-3 Spr 2003
Iraq Museum (Baghdad, Iraq) *See* Iraqi Museum (Baghdad, Iraq)
Iraq War, 2003
Another Tony [Discussion of John Gross, A Tale of Two Tonies] P. Hitchens. *New Criter* v21 no8 p87 Ap 2003
At Risk! Ancient Sites in Iraq. il *Archaeol Odyssey* v6 no3 p14-15 My/Je 2003
Heavy price paid for independent report. S. Louth. *Br J Photogr* v150 p9 Mr 26 2003
Himalayan self-righteousness. J. Bowman. *New Criter* v21 no7 p59-63 Mr 2003
Iraq and the US: Grotesques of war. A. S. Cocks. il *Art Newspaper* v13 p3 My 2003
Junk Mailer. *New Criter* v21 no8 p1-3 Ap 2003
A small task that remains undone. J. Tarrant. *Br J Photogr* v150 p9 Mr 19 2003
Anti-war movements
See Iraq War, 2003—Protest movements
Destruction and pillage
Attention. *IFAR J* v5 no4 p11 2002/2003
The "Crime of the Century"? [Editorial] P. A. Young. il *Archaeology* v56 no4 p4 Jl/Ag 2003
Cultural Calamity in Iraq. D. Ebony. il *Art Am* v91 no6 p27 Je 2003
Editorial. M. Carver. il *Antiquity* v77 p221-6 Je 2003
Für immer verloren? Die Plünderung des Irak-Museums in Bagdad. E. Frahm. bibl il *Antike Welt* v34 no3 p269-71 2003
Inside Iraq's National Museum. R. Atwood. il por *Art News* v102 no7 p142-5 Summ 2003
International efforts to help Iraqi curators save looted collections. M. Bailey. *Art Newspaper* v13 p6 Je 2003
International outrage as great museum is sacked. M. Bailey. il *Art Newspaper* v13 p1, 6 My 2003
Iraq museum losses exaggerated. *Art Newspaper* v13 p1, 6 Je 2003
Iraq Update: Extent of Looting at Baghdad Museum Unclear. A. K. Hurley. il *Biblic Archaeol Rev* v29 no4 p18-19 Jl/Ag 2003
Iraq's Plundered Past. J. C. Waldbaum. il *Archaeology* v56 no4 p6 Jl/Ag 2003
"Is it sensible for all the eggs to be in one basket?". Director of the Metropolitan, Philippe de Montebello, on the sack of the Iraq Museum [Interview] D. D'Arcy. por *Art Newspaper* v13 p6 My 2003
Nicht für die Ewigkeit: Das archäologische Erbe im Irak und das Problem seiner Erhaltung. F. Schipper. bibl f il map tab *Antike Welt* v34 no3 p227-40 2003
Nimrud Gold treasures "safe" [Interview] M. Bailey. *Art Newspaper* v13 p6 Je 2003
No man is an alien [Editorial] A. S. Cocks. *Art Newspaper* v13 p2 My 2003
Our man in Baghdad. F. Heywood. por *Mus J* v103 no6 p50 Je 2003
Paradise Lost. M. Rose. il *Art Antiqu* v26 no7 p86-7 Summ 2003
Plundering the Past: The Rape of Iraq's National Museum. F. Deblauwe. il *Archaeol Odyssey* v6 no4 p16-23 Jl/Ag 2003
Spoils of War. N. Brodie. il *Archaeology* v56 no4 p16-19 Jl/Ag 2003
The thieves of Baghdad [Editorial] *Burlington Mag* v145 p407 Je 2003
Visual Arts North. B. Kennedy. *Circa (North Irel)* no104 p16 Summ 2003
What Was Taken and When? E. Beck and A. McCord. il *Art News* v102 no6 p44, 46, 48 Je 2003
Where Civilization Began [Interview with McGuire Gibson] por *Archaeology* v56 no4 p20-1 Jl/Ag 2003
Internet resources
E-Jihad und Cyber-Selbstmordattentate. T. Baumgärtel. il *Kunstforum Int* no165 p146-53 Je/Jl 2003
Photographs
A digital war. D. Sumner. il *Br J Photogr* v150 p20-1 Ag 6 2003
Giles Penfound LRPS: Army photographer. G. Penfound. il *RPS J* v143 no6 p278-81 Jl/Ag 2003
Pictorial evidence-lost in the storm. S. Louth. *Br J Photogr* v150 p9 Ap 16 2003
Staffer sacked for altering pic. *Br J Photogr* v150 p6 Ap 9 2003
Wartainment: Der Krieg als Medienspektakel. F. Rötzer. il *Kunstforum Int* no165 p38-63 Je/Jl 2003
Press coverage
Annals of the BBC. *New Criter* v21 no9 p2-3 My 2003
Rushes. il *Sight Sound* ns13 no3 p4-8 Mr 2003
Rushes. il *Sight Sound* ns13 no5 p4-8 My 2003
Rushes. il *Sight Sound* ns13 no6 p4-8 Je 2003
Superior to the truth. J. Bowman. *New Criter* v21 no9 p58-62 My 2003
Tu n'as rien vu à Bagdad. T. Jousse. *Cah Cinema* no579 p10, 12 My 2003
Wartainment: Der Krieg als Medienspektakel. F. Rötzer. il *Kunstforum Int* no165 p38-63 Je/Jl 2003
Protest movements
Artists lead anti-war protests. J. E. Kaufman. *Art Newspaper* v13 p6 Ap 2003
Big guns challenge the warmongers. Z. Blackler. *Archit J* v217 no3 p4 Ja 23 2003
Comic strip journalism: Where protest lives on. D. D'Arcy. il *Art Newspaper* v13 p27 Jl/Ag 2003
Editorial. *Cineaste* v28 no3 p1 Summ 2003
Off Main. S. Lynch. *Artweek* v34 no4 p4 My 2003
Politics and pedagogy. *New Criter* v21 no8 p3 Ap 2003
Public opinion
On Point. M. Van Proyen. *Artweek* v34 no5 p5, 25 Je 2003
"September 11 has become a Reichstag fire". A. Spiegelman and others. il *Art Newspaper* v13 p27-9 My 2003
Reconstruction
Brits to miss out on Iraq rebuild. E. Dorrell. *Archit J* v217 no11 p4 Mr 20 2003
Giving Back. B. Brown. il *Architecture* v92 no6 p29-31 Je 2003
A private army [Editorial] *Archit Rec* v191 no5 p21 My 2003
Zwischen Euphrat und Tigris. S. Hofmeister. il *Baumeister* v100 no6 p10 Je 2003
Iraqi Museum (Baghdad, Iraq)
Attention. *IFAR J* v5 no4 p11 2002/2003
Für immer verloren? Die Plünderung des Irak-Museums in Bagdad. E. Frahm. bibl il *Antike Welt* v34 no3 p269-71 2003
Inside Iraq's National Museum. R. Atwood. il por *Art News* v102 no7 p142-5 Summ 2003
International outrage as great museum is sacked. M. Bailey. il *Art Newspaper* v13 p1, 6 My 2003
Iraq: Baghdad musem looting story now clearer. M. Bailey. *Art Newspaper* v13 p5 Jl/Ag 2003
The Iraq Museum, Baghdad. R. M. Banks. il *Apollo* v158 p38-41 Jl 2003
Iraq museum losses exaggerated. *Art Newspaper* v13 p1, 6 Je 2003
Iraq Update: Extent of Looting at Baghdad Museum Unclear. A. K. Hurley. il *Biblic Archaeol Rev* v29 no4 p18-19 Jl/Ag 2003
"Is it sensible for all the eggs to be in one basket?". Director of the Metropolitan, Philippe de Montebello, on the sack of the Iraq Museum [Interview] D. D'Arcy. por *Art Newspaper* v13 p6 My 2003
Nimrud Gold treasures "safe" [Interview] M. Bailey. *Art Newspaper* v13 p6 Je 2003
No man is an alien [Editorial] A. S. Cocks. *Art Newspaper* v13 p2 My 2003
Plundering the Past: The Rape of Iraq's National Museum. F. Deblauwe. il *Archaeol Odyssey* v6 no4 p16-23 Jl/Ag 2003
The thieves of Baghdad [Editorial] *Burlington Mag* v145 p407 Je 2003
What Was Taken and When? E. Beck and A. McCord. il *Art News* v102 no6 p44, 46, 48 Je 2003

Iraqi Museum (Baghdad, Iraq)—*cont.*
Where Civilization Began [Interview with McGuire Gibson] por *Archaeology* v56 no4 p20-1 Jl/Ag 2003
IRCAM *See* Institut de Recherche et de Coordination Acoustique/Musique (Paris, France)
Ireland, James
Exhibitions
James Ireland: Fa projects, London [Exhibit] A. Miller. il *Art Mon* no262 p26 D 2002/Ja 2003
il: Conifer
Ireland, Patrick *See* O'Doherty, Brian
Ireland
See also
Archaeology—Ireland
Architecture—Ireland
Archives—Ireland
Art—Ireland
Art and politics—Ireland
Art centers—Ireland
Art criticism—Ireland
Art education—Ireland
Art patronage—Ireland
Art scene—Ireland
Art theft—Ireland
Art trade—Ireland
Auditoriums—Ireland
Bronze Age—Ireland
Catholic Church—Ireland
Cemeteries—Ireland
Ceramic industry—Ireland
Church architecture—Ireland
Church decoration and ornament—Ireland
Collectors and collecting—Ireland
College architecture—Ireland
Costume—Ireland
Country estates—Ireland
Country life—Ireland
Cultural property, Protection of—Ireland
Design—Ireland
Gardens—Conservation and restoration—Ireland
Gardens—Ireland
Government buildings—Ireland
Historic buildings—Ireland
Interior designers' homes—Interior design—Ireland
Irish
Iron Age—Ireland
Laboratories—Ireland
Library architecture—Ireland
Material culture—Ireland
Motion picture festivals—Ireland
Motion pictures—Ireland
Museum architecture—Ireland
National collections—Ireland
National identity—Ireland
Parliament buildings—Ireland
Performing arts centers—Ireland
Public art—Ireland
Sepulchral monuments—Ireland
State encouragement of science, literature, and art—Ireland
Vacation houses—Ireland
Antiquities
See also
Dooyork (Ireland)—Antiquities
Cultural relations
Fifth Column. B. Hand. *Circa (North Irel)* no104 p19 Summ 2003
History
See also
Dublin (Ireland)—History
Mayo (Ireland)—History
Modernist Martyrdom: The Funerals of Terence MacSwiney. P. Reynolds. bibl f *Modernism - Modernity* v9 no4 p535-59 N 2002
Kings and rulers
Restoration Man. J. Redmond. bibl f il por *Ir Arts Rev* v19 no3 p120-3 Wint 2002
Photographs
See also
Dublin (Ireland)—Photographs
Revealed: forty shades of green, or simply variations of emerald? H. J. P. Arnold. il *Br J Photogr* v150 p7 F 12 2003
Social life and customs
See also
Dungannon (Northern Ireland)—Social life and customs
Catholicism and material culture in Ireland 1840-1880. L. Godson. il *Circa (North Irel)* no103 p38-45 Spr 2003
Irish material culture: The shape of the Field. bibl f il *Circa (North Irel)* no103 p29-32 Spr 2003
History
Restoration Man. J. Redmond. bibl f il por *Ir Arts Rev* v19 no3 p120-3 Wint 2002
Ireland in art
Exhibitions
An Enduring Presence: Paul Henry and the Irish Landscape. S. B. Kennedy. il *Ir Arts Rev* v20 no1 p58-61 Spr 2003
Iridescent paint
Iridescent and Interference Colors. C. Willard. il *Am Artist* v67 p10-13 Jl 2003
Irie, Kei'ichi
about
Ta House. il *Jpn Archit* no48 p34-5 Wint 2003
Kei'ichi Irie. A. Maffei. il *Casabella* v67 p14-19 F 2003
Iris & B. Gerald Cantor Center for Visual Arts
Acquisitions
History
Venetian glass at Stanford University. S. Barr. bibl f il *Mag Antiq (1971)* v162 no3 p112-21 S 2002
Irish
France
Fontainebleau
The Shepherdess of Marlotte. J. Campbell. bibl f il *Ir Arts Rev* v19 no1 p90-4 Summ 2002
Irish architecture *See* Architecture, Irish
Irish art *See* Art, Irish
Irish artists *See* Artists, Irish
Irish arts review
Index
Irish Arts Review Subject Index. *Ir Arts Rev* v19 no1 p140, 142, 144 Summ 2002
Irish Catholic directory and almanack
Catholicism and material culture in Ireland 1840-1880. L. Godson. il *Circa (North Irel)* no103 p38-45 Spr 2003
Irish fiction
Ekphrasis and the novel: the presence of paintings in John Banville's fiction. J. McMinn. bibl f il *Word Image* v18 no2 p137-45 Ap/Je 2002
Irish furniture *See* Furniture, Irish
Irish goldwork *See* Goldwork, Irish
Irish Hunger Memorial (New York, N.Y.)
A Hunger for Memorials. J. H. Kay. il *Landsc Archit* v93 no3 p116, 114-15 Mr 2003
Irish Hunger Memorial. C. Davidson. il *Archit Rec* v191 no7 p102-5 Jl 2003
On Site: An Irish Lament. D. Ebony. il *Art Am* v91 no5 p54-5, 57 My 2003
Irish in Fontainebleau (France) *See* Irish—France—Fontainebleau
Irish in France *See* Irish—France
Irish International Antiques and Fine Art Fair
International Fair. il *Ir Arts Rev* v20 no1 p45 Spr 2003
Irish literature
See also
Irish fiction
Irish miniature painting (Portraits) *See* Miniature painting (Portraits), Irish
Irish Museum of Modern Art (Dublin, Ireland)
IMMA and the Devil's Advocate. B. McAvera. bibl f il por *Ir Arts Rev* v19 no3 p82-5, 142, 144 Wint 2002
Irish painting *See* Painting, Irish
Irish pottery *See* Pottery, Irish
Irish sepulchral monuments *See* Sepulchral monuments—Ireland
Irish silverwork *See* Silverwork, Irish
Irish tapestry *See* Tapestry, Irish
Irish watercolor painting *See* Watercolor painting, Irish
Irissarry (France)
Historic buildings
Le palais de la commanderie des Hospitaliers de Saint-Jean de Jérusalem à Irissary (Pyrénées-Atlantiques). V. Rousset. bibl f il map *Bull Monum* v160 no2 p173-85 2002
Irkutsk (Russia)
Architecture
Photographic Documentation of Architectural Monuments in the Irkutsk Region of Eastern Siberia. W. C. Brumfield. bibl f il *Visual Resour* v19 no2 p107-47 Je 2003
Irma Vep (Motion picture)
From Jean-Paul Belmondo to Stan Brakhage: Romanticism and Intertextuality in "Irma Vep" and "Les Misérables". W. Metz. il *Film Crit* v27 no1 p66-83 Fall 2002
Iron
Lee Sauder: Crossing the Creative Matrix. A. Fariello. il *Metalsmith* v23 no1 p34-41 Wint 2003
Analysis
Instability of Iron Sulfides on Recently Excavated Artifacts. R. Walker. bibl f graph il *Stud Conserv* v46 no2 p141-52 2001

Iron—Analysis—*cont.*
Low-pressure Hydrogen Plasma: an Assessment of its Applications on Archaeological Iron. K. Schmidt-Ott and V. Boissonnas. bibl diag il tab *Stud Conserv* v47 no2 p81-7 2002
Conservation and restoration
Low-pressure Hydrogen Plasma: an Assessment of its Applications on Archaeological Iron. K. Schmidt-Ott and V. Boissonnas. bibl diag il tab *Stud Conserv* v47 no2 p81-7 2002
Corrosion
Instability of Iron Sulfides on Recently Excavated Artifacts. R. Walker. bibl f graph il *Stud Conserv* v46 no2 p141-52 2001
Models for Chloride Ion Diffusion in Archaeological Iron. L. S. Selwyn and others. bibl f diag graph *Stud Conserv* v46 no2 p109-20 2001
Iron Age
England
Iron Age Chariot. R. C. Hopkins. il *J Weavers Spinners Dyers* no205 p13-15 Mr 2003
Germany
Ein frühkeltischer Fürstensitz auf dem Ipf am Nördlinger Ries. R. Krause. bibl f diag il map *Antike Welt* v33 no5 p493-508 2002
Exhibitions
Von Ägypten über Griechenland bis zum Burgenland zwischen Elbe und Weichsel: Ausstellungen im Japanischen Palais in Dresden [Exhibit: Landesmuseum für Vorgeschichte Dresden] il *Antike Welt* v34 no3 p313 2003
Great Britain
See also
Iron Age—England
Largest ever Iron Age coin hoard uncovered in UK. il *Art Newspaper* v13 p25 Je 2003
India
Beads, social change and interaction between India and Southeast Asia. B. Bellina. bibl graph il map *Antiquity* v77 p285-97 Je 2003
Exploring Neolithic and Megalithic south India: the Bellary District archaeological project. N. Boivin and others. il *Antiquity* v76 p937-8 D 2002
Ireland
The Dooyork Hoard. M. Cahill. bibl f il *Ir Arts Rev* v19 no1 p118-21 Summ 2002
Israel
Babylonian Gap [Discussion of The Babylonian Gap Revisited by J. Blenkinsopp] J. Blenkinsopp and J. Zorn. *Biblic Archaeol Rev* v28 no5 p13-14 S/O 2002
El-Ahwat: A Fortified Sea People City? I. Finkelstein. bibl il *Israel Explor J* v52 no2 p187-99 2002
From the Hills of Adonis Through the Pillars of Hercules: Recent Advances in the Archaeology of Canaan and Phoenicia. A. Brody. bibl il map *Near East Archaeol* v65 no1 p69-80 Mr 2003
Greek Pottery from Tel Rehov and Iron Age Chronology. N. Coldstream and A. Mazar. bibl il map tab *Israel Explor J* v53 no1 p29-48 2003
Just Another Israelite Village. H. Shanks. il map *Biblic Archaeol Rev* v29 no3 p22-3 My/Je 2003
Reconciling Two Maps: Archaeological Evidence for the Kingdoms of David and Solomon. J. A. Blakely. bibl map *Bull Am Sch Orient Res* no327 p49-54 Ag 2002
Jordan
Mesillot on the Arnon: An Iron Age (Pre-Roman) Road in Moab. A. Kloner and C. Ben-David. bibl il map *Bull Am Sch Orient Res* no330 p65-81 My 2003
Kazakstan
Iron Age society and chronology in South-east Kazakhstan. C. Chang and others. bibl graph il map *Antiquity* v77 p298-312 Je 2003
Levant
Chronology Rejoinders. I. Finkelstein. bibl *Palest Explor Q* v134 p118-29 Jl/D 2002
Mediterranean region
Iron Age Shipwrecks in Deep Water off Ashkelon, Israel. R. D. Ballard and others. bibl il map tab *Am J Archaeol* v106 no2 p151-68 Ap 2002
Scotland
Artefacts and the Iron Age of Atlantic Scotland: past, present and future. A. N. Smith. bibl *Antiquity* v76 p808-12 S 2002
Power in context: the Lismore landscape project. D. I. Redhouse and others. bibl il map *Antiquity* v76 p945-6 D 2002
Siberia (Russia)
Prehistoric Old World Scalping: New Cases from the Cemetery of Aymyrlyg, South Siberia. E. Murphy and others. bibl il map *Am J Archaeol* v106 no1 p1-10 Ja 2002
Southeast Asia
Beads, social change and interaction between India and Southeast Asia. B. Bellina. bibl graph il map *Antiquity* v77 p285-97 Je 2003
Turkey
Archaeology in Turkey: The Stone, Bronze, and Iron Ages, 2000. A. M. Greaves and B. Helwing. bibl il map *Am J Archaeol* v107 no1 p71-103 Ja 2003
Modelling terrain: the Global Positioning System (GPS) survey at Kerkenes Dağ, Turkey. S. Branting and G. D. Summers. bibl il *Antiquity* v76 p639-40 S 2002
Iron Age architecture
Late Iron Age sacred space in western Europe [Review article] S. Stoddart. *Antiquity* v76 p1143-4 D 2002
Iron Age fortification
El-Ahwat: A Fortified Sea People City? I. Finkelstein. bibl il *Israel Explor J* v52 no2 p187-99 2002
Israel
A Late Iron Age Fortress North of Jerusalem. G. Barkay and others. bibl diag il map tab *Bull Am Sch Orient Res* no328 p49-71 N 2003
Iron Age jewelry *See* Jewelry, Iron Age
Iron Age pottery
Does Amihai Mazar Agree with Finkelstein's "Low Chronology"? A. Mazar. il *Biblic Archaeol Rev* v29 no2 p60-1 Mr/Ap 2003
Greek Pottery from Tel Rehov and Iron Age Chronology. N. Coldstream and A. Mazar. bibl il map tab *Israel Explor J* v53 no1 p29-48 2003
Iron bark *See* Eucalyptus
Iron construction *See* Steel construction
Iron sculpture
Wiedergefunden—eine Ausgrabung ganz anderer Art. H. Nehls. bibl f il *Antike Welt* v34 no3 p323-30 2003
Exhibitions
Schlesischer Eisenkunstguss des 19. Jh. [Exhibit: Kulturstiftung Schloss Britz, Berlin] R. Franke. *Weltkunst* v73 no5 p726 My 2003
Iron sulfides
Instability of Iron Sulfides on Recently Excavated Artifacts. R. Walker. bibl f graph il *Stud Conserv* v46 no2 p141-52 2001
Ironbridge Gorge Museum Trust
Beam me up: Enginuity, interactive design and technology centre, Ironbridge. R. Pal. il *Mus J* v102 no9 p49 S 2002
Ironwork
See also
Cast iron
Irony
See also
Cynicism
Irony in art
Une fable post-fordiste: comment Philippe Thomas a sorti l'art du XXe siècle. S. Wright. bibl f il *Parachute* no110 p42-55 Ap/Je 2003
Fray en Leelijck: Adriaen van de Venne's Invention of the Ironic Grisaille. M. Westermann. bibl f il *Ned Kunsthistorisch Jaarb* v50 p220-57 1999
Irony in motion pictures
Irony, nihilism and the new American 'smart' film. J. Sconce. bibl f il *Screen* v43 no4 p349-69 Wint 2002
Iroquois art objects *See* Art objects, Iroquois
Iroquois Indians
See also
Cherokee Indians
Irréversible (Motion picture)
Crime and Punishment. B. Davis. il *Am Cinematogr* v84 no4 p20, 22 Ap 2003
Horror movie. N. James and M. Kermode. il *Sight Sound* ns13 no2 p20-2 F 2003
Irrigation
See also
Dams
Irrigation canals and ditches
Desert Bounty? L. Rottke. il *Landsc Archit* v93 no3 p22, 24, 82 Mr 2003
History
Early Irrigation on the Colorado Plateau Near Zuni Pueblo, New Mexico. J. E. Damp and others. il map tab *Am Antiq* v67 no4 p665-76 O 2002
Waterworld. S. Woodward. il *Preservation* v55 no4 p44-6 Jl/Ag 2003
Irrigation canals and ditches
Early Irrigation on the Colorado Plateau Near Zuni Pueblo, New Mexico. J. E. Damp and others. il map tab *Am Antiq* v67 no4 p665-76 O 2002
Irvine, James
about
Born to Be Mild. D. Redhead. il por *Blueprint* no203 p32-5 Ja 2003

Irvine, James—about—*cont.*
Scrivere ancora, a mano / Writing by hand. il *Domus* no858 p38-9 Ap 2003
Irvine, Wilson Henry, 1869-1936
Reproductions
Winter in Lyme (oil on canvas)
Am Art Rev v15 no1 p inside back cover Ja/F 2003
Irvine (Calif.)
See also
College architecture—Interior design—California—Irvine
Irvine-Nealie, Jan, 1950-
Reproductions
Evolution [with detail] (airbrush dyed silk satin, wool filled, hand stitched, 2002)
Text Fibre Forum v22 no2 p Front Cover-Inside Front Cover 2003
Still Life [with detail] (airbrush dyed silk, wool filled, hand stitched, 2000)
Text Fibre Forum v22 no2 p Inside Front Cover 2003
Irving, Amy
Homes and haunts
Amy Irving and Bruno Barreto. J. Strouse. il por *Archit Dig* v60 no7 p96-100 Jl 2003
Irving, Mark
Venice: Architecture Biennale [Exhibit] il *Burlington Mag* v144 p707-9 N 2002
Irwin, Bernard
Reproductions
[Pair of vases] (stoneware with engobes)
Ceram Rev no201 p17 My/Je 2003
Irwin, Robert, 1928-
about
Industrial flair. C. Croft. il *Archit J* v217 no23 p32-40 Je 12 2003
Irwin, Russell Stuart
Technique
A Life Story in Layers. J. A. Parks. il por *Am Artist* v67 p54-9 Je 2003
il: The Officer; Israel Air Force; Intimate Gathering (7); High Places; Vanishing Moments
Isaac (Biblical figure)
In art
Abraham, Isaac, and Jacob in Paradise in Coptic Wall Painting. G. J. M. v. Loon. bibl f il *Visual Resour* v19 no1 p67-79 Mr 2003
Isaac, Barbara
about
NAGPRA at 10: Examining a Decade of the Native American Graves Protection and Repatriation Act [Roundtable discussion] W. R. West. il por *Mus News* v79 no5 p42-9, 67-75 S/O 2000
Isaac, Jim *See* Isaac, James, 1960-
Isaac, Sacrifice of *See* Abraham's sacrifice in art
Isaacs, John
Reproductions
Other Peoples Lives (plastic, steel, paint, 2002)
Parkett no67 p225 2003
Isaacs, John
Exhibitions
John Isaacs at Feigen Contemporary [Exhibit] E. Heartney. il *Art Am* v91 no5 p144 My 2003
il: Dumb Planets are Round Too
Isaacs, Susan
"Liv Blavarp: Jewelry 1984-2001": Oxoxo, Baltimore, Maryland [Exhibit] il *Metalsmith* v22 no5 p48 Fall 2002
Isabela site (Dominican Republic)
Columbus' foundation of Hispanic America [Review article] B. G. McEwan. *Antiquity* v77 p192-4 Mr 2003
Isabella Clara Eugenia, of Austria, consort of Albrecht VII, Archduke of Austria, 1566-1633
Portraits
Catherine De Medici and Her Two Spanish Grandaughters: Iconographical Additions from a French Sixteenth-Century Book of Hours. D. Bentley-Cranch. bibl f il por *Gaz B-Arts* v140 p307-18 D 2002
Isabella d'Este, consort of Francesco II Gonzaga, Marquis of Mantua, 1474-1539
Collections
Correggio's Reclining Magdalen: Isabella d'Este and the cult of St Mary Magdalen. M. Spagnolo. bibl f il *Apollo* v157 p37-45 Je 2003
Gonzaga. La Celeste Galeria. Il Museo dei duchi di Mantova: Palazzo Te—Palazzo Ducale, Mantua [Exhibit] G. Malafarina. il *FMR* no118 p7-9 O/N 2002
Correspondence
Isabella d'Este and the Travel Diary of Antonio de Beatis. D. S. Chambers. bibl f il *J Warburg Courtauld Inst* v64 p296-308 2001
Isabella Stewart Gardner Museum
Art theft, US: De mortuis nihil nisi bonum? M. Bailey. *Art Newspaper* v13 p7 Jl/Ag 2003
Re/Framing the Museum: Artists at the Gardner. J. Cohen. il *Art N Engl* v24 no3 p18-19, 71 Ap/My 2003
Isabey, Eugène, 1803-1886
Reproductions
Village Harbour with Laundresses by an Estuary (oil on canvas, 1839)
Burlington Mag v144 p i O 2002
Isæus-Berlin, Meta, 1963-
about
Om Cverklighet' i några arbeten av Meta Isæus-Berlin. T. Weimarck. bibl f il *Konsthistorisk Tidskr* v71 no1/2 p26-38 2002
il: Badrummet; Soffan i Vardagsrummet; Chair beside bed; Vad minnet väljer; Köket i Vad minnet väljer
ISEA *See* International Symposium on Electronic Art
Iseli-Mooser, Marguerite
about
Marguerite Iseli-Mooser: Eine Grande Dame des Schweizer Kunstmarktes. C. v. Faber-Castell. por *Weltkunst* v73 no5 p674 My 2003
Isenhour, David
Exhibitions
Atlanta: David Isenhour: Swan Coach House Gallery [Exhibit] F. Feaster. il *Sculpture* v22 no5 p68-9 Je 2003
il: The Becoming; Artificial Inception
Isherwood, Barbara
Andrew Goss and Sandra Noble Goss. il por *Metalsmith* v23 no1 p22-3 Wint 2003
Ishi'i, Kazuhiro, 1944-
about
Japanese Fusion. M. Webb. il *Archit Dig* v60 no4 p242-9 Ap 2003
Ishikawa, Kōmei, 1852-1913
Reproductions
Netsuke of a tiger (Meiji period)
Orient Art v47 no5 p inside front cover 2001
Ishimoto, Yasuhiro, 1921-
Reproductions
The Church on Maxwell Street [12 untitled] (film stills, Chicago, 1951, by Y. Ishimoto and M. E. Newman)
Structurist no41/42 p88-9 2001/2002
Ishioka, Eiko
about
Focus: Descente Superhuman Olympic Suits. A. Chen. il *Graphis* v59 p18-21 Ja/F 2003
Ishiuchi, Miyako, 1947-
Exhibitions
Miyako Ishiuchi and Osamu James Nakagawa: Sepia International [Exhibit] R. C. Morgan. il *Art News* v102 no6 p118-19 Je 2003
il: Mother's #24
Isis (Egyptian deity) in art
Trauernde Isis, Euthenia oder "Aegyptus capta"? Zu einer "alexandrinischen" Bronzegruppe in Privatbesitz. K. Parlasca. bibl f il *Antike Welt* v34 no2 p161-4 2003
İskender, Özge
(jt. auth) See Ergun, Nilgün, and İskender, Özge
Islam
See also
Food—Religious aspects—Islam
Islamic fundamentalism
Muslims
Sufism
Women in Islam
Liturgy and ritual
Ends and Means: Islamic Prayer Rugs in Context. J. Spurr. bibl f il *Hali* no127 p105-11 Mr/Ap 2003
Rites and ceremonies
See Islam—Liturgy and ritual
Islam and art
Between Cult and Culture: Bamiyan, Islamic Iconoclasm, and the Museum [With Appendix: The Taliban's Edict on Images] F. B. Flood. bibl il *Art Bull* v84 no4 p641-59 D 2002
Cursive Space. N. Forrest. bibl f il *Studio Potter* v31 no1 p47-52 D 2002
Giver of Forms. S. H. Nasr. *Studio Potter* v31 no1 p32-4 D 2002
Islam and motion pictures
Rasa Theory and Dharma Theory: From The Home and the World to Bandit Queen. P. C. Hogan. bibl *Q Rev Film Video* v20 no1 p37-52 2003
Islamic antiquities
Aveyron—Au sujet des objets d'origine islamique du trésor de Sainte-Foy, à Conques. J.-F. Fau. bibl f il *Bull Monum* v160 no2 p187-9 2002
Islamic architecture *See* Architecture, Islamic

Islamic art *See* Art, Islamic
Islamic art objects *See* Art objects, Islamic
Islamic Arts Museum (Kuala Lumpur, Malaysia)
Islamic Arts Museum Malaysia (IAMM). F. P. Khuan. il *Arts Asia* v33 no1 p117-24 Ja/F 2003
Islamic cities and towns *See* Cities and towns, Islamic
Islamic civilization *See* Civilization, Islamic
Islamic costume
Tehran Chic: Islamic Headscarves, Fashion Designers, and New Geographies of Modernity. A. Balasescu. bibl *Fash Theory* v7 no1 p39-56 Mr 2003
Islamic countries
History
Retreats into fantasy. D. Pryce-Jones. *New Criter* v21 no3 p20-4 N 2002
Intellectual life
Dubai, Havana & choosing between evils. A. Daniels. *New Criter* v21 no2 p29-33 O 2002
Islamic decoration and ornament *See* Decoration and ornament, Islamic
Islamic decorative arts *See* Decorative arts, Islamic
Islamic fundamentalism
Between Cult and Culture: Bamiyan, Islamic Iconoclasm, and the Museum [With Appendix: The Taliban's Edict on Images] F. B. Flood. bibl il *Art Bull* v84 no4 p641-59 D 2002
Why the West? [Review article] R. Kimball. *New Criter* v21 no5 p4-8 Ja 2003
Islamic gardens
See also
Mogul gardens
Underneath which Rivers Flow. E. Clark. bibl f il *Hali* no128 p84-9 My/Je 2003
Islamic glassware *See* Glassware, Islamic
Islamic iconography *See* Iconography, Islamic
Islamic illuminated manuscripts *See* Illuminated manuscripts, Islamic
Islamic inscriptions
An Amulet from Afsharid Iran. S. S. Blair. bibl f il tab *J Walters Art Mus* v59 p85-102 2001
Islamic Ceramic Traditions. M. McWilliams. il *Studio Potter* v31 no1 p43-6 D 2002
Islamic jades *See* Jades, Islamic
Islamic luster ware *See* Luster ware, Islamic
Islamic metalwork *See* Metalwork, Islamic
Islamic miniature painting *See* Miniature painting, Islamic
Islamic painting *See* Painting, Islamic
Islamic pottery *See* Pottery, Islamic
Islamic prayer rugs and carpets
Ends and Means: Islamic Prayer Rugs in Context. J. Spurr. bibl f il *Hali* no127 p105-11 Mr/Ap 2003
Is This the Gate of the Lord? [The Classical Tradition in Anatolian Carpets; book excerpt] W. B. Denny. il *Hali* no126 p89-91 Ja/F 2003
Islamic rites and ceremonies *See* Islam—Liturgy and ritual
Islamic rugs and carpets *See* Rugs and carpets, Islamic
Islamic textiles *See* Textiles, Islamic
Islamic tiles *See* Tiles, Islamic
Islandia (N.Y.)
Design
Take a Swim. L. Burnett. il *Contract* v44 no8 p54-6 Ag 2002
Islands
Landscape protection
No island is an island: A developer shows how to build with nature. M. Sorkin. il map *Archit Rec* v191 no1 p61-2 Ja 2003
Florida
See also
Sea Islands
Georgia
See also
Sea Islands
Korea (South)
See also
Anmyeondo (Korea)
South Carolina
See also
Sea Islands
Islay (Scotland)
Description and travel
High Road Through the Hebrides. J. Conaway. il *Preservation* v54 no5 p72-7, 120 S/O 2002
Isle d'Abeau (France)
Architecture
De l'idée au bâti. G. Morel. il *L'Oeil* no541 p110 N 2002
Isle of Wight *See* Isle of Wight (England)
Isle of Wight (England)
Roman antiquities
Roman mosaics may be reburied if funds for new roof cannot be found. H. Rowland. il *Mus J* v103 no4 p13 Ap 2003
Isler, Hans Peter, 1941-
Grabungen auf dem Monte Iato 2002. bibl f il *Antike Kunst* v46 p81-91 2003
Isler, Heinz, 1926-
Exhibitions
The Art of Structural Design: A Swiss Legacy [Exhibit] D. Snoonian. il *Archit Rec* v191 no5 p118 My 2003
Islington (London, England)
Architecture
In character. B. Evans. il *Archit J* v217 no19 p32-7 My 15 2003
City planning
Southern Street: Islington: London. il map *Landsc Des* no318 p30 Mr 2003
Parks and playgrounds
Southern Street: Islington: London. il map *Landsc Des* no318 p30 Mr 2003
Isnard, Isabelle
La Tour de la Cathédrale de Prague et les Tours des Cathédrals Gothiques. il *Bull Monum* v160 no3 p312-14 2002
Isobe, Brian
Exhibitions
Brian Yoshimi Isobe: Katharina Rich Perlow [Exhibit] V. Gladstone. il *Art News* v102 no5 p156 My 2003
il: Untitled (bush w/blue)
Isola, Aimaro, 1928-
about
Gabetti, Isola, Visconti. A. Ferlenga. il *Casabella* v66 p64-9 Ap 2002
Isola Ustica *See* Ustica Island (Italy)
Isolationism
"No war, no hate, no propaganda": promoting films about European war and fascism during the period of American isolationism. A. Rostron. bibl il *J Pop Film Telev* v30 no2 p85-96 Summ 2002
Isotalo, Jukka
about
A Second Life for a Bottle of Wine; tr. by J. Kokkonen. A.-K. Huusko. il *Form Funct Finl* no89 p56 2003
Isotopes
See also
Stable isotope analysis
Isotype.com KG
The news professionals. S. Benaburger. il *Novum* p42 Ag 2002
Isozaki, Arata
about
Arata Isozaki: Ceramics Park Mino: Gifu, Japan. N. Inagawa. il *GA Doc* no72 p48-63 2002
Arata Isozaki: Qatar National Library: Doha, Qatar. il *GA Doc* no70 p52-5 2002
Ceramics Park MINO. il *Jpn Archit* no48 p76-9 Wint 2003
Isozaki's Loggia Limps Along. J. Mandell. il *Architecture* v91 no9 p21 S 2002
A moveable feast. R. Slavid. il *Archit J* v216 no22 p MetalWorks15-MetalWorks16 D 19-26 2002
Themes
Rovine del futuro / Ruins of the future. S. Casciani. il por *Domus* no859 p88-93 My 2003
Isozaki (Arata) and Associates *See* Arata Isozaki and Associates
Israel, Barbara
Homes and haunts
Magical history tour. R. Felber. il *Gard Des* v22 no2 p34-43 Ap 2003
Israel
See also
Archaeology—Israel
Archaeology and politics—Israel
Architecture, Roman—Israel
Architecture and politics—Israel
Archives—Israel
Art and politics—Israel
Art patronage—Israel
Art trade—Israel
Bronze Age—Israel
Caves—Israel
Copper Age—Israel
Dead Sea region (Israel and Jordan)
Excavations (Archaeology)—Israel
Fortification—Israel
Galilee (Israel)
Government buildings—Israel
Graphic design—Israel
Greek inscriptions—Israel
Hellenistic antiquities—Israel
Iron Age—Israel
Iron Age fortification—Israel
Jordan River valley
Judaea (Israel)
Judah (Kingdom)

Israel—See also—*cont.*
Land settlement—Israel
Mosaics, Hellenistic—Israel
Museums and art galleries—Finance—Israel
Neolithic period—Israel
Paleolithic period—Israel
Palestine
Quarries and quarrying—Israel
Roman baths—Israel
Shrines—Israel
Stone carving—Israel
Synagogues—Israel
Temples—Israel
Terrorism—Israel
Tombs—Israel
Water supply—Israel

Antiquities

See also
Abu Zureiq site (Israel)
Aphek (Ancient city)
Arsuf (Ancient city)
Ashkelon (Ancient city)
Bet She'an (Israel)—Antiquities
Biblical archaeology
Caesarea (Ancient city)
Dor (Ancient city)
El-Ahwat site (Israel)
En-Gedi (Ancient city)
Gezer (Israel)—Antiquities
Ḥaẓor (Ancient city)
Human remains (Archaeology)—Israel
Israel Antiquities Authority
Jabneh (Ancient city)
Jerusalem—Antiquities
Khirbet Qana site (Israel)
Kursi site (Israel)
Lachish (Israel)
Leontopolis (Qalyūbīyah, Egypt: Ancient city)
Megiddo (Ancient city)
Modein (Ancient city)
Moresheth-Gath (Ancient city)
Mount Pua (Israel)—Antiquities
Nablus (West Bank)—Antiquities
Omrit (Ancient city)
Palestine—Antiquities
Ramat Hanadiv site (Israel)
Ramat Rachel site (Israel)
Ramat Saharonim site (Israel)
Rehov (Ancient city)
Seals (Numismatics)—Israel
Sepphoris (Ancient city)
Sha'ar ha-Golan site (Israel)
Shechem (Ancient city)
Tel Kedesh site (Israel)
Tell el-Oueili site (Iraq)
Wadi Rabah culture
Yavneh-Yam site (Israel)

Garizim–"Berg des Segens": Stadt und Heiligtum der Samaritaner aus hellenistischer Zeit. J. Zangenberg. bibl f il map *Antike Welt* v34 no1 p23-35 2003

Herod's Theatre in Jerusalem: A New Proposal. J. Patrich. bibl il *Israel Explor J* v52 no2 p231-9 2002

A Late Iron Age Fortress North of Jerusalem. G. Barkay and others. bibl diag il map tab *Bull Am Sch Orient Res* no328 p49-71 N 2003

Two Long-Lost Phoenician Inscriptions and the Emergence of Ancient Israel. A. J. Frendo. bibl *Palest Explor Q* v134 p37-43 Ja/Je 2002

Cultural relations

Great Britain

HQ Swap Opens New Doors. il *Art Rev* v53 p21 S 2002

Meanwhile, in Britain . . . *New Criter* v21 no6 p2-3 F 2003

Sardinia (Italy)—History

Philistine Kin [Discussion of Philistine Kin Found in Early Israel by Adam Zertal] M. Davies and others. *Biblic Archaeol Rev* v28 no5 p8, 10, 12-13 S/O 2002

Sardinians in Israel? A. Zertal. il map *Archaeol Odyssey* v6 no2 p52-3 Mr/Ap 2003

Foreign relations

Arab countries

See also
Israel-Arab conflicts

Greek antiquities

Gorgon Excavated at Dor. E. Stern. bibl f il map *Biblic Archaeol Rev* v28 no6 p50-5, 57 N/D 2002

An Inscribed Astragalus with a Dedication to Hermes. G. Bar-Oz. bibl il *Near East Archaeol* v64 no4 p215-17 D 2001

History

See also
Jerusalem—History

"The Bible Unearthed": A Rejoinder [Response to a review of the authors' book, The Bible Unearthed, in the May 2001 issue] I. Finkelstein and N. A. Silberman. bibl *Bull Am Sch Orient Res* no327 p63-73 Ag 2002

In Search of Reality Behind the Account of David's Wars with Israel's Neighbours. N. Na'aman. bibl *Israel Explor J* v52 no2 p200-24 2002

W. F. Albright and the Origins of Israel. J. D. Schloen. bibl il *Near East Archaeol* v65 no1 p56-62 Mr 2003

Yavne-Yam (Israel): Archäologie und Geschichte einer Hafenstadt am Mittelmeer. M. Fischer. bibl f il map tab *Antike Welt* v34 no3 p241-52 2003

Hellenistic period

Garizim–"Berg des Segens": Stadt und Heiligtum der Samaritaner aus hellenistischer Zeit. J. Zangenberg. bibl f il map *Antike Welt* v34 no1 p23-35 2003

Kings and rulers

Ashyahu: He's Josiah. R. Stieglitz. *Biblic Archaeol Rev* v29 no3 p42 My/Je 2003

Religion

History

W. F. Albright's Vision of Israelite Religion. E. Wright. bibl il *Near East Archaeol* v65 no1 p63-8 Mr 2003

Roman antiquities

See also
Jerusalem—Roman antiquities

El-Ahwat: A Fortified Sea People City? I. Finkelstein. bibl il *Israel Explor J* v52 no2 p187-99 2002

Israel. Ministry of Foreign Affairs

Jerusalem of Gold. M. Levin. il *Can Archit* v48 no5 p32-7 My 2003

Israel Antiquities Authority

Faking Biblical History. N. A. Silberman and Y. Goren. il por *Archaeology* v56 no5 p20-9 S/O 2003

Israel Antiquities Authority Declines Dirty Money. H. Shanks. il por *Biblic Archaeol Rev* v29 no4 p24-5, 64 Jl/Ag 2003

Israel-Arab conflicts

1993-

Ethical aspects

Israel-Palestine conflict also poisons press relationships. *Art Newspaper* v9 [i.e.13] p2 F 2003

Our man returns from Nablus: the historic core has been wrecked. R. Bevan. il *Art Newspaper* v13 no130 p8-10 N 2002

Stones of Menace [Editorial] B. Wolmer. *Art Auction* v25 no2 p12 F 2003

Motion pictures

An Absurdist View of an Unending Conflict. J. Oppenheimer. il *Am Cinematogr* v84 no6 p12, 13 Je 2003

Minority Report [Divine intervention directed by E. Suleiman] G. Indiana. il *Film Comment* v39 no1 p28-31 Ja/F 2003

Palestine: Intervention divine [Special section] *Cah Cinema* no572 p12-19 O 2002

Palestinian Perspectives: New Documentaries on the Israeli/Palestinian Conflict. N. Asfour. il *Cineaste* v28 no1 p24-7 Wint 2002

Zero gravity. S. F. Said. il *Sight Sound* ns13 no1 p16-18 Ja 2003

Photographs

Bruno Stevens. B. Stevens. il *Eur Photogr* v23 no71 p14-23 Spr/Summ 2002

Images from No Man's Land: Larry Towell in Jenin [Photo essay] il *Aperture* no171 p14-27 Summ 2003

Israel-Arab conflicts in art

See also
Israel-Arab conflicts—Photographs

Israel in art

Exhibitions

Territories: Kunst-Werke Berlin [Exhibit] A. Lapp. il *Art Mon* no268 p30-1 Jl/Ag 2003

Israel Museum

Bergman's Bequest. M. Ronnen. por *Art News* v101 no9 p74 O 2002

The Sculpture Garden: Three Radically Different Ideas. M. Sheffield. il *Sculpture* v22 no5 p40-5 Je 2003

Israeli architecture *See* Architecture, Israeli

Israeli art *See* Art, Israeli

Israeli artists *See* Artists, Israeli

Israeli-Palestinian conflicts *See* Israel-Arab conflicts

Israeli sculpture *See* Sculpture, Israeli

Issa, Victor

Reproductions

Awakening (bronze)
Gard Des v22 no3 p73 My/Je 2003

Spring (bronze)
Gard Des v21 no6 p75 N/D 2002

Issa, Victor—Reproductions—*cont.*
Gard Des v22 no3 p73 My/Je 2003
Southwest Art v32 no6 p85 N 2002
Issenberg, Mark
Technique
Mark Issenberg. D. Finkelnburg. il *Ceram Mon* v51 no3 p72-5 Mr 2003
Issoudun (France)
Galleries and museums
See also
Musée de l'Hospice Saint-Roch (Issoudun, France)
Historic buildings
Issoudun: Musée de L'Hospice Saint-Roch. S. Caze. il *Rev Louvre Mus Fr* v52 no3 p26-8 Je 2002
Istanbul (Turkey)
See also
College architecture—Interior design—Turkey—Istanbul
Bars, taverns, etc.
The Ora Café—Istanbul. J. Brunton. il *Hali* no126 p160 Ja/F 2003
Description and travel
The Ora Café—Istanbul. J. Brunton. il *Hali* no126 p160 Ja/F 2003
Exhibitions
See also
International Textile & Apparel Sourcing Exhibition
Istanbul Biennial
Galleries and museums
See also
Mehmet Çetinkaya Gallery (Istanbul, Turkey)
Topkapi Palace Museum
Gardens
Gardens of the nineteenth-century imperial palaces in Istanbul. Y. C. Seçkin. bibl f il *Stud Hist Gard Des Landsc* v23 no1 p72-86 Ja/Mr 2003
Historic buildings
See also
Nuruosmaniye Mosque (Istanbul, Turkey)
Schools
New Glass School Opens in Istanbul. S. Portnoy. il *Craft Arts Int* no57 p115 2003
Istanbul Biennial
7e biennale internationale; tr. by C. Penwarden. P. Ardenne. il *Art Press* no274 p68-70 D 2001
The 8th International Istanbul Biennial [Interview with Dan Cameron] A. Antmen. por *Flash Art* v36 p53 Mr/Ap 2003
Isthmía (Greece)
Antiquities
Ancient Beehives from Isthmia. V. R. Anderson-Stojanović and J. E. Jones. bibl il tab *Hesperia* v71 no4 p345-76 O/D 2002
Isthmus of Panama (Panama)
Antiquities
The role of the Panamanian land bridge during the initial colonization of the Americas. G. A. Pearson and R. G. Cooke. bibl il *Antiquity* v76 p931-2 D 2002
IStockpro.com (Firm)
iStockpro offers stock options to professionals. il *Br J Photogr* v150 p4 Mr 26 2003
Istoria (Art)
"Der sterbende Seneca" des Peter Paul Rubens: Kunsttheoretisches und weltanschauliches Programmbild. T. Noll. bibl f il por *Munch Jahrb Bild Kunst* v52 p89-158 2001
Italian altarpieces *See* Altarpieces, Italian
Italian architects *See* Architects, Italian
Italian architecture *See* Architecture, Italian
Italian arms and armor *See* Arms and armor, Italian
Italian art *See* Art, Italian
Italian art glass *See* Art glass, Italian
Italian art objects *See* Art objects, Italian
Italian artists *See* Artists, Italian
Italian books *See* Books, Italian
Italian bronzes *See* Bronzes, Italian
Italian chairs *See* Chairs, Italian
Italian decoration and ornament *See* Decoration and ornament, Italian
Italian decorative arts *See* Decorative arts, Italian
Italian drawing *See* Drawing, Italian
Italian embroidery *See* Embroidery, Italian
Italian engraving *See* Engraving, Italian
Italian illuminated manuscripts *See* Illuminated manuscripts, Italian
Italian influences on German architecture *See* Architecture, German—Italian influences
Italian jewelry *See* Jewelry, Italian
Italian job (Motion picture: 2003)
A Golden Fleecing. D. Bankston. il *Am Cinematogr* v84 no6 p58-60, 62-7 Je 2003
Italian landscape drawing *See* Landscape drawing, Italian
Italian language
Terms and phrases
Gardens as a 'third nature': the ancient roots of a renaissance idea. T. E. Beck. bibl f il *Stud Hist Gard Des Landsc* v22 no4 p327-34 O/D 2002
Italian literature
13th century
Visualizing Brunetto Latini's Tesoretto in early Trecento Florence. C. Harding. bibl f il *Word Image* v19 no3 p230-46 Jl/S 2003
20th century
Gorilla Art: On an Unpublished Letter from Karl Vossler to Filippo Tommaso Marinetti. J. T. Schnapp. bibl f *Modernism - Modernity* v9 no4 p667-73 N 2002
History
See also
Italian literature—13th century
Italian literature—20th century
Italian Mannerism *See* Mannerism
Italian mosaics *See* Mosaics, Italian
Italian mural painting and decoration *See* Mural painting and decoration, Italian
Italian painters *See* Painters, Italian
Italian painting *See* Painting, Italian
Italian photographers *See* Photographers, Italian
Italian poetry
See also
Divina commedia (Epic poem)
Italian portrait drawing *See* Portrait drawing, Italian
Italian portrait painting *See* Portrait painting, Italian
Italian portraits *See* Portraits, Italian
Italian posters *See* Posters, Italian
Italian pottery *See* Pottery, Italian
Italian prints *See* Prints, Italian
Italian sculpture *See* Sculpture, Italian
Italian sepulchral monuments *See* Sepulchral monuments—Italy
Italian silverwork *See* Silverwork, Italian
Italian still life painting *See* Still life painting, Italian
Italian style architecture
See also
Palladian style
The Travellers' Club and the Grand Tour: Correcting Raphael. D. Watkin. bibl f il *Br Art J* v1 no1 p56-62 Aut 1999
Italian swords *See* Swords, Italian
Italian terra cottas *See* Terra cottas, Italian
Italian textiles *See* Textiles, Italian
Italian woodcut *See* Woodcut, Italian
Italians
France
Pietro Ricchi à Lyon: les fresques du château de Fléchères. J.-C. Stuccilli. bibl f il *Rev Art* no138 p63-70 2002
Great Britain
Orazio Gentileschi and some Netherlandish Artists in London: the Patronage of the Duke of Buckingham, Charles I and Henrietta Maria. J. Wood. bibl f il *Simiolus* v28 no3 p103-28 2000/2001
Sebastiano Ricci, Sebastiano Galeotti and James Leoni: Italian illustration and English translation. D. McTavish. bibl f il *Apollo* v157 p14-21 Mr 2003
Italians in France *See* Italians—France
Italians in Great Britain *See* Italians—Great Britain
Italy
See also
Abruzzi (Italy)
Antiquities smuggling—Italy
Antiquities trade—Laws and regulations—Italy
Apartment houses—Italy
Apartments—Italy
Apulia (Italy)
Archaeological theft—Italy
Architects' homes—Interior design—Italy
Architectural commissions—Italy
Architectural education—Italy
Architectural patronage—Italy
Architecture—Designs and projects—Italy
Architecture—Italy
Architecture—Laws and regulations—Italy
Architecture and politics—Italy
Art—Italy
Art and politics—Italy
Art centers—Italy
Art commissions—Italy
Art criticism—Italy
Art critics—Italy
Art dealers' homes—Interior design—Italy
Art education—Italy
Art festivals—Italy
Art literature—Italy

Italy—See also—*cont.*
Art patronage—Italy
Art patrons—Italy
Art trade—Italy
Artists—Homes and haunts—Italy
Artists' retreats—Italy
Artists' workshops—Italy
Auction sales—Italy
Auditoriums—Italy
Automobile factories—Italy
Bank buildings—Italy
Baths—Italy
Bay of Naples region (Italy)
Beach houses—Italy
Birth customs—Italy
Book design—Italy
Books and reading—Italy
British—Italy
Bronze Age—Italy
Building industry—Italy
Building industry—Laws and regulations—Italy
Campagna di Roma (Italy)
Capri Island (Italy)
Caves—Italy
Cemeteries—Italy
Census—Italy
Ceramic industry—Italy
Church architecture—Italy
Church decoration and ornament—Italy
Cities and towns—Italy
City halls—Italy
City planning—Italy
Clothing industry—Italy
Collectors and collecting—Italy
College architecture—Italy
Concert halls—Italy
Consumption (Economics)—Italy
Convention facilities—Designs and projects—Italy
Convents—Italy
Counter Reformation and art—Italy
Country houses—Italy
Courts and courtiers—Italy
Cultural property, Protection of—Italy
Cultural property, Protection of—Laws and regulations—Italy
Dance festivals—Italy
Decoration and ornament, Architectural—Italy
Design—Italy
Designers' homes—Interior design—Italy
Dutch—Italy
Educational policy—Italy
Etruria
Excavations (Archaeology)—Italy
Exhibition buildings—Italy
Fashion design—Italy
Flood control—Italy
French—Italy
Gardens—Conservation and restoration—Italy
Gardens—Italy
Germans—Italy
Government spending policy—Italy
Graphic design—Italy
Grave goods—Italy
Health resorts, spas, etc.—Italy
Higher education—Italy
Houses—Italy
Housing—Italy
Housing policy—Italy
Industrial buildings—Italy
Industrial design—Italy
Insignia—Italy
Interior design—Italy
Italians
Jews—Italy
Laboratories—Italy
Land use—Italy
Landscape archaeology—Italy
Landscape protection—Italy
Law reform—Italy
Lazio (Italy)
Library architecture—Italy
Maremma (Italy)
Marine terminals—Italy
Material culture—Italy
Memorials—Italy
Menswear—Italy
Merchants—Italy
Military uniforms—Italy
Mints—Italy
Monuments—Conservation and restoration—Italy
Motion pictures—Italy
Motion pictures and politics—Italy
Municipal buildings—Italy
Mural painting and decoration, Renaissance—Italy
Mural painting and decoration, Romanesque—Italy
Museum architecture—Italy
Museum collections—Italy
Museums and art galleries—Italy
Neolithic period—Italy
New towns—Italy
Nuns—Italy
Offices—Italy
Opera houses—Italy
Palaces—Italy
Paper making—Italy
Penthouses—Italy
Performing arts centers—Italy
Photovoltaic power generation—Italy
Planned communities—Italy
Portrait medallions—Italy
Post offices—Conservation and restoration—Italy
Public art—Italy
Public services—Italy
Public works—Italy
Publishers and publishing—Italy
Railroad stations—Italy
Railroads—Italy
Regional planning—Italy
Religion and politics—Italy
Research institutes—Italy
Restitution of works of art—Italy
Roman baths—Italy
Roman gardens—Italy
Rome
Sardinia (Italy)
School buildings—Italy
Sculpture gardens and parks—Italy
Secondhand trade—Italy
Sepulchral monuments—Italy
Sepulchral monuments, Renaissance—Italy
Showrooms—Italy
Sicily (Italy)
Stone carving—Italy
Strait of Messina (Italy)
Stuccowork—Italy
Suburbs—Italy
Sustainable design—Italy
Taxation—Italy
Temples—Italy
Textile design—Italy
Textile industry—Italy
Transportation planning—Italy
Typography—Italy
Tyrrhenian Sea region
Urban renewal—Italy
Urbanization—Italy
Ustica Island (Italy)
Vatican City
Women—Italy
Womenswear—Italy

Antiquities

See also
Abruzzi (Italy)—Antiquities
Baia (Italy)—Antiquities
Bay of Naples region (Italy)—Antiquities
Cafaggiolo (Italy)—Antiquities
Campagna di Roma (Italy)—Antiquities
Chiusi (Italy)—Antiquities
Cosa (Ancient city)
Herculaneum (Ancient city)
Human remains (Archaeology)—Italy
Il Pizzo site (Italy)
Monte Iato site (Italy)
Nola (Italy)—Antiquities
Ostia (Italy)—Antiquities
Palermo (Italy)—Antiquities
Pisa (Italy)—Antiquities
Pompeii (Ancient city)
Rocca di Mannerba site (Italy)
Rome (Italy)—Antiquities
Rome suburban area (Italy)—Antiquities
Sardinia (Italy)—Antiquities
Sperlonga (Italy)—Antiquities
Ustica Island (Italy)—Antiquities
Velleia (Ancient city)

Notes on the rural landscape of central Tyrrhenian Italy in the 6th-5th c. B.C. and its social significance. G. Cifani. bibl graph il map *J Roman Archaeol* v15 p247-60 2002

Italy—*cont.*

Armed forces

See also
Italy. Esercito. Carabinieri

Colonies

The Tripoli Trade Fair and the Representation of Italy's African Colonies. B. L. McLaren. bibl f il map *J Decor Propag Arts* v24 p170-97 1999

Commerce

History

'Vendecolori a Venezia': the reconstruction of a profession. L. C. Matthew. bibl f il *Burlington Mag* v144 p680-6 N 2002

Cultural relations

Africa

The Tripoli Trade Fair and the Representation of Italy's African Colonies. B. L. McLaren. bibl f il map *J Decor Propag Arts* v24 p170-97 1999

Ethiopia

Italy to Return Looted Obelisk. R. Lorenzi. il *Art News* v101 no9 p74 O 2002

France

Le Sénèque des ducs: Un cadeau lombard pour Jean de Berry. C. Rabel. bibl f il *Rev Art* no135 p7-22 2002

Great Britain

Renaissance Florence: Inventing the 1470s in the Britain of the 1870s. J. Howard. il *Br Art J* v1 no1 p75-7 Aut 1999

Middle East

Reflecting on the Turk in late sixteenth-century Venetian portrait books. B. Wilson. bibl f il *Word Image* v19 no1/2 p38-58 Ja/Je 2003

Northern Europe

English art at Assisi? Stained glass in danger—but who made it? P. Binski. bibl il *Br Art J* v1 no1 p74-5 Aut 1999

United States

Long-Term Archaeological Loans from Italy: Summary of Roundtable Discussions. B. Magness-Gardiner. *Am J Archaeol* v107 no3 p477-81 Jl 2003

Looted Antiquities? Italy is claiming that hundreds of objects in American museums were illegally excavated. H. Eakin. il por *Art News* v101 no9 p122-9 O 2002

Economic conditions

See also
Milan (Italy)—Economic conditions

Cronacheurbanistiche. S. Rossi. il *Architettura* v49 p139 F 2003

Economic history

Scrambling for Scudi: Notes on Painters' Earnings in Early Baroque Rome. R. E. Spear. bibl f il *Art Bull* v85 no2 p310-20 Je 2003

Etruscan antiquities

See also
Chiusi (Italy)—Etruscan antiquities

Greek antiquities

See also
Magna Graecia (Italy)
Paestum (Ancient city)
Sicily (Italy)—Greek antiquities

Exhibitions

Masterworks of Greek Italy [Exhibit: Magna Graecia: Tampa Museum of Art] J. L. Shaya. il *Archaeology* v56 no2 p58 Mr/Ap 2003

History

See also
Florence (Italy)—History
Messina (Italy)—History
Reggio di Calabria (Italy)—History
Rimini (Italy)—History
Venice (Italy)—History

1492-1527

Le voyage de Gênes: Minatures by Jean Bourdichon; tr. by J. Landry. G. Reina. bibl il *FMR* no122 p33-52 Je/Jl 2003

20th century

Italy's landscapes of loss: historical mourning and the dialectical image in Cinema Paradiso, Mediterraneo and Il Postino. R. Galt. bibl f *Screen* v43 no2 p158-73 Summ 2002

Industries and resources

See also
Venice (Italy)—Industries

FIAT e Benetton: United Junk? [Editorial] F. Dal Co. il *Casabella* v67 p4-5 Mr 2003

Photographs

See also
Pompeii (Ancient city)—Photographs
Venice (Italy)—Photographs

Atlante Italiano 003 [Special section] il *Casabella* v67 p1-47 Je 2003 supp

Politics and government

Italia tagliata / Italy, a country cut in half [Editorial] F. Colombo. *Architettura* v49 p76-7 F 2003

Roman antiquities

See also
Aquileia (Italy)—Roman antiquities
Capri Island (Italy)—Roman antiquities
Sicily (Italy)—Roman antiquities
Torre Annunziata (Italy)—Roman antiquities

Yo Ho Ho, and a Bottle of Vinum. J. Urbanus. il *Archaeology* v56 no3 p12 My/Je 2003

Social life and customs

See also
Capri Island (Italy)—Social life and customs
Rome (Italy)—Social life and customs
Venice (Italy)—Social life and customs

Paesaggi Domestici negli Anni del Miracolo Economico / The Domestic Landscapes of Italy's Economic Miracle. M. Martignoni. il *Abitare* no429 p126-30 Je 2003

Urban policy

Firenze. Il futuro in corso. G. Biagi. *Casabella* v66 p3 S 2002 supp

The Landscape of Collective Housing–Case Study: Rome. C. Verzone. il *Landsc J* v21 no2 p65-74 2002

Italy. Esercito. Carabinieri

Carabinieri uniform. M. Di Bartolomeo. il *Domus* no852 p180-1 O 2002

Italy in art

See also
Pompeii (Ancient city) in art
Rome (Italy) in art
Siena (Italy) in art
Syracuse (Italy) in art
Venice (Italy) in art
Verona (Italy) in art

Exhibitions

Los Angeles, California: Sargent and Italy [Exhibit] B. Robertson. il *Am Art Rev* v15 no1 p124-31 Ja/F 2003

London: Dutch Italianates. B. Cornelis. il *Burlington Mag* v144 p512-14 Ag 2002

Precise Visions. A. M. Positano. il *Art On Pap* v7 no5 p48-51 Mr 2003

Sargent and Italy. B. Robertson. il *Southwest Art* v33 no1 p78-81, 124-5 Je 2003

Sargent and Italy [Exhibit] K. Baxter. il *Am Artist* v67 p22-7 F 2003

Sargent's Italy [Exhibit] A. E. Ledes. il *Mag Antiq (1971)* v163 no2 p18, 20 F 2003

Italy in motion pictures

See also
Matera (Italy) in motion pictures

New voyages to Italy: postmodern travellers and the Italian road film. L. Rascaroli. bibl f *Screen* v44 no1 p71-91 Spr 2003

Itami, Juzo

about

Eroticism in Itami's The Funeral and Tampopo: Juxtaposition and Symbolism. Z. Serper. bibl f il *Cinema J* v42 no3 p70-95 Spr 2003

ITEC Productions

God and Man in Orlando. D. Johnson. il *Entertainment Des* v35 no7 p25-7 Jl 2001

Ito, Kei

Exhibitions

Pleats ahead of their time [Exhibit] L. Hoggard. il *Crafts* no182 p16 My/Je 2003
il: Georgeous Creatures

Ito, Kosho, 1932-

Exhibitions

Outside In [Exhibit] E. Cooper. il *Ceram Rev* no198 p32-3 N/D 2002
il: Sea Folds; Earth Folds

Ito, Toyo, 1941-

about

Architettura del chiaroscuro: due padiglioni di Toyo Ito / Chiaroscuro architecture: two pavilions by Toyo Ito. A. Stocchi. il *Abitare* no422 p160-7 N 2002

Architettura o non-architettura? L'architetto e l'ingegnere / Architecture or non-architecture? The architect and the engineer. T. Ito. il *Casabella* v67 p4-5, 8-13, 109 My 2003

Crossing over. K. Long. il *World Archit* no108 p50-3 Jl/Ag 2002

Dalla retta alla rete / Network. C. Balmond. il *Casabella* v67 p6-7, 109-10 My 2003

Le pavillon Bruges 2002 de Toyo Ito. F. Rambert. il *Connaiss Arts* no597 p122-5 S 2002

Serpentine Logic. S. Kim. il *Inter Des* v73 no8 p67-8 Ag 2002

Structural Expression—Direct from the Materials: The Pavilions of Bruges and London. T. Ito. il *Jpn Archit* no47 p4-5 Aut 2002

Toyo Ito: Agitare i Sensi / Toyo Ito: Awakening the Senses. T. Ito. il por *Abitare* no429 p104-5, 198 Je 2003

Ito, Toyo, 1941-—about—*cont.*
Toyo Ito: Serpentine Gallery Pavilion 2002: Toyo Ito with Arup: Kensington Gardens, London, U.K. il *GA Doc* no70 p76-9 2002
Toyo Ito: Serpentine Gallery Pavillion 2002: Toyo Ito with Arup: Kensington Gardens, London, U.K. T. Miyoshi. il *GA Doc* no71 p66-73 2002
Toyo Ito: Una piccola fantasia / Toyo Ito: A small fantasy. M. Dubois. il *Casabella* v66 p46-53, 108 N 2002
Criticism
Looking for Architecture: Architecture of Toyo Ito and Rem Koolhaas/OMA. Y. Uehara. bibl f il *A + U* no390 p136-45 Mr 2003
Ito (Toyo), Architect & Associates *See* Toyo Ito, Architect & Associates
Itoh, Kosho *See* Ito, Kosho, 1932-
It's all about love (Motion picture)
It's All About Love. R. K. Bosley. il *Am Cinematogr* v84 no4 p100-2, 104, 106-7 Ap 2003
Itsuko Hasegawa, Architect & Associates
Pleasure Dome. il *Archit Rev* v214 p80-1 My 2003
Iturbide, Graciela
Reproductions
Pajaros (photograph, spring 2003)
Blind Spot v20 no3 p74 2003
Iturbide, Manuel Rocha *See* Rocha Iturbide, Manuel, 1963-
Iturria, Ignacio, 1949-
Reproductions
Mueble con jirafa
Art News v93 p31 Mr 1994
IUA *See* International Union of Architects
IUFM *See* Instituts Universitaires de Formation des Maîtres
Ivan, Leslie
about
Neue Töne aus Ungarn / New Sounds from Hungary. S. Benaburger. *Novum* p48-51 My 2003
Ivan the Terrible (Motion picture)
Eisenstein: The Sound Years. T. Pipolo. il *Cineaste* v28 no1 p42-4 Wint 2002
Ivanahelsinki (Firm)
The Small Finnish Brand with the Big Personality. il *Int Text* no833 p79-80 Ap/My 2003
Ivanovski, Georgi V.
Reproductions
A Moscow Courtyard (oil on canvas, 1950)
Art Antiqu v26 no2 p31 F 2003
Ivcevich, J.
Exhibitions
Atlanta, Georgia [Exhibit: J. Ivcevich, Michael Scoggins, Club Rio: Saltworks Gallery] C. H. Nelson. il *Art Pap* v27 no4 p35-6 Jl/Ag 2003
il: Fighter Plane Over a Flowery Meadow
Ivekovic, Sanja
Exhibitions
Sanja Ivekovic [Exhibit] il por *Kunstforum Int* no161 p174-5 Ag/O 2002
il: Searching for My Mother's Number
Sanja Iveković: Neue Gesellschaft Für Bildende Kunst [Exhibit]; tr. by S. Ogger. H. Fricke. il *Artforum Int* v41 no6 p149 F 2003
il: Personal Cuts
Iverson, Peter
Four-Legged Beings: Native Cultures and the Horse. il *Native Peoples* v16 no5 p50-2 Jl/Ag 2003
Iverson, Susan
about
Susan Iverson Talks about Her Work. M. Sidore. il *Shuttle Spindle Dyepot* v33 no4 p49-52 Fall 2002
il: Horizon—The Long Road Home; Horizon—Dreaming Sacsahuaman; Ancient Burial VI—Night Secrets; Ancient View—Dawn's Fire; Ancient Burial IV—Night; Horizon—Flight Over Paracas; Horizon—Dawn's Dance
Ivester, Gavin
Interviews
Gavin Ivester. P. Patton. il por *ID* v50 no2 p82 Ap 2003
Ivey, Malcolm
about
Local Time. B. Hertenstein. il *Art Auction* v24 no9 p94-6 O 2002
Ivey-Selkirk (Firm)
Local Time. B. Hertenstein. il *Art Auction* v24 no9 p94-6 O 2002
Ivories
10th century
See also
Ivories, Byzantine—10th century
Ivories, African
See also
Owo ivories
Yoruba ivories
Ivories, Baroque
Collections
Baroque ivories from the collection of Anselm Salomon von Rothschild in Vienna [With catalogue] C. Theuerkauff. bibl f il *Apollo* v157 p15-25 F 2003
Ivories, British
David Le Marchand: Precursor of eighteenth-century English portrait sculpture. C. Avery. bibl f il *Br Art J* v1 no1 p27-34 Aut 1999
Ivories, Byzantine
The Romanos ivory and the New Tokalı kilise: imperial costume as a tool for dating Byzantine art. M. G. Parani. bibl f il *Cah Archeol* v49 p15-28 2001
10th century
Ivories, Inscriptions, and Episcopal Self-Consciousness in the Ottonian Empire: Berthold of Toul and the Berlin Hodegetria. W. North and A. Cutler. bibl f il *Gesta* v42 no1 p1-17 2003
Ivories, Carolingian
Das karolingische Elfenbeinkästchen im Schatz der Quedlinburger Stiftskirche. M. Peter. bibl f il *Z Dtsch Ver Kunstwiss* v52/53 p52-92 1998/1999
Ivories, Eskimo
Collections
Harry Teseuke, Captain Comer's Mate: Historic Ivories at the Canadian Museum of Civilization, part II. M. v. Finckenstein. il por *Inuit Art Q* v17 no4 p42-5 Wint 2002
Exhibitions
Tuugaaq [Exhibit] *Tribal* v7 no4 p20 Wint 2002
Ivories, Indic
Reproductions
Krishna Playing the Flute (ivory, 18th century)
Marg v52 no3 p8 Mr 2001
Ivories, Japanese
See also
Netsuke
Ivories, Medieval
Ivoires du XIVe siècle. I. Kasarska. *Bull Monum* v160 no4 p401-2 2002
Ivories, Polynesian
A rare Hawaiian ivory pendant in the collection of the Peabody Essex Museum. C. Hellmich. bibl il *Tribal* v7 no4 p58-63 Wint 2002
Ivory
See also
Ivory veneer
Conservation and restoration
Note sur un Nouveau Type de Support pour Miniature sur Ivoire. G. Kélifa. bibl f il *Stud Conserv* v46 no3 p163-8 2001
On the Occurrence of Magnesium Phosphates on Ivory. A. Freund and others. bibl f il tab *Stud Conserv* v47 no3 p155-60 2002
Deterioration
On the Occurrence of Magnesium Phosphates on Ivory. A. Freund and others. bibl f il tab *Stud Conserv* v47 no3 p155-60 2002
Ivory, Artificial *See* Tagua
Ivory Coast
Social life and customs
See also
Guro (African people)—Social life and customs
Ivory Coast art *See* Art, Ivory Coast
Ivory Coast masks *See* Masks, Ivory Coast
Ivory veneer
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v162 no3 p38 S 2002
Ivry (France)
Art
Exhibitions
Ivry, championne d'art monumental [Exhibit] P. Piguet. il *L'Oeil* no547 p94 My 2003
Industrial buildings
Industrial Revolution. R. Shore. il *World Inter* v23 no7 p96-101 Jl 2003
Iwata, Kiyomi
about
Kiyomi Iwata. B. Schwabsky. il *Am Craft* v62 no6 p58-61 D 2002/Ja 2003
il: Black Gauze Box; Water, Earth and Sky; Red Sphere 2; Auric Grid Hanging with Tanka 3
Reproductions
Peach Three (silk organza, stitched wire, 2003)
Fiberarts v30 no2 p2 S/O 2003
Ixion (Legendary character) in art
On Juno and her Semblance in Rubens' Ixion. A. Georgievska-Shine. bibl f il *Artibus Hist* v23 no46 p119-26 2002

Ixtapa (Zihuatanejo, Mexico)
Design
A Game of Light in Mexico. P. Nobel. il *Archit Dig* v59 no8 p158-63, 173 Ag 2002
Houses
A Game of Light in Mexico. P. Nobel. il *Archit Dig* v59 no8 p158-63, 173 Ag 2002
Iya Valley (Japan)
Historic buildings
Mountain Haiku. J. Kandell. il *Archit Dig* v59 no8 p94-9, 170 Ag 2002
İzmir (Turkey)
Description and travel
Sixth Izmir International Ceramics Symposium. il *Ceram Mon* v51 no3 p22-4 Mr 2003
Izquierdo, Luis, 1954-
about
Lehmann Izquierdo. A. Lehmann and L. Izquierdo. bibl il *Casabella* v66 p8-13 N 2002
Izquierdo, María, 1902?-1955
Themes
La Pintura de María Izquierdo / María Izquierdo's Paintings; tr. by R. Moszka. A. Artaud. il por *Artes Mexico* no63 p Front32-Front35, Front73-Front74 2003
il: Mujer y cruz; Desnudo con mandolina; Dos caballos; Alegoría a la libertad; Óleo sobre tela
Izzard, Sebastian
Interviews
Diary of a New York dealer: Sebastian Izzard: Who are those basket collectors? [Interview] B. S. Mason. por *Art Newspaper* v13 no129 p50 O 2002

J

J. A. Brennan Associates, PLLC
Industrial Habitat. C. Enlow. il *Landsc Archit* v93 no7 p40, 42, 44, 46 Jl 2003
J. H. Pokorny Architects and Planners
1950s glass mosaic façade restored to move-in day splendor. il *Glass* no91 p14 Summ 2003
J. Paul Getty Museum
Row over possible Courtauld loans to Getty. A. Thorncroft. *Art Newspaper* v9 [i.e.13] p5 F 2003
J. Paul Getty Museum. Dept. of Photography
Photo-File: Weston Naef has an eye for what makes a photograph art. D. Rozas. por *Art Antiqu* v25 no8 p112 S 2002
J. Paul Getty Trust
Courtauld Wants to Loan More. S. Greenberg. il *Art News* v102 no4 p58 Ap 2003
News from the Getty. M. Baca. *Visual Resour* v19 no2 p153-4 Je 2003
J. W. Fiske Iron Works
Mountain Boy and Jockey Weathervane (copper and zinc, ca 1870)
Folk Art v28 no2 p19 Summ 2003
J. Walter Thompson Company
Celluloid Dreams: The Marketing of Cutex in America, 1916-1935. K. Forde. bibl f il *J Des Hist* v15 no3 p175-89 2002
J&R Lamb Studios (Firm)
First Presbyterian Church and Lutcher Memorial Building. il *Stained Glass (MO)* v98 no2 p126-8 Summ 2003
Jaar, Alfredo
about
White Out. M. Corris. il *Art Mon* no260 p6-10 O 2002
Exhibitions
Alfredo Jaar [Exhibit] il por *Kunstforum Int* no161 p150-1 Ag/O 2002
il: Lament of the Images
Alfredo Jaar: Galerie Lelong [Exhibit] M. Sundell. il *Artforum Int* v41 no5 p137 Ja 2003
Alfredo Jaar: Galerie Lelong [Exhibit] L. Wei. il *Art News* v102 no2 p127 F 2003
il: Lament of the Images
Alfredo Jaar: Une autre version de l'invisible [Exhibit] V. Athanassopoulos. *Art Press* Special Issue p30-3 Je 2003
Saint Louis, Missouri [Exhibit: Human Condition/Global Position: Four Contemporary Chilean Artists] I. Cooper. il *Art Pap* v27 no3 p45 My/Je 2003
Jablin, Barbara
about
Barbara Jablin. P. Arenz. il *Am Artist* v67 p60 Ja 2003
Jablonski, Joyce
Reproductions
Hearts and Flowers #73 (terra cotta with low-fire glazes)
Ceram Mon v50 no7 p20 S 2002
Jabneel (Ancient city) *See* Jabneh (Ancient city)
Jabneh (Ancient city)
Digs Update. il *Biblic Archaeol Rev* v29 no3 p20-1 My/Je 2003
Jacanamijoy, Carlos
Reproductions
Entornos de verde y roices (oil on linen, 2001)
Art Nexus no45 p17 Jl/S 2002
Jaccaci, August F., 1857-1930
about
Holmes, Fry, Jaccaci and the 'Art in America' section of The Burlington Magazine, 1905-10. F. G. Santori. bibl f il por *Burlington Mag* v145 p153-63 Mr 2003
Jachec, Nancy
'A Partnership of Equals': Kennedy, the European Union and the End of Abstract Expressionism as an Atlanticist Aesthetic. bibl f il por *Third Text* no59 p105-18 Je 2002
Jacir, Emily
Exhibitions
Boulder, Colorado [Exhibit: Shatat: Arab Diaspora Women Artists: CU Art Galleries, University of Colorado] J. Gluckstern. il *Art Pap* v27 no4 p46 Jl/Ag 2003
Emily Jacir: Debs & Co [Exhibit] T. Breidenbach. il *Artforum Int* v41 no10 p188-9 Summ 2003
il: Murir
Jack, George Washington Henry, 1855-1931
about
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v163 no6 p36 Je 2003
Jack, Robert
Exhibitions
Robert Jack at Cristinerose/Josee Bienvenu [Exhibit] J. Goodman. il *Art Am* v91 no7 p95-6 Jl 2003
il: Of Again
Jack Pierce: the man behind the monsters (Motion picture)
Video recording reviews
Classic Hollywood Horrors. R. Cashill. il *Cineaste* v28 no3 p48-9 Summ 2003
Jack the Ripper
about
Portrait of a killer? H. Lessore. il por *Art Newspaper* v13 no131 p24 D 2002
Jackets
Design
Design Elements and Consumer Characteristics Relating to Design Preferences of Working Females. S. Yoo. bibl il tab *Cloth Text Res J* v21 no2 p49-62 2003
Jackets, Book *See* Book covers
Jackson, Alison
Exhibitions
Alison Jackson: Richard Salmon Gallery, London Ella Gibbs: Chisenhale Gallery, London [Exhibit] J. J. Charrlesworth. il *Art Mon* no264 p27-9 Mr 2003
il: Queen and Camilla
Jackson, Barbara
A Jacobean Crewel Design to Embroider. diag il *Piecework* v11 no2 p43-6 Mr/Ap 2003
Jackson, Darren
Reproductions
[Toy shovel in water] (photograph)
Br J Photogr v149 p43 O 9 2002
[Upward shot of a girl wearing a striped shirt] (photograph)
Br J Photogr v149 p43 O 9 2002
Jackson, H. Edwin, and Scott, Susan L.
Patterns of Elite Faunal Utilization at Moundville, Alabama. bibl graph il *Am Antiq* v68 no3 p552-72 Jl 2003
Jackson, Harvey
Exhibitions
Glasgow: Harvey Jackson at Street Level, Belinda Guidi at CCA [Exhibit] S. Thompson. il *Circa (North Irel)* no103 p80-1 Spr 2003
Jackson, Jo
Exhibitions
Jo Jackson at Roberts & Tilton [Exhibit] S. N. Dambrot. il *Artweek* v34 no6 p19-20 Jl/Ag 2003
il: Untitled (Skull mural installation)
Thomas Campbell, Jo Jackson, and Dave Schubert at the Luggage Store. D. Buuck. il *Artweek* v33 no7 p16 S 2002
Jackson, Neil
James Wild, Egypt, and St John's Church, Hampstead: A Postscript to Christ Church, Streatham [Discussion of Christ Church, Streatham, and the rise of constructional polychromy] bibl f *Archit Hist* v45 p483-4 2002
Jackson, Peter
about
Building the Perfect Gollum. R. Magid. il *Anim Mag* v16 no12 p32-4 D 2002/Ja 2003
A Fellowship in Peril. S. Gray. il por *Am Cinematogr* v83 no12 p36-40, 42, 44-53 D 2002

Jackson, Peter—about—*cont.*
Hobbit Forming [Design team for P. Jackson's film trilogy, Lord of the rings] J. Calhoun. il *Entertainment Des* v35 no12 p16-18, 20-4 D 2001
Jackson, Richard, 1939-
Exhibitions
Vienna: Richard Jackson: Bawag Foundation [Exhibit] J. Hughes. il *Sculpture* v22 no4 p83-4 My 2003
il: Bed Room; 3 Bears
Interviews
Richard Jackson: Ich bin ein Kunstterrorist [Interview] D. Buchhart. il por *Kunstforum Int* no165 p216-29 Je/Jl 2003
Jackson, Richard
Reproductions
The Paths We Make IV (glass and steel)
Crafts no183 p17 Jl/Ag 2003
Jackson, Shirley, 1919-1965
Adaptations
Film and video
Thrice Told Tales: "The Haunting", from Novel to Film . . . to Film. S. J. Schneider. bibl il *J Pop Film Telev* v30 no3 p166-76 Fall 2002
Jackson, Simon
The "Stump-jumpers:" National Identity and the Mythology of Australian Industrial Design in the Period 1930-1975. bibl f *Des Issues* v18 no4 p14-23 Aut 2002
Jackson, Sir Thomas Graham, 1835-1924
about
Unbuilt Hertford: T.G. Jackson's Contextual Dilemmas. W. Whyte. bibl f il *Archit Hist* v45 p347-62 2002
Jackson, William Henry, 1843-1942
about
How the West was won–photographically. il *Br J Photogr* v150 p12 Mr 26 2003
il: San Juan canyon; The house of Capitan Tequa
Jackson (Miss.)
Gardens
The Image of Whimsy. H. Hammatt. il *Landsc Archit* v92 no12 p68-73 D 2002
Jackson (Wyo.)
Galleries and museums
See also
National Museum of Wildlife Art (Jackson, Wyo.)
Jackson Hole (Wyo.)
Gardens
Cowgirl Chic. E. C. Flood. il por *Gard Des* v22 no4 p36-43 Jl/Ag 2003
Jackson-Tal, Ruth Eve
Awards
Researchers of Hellenistic Glassmaking Share 2002 Rakow Grant. *J Glass Stud* v44 p206-7 2002
Jacob (Biblical figure)
In art
Abraham, Isaac, and Jacob in Paradise in Coptic Wall Painting. G. J. M. v. Loon. bibl f il *Visual Resour* v19 no1 p67-79 Mr 2003
Jacob, von Strassburg, fl. 1494-1530
Influence
A Triumph of Caesar in Abbeville. J. M. Massing. il *Print Q* v19 no3 p281-2 S 2002
Jacob, Mary Jane
Interviews
Bringing Art to the People: A Conversation with Mary Jane Jacob [Interview] C. Thea. il *Sculpture* v22 no2 p52-7 Mr 2003
Jacobi, Carol
Mimesis, Materiality and "The Shadow of Death". bibl f il *Art Hist* v25 no5 p605-21 N 2002
Jacobites
Engraved Jacobite glasses. R. Nicholson. bibl f il *Mag Antiq (1971)* v163 no6 p80-5 Je 2003
Jacobs, Ferne, 1942-
about
Generations/Transformations. S. Patterson. il *Fiberarts* v30 no1 p39-47 Summ 2003
il: Tides
Jacobs, Frederika
(Dis)assembling: Marsyas, Michelangelo, and the Accademia del Disegno. bibl f il *Art Bull* v84 no3 p426-48 S 2002
Jacobs, Martin
(jt. auth) See Cox, Beverly, 1945-, and Jacobs, Martin
Jacobs, Simon
about
Material Worlds. S. Argy. il *Am Cinematogr* v84 no3 p90-2, 94 Mr 2003
Jacobs (Julian) Architects Ltd. *See* Julian Jacobs Architects Ltd.
Jacobsen, Antonio
Reproductions
Homeward Bound (oil on canvas, 1913)
Am Art Rev v15 no4 p13 Jl/Ag 2003
Jacobsen, Arne, 1902-1971
about
Museo Possibile 45 / A Museum of the Possible 45. il *Abitare* no423 p98 D 2002
Oxford's 'Best Motel': The Dining Room at St Catherine's College, Oxford. S. Jackson. bibl f il *Archit Des* v72 no4 p22-5 Jl 2002
Room 606: in Copenhagen, one hotel room preserves in microcosm the masterwork of architect Arne Jacobsen. W. Weathersby. il *Archit Rec* v191 no6 p210-11 Je 2003
Exhibitions
Arne Jacobsen: Architecte par Nature. L. Salmon. il *Beaux Arts Mag* no220 p24 S 2002
Arne Jacobsen's first 100 [Exhibit] M. Di Bartolomeo. il *Domus* no852 p20-3 O 2002
Arne turns the big one-double-oh, and Danes celebrate his legacy. How does the megashow hold up? [Exhibit: Arne Jacobsen: Absolute Modern] N. Adams. il *Archit Rec* v190 no12 p63-4 D 2002
How to be Modern: Arne Jacobsen in the 21st Century: Museum of Modern Art, Oxford. D. Whiting. il *Crafts* no178 p53-4 S/O 2002
Humlebaek: Arne Jacobsen [Exhibit] C. Wilk. il *Burlington Mag* v144 p775-7 D 2002
il: 'The ant'; Bellavista, Klampenborg; SAS Royal Hotel, Copenhagen
Symposien–Ausstellungen: Arne Jacobsen Superstar [Exhibit] O. Bartels. il *Baumeister* v99 no12 p14 D 2002
Jacobsen, Bill
Reproductions
#4172 (chromogenic print, 2001)
Br J Photogr v149 p28 O 30 2002
Jacobsen, Cheryl, 1961-
Reproductions
Timber in Your Own Eye (steel pen, gouache on vellum)
Lett Art Rev v17 no3 p16 2002
Jacobsen, Hugh Newell
about
Practical Magic. P. Nobel. il *Archit Dig* v59 no11 p286-93 N 2002
Jacobsen, Micahel A.
Letter to the Editor [Discussion of Paul Barolsky, Michelangel's Doni Tondo and The Worshipful Beholder] *Source (NY)* v22 no4 p insert1 Summ 2003
Jacobshagen, Keith, 1941-
Reproductions
Afternoon Sweep (oil on canvas)
Art Am v90 no12 p20 D 2002
Jacobson, Bill
about
Loss and Gain. S. Hubbard. il *Art Rev* v53 p42 O 2002
il: Untitled #4072
Jacobson, Constance
Interviews
Profile: Constance Jacobson: An Artist's Microscope Interprets Science [Interview] L. Tarlow. il *Art N Engl* v24 no3 p20-2 Ap/My 2003
il: Pathogen 3; Interior 2; Physiograph 2; Speciman, 1, 2, 4, 5; Planting 2
Jacobson, David M.
(jt. auth) See Chapman, Rupert L., and Jacobson, David M.
Jacobson, Diego
Reproductions
Tiny Bubble (acrylic on canvas, 2002)
Art News v102 no1 p91 Ja 2003
The Wedding (acrylic on canvas, 1999)
Art News v101 no10 p173 N 2002
Art News v101 no8 p95 S 2002
Jacobson, Louis
Margaret Bourke-White: The Photography of Design, 1927-1936. Phillips Collection [Exhibit] il *Art On Pap* v7 no7 p74 My/Je 2003
Jacobson, Rick
about
Laura Fernandez and Rick Jacobson. M. Kelly. il por *Appl Arts* v17 no6 p68-75 N/D 2002
Jacobus, Argentoratensis *See* Jacob, von Strassburg, fl. 1494-1530
Jacoby, Alfred
about
Star in the East. L. Dawson. il *Archit Rev* v213 p58-61 Mr 2003
To Celebrate the Sabbath. I. Phillips. il *Inter Des* v74 no8 {i.e. no6} p84, 86 Je 2003

Jacoby, Helmut
Exhibitions
Is the pen mightier than the mouse? Helmut Jacoby's drawings make a strong case [Exhibit: Helmut Jacoby: Master of Architectural Drawing] C. A. Pearson. il *Archit Rec* v190 no9 p83-4 S 2002
Jacomet, Stefanie
(jt. auth) See Bakels, Corrie, and Jacomet, Stefanie
Jacone *See* Jacopo, di Giovanni di Francesco, 1495-1553
Jacopo, di Giovanni di Francesco, 1495-1553
about
Michelangelo, Jacone and the Confraternity of the Virgin Annunciate called del 'del'Orciuolo'. C. Davis. bibl f il *Apollo* no487 p22-9 S 2002
Jacopo, della Quercia *See* Quercia, Jacopo della, ca. 1374-1438
Jacquard Center (Hendersonville, N.C.)
The Next Step in Jacquard Study—Featuring The Jacquard Center. C. Westfall. bibl il *Shuttle Spindle Dyepot* v34 no3 p27-31 Summ 2003
Jacquard looms and weaving
The Next Step in Jacquard Study—Featuring The Jacquard Center. C. Westfall. bibl il *Shuttle Spindle Dyepot* v34 no3 p27-31 Summ 2003
Jacquelin, Michel
about
Tout Seul Je ne Suis pas Assez Nombreux. S. Weldman. il *Beaux Arts Mag* no224 p14 Ja 2003
Jacquet, Alain, 1939-
Exhibitions
Alain Jacquet: l'Autre Vision du Pop Art [Exhibit] F.-A. Blain. *Beaux Arts Mag* no222 p36 N 2002
Jacquet, Antoine Bardou- *See* Bardou-Jacquet, Antoine
Jacquette, Yvonne, 1934-
Exhibitions
'Aerial Muse: The Art of Yvonne Jacquette': Hudson River Museum [Exhibit] A. Landi. il *Art News* v102 no6 p125 Je 2003
il: Pennsylvania Spring Plowing Patterns
Colby College Museum of Art/Waterville: Rudy Burkhardt's Maine and Aerial Muse: The Art of Yvonne Jacquette [Exhibit] C. Little. il *Art N Engl* v23 no6 p31 O/N 2002
il: Midtown Composite
The Hudson River Museum/Yonkers: Yvonne Jacquette: Aerial Muse [Exhibit] M. D. Cohen. il *Art N Engl* v24 no4 p33 Je/Jl 2003
Yvonne Jacquette: Iris and B. Gerald Cantor Center for Visual Arts [Exhibit] K. Baker. il *Art News* v101 no10 p279 N 2002
il: Aerial View of 33rd St.
Jacqui, Danielle
Exhibitions
Danielle Jacqui: Château des Adhémar, Montélimar, France [Exhibit] M. Magliozzi. il *Raw Vision* no42 p60-1 Spr 2003
Jacquot, Dominique
Interviews
Le siècle de l'esquisse [Interview with Dominique Jacquot] A. Goetz. il *L'Oeil* no548 p60-5 Je 2003
Jades
Collections
See also
Jades, Chinese—Collections
Expertising
Jade Trickery. B. Leigh. il *Art Antiqu* v26 no2 p44-5 F 2003
Forgeries
Jade Trickery. B. Leigh. il *Art Antiqu* v26 no2 p44-5 F 2003
Jades, Chinese
Collections
The Chinese Collection of the Norton Museum of Art. J. R. Finlay. bibl il *Orientations* v34 no3 p76-83 Mr 2003
Exhibitions
Chinese Jade and Gold. R. W. C. Lee. bibl il *Arts Asia* v33 no1 p92-102 Ja/F 2003
Expertising
Archaic or archaistic? S. Bernstein. il *Arts Asia* v33 no1 p126-8 Ja/F 2003
Reproductions
Carved White Jade Screen (white jade)
Orientations v34 no4 p23 Ap 2003
Imperial Miniature Teapot [2] (white nephrite)
Arts Asia v33 no4 p9 Jl/Ag 2003
[White jade vessel] (jade, Song Dynasty, AD960-1279)
Arts Asia v33 no1 p2 Ja/F 2003
Sales and prices
Bonhams London: The Cunliffe Collection Chinese Ceramics and Jade Carvings on November 11th, 2002. C. Sheaf. il *Arts Asia* v33 no1 p112-13 Ja/F 2003
Jades, Indic
See also
Jades, Mogul
Jades, Iranian
See also
Jades, Islamic—Timurid dynasty
Jades, Islamic
See also
Jades, Mogul
Timurid dynasty
A Timurid Nephrite 'Magic' Bowl. N. Moran. bibl f il *Hali* no125 p54-5 N/D 2002
Jades, Mogul
Reproductions
Moghul jade cup (jade, 17th / 18th centuries)
Orientations v34 no6 p14 Je 2003
Jadue-Lillo, Igor
about
Gleaming the Cube. S. Argy. il *Am Cinematogr* v84 no5 p114, 116, 118 My 2003
Jaeckel, Willy, 1888-1944
Exhibitions
Willy Jaeckel [Exhibit: Bröhan-Museum, Berlin] R. Franke. il *Weltkunst* v73 no6 p889 Je 2003
il: Dame in Gelb (Tänzerin)
Jaffé, David
Edinburgh and Nottingham: Rubens and Italy [Exhibit] bibl f il *Burlington Mag* v144 p643-5 O 2002
Jaffe, David, and Bradley, Amanda
Rubens's Massacre of the Innocents. bibl f il *Apollo* v157 p11-20 Je 2003
Jaffe, Jared
about
Jared Jaffe's Balancing Act. J. Hicks. il *Ceram Mon* v51 no5 p59-60 My 2003
il: Dancing Bowls; Tri-Flower; Curvy Tripod
Jaffe, Norman, 1932-1993
about
Aero Hampton. S. Slesin. il *Inter Des* v74 no8 {i.e. no6} p192-7 Je 2003
Jaffe, Shirley, 1923-
Exhibitions
Shirley Jaffe at Tibor de Nagy [Exhibit] R. Kushner. il *Art Am* v91 no4 p138 Ap 2003
il: Bruit d'été
Reproductions
[Multi-colored abstract forms on white ground]
Art Am v90 no9 p39 S 2002
[Multi-colored geometric painting]
Art Am v90 no10 p93 O 2002
Jaffe Acoustics (Firm)
Southern Comforts [Sarofim Hall and Zilkha Hall are added to the Hobby Center for the Performing Arts in Houston, Tex.] il *Entertainment Des* v37 no1 p16-17 Ja 2003
Jag, Tim
Exhibitions
'Catalyst' at Oakland Art Gallery [Exhibit] P. Wagner. il *Artweek* v34 no6 p17 Jl/Ag 2003
il: Industry Codes/Haiku
Jagannath (India) *See* Puri (India)
Jagannathpur (India) *See* Puri (India)
Jagdish, C.
Reproductions
Happy Family (painted paper, 1994)
Marg v52 no1 p4 S 2000
Jagger, Gillian, 1930-
Exhibitions
Gillian Jagger at Phyllis Kind [Exhibit] R. Taplin. il *Art Am* v90 no11 p152 N 2002
il: Faith I and II
Gillian Jagger: Phyllis Kind. C. Nadelman. il *Art News* v101 no8 p155-6 S 2002
il: The White Doe and Twins
New York: Gillian Jagger: Phyllis Kind [Exhibit] J. Goodman. il *Sculpture* v21 no10 p72-3 D 2002
il: The White Doe and Twins
Jah, Eli
about
Eli Jah. E. Schader and A. Schader. il *Raw Vision* no40 p40-6 Fall 2002
il: King Solomon Reigns over the Temple; David Plays His Harp; King Pharaoh in Pursuit of the People of Israel; The Entry of Christ into the City of Jerusalem; Moses and King Pharioh...; Year 2000
Reproductions
The Prophet Jeremiah [detail]
Raw Vision no40 p front cover Fall 2002
Jahāngīr, Emperor of Hindustan, 1569-1627
about
The End of the "Catholic Era" in Mughal Painting. G. A. Bailey. *Marg* v53 no2 p46-59 D 2001

Jaikumar, Priya
An Act of transition: empire and the making of a national British film industry, 1927. bibl f *Screen* v43 no2 p119-38 Summ 2002
Jails *See* Prisons
Jaina art *See* Art, Jaina
Jaina monks in art
Closer to Heaven than the Gods: Jain Monks in the Art of Pre-Kushan Mathura. S. R. Quintanilla. bibl f il *Marg* v52 no3 p57-68 Mr 2001
Jaina sculpture *See* Sculpture, Jaina
Jaina temples *See* Temples, Jaina
Jainism
Closer to Heaven than the Gods: Jain Monks in the Art of Pre-Kushan Mathura. S. R. Quintanilla. bibl f il *Marg* v52 no3 p57-68 Mr 2001
Jaipur (India)
Temples
Mandala by Design: The Courtyard of a Haveli Temple in Jaipur [Stones in the Sand: The Architecture of Rajasthan; book excerpt] V. Sachdev. bibl il *Marg* v52 no4 p28-41 Je 2001
Jakarta (Indonesia)
Design
Peace and Quiet. S. Kim. il *Inter Des* v73 no6 p208-10 Je 2002
Hotels and motels
Peace and Quiet. S. Kim. il *Inter Des* v73 no6 p208-10 Je 2002
Jakob & MacFarlane
Jakob+MacFarlane: Books by Artists. il *A + U* no390 p122-5 Mr 2003
Jakob+MacFarlane: H House. *A + U* no390 p126-7 Mr 2003
Jakuchū, 1716-1800
Reproductions
Rooster on a Well Wheel Lever (ink on paper (hanging scroll), 18th century)
Arts Asia v33 no1 p134 Ja/F 2003
Jalāl al-Dīn Muḥammad *See* Akbar, Emperor of Hindustan, 1542-1605
Jalisco sculpture
Reproductions
Ball Player (ceramic, ca 200 B.C.-200 A.D.)
Archaeology v56 no5 p Front Cover S/O 2003
Jam (Firm)
Jam. il por *Archit Des* v72 no4 p58-62 Jl 2002
Jamaigne, Guy
about
Ster-Francorchamps: Casa Michel / Ster-Francorchamps: Michel House. M. G. Zunino. il *Abitare* no428 p236-7 My 2003
Jamal, Osman
Debashish Banerji's Havell [Discussion of D. Banerji, The Orientalism of E B Havell] bibl f *Third Text* no60 p313-16 S 2002
Jamalgarhi (Pakistan)
Antiquities
Jamalgarhi, Pakistan. il map *Biblic Archaeol Rev* v29 no4 p72 Jl/Ag 2003
James II, King of Great Britain, 1633-1701
Collections
The Windsor Beauties by Sir Peter Lely and the collection of paintings at St James's Palace, 1674. M. Wenzel. bibl f il *J Hist Collect* v14 no2 p205-13 2002
Homes and haunts
The Windsor Beauties by Sir Peter Lely and the collection of paintings at St James's Palace, 1674. M. Wenzel. bibl f il *J Hist Collect* v14 no2 p205-13 2002
James, Brother of the Lord, Saint
about
Three Versions of the Family Tree of Jesus. *Biblic Archaeol Rev* v28 no6 p31 N/D 2002
Death and burial
Brother of Jesus Ossuary: New Tests Bolster Case for Authenticity. E. J. Keall. il *Biblic Archaeol Rev* v29 no4 p52-5, 70 Jl/Ag 2003
Burial Box of James the Brother of Jesus. A. Lemaire. bibl f il *Biblic Archaeol Rev* v28 no6 p24-8, 30-1, 33, 70 N/D 2002
Cracks in James Bone Box Repaired. H. Shanks. il *Biblic Archaeol Rev* v29 no1 p20-5 Ja/F 2003
Ossuary Tales. M. Rose. il por *Archaeology* v56 no1 p10-11 Ja/F 2003
James, son of Zebedee, Saint *See* James, the Greater, Saint
James, the Greater, Saint
In art
Eine unbekannte Apostelfigur von Hans Brüggemann. Das Fragment eines Marientod- oder Marienhimmelfahrtaltars. C. Kitzlinger. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p127-40 2000/2001
James, Clive, 1939-
Criticism
A nose for the bogus. B. Allen. *New Criter* v21 no10 p76-80 Je 2003
James, Geoffrey
Reproductions
[Lampost in street scene] (photograph)
Art Press no273 p8 N 2001
James, Henry, 1843-1916
Adaptations
Film and video
Portraits Perversely Framed [Portrait of a Lady, adapted by J. Campion] R. M. Gordon. il *Film Q* v56 no2 p14-24 Wint 2002/2003
James, Jean M.
The Late Han Stone-built Tomb at Yinan: Home is where the Body is. bibl f il *Orient Art* v47 no1 p21-5 2001
James, Judith
Reproductions
Flow (screen-printing and resist discharge on silk, intaglio on silk, 2002)
Am Craft v63 no3 p60 Je/Jl 2003
Technique
Fresh takes: Judith James. J. James. il *Surf Des J* v27 no1 p36-7 Fall 2002
James, Lois
Pulp Painting with Stencils. bibl f il *Hand Papermak* v18 no1 p10-13 Summ 2003
Reproductions
Overlay (handmade paper collage, 2002)
Hand Papermak v18 no1 p Front Cover Summ 2003
James, Martin Vaughn- *See* Vaughn-James, Martin
James, Merlin, 1960-
André Derain [Exhibit] il *Burlington Mag* v145 p394-6 My 2003
Nicolas de Staël: Paris [Exhibit] il *Burlington Mag* v145 p534-6 Jl 2003
James, N.
The Aztecs in London [Exhibit] il tab *Antiquity* v77 p203-5 Mr 2003
James, Sara Nair
Penance and Redemption: the Role of the Roman Liturgy in Luca Signorelli's Frescoes at Orvieto. bibl f il *Artibus Hist* v22 no44 p119-47 2001
James, Simon
Roman archaeology: crisis and revolution. bibl *Antiquity* v77 p178-84 Mr 2003
James, Steve
about
Stevie. P. Thomson. il *Am Cinematogr* v84 no4 p94, 96, 98, 100 Ap 2003
Reviews
Stevie. P. Arthur. il *Cineaste* v28 no3 p40-2 Summ 2003
James, Susan
Edward Seymour, Duke of Somerset? Re-examining a Tudor portrait. bibl f il por *Br Art J* v2 no2 p14-21 Wint 2000/2001
James, Vincent
about
Permeable Envelope. C. Slessor. il *Archit Rev* v212 p78-9 N 2002
Pulling Together. C. Slessor. il *Archit Rev* v212 p64-5 N 2002
James Blake Associates (Firm)
Queen Mary and Westfield College, London. il *Landsc Des* no316 p34-5 D 2002/Ja 2003
James Bond (Fictional character)
James Bond [EMI Group reissuing James Bond soundtracks] J. Caps. il *Film Comment* v39 no2 p16 Mr/Ap 2003
James Bond (Motion picture series)
007 Takes the CG Plunge. R. Magid. *Am Cinematogr* v83 no11 p42 N 2002
James Bond [EMI Group reissuing James Bond soundtracks] J. Caps. il *Film Comment* v39 no2 p16 Mr/Ap 2003
No Holds Barred. J. Pavlus. il por *Am Cinematogr* v83 no11 p34-8, 40, 43-9 N 2002
Vom Solex Agitator zum Icarus: James Bond 007: Die Sonne stirbt nie. F. Göttler. il *Baumeister* v100 no3 p60-1 Mr 2003
Wrap Shot. R. Zone. il *Am Cinematogr* v83 no11 p112 N 2002
James Carpenter Design Associates
James Carpenter Design Associates + Toshiko Mori Architect. J. Merkel. il por *Archit Des* v73 no1 p118-24 Ja/F 2003

James Cutler Architects
Reading the Wilderness. C. Enlow. il *Landsc Archit* v93 no1 p42,44-6 Ja 2003
James D'Auria Associates
The Shoe Fits. M. O'Neill. il *Inter Des* v73 no9 p122 S 2002
James Stirling, Michael Wilford & Associates
See also
Michael Wilford & Partners
1990-1999. K. Renner. il *Baumeister* v100 no1 p112-19 Ja 2003
Jameson, Elizabeth
Exhibitions
Elizabeth Jameson at Ballard Fetherston Gallery [Exhibit] F. DeVuono. il *Artweek* v33 no8 p27 O 2002
il: Walking Contraption; Duende
Jameson, Fredric
Criticism
The Revolutionary Energy of the Outmoded. C. Thorne. bibl f il *October* no104 p97-114 Spr 2003
Jameson, Kerry
Reproductions
Sitting bull terrier with coat (ceramic, 2001)
Ceramics (Aust) no48 p110 2002
Jamet, Etienne *See* Jamete, Esteban, 1515-ca. 1566
Jamete, Esteban, 1515-ca. 1566
about
Esteban Jamete en Burgos. M. L. Rokiski Lázaro. bibl f il *Archivo Esp Arte* v75 p55-7 Ja/Mr 2002
Jamie, Cameron
Interviews
Cameron Jamie [Interview] J. Hoffmann. il *Flash Art* v36 p64-70 Mr/Ap 2003
A Man for all Extremes. D. Angus. il *Art Press* no274 p32-6 D 2001
il: Self-portrait; The New Life; BB (6); Mail Bag
Jammes, André
Collections
La Photo dans Tous ses États. X. Narbaïts. il *Beaux Arts Mag* no216 p110-11 My 2002
Jammes, Marie-Thérèse
Collections
La Photo dans Tous ses États. X. Narbaïts. il *Beaux Arts Mag* no216 p110-11 My 2002
Jamnia (Ancient city) *See* Jabneh (Ancient city)
Jan Evangelista Purkyne University (Ústí nad Labem, Czech Republic)
The Glass Studio at the University in Ùstí nad Labem; tr. by C. Lupri. M. Hlaveç. il *Neues Glas* no1 p16-23 Spr 2003
Jan Krugier Gallery
A Lifelong Fascination with Prints. por *Art On Pap* v7 no4 p24 Ja/F 2003
Jana, Reena
The Adventures of Hamza. Brooklyn Museum of Art [Exhibit] il *Art On Pap* v7 no6 p62-3 Ap 2003
Miami. il *Art On Pap* v7 no6 p68 Ap 2003
Janák, František
Cold-Working. por *Journal (Glass Art Soc)* p127-8 2001
Technique
Cold-Working. F. Janák. por *Journal (Glass Art Soc)* p127-8 2001
The Great Corning Cast-Off: Moldmaking Olympics. I. Frolic and others. il por *Journal (Glass Art Soc)* p134-8 2001
il: Positiv-Negativ
Janczarski, Grzegorz
Technical analysis of Abraham Janssens' Entombment in the National Museum in Warsaw. bibl f il *Oud Holl* v115 no3/4 p211-16 2001/2002
Jane Wernick Associates (Firm)
Clearwater Garden: design research and collaboration. S. Wigglesworth and J. Wernick. il *ARQ* v6 no3 p214-29 2002
Janet, Janine
about
Janine Janet, le rêve au bout des doigts. D. Paulvé. il por *Connaiss Arts* no606 p58-63 Je 2003
il: L'Air; Le Faune; Le Roi; Le Génie de la forêt; La Tour de Babel; [4 untitled]
Themes
She Sculpts Seashells . . . J. Gaillemin. il por *World Inter* v23 no7 p90-5 Jl 2003
Jang, Sun-Woo, 1952-
about
Post-Trauma and Historical Remembrance in Recent South Korean Cinema: Reading Park Kwang-su's "A Single Spark" (1995) and Chang Sŏn-u's "A Petal" (1996). K. H. Kim. bibl f il *Cinema J* v41 no4 p95-115 Summ 2002
Jang, Yong-Hun
about
Jang Yong-hun: A Lifetime Dedicated to Papermaking. H.-k. Lee. il por *Koreana* v16 no3 p50-3 Aut 2002
Jani, Jahangir
Reproductions
Nu's Boat (ceramic and sheet metal, 1998)
Marg v52 no1 p Inside Front Cover S 2000
Janikowski (Ava) Architect Inc. *See* Ava Janikowski Architect Inc.
Janin, Zuzanna
Exhibitions
Bytom, Poland: Zuzanna Janin: Galeria Kronika [Exhibit] J. Christian. il *Sculpture* v21 no8 p91-2 O 2002
il: Sweet Girl (Melanie)/Sweet Boy (Chris); Fight/I Love You-Too
Jankowski, Christian
Exhibitions
Christian Jankowski at Maccarone, Inc. S. Cash. il *Art Am* v90 no9 p134-5 S 2002
Janney, Christopher
about
Senses and Sensibilities. M. Frank. il *Archit Dig* v59 no8 p136-43 Ag 2002
Janniot, Alfred-Auguste, 1889-1969
Reproductions
[Nude woman on the back of a bull] (1939)
Connaiss Arts no603 p112 Mr 2003
Janos, James George *See* Ventura, Jesse
Janot, Guillaume, 1966-
Reproductions
Paysage #30
L'Oeil no538 p94-5 Jl/Ag 2002
Paysage #31
L'Oeil no538 p96 Jl/Ag 2002
Sans titre (photograph)
L'Oeil no538 p97 Jl/Ag 2002
Jansana, Imma, 1954-
about
Imma Jansana: chiuse e scuse (gioielli e paesaggi). M. V. Zanetti. il *Casabella* v67 p92-5 Je 2003
Janson, H. W. (Horst Woldemar), 1913-1982
Influence
St. Louis, Missouri [Exhibit: H.W. Janson and the Legacy of Modern Art: Washington University] I. Cooper. *Art Pap* v27 no2 p47 Mr/Ap 2003
Janson, Horst Woldemar *See* Janson, H. W. (Horst Woldemar), 1913-1982
Janson, Jonathan, 1950-
about
Re-Creating Vermeer. il *Am Artist* v67 p62-3 F 2003
Janson, Mark
Interviews
What's in Store? [Interview with Mark Janson and Hal Goldstein] J. Renzi. il por *Inter Des* v74 no4 p156-7 Ap 2003
Janson Goldstein (Firm)
What's in Store? [Interview with Mark Janson and Hal Goldstein] J. Renzi. il por *Inter Des* v74 no4 p156-7 Ap 2003
Jansons, Ilga
Homes and haunts
East by northwest. V. Easton. il por *Gard Des* v22 no4 p44-51 Jl/Ag 2003
Janssen, John J., 1850-1937
Reproductions
Portrait (ca 1910)
Folk Art v28 no1 p6 Spr 2003
Janssen, Paul Huys
De schiet- en loterijprijzen van de Delftse schutters uit 1621 en 1631. bibl f il *Oud Holl* v115 no3/4 p187-99 2001/2002
Janssen, Sylvia
about
Showroom: Sylvia Janssen. H. Lechner. il *Novum* p30-4 Ja 2003
Janssens, Abraham, the Elder, ca. 1575-1632
about
A painting in the National Museum in Warsaw identified as the Entombment by Abraham Janssens from the Church of the Calced Carmelites in Antwerp. H. Benesz. bibl f il *Oud Holl* v115 no3/4 p200-10 2001/2002
il: The Entombment; The Lamentation (2); Angels Watching over the Dead Christ; Scaldis and Antverpia; Virgo inter Virgines; The Crucifixion
Technical analysis of Abraham Janssens' Entombment in the National Museum in Warsaw. G. Janczarski. bibl f il *Oud Holl* v115 no3/4 p211-16 2001/2002
Janssens, Ann Veronica, 1956-
Exhibitions
Ann Veronica Janssens at Schipper & Krome [Exhibit] J. Trainor. il *Art Am* v91 no6 p134-5 Je 2003
il: Scrub Color II

Janssens, Ann Veronica, 1956—Exhibitions—*cont.*
'Capp Street Project: 20th Anniversary Exhibition' at CCAC's Logan Center Galleries [Exhibit] J. Rapko. il *Artweek* v34 no5 p11 Je 2003
Janssens, Dominique-Charles
about
Van Gogh died here. M. Bailey. il *Art Newspaper* v13 p12 My 2003
Janssens, Pieter, 1623-ca.1682
Exhibitions
Camera Elinga: Pieter Janssens begegnet Jeff Wall: Städel, Frankfurt/Main. C. Huther. il *Kunstforum Int* no160 p406-7 Je/Jl 2002
il: Interieur mit Maler, lesender Dame und kehrender Magd
Jantunen, Alma, 1973-
about
A Strange Glow; tr. by J. Kokkonen. il *Form Funct Finl* no89 p57 2003
Jantzen, Hans, b. 1881
about
"Secundum Formam Humanitatis ..." Reflexionen zur gotischen Gewändefigur im Licht der kunstgeschichtlichen Forschung. E. J. Beer. bibl f il *Z Dtsch Ver Kunstwiss* v52/53 p213-39 1998/1999
Jantzen, Michael
Homes and haunts
Panel Game. A. Watkinson. il *World Inter* v22 no12 p82-7 D 2002
Jantzen, Ulf, 1909-2000
about
Ulf Jantzen (1909-2000) [Obituary] K. Fittschen. bibl por *Mitt Dtsch Archaeol Inst Athenische Abt* v115 p1-10 2000
Jantzen, Ulrik
Reproductions
[Shirtless child with swimming goggles] (photograph)
Br J Photogr v149 p front cover O 9 2002
Janusiak, Brian
Technique
21st-Century Homespun. S. Tamulevich. il *Fiberarts* v29 no5 p50-3 Mr/Ap 2003
Japan
See also
Actors—Japan
Amusement parks—Japan
Animation—Japan
Apartments—Japan
Architects' homes—Interior design—Japan
Architects' homes—Japan
Architectural education—Japan
Architecture—Designs and projects—Japan
Architecture—Japan
Art centers—Japan
Art education—Japan
Art galleries, Commercial—Japan
Art Nouveau—Japan
Art patronage—Japan
Art trade—Japan
Bathrooms—Japan
Church architecture—Japan
Cities and towns—Japan
City planning—Japan
Clothing stores—Japan
Collectors and collecting—Japan
College architecture—Japan
Comic books, strips, etc.—Japan
Convention facilities—Japan
Corporate art collections—Japan
Costume—Japan
Courts and courtiers—Japan
Crafts—Japan
Cultural property, Protection of—Japan
Cultural property, Protection of—Laws and regulations—Japan
Cultural tourism—Japan
Decoration and ornament, Architectural—Japan
Design—Japan
Design education—Japan
Domes—Designs and projects—Japan
Exhibition buildings—Japan
Fashion design—Japan
Furniture design—Japan
Graphic design—Japan
Guest houses—Japan
Historic districts—Japan
Houses—Japan
Housing—Japan
Japanese
Laboratories—Japan
Library architecture—Japan
Marine terminals—Japan
Memorials—Japan
Mixed use developments—Japan
Motion pictures—Japan
Mount Fuji (Japan)
Museum architecture—Japan
Museum collections—Japan
Museums and art galleries—Finance—Japan
Park buildings—Japan
Portuguese—Japan
Prostitution—Japan
Railroad stations—Japan
School buildings—Designs and projects—Japan
Sculpture gardens and parks—Japan
Skyscrapers—Japan
Stadiums—Japan
Television broadcasting industry—Japan
Temples, Buddhist—Japan
Textile design—Japan
Theater—Japan
Theatrical costume—Japan
Training facilities—Japan
Antiquities
See also
Takashima Island (Japan)—Antiquities
Cultural relations
China
Autumn Moon and Lingering Snow: Kano Sansetsu's West Lake Screens. M. P. McKelway. bibl f il *Artibus Asiae* v62 no1 p33-80 2002
Japanese Architects Can No Longer Evade China. H. Matsubara. il *Jpn Archit* no48 p8-9 Wint 2003
Great Britain
'The Choshu Five' in Scotland. H. Murata. bibl f il *Hist Photogr* v27 no3 p284-8 Aut 2003
Korea
Interview with Alexandra Munroe [Director of Japan Society Gallery] il por *Orientations* v34 no3 p72-5 Mr 2003
United States
Everybody Learns at the Yatsugatake County Fair. A. McDonald. il *Crafts Rep* v29 p24-7 Ap 2003
Frank Lloyd Wright and Japan, a critical itinerary. R. Dulio. il *Architettura* v47 p356-7 Je 2001
The Opening of Japan and The Perry Expedition. H. B. Sperling. bibl f il *Arts Asia* v33 no4 p46-55 Jl/Ag 2003
Description and travel
To Japan—An Opportunity Taken. H. J. Bowman. por *Glass Met* v22 no3 p61, 70 Je 2003
Discovery and exploration
Art
The Opening of Japan and The Perry Expedition. H. B. Sperling. bibl f il *Arts Asia* v33 no4 p46-55 Jl/Ag 2003
Economic conditions
Could the Japanese economy be saved by the intelligent toilet? M. Pawley. *Archit J* v216 no14 p22 O 17 2002
Klein-Dytham Architecture. M. Dytham. il *AA Files* no48 p64-70 Wint 2002
History
1274-1281 (Attempted Mongol invasions)
Facing the Khan's Wrath. J. P. Delgado. il *Archaeology* v56 no1 p38-9 Ja/F 2003
Relics of the Kamikaze. J. P. Delgado. il map *Archaeology* v56 no1 p36-8, 40-1 Ja/F 2003
Tokugawa period, 1600-1868—Exhibitions
Samurai + Geisha [Exhibit: Leoben Kunsthalle] H. Hartung. il *Weltkunst* v73 no6 p886 Je 2003
Muromachi period, 1336-1573
Genji Goes West: The 1510 "Genji Album" and the Visualization of Court and Capital. M. McCormick. bibl f il *Art Bull* v85 no1 p54-85 Mr 2003
Nara period, 710-794
Questions of Representation and Iconography in Wood Sculptures at Daian-ji; tr. by Carol Morland. K. Toshifumi. il *Orientations* v34 no3 p69-71 Mr 2003
Tokugawa period, 1600-1868
17th-20th Century Japanese Painting from the Gitter-Yelen Collection at the New Orleans Museum of art. L. Rotondo-McCord. il *Arts Asia* v32 no5 p40-53 S/O 2002
'The Choshu Five' in Scotland. H. Murata. bibl f il *Hist Photogr* v27 no3 p284-8 Aut 2003
Photographs
See also
Tokyo (Japan)—Photographs
Mountain High. il *Br J Photogr* v149 p17-19 N 20 2002
Exhibitions
'Art Photography in Japan: 1920-1940': Howard Greenberg; 'William Klein: Tokyo 1961': Gallery 292 [Exhibit] B. Pollack. il *Art News* v102 no7 p154 Summ 2003

Japan—Photographs—Exhibitions—*cont.*
Gallery News. il *Orientations* v34 no2 p56 F 2003
Religion
See also
Buddhism—Japan
Catholic Church—Japan
Social conditions
Klein-Dytham Architecture. M. Dytham. il *AA Files* no48 p64-70 Wint 2002
Social life and customs
See also
Geishas
Tokyo (Japan)—Social life and customs
Japan. Urban Development Corporation *See* Urban Development Corporation (Japan)
Japan Creation (Trade show)
Japan Creation A/W 03-04/ S/S 04: Tokyo show enters phase Two. K. Yamada. il *Int Text* no832 p59-61 F/Mr 2003
Textiles for the connoisseur. K. Yamada. il *Int Text* no829 p68-9 Ag/S 2002
Japan Glass Artcrafts Association
The 30th Anniversary of the Japan Glass Artcrafts Association; tr. by C. Lupri. A. Takeda. il *Neues Glas* no1 p24-31 Spr 2003
Japan in art
See also
Japan—Photographs
Tokyo (Japan) in art
Japan in motion pictures
Ghost World [Work of C. Marker] O. Möller. il *Film Comment* v39 no4 p35-7 Jl/Ag 2003
Japan Society (New York, N.Y.). Gallery
Interview with Alexandra Munroe [Director of Japan Society Gallery] il por *Orientations* v34 no3 p72-5 Mr 2003
Japan trade art
Did the Portuguese order Japanese Porcelain before 1639? A speculation in honour of Richard Kilburn. O. Impey. bibl f il *Orient Art* v47 no2 p31-2 2001
Japanese
Great Britain
'The Choshu Five' in Scotland. H. Murata. bibl f il *Hist Photogr* v27 no3 p284-8 Aut 2003
United States
Deru Kugi Wa Utareru or The Nail That Sticks Up Gets Hit: The Architecture of Japanese American Identity, 1885-1942. The Rural Environment. G. L. Dubrow. bibl il *J Archit Plann Res* v19 no4 p319-33 Wint 2002
Evacuation and relocation, 1942-1945
Noguchi, Sculptural Abstraction, and the Politics of Japanese American Internment. A. Lyford. bibl f bibl il *Art Bull* v85 no1 p137-51 Mr 2003
Place of Infamy. S. Streshinsky. il *Preservation* v54 no6 p36-43, 78-80 N/D 2002
Japanese aesthetics
Eroticism in Itami's The Funeral and Tampopo: Juxtaposition and Symbolism. Z. Serper. bibl f il *Cinema J* v42 no3 p70-95 Spr 2003
Toshiyuki Kita. M. K. Saiki. il por *Graphis* v58 p88-107 N/D 2002
Diffusion of styles
16th and 17th Century Japanese Churches: An Intermingling of Religious and Artistic Sensibilities. J. P. Oliveira e Costa. bibl f il *Orient Art* v47 no5 p48-54 2001
Japanese altars *See* Altars, Japanese
Japanese Americans
History
Place of Infamy. S. Streshinsky. il *Preservation* v54 no6 p36-43, 78-80 N/D 2002
Japanese architects *See* Architects, Japanese
Japanese architecture *See* Architecture, Japanese
Japanese arms and armor *See* Arms and armor, Japanese
Japanese art *See* Art, Japanese
Japanese Art Dealers Association
Japanese Art Dealers Association. il *Orientations* v34 no2 p55-6 F 2003
Japanese art glass *See* Art glass, Japanese
Japanese art objects *See* Art objects, Japanese
Japanese artists *See* Artists, Japanese
Japanese bamboo baskets *See* Bamboo baskets, Japanese
Japanese basketry *See* Basketry, Japanese
Japanese bronzes *See* Bronzes, Japanese
Japanese brush painting *See* Japanese ink painting
Japanese calligraphy *See* Calligraphy, Japanese
Japanese caricatures and cartoons *See* Caricatures and cartoons, Japanese
Japanese characters
The Dual Letter. Y. Tohyama. il *Lett Art Rev* v18 no1 p30-3 2003
Japanese decoration and ornament *See* Decoration and ornament, Japanese
Japanese decorative arts *See* Decorative arts, Japanese
Japanese fiber art *See* Fiber art, Japanese
Japanese folk art *See* Folk art, Japanese
Japanese gardens
United States
The Japanese style garden at Hillwood and its context. K. H. Brown. bibl f il por *Mag Antiq (1971)* v163 no3 p140-5 Mr 2003
Japanese iconography *See* Iconography, Japanese
Japanese in the United States *See* Japanese—United States
Japanese influence on American embroidery *See* Embroidery, American—Japanese influences
Japanese influence on Korean art *See* Art, Korean—Japanese influences
Japanese ink painting
See also
Sumie
Technique
Sumi. C. F. Sato. il *Lett Art Rev* v18 no1 p2-11 2003
Japanese jewelry *See* Jewelry, Japanese
Japanese lacquer boxes *See* Lacquer boxes, Japanese
Japanese lacquerware *See* Lacquerware, Japanese
Japanese landscape painting *See* Landscape painting, Japanese
Japanese language
Writing
See also
Japanese characters
Japanese literature
See also
Tale of Genji
The Asian Collection and its Uses in Teaching: Prints and Traditional Japanese Literature. S. Gay. il *Bull (Allen Mem Art Mus Oberlin Ohio)* v53 p76-87 2003
Japanese metalwork *See* Metalwork, Japanese
Japanese painting *See* Painting, Japanese
Japanese photography *See* Photography, Japanese
Japanese porcelain *See* Porcelain, Japanese
Japanese pottery *See* Pottery, Japanese
Japanese prints *See* Prints, Japanese
Japanese screen painting
Reproductions
Fans over Water: A pair of six-fold Japanese screens (painted in colour and gold, Sotatsu school, early 17th century) *Orientations* v34 no3 p25 Mr 2003
Hawks (pair of six panel screens, Momoyama period) *Arts Asia* v33 no4 p21 Jl/Ag 2003
Hawks and Baby Chicks [detail] (gold leaf and mineral color on paper, six panel screen, early 18th century) *Arts Asia* v33 no1 p31 Ja/F 2003
Two-Fold Screen of Pine and Sparrows [detail] (17th century) *Orientations* v34 no3 p40 Mr 2003
Japanese sculpture *See* Sculpture, Japanese
Japanese skimmia *See* Skimmia japonica
Japanese textiles *See* Textiles, Japanese
Japanese weaving *See* Weaving, Japanese
Japanese wood carving *See* Wood carving, Japanese
Japanned furniture *See* Lacquer furniture
Japanning
See also
Tole painting
Lacquer and japanning in seventeenth-century Flemish and Dutch paintings. D. Kisluk-Grosheide. bibl f il *Mag Antiq (1971)* v162 no4 p150-9 O 2002
Japón (Motion picture)
A good place to die [Interview with C. Reygadas] D. Matheou. il por *Sight Sound* ns13 no2 p10-12 F 2003
Japonisme
Cézanne and Japonisme. H. Tanaka. bibl f il *Artibus Hist* v22 no44 p201-20 2001
Painting with Silken Threads: Fanny Dixwell Holmes and Japanism in Nineteenth-Century Boston. C. W. Laidlaw. bibl f il por *Stud Decor Arts* v10 no2 p42-68 Spr/Summ 2003
Exhibitions
Influence and Interpretation. K. Baxter. il *Am Artist* v66 p58 O 2002
Japp, Sarah
(jt. auth) See Schwarzer, Holger, and Japp, Sarah
Jarash (Jordan)
Roman antiquities
The Roman Marble Sculptures from the North Hall of the East Baths at Gerasa. E. A. Friedland. bibl il tab *Am J Archaeol* v107 no3 p413-48 Jl 2003
Jardon, Travis
about
Artists to Watch. B. Gangelhoff and A. Herrin. il *Southwest Art* v32 no6 p26-8 N 2002
il: Grazing

Jarmund Vigsnaes Architects (Firm)
Fiammata sulla neve / Ablaze on the snow. L. Zevi. il *Architettura* v48 p804-5 D 2002
Flash in the Forest. H. Miles. il *Archit Rev* v212 p78-9 S 2002
Norway. A. LeCuyer. il *Archit Des* v73 no1 p85-92 Ja/F 2003
Red House. P. MacKeith. il *Archit Rec* v191 no4 p154-9 Ap 2003
Jarrige, Catherine
about
The Guns of Mehrgarh. M. Ansari. il map *Archaeology* v56 no2 p62-6 Mr/Ap 2003
Jarrige, Jean-François
about
The Guns of Mehrgarh. M. Ansari. il map *Archaeology* v56 no2 p62-6 Mr/Ap 2003
Jarves, James Jackson, 1818-1888
about
"Reproductions of the Christian Glass of the Catacombs": James Jackson Jarves and the Revival of the Art of Glass in Venice. J. Rudoe. bibl f il *Metrop Mus J* v37 p305-14 2002
Jarvis Collection *See* Yale University. Art Gallery
Jäschke, Margit
about
Schmuck von Margit Jäschke. C. Blauensteiner. il por *Kunsthandwerk Des* no4 p42-5 Jl/Ag 2003
Jashinsky, Judy
Exhibitions
Judy Jashinsky at McLean Project for the Arts. J. Shannon. il *Art Am* v90 no9 p141 S 2002
il: Artemisia Drawing Lucretia
Jasminum polyanthum
Pink Jasmine. M. MacCaskey. il *Gard Des* v22 no1 p24 F/Mr 2003
Jason, Howard
Reproductions
Destiny (bronze)
Art Antiqu v26 no3 p57 Mr 2003
Jason (Legendary character) in art
The Carracci, visual narrative and heroic poetry after Ariosto: the 'Story of Jason' in Palazzo Fava. S. J. Campbell. bibl f il *Word Image* v18 no3 p210-30 Jl/S 2002
Jaspers, Karl, 1883-1969
about
Philosophical Silence and Spiritual Awe. A. Caranfa. bibl f *J Aesthetic Educ* v37 no2 p99-113 Summ 2003
Jaudon, Valerie
Exhibitions
Valerie Jaudon at Von Lintel [Exhibit] M. Amy. il *Art Am* v91 no7 p91 Jl 2003
il: Sirocco
Java (Indonesia)
See also
Temples—Java (Indonesia)
Description and travel
Going to "Java Land?". M. Rose. il *Art Antiqu* v26 no6 p18 Je 2003
History
Narrating Animals on the Screen of the World. M.-L. Totton. bibl f il map *Art Bull* v85 no1 p6-24 Mr 2003
Javanese art *See* Art, Javanese
Javanese textiles *See* Textiles, Javanese
Javerette Ltd.
Plastic passions. D. Sumner. il *Br J Photogr* v149 p17 O 23 2002
Javitz, Romana, 1903-1980
about
The Index of American Design: Picturing a national identity. V. T. Clayton. bibl f il *Mag Antiq (1971)* v162 no6 p74-83 D 2002
Interviews
An Interview with Romana Javitz: 23 February 1965. R. K. Doud. bibl f il por *Arch Am Art J* v41 no1/4 p2-17 2001
Jawlensky, Alexej von, ca. 1864-1941
Reproductions
Bäume und Dünen in Prerow (oil on cardboard, 1911)
Weltkunst v73 no5 p664 My 2003
Gladiolen (oil on cardboard, 1915)
Weltkunst v73 no7 p963 Jl 2003
Heilandsgesicht: Gebet (oil on pasteboard, 1922)
Weltkunst v73 no3 p431 Mr 2003
Junges Mädchen mit den grünen Augen (oil on board, ca 1910)
Art Auction v24 no11 p25 D 2002
Variation (oil on board, ca 1918)
Art News v102 no5 p65 My 2003
Jaworski, Zbigniew
about
Travelling in Time Through Stained Glass Windows. E. K. Springer. il *Stained Glass (MO)* v98 no2 p129-35 Summ 2003
Jawort, Adrian
Rodeo! Cowboys in Indian Country. il *Native Peoples* v16 no5 p42-7 Jl/Ag 2003
Jaws (Motion picture)
Wrap Shot. S. Pizzello. il por *Am Cinematogr* v84 no2 p112 F 2003
Jay, Martin, 1944-
Somaesthetics and Democracy: Dewey and Contemporary Body Art. bibl f *J Aesthetic Educ* v36 no4 p55-69 Wint 2002
Jay, Ricky
about
Four Artist's Books. S. Boorsch. il *Yale Univ Art Gallery Bull* p112-22 2001
Jayavarman IV, King of the Khmers, d. 941
about
Jayavarman IV's Grandiose Capital at Koh Ker and the Recovery of an Important Lost Sculpture. E. C. Bunker and D. A. J. Latchford. bibl il *Arts Asia* v33 no3 p77-85 My/Je 2003
Jazz
Every Night We Improvise: Hot Jazz and Tropicalismo. P. A. Anderson. il *Art Pap* v27 no2 p10-11 Mr/Ap 2003
GenJam in Perspective: A Tentative Taxonomy for GA Music and Art Systems. J. A. Biles. bibl f tab *Leonardo* v36 no1 p43-5 2003
Jazz Language and Ethnic Novelty. R. Jerving. bibl f il *Modernism - Modernity* v10 no2 p239-68 Ap 2003
Jazz in motion pictures
Libres musiques. B. Piegay. *Cah Cinema* no570 p28 Jl/Ag 2002
Jealousy *See* Envy
Jealousy in art *See* Envy in art
Jeamsinkul, Chujit, and Poggenpohl, Sharon Helmer
Methodology for Uncovering Motion Affordance in Interactive Media. bibl graph il tab *Visible Lang* v36 no3 p254-81 2002
Jean, d'Aix-la-Chapelle, fl. 1493-1503
about
Strasbourg: Présentation, après restauration, des dix statues du portail Saint-Laurent de la cathédrale de Strasbourg. C. Dupeux. il *Rev Louvre Mus Fr* v52 no5 p28-9 D 2002
Jean, de Jandun
about
Gothic Architecture and a Scholastic: Jean de Jandun's Tractatus de laudibus Parisius (1323). E. Inglis. bibl f il *Gesta* v42 no1 p63-85 2003
Jean Nouvel et Associés
AJN Atelier Jean Nouvel: Expo.02: Multen-Morat Arteplage: The Monolith. il map *A + U* no383 p8-19 Ag 2002
From Here to Eternity. C. Slessor. il *Archit Rev* v212 p52-3 S 2002
Galeries Lafayette: Jean Nouvel. il *A + U* no384 p52-3 S 2002
Jean Nouvel: Solomon R. Guggenheim Museum in Rio de Janeiro: Rio de Janeiro, Brazil. J. Nouvel. il *GA Doc* no73 p18-23 2003
Jean Nouvel: Tokyo Guggenheim Competition Project; Torre Agbar; Dentsu Tower. il *A + U* no385 p130-43 O 2002
Part XII: Letter to Aldo Rossi; tr. by R. Corlette. il *A + U* no385 p144-6 O 2002
Winning Project: Concert Hall for the Danish Broadcasting Corporation: Jean Nouvel. il *A + U* no382 p3-5 Jl 2002
Jeanclos, Georges, 1933-1997
Reproductions
Grand Barque (terra cotta, 1991)
Ceramics (Aust) no48 p inside back cover 2002
Jeanne-Claude *See* Christo, Jeanne-Claude, 1935-
Jeanneret-Gris, Charles Édouard *See* Le Corbusier, 1887-1965
Jeans (Clothing)
Jean Mapping. P. Trynka. il *Blueprint* no201 p46-8 N 2002
Advertising
Jeans 'N' Sneakers. P. Burgoyne. il *Creat Rev* v23 no1 p46-8 Ja 2003
Of Mice and Men. P. Carson. il *Creat Rev* v23 no2 p22-4 F 2003
Once Upon A Time in Slough. P. Carson. il *Creat Rev* v22 no10 p58-60 O 2002
History
Levi's Brand History. il *Creat Rev* v23 no2 p24-5 F 2003
Jeckyll, Thomas, 1827-1881
Exhibitions
Thomas Jeckyll rediscovered [Exhibit] A. E. Ledes. il *Mag Antiq (1971)* v164 no2 p20, 22 Ag 2003
Jed Johnson & Associates
A Farmhouse Beauty. S. Drucker. il *Archit Dig* v60 no7 p164-70 Jl 2003

Jed Johnson/Alan Wanzenberg & Associates
See also
Jed Johnson & Associates
Jeffcoat, Hollis
Reproductions
Blue (oil on plexiglass, 2001)
Art Am v91 no1 p54 Ja 2003
Jeffers, Carol S.
Museum as Process. bibl f *J Aesthetic Educ* v37 no1 p107-19 Spr 2003
Jefferson, Cathi
Exhibitions
Cathi Jefferson, Chris Keenan and Rachel Windham: Bowie and Hulbert, Hay-On-Wye, Herefordshire. J. Doherty. il *Ceram Rev* no196 p55 Jl/Ag 2002
il: Three saki cups
Jefferson, Thomas, 1743-1826
Exhibitions
Jefferson and exploration [Exhibit] A. E. Ledes. il *Mag Antiq (1971)* v163 no3 p18, 20 Mr 2003
Portraits
Fashioning an American Diplomat: The Mather Brown Portrait of Thomas Jefferson. G. Wilson and E. V. Chew. bibl il *Dress* v29 p19-26 2002
Jeffries, Catriona
about
She's the One. S. S. Penaloza. il por *Can Art* v20 no1 p78-83 Spr 2003
Jeffries, Herb
about
Black-Audience Westerns and the Politics of Cultural Identification in the 1930s. J. Leyda. bibl f il *Cinema J* v42 no1 p46-70 Fall 2002
Jegher, Christoffel, ca. 1596-1652 or 3
Reproductions
Susanna Surprised by the Two Elders (woodcut); after Rubens.
Print Q v19 no2 p217 Je 2002
Jehoash, King of Judea *See* Joash, King of Judah
Jelly beans *See* Jellybeans
Jelly Belly Candy Company
Bean Counters. D. Hirsch. il *Print* v56 no2 p18 2002
Jellybeans
Advertising
Bean Counters. D. Hirsch. il *Print* v56 no2 p18 2002
Jencks, Charles, 1939-
about
Big guns challenge the warmongers. Z. Blackler. *Archit J* v217 no3 p4 Ja 23 2003
Charles Jencks. D. Sudjic. il por *Domus* no852 p178-9 O 2002
Jenin (West Bank)
Photographs
Images from No Man's Land: Larry Towell in Jenin [Photo essay] il *Aperture* no171 p14-27 Summ 2003
Jenin (West Bank) in art
See also
Jenin (West Bank)—Photographs
Jenkins, A. Lawrence
Michelangelo, the Piccolomini and Cardinal Francesco's chapel in Siena Cathedral. bibl f il *Burlington Mag* v144 p752-4 D 2002
Jenkins, Ann
about
Ann Jenkins: Small wonders. C. Little. il *Ornament* v26 no1 p66-9 Aut 2002
Jenkins, Cynthia
Reproductions
Crow Lady
Ceram Mon v50 no10 p14 D 2002
Jenkins, Daniel
Reproductions
Lighter than Air (patinated hollow copper forms with blown glass); by Daniel Jenkins and Tricia Allen.
Craft Arts Int no57 p13 2003
Jenkins, David Fraser
Art in Exile: Flanders, Wales and the First World War [Exhibit] il *Apollo* v157 p56-7 Ap 2003
Jenkins, James O.
Reproductions
[Children dressed in highly decorated outfits] (photograph)
Br J Photogr v150 p43 F 26 2003
[Man competing in a Gaelic games event] (photograph)
Br J Photogr v150 p43 F 26 2003
[Man making a funny face holding a trophy] (photograph)
Br J Photogr v150 p42 F 26 2003
Jenkins, Jean F.
Workshop Notes. *Glass Met* v22 no1 p11, 18-19, 23 F 2003
Jenkins, Norma P. H., 1928-2001
Corning's Near Neighbors: The Cut Glass Companies of the Elmira, New York, Area. bibl f il *J Glass Stud* v44 p167-89 2002
Jenkins, Susan
EW Godwin [Exhibit] il *Br Art J* v1 no2 p98 Spr 2000
The external sculptural decoration of Somerset House, And the documentary sources. bibl f il *Br Art J* v2 no2 p22-8 Wint 2000/2001
Walpole masterpieces in London [Exhibit] *Br Art J* v4 no1 p110-11 Spr 2003
Jenkins-Peer Architects (Firm)
Artful Arches. il *IS Mag* v10 no4 p30-1 My 2003
Jenkner, Carol L.
"The Latest Style Pictures Handsomely Executed": A Glimpse of Victorian Photography, with Early Kansas References. bibl f il *Nineteenth Cent* v20 no2 p13-17 Fall 2000
Jennings, Carl
Exhibitions
'Personal Visions' at The Contemporary Museum at First Hawaiian Center [Exhibit] M. Morse. il *Artweek* v34 no4 p21 My 2003
il: Raygun (baby)
Jennings, Helyne
about
New horizons. L. Hoggard. il *Crafts* no178 p20 S/O 2002
il: Red on Red
Jennings, Henry Constantine, 1731-1819
Collections
Henry Constantine Jennings: a mad dog. E. Angelicoussis. bibl f il *J Hist Collect* v14 no2 p215-23 2002
Jennings, Jim
about
Foundry Square: San Francisco, California. L. Findley. il map *Archit Rec* v191 no6 p168-73 Je 2003
Visiting Artists House. C. A. Pearson. il *Archit Rec* v191 no4 p148-53 Ap 2003
Jennings, John Payne *See* Jennings, Payne, d. 1926
Jennings, Justin
The Fragility of Imperialist Ideology and the End of Local Traditions, an Inca Example. bibl il *Cambridge Archaeol J* v13 no1 p107-20 Ap 2003
Jennings, Justin, and Álvarez, Willy Yépez
Architecture, Local Elites, and Imperial Entanglements: The Wari Empire and the Cotahuasi Valley of Peru. bibl il map tab *J Field Archaeol* v28 no1/2 p143-59 Spr/Summ 2001
Jennings, Payne, d. 1926
about
Photomechanical Reproduction and Reputation: East Anglia in the Books of P. H. Emerson, G. Christopher Davies and John Payne Jennings, c. 1883-1891. J. Taylor. bibl f il *Visual Cult Br* v4 no1 p1-23 2003
Jensen, Bill, 1945-
Exhibitions
Bill Jensen at Mary Boone [Exhibit] S. Westfall. il *Art Am* v91 no7 p86 Jl 2003
il: Untitled (Ocher and Red)
Jensen, Birgit
about
Der Aufwändige Prozess des Rituals: Bemerkungen zu den Arbeiten von Birgit Jensen. C. Krausch. il por *Kunstforum Int* no164 p258-65 Mr/My 2003
il: BFA I; LA XVIII; IGS Flensburg Kunst am Bau; Arbeitsamt Meschede; Raumschichten/Interferenzen; MLK I
Jensen, Jens, 1898-1978
Reproductions
Braided Lady (oil)
Am Art Rev v15 no2 p47 Mr/Ap 2003
Jensen, Johan Laurentz, 1800-1865
Reproductions
A Basket of Pink, White and Red Roses with Honeysuckle (oil on canvas, 1842)
Mag Antiq (1971) v163 no3 p Inside Front Cover Mr 2003
Jensen, John Lewis
Reproductions
Voodoo Child (pattern-welded steel, stainless steel, gold, gem, fossil, ivory, titanium, 2001)
Metalsmith v22 no4 p26 2002
Jensen, Karl
Exhibitions
Karl Jensen at Five Myles [Exhibit] L. Wei. il *Art Am* v91 no4 p146-7 Ap 2003
Reproductions
Spring Dance (cast bronze)
Art Antiqu v26 no7 p123 Summ 2003
Jensen, Robert
The Photographic Grotesque. bibl f *Exposure* v36 no1 p43-52 2003

Jensen, Knud W., Collection *See* Louisiana Museum (Humlebaek, Denmark)
Jensen (Reiner) and Ulrike Goergl Architects (Firm) *See* Reiner Jensen and Ulrike Goergl Architects (Firm)
Jensen & Skodvin
Heaven and Earth. il *Archit Rev* v212 p52-5 D 2002
Jensen & Skodvin. il *Casabella* v67 p64-7 My 2003
Jensen & Skodvin: Church at Mortensrud. il *A + U* no383 p92-101 Ag 2002
Norway. A. LeCuyer. il *Archit Des* v73 no1 p85-92 Ja/F 2003
Jenshel, Len
about
Sharp Focus, Blurred Boundaries. K. Sorvig. il por *Landsc Archit* v93 no2 p76-9, 93 F 2003
Jeon tae-il (Motion picture) *See* Single spark (Motion picture)
Jeongjo *See* Chŏngjo, King of Korea, 1752-1800
Jerash (Jordan) *See* Jarash (Jordan)
Jeremenko, Theodore, 1938-
Reproductions
Morning Sail (hand-pulled serigraph)
Art Antiqu v26 no7 p31 Summ 2003
Jeremiah (Biblical figure)
In art
La Bible du roi: Jérémie dans la Bible moralisée de Tolède et les vitraux de la Sainte Chapelle. Y. Christe and L. Brugger. bibl f il *Cah Archeol* v49 p101-16 2001
Jeremy, Ron
about
A Star is Porn: Corpulence, Comedy, and the Homosocial Cult of Adult Film Star Ron Jeremy. E. Shelton. bibl f il por *Camera Obscura* no51 p114-47 2002
Jeremy Dixon, Edward Jones (Firm)
Dixon Jones opening doors at National Gallery. Z. Blackler. il *Archit J* v216 no17 p6 N 7 2002
Lottery boost for UCL's 'window on the world'. Z. Blackler. il *Archit J* v217 no14 p6 Ap 10 2003
New entrance for U.K.'s National Gallery. A. Mornement. il *Archit Rec* v190 no12 p24 D 2002
Jericho (West Bank)
Antiquities
PPNA Jericho: a Socio-political Perspective. D. Naveh. bibl il *Cambridge Archaeol J* v13 no1 p83-96 Ap 2003
Synagoge, Banketthaus oder Wohngebäude? H. Schwarzer and S. Japp. bibl f il *Antike Welt* v33 no3 p277-88 2002
Jerins, Edgar, 1958-
about
Narrative Noir [Work of E. Jerins] M. J. Burlingham. il *Am Artist* v67 p46-53 My 2003
il: Robert in his Loft on Allen; Wes Teaching Hunter; The Twins and John Sr. in Sewickley; Jock Moves Back Home; Tom in his Mother's House
Jermolaewa, Anna
Exhibitions
Anna Jermolaewa at Johann Koenig [Exhibit] J. Trainor. il *Art Am* v91 no6 p135 Je 2003
il: Shooting
Themes
Fucking Around with Video. J. Decter. il *Flash Art* v36 p84-6 Ja/F 2003
Jerome, Saint, d. 419 or 20
In art
Observaciones Sobre Algunas Obras de Pablo Veronés y de Sus Seguidores En España (I. Pablo Veronés). J. M. Ruiz Manero. bibl f il *Archivo Esp Arte* v75 p5-21 Ja/Mr 2002
St. Jerome in Penitence by Bartolomeo Montagna / Saint Jérôme pénitent, par Bartolomeo Montagna. C. Johnston. bibl f il map *Natl Gallery Can Rev* v3 p119-44, 242-62 2002
Jersey City (N.J.)
Architecture
Trading Places. D. Mosher. il *Contract* v44 no10 p68-73 O 2002
Design
Trading Places. D. Mosher. il *Contract* v44 no10 p68-73 O 2002
Jerusalem
See also
Mounds (Archaeology)—Jerusalem
Antiquities
See also
Temple Mount (Jerusalem)
The 2000-2001 Exploration of the Tombs of Benei Hezir and Zechariah. D. Barag. bibl il *Israel Explor J* v53 no1 p78-110 2003
The Mistress of Stratigraphy had Clay Feet: Kathleen Kenyon's Flawed Jerusalem Excavation. H. Shanks. il por map *Biblic Archaeol Rev* v29 no3 p52-8, 70 My/Je 2003
Mounds of Mystery: Where the Kings of Judah were Lamented. G. Barkay. il map *Biblic Archaeol Rev* v29 no3 p32-9, 66, 68 My/Je 2003
Notes on the Gezer Water System. R. Reich and E. Shukron. bibl il *Palest Explor Q* v135 no1 p22-9 Ja/Je 2003
Architecture
Diamond and Schmitt integrate a sublime onyx jewel box into the highly secure Israeli Foreign Ministry. M. Levin and J. E. Czarnecki. il *Archit Rec* v191 no6 p120-9 Je 2003
Jerusalem of Gold. M. Levin. il *Can Archit* v48 no5 p32-7 My 2003
Triple Play: The Many Lives of Jerusalem's Building Blocks. R. Reich and Y. Billig. il *Biblic Archaeol Rev* v28 no5 p40-7 S/O 2002
Churches
See also
Church of the Holy Sepulcher
Galleries and museums
See also
Bible Lands Museum Jerusalem
Israel Museum
History
A Late Iron Age Fortress North of Jerusalem. G. Barkay and others. bibl diag il map tab *Bull Am Sch Orient Res* no328 p49-71 N 2003
The Mistress of Stratigraphy had Clay Feet: Kathleen Kenyon's Flawed Jerusalem Excavation. H. Shanks. il por map *Biblic Archaeol Rev* v29 no3 p52-8, 70 My/Je 2003
Roman antiquities
Roman Intaglio Gemstones from Aelia Capitolina. O. Pelag. bibl il *Palest Explor Q* v135 no1 p54-69 Ja/Je 2003
Theaters
Herod's Theatre in Jerusalem: A New Proposal. J. Patrich. bibl il *Israel Explor J* v52 no2 p231-9 2002
Tombs
The 2000-2001 Exploration of the Tombs of Benei Hezir and Zechariah. D. Barag. bibl il *Israel Explor J* v53 no1 p78-110 2003
O Jerusalem [Drama]
Reviews
Gurney on a gurney. M. Steyn. *New Criter* v21 no9 p39-43 My 2003
Jerving, Ryan
Jazz Language and Ethnic Novelty. bibl f il *Modernism - Modernity* v10 no2 p239-68 Ap 2003
Jerwood Photography Awards
Arts charity offers graduates options for the future. *Br J Photogr* v150 p11 Ap 30 2003
Jerwood Prize for Applied Arts
Jerwood Applied Arts Prize 2002: Textiles: Crafts Council Gallery, London. M. Schoeser. il *Crafts* no180 p51 Ja/F 2003
Jessamine, Carolina yellow *See* Carolina yellow jessamine
Jesser, Frederick
Reproductions
The Marriage of Warm and Cool Organic Form (latex and ink on canvas)
Art Pap v26 no6 p2 N/D 2002
Jessiman, John William
about
How Deep a Life? J. Jessiman. il por *Ceram Mon* v50 no9 p39-43 N 2002
il: Pasta jar; Bottle; Teapot; Lidded jar (2)
Reproductions
Bottle (wood fired stoneware)
Ceram Mon v50 no9 p front cover N 2002
Jessops.com (Firm)
UK's leading photographic retailer sold to Dutch firm. *Br J Photogr* v149 p5 S 18 2002
Jestaz, Bertrand
Un Neptune de bronze de Barthélemy Prieur. bibl f il *Rev Art* no136 p55-61 2002
Jesters in art *See* Fools and jesters in art
Jestico & Whiles
Czech Check-In. M. Geran. il *Inter Des* v74 no1 p258-60, 262 Ja 2003
Czech in. il *Archit Rev* v213 p78-81 F 2003
Flexible faculty. S. Dawson. il *Archit J* v217 no25 p insert8-insert11 Je 26 2003
Jestico + Whiles: Birmingham. E. Young. il *RIBA J* v110 no4 p44 Ap 2003 supp
Jesuit art
Five Hierarchies of Intercessors for Salvation: The Decoration of the Angels' Chapel in the Gesù. G. Balass. bibl f il *Artibus Hist* v24 no47 p177-208 2003
Jesuit education
Colegios jesuitas en Artes de México. P. C. Pawling. il *Artes Mexico* no61 p6-9 2002
Mis amigos jesuitas. M. León-Portilla. *Artes Mexico* no65 p supp11-supp13 2003
Jesuit painting *See* Painting, Jesuit

Jesuits
Baja California: geografía de la esperanza / Baja California: A geography of hope. M. L. Portilla. *Artes Mexico* no65 p64-71, 104-7 2003
Hombres paradójicos: la experiencia de alteridad / Paradoxical Men: The Experiences of Otherness; tr. by M. Suderman. A. Alfaro. il *Artes Mexico* no65 p8-27, 83-91 2003
Mis amigos jesuitas. M. León-Portilla. *Artes Mexico* no65 p supp11-supp13 2003
La redondez de la tierra / The wholeness of the world; tr. by M. Suderman. A. Alfaro. il *Artes Mexico* no65 p6-7, 82 2003
History
The Migration of Forms in the Art of the Jesuit Missions in Japan and China. G. A. Bailey. bibl f il *Orient Art* v47 no5 p2-12 2001
California
Cartas de jesuitas de las Californias 1697-1767 / Letters from the Jesuites in the Californias, 1697-1767. M. Mathes. il *Artes Mexico* no65 p74-80, 108-11 2003
China
La estrategia misionera en China / Jesuit Missionary Strategy in China; tr. by M. Suderman. X. Huang. il *Artes Mexico* no65 p28-37, 91-4 2003
The jing of a perspective garden. H. Zou. bibl f il *Stud Hist Gard Des Landsc* v22 no4 p293-326 O/D 2002
Mexico
Misiones en el noroeste de México / The Missions of Northwest Mexico. C. Polzer. il *Artes Mexico* no65 p46-55, 98-100 2003
South America
La reduciones de la Paracuaria / The Paracuaria Reducciones; tr. by C. Castelli. A. Menacho. il *Artes Mexico* no65 p38-45, 95-7 2003
Jesus Christ
about
Literacy in the Time of Jesus. A. Millard. bibl f il *Biblic Archaeol Rev* v29 no4 p36-9, 41-2, 44-5 Jl/Ag 2003
Family
Burial Box of James the Brother of Jesus. A. Lemaire. bibl f il *Biblic Archaeol Rev* v28 no6 p24-8, 30-1, 33, 70 N/D 2002
Three Versions of the Family Tree of Jesus. *Biblic Archaeol Rev* v28 no6 p31 N/D 2002
In art
Le Christ / Christ in Focus [Exhibit] M. Moreau. il *Cimaise* v49 p26-31 2002
Le Christ chassant les marchands du Temple de Giovanni Benedetto Castiglione, au musée du Louvre. L. Magnani. bibl f il *Rev Louvre Mus Fr* v50 no3 p50-9 Je 2003
Decoration of the In principio initials in early Insular manuscripts: Christ as a visible image of the invisible God. M. Krasnodębska-D'Aughton. bibl f il *Word Image* v18 no2 p105-22 Ap/Je 2002
Deux nouvelles attributions au Maître des Madones joufflues. D. Martens. bibl f il *Oud Holl* v115 no3/4 p157-66 2001/2002
Drie Christusschilderijen uit 1892 van Johan Thorn Prikker: 'Een kunst van hun eigen bloed en vieesch': Christus aan het kruis (deel 1). J. Greer. bibl f il *Jong Holl* v19 no1 p18-26, 55-6 2003
Drie Christusschilderijen uit 1892 van Johan Thorn Prikker: 'Een kunst van hun eigen bloed en vleesch': Een liefde en De bruid (deel 2). J. Greer. bibl f il *Jong Holl* v19 no2 p28-36 2003
The Heavenly Jerusalem and the Lord of Lords: a sapphire Christ at the court of Charlemagne and on the Shrine of the Magi. G. Kornbluth. bibl f il *Cah Archeol* v49 p47-68 2001
Heilige Gräber [Exhibit: Salzburger Barockmuseum] il *Weltkunst* v73 no3 p384 Mr 2003
La Maestà de Cimabue. J.-F. Lasnier. il *Connaiss Arts* no600 p100-3 D 2002
Matarés verkannte Werke in St. Rochus Düsseldorf. W. Roemer. bibl f il *Munster* v56 no1 p52-5 2003
Une page inconnue des Heures de Turin. J. H. Marrow. bibl f il *Rev Art* no135 p67-76 2002
A painting in the National Museum in Warsaw identified as the Entombment by Abraham Janssens from the Church of the Calced Carmelites in Antwerp. H. Benesz. bibl f il *Oud Holl* v115 no3/4 p200-10 2001/2002
Popular Belief and the Image of the Beardless Christ. C. A. Chavannes-Mazel. bibl f il *Visual Resour* v19 no1 p27-42 Mr 2003
Veneration of Portraits, Icons, and Relics in Christian Egypt. K. C. Innemée. bibl f il *Visual Resour* v19 no1 p57-66 Mr 2003
Exhibitions
Seeing Salvation [Exhibit] J. Ewer. il *Br Art J* v1 no2 p95-7 Spr 2000
Prayer in Gethsemane
Caravaggio's Saint Francis. W. E. Wallace. il *Source (NY)* v22 no3 p12-13 Spr 2003
Resurrection
Heilige Gräber [Exhibit: Salzburger Barockmuseum] il *Weltkunst* v73 no3 p384 Mr 2003
Jesús Sanz, María
El Arte de la Filigrana en Centroamérica. Su Importación a Canarias y la Península. bibl f il *Goya* no293 p103-14 Mr/Ap 2003
Jet (Precious stone)
Investigating jet and jet-like artefacts from prehistoric Scotland: the National Museums of Scotland project. A. Sheridan and others. bibl il map tab *Antiquity* v76 p812-25 S 2002
Jeu de Paume Musée (Paris, France) *See* Musée du Jeu de Paume (Paris, France)
Jeune, François
about
Jeux devant et derrière la fenêtre. B. Lévy. il *Vie Arts* v48 p34-6 Spr 2003
il: Dia 201; Dia 100; Dia 203
Jewell, A. L.
Reproductions
Peacock Weathervane (copper and zinc with yellow paint, ca 1860)
Folk Art v28 no2 p19 Summ 2003
Jewelry
See also
Beads
Bracelets
Brooches
Clasps and buckles
Earrings
Fibula (Archaeology)
Goldwork
Jewelry stores
Mourning jewelry
Necklaces
Pendants (Jewelry)
Precious stones
Regalia
Rings
Collections
Art Jewelry Forum. N. Worden. il por *Ornament* v26 no2 p38-41 Wint 2002/2003
Modern Gems. C. McCarthy. il *Art Antiqu* v24 no11 p38-43 D 2001
Competitions, awards, etc.
The 16th Cloisonné Jewelry Contest. P. Michaelides. il *Glass Met* v22 no3 p60 Je 2003
Conferences
See also
Erfurter Schmucksymposium
Design
Anima: Animalisch Beseeltes von Karen Pontoppidan. C. Blauensteiner. il por *Kunsthandwerk Des* no1 p44-7 Ja/F 2003
Beate Klockmann / Vera Siemund. C. Weber-Stöber. il por *Kunsthandwerk Des* no4 p12-19 Jl/Ag 2003
Bernhard Schobinger. B. Maas. il por *Kunsthandwerk Des* no1 p10-17 Ja/F 2003
Christoph Zellwegers Schmuckvisionen: Was vom Körper Übrig Bleibt. B. Maas. il por *Kunsthandwerk Des* no3 p12-17 My/Je 2003
Erina Kashihara: Wondrous light. J. Ruyak. il *Ornament* v26 no2 p48-51 Wint 2002/2003
Faltenspiel—vom Faltschneider zum Schmuckfalter: Gert Zeising. C. Weber-Stöber. il por *Kunsthandwerk Des* no3 p36-41 My/Je 2003
Ford + Forlano: Serendipitous Structure. M. Simon. il *Metalsmith* v23 no1 p24-33 Wint 2003
Imma Jansana: chiuse e scuse (gioielli e paesaggi). M. V. Zanetti. il *Casabella* v67 p92-5 Je 2003
Instruments of Imagination: The Jewelry of Gina Pankowski. T. Rosolowski. bibl f il *Metalsmith* v22 no5 p30-9 Fall 2002
J.E. Paterak: the creative endeavor. C. Little. il *Ornament* v25 no4 p46-9 Summ 2002
John Paul Miller. D. Krupenia. il *Am Craft* v62 no6 p44-9 D 2002/Ja 2003
Margaret Regan. M. Regan. il *Ornament* v25 no4 p74-5 Summ 2002
Marianne Hunter: A Luxuriant Metamorphosis. C. L. E. Benesh. il *Ornament* v26 no2 p56-61 Wint 2002/2003
Matt Bezak. R. K. Lui. il *Ornament* v26 no2 p18-19 Wint 2002/2003
Objects of Desire. W. Moonan. il *Archit Dig* v59 no12 p84, 86, 88, 90 D 2002

Jewelry—Design—*cont.*
Peter Bauhuis: Die ganze Welt als Möglichkeit! Wo beginnen? S. von Gwinner. il por *Kunsthandwerk Des* no2 p16-21 Mr/Ap 2003
Rachelle Thiewes: The Immediacy of Light. G. R. Brown. il *Metalsmith* v22 no5 p20-9 Fall 2002
Red lantern Earrings. R. K. Liu. il *Ornament* v26 no2 p82-3 Wint 2002/2003
Schmuck von Margit Jäschke. C. Blauensteiner. il por *Kunsthandwerk Des* no4 p42-5 Jl/Ag 2003
Il senso delle cose / The meaning of things. D. Sudjic. il por *Domus* no861 p94-101 Jl/Ag 2003
Shawn Bluejacket: life is about beauty. A. Robinson. il *Ornament* v25 no4 p58-61 Summ 2002
Spannungen: Neue Arbeiten von Norman Weber. C. Blauensteiner. il por *Kunsthandwerk Des* no2 p32-5 Mr/Ap 2003
Speaking with Stones. L. Clark. il *Ornament* v26 no2 p44-7 Wint 2002/2003
Susan Mahlstedt and Bill Ruth: Mutual Space. G. Brown. il *Ornament* v26 no2 p66-9 Wint 2002/2003
Suzan Rezac: Part-to-whole Relationships. G. Brown. il *Ornament* v26 no3 p50-3 Spr 2003
Die Tiefe der Oberfläche: Neue Arbeiten von Christiane Förster. C. Blauensteiner. il por *Kunsthandwerk Des* no2 p28-31 Mr/Ap 2003
The Work of Yuyen Chang. K. H. Fogarty. il *Metalsmith* v23 no2 p14-15 Spr 2003

Exhibitions

Colonial Williamsburg [Exhibits] A. E. Ledes. il *Mag Antiq (1971)* v163 no2 p20, 22 F 2003
European Triennial of Contemporary Jewellery 2002: Château de Seneffe, Belgium [Exhibit] R. Turner. il *Crafts* no179 p54 N/D 2002
Jewellery. il *Art Newspaper* v13 no128 supp p70-2 S 2002
Les Joyaux de JAR [Exhibit] X. Narbaïts. il *Beaux Arts Mag* no223 p52-3 D 2002
Report from Europe [Exhibits] M. Kramer. il *Mag Antiq (1971)* v163 no6 p44, 46, 48, 50 Je 2003
To Japan—An Opportunity Taken. H. J. Bowman. por *Glass Met* v22 no3 p61, 70 Je 2003
To the Editor [Discussion of Margo Mensing, Material Explorations: Wearable Objects of Non-Traditional Materials] T. Rosolowski. *Metalsmith* v23 no2 p51 Spr 2003
'Two Centuries of Tiaras': Museum of Fine Arts, Boston [Exhibit] D. Scarisbrick. il *Br Art J* v1 no1 p77 Aut 1999
Vernetzt: Textile Techniken unter der Lupe [Exhibit] C. Blauensteiner. il *Kunsthandwerk Des* no1 p30-5 Ja/F 2003

History

See also
Jewelry, Twentieth century
Jewelry, Twenty-first century

Class Insecta: Landlords of The Earth. F. Kuehn. bibl il *Ornament* v26 no3 p54-7 Spr 2003

Reconstruction

See also
Jewelry, Egyptian—Reconstruction

Sales and prices

Christie's shows greater pull with the private owners. B. Muheim. *Art Newspaper* v13 no128 p42 S 2002
Jewellery. il *Art Newspaper* v13 no128 supp p70-2 S 2002
Magnificent Jewels. E. Blauer. il *Art Auction* v25 no2 p102-3 F 2003

Study and teaching

See also
Jewelry workshops

Ortweinschule Graz: Schmuckarbeiten. C. Braunsteiner. il *Kunsthandwerk Des* no4 p38-41 Jl/Ag 2003
Wire Jewelry Making. C. Goodwin. il *Shuttle Spindle Dyepot* v34 no2 p13 Spr 2003

Technique

Chris's Cables. R. K. Liu. il *Ornament* v26 no3 p68-9 Spr 2003
Hinged Polymer Pendant. V. Hughes. il *Ornament* v26 no3 p72-5 Spr 2003
Red lantern Earrings. R. K. Liu. il *Ornament* v26 no2 p82-3 Wint 2002/2003

Jewelry, African
Ethnographic arts: Ethiopian Omo Valley Ornaments. N. Welch. il *Ornament* v26 no2 p86-7 Wint 2002/2003
Ethnographic Arts: Rings from the Sahara and Sahel. R. K. Liu. bibl il *Ornament* v25 no4 p86-7 Summ 2002

Jewelry, American

See also
Tiffany & Co.

Exhibitions

"50 Years in the Making : The Bay Area Metal Arts Guild 1951-2001": Velvet Da Vinci, San Francisco [Exhibit] J. C. Gans. il *Metalsmith* v23 no1 p55 Wint 2003

Jewelry, Art Deco

Exhibitions

Art déco [Exhibit: Deutschen Goldschmiedehaus, Hanau] C. Huther. il *Weltkunst* v73 no6 p889 Je 2003

Jewelry, Asian
Asian Torques: Silver neckpieces from China, Laos and Thailand/Burma. R. K. Liu. bibl il *Ornament* v25 no4 p50-3 Summ 2002

Jewelry, Berber

See also
Jewelry, Tuareg

Jewelry, Bronze Age
The Dooyork Hoard. M. Cahill. bibl f il *Ir Arts Rev* v19 no1 p118-21 Summ 2002

Jewelry, Cham (Vietnamese) *See* Cham (Vietnamese) jewelry

Jewelry, Dutch

21st century

Exhibitions

Dutch Diversity: Contemporary Jewellery: Lesley Craze Gallery, London [Exhibit] R. Turner. il *Crafts* no181 p64-5 Mr/Ap 2003

Jewelry, Egyptian
Hawara, Egypt. il map *Biblic Archaeol Rev* v28 no5 p72 S/O 2002

Reconstruction

Ptahshepses Impy's Beaded Broadcollar. Y. Markowitz and S. Shear. bibl f il *Ornament* v26 no2 p70-3 Wint 2002/2003

Jewelry, French

See also
Cartier (Firm)

19th century

Le bijou Napoléon III, miroir d'une époque. F. de Perthuis. il *Connaiss Arts* no607 p128-9 Jl/Ag 2003

Jewelry, Greek

See also
Jewelry, Mycenaean

Jewelry, Indic

Exhibitions

Court and Conquest. Ottoman Origins and the Design for Handel's Tamerlano at the Glimmerglass Opera; Treasury of the World. Jewelled Arts of India in the Age of the Mughals, from the al-Sabah Collection in the Kuwait National Museum. P. Woolfitt. *Costume* no36 p194-5 2002

Reproductions

Gold Jhumar [Hair ornament] (gold set with white sapphires, rubies, lapis and Basara seed pearls, 18th century)
Marg v52 no4 p111 Je 2001
Makara Kanti (Kundan set rubies, emeralds, diamonds and Basara pearls on gold frame; Tamil Nadu, 18th century)
Marg v52 no3 p105 Mr 2001
Naga, Angami neck ornament (Hill Peoples of Northeast India)
Arts Asia v32 no5 p102 S/O 2002
Seven Chakra Basra Necklace (pearls, emeralds, rubies and diamonds, late 19th c)
Marg v52 no1 p96 S 2000
Seven Chakra Basra Necklace (pearls, emeralds, rubies and diamonds from Indore, North India, late 19th century)
Marg v52 no2 p108 D 2000

Jewelry, Iron Age
The Dooyork Hoard. M. Cahill. bibl f il *Ir Arts Rev* v19 no1 p118-21 Summ 2002

Jewelry, Italian
Minni, Blink, Bloom. il *Casabella* v66 p94-5 Mr 2002

Jewelry, Japanese
Arai Gallery and Atelier. J. Ruyak. il por *Ornament* v25 no4 p20-1 Summ 2002

20th century

Exhibitions

Contemporary Japanese Jewellery: Crafts Council Gallery, London. R. Turner. il *Crafts* no175 p46 Mr/Ap 2002

21st century

Exhibitions

Contemporary Japanese Jewellery: Crafts Council Gallery, London. R. Turner. il *Crafts* no175 p46 Mr/Ap 2002

Jewelry, Korean

21st century

Exhibitions

Meditations in Metal: Korean Art Jewelry and Hollowware; Mobilia Gallery, Cambridge, Massachusetts [Exhibit] K. Ingraham. il *Metalsmith* v23 no2 p49 Spr 2003

Jewelry, Middle Eastern

Collections

The Ransom Collection: Silver Jewelry from the Middle East. R. K. Liu. il por *Ornament* v26 no1 p42-5 Aut 2002

Jewelry, Modern

See also
Jewelry, Art Deco

Jewelry, Mycenaean
Poluchrusos Mukene: l'Orfèvrerie et la Bijouterie Mycéniennes. R. Laffineur. *Rev Archeol* fasc1 p170-2 2002
Jewelry, Nineteenth century
See also
Jewelry, French—19th century
Jewelry, North American Indian
Sacred Stones: A Buyer's Guide to American Indian Turquoise Jewelry. G. Schaaf. il *Native Peoples* v16 no6 p28-36 S/O 2003
Exhibitions
Be Dazzled! Masterworks of Jewelry and Beadwork from the Heard Museum. P. R. Benesh-Liu. il *Ornament* v25 no4 p10-11 Summ 2002
Jewelry, Oriental *See* Jewelry, Asian
Jewelry, Prehistoric
See also
Jewelry, Bronze Age
Jewelry, Iron Age
Investigating jet and jet-like artefacts from prehistoric Scotland: the National Museums of Scotland project. A. Sheridan and others. bibl il map tab *Antiquity* v76 p812-25 S 2002
Jewelry, Slovak
Exhibitions
Jewellery: New Generation: Embassy of Slovak Republic, London. R. Turner. il *Crafts* no175 p51 Mr/Ap 2002
Jewelry, Southeast Asian
Slit-ring Earrings. R. K. Liu. bibl il *Ornament* v26 no1 p38-9 Aut 2002
Jewelry, Spanish
Exhibitions
Distinto-Distinct: Kath Libbert Jewellery, Bradford [Exhibit] J. Astfalck. il *Crafts* no179 p61-2 N/D 2002
Jewelry, Tuareg
Ethnographic Arts: Rings from the Sahara and Sahel. R. K. Liu. bibl il *Ornament* v25 no4 p86-7 Summ 2002
Jewelry, Twentieth century
See also
Jewelry, Japanese—20th century
Exhibitions
"Zero Karat: The Donna Schneier Gift to the American Craft Museum": American Craft Museum, New York City [Exhibit] B. Metcalf. il *Metalsmith* v23 no1 p53 Wint 2003
Jewelry, Twenty-first century
See also
Jewelry, Dutch—21st century
Jewelry, Japanese—21st century
Jewelry, Korean—21st century
Exhibitions
Bei Meiner Ehre–On My Honour: International Contemporary Jewellery: Midlands Arts Centre, Birmingham [Exhibit] R. Turner. il *Crafts* no181 p58 Mr/Ap 2003
Design di gioie / Designing Jewellery [Exhibit: Non solo Oro] A. Cappellieri. il *Domus* no857 p18-19 Mr 2003
Erfurt und der Schmuck. B. Maas. il *Kunsthandwerk Des* no2 p36-41 Mr/Ap 2003
"Jewelry from Painting": Mobilia Gallery, Cambridge, Massachusetts [Exhibit] P. Harris and D. Lyon. il *Metalsmith* v23 no1 p52 Wint 2003
"Materials and Color: Galerie Noel Guyomarc'h, Montreal, Quebec [Exhibit] R. B. Rabinovitch. il *Metalsmith* v23 no2 p46 Spr 2003
Jewelry, Vietnamese
See also
Cham (Vietnamese) jewelry
Jewelry in art
Gold on the Skin: Bejewelled Nudes 16th to 20th Centuries; tr. by J. Landry. M. Mosco. il *FMR* no121 p17-45 Ap/My 2003
Zum Halsschmuck oder: Drogen für die Götter. V. Mitsopoulos-Leon. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v116 p51-65 2001
Jewelry industry
See also
Beads of Passion, Inc.
Charles Horner of Halifax (West Yorkshire, England). T. Lawson. il *Glass Met* v22 no2 p40-1 Ap 2003
Exhibitions
Thailand: Its Gems and Jewelry. R. K. Liu. il *Ornament* v26 no3 p32-5 Spr 2003
Jewelry making as a profession
Dan McCann—Jungle Enameler. il por *Glass Met* v22 no3 p64-5 Je 2003
Thomas Mann: The Business of Reinvention. P. Harris and D. Lyon. il por *Metalsmith* v23 no2 p18-25 Spr 2003
Jewelry stores
Objects of Desire. W. Moonan. il *Archit Dig* v59 no12 p84, 86, 88, 90 D 2002
Interior design
Great Britain
Precious Moment. S. Welsh. il *Inter Des* v74 no4 p222-7 Ap 2003
New York (State)
Move Over, Harry. J. T. Busch. il *Contract* v44 no11 p80-2 N 2002
On D'Fly. P. M. Knapp. il *ID* v49 no6 p90 O 2002
Great Britain
See also
Jewelry stores—Interior design—Great Britain
Japan
See also
Arai Gallery (Tokyo, Japan)
New York (State)
See also
Jewelry stores—Interior design—New York (State)
Jewelry workshops
History
Defining William Spratling. P. Morrill. bibl f il por *Ornament* v26 no1 p56-61 Aut 2002
Jewish antiquities *See* Jews—Antiquities
Jewish-Arab relations
See also
Israel-Arab conflicts
Jewish art *See* Art, Jewish
Jewish art and symbolism
Kanon. M. Leisch-Kiesl. bibl f il *Kunstforum Int* no162 p64-81 N/D 2002
Jewish chronology *See* Chronology, Jewish
Jewish entertainers
Ethnic Masculinity and Early Television's Vaudeo Star. S. Murray. bibl f il *Cinema J* v42 no1 p97-119 Fall 2002
Jewish holocaust *See* Holocaust, Jewish (1939-1945)
Jewish iconography *See* Iconography, Jewish
Jewish identity *See* Jews—Ethnic identity
Jewish illuminated manuscripts *See* Illuminated manuscripts, Jewish
Jewish literature
See also
Bible. O.T.
Jewish Museum (Berlin, Germany) *See* Jüdisches Museum (Berlin, Germany)
Jewish Museum (New York, N.Y.)
Mirroring Evil, Auschwitz, Art and the 'War on Terror'. G. Ray. bibl f il *Third Text* v17 no2 p113-25 Je 2003
Veiled Controversy. O. Westphalen. bibl f il *Parkett* no65 p178-85 2002
Exhibitions
Readymade Redux: Once More the Jewish Museum. L. Saltzman. bibl f il *Grey Room* no9 p90-104 Fall 2002
Jewish museums
See also
Jewish Museum (New York, N.Y.)
Judaica Museum of the Hebrew Home for the Aged at Riverdale (New York, N.Y.)
Jüdisches Museum (Berlin, Germany)
Jewish rugs and carpets *See* Rugs and carpets, Jewish
Jewish theology in art
William Holman Hunt's The Scapegoat: Rite of Forgiveness/Transference of Blame. A. Boime. bibl f il map *Art Bull* v84 no1 p94-114 Mr 2002
Jewishness *See* Jews—Ethnic identity
Jews, Milton Oliver
Portraits
Crafting Fictions, Telling Truths: Creative Collaboration in the Photography of Roland L. Freeman. G. Hinson. bibl f il por *Exposure* v35 no2 p17-26 2002
Jews
See also
Antisemitism
Zionism
Middle Ages
See also
Jews—Spain—Middle Ages
Antiquities
Expertising
Is It or Isn't It?: King Jehoash Inscription Captivates Archaeological World. H. Shanks. il *Biblic Archaeol Rev* v29 no2 p22-3, 69 Mr/Ap 2003
Ethnic identity
Memory Once Removed: Indirect Memory and Transitive Autobiography in Chantal Akerman's D'Est. A. Lebow. bibl f il *Camera Obscura* no52 p34-83 2003
History
See also
World War, 1939-1945—Jews

Jews—History—*cont.*
Spending Your Way Through Jewish History: Ancient Judean Coins Tell Their Story. S. Brenner. il *Biblic Archaeol Rev* v29 no3 p46-51 My/Je 2003
Identity
See Jews—Ethnic identity
Mortuary customs
Treasures in the Storeroom. T. Powers. il *Biblic Archaeol Rev* v29 no4 p46-51 Jl/Ag 2003
Race identity
See Jews—Ethnic identity
Religion
See Judaism
Austria
'Still Trying to Hide the Truth'. M. Esterow. il *Art News* v102 no7 p192 Summ 2003
History
Seductive Vienna. M. Perloff. bibl f il *Modernism - Modernity* v10 no2 p221-38 Ap 2003
Great Britain
History
Constructing Identity: Anglo-Jewry and Synagogue Architecture. S. Kadish. bibl f il *Archit Hist* v45 p386-408 2002
William Holman Hunt's The Scapegoat: Rite of Forgiveness/Transference of Blame. A. Boime. bibl f il map *Art Bull* v84 no1 p94-114 Mr 2002
Holy Roman Empire
Jewish Antiquities XIV. 205, 207-08 and 'the Great Plain'. F. E. Udoh. bibl f tab *Palest Explor Q* v134 p130-43 Jl/D 2002
Italy
History
The Jew and the worms: portraits and patronage in a sixteenth-century how-to manual. E. Lincoln. bibl f il *Word Image* v19 no1/2 p86-99 Ja/Je 2003
Netherlands
Eduard Kolloff and the historiographic romance of Rembrandt and the Jews. M. Zell. bibl f il *Simiolus* v28 no3 p181-97 2000/2001
Palestine
Landscape and Ideology: the Emergence of Vernacular Gardening Culture in Pre-state Israel. T. Alon-Mozes and S. Amir. bibl il *Landsc J* v21 no2 p37-50 2002
Rome
"Wenn ein Stein bewegt wird . . . ": Tod und Trauer im Judentum in der römischen Kaiserzeit. M. Tilly. bibl f il *Antike Welt* v34 no2 p143-50 2003
Spain
Middle Ages
Hebrew Manuscript Painting in Late Medieval Spain: Signs of a Culture in Transition. K. Kogman-Appel. bibl f il *Art Bull* v84 no2 p246-72 Je 2002
Jews in art
See also
Anti-Semitism in art
Holocaust, Jewish (1939-1945) in art
"Clear Heads, Solid Stomachs, and Hard Muscles": Max Nordau and the Aesthetics of Jewish Regeneration. T. S. Presner. bibl f il por *Modernism - Modernity* v10 no2 p269-96 Ap 2003
Eduard Kolloff and the historiographic romance of Rembrandt and the Jews. M. Zell. bibl f il *Simiolus* v28 no3 p181-97 2000/2001
Exhibitions
"Rebirth after the Holocaust": Hebrew Union College—Jewish Institute of Religion Museum [Exhibit] A. McKanic. il *Art News* v101 no10 p268 N 2002
Jews in Austria *See* Jews—Austria
History
See Jews—Austria—History
Jews in Great Britain *See* Jews—Great Britain
Jews in Italy *See* Jews—Italy
Jews in literature
See also
Anti-Semitism in literature
"See that Straw? That's a Straw": Anti-Semitism and Narrative Form in Ulysses. N. Levi. bibl f *Modernism - Modernity* v9 no3 p375-88 S 2002
Jews in motion pictures
See also
Holocaust, Jewish (1939-1945) in motion pictures
The Jewish Closet in Europa, Europa. R. D. Johnston. bibl f il *Camera Obscura* no52 p insert3, 1-33 2003
Not really white—again: performing Jewish difference in Hollywood films since the 1980's. J. Stratton. bibl f *Screen* v42 no2 p142-66 Summ 2001
Jews in Rome *See* Jews—Rome
Jews in Spain *See* Jews—Spain
Jews in the Netherlands *See* Jews—Netherlands
Ježik, Enrique
Daniel Guzmán: Galería Kurimanzutto [Exhibit] il *Art Nexus* v2 no48 p124-5 Ap/Je 2003
Sofía Táboas: El Cubo—Sala de Arte Público Siqueiros [Exhibit] il *Art Nexus* no46 p138-9 O/D 2002
JFK International Airport *See* John F. Kennedy International Airport
JGA Inc.
Hot Topic. il *Contract* v44 no12 p59 D 2002
Jhane Barnes Textiles LLC
Materializing the Invisible. C. Amidon. il *Surf Des J* v26 no4 p28-33 Summ 2002
Ji, Yun-Fei
Criticism
Yun-Fei Ji: Moral Vistas. R. Knafo. il *Art Am* v91 no6 p104-7, 137 Je 2003
il: The Forbidden City Ghosts; The Picnic; The Wedding Ballad
Exhibitions
Yun-Fei Ji: Pratt Manhattan Gallery [Exhibit] M. Wilson. il *Artforum Int* v41 no9 p171 My 2003
il: the Wedding Ballad
Jia Youfu, 1942-
Reproductions
[Semi-Abstract Landscape] (ink and color wash on paper, 2002)
Art Auction v25 no1 p69 Ja 2003
Jia Zhang Ke, 1970-
about
Out of Time. K. Jones. il por *Film Comment* v38 no5 p43-5, 47 S/O 2002
Interviews
Cultural Fallout [Interview with Jia Zhang Ke] M. Berry. il por *Film Comment* v39 no2 p61-4 Mr/Ap 2003
"Un sentiment d'amertume et d'abandon" [Interview with Jia Zhang Ke] J. Larcher and others. por *Cah Cinema* no575 p74-5 Ja 2003
Jia ZhangKe *See* Jia Zhang Ke, 1970-
Jiahu site (China)
The earliest writing? Sign use in the seventh millennium BC at Jiahu, Henan Province, China. X. Li and others. bibl il map tab *Antiquity* v77 p31-44 Mr 2003
Jian gui (Motion picture) *See* Eye (Motion picture)
Jiang Wen
about
Memory at a standstill: 'street-smart history' in Jiang Wen's In the Heat of the Sun. Y. Braester. bibl f *Screen* v42 no4 p350-62 Wint 2001
Jiao Xiao Jian, 1956-
Reproductions
Contemplation (Chinese ink on watercolour paper, 1997)
Orientations v33 no7 p12 S 2002
JIATF East *See* Joint Interagency Task Force East (U.S.)
Jigs and fixtures
See also
Router jigs
Tablesaw carriage jigs. S. Latta. il *Fine Woodwork* no160 p104, 106, 108 Wint 2002/2003
Jim *See* Weinberger, Karlheinz, 1921-
Jim Brown: All American (Motion pictures)
The Post Process: Spike Lee's New Documentary Gets a Digital Finish. D. Kaufman. *Am Cinematogr* v83 no9 p14 S 2002
Jiménez, Carlos
The Globalization Documenta. il *Art Nexus* no46 p64-70 O/D 2002
Juan Muñoz: Staging of Anonymity. il *Art Nexus* v1 no47 p66-70 Ja/Mr 2003
Pensar América: Casa de América, Madrid, Spain [Exhibit] il *Art Nexus* v1 no47 p150-1 Ja/Mr 2003
Jimenez, Carlos, 1959-
about
Elevated Study. L. W. Speck. il *Architecture* v91 no11 p64-7 N 2002
Jiménez, Ingrid M.
Miguel Trelles: Arsenal de la Puntilla [Exhibit] il *Art Nexus* v2 no49 p138-9 Je/Ag 2003
Jiménez, Luis, 1940-
about
San Diego museums unveil public sculpture. il *Artweek* v34 no6 p24 Jl/Ag 2003
il: Border Crossing/Cruzando el Rio Bravo
Jiménez, Victor
Juan O'Gorman: Houses for Frida Kahlo and Diego Rivera. il *A + U* no389 p60-73 F 2003
Jimenez (Carlos) Architectural Design Studio *See* Carlos Jimenez Architectural Design Studio

Jiminez, Xavier
about
A Mind-blowing Thriller from Spain. S. Pizzello. il *Am Cinematogr* v83 no10 p12, 14 O 2002
Jin art, 265-419 *See* Art, Chinese—Jin dynasty, 265-419
Jin bronzes, 265-419 *See* Bronzes, Chinese—Jin dynasty, 265-419
Jinchi, Pouran
Exhibitions
Pouran Jinchi at M.Y. Art Prospects [Exhibit] J. Goodman. il *Art Am* v90 no10 p163 O 2002
il: Annihilation
Jing, Yuan, and Flad, Rowan K.
Pig domestication in ancient China. bibl map tab *Antiquity* v76 p724-32 S 2002
Jingdezhen (China)
Potteries
History
By Appointment to the Emperor: Imperial Porcelains from Jingdezhen and their Various Destinations. R. Krahl. bibl f il *Orient Art* v48 no5 p27-32 2002/2003
Firing Methods of a Woodfired Jingdezhen Qing Dynasty Kiln. K. Terpstra. diag il por *Ceram Tech* no12 p25-9 2001
Jirična, Eva, 1939-
about
Hotel Bohemia. P. McGuirre. il map *Archit Rev* v214 p75-9 My 2003
A step up. J. McGuirk. il *World Archit* no108 p76-8 Jl/Ag 2002
Jiricna (Eva) Architects *See* Eva Jiricna Architects
Jiyeon
Reproductions
Guardian King of the West (detail) (ink and mineral colours on linen cloth, 1796-1820)
Arts Asia v33 no1 p Front Cover Ja/F 2003
Jizah, Al- (Egypt) *See* Gîza (Egypt)
Jizō (Buddhist deity)
Cult
Jizō in Mediaeval Japan: Three Works from the Collection of the Ruth and Sherman Lee Institute for Japanese Art. S. C. Morse. bibl il *Orientations* v33 no7 p52-9 S 2002
Jizō (Buddhist deity) in art
Jizō in Mediaeval Japan: Three Works from the Collection of the Ruth and Sherman Lee Institute for Japanese Art. S. C. Morse. bibl il *Orientations* v33 no7 p52-9 S 2002
JKMM Architects (Firm)
Four Men and an Architectural Firm; tr. by J. Arnold. il *Form Funct Finl* no90 p12-15 F 2003
JKMM Architects engages context and craft to create sculptural designs. C. A. Pearson. il *Archit Rec* v190 no12 p114-17 D 2002
Joachim, of Fiore, ca. 1132-1202
about
Joachim of Fiore and the Images of the Apocalypse According to St John. M. Reeves. bibl f il *J Warburg Courtauld Inst* v64 p281-95 2001
Joan B. Kroc Institute for Peace and Justice
Extending the Olive Branch. J. Raimondi. il *Contract* v44 no10 p74-7 O 2002
Joan of Arc of Mongolia (Motion picture) *See* Johanna d'Arc of Mongolia (Motion picture)
Joanelly, Tibor, 1967-
Interviews
Zürich–grösser, besser? [Interview] T. Joanelly. il map *Werk Bauen Wohnen* no12 p42-5 2002
Joanes, Juan de *See* Juanes, Juan de, d. 1579
Joannides, Paul
Two Drawings Related to Michelangelo's Hercules and Antaeus. bibl f il *Master Drawings* v41 no2 p105-18 Summ 2003
Joash, King of Judah
about
Ashyahu: He's Josiah. R. Stieglitz. *Biblic Archaeol Rev* v29 no3 p42 My/Je 2003
Assessing the Jehoash Inscription [Special section] il *Biblic Archaeol Rev* v29 no3 p26-30 My/Je 2003
Is It or Isn't It?: King Jehoash Inscription Captivates Archaeological World. H. Shanks. il *Biblic Archaeol Rev* v29 no2 p22-3, 69 Mr/Ap 2003
Job actions *See* Labor disputes
Job hunting
The Art of Prospecting. J. Aguas. *Anim Mag* v16 no8 p48 Ag 2002
Second time lucky. M. Johnson. *RIBA J* v109 no9 p88, 91 S 2002
Job interviews *See* Employment interviewing
Jobert, Barthélémy
Droit à l'image, droit de l'image. *Rev Art* no139 p71-2 2003
Jochem, Marlene, and Vetter, Ingrid
Lotte Reimers' Ceramics. il por *Craft Arts Int* no57 p77-81 2003
Jochum, Richard, 1967-
about
Überlegungen zur Kommentarbedürftigkeit zeitgenössicher Kunst: Dis-Positiv / Richard Jochum. D. Buchhart. il *Kunstforum Int* no158 p438-40 Ja/Mr 2002
Jocz, Daniel
about
Daniel Jocz: Eternal Rest, Perpetual Light. P. Massari. il *Ornament* v26 no3 p40-5 Spr 2003
il: Requiem brooch; Dies Irae and Tuba Mirum brooch; Libera Me brooch; Hostias brooch; Offertorium Domine brooch; Agnus Dei brooch
Reproductions
Hostias brooch (silver with gold granulation, 2002)
Ornament v26 no3 p Front Cover Spr 2003
Jodice, Francesco
about
Supercity: a4 Torino Venezia, a1 Roma Napoli [Photo essay] il *Casabella* v67 p12-15 Je 2003 supp
Jodice, Mimmo
about
Fronte del Porto Arco Ligure [Photo essay] il *Casabella* v67 p20-3 Je 2003 supp
Exhibitions
Mimmo Jodice, hommage à la Méditerranée [Exhibit] D. Sausset. il *L'Oeil* no544 p100 F 2003
il: Mer
Vous avez dit atmosphère? [Exhibit: Mimmo Jodice] F. Chauvin. il *Connaiss Arts* no601 p110 Ja 2003
il: Isolario Mediterraneo
Joe, Oreland, 1958-
about
First Look. A. Herrin. il *Southwest Art* v32 no5 p110-17 O 2002
il: Sunrise
Reproductions
The Mystic One (bronze); by B. Whitethorne and O.C. Joe. *Native Peoples* v16 no6 p17 S/O 2003
Shawl Dancers (Indiana limestone)
Southwest Art v32 no8 p104 Ja 2003
Joel Sanders, Architect (Firm)
Blurring boundaries between hidden and revealed, work and play, Joel Sanders fashions the highly flexible Lee Residence. R. A. Barreneche. il *Archit Rec* v190 no9 p122-9 S 2002
Joe's Basement Ltd.
Joe's Basement goes into administration. *Br J Photogr* v149 p4 S 4 2002
Joe's pulls back from the brink. *Br J Photogr* v149 p9 O 16 2002
No room for manoeuvre for Joe's Basement. il *Br J Photogr* v150 p5 Ja 29 2003
Joffa *See* Kerr, Joffa, 1935-
Johann Georg II, Prince of Anhalt-Dessau, 1627-1693
Homes and haunts
Oranienbaum: Zur Landesausstellung Sachsen-Anhalt 2003 Kulturstiftung DessauWörlitz. W. Savelsberg. il *Weltkunst* v73 no7 p1022-3 Jl 2003
Johanna d'Arc of Mongolia (Motion picture)
Johanna d'Arc of Mongolia: Interview with Ulrike Ottinger. J. A. Kaplan. il *Art J* v61 no3 p6-21 Fall 2002
Johannes, Anna
about
Anna Johannes [Photo essay] il *Br J Photogr* v150 p42-3 Je 25 2003
Johannesburg (South Africa)
Architecture
A tale of three cities. K. Du Preez. il *Blueprint* no198 p40-3 Ag 2002
Social conditions
An apartheid-scarred Johannesburg continues to renovate and heal. L. Findley. il *Archit Rec* v190 no8 p53-4, 56 Ag 2002
Urban renewal
An apartheid-scarred Johannesburg continues to renovate and heal. L. Findley. il *Archit Rec* v190 no8 p53-4, 56 Ag 2002
Johannesma, Rob
Exhibitions
Rob Johannesma: "Videoarbeiten 1998-2002": Kunstbunker. Forum für Zeitgenössische Kunst, Nürnberg [Exhibit] H.-J. Hafner. il *Kunstforum Int* no163 p350-1 Ja/F 2003
il: FLATZ, Physical Sculpture Nr. 4
Johanson, Chris
Exhibitions
Chris Johanson at Robert & Tilton, Los Angeles [Exhibit] E. Wood. il *Artext* no78 p84-5 Fall 2002

Johanson, Chris
Exhibitions
2002 SECA Art Award at SFMOMA [Exhibit] S. Jenkins. il *Artweek* v34 no4 p13 My 2003
il: This Temple Called Earth
Chris Johanson at Deitch Projects [Exhibit] C. Levine. il *Art Am* v91 no4 p135 Ap 2003
Chris Johanson: Deitch Projects [Exhibit] F. Gilman-Sevcik and T. Gilman-Sevcik. il *Flash Art* v36 p110 Ja/F 2003
il: Historical Reenactment Installation #1 (Going in a Circle)
John, the Apostle, Saint
In art
Sobre el San Juan en Patmos de el Mudo. F. Collar de Cáceres. bibl f il *Archivo Esp Arte* v75 p191-8 Ap/Je 2002
John, the Baptist, Saint
In art
Letter to the Editor [Discussion of Paul Barolsky, Michelangel's Doni Tondo and The Worshipful Beholder] M. A. Jacobsen. *Source (NY)* v22 no4 p insert1 Summ 2003
John, the Evangelist, Saint *See* John, the Apostle, Saint
John, Augustus, 1878-1961
Homes and haunts
The studios of Augustus John. L. Campbell. bibl f il por *Br Art J* v2 no3 p54-62 Spr/Summ 2001
Themes
Augustus John: Anti-tourism and the Landscape, Health and Distinction. Y. Holt. bibl f il *Visual Cult Br* v4 no1 p45-63 2003
il: Encampment on Dartmoor; A Family Group; Blue Lake, Martigues; Dorelia and the Children at Martigues; Notre Dame de Martigues
John, David K., 1963-
Reproductions
Healing Spirits of Talking God (acrylic on canvas)
Native Peoples v16 no5 p2 Jl/Ag 2003
John, Elton
Trials, litigation, etc.
Elton John loses case over questionable sculptures, but appeals. G. Adam. *Art Newspaper* v13 p40 Je 2003
John, Gwen, 1876-1939
Reproductions
Girl Sewing at a Window (oil on canvas, 1905-6)
Woman's Art J v23 no2 p inside front cover Fall 2002/Wint 2003
John Assael and Partners
Turn of the Century. B. Evans. il map *Archit J* v217 no18 p39-42, 45 My 8 2003
John Brown & Company Ltd.
Skateboards and Laser Beams. G. Livesey. il *Can Archit* v47 no7 p24-6 Jl 2002
John Brown Citrus Publishing (Firm)
John Brown and LCP Run the Relay. il *Creat Rev* v23 no5 p16 My 2003
John Brown Publishing (Firm)
See also
John Brown Citrus Publishing (Firm)
John C. Campbell Folk School (Brasstown, N.C.)
Masters 'Bee Tree' Scholarship at JCCFS. *Glass Met* v22 no3 p58 Je 2003
John D. and Catherine T. MacArthur Foundation
SoCal artists win 'Genius' grants. il *Artweek* v33 no9 p2 N 2002
John F. Kennedy Center for the Performing Arts
All Sondheim, All the Time. D. McLane. il *Entertainment Des* v36 no10 p22-5, 58 O 2002
John F. Kennedy Center for the Performing Arts. AFI Theatre
Junior Achievement [Students staging of Into the Woods, Jr., as part of the Broadway Junior Collection.] B. Hathaway. il *Entertainment Des* v36 no10 p19-20 O 2002
John F. Kennedy International Airport
Life in limbo. C. Slessor. il *Archit Rev* v212 p30-1 N 2002
TWA Terminal Makes Endangered List. K. S. Lack. il *Architecture* v92 no8 p13 Ag 2003
John Friedman Alice Kimm Architects (Firm)
Los Angeles Design Center, Los Angeles, California. J. Giovannini. il map *Archit Rec* v191 no7 p142-5 Jl 2003
Flying High. E. Cohen. il *Inter Des* v74 no3 p198-201 Mr 2003
Three for tee: An Asian golf course serves up tee houses. I. Whitehead. il *Archit Rec* v190 no8 p79-80 Ag 2002
John G. Waite Associates, Architects
Faith Restored. S. Moss. il *Architecture* v91 no8 p50-61 Ag 2002
John H. Parker Pottery (Firm)
Figural of Bear and Preacher (slip-decorated earthenware, ca 1850-75, Columbia County, Pennsylvania)
Mag Antiq (1971) v163 no4 p61 Ap 2003
John Herron Art Institute
See also
Indianapolis Museum of Art
The Herron School of Art Centennial [Exhibit] H. G. Warkel. bibl f il *Am Art Rev* v14 no6 p86-99 N/D 2002
John Kobal Photographic Portrait Awards
10th Kobal Awards is last. il *RPS J* v142 no7 p312-13 S 2002
Face the music. J. Tarrant. il *Br J Photogr* v149 p12-17 S 4 2002
However you say it, exposure is the aim. S. Louth. *Br J Photogr* v149 p9 S 18 2002
John McAslan and Partners
Beneden Hospital. M. V. Capitanucci. il *Abitare* no430 p110-15, 166 Jl/Ag 2003
A glazed wall with a solar-shading screen. S. Dawson. il *Archit J* v217 no14 p32-3 Ap 10 2003
Healing hand. K. Powell. il *Archit J* v217 no14 p24-31 Ap 10 2003
Invisible mending. N. Stungo. il *World Archit* no109 p78-80 S 2002
The sound of history. B. Evans. il *Archit J* v216 no13 p45-8 O 10 2002
John Miller & Partners
Tate revival. il *Archit Rev* v212 p70-5 Ag 2002
John Pardey Architects (Firm)
John Pardey's class act in Sussex. I. Allen. il *Archit J* v218 no3 p6-7 Jl 17 2003
John Paul II, Pope, 1920-
Portraits
Exhibitions
Shanks Portrait of the Pope Tours the U.S. with Vatican Treasures. M. S. Doherty. il *Am Artist* v67 p14-16 Mr 2003
Johnny Flynton (Motion picture)
Down for the Count. R. Rudick. il *Am Cinematogr* v84 no6 p107-8, 110 Je 2003
Johns, C. N. (Cedric Norman), 1904-
Archives
The Cedric Norman Johns Achive in the Collections of the Palestine Exploration Fund. F. Cobbing. il *Palest Explor Q* v134 p169-72 Jl/D 2002
Johns, Cedric Norman *See* Johns, C. N. (Cedric Norman), 1904-
Johns, Chris
about
Man and Nature. J. Crager. il *Am Photo* v14 no3 p36 My/Je 2003
Johns, Christopher M. S.
The Conceptualization of Form and the Modern Sculptural Masterpiece: Canova's Drawings for Venus Italica. bibl f il *Master Drawings* v41 no2 p128-39 Summ 2003
Johns, David, 1948-
about
David Johns. D. Indyke. il *Southwest Art* v33 no2 p50, 52 Jl 2003
Reproductions
A Pause (acrylic on linen)
Southwest Art v33 no2 p57 Jl 2003
Johns, Greg
Exhibitions
New York: Greg Johns: Robert Steele Gallery [Exhibit] J. Goodman. il *Sculpture* v21 no8 p79-80 O 2002
il: To the Center
Johns, Jasper
Exhibitions
'Jasper Johns: Drawings': Menil Collection [Exhibit] C. French. il *Art News* v102 no7 p166 Summ 2003
il: Flag on Orange Field
Jasper Johns: Drawings. Menil Collection [Exhibit] W. J. Rushing. il *Art On Pap* v7 no7 p72-3 My/Je 2003
il: Flag on Orange Field
Jasper Johns: graveur méconnu. M. Lista. il *L'Oeil* le guide de l'art p40 2002
Reproductions
0-9 (lithograph, 1960)
Art Auction v24 no10 p inside front cover N 2002
0 Through 9 (sculp-metal relief on canvas, 1961)
Artforum Int v41 no3 p58 N 2002
Land's End (ink on plastic, 1982)
Art On Pap v7 no4 p21 Ja/F 2003
Target With Plaster Casts (drypoint, etching with aquatint, 1990)
Art News v102 no3 p34 Mr 2003
[Triptych in blue and green with the words yellow, blue and red inscribed on it] (intaglio, 1998)
Art Am v91 no5 p2 My 2003
Art On Pap v7 no7 p Inside Front Cover My/Je 2003
Artforum Int v41 no9 p11 My 2003
Usuyuki (screenprint, 1981)
Art News v102 no2 p back cover F 2003

Johns, Pat
about
Peter Tavy—Two coats colder than Tavistock. A. Baseden. il *J Weavers Spinners Dyers* no205 p16-17 Mr 2003
Johns Hopkins University. Evergreen House *See* Evergreen House (Baltimore, Md.)
Johnson, Barbara
Art for Something's Sake. *J Aesthetic Educ* v36 no3 p28-30 Fall 2002
Johnson, Ben, 1946-
about
How art brings a touch of magic to the business of representation. M. Pawley. *Archit J* v217 no10 p16 Mr 13 2003
Interviews
At the Still Point of the Turning World: An Interview with Artist Ben Johnson. H. Castle and I. Margolius. *Archit Des* v73 no3 p69-76 My/Je 2003
Reproductions
The Inner Space (acrylic on linen, 2001)
Mod Painters v16 no2 p14 Summ 2003
Johnson, Catherine, and Moseley, Rachel
Midlands Television Research Group: 1999-2002. bibl f *Screen* v43 no3 p325-30 Aut 2002
Johnson, Chloe
George Richmond at Agnew's [Exhibit] *Br Art J* v3 no2 p82 Spr 2002
Johnson, Colin G.
Exploring Sound-Space with Interactive Genetic Algorithms. bibl f il *Leonardo* v36 no1 p51-4 2003
Johnson, Cornelius, the Elder, 1593-ca. 1664
Reproductions
Portrait of a physician, believed to be Dr John Bathurst (oil on canvas, 1637)
Br Art J v2 no2 p insert5 Wint 2000/2001
Johnson, Denis, 1949-
Criticism
Les peaux mortes. L. Gourmarre. por *Art Press* no288 p62 Mr 2003
Johnson, Dennis
Reproductions
Pear-a-dise (oil on canvas)
Art News v102 no2 p64 F 2003
Johnson, Dorothy
David d'Angers and the Primacy of Drawing. bibl f il *Master Drawings* v41 no2 p140-50 Summ 2003
Johnson, Frank Tenney, 1874-1939
Reproductions
Navajo Shepherdess (watercolor on paper, 1914)
Southwest Art v32 no5 p21 O 2002
Return at Night (oil on canvas)
Am Art Rev v14 no5 p26 S/O 2002
Somewhere on the Range (oil on canvas, 1939)
Southwest Art v32 no4 p54 S 2002
Johnson, Geoffrey, 1965-
about
Emerging Artist: Geoffrey Johnson. J. Groover. il por *Art Antiqu* v26 no1 p42, 44-5 Ja 2003
Johnson, Harmer
Auction Block. il *Am Indian Art Mag* v28 no3 p30-5 Summ 2003
Auction Block. il *Am Indian Art Mag* v28 no4 p26, 28-9, 32 Aut 2003
Auction Block. il *Am Indian Art Mag* v28 no1 p32-4 Wint 2002
Auction Block. il *Am Indian Art Mag* v28 no2 p32-5 Spr 2003
Johnson, Indira Freitas, 1943-
Themes
Indira Freitas Johnson. I. F. Johnson. il por *Studio Potter* v31 no2 p52 Je 2003
Johnson, Irmgard Weitlaner- *See* Weitlaner-Johnson, Irmgard
Johnson, J. Seward, Jr.
Reproductions
Confrontational Vulnerability (mixed media, photograph, 2003); by J. S. Seward after E. Manet.
Art Antiqu v26 no8 p25 S 2003
Solid Impressions series: Family Secret (bronze)
Art Antiqu v26 no3 p51 Mr 2003
Were You Invited? (bronze)
Art Antiqu v25 no11 p25 D 2002
Johnson, Joel R.
Reproductions
Winter Morning (watercolor)
Southwest Art v32 no7 p38 D 2002
Johnson, John
Reproductions
Arc Light (acrylic on canvas, 2002)
Art News v102 no3 p47 Mr 2003
Johnson, Joshua, 1765-1830
about
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v162 no5 p46 N 2002
il: Mary Anne Jewins Burnett; Charles Burnett
Johnson, Ken
Reproductions
The Pass, Byron Bay (acrylic on canvas, 2002)
Art Aust v40 no2 p223 2002
Johnson, Kim K. P., and others
An Application of Rogers's Innovation Model: Use of the Internet to Purchase Apparel, Food, and Home Furnishing Products by Small Community Consumers. bibl tab *Cloth Text Res J* v21 no4 p185-96 2003
The Use of Writing in the Apparel Curriculum: A Preliminary Investigation. bibl tab *Cloth Text Res J* v21 no1 p41-8 2003
Johnson, Laura C.
From Hybrid Housing to Cybrid Neighborhoods: Case Studies of Five Decentralized Tele-Workspaces. bibl il tab *J Archit Plann Res* v20 no2 p136-52 Summ 2003
Johnson, Lee
A New Study by Delacroix for the Salon du Roi. bibl f il *Master Drawings* v40 no3 p249-54 Fall 2002
Towards a reconstruction of Delacroix's Mornay Album. bibl f il *Burlington Mag* v145 p92-5 F 2003
Johnson, Malvin Gray, 1896-1934
Exhibitions
A Journey of Rediscovery [Exhibit: Climbing up the Mountain: The Modern Art of Malvin Gray Johnson] J. Harris. il *Int Rev Afr Am Art* v18 no3 p59-61 2002
il: Thinnin' Corn; Negro Masks; Come Up Sometime
Johnson, Mark
Reproductions
[Female nude hunched over on all fours]
Br J Photogr v149 p35 N 6 2002
Johnson, Mark Steven
about
The Sound of Sight. R. Magid. il *Am Cinematogr* v84 no3 p50-1 Mr 2003
Swing Low, Spidey! Daredevil's in Town. R. Ball. il *Anim Mag* v17 no2 p45 Mr 2003
Johnson, Matthew
(jt. auth) See Harding, Anthony, and Johnson, Matthew
Johnson, Meg
about
Meg Johnson: more than meets the eye. L. Clark. il *Ornament* v25 no4 p40-5 Summ 2002
il: Purple Lava scarves; Fall multi-wired wrap; Tripple Goddess Scarves; Aurora silk organza swing coat; Sky silk organza kimono; Sedona silk scarves; Red Riding Hood cape
Johnson, Mitchell
about
An Artist for All Seasons. B. Gangelhoff. il *Southwest Art* v32 no9 p104-7 F 2003
il: Must be Rio Chiquito; Near Two Rocks (Dave's Yellow Plane); Cundiyo Road (Yellow Mailbox); Gilroy (Morning)
Reproductions
Road Workers no.3 (La Befa) (oil/linen, 2000-2)
Artweek v34 no1 p back cover F 2003
Johnson, Nevill, 1911-
Themes
Nevill Johnson's Dublin. E. O'Brien and D. Hall. il por *Ir Arts Rev* v19 no3 p68-75 Wint 2002
il: Evening Meeting in Parnell Street; Midday: Bookstall, O'Connell Bridge; Midday: A voice crying, Winetavern Street; Morning Again: Encounter off Fenian Street; Midday: Two nuns, Winetavern Street; Evening: Blackhall Street; Midday: O'Neill's pub, Lower Sheriff Street; Evening: Tailor's Hall, Back Lane; Morning: Beggar woman selling rhubarb; Evening: Gardiner Street; Midday: Window in Mark Street
Johnson, Ray, 1927-1995
about
Some Assembly Required. M. Rose. il por *C Mag* no77 p26-9 Spr 2003
il: Elvis Presley #1 (Oedipus); Lady Peel; Dear Edge; Hong Fat Co.; Man O'War; Mail Art
Johnson, Raymond E.
Collections
Susan & Raymond E. Johnson. B. Leigh. il por *Art Antiqu* v26 no3 p85-6 Mr 2003
Johnson, Reverdy
Homes and haunts
Mann Power. D. A. Keeps. il por *Archit Dig* v59 no7 p150-5, 168 Jl 2002

Johnson, Roger Hayden
Reproductions
Algodones Chapel (oil on canvas)
Southwest Art v32 no11 p22 Ap 2003
Burgundy Gold (oil on canvas)
Southwest Art v32 no7 p33 D 2002
Enlightenment (oil on canvas)
Southwest Art v32 no7 p33 D 2002
The Home Place (oil on canvas)
Southwest Art v33 no2 p6 Jl 2003
In Truchas (oil on canvas)
Southwest Art v32 no11 p22 Ap 2003
Porch at the Home Place (oil on canvas)
Southwest Art v33 no2 p6 Jl 2003
Johnson, Ron
Reproductions
Stonington Garden (oil on canvas)
Am Art Rev v15 no1 p72 Ja/F 2003
Johnson, Russell
about
North Star [Acoustic enhancement of the Roy Thomson Hall in Toronto] E. Lampert-Gréaux. il *Entertainment Des* v37 no1 p14-15 Ja 2003
Seen and Heard. A. Rose. il *Can Archit* v47 no11 p20-3 N 2002
Johnson, Samuel, 1709-1784
about
Johnson, Boswell & the biographer's quest. J. Meyers. *New Criter* v21 no3 p35-40 N 2002
Johnson, Scott
The Slow and Incremental "Revolution". bibl f *J Archit Educ* v56 no2 p49-54 N 2002
Johnson, Scott
Homes and haunts
The Plot Thickens. E. Cohen. il *Inter Des* v74 no3 p162-9 Mr 2003
Johnson, Susan
Collections
Susan & Raymond E. Johnson. B. Leigh. il por *Art Antiqu* v26 no3 p85-6 Mr 2003
Johnson, Tim
Reproductions
Clifford Possum Tjapaltjarri (2002)
Art Aust v40 no4 p562 Wint 2003
Johnson, Tim
about
Natural Selection. E. Maiden. il *Crafts* no175 p34-7 Mr/Ap 2002
il: 'This n that'
Johnson, William H., 1901-1970
Reproductions
Cagnes-sur-Mer (oil on canvas, 1928-29)
Art News v101 no10 p48 N 2002
Cassie Smith (oil on paperboard, 1944)
Art News v101 no9 p7 O 2002
Deep South (color pochoir, ca 1940)
Art News v102 no6 p Back Cover Je 2003
Fisherman, Kerteminde (gouache on paper, ca 1945)
Art Auction v25 no2 p inside front cover F 2003
Magpie and Bottle (oil on burlap, 1933-37)
Mag Antiq (1971) v162 no5 p95 N 2002
Training for War (color screenprint on pochoir, ca 1942)
Art On Pap v7 no3 p4 D 2002
Johnson (Jed) & Associates *See* Jed Johnson & Associates
Johnson Chou Design (Firm)
Johnson Chou Architects. S. Stanwick. il por *Archit Des* v72 no6 p116-21 N/D 2002
Womb service. il *Archit Rev* v213 p20-1 Ja 2003
Johnsons Photopia Ltd.
Johnsons Photopia a business that is as old as photography itself. il *Br J Photogr* v150 p12 Ja 22 2003
Johnston, Catherine
St. Jerome in Penitence by Bartolomeo Montagna / Saint Jérôme pénitent, par Bartolomeo Montagna. bibl f il map *Natl Gallery Can Rev* v3 p119-44, 242-62 2002
Johnston, Chad
Reproductions
[Smiling man with white hair and beard] (photograph)
Appl Arts v18 no1 p back cover Ja/F 2003
Johnston, Emma Louise
Exhibitions
Emma Louise Johnston: Scape [Exhibit] T. O'Brien. il *Circa (North Irel)* no103 p94 Spr 2003
il: Land mark Series 2
Johnston, Gregory
Reproductions
Ö (Island) (oil and wax on canvas, 2003)
Art Am v91 no3 p38 Mr 2003
Johnston, Jim
Collections
Collecting Southwestern Landscapes. B. Gangelhoff. il por *Southwest Art* v32 no5 p140-4 O 2002
Johnston, Joan
Collections
Collecting Southwestern Landscapes. B. Gangelhoff. il por *Southwest Art* v32 no5 p140-4 O 2002
Johnston, Joshua *See* Johnson, Joshua, 1765-1830
Johnston, Juliet, and Littlewood, Ann
Hebridean Challenge. il *J Weavers Spinners Dyers* no206 p30-2 Je 2003
Johnston, Lindsay
about
Murcutt and Company. L. Johnston. il por *Architecture* v92 no4 p70-7 Ap 2003
Johnston, Ollie, 1912-
Awards
Frank and Ollie: Drawn Together [Special Animation Masters Tribute] J. Canemaker. il por *Anim Mag* v17 no4 p36-43 My 2003
Johnston, Pam
The Rat or the Swallow? Artists, Communities and Institutions. bibl f il *Third Text* no59 p195-203 Je 2002
Johnston, Ray
about
Book Leaves. A. Holtzman. il *Architecture* v92 no3 p90-3 Mr 2003
Johnston, Ruth D.
The Jewish Closet in Europa, Europa. bibl f il *Camera Obscura* no52 p insert3, 1-33 2003
The Staging of the Bourgeois Imaginary in "The Cook, the Thief, His Wife, and Her Lover" (1990). bibl f il *Cinema J* v41 no2 p19-40 Wint 2002
Johnston, Sandra, 1968-
Reproductions
Freedom Corner (photograph)
Blueprint no208 p102 Je 2003
Johnston, Sona
Looking for Giverny in America: Theodore Robinson and his Impressionist Watercolors. bibl f il *Master Drawings* v40 no4 p332-44 Wint 2002
Johnston, Suzy
about
Trade Agreement. S. Curtis. il *Appl Arts* v17 no2 p33-5 Mr/Ap 2002
Johnston Marklee (Firm)
On the boards. J. Mandell and others. il *Architecture* v92 no2 p28-30 F 2003
Johnstone, Jim
about
Home grown. R. Pavey. il *Crafts* no183 p40-5 Jl/Ag 2003
Johnstone, Mark, 1953-
What is a Cultural Facility? il *Public Art Rev* v14 no2 p35-8 Spr/Summ 2003
Johnstone, Mildred, d. 1988
Exhibitions
Poetry in a Steel Mill: Tapestries by Mildred T. Johnstone [Exhibit] B. Schulman. il *Fiberarts* v30 no1 p58-9 Summ 2003
il: Alice in a Wonderland of Steel; Peaceable Kingdom
Joiner, Dorothy
"Matthew Zupnick: Directions (Recent Sculptures)": The Mervin Gallery, Illinois Wesleyan University, Bloomington [Exhibit] il *Metalsmith* v23 no3 p48 Summ 2003
Joinery
See also
Dovetail joinery
Miter joinery
Mortise and tenon joinery
Wedge joinery
Technique
Compound Angles Without Math. S. Brown. il *Fine Woodwork* no158 p64-7 S/O 2002
Joining Legs to Aprons. G. Hack. il *Fine Woodwork* no161 p75-9 Ja/F 2003
Troubleshooting problem joints. P. C. Lowe. il *Fine Woodwork* no163 p90, 92 My/Je 2003
Testing
Invisible-joint maker. D. Preston. il *Fine Woodwork* no160 p40 Wint 2002/2003
Joint Interagency Task Force East (U.S.)
Base Enclosure. A. Mather. il *Landsc Archit* v92 no9 p38-44, 102 S 2002
Joint tortfeasors
See also
Contribution and indemnification

Joint ventures
See also
Museums and art galleries—Joint ventures
Strategic alliances
Jointers *See* Jointing machinery
Jointing machinery
The Jointer and Planer Are a Team. G. Rogowski. il *Fine Woodwork* no160 p64-7 Wint 2002/2003
Testing
6-in. Jointers. W. Duckworth. il *Fine Woodwork* no160 p68-73 Wint 2002/2003
Joints (Engineering)
See also
Screws
A diagrid perimeter structure of steel columns and nodes: Swiss Re office building, London: Foster and Partners. S. Dawson. il *Archit J* v216 no11 p34-5 S 26 2002
See-through Structure. J. Sakula. il *Can Archit* v47 no11 p42-3 N 2002
Joli, Antonio, ca. 1700-1777
Reproductions
Rome, with a view of the Tiber looking downstream (oil on canvas)
Art Newspaper v13 p13 Ja 2003
Le joli mai (Motion picture)
The Truth About Paris. S. DiIorio. il *Film Comment* v39 no3 p46-7 My/Je 2003
Jollet, Étienne
La cause de l'œuvre: De la causalité en histoire de l'art. bibl f *Rev Art* no136 p73-8 2002
Jolly, Martyn
Composite Propaganda Photographs during the First World War. bibl f il *Hist Photogr* v27 no2 p154-65 Summ 2003
Jolo (Philippines)
Antiquities
Ming in Jolo. L. Gotuaco. bibl il *Arts Asia* v32 no6 p130-4 N/D 2002
Ming in Jolo [Discussion of Larry Gotuaco, Ming in Jolo] B. S. McElney. il *Arts Asia* v33 no3 p14 My/Je 2003
Jomon pottery
Reproductions
[Beaker] (earthenware, ca 3000 B.C.)
Art Auction v25 no4 p144 Ap 2003
Jonah—a veggie tales movie (Motion picture)
Box Office Roughage: Greens Hit The Big Screen in Jonah: A Veggie Tales Movie. R. Ball. il *Anim Mag* v16 no10 p52-3 O 2002
Jonas, Joan
Exhibitions
Joan Jonas [Exhibit] il por *Kunstforum Int* no161 p266-7 Ag/O 2002
Interviews
Joan Jonas: Lines in the Sand [Interview] N. Hynes. bibl f il *N Paradoxa* v11 p6-13 2003
il: Lines in the Sand (3); Jones Beach; Organic Honey; The Juniper Tree (2); Upside Down and Backwards; Revolted by the thought of known places . . . ; Mirror Piece I; Volcano Saga (2); Choreomania; Variations on a Scene
Jonas, Paul Ramirez- *See* Ramirez-Jonas, Paul
Jonathan Ellis-Miller Architects
Ellis-Miller hopeful for PPG 7 win. J. Abbott. il *Archit J* v217 no25 p7 Je 26 2003
Jones, A. Quincy, 1913-1979
about
Cooking With A. Quincy Jones. S. Kim. il *Inter Des* v74 no3 p136 Mr 2003
Jones, Alfred, 1819-1900
Reproductions
Farmers Nooning (engraving, 1843)
Mag Antiq (1971) v163 no3 p50 Mr 2003
Jones, Allen, 1937-
Reproductions
Life Class (lithograph on two sheets of paper, 1968)
Apollo v157 p Front4 Mr 2003
Apollo v157 p Adv17 Ap 2003
Jones, Anthony
Reproductions
[Torso shot of a dog standing on its hind legs] (photograph)
Br J Photogr v149 p9 O 23 2002
Jones, Arthur
about
Arthur Jones: Sculptor. K. Wallace. il por *Craft Arts Int* no57 p24-31 2003
Jones, Barbara, d. 1978
Exhibitions
Barbara Jones: Paintings and drawings [Exhibit] R. Guilding. il *Br Art J* v1 no1 p78 Aut 1999
il: Royal Aircraft Establishment, Farnborough
Jones, Ben
Terry Frost: Six decades. il *Br Art J* v2 no3 p86-7 Spr/Summ 2001
Jones, Benjamin
Reproductions
Male Figure (2000)
Raw Vision no41 p11 Wint 2002
Jones, Catherine
Reproductions
The Eleventh of September (oil on canvas, 2001)
Art Am v91 no5 p96 My 2003
Jones, Catherine Zeta- *See* Zeta-Jones, Catherine
Jones, Christine
about
Texts for Everything [C. Jones; cover story] D. Johnson. por il *Entertainment Des* v37 no1 p10-13 Ja 2003
Jones, Christine Kenyon
"Some World's-Wonder in Chapel or Crypt": Elizabeth Barrett Browning and Disability. bibl f *Nineteenth Century Stud* v16 p21-35 2002
Jones, Christopher
Rethinking Orozco [Discussion of Lejandro Anreu, Orozco in Gringoland: The Years in New York] bibl f il *Third Text* no60 p317-21 S 2002
Jones, David
Exhibitions
Almost Lost in Light and Motion [Exhibit: Parallax Error] J. Ciezadlo. il *Afterimage* v30 no3/4 p17-18 Wint 2002
il: Subtitle Revisited
Jones, David Michael, 1895-1974
Exhibitions
David Jones in Ditchling 1921-1924: Ditchling Museum [Exhibit] L. Hoare. il *Crafts* no183 p65-6 Jl/Ag 2003
il: Crucifixion Pendant
Jones, Edward Burne- *See* Burne-Jones, Sir Edward Coley, 1833-1898
Jones, Edward M., 1949-
Homes and haunts
In a sprawling Phoenix suburb, Eddie Jones creates a modern Mexican hacienda full of surprises. I. Whitehead. il *Archit Rec* v191 no1 p168-70, 172 Ja 2003
Jones, Finola
Exhibitions
Carlow: Finola Jones [Exhibit] O. Ryan. il *Circa (North Irel)* no104 p96 Summ 2003
Jones, Francis Coates, 1857-1932
Reproductions
The Gentle Angler (oil on canvas, ca 1895)
Am Art Rev v15 no2 p Inside Front Cover Mr/Ap 2003
In the Garden (oil on panel, ca 1890)
Am Art Rev v14 no6 p11 N/D 2002
Jones, Georgiana Burne- *See* Burne-Jones, Georgiana, Lady, 1840-1920
Jones, Ian
about
Attributes of Anagama. M. Hinchliffe. il por *Craft Arts Int* no57 p60-4 2003
Jones, Inigo, 1573-1652
about
Inigo Jones and the Hatfield Riding House. G. Worsley. bibl f il *Archit Hist* v45 p230-7 2002
Ornament and the Work of Inigo Jones. V. Hart and R. Tucker. bibl f il *Architectura* v32 no1 p36-52 2002
Jones, Isaac, ca. 1794-1868
about
Philadelphia Cabinetmaker Isaac Jones and the Vansyckel Bedchamber Suite. C. Whalen. bibl f il *Nineteenth Cent* v18 no2 p20-5 Fall 1998
Jones, J. Ellis
(jt. auth) See Anderson-Stojanović, Virginia R. (Virginia Ruth), 1945-, and Jones, J. Ellis
Jones, James, 1948-
about
On the Mersey beat. D. Mulhearn. por *Archit J* v217 no23 p28-9 Je 12 2003
Jones, Jane
Reproductions
Serendipity
Southwest Art v32 no9 p46 F 2003
Jones, Jeffrey P.
Vox Populi as Cable Programming Strategy. bibl il *J Pop Film Telev* v31 no1 p18-28 Spr 2003
Jones, Johanna
The Art and Science of Seeing: Applying Visual Literacy Interpretation in Natural History Museums. *Curator* v45 no4 p257-61 O 2002

Jones, John W.
about
Ain't Just Whistling Dixie. J. Harris. il *Int Rev Afr Am Art* v18 no4 p51-5 2002
il: Slave Carrying Cotton; Slave Overseer with Whip; Slaves Gathering Cotton;
Jones, Julia Griffiths *See* Griffiths Jones, Julia, 1954-
Jones, Leah
Colour, Clothing and Consolidation. *Text Fibre Forum* v22 no2 p36-7 2003
Jones, Leslie
Cy Twombly: Letter of Resignation. Zwirner & Wirth [Exhibit] il *Art On Pap* v7 no5 p67-8 Mr 2003
Fausto Melotti: Drawings and Watercolors. Leo Castelli Gallery [Exhibit] il *Art On Pap* v7 no6 p59 Ap 2003
Georges Noël: Palimpsest. Haim Chanin Fine Arts [Exhibit] il *Art On Pap* v7 no3 p62 D 2002
Jackson Pollock: The Screenprints, 1941-1951. Joan T. Washburn Gallery [Exhibit] il *Art On Pap* v7 no7 p71 My/Je 2003
Jones, Leslie
about
The Rebirth of Cool. A. Lubow. il por *Archit Dig* v59 no10 p222-9 O 2002
Jones, Lucy
about
Lucy Jones. P. Gilmour. il *Print Q* v19 no4 p403-5 D 2002
il: Looking at You, Looking at Me
Jones, Lydia, fl. 1797
Reproductions
Milford, Massachusetts Sampler (silk on linen, 1797)
Mag Antiq (1971) v164 no2 p14 Ag 2003
Jones, Mark
about
Collaboration between Two Cultures. M. Jones. il por *Ceram Tech* no12 p47-9 2001
Jones, Mark, 1951-
about
Anatomy of an exhibition policy: Victoria & Albert Museum, London. *Art Newspaper* v13 p20 Mr 2003
Jones, Mark Wilson
Tripods, Triglyphs, and the Origin of the Doric Frieze. bibl il *Am J Archaeol* v106 no3 p353-90 Jl 2002
Jones, Michael Caton- *See* Caton-Jones, Michael
Jones, Michael
about
The best of health. B. Evans. il map *Archit J* v217 no18 p30-5, 38 My 8 2003
Jones, P. A.
Reproductions
Passing Through (oil)
Art Antiqu v26 no8 p43 S 2003
Jones, Paul
Reproductions
In Dawn's Light (2003)
Southwest Art v33 no3 p97 Ag 2003
Jones, Peggy Napangardi, 1955-
Reproductions
Birds in the Sky (synthetic polymer paint on linen, 2002)
Art Aust v40 no1 p47 2002
Jones, Robin D., 1959-
"Furniture of Plain but Substantial Kind" at the British Governors' Houses in Ceylon, c. 1830-1860. bibl f il *Stud Decor Arts* v10 no1 p2-34 Fall/Wint 2002-2003
Jones, Rohdri
Exhibitions
All change on the long march towards modern China [Exhibit: Made in China] il *Br J Photogr* v150 p11 Ja 29 2003
il: Amdo Harvest Festival, Gansu province
Jones, Sara Gwenllian
The sex lives of cult television characters. bibl f *Screen* v43 no1 p79-90 Spr 2002
Jones, Sarah
Exhibitions
Sarah Jones: Maureen Paley Interim Art [Exhibit] M. Glover. il *Art News* v102 no1 p132-6 Ja 2003
il: The Gardens (II)
Jones, Stephen
Synthetics: A History of the Electronically Generated Image in Australia. bibl f il *Leonardo* v36 no3 p187-95, 199 2003
Jones, Terry L.
(jt. auth) See Fitzgerald, Richard T., and Jones, Terry L.
Jones, Thomas, 1742 or 3-1803
Exhibitions
Entre Galles et Italie: Thomas Jones [Exhibit] B. Jobert. il *L'Oeil* no549 p147 Jl/Ag 2003
il: Classical Landscape
Jones: gallois et italien [Exhibit] V. Bougault. il *Connaiss Arts* no607 p32 Jl/Ag 2003
il: Buildings in Naples
Thomas Jones (1742-1803): An Artist Rediscovered [Exhibit] J. Jones. il *World Inter* v23 no6 p152-3 Je 2003
il: Near Naples, with a Mule on a Track
Thomas Jones 1742-1803: An Artist Rediscovered [Exhibit] R. Weston. il *Archit J* v217 no23 p60 Je 12 2003
il: A Wall in Naples
Jones, Tony Armstrong- *See* Snowdon, Antony Armstrong-Jones, Earl of, 1930-
Jones (John) Collection *See* Victoria and Albert Museum
Jones & Jones
Bluegrass Harmony. M. E. Myers. il *Landsc Archit* v93 no5 p82-91, 101-3 My 2003
Jones-Evans, Dale
about
Dale Jones-Evans: Sydney, Australia. R. Bevan. il *RIBA J* v110 no4 p42-3 Ap 2003 supp
Jones Partners
Housing Body Culture. A. Ruby. il *Werk Bauen Wohnen* no9 p30-7, 70-1 2002
Jones Studio (Firm)
In a sprawling Phoenix suburb, Eddie Jones creates a modern Mexican hacienda full of surprises. I. Whitehead. il *Archit Rec* v191 no1 p168-70, 172 Ja 2003
Jonescu, Evelyn
Something from Her Hands: Minerva Sêrbu Petrascu's Needlework. il por *Piecework* v11 no3 p22-5 My/Je 2003
Jong, Erik de
Nicodemus Tessin the Younger Travels to Holland in 1687. bibl f il map *Konsthistorisk Tidskr* v72 no1/2 p33-46 2003
Jonge, Krista de
(jt. auth) See Heynen, Hilde, and Jonge, Krista de
Jongelinck, Niclaes *See* Jonghelinck, Nicolas, 1517-1570
Jongenelen, Sandra
Volgrecht: zegen of zorg? il tab *Jong Holl* v18 no4 p5-7 2002
Jongerius, Hella
about
The beauty of imperfection. F. Picchi. il *Domus* no851 p122-9 S 2002
Jonghelinck, Nicolas, 1517-1570
Collections
Artifacts of domestic life: Bruegel's paintings in the Flemish home. C. Goldstein. bibl f il *Ned Kunsthistorisch Jaarb* v51 p172-93 2000
Jonker, Menno, 1968-
Reproductions
Youth (glass)
Crafts no178 p69 S/O 2002
Jonson, Raymond, 1891-1982
Reproductions
Dragon Fly Fantasy (oil on canvas, 1919)
Mag Antiq (1971) v162 no5 p67 N 2002
Jonsson, Dan
Interviews
Q&A with Dan Jonsson [Interview] por *Graphis* v59 p10 My/Je 2003
Jonze, Spike
about
Hearts and Flowers. K. Jones and N. Jones. il *Film Comment* v38 no6 p24-5, 27 N/D 2002
Writer's Block. H. Hart. il por *Am Cinematogr* v83 no12 p66-8, 70, 72-3 D 2002
Reviews
La tête au carré. P. Blouin. *Cah Cinema* no577 p62 Mr 2003
Joo, Michael
Exhibitions
Michael Joo at Anton Kern [Exhibit] N. Princenthal. il *Art Am* v90 no11 p153 N 2002
il: God
Joppert, Ricardo
(jt. auth) See Curtis, Emily Byrne, and Joppert, Ricardo
Jordaens, Jacob, 1593-1678
Exhibitions
Jordaens und seine Zeit [Exhibit: Rijksmuseum, Amsterdam] D. von Flemming. il *Weltkunst* v73 no2 p197 F 2003
il: Porträt der Catharina Behagel
Jordan, David
Une Prière de Vengance sur une Tablette de Plomb à Délos. bibl il *Rev Archeol* fasc1 p55-60 2002
Jordan, Greg
about
All in the Details. R. Conniff. por *Archit Dig* v60 no4 p194-201 Ap 2003
Greg Jordan. N. Von Hoffman. il por *Archit Dig* v60 no3 p76, 82, 84 Mr 2003
Greg Jordan on Nancy Lancaster's Tobacco Bedroom. S. Drucker. il por *Archit Dig* v60 no1 p131 Ja 2003

Jordan, Levi, d. 1872
Family
Back to the Old Place. J. Powell. il *Archaeology* v56 no4 p42-7 Jl/Ag 2003
Jordán, Lucas *See* Giordano, Luca, 1632-1705
Jordan, Neil, 1950?-
about
Gamblers anonymous. G. Vincendeau. il *Sight Sound* ns13 no3 p22-4 Mr 2003
Jordan
See also
Archaeological research—Jordan
Archaeological surveying—Jordan
Archaeology—Jordan
Architecture—Designs and projects—Jordan
Bronze Age—Jordan
Castles—Jordan
Copper Age—Jordan
Cultural tourism—Jordan
Dead Sea region (Israel and Jordan)
Decoration and ornament, Architectural—Jordan
Excavations (Archaeology)—Jordan
Iron Age—Jordan
Jordan River valley
Neolithic period—Jordan
Paleobotany—Jordan
Palestine
Prehistoric land settlement patterns—Jordan
Quarries and quarrying—Jordan
Roman baths—Jordan
Seals (Numismatics)—Jordan
Temples—Jordan
Antiquities
See also
Ayn Abū Nukhayla site (Jordan)
Barqa El-Hetiye site (Jordan)
Beidha site (Jordan)
Ghassul site (Jordan)
Khirbat al-Mudaiyina (Jordan)
Khirbet Edh-Dharih site (Jordan)
Khirbet Tannur (Jordan)
Little Petra (Ancient city)
Moab (Ancient country)
Petra (Ancient city)
Qurayyát al-Mansúr (Jordan)—Antiquities
Tell es-Saidiyeh (Jordan)
Social identities and the expansion of stone bead-making in Neolithic Western Asia: new evidence from Jordan. K. Wright and A. Garrard. bibl graph il map tab *Antiquity* v77 p267-84 Je 2003
Zahrat Adh-Dhra' 2: A New Pre-Pottery Neolithic A Site on the Dead Sea Plain in Jordan. P. C. Edwards and others. bibl il map tab *Bull Am Sch Orient Res* no327 p1-15 Ag 2002
Christian antiquities
Legacy of the Crusades. S. Scham. il *Archaeology* v55 no5 p24-31 S/O 2002
Description and travel
Oases in Time: Nabatean Little Petra and Stone Age Beidha. A. Goren. il *Archaeol Odyssey* v6 no2 p60-3 Mr/Ap 2003
Roman antiquities
See also
Jarash (Jordan)—Roman antiquities
Jordan-Gschwend, Annemarie
(jt. auth) See Pérez de Tudela, Almudena, and Jordan-Gschwend, Annemarie
Jordan River valley
Jewish Antiquities XIV. 205, 207-08 and 'the Great Plain'. F. E. Udoh. bibl f tab *Palest Explor Q* v134 p130-43 Jl/D 2002
Jörg, Christiaan J. A.
A Kraak Teapot. bibl f il *Orient Art* v47 no2 p33-5 2001
A Pattern of Exchange: Jan Luyken and Chin de Commande Porcelain. bibl f il *Metrop Mus J* v37 p171-6 2002
Treasures of the Dutch Trade in Chinese Porcelain. bibl f il *Orient Art* v48 no5 p20-6 2002/2003
Jorg + Sturm
Gertsch-Museum. R. Hartmann. il *Werk Bauen Wohnen* no12 p2 2002
Jorgensen, Tavs
Reproductions
U cup (bone china)
Crafts no183 p19 Jl/Ag 2003
Jorn, Asger, 1914-1973
Exhibitions
Asger Jorn [Exhibit: Kunsthalle, Kiel] il *Weltkunst* v73 no7 p1048 Jl 2003
il: Desintegrated [sic] Love Story
Asger Jorn, peinture chaosmique. M. Jover. il *L'Oeil* no531 p81 N 2001
il: Grand baiser au cardinal d'Amérique
José Luis Bello y González Museum (Puebla, Mexico) *See* Museo de Arte José Luis Bello y González (Puebla, Mexico)
Joselit, David
An Allegory of Criticism. bibl f il *October* no103 p3-13 Wint 2003
about
The Mourning After [Round table discussion] A. C. Danto and others. il *Artforum Int* v41 no7 p206-11, 267-70 Mr 2003
Joseon dynasty *See* Korea—History—Choson dynasty
Joseph II, Holy Roman Emperor, 1741-1790
Portraits
Pompeo Batonis Bildnis Kaiser Josephs II. und des Grossherzogs von Toskana (1769): Deutung—Rezeption—Verbreitung. A.-F. Vorster. bibl f il *Jahrb Kunsthistorischen Mus Wien* v2 p105-20 2001
Joseph, Saint
In art
Sacrae Rei Signum: The Appropriation of Nuptial Iconography for Representing the Spiritual Marriage of Mary and Joseph in Medieval Scandinavia and Spain. H. Sonne De Torrens. bibl f il *Aurora (NJ)* v3 p1-41 2002
Die Typisierung des hl. Joseph in den geistlichen Schauspielen und in der Kunst des späten Mittelalters. R. Grimkowski. bibl f il *Munster* v56 no1 p37-46 2003
Joseph, Annette Wolfstein- *See* Wolfstein-Joseph, Annette
Joseph, David
about
Be It Ever So Humble. L. A. Bacon. il *Inter Des* v73 no6 p263 Je 2002
Joseph, Steven F., 1955-
Collections
De collectie Joseph. il *Bull Rijksmus* v50 no1 p52-3 2002
The persistence of vision. S. F. Joseph. bibl f il *Bull Rijksmus* v50 no1 p54-65 2002
Joseph, Wendy Evans
about
Inn at Price Tower. M. F. Schmertz. diag il *Archit Dig* v60 no6 p72, 74, 76-7 Je 2003
A solid little structure that makes architecture look easy. R. Barreneche. il *Archit Rec* v190 no10 p91-2 O 2002
Wendy Evans Joseph turns an iconic work by Frank Lloyd Wright into The Inn at Price Tower with no edginess lost. D. Dillon. il *Archit Rec* v191 no7 p118-25 Jl 2003
Joseph ben Mattathias *See* Josephus, Flavius
Joseph Bonaparte, King of Spain, 1768-1844
Homes and haunts
Point Breeze: Joseph Bonaparte's American retreat. P. T. Stroud. bibl f il por *Mag Antiq (1971)* v162 no4 p130-9 O 2002
Joseph Rowntree Foundation
The Best Intentions. E. Dorrell. por *Archit J* v216 no16 p18-19 O 31 2002
Josephine, Empress, consort of Napoleon I, Emperor of the French, 1763-1814
Collections
Josephine as patroness of the arts. E. P. DeLorme. bibl f il *Mag Antiq (1971)* v162 no3 p132-41 S 2002
Homes and haunts
Josephine as patroness of the arts. E. P. DeLorme. bibl f il *Mag Antiq (1971)* v162 no3 p132-41 S 2002
Josephson, Erland
about
Ingmar Bergman's Saraband. J. Lumholdt. por *Film Comment* v39 no3 p12-14 My/Je 2003
Josephus, Flavius
about
Jewish Antiquities XIV. 205, 207-08 and 'the Great Plain'. F. E. Udoh. bibl f tab *Palest Explor Q* v134 p130-43 Jl/D 2002
Joubert, Bernard
about
The Censor's Sensibilities; tr. by C. Penwarden. J. Henric. il *Art Press* no273 p63-4 N 2001
Jouhaud, Laurence
Reproductions
La Tisserande et le Bouvier (sculpture); by L. Jouhaud, M. Dufresne, and S. Renaudin.
L'Oeil le guide de l'art p37 2002
Jouin, Patrick
about
Francia: Patrick Jouin. O. Fillion. il por *Abitare* no424 p142-3 Ja 2003
Plaza Athénée Renewed. M. Peppiatt. il *Archit Dig* v60 no3 p70, 72, 74-5 Mr 2003
The Toast of Paris. I. Phillips. il *Inter Des* v73 no6 p166-9 Je 2002

Jourdan, Max
Exhibitions
The Relationship between Humans and Environment. C. Melhuish. il *Archit J* v216 no7 p12 Ag 29 2002
Journal of aesthetic education
Indexes
Index to Volume 36. *J Aesthetic Educ* v36 no4 p120-2 Wint 2002
Journal of aesthetics and art criticism
Indexes
Index: Volume 60. *J Aesthet Art Crit* v60 no4 p379-82 Fall 2002
Journal of popular film and television
Indexes
Index to Volume 30. *J Pop Film Telev* v30 no4 p232 Wint 2003
Journal of the history of design (Periodical)
Indexes
Author/Title Index to Volume 15. *J Des Hist* v15 no4 p293 2002
Journal of the Society of Architectural Historians
Indexes
Index to Volume 61. *J Soc Archit Hist* v61 no4 p592-9 D 2002
Journalism
See also
Art and journalism
Art journalism
Editing
Freedom of the press
Illustration, Documentary
Iraq war, 2003—Press coverage
Journalism and politics
Newspapers
Periodical articles
Periodicals
Pottery—Press coverage
Television programs—News
Competitions, awards, etc.
See also
National Magazine Awards (U.S.)
Ethical aspects
See also
Journalism—Objectivity
Le Beaujolais & l'Attaché de Presse. N. Bourriaud. il *Beaux Arts Mag* no226 p43 Mr 2003
Israel-Palestine conflict also poisons press relationships. *Art Newspaper* v9 [i.e.13] p2 F 2003
The New York Times at bay. *New Criter* v21 no10 p1-3 Je 2003
Stones of Menace [Editorial] B. Wolmer. *Art Auction* v25 no2 p12 F 2003
Superior to the truth. J. Bowman. *New Criter* v21 no9 p58-62 My 2003
Moral and ethical aspects
See Journalism—Ethical aspects
Objectivity
Debating Iraq. J. Bowman. *New Criter* v21 no2 p57-61 O 2002
Himalayan self-righteousness. J. Bowman. *New Criter* v21 no7 p59-63 Mr 2003
"Media bias" revisited. J. Bowman. *New Criter* v21 no5 p54-8 Ja 2003
Rather not. J. Bowman. *New Criter* v21 no8 p69-73 Ap 2003
Spurious objectivity. J. Bowman. *New Criter* v21 no10 p63-7 Je 2003
Standards
Education or Marketing?: The Responsibility of Educators When the AIA and the Architecture Magazines Substitute Advertising for Analysis. D. Willis. bibl f *J Archit Educ* v56 no4 p65-7 My 2003
The New York Times at bay. *New Criter* v21 no10 p1-3 Je 2003
Cuba
Hard time for Cuban press. *Br J Photogr* v150 p9 Ap 30 2003
Great Britain
Spurious objectivity. J. Bowman. *New Criter* v21 no10 p63-7 Je 2003
United States
The New York Times at bay. *New Criter* v21 no10 p1-3 Je 2003
Journalism and art *See* Art and journalism
Journalism and politics
Annals of the BBC. *New Criter* v21 no9 p2-3 My 2003
Le Beaujolais & l'Attaché de Presse. N. Bourriaud. il *Beaux Arts Mag* no226 p43 Mr 2003
Debating Iraq. J. Bowman. *New Criter* v21 no2 p57-61 O 2002
Hard time for Cuban press. *Br J Photogr* v150 p9 Ap 30 2003
Himalayan self-righteousness. J. Bowman. *New Criter* v21 no7 p59-63 Mr 2003
Rhetorical incontinence. *New Criter* v21 no3 p3 N 2002
The scandal lobby. J. Bowman. *New Criter* v21 no3 p60-4 N 2002
Superior to the truth. J. Bowman. *New Criter* v21 no9 p58-62 My 2003
Journals *See* Diaries
Journals (Diaries) in art *See* Diaries in art
Journeys in art *See* Travel in art
Jours tranquilles à Sarajevo (Motion picture)
Reviews
Le théâtre des opérations. B. Esdraffo. *Cah Cinema* no577 p83-4 Mr 2003
Jouve, Georges, 1910-1964
Reproductions
Ceramic sculpture (1955)
Art Rev v53 p inside back cover S 2002
Jouvencel Master *See* Master of the Vienna Mamerot, fl. ca. 1470-1480
Jovine, Marcel, 1921-2003
about
Marcel Jovine (1921-2003) [Obituary] J. V. Noble. il por *Sculpt Rev* v52 no1 p31 Spr 2003
Joy, Christine
Reproductions
Wind (willow)
Fiberarts v30 no2 p1 S/O 2003
Joy, Rick
about
Collective Construction. R. Joy. il *Archit Des* v72 no5 p40-5 S/O 2002
Desert Bloom. C. Slessor. il *Archit Rev* v212 p68-71 N 2002
High and dry. il *Archit Rev* v213 p84-7 Je 2003
Marwan Al-Sayed, Wendell Burnette, Rick Joy, Michael Boucher: Private Resort. M. Al-Sayed and others. il *A + U* no382 p58-65 Jl 2002
Joyant, Jules-Romain, 1803-1854
Reproductions
Venise, le Grand Canal, la Dogana et l'Eglise Santa Maria de la Salute (oil on canvas)
L'Oeil no547 p120 My 2003
Joyau, André
Homes and haunts
Nature and Nurture. C. Prisant. il por *World Inter* v23 no7 p46-55 Jl 2003
Joyce, Emily
Exhibitions
Emily Joyce: Inman Gallery [Exhibit] C. French. il *Flash Art* v36 p113 Mr/Ap 2003
il: Witch's Brew
Joyce, Ian
Derry: Sarah Lewtas at Context. il *Circa (North Irel)* no102 p90-1 Wint 2002
Joyce, James, 1882-1941
about
"See that Straw? That's a Straw": Anti-Semitism and Narrative Form in Ulysses. N. Levi. bibl f *Modernism - Modernity* v9 no3 p375-88 S 2002
Influence
Joseph Beuys 'Extends' James Joyce's Work. C.-M. L. Hayes. bibl f il *Circa (North Irel)* no104 p35-9 Summ 2003
Ju, Ming, 1938-
Reproductions
Single Whip Dip (bronze, 1995)
Orientations v34 no2 p12 F 2003
Juan, E. San, Jr.
Antonio Gramsci on Surrealism and the Avant-garde. bibl f *J Aesthetic Educ* v37 no2 p31-45 Summ 2003
Juanes, Juan de, d. 1579
about
A Propósito de Unas Versiones de la Sagrada Familia con los Santos "Juanitos" de Juan de Juanes. I. Mateo Gómez. bibl f il *Archivo Esp Arte* v75 p51-5 Ja/Mr 2002
Attributed works
La Obra de Joan de Joanes en el Museo del Ermitage: Una Nueva Atribución. E. Solovieva. bibl f il *Archivo Esp Arte* v75 no299 p299-304 Jl/S 2002
il: Vigin con El Niño (3)
Juanpere Miret, José
about
Grand Marina. M. Frank. il *Archit Dig* v60 no5 p319-23 My 2003
Juarez, Heriberto
Reproductions
Man Watching the Stars (bronze)
Art Nexus no46 p47 O/D 2002

Juarez, Roberto, 1952?-
Reproductions
New Hotel (mixed media on wood, 2001)
Art Am v90 no4 p42 Ap 2002
Juárez, Saúl
Lourdes Andrade: la mirada. il *Artes Mexico* no63 p12-13 2003
Jubei
Reproductions
Cloisonné vase (Meiji period)
Arts Asia v33 no1 p15 Ja/F 2003
Vase with image of Shinto white snake (cloisonné enamel, ca 1913)
Orient Art v47 no2 p inside front cover 2001
Attributed works
Wireless Cloisonne Enamel Plaque of Mt. Fuji (wireless cloisonne enamel, Meiji Period); attributed to Ando Jubei and Namikawa Sosuke.
Orientations v34 no4 p18 Ap 2003
Jubes
Côte d'Or—Un nouveau jalon pour la carrière d'Antoine Le Moiturier en Bourgogne: Le jubé de Notre-Dame de Beaune. É. Réveillon. bibl f il *Bull Monum* v160 no3 p299-304 2002
Un Dessin Retrouvé du Jubé de Saint-Germain-L'Auxerrois. J.-C. Boyer. bibl f il *Gaz B-Arts* v140 p195-8 O 2002
Jucker, Ines
Rätsel um Plautilla. bibl f il *Antike Kunst* v46 p72-80 2003
Judaea (Israel)
In B or not in B: a reappraisal of the Natufian burials at Shukbah Cave, Judaea, Palestine. M. Weinstein-Evron. bibl diag map *Antiquity* v77 p96-101 Mr 2003
Jewish Antiquities XIV. 205, 207-08 and 'the Great Plain'. F. E. Udoh. bibl f tab *Palest Explor Q* v134 p130-43 Jl/D 2002
Judaean coins *See* Coins, Judaean
Judah (Israel) *See* Judaea (Israel)
Judah (Kingdom)
Babylonian Gap [Discussion of The Babylonian Gap Revisited by J. Blenkinsopp] J. Blenkinsopp and J. Zorn. *Biblic Archaeol Rev* v28 no5 p13-14 S/O 2002
Judah in the Sixth century B.C.E.: A Rural Perspective. A. Faust. bibl *Palest Explor Q* v135 no1 p37-53 Ja/Je 2003
A Late Iron Age Fortress North of Jerusalem. G. Barkay and others. bibl diag il map tab *Bull Am Sch Orient Res* no328 p49-71 N 2003
Reconciling Two Maps: Archaeological Evidence for the Kingdoms of David and Solomon. J. A. Blakely. bibl map *Bull Am Sch Orient Res* no327 p49-54 Ag 2002
Judaica Museum of the Hebrew Home for the Aged at Riverdale (New York, N.Y.)
Shared Histories and Teaching and Learning at The Judaica Museum in the Bronx. K. Franklin. *Mus News* v79 no2 p46-7, 74-5 Mr/Ap 2000
Judaism
See also
Essenes
Jews
Synagogues
History
Ugaritic Studies and Israelite Religion: A Retrospective View. M. S. Smith. bibl il *Near East Archaeol* v65 no1 p17-29 Mr 2003
W. F. Albright and the Origins of Israel. J. D. Schloen. bibl il *Near East Archaeol* v65 no1 p56-62 Mr 2003
W. F. Albright's Vision of Israelite Religion. E. Wright. bibl il *Near East Archaeol* v65 no1 p63-8 Mr 2003
Liturgy and ritual
See also
Funeral rites and ceremonies—Judaism
Judaism and art
Rachel Brumer and Isabel Kahn: Patterning the Past. M. Kangas. bibl f il *Surf Des J* v27 no2 p36-41 Wint 2003
Readymade Redux: Once More the Jewish Museum. L. Saltzman. bibl f il *Grey Room* no9 p90-104 Fall 2002
Judas Iscariot
In art
The Apostasy Of Michelangelo In A Painting By Federico Barocci. I. Verstegen. bibl f il *Source (NY)* v22 no3 p27-34 Spr 2003
Judd, Donald, 1928-1994
about
Art and Architecture at Peter Merian Haus. H. Zwimpfer. il map *A + U* no387 p19-42 D 2002
The Chinati Foundation: une Utopie du Désert; tr. by C. Ianco. C. Bird. il *Beaux Arts Mag* no228 p68-73 My 2003
Masked Matter and Other Diagrams. H. Frei. bibl f il *Archit Des* v73 no2 p43-9 Mr/Ap 2003
il: Six Cold Rolled Steel Boxes
Miles from Anywhere [Special section] il *Art Pap* v27 no3 p16-21 My/Je 2003
Exhibitions
Bielefeld: Donald Judd. L. Cooke. il *Burlington Mag* v144 p571-3 S 2002
"Donald Judd: Early Work 1955–1968": Menil Collection, Houston [Exhibit] L. Relyea. il *Artforum Int* v41 no9 p164 My 2003
Making More of Donald Judd. A. Chen. *Inter Des* v73 no8 p204-5 Ag 2002
Reproductions
[Ten shelf-like units] (copper, 1969)
Art Auction v24 no11 p27 D 2002
Untitled [Red rectangle with yellow inscribed lines] (woodcut, 1961-78)
Art News v102 no4 p7 Ap 2003
Untitled (Stack) (anodized aluminum, 1989)
Art News v102 no2 p7 F 2003
Judea (Israel) *See* Judaea (Israel)
Judell, Anne
Exhibitions
Anne Judell [Exhibit] L. Davies. il *Art Aust* v40 no1 p181-2 2002
il: Mute III; Night VII
Judge, James
Reproductions
[Multi-colored abstract painting]
Art Rev v53 p31 O 2002
Judges, Book of *See* Bible. O.T. Judges
Judgment (Aesthetics)
Aesthetic Experience and Aesthetic Analysis. D. E. W. Fenner. bibl f *J Aesthetic Educ* v37 no1 p40-53 Spr 2003
Aesthetic Principles. O. Conolly and B. Haydar. *Br J Aesthet* v43 no2 p114-25 Ap 2003
The Age of Suspicion; tr. by C. Penwarden. D. Baqué. bibl f il *Art Press* no273 p38-45 N 2001
Cohen on Kant's Aesthetic Judgements. D. Townsend. *Br J Aesthet* v43 no1 p75-9 Ja 2003
Critical pluralism unmasked. B. Cooke. bibl f *Br J Aesthet* v42 no3 p296-309 Jl 2002
Critics = Style-Setters. H. Kramer. il *Art Antiqu* v26 no2 p86-7 F 2003
Free and Adherent Beauty: A Modest Proposal. P. Guyer. *Br J Aesthet* v42 no4 p357-66 O 2002
Hume's standard of taste: the real problem. J. Levinson. bibl f *J Aesthet Art Crit* v60 no3 p227-38 Summ 2002
"Idea del tempio della pittura": Giovanni Paolo Lomazzo und die Entstehung des Kunstliterarischen Genres der "Kanonschrift". R. Steiner. bibl f il *Kunstforum Int* no162 p96-101 N/D 2002
James Shelley on Critical Principles. G. Dickie. *Br J Aesthet* v43 no1 p57-64 Ja 2003
Kanon. M. Leisch-Kiesl. bibl f il *Kunstforum Int* no162 p64-81 N/D 2002
Kant's Beautiful Roses: a Response to Cohen's 'Second Problem'. M. Rind. *Br J Aesthet* v43 no1 p65-74 Ja 2003
The Mother Lode of Cultures: Ethics and Aesthetics. J. T. Fraser. *Structurist* no41/42 p18-23 2001/2002
A new look at Kant's theory of pleasure. R. Zuckert. bibl f *J Aesthet Art Crit* v60 no3 p239-52 Summ 2002
On Aesthetic Value and the Ethical. E. Dayton. *Structurist* no41/42 p32-6 2001/2002
On an Apparent Truism in Aesthetics. P. Livingston. *Br J Aesthet* v43 no3 p260-78 Jl 2003
Judgment (Ethics)
The Mother Lode of Cultures: Ethics and Aesthetics. J. T. Fraser. *Structurist* no41/42 p18-23 2001/2002
Judgment (Logic) *See* Proposition (Logic)
Judgment Day in art *See* Last Judgment in art
Judgment of Solomon in art
Le Jugement de Salomon de Gianmaria Mosca. S. Blin. il *Connaiss Arts* no602 p92-5 F 2003
Jüdisches Museum (Berlin, Germany)
The Jewish Museum: Daniel Libeskind. il *A + U* no384 p76-7 S 2002
Judith and Holofernes
Severing the Neck of Pride: Donatello's Judith and Holofernes and the Recollection of Albizzi Shame in Medicean Florence. R. J. Crum. bibl f il *Artibus Hist* v22 no44 p23-9 2001
Weltering in Blood: Artemisia Gentileschi (1593-1653). S. Wangstaff. bibl f il *Parkett* no65 p194-202 2002
Judrin, Claudie
Une gravure unique du Victor Hugo de Rodin. bibl f il por *Rev Louvre Mus Fr* v52 no3 p76-80 Je 2002
Rodin's Portrait Drawings for and after his Bust of Victor Hugo. bibl f il por *Master Drawings* v41 no2 p163-73 Summ 2003
Judson Memorial Church (New York, N.Y.)
Restoration of John La Farge's Windows at Judson Memorial Church. J. L. Sloan. bibl f il *Nineteenth Cent* v19 no1 p40-5 Spr 1999

Juego de Pelota (Indian game) *See* Pelota (Indian game)
Jugendstil
Exhibitions
Jugendstil in Finnland [Exhibit] R. Franke. il *Weltkunst* v73 no1 p61 Ja 2003
The Light Now Comes from the North—Finnish Art Nouveau in Berlin; tr. by J. Kokkonen. T. Keinänen. il *Form Funct Finl* no90 p26-9 F 2003
Juggernaut (India) *See* Puri (India)
Jugglezine (Periodical)
Jugglezine. K. Budelmann. il *Commun Arts Mag* v44 no5 p126-7 S/O 2002
Jugnet, Anne-Marie
Exhibitions
Anne-Marie Jugnet & Alain Clairet: une peinture dé/productive / Screen Paintings; tr. by C. Penwarden. C.-A. Boyer. il *Art Press* no287 p35-8 F 2003
Jukkasjarvi (Sweden)
Architecture
Snow business. B. Evans. il *Archit J* v216 no22 p20-7 D 19-26 2002
Hotels and motels
Snow business. B. Evans. il *Archit J* v216 no22 p20-7 D 19-26 2002
Jules-Rosette, Bennetta
Léopold Senghor: The Strength of Contradictions. *Afr Arts* v35 no2 p1, 4 Summ 2002
Musée Dapper: New Directions for a Postcolonial Museum. bibl f il *Afr Arts* v35 no2 p20-9, 90-1 Summ 2002
Julià, Adrià
Awards
Prix Altadis 2002 / The 2002 Altadis Prize: 5 photographers + 1 . . . D. Maurant. il *Cimaise* v50 no2 p20-30 2003
il: The passenger, 2002
Julia Augusta *See* Livia, Empress, consort of Augustus, Emperor of Rome, 58? B.C.-29
Julian Harrap Architects
Ship-shape and Bristol fashion. A. Williams. il *Archit J* v216 no2 p38-40 Jl 11 2002
Julian Jacobs Architects Ltd.
About Face. M. L. Polo. il *Can Archit* v47 no10 p19-23 O 2002
Site Lines. M. S. Stanwick. il *Archit Des* v72 no5 p127 S/O 2002
Julien, Isaac
Exhibitions
Isaac Julien [Exhibit] il *Kunstforum Int* no161 p300-1 Ag/O 2002
il: Paradise Omeros [4]
Julien Levy Gallery
Exhibitions
Documentary and Anti-Graphic: Three at the Julien Levy Gallery, 1935. R. Tejada. bibl f il *Afterimage* v30 no3/4 p15-16 Wint 2002
Juliet of the spirits (Motion picture) *See* Giulietta degli spiriti (Motion picture)
Julin, Salem Collo- *See* Collo-Julin, Salem
Julin-Aro, Jasmine
about
Motorbike Queen and Football Team Star; tr. by J. Arnold. L. Honkavaara. il por *Form Funct Finl* no89 p16-19 2003
Julio-Paquin, Jean de
Interviews
Le canal de Lachine conjugué au futur [interview] M. Van Hoof. il *Vie Arts* v46 no187 p24-5 Summ 2002
Julius II, Pope, 1443-1513
Memorials
Michelangelo's monument for Julius II in 1534. C. Echinger-Maurach. bibl f il *Burlington Mag* v145 p336-44 My 2003
Julius, Anthony
A Response to Ronald Schuchard. bibl f *Modernism - Modernity* v10 no1 p41-7 Ja 2003
Julius, Rolf
Exhibitions
Rolf Julius: Frac Limousin [Exhibit] D. Arnaudet. il *Art Press* no291 p86 Je 2003
il: Large Black
Jullian, Philippe
Influence
Un décor flamboyant à la Philippe Jullian. J. Gaillemin. il por *Connaiss Arts* no597 p80-5 S 2002
Jullien, Alain
Interviews
Festival de la photographie de Pingyao / Pingyao International Photography Festival: Made in China [Interview with Alain Jullien]; tr. by A. Benitez. A. Tran. il por *Cimaise* v49 p4-19 2002
Jumblies SRL
All Roads Lead to Rome. S. Schaller. il map *Novum* p38-41 Ag 2002
Jumeau, Yves
Exhibitions
Yves Jumeau. il *Neues Glas* no3 p46-7 2002
Jump (Firm)
Sporting life. B. Evans. il *Archit J* v217 no21 p44-6 My 29 2003
Jun Aoki & Associates
The architecture of the brand. F. Picchi. il *Domus* no853 p98-109 N 2002
Jun Aoki: 3 Projects. J. Aoki. il *AA Files* no47 p2-11 Summ 2002
Louis Vuitton Omotesando. il *Jpn Archit* no48 p30-3 Wint 2003
Jundzilo, Carolyn
Reproductions
Summer Path by the Sea II (oil on canvas)
Am Art Rev v14 no5 p80 S/O 2002
Jung, Blessing
Reproductions
Vinyards of Provence (oil on canvas)
Art Antiqu v26 no3 p44 Mr 2003
Jung, Frédéric
about
Creativity on Six. I. Phillips. il *Inter Des* v73 no7 p172-9 Jl 2002
Jung, Il-Sung
Interviews
"Il s'interesse à la folie humaine" [Interview] C. Tesson. *Cah Cinema* no573 p81 N 2002
Jung, Jacqueline E.
Peasant Meal or Lord's Feast? The Social Iconography of the Naumburg Last Supper. bibl f il *Gesta* v42 no1 p39-61 2003
Junge, Peter
Ethnologisches Museum Berlin [Response to Some questions for curators] *Afr Arts* v35 no4 p89 Wint 2002
Jungen, Brian
about
Cool Cooler Coolest. N. Tousley. il por *Can Art* v20 no2 p38-44 Summ 2003
il: Variant I; Cetology; Beer Cooler; Void; Vernacular; [1 untitled]
Jüngling, Dieter, 1957-
about
Ausgebaute Halle. S. Lüthi. il *Werk Bauen Wohnen* no1/2 p32-7 2003
Sanierung und Erweiterung der Überbauung "Tivoli", Chur. il map tab *Werk Bauen Wohnen* no9 p93-6 2002
Jüngling & Hagmann
Prestigeobjekte / Prestigious objects. R. Marti. il *Werk Bauen Wohnen* no4 p28-36 2003
Jungnickel, Ludwig Heinrich, 1881-1965
Exhibitions
Ludwig H. Jungnickel [Exhibit: Das Tier in Der Kunst: Galerie Kovacek & Zetter, Vienna] il *Weltkunst* v73 no4 p531 Ap 2003
il: Drei blaue Aras
Junior museums *See* Children's museums
Juniper, Barrie
Sir Nathaniel Bacon II: The vegetable world. bibl f il por *Br Art J* v1 no2 p16-18 Spr 2000
Juniper, Robert, 1929-
Reproductions
The Wongan Trigger Plant (1996)
Art Aust v40 no1 p54 2002
Junker, Karl, 1850-1912
Homes and haunts
Junker House: The Architecture of Madness. J. MacGregor. bibl f il por *Raw Vision* no41 p48-57 Wint 2002
il: Wooden model of the Junker House; [2 untitled]
Juno (Roman deity) in art
On Juno and her Semblance in Rubens' Ixion. A. Georgievska–Shine. bibl f il *Artibus Hist* v23 no46 p119-26 2002
Junod, Karen
Henry Fuseli's pragmatic use of aesthetics: his epic illustrations of Macbeth. bibl f il *Word Image* v19 no3 p138-50 Jl/S 2003
Junquera y Mato, Juan José
about
Doubts cast on authorship of Goya's "Black paintings". *Art Newspaper* v13 p39 Je 2003
Jupiter (Roman deity) in art
On Juno and her Semblance in Rubens' Ixion. A. Georgievska–Shine. bibl f il *Artibus Hist* v23 no46 p119-26 2002

Jupiter Drawing Room (Firm)
Stop, Think, Smile. C. Moosmann. il *Novum* p56-61 My 2003
Jur, Jeff
about
From the Clubhouse. por *Am Cinematogr* v84 no1 p141 Ja 2003
Jurassic Park (Motion picture)
A reply to Sellor's 'mindless' approach to possible worlds [Discussion of C. Paul Sellor, The impossibility of science fiction: against Buckland's possible worlds] W. Buckland. bibl f *Screen* v42 no2 p222-6 Summ 2001
Jurassic Park III (Motion picture)
3 X a T-Rex [E. Verreaux's set design for Jurassic Park III] S. Essman. il *Entertainment Des* v35 no7 p38-40 Jl 2001
Planting Feet in JPIII. B. Robertson. il *Anim Mag* v16 no9 p42-4 S 2002
Jürgenssen, Birgit, 1949-
Interviews
Birgit Jürgenssen: "Wie Erfahrt man sich im anderen, das andere in Sich?" [Interview] R. Metzger. il por *Kunstforum Int* no164 p234-47 Mr/My 2003
Juries
See also
Architectural design review—Juries
Architecture
Honorable Intentions: Are awards programs good for the profession? T. Fisher. il *Architecture* v92 no1 p82-3 Ja 2003
P/A Awards at 50: A History of What's Next. J. M. Dixon. il *Architecture* v92 no1 p52-5 Ja 2003
A Prototype for Change and the Process of Society's Transformation. T. Nakagawa. il *Jpn Archit* no48 p4-7 Wint 2003
Art
Jurors' Choice [New Glass review 24] il *Neues Glas* no2 p review38-review45 Summ 2003
Jury Statements [New Glass review 25] *Neues Glas* no2 p review25-review36 Summ 2003
Metal Detectors: A Jury Roundtable. il *Metalsmith* v22 no4 p6-9 2002
A Pre-Revolutionary Proposal for Reforming the Salon Jury, 1848. R. L. Herbert. bibl f *Oxford Art J* v25 no2 p29-40 2002
Crafts
Artists for Wholesale Shows Must Understand Jury and Tenure Systems. M. E. Petzak. *Crafts Rep* v29 p10-11 Ag 2003
Jury Slide Psychology. B. Baker. il *Crafts Rep* v28 p36 D 2002
Graphic design
Editor's Column. P. Coyne. il *Commun Arts Mag* v45 no3 p149-50 Jl 2003
Landscape architecture
Negotiating Implicit Theoretical Agendas. H. S. Fraker. il *Places* v15 no1 p54-5 Fall 2002
Planning
Negotiating Implicit Theoretical Agendas. H. S. Fraker. il *Places* v15 no1 p54-5 Fall 2002
Public art
The £3 million wasted opportunity. R. Cork. il *Art Newspaper* v13 no128 p14 S 2002
Der "Scherbenhaufen" von Chemnitz [Interview with Timm Ulrichs and Barbara Straka] M. Reichelt. il por *Kunstforum Int* no163 p252-61 Ja/F 2003
Jurisdiction
Exactly how far does an English adjudicator's jurisdiction reach? S. Lindsey. *Archit J* v217 no23 p56 Je 12 2003
Jürss, Ute Friederike
about
"Le tremblement de la représentation": Ute Friederike Jürss et l'esthétique de l'image hétérochronique; tr. by J.-F. Allain. T. Y. Levin. bibl f il *Cah Mus Natl Art Mod* no78 p20-39 Wint 2001/2002
Jusidman, Yishai
Exhibitions
Yishai Jusidman: MEIAC [Exhibit] I. M. Benítez Dueñas. il *Art Nexus* no46 p124 O/D 2002
il: F. A.
Juste, Juste de, 1505-1559
Reproductions
[Nude figure] (drawing)
Rev Louvre Mus Fr v50 no2 p Inside Front Cover Ap 2003
Justification (Theory of knowledge)
See also
Reasons (Philosophy)
Justus, Wayne, 1952-
Reproductions
Battle of Glorieta (oil)
Southwest Art v32 no8 p inside back cover Ja 2003
Jutel, Thierry
(tr) See Herpe, Noël. Will There Ever Be a New French Cinema?
Juvara, Filippo, 1678?-1736
about
Piranesi, Juvarra, and the Triumphal Bridge Tradition. D. R. Marshall. bibl f il map *Art Bull* v85 no2 p321-52 Je 2003
Juvenal
Criticism
Lessons from Juvenal. R. Kimball. *New Criter* v21 no8 p4-8 Ap 2003
Juvenalis, Decimus Junius *See* Juvenal
Juvenile detention centers
Adaptive reuse
Redemption in Letterfrack. S. O'Toole. bibl f il map *Ir Arts Rev* v19 no2 p88-93 Aut 2002
Juvenile literature *See* Children's literature

K

K.O.S. (Group) *See* Tim Rollins + K.O.S. (Group)
Kaag, Ines
about
Bless: l'Art de Pied en Cap. C. Geel. il *Beaux Arts Mag* no221 p58-9 O 2002
Kaap, Gerald van der, 1959-
Exhibitions
Gerald van der Kaap: Torch Gallery [Exhibit] S. Lütticken. il *Artforum Int* v41 no4 p148 D 2002
il: Fang & Limel (Kiss), Xiamen
Kaaserer, Ruth
Exhibitions
Talk of the town: Kunstraum München [Exhibit] M. Hauffen. il *Kunstforum Int* no162 p355-6 N/D 2002
il: Imperio de Isabel
Kabakov, Emilia
Exhibitions
Ilya and Emilia Kabakov: Thaddaeus Ropac [Exhibit] L. Hurwitz. il *Art News* v102 no4 p133, 144 Ap 2003
il: The New Accordion
Kabakov, Ilya, 1933-
Exhibitions
Ilya and Emilia Kabakov: Thaddaeus Ropac [Exhibit] L. Hurwitz. il *Art News* v102 no4 p133, 144 Ap 2003
il: The New Accordion
Ilya Kabakov: Children's Books and Related Drawings 1956-1989. The Chinati Foundation [Exhibit] R. B. Woodward. il *Art On Pap* v7 no6 p64-5 Ap 2003
il: The Joker Grokhov
Ilya Kabakov: Gary Tatintsian [Exhibit] M. d. l. Torre. il *Art News* v102 no5 p153 My 2003
il: How Can One Change Oneself
Kabaphēs, Kōnstantinos Petrou *See* Cavafy, Constantine P., 1863-1933
Kabol (Afghanistan) *See* Kabul (Afghanistan)
Kabotie, Michael, 1942-
about
Ancestral Reunions: The Hopi/Celtic Collaboration of Michael Kabotie (Lomawywesa) and Jack Dauben. Z. Pearlstone. bibl il *Am Indian Art Mag* v28 no2 p74-83 Spr 2003
il: When Hands Meet; Rain Spirits; The World Serpents; From the Numinous Void the Eaglet Springs; Sikyatki Eagle Chant; To Blossom, to Wither, to Blossom Again: Corn, Comets and Culture
Kabuki kyōgen *See* Kyōgen
Kabul (Afghanistan)
Galleries and museums
See also
Kabul Museum
Photographs
Exhibitions
Street girls' vision of Kabul. il *Br J Photogr* v150 p11 Mr 12 2003
Kabul (Afghanistan) in art
See also
Kabul (Afghanistan)—Photographs
Kabul Museum
Afghan tragedy. M. Rowe. il *Mus J* v103 no6 p16-17 Je 2003
Kac, Eduardo
about
GFP Bunny. E. Kac. bibl f il por *Kunstforum Int* no158 p46-57 Ja/Mr 2002
Themes
GFP Bunny. E. Kac. il por *Leonardo* v36 no2 p97-102, 105 2003
il: GFP Bunny–Paris Intervention; The Alba Flag; GFP Bunny

Kachchh (India)
See also
Architecture—Kachchh (India)
Art—Kachchh (India)
Surge with Resurgence. C. Douglas. il *Text Fibre Forum* v22 no1 p32-3 2003
Social life and customs
The Feminine Voice of the Desert. C. Kwon. il *Hali* no124 p23, 25 S/O 2002
Kachikis, Kris
about
Fancy Footwork. S. Wakelin. il *Am Cinematogr* v84 no7 p94-6 Jl 2003
Kachinas
Exhibitions
Esprit Kachina à la Galerie Flak [Exhibit] *Arts Afr Noire* no126 p44-5 Summ 2003
Hopi and Zuni Kachinas from Arizona [Exhibit] *Tribal* v8 no1 p38 Spr 2003
Reproductions
[Kneeling figure with elaborate headddress]
World Trib Arts v7 no3 p105 Summ/Aut 2002
Kachour, Myriam
Exhibitions
Montreal, Quebec [Exhibit: Myriam Kachour: Centre des Arts Contemporains du Québec à Montréal] J. Grande. il *Art Pap* v27 no4 p53 Jl/Ag 2003
il: Océan Subversif
Kacunko, Sabine
Exhibitions
Sabine Kacunko: Leben: Kunstverein Coburg [Exhibit] C. Fricke. il *Kunstforum Int* no165 p340-1 Je/Jl 2003
Kada, Klaus
about
Cultural Crossroads. P. Blundell-Jones. il *Archit Rev* v214 p50-3 Jl 2003
Europäische Akademie Bozen. A. G. Hempel. il map *Baumeister* v99 no12 p64-71 D 2002
Kadish, Sharman, 1959-
Constructing Identity: Anglo-Jewry and Synagogue Architecture. bibl f il *Archit Hist* v45 p386-408 2002
Kadonaga, Kazuo, 1946-
Exhibitions
Kazuo Kadonaga at Greg Kucera Gallery and Suyama Space [Exhibit] F. DeVuono. il *Artweek* v34 no2 p24 Mr 2003
il: Pure Form; Glass Sculpture
Kaena, la prophetie (Motion picture)
Discovering a Digital Tribe, Par Excellence. R. Zahed. il *Anim Mag* v17 no6 p60-1 Jl 2003
Kaena, the prophet (Motion picture) *See* Kaena, la prophetie (Motion picture)
Kaendler, Johann Joachim, 1706-1775
about
Porcelain in Dresden; tr. by B. Mayor. U. Pietsch. il *Mag Antiq (1971)* v163 no1 p158-65 Ja 2003
Kaenel, Philippe
Daumier, Ratapoil et l'art de la condensation. bibl f il *Rev Art* no137 p41-8 2002
Don Quichotte, Daumier et la légende de l'artiste. bibl f il por *Artibus Hist* v23 no46 p163-77 2002
Kaeser, Gigi
about
In Defense of Civil Rights: The Paradoxical Power of Family Photographs. S. Matthews. il *Afterimage* v30 no3/4 p13-14 Wint 2002
il: The Styles/Mackenzie Family—Stacey, Liza and Amy; The Elsasser/Robinson Family—Michael, Justin, Doug and Zachary; The Goodrich/Cornwall/Opperman Family—Hera, Kirstin, Carl, Bill and Scot; The Serkin-Poole Family—Jason, David, Michael, Danielle and Gene; The Ferreira/Crowell/Donovan Family—Jay, Al, Kerry and Mark
Kafir, Sydney Littlefield
Museums and Contemporary African Art [Special section] *Afr Arts* v35 no4 p9, 87-90 Wint 2002
Kafka, Franz, 1883-1924
Exhibitions
"Don't draw the bug!" [Exhibit: The City of K.—Franz Kafka and Prague] M. Greenberg. *New Criter* v21 no2 p44-7 O 2002
Kaga (Japan)
Architecture
Shelter for Remains of Kutani Kiln. il *Jpn Archit* no46 p90-5 Summ 2002
Kagan, Donald
about
The war to begin all wars. V. D. Hanson. *New Criter* v21 no8 p74-9 Ap 2003
Kagan, Vladimir, 1927-
Interviews
He's Back! M. Geran. il por *Inter Des* v74 no1 p162-4 Ja 2003
Kagawa (Japan)
Architecture
Tadao Ando: Naoshima Fukutake Museum: Naoshima-cho, Kagawa, Japan. T. Ando. il *GA Doc* no73 p60-3 2003
Galleries and museums
See also
Naoshima Fukutake Museum (Japan)
Kahan, Louis, 1905-2002
about
Louis Kahan: 1905-2002 [Obituary] L. Klepac. por *Art Aust* v40 no3 p405 Aut 2003
Kahlhamer, Brad
about
9 Painters: an on-the-page installation by Ghada Amer. G. Amer. il *Mod Painters* v15 no2 p70-9 Summ 2002
il: Eagle's Nest USA
Exhibitions
Brad Kahlhamer: Modern Art, London, England [Exhibit] A. Carson. il *Can Art* v20 no2 p90-1 Summ 2003
Reproductions
Baby Eagle USA [detail] (oil on canvas, 2002)
Art Am v90 no10 p97 O 2002
Kahlo, Frida, 1907-1954
about
Market focus: Frida Kahlo: The female Van Gogh? D. D'Arcy. il tab *Art Newspaper* v13 no129 p49 O 2002
Homes and haunts
Juan O'Gorman: Houses for Frida Kahlo and Diego Rivera. V. Jiménez. il *A + U* no389 p60-73 F 2003
Reproductions
Self-Portrait With Curly Hair (oil on tin, 1935)
Art News v101 no8 p1 S 2002
Kahn, Albert, 1869-1942
about
Albert Kahn, "Architectural Trend", 1931 [Excerpts from Architectural Trend Conference held in Detroit in 1931] F. Bucci and R. Dulio. il *Architettura* v48 p852-3 D 2002
Kahn, Isabel
about
Rachel Brumer and Isabel Kahn: Patterning the Past. M. Kangas. bibl f il *Surf Des J* v27 no2 p36-41 Wint 2003
il: Poem Scroll; Affinity; Disappearing Rain
Kahn, Joseph
about
Sexy Beast [Freeek!] S. Argy. il *Am Cinematogr* v83 no8 p68-70, 72-3 Ag 2002
Kahn, Louis I.
about
Interaction of Programming and Design: The First Unitarian Congregation of Rochester and Louis I. Kahn. F. Dogan and C. M. Zimring. bibl f diag il *J Archit Educ* v56 no1 p46-56 S 2002
Variations on an enigma: Nathaniel Kahn's new film revisits his famous father [Interview] L. Yudell. il por *Archit Rec* v191 no6 p266 Je 2003
Exhibitions
Louis I. Kahn at Salander-O'Reilly [Exhibit] T. McDonough. il *Art Am* v91 no2 p112 F 2003
il: Suspension Footbridge over Gorge, Colorado
Themes
Viaggio in Italia: Asplund e Kahn: Due vedute di Siena e una passeggiata per lo sguardo / Two views of Sienna and a stroll for the gaze. L. M. Mansilla. bibl f il map *Casabella* v66 p88-95, 109-11 Ap 2002
il: Piazza del Campo I; Siena II; Italian landscape; Baptistry of San Giovanni; St. Mark's Basilica
Kahn, Nathaniel
Interviews
Variations on an enigma: Nathaniel Kahn's new film revisits his famous father [Interview] L. Yudell. il por *Archit Rec* v191 no6 p266 Je 2003
Kahn, Rosalyn
Ethics
Politics and pedagogy. *New Criter* v21 no8 p3 Ap 2003
Kahn, Tobi, 1952-
Exhibitions
Neuberger Museum of Art/Purchase: Tobi Kahn: Sky & Water [Exhibit] M. D. Cohen. *Art N Engl* v24 no5 p33 Ag/S 2003
Tobi Kahn: Yeshiva University Museum [Exhibit] D. A. Cleveland. il *Art News* v102 no2 p128 F 2003
il: Vyrsa

Kahn, Wolf, 1927-
Exhibitions
Ogunquit Museum of American Art/Ogunquit: Landscapes by Wolf Kahn [Exhibit] C. Thompson. il *Art N Engl* v24 no1 p29 D 2002/Ja 2003
il: Adams Farm, Evening, Ill
Kahrs, Johannes
Exhibitions
Johannes Karhs [sic] at Almine Rech [Exhibit] E. McBreen. il *Art Am* v91 no2 p124-5 F 2003
il: Girl 'n Gun
Kaikodo (Firm)
[Interview with Howard and Mary Ann Rogers] il *Orientations* v34 no3 p108-9 Mr 2003
Kailua Kona (Hawaii)
See also
Beach houses—Interior design—Hawaii—Kailua Kona
Houses
Senses and Sensibilities. M. Frank. il *Archit Dig* v59 no8 p136-43 Ag 2002
Kaino, Glenn
Exhibitions
Glenn Kaino: The Project [Exhibit] D. L. Strauss. il *Artforum Int* v41 no10 p190 Summ 2003
il: In Revolution
Kaiser, Sharon Burkett
Reproductions
Afternoon Breeze (oil on canvas)
Am Art Rev v15 no1 p66 Ja/F 2003
Mediterranean Afternoon (oil on canvas)
Am Art Rev v15 no2 p70 Mr/Ap 2003
[Open Field with Wildflowers]
Am Art Rev v14 no6 p74 N/D 2002
Peach Roses in Antique Vase (oil on canvas)
Am Art Rev v15 no4 p68 Jl/Ag 2003
Vintage Roses (oil on canvas)
Am Art Rev v15 no3 p74 My/Je 2003
Kaj Franck Design Award
In Praise of Minimalism; tr. by J. Kokkonen. C. Enbom. il por *Form Funct Finl* no88 p6-9 2002
Kaji-do (Korea) *See* Tok Island (Korea)
Kaji Island (Korea) *See* Tok Island (Korea)
Kajido (Korea) *See* Tok Island (Korea)
Kakanias, Konstantin
Exhibitions
Konstantin Kakanias: Immersion d'Art Vivant [Exhibit] F.-A. Blain. il *Beaux Arts Mag* no228 p35 My 2003
il: As Gilbert & George
Kakiemon porcelain
Copies and works after
Jingdezhen to Arita via Delft: The transformation of Chinese porcelain into Japanese by Dutch enamellers in the 18th century. H. Espir. bibl f il *Orient Art* v47 no2 p25-30 2001
Kakoudaki, Despina
Spectacles of History: Race Relations, Melodrama, and the Science Fiction/Disaster Film. bibl f il *Camera Obscura* no50 p108-53 2002
Kakurezaki, Ryuichi, 1950-
about
Ryuichi Kakurezaki. K. Bradford. il por *Ceram Mon* v50 no8 p44-8 O 2002
Kalach, Alberto, 1959-
about
Alberto Kalch: Casa GGG, Città del Messico 1999. A. Kalach. il *Casabella* v66 p36-43 S 2002
GGG House: Alberto Kalach. il *A + U* no389 p80-5 F 2003
Kalagas
Burmese Kalagas. F. Franklin and others. bibl f il *Arts Asia* v33 no2 p56-69 Mr/Ap 2003
Kalamar, Andrej
about
Countering the Car. il *Archit Rev* v212 p76 D 2002
Kalckreuth, Leopold Karl Walter, Graf von, 1855-1928
about
Lichtwark Sieht Menzel und Monet Zugleich. H. R. Leppien. il por *Jahrb Berl Mus* v41 supp p309-12 1999
il: Alfred Lichtwark
Kaldahl, Martin Bodilsen
about
Poetry and Grammar. A. Britton. il *Ceram Rev* no196 p18-21 Jl/Ag 2002
il: Vessel; Blue Vessel; Shifting Planes I; Other Planes IV; Sculptural Vessel Form; Ornament
Exhibitions
Marit Tingleff and Martin Bodilsen Kaldahl: Galleri Nørby, Copenhagen, Denmark [Exhibit] E. De Waal. il *Ceram Rev* no201 p57 My/Je 2003
Kaldenbach, Kees
The Genesis of the Wall Chart: Johannes Vermeer and the Delft School, A Chart of Homes of Delft Artists and Patrons in the Seventeenth Century. bibl f il map *Visual Resour* v18 no3 p185-96 S 2002
Kaleidoscope
Making a Living as a Kaleidoscope Artist [Interview with Jan Haber] B. Finnerty. il *Crafts Rep* v28 no319 p21-2 N 2002
Kalfus, Ken
Criticism
A safe preserve for sport. M. Watman. *New Criter* v21 no9 p63-9 My 2003
Kali (Hindu deity)
Drawings for the Renewal of Murals. E. Fischer and D. Pathy. bibl f diag il *Artibus Asiae* v62 no1 p139-77 2002
Kalila y Dimna *See* Kalīlah wa-Dimnah
Kalīlah wa-Dimnah
Kalila Wa Dimna: The Fables of Bidpai. E. Atıl. il *P Art Cult Mag* no6 p14-25 Spr/Summ 2002
Kalina, Pavel
Giovanni Pisano, the Dominicans, and the Origin of the crucifixi dolorosi. bibl f il *Artibus Hist* v24 no47 p81-101 2003
Kalinsky, George
Themes
He Shoots, He Scores. R. Donadio. il *Art News* v102 no2 p90-2 F 2003
Kalkriese (Germany)
Architecture
Fra memoria e narrazione / Between memory and narration. L. Zevi. il map *Architettura* v49 p12-13 Ja 2003
Gigon & Guyer. M. Guyer and A. Gigon. il *Casabella* v66 p123-7 D 2002/Ja 2003
Galleries and museums
See also
Museum und Park Kalkriese (Germany)
Kalkur, Ramesh, 1969-
Exhibitions
Ramesh Kalkur: Gallery Sumukha [Exhibit] S. Murthy K. S. il *Flash Art* v35 p110-11 N/D 2002
Kallen, Horace Meyer, 1882-1974
Correspondence
Burbank with a Baedeker, Eliot with a Cigar: American Intellectuals, Anti-Semitism, and the Idea of Culture. R. Schuchard. bibl f *Modernism - Modernity* v10 no1 p1-26 Ja 2003
My Reply: Eliot and the Foregone Conclusions [Discussion of Response[s] to Ronald Schuchard] R. Schuchard. bibl f *Modernism - Modernity* v10 no1 p57-70 Ja 2003
A Response to Ronald Schuchard [Discussion of Burbank with a Baedeker, Eliot with a Cigar] M. Perloff. *Modernism - Modernity* v10 no1 p51-6 Ja 2003
Kallestrup, Shona
Romanian 'National Style' and the 1906 Bucharest Jubilee Exhibition. bibl f il *J Des Hist* v15 no3 p147-62 2002
Kallir, Jane
Outsider Art at a Crossroads. il *Raw Vision* no43 p38-43 Summ 2003
Interviews
Dealers' Hand. B. Wolmer. por *Art Auction* v24 no10 p108-17 N 2002
Kallnbach, Siglinde, 1956-
Exhibitions
Siglinde Kallnbach: Stadtmuseum Siegburg [Exhibit] J. Kisters. il *Kunstforum Int* no165 p323-5 Je/Jl 2003
il: Wunschspur—Wishingtrack (3)
Kalman, Maira
Interviews
Maira Kalman [Interview] S. Heller. il por *Eye* v12 no47 p58-64 Ap 2003
Kalman, Tibor
about
Maira Kalman [Interview] S. Heller. il por *Eye* v12 no47 p58-64 Ap 2003
Optic Nerve: Maintaining Tiborocity. R. Poynor. il *Print* v56 no2 p40F, 156 2002
Kalpathi Ganpathi Subramanyan *See* Subramanyan, K. G. (Kalpathi Ganpathi), 1924-
Kaluza, Stephan
Reproductions
Stalingrad III (oil on canvas, plexiglass, 2003)
Flash Art v36 p11 Mr/Ap 2003
Kalwick, William
Reproductions
Girl with Flowers (oil)
Southwest Art v32 no6 p21 N 2002

Kamakura (Japan)
Houses
Two Design Methods: Gallery TOM and House No.1, Kamakura. H. Naito. il *Jpn Archit* no46 p32-5 Summ 2002
Kamalov, Ablet
The Moghon Shine Usu Inscription as the Earliest Uighur Historical Annals. bibl f il *Cent Asiat J* v47 no1 p77-90 2003
Kamel, Randa
Modern Ambient: Les années parisiennes de Ernö Goldfinger (Budapest, 1902-Londres, 1987). bibl f il *Cah Mus Natl Art Mod* no82 p100-9 Wint 2002/2003
Kamen, Dean
about
Cities on the move. J. Bell. il *Blueprint* no199 p78-84 S 2002
Kamenický Šenov (Czech Republic)
Schools
Kamenický Šenov, The Oldest Glass School in Europe/Czech Republic; tr. by C. Lupri. A. Langhamer. il *Neues Glas* no2 p22-7 Summ 2003
Kami, Y. Z.
about
9 Painters: an on-the-page installation by Ghada Amer. G. Amer. il *Mod Painters* v15 no2 p70-9 Summ 2002
Kamien, Janet A.
A response to Pekarik [Discussion of Andrew Pekarik, An Advocate for More Models] *Curator* v44 no3 p223 Jl 2001
Kaminishi, Ikumi
Etoki, or deciphering pictures of Buddhist propaganda. bibl f diag il *Word Image* v18 no3 p191-209 Jl/S 2002
Kaminski, Janusz
Interviews
Karma Chameleon [Interview with Janusz Kaminski, David Devlin, and Mitch Dubin] J. Pavlus. il por *Am Cinematogr* v84 no1 p62-6, 68, 70, 72-3 Ja 2003
Kamiya, Masako
Exhibitions
Masako Kamiya at Kingston and HallSpace [Exhibit] A. W. Lloyd. il *Art Am* v90 no11 p163 N 2002
il: Maze
Kamiyama, Kenji
about
The Ghost Continues to Haunt the Shell. R. Zahed. il *Anim Mag* v17 no7 p30 Ag 2003
Kamlish, Marian
Claudet, Fenton and the Photographic Society. bibl f por *Hist Photogr* v26 no4 p296-306 Wint 2002
Kamm, Thomas
Residenz Salzburg: Messe für Kunst und Antiquitaten. il *Weltkunst* v73 no3 p366-70 Mr 2003
Kamm, Walther
Mykenische Kuppelgräber: Die Entschlüsselung der Bauentwürfe. bibl f diag graph il *Mitt Dtsch Archaeol Inst Athenische Abt* v115 p19-71 2000
Kamoro art *See* Art, Kamoro
Kampen *See* Campen, Jacob van, 1595-1657
Kampen, Natalie Boymel
On Writing Histories of Roman Art. bibl il *Art Bull* v85 no2 p371-86 Je 2003
Kamps, Markus
Die Kunstsammlung Oetker [Exhibit: Sammlerlust—Europäische Kunst aus fünf Jahrhunderten: Munster, Westfälisches Landesmuseum für Kunst und Kulturgeschichte] il *Weltkunst* v73 no6 p891 Je 2003
Kampschroer, Kevin
about
The Nature of Work. P. Bonda. il por *IS Mag* v10 no3 p28-33 Ap 2003
Kampuchea *See* Cambodia
Kamran, Shireen
Exhibitions
Les Destinations Obscures de Shireen Kamran [Exhibit] M. Rouleau. il *Vie Arts* v47 no188 p17 Aut 2002
il: ...Inside a Lamp
Kan, Tai-keung, 1941-
about
Simulation and Disappearance: The Posters of Kan Tai-Keung. D. J. Huppatz. bibl f il *Third Text* no60 p295-308 S 2002
Kander, Nadav
Reproductions
Field II (Ford Dealership, Indiana) (photograph, 2001)
Beaux Arts Mag no221 p31 O 2002
[Portrait of Christine Ricci] (photograph)
Br J Photogr v149 p front cover S 4 2002
Kandinsky, Wassily, 1866-1944
about
Beyeler Keeps Contested Kandinsky. M. Henry. il *Art News* v101 no8 p86 S 2002
il: Improvisation No. 10
Kandinsky Claims Continue. M. Henry. il *Art News* v101 no10 p126 N 2002
Reconsidering The Spiritual In Art. D. Kuspit. bibl f *Art Crit* v17 no2 p55-69 2002
Exhibitions
Kandinsky et la musique. S. Roussel. il *L'Oeil* no547 p60-3 My 2003
il: Brown Double Sound; Peinture avec trois taches no 1196; Improvisation 18 (Avec des pierres tombales); Grille noire; Bruit lumineux; Images à une exposition: Scène II, Gnomus
Kandinsky et les Analogies Musicales: Pinceaux et Partitions [Exhibit] S. Guégan. il *Beaux Arts Mag* no226 p30 Mr 2003
Reproductions
Eindrücke über Schweden–Gabe für Poul Bjerre (watercolor and ink)
Weltkunst v73 no4 p615 Ap 2003
Kleine Welten VI (woodcut, 1922)
Print Q v19 no2 p219 Je 2002
Kandl, Johanna
about
Johanna Kandl: Eine Kämpferin fürs Glück. U. M. Probst. il por *Kunstforum Int* no164 p248-57 Mr/My 2003
il: Ohne Titel, 2001 (Ungleichheit kann gewaltige Energien freisetzen); Ohne Titel (Kämpfer für's Glück); Ohne Titel, 2002 (Modernize or die...); Ohne Titel, 2002 (Wait for the panic...); Ohne Titel, 2001 (Jede Frau hat das Zeug zur Millionärin); Ohne Titel, 2001 (What, however, makes culture and ideology attractive?); Ohne Titel, 2002 (Opium + vitamin); Ohne Title, 2002 (Eine unglaubliche Geschichte); [1 untitled]
Kändler, Johann Joachim *See* Kaendler, Johann Joachim, 1706-1775
Kaneda, Shirley
Exhibitions
'Shirley Kaneda and Imaging the Abstract': Feigen Contemporary [Exhibit] E. Kley. il *Art News* v102 no7 p156 Summ 2003
il: Stable Uncertainty
Kaneko, Jun, 1942-
about
Commissions. A. Melkisethian. il *Sculpture* v22 no1 p26-7 Ja/F 2003
il: Tropical Sounds (2)
Exhibitions
Omaha, Nebraska [Exhibit: Jun Kaneko: Joslyn Art Museum] L. K. Wolgamott. il *Art Pap* v27 no4 p47 Jl/Ag 2003
il: Expansion (EKWC Dango)
Kang, Dallae
Reproductions
Happy Birthday to You (silver, 2000)
Metalsmith v22 no4 p27 2002
A Happy Moment (silver)
Metalsmith v22 no4 p27 2002
Kang, Ik-Joong
Exhibitions
New York: Ik-Joong Kang: United Nations. J. Peyser. il *Sculpture* v21 no7 p87-9 S 2002
il: Amazed World
Kang, Je Kyu *See* Kang, Jacky
Kang, Soo Y.
Tanning's Pictograph: Repossessing Woman's Fantasy. bibl f il *Aurora (NJ)* v3 p89-104 2002
Kang, Yeon-Mi
Reproductions
Natural Balance (sterling silver, wood, keumboo)
Metalsmith v22 no4 p28 2002
Untitled (sterling silver, copper, Keumboo enamel, 2000)
Metalsmith v22 no4 p28 2002
Kangas, Matthew
Display Use Only: Kirkland Arts Center, Kirkland, Washington [Exhibit] il *Metalsmith* v23 no2 p48 Spr 2003
"Lori Talcott: Arbor Mundi": Facèré Jewelry Art Gallery, Seattle [Exhibit] il *Metalsmith* v23 no3 p52 Summ 2003
K'angs *See* Kangs
The Chinese Domestic Architectural Heating System (Kang): Origins, Applications and Techniques. Q. Guo. bibl f il *Archit Hist* v45 p32-48 2002
Kani, Eriko
(jt. auth) See Kono, Toshiyuki, and Kani, Eriko
Kani (Japan)
Theaters
Kani Public Arts Center. il *Jpn Archit* no48 p72-5 Wint 2003
Kania, Andrew
The illusion of realism in film. bibl f *Br J Aesthet* v42 no3 p243-58 Jl 2002
Kankeleit, Alexandra
Fisch und Fischer: Mosaikbilder in Griechenland. bibl f il *Antike Welt* v34 no3 p273-8 2003

Kanner, Charles G., 1931-1998?
about
Michael Crichton: a Dino-size House for the Jurassic Park Author and His Wife. G. Clarke. il por *Archit Dig* v59 no7 p102-9 Jl 2002
Kanner, Judith
about
Michael Crichton: a Dino-size House for the Jurassic Park Author and His Wife. G. Clarke. il por *Archit Dig* v59 no7 p102-9 Jl 2002
Kanō, Heishiro *See* Sansetsu, 1589 or 90-1651
Kanō, Mitsuyori *See* Sanraku, 1559-1635
Kanō, Sanraku *See* Sanraku, 1559-1635
Kanō, Sansetsu *See* Sansetsu, 1589 or 90-1651
Kansai (Mori Kansai), 1814-1894
Reproductions
Yang Kuei-fei, mistress of Emperor Ming Huang (Meji era, 1871)
Orientations v33 no8 p15 O 2002
Kansas City (Kan.)
Art
Exhibitions
Overland Park, Kansas [Exhibit: The Charlotte Street Fund 2002] H. Lustfeldt. il *Art Pap* v27 no2 p46-7 Mr/Ap 2003
Kansas City (Mo.)
Art scene
Another Daye at the Faire -or- How Historie Againe Took Ye Olde Beating. J. Chaucer. il *Stained Glass (MO)* v96 no4 p299-303 Wint 2001
Design
Kansas City Stars [Antique shopping with T. Britt] M. Ennis. il por map *Archit Dig* v59 no11 p80, 84, 88, 90, 92, 96 N 2002
Stores and store buildings
Kansas City Stars [Antique shopping with T. Britt] M. Ennis. il por map *Archit Dig* v59 no11 p80, 84, 88, 90, 92, 96 N 2002
Kanshinji Temple (Kawachinagano, Japan)
Canonizing Kannon: The Ninth-Century Esoteric Buddhist Altar at Kanshinji. C. J. Bogel. bibl f il *Art Bull* v84 no1 p30-64 Mr 2002
Kant, Immanuel, 1724-1804
about
The Aesthetic Experience. D. Matravers. il *Br J Aesthet* v43 no2 p158-74 Ap 2003
Awe or Envy: Herder contra Kant on the Sublime. R. Zuckert. bibl f *J Aesthet Art Crit* v61 no3 p217-32 Summ 2003
Can music convey semantic content? A Kantian approach. J. Bicknell. bibl f *J Aesthet Art Crit* v60 no3 p253-61 Summ 2002
Cohen on Kant's Aesthetic Judgements. D. Townsend. *Br J Aesthet* v43 no1 p75-9 Ja 2003
Free and Adherent Beauty: A Modest Proposal. P. Guyer. *Br J Aesthet* v42 no4 p357-66 O 2002
Kant's Beautiful Roses: a Response to Cohen's 'Second Problem'. M. Rind. *Br J Aesthet* v43 no1 p65-74 Ja 2003
A new look at Kant's theory of pleasure. R. Zuckert. bibl f *J Aesthet Art Crit* v60 no3 p239-52 Summ 2002
Kantor, Paul, d. 2002
about
In Memoriam [Obituary] R. Sonkin. por *Art Auction* v25 no3 p90-1 Mr 2003
Kanwar, Amar, 1964-
Exhibitions
Eyal Sivan / Isa Genzken / Amar Kanwar [Exhibit] il *Kunstforum Int* no161 p148-9 Ag/O 2002
il: Of Poems and Prophecies
Kaolack (Senegal)
Architecture
Ornamento e Relitto: Quale Dialetto, Quale Architettura per i Paesi in Via di Sviluppo? / Ornament and Relict: Which Dialect, Which Architecture for Developing Countries? M. Randone. il *Abitare* no424 p96-9 Ja 2003
Kaos *See* Kaosayananda, Wych
Kaos (Exhibition)
L'oeil de Rik Gadella [Interview] N. Le Foll. il por *L'Oeil* no541 p34-5 N 2002
Kaosayananda, Wych
about
A Fiery Finale. B. Fisher. il por *Am Cinematogr* v83 no10 p86-90, 92 O 2002
Kapadia, Asif, 1972-
Interviews
Making The Warrior [Interview] K. Wright. il por *Mod Painters* v16 no1 p34-7 Spr 2003
Kapanadze, Keti, 1962-
Exhibitions
Keti Kapanadze: "Not only hands but shoulders": Museum Bochum [Exhibit] C. Posca. il *Kunstforum Int* no165 p309-10 Je/Jl 2003
il: One Sin; B2
Kapell and Kostow (Firm)
See also
Kostow Greenwood Architects (Firm)
Kapka, Mark
about
All that Jazz. D. Alati. il *Contract* v45 no5 p110-11 My 2003
Kaplan, Andrew
Windows: a meditation on modernity. bibl f il *Word Image* v18 no2 p162-72 Ap/Je 2002
Kaplan, E. Ann
Melodrama, cinema and trauma. bibl f *Screen* v42 no2 p201-5 Summ 2001
Kaplan, Enid, 1954-2002
about
Commissions. E. B. Lieberman. il *Metalsmith* v23 no1 p56-7 Wint 2003
il: New Beginning
A Tribute to Enid Kaplan [Obituary] B. Stutman. por *Metalsmith* v23 no3 p55 Summ 2003
Kaplan, Nelly, 1936-
about
Demystification and Webtopia in the Films of Nelly Kaplan. L. Giukin. bibl f il *Cinema J* v42 no3 p96-113 Spr 2003
Kaplan, Sandra, 1943-
Reproductions
Some Thoughts About the Weather...Fall {detail}
Southwest Art v32 no12 p68 My 2003
Kapoor, Anish, 1954-
about
The £3 million wasted opportunity. R. Cork. il *Art Newspaper* v13 no128 p14 S 2002
Stretching the parameters. A. Williams. il *Archit J* v216 no20 p76-9 N 28 2002
When sculpture eats architecture. M. Irving. il por *Domus* no853 p64-73 N 2002
il: Marsyas (7); Taratantara (2)
Interviews
Brief encounter: Anish Kapoor [Interview] por *RIBA J* v109 no10 p14 O 2002
Questions à Anish Kapoor: la Peau Sculptée. P. Saurisse. il *Beaux Arts Mag* no226 p40 Mr 2003
il: Marsyas
Reproductions
Blood Solid (lacquer painted bronze, 2001)
Artforum Int v41 no7 p185 Mr 2003
[Pile of dirt on red ground]
Artforum Int v41 no9 p7 My 2003
Kapp, Maria
Die Flucht nach Ägypten. il *Weltkunst* v73 no1 p37 Ja 2003
Die Himmelfahrt Christi. il *Weltkunst* v73 no5 p718 My 2003
Das Letzte Abendmahl. il *Weltkunst* v73 no4 p531 Ap 2003
Pfingsten. il *Weltkunst* v73 no6 p873 Je 2003
St. Augustinus. il *Weltkunst* v73 no3 p384 Mr 2003
St. Ulrich. il *Weltkunst* v73 no7 p1027 Jl 2003
Die vierzehn Nothelfer. il *Weltkunst* v73 no2 p179 F 2003
Kapp, Phyllis
Reproductions
A Dance by Starlight (watercolor)
Southwest Art v32 no6 p55 N 2002
Hearken to the Voice of Love (watercolor)
Southwest Art v32 no9 p73 F 2003
Listen to the Murmurs of the Cottonwoods (watercolor)
Southwest Art v32 no10 p59 Mr 2003
Mesa Encantada (watercolor)
Southwest Art v32 no6 p55 N 2002
Ruby Hills (watercolor)
Southwest Art v32 no7 p61 D 2002
Songbirds are Singing (watercolor)
Southwest Art v32 no8 p27 Ja 2003
Sweet Solitude (watercolor)
Southwest Art v32 no6 p55 N 2002
Walk and dream (watercolor)
Southwest Art v32 no5 p71 O 2002
When the Right One Comes Along (watercolor)
Southwest Art v32 no4 p47 S 2002
Kappos, Marina
Exhibitions
Marina Kappos at I-20, New York [Exhibit] J. Kastner. il *Artext* no78 p88-9 Fall 2002
il: 043 Masked
Marina Kappos: I-20. C. Chambers. il *Flash Art* v34 p118 Jl/S 2002
il: Landscape

Kaprow, Allan
about
The Crimes of the Flaneur. *October* no102 p101-22 Fall 2002
il: Calling
Kaps, Barbara
Fayencen aus dem Ostseeraum [Exhibit: Schleswig-Holsteinisches Landesmuseum Schloss Gottorf, Schleswig] il *Weltkunst* v73 no7 p1041 Jl 2003
Kapur, Shekhar
about
Desert Storm. J. Holben. il por *Am Cinematogr* v83 no10 p62-4, 66-71 O 2002
Karacters Design Group (Firm)
Clear Brilliance. A. Androich. il *Appl Arts* v17 no6 p64-7 N/D 2002
Karamuk, Ünal
about
Housing Body Culture. A. Ruby. il *Werk Bauen Wohnen* no9 p30-7, 70-1 2002
Karasick, Mark
Exhibitions
Mark Karasick [Exhibit: Christopher Cutts, Gallery, Toronto] S. S. Penaloza. il *Can Art* v19 no4 p86-7 Wint 2002
il: Clip 04 01:90
Karasjok (Norway)
Architecture
Archaic modernity. L. Zevi. il *Architettura* v47 p390-1 Jl 2001
Karavan, Dani, 1930-
about
Foster to design Benjamin tribute. D. Cohn. *World Archit* no110 p14 O 2002
Exhibitions
Culture Clubs. E. Lucie-Smith. il *Art Rev* v53 [i.e. 54] p27-8 F 2003
Karczinski, Daniel
Interviews
Talk to: Mart et Karczinski: Corporate Design der Zukunft / Corporate Design of the Future [Interview] B. Ulrich and O. Klyne. por *Novum* p20-5 My 2003
Karden (Germany)
Architecture
La Stiftshaus de Karden (Rhénanie-Palatinat): un Bâtiment Canonial du XIII[e] Siècle au Décor Polychrome Restitué. P. Garrigou Grandchamp. il *Bull Monum* v160 no2 p199 2002
Kardulias, P. Nick
Awards
Archaeological Institute of America Excellence in Undergraduate Teaching Award: P. Nick Kardulias. *Am J Archaeol* v106 no2 p236-7 Ap 2002
Karedada, Lily, ca. 1935-
Reproductions
Wandjina (earth ochres on canvas, 1996)
Art Aust v40 no1 p51 2002
Karena, Zoya
about
Webdesign Ohne Grenzen / Web Design Sans Frontières. S. Benaburger. il *Novum* p68-71 Ja 2003
Kareoja, Pentti
about
Finlande, Myllykaivo, Vaasa / Finland, Vaasa. il map tab *Archit Aujourd'hui* no345 p64-9 Mr/Ap 2003
Karetzky, Patricia
Art and Political Expression in China at the End of the 20th Century: Art of the 90s. bibl f il *Orient Art* v47 no1 p54-62 2001
Four Artists From Beijing. bibl f il *Woman's Art J* v23 no2 p28-32 Fall 2002/Wint 2003
A Modern Literati: The Art of Xu Bing. il *Orient Art* v47 no4 p47-52 2001
Kargil (India)
Galleries and museums
Newsletter from Mumbai. M. Ahmed. il *Marg* v53 no2 p68-9 D 2001
History
Newsletter from Mumbai. M. Ahmed. il *Marg* v53 no2 p68-9 D 2001
Karia *See* Caria (Turkey)
Karijini (Australia)
Architecture
Concrezione del paesaggio / Countryside encapsulated. L. Zevi. il *Architettura* v48 p402-3 Je 2002
Karim, Aga Khan *See* Aga Khan IV, 1936-
Karl V, Emperor of Germany *See* Charles V, Holy Roman Emperor, 1500-1558
Karl Ernst Osthaus Museum (Hagen, Germany)
Museutopia—Schritte in andere Welten: Karl Ernst Osthaus-Museum Hagen [Exhibit] H. Meister. il *Kunstforum Int* no162 p441-3 N/D 2002
Karl + Probst
Karl + Probst: Fachhochschule in Vaduz. A. Simon. il *Baumeister* v99 no10 p58-65 O 2002
Karl Theodor, Elector Palatine and Elector of Bavaria, 1724-1799
about
Im Zeichen der Diplomatie: Das Vogelservice aus Sèvres—Ein Porzellangeschenk für Kurfürst Carl Theodor von der Pfalz. D. Antonin. bibl f il por *Weltkunst* v73 no5 p705-7 My 2003
Karlin, Daniel
about
Ils s'en foutent. D. Karlin. *Art Press* Special Issue p59-63 Je 2003
Interviews
Daniel Karlin: ils ont parlé d'amour / What we talk about when we talk about sex. . . [Interview] J. Henric. il por *Art Press* no289 p17-23 Ap 2003
Karlins, N. F.
St. Adolf-Giant-Creation: The Art of Adolf Wölfli [Exhibit] il por *Folk Art Messenger* v16 no1 p30-1 Spr 2003
Karlovy Vary Film Festival
Karlovy Vary: Take 37. D. West. il *Cineaste* v28 no1 p29-30 Wint 2002
Karlsruhe (Germany)
Architecture
Peter W. Schmidt. P. W. Schmidt. il map *Casabella* v66 p38-43 O 2002
Design
Design-Galerie in Karlsruhe. W. Bachmann. il *Baumeister* v99 no12 p46-50 D 2002
Industrial buildings
Peter W. Schmidt. P. W. Schmidt. il map *Casabella* v66 p38-43 O 2002
Karlsson, Hjalti *See* Hjalti Karlsson
Karlsson, Stefan
about
Lounge Wizards. J. Sherwood. il *World Inter* v23 no8 p84-91 Ag 2003
Karlsson Rixon, Annica
about
Networks and Annika by the Sea. A. Öhrner. il por *N Paradoxa* v11 p38-43 2003
il: Annika by the Sea series: Annica Karlsson Rixon; Annika Lundgren; Annica Ström; Annika von Hausswolff; Annika Öhrner; Annika Eriksson; Annika Larsson
Karlssonwilker inc.
Karlssonwilker's soft landing. C. Purtell. il por *ID* v50 no3 p42-5 My 2003
Reproductions
Welcome to Color
Graphis v58 p13 N/D 2002
Karlstrom, Paul J.
West Coast [Papers and documents received] il por *Arch Am Art J* v42 no1/2 p59-64 2002
Karma-pa X, 1604-1674
Sources
The Buddha's Law Among the 'Jang: The 10th Karma-pa's Development of his 'Chinese-Style Thangka Painting' in the Kingdom of Lijiang. K. Debreczeny. bibl il *Orientations* v34 no4 p46-53 Ap 2003
Karmel, Pepe
Digital Connoisseurship: A Response to Kent Minturn [Discussion of Digitally-Enhanced Evidence: MoMA's Reconfiguration of Namuth's Pollock, by Kent Minturn] il *Visual Resour* v18 no3 p197-204 S 2002
Jean Dubuffet: The would-be barbarian. bibl f il *Apollo* no488 p12-20 O 2002
Criticism
The Underneaths of Pollock: A Response to Pepe Karmel [Discussion of Pepe Karmel, Digital Connoisseurship: A Response to Kent Minturn] K. Minturn. bibl f il *Visual Resour* v19 no2 p149-52 Je 2003
Technique
Digital Connoisseurship: A Response to Kent Minturn [Discussion of Digitally-Enhanced Evidence: MoMA's Reconfiguration of Namuth's Pollock, by Kent Minturn] P. Karmel. il *Visual Resour* v18 no3 p197-204 S 2002
Karmi-Melamede, Ada
Interviews
Gravitational Pull [Interview with Ada Karmi-Melamede] Z. Freiman. il *Architecture* v92 no5 p68-77 My 2003
Karnak (Egypt)
Temples
The Nile Level Records of the Twenty-second and Twenty-third Dynasties in Karnak: a Reconsideration of their Chronological Order. G. P. F. Broekman. bibl f tab *J Egypt Archaeol* v88 p163-78 2002

Karnataka (India)
Antiquities
Exploring Neolithic and Megalithic south India: the Bellary District archaeological project. N. Boivin and others. il *Antiquity* v76 p937-8 D 2002
Art
Simple & Striking: Kasuti Embroidery of Karnataka. B. Gill. il *Fiberarts* v30 no2 p22 S/O 2003
Karnburg (Austria)
Roman antiquities
Karnburg, Gemeinde Maria Saal (Österreich). M. Pausch. il *Antike Welt* v33 no4 p459-60 2002
Karner, Peter
Reproductions
Lidded jar
Ceram Mon v50 no7 p26 S 2002
Karp, Cary
A New Taxonomy on the Web: the new top–level domain: .museum.org. tab *Museum Int* v54 no3 p35-43 S 2002
Karp, Ivan C., 1926-
Interviews
Diary of a New York dealer: Ivan C. Karp: "I never refuse to see a new artist" [Interview] A. Dannatt. por *Art Newspaper* v13 no128 p46 S 2002
Karpf, Barbara
Friedrich Rippmann: Eine Tasche ist ein Fahrrad ist ein Flugzeug. il por *Kunsthandwerk Des* no2 p22-7 Mr/Ap 2003
Karpik, Ida, 1939-2002
about
Ida Karpik: 1939-2002 [Obituary] il por *Inuit Art Q* v17 no3 p62 Fall 2002
Karpowicz, Terrence, 1948-
about
Architecture & Sculptors: The Rewards, The Fustrations. V. M. Cassidy. il *Sculpture* v22 no2 p48-51 Mr 2003
il: Symbiotic Parallax
Karsh, Yousuf, 1908-2002
about
Karsh and Bravo, photographic giants, pass on [Obituary] il *Br J Photogr* v150 p6 Ja 1 2003
Exhibitions
Karsh and Avery at Tom Blau [Exhibit] il por *RPS J* v142 no7 p331-2 S 2002
il: Andy Warhol; Georgia O'Keefe
Yousuf Karsh: Yancey Richardson. K. Clifford. il *Art News* v101 no9 p156-7 O 2002
il: Ernest Hemingway
KarstadtQuelle AG
Kaufregung in der Einsteinstrasse / Sparking Ideas at the U5 Academy. B. Ulrich. il *Novum* p24-7 Jl 2003
Karsten, Irene F., and Kerr, Nancy
The Properties and Light Stability of Silk Adhered to Sheer Silk and Polyester Support Fabrics with Poly(vinyl acetate) Copolymer Adhesives. bibl f il tab *Stud Conserv* v47 no3 p195-210 2002
Kartell (Firm)
Exhibitions
Kartell 150 items 150 artworks. M. G. Zunino. il *Abitare* no426 p142-3 Mr 2003
Kartofel, Graciela
Agustín Cárdenas: Haim Chanin Fine Arts [Exhibit] il *Art Nexus* no46 p143-4 O/D 2002
Federico Uribe: Annina Nosei Gallery [Exhibit] il *Art Nexus* v2 no48 p132-3 Ap/Je 2003
Jose Luis Cuevas: Ramón Alva de la Canal, University Gallery [Exhibit] il *Art Nexus* v2 no49 p144 Je/Ag 2003
Öyvind Fahlström: Feigen Gallery [Exhibit] il *Art Nexus* v2 no49 p130-1 Je/Ag 2003
Pepón Osorio: Ronald Feldman Fine Arts [Exhibit] il *Art Nexus* v1 no47 p132-3 Ja/Mr 2003
Rafael Tufiño: Museo del Barrio [Exhibit] il *Art Nexus* v2 no49 p128-9 Je/Ag 2003
Karuizawa (Japan)
Architecture
Supervilla II (Serpente), Karuizawa, Nagano. il *Architettura* v46 p764-7 D 2000
Houses
Supervilla II (Serpente), Karuizawa, Nagano. il *Architettura* v46 p764-7 D 2000
Kasahara (Japan)
Architecture
Inhabited shell. L. Zevi. il *Architettura* v47 p452-3 Ag 2001
Community centers
Inhabited shell. L. Zevi. il *Architettura* v47 p452-3 Ag 2001
Kasai, Hideki
about
Intergalactic design at a Japanese urban park. N. Pollock. il *Archit Rec* v190 no11 p79-80 N 2002
Kasarska, Iliana
Découvertes de fragments épars de portails du XII[e] siècle à Sens, Lagny et Saint-Arnoult-en-Yvelines. *Bull Monum* v160 no4 p401 2002
Entre Notre-Dame de Paris et Chartres: le Portail de Longpont-sur-Orge (Vers 1235). bibl f il *Bull Monum* v160 no4 p331-44 2002
Ivoires du XIV[e] siècle. *Bull Monum* v160 no4 p401-2 2002
Kasbah Telouet (Morocco)
Last Lords of the Atlas. M. Perry. il *World Inter* v23 no5 p68-77 My 2003
Kasdan, Lawrence
about
Icy Chills. J. Pavlus. il *Am Cinematogr* v84 no4 p58-60, 62, 64-5, 67-9 Ap 2003
Käsebier, Gertrude, 1852-1934
about
The Heritage of Motherhood and the Agony of Agnes Lee. S. L. Taylor. bibl f il por *Bull Detroit Inst Arts* v75 no2 p14-25 2001
Reproductions
Maurice B. Prendergast (photograph, 1907, Archives of American Art, Smithsonian Institution)
Arch Am Art J v42 no1/2 p Front Cover 2002
Themes
Maternal body of work. J. Fletcher. il *Br J Photogr* v150 p27-9 Mr 12 2003
il: Mother and Child
Kaseman, Keith
about
Bridesmaid Project: Tribute to The Cycle of Life. H. Thompson. il *Blueprint* no207 p28 My 2003
Light Touch. A. Freeman. il *Landsc Archit* v93 no5 p76-81 My 2003
Pentagon Memorial Design Unveiled. il *Sculpture* v22 no4 p16-17 My 2003
Pentagon memorial: The story of the forgotten Competition. F. Bernstein. il *Blueprint* no206 p48 Ap 2003
Two New Memorials in the Capital: One Grand, the Other Minimal. B. McKee. il *Architecture* v92 no4 p17 Ap 2003
Kasfir, Sidney Littlefield
Katarikawe Dreaming: Notes on a Retrospective [Review article and exhibit] bibl f il *Afr Arts* v35 no4 p74-7, 96 Wint 2002
Kashani, Faz
about
Fashion conscious. D. Sumner. il *Br J Photogr* v150 p27-9 F 26 2003
Kashihara, Erina
about
Erina Kashihara: Wondrous light. J. Ruyak. il *Ornament* v26 no2 p48-51 Wint 2002/2003
il: Popcorn party bag; Cosmic flower; Cosmic insect; Light extension body piece; Misty Wind body piece
Kashmirian bronzes *See* Bronzes, Kashmirian
Kashmirian sculpture *See* Sculpture, Kashmirian
Kasi (India) *See* Vārānasi (India)
Kasic, Biljana
Re-thinking the Imaginary of Home(s). bibl f il *N Paradoxa* v11 p30-7 2003
Kasimir, Marin
about
L'Alibi della Descrizione / An Excuse for a Description. M. Kasimir. il *Abitare* no428 p194-5 My 2003
il: La marche blanche; Zinneke Parade; Manifestazione contro la guerra in Iraq
Exhibitions
Multivision: Galerie Les Filles du Calvaire [Exhibit] B. Marcelis. il *Art Press* no287 p83-4 F 2003
Kasle (Gertrude) Gallery (Detroit, Mich.) *See* Gertrude Kasle Gallery (Detroit, Mich.)
Kass, Ray, 1944-
Exhibitions
Ray Kass: AVC [Exhibit] M. Gronlund. il *Art News* v102 no2 p128 F 2003
il: River III
Reproductions
Ripplemead—Water & Silk (silk on laid paper, 2001)
Art News v101 no9 p62 O 2002
Surfline (Copper Sea II) (ink on silk mounted on paper, 2001)
Art News v102 no7 p9 Summ 2003
Kassel (Germany)
Architecture
To Celebrate the Sabbath. I. Phillips. il *Inter Des* v74 no8 {i.e. no6} p84, 86 Je 2003
Design
To Celebrate the Sabbath. I. Phillips. il *Inter Des* v74 no8 {i.e. no6} p84, 86 Je 2003

Kassel (Germany)—*cont.*
Exhibitions
See also
Documenta
Kassel (Germany) in art
Menzel in Kassel—Landschaft und Geschichte. C. Dörr. bibl f il map *Jahrb Berl Mus* v41 supp p91-102 1999
Kasten, Karl, 1916-
Exhibitions
Karl Kasten at Robert Green Fine Arts [Exhibit] S. Thompson. il *Artweek* v34 no1 p16 F 2003
il: Big Orange
Kastner, Carolyn, and Tunis, Roslyn
Fusing Traditions: Transformations in glass by Native American Artists. bibl f il *Am Indian Art Mag* v28 no2 p56-63 Spr 2003
Kästner (Erich) Museum Dresden (Germany) *See* Erich Kästner Museum Dresden (Germany)
Kasuri
The Effect of Western Textile Technology on Japanese Kasuri: Development, Innovation, and Competition; tr. by N. Nagano. K. Kobayashi. bibl diag il map *Text Mus J* v40/41 p2-34 2001/2002
Katarikawe, Jak, 1940-
Exhibitions
Katarikawe Dreaming: Notes on a Retrospective [Review article and exhibit] S. L. Kasfir. bibl f il *Afr Arts* v35 no4 p74-7, 96 Wint 2002
il: Why are we Dying Everyday?; Kigezi Valley
Katchadourian, Nina
Exhibitions
Nina Katchadourian at Debs & Co. [Exhibit] M. Reilly. il *Art Am* v91 no6 p122 Je 2003
il: Endurance
Nina Katchadourian: SculptureCenter [Exhibit] F. Richard. il *Artforum Int* v41 no2 p153 O 2002
il: Natural Car Alarms
One Small Step (for Nina Katchadourian). D. Rosenberg. il *Art J* v61 no3 p32-9 Fall 2002
il: Talking Popcorn; Austria; Uh-Oh; Mended Spider Web #19; Popcorn Journal (2); Asteroid #5; Talking Popcorn's First Words
Katchor, Ben
about
Ben Katchor: Hotel & Farm. B. Katchor. il *Art J* v61 no3 p4-5 Fall 2002
il: Hotel & Farm series: Hotel Names
Exhibitions
Mass MoCA/North Adams: The Slugbearers of Kayrol Island, or The Friends of Doctor Rushower: Words & Drawings by Ken Katchor, Music by Mark Mulcahy [Exhibit] L. Jaeger. *Art N Engl* v24 no3 p31-2 Ap/My 2003
Reproductions
Hotel & Farm: Glossy Magazines
Art J v61 no3 p42-3 Fall 2002
Hotel & Farm: Lucky Charms
Art J v61 no3 p74-5 Fall 2002
Hotel & Farm: The Cadaver Pear
Art J v61 no3 p76-7 Fall 2002
Hotel & Farm: The Folding Cot
Art J v61 no3 p88-9 Fall 2002
Hotel & Farm: The Hotel Key
Art J v61 no3 p28-31 Fall 2002
Hotel & Farm: The Keranella
Art J v61 no3 p44-5 Fall 2002
Hotel & Farm: The Mazuma Root
Art J v61 no3 p90-1 Fall 2002
Hotel & Farm: The Sudor Melon
Art J v61 no3 p40-1 Fall 2002
The Keranella [detail]
Art J v61 no3 p front cover Fall 2002
Katcinas *See* Kachinas
Katerine, Philippe
about
180 degrés. S. Coumoul. *Cah Cinema* no574 p28 D 2002
Katherine (Australia)
Art
Remembering the Year of the Outback 2002: Territory Craft Regional Community Quilt Project. *Text Fibre Forum* v22 no2 p29 2003
Kathmandu (Nepal)
Temples
Kathmandu Valley Preservation Trust. il *Orientations* v34 no3 p99 Mr 2003
Kathmandu Valley (Nepal)
Goddess of the Periphery, Goddess of the Centre: Iconology of Jnanadakini in Newar Buddhism. D. Bangdel. bibl il map tab *Orientations* v33 no10 p24-30 D 2002
Kathmandu Valley Preservation Trust
Kathmandu Valley Preservation Trust. il *Orientations* v34 no3 p99 Mr 2003
Kato, Yasukage
Reproductions
Comma shaped sculpture (stoneware with white shino glaze)
Art Auction v25 no4 p45 Ap 2003
Orientations v34 no3 p31 Mr 2003
Katonah (N.Y.)
Gardens
Magical history tour. R. Felber. il *Gard Des* v22 no2 p34-43 Ap 2003
Katsushiro, Soho
Reproductions
Wind at Dawn (bamboo, 2002)
Art Auction v25 no4 p14 Ap 2003
Katz, Alex, 1927-
about
Starting out. A. Katz. *New Criter* v21 no4 p4-8 D 2002
Exhibitions
Alex Katz: "In your face": Kunst- und Ausstellungshalle der Bundesrepublik. H.-N. Jocks. il *Kunstforum Int* no160 p402-4 Je/Jl 2002
il: Sunny; The Black Dress; Lunda Park; Ada with Bathing Cap
Alex Katz: Richard Gray [Exhibit] M. Hawkins. il *Art News* v102 no7 p164 Summ 2003
il: Berlin
Interviews
The Years of Figuring Restlessly: An Interview with Alex Katz. R. Enright. il por *Border Crossings* v21 no3 p50-67 Ag 2002
Reproductions
Ena [detail] (oil on canvas, 2001)
Border Crossings v21 no3 p front cover Ag 2002
[Woman in a white visor on blue background]
Art Am v90 no10 p28 O 2002
Katz, Daniel
about
Katz Trades Up for Higher-Profile Premises. S. Reyburn. por *Art Auction* v25 no2 p97 F 2003
Katz, Ezra, 1970-
about
Artists to Watch. B. Gangelhoff and A. Herrin. il *Southwest Art* v32 no9 p26-8 F 2003
il: Red China
Katz, Joel, 1943-
Awards
All Roads Lead to Rome. L. Speckhardt. por *Landsc Archit* v92 no10 p44-6 O 2002
Katz, Melissa R.
Architectural Polychromy and the Painters' Trade in Medieval Spain. bibl f il tab *Gesta* v41 no1 p3-13 2002
Katzenstein, Inés
Manifesta 4: Frankfurt/Main, Germany [Exhibit] il *Art Nexus* no46 p151-2 O/D 2002
Katzenstein, Lisa, 1956-
about
Illuminating Practice. L. Katzenstein. il por *Ceram Rev* no198 p28-31 N/D 2002
il: 'Landscape'; 'Lotus Pods'; 'Arial View'; 'Lines'
Katzev, Michael L., 1939-2001
about
Michael Lazare Katzev, 1939-2001. G. F. Bass. por *Am J Archaeol* v106 no2 p229-30 Ap 2002
Kauba, Carl, 1865-1922
Reproductions
[Native American man with pipe and gun] (bronze)
Mag Antiq (1971) v164 no2 p27 Ag 2003
Kauffmann, Thomas DaCosta
Nicodemus Tessin the Younger—Sweden's First Art Historian. bibl f *Konsthistorisk Tidskr* v72 no1/2 p16-22 2003
Kaufman, Amy
Exhibitions
Amy Kaufman at Traywick Gallery [Exhibit] C. Brenneman. il *Artweek* v34 no4 p12-13 My 2003
il: Drain
Kaufman, Charlie
about
Hearts and Flowers. K. Jones and N. Jones. il *Film Comment* v38 no6 p24-5, 27 N/D 2002
Kaufman, Denis Arkad'evich *See* Vertov, Dziga, 1896-1954
Kaufman, Elliott, 1946-
about
The Panama Canal: a monument to perseverance and technology [Photo essay] C. Linn. il *Archit Rec* v191 no5 p194-9 My 2003

Kaufman, Frederick
Ben Shahn's New York [Exhibit] il *Aperture* no162 p70-5 Wint 2001
Kaufman, Jason Edwards
Whistler and His Work. il *Art On Pap* v7 no6 p16 Ap 2003
Kaufman, Jennifer
Exhibitions
An Uncertain Line: Some Approaches to Drawing at Spanganga [Exhibit] M. S. Olson. il *Artweek* v34 no4 p12 My 2003
Kaufman, Othon, and Schlageter, François, Collection *See* Musée du Louvre
Kaufmann, Johannes
about
Passiv-Reihenhäuser in Dornbirn: Johannes Kaufmann Architektur. W. Bachmann and U. Woltron. il map *Baumeister* v100 no4 p60-7 Ap 2003
Kaufmann, Oskar Leo
about
Houses A+B. A. Foppiano. il *Abitare* no419 p56-9 Jl/Ag 2002
La maison A & B: Oskar Leo Kaufmann et Johannes Norlander. T. Dupas. il *Archit Aujourd'hui* no341 p24-5 Jl/Ag 2002
Kaufmann family
about
Passiv-Reihenhäuser in Dornbirn: Johannes Kaufmann Architektur. W. Bachmann and U. Woltron. il map *Baumeister* v100 no4 p60-7 Ap 2003
Kaulbach, Wilhelm von, 1805-1874
about
Adolph Menzels "Shakespeare" und Weimar: Über Bildsprache in Zeiten der Zensur. S. Ehringhaus. bibl f il *Jahrb Berl Mus* v41 supp p233-44 1999
il: "Das Zeitalter der Reformation"(2)
Kaurismaki, Aki
about
"Je suis très japonais dans mon travail". J.-S. Chauvin. por *Cah Cinema* no573 p72-3 N 2002
Last Exit to Helsinki. J. Romney. il por *Film Comment* v39 no2 p43-5, 47 Mr/Ap 2003
A tale of two memories. S. Louvish. il *Sight Sound* ns12 no12 p24-6 D 2002
Kavanagh, Cornelia Kubler, 1940-
Exhibitions
New York: Cornelia Kubler Kavanagh: Tucker Robbins [Exhibit] V. M. Cassidy. il *Sculpture* v22 no4 p80 My 2003
il: Oval Edge Form II
Kavena, Jarmila
Exhibitions
L'Œuvre au Noir: A Space for Meditation: Jarmila Kavena: Le centre des arts contemporains du Québec a Montréal [Exhibit] F. Belu. il *Vie Arts* v48 p72-3 Spr 2003
il: Pilip rose
Kawai, Kanjirō, 1890-1966
Reproductions
Square Vase (iron glass stoneware)
Art Auction v25 no4 p29 Ap 2003
Kawai, Misaki
Exhibitions
Washington, D. C.: Vincent Szarek and Kristopher Lee: Fusebox; Misaki Kawai: Transformer [Exhibit] S. Tanguy. il *Sculpture* v21 no10 p68-9 D 2002
il: Tree House
Kawala, Salah
about
Four Approaches to Furniture. S. McCrum. il *Ir Arts Rev* v19 no2 p68-71 Aut 2002
Kawamata, Tadashi, 1953-
about
Kawamatas urbanes Sanatorium. A. Zimmermann. il por *Werk Bauen Wohnen* no5 p70-1 2003
Kawamoto, Toshihiro
about
Space Cowboys. R. Ball. il *Anim Mag* v17 no2 p44 Mr 2003
Kawamura, Noriko, 1947-
about
Contemporary Art, Fruit of Ancestral Influence. *Tribal* v8 no1 p90-1 Spr 2003
il: Kamuy: Spirit of the Ainu
Kawanishi, Tatsuo
about
Kyoto Accord. il *Archit Rev* v212 p72 D 2002
Kawara, On, 1933-
Exhibitions
On Kawara [Exhibit] il *Kunstforum Int* no161 p144-5 Ag/O 2002
il: One Million Years—Past (998.031 BC to 1969 AD)/One Million Years—Future (1999 AD to 1.001998 AD)
On Kawara: Consciousness. Meditation. Watcher on the Hills [Exhibit] D. McLaren. il *Art Rev* v53 [i.e. 54] p85 F 2003
il: May 19, 1991; Telegrams
Kawase, Naomi, 1969-
Criticism
Naomi Kawase la retranchée [retrospective] P. Azoury. il por *Cah Cinema* no569 p16-17 Je 2002
Interviews
"Mon film s'inscrit dans la tradition japonaise du dernier poème écrit par celui qui va mourir". C. Garson. *Cah Cinema* no569 p16-17 Je 2002
Reviews
Parade. P. Blouin. il *Cah Cinema* no580 p38-9 Je 2003
K'axob site (Belize)
Ceramics Technology at Late Classic K'axob, Belize. S. L. López Varela and others. bibl il map tab *J Field Archaeol* v28 no1/2 p177-91 Spr/Summ 2001
Kay, Rebecca
Reproductions
Mixer [2] (stainless steel, powdercoat, 2001)
Metalsmith v22 no4 p29 2002
Kayahara, Risa
Reproductions
Watershed (papier crystal, 2001)
L'Oeil no546 p118 Ap 2003
Kayden, Jerold S.
about
Public Defender. A. Freeman. il *Landsc Archit* v93 no3 p76-8 Mr 2003
Awards
The New York City Privately Owned Public Space Project: New York, New York. T. W. Bressi. il *Places* v15 no1 p42-5 Fall 2002
Kayser-Cochran, Quinn
about
The Art of Drawing. B. Gangelhoff. il *Southwest Art* v32 no9 p94-9 F 2003
il: Autumn Light, Taos Pueblo
Kazakstan
See also
Iron Age—Kazakstan
Kazan, Elia
about
Kazan, l'Amérique incertaine. E. Higuinen. il *Cah Cinema* no575 p45 Ja 2003
Kazmierczak, Elzbieta T.
Design as Meaning Making: From Making Things to the Design of Thinking. bibl f il *Des Issues* v19 no2 p45-59 Spr 2003
Kazunari Sakamoto Laboratory (Firm)
Project E. il *Jpn Archit* no49 p44-51 Spr 2003
Kazuyo Sejima, Architect and Associates
Asahi Shinbun Yamagata Building. il *Jpn Archit* no48 p24-5 Wint 2003
Kéa Island (Greece)
Description and travel
Ross und Ritter auf der Insel Keos. K. Fittschen. bibl f il map *Mitt Dtsch Archaeol Inst Athenische Abt* v116 p1-10 2001
Keall, Edward J.
Brother of Jesus Ossuary: New Tests Bolster Case for Authenticity. il *Biblic Archaeol Rev* v29 no4 p52-5, 70 Jl/Ag 2003
Keane, James
about
Two Silent Shakespeares: Richard III and Othello. R. Jackson. il *Cineaste* v28 no2 p48-51 Spr 2003
Keane, Michael
Reproductions
The Triumphant Twelves
Mag Antiq (1971) v164 no2 p31 Ag 2003
Keane, Patrick
about
Go West. A. Chen. il *Inter Des* v73 no9 p84 S 2002
Kearns, Gertrude
Exhibitions
Gertrude Kearns: Propeller Centre for the Visual Arts, Toronto [Exhibit] G. M. Dault. il *Can Art* v20 no1 p106, 108 Spr 2003
il: Dallaire #1
Kearns, Paul, 1962-
Controversial Art and the Criminal Law. bibl f *Art Antiq Law* v8 no1 p27-56 Mr 2003
Kearns, Wheeler
about
The Rebirth of Cool. A. Lubow. il por *Archit Dig* v59 no10 p222-9 O 2002

Keasler, Misty
Exhibitions
Misty Keasler at Photographs Do Not Bend [Exhibit] C. D. Mitchell. il *Art Am* v90 no12 p117-18 D 2002
il: Red Curtains & Flowers
Keast, Susette Schultz, 1892-1932
Reproductions
Harbor I, Gloucester (oil on canvas, 1928)
Am Art Rev v15 no2 p20 Mr/Ap 2003
Harbor II, Gloucester (oil on canvas, 1928)
Am Art Rev v15 no2 p20 Mr/Ap 2003
Keathley, Mark
Reproductions
Colors of Texas (oil)
Southwest Art v33 no4 p11 S 2003
Down From the Hills (oil)
Southwest Art v32 no4 p60 S 2002
Keating, Roly
about
Four Star: Boxing Clever. D. Taylor. por *Archit J* v216 no10 p20-1 S 19 2002
Keatinge, Nancy
about
Leaps of Faith. D. W. Calmenson. il por *IS Mag* v10 no1 p30-7 Ja/F 2003
Nancy Keatinge: the futurist. por *Contract* v45 no3 p78 Mr 2003
Keaton, Buster, 1895-1966
Exhibitions
The Divine Commedy: William Kentridge, Francisco Goya and Buster Keaton [Exhibit] T. Snell. il *Art Aust* v40 no1 p62-3 2002
Keaton, Joseph Francis *See* Keaton, Buster, 1895-1966
Keazor, Henry
Esprit cartésien? Issues concerning the influence of Descartes on the works of Nicolas Poussin. bibl f il por *Word Image* v19 no3 p151-65 Jl/S 2003
"Il beneficio delle statue"—Antikenrezeption in Guido Renis "Herkules"-Zyklus. bibl f il *Artibus Hist* v22 no43 p137-60 2001
Kedleston Hall (Derby, England)
National Trust Acquisitions 2002-2003. C. Rowell. il *Apollo* v157 p48-55 Ap 2003
Kee, Joan
Some Thoughts on The Practice of Oscillation: Works by Suh Do-Ho and Oh Inhwan. bibl f il *Third Text* v17 no2 p141-50 Je 2003
Keelan, Margaret
Reproductions
Tribal Doll (clay with stains and plastic)
Ceram Mon v51 no2 p18 F 2003
Keeler, Brian
Technique
Unusual Landscape Formats. M. S. Doherty. il por *Am Artist* v67 p68-70, 72, 74 Ag 2003
il: Blue Vase Over Umbria; Olive Grove, San Terenziano; Susquehanna Moonrise; Where Rivers Meet; River Island, Evening Mist; On the River
Keeler, Walter, 1942-
about
An Abstract Art. W. Keeler. il *Ceram Rev* no197 p34-7 S/O 2002
il: Ionic saltglaze teapots; Saltglaze dish with toast rack handles; Earthenware teapot; Group saltglaze; Saltglazed dish with extruded handles; Teapot; Earthenware montieth
Reproductions
Ionic saltglaze teapot (2001)
Ceram Rev no197 p front cover S/O 2002
Keenaghan, Eric
A Virile Poet in the Borderlands: Wallace Stevens's Reimagining of Race and Masculinity. bibl f *Modernism - Modernity* v9 no3 p439-62 S 2002
Keenberg, Ron
about
The Full Ronnie. il *Border Crossings* v21 no2 p9-10 My 2002
Keene, Bessie, fl. 1893
about
'Mountain Nymph' and 'Damned Villain': Posing for Julia Margaret Cameron. C. Ford. bibl f il *Hist Photogr* v27 no1 p60-5 Spr 2003
Keene, Paul, 1920-
Exhibitions
Revisiting Post-War Paris [Exhibit: Galerie Huit: American Artists in Paris 1950-52] L. T. Moore. il *Int Rev Afr Am Art* v18 no4 p61-2 2002
il: Custer in the Badlands
Keene (N.H.)
Exhibitions
Thorne-Sagendorph Art Gallery at Keene State College/Keene: 2002 Biennial Regional Competition Exhibit [Exhibit] S. Wadsworth. il *Art N Engl* v24 no2 p31 F/Mr 2003
Keenen/Riley Architects
Keenen/Riley QNS. S. Kim. il *Inter Des* v73 no11 p75-6 N 2002
On the boards. J. Mandell and others. il *Architecture* v92 no2 p28-30 F 2003
Keener, Ernest
Reproductions
Carved Keepsake Box (relief-carved tiger maple, 1903)
Folk Art v27 no3 p12 Fall 2002
Keeps
France
Mayenne–Le donjon de Sainte-Suzanne: résultats des premièrs études archéologiques. A. Bocquet. bibl f il *Bull Monum* v160 no4 p396-9 2002
La Tour Maîtresse de Montrichard, dans le Loir-et-Cher. J. Mesqui. *Bull Monum* v159 no4 p336 2001
Kees Christiaanse Architects and Planners
Emerald, a WoZoCo in Delft, Netherlands. A. Sowa. il *Archit Aujourd'hui* no341 p64-7 Jl/Ag 2002
Keeser, Dorothea
about
Dia's New Neighbor. J. Milter. il *Art News* v102 no2 p46 F 2003
Huge Miotte (who?) museum opens. A. Dannatt. il *Art Newspaper* v13 no130 p11 N 2002
Kehne, Holger
about
Plasma Studio of London wins YAYA. S. Schwarting. por *Archit Rec* v190 no8 p50 Ag 2002
Keilen, Sean
Exemplary metals: classical numismatics and the commerce of humanism. bibl f il *Word Image* v18 no3 p282-94 Jl/S 2002
Keilhauer Industries Ltd.
All that Jazz. D. Alati. il *Contract* v45 no5 p110-11 My 2003
Keisch, Claude
Menzel, die Toten, der Tod. bibl f il por *Jahrb Berl Mus* v41 supp p33-52 1999
Keita, Keya
Interviews
Elizabeth Gill Lui and Keya Keita discover the language of architecture [Interview] J. F. Kolleeny. il por *Archit Rec* v191 no1 p220 Ja 2003
Keith, Anne
Exhibitions
Making Journeys: Textiles by Inge Heuber, Ann Keith and Veronica Togneri: Collins Gallery, Glasgow [Exhibit] L. Arthur. il *Crafts* no180 p60-1 Ja/F 2003
il: Naxos Town
Keith, William, 1838-1911
Reproductions
Donner Lake, 1882 (oil on canvas)
Art Antiqu v25 no11 p2 D 2002
Kelekian, Dikran G., 1868-1951
Correspondence
"A Gallant Era": Henry Walters, Islamic Art, and the Kelekian Connection. M. S. Simpson. bibl f il por *J Walters Art Mus* v59 p103-14 2001
Influence
"A Gallant Era": Henry Walters, Islamic Art, and the Kelekian Connection. M. S. Simpson. bibl f il por *J Walters Art Mus* v59 p103-14 2001
Kelen, Pascal van der, 1963-
about
Bruxelles: Casa Delvaux / Brussels: Delvaux House. M. V. Capitanucci. il *Abitare* no428 p252-5 My 2003
Kelham, George W., 1871-1936
about
The Asian Art Museum. P. Deitz. il *Archit Rev* v213 p22-3 Je 2003
Kélifa, Gilles
Note sur un Nouveau Type de Support pour Miniature sur Ivoire. bibl f il *Stud Conserv* v46 no3 p163-8 2001
Kell Muñoz Architects (Firm)
Ann Richards Middle School: La Joya, Texas. D. Dillon. il *Archit Rec* v191 no3 p136-9 Mr 2003
Kellar, Jeff, 1949-
Exhibitions
Philadelphia: Jeff Kellar: Gallery Joe [Exhibit] D. R. Talley. il *Sculpture* v22 no5 p75 Je 2003
il: Box #18; Box #17; Box #16

Keller, Christine
Awards
Dendel and HGA Scholarship Recipients for 2002. il *Shuttle Spindle Dyepot* v33 no4 p17-21 Fall 2002
il: Golden Scarf; Contrast; [1 untitled]
Keller, Deane Galloway
Technique
Prepare to Draw with Momentum. M. S. Doherty. il *Am Artist* v67 p28-33 O 2003
Keller, Elizabeth
Reproductions
Convergence (slab-built earthenware)
Ceram Mon v51 no1 p18 Ja 2003
Keller, Harold S., 1917-1998
Collections
English ceramics. A. E. Ledes. il *Mag Antiq (1971)* v162 no3 p28, 30 S 2002
Keller, Lonna
Reproductions
Spider (rubber, fine silver, 2001)
Metalsmith v22 no4 p30 2002
Keller, Peter
Erzbishof Paris Lodron. il map por *Weltkunst* v73 no7 p990-1 Jl 2003
Keller, Samuel
about
Klassiker befruchten die Jungen: Gespräch mit Samuel Keller, Leiter der Art Basel. C. v. Faber-Castell. il por *Weltkunst* v73 no5 p681-4 My 2003
Interviews
Foire de Bâle: la force de frappe du marché de l'art contemporain / Art Basel: Life at the Top [Interview with Samuel Keller, director of Art Basel] J. Benhamou-Huet. il *Art Press* no291 p8-11 Je 2003
Samuel Keller on Art Basel Miami Beach [Interview] il *Flash Art* v36 p44 Ja/F 2003
Kellermüller, Adolf, 1895-1981
about
Moderne . . . zeitlos? Kindergartenhaus Wiedikon von Kellermüller und Hofmann (1928-1932). H. Kohler and A. Rüegg. bibl f il *Werk Bauen Wohnen* no7/8 p38-43 Jl/Ag 2002
Kelley, Ben
Reproductions
At the Old Well (watercolor)
Southwest Art v32 no4 p37 S 2002
Kelley, Harmon
Collections
Harriet & Harmon Kelley. R. D. Cochran. por *Art Antiqu* v26 no3 p87 Mr 2003
Kelley, Harriet
Collections
Harriet & Harmon Kelley. R. D. Cochran. por *Art Antiqu* v26 no3 p87 Mr 2003
Kelley, Mike
An Academic Cut-Up, in Easily Digestible Paragraph-Size Chunks; Or, The New King of Pop: Dr. Konstantin Raudive. bibl f il por *Grey Room* no11 p22-43 Spr 2003
Kelley, Mike, 1954-
Exhibitions
'Capp Street Project: 20th Anniversary Exhibition' at CCAC's Logan Center Galleries [Exhibit] J. Rapko. il *Artweek* v34 no5 p11 Je 2003
Enigmatique Mike Kelley [Exhibit] B. Ramade. il *L'Oeil* no540 p105 O 2002
il: The Baby elephant
Mike Kelley & Tony Oursler: The Curve Barbican Centre London [Exhibit] M. Harris. il *Art Mon* no268 p37-9 Jl/Ag 2003
il: Nondescript God
Mike Kelley at Metro Pictures [Exhibit] E. Leffingwell. il *Art Am* v91 no4 p134 Ap 2003
il: Repressed Spatial Relationships Rendered as Fluid No. 3: Reconfiguration of Wayne High into the Ritual Presentation Arena of the Educational Complex
Mike Kelley: Patrick Painter, Los Angeles [Exhibit] B. Hainley. il *Artforum Int* v41 no2 p150 O 2002
il: John Glenn Memorial Detroit River Reclamation Project; Black Out (Detroit River Number 5 of 8); Butter-Colored Vision of the Land O'Lakes Girl, Peche Island; Photo Show Portrays the Familiar Number 14 (Zug Island, Detroit River); Lingam and Yoni (Grassy Island)
Interviews
Mike Kelley talks to Dennis Cooper [Interview] D. Cooper. il por *Artforum Int* v41 no8 p224-5, 255 Ap 2003
il: Manly Craft #2
Reproductions
Psychic Waveforms (Gerome Kamrowski's Sculpture Garden, Ann Arbor, MI) (silver-gelatin print, 2001)
Flash Art v34 p inside front cover Jl/S 2002
Kelley, Ramon, 1939-
Reproductions
Antonio Roybal
Southwest Art v33 no1 p54 Je 2003
Cool Cat (pastel)
Southwest Art v32 no4 p37 S 2002
Kellndorfer, Veronika, 1962-
Interviews
Malerei als Architektur als Malerei [Interview with Veronika Kellndorfer] T. Wulffen. il por *Kunstforum Int* no163 p242-51 Ja/F 2003
Kelly, Anthony
Paul Claudel on the poetry of seventeenth-century Dutch painting. bibl f *Word Image* v19 no3 p223-9 Jl/S 2003
Kelly, Claire
Exhibitions
Claire Kelly and Anthony Schafermeyer: Morgan Contemporary Glass Gallery, Pittsburgh. G. Shearing. il *Glass* no88 p54 Fall 2002
il: Anatolia
Kelly, Crispin
about
Kelly's Eye. I. Allen. por *Archit J* v217 no6 p16-17 F 13 2003
Kelly, David
St Mary's: Youghal, Co Cork. bibl il *Ir Arts Rev* v20 no1 p114-16, 118-19 Spr 2003
Kelly, Ellsworth, 1923-
about
Caro lands in Manhattan. A. Dannatt. por *Art Newspaper* v13 no130 p35 N 2002
Ellsworth Kelly face à Jean Arp et Sophie Taeuber: 1949-1963. M. d'Orgeval. bibl f il por *Cah Mus Natl Art Mod* no79 p54-81 Spr 2002
Exhibitions
Ellsworth Kelly: Fondation Beyeler [Exhibit]; tr. by C. Penwarden. D. Sausset. il *Art Press* no286 p73-4 Ja 2003
Ellsworth Kelly: Fondation Beyeler, Riehen bei Basel [Exhibit] D. Imhof. il *Kunstforum Int* no162 p372-3 N/D 2002
il: Yellow White; Dark Red Curve
Ellsworth Kelly: la peinture en présence [Exhibit] C. Halimi. il *L'Oeil* no539 p106 S 2002
il: Dark Red Curve
Ellsworth Kelly: l'Art Graphique [Exhibit] F. Legrand. il *Beaux Arts Mag* no223 p70-5 D 2002
il: Blue Green; White Red; Étude pour White Sculpture I (Sculpture EK 419); Orange Green
Ellsworth Kelly: The Drawing Center [Exhibit] L. Wei. il *Art News* v101 no10 p270 N 2002
il: Tablet #65
Kelly Confidential. C. Diehl. il *Art Am* v90 no12 p78-81 D 2002
il: Tablet 34 (Five Sketches); Tablet 208 (Six Sketches); South Ferry; Gate; Tablet 110 (Seven Sketches)
Tout Kelly à la Fondation Beyeler [Exhibit] V. Bougault. il *Connaiss Arts* no598 p32 O 2002
il: White Blue
Interviews
Ellsworth Kelly: "As Things Fall", und Monet Begann in Zürich [Interview] O. Wick. il por *Kunstforum Int* no164 p160-75 Mr/My 2003
Reproductions
Black with Purple Relief (oil on canvas, two joined panels, 2002)
Art News v102 no5 p13 My 2003
Artforum Int v41 no8 p6 Ap 2003
Blue Relief with Black (1993)
Sculpture v21 no8 p10 O 2002
Orange Green (oil on canvas, two joined panels, 2002)
Art Am v91 no5 p7 My 2003
Red Blue Green (oil on canvas, 1963)
Artforum Int v41 no5 p69 Ja 2003
Red Curve (two color lithograph, 1988)
Art On Pap v7 no2 p43 N/D 2002
Red with White Relief (oil on canvas, two joined panels, 2002)
Artforum Int v41 no8 p7 Ap 2003
Self-portrait (graphite on paper, 1949)
Parkett no67 p215 2003
Self Portrait, Normandy (ink on paper, 1944)
Artforum Int v41 no9 p25 My 2003
Self Portrait, St. Martin (graphite on paper, 1992)
Art On Pap v7 no7 p3 My/Je 2003
Kelly, Kevin T., 1960-
Reproductions
Grandma's Cookin' (acrylic on canvas, 2002)
Art Am v91 no2 p27 F 2003

Kelly, Kevin T., 1960-—Reproductions—*cont.*
Artforum Int v41 no5 p85 Ja 2003
Kelly, Marjorie
Projecting an Image and Expressing Identity: T-shirts in Hawaii. bibl f il *Fash Theory* v7 no2 p191-211 Je 2003
Kelly, Mary, 1941-
Exhibitions
About a Boy. E. Larsen. il *Art Am* v90 no12 p98-101 D 2002
Kelly, Robert, 1957-
Reproductions
Thicket series: Untitled
Art News v101 no8 p53 S 2002
Kelly, Robert L.
Opening comments for the 75th anniversary of Antiquity, SAA meeting, Denver (CO) 2002. *Antiquity* v76 p1066 D 2002
Kelly, Roberta
Reproductions
Barn Owls (bronze)
Southwest Art v32 no10 p31 Mr 2003
Tucan (bronze)
Southwest Art v33 no2 p65 Jl 2003
Kelly, Simon
The Barbizon School in Lyon [Exhibit] il *Apollo* v157 p45-6 F 2003
Kelm, Rüdiger
Wege in die Vorgeschichte Norddeutschlands: Ein Forschungsprojekt zur prähistorischen Kulturlandschaft in Westholstein. bibl il map *Antike Welt* v34 no2 p129-35 2003
Kelmscott Press
Morris Designs Chaucer. A. S. Roatcap. bibl f il *Lett Art Rev* v18 no1 p22-9 2003
William Morris: The Art of Printed Letterforms [Biography] A. S. Roatcap. il *Lett Art Rev* v17 no2 p18-27 2002
Kelsey, Greg
about
Greg Kelsey. G. Fauntleroy. il *Southwest Art* v33 no2 p156 Jl 2003
il: Lazy Days; Little Brother of War
Reproductions
Age of Renegades
Southwest Art v32 no7 p55 D 2002
Cuerno Largo
Southwest Art v32 no7 p55 D 2002
My Own Bucking Business
Southwest Art v33 no2 p92 Jl 2003
Wapiti Ridge
Southwest Art v32 no7 p55 D 2002
Kelso (Scotland)
Design
The Roxburghe. E. Lambert. il *Archit Dig* v60 no4 p166-9, 258 Ap 2003
Historic buildings
The Roxburghe. E. Lambert. il *Archit Dig* v60 no4 p166-9, 258 Ap 2003
Hotels and motels
See also
Roxburghe Hotel & Golf Course (Scotland)
Keluche, Gene
It's About Time: Setting the Record Straight. il *Native Peoples* v16 no4 p12 My/Je 2003
Kemmis Betty, Peter
Anyone for writing? *Antiquity* v76 p1054-8 D 2002
Kemp, Martin
'Your Humble Servant and Painter': Towards a History of Leonardo Da Vinci in his Contexts of Employment. bibl f por *Gaz B-Arts* v140 p181-94 O 2002
(jt. auth) See Wilder, Kelley, and Kemp, Martin
Kemp, Martin, 1942-
about
The thumb print of the master? M. Bailey. il por *Art Newspaper* v13 p9 Mr 2003
Ken Park (Motion picture)
Larry Clark's Just a Guy Who Can't Say No. Can You? C. Chang. il *Film Comment* v38 no5 p15 S/O 2002
Ken Smith Landscape Architect (Firm)
Riverfront Revival: Competition Winners Highlight Fluidity in Landscape. J. Dowdell. il *Landsc Archit* v93 no1 p22, 24 Ja 2003
Awards
Competing for Santa Fe's Identity. K. Sorvig. il map *Landsc Archit* v93 no3 p30-3, 83 Mr 2003
Ken Yokogawa, Architect & Associates
The Terrace. il *Jpn Archit* no48 p58-9 Wint 2003
Kenaan, Hagi
The 'Unusual Character' of Holbein's Ambassadors. bibl f il *Artibus Hist* v23 no46 p61-75 2002
Kenaf
Kenaf Cane and Kyoto. C. Ballinger. il *Text Fibre Forum* v22 no1 p54-5 2003
Kendall, Henry
about
Farm Fresh. F. A. Bernstein. il por *Metrop Home* v35 no2 p108-15 Mr/Ap 2003
Kendall, Richard
Kossoff, Poussin and drawing: The anarchic and the purposeful. il *Br Art J* v1 no1 p70-3 Aut 1999
(jt. auth) See DeVonyar, Jill, and Kendall, Richard
Kendall, Richard, and DeVonyar, Jill
Degas' Two dancers on stage: The Mozart connection. il *Br Art J* v2 no2 p78-80 Wint 2000/2001
Kendall, William Sergeant
Reproductions
A Child (oil on canvas, 1918)
Mag Antiq (1971) v162 no3 p49 S 2002
Kendall College of Art and Design (Grand Rapids, Mich.)
Inside Views from NeoCon. B. Russell. il *IS Mag* v9 no7 p80-2 S 2002
Welcome to the Real World. G. Debruyn. il *IS Mag* v9 no6 p46-9 Jl/Ag 2002
Kendall + Landscape Architecture (Firm)
Rawhide! D. Dalton. il map *Landsc Archit* v93 no2 p70-5, 89-92 F 2003
Kendrick, Mel
Exhibitions
Hanover, New Hampshire: Mel Kendrick: Hood Museum of Art, Dartmouth College [Exhibit] R. Boyce. il *Sculpture* v21 no8 p72-3 O 2002
il: X; Pipe Hole
Keneghan, Brenda
A Survey of Synthetic Plastic and Rubber Objects in the Collections of the Victoria and Albert Museum. graph *Mus Manage Curatorship* v19 no3 p321-31 S 2001
Kengo Kuma & Associates
Kengo Kuma. A. Maffei. il *Casabella* v66 p11-17 D 2002/Ja 2003
Particle Theory. M. Webb. il *Architecture* v92 no3 p66-73 Mr 2003
Tokyo translucence. M. Webb. il *Archit Rev* v214 p88-91 My 2003
Kenichi, Nagakura
Reproductions
Bamboo Waves 1 (2002)
Am Craft v62 no6 p inside back cover D 2002/Ja 2003
Art News v101 no9 p16 O 2002
Star Dust (bamboo, 2003)
Art News v102 no6 p15 Je 2003
Kenkō, Shōkei *See* Shōkei (Kenkō Shōkei), fl. ca. 1478-1506
Kenna, Michael, 1953-
Exhibitions
Michael Kenna: Robert Mann [Exhibit] L. Lawner. il *Art News* v102 no6 p116 Je 2003
il: Tree and Mountain, Suizenji Joju-en Garden, Kumamoto, Kyoto, Japan
Kennard, John, 1782-1861
Reproductions
Time and strike tall case clock [with detail] (cherry, mahogany, brass, ca 1820)
Mag Antiq (1971) v164 no2 p12 Ag 2003
Kennard, Peter
Exhibitions
Face: Peter Kennard [Exhibit] G. Brett. il *Third Text* v17 no2 p199-201 Je 2003
Peter Kennard: Gimpel Fils [Exhibit] R. Exley. il *Art Press* no290 p69-70 My 2003
il: Face 4
Kennedy, Andrew
Antiquity and Improvement in the National Landscape: the Bucks' views of antiquities 1726-42. bibl f il *Art Hist* v25 no4 p488-99 S 2002
Kennedy, Angela
Collections
A Seattle Collection. B. Herem. il *Native Peoples* v16 no5 p64-6 Jl/Ag 2003
Kennedy, Brian
The Turner farce. *Circa (North Irel)* no102 p17 Wint 2002
Visual Arts North. *Circa (North Irel)* no103 p16 Spr 2003
Visual Arts North. *Circa (North Irel)* no104 p16 Summ 2003
Kennedy, David, and Bewley, Robert
Aus der Vogelperspektive . . .: Luftbildarchäologie in Jordanien. bibl f il map *Antike Welt* v34 no3 p253-63 2003
Kennedy, John F. (John Fitzgerald), 1917-1963
about
'A Partnership of Equals': Kennedy, the European Union and the End of Abstract Expressionism as an Atlanticist Aesthetic. N. Jachec. bibl f il por *Third Text* no59 p105-18 Je 2002
Kennedy, Liam
Framing September 11: Photography After the Fall. bibl f il *Hist Photogr* v27 no3 p272-83 Aut 2003

Kennedy, Marianna
Homes and haunts
The Factory. J. Winterson. il por *World Inter* v23 no3 p28-9, 31-2, 34 Mr 2003
Kennedy, Richard
Reproductions
Sanctuary of Sleep (color inkjet print, 2000)
Contemp Impress v11 no1 p Front Cover Spr 2003
Technique
A is for Art & Art is for Everyone. R. Kennedy. il *Contemp Impress* v11 no1 p14-17 Spr 2003
il: More Than That; Used to Be; City Life; From Above; Letter H, R-too, E, N-too and D-too; Gouge (after P. G.)
Kennedy, Roisin
2002 RHA Prizewinners. il por *Ir Arts Rev* v19 no2 p64-7 Aut 2002
Dublin: Lorna Simpson at IMMA and Laura Gannon at Hugh Lane [Exhibits] il *Circa (North Irel)* no104 p76-8 Summ 2003
Kennedy, S. B.
An Enduring Presence: Paul Henry and the Irish Landscape. il *Ir Arts Rev* v20 no1 p58-61 Spr 2003
Kennedy, William
Collections
A Seattle Collection. B. Herem. il *Native Peoples* v16 no5 p64-6 Jl/Ag 2003
Kennedy (John F.) International Airport *See* John F. Kennedy International Airport
Kennedy Center for the Performing Arts *See* John F. Kennedy Center for the Performing Arts
Kennethson, George
Homes and haunts
Set in Stone. J. Hill. il *World Inter* v22 no10 p218-25 O 2002
Kennett, Douglas J., and others
Los Cerritos: an early fishing-farming community on the Pacific Coast of Mexico. il map *Antiquity* v76 p631-2 S 2002
Kennewick Man
Last Word on Kennewick Man? [Interview with James Chatters] por *Archaeology* v55 no6 p17 N/D 2002
Kenny, Jack
Exhibitions
Jack Kenny: Oakwood Gallery, Edwinstowe, Nottingham [Exhibit] J. Walter. il *Ceram Rev* no197 p54-5 S/O 2002
il: Large jug
Kenny O
Reproductions
Desert Edge
Southwest Art v32 no10 p75 Mr 2003
Grand Canyon Joyride
Southwest Art v32 no11 p51 Ap 2003
Summer in the Sawtooths
Southwest Art v33 no2 p74 Jl 2003
Warm Springs Light
Southwest Art v32 no12 p72 My 2003
Kenojuak, 1927-
about
The West Baffin Studios. D. H. Eber. il por *Inuit Art Q* v17 no3 p16-18 Fall 2002
Exhibitions
Kenojuak: Prints [Exhibit] J. K. Grande. il *Vie Arts* v47 no188 p97-8 Aut 2002
il: The Enchanted Owl
Kensett, John Frederick, 1816-1872
about
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v163 no1 p36 Ja 2003
il: Niagara Falls
Reproductions
Bash Bish Falls [detail]
Mag Antiq (1971) v163 no1 p41 Ja 2003
Haines Falls (oil on canvas, ca 1849)
Mag Antiq (1971) v163 no3 p49 Mr 2003
Idyllic Landscape (oil on canvas)
Mag Antiq (1971) v163 no6 p29 Je 2003
Newport (oil on canvas, 1855)
Mag Antiq (1971) v162 no4 p69 O 2002
Kensington (London, England)
See also
Houses—Interior design—England—London—Kensington
Architecture
Serpentine Gallery Pavilion 2002. il *Jpn Archit* no47 p13-43 Aut 2002
Serpentine Gallery Pavilion 2002. il *Jpn Archit* no48 p106-7 Wint 2003
Serpentine Logic. S. Kim. il *Inter Des* v73 no8 p67-8 Ag 2002
Structural Expression—Direct from the Materials: The Pavilions of Bruges and London. T. Ito. il *Jpn Archit* no47 p4-5 Aut 2002
Toyo Ito: Serpentine Gallery Pavilion 2002: Toyo Ito with Arup: Kensington Gardens, London, U.K. il *GA Doc* no70 p76-9 2002
Toyo Ito: Serpentine Gallery Pavillion 2002: Toyo Ito with Arup: Kensington Gardens, London, U.K. T. Miyoshi. il *GA Doc* no71 p66-73 2002
Housing
Council's renovation plans threaten exemplary estate. Z. Blackler. il *Archit J* v216 no8 p18 S 5 2002
Kent, Fred, and Madden, Kathy
Creating Great Urban Parks. il *Places* v15 no3 p71-3 Summ 2003
Kent, Geoffrey
Trials, litigation, etc.
Tax Fight for Manhattan Dealer. K. D. Thomas. *Art News* v102 no5 p80-2 My 2003
Kent, Percy Rockwell *See* Kent, Rockwell, 1900-1947
Kent, Rockwell, 1858-1934
about
Rockwell Kent. S. R. Ferris. *Print Q* v19 no2 p186 Je 2002
Kent, Rockwell, 1882-1971
about
Rockwell Kent. S. R. Ferris. *Print Q* v19 no2 p186 Je 2002
Exhibitions
The Artistic Heritage of Rockwell Kent [Exhibit] S. R. Ferris. il *Am Art Rev* v14 no5 p122-9 S/O 2002
il: Resurrection Bay, Alaska
Reproductions
Greenland (Spring) (oil on canvas, 1932-35)
Mag Antiq (1971) v162 no3 p34 S 2002
Making things Easier for Santa Claus (The Alcan Highway) (pen and ink)
Mag Antiq (1971) v162 no6 p8 D 2002
Moonlight in the Adirondacks (oil on panel, ca 1960)
Am Art Rev v15 no3 p9 My/Je 2003
Moonlight in the Adirondacks {Detail} (oil on panel, ca 1960)
Art News v102 no5 p19 My 2003
Kent, Rockwell, 1900-1947
about
Rockwell Kent. S. R. Ferris. *Print Q* v19 no2 p186 Je 2002
Kent, Ron
about
Inspiration & Reinvention. K. Wallace. il *Craft Arts Int* no58 p28-33 2003
Kent, William, 1684-1748
about
What might be called a frame-up: The Hogarth House. J. Harris. bibl f il *Br Art J* v1 no2 p19-21 Spr 2000
Influence
Kentian furniture by James Richards and others. G. Beard. bibl f il *Apollo* no491 p37-41 Ja 2003
il: Woodcuts; Design for a hall bench; Detail of a design for a chair
Kent (England)
See also
Landscape architecture—Kent (England)
Kent (Wash.)
Parks and playgrounds
A Composed Ecology. T. C. Baird. il *Landsc Archit* v93 no3 p68-75, 89 Mr 2003
Kentridge, William
about
William Kentridge. C. Chang. il *Film Comment* v39 no1 p17 Ja/F 2003
Working Proof. F. Hirsch. il *Art On Pap* v7 no4 p66-9 Ja/F 2003
il: Zeno Writing
Exhibitions
At/From L.A. il *Am Artist* v66 p70 O 2002
il: Soho Holding Cup and Stone to Ear; Eye-to-Eye
The Divine Commedy: William Kentridge, Francisco Goya and Buster Keaton [Exhibit] T. Snell. il *Art Aust* v40 no1 p62-3 2002
William Kentridge [Exhibit] il por *Kunstforum Int* no161 p298-9 Ag/O 2002
William Kentridge: Marian Goodman [Exhibit] A. Mac Adam. il *Art News* v102 no2 p126 F 2003
il: Trieste, Palm Tree in Foreground
William Kentridge: New Museum of Contemporary Art, New York, New York [Exhibit] L. A. Farrell. il *Afr Arts* v35 no2 p81-3 Summ 2002
il: Shadow Procession; Dancing Man; [1 untitled]
Technique
Thinking in Watermarks. il por *Art On Pap* v7 no7 p90 My/Je 2003
Kentucky
See also
Express highways—Kentucky

Kentucky—*cont.*
Photographs
Shelby Lee Adams [Photo essay] B. Nickas. il *Artforum Int* v41 no3 p157-61 N 2002
Kentucky Art and Craft Foundation
See also
Kentucky Museum of Arts + Design (Louisville, Ky.)
Kentucky Museum of Arts + Design (Louisville, Ky.)
Is "Craft" a Dirty Word? *Fiberarts* v30 no2 p16 S/O 2003
Kenway, Tony
The Chair: Worcester Centre for Crafts, Massachusetts [Exhibit] il *Craft Arts Int* no58 p106-9 2003
Kenworthy, Jonathan, 1943-
Reproductions
Mother and Child—Spotted Hyena and Cub (bronze)
Art News v101 no10 p36 N 2002
Kenya
See also
Architecture—Kenya
Excavations (Archaeology)—Kenya
Paleolithic period—Kenya
Safaris—Kenya
Kenyon, Dame Kathleen Mary, 1906-1978
about
The Mistress of Stratigraphy had Clay Feet: Kathleen Kenyon's Flawed Jerusalem Excavation. H. Shanks. il por map *Biblic Archaeol Rev* v29 no3 p52-8, 70 My/Je 2003
Appreciation
A. D. Tushingham and K. M. Kenyon: An Appreciation. H. J. Franken. *Palest Explor Q* v135 no1 p4-5 Ja/Je 2003
Kenzan, 1663-1743
Influence
Looking at Kenzan. D. Pilcher. il *Ceram Mon* v50 no7 p60-4 S 2002
Reproductions
[Rectangular dish with a monochrome flower design] (Edo period, ca 1740)
Orientations v34 no3 p32 Mr 2003
Tea bowl (Edo period, early 18th century)
Arts Asia v33 no1 p18 Ja/F 2003
Kenzari, Bechir, and Elsheshtawy, Yasser
The Ambiguous Veil: On Transparency, the Mashrabiy'ya, and Architecture. bibl f diag il *J Archit Educ* v56 no4 p17-25 My 2003
Keogh, Máire
Reproductions
Tulips (acrylic on canvas panel)
Ir Arts Rev v19 no2 p18 Aut 2002
Keos Island (Greece) *See* Kéa Island (Greece)
Kepes, Gyorgy, 1906-2001
about
In Memoriam: Gyorgy Kepes, 1906-2002 [Obituary] O. Piene. *Leonardo* v36 no1 p3-4 2003
Kepes *See* Keeps
Kephart, Jac
Reproductions
Copper Angel (mixed media)
Art News v102 no5 p99 My 2003
Gilded Leopard (metals and mixed media)
Art News v101 no8 p87 S 2002
A Great Escape (metals and mixed media)
Art News v101 no10 p163 N 2002
Light Game (metals and mixed media)
Art News v102 no1 p40 Ja 2003
Venetian Gold Bug (metalics and mixed media)
Art News v102 no3 p38 Mr 2003
Kepler, Johannes, 1571-1630
about
Das Titelbild der Tabulae Rudolphinae des Johannes Kepler. Zu Entwurf, Ausführung, dichterischer Erläuterung und Vorbildern einer Wissenschaftsallegorie. A. Arnulf. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p176-98 2000/2001
Keppler, Johannes *See* Kepler, Johannes, 1571-1630
Ker, Guy David Innes- *See* Roxburghe, Guy David Innes-Ker, Duke of, 1954-
Kerala (India)
Quand les Hommes Jouent aux Dieux: Teyyam. B. Geoffroy-Schneiter. il *Beaux Arts Mag* no226 p64-71 Mr 2003
History
Kochi: Beginnings of European Architecture in India [India & Portugal: Cultural Interactions; book excerpt] J. Poduval. bibl f il *Marg* v53 no2 p12-23 D 2001
Photographs
Exhibitions
Newsletter from New York [Exhibits: Pepita Seth; The collection of Edwin Binney; Art Treasures from the Land of Snows] S. H. Safrani. *Marg* v52 no2 p83-6 D 2000
Kerameikos (Athens, Greece)
Aristophanes' Nachrichten über den Athenischen Kerameikos. P. Siewert and others. bibl il *Mitt Dtsch Archaeol Inst Athenische Abt* v115 p217-58 2000
Die Unvollendeten Marmorskulpturen des Kerameikos. F. Duthoy. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v115 p115-46 2000
Keramikmuseum Westerwald, Deutsche Sammlung für Historische und Zeitgenössische Keramik (Höhr-Grenzhausen, Germany)
Critic's Choice: European Museums. M. Haslam. il *Crafts* no179 p52-3 N/D 2002
Kerchache, Jacques, d. 2001
about
A demiurge eye. M. Degli. por *Tribal* v8 no1 p124-5 Spr 2003
A Lesson in Looking. C. Naffah. por *Tribal* v8 no1 p122-4 Spr 2003
Kérel, François
(tr) See Nezval, Vítězslav, 1900-1958. Abeceda
Kerkar, Subodh
Reproductions
The Cross on the Beach (watercolour)
Marg v53 no2 p8 D 2001
Kerkenes Dağ site (Turkey)
Modelling terrain: the Global Positioning System (GPS) survey at Kerkenes Dağ, Turkey. S. Branting and G. D. Summers. bibl il *Antiquity* v76 p639-40 S 2002
Kerman, Nathan
Masterworks of Chinese Painting, in Pursuit of Mists and Clouds. Berkeley Art Museum & Pacific Film Archive, University of California, Berkeley. [Exhibit] il *Art On Pap* v7 no2 p93-4 N/D 2002
Kern, Georg *See* Baselitz, Georg
Kern, Leonhard, 1588-1662
Reproductions
Fulvia, Wife of Marc Anton, pierces Cicero's tongue (ivory, 1635/40)
Apollo v157 p Front5 F 2003
Kern, Peter
about
LaSalle. S. Schwarz. il *Abitare* no420 p146-7 S 2002
Kernan, Nathan
Boston: Charles Sheeler's photography [Exhibit] il *Burlington Mag* v145 p51-3 Ja 2003
German Photography from the Bauhaus to the Bechers. Laurence Miller Gallery, New York [Exhibit] il *Art On Pap* v7 no7 p68 My/Je 2003
A Man with a Book. il *Art On Pap* v7 no7 p42-7 My/Je 2003
New York: Joan Mitchell. il *Burlington Mag* v144 p578-81 S 2002
Poussin, Claude, and Their World: Seventeenth-Century French Drawings from the École des Beaux-Arts, Paris. Frick Collections [Exhibit] il *Art On Pap* v7 no4 p77 Ja/F 2003
A Selection from the Life and Work of Charles Henri Ford. Mitchell Algus Gallery [Exhibit] il *Art On Pap* v7 no6 p59-60 Ap 2003
Sickert: Pages Torn from the Book of Life. The Fine Art Society, PLC. at C. G. Boerner, Inc. [Exhibit] il *Art On Pap* v7 no5 p66 Mr 2003
The Thaw Collection: Master Drawings and Oil Sketches, Acquisitions Since 1994. Morgan Library [Exhibit] il *Art On Pap* v7 no4 p75-6 Ja/F 2003
Kernan, Sean, 1943?-
about
Sean Kernan. L. Frascella. il por *Commun Arts Mag* v44 no8 p62-71 Ja/F 2003
Reproductions
The Secret Books Series: untitled (black and white photography, 1999)
Hist Photogr v26 no3 p237 Aut 2002
Kernbeis, Franz, 1935-
Themes
Franz Kernbeis. J. Feilacher. il *Raw Vision* no43 p55 Summ 2003
il: Bicycle
Kerr, Alex
Homes and haunts
Mountain Haiku. J. Kandell. il *Archit Dig* v59 no8 p94-9, 170 Ag 2002
Kerr, Joffa, 1935-
Collections
National Museum of Wildlife Art: Jackson Hole, WY. G. Fauntleroy. il por *Southwest Art* v32 no5 p159 O 2002
Kerr, Merrily
Michael Ashkin: Notes Toward Desolation. Andrea Rosen Gallery [Exhibit] il *Art On Pap* v7 no6 p61 Ap 2003
Kerr, Nancy
(jt. auth) See Karsten, Irene F., and Kerr, Nancy

Kerr, Robert, 1823-1904
about
Characterizing the Inhabitant in Robert Kerr's The Gentleman's House, 1864. W. M. Taylor. bibl f il *Des Issues* v18 no3 p27-42 Summ 2002
Kerr, Rose, 1953-
Hidden treasure at Sir John Soane's Museum. bibl f il *Apollo* no489 p23-9 N 2002
Missionary Reports on the Production of Porcelain in China. bibl f il *Orient Art* v47 no5 p35-9 2001
Kerr, William, 1937-
Collections
National Museum of Wildlife Art: Jackson Hole, WY. G. Fauntleroy. il por *Southwest Art* v32 no5 p159 O 2002
Kerry, Jonathan
Reproductions
[Abstract purple, red and blue image]
Br J Photogr v149 p29 O 23 2002
Kerry Hill Architects
Kerry Hill: Ogilvie House. il *A + U* no387 p86-93 D 2002
Kersalé, Yann
about
In the City of Light and beyond, Parisian lighting designer Yann Kersalé turns acts of illumination into narrative works of art. C. Downey. il por *Archit Rec* v190 no11 p230-4 N 2002
Kerschen, Karen
about
Assembling the Pieces of an Artistic Life. V. Woolley. il por *Crafts Rep* v29 p30-3 Ag 2003
Kersefontein Guest Farm (Hopefield, South Africa)
Kersefontein Guest Farm. T. Beddow. il *Archit Dig* v60 no4 p178-81, 259 Ap 2003
Kersey, Laurie
about
Painting the Figure. L. P. Davis. il *Southwest Art* v32 no6 p132-9 N 2002
il: Red Sarong
Kertész, André
about
Le Havre, France, 1948. A. Szegedy-Maszak. il *Hist Photogr* v26 no3 p220-1 Aut 2002
Reproductions
Hospice de Beaune, France (photograph, 1929)
Hist Photogr v26 no3 p front cover Aut 2002
Kessener, Paul
Response to the comments of D.R. Blackman and Y. Peleg [The aqueduct at Aspendos] bibl f il *J Roman Archaeol* v15 p349-51 2002
Kessler, David T.
Reproductions
Ruined Slide Series: Jim, Weyman, Peter: End of Roll Vacation Slide (acrylic on canvas, 1976)
Art News v102 no6 p33 Je 2003
Kessler, Harry Klemens Ulrich, graf von, 1868-1937
about
Three sculptors and a dancer: Nijinsky's relations with Maillol, Rodin and Kolbe. U. Berger. bibl f il por *Apollo* no489 p42-9 N 2002
Kesswil (Switzerland)
Architecture
Badehaus mit Swimmingpool, Kesswil, TG. il map *Werk Bauen Wohnen* no5 p insert1-insert4 2003
Für eine Baukunst als Kunst des Bauens. L. Stalder. il *Werk Bauen Wohnen* no5 p66-7 2003
Kester, David
about
A Hard Act to Follow [Editorial] P. Burgoyne. *Creat Rev* v23 no2 p6 F 2003
Kester, Grant
Beyond the White Cube: Activist Art and the Legacy of the 1960s [Conversation Pieces: Community and Communication in Modern Art; book excerpt] bibl f il *Public Art Rev* v14 no2 p4-11 Spr/Summ 2003
Selves Forgotten and Remembered: Stephen Marc's Soul Searching. bibl f il *Exposure* v35 no2 p43-50 2002
Kesteren, Maria van
Exhibitions
Glass Art in Glass Monument: De Koepel, Hilversum, The Netherlands; Galerie Binnen, Amsterdam, The Netherlands [Exhibit] P. v. Kester. il *Glass* no89 p54 Wint 2002
Ket, Dick, 1902-1940
about
'Wat je gaat geven (...), is duidelijk een verrijkin naar alle kanten.' Een bemoedigende brief van Carel van Lier aan Dick Ket, et Kets reactie hierop; tr. by B. Fasting. A. Ottevanger. bibl f il por *Jong Holl* v18 no3 p24-7, 60-1 2002
il: Zelfportret
Ketner, Joe
about
New Media at the Rose Art Museum. G. Fifield. il *Art N Engl* v23 no6 p5 O/N 2002
Ketter, Clay
about
Clay Ketter: Materializing the Context. H. Nilsson. bibl f il *Konsthistorisk Tidskr* v71 no1/2 p39-44 2002
il: White over Grey Wall; Goodbye Russell Road
Kettles
See also
Cauldrons
Keuken, Johan van der, 1938-2001
Electronic resources
Stratégie de l'insignifiance. S. Coumoul. *Cah Cinema* no570 p41 Jl/Ag 2002
Key Biscayne (Fla.)
Architecture
All in the Details. R. Conniff. por *Archit Dig* v60 no4 p194-201 Ap 2003
Design
All in the Details. R. Conniff. por *Archit Dig* v60 no4 p194-201 Ap 2003
Key West (Fla.)
See also
Houses—Interior design—Florida—Key West
Historic buildings
Time Out in Key West. S. M. L. Aronson. il por *Archit Dig* v60 no3 p152-9, 189 Mr 2003
Houses
Time Out in Key West. S. M. L. Aronson. il por *Archit Dig* v60 no3 p152-9, 189 Mr 2003
Keys, Alicia
about
Classic Simplicity. S. Argy. il por *Am Cinematogr* v83 no8 p84-6 Ag 2002
Keys *See* Locks and keys
Keyser, James D.
(jt. auth) See Whitley, David S., and Keyser, James D.
Keyser, Louisa, d. 1925
Reproductions
Washoe Basket
Am Indian Art Mag v28 no1 p8 Wint 2002
Keyser, Thomas de, 1596 or 7-1667
Reproductions
A portrait of a silversmith, identified as Christian van Vianen (panel, 1630)
Burlington Mag v145 p III Mr 2003
Khabushani, Nau'i
Illustrations
"Searching for the New": Later Safavid Painting and the Suz u Gawdaz (Burning and Melting) by Nau'i Khabushani. M. Farhad. bibl f il *J Walters Art Mus* v59 p115-30 2001
Khakhar, Bhupen, 1934-2003
about
Bhupen Khakhar and Gulammohammed Sheikh: Walsh. G. Holg. il *Art News* v101 no8 p159-60 S 2002
Exhibitions
'Bhupen Khakhar: A Retrospective': The Lowry [Exhibit] R. Clark. il *Mod Painters* v15 no4 p142 Wint 2002
il: Muslims Around a Mosque II
Bhupen Khakhar: Museo Nacional Centro de Arte Reina Sofía [Exhibit] M. Bartelik. il *Artforum Int* v41 no5 p145 Ja 2003
il: You can't please all
Khalil Bey, b. 1831
Collections
Courbet et "LEUR Raphael". L'origine du monde et la Madone Sixtine / Courbet et "THEIR Raphael": The Origin of the World and The Sistine Madonna. H. Loyrette. bibl f il *Natl Gallery Can Rev* v3 p94-102, 225-31 2002
Khan, Kay
Interviews
Kay Khan [Interview] L. Addison. il *Surf Des J* v27 no2 p26-9 Wint 2003
il: Middle May; Tree Line (2); Quest; Vortex; 10 Dreams of Sanctuary
Khan, Mir Kalan *See* Mir Kalan Khan, fl. ca. 1775
Khan, Sadruddin Aga *See* Aga Khan, Sadruddin, Prince, 1933-2003
Khanna, Charla
Reproductions
Sun series: Sun, Field, Seeds (silk, beads, mixed media)
Southwest Art v32 no6 p31 N 2002
Khanna, Ranjana
Latent Ghosts and the Manifesto: Baya, Breton and reading for the future [With Appendix]; tr. by R. Khanna and J. Singer. bibl f il *Art Hist* v26 no2 p238-80 Ap 2003

Khannous, Touria
The Subaltern Speaks: Assia Djebar's La Nouba. bibl il *Film Crit* v26 no2 p41-61 Wint 2001/2002
Khardzhiev, Nikolai, 1903-
Collections
Spotlight on Malevich. il por *Art News* v102 no3 p62, 64, 66 Mr 2003
Khazem, Jean-Pierre
Reproductions
Volume II series: untitled (photograph)
Blueprint no207 p20-1 My 2003
Khebrehzadeh, Avish, 1969-
Exhibitions
Avish Khebrehzadeh at Daniel Silverstein. J. Goodman. il *Art Am* v90 no9 p130 S 2002
il: Red Hair
Khedoori, Toba
Exhibitions
Toba Khedoori at David Zwirner [Exhibit] S. Harris. il *Art Am* v91 no3 p115-16 Mr 2003
il: Untitled (mountains)
Toba Khedoori: David Zwirner [Exhibit] F. Richard. il *Artforum Int* v41 no5 p136 Ja 2003
il: Untitled (Mountains)
Kheradyar, Habib
Exhibitions
Habib Kheradyar at Miller Durazo Gallery [Exhibit] T. McGovern. il *Artweek* v34 no3 p26 Ap 2003
il: Untitled (black with square)
Khirbat al-Mari (Syria) *See* Mari (Ancient city)
Khirbat al-Mudaiyina (Jordan)
Economy-Related Finds from Khirbat al-Mudayna (Wadi ath-Thamad, Jordan). P. M. M. Daviau and P.-E. Dion. bibl diag il map tab *Bull Am Sch Orient Res* no328 p31-48 N 2003
Errata [To A. F. Rainey, The New Inscription from Khirbet el-Mudieyineh] *Israel Explor J* v52 no2 p265 2002
Khirbet Edh-Dharih site (Jordan)
Le Sanctuaire Nabatéen des IIe-IVe Siècles apr. J.-C. à Khirbet Edh-Dharih (Jordanie du Sud). F. Villeneuve. bibl f il *Rev Archeol* fasc1 p189-94 2002
Khirbet Qana site (Israel)
Direct dating of plaster and mortar using AMS Radiocarbon: a pilot project from Khirbet Qana, Israel. J. A. Rech and others. bibl diag il map tab *Antiquity* v77 p155-64 Mr 2003
Khirbet Tannur (Jordan)
Reconstruction of the Nabataean Temple Complex at Khirbet Et-Tannur. J. S. McKenzie and others. bibl il *Palest Explor Q* v134 p44-83 Ja/Je 2002
Khmeleva, Galina, 1950-
A Triangular Warm Shawl to Knit. il *Piecework* v10 no5 p51-5 S/O 2002
Khmer Rouge rule *See* Cambodia—History—1975-1979
Khmer sculpture *See* Sculpture, Khmer
Khnopff, Fernand, 1858-1921
Reproductions
Un Hortensia (oil on canvas, 1884)
Art Newspaper v13 p17 Je 2003
Khonsu, fl. ca. 1300-1240 B.C.
about
The Servant in the Place of Truth [Biography] C. H. Roehrig. bibl f il *Metrop Mus Art Bull* v60 no1 p40-57 Summ 2002
Khotan (Xinjiang Uygur, China)
Diary of Khotan Paper. O. Tugrul. il por *Hand Papermak* v18 no1 p23-7 Summ 2003
Khouri, David
about
Middle Ground. S. Kim. il *Inter Des* v73 no9 p107-8 S 2002
Khourian, Sebastián
about
Sebastián Khourian. S. Khourian. il *Casabella* v67 p70-3 Mr 2003
Khoury, Bernard
about
Centrale. E. Franzoia. il *Abitare* no420 p132-7 S 2002
Yabani / Y' Bar. E. Franzoia. il *Abitare* no429 p106-11 Je 2003
Khoury, Elias
about
Beirut, the Novel / Beyrouth, le roman. H. Sarkis. il *Parachute* no108 p132-43 O/D 2002
Khras Architekter (Firm)
Mobile Medicine. C. L. Ho. il *Architecture* v92 no1 p49 Ja 2003
Outreach: Design Ideas for a Mobile HIV/AIDS Health Clinic for Africa. il *A + U* no389 p4 F 2003
Seeing the Light. il *Archit Rev* v212 p70-1 D 2002
Khufu *See* Cheops, King of Egypt, fl. 2900-2877 B.C.
Khūzestān (Iran)
See also
Susa (Ancient city)
Kiarostami, Abbas
about
Contrechamp Sirk / Kiarostami: Croissance de l'adulte. J.-M. Lalanne. il *Cah Cinema* no571 p15 S 2002
Editorial. *Cineaste* v28 no1 p1 Wint 2002
Kiarostami a re-tourné. C. Tesson. *Cah Cinema* no575 p29 Ja 2003
Le nouveau cinéma iranien. A. Mir-Ehssan. il *Cah Cinema* no571 p18-19 S 2002
Ten: Elimination de l'auteur [Interview with Abbas Kiarostami] P. Blouin and C. Tesson. il por *Cah Cinema* no571 p12-18, 20 S 2002
Kiawah Island (S.C.)
Architecture
Clodagh in Carolina. K. Goad. il *Inter Des* v74 no9 p190-9 Jl 2003
Kicinski, Jennifer L. Howard
Reproductions
Honey (sterling silver, fine silver, gold, honeycomb)
Metalsmith v22 no4 p31 2002
Pomander (sterling silver, gold, lavender, 2000)
Metalsmith v22 no4 p30 2002
Kidd, Chip, 1964-
Interviews
Book Designs [Interview with Chip Kidd] J. Sullivan. il *ID* v50 no1 p34 F 2003
Kidd, Dylan
about
In the company of motormouth [With Dylan Kidd interview] G. Macnab. por *Sight Sound* ns13 no8 p16-17 Ag 2003
Kids of Survival (Group) *See* Tim Rollins + K.O.S. (Group)
Kiechle, Horst
about
Amorphous Structures. H. Kiechle. il *Archit Des* v73 no2 p26-9 Mr/Ap 2003
Kiefer, Anselm, 1945-
Exhibitions
Anselm Kiefer / "Skulptur 03" / Andy Warhol [Exhibit: Galerie Ropac, Salzburg] il *Weltkunst* v73 no7 p1011 Jl 2003
Anselm Kiefer at Gagosian [Exhibit] E. Leffingwell. il *Art Am* v91 no3 p116-17 Mr 2003
il: Narrow are the Vessels
Anselm Kiefer: Die sieben Himmelspaläste 1973-2001: Fondation Beyeler, Riehen bei Basel [Exhibit] H.-D. Fronz. il *Kunstforum Int* no158 p376-8 Ja/Mr 2002
il: Sefer Hehaloth; Die Ungeborene; Sefer Hechaloth
Anselm Kiefer: Gagosian [Exhibit] L. Wei. il *Art News* v102 no2 p123 F 2003
il: Sefer Hechaloth
New York: Anselm Kiefer: Gagosian Gallery [Exhibit] C. Henry. il *Sculpture* v22 no6 p72-3 Jl/Ag 2003
il: Sefer Hechaloth
Surface Tension: Works by Anselm Kiefer. Busch-Reisinger Museum, Harvard University. D. Kletke. il *Art On Pap* v7 no1 p96 S/O 2002
il: Euphrates and Tigris
L'univers mythologique d'Anselm Kiefer. D. Sausset. il *L'Oeil* no531 p64 N 2001
il: Bilder-Streit
Themes
Anselm Kiefer's Innenraum. P. Schjeldahl. il *Artforum Int* v41 no7 p120 Mr 2003
Kiefer, Ottomar
Diaries
From Ottomar Kiefer's diary. O. Kiefer. il por *Abitare* no419 p106-9 Jl/Ag 2002
Kieffer, Dominique
Homes and haunts
Natural Philosophy. J. B. Rafferty. il *World Inter* v23 no4 p166-77 Ap 2003
Kien, Alvin E. Friedman- *See* Friedman-Kien, Alvin E.
Kienast, Dieter, 1945-1998
about
The Hedge and the Void. M. Treib. il *Landsc Archit* v93 no1 p78-87, 104-7 Ja 2003
Kienbusch, William Austin, 1914-1980
Archives
New England [Papers and documents received] S. C. Larsen. por *Arch Am Art J* v41 no1/4 p69-74 2001
Kienbusch, Carl Otto von, Collection *See* Princeton University. Art Museum
Kienholz, Edward, 1927-1994
about
The Ferus Gallery [Exhibit] L. Yablonsky. il *Art News* v101 no10 p267 N 2002

Kienholz, Edward, 1927-1994—about—*cont.*
Revisiting a Legend [Artists from the Ferus Gallery; exhibit] J. Tully. il *Art Auction* v24 no9 p143-4 O 2002
Kienitz, Tony
about
Style and Sustenance. E. Young. il por *Gard Des* v22 no3 p76-7 My/Je 2003
Kiesler, Frederick
about
Gli "ombelichi" di Thom: ovvero come increspare le superfici generando architettura / Thom's "umbilic" catastrophes: how to make surfaces ripple and generate architecture. P. V. Genovese. bibl f il *Architettura* v48 p508-11 Jl 2002
Reproductions
Endless House (cement and wire mesh, 1959)
Art Newspaper v13 p24 Jl/Ag 2003
Kiesler, Lillian, d. 2001
Archives
New York [Papers and documents received] A. Berman. il por *Arch Am Art J* v42 no1/2 p50-5 2002
Kieślowski, Krzysztof, 1941-1996
about
Kieślowski and the Antipolitics of Color: A Reading of the "Three Colors" Trilogy. P. Coates. bibl f il *Cinema J* v41 no2 p41-66 Wint 2002
Kieslowski's Narrative Conscience: Physical Time and Mental Space. K. B. Mann. bibl *Q Rev Film Video* v19 no4 p343-53 2002
Reviews
DVD Playback. C. Pizzello and others. il *Am Cinematogr* v84 no5 p14, 16-18 My 2003
Themes
Three Episodes in the Transformation of Eastern European Urbanism. A. Miljački. bibl f il *Centropa (NY)* v3 no2 p132-40 My 2003
Kiev (Ukraine)
See also
Houses—Interior design—Ukraine—Kiev
Historic buildings
Ukrainian Jewel Box [Interior desingn of Kiev cottage by W. W. Stubbs] M. Ennis. il *Archit Dig* v60 no8 p160-5 Ag 2003
Kiki, de Montparnasse, 1901-1953?
Exhibitions
Kiki of Montparnasse at Zabriskie [Exhibit] J. Gilmore. *Art Am* v91 no2 p116 F 2003
Kikoski, Andre
about
Suba: New York City. E. H. Kubany. il *Archit Rec* v190 no11 p160-3 N 2002
Kikowski (Andre) & Victoria Blau, Inc. *See* Andre Kikowski & Victoria Blau, Inc.
Kilbarchan (Scotland)
History
Tracing Our Threads: The Kilbarchan Project. A. Williams. il *Shuttle Spindle Dyepot* v34 no2 p44-50 Spr 2003
Kilborn, Richard, and others
The rise of the docusoap: the case of Vets in Practice. bibl f *Screen* v42 no4 p382-95 Wint 2001
Kilborn, Stephen, 1950-
Reproductions
Lilies in Glass Vase (gouache)
Southwest Art v32 no4 p151 S 2002
Mexican Still-Life (gouache)
Southwest Art v32 no6 p120 N 2002
No More I Love Yous (gouache)
Southwest Art v33 no3 p121 Ag 2003
Sunflowers in Blue Chair (watercolor)
Southwest Art v32 no7 p113 D 2002
Kilburn, Richard, 1937-1999
about
Richard Kilburn, 1937-1999 [obituary] B. Joyce. por *Orient Art* v47 no2 p3 2001
Collections
The Kilburn Shards: A collection from Ayutthaya, Thailand. C. Beecher. bibl f il *Orient Art* v47 no2 p4-7 2001
Research work
A Richard Kilburn Festschrift. J. Curtis. bibl f il *Orient Art* v47 no2 p15-20 2001
Kilburn, William Edward, b. 1818
about
Private and Public: The Revealing Art of the Daguerreotype / Privé et public. L'art révélateur de la daguerréotypie. A. Thomas. bibl f il *Natl Gallery Can Rev* v3 p103-18, 232-41 2002
il: Mrs. Jane Hamilton with Daughters Rose and Eliza; Mother and Daughter, London
Kildare (Ireland: County)
See also
Historic buildings—Kildare (Ireland: County)
Kilegrew, William *See* Killigrew, William, fl. 1703-1742
Kiley, Daniel Urban, 1912-
about
National Design Awards Announced at White House. A. Holtzman. il *Architecture* v91 no8 p23 Ag 2002
Plain Geometry. D. Dillon. il map *Landsc Archit* v93 no3 p56-61 Mr 2003
Awards
A Life's Work. H. Hammatt. il por *Landsc Archit* v92 no10 p42 O 2002
Serenity Now: Dan Kiley Accepts Cooper-Hewitt National Design Award. S. Kinbar. il por *Gard Des* v22 no2 p20 Ap 2003
Kilgallen, Margaret, 1967-2001
about
Like a Folk Tale. C. Berry. il por *Print* v57 no1 p102-7, 112, 120 2003
Kilimnik, Karen
about
Karen Kilimnik: Glitter Girl. P. Ellis. il *Flash Art* v34 [i.e. 35] no226 p56-61 O 2002
il: The Waterfall countain from la Bayadere; The Swamp in the forest, Act III in Giselle; Gelsey Stuck on the Natterhorn; Gretl in the Snow Queens Palace; Cottage at the Bolshoi
Exhibitions
'Karen Kilimnik: Fairy Battle': Irish Museum of Modern Art [Exhibit] L. Clancy. il *Mod Painters* v15 no4 p145 Wint 2002
il: My Tour of England—Bath
Kilims
Reading Between the Lines. H. Koll. il *Hali* no125 p75 N/D 2002
Collections
A European Obsession [Exhibit] M. Bischof. il *Hali* no124 p41 S/O 2002
Exhibitions
Manastir-Kelims [Exhibit: Wiener Museum für angewandte Kunst] il *Weltkunst* v73 no7 p1038 Jl 2003
The Manastir Mystery [Exhibit] il *Hali* no129 p99 Jl/Ag 2003
Paris Style [Exhibits: Le Boubou, c'est chic and Voyage sur un Kilim] A. Kennedy. il *Hali* no126 p121 Ja/F 2003
Sales and prices
Kilims sans frontières. F. Deflassieux. il *Connaiss Arts* no599 p128 N 2002
Kilkenny (Ireland)
See also
Art—Kilkenny (Ireland)
Killaars, Fransje
Exhibitions
Fransje Killaars at Galerie de Expeditie [Exhibit] J. Koplos. il *Art Am* v91 no2 p125 F 2003
il: Arrangement
Killigrew, William, fl. 1703-1742
about
Swangrove. M. Hogg. il *World Inter* v23 no3 p100-9 Mr 2003
Killing of Sister George (Motion picture)
Lesbian Locations: The Production of Lesbian Bar Space in "The Killing of Sister George". K. Hankin. bibl f il *Cinema J* v41 no1 p3-27 Fall 2001
Killion, Thomas W., and Urcid, Javier
The Olmec Legacy: Cultural Continuity and Change in Mexico's Southern Gulf Coast Lowlands. bibl graph il map *J Field Archaeol* v28 no1/2 p3-25 Spr/Summ 2001
Killoffer, Patrice
about
Killoffer: en Fait des Tonnes. V. Bernière. il *Beaux Arts Mag* no225 p42-3 F 2003
il: Six Cent Soixante-Seize Apparitions de Killoffer (2)
Kiln-formed glass *See* Glass, Kiln-formed
Kiln procedures
See also
Pottery—Technique—Firing
Woodfiring
Firing Methods of a Woodfired Jingdezhen Qing Dynasty Kiln. K. Terpstra. diag il por *Ceram Tech* no12 p25-9 2001
Kiln-Transformed Glass: A Unique Sculptural Method. R. Culler. il por *Journal (Glass Art Soc)* p124-7 2001
Environmental aspects
Firing with Vegetable Oil. J. Britt. il *Ceram Mon* v51 no4 p39-41 Ap 2003
Kilns and kiln construction
Anagama Five. J. Butler. il por *Ceram Rev* no201 p50-2 My/Je 2003
Attributes of Anagama. M. Hinchliffe. il por *Craft Arts Int* no57 p60-4 2003

Kilns and kiln construction—*cont.*
Building a Minigama. R. Bruggeman and B. Curtis. diag il *Ceram Mon* v51 no6 p72-5 Je/Jl/Ag 2003
Eden Kiln Project. J. Nuttgens. diag il *Ceram Rev* no199 p47-9 Ja/F 2003
Firing a Gas Kiln. D. Coggins. *Ceram Rev* no197 p52-3 S/O 2002
Kazegama. S. Davis. il por *Ceram Mon* v51 no3 p54-6 Mr 2003
Ken Matsuzaki: A Yohen Kiln. K. Matsuzaki. il *Studio Potter* v31 no1 p62-7 D 2002
The Kiln as a Tool. C. Minogue. il *Ceram Tech* no12 p22-4 2001
The Perfect Body. B. Brierley. tab il *Ceram Rev* no196 p46-8 Jl/Ag 2002
Performing Kilns. T. Barnett. diag il *Ceram Rev* no200 p48-50 Mr/Ap 2003
A Potter's Song. J. Taylor. il por *Ceram Mon* v51 no4 p34-8 Ap 2003

History

Ceramics Technology at Late Classic K'axob, Belize. S. L. López Varela and others. bibl il map tab *J Field Archaeol* v28 no1/2 p177-91 Spr/Summ 2001
A History of The Electric Kiln. R. Zakin. il *Studio Potter* v31 no2 p33-6 Je 2003

Temperature

Firing Methods of a Woodfired Jingdezhen Qing Dynasty Kiln. K. Terpstra. diag il por *Ceram Tech* no12 p25-9 2001

Kilns and kiln construction, Electric
Computer Controlled Electric Kilns—A Toy or a Tool. J. Hesselberth. il tab *Studio Potter* v31 no2 p42-3 Je 2003
Intent: Potters and The Electric Kiln [Special section] il *Studio Potter* v31 no2 p30-49 Je 2003
Technical Notes. M. Barringer. tab *Studio Potter* v31 no2 p49 Je 2003

Kim, Ashley, 1966-

Reproductions

Container (reduction-fired porcelain, 2000)
Am Craft v62 no5 p92 O/N 2002
Container (stoneware, 2001)
Am Craft v62 no5 p92 O/N 2002

Kim, Cheol-Ju

Technique

Carrying on the Engraver's Art: Kim Cheol-ju. T.-w. Choi. il por *Koreana* v17 no1 p50-3 Spr 2003
il: Tiger

Kim, Hong-Do, 1745-ca. 1818

about

Kim Hong-do: Captures Korean People's Zest for Life. W.-b. Lee. il *Koreana* v16 no2 p86-9 Summ 2002
il: Seodang from Danwon's Genre Painting Album; Wash Area; Dancing Boy; Rice Threshing; Weaving; Roof Tile Work

Kim, Hyung-Ku

about

Exploring Old and New China in Together. J. Oppenheimer. il *Am Cinematogr* v84 no8 p10, 12 Ag 2003

Kim, Jee-Un, 1965-

Exhibitions

SKH Textiles and Fine Craft/Great Barrington: Jee-Un Kim: Objects of Subjectivity [Exhibit] G. Senza. *Art N Engl* v24 no1 p34 D 2002/Ja 2003

Kim, Jin Soo

Exhibitions

An Art of Tender Recuperation. E. Heartney. il *Art Am* v91 no7 p80-5 Jl 2003

Kim, Ki-Duk *See* Kim, Kiduck

Kim, Kum-Wha

Interviews

Chamanisme: Kim Kum-Wha, Femme d'Esprit [Interview] T. d. Bourbon. il por *Beaux Arts Mag* no222 p54-7 N 2002

Kim, Kyung Hyun
Post-Trauma and Historical Remembrance in Recent South Korean Cinema: Reading Park Kwang-su's "A Single Spark" (1995) and Chang Sŏn-u's "A Petal" (1996). bibl f il *Cinema J* v41 no4 p95-115 Summ 2002

Kim, Min-Soo
Mapping a Graphic Genome: A Cross-Cultural Comparison Between Korean and Japanese Designers. bibl f il tab *Visible Lang* v37 no2 p167-204 2003

Kim, Seung-Young

Exhibitions

Kwangju, Korea [Exhibit: Picnic on the Ocean: Young-un Museum of Contemporary Art] Y. Huang. il *Art Pap* v27 no2 p54-5 Mr/Ap 2003

Kim, Shin-Il

Exhibitions

Atlanta, Georgia [Exhibit: Shin-Il Kim: Saltworks Gallery] D. McClintock. il *Art Pap* v27 no2 p34-5 Mr/Ap 2003
il: Bow

Kim, Sooja, 1957-

Exhibitions

Kim Sooja: Coudre de corps dans le tissu du monde / Stitched into Our Times; tr. by L.-S. Torgoff. P. Ardenne. il por *Art Press* no286 p27-31 Ja 2003
il: A Homeless Woman; Cites on the Move—Bottari Truck; A Mirror Woman; A Needle Woman—Kitakyushu; A Needle Woman—Shanghi; A Needle Woman—Delhi; A Needle Woman—New York; A Needle Woman—Tokyo
Kim Sooja: les Fils du Temps [Exhibit] E. Lequeux. il *Beaux Arts Mag* no227 p37 Ap 2003
il: A Laundry Woman

Reproductions

A Laundry Woman (photograph, 2000)
Art Press no286 p front cover Ja 2003

Kim, Soyoung, and Arthur, Linda B.
Asian-American Consumers in Hawai'i: The Effects of Ethnic Identification On Attitudes Toward and Ownership of Ethnic Apparel, Importance of Product and Store-Display Attributes, and Purchase Intention. bibl f tab *Cloth Text Res J* v21 no1 p8-18 2003

Kim, Suki, 1970-

Criticism

A safe preserve for sport. M. Watman. *New Criter* v21 no9 p63-9 My 2003

Kim, Tae-jeong

Interviews

Kim Tae-jeong [Interview] O.-U. Gweon. il por *Koreana* v16 no2 p42-5 Summ 2002

Kim, Yang-Ki, 1770-1842

about

Un paravent coreen au musée Guimet sur le thème des jeux et des saisons, attribué au peintre Kim Yang-ki (1770-1842). P. Cambon. bibl f il *Rev Louvre Mus Fr* v50 no2 p56-61 Ap 2003
il: Tu-ho; [5 untitled]

Kim, Youn-Kyung, and others
Testing the Behavioral Intentions Model of Online Shopping for Clothing. bibl f tab *Cloth Text Res J* v21 no1 p32-40 2003

Kim, Young

Exhibitions

'Unnatural' at Raid Projects [Exhibit] D. DiMichele. il *Artweek* v34 no3 p24 Ap 2003

Kim, Yu-Je

about

Kim Yu-je. H.-k. Lee. il por *Koreana* v16 no2 p46-53 Summ 2002

Kim-Gibson, Dai Sil

Interviews

Breaking the Silences: An Interview with Dai Sil Kim-Gibson. F. Gateward. il *Q Rev Film Video* v20 no2 p99-110 Ap/Je 2003

Kim-Trang, Tran T.
Gene Genies Worldwide. il *Leonardo* v36 no1 p34 2003

Themes

Gene Genies Worldwide. T. T. Kim-Trang. il *Leonardo* v36 no1 p34 2003
il: China Campaign 2000

Kimball, A. Samuel
Conceptions and Contraceptions of the Future: Terminator 2, The Matrix, and Alien Resurrection. bibl f il *Camera Obscura* no50 p68-107 2002

Kimball, Ward, 1914-2002

about

Ward Kimball: 1914-2002 [Obituary] por *Anim Mag* v16 no8 p7 Ag 2002

Kimball International, Inc.
As You Like It [Kimball Xsite System] K. Weeks. il *Contract* v45 no2 p48-9 F 2003

Kimbell Art Museum
Fort Worth's Hat Trick. K. Baxter. il *Am Artist* v66 p58 D 2002
The Kimbell Art Museum. A. Wengraf. *Art Newspaper* v13 no131 p20 D 2002

Acquisitions

Recent acquisitions (1999-2002) at the Kimbell Art Museum, Fort Worth. T. Potts. il *Burlington Mag* v144 p787-92 D 2002

Exhibitions

Matisse, Picasso and a Blockbuster Salad. J. Martin. *Art Book (Engl)* v10 no2 p24 Mr 2003

Kimbrough, Blake
(jt. auth) See Marshall, Melvin, and Kimbrough, Blake

Kime, Robert
about
Lights Up in London. E. Lambert. il *Archit Dig* v60 no1 p110-17, 170 Ja 2003
Swangrove. M. Hogg. il *World Inter* v23 no3 p100-9 Mr 2003
Kimmelman, Michael
about
Minimalist fantasies. R. Kimball. *New Criter* v21 no9 p14-18 My 2003
Kimonos
Collections
From Geisha to Diva: The Kimono of Ichimaru. B. Till and others. bibl il por *Arts Asia* v33 no3 p56-75 My/Je 2003
Kind (Logic) *See* Classes (Logic)
Kindel, Eric
Hoofd–Letters. il *Eye* v12 no47 p30-7 Ap 2003
Kindergarten
Child of the city. M. Baines. il *RIBA J* v109 no11 p56-60 N 2002
Moderne . . . zeitlos? Kindergartenhaus Wiedikon von Kellermüller und Hofmann (1928-1932). H. Kohler and A. Rüegg. bibl f il *Werk Bauen Wohnen* no7/8 p38-43 Jl/Ag 2002
Raum zum Spielen und Lernen. C. Sonderegger. il *Werk Bauen Wohnen* no1/2 p63-5 2003
Kindersley, Lida Lopes Cardozo
Reproductions
[Series of works in slate]
Lett Art Rev v17 no3 p6-7 2002
Kinescope *See* Video-to-film transfer system
Kinetic art
Room to Vroom. S. Kim. il *Inter Des* v73 no11 p215 N 2002
The World Machine. K. Howlett-Jones. il por *Raw Vision* no42 p54-7 Spr 2003
Exhibitions
'Kinesis' at A New Leaf Gallery [Exhibit] P. Wagner. il *Artweek* v34 no5 p13-14 Je 2003
Kinetic Interactive Singapore (Firm)
Kinetic Singapore. il *Commun Arts Mag* v45 no4 p162-3 Ag 2003
Kinetoscope
Edison's Kinetoscope-adventures in motion pictures. il *Br J Photogr* v150 p12 Jl 9 2003
King, Ada *See* Lovelace, Ada King, Countess of, 1815-1852
King, Augusta Ada *See* Lovelace, Ada King, Countess of, 1815-1852
King, Averil
Ilya Repin at Groningen [Exhibit] il *Apollo* no489 p50-1 N 2002
King, Bruce
Reproductions
Floating Dancers (oil on canvas)
Southwest Art v33 no4 p22 S 2003
King, David, 1943-
Interviews
David King. C. Wilson. il por *Eye* v12 no48 p60-6 Summ 2003
King, David
Awards
2002 RHA Prizewinners. R. Kennedy. il por *Ir Arts Rev* v19 no2 p64-7 Aut 2002
il: Stephen (Dead Friend, Howth)
King, Elizabeth
(jt. auth) See Koop, Peggy, and King, Elizabeth
King, Gerry, 1945-
about
Semblance of Order. J. Neylon. il *Craft Arts Int* no57 p70-3 2003
il: Atlantis Find #02/6'; Semblance # 02/H1'; Semblance # 02/8'; Atlantis Find # 02/1'; Atlantis Find No. 02/7'; Atlantis Find No. 02/5'; Semblance No. 02/22'; Semblance # 02/9'; Tartessos Vase No. 02/5' (2)
King, Horatio Nelson, 1830-1905
Reproductions
[Nelson's Column, Trafalgar Square] (photograph, 1870s)
RIBA J v110 no7 p22 Jl 2003
King, James
about
James King. A. Hillerman. il *Native Peoples* v16 no2 p38-9 Ja/F 2003
il: 1st Year of Self-Employment; Oak Spring Navajo Sheep Dip; First Family of Front Range; Best of Show
King, Keith
Exhibitions
Keith King: Adonis Art, London [Exhibit] E. Cooper. il *Ceram Rev* no198 p57 N/D 2002
il: Sleeper
King, Larry, 1933-
Homes and haunts
Larry King Live. J. Thurman. il por *Archit Dig* v59 no10 p190-7, 281 O 2002
King, Linda
'Lasting but a day': Printed ephemera as material Culture. bibl f il *Circa (North Irel)* no103 p33-7 Spr 2003
King, Marcia Gygli
Reproductions
[Red flower with two white flowers] (oil on canvas)
Art Am v90 no11 p92 N 2002
King, Martin Luther, 1929-1968
Exhibitions
"In the Spirit of Martin" at the Bass Museum [Exhibit] P. Harper. il *Art Am* v91 no1 p114-15 Ja 2003
King, Mary V.
Exhibitions
Mary V. King at the College of Marin Art Gallery [Exhibit] V. Alba. il *Artweek* v34 no2 p12 Mr 2003
il: Index Rocker
King, Perry A., 1938-
Exhibitions
Drawing with a light touch. D. Sudjic. il *Domus* no851 p16-18 S 2002
King & Miranda: four concerted hands. F. Pagnoncelli. il *Abitare* no419 p88-9 Jl/Ag 2002
King, Phillip, 1934-
Interviews
The Ordinariness of Making: A Conversation with Phillip King [Interview] B. McAvera. il *Sculpture* v22 no6 p42-7 Jl/Ag 2003
il: And did those hills...; Rosebud; Window Piece; Declaration; Blue Blaze; Open Bound; Cross-Bend; Shogun; Dunstable Reel
King, Ray, 1950-
Interviews
Conversations with the Sun: Ray King [Interview] U. Klotz. il por *Neues Glas* no4 p28-35 2002
il: The Beacons; Synapse; Chromoculus; Eliptic Lens; Aurora; Prismatic Pyramids; Light Wave
King, Ronette
Homes and haunts
Rose—A—Palooza. J. Fletcher. il por *Metrop Home* v35 no4 p120-3 Jl/Ag 2003
King, Roy, and Underhill, Peter A.
Congruent distribution of Neolithic painted pottery and ceramic figurines with Y-chromosome lineages. bibl il map tab *Antiquity* v76 p707-14 S 2002
King, Shawn Southwick *See* Southwick King, Shawn
King, Steve
about
In the Driver's Seat. F. E. Martin. il por *Landsc Archit* v93 no5 p92-3 My 2003
King and Roselli (Firm)
Dove alberga il design / Design comes to stay. M. Di Bartolomeo. il *Domus* no854 p31 D 2002
King Lear
The King Has Left the Building [Design team for CalArts production of King Lear at LA's Brewery Complex] C. Akerlind and others. *Entertainment Des* v36 no10 p36-44 O 2002
King-Noel, William *See* Lovelace, William King-Noel, Earl of, 1805-1893
Kingelez, Bodys Isek, 1948-
Exhibitions
AC:/DC:—Neue Projekträume im Museum Ludwig: Isa Genzken / Wolfgang Tillmans AC: Thomas Bayrle / Bodys Isek Kingeles DC: Museum Ludwig, Köln [Exhibit] F. Frangenberg. il *Kunstforum Int* no158 p322-4 Ja/Mr 2002
Bodys Isek Kingelez [Exhibit] il *Kunstforum Int* no161 p378-81 Ag/O 2002
il: New Manhattan City [4]
Kingman, Dong, 1911-2000
about
Dong Kingman: Master Watercolour Artist. M. James. il por *Arts Asia* v33 no1 p130-3 Ja/F 2003
When East Came West. E. M. Gomez. il *Art Antiqu* v26 no2 p60-5 F 2003
il: Moon & Locomotive; China Sea; South Ferry Building
Reproductions
House in Walnut (watercolor on paper)
Am Art Rev v15 no4 p32 Jl/Ag 2003
Kings, Book of *See* Bible. O.T. Kings
Kings and rulers
See also
Byzantine Empire—Kings and rulers
Courts and courtiers
Egypt—Kings and rulers
Empresses

Kings and rulers—See also—*cont.*
France—Kings and rulers
Great Britain—Kings and rulers
India—Kings and rulers
Ireland—Kings and rulers
Israel—Kings and rulers
Queens
Royal patronage
Russia—Kings and rulers
Costume
The Romanos ivory and the New Tokalı kilise: imperial costume as a tool for dating Byzantine art. M. G. Parani. bibl f il *Cah Archeol* v49 p15-28 2001
China
Chinese Ancestor Portaits in the Sackler's Collection. S. Z. Johnson. il tab *Arts Asia* v33 no4 p24-37 Jl/Ag 2003
The Emperor's New Clothes: Costume and Textiles at the Qing Court. J. E. Vollmer. bibl f il *Orient Art* v47 no4 p15-25 2001
Great Britain—Exhibitions
Exhibition Review: Jubilee—Dresses from the Collection of Her Majesty the Queen [Exhibit] I. Wilson. il por *Fash Theory* v7 no1 p109-14 Mr 2003
JUBILEE! Dresses From The Collection of Her Majesty The Queen. The Museum of Costume, Bath [exhibit] L. E. Robertson. *Costume* no36 p197 2002
Great Britain—History
Twenty-Three Samples of Silk: Silks worn by Queen Charlotte and the Princesses at Royal Birthday Balls, 1791-1794. J. Lister. bibl f il *Costume* no37 p51-65 2003
Death and burial
Exhibitions
Les Aristo-Celtes [Exhibit: Tombes à char] E. Vigier. il *L'Oeil* no549 p61 Jl/Ag 2003
Chaouabtis: les Esclaves de l'au-delà [Exhibit] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no226 p35 Mr 2003
Marriages
See Marriages of royalty and nobility
Patronage
See Royal patronage
Portraits
See also
Empresses—Portraits
Queens—Portraits
See also subhead Portraits under names of countries—Kings and rulers
Karl V. von Gossaert. C. v. Heusinger. bibl f il *Jahrb Kunsthistorischen Mus Wien* v2 p9-72 2001
Pompeo Batonis Bildnis Kaiser Josephs II. und des Grossherzogs von Toskana (1769): Deutung—Rezeption—Verbreitung. A.-F. Vorster. bibl f il *Jahrb Kunsthistorischen Mus Wien* v2 p105-20 2001
Religious aspects
See also
Apotheosis
Kings and rulers in art
See also
Emperors in art
Queens in art
Die Ambraser Heldenrüstkammer und die Schlacht von Ostende. B. Welzel. bibl f il *Jahrb Kunsthistorischen Mus Wien* v2 p223-5 2001
Charles Le Brun: Un exemple d'"allégorie réele" à la voûte de la galerie de Versailles: L'Ordre rétabli dans les finances. L. Beauvais. bibl f il *Rev Louvre Mus Fr* v52 no5 p41-8 D 2002
The face is familiar: German Renaissance portrait multiples in prints and medals. L. Silver. bibl f il *Word Image* v19 no1/2 p6-21 Ja/Je 2003
The Illustrative Sequence on An Jia's Screen: A Depiction of the Daily Life of a Sabao; tr. by B. Doar. R. Xinjiang. bibl il *Orientations* v34 no2 p32-5 F 2003
Into the House of Mirrors: The Carnivalesque in Las Meninas. A. Leppanen. bibl f il *Aurora (NJ)* v1 p60-77 2000
Kugler, Menzel und das Bild Friedrichs des Grossen. W. Hartwig. bibl f il *Jahrb Berl Mus* v41 supp p215-32 1999
The People Demand a King: Visualizing Monarchy in the Psalter of Louis IX. G. B. Guest. bibl f il *Stud Iconogr* v23 p1-27 2002
La tenture de l'"Histoire des Gaules", un manifeste politique des années 1530. J. Förstel. bibl f il *Rev Art* no135 p43-66 2002
King's College School (London, England)
Learning Curve. C. Derry. il *Ceram Rev* no197 p50-1 S/O 2002
King's Cross (London, England)
Art
Mapping Out One Man's King's Cross [Exhibit] T. Morton. il *Blueprint* no201 p91 N 2002
City planning
Getting there: phasing the new 'Venice of London' [Editorial] D. Taylor. *Archit J* v216 no13 p22 O 10 2002
Designs and projects
Brindleyplace team in £1bn King's Cross vision. Z. Blackler. il map *Archit J* v216 no13 p6-7 O 10 2002
King of the Jungle. H. Palmer. il *Mus J* v103 no2 p28-9 F 2003
Exhibitions
Going Underground. C. Edwards. il *Art Rev* v53 p38 S 2002
Ringing the changes [Exhibit: An Area of Outstanding Unnatural Beauty] M. Copeman. il *Archit J* v216 no11 p46-7 S 26 2002
Kingsley, Ben
Homes and haunts
Architectural Digest Visits Sir Ben Kingsley. H. Brubach. il por *Archit Dig* v60 no1 p140-7 Ja 2003
Kingston-upon-Hull (England) *See* Hull (England)
Kington, L. Brent (Louis Brent), 1934-
Archives
Southeast [Papers and documents received] L. Kirwin. por *Arch Am Art J* v41 no1/4 p59-62 2001
Kington, Louis Brent *See* Kington, L. Brent (Louis Brent), 1934-
Kinka Architects Office (Firm)
Gifu Kitagata Apartment, North Block. il *Jpn Archit* no49 p14-35 Spr 2003
Kinkade, Thomas, 1958-
Reproductions
Abundant Harvest
Art Antiqu v26 no8 p SS18 S 2003
Hometown Pride (lithograph)
Art Antiqu v25 no8 p87 S 2002
Kinkopf, Kathleen
Reproductions
The Three Graces (acrylic on canvas)
Art News v101 no9 p87 O 2002
Kinkōzan (Kobayashi, Sōbei), 1867-1927
Reproductions
[Satsuma bowl with body carved in relief as a chrysanthemum] (Meiji period, Japan)
Art Antiqu v26 no1 p3 Ja 2003
Kinley, Tammy R.
Size Variation in Women's Pants. bibl graph tab *Cloth Text Res J* v21 no1 p19-31 2003
Kinmont, Ben
Exhibitions
Ben Kinmont [Exhibit] il por *Kunstforum Int* no161 p215 Ag/O 2002
Kinnaman, Robert
Homes and haunts
The Gift House [Two L.I. antique dealers add barn to house] G. Clarke. il por *Archit Dig* v60 no6 p184-91 Je 2003
Kinnear Landscape Architects (Firm)
The Walsall Art Gallery, West Midlands. il *Landsc Des* no316 p25 D 2002/Ja 2003
Kinney, Dale
The horse, the king and the cuckoo: medieval narrations of the statue of Marcus Aurelius. bibl f il *Word Image* v18 no4 p372-98 O/D 2002
Kino, Eusebio Francisco, 1644-1711
Correspondence
Eusebio Francisco Kino: cartas de la procura de Misiones. M. I. Pérez Alonso. il *Artes Mexico* no65 p supp2-supp5 2003
Kinoshita, Suchan, 1960-
Exhibitions
Noces de coton [Exhibit] B. Ramade. il *L'Oeil* no544 p111 F 2003
il: R eve de tomate I
'Suchan Kinoshita: First Marriage': MuHKA [Exhibit] I. Schwartz. il *Mod Painters* v16 no1 p120-1 Spr 2003
il: Tomatentraum I
Suchan Kinoshita: "First marriage": MuHKA, Antwerpen [Exhibit] R. Puvogel. il *Kunstforum Int* no164 p371-2 Mr/My 2003
Kinsman, Rodney, 1943-
about
Aspettando l'aereo / Waiting for the plane. D. Sudjic. il *Domus* no856 p102-11 F 2003
Kiosks
See also
Exhibition booths
Design
Competitions, awards, etc.
Kiosks. il *Print* v56 no3 p114-17 2002
Kiowa costume
Reproductions
[Two 19th century Kiowa Strike-a-Lites] (19th century)
Am Indian Art Mag v28 no4 p23 Aut 2003

Kiowa Indians
"A Shield to Help You through Life": Kiowa Shield Designs and Origin Stories collected by James Mooney, 1891-1906. R. McCoy. bibl il *Am Indian Art Mag* v28 no3 p70-81 Summ 2003
Kipniss, Robert, 1931-
Reproductions
[Grass-like stalks]
Art News v102 no6 p57 Je 2003
Hillside Illustions II (oil on canvas, 2001)
Art News v102 no3 p25 Mr 2003
Remembering (lithograph, 1981)
Art On Pap v7 no2 p17 N/D 2002
Kippenberger, Martin, 1953-1997
about
The Happy End of Kippenberger's Amerika [Special section] G. Williams. il por *Artforum Int* v41 no6 p96-104 F 2003
One of You Among You with You. R. Stange. il *Mod Painters* v15 no4 p66-9 Wint 2002
il: Self-Portrait; Capri by Night; One of You Among You with You
Exhibitions
Martin Kippenberger at Zwirner & Wirth [Exhibit] J. Goodman. il *Art Am* v90 no11 p160 N 2002
il: War Evil II
Martin Kippenberger—Das 2. Sein: Retrospektive zum fünfzigjährigen Geburtstag [Exhibit] R. Schappert. il *Kunstforum Int* no164 p342-4 Mr/My 2003
il: Spiderman-Atelier; Uno di vol, un tedesco a Firenze series (1); {1 untitled}
Kipping, Gordon
about
Yale School of Architecture Spring 2002 Studios. R. A. M. Stern. il por *A + U* no387 p124-7 D 2002
Kips Bay Showhouse (Exhibition)
Quiet, Please. J. Margolies. il *Inter Des* v73 no9 p100-1 S 2002
Kirby, John
Reproductions
Small Talk (oil on board, 2003)
Mod Painters v16 no2 p14 Summ 2003
Kirch, Patrick V., and O'Day, Sharyn Jones
New archaeological insights into food and status: a case study from pre–contact Hawaii. bibl diag graph map tab *World Archaeol* v34 no3 p484-97 F 2003
Kirchberg (Switzerland)
Galleries and museums
See also
Kunstforum Kirchberg (Switzerland)
Kirchmann, Dennis G.
about
Ten Years Later with Ceramist Dennis Kirchmann. M. Holloway. il por *Crafts Rep* v29 p23 Ap 2003
Kirchner, Ernst Ludwig, 1880-1938
Exhibitions
Ernst-Ludwig Kirchner à la National Gallery [Exhibit] C. Perez. il *L'Oeil* no547 p114 My 2003
il: Panama Dancers
Kirchner: Expressionism and the City, Dresden and Berlin 1905-1918 [Exhibit] I. Carlisle. il *World Inter* v23 no7 p116-17 Jl 2003
il: Girl Circus Rider; Dancer with a Raised Leg
Kirchner, le sculpteur [Exhibit] V. Bertrand. il *Connaiss Arts* no606 p32 Je 2003
il: Ève
Kirchner: liberté graphique [Exhibit] M. Jover. il *L'Oeil* no539 p105 S 2002
il: Femme dans la nuit
Kirchners Plastik [Exhibit: Staatsgalerie Stuttgart] il *Weltkunst* v73 no5 p733 My 2003
L'œuvre graphique de Kirchner, incisive et sauvage [Exhibit] Y. Kobry. il *L'Oeil* no546 p105 Ap 2003
il: Zwei Frauen in einem Boot, Deux femmes dans une barque; Lungerndes Artistenmädchen, Jeune Artiste de cirque paressant; Umzug, Défilé
Le trait violent de Kirchner [Exhibit] D. Sausset. il *Connaiss Arts* no603 p24 Mr 2003
il: T ete de femme, Erna
Reproductions
Head of a Woman, Head of Erna (painted, wood, 1913)
Art Auction v24 no10 p27 N 2002
Kniender Akt im Tub (black chalk on paper, 1914)
Art Auction v25 no4 p63 Ap 2003
Kuhstall: Alpbauer beim Melken (1918-20)
Weltkunst v73 no1 p89 Ja 2003
Mädchenakt (woodcut, 1908)
Weltkunst v73 no2 p273 F 2003
Stehende Badende (black chalk on paper, 1915)
Art Am v91 no3 p55 Mr 2003
Still life with Oranges and Tulips (oil on canvas, 1909)
Art Am v91 no3 p46 Mr 2003
Stilleben mit Orangen und Tulpen (oil on canvas, 1909)
Weltkunst v73 no5 p671 My 2003
Zwei Frauen in einem Variété in Dresden (colored crayon1907-1908)
Weltkunst v73 no5 p785 My 2003
Kirchner, John
Exhibitions
New York: John Kirchner: Kim Foster [Exhibit] J. Goodman. il *Sculpture* v21 no8 p80-1 O 2002
il: Universal Time; The Psychology of Education/Learning by Direct Experience
Kirchwey, Karl, 1956-
Criticism
Satanic mills. W. Logan. *New Criter* v21 no10 p68-75 Je 2003
Kirili, Alain, 1946-
about
David Smith, dessins choisis par Kirili [Exhibit] P. Piguet. il *L'Oeil* no546 p96 Ap 2003
Exhibitions
Report From Valenciennes: Keeping Company. A. Rochette and W. Saunders. il *Art Am* v90 no12 p64-7 D 2002
Kirk, David, 1955-
about
Eight-Legged Peek. R. Zahed. il *Anim Mag* v17 no3 p56 Ap 2003
Kirk, Jerome, 1923-
Reproductions
Crossed Diamonds (aluminum and stainless steel)
Art Am v90 no4 p78 Ap 2002
Kirk, Jonathan
Exhibitions
Auburn, NY: Jonathan Kirk: Schweinfurth Art Center. K. Bruce. il *Sculpture* v21 no7 p85 S 2002
il: Of Empire and Elephants
Kirk, Valerie, 1957-
about
Creative Journeys up the Warp. M. Hinchliffe. il por *Craft Arts Int* no58 p59-62 2003
il: Carp and Polka Dots; Slate; Croxxing; Dwelling; Croxxes; Untitled Landscape; Ayrshire; Slate
Kirkall, Elisha, ca. 1682-1742
Reproductions
[Frontispiece: The Seven Cartons of Raphael Urbin] (mezzotint with etching and woodcut, ca 1722)
Br Art J v1 no2 p Inside Back Cover Spr 2000
Kirkeby, Per, 1938-
Exhibitions
AC: Peter Fischli / David Weiss: "Fragen Projektion"; DC: Per Kirkeby: "122 x 122": Museum Ludwig, Köln [Exhibit] C. Fricke. il *Kunstforum Int* no163 p322-5 Ja/F 2003
il: Mord in Finnerup Lade; Berg; Sonnentempel
Per Kirkeby: Galerie Werner, Köln [Exhibit] J. Kisters. il *Kunstforum Int* no158 p326-7 Ja/Mr 2002
il: Äste—Welt; Ast—Brett; [2 untitled]
Reproductions
Changes of the surface (oil on canvas, 1990)
Weltkunst v73 no5 p764 My 2003
Model for Göppingen (bronze, 1982)
Art Am v90 no9 p9 S 2002
Model for Ikast (bronze, 1972)
Art Am v90 no9 p8 S 2002
Kirkham, Nicholas
about
The Regenerators. D. Taylor. por *Archit J* v216 no14 p20-1 O 17 2002
Kirkham, Simon
about
The Regenerators. D. Taylor. por *Archit J* v216 no14 p20-1 O 17 2002
Kirkland, Anna
Representations of Fatness and Personhood: Pro-Fat Advocacy and the Limits and Uses of Law. bibl f *Representations (Calif)* no82 p24-51 Spr 2003
Kirkland, Ellis Gales *See* Galea, Ellis
Kirkpatrick, Joey
Reproductions
By Means and Measure (glass, wood, fiber, steel); by Flora Carrie Mace and Joey Kirkpatrick.
Glass no88 p6 Fall 2002
Kirov Ballet
How good is the Kirov? L. Jacobs. *New Criter* v21 no1 p12-18 S 2002
Kirpilä, Juhani, 1931-1988
Collections
The Home of an Art-Lover; tr. by J. Kokkonen. A. Veinola. il por *Form Funct Finl* no87 p64-5 2002

Kirshenblatt-Gimblett, Barbara
Interviews
Current Debate: The Dematerialization of Culture and the De-Accessioning of Museum Collections. I. Vinson. por *Museum Int* v54 no4 p58-63 D 2002
Kirstein, Peter N.
Political and social views
Tenured adolescents. *New Criter* v21 no4 p1-3 D 2002
Kirwan, John
The Tighes of Inistioge. bibl f por *Ir Arts Rev* v19 no2 p112-15 Aut 2002
Kirwin, Liza
Southeast [Papers and documents received] il *Arch Am Art J* v42 no1/2 p48-50 2002
Kish, Edward
about
Engraving [Panel discussion] J. Harcuba and others. il por *Journal (Glass Art Soc)* p86-91 2001
Kislev, Mordechai E., and Marmorstein, Mina
Cereals and Fruits from a Collapsed Cave South of Khirbet Qumran. bibl il tab *Israel Explor J* v53 no1 p74-7 2003
Kisluk-Grosheide, Daniëlle
The Reign of Magots and Pagods. bibl f il *Metrop Mus J* v37 p177-97 2002
Kismaric, Carole, 1942-2002
Interviews
Paradiese für Wissenschaft und Wirtschaft oder für die Kunst? [Interview with Carole Kismaric and Marvin Heiferman]; tr. by H. Busch. B. Richard. il por *Kunstforum Int* no158 p127-38 Ja/Mr 2002
Kiss & Zwigard (Firm)
Going Up a Size. M. Geran. il *Inter Des* v74 no7 {i.e. no5} p76 My 2003
MTV Online heads downtown from Times Square, bringing along playful lighting and architectural forms. L. B. French. il *Archit Rec* v190 no8 p196-8 Ag 2002
Kiss of the Wolf (Firm)
Lori Bacigalupi. S. Baley. il por *Am Craft* v63 no3 p44-7 Je/Jl 2003
Kissel, Theodor
9. Juni 68 n. Chr.: Ein "begnadeter Künstler" tritt von der Weltbühne ab. il *Antike Welt* v34 no3 p307-8 2003
16. Mai 218 N. Chr.: Die Kaisererhebung Elagabals im syrischen Raphanea. il *Antike Welt* v33 no3 p349-50 2002
Der Dies Alliensis (18. Juli 387 v. Chr.). il *Antike Welt* v33 no4 p456-7 2002
Kissina, Julia, 1966-
Reproductions
[Human head with mouth open, surrounded by raw meat] (1998)
Kunstforum Int no160 p front cover Je/Jl 2002
Kissinger, Henry, 1923-
about
Stuck in the 1960s. *New Criter* v21 no5 p3 Ja 2003
Kister Scheithauer Gross (Firm)
Max-Planck-Institut für ethnologische Forschung in Halle an der Saale: Kister Scheithauer Gross. I. Sinterhauf. il *Baumeister* v99 no9 p48-55 S 2002
Ritorno a Dessau / Return to Dessau. L. Zevi. il *Architettura* v48 p810-11 D 2002
Kita, Toshiyuki, 1942-
about
Toshiyuki Kita. M. K. Saiki. il por *Graphis* v58 p88-107 N/D 2002
Kitaj, R. B. (Ronald B.)
Reproductions
Los Angeles No. 11 (oil on canvas, 2002-2003)
Art Am v91 no5 p31 My 2003
Mod Painters v16 no2 p48 Summ 2003
Los Angeles No. 18 (oil on canvas, 2001)
Art News v102 no5 p25 My 2003
Self Portrait (charcoal on paper, 2002-2003)
Artforum Int v41 no9 p41 My 2003
Kitano, Takeshi
Reviews
Poupées dolentes. S. Delorme. il *Cah Cinema* no579 p114-15 My 2003
Kitayama, Koh
about
Katta Public General Hospital. il *Jpn Archit* no48 p22-3 Wint 2003
Kitchel, Karen
Exhibitions
Denver, Colorado [Exhibit] B. Byrnes-Lenarcic. il *Art Pap* v26 no6 p52 N/D 2002
il: Train Track Walk
Kitchen, Kenneth A,
An Egyptian Inscribed Fragment from Late Bronze Hazor. bibl *Israel Explor J* v53 no1 p20-8 2003
Kitchen, Terry W. K.
Exhibitions
Terry W.K. Kitchen at Universal Concepts Unlimited [Exhibit] E. Leffingwell. il *Art Am* v91 no4 p147 Ap 2003
il: Raft of the Medusa
Kitchen gardens *See* Vegetable gardening
Kitchen utensils
See also
Coffee pots
Kitchen Technologies: Promises and Alibis, 1944-1966. L. S. Holliday. bibl f il *Camera Obscura* no47 p78-131 2001
Design
Classics Reborn; tr. by J. Kokkonen. il *Form Funct Finl* no89 p57 2003
H-Boxes Rex Built-In, gli elettrodomestici di nuova concezione / Rex Built-In H-Boxes, newly conceived household appliances. il *Domus* no858 p insert124-insert129 Ap 2003
Measure for Measure. J. Lasky. il *ID* v50 no4 p64-7 Je 2003
Nuove architetture, a tavola / New architecture on the table. il *Domus* no858 p36-7 Ap 2003
Nuove cucine / New kitchens. il *Domus* no861 p108-26 Jl/Ag 2003
Technological innovations
Kitchen Technologies: Promises and Alibis, 1944-1966. L. S. Holliday. bibl f il *Camera Obscura* no47 p78-131 2001
Testing
Measure for Measure. J. Lasky. il *ID* v50 no4 p64-7 Je 2003
Kitchens
See also
Restaurants—Kitchens
Interior design
Kitchen & Bath Portfolio. R. F. Catinella and others. il *Archit Rec* v191 no7 p203-6 Jl 2003
Kitchen & Bath Products. il *Inter Des* v74 no1 p130, 132, 134 Ja 2003
Snaidero Races Forward. S. Kim. il *Inter Des* v73 no7 p109 Jl 2002
Vita in cucina. M. Pizzi. il *Abitare* no420 p218-37 S 2002
What's Cooking, Berlin. A. Philips. il por *Inter Des* v73 no7 p119-22 Jl 2002
California
White-Hot and Cool. E. Cohen. il *Inter Des* v74 no3 p130, 132 Mr 2003
California—Los Angeles—Brentwood
Cooking With A. Quincy Jones. S. Kim. il *Inter Des* v74 no3 p136 Mr 2003
Denmark
Stainless Style. P. Starbird. il *Inter Des* v74 no1 p116, 118 Ja 2003
England
Victoria Hagan on Sir Edwin Lutyens's Kitchen in Castle Drogo. S. Drucker. il por *Archit Dig* v60 no1 p139 Ja 2003
England—London
Cooking Inside the Box. S. Kim. il *Inter Des* v74 no9 p134, 136 Jl 2003
Florida
Miami Cooks. B. Dunlop. il *Metrop Home* v35 no2 p134-7 Mr/Ap 2003
Great Britain
See also
Kitchens—Interior design—England
Doing the funky kitchen. V. Huttler. il *Archit J* v216 no4 p38 Jl 25 2002
Illinois
Right on Track. M. Geran. il *Inter Des* v73 no10 p132 O 2002
Maryland
Hearth Beat. S. Lynch. il *Metrop Home* v35 no2 p138-41 Mr/Ap 2003
New York (State)
Clean Sweep. S. Kim. il *Inter Des* v74 no1 p124, 126 Ja 2003
Coming Full Cycle. M. Geran. il *Inter Des* v73 no7 p128 Jl 2002
Light Industry. J. Renzi. il *Inter Des* v73 no10 p123 O 2002
Photographs
Emma Innocenti [Photo essay] il *Br J Photogr* v150 p42-3 Ap 9 2003
Kitchens in art
See also
Kitchens—Photographs
Küchenszenen und Tischsituationen: Feuerstelle Herd, Kochen. J. Raap. bibl f il *Kunstforum Int* no160 p236-41 Je/Jl 2002
Kits, Beadwork *See* Beadwork kits
Kits, Furniture *See* Furniture kits
Kitsch
Art Without Administration: Radical Art and Critique after the Neo-Avant-Garde. J. Vickery. bibl f il *Third Text* no61 p399-409 D 2002

Kitsch—*cont.*
An art without: After the Venice Biennale, Summer 2001. R. Guidieri. *Res* no41 p177-82 Spr 2002
From Kitsch to Chic: The Transformation of Hawaiian Shirt Aesthetics. M. A. Morgado. bibl il *Cloth Text Res J* v21 no2 p75-88 2003
Kirche, Kunst und Kitsch: Reichenauer Künstlertage 2002. F. Scherer. il *Munster* v56 no1 p61-2 2003
Exhibitions
Talente & Schmuck 2003: Internationale Handwerksmesse, Munich [Exhibit] R. Turner. il *Crafts* no183 p60-1 Jl/Ag 2003
Kitson, Patrick, 1970-
Reproductions
Long Shadows (oil on panel)
Southwest Art v33 no2 p69 Jl 2003
To Autumn (oil on panel)
Am Art Rev v14 no5 p57 S/O 2002
Kittelmann, Udo
Interviews
Das grosse Umräumen beginnt jetzt [Interview with Udo Kittelmann] C. Huther. il por *Kunstforum Int* no160 p470-3 Je/Jl 2002
Kittinger, Andreas
about
Housing Body Culture. A. Ruby. il *Werk Bauen Wohnen* no9 p30-7, 70-1 2002
Kivi, Aleksis, 1834-1872
about
Canine Classic; tr. by J. Kokkonen. A. Veinola. il por *Form Funct Finl* no89 p63-5 2003
Kivijarvi, Harry, 1931-
Awards
The Heaviness of Stone. il *Form Funct Finl* no90 p59 F 2003
il: The Tree Graces; Varberg Memorial
Kivy, Peter
Intentional Forgeries and Accidental Versions: a Response to John Dilworth. *Br J Aesthet* v42 no4 p419-22 O 2002
Jokes Are a Laughing Matter. bibl f il *J Aesthet Art Crit* v61 no1 p5-15 Wint 2003
about
Profundity in Instrumental Music. S. Davies. il *Br J Aesthet* v42 no4 p343-56 O 2002
Kjeldsen, Jens E.
Talking to the eye: visuality in ancient rhetoric. bibl f *Word Image* v19 no3 p133-7 Jl/S 2003
Klabin, Rose, 1977-
Reproductions
Deconstructing Pop (mixed media and found object, 2000)
Flash Art v35 p19 N/D 2002
Klagenfurt (Austria)
Description and travel
Klagenfurt (Österreich). M. Pausch. il *Antike Welt* v34 no3 p310 2003
Roman antiquities
Klagenfurt (Österreich). M. Pausch. il *Antike Welt* v34 no3 p310 2003
Klam, Evelyn
about
Ein Porträt der Berliner Keramikerin Evelyn Klam: Läge Berlin am Meer. A. Wünschmann. il por *Kunsthandwerk Des* no4 p20-5 Jl/Ag 2003
Reproductions
Leuchterschale mit Podest
Kunsthandwerk Des no4 p Front Cover Jl/Ag 2003
Klamen, David
Exhibitions
David Klamen at Richard Gray [Exhibit] E. Leffingwell. il *Art Am* v91 no4 p145 Ap 2003
Reproductions
[Lobby with black columns]
Art Am v90 no11 p44 N 2002
Klar, Irene, 1950-
Reproductions
Treasure Chest (watercolor)
Southwest Art v32 no8 p1 Ja 2003
Klarwein, Abdul Mati
about
Really Fantastic [Biography] G. O'Brien. il *Artforum Int* v41 no2 p51 O 2002
il: Annunciation
Klasky, Arlene
about
Klasky Csupo: Toon House Celebrates 20 Years of Out-of-the-Box Animation. il *Anim Mag* v16 no12 p20 D 2002/Ja 2003
Klasky Csupo Inc.
Boys and Girls Gone Wild. R. Ball. il *Anim Mag* v17 no5 p18 Je 2003
Klasky Csupo: Toon House Celebrates 20 Years of Out-of-the-Box Animation. il *Anim Mag* v16 no12 p20 D 2002/Ja 2003
Klauke, Jürgen, 1943-
Exhibitions
Petits arrangements tragi-comiques avec le réel. D. Baqué. il *Art Press* no272 p88 O 2001
il: Tischkrise
Kleanthes, Stamatios, 1802-1862
about
Hansen or Kleanthes: Who was the Architect of the Buildings of the Duchess of Piacenza in Athens? O. Fountoulakis. bibl f il por *Architectura* v32 no1 p53-63 2002
Klee, Alexander
Adolf Hölzel zum 150. Geburtstag. il *Weltkunst* v73 no5 p714-15 My 2003
Klee, Paul, 1879-1940
about
Dr. Carl Djerassi discusses his passion for Paul Klee's works on paper. C. Djerassi. il por *Art On Pap* v7 no7 p87 My/Je 2003
il: Bauhaus Lantern Festival; [1 untitled]
Exhibitions
Paul Klee at the Hayward [Exhibit] C. Rümelin. il *Apollo* no488 p46-7 O 2002
il: Statisch-dynamische Steigerung; Jungwaldtafel; Pastorale (Rythmen)
Paul Klee entre plastique et politique [Exhibit] M. Farine. il *L'Oeil* no546 p108 Ap 2003
il: Menschenjagd; Tragodia
Paul Klee im Rheinland [Exhibit: Bundeskunsthalle, Bonn] P. Dittmar. il *Weltkunst* v73 no4 p558 Ap 2003
il: Tanz des trauernden Kindes
Political and social views
Angoisse de Paul Klee face à l'histoire / Paul Klee's Angst in the Face of History. C. Naubert-Riser. bibl f il *Natl Gallery Can Rev* v3 p54-73, 198-210 2002
Reproductions
Hütte am Berg (oil, gouache, watercolor on canvas laid down on cardboard, 1922)
Weltkunst v73 no1 p back cover Ja 2003
Maske (1921)
Art Newspaper v13 p39 Je 2003 supp
Schweizer Clown (watercolor over crayon on paper mounted on cardboard, 1940)
Weltkunst v73 no5 p783 My 2003
Kleihues, Josef Paul, 1933-
Exhibitions
Omaggio a Kleihues / Homage to Kleihues [Exhibit: Stadt—Bau—Kunst: Hamburger Bahnhof, Museum für Gegenwart, Berlin] J. Tietz. il *Domus* no861 p12-13 Jl/Ag 2003
Klein, Anita, 1960-
Reproductions
Squeezing Lemons (print)
Art Rev v53 [i.e. 54] p29 F 2003
Klein, Bernat, 1922-
about
Sources of Inspiration: Bernat Klein. L. Jackson. il por *Crafts* no179 p48-51 N/D 2002
Klein, Calvin
about
Pawson/Klein. D. Sudjic. il *Domus* no851 p114-21 S 2002
Klein, Edwin
Exhibitions
Paul Thek at Alexander and Bonin and with Edwin Klein at Janos Gat [Exhibit] J. Fyfe. il *Art Am* v91 no7 p89 Jl 2003
Klein, Melanie, 1882-1960
about
Responding to Terror: A Kleinian Analysis of the Events of September 11, 2001. A. Hansen. bibl f *Art Crit* v17 no2 p89-105 2002
Klein, Michael
about
Worldwide.art. P. Failing. il *Mod Painters* v16 no1 p30-2 Spr 2003
Klein, Michael
Exhibitions
Michael Klein [Exhibit: Solo Exhibition, Toronto] K. Maclear. il *Can Art* v19 no4 p87-8 Wint 2002
il: Monument (detail)
Klein, Ron
Exhibitions
Ron Klein at Pentimenti [Exhibit] M. Seidel. il *Art Am* v90 no12 p116 D 2002
Klein, Roxanne
about
The Next Big Bite. M. Bauer. il por *Metrop Home* v34 no5 p166-9 S/O 2002

Klein, Sheila, 1953-
about
New public artworks for Portland. il *Artweek* v34 no5 p2-3 Je 2003
Exhibitions
Sheila Klein at Lewis & Clark College [Exhibit] P. Boas. il *Artweek* v33 no10 p25 D 2002/Ja 2003
il: Bonnet Nave
Klein, William, 1928-
Exhibitions
'Art Photography in Japan: 1920-1940': Howard Greenberg; 'William Klein: Tokyo 1961': Gallery 292 [Exhibit] B. Pollack. il *Art News* v102 no7 p154 Summ 2003
il: Les Liaisons Dangereuses, Tokyo
William Klein sous les Ponts de Paris [Exhibit] N. Wolinski. il *Beaux Arts Mag* no216 p30 My 2002
il: Les Funérailles de Maurice Thorez
Klein Dytham (Firm)
Due facce del Giappone / Two sides of Japan. il *Domus* no856 p24-5 F 2003
Klein-Dytham Architecture. M. Dytham. il *AA Files* no48 p64-70 Wint 2002
Klein Dytham weaves a playful ribbon of color and creative activity through Tokyo's Beacon ad agency. N. Pollock. il *Archit Rec* v190 no9 p140-5 S 2002
Private View. E. Cohen. il *Inter Des* v73 no7 p255 Jl 2002
Urban interaction. M. Webb. il *Archit Rev* v213 p38-9 Ap 2003
Kleinberg, Susan
Exhibitions
Susan Kleinberg at Neuhoff [Exhibit] J. Goodman. il *Art Am* v91 no4 p140 Ap 2003
Kleineh, Oscar, 1846-1919
about
Sea Views; tr. by J. Kokkonen. il *Form Funct Finl* no89 p58 2003
il: Helsinki, Market Place at night
Kleiss, Wolfram
(jt. auth) See Soltani, Liselotte, and Kleiss, Wolfram
Klemantaski, Louis
about
Being there. J. Reynolds. il por *Br J Photogr* v149 p13-16 N 27 2002
Klement, Václav, 1868-1938
about
Car design: from Slavia to Škoda 1895-2002. D. G. R. Carugati. il por *Abitare* no421 p170-5 O 2002
Klemm, Amalia de
Homes and haunts
Scattered History. M. Boyer. il *World Inter* v23 no1 p104-9 Ja 2003
Klemm, Federico, 1942-2002
about
Federico Klemm (1942–2002). E. Oliveras. por *Art Nexus* v1 no47 p50-1 Ja/Mr 2003
Klenze, Leo von, 1784-1864
about
The decoration of the New Hermitage: Nicholas I's public museum. T. Semyonova. bibl f il *Br Art J* v2 no2 p127-33 Wint 2000/2001
Goethes Architektur: des Poeten Theorie und Praxis; Leo von Klenze: Leben—Werk—Vision; Leo von Klenze: Architekt zwischen Kunst und Hof: 1784-1864 [Review article] R. Wegner. *Z Kunstgesch* v65 no4 p575-80 2002
The Temple of Fame: The Walhalla on the Danube; tr. by A. Bell. J. Traeger. il *FMR* no122 p79-102 Je/Jl 2003
Kletke, Daniel
Die Sammlung Adolf von Beckerath: Kunstsinn der Grunderzeit. Kupferstichkabinett, Staatliche Museen zu Berlin [Exhibit] il *Art On Pap* v7 no7 p74-5 My/Je 2003
Kleve (Germany)
Galleries and museums
"Ich wollte an diesem Ort etwas Schönes machen" [Interview with Guido De Werd] H. Meister. il por *Kunstforum Int* no162 p392-6 N/D 2002
Kliewer, Susan, 1940-
Reproductions
Annie (bronze)
Southwest Art v33 no4 p25 S 2003
Blackfoot (bronze)
Southwest Art v32 no5 p51 O 2002
Dream Catcher (bronze)
Southwest Art v32 no9 p13 F 2003
Julian (bronze)
Southwest Art v32 no12 p20 My 2003
Way of the People (bronze)
Southwest Art v32 no6 p15 N 2002
Klimt, Gustav, 1862-1918
about
Austria can be sued in California on claim of Nazi-looted art. M. Lufkin. *Art Newspaper* v13 p3 Ja 2003
Austria fights ruling that it can be sued for Nazi-looted art. M. Lufkin. *Art Newspaper* v13 p1, 3 Je 2003
California Appeals Court Gives Green Light to Suit Against Austria. S. Flescher. il *IFAR J* v5 no3 p2-3 2002
il: Adele Bloch-Bauer II; Adele Bloch-Bauer I
US government asks federal court to reverse Californian Nazi-loot judgment. M. Lufkin. il *Art Newspaper* v13 p3 Mr 2003
il: Adele Bloch-Bauer
Exhibitions
Gustav Klimt: Landscapes [Exhibit] E. Clegg. il *Apollo* v157 p50-1 F 2003
il: After the rain; Roses under trees; Houses at Unterach am Attersee
Klimt en plein air [Exhibit] G. Boyer. il *Connaiss Arts* no601 p26 Ja 2003
il: Parc de Schönbrunn
Les paysages de Gustav Klimt. N. Le Foll. il *L'Oeil* no544 p70-5 F 2003
il: Jardin paysan avec tournesols; Tournesol; Attersee I; Rosiers sous les arbres; Champ de pavots; Ferme avec bouleaux; Matinée près d'un étang; Forêt de sapins I
Themes
Medicine by Gustav Klimt. T. Marlowe-Storkovich. bibl f il *Artibus Hist* v24 no47 p231-52 2003
Kline, Cindra
A Stirring Story: Navajo and Pueblo Spoons. bibl il *Am Indian Art Mag* v28 no4 p60-9 Aut 2003
Kline, Franz Josef, 1910-1962
Exhibitions
Kline et Siskind, abstraits réalistes. D. Sausset. il *L'Oeil* no531 p67 N 2001
il: Buttress
Kline, Martin
Reproductions
Dorian Gray (encaustic on panel, 2001)
Artforum Int v41 no3 p87 N 2002
Painting Sculpture (stainless steel, 2002)
Art Am v90 no11 p36 N 2002
Kline, Michael
Reproductions
Covered Jar
Ceram Mon v51 no5 p79 My 2003
Kline, Vivian
Can You Camaïeu? por *Glass Met* v22 no3 p66-7 Je 2003
Kling Lindquist Partnership, Inc.
Trading Places. D. Mosher. il *Contract* v44 no10 p68-73 O 2002
Klingberg, Gunilla, 1966-
Exhibitions
Peter Geschwind / Gunilla Klingberg: Künstlerhaus Bethanien [Exhibit]; tr. by S. Ogger. H. Fricke. il *Artforum Int* v41 no3 p196-7 N 2002
Klingelhöller, Harald
Reproductions
Wie Weiss Die Wande Waren Und Wie Vergessenes Sich Andern Wird (laminated epoxy and bronze, 2003)
Art Press no292 p8 Jl 2003
Klink, Warren
Philosophy
Shared Wisdom. S. Hines. il por *Landsc Archit* v92 no10 p128-31 O 2002
Klippel, Robert, 1920-2001
about
Robert Klippel: make it new. D. Edwards. il *Art Aust* v40 no1 p78-85 2002
il: Madame Sophie Sesostoris (a pre-raphaelite satire); Fever Chart; [5 untitled]
Reproductions
No. 954, The Ship (2001)
Art Aust v40 no4 p505-8 Wint 2003
Nos 1037-1126 [detail] (polychrome tin sculptures, 1995)
Art Aust v40 no1 p29 2002
The Ship (1970's-2001)
Art Aust v40 no1 p58 2002
Klockmann, Beate
about
Beate Klockmann / Vera Siemund. C. Weber-Stöber. il por *Kunsthandwerk Des* no4 p12-19 Jl/Ag 2003
Kloek, Wouter
De trots van Tromp. bibl f il *Bull Rijksmus* v50 no3 p418-23 2002

Klonaris, Maria
about
The Political Destiny of Angels; tr. by L.-S. Torgoff. C. Gattinoni. il *Art Press* no275 p36-41 Ja 2002
il: Double Exposure; Night Show for Angel; The Angel Gate; The Mothers; Sublime Disasters
Kloner, Amos, and Ben-David, Chaim
Mesillot on the Arnon: An Iron Age (Pre-Roman) Road in Moab. bibl il map *Bull Am Sch Orient Res* no330 p65-81 My 2003
Kloppmann, Maren
about
Maren Kloppmann: The Space of Containment. P. Briggs. il *Ceramics (Aust)* no48 p16-18 2002
il: Lidded Box; Vase [2]; Three Vessels
Space and Form: New Work by Maren Kloppmann. J. Otis. il por *Ceram Mon* v51 no2 p58-62 F 2003
Reproductions
Box (porcelain, sodafired, 2001)
Ceramics (Aust) no48 p103 2002
Klose, Gerhild, and Morstadt, Bärbel
Eine Ausstellung—zwei Varianten: In Bonn wird nun "Die Griechische Klassik—Idee oder Wirklichkeit" gezeigt. il *Antike Welt* v33 no4 p445-6 2002
MenschenZeit: Geschichten vom Aufbruch der frühen Menschen. il *Antike Welt* v34 no1 p73-4 2003
Klossowski, Michel Balthazar *See* Balthus, 1908-2001
Klossowski, Pierre, 1905-2001
Exhibitions
Pierre Klossowski at Zabriskie [Exhibit] C. Ruas. il *Art Am* v91 no4 p138-9 Ap 2003
il: Tarquin and Lucrèce
Klosterneuburg (Austria)
Galleries and museums
See also
Collection Essl (Klosterneuburg, Austria)
Klotz, Mathias, 1965-
about
Incontro in volo / Meeting in flight. L. Zevi. il *Architettura* v49 p84-5 F 2003
Mathias Klotz: Altamira School: Santiago, Chile. il *GA Doc* no71 p96-105 2002
Southern Comfort. I. Allen. il *Archit J* v213 no25 p36-8, 40 Je 28 2001
Klotz, Uta
9. Triennale für Form und Inhalte—USA und Deutschland: Corporate Identity. il *Kunsthandwerk Des* no4 p4 Jl/Ag 2003
Sex und Geld . il *Kunsthandwerk Des* no3 p2 My/Je 2003
Klück, Mark
Reproductions
Santa with Grey Wolf (painted carved wood)
Southwest Art v32 no7 p67 D 2002
Klueg, James
about
James Klueg's Intentional Ceramix. P. Berger. il *Ceram Mon* v50 no9 p62-4 N 2002
il: Books and Me; Machinery Frontiers [2]; Tortuous Graphic; Amateur Ceramist [2]
Klumpar, Vladimira
Exhibitions
Viadimira Klumpar: Works from 1986 to 1998: Chappell Gallery, New York City [Exhibit] K. S. Chambers. il *Glass* no91 p57 Summ 2003
il: Golden Chariot; Sky Temple
Klümpen, Robert
Reproductions
Untitled [Karussel] (acrylic on nettle, 1999)
Munster v56 no1 p Inside Back Cover 2003
Klumpp, Thomas, 1943-
about
Bauwerk als Streitobjekt. B. Schirrmeister. il *Baumeister* v100 no6 p10 Je 2003
Klunder, Harold, 1943-
Exhibitions
Harold Klunder: Le Circuit: Atelier Circulaire [Exhibit] J. K. Grande. il *Vie Arts* v47 p78 Wint 2002/2003
il: Head Study #12 N.Y.
Kluska, Peter
about
Swiss Re Verwaltungs-Gebäude bei München: Bothe Richter Teherani. L. Diedrich. il *Baumeister* v99 no8 p38-45, 79 Ag 2002
KMS Team (Firm)
Experiencing the World of the Automobile. C. Moosman. il *Novum* p44 S 2002
Neutralität Veredelt. S. Benaburger. il *Novum* p16 O 2002
Knapp, A. Bernard (Arthur Bernard), and others
Copper Smelting in Late Bronze Age Cyprus: The Excavations at Politiko Phorades. bibl il map *Near East Archaeol* v64 no4 p204-10 D 2001
Knapp, Jeffrey
Spenser the Priest. bibl f *Representations (Calif)* no81 p61-78 Wint 2003
Knapp, Olga, 1960-
about
Umwege / Diversions. B. Ulrich. il *Novum* p72-3 Ja 2003
Knapp, Silke Otto- *See* Otto-Knapp, Silke
Knapton, George, 1698-1778
about
'Seria Ludo': George Knapton's portraits of the Society of Dilettanti. B. Redford. bibl f il *Br Art J* v3 no1 p56-68 Aut 2001
Knaub, Ray, 1940-
Reproductions
Country Road Nocturne (oil on canvas)
Southwest Art v32 no10 p33 Mr 2003
Platte River Twilight (oil on canvas)
Southwest Art v32 no10 p33 Mr 2003
Knauf, J. E.
Reproductions
Another Dance (oil)
Southwest Art v33 no1 p4 Je 2003
Kneale, Nigel
Adaptations
Film and video
"Bring Something Back": The Strange Career of Professor Bernard Quatermass. D. Rolinson and N. Cooper. bibl il *J Pop Film Telev* v30 no3 p158-65 Fall 2002
Television
"Bring Something Back": The Strange Career of Professor Bernard Quatermass. D. Rolinson and N. Cooper. bibl il *J Pop Film Telev* v30 no3 p158-65 Fall 2002
Knee, Adam
The Weight of Race: Stardom and Transformations of Racialized Masculinity in Recent American Films. bibl *Q Rev Film Video* v19 no1 p87-100 2002
Kneller, Sir Godfrey, 1646-1723
about
'Reigning toasts': Portraits of beauties by Van Dyck and Dahl at Petworth. C. Rowell. bibl f diag il *Apollo* v157 p39-47 Ap 2003
il: Sarah Jennings, Duchess of Marlborough (1660-1744)
Knepp, Gregory M.
Point of View: American Folk Art from the William and Ann Oppenhimer Collection [Exhibit] il *Raw Vision* no37 p63 Wint 2001
Kngwarreye, Emily Kame, 1910-1996
Reproductions
Central Desert
Art Aust v40 no1 p26 2002
Flower Dreaming (synthetic polymer paint on canvas)
Art Aust v40 no4 p542 Wint 2003
My Country (acrylic on canvas, 1996)
Art Aust v40 no2 p213 2002
My Country (acrylic on linen, 1996)
Art Aust v40 no1 p43 2002
Yam Dreaming (acrylic on linen, 1996)
Art Aust v40 no3 p467 Aut 2003
Knickerbocker
about
Nicholas Blechman. L. Sommese. il *Novum* p68-73 Jl 2003
Knight, Caroline
Somerset House: The history of the building. bibl f il *Br Art J* v2 no2 p6-13 Wint 2000/2001
Knight, Daniel Ridgway, 1839-1924
Reproductions
Confidence (oil on canvas)
Art News v102 no3 p69 Mr 2003
In Her Garden
Mag Antiq (1971) v164 no2 p28 Ag 2003
Knight, Gary
Interviews
After the shooting stops [Interviews with Thomas Dworzak, Gary Knight, and Alex Majoli] L. Orlando. il *Art Newspaper* v13 no130 p24-6 N 2002
Knight, Gwendolyn
Exhibitions
Gwen Knight Visits Hu Museum [Exhibit] il por *Int Rev Afr Am Art* v18 no4 p63 2002
il: Standing
Knight, Kathleen
about
Island Inspiration. S. Brady. il *Art Antiqu* v25 no9 p28 O 2002

Knight, Louis Aston, 1873-1948
Reproductions
Diane's Cottage (oil on canvas)
Art News v102 no3 p69 Mr 2003
The Gardens at Beaumont (oil on canvas)
Art Antiqu v26 no8 p Inside Back Cover S 2003
Mid Summer Day (oil on canvas)
Am Art Rev v15 no4 p38 Jl/Ag 2003
Knight, Richard Payne, 1750-1824
about
Specimens of Antient Sculpture: Imperialism and the decline of art. A. Ballantyne. bibl f il *Art Hist* v25 no4 p550-65 S 2002
Knighthood, Orders of *See* Orders of knighthood and chivalry
Knights and knighthood
See also
Heraldry
Orders of knighthood and chivalry
Knights of Malta
Le palais de la commanderie des Hospitaliers de Saint-Jean de Jérusalem à Irissary (Pyrénées-Atlantiques). V. Rousset. bibl f il map *Bull Monum* v160 no2 p173-85 2002
Knights of Rhodes *See* Knights of Malta
Knights of St. John *See* Knights of Malta
Knirim, Ingrid
Antiquitäten-Tage 2003. il *Weltkunst* v73 no2 p231-5 F 2003
Knit-1 Ltd.
Studio Profile [Interview with Richard Dykes and Sue Enticknap] *Int Text* no834 p42, 44-6 Je/Jl 2003
Knit goods
See also
Knitwear
Gunnister Man's Knitted Possessions. D. Pulliam. il *Piecework* v10 no5 p30-2 S/O 2002
Pattern
Forecasting
Knit Concepts. il *Int Text* no831 p35-8 D 2002/Ja 2003
Knitting
Architectures in Thread. L. Goddard. il *Raw Vision* no40 p48-54 Fall 2002
Eingehäkelt: Objekte von Barbara Bernsteiner. C. Blauensteiner. il por *Kunsthandwerk Des* no1 p40-3 Ja/F 2003
Knit, Knit, Knit, Sister Sue: Wartime Songs about Knitting. J. Daneman. il *Piecework* v10 no5 p36-8 S/O 2002
19th century
See also
Knitting—Great Britain—19th century
Pretty Cuffs to Knit. C. H. Rhoades. il *Piecework* v10 no6 p62-3 N/D 2002
The Randolph Counterpane. M. Stove. il por *Piecework* v11 no4 p27-31 Jl/Ag 2003
21st century
See also
Knitting—United States—21st century
Computer software
How to Knit: Windows® CD-ROM. B. Seeler. *Shuttle Spindle Dyepot* v33 no2 p16 Spr 2002
Design, Decorative
21st-Century Homespun. S. Tamulevich. il *Fiberarts* v29 no5 p50-3 Mr/Ap 2003
Exhibitions
Textile Treasures [Exhibit] J. Deane. *J Weavers Spinners Dyers* no205 p35 Mr 2003
History
See also
Knitting—19th century
Patterns
A Bag with Medieval Islamic Motifs to Knit. C. Laning. il *Piecework* v10 no5 p33-5 S/O 2002
A Bracelet to Knit with Wire. N. M. Wiseman. diag il *Piecework* v11 no3 p52-3 My/Je 2003
Jody's Many-Color Vest to Knit. N. Bush. diag il *Piecework* v11 no2 p61-4 Mr/Ap 2003
Løyesaum on Velevotter: Fishtail Mittens to Knit and Embroider. N. Bush. il *Piecework* v10 no5 p24-9 S/O 2002
Pretty Cuffs to Knit. C. H. Rhoades. il *Piecework* v10 no6 p62-3 N/D 2002
Randolph Pillow to Knit. M. Stove. il *Piecework* v11 no4 p32-3 Jl/Ag 2003
A Swiss Collar to Knit. C. Oberle. il *Piecework* v11 no1 p57-8 Ja/F 2003
A Triangular Warm Shawl to Knit. G. Khmeleva. il *Piecework* v10 no5 p51-5 S/O 2002
Victorian Life and Knitting. C. H. Rhoades. il *Piecework* v10 no6 p64-6 N/D 2002
Technique
Kathryn Alexander's Surface Seduction. K. Alexander. il *Shuttle Spindle Dyepot* v33 no3 p25-9 Summ 2002
Some Tips for Handknitters—Finishing Techniques. E. Gibson. il *J Weavers Spinners Dyers* no205 p25-7 Mr 2003
Great Britain
19th century
Victorian Life and Knitting. C. H. Rhoades. il *Piecework* v10 no6 p64-6 N/D 2002
Norway
Inspired by Traditions: Jody Haug's Creative Knitting. N. Bush. il por *Piecework* v11 no2 p58-60 Mr/Ap 2003
United States
21st century
Sharing Stitches. C. A. Leslie. *Piecework* v10 no5 p21 S/O 2002
Knitwear
Color
Forecasting
Knit Concepts. il *Int Text* no831 p35-8 D 2002/Ja 2003
Knitwear Styling Trends for A/W 04/05. il *Int Text* no834 p28-35 Je/Jl 2003
Sketches
Knitwear Trends S/S 04. il *Int Text* no831 p26-33 D 2002/Ja 2003
Textile fibers
Forecasting
Knit Concepts. il *Int Text* no831 p35-8 D 2002/Ja 2003
Knitwear Styling Trends for A/W 04/05. il *Int Text* no834 p28-35 Je/Jl 2003
Knitwear Trends S/S 04. il *Int Text* no831 p26-33 D 2002/Ja 2003
Knitwear design
Designer Profile: New angles on knits. il por *Int Text* no831 p40-2 D 2002/Ja 2003
Knit Concepts. il *Int Text* no834 p38-41 Je/Jl 2003
Knives
See also
Swiss Army knives
Modern flatware design: the Viande/Grille/Vogue style. W. P. Hood. bibl f il *Mag Antiq (1971)* v163 no2 p78-85 F 2003
Knobelsdorff, Georg Wenceslaus, 1699-1753
about
Georg Wenceslaus von Knobelsdorff und die Architektursprache. D. Rahn. bibl f il *Architectura* v32 no2 p167-87 2002
Knobs *See* Handles
Knoebel, Imi
Exhibitions
Imi Knoebel: Farbe und Identität—Neue Arbeiten: Kunstlergesellschaft Hannover [Exhibit] V. Michely. il *Kunstforum Int* no162 p303-5 N/D 2002
il: Lilola; Almost Yellow
Knoke-Dieckvoss, Elisabeth
Exhibitions
'Personal Visions' at The Contemporary Museum at First Hawaiian Center [Exhibit] M. Morse. il *Artweek* v34 no4 p21 My 2003
il: Pasión IV: Intangible
Knokke (Belgium)
Art trade
Art Nocturne Knocke [Exhibit: Kulturzentrum Scharpoord, Knokke] *Weltkunst* v73 no7 p1033 Jl 2003
Exhibitions
Art Nocturne Knocke [Exhibit: Kulturzentrum Scharpoord, Knokke] *Weltkunst* v73 no7 p1033 Jl 2003
Houses
Knokke: Casa Galliaert / Knokke: Galliaert House. M. G. Zunino. il *Abitare* no428 p238-9 My 2003
Knoll (Walter) AG & Co. KG *See* Walter Knoll AG & Co. KG
Knoll Ecoplan (Firm)
Awards
Cultural Landscape Goitszche [sic]: Bitterfeld, Germany. J. Shapins. il *Places* v15 no1 p18-21 Fall 2002
Knoll International, Inc.
Life is Good . . . D. Alati. il *Contract* v44 no11 p38-9 N 2002
Knollys, Catherine Carey, Lady, d. 1569
Portraits
'Only matrimony maketh children to be certain . . . ': Two Elizabethan pregnancy portraits. P. Croft and K. Hearn. bibl f por *Br Art J* v3 no3 p19-24 Aut 2002
Knorr, Karen, 1954-
Exhibitions
Du musée au visage [Exhibits: Karen Knorr and David Rosenfeld] D. Baqué. il *Art Press* no292 p90 Jl 2003
il: Spirits: Annunciation
Karen Knorr: Parodies Sensuelles [Exhibit] Y. Youssi. *Beaux Arts Mag* no227 p36 Ap 2003
Reproductions
Dead Game (photograph, 2002)
Beaux Arts Mag no220 p supp 9 S 2002

Knorr, Karen, 1954-—Reproductions—*cont.*
Looking for Arcadia (C-print, 2000-2001)
Art Press no290 p8 My 2003
Knossos (Ancient city)
The "Lost" Portico at Knossos: The Central Court Revisited. J. W. Shaw and A. Lowe. bibl diag il *Am J Archaeol* v106 no4 p513-23 O 2002
Knott, Cynthia
Exhibitions
Anne Harris and Cynthia Knott at DC Moore [Exhibit] J. Goodman. il *Art Am* v91 no2 p117-18 F 2003
il: Red Sea
Knotting
See also
Los Angeles Knotter's Collective (Group)
Tatting
Iron Age Chariot. R. C. Hopkins. il *J Weavers Spinners Dyers* no205 p13-15 Mr 2003
A Lace Edging to Macramé. M. Grossman. il *Piecework* v10 no4 p29-31 Jl/Ag 2002
Knowledge
Art as a Rational Activity. D. C. Graves. bibl f *J Aesthetic Educ* v36 no4 p1-14 Wint 2002
Knowledge, Theory of
See also
Belief and doubt
Categories (Philosophy)
Cognition
Concepts
Empiricism
Explanation
Gestalt psychology
Identity
Ideology
Information
Inquiry (Theory of knowledge)
Interdisciplinary approach to knowledge
Objectivity
Perception
Pragmatism
Reality
Relativity
Resemblance (Philosophy)
Subjectivity
Theory of fictions
Theory of pictures
Thought and thinking
Truth
Universals (Philosophy)
Between Truth and Triviality. J. Gibson. *Br J Aesthet* v43 no3 p224-37 Jl 2003
Cohen on Kant's Aesthetic Judgements. D. Townsend. *Br J Aesthet* v43 no1 p75-9 Ja 2003
Kant's Beautiful Roses: a Response to Cohen's 'Second Problem'. M. Rind. *Br J Aesthet* v43 no1 p65-74 Ja 2003
Knowing the Enemy: The Epistemology of Secret Intelligence; tr. by S. Ogger. E. Horn. bibl f il *Grey Room* no11 p58-85 Spr 2003
Museum as Process. C. S. Jeffers. bibl f *J Aesthetic Educ* v37 no1 p107-19 Spr 2003
The Neglected Programme of Aesthetics. S. W. Gross. *Br J Aesthet* v42 no4 p403-14 O 2002
On an Apparent Truism in Aesthetics. P. Livingston. *Br J Aesthet* v43 no3 p260-78 Jl 2003
On Making Exhibitions Engaging and Interesting. T. Anspacher. *Curator* v45 no3 p167-73 Jl 2002
On wonder, appreciation, and the tremendous in Wittgenstein's aesthetics. T. Tam. bibl f *Br J Aesthet* v42 no3 p310-22 Jl 2002
A Philosophical Inquiry into the Nature of Computer Art. H. Humphries. bibl f *J Aesthetic Educ* v37 no1 p13-31 Spr 2003
Knowledge in art
The Problem with Looking at Pieter Bruegel's Elck. B. Rothstein. bibl f il *Art Hist* v26 no2 p143-73 Ap 2003
Knowles, Dorothy, 1927-
Reproductions
Yellow Bush (acrylic on canvas, 1999)
Can Art v20 no1 p27 Spr 2003
Knowles, Justin, 1935-
Exhibitions
Out of the ashes [Exhibit] J. Dunnett. il *Archit J* v216 no17 p50 N 7 2002
Reproductions
Six Forms (cast glass, 2002)
Art Rev v53 p23 O 2002
Mod Painters v15 no3 p3 Aut 2002
Knowles, Susan
Presumed Innocent: Susan Knowles considers the rich lavish art of Paul Lancaster. il por *Raw Vision* no41 p60-3 Wint 2002
Knowlton, Grace
Exhibitions
Bates College Museum of Art/Lewiston: Grace Knowlton: Dirt Piles [Exhibit] C. Little. il *Art N Engl* v24 no1 p28 D 2002/Ja 2003
Neuberger Museum of Art/Purchase: Grace Knowlton [Exhibit] K. Gass. il *Art N Engl* v23 no6 p37-8 O/N 2002
Knowlton, Win
Exhibitions
Fabricating the Here and Now. C. Ratcliff. il *Art Am* v91 no1 p88-91 Ja 2003
il: Clouds Nine; Going My Way; Window; Chinese Well; Bird, Blocks, Bamboo; Speaker of the House
Knox, Tim
The Vyne Ramesses: 'Egyptian Monstrosities' in British country house collections. bibl f il *Apollo* v157 p32-8 Ap 2003
Knubel, Cornelia Brüninghaus- *See* Brüninghaus-Knubel, Cornelia, 1943-
Knudsen (Per) Arkitektkontor (Firm) *See* Per Knudsen Arkitektkontor (Firm)
Knudson, John
about
Rock Solid in Colorado. P. Haldeman. il por *Archit Dig* v60 no3 p138-45 Mr 2003
Knutson, Barbara
Reproductions
Teapot
Ceram Mon v51 no6 p44 Je/Jl/Ag 2003
Knutson, Michael
Exhibitions
Michael Knutson at Blackfish Gallery [Exhibit] L. Allan. il *Artweek* v34 no1 p21 F 2003
il: Blue/White Star Coil
Knuttel, Graham, 1954-
Reproductions
A Girl's Best Friend (Aubusson tapestry)
Ir Arts Rev v19 no1 p21 Summ 2002
Three Chefs (oil on canvas)
Ir Arts Rev v19 no3 p45 Wint 2002
Ko Kitayama + Architecture Workshop (Firm)
Shinmouma 4 Houses. il *Jpn Archit* no49 p60-5 Spr 2003
Koban, Amritraj
Reproductions
[Two women and a child] (acrylic on canvas)
Marg v52 no2 p109 D 2000
Kobayashi, Keiko
The Effect of Western Textile Technology on Japanese Kasuri: Development, Innovation, and Competition; tr. by N. Nagano. bibl diag il map *Text Mus J* v40/41 p2-34 2001/2002
Kobayashi, Milt
Reproductions
Passing Time (oil on canvas)
Southwest Art v32 no4 p103 S 2002
Kobayashi + Zedda Architects Ltd.
Mainstreaming Green. J. McMinn. il *Can Archit* v48 no1 p14-19 Ja 2003
Kōbe (Japan)
Churches
Time in Japanese architecture: tradition and Tadao Ando. A. Veal. bibl f il *ARQ* v6 no4 p349-62 2002
Koblitz, Karen, 1951-
Reproductions
Globalization #4 (low-fire clay and glaze)
Ceram Mon v50 no8 p18 O 2002
Kobro, Katarzyna, 1898-1951
Criticism
Katarzyna Kobro—A Sculptor of Space; tr. by P. Szymor. J. Ładnowska. bibl f il por *Artibus Hist* v22 no43 p161-85 2001
Koch, Bill *See* Koch, William I.
Koch, Dietrich-Alex
Allianoi (Türkei). il *Antike Welt* v34 no2 p206 2003
Koch, Ingrid
Das "Damaskus-Zimmer". il *Weltkunst* v73 no1 p37 Ja 2003
Gerhard von Kügelgen [Exhibit] il *Weltkunst* v73 no2 p198 F 2003
Koch, Joseph Anton, 1768-1839
about
Rügen oder Rom? Die Landschaften mit Regenbogen von Caspar David Friedrich und Joseph Anton Koch in ihrem politischen Kontext. H. Dickel. bibl f il *Z Kunstgesch* v66 no1 p65-82 2003
il: Vietri am Golf von Salerno; Heroische Landscaft mit Regenbogen

Koch, William I.
Collections
A Collector's Portable Pleasures. M. Frank. il por *Archit Dig* v59 no7 p142-9 Jl 2002
Homes and haunts
A Collector's Portable Pleasures. M. Frank. il por *Archit Dig* v59 no7 p142-9 Jl 2002
Koch + Partner
Datenaustausch bei einem Grossprojekt—das Terminal 2, Flughafen München. T. Merkel. il *Baumeister* v99 no10 p52 O 2002
Kochan & Partner
An-Statt Aufregen / Don't Excite, Stimulate. C. Moosmann. il *Novum* p42-3 D 2002
Kochansky, Ellen, 1947-
about
Ellen Kochansky: Commemorative Quilt Reflects Tower Spirits. K. Laughlin. il *Fiberarts* v29 no2 p22 S/O 2002
Kochavi, Moshe
about
Reconciling Two Maps: Archaeological Evidence for the Kingdoms of David and Solomon. J. A. Blakely. bibl map *Bull Am Sch Orient Res* no327 p49-54 Ag 2002
Return to Aphek. S. Feldman. il map por *Biblic Archaeol Rev* v28 no5 p52-9 S/O 2002
Kocinski, John
Homes and haunts
Crossing the Finish Line. P. Haldeman. il por *Archit Dig* v60 no2 p228-34 F 2003
Kock, Jan, and Sode, Torben
Medieval Glass Mirrors in Southern Scandinavia and their Technique, as Still Practiced in India. bibl f il *J Glass Stud* v44 p79-94 2002
Kockel, Titus
Die Sonderschauen der IHM 2003 [Exhibit] il *Kunsthandwerk Des* no1 p3-9 Ja/F 2003
Kodak Company *See* Eastman Kodak Co.
Kodak Portrait and Wedding Awards
Family business. il *Br J Photogr* v150 p22-3 My 7 2003
Kodak ups winners' exposure and cash rewards. il *Br J Photogr* v149 p4 S 4 2002
Kodama, Steve
about
California Greening. C. Slessor. il *Archit Rev* v212 p56-9 N 2002
Kodiak Island (Alaska)
Antiquities
Exhibitions
Les mystères de l'île Kodiak. B. Roger-Vasselin. il map *L'Oeil* no540 p86-91 O 2002
Koehler, James
Reproductions
Harmonic Oscillation XIV (hand-dyed wool tapestry weaving) *Am Craft* v63 no4 p3 Ag/S 2003
Koehler, Wilhelm, 1884-1959
about
Wilhelm Koehler und der Deutsche Verein für Kunstwissenschaft. F. Mütherich. il bibl f *Z Dtsch Ver Kunstwiss* v52/53 p9-15 1998/1999
Bibliography
Schriftenverzeichnis Wilhelm Koehler (Reval 1884 - 1959 München). F. Crivello. *Z Dtsch Ver Kunstwiss* v52/53 p16-23 1998/1999
Koelewijn, Job
Exhibitions
Job Koelewijn [Exhibit] A. Mead. *Archit J* v217 no11 p80 Mr 20 2003
Job Koelewijn: Henry Moore Institute, Leeds [Exhibit] E. Safe. il *Art Mon* no265 p31 Ap 2003
Koeller, Jean
about
Who Am I? Searching for Artistic Identity. K. Baxter. il *Am Artist* v66 p54-9 N 2002
Koenig, Bernhard
about
Think big. il *Br J Photogr* no150 p15-17 Mr 19 2003
Koenig, Francis, 1962-
about
Dynamische Bilderwelt / Dynamic Imagery. B. Ulrich. il *Novum* p36-7 My 2003
Koenig, Fritz, 1924-
about
The Art of Survival. L. Speckhardt. il *Landsc Archit* v92 no9 p22 S 2002
il: The Sphere
Koenig, James
Criminalizing Curiosity [Discussion of Colin Renfrew, Looting Forum] *Archaeol Odyssey* v6 no4 p6 Jl/Ag 2003
Koenig, Pierre, 1925-
about
Second Wind. B. Brown. il *Architecture* v92 no2 p37-8, 40 F 2003
Koenigsberg, I. Fred, 1947-
about
Copyright or Copywrong? Q & A [Roundtable discussion] *IFAR J* v5 no3 p32-4 2002
Koenigsberg, Nancy
Technique
Informed Source. N. Koenigsberg. il *Surf Des J* v27 no3 p42-3 Spr 2003
il: 13 Nets; City Lights II (2); Radiant (2)
Koepcke, Nina
about
Nina Koepcke. il *Ceram Mon* v51 no4 p22, 24 Ap 2003
il: L'Histoires de Provence
Koepke, Sandy
Homes and haunts
A courtyard for living. E. Young. il por *Gard Des* v22 no3 p52-7 My/Je 2003
Koeppe, Wolfram
An Early Meissen Discovery: A Shield Bearer Designed by Hans Daucher for the Ducal Chapel in the Cathedral of Meissen. bibl f il *Metrop Mus J* v37 p41-62 2002
Koerner, Joseph Leo
Interviews
Aby Warburg: Le rituel du serpent / Warburg and the Serpent Ritual [Interview with Joseph Leo Koerner]; tr. by Groves. T. Davila. il por *Art Press* no289 p51-4 Ap 2003
Koerner, W. H. D., 1878-1938
Reproductions
When Wire Ended Open Range (oil on board, 1928) *Southwest Art* v32 no5 p25 O 2002
Koestenbaum, Wayne
about
Called Me. W. Koestenbaum. il por *Artforum Int* v41 no8 p220-3 Ap 2003
Koester, Alexander Max, 1864-1932
Reproductions
Enten am Teich (oil on canvas) *Weltkunst* v73 no4 p495 Ap 2003
Sehnsucht (oil on board, 1892) *Weltkunst* v73 no3 p298 Mr 2003
Koether, Jutta
Exhibitions
Jutta Koether. Galerie Daniel Buchholz [Exhibit] A. Coulson. il *Art On Pap* v7 no3 p67 D 2002
il: December 10, 2000-May 6, 2002, 512 color pen drawings on Chinese grid paper in a box
Koga, James
about
Honolulu Printmakers: Celebrating a Tradition [Honolulu Printmakers 75th Anniversary: A Tradition of Gift Prints; book excerpt] M. Morse and M. Aronov. il *Contemp Impress* v11 no1 p25-7 Spr 2003
il: Owl
Kogler, Peter
about
Streit um Peter Koglers Entwurf für einen neuen U-Bahnhof. C. Gockel. il *Kunstforum Int* no158 p440-1 Ja/Mr 2002
Exhibitions
Papier peint numérique [Exhibit] M. Boutoulle. il *Connaiss Arts* no597 p42 S 2002
Kogman-Appel, Katrin
Hebrew Manuscript Painting in Late Medieval Spain: Signs of a Culture in Transition. bibl f il *Art Bull* v84 no2 p246-72 Je 2002
Koh, Germaine
about
De l'Anonymat Contemporain, entre Banalité et Forme Réticulaire. P. Loubier. bibl f il *Parachute* no109 p60-71 Ja/Mr 2003
il: One of three photographs found September 1995, Guigues Street between Dalhousie and Cumberland Streets, Ottawa; One of six photographs found November 1992 in trash can, 8 Avenue at 20 Street, New York; Photography found October 1992, Astor Place at Broadway, New York; Photograph found 14 September 1996 under a table, Domus Café, Murray Street, Ottawa
Kohl, Jon
Emberá Ecotourism: Keeping Civilization at Arm's Length. il *Native Peoples* v16 no6 p74, 76-7, 79-80 S/O 2003
Kohl, Markus
Das Nikephorion von Pergamon. bibl f il map *Rev Archeol* fasc2 p227-53 2002
Kohle, Hubertus
Adolph Menzel als Kunsttheoretiker. bibl f *Jahrb Berl Mus* v41 supp p181-90 1999

Kohler, Hermann, 1967-
about
Moderne . . . zeitlos? Kindergartenhaus Wiedikon von Kellermüller und Hofmann (1928-1932). H. Kohler and A. Rüegg. bibl f il *Werk Bauen Wohnen* no7/8 p38-43 Jl/Ag 2002
Kohler, J. Mark
Reproductions
Downtime at Triangle K (watercolor)
Southwest Art v32 no12 p2 My 2003
Kohler, Timothy A.
Antiquities compared. bibl *Antiquity* v76 p1121-3 D 2002
Kohler Co.
The Arts / Industry Residency. T. Spleth. il por *Studio Potter* v31 no2 p3-8 Je 2003
Kohn, Andre
Reproductions
The Buffalo Song (graphite)
Southwest Art v32 no11 p21 Ap 2003
Kohn Pedersen Fox Associates, PC
Fair trade. K. Powell. il *Archit J* v217 no7 p22-9 F 20 2003
For Global Ambitions, Global Technologies. il *Architecture* v92 no8 p78-9 Ag 2003
Heron "paves way" for tall buildings. Z. Blackler. il *Archit J* v216 no4 p4 Jl 25 2002
Kohn Pedersen Fox scores second academic project in Oxford—a dormitory at St. Anne's. J. v. Valkenburgh. il *Archit Rec* v190 no8 p36 Ag 2002
KPF. il *Contract* v45 no3 p87 Mr 2003
A large glazed roof with a 'fin' truss support structure. S. Dawson. diag il *Archit J* v217 no7 p30-1 F 20 2003
On the Boards. B. Brown. il *Architecture* v92 no4 p35-6, 38 Ap 2003
Pick of Kohn Pedersen Fox Associates' office projects. K. Powell. diag il *Archit J* v217 no7 p32-9 F 20 2003
Rothermere American Institute: Oxford, England. S. Stephens. il map *Archit Rec* v190 no8 p142-5 Ag 2002
Urban visualization and public inquiries: the case of the Heron Tower, London. A. Day. bibl il *ARQ* v6 no4 p363-72 2002
The Vertical Campus: With deft strokes, Kohn Pedersen Fox builds a collegiate village in an urban tower. J. Giovannini. il *Architecture* v91 no10 p62-7 O 2002
Kohout, Milan
about
Milan Kohout: Some Performances. J. Speare. il *Art N Engl* v24 no2 p11 F/Mr 2003
Kohyama Atelier (Firm)
Kani Public Arts Center. il *Jpn Archit* no48 p72-5 Wint 2003
Koichi, fl. 1890
Reproductions
Iron koro with gold, silver and enamel details (ca 1890)
Orient Art v47 no4 p inside front cover 2001
Koichi (Japan)
Architecture
Makino botanical Museum, Kochi. A. M. Atripaldi. il *Architettura* v47 p348-55 Je 2001
Makino Museum of Plants and People. il *Jpn Archit* no46 p60-5 Summ 2002
Galleries and museums
Makino botanical Museum, Kochi. A. M. Atripaldi. il *Architettura* v47 p348-55 Je 2001
Makino Museum of Plants and People. il *Jpn Archit* no46 p60-5 Summ 2002
Koiso, Akiko
Themes
Akiko Koiso. por *Studio Potter* v31 no2 p56 Je 2003
Koizumi, Makoto, 1960-
about
Giappone: Makoto Koizumi. K. Shirotani. il por *Abitare* no424 p146-7 Ja 2003
Kojima, Kazuhiro
about
50% porous: space blocks Hanoi model. il *Jpn Archit* no49 p36-43 Spr 2003
Kokhavi, Mosheh *See* Kochavi, Moshe
Kokoschka, Oskar, 1886-1980
about
Oskar Kokoschkas Gründung. E. Rath. bibl il por *Weltkunst* v73 no7 p997-9 Jl 2003
Reproductions
Doris mit Katze (watercolor on paper, 1945)
Weltkunst v73 no3 p321 Mr 2003
Glyzinien (watercolor, 1953)
Weltkunst v73 no7 p967 Jl 2003
Stehender Männlicher Akt (pencil on paper, 1907)
Weltkunst v73 no3 p318 Mr 2003
Kolář, Jiří, 1914-2002
Collections
Jiri Kolar, collection d'artiste [Exhibit] G. Morel. il *L'Oeil* no548 p32 Je 2003
Jiri Kolar ou l'oeil du poète [Exhibit] S. Blin. il *Connaiss Arts* no606 p18 Je 2003
Exhibitions
Jiri Kolar ou l'oeil du poète [Exhibit] S. Blin. il *Connaiss Arts* no606 p18 Je 2003
Kolatan/MacDonald Studio
'Lumping'. B. MacDonald and S. Kolatan. il *Archit Des* v72 no1 p77-83 Ja 2002
Kolb, Michael J., and Dixon, Boyd
Landscapes of War: Rules and Conventions of Conflict in Ancient Hawai'i (and Elsewhere). bibl diag map tab *Am Antiq* v67 no3 p514-34 Jl 2002
Kolbe, Georg, 1877-1947
about
Three sculptors and a dancer: Nijinsky's relations with Maillol, Rodin and Kolbe. U. Berger. bibl f il por *Apollo* no489 p42-9 N 2002
il: Life studies of Vaslav Nijinsky; Vaslav Nijinsky
Exhibitions
Kolbe und der Tanz [Exhibit: Georg-Kolbe-Museum, Berlin, Germany] R. Franke. il *Weltkunst* v73 no3 p390 Mr 2003
il: Der Tänzer Nijinsky
Kolbrener, Bob, 1942-
Exhibitions
Robert Kolbrener: SoHo Triad [Exhibit] A. McKanic. il *Art News* v101 no11 p120 D 2002
il: Cascade, Yosemite National Park
Koldehoff, Stefan
Der Fall Otto Wacker. il por *Weltkunst* v73 no4 p542-4 Ap 2003
Kolding (Denmark)
Schools
See also
Designskolen Kolding (Denmark)
Kolker Kolker Epstein Architects (Firm)
Jerusalem of Gold. M. Levin. il *Can Archit* v48 no5 p32-7 My 2003
Kolle, Torsten
Reproductions
Psalm 8 (steel nibs, brush, Chinese ink, watercolor on paper)
Lett Art Rev v17 no3 p25 2002
Koller, Rudolf, 1828-1905
Exhibitions
Rudolf Koller [Exhibit] O. Class. il *Weltkunst* v73 no2 p179 F 2003
il: Gotthardpost
Kollhoff, Hans F., 1946-
Themes
Werk, Bauen und Wohnen. H. Kollhoff. il por *Werk Bauen Wohnen* no3 p16-23 2003
Kollhoff und Timmermann
"Boarding Hotel": Main Plaza in Frankfurt am Main. S. Schneider. il *Baumeister* v99 no9 p20-1 S 2002
Kolloff, Eduard, 1811-1879
about
Eduard Kolloff and the historiographic romance of Rembrandt and the Jews. M. Zell. bibl f il *Simiolus* v28 no3 p181-97 2000/2001
Kollwitz, Käthe, 1867-1945
about
Käthe Kollwitz. K. J. Procter. il *Am Artist* v67 p37 My 2003
il: Self-portrait, Drawing
Exhibitions
Käthe Kollwitz. Galerie St. Etienne [Exhibit] D. Dietrich. il *Art On Pap* v7 no5 p65-6 Mr 2003
il: Plowman with Standing Woman
Käthe Kollwitz: Galerie St. Etienne [Exhibit] R. Weil. il *Art News* v102 no1 p120 Ja 2003
il: Uprising
Kathe Kollwitz: the Art of Compassion [Exhibit] J. K. Grande. il *Vie Arts* v48 p85 Spr 2003
il: Mother
Reproductions
Arbeiterfrau mit schlafendem jungen (Working woman with sleeping child) (1927)
Apollo no488 p [front] 9 O 2002
KölnMesse (Firm)
D'un salon, l'autre / From one salon, another. A. Tran. il *Cimaise* v50 p38-45 2003
Kolodiy, Damian Y. V.
Exhibitions
The Artists Foundation/South Boston: Sunday September 16th, By Damian Y. V. Kolodiy: Indecision, By Heidi M. Martson: What Haunts, By Cathy R. McLaurin [Exhibit] P. Parcellin. *Art N Engl* v24 no1 p29 D 2002/Ja 2003

Koltai, Lajos
about
The Seeds of Brutality. H. Hart. il por *Am Cinematogr* v84 no1 p20, 22, 24, 26 Ja 2003
Komar, Vitali, 1943-
about
Drop Dead Gorgeous. E. M. Kahn. il *ID* v50 no4 p54-7 Je 2003
Komarin, Gary
Exhibitions
Gary Komarin at Peyton Wright [Exhibit] S. S. King. il *Art Am* v91 no7 p101-2 Jl 2003
il: A Suite of Blue Sea #4
Kominínou, Effie
Hippolyte Bayard's Le Noyé : A Little Meditation on Death. bibl f il *Third Text* v17 no2 p163-70 Je 2003
Kominsky-Crumb, Aline
In art
R. Crumb's portraits reveal a tender side to the self-confessed misogynist. D. Nadel. il *Eye* v12 no48 p56-9 Summ 2003
Komplot Design (Firm)
Danimarca: Boris Berlin / Komplot Design. M. Rømer. il por *Abitare* no424 p138-9 Ja 2003
Koncept Stockholm (Firm)
Swedish Modern. A. Chen. il *Inter Des* v73 no6 p134-9 Je 2002
Konchalovskiĭ, Petr Petrovich, 1876-1956
Exhibitions
Petr Konchalovsky at State Pushkin Museum [Exhibit] L. Wei. il *Art Am* v90 no12 p120 D 2002
il: Self-Portrait
Kondoleon, Christine
(jt. auth) See Herrmann, John, and Kondoleon, Christine
Kondos (T.) Associates, Inc. *See* T. Kondos Associates, Inc.
Kondylis, Costas, 1940-
about
Modern Monolith. C. C. Sullivan. il *Architecture* v92 no2 p103 F 2003
Konečný, Lubomír
Caravaggio's "Self-Portrait" by Ribera [letter about Caravaggio's Deaths, by P. Sohm, with response] *Art Bull* v85 no2 p406 Je 2003
A Note On Luca Giordano And Barthel Beham. bibl f il *Source (NY)* v22 no3 p47-51 Spr 2003
Kong, Franky
Exhibitions
Santa Fe, New Mexico [Exhibit] N. Storm. il *Art Pap* v27 no1 p49 Ja/F 2003
il: Arrival
Kongo (African people)
Social life and customs
Ethnographic Notes on Kongo Musical Instruments. W. MacGaffey. bibl f il *Afr Arts* v35 no2 p12-19, 90 Summ 2002
Kongo musical instruments
Ethnographic Notes on Kongo Musical Instruments. W. MacGaffey. bibl f il *Afr Arts* v35 no2 p12-19, 90 Summ 2002
Kongsvinger (Norway)
Architecture
Nordic Faith. H. Miles. il *Archit Rev* v213 p62-5 Mr 2003
Konica UK
Young in the UK, but the oldest in the world. il *Br J Photogr* v150 p12 My 7 2003
König, Eike
Interviews
Eikes Grafischer Hort [Interview with Eike König] S. Schaller. *Novum* p74-9 My 2003
König, H. Josef
25jähriges Jubiläum. *Weltkunst* v73 no1 p54 Ja 2003
König & Lerch
Der Kunde ist König . . . B. Ulrich. il *Novum* p10 Jl 2002
Konig Eizenberg Architecture (Firm)
Downtown Gets Down. E. Epstein. il *Inter Des* v73 no10 p244-9 O 2002
Koning, Krijn de, 1963-
Reproductions
Projet pour l'exposition (2003)
Art Press no287 p10 F 2003
Koning/Eizenberg
Mission Accomplished. M. Lassell. il *Metrop Home* v35 no3 p156-63 My/Je 2003
Koninklijke Ahrend NV
Going Dutch. D. Alati. il *Contract* v45 no8 p34 Ag 2003
Könnemann, Nina
Exhibitions
Nina Könnemann: Galerie Borgmann Nathusius [Exhibit]; tr. by S. Ogger. N. Smolik. il *Artforum Int* v41 no10 p200 Summ 2003
il: Unrise
Kono, Toshiyuki, and Kani, Eriko
Japan's Measures for the Implementation of the 1970 UNESCO Convention. bibl f *Art Antiq Law* v8 no2 p107-31 Je 2003
Konstantinidis, Aris, 1913-1993
about
Der Prophet im eigenen Lande. A. Krause. il *Baumeister* v100 no4 p8 Ap 2003
Kônstantinopoulos, Grêgorês, 1921-2001
about
Zum Tod von Grigoris Konstantinopoulos [Obituary] W. Hoepfner. *Antike Welt* v33 no5 p591 2002
Konstantinovsky Palace (Saint Petersburg, Russia)
Pavilion of Treaties. J. Thurman. diag il *Archit Dig* v60 no5 p224-9 My 2003
Konya (Turkey)
Heart & Soul: The Yellow-Ground Rugs of Konya. R. Kaffel. bibl f il *Hali* no128 p90-8 My/Je 2003
Konyk, Craig
about
Konyk D+R Apartment NYC. il *A + U* no385 p114-15 O 2002
KOnyk (Firm)
On the Boards. B. Brown. il *Architecture* v92 no5 p59-60, 62-4 My 2003
Könz, Jachen, 1962-
about
Aurelio Galfetti, Jachen Könz: Aula polivalente, Lugano 2001. A. Galfetti and J. Könz. il *Casabella* v66 no701 p10-15 Je 2002
Master Classes. R. Ingersoll. il *Architecture* v92 no2 p84-91 F 2003
Koo, Bohnchang
Exhibitions
Bohnchang Koo: Time in the Smallest Denomination. D. Gaston. il *Art On Pap* v7 no4 p56-61 Ja/F 2003
il: In the Beginning VI; Clandestine Pursuit in the Long Afternoon #6; Goodbye Paradise, box XI; Goodbye Paradise (blue series) #6; In the Beginning I; White 13; Snow #2
Peabody Essex Museum/Salem: Bohnchang Koo [Exhibit] K. Farrington. il *Art N Engl* v24 no2 p30 F/Mr 2003
il: Clandestine Pursuit in the Long Afternoon #6
Reproductions
Pencil of Nature, No. 8 (gelatin silver print, 2001)
Art On Pap v7 no4 p11 Ja/F 2003
Koo, Jeong-a, 1967-
Exhibitions
Koo Jeong-A: Secession [Exhibit]; tr. by S. Ogger. B. Huck. il *Artforum Int* v41 no10 p198-9 Summ 2003
il: 3355
Koolhaas, Rem, 1944-
about
Architecture and Freedom? Programmatic Innovation in the Work of Koolhaas/OMA. K. Dovey and S. Dickson. bibl f diag il *J Archit Educ* v56 no1 p4-13 S 2002
il: Educatorium, University of Utrecht (2); House at Floirac (2)
LACMA Expansion on Hold. S. Muchnic. *Art News* v102 no2 p48 F 2003
Last exit to Utopia. J. Weich. il *Blueprint* no206 p52-6, 58 Ap 2003
Letter to Rem Koolhaas. A. MacNair. il *A + U* no392 p134-6 My 2003
OMA/Rem Koolhaas: Prada New York Epicenter. il *A + U* no383 p118-21 Ag 2002
OMA/Rem Koolhaas: Prada San Francisco Epicenter. il *A + U* no383 p122-5 Ag 2002
OMA Wins Oslo Vestbanen Competition–Total Surface of 135,000 m^2. il *A + U* no385 p5 O 2002
On the Boards. A. Bussel. il *Architecture* v92 no3 p34-6 Mr 2003
On the Contrary: The Predictably Unpredictable Rem Koolhaas Defies Convention Again. J. Giovannini. il *Archit Dig* v59 no7 p59-64 Jl 2002
Pensées croisées sur la ville contemporaine / Closed thoughts on the contemporary City. S. Trelcat. bibl f il map *Archit Aujourd'hui* no344 p46-53 Ja/F 2003
Rem Koolhaas/OMA: New Headquarters for Central Chinese Television (CCTV). il *A + U* no390 p12-15 Mr 2003
The Royal Netherlands Embassy in Berlin: OMA/Rem Koolhaas. il *A + U* no384 p36-7 S 2002
Trial and error. P. Newman. il *Archit J* v217 no13 p40-1 Ap 3 2003

Koolhaas, Rem, 1944—about—*cont.*
The Whitney Museum, New York: "I didn't want to preside over the museum if it was not going to try something significant". J. E. Kaufman. il por *Art Newspaper* v13 p14 Je 2003
Awards
Koolhaas lands £75,000 Praemium Imperiale. il por *Archit J* v218 no1 p5 Jl 3 2003
Criticism
Looking for Architecture: Architecture of Toyo Ito and Rem Koolhaas/OMA. Y. Uehara. bibl f il *A + U* no390 p136-45 Mr 2003
Mies' IIT Commons Building and Rem Koolhaas. J. Vinci. il *Structurist* no41/42 p104-8 2001/2002
Koomen, Philip
Reproductions
Pondlife bench (carved cedar)
Crafts no182 p14 My/Je 2003
Koons, Jeff, 1955-
about
Art World Thinking versus Legal Thinking. D. M. Leach. bibl f il *Visual Resour* v18 no3 p205-17 S 2002
Criticism
Jeff Koon's Rabbit. K. Varnedoe. il *Artforum Int* v41 no8 p90 Ap 2003
Exhibitions
Jeff Koons at Sonnabend [Exhibit] E. Leffingwell. il *Art Am* v91 no4 p130 Ap 2003
il: Junkyard
Jeff Koons: Sonnabend Gallery [Exhibit] J. Avgikos. il *Artforum Int* v41 no6 p137 F 2003
il: Junkyard
Interviews
Jeff Koons talks to Katy Siegel [Interview] K. Siegel. il por *Artforum Int* v41 no7 p252-3, 283 Mr 2003
il: Art Magazine Ads (Art in America); Stacked; "The New"
Reproductions
[Collage with hair, peapods, fencing and legs in fishnet tights]
Artforum Int v41 no3 p49 N 2002
Koop, Peggy, and King, Elizabeth
Letters [Discussion of Marjorie Simon, Ford + Forlano: Serendipitous Sculpture, with reply by the author] *Metalsmith* v23 no3 p54 Summ 2003
Koop, Wanda
Exhibitions
Wanda Koop [Exhibit] P. Halkes. il *Border Crossings* v22 no1 p60-1 F 2003
il: Untitled (Aqua with Red Pink Harbour)
Reproductions
Sightline: Orange Red Line (acrylic on canvas, 2000)
Border Crossings v22 no2 p4 My 2003
Koopman, Augustus, 1869-1914
Reproductions
Breezy Day Brittany [detail] (oil on canvas, ca 1910)
Mag Antiq (1971) v162 no4 p42 O 2002
Koopmans, Ype
John Rädecker en P.N. van Eyck (deel 1): de beeldhouwer-ambachtsman en de dichter-wijsgeer; tr. by B. Fasting. bibl f il por *Jong Holl* v18 no3 p10-23, 60-1 2002
John Rädecker en P.N. van Eyck (deel 2). bibl f il por *Jong Holl* v18 no4 p26-34 2002
Kop, David van de, 1937-
Exhibitions
David Vandekop at Nouvelles Images [Exhibit] J. Kopłos. il *Art Am* v91 no3 p129 Mr 2003
il: Europa
Koplowitz, Esther
Collections
The Spanish Sting. D. Woolls. il *Art News* v101 no8 p80 S 2002
Kopta, Emry, 1884-1953
about
New Deal Art Revisited. D. Cripe. il *Public Art Rev* v14 no1 p31-3 Fall/Wint 2002
il: Kachina Fountain [2]; Hopi Flute Player
Kopystianskaya, Svetlana, 1950-
Exhibitions
Igor & Svetlana Kopystiansky: Lisson Gallery [Exhibit] B. Schwabsky. il *Artforum Int* v41 no4 p148-9 D 2002
il: Incidents
Svetlana und Igor Kopystiansky [Exhibit] il por *Kunstforum Int* no161 p314-15 Ag/O 2002
Kopystiansky, Igor, 1954-
Exhibitions
Igor & Svetlana Kopystiansky: Lisson Gallery [Exhibit] B. Schwabsky. il *Artforum Int* v41 no4 p148-9 D 2002
il: Incidents
Svetlana und Igor Kopystiansky [Exhibit] il por *Kunstforum Int* no161 p314-15 Ag/O 2002
Korea
See also
Airport buildings—Korea
Animation industry—Korea
Anmyeondo (Korea)
Bogildo Island (Korea)
Burial mounds—Korea
Costume—Korea
Early maps—Korea
Excavations (Archaeology)—Korea
Funeral rites and ceremonies—Korea
Historical records—Korea
Houses—Korea
Insects—Korea
Insignia—Korea
Marriage customs and rites—Korea
Paper making—Korea
Regalia—Korea
Stadiums—Korea
Tableware—Korea
Tombs—Korea
Typography—Korea
Wando Island (Korea)
Wedding costume—Korea
Women artists—Korea
Antiquities
See also
Gameunsa Temple site (Korea)
Burial Mounds. I.-g. Kang. il *Koreana* v16 no4 p10-17 Wint 2002
Cultural relations
Japan
Interview with Alexandra Munroe [Director of Japan Society Gallery] il por *Orientations* v34 no3 p72-5 Mr 2003
History
See also
Paekche (Kingdom)
Silla (Kingdom)
The Mountain in the City: Bukhansan. Y.-s. Jeong. il *Koreana* v17 no1 p76-83 Spr 2003
Choson dynasty
Gyujanggak [Special section] il map *Koreana* v16 no3 p4-37 Aut 2002
Wando and Bogildo: Southern Islands Greet the Spring. W.-g. Kang. il *Koreana* v17 no1 p58-65 Spr 2003
Intellectual life
History
Rare Treasures of the Gyujanggak Collection. M.-s. Kim. il *Koreana* v16 no3 p12-17 Aut 2002
Social life and customs
Modern Korean Views on Marriage. I.-L. Hahm. graph il *Koreana* v17 no1 p24-9 Spr 2003
Sajuham. il *Koreana* v16 no2 p1 Summ 2002
Sin Yunbok's Women on Tano Day and the Iconography of Common Women Washing Clothes by a Stream. S. P. Chung. bibl f il *Orient Art* v47 no5 p55-70 2001
Traditional Korean Wedding Food. S.-j. Yoon. il *Koreana* v17 no1 p18-23 Spr 2003
Wedding Customs In Our Time. G.-h. Ji. il *Koreana* v17 no1 p30-7 Spr 2003
Spiritual life
Trip to Andong. J.-y. Kim. il map *Koreana* v16 no1 p64-71 Spr 2002
Korea (North)
Description and travel
Behind closed doors. D. Marcou. il *Br J Photogr* v150 p26-8 F 19 2003
Photographs
Behind closed doors. D. Marcou. il *Br J Photogr* v150 p26-8 F 19 2003
Korea (Republic) *See* Korea (South)
Korea (South)
See also
Animation—Korea (South)
Botanical gardens—Korea (South)
Crafts—Korea (South)
Festivals—Korea (South)
Flowers—Korea (South)
Graphic design—Korea (South)
Internet—Korea (South)
Labor movement—Korea (South)
Landscape architecture—Korea (South)
Markets—Korea (South)
Motion picture industry—Korea (South)
Motion pictures—Korea (South)
Motion pictures and politics—Korea (South)
Museums and art galleries—Korea (South)

Korea (South)—See also—*cont.*
National identity—Korea (South)
Native plants—Korea (South)
Parks—Korea (South)
Popular culture—Korea (South)
Recreation buildings and centers—Korea (South)
Rites and ceremonies—Korea (South)
Rock music—Korea (South)
Shopping centers—Korea (South)
Soccer—Korea (South)
Textile industry—Korea (South)
Theater—Korea (South)
Wetlands—Korea (South)
Wildlife conservation—Korea (South)
Cultural relations
Germany
Das Korea Projekt. T. Eser. il *Kunsthandwerk Des* no1 p24-9 Ja/F 2003
Description and travel
Appreciating Baekje's Cultural Legacy. J.-j. Kim. il *Koreana* v16 no2 p54-61 Summ 2002
Giant Bookstores: For More than a Good Read. J.-g. Kim. il *Koreana* v17 no1 p66-71 Spr 2003
Korea's 10 Venue Cities [Special Section] K.-h. Park. il *Koreana* v16 no1 p12-39 Spr 2002
Mt. Jeombongsan's Jindong Valley: Treasure Trove of Rare Flora. J.-o. Hyun. il *Koreana* v16 no2 p78-85 Summ 2002
Wando and Bogildo: Southern Islands Greet the Spring. W.-g. Kang. il *Koreana* v17 no1 p58-65 Spr 2003
History
See also
Kwangju Uprising, Kwangju-si, Korea, 1980
Industries and resources
The Sleeping Island Awakes: Anmyeondo's Past and Future. W.-g. Kang. il *Koreana* v16 no3 p54-61 Aut 2002
Social life and customs
Giant Bookstores: For More than a Good Read. J.-g. Kim. il *Koreana* v17 no1 p66-71 Spr 2003
Korean Perceptions of Life and Death [Special section] il *Koreana* v16 no4 p4-37 Wint 2002
Korean architecture *See* Architecture, Korean
Korean art *See* Art, Korean
Korean art objects *See* Art objects, Korean
Korean artists *See* Artists, Korean
Korean bells *See* Bells, Korean
Korean bronzes *See* Bronzes, Korean
Korean cookery *See* Korean cooking
Korean cooking
Asian Clam Soup: Jaecheopguk. C.-s. Koo. il *Koreana* v16 no2 p70-3 Summ 2002
Dasik: Unique Delicacy to Accompany Tea. C.-s. Koo. il *Koreana* v16 no3 p68-71 Aut 2002
Dongji Patjuk. C.-s. Koo. il *Koreana* v16 no4 p66-9 Wint 2002
Flower Pancakes and Flower Liquor: Traditional Food with a Floral Fragrance. C.-s. Koo. il *Koreana* v17 no1 p72-5 Spr 2003
Tastes and Refinement of Korean Cuisine. C.-s. Koo. il *Koreana* v16 no1 p78-83 Spr 2002
Traditional Korean Wedding Food. S.-j. Yoon. il *Koreana* v17 no1 p18-23 Spr 2003
Korean embroidery *See* Embroidery, Korean
Korean engraving *See* Engraving, Korean
Korean furniture *See* Furniture, Korean
Korean games *See* Games, Korean
Korean iconography *See* Iconography, Korean
Korean inkstones
Kim Yu-je. H.-k. Lee. il por *Koreana* v16 no2 p46-53 Summ 2002
Korean jewelry *See* Jewelry, Korean
Korean language
Writing
The History and Current Status of Hangeul Typography. H.-s. Kwon. il *Koreana* v16 no3 p84-6 Aut 2002
Korean literature
Shin Kyoung-suuk: Daughter of the Earth. J.-m. Suh. il por *Koreana* v16 no1 p94-5 Spr 2002
Korean medicine *See* Medicine, Korean
Korean metalwork *See* Metalwork, Korean
Korean mirrors *See* Mirrors, Korean
Korean music *See* Music, Korean
Korean painting *See* Painting, Korean
Korean philosophy *See* Philosophy, Korean
Korean photography *See* Photography, Korean
Korean porcelain *See* Porcelain, Korean
Korean portrait painting *See* Portrait painting, Korean
Korean portraits *See* Portraits, Korean
Korean pottery *See* Pottery, Korean
Korean screen painting
New Acquisitions of Korean Painting. K. P. Kim. il *Orientations* v34 no1 p64-9 Ja 2003
Attribution
Un paravent coreen au musée Guimet sur le thème des jeux et des saisons, attribué au peintre Kim Yang-ki (1770-1842). P. Cambon. bibl f il *Rev Louvre Mus Fr* v50 no2 p56-61 Ap 2003
Korean scroll painting *See* Scroll painting, Korean
Korean sculpture *See* Sculpture, Korean
Korean textiles *See* Textiles, Korean
Korean Wildflower Research Institute
Kim Tae-jeong [Interview] O.-U. Gweon. il por *Koreana* v16 no2 p42-5 Summ 2002
Korean wood carving *See* Wood carving, Korean
Korean wrapping cloths *See* Pojagi
Koreans in motion pictures
Breaking the Silences: An Interview with Dai Sil Kim-Gibson. F. Gateward. il *Q Rev Film Video* v20 no2 p99-110 Ap/Je 2003
Kori, Yumi
about
House of Shadows. il *Archit Rev* v212 p62 D 2002
Korman, Ira
about
The Art of Drawing. B. Gangelhoff. il *Southwest Art* v32 no9 p94-9 F 2003
il: Untitled (Industry 2)
Korman, Jane
Collections
Designed by Art. J. N. Lewis. il *Art Antiqu* v25 no11 p60-7 D 2002
Korman, Leonard
Collections
Designed by Art. J. N. Lewis. il *Art Antiqu* v25 no11 p60-7 D 2002
Korman, Sally
A St Francis by Botticelli in the National Gallery. bibl f il *Apollo* v158 p42-9 Jl 2003
Kornblum, Helen
about
Photography and Collecting: From Private to Public. A. D. Navab. bibl f il *Exposure* v36 no1 p61-70 2003
Korner, Anthony
Interviews
Salad Days [Interview with Ingrid Sischy, Amy Baker Sandback and Anthony Korner] D. Frankel. il *Artforum Int* v41 no8 p227-9, 255 Ap 2003
Korniss, Péter, 1937-
Reproductions
Husband, Wife and Son at Home (photograph, 1997)
Art Press no273 p8 N 2001
Kornit, Alyse Herman
Collections
Putting the Pieces Back Together Again. B. Wingert. il por *Crafts Rep* v28 no319 p8-11 N 2002
Kornit, Jacob
Collections
Putting the Pieces Back Together Again. B. Wingert. il por *Crafts Rep* v28 no319 p8-11 N 2002
Kornwolf, Tim
Trials, litigation, etc.
Supreme Court Will Not Hear Kornwolf Case; Allard Remains in Effect; and Insight into the Federal Government's Perspective. R. McCoy. *Am Indian Art Mag* v28 no2 p42-3 Spr 2003
United States v. Kornwolf Updated and NAGPRA Notices. R. McCoy. *Am Indian Art Mag* v28 no1 p90-1 Wint 2002
Koroshiya 1 (Motion picture) *See* Ichi the killer (Motion picture)
Korsmeyer, Carolyn
Delightful, delicious, disgusting. bibl f *J Aesthet Art Crit* v60 no3 p217-25 Summ 2002
Korthals Altes, Everhard
The collections of the Palatine Electors: new information, documents and drawings [with catalogue] bibl f il *Burlington Mag* v145 p206-18 Mr 2003
Kortokraks, Rudolf, 1928-
Exhibitions
Rudolf Kortokraks [Exhibit: Galerie Gerlich, Salzburg] il *Weltkunst* v73 no7 p1007 Jl 2003
il: Rosen
Kortrijk (Belgium)
Cemeteries
Un cimitero e un parco, Hoog Kortrijk / A Cemetery and a Park, Hoog Kortrijk. B. Secchi and P. Viganò. il *Abitare* no428 p144-5 My 2003

Kortrijk (Belgium)—*cont.*
Exhibitions
See also
Interieur (Trade show)
Houses
Stéphane Beel: House Daels. il *A + U* no392 p40-5 My 2003
Landscape architecture
Un cimitero e un parco, Hoog Kortrijk / A Cemetery and a Park, Hoog Kortrijk. B. Secchi and P. Viganò. il *Abitare* no428 p144-5 My 2003
Parks and playgrounds
Un cimitero e un parco, Hoog Kortrijk / A Cemetery and a Park, Hoog Kortrijk. B. Secchi and P. Viganò. il *Abitare* no428 p144-5 My 2003
Kortun, Vasif
Interviews
Interview with Vasif Kortun. X. Eden. il por *C Mag* no78 p18-21 Summ 2003
Korzen, Brad
about
Made in the Shade. E. Cohen. il *Inter Des* v74 no3 p214-21 Mr 2003
Korzh, Alexander
about
Web & More: Olenich Design Studio. B. Ulrich. il *Novum* p30-3 N 2002
Kos, Paul, 1942-
Exhibitions
'Everything Matters: Paul Kos, A Retrospective' [Exhibit] T. Cohn. il *Artweek* v34 no5 p Inside back cover, 25 Je 2003
il: Just a Matter of Time; Sand Piece
Kos Island (Greece)
Antiquities
Kos (Griechenland). A. Dierichs. il *Antike Welt* v34 no2 p205 2003
Description and travel
Kos (Griechenland). A. Dierichs. il *Antike Welt* v34 no2 p205 2003
Galleries and museums
See also
Archaeological Museum (Kos, Greece)
Koschel, Klaus
Eine "Ausgrabung" in Auktionskatalogen. bibl f il graph *Antike Welt* v33 no4 p409-12 2002
Koschkarow, Alexej
Exhibitions
Alexej Koschkarow: Jablonka Galerie/Linn Lühn [Exhibit]; tr. by S. Ogger. N. Smolik. il *Artforum Int* v41 no4 p146-7 D 2002
Kosciuk, Jake
about
Looker [Exhibit] il *Border Crossings* v22 no1 p13-14 F 2003
Koshikawa, Michiaki
Apelles's Stories and the Paragone Debate: a Re-Reading of the Frescoes in the Casa Vasari in Florence. bibl f il *Artibus Hist* v22 no43 p17-28 2001
Koshliakov, Valery, 1961-
Exhibitions
Valery Koshliakov: Maya Polsky [Exhibit] F. Camper. il *Art News* v101 no11 p123-4 D 2002
il: The Russian Museum
Koshu (Korea) *See* Kwangju (Korea)
Koskinen, Harri
about
Finlandia: Harri Koskinen. il por *Abitare* no424 p140-1 Ja 2003
Kosofsky, Scott-Martin
about
Type in Print: Private Property. P. Shaw. il *Print* v56 no3 p28-30, 181 2002
Kosovo (Serbia)
Architecture
EU to rebuild tower houses in Kosovo. K. Nuthall. il *World Archit* no107 p11 Je 2002
Kosovo (Serbia) conflict, 1998-1999
Re-thinking the Imaginary of Home(s). B. Kasic. bibl f il *N Paradoxa* v11 p30-7 2003
Internet resources
E-Jihad und Cyber-Selbstmordattentate. T. Baumgärtel. il *Kunstforum Int* no165 p146-53 Je/Jl 2003
Koss, Gene
Exhibitions
Gene Koss: "Lake Neshonoc: New Sculpture by Gene Koss": Arthur Roger Gallery, New Orleans [Exhibit] E. Bookhardt. il *Glass* no90 p51 Spr 2003
Kossack, Carl R., 1906-2001
about
Carl R. Kossack: 1906-2001 [Obituary] P. E. Kane. por *Yale Univ Art Gallery Bull* p20-1 2001
Kossoff, Leon, 1926-
about
Kossoff, Poussin and drawing: The anarchic and the purposeful. R. Kendall. il *Br Art J* v1 no1 p70-3 Aut 1999
il: Cathy; Tube entrance, King's Cross III; Tube entrance, winter evening; Landscape with a man killed by a snake; Cephalus and Aurora; The Lamentation of the Dead Christ
Kostabi, Mark
about
Con Artist. J. La Placa. il por *Art Rev* v53 p58-65 O 2002
il: Beauty Wit (Orange Figure); Artopsy; Endless Dream
The Tactical Ambiguity of Mark Kostabi. N. Jenkins. il *Flash Art* v34 p34-5 Jl/S 2002
il: Disconnected; The Big Picture; Dad; The Limelight
Exhibitions
Mark Kostabi at Stefan Stux [Exhibit] T. McEvilley. il *Art Am* v90 no10 p161-2 O 2002
il: Let That Be a Lesson
Reproductions
New Kids on the Block (oil on canvas, 2002)
Flash Art v36 p71 Mr/Ap 2003
[Three figures wearing red "dunce" caps, one yellow figure seated at a table; all in a grassy landscape]
Flash Art v36 p51 My/Je 2003
Koster, Margaret L.
New documentation for the Portinari altar-piece. bibl f il *Burlington Mag* v145 p164-79 Mr 2003
Kostow Greenwood Architects (Firm)
It Takes a Village. M. Geran. il *Inter Des* v74 no7 {i.e. no5} p276-83 My 2003
Kosuge, Michihiro
Exhibitions
Michihiro Kosuge at Laura Russo [Exhibit] S. Taylor. il *Art Am* v91 no2 p122-3 F 2003
il: Empty Space #1
Kosuth, Joseph, 1945-
about
One Year Under the Mast. A. Alberro. il *Artforum Int* v41 no10 p162-4, 206 Summ 2003
Kosyu (Korea) *See* Kwangju (Korea)
Kota (African people)
Réflexions sur l'art funéraire Kota. G. Delorme. bibl il map *Arts Afr Noire* no123 p9-24 Aut 2002
Kota sculpture
Master Hands: post scriptum. B. de Grunne. il *Tribal* v8 no2 p88-91 Summ 2003
Réflexions sur l'art funéraire Kota. G. Delorme. bibl il map *Arts Afr Noire* no123 p9-24 Aut 2002
Exhibitions
Connus et pourtant mystérieux, les reliquaires Kota [Exhibit] L. Meyer. il *L'Oeil* no548 p32 Je 2003
Reproductions
Kota reliquary
Tribal v8 no1 p30 Spr 2003
Kota reliquary figure
Tribal v8 no1 p35 Spr 2003
Sales and prices
Reliquaires Kota: les Icônes de l'Art Nègre. B. Geoffroy-Schneiter. il *Beaux Arts Mag* no229 p151 Je 2003
Kotera, Jan, 1871-1923
Exhibitions
Jan Kotěra [Exhibit] W. Zschokke. il *Werk Bauen Wohnen* no6 p70 2003
Kotz, Jack
Exhibitions
Jack Kotz: Ralls Collection [Exhibit] R. Weil. il *Art News* v102 no3 p128 Mr 2003
il: Heaven and Hell
Koudelka, Josef, 1938-
about
The things that matter. F. Hodgson. il *Art Rev* v53 p34-6 S 2002
il: Wales, Newport, Docks Way Disposal Site; Slovakia, Michalovce, Gypsies; Slovakia, Spisske Bystre, Gypsy; Slovakia, Bardejov, Gypsies; Region of The Black Triangle (Ore Mountains), Coal Mining
Exhibitions
Modern Sublime: The World of Josef Koudelka at the Rencontres d'Arles. B. Chalifour. bibl il *Afterimage* v30 no5 p10-12 Mr/Ap 2003
il: Prague (1968); Ireland (1978); Rumania (1968)
Koumis, Matthew, 1964-
Interviews
Telos Art Publishing: 25 Books and Counting [Interview with Matthew Koumis] S. Patterson. il *Fiberarts* v29 no2 p12-14 S/O 2002

Kounellis, Jannis
Exhibitions
Jannis Kounellis: Gallerie Nazionale D'Arte Moderna [Exhibit]; tr. M. Shore. I. Panicelli. il *Artforum Int* v41 no3 p194 N 2002
il: Atto unico (One-act play)
Reproductions
Black Heads (tempera on cardboard, 1980)
Art Am v91 no4 p8 Ap 2003
Art Am v91 no4 p9 Ap 2003
[Black smoke from a smoke stack] (charcoal on paper, 1976)
Art Am v91 no6 p9 Je 2003
Kourion (Ancient city)
Death at Kourion. D. Soren. il map *Archaeol Odyssey* v6 no4 p44-55 Jl/Ag 2003
Kovac, Tom
Criticism
Tom Kovac, l'Australopitech. N. Jankovic. il por *L'Oeil* no529 p13 S 2001
Kovach, Bryan
about
Flanders Field in Northern Israel: A Hazor Volunteer's Story. B. Kovach. por *Biblic Archaeol Rev* v29 no1 p57 Ja/F 2003
Kovacic, Andjelko
M8: Sagittarius; tr. by G. Kovacic. il *Circa (North Irel)* no103 p61-2 Spr 2003
Kovacic, Goranka
(tr) See Kovacic, Andjelko. M8: Sagittarius
Kovacs, Ildiko
Exhibitions
Ildiko Kovacs [Exhibit] J. Cininas. il *Art Aust* v40 no3 p498-9 Aut 2003
il: Seaweed; Gathering
Reproductions
Snail Trail (oil on plywood, 2002)
Art Aust v40 no1 p25 2002
Kovacsy, Peter
Reproductions
Blue Lady (kilf-formed glass, carved wood stand)
Craft Arts Int no57 p6 2003
Kovatch, Ron
Themes
Ron Kovatch. R. Kovatch. il por *Studio Potter* v31 no2 p59 Je 2003
Kovitz, Rob
about
Lessness [Ice Fishing in Gimli; book excerpt] R. Kovitz. il *C Mag* no77 p18-21 Spr 2003
Kovylina, Elena
Interviews
Elena Kovylina and Angelina Virgina: Russian Bodies/Feminist Terms [Interviews with Elena Kovylina and Angelina Virgina]; tr. by A. Patrikeyev. O. Turkina. il *N Paradoxa* v12 p49-58 2003
il: The Red Shrine Committee (5); Shooting Range (Schissstand) (3)
Kowalski, Karla, 1941-
Reproductions
[Anthropomorphic bird with striped costume]
Archit Rev v214 p82 Jl 2003
[Reclining anthropomorphic bird]
Archit Rev v214 p82 Jl 2003
Kowalski, Libby, 1940-
Technique
Informed Source. L. Kowalski. il *Surf Des J* v27 no4 p44-5 Summ 2003
Kowanz, Brigitte, 1957-
about
Art and Architecture at Peter Merian Haus. H. Zwimpfer. il map *A + U* no387 p19-42 D 2002
Kox, Norbert, 1945-
Reproductions
Idolatry: The Drugging of the Nations; by Norbert Kox and William Thomas Thompson.
Raw Vision no41 p28 Wint 2002
Koyen, Kenneth
Robert Capa and the Battle of the Bulge. il *Hist Photogr* v25 no4 p379-81 Wint 2001
Kožarić, Ivan, 1921-
Exhibitions
Ivan Kozaric [Exhibit] il por *Kunstforum Int* no161 p234-7 Ag/O 2002
il: Altelier Kozaric [4]
Kozikowski, Nancy
Reproductions
Prosperity (tapestry)
Southwest Art v32 no11 p111 Ap 2003
Kozloff, Max
about
May 1973. J. Liese. il *Artforum Int* v41 no9 p42 My 2003
Criticism
"Vaguely Stealthy Creatures": Max Kozloff on the Poetics of Street Photography. M. Patrick. bibl f il *Afterimage* v30 no3/4 p6-7 Wint 2002
Kozlowski, L. Dennis
Trials, litigation, etc.
Ex-Tyco boss says he was not liable. M. Lufkin. *Art Newspaper* v13 p44 Mr 2003
Kozma, Lajos, 1884-1948
about
Modernity and Tradition in Hungarian Furniture, 1900-1938: Three Generations. J. Kinchin. bibl f il por *J Decor Propag Arts* v24 p64-93 1999
Kozuch, Laura, 1961-
Olivella Beads from Spiro and the Plains. bibl il map tab *Am Antiq* v67 no4 p697-709 O 2002
Kozuru, Niho
Exhibitions
Clark Gallery/Lincoln: Recasting the Past: Niho Kozuru [Exhibit] L. O'Neal. il *Art N Engl* v24 no3 p30 Ap/My 2003
Kozyra, Katarzyna, 1963-
about
Katarzyna Kozyra. F. Gilman-Sevcik and T. Gilman-Sevcik. il *Flash Art* v34 p111 Jl/S 2002
Exhibitions
David Winton Bell Gallery at Brown University/Providence: Katarzyna Kozyra: Bathouses [Exhibit] K. Farrington. il *Art N Engl* v24 no4 p33-4 Je/Jl 2003
KPMB *See* Kuwabara Payne McKenna Blumberg Architects
KPT Vector Effects (Computer program)
Procreate™ KPT effects. G. W. Priester. il *Commun Arts Mag* v44 no6 p314-16 N 2002
Kraak, Deborah E., and Abrams, Barbara C., 1958-
Reflections on Fashion, Dolls, and the Art of Growing Up. bibl il *Piecework* v10 no6 p56-61 N/D 2002
Reflections on Little Girls and Their Sewing for Dolls. bibl il *Piecework* v11 no1 p59-64 Ja/F 2003
K'raak porcelain *See* Kraak porcelain
A Kraak Teapot. C. J. A. Jörg. bibl f il *Orient Art* v47 no2 p33-5 2001
Treasures of the Dutch Trade in Chinese Porcelain. C. J. A. Jörg. bibl f il *Orient Art* v48 no5 p20-6 2002/2003
Kraakporselein *See* Kraak porcelain
Kracauer, Siegfried, 1889-1966
about
Does Film Weaken Spectator Consciousness? R. D. Boyd and S. K. Wertz. bibl f *J Aesthetic Educ* v37 no2 p73-9 Summ 2003
Kracht, Peter
In Hernes Unterwelt wartet ein Schatz der besonderen Art. il *Antike Welt* v34 no2 p125-8 2003
Krahl, Regina
By Appointment to the Emperor: Imperial Porcelains from Jingdezhen and their Various Destinations. bibl f il *Orient Art* v48 no5 p27-32 2002/2003
Krajewski, Max Sinowjewitsch, 1901-1971
about
Max Sinowjewitsch Krajewski. S. Albert. *Centropa (NY)* v3 no1 p41 Ja 2003
Krakaus, Alexander
about
Deutsche Baumeister und die "rationale" Architektur im Russland des späten 19. Jahrhunderts. H. Heidebrecht. bibl f il *Architectura* v32 no1 p88-99 2002
Krakoff, Reed
Collections
Manhattan Moderne. M. Lindman. il *Art Auction* v24 no9 p115-25 O 2002
Krakow (Poland)
Historic buildings
Two synagogues regain new life and tell of the old. M. F. Schmertz. il *Archit Rec* v191 no5 p186-8, 190 My 2003
Kramer, Aaron, 1921-1997
Reproductions
Odd Gourd (woven recycled street sweeper bristles, used beading, 2001)
Metalsmith v22 no4 p32 2002
Valve (steel wire, recycled street sweeper bristles, used steel, 2000)
Metalsmith v22 no4 p32 2002
Krämer, Johannes
A + Ω: Die Fresken von Ferdinand Gehr im Trierer Dom. bibl f il por *Munster* v56 no1 p47-51 2003

Kramer, Stanley, 1913-2001
In motion pictures
Shedding Light on Darkness at High Noon. L. Ceplair. il *Cineaste* v27 no4 p20-2 Fall 2002
Kramlich, Pamela
Collections
MoMA Joins New Art Trust. C. Berwick. il *Art News* v102 no1 p42 Ja 2003
Kramlich, Richard
Collections
MoMA Joins New Art Trust. C. Berwick. il *Art News* v102 no1 p42 Ja 2003
Kramm & Strigl
Chameleon Skin. L. Dawslon. il *Archit Rev* v211 p68-9 Je 2002
Kramm & Strigl: EXPOMEDIA LIGHT CUBE. il *A + U* no385 p126-9 O 2002
Kranking, Margaret Graham
Technique
Capturing Light en Plein Air. M. G. Kranking. il por *Am Artist* v66 p40-5 O 2002
il: Lombard Street, San Francisco; The Georgetown, C & O Canal; Autumn Stream Reflections; Swirling Waters, Point Reyes; Calm Day, Thomas Point Light; Reserved for Sunset; Winter Garden; Bouquet with Indian Screen
Krantz, Claire Wolf
Exhibitions
Chicago, Illinois [Exhibit] S. Senseman. il *Art Pap* v27 no1 p44 Ja/F 2003
il: Java, In Time and Memory
Kranz, Peter
Aus einer akademischen Studiensammlung wurde ein Museum fur alle—die neugestaltete Antikensammlung der Universität Erlangen. il *Antike Welt* v34 no1 p75-9 2003
Kranzelbinder, Gabriele
about
Amour fou Filmproduktion. P. Blouin and H. Frappat. por *Cah Cinema* no580 p46 Je 2003
Krase, Jerome
Navigating Ethnic Vernacular Landscapes Then and Now. bibl il *J Archit Plann Res* v19 no4 p274-81 Wint 2002
Krasner, Ann
Reproductions
Line Dancing (oil on canvas)
Art Antiqu v25 no8 p34 S 2002
Krasnodębska-D'Aughton, Małgorzata
Decoration of the In principio initials in early Insular manuscripts: Christ as a visible image of the invisible God. bibl f il *Word Image* v18 no2 p105-22 Ap/Je 2002
Kraszna-Krausz Photography Book Awards
Photographic book awards take a step back in time. *Br J Photogr* v150 p11 F 12 2003
Kraters
Eteocle e Polinice? Alcune osservazioni sull'hypokraterion Monaco 8936. G. Rocco. bibl f il *Antike Kunst* v46 p5-13 2003
Kraus, Bettina
about
Arets + Kraus. M. Faiferri. il *Casabella* v67 p52-61 F 2003
Kraus, Hans P.
Interviews
"The old medium has died and digital has taken over" [Interview with Hans P. Kraus] B. S. Mason. il *Art Newspaper* v13 no130 p30 N 2002
Kraus, Stefan
Plädoyer für ein lebendes Museum. bibl f il *Munster* v56 no1 p27-36 2003
Krause, Brad
Homes and haunts
Hands On. E. Young. il por *Gard Des* v22 no3 p33-43 My/Je 2003
Krause, Clemens
Des Kaisers Residenz: Die Villa Jovis auf Capri. il map *Antike Welt* v34 no2 p177-80 2003
Krause, George, 1937-
Exhibitions
Peoplescape. il *Br J Photogr* v150 p27-9 Ja 29 2003
Krause, Rüdiger
Ein frühkeltischer Fürstensitz auf dem Ipf am Nördlinger Ries. bibl f diag il map *Antike Welt* v33 no5 p493-508 2002
Krause, Stuie
Homes and haunts
Hands On. E. Young. il por *Gard Des* v22 no3 p33-43 My/Je 2003
Krauss, Alyssa Dee
Exhibitions
Alyssa Dee Krauss: Bindings; Sienna Gallery, Lenox, Massachusetts [Exhibit] C. Eid. il *Metalsmith* v23 no2 p45 Spr 2003
il: The Book of Almosts (ring); The Book of Revelations (neckpiece); The Book of Impossible Choices, Volume 1 (ring)
Reproductions
The Book of Authentic Words (yellow and white gold, 2002) *Am Craft* v62 no5 p38 O/N 2002
Krauss, Rosalind E., 1940-
about
Hang Fire [Discussion of Painting Richter] R. Storr. il *Artforum Int* v41 no3 p24-8, 202 N 2002
Criticism
Jackson Pollock, Three Theoretical Sources, and Rosalind Krauss's "Six". M. Peglau. bibl f *Art Crit* v16 no2 p22-51 2001
Sources
From Formalism to Informe and Back Again: Rosalind Krauss's Use of Bataille. R. R. Shane. bibl f *Art Crit* v17 no2 p70-88 2002
Krausz, Peter
Reproductions
El Canto de la Tierra—No. 4 (secco and encaustic, 2002)
Art Am v90 no9 p13 S 2002
Art News v101 no8 p5 S 2002
El Canto de la Tierra—No. 7 (secco, 2002)
Art Am v90 no10 p17 O 2002
Art News v101 no9 p3 O 2002
Kravitz, Lenny
about
Ahead of the Curve [J. Pollack's work with L. Kravitz] M. Eddy. il por *Entertainment Des* v36 no11 p10-11 N 2002
Kraynak, Janet
Dependent Participation: Bruce Nauman's Environments. bibl f il *Grey Room* no10 p22-45 Wint 2003
Krebber, Michael
Exhibitions
Michael Krebber: Greene Naftali Gallery [Exhibit] G. Williams. il *Artforum Int* v41 no10 p189-90 Summ 2003
il: Regarding Other People's Pain
Kredler, Vanessa
about
Globetrotter. il por *Mus J* v102 no12 p42 D 2002
Krefeld (Germany)
Architecture
Umbau eines Verwaltungsbaus von Mies van der Rohe in Krefeld: Raumkontor. F. Maier-Solgk. il *Baumeister* v99 no11 p96-101 N 2002
Historic buildings
Esters House [Photo essay] il *A + U* no388 p88-95 Ja 2003
Hermann Lange House [Photo essay] il *A + U* no388 p96-9 Ja 2003
Houses
Esters House [Photo essay] il *A + U* no388 p88-95 Ja 2003
Hermann Lange House [Photo essay] il *A + U* no388 p96-9 Ja 2003
Mies and the Spatial Planning of Sliding Planes. il *A + U* no388 p86-7 Ja 2003
Office buildings
Umbau eines Verwaltungsbaus von Mies van der Rohe in Krefeld: Raumkontor. F. Maier-Solgk. il *Baumeister* v99 no11 p96-101 N 2002
Schools
See also
Hochschule Niederrhein (Krefeld, Germany)
Kreienbühl, Jürg, 1932-
Reproductions
Sic transit gloria mundi (mixed media, 1999-2001)
Art Press no272 p10 O 2001
Kreitman (Hyman) Research Centre for the Tate Library and Archive *See* Hyman Kreitman Research Centre for the Tate Library and Archive
Kremer, Eugene
(Re)examining the Citicorp Case: ethical paragon or chimera? *ARQ* v6 no3 p269-76 2002
Kremer, Naomie
Reproductions
Back to Back (oil on linen, 2002)
Artforum Int v41 no7 p131 Mr 2003
Kremmer, Martin, 1895-1945
about
Die Industriearchitektur von Fritz Schupp und Martin Kremmer [Exhibit] F. Maier-Solgk. il *Baumeister* v99 no10 p18 O 2002

Krenov, James
Interviews
A Conversation with James Krenov [Interview] A. Burkin. il por *Fine Woodwork* no162 p86-9 Mr/Ap 2003
Krens, Thomas
about
Guggenheim bid to select US artist for Biennale. J. E. Kaufman. il *Art Newspaper* v13 p1, 3 Je 2003
Guggenheim Closes Las Vegas Museum. K. D. Thomas. il *Art News* v102 no7 p53 Summ 2003
The Guggenheim Downsizes. K. D. Thomas. il por *Art News* v102 no2 p100-6 F 2003
A Guggenheim for Brazil. J. E. Kaufman. *Art Newspaper* v13 p6 Ap 2003
The Guggenheim Regroups: The Story Behind the Cutbacks. L. Rosenbaum. *Art Am* v91 no2 p43-7 F 2003
Moving Pictures. C. Garrett. il *Flash Art* v36 p47 Mr/Ap 2003
Musées: le Statut de la Liberté. P. Tretiack. il *Beaux Arts Mag* no226 p18 Mr 2003
Kress (Samuel H.) Collection *See* National Gallery of Art (U.S.)
Kretschmann, Heinz
Peter Fendi, der malende Schubert: Neu erkannte Zusammenhänge. il *Weltkunst* v73 no3 p371-3 Mr 2003
Kretschmer, Melissa
Exhibitions
Melissa Kretschmer: Stark Gallery, New York. M. Kangas. il *Glass* no88 p52 Fall 2002
il: Sassysstar
Kreutz, Heinz
Exhibitions
Entfesselte Form: 50 Jahre Frankfurter "Quadriga": Städel, Frankfurt [Exhibit] C. Huther. il *Kunstforum Int* no163 p338-40 Ja/F 2003
il: Schäferstündchen
Kreuz, Angela
Zufall, Müll und Missgeschicke. il *Antike Welt* v33 no4 p475-9 2002
Kreuzberg, Antje-Nicola, and Gassner, Ursel
Kostbare Sicherheits-Schatullen. il *Weltkunst* v73 no2 p185-7 F 2003
Kreuzer, Karl
Collections
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v162 no3 p38 S 2002
Krevlin, Joan
Interviews
Interview: A Visit with BKSK Architects [Interview with Joan Krevlin and Todd Poisson] D. Snoonian. il por *Archit Rec* v191 no3 p187 Mr 2003
Kreydun, Alexey
Reproductions
Pomegranates (acrylic on canvas, 2002)
Art Antiqu v26 no3 p14 Mr 2003
Kricfalusi, John
about
Mature Content Moves to Mainstream: Triad of TNN Toons Aim to Gratify Grown-up Tastes. R. Zahed. il tab *Anim Mag* v17 no3 p32-4, 36 Ap 2003
Kriegel, Blandine
about
Rapport Kriegel, zéro pointé. E. Higuinen and O. Joyard. por *Cah Cinema* no574 p29 D 2002
Krieger, Alex
"Deputizing" the Streetscape. il *Places* v15 no3 p66 Summ 2003
Krieger, Verena
Arachne als Künstlerin. Velázquez' Las hilanderas als Gegenentwurf zum neuplatonischen Künstlerkonzept. bibl f il *Z Kunstgesch* v65 no4 p545-61 2002
Krier, Leon, 1946-
about
New for old. R. Cowan. il map *Archit J* v218 no1 p38-43 Jl 3 2003
Criticism
Architecture & ideology. R. Kimball. *New Criter* v21 no4 p22-31 D 2002
Krikalev, Sergei
Interviews
Toward the End of Gravity I [Conversation between Andrei Ujica and Sergei Krikalev]; tr. by S. Ogger. A. Ujica. *Grey Room* no10 p46-57 Wint 2003
Kriken, John
Lessons from Downtown San Jose. il *Places* v15 no2 p30-1 Wint 2003
Kristen, Christine *See* LadyBee
Kristiansen, Per
about
Nordic light. B. Rowley. il por *Appl Arts* v17 no6 p82-9 N/D 2002
Krivanek, B. J.
about
Finding the There There. A. Freeman. il map *Landsc Archit* v93 no4 p98-103 Ap 2003
Kroc (Joan B.) Institute for Peace and Justice *See* Joan B. Kroc Institute for Peace and Justice
Kroha, Jiří, 1893-1974
about
Fragment sociologique de l'habitat: Une généalogie des datascapes / Sociological Fragment of habitat: A Genealogy of Datascapes. A. Kubovà. il *Archit Aujourd'hui* no345 p32-9 Mr/Ap 2003
Kroiz, Shana
Reproductions
Brooch with Box (silver, bronze, flock, copper, enamel, 2001) *Metalsmith* v22 no4 p33 2002
Krol, Debra Utacia
The 45th Annual Heard Museum Guild Indian Fair & Market. il *Native Peoples* v16 no2 p32-5 Ja/F 2003
Groove to the Turtle Island Beat: Top 10 Native Music Festivals. il *Native Peoples* v16 no5 p54-6 Jl/Ag 2003
Kwahup to San Diego's Indian Country. il *Native Peoples* v16 no3 p25 Mr/Ap 2003
Robert Mirabal. por *Native Peoples* v16 no4 p34-5 My/Je 2003
Kroll, Leon, 1884-1974
Reproductions
Rondout, New York (oil on canvas, 1916)
Mag Antiq (1971) v162 no6 p27 D 2002
Spring Romance (oil on canvas, ca 1930s)
Mag Antiq (1971) v164 no2 p17 Ag 2003
Kroll-Roberts, Peggi
Reproductions
Soccer Boys (oil)
Southwest Art v32 no7 p3 D 2002
Kröller-Müller, Hélène Emma Laura Juliane, 1869-1939
Collections
Vincent & Helene [Exhibit: Otterlo, Kröller-Müller Museum] D. von Flemming. *Weltkunst* v73 no4 p557 Ap 2003
Vincent, un maître sous influences. G. Morel. il *L'Oeil* no546 p80-5 Ap 2003
Kronberg (Germany)
Design
Farbenspiel–Campus Kronberg / A Kaleidoscope of Colour–Campus Kronberg. B. Ulrich. il *Novum* p44-7 Mr 2003
Kronhagel, Christoph
about
The Medium is the Message. O. Pohl. il *Inter Des* v74 no9 p232-7 Jl 2003
Kronos Quartet
A Perfectly Clean Human Substance [Interview] S. Waltener. il por *Mod Painters* v16 no2 p64-7 Summ 2003
Performances
Richard B. Fisher Center for the Performing Arts: Bard College. B. A. MacAdam. il *Art News* v102 no7 p168 Summ 2003
Kropmanns, Peter
Amedeo Modigliani [Exhibit] il *Weltkunst* v73 no1 p63 Ja 2003
" . . . je vis entièrement dans le passé." Otto Scholderer (1834-1902), la collection La Caze et Chardin. bibl f il por *Rev Louvre Mus Fr* v53 no1 p76-82 F 2003
Das Musée Matisse. il *Weltkunst* v73 no1 p54 Ja 2003
Kroupa, Ivan
about
Open and Shut Case. il *Archit Rev* v212 p62-4 S 2002
Krouse, Ned A.
Reproductions
Wall Bowl
Ceram Mon v50 no8 p20 O 2002
Krouwel, Peter
about
Olanda: Peter Krouwel e Wolfram Peters: npk industrial design. A. Maes. il por *Abitare* no424 p151-3 Ja 2003
Kruchenykh, Aleksei
Exhibitions
Un couple dans la tempête: Rozanova et Kruchenykh [Exhibit] V. Bertrand. il *Connaiss Arts* no606 p30 Je 2003
il: Livre transrationnel
Krueger, Ingeborg
A Second Aldrevandin Beaker and an Update on a Group of Enameled Glasses. bibl f il *J Glass Stud* v44 p111-32 2002
Krueger, Michael
(jt. auth) See Goddard, Stephen, and Krueger, Michael
Krueger, Ted
Eliminate the Interface. bibl f *J Archit Educ* v56 no2 p14-17 N 2002

Krug, Kersti
Our Colleagues, Our Selves: Modeling Museum Worldviews in the Process of Change. bibl *Curator* v44 no3 p261-73 Jl 2001
Krüger, Anne-Catherine
Heimkehr einer Gemäldes [Exhibit] il *Weltkunst* v73 no1 p64 Ja 2003
Louise Breslau: Eine Schweizer Malerin in Paris. bibl f il *Weltkunst* v73 no5 p685-7 My 2003
Kruger, Barbara
about
Art trumps right to privacy. M. Lufkin. il *Art Newspaper* v13 no129 p1, 6 O 2002
il: Untitled (Not angry enough)
Exhibitions
Barbara Kruger: Spruth Magers Lee, London; Cindy Sherman: Sepentine Gallery, London [Exhibit] S. Ford. il *Art Mon* no268 p35-7 Jl/Ag 2003
Trials, litigation, etc.
Kruger Case Explained. D. Ebony. *Art Am* v90 no11 p45-7 N 2002
The Kruger Controversy: Court throws out lawsuit against Barbara Kruger, clarifies copyright law. il *Art On Pap* v7 no2 p26 N/D 2002
Krugier, Jan
Collections
La collection de Jan et Marie-Anne Krugier-Poniatowski [exhibit] *Gaz B-Arts* v139 p Chronique des Arts 4 My/Je 2002
Krugier (Jan) Gallery *See* Jan Krugier Gallery
Krugier-Poniatowski, Marie-Anne
Collections
La collection de Jan et Marie-Anne Krugier-Poniatowski [exhibit] *Gaz B-Arts* v139 p Chronique des Arts 4 My/Je 2002
Krummel, Candis E.
Homes and haunts
From the Ground Up. P. Haldeman. il *Archit Dig* v59 no8 p144-9 Ag 2002
Krung Kao (Thailand) *See* Phra Nakhon Si Ayutthaya (Thailand)
Krüsi, Hans, 1920-1995
about
Swiss Mix. E. M. Gomez. il *Art On Pap* v7 no6 p51 Ap 2003
il: Gelbschwarze Figuren und Köpfe
Reproductions
[Group of figures standing before a building] (mixed media on paper, 1981)
Raw Vision no41 p1 Wint 2002
Krutisch, Petra
In eigener Sache. il *Kunsthandwerk Des* no4 p26-31 Jl/Ag 2003
Kruunenberg, Gerard
about
Glass House at Leerdam, NL. il *Archit Aujourd'hui* no342 p94-7 S/O 2002
Kruunenberg en Van der Erve (Firm)
Glass House at Leerdam, NL. il *Archit Aujourd'hui* no342 p94-7 S/O 2002
Krunnenberg Van der Erve Architecten: Laminata: A House of Glass. il *A + U* no387 p108-13 D 2002
Krynick, John
about
John Krynick: Reading Between the Lines. I. Wilson. il por *Fiberarts* v29 no2 p31 S/O 2002
il: Queen Cakes
Krzentowski, Didier
Collections
Didier Krzentowski, monomaniaque de l'image. E. Vedrenne. il *Connaiss Arts* no599 p64-9 N 2002
Krzentowski, monomane de l'art contemporain et du design. V. Marchi. il por *L'Oeil* no540 p14-15 O 2002
Krzyston, Sue
Reproductions
A Link to History (oil)
Southwest Art v32 no4 p6 S 2002
Ksiazek, Wlodzimierz
Exhibitions
Wlodzimierz Ksiazek at Kouros [Exhibit] D. Nahas. il *Art Am* v91 no3 p124 Mr 2003
Wlodzimierz Ksiazek: Kouros Gallery: New York/Philadelphia [Exhibit] R. C. Morgan. il *Art Press* no287 p70 F 2003
Kṣitigarbha (Buddhist deity) *See* Jizō (Buddhist deity)
Kṣitigarbha (Buddhist deity) in art *See* Jizō (Buddhist deity) in art
KSP Engel und Zimmermann
Banchetti levitanti / Levitating banquets. L. Zevi. il *Architettura* v48 p392-3 Je 2002
KSS Sports and Leisure Design (Firm)
Ferguson in Brighton pier storm. E. Dorrell. il *Archit J* v217 no1 p4 Ja 9 2003
Kuala Lumpur (Malaysia)
Design
Hugh Broughton Architects: British Council headquarters, Kuala Lumpur. A. Bailieu. il *RIBA J* v110 no4 p14 Ap 2003 supp
Galleries and museums
See also
Islamic Arts Museum (Kuala Lumpur, Malaysia)
Kuan Yin (Buddhist deity) in art
The Chinese Wooden Sculpture of Guanyin: New technical and art historical insights. A. Lorne and others. bibl f il *Bull Rijksmus* v50 no3 p364-89 2002
Guan Yin: Various Forms and Styles of Images of Chinese Bodhisattva. K. Stevens and J. Welch. bibl f il *Arts Asia* v33 no4 p79-92 Jl/Ag 2003
Kuba art
Exhibitions
Land of the People of the Lightning Bolt [Exhibit] *Tribal* v7 no4 p23 Wint 2002
Kubâdâbâd (Ancient city)
Real Lions and Fabulous Sphinxes in the Saldjûkid Palaces at Kubâdâbâd; tr. by J. Matthews. R. Arik. bibl il *P Art Cult Mag* no6 p26-37 Spr/Summ 2002
Kubicka, Muriel
about
Double honours for Muriel Kubicka ARPS and Hamish McFie [photo essay] il *RPS J* v142 no10 p448 D 2002
Kubin, Alfred, 1877-1959
Reproductions
Der Mensch (ca 1902)
Kunstforum Int no162 p29 N/D 2002
Kublai Khan, 1216-1294
about
Facing the Khan's Wrath. J. P. Delgado. il *Archaeology* v56 no1 p38-9 Ja/F 2003
Relics of the Kamikaze. J. P. Delgado. il map *Archaeology* v56 no1 p36-8, 40-1 Ja/F 2003
Kubrick, Stanley
about
Kubrick, the labyrinthine crisis of reason. P. Perilli. il por *Architettura* v46 p713-18 N 2000
Kucera, Carol
Reproductions
Nova Universe (acrylic on canvas)
Art News v101 no10 p133 N 2002
Vanishing Wave (acrylic on canvas)
Art News v102 no7 p92 Summ 2003
Kucera, Gregory, 1974-
about
Christopher Miles on Gregory Kucera. C. Miles. il *Artforum Int* v41 no5 p138 Ja 2003
il: Eyeballer; Tina: Spatiotemperal Reconstruction #2; Living
Kuchler, Alwin
about
A Corpse for Christmas. G. Rae. il *Am Cinematogr* v83 no9 p74-81 S 2002
Kucka, Kathleen
Reproductions
Garden Grow [detail] (acrylic on aluminum, 2002)
Art Am v91 no2 p55 F 2003
Kuckelman, Kristin A., and others
The Bioarchaeology and Taphonomy of Violence at Castle Rock and Sand Canyon Pueblos, Southwestern Colorado. bibl diag tab *Am Antiq* v67 no3 p486-513 Jl 2002
Kudara (Kingdom) *See* Paekche (Kingdom)
Kudiyattam
Architecture and Design Elements in ritual and religious drama in India. F. P. Richmond and R. E. Dunham. bibl il *TD&T* v39 no2 p37-49 Spr 2003
Kügelgen, Gerhard von, 1772-1820
Exhibitions
Gerhard von Kügelgen [Exhibit] I. Koch. il *Weltkunst* v73 no2 p198 F 2003
il: Selbstbildnis mit Reisemütze
Kugler, Franz, 1808-1858
about
Kugler, Menzel und das Bild Friedrichs des Grossen. W. Hartwig. bibl f il *Jahrb Berl Mus* v41 supp p215-32 1999
Kuhn, Alexandra
Exhibitions
Alexandra Kuhn: Sala Mendoza. S. Casanova. il *Art Nexus* no45 p100-1 Jl/S 2002
il: Cayena (Hibiscus rosa-sinensis) and Gladiola (Gladiolus communis)
Kuhn, Annette, 1945-
Editorial [Discussion of Emilie Altenloh, A Sociology of the Cinema] bibl f *Screen* v42 no3 p245-8 Aut 2001

Kuhn, Bob, 1920-
Reproductions
Alaska Fly-by (acrylic on masonite)
Southwest Art v32 no7 p65 D 2002
Kuhn, Friedrich
about
Friedrich Kuhn. F. Kuhn. il por *Kunsthandwerk Des* no3 p18-23 My/Je 2003
Kuhn, Jon, 1949-
Reproductions
Endless Visions (glass ribbon spinner base)
Glass no91 p4 Summ 2003
Kühn, Susanne
Exhibitions
Susanne Kühn at Bill Maynes [Exhibit] C. Lovelace. il *Art Am* v90 no11 p160-1 N 2002
il: The Attempt
Kuhn, Walt, 1877-1949
Reproductions
Chorus Captain (oil on canvas, 1935)
Art Auction v25 no4 p27 Ap 2003
Flower Piece (oil)
Am Art Rev v15 no1 p42 Ja/F 2003
Kühn Malvezzi Architekten (Firm)
Überdimensionales Leitsystem / Outsized Orientation System. S. Benaburger. il *Novum* p42-3 Ja 2003
Kuhoff, Wolfgang
Veleia (Italien). bibl il *Antike Welt* v33 no5 p578-9 2002
Kuhrau, Sven
Menzels Letztes Bild, die "Piazza d'Erbe zu Verona" (1884). bibl f il *Jahrb Berl Mus* v41 supp p165-77 1999
Kuitca, Guillermo, 1961-
about
Guillermo Kuitca: Works, 1982-2002, Palacio de Velázquez, Madrid. I. M. Benítez Dueñas. il *Art Nexus* v2 no49 p82-4 Je/Ag 2003
il: Nobody Forgets Anything; Trauerspiel; [3 untitled]
Working Proof. F. Hirsch. il *Art On Pap* v7 no6 p54-7 Ap 2003
il: Puro Teatro
Exhibitions
Guillermo Kuitca: Sperone Westwater [Exhibit] J. Angeline. il *Art Nexus* v2 no48 p130-1 Ap/Je 2003
il: Nocturnes (Corporate Workstations)
Interviews
Opera works. A. Dannatt. il por *Art Newspaper* v13 no131 p28 D 2002
il: Trauerspiel
Kukkapuro, Yrjö
about
Tapani Aartomaa's: Tattooed Chairs. A. Kolehmainen. il por *Graphis* v59 p98-111 My/Je 2003
Kulebyakin, Nikolaj, 1959-
about
Nikolaj Kulebyakin. T. Salzirn. il *Eur Photogr* v23 no71 p30-5 Spr/Summ 2002
Kulik, Oleg
Exhibitions
Autour d'une première rentrée. D. Baqué. il *Art Press* no273 p90 N 2001
Kulka, Peter, 1937-
about
Peter Kulka: Multi Media Centre Rotherbaum. A. Steinhausen. il *Baumeister* v100 no5 p72-7 My 2003
Kulkarni, Shakuntala
Reproductions
Caryatid (detail of sculpture installation) (painted wood, 1996)
Marg v52 no1 p102 S 2000
Kull, Rudi
about
Architekt und Gastronom [interview with Albert Weinzierl] A. Kausch. il por *Baumeister* v99 no7 p22-3 Jl 2002
Kullberg, Ann, 1956-
Technique
A True Dedication. A. K. Abrams. il *Am Artist* v66 p52-9, 74-7 S 2002
Kuller, Ora
Breaking Through—533 White Liquid Enamel. il *Glass Met* v22 no1 p6-7, 22 F 2003
Breaking Through—Step by Step Swans. il *Glass Met* v22 no1 p8 F 2003
Kultermann, Udo
Rothenburg ob der Tauber Como Obra de Arte. bibl f il *Goya* no289/290 p287-92 Jl/O 2002
Kulturgeschichtliches Museum Osnabrück (Germany)
Silber im Kulturgeschichtlichen Museum Osnabrück. M. Meinz. il *Weltkunst* v73 no1 p31-2 Ja 2003
Kuluncic, Andreja, 1968-
Exhibitions
Andreja Kuluncic [Exhibit] il por *Kunstforum Int* no161 p202 Ag/O 2002
Kuma, Kengo, 1954-
about
Archi culte en Chine Pop. V. Portefaix and L. Gutierrez. il *Archit Aujourd'hui* no344 p20-3 Ja/F 2003
Great (Bamboo) Wall. il *Jpn Archit* no48 p98-9 Wint 2003
Particle Theory. M. Webb. il *Architecture* v92 no3 p66-73 Mr 2003
Kumagai & Architects (Firm)
Ceramics Park MINO. il *Jpn Archit* no48 p76-9 Wint 2003
Kumar, Bari
Exhibitions
Bari Kumar at Patricia Correia Gallery [Exhibit] C. Roth. il *Artweek* v33 no9 p19 N 2002
il: Devotio Moderna
Kumar, Sushil
about
Newsletter from Mumbai. M. Ahmed. il *Marg* v53 no3 p72-4 Mr 2002
Kumbha, Maharana of Mewar, fl. 1433-1468
about
Of Buildings and Books: The Theory and Practice of the Architect Mandan [Stones in the Sand: The Architecture of Rajasthan; book excerpt] R. Hooja. bibl il *Marg* v52 no4 p12-27 Je 2001
Kumel, Harry
about
Auteur of darkness [with Prime suspect by Nicholas Royle] D. Thompson. il *Sight Sound* ns12 no8 p16-18 Ag 2002
Kunath, Friedrich, 1974-
Exhibitions
Friedrich Kunath: BQ [Exhibit]; tr. by S. Ogger. A. Wege. il *Artforum Int* v41 no2 p163-4 O 2002
Kunckel, Johann, 1630-1703
about
Kunckel in der Kunstkammer Berlin? A.-E. Theuerkauff-Liederwald and C. Theuerkauff. bibl il *Weltkunst* v73 no2 p180-4 F 2003
!Kung (African people) *See* San (African people)
Kunié *See* Sugiura, Kunié
Kunin, Julia, 1961-
Reproductions
Squid in Love (suede, leather, 1998)
Woman's Art J v24 no1 p57 Spr/Summ 2003
Kuniyasu, Takamasa
Exhibitions
Takamasa Kuniyasu at MACA [Exhibit] J. Koplos. il *Art Am* v90 no11 p167-8 N 2002
Kunnas, Mauri
about
Canine Classic; tr. by J. Kokkonen. A. Veinola. il por *Form Funct Finl* no89 p63-5 2003
Kunst & Antiquitäten München
68. Kunst & Antiquitäten München. H. Hartung. il *Weltkunst* v73 no2 p221-3 F 2003
Kunst Messe Köln (Exhibition)
Fair report: Cologne: A subdued journey down the Rhine. C. Herstatt. *Art Newspaper* v13 p47 My 2003
Kunst Messe Koln: 34. Westdeutsche Kunstmesse: Messegelände Rheinhallen. M. Risch-Stolz. il *Weltkunst* v73 no3 p339-48 Mr 2003
Kunst- und Ausstellungshalle (Bonn, Germany)
Eine Ausstellung—zwei Varianten: In Bonn wird nun "Die Griechische Klassik—Idee oder Wirklichkeit" gezeigt. G. Klose and B. Morstadt. il *Antike Welt* v33 no4 p445-6 2002
Kunstforum international (Periodical)
Indexes
Die Künstler der Documenta11 im Kunstforum. *Kunstforum Int* no161 p491-501 Ag/O 2002
Kunstforum Kirchberg (Switzerland)
Living With Art. J. Perryman. il por *Ceram Rev* no196 p36-7 Jl/Ag 2002
Kunstgussmuseum Lauchhammer (Germany)
Antike, Kunst und das Machbare. C. Schreiter. bibl f il *Antike Welt* v33 no6 p663-7 2002
Kunsthaus Graz (Austria)
Shape of things to come. W. Jones. il *RIBA J* v110 no5 p68-70 My 2003
Kunsthistorisches Museum (Vienna, Austria)
Famous Cellini Sculpture Stolen. il *Glass Met* v22 no3 p51, 67 Je 2003
Geschichte der Restaurierung an der K. K. Gemäldegalerie: I. Teil: 1772 bis 1828. A. Hoppe-Harnoncourt. bibl f il tab *Jahrb Kunsthistorischen Mus Wien* v2 p135-206 2001

Kunsthistorisches Museum (Vienna, Austria)—*cont.*
The State Hermitage and the Kunsthistorisches Museum: The Cooperation of Two Great Art Institutions. F. Pichorner. *Museum Int* v55 no1 p56-60 My 2003
Kunstkammer
Un empereur épris de Bohême [Exhibit] V. Marchi. il *L'Oeil* no540 p111 O 2002
Kunstkammer Georg Laue (Firm)
Kunsthandel als kultureller Auftrag. G. Ehret. il por *Weltkunst* v73 no1 p28-30 Ja 2003
KunstKÖLN (Exhibition)
Fair report: Cologne: A subdued journey down the Rhine. C. Herstatt. *Art Newspaper* v13 p47 My 2003
Kunstköln 2003. il *Weltkunst* v73 no3 p349 Mr 2003
Kunstmuseum Liechtenstein (Vaduz, Liechtenstein)
Vaduz: la Kaaba de l'art du Liechtenstein. J. Gaillemin. il *Connaiss Arts* no601 p100-7 Ja 2003
Kunstpalast Düsseldorf (Germany: Museum) *See* Museum Kunst Palast (Düsseldorf, Germany)
Kunstsammlung Nordrhein-Westfalen (Düsseldorf, Germany)
Triumph der Postmoderne? A. Haase. il *Kunstforum Int* no160 p451-3 Je/Jl 2002
Kunstverein München (Germany)
Das Bild einer geheimen Kommandozentrale abschaffen [Interview with Maria Lind and Søren Grammel] J. Hoffmann. il *Kunstforum Int* no160 p467-9 Je/Jl 2002
Kuntz, Margaret
Designed for Ceremony: The Cappella Paolina at the Vatican Palace. bibl f il *J Soc Archit Hist* v62 no2 p228-55 Je 2003
Kunuk, Zacharias, 1957-
Interviews
Storytelling in the Arctic Circle: An Interview with Zacharias Kunuk. K. Chun. il por *Cineaste* v28 no1 p21-3 Wint 2002
Kunz, Don, 1941-2001
Appreciation
Don Kunz 1932-2001: A Remembrance. J. Kelly. *Lett Art Rev* v17 no4 p59 2002
Kuo, Yih-wen, 1959-
Technique
Yih-wen Kuo. Y. Kuo. il por *Studio Potter* v31 no2 p53 Je 2003
Kupfer, Joseph H.
Engaging Nature Aesthetically. *J Aesthetic Educ* v37 no1 p77-89 Spr 2003
Kupfer, Mónica
Connie Lloveras: Mudeo de Arte Contemporáneo [Exhibit] il *Art Nexus* v1 no47 p134-5 Ja/Mr 2003
Ernesto Ortiz and Fernando Toledo: La Galería Arteconsult [Exhibit] il *Art Nexus* v1 no47 p133-4 Ja/Mr 2003
Kupfer, Mónica E.
Isabel de Obaldía: Museo de Arte Contemporáneo [Exhibit] il *Art Nexus* v2 no48 p135-6 Ap/Je 2003
Jiménez Deredia: Legacy Fine Art [Exhibit] il *Art Nexus* v2 no49 p134-5 Je/Ag 2003
Teresa Icaza: La Galería Arteconsult [Exhibit] il *Art Nexus* v2 no48 p136-7 Ap/Je 2003
Kupka, Frank *See* Kupka, František, 1871-1957
Kupka, František, 1871-1957
Exhibitions
L'œuvre charge de Kupka. V. Marchi. il *L'Oeil* le guide de l'art p24 2002
il: Prométhée enchaîné; Balançoires que tout ça
Le trait de Kupka au musée d'Orsay [Exhibit] S. Blin. il *Connaiss Arts* no597 p30 S 2002
il: Femme cueillant des fleurs
Kupper, Dana
about
Stevie. P. Thomson. il *Am Cinematogr* v84 no4 p94, 96, 98, 100 Ap 2003
Kupriakov, Nikolai, 1963-
Exhibitions
Démonologie selon Nikolai Kupriakov. A. Seleanu. il *Vie Arts* v46 no187 p21-2 Summ 2002
il: Ce que Vénus de Milo a rêvé de faire 200 ans avant Jésus-Christ et pourquoi on lui a arraché les bras
Reproductions
Fuck les tabous, fuck l'argent, la seule et vraie valeur c'est une relation intense (acrylic on canvas, 2002)
Vie Arts v46 no187 p19 Summ 2002
Kupritz, Virginia
Accomodating Privacy to Facilitate New Ways of Working. bibl tab *J Archit Plann Res* v20 no2 p122-35 Summ 2003
The Effects of Physical Design on Routine Work Activities. bibl tab *J Archit Plann Res* v20 no2 p110-21 Summ 2003
Kura, Nermin
Themes
Bodies of Nature. N. Kura. il *Ceram Mon* v51 no4 p47-9 Ap 2003
il: Pod forms; Arcadia; Promise II; Cone
Kuramata, Shiro, 1934-1991
about
Kuramata's Tokyo. F. Picchi. il por *Domus* no858 p106-29 Ap 2003
Kuraoka, David
Reproductions
Stripe (4) (pit fired tiles)
Ceram Mon v51 no1 p14 Ja 2003
Kurchan, Juan
about
BKF: annuncio di una nuova modernita / BKF: announcement of a new modernity. P. Pschepiurca. il por *Casabella* v67 p98-105, 113-15 My 2003
Kurdish rugs and carpets *See* Rugs and carpets, Kurdish
Kurdistan
Antiquities
Kani Mikaiil: a seasonal cave site of the Middle Neolithic period in Kurdestan, Iran. K. Roustaei and others. bibl il *Antiquity* v76 p935-6 D 2002
Kurgans *See* Burial mounds
Kurland, Justine, 1969-
about
Not Just "Another Girl". M. Loke. il *Art On Pap* v7 no4 p50-1 Ja/F 2003
il: Amaryllis Belladonna; Barney; Wood Song; Peach Tree
Exhibitions
Justine Kurland: Gorney Bravin & Lee [Exhibit] F. Richard. il *Artforum Int* v41 no3 p184 N 2002
il: Red Zinnia
Justine Kurland: Gorney Bravin + Lee [Exhibit] C. Garrett. il *Flash Art* v35 p101-2 N/D 2002
il: Kale and Cabbage
Justine Kurland, Hellen van Meene, Anthony Goicolea. Museum of Contemporary Photography, Columbia College Chicago [Exhibit] K. B. Schleifer. il *Art On Pap* v7 no2 p94 N/D 2002
il: March to Sea
'Justine Kurland: In Community, Sky Blue': Gorney Bravin + Lee [Exhibit] R. Basha. il *Mod Painters* v15 no4 p150-1 Wint 2002
il: Bell Peppers
Reproductions
In Community, Skyblue
Artforum Int v41 no1 p115 S 2002
Kurlansky, Mervyn, 1936-
Interviews
Graphis: Q/A With Mervyn Kurlansky: Design Matters. il por *Graphis* v58 p134-9 N/D 2002
Kuronen, Darcy
A fine-tuned design: A baroque guitar by Jacopo Checchucci. il *Apollo* v157 p22-3 My 2003
Kuropatwa, Alejandro, 1956-2003
about
Alejandro Kuropatwa (1956-2003) [Obituary] V. Verlichak. por *Art Nexus* v2 no48 p46-7 Ap/Je 2003
Kurosawa, Akira, 1910-1998
Criticism
Men with Swords and Men with Suits: The Cinema of Akira Kurosawa. C. Russell. il por *Cineaste* v28 no1 p4-13 Wint 2002
Kursi site (Israel)
Bathhouse Uncovered at Kursi. J. Sudilovsky. il *Biblic Archaeol Rev* v29 no1 p18 Ja/F 2003
Kürten, Stefan
Exhibitions
Stefan Kürten: Alexander and Bonin. D. Frankel. il *Artforum Int* v41 no1 p205 S 2002
il: Long Time Now
Kurtz, Carl, 1942-
Exhibitions
Carl E. Kurtz at Southwest Missouri State University [Exhibit] A. W. Lloyd. il *Art Am* v91 no2 p121 F 2003
il: Beauty
Reproductions
I also note how out of shape we Americans are, even while running for our lives (gouache and gesso on paper)
Lett Art Rev v17 no3 p16 2002
Kusakabe, Masakazu, 1946-
about
Masakazu Kusakabe: To a Tea. D. C. Lui. il por *Ceramics (Aust)* no48 p66-9 2002
il: Hanaire-Yosemite (flower vase); Hanaire-Mexico; Teabowl; Tokuri (saki bottle)

Kusama, Yayoi, 1929-
Interviews
Kusama, des pois e démesure. V. Bertrand. il por *L'Oeil* no530 p22-7 O 2001
il: Heart; Dots Obsession New Century; Infinity Mirror Room, Love Forever (inside); Narcissus Garden; Shoes; Infinity Mirror Room; Vidéoroom
Kushan sculpture *See* Sculpture, Kushan
Kushner, Adam
about
Coming Full Cycle. M. Geran. il *Inter Des* v73 no7 p128 Jl 2002
Kushner, Robert Ellis, 1949-
Exhibitions
Robert Kushner at Bellas Artes [Exhibit] S. S. King. il *Art Am* v91 no1 p116 Ja 2003
il: Iris River
Reproductions
Change of Season {Detail} (oil, acrylic, glitter, copper and gold leaf on Japanese screen, 2003)
Art News v102 no5 p41 My 2003
Kushner, Tony
Works
Angels in America [Drama]
Angels in Academia [Floriday State University production of Angels in America] A. Archbold. il *Entertainment Des* v36 no10 p45 O 2002
Kushnir-Stein, Alla
New Hellenistic Lead Weights from Palestine and Phoenicia. bibl il *Israel Explor J* v52 no2 p225-30 2002
Kusnerz, Peggy Ann
Old China Bookshop, Peking, c. 1933-46. il *Hist Photogr* v26 no3 p224-5 Aut 2002
Survey Histories of Photography. bibl f *Hist Photogr* v25 no4 p384-91 Wint 2001
Kusnir, Carlos
Exhibitions
Carlos Kusnir: Nomadisme Pictural [Exhibit] I. Goldberg. il *Beaux Arts Mag* no226 p32 Mr 2003
il: Hervé
Kusolwong, Surasi *See* Surasi Kusolwong
Kuspit, Donald
David Rabinowitch: Carved Woodblock Monotypes 1962/ Sculptures 1968-1976. Peter Blum Gallery [Exhibit] il *Art On Pap* v7 no6 p64 Ap 2003
Edwin Schlossberg. Ronald Feldman Fine Arts [Exhibit] il *Art On Pap* v7 no5 p68 Mr 2003
The Psychoanalytic Construction of Beauty. bibl f *Art Crit* v16 no2 p101-16 2001
Reconsidering The Spiritual In Art. bibl f *Art Crit* v17 no2 p55-69 2002
Two Versions of Marisol, Overlapping and Underlapping. bibl f *Art Crit* v16 no1 p71-95 2001
Küster, Hansjörg
(jt. auth) See Härting, Ursula, and Küster, Hansjörg
Küster, Ulf
Links Zeichnen, Rechts Malen? Adolph Menzel und Seine Hände. bibl f il por *Jahrb Berl Mus* v41 supp p69-78 1999
Kusters, Pieter, 1958-
Reproductions
Untitled (after H. Bosch) (ceramic, majolica, 2001)
Crafts no179 p19 N/D 2002
Kusumoto, Mariko
Reproductions
Tansu no Oku [open]
Am Craft v63 no2 p9 Ap/My 2003
Kutch (India) *See* Kachchh (India)
Kutch Mahila Vikas Sangathan (Organization)
The Language of Stitches. C. Kwon and B. Chambers. il *Shuttle Spindle Dyepot* v33 no2 p17-20 Spr 2002
Kutica, Guillermo, 1961-
Exhibitions
Guillermo Kutica at L.A. Louver [Exhibit] L. Ollman. il *Art Am* v90 no11 p166 N 2002
il: L'Encyclopédie (Marble flooring plan for the Church of Val de Grace, Paris)
Reproductions
The Neufert Suite: Work Stations (cyanotypes)
Art On Pap v7 no2 p6 N/D 2002
Kutiyattam *See* Kudiyattam
Küttner, Hieronymus, 1839-1929
about
Deutsche Baumeister und die "rationale" Architektur im Russland des späten 19. Jahrhunderts. H. Heidebrecht. bibl f il *Architectura* v32 no1 p88-99 2002
Kuwabara Payne McKenna Blumberg Architects
Executive Romantic. J. Ota. il *Can Archit* v47 no9 p32, 33-6 S 2002
Mainstreaming Green. J. McMinn. il *Can Archit* v48 no1 p14-19 Ja 2003
North Star [Acoustic enhancement of the Roy Thomson Hall in Toronto] E. Lampert-Gréaux. il *Entertainment Des* v37 no1 p14-15 Ja 2003
Toronto's KPMB renovates the interior of Roy Thomson Hall to the chagrin of is original designer, Arthur Erickson. A. Blum. il *Archit Rec* v190 no11 p34 N 2002
Kuwait
See also
Royal art collections—Kuwait
Kuwayama, George, and Pasinski, Anthony
Chinese Ceramics in the Audiencia of Guatemala. bibl f il *Orient Art* v48 no4 p25-35 2002
Kvamme, Kenneth L.
Geophysical Surveys as Landscape Archaeology. bibl graph il *Am Antiq* v68 no3 p435-57 Jl 2003
Kvasyté, Jolanta
about
Away from Home. A. Britton. il *Ceram Rev* no199 p40-3 Ja/F 2003
il: Othello; Exercises with Animals
Kwakiutl masks
Reproductions
Masque à transformation Kwakiutl (19th century, British Columbia)
Tribal v8 no2 p15 Summ 2003
Sun Mask (ca 1875)
World Trib Arts v7 no3 p78 Summ/Aut 2002
Kwakkelstein, Michael W.
The Model's Pose: Raphael's Early Use of Antique and Italian Art. bibl f il *Artibus Hist* v23 no46 p37-60 2002
Kwang-ju (Korea) *See* Kwangju (Korea); Kwangju (Korea)
Kwangju (Korea)
Description and travel
City of Culture, Arts and Patriotism: Gwangju. S.-b. Lee. il *Koreana* v16 no1 p34-6 Spr 2002
Exhibitions
See also
Kwangju Biennale
Kwangju International Film Festival
Kwangju Biennale
4. P A U S E, for a new start [Exhibit] il *Kunstforum Int* no158 p449-50 Ja/Mr 2002
Gwangju, Korea: Gwangju Biennial 2002 [Exhibit] C. Thea. il *Sculpture* v21 no9 p78-9 N 2002
Report from Gwangju: Alternative Visions. J. Napack. il *Art Am* v90 no11 p94-9 N 2002
Kwangju Chikhalsi (Korea) *See* Kwangju (Korea)
Kwangju City (Korea) *See* Kwangju (Korea)
Kwangju Incident, Kwangju-si, Korea, 1980 *See* Kwangju Uprising, Kwangju-si, Korea, 1980
Kwangju International Film Festival
Pause. O.-j. Kim. il *Koreana* v16 no2 p90-2 Summ 2002
Kwangju-si (Korea) *See* Kwangju (Korea)
Kwangju Uprising, Kwangju-si, Korea, 1980
Post-Trauma and Historical Remembrance in Recent South Korean Cinema: Reading Park Kwang-su's "A Single Spark" (1995) and Chang Sŏn-u's "A Petal" (1996). K. H. Kim. bibl f il *Cinema J* v41 no4 p95-115 Summ 2002
Kwass, Michael
Ordering the World of Goods: Consumer Revolution and the Classification of Objects in Eighteenth-Century France. bibl f *Representations (Calif)* no82 p87-116 Spr 2003
Kweni (African people) *See* Guro (African people)
Kwon, Kyoung-Nan, and Lee, Jinkook
Concerns About Payment Security of Internet Purchases: A Perspective on Current On-Line Shoppers. bibl il tab *Cloth Text Res J* v21 no4 p174-84 2003
Kwong, Eva
Awards
The NCECA Residency Awards / The Zhijiajiao Art Center, China. E. Henry. por *Studio Potter* v31 no2 p84-5 Je 2003
Kybele (Roman deity) in art *See* Cybele (Roman deity) in art
Kyōgen
Japanese Noh and Kyógen Robes. N. U. Russell. il *Ornament* v26 no2 p62-5 Wint 2002/2003
Exhibitions
Japanese theater [Exhibit: Miracles and Mischief: Noh and Kyōgen Theater in Japan] A. E. Ledes. il *Mag Antiq (1971)* v162 no6 p22-4 D 2002
Kyoto (Japan)
Architecture
Kyoto Accord. il *Archit Rev* v212 p72 D 2002
Takashi Yamaguchi. T. Yamaguchi. il *Casabella* v66 p154-9 D 2002/Ja 2003
Hospitals, clinics, etc.
Kyoto Accord. il *Archit Rev* v212 p72 D 2002

Kyoto (Japan)—*cont.*
Temples
See also
Reigenkô-ji (Kyoto, Japan: Temple)
Kyoto Protocol to the Framework Convention on Climate Change *See* Framework Convention on Climate Change. Kyoto Protocol
Kyrgyz Republic *See* Kyrgyzstan
Kyrgyz rugs and carpets *See* Rugs and carpets, Kyrgyz
Kyrgyzstan
Description and travel
ICOC Arrives in Central Asia. Ş. Özen. il *Hali* no125 p23-5 N/D 2002
Kysela, František, 1881-1941
Reproductions
Pottery [detail] (wool tapestry, Czechoslovakia, 1925)
Ceram Rev no202 p12 Jl/Ag 2003
Kyushu (Japan)
See also
Architecture—Kyushu (Japan)
Kyzil Caves (Central Asia)
An Attempt to Identify and Classify Scenes with a Central Buddha Depicted on Ceilings of the Kyzil Caves (Former Kingdom of Kutcha, Central Asia). E. Lesbre. bibl f il *Artibus Asiae* v61 no2 p305-52 2001

L

L, William Pope *See* Pope L, William
L. & J. G. Stickley Inc.
Louise Shrimpton: Designer, Illustrator, Author. D. Cathers. bibl f il por *Nineteenth Cent* v20 no1 p4-7 Spr 2000
L.E.FT architects (Firm)
Postwarcards. il *Parachute* no108 p104-16 O/D 2002
La Bande du Drugstore (Motion picture)
La Bande du Drugstore. J. Morice. il *Beaux Arts Mag* no216 p20 My 2002
La Biennale de Montréal
À la Limite: Biennale de Montréal 2002 [Exhibit] L. Crevier. il *Vie Arts* v47 p68-9 Wint 2002/2003
La Biennale de Montréal 2002: un art intimiste. J. Arbec. il *Vie Arts* v46 no187 p25 Summ 2002
C'est la vie. J. B. Mays. il *Can Art* v20 no1 p66-72 Spr 2003
"La Biennale de Montréal 2002" [Exhibit] B. Lamarche. il *Can Art* v19 no4 p90 Wint 2002
La Brigue (France)
Churches
See also
Notre-Dame des Fontaines (Chapel: La Brigue, France)
La Caze, Louis, 1798-1869
Collections
" . . . je vis entièrement dans le passé." Otto Scholderer (1834-1902), la collection La Caze et Chardin. P. Kropmanns. bibl f il por *Rev Louvre Mus Fr* v53 no1 p76-82 F 2003
La Celle (France)
Historic buildings
See also
Château de La Celle-les-Bordes (France)
La Chapelle, David
Exhibitions
I'm a Celebrity, Get Me in Here! [Exhibit: La Chapelle Photographs, Barbican Gallery, London] G. Gardner. il *Blueprint* no202 p66 D 2002
La Chaux-de-Fonds (Switzerland)
Architecture
Quando Le Corbusier Riscoprè Jeanneret / When Le Corbusier Rediscovered Jeanneret. G. Gresleri. il por *Abitare* no423 p68-75 D 2002
Historic buildings
See also
Villa Turque (La Chaux-de-Fonds, Switzerland)
Houses
See also
Villa Turque (La Chaux-de-Fonds, Switzerland)
La Chimba site (Ecuador)
A High Elevation Zooarchaeological Assemblage from the Northern Andes of Ecuador. P. W. Stahl and J. S. Athens. bibl graph il map tab *J Field Archaeol* v28 no1/2 p161-76 Spr/Summ 2001
La Coruña (Spain)
Architecture
César Portela: Finisterre Cemetery. il map *A + U* no383 p42-9 Ag 2002
Francisco José Mangado. F. J. Mangado. il por *Casabella* v66 p22-7 F 2002
Design
The Continental Producciones offices, Madrid. L. P. Puglisi. il *Architettura* v48 p680-91 O 2002
Sports facilities
Francisco José Mangado. F. J. Mangado. il por *Casabella* v66 p22-7 F 2002
La Côte-Saint-André (France)
Galleries and museums
See also
Musée Hector Berlioz (La Côte-Saint-André, France)
La Farge, Bancel, 1865-1938
about
Restoration of John La Farge's Windows at Judson Memorial Church. J. L. Sloan. bibl f il *Nineteenth Cent* v19 no1 p40-5 Spr 1999
La Farge, John, 1835-1910
about
"A Deep Dream of Peace": John La Farge's Memorial Windows for the First Unitarian Church, Detroit. J. K. Schiller. bibl f il *Bull Detroit Inst Arts* v75 no2 p26-37 2001
Restoration of John La Farge's Windows at Judson Memorial Church. J. L. Sloan. bibl f il *Nineteenth Cent* v19 no1 p40-5 Spr 1999
il: The Infant Mary; Mater Dolorosa; St. George; St. John the Evangelist
Reproductions
Memorial Windows from the First Unitarian Church, Detroit (1890)
Bull Detroit Inst Arts v75 no2 p front cover 2001
Muli-Pai-Pai (watercolor and gouache on paper, 1891)
Mag Antiq (1971) v164 no2 p4 Ag 2003
Roses in a Shallow Bowl (detail) (oil on canvas, ca 1879)
Mag Antiq (1971) v163 no5 p61 My 2003
Roses on a Tray [detail] (ca 1861)
Mag Antiq (1971) v162 no5 p front cover N 2002
Water-Lilies in a White Bowl, with red Table-Cover (oil on board, 1859)
Mag Antiq (1971) v162 no5 p50 N 2002
Wild Roses and Grape Vine: Study From Nature (oil on panel, 1871)
Mag Antiq (1971) v164 no2 p4-5 Ag 2003
La Fontaine, Jean de, 1621-1695
about
Chagall's Gouaches for La Fontaine's Fables. il *P Art Cult Mag* no6 p122-9 Spr/Summ 2002
La Fura dels Baus (Theater company)
La Divina Commedia della Fura dels Baus / La Fura dels Baus' Divine Comedy [Photo essay by Tilde De Tullio] il *Abitare* no422 p186-9 N 2002
La Garce, Melinda
Control of Environmental Lighting and Its Effects on Behaviors of the Alzheimer's Type. bibl graph il tab *J Inter Design* v28 no2 p15-25 2002
La Gorce, Jér ome de
La correspondance entre Tessin et Cronström et les collections du Nationalmuseum de Stockholm. bibl f il *Konsthistorisk Tidskr* v72 no1/2 p82-90 2003
La Guardia (Spain)
Architecture
Bodegas Ysios, Laguardia, Spain. D. Cohn. il *Archit Rec* v191 no5 p242-7 My 2003
Santiago Calatrava: Ysios Winery. il *A + U* no390 p50-9 Mr 2003
La Isabela (Puerto Plata, Dominican Republic) *See* Isabela site (Dominican Republic)
La Jolla (San Diego, Calif.)
Design
Inspired by the houses of Greene and Greene, Arts and Crafts vernacular enriches the Lodge at Torrey Pines. W. Weathersby. il *Archit Rec* v191 no6 p212-18 Je 2003
Hotels and motels
Inspired by the houses of Greene and Greene, Arts and Crafts vernacular enriches the Lodge at Torrey Pines. W. Weathersby. il *Archit Rec* v191 no6 p212-18 Je 2003
La Jolla Museum of Contemporary Art *See* Museum of Contemporary Art (San Diego, Calif.)
La Joya (Tex.)
Architecture
Ann Richards Middle School: La Joya, Texas. D. Dillon. il *Archit Rec* v191 no3 p136-9 Mr 2003
Schools
Ann Richards Middle School: La Joya, Texas. D. Dillon. il *Archit Rec* v191 no3 p136-9 Mr 2003
La Milpa site (Belize)
Exploring heaven on earth: testing the cosmological model at La Milpa, Belize. G. Tourtellot and others. bibl il *Antiquity* v76 p633-4 S 2002

La Niece, Susan, and others
Polychromy and Egyptian Bronze: New Evidence for Artificial Coloration. bibl diag graph il tab *Stud Conserv* v47 no2 p95-108 2002
La Noue, Terence, 1941-
Exhibitions
Terence La Noue: Tucson Museum of Art [Exhibit] J. Villani. il *Art News* v102 no6 p123-4 Je 2003
il: Ancient & Lost Rivers, Olmec
La Plata (Argentina)
Architecture
Live/Work Options in La Plata. P. Reuber. il *Can Archit* v48 no4 p26-7 Ap 2003
Houses
Live/Work Options in La Plata. P. Reuber. il *Can Archit* v48 no4 p26-7 Ap 2003
La Police, Pierre
about
Que Fait La Police? V. Bernière. il por *Beaux Arts Mag* no221 p52-3 O 2002
La Rioja (Spain)
See also
Architecture—La Rioja (Spain)
La Rochelle (France)
Galleries and museums
See also
La Rochelle (France). Musée des Beaux-Arts
La Rochelle (France). Musée des Beaux-Arts
Trois dessins d'Eugène Fromentin (1820-1876) au musée des Beaux-arts de La Rochelle. B. Wright. bibl f il *Rev Louvre Mus Fr* v50 no3 p60-6 Je 2003
La Rue, Stéphane
Exhibitions
Stephanie La Rue: Galerie Roger Bellemare, Montreal [Exhibit] B. Lamarche. il *Can Art* v20 no2 p104-5 Summ 2003
il: Let's Play Another Love Song
La Sagrada Familia (Cathedral: Barcelona, Spain)
Blurring the Lines: An exploration of current CADCAM techniques, parametric design and rapid prototyping: mediating between analogue and digital skill sets. M. Burry. il *Archit Des* v73 no2 p110-18 Mr/Ap 2003
La Spezia (Italy)
Description and travel
Sitting on the dock of the bay—dreaming of regeneration. W. Alsop. *Archit J* v217 no23 p28 Je 12 2003
La Tour, Georges de, 1593-1652
about
Le musée départemental Georges de La Tour à Vic-sur-Seille. G. Diss. il *Rev Louvre Mus Fr* no3 p21-3 Je 2003
il: Saint Jean Baptiste dans le désert
La Tour, Maurice Quentin de, 1704-1788
about
The apprenticeship of Maurice-Quentin de La Tour. F. Marandet. bibl f il por *Burlington Mag* v144 p502-5 Ag 2002
il: Self-portrait; Claude Dupouch; Study of a Man; Head of a Musician
Reproductions
Claude Dupouch (pastel on paper)
Burlington Mag v144 p front cover Ag 2002
La Valleé, Simon de, d. 1642
about
'His excellency at home': Frederik Hendrik and the noble life at Huis Honselaarsdijk. R. Tucker. bibl f il map *Ned Kunsthistorisch Jaarb* v51 p82-101 2000
Laaksonen, Tero, 1953-
about
The Fifth Façade; tr. by J. Arnold. A. Stenros. bibl f il *Form Funct Finl* no87 p26-32 2002
il: The Fourth Season; Ceres; Zeus
Laar, Arnold van de, 1886-1974
about
Kopiëren in het Rijksmuseum: De kopieën van kunstschilder/restaurateur Arnold van de Laar (1886-1974) [biography] M. Altena and M. Van de Laar. bibl f il por *Bull Rijksmus* v50 no1 p28-51 2002
LAB (Firm)
Beyond the white cube: Melbourne's new galleries. P. Anderson. il *Art Aust* v40 no4 p564-7 Wint 2003
Un cuore nuovo per Melbourne / A new heart for Melbourne. C. Jencks. il *Domus* no856 p60-75 F 2003
Fair dinkum Aussie. B. Mitchell. *RIBA J* v110 no3 p18 Mr 2003
Federation Square, Melbourne. J. Melvin. il *Archit Des* v73 no2 p103-9 Mr/Ap 2003
Lab Experiments. P. Davey. il map *Archit Rev* v214 p55-63 My 2003
The undulating Federation Square, designed by Lab Architecture, mirrors the city and country through dissonance and harmony. C. Jencks. il *Archit Rec* v191 no6 p108-19 Je 2003
United now the job's done. S. Smee. il *Art Newspaper* v13 no131 p14 D 2002
Laban Centre for Movement and Dance (London, England)
Better to Have Loved. il *Blueprint* no204 p18 F 2003
Cinderella. P. Esch. il map *Werk Bauen Wohnen* no4 p20-7 2003
Herzog & de Meuron. il *Casabella* v67 p22-33 April 2003
Herzog & de Meuron: Laban Dance Centre in London. K. Long. il map *Baumeister* v100 no4 p76-85 Ap 2003
Herzog & de Meuron's Laban Centre for Movement and Dance casts an ethereal glow in lime, turquoise, and magenta. R. Ryan. il *Archit Rec* v191 no6 p130-7 Je 2003
Showstopper. M. Fraser. il *RIBA J* v110 no2 p30-8, 40 F 2003
Architecture
Centro per Ia danza Laban / Laban Dance Centre. L. Molinari. il map *Abitare* no427 p254-61 Ap 2003
Un'architettura che danza / Dancing architecture. G. Reid. il *Domus* no858 p62-79 Ap 2003
Labbé, Françoise, d. 2001
Interviews
Dans la 4e dimension. D. Sausset. il por *L'Oeil* no532 p52-7 D 2001/Ja 2002
il: Cube Virtuel; Aleph 1
LaBelle, Brandon
Metapolis: Fantasizing Urbanism. *AA Files* no48 p72-3 Wint 2002
Labelle-Rojoux, Arnaud, 1950-
Exhibitions
Arnaud Labelle-Rojoux: l'Ésotérique Troupier [Exhibit] S. Corréard. il *Beaux Arts Mag* no224 p42-3 Ja 2003
il: Helmet Berger
Labels
See also
Bottle labels
Museum collections—Labels
Museum exhibitions—Labels
On your marks. A. Williams. il tab *Archit J* v216 no3 p34-5 Jl 18 2002
Laber, Jay
about
High Plains Rising. T. Wilkinson. il *Southwest Art* v33 no3 p160-3, 208, 210, 212 Ag 2003
il: Sentry Guardian; Charging Forward
Labi, Kwame A.
Fante Asafo Flags of Abandze and Kormantse: A Discourse between Rivals. bibl il *Afr Arts* v35 no4 p28-37, 92 Wint 2002
Labor
Photographs
Street Life in London and the Organization of Labour. A. Vanhaelen. bibl f il *Hist Photogr* v26 no3 p191-204 Aut 2002
Labor and laboring classes
See also
Blue collar workers
Employee rights
Employees
Labor movement
Sailors
Slavery
Women—Employment
Work
Workers' cooperatives
Great Britain
History
The Cries of London by Paul Sandby and Thomas Rowlandson. M. Bills. bibl f il *Print Q* v20 no1 p34-61 Mr 2003
India
Working Women's Hostels in Bangalore, India: Incorporating Life-Cycle Issues in Shelter Policy. K. Pothukuchi. bibl il *J Archit Plann Res* v20 no2 p91-109 Summ 2003
Rome
'It all comes out in the wash': Looking harder at the Roman fullonica. M. Bradley. bibl il map *J Roman Archaeol* v15 p20-44 2002
Labor and laboring classes in motion pictures
An Excursion into the Lower Depths: Hollywood, Urban Primitivism, and "St. Louis Blues," 1929-1937. P. Stanfield. bibl f il *Cinema J* v41 no2 p84-108 Wint 2002
"A Working Class Hero(ine) Is Something to Be": "Affliction," "The Dreamlife of Angels," and the Naturalist Tradition. C. Orr. bibl il *Film Crit* v27 no1 p36-49 Fall 2002
Labor disputes
Painting "the Red City": Oscar Bluemner's Jersey Silkmills. R. S. Favis. bibl f il *Am Art* v17 no1 p26-47 Spr 2003

Labor efficiency *See* Labor productivity
Labor in art
See also
Labor—Photographs
Looking at Labor: Images of Work in 1930s American Art. E. Doss. bibl f il *J Decor Propag Arts* v24 p230-57 1999
Near and Far: homoeroticism, labour and Hamo Thornycroft's "Mower". M. Hatt. bibl f il *Art Hist* v26 no1 p26-55 F 2003
"Painting Section" in Black and White: Ethel Magafan's Cotton Pickers. S. Valdés-Dapena. bibl f il *J Decor Propag Arts* v24 p258-83 1999
Sharrer's "Tribute to the American Working People": Issues of Labor and Leisure in Post-World War II American Art. E. Doss. bibl f il por *Am Art* v16 no3 p54-81 Fall 2002
Exhibitions
Du travail de l'art [Exhibit] P. Piguet. il *L'Oeil* no549 p120 Jl/Ag 2003
Labor movement
Korea (South)
Post-Trauma and Historical Remembrance in Recent South Korean Cinema: Reading Park Kwang-su's "A Single Spark" (1995) and Chang Sŏn-u's "A Petal" (1996). K. H. Kim. bibl f il *Cinema J* v41 no4 p95-115 Summ 2002
Labor productivity
Culture and Know-How in the 'Satanic Mills': An Anglo-German Comparison. R. Biernacki. bibl f il *Text Hist* v33 no2 p219-37 N 2002
The Nature of Work. P. Bonda. il por *IS Mag* v10 no3 p28-33 Ap 2003
What's the point of office buildings? B. Evans. il *Archit J* v217 no7 p15 F 20 2003
Labor supply
See also
Employment
Labor unions
Actors
See also
Screen Actors' Guild
Artists' models
Union Draws Nudes. S. McGee. il *Art News* v102 no7 p58 Summ 2003
India
The Politics of Work: Restoration and Imperialism at the Victoria Memorial Hall, Kolkata. F. Candlin. bibl f il *Third Text* v17 no1 p29-41 Mr 2003
Laboratories
See also
Conservation and restoration laboratories
Photographic laboratories
How reliable are radiocarbon laboratories? A report on the Fourth International Radiocarbon Inter-comparison (FIRI) (1998-2001). E. Boaretto and others. bibl tab *Antiquity* v77 p146-54 Mr 2003
Australia
Involucro ripiegato / Folded shelly. L. Zevi. il *Architettura* v48 p400-1 Je 2002
France
Niort: Création du Centre de restauration de peintures et de conservation préventive. C. Gendron. *Rev Louvre Mus Fr* v52 no5 p26-7 D 2002
Germany
Functional Biology. L. Dawson. il *Archit Rev* v212 p52-5 Ag 2002
Max Planck Institute. D. Cohn. il *Archit Rec* v191 no1 p110-17 Ja 2003
Pharmacological Research Laboratories, Biberach. il map *Croquis* v114 no1 p70-81 2003
Photonics Centre, Berlin. il map *Croquis* v114 no1 p26-39 2003
Physikinstitut in Berlin. T. Schröder and M. Schmidt. il map *Baumeister* v100 no2 p66-71 F 2003
Technicolour dreamcoat. A. Baillieu. il *RIBA J* v110 no3 p28-34, 36 Mr 2003
Technologiegebäude der TU Ilmenau Behnisch, Behnisch & Partner. W. Kil. il *Baumeister* v99 no9 p64-9 S 2002
Il volume e il suo commento / The volume and commentary. L. Zevi. il *Architettura* v49 p10-11 Ja 2003
Great Britain
Feilden + Mawson completes cancer labs. B. Evans. il *Archit J* v216 no21 p6-7 D 5-12 2002
Magnetic attraction. A. Williams. il *Archit J* v216 no10 p36-7 S 19 2002
Survival of the fittest. A. Williams. il *Archit J* v216 no10 p34-5 S 19 2002
Ireland
Confidence building. R. Payne. il *RIBA J* v110 no4 p38-42, 44 Ap 2003
Italy
F + F Albanese. S. Polano. il *Casabella* v66 p24-33 Ap 2002
Francesco Venezia. A. Segantini. il *Casabella* v66 p12-21 Ap 2002
Laboratori Racotek / Laboratories, Teramo. L. Prestineza Puglisi. il *Architettura* v49 p92-9 F 2003
Japan
Triad. N. Pollock. il map *Archit Rec* v191 no5 p232-5 My 2003
Netherlands
Nuclear cladding. L. Zevi. il *Architettura* v48 p584-5 S 2002
United States
See also
Massachusetts Institute of Technology. Media Laboratory
American beauty. P. MacKeith and P. Donnelly. il map *Archit J* v215 no25 p20-7 Je 27 2002
Curative Design. E. W. Sommerhoff. il *Architecture* v91 no11 p85-7 N 2002
Labougle, Ricardo
Homes and haunts
Free Association. V. Carro. il *World Inter* v23 no2 p64-71 F 2003
Labouret, Auguste, 1871-1964
about
Dalle de Verre: History, Characteristics and Functions. J. Kebrle. il *Stained Glass (MO)* v97 no4 p294-9, 304 Wint 2002
LaBute, Neil
Reviews
The Shape of Things. E. Syngle. il *Film Comment* v39 no3 p74 My/Je 2003
Labyrinths
Construction and dismantling of Josep Pujiula i Vila's labyrinthine cabins. J. F. Hernandez. il por *Raw Vision* no40 p24-9 Fall 2002
New Light on the Egyptian Labyrinth: Evidence from a Survey at Hawara. I. Uytterhowven and I. Blom-Böer. bibl f map *J Egypt Archaeol* v88 p111-20 2002
Labyrinths in art
Exhibitions
Eye in the Labyrinth. L. Rexer. il *Art On Pap* v7 no7 p54-5 My/Je 2003
Lacan, Jacques, 1901-1981
about
Aller a l'Esprit. J. Henric. por *Art Press* no291 p64-5 Je 2003
Looking for the Gaze: Lacanian Film Theory and Its Vicissitudes. T. McGowan. bibl f il *Cinema J* v42 no3 p27-47 Spr 2003
Psychoanalysis, Film Theory, and the Case of Being John Malkovich. D. Dragunoiu. bibl il *Film Crit* v26 no2 p1-18 Wint 2001/2002
Criticism
The Photographic Grotesque. R. Jensen. bibl f *Exposure* v36 no1 p43-52 2003
Lacaton, Anne, 1955-
Exhibitions
Anne Lacaton & Jean Philippe Vassal: Arc en rêve-centre d'architecture [Exhibit]; tr. by L.-S. Torgoff. D. Arnaudet. il *Art Press* no287 p79-80 F 2003
Interviews
Places To Be; tr. by L.-S. Torgoff. D. Arnaudet. il por *Art Press* no275 p49-52 Ja 2002
Lacaton and Vassal (Firm)
Art in Process. R. Wilson. il *Archit Rev* v213 p56-61 F 2003
Lace and lace making
See also
Leno weaves
Tatting
Collections
All that is Lovely in Fabrics and in Lace. J. D. Randazzo. il por *Piecework* v10 no4 p32-5 Jl/Ag 2002
History
Lacy Griffins, Tigers, Bears, and Peacocks. E. Merritt. bibl il *Piecework* v10 no6 p38-41 N/D 2002
Patterns
A Lace Border to Tat. il *Piecework* v10 no5 p61-2 S/O 2002
A Lace Edging to Macramé. M. Grossman. il *Piecework* v10 no4 p29-31 Jl/Ag 2002
Technique
Felt Lace. S. Cefaratti. il *Shuttle Spindle Dyepot* v33 no1 p46-8, 50 Wint 2001/2002
A Lace Edging to Macramé. M. Grossman. il *Piecework* v10 no4 p29-31 Jl/Ag 2002
Lacey, Rob
about
Coming up fast: Rob Lacey [Photo essay] *RPS J* v143 no4 p168-9 My 2003

Lachaise, Gaston, 1882-1935
Exhibitions
Lachaise, exclusivement féminin [Exhibit] E. Vedrenne. il *Connaiss Arts* no607 p30 Jl/Ag 2003
il: Torse
Reproductions
Dancing Figure (brown ink and pencil on paper, ca 1930)
Master Drawings v41 no2 p180 Summ 2003
Lachambre, Benoît
about
Disparition à vue. L. Goumarre. il *Art Press* no292 p92 Jl 2003
LaChapelle, David, 1963-
Exhibitions
David LaChapelle: Tony Shafrazi [Exhibit] J. Turner. il *Art News* v101 no10 p269 N 2002
il: Angelina Jolie: "Poppy Field"
In the land of LaChappelle, nothing is quite as it seems or as it should be. S. Bainbridge. il *Br J Photogr* v149 p7 D 4 2002
Lachassaigne, Louis-Ferdinand, b. 1790
Themes
Les Arts sous l'empire de l'Amour: deux vases en porcelaine de Paris d'après Ducis récemment identifiés. D. Morel. bibl f il *Rev Louvre Mus Fr* v53 no1 p71-5 F 2003
il: Propertia de Rossi sculptant son dernier ouvrage (2); Van Dyck peignant son premier tableau (2)
Lachish (Israel)
Return to Lachish. J. C. Markham and C. Sarosdy. *Biblic Archaeol Rev* v28 no5 p14, 70 S/O 2002
Lachman, Al, 1936-
Reproductions
Bucks County Barn
Am Art Rev v15 no4 p71 Jl/Ag 2003
The Last Hurrah (oil on linen)
Am Art Rev v15 no2 p64 Mr/Ap 2003
"On My Own Terms" (oil on linen)
Am Art Rev v15 no3 p73 My/Je 2003
Lachman, Ed
about
An Ideal Ingenue. J. Silberg. il *Am Cinematogr* v83 no8 p20, 22, 24-6 Ag 2002
Memorable Eras. R. K. Bosley and others. il *Am Cinematogr* v84 no6 p82-4, 86, 88-93 Je 2003
Interviews
A Scandal in Suburbia [Interview with Todd Haynes and Edward Lachman] J. Silberg. il por *Am Cinematogr* v83 no12 p54-6, 58, 60, 62-5 D 2002
Les scénarios visuels d'Ed Lachman. S. Delorme. por *Cah Cinema* no577 p44-6 Mr 2003
Lack, Richard, 1928-
Reproductions
Irises (oil on canvas)
Southwest Art v32 no12 p12 My 2003
Lackey, Jane
Exhibitions
Jane Lackey: Roy Boyd [Exhibit] J. Brunetti. il *Art News* v102 no4 p130 Ap 2003
il: SNPS/slips #9
Laclotte, Michel
Interviews
Sienne, à l'origine de la peinture [Interview with Michel Laclotte] V. Bougault. il por *Connaiss Arts* no607 p64-73 Jl/Ag 2003
LACMA *See* Los Angeles County Museum of Art
Lacovetsky, Alan
about
Imprint Matter. il *Border Crossings* v21 no2 p8 My 2002
Lacquer boxes, Chinese
A Sixteenth-Century Lacquered Chinese Box. J. C. Y. Wyatt. bibl f il *Metrop Mus J* v37 p77-82 2002
Lacquer boxes, Japanese
Reproductions
Document box with decorated interior (lacquer, 18th century)
Art Antiqu v26 no7 p85 Summ 2003
Lacquer furniture
See also
French lacquer furniture
Sales and prices
Surface Beauty. N. Powell. il *Art Auction* v24 no9 p102-13 O 2002
Lacquering *See* Varnish and varnishing
Lacquerware
Attribution
Oriental Export Lacquerwares and Their Problematic Origin. P. d. Moura Carvalho. bibl f il *Jahrb Kunsthistorischen Mus Wien* v3 p246-61 2001
Dating
Carved Lacquer of the Hongwu period. K.-t. Lee and S.-c. Hu. bibl f il *Orient Art* v47 no1 p10-20 2001
Inventories
Carved Lacquer of the Hongwu period. K.-t. Lee and S.-c. Hu. bibl f il *Orient Art* v47 no1 p10-20 2001
Lacquerware, Asian
Oriental Export Lacquerwares and Their Problematic Origin. P. d. Moura Carvalho. bibl f il *Jahrb Kunsthistorischen Mus Wien* v3 p246-61 2001
Lacquerware, Burmese
Exhibitions
Newsletter from London. J. Siudmak. il *Marg* v52 no1 p81-3 S 2000
Lacquerware, Chinese
Ming dynasty
Carved Lacquer of the Hongwu period. K.-t. Lee and S.-c. Hu. bibl f il *Orient Art* v47 no1 p10-20 2001
Song dynasty
Song Dynasty Mother-of-Pearl Inlay Lacquers and a Dish in the British Museum. K.-t. Lee and S.-C. Hu. bibl f diag il *Orient Art* v48 no4 p36-42 2002
Reproductions
Four-tier box and cover (Ming dynasty)
Orient Art v47 no1 p [front] 3 2001
Lacquerware, Japanese
Lacquer and japanning in seventeenth-century Flemish and Dutch paintings. D. Kisluk-Grosheide. bibl f il *Mag Antiq (1971)* v162 no4 p150-9 O 2002
Collections
Les laques japonais d'Alfred Baur [Exhibit] G. Morel. il *L'Oeil* no530 p75 O 2001
Exhibitions
Le goût des laques. il *L'Oeil* no531 p85 N 2001
History
Layered Luster. D. Micucci. il *Art Antiqu* v26 no2 p54-9 F 2003
Reproductions
[Two-piece scholar's writing set consisting of a document box with inner tray and suzuribako] (lacquer, inlaid with mother-of-pearl and textured lead, Meiji period)
Orientations v34 no3 p29 Mr 2003
Lacquerware, Oriental *See* Lacquerware, Asian
Lacquerware, Russian
Exhibitions
Russische Lackkunst [Exhibit: Museum für Lackkunst, Münster] P. Dittmar. il *Weltkunst* v73 no3 p397 Mr 2003
Lacquerware in art
Lacquer and japanning in seventeenth-century Flemish and Dutch paintings. D. Kisluk-Grosheide. bibl f il *Mag Antiq (1971)* v162 no4 p150-9 O 2002
Lacroix, Paul, d. 1869
Reproductions
Nature's Beauty (oil)
Am Art Rev v15 no2 p Inside Back Cover Mr/Ap 2003
Still Life with Asparagus and Tomatoes (oil on canvas, 1864)
Am Art Rev v15 no1 p inside front cover Ja/F 2003
Lacy, Suzanne, 1945-
Finding our Way to the Flag: Is Civic Discourse Art? il *Public Art Rev* v14 no2 p26-32 Spr/Summ 2003
Ladak (India) *See* Ladakh (India)
Ladakh (India)
Architecture
In the Land of the Sun. J. Mandell. il *Architecture* v92 no4 p78-81 Ap 2003
Schools
In the Land of the Sun. J. Mandell. il *Architecture* v92 no4 p78-81 Ap 2003
India. B. Carter. il *Archit Des* v73 no1 p18-25 Ja/F 2003
Laddaga, Reynaldo
Nicolás Guagnini: Galería Ruth Benzacar [Exhibit] il *Art Nexus* v1 no47 p115-16 Ja/Mr 2003
Ladies-in-waiting in art
The Chicken Picture and the Academy of the Lady Fopes [sic] R. De Robelin. bibl f il *Art Bull Nationalmus Stockholm* v8 p80-7 2001
Masked Desire? Carl Gustaf Tessin and his "Chicken Picture". A. L. Lindberg. bibl f il *Art Bull Nationalmus Stockholm* v8 p72-9 2001
Ladles *See* Spoons
Ladmore, David
Reproductions
Rocks
Southwest Art v32 no11 p68 Ap 2003
Ładnowska, Janina
Katarzyna Kobro—A Sculptor of Space; tr. by P. Szymor. bibl f il por *Artibus Hist* v22 no43 p161-85 2001

Ladoré, Rémy, 1932-1966
about
Rémy Ladoré, l'homme à la moto / The Man with the motorcycle; tr. by N. Kaufman. E. d. Langes. il por *Cimaise* v49 p50-2 My/Je 2002
il: "Consuma sa repas, ses biens et sa santé. A soulager les mats de tous les misérables"; "Et bientot vous verrez mille auteurs pointilleux. . .."; "Boileau en habit de compagne observant l'ennemi."
Ladrière, Guy
Collections
Un décor flamboyant à la Philippe Jullian. J. Gaillemin. il por *Connaiss Arts* no597 p80-5 S 2002
Il ladro di bambini (Motion picture)
New voyages to Italy: postmodern travellers and the Italian road film. L. Rascaroli. bibl f *Screen* v44 no1 p71-91 Spr 2003
Lady and the duke (Motion picture) *See* L'Anglaise et le duc (Motion picture)
Lady sings the blues (Motion picture)
"Strange fruit": Lady sings the blues as a crossover film. G. Storhoff. bibl il *J Pop Film Telev* v30 no2 p105-13 Summ 2002
LadyBee
Interviews
A Great Space [Interview] G. Dyer. il por *Mod Painters* v16 no1 p80-5 Spr 2003
Laere, Raf van
(jt. auth) See Smedt, Raphaël de, and Laere, Raf van
Laeufer, Andreas
about
Tank Drivers. K. Greaves. il por *Blueprint* no205 p34-7 Mr 2003
Lafayette, Marie Joseph Paul Yves Roch Gilbert du Motier, marquis de, 1757-1834
about
Antiques [Editorial] W. Garrett. il *Mag Antiq (1971)* v162 no4 p110-11 O 2002
Laffineur, Robert
Poluchrusos Mukene: l'Orfèvrerie et la Bijouterie Mycéniennes. *Rev Archeol* fasc1 p170-2 2002
Lafon, Paul Dupré- *See* Dupré-Lafon, Paul, 1900-1971
Lafont, Suzanne, 1949-
Exhibitions
Suzanne Lafont. D. Sausset. il *L'Oeil* no531 p56-7 N 2001
il: Embarras 5; Embarras 2; Sans titre no. 2; Grimace no. 5; Passante no. 1
Lafontaine, Marie-Jo, 1950-
Exhibitions
Marie-Jo Lafontaine at Von Lintel. N. Princenthal. il *Art Am* v90 no4 p148-9 Ap 2002
il: The Swing
Lafortune, Luc
about
Up, Down, and All Around [R. LePage and L. Lafortune's design for P. Gabriel's tour] il por *Entertainment Des* v37 no2 p12-15 F 2003
Lafosse, Charles de, 1636-1716
Attributed works
Questions d'attributions au Grand Appartement de Louis XIVà Versailles. N. Milovanovic. bibl f il *Rev Louvre Mus Fr* v52 no5 p31-40 D 2002
Lafrance, Jean-Pierre, 1943-
Exhibitions
Passages du Temps: Le Corps et la Peinture: Jean-Pierre Lafrance [Exhibits] R. Laroche. il *Vie Arts* v47 p71 Wint 2002/2003
LaGamma, Alisa
Genesis: Ideas of Origin in African Sculpture. bibl f il *Afr Arts* v35 no3 p54-75, 92 Aut 2002
Lagarde, Patricia, 1961-
about
De avatares herbóreos, ilusión y pretexto: a propósito del libro Herbarium, plantas mexicanas del alma de Patricia Lagarde. L. I. Sáinz. il *Artes Mexico* no60 p10-13 2002
Lagerfeld, Karl
Collections
L'Art déco du xxe siècle chez Sotheby's. R. Azimi. *L'Oeil* no547 p16 My 2003
Collection Lagerfeld: Nouvelle Cure d'Amaigrissement. X. Narbaïts. il *Beaux Arts Mag* no228 p119 My 2003
Collection Lagerfeld: une Vente Cousue de Fil d'Or. X. Narbaïts. il *Beaux Arts Mag* no230 p124 Jl 2003
Le modernisme selon Lagerfeld [Interview with Karl Lagerfeld] C. Lefranc. il por *Connaiss Arts* no605 p54-61 My 2003
La vente Lagerfeld conforte la cote des grands créateurs de l'Art déco. J. K. Hurtut. il *L'Oeil* no548 p110 Je 2003
Interviews
Le modernisme selon Lagerfeld [Interview with Karl Lagerfeld] C. Lefranc. il por *Connaiss Arts* no605 p54-61 My 2003
il: Autoportrait
Lagerlöf, Margaretha Rossholm, 1943-
The crossroads of art: the subjective, the performative, and the aesthetic. Featuring Poussin's Eliezer and Rebecca at the well (1648). bibl f il *Word Image* v18 no4 p357-71 O/D 2002
Documenta 11; Manifesta 4: Facing the Apocalypse [Exhibit] *Konsthistorisk Tidskr* v71 no3 p185-90 2002
Editorial. *Konsthistorisk Tidskr* v71 no3 p114 2002
Lagrange, Jacques, 1917-
about
La Maison de "Mon Oncle". P. Tretiack. il *Beaux Arts Mag* no218 p38-9 Jl 2002
Lagro, Randall
Reproductions
The Shape of Imaginations Dear (oil on board)
Art News v102 no7 p49 Summ 2003
Laguardia (Álava, Spain)
Architecture
Santiago Calatrava. J. Martin. il *Casabella* v66 p78-87 O 2002
Santiago Calatrava: Ysios Winery: Laguardia, Spain. il *GA Doc* no72 p72-9 2002
Laguna Beach (Calif.)
See also
Hotels and motels—Interior design—California—Laguna Beach
Art
California Dreaming. S. La Tempa. il *Art Antiqu* v25 no9 p94-100 O 2002
Art trade
California Dreaming. S. La Tempa. il *Art Antiqu* v25 no9 p94-100 O 2002
Description and travel
California Dreaming. S. La Tempa. il *Art Antiqu* v25 no9 p94-100 O 2002
Houses
A Seaside Art Trove. B. Gangelhoff. il por *Southwest Art* v33 no1 p82-5 Je 2003
Lahav, Sylvia
about
Leading the way? S. Lahav and R. Clare. il por *Mus J* v102 no7 p18-19 Jl 2002
Lahaye, Marie Josephe
Reproductions
Ballerina 2 (oil on cotton)
Circa (North Irel) no103 p25 Spr 2003
Lahiri, Nayanjot
Commemorating and Remembering 1857: the Revolt in Delhi and its Afterlife. bibl il *World Archaeol* v35 no1 p35-60 Je 2003
Lahore (Pakistan)
Gardens
See also
Shalimar Gardens (Lahore, Pakistan)
Lahumière, Anne
about
Anne Lahumière, Cologne et l'art d'aujourd'hui. il por *Connaiss Arts* no607 p145 Jl/Ag 2003
Lai, Francis, 1932-
about
Plus fort que tout. B. Piégay. *Cah Cinema* no571 p37 S 2002
Laib, Wolfgang, 1950-
Exhibitions
Wolfgang Laib: "Die neun Planete—oder wie die Zusammenhänge auch sein könnten": Neue Galerie, Museum Folkwang, Essen. M. Seidel. il *Kunstforum Int* no160 p387-8 Je/Jl 2002
il: Kalahasti, Südindien; Tempelwasserbecken bei Shravana Belgola, Südindien
Wolfgang Laib. Retrospektive: Haus der Kunst, München [Exhibit] C. Gockel. il *Kunstforum Int* no163 p342-3 Ja/F 2003
il: Reishaus; Laib beim Aussieben von Blütenstaub; Milchstein; Somewhere Else–La Chambre des certitudes
Laidlaw, Christine W.
Painting with Silken Threads: Fanny Dixwell Holmes and Japanism in Nineteenth-Century Boston. bibl f il por *Stud Decor Arts* v10 no2 p42-68 Spr/Summ 2003
Laidlaw, Mika Negishi *See* Negishi Laidlaw, Mika
Laine, Merit
The Tessin Collection of Architectural Drawings during the Eighteenth Century (1728-1772). bibl f il map *Konsthistorisk Tidskr* v72 no1/2 p91-102 2003
Lainé, Nathalie Bloch- *See* Bloch-Lainé, Nathalie

Laing, Rosemary
Reproductions
Flight research no.6 [detail] (1999-2000)
L'Oeil le guide de l'art p103 2002
Laird, Gail Wittwer- *See* Wittwer-Laird, Gail
Laird, Tessa
Los Angeles. il *Art On Pap* v7 no5 p74-5 Mr 2003
Eleanor Antin: The Last Days of Pompeii. Craig Krull Gallery [Exhibit] il *Art On Pap* v7 no3 p66 D 2002
Frances Stark: The Unspeakable Compromise of the Portable Work of Art. UCLA Hammer Museum [Exhibit] il *Art On Pap* v7 no2 p94-5 N/D 2002
Laissez-passer (Motion picture)
The Spirit of Resistance: An Interview with Bertrand Tavernier. R. Porton and S. Flitterman-Lewis. il por *Cineaste* v28 no2 p4-9 Spr 2003
Laiterie de la Reine (Rambouillet, France)
The "Etruscan" Style at Sèvres: A bowl from Marie-Antoinette's Dairy at Rambouillet. S. Schwartz. bibl f il *Metrop Mus J* v37 p259-66 2002
Laitman (Nanette L.) Documentation Project for Craft and Decorative Arts in America *See* Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America
Lajoie, Jean-Marc Mathieu- *See* Mathieu-Lajoie, Jean-Marc
Lake, Randall
Technique
Confronting the Creative Process. B. Scholl. il *Southwest Art* v32 no11 p92-5 Ap 2003
il: Rooster Teacup; A Painter's Desk; Up From the Primeval Slime; Liberty, Utah
Lake Bluff (Ill.)
Architecture
Crab Tree Farm: Adler and Beman. F. Schulze. il *Art Am* v91 no4 p69 Ap 2003
Historic buildings
See also
Crab Tree Farm (Lake Bluff, Ill.)
Lake Chiem (Germany)
Solid gold, fake Celtic cauldron found in lake. M. Bailey. *Art Newspaper* v13 no129 p3 O 2002
Lake District (England)
Future of the Lake District. P. Tiplady. il *Landsc Des* no314 p23-5 O 2002
Lake District National Park (England)
Future of the Lake District. P. Tiplady. il *Landsc Des* no314 p23-5 O 2002
Lake-dwellers and lake-dwellings
Switzerland
Das Goldene Zeitalter an den Schweizer Seen. F. Müller. bibl f il *Antike Welt* v33 no5 p509-17 2002
Lake Placid Film Forum
Third Time's a Charm. K. VanMeenen. il *Afterimage* v30 no3/4 p4 Wint 2002
Lake\Flato Architects (Firm)
Texas Twist. H. Thompson. il *Metrop Home* v35 no1 p78-83 Ja/F 2003
Lakes
Germany
See also
Lake Chiem (Germany)
United States
See also
Newnans Lake (Fla.)
Lakes in art
See also
West Lake (China) in art
Laky, Gyöngy
about
Generations/Transformations. S. Patterson. il *Fiberarts* v30 no1 p39-47 Summ 2003
il: Apricot Orb
Lal, Madan
Reproductions
Flower Installation (110 pieces) (sandstone, 1991-1993)
Marg v52 no1 p104 S 2000
Lalande, Claire de
Nouvelle présentation des arts décoratifs. il *Rev Louvre Mus Fr* v53 no1 p27-8 F 2003
Lalibela (Ethiopia)
Churches
Ethiopian Devotions. S. Jackson. il map *Archit Rev* v213 p72-7 Je 2003
Lally, James, 1945-
about
Straight Talk. por *Art Antiqu* v26 no3 p SS14 Mr 2003
Lam, Peter Y. K.
Ceramic Types from Penny's Bay, Hong Kong. bibl f il map tab *Orient Art* v47 no2 p36-42 2001
Lam, Peter Y. K., and Hui, Humphrey K. F.
Reading the Illegible: The Shiqi tie and Gan Xuanwen's Copies in Snuff Bottles. bibl f il tab *Orient Art* v48 no5 p64-73 2002/2003
Lam, Wifredo, 1902-1982
about
Wifredo Lam in his Other House: Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba. N. Herrera Ysla. *Art Nexus* no45 p18-19 Jl/S 2002
Exhibitions
Lam Transversal [Exhibit] D. Blanc. il *L'Oeil* no530 p78 O 2001
il: Umbral
Reproductions
La Pareja (oil on canvas, 1942)
Art Nexus v2 no48 p Inside Back Cover Ap/Je 2003
Travel
Wifredo Lam and the 1940s Paris Art Scene [Discussion of Bennetta Jules-Rosette, Musée Dapper: New Directions for a Postcolonial Museum] J. Bettelheim. *Afr Arts* v35 no4 p90 Wint 2002
Lamb, David
about
Mixing media: collaborating with a stoneworker. D. W. Lamb. il *Fine Woodwork* no162 p108, 110, 112 Mr/Ap 2003
Lamb, Martha J. (Martha Joanna), 1829-1893
Portraits
Cornelia Adèle Fassett's Portrait of Martha J. Lamb. J. Bullington. bibl f il por *Woman's Art J* v23 no2 p3-9 Fall 2002/Wint 2003
Lamb, Matt
Reproductions
A Child's Story, Birth #2 (oil on canvas, 1997)
Raw Vision no37 p30 Wint 2001
[Human forms with stylized features]
Raw Vision no37 p17 Wint 2001
Untitled (oil on canvas, 1996)
Raw Vision no40 p9 Fall 2002
Untitled c.0089.2001 (oil on canvas, 2001)
Raw Vision no37 p11 Wint 2001
Untitled F284 (mixed media on canvas, 2002)
Art News v102 no2 p71 F 2003
Lamb, Peter
A Life in Colour. il por *Ir Arts Rev* v19 no1 p48-53 Summ 2002
Lamb (J&R) Studios (Firm) *See* J&R Lamb Studios (Firm)
Lambert, Ed
Technique
Fabric, Glitz and Tattoos. D. Joiner. il por *Fiberarts* v29 no4 p30-4 Ja/F 2003
il: Rodman Rules; Ya Wanna, Madonna; Contorted, Distorted, Reported; Celtic Illustration; Deco Dude
Lambert, George, 1710-1765
about
The perfect pupil: Richard Beauvoir (1730-80), painter in oils and watercolours. E. Einberg. bibl f il *Br Art J* v1 no1 p35-7 Aut 1999
il: The entrance to the Cheddar Cliffs in Somersetshire
Tate acquisition: Two landscapes by Lambert. D. Perkins. il *Br Art J* v1 no2 p87 Spr 2000
il: View of Copped Hall in Essex, from the park
Reproductions
[A pair of Views of Copped Hall, Essex] (oil on canvas, 1746)
Br Art J v1 no2 p Back Cover Spr 2000
Lambert, Phyllis, 1927-
Collections
Private and Public: The Revealing Art of the Daguerreotype / Privé et public. L'art révélateur de la daguerréotypie. A. Thomas. bibl f il *Natl Gallery Can Rev* v3 p103-18, 232-41 2002
Lambert, Yvon
about
Dual Growth. N. Powell. por *Art Auction* v25 no4 p112 Ap 2003
Yvon Lambert, projets d'extension. D. Sausset. por *L'Oeil* no545 p102 Mr 2003
Collections
Avignons [sic] Euro Star [Exhibit] F. Hodgson. il *Art Rev* v53 p34-6 O 2002
Lambert-Rucki, Jean, 1888-1967
Reproductions
Anneau de Saturne (pencil, ink and silver highlights on paper)
Art News v102 no5 p29 My 2003
Lambertson, John P.
Delacroix's Sardanapalus, Champmartin's Janissaries, and Liberalism in the Late Restoration. il *Oxford Art J* v25 no2 p65-85 2002

Lambeth (London, England)
City planning
Lambeth claims South Bank masterplan is 'fizzling out'. E. Dorrell. il *Archit J* v216 no19 p5 N 21 2002
Livingstone warns Lambeth: 'Block tower and face the costs'. il *Archit J* v217 no21 p4 My 29 2003
Lambie, Jim
about
Jim Lambie: Make it Last Forever [Photo essay] *Flash Art* v36 p98-101 My/Je 2003
Interviews
Jim Lambie: Low Kick and Hard Bop [Interview] L. Triming. il *Flash Art* v36 p102-4 My/Je 2003
il: In the Bush; Hardcore; Acid Perm; No Problemo; Head and Shoulders; Erotic Discount
Reproductions
Kebabylon (2002)
Artforum Int v41 no6 p28 F 2003
Lambirth, Andrew
Gainsborough in Town and Country [Review article] il *Art Book (Engl)* v10 no3 p4-6 Je 2003
John Berger; Maggi & Henrietta [Review article] por *Art Book (Engl)* v10 no2 p45-6 Mr 2003
Lamborn, Rod
about
Spring-Driven Filmmaking. E. Rudolph. il *Am Cinematogr* v84 no1 p129-30 Ja 2003
Lambray, Maureen
about
In Focus. J. Crager. il *Am Photo* v14 no2 p16-17 Mr/Ap 2003
il: Chiapas prostitute with chipped polish; Chiapas bride; The toritillas; The tobacco field
Lambrecht-Hould, Pat
Reproductions
Kabuki Color Master (mixed media on gold leaf)
Southwest Art v32 no5 p122 O 2002
Lambri, Luisa
about
Matthew Drutt on Luisa Lambri. M. Drutt. il *Artforum Int* v41 no5 p124 Ja 2003
Reproductions
Untitled: (Apartment Block) (photograph)
Blind Spot no24 p28-9 2003
Untitled: [Curving glass brick wall] (photograph)
Blind Spot no24 p18-19 2003
Untitled (M House) [Interior with glass door seen around corner] (photograph)
Blind Spot no24 p22 2003
Untitled (M House): [Interior with striated glass partition] (photograph)
Blind Spot no24 p25 2003
Untitled: (M House) [View down hallway] (photograph)
Blind Spot no24 p26 2003
Untitled: [Shoreline seen through architectural forms] (photograph)
Blind Spot no24 p20-1 2003
Lambrinoudakis, Vassilis, and others
Naxos—Das Heiligtum von Gyroula bei Sangri. bibl f il *Antike Welt* v33 no4 p387-406 2002
Lamelas, David
Exhibitions
David Lamelas: Galerie Kienzle & Gmeiner, Berlin [Exhibit] T. Wulffen. il *Kunstforum Int* no163 p288-9 Ja/F 2003
Lamétrie, Lise, 1955-
about
Lise Lamétrie: Gardienne, actrice: j'ai cru à un blague. O. Joyard. il *Cah Cinema* no576 p50 F 2003
Lameyer y Berenguer, Francisco, 1825-1877
about
Enigmas de la Colección: Lázaro, Lucas y Lameyer. F. J. Martínez. bibl f il *Goya* no289/290 p312-15 Jl/O 2002
il: Ataque de moros; Corriendo la Pólvora; Moros de Tetuán
Lami, Eugène Louis, 1800-1890
about
Chantilly XIX[e] du Napoléon III sous Louis-Philippe. J. Gaillemin. il *Connaiss Arts* no603 p98-103 Mr 2003
Laminated materials
See also
Glulam
Wood, Laminated
Plastic Sandwich marks the end of the dog-eared print. J. Pinto. il *Br J Photogr* v150 p12 My 21 2003
The Properties and Light Stability of Silk Adhered to Sheer Silk and Polyester Support Fabrics with Poly(vinyl acetate) Copolymer Adhesives. I. F. Karsten and N. Kerr. bibl f il tab *Stud Conserv* v47 no3 p195-210 2002
Lamm, Weber, Donath und Partner
Glass Velum at Bad Neustadt, Germany. il *Archit Aujourd'hui* no342 p80-1 S/O 2002
Lammers, Maartje
about
Snake charmer. il *Archit Rev* v212 p85-7 S 2002
Lammertse, Friso
Letter [Addenda to Maintaining a studio archive: drawn copies by the De Braij family by F. Lammertse and J. Giltaij] il *Master Drawings* v40 no3 p269-70 Fall 2002
Lamont-Doherty Geological Observatory
Climate Prediction Center. J. Melvin. il map *Archit Des* v72 no1 p113+-17+ Ja 2002
Lamontagne, Valérie
about
Autocritique/autofiction. Z. Zadar and I. Georgescu. il *Vie Arts* v47 no188 p22-3 Aut 2002
Mermaid of the Future [Photo essay] V. Lamontagne. il *Vie Arts* v47 no188 p30-1 Aut 2002
LaMonte, Karen, 1967-
Reproductions
[Glass overcoat]
Am Craft v63 no3 p Inside Front Cover Je/Jl 2003
Lamorlet, Joseph, fl. 1651-1672
Reproductions
[Frontispiece: Silius Italicus: The Second Punic War] (engraving, 1672)
Br Art J v1 no1 p insert2 Aut 1999
Lamothe, Lorraine
Exhibitions
Weevil Rugs of New Guinea—Lorraine Lamothe [Exhibit] M. Genever. il *Text Fibre Forum* v22 no1 p13, 18 2003
il: Rosy nosy rhino 1; Eupholus brown's nose 1; White-faced eupholus
Lamott Architekten (Firm)
Lamott + Lamott. il map *Casabella* v66 p20-7 O 2002
Lamoyi, Marco Tulio
Exhibitions
Marco Tulio Lamoyi: Galería Misrachi. S. Espinosa de los Monteros. il *Art Nexus* no45 p110 Jl/S 2002
il: Ghundt
Reproductions
Antimatter (cibacrome print, 2000)
Flash Art v34 p29 Jl/S 2002
Lampert, C. D., and others
Dating resin coating on pottery: the Spirit Cave early ceramic dates revised. bibl graph il map tab *Antiquity* v77 p126-33 Mr 2003
Lamps
See also
Chandeliers
Electric lamps
Lamps, Ancient
A Note on the Zodiac Lamp from Petra. P. C. Hammond. bibl il *Palest Explor Q* v134 p165-8 Jl/D 2002
Exhibitions
Öllampen—Lichter der Antike. Zur Geschichte der Beleuchtung [Exhibit] il *Antike Welt* v33 no6 p688 2002
Lamps, Chinese
Reproductions
Bronze Lamp (bronze, Tang Dynasty)
Orientations v34 no3 p53 Mr 2003
A large bronze figural lamp (bronze, Qin/Early Western Han Dynasty, ca 3rd/2nd century B.C.)
Arts Asia v33 no2 p7 Mr/Ap 2003
Oil Lamp with Phoenix (Han dynasty, 206 BCE-220 CE)
Orientations v34 no3 p41 Mr 2003
Lampworking
Technique
Lampworking with Math. B. Battaile. *Journal (Glass Art Soc)* p120-1 2001
Lamson, Gloria
Exhibitions
'Earth: Installations and Objects by Gloria Lamson, Hannah Alex-Glasser and Min-Yi Lin' [Exhibit] D. Koppman. *Artweek* v34 no6 p6 Jl/Ag 2003
il: Being here
Lamunière, Simon
Interviews
Art Basel: les Secrets de l'Espace Art Unlimited [Interview] E. Tariant. il *Beaux Arts Mag* no229 p145 Je 2003
Lamy, Marc, 1939-
about
Marc Lamy. E. M. Gomez. il *Art Antiqu* v24 no11 p66-7 D 2001
il: Treasures of the Soul: Who is Rich?; {2 untitled}
Exhibitions
Marc Lamy [Exhibit] E. M. Gomez. il *Raw Vision* no43 p61 Summ 2003

Lamy, Marc, 1939—*cont.*
Reproductions
[Geometric patterned abstract form] (pen on paper, 2003) *Raw Vision* no42 p1 Spr 2003
Lan Su Yuan (Portland, Or.: Garden)
Poetry for the Senses. D. Brigham. il *Landsc Archit* v93 no1 p28, 30 Ja 2003
Secret Garden in the City. M. Hinshaw. il *Landsc Archit* v93 no1 p89-95 Ja 2003
Lancashire County Museum Service (England)
Lancs council to take over Lancaster and Rossendale. F. Heywood. il *Mus J* v103 no2 p9 F 2003
Lancaster, Nancy, 1897-1994
about
Greg Jordan on Nancy Lancaster's Tobacco Bedroom. S. Drucker. il por *Archit Dig* v60 no1 p131 Ja 2003
Lancaster, Paul
about
Presumed Innocent: Susan Knowles considers the rich lavish art of Paul Lancaster. S. Knowles. il por *Raw Vision* no41 p60-3 Wint 2002
il: Butterfly Angel (4); Eve at Night (3); Spring and Summer; Girl by Window; Emerging Spring; Gathering at Moonrise
Reproductions
Eve in Flower (oil on canvas, 2000) *Raw Vision* no37 p59 Wint 2001
Evening Forest (oil on canvas, 2000) *Raw Vision* no41 p9 Wint 2002
Land, Peter
Exhibitions
Peter Land: Emmanuel Perrotin; tr. by R. McKisack. V. Pecòil. il *Flash Art* v34 p124 Jl/S 2002
il: The Ride
Land
See also
Land use
Real estate business
Real property
Waste lands
Valuation
See Real property—Valuation
Land art *See* Earthworks (Art)
Land development *See* Real estate development
Land development, High density *See* City planning—High density development
Land drainage *See* Drainage
Land management *See* Land use
Land settlement
See also
Colonization
Land settlement patterns
Prehistoric land settlement patterns
Settlements and landscapes
Canada
Outport Bound. W. Curtis. il *Preservation* v54 no4 p34-7 Jl/Ag 2002
China
Regional survey and the development of complex societies in southeastern Shandong, China. A. P. Underhill and others. bibl il map tab *Antiquity* v76 p745-55 S 2002
Egypt
Five Enigmatic Late Roman Settlements in the Eastern Desert. S. E. Sidebotham and others. bibl f il map tab *J Egypt Archaeol* v88 p187-225 2002
France
Fame and Marginality: The Archaeology of the Montagne Sainte Victoire (Provence, France). K. Walsh and F. Mocci. bibl il map tab *Am J Archaeol* v107 no1 p45-69 Ja 2003
Greece
An Archaic Inscription from Samothrace. N. Dimitrova and K. Clinton. bibl il *Hesperia* v72 no2 p235-9 Ap/Je 2003
The Colonization of Samothrace. A. J. Graham. bibl il map *Hesperia* v71 no3 p231-60 Jl/S 2002
Israel
Judah in the Sixth century B.C.E.: A Rural Perspective. A. Faust. bibl *Palest Explor Q* v135 no1 p37-53 Ja/Je 2003
Mediterranean region
One if by Sea... Two if by Land: How did the Philistines get to Canaan? [Special section] bibl f il map *Biblic Archaeol Rev* v29 no2 p24-39, 64, 66-7 Mr/Ap 2003
Philistines Upon the Seas [Discussion of One if by Sea ... Two if by Land: How Did the Philistines Get to Canaan?] T. Barako. bibl f il map *Biblic Archaeol Rev* v29 no4 p22-3 Jl/Ag 2003
New Zealand
Searching for the First New Zealanders. E. A. Powell. il map *Archaeology* v56 no2 p40-5 Mr/Ap 2003
A wiggle-match date for Polynesian settlement of New Zealand. A. G. Hogg and others. bibl graph map *Antiquity* v77 p116-25 Mr 2003
Papua New Guinea
Cultural landscapes on Garua Island, Papua New Guinea. R. Torrence. bibl diag il map tab *Antiquity* v76 p766-76 S 2002
Turkey
Tomb Cult on the Halikarnassos Peninsula. A. M. Carstens. bibl il map *Am J Archaeol* v106 no3 p391-409 Jl 2002
West Bank
Exhibitions
Question de limites: L'UIA, Israël et les architectes [Exhibit: A Civilian Occupation] A. Sowa. map *Archit Aujourd'hui* no342 p28 S/O 2002
Western States
Deru Kugi Wa Utareru or The Nail That Sticks Up Gets Hit: The Architecture of Japanese American Identity, 1885-1942. The Rural Environment. G. L. Dubrow. bibl il *J Archit Plann Res* v19 no4 p319-33 Wint 2002
Land settlement patterns
Tracking the Samnites: Landscape and Communications Routes in the Sangro Valley, Italy. T. Bell and others. bibl diag graph il map *Am J Archaeol* v106 no2 p169-86 Ap 2002
Land subdivision
Mayo Plan #1. il map *Architecture* v92 no1 p80-1 Ja 2003
Land surveying *See* Surveying
Land tenure
See also
Commons
Entail
Laws and regulations
Great Britain
Rent to Own; or, What's Entailed in Pride and Prejudice. S. Macpherson. bibl f *Representations (Calif)* no82 p1-23 Spr 2003
Latin America
See also
Haciendas
Land use
See also
Agriculture
City planning—High density development
Landscape assessment
Mixed use developments
Open spaces
Planning
Real estate development
Reclamation of land
Density
Comparing Stormwater Impacts and Costs on Three Neighborhood Plan Types. C. Girling and R. Kellett. bibl graph il map *Landsc J* v21 no1 p100-9 2002
Homes for China. L. Gutierrez and V. Portefaix. bibl f il map *Des Issues* v19 no3 p21-36 Summ 2003
Environmental aspects
Comparing Stormwater Impacts and Costs on Three Neighborhood Plan Types. C. Girling and R. Kellett. bibl graph il map *Landsc J* v21 no1 p100-9 2002
Laws and regulations
Court Backs Land-Use Regulators. A. Freeman. il *Preservation* v54 no4 p18-19 Jl/Ag 2002
Who needs use classes? B. Waters. il *Archit J* v215 no13 p38 Ap 4 2002
California
Land matters. J. W. Thompson. il *Landsc Archit* v92 no12 p7 D 2002
Landscape Architects, Sprawl, and Smart Growth [Discussion of J. William Thompson, Land Matters, December 2002] R. McErlane and J. Mueller. *Landsc Archit* v93 no2 p7-10 F 2003
England
Motion to save PPG 7 romps home. il *Archit J* v218 no3 p10 Jl 17 2003
Great Britain
See also
Land use—England
Local to global, developed to developing, historical to modern, human to nature—urban issues demand everyone's attention [Editorial] S. McDonald. il *Landsc Des* no313 p1 S 2002
Planning a mixed-use future. B. Waters. *Archit J* v215 no25 p34 Je 27 2002
Italy
History
Gardening, foraging and herding: Neolithic land use and social territories in Southern Italy. J. Robb and D. Van Hove. bibl diag graph il map *Antiquity* v77 p241-54 Je 2003
United States
Court Backs Land-Use Regulators. A. Freeman. il *Preservation* v54 no4 p18-19 Jl/Ag 2002

Land use—*cont.*
Western States
Closed to Development. K. Grider. il *Landsc Archit* v93 no5 p44-54, 97 My 2003
Overexposed: Whiteness and the Landscape Photography of Carleton Watkins. M. A. Berger. bibl f il *Oxford Art J* v26 no1 p1-23 2003
Land Use Consultants (Firm)
Brave new world. D. Cole. il *Landsc Des* no319 p12-17 Ap 2003
Land utilization *See* Land use
Landau, Emily
Homes and haunts
All About the Art. J. Giovannini. il por *Archit Dig* v59 no10 p240-7 O 2002
Landau, Sigalit
about
Report from Tel Aviv: Israel's "Guernica". P. Leider. il *Art Am* v91 no5 p60-3 My 2003
Landelle, Charles, 1821-1908
Reproductions
Jeune Florentine, 1871 (oil on canvas)
Art Antiqu v25 no11 p6 D 2002
Lander, Maureen
Exhibitions
Mrs. Cook's Kete [Exhibit] *Tribal* v7 no4 p20 Wint 2002
Landers, Kevin
Exhibitions
Kevin Landers at Elizabeth Dee [Exhibit] B. Pollack. il *Art Am* v91 no5 p143 My 2003
il: Sneakers
Landers, Sean
Exhibitions
Sean Landers: Greengrassi London [Exhibit] E. Williams. il *Art Mon* no268 p44-5 Jl/Ag 2003
il: Elf (Braque)
Landfills
Adaptive reuse
Trash to Treasure: Using Landfill Gas to Fire Kilns and Furnaces. J. Ellenbogen. il *Studio Potter* v31 no1 p78-81 D 2002
Landini Associates (Firm)
In Sydney, Australia, Landini Associates creates Cruise, a wittily named bar and restaurant—a beacon in the harbor. D. Clark. il *Archit Rec* v190 no9 p160-2 S 2002
Landlord and tenant
Liabilities to landlords. A. McGrigor. *RIBA J* v109 no10 p86 O 2002
Landmarks, Historic *See* Historic sites
Landon, Guy
Collections
L'Athanor, nouvel antre d'Étienne-Martin. V. Bertrand. il *Connaiss Arts* no607 p110-15 Jl/Ag 2003
Landquart (Switzerland)
Architecture
Hauptsitz der ÖKK Graubünden in Landquart. R. Marti. il *Werk Bauen Wohnen* no4 p34-5 2003
Ökk-Hauptsitz Ostschweiz, Landquart GR. il *Werk Bauen Wohnen* no4 p insert7-insert10 2003
Office buildings
Hauptsitz der ÖKK Graubünden in Landquart. R. Marti. il *Werk Bauen Wohnen* no4 p34-5 2003
Ökk-Hauptsitz Ostschweiz, Landquart GR. il *Werk Bauen Wohnen* no4 p insert7-insert10 2003
Landrum, Dale, 1955-
Reproductions
Napa Vineyard in November (oil on linen)
Southwest Art v32 no11 p67 Ap 2003
Poplars (oil on linen)
Southwest Art v32 no12 p79 My 2003
Landry, Judith
(jt. auth) See De Régnier, Henri, and Landry, Judith
(jt. auth) See Fuso, Silvio, and Landry, Judith
(jt. auth) See Giusti, Annamaria, and Landry, Judith
(tr) See Carion, Anne. Costumes et masques du théâtre nô: Mona Bismarck Foundation, Paris
(tr) See Castellotti, Marco Bona. The Illuminated Church
(tr) See Coroneo, Roberto. Sardinia Sacra: Sardinian Romanesque Architecture
(tr) See Cresti, Carlo. A Catalan Symphony
(tr) See Garnier, Nicole. The Queen's Gallery: The Clouets at Chantilly
(tr) See Guadalupi, Gianni. The Shepherdess Queen
(tr) See Heuzé, Michèle. Din Din
(tr) See Lassueur, Albert. In Memory of Alberto Sani
(tr) See Lippi, Massimo. The Grain of the Woodcutter
(tr) See Mosco, Marilena. Gold on the Skin: Bejewelled Nudes 16th to 20th Centuries
(tr) See Naldi, Ricardo. The Rest of the Warrior: The Cardona Funerary Monument
(tr) See Napoleone, Caterina. A Holy Ancestor: The Corsini Chapel in Rome
(tr) See Neri, Dario. No Ordinary Woodcutter
(tr) See Perina, Chiara Tellini. Guiseppe Bottani
(tr) See Pérouse de Montclos, Jean-Marie. Fouquet's Fault
(tr) See Reina, Gabriele. Parures triomphales: Musée Rath, Geneva
(tr) See Rivolta, Paola Segramora. Bourgeois Portraits
(tr) See Temperini, Renaud. Life in the Villa
(tr) See Zanardi, Bruno. The Third Parmesan: Girolamo Mazzola Bedoli
Landry, Richard
about
Crossing the Finish Line. P. Haldeman. il por *Archit Dig* v60 no2 p228-34 F 2003
Landscape
See also
Cultural landscapes
Man—Influence on nature
Architecture as geology? The latest definition emerges. R. Campbell. il *Archit Rec* v191 no6 p61-2 Je 2003
The experience of a view is etched into your mind and soul. W. Alsop. *Archit J* v216 no11 p22 S 26 2002
Tombs with a view: landscape, monuments and trees. V. Cummings and A. Whittle. bibl il *Antiquity* v77 p255-66 Je 2003
William Stukeley: an eighteenth-century phenomenologist? R. Peterson. bibl il *Antiquity* v77 p394-400 Je 2003
Psychological aspects
Editor's Introduction. K. I. Helphand. il *Landsc J* v21 no2 p V-VIII 2002
On the Swan. D. Schickler. il *Metrop Home* v34 no6 p78, 80, 82 N/D 2002
Belgium
In Cerca del Paesaggio / In search of landscapes. K. van Synghel. il *Abitare* no428 p142-4, 146-7 My 2003
Chile
Chile. il *Archit Des* v73 no1 p29 Ja/F 2003
'Plenitude, Time and the Emptiness of Space'. B. Carter and A. LeCuyer. il *Archit Des* v73 no1 p30-5 Ja/F 2003
Great Britain
See also
Landscape—Scotland
Scotland
Scottish historical landscapes. A. Mackechnie. bibl f il map *Stud Hist Gard Des Landsc* v22 no3 p214-39 Jl/S 2002
United States
The Historical Archaeology of Nineteenth Century American Cultural Landscapes: A Review. S. M. Spencer-Wood. bibl il map *Landsc J* v21 no1 p173-82 2002
Landscape archaeology
Geophysical Surveys as Landscape Archaeology. K. L. Kvamme. bibl graph il *Am Antiq* v68 no3 p435-57 Jl 2003
England
Don't knock the ancestors [Discussion of James Whitley, Too many ancestors] M. Pitts. bibl map *Antiquity* v77 p172-8 Mr 2003
Great Britain
See also
Landscape archaeology—England
Italy
Tracking the Samnites: Landscape and Communications Routes in the Sangro Valley, Italy. T. Bell and others. bibl diag graph il map *Am J Archaeol* v106 no2 p169-86 Ap 2002
Scotland
Power in context: the Lismore landscape project. D. I. Redhouse and others. bibl il map *Antiquity* v76 p945-6 D 2002
Spain
Mines, Territorial Organization, and Social Structure in Roman Iberia: Carthago Noua and the Peninsular Northwest. A. Orejas and F. J. Sánchez-Palencia. bibl graph il map *Am J Archaeol* v106 no4 p581-99 O 2002
Syria
CORONA Satellite Photography and Ancient Road Networks: A Northern Mesopotamian Case Study. J. Ur. bibl il map tab *Antiquity* v77 p102-15 Mr 2003
United States
Archaeological Perspectives on and Contributions To the Study of Colonial American Gardens. S. Baugher and L. A. De Cunzo. bibl il map *Landsc J* v21 no1 p68-85 2002
Landscape architect and interior designer collaboration
The Indoor–Outdoor Connection. J. Hyatt. il *Contract* v43 no10 {i.e. no11} p36-8 N 2001
Landscape architect collaboration
The Illusive Miss Bullard: First Professional Woman Landscape Architect. D. W. Krall. bibl *Landsc J* v21 no1 p116-22 2002

Landscape architects
See also
Landscape architecture as a profession
Women landscape architects
French Contemporary Landscape Architecture [Special issue] *Stud Hist Gard Des Landsc* v23 no2 p91-229 Ap/Je 2003
Advertising
Nothing Marketed, Nothing Gained. A. O. Dean. por *Landsc Archit* v93 no6 p92-4 Je 2003
Client relationship
The Changing Nature of Landscape Architectural Practice: The South Africa Experience. M. D. Murphy and D. Holm. bibl il tab *J Archit Plann Res* v19 no3 p247-56 Aut 2002
Competitions, awards, etc.
See Landscape architecture—Competitions, awards, etc.
Ethics
What Can Landscape Architects Learn From Tree Sitter John Quigley? [Discussion of J. William Thompson, Land Matters, February 2003] M. Hoerner and others. *Landsc Archit* v93 no3 p11 Mr 2003
Legal status, laws, etc.
See also
Landscape architects—Licenses and registration
Licenses and registration
The Quest for Licensure: Part II. H. Hammatt. il *Landsc Archit* v92 no11 p62-5 N 2002
The Quest for Licensure: Part III. H. Hammatt. il map tab *Landsc Archit* v92 no12 p54-7 D 2002
A question of practice. D. Withycombe. *Landsc Des* no322 p32-4 Jl/Ag 2003
Psychology
The Modern Landscape Architect and Creativity: What Creates It, Shapes It, and Inspires It. J. Maslyn. bibl *Landsc J* v21 no1 p134-7 2002
Surveys
Question time. E. Way. il *Landsc Des* no322 p42-4 Jl/Ag 2003
Volunteer service
A Common Thread. K. S. Midden. il *Landsc Archit* v93 no1 p62,64-7 Ja 2003
Landscape architects' gardens
Grow a Piña Colada. J. Fortnam. il por *Gard Des* v22 no1 p42-7 F/Mr 2003
The Image of Whimsy. H. Hammatt. il *Landsc Archit* v92 no12 p68-73 D 2002
Landscape architecture
See also
Airports—Landscape architecture
Arboretums
Beach houses—Landscape architecture
Berms
Campus planning
Canals—Landscape architecture
Cathedrals—Landscape architecture
Cellular telephone towers—Landscape architecture
Cemeteries—Landscape architecture
Computers—Landscape architecture applications
Corporate headquarters—Landscape architecture
Country estates—Landscape architecture
Country houses—Landscape architecture
Courtyards—Landscape architecture
Cycling paths
Exhibition buildings—Landscape architecture
Express highways—Landscape architecture
Farms—Landscape architecture
Fences
Garden borders
Garden cities
Garden structures
Gardens—Landscape architecture
Golf courses
Grounds maintenance
Hillside planting
Houses—Landscape architecture
Industrial parks—Landscape architecture
Labyrinths
Landscape design
Libraries—Landscape architecture
Light in landscape architecture
Light rail systems—Landscape architecture
Milwaukee (Wis.)—Landscape architecture
Miniature landscapes
Monuments—Landscape architecture
Museum grounds
Nature centers—Landscape architecture
Noise barriers—Landscape architecture
Office buildings—Landscape architecture
Office parks—Landscape architecture
Parks—Landscape architecture
Plants in landscape architecture
Playgrounds—Landscape architecture
Plazas
Plazas—Landscape architecture
Poetry and landscape architecture
Promenades (Architecture)
Public housing—Landscape architecture
Public spaces—Landscape architecture
Railroads—Landscape architecture
Recycled materials in landscape architecture
Resorts—Landscape architecture
Roads—Landscape architecture
School grounds
Sculpture and landscape architecture
Stadiums—Landscape architecture
Stones in landscape architecture
Stores and store buildings—Landscape architecture
Suzhou Institute of Landscape Architectural Design
Technology and landscape architecture
Topiary work
Trails, paths, etc.
Tree planting
Trees—Relocation
Water in landscape architecture
Waterfronts—Landscape architecture
Wildlife refuges—Landscape architecture
Nuovi Parchi. il *Casabella* v67 p50-83 My 2003
Sharing information is beneficial: it is one of the most important ways to learn–from each other [Editorial] S. McDonald. il *Landsc Des* no316 p1 D 2002/Ja 2003
Citizen participation
Building as a Model for Learning. D. Winterbottom. bibl il tab *Landsc J* v21 no1 p201-13 2002
Competitions, awards, etc.
See also
Festival International des Jardins (Chaumont-sur-Loire, France)
International Garden Festival at Grand-Métis (Québec)
International Westonbirt Festival of Gardens (England)
Juries—Landscape architecture
Students (Landscape architecture)—Competitions, awards, etc.
2002 ASLA Awards. V. Mays. il *Landsc Archit* v92 no11 p66-77 N 2002
Caring for Places: Knowledge that Informs. D. Lyndon. *Places* v15 no1 p3 Fall 2002
EDRA/Places Awards: 2001, 2002 [Special section] il *Places* v15 no1 p4-58 Fall 2002
Going to the Edge [2002 ASLA Award] A. Freeman. il map *Landsc Archit* v93 no7 p86-91, 106-7 Jl 2003
Landscape architects' schemes celebrated at BALI 2002 awards. il *Landsc Des* no317 p4 F 2003
Review of the Year 2002 [Special section] il *Landsc Des* no316 p20-1, 23-30, 32-7, 39-40, 42-6 D 2002/Ja 2003
Riverfront Revival: Competition Winners Highlight Fluidity in Landscape. J. Dowdell. il *Landsc Archit* v93 no1 p22, 24 Ja 2003
Computer software
Desktop Design Innovations. il *Landsc Archit* v93 no7 p112 Jl 2003
Conferences
7th Annual Quality Streetscapes Conference: delivering a high quality public realm. I. Le Ferve. *Landsc Des* no313 p66 S 2002
1999 CELA Conference Proceedings [Special section] il *Landsc J* v21 no1 p67-213 2002
Large parks: New perspectives [Exhibit] A. Tate. *Landsc Des* no321 p51 Je 2003
Living landscapes—biodiversity by design. M. Davies. *Landsc Des* no315 p40 N 2002
Making Cities Liveable. M. McHugh. *Landsc Des* no322 p36 Jl/Ag 2003
The Observer urban regeneration conference. J. Taylor. *Landsc Des* no314 p52 O 2002
Topos European landscape conference. L. Jenkins. *Landsc Des* no315 p39 N 2002
Trees, streets and spaces: is there a future for street trees? E. Way. *Landsc Des* no322 p37-8 Jl/Ag 2003
Conservation and restoration
Elizabeth Barlow Rogers: caretaker of the landscape [Interview] J. E. Czarnecki. por *Archit Rec* v190 no10 p288 O 2002
Land matters. B. Thompson. il *Landsc Archit* v93 no4 p11 Ap 2003
Mississippi Revival. H. Hammett. il por *Landsc Archit* v92 no10 p111-17 O 2002
Preservation in Practice. J. Dowdell. il *Landsc Archit* v92 no11 p16 N 2002
Sasaki Saved? T. Radlak. il *Landsc Archit* v92 no11 p78-85 N 2002

Landscape architecture—Conservation and restoration—*cont.*
Second Man Missing. K. W. Sloan. il *Landsc Archit* v93 no4 p82-9 Ap 2003
Silent Spring. C. A. Birnbaum. il *Landsc Archit* v93 no8 p62-6, 99 Ag 2003
The waterways of Castle Howard. P. Deitz. bibl f diag il *Mag Antiq (1971)* v164 no2 p52-9 Ag 2003

Designs and projects

See also
Gardens—Designs and projects
Parks—Designs and projects
Playgrounds—Designs and projects

Alain Richert. il por *Stud Hist Gard Des Landsc* v23 no2 p212-22 Ap/Je 2003
Allain Provost [Interview] G. Mandon. bibl il por *Stud Hist Gard Des Landsc* v23 no2 p204-11 Ap/Je 2003
Anne-Sylvie Bruel and Christophe Delmar. bibl il por *Stud Hist Gard Des Landsc* v23 no2 p113-29 Ap/Je 2003
Bernard Lassus. bibl il por *Stud Hist Gard Des Landsc* v23 no2 p169-74 Ap/Je 2003
Building to Learn, Part II. D. Winterbottom. il *Landsc Archit* v93 no4 p72, 74, 76, 78-9, 113-18 Ap 2003
Byrne + Nunes. il *Casabella* v67 p68-73 My 2003
Catherine Mosbach [Interview] M. Menu. bibl il por *Stud Hist Gard Des Landsc* v23 no2 p175-81 Ap/Je 2003
Christine and Michel Pena. bibl f il por *Stud Hist Gard Des Landsc* v23 no2 p191-203 Ap/Je 2003
East Brighton New Deal For Communities: East Sussex: UK. map *Landsc Des* no313 p42 S 2002
Frédéric Christophe Girot. bibl il por *Stud Hist Gard Des Landsc* v23 no2 p141-51 Ap/Je 2003
Henri Bava. bibl il por *Stud Hist Gard Des Landsc* v23 no2 p102-12 Ap/Je 2003
Jacqueline Osty. bibl il por *Stud Hist Gard Des Landsc* v23 no2 p182-90 Ap/Je 2003
Jacques Simon. il por *Stud Hist Gard Des Landsc* v23 no2 p223-9 Ap/Je 2003
Judging Success. H. Hammatt. il tab *Landsc Archit* v92 no11 p34-40 N 2002
Lionizing Monroe. V. Mays. il *Landsc Archit* v93 no6 p50, 52, 54-6, 58, 100 Je 2003
Loop Design: Imola: Italy. il *Landsc Des* no313 p46 S 2002
Michel Corajoud. bibl il por *Stud Hist Gard Des Landsc* v23 no2 p130-40 Ap/Je 2003
Pascale Hannetel. bibl il por *Stud Hist Gard Des Landsc* v23 no2 p152-68 Ap/Je 2003
Screening Junkscape. A. Berger. il *Landsc Archit* v93 no1 p36, 38-40 Ja 2003
Two Rivers Run Through It. D. Boyd. il map *Landsc Archit* v93 no4 p56, 58, 60, 62, 64-5, 110-12 Ap 2003

Environmental aspects

Closing the Loop. M. Calkins. il *Landsc Archit* v92 no11 p42-7, 102-5 N 2002
Closing the Loop: Part II. M. Calkins. il *Landsc Archit* v92 no12 p38-43, 92-3 D 2002
Green Specs II. M. Calkins. il *Landsc Archit* v92 no9 p46-50, 103-9 S 2002
Of Salmon, Soil, and Stormwater. K. Sorvig. diag il *Landsc Archit* v93 no2 p34, 36-8 F 2003

Ethics

See Landscape architects—Ethics

Evaluation

The Changing Nature of Landscape Architectural Practice: The South Africa Experience. M. D. Murphy and D. Holm. bibl il tab *J Archit Plann Res* v19 no3 p247-56 Aut 2002
George Mason's Memorial: Another Take [Discussion of Allen Freeman, Who is That Large Man?] D. Straub. *Landsc Archit* v93 no7 p11-13 Jl 2003

Finance

Insight. A. Barber. *Landsc Des* no318 p11 Mr 2003
The Urban Parks Forum. L. Clegg. *Landsc Des* no318 p61 Mr 2003

History

See also
Landscape architecture, Seventeenth century
Landscape architecture, Twenty-first century

Time Machine. W. E. Welsh. il *Landsc Archit* v92 no11 p16-18 N 2002

Internet resources

Logging In. bibl f il *Landsc Archit* v93 no7 p60, 62, 64 Jl 2003
Time Machine. W. E. Welsh. il *Landsc Archit* v92 no11 p16-18 N 2002
Untangling the web. tab *Landsc Des* no313 p9-10 S 2002

Marketing

Selling Californians on their own Landscape. L. Owens-Viani. il por *Landsc Archit* v93 no1 p96-8 Ja 2003

Philosophy

Frederick Law Olmsted's Theory on Landscape Design [Reprint] C. E. Beveridge. bibl f il *Nineteenth Cent* v20 no2 p32-7 Fall 2000
Future perfect? il *Landsc Des* no319 p18-21 Ap 2003
Genius loci: hidden truth or hidden agenda? K. Moore. bibl f *Landsc Des* no321 p44-9 Je 2003
Insight. P. Robertson. *Landsc Des* no322 p8-9 Jl/Ag 2003
The metaphysics of place in the Scottish Historical Landscape: patriotic and Virgilian themes, c. 1700 to the early nineteenth century. M. C. H. Stewart. bibl f il map *Stud Hist Gard Des Landsc* v22 no3 p240-64 Jl/S 2002
The revealing process in contemporary French landscape architecture. P. Coignet. bibl *Stud Hist Gard Des Landsc* v23 no2 p93-101 Ap/Je 2003
What is good design? C. Smith. il *Landsc Des* no316 p20-1 D 2002/Ja 2003
Why I Designed Cancer Parks. M. Cekic. il *Landsc Archit* v93 no5 p62-8, 98-100 My 2003
Zukünftige Landschaft / Future Landscape. C. Girot. il map *Werk Bauen Wohnen* no5 p48-52 2003

Political aspects

See Landscape architecture and politics

Psychological aspects

See also
Parks—Psychological aspects

The subliminal landscape may offer a new design perspective. P. Robertson. *Landsc Des* no319 p10 Ap 2003

Public opinion

Slouching Toward Minneapolis. H. Hohmann. il *Landsc Archit* v93 no1 p130-2 Ja 2003

Research

Up on the roof. N. Dunnett and N. Kinsbury. il *Landsc Des* no321 p35-8 Je 2003

Methodology

Clearwater Garden: design research and collaboration. S. Wigglesworth and J. Wernick. il *ARQ* v6 no3 p214-29 2002
An Improved Prospect. A. Schwartz. il map *Landsc Archit* v93 no7 p76-85, 108-10 Jl 2003

Social aspects

Park ist Platz und Platz ist Park / The Park is the Square and the Square is the Park. U. Weilacher. il *Werk Bauen Wohnen* no5 p10-17 2003

Study and teaching

See also
Council of Educators in Landscape Architecture

Building as a Model for Learning. D. Winterbottom. bibl il tab *Landsc J* v21 no1 p201-13 2002
Getting Real. H. Hammatt. il *Landsc Archit* v92 no10 p48-51 O 2002
In the Garden. F. Gillette. il *Landsc Archit* v93 no4 p22, 24 Ap 2003
Land Matters [Editorial] J. W. Thompson. il *Landsc Archit* v93 no3 p9 Mr 2003
Logging In. bibl f il *Landsc Archit* v93 no7 p60, 62, 64 Jl 2003
Preservation in Practice. J. Dowdell. il *Landsc Archit* v92 no11 p16 N 2002
Promoting the profession. Can young people be made aware of landscape architecture as a future career? J. Birkbeck. *Landsc Des* no317 p18-19 F 2003

Sustainable design

Clearwater Garden: design research and collaboration. S. Wigglesworth and J. Wernick. il *ARQ* v6 no3 p214-29 2002
Green World, Gray Heart? R. France. bibl f il *Harv Des Mag* no18 p30-6 Spr/Summ 2003
Poetic Utility. K. W. Sloan. il *Landsc Archit* v92 no10 p62-4 O 2002
Sustainability? Just do it. F. Osment. *Landsc Des* no313 p19 S 2002

Web sites

See Landscape architecture—Internet resources

Alaska

Northern lights. T. Schoenthal. il *Landsc Des* no315 p25-8 N 2002

Belgium

See also
Kortrijk (Belgium)—Landscape architecture

In Cerca del Paesaggio / In search of landscapes. K. van Synghel. il *Abitare* no428 p142-4, 146-7 My 2003

California

See also
Santa Monica (Calif.)—Landscape architecture
Silicon Valley (Calif.)—Landscape architecture

England

See also
Bristol (England)—Landscape architecture
Durham (England)—Landscape architecture
Landscape architecture—Kent (England)

Landscape architecture—England—See also—*cont.*
Landscape architecture—Northumberland (England)
Liverpool (England)—Landscape architecture
London (England)—Landscape architecture
Oxford (England)—Landscape architecture
Stoke-on-Trent (England)—Landscape architecture
Sunbury-on-Thames (Surrey, England)—Landscape architecture
Walsall (England)—Landscape architecture
Warrington (Cheshire, England)—Landscape architecture
17th century
Landscape design in England circa 1610: the contribution of Salomon de Caus. L. Morgan. bibl f il *Stud Hist Gard Des Landsc* v23 no1 p1-21 Ja/Mr 2003
18th century
Locating the Georgic: from the ferme ornée to the model farm. L. B. Sayre. bibl f il map *Stud Hist Gard Des Landsc* v22 no3 p167-92 Jl/S 2002
19th century
Victorian garden edging tiles. J. Cothran. bibl f il *Mag Antiq (1971)* v164 no2 p80-9 Ag 2003
Europe
Contemporary Park Design in Europe. R. Schafer. il *A + U* no390 p6-10 Mr 2003
Paesaggio e Ossessioni: Cercando il Giardino / Looking for the Garden. C. Girot. *Casabella* v67 p50-3, 112-13 My 2003
Park ist Platz und Platz ist Park / The Park is the Square and the Square is the Park. U. Weilacher. il *Werk Bauen Wohnen* no5 p10-17 2003
France
French Contemporary Landscape Architecture [Special issue] *Stud Hist Gard Des Landsc* v23 no2 p91-229 Ap/Je 2003
Germany
See also
Berlin (Germany)—Landscape architecture
Potsdam (Germany)—Landscape architecture
Great Britain
See also
Bedfordshire (England)—Landscape architecture
British Association of Landscape Industries
Landscape architecture—England
Landscape architecture—Scotland
Landscape Institute
Grounds for improvement. G. Burn. il *Landsc Des* no317 p37-40 F 2003
The Observer urban regeneration conference. J. Taylor. *Landsc Des* no314 p52 O 2002
Pristine Swimming. M. Taute. il *Landsc Archit* v93 no3 p34, 36, 38, 84-5 Mr 2003
A question of practice. D. Withycombe. *Landsc Des* no322 p32-4 Jl/Ag 2003
Conferences
Learning through Landscapes: National network conference. M. Rowe. *Landsc Des* no317 p42 F 2003
Iran
Landscape Architecture in Iran: Impressions of an American. P. Miller. il *Landsc Archit* v92 no9 p95 S 2002
Italy
See also
San Donà di Piave (Italy)—Landscape architecture
Verzegnis (Italy)—Landscape architecture
Kansas
See also
Overland Park (Kan.)—Landscape architecture
Kent (England)
Project Profile: Channel Tunnel Rail Link: Kent: UK. T. Armour. il *Landsc Des* no321 p26-7 Je 2003
Korea (South)
Goals for the future. K. Hwang. il *Landsc Des* no318 p42-5 Mr 2003
Massachusetts
See also
Boston (Mass.)—Landscape architecture
Foxboro (Mass.)—Landscape architecture
Minnesota
See also
Duluth (Minn.)—Landscape architecture
Minneapolis (Minn.)—Landscape architecture
Netherlands
See also
Rotterdam (Netherlands)—Landscape architecture
New York (State)
See also
Tarrytown (N.Y.)—Landscape architecture
History
Lyndhurst's Picturesque Design. R. M. Toole. bibl f il por *Nineteenth Cent* v19 no2 p4-10 Fall 1999
Northern Ireland
See also
Newry (Northern Ireland)—Landscape architecture
Northumberland (England)
Carlisle Park, Morpeth, Northumberland. il *Landsc Des* no316 p36 D 2002/Ja 2003
Just Add Water. T. Richardson. il por *Archit Dig* v60 no1 p132-7 Ja 2003
Ohio
See also
Hamilton (Ohio)—Landscape architecture
Oregon
See also
Portland (Or.)—Landscape architecture
Pennsylvania
See also
Pittsburgh (Pa.)—Landscape architecture
Portugal
See also
Algarve (Portugal)—Landscape architecture
Quebec (Province)
The Power of Pink. C. Young. il por *Landsc Des* no315 p14-17 N 2002
Scotland
History
The metaphysics of place in the Scottish Historical Landscape: patriotic and Virgilian themes, c. 1700 to the early nineteenth century. M. C. H. Stewart. bibl f il map *Stud Hist Gard Des Landsc* v22 no3 p240-64 Jl/S 2002
Serbia
See also
Belgrade (Serbia)—Landscape architecture
Slovenia
Weaving the landscape fabric. A. Butler. il *Landsc Des* no312 p34-7 Jl/Ag 2002
South Africa
The Changing Nature of Landscape Architectural Practice: The South Africa Experience. M. D. Murphy and D. Holm. bibl il tab *J Archit Plann Res* v19 no3 p247-56 Aut 2002
Southwestern States
Digging Natives. J. M. Ewan and R. F. Ewan. il *Landsc Archit* v93 no6 p20, 22, 24, 26, 28 Je 2003
Selling Beauty. J. M. Ewan and R. F. Ewan. il *Landsc Archit* v92 no10 p52-61 O 2002
Spain
See also
Barcelona (Spain)—Landscape architecture
Sweden
Tessin and Le Nôtre. An Eclectic Meets his Master. M. Olausson. bibl f *Konsthistorisk Tidskr* v72 no1/2 p61-6 2003
Switzerland
See also
Brig (Switzerland)—Landscape architecture
Zurich (Switzerland)—Landscape architecture
Texas
See also
Fort Worth (Tex.)—Landscape architecture
Turkey
19th century
Gardens of the nineteenth-century imperial palaces in Istanbul. Y. C. Seçkin. bibl f il *Stud Hist Gard Des Landsc* v23 no1 p72-86 Ja/Mr 2003
United States
See also
American Society of Landscape Architects
The Illusive Miss Bullard: First Professional Woman Landscape Architect. D. W. Krall. bibl *Landsc J* v21 no1 p116-22 2002
Money, Manure, & Maintenance: Ingredients for Successful Gardens of Marian Coffin, Pioneer Landscape Architect, 1876-1957. N. Fleming. bibl f il por *Landsc J* v21 no1 p96-9 2002
Weiss/Manfredi Architects: Greentree Foundation Center for Peace, Manhasset, New York; Seattle Olympic Sculpture Park/Seattle. J. Mandell. il *Architecture* v91 no9 p37 S 2002
Washington (D.C.)
Instead of Olmsted. P. Bennett. il *Preservation* v55 no2 p38-43 Mr/Ap 2003
Washington (State)
See also
Seattle (Wash.)—Landscape architecture
Landscape architecture, Eighteenth century
See also
Landscape architecture—England—18th century
Landscape architecture, Nineteenth century
See also
Landscape architecture—England—19th century
Landscape architecture—Turkey—19th century

Landscape architecture, Seventeenth century
See also
Landscape architecture—England—17th century
Tessin in the Gardens of Versailles in 1687. T. Hedin. bibl f il *Konsthistorisk Tidskr* v72 no1/2 p47-60 2003
Landscape architecture, Twenty-first century
Review of the Year 2002 [Special section] il *Landsc Des* no316 p20-1, 23-30, 32-7, 39-40, 42-6 D 2002/Ja 2003
Landscape architecture and arts *See* Art and landscape architecture
Landscape architecture and crime prevention
Base Enclosure. A. Mather. il *Landsc Archit* v92 no9 p38-44, 102 S 2002
CPTED and Vegetation. S. E. Michael. il *Landsc Archit* v92 no11 p24-9 N 2002
Creating Safety. L. Speckhardt and J. Dowdell. il *Landsc Archit* v92 no9 p64-73 S 2002
Green Guardians. D. Brigham. il *Landsc Archit* v92 no9 p30-2 S 2002
A New Kind of Scrutiny. J. L. Sipes. il *Landsc Archit* v92 no9 p58-63 S 2002
Security in the Public Realm. R. Courtenay. il *Landsc Archit* v92 no9 p34-6 S 2002
Spaced out? B. Aminzadeh and D. Afshar. il map *Landsc Des* no318 p23-7 Mr 2003
Landscape architecture and literature
The metaphysics of place in the Scottish Historical Landscape: patriotic and Virgilian themes, c. 1700 to the early nineteenth century. M. C. H. Stewart. bibl f il map *Stud Hist Gard Des Landsc* v22 no3 p240-64 Jl/S 2002
Landscape architecture and planning
Insight. T. Harris. *Landsc Des* no322 p9-10 Jl/Ag 2003
Landscape character assessment and its place in planning policy. A. Cook. il *Landsc Des* no319 p38 Ap 2003
Lower Mole Countryside Management Project, Surrey. N. Owen. il *Landsc Des* no312 p29 Jl/Ag 2002
The subliminal landscape may offer a new design perspective. P. Robertson. *Landsc Des* no319 p10 Ap 2003
A tale of three cities. D. Mackie. il *Landsc Des* no313 p54-6 S 2002
Time travellers. A. Mead. il *Archit J* v217 no13 p26-37 Ap 3 2003
Landscape architecture and poetry *See* Poetry and landscape architecture
Landscape architecture and politics
History
The metaphysics of place in the Scottish Historical Landscape: patriotic and Virgilian themes, c. 1700 to the early nineteenth century. M. C. H. Stewart. bibl f il map *Stud Hist Gard Des Landsc* v22 no3 p240-64 Jl/S 2002
Landscape architecture and sculpture *See* Sculpture and landscape architecture
Landscape architecture and technology *See* Technology and landscape architecture
Landscape architecture and terrorism
Land Matters [Editorial] J. W. Thompson. il *Landsc Archit* v92 no9 p13 S 2002
Landscape architecture and urban renewal
Have Compassion, Will Travel. K. Christensen. il *Landsc Archit* v92 no11 p96-8, 109 N 2002
Industrial Habitat. C. Enlow. il *Landsc Archit* v93 no7 p40, 42, 44, 46 Jl 2003
Time travellers. A. Mead. il *Archit J* v217 no13 p26-37 Ap 3 2003
Landscape architecture as a profession
See also
Landscape architects—Client relationship
Women landscape architects
Balancing Act. H. Hammatt. bibl il *Landsc Archit* v92 no10 p96-100 O 2002
Building to Learn, Part II. D. Winterbottom. il *Landsc Archit* v93 no4 p72, 74, 76, 78-9, 113-18 Ap 2003
Do Well Doing Good. A. Freeman. il *Landsc Archit* v93 no2 p52, 54-7 F 2003
Future perfect? il *Landsc Des* no319 p18-21 Ap 2003
In the Driver's Seat. F. E. Martin. il por *Landsc Archit* v93 no5 p92-3 My 2003
Nothing Marketed, Nothing Gained. A. O. Dean. por *Landsc Archit* v93 no6 p92-4 Je 2003
President's letter. D. Jarvis. *Landsc Des* no312 p8 Jl/Ag 2002
Promoting the profession. Can young people be made aware of landscape architecture as a future career? J. Birkbeck. *Landsc Des* no317 p18-19 F 2003
Social Change and the Profession of Landscape Architecture in the Twenty-First Century. S. Swaffield. bibl *Landsc J* v21 no1 p183-9 2002
Landscape architecture associations
Do Well Doing Good. A. Freeman. il *Landsc Archit* v93 no2 p52, 54-7 F 2003
Landscape architecture education
See also
Landscape architecture schools
Students (Landscape architecture)
Building to Learn, Part 1. L. Tai and B. Lamba. il *Landsc Archit* v93 no3 p50, 52-5, 86-7 Mr 2003
Building to Learn, Part II. D. Winterbottom. il *Landsc Archit* v93 no4 p72, 74, 76, 78-9, 113-18 Ap 2003
Should We Worry That Many LA Students Never Get Hands-On Experience? [Discussion of Land matters, March 2003] M. McPherson and others. *Landsc Archit* v93 no4 p13-17 Ap 2003
Landscape architecture firms
See also
Agence Ter (Firm)
Allen Pyke Associates Ltd.
Andrea Cochran Landscape Architecture (Firm)
Armstrong Bell Landscape Design (Firm)
Atelier le Balto (Firm)
B + B UK (Firm)
Bowles & Wyer Ltd.
Broadway Malyan (Firm)
Casella Stanger (Firm)
Coen + Partners (Firm)
Colvin and Moggridge (Firm)
Derek Lovejoy and Partners
Donna Walcavage Landscape Architects + Urban Design (Firm)
Estell Warren Landscape Architects (Firm)
Farrer Huxley Associates (Firm)
Ferguson McIlveen LLP
Field Operations (Firm)
Gardens (Firm)
Gillespies (Firm)
Goodger Design Associates (Firm)
Gross. Max. Landscape Architects (Firm)
Hargreaves Associates
Hoisington Koegler Group Inc.
Hough Beck and Baird Inc.
Hough Woodland Naylor Dance Leinster Ltd.
J. A. Brennan Associates, PLLC
James Blake Associates (Firm)
Jones & Jones
Ken Smith Landscape Architect (Firm)
Kendall + Landscape Architecture (Firm)
Kinnear Landscape Architects (Firm)
Knoll Ecoplan (Firm)
Land Use Consultants (Firm)
Landscape Design Associates (Firm)
Landscape Structures Inc.
LOCI design (Firm)
Martha Schwartz Inc.
Mason Richards Landscape (Firm)
McAllister Landscape Architects (Firm)
Michael Van Valkenburgh Associates
Middlebrook Gardens (Firm)
Moore Environment (Firm)
Murase Associates
Nelson-Byrd Landscape Architects (Firm)
Philip Cave Associates (Firm)
Planet Earth (Firm)
R T K L Associates
Robert Petrow Associates (Firm)
Sasaki Associates
Sasaki Strong and Associates Ltd.
Slaney Santana Group (Firm)
SWA Group (Firm)
Swift & Company Landscape Architects
Teng and Associates
Thomas Balsley Associates
Urban Thickets (Firm)
URS/BRW, Inc.
Vogt Landschaftsarchitekten (Firm)
Wallace Roberts & Todd
West 8 (Firm)
Whitelaw Turkington (Firm)
Advertising
See Landscape architects—Advertising
Management
See also
Landscape architects—Client relationship
Landscape architecture juries *See* Juries—Landscape architecture
Landscape architecture periodicals
See also
Landscape journal
Places (Periodical)

Landscape architecture schools
See also
University of Minnesota. College of Architecture and Landscape Architecture
In Arizona, School's In. R. Karaim. *Landsc Archit* v93 no6 p18 Je 2003
Landscape assessment
Great Britain
Landscape character assessment and its place in planning policy. A. Cook. il *Landsc Des* no319 p38 Ap 2003
Making sense of place: Carys Swanwick gives an insight into the thinking behind the new Guidance on Landscape Character Assessment. C. Swanwick. *Landsc Des* no312 p17 Jl/Ag 2002
Landscape design
Designing a fantasy landscape does not just mean throwing out all the rules [Editorial] S. McDonald. il *Landsc Des* no319 p1 Ap 2003
Managing Change in Landscape: A Synthesis of Approaches for Ecological Planning. F. Ndubisi. bibl graph il tab *Landsc J* v21 no1 p138-55 2002
Rising ramp. R. Sneesby. diag tab *Landsc Des* no314 p13-14 O 2002
What is good design? C. Smith. il *Landsc Des* no316 p20-1 D 2002/Ja 2003
Environmental aspects
Bluegrass Harmony. M. E. Myers. il *Landsc Archit* v93 no5 p82-91, 101-3 My 2003
Bridges That "Fit". J. Sipes. il *Landsc Archit* v93 no2 p46, 48-51 F 2003
Representation and Reclaiming: Cartographies, Mappings, and Images of Altered American Western Landscapes. A. Berger. bibl il map *Landsc J* v21 no1 p1-22 2002
History
Analysis. T. La Dell. *Landsc Des* no321 p15-16 Je 2003
Social aspects
Editor's Introduction. K. I. Helphand. il *Landsc J* v21 no2 p V-VIII 2002
Representation and Reclaiming: Cartographies, Mappings, and Images of Altered American Western Landscapes. A. Berger. bibl il map *Landsc J* v21 no1 p1-22 2002
Sensory-rich education. M. Westley. bibl f il *Landsc Des* no317 p31-5 F 2003
Unexpected Company. C. C. Marcus. il map *Landsc Archit* v93 no6 p68-75 Je 2003
Visitor Experience at Red Rock Canyon: A Case Study in Public-Land Design. S. B. Jones and M. E. Hoversten. bibl il map *Landsc J* v21 no2 p51-64 2002
Landscape Design Associates (Firm)
Park Life. W. Wheeler. il map *Landsc Des* no314 p41-2 O 2002
Warrington Town Centre: Warrington: UK. il *Landsc Des* no313 p43 S 2002
Landscape drawing
See also
Topographic drawing
Technique
The Carracci Brothers and Landscape Drawing. P. Bjurström. bibl f il *Konsthistorisk Tidskr* v71 no4 p204-17 2002
Landscape drawing, Dutch
17th century
Exhibitions
Precise Visions. A. M. Positano. il *Art On Pap* v7 no5 p48-51 Mr 2003
Landscape drawing, Eighteenth century
See also
Landscape drawing, German—18th century
Landscape drawing, German
18th century
Ein ganz neuer Phönix in der Kunst. . . : Der Landschaftszeichner Johann Sebastian Bach d. J. A. Fröhlich. bibl f il *Weltkunst* v73 no3 p360-2 Mr 2003
19th century
Menzel in Kassel—Landschaft und Geschichte. C. Dörr. bibl f il map *Jahrb Berl Mus* v41 supp p91-102 1999
Landscape drawing, Italian
16th century
The Carracci Brothers and Landscape Drawing. P. Bjurström. bibl f il *Konsthistorisk Tidskr* v71 no4 p204-17 2002
Landscape drawing, Nineteenth century
See also
Landscape drawing, German—19th century
Landscape drawing, Seventeenth century
See also
Landscape drawing, Dutch—17th century
Landscape drawing, Sixteenth century
See also
Landscape drawing, Italian—16th century
Landscape ecology
See also
Landscape architecture—Environmental aspects
Landscape design—Environmental aspects
Hobbit Sense. J. Amodeo. il *Landsc Archit* v93 no5 p36-42 My 2003
Landscape in art
See also
Pastel landscapes
Cézanne and Japonisme. H. Tanaka. bibl f il *Artibus Hist* v22 no44 p201-20 2001
Das Dreiviertelporträt vor Flusslandschaft—eine ikonographische Lücke? Strategien der Macht in Italien um 1500. U. Seiderer. bibl f il *Z Kunstgesch* v66 no2 p145-76 2003
The "Fantastical Motion" of Female Imagination: The Rocky Pool Motif in Seventeenth-Century Raised-Work Embroideries. L. M. Klein. bibl f il *Bull Detroit Inst Arts* v75 no2 p42-56 2001
Flow Charts: Language and landscape in the work of Ken Orchard. M. Thomas. bibl f il *Art Aust* v40 no3 p436-45 Aut 2003
In Search of the Elusive Landscape. P. Spellman. bibl f il por *Ir Arts Rev* v19 no3 p98-101 Wint 2002
Landscapes in paper. il *Hand Papermak* v17 no2 p34-9 Wint 2002
Making nature culture's other: nineteenth-century American landscape painting and critical discourse. K. L. Georgi. bibl f il *Word Image* v19 no3 p198-213 Jl/S 2003
Painting with Silken Threads: Fanny Dixwell Holmes and Japanism in Nineteenth-Century Boston. C. W. Laidlaw. bibl f il por *Stud Decor Arts* v10 no2 p42-68 Spr/Summ 2003
The Picturesque Railway. P. Pacey. bibl f il *Visual Resour* v18 no4 p285-309 D 2002
Pippin Drysdale's Tanami (Desert) Series I. D. Bromfield. il *Ceramics (Aust)* no50 p73-5 2002
Schlesische und böhmische Dioramen: Ein Beitrag zur Geschichte der Andenken. J. Glanz. il *Weltkunst* v73 no1 p34-6 Ja 2003
Transforming Nature: Art and Landscape [Review article] J. Haldane. il *Art Book (Engl)* v10 no3 p10-12 Je 2003
Vassivière, Une certaine conscience du paysage. B. Ramade. il *L'Oeil* no549 p132 Jl/Ag 2003
Exhibitions
Le canal de Lachine conjugué au futur [interview] M. Van Hoof. il *Vie Arts* v46 no187 p24-5 Summ 2002
Figur und Landschaft heute [Exhibit: Burg Hohenwerfen, Werfen] il *Weltkunst* v73 no7 p1003 Jl 2003
Landscape Legacy [Exhibit: Legacy in landscapes] J. Dowdell. il *Landsc Archit* v92 no12 p16-18 D 2002
New England College Art Gallery/Henniker: New Hampshire Women—New Hampshire Landscape [Exhibit] R. R. Craven. il *Art N Engl* v24 no3 p33 Ap/My 2003
Philadelphia: "LandEscapes: A Multi-Site Exhibition of Contemporary Israeli Art" [Exhibit] L. Kaufman. il *Sculpture* v22 no4 p81-2 My 2003
Regarding Landscape. M. Gregoroff. il *Border Crossings* v21 no3 p91-3 Ag 2002
Starr Gallery at the Leventhal-Sidman Jewish Community Center/Newton: Between Solace and Awe: Beyond the Landscape [Exhibit] M. F. Day. il *Art N Engl* v23 no6 p33, 36 O/N 2002
That Wilder Image: The Hudson River School. A. C. DePietro. il *Am Art Rev* v15 no4 p100-3 Jl/Ag 2003
'Unscene': Gasworks Gallery. G. d. Cruz. il *Mod Painters* v15 no2 p111-12 Summ 2002
View Finder: Arnolfini Gallery, Bristol [Exhibit] M. Herbert. il *Art Mon* no259 p39-41 S 2002
Villes et campagnes impressionnistes [Exhibit] P. Piguet. il *L'Oeil* no546 p110 Ap 2003
Yes! I Am A Long Way From Home: The Nunnery, London [Exhibit] S. Harrison. il *Art Mon* no265 p37-8 Ap 2003
Landscape in motion pictures
A Flight from Oppression in Australia. B. Davis. il por *Am Cinematogr* v83 no12 p10, 12 D 2002
Italy's landscapes of loss: historical mourning and the dialectical image in Cinema Paradiso, Mediterraneo and Il Postino. R. Galt. bibl f *Screen* v43 no2 p158-73 Summ 2002
Western Locations. M. Foucher. bibl f il *Lotus Int* no114 p44-55 2002
Landscape Institute
President's letter. D. Jarvis. *Landsc Des* no312 p8 Jl/Ag 2002
Proud, pragmatic, passionate and President. J. Hopkins. il por *Landsc Des* no321 p4-7 Je 2003
Question time. E. Way. il *Landsc Des* no322 p42-4 Jl/Ag 2003
Conferences
Making Cities Liveable. M. McHugh. *Landsc Des* no322 p36 Jl/Ag 2003

Landscape Institute—Conferences—*cont.*
Trees, streets and spaces: is there a future for street trees? E. Way. *Landsc Des* no322 p37-8 Jl/Ag 2003
Landscape journal
Editor's Introduction. K. I. Helphand. il *Landsc J* v21 no2 p V-VIII 2002
Landscape painting
See also
Clouds in art
Mountains in art
Pastoral scenes in art
Plein air painting
Rivers in art
Seasons in art
Topographic painting
Trees in art
Vedute (Painting)
Watercolor landscapes
Collections
Collecting Southwestern Landscapes. B. Gangelhoff. il por *Southwest Art* v32 no5 p140-4 O 2002
Immersed in Art. T. Wilkinson. il *Southwest Art* v32 no5 p134-8, 193 O 2002
Exhibitions
Myriad Colours of Paradise [Exhibits] N. Weston. il por *Craft Arts Int* no58 p77-9 2003
Rediscovering a Lost Paradise [Exhibit] K. Baxter. il *Am Artist* v67 p62 Ja 2003
Technique
Creating Convincing Skies and Foregrounds. J. Sulkowski. il *Am Artist* v67 p58-9, 62-4, 66 Mr 2003
From Surf to Turf: Valuable Advice on Landscape Painting. M. S. Doherty. il *Am Artist* v67 p66-71 F 2003
Making the Landscape Your Own: Robert L. Wogrin. T. Jenkins. il por *Am Artist* v67 p36-43 Jl 2003
Mountains, Light, and Wildlife. P. Arenz. il *Am Artist* v67 p38-45, 75-6 Ag 2003
Unusual Landscape Formats. M. S. Doherty. il por *Am Artist* v67 p68-70, 72, 74 Ag 2003
Landscape painting, American
Pictorial Dialogue. H. Kramer. il *Art Antiqu* v24 no11 p86-7 D 2001
Special Series: The Landscape [Special section] il *Southwest Art* v32 no9 p104-23 F 2003
Where the Wild Things Are [Special section] J. Silverman. il *Southwest Art* v33 no4 p106-11 S 2003
19th century
See also
Hudson River School
Charles Codman: From limner to landscape painter. J. Nicoll. bibl f il por *Mag Antiq (1971)* v162 no5 p130-9 N 2002
"Darkness Visible": A Twilight in the Catskills by Sanford Robinson Gifford. A. Greenhalgh. bibl f il map *Am Art J* v32 no1/2 p45-75 2001
Making nature culture's other: nineteenth-century American landscape painting and critical discourse. K. L. Georgi. bibl f il *Word Image* v19 no3 p198-213 Jl/S 2003
Thomas Cole's "River in the Catskills" as Antipastoral. A. Wallach. bibl f il *Art Bull* v84 no2 p334-50 Je 2002
Two Centuries of American Art [Review article] G. Newman. il *Art Book (Engl)* v10 no1 p7-9 Ja 2003
Exhibitions
American Sublime [Exhibit] F. Hallett. *Br Art J* v3 no2 p80 Spr 2002
American Sublime: Landscape Painting in the United States 1820-1880: Tate Britain, London [Exhibit] S. M. Taylor. *Curator* v45 no2 p144-8 Ap 2002
Charles Codman [Exhibit] il por *Am Art Rev* v14 no6 p150-3 N/D 2002
Epic Landscapes of Our Nation, 1820-1880 [Exhibit] P. Noon. il *Am Art Rev* v14 no5 p188-9 S/O 2002
Mount Holyoke, Massachusetts, "The Paradise of America" [Exhibit] A. E. Ledes. il *Mag Antiq (1971)* v162 no3 p22, 24 S 2002
The Sublime Landscape. E. L. Moss. il *Am Artist* v66 p26-33 O 2002
20th century
The Highway Men: Fast Times and Fast Painting. G. Monroe. il *Folk Art* v28 no1 p46-54 Spr 2003
Exhibitions
Impressionism Comes to Bucks County [Exhibit] B. H. Peterson. bibl f il *Am Art Rev* v14 no5 p98-111 S/O 2002
21st century
Brett Eric Osborn. S. La Tempa. il por *Art Antiqu* v25 no10 p116-20 N 2002
A Giant Canvas [Special section] D. Indyke. il *Southwest Art* v33 no2 p118-24 Jl 2003
Golden State Inspiration. M. Siple. il *Southwest Art* v32 no12 p120-7 My 2003
Exhibitions
Carl Rungius: Artist, Sportsman [Exhibit] E. Adams. il *Am Art Rev* v15 no3 p148-55 My/Je 2003
Images of Northwest Connecticut [Exhibit] A. Smith. il *Am Art Rev* v15 no3 p156-63 My/Je 2003
Les Maîtres de la Lumière: le Rêve Californien [Exhibit] S. Guégan. il *Beaux Arts Mag* no221 p36 O 2002
Monhegan Island Artists: A 150-Year Tradition [Exhibit] E. L. Deci. il *Am Art Rev* v15 no4 p104-13 Jl/Ag 2003
Neighbors: Texas Artists in New Mexico [Exhibit] M. Grauer. il *Am Art Rev* v15 no4 p118-27 Jl/Ag 2003
Rediscovering S.P. Rolt Triscott [Exhibit] R. H. Malone. il por *Am Art Rev* v14 no6 p106-17 N/D 2002
'Unbounded Vistas: Artists Interpret the California Landscape' [Exhibit] D. Koppman. il *Artweek* v34 no6 p6 Jl/Ag 2003
The View from Mount Holyoke [Exhibit] M. Hoppin. il *Am Art Rev* v14 no5 p112-21 S/O 2002
William Moore Davis [Exhibit] E. Greguski. bibl f il *Am Art Rev* v14 no6 p118-25 N/D 2002
Landscape painting, Austrian
19th century
Exhibitions
Gustav Klimt: Landscapes [Exhibit] E. Clegg. il *Apollo* v157 p50-1 F 2003
20th century
Exhibitions
Gustav Klimt: Landscapes [Exhibit] E. Clegg. il *Apollo* v157 p50-1 F 2003
Landscape painting, British
18th century
Richard Wilson's 'Scipio' landscape: A painting for a drawing. R. Simon. bibl f il *Br Art J* v1 no2 p67-8 Spr 2000
Tate acquisition: Two landscapes by Lambert. D. Perkins. il *Br Art J* v1 no2 p87 Spr 2000
X-ray of Wilson's Solitude: hermits and nudes. R. Moisan and others. il *Br Art J* v1 no2 p68 Spr 2000
Attribution
On the Market: An important early Gainsborough. A. Neill. il *Br Art J* v1 no1 p83 Aut 1999
The perfect pupil: Richard Beauvoir (1730-80), painter in oils and watercolours. E. Einberg. bibl f il *Br Art J* v1 no1 p35-7 Aut 1999
Promising Gainsborough? R. Simon. il *Br Art J* v1 no2 p88 Spr 2000
19th century
'A more lasting remembrance': Constable's paintings of Dedham Vale from the Coombs and Claude's Landscape with Hagar and the Angel. M. Evans. bibl f il *Br Art J* v3 no3 p43-7 Aut 2002
David Roberts, The Houses of Parliament from Millbank and the London series. M. Bills. bibl f il *Apollo* v158 p3-9 Ag 2003
Edward Lear in Syracuse. J. Treuherz. bibl f il *Burlington Mag* v144 p532-8 S 2002
Exhibitions
The Norwich School [Exhibit] P. K. Scott. il *Br Art J* v1 no2 p98-9 Spr 2000
20th century
Augustus John: Anti-tourism and the Landscape, Health and Distinction. Y. Holt. bibl f il *Visual Cult Br* v4 no1 p45-63 2003
Matthew Smith's experience of war and its effect on his Cornish landscapes of 1920. J. Gledhill. bibl f il *Br Art J* v4 no1 p97-101 Spr 2003
21st century
Exhibitions
Exploring Landscape: Eight Views from Britain: Andrea Rosen Gallery, New York [Exhibit] M. Wilson. il *Art Mon* no264 p32-4 Mr 2003
"Exploring Landscape: Eight Views from Britain" at Andrea Rosen [Exhibit] C. Kino. il *Art Am* v91 no6 p126-7 Je 2003
Exhibitions
John Constable: le Dieu des Petits Riens [Exhibit] S. Guégan. il *Beaux Arts Mag* no222 p80-5 N 2002
Landscape painting, Chinese
The Sign System in Chinese Landscape Paintings. C. G. McMahon. bibl f *J Aesthetic Educ* v37 no1 p64-76 Spr 2003
Northern Song dynasty
"The Water Mill" and Northern Song Imperial Patronage of Art, Commerce, and Science. H. Liu. bibl il tab *Art Bull* v84 no4 p566-95 D 2002
20th century
Landscape and revolution: Paintings by Dong Shouping (1904-97) in the Ashmolean Museum. S. Vainker. bibl f il map por *Apollo* no489 p36-41 N 2002
Exhibitions
Lofty Mountains, Flowing Waters: An Invitational Exhibition of Contemporary Landscape Painting [Exhibit] S. D. Owyoung. il *Orientations* v34 no5 p59-60 My 2003

Landscape painting, Chinese—*cont.*
21st century
Exhibitions
Lofty Mountains, Flowing Waters: An Invitational Exhibition of Contemporary Landscape Painting [Exhibit] S. D. Owyoung. il *Orientations* v34 no5 p59-60 My 2003
History
The jing of a perspective garden. H. Zou. bibl f il *Stud Hist Gard Des Landsc* v22 no4 p293-326 O/D 2002
Landscape painting, Danish
19th century
Peter Christian Skovgaard und der dänische Buchenwald. U. Fölsing. bibl f il por *Weltkunst* v73 no7 p1018-20 Jl 2003
Landscape painting, Dutch
17th century
Cottage industry: Some Haarlem landscapes of the early seventeenth century. W. Liedtke. bibl f il *Apollo* v158 p21-31 Ag 2003
Exhibitions
London: Dutch Italianates. B. Cornelis. il *Burlington Mag* v144 p512-14 Ag 2002
Landscape painting, Flemish
16th century
Wüste voller Wald: Zur Bedeutung gemalter Waldlandschaften in Flandern. U. Härting and H. Küster. bibl il *Weltkunst* v73 no2 p165-7 F 2003
17th century
Wüste voller Wald: Zur Bedeutung gemalter Waldlandschaften in Flandern. U. Härting and H. Küster. bibl il *Weltkunst* v73 no2 p165-7 F 2003
Landscape painting, French
See also
Barbizon School
17th century
"The Golden Age... The First and Last Days of Mankind": Claude Lorrain and Classical Pastoral, with Special Emphasis on Themes from Ovid's Metamorphoses. C. Pace. bibl f il *Artibus Hist* v23 no46 p127-56 2002
Notes on Poussin's late mythological landscapes. H.-W. v. Helsdingen. bibl f il *Simiolus* v29 no3/4 p152-83 2002
The subject of Poussin's 'Landscape with a woman bathing' in Ottawa. A. S. Harris. bibl f il *Burlington Mag* v145 p292-6 Ap 2003
19th century
By the Beautiful Sea: Notes on Boudin's View of Antibes. I. Lisikewycz. bibl f il *Bull Detroit Inst Arts* v77 no1/2 p38-47 2003
Il était une fois le paysage . . . L. Masse. il *L'Oeil* no531 p74 N 2001
A Politicized Pastoral: Signac and the Cultural Geography of Mediterranean France. A. Dymond. bibl il *Art Bull* v85 no2 p353-70 Je 2003
Reconsideration of Late Variants of Cézanne's Theme of Mont Sainte-Victoire. G. S. Keyes. bibl f il *Bull Detroit Inst Arts* v77 no1/2 p32-7 2003
Un tableau de la série des Peupliers de Monet entre par dation au musée d'Orsay. S. Patin. il *Rev Louvre Mus Fr* v50 no2 p22-4 Ap 2003
Collections
Daubigny in Minnesota: Six Undeservedly Obscure Paintings. L. D. Ambrosini. bibl f il *Gaz B-Arts* v139 p396-411 My/Je 2002
Exhibitions
Bourg-en-Bresse: Antoine Chintreuil [Exhibit] J. House. il *Burlington Mag* v144 p647-8 O 2002
Lyon: L'école de Barbizon [Exhibit] C. Harrison. il *Burlington Mag* v144 p704-5 N 2002
Exhibitions
Paysages modernes [Exhibit] M. Boutoulle. il *Connaiss Arts* no597 p148 S 2002
Landscape painting, German
18th century
Ein ganz neuer Phönix in der Kunst. . . : Der Landschaftszeichner Johann Sebastian Bach d. J. A. Fröhlich. bibl f il *Weltkunst* v73 no3 p360-2 Mr 2003
". . . kühne Manier in männlicher Kraft . . .": Die Leipziger Landschaftsmalerin Johanna Marianne Freystein. A. Fröhlich. il *Weltkunst* v73 no4 p536-8 Ap 2003
Exhibitions
Johann Alexander Thiele [Exhibit: Sondershausen Schlossmuseum: Thüringer Prospekte und Ideallandschaften] A. Fröhlich. il *Weltkunst* v73 no6 p888 Je 2003
19th century
Hessische Stadtansichten aus zwei Jahrhunderten. I. Eichler. il *Weltkunst* v73 no4 p517-19 Ap 2003
Karl Friedrich Schinkels Gemälde Aussicht auf das Spreeufer bei Stralau von 1817. H. Börsch-Supan. bibl f il *Artibus Hist* v23 no46 p9-19 2002
Rügen oder Rom? Die Landschaften mit Regenbogen von Caspar David Friedrich und Joseph Anton Koch in ihrem politischen Kontext. H. Dickel. bibl f il *Z Kunstgesch* v66 no1 p65-82 2003
20th century
Hessische Stadtansichten aus zwei Jahrhunderten. I. Eichler. il *Weltkunst* v73 no4 p517-19 Ap 2003
Landscape painting, Italian
See also
Macchiaioli
Landscape painting, Japanese
Edo period
Autumn Moon and Lingering Snow: Kano Sansetsu's West Lake Screens. M. P. McKelway. bibl f il *Artibus Asiae* v62 no1 p33-80 2002
Landscape photography
See also
Deserts—Photographs
Industrial districts—Photographs
Mountains—Photographs
At the edge, between lands and sea [Interview with Thomas Joshua Cooper] R. Pinsent. il *Art Newspaper* v13 no130 p28 N 2002
Jason Fulford: Eleven landscapes [Photo essay] il *Emigre* no63 p9-19 Summ 2002
Land matters [Editorial] J. W. Thompson. il *Landsc Archit* v93 no1 p11 Ja 2003
Sharp Focus, Blurred Boundaries. K. Sorvig. il por *Landsc Archit* v93 no2 p76-9, 93 F 2003
19th century
See also
Landscape photography, American—19th century
Competitions, awards, etc.
Landscape and Nature. R. Hart. il *Am Photo* v13 no6 p60-5 N/D 2002
Exhibitions
Images au centre: Divers lieux. B. Marcelis. il *Art Press* no273 p88-9 N 2001
Technique
Eyeing the Landscape: The Photography of Thaddeus Holownia [Interview] R. Enright. il *Border Crossings* v21 no4 p20-34 N 2002
Landscape photography, American
19th century
Overexposed: Whiteness and the Landscape Photography of Carleton Watkins. M. A. Berger. bibl f il *Oxford Art J* v26 no1 p1-23 2003
Landscape protection
See also
Arboretums—Conservation and restoration
Cultural landscapes—Conservation and restoration
Environmental movement
Flood control
Gardens—Conservation and restoration
Historic sites—Conservation and restoration
Islands—Landscape protection
Landscape architecture—Conservation and restoration
Landscape assessment
National parks and reserves—Conservation and restoration
Parks—Conservation and restoration
Sand dunes—Conservation and restoration
Stream conservation
Managing Change in Landscape: A Synthesis of Approaches for Ecological Planning. F. Ndubisi. bibl graph il tab *Landsc J* v21 no1 p138-55 2002
Open Space Preservation Policies: An Institutional Case Study. F. S. Romero. bibl tab *J Archit Plann Res* v20 no2 p164-76 Summ 2003
The Short Answer [Interview with Russell Baker] por *Preservation* v55 no4 p22 Jl/Ag 2003
Conferences
Thames 21 Conference. A. Hilder. *Landsc Des* no313 p65 S 2002
Internet resources
EarthTrends: The Environmental Information Portal. T. Pizer and C. Layke. il *Commun Arts Mag* v44 no5 p160-1 S/O 2002
California
Land Matters [Editorial] J. W. Thompson. por *Landsc Archit* v93 no2 p5 F 2003
England
Countryside change—a view from the frontline. M. Dawson. il *Landsc Des* no312 p21-4 Jl/Ag 2002
Lower Mole Countryside Management Project, Surrey. N. Owen. il *Landsc Des* no312 p29 Jl/Ag 2002
Great Britain
See also
Landscape protection—England
Thames21 (Organization)

Landscape protection—Great Britain—*cont.*
The cost of change. M. D. Thompson. il *Landsc Des* no312 p38-41 Jl/Ag 2002
Urgent plan of action. G. Leeks. il *Landsc Des* no313 p49-52 S 2002
Italy
Distruggendo maremma / Destroying the Maremma [Editorial] il *Architettura* v48 p388-9 Je 2002
New England
Continuing a Planning Tradition: The New England Greenway Vision Plan. R. L. Ryan and others. bibl il map tab *Landsc J* v21 no1 p164-72 2002
North Carolina
Cherokee Holy of Holies. A. Curry. il *Archaeology* v55 no5 p70-2, 74-5 S/O 2002
Pacific Northwest
Scenic Vistas and Changing Policy Landscape: Visualizing and Testing the Role of Visual Resources in Ecosystem Management. R. G. Ribe and others. bibl il map tab *Landsc J* v21 no1 p42-66 2002
United States
See also
Cultural landscapes inventory
Historic American Landscapes Survey (U.S.)
New West Order. D. Laskin. il *Preservation* v55 no4 p11-12 Jl/Ag 2003
History
The Path Taken. E. Ness. il por *Preservation* v55 no4 p40-3, 75 Jl/Ag 2003
Landscape protection and politics
All together now for the mobile flood barriers to protect Venice. il *Art Newspaper* v13 p5 My 2003
The risk of flood and the conservative drift [editorial] A. L. Rossi. *Architettura* v46 p660-1 N 2000
Landscape sculpture *See* Earthworks (Art)
Landscape Structures Inc.
In the Driver's Seat. F. E. Martin. il por *Landsc Archit* v93 no5 p92-3 My 2003
Landseer, Sir Edwin Henry, 1802-1873
about
Landseer and the lion-tamer: 'The Portrait of Mr. Van Amburgh' at Yale. S. Duffy. bibl f il por *Br Art J* v3 no3 p25-35 Aut 2002
il: Van Amburgh and his animals; Portrait of Mr. Van Amburgh, as he appeared with his Animals at the London Theatres; Alexander and Diogenes
Reproductions
The Death of the Wild Bull, A Scene in Chillingham Park: Portrait of Lord Ossulton (oil on canvas)
Art Newspaper v9 [i.e.13] p17 F 2003
A Highland Landscape with Trees and a Cottage by a River (oil on panel)
Apollo no490 p [front] 7 D 2002
A River Landscape at Sunset (oil with pen and ink on paper laid on artist's board, ca 1820s)
Burlington Mag v144 p iii S 2002
Landworks Studios, Inc.
Seeing the Light. H. Hammatt. il *Landsc Archit* v92 no11 p20-2 N 2002
Landy, Michael
Exhibitions
London: Twentieth-century and contemporary exhibitions [Exhibits] J. Beechey. bibl f il *Burlington Mag* v145 p110-12 F 2003
il: Oxford ragwort
Michael Landy at Maureen Paley Interim Art [Exhibit] T. Sotiriadi. il *Art Am* v91 no6 p133-4 Je 2003
il: Feverfew
'Michael Landy: Nourishment': Maureen Paley Interim Art [Exhibit] F. Guner. il *Mod Painters* v16 no1 p114-15 Spr 2003
il: Black Medick
Interviews
Champion of the urban weed. L. Buck. il por *Art Newspaper* v13 no131 p30 D 2002
Lane, Cal
Exhibitions
Halifax, Nova Scotia: Cal Lane and "Domesticate": Art Gallery of Nova Scotia [Exhibit] S. Hollenberg. il *Sculpture* v22 no5 p75-6 Je 2003
il: Fabricate
Lane, Danny
Reproductions
Parting of the Waves (glass sculpture, 2003)
Crafts no182 p19 My/Je 2003
Lane, Holly
Reproductions
Upon Waking {Detail} (basswood, acrylic, alkyd paint and gold leaf, 2003)
Art News v102 no5 p7 My 2003
Lane, Marion, 1963-
Exhibitions
Marion Lane at The Sandbox [Exhibit] S. N. Dambrot. il *Artweek* v33 no9 p21 N 2002
il: #6
Lane, Rebecca Massie
The Journey of Joe Pendleton. il por *Folk Art Messenger* v16 no1 p4-6 Spr 2003
Lane, William
about
Miami Cooks. B. Dunlop. il *Metrop Home* v35 no2 p134-7 Mr/Ap 2003
Lane Fox, Flappy
about
A Manor for All Seasons. E. Lambert. il por *Archit Dig* v60 no1 p151-9, 170 Ja 2003
Lane Fox, Martin
about
A Manor for All Seasons. E. Lambert. il por *Archit Dig* v60 no1 p151-9, 170 Ja 2003
Lanfranco, Giovanni, 1582-1647
Exhibitions
Giovanni Lanfranco: Un pittore barocco tra Parma, Roma e Napoli. D. H. Bodart. *Gaz B-Arts* v139 p Chronique des Arts 22 My/Je 2002
il: Allégorie de la Musique
Reproductions
Study for the Figure of the Madonna (red chalk)
Apollo v158 p insert5 Jl 2003
Lang, Bernhard, 1946-
The Three Shekels Receipt and the Fourth Commandment. *Biblic Archaeol Rev* v29 no3 p45 My/Je 2003
Lang, Fritz
about
Fritz Lang: "Il guizzo degli acciai". Espressionismo profetico e incubo de Futuro / Fritz Lang: "the flash of steel". Prophetic expressionism and Futuristic nightmare. P. Perilli. il por *Architettura* v49 p61-6 Ja 2003
Fritz Lang: "le sagome geometriche": Cinema dell'incubo della favola della dissertazione filosofica / Fritz Lang: "geometrical outlines": The cinema of nightmare, fable, and philosophical dissertation. P. Perilli. il por *Architettura* v49 p133-8 F 2003
White Law and the Missing Black Body in Fritz Lang's Fury (1936). B. Mennel. bibl *Q Rev Film Video* v20 no3 p203-23 Jl/S 2003
Reviews
DVD Playback [Sunrise; Metropolis; The Day the Earth Stood Still] D. Bankston and others. il *Am Cinematogr* v84 no6 p16-18, 20 Je 2003
Lang, Oliver
Exhibitions
Vancouver, British Columbia [Exhibit: Next: A Series on Emerging Artists from the Pacific Rim: Elysian Field North] B. L. Miller. il *Art Pap* v27 no4 p55 Jl/Ag 2003
Interviews
Design Intelligence—Part 6: LWPAC [Interview] M. Speaks. il *A + U* no392 p126-33 My 2003
Lang, Richard
Exhibitions
He Can Walk the Walk, But . . . [Exhibit] K. Greaves. il *Blueprint* no210 p75 Ag 2003
il: Norfolk Ellipse
Lang, Steven
Reproductions
Invoking the Great Spirit (oil)
Southwest Art v32 no5 p49 O 2002
New Teapot and Blanket (oil)
Southwest Art v32 no5 p49 O 2002
Lang Wilson Practice in Architecture Culture (Firm)
Design Intelligence—Part 6: LWPAC [Interview] M. Speaks. il *A + U* no392 p126-33 My 2003
Langan, Clare, 1967-
Exhibitions
Dublin: Clare Langan at RHA [Exhibit] J. Eckett. il *Circa (North Irel)* no104 p75 Summ 2003
Langdon, Olivia *See* Clemens, Olivia Langdon, 1845-1904
Lange, Alexandra
White Collar Corbusier: From the Casier to the cités d'affaires. bibl f il *Grey Room* no9 p58-79 Fall 2002

Lange, Christiane
Interviews
Otto Mueller [Interview with Mario-Andreas von Lüttichau, Tanja Pirsig and Christiane Lange] il por *Weltkunst* v73 no4 p539-41 Ap 2003
Lange, Peter
about
Whatever Floats Your Boat. P. Lange. il por *Ceram Mon* v50 no9 p34-7 N 2002
Langenlois (Austria)
Architecture
Steven Holl: Loisium Visitor's Center: Langenlois, Austria. il *GA Doc* no73 p8-11 2003
Langenzersdorf (Austria)
Houses
Bioclimatic creation. L. Zevi. il *Architettura* v48 p582-3 S 2002
Langeuin, Pascal
Les Campagnes de Construction du Château d'Arques-la-Bataille (XIe-XVe siècles). bibl il map *Bull Monum* v160 no4 p345-78 2002
Langevin, Jacques
about
Trio face trial for crash pics. *Br J Photogr* v149 p4 N 27 2002
Langlands, Ben, 1955-
Exhibitions
Baroque to the future. C. Lyttelton. il *Art Rev* v53 p120-1 S 2002
il: Eclipse; Negotiating table; The Ministry (Health & Education)
Langlands & Bell: Imperial War Museum London [Exhibit] D. Smith. il *Art Mon* no266 p32-3 My 2003
il: The House of Osama bin Laden
Sitting Pretty: Belsay Hall, Northumberland [Exhibit] L. Butler. il *Crafts* no179 p62-3 N/D 2002
il: 'Eclipse'
Langley, Jerry
A Passion for Prints. il *Int Rev Afr Am Art* v18 no3 p32-7 2002
Langley, Warren, 1950-
The Application of Large-Scale Kiln-Forming Processes for Glass in Architecture. il por *Journal (Glass Art Soc)* p116-18 2001
about
The Application of Large-Scale Kiln-Forming Processes for Glass in Architecture. W. Langley. il por *Journal (Glass Art Soc)* p116-18 2001
Ozone Glass Design, Inside; last Days of Samarkand
Langlois, Henri, 1914-1977
Collections
Incinerated cinema [with Lost treasures] D. Robinson. il *Sight Sound* ns12 no8 p24-5 Ag 2002
Langmann, Arlette, 1947-
about
Arlette Langmann: Loulou c'était notre histoire. S. Bénédict. por *Cah Cinema* no576 p51 F 2003
Langmead, Jeremy
about
Chambers Decorates with Wallpaper. il *Creat Rev* v23 no6 p12 Je 2003
Langsam, Jeffrey
about
Light Industry. J. Renzi. il *Inter Des* v73 no10 p123 O 2002
L=A=N=G=U=A=G=E (Periodical)
"Rose is a Rose": Gertrude Stein and the Critique of Indeterminacy. J. Ashton. bibl f *Modernism - Modernity* v9 no4 p581-604 N 2002
Language and languages
See also
Aramaic language
Art and language
Burushaski language
Canaanite language
Chinese language
Communication
Dutch language
Egyptian language
English language
Greek language
Hebrew language
Idioms
Indo-European philology
Information theory
Italian language
Korean language
Literature
Meaning
Motion pictures and language
Multilingualism
Music and language
Old English language
Punctuation
Rhetoric
Semiotics
Semitic languages
Sex and language
Sociolinguistics
Terms and phrases
Translation
Writing
Shadow language. E. Ormsby. *New Criter* v21 no8 p22-7 Ap 2003
Etymology
See also
Names
Burushaski Names of Body Parts of Indo-European Origin. I. Čašule. bibl *Cent Asiat J* v47 no1 p15-76 2003
Grund to Hrof: Aspects of the Old English Semantics of Building and Architecture. C. P. Biggam. bibl f *Archit Hist* v45 p49-65 2002
History
See also
Protolanguages
Evolutionary Ecology of Spoken Language: Co-evolutionary Hypotheses are Testable. C. Buckley and J. Steele. bibl tab *World Archaeol* v34 no1 p26-46 Je 2002
Philosophy
See also
Speech acts (Linguistics)
Type and token (Linguistics)
"Rose is a Rose": Gertrude Stein and the Critique of Indeterminacy. J. Ashton. bibl f *Modernism - Modernity* v9 no4 p581-604 N 2002
Political aspects
"It Shall Be So": Grammatical Usage as Political Intent in Coriolanus. M. Sinclair. bibl f *J Aesthetic Educ* v36 no4 p32-6 Wint 2002
Psychological aspects
See Psycholinguistics
Social aspects
See Sociolinguistics
Study and teaching
See also
Goethe-Institut (Rome, Italy)
Philology and Criticism at Yale. S. Lerer. bibl f *J Aesthetic Educ* v36 no3 p16-25 Fall 2002
The Return to Philology. J. Culler. *J Aesthetic Educ* v36 no3 p12-16 Fall 2002
"Scholé" und "ascholía", "otium" und "negotium"–Über den "menschenbildnerischen" Wert der Alten Sprachen. J. Zellner. bibl f *Antike Welt* v34 no1 p103-7 2003
Language and music *See* Music and language
Language and sex *See* Sex and language
Languedoc (France)
Description and travel
Languedoc-Roussillon: Quand l'histoire cotôie l'art et la nature / Languedoc-Roussillon: where history rubs shoulders with art and nature. L. d'Ist and others. il *Cimaise* v49 p26-50 Jl/Ag 2002
Languel, Jennifer
(jt. auth) See Moussatche, Helena, and Languel, Jennifer
Lanier, Albert
Archives
West Coast [Papers and documents received] P. J. Karlstrom. il por *Arch Am Art J* v42 no1/2 p59-64 2002
Laning, Chris
A Bag with Medieval Islamic Motifs to Knit. il *Piecework* v10 no5 p33-5 S/O 2002
Lannoy, Ghillebert de, 1386-1462
about
L'art de gouverner selon Guillebert de Lannoy. C. Lemaire. *Rev Belge Archeol Hist Art* v69 p184-9 2000
Lansing, Karl
Reproductions
Ridin' Herd
Southwest Art v32 no4 p61 S 2002
Lansing, Norman, 1950-
Reproductions
Ancient Thunder Healer
Southwest Art v32 no7 p57 D 2002
Lansing (Mich.)
Public art
Heizer Sculpture Dismantled in Michigan. D. Sturm. il *Sculpture* v22 no3 p14-15 Ap 2003

Lansley, Jo
Exhibitions
Jo Lansley et Helen Bendon. D. Sausset. il *L'Oeil* no529 p78-9 S 2001
il: The Familiar One; Cusp; Angel; Trap
Lanyon, Marcus
Reproductions
Army [detail] (celadon glazed porcelain)
Ceram Rev no202 p14 Jl/Ag 2003
Lanyon, Peter, 1918-1964
Reproductions
Beach Wind (oil on board, 1958)
Art Newspaper v13 no128 supp p25 S 2002
High Tatra
Mod Painters v15 no4 p57 Wint 2002
Lanz, Alfredo, 1945-
Reproductions
Tesseo y Fedra (bronze)
Art News v101 no11 p62 D 2002
Lanzenberg, David
about
Finding Hope in Dystopia. S. Argy. il *Am Cinematogr* v84 no7 p91-2 Jl 2003
Lanzi, Elisa
The Getty Website: A Guided Tour. *Visual Resour* v18 no3 p229-34 S 2002
Lao, Joan
about
El Bulli Taller. M. G. Zunino. il *Abitare* no420 p130-1 S 2002
Laocöon (Legendary character) in art
Actualité du Laocoon. G. Gromer. il *Art Press* no289 p55-6 Ap 2003
Le laocoon Agenouillé: Généalogie d'un Type Iconographique. J.-M. Moret. bibl f il *Rev Archeol* fasc1 p3-29 2002
Lapita culture
Cultural landscapes on Garua Island, Papua New Guinea. R. Torrence. bibl diag il map tab *Antiquity* v76 p766-76 S 2002
Laplace, Nathalie
about
Prototype Kitchen Unit for People with Impaired Sight. A. Sowa. il *Archit Aujourd'hui* no341 p88-9 Jl/Ag 2002
Lapland
See also
Houses—Lapland
Art
Let It Snow. M. Rose. il *Art Antiqu* v26 no5 p22 My 2003
Laplanders *See* Sami (Arctic people)
Lapointe, Lyne
Exhibitions
Union Libre: Lyne Lapointe: La Tache Aveugle. L. Crevier. *Vie Arts* v46 no187 p84 Summ 2002
il: Perchoirs
Lapointe Magne et Associés (Firm)
Past and Present. R. Phillips. il *Can Archit* v48 no3 p20-3 Mr 2003
Lapper, Marianne
War Athena nach Libyscher Mode Gekleidet? bibl il map *Antike Welt* v34 no3 p319-22 2003
Lappini, fl. ca. 1880
Reproductions
Odalisca (marble, ca 1880)
Art Antiqu v26 no3 p19 Mr 2003
Lapps *See* Sami (Arctic people)
Laprade, Albert, 1883-1978
about
Trading Spaces. M. Boyer. il *World Inter* v22 no11 p156-63 N 2002
Laptop computers *See* Notebook computers
Lapworth (Warwickshire, England)
Galleries and museums
See also
Packwood House (Lapworth, England)
Historic buildings
Packwood House. C. S. Sykes. il *World Inter* v23 no1 p70-81 Ja 2003
Lara, Magali, 1956-
Exhibitions
Magali Lara: Galería Nina Menocal [Exhibit] S. Espinosa de los Monteros. il *Art Nexus* v1 no47 p127-8 Ja/Mr 2003
il: Romance
Lara Croft (Fictional character)
She's Got A New Attitude. R. Zahed. il *Anim Mag* v16 no11 p12, 14 N 2002
Laramie (Wyo.)
Churches
See also
St. Matthew's Cathedral (Laramie, Wyo.)
Larceny
See also
Archaeological theft
Art theft
Larco, Nico
What Is Urban? il *Places* v15 no2 p42-7 Wint 2003
Lardera, Berto, 1911-
about
Berto Lardera. M. Hopkinson. *Print Q* v19 no4 p397-8 D 2002
Large format cameras
Testing
Medium & Large Format. R. Hart. il *Am Photo* v14 no4 p70-1 Jl/Ag 2003
Large format printers
Architecture numérique: Des outils pour le changement. il *Archit Aujourd'hui* no345 p128-36 Mr/Ap 2003
Large-Format Printers: A New Tool for Scenic Artists. K. Allison and L. M. Boyer. il *TD&T* v38 no3 p14-22 Summ 2002
Vutek launches latest printer. il *Br J Photogr* v150 p9 My 7 2003
Wide load suits Encad just fine. il *Br J Photogr* v150 p6 Ap 23 2003
Large format printing
Novum Plus: Large Format Printing [Special section] *Novum* p35-47 Je 2003
Largerlöf, Margaretha Rossholm
For the Vicinity of Concord: En utställning by Sophie Tottie. bibl f il *Konsthistorisk Tidskr* v71 no1/2 p45-54 2002
Larionov, Mikhail Fedorovich, 1881-1964
about
Spent Gypsies and Fallen Venuses: Mikhail Larionov's Modernist Primitivism. S. Warren. bibl f il *Oxford Art J* v26 no1 p25-44 2003
il: Gypsy of Tiraspol; Katsap Venus; Soldier's Venus
Larios, Francisco
Reproductions
[Ex-voto] (cromogenic print from digital file, 2002)
Art News v102 no7 p115 Summ 2003
Larkin, Syra
Reproductions
Mary and the Pygmy Whale (oil on linen)
Ir Arts Rev v20 no1 p22 Spr 2003
Larkin, William, d. 1619
Reproductions
An Unknown Nobleman (oil on panel, ca 1617-19)
Br Art J v1 no2 p insert4 Spr 2000
Larocque, Jean-Pierre
Exhibitions
My Kingdom for a Horse [Exhibit] M. Riddle. il *Ceramics (Aust)* no49 p17-19 2002
Larrañaga, Teodoro Fernández *See* Fernández Larrañaga, Teodoro, 1948-
Larrauri, Iker, 1929-
Interviews
Interview with Iker Larruri: The Nature of Museography; tr. by M. Suderman. M. d. Orellana. il *Artes Mexico* no61 p58-62, 79-80 2002
Larraz, Julio, 1944-
Reproductions
View of the Gulf Stream (oil on canvas, 2002)
Art Nexus no46 p6 O/D 2002
Larrieu, Arnaud
Interviews
Arnaud et Jean-Marie Larrieu: "Même la montagne, dans nos films, est un voyage en soi plutôt qu'un pays" [Interview] S. Bénédict and others. il por *Cah Cinema* no579 p104-6 My 2003
Reviews
Elle et lui. E. Higuinen. il *Cah Cinema* no579 p102-4 My 2003
Un Homme, un Vrai: l'Amour à Quatre Yeux. J. Morice. *Beaux Arts Mag* no229 p20 Je 2003
Larrieu, Jean-Marie
Interviews
Arnaud et Jean-Marie Larrieu: "Même la montagne, dans nos films, est un voyage en soi plutôt qu'un pays" [Interview] S. Bénédict and others. il por *Cah Cinema* no579 p104-6 My 2003
Reviews
Elle et lui. E. Higuinen. il *Cah Cinema* no579 p102-4 My 2003
Un Homme, un Vrai: l'Amour à Quatre Yeux. J. Morice. *Beaux Arts Mag* no229 p20 Je 2003
Larrocha, Alicia de
Performances
New York chronicle. J. Nordlinger. *New Criter* v21 no5 p46-50 Ja 2003
Larrosa, Aurelio Torrente *See* Torrente Larrosa, Aurelio

Larry Aldrich Foundation Award
Fred Wilson Wins Aldrich Foundation Award. il *Sculpture* v22 no1 p15 Ja/F 2003
Lars Müller Publishers (Firm)
Zehn Fragen an Lars Müller [Interview] por *Novum* p8 N 2002
Larsen, Erik, 1962-
Die büssende Magdalena: Zwei Neuentdeckungen des Themas von Anthonis van Dyck. bibl il *Weltkunst* v73 no2 p163-4 F 2003
Larsen, Helga
Exhibitions
"Larsen & Lewers: Inspired by Jewellery": The Embassy of Australia, Washington, D.C. [Exhibit] S. Tanguy. il *Metalsmith* v23 no1 p51 Wint 2003
il: Silver City (brooches); Traces (pendant); Bermagui (pendant)
Larsen, Jack Lenor
Exhibitions
Fabrics from the Larsen Design Studio: Mingei International Museum, San Diego, California [Exhibit] J. Hemmings. il por *Craft Arts Int* no57 p108-10 2003
Homes and haunts
The House That Jack Built [J. L. Larsen's E. Hampton home] M. Frank. il por *Archit Dig* v60 no6 p238-45, 257 Je 2003
Larsen, Mike, 1944-
Reproductions
Along the Washita (acrylic on canvas)
Southwest Art v33 no3 p76 Ag 2003
The Battle of Wolfe Creek (acrylic on canvas)
Southwest Art v32 no5 p125 O 2002
Te Ata (acrylic on canvas)
Southwest Art v33 no4 p61 S 2003
Larsen, Soren
Reproductions
Blue Ark (glass sculpture)
Glass no91 p19 Summ 2003
Larsen, Susan C.
New England [Papers and documents received] por *Arch Am Art J* v42 no1/2 p55-8 2002
Larson, Erik
Interviews
Writer Erik Larson adds madness and magic to architectural history [Interview] S. Stephens. por *Archit Rec* v191 no5 p398 My 2003
Larson, Laura
Interviews
Francesca Woodman Reconsidered: A Conversation with George Baker, Ann Daly, Nancy Davenport, Laura Larson, and Margaret Sundell. M. Sundell. il *Art J* v62 no2 p52-67 Summ 2003
Larson, William, 1942-
Exhibitions
William Larson: Arcadia University Art Gallery. E. Neff. il *Artforum Int* v41 no1 p207-8 S 2002
il: NOTime
Larsson, Annika
Exhibitions
Annika Larsson: Cosmic Galerie [Exhibit]; tr. by C. Penwarden. D. Sausset. il *Art Press* no289 p78-9 Ap 2003
Larsson, Bo, 1945-
about
Kerstin Ekmans tal vid avtäckandet av hennes hedersporträtt på Gripsholms slott den 9 juni 2001. K. Ekman. por *Art Bull Nationalmus Stockholm* v8 p20-3 2001
il: Kerstin Ekman
Larsson, Lars Olof
Sprechende Bildnisse. Bemerkungen zu einigen Porträts von Rembrandt. bibl f il *Artibus Hist* v22 no43 p45-54 2001
Lartigue, Jacques-Henri, 1894-1986
Exhibitions
An eye for the ladies. T. Gett. il *Br J Photogr* v150 p26-8 Je 18 2003
il: Ziegfeld Follies, Monte Carlo Beach, July 1933; Coco, Hendaye 1934; Grand Prix de L'ACF, Automobile Delage, 26 Juin 1912; [2 untitled]
Jacques-Henri Lartigue, la légende dorée [Exhibit] M. Boutoulle. il *Connaiss Arts* no606 p22 Je 2003
il: Guitty, Biarritz, 1905
Jacques Henri Lartigue, l'album de sa vie [Exhibit] G. Morel. il *L'Oeil* no549 p64 Jl/Ag 2003
il: Bibi, l'ombre et le reflet, Hendaye, août, 1927
Reproductions
Doudy de Cazalet with an unidentified woman, Megève, France (photograph, 1933)
Art Auction v25 no1 p62 Ja 2003
Las Palmas (Canary Islands)
Architecture
Palerm Tabares. il *Casabella* v66 p66-73 D 2002/Ja 2003
Las Vegas (Nev.)
See also
Bars, taverns, etc.—Interior design—Nevada—Las Vegas
Offices—Interior design—Nevada—Las Vegas
Architecture
Buried Alive. T. Vanderbilt. il *Nest (NY)* no20 p112-27 Spr 2003
Fit for a Queen [Colosseum at Caesar's Palace, new performance venue for C. Dion] E. Lampert-Gréaux. il diag *Entertainment Des* v37 no3 p26-9 Mr 2003
Imparando (e fuggendo) da Las Vegas / Learning from (and leaving) Las Vegas. M. D. Bardeschi. il map *Architettura* v49 p118-21 F 2003
Las Vegas Diaries [With photo essay by Julie Cook] P. Davies. bibl f il *AA Files* no48 p52-63 Wint 2002
Art scene
Viewpoint. K. Robertson. *Artweek* v33 no9 p5, 25 N 2002
Design
Tsunami Asian Grill. P. Giaconia. il *Abitare* no420 p142-5 S 2002
Galleries and museums
See also
Guggenheim Las Vegas (Nev.)
Hermitage-Guggenheim Museum (Las Vegas, Nev.)
Houses
Buried Alive. T. Vanderbilt. il *Nest (NY)* no20 p112-27 Spr 2003
Restaurants
Tsunami Asian Grill. P. Giaconia. il *Abitare* no420 p142-5 S 2002
Stores and store buildings
Signs of Life: A New Lesson from Las Vegas. G. Beck. il *Archit Rec* v191 no6 p199-204 Je 2003
Theaters
Fit for a Queen [Colosseum at Caesar's Palace, new performance venue for C. Dion] E. Lampert-Gréaux. il diag *Entertainment Des* v37 no3 p26-9 Mr 2003
Laser ablation
The Gate of Paradise: Physical Optimization of the Laser Cleaning Approach. S. Siano and R. Salimbeni. bibl f diag graph il tab *Stud Conserv* v46 no4 p269-81 2001
Laser discs
See also
CD-ROM
DVD (Digital videodiscs)
Laser light shows *See* Light shows
Lasers
Conservation applications
Feasibility Studies on Applying UV-lasers for the Removal of Superficial Deposits from Historic Glass. F. Fekrsanati and others. bibl f graph il *Stud Conserv* v46 no3 p196-210 2001
Laskin, Myron
Vasari's "Strathcona" Altarpiece in Quebec / Retable de Vasari, ayant appartenu à Lord Strathcona, conservé au Québec. bibl f il *Natl Gallery Can Rev* v3 p160-3, 275-7 2002
Lasn, Kalle
about
Branding. G. Kaufman. il *ID* v50 no1 p62 F 2003
Lassel, Michael
about
Michael Lassel: der wohl bedeutendste Trompe-l'oeil-Maler unserer Zeit. P. G. Schatzmann. il *Weltkunst* v73 no6 p865-6 Je 2003
il: Der Glücksbringer
Lasserre, Michel
about
Ambulanciers. P. Yacoub and M. Lasserre. bibl f il *Parachute* no108 p93-103 O/D 2002
il: Le village de Khiam; Route du Sud Liban; Route barrée à la frontière du Liban et d'Israël; Le village de Khiam, rideaux baissés; Les locaux de l'association amel à Khiam
Lounge Wizards. J. Sherwood. il *World Inter* v23 no8 p84-91 Ag 2003
Lassnig, Maria, 1919-
Exhibitions
Maria Lassnig at Friedrich Petzel [Exhibit] R. Boyce. il *Art Am* v91 no5 p148-9 My 2003
il: Competition I
Lassueur, Albert
In Memory of Alberto Sani; tr. by J. Landry. *FMR* no118 p58-9 O/N 2002
Lassus, Bernard, 1929-
about
Bernard Lassus. bibl il por *Stud Hist Gard Des Landsc* v23 no2 p169-74 Ap/Je 2003

Last, Deborah
Collections
Art of the Lega: Regard sur la Collection de Jay & Deborah Last. R. Lehuard. il *Arts Afr Noire* no123 p41-3 Aut 2002
Last, Jay T.
Collections
Art of the Lega: Regard sur la Collection de Jay & Deborah Last. R. Lehuard. il *Arts Afr Noire* no123 p41-3 Aut 2002
Last Judgment in art
Hieronymus Bosch: Visions of the Next World. Y. Ohana. il *Art Aust* v40 no1 p72-3 2002
Imágenes de Dos Reinos: Las Interpretaciones del Jucio Universal en el Orbe Hispánico del Seiscientos. M. Domínguez Torres. bibl f il *Archivo Esp Arte* v75 no299 p327-34 Jl/S 2002
Not Only Against Jews: Antisemitic Iconography and Its Functions at La Brigue. V. Plesch. bibl f il *Stud Iconogr* v23 p137-81 2002
Penance and Redemption: the Role of the Roman Liturgy in Luca Signorelli's Frescoes at Orvieto. S. N. James. bibl f il *Artibus Hist* v22 no44 p119-47 2001
Last Supper *See* Lord's Supper
Last vacation (Motion picture) *See* Les dernières vacances (Motion picture)
Last waltz (Motion picture)
Robbie Robertson's Big Break. S. E. Severn. il por *Film Q* v56 no2 p25-31 Wint 2002/2003
Laszlo, Paul, 1900-1993
Homes and haunts
Paul László [Architectural Digest revists his flagship house] P. Nobel. il por *Archit Dig* v59 no9 p285-8 S 2002
Latané, Julia
Exhibitions
'Unnatural' at Raid Projects [Exhibit] D. DiMichele. il *Artweek* v34 no3 p24 Ap 2003
il: Blade
Latham, Bonnie
Reproductions
Love Birds—Lorikeets (watercolor)
Southwest Art v33 no3 p20 Ag 2003
Latham, Karen
Reproductions
Nosin' Around—Wolf Pups (watercolor)
Southwest Art v33 no3 p20 Ag 2003
Latham, Rebecca
Reproductions
Evening Repose—Trumpeter Swan (watercolor)
Southwest Art v33 no3 p20 Ag 2003
L'Athanor, Musée Étienne-Martin (Noyal-sur-Vilaine, France)
L'Athanor, nouvel antre d'Étienne-Martin. V. Bertrand. il *Connaiss Arts* no607 p110-15 Jl/Ag 2003
Lathes
Testing
Midi-lathes. A. Barnum. il *Fine Woodwork* no158 p68-73 S/O 2002
New and improved steady rest for the lathe. E. Conover. il *Fine Woodwork* no161 p34 Ja/F 2003
New Zealand lathe has unusual motor. A. Barnum. il *Fine Woodwork* no160 p36 Wint 2002/2003
Lathrop, William Langson, 1859-1938
Reproductions
Forest Glade (oil on board, 1938)
Am Art Rev v14 no6 p29 N/D 2002
Lathyrus odoratus *See* Sweet peas
Latin alphabet
Cultural Considerations: Arabic Calligraphy and Latin Typography. S. Blankenship. bibl f il *Des Issues* v19 no2 p60-3 Spr 2003
Latin America
See also
Archaeology—Latin America
Archaeology—Methodology—Latin America
Architectural education—Latin America
Motion pictures—Latin America
South America
Cultural relations
Europe
Beneath the sign of "otherness". B. d. l. Fuente. bibl *Res* no42 p251-8 Aut 2002
North by northwest: Time lapses and monumental vertigo. F. Pellizzi. *Res* no42 p259-64 Aut 2002
Not like us and all the same: Pre-Columbian art history and the construction of the nonwest. C. F. Klein. bibl *Res* no42 p131-8 Aut 2002
To serve man: Pre-Columbian art, Western discourses of idolatry, and cannibalism. T. B. F. Cummins. bibl il map *Res* no42 p109-30 Aut 2002
Latin America in art
See also
Brazil in art
Latin American altarpieces *See* Altarpieces, Latin American
Latin American architecture *See* Architecture, Latin American
Latin American art *See* Art, Latin American
Latin American artists *See* Artists, Latin American
Latin American colonial art *See* Colonial art, Latin American
Latin American Institute of Museums *See* Instituto Latinoamericano de Museos
Latin American photography *See* Photography, Latin American
Latin Americans
Ethnic identity
From Latin American Art to Art from Latin America. G. Mosquera. bibl f il *Art Nexus* v2 no48 p70-4 Ap/Je 2003
The Hollywood Latina Body as Site of Social Struggle: Media Constructions of Stardom and Jennifer Lopez's "Cross-over Butt". M. C. Beltrán. bibl *Q Rev Film Video* v19 no1 p71-86 2002
Latin historiography *See* Classical historiography
Latin inscriptions
Ivories, Inscriptions, and Episcopal Self-Consciousness in the Ottonian Empire: Berthold of Toul and the Berlin Hodegetria. W. North and A. Cutler. bibl f il *Gesta* v42 no1 p1-17 2003
Roman and Early Christian burial-complex at Leptiminus: first notice. N. Ben Lazreg. bibl f il *J Roman Archaeol* v15 p336-45 2002
Reconstruction
Picturing the Roman triumph: Putting the Fasti Capitolini in context. M. Beard. bibl f il *Apollo* v158 p23-8 Jl 2003
Germany
Pintaius—Ein hispanischer Soldat am Rhein. H.-W. Fröhlich. bibl f il *Antike Welt* v33 no6 p651-2 2002
Silberbuffet und 'pompe funèbre' König Friedrichs I. in Preussen. W. Baer. bibl f il *Munch Jahrb Bild Kunst* v51 p161-80 2000
Latin rhetoric *See* Ancient rhetoric
Latina, Vincenzo
about
La corte greca / Greek courtyard. F. Irace. il map *Abitare* no422 p168-75 N 2002
Latini, Brunetto, 1220-1295
Themes
Visualizing Brunetto Latini's Tesoretto in early Trecento Florence. C. Harding. bibl f il *Word Image* v19 no3 p230-46 Jl/S 2003
Latium (Italy) *See* Lazio (Italy)
Latour, Bruno
about
La Ligne Maginot et le Chaos. N. Bourraiaud. il *Beaux Arts Mag* no223 p45 D 2002
Latour, Ignace Henri Jean Théodore Fantin- *See* Fantin-Latour, Ignace Henri Jean Théodore, 1836-1904
Latrines
The Puzzling Channels in Ancient Latrines. H. Shanks. bibl f il *Biblic Archaeol Rev* v28 no5 p48-51, 70 S/O 2002
Latrobe, Benjamin Henry, 1764-1820
about
Faith Restored. S. Moss. il *Architecture* v91 no8 p50-61 Ag 2002
Lattanzi, Barbara
We are all Projectionists. il *Millennium Film J* no39/40 p84-7 Wint 2003
about
(Re)performing the Archive: Barbara Lattanzi & Hollis Frampton in Dialogue. C. Hill. bibl f il *Millennium Film J* no39/40 p66-81 Wint 2003
Latter Day Saints *See* Mormons
Lattices, garden *See* Trellises
Latulippe, Luc
about
Luc Latulippe. D. R. Ohi. il por *Appl Arts* v17 no2 p40-7 Mr/Ap 2002
Lau, Michael
about
Meet the Family. M. Sinclair. il *Creat Rev* v22 no12 p52-3 D 2002
Laub, Gillian
Reproductions
Jaffa Beach, Israel (c-print, 2002)
Art On Pap v7 no7 p88 My/Je 2003
Laubrie, Édouard de
De la pomme au cidre, le matériel d'une exploitation agricole au musée des Arts et Traditions populaires. bibl f il *Rev Louvre Mus Fr* v53 no1 p83-6 F 2003

Lauchhammer (Germany)
Galleries and museums
See also
Kunstgussmuseum Lauchhammer (Germany)
Lauckgroup (Firm)
Invisible Excellence [Offices of 12 Technology, Inc.] J. Raimondi. il *Contract* v45 no2 p64-7 F 2003
Laudanno, Claudia
Carmelo Arden Quin: Aestethicism and Asceticism of a Madí. bibl f il *Art Nexus* v1 no47 p60-5 Ja/Mr 2003
Lauder, Evelyn
Interviews
Evelyn Lauder. P. H. Halpert. il *Am Photo* v13 no6 p34, 94 N/D 2002
il: Snow in the Sky; Water Lilly Through a Screen; What a Snow Fall, Aspen
Lauder, Leonard
Charitable contributions
"A Mind-Boggling Gift". K. D. Thomas. il *Art News* v101 no9 p56 O 2002
Collections
Art Nouveau and its reception in Japan: Selections from The Leonard A. Lauder Collection of Japanese Postcards. A. N. Morse. bibl f il *Apollo* v157 p7-11 My 2003
The Beauty of Small Things [The Banana Sculptor, the Purple Lady, and the All-Night Swimmer by S. Sheehan; book excerpt] S. Sheehan. il por *Archit Dig* v59 no7 p52-8 Jl 2002
The Lauder Brothers: Matching Each Other Step by Step. K. D. Thomas. il por *Art News* v101 no11 p90-7 D 2002
Lauder, Ronald S., 1944-
Collections
The Lauder Brothers: Matching Each Other Step by Step. K. D. Thomas. il por *Art News* v101 no11 p90-7 D 2002
Interviews
Max Beckmann, le grand prédicateur. J. Benhamou-Huet. il por *Connaiss Arts* no597 p86-91 S 2002
Laue, Georg
Interviews
Kunsthandel als kultureller Auftrag. G. Ehret. il por *Weltkunst* v73 no1 p28-30 Ja 2003
Lauenforde (Germany)
Architecture
Usine Tecta [Photo essay] il *Archit Aujourd'hui* no344 p60-5 Ja/F 2003
Industrial buildings
Usine Tecta [Photo essay] il *Archit Aujourd'hui* no344 p60-5 Ja/F 2003
Lauer, Scott
about
Come On In. E. W. Sommerhoff. il *Architecture* v92 no3 p45-7 Mr 2003
Lauer, Uta
Weeping Bamboo—Development of a Theme in Chinese Painting. bibl f il *Orient Art* v47 no2 p73-7 2001
Laughing, Michelle
Reproductions
[Blanket with North American Indian design]
Southwest Art v32 no9 p52 F 2003
Laughlin, Clarence John, 1905-1985
Exhibitions
Clarence John Laughlin at Robert Miller [Exhibit] E. Leffingwell. il *Art Am* v90 no12 p112 D 2002
il: A Haunting Gaze
Laughter
Jokes Are a Laughing Matter. P. Kivy. bibl f il *J Aesthet Art Crit* v61 no1 p5-15 Wint 2003
Laughton, Tim
London: Aztecs [Exhibit] bibl f il *Burlington Mag* v145 p233-5 Mr 2003
Laugier, Claude, and others
La dation Maguy Glass. il *Rev Louvre Mus Fr* v52 no5 p21-5 D 2002
Laundering of money *See* Money laundering
Laundresses in art
Sin Yunbok's Women on Tano Day and the Iconography of Common Women Washing Clothes by a Stream. S. P. Chung. bibl f il *Orient Art* v47 no5 p55-70 2001
Laundries
Rome
'It all comes out in the wash': Looking harder at the Roman fullonica. M. Bradley. bibl il map *J Roman Archaeol* v15 p20-44 2002
Laundry industry
See also
Laundries
Laundry ships
Mobile Foundations: A Reading of Complex Surfaces in Gottfried Semper's Treichler Laundry Ship. M. Muecke. bibl f il *Aurora (NJ)* v2 p72-113 2001
Laura (Fictional character) in art
Petrarch's Laura: The Portraiture of an Imaginary Beloved. J. B. Trapp. bibl f il *J Warburg Courtauld Inst* v64 p55-192 2001
Laure, Marie, 1902-1970
Homes and haunts
Villa Noailles "The loonies' house". L. Alphan. il *Cimaise* v49 no268 p10-16 Ja/F 2002
Laureillard, Pascal
(jt. auth) See Boujut, Jean-François, and Laureillard, Pascal
Laurel Canyon (Motion picture)
Refuge and Risk. H. Hart. il *Am Cinematogr* v84 no3 p24, 26, 28 Mr 2003
Lauren, Ralph
Homes and haunts
Architectural Digest Visits Ralph Lauren. P. Theroux. il por *Archit Dig* v59 no11 p250-63 N 2002
Laurence, Sydney M., 1865-1940
Reproductions
HMS "Hermes" (oil on canvas, ca 1902)
Am Art Rev v15 no2 p21 Mr/Ap 2003
Laurence, Tim
about
Weekend house. M. G. Zunino. il *Abitare* no419 p62, 60-1, 63-5 Jl/Ag 2002
Laurencena, Hugo
Reproductions
Three Senses (oil on linen)
Art Nexus v2 no48 p21 Ap/Je 2003
Laurens, Henri, 1885-1954
Reproductions
Femme Accoudée (stone, 1927)
Art News v102 no7 p31 Summ 2003
Laurents, Arthur, 1918-
Works
Gypsy [Musical]
Reviews
A Rose is a rose . . M. Steyn. *New Criter* v21 no10 p38-42 Je 2003
Laurette, Matthieu
Exhibitions
In the Public Eye [Exhibit: Publicness] P. Lafuente. il *Art Rev* v53 [i.e. 54] p34 F 2003
Laurie, Bruce
Portraits of George III and Queen Charlotte in Mahón: The mystery of their provenance. bibl f il por *Br Art J* v4 no1 p92-5 Spr 2003
Laurin, Václav, 1865-1930
about
Car design: from Slavia to Škoda 1895-2002. D. G. R. Carugati. il por *Abitare* no421 p170-5 O 2002
Lauritzen, Vilhelm, 1894-1984
about
Terminalgebäude in Kopenhagen: Vilhelm Lauritzen AS; tr. by Haila Ochs. S. Kindt and H. Ochs. il *Baumeister* v99 no11 p76-85 N 2002
Lauter, Hans
"Polybios hat es geweiht . . . ": Stiftungsinschriften des Polybios und des Philopoimen aus dem neuen Zeus-Heiligtum zu Megalopolis (Griechenland). bibl f il *Antike Welt* v33 no4 p375-86 2002
Lautier, Claudine
Les Vitraux de la Cathédrale de Chartres: Reliques et Images. bibl il map *Bull Monum* v161 no1 p3-95 2003
Lautner, John, 1911-1994
about
Canny Substance. D. A. Greene. il *Mod Painters* v16 no2 p30-1 Summ 2003
Lavadour, James
Exhibitions
James Lavadour at Maryhill Museum of Art and PDX [Exhibit] S. Taylor. il *Art Am* v91 no4 p150-1 Ap 2003
il: Slice
Reproductions
Flag II (oil on board, 2002)
Art Am v90 no9 p27 S 2002
Slice (oil on canvas, 2002)
Mod Painters v16 no1 p139 Spr 2003
Laval, Charles, 1862-1894
about
Denis, Vuillard, Laval: sept oeuvres pour Orsay. G. Morel. il *L'Oeil* no547 p95 My 2003
Lavatories *See* Public restrooms
Lavaux, Stéphanie
about
Beyond the house. L. Zevi. il *Architettura* v48 p654-5 O 2002
Maison Barak. A. Foppiano. il *Abitare* no421 p116-21 O 2002

Lavazzi, Thomas
Lucky Pierre Gets into Finger Paint: Grace Hartigan and Frank O'Hara's Oranges. bibl f il *Aurora (NJ)* v1 p122-37 2000
LaVerdiere, Bruno, 1937-
Exhibitions
Bruno LaVerdiere at John Elder [Exhibit] J. Koplos. il *Art Am* v91 no2 p115-16 F 2003
LaVerdiere, Julian
Criticism
Julian LaVerdiere's Imperial Designs. M. E. Vertrocq. il *Art Am* v91 no6 p98-103 Je 2003
il: Time Trial; The Emblem Controversy; Allied Uranium Miners; D.I.OG.E.N.E.S; First Attempted Manned Space Flight; Attempted Trans-Atlantic Telegraph Cable Crossing Memorial; Lost Cornerstone
Exhibitions
Julian LaVerdiere: Museum of Contemporary Art, Miami [Exhibit] E. Turner. il *Art News* v102 no3 p127-8 Mr 2003
il: Firmament: Upon which time has made its mark by definition
Lavernia, Cienfuegos y Asociados (Firm)
Kraftvolle Schönheiten / Strong and Beautiful. B. Ulrich. il *Novum* p30-4 Ap 2003
Laverrière, Jeannette
Interviews
Dans le décor de Jacques-Emile Ruhlmann [interview with curator Janette Laverière] D. Paulvé. il por *L'Oeil* no531 p10-11 N 2001
Laverty, Bruce
Girard College: Monument to Philanthropy. il tab *Nineteenth Cent* v18 no2 p26-7 Fall 1998
Lavery, Sir John, 1856-1941
Reproductions
Finale (c 1885-1887)
Ir Arts Rev v19 no2 p Back Cover Aut 2002
Mother and Child (Eileen and Diana) (oil on canvas)
Ir Arts Rev v19 no2 p3 Aut 2002
The Reading (oil on canvas, ca 1914)
Apollo no490 p [front] 39 D 2002
Summer (The Green Hammock) [detail]
Apollo no487 p [front] 41 S 2002
Lavi, Rafi *See* Lavie, Raffi, 1937-
Laviani, Feruccio
about
Kartell 150 items 150 artworks. M. G. Zunino. il *Abitare* no426 p142-3 Mr 2003
Lavie, Raffi, 1937-
Exhibitions
Raffi Lavie: Israel Museum [Exhibit] M. Ronnen. il *Art News* v102 no7 p172 Summ 2003
Lavie-Amir Architects (Firm)
Israel in India. *Archit Rev* v212 p72-4 S 2002
Lavier, Bertrand
about
Sur le motif: Les objets peints de Bertrand Lavier. M. Gauthier. bibl f il *Cah Mus Natl Art Mod* no79 p4-33 Spr 2002
Exhibitions
'Bertrand Lavier': Musée d'art moderne de la Ville de Paris [Exhibit] N. Edwards. il *Mod Painters* v15 no3 p145-6 Aut 2002
Interviews
Betrand Lavier talks to Daniel Birnbaum [Interview] D. Birnbaum. il por *Artforum Int* v41 no8 p66-7 Ap 2003
il: Brandt/Fichet Bauche; Peinture
Lavin, Marilyn Aronberg
The Stella Altarpiece. Magnum Opus of the Cesi Master. bibl f il *Artibus Hist* v22 no44 p9-22 2001
Lavoie, Paul
about
Canadian Metamorphosis [Remodeled Calgary home of designer P. Lavoie] J. Turrentine. il por *Archit Dig* v60 no2 p220-7 F 2003
Law, Mary
about
Mary Law. J. Irwin. il por *Ceram Mon* v51 no1 p72-6 Ja 2003
il: Faceted House Pot (2); Pitcher; Double-Peaked House Pot; Faceted Vase
Reproductions
House Pot (stoneware with mustard glaze)
Ceram Mon v51 no1 p front cover Ja 2003
Law, Rachel
Reproductions
[Girl holding flowers] (photograph)
Br J Photogr v150 p4 F 5 2003
Law
See also
Arbitration and award
Archaeology—Laws and regulations
Archaeology, Underwater—Laws and regulations
Architects—Legal status, laws, etc.
Architecture—Laws and regulations
Art—Laws and regulations
Art galleries, Commercial—Laws and regulations
Artists—Legal status, laws, etc.
Auction sales—Laws and regulations
Bars, taverns, etc.—Laws and regulations
Building sites—Laws and regulations
City planning—Laws and regulations
Civil rights
Collectors and collecting—Laws and regulations
Consent (Law)
Constitutional law
Construction project management—Legal aspects
Consumer protection—Laws and regulations
Contractors—Legal status, laws, etc.
Contracts
Copyright—Laws and regulations
Corporate art collections—Legal aspects
Costume—Laws and regulations
Crafts—Laws and regulations
Craftsmen—Legal status, laws, etc.
Criminal law
Cultural property, Protection of—Laws and regulations
Design—Laws and regulations
Designers—Legal status, laws, etc.
Electronic mail systems—Laws and regulations
Employment—Laws and regulations
Estates (Law)
Flood control—Legal aspects
Handicapped—Legal status, laws, etc.
Home-based business—Laws and regulations
Housing—Laws and regulations
Incompetency (Law)
Indians of North America—Legal status, laws, etc.
Insurance—Laws and regulations
Interior design—Laws and regulations
Interior designers—Legal status, laws, etc.
International law
Jurisdiction
Land tenure—Laws and regulations
Land use—Laws and regulations
Law reform
Lawyers
Legal aid
Legal procedure
Liability (Law)
License system
Lost articles (Law)
Motion pictures—Laws and regulations
Municipal ordinances
Museums and art galleries—Laws and regulations
Museums and art galleries—Loans—Legal aspects
Natural law
Noise control—Laws and regulations
Obligations (Law)
Offenses against property
Party walls—Laws and regulations
Personal data—Laws and regulations
Philanthropy—Legal aspects
Photographers—Legal status, laws, etc.
Photographs—Conservation and restoration—Legal aspects
Photography—Laws and regulations
Photography, Medical—Laws and regulations
Planning—Laws and regulations
Police
Poor laws
Public art—Laws and regulations
Public spaces—Laws and regulations
Publishers and publishing—Laws and regulations
Real property
Regional planning—Laws and regulations
Rural planning—Laws and regulations
Safety laws and regulations
Sex and law
Shipwrecks—Laws and regulations
Surveyors—Legal status, laws, etc.
Taxation—Laws and regulations
Television—Laws and regulations
Trade marks—Laws and regulations
Trials
Universal design (Architecture)—Laws and regulations
Ventilation—Laws and regulations
Video surveillance—Legal aspects
Wildlife conservation—Laws and regulations
Internet resources
See also
Artquest (Program)

Law—Internet resources—*cont.*
Rechtsgrundlagen für die elektronische Vergabe. N. Herig. *Baumeister* v99 no9 p34 S 2002
Interpretation and construction
See also
Contracts—Interpretation and construction
Fact & Fiction in the Eldred v. Ashcroft Debate. A. Haemmerli. il *IFAR J* v5 no3 p19-22 2002
Philosophy
See also
Obedience (Law)
Study and teaching
See Legal education
Austria
See also
Museums and art galleries—Laws and regulations—Austria
China
See also
Antiquities trade—Laws and regulations—China
European Union countries
"Brave new world" watch. *New Criter* v21 no5 p2-3 Ja 2003
Untangling Restitution. M. Henry. il *Art News* v102 no5 p68 My 2003
France
See also
Moral rights—France
Germany
Falsche Gebrauchsanweisung Kann zu Regressforderung Führen. m. May. *Novum* p16 D 2002
Der Gang eines Zivilprozesses: Oder: Recht Haben Allein Genügt Nicht. M. May. *Novum* p14 Jl 2003
Neue Medien—Neue Sitten: Wie Kommt Man aus Verträgen Wieder Raus? M. May. *Novum* p10 Je 2003
Die Stille Revolution. M. May. *Novum* p13 S 2002
Verschärftes Haftungsrisiko für Designer! M. May. *Novum* p17 N 2002
Das Web in Ohr / The Web in your Ear. T. O. Rink. il *Novum* p72-3 Mr 2003
Great Britain
See also
Building sites—Laws and regulations—Great Britain
Contribution and indemnification—Great Britain
Data Protection Act 1998 (Great Britain)
Personal data—Laws and regulations—Great Britain
Ethical Dilemmas for Charities: Museums and the Conscionable Disposal of Art. A. Mason. *Art Antiq Law* v8 no1 p1-25 Mr 2003
Fiduciary duties are those things professionals should not do. S. Lindsey. *Archit J* v217 no10 p40 Mr 13 2003
Getting what's yours. R. Gough. *RIBA J* v109 no12 p70 D 2002
Is adjudication vulnerable to abuse by overbearing lawyers? K. Franklin. *Archit J* v216 no22 p42 D 19-26 2002
MPs call for privacy legislation. *Br J Photogr* v150 p5 Je 18 2003
Neighbours from hell. M. Rose. il *Archit J* v217 no5 p38 F 6 2003
Privacy—a cause in search of a hero. S. Louth. *Br J Photogr* v150 p9 Je 18 2003
History
Rent to Own; or, What's Entailed in Pride and Prejudice. S. Macpherson. bibl f *Representations (Calif)* no82 p1-23 Spr 2003
Greece
See also
Greek law (Ancient)
Hungary
The Treasure of Újfehértó. D. J. Papp. bibl f *Art Antiq Law* v8 no1 p73-6 Mr 2003
Italy
See also
Antiquities trade—Laws and regulations—Italy
Law reform—Italy
Switzerland
Entgeltlichkeit von Zusatzleistungen. I. Vogt. *Werk Bauen Wohnen* no12 p4 2002
Die Vollmacht des Architekten zur Vertretung des Bauherrn. I. Vogt. *Werk Bauen Wohnen* no7/8 p4 Jl/Ag 2002
Die Vollmacht des Architekten zur Vertretung des Bauherrn. I. Vogt. *Werk Bauen Wohnen* no9 p4 2002
United States
See also
Antiquities trade—Laws and regulations—United States
Fair Labor Standards Act of 1938
Moral rights—United States
Museums and art galleries—Laws and regulations—United States
Roe v. Wade
Marks for Illustrators—Trademarks, That Is. L. D. DuBoff. *Commun Arts Mag* v45 no3 p183-4, 186 Jl 2003
Representations of Fatness and Personhood: Pro-Fat Advocacy and the Limits and Uses of Law. A. Kirkland. bibl f *Representations (Calif)* no82 p24-51 Spr 2003
Law, Ancient
See also
Greek law (Ancient)
Law, Criminal *See* Criminal law
Law and sex *See* Sex and law
Law as a profession
Those who play at advocates can lose sight of the evidence. K. Franklin. *Archit J* v217 no16 p48 Ap 24 2003
Law firms
See also
Epstein Becker & Green PC
Law of nature *See* Natural law
Law reform
Great Britain
Design, detailing and disability. J. Penton. *Archit J* v216 no15 p41 O 24 2002
Euro drive extends planning reform. Z. Blackler. *Archit J* v217 no23 p12 Je 12 2003
Making plans for the future. B. Waters. *Archit J* v216 no11 p42 S 26 2002
Queen's speech spells end of county planning powers. E. Dorrell. *Archit J* v216 no18 p5 N 14 2002
Who needs use classes? B. Waters. il *Archit J* v215 no13 p38 Ap 4 2002
Italy
Non é cosè facile demolire la legge 109. E. Milone. *Architettura* v48 p564 Jl 2002
Law suits *See* Actions and defenses
Law-Turner, Frederica
Beasts, Benedictines and the Ormesby Master: Pictorial exegesis in English fourteenth-century manuscript illumination. bibl f il *Br Art J* v1 no1 p5-13 Aut 1999
Lawall, Mark L.
Early Excavations at Pergamon and the Chronology of Rhodian Amphora Stamps. bibl il map tab *Hesperia* v71 no3 p295-324 Jl/S 2002
Lawall, Mark L., and others
Notes from the Tins 2: Research in the Stoa of Attalos. bibl il *Hesperia* v71 no4 p415-33 O/D 2002
Lawder, Bruce
Poetry and painting: Wallace Stevens and Pierre Tal-Coat. bibl bibl f il *Word Image* v18 no4 p348-56 O/D 2002
Lawhon, Larry L.
Planners' Perceptions of their Role in Socially Responsive Neighborhood Design. bibl graph tab *J Archit Plann Res* v20 no2 p153-63 Summ 2003
Lawlor, Robin
about
Boots Make the Man in Maine. A. Feinstein. il por *Crafts Rep* v29 p53, 61 Je 2003
Lawrance, Noé Duchaufour- *See* Duchaufour-Lawrance, Noé
Lawrence, Des
Reproductions
Obituary Portrait (Marcello Mastroiani) (silverpoint on paper, 2001)
Mod Painters v15 no2 p134 Summ 2002
Lawrence, Jacob, 1917-2000
about
"In The Heart of The Black Belt": Jacob Lawrence's Commission From Fortune to Paint The South. P. Hills. bibl f il *Int Rev Afr Am Art* v19 no1 p29-36 2003
il: Bus; Starvation; Killing the Incurable and Aged; Bar and Grill; In the Heart of the Black Belt series (1); Terror of the Klan; [3 untitled]
Exhibitions
Gwen Knight Visits Hu Museum [Exhibit] il por *Int Rev Afr Am Art* v18 no4 p63 2002
il: Frederick Douglass Series No.33
Reproductions
Firewood (gouache, ink and watercolor on paper, 1942)
Int Rev Afr Am Art v19 no1 p2 2003
Lawrence, Meg
about
Meg Lawrence: Stained Glass Painter Working from Wales. N. G. Bowe. il *Stained Glass (MO)* v96 no4 p282-9 Wint 2001
Lawrence, Mell
about
Austin Power. H. Thompson. il *Metrop Home* v34 no5 p148-53 S/O 2002
Good Save! H. Thompson. il *Metrop Home* v35 no2 p100-7 Mr/Ap 2003
Lawrence, Sonia
Le Lin en Fête 2002. il *J Weavers Spinners Dyers* no205 p31 Mr 2003

Lawrence, T. E. (Thomas Edward), 1888-1935
about
Thomas Hardy & the warriors. J. Meyers. *New Criter* v21 no1 p34-40 S 2002
Lawrence, Sir Thomas, 1769-1830
about
Sir Thomas Lawrence and France: The portrait of the duc de Richelieu. O. Meslay. bibl f por *Br Art J* v3 no2 p44-9 Spr 2002
Reproductions
John Philip Kemble (1757-1823) as Rolla in Sheridan's "Pizzaro" (oil on canvas)
Br Art J v1 no1 p insert1 Aut 1999
Lawrence, Thomas Edward *See* Lawrence, T. E. (Thomas Edward), 1888-1935
Lawrence (Sarah) College *See* Sarah Lawrence College
Lawson, Antonia
Reproductions
Jungle Pod
Ceram Mon v50 no8 p12 O 2002
Lawson, B., and others
Intentions, practices and aspirations: Understanding learning in design. bibl f il *Des Stud* v24 no4 p327-39 Jl 2003
Lawson, Edward Pitt, d. 2002
about
Obituary: Edward Pitt Lawson. *Mus News* v81 no5 p20 S/O 2002
Lawson, Ernest, 1873-1939
Reproductions
Autumn, Norfolk Meadows (oil on canvas)
Mag Antiq (1971) v163 no4 p55 Ap 2003
Cripple Creek (oil on canvas)
Mag Antiq (1971) v163 no4 p55 Ap 2003
The Inlet (oil on canvas, ca 1915)
Mag Antiq (1971) v163 no5 p21 My 2003
Model Sailboat Pond, Central Park, New York (oil on canvas)
Mag Antiq (1971) v163 no5 p Inside Front Cover My 2003
A Stream with Farm House (oil on canvas)
Am Art Rev v15 no2 p29 Mr/Ap 2003
Lawson, James
Alberti on Florence Cathedral. bibl f il *Word Image* v18 no4 p332-47 O/D 2002
Lawson, Mehl, 1942-
about
First Look. A. Herrin. il *Southwest Art* v32 no5 p110-17 O 2002
il: Winning Ways
Lawson, Nigella, 1960-
about
Measure for Measure. J. Lasky. il *ID* v50 no4 p64-7 Je 2003
Lawson, T. Allen
Reproductions
November Hunt (oil on linen mounted on board)
Southwest Art v33 no3 p28 Ag 2003
Lawson, Thomas
about
Other Voices: Scott Rothkopf Four Critical Vignettes. S. Rothkopf. il *Artforum Int* v41 no7 p43, 45-6, 49, 51, 257-9 Mr 2003
il: Betrayal
'Zines for a Day: Matthew Higgs on the Other Art Press. M. Higgs. il por *Artforum Int* v41 no7 p79-80, 83, 265-6 Mr 2003
Lawson, Tom
Charles Horner of Halifax (West Yorkshire, England). il *Glass Met* v22 no2 p40-1 Ap 2003
Lawther Collection of Ethiopian Crosses *See* Portland Art Museum (Or.)
Lawton, M. Powell (Mortimer Powell), 1923-2001
Appreciation
Preface: how this issue came about. M. McCuskey Shepley and M. McCormick. *J Archit Plann Res* v20 no1 p1-3 Spr 2003
Lawton, Mortimer Powell *See* Lawton, M. Powell (Mortimer Powell), 1923-2001
Lawyers
See also
Law as a profession
Has the adjudication process been hijacked by the lawyers? K. Franklin. *Archit J* v216 no2 p44 Jl 11 2002
Laxson, Ruth
Exhibitions
Ruth Laxson at Marcia Wood [Exhibit] C. Byrd. il *Art Am* v91 no1 p114 Ja 2003
il: Palimpsest A
Lay, Charles Downing, 1877-1956
Archives
New York [Papers and documents received] A. Berman. il por *Arch Am Art J* v42 no1/2 p50-5 2002
Lay, Oliver Ingraham, b. 1845
Archives
New York [Papers and documents received] A. Berman. il por *Arch Am Art J* v42 no1/2 p50-5 2002
Layout, Office *See* Office layout
Layout (Printing) *See* Printing—Layout
Layout (Printing) of advertising *See* Advertising layout and typography
Layout (Printing) of brochures *See* Brochure layout and typography
Layout (Printing) of lists *See* Lists—Layout
Layout (Printing) of periodicals *See* Periodical layout and typography
Layton, Peter
Interviews
Peter Layton. U. Klotz. il *Neues Glas* no3 p30-5 2002
il: Gate of Dreams; Ariel Suspended Sculpture in Background; Ice Flow; Wave; Cascade; Sunburst; Argos
Layton, Solomon Andrew, 1864-1943
about
Topped Off. M. A. Branch. il *Architecture* v92 no6 p54-7 Je 2003
Lazar, Florence, 1966-
Exhibitions
Florence Lazar: Musée de Grenoble [Exhibit] M. d. Brugerolle. il *Art Press* no287 p84 F 2003
Lázaro Galdiano, José, 1862-1947
about
Villegas-Lázaro: una Difícil Relación. Á. Castro Martín. bibl f il por *Goya* no288 p132-48 My/Je 2002
Collections
Bodegones Holandeses Inéditos del Museo Lázaro Galdiano. M. Royo Villanova. il *Goya* no289/290 p217-26 Jl/O 2002
Enigmas de la Colección: el Retrato de Don Antonio Solís de Ribadeneyra. M. d. M. Doval Trueba. bibl f il *Goya* no288 p186-8 My/Je 2002
Lazarra, Joyce E.
Reproductions
Fiche Flore (oil on canvas)
Southwest Art v32 no11 p82 Ap 2003
Lazarus, Ian
Exhibitions
Ian Lazarus; Lily Otasevic; Carol Condé & Karl Beveridge [Exhibit] O. Girling. il *Vie Arts* v48 p76 Summ 2003
il: Ouroboros 9
Lazarus, Michael
Reproductions
One Step Further (oil and enamel paints on wood panel, 2002)
Artforum Int v41 no9 p22 My 2003
Lazio (Italy)
Notes on the rural landscape of central Tyrrhenian Italy in the 6th-5th c. B.C. and its social significance. G. Cifani. bibl graph il map *J Roman Archaeol* v15 p247-60 2002
Lazo, Pablo
Dislocating Modernity: Two Projects by Hannes Meyer in Mexico. bibl f il *AA Files* no47 p57-63 Summ 2002
Lazzarini, Claudio, 1953-
about
From Rome to Paris. F. Picchi. il *Domus* no852 p128-35 O 2002
Lazzarini Pickering Architetti (Firm)
Ancora Praga: Nuovo Edificio in U Milosrdných / New Building in U Milosrdných. A. Foppiano. il *Abitare* no422 p110-11 N 2002
Icebergs. L. Molinari. il *Abitare* no429 p112-19 Je 2003
Ristrutturazione in Konviktská / Renovation Konviktská. A. Foppiano. il *Abitare* no422 p100-9 N 2002
Lazzell, Blanche, 1878-1956
Reproductions
Red Amarylis (white line color woodcut, 1941)
Art Auction v25 no4 p Inside Front Cover Ap 2003
Lazzeroni, Claudius
Interviews
Talk to: Claudius Lazzeroni—Corporate Design in the Future. P. Martin and D. Karczinski. il por *Novum* p18-25 Ag 2002
LC *See* Library of Congress
LCDs *See* Liquid crystal displays
LDI (Trade show) *See* Lighting Dimensions International (Trade show)
LDN Architects (Firm)
Walking tall. B. Evans. il map *Archit J* v216 no5 p32-5 Ag 1-8 2002

Le, Dinh
about
Devastated Vision(s): The Khmer Rouge Scopic Regime in Cambodia. B. Ly. bibl f il *Art J* v62 no1 p66-81 Spr 2003
il: The Texture of Memory; The Texture of Memory #5; The Texture of Memory #9; The Texture of Memory #13
Reproductions
Untitled [Juxtaposed figures and portraits] (c-print and linen tape, 2003)
Mod Painters v16 no1 p139 Spr 2003
Le Bail, Bruno
The Continuous Line in Space and Time. il por *Leonardo* v35 no4 p379-80 2002
Technique
The Continuous Line in Space and Time. B. Le Bail. il por *Leonardo* v35 no4 p379-80 2002
il: Mobile Machine
Le Blanc, Marianne
La pratique perspective d'Abraham Bosse dans ses estampes de genre. bibl f diag il *Rev Art* no138 p55-62 2002
Le Bon, Laurent
Entre-sort. il *Cah Mus Natl Art Mod* no80 p12-17 Summ 2002
Le Breton, Constant, 1895-1985
Exhibitions
Constant Le Breton, en quête de vérité [Exhibit] D. Sausset. il *L'Oeil* no542 p103 D 2002
il: Scène de famille
Le Brocquy, Louis, 1916-
about
Le Brocquy's The Family. M. Ruane. il *Ir Arts Rev* v19 no1 p22-3 Summ 2002
Reproductions
Táin Tapestries (tapestry)
Ir Arts Rev v19 no1 p32 Summ 2002
Le Brun, Charles, 1619-1690
about
Charles Le Brun: Un exemple d'"allégorie réele" à la voûte de la galerie de Versailles: L'Ordre rétabli dans les finances. L. Beauvais. bibl f il *Rev Louvre Mus Fr* v52 no5 p41-8 D 2002
Fouquet's Fault; tr. by J. Landry. J. Pérouse de Montclos. il *FMR* no117 p18-46 Ag/S 2002
Réflexions sur le mode opératoire de l'histoire de l'art. Le cas des grands appartements de Versailles. C. Michel. bibl f *Rev Art* no138 p71-8 2002
Attributed works
A Poussin Problem. R. E. Spear. bibl f il *Artibus Hist* v23 no46 p157-61 2002
il: Study of a Putto in Flight
Questions d'attributions au Grand Appartement de Louis XIVà Versailles. N. Milovanovic. bibl f il *Rev Louvre Mus Fr* v52 no5 p31-40 D 2002
Exhibitions
Versailles, l'envers du décor. G. Morel. il *L'Oeil* no544 p76-81 F 2003
il: L'Allemagne regardant la victoire avec épouvante; Dieu le Père adoré par les anges; La Seconde Conqu ete de la Franche-Comté en 1674
Le Cateau (France)
Galleries and museums
See also
Musée Henri Matisse (Le Cateau-Cambrésis, France)
Le Claire (Thomas) Kunsthandel (Hamburg, Germany) *See* Thomas Le Claire Kunsthandel (Hamburg, Germany)
Le Clos Jordan (Lincoln, Ont.)
Home Advantage. L. D. Fowlow. il *Can Archit* v48 no5 p39-41 My 2003
Le Corbeiller, Clare, 1931-2003
about
Thoughts of Clare Le Corbeiller. J. D. Draper. il por *Metrop Mus J* v37 p15-18 2002
Bibliography
The Publications of Clare Le Corbeiller. bibl *Metrop Mus J* v37 p19-21 2002
Le Corbusier, 1887-1965
about
Chandigarh: Once the Future City. J. Antoniou. il map *Archit Rev* v213 p70-5 Mr 2003
Corbu in Ahmadabad. P. Starbird. il *Inter Des* v74 no2 p142-9 F 2003
"Église Claudius" à Firminy: fin de chantier programmée / Firminy, 1960-2002: Completing the Church of Claudius. P. Saddy. il por *Archit Aujourd'hui* no343 p96-101 N/D 2002
Live/Work Options in La Plata. P. Reuber. il *Can Archit* v48 no4 p26-7 Ap 2003
Lucien Hervé. Architecture Photographique: Hôtel de Sully, Paris [Exhibit] R. Rouyer. il *J Soc Archit Hist* v61 no4 p559-61 D 2002
Luglio 1949: Le Corbusier nuota a Bergamo / July 1949: Le Corbusier swims in Bergamo. F. Pagnoncelli. il por *Abitare* no423 p96-7 D 2002
Quando Le Corbusier Riscoprè Jeanneret / When Le Corbusier Rediscovered Jeanneret. G. Gresleri. il por *Abitare* no423 p68-75 D 2002
Exhibitions
Architecture: Becoming Corbusier. R. Francis. il por *Art Am* v91 no7 p34-5, 37 Jl 2003
Chandigarh face à son inachèvement. R. Papillaut. il *Archit Aujourd'hui* no341 p14-15 Jl/Ag 2002
Le Corbusier: Modernism [Exhibit] K. Baker. il *Art News* v102 no6 p121 Je 2003
il: Deux femmes étendues/Étude pour tapisseries
Le Corbusier pittore, scultore, designer Civica: Galleria d'Arte Contemporanea di Lissone, Milano [Exhibit] M. Di Bartolomeo. il *Domus* no859 p19-22 My 2003
il: Taureau II; Main Ouverte; Ozon Opus
New York: Le Corbusier [Exhibit] B. Bergdoll. il por *Burlington Mag* v145 p252-3 Mr 2003
Le purisme, apologie de l'ordre. D. Boudou. il *L'Oeil* no530 p48-53 O 2001
il: Composition avec guitare et lanterne
Les talents cachés de Le Corbusier. D. Paulvé. il *L'Oeil* no531 p71 N 2001
il: Taureau
Homes and haunts
Le Corbusier: Solo una barracc di legno? Il cabanon di Le Corbusier. F. Dal Co. il *Casabella* v66 p19-29 D 2002/Ja 2003
Corbusier Stripped Bare. T. Brittain-Catlin. il *World Inter* v23 no4 p144-9 Ap 2003
Influence
Delicate Beast. G. Wagner. bibl f il *Harv Des Mag* no18 p76-9 Spr/Summ 2003
Langage—Collage—Bricolage / Language—Collage—Bricolage. B. Paczowski. il *Archit Aujourd'hui* no343 p80-5 N/D 2002
Philosophy
Le Modulor (1950) de Le Corbusier. F. Migayrou. il *Cah Mus Natl Art Mod* no82 p118-20 Wint 2002/2003
il: Le Modulor
"The Outside Is the Result of an Inside": Some Sources of One of Modernism's Most Persistent Doctrines. T. L. Schumacher. bibl f il *J Archit Educ* v56 no1 p22-33 S 2002
Reproductions
Deux Femmes (collage & india ink on paper, 1962)
Art News v102 no6 p47 Je 2003
Le Modulor [detail] (encre de Chine, collage original de papiers gouachés, découpés, 1950)
Cah Mus Natl Art Mod no82 p Front Cover Wint 2002/2003
Sources
White Collar Corbusier: From the Casier to the cités d'affaires. A. Lange. bibl f il *Grey Room* no9 p58-79 Fall 2002
il: Sécretaire-bureau for Mme. Jeanneret-Perret; Casiers standard; Bureaux-types; Offices, Centrosoyuz; Offices, Rentenanstalt project; Offices, Algiers Admiralty project; Rentenanstalt project
Themes
Still Life After All: The Paintings of Le Corbusier. D. Gans. bibl f il *Archit Des* v73 no3 p24-30 My/Je 2003
il: Taureau #1; Under the Pilotis; Fisherwoman at Arcachon; [2 untitled]
Le-Duc, Eugène Emmanuel Viollet- *See* Viollet-Le-Duc, Eugène Emmanuel, 1814-1879
Le Flageolet I site (France)
A Technological and Functional Analysis of Carinates from Le Flageolet I, Dordogne, France. M. A. Hays and G. Lucas. bibl diag il map tab *J Field Archaeol* v27 no4 p455-65 Wint 2000
Le Gaillard, Alain
about
Alain Le Gaillard et Olivier Robert, une efficace émulation. B. Ramade. por *L'Oeil* no544 p28 F 2003
Le Gall, Hubert
about
L'atelier fantasque d'Hubert Le Gall. J. Gaillemin. il por *Connaiss Arts* no598 p58-63 O 2002
La double vie de objets d'Hubert Le Gall. E. Vedrenne. il por *L'Oeil* no530 p10 O 2001
il: Commode Anthémis; Fauteuil Pot de Fleur; Commode Mouton
Le Grange, Lucien, 1947-
about
The stuff of legend. M. Barac. il *World Archit* no108 p62-6 Jl/Ag 2002

Le Gray, Gustave, 1820-1882
Exhibitions
Paris and Los Angeles: Gustave Le Gray [Exhibit] R. Silberman. il por *Burlington Mag* v144 p645-6 O 2002
il: Self-portrait; Mollien Pavilion, The Louvre, Paris; Factory at Terre-Noire; The great wave, Sète
Le Gresley, Robert
Exhibitions
Robert Le Gresley [Exhibit] J. K. .Grande. il *Vie Arts* v48 p75-6 Summ 2003
il: Chaud d'hier Froid demain
Le Groupe Amos
Exhibitions
Huit Facettes / Raqs Media Collective / Groupe Amos [Exhibit] il *Kunstforum Int* no161 p206-7 Ag/O 2002
Le Havre (France)
Architecture
Exhibitions
Le Havre and Perret [Exhibit] il por *Abitare* no421 p71-2 O 2002
City planning
Exhibitions
Le Havre and Perret [Exhibit] il por *Abitare* no421 p71-2 O 2002
Le Kien, Henry, fl. 1405-1429
Attributed works
Le Triptyque Seilern: une nouvelle hypothèse. L. Nys. bibl f il *Rev Art* no139 p5-20 2003
Le Mans (France)
Churches
See also
Notre-Dame-de-la-Couture (Church: Le Mans, France)
Le Marchand, David, 1674-1726
about
David Le Marchand: Precursor of eighteenth-century English portrait sculpture. C. Avery. bibl f il *Br Art J* v1 no1 p27-34 Aut 1999
Le Men, Ségolène
L'Artiste et les hasards de la matière de Cornelius à George Sand. bibl f il *Rev Art* no137 p19-29 2002
Le mépris (Motion picture)
Video recording reviews
DVD Playback. C. Pizzello and others. il *Am Cinematogr* v84 no5 p14, 16-18 My 2003
Le Messurier, Marty
Reproductions
Entrada de Taos (oil)
Southwest Art v32 no9 p128 F 2003
Tlaquepaque Morning (oil)
Southwest Art v32 no5 p192 O 2002
Le Mois du Graphisme d'Echirolles (France: Festival)
Mountain of Delights. G. Frauly. il *Creat Rev* v23 no1 p62 Ja 2003
Le Moiturier, Antoine, ca. 1436-ca. 1497
about
Côte d'Or—Un nouveau jalon pour la carrière d'Antoine Le Moiturier en Bourgogne: Le jubé de Notre-Dame de Beaune. É. Réveillon. bibl f il *Bull Monum* v160 no3 p299-304 2002
il: Ange portant les instruments de la Passion (3)
Le Nôtre, André, 1613-1700
about
Fouquet's Fault; tr. by J. Landry. J. Pérouse de Montclos. il *FMR* no117 p18-46 Ag/S 2002
Tessin in the Gardens of Versailles in 1687. T. Hedin. bibl f il *Konsthistorisk Tidskr* v72 no1/2 p47-60 2003
Influence
Tessin and Le Nôtre. An Eclectic Meets his Master. M. Olausson. bibl f *Konsthistorisk Tidskr* v72 no1/2 p61-6 2003
Le Plateau (Paris, France)
Contemporary Art: More Spaces! tr. by C. Penwarden. C. Francblin. *Art Press* no275 p42-8 Ja 2002
Le Prince, Engrand, d. 1530
about
"Requiescat in floribus", ou un transi parmi les fleurs: la verriere de la Cene a Conches-en-Ouche. L. Riviale. bibl f il *Rev Art* no138 p43-54 2002
Le Prince, Jean-Baptiste, 1734-1781
Reproductions
Une Ferme au Déclin du Jour une Moisson à l'Instant du Repas des Moissonneurs
Rev Louvre Mus Fr v53 no1 p5 F 2003
Le Quernec, Alain, 1944-
Exhibitions
Alain Le Quernec, un héros populaire. G. d. Bure. il por *L'Oeil* no532 p16 D 2001/Ja 2002
il: Self portrait; Luttes sociales en Pays Bigouden; Remember Amoco, Dies irae 2; Quimper 1998 La Ville Enchantier
Le Roy, Louis G. *See* Roy, Louis G. le, 1924-
Le Sidaner, Henri, 1862-1939
Exhibitions
Dans l'infinie douceur des choses [Exhibit] V. Bougault. il *L'Oeil* no530 p87 O 2001
il: Le Jardin au clair de lune
Reproductions
La table d'après-midi, Gerberoy
Art Auction v25 no2 p31 F 2003
Art Newspaper v13 p15 Ja 2003
Le Sieg, Theo *See* Seuss, Dr.
Le Tigre (Musical group)
Burning Bright. R. Greene. il *Artforum Int* v41 no6 p46 F 2003
Le Triage (Nanterre, France)
Exhibitions
Lignes et détournements, Le Triage. L. Desmaker. il *L'Oeil* no549 p59 Jl/Ag 2003
Le Vau, Louis, the Younger, 1612-1670
about
Fouquet's Fault; tr. by J. Landry. J. Pérouse de Montclos. il *FMR* no117 p18-46 Ag/S 2002
Leach, Bernard Howell, 1887-1979
about
Leach–The Biography. E. Cooper. il por *Ceram Rev* no201 p36-9 My/Je 2003
il: Decorated bottle (2)
Exhibitions
Bernard Leach—Concept and Form [Exhibit] il *Ceram Rev* no198 p45 N/D 2002
Bernard Leach: Concept and Form: Brunei Gallery, SOAS, University of London WC 1 [Exhibit] D. Whiting. il *Crafts* no181 p61 Mr/Ap 2003
Homes and haunts
The Leach Pottery—A rallying Call. D. Binch and A. McInnes. *Ceram Rev* no201 p61 My/Je 2003
Interviews
A Visit With Bernard Leach. D. Schwarz and G. Schwarz. por *Studio Potter* v31 no1 p73-7 D 2002
Leach, David, 1911-
about
David Leach–A Potter's Life. K. Niblett. il *Ceram Rev* no200 p18-20 Mr/Ap 2003
A life in pots. D. Whiting. por *Crafts* no183 p75 Jl/Ag 2003
Looking Back. T. Andrews. il por *Ceram Rev* no200 p21-3 Mr/Ap 2003
Exhibitions
David Leach—20th Century Ceramics: Devon Guild of Craftsmen [Exhibit] J. Stair. il *Crafts* no183 p67-8 Jl/Ag 2003
il: Dish
Influence
My Mentoring Experiences: University and Apprenticeship. G. C. Hatcher. por *Studio Potter* v31 no2 p24-5 Je 2003
Leach, Dawn M.
Art World Thinking versus Legal Thinking. bibl f il *Visual Resour* v18 no3 p205-17 S 2002
Leach, Helen
Did East Polynesians have a concept of luxury foods? bibl il map *World Archaeol* v34 no3 p442-57 F 2003
Leach, John
about
The Potters of Muchelney. J. Robison. il por *Ceram Rev* no198 p42-5 N/D 2002
Reproductions
Handled pots with 'toasted' finish
Ceram Rev no197 p15 S/O 2002
Lead
Environmental Issues in Mexican Traditional Pottery Production. M. Boylen. il *Studio Potter* v31 no1 p82-4 D 2002
In Situ Spectroscopic Detection of Lead Sulphide on a Blackened Manuscript Illumination by Raman Microscopy. G. D. Smith and others. bibl f graph il *Stud Conserv* v47 no4 p250-6 2002
Conservation and restoration
Raindrops Keep Falling on My Lead. G. C. Allen and others. bibl f il tab *J Archit Conserv* v9 no1 p23-44 Mr 2003
Corrosion
Raindrops Keep Falling on My Lead. G. C. Allen and others. bibl f il tab *J Archit Conserv* v9 no1 p23-44 Mr 2003
Leader, Tom
Reproductions
Temporal Map of Rome (sculpture)
Landsc J v21 no2 p Back Cover 2002
Leadership
See also
Authority
Leadership training
Mentoring
A Leadership Framework for the Future. A. L. Barnett. il *IS Mag* v10 no2 p70-1 Mr 2003

Leadership in Energy and Environmental Design (Program)
Enhancing Momentum for Sustainable Design. M. A. Gensler. *Contract* v45 no4 p74 Ap 2003
The Going Rate [LEED Rating System] N. Malin. graph *Architecture* v92 no4 p45-6 Ap 2003
Green World, Gray Heart? R. France. bibl f il *Harv Des Mag* no18 p30-6 Spr/Summ 2003
An Inside Job. K. Wilson. *Contract* v45 no5 p174-5 My 2003
LEED Time. R. Reigi. il *ID* v50 no1 p90 F 2003
Making the Grade. D. Mosher. *Contract* v45 no7 p97, 99 Jl 2003
Well Preserved [Editorial] J. T. Busch. *Contract* v45 no4 p18 Ap 2003
Leadership training
Local support groups to develop leadership skills for museums. il *Mus J* v103 no2 p13 F 2003
Leaf, June, 1929-
Exhibitions
June Leaf. T. Heath. il *Border Crossings* v21 no2 p68-9 My 2002
il: Figures Being Hoisted
Leaf plants *See* Foliage plants
Leahy, Lisa Montagno, and others
Editorial Foreword. *J Egypt Archaeol* v88 p VII-XIII 2002
Léal, Brigitte
Paris: Centre Pompidou-Musée National d'Art Moderne. il *Rev Louvre Mus Fr* v50 no3 p25-6 Je 2003
Leamington Spa (Warwickshire, England)
Galleries and museums
See also
Royal Pump Rooms (Leamington, England). Art Gallery & Museum
Leamington Spa Art Gallery and Museum *See* Royal Pump Rooms (Leamington, England). Art Gallery & Museum
Lear, Edward, 1812-1888
about
Edward Lear in Syracuse. J. Treuherz. bibl f il *Burlington Mag* v144 p532-8 S 2002
il: The City of Syracuse from the Ancient Quarries where the Athenians were Imprisoned BC 413; The Ear of Dionysus; Study of rocks and trees at Syracuse; The quarries of Syracuse (3); Casale garden; P. travels from Ipsica to Modica on the backs of several Jackdaws
Reproductions
The City of Syracuse from the Ancient Quarries where the Athenians were Imprisoned BC 413 (1853)
Burlington Mag v144 p front cover S 2002
View of Florence (oil on canvas, 1861)
Burlington Mag v145 p VIII Ap 2003
Learned institutions and societies
See also
Académie de France à Rome
Midlands Television Research Group (Organization)
Learner, Tom
The Analysis of Synthetic Paints by Pyrolysis-Gas Chromatography-Mass Spectrometry (PyGCMS). bibl f graph il *Stud Conserv* v46 no4 p225-41 2001
Learning, Psychology of
See also
Active learning
Experiential learning
Reading comprehension
Intentions, practices and aspirations: Understanding learning in design. B. Lawson and others. bibl f il *Des Stud* v24 no4 p327-39 Jl 2003
Learning in Children's Museums: Is It Really Happening? L. Puchner and others. bibl f il tab *Curator* v44 no3 p237-59 Jl 2001
Observational learning
The Art and Science of Seeing: Applying Visual Literacy Interpretation in Natural History Museums. J. Jones. *Curator* v45 no4 p257-61 O 2002
Feeling or Learning? A. J. Pekarik. *Curator* v45 no4 p262-4 O 2002
Motivational Factors and the Visitor Experience: A Comparison of Three Sites. J. Packer and R. Ballantyne. bibl tab *Curator* v45 no3 p183-98 Jl 2002
Learning aids *See* Teaching—Aids and devices
Learning and scholarship
See also
Egyptology
Humanism
Interpretation
Legal research
Medieval learning and scholarship
Research
Scholars
Wilhelm Koehler und der Deutsche Verein für Kunstwissenschaft. F. Mütherich. il bibl f *Z Dtsch Ver Kunstwiss* v52/53 p9-15 1998/1999
A Work in Progress. M. Henneberger. il por *Art News* v102 no1 p104-7 Ja 2003
Ancient period
The Destruction of the Great Library at Alexandria. J. H. Ellens. diag il *Archaeol Odyssey* v6 no4 p24-9 Jl/Ag 2003
History
See also
Learning and scholarship—Ancient period
International aspects
International museum links: Cultural diplomacy. M. Bailey. il *Art Newspaper* v13 no129 p22 O 2002
A politician's perspective of archaeology. T. Dalyell. *Antiquity* v76 p1050-4 D 2002
France
Institut National d'Histoire de l'Art: l'Odysee d'un Espace. J.-F. Lasnier. il *Beaux Arts Mag* no225 p58-63 F 2003
The Library of François Blondel 1618-1686. A. Gerbino. bibl *Archit Hist* v45 p289-324 2002
Germany
The Unshaken Tree: Walter W. S. Cook on German Kunstwissenschaft in 1924. K. Brush. bibl f il por *Z Dtsch Ver Kunstwiss* v52/53 p24-51 1998/1999
Great Britain
Save the "Burlington Five". M. Bailey. *Art Newspaper* v13 p7 Je 2003
United States
Creating Extraordinary Learning Environments. C. H. Walter. bibl il *Curator* v45 no4 p277-88 O 2002
The Unshaken Tree: Walter W. S. Cook on German Kunstwissenschaft in 1924. K. Brush. bibl f il por *Z Dtsch Ver Kunstwiss* v52/53 p24-51 1998/1999
Learning centers (Buildings)
Bristol City Learning Centre wins PM's prize. D. Taylor. il *Archit J* v216 no15 p6-7 O 24 2002
Tectonic Shift. M. L. Polo. il *Can Archit* v47 no8 p20-2 Ag 2002
Learning Through Landscapes (Organization)
Grounds for improvement. G. Burn. il *Landsc Des* no317 p37-40 F 2003
Conferences
Learning through Landscapes: National network conference. M. Rowe. *Landsc Des* no317 p42 F 2003
Leases
See also
Commercial buildings—Leasing and renting
Offices—Leasing and renting
Leasing of commercial buildings *See* Commercial buildings—Leasing and renting
Leasing of offices *See* Offices—Leasing and renting
Leather
Color
Forecasting
Leather Directions; versatile & colourful. il *Int Text* no834 p100-1 Je/Jl 2003
Pattern
Forecasting
Leather Directions; versatile & colourful. il *Int Text* no834 p100-1 Je/Jl 2003
Texture
Forecasting
Leather Directions; versatile & colourful. il *Int Text* no834 p100-1 Je/Jl 2003
Leatherwork
Exhibitions
Paris Leather Report S/S 2004: Leather Looks. J. Grady. il *Int Text* no834 p98 Je/Jl 2003
Leatherwork, American
Boots Make the Man in Maine. A. Feinstein. il por *Crafts Rep* v29 p53, 61 Je 2003
Leavitt, Michele, 1950-
Exhibitions
Charlottesville, Virginia [Exhibit: Michele Leavitt: University of Virginia Art Museum] A. Ragland. il *Art Pap* v27 no3 p40 My/Je 2003
il: Tears
Leavitt, Nancy Ruth
about
Taking Time, Turning the Page: The Creation of A Nancy Leavitt Book. D. Gold. il por *Lett Art Rev* v17 no2 p28-33 2002
Leavitt, Steven W.
(jt. auth) See Coltrain, Joan Brenner, and Leavitt, Steven W.
Lebanon
See also
Archaeology and politics—Lebanon
Architecture—Lebanon

Lebanon—See also—*cont.*
Art—Lebanon
Art and politics—Lebanon
Glass industry—Lebanon
Jordan River valley
Night clubs—Lebanon
Video art—Lebanon
Antiquities
See also
Beirut (Lebanon)—Antiquities
Greek inscriptions—Lebanon
History
See also
Amurru (Ancient kingdom)
Missing in Action. L. Smith. il *Artforum Int* v41 no6 p124-9 F 2003
1975-1990 (Civil War)
Ambulanciers. P. Yacoub and M. Lasserre. bibl f il *Parachute* no108 p93-103 O/D 2002
Beirut, the Novel / Beyrouth, le roman. H. Sarkis. il *Parachute* no108 p132-43 O/D 2002
Beyrouth. Le prix de la modernité / Beirut's Costly Modernity. B. Khbeiz. il *Parachute* no108 p118-29 O/D 2002
Crisis of the Unseen: Unearthing the Political Aesthetics of Hysteria in the Archaeology and Arts of the New Beirut / Crise de l'invisible: Découvrir l'esthétique de l'hystérie dans la politique de l'art et l'archéologie de la nouvelle Beyrouth. D. Al-Kassim. bibl f il *Parachute* no108 p146-63 O/D 2002
Le Feu! Histoires de Beyrouth. R. Mroué. il *Parachute* no108 p50-9 O/D 2002
Forging History, Performing Memory: Walid Ra'ad's The Atlas Project / Fabriquer l'histoire, mettre en scène la mémoire: Le Atlas Project de Walid Raad. S. Rogers. bibl f il *Parachute* no108 p68-79 O/D 2002
The Location of Lebanon: Portraits and Places in the Videography of Jayce Salloum / Le lieu Liban: Portraits et sites dans l'art vidéo de Jayce Salloum. M. Allan. bibl f il *Parachute* no108 p164-76 O/D 2002
Tel un espion dans l'époque qui naît: la situation de l'artiste à Beyrouth aujourd'hui / Like a Spy in a Nascent Era: On the Situation of the Artist in Beirut Today. S. Wright. bibl f il *Parachute* no108 p12-31 O/D 2002
Social conditions
Postwarcards. il *Parachute* no108 p104-16 O/D 2002
Lebanon in art
See also
Beirut (Lebanon) in art
The Location of Lebanon: Portraits and Places in the Videography of Jayce Salloum / Le lieu Liban: Portraits et sites dans l'art vidéo de Jayce Salloum. M. Allan. bibl f il *Parachute* no108 p164-76 O/D 2002
Missing in Action. L. Smith. il *Artforum Int* v41 no6 p124-9 F 2003
LeBaron, Carol
Technique
Color Memories. L. Martin. il *Surf Des J* v27 no1 p18-21 Fall 2002
il: Morning; After Blossfeldt II; Collecting, Reflecting, Remembering; Reflecting; Sand/Sky; After Blossfelt I
LeBas, Damian
Exhibitions
Wanted: Dead or Alive. Damian and Delaine LeBas [Exhibit] P. Vann. il *Raw Vision* no41 p67 Wint 2002
LeBas, Delaine
Exhibitions
Wanted: Dead or Alive. Damian and Delaine LeBas [Exhibit] P. Vann. il *Raw Vision* no41 p67 Wint 2002
Lebbon, Cherie
(jt. auth) See Forlizzi, Jodi, and Lebbon, Cherie
Lebedev, Vladimir Vasil'evich, 1891-1967
Reproductions
A workman sweeping the criminal elements out of the Republic
Art Newspaper v13 no131 supp p26 D 2002
Lebel, Jean-Jacques, 1936-
Exhibitions
Jean-Jacques Lebel: Une tentative de montrage: Villa Tamaris, La Seyne-sur-Mer [Exhibit] il *Cimaise* v49 p77 My/Je 2002
il: Forever Young
Lebensztejn, Jean-Claude
Interviews
Locus Focus [Interview with Jean-Claude Lebensztejn] J.-P. Criqui. il por *Artforum Int* v41 no10 p148-53 Summ 2003
Leblanc, Jean-Luc
Exhibitions
Patrice et Jean-Luc Leblanc: Centre Jean Vigo, Bordeaux [Exhibit] D. Arnaudet. il *Art Press* no290 p86-7 My 2003
LeBlanc, Keith
Homes and haunts
Cape Light. L. Young. il *Metrop Home* v35 no4 p110-15 Jl/Ag 2003
Leblanc, Patrice
Exhibitions
Patrice et Jean-Luc Leblanc: Centre Jean Vigo, Bordeaux [Exhibit] D. Arnaudet. il *Art Press* no290 p86-7 My 2003
Leblicq, Yvon
À l'angle des rues Neuve et de la Blanchisserie: de Van Outheusden-De Meester (1787) à Thiéry Frères et sœurs (1885) et à Vaxelaire-Claes (1867). bibl f il map *Rev Belge Archeol Hist Art* v69 p133-81 2000
Leboff, Gail
Homes and haunts
In Focus. E. Cohen. il *Inter Des* v73 no10 p198-203 O 2002
Lebourg, Albert Charles, 1849-1928
Reproductions
Die Seine bei Croisset (oil on canvas)
Weltkunst v73 no3 p324 Mr 2003
Lebow, Alisa
Memory Once Removed: Indirect Memory and Transitive Autobiography in Chantal Akerman's D'Est. bibl f il *Camera Obscura* no52 p34-83 2003
Lebrun, Sophie *See* Plaisance, Sophie de Marbois, duchesse de, 1785-1854
Leccio, Andrea da *See* Delitio, Andrea, the Younger, fl. ca. 1440-1473
Lechevalier, Bastien
about
L'Étanchéité au Service de l'Architecture. il *Archit Aujourd'hui* no342 p134 S/O 2002
Lechuga, Ruth D.
Day of the Dead Rituals; tr. by C. Castelli. il *Artes Mexico* no62 p16-25, 70-3 2002
Research work
Mexican Stitch Resist Dyed and Tie Resist Dyed Textiles: A Tradition Vanishes. V. Davis. bibl diag il map por tab *Text Mus J* v40/41 p49-82 2001/2002
LeCielEstBleu (Firm)
Electronic resources
LeCielEstBleu. K. Malden. il *Commun Arts Mag* v44 no5 p186-7 S/O 2002
Leckey, Mark
Interviews
Video Killed the Radio Star [Interview with Ann-Sofi Sidén, Anri Sala and Mark Leckey] C. Bishop. *Flash Art* v36 p70-3 Ja/F 2003
LeClair, Anne
Les Plafonds Peints de l'Hôtel d'Argenson: Commande d'un Amateur Parisien (1767-1773). bibl f il *Gaz B-Arts* v140 p273-306 N 2002
Leclercq, Jean
about
Sint Genesius Rode: Casa Malice / Sint-Genesius-Rode: Malice House. M. Cohen. il *Abitare* no428 p244-5 My 2003
LeCompte, Irene
about
Of Glass on the Frontier: St. Matthew's Cathedral, Laramie, Wyoming. W. Clark. il *Stained Glass (MO)* v97 no3 p202-5 Fall 2002
LeCompte, Rowan
about
Of Glass on the Frontier: St. Matthew's Cathedral, Laramie, Wyoming. W. Clark. il *Stained Glass (MO)* v97 no3 p202-5 Fall 2002
Lecterns
The "Evangelistario" from the Cathedral of Messina. M. W. Gahtan. bibl f il *J Walters Art Mus* v59 p59-72 2001
Lecture halls *See* Auditoriums
Lectures and lecturing
RIBA launches Coming Homes initiative. *RIBA J* v109 no10 p99 O 2002
LED billboards *See* Electronic billboards
Leddy, Thomas
Aesthetics and Children's Picture-Books. bibl f *J Aesthetic Educ* v36 no4 p43-54 Wint 2002
Leddy, William
about
One Design Fits All. E. Cohen. il *Inter Des* v73 no10 p95-8 O 2002
Leddy Maytum Stacy Architects (Firm)
New in the Neighborhood. A. Holtzman. il *Architecture* v91 no9 p99 S 2002
Lederer, Ragnarsdóttir, Oei (Firm)
La casa del riposo / The rest home. A. Barth. il *Domus* no859 p78-87 My 2003

Ledergerber, Elmar
about
Capital Affair Turns into Swiss Money Pit. M. Rose. il *Flash Art* v34 [i.e. 35] no226 p47 O 2002
Ledgers (Accounting) *See* Account books
LeDray, Charles
Exhibitions
LeDray's Dream Objects. K. Johnson. il *Art Am* v90 no9 p120-3 S 2002
il: Come Together; Chuck; Tellurian; Jewelry Window; [2 untitled]
Philadelphia: Charles LeDray: Institute of Contemporary Art, University of Pennsylvania [Exhibit] J. I. Allen. il *Sculpture* v21 no10 p76-7 D 2002
il: Door
Ledreborg Palace (Denmark)
Intimate Grandeur. E. Selse. il *World Inter* v23 no5 p124-33 My 2003
LEDs *See* Light emitting diodes
Lee, Agnes, 1868-1939
In art
The Heritage of Motherhood and the Agony of Agnes Lee. S. L. Taylor. bibl f il por *Bull Detroit Inst Arts* v75 no2 p14-25 2001
Lee, Ang
about
Growing Pains. R. Magid. il *Am Cinematogr* v84 no7 p46-8, 50-3, 55-7 Jl 2003
Something's Gotta Give [A. Lee's Hulk; cover story] G. O'Brien. il *Film Comment* v39 no4 p28-30 Jl/Ag 2003
Temper, Temper. D. E. Williams. il *Am Cinematogr* v84 no7 p34-8, 40-5 Jl 2003
Lee, Anthony W., 1960-
José Clemente Orozco in the United States, 1927-34 [Exhibit] il *Apollo* v157 p57-8 Ap 2003
Lee, Catherine, 1950-
Reproductions
Libica (fabricated and patinated bronze, 2001)
Artforum Int v41 no8 p102 Ap 2003
Lee, Chong-Moon
about
From books to Buddhism. J. E. Kaufmann. il por *Art Newspaper* v13 p14 Mr 2003
Lee, Chunghie
about
Mastering Pojagi and Beyond. il *Text Fibre Forum* v22 no1 p56, Inside Back Cover-Back Cover 2003
Lee, Darlene
A Bid for Empowerment: Feminist Artists in Beijing, China. bibl f il *N Paradoxa* v11 p19-29 2003
Lee, David
Art? Or just arty? Photographs by David Wilkie Wynfield [Exhibit] il por *Br Art J* v1 no2 p89-91 Spr 2000
Stanley Spencer [Exhibit: Tate Britain] il *Br Art J* v2 no3 p92-3 Spr/Summ 2001
Lee, Ellen Wardwell
Neo-Impressionist acquisitions for the Indianapolis Museum of Art. il *Apollo* no490 p10-14 D 2002
Lee, Fookling Benita
Vulnerable Inside the Happy Crowd. il *Harv Des Mag* no18 p82-7 Spr/Summ 2003
Lee, Ga-Rak
about
Jangseung Sculptor Lee Ga-rak. O.-s. Park. il por *Koreana* v16 no4 p48-51 Wint 2002
Lee, Gyoung-Ah
(jt. auth) See Crawford, Gary W., and Lee, Gyoung-Ah
Lee, Hyeon-Bae
about
Lee Hyeon-bae: A quest for Life-breathing Onggi. H.-k. Lee. il por *Koreana* v16 no1 p58-63 Spr 2002
Lee, Jinkook
(jt. auth) See Kwon, Kyoung-Nan, and Lee, Jinkook
Lee, JoSon Nicholas- *See* Nicholas-Lee, JoSon
Lee, Ke-Sook
Reproductions
Pillow 8: Waiting for Her Hands to Grow (thread, rice paper, and tarlatan)
Art News v102 no4 p34 Ap 2003
Lee, King-tse, and Hu, Shih-chang
Carved Lacquer of the Hongwu period. bibl f il *Orient Art* v47 no1 p10-20 2001
Song Dynasty Mother-of-Pearl Inlay Lacquers and a Dish in the British Museum. bibl f diag il *Orient Art* v48 no4 p36-42 2002
Lee, Kristopher
Exhibitions
Washington, D. C.: Vincent Szarek and Kristopher Lee: Fusebox; Misaki Kawai: Transformer [Exhibit] S. Tanguy. il *Sculpture* v21 no10 p68-9 D 2002
Lee, Li-Young, 1957-
Criticism
The real language of men. W. Logan. *New Criter* v21 no4 p73-80 D 2002
Lee, Margaret A.
Reproductions
Amber morning (oil)
Art Antiqu v26 no4 p26 Ap 2003
Lee, Mary Alice
Love and la suprema istoria: Pietro da Cortona's Divina Providenza and the Codex Barberini Latino 4335, Il Pellegrino, o vero la dichiaratione delle pitture della Sala Barberina. bibl f il *Word Image* v18 no4 p315-31 O/D 2002
Lee, Miki
Exhibitions
Miki Lee at Lyons Wier [Exhibit] M. Kuntz. il *Art Am* v91 no1 p103-4 Ja 2003
il: Untitled #88
Reproductions
Untitled 79 (oil on canvas, 2001)
Artforum Int v41 no1 p139 S 2002
Lee, Nikki S., 1970-
Exhibitions
Nikki S. Lee at Leslie Tonkonow. S. Valdez. il *Art Am* v90 no4 p149-50 Ap 2002
il: The Skateboarders Project (31)
Lee, Paulette
Exhibitions
On Route 66. G. Fauntleroy. il *Southwest Art* v32 no11 p104-10 Ap 2003
Reproductions
Along Route 66 Near Needles (oil on linen)
Southwest Art v32 no11 p2 Ap 2003
At the Cabin (oil on mounted linen)
Southwest Art v32 no7 p22 D 2002
Cluster of Boats (oil on canvas)
Southwest Art v32 no6 p4 N 2002
Dusk in the French Quarter (oil on canvas)
Southwest Art v32 no8 p22 Ja 2003
Spiritual Evening (oil on mounted canvas)
Southwest Art v32 no10 p4 Mr 2003
Lee, Rick
Interviews
Sottsass Plus Bauhaus [Interview with Rick Lee] E. Cohen. il por *Inter Des* v74 no8 {i.e. no6} p148-9 Je 2003
Lee, Sandra Sunnyo
Reproductions
Self—no self (mixed media on canvas)
Art News v102 no7 p46 Summ 2003
Lee, Sang Nam
Exhibitions
Sang Nam Lee at Elga Wimmer PCC [Exhibit] R. Vine. il *Art Am* v91 no2 p112-13 F 2003
il: C/L (W +B5)
Lee, Seung-Hea
Reproductions
Blossom (gold, pearl, 2000)
Metalsmith v22 no4 p34 2002
Seasons in Vases (sterling silver, gold, semiprecious stones, 2000)
Metalsmith v22 no4 p34 2002
Lee, Soung
Reproductions
The Flood (oil on canvas)
Art Antiqu v26 no7 p33 Summ 2003
The Red Tide (oil on canvas)
Art Antiqu v26 no7 p33 Summ 2003
Lee, Spike
about
Doyle's Law: An Interview with David Benioff. P. J. Massood. il por *Cineaste* v28 no3 p8-10 Summ 2003
Fear of a black cinema [with What the papers said] A. Taubin. il *Sight Sound* ns12 no8 p26-8 Ag 2002
Interviews
Going down [With interviews with Edward Norton and Spike Lee] A. Taubin and others. il por *Sight Sound* ns13 no4 p12-15 Ap 2003
The Quintessential New Yorker and Global Citizen: An Interview With Spike Lee. P. J. Massood. il por *Cineaste* v28 no3 p4-6 Summ 2003
Reviews
Sans colère. S. Bénédict. il *Cah Cinema* no577 p60-1 Mr 2003

Lee, Stan
about
Mature Content Moves to Mainstream: Triad of TNN Toons Aim to Gratify Grown-up Tastes. R. Zahed. il tab *Anim Mag* v17 no3 p32-4, 36 Ap 2003
Interviews
A Few Words of Advice from the Maestro [Interviews] il por *Anim Mag* v17 no7 p24-5 Ag 2003
Lee, Thomas H.
Collections
Domestic Mix. H. M. Sheets. il por *Art News* v102 no5 p106-10 My 2003
Lee, Tony
Reproductions
Mesa (bronze, 1997)
Southwest Art v33 no3 p19 Ag 2003
Sunset (bronze)
Southwest Art v32 no11 p38 Ap 2003
Lee, Tracy Mark
about
I Dream of Collectibles. il *Anim Mag* v17 no4 p25 My 2003
Lee, U-fan, 1936-
Criticism
A Dot Opens Up a World: Painter Lee Ufan. D.-s. Lee. il por *Koreana* v17 no1 p54-7 Spr 2003
il: From Point; Correspondence (2); Relatum (2)
Lee, Wallace
Reproductions
Winter Morining—Canyonlands
Southwest Art v32 no9 p82 F 2003
Lee, Yuan-Zone, 1973-
about
Yu-Tung Liu, Yuan-Zone Lee / AleppoZONE: Reception Lobby, Bcom Corporation. il *A + U* no383 p110-13 Ag 2002
Lee, Yun-Ha
about
Earth Architecture. H.-j. Jeong. il *Koreana* v16 no3 p38-43 Aut 2002
Lee, Yun Kuen, and Zhu, Naicheng
Social integration of religion and ritual in prehistoric China. bibl il map *Antiquity* v76 p715-23 S 2002
Lee (Gary) and Partners *See* Gary Lee and Partners
Leeb, Peter
about
Gymnase, Wolfsberg, Autriche. A. Wilson. il *Archit Aujourd'hui* no344 p16-17 Ja/F 2003
Siège social d'un fabricant de carrelage, Graz, Autriche. A. Wilson. il *Archit Aujourd'hui* no344 p14 Ja/F 2003
Leech, Tom
Reproductions
Bird Clan (marbling and mixed media on handmade paper, 1997)
Hand Papermak v18 no1 p Back Cover Summ 2003
Technique
An Invitation to Marble. T. Leech. il *Hand Papermak* v18 no1 p2-4 Summ 2003
il: Milagros; Satchmo; In The Arroyo; Three Bad Elvises
LEED *See* Leadership in Energy and Environmental Design (Program)
Leeds (West Yorkshire, England)
Galleries and museums
See also
Royal Armouries Museum (Leeds, England)
Leeds Symposium on Food History
Leeds Food Symposium: Paradise on a Plate: Friends Meeting House, York. J. Walter. *Ceram Rev* no196 p58 Jl/Ag 2002
Leeds Symposium on Food History and Traditions
See also
Leeds Symposium on Food History
Leedy, Jim
Awards
The NCECA Residency Awards / The Zhijiajiao Art Center, China. E. Henry. por *Studio Potter* v31 no2 p84-5 Je 2003
Leefdaal (Belgium)
Houses
MACKEN & MACKEN ARCHITECTEN: House Leefdaal. il map *A + U* no392 p82-7 My 2003
Leelanau Peninsula (Mich.)
See also
Houses—Leelanau Peninsula (Mich.)
Leenhardt, Roger, 1903-1985
about
Three Forgotten French Filmmakers: André Cayatte, Georges Rouquier, and Roger Leenhardt; tr by B. Cardullo. A. Bazin and B. Cardullo. bibl f il *Cinema J* v42 no1 p3-20 Fall 2002
Leerdam (Netherlands)
Houses
Glass House at Leerdam, NL. il *Archit Aujourd'hui* no342 p94-7 S/O 2002
Krunnenberg Van der Erve Architecten: Laminata: A House of Glass. il *A + U* no387 p108-13 D 2002
Lees, Diane
about
Coming of age. F. Heywood. il por *Mus J* v103 no5 p22-3, 25 My 2003
Lees, John
Exhibitions
Nielsen Gallery/Boston: John Lees: Wisps [Exhibit] W. Corbett. il *Art N Engl* v24 no4 p31 Je/Jl 2003
il: Woman in White Dress
Lees, Nick
Exhibitions
Nicholas Lees: Peter's Barn Gallery, South Ambersham, Sussex [Exhibit] F. Aylieff. il *Ceram Rev* no197 p54 S/O 2002
il: Earthgrip
Lees-Maffei, Grace
Introduction: Studying Advice: Historiography, Methodology, Commentary, Bibliography. bibl f *J Des Hist* v16 no1 p1-14 2003
Leeson, Lynn Hershman- *See* Hershman, Lynn, 1941-
Leest, Felieke van der, 1968-
Reproductions
Spermheart
Crafts no179 p77 N/D 2002
Leestemaker, Luc
Reproductions
[Empty beach with blue sky]
Art Antiqu v26 no7 p91 Summ 2003
Kyoto #100 (mixed media on canvas)
Art Am v91 no2 p31 F 2003
Transfigurations #2
Art Am v91 no6 p50 Je 2003
Transfigurations 2002/05 (mixed media on canvas)
Art Am v90 no9 p44 S 2002
Leeuw, Sander van der, and Redman, Charles L.
Placing Archaeology at the Center of Socio-Natural Studies. bibl tab *Am Antiq* v67 no4 p597-605 O 2002
Lefaivre, Liane
Everything is Architecture. bibl f il *Harv Des Mag* no18 p64-8 Spr/Summ 2003
Lefebvre, Lucie, 1956-
Exhibitions
La Nature Réordonnée: Lucie Lefebvre: Horizon Aveugle. C.-M. Gagnon. il *Vie Arts* v46 no187 p89 Summ 2002
il: Éboulis
Lefebvre, Pierre, 1954-
Exhibitions
Les Atmosphères de Pierre Lefebvre [Exhibit] il *Vie Arts* v47 no188 p17 Aut 2002
il: Nocturne
Lefeuvre, Olivier
Les "quatre accidents" du musée de Rennes: Loutherbourg ou Casanova? bibl f il *Rev Art* no136 p63-6 2002
Lefèvre-Utile family
Collections
Lefèvre-Utile: du Biscuit à l'Affiche. L. Mouillefarine. il *Beaux Arts Mag* no228 p118 My 2003
La saga du Petit Lu. C. Lefranc. *Connaiss Arts* no605 p109 My 2003
Leff, Naomi
about
Statement of the Art: Modern Masters Speak for Themselves in Manhattan. S. M. L. Aronson. il por *Archit Dig* v59 no7 p86-93, 167 Jl 2002
Leffel, David A., 1931-
Reproductions
Roses and Paint Tubes
Southwest Art v32 no6 p80 N 2002
Lefkowitz, David
Exhibitions
Minneapolis, Minnesota [Exhibit] J. Amie. il *Art Pap* v26 no6 p51 N/D 2002
il: Perfectville and Environs
Lefkowitz, Mary R., 1935-
"Predatory" Goddesses. bibl il *Hesperia* v71 no4 p325-44 O/D 2002
Left and right (Psychology) in art
Judith Leyster: an Unsuitable Place for a Woman. Y. Even. bibl f il por *Konsthistorisk Tidskr* v71 no3 p115-24 2002
Left and right handedness
Links Zeichnen, Rechts Malen? Adolph Menzel und Seine Hände. U. Küster. bibl f il por *Jahrb Berl Mus* v41 supp p69-78 1999
Leftloft (Firm)
Knackige Grafik und Saure Äpfel / Crisp Graphics and Sour Apples. S. Schaller. il *Novum* p58-63 Mr 2003

Lega art
Art of the Lega: Meaning and Metaphor in Central Africa. E. L. Cameron. bibl f il *Afr Arts* v35 no2 p44-65, 92 Summ 2002
Collections
Art of the Lega: Regard sur la Collection de Jay & Deborah Last. R. Lehuard. il *Arts Afr Noire* no123 p41-3 Aut 2002
Lega masks
Art of the Lega: Meaning and Metaphor in Central Africa. E. L. Cameron. bibl f il *Afr Arts* v35 no2 p44-65, 92 Summ 2002
Reproductions
Masque Lega (ivory)
Tribal v8 no2 p Back Cover Summ 2003
Lega sculpture
Art of the Lega: Meaning and Metaphor in Central Africa. E. L. Cameron. bibl f il *Afr Arts* v35 no2 p44-65, 92 Summ 2002
Exhibitions
Éthique et Beauté: Lega au Cœur de l'Afrique [Exhibit] R. Lehuard. il *Arts Afr Noire* no123 p32-8 Aut 2002
Legae, Ezrom Kgobokanyo, 1938-1999
Themes
Animal Bodies / Absent Bodies: Disfigurement in Art After Soweto. J. Peffer. bibl f il *Third Text* v17 no1 p71-83 Mr 2003
il: Chicken series (1); Jail series II (1)
Legal aid
Those who play at advocates can lose sight of the evidence. K. Franklin. *Archit J* v217 no16 p48 Ap 24 2003
Legal documents
See also
Contracts
Letters of intent
Legal education
Joined-up education. A. Williams. il *Archit J* v216 no19 p40 N 21 2002
Legal literature
Great Britain
History
Illuminated impotence: Ruskin's pictorial Gratian manuscript. R. Gibbs. il *Br Art J* v2 no3 p46-7 Spr/Summ 2001
Legal obligation *See* Obedience (Law)
Legal procedure
See also
Civil procedure
Those who play at advocates can lose sight of the evidence. K. Franklin. *Archit J* v217 no16 p48 Ap 24 2003
Legal reform *See* Law reform
Legal research
Those who play at advocates can lose sight of the evidence. K. Franklin. *Archit J* v217 no16 p48 Ap 24 2003
Legal responsibility *See* Liability (Law)
Legend of the Sky Kingdom (Motion picture)
Salvage and Salvation: Refuse Reborn in "Junkamation". R. Ball. il *Anim Mag* v16 no10 p9 O 2002
Legend of the True Cross in art
De Kruisvinding in de Maaslandse Emailkunst van de 12de eeuw. B. Baert. bibl f il tab *Rev Belge Archeol Hist Art* v69 p9-58 2000
Piero della Francesca at San Francesco in Arezzo: An Art-Historical Peregrination. J. Beck. bibl f il por *Artibus Hist* v24 no47 p51-80 2003
Legendary characters
See also
Medusa (Legendary character)
Tiresias (Legendary character)
Legendary characters in art
See also
Alcmene (Legendary character) in art
Amir Hamza (Legendary character) in art
Anteus (Legendary character) in art
Medieval legendary characters in art
Polyxena (Legendary character) in art
Reinhold Begas und Arnold Böcklin. Anmerkungen zu einer Künstlerfreundschaft. G. Moeller. bibl f il *Z Kunstgesch* v66 no2 p273-88 2003
Legends
See also
Fables
Saints
Léger, Fernand, 1881-1955
Criticism
The Avant–Garde and the "New Spirit": The Case of Ballet mećanique. *October* no102 p35-58 Fall 2002
il: Ballet mécanique (8); The City; Three Women
Exhibitions
Le purisme, apologie de l'ordre. D. Boudou. il *L'Oeil* no530 p48-53 O 2001
il: Paysage (l'arbre); Le chauffeur nègre; Le Pot rouge; Le Mécanicien
Tout Léger à Barcelone [Exhibit] N. Le Foll. il *L'Oeil* no542 p112 D 2002
il: Nu sur fond rouge (femme assise); Les Constructeurs
Reproductions
Composition à la Danseuse (oil on canvas, 1934)
Art Auction v24 no10 p7 N 2002
Composition les Trois Soeurs (oil on canvas, 1950-51)
Art Newspaper v13 no130 p35 N 2002
Marie l'acrobate (oil, 1934)
Art Auction v25 no1 p133 Ja 2003
Paris par la fenêtre (oil on canvas, 1912)
Rev Louvre Mus Fr v52 no3 p back cover Je 2002
Les Quatre Constructeurs sur Fond Jaune [detail]
Art Auction v24 no9 p29 O 2002
Legeron, Bruno
about
Silk cuts. M. Zagha. il *World Inter* v22 no10 p76-82 O 2002
Leggett, Mike
For a Better World. *Leonardo* v36 no1 p86-7 2003
Of Shifting Shadows. *Leonardo* v36 no1 p86 2003
Legibility (Printing)
Reading Scott Makela: The Subversion of Dyslexic Deconstruction. K. Strom. bibl f il *Des Issues* v19 no2 p5-16 Spr 2003
Legislation *See* Law
LEGO Group (Firm)
BIONICLE—The Story So Far. A. Swinnerton. il por *Anim Mag* v17 no1 p41 F 2003
Lego toys
BIONICLE—The Story So Far. A. Swinnerton. il por *Anim Mag* v17 no1 p41 F 2003
Legorreta Arquitectos
Legorreta + Legorreta: Campus Center and Student Center, American University in Cairo: New Cairo, Egypt. il *GA Doc* no70 p80-3 2002
Legorreta Vilchis, Ricardo, 1931-
about
Mexican wave. D. Taylor. por *Archit J* v217 no22 p35 Je 5 2003
Influence
Concrete Poetry. A. Cardinale. il *World Inter* v23 no6 p106-15 Je 2003
Legueult, Raymond-Jean, 1898-1971
Reproductions
Jeune femme au canapé (oil on canvas, 1934)
Connaiss Arts no599 p35 N 2002
Lehanka, Marko
Exhibitions
Marko Lehanka: At Boys Eden Garten: Overbeck-Gesellschaft Lübeck [Exhibit] J. Rönnau. il *Kunstforum Int* no162 p295-7 N/D 2002
il: Frau Mayer's Sohn Ausgrabungsstätte; Grabungszelt und Brandenburger Ruinensäulen: Video-Ecke; Brandenburger Torflaschenbier
Lehman, Caspar, 1563/65-1622
Awards
First Uelzen Glass-Art Prize for Glass Engraving and Glass Cutting 2002: "Caspar Lehman"; tr. by C. Lupri. E. Schmitt. il *Neues Glas* no3 p36-41 2002
Lehman, Robert, 1892-1969
Collections
Francophile Par Excellence. H. Kramer. il *Art Antiqu* v26 no4 p86-7 Ap 2003
Lehman-Smith, Debra
about
LSM: Big Thinkers. P. Bonda. il por *IS Mag* v10 no2 p32-8 Mr 2003
Lehman-Smith + McLeish (Firm)
Beyond Words. L. F. Kaiser. il *Inter Des* v73 no8 p182-7 Ag 2002
LSM: Big Thinkers. P. Bonda. il por *IS Mag* v10 no2 p32-8 Mr 2003
Out with the Old [Brobeck, Phleger & Harrison's offices in East Palo Alto, Calif.] A. Milshtein. il *Contract* v45 no5 p120-4 My 2003
Lehmann, Antonia, 1955-
about
Lehmann Izquierdo. A. Lehmann and L. Izquierdo. bibl il *Casabella* v66 p8-13 N 2002
Lehni, Nadine, and others
La collection Andre Breton: Œuvres entrées dans les musées et bibliotheques de France par dation, dons et achats. il por *Rev Louvre Mus Fr* v50 no3 p9-20 Je 2003

Lehrer, Michael B.
about
Architectural Digest Visits Jamie Lee Curtis and Christopher Guest. P. Rowlands. il por *Archit Dig* v59 no12 p211-17, 256 D 2002
Lehrer, Scott
about
Miracle on 19th Street. il *Entertainment Des* v37 no1 p21 Ja 2003
Lehtola, Jouko, 1963-
Reproductions
Young, Proud & Beautiful series: untitled (photograph, 1999-2001)
Art Press no272 p10 O 2001
Leiber, Gerson, 1921-
Reproductions
Labyrinth #2 (charcoal & chalk on paper, 2002)
Art Am v90 no4 p22 Ap 2002
Leiberg, Helge
Reproductions
Übermacht (acrylic on canvas, 2003)
Weltkunst v73 no7 p969 Jl 2003
Leibniz, Gottfried Wilhelm, Freiherr von, 1646-1716
about
Leibniz's Cosmology: Reflections in a Kircherian Mirror [Keynote lecture] B. M. Stafford. il por *Journal (Glass Art Soc)* p35-40 2001
Leibold, Cheryl
Philadelphia's Peace Jubilee Parades of 1898: Celebrating the End of "That Splendid Little War". bibl f il *Nineteenth Cent* v18 no2 p4-10 Fall 1998
Leibovitz, Annie
about
Whacked. R. Hart. il *Am Photo* v14 no2 p46-7 Mr/Ap 2003
il: The Sporanos
Exhibitions
Building New Hope. J. Renzi. il *Inter Des* v74 no1 p168, 170-1 Ja 2003
Leibovitz, Edward, 1946-
Exhibitions
Visionary Worlds: Stanislaw Borowsky and Edward Leibovitz; tr. by C. Lupri. M. Borgward. il por *Neues Glas* no3 p10-17 2002
il: Horse Lady; Aplique [sic]; Pumpkin Ladies
Leibowitz, Cary, 1963-
Home and haunts
Pop Culture. C. Prisant. il por *World Inter* v22 no10 p276-83 O 2002
Leicester, Thomas Coke, Earl of, 1697-1759
Travel
Moral education on the Grand Tour: Thomas Coke and his contemporaries in Rome and Florence. L. M. C. Bulman. bibl f il *Apollo* v157 p27-34 Mr 2003
Leicester (England)
Architecture
Nicholas Grimshaw: National Space Centre. il *A + U* no385 p120-5 O 2002
Galleries and museums
See also
National Space Centre (Great Britain)
Leicestershire (England)
Antiquities
Largest ever Iron Age coin hoard uncovered in UK. il *Art Newspaper* v13 p25 Je 2003
Thousands of Coins Uncovered: A Mysterious Hoard from Central England. D. Alexander. il *Archaeol Odyssey* v6 no4 p13 Jl/Ag 2003
Architecture
The best of health. B. Evans. il map *Archit J* v217 no18 p30-5, 38 My 8 2003
Office buildings
The best of health. B. Evans. il map *Archit J* v217 no18 p30-5, 38 My 8 2003
Parks and playgrounds
See also
Conkers (Leicestershire, England: Park)
Leiden (Netherlands)
Galleries and museums
See also
National Museum of Antiquities (Leiden, Netherlands)
Leif Eriksson, fl. 1000
In art
Anne Whitney's Leif Eriksson: A Brahmin Response to Christopher Columbus. J. A. Headley. bibl f il *Am Art* v17 no2 p40-59 Summ 2003
Leifur Breidfjörd, 1945-
about
Book of Revelations: Window in Hallgrímschurch. G. Sigurdsson. il *Stained Glass (MO)* v98 no2 p121-5 Summ 2003
Leigh, Abby
Exhibitions
Zigi Ben-Haim and Abby Leigh: Stefan Stux [Exhibit] M. Gronlund. il *Art News* v102 no7 p157 Summ 2003
il: Eyespout
Leigh, Christian
about
The Trouble with Christian. A. Worth. il por *Artforum Int* v41 no7 p242-5, 281-3 Mr 2003
Leigh, Mike, 1943-
Interviews
Going Beyond Despair: An Interview with Mike Leigh. L. Quart. il por *Cineaste* v28 no1 p39 Wint 2002
Leigh, Mitch, 1928-
Works
Man of La Mancha [Musical]
Prison Break [Design team for Broadway revival of Man of La Mancha; cover story] M. S. Eddy and D. Johnson. il diag *Entertainment Des* v37 no3 p30-5 Mr 2003
Leighton, Fred
about
Move Over, Harry. J. T. Busch. il *Contract* v44 no11 p80-2 N 2002
Leighton, John, 1822-1912
about
Blowpipe for Hire [Panel discussion with John Leighton, Flow Perkins, Michael Schunke, Cappy Thompson and Dick Weiss] il *Journal (Glass Art Soc)* p92-7 2001
Leighton House Art Gallery and Museum (London, England)
My favourite museum is: Leighton House Museum, Holland Park, London [Interview with Yasmin Alibhai-Brown] il por *Mus J* v103 no5 p58 My 2003
Leinberger, Christopher B.
about
Leading the Money. J. S. Russell. il map graph *Archit Rec* v191 no6 p99-104 Je 2003
Underwriting Albuquerque's Revival. J. S. Russell. *Archit Rec* v191 no6 p100 Je 2003
Leinonen, Jani
Exhibitions
Jani Leinonen at Plus Ultra. A. Church. il *Flash Art* v36 p51 Ja/F 2003
Leipzig, Melvin, 1935-
Reproductions
[Three people in a restaurant]
Art Am v90 no4 p61 Ap 2002
Technique
Defining the Subject with the Background. A. R. Fabbri. il por *Am Artist* v67 p58-63, 76 Ag 2003
il: Margaret; The Sculptor and Her Mother (Nora and Marge Chavooshian); Lou; Joshua's Tattoos; Michael; The Urban Word by Day; The Urban Word by Night; Bernarda Shahn; Adolf Konrad
Leipzig (Germany)
Architecture
Hubert Ritter (1886-1967): Siedlung Rundling, Lipsia: un modello dimenticato / Hubert Ritter (1886-1967): Siedlung Rundling, Lipsia: a forgotten model. W. Nerdinger. bibl f il por *Casabella* v66 p70-7, 104-5 Mr 2002
Zaha Hadid: BMW Plant Leipzig—Central Building: Leipzig, Germany. il *GA Doc* no73 p32-7 2003
Historic buildings
Hubert Ritter (1886-1967): Siedlung Rundling, Lipsia: un modello dimenticato / Hubert Ritter (1886-1967): Siedlung Rundling, Lipsia: a forgotten model. W. Nerdinger. bibl f il por *Casabella* v66 p70-7, 104-5 Mr 2002
Housing
Hubert Ritter (1886-1967): Siedlung Rundling, Lipsia: un modello dimenticato / Hubert Ritter (1886-1967): Siedlung Rundling, Lipsia: a forgotten model. W. Nerdinger. bibl f il por *Casabella* v66 p70-7, 104-5 Mr 2002
Monuments
The Waiting Game. C. Skoggard. il *Nest (NY)* no20 p146-53 Spr 2003
Leirner, Jac
about
Jac Lierner: Centro Cultural Banco do Brasil São Paulo. A. Pedrosa. il *Art Nexus* no45 p76-7 Jl/S 2002
il: Untitled (Corpus Delecti); Adhesive 20 (Cavallini); To and From
Leiserowitz, Nila
about
A Sense of Belonging. K. Sosnowchik. *IS Mag* v9 no7 p14 S 2002
Interviews
Creating Places for People [Interview with Nila Leiserowitz] P. Bonda. il por *IS Mag* v9 no7 p34-41 S 2002

Leisure
See also
Entertainment
Retirement
Social aspects
The Contemporary Museum and Leisure: Recreation As a Museum Function. S. Awoniyi. bibl *Mus Manage Curatorship* v19 no3 p297-308 S 2001
Dictionaries of taste change on the whim of a lounge lizard. W. Alsop. *Archit J* v217 no17 p24 My 1 2003
Institutionalised free time has left us all feeling bored. W. Alsop. *Archit J* v217 no15 p20 Ap 17 2003
Leasure [sic] Unleashed. N. d. Ru. il *Werk Bauen Wohnen* no9 p12-17, 66, 68 2002
Leisure in art
Exhibitions
Du travail de l'art [Exhibit] P. Piguet. il *L'Oeil* no549 p120 Jl/Ag 2003
Leisure wear *See* Sportswear
Leitão, Catarina
Exhibitions
Catarina Leitão: Andrea Rosen [Exhibit] F. Gilman-Sevcik and T. Gilman-Sevcik. il *Flash Art* v36 p110 Mr/Ap 2003
il: Accesory
Leithauser, Mark, 1950-
about
Double Vision. M. Leithauser. por *Art Antiqu* v26 no1 p104 Ja 2003
Leitner, Birgitta
Exhibitions
'Personal Visions' at The Contemporary Museum at First Hawaiian Center [Exhibit] M. Morse. il *Artweek* v34 no4 p21 My 2003
Leitner, Josef
Interviews
Berührungspunkte—Eine Kooperation von FSB, Gira und Keuco [Interview] P. Gahr. il por *Baumeister* v100 no5 p29-30 My 2003
Leitson, Leah
Technique
Leah Leitson's Altered Porcelain Pots. A. Gleason. il por *Ceram Mon* v51 no6 p84-8 Je/Jl/Ag 2003
il: Oval bowl; Teapot; Sauceboat; Footed vase; Footed pouring vessels
Lejeune, Henry, 1820-1904
Reproductions
Cinderella (oil on panel, 1876)
Art Antiqu v26 no7 p129 Summ 2003
Lekha, Om
Ards: John Mathews at Ards Arts Centre [Exhibit] il *Circa (North Irel)* no103 p70-1 Spr 2003
Lekson, Stephen H.
War in the Southwest, War in the World. bibl il map *Am Antiq* v67 no4 p607-24 O 2002
Lelie, Adriaan de, 1755-1820
about
Twee schilderijen geïdentificeerd in Gildemeesters kunstzaal. Y. Van der Linden. bibl f il *Bull Rijksmus* v50 no3 p358-63 2002
il: De kunstgalerij van Jan Gildemeester Jansz
Lelienbergh, Cornelis, ca. 1626-ca. 1676
Attributed works
Bodegones Holandeses Inéditos del Museo Lázaro Galdiano. M. Royo Villanova. il *Goya* no289/290 p217-26 Jl/O 2002
Lelli, Gabriele
about
Davide Cristofani e Gabriele Lelli. il *Casabella* v66 p16-21 S 2002 supp
Lely, Sir Peter, 1618-1680
about
A rediscovered portrait of Queen Anne, when a child, by Sir Peter Lely. D. A. H. B. Taylor. bibl f il *Burlington Mag* v145 p501-4 Jl 2003
il: Queen Anne, when a child [ca 1667-68]; Queen Anne, when a child [ca 1678]; Mary II, when Princess of Orange
The Windsor Beauties by Sir Peter Lely and the collection of paintings at St James's Palace, 1674. M. Wenzel. bibl f il *J Hist Collect* v14 no2 p205-13 2002
il: Barbara Villiers, Duchess of Cleveland; Frances Stuart, Duchess of Richmond
Reproductions
The Honourable Leonard Grey (oil on canvas, ca 1646-50)
Burlington Mag v145 p III Jl 2003
Lady Belasyse (oil on canvas, ca 1660)
Br Art J v1 no1 p insert10 Aut 1999
Queen Marie D'Este 'Mary of Modena' as Duchess of York (oil on canvas, ca 1674)
Br Art J v2 no3 p Inside Back Cover Spr/Summ 2001
Robert Sydney (oil on canvas)
Br Art J v1 no2 p insert9 Spr 2000
Lem, Stanisław
about
Future soul. J. Romney. il *Sight Sound* ns13 no2 p14-18 F 2003
Lemaire, André, 1942-
Burial Box of James the Brother of Jesus. bibl f il *Biblic Archaeol Rev* v28 no6 p24-8, 30-1, 33, 70 N/D 2002
Epigraphy–and the Lab–Say It's Genuine. *Biblic Archaeol Rev* v28 no6 p28-9 N/D 2002
Lemaire, André, 1942-
about
Faking Biblical History. N. A. Silberman and Y. Goren. il por *Archaeology* v56 no5 p20-9 S/O 2003
The Right Man for the Inscription. S. Feldman. por *Biblic Archaeol Rev* v28 no6 p30 N/D 2002
Lemaire, Claudine
L'art de gouverner selon Guillebert de Lannoy. *Rev Belge Archeol Hist Art* v69 p184-9 2000
Lemaire, Claudine, and others
Académie Royale d'Archéologie de Belgique: Extraits des Procès-Verbaux. *Rev Belge Archeol Hist Art* v69 p239-45 2000
Lemay Michaud Architecture Design (Firm)
Comfort and Cachet. il *Can Archit* v47 no9 p24-9 S 2002
Lemberg (Ukraine) *See* Lviv (Ukraine)
Lemeh, Dori
about
Emerging Artist: Dori Lemeh. B. S. Carpenter. il por *Art Antiqu* v26 no2 p46, 48-9 F 2003
il: Baptized by the Words: The Last Miracle; Time Was Not on Her Side; Untitled (Icon); Betwixt and Between; The Harvest; Do You Really Understand the Agony of Our Mothers?; The Cotton Pickers
Lemerle, Frédérique
Jean Poldo D'Albenas (1512-1563), un Antiquaire "Studieux d'Architecture". bibl f il *Bull Monum* v160 no2 p163-72, 228 2002
LeMessurier, William James
Ethics
(Re)examining the Citicorp Case: ethical paragon or chimera? E. Kremer. *ARQ* v6 no3 p269-76 2002
Lemgo (Germany)
Houses
Junker House: The Architecture of Madness. J. MacGregor. bibl f il por *Raw Vision* no41 p48-57 Wint 2002
Lemire, Beverly, 1950-
Stanley Chapman: A Guiding Hand Over Two Decades. A Tribute to the Out-Going Editor of Textile History. bibl f il por *Text Hist* v34 no1 p V-X My 2003
Selection and appointment
Editorial. S. Chapman. *Text Hist* v33 no2 p135 N 2002
Lemmey, Karen
Re-constructing Lincoln. bibl f il por *Nineteenth Cent* v22 no1 p19-25 Spr 2002
Lemoine, Jacques Antoine Marie, 1751-1824
Reproductions
Self-portrait (pastel on paper, heightened with gouache laid down on canvas, 1775)
Apollo no487 p [front] 20 S 2002
Lemon, Christina A.
about
Commissions. E. B. Lieberman. il *Metalsmith* v22 no5 p56-7 Fall 2002
il: Presidential Medallion and Chain
Lemonnier, Pierre, 1948-
about
Pierre Lemonnier: "vivre avec les gens". D. Blanc. il por *Connaiss Arts* no600 p52-3 D 2002
Lenape Indians
Native New York. E. T. Pritchard. il *Native Peoples* v16 no1 p60-3 N/D 2002
Lenci, Ruggero, 1955-
about
From the "unité d'habitation" to a living habitat: 18 dwellings, Favaro Veneto. M. Petreschi. il *Architettura* v47 p326-33 Je 2001
Technological unit, Ferentino. il *Architettura* v47 p334-6 Je 2001
Lencker, Johannes, ca. 1573-1637
Reproductions
[Tankard in the form of a Triton blowing a shell horn] (silver, ca 1625-30)
Weltkunst v73 no4 p621 Ap 2003
Lenglart, Marc Simonet- *See* Simonet-Lenglart, Marc

Lenin, Vladimir Il'ich, 1870-1924
Attitudes, opinions, etc.
'The Reign of the Workers and Peasants Will Never End': Politics and Politicisation, Art and the Politics of Political Art. D. Beech. bibl f il *Third Text* no61 p387-98 D 2002
In art
New Orleans [Exhibit: Lenin BUSTed] L. C. Tuley. il *Art Pap* v26 no5 p38 S/O 2002
Leningrad (Soviet Union) *See* Saint Petersburg (Russia)
Lenné, Peter Joseph, 1789-1866
about
Court Gardener's House [Photo essay] il map *A + U* no388 p70-85 Ja 2003
Learning from Glienicke. il *A + U* no388 p26-30, 32-3 Ja 2003
Schloss Charlottenhof. il map *A + U* no388 p52-69 Ja 2003
Lennon, Sharron J., and others
Motivations for Television Shopping: Clothing Purchase Frequency and Personal Characteristics. bibl tab *Cloth Text Res J* v21 no2 p63-74 2003
Lennox, Charles/ *See* Richmond and Lennox, Charles Lennox, 3rd Duke of, 1735-1806
Leno weaves
Paisley Before the Shawl: The Scottish Silk Gauze Industry. K. C. Campbell. bibl f il *Text Hist* v33 no2 p162-176 N 2002
Lenox (Mass.)
Houses
Edith Wharton's The Mount Observes Its Centennial. S. Marshall. il por *Nineteenth Cent* v22 no1 p44-5 Spr 2002
Lenox, Inc.
Bull Market for China Shops. A. Page. il *Art Antiqu* v26 no2 p38 F 2003
Lens, Bart
about
Hasselt: Donum. M. V. Capitanucci. il *Abitare* no428 p246-9 My 2003
Lenses, Photographic
See also
Motion picture camera lenses
Telephoto lenses
Wide angle lenses
Zoom lenses
DX lenses reinforce Nikon's digital line-up. il *Br J Photogr* v149 p4 D 18/25 2002
New Leaf doubles Valeo's pixel count. il *Br J Photogr* v150 p5 Je 25 2003
Nikon closes D gap with new lens trio. il *Br J Photogr* v150 p5 F 26 2003
Sigma pushes analogue lines. il *Br J Photogr* v149 p8 O 16 2002
Six of the best from Canon. il *Br J Photogr* v149 p8 S 18 2002
Summer arrival for the latest Minolta G lenses. il *Br J Photogr* v150 p5 Mr 3 2003
Testing
See also
Zoom lenses—Testing
Good, better and best. C. Zeiss. tab *Br J Photogr* v150 p12 Jl 30 2003
Lenses. R. Hart. il *Am Photo* v14 no4 p58-9 Jl/Ag 2003
Optimum quality. C. Zeiss. il *Br J Photogr* v150 p17 Jl 9 2003
Pentacon 500mm f/5.6. P. Stewart. il *Br J Photogr* v149 p8 S 25 2002
Wide Eyed. G. Noxon. il *Br J Photogr* v150 p17 Jl 23 2003
Lenssen, Jürgen
Museum am Dom Würzburg. il *Munster* v56 no1 p5-15 2003
Leo, Van *See* Van Leo, 1922-2002
Leo (Astrology) in art
Exhibitions
Kyle Monhollen at the Memorial Union Art Gallery [Exhibit] B. Elsasser. il *Artweek* v34 no1 p15-16 F 2003
Leogang (Austria)
Galleries and museums
See also
Bergbaumuseum Leogang (Austria)
León, Ángel Acosta *See* Acosta León, Ángel, 1930-1964
Leon, Carolina Ponce de *See* Ponce de Leon, Carolina, 1955-
Leon, Dennis, 1933-
Exhibitions
Dennis Leon at 555 City Center. J. Rodriguez. il *Artweek* v33 no7 p23-4 S 2002
il: Altered Rock; Rockface #5
León, Glenda, 1976-
Exhibitions
Glenda León: Centro de Arte 23 y 12 [Exhibit] C. Blanco de la Cruz. il *Art Nexus* v2 no49 p122-3 Je/Ag 2003
il: Found Magical Object #4
León, Mónica Ponce de *See* Ponce de León, Mónica
Léon, Pierre
about
Espions sur la Creuse. M.-A. Guerin. il por *Cah Cinema* no571 p36-7 S 2002
Leon, Teodoro González de *See* González de Léon, Teodoro, 1926-
Leon (Spain)
Architecture
Auditorium in León. D. Cohn. il map *Baumeister* v100 no2 p44-9 F 2003
Frozen Music. C. Bertolucci. il map *Archit Rev* v214 p42-9 My 2003
L'inizio di una nuova generazione. C. Sambricio. il *Casabella* v66 p56-65 S 2002
Urban Coordinates. A. Schachter. il map *Architecture* v92 no3 p74-81 Mr 2003
Léon (Spain: Region)
See also
Art—Léon (Spain: Region)
Leon-Baird, Gregory
Reproductions
Arc XIV: En Lancette (mixed media on paper); by Carol Anthony and Gregory Leon-Baird.
Art Am v90 no12 p20 D 2002
León-Portilla, Miguel, 1926-
Mis amigos jesuitas. *Artes Mexico* no65 p supp11-supp13 2003
Léon Wohlhage Wernik (Firm)
Büroräume in einem Berliner Gründerzeitbau: Leon Wohlhage Wernik. J. Tietz. il map *Baumeister* v99 no11 p70-5 N 2002
Leona, Marco, and Winter, John
Fiber Optics Reflectance Spectroscopy: a unique tool for the Investigation of Japanese Paintings. bibl f il tab *Stud Conserv* v46 no3 p153-62 2001
Léonard, Agathon, b. 1841
Exhibitions
Agathon Léonard, la danse sculptée [Exhibit] M. Boutoulle. il *Connaiss Arts* no605 p22 My 2003
il: Danseuse n°12, du Jeu de l'écharpe
Leonard, James
Reproductions
[Gestural abstraction in blue, gold, and white]
Art Antiqu v26 no5 p67 My 2003
Leonard, Robert D.
(jt. auth) See VanPool, Todd L., and Leonard, Robert D.
Leonard, Yeardley
Exhibitions
Yeardley Leonard at Dee/Glasoe [Exhibit] J. Fyfe. il *Art Am* v91 no1 p102 Ja 2003
il: The Pearl
Leonard P. Zakim Bunker Hill Bridge (Boston, Mass.)
Boston's Bridge Too Far. J. H. Kay. il *Architecture* v92 no2 p33 F 2003
Die Zakim Bridge: Bostons neue Nordzufahrt / The Zakim Bridge: Boston's New Northern Gateway. K. Haglund. il map *Werk Bauen Wohnen* no4 p50-5 2003
Leonard Parker Associates Arch. Inc.
Modern Architecture 101. A. G. Brake. il *Inter Des* v74 no7 {i.e. no5} p284-9 My 2003
Leonardi, Hector
Exhibitions
Hector Leonardi at the Viewing Gallery [Exhibit] L. Rexer. il *Art Am* v91 no6 p128 Je 2003
il: Sagaponack
Reproductions
Umatilla (acrylic on canvas, 2002)
Artforum Int v41 no5 p83 Ja 2003
Vosges (acrylic on canvas, 2002)
Art Am v91 no1 p20 Ja 2003
Leonardis, Rocco
The Plan of S. Sofia: A View into Early Medieval Design. bibl f diag il *Architectura* v32 no2 p105-22 2002
Leonardo, da Vinci, 1452-1519
about
"The bottom is God's design classic". J. Bumpus. il *Art Newspaper* v13 p32 Mr 2003
Leonardo Da Vinci. K. J. Procter. il *Am Artist* v67 p36 My 2003
il: Copse of Trees
Leonardo on the beeb. J. Bumpus. il *Art Newspaper* v13 p32 Je 2003
Lionizing Leonardo: A Physiognomic Conceit in Vasari's Vite. P. D. Britton. bibl f por *Source (NY)* v22 no4 p10-15 Summ 2003

Leonardo, da Vinci, 1452-1519—about—*cont.*
Portrait of Leonardo. H. M. Sheets. il por *Art News* v102 no1 p100-3 Ja 2003
il: Torso of a Man in Profile with Scheme of Proportions; Study of Horse and Horsemen; Studies for the Christ Child; Grotesque Bust of a Man in Profile to the Right; Study for the Head of a Soldier in the "Battle of Anghiari"; Figural Studies; A Cannon Factory;
The thumb print of the master? M. Bailey. il por *Art Newspaper* v13 p9 Mr 2003
il: Lady with the Ermine; Virgin of the Rocks
'Your Humble Servant and Painter': Towards a History of Leonardo Da Vinci in his Contexts of Employment. M. Kemp. bibl f por *Gaz B-Arts* v140 p181-94 O 2002
Criticism
Differences, points communs, Léonard. H. Obalk. il *L'Oeil* no549 p53 Jl/Ag 2003
il: Isabelle d'Este; La Belle Ferronnière
A Work in Progress. M. Henneberger. il por *Art News* v102 no1 p104-7 Ja 2003
il: Self-portrait; Madonna and Child with a Pomegranate; Annunciation; Battle of Anghiari; Baptism of Christ; Tobias and the Angel; Lady with an Ermine
Exhibitions
Demystifying Leonardo. C. Bindman. il *Art On Pap* v7 no4 p52-5 Ja/F 2003
il: Head of the Virgin in Three Quarter View Facing Right; Bearded Old Man in Half Length, Three-Quarter View Facing to the Right (St. Peter?); A Rider on a Rearing Horse (Study for the Storza Monument); Study for the Head of a Soldier in the "Battle of Anghiari"
Léonard au grand jour [Exhibit] C. Perez. *L'Oeil* no545 p113 Mr 2003
il: Étude de t ete de soldat pour la bataille d'Anghiari
Léonard de génie [Exhibit] M. Farine. il *L'Oeil* no546 p109 Ap 2003
il: Esquisse de pont tournant
Léonard de Vinci, la science du dessin. M. Jover. il *L'Oeil* no547 p34-9 My 2003
il: La Vierge, l'Enfant Jésus et sainte Anne; Tête de jeune femme; Portrait de femme dit d'Isabelle d'Este; Étude de draperie pour la jambe gauche; Étude de draperie; Tête d'homme agé
Léonard de Vinci, ou la symphonie inachevée. J. Coignard. il *Connaiss Arts* no605 p34-47 My 2003
Leonard de Vinci: une Si Parfaite Laideur [Exhibit] S. Guégan. il *Beaux Arts Mag* no228 p60-7 My 2003
il: Têtes de deux guerriers; Vieillard et adolescent de profil se faisant face; Tête d'homme; Cinq Têtes grotesques
Leonardo da Vinci [Exhibit: Louvre, Paris] E. Pastré. il *Weltkunst* v73 no6 p884 Je 2003
il: Kopf eines alten Mannes
Leonardo da Vinci: Master Draftsman [Exhibit] K. Baxter. il *Am Artist* v67 p56 Ap 2003
il: Study for the Head of a Soldier; Rider on a Rearing Horse Trampling on a Fallen Foe; St. Jerome Praying in the Wilderness
Leonardo da Vinci: Master draftsman [Exhibit] A. Butterfield. il *Apollo* v158 p50-1 Jl 2003
il: Head of a young woman in three-quarter view facing to the left; Study for the head of a soldier in the 'Battle of Anghiari'
Leonardo da Vinci: The Divine and the Grotesque [Exhibit] J. Hall. il por *Mod Painters* v16 no2 p112-14 Summ 2003
il: A Man Tricked by Gypsies; Two Grotesque Profiles Confronted; Head of a Youth in Right Profile; The Skeleton; The Skull Sectioned
Leonardo da Vinci: The Divine and the Grotesque. Queen's Gallery, Palace of Holyroodhouse [Exhibit] L. Vassallo. il *Art On Pap* v7 no7 p75 My/Je 2003
il: The Skeleton
The royal commission: The Queen's Gallery, Edinburgh. N. Riddick. il *Mus J* v103 no2 p33 F 2003
il: Bust of a Man, Full Face, and the Head of a Lion
Influence
Lombardy. A. Bayer. bibl f il *Metrop Mus Art Bull* v60 no4 p6-37, 63-4 Spr 2003
il: Lady with an Ermine (Cecilia Gallerani); Study of Arms and Hands
Reproductions
Horse and Rider (silverpoint on prepared paper in a tortoise-shell frame)
Master Drawings v40 no3 p inside back cover Fall 2002
Lady with an Ermine (Portrait of Cecilia Gallerani) (ca 1490)
Southwest Art v32 no8 p54 Ja 2003
Tête de jeune fille, dite L'Échevelée (umber, amber and lead white on wood, Parme, Galerie nationale)
Connaiss Arts no605 p Front cover My 2003
Sources
Los Boni Maestri de Leonardo. C. Saguar Quer. bibl f il *Goya* no289/290 p227-32 Jl/O 2002
il: La Virgen de las cocas; Mona Lisa
Themes
Der oszillierende Blick. Sfumato und die Optik des späten Leonardo. F. Fehrenbach. bibl f il *Z Kunstgesch* v65 no4 p522-44 2002
il: Anna Selbdritt; Porträt einer Frau ("Mona Lisa"); [8 untitled]
Leonardo (Periodical)
Frank Malina and UNESCO: Yesterday, Today and Tomorrow [Editorial] J. E. Fobes. *Leonardo* v35 no4 p351-2 2002
Rethinking Leonardo [Editorial] R. F. Malina and others. *Leonardo* v36 no1 p1-2 2003
Leone, Denise Stillwaggon
Technique
Modeling Light: Vitreous Painting on Glass. D. S. Leone. il por *Journal (Glass Art Soc)* p128-30 2001
il: Knot
Leone, Giuseppe
about
Portare avanti. F. Collotti. il map *Werk Bauen Wohnen* no6 p20-7 2003
Leone, Giuseppe, 1936-
about
Stretto di Messina [Photo essay] il *Casabella* v67 p32-5 Je 2003 supp
Leone, Sergio, 1921-1989
about
Wrap Shot. R. K. Bosley. il *Am Cinematogr* v84 no1 p144 Ja 2003
Leonelli, Niccolò, fl. 1794-1814
about
Niccolò Leonelli and the export of Tiepolo sketches to Russia. B. Fredericksen. bibl f il *Burlington Mag* v144 p621-5 O 2002
Leonelli, Paolo
about
San Francesco di Assisi: Lower square restructuring. il *Architettura* v46 p682-90 N 2000
Leoni, Giacomo, ca. 1686-1746
about
Sebastiano Ricci, Sebastiano Galeotti and James Leoni: Italian illustration and English translation. D. McTavish. bibl f il *Apollo* v157 p14-21 Mr 2003
Leontopolis (Qalyūbiyah, Egypt: Ancient city)
Report. *Palest Explor Q* v134 p180-1 Jl/D 2002
Leopardi, Giacomo, 1798-1837
Exhibitions
Vaghe stelle dell'Orsa ... Gli infiniti di Giacomo Leopardi: Palazzo Spinola-Gambaro, Genoa [Exhibit] G. Malafarina and P. Boragina. il *FMR* no118 p6 O/N 2002
Leopol (Ukraine) *See* Lviv (Ukraine)
Leopold I, Grand-Duke of Tuscany *See* Leopold II, Holy Roman Emperor, 1747-1792
Leopold II, Holy Roman Emperor, 1747-1792
Portraits
Pompeo Batonis Bildnis Kaiser Josephs II. und des Grossherzogs von Toskana (1769): Deutung—Rezeption—Verbreitung. A.-F. Vorster. bibl f il *Jahrb Kunsthistorischen Mus Wien* v2 p105-20 2001
Leopold, Allison Kyle
Oscar Wilde, Tastemaker. bibl f il por *Nineteenth Cent* v22 no2 p27-33 Fall 2002
Leopold, Eunice, 1916-2001
Archives
New England [Papers and documents received] S. C. Larsen. por *Arch Am Art J* v42 no1/2 p55-8 2002
Leopold, Rudolf
Collections
Austria: Justice Delayed. H. Eakin. il *Art News* v102 no6 p102-11 Je 2003
Leopold Museum (Vienna, Austria)
Austria: Justice Delayed. H. Eakin. il *Art News* v102 no6 p102-11 Je 2003
Lepage, Robert
about
Up, Down, and All Around [R. LePage and L. Lafortune's design for P. Gabriel's tour] il por *Entertainment Des* v37 no2 p12-15 F 2003
Lepenski Vir site (Serbia)
The Lepenski Vir conundrum: reinterpretation of the Mesolithic and Neolithic sequences in the Danube Gorges. D. Borić. bibl graph il map tab *Antiquity* v76 p1026-39 D 2002
Leperlier, Antoine
Reproductions
Melancholy of the sphere after the cube I
Glass no88 p10 Fall 2002

Lepeut, Philippe
about
Philippe Lepeut, Image, vite (Berlin-Strasbourg), 2003. P. Lepeut. il *L'Oeil* no549 p140-1 Jl/Ag 2003
il: Image, vite (Berlin-Strasbourg)
Leplastrier, Richard
about
Murcutt and Company. L. Johnston. il por *Architecture* v92 no4 p70-7 Ap 2003
Lepofsky, Dana, and others
The Archaeology of the Scowlitz Site, SW British Columbia. bibl il map tab *J Field Archaeol* v27 no4 p391-416 Wint 2000
Leppanen, Analisa
Into the House of Mirrors: The Carnivalesque in Las Meninas. bibl f il *Aurora (NJ)* v1 p60-77 2000
Lepper, Gereon
Reproductions
Black Widows (installation, 2001)
Art Press no289 p9 Ap 2003
Leppien, Helmut R.
Lichtwark Sieht Menzel und Monet Zugleich. il por *Jahrb Berl Mus* v41 supp p309-12 1999
Leptiminus (Ancient city) *See* Leptis Minor (Ancient city)
Leptis Minor (Ancient city)
Roman and Early Christian burial-complex at Leptiminus: first notice. N. Ben Lazreg. bibl f il *J Roman Archaeol* v15 p336-45 2002
Lerch, Nicolas *See* Nikolaus Gerhaert, von Leyden, fl. ca. 1460-ca. 1490
Lerer, Seth, 1955-
Philology and Criticism at Yale. bibl f *J Aesthetic Educ* v36 no3 p16-25 Fall 2002
Lericolais, Rainier
Exhibitions
Rainier Lericolais: Le 19-Centre d'art contemporain [Exhibit] D. Arnaudet. il *Art Press* no286 p88-9 Ja 2003
il: Elegantes
Léris, Claire-Joseph *See* Clairon, Mlle., 1723-1803
Lerner, Bob, 1926-
about
In Focus. D. Schonauer. il *Am Photo* v14 no4 p16 Jl/Ag 2003
Lerner, Jesse
Superocheros / Superocheros. bibl f il *Wide Angle* v21 no3 p1-35 Je 1999
Lerner, Perry
about
The End of an Era. J. Tully. il *Art Auction* v25 no4 p20, 22 Ap 2003
Inside the restructuring of Phillips de Pury & Luxembourg. J. E. Kaufman. por *Art Newspaper* v13 p46 Ap 2003
Leroi, Olivier
Awards
Prix Altadis 2002 / The 2002 Altadis Prize: 5 photographers + 1 . . . D. Maurant. il *Cimaise* v50 no2 p20-30 2003
il: Première neige au pays Dogon, sangha, Mali; Le Mièvre et la tortue (chaussons d'enfant), 2000
Leroy, Frida
about
Mit Herz und Charme . . . / Heart and Soul. B. Ulrich. il *Novum* p74-9 F 2003
Les Abattoirs: Espace d'Art Moderne et Contemporain de Toulouse et Midi-Pyrenees (France)
Exhibitions
Dessins de collections [Exhibit: Papiers choisis] P. Piguet. il *L'Oeil* no549 p134-5 Jl/Ag 2003
Les Andelys (France)
Architecture
Eure—Les Andelys-Château-Gaillard: recherches historiques et archéologiques, 1991-2000. bibl f il map *Bull Monum* v159 no4 p322-6 2001
Historic buildings
See also
Château Gaillard (Les Andelys, France)
Les Arques (France)
Art
Exhibitions
Les ateliers du territoire [Exhibit] B. Ramade. il *L'Oeil* no549 p134 Jl/Ag 2003
Les dernières vacances (Motion picture)
Three Forgotten French Filmmakers: André Cayatte, Georges Rouquier, and Roger Leenhardt; tr by B. Cardullo. A. Bazin and B. Cardullo. bibl f il *Cinema J* v42 no1 p3-20 Fall 2002
Les glaneurs et la glaneuse (Motion picture)
Ce qui va tombant après le moissonneur. H. Gauville. il *Art Press* no291 p92 Je 2003
Les Vignals (France)
Architecture
Gilles Perraudin. G. Perraudin. il *Casabella* v66 p60-5 D 2002/Ja 2003
Lesage (Firm) *See* House of Lesage (Firm)
Lesbianism in art
Finding the Phallus in Female Body Imagery. M. Thompson. bibl f il *N Paradoxa* v11 p49-60 2003
Lesbianism in motion pictures
Bound Together. K. Kessler. bibl f il *Film Q* v56 no4 p13-22 Summ 2003
H.D.'s Distractions: Cinematic Stasis and Lesbian Desire. J. Gallagher. bibl f il por *Modernism - Modernity* v9 no3 p407-22 S 2002
Interview with Midi Onodera. J. Mayne. *Q Rev Film Video* v20 no1 p53-62 2003
Lesbian Locations: The Production of Lesbian Bar Space in "The Killing of Sister George". K. Hankin. bibl f il *Cinema J* v41 no1 p3-27 Fall 2001
Showgirls & Sex Acts. L. Williams. il *Film Q* v56 no3 p40-1 Spr 2003
A Story of Faces and Intimate Spaces: Form and History in Max Färberböck's Aimée und Jaguar. J. E. Davidson. bibl *Q Rev Film Video* v19 no4 p323-41 2002
Lesbians
Photographs
Le "Je" équivoque Claude Cahun, sujet lesbien. A. Solomon-Godeau. bibl f il por *Cah Mus Natl Art Mod* no80 p18-39 Summ 2002
Lesbians in art
See also
Lesbians—Photographs
Lesbre, Emmanuelle
An Attempt to Identify and Classify Scenes with a Central Buddha Depicted on Ceilings of the Kyzil Caves (Former Kingdom of Kutcha, Central Asia). bibl f il *Artibus Asiae* v61 no2 p305-52 2001
Lesch, William
Reproductions
Ocotillos and Sunset Summer Storm (crystal archive print, 1988)
Art News v101 no9 p91 O 2002
Leschke, Susan
Reproductions
Autumn (2000)
Fiberarts v29 no2 p80 S/O 2002
Lescot, Pierre, ca. 1500-1578
about
Un Dessin Retrouvé du Jubé de Saint-Germain-L'Auxerrois. J.-C. Boyer. bibl f il *Gaz B-Arts* v140 p195-8 O 2002
Lescuyer, Antoine
Attributed works
Le Premier Jardin de Marly. B. Bentz. bibl f il *Gaz B-Arts* v140 p319-32 D 2002
il: Plan de Marly
Leski, Kyna
about
3SIXO takes a brainy, multidisciplinary approach to the realm of design. W. Weathersby. il por *Archit Rec* v190 no12 p118-21 D 2002
Leslie, Catherine Amoroso
Sharing Stitches. il *Piecework* v10 no4 p21-2 Jl/Ag 2002
Sharing Stitches. *Piecework* v10 no5 p21 S/O 2002
Leslie, Richard
Iñigo Manglano-Ovalle: Max Protetch Gallery [Exhibit] il *Art Nexus* v2 no49 p132-3 Je/Ag 2003
Lesnie, Andrew, 1956-
about
A Fellowship in Peril. S. Gray. il por *Am Cinematogr* v83 no12 p36-40, 42, 44-53 D 2002
Lessard, André
about
Steel Treehouse. M. L. Polo. il *Can Archit* v47 no8 p12-14 Ag 2002
Lessing, Antje
about
Fragile visions: Antje Lessing LRPS [Photo essay] A. Lessing. il *RPS J* v143 no5 p222-4 Je 2003
L'Estache, Pierre de, ca. 1688-1784
about
Portraits de Français Sculptés à Rome par un Français, Pierre De L'Estache, Entre 1720 et 1750. A.-L. Desmas. bibl f il *Gaz B-Arts* v140 p333-56 D 2002
il: Monument du cardinal de La Grange d'Arquien (3); Bust di marquis de L'Hôpital(3); Monument de Charles-François Poerson (3); Tombeau du cardinal de La Trémoille (3)

Lester, Richard, 1932-
Reviews
DVD Playback [Singin' in the Rain; A Hard Day's Night; The Producers] R. Bosley and others. il *Am Cinematogr* v84 no2 p16-19 F 2003
Lesteven, Claire
Exhibitions
Multivision: Galerie Les Filles du Calvaire [Exhibit] B. Marcelis. il *Art Press* no287 p83-4 F 2003
il: Do not enter, Dumbo, NY
Lesueur, Natacha, 1971-
Reproductions
[Woman with shrimp and various seafoods and greens on her head] (photograph)
Artforum Int v41 no1 p92 S 2002
Letain, Shayne
about
A Banner Year for Controversy. il *Appl Arts* v18 no4 p35 Jl/Ag 2003
Letellier, Dominique, and Biguet, Olivier
Évocation de l'Habitat Patricien à Angers au XII[e] Siècle. bibl f il map *Bull Monum* v160 no1 p47-69 2002
Leterme, Yves
Reproductions
Geur van honing (pencil, offset print)
Lett Art Rev v17 no3 p28 2002
Morgen Misschien (speedball nib, card printed on handmade paper)
Lett Art Rev v17 no3 p29 2002
Lethaby, William Richard, 1857-1931
about
Seeing a 'Symbolism Comprehensible' to 'the Great Majority of Spectators': William Lethaby's Architecture, Mysticism and Myth and its Debt to Victorian Mythography. D. van der Plaat. bibl f *Archit Hist* v45 p363-85 2002
Lethbridge, Pam
Reproductions
Water Children Series (porcelain with hand-welded skirts)
Ceram Mon v50 no9 p14 N 2002
Letourneux, Emmanuel
Exhibitions
Affichez-Vous! Une Performance pour Devenir Star d'un Jour. S. Weldman. il *Beaux Arts Mag* no219 p20 Ag 2002
Letscher, Lance
Exhibitions
Lance Letscher at Howard Scott [Exhibit] M. Kuntz. il *Art Am* v90 no10 p162-3 O 2002
il: The Farmer's Wife
Letter arts review
Indexes
Letter Arts Review [Index to volume 17] *Lett Art Rev* v17 no4 p66-7 2002
Letterfrack (Ireland)
Architecture
Redemption in Letterfrack. S. O'Toole. bibl f il map *Ir Arts Rev* v19 no2 p88-93 Aut 2002
Letterheads
Competitions, awards, etc.
Letterheads [Communication Arts 2002 Design Annual] il *Commun Arts Mag* v44 no6 p75-81 N 2002
Lettering
See also
Architectural inscriptions
Calligraphy
Initials
Signs and signboards
Typography
Writing
Conferences
The right stuff. M. Coatts. *Crafts* no183 p75 Jl/Ag 2003
Exhibitions
Stone Words: Wolseley Fine Arts and Pentagram, London. M. Coatts. il *Crafts* no178 p55-6 S/O 2002
Lettering artists *See* Calligraphers
Letterkenny (Ireland)
Architecture
Town and country club. S. Black. il *RIBA J* v109 no9 p34-40 S 2002
Letters
See also
Actors—Correspondence, reminiscences, etc.
Archaeologists—Correspondence, reminiscences, etc.
Architects—Correspondence, reminiscences, etc.
Art critics—Correspondence, reminiscences, etc.
Art dealers—Correspondence, reminiscences, etc.
Art historians—Correspondence, reminiscences, etc.
Art patrons—Correspondence, reminiscences, etc.
Artists—Correspondence, reminiscences, etc.
Collectors and collecting—Correspondence, reminiscences, etc.
Curators—Correspondence, reminiscences, etc.
Designers—Correspondence, reminiscences, etc.
Mail art
Missionaries—Correspondence, reminiscences, etc.
Periodicals—Letters to the editor
Potters—Correspondence, reminiscences, etc.
Soldiers—Correspondence, reminiscences, etc.
Letters of intent
The letter of intent is a familiar figure in construction disputes. K. Franklin. *Archit J* v217 no22 p56 Je 5 2003
Letters to the editor *See* Periodicals—Letters to the editor
Lettieri, Dan
Apostrophe: poetic figure and visual construct in the circle of Giorgione. bibl f il *Word Image* v18 no3 p252-66 Jl/S 2002
Letting of contracts
See also
Public works—Letting of contracts
Subcontracting
D&B pitfalls. K. Tan. *RIBA J* v109 no9 p84, 87 S 2002
Switzerland
Studienauftrag und öffentliches Beschaffungswesen. T. Heiniger. *Werk Bauen Wohnen* no10 p4 2002
Lett\Smith Architects (Firm)
Class Act. N. Matuk. il map *Can Archit* v48 no2 p26-9 F 2003
Letzner, Wolfram
Das Griechisch-Römische Museum in Alexandria. bibl f il *Antike Welt* v33 no3 p339-44 2002
Iucundissimum murmur: das "höchst erfreuliche Plätschern" der Gartenbrunnen in Pompeji. bibl f il *Antike Welt* v33 no5 p545-9 2002
Kultstätten im Dienste des Ammon-Re: Siwa–ein bedeutendes Orakelheiligtum in der Wüste. bibl f il map *Antike Welt* v34 no1 p49-58 2003
Leung, Simon
. . . and there I am: Andy Warhol and the Ethics of Identification. *Art J* v62 no1 p4-5 Spr 2003
Leunig, Michael
Reproductions
Feeding the birds
Art Newspaper v13 p31 Jl/Ag 2003
Leuschner, Eckhard, and Rouillard, Philippe
Metamorphoses of a Plate: The Battle of Las Navas de Tolosa by Villamena after Tempesta. bibl f il *Print Q* v19 no3 p235-53 S 2002
Leutenegger, Zilla, 1968-
Exhibitions
Zilla Leutenegger, entre réalité et fiction. P. Piguet. il *L'Oeil* no531 p76 N 2001
il: Selbstporträt
Reproductions
Self-portrait (wall painting, 2001)
Art Press no272 p10 O 2001
Leuthold, Marc, 1962-
about
Marc Leuthold. J. Perreault. il *Am Ceram* v14 no2 p26-7 2003
il: Dyad: Receptor with Wheel
Reproductions
Kosmos Series: Purple Disc (glazed carved ceramic, 2003)
Am Ceram v14 no2 p Back Cover 2003
Leutze, Emanuel, 1816-1868
Reproductions
Florence Nightingale at Scutari (oil on canvas, 1864)
Mag Antiq (1971) v162 no5 p4 N 2002
Leuven (Belgium)
Architecture
Leuven: Centro d'Arte STUK / Leuven: STUK Art Centre. M. Cohen. il *Abitare* no428 p190-1 My 2003
Leuven: Piazza della Stazione / Leuven: Station Square. M. V. Capitanucci. *Abitare* no428 p192-3 My 2003
Rafael Moneo. J. Martin. il *Casabella* v67 p72-85 F 2003
Star turn. K. Long. il *World Archit* no110 p50-6 O 2002
Urban mosaic. P. McGuire. il *Archit Rev* v213 p62-7 Ja 2003
Bus stations
Leuven: Piazza della Stazione / Leuven: Station Square. M. V. Capitanucci. *Abitare* no428 p192-3 My 2003
Plazas
Leuven: Piazza della Stazione / Leuven: Station Square. M. V. Capitanucci. *Abitare* no428 p192-3 My 2003
Lev, Sergey
(jt. auth) See Amirkhanov, Hizri, and Lev, Sergey
Levant
See also
Bronze Age—Levant
Human remains (Archaeology)—Levant
Iron Age—Levant
Prehistoric land settlement patterns—Levant

Levant—*cont.*
Antiquities
Spatial and Statistical Inference of Late Bronze Age Polities in the Southern Levant. S. H. Savage and S. E. Falconer. bibl graph il map tab *Bull Am Sch Orient Res* no330 p31-45 My 2003
The Transition from Natron to Plant Ash in the Levant. D. Whitehouse. bibl f *J Glass Stud* v44 p193-6 2002
Traveling the Ways of Horus: Studying the Links Between Egypt and the Levant. C. Higginbotham. bibl il map *Near East Archaeol* v65 no1 p30-4 Mr 2003
Exhibitions
Icônes du Levant [Exhibit] G. Regnauld. il *L'Oeil* no549 p63 Jl/Ag 2003
Level five (Motion picture)
Shock of the Old. C. Lipton. il *Film Comment* v39 no3 p42-5 My/Je 2003
Terminal replay: Resnais revisited in Chris Marker's Level Five. C. Lupton. bibl f *Screen* v44 no1 p58-70 Spr 2003
Lévénez, Isabelle
about
Isabelle Lévénez, en quête de l'autre. P. Piguet. il por *L'Oeil* no540 p38-9 O 2002
il: Qui a peur du grand méchant loup?; Soumission
Levenson, Silvia, 1967-
Exhibitions
Silvia Levenson and Maurizio Donzelli: The Bullseye Connection Gallery, Portland, Oregon [Exhibit] C. Raymond. il *Glass* no91 p54 Summ 2003
il: Bambino Spinosa (Thorny Girl)
Interviews
Silvia Levenson: At the Heart of the Matter. P. Metallo. il *Glass* no88 p36-43 Fall 2002
il: Sit Down, Please; Everything Is In Order, Dear; Plaza De Mayo
Lévêque, Claude
Interviews
Art Contemporain et Psychanalyse. A. Gugnon and P. Porret. bibl il *Beaux Arts Mag* no216 p72-81 My 2002
il: Mon combat
Lever, Hayley, 1876-1958
Reproductions
Gloucester Harbor (oil on canvas, ca 1920)
Am Art Rev v14 no5 p22 S/O 2002
Sailing Off the Maine Coast (oil on canvas)
Am Art Rev v15 no3 p4 My/Je 2003
Mag Antiq (1971) v163 no5 p41 My 2003
St. Ives, Cornwall, England (oil on canvas, 1905)
Am Art Rev v15 no3 p Inside Front Cover My/Je 2003
Three Masted Schooner (oil on canvas)
Am Art Rev v14 no6 p15 N/D 2002
Lever House (New York, N.Y.)
Lever House. S. Stephens. il *Archit Rec* v191 no3 p122-9 Mr 2003
Lever House: A Paragon Preserved. J. M. Dixon. il *Architecture* v91 no12 p60-7 D 2002
No Clear Solution. W. Curtis. il *Preservation* v54 no5 p46-51, 118 S/O 2002
Skidmore, Owings & Merrill: Lever House in New York. J. M. Dixon. il *Baumeister* v100 no6 p88-97 Je 2003
Architecture
Lever House Restoration. il *A + U* no386 p58-63 N 2002
A Park Avenue Presence [Offices for Alcoa] D. Mosher. il *Contract* v45 no5 p166-70 My 2003
Leverence, Anita
Tsuguo Yanai. il por *Hand Papermak* v18 no1 p20-2 Summ 2003
Levesque, Julie
Exhibitions
Provincetown Art Association and Museum/Provincetown: Julie Levesque: What Remains . . . (Surviving Sister Mary Oliver) [Exhibit] R. McKown. il *Art N Engl* v23 no6 p33 O/N 2002
Levesque, Kristen
The McLellan House, Portland, Maine, Transformed for Its Bicentennial. il *Nineteenth Cent* v22 no2 p44-5 Fall 2002
Levi, Corrado
about
Corrado Levi. il *Lotus Int* no115 p128-31 2002
Levi, Neil
"See that Straw? That's a Straw": Anti-Semitism and Narrative Form in Ulysses. bibl f *Modernism - Modernity* v9 no3 p375-88 S 2002
Levi, Steven
Giants of the North: Alaska's Native Regional Corporations. il *Native Peoples* v16 no6 p66-9 S/O 2003
Levi Strauss & Co.
Jeans 'N' Sneakers. P. Burgoyne. il *Creat Rev* v23 no1 p46-8 Ja 2003
Of Mice and Men. P. Carson. il *Creat Rev* v23 no2 p22-4 F 2003
History
Levi's Brand History. il *Creat Rev* v23 no2 p24-5 F 2003
Levin, Barbara Riley
Homes and haunts
Time Out in Key West. S. M. L. Aronson. il por *Archit Dig* v60 no3 p152-9, 189 Mr 2003
Levin, Beatrice, 1920-
The Quilts of Gee's Bend, Alabama. il *Piecework* v11 no4 p22-6 Jl/Ag 2003
Levin, Gerald M., 1939-
Homes and haunts
Time Out in Key West. S. M. L. Aronson. il por *Archit Dig* v60 no3 p152-9, 189 Mr 2003
Levin, Jerry *See* Levin, Gerald M., 1939-
Levin, Judy
Exhibitions
Court and Conquest. Ottoman Origins and the Design for Handel's Tamerlano at the Glimmerglass Opera; Treasury of the World. Jewelled Arts of India in the Age of the Mughals, from the al-Sabah Collection in the Kuwait National Museum. P. Woolfitt. *Costume* no36 p194-5 2002
Levin, Thomas Y.
"Le tremblement de la représentation": Ute Friederike Jürss et l'esthétique de l'image hétérochronique; tr. by J.-F. Allain. bibl f il *Cah Mus Natl Art Mod* no78 p20-39 Wint 2001/2002
Levine, Adam
about
Confessions of a geranimaniac. A. Levine. il por *Gard Des* v22 no4 p52-7 Jl/Ag 2003
Levine, John Morton
about
Ternenos. S. Calloway. il *Archit Dig* v59 no11 p226-9 N 2002
Levine, Sally L.
(jt. auth) See Wake, Warren K., and Levine, Sally L.
Levine, Sherrie, 1947-
Criticism
The Politics of Equivocation: Sherrie Levine, Duchamp's 'Compensation Portrait', and Surrealism in the USA 1942-45. D. Hopkins. bibl f il *Oxford Art J* v26 no1 p45-68 2003
il: After Walker Evans no 4; President Profile 1
Exhibitions
Sherrie Levine at Paula Cooper [Exhibit] R. Taplin. il *Art Am* v91 no7 p87 Jl 2003
Interviews
Sherrie Levine talks to Howard Singerman [Interview] H. Singerman. il por *Artforum Int* v41 no8 p190-1 Ap 2003
il: Broad Stripe #3
Reproductions
Crystal and Bronze Dwarf (cast crystal, bronze, 2002)
Artforum Int v41 no8 p9 Ap 2003
President Profile I (1979/1993)
Oxford Art J v26 no1 p Front Cover 2003
Levinson, Jerrold
Hume's standard of taste: the real problem. bibl f *J Aesthet Art Crit* v60 no3 p227-38 Summ 2002
The Irreducible Historicality of the Concept of Art. *Br J Aesthet* v42 no4 p367-79 O 2002
Levinthal, David
Exhibitions
David Levinthal at Paul Morris [Exhibit] G. T. Turner. il *Art Am* v91 no5 p149-50 My 2003
Levitt, Helen, 1913-
Exhibitions
Helen Levitt à l'école de la rue. A. Dister. il *L'Oeil* no529 p66-9 S 2001
Levitt, Sarah
Stanley Chapman and Museums. il por *Text Hist* v34 no1 p XI-XIV My 2003
Levitt, Bernstein Associates
Work experience. B. Evans. il *Archit J* v217 no16 p42, 44 Ap 24 2003
Levni, Ressam, d. 1732
Reproductions
Sultan Mustafa II (1695-1703) Dressed in Armour (opaque watercolor, silver and gold on paper, early 18th century)
Hali no125 p53 N/D 2002
Levy, Alexander Oscar, 1881-1947
Reproductions
The Debutante (oil on canvas)
Am Art Rev v15 no4 p40 Jl/Ag 2003
Levy, David
about
Burgeoning Versioning: An Exploration of the Fastap Keypad. D. Levy. il *Archit Des* v72 no5 p88-9 S/O 2002

Levy, Jon
about
From web to page: the rise and rise of ei8ht photojournalism. D. Land. il *RPS J* v143 no3 p134-7 Ap 2003
Levy, Julien, 1906-1981
about
Documentary and Anti-Graphic: Three at the Julien Levy Gallery, 1935. R. Tejada. bibl f il *Afterimage* v30 no3/4 p15-16 Wint 2002
Levy, Leon
about
In Memoriam—Leon Levy [Obituary] J. A. Josephson. *IFAR J* v5 no4 p2 2002/2003
Leon Levy, Supporter of Archaeology, Dies at 77 [Obituary] H. Shanks. por *Biblic Archaeol Rev* v29 no4 p20 Jl/Ag 2003
Appreciation
Leon Levy—In Memoriam. L. E. Stager. *Biblic Archaeol Rev* v29 no4 p21 Jl/Ag 2003
Levy, Nina
Exhibitions
New York: Nina Levy: Feigen Contemporary: Metaphor Contemporary Art [Exhibit] R. C. Morgan. il *Sculpture* v22 no3 p80-1 Ap 2003
Nina Levy at Feigen and Metaphor [Exhibit] J. Koplos. il *Art Am* v91 no3 p118 Mr 2003
il: Exhibitionist; Jeer
Lévy, Ofer
about
Charleroi: Case nella Piscina Broucheterre / Charleroi: Apartments in the Broucheterre Swimming-Pool. A. Foppiano. il *Abitare* no428 p174-5 My 2003
Levy, Stacy
Exhibitions
Julie Bargmann und Stacy Levy [Exhibit] il *Kunstforum Int* no161 p368-9 Ag/O 2002
il: Testing the Waters
Levy (Julien) Gallery *See* Julien Levy Gallery
Lévy-Dhurmer, Lucien, 1865-1953
Reproductions
Loie Fuller Grand Charger [detail] (earthenware with metalic-luster glaze, ca 1900)
Art Auction v24 no11 p81 D 2002
Lewenstein, Eileen, 1925-
about
Sources of inspiration: Aileen Lewenstein [Biography] T. Harrod. il por *Crafts* no175 p38-41 Mr/Ap 2002
il: Diptych; Decorative abstract form; Breakwater Variation; Triptych
Lewers, Darani
Exhibitions
"Larsen & Lewers: Inspired by Jewellery": The Embassy of Australia, Washington, D.C. [Exhibit] S. Tanguy. il *Metalsmith* v23 no1 p51 Wint 2003
il: Silver City (brooches); Traces (pendant); Bermagui (pendant)
Lewers, Margo, 1908-1978
Exhibitions
Margo Lewers: At last, a retrospective [Exhibit] J. Eccles. bibl f il *Art Aust* v40 no1 p67-9 2002
il: Nocturnal; Various colours; Eclipse; [1 untitled]
Lewis, Amanda, 1955-
Reproductions
From the Four Quartets (gouache, pastepaper, tracing paper, wooden box)
Lett Art Rev v17 no3 p8 2002
Lewis, Anna, 1976-
about
Lookout. L. Hoggard and P. Buxton. il *Crafts* no180 p26-31 Ja/F 2003
il: Presence
Lewis, Art
Homes and haunts
Hearth Beat. S. Lynch. il *Metrop Home* v35 no2 p138-41 Mr/Ap 2003
Lewis, David
about
Masterpiece Theater [BeoVision 5] D. Mosher. il *Contract* v45 no2 p50 F 2003
Lewis, Docey
about
Spinning Product Ideas Around the World. L. Kaplan. por *Fiberarts* v29 no4 p18 Ja/F 2003
Lewis, Duncan
about
Nature lessons. R. Wilson. il *Archit J* v217 no20 p28-35 My 22 2003
Lewis, E. B. (Earl B.), 1956-
Reproductions
True Colors (watercolor)
Am Art Rev v14 no5 p69 S/O 2002
Lewis, Edna
about
Southern Comfort. R. R. Cooper. il por *Metrop Home* v35 no4 p124-8, 130 Jl/Ag 2003
Lewis, Henry, fl. 1843-1857
about
The bellows fellows: William Lewis and his sons. il *Br J Photogr* v150 p12 Mr 12 2003
Lewis, James *See* Masson, Charles, 1800-1853
Lewis, John, 1942-
Reproductions
Cone Table
Am Craft v63 no4 p1 Ag/S 2003
Lewis, Jon
Exhibitions
Jon Lewis in East Timor: Images that open the heart [Exhibit] P. Emmett. il *Art Aust* v40 no2 p236-7 2002
il: Aussie soldier inside Ainaro hospital ruins; Licidere, Dili; Ramelau
Lewis, Makeba
Reproductions
[Herringbone-patterned woven textiles]
J Weavers Spinners Dyers no205 p46 Mr 2003
Lewis, Meriwether, 1774-1809
Exhibitions
Jefferson and exploration [Exhibit] A. E. Ledes. il *Mag Antiq (1971)* v163 no3 p18, 20 Mr 2003
Lewis, Norman, 1909-1979
Themes
"A Truly Racial Art". L. S. Sims. il *Art News* v102 no1 p84-6 Ja 2003
il: African Mask
Lewis, Peter
Reproductions
What is in a Name [Detail] (tile panel, 2002)
Ceram Rev no202 p16 Jl/Ag 2003
Lewis, Peter Benjamin, 1933-
about
The Guggenheim Downsizes. K. D. Thomas. il por *Art News* v102 no2 p100-6 F 2003
Collections
Look out for the "Lone Ranger". S. Litt. por *Art News* v102 no2 p105 F 2003
Lewis, Ruark, 1960-
about
Translation Acts: The art of Ruark Lewis. R. Kent. bibl f il *Art Aust* v40 no2 p252-61 2002
Lewis, Sally Sirkin
about
Desert Cool. P. Haldeman. il *Archit Dig* v59 no12 p202, 204-9 D 2002
Lewis, Sharon
Technique
Sharon Lewis. D. Indyke. il *Southwest Art* v32 no7 p28-30 D 2002
Lewis, Sherrill
about
When They Couldn't Find Any Good Shows . . . They Started One. B. Finnerty. il *Crafts Rep* v29 p10 Jl 2003
il: Exodus Necklace
Lewis, Van Dyk
Dilemmas in African Diaspora Fashion. bibl tab *Fash Theory* v7 no2 p163-90 Je 2003
Lewis, W. P. (William P.), 1934-, and Bonollo, E.
An analysis of professional skills in design: implications for education and research. *Des Stud* v23 no4 p385-406 Jl 2002
Lewis, William, fl. 1843-1857
about
The bellows fellows: William Lewis and his sons. il *Br J Photogr* v150 p12 Mr 12 2003
Lewis and Clark Expedition (1804-1806)
Anniversaries
Craft Artists on the Trail of Lewis and Clark. D. L. Meyer. il *Crafts Rep* v29 p34-7 My 2003
Lewis/Schoeplein Architects (Firm)
No Glass Ceiling. E. Cohen. il *Inter Des* v74 no9 p218-23 Jl 2003
Lewis, Sydney and Frances, Collection *See* Virginia Museum of Fine Arts
Lewis-Williams, J. D.
Putting the record straight: Rock art and shamanism [Discussion of Alice B. Kehoe, Emerging trends versus the popular paradigm in rock art research and Mairi Ross, Emerging trends in rock-art research] bibl *Antiquity* v77 p165-70 Mr 2003

LeWitt, Sol, 1928-
about
Four Artist's Books. S. Boorsch. il *Yale Univ Art Gallery Bull* p112-22 2001
Exhibitions
Addison Gallery of American Art at Phillips Academy/Andover: Sol Lewitt: Connecting the Dots in the Addison Collection [Exhibit] D. Hagan. il *Art N Engl* v24 no4 p29 Je/Jl 2003
il: Wall Drawing #1065
Sol LeWitt at PaceWildenstein [Exhibit] E. Leffingwell. il *Art Am* v90 no12 p106 D 2002
Reproductions
Horizontal Bands (More or Less) Red/Green (sugar lift aquatint with aquatint, 2002)
Art News v102 no5 p34 My 2003
Technique
Sides & Corners. E. Slopek. il *Can Art* v20 no1 p112 Spr 2003
Lewtas, Sarah
Exhibitions
Derry: Sarah Lewtas at Context. I. Joyce. il *Circa (North Irel)* no102 p90-1 Wint 2002
il: Field of Bones (2)
Leyda, Julia
Black-Audience Westerns and the Politics of Cultural Identification in the 1930s. bibl f il *Cinema J* v42 no1 p46-70 Fall 2002
Leyden, Nikolaus Gerhaert von *See* Nikolaus Gerhaert, von Leyden, fl. ca. 1460-ca. 1490
Leye, Chalys
Reproductions
Carré magique (canvas, paint, tar, wood, metal, ca 2002)
Afr Arts v35 no4 p Front Cover Wint 2002
Leyster, Judith, 1609-1660
Self-portraits
Judith Leyster: an Unsuitable Place for a Woman. Y. Even. bibl f il por *Konsthistorisk Tidskr* v71 no3 p115-24 2002
il: Self-Portrait; Female Portrait
LG2 (Firm)
SAQ. il *Appl Arts* v17 no6 p62-3 N/D 2002
Lhinares, Laurence
(jt. auth) See Propeck, Lina, and Lhinares, Laurence
Lhoas & Lhoas Architectes (Firm)
Bruxelles: Sede del Partito Socialista / Brussels: Socialist Party Headquarters. M. G. Zunino. il *Abitare* no428 p168-9 My 2003
Lhomme, Pierre
about
The Truth About Paris. S. DiIorio. il *Film Comment* v39 no3 p46-7 My/Je 2003
Wrap Shot. R. Zone. il *Am Cinematogr* v83 no10 p120 O 2002
Lhotka, Bonny Pierce
Technique
Exploring Time and Space. B. Lhotka. il *Contemp Impress* v11 no1 p2-5 Spr 2003
il: Remote Control; Rope Dance; Wash Dress; KeyHopper; Blind Faith; Innocence
Li, Chun-t'ing, fl. 1800-1830
Reproductions
Attributed works
[Glass with continuous scene of the Eight Horses of King Mu] (Yangzhou)
Orient Art v48 no4 p front cover 2002
Li, Jacqueline Yu-fan
Exhibitions
Layered Meanings. il *Ceram Rev* no196 p17 Jl/Ag 2002
il: Blue Stacks; Blue Layered Dish; Blue Cubes; Gold Cornucopia No. 2; Vertical Cornucopia; Blue Ovals
Li, James
Collections
The J&J Collection of Snuff Bottles [Exhibit] R. Scott. il *Orientations* v34 no6 p73-4 Je 2003
Li, Julie
Collections
The J&J Collection of Snuff Bottles [Exhibit] R. Scott. il *Orientations* v34 no6 p73-4 Je 2003
Li, Shiqiao
Writing a Modern Chinese Architectural History: Liang Sicheng and Liang Qichao. bibl f diag il *J Archit Educ* v56 no1 p34-45 S 2002
Li, Xueqin, and others
The earliest writing? Sign use in the seventh millennium BC at Jiahu, Henan Province, China. bibl il map tab *Antiquity* v77 p31-44 Mr 2003
Li Hong, 1965-
about
Four Artists From Beijing. P. Karetzky. bibl f il *Woman's Art J* v23 no2 p28-32 Fall 2002/Wint 2003
il: Conspiracy
Reproductions
The World (oil on canvas, 1996)
Woman's Art J v23 no2 p55 Fall 2002/Wint 2003
Li-Leger, Don
Reproductions
Radiant Garden (oil on canvas)
Border Crossings v21 no4 p1 N 2002
[Red poppies and geometric forms]
Can Art v20 no1 p53 Spr 2003
Li Xianglan *See* Yamaguchi, Yoshiko, 1920-
Li Zhengan
about
Visitor from Beijing. Z. Li. il *Ceram Rev* no200 p41 Mr/Ap 2003
il: Red Fish; Web; Dragon; Flaunt; Tracery; Dancing
Liability (Law)
See also
Actions and defenses
Damages
Employers' liability
A culture problem? J. Reyers. *Archit J* v217 no6 p38 F 13 2003
Mold: the New Asbestos? B. Brown. *Architecture* v92 no7 p32 Jl 2003
Great Britain
Access for all. A. Williams and S. Chapman. il *Archit J* v216 no15 p37 O 24 2002
Be alert to future liability when signing off a building contract. S. Lindsey. *Archit J* v216 no20 p82 N 28 2002
Complexities of final certificates give us much food for thought. K. Franklin. il *Archit J* v213 no25 p26 Je 28 2001
Controversial case proves to be straight fight between insurers. K. Franklin. *Archit J* v215 no25 p36 Je 27 2002
Crane collapse case proves that no one is ever in absolute control. K. Franklin. *Archit J* v217 no8 p38 F 27 2003
The difference between discrete information and broader advice. S. Lindsey. *Archit J* v217 no5 p40 F 6 2003
Digging up roads can lead to an almighty shower, and court case. S. Lindsey. *Archit J* v217 no17 p48 My 1 2003
Don't misunderstand the nature of the NHBC's Buildmark scheme. K. Franklin. *Archit J* v216 no19 p46 N 21 2002
A guide to getting a grip on those contribution claim confusions. K. Franklin. *Archit J* v216 no8 p42 S 5 2002
Headed for trouble. J. Weivill. *RIBA J* v109 no7 p77 Jl 2002
Injuries in the office. D. Cowles. *RIBA J* v109 no9 p83 S 2002
Liabilities to landlords. A. McGrigor. *RIBA J* v109 no10 p86 O 2002
No seat at the table. M. Salau. *RIBA J* v109 no8 p64 Ag 2002
Should speculation give way to the court's benefit of hindsight? K. Franklin. *Archit J* v217 no19 p50 My 15 2003
Three simple questions will end trouble with contribution claims. K. Franklin. *Archit J* v216 no6 p44 Ag 15-22 2002
What's an architect's duty when it comes to inspections on site? S. Lindsey. *Archit J* v216 no7 p44 Ag 29 2002
What's in it for you? C. Williams. tab *RIBA J* v109 no10 p77-8, 81 O 2002
Who will take the blame when the cracks begin to show? K. Franklin. *Archit J* v216 no1 p42 Jl 4 2002
Switzerland
Kostenvorschuss für Ersatzvornahme. T. Heiniger. *Werk Bauen Wohnen* no4 p74 2003
United States
Accessible Buildings, Architects, and the ADA Law: The MCI Center Sports Arena Case. S. Mazumdar and G. Geis. bibl il *J Archit Plann Res* v19 no3 p195-217 Aut 2002
Picking Up the Pieces. T. Danziger and C. Danziger. il *Art Auction* v24 no11 p66-8 D 2002
The Pros and Cons of Incorporating. D. Grant. *Am Artist* v67 p14-16 Jl 2003
Liability insurance
Changing insurers. F. Patterson. *RIBA J* v109 no10 p77 O 2002
Controversial case proves to be straight fight between insurers. K. Franklin. *Archit J* v215 no25 p36 Je 27 2002
Facing the future. A. Brewer. *RIBA J* v109 no8 p61-2 Ag 2002
Rates
Is your back covered? [Editorial] A. Baillieu. *RIBA J* v109 no9 p7 S 2002
The Party's Over: Professional Liability Insurance Premiums are Increasing Dramatically. R. C. Brady. il *Archit Rec* v190 no9 p77-8, 80 S 2002

Liaigre, Christian
about
Year of the Dragon. I. Phillips. il *Inter Des* v73 no7 p210-13 Jl 2002
Liang, Calvin
Reproductions
Boats in Newport Beach (oil)
Southwest Art v32 no11 p75 Ap 2003
Fun at Newport Beach (oil on canvas)
Southwest Art v32 no8 p3 Ja 2003
[Landscape with Coastline]
Southwest Art v32 no12 p5 My 2003
Malibu Afternoon (oil on canvas)
Southwest Art v33 no4 p4 S 2003
[Seascape]
Southwest Art v32 no11 p54 Ap 2003
Liang, Ch'i-ch'ao *See* Liang Qichao, 1873-1929
Liang, Ssu-ch'eng, 1901-1972
about
Writing a Modern Chinese Architectural History: Liang Sicheng and Liang Qichao. S. Li. bibl f diag il *J Archit Educ* v56 no1 p34-45 S 2002
Liang Qichao, 1873-1929
Influence
Writing a Modern Chinese Architectural History: Liang Sicheng and Liang Qichao. S. Li. bibl f diag il *J Archit Educ* v56 no1 p34-45 S 2002
Liang Szechen
about
China: Designing the Future, Venerating the Past. N. S. Steinhardt. bibl f il *J Soc Archit Hist* v61 no4 p537-48 D 2002
Liao art objects *See* Art objects, Chinese—Liao dynasty
Libatique, Matthew
about
Cold Call. H. Box. il por *Am Cinematogr* v83 no11 p60-2, 64-9 N 2002
Libenský, Stanislav, 1921-2002
about
Obituary: Stanislav Libensky [Obituary] S. Petrová. il *Crafts* no178 p64 S/O 2002
Stanislav Libenský (1921-2002) [Obituary] T. Oldknow. por *J Glass Stud* v44 p208-10 2002
Exhibitions
"Libenský and his Students: 44 Czech Glass Artists" and "William Morris: Elegy," Museum of Arts and Design, New York City [Exhibit] il *Glass* no90 p18 Spr 2003
Libenský and His Students: 44 Czech Glass Artists: Museum of Arts and Design, New York [Exhibit] L. Hoggard. il *Crafts* no183 p61 Jl/Ag 2003
Stanislav Libenský. il *Neues Glas* no3 p53 2002
Libera, Adalberto, 1903-1963
about
Adalberto Libera: The post office built, restoration work. il *Architettura* v47 p414-21 Jl 2001
Exhibitions
Adalberto Libera, architecte du Duce. E. Vedrenne. il *L'Oeil* no529 p103 S 2001
La Stanza di Adalberto Libera / Adalberto Libera Room. A. Foppiano. il por *Abitare* no425 p60-1 F 2003
Liberace, Robert
Technique
An Update on the Masters. M. S. Doherty. il *Am Artist* v66 p22-31 My 2002
il: Figure Study—Head to Ground; Seated Female; Standing Female; Study for Apocalypse (4); Apocalypse; Arms Outstretched; Movement Study; Reaching Upward; Double Torso
Liberalism
See also
Right and left (Political science)
Delacroix's Sardanapalus, Champmartin's Janissaries, and Liberalism in the Late Restoration. J. P. Lambertson. il *Oxford Art J* v25 no2 p65-85 2002
Liberian portrait photography *See* Portrait photography, Liberian
Libero, Loreana de
16. März 37 n. Chr.: Der Tod des Kaisers Tiberius. bibl il por *Antike Welt* v34 no2 p203-4 2003
Libertines in art
Exhibitions
Sade, surréel dans la sadisme. V. Marchi. il *L'Oeil* no532 p88 D 2001/Ja 2002
Liberty
See also
Social control
Architecture and Freedom? Programmatic Innovation in the Work of Koolhaas/OMA. K. Dovey and S. Dickson. bibl f diag il *J Archit Educ* v56 no1 p4-13 S 2002
Libeskind, Daniel, 1946-
about
All eyes on Manhattan. M. Krenz. il *Blueprint* no206 p42-6, 48 Ap 2003
The architecture of conflict. D. Sudjic. il *Domus* no851 p76-87 S 2002
Big Apple spurns chance of a new beginning. W. Menking. il *Archit J* v217 no9 p12, 14 Mr 6 2003
Chronik 1990-2003. S. Homann-Saadat. il *Baumeister* v100 no1 p22 Ja 2003
Criticism: With the Imperial War Museum North, Daniel Libeskind builds his case for a major museum destination on a budget. J. S. Russell. il *Archit Rec* v190 no10 p124-31 O 2002
Daniel Libeskind. D. Sudjic. il por *Domus* no858 p178-9 Ap 2003
Daniel Libeskind: Imperial War Museum-North: Manchester, U.K. D. Libeskind. il *GA Doc* no71 p24-37 2002
Daniel Libeskind: The Eye and The Wing—Extension to the Denver Art Museum: Denver, Colorado, U.S.A. il *GA Doc* no70 p96-9 2002
Daniel Libeskind: The Imperial War Museum North. il *A + U* no385 p14-23 O 2002
Engineering enlightenment. R. Gregory. il *Archit Rev* v214 p66-8 Jl 2003
Fondamenta di roccia / Building on bedrock: Daniel Libeskind. il *Domus* no856 p42-3 F 2003
Foundations of memory. il *Landsc Des* no322 p12-15 Jl/Ag 2003
Ground War. N. Stungo. il *World Archit* no106 p64-7 My 2002
The Jewish Museum: Daniel Libeskind. il *A + U* no384 p76-7 S 2002
Libeskind and Think move forward in process to design WTC site. J. E. Czarnecki. il map tab *Archit Rec* v191 no3 p29-30 Mr 2003
Libeskind breaks silence to voice fury over WTC 'misconceptions'. Z. Blackler. il *Archit J* v218 no4 p5 Jl 24 2003
Libeskind design chosen for WTC site, but process and timeframe questions remain. J. E. Czarnecki. il *Archit Rec* v191 no4 p33-4 Ap 2003
Libeskind: nothing but a populist in academic clothing? [Editorial] I. Allen. *Archit J* v217 no9 p20 Mr 6 2003
Libeskind, Port Authority agree on transit hub; Environmental review process begins for WTC. K. Lerner. il *Archit Rec* v191 no7 p25 Jl 2003
Libeskinds Erweiterung des Victoria & Albert Museums. S. Homann-Saadat. il *Baumeister* v100 no1 p22 Ja 2003
Name Droppers. H. Pearman. il *Blueprint* no209 p52-7 Jl 2003
Now a finalist for the World Trade Center complex, Daniel Libeskind has become the favoured designer for remembrance buildings. D. D'Arcy. il por *Art Newspaper* v13 p7 Mr 2003
One Out of Nine? [Editorial] R. Ivy. *Archit Rec* v191 no2 p21-2 F 2003
Playing soldiers. K. Long. il *World Archit* no110 p40-8 O 2002
Politics and legalities now focus for WTC. J. E. Czarnecki. il por *Archit Rec* v191 no5 p40 My 2003
Remembering to Move On. D. Sudjic. il *Architecture* v92 no5 p144 My 2003
Sincere monumentalists lose out to politicians in WTC development. M. Pawley. *Archit J* v217 no9 p24 Mr 6 2003
Theatre of battle: Imperial War Museum North. G. Gibson. il *Blueprint* no199 p119 S 2002
Then There Was One . il *IS Mag* v10 no2 p98 Mr 2003
This Stop: 65th Floor, Rain Forest. A. Raver. il *Landsc Archit* v93 no5 p136 My 2003
War and Peace. F. Irace. il *Abitare* no420 p163-71 S 2002
War Stories. P. Blundell-Jones. il *Archit Rev* v213 p36-43 Ja 2003
Weapon of mass distraction. B. Mitchell. *RIBA J* v110 no4 p18 Ap 2003
Will Libeskind's plan for the World Trade Center site become a massive design swap? J. Giovannini. il *Archit Rec* v191 no4 p89-90 Ap 2003
Libraries
See also
Archives
Cathedral libraries
College libraries
Elementary school libraries
Media centers
Motion picture film collections
Museum libraries
Acquisitions
Book buyers: "We are more about object-based research than theory". D. Lee. il por *Art Newspaper* v13 no129 p42 O 2002

Libraries—*cont.*
Collection development
An Interview with Romana Javitz: 23 February 1965. R. K. Doud. bibl f il por *Arch Am Art J* v41 no1/4 p2-17 2001
Finance
Great Britain
The Witt Library in Crisis. M. Voggenauer. *Mus Manage Curatorship* v19 no3 p313-15 S 2001
Fire prevention
Alerte d'incendie à la BnF. A. Pérez. il *L'Oeil* no549 p52 Jl/Ag 2003
History
See also
Ancient libraries
Exhibitions
The Nation's Library Turns 200. J. Lusaka. *Mus News* v79 no2 p11-13 Mr/Ap 2000
Inventories
Das Inventarium der Ambraser Sammlungen aus dem Jahre 1621: II. Teil: Bibliothek. A. Auer. bibl il *Jahrb Kunsthistorischen Mus Wien* v2 p281-345 2001
The Prehistory of Modern Scepticism: Sextus Empiricus in Fifteenth-Century Italy. G. M. Cao. bibl f il *J Warburg Courtauld Inst* v64 p229-79 2001
Landscape architecture
Reading the Wilderness. C. Enlow. il *Landsc Archit* v93 no1 p42,44-6 Ja 2003
Lighting
Meeting the lighting requirements of the modern library without showing it. C. Linn. il *Archit Rec* v190 no8 p195 Ag 2002
Remodeling
Decorative Arts Library Reopens in Paris. K. Helmi. il *Fiberarts* v29 no5 p15 Mr/Ap 2003
Egypt
See also
Alexandrian Library (Egypt)
Bibliotheca Alexandrina (Egypt)
England
See also
St. Paul's Cathedral (London, England). Library
History
St Paul's Library. J. Halliburton. il *World Inter* v23 no2 p58-63 F 2003
France
See also
Bibliothèque des Arts Décoratifs (Paris, France)
Bibliothèque Nationale (France)
Bibliothèque Nationale de France
Vénissieux (France)—Libraries
Germany
See also
Dresden (Germany)—Libraries
Great Britain
See also
Durham (England)—Libraries
Horniman Museum and Library (London, England)
Libraries—England
Resource: the Council for Museums, Archives and Libraries
Italy
See also
Libraries—Lombardy (Italy)
Japan
See also
Osaka (Osaka, Japan)—Libraries
Tokyo (Japan)—Libraries
Korea
See also
Gyujanggak Archives (Seoul, Korea)
Lombardy (Italy)
Biblioteca nel Monastero di San Michele / Library of the Monastery of San Michele. A. Foppiano. il *Abitare* no425 p74-9 F 2003
Qatar
See also
National Library (Qatar)
United States
See also
Berkeley (Calif.)—Libraries
Berkeley Public Library (Calif.)
Boston (Mass.)—Libraries
Boston Athenaeum
Canton (Mich.)—Libraries
Frick Art Reference Library
Getty Center (Los Angeles, Calif.)
Huntington Library, Art Collections & Botanical Gardens
Library of Congress
New York Public Library
Pierpont Morgan Library
Schwenkfelder Library and Heritage Center
Shirley K. Schlafer Library
Thomas Crane Public Library
Wales
See also
National Library of Wales
Libraries, Private
See also
Architects' libraries
Libraries, Religious
See also
Monastic libraries
Library architecture
See also
College libraries
Hubs of Learning [Special section] il *Archit Rec* v191 no2 p151-68 F 2003
Adaptive reuse
The Asian Art Museum. P. Deitz. il *Archit Rev* v213 p22-3 Je 2003
Asian Art Museum opens in new location. il *Artweek* v34 no4 p3 My 2003
From books to Buddhism. J. E. Kaufmann. il por *Art Newspaper* v13 p14 Mr 2003
Going to Town. D. Young. il *Preservation* v55 no3 p96 My/Je 2003
The New Asian Art Museum in the Civic Center San Francisco. T. Christensen. il *Arts Asia* v33 no1 p36-45 Ja/F 2003
The Reopening of the Asian Art Museum [Interview with museum director Emily J. Sano] il *Orientations* v34 no1 p26-7 Ja 2003
Conservation and restoration
Batwings in the Belfry. A. Killian. il *Architecture* v91 no11 p89 N 2002
Designs and projects
Arata Isozaki: Qatar National Library: Doha, Qatar. il *GA Doc* no70 p52-5 2002
Chipperfield reveals £14m Des Moines plans. Z. Blackler. il *Archit J* v217 no5 p6 F 6 2003
Ten Arquitectos: Visual & Performing Arts Library / Brooklyn, New York. A. Bussel. il *Architecture* v91 no12 p22-3 D 2002
Think Pad (an Active Device for the New UPC Library). il *Croquis* v114 no2 p78-81 2003
Von der Massenuni zur Adresse. C. Tempel. il *Baumeister* v100 no6 p14 Je 2003
Winning Project: Brooklyn Public Library's Visual & Performing Arts Library Competition: TEN Arquitectos. il map *A + U* no383 p4-5 Ag 2002
Interior design
À Strahov, une bibliothèque à la gloire de Dieu. J. Gaillemin. il *Connaiss Arts* no598 p100-5 O 2002
California
War and Peace. A. Milshtein. il *Contract* v44 no10 p58-63 O 2002
Great Britain
Mariette Himes Gomez on Horace Walpole's Strawberry Hill Library. S. Drucker. il por *Archit Dig* v60 no1 p148 Ja 2003
St Paul's Library. J. Halliburton. il *World Inter* v23 no2 p58-63 F 2003
Massachusetts
Bastion of knowlege. L. Annunziato. il *Contract* v44 no9 p58-60 S 2002
Reading Room. J. Nayar. il *Contract* v45 no4 p64-7 Ap 2003
Michigan
Read All About It. M. Geran. il *Inter Des* v74 no8 {i.e. no6} p90, 92 Je 2003
New York (State)
New York architects offer pro bono services for libraries. T. Taylor. il *Archit Rec* v190 no8 p30 Ag 2002
Rooms to grow. K. Weeks. il *Contract* v45 no2 p76-81 F 2003
Spain—Barcelona
Think tank. F. Massad and A. G. Yeste. il *Archit Rev* v213 p78-81 Je 2003
Remodeling
Bastion of knowlege. L. Annunziato. il *Contract* v44 no9 p58-60 S 2002
Davis Brody Bond gives new life to a Beaux-Arts grande dame, with the modern new South Court of The New York Public Library. R. A. Barreneche. il *Archit Rec* v190 no11 p134-41 N 2002
Meeting the lighting requirements of the modern library without showing it. C. Linn. il *Archit Rec* v190 no8 p195 Ag 2002
Read All About It. M. Geran. il *Inter Des* v74 no8 {i.e. no6} p90, 92 Je 2003
War and Peace. A. Milshtein. il *Contract* v44 no10 p58-63 O 2002

Library architecture—*cont.*
Belgium
Rafael Moneo. J. Martin. il *Casabella* v67 p72-85 F 2003
California
See also
Library architecture—Interior design—California
Canada
Past and Present. R. Phillips. il *Can Archit* v48 no3 p20-3 Mr 2003
A Tasteful Collection. N. Matuk. il *Can Archit* v48 no3 p16-17 Mr 2003
Canary Islands
Palerm Tabares. il *Casabella* v66 p66-73 D 2002/Ja 2003
Connecticut
Greenwich Academy, New Upper School/Library. il *A + U* no386 p128-31 N 2002
Czech Republic
À Strahov, une bibliothèque à la gloire de Dieu. J. Gaillemin. il *Connaiss Arts* no598 p100-5 O 2002
Egypt
Bibliotheca Alexandrina, Alexandrie, Égypte: Snøhetta. L. Gullbring. il *Archit Aujourd'hui* no341 p30-1 Jl/Ag 2002
Cultural spaceship. L. Zevi. il *Architettura* v47 p446-7 Ag 2001
France
Building Profile: Vénissieux Mediatheques. J. Melvin. il *Archit Des* v72 no4 p122-4 Jl 2002
Dante's Drive-In. R. Wilson. il map *Archit Rev* v213 p44-9 F 2003
Du Besset / Lyon. F. Fromonot. il map *Casabella* v67 p20-9, 99-100 Je 2003
Équerre d'argent 2002. A. Pérez. il por *L'Oeil* no544 p27 F 2003
Équerre d'Argent: Big Micmac à Troyes. P. Tretiack. il *Beaux Arts Mag* no225 p18 F 2003
Pierre-Louis Faloci. il map *Casabella* v67 p20-9 Mr 2003
Troyes Médiathèque: Troyes, France. C. Downey. il *Archit Rec* v191 no2 p162-5 F 2003
Germany
Ortner & Ortner: S.L.U.B. Saxon Federal Library—State and University Library, Dresden. il *A + U* no390 p34-43 Mr 2003
Sächsische Landes- und Universitätsbibliothek in Dresden: Ortner & Ortner Baukunst. W. Bachmann. il *Baumeister* v99 no9 p38-47 S 2002
Saxon State Library: Dresden, Germany. D. Cohn. il *Archit Rec* v191 no2 p152-7 F 2003
Great Britain
See also
Library architecture—Interior design—Great Britain
Reading room. K. Shonfield. il map *Archit J* v217 no11 p30-5 Mr 20 2003
India
Learning in New Delhi. P. Davey. il map *Archit Rev* v212 p38-45 O 2002
Ireland
The Ussher Library at Trinity College. R. Ryan. il *Ir Arts Rev* v19 no1 p82-9 Summ 2002
Italy
Invenzione di una biblioteca / The invention of a library. B. Finessi. il *Abitare* no423 p122-9 D 2002
Japan
La biblioteca di vetro / The glass library. T. Daniell. il *Domus* no858 p94-105 Ap 2003
International Library of Children's Literature. il *Jpn Archit* no48 p40-3 Wint 2003
Kansai-Kan of the National Diet Library. il *Jpn Archit* no48 p80-1 Wint 2003
Un'architettura di libri / The architecture of books. M. Webb. il *Domus* no855 p62-73 Ja 2003
Massachusetts
See also
Library architecture—Interior design—Massachusetts
Esaltare il quotidiano / Exaggerating the ordinary. R. Ryan. il *Domus* no860 p42-53 Je 2003
Michigan
See also
Library architecture—Interior design—Michigan
New York (State)
See also
Library architecture—Interior design—New York (State)
Spain
See also
Library architecture—Interior design—Spain
Josep Llinás Carmona. G. Crespi. il map *Casabella* v67 p62-71 F 2003
Sweden
Light Reading. H. Miles. il *Archit Rev* v213 p66-70 F 2003
Switzerland
Giorgio e Michele Tognola: Biblioteca Lugano 2001. G. Tognola and M. Tognola. il *Casabella* v66 no701 p22-5 Je 2002
United States
Book Leaves. A. Holtzman. il *Architecture* v92 no3 p90-3 Mr 2003
Mary Baker Eddy Library: Boston, Massachusetts. N. Levinson. il *Archit Rec* v191 no2 p166-8 F 2003
Nashville Public Library: Nashville, Tennessee. C. Kreyling. il *Archit Rec* v191 no2 p158-61 F 2003
Washington (State)
Reading the Wilderness. C. Enlow. il *Landsc Archit* v93 no1 p42,44-6 Ja 2003
Library of Congress
The Nation's Library Turns 200. J. Lusaka. *Mus News* v79 no2 p11-13 Mr/Ap 2000
Library of Congress. Motion Picture, Broadcasting, and Recorded Sound Division
(Before and Afterlife). T. Wiener. il *Preservation* v55 no1 p44-8, 64 Ja/F 2003
Libya
See also
Costume—Libya
Exhibition buildings—Libya
Antiquities
See also
Cyrene (Libya)—Antiquities
Description and travel
To the Shores of Tripoli. L. Werner. il map *Archaeology* v55 no5 p44-9 S/O 2002
Roman antiquities
To the Shores of Tripoli. L. Werner. il map *Archaeology* v55 no5 p44-9 S/O 2002
Libyan art *See* Art, Libyan
License system
Cabernet Cops. D. Korber. *Art Antiqu* v26 no7 p24 Summ 2003
Driven to drink. F. Carter. *RIBA J* v109 no9 p87-8 S 2002
Licensed product merchandising
British Tube Scene Feels Stretched and Squashed. T. Westcott. il *Anim Mag* v17 no3 p50, 52 Ap 2003
Hot Collectibles Brave Cold Financial Climate. R. Zahed. il *Anim Mag* v17 no6 p46, 48 Jl 2003
Invasion of the Plush Dolls. il *Anim Mag* v17 no2 p25-6 Mr 2003
Silver Lining Makes Pig Fly [Interview] il por *Anim Mag* v17 no1 p39 F 2003
Silverwing Ride-Along: Part 4: What a Character! R. Zahed. il *Anim Mag* v17 no6 p8 Jl 2003
Licensed products
Get Your Claws in the New X-Men Super Toys. il *Anim Mag* v17 no4 p26 My 2003
Right on Track. R. Zahed. il *Anim Mag* v17 no6 p43-4 Jl 2003
Licenses
See also
License system
Licentious persons in art *See* Libertines in art
Licher, Bruce
about
Introduction. il *Emigre* no63 p1-5 Summ 2002
Lichtdesign (Firm)
Vulcania, parc européen du volcanisme. J.-P. Cousin. il *Archit Aujourd'hui* no343 p114-17 N/D 2002
Lichten Craig Architects (Firm)
1950s glass mosaic façade restored to move-in day splendor. il *Glass* no91 p14 Summ 2003
Lichtenstein, Roy, 1923-1997
Exhibitions
Gallery chronicle [Exhibits: Joel Shapiro, Frank Stella, George Segal, Roy Lichtenstein] J. Panero. *New Criter* v21 no10 p55-7 Je 2003
Roy Lichtenstein: Gagosian Gallery [Exhibit] C. Miles. il *Artforum Int* v41 no5 p144 Ja 2003
il: Perfect Painting
Reproductions
Figure with Banner (oil and magna on canvas, 1978)
Art Auction v24 no11 p29 D 2002
Girl in window (Study for World's Fair Mural) (1963)
Artforum Int v41 no4 p103 D 2002
Girl with Ball [detail] (oil, 1961, Museum of Modern Art, New York)
Am Art v17 no2 p Front Cover Summ 2003
Happy Tears (magna on canvas, 1964)
Art News v101 no10 p19 N 2002
Head with Monocle (1980)
Art Newspaper v13 no130 p25 N 2002
Head with Monocle (oil and magna on canvas, 1980)
Art Am v90 no11 p27 N 2002

Lichtenstein, Roy, 1923-1997—Reproductions—*cont.*
Reflections on Crash (1990)
Art News v102 no6 p61 Je 2003
Themes
Modern Romance: Lichtenstein's Comic Book Paintings. B. R. Collins. bibl f il *Am Art* v17 no2 p60-85 Summ 2003
Lichtenthal, Ernő, b. 1900
about
Ernő Lichtenthal. A. Ferkai. il *Centropa (NY)* v3 no1 p21 Ja 2003
Lichtwark, Alfred, 1852-1914
about
Lichtwark Sieht Menzel und Monet Zugleich. H. R. Leppien. il por *Jahrb Berl Mus* v41 supp p309-12 1999
Collections
Lichtwarks Bilder-Sammlung [Exhibit] H. T. Flemming. il *Weltkunst* v73 no1 p59 Ja 2003
Exhibitions
Alfred Lichtwark: l'art moderne comme sacerdoce [Exhibit] M. Farine. il *L'Oeil* no545 p108 Mr 2003
Licitra Ponti, Lisa
Interviews
Gio Ponti. An exhibition: how? [Interview with Lisa Licitra Ponti] L. Ponti. il *Abitare* no420 p155-8 S 2002
Liddell, Siobhan
Exhibitions
Siobahn Liddell. CRG Gallery [Exhibit] J. Fyfe. il *Art On Pap* v7 no2 p92-3 N/D 2002
il: Untitled (Moving drawings—Himalayas #5)
Lidderdale, Charles Sillem, 1830-1895
Reproductions
Gypsy Girl (oil on canvas, 19th century)
Art Antiqu v26 no7 p126 Summ 2003
Lidgus, Sarah
Marcos Ramírez "ERRE": Intersection for the Arts [Exhibit] il *Art Nexus* v2 no48 p135 Ap/Je 2003
Liebenthal, Roy
Homes and haunts
Open and Shut Case. R. Barreneche. il por *Metrop Home* v34 no5 p128-33 S/O 2002
Lieber, Axel
Exhibitions
Axel Lieber: Skulpturen: Rolf Hengesbach/ Räume für neue Kunst, Wuppertal [Exhibit] H. Meister. il *Kunstforum Int* no158 p312-13 Ja/Mr 2002
il: Das einsame Herz; Der Sockel des Bildhauers
Lieber, Tom
Reproductions
Red Ribbon (oil on canvas, 2002)
Art News v102 no1 p11 Ja 2003
Lieberman, Elizabeth Broadrup
Anna Loney, Processional Cross, 2002 [Art commissions] il *Metalsmith* v23 no2 p43 Spr 2003
Chris Ramsay, Genesis, 2001. il *Metalsmith* v23 no2 p43 Spr 2003
Commissions. il *Metalsmith* v23 no1 p56-7 Wint 2003
Commissions. il *Metalsmith* v23 no3 p46 Summ 2003
Commissions. il *Metalsmith* v22 no5 p56-7 Fall 2002
Linda MacNeil, Water Leaf, "Floral Necklace Series," 2001. il *Metalsmith* v23 no2 p42 Spr 2003
Lieberman, Elizabeth Broadup
Andy Cooperman, Sargasso Server, 2002. il *Metalsmith* v23 no2 p42 Spr 2003
Lieberman, Les
Homes and haunts
Seizing the Moment. S. Sheehan. il *Archit Dig* v59 no7 p130-5 Jl 2002
Lieberman, Ralph
Regarding Michelangelo's Bacchus. bibl f il *Artibus Hist* v22 no43 p65-74 2001
Liebermann, Max, 1847-1935
Friends and associates
Max Liebermann und Adolph Menzel—Dialog und Konflikt. J. E. Howoldt. bibl f il *Jahrb Berl Mus* v41 supp p289-293 1999
il: Einladung zur Ausstellung der "XI"
Reproductions
Jäger in den Dünen (oil on canvas, 1913)
Weltkunst v73 no5 p765 My 2003
Reiter am Strand (pastel)
Weltkunst v73 no2 p142 F 2003
Spaziergänger im Tiergarten (oil on canvas, 1925)
Weltkunst v73 no4 p508 Ap 2003
Wannseegarten (oil on wood, ca 1925)
Weltkunst v73 no4 p599 Ap 2003
Liechtenstein
See also
College architecture—Liechtenstein
Museum collections—Liechtenstein
Royal collections—Liechtenstein
Cultural relations
Austria
Vaduz: la Kaaba de l'art du Liechtenstein. J. Gaillemin. il *Connaiss Arts* no601 p100-7 Ja 2003
Liedtke, Walter
Cottage industry: Some Haarlem landscapes of the early seventeenth century. bibl f il *Apollo* v158 p21-31 Ag 2003
Liefooghe, Laurent
about
Hera Van Sande & Laurent Liefooghe (BDP architects): Berlare Museum. il *A + U* no393 p104-11 Je 2003
Liège (Belgium)
Art
De Kruisvinding in de Maaslandse Emailkunst van de 12de eeuw. B. Baert. bibl f il tab *Rev Belge Archeol Hist Art* v69 p9-58 2000
Art scene
Liège standards. M. Goodfellow. il *Sight Sound* ns13 no4 p26 Ap 2003
Churches
See also
Saint-Barthélemy (Church: Liège, Belgium)
Liegent, Olivier
Reproductions
Maple Avenue (Digimon) (c-print, 2001)
Art Press no275 p9 Ja 2002
Lienbacher, Ulrike
Exhibitions
Ulrike Lienbacher: Galerie Krinzinger/Österrichisches Museum Für Angewandte Kunst [Exhibit]; tr. by S. Ogger. S. B. Vogel. il *Artforum Int* v41 no9 p178 My 2003
Lienz (Austria)
Architecture
Architektürburo Valtiner: Biomasse-Fernheizkraftwerk in Lienz. B. Schlorhaufer. il *Baumeister* v100 no3 p72-7 Mr 2003
Industrial buildings
Architektürburo Valtiner: Biomasse-Fernheizkraftwerk in Lienz. B. Schlorhaufer. il *Baumeister* v100 no3 p72-7 Mr 2003
Liepke, Skip
Reproductions
At the Cafe (oil on canvas)
Art News v101 no10 p67 N 2002
The Right Fit (oil on canvas)
Art Antiqu v26 no1 p13 Ja 2003
Southwest Art v32 no7 p29 D 2002
Temptation
Southwest Art v32 no7 p70 D 2002
Lier, Carel van, 1897-1945
about
'Wat je gaat geven (...), is duidelijk een verrijkin naar alle kanten.' Een bemoedigende brief van Carel van Lier aan Dick Ket, et Kets reactie hierop; tr. by B. Fasting. A. Ottevanger. bibl f il por *Jong Holl* v18 no3 p24-7, 60-1 2002
Liesfeld, Junko
Homes and haunts
In the Company of Stone. S. Kinbar. il por *Gard Des* v22 no1 p54-5 F/Mr 2003
Lieu Unique (Nantes, France)
Nantes, la cuisine créative du petit LU. M. Farine. il *L'Oeil* no549 p81-2 Jl/Ag 2003
Salon de Nantes: Livres Uniques pour Lieu Unique [Exhibit] N. Wolinski. il *Beaux Arts Mag* no228 p108 My 2003
Lievens, Jan, the Elder, 1607-1674
Reproductions
Domestic Scene (pen and brown ink washover black chalk)
Simiolus v29 no3/4 p224 2002
Life
See also
Artificial life
Death
Future life
Philosophical anthropology
Tree of life
Life (Biology)
See also
Living systems theory
Life between (Motion picture)
Speed Racer. J. Pavlus. il *Am Cinematogr* v84 no7 p30-3 Jl 2003
Life casts and casting
Exhibitions
Leeds, United Kingdom: "Second Skin—Historical Life Casting and Contemporary Sculpture": Henry Moore Institute [Exhibit] G. Whitely. il *Sculpture* v21 no8 p88 O 2002
Life drawing *See* Figure drawing and painting

Life history technique (Art criticism) *See* Art criticism—Biographical methods
Lifestyles
See also
Architects—Lifestyles
Lifestyles of architects *See* Architects—Lifestyles
Lifschutz Davidson Design (Firm)
Fifth amendment. P. McGuire. il *Archit Rev* v213 p82-3 F 2003
Forth course. B. Evans. il *Archit J* v216 no20 p31-2 N 28 2002
Liftin, Eric
about
A man with his head on the Web. K. Lerner. il *Archit Rec* v191 no6 p57-8 Je 2003
Light, Paul
Exhibitions
Henderson Hall Gallery at Middlesex Community College/Bedford: Paul Light: Nightwork [Exhibit] R. McKown. il *Art N Engl* v24 no4 p31 Je/Jl 2003
Light
See also
Color
Fluorescence
Lasers
Luminescence
Optics
Spectrum analysis
Transparency (Optics)
Ultraviolet rays
Therapeutic use
See Phototherapy
Light & Design Associates
Scouting Report [Eddy, Michael S.] *Entertainment Des* v36 no11 p39-41 N 2002
Light bulbs
Lampadine / The light bulb. M. Di Bartolomeo. il *Domus* no858 p183 Ap 2003
Advertising
History
"The Sun's Only Rival:" General Electric's Mazda Trademark and the Marketing of Electric Light. L. George. bibl f il *Des Issues* v19 no1 p62-71 Wint 2003
Light emitting diodes
Kodak offers first OLED digital. il *Br J Photogr* v150 p9 Mr 12 2003
LED—Licht in Warteposition. C. Sonderegger. il *Werk Bauen Wohnen* no9 p56-8 2002
LED Lighting. J. Woland. bibl il *Landsc Archit* v92 no10 p88-95 O 2002
TheaterLYTES. A. Leviss. il *TD&T* v38 no4 p62-3 Fall 2002
Light in architecture
See also
Buildings—Sunlight exposure
An art and architecture collaborative reinvigorates a dated campus facade in Great Britain. W. Weathersby. il *Archit Rec* v191 no2 p189 F 2003
Illumination in the spotlight. A. Williams. diag il *Archit J* v215 no13 p36-7 Ap 4 2002
In Graz, Austria, a new arts center will speak its own digital language. S. Lubell. il *Archit Rec* v191 no3 p177-8 Mr 2003
In the City of Light and beyond, Parisian lighting designer Yann Kersalé turns acts of illumination into narrative works of art. C. Downey. il por *Archit Rec* v190 no11 p230-4 N 2002
L'inizio di una nuova generazione. C. Sambricio. il *Casabella* v66 p56-65 S 2002
Kramm & Strigl: EXPOMEDIA LIGHT CUBE. il *A + U* no385 p126-9 O 2002
Let it Glow. L. Bhaskaran. il *ID* v50 no3 p56-61 My 2003
Light [Special section] il *Archit Rev* v213 p36-71 F 2003
New Light on the Capponi Chapel in S. Felicita. L. A. Waldman. bibl f il *Art Bull* v84 no2 p293-314 Je 2002
Seeing the Light. H. Hammatt. il *Landsc Archit* v92 no11 p20-2 N 2002
Vulcania, parc européen du volcanisme. J.-P. Cousin. il *Archit Aujourd'hui* no343 p114-17 N/D 2002
Light in art
See also
Chiaroscuro
Impressionism
Shades and shadows in art
Angela Bullochs digitale Reduktionen / Angela Bulloch's Digital Reduction; tr. by C. Rathbec. J. Rebentisch. il *Parkett* no66 p20-37 2002
Canny Substance. D. A. Greene. il *Mod Painters* v16 no2 p30-1 Summ 2003
Depth in Lights and Darks [Colored pencil technique of C. Baird] A. K. Abrams. il *Am Artist* v67 p50-5, 75-6 Ap 2003
Erina Kashihara: Wondrous light. J. Ruyak. il *Ornament* v26 no2 p48-51 Wint 2002/2003
James Turrell: Roden Crater. il map *A + U* no382 p14-23 Jl 2002
James Turrell: Roden Crater. il map *Lotus Int* no114 p10-21 2002
The landscape of the gaze: A search to find the space and time of seeing [Introduction by Remo Guidieri] H. Shojaie and R. Guidieri. il *Res* no41 p161-76 Spr 2002
Lingering Light [K. Wicks] P. Arenz. il *Am Artist* v67 p28-33, 74-5 Ap 2003
Making the Landscape Your Own: Camille Przewodek. M. S. Doherty. il *Am Artist* v66 p32-9, 72 D 2002
New Light on the Capponi Chapel in S. Felicita. L. A. Waldman. bibl f il *Art Bull* v84 no2 p293-314 Je 2002
Polarization Microscopy as an Art Tool: Border Crossing between Art and Nature. M. Friedrich. bibl f il *Leonardo* v36 no3 p200-6 2003
The Quality of Light. S. Sarback. il *Am Artist* v67 p22-9 Ja 2003
The Subject of Light. G. Howell. il *Am Artist* v67 p40-5 F 2003
Three Hours in Light: Experiencing the Work of James Turrell. L. Essig. bibl f il *TD&T* v39 no2 p14-20 Spr 2003
Tunneling into the depths of color and light. S. Amelar. il *Archit Rec* v190 no9 p111-14 S 2002
Urban interaction. M. Webb. il *Archit Rev* v213 p38-9 Ap 2003
Exhibitions
Chers maîtres des ténèbres [Exhibit] M. Boutoulle. il *Connaiss Arts* no601 p22 Ja 2003
Dan Flavin's exploration of light at the Serpentine [Exhibit] C. Melhuish. *Archit J* v214 no8 p14 S 6 2001
L'Hôtel du Design: un Bâtiment Années 30 Totalement Allumé [Exhibit] A.-M. Fevre. il *Beaux Arts Mag* no230 p22 Jl 2003
Light & shadows ... Kugeln aus Holz und Kugeln aus Eisen: Galerie Anselm Dreher, Berlin. M. Thielebein. il *Kunstforum Int* no160 p363-4 Je/Jl 2002
Light Index. S. Laird. il *Afterimage* v30 no5 p20 Mr/Ap 2003
Lumières de peintres [Exhibit] M. Jover. il *L'Oeil* no539 p108 S 2002
'Shine': St Pancras Chambers [Exhibit] S. Grant. il *Mod Painters* v15 no4 p141 Wint 2002
Light in design
Control of Environmental Lighting and Its Effects on Behaviors of the Alzheimer's Type. M. La Garce. bibl graph il tab *J Inter Design* v28 no2 p15-25 2002
Lights out. D. Mosher. il *Contract* v45 no5 p114 My 2003
Seeing the Light. H. Hammatt. il *Landsc Archit* v92 no11 p20-2 N 2002
Light in landscape architecture
LED Lighting. J. Woland. bibl il *Landsc Archit* v92 no10 p88-95 O 2002
Lights, Landscape, Action. il *Landsc Archit* v93 no5 p110 My 2003
Reenvisioning the Resort. il *Landsc Archit* v93 no4 p122 Ap 2003
Light meters *See* Exposure meters
Light + Building (Trade show)
Dazzling performance. W. Jones. il *World Archit* no108 p80-7 Jl/Ag 2002
Light rail systems
Designs and projects
Venezia appesa a un filo: nuova soluzione di trasporto pubblico su funicolare, architetto Francesco Cocco / Venice hanging by a thread: Francesco Cocco's new project for a funicular transport system. P. V. Genovese. il map *Architettura* v48 p536-41 Jl 2002
Landscape architecture
Cardada—Reconsidering a Mountain. D. Moffat. il *Places* v15 no1 p56-8 Fall 2002
Civil Engineering. M. Hinshaw. il *Landsc Archit* v92 no10 p66-72 O 2002
Light sculpture
See also
Neon light sculpture
Lightsome. L. F. Kaiser. il *Inter Des* v74 no3 p152-4 Mr 2003
Light shows
Thomas Wilfred and Intermedia: Seeking a Framework for Lumia. S. Eskilson. bibl f il *Leonardo* v36 no1 p65-8 2003
Light therapy *See* Phototherapy
Lightbody, Joyce
Exhibitions
Joyce Lightbody at ACME [Exhibit] E. Wood. il *Artweek* v34 no6 p20 Jl/Ag 2003
il: Sex is a Drug Prayer Rug; Baley Has teeth

Lighting
See also
Apartment houses—Lighting
Art and lighting
Church architecture—Lighting
Decoration and ornament, Architectural—Lighting
Exhibition spaces—Lighting
Facades—Lighting
Fiber optic lighting
Fluorescent lighting
Furniture—Lighting
Gardens—Lighting
Historic buildings—Lighting
Houses—Lighting
Industrial buildings—Lighting
Libraries—Lighting
Light bulbs
Light emitting diodes
Light shows
Lighting design
Lighting designers
Lighting fixtures
Lighting industry
Lobbies (Architecture)—Lighting
Monuments—Lighting
Motion pictures—Lighting
Museums and art galleries—Lighting
Night clubs—Lighting
Offices—Lighting
Outdoor lighting
Parks—Lighting
Photography—Lighting
Public art—Lighting
Radio and television broadcasting studios—Lighting
Railroad stations—Lighting
Restaurants—Lighting
Stairs—Lighting
Stations—Lighting
Stores and store buildings—Lighting
Television—Lighting
Theaters—Lighting
Light Matters. D. Mosher. il *Contract* v44 no10 p82 O 2002
Lighting [Special section] il *Archit Rec* v190 no11 p227-58 N 2002
Lighting [Special section] il *Archit Rec* v191 no2 p187-213 F 2003
Lighting [Special section] il *Archit Rec* v191 no5 p309-49 My 2003
Lighting [Special section] il *RIBA J* v110 no4 p27-44 Ap 2003 supp
Competitions, awards, etc.
The Winners Circle [LDI product winners and Designers of the Year] il *Entertainment Des* v36 no12 p22-3 D 2002
Conferences
Illumination in the spotlight. A. Williams. diag il *Archit J* v215 no13 p36-7 Ap 4 2002
Design
See Lighting design
Dimming systems
A Dimmable Radio-Controlled Light Source. G. Bell. il *TD&T* v39 no2 p23-4 Spr 2003
Energy conservation
Fiber-optic lighting's efficiency breakthrough. C. Linn. il *Archit Rec* v190 no11 p253 N 2002
Lightening up. K. Weeks. il *Contract* v45 no4 p46-7 Ap 2003
Energy usage
Energy, Body, Building. M. Addington. il *Harv Des Mag* no18 p18-21 Spr/Summ 2003
Willem van der Sluis, Hugo Timmermans: Airco, Biodomestic Luceplan. il por *Domus* no859 p34-5 My 2003
Environmental aspects
Lightening up. K. Weeks. il *Contract* v45 no4 p46-7 Ap 2003
Exhibitions
See also
Euroluce (Lighting fair)
Light + Building (Trade show)
1968-1973: gli anni della svolta visti attraverso il lighting design / 1968-1973: the years of change seen through lighting design [Exhibit] M. Romanelli. il *Abitare* no424 p86-7 Ja 2003
Specifications
Allgemeinbeleuchtung. il *Baumeister* v100 no2 p27-8 F 2003
Light Work. W. Jones. il *RIBA J* v110 no4 p29-30, 32 Ap 2003 supp
T8 is still the fluorescent lamp of choice. L. Audin. il *Archit Rec* v191 no5 p341-2 My 2003
Study and teaching
See also
Stage lighting—Study and teaching
It's the Research, Stupid. P. Dierson. *Entertainment Des* v36 no11 p32 N 2002
Automation Education. M. Tarantino. *Entertainment Des* v36 no11 p35-8 N 2002
Sustainable design
Lightening up. K. Weeks. il *Contract* v45 no4 p46-7 Ap 2003
Terminology
Allgemeinbeleuchtung. il *Baumeister* v100 no2 p27-8 F 2003
Lighting, Decorative
See also
Light in landscape architecture
In the City of Light and beyond, Parisian lighting designer Yann Kersalé turns acts of illumination into narrative works of art. C. Downey. il por *Archit Rec* v190 no11 p230-4 N 2002
Le jardin Lecoq, Clermont-Ferrand. il *Archit Aujourd'hui* no343 p128-30 N/D 2002
Lyon: le jardin chromatique du park de Gerland. il *Archit Aujourd'hui* no343 p120-6 N/D 2002
Night (and day) Lights. il *Gard Des* v21 no5 p28-9 Ag/S 2002
Révéler la géographie du volcanisme à Clermont-Ferrand. il *Archit Aujourd'hui* no343 p118-19 N/D 2002
Vulcania, parc européen du volcanisme. J.-P. Cousin. il *Archit Aujourd'hui* no343 p114-17 N/D 2002
Lighting and art *See* Art and lighting
Lighting consultants
See also
Arup Lighting (Firm)
Lighting control systems
In harmony with the senses. il *Abitare* no414 p157 F 2002 supp
Lighting design
See also
Lighting design education
Luciano Pagani, Angelo Perversi: Pax Fontana Arte. por *Domus* no859 p36-7 My 2003
Lighting design education
Balancing Life as a Designer and Instructor: An Educator's Survival Guide. D. Johnson. *Entertainment Des* v37 no3 p20-5 Mr 2003
Learning to Light. J. Calhoun. il *Archit Rec* v191 no2 p194-6 F 2003
Lighting designers
See also
Bandit Lites (Firm)
Flos (Firm)
Goldstick Lighting Design (Firm)
Horton Lees Brogden Lighting Design (Firm)
Light & Design Associates
The Trickle-Down Theory [Catalyst system; interview with R. Hale] C. Bonniol and B. Bonniol. *Entertainment Des* v37 no1 p25 Ja 2003
The Winners Circle [LDI product winners and Designers of the Year] il *Entertainment Des* v36 no12 p22-3 D 2002
Attitudes
Western Philosophy [Roundtable discussion] il *Entertainment Des* v35 no11 p28-33 N 2001
Whose Noise Is It, Anyway? D. Johnson and M. S. Eddy. il *Entertainment Des* v36 no9 p26-9, 41 S 2002
Client relationship
Hey, Who's the Star Here? P. Dierson. *Entertainment Des* v37 no1 p23 Ja 2003
Lighting designers as teachers
Balancing Life as a Designer and Instructor: An Educator's Survival Guide. D. Johnson. *Entertainment Des* v37 no3 p20-5 Mr 2003
Kids, Don't Try This in School. P. Dierson. *Entertainment Des* v36 no9 p30-1 S 2002
Lighting Dimensions International (Trade show)
El Arte y Tecnología del Mundo del Espectáculo [Special section] il *Entertainment Des* v35 no11 p48-57 N 2001
Fighting Back. D. Barbour and others. il *Entertainment Des* v36 no1 p18-21, 38 Ja 2002
Full House. il *Entertainment Des* v36 no12 p20-1, 28, 31-4 D 2002
What's in Store at LDI 2001. M. S. Eddy. il *Entertainment Des* v35 no11 p40-3 N 2001
The Winners Circle [LDI product winners and Designers of the Year] il *Entertainment Des* v36 no12 p22-3 D 2002
Lighting fixtures
See also
Chandeliers
Track lamps and fixtures
Chapter 8 [Report: 550 Home Construction and Renovation Projects] il *Abitare* no414 p128-41 F 2002 supp
Electrical. R. Renfro. il *Archit Rec* v190 no12 p228-9 D 2002
External furniture and lighting. R. Gregory. il *Archit Rev* v214 p76-7 Jl 2003

Lighting fixtures—*cont.*
A fitting tribute. M. Dillon and W. Jones. il *RIBA J* v109 no10 p62-4 O 2002
Genlyte's Acquisition of Vari-Lite: How it Came to Pass. *Entertainment Des* v37 no1 p2 Ja 2003
LED—Licht in Warteposition. C. Sonderegger. il *Werk Bauen Wohnen* no9 p56-8 2002
Light Lines. il *Archit Rev* v212 p86 D 2002
Light Work. W. Jones. il *RIBA J* v110 no4 p29-30, 32 Ap 2003 supp
Lighting Briefs. il *Archit Rec* v190 no11 p255-6, 258 N 2002
Lighting Briefs. il *Archit Rec* v191 no5 p345-6, 348-9 My 2003
La nuova luce / New light. M. Pizzi. il *Abitare* no422 p198-213 N 2002
Product Review: Lighting. R. Gregory. il *Archit Rev* v214 p92-3 My 2003
Design
Enlightening Experiment. K. Weeks. il *Contract* v45 no3 p36 Mr 2003
Flash of Brilliance. J. Renzi. il *Inter Des* v74 no8 {i.e. no6} p184-91 Je 2003
The Floral Dutchman. R. Poynor. il por *ID* v50 no4 p58-63 Je 2003
Highlights: The best and brightest fixtures, selected by architects and designers. A. Yablonski. il *Inter Des* v73 no12 p70-80 D 2002
Luce, bianco latte / Milk-white light. G. Belami. il *Domus* no855 p26-7 Ja 2003
Musical Analogy. il *Archit Rev* v212 p73 D 2002
Quando Milano era la luce: Sottsass, Vigo, Castiglioni, Ponti. A. Bassi. bibl f il *Casabella* v66 p80-9 S 2002
A school of floating light spheres casts a golden glow on Valencia's underwater world. L. B. French. il *Archit Rec* v191 no5 p312 My 2003
White light. F. Picchi. il *Domus* no853 p118-23 N 2002
Willem van der Sluis, Hugo Timmermans: Airco, Biodomestic Luceplan. il por *Domus* no859 p34-5 My 2003
Exhibitions
Euroluce. W. Jones. il *RIBA J* v110 no4 p35-6 Ap 2003 supp
Euroluce 2003. M. Romanelli. il *Abitare* no427 p210-23 Ap 2003
Il palazzo di cristallo / Crystal Palace. il *Domus* no859 p26-7 My 2003
Tessiture di luce / Woven light. il *Domus* no859 p28-9 My 2003
Directories
Nuove lampade / New lamps. il *Domus* no860 p90-112 Je 2003
Produzione: Lampade; ed. by M. Pizzi. il *Abitare* no430 p152-65 Jl/Ag 2003
Lighting industry
See also
FontanaArte SpA
Lichtdesign (Firm)
Luceplan SpA
Pearl River Light & Acoustics Industrial Ltd.
Robe Show Lighting SRO
Gary Fails [Having an MBA in the lighting industry; Interview] E. Lampert-Gréaux. por *Entertainment Des* v36 no12 p7 D 2002
International business
Genlyte's Acquisition of Vari-Lite: How it Came to Pass. *Entertainment Des* v37 no1 p2 Ja 2003
China
Sleeping Dragon. E. Lampert-Gréaux. *Entertainment Des* v36 no11 p1-2 N 2002 supp
United States
Lighting's New Corporate Realty. M. S. Eddy. *Entertainment Des* v37 no3 p38 Mr 2003
Lightner, Scott
about
Scott Lightner. il por *Commun Arts Mag* v45 no2 p122-3 My/Je 2003
Lightner, William, 1882-1968
about
Religion, Rocks and Rebar: William Lightner's Grotto. A. Rajer. il *Folk Art Messenger* v16 no1 p13-15 Spr 2003
Lightstone, Susan
The Lord Grey Banners. il por *Piecework* v10 no5 p56-60 S/O 2002
Lightweight construction
See also
Air-supported structures
Membranes (Technology)
Mobile homes
Portable structures
Sandwich construction
Lignereux, Martin-Eloy, ca. 1750-1809
about
Daguerre, Lignereux and the king of Naples's Cabinet at Caserta. A. González-Palacios. bibl f il *Burlington Mag* v145 p431-42 Je 2003
Ligon, Glenn
Exhibitions
Glenn Ligon [Exhibit] il por *Kunstforum Int* no161 p176-7 Ag/O 2002
il: Stranger
Lijiang (China)
Art
The Buddha's Law Among the 'Jang: The 10th Karma-pa's Development of his 'Chinese-Style Thangka Painting' in the Kingdom of Lijiang. K. Debreczeny. bibl il *Orientations* v34 no4 p46-53 Ap 2003
Galleries and museums
See also
Dongba Cultural Museum (Lijiang, China)
History
Treasures of the Lijiang Dongba Cultural Museum. X. Li. il *Orientations* v34 no4 p53-4 Ap 2003
Lijiang Dongba Cultural Museum (China) *See* Dongba Cultural Museum (Lijiang, China)
Likeness in art *See* Verisimilitude in art
Lilja 4-ever (Motion picture) *See* Lilya 4-ever (Motion picture)
Liljefors, Bruno Andreas, 1860-1939
Reproductions
Eagle Chasing A Hare (oil)
Art Antiqu v25 no8 p26 S 2002
Lille (France)
Art
Exhibitions
Martine Aubry / Didier Fusillier: le Rêve est Possible [Interview] F. Bousteau. il por *Beaux Arts Mag* no227 p54-7 Ap 2003
Lillegraven, Linda
Reproductions
A Side Canyon (oil on canvas)
Southwest Art v32 no10 p63 Mr 2003
Lillie, Jacqueline
about
The Maturing of a Medium: Contemporary Beadwork in Europe and North America. V. Hector. bibl f il por *Surf Des J* v27 no3 p6-11 Spr 2003
Lillo, Igor Jadue- *See* Jadue-Lillo, Igor
Lilly Endowment, Inc.
Indiana Paintings from the Lilly Endowment Collection [Exhibit] H. G. Warkel. bibl f il *Am Art Rev* v15 no1 p114-23 Ja/F 2003
Lilya 4-ever (Motion picture)
Trading places. J. Graffy. il *Sight Sound* ns13 no4 p20-2 Ap 2003
Lim, Bliss Cua
Dolls in Fragments: Daisies as Feminist Allegory. bibl f il *Camera Obscura* no47 p36-77 2001
Lim, Dan
Electronic resources
Trade Agreement. S. Curtis. il *Appl Arts* v17 no2 p33-5 Mr/Ap 2002
Lim, Joseph
Structural Prototypes from Seashells. bibl f diag il *J Archit Educ* v56 no3 p18-25 F 2003
Lim, Ok-Sang
Appreciation
Lim Ok-Sang: A People's Artist Mediating Between the Everyday and the Monumental. J.-h. Kim. il por *Koreana* v17 no1 p44-9 Spr 2003
il: A Modern History of Africa, Part I: The African Continent; Kim's Family Before the Korean War; Kim's Family After the Korean War; The Earth-Mother; Conference Table; Dream of Steel I
Lim, Pang Hui
Exhibitions
Josh Greene, Pang Hui Lim, Kana Tanaka and Linda Wysong at Southern Exposure [Exhibit] A. Bing. il *Artweek* v34 no6 p15-16 Jl/Ag 2003
Lim, Won Ju
Exhibitions
Vancouver, British Columbia [Exhibit: Next: A Series on Emerging Artists from the Pacific Rim: Elysian Field North] B. L. Miller. il *Art Pap* v27 no4 p55 Jl/Ag 2003
Won Ju Lim: Patrick Painter [Exhibit] C. Miles. il *Artforum Int* v41 no10 p194-5 Summ 2003
il: Terrace 49 (#3)
Won Ju Lim: Patrick Painter Inc [Exhibit]; tr. by M. Groves. J. Zellen. il *Art Press* no292 p66-7 Jl 2003
il: Terrace 49 (#3)

Lim, Young Kyun, 1955-
Exhibitions
Seoul, Korea: Young Kyun Lim: Galerie Bhak [Exhibit] R. C. Morgan. il *Sculpture* v21 no8 p92-3 O 2002
il: Wink
Lim (William) Associates *See* William Lim Associates
Lim, Teo + Wilkes Design Works (Firm)
Udaivilas. D. Kaye. il *Archit Dig* v60 no4 p186-90, 260 Ap 2003
Lima, João Filgueiras *See* Filgueiras Lima, João
Lima, Manuel
Homes and haunts
A Passion for Preservation in San José, California. B. D. Coleman. il *Nineteenth Cent* v21 no1 p10-14 Spr 2001
Lima (Peru)
Churches
See also
San Francisco de Borja (Church: Lima, Peru)
Exhibitions
See also
Iberoamerican Biennial of Lima
Limerick (Ireland)
Architecture
Perfect rhythm for Limerick. S. Lyall. il *Archit J* v217 no10 p supp8-supp9 Mr 13 2003
Exhibitions
See also
EV+A (Exhibition)
Limestone
See also
Limestone industry
Limestone mines and mining
Travertine
Analysis
Inside and Out: Two Gothic Heads Reveal Their Secrets through Technical Analysis. K. M. Holbert and others. bibl f diag graph il *J Walters Art Mus* v59 p29-44 2001
Pennsylvania Clouded Limestone: It's Quarying, Processing, and Use in the Stone Cutting, Furniture, and Architectural Trades. R. C. Chinnici. bibl f il map *Am Furnit* p94-124 2002
Limestone industry
See also
Limestone mines and mining
Pennsylvania
Pennsylvania Clouded Limestone: It's Quarying, Processing, and Use in the Stone Cutting, Furniture, and Architectural Trades. R. C. Chinnici. bibl f il map *Am Furnit* p94-124 2002
Limestone mines and mining
Pennsylvania
Pennsylvania Clouded Limestone: It's Quarying, Processing, and Use in the Stone Cutting, Furniture, and Architectural Trades. R. C. Chinnici. bibl f il map *Am Furnit* p94-124 2002
Limited liability partnership
The bottom line. P. Davis. *RIBA J* v109 no10 p81-2 O 2002
Limited Liability Companies. M. E. Battersby. *Stained Glass (MO)* v97 no4 p300-1 Wint 2002
Making a good account. G. Lovell and N. Owen. *Archit J* v217 no16 p46 Ap 24 2003
What's in it for you? C. Williams. tab *RIBA J* v109 no10 p77-8, 81 O 2002
Limner, Luke *See* Leighton, John, 1822-1912
Limoges (France)
Galleries and museums
See also
Fonds Régional d'Art Contemporain Limousin (Limoges, France)
Limosin, Jean-Pierre
Interviews
"La sexualité ne peut être qu'amnésique" [Interview] por *Cah Cinema* no574 p78-9 D 2002
Limosin, Léonard, ca. 1505-ca. 1577
about
Les Retables de la Sainte-Chapelle de Léonard Limosin. S. Baratte. *Bull Monum* v160 no3 p314 2002
Limousin (France)
See also
Art—Limousin (France)
Exhibitions
See also
Au-delà du Corps (Exhibition)
Limyra (Ancient city)
Das Ptolemaion von Limyra: Vom Entstehen eines antiken Bauwerks. G. Stanzl. bibl f il *Antike Welt* v34 no1 p3-14 2003
Lin, Jou Min
about
Schools in Scale. il *Archit Rev* v212 p64-7 D 2002
Lin, Maya Ying
about
Maya Lin, nuovo Sculpture Center / Maya Lin, new Sculpture Center. il *Abitare* no425 p36, 38 F 2003
The Next Chapter: Building the Sculpture Center. D. Everett. il *Sculpture* v22 no2 p42-7 Mr 2003
Interviews
One Who Sees Space: A Conversation with Maya Lin. J. G. Castro. il *Sculpture* v21 no7 p36-43 S 2002
Lin, Min-Yi
Exhibitions
'Earth: Installations and Objects by Gloria Lamson, Hannah Alex-Glasser and Min-Yi Lin' [Exhibit] D. Koppman. *Artweek* v34 no6 p6 Jl/Ag 2003
Lin, Monika Jm.
Reproductions
Seated Figure #1 (oil, encaustic, collage, ink on panel, with resin box inserts, 2002)
Art News v102 no3 p45 Mr 2003
Lin, Tiffany
about
On the boards. J. Mandell and others. il *Architecture* v92 no2 p28-30 F 2003
Lin, Xiaoping
New Chinese Cinema of the 'Sixth Generation': A Distant Cry of Forsaken Children. bibl f il *Third Text* no60 p261-84 S 2002
Lin Fengmian, 1901?-1991
Reproductions
Egrets (scroll, ink and colour on paper)
Arts Asia v32 no5 p35 S/O 2002
Lin Tianmiao, 1961-
Exhibitions
Lin Tianmiao at CourtYard [Exhibit] C. Phillips. il *Art Am* v90 no12 p120-1 D 2002
Reproductions
Spawn #2 (mixed media installation, 2001)
Ir Arts Rev v19 no1 p6 Summ 2002
Linard, Éric
about
Tirés sur le Volet. por *Beaux Arts Mag* no221 p supp 8 O 2002
Linares, José Luis López- *See* López-Linares, José Luis
Linazasoro, José Ignacio, 1947-
about
José Ignacio Linazasoro. J. I. Linazasoro and F. Venezia. bibl il por *Casabella* v66 p6-11 F 2002
Linch, Lisa
Reproductions
Heartstrings (acrylic on canvas)
Southwest Art v33 no1 p40 Je 2003
Let the Good Times Roll (acrylic on canvas)
Southwest Art v33 no3 p111 Ag 2003
Linck, Jean Antoine, 1766-1843
Reproductions
La Mer de Glace
Beaux Arts Mag no230 p29 Jl 2003
Connaiss Arts no606 p Inside Back Cover Je 2003
Lincoln, Abraham, 1809-1865
Memorials
Re-constructing Lincoln. K. Lemmey. bibl f il por *Nineteenth Cent* v22 no1 p19-25 Spr 2002
Lincoln, Edwin Hale, 1848-1938
Reproductions
Betula Lutea; Yellow or Gray Birch (platinum print, 1914)
Art News v101 no9 p1 O 2002
Iris Versicolor; Larger Blue Flag, Fleur-de-Lis (platinum print on original mount, 1914)
Mag Antiq (1971) v162 no4 p17 O 2002
Polygonatum Biflorum; Small Solomon's Seal (platinum print mounted on paper, 1914)
Art Am v90 no10 p46 O 2002
Lincoln, Evelyn
The Jew and the worms: portraits and patronage in a sixteenth-century how-to manual. bibl f il *Word Image* v19 no1/2 p86-99 Ja/Je 2003
Lincoln, Joseph Whiting, 1859-1938
Influence
Group of Yellowlegs shorebirds [reproduction]; After J. W. Lincoln. *Mag Antiq (1971)* v162 no6 p35 D 2002
Lincoln, Lawrence
Exhibitions
Lori Hanson and Lawrence Lincoln, Cham Hendon, Cynda Valle. D. Koppman. il *Artweek* v34 no3 p33 Ap 2003
il: Road Car Chandelier

Lincoln-Mercury Division *See* Ford Motor Co. Lincoln-Mercury Division
Lincoln Park (Chicago, Ill.)
Architecture
Lincoln Park: A Notebook of Architectural Types [Reprint] P. E. Sprague. il *Nineteenth Cent* v20 no2 p45-51 Fall 2000
Houses
Lincoln Park: A Notebook of Architectural Types [Reprint] P. E. Sprague. il *Nineteenth Cent* v20 no2 p45-51 Fall 2000
Lincoln University (Pa.)
Barnes Board—How Big? E. Beck. *Art News* v101 no11 p42 D 2002
Lind, Maria
Interviews
Das Bild einer geheimen Kommandozentrale abschaffen [Interview with Maria Lind and Søren Grammel] J. Hoffmann. il *Kunstforum Int* no160 p467-9 Je/Jl 2002
Lindbergh, Peter, 1943?-
about
Peter Lindbergh. P. Lindbergh. il por *Am Photo* v9 [i.e.14] no1 p45-8, 87 Ja/F 2003
il: Eiffel Tower, Homage to Marc Riboud; [4 untitled]
Lindblad, Donald *See* Gard, Art
Lindegren, Amalia, 1814-1891
Attributed works
From Grace to Grandmother: A Portrait of a Gustavian Lady in Her Old Age. E. Bengtsson and E.-L. Karlsson. bibl f il *Art Bull Nationalmus Stockholm* v8 p15-17 2001
il: The Countess Augusta von Fersen, married Löwenhielm, at the Age of 90
Lindén, Olavi
about
Planned Chance; tr. by J. Arnold. M. Seeling. il por *Form Funct Finl* no89 p32-4 2003
Lindenau, Scott
about
Going modern in the land of antlers. K. Lerner. il *Archit Rec* v191 no2 p83-4 F 2003
Lindley, John
about
Countdown to Catastrophe. J. Calhoun. il *Am Cinematogr* v84 no4 p70-2, 74, 77-9 Ap 2003
Lindley, Phillip
Leeds: Medieval painted sculpture [Exhibit] il *Burlington Mag* v144 p769-71 D 2002
Lindner, Jennifer N.
Stylistic Influences and Design Sources: An Examination of Winterthur's "Fox and the Crane" Fireback. bibl f il *Winterthur Portf* v37 no1 p67-76 Spr 2002
Lindner (Firm)
German toys in antebellum America. M. A. Apple. bibl f il *Mag Antiq (1971)* v162 no6 p92-101 D 2002
Lindquist, Sherry C. M.
Accounting for the Status of Artists at the Chartreuse de Champmol. bibl f il *Gesta* v41 no1 p15-28 2002
A New View of the Chapel of Angels at the Chartreuse de Champmol. bibl f il *Source (NY)* v22 no4 p2-7 Summ 2003
Lindquist, Sherry C. M., and Perkinson, Stephen
Artistic Identity in the Late Middle Ages: Foreward. bibl *Gesta* v41 no1 p1-2 2002
Lindsay, Alexander William Crawford *See* Crawford, Alexander William Crawford Lindsay, 25th Earl of, 1812-1880
Lindsay-Abaire, David
Works
Wonder of the world [Drama]
All Over the Place [D. Gallo's set design for Wonder of the world] D. Barbour. il *Entertainment Des* v36 no1 p10 Ja 2002
Line (Art)
La ligne du célibat: Le hasard, l'arabesque et la volute: pour servir à une histoire du zigloogloo. D. Semin. bibl f il *Cah Mus Natl Art Mod* no83 p38-55 Spr 2003
Manuscript on Ornament; tr. by E. G. Haddad and R. Anderson. H. Van de Velde. bibl f il *J Des Hist* v16 no2 p139-66 2003
Exhibitions
The Blue Hill Art and Cultural Center/Pearl River: Line, Letter or Color as a Central Element to Imagery [Exhibit] M. D. Cohen. *Art N Engl* v24 no1 p35-6 D 2002/Ja 2003
Colour & Space [Exhibit: Just Stripes] il *Hali* no128 p119 My/Je 2003
Lignes et détournements, Le Triage. L. Desmaker. il *L'Oeil* no549 p59 Jl/Ag 2003
An Uncertain Line: Some Approaches to Drawing at Spanganga [Exhibit] M. S. Olson. il *Artweek* v34 no4 p12 My 2003
Linear B inscriptions
A Reconsideration of the Northeastern Building at Pylos: Evidence for a Mycenaean Redistributive Center. L. M. Bendall. bibl diag il tab *Am J Archaeol* v107 no2 p181-231 Ap 2003
Linear perspective *See* Perspective (Art)
Linen
See also
Flax
Exhibitions
Le Lin en Fête 2002. S. Lawrence. il *J Weavers Spinners Dyers* no205 p31 Mr 2003
Lines of credit
Know How to Collect Your Money. J. Dempster. *Crafts Rep* v28 p37 D 2002
Ling, Tanya
about
Fringe Fashion: Alternative London Fashion Week A/W 03/04. il por *Int Text* no833 p72-3 Ap/My 2003
Ling (David) Architects *See* David Ling Architects
Lingapura (Ancient city)
Jayavarman IV's Grandiose Capital at Koh Ker and the Recovery of an Important Lost Sculpture. E. C. Bunker and D. A. J. Latchford. bibl il *Arts Asia* v33 no3 p77-85 My/Je 2003
Lingerie *See* Underwear
Photographs
See Underwear—Photographs
Lingo, Estelle
The Greek Manner and a Christian Canon: François Duquesnoy's Saint Susanna. bibl f il *Art Bull* v84 no1 p65-93 Mr 2002
Linguistic reconstruction *See* Protolanguages
Linguistics
See also
Functionalism (Linguistics)
Idioms
Language and languages
Paralinguistics
Linhares, Judith, 1940-
about
Working Proof: Print Reviews. F. Hirsch. il *Art On Pap* v7 no7 p64-7 My/Je 2003
il: Ship; [1 untitled]
Linja (Firm)
Stylishly Professional; tr. by J. Arnold. P. Toivanen. il *Form Funct Finl* no88 p37-9 2002
Link, Sarah
Exhibitions
Oh: An Installation by Sarah Link. D. Forbes. il *Ceramics (Aust)* no50 p40-2 2002
Linke, Armin, 1966-
about
Medioevo.com [Photo essay] il *Casabella* v67 p44-7 Je 2003 supp
Linke, Birger
about
130 Jahre Leben! / Living to the Age of 130? B. Ulrich. il *Novum* p64-7 N 2002
Linke, François, 1882-1935
Reproductions
[Candelabra with figures] (gilt bronze)
Mag Antiq (1971) v162 no5 p38 N 2002
Linley, David Albert Charles Armstrong-Jones, Viscount, 1961-
about
Sale, Britannia. S. Calloway. il map por *Archit Dig* v60 no1 p30, 32, 36, 38, 40, 42 Ja 2003
Linn, David
Reproductions
The Gift (oil on panel)
Art News v102 no7 p93 Summ 2003
Linneballe Designers AG
Defining the Brands of Denmark. P. Gyllan. il *Novum* p52-3 Jl 2002
Linnemann, Ann
Interviews
Ann Linnemann [Interview] por *Ceram Rev* no202 p74 Jl/Ag 2003
Linnemeier, Lynn Marshall
about
Starting Out From Atlanta: Three Artists Imagine History. J. Cullum. bibl f il *Int Rev Afr Am Art* v18 no3 p43-8 2002
il: Bounty; The Annotated Topsy, #6 Wicked Acceptance; Christianne
Linnenbrink, Markus
Exhibitions
Markus Linnenbrink: Galerie Schröder [Exhibit] D. Galloway. il *Art News* v102 no3 p131 Mr 2003
il: DAYTRIPTELAVIV

Linnonmaa, Anne
Awards
Soft as cotton. J. Kokkonen. il *Form Funct Finl* no89 p62 2003
Linocut
Getting Physical: Linoleum Prints. R. Thompson. il *Am Artist* v66 p64-8, 70 D 2002
Linoleum
New Wave. il *Archit Rev* v212 p50-1 D 2002
Linsley, Robert
Exhibitions
Robert Linsley: Felix Ringel [Exhibit]; tr. S. Ogger. N. Smolik. il *Artforum Int* v41 no3 p195-6 N 2002
il: Off the West Coast
Linthorst, Jacobus, 1745-1815
Attributed works
Bodegones Holandeses Inéditos del Museo Lázaro Galdiano. M. Royo Villanova. il *Goya* no289/290 p217-26 Jl/O 2002
Lintl, Manuela
Ludwig Pietsch und Adolph Menzel. bibl f il por *Jahrb Berl Mus* v41 supp p274-88 1999
Linz (Austria)
Festivals
See also
Ars Electronica Festival
Galleries and museums
See also
Neue Galerie der Stadt Linz (Austria)
Housing
SolarCity in Linz-Pichling: Ein Überraschungsbesuch. C. Gunsser. il *Baumeister* v100 no3 p54-9 Mr 2003
Linzey, Michael
Corporate Relations in the Hellenistic Polis. bibl f il *J Archit Educ* v56 no4 p57-63 My 2003
Les lionceaux (Motion picture: 2003)
Claire Doyon: Tous à Sète. H. Frappat. il por *Cah Cinema* no579 p42-5 My 2003
Lionni, Sylvan
Exhibitions
Washington, D.C. [Exhibits: Sylvan Lionni and Angel Núñez] D. Ryan. il *Art Pap* v27 no3 p40-1 My/Je 2003
Lions (Football team) *See* Detroit Lions (Football team)
Lions in art
Landseer and the lion-tamer: 'The Portrait of Mr. Van Amburgh' at Yale. S. Duffy. bibl f il por *Br Art J* v3 no3 p25-35 Aut 2002
Why is the Lion always in a State of Fever? The Legend of the Sick Lion in Noah's Ark as depicted in the mosaics of San Marco in Venice and the cathedral in Monreale. A. Shalem. bibl f il *Cah Archeol* v49 p39-46 2001
Liotard, Jean-Étienne, 1702-1789
Education
The formative years of Jean-Etienne Liotard. F. Marandet. bibl f il *Burlington Mag* v145 p297-300 Ap 2003
il: Self-portrait
Exhibitions
Liotard, la peinture sans artifice [Exhibit] F. Gopikian-Yérémian. il *L'Oeil* no540 p115 O 2002
il: Jeune femme en costume turc assise sur un divan
Reproductions
Portrait of an Elegant Woman wearing a black shawl (pastel)
Apollo no490 p [front] 1 D 2002
Self-Portrait (roulette and engraving over mezzotint)
Print Q v20 no1 p115 Mr 2003
Lipchitz, Jacques, 1891-1973
Interviews
Ask Jacques Lipchitz. C. Lieberman. il *Sculpture* v22 no1 p12-13 Ja/F 2003
Reproductions
Hagar I (bronze, 1948)
Art Am v91 no6 p20 Je 2003
Half Standing Figure (bronze, 1915)
Art Am v91 no6 p20 Je 2003
Lipik (Croatia)
Architecture
War and peace. M. Obad Scitaroci and B. B. Obad Scitaroci. il map *Landsc Des* no318 p18-21 Mr 2003
Parks and playgrounds
War and peace. M. Obad Scitaroci and B. B. Obad Scitaroci. il map *Landsc Des* no318 p18-21 Mr 2003
Lipking, Jeremy
about
The Promise of Jeremy Lipking. M. Siple. il por *Am Artist* v67 p18-25 Jl 2003
il: At the Door; Antique Chair; Winter Contemplation; Ashley; October Sky; Day Dreaming; Seated Model; Spanish Girl; Straw Hat; Plein Air Nude
Reproductions
Daydreaming (oil on canvas)
Art Antiqu v26 no2 p17 F 2003
Sara (oil on canvas)
Southwest Art v32 no9 p30 F 2003
Lipofsky, Marvin, 1938-
Awards
Five Artisans Honored by America's Oldest and Largest Crafts Organization. il *Crafts Rep* v29 p14-15 My 2003
Recent international awards honor Iittala, Lipofsky, Douglas. E. M. Kahn. il *Glass* no91 p26 Summ 2003
Lippa, Domenic
Interviews
Ten Questions to Domenic Lippa [interview] D. Lippa. por *Novum* p6-7 Ag 2002
Lippa Pearce Design (Firm)
Small Is Beautiful. S. Benaburger. il *Novum* p38-9 O 2002
Lippe, Micki
Exhibitions
"Micki Lippe: Time & Place": Facèré Jewelry Art Gallery, Seattle [Exhibit] S. Myers. il *Metalsmith* v22 no5 p53 Fall 2002
il: There is No Place Like Home; Time Out
Lippi, Filippo, ca. 1406-1469
about
Fra Filippo Lippi and Masaccio. E. W. Rowlands. bibl f il *Gaz B-Arts* v140 p167-80 O 2002
Lippi, Lorenzo, 1606-1665
Reproductions
The Creation of Music (oil on canvas)
Burlington Mag v145 p iii Ja 2003
Lippi, Massimo
The Grain of the Woodcutter; tr. by J. Landry. il *FMR* no118 p52-7 O/N 2002
Lippincott, Janet, 1918-
Exhibitions
Janet Lippincott at Karan Ruhlen [Exhibit] T. M. Collins. il *Art Am* v91 no7 p101 Jl 2003
il: Bye Bye Blackbird
Reproductions
Bye Bye Blackbird (oil on canvas, 1959)
Art Antiqu v26 no7 p108 Summ 2003
Lippman, Bobbie
Reproductions
Where I Go to Dream #7 (paper using abaca, overbeaten cotton rag, and aqueous dispersed pigments, 1998)
Hand Papermak v17 no2 p front cover Wint 2002
Technique
Landscapes in paper. il *Hand Papermak* v17 no2 p34-9 Wint 2002
il: Sea and Sky #4; Bay View; Wind
Lippold, Richard, 1915-2002
about
Richard Lippold, 1915-2002 [Obituary] por *Art Am* v90 no11 p172 N 2002
Lipse, Davis
about
In Good Hands. D. Alati. il *Contract* v44 no8 p32 Ag 2002
Lipsius, Justus, 1547-1606
Portraits
Portrait prints and codes of identity in the Renaissance: Hendrick Goltzius, Justus Lipsius, and Michel de Montaigne. P. Parshall. bibl f il *Word Image* v19 no1/2 p22-37 Ja/Je 2003
Lipski, Donald, 1947-
Exhibitions
Miami: Donald Lipski: Miami Art Museum [Exhibit] L. Albritton. il *Sculpture* v21 no10 p69-70 D 2002
il: Exquisite Copse: First Loop; Exquisite Copse No. 18: First Cone
Lipsky, Pat
Exhibitions
Anywhere in between [Exhibits: Thomas Nozkowski, Pat Lipsky, John Walker, Helen Frankenthaler] K. Wilkin. *New Criter* v21 no10 p49-54 Je 2003
Lipsky + Rollet architectes
The Art of Industry. R. Wilson. il *Archit Rev* v212 p46-51 Ag 2002
Liquid crystal displays
Future vision. R. Miles. il *Br J Photogr* v150 p24-6 Ag 6 2003
Illuminating a Production with Digital Multimedia. M. B. Cleveland. diag il *TD&T* v39 no2 p25-7 Spr 2003
Liquor industry
See also
Bacardi Corp.
Liquor license system *See* License system
Lisambiance Design (Firm)
Maison Orléans [A New Orleans boutique hotel] P. Rowlands. il *Archit Dig* v59 no9 p140, 142, 144, 146 S 2002

Lisberger, Steven
about
Wrap Shot. D. Bankston. il *Am Cinematogr* v84 no6 p136 Je 2003
Lisbon (Portugal)
Architecture
Islam in Iberia. M. Meade. il *Archit Rev* v213 p52-7 Mr 2003
João L. Carrilho da Graça. R. Albiero. il *Casabella* v67 p42-51 F 2003
Mateus + Mateus. C. Palazzolo. il *Casabella* v67 p14-21 April 2003
Sea pavilion, Lisboa. il *Architettura* v46 p696-7 N 2000
View from Lisbon. T. Brittain-Catlin. il *Archit Rev* v214 p22-3 Jl 2003
Community centers
Islam in Iberia. M. Meade. il *Archit Rev* v213 p52-7 Mr 2003
Design
Robert Garcia [Rescuing an 18th-century Lisbon apartment] N. Shrady. il por *Archit Dig* v59 no9 p278-83 S 2002
Galleries and museums
See also
Museu Calouste Gulbenkian (Lisbon, Portugal)
Government buildings
João L. Carrilho da Graça. R. Albiero. il *Casabella* v67 p42-51 F 2003
Historic buildings
A Brief Note on the Elimination of Dark Stains of Biological Origin. J. D. Rodrigues and J. Valero. bibl f graph il *Stud Conserv* v48 no1 p17-22 2003
Robert Garcia [Rescuing an 18th-century Lisbon apartment] N. Shrady. il por *Archit Dig* v59 no9 p278-83 S 2002
Lismore Castle (Ireland)
Statuesque Splendour at Lismore. P. Murray. il *Ir Arts Rev* v19 no2 p116-23 Aut 2002
Lismore Island (Scotland)
Antiquities
Power in context: the Lismore landscape project. D. I. Redhouse and others. bibl il map *Antiquity* v76 p945-6 D 2002
Lissitzky, El, 1890-1941
about
[For the Voice; Voices of the Revolution; Veshch Objet Gegenstand] [Review article] E. Levinger. il por *Structurist* no41/42 p91-3 2001/2002
Influence
Bâtir un mythe de la modernité: El Lissitzky à Berlin, Paris et Düsseldorf / Reinventing a classic of modernity. il map por *Archit Aujourd'hui* no343 p72-9 N/D 2002
Lissitzky, Jen, 1930-
about
Kandinsky Claims Continue. M. Henry. il *Art News* v101 no10 p126 N 2002
Lisson Gallery (London, England)
Nicholas Logsdail: Lisson Gallery. P. Holmes. por *Art Auction* v25 no4 p97 Ap 2003
Lissoni, Piero
about
California Cuisine. L. Brenner. il *Inter Des* v73 no10 p139-40 O 2002
Piero Lissoni. por *Domus* no858 p144-5 Ap 2003
Lissoni Associati (Firm)
A Grand Tour. E. Cohen. il *Inter Des* v74 no8 {i.e. no6} p237-40, 242 Je 2003
Lists
See also
Gardens—Lists
Layout
Vertical Writing. A. Twemlow. il *Eye* v12 no47 p38-47 Ap 2003
Litefoot
about
Litefoot. P. Talahongva. il por *Native Peoples* v16 no4 p32-3 My/Je 2003
Literacy
History
Literacy in the Time of Jesus. A. Millard. bibl f il *Biblic Archaeol Rev* v29 no4 p36-9, 41-2, 44-5 Jl/Ag 2003
Literary criticism
See also
American literature—Criticism
Archaeological literature—Criticism
Exhibition catalogs—Criticism
Fables—Criticism
French literature—Criticism
Hermeneutics
Literature—Appreciation
New Criticism
Poetry—Criticism
High/Low in an Expanded Field. A. Huyssen. bibl f *Modernism - Modernity* v9 no3 p363-74 S 2002
Philology and Criticism at Yale. S. Lerer. bibl f *J Aesthetic Educ* v36 no3 p16-25 Fall 2002
Winters's curse. A. Kirsch. *New Criter* v21 no8 p32-6 Ap 2003
Methodology
Art for Something's Sake. B. Johnson. *J Aesthetic Educ* v36 no3 p28-30 Fall 2002
"Ce Vice Impuni". W. Steiner. *J Aesthetic Educ* v36 no3 p30-4 Fall 2002
Introduction [To special issue: Tribute to Paul Alpers] R. C. McCoy. *Representations (Calif)* no81 p2-3 Wint 2003
Literary critics
Mario Praz (1896-1982), Anglophile and aesthete. M. Riccardi-Cubitt. bibl f il por *Br Art J* v1 no1 p63-9 Aut 1999
Literary errors
Editorial. *Cineaste* v27 no4 p1 Fall 2002
Literary form
Mastering the Memoir: Woolf and the Family Legacy. A. Zwerdling. bibl f *Modernism - Modernity* v10 no1 p165-88 Ja 2003
"See that Straw? That's a Straw": Anti-Semitism and Narrative Form in Ulysses. N. Levi. bibl f *Modernism - Modernity* v9 no3 p375-88 S 2002
Literary influence *See* Influence (Literary, artistic, etc.)
Literary landmarks
See also
Authors' homes
Carlyle House (London, England)
Literary mistakes *See* Literary errors
Literary movements
See also
Minimalism (Literature)
Literary periodicals
See also
Amis de la Grive (Periodical)
New York review of books
Revue perpendiculaire (Periodical)
Literary style
Mastering the Memoir: Woolf and the Family Legacy. A. Zwerdling. bibl f *Modernism - Modernity* v10 no1 p165-88 Ja 2003
Literary theory
See also
New Criticism
Art for Something's Sake. B. Johnson. *J Aesthetic Educ* v36 no3 p28-30 Fall 2002
Artificial Functions and the Meaning of Literary Works. C. Price. *Br J Aesthet* v43 no1 p1-17 Ja 2003
The end of the line? *New Criter* v21 no9 p1-2 My 2003
The Return to Philology. J. Culler. *J Aesthetic Educ* v36 no3 p12-16 Fall 2002
Literary transmission *See* Transmission of texts
Literature
See also
Advice literature
American literature
Archaeological literature
Archaeology and literature
Architectural literature
Architecture and literature
Art and literature
Art glass literature
Art literature
Authorship
Belgian literature
Business literature
Canon (Literature)
Children's literature
Chinese literature
Comedy
Crafts literature
Design literature
Didactic literature
Drama
Egyptian literature
English literature
Epic literature
Epigrams
Fables
Fiber art literature
Fiction
Folklore
Food literature
French literature
Garden literature
German literature
Indic literature

Literature—See also—*cont.*
Italian literature
Japanese literature
Journalism
Korean literature
Landscape architecture and literature
Legal literature
Literary errors
Literary theory
Literature and race
Literature and technology
Modernism (Literature)
Morals and literature
Motion picture literature
Motion pictures and literature
Museology literature
Music and literature
Music literature
Narration (Rhetoric)
Numismatic literature
Parody
Philosophy and literature
Photography and literature
Photography literature
Plots in literature
Poems
Poetry
Politics and literature
Quotations
Religion and literature
Renaissance literature
Romances
Satire
Science fiction
Scientific literature
Society of Biblical Literature
Travel literature
Typography literature
War and literature

Middle Ages

See also
French literature—Middle Ages

19th century

See also
American literature—19th century
English literature—19th century

20th century

See also
French literature—20th century
Minimalism (Literature)

Aesthetics

Paradoxes of Aesthetic Distance. O. Hanfling. *Br J Aesthet* v43 no2 p175-86 Ap 2003

Appreciation

From Personal to Social Transaction: A Model of Aesthetic Reading in the Classroom. M. A. Pike. bibl f *J Aesthetic Educ* v37 no2 p61-72 Summ 2003

Censorship

Crébillon: le paradoxe du censeur. O. Renault. bibl f il por *Art Press* Special Issue p55-8 Je 2003
Le nom propre chez Christine Angot. T. Clerc. por *Art Press* Special Issue p46-51 Je 2003
Préface: De Socrate à Rushdie. J. Henric. *Art Press* Special Issue p4-7 Je 2003
Sur la censure. P. Guyotat. por *Art Press* Special Issue p8-12 Je 2003

Criticism

See Literary criticism

History

See also
Transmission of texts

Philosophy

See Literary theory

Psychological aspects

See also
Emotions in literature
All the Right Responses: Fiction Films and Warranted Emotions. J. Choi. *Br J Aesthet* v43 no3 p308-21 Jl 2003
Paradoxes of Aesthetic Distance. O. Hanfling. *Br J Aesthet* v43 no2 p175-86 Ap 2003

Social aspects

See Literature and society

Study and teaching

Art for Something's Sake. B. Johnson. *J Aesthetic Educ* v36 no3 p28-30 Fall 2002
"Ce Vice Impuni". W. Steiner. *J Aesthetic Educ* v36 no3 p30-4 Fall 2002
From Personal to Social Transaction: A Model of Aesthetic Reading in the Classroom. M. A. Pike. bibl f *J Aesthetic Educ* v37 no2 p61-72 Summ 2003
Philology and Criticism at Yale. S. Lerer. bibl f *J Aesthetic Educ* v36 no3 p16-25 Fall 2002
The Return of the Repressed. D. G. Marshall. *J Aesthetic Educ* v36 no3 p25-7 Fall 2002
The Return to Philology. J. Culler. *J Aesthetic Educ* v36 no3 p12-16 Fall 2002

Themes

See also
America in literature
Animals in literature
Anti-Americanism in literature
Anti-Semitism in literature
Antiquarians in literature
Apocalypse in literature
Arabs in literature
Architecture in literature
Art in literature
Artists in literature
Artists' studios in literature
Asphalt in literature
Beirut (Lebanon) in literature
Blacks in literature
Bullfights in literature
Characters in literature
Chinese in literature
Cities and towns in literature
Colonialism in literature
Color in literature
Costume in literature
Cubans in literature
Designers in literature
Destruction in literature
Dreams in literature
Egyptian gods and goddesses in literature
Emotions in literature
Erotic literature
Family in literature
Fantasy in literature
Handicapped in literature
Hispanic Americans in literature
History in literature
Homosexuality in literature
Identity in literature
Interpersonal relations in literature
Intimacy in literature
Jews in literature
Masculinity in literature
Mexico City (Mexico) in literature
Mexico in literature
Mimesis in literature
Murder in literature
Nature in literature
Needleworkers in literature
Personal beauty in literature
Photographers in literature
Photography in literature
Prehistoric man in literature
Protestantism in literature
Race awareness in literature
Rape in literature
Realism in literature
Renaissance in literature
Schools in literature
Sex role in literature
Sexual desire in literature
Skyscrapers in literature
Slavery in literature
Social classes in literature
Social values in literature
Textiles in literature
Travel in literature
Violence in literature
Virtue in literature
Visualization in literature
War in literature
Women in literature

Literature, Epic *See* Epic literature
Literature, Erotic *See* Erotic literature
Literature, Italian *See* Italian literature
Literature and culture
Probleme im Medium der Anschauung: Giambattista Vicos 'Wahrer Homer' im Frontispiz der Scienza Nuova. S. Pisani. bibl f il *Artibus Hist* v24 no47 p219-30 2003
The Revolutionary Energy of the Outmoded. C. Thorne. bibl f il *October* no104 p97-114 Spr 2003

Literature and landscape architecture *See* Landscape architecture and literature
Literature and morals *See* Morals and literature
Literature and music *See* Music and literature
Literature and philosophy *See* Philosophy and literature
Literature and photography *See* Photography and literature
Literature and race
A Virile Poet in the Borderlands: Wallace Stevens's Reimagining of Race and Masculinity. E. Keenaghan. bibl f *Modernism - Modernity* v9 no3 p439-62 S 2002
Literature and religion *See* Religion and literature
Literature and science
Edith Sitwell's Atomic Bomb Poems: Alchemy and Scientific Reintegration. M. Morrisson. bibl f por *Modernism - Modernity* v9 no4 p605-33 N 2002
Das Titelbild der Tabulae Rudolphinae des Johannes Kepler. Zu Entwurf, Ausführung, dichterischer Erläuterung und Vorbildern einer Wissenschaftsallegorie. A. Arnulf. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p176-98 2000/2001
Literature and society
The Tale and the Teller. R. A. Sharpe. *Br J Aesthet* v42 no4 p415-18 O 2002
Literature and state
Canonizing the "Best, Most Talented" Soviet Poet: Vladimir Mayakovsky and the Soviet Literary Celebration. L. S. Urbaszewski. bibl f il por *Modernism - Modernity* v9 no4 p635-65 N 2002
Literature and technology
Text as Loop: On Visual and Kinetic Textuality. J. Strehovec. il *Afterimage* v31 no1 p6-7 Jl/Ag 2003
The Word Image/Virtual Body: on the Techno-Aesthetics of Digital Literary Objects. J. Strehovec. bibl f *Afterimage* v30 no2 p9-10 S/O 2002
Literature and war *See* War and literature
Literature appreciation *See* Literature—Appreciation
Literature as a profession *See* Authorship
Lithography
See also
Color lithography
Terminology
Glossar der Lithographie I. C. Friese. *Weltkunst* v73 no3 p374 Mr 2003
Glossar der Lithographie II. C. Friese. *Weltkunst* v73 no4 p550-1 Ap 2003
Glossar der Lithographie III. C. Friese. *Weltkunst* v73 no5 p734 My 2003
Glossar der Lithographie IV. C. Friese. *Weltkunst* v73 no6 p892-3 Je 2003
Lithography, American
19th century
Vase Crazed. il *Nest (NY)* no20 p insert6, insert8, insert10, insert14, insert16, insert18, insert20, insert26-insert30 Spr 2003
Lithography, British
Plastocowell and Orlando the Marmalade Cat. F. Carey and H. Tempest-Radford. bibl f il *Print Q* v19 no3 p278-80 S 2002
Lithuania
Antiquities
See also
Human remains (Archaeology)—Lithuania
Vilnius (Lithuania)—Antiquities
Litoux, Emmanuel
(jt. auth) See Carré, Gaël, and Litoux, Emmanuel
Litschauer, Maria Theresia
Exhibitions
Maria Theresa Litschauer: Klaus Engelhorn 20 [Exhibit]; tr. by M. Robinson. L. Ziaja. il *Flash Art* v36 p116 Ja/F 2003
il: Non-Sites
Little, Mary, 1958-
Reproductions
Shibori Pillows (silk, silk shirobi, goose feather/down filled, 2002); by Mary Little and Peter Wheeler.
Am Craft v63 no1 p7 F/Mr 2003
Little, Stephen
Kenkô Shôkei and Chinese Literary Culture. bibl f il *Orient Art* v48 no4 p14-24 2002
Little (George) Management, LLC *See* George Little Management, LLC
Little & Associates Architects
See also
Little Diversified Architectural Consulting (Firm)
Muzak. il *Contract* v44 no12 p46 D 2002
Little Diversified Architectural Consulting (Firm)
Little Diversified Arch. Consulting. il tab *IS Mag* v10 no5 p40-1 Je 2003
Little Petra (Ancient city)
Oases in Time: Nabatean Little Petra and Stone Age Beidha. A. Goren. il *Archaeol Odyssey* v6 no2 p60-3 Mr/Ap 2003
Little red tractor (Television program)
Little Red Tractor Heads For BBC. K. Raugust. il *Anim Mag* v16 no10 p44, 46 O 2002
Little Rock (Ark.)
Urban renewal
Heifer International Center, Little Rock, Arkansas. N. B. Solomon. il map *Archit Rec* v191 no6 p187 Je 2003
Little theater
See also
Community theater
Little X
about
Classic Simplicity. S. Argy. il por *Am Cinematogr* v83 no8 p84-6 Ag 2002
Littlebird, Larry
A Child Recalls: Deer Dancers Prance in Paguate Church. *Native Peoples* v16 no1 p34-5 N/D 2002
Littlefield, Lee
Exhibitions
Springfield, MO: Lee Littlefield: Springfield Art Museum [Exhibit] C. Howell. il *Sculpture* v21 no9 p73-4 N 2002
il: Anna Outside
Littleton, Harvey K., 1922-
about
"Small is Beautiful". E. Eisch. il por *Journal (Glass Art Soc)* p46-9 2001
Littlewood, Ann
(jt. auth) See Johnston, Juliet, and Littlewood, Ann
Littlewood, Michael
about
Pristine Swimming. M. Taute. il *Landsc Archit* v93 no3 p34, 36, 38, 84-5 Mr 2003
Littman, Brett
Helsinki & Stockholm. il *Art On Pap* v7 no3 p72-3 D 2002
Littrell, Mary A.
(jt. auth) See Gobagoba, Marina R., and Littrell, Mary A.
Liturgical objects
Exhibitions
Schwäbisch Gmünd, Museum und Galerie im Prediger: Renaissance des "ersten Glanzes": Der Gmünder Münsterschatz nach der Restaurierung [Exhibit] *Munster* v56 no1 p75 2003
Symbolic aspects
The "Evangelistario" from the Cathedral of Messina. M. W. Gahtan. bibl f il *J Walters Art Mus* v59 p59-72 2001
Liturgical textiles
Trois broderies liturgiques des anciens Pays-Bas dans l'église de Sant-Jean-Cap-Ferrat. F. Reynier and M.-F. Tilliet-Haulot. bibl f il *Rev Art* no139 p51-6 2003
Woven with Reverence & Devotion: Buddhist Ritual Textiles in the Clague Collection. J. Baker. bibl f il *Orient Art* v47 no4 p2-7 2001
Liturgical vestments *See* Church vestments
Liturgies
See also
Buddhism—Liturgy and ritual
Catholic Church—Liturgy and ritual
Christianity—Liturgy and ritual
Hinduism—Liturgy and ritual
Islam—Liturgy and ritual
Liturgy and architecture
Liturgy and art
Serbian Orthodox Church—Liturgy and ritual
Liturgy and architecture
Archéologie et Liturgie. L'Exemple de la Dédicace de l'Église et de la Consécration de l'Autel (1). B. Palazzo-Bertholon and E. Palazzo. bibl f il *Bull Monum* v159 no4 p305-16 2001
Designed for Ceremony: The Cappella Paolina at the Vatican Palace. M. Kuntz. bibl f il *J Soc Archit Hist* v62 no2 p228-55 Je 2003
San Pietro al monte de Civate (Lecco): lecture iconographique en "contexte". P. Piva. bibl f il *Cah Archeol* v49 p69-84 2001
Liturgy and art
Penance and Redemption: the Role of the Roman Liturgy in Luca Signorelli's Frescoes at Orvieto. S. N. James. bibl f il *Artibus Hist* v22 no44 p119-47 2001
San Pietro al monte de Civate (Lecco): lecture iconographique en "contexte". P. Piva. bibl f il *Cah Archeol* v49 p69-84 2001
Liu, Dun-zhen, 1879-1968
about
China: Designing the Future, Venerating the Past. N. S. Steinhardt. bibl f il *J Soc Archit Hist* v61 no4 p537-48 D 2002
Liu, Heping
"The Water Mill" and Northern Song Imperial Patronage of Art, Commerce, and Science. bibl il tab *Art Bull* v84 no4 p566-95 D 2002

Liu, Hui-Han, 1952-
Reproductions
I Got a Peach
Southwest Art v32 no5 p44 O 2002
Liu, Hung, 1948-
about
Beyond Names: Collaborative Works—Ron Nagle & Hung Liu. G. R. Brown. il *Ceramics (Aust)* no49 p88-92 2002
il: Merchant cup; Lamp Girl cup; Cow phone cup; Standing Girl cup; Spide and fly sake set; [2 untitled]
Liu, Kuo-sung, 1932-
about
Liu Guosong: Tradition in Renewal. J. Stanley-Baker. il *Orient Art* v48 no3 p46-54 2002
il: Up to the White Unknown; Abstract landscape; A Man of North, South, East and West; Ring; Layer above Layers; Spring Rain Outside My Vernal Window; The Roof of the World; The Ripples; Towering; Rhythmic Flow and Floating Moon
Liu, M. C.
(jt. auth) See Hsiao, Shih-Wen, and Liu, M. C.
Liu, Mary Man-li, 1908-2003
about
Postscript from the editors [Obituary] C. L. E. Benesh and R. K. Lui. por *Ornament* v26 no2 p96 Wint 2002/2003
Liu, Xijuan, and others
A metrics based task analysis model for design review planning. bibl f il tab *Des Stud* v24 no4 p375-90 Jl 2003
Liu, Yang
Images for the Temple: Imperial Patronage in the Development of Tang Daoist Art. bibl f il *Artibus Asiae* v61 no2 p189-261 2001
Liu, Ying-Chieh, and others
Towards an 'ideal' approach for concept generation. bibl f diag il *Des Stud* v24 no4 p341-55 Jl 2003
Liu, Yu-Tung, 1963-
about
Hsinchu Museum of Digital Arts. il *A + U* no382 p8-11 Jl 2002
Yu-Tung Liu, Yuan-Zone Lee / AleppoZONE: Reception Lobby, Bcom Corporation. il *A + U* no383 p110-13 Ag 2002
Liu Guosong *See* Liu, Kuo-sung, 1932-
Liu Shouben
about
Meetings in Support of Inkplay in Microcosm with Masters Wang Xisan and Liu Shouben. H. Hui. il por *Arts Asia* v32 no5 p73-5 S/O 2002
Liu Shuyong
Themes
Art and Political Expression in China at the End of the 20th Century: Art of the 90s. P. Karetzky. bibl f il *Orient Art* v47 no1 p54-62 2001
Liu Yan, 1965-
Themes
Art and Political Expression in China at the End of the 20th Century: Art of the 90s. P. Karetzky. bibl f il *Orient Art* v47 no1 p54-62 2001
il: Amber China Series; Text Series; Butterfly Spring
Liu Yingzhao
Reproductions
Echo of Love (oil on canvas)
Art News v102 no4 p31 Ap 2003
The Winds of Spring (oil on canvas)
Art Antiqu v26 no4 p2 Ap 2003
Liu Zhen
about
The Burial Location and Dating of the Hejia Village Treasures; tr. by B. Doar. D. Qi. bibl il *Orientations* v34 no2 p20-4 F 2003
Live-action and animation collaboration *See* Animation and live-action collaboration
Liverani, Paolo
(jt. auth) See Grenier, Jean-Claude, and Liverani, Paolo
Liverpool (England)
Architecture
Artistic temperament. D. Mulhearn. por *Archit J* v217 no13 p24-5 Ap 3 2003
Walking tall. B. Evans. il map *Archit J* v216 no5 p32-5 Ag 1-8 2002
City planning
Designs and projects
Four compete to grace Liverpool waterfront. P. Finch. il *Archit J* v216 no18 p6, 8 N 14 2002
Design
Artistic temperament. D. Mulhearn. por *Archit J* v217 no13 p24-5 Ap 3 2003
Exhibitions
See also
Liverpool Biennial of Contemporary Art
Festivals
Liverpool joins the culture club. D. Mulhearn. il *Archit J* v217 no23 p18 Je 12 2003
Galleries and museums
See also
FACT (Liverpool, England: Organization)
Tate Gallery (Liverpool, England)
Walker Art Gallery (Liverpool, England)
History
Clothing Provision by the Liverpool Workhouse. A. Brogden. bibl f *Costume* no36 p50-5 2002
Landscape architecture
Hidden presence. J. Chance. il *Archit J* v216 no12 p24-31 O 3 2002
Plazas
Campbell Square: Liverpool: UK. il *Landsc Des* no314 p29 O 2002
Schools
Clothing Provision by Liverpool's Other Poor Law Institution: Kirkdale Industrial Schools. A. Brogden. bibl f *Costume* no37 p71-4 2003
Urban renewal
Campbell Square: Liverpool: UK. il *Landsc Des* no314 p29 O 2002
Liverpool joins the culture club. D. Mulhearn. il *Archit J* v217 no23 p18 Je 12 2003
Liverpool's challenge: no simple formula for bottom-up regeneration [Editorial] I. Allen. *Archit J* v217 no23 p24 Je 12 2003
On the Mersey beat. D. Mulhearn. por *Archit J* v217 no23 p28-9 Je 12 2003
Water works: but will the Fourth Grace happen? [Editorial] D. Taylor. *Archit J* v216 no18 p20 N 14 2002
Liverpool Biennial of Contemporary Art
Dry Ice and Madness. C. Burnett. il *Mod Painters* v15 no4 p50-1 Wint 2002
High art. H. Thompson. il *Blueprint* no199 p112-14 S 2002
The Liverpool Biennial. L. Triming. il *Flash Art* v35 p41, 50 N/D 2002
Liverpool Biennial [Exhibit] T. Godfrey. il *Burlington Mag* v144 p701-3 N 2002
Liverpool Biennial: Various venues [Exhibit] C. Doherty. il *Art Mon* no261 p38-40 N 2002
Liverpool tient ses promesses [Exhibit] M. Farine. *L'Oeil* no540 p117 O 2002
Mersey Beat. P. Lafuente. il *Art Rev* v53 p41 S 2002
Ready to Take on the World [Exhibit] M. Garrett. il *Blueprint* no201 p94 N 2002
Livestock
See also
Animal husbandry
Swine
Livestock husbandry *See* Animal husbandry
Livestock in art
Exhibitions
Feeling sheepish. M. Falconer. il *Art Rev* v53 p125 S 2002
Livia, Empress, consort of Augustus, Emperor of Rome, 58? B.C.-29
Marriage
17. Januar 38 V. Chr. A. Dierichs. por *Antike Welt* v34 no1 p85-6 2003
Living history *See* Historical reenactments
Living Memorial to the Holocaust—Museum of Jewish Heritage (New York, N.Y.) *See* Museum of Jewish Heritage—A Living Memorial to the Holocaust (New York, N.Y.)
Living rooms
A Lady Among Her Things [Reprint] W. Seale. il *Nineteenth Cent* v20 no2 p23 Fall 2000
Living systems theory
Building with Genes. B. Watts. il *Archit Des* v72 no6 p122-4 N/D 2002
Livingston, Donna
Homes and haunts
Donna Livingston [Asian and European styles mix in a Los Angeles apartment] P. Haldeman. il por *Archit Dig* v59 no9 p250-7 S 2002
Livingston, Francis
Reproductions
Golden Façade (oil on canvas)
Art Antiqu v25 no10 p46 N 2002
Livingston, Paisley, 1951-
On an Apparent Truism in Aesthetics. *Br J Aesthet* v43 no3 p260-78 Jl 2003
Livingstone, Joan, 1948-
about
Joan Livingstone's Place in the World. V. M. Cassidy. il *Sculpture* v22 no3 p24-5 Ap 2003
il: Suck Up; At Capacity; Afterwards; Seeped

Livingstone, Joan, 1948—*cont.*
Exhibitions
Joan Livingstone at the Evanston Art Center [Exhibit] M. Miro. il *Art Am* v90 no11 p164 N 2002
il: Illusions of Security (for Jospeh Beuys)
Interviews
Is Fiber's Foundation Firm? [Interviews with Lou Cabeen, Maria Tulokas, and Joan Livingstone] S. Patterson. il por *Fiberarts* v30 no2 p40-8 S/O 2003
Livingstone, Ken
about
Livingstone warns Lambeth: 'Block tower and face the costs'. il *Archit J* v217 no21 p4 My 29 2003
Putting the Rogers vision for London into action [Editorial] D. Taylor. *Archit J* v215 no25 p14 Je 27 2002
Livius, Titus *See* Livy
Livy
about
Der Dies Alliensis (18. Juli 387 v. Chr.). T. Kissel. il *Antike Welt* v33 no4 p456-7 2002
Lizards in art
"Poisoned Love" Posited in an Emblematic Lizard by Caravaggio. J. F. Moffitt. bibl f il *Gaz B-Arts* v140 p1-18 Jl/Ag 2002
Lizène, Jacques
Exhibitions
Jacques Lizène, maître ès fiasco. P. Piguet. il *L'Oeil* no531 p70 N 2001
il: Sculpture génétique
Ljubljana (Slovenia)
Architecture
Countering the Car. il *Archit Rev* v212 p76 D 2002
View from Ljubljana. M. Webb. il *Archit Rev* v212 p28-9 N 2002
City planning
View from Ljubljana. M. Webb. il *Archit Rev* v212 p28-9 N 2002
History
Städtebau as Imperial Culture: Camillo Sitte's Urban Plan for Ljubljana. A. Herscher. bibl f il map *J Soc Archit Hist* v62 no2 p212-27 Je 2003
Historic buildings
View from Ljubljana. M. Webb. il *Archit Rev* v212 p28-9 N 2002
Office buildings
Countering the Car. il *Archit Rev* v212 p76 D 2002
Llanos, Fernando, fl. 1506-1513
Reproductions
The Crucifixion (oil on panel)
Burlington Mag v144 p ii D 2002
Llinàs, Josep, 1945-
about
Befreiungsversuche in Barcelonas Altstadt. H. Geilinger. il map *Werk Bauen Wohnen* no10 p32-7 2002
Josep Llinás Carmona. G. Crespi. il map *Casabella* v67 p62-71 F 2003
Llorca, Rubén Torres- *See* Torres-Llorca, Rubén
Llorens Artigas, José, 1892-1980
Exhibitions
Miró: Playing with Fire [Exhibit] G. McElroy. il *Ceramics (Aust)* no48 p59-61 2002
il: Plate with coloured figure; Double-sided square figure; Large vase; Double-sided plaque; Woman
Lloveras, Connie
Exhibitions
Connie Lloveras: Mudeo de Arte Contemporáneo [Exhibit] M. Kupfer. il *Art Nexus* v1 no47 p134-5 Ja/Mr 2003
il: On the Seed Mountain
Lloyd, P., and Snelders, D.
What was Philippe Starck thinking of? [With discussion by Linden Ball] bibl f il *Des Stud* v24 no3 p237-53 My 2003
Lloyd, Peter
Reproductions
University of Bling Bling (2001)
Mod Painters v15 no2 p3 Summ 2002
Lloyd, Stephen
Portrait Miniatures [Exhibit] *Br Art J* v1 no1 p95-6 Aut 1999
Lloyd, Tom
about
Tom Lloyd and Luke Pearson. il por *Contract* v44 no12 p33 D 2002
Lloyd family
Homes and haunts
Survival of the Fittest: The Lloyd Family's Furniture Legacy. A. A. Kirtley. bibl f il *Am Furnit* p2-53 2002
LLP (Limited liability partnership) *See* Limited liability partnership
LMDC *See* Lower Manhattan Development Corporation
Lo (African people) *See* Guro (African people)
Lo Barnechea (Chile)
Architecture
Cristián Undurraga. C. Undurraga. il map *Casabella* v66 p62-9 Mr 2002
Housing
Cristián Undurraga. C. Undurraga. il map *Casabella* v66 p62-9 Mr 2002
Lo Bue, Keith
about
Keith Lo Bue. R. Allport. il por *Text Fibre Forum* v22 no1 p16-18 2003
il: Dreams; The Laws of Life; Sorceress; Improvisatrice; Love Dissembled
Loader, Brenda
Interviews
I Made the Horses Match [Interview with Brenda Loader] G. Lucas. il por *Creat Rev* v23 no4 p26 Ap 2003
Loans
See also
Art—Loans
Building—Finance
Credit
Housing—Finance
Lobb, Rosalind
Weaving Stories—Experiencing The Makers World [Exhibit] il *J Weavers Spinners Dyers* no206 p36 Je 2003
Lobbies (Architecture)
See also
Reception areas
Office Kersten Geers David Van Seeveren: Entrance for Boeykens solicitor's office. il *A + U* no393 p120-1 Je 2003
Interior design
Michele De Lucchi: il nuovo ingresso della Triennale di Milano. A. Bassi. il *Casabella* v67 p100-5 F 2003
Yu-Tung Liu, Yuan-Zone Lee / AleppoZONE: Reception Lobby, Bcom Corporation. il *A + U* no383 p110-13 Ag 2002
New York (State)
Keenen/Riley QNS. S. Kim. il *Inter Des* v73 no11 p75-6 N 2002
Make Yourself at Home. J. Nichols. il *Inter Des* v74 no7 {i.e. no5} p94 My 2003
With faceted interior planes enhanced by colored lighting effects, this Atlas doesn't shrug, it shines. W. Weathersby. il *Archit Rec* v191 no5 p320-2, 324 My 2003
Lighting
A school of floating light spheres casts a golden glow on Valencia's underwater world. L. B. French. il *Archit Rec* v191 no5 p312 My 2003
With faceted interior planes enhanced by colored lighting effects, this Atlas doesn't shrug, it shines. W. Weathersby. il *Archit Rec* v191 no5 p320-2, 324 My 2003
Remodeling
Atrio della Triennale / Lobby of the Triennale. A. Foppiano. il *Abitare* no426 p132-5 Mr 2003
A gallery bar with a frameless glass facade. S. Dawson. il *Archit J* v217 no3 p36-7 Ja 23 2003
Keenen/Riley QNS. S. Kim. il *Inter Des* v73 no11 p75-6 N 2002
Verfremdung, Verschmelzung. M. Tschanz. il *Werk Bauen Wohnen* no6 p12-13 2003
England
Extending the faith. S. Dawson. il *Archit J* v216 no14 p32-5 O 17 2002
Great Britain
See also
Lobbies (Architecture)—England
New York (State)
See also
Lobbies (Architecture)—Interior design—New York (State)
Lobdell, Frank, 1921-
Exhibitions
The Long-Distance Runner. A. Rufus. il por *Art News* v102 no6 p90-3 Je 2003
il: Pier 70 Spring III; Untitled, 8.27.83; Untitled (model posing); 31 December 1948; 6.26.92-11.6.92 Bleeker
Reproductions
3 September 1948 (oil on canvas, 1948)
Art News v102 no3 p11 Mr 2003
Mod Painters v16 no1 p5 Spr 2003
2 May 1949 (oil on canvas, 1949)
Art Am v90 no11 p16 N 2002
Lobell, Jarrett
about
A Trip Around the World, Every Day. P. A. Young. por *Archaeology* v56 no2 p2 Mr/Ap 2003

Lobi sculpture
Reproductions
Effigie d'ancêtre (Burkina Faso)
L'Oeil no548 p98 Je 2003
Lobi head
Tribal v8 no1 p140 Spr 2003
Lobi wood carving
Reproductions
Ancestor Figure (wood, Burkina Faso)
Tribal v7 no4 p85 Wint 2002
Local government
See also
Community power
Municipal government
Municipal ordinances
Planning appeals and inquiries
Great Britain
Local government changes give central role to cultural strategy. M. Barnard. il *Mus J* v103 no4 p8 Ap 2003
Local history museums
Transforming Archaeology through Practice: Strategies for Collaborative Archaeology and the Community Archaeology Project at Quseir, Egypt. S. Moser and others. bibl *World Archaeol* v34 no2 p220-48 O 2002
Local transit
See also
Athens (Greece)—Transit systems
Light rail systems
London (England)—Transit systems
Portland (Or.)—Transit systems
Terminals (Transportation)
Vancouver (B.C.)—Transit systems
Vienna (Austria)—Transit systems
Zürich (Switzerland)—Transit systems
Locarno International Film Festival
Locarno, silenzio! J.-S. Chauvin. il *Cah Cinema* no571 p28-9 S 2002
Locatelli, Martine, 1964-
Reproductions
Château d'Azay-le-Rideau No. 1 (photograph, 2002)
Beaux Arts Mag no220 p supp 10 S 2002
Location-based entertainment centers
See also
Disney's California Adventure (Anaheim, Calif.)
Holy Land Experience (Orlando, Fla.)
Huis Ten Bosch: Dutch Village for Japanese Retirees. M. Mitrasinovic. il *Archit Aujourd'hui* no341 p72-9 Jl/Ag 2002
Journey to the Center of the Earth: Hans Hollein's Vulcania Digs Deep Below the Surface for a New Museum Experience. L. Lefaivre. il *Architecture* v91 no10 p74-9 O 2002
TV World, Hamburg. il map *Croquis* v114 no1 p88-93 2003
Under the volcano. Y. Safran. il *Domus* no852 p88-99 O 2002
Designs and projects
Dalki Theme Park. il *Architecture* v92 no1 p74-5 Ja 2003
Kinetic Spectacular. A. Bideau. il *Werk Bauen Wohnen* no9 p24-9, 68, 70 2002
Production design
Aqua Vita [Cirque de la Mer at SeaWorld San Diego] J. Rubin. il *Entertainment Des* v35 no11 p22-3, 58-61 N 2001
God and Man in Orlando. D. Johnson. il *Entertainment Des* v35 no7 p25-7 Jl 2001
Location filming (Motion pictures) *See* Motion pictures—Location filming
Location filming (Television) *See* Television—Location filming
Location in business and industry
See also
Business relocation
Industrial parks
Rural industries
Location of buildings *See* Building sites
Location of monuments *See* Monuments—Location
Location of outdoor sculpture *See* Sculpture, Outdoor—Location
Location of paintings *See* Painting—Location
Location of tombs *See* Tombs—Location
Location of works of art *See* Art—Location
Loch Lomond (Scotland)
See also
Loch Lomond and the Trossachs National Park (Scotland)
Key to the loch. C. Croft. il *RIBA J* v109 no10 p54-8 O 2002
Loch Lomond and the Trossachs National Park (Scotland)
Loch Lomond and the Trossachs National Park. D. Woolf. il *Crafts* no183 p26-9 Jl/Ag 2003
The world's newest national park. C. Tobin. il *Landsc Des* no314 p18-22 O 2002
Locher, Carolyne
about
Carolyne Locher [Photo essay] il *Br J Photogr* no150 p42-3 Mr 19 2003
Locher, Hubert
Whistler und Manet. Aktualisierung eines Vergleichs auf den Spuren Julius Meier-Graefes. bibl f il por *Z Kunstgesch* v66 no2 p237-60 2003
Locher, Thomas
Exhibitions
Thomas Locher: Knoten: Galerie Haas & Fuchs, Berlin. T. Wulffen. il *Kunstforum Int* no160 p362 Je/Jl 2002
Thomas Locher: Knots and Lines: Galerie Reinhard Hauff, Stuttgart [Exhibit] J. Meinhardt. il *Kunstforum Int* no164 p338-40 Mr/My 2003
il: Universal Declaration of Human Rights Article 14/1; Convention relating to the Status of Refugees Article 33. Prohibition of expulsion or return
LOCI design (Firm)
Molendinar Park: Glasgow: UK. il *Landsc Des* no313 p44 S 2002
Locke, Alain LeRoy, 1886-1954
about
Recovery and Reclamation: A Continuing Project. M. A. Calo. il *Am Art* v17 no1 p10-13 Spr 2003
Locke, Donald
Exhibitions
Atlanta [Exhibit] R. Gess. il *Art Pap* v26 no6 p41-2 N/D 2002
il: Venus Seed II
Atlanta: Donald Locke: Solomon Projects [Exhibit] A. Kimchak. *Sculpture* v22 no3 p71-2 Ap 2003
il: Hindu Spirit
Lockhart, Sharon, 1964-
Reproductions
[Woman and child sitting on a rug doing a puzzle]
Artforum Int v41 no7 p13 Mr 2003
Lockner, Hermann Peter
about
Zum Tode von Hermann Peter Lockner [Obituary] B. Schultz. por *Weltkunst* v73 no2 p194 F 2003
Locks (Hair)
Dürers Locke. L. Schmitt. bibl f il *Z Kunstgesch* v66 no2 p261-72 2003
Locks (Hydraulic engineering)
Great Britain
See also
Locks (Hydraulic engineering)—Scotland
Scotland
Revolutionary motion. S. Dawson. il *Archit J* v217 no12 p insert4-insert7 Mr 27 2003
Locks and keys
Capitolo 3 / Chapter 3. il *Abitare* no425 p74-102 F 2003 supp
Choosing and Installing a Lockset. L. Bird. il *Fine Woodwork* no162 p80-5 Mr/Ap 2003
Lockwood, Sandra
Exhibitions
Similar Sensibilities. H. Stephens. il *Ceramics (Aust)* no50 p64-6 2002
Technique
The Myth of Control. E. De Waal. il por tab *Ceram Rev* no202 p44-7 Jl/Ag 2003
Locus + (Organization)
Art of Place. K. Edwards. il *Blueprint* no201 p72-4 N 2002
Lodder, Christina, 1948-
Kazimir Malevich: New York [Exhibit] il *Burlington Mag* v145 p541-3 Jl 2003
Lodge Design Co.
Lodge Design Co. il *Commun Arts Mag* v44 no6 p226-7 N 2002
Lodges, Hunting *See* Hunting lodges
Lodges (Architecture)
See also
Hunting lodges
Log cabins
Mountain lodges
Safari lodges
Mpata Lodge, Masai Mara, Kenya. il *Architettura* v46 p772-4 D 2000
A Small Wonder. S. Abercrombie. il *Preservation* v54 no5 p40-1 S/O 2002
Interior design
Romancing the Lodge. P. Rowlands. il *Archit Dig* v59 no10 p256-63, 284 O 2002
Lodi (Italy)
City planning
Comune di Lodi: Bando di Concorso per l'Area Oltreadda. map *Casabella* v67 p insert26 F 2003
Lodron, Paris, graf, 1586-1653
about
Erzbishof Paris Lodron. P. Keller. il map por *Weltkunst* v73 no7 p990-1 Jl 2003

Loeb, Damian
Interviews
The art of allusion [Interview] A. Dannatt. il por *Art Newspaper* v13 p27 Je 2003
il: "Michael, I don't like you no more"
Loeffler, Jane C., 1947-
(jt. auth) See Gournay, Isabelle, and Loeffler, Jane C., 1947-
Loeh, Corinne
Reproductions
Mardi Gras (iris giclée print)
Art N Engl v24 no1 p back cover D 2002/Ja 2003
Loehr, Sherry
about
The Still Life. L. P. Davis. il *Southwest Art* v32 no7 p106-11 D 2002
il: Way of Dreams
Reproductions
Studying Kestrels
Southwest Art v32 no4 p86 S 2002
Loers, Veit, 1942-
Interviews
"Der leere Beutel hat mich mein Leben lang verfolgt" [Interview with Veit Loers] H. Meister. por *Kunstforum Int* no165 p390-4 Je/Jl 2003
Loewy, Florence
Interviews
Florence Loewy, la libraire des artistes [Interview] V. Bougault. il por *L'Oeil* no538 p17 Jl/Ag 2002
Loffler, Richard
about
Anatomy & Personality [Biography] B. Pflaumer. il *Southwest Art* v32 no6 p104-6 N 2002
il: Chasing Red Fox; Whitetail Scrape; Bull Buffalo #2; Marsh Hawk with Snake; Out on the Terrace
Löfstad (Castle: Sweden)
Life at Löfstad. E. Selse. il *World Inter* v22 no12 p72-81 D 2002
Loft buildings
1310 East Union, Miller/Hull's striking steel-framed transparent live/work lofts, sing an ode to Modernism. S. Olson. il *Archit Rec* v190 no10 p228-30, 232 O 2002
A Lofty Modern. C. C. Sullivan. il *Architecture* v92 no2 p99-101 F 2003
Stanley Saitowitz tests the market for high Modernism with his Yerba Buena Lofts in San Francisco's South of Market district. C. A. Pearson. il *Archit Rec* v190 no8 p117-21 Ag 2002
Adaptive reuse
Location, location, location. A. Williams. il *Archit J* v216 no13 p34-5 O 10 2002
Interior design
Dive Architects: Warehouse flat, London. E. Young. il *RIBA J* v110 no4 p16-17 Ap 2003 supp
The Exile Comes Homes. C. Newman. il *World Inter* v23 no1 p110-17 Ja 2003
Open and Shut Case. R. Barreneche. il por *Metrop Home* v34 no5 p128-33 S/O 2002
Placing its SoHo Skyline Loft in direct dialogue with N.Y.C. views, Dean/Wolf crafts an interior landscape in concrete, steel, maple, and glass. F. Bernstein. il *Archit Rec* v190 no9 p146-53 S 2002
Remodeling
Le Corbusier's legacy lingers in Jon Michael Schwarting's loft renovations for the Davis and Warshow Building. S. Stephens. il *Archit Rec* v190 no10 p244-6 O 2002
Loft and Found. C. Prisant. il *World Inter* v23 no5 p112-17 My 2003
Un Loft di Dettagli / A Loft of Details. M. V. Capitanucci. il *Abitare* no423 p76-83 D 2002
Wohnen und Arbeiten in einem Berliner Loft: Graft. K. Voermanek. il *Baumeister* v99 no11 p86-91 N 2002
Loft story (Television program)
La République des sentiments. P. Blouin. il *Cah Cinema* no570 p36-7 Jl/Ag 2002
Loftin, Beth
Reproductions
Red Station
Southwest Art v33 no1 p42 Je 2003
Log cabins
Corbusier Stripped Bare. T. Brittain-Catlin. il *World Inter* v23 no4 p144-9 Ap 2003
Interior design
Cabin Fervor. L. Skolnik. il *Metrop Home* v35 no4 p96-101 Jl/Ag 2003
Logan, James, 1674-1751
Homes and haunts
Eighteenth-Century Chairs at Stenton. P. D. Zimmerman. bibl f il *Mag Antiq (1971)* v163 no5 p122-9 My 2003
Logan, Juan, 1946-
Exhibitions
Chicago: Juan Logan: Chicago Cultural Center [Exhibit] S. Luecking. il *Sculpture* v22 no4 p76 My 2003
il: Lessons
Logic
See also
Categories (Philosophy)
Classes (Logic)
Contradictions
Definition (Logic)
Duality (Logic)
Evidence
Identity
Nominalism
Possibility
Proposition (Logic)
Logography
See also
Trade marks
Competitions, awards, etc.
And the $10,000 Goes To. il *Creat Rev* v23 no5 p18 My 2003
Logos
The ARB treads the boards. O. Luder. *RIBA J* v110 no1 p8 Ja 2003
Mission Control, We Have a Problem. R. Siegel. *Commun Arts Mag* v44 no6 p276-88 N 2002
Toronto Gets Yonge Again. il *Appl Arts* v18 no4 p61 Jl/Ag 2003
Design
And the $10,000 Goes To. il *Creat Rev* v23 no5 p18 My 2003
Digitaldruck Mal Anders / A New Way with Digital Printing. C. Galuschka. il *Novum* p46-7 Je 2003
Iconic Boom. M. Evamy. il *Blueprint* no208 p62-6 Je 2003
Kaiser Franz und König Fussball / Working up a Sweat [Editorial] B. Ulrich. *Novum* p5 My 2003
Logo-Motion. J. Schnetzer-Reising. il *ID* v50 no1 p57 F 2003
Neutralität Veredelt. S. Benaburger. il *Novum* p16 O 2002
Novum plus: Logo-Design [Special section] il *Novum* p38-53 Jl 2002
Quo Vadis CD? [editorial] B. Ulrich. por *Novum* p5 Jl 2002
Talk to: Kurt Weidemann [interview] il por *Novum* p20-7 Jl 2002
Internet resources
The world of logos—Logolounge. il *Novum* p44-6 Jl 2002
Logsdail, Nicholas
about
Nicholas Logsdail: Lisson Gallery. P. Holmes. por *Art Auction* v25 no4 p97 Ap 2003
Interviews
Diary of a London dealer: Nicholas Logsdail: "I think I changed the landscape" [Interview] L. Buck. il *Art Newspaper* v13 no131 p41 D 2002
Logsdon, Lola
Reproductions
#9142 (thrown and altered stoneware)
Ceram Mon v50 no9 p18 N 2002
Lohan Caprile Goettsch Architects (Firm)
All Together Now [UBS Warburg] J. Nayar. il *Contract* v45 no5 p126-31 My 2003
Lohman, Jack
about
Jack's London. J. Morris. il por *Mus J* v102 no9 [i.e.10] p18-19 O 2002
Lois and Richard Rosenthal Center for Contemporary Art (Cincinnati, Ohio)
Hadid It Her Way. A. Guiney. il *ID* v50 no4 p19 Je 2003
Out of the Box. M. Webb. il *Archit Rev* v214 p38-44 Jl 2003
Architecture
Centre of Attention. M. Irving. il *Blueprint* no210 p46-51 Ag 2003
Instant Icon. A. Bussel. il *Architecture* v92 no8 p39-47 Ag 2003
Loiseleux, Jacques
about
Jacques Loiseleux: On était sous influence. S. Delorme. *Cah Cinema* no576 p51-2 F 2003
Loke, Margarett
Not Just "Another Girl". il *Art On Pap* v7 no4 p50-1 Ja/F 2003
Exhibitions
Margarett Loke: China 2000 [Exhibit] B. B. Stretch. il *Art News* v102 no3 p121 Mr 2003
il: Construction Site, Times Square
Lokeren (Belgium)
Houses
Paul Robbrecht & Hilde Daem and Marie-José Van Hee: House Cousemaecker. il *A + U* no392 p64-7 My 2003

Lolla, Maria Grazia
Monuments and Texts: Antiquarianism and the beauty of antiquity. bibl f *Art Hist* v25 no4 p431-49 S 2002
Lomahaftewa, Linda J., 1947-
about
Linda Lomahaftewa. D. Indyke. il *Southwest Art* v32 no10 p42-4 Mr 2003
Reproductions
Hisatsinom II (monotype, 2001)
Native Peoples v16 no2 p36 Ja/F 2003
Lomawaima, Hartman
about
NAGPRA at 10: Examining a Decade of the Native American Graves Protection and Repatriation Act [Roundtable discussion] W. R. West. il por *Mus News* v79 no5 p42-9, 67-75 S/O 2000
Lomazzo, Giovanni Paolo, 1538-1600
about
"Idea del tempio della pittura": Giovanni Paolo Lomazzo und die Entstehung des Kunstliterarischen Genres der "Kanonschrift". R. Steiner. bibl f il *Kunstforum Int* no162 p96-101 N/D 2002
Lombard art *See* Art, Lombard
Lombard painting *See* Painting, Lombard
Lombardi, Inés, 1958-
Exhibitions
Inés Lombardi: Georg Kargl Fine Arts [Exhibit]; tr. by S. Ogger. B. Huck. il *Artforum Int* v41 no6 p148 F 2003
Lombardini, Giovanni
Reproductions
[Abstract composition with blue and white elements]
Art News v102 no7 p75 Summ 2003
Lombardo, Tullio, 1455?-1532
about
The Fall of Adam. il *Sculpture* v22 no1 p14 Ja/F 2003
The Fall of Adam. R. Donadio. il *Art News* v101 no11 p44 D 2002
The fall of Adam. P. Jeromack. il *Art Newspaper* v13 no130 p20 N 2002
Themes
The London Woman in Anguish, attributed to Cristoforo Solari: Erotic Pathos in a Renaissance Bust. A. Luchs. bibl f il *Artibus Hist* v24 no47 p155-76 2003
il: Charity; Miracle of the Reattached Leg; A Couple
Lombardy (Italy)
See also
Historic buildings—Lombardy (Italy)
Houses—Lombardy (Italy)
Interior design—Lombardy (Italy)
Libraries—Lombardy (Italy)
Lomborg, Bjørn, 1965-
about
Environmental resignation [Editorial] L. Zevi. *Architettura* v48 p575 S 2002
Lomholdt, Maria
about
Maria Lomholdt [Photo essay] il *Br J Photogr* v150 p42-3 Jl 2 2003
Lomonosov Porcelain Factory
Paintings on porcelain vases at Hillwood. A. Odom. bibl f il *Mag Antiq (1971)* v163 no3 p132-9 Mr 2003
Reproductions
Vase Russie [detail] (1828, Saint-Pétersbourg, musée de l'Ermitage)
Connaiss Arts no606 p Front Cover Je 2003
London, Mimi
about
Mimi London. N. Von Hoffman. il por *Archit Dig* v59 no12 p108, 110, 112-13 D 2002
Rock Solid in Colorado. P. Haldeman. il por *Archit Dig* v60 no3 p138-45 Mr 2003
London (England)
See also
Bars, taverns, etc.—Interior design—England—London
Battersea (London, England)
Brompton Cross (London, England)
Camden (London, England)
Chelsea (London, England)
City of London (London, England)
Clothing stores—Interior design—England—London
Deptford (London, England)
Greenwich (London, England)
Hackney (London, England)
Hampstead (London, England)
Houses—Interior design—England—London
Islington (London, England)
Kensington (London, England)
Kitchens—Interior design—England—London
Lambeth (London, England)
Southwark (London, England)
Sports facilities—Interior design—England—London
Westminster (London, England)
Leaving a legacy–bringing the Olympics to London [Editorial] D. Taylor. *Archit J* v217 no2 p18 Ja 16 2003
Sink or swim? R. Slavid. il *Archit J* v218 no3 p18-19 Jl 17 2003
Airports
See also
Heathrow Airport (London, England)
Turbulence in the aviation industry makes nonsense of airport plans. M. Pawley. *Archit J* v216 no6 p24 Ag 15-22 2002
Antiquities
Ceramics for Refined Taste: Chinese Porcelain from London Excavations. J. Pearce. bibl f il *Orient Art* v47 no2 p55-60 2001
Exhibitions
Lighting up the past: London before London, the Museum of London. T. Schadla-Hall. il *Mus J* v102 no12 p38 D 2002
Apartment houses
Microflats, Londres, Angleterre: Stuart Piercy & Richard Conner. A. Wilson. il *Archit Aujourd'hui* no341 p22-3 Jl/Ag 2002
Architecture
See also
Battersea (London, England)—Architecture
Camden (London, England)—Architecture
Chelsea (London, England)—Architecture
Covent Garden (London, England)—Architecture
Deptford (London, England)—Architecture
Docklands (London, England)—Architecture
East End (London, England)—Architecture
Greenwich (London, England)—Architecture
Hampstead (London, England)—Architecture
Islington (London, England)—Architecture
Kensington (London, England)—Architecture
Neasden (London, England)—Architecture
Notting Hill (London, England)—Architecture
Tower Hamlets (London, England)—Architecture
Westminster (London, England)—Architecture
Wimbledon (London, England)—Architecture
1960-1969. L. Hutton. il *Baumeister* v100 no1 p96-103 Ja 2003
Allies and Morrison Architects: New Public Landscaping at Tate Britain. il *A + U* no385 p8-12 O 2002
Architectural Glass in London. C. Swash. il *Neues Glas* no3 p42-9 Fall 2003
Architettura del chiaroscuro: due padiglioni di Toyo Ito / Chiaroscuro architecture: two pavilions by Toyo Ito. A. Stocchi. il *Abitare* no422 p160-7 N 2002
Architettura o non-architettura? L'architetto e l'ingegnere / Architecture or non-architecture? The architect and the engineer. T. Ito. il *Casabella* v67 p4-5, 8-13, 109 My 2003
A bright future. I. Allen. il map *Archit J* v217 no17 p28-32, 34-5 My 1 2003
Centro per la danza Laban / Laban Dance Centre. L. Molinari. il map *Abitare* no427 p254-61 Ap 2003
Cinderella. P. Esch. il map *Werk Bauen Wohnen* no4 p20-7 2003
City Suit. P. Davey. il *Archit Rev* v212 p80-3 O 2002
Dalla retta alla rete / Network. C. Balmond. il *Casabella* v67 p6-7, 109-10 My 2003
David Adjay's designs serve as bridges between art and architecture. J. S. Russell. il por *Archit Rec* v190 no12 p126-9 D 2002
The Economist Buildings [Photo essay] il *Archit Aujourd'hui* no344 p104-9 Ja/F 2003
Elevated lifestyles of the rich. R. Slavid. il *Archit J* v217 no12 p insert14 Mr 27 2003
Enter stage right. K. Powell. il *Archit J* v217 no9 p26-35 Mr 6 2003
Fair share. E. Young. il *RIBA J* v110 no7 p46-50 Jl 2003
Fashion statement. J. Melvin. il map *RIBA J* v110 no6 p50-4, 56-7 Je 2003
Getting personal. K. Powell. diag il *Archit J* v216 no20 p20-7 N 28 2002
Glass Enclosure Prototype. il *Jpn Archit* no47 p115-17 Aut 2002
Guild hall. P. Fawcett. il map *Archit J* v216 no4 p22-9 Jl 25 2002
Herzog & de Meuron. il *Casabella* v67 p22-33 April 2003
Herzog & de Meuron: Laban Dance Centre in London. K. Long. il map *Baumeister* v100 no4 p76-85 Ap 2003
Herzog & de Meuron's Laban Centre for Movement and Dance casts an ethereal glow in lime, turquoise, and magenta. R. Ryan. il *Archit Rec* v191 no6 p130-7 Je 2003
High Technorganicity. L. Zevi. il map *Architettura* v49 p14-15 Ja 2003

London (England)—Architecture—*cont.*
London: Bread and Circuses. P. Reuber. il *Can Archit* v48 no1 p10-11 Ja 2003
London City Hall. J. Merkel. il *Archit Rec* v191 no2 p110-15 F 2003
London pride. K. Powell. il *Archit J* v216 no3 p22-30 Jl 18 2002
Maison et atelier d'architecture, Londres, Royaume-Uni. S. Trelcat. il *Archit Aujourd'hui* no345 p16-19 Mr/Ap 2003
Match of the day. L. Mallett. il *RIBA J* v109 no9 p46-50 S 2002
Medieval Modernism. M. Gibberd. il *World Inter* v23 no2 p42-7 F 2003
Microflats, Londres, Angleterre: Stuart Piercy & Richard Conner. A. Wilson. il *Archit Aujourd'hui* no341 p22-3 Jl/Ag 2002
Monsoon HQ. D. H. Eddy. il *Archit Des* v72 no6 p126-7 N/D 2002
Natural/artificial light. M. G. Zunino. il *Abitare* no414 p56, 52-5, 57 F 2002
New York; London [Review article] E. Robbins. il *Art Book (Engl)* v10 no2 p66-7 Mr 2003
News storeys. B. Evans. il *Archit J* v216 no11 p36, 38 S 26 2002
Newsletter from London. J. Siudmak. il *Marg* v52 no3 p86-9 Mr 2001
Norman Foster: City Hall, Greater London Authority Headquarters: London, U.K. il *GA Doc* no71 p8-23 2002
Pavillon 2002, Galerie Serpentine, Londres, Angleterre. C. Tiry. il *Archit Aujourd'hui* no342 p46 S/O 2002
Power House. N. Stungo. il *World Archit* no108 p54-61 Jl/Ag 2002
Protect and serve. K. Long. il map *RIBA J* v110 no1 p44-50 Ja 2003
Q for housing. B. Evans. il map *Archit J* v217 no10 p18-23, 26 Mr 13 2003
Rare bloom. A. Baillieu. il *RIBA J* v109 no8 p28-34 Ag 2002
Robin Hood Gardens [Photo essay] il *Archit Aujourd'hui* no344 p110-15 Ja/F 2003
Rod McAllister: Public toilet and pump house, Battersea Park, London. N. Stungo. il *RIBA J* v110 no4 p20-1 Ap 2003 supp
Satellite town. K. Greaves. il *Blueprint* no199 p36-9 S 2002
Splendors of Symmetry [London town house decorated by K. Hoppen] S. Calloway. il *Archit Dig* v60 no5 p285-91 My 2003
Survival of the fittest. A. Williams. il *Archit J* v216 no10 p34-5 S 19 2002
Take-away celebrity architecture. M. Bailey. il *Art Newspaper* v13 p18 Je 2003
Taking the high ground. S. Lyall. il *Archit J* v216 no13 p supp8-supp9 O 10 2002
Tate revival. il *Archit Rev* v212 p70-5 Ag 2002
Terrace Meets Flat. B. Evans. il *Archit J* v218 no1 p28-35 Jl 3 2003
Un'architettura che danza / Dancing architecture. G. Reid. il *Domus* no858 p62-79 Ap 2003
A winning combination? P. Hannay. il *Archit J* v217 no8 p22-9 F 27 2003
Zwei Pavilions in Brügge und London. N. Knebel. il *Baumeister* v100 no2 p72-7 F 2003

Art

See also
City of London (London, England)—Art
King's Cross (London, England)—Art

Art on the Move. L. Buck. il *Art Newspaper* v9 [i.e.13] p18 F 2003
"The Galleries Show": The Royal Academy of Arts [Exhibit] M. Glover. il *Art News* v101 no11 p125 D 2002
Report From London: Life After YBA-mania. C. Kino. il *Art Am* v90 no10 p78-85 O 2002
The School of London in Vienna [Exhibit] N. Unkart and N. Zeiner. il *Br Art J* v1 no1 p93 Aut 1999

Exhibitions

Dominic's Domain [Exhibit: Level 3] S. Léris. il *Art Rev* v53 [i.e. 54] p36 F 2003
RA Modern: Sparks will fly for the opening of 'The Galleries Show', that takes the temperature of London's gallery scene. O. Ward. il *Art Rev* v53 p54-65 S 2002

History

Picture Consumption in London at the End of the Seventeenth Century. C. Gibson-Wood. bibl f *Art Bull* v84 no3 p491-500 S 2002

Art scene

Are You Writing Your Lies? [Exhibit] M. Collings. il *Mod Painters* v16 no2 p18-21 Summ 2003
Art very much on the loose. L. Buck. il *Art Newspaper* v13 no131 p29 D 2002
Best of F-est. C. Edwards. il *Art Rev* v53 p88-9 O 2002
Bin Laden's home as a work of art. L. Buck. *Art Newspaper* v13 p28 Ap 2003
The Lights Stay on. C. Gleadel. il *Art Mon* no264 p43-4 Mr 2003
London: B. Schwabsky. il *Art On Pap* v7 no4 p84-5 Ja/F 2003
A Martian adventure. L. Buck. il *Art Newspaper* v13 p26 Ja 2003
Massive Damien Hirst sculpture for London's East End? il *Art Newspaper* v13 p29 Jl/Ag 2003
Money bags. L. Buck. il *Art Newspaper* v13 no129 p35 O 2002
The nature of the beast. L. Buck. il *Art Newspaper* v13 p30 Mr 2003
Newsletter from London. J. Siudmak. il *Marg* v53 no3 p75-7 Mr 2002
Newsletter from London [Human and Divine: 200 Years of Indian sculpture; Francine Tissot celebration] J. Siudmak. il *Marg* v52 no2 p80-2 D 2000
Nigella's fella. L. Buck. il *Art Newspaper* v13 p30 My 2003
On the Market. C. Bindman. il *Art On Pap* v7 no6 p29 Ap 2003
Report From London: Life After YBA-mania. C. Kino. il *Art Am* v90 no10 p78-85 O 2002
Round the Galleries. S. Woolmer. il *Apollo* no488 p58-9 O 2002
Royal Flush. S. Brady. il map *Art Antiqu* v26 no6 p82, 84, 86 Je 2003
Spécial Londres [Special section] il *L'Oeil* no546 p36-73 Ap 2003
Still Cool Britannia. P. Holmes. *Art Auction* v25 no4 p92-3 Ap 2003
Thespian allure. L. Buck. il *Art Newspaper* v13 no128 p29 S 2002
Tracey bags a bargain. L. Buck. por *Art Newspaper* v13 p32 Je 2003
Westenders. G. Barker. il *Art Rev* v53 p78-9 S 2002
Which art magazine knows how to party? L. Buck. il *Art Newspaper* v13 no130 p38 N 2002

Exhibitions

The Fifties [Exhibit: Transition: the London Art Scene in the Fifties: Barbican Gallery, Barbican Centre London] J. Freeman. *Br Art J* v3 no2 p84 Spr 2002
RA Modern: Sparks will fly for the opening of 'The Galleries Show', that takes the temperature of London's gallery scene. O. Ward. il *Art Rev* v53 p54-65 S 2002

History

Creative Quarters [Exhibit] T. Tuohy. *Br Art J* v2 no3 p97-8 Spr/Summ 2001
"Freeze". M. Higgs. il *Artforum Int* v41 no8 p100 Ap 2003
Views of the Fifties [Review article] J. A. Walker. il *Art Book (Engl)* v10 no1 p10-12 Ja 2003

Art trade

Adjugé. F. Perthuis. il *Connaiss Arts* no605 p124 My 2003
Around the Auctions. Hecate. il *Ir Arts Rev* v19 no1 p38-40 Summ 2002
Art Contemporain: un Succès Inespéré. I. de Wavrin. il *Beaux Arts Mag* no227 p111 Ap 2003
Arts Décoratifs: le XIXe Siècle avec Panache. X. Narbaïts. il *Beaux Arts Mag* no221 p114 O 2002
Asia Week in London—Autumn 2002. M. Arichi. il *Orientations* v34 no1 p82-5 Ja 2003
Asian art week, London: This is the place to find out about oriental art. E. Moncrieff. il *Art Newspaper* v13 no130 p54-5 N 2002
Auctions. il *Tribal* v7 no4 p29-31 Wint 2002
Auktionen Ausland. il *Weltkunst* v73 no5 p747-50 My 2003
Auktionen Ausland. il *Weltkunst* v73 no6 p899-904 Je 2003
Auktionen Deutschland / Ausland. M. Thibaut and others. il *Weltkunst* v73 no7 p1049-57 Jl 2003
Beck Collection of German Art. S. Reyburn. il *Art Auction* v25 no1 p117 Ja 2003
Blue chip market undented. G. Adam. il *Art Newspaper* v13 no128 p42 S 2002
Bonhams London. C. Sheaf. il *Arts Asia* v33 no2 p118-19 Mr/Ap 2003
Bonhams London: Export Art of the China Trade on March 18th, 2003. C. Sheaf. il *Arts Asia* v33 no3 p114-15 My/Je 2003
Bonhams London: Fine Asian Art on June 13th, 2002. C. Sheaf. il *Arts Asia* v32 no5 p116-19 S/O 2002
Bonhams London: The Cunliffe Collection Chinese Ceramics and Jade Carvings on November 11th, 2002. C. Sheaf. il *Arts Asia* v33 no1 p112-13 Ja/F 2003
The boom in figurative art (of the right kind). R. Bevan. il *Art Newspaper* v13 no128 p40 S 2002
British Pictures. S. Reyburn. il *Art Auction* v24 no9 p138 O 2002
Chaude fin d'hiver pour les ventes publiques. É. Le Bel. il *Connaiss Arts* no602 p107 F 2003

London (England)—Art trade—*cont.*
La "collection Blondeel-Deroyan". C. Lefranc. il *Connaiss Arts* no604 p101 Ap 2003
Collection Blondeel-Deroyan: la Tapisserie Tire sa Révérence. X. Narbaïts. il *Beaux Arts Mag* no227 p118-19 Ap 2003
Collection Forbes: Légendes Victoriennes. X. Narbaïts. il *Beaux Arts Mag* no225 p116 F 2003
Collection Forbes: les Huiles Victoriennes. I. de Wavrin. il *Beaux Arts Mag* no227 p114-15 Ap 2003
Les Collections Beck: une Affaire de Famille. X. Narbaïts. il *Beaux Arts Mag* no221 p112 O 2002
Contemporary Art. J. Tully. il *Art Auction* v24 no9 p136 O 2002
Decorative arts today: Where to find that coffee-filter ballgown. E. Moncrieff. *Art Newspaper* v9 [i.e.13] p30 F 2003
Diary of a London dealer: Alistair Sampson; Yes, trade is dreadful at the moment [Interview] E. Moncrieff. por *Art Newspaper* v13 p36 Ja 2003
Diary of a London dealer: Barrett Marsden: Never say craft [Interview] E. Moncrieff. il *Art Newspaper* v13 no128 p45 S 2002
Diary of a London dealer: Jonathan Clark: A very British taste [Interview] E. Moncrieff. por *Art Newspaper* v13 no129 p52 O 2002
Diary of a London dealer: Nicholas Logsdail: "I think I changed the landscape" [Interview] L. Buck. il *Art Newspaper* v13 no131 p41 D 2002
Diary of London dealers: Anna-Maria and Fabio Rossi: The big thaw in Tibet [Interview with Anna-Maria Rossi and Fabio Rossi] E. Moncrieff. por *Art Newspaper* v13 no130 p52 N 2002
Duo Launches Firm with Muscle. S. Reyburn. por *Art Auction* v24 no9 p130 O 2002
Facettes de l'art et du marché islamiques. N. Powell. il *L'Oeil* no546 p12-15 Ap 2003
Fair report: 20/21, London: The best possible move. E. Moncrieff. *Art Newspaper* v13 no129 p54 O 2002
Fair report: Art 2003: No foreigners please. E. Moncrieff. il *Art Newspaper* v9 [i.e.13] p31 F 2003
Fair report: Ceramics and Asian art, London: All fired up. E. Moncrieff. *Art Newspaper* v13 p45 Jl/Ag 2003
Fair report: Grosvenor House, London: "Business does seem to be coming back again". E. Moncrieff. il *Art Newspaper* v13 p45 Jl/Ag 2003
Fair report: Hali, London: Révolution du palais in the rug world. A. Marechal-Watson. il *Art Newspaper* v13 p46 Jl/Ag 2003
Fair report: Olympia, London: Smart and stylish. G. Adam. *Art Newspaper* v13 p46 Jl/Ag 2003
Fair report: Original Prints, London: Reaching a new audience. G. Adam. il *Art Newspaper* v13 p45 Je 2003
Fickle Fortunes. B. S. Mason. il *Art Antiqu* v26 no8 p32 S 2003
Hauser & Wirth Branches Out Again. M. Spiegler. *Art Auction* v25 no2 p96 F 2003
Important British Pictures. S. Reyburn. il *Art Auction* v25 no2 p109 F 2003
Impressionist and Modern Art. S. Reyburn. il *Art Auction* v25 no4 p114-15 Ap 2003
Impressionist and Modern Art. J. Tully. il *Art Auction* v24 no9 p135 O 2002
Impressionnistes et Modernes: le Semi-Ratage. I. de Wavrin. il *Beaux Arts Mag* no227 p110 Ap 2003
In Fighting Mood. J. Tilden and C. M. Suriano. il *Hali* no126 p68-9 Ja/F 2003
Interview with a London dealer: Timothy Tayor: I am not Anthony d'Offay's successor. L. Buck. por *Art Newspaper* v13 p44 My 2003
Katz Trades Up for Higher-Profile Premises. S. Reyburn. por *Art Auction* v25 no2 p97 F 2003
The Lights Stay on. C. Gleadel. il *Art Mon* no264 p43-4 Mr 2003
London Auctions—Summer 2002. M. Arichi. il *Orientations* v33 no7 p100-2 S 2002
London Drawings Week: Second time around. il *Art On Pap* v7 no1 p39 S/O 2002
London im Juni [Exhibits] M. Thibaut. il *Weltkunst* v73 no5 p717-18 My 2003
London Master Drawings [Exhibit] M. Tibaut. *Weltkunst* v73 no6 p877 Je 2003
London's Eastern Parade. K. Viggers. il *Art Auction* v24 no11 p133-4 D 2002
Lord of the Ming. K. Hunt. il *Art Auction* v24 no11 p78-80 D 2002
Market focus: Picasso ceramics and prints: Ideal for new buyers. E. Moncrieff. il *Art Newspaper* v13 no130 p49 N 2002
Market update. C. Bindman. il *Art On Pap* v7 no3 p30 D 2002
Multi-million Mods. G. Barker. il *Art Rev* v53 p22 S 2002
New high for Daguerreotype at auction. il *Br J Photogr* v150 p4 My 28 2003
Now you see it. C. Gleadell. il *Art Mon* no262 p46-7 D 2002/Ja 2003
L'oeil de l'expert. P. Desprairies. il *L'Oeil* no539 p26 S 2002
L'oeil de l'expert. J. Kotowicz Hurtut. il *L'Oeil* no542 p22-3 D 2002
Old Master Paintings. P. Jeromack. il *Art Auction* v25 no3 p95 Mr 2003
Old Masters. P. Jeromack. il *Art Auction* v24 no9 p137 O 2002
On the Market. C. Bindman. il *Art On Pap* v7 no6 p29 Ap 2003
Once upon a time, the bargains were at auction: not so any more. E. Moncrieff. il *Art Newspaper* v13 p44 Mr 2003
The Original Print Fair [Exhibit] il *Weltkunst* v73 no4 p541 Ap 2003
Passion Plays. S. Melikian. il *Art Auction* v25 no3 p30, 32, 34, 36, Mr 2003
Preview: Master Drawings in London: A square mile of discoveries. E. Moncrieff. il *Art Newspaper* v13 p44 Jl/Ag 2003
Private buying dominates as Macke and Jawlensky make new records. G. Adam. il *Art Newspaper* v13 no130 p48 N 2002
Rembrandt: un Autoportrait Bien "dé-Peint". X. Narbaïts. il por *Beaux Arts Mag* no230 p118 Jl 2003
Report: Asian Week in London: The trade has been boosted by brisk business. E. Moncrieff. il *Art Newspaper* v13 no131 p46 D 2002
Le réseau mondial / Gallery Geography; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no289 p14 Ap 2003
Round the Auction Houses. il *Apollo* v157 p60 F 2003
Round the Auction Houses. il *Apollo* no488 p60 O 2002
Round The Auction Houses. il *Apollo* no489 p60 N 2002
Round the Auction Houses. S. Woolmer. *Apollo* v157 p60 My 2003
Round the Auction Houses. S. Woolmer. il *Apollo* v157 p62 Je 2003
Round the Auction Houses. S. Woolmer. il *Apollo* v158 p60 Jl 2003
Russian contemporary art: No market back home, but growing interest in London. E. Moncrieff. il *Art Newspaper* v13 p44 Ap 2003
Sale report: British paintings: Demand surges for 18th-century British pictures. E. Moncreiff. il *Art Newspaper* v13 p40 Jl/Ag 2003
Sale report: British pictures, London: Absence of key buyers torpedoes market. E. Moncrieff. il *Art Newspaper* v13 p34 Ja 2003
Sale report: contemporary art, London: Graveyard profits. R. Bevan. il *Art Newspaper* v13 no131 p39 D 2002
Sale report: Coombe Hay: Jam today, but not everything was sweet. E. Moncreiff. *Art Newspaper* v9 [i.e.13] p27 F 2003
Sale report: Forbes collection: Alive and kicking. G. Adam. il *Art Newspaper* v13 p41 Ap 2003
Sale report: Impressionist and Modern art, London: Not selective enough. G. Adam. il tab *Art Newspaper* v13 p43 Mr 2003
Sale report: Islamic art, London: The Sheikh bids again. G. Adam. il *Art Newspaper* v13 p41 Je 2003
Sale report: Italian art, London: Fontana and Arte Povera the winners. M. Lampertico. il *Art Newspaper* v13 no131 p44 D 2002
Sale report: Minton Museum: Controversial sale raises £832,604. E. Moncrieff. il *Art Newspaper* v13 no128 p39 S 2002
Sale report: Old Master paintings, London. E. Moncrieff. il *Art Newspaper* v13 p35 Ja 2003
Sale report: Photography: This is the world's most expensive photograph. R. Pinsent. il *Art Newspaper* v13 p44 Jl/Ag 2003
Sale report: Rennie Mackintosh collection: Absence of Americans is Glasgow's gain. E. Moncrieff. il *Art Newspaper* v13 no131 p43 D 2002
Sale report: Russian art, London: Roubles galore. G. Adam. il *Art Newspaper* v13 p42 Jl/Ag 2003
Sales report: contemporary art, London: Storm warnings prove inaccurate. R. Bevan. il *Art Newspaper* v13 p39-40 Mr 2003
Silver, Objets de Vertu, and Russian Works of Art. B. L. Scherer. il *Art Auction* v25 no2 p108 F 2003
Sotheby's Go For Broke. C. Gleadell. il *Art Mon* no259 p50-1 S 2002
Sotheby's London: Fine Chinese Ceramics including Export Art on June 19th 2002. J. King. il *Arts Asia* v32 no5 p120-3 S/O 2002
Still Cool Britainnia [Special section] il *Art Auction* v25 no4 p92-105 Ap 2003
The unrepeatable opportunity. E. Moncrieff. il tab *Art Newspaper* v13 no128 p41 S 2002

London (England)—Art trade—*cont.*

History

Picture Consumption in London at the End of the Seventeenth Century. C. Gibson-Wood. bibl f *Art Bull* v84 no3 p491-500 S 2002

Bars, taverns, etc.

Mood Mauve. C. Kellogg. il *Inter Des* v73 no7 p186-9 Jl 2002

Sound and Vision. P. Hoad. il *Blueprint* no201 p52-5 N 2002

Bridges

Down by the Riverside. C. Slessor. il *Architecture* v92 no8 p56-60 Ag 2003

Churches

See also

St. Martin-in-the-Fields (Church: London, England)
Westminster Abbey

City planning

See also

Camden (London, England)—City planning
City of London (London, England)—City planning
Greenwich (London, England)—City planning
Islington (London, England)—City planning
King's Cross (London, England)—City planning
Lambeth (London, England)—City planning
London Parks and Gardens Trust
London Parks and Gardens Trust
Southwark (London, England)—City planning
Tower Hamlets (London, England)—City planning

Architecture's finest lined up for Stratford City. il *Archit J* v217 no18 p4 My 8 2003

CABE: aim for the sky–but look to the past. P. Stewart. il *Archit J* v217 no9 p16 Mr 6 2003

Cacotopia Rules. S. Bayley. il *Blueprint* no206 p66-7, 69-70 Ap 2003

A capital strategy. B. Waters. il *Archit J* v213 no25 p24 Je 28 2001

Conflicting views on the value of London's skyline. C. Melhuish. *Archit J* v217 no15 p16 Ap 17 2003

Congestion charging: latest round in the fight between cars and cities. M. Pawley. *Archit J* v217 no7 p20 F 20 2003

Heralding Heron: the beginning of the end for heritage culture? [Editorial] D. Taylor. il *Archit J* v216 no4 p16 Jl 25 2002

Heron "paves way" for tall buildings. Z. Blackler. il *Archit J* v216 no4 p4 Jl 25 2002

London is under threat from an agency locked in a time warp. W. Alsop. *Archit J* v217 no4 p16 Ja 30 2002

Opponents take sides for London tower fight. Z. Blackler. il *Archit J* v217 no14 p14 Ap 10 2003

Planning for tomorrow. B. Waters. *Archit J* v216 no7 p42 Ag 29 2002

Putting the Rogers vision for London into action [Editorial] D. Taylor. *Archit J* v215 no25 p14 Je 27 2002

Reworking the Waterfront, in London and Beyond [Beyond the Edge: New York's New Waterfront; book excerpt] R. W. Gastil. il *Architecture* v92 no8 p61 Ag 2003

Sellar ups stakes on 'shard of glass'. D. Taylor. il *Archit J* v217 no10 p4 Mr 13 2003

Stop this Heron Tower nonsense and make a rational decision now. M. Pawley. *Archit J* v214 no5 p24 Ag 2-9 2001

Tall buildings 'are not the answer'. Z. Blackler. *Archit J* v216 no8 p4 S 5 2002

A trio of public squares, Penge, London. il *Landsc Des* no316 p42-3 D 2002/Ja 2003

Urban visualization and public inquiries: the case of the Heron Tower, London. A. Day. bibl il *ARQ* v6 no4 p363-72 2002

Designs and projects

Breathing life into Leaside. I. Allen. il map *Archit J* v217 no12 p6-7 Mr 27 2003

Bridesmaid Project: Don't Bank on It. P. Buxton. il *Blueprint* no202 p23 D 2002

Bridging the gap in east London. Z. Blackler. il *Archit J* v217 no25 p8 Je 26 2003

Le coup de Trafalgar? P. Jodidio. il *L'Oeil* no546 p73 Ap 2003

A third way. B. Evans. il map *Archit J* v218 no2 p38-40 Jl 10 2003

History

Visuality and Urban Space in Nineteenth-Century England [Review article] E. Chambers. bibl f il *Oxford Art J* v25 no2 p151-6 2002

Community centers

Hot spot. B. Evans. il *Archit J* v217 no17 p42-3 My 1 2003

Secure by design. A. Williams. il *Archit J* v218 no4 p42-3 Jl 24 2003

Description and travel

Royal Flush. S. Brady. il map *Art Antiqu* v26 no6 p82, 84, 86 Je 2003

Sale, Britannia. S. Calloway. il map por *Archit Dig* v60 no1 p30, 32, 36, 38, 40, 42 Ja 2003

Design

See also

Covent Garden (London, England)—Design
Hyde Park (London, England)—Design
Soho (London, England)—Design

Artillery Architecture: VTR post-production suite, Soho, London. E. Young. il *RIBA J* v110 no4 p18 Ap 2003 supp

Baltic. A. Foppiano. il *Abitare* no420 p140-1 S 2002

Carleton Varney on The Westbury's Hartnell Suite. S. Drucker. il por *Archit Dig* v60 no1 p138 Ja 2003

Deco by Despont. M. Killen. il *Inter Des* v73 no6 p198-201 Je 2002

Decorating with Aiden. il por *Nest (NY)* no20 p44-59 Spr 2003

Dive Architects: Warehouse flat, London. E. Young. il *RIBA J* v110 no4 p16-17 Ap 2003 supp

Doing the funky kitchen. V. Huttler. il *Archit J* v216 no4 p38 Jl 25 2002

For Future Generations. S. Welsh. il *Inter Des* v74 no4 p86, 88 Ap 2003

Four Projects by David Adjaye: The Concept of Furniture. P. Allison. il por *Archit Des* v72 no4 p46-53 Jl 2002

Home Entertainment. J. Sherwood. il *World Inter* v22 no11 p98-107 N 2002

Home in Henley-on-Thames. R. Pavey. il *Crafts* no182 p23-5 My/Je 2003

In the Bank. S. Kelly. il *Inter Des* v74 no1 p218-25 Ja 2003

John Pawson and Antonio Citterio team to transform a former car dealership into a showplace for B&B Italia. H. Pearman. il *Archit Rec* v191 no3 p209-12 Mr 2003

Medieval Modernism. M. Gibberd. il *World Inter* v23 no2 p42-7 F 2003

Mood Mauve. C. Kellogg. il *Inter Des* v73 no7 p186-9 Jl 2002

Neutral Ground. B. Bodoano. il *World Inter* v22 no12 p96-105 D 2002

The New Xanadu. S. Welsh. il *Inter Des* v74 no2 p114-21 F 2003

Precious Moment. S. Welsh. il *Inter Des* v74 no4 p222-7 Ap 2003

Splendors of Symmetry [London town house decorated by K. Hoppen] S. Calloway. il *Archit Dig* v60 no5 p285-91 My 2003

Steel appeal. V. Huttler. il *Archit J* v216 no15 p31-2 O 24 2002

A step up. J. McGuirk. il *World Archit* no108 p76-8 Jl/Ag 2002

Total fitness. B. Evans. il *Archit J* v217 no4 p32-3 Ja 30 2002

Triple Exposure. M. Geran. il *Inter Des* v73 no8 p188-93 Ag 2002

Les Trois Garçons. A. Foppiano. il *Abitare* no420 p138-9 S 2002

Un'architettura che danza / Dancing architecture. G. Reid. il *Domus* no858 p62-79 Ap 2003

Walters and Cohen: Apartment fit out, London Docklands. N. Stungo. il *RIBA J* v110 no4 p10 Ap 2003 supp

Work experience. B. Evans. il *Archit J* v217 no16 p42, 44 Ap 24 2003

Work in Progress. S. Kim. il *Inter Des* v74 no4 p76, 78 Ap 2003

Year of the Dragon. I. Phillips. il *Inter Des* v73 no7 p210-13 Jl 2002

Exhibitions

Exhibition Review: London Fashion [Exhibit] A. Chang. il *Fash Theory* v7 no2 p229-34 Je 2003

History

Designing the Dinner Party: Advice on Dining and Décor in London and Paris, 1860–1914. R. Rich. bibl f il *J Des Hist* v16 no1 p49-61 2003

Exhibitions

See also

100% Design (Trade show)
Asian Art in London (Exhibition)
Chelsea Flower Show
Designers Block (Trade show)
Festival of Britain
Great Exhibition (1851: London, England)
Grosvenor House Antiques Fair (London, England)
Hali Antique Carpet and Textile Art Fair (London, England)
London Artists Book Fair
Olympia Fine Art and Antiques Fair (London, England)
Royal Academy of Arts (Great Britain). Summer Exhibition
Spectrum (Trade show)

Are You Writing Your Lies? [Exhibit] M. Collings. il *Mod Painters* v16 no2 p18-21 Summ 2003

Art à la Mode [Exhibit] M. Collings. il *Mod Painters* v15 no3 p20-4 Aut 2002

Bin Laden's home as a work of art. L. Buck. *Art Newspaper* v13 p28 Ap 2003

London (England)—Exhibitions—*cont.*
By Judgement of the Eye [Exhibit: Hali antique carpet and textile art fair] V. Bedford. il *Hali* no124 p117-23 S/O 2002
"Early One Morning": Whitechapel [Exhibit] P. Holmes. il *Art News* v101 no10 p282 N 2002
French Touch? [Exhibit: Made in Paris] B. Ramade and M. Farine. *L'Oeil* no549 p145 Jl/Ag 2003
"The Galleries Show": The Royal Academy of Arts [Exhibit] M. Glover. il *Art News* v101 no11 p125 D 2002
It's Show Time. S. Kim. il *Inter Des* v74 no9 p121-2 Jl 2003
London Drawings Week: Second time around. il *Art On Pap* v7 no1 p39 S/O 2002
London prepares for photo show blitz. il *Br J Photogr* v150 p10 My 28 2003
London: Twentieth-century and contemporary exhibitions [Exhibits] J. Beechey. bibl f il *Burlington Mag* v145 p110-12 F 2003
Massive Damien Hirst sculpture for London's East End? il *Art Newspaper* v13 p29 Jl/Ag 2003
The Meaning of Criticality [Exhibit] M. Collings. il *Mod Painters* v16 no1 p18-21 Spr 2003
Miasma v Soufflé. M. Collings. il *Mod Painters* v15 no2 p20-3 Summ 2002
Report from Europe. M. Kramer. il *Mag Antiq (1971)* v163 no5 p52, 54, 56 My 2003
Roll Up! I. White. il *Art Rev* v54 p32-4 D 2002/Ja 2003
Round the Galleries. S. Woolmer. il *Apollo* v157 p58-60 Mr 2003
Round the Galleries. S. Woolmer. il *Apollo* v157 p58-60 My 2003
Round the Galleries. S. Woolmer. il *Apollo* v157 p60-1 Je 2003
Round the Galleries. S. Woolmer. il *Apollo* v157 p58-9 F 2003
Round the Galleries. S. Woolmer. il *Apollo* v158 p58-9 Jl 2003
Round the Galleries. S. Woolmer. il *Apollo* no487 p61-2 S 2002
Round the Galleries. S. Woolmer. il *Apollo* no488 p58-9 O 2002
Round the Galleries. S. Woolmer. il *Apollo* no489 p58-60 N 2002
Round the Galleries. S. Woolmer. il *Apollo* no491 p58-9 Ja 2003
The Royal Treatment. P. Holmes. il *Art Auction* v24 no9 p90-2 O 2002
Spécial Londres [Special section] il *L'Oeil* no546 p36-73 Ap 2003
Summer Art Fairs in London: Preview Highlights. il *Orientations* v34 no5 p64-5 My 2003
A summer of love for photography. il *Br J Photogr* v150 p10 Ja 8 2003
Thoroughly Modern British. P. Lafuente. il *Art Rev* v53 p80-9 S 2002
Turkish fashion fabric show. il *Int Text* no832 p14 F/Mr 2003

Footbridges

See also
Millennium Bridge (London, England)

Dancing Bridge. P. Davey. il *Archit Rev* v214 p62-5 Jl 2003

Galleries and museums

See also
Bethlem Royal Hospital (London, England)
Bethnal Green Museum of Childhood (London, England)
British Museum
Carlyle House (London, England)
Colnaghi Gallery
Commonwealth Institute (London, England)
Courtauld Institute Galleries
De Morgan Centre (London, England)
Design Museum (London, England)
Dulwich Picture Gallery (London, England)
Fashion and Textile Museum (London, England)
Fine Art Society (Firm)
Focus Gallery (London, England)
Geffrye Museum (London, England)
Gilbert Collection (London, England)
Hamiltons Gallery (London, England)
Hampton Court Palace (London, England)
Handel House (London, England)
Horniman Museum and Library (London, England)
Imperial Institute (London, England)
Imperial War Museum (London, England)
Institute of Contemporary Arts (London, England)
Leighton House Art Gallery and Museum (London, England)
Lisson Gallery (London, England)
Lux Centre (London, England)
Museum in Docklands (London, England)
Museum of Garden History (London, England)
Museum of London
National Gallery (Great Britain)
National Maritime Museum (Great Britain)
National Portrait Gallery (Great Britain)
Natural History Museum (London, England)
Natural History Museum (London, England). Darwin Centre
Newsroom, Archive and Visitor Centre (London, England)
Petrie Museum of Egyptian Archaeology (London, England)
Saatchi Collection (London, England)
Saatchi Gallery (London, England)
Science Museum (Great Britain)
Serpentine Gallery
Sir John Soane's Museum (London, England)
Somerset House (London, England). Hermitage Rooms
South Bank Centre (Great Britain)
Tate Britain
Tate Gallery of Modern Art
Thos. Agnew and Sons Ltd.
Victoria and Albert Museum
Wallace Collection (London, England)
Wellington Museum (London, England)
Whitechapel Art Gallery

Art on the Move. L. Buck. il *Art Newspaper* v9 [i.e.13] p18 F 2003
Best of F-est. C. Edwards. il *Art Rev* v53 p88-9 O 2002
Building Exploratory. H. Ford. il *Archit Des* v73 no2 p126-7 Mr/Ap 2003
Capital punishment? J. Morris. il *Mus J* v102 no9 [i.e.10] p20-5 O 2002
The Courtauld Institute of Art: Introduction. E. Fernie. il *Br Art J* v2 no2 p66-7 Wint 2000/2001
HQ Swap Opens New Doors. il *Art Rev* v53 p21 S 2002
Judith Clark Costume, London, UK. A. Palmer. il *Fash Theory* v7 no2 p213-22 Je 2003
London: B. Schwabsky. il *Art On Pap* v7 no4 p84-5 Ja/F 2003
'Macpherson-style' diversity report and audit for London museums. M. Barnard. il *Mus J* v103 no1 p5 Ja 2003
Making that German Connection. il *Art Rev* v53 p17 S 2002
A Martian adventure. L. Buck. il *Art Newspaper* v13 p26 Ja 2003
The nature of the beast. L. Buck. il *Art Newspaper* v13 p30 Mr 2003
Nigella's fella. L. Buck. il *Art Newspaper* v13 p30 My 2003
Openings and closings. *Art Mon* no264 p14 Mr 2003
Roll up, roll up: The new Saatchi Gallery opens. A. S. Cocks. il *Art Newspaper* v13 p1 My 2003
Royal Flush. S. Brady. il map *Art Antiqu* v26 no6 p82, 84, 86 Je 2003
Saatchi's Latest Sensation. T. Flynn. il *Art News* v102 no4 p50 Ap 2003
Somerset House: The building & collections [Special section] il *Br Art J* v2 no2 p1-137 Wint 2000/2001
Westenders. G. Barker. il *Art Rev* v53 p78-9 S 2002

Exhibitions

RA Modern: Sparks will fly for the opening of 'The Galleries Show', that takes the temperature of London's gallery scene. O. Ward. il *Art Rev* v53 p54-65 S 2002

History

The Royal Academy at Somerset House: The early years. M. Postle. bibl f il por *Br Art J* v2 no2 p29-35 Wint 2000/2001

Gardens

See also
Hampstead (London, England)—Gardens

Home grown. R. Pavey. il *Crafts* no183 p40-5 Jl/Ag 2003
Sickert's Hanging gardens. M. Bailey. il *Br Art J* v3 no2 p70-1 Spr 2002

History

The fourth side of Covent Garden Piazza: New light on the history and significance of Bedford House. D. Duggan. bibl f il map *Br Art J* v3 no3 p53-65 Aut 2002

Government buildings

See also
Somerset House (London, England)

London City Hall. J. Merkel. il *Archit Rec* v191 no2 p110-15 F 2003
London pride. K. Powell. il *Archit J* v216 no3 p22-30 Jl 18 2002
Norman Foster: City Hall, Greater London Authority Headquarters: London, U.K. il *GA Doc* no71 p8-23 2002
Power House. N. Stungo. il *World Archit* no108 p54-61 Jl/Ag 2002
"Some Imperial Institute": Architecture, Symbolism, and the Ideal of Empire in Late Victorian Britain, 1887-93. G. A. Bremner. bibl f il *J Soc Archit Hist* v62 no1 p50-73 Mr 2003
Somerset House: The history of the building. C. Knight. bibl f il *Br Art J* v2 no2 p6-13 Wint 2000/2001

London (England)—*cont.*

Historic buildings

See also
Banqueting House (London, England)
Buckingham Palace
Craven Cottage (London, England: Stadium)
Greenwich (London, England)—Historic buildings
Royal Naval College (Great Britain)
Somerset House (London, England)
Spencer House (London, England)
Spitalfields (London, England)—Historic buildings
St. James Palace (London, England)
St. Martin-in-the-Fields (Church: London, England)
Strawberry Hill (London, England: Historic house)
Twickenham (Richmond upon Thames, England)—Historic buildings

Artists at home: Sir Luke Fildes, RA, Michael Winner, and 31 Melbury Road [Interview] C. Dakers. il por *Br Art J* v1 no1 p79-80 Aut 1999
Gateway of opportunity. B. Evans. il *Archit J* v217 no19 p38-9 My 15 2003
Handel House Museum. J. Riding. il *Br Art J* v1 no1 p84 Aut 1999
Lights Up in London. E. Lambert. il *Archit Dig* v60 no1 p110-17, 170 Ja 2003
Location, Location, Location! Cecil House in the Strand. J. Husselby and P. Henderson. bibl f il map por *Archit Hist* v45 p159-93 2002
A moving story [Photo Essay] E. Young. il *RIBA J* v109 no9 p65-8 S 2002
The New Xanadu. S. Welsh. il *Inter Des* v74 no2 p114-21 F 2003
'The Queen of the Bluestockings': Mrs Montagu's house at 23 Hill Street rediscovered. R. Baird. bibl f il *Apollo* v158 p43-9 Ag 2003
The value of voids. J. Dunnett. il *Archit J* v217 no20 p20-1 My 22 2003

History

Exhibitions

Lighting up the past: London before London, the Museum of London. T. Schadla-Hall. il *Mus J* v102 no12 p38 D 2002
London 1753 [Exhibit] S. Thurley. il *World Inter* v23 no6 p157 Je 2003

Hospitals, clinics, etc.

Flair in the community. A. Williams. il *Archit J* v214 no5 p38-9 Ag 2-9 2001
A winning combination? P. Hannay. il *Archit J* v217 no8 p22-9 F 27 2003

Hotels and motels

Deco by Despont. M. Killen. il *Inter Des* v73 no6 p198-201 Je 2002

Houses

See also
Bedford House (London, England)
Chelsea (London, England)—Houses
Ealing (London, England)—Houses
Hampstead (London, England)—Houses
Notting Hill (London, England)—Houses
Wimbledon (London, England)—Houses

Back to basics. E. Heathcote. il *Archit J* v216 no11 p MetalWorks14-MetalWorks15 S 26 2002
Box Clever. A. Freyburg. il *World Inter* v23 no7 p70-9 Jl 2003
Boxing clever. B. Evans. il *Archit J* v216 no15 p34 O 24 2002
Classical Illusions. T. Brittain-Catlin. il *World Inter* v22 no9 p124-31 S 2002
The Contrary Contextualist. L. Lefaivre. il *Architecture* v92 no6 p58-65 Je 2003
David Adjay's designs serve as bridges between art and architecture. J. S. Russell. il por *Archit Rec* v190 no12 p126-9 D 2002
Eco-pop-arch. L. Zevi. il *Architettura* v48 p468-9 Jl 2002
Elevated lifestyles of the rich. R. Slavid. il *Archit J* v217 no12 p insert14 Mr 27 2003
Gallery house. M. G. Zunino. il *Abitare* no421 p140-6 O 2002
Get your coat. V. Richardson. il *RIBA J* v109 no12 p48-52 D 2002
Getting personal. K. Powell. diag il *Archit J* v216 no20 p20-7 N 28 2002
Hard luck. A. Baillieu and D. Bennett. il *RIBA J* v110 no4 p26-32, 34 Ap 2003
Heart of glass. S. Lyall. il *Archit J* v216 no11 p MetalWorks12-MetalWorks13 S 26 2002
Inside 'out'. D. Taylor. il *Archit J* v216 no22 p33 D 19-26 2002
Lights Up in London. E. Lambert. il *Archit Dig* v60 no1 p110-17, 170 Ja 2003
Location, Location, Location! Cecil House in the Strand. J. Husselby and P. Henderson. bibl f il map por *Archit Hist* v45 p159-93 2002
Medieval Modernism. M. Gibberd. il *World Inter* v23 no2 p42-7 F 2003
Mirror mirror on the wall. A. Baillieu. il *RIBA J* v109 no11 p32-8 N 2002
Neutral Ground. B. Bodoano. il *World Inter* v22 no12 p96-105 D 2002
New outlook. il *Archit J* v217 no25 p38-40 Je 26 2003
Paul Vincent Wiseman on Sir John Soane's Breakfast Parlor. S. Drucker. il por *Archit Dig* v60 no1 p161 Ja 2003
The perfect mix. S. Dawson. il *Archit J* v213 no25 p MetalWorks2-MetalWorks5 Je 28 2001
Seeing the light. il *Archit J* v213 no25 p30-2, 34 Je 28 2001
Simple steps. V. Huttler. il *Archit J* v215 no25 p39-40, 42 Je 27 2002
Splendors of Symmetry [London town house decorated by K. Hoppen] S. Calloway. il *Archit Dig* v60 no5 p285-91 My 2003
Tony Fretton: Domesticità senza aggettivi / Tony Fretton: Home without adjectives. R. Maxwell. il *Casabella* v67 p58-67, 115-16, 118 April 2003
Vervoordt in London. H. Brubach. il *Archit Dig* v59 no10 p216-21 O 2002

History

22 Portman Square. K. Bristol. bibl f il *Br Art J* v2 no3 p72-85 Spr/Summ 2001
The fourth side of Covent Garden Piazza: New light on the history and significance of Bedford House. D. Duggan. bibl f il map *Br Art J* v3 no3 p53-65 Aut 2002

Housing

See also
Greenwich (London, England)—Housing
Kensington (London, England)—Housing
Tower Hamlets (London, England)—Housing

Green houses. il *Archit J* v217 no25 p46-7 Je 26 2003
Protect and serve. K. Long. il map *RIBA J* v110 no1 p44-50 Ja 2003
Q for housing. B. Evans. il map *Archit J* v217 no10 p18-23, 26 Mr 13 2003
Robin Hood Gardens [Photo essay] il *Archit Aujourd'hui* no344 p110-15 Ja/F 2003
Terrace Meets Flat. B. Evans. il *Archit J* v218 no1 p28-35 Jl 3 2003

Industries

History

Aspects of the Tailoring Trade in the City of London in the Late Sixteenth and Earlier Seventeenth Centuries. N. Sleigh-Johnson. bibl f *Costume* no37 p24-32 2003

Landscape architecture

Electra Park, West Ham, London. il *Landsc Des* no316 p39 D 2002/Ja 2003

Libraries

See also
Horniman Museum and Library (London, England)
St. Paul's Cathedral (London, England). Library
Witt Library
Women's Library (London, England)

Maps

The London Underground Map: Imagining Modern Time and Space. J. Hadlaw. bibl f *Des Issues* v19 no1 p25-35 Wint 2003

Markets

See also
Covent Garden (London, England)

Millennium celebrations

See also
Millennium Dome (London, England)

Monuments

Much ado About Nothing. G. Younge. il *Art Pap* v27 no1 p16-21 Ja/F 2003

Office buildings

1960-1969. L. Hutton. il *Baumeister* v100 no1 p96-103 Ja 2003
Alsop unveils first office scheme—plus pods. D. Taylor. il *Archit J* v216 no19 p6-7 N 21 2002
Buschow Henley: TalkBack Productions. il map *A + U* no383 p76-81 Ag 2002
City Suit. P. Davey. il *Archit Rev* v212 p80-3 O 2002
The Economist Buildings [Photo essay] il *Archit Aujourd'hui* no344 p104-9 Ja/F 2003
Fashion statement. J. Melvin. il map *RIBA J* v110 no6 p50-4, 56-7 Je 2003
High Technorganicity. L. Zevi. il map *Architettura* v49 p14-15 Ja 2003
Monsoon HQ. D. H. Eddy. il *Archit Des* v72 no6 p126-7 N/D 2002
Rare bloom. A. Baillieu. il *RIBA J* v109 no8 p28-34 Ag 2002

London (England)—Office buildings—*cont.*
Retail therapy. B. Evans. il map *Archit J* v216 no10 p24-31 S 19 2002
Round peg in a square hole. A. Williams. il *Archit J* v216 no11 p26-33 S 26 2002
Satellite town. K. Greaves. il *Blueprint* no199 p36-9 S 2002
A step up. J. McGuirk. il *World Archit* no108 p76-8 Jl/Ag 2002
Working party. B. Evans. diag il tab *Archit J* v217 no7 p40-4, 46-8 F 20 2003

Parks and playgrounds

See also
Battersea (London, England)—Parks and playgrounds
Hyde Park (London, England)
Islington (London, England)—Parks and playgrounds

Bob's Park: Bromley by Bow: London. il *Landsc Des* no318 p31 Mr 2003
Charles Rowan House, London. il *Landsc Des* no316 p37 D 2002/Ja 2003
Chinbrook Meadows: South East London. il *Landsc Des* no318 p32 Mr 2003
London's Green Spaces: Planning, conservation and improvement. The launch of the London Inventory of Historic Green Spaces. M. Bolger. *Landsc Des* no322 p38 Jl/Ag 2003

Photographs

David Solomons [Photo essay] il por *Br J Photogr* v150 p42-3 F 12 2003
London Stories. il *Br J Photogr* v150 p20-3 Ja 22 2003
The real Eastenders. S. Louth. il *Br J Photogr* v150 p7 F 19 2003
Street Life in London and the Organization of Labour. A. Vanhaelen. bibl f il *Hist Photogr* v26 no3 p191-204 Aut 2002

Plazas

See also
Covent Garden (London, England)
Trafalgar Square (London, England)

New approach. P. McGuire. il *Archit Rev* v212 p28-9 Ag 2002
A trio of public squares, Penge, London. il *Landsc Des* no316 p42-3 D 2002/Ja 2003

Public art

See also
Wimbledon (London, England)—Public art

The £3 million wasted opportunity. R. Cork. il *Art Newspaper* v13 no128 p14 S 2002
Much ado About Nothing. G. Younge. il *Art Pap* v27 no1 p16-21 Ja/F 2003
The Women's Library. D. Woolf. il *Crafts* no175 p16-19 Mr/Ap 2002

Exhibitions

Momentary transformation of the Brunswick Centre [Exhibit] C. Melhuish. *Archit J* v217 no14 p16 Ap 10 2003

Public housing

Secure by design. A. Williams. il *Archit J* v218 no4 p42-3 Jl 24 2003

Public works

See also
London Eye Observation Wheel

Restaurants

See also
Dulwich (London, England)—Restaurants

Baltic. A. Foppiano. il *Abitare* no420 p140-1 S 2002
La cultura dell'eccesso / The culture of excess. il *Domus* no858 p34-5 Ap 2003
A dear trifle: Cafe Bagatelle, the Wallace Collection, London. S. Heal. il *Mus J* v102 no8 p38 Ag 2002
The Design of Dining Out in London: Sit Facing In. S. Hardingham. il *Archit Des* v72 no6 p22-31 N/D 2002
Fifth amendment. P. McGuire. il *Archit Rev* v213 p82-3 F 2003
The greenhouse effect: At Home, the Geffrye Museum, London. S. Heal. il *Mus J* v102 no12 p40 D 2002
Manser Practice: Central London. E. Young. il *RIBA J* v110 no4 p40-1 Ap 2003 supp
Restaurant Producer: An Interview with Alan Yau. H. Castle. il por *Archit Des* v72 no6 p32-7 N/D 2002
Les Trois Garçons. A. Foppiano. il *Abitare* no420 p138-9 S 2002
Year of the Dragon. I. Phillips. il *Inter Des* v73 no7 p210-13 Jl 2002

Roman antiquities

Roman-British Water Wheel: Just Another Feat of Ancient Engineering. D. Alexander. il *Archaeol Odyssey* v6 no2 p17 Mr/Ap 2003
Vegetus Buys Fortunata: An Ancient Receipt for a Slave-Girl. A. K. Hurley. il *Archaeol Odyssey* v6 no4 p12 Jl/Ag 2003

Schools

See also
Camden (London, England)—Schools
Westminster (London, England)—Schools

A bright future. I. Allen. il map *Archit J* v217 no17 p28-32, 34-5 My 1 2003
Project Profile: Tree Walk: Grasmere School: Stoke Newington: London. il *Landsc Des* no317 p28 F 2003
Sparkling achievement. B. Evans. il map *Archit J* v217 no17 p38-41 My 1 2003
Top of the class. I. Allen. por *Archit J* v217 no17 p25 My 1 2003
A winning combination? P. Hannay. il *Archit J* v217 no8 p22-9 F 27 2003

Social conditions

Street Life in London and the Organization of Labour. A. Vanhaelen. bibl f il *Hist Photogr* v26 no3 p191-204 Aut 2002
Why forecasts for London's future are as fickle as the British weather. M. Pawley. *Archit J* v218 no2 p26 Jl 10 2003

Social life and customs

The Design of Dining Out in London: Sit Facing In. S. Hardingham. il *Archit Des* v72 no6 p22-31 N/D 2002
'The General Post Office—One Minute to Six' by George Elgar Hicks. M. Bills. bibl f il *Burlington Mag* v144 p550-6 S 2002

Sports facilities

See also
Brompton Cross (London, England)—Sports facilities

Stadiums

See also
Craven Cottage (London, England: Stadium)

Match of the day. L. Mallett. il *RIBA J* v109 no9 p46-50 S 2002

Stores and store buildings

See also
Covent Garden (London, England)—Stores and store buildings

For Future Generations. S. Welsh. il *Inter Des* v74 no4 p86, 88 Ap 2003
Gateway of opportunity. B. Evans. il *Archit J* v217 no19 p38-9 My 15 2003
A glazed bay shopfront with terracotta cladding: One Knightsbridge Green: Hurley, Robertson and Associates. S. Dawson. il *Archit J* v216 no10 p32-3 S 19 2002
Invisible mending. N. Stungo. il *World Archit* no109 p78-80 S 2002
Precious Moment. S. Welsh. il *Inter Des* v74 no4 p222-7 Ap 2003
Retail therapy. B. Evans. il map *Archit J* v216 no10 p24-31 S 19 2002
Royal Flush. S. Brady. il map *Art Antiqu* v26 no6 p82, 84, 86 Je 2003
Sale, Britannia. S. Calloway. il map por *Archit Dig* v60 no1 p30, 32, 36, 38, 40, 42 Ja 2003
Soho set. D. Taylor. il *Archit J* v216 no4 p36 Jl 25 2002
Work in Progress. S. Kim. il *Inter Des* v74 no4 p76, 78 Ap 2003

Subway stations

Taking the high ground. S. Lyall. il *Archit J* v216 no13 p supp8-supp9 O 10 2002

Television stations

See also
Channel 4 (Television station: London, England)

Temples

See also
Shri Swaminarayan Mandir (London, England: Temple)

Theaters

See also
Almeida Theatre (London, England)
Royal Court Theatre

Beyond the fringe. C. Wright. il *RIBA J* v110 no3 p38-44, 46 Mr 2003
Enter stage right. K. Powell. il *Archit J* v217 no9 p26-35 Mr 6 2003

Transit systems

See also
London Underground Ltd.

London Plan is 'dead in the water'. E. Dorrell. *Archit J* v217 no5 p4 F 6 2003
The London Underground Map: Imagining Modern Time and Space. J. Hadlaw. bibl f *Des Issues* v19 no1 p25-35 Wint 2003

Urban renewal

See also
Thamesmead (London, England)—Urban renewal

Architecture's finest lined up for Stratford City. il *Archit J* v217 no18 p4 My 8 2003
City set to 'invade' Tower Hamlets. E. Dorrell. *Archit J* v216 no11 p4 S 26 2002
Getting there: phasing the new 'Venice of London' [Editorial] D. Taylor. *Archit J* v216 no13 p22 O 10 2002

London (England)—Urban renewal—*cont.*
London is under threat from an agency locked in a time warp. W. Alsop. *Archit J* v217 no4 p16 Ja 30 2002
Popularising Poplar. A. Williams. por *Archit J* v214 no8 p20-1 S 6 2001
Putting the Rogers vision for London into action [Editorial] D. Taylor. *Archit J* v215 no25 p14 Je 27 2002
The Regenerators. D. Taylor. por *Archit J* v216 no14 p20-1 O 17 2002
Secure by design. A. Williams. il *Archit J* v218 no4 p42-3 Jl 24 2003
London (England). Buckingham Palace *See* Buckingham Palace
London (England) in art
See also
London (England)—Photographs
The Cries of London by Paul Sandby and Thomas Rowlandson. M. Bills. bibl f il *Print Q* v20 no1 p34-61 Mr 2003
David Roberts, The Houses of Parliament from Millbank and the London series. M. Bills. bibl f il *Apollo* v158 p3-9 Ag 2003
A Drawing by Canaletto of Richmond House Terrace. K. Baetjer. bibl f il *Metrop Mus J* v37 p213-22 2002
The Thames and Sin in the age of the Great Stink: Some artistic and literary responses to a Victorian environmental crisis. J. P. Ribner. bibl f il *Br Art J* v1 no2 p38-46 Spr 2000
Exhibitions
Report from Europe. M. Kramer. il *Mag Antiq (1971)* v163 no5 p52, 54, 56 My 2003
Sense of the city [Exhibit: London 1753: British Museum] R. Cowan. il *Archit J* v218 no4 p48 Jl 24 2003
London (England) in motion pictures
Heartsnatch hotel. I. Sinclair. il *Sight Sound* ns12 no12 p32-4 D 2002
London Artists Book Fair
The Art of Publishing. J. Ellery. il *Creat Rev* v22 no12 p67-8 D 2002
London College of Printing
John Brown and LCP Run the Relay. il *Creat Rev* v23 no5 p16 My 2003
London daily mirror *See* Daily mirror (London, England)
London Eye Observation Wheel
London: Bread and Circuses. P. Reuber. il *Can Archit* v48 no1 p10-11 Ja 2003
London Guildhall University. Libraries
See also
Women's Library (London, England)
London Institute
University challenge for London Institute. *Br J Photogr* v150 p8 Jl 23 2003
London Metropolitan University. Architecture Research Unit
Time travellers. A. Mead. il *Archit J* v217 no13 p26-37 Ap 3 2003
London Parks and Gardens Trust
London's Green Spaces: Planning, conservation and improvement. The launch of the London Inventory of Historic Green Spaces. M. Bolger. *Landsc Des* no322 p38 Jl/Ag 2003
London plane trees
London Planes. D. Oettinger. il *Landsc Archit* v93 no7 p22, 24, 26 Jl 2003
London Transport Board
The London Underground Map: Imagining Modern Time and Space. J. Hadlaw. bibl f *Des Issues* v19 no1 p25-35 Wint 2003
London Underground Ltd.
Design Projects: Underworld. H. Aldersey-Williams. il *Graphis* v58 p14-17 N/D 2002
Londonderry (Northern Ireland)
Galleries and museums
See also
Foyle Valley Railway Museum (Londonderry, Northern Ireland)
Orchard Gallery (Londonderry, Northern Ireland)
History
Bloody Sunday Massacre, 1972—Television programs
Over the Edge, into the Abyss. G. Fuller. il por *Film Comment* v38 no5 p48-51 S/O 2002
Loney, Anna
about
Anna Loney, Processional Cross, 2002 [Art commissions] E. B. Lieberman. il *Metalsmith* v23 no2 p43 Spr 2003
Processional Cross
Long, Ben
Reproductions
The Letter (oil on panel)
Art Antiqu v25 no10 p109 N 2002
Whispers (oil on canvas)
Art Antiqu v26 no7 p Inside Back Cover Summ 2003
Long, Christopher
East Central Europe: National Identity and International Perspective. bibl f il *J Soc Archit Hist* v61 no4 p519-29 D 2002
The Werkstätte Hagenauer: Design and Marketing in Vienna between the World Wars. bibl f il *Stud Decor Arts* v10 no2 p2-20 Spr/Summ 2003
Long, M. J.
Interviews
Brief encounter: M.J. Long [Interview] por *RIBA J* v109 no12 p17 D 2002
Long, McKendree, 1888-1976
Exhibitions
The Art of Reverend McKendree Robbins Long [Exhibit] D. Steel. il por *Am Art Rev* v15 no2 p122-7 Mr/Ap 2003
il: Christ Leads the Faithful into the Heavenly Paradise; Flying Dreams; Self Portrait in Hat and Coat; The Fifth Angel Opens the Bottomless Pit; God on His Throne Holding the Book of Seals; The Vision of the White Horse and Rider; Apolalyptic Scene with Philosophers and Historical Figures; The Parade of Christian Soldiers
Long, Neil Shelby
about
Neil Shelby Long [Photo essay] il *Br J Photogr* v150 p42-3 My 21 2003
Long, Richard, 1945-
about
Epic in Flint. R. Cork. il *Mod Painters* v15 no3 p52-4 Aut 2002
il: Five Paths; Tame Buzzard Line
Transforming Nature: Art and Landscape [Review article] J. Haldane. il *Art Book (Engl)* v10 no3 p10-12 Je 2003
il: Slate Atlantic
Exhibitions
Outside In [Exhibit] E. Cooper. il *Ceram Rev* no198 p32-3 N/D 2002
il: Earth
Richard Long: Tate St Ives; Roche Court, Salisbury [Exhibit] E. Safe. il *Art Mon* no259 p37-9 S 2002
il: Slate Atlantic; Five Paths
Interviews
Still walking, after all these years [Interview] L. Buck. il por *Art Newspaper* v13 p28 Jl/Ag 2003
Reproductions
Five Paths (2002)
Mod Painters v15 no3 p15 Aut 2002
Long, Terri
Reproductions
The mystery does not get clearer (metal pens, ink on paper); by Mike Gold, Le Buu and Terri Long.
Lett Art Rev v17 no3 p9 2002
Long, Woodie
Reproductions
New York with Statue of Liberty (acrylic on tin)
Raw Vision no41 p38 Wint 2002
Long & Kentish Architects (Firm)
Naval Power. P. Blundell-Jones. il map *Archit Rev* v213 p48-53 Ja 2003
Turning the tide. V. Richardson. il *RIBA J* v109 no12 p26-32 D 2002
Long barrows *See* Burial mounds
Long Beach (Calif.)
Galleries and museums
See also
Museum of Latin American Art (Long Beach, Calif.)
Long case clocks *See* Long-case clocks
Reproductions
Rustic Tall Case Clock (birch bark and twigs, ca 1925)
Folk Art v28 no2 p21 Summ 2003
Long-case clocks, American
Reproductions
Federal Inlaid Mahogany Tall Case Clock (mahogany, inlay, brass, ca 1790-1810) W. Cummens
Mag Antiq (1971) v164 no2 p7 Ag 2003
New England tall-case clock (wood, paint, ca 1825)
Folk Art v28 no2 p9 Summ 2003
Time and strike tall case clock [with detail] (cherry, mahogany, brass, ca 1820) J. Kennard
Mag Antiq (1971) v164 no2 p12 Ag 2003
Long Island (N.Y.)
See also
Architecture—Long Island (N.Y.)
Design—Long Island (N.Y.)
Houses—Long Island (N.Y.)
Housing—Long Island (N.Y.)
Long Island City (New York, N.Y.)
Architecture
Maya Lin, nuovo Sculpture Center / Maya Lin, new Sculpture Center. il *Abitare* no425 p36, 38 F 2003

Long Island City (New York, N.Y.)—Architecture—*cont.*
Michael Maltzan and Cooper, Robertson turn an old staple factory into MoMA QNS by bringing the industrial landscape inside. C. A. Pearson. il *Archit Rec* v190 no8 p107-15 Ag 2002
New Art Walk. R. Ryan. il *Archit Rev* v212 p76-9 O 2002
The Next Chapter: Building the Sculpture Center. D. Everett. il *Sculpture* v22 no2 p42-7 Mr 2003
Sign of the Times. E. Fredericksen. il *Architecture* v91 no9 p66-71 S 2002
Temporarily modern. M. Webb. il *Domus* no851 p88-97 S 2002
Art
Adrift in Queens [Exhibit] L. Esplund. il *Mod Painters* v15 no3 p49-51 Aut 2002
At Home in Queens. K. D. Thomas. il *Art News* v102 no1 p37 Ja 2003
The Gospel According to MoMA. M. Gayford. il *Mod Painters* v15 no2 p24-6 Summ 2002
MoMA QNS. B. A. MacAdam. il *Art News* v101 no8 p149 S 2002
Art scene
Long Island City; tr. by L.-S. Torgoff. R. Azimi. il *Art Press* no272 p68-70 O 2001
Galleries and museums
Ceramics Dealer Fired Up About Queens. D. Goldstein. il *Art Auction* v24 no10 p129 N 2002
Long Island City; tr. by L.-S. Torgoff. R. Azimi. il *Art Press* no272 p68-70 O 2001
Photographs
MoMAQNS [Photo essay] L. Wolff. il *Abitare* no429 p154-9 Je 2003
Long-term care facilities
Educating LTC staff about therapeutic environments. J. P. Marsden and others. bibl *J Archit Plann Res* v20 no1 p68-74 Spr 2003
Handled with care. B. Evans. il map *Archit J* v218 no2 p28-35 Jl 10 2003
Longaretti, Anna
Interviews
I Did the Brylcreem Hair [Interview with Anna Longaretti] G. Lucas. il por *Creat Rev* v22 no11 p74 N 2002
Longenbach, James
A Response to Ronald Schuchard. *Modernism - Modernity* v10 no1 p49-50 Ja 2003
Longenecker, Melissa
Exhibitions
Melissa Longenecker at Sala Diaz [Exhibit] F. Colpitt. il *Art Am* v91 no5 p155 My 2003
Longfellow, Brenda
about
Reconceptualising Healthy Subjectivity: the difference between sinking and swimming. J. Rault. bibl f il *N Paradoxa* v11 p72, 74-9 2003
il: Our Marilyn (3)
Longfish, George, 1942-
about
George Longfish. il *Southwest Art* v33 no3 p187 Ag 2003
il: Who is Gonna Ride your Wild Horses; Power Glove and Gameboy Meet Kicking Bear on their Journey Looking for the Yellow Brick Road; The End of Innocence, Panel 1
Longheu, Vittorio
about
A house in the countryside near Vicenza. F. Bucci. il *Architettura* v48 p676-9 O 2002
Longhi, Roberto, 1890-1970
Exhibitions
Roberto Longhi and modern art: Ravenna [Exhibit] M. G. Messina. il *Burlington Mag* v145 p538-9 Jl 2003
Longmen (Henan Province, China)
Search and Research: The Provenance of Longmen Images in the Freer Collection. Q. Chang. bibl il *Orientations* v34 no5 p16-25 My 2003
Longo, Robert
about
Pencil Pushers. il *Art On Pap* v7 no5 p94 Mr 2003
il: Sigmund Freud cycle: untitled
Exhibitions
Les feuilles volantes de l'Albertina [Exhibits] G. Boyer. il *Connaiss Arts* no605 p32 My 2003
Robert Longo at Metro Pictures [Exhibit] P. R. Kalb. il *Art Am* v91 no1 p101 Ja 2003
Robert Longo: Metro Pictures [Exhibit] L. Wei. il *Art News* v101 no11 p117 D 2002
il: Untitled (Godzilla)
Robert Longo: "The Freud Drawings": Haus Esters und Haus Lange, Krefeld [Exhibit] H.-N. Jocks. il *Kunstforum Int* no163 p320-2 Ja/F 2003
il: Untitled (Interior Apartment Front Door with Bars 1938); Untitled (View of Study Room with Books, Desk and Window 1938); Untitled (Freud's Desk and Chair, Study Room 1938); Untitled (Open Door 1938)
Interviews
Robert Longo talks to Mary Haus [Interview] M. Haus. il por *Artforum Int* v41 no7 p238-9 Mr 2003
il: Untitled (Cindy); Untitled (Eric); All you Zombies (Truth before God)
Longpont (Monastery: Longpont-sur-Orge, France)
Entre Notre-Dame de Paris et Chartres: le Portail de Longpont-sur-Orge (Vers 1235). I. Kasarska. bibl f il *Bull Monum* v160 no4 p331-44 2002
Longpont-sur-Orge (France)
Art
Entre Notre-Dame de Paris et Chartres: le Portail de Longpont-sur-Orge (Vers 1235). I. Kasarska. bibl f il *Bull Monum* v160 no4 p331-44 2002
Churches
See also
Longpont (Monastery: Longpont-sur-Orge, France)
Longstaffe-Gowan, Todd, 1960-
about
The Magic of Oliver Messel. E. Lambert. il *Archit Dig* v59 no8 p150-7 Ag 2002
Longsworth, Ellen L.
Michelangelo and the Eye of the Beholder: The Early Bologna Sculptures. bibl f il *Artibus Hist* v23 no46 p77-82 2002
Longsworth, Polly, and Farmer, Gregory
"When Love First Began": The Private World of The Evergreens, Amherst, Massachusetts. bibl f il por *Nineteenth Cent* v21 no1 p17-24 Spr 2001
Longxing Si (China) *See* Longxing Si site (Yidu, Shandong Province, China)
Longxing Si site (Yidu, Shandong Province, China)
Exhibitions
Return of the Buddha: The Qingzhou Discoveries: Royal Academy of Arts [Exhibit] P. Hardie. il *Orient Art* v48 no3 p55-8 2002
Lonsway, Brian
The Mistaken Dimensionality of CAD. bibl f *J Archit Educ* v56 no2 p23-5 N 2002
Lonttinen, Leena Yli- *See* Yli-Lonttinen, Leena
Loo, Louis-Michel van, 1707-1771
Reproductions
Chevalier Jacques d'Heusy d'Agimont (oil on canvas)
Connaiss Arts no600 p6 D 2002
Look (Periodical)
In Focus. D. Schonauer. il *Am Photo* v14 no4 p16 Jl/Ag 2003
Looms
See also
Jacquard looms and weaving
Learning Damask. A. Part. il *J Weavers Spinners Dyers* no206 p26 Je 2003
Right from the Start. M. Petrini. diag *Shuttle Spindle Dyepot* v33 no4 p23-5 Fall 2002
Loon, Gertrud J. M. van
Abraham, Isaac, and Jacob in Paradise in Coptic Wall Painting. bibl f il *Visual Resour* v19 no1 p67-79 Mr 2003
Loon, Theodor van, ca. 1585-1660
about
Towards the light: Theodor van Loon's Adoration of the Shepherds. R. Baer. bibl f il *Apollo* v157 p20-1 My 2003
il: Adoration of the Shepherds [Museum of Fine Arts, Boston]; Birth of the Virgin; Adoration of the Shepherds [Chapel of the Holy Blood, Bruges]
Looney, Ricks, Kiss Architects Inc.
Uplifting. J. Nayar. il *Contract* v44 no11 p76-9 N 2002
Looney Tunes: Back in action (Motion picture)
Mercury Filmworks Gets Looney biz. il *Anim Mag* v17 no3 p69 Ap 2003
Looper, Matthew G.
From Inscribed Bodies to Distributed Persons: Contextualizing Tairona Figural Images in Performance. bibl il *Cambridge Archaeol J* v13 no1 p25-40 Ap 2003
Traditional Attire in San Miguelito, Quetzaltenango, Guatemala. bibl il map *Text Mus J* v40/41 p83-97 2001/2002
Loos, Adolf, 1870-1933
Reproductions
Bodenstanduhr (brass cabinet with bevelled glass, 1897-98)
Weltkunst v73 no3 p309 Mr 2003
Loose covers *See* Slipcovers
Looting of archaeological sites *See* Archaeological theft

Looy, Jacobus van, 1855-1930
Influence
Jacobus van Looy in Italië: 'Zon enveel reflecties'; tr. by B. Fasting. P. Gava. bibl f il *Jong Holl* v18 no4 p18-25 58-9 2002
il: Binnenplaats Bargello Florence; Romeinse vrouw in klederdracht; Straate te Rome; Aan de Tiber; De 'Mercato vecchio' te Florence; Duivenmeisje; Meisjesportret
Lopes-Curval, Julie
about
Julie Lopes-Curval. A. Taubin. il por *Film Comment* v39 no3 p20-1 My/Je 2003
López, David Barro
Picasso joven: Fundación Pedro Barrié de la Maza, La Coruña [Exhibit] il *FMR* no120 p7-8 F/Mr 2003
Lopez, Jennifer
about
The Hollywood Latina Body as Site of Social Struggle: Media Constructions of Stardom and Jennifer Lopez's "Cross-over Butt". M. C. Beltrán. bibl *Q Rev Film Video* v19 no1 p71-86 2002
Photographs
American Idol. D. Schonauer. il *Am Photo* v14 no4 p32-41 Jl/Ag 2003
López, Pepe, 1966-
Exhibitions
Pepe Lópe: Sala Alternativa [Exhibit] B. Rodriguez. il *Art Nexus* no46 p131-2 O/D 2002
il: Market of Leaders
Lopez, Ruth
Eight from Europe: A Study Collection [Exhibit] il *Raw Vision* no41 p66-7 Wint 2002
López García, Ezéquiel
Exhibitions
Ezéquiel Lopez García [Exhibit: Galerie Seywald, Salzburg] il *Weltkunst* v73 no7 p1016 Jl 2003
il: Ich bin zurück
Lopez-Gulliver, Roberto, 1965-
Reproductions
The Living Room (interactive image, sound and voice environment with streaming Internet images and sounds, 2001); by Christa Sommerer, Laurent Mignonneau and Roberto Lopez-Gulliver.
Leonardo v35 no4 p front cover 2002
Riding the Net (interactive internet environment, 2001); by Christa Sommerer, Laurent Migonneau and Roberto Lopez-Gulliver.
Leonardo v35 no4 p back cover 2002
Lopez Heredia, Hubert, 1936-
Exhibitions
Hubert Lopez Heredia: Intègre et avec humilité. . . / Honest and humble. il por *Cimaise* v50 p57-64 2003
il: Réflexion; Brazil; Orange mécanique; Génèse; Le grand bleu; Azur; Univers; Saphir
López-Linares, José Luis
Reviews
Uncanny Visions of History [Experimental documentaries from Spain] M. Kinder. il *Film Q* v56 no3 p12-24 Spr 2003
López Reus, José Luis *See* López, Pepe, 1966-
López Torrijos, Rosa
Juan Bautista Perolli. Obras Genovesas. II. bibl f il *Archivo Esp Arte* v75 p145-65 Ap/Je 2002
López Varela, Sandra L., and others
Ceramics Technology at Late Classic K'axob, Belize. bibl il map tab *J Field Archaeol* v28 no1/2 p177-91 Spr/Summ 2001
Lora Read, Marcos, 1965-
Exhibitions
Marcos Lora Read: Carmen Rita Pérez—Arte Actual. M. d. Tolentino. il *Art Nexus* no45 p122-3 Jl/S 2002
il: Kid Kapicúa
Lorand, Ruth
Classifications and the Philosophical Understanding of Art. bibl f *J Aesthetic Educ* v36 no3 p78-96 Fall 2002
Lorblanchet, Michel
Interviews
Les premiers traits de la Préhistoire [interview with Michel Lorblanchet] D. Blanc. il por *Connaiss Arts* no600 p66-71 D 2002
Lorcan O'Herlihy Architects
Balanced on a hillside, rooted in the ground, Lorcan O'Herlihy's Lexton MacCarthy home opens to the sky. A. Milionis. il *Archit Rec* v191 no7 p190-4 Jl 2003
Sure bet. P. McGuire. il *Archit Rev* v212 p79-81 Jl 2002
Lorch, Melchior *See* Lorichs, Melchior, ca. 1527-ca. 1583
Lorch-Miller, Reuben
Exhibitions
Reuben Lorch-Miller and Aaron Plant: Catharine Clark Gallery [Exhibit] L. Janku. il *Artweek* v33 no10 p15 D 2002/Ja 2003
il: Logs
Lorck, Melchior *See* Lorichs, Melchior, ca. 1527-ca. 1583
Lord, Chip, 1944-
Exhibitions
'Abstraction', Rachael Neubauer and Chip Lord at Rena Bransten Gallery [Exhibit] L. R. Janku. il *Artweek* v34 no1 p14-15 F 2003
Lord, Hélène
Exhibitions
Vers/Verre [Exhibit] J. Arbec. *Vie Arts* v48 p70 Summ 2003
Lord, Peter
about
Plasticine Perfection. R. Zahed. il *Anim Mag* v16 no12 p31 D 2002/Ja 2003
Lord, Phil
about
Send in the Clones. il *Anim Mag* v17 no1 p10 F 2003
Lord of the rings (Motion picture)
Albus Dumbledore, Gandalf und Saruman: Mögliche antike Bezüge der Zauberer in "Harry Potter" und "Der Herr der Ringe". C. Fössmeier and U. Frobel. bibl f il *Antike Welt* v34 no2 p171-6 2003
Hobbit Forming [Design team for P. Jackson's film trilogy, Lord of the rings] J. Calhoun. il *Entertainment Des* v35 no12 p16-18, 20-4 D 2001
Lord of the rings: The fellowship of the ring (Motion picture)
Hobbit Sense. J. Amodeo. il *Landsc Archit* v93 no5 p36-42 My 2003
Interactive Trip to Middle Earth Rings True. R. Ball. il *Anim Mag* v16 no8 p11 Ag 2002
State of the Art: Hat Tricks in "The Lord of the Rings". B. Robertson. il *Anim Mag* v16 no11 p48, 50 N 2002
Lord of the rings: The two towers (Motion picture)
Building the Perfect Gollum. R. Magid. il *Anim Mag* v16 no12 p32-4 D 2002/Ja 2003
A Fellowship in Peril. S. Gray. il por *Am Cinematogr* v83 no12 p36-40, 42, 44-53 D 2002
State of the Art: Building the Perfect Monster: Weta artists give us the skinny on Gollum. B. Robertson. il por *Anim Mag* v17 no4 p44-5 My 2003
A Towering Achievement. J. Hollis. il *Creat Rev* v23 no2 p72 F 2003
Lordkipanidze, Otar, 1930-2002
about
Otar Lordkipanidze, 1930-2002 [Obituary] K. S. Rubinson. por *Am J Archaeol* v107 no1 p105-6 Ja 2003
Lord's Supper
"Requiescat in floribus", ou un transi parmi les fleurs: la verriere de la Cene a Conches-en-Ouche. L. Riviale. bibl f il *Rev Art* no138 p43-54 2002
Lord's Supper in art
Abendmahl. J. Raap. bibl f il *Kunstforum Int* no160 p90-5 Je/Jl 2002
Das Abendmahl in Religion und Kunst. E. Witschke. bibl f il *Kunstforum Int* no160 p96-105 Je/Jl 2002
Fleisch und Geist: Zur Bildsymbolik bei Pieter Aertsen. S. Michalski. bibl f il *Artibus Hist* v22 no44 p167-86 2001
Das Letzte Abendmahl. M. Kapp. il *Weltkunst* v73 no4 p531 Ap 2003
Monastic Imitatio Christi: Andrea del Castagno's Cenacolo di S. Apollonia. E. Marchand. bibl f il *Artibus Hist* v24 no47 p31-50 2003
Peasant Meal or Lord's Feast? The Social Iconography of the Naumburg Last Supper. J. E. Jung. bibl f il *Gesta* v42 no1 p39-61 2003
Lorenc, Jan
Interviews
Jan Lorenc. L. Baggerman. il por *ID* v49 no7 p98-9 N 2002
Jan Lorenc, SEGD, AIA, [Interview] por *Contract* v45 no5 p180 My 2003
Lorenc + Yoo Design (Firm)
Trading Spaces. K. Weeks. il *Contract* v45 no5 p148-51 My 2003
Lorenz, Sigrid
about
Gegen das Verdrängen / Anti Suppression. S. Benaburger. il *Novum* p70-1 Je 2003
Lorenzetti, Ambrogio, fl. 1319-1348
about
Sienne, à l'origine de la peinture [Interview with Michel Laclotte] V. Bougault. il por *Connaiss Arts* no607 p64-73 Jl/Ag 2003
il: Les Effets du bon gouvernement en ville

Lorenzetti, Ambrogio, fl. 1319-1348—*cont.*
Themes
The Martyrdom of the Franciscans by Ambrogio Lorenzetti. S. M. Burke. bibl f il map *Z Kunstgesch* v65 no4 p460-92 2002
il: Martyrdom of the Franciscans [5]; Saint Louis of Toulouse before Pope Boniface VIII; A Group of Poor Clares; Presentation in the Temple
Lorenzetti, Pietro, ca. 1280-1348?
about
Paul Delaroche's Crucifixion by Pietro Lorenzetti. K. Christiansen. bibl f il *Apollo* v157 p8-14 F 2003
il: Crucifixion; Christ before Pilate; Madonna and Child Adored by an Augustinian Friar; Christ Enthroned, Adored by an Augustinian Friar; Birth of the Virgin
Sienne, à l'origine de la peinture [Interview with Michel Laclotte] V. Bougault. il por *Connaiss Arts* no607 p64-73 Jl/Ag 2003
il: L'Arrestation du Christ; La Déposition de croix
Lorenzoni, Anna Maria
(jt. auth) See Brown, Clifford M., and Lorenzoni, Anna Maria
Loret, Victor, 1859-1946
Archives
'Wonderful things' on paper: The Egyptologist Victor Loret in the Valley of the Kings. P. Piacentini. bibl f il por *Apollo* v158 p3-8 Jl 2003
il: Detail of the decoration of the tomb of Ramesses IX; Detail of the decoration of the burial chamber of Amenhotep III; Detail of the decoration of the first corridor of the tomb of Ramesses IX
Reproductions
Detail of the decoration of the tomb of Ramesses IX (watercolour, ca 1883)
Apollo v158 p Front Cover Jl 2003
Lorichs, Melchior, ca. 1527-ca. 1583
Influence
Stefano della Bella and Melchior Lorck: The Practical Use of an Artists' Model Book. U. Ilg. bibl f il *Master Drawings* v41 no1 p30-43 Spr 2003
Reproductions
Hubert Goltzius. Bust in profile, to the right (engraving)
Simiolus v29 no3/4 p220 2002
Lorient (France)
Galleries and museums
See also
Musée de la Compagnie des Indes (Lorient, France)
Loringhoven, Elsa von Freytag- *See* Freytag-Loringhoven, Elsa von, Baroness, 1874-1927
Lorizzo, Loredana
Bernini's 'apparato effimero' for the canonisation of St Elisabeth of Portugal in 1625. bibl f il *Burlington Mag* v145 p354-60 My 2003
L'Orme, Philibert de, ca. 1505-1570
about
Un logis royal de Philibert Delorme construit au château de Beynes (Yvelines). B. Dufaÿ. bibl il map *Bull Monum* v160 no3 p275-97 2002
Philibert De L'Orme: Pavilion: Towards an Associative Architecture. B. Cache. il *Archit Des* v73 no2 p20-5 Mr/Ap 2003
Lorne, Aleth, and others
The Chinese Wooden Sculpture of Guanyin: New technical and art historical insights. bibl f il *Bull Rijksmus* v50 no3 p364-89 2002
Lorrain, Claude, 1600-1682
about
The Galleria Giustiniana: on the Graphic Works of Some "Lorenesi" from the Circle of the Tassi Workshop. R. Stewering. bibl f il *Gaz B-Arts* v140 p19-38 Jl/Ag 2002
il: SS. Trinità dei Monti; Farmhouse
Exhibitions
Turner et Le Lorrain: l'élève à l'égal du maître. B. Jobert. il *L'Oeil* no542 p70-5 D 2002
il: Paysage avec Jacob et Laban et ses filles; Port de mer avec la villa Médicis
Influence
'A more lasting remembrance': Constable's paintings of Dedham Vale from the Coombs and Claude's Landscape with Hagar and the Angel. M. Evans. bibl f il *Br Art J* v3 no3 p43-7 Aut 2002
il: Landscape with a goatherd; Hagar and the Angel
Turner et le Lorraine: Passion de Peintre [Exhibit] S. Guégan. *Beaux Arts Mag* no225 p30 F 2003
Reproductions
Harbour Scene (oil on canvas, 1637/38)
Burlington Mag v145 p XVI My 2003
Le soleil levant (Harbour Scene with rising sun) (etching, 1634)
Burlington Mag v144 p xi N 2002
Study of Trees (ca 1635-40)
Art On Pap v7 no2 p49 N/D 2002
Themes
"The Golden Age... The First and Last Days of Mankind": Claude Lorrain and Classical Pastoral, with Special Emphasis on Themes from Ovid's Metamorphoses. C. Pace. bibl f il *Artibus Hist* v23 no46 p127-56 2002
Lortet, Marie-Rose, 1945-
about
Architectures in Thread. L. Goddard. il *Raw Vision* no40 p48-54 Fall 2002
Lorusso, Joseph
Reproductions
And They're Off (oil on panel)
Southwest Art v32 no10 p35 Mr 2003
Playing With the Band (oil)
Southwest Art v32 no5 p6 O 2002
Working on the Line (oil)
Southwest Art v33 no1 p29 Je 2003
Los Angeles (Calif.)
See also
Bel Air (Los Angeles, Calif.)
Hollywood (Los Angeles, Calif.)
Houses—Interior design—California—Los Angeles
Kitchens—Interior design—California—Los Angeles
Ranch houses—Interior design—California—Los Angeles
Architecture
Los Angeles Design Center, Los Angeles, California. J. Giovannini. il map *Archit Rec* v191 no7 p142-5 Jl 2003
Bizarrchitecture. D. Drabelle. il *Preservation* v55 no3 p50-4 My/Je 2003
Bridesmaid project: Leap of Faith. H. Thompson. il *Blueprint* no205 p23 Mr 2003
El Buen Camino. C. Slessor. il *Archit Rev* v212 p44-8 N 2002
Cathedral of Our Lady of the Angels. S. Stephens. il *Archit Rec* v190 no11 p124-33 N 2002
City of Angels. B. Lamprecht. il *Archit Rev* v213 p44-51 Mr 2003
Creative Density: an Urban Prep School in West Los Angeles Adapts a Warehouse for Learning. J. Doublet. il *Architecture* v91 no10 p56-61 O 2002
Experimental and civic. L. Zevi. il *Architettura* v47 p316-17 Je 2001
Frank O. Gehry. il *Casabella* v66 p166-73 D 2002/Ja 2003
Gehry on song with LA orchestral manoeuvres. Z. Blackler. il *Archit J* v216 no7 p8 Ag 29 2002
Go with the Flow. D. Kizis. il *Inter Des* v74 no3 p176-83 Mr 2003
It Takes a Village. . . [Westside Children's Center] A. Milshtein. il *Contract* v44 no8 p40-3 Ag 2002
LA Story. J. Weich. il *Blueprint* no204 p28-33 F 2003
A Life Less Ordinary [L.A. apartment designed by J. Giovannini] P. Nobel. il *Archit Dig* v60 no5 p232-9 My 2003
Moneo: la Cattedrale di Los Angeles [Interview] F. Dal Co. il *Casabella* v67 p68-87 Je 2003
Neil Denari Associates [Interview with Neil Denari] M. Speaks. il *A + U* no390 p76-83 Mr 2003
Now Starring: Tract Houses. R. Sanchez. il *Preservation* v54 no5 p14-15 S/O 2002
Our Lady of the freeways. M. Webb. il *Domus* no853 p34-51 N 2002
Rafael Moneo: Our Lady of the Angels Cathedral. il *A + U* no390 p60-9 Mr 2003
Rafael Moneo: Our Lady of the Angels Cathedral: Los Angeles, California, U.S.A. il *GA Doc* no72 p94-105 2002
Southern California Institute of Architecture, Los Angeles, California. J. Giovannini. il *Archit Rec* v191 no7 p136-41 Jl 2003
Steel Arbour. M. Webb. il *Archit Rev* v211 p60-3 Je 2002
Su il sipario! / Raising the curtain. D. Sudjic. il *Domus* no854 p28-9 D 2002
Touched by angels. D. Thurman. il por *World Archit* no111 p16-25 N/D 2002
Walt Disney Concert Hall. P. Nobel. por il *Archit Dig* v59 no12 p64, 66 D 2002
Will Downtown L.A. Finally Be a Downtown? P. Slatin. il *Architecture* v91 no12 p33-5 D 2002
Art
Los Angeles: Between Apocalypse and the Pacific. D. A. Greene. il *Mod Painters* v15 no2 p34-5 Summ 2002
Art Angelenos. M. Gleason. il *Mod Painters* v16 no1 p70-5 Spr 2003
Class Reunion [Exhibit] D. A. Greene. il *Mod Painters* v16 no1 p76-9 Spr 2003
Coastal Melancholy. J. J. Charlesworth. il *Mod Painters* v16 no2 p36-8 Summ 2003
Letter from Los Angeles. J. J. Charlesworth. il *Art Mon* no266 p39-40 My 2003

Los Angeles (Calif.)—Art—*cont.*
Light & Space [Editorial] K. Wright. il *Mod Painters* v16 no1 p17 Spr 2003
Our Lady of the freeways. M. Webb. il *Domus* no853 p34-51 N 2002
The Saints Come Marching In. S. Muchnic. il *Art News* v101 no10 p94 N 2002
Exhibitions
'LA Post-Cool' at the San Jose Museum of Art [Exhibit] B. Morris. il *Artweek* v34 no1 p12-13 F 2003
Art scene
Los Angeles. T. Laird. il *Art On Pap* v7 no5 p74-5 Mr 2003
Cityscape Los Angeles. J. Hoffmann. il *Flash Art* v35 p53-6 N/D 2002
Entries. D. Rimanelli. il por *Artforum Int* v41 no1 p43-4 S 2002
Entries. D. Rimanelli. il *Artforum Int* v41 no3 p41-2 N 2002
Letter from Los Angeles. J. J. Charlesworth. il *Art Mon* no266 p39-40 My 2003
Memo from LA. V. Martin. *Artweek* v34 no2 p4 Mr 2003
Art trade
California and Western Art. S. Cheng. il *Art Auction* v25 no2 p105 F 2003
Earl McGrath's Return Trip. J. Rosenberg. il *Art Auction* v25 no1 p112 Ja 2003
The Ferus Gallery [Exhibit] L. Yablonsky. il *Art News* v101 no10 p267 N 2002
Revisiting a Legend [Artists from the Ferus Gallery; exhibit] J. Tully. il *Art Auction* v24 no9 p143-4 O 2002
Churches
See also
Cathedral of Our Lady of the Angels (Los Angeles, Calif.)
City planning
Reimagining the Los Angeles River as a Linear Park. W. Rogers. il *Places* v15 no3 p38-9 Summ 2003
Will Downtown L.A. Finally Be a Downtown? P. Slatin. il *Architecture* v91 no12 p33-5 D 2002
History
LA Story. J. Weich. il *Blueprint* no204 p28-33 F 2003
Description and travel
Los Angeles. S. I. Virbila. il *Metrop Home* v35 no5 p60, 62 S/O 2003
Design
Behind the Red Wall [Offices of MaguirePartners] A. Milshtein. il *Contract* v45 no6 p62-4 Je 2003
Call of the Wildwood. S. Enfield. il *Inter Des* v73 no6 p93-6 Je 2002
Chosun Galbi: Los Angeles. S. Stephens. il *Archit Rec* v190 no11 p168-71 N 2002
Donna Livingston [Asian and European styles mix in a Los Angeles apartment] P. Haldeman. il por *Archit Dig* v59 no9 p250-7 S 2002
Downtown Gets Down. E. Epstein. il *Inter Des* v73 no10 p244-9 O 2002
Eat like a star. A. Milshtien. il *Contract* v45 no2 p60-3 F 2003
Evening Star. E. Cohen. il *Inter Des* v73 no7 p226-31 Jl 2002
Fertile Ground. M. Geran. il *Inter Des* v74 no2 p98 F 2003
The Firm's Firm. E. Cohen. il *Inter Des* v74 no7 {i.e. no5} p214, 216 My 2003
Go with the Flow. D. Kizis. il *Inter Des* v74 no3 p176-83 Mr 2003
Home from School. M. Lassell. il por *Metrop Home* v34 no5 p154-9 S/O 2002
It Takes a Village. . . [Westside Children's Center] A. Milshtein. il *Contract* v44 no8 p40-3 Ag 2002
Law and Reorder. A. Guiney. il *Inter Des* v73 no12 p94 D 2002
Legally Blond. E. Cohen. il *Inter Des* v74 no7 {i.e. no5} p298-303 My 2003
A Life Less Ordinary [L.A. apartment designed by J. Giovannini] P. Nobel. il *Archit Dig* v60 no5 p232-9 My 2003
Look Out! E. Cohen. il *Inter Des* v74 no3 p184-9 Mr 2003
A Star is Born. E. Cohen. il *Inter Des* v74 no4 p94, 96 Ap 2003
Suspended Animation. E. Cohen. il *Inter Des* v74 no3 p202-7 Mr 2003
Truth in Advertising. E. Cohen. il *Inter Des* v73 no11 p164-71 N 2002
Exhibitions
See also
Los Angeles Art Show
Pacific Design Center (Los Angeles, Calif.)
Los Angeles: Between Apocalypse and the Pacific. D. A. Greene. il *Mod Painters* v15 no2 p34-5 Summ 2002
Arts of Asia & Oceania Show—Preview Highlights. il *Orientations* v33 no7 p113 S 2002
Coastal Melancholy. J. J. Charlesworth. il *Mod Painters* v16 no2 p36-8 Summ 2003
Textile and fashion innovation in LA. C. Black. il *Int Text* no831 p81 D 2002/Ja 2003
History
The Ferus Gallery [Exhibit] L. Yablonsky. il *Art News* v101 no10 p267 N 2002
Revisiting a Legend [Artists from the Ferus Gallery; exhibit] J. Tully. il *Art Auction* v24 no9 p143-4 O 2002
Galleries and museums
See also
Autry Museum of Western Heritage (Los Angeles, Calif.)
Ferus Gallery (Los Angeles, Calif.)
Fowler Museum of Cultural History (Los Angeles, Calif.)
Getty Center (Los Angeles, Calif.)
Huntington Library, Art Collections & Botanical Gardens
J. Paul Getty Museum
Los Angeles County Museum of Art
Southwest Museum (Los Angeles, Calif.)
UCLA at the Armand Hammer Museum of Art and Cultural Center
Los Angeles. T. Laird. il *Art On Pap* v7 no5 p74-5 Mr 2003
Weaving Our Stories: Ethnic Museums in the Los Angeles Area. V. Martin. il *Artweek* v34 no3 p12-13 Ap 2003
Gardens
On location. E. Young. il por *Gard Des* v21 no6 p48-53 N/D 2002
Their L.A. Story. I. Soler. il por *Gard Des* v21 no5 p46-53 Ag/S 2002
Historic buildings
Beyond the Stars. P. Haldeman. il por *Archit Dig* v59 no7 p162-6, 169 Jl 2002
Hospitals, clinics, etc.
Fertile Ground. M. Geran. il *Inter Des* v74 no2 p98 F 2003
Hotels and motels
Downtown Gets Down. E. Epstein. il *Inter Des* v73 no10 p244-9 O 2002
Grand Illusion. S. Kim. il *Inter Des* v73 no10 p307 O 2002
Houses
Beyond the Stars. P. Haldeman. il por *Archit Dig* v59 no7 p162-6, 169 Jl 2002
Bizarrchitecture. D. Drabelle. il *Preservation* v55 no3 p50-4 My/Je 2003
Go with the Flow. D. Kizis. il *Inter Des* v74 no3 p176-83 Mr 2003
Home from School. M. Lassell. il por *Metrop Home* v34 no5 p154-9 S/O 2002
Mark Boone [Los Angeles cottage makeover] M. Frank. il por *Archit Dig* v59 no9 p224-9 S 2002
Mission Accomplished. M. Lassell. il *Metrop Home* v35 no3 p156-63 My/Je 2003
Now Starring: Tract Houses. R. Sanchez. il *Preservation* v54 no5 p14-15 S/O 2002
Paul László [Architectural Digest revists his flagship house] P. Nobel. il por *Archit Dig* v59 no9 p285-8 S 2002
Suspended Animation. E. Cohen. il *Inter Des* v74 no3 p202-7 Mr 2003
Office buildings
Economy of Means. E. Cohen. il *Inter Des* v74 no7 {i.e. no5} p254-61 My 2003
Truth in Advertising. E. Cohen. il *Inter Des* v73 no11 p164-71 N 2002
Public art
Watts Towers. J. F. Hernandez. bibl f il por *Raw Vision* no37 p32-9 Wint 2001
Restaurants
See also
Vert (Los Angeles, Calif.: Restaurant)
Chosun Galbi: Los Angeles. S. Stephens. il *Archit Rec* v190 no11 p168-71 N 2002
Eat like a star. A. Milshtien. il *Contract* v45 no2 p60-3 F 2003
Steel Arbour. M. Webb. il *Archit Rev* v211 p60-3 Je 2002
Schools
El Buen Camino. C. Slessor. il *Archit Rev* v212 p44-8 N 2002
Call of the Wildwood. S. Enfield. il *Inter Des* v73 no6 p93-6 Je 2002
Camino Nuevo Middle School: Los Angeles, California. A. Kimm. il *Archit Rec* v191 no3 p144-6 Mr 2003
Creative Density: an Urban Prep School in West Los Angeles Adapts a Warehouse for Learning. J. Doublet. il *Architecture* v91 no10 p56-61 O 2002
Experimental and civic. L. Zevi. il *Architettura* v47 p316-17 Je 2001
Social life and customs
Regeneration of Urban Commercial Strips: Ethnicity and Space in Three Los Angeles Neighborhoods. A. Loukaitou-Sideris. bibl il *J Archit Plann Res* v19 no4 p334-50 Wint 2002

Los Angeles (Calif.)—*cont.*
Stores and store buildings
Los Angeles insight. M. Webb. il *Domus* no852 p136-43 O 2002
Look Out! E. Cohen. il *Inter Des* v74 no3 p184-9 Mr 2003
A Star is Born. E. Cohen. il *Inter Des* v74 no4 p94, 96 Ap 2003
Urban renewal
LA Story. J. Weich. il *Blueprint* no204 p28-33 F 2003
Reimagining the Los Angeles River as a Linear Park. W. Rogers. il *Places* v15 no3 p38-9 Summ 2003
Los Angeles Art Show
The 9th Annual Los Angeles Art Show. M. L. D. Rutberg. il *Art Antiqu* v26 no8 p SS66-SS73 S 2003
Los Angeles County Museum (Calif.)
See also
Los Angeles County Museum of Art
Los Angeles County Museum of Art
Eli Broad finances new building scheme for Los Angeles County Museum of Art. J. E. Kaufman. por *Art Newspaper* v13 p14 Jl/Ag 2003
Glass and/or Art: Museums and Collecting [Roundtable discussion] T. Oldknow and others. il *Journal (Glass Art Soc)* p54-60 2001
LACMA Expansion on Hold. S. Muchnic. *Art News* v102 no2 p48 F 2003
Retrench as boom goes bust. J. E. Kaufman. *Art Newspaper* v13 p1, 6 Ja 2003
Acquisitions
In Pursuit of the Intangible: Recent Exceptional Acquisitions of Southern Asian and Himalayan Art in the Los Angeles County Museum. S. Markel. il *Arts Asia* v32 no4 p24-40 Jl/Ag 2002
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v162 no3 p38 S 2002
Los Angeles Knotter's Collective (Group)
Knotter's Collective. K. Wallace. il por *Shuttle Spindle Dyepot* v33 no2 p58-61 Spr 2002
Los Angeles Museum of History, Science, and Art (Calif.)
See also
Los Angeles County Museum of Art
Los Angeles River (Calif.)
Reimagining the Los Angeles River as a Linear Park. W. Rogers. il *Places* v15 no3 p38-9 Summ 2003
Los Angeles times
Staffer sacked for altering pic. *Br J Photogr* v150 p6 Ap 9 2003
Los Carpinteros (Group)
Los Carpinteros: Your Home is my Home: the Global Familiarity. C. Miles. il *Art Nexus* no45 p28-31 Jl/S 2002
il: Transportable City; Stairway; Focsa; Study of Lights with Table; Large Drawer
Los Cerritos site (Mexico)
Los Cerritos: an early fishing-farming community on the Pacific Coast of Mexico. D. J. Kennett and others. il map *Antiquity* v76 p631-2 S 2002
Los Feliz (Los Angeles, Calif.)
Design
New Life for a Landmark [Restoration of F. Lloyd Wright's Mayan style Sowden House in Los Feliz by current owner Xorin Balbes] P. Nobel. il *Archit Dig* v59 no12 p195-201 D 2002
Houses
New Life for a Landmark [Restoration of F. Lloyd Wright's Mayan style Sowden House in Los Feliz by current owner Xorin Balbes] P. Nobel. il *Archit Dig* v59 no12 p195-201 D 2002
Löseke, Zelma
about
Fluid Forms Echo Vermont Landscapes. J. LaFerla. il *Fiberarts* v29 no4 p22 Ja/F 2003
il: Nature Form; Nature Forms IV and III
Losenko, Anton Pavlovich, 1737-1773
about
Le compte de Caylus et la peinture d'histoire en Russie. O. Medvedkova. bibl f il *Rev Art* no136 p25-36 2002
il: Pêche miraculeuse; Apôtre Saint André; Sacrifice d'Isaac; Zeus et Thétis; Hector et Andromache
Loskoutoff, Yvan
Fascis Cum Sideribus I. L'Héraldique du Cardinal Mazarin et son Symbolisme dans les Beaux-Arts. bibl f il por *Gaz B-Arts* v140 p39-64 Jl/Ag 2002
Loss (Psychology)
See also
Bereavement
Loss (Psychology) in art
Exhibitions
Brian Moss at Whittier College [Exhibit] T. McGovern. il *Artweek* v34 no2 p19 Mr 2003
Lost and Found, International group exhibition. il *Text Fibre Forum* v22 no1 p40-1 2003
Loss (Psychology) in motion pictures
Itsy-Bitsy Spiders and Other Pieces of the Real in Dead Calm. N. Schwartz. bibl f il *Camera Obscura* no51 p148-79 2002
Loss of consciousness in art *See* Fainting in art
Lossenko, Anton Pavlovich *See* Losenko, Anton Pavlovich, 1737-1773
Lost and found documents *See* Documents—Missing and found works
Lost and found rugs and carpets *See* Rugs and carpets—Missing and found works
Lost and found works of art *See* Art—Missing and found works
Lost articles (Law)
Suits and claims
Case Dismissed. K. D. Thomas. *Art News* v102 no5 p60 My 2003
Lost in La Mancha (Motion picture)
Lost in La Mancha: As the Quixote Crumbles. D. Bankston. il por *Am Cinematogr* v84 no2 p12, 14 F 2003
Lost world (Motion picture)
A reply to Sellor's 'mindless' approach to possible worlds [Discussion of C. Paul Sellor, The impossibility of science fiction: against Buckland's possible worlds] W. Buckland. bibl f *Screen* v42 no2 p222-6 Summ 2001
LOT/EK (Firm)
Architects LOT/EK bring a Boon to shopping in Seoul with a landscape of light boxes infused with color. L. B. French. il *Archit Rec* v191 no2 p202-4, 206 F 2003
Bohen Goes on the Move. Z. Ryan. il *Blueprint* no204 p15 F 2003
Lotringer, Sylvere
about
Better than Life. S. Lotringer. il por *Artforum Int* v41 no8 p194-7, 252-3 Ap 2003
Lott, Trent
about
Confidence motion. J. Bowman. *New Criter* v21 no6 p59-63 F 2003
Lotteries
Netherlands
History
De schiet- en loterijprijzen van de Delftse schutters uit 1621 en 1631. P. H. Janssen. bibl f il *Oud Holl* v115 no3/4 p187-99 2001/2002
Lotto, Lorenzo, ca. 1480-1556
about
Lorenzo Lotto's "Leonine" Portrait Of Leonino Brembate. J. F. Moffitt. bibl f il por *Source (NY)* v22 no3 p14-26 Spr 2003
il: Portrait of Leonino Brembate
Lotz, Corinna
Vermeer and the Dutch interior [Exhibit] il *Apollo* v157 p55-6 Je 2003
Lou, Liza, 1969-
Exhibitions
Liza Lou at Deitch Projects [Exhibit] E. Heartney. il *Art Am* v91 no4 p133 Ap 2003
Interviews
American History Is Not What it Appears to Be: A Conversation with Liza Lou [Interview] J. G. Castro. il *Sculpture* v22 no4 p32-9 My 2003
il: Fire; Dog; Kitchen (2); Back Yard (2); Man; Relief (Untitled); Map (USA)
Lou-lan (Ancient city) *See* Loulan (Ancient city)
Lou Ye
about
Un papillon à Shanghai. C. Cohen and O. Joyard. il *Cah Cinema* no571 p35 S 2002
Louboutin, Catherine, and others
Acquistions [Des musées nationaux] il *Rev Louvre Mus Fr* v52 no5 p86-105 D 2002
Louché, William
about
10,000 Square Feet of History. R. Barreneche. il *Inter Des* v73 no10 p162-9 O 2002
Louden, Sharon
about
Sharon Louden: Visual Discovery. E. Walcott. il *Sculpture* v21 no7 p30-1 S 2002
il: Tangled Tips; Reflecting Tips (2); Swells & Extensions; Agents
Lougheed, Robert, 1910-1982
about
Robert Lougheed Remembered. T. Wilkinson. il por *Southwest Art* v32 no5 p106-9, 191 O 2002
il: Navajo Tapestry; Jim Neville's Team; Hitching the Sleigh; Nambe Arroyo

Lougheed, Robert, 1910-1982—*cont.*
Reproductions
Canada Geese Passing (oil on linen)
Art Antiqu v26 no3 p16 Mr 2003
Southwest Art v32 no8 p9 Ja 2003
Pecos Team, New Mexico (oil)
Southwest Art v32 no5 p15 O 2002
Loughlin, Jessica
Exhibitions
Jessica Loughlin: Bullseye Connection Gallery, Portland, OR [Exhibit] R. Gragg. il *Am Craft* v63 no2 p78-9 Ap/My 2003
il: Vertical Views 15; Vertical Views 13
Reproductions
[Semi-curved form, one side translucent the other textured and opaque]
Am Craft v63 no1 p inside front cover F/Mr 2003
Louie, Reagan
Exhibitions
Reagan Louie at Gallery Luisotti. T. McGovern. il *Artweek* v33 no7 p19-20 S 2002
il: Bangkok
Louis IX, Saint, King of France, 1214-1270
Collections
The People Demand a King: Visualizing Monarchy in the Psalter of Louis IX. G. B. Guest. bibl f il *Stud Iconogr* v23 p1-27 2002
Louis VI, King of France, 1078-1137
In art
Negotiating Harmonious Divisions of Power: A New Reading of the Tympanum of the Sainte-Anne Portal of the Cathedral Notre-Dame de Paris. L. D. Gelfand. bibl f il map *Gaz B-Arts* v140 p249-60 N 2002
Louis XII, King of France, 1462-1515
about
Le voyage de Gênes: Minatures by Jean Bourdichon; tr. by J. Landry. G. Reina. bibl il *FMR* no122 p33-52 Je/Jl 2003
Louis XIII, King of France, 1601-1643
Collections
Grand Palais: Un temps d'exubérance. Les arts decoratifs sous Louis XIII et Anne d'Autriche [exhibit] il *Gaz B-Arts* v139 p Chronique des Arts 3-4 My/Je 2002
Exhibitions
The decorative arts under Louis XIII and Anne of Austria [Exhibit] O. Gabet. il *Apollo* no491 p49-51 Ja 2003
Louis XIV, King of France, 1638-1715
about
Charles Le Brun: Un exemple d'"allégorie réele" à la voûte de la galerie de Versailles: L'Ordre rétabli dans les finances. L. Beauvais. bibl f il *Rev Louvre Mus Fr* v52 no5 p41-8 D 2002
Fatal Festivities; tr. by J. Landry. P. Morand. il *FMR* no117 p47-54 Ag/S 2002
Tessin as Diplomat and Artist—His First Project for the Louvre (1703-1706). G. Walton. bibl f il map *Konsthistorisk Tidskr* v72 no1/2 p134-46 2003
Collections
Les bronzes Louis XIV d'après l'antique. A. Malo. il *Connaiss Arts* no604 p120-1 Ap 2003
Versailles, l'envers du décor. G. Morel. il *L'Oeil* no544 p76-81 F 2003
Versailles sort ses cartons [Exhibit] S. Blin. il *Connaiss Arts* no602 p24 F 2003
In art
Playing the King. M. Gibberd. il *World Inter* v23 no6 p41 Je 2003
Louis XV, King of France, 1710-1774
about
Im Zeichen der Diplomatie: Das Vogelservice aus Sèvres—Ein Porzellangeschenk für Kurfürst Carl Theodor von der Pfalz. D. Antonin. bibl f il por *Weltkunst* v73 no5 p705-7 My 2003
Collections
Collecting antiquities in eighteenth-century France: Louis XV and Jean-Jacques Barthélemy. I. Aghion. bibl f il *J Hist Collect* v14 no2 p193-203 2002
Louis, Dauphin of France, 1729-1765
In art
A Nineteenth-Century Sèvres Cup and Saucer. J. H. Munger. bibl f il *Metrop Mus J* v37 p291-7 2002
Louis, Morris, 1912-1962
Technique
Noncompositional Effects, or the Process of Painting in 1970. H. Singerman. bibl f il *Oxford Art J* v26 no1 p125-50 2003
il: Burning Stain
Louis Philippe, King of the French, 1773-1850
Collections
A Modest Sèvres Vase for a King. T. Préaud. bibl f il *Metrop Mus J* v37 p299-304 2002
Louis-Seize, Yves
Exhibitions
Yves Louis-Seize, Maître de la Forme et de la Matière: Fer et faire [Exhibit] L. Rosshandler. il *Vie Arts* v47 no188 p65-7 Aut 2002
il: Planéité fluide 3: Écoulment 1; Planéité fluide 4: Écoulment 2; Planéité fluide 1: Composition 1; Paroles d'acier: l'incommunicabilité; Fraction de l'écoulement
Louis Vuitton (Firm)
Louis Vuitton's Trunk Show. J. Alderman. il *Inter Des* v74 no4 p166-73 Ap 2003
Louisiana
See also
Apartments—Louisiana
Grand Isle (La.: Island)
Interior designers' homes—Interior design—Louisiana
History
See also
New Orleans (La.)—History
Photographs
Cancer Alley: the Poisoning of the American South [Photo essay] J. Berry. il *Aperture* no162 p30-43 Wint 2001
Louisiana Museum (Humlebaek, Denmark)
Louisiana Museum: Quand la nature reprend ses droits. O. Reneau. il *L'Oeil* no540 p92-7 O 2002
Louisiana Purchase
Exhibitions
France and America: A Bicentennial [Exhibit] il *Tribal* v8 no2 p12, 14 Summ 2003
Louisiana Purchase Exposition (1904: Saint Louis, Mo.)
Architecture
"Classic Serenity" or "Oriental Splendor": Cass Gilbert's Designs for the Louisiana Purchase Exposition, 1904. I. Steffensen-Bruce. bibl f il *Nineteenth Cent* v19 no2 p35-43 Fall 1999
Louiso, Todd, 1970-
about
Illuminating a Tragedy's Dark Aftermath. E. Rudolph. il *Am Cinematogr* v83 no12 p117-18 D 2002
Louisville (Ky.)
Festivals
See also
Humana Festival of New American Plays
Galleries and museums
See also
Kentucky Museum of Arts + Design (Louisville, Ky.)
Owsley Brown Frazier Historical Arms Museum (Louisville, Ky.)
Loukaitou-Sideris, Anastasia, 1958-
Regeneration of Urban Commercial Strips: Ethnicity and Space in Three Los Angeles Neighborhoods. bibl il *J Archit Plann Res* v19 no4 p334-50 Wint 2002
Loulan (Ancient city)
Tombs
Silk Road Theft. J. A. Lobell. il *Archaeology* v56 no3 p11 My/Je 2003
Lounge chairs *See* Chaise longues
Lounges (Rooms)
Interior design
Chill-Out Orientalisch / Chill-Out Oriental Style. S. Benaburger. il *Novum* p40 Jl 2003
In Search of the Plasma Membrane. M. Trudgeon. il *Archit Des* v73 no2 p57-60 Mr/Ap 2003
Starke Bilder: Wettbewerb UNO-Lounge New York. C. Sonderegger. il *Werk Bauen Wohnen* no5 p60-3 2003
Loustal, Jacques de
Criticism
Loustal: Voyage en Douce. V. Bernière. il por *Beaux Arts Mag* no220 p36-7 S 2002
il: Autoportrait; Jolie mer de Chine
Loutherbourg, Philip James de, 1740-1812
about
Les "quatre accidents" du musée de Rennes: Loutherbourg ou Casanova? O. Lefeuvre. bibl f il *Rev Art* no136 p63-6 2002
Louvain-La-Neuve (Belgium)
Architecture
Centre Culturel STUK, Louvain, Belgique. S. Trelcat. il *Archit Aujourd'hui* no343 p32-4 N/D 2002
Louvaines (France)
Historic buildings
Maine-et-Loire—Le manoir de La Gortaie à Louvaines. G. Carré and E. Litoux. bibl f il *Bull Monum* v160 no3 p306-10 2002
Louvre Museum *See* Musée du Louvre
Lovag, Antti
about
Antti Lovag: Habitologue; tr. by B. Benderson. R. Harbison and A. Lovag. il *Nest (NY)* no20 p92-111 Spr 2003

Lovato, Sarah
Reproductions
Synergistic Energy #1 (oil on linen)
Art News v102 no7 p109 Summ 2003
Love
Love and surrealism: René Magritte and André Breton in 1929. S. Dell. bibl f il por *Word Image* v19 no3 p214-22 Jl/S 2003
Love in art
See also
Embrace in art
Sentimentalism in art
Modern Romance: Lichtenstein's Comic Book Paintings. B. R. Collins. bibl f il *Am Art* v17 no2 p60-85 Summ 2003
"Poisoned Love" Posited in an Emblematic Lizard by Caravaggio. J. F. Moffitt. bibl f il *Gaz B-Arts* v140 p1-18 Jl/Ag 2002
Exhibitions
The Art of Love [Exhibit] *Tribal* v7 no4 p16 Wint 2002
"Brut Love" at Southern Exposure [Exhibit] B. Golonu. il *Artweek* v33 no9 p12-13 N 2002
Liebeskunst: Liebeslust & Liebesleid in der Weltkunst [Exhibit] il *Arts Afr Noire* no126 p9-11 Summ 2003
Love in motion pictures
Heaven. M. Yacowar. por *Film Q* v56 no3 p47-9 Spr 2003
Love-Stanley, Ivenue
about
Think Global, Act Global [Editorial] C. C. Sullivan. *Architecture* v92 no1 p13 Ja 2003
Love supreme (Motion picture)
A Loving Tribute to a Mother's Cooking. S. Argy. il por *Am Cinematogr* v83 no10 p93-4, 96-8 O 2002
Lovegrove, Ross, 1957-
about
Serpentine Logic. S. Kim. il *Inter Des* v73 no8 p67-8 Ag 2002
Lovejoy (Derek) and Partners *See* Derek Lovejoy and Partners
Lovelace, Ada King, Countess of, 1815-1852
Homes and haunts
For the love of Ada. R. B. Shaw. il *World Inter* v22 no11 p132-7 N 2002
Lovelace, Bill, 1924-2003
about
Legendary Lovelace passes on [Obituary] *Br J Photogr* v150 p4 Ap 23 2003
Lovelace, Kent
Reproductions
Meadow (oil on copper, 2002)
Southwest Art v32 no6 p36 N 2002
Lovelace, William King-Noel, Earl of, 1805-1893
Homes and haunts
For the love of Ada. R. B. Shaw. il *World Inter* v22 no11 p132-7 N 2002
Lovell, M. M.
John Singer Sargent [Exhibit] il *Burlington Mag* v145 p318-19 Ap 2003
Lovell, Whitfield, 1959-
Exhibitions
Virginia Beach: Whitfield Lovell: Contemporary Art Center of Virginia [Exhibit] T. Annas. il *Sculpture* v22 no6 p77 Jl/Ag 2003
il: Sanctuary
Reproductions
Chance (2002)
Art Am v90 no12 p66 D 2002
Lovendahl, Nancy
Exhibitions
Aspen: Nancy Lovendahl: The Adelson Gallery [Exhibit] L. Dixon. il *Sculpture* v22 no3 p75 Ap 2003
il: Beyond Right Doing and Wrong Doing; Seeing
Lovick, Elizabeth
Spinning Thick. il *J Weavers Spinners Dyers* no206 p28-9 Je 2003
Loving, Alvin, 1935-
Exhibitions
Six American Masters: Sugar Hill. A. McKanic. il *Art News* v101 no9 p158 O 2002
Lovink, Marianne, 1961-
Exhibitions
Toronto, Canada: Marianne Lovink: Katharine Mulherin Gallery [Exhibit] G. Williams. il *Sculpture* v22 no6 p77-8 Jl/Ag 2003
il: Hanging Garden
Lovitt, Sarah
Interviews
A Conversation with Sarah Lovitt: Assaulting the Surface. A. F. Honigman. il *Sculpture* v21 no10 p24-9 D 2002
il: Stairway; Blanket; Be, Being, Been (2); [3 untitled]
Reproductions
[Cream-colored abstract image resembling quilting squares with stitching] (poly-fill, nylon, wax, and thread in wood frame, 2001)
Sculpture v21 no10 p front cover D 2002
Low, Denis
Collections
Treasured Snuff Bottles from the collection of Mr. and Mrs. Denis Low. R. Kleiner. il *Arts Asia* v32 no5 p54-65 S/O 2002
Low, Denis S. K.
Collections
More Treasures from the Sanctum of Enlightened Respect. V. F. Holden. bibl f il *Orient Art* v48 no4 p51-64 2002
Interviews
In Conversation with Denis Low [Interview] G. Davis. bibl f por *Orient Art* v48 no4 p73-5 2002
Low, Polly
Remembering War in Fifth-century Greece: Ideologies, Societies, and Commemoration Beyond Democratic Athens. bibl il map *World Archaeol* v35 no1 p98-111 Je 2003
Low, Setha M., and others
Recapturing Erased Histories: Ethnicity, Design and Cultural Representation—A Case Study of Independence National Historical Park. bibl map *J Archit Plann Res* v19 no4 p282-99 Wint 2002
Low cost housing *See* Housing, Low cost
Low Memorial Library
Architecture
Nondestructive Testing Probes Dome's Safety. C. Linn. il *Archit Rec* v191 no3 p181-4 Mr 2003
Lowe, Arron
(jt. auth) See Shaw, Joseph W., and Lowe, Arron
Lowe, Colin
Exhibitions
'Temple of Bacchus': Milton Keynes Gallery [Exhibit] H. Sumpter. il *Mod Painters* v16 no2 p118 Summ 2003
Lowe, George, 1924-
Reproductions
Team members in the icefall, 1953 (photograph, 1953)
Art Newspaper v13 p15 Jl/Ag 2003
Lowe, Jennifer
Reproductions
Bareback by Night (livestock marker on paper)
Southwest Art v32 no4 p24 S 2002
Lowe, Maurice
about
Form, Media and Metaphor. M. W. Merritt. il *Craft Arts Int* no57 p54-9 2003
Lowell, John, 1799-1836
about
Four new drawings by Gleyre. W. Hauptman. bibl f il *Burlington Mag* v144 p560-4 S 2002
Lowell (Mass.)
Churches
See also
St. Anne's Episcopal Church (Lowell, Mass.)
Galleries and museums
See also
American Textile History Museum (Lowell, Mass.)
Lowenberg, Richard
Exhibitions
Richard Lowenberg at the Center for Contemporary Art, Sacramento [Exhibit] K. Robertson. il *Artweek* v34 no6 p18 Jl/Ag 2003
Löwenhielm, Augusta von Fersen, grevinna, 1754-1846
Portraits
From Grace to Grandmother: A Portrait of a Gustavian Lady in Her Old Age. E. Bengtsson and E.-L. Karlsson. bibl f il *Art Bull Nationalmus Stockholm* v8 p15-17 2001
Lower East Side (New York, N.Y.)
Art scene
History
Wigstock. C. McCormick. il *Artforum Int* v41 no7 p133 Mr 2003
Lower Manhattan Development Corporation
After the Cataclysm. E. Robbins. il *Archit Rev* v212 p20-1 N 2002
All eyes on Manhattan. M. Krenz. il *Blueprint* no206 p42-6, 48 Ap 2003
Big Apple spurns chance of a new beginning. W. Menking. il *Archit J* v217 no9 p12, 14 Mr 6 2003
Citizens Speak Out Against WTC Concept Plans. A. Bussel. il *Architecture* v91 no8 p21 Ag 2002
Competition Rules. R. W. Gastil. il *Architecture* v91 no9 p39 S 2002
A Defining Moment for Architecture. J. S. Russell. graph il *Archit Rec* v191 no2 p46-8, 50 F 2003

Lower Manhattan Development Corporation—*cont.*
Do recent collaborations of design architects for the WTC site show that Gropius had it right? S. Stephens. il *Archit Rec* v191 no3 p65-6, 68, 70 Mr 2003
Editoriale / Editorial. D. Sudjic. *Domus* no854 p152 D 2002
How Ground Zero Planning Can Get Beyond Window-Dressing Democracy. J. S. Russell. il *Archit Rec* v190 no9 p71-2, 74 S 2002
Initial WTC plans raise process, program, and vision questions. J. E. Czarnecki. il map *Archit Rec* v190 no8 p23-4, 26, 28 Ag 2002
Instead of devising a 21st-century urbanism, the latest WTC proposals rehash old notions of the future. R. Campbell. il *Archit Rec* v191 no2 p75-6 F 2003
Interview series: Design Intelligence: Part 1: Introduction. M. Speaks. il *A + U* no387 p10-18 D 2002
Libeskind and Think move forward in process to design WTC site. J. E. Czarnecki. il map tab *Archit Rec* v191 no3 p29-30 Mr 2003
Libeskind design chosen for WTC site, but process and time-frame questions remain. J. E. Czarnecki. il *Archit Rec* v191 no4 p33-4 Ap 2003
Libeskind, Port Authority agree on transit hub; Environmental review process begins for WTC. K. Lerner. il *Archit Rec* v191 no7 p25 Jl 2003
LMDC and Port Authority agree to develop WTC plan by end of January, and Mayor Bloomberg presents his own vision. J. S. Russell. il *Archit Rec* v191 no1 p36 Ja 2003
Making lists: the byzantine politics of picking design firms for Ground Zero. M. Sorkin. il *Archit Rec* v190 no11 p63-4, 66 N 2002
New Teams to Develop Ground Zero. J. Giovannini. il *Architecture* v91 no11 p15 N 2002
Nine New Designs for the World Trade Center Site Created by Seven Teams. il map *A + U* no390 p128-35 Mr 2003
One Out of Nine? [Editorial] R. Ivy. *Archit Rec* v191 no2 p21-2 F 2003
Opening WTC planning process adds more questions to mix; memorial design competition to come in 2003. J. E. Czarnecki. *Archit Rec* v190 no9 p36 S 2002
Outside the Lines [Editorial] R. Ivy. *Archit Rec* v190 no8 p15 Ag 2002
Plans move rapidly on temporary commuter train station at WTC site; more firms in mix. J. E. Czarnecki. il *Archit Rec* v190 no12 p26 D 2002
Power plays at Ground Zero: backroom schemes, laptop democracy, and a howl of protest. M. Sorkin. il *Archit Rec* v190 no9 p67-8 S 2002
Six unique teams of world-renowned architects selected to develop design proposals for World Trade Center site. K. Lerner. il *Archit Rec* v190 no11 p28 N 2002
Studio Libeskind WTC Plan Chosen. il *Contract* v45 no4 p22 Ap 2003
Then There Was One . il *IS Mag* v10 no2 p98 Mr 2003
Tsien joins Ground Zero Agency. S. McHugh. il *World Archit* no107 p8 Je 2002
Weapon of mass distraction. B. Mitchell. *RIBA J* v110 no4 p18 Ap 2003
What Works, What Doesn't: Master-planning Ground Zero makes the pragmatic Alexander Garvin a local lightning rod. M. Z. Wise. il por *Architecture* v91 no9 p47-53 S 2002
Will Libeskind's plan for the World Trade Center site become a massive design swap? J. Giovannini. il *Archit Rec* v191 no4 p89-90 Ap 2003
WTC Memorial Program Drafted and Critiqued. J. Mandell. il *Architecture* v92 no2 p15 F 2003
Lowerdown Pottery (Firm)
David Leach–A Potter's Life. K. Niblett. il *Ceram Rev* no200 p18-20 Mr/Ap 2003
Looking Back. T. Andrews. il por *Ceram Rev* no200 p21-3 Mr/Ap 2003
Lowry, Glenn D.
about
The Gospel According to MoMA. M. Gayford. il *Mod Painters* v15 no2 p24-6 Summ 2002
Lowry, Judith
about
Judith Lowry. il *Southwest Art* v33 no3 p192 Ag 2003
il: The Obedient Wives
Lowry, Laurence Stephen, 1887-1976
Reproductions
Street in Cwm, South Wales (oil on canvas, 1960)
Apollo no488 p [front] 35 O 2002
The White Shop (oil on canvas, 1951)
Art Newspaper v13 no131 p9 D 2002
Lowther, John
about
APG [Atlanta Poets Group] il *JAB* no19 p Front Cover-Inside Front Cover, 1-30 Spr 2003
Loy, Mina
about
Rewriting Sex: Mina Loy, Marie Stopes, and Sexology. P. Peppis. bibl f por *Modernism - Modernity* v9 no4 p561-79 N 2002
Loy, R. Philip
Soldiers in Stetsons: B-Westerns Go to War. bibl il *J Pop Film Telev* v30 no4 p197-205 Wint 2003
Loyrette, Henri
Courbet et "LEUR Raphael". L'origine du monde et la Madone Sixtine / Courbet et "THEIR Raphael": The Origin of the World and The Sistine Madonna. bibl f il *Natl Gallery Can Rev* v3 p94-102, 225-31 2002
about
President Chirac wants a department of Islamic art in the Louvre. D. Bérard. *Art Newspaper* v13 p15 Mr 2003
Lozano, Lee, 1930-1999
Political and social views
Tune In, Turn On, Drop Out: The Rejection of Lee Lozano. H. Molesworth. bibl f il *Art J* v61 no4 p64-71 Wint 2002
il: Dialogue Piece (Part I); Untitled (Triple Hammer); 2-Wave (Panel I); Untitled (General Strike); [1 untitled]
Lozano, Nydia
Reproductions
China (oil)
Art Antiqu v26 no7 p121 Summ 2003
Lozano-Hemmer, Rafael
about
Body Movies. J. Sullivan. il por *ID* v49 no7 p60-1 N 2002
Awards
Body Movies [Interview with Rafael Lozano-Hemmer] R. Gladman. il *Can Art* v19 no4 p56-61 Wint 2002
Interviews
Body Movies [Interview with Rafael Lozano-Hemmer] R. Gladman. il *Can Art* v19 no4 p56-61 Wint 2002
il: Body Movies, Relational Architecture 6; Vectorial Elevation, Relational Architecture 4 (2); Two Origins, Relational Architecture 7
Lozère (France)
See also
Architecture—Lozère (France)
Lu, Jia, 1954-
Reproductions
Golden Pagoda (oil on canvas, 2003)
Art Antiqu v26 no3 p24 Mr 2003
Art Antiqu v26 no5 p20 My 2003
Pool (oil on canvas)
Art Antiqu v26 no2 p16 F 2003
White Bodhisattva (oil on canvas)
Art Antiqu v25 no9 p22 O 2002
White Peonies (oil on canvas, 2002)
Art Antiqu v26 no7 p115 Summ 2003
Lü, Tung-pin, b. 798
In art
Immortals of the Wine Cup: Religious Images on Seventeenth Century Chinese Porcelain. S. Eichman. bibl il *Orientations* v34 no3 p86-92 Mr 2003
Lu Bin
about
Lu Bin: Breaking Through Tradition. Sun Zhenhua. il *Ceramics (Aust)* no49 p84-7 2002
il: Brick and Wood VII; Fossil 2000 IV; Compass; Lucky Rock II; Brick and Wood XVII-XXI
Lü Dongbin *See* Lü, Tung-pin, b. 798
Lu Qing
Reproductions
[Man seated behind a table, a strip of fabric stretched out before him] (painted silk, table, chair)
Art Press no290 p10 My 2003
Technique
Engaging Traditions. K. Smith. il por *Art On Pap* v7 no1 p62-7 S/O 2002
il: No. 6; No. 37; Black Square
Lu Shengzhong
about
Lu Shengzhong. E. M. Gomez. il *Art Antiqu* v24 no11 p68-9 D 2001
il: Being and Nothingness; After Effects of Tiananmen series; Poetry of Harmony series
Lubchenco, Tom, d. 2002
about
Following a Dream. L. Hoashi. il por *Am Artist* v67 p66-71 Ap 2003
il: Luke and Tom West of State Bridge; Self-portrait: Spike; Eviscerating Cutthroats; Muse; Red and Green Poem; Fish Tales; Cora Foreshortened; Sketch of Karen; Pome Poem; South Platte in Denver

Lübeck (Germany)
Architecture
Volumi in cammino / Volumes in motion. L. Zevi. il *Architettura* v48 p814-15 D 2002
Churches
See also
Marienkirche (Lübeck, Germany)
Lubetkin, Berthold, 1901-1990
about
A scholarly appraisal of the paradox of Lubetkin's work. C. Melhuish. *Archit J* v216 no14 p10 O 17 2002
Lubin, David M.
Projecting an Image: The Contested Cultural Identity of Thomas Eakins [Exhibit] bibl f il por *Art Bull* v84 no3 p510-22 S 2002
Luca, Ghérasim
about
Autres secrets du vide et du plein [Poem by Ghérasim Luca; Photo essay by Luciano Rigolini] il *Archit Aujourd'hui* no341 p106-13 Jl/Ag 2002
Lucadou, Walter von, 1945-
Interviews
Walter von Lucadou: Geistern auf der Spur [Interview] S. Drühl. il por *Kunstforum Int* no164 p96-105 Mr/My 2003
Lucas, Charlie
Reproductions
Sailing (paint and metal on wood)
Raw Vision no41 p46 Wint 2002
Lucas, Cornel
Reproductions
Diana Dors (photograph, 1954)
RPS J v143 no2 p Inside Back Cover Mr 2003
Lucas, Florence
Reproductions
Réunion au sommet
L'Oeil le guide de l'art p45 2002
Lucas, George
Interviews
Exploring a New Universe. R. Magid. il por *Am Cinematogr* v83 no9 p40-9 S 2002
Lucas, Géraldine
(jt. auth) See Hays, Maureen A., and Lucas, Géraldine
Lucas, Sarah
Exhibitions
'Temple of Bacchus': Milton Keynes Gallery [Exhibit] H. Sumpter. il *Mod Painters* v16 no2 p118 Summ 2003
il: Drag-On
Lucas, Tim
about
Taken to another dimension. R. Slavid. il *Archit J* v216 no8 p45-6 S 5 2002
Lucas y Villamil, Eugenio, 1858-1918
about
Enigmas de la Colección: Lázaro, Lucas y Lameyer. F. J. Martínez. bibl f il *Goya* no289/290 p312-15 Jl/O 2002
LucasArts Entertainment Company
Indy's Big Brawl in Red China. R. Ball. il *Anim Mag* v17 no1 p13 F 2003
LucasArts: Top of the Game For Two Decades. il *Anim Mag* v16 no12 p13-14 D 2002/Ja 2003
The Voice At Play in Bounty Hunter. S. Baisley. il *Anim Mag* v16 no9 p13 S 2002
Lucasfilm Ltd. Industrial Light and Magic (Studio) *See* Industrial Light and Magic (Studio)
Lucayan-Taíno antiquities
Impressions of a Lost Technology: A Study of Lucayan-Taíno Basketry. M. J. Berman and C. D. Hutcheson. bibl il map tab *J Field Archaeol* v27 no4 p417-35 Wint 2000
Lucayan-Taíno basketry *See* Basketry, Lucayan-Taíno
Lucbert, Françoise
La mise en lumière des indépendants. Le mythe de l'artiste isolé chez les écrivains symbolistes français. bibl f *RACAR* v26 no1/2 p59-68 1999
Lucchesi, Paul
Reproductions
Neptune's Daughter (sculpture)
Art News v102 no5 p93 My 2003
Lucebert, 1924-
Exhibitions
L'empereur Lucebert. R. Faroux. il *L'Oeil* le guide de l'art p79 2002
il: Buffoni
Luceplan SpA
Willem van der Sluis, Hugo Timmermans: Airco, Biodomestic Luceplan. il por *Domus* no859 p34-5 My 2003
Lucerne (Switzerland)
Architecture
Diener & Diener Architekten: Centro commerciale Migros e ristrutturazione dell'hotel Schweizerhof Lucerna 2000. il *Casabella* v66 no701 p38-43 Je 2002
Frauenklinik Kantonsspital Luzern. il map *Werk Bauen Wohnen* no7/8 p Werk-Material 402 Jl/Ag 2002
Design
Hotel Löwengraben in Luzern. I. Spengler. il *Baumeister* v100 no2 p18-19 F 2003
Galleries and museums
See also
Sammlung Rosengart (Lucerne, Switzerland)
The Journey Continues [Exhibit: Selected Works of Carpet and Textile Art] S. Ghandchi. il *Hali* no124 p127 S/O 2002
Hospitals, clinics, etc.
Frauenklinik Kantonsspital Luzern. il map *Werk Bauen Wohnen* no7/8 p Werk-Material 402 Jl/Ag 2002
Hotels and motels
Hotel Löwengraben in Luzern. I. Spengler. il *Baumeister* v100 no2 p18-19 F 2003
Houses
Daniele Marques. D. Marques. il por *Casabella* v66 p32-7 Mr 2002
Luchs, Alison
The London Woman in Anguish, attributed to Cristoforo Solari: Erotic Pathos in a Renaissance Bust. bibl f il *Artibus Hist* v24 no47 p155-76 2003
Lucientes, Francisco José de Goya y *See* Goya, Francisco, 1746-1828
Lücke, Johann Christoph Georg von
Reproductions
Harlekin und Pantalona aus der italienischen Komödie (ca 1753)
Weltkunst v73 no6 p Front Cover Je 2003
Lucknow (India)
Chikankari: The Ethereal Embroidery of Lucknow. B. Gill. il *Piecework* v11 no3 p32-5 My/Je 2003
Luckyj, Natalie, 1945-2002
about
Through Feminist Eyes: In Memory of Natalie Luckyj. C. Hammond. bibl f *RACAR* v26 no1/2 p96-7 1999
Lucretia (Legendary character) in art
Illicit Arousal: The Erotic Subtext of Tintoretto's Tarquin and Lucretia. S. De Turk. bibl f il *Aurora (NJ)* v2 p1-21 2001
Lucy, Martha
Cormon's Cain and the Problem of the Prehistoric Body. bibl f il *Oxford Art J* v25 no2 p107-26 2002
Ludenscheid (Germany)
Architecture
Erco Storage Depot, Ludenscheid, Germany. il *Archit Aujourd'hui* no342 p74-5 S/O 2002
Industrial buildings
Erco Storage Depot, Ludenscheid, Germany. il *Archit Aujourd'hui* no342 p74-5 S/O 2002
Ludewig, Friedrich
about
AA Diploma Honours 2000/01: Friedrich Ludewig, Siniša Rodić, Leyre Asensio Villoria. il por *AA Files* no47 p64-72 Summ 2002
Ludlow, Fitz Hugh, 1836-1870
about
Civil War Cinderella. B. S. Finney. bibl f il *Nineteenth Cent* v21 no2 p3-7 Fall 2001
Ludwig I, King of Bavaria, 1786-1868
about
The Temple of Fame: The Walhalla on the Danube; tr. by A. Bell. J. Traeger. il *FMR* no122 p79-102 Je/Jl 2003
Collections
"Albanische Antiken": Ägyptisches und Ägyptisierendes: Die Skulpturen aus der Villa Albani im Staatlichen Museum Ägyptischer Kunst München. A. Grimm. bibl il *Munch Jahrb Bild Kunst* v51 p7-86 2000
Ludwig, Christian *See* Attersee, Christian Ludwig, 1941-
Ludwig, Tim
Reproductions
Pitcher with Scarlet Banana
Ceram Mon v51 no6 p28 Je/Jl/Ag 2003
Ludwigsburg (Germany)
Architecture
Neue Architektur in Ludwigsburg. K. Hoffmann. il map *Baumeister* v100 no3 p81-6 Mr 2003
Luft, Constanze
about
Auf Tuchfühlung Gehen / Fashion Feeling. C. Moosmann. il *Novum* p92-5 N 2002
Lufthansa
Brandwatch: No better way to fly? *Novum* p8 Mr 2003

Lugano (Switzerland)
Architecture
Architects in Lugano: University Campus in Lugano. N. O. Cavadini. il *Casabella* v66 no701 p8-9, 104 Je 2002
Aurelio Galfetti, Jachen Könz: Aula polivalente, Lugano 2001. A. Galfetti and J. Könz. il *Casabella* v66 no701 p10-15 Je 2002
Giorgio e Michele Tognola: Biblioteca Lugano 2001. G. Tognola and M. Tognola. il *Casabella* v66 no701 p22-5 Je 2002
Master Classes. R. Ingersoll. il *Architecture* v92 no2 p84-91 F 2003
Nel rispetto dell'economia: un'opera di Lio Galfetti a Lugano. F. Dal Co. *Casabella* v66 no701 p9 Je 2002
Studio Bruno-Fioretti-Marquez, Studio Martini: Aule di lezione Lugano 2002. il *Casabella* v66 no701 p16-21 Je 2002
Swiss Civility. C. Slessor. il map *Archit Rev* v213 p63-5 Ap 2003
Universität Lugano—Campus im Park. U. Riederer and N. O. Cavadini. il map *Werk Bauen Wohnen* no9 p46-55 2002
Bus stations
Swiss Civility. C. Slessor. il map *Archit Rev* v213 p63-5 Ap 2003
Lugger Hotel (Portloe, England)
Cornwall Cliffhanger [Lugger Hotel, 17th century inn, in Portloe, Truro England] E. Lambert. il *Archit Dig* v60 no1 p52, 54, 56, 58 Ja 2003
Lugo, Emil, 1840-1902
Exhibitions
Emil Lugo [Exhibit] M. Djabbarpour. il *Weltkunst* v73 no2 p199 F 2003
il: Felspartie bei Gütenbach im Schwarzwald
Lugo, Pablo Vargas *See* Vargas Lugo, Pablo, 1968-
Lugosi, Bela, 1882-1956
Audiovisual materials
Classic Hollywood Horrors. R. Cashill. il *Cineaste* v28 no3 p48-9 Summ 2003
Lugosi: Hollywood's Dracula (Motion picture)
Video recording reviews
Classic Hollywood Horrors. R. Cashill. il *Cineaste* v28 no3 p48-9 Summ 2003
Lugossy, Maria, 1950-
Reproductions
Book of Violence
Am Craft v63 no3 p9 Je/Jl 2003
Lugt, Frits, 1884-1970
Collections
British pictures at the Collection Frits Lugt [Exhibit: Aquarelles et dessins anglais: une promenade] N. Powell. il *Br Art J* v3 no2 p77-8 Spr 2002
Luhrmann, Baz
about
Paris Match [B. Luhrmann and C. Martin's production of La Bohème] J. Calhoun. il *Entertainment Des* v36 no12 p16-19 D 2002
Lührs, Edna
about
100 Jahre Baumeister—Studentenwettbewerb für den Baumeister-Messestand entschieden. W. Bachmann. il *Baumeister* v99 no10 p26-31 O 2002
Lui, Andrew
Exhibitions
La Liberté des Espaces Blancs: Profil Assimilé Peintures: Andrew Lui: Œuvres récentes sur papier: Han Art contemporain [Exhibit] A. Selenu. il *Vie Arts* v47 p63 Wint 2002/2003
il: Profile Assimilated VIII
Lui, Elizabeth Gill *See* Gill Lui, Elizabeth, 1951-
Luigs, Charles Russell
Collections
The Sky's the Limit. J. Renzi. il *Inter Des* v73 no10 p204-9 O 2002
Luigs, Jim
about
The Sky's the Limit. J. Renzi. il *Inter Des* v73 no10 p204-9 O 2002
Luigs, Russ *See* Luigs, Charles Russell
Luiken, Jan, 1649-1712
about
A Pattern of Exchange: Jan Luyken and Chin de Commande Porcelain. C. J. A. Jörg. bibl f il *Metrop Mus J* v37 p171-6 2002
Luinenburg, Mark
about
Mark Luinenburg. il por *Commun Arts Mag* v44 no8 p128-9 Ja/F 2003
Luini, Bernardino, ca. 1475-1532
about
The Illuminated Church; tr. by J. Landry. M. B. Castellotti. il *FMR* no117 p82-110 Ag/S 2002
Luini, Tommaso *See* Donini, Tommaso, 1601-1637
Luise Dorothée, Duchess of Sachsen-Gotha, 1710-1767
Memorials
Diderot, Guiard and Houdon: projects for a funerary monument at Gotha II. C. Frank and others. bibl f il *Burlington Mag* v144 p475-84 Ag 2002
Luke, John, 1906-1975
Criticism
John Luke: Master Craftsman. M. Anglesea. bibl f il por *Ir Arts Rev* v19 no3 p110-19 Wint 2002
il: The Rehearsal; Self-Portrait; The Tipster; The Bridge; Landscape Composition; The Fox; The Road to the West; The Old Callan Bridge; The Three Dancers; The Dancer and the Bubble
Lukesh, Susan S., and Holloway, R. Ross, 1934-
The non-fraud of the Middle Bronze Age stone goddess from Ustica: a reverse Piltdown hoax. bibl il *Antiquity* v76 p974-9 D 2002
Lukin, Valeri
Transforming Historic Architecture into Viable Museums: The Conservation Perspective. il map *Museum Int* v55 no1 p39-47 My 2003
Luks, George, 1867-1933
Reproductions
The Delmonico Touch (watercolor on paper)
Mag Antiq (1971) v162 no4 p21 O 2002
The Pulitzer Fountain (oil on board, 1923)
Mag Antiq (1971) v162 no5 p22 N 2002
Lula *See* Silva, Luis Inácio da
Lum, Ken
Exhibitions
Ken Lum [Exhibit] il *Kunstforum Int* no161 p340-5 Ag/O 2002
il: Mirror Maze [9]
Reproductions
I don't know whether to laugh or cry (2003)
C Mag no78 p22-6 Summ 2003
Lumber industry
Great Britain
See also
Lumber industry—Scotland
Scotland
History
Seeing the wood and the trees: dendrochronological studies in Scotland. A. Crone and C. M. Mills. bibl diag map *Antiquity* v76 p788-94 S 2002
Lumière, Auguste, 1862-1954
about
First Lumiere Cinematographe leaves BJP reeling. il *Br J Photogr* v150 p10 Jl 16 2003
The Samuelson Library. D. W. Samuelson. il por *Am Cinematogr* v83 no11 p107-8 N 2002
Lumière, Louis, 1864-1948
about
First Lumiere Cinematographe leaves BJP reeling. il *Br J Photogr* v150 p10 Jl 16 2003
The Samuelson Library. D. W. Samuelson. il por *Am Cinematogr* v83 no11 p107-8 N 2002
Luminais, Évariste Vital, 1822-1896
Exhibitions
Évariste Vital Luminais, peintre d'histoire [Exhibit] A.-B. Stévenin. il *L'Oeil* no547 p102 My 2003
il: Combat de Romains et de Gaulois
L'Histoire en Luminais [Exhibit] S. Blin. il *Connaiss Arts* no600 p22 D 2002
il: Le Dernier des Mérovingiens
Luminarias (Motion picture)
Stereotypes but . . . : Gender Roles in Contemporary Latin Cinema. V. Rangil. bibl f il *Afterimage* v30 no3/4 p8-9 Wint 2002
Luminescence
See also
Fluorescence
Emdelight, Coloured Luminous Glass Furniture. il *Archit Aujourd'hui* no342 p83 S/O 2002
Luna, Emma, 1948-
Themes
Emma Luna: Illusionism without Illusions? N. Larsen and S. Kaiser. il *Ceramics (Aust)* no50 p98-9 2002
il: Green and Yellow; Ten Whites; Green and Pink; White Men's Socks
Luna, Juan J.
Pierre Mignard y España: Obras y Referencias Textuales. bibl f il *Gaz B-Arts* v140 p205-10 O 2002

Luna, Leonel
Exhibitions
Leonel Luna: Galería Luisa Pedrouzo [Exhibit] V. Verlichak. il *Art Nexus* v1 no47 p117-18 Ja/Mr 2003
il: Rally
Luna, Luis
Exhibitions
Luis Luna: Galería Diners [Exhibit] M. J. Ramírez. il *Art Nexus* v2 no49 p116-17 Je/Ag 2003
il: The Dog Took Him to the..
Lunch rooms *See* Cafeterias
Lunches
Working Lunch. J. Horwitz. bibl f il *Archit Des* v72 no6 p38-43 N/D 2002
Lunchrooms *See* Cafeterias
Lund, Kátia
about
Boys From Brazil. J. Oppenheimer. il por *Am Cinematogr* v84 no2 p82-4, 86-90 F 2003
Reviews
City of God. K. Backstein. il *Cineaste* v28 no3 p39-40 Summ 2003
Lund, Ole
about
Dialog-Design / Dialogue Design. H. Lechner. il *Novum* p54-9 Je 2003
Lundberg Design (Firm)
From Here to Infinity. J. Renzi. il *Inter Des* v74 no3 p84, 86 Mr 2003
Wash and Wear. L. Tennyson. il *Inter Des* v74 no9 p128 Jl 2003
Lundeberg, Helen, 1908-1999
Reproductions
The Sentinels (oil on canvas, ca 1936)
Am Art Rev v15 no1 p45 Ja/F 2003
Lundeen, George, 1948-
Reproductions
Thomas Jefferson (sculpture)
Art Antiqu v26 no3 p69 Mr 2003
Lundquist, Richard
about
Chosun Galbi: Los Angeles. S. Stephens. il *Archit Rec* v190 no11 p168-71 N 2002
Steel Arbour. M. Webb. il *Archit Rev* v211 p60-3 Je 2002
Lunel, François, 1971-
Reviews
Le théâtre des opérations. B. Esdraffo. *Cah Cinema* no577 p83-4 Mr 2003
Lünenborg, Nina
Exhibitions
Künstlerpaare—Frederic M. Thursz und Nina Lünenborg: Kunsthalle Barmen, Wuppertal [Exhibit] C. Posca. il *Kunstforum Int* no158 p314-15 Ja/Mr 2002
il: Ora
Lunn, Debra
about
Making Their Mark(s): How Lunn Fabrics Quietly Transformed the Surface of Quilting. L. Hubbell. il *Surf Des J* v26 no4 p34-9 Summ 2002
il: Plain Geometry I; Cosmic Gateway
Lunn Fabrics, Ltd.
Making Their Mark(s): How Lunn Fabrics Quietly Transformed the Surface of Quilting. L. Hubbell. il *Surf Des J* v26 no4 p34-9 Summ 2002
Lunsingh Scheurleer, Theodoor Herman, 1911-2002
about
Bij het overlijden van Th. H. Lunsingh Scheurleer (1911-2002) [Obituary] R. Baarsen. por *Bull Rijksmus* v50 no3 p354-7 2002
Theodoor Herman Lunsingh Scheurleer (1911-2002) [Obituary] R. Baarsen. *Burlington Mag* v145 p452 Je 2003
Luntu masks *See* Salampasu masks
Luo Jianwu, 1944-
Reproductions
Giant Oak (ink on paper, 2002)
Orientations v33 no9 p back cover N 2002
Luoma, Alison
Reproductions
Expiralator (ceramic, silver, rubber, 2001)
Metalsmith v22 no4 p35 2002
Phonoculator (ceramic, steel, silver, rubber, 2001)
Metalsmith v22 no4 p35 2002
Lüpertz, Markus, 1941-
Exhibitions
Markus Lüpertz [Exhibit: Galerie Michael Werner, Cologne] il *Weltkunst* v73 no5 p695-6 My 2003
il: Aphrodite
Markus Lüpertz: Knoedler [Exhibit] R. C. Morgan. il *Art News* v101 no10 p270 N 2002
il: Semiramis—Dew Drop
Reproductions
Aphrodite (bronze, paint, plaster, 2000)
Kunstforum Int no165 p Back Cover Je/Jl 2003
Aphrodite–Model I (painted bronze, 2000)
Art Am v91 no5 p8 My 2003
Aphrodite–Model II (painted bronze, 2000)
Art Am v91 no5 p9 My 2003
Mallorca (painted bronze)
Kunstforum Int no158 p back cover Ja/Mr 2002
Semiramis—Grünes Beet (oil on canvas, 2002)
Art Am v90 no9 p inside back cover S 2002
Art News v101 no8 p12 S 2002
Lupi, Italo, 1934-
about
Castiglioni, Cavaglià, Lupi. A. Castiglioni and others. il *Casabella* v66 p76-9 Ap 2002
Italo Luppi. il *Lotus Int* no115 p66-77 2002
Interviews
Q/A with Italo Lupi. por *Graphis* v58 p143 N/D 2002
Lupton, Catherine
Terminal replay: Resnais revisited in Chris Marker's Level Five. bibl f *Screen* v44 no1 p58-70 Spr 2003
Lupton, Ellen
about
Craft American. A. Chen. il *ID* v50 no2 p42-9 Ap 2003
Lupu, Jean
Homes and haunts
Connoisseur's Collection. H. Brubach. il *Archit Dig* v60 no3 p174-9 Mr 2003
Lupu, Radu, 1945-
Performances
New York chronicle. J. Nordlinger. *New Criter* v21 no7 p53-7 Mr 2003
Luque, Angel, 1927-
Exhibitions
Ángel Luque: Museo Arturo Michelana [Exhibit] F. Suazo. il *Art Nexus* no46 p130-1 O/D 2002
il: Placing Color in it
Luraghi, Nino
Becoming Messenian. map *J Hell Stud* v122 p45-69 2002
Luristan bronzes *See* Bronzes, Luristan
Lury, Karen
Closeup: documentary aesthetics [Discussion of John Corner, Television, documentary and the category of the aesthetic] bibl f *Screen* v44 no1 p101-5 Spr 2003
Lusk, Derek
about
Leah Fairbanks. R. K. Liu. il *Ornament* v25 no4 p14-15 Summ 2002
Lussi + Halter (Firm)
Update, Upgrade. P. Esch. il *Werk Bauen Wohnen* no6 p18-19 2003
Lust, Xavier, 1969-
about
Belgio: Xavier Lust. J. Carion. il por *Abitare* no424 p134-5 Ja 2003
Luster, Deborah
Exhibitions
New Orleans, Louisiana [Exhibit: Deborah Luster: Bassetti Fine Arts] D. E. Bookhardt. il *Art Pap* v27 no2 p39 Mr/Ap 2003
il: Zelphia Adams, St. Gabriel, Mardi Gras Parade
Luster ware, Islamic
Islamic Lustre. M. E.-D. Hussein. il *Ceram Tech* no12 p50-1 2001
Islamic Lustre Pottery. A. Caiger-Smith. bibl f il *Studio Potter* v31 no1 p38-42 D 2002
Lutfi, Jaber, 1965-
Exhibitions
Une Lanterne Éclaire son Aire: Jaber Lutfi: Édifice Belgo [Exhibit] C. Dubois. il *Vie Arts* v47 p67 Wint 2002/2003
il: Transfiguration
Luther, Martin, 1483-1546
Collections
Die "Lutherbecher" in Dresden, Leipzig und Greifswald—Studien zur Provenienz und Authentizität. E.-L. Richter. bibl f il *Weltkunst* v73 no2 p168-72 F 2003
Lutter, Vera
Reproductions
Kvaener Shipyard, Rostock, VII: December 2-3, 2000 (unique gelatin silver print, 2000)
Artforum Int v41 no8 p5 Ap 2003
Where Time is Space: Frankfurt Airport, V: April 19, 2001 (2001)
Blind Spot no24 p50-1 2003

Lutter, Vera—Reproductions—*cont.*
Where Time is Space: Kvaerner Shipyard, Rostock V: November 30, 2000 (2000)
Blind Spot no24 p44 2003
Where Time is Space: Kvaerner Shipyard, Rostock VII: December 2-3, 2000 (2000)
Blind Spot no24 p45 2003
Where Time is Space: Pepsi Cola Interior, XV: August 5-16, 2001 (2001)
Blind Spot no24 p48 2003
Where Time is Space: Pepsi Cola, Long Island City, Interior, IV: August 4-11, 2000 (2000)
Blind Spot no24 p46-7 2003
Where Time is Space: Pepsi Interior, VIII: September 26-December 21, 2000 (2000)
Blind Spot no24 p49 2003
Luttervelt, Remmet van, 1916-1963
Archives
Koffers vol gedachten: De opvattingen van Remmet van Luttervelt (1916-1963) over historische musea. E. Sint Nicolaas. bibl f il por *Bull Rijksmus* v50 no4 p484-513 2002
Lüttichau, Mario-Andreas von
Interviews
Otto Mueller [Interview with Mario-Andreas von Lüttichau, Tanja Pirsig and Christiane Lange] il por *Weltkunst* v73 no4 p539-41 Ap 2003
Lutyens, Sir Edwin Landseer, 1869-1944
about
Victoria Hagan on Sir Edwin Lutyens's Kitchen in Castle Drogo. S. Drucker. il por *Archit Dig* v60 no1 p139 Ja 2003
Lutz, Dan, 1906-1978
Reproductions
The Road House (watercolor on paper)
Am Art Rev v15 no1 p30 Ja/F 2003
Lutz, Dietmar, 1968-
Exhibitions
Dietmar Lutz: Emily Tsingou [Exhibit] R. Exley. il *Flash Art* v34 [i.e. 35] no226 p106 O 2002
il: Santa Monica
Lutz, Joshua
Themes
The Quirkiness of the Quotidien [Photo essay] S. Stephens. il *Archit Rec* v191 no7 p82-9 Jl 2003
il: Memphis on the Nile; My Grandparents; Signpost; Soldier Field
Lutz, Robert A.
about
Detroit's Young Lions [Automobile designers] F. B. Gibney. il *Archit Dig* v60 no5 p128, 132, 134, 136 My 2003
Lutz, Winifred, 1942-
about
Commissions. R. D. Cochran and M. Carlock. il *Sculpture* v21 no7 p34-5 S 2002
il: Zones of Change [2]
Exhibitions
Winifred Lutz, Junko Yoda: Zabriskie. C. Nadelman. il *Art News* v101 no9 p156 O 2002
il: Turbulence/Shadow
Lützen, Andre
Exhibitions
Roger Ballen: Outland; Andre Lützen: Generation Boul Fale: Kaiser Wilhelm Museum Krefeld [Exhibit] S. Boecker. il *Kunstforum Int* no158 p320-2 Ja/Mr 2002
Luutonen, Heli Tuori- *See* Tuori-Luutonen, Heli
Lux Centre (London, England)
Screen Notes. I. White. il *Art Rev* v53 p38-9 O 2002
Luxembourg, Daniella
about
The End of an Era. J. Tully. il *Art Auction* v25 no4 p20, 22 Ap 2003
Inside the restructuring of Phillips de Pury & Luxembourg. J. E. Kaufman. por *Art Newspaper* v13 p46 Ap 2003
Luxembourg
See also
Bank buildings—Luxembourg
Courthouses—Luxembourg
Office buildings—Luxembourg
Luxembourg (Luxembourg)
Housing
Luxembourg, Parc Triodos. il tab *Archit Aujourd'hui* no345 p96-101 Mr/Ap 2003
Luxemburg, Rut Blees
Exhibitions
Luxemburg at Tate Liverpool. il *Br J Photogr* v150 p11 Mr 3 2003
il: Immobiliere
Passages: Valence [Exhibit]; tr. by L.-S. Torgoff. M. de Brugerolle. il *Art Press* no292 p76-7 Jl 2003
il: Corporate Leisure
Rut Blees Luxemburg: Laurent Delaye Gallery [Exhibit] M. Archer. il *Artforum Int* v41 no6 p151 F 2003
il: Wound
Luxenberg, Alisa
Further Light on the Critical Reception of Goya's Family of Charles IV as Caricature. bibl f *Artibus Hist* v23 no46 p179-82 2002
Luxury goods
See also
Luxury goods trade
Archaeology, luxury and the exotic: the examples of Islamic Gao (Mali) and Bahrain. R. MacLean and T. Insoll. bibl il map *World Archaeol* v34 no3 p558-70 F 2003
Beyond affluence: the zooarchaeology of luxury. A. Ervynck and others. bibl *World Archaeol* v34 no3 p428-41 F 2003
Luxurious Forms: Redefining a Mediterranean "International Style," 1400-1200 B.C.E. M. H. Feldman. bibl f il map *Art Bull* v84 no1 p6-29 Mr 2002
'Luxury foods' in medieval Islamic societies. D. Waines. bibl *World Archaeol* v34 no3 p571-80 F 2003
Ordering the World of Goods: Consumer Revolution and the Classification of Objects in Eighteenth-Century France. M. Kwass. bibl f *Representations (Calif)* no82 p87-116 Spr 2003
Pass the Caviar, Darling. L. Burnett. il *Contract* v44 no11 p50-1 N 2002
Public Magnificence and Private Display: Giovanni Pontano's De splendore (1498) and the Domestic Arts. E. Welch. bibl f *J Des Hist* v15 no4 p211-27 2002
When is food a luxury? M. van der Veen. bibl tab *World Archaeol* v34 no3 p405-27 F 2003
Collections
Exotica in der Mediceischen Kunstkammer. Bemerkungen zur Herkunftsfrage und zu ihrer einstigen Präsentation. M. Scalini. bibl f il *Jahrb Kunsthistorischen Mus Wien* v3 p128-43 2001
Luxury goods industry
Going Up [Editorial] J. T. Busch. *Contract* v44 no11 p20 N 2002
Luxury goods trade
The Pepper Wreck. F. Castro. il *Archaeology* v56 no2 p30-5 Mr/Ap 2003
Renaissance period
Exotica. Portugals Entdeckungen im Spiegel: fürstlicher Kunst- und Wunderkammern der Renaissance [Special issue] il *Jahrb Kunsthistorischen Mus Wien* v3 p1-325 2001
France
History
La force des marchands-merciers. T. Wolvesperges. il *Connaiss Arts* no605 p84-9 My 2003
Luyken, Jan *See* Luiken, Jan, 1649-1712
Luzio, Lorenzo Scotto di *See* Scotto di Luzio, Lorenzo, 1972-
Lviv (Ukraine)
Art
Zur Lemberger Rokokoplastik. P. Volk and O. Kozyr. bibl f il *Munch Jahrb Bild Kunst* v51 p181-98 2000
Lvov (Ukraine) *See* Lviv (Ukraine)
Ly, Boreth
Devastated Vision(s): The Khmer Rouge Scopic Regime in Cambodia. bibl f il *Art J* v62 no1 p66-81 Spr 2003
Lycia
See also
Seals (Numismatics)—Lycia
Das Ptolemaion von Limyra: Vom Entstehen eines antiken Bauwerks. G. Stanzl. bibl f il *Antike Welt* v34 no1 p3-14 2003
Lycian antiquities
Gürses (Zentrallykien, Turkei). O. Hülden. il *Antike Welt* v33 no6 p682-3 2002
Lycian iconography *See* Iconography, Lycian
Lycian sculpture *See* Sculpture, Lycian
Lycian temples *See* Temples, Lycian
Lycra
Stretching the imagination–Lycra Rendezvous [Textiles Now] il *Int Text* no832 p10 F/Mr 2003
Lyford, Amy
Noguchi, Sculptural Abstraction, and the Politics of Japanese American Internment. bibl f bibl il *Art Bull* v85 no1 p137-51 Mr 2003
Lying *See* Truthfulness and falsehood
Lynch, Bian
Tony O'Malley 1913-2003. il *Ir Arts Rev* v20 no1 p55-7 Spr 2003
Lynch, David
about
David Lynch's Blue Velvet. D. Frankel. il *Artforum Int* v41 no8 p89 Ap 2003
Mulholland drive me crazy. S. Delorme. il *Cah Cinema* no571 p44-5 S 2002

Lynch, David—*cont.*
Reviews
DVD Playback [Eraserhead; Barton Fink; Punch-Drunk Love] D. E. Williams and others. *Am Cinematogr* v84 no8 p14, 16, 18 Ag 2003
Lynch, Gerard
(jt. auth) See Pavía, Sara, and Lynch, Gerard
Lynch, Gerard, and Pavia, Sara
The Characteristics and Properties of Rubbing Bricks used for Gauged Brickwork–Part One. bibl f il tab *J Archit Conserv* v9 no1 p7-22 Mr 2003
Lynch, Padraig, 1936-
Reproductions
Still Life with Green and Blue Bottle
Ir Arts Rev v19 no1 p12 Summ 2002
Lynch, Patrick
about
Expand your horizons. P. Lynch. por *RIBA J* v109 no8 p80 Ag 2002
Lynching
The Black Male: Ritual Violence and Redemption. T. Brown. bibl f il *Third Text* no59 p183-93 Je 2002
Photographs
Exhibitions
Atlanta [Exhibit: Without Sanctuary: Lynching Photographs in America] C. H. Nelson. il *Art Pap* v27 no1 p35-6 Ja/F 2003
Lynching in art
See also
Lynching—Photographs
"On The Cross of The South": The Scottsboro Boys as Vernacular Christs in Harlem Renaissance Illustration. C. Goeser. bibl f il *Int Rev Afr Am Art* v19 no1 p19-27 2003
Lynching in motion pictures
White Law and the Missing Black Body in Fritz Lang's Fury (1936). B. Mennel. bibl *Q Rev Film Video* v20 no3 p203-23 Jl/S 2003
Lynde, Taylor, 1970-
about
Finding Beauty Everywhere. E. Forst. il *Southwest Art* v32 no4 p114-17 S 2002
il: April, Shimmering Nye; Co-Workers, Butte, Montana; Early Monday Morning, Butte, Montana; Jordan, Montana
Lyndhurst (Tarrytown, N.Y.)
Lyndhurst's Picturesque Design. R. M. Toole. bibl f il por *Nineteenth Cent* v19 no2 p4-10 Fall 1999
Lyndon, Donlyn
Caring for Places: Knowledge that Informs. *Places* v15 no1 p3 Fall 2002
Once in a Blue Moon. il *Places* v15 no3 p58-63 Summ 2003
Lynn, Greg
about
Intricacies of Lynn's Mind [Exhibit: Intricacy: ICA, Philadelphia] Z. Ryan. il *Blueprint* no205 p89 Mr 2003
Yale School of Architecture Spring 2002 Studios. R. A. M. Stern. il por *A + U* no387 p124-7 D 2002
Exhibitions
Predator [Exhibit] il *Archit Des* v72 no1 p64-71 Ja 2002
Lynton, Norbert
Cubism—Time Will Tell? [Review article] il *Art Book (Engl)* v10 no2 p7-9 Mr 2003
Lyocell fibers
Lyocell Solutions from Alternative Cellulose Sources. M. Dever and others. bibl diag tab *Cloth Text Res J* v21 no4 p167-73 2003
Lyon, Beauvais
Exhibitions
Nashville, Tennessee [Exhibit: The Spelvin Collection] S. W. Knowles. il *Art Pap* v27 no1 p36-7 Ja/F 2003
Lyon, David
(jt. auth) See Harris, Patricia, and Lyon, David
Lyon, Dominique
about
Dante's Drive-In. R. Wilson. il map *Archit Rev* v213 p44-9 F 2003
Du Besset / Lyon. F. Fromonot. il map *Casabella* v67 p20-9, 99-100 Je 2003
Troyes Médiathèque: Troyes, France. C. Downey. il *Archit Rec* v191 no2 p162-5 F 2003
Awards
Équerre d'argent 2002. A. Pérez. il por *L'Oeil* no544 p27 F 2003
Lyon, Lucy
Reproductions
[Male and female figures sitting at a table]
Am Craft v62 no5 p16 O/N 2002
Lyon (France)
Architecture
The Art of Industry. R. Wilson. il *Archit Rev* v212 p46-51 Ag 2002
Building Profile: Vénissieux Mediatheques. J. Melvin. il *Archit Des* v72 no4 p122-4 Jl 2002
Coop Himmelblau: Musée des Confluences: Lyon, France. il *GA Doc* no73 p12-17 2003
Media discontinuity. L. Zevi. il *Architettura* v48 p580-1 S 2002
Ode au cerisier du musée Gadagne. A. Goetz. il *L'Oeil* no545 p96 Mr 2003
Art
Chez les derniers canuts de Lyon. S. Blin. il *Connaiss Arts* no599 p110-15 N 2002
Pietro Ricchi à Lyon: les fresques du château de Fléchères. J.-C. Stuccilli. bibl f il *Rev Art* no138 p63-70 2002
Art scene
Spécial Lyon [Special section] il *L'Oeil* no545 p40-63 Mr 2003
Art trade
Commissaires-priseurs. J. K. Hurtut. il *L'Oeil* no545 p14-15 Mr 2003
Exhibitions
See also
Biennale d'Art Contemporain
Gallery News. il *Tribal* v8 no2 p34, 36 Summ 2003
Galleries and museums
See also
Musée d'Art Contemporain (Lyon, France)
Musée des Confluences (Lyon, France)
Musée Gadagne (Lyon, France)
Parks and playgrounds
Lyon: le jardin chromatique du park de Gerland. il *Archit Aujourd'hui* no343 p120-6 N/D 2002
Public art
Lyon, l'art dans la ville. P. Piguet. il *L'Oeil* no545 p60-1 Mr 2003
Roman antiquities
L'Atelier de Potier Antique de la Rue Chapeau-Rouge à Lyon-Vaise. A. Desbat. bibl f il *Rev Archeol* fasc1 p199-204 2002
Lyon Biennial *See* Biennale d'Art Contemporain
Lyons, Catherine
Dublin: Katie Holten at Temple Bar. il *Circa (North Irel)* no102 p72-3 Wint 2002
Lyons, Liséa
Exhibitions
Liséa Lyons: Heather Marx. J. Keats. il *Art News* v101 no8 p160 S 2002
Lyons, Nina
Reproductions
Dwelling (ceramic)
Art Am v90 no4 p78 Ap 2002
Lyons, Peter, 1960-
Exhibitions
St. Botolph Club/Boston: Paintings by Peter Lyons [Exhibit] M. F. Day. il *Art N Engl* v24 no4 p31 Je/Jl 2003
il: Tower of Babel
Reproductions
Primal (oil on masonite, 1999)
Art News v102 no3 p1 Mr 2003
Lyons, Ruth, 1905-1988
about
Innovating Women's Television in Local and National Networks: Ruth Lyons and Arlene Francis. M. Cassidy and M. White. bibl f por *Camera Obscura* no51 p30-69 2002
Lyons (Firm)
Seduction, Subversion and Predation: Surface Characteristics. M. J. Ostwald. bibl f il *Archit Des* v73 no2 p75-80 Mr/Ap 2003
Lyons Demesne (Ireland)
Fitting and Proper. D. Guinness. il *Archit Dig* v59 no7 p136-41 Jl 2002
A Glorious Recreation. P. Pearson. il *Ir Arts Rev* v19 no1 p122-9 Summ 2002
Lyric poetry
Rewriting Sex: Mina Loy, Marie Stopes, and Sexology. P. Peppis. bibl f por *Modernism - Modernity* v9 no4 p561-79 N 2002
Lyrics
See also
Songwriting
Lysaght, Horace
Reproductions
Plotting a Course (oil on board)
Ir Arts Rev v19 no2 p41 Aut 2002
Lysohir, Marilyn, 1950-
Exhibitions
Moscow, Idaho [Exhibit] L. DeVuono. il *Art Pap* v26 no5 p47 S/O 2002
il: The Tattooed Ladies and the Dinosaur

Lytle, Wayne
about
Hitting the Right Note. R. Zahed. il *Anim Mag* v17 no5 p27, 30 Je 2003
Lyttleton, Charles, 1714-1768
about
Data, Documentation and Display in Eighteenth-Century Investigations of Exeter Cathedral. S. Smiles. bibl f il *Art Hist* v25 no4 p500-19 S 2002
Lytton, Edward Bulwer Lytton, Baron, 1803-1873
Influence
Los Últimos Días de Pompeya de Lord Lytton y la Pintura "Pompeyista" Española. E. Arias Anglés and A. Gil Serrano. bibl f il *Goya* no293 p115-23 Mr/Ap 2003

M

M & Company
Maira Kalman [Interview] S. Heller. il por *Eye* v12 no47 p58-64 Ap 2003
M.F.A. degrees *See* Master of fine arts degree
M. H. De Young Memorial Museum (San Francisco, Calif.)
The New de Young Museum. N. Retsinas. il *Harv Des Mag* no18 p96-8 Spr/Summ 2003
M/M (Firm)
The memory men. L. Farrelly. il *Blueprint* no199 p70-4 S 2002
M/M (Paris: Firm)
Restaurant d'Artistes. E. Troncy. il *Beaux Arts Mag* no216 p48-9 My 2002
M&Co (Firm) *See* M & Company
Ma Siy, Brian
about
Steel appeal. V. Huttler. il *Archit J* v216 no15 p31-2 O 24 2002
MAAP Architects (Firm)
High flier, low profile. B. Evans. il map *Archit J* v216 no18 p26-33 N 14 2002
Maar, Dora, 1907-1997
about
Dora Maar réaliste/surréaliste; tr. by A. Bénitez. L. Alphan. il *Cimaise* v49 p5-8 My/Je 2002
il: Les années vous guettent; Portrait d'Ubu; Vers; Untitled (Onirique)
Maarttola, Isto, and Saariluoma, Pertti
Error risks and contradictory decision desires in urban planning. bibl f graph il tab *Des Stud* v23 no5 p455-72 S 2002
Maas, Barbara
Bernhard Schobinger. il por *Kunsthandwerk Des* no1 p10-17 Ja/F 2003
Christoph Zellwegers Schmuckvisionen: Was vom Körper Übrig Bleibt. il por *Kunsthandwerk Des* no3 p12-17 My/Je 2003
Maas, Winy, 1959-
about
Strumenti per costruire città / A tool to make cities. J. Thackara. il por *Domus* no861 p88-93 Jl/Ag 2003
Maaskant, H. A. (Huig Aart), 1907-1977
about
'Een geboun on te zoenen': Het Groothandelsgebouw in Rotterdam van multifunctioneel naar uniform? tr. by B. Fasting. H. Zijlstra. bibl f il map *Jong Holl* v18 no4 p8-14, 58 2002
Maaskant, Huig Aart *See* Maaskant, H. A. (Huig Aart), 1907-1977
Maastricht (Netherlands)
Apartment houses
Siza's landmark for Maastricht. T. Metz. il *Domus* no853 p88-97 N 2002
Architecture
Siza's landmark for Maastricht. T. Metz. il *Domus* no853 p88-97 N 2002
Art trade
'Genuine Energy'. G. Barker. il *Art News* v102 no5 p80 My 2003
Johnny Van Haeften's Maastricht. N. Powell. il por *Art Auction* v25 no4 p66, 68 Ap 2003
Maastricht 2003: Mode d'Emploi. I. de Wavrin. il *Beaux Arts Mag* no226 p117 Mr 2003
Show of Strengths. N. Powell. il *Art Auction* v25 no4 p121-2 Ap 2003
Description and travel
Johnny Van Haeften's Maastricht. N. Powell. il por *Art Auction* v25 no4 p66, 68 Ap 2003
Exhibitions
See also
European Fine Art Fair (Maastricht, Netherlands)
Maazel, Lorin, 1930-
Performances
New York chronicle. J. Nordlinger. *New Criter* v21 no6 p54-8 F 2003
New York chronicle. J. Nordlinger. *New Criter* v21 no3 p54-8 N 2002
Mabel Brady Garvan Collection *See* Yale University. Art Gallery
Maber Associates (Firm)
Hitting a boundary. A. Williams. il *Archit J* v216 no1 p40 Jl 4 2002
Mabille, Gérard
Les bras de lumière en bronze doré et patiné de la duchesse de Mazarin par Pierre Gouthière (1732-1813). il *Rev Louvre Mus Fr* v50 no2 p18-21 Ap 2003
Mabille, Pierre
Exhibitions
Pierre Mabille et son univers de signes. E. Vedrenne. il *L'Oeil* no531 p78 N 2001
Mabuse *See* Gossaert, Jan, ca. 1470-ca. 1536
Macabre *See* Blood in art
MacAdam, Alfred
Gego: Works on Paper 1962-1991. Latin Collector [Exhibit] il *Art On Pap* v7 no2 p92 N/D 2002
MacAllen, Todd
about
Tea Ceremony. il *Archit Rev* v212 p83 D 2002
MacArthur (John D. and Catherine T.) Foundation *See* John D. and Catherine T. MacArthur Foundation
MacArthur Fellows Program
Urban photographer Camilo Vergara wins MacArthur grant. J. E. Czarnecki. il por *Archit Rec* v190 no11 p26 N 2002
Macat, Julio, 1956-
about
A Fiery Finale. B. Fisher. il por *Am Cinematogr* v83 no10 p86-90, 92 O 2002
MacBain, Louise Blouin
about
Splitsville for MacBain and Phillips. J. Tully. por *Art Auction* v25 no2 p20 F 2003
Macbeth [Drama]
Influence
Henry Fuseli's pragmatic use of aesthetics: his epic illustrations of Macbeth. K. Junod. bibl f il *Word Image* v19 no3 p138-50 Jl/S 2003
MacCallum, Peter
Exhibitions
Cement, Concrete. G. M. Dault. il *Can Archit* v47 no7 p32-3 Jl 2002
il: Ruins of a Warehouse, Belleville Portland Cement Works, Point Anne Belleville, Ontario; Loading a Barge, St. Mary's Cement, Ontario
MacCarthy, Sophie
Exhibitions
Sophie MacCarthy: The Scottish Gallery, Edinburgh [Exhibit] M. Brettle. il *Ceram Rev* no197 p55 S/O 2002
il: Oil jar and plate
Macchi, Jorge, 1963-
Exhibitions
Jorge Macchi: Galería de Arte Ruth Benzacar [Exhibit] A. Pedrosa. il *Artforum Int* v41 no2 p160 O 2002
il: The Speaker's Corner
Jorge Macchi: Galería Ruth Benzacar [Exhibit] V. Verlichak. il *Art Nexus* no46 p129 O/D 2002
il: The Speaker's Corner
Macchiaioli
Jacobus van Looy in Italië: 'Zon enveel reflecties'; tr. by B. Fasting. P. Gava. bibl f il *Jong Holl* v18 no4 p18-25 58-9 2002
Macci, Loris, 1937-
about
The Continuity of the Tuscan School between Tradition and Internationalism: Two Recent Works by Loris Macci. F. Fabbrizi. il *Architettura* v46 p744-8 D 2000
MacCormac, Jamieson & Prichard
Coventry's path to reconciliation. H. Broughton. il *Archit J* v214 no5 p26-33 Ag 2-9 2001
Evolutionary link. L. Zevi. il *Architettura* v48 p664-5 O 2002
A louvred canopy and clerestory glazing on a solid stone wall: Visitor Interpretation Centre, Coventry: MacCormac Jamieson Prichard. S. Dawson. il *Archit J* v214 no5 p34-5 Ag 2-9 2001
MacDonald, David R.
Exhibitions
Schenectady Museum/Schenectady: Vessels for the Human Spirit: Recent works by David MacDonald [Exhibit] W. Jaeger. il *Art N Engl* v24 no3 p34 Ap/My 2003

Macdonald, Euan
Reproductions
Plan for a billboard in America, 2003 with 'The Sick Rose' by William Blake (from Songs of Experience, 1792) (2003)
C Mag no77 p Front Cover Spr 2003
Macdonald, Fiona
Themes
Fiona MacDonald: The ground beneath her feet. J. Holder. bibl f il *Art Aust* v40 no4 p610-17 Wint 2003
MacDonald, George F., 1938-
Interviews
Digital Visionary [Interview with George F. MacDonald] il por *Mus News* v79 no2 p34-41, 72-4 Mr/Ap 2000
Macdonald, Jock, 1897-1960
Reproductions
The Wave (oil on canvas, 1939)
Can Art v20 no1 p4 Spr 2003
Macdonald, John, 1964-
Reproductions
Distant Thunder (oil)
Border Crossings v21 no2 p1 My 2002
MacDonald, Kevin, 1946-
Exhibitions
Washington, D.C. [Exhibit] G. Howell. il *Art Pap* v26 no5 p41 S/O 2002
il: A Home of One's Own
MacDonald, Richard
about
Richard MacDonald: In His Own Words. R. MacDonald. il por *Sculpt Rev* v51 no3 p22-9 Fall 2002
Reproductions
Angelic Crystal (bronze)
Southwest Art v33 no2 p31 Jl 2003
Cirque (2003)
Art Antiqu v26 no5 p4 My 2003
Cirque (sculpture)
Art News v102 no5 p101 My 2003
Macdonald, Shona
Exhibitions
Shona Macdonald: Julie Baker [Exhibit] L. Westbrook. il *Art News* v102 no7 p163-4 Summ 2003
il: Bodies of Water: Rivers Become Roads
Reproductions
Branches become Breaking Waves (detail) (pencil on paper)
Artweek v34 no3 p Back Cover Ap 2003
MacDonald & Mack Partnership
The Necessity for Ruins. F. E. Martin. il map *Landsc Archit* v93 no4 p36, 38, 40, 42, 44 Ap 2003
MacDonnell, Alasdair Neil
Reproductions
Two-Faced Head Form (handbuilt with cobalt, iron and copper washes and glaze)
Ceram Mon v50 no10 p20 D 2002
MacDonnell, Sally
Reproductions
Mother and Child (slab-built stoneware)
Ceram Mon v50 no10 p22 D 2002
Mace, Flora Carrie
Reproductions
By Means and Measure (glass, wood, fiber, steel); by Flora Carrie Mace and Joey Kirkpatrick.
Glass no88 p6 Fall 2002
Macedonia
See also
Grave goods—Macedonia
History
To 168 B.C.
See also
Gaugamela, Battle of, 331 B.C.
Macedonian glassware *See* Glassware, Macedonian
Macedonian metalwork *See* Metalwork, Macedonian
Macek, Mila
Reproductions
[Horizontal rows of small cubes in shades of gray]
Artforum Int v41 no1 p110 S 2002
Macerata (Italy)
Art
Boscoli in the Marches: A drawing and a document for a lost commission. J. Brooks. bibl f il *Apollo* v157 p3-5 Mr 2003
Macfarlan, Shane J.
A Consideration of Museum Education Collections: Theory and Application. bibl *Curator* v44 no2 p166-78 Ap 2001
MacGabhann, Tarla
about
Town and country club. S. Black. il *RIBA J* v109 no9 p34-40 S 2002
MacGaffey, Wyatt
Ethnographic Notes on Kongo Musical Instruments. bibl f il *Afr Arts* v35 no2 p12-19, 90 Summ 2002
MacGillivray, Greg
about
Grace Under Pressure. R. Zone. il *Am Cinematogr* v84 no3 p70-2, 74, 76-7 Mr 2003
MacGonigal, Ciaran
Brian de Breffny: A Memoir. por *Ir Arts Rev* v19 no1 p58 Summ 2002
The Smurfit Art Collection 2001. il *Ir Arts Rev* v19 no1 p76-81 Summ 2002
MacGregor, John
Junker House: The Architecture of Madness. bibl f il por *Raw Vision* no41 p48-57 Wint 2002
MacGregor, Katie
Making the Paper for Circulus Sapientiae. il *Hand Papermak* v17 no2 p32 Wint 2002
MacGregor, Malcolm
Reproductions
Ramlat Fasad, Empty Quarter, Oman (photograph)
RPS J v143 no3 p113 Ap 2003
The River Mark, Scotland (photograph)
RPS J v143 no5 p Inside Front Cover Je 2003
MacGregor, Neil, 1946-
about
How museums in and out of London are being squeezed. M. Bailey. por tab *Art Newspaper* v13 no131 p16 D 2002
In with the new. J. Morris. il por *Mus J* v103 no6 p21, 23, 25 Je 2003
MacGregor: BM is still 'the most fruitful' setting for the Parthenon Marbles. F. Heywood. il *Mus J* v102 no12 p5 D 2002
Interviews
A museum to illuminate our global village [Interview with Neil MacGregor] M. Bailey. il por *Art Newspaper* v13 p1 My 2003
Mach, David
Exhibitions
'David Mach: Hell Bent': Gallery of Modern Art, Glasgow. E. Mahoney. *Mod Painters* v15 no2 p115 Summ 2002
il: Cut and Blow Dried
Reproductions
Half as Nice (drawing and collage, 2002)
Mod Painters v15 no3 p169 Aut 2002
Machado, Rodolfo, 1942-
about
Museo in montagna / The Museum in the mountains. il *Domus* no856 p28-9 F 2003
Machado-Silvetti (Firm)
Esaltare il quotidiano / Exaggerating the ordinary. R. Ryan. il *Domus* no860 p42-53 Je 2003
Machi, Yoko
about
Lookout. L. Hoggard. il *Crafts* no182 p32-9 My/Je 2003
il: I feel in Spring
Machine age
See also
Technology
Machine readable data files *See* Computer files
Machinery
See also
Hoisting machinery
Looms
Motors
Theaters—Stage machinery
Woodworking machinery
Photographs
Power Elite. B. A. MacAdam. il *Art News* v102 no5 p36 My 2003
Machinery in art
See also
Engines in art
Machinery—Photographs
Mills in art
The Avant-Garde and the "New Spirit": The Case of Ballet mećanique. *October* no102 p35-58 Fall 2002
The Invented World of Mariano Taccola: Revisiting a Once-Famous Artist-Engineer of 15th-Century Italy. L. Fane. bibl f il *Leonardo* v36 no2 p135-43 2003
Exhibitions
The Uncanny: Experiments in Cyborg Culture. G. Beatty. il *Border Crossings* v21 no2 p81-3 My 2002
Machismo *See* Masculinity
MacHomer *See* Miller, Rick
Machry, Homero
Homes and haunts
The Odyssey of Homero. M. Hogg. il *World Inter* v23 no7 p56-65 Jl 2003
Machu Picchu (Ancient city) *See* Machu Picchu site (Peru)

Machu Picchu site (Peru)
Exhibitions
An Inca Aspen [Exhibit] L. Hunter. il *Archaeology* v56 no3 p54 My/Je 2003
Macias, Richard
about
Design for Learning. F. E. Martin. il por *Landsc Archit* v93 no7 p92-4 Jl 2003
Maciet, Jules, Collection *See* Bibliothèque des Arts Décoratifs (Paris, France)
MacInnis, Neil
Exhibitions
Boys with Needles [Exhibit: Textile Museum of Canada, Toronto] S. Treleaven. il *Border Crossings* v22 no2 p79-81 My 2003
Macintosh, Duncan
Chinese blue-and-white and Europe, 1500-1800. bibl f il *Orient Art* v47 no2 p43-8 2001
Macintosh computers
The New iMac. N. Von Hoffman. il *Archit Dig* v59 no7 p48-51 Jl 2002
MacIntyre, Peter
(tr) See Dufour, Jean Yves. Tessin and Roissy: An Error Corrected
MacIver, Loren, 1909-1998
Exhibition
Loren MacIver at Alexandre. J. Gilmore. il *Art Am* v90 no9 p139 S 2002
il: Garden Labyrinth
Mack, Anissa
Exhibitions
Anissa Mack: I'm Like You, Do You Like Me? in "Heart of Gold": P.S.1, Long Island City, New York [Exhibit] J. Collischan. il *Glass* no89 p52 Wint 2002
Mack, Rainer
Facing Down Medusa (An aetiology of the gaze). bibl f il *Art Hist* v25 no5 p570-604 N 2002
Mackat, Mateja Mikulandra- *See* Mikulandra-Mackat, Mateja
MacKay-Lyons (Brian), Architect (Firm) *See* Brian MacKay-Lyons, Architect (Firm)
MacKaye, Benton, 1879-1975
about
The Path Taken. E. Ness. il por *Preservation* v55 no4 p40-3, 75 Jl/Ag 2003
Macke, August, 1887-1914
Reproductions
Forest Walk (painting, 1913)
Art Auction v24 no10 p146 N 2002
Gelbes Segel (watercolor, 1913)
Art News v102 no7 p71 Summ 2003
Zwei Frauen vor dem Hutladen (oil on canvas, 1913)
Art Auction v24 no9 p37 O 2002
Mackechnie, Aonghus
Scottish historical landscapes. bibl f il map *Stud Hist Gard Des Landsc* v22 no3 p214-39 Jl/S 2002
Mackellar Architects (Firm)
Going for an English. A. Williams. il *Archit J* v216 no13 p44 O 10 2002
Macken & Macken Architecten (Firm)
MACKEN & MACKEN ARCHITECTEN: House Leefdaal. il map *A + U* no392 p82-7 My 2003
Mackennal, Sir Edgar Bertram, 1863-1931
about
Bertram Mackennal's audacious London masterpiece. R. Neill. bibl f il *Art Aust* v40 no4 p634-8 Wint 2003
il: Phoebus driving the Horses of the Sun (5)
Mackensen, Michael, and Schneider, Gerwulf
Production centres of African red slip ware (3rd-7th c.) in northern and central Tunisia: archaeological provenance and reference groups based on chemical analysis. bibl il map tab *J Roman Archaeol* v15 p121-58 2002
Mackenzie, Catherine
Florence Wheelock Ayscough's Niger Reef Tea House. bibl f il por *J Can Art Hist* v23 no1/2 p34-62 2002
Mackenzie, Landon, 1954-
Exhibitions
Medrie MacPhee & Landon Mackenzie: Double Vision. L. Giles. il *Vie Arts* v46 no187 p95-6 Summ 2002
MacKenzie, Scott
Baise-moi, feminist cinemas and the censorship controversy. bibl f *Screen* v43 no3 p315-24 Aut 2002
Mackesy, Charlie
Reproductions
Comfort (oil on canvas)
Art Antiqu v26 no3 p127 Mr 2003
Macketanz, Christian
Exhibitions
Christian Macketanz [Exhibit: Museumsverein/Kuenburggewölbe, Werfen] il *Weltkunst* v73 no7 p1002-3 Jl 2003
il: Die Lügnerin
Mackey, Kim, 1953-
Reproductions
Winter Hunters (oil on canvas)
Southwest Art v33 no4 p9 S 2003
Mackey Mitchell Associates
Mackey Mitchell Associates. il tab *IS Mag* v10 no5 p32-3 Je 2003
McDonnell Pediatric Research Building. il *Contract* v44 no12 p48 D 2002
Mackie, Christina
Exhibitions
Christina Mackie at Henry Moore Institute, Leeds [Exhibit] E. Pethick. il *Artext* no78 p86-7 Fall 2002
il: Tide Drawing
MacKie, Euan W.
The structure and skills of British Neolithic Society: a brief response to Clive Ruggles & Gordon Barclay [Discussion of Cosmology, calendars and society in Neolithic Orkney: a rejoinder to Euan MacKie] bibl *Antiquity* v76 p666-8 S 2002
Mackinnon, Gillies
about
Raising mum. G. Macnab. il *Sight Sound* ns13 no5 p18-19 My 2003
MacKintosh, Cameron
about
A sense of drama. D. Taylor. por *Archit J* v217 no25 p31 Je 26 2003
Mackintosh, Charles Rennie, 1868-1928
about
Model Mackintosh [Models built using C. R. Mackintosh's plans] E. Lambert. il *Archit Dig* v60 no6 p98, 100, 104 Je 2003
Sale report: Rennie Mackintosh collection: Absence of Americans is Glasgow's gain. E. Moncrieff. il *Art Newspaper* v13 no131 p43 D 2002
Mackintosh, Tara
about
Building a Business, Building a Life. B. Finnerty. il por *Crafts Rep* v29 p40-3 Je 2003
Mäckler, Christoph, 1951-
about
Christoph Mäckler Architekter: Bürohaus in Hanau. S. Schneider. il map *Baumeister* v99 no10 p86-93 O 2002
MacKnight, Dodge, 1860-1950
Reproductions
Cuatla (watercolor on paper, 1908)
Am Art Rev v15 no2 p Back Cover Mr/Ap 2003
MacLaren Art Centre (Barrie, Ont.)
Shore/Lines: Responding to place: Barrie, Ontario. il *Can Art* v20 no2 p51-8 Summ 2003
MacLean, Alex S.
about
Land of freedom. S. Bainbridge. il *Br J Photogr* v149 p19-21 O 30 2002
Exhibitions
Alex S. Maclean: Passage du Désir [Exhibit]; tr. by L.-S. Torgoff. E. Hermange. il *Art Press* no291 p82-3 Je 2003
il: Houston, Texas, City center parking lots; Orlando, Florida, Piano-shaped swimming pool
L'Americaland d'Alex MacLean [Exhibit] D. Sausset. il *Connaiss Arts* no604 p16 Ap 2003
il: Région du littoral, New Jersey, habitat balnéaire saisonnier
Reproductions
[Image from Americaland] (arial photography)
Blueprint no205 p14-15 Mr 2003
Theme Park Tidal Wave Pool, Orlando (photograph, 1999)
L'Oeil le guide de l'art p57 2002
Themes
Alex S. MacLean: Ciel! L'Ame rique [Photo essay] J. Poderos. il *Beaux Arts Mag* no226 p78-85 Mr 2003
il: Région de littoral, New Jersey (2); Sun City, Arizona; Chicago, Illinois; Duxbury, Massachusetts; Région de Pullman, Washington; Sturtevant Pond, Maine
MacLean, David
about
Less Is More. K. D. Murphy. il *Art N Engl* v24 no4 p6 Je/Jl 2003
MacLean, Rachel, and Insoll, Timothy
Archaeology, luxury and the exotic: the examples of Islamic Gao (Mali) and Bahrain. bibl il map *World Archaeol* v34 no3 p558-70 F 2003

MacLennan, Alastair, 1943-
Exhibitions
Belfast: Alastair MacLennan at Ormeau Baths [Exhibit] D. Brett. il *Circa (North Irel)* no104 p72-3 Summ 2003
MacLeod, Scott, 1965-
Exhibitions
Scott MacLeod: Taos Memory Series [Exhibit] J. K. Grande. il *Vie Arts* v47 no188 p97 Aut 2002
il: Taos Sunset
Macmillan, Duncan
'A journey through England and Scotland': Wilkie and other influences on French art of the 1820s. bibl f il *Br Art J* v2 no3 p28-35 Spr/Summ 2001
The iconography of moral sense: Gavin Hamilton's sentimental heroines. bibl f il *Br Art J* v1 no1 p46-55 Aut 1999
MacMonnies, Frederick William, 1863-1937
Reproductions
The Horse Tamer (bronze, 1898)
Mag Antiq (1971) v163 no1 p4 Ja 2003
MacNair, Andrew, 1946-
Letter to Elvis Presley. il por *A + U* no387 p132-4 D 2002
Letter to Rem Koolhaas. il *A + U* no392 p134-6 My 2003
Letter to Steven Holl. il *A + U* no388 p158-60 Ja 2003
MacNeil, Linda, 1954-
about
Linda MacNeil, Water Leaf, "Floral Necklace Series," 2001. E. B. Lieberman. il *Metalsmith* v23 no2 p42 Spr 2003
Reproductions
Nefertiti's Flower (sculpture)
Am Craft v63 no4 p9 Ag/S 2003
Glass no91 p21 Summ 2003
Rare Leaf (polished transparent green and clear glass, gold, chrome plated brass)
Am Craft v62 no6 p1 D 2002/Ja 2003
Macniven, Sue
Iranian Alachigh—The making of a Nomadic Felted Tent. il *J Weavers Spinners Dyers* no205 p11-12 Mr 2003
Macphail, Richard I., and others
A future for Dark Earth? bibl graph il tab *Antiquity* v77 p349-58 Je 2003
MacPhee, Medrie
Exhibitions
Medrie MacPhee & Landon Mackenzie: Double Vision. L. Giles. il *Vie Arts* v46 no187 p95-6 Summ 2002
il: The State of Things
Macpherson, Angus
Reproductions
Point (acrylic on canvas)
Southwest Art v33 no3 p12 Ag 2003
Woods (acrylic on canvas)
Southwest Art v33 no4 p45 S 2003
Macpherson, Giuseppe, 1726-ca. 1780
Self-portraits
Giuseppe Macpherson 1726-c1780: Self-portraits in miniature. R. L. Elwes. bibl f il *Br Art J* v2 no2 p53-7 Wint 2000/2001
Macpherson, James *See* Macpherson, Giuseppe, 1726-ca. 1780
Macpherson, Joseph *See* Macpherson, Giuseppe, 1726-ca. 1780
Macpherson, Kevin
Collections
The Artist at Home. B. Gangelhoff. il por *Southwest Art* v32 no8 p88-91, 101 Ja 2003
Reproductions
Amsterdam
Southwest Art v32 no6 p5 N 2002
Southwest Art v32 no8 p45 Ja 2003
Hotel de Ville (oil on canvas)
Southwest Art v32 no10 p52 Mr 2003
Jardins du Trocadero (oil on canvas)
Southwest Art v32 no10 p52 Mr 2003
Mother & Child
Southwest Art v32 no7 p18 D 2002
Mother and Child
Southwest Art v32 no7 p58 D 2002
Notre Dame Nocturne (oil on canvas)
Southwest Art v32 no10 p52 Mr 2003
Outdoor Market
Southwest Art v32 no5 p76 O 2002
[Snow covered landscape with stream]
Southwest Art v33 no1 p1 Je 2003
Macpherson, Sandra
Rent to Own; or, What's Entailed in Pride and Prejudice. bibl f *Representations (Calif)* no82 p1-23 Spr 2003
Macpherson, Wanda
Collections
The Artist at Home. B. Gangelhoff. il por *Southwest Art* v32 no8 p88-91, 101 Ja 2003
MacQuitty, William, 1905-
Appreciation
Bill MacQuitty FRPS: A phenomenon in film. S. James. il por *RPS J* v143 no5 p212-15 Je 2003
il: VE Day, 1945, Piccadilly, London; Henry Moore, Holborn tube station; Plymouth, 1944
MacQuoid, William A., fl. ca. 1863-1879
Reproductions
[Crock depicting an eagle on a shield] (stoneware, ca 1863-1879)
Folk Art v28 no1 p13 Spr 2003
Macromedia Director (Computer program)
EnterFrame: Cage, Deleuze and Macromedia Director. D. Goldberg. il *Afterimage* v30 no1 p8-9 Jl/Ag 2002
Macromedia Flash (Computer program)
Flash Festival. L. Sellam. il *Beaux Arts Mag* no216 p18 My 2002
Flash Forward. C. Grove. il *Anim Mag* v17 no2 p17-18, 20 Mr 2003
Talk flash. M. Moore. il *Br J Photogr* v150 p29 Mr 3 2003
Macrophotography
Close up with the D100 [Nikon D100] A. Stevens. il *Br J Photogr* v149 p21-3 N 27 2002
Even closer [Sigma SD9] A. Stevens. il *Br J Photogr* v150 p14-16 Jl 2 2003
Fragile visions: Antje Lessing LRPS [Photo essay] A. Lessing. il *RPS J* v143 no5 p222-4 Je 2003
MacSwiney, Terence J., 1879-1920
Death and burial
Modernist Martyrdom: The Funerals of Terence MacSwiney. P. Reynolds. bibl f *Modernism - Modernity* v9 no4 p535-59 N 2002
Macuga, Goshka
Exhibitions
Behind the Scenes [Exhibit: Picture Room] C. Edwards. il *Art Rev* v53 [i.e. 54] p35 F 2003
il: Iceberg
Glasgow: Goshka Macuga and Nick Evans at Transmission. S. Dallas. il *Circa (North Irel)* no102 p82-3 Wint 2002
Madan Mohan (Hindu deity)
Sojourns of a peripatetic deity. P. Ghosh. bibl il *Res* no41 p104-26 Spr 2002
Madaras, Diana
Reproductions
Cactus patch
Southwest Art v32 no4 p63 S 2002
Madden, Anne
Reproductions
The Garden of Love (oil on canvas, triptych, 2001-2)
Ir Arts Rev v19 no1 p10 Summ 2002
Madden, Kathy
(jt. auth) See Kent, Fred, and Madden, Kathy
Maddin, Guy
about
Isabella Rosellini, Close to the Maddin Crowd [Interview] R. Enright. por *Border Crossings* v22 no2 p44-52 My 2003
Interviews
Purple Majesty [Interview with Guy Maddin] J. Quandt. il *Artforum Int* v41 no10 p156-61, 206 Summ 2003
Maddox, Conroy, 1912-
Reproductions
Hidden Thoughts
Art Rev v53 p43 S 2002
Maddry, Alden
about
Lights, Camera, Action! S. Kim. il *Inter Des* v73 no7 p112 Jl 2002
Made Thought (Firm)
Made Thought. il *Domus* no854 p108-9 D 2002
Madeira, José Luis
about
AlmapBBDO Brazil: Keep it Simple. C. Penteado. il *Graphis* v58 p52-71 S/O 2002
Mäder (Austria)
Architecture
Junior High School, Mader, Austria. il *Archit Aujourd'hui* no342 p78-9 S/O 2002
Schools
Junior High School, Mader, Austria. il *Archit Aujourd'hui* no342 p78-9 S/O 2002
Madhubani painting
Harijan Paintings of Mithila. N. Rekha. bibl f il *Marg* v54 no3 p64-77 Mr 2003
Madí
Carmelo Arden Quin: Aestethicism and Asceticism of a Madí. C. Laudanno. bibl f il *Art Nexus* v1 no47 p60-5 Ja/Mr 2003

Madina, Maan Z.
Collections
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v162 no3 p38 S 2002
Madison (Wis.)
Architecture
Designed from the Inside Out. J. Wiens. il *IS Mag* v10 no3 p44-7 Ap 2003
City planning
Not in My Front Yard. M. K. Wilcox. il *Landsc Archit* v92 no10 p192, 190-1 O 2002
Urban renewal
Designed from the Inside Out. J. Wiens. il *IS Mag* v10 no3 p44-7 Ap 2003
Madison Square Park (New York, N.Y.)
Dan Graham, Mark Dion, Dalziel + Scullion: Target Art in the Park [Exhibit] C. Kaplan. il *Art News* v101 no9 p155 O 2002
Madonaldo, Guitemie
De la sphère au caillou: Courbes et géométrie dans l'art européan des années 1930. bibl f il *Cah Mus Natl Art Mod* no81 p62-79 Aut 2002
Madonna
about
Madonna's Dark Side [Madonna's Drowned world tour; cover story] C. McHugh. il por *Entertainment Des* v35 no11 p24-7, 34-8 N 2001
In art
Weighty Madonna: Rhonda Lieberman on "X–Static Pro=Cess". R. Lieberman. il *Artforum Int* v41 no9 p27 My 2003
Madonna and Child in art *See* Mary, Blessed Virgin, Saint, and Child in art
Madonna dell'Arena (Chapel: Padua, Italy)
The dado programme in Giotto's Arena Chapel and its Italian Romanesque antecedents. J. Osborne. bibl f il *Burlington Mag* v145 p361-5 My 2003
Luce su Giotto / Shedding light on Giotto. il *Abitare* no422 p68, 70 N 2002
La Vénétie de Giotto. F. Monnin. il *Connaiss Arts* no597 p98-107 S 2002
Madore, Michael, 1954-
Reproductions
Eye Raffle (ink and acrylic on paper, 2000)
Artforum Int v41 no5 p71 Ja 2003
Raw Vision no42 p Back Cover Spr 2003
Madoz, Chema
Reproductions
Objects: [Cracked egg in cracked holder] (photograph)
Blind Spot no24 p14 2003
Objects: [Cup with drain inside] (photograph)
Blind Spot no24 p15 2003
Objects: [Discs scattered across landscape] (photograph)
Blind Spot no24 p12 2003
Objects: [Dishes in a street grate] (photograph)
Blind Spot no24 p13 2003
Objects: [Stringed instrument case being lowered into grave] (photograph)
Blind Spot no24 p17 2003
Objects: [Water drops arranged on smooth surface] (photograph)
Blind Spot no24 p16 2003
Madras (India)
Galleries and museums
See also
DakshinaChitra (India: Museum)
Madrazo, Mariano Fortuny y *See* Fortuny y Madrazo, Mariano
Madrid (Spain)
Architecture
Dominique Perrault: Olympic Tennis Complex: Parque del Manzanares, Madrid, Spain. il *GA Doc* no73 p84-9 2003
Flight Fantastic. K. Powell. il map *Archit J* v217 no21 p28-38, 41 My 29 2003
Mansilla & Tuñón. A. Capitel. il map *Casabella* v67 p6-19 Je 2003
Art scene
Madrid. B. Schwabsky. il *Art On Pap* v7 no2 p100-1 N/D 2002
Madrid's "Museum Mile". K. Bradley. il *Art Am* v91 no7 p13 Jl 2003
Art trade
Arco: la Suisse Madrilène [Exhibit] H. Bounameaux. *Beaux Arts Mag* no225 p119 F 2003
ARCO offers a classic edition. L. Suffield. *Art Newspaper* v13 p46 Mr 2003
Time to sue the State? The Spanish market at the mercy of the pre-emption system. L. Suffield. il *Art Newspaper* v13 p39 Je 2003
Design
The Continental Producciones offices, Madrid. L. P. Puglisi. il *Architettura* v48 p680-91 O 2002
Free Association. V. Carro. il *World Inter* v23 no2 p64-71 F 2003
Exhibitions
See also
ARCO Exhibition
Exposición General de las Islas Filipinas (1887: Madrid, Spain)
Feria Internacional de Arte y Antigüedades (Madrid, Spain)
SIMM reigns in Spain. il *Int Text* no833 p82-3 Ap/My 2003
Galleries and museums
See also
Museo del Ejército (Madrid, Spain)
Museo del Prado (Madrid, Spain)
Museo Lázaro Galdiano (Madrid, Spain)
Madrid. B. Schwabsky. il *Art On Pap* v7 no2 p100-1 N/D 2002
Madrid's "Museum Mile". K. Bradley. il *Art Am* v91 no7 p13 Jl 2003
Houses
Free Association. V. Carro. il *World Inter* v23 no2 p64-71 F 2003
Madrigal, T. Cregg, and Holt, Julie Zimmermann
White-tailed Deer Meat and Marrow Return Rates and their Application to Eastern Woodlands Archaeology. bibl graph tab *Am Antiq* v67 no4 p745-59 O 2002
Maeda, John
Exhibitions
John Maeda: Cristinerose/Josee Bienvenu Gallery [Exhibit] N. McClister. il *Artforum Int* v41 no9 p170 My 2003
il: Large Soup
Maeda, Shogo *See* Myaida, Shogo, 1897-1989
Maedebach & Redeleit
Zur Fassadenausführung. M. Maedebach. il *Baumeister* v100 no6 p48-9 Je 2003
Maeder (Austria) *See* Mäder (Austria)
Maekawa, Kunio, 1905-1986
about
Delicate Beast. G. Wagner. bibl f il *Harv Des Mag* no18 p76-9 Spr/Summ 2003
Maentel, Jacob, 1763-1863
about
Painted Parlors: Jacob Maentel's Ornamented Interiors. A. E. Brown. bibl f il *Folk Art* v27 no3 p38-45 Fall 2002
il: General Schumacker's Daughter; Maria Rex Zimmerman; Caterina Bickel; Rebeckah Jaquess
Maenz, Paul, 1939-
about
The Lost Contingent: Paul Maenz's Prophetic 1967 Event and the Ambiguities of Historical Priority. S. Boettger. bibl f il por *Art J* v62 no1 p34-47 Spr 2003
Collections
Four German collectors. por *Art Newspaper* v13 no128 p12 S 2002
Homes and haunts
Brandeburg Concerto. M. Geran. il *Inter Des* v73 no8 p148-55 Ag 2002
Interviews
Berlin unterwegs zur Hauptstadt [Interview with Paul Maenz] H.-N. Jocks. por *Kunstforum Int* no160 p443-8 Je/Jl 2002
Maes, Godfried, 1649-1700
Reproductions
Sisters of Phaeton transformed into Poplars (pen and brown ink and wash over black chalk)
Burlington Mag v145 p XLIII Mr 2003
Mäetamm, Marko
Reproductions
Marko und Kaido 3 (oil on canvas, 2003); by Marko Mäetamm and Ole Kaido.
Art Press no291 p16 Je 2003
MAG *See* Metal Arts Guild
Magafan, Ethel, 1916-1993
about
"Painting Section" in Black and White: Ethel Magafan's Cotton Pickers. S. Valdés-Dapena. bibl f il *J Decor Propag Arts* v24 p258-83 1999
il: Cotton Pickers (2); Crossing the Panhandle; Horse Corral; The Colored Regiment at Fort Wagner; Andrew Jackson at the Battle of New Orleans
Magazine advertising *See* Periodical advertising
Magazine articles *See* Periodical articles
Magazine cover design *See* Cover design
Magazine covers *See* Periodical covers
Magazine editors *See* Periodical editors

Magazine illustration
A Trip Around the World, Every Day. P. A. Young. por *Archaeology* v56 no2 p2 Mr/Ap 2003
Magazine layout and typography *See* Periodical layout and typography
Magazines *See* Periodicals
Magdalene Sisters (Motion picture)
Keeping it clean. N. James. il por *Sight Sound* ns13 no3 p16-17 Mr 2003
Magdalenian culture
Perforated Homalopoma sanguineum from Tito Bustillo (Asturias): mobility of Magdalenian groups in northern Spain. E. Álvarez Fernández. bibl il map tab *Antiquity* v76 p641-6 S 2002
Magdeburg (Germany)
Architecture
Blaues Wunder. D. Brandenburger. il *Baumeister* v99 no11 p18 N 2002
Bolles + Wilson. P. Wilson. il *Casabella* v67 p28-37 My 2003
Bolles-Wilson: NordLB Bank Domplaiz Magdeburg/Breiter WEG: Magdeburg, Germany. il *GA Doc* no70 p18-20 2002
Experimental Factory, Magdeburg. il map *Croquis* v114 no1 p40-51 2003
Sauerbruch Hutton. il map *Casabella* v66 p44-51 O 2002
Industrial buildings
Experimental Factory, Magdeburg. il map *Croquis* v114 no1 p40-51 2003
Sauerbruch Hutton. il map *Casabella* v66 p44-51 O 2002
Office buildings
Bolles + Wilson. P. Wilson. il *Casabella* v67 p28-37 My 2003
Magee, Harry
Technique
When Harry met polly. R. Farnham. il *Br J Photogr* v149 p23 N 20 2002
Magellan, Ferdinand, 1480?-1521
about
Edgelessness. C. Dykers. il por *Archit Des* v73 no1 p9-12 Ja/F 2003
Maggs, Arnaud, 1926-
Exhibitions
Toronto, Ontario [Exhibit: Arnaud Maggs] G. Williams. il *Art Pap* v27 no3 p55 My/Je 2003
il: Chris Burden
Magic
See also
Alchemy
Amulets
Charms
Magical gems
Talismans
Witchcraft
Magical Bricks and the Bricks of Birth. A. M. Roth and C. H. Roehrig. bibl f il tab *J Egypt Archaeol* v88 p121-39 2002
Von der Magie der Kunst und ihrer Politik: Auftritt des Künstler-Magiers. V. Kuni. il *Kunstforum Int* no163 p36-53 Ja/F 2003
Collectibles
Sales and prices
Vanishing Acts. T. Vita. bibl f il *Art Antiqu* v26 no5 p32-5 My 2003
Equipment
Ancient period
The divinatory kit from Pergamon and Greek magic in late antiquity. A. Mastrocinque. il *J Roman Archaeol* v15 p173-87 2002
When Spells Worked Magic. C. A. Faraone. il *Archaeology* v56 no2 p48-53 Mr/Ap 2003
History
See also
Greco-Egyptian magic
Albus Dumbledore, Gandalf und Saruman: Mögliche antike Bezüge der Zauberer in "Harry Potter" und "Der Herr der Ringe". C. Fössmeier and U. Frobel. bibl f il *Antike Welt* v34 no2 p171-6 2003
Magic equipment *See* Magic—Equipment
Magic in art
Das Magische I [Special section] *Kunstforum Int* no163 p34-157 Ja/F 2003
Zur Repräsentation Okkulter Phänomene und Emanationen des Bösen. S. Drühl and B. Richard. *Kunstforum Int* no163 p34-5 Ja/F 2003
Magic in motion pictures
Albus Dumbledore, Gandalf und Saruman: Mögliche antike Bezüge der Zauberer in "Harry Potter" und "Der Herr der Ringe". C. Fössmeier and U. Frobel. bibl f il *Antike Welt* v34 no2 p171-6 2003
Magic realism (Art)
Sharrer's "Tribute to the American Working People": Issues of Labor and Leisure in Post-World War II American Art. E. Doss. bibl f il por *Am Art* v16 no3 p54-81 Fall 2002
Magical gems
The divinatory kit from Pergamon and Greek magic in late antiquity. A. Mastrocinque. il *J Roman Archaeol* v15 p173-87 2002
Figuring out the Anguipede ('snake-legged god') and his relation to Judaism. A. M. Nagy. bibl f il *J Roman Archaeol* v15 p159-72 2002
Magill, Elizabeth
Exhibitions
Elizabeth Magill: Artemis Greenberg Van Doren [Exhibit] M. Schwendener. il *Artforum Int* v41 no10 p187-8 Summ 2003
il: Overhead (3)
Reproductions
Untitled (Magnesea) (oil on canvas, 2002)
Artforum Int v41 no6 p16 F 2003
Magino di Gabrielli
Portraits
The Jew and the worms: portraits and patronage in a sixteenth-century how-to manual. E. Lincoln. bibl f il *Word Image* v19 no1/2 p86-99 Ja/Je 2003
Magistretti, Vico, 1920-
Exhibitions
L'altro Vico Magistretti / The other Vico Magistretti [Exhibit] B. Finessi. il por *Abitare* no425 p91-3 F 2003
Lo sguardo insolito di Vico Magistretti / The exceptional eye of Vico Magistretti [Exhibit: Vico Magistretti. Il design dagli anni Cinquanta a oggi: Palazzo Ducale, Genova] A. Cappellieri. il *Domus* no858 p22-4 Ap 2003
Magliozzi, Marielle
Danielle Jacqui: Château des Adhémar, Montélimar, France [Exhibit] il *Raw Vision* no42 p60-1 Spr 2003
Festival International d'Art Singulier de Roquevaire [Exhibit] il *Raw Vision* no41 p67 Wint 2002
Magma Films (Firm)
Pigs, Ducks and Detectives. R. Zahed. il *Anim Mag* v17 no3 p70 Ap 2003
Magna Graecia *See* Magna Graecia (Italy)
Magna Graecia (Italy)
Exhibitions
Magna Graecia. Greek Art from South Italy and Sicily: The Cleveland Museum of Art, Cleveland; Tampa Museum of Art, Tampa [Exhibit] M. Bennett and A. J. Paul. il *FMR* no119 p20-4 D 2002/Ja 2003
Magna Mater in art *See* Cybele (Roman deity) in art
Magnani, Lauro
Le Christ chassant les marchands du Temple de Giovanni Benedetto Castiglione, au musée du Louvre. bibl f il *Rev Louvre Mus Fr* v50 no3 p50-9 Je 2003
Magnasco, Alessandro, 1667-1749
about
Les peintures d'Alessandro Magnasco (1667-1749) au musée du Louvre. F. Franchini Guelfi. bibl f il *Rev Louvre Mus Fr* v52 no5 p49-57 D 2002
Magnesia ad Meander (Ancient city)
Neues von Themistokles! J. Nollé. bibl f il map tab *Antike Welt* v34 no2 p189-98 2003
Magnesium phosphates
On the Occurrence of Magnesium Phosphates on Ivory. A. Freund and others. bibl f il tab *Stud Conserv* v47 no3 p155-60 2002
Magness-Gardiner, Bonnie
Long-Term Archaeological Loans from Italy: Summary of Roundtable Discussions. *Am J Archaeol* v107 no3 p477-81 Jl 2003
MAGNI *See* Museums and Galleries of Northern Ireland (Organization)
Magnum Photos, Inc.
The Misfits: What Happened Around the Camera. G. Kouvaros. bibl f il *Film Q* v55 no4 p28-33 Summ 2002
Magnusson, Börje
Tessin as a Draftsman. Problems of Attribution. bibl f il *Konsthistorisk Tidskr* v72 no1/2 p124-33 2003
Magnusson, Emanuela Frattini *See* Frattini Magnusson, Emanuela, 1959-
Magor, Liz
Criticism
Material Intelligence: The Art of Liz Magor. R. Laurence. il *Border Crossings* v22 no2 p36-41 My 2003
Exhibitions
Liz Magor: Vancouver Art Gallery [Exhibit] J. K. Grande. il *Vie Arts* v48 p87 Spr 2003
il: One Bedroom Apartment; Burrow; Chee-to

Magritte, René, 1898-1967
Exhibitions
Magritte [Exhibit] R. Cardinal. il *Burlington Mag* v145 p385-7 My 2003
il: La sortie de l'école; Le château des Pyrénées; La naissance de l'idole
Magritte au pays des merveilles [Interview with Daniel Abadie] G. Boyer. il por *Connaiss Arts* no602 p50-7 F 2003
il: La Mémoire II; La Sortie de l'école; Le Bouquet tout fait; Golconde; La Légende dorée; La Chambre d'écoute; Le Domaine enchanté; Les Mémoires d'un saint; La Voix du sang; Le Modèle rouge
Magritte, leçons d'images. P. Piguet. bibl f il *L'Oeil* no544 p62-9 F 2003
il: La Chambre d'écoute; La Mémoire; Le Modèle rouge; L'Invention de la vie; Le Bouquet tout fait; Schéhérazade; La Belle de nuit; L'Appel des cimes; La Sortie de l'école; Golconde
René Magritte: Rêve Partie [Exhibit] P. Sterckx. il *Beaux Arts Mag* no225 p78-85 F 2003
il: La Fin du Monde ou l'Empire des lumièresh; Maison-dés; Maisons-nid; La voix du sang; [1 untitled]
Reproductions
L'Anniversaire (oil on canvas, 1959)
Beaux Arts Mag no227 p123 Ap 2003
Corde sensible (oil on canvas, 1960)
Beaux Arts Mag no226 p125 Mr 2003
L'Homme au chapeau melon [detail] (oil on canvas, 1964)
Connaiss Arts no602 p front cover F 2003
Le Pèlerin (oil on canvas, 1966)
Beaux Arts Mag no229 p25 Je 2003
Les profondeurs du plaisir (1947)
Connaiss Arts no602 p29 F 2003
La victoire (oil on canvas, 1939)
Art Auction v25 no2 p21 F 2003
Art Newspaper v9 [i.e.13] p19 F 2003
Themes
Love and surrealism: René Magritte and André Breton in 1929. S. Dell. bibl f il por *Word Image* v19 no3 p214-22 Jl/S 2003
il: The True Meaning; The Predicaments of Painting; The Interpretation of Dreams; The Future of Voices; [2 untitled]
René Magritte: Galerie national du Jeu de paume; tr. by C. Penwarden. P. Sterckx. il *Art Press* no287 p12-14 F 2003
il: La bonne fortune; La galet; Madame Edwarda; L'invention du feu; Dessins pour illustrer un ouvrage du Marquis de Sade; [1 untitled]
Maguet, Arnaud
Exhibitions
Martin Walde, Virginie Barré, Jean-Baptiste Ganne, Arnaud Maguet: Villa Arson [Exhibit]; tr. by L.-S. Torgoff. M. Talleux. il *Art Press* no289 p70-1 Ap 2003
Le naufrage de l'Ambassador
Maguire, Brian
Exhibitions
Brian Maguire at White Box [Exhibit] T. McEvilley. il *Art Am* v91 no5 p149 My 2003
il: Portrait of a Female Inmate of Bayview Correctional Facility
New York: Brian Maguire, Bayview Project [Exhibit] K. Thompson. il *Circa (North Irel)* no103 p84-6 Spr 2003
il: Untitled (Head with grimly set mouth); Bayview Project; Untitled (Head with smiling mouth and friendly eyes)
Maguire, Tim, 1958-
Reproductions
[Folded pink forms resembling rose petals] [detail] (oil on canvas, 2002)
Art Aust v40 no1 p5 2002
Untitled, 20010624 (detail) (oil on canvas)
Art Aust v40 no3 p351 Aut 2003
Maguy, Alex, 1906-1999
Charitable contributions
La dation Maguy Glass. C. Laugier and others. il *Rev Louvre Mus Fr* v52 no5 p21-5 D 2002
Magyar, Wes
Exhibitions
Wes Magyar at Pirate. J. Koplos. il *Art Am* v90 no9 p142-3 S 2002
il: Template
Mah (Nancy) Design (Firm) *See* Nancy Mah Design (Firm)
Mahan, Catherine, 1947-
about
Do the Bloch Cancer Parks Help? Two Cancer Survivors Speak Out [Discussion of R. F. Ewan, Prescription for Healing and J. W. Thompson, Land Matters] C. Mahan and C. C. Marcus. *Landsc Archit* v93 no8 p9-10 Ag 2003
Mahar Adjmi Partners (Firm)
Coming Full Circle. M. Geran. il *Inter Des* v73 no10 p101-2 O 2002
Maharaj, Sarat, 1952-
Interviews
Fragen an die kartesianische Logik: oder: "Bisweilen Müssen Wir Versuchen, aus der Verbannung Auszubrechen". A. Haase. il por *Kunstforum Int* no161 p92-9 Ag/O 2002
Maharam (Firm)
L'età dell'oro del modernismo / Modernism's golden age. il *Domus* no856 p26-7 F 2003
Fantastic Plastics. D. Mosher. il *Contract* v43 no10 {i.e. no11} p34 N 2001
Maharashtra (India)
Sisal Handcrafts. B. Gill. il *Piecework* v11 no3 p8-9 My/Je 2003
Maher, Alice
Exhibitions
Dublin: Alice Maher [Exhibit] I. Nolan. il *Circa (North Irel)* no104 p91 Summ 2003
il: Mnemosyne
Reproductions
Mnemosyne
Circa (North Irel) no104 p Front Cover Summ 2003
Mnemosyne (stainless steel, copper piping, condensing unit, corian, refrigerant gas R404A, 2002)
Circa (North Irel) no102 p27 Wint 2002
Mahieddine, Baya
Exhibitions
Baya, l'enfant peintre [Exhibit] N. Le Foll. il *L'Oeil* no548 p37 Je 2003
il: Femme au Coran
Mahler, Gustav, 1860-1911
Works
Reviews
Salzburg chronicle [Salzburg's Easter Festival] J. Nordlinger. *New Criter* v21 no10 p58-62 Je 2003
Mahlstedt, Susan
about
Susan Mahlstedt and Bill Ruth: Mutual Space. G. Brown. il *Ornament* v26 no2 p66-9 Wint 2002/2003
Mahlum Architects (Firm)
Batwings in the Belfry. A. Killian. il *Architecture* v91 no11 p89 N 2002
Mahogany
Finishing Mahogany. J. Jewitt. il *Fine Woodwork* no164 p36-41 Jl/Ag 2003
Mahon, Denis, 1910-
A Tribute to Daniel Wildenstein. il *Gaz B-Arts* v140 p144-5 O 2002
Mahon, Patrick, 1957-
Exhibitions
Patrick Mahon [Exhibit] B. M. Balfour. il *Border Crossings* v21 no4 p72-4 N 2002
il: Tunnel of Love; The Palace at 4am
Mahon (Spain)
Art
Portraits of George III and Queen Charlotte in Mahón: The mystery of their provenance. B. Laurie. bibl f il por *Br Art J* v4 no1 p92-5 Spr 2003
Mahoney, Charles, 1903-1968
Exhibitions
Charles Mahoney [Exhibit] M. Hopkinson. *Br Art J* v1 no2 p100 Spr 2000
Mahoney, Jim
Reproductions
[A grizzly bear with a cub]
Am Photo v9 [i.e.14] no1 p22 Ja/F 2003
Mahongwe (African people) *See* Kota (African people)
Mahr, Mari, 1941-
Reproductions
Red Riding Hood (photograph)
RPS J v142 no7 {i.e. 8} p341 O 2002
Time and Tide (photograph)
RPS J v142 no7 {i.e. 8} p340-1 O 2002
Mai '68 *See* Paris (France)—Riots, 1968
Maia (Greek deity) in art
The goddess Maia on denarii of Domitian. T. V. Buttrey. bibl f il *J Roman Archaeol* v15 p261-3 2002
Maia (Portugal)
Architecture
Eduardo Souto de Moura: Building in Maia. il *A + U* no385 p72-5 O 2002
Souto de Moura. A. Esposito and G. Leoni. il *Casabella* v66 p136-43 D 2002/Ja 2003
Housing
Eduardo Souto de Moura: Building in Maia. il *A + U* no385 p72-5 O 2002

Maia (Portugal)—Housing—*cont.*
Portugal, Gemunde, Maia. il map tab *Archit Aujourd'hui* no345 p108-13 Mr/Ap 2003
Souto de Moura. A. Esposito and G. Leoni. il *Casabella* v66 p136-43 D 2002/Ja 2003
Maíàkovskiĭ, Vladimir *See* Mayakovsky, Vladimir, 1894-1930
Maiden, Michael F.
Reproductions
The American Dream
Southwest Art v32 no8 p53 Ja 2003
Maiden towers *See* Keeps
Maier, Eric, 1961-
about
Marie-Claude Bétrix, Eraldo Consolascio, Eric Maier Centro sportivoZug 2001. M. Bétrix and E. Consolascio. il *Casabella* v66 no701 p50-5 Je 2002
Maignan, Emmanuel, 1601-1676
about
L'anamorphose du père Maignan. J. Gaillemin. bibl il *Connaiss Arts* no601 p92-5 Ja 2003
Mail art
Exhibitions
To Whom It May Concern. California College of Arts and Crafts, Wattis Institute [Exhibit] G. Helfand. il *Art On Pap* v7 no3 p65 D 2002
Mail marketing *See* Direct mail marketing
Mail order business
"Buy-Self", l'Art par Correspondance. J. Poderos. il *Beaux Arts Mag* no216 p12 My 2002
Mail order catalogs *See* Commercial catalogs
Mailaender, Eric
Homes and haunts
Loft and Found. C. Prisant. il *World Inter* v23 no5 p112-17 My 2003
Mailer, Norman
Influence
Illuminations: Michael Andrews, Mailer and Rimbaud [Exhibit] B. Tufnell. il por *Br Art J* v2 no3 p88-91 Spr/Summ 2001
Philosophy
Junk Mailer. *New Criter* v21 no8 p1-3 Ap 2003
Mailho-Daboussi, Lorraine
Une sculpture en terre cuite de Charles Hoyau. bibl f il *Rev Art* no139 p67-70 2003
Maillart, Robert, 1872-1940
Exhibitions
The Art of Structural Design: A Swiss Legacy [Exhibit] D. Snoonian. il *Archit Rec* v191 no5 p118 My 2003
Maillol, Aristide, 1861-1944
about
Three sculptors and a dancer: Nijinsky's relations with Maillol, Rodin and Kolbe. U. Berger. bibl f il por *Apollo* no489 p42-9 N 2002
il: Nude study of Vaslav Nijinsky
Maillol Musée (Paris, France) *See* Musée Maillol (Paris, France)
Main, Kari M.
Pursuing "The Things of This World": Mormon Resistance and Assimilation as Seen in the Furniture of the Brigham City Cooperative, 1874-88. bibl f il *Winterthur Portf* v36 no4 p191-212 Wint 2001
Main Street Center *See* National Trust for Historic Preservation in the United States. Main Street Center
Maine
See also
Art—Maine
Maine College of Art
Low-Residency, High Octane. B. O'Brien. il *Art N Engl* v24 no5 p9 Ag/S 2003
Maine in art
See also
Monhegan Island (Me.) in art
Maine State Museum
Acquisitions
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v163 no5 p42 My 2003
Mainframe Entertainment Inc.
CGI Pioneer: Mainframe Entertainment. R. Zahed. il *Anim Mag* v16 no11 p24 N 2002
Spinning a New Web. R. Zahed. il *Anim Mag* v17 no4 p50 My 2003
Mains, Brian
Exhibitions
Brian Mains at Hunsaker/Schlesinger [Exhibit] M. Duncan. il *Art Am* v91 no4 p149-50 Ap 2003
il: Misericordia
Maintenance
See also
Buildings—Maintenance and repair
Grounds maintenance
Monuments—Maintenance and repair
Woodworking machinery—Maintenance and repair
Maintenance, Grounds *See* Grounds maintenance
Maintenance garages *See* Garages
Maintenance of bridges *See* Bridges—Maintenance and repair
Maintenance of buildings *See* Buildings—Maintenance and repair
Maintenance of monuments *See* Monuments—Maintenance and repair
Maintenance of woodworking machinery *See* Woodworking machinery—Maintenance and repair
Mainz (Rhineland-Palatinate, Germany)
Architecture
Hotel Quartier 65 in Mainz. S. Schneider. il *Baumeister* v99 no11 p22-3 N 2002
Hotels and motels
Hotel Quartier 65 in Mainz. S. Schneider. il *Baumeister* v99 no11 p22-3 N 2002
Roman antiquities
Exhibitions
Die Römer und ihr Erbe [Exhibit] C. Huther. il *Weltkunst* v73 no4 p552 Ap 2003
Die Römer und ihr Erbe. Fortschritt durch Innovation und Integration. D. Zobel-Klein. il *Antike Welt* v33 no6 p659-62 2002
Maiolica *See* Majolica
Maiotians (Eurasian people)
Kopflos und gefesselt—Bestattungen der ganz anderen Art. J. Beglova. bibl f il map *Antike Welt* v33 no3 p297-304 2002
Mairet, Ethel Mary, 1872-1952
about
Tale of the Fishley Plate. E. Jones and V. Jones. il por *Ceram Rev* no202 p36-7 Jl/Ag 2003
Mairet, Jean
Collections
Vos papiers!: Le Manoir de Cologny [Exhibit]; tr. by L.-S. Torgoff. P. Dagen. il *Art Press* no292 p71-2 Jl 2003
Mais, Hilarie
Reproductions
Nubis (oil on wood, 2001)
Art Aust v40 no1 p9 2002
Maisel, David, 1961-
Exhibitions
David Maisel at the Bolinas Museum [Exhibit] M. Van Proyen. il *Artweek* v34 no3 p23-4 Ap 2003
il: Owens Lake, California
David Maisel: Bolinas Museum [Exhibit] J. Keats. il *Art News* v102 no4 p128 Ap 2003
il: Owens Lake California #9803-7
Maisel, Jay, 1931-
Homes and haunts
Photo Op. F. A. Bernstein. il *Inter Des* v73 no9 p222-9 S 2002
Maison Brazet (Firm)
L'art du tapissier. M. Boutoulle. il *Connaiss Arts* no607 p106-9 Jl/Ag 2003
Maison Carrée (Nîmes, France)
A Little-Known Gem of Architecture; tr. by J. Kokkonen. E. Laaksonen. il por *Form Funct Finl* no87 p36-41 2002
Maison Curutchet (La Plata, Argentina)
Live/Work Options in La Plata. P. Reuber. il *Can Archit* v48 no4 p26-7 Ap 2003
Maison de Verre (Paris, France)
The Maison de Verre, or, Modernity In Vitro. S. Wigglesworth. bibl f il *Archit Aujourd'hui* no342 p88-93 S/O 2002
Maison Dubroni (Firm)
The Dubroni–the world's first 'hobbyist' camera. il *Br J Photogr* v150 p12 Ap 2 2003
Maison Fourdinois (Firm)
The Fourdinois sideboard at the 1851 Great Exhibition. B. Shifman. bibl f il *Apollo* no491 p14-21 Ja 2003
Maison Orléans (New Orleans, La.: Hotel)
Maison Orléans [A New Orleans boutique hotel] P. Rowlands. il *Archit Dig* v59 no9 p140, 142, 144, 146 S 2002
Maison Place Royale (Montreal, Québec: Hotel)
Maison Place Royale. C. Finch. il *Archit Dig* v60 no4 p182-5, 259 Ap 2003
Maitreya (Buddhist deity) in art
Gilt-bronze Seated Maitreya. S.-h. Kim. il *Koreana* v17 no1 p1 Spr 2003
Visualization Meditation and the Siwei Icon in Chinese Buddhist Sculpture. E. Hsiang-Ling Hsu. bibl il *Artibus Asiae* v62 no1 p5-32 2002
Maize *See* Corn
Maizels, John
DIY Lives: Finnish Folk Art [Exhibit: Art Museum Meilahti, Helsinki] il *Raw Vision* no37 p71 Wint 2001
State of the Art. bibl f il *Raw Vision* no37 p24-9 Wint 2001

Majakowskij, Wladimir *See* Mayakovsky, Vladimir, 1894-1930
Majerus, Michel
about
Adventures of Uncertainty. R. Stange. il por *Mod Painters* v15 no4 p98-101 Wint 2002
il: Skull
Long Live the Ghosts. K. Wright. il *Mod Painters* v15 no4 p17 Wint 2002
Exhibitions
Berlin [Exhibit] D. Ryan. il *Art Pap* v26 no5 p52 S/O 2002
il: Controlling the Moonlight Maze
Michel Majerus at Friedrich Petzel [Exhibit] C. Levine. il *Art Am* v90 no12 p109 D 2002
Michel Majerus: Friedrich Petzel [Exhibit] M. Pollack. il *Flash Art* v34 [i.e. 35] no226 p101-2 O 2002
il: Tex-Mex
Majestic Cut Glass Company
Corning's Near Neighbors: The Cut Glass Companies of the Elmira, New York, Area. N. P. H. Jenkins. bibl f il *J Glass Stud* v44 p167-89 2002
Majewski, Antje, 1968-
Interviews
Interior Worlds; tr. by D. Eichler. A. Henning von Lange. il *Mod Painters* v15 no4 p94-7 Wint 2002
il: Ute and Dominic; Ingo and Antje; Lovely; Ghosts Gliding; Ghosts; Scare
Majoli, Alex, 1971-
about
After the shooting stops [Interviews with Thomas Dworzak, Gary Knight, and Alex Majoli] L. Orlando. il *Art Newspaper* v13 no130 p24-6 N 2002
Majolica
The Ceramics of Patrick Collins. D. Klaosen. il *Ceram Tech* no12 p34-9 2001
Daniel dreaming: A misnomer revisited. J. Peck. bibl f il *Apollo* no491 p32-6 Ja 2003
Economics, Esthetics, and The Electric Kiln. S. M. Andersen. *Studio Potter* v31 no2 p36-7 Je 2003
Maiolica from Cafaggiolo: New findings from the excavation of a sixteenth-century kiln dump at the Medici Villa. A. M. Valeri. bibl f il *Apollo* no491 p42-8 Ja 2003
Collections
Pots de pharmacie en majolique anversoise conservés aux Musées royaux d'Art et d'Histoire. C. Dumortier. bibl f il *Rev Belge Archeol Hist Art* v69 p113-32 2000
Sicilian maiolica in Maltese collections. L. Bugeja. bibl f il *Mag Antiq (1971)* v163 no4 p126-33 Ap 2003
Majorca (Spain)
See also
Country houses—Interior design—Spain—Majorca
Mak dau goo si (Motion picture) *See* My life as McDull (Motion picture)
MAK-Österreichisches Museum für Angewandte Kunst (Vienna, Austria)
Light in Winter. il *Hali* no125 p42-3 N/D 2002
Exhibitions
Assaults on the Noble Mind [Exhibit: Symmetric and Asymmetric Knots: Oriental Knotted Carpets from the MAK Collection] D. Mallary. il *Hali* no128 p105-7 My/Je 2003
Makah Indians
The Ozettes and Makahs of the Northwest Coast. P. Blue Heron. il *Native Peoples* v16 no3 p22 Mr/Ap 2003
Make-up, Theatrical *See* Theatrical make-up
Makela, P. Scott, 1960-1999
about
Reading Scott Makela: The Subversion of Dyslexic Deconstruction. K. Strom. bibl f il *Des Issues* v19 no2 p5-16 Spr 2003
Makeup artists
Classic Hollywood Horrors. R. Cashill. il *Cineaste* v28 no3 p48-9 Summ 2003
Maki, Fumihiko, 1928-
about
Fumijiko Maki: The National Institute for Japanese Language: Tokyo, Japan. il *GA Doc* no70 p24-7 2002
Landscaped fabric. L. Zevi. il *Architettura* v46 p672-3 N 2000
Maki (Fumihiko) & Associates *See* Fumihiko Maki & Associates
Maki Na Kamura
Exhibitions
Maki Na Kamura: Er Rashid Galerie, Düsseldorf [Exhibit] H.-N. Jocks. il *Kunstforum Int* no158 p307-8 Ja/Mr 2002
il: Dreieck; Verkündigung
Makin, Andrew
about
Simple pleasures. N. Paul. il *Blueprint* no198 p60-4 Ag 2002
Makioka, Kazuo
Reproductions
[Japanese garden at Viikki in Helsinki]
Form Funct Finl no87 p33 2002
Makkuni, Ranjit
about
The Crossing Project. J. Sullivan. il *ID* v49 no7 p58-9 N 2002
Makonde art
Dealing with the Devil: Meaning and the Marketplace in Makonde Sculpture. H. G. West and S. Sharpes. biblf il *Afr Arts* v35 no3 p32-9, 90-1 Aut 2002
Makonde wood carving
Dealing with the Devil: Meaning and the Marketplace in Makonde Sculpture. H. G. West and S. Sharpes. biblf il *Afr Arts* v35 no3 p32-9, 90-1 Aut 2002
Makos, Christopher
Reproductions
[Andy Warhol: Model] (photograph, 1983)
Art News v101 no10 p14 N 2002
Makowski, Laura
about
Art and Calamity. D. Raverty. il *Art Pap* v26 no5 p14-15 S/O 2002
il: Lady Liberty
Makron, fl. ca. 500-475 B.C.
Reproductions
Attributed works
[Figure holding foot gear] (red-figure kylix, ca 490 B.C.)
Art Newspaper v13 no129 p27 O 2002
Maksymowicz, Virginia
Exhbitions
New York: Virginia Maksymowicz: Ceres Project Room, Elizabeth Foundation of the Arts [Exhibit] A. F. Honigman. il *Sculpture* v22 no2 p79-80 Mr 2003
il: The Physical Boundries of This World
Maktima, Duane
about
Speaking with Stones. L. Clark. il *Ornament* v26 no2 p44-7 Wint 2002/2003
il: Pueblo V Deco-assemblage #2; Yun-a neckpiece; Pueblo V shelform bracelets (2)
Reproductions
[Necklace with triangular pendant decorated with blue inlay above a spiral shape]
Ornament v26 no2 p43 Wint 2002/2003
Makward, Edris
The Poet of Négritude. *Afr Arts* v35 no2 p4-7 Summ 2002
Malacca (Malaysia)
Houses
Open House. il *Archit Rev* v212 p84-5 D 2002
Maladry, Francis *See* Beaudelot, Francis, 1937-
Malafarina, Gianfranco
David Wilkie—Genre Painter: Dulwich Picture Gallery, London [Exhibit] il *FMR* no118 p17 O/N 2002
Gaspare Vanvitelli e le origini del vedutismo: Chiostro del Bramante, Rome [Exhibit] il *FMR* no119 p10, 12 D 2002/Ja 2003
Gonzaga. La Celeste Galeria. Il Museo dei duchi di Mantova: Palazzo Te—Palazzo Ducale, Mantua [Exhibit] il *FMR* no118 p7-9 O/N 2002
Sargent e l'Italia: Palazzo dei Diamanti, Ferrara [Exhibit] il *FMR* no118 p12 O/N 2002
Il Trecento Adriatico. Paolo Veneziano e la pittura tra Oriente ed Occidente: Castel Sismondo, Rimini [Exhibit] il *FMR* no118 p13 O/N 2002
Malafarina, Gianfranco, and Boragina, Piero
Vaghe stelle dell'Orsa ... Gli infiniti di Giacomo Leopardi: Palazzo Spinola-Gambaro, Genoa [Exhibit] il *FMR* no118 p6 O/N 2002
Malaga (Spain)
Art
Malaga: More than just beach. L. Suffield. *Art Newspaper* v13 p10 Ap 2003
Galleries and museums
Malaga: More than just beach. L. Suffield. *Art Newspaper* v13 p10 Ap 2003
Malagasy silk textiles *See* Silk textiles, Malagasy
Malagasy textiles *See* Textiles, Malagasy
Malakoff, Sarah
Reproductions
[Interior stairwell with floral wall paper] (c-print, 2002)
Artforum Int v41 no9 p103 My 2003
Malamat, Abraham
Interviews
The History Behind the Bible: BAR Interviews Avraham Malamat. H. Shanks. il por *Biblic Archaeol Rev* v29 no1 p40-4, 46 Ja/F 2003

Maland, Charles J.
Film Gris: Crime, Critique and Cold War Culture in 1951. bibl il tab *Film Crit* v26 no3 p1-30 Spr 2002
Malang (Indonesia)
Houses
Een zilveren huis uit Malang. H. Akihary. bibl f il por *Bull Rijksmus* v50 no4 p466-83 2002
Malani, Nalini, 1946-
Criticism
Spilling Out: Nalini Malani's Recent Video Installations. A. Rajashyaksha. il *Third Text* v17 no1 p53-61 Mr 2003
Malarcher, Patricia
Reproductions
[Quilt with orange, yellow and brown stripes] [detail] (fabric, mylar, screenprinting)
Fiberarts v29 no4 p3 Ja/F 2003
Malaurie, Jean
about
Quand parlaient les esprits. D. Blanc. il *L'Oeil* no532 p42-6 D 2001/Ja 2002
Malavet, Michelle
about
Raising the Roof [Cover story] D. Johnson and others. por *Entertainment Des* v36 no10 p32-5 O 2002
Malawi
See also
College architecture—Malawi
Hospitals, clinics, etc.—Malawi
Malaysia
See also
Museum architecture—Malaysia
Photographs
Portfolio: Simryn Gill [Photo essay] K. Bush. il *Artforum Int* v41 no6 p105-9 F 2003
Malcolm-Davies, Jane
Exhibition Review: Men in Skirts [Exhibit] il *Fash Theory* v7 no1 p103-7 Mr 2003
Maldegem (Belgium)
Architecture
Tomas Nollet & Hilde Huyghe: Christelijke Mutualiteit Offices in Maldegem. W. Mann. il map *A + U* no393 p48-51 Je 2003
Office buildings
Tomas Nollet & Hilde Huyghe: Christelijke Mutualiteit Offices in Maldegem. W. Mann. il map *A + U* no393 p48-51 Je 2003
Maldonado, Alexander A., 1901-1989
Reproductions
Humanitarian Mercy Hospital, 1970 (oil on canvas, 1970)
Raw Vision no41 p Inside Back Cover Wint 2002
Maldonado, Ricky
about
Clay and Wood in California. K. Wallace. il *Ceram Mon* v50 no7 p83 S 2002
Male figure in art *See* Men in art
Male friendship in art
The 'Unusual Character' of Holbein's Ambassadors. H. Kenaan. bibl f il *Artibus Hist* v23 no46 p61-75 2002
Malerba, Frank
Reproductions
Cool (acrylic on canvas)
Art Aust v40 no1 p48 2002
Malet, Albert, 1902-1986
Reproductions
Villequier–Fin de Neige Près de la Seine (oil on canvas)
Art News v102 no3 p55 Mr 2003
Malevich, Kazimir Severinovich, 1878-1935
about
Avance rapide: Le dernier Malevitch. P. Galvez. bibl f il por *Cah Mus Natl Art Mod* no79 p82-99 Spr 2002
Criticism
Tien jaar na 'De Grote Utopie': STand van wetenschap vanuit het Stedelijk Museum over het fenomeen van de Russische avant-garde; tr. by B. Fasting. G. Imanse. bibl f il *Jong Holl* v18 no3 p28-35, 61 2002
il: Portret van de vader van de dunstenaar; Portret van de moeder van de kunstenaar, Studie; Women Bathers; Study of a male figure (in red or naked)
Exhibitions
L'enigma del quadrato / The enigma of the square [Exhibit: Kazimir Malevich, Suprematism: Guggenheim Museum, New York] S. Casciani. il *Domus* no861 p14-15 Jl/Ag 2003
il: The Yellow and Black (Supremus no. 58)
'Kazimir Malevich': Deutsche Guggenheim [Exhibit] A. Lamm. il *Mod Painters* v16 no2 p122-3 Summ 2003
il: Square (Study for the décor of Victory over the Sun, Act 2, Scene 5)
Kazimir Malevich: New York [Exhibit] C. Lodder. il *Burlington Mag* v145 p541-3 Jl 2003
il: Black square; Composition with Mona Lisa; Suprematism: large black trapezium and red square among rectangles and lines; Yellow and black (Supremus no.58); Suprematist painting
'Kazimir Malevich: Suprematism': Guggenheim Museum [Exhibit] C. Douglas. il *Art News* v102 no7 p151 Summ 2003
il: Suprematism
Kazimir Malevitch: le Maître Carré [Exhibit] I. Goldberg. il *Beaux Arts Mag* no225 p52-7 F 2003
il: Autoportrait en deux dimensions; Trois figures de femmes; Peinture suprematiste n° 58: composition dynamique en jaune et noir
Malévitch et les avant-gardes russes. E. de Chassey. il por *Connaiss Arts* no607 p38-51 Jl/Ag 2003
il: Suprématisme (n°55); La Fenaison; Paysan avec barbe noire; Croix noire
Malévitch, infiniment. P. Piguet. il por *L'Oeil* no545 p74-9 Mr 2003
il: Autoportrait à deux dimensions; Suprématisme; Baigneur; Bûcheron; Un Anglais à Moscou; [1 untitled]
Malévitch, un Russe à Paris [Exhibit] D. Sausset. il *Connaiss Arts* no603 p20 Mr 2003
il: Suprématisme (croix noire sur ovale rouge)
Shape of things Past [Exhibit: Kazimir malevich at the Guggenheim, Berlin] K. Zamet. il *Blueprint* no206 p98 Ap 2003
Spotlight on Malevich. il por *Art News* v102 no3 p62, 64, 66 Mr 2003
il: Nonobjective Composition
Political and social views
Malévitch après le carré blanc . . . H. Obalk. il *L'Oeil* no548 p19 Je 2003
Religion
Malévitch après le carré blanc . . . H. Obalk. il *L'Oeil* no548 p19 Je 2003
il: Suprématisme de l'esprit; Crucifié
Reproductions
Le Faucheur (oil on canvas, 1912)
Connaiss Arts no607 p Front Cover Jl/Ag 2003
Malfitano, Catherine
Performances
New York chronicle. J. Nordlinger. *New Criter* v21 no9 p50-4 My 2003
Malgouyres, Philippe
Une esquisse de Wilhem Beyer (1725-1796) pour le parc de Schönbrunn au musée du Louvre. bibl f il *Rev Louvre Mus Fr* v52 no3 p60-5 Je 2002
Malham (England)
Public art
Chrysalis Arts: Malham: North Yorkshire: UK. il *Landsc Des* no314 p32 O 2002
Mali
Antiquities
See also
Gao (Mali)—Antiquities
Malian photography *See* Photography, Malian
Malian textiles *See* Textiles, Malian
Malibu (Calif.)
See also
Houses—Interior design—California—Malibu
Antiquities
Further Considerations on the Emergence of Chumash Chiefdoms. L. H. Gamble and others. bibl *Am Antiq* v67 no4 p772-7 O 2002
Mortuary Ambiguity: The Ventureño Chumash Case. J. E. Arnold and T. M. Green. bibl *Am Antiq* v67 no4 p760-71 O 2002
Design
Sand Box. M. Lassell. il por *Metrop Home* v35 no2 p122-7 Mr/Ap 2003
Galleries and museums
See also
J. Paul Getty Museum
Houses
Sand Box. M. Lassell. il por *Metrop Home* v35 no2 p122-7 Mr/Ap 2003
Malina, Frank Joseph, 1912-1981
about
Frank Malina and UNESCO: Yesterday, Today and Tomorrow [Editorial] J. E. Fobes. *Leonardo* v35 no4 p351-2 2002
Malina, Roger F.
The Stone Age of the Digital Arts. bibl f *Leonardo* v35 no5 p463-5 2002
Malina, Roger F., and others
Rethinking Leonardo [Editorial] *Leonardo* v36 no1 p1-2 2003

Malinowski, Antoni, 1955-
about
The Luxor Letters. A. Malinowski and others. il map por *AA Files* no48 p15-32 Wint 2002
il: Synchrony Carmine (3); Shadow Synchrony (3)
Malinowski, Antoni, 1955-, and others
The Luxor Letters. il map por *AA Files* no48 p15-32 Wint 2002
Malkin, Nicola
about
Nicola Malkin. L. Hoggard. il *Crafts* no179 p40 N/D 2002
il: 'The Princess Complex'
Malkovich, John
about
Easy on the megaphone [With interview with J. Malkovich] J. Mottram. il *Sight Sound* ns12 no12 p16-18 D 2002
Mall (Washington, D.C.)
Monuments to Our Better Nature. M. Byers. il *Preservation* v55 no1 p23-5 Ja/F 2003
Mallarmé, Stéphane, 1842-1898
Exhibitions
Mallarmé pli selon pli [Exhibit: Velours et guipure] T. Roger. il *L'Oeil* no549 p62 Jl/Ag 2003
Mallebrein, Cornelia
Reproductions
Figures in wood and bronze on a platform in a Maliah Kondh village (photograph)
Marg v52 no2 p6 D 2000
Mallégol, Jacky, and others
Yellowing of Oil-based Paints. bibl f graph tab *Stud Conserv* v46 no2 p121-31 2001
Mallet, L., fl. 1800
Reproductions
Clock depicting Amor playing his lyre (ca 1810)
Apollo v157 p supp35 Je 2003
Washington mantel clock (gilded brass, ca 1800, Paris)
Mag Antiq (1971) v163 no5 p2 My 2003
Mallet-Stevens, Robert, 1886-1945
about
Villa Noailles "The loonies' house". L. Alphan. il *Cimaise* v49 no268 p10-16 Ja/F 2002
Friends and associates
D'ombre et de lumière: Les débuts de la carrière d'Édouard Menkès, architecte. O. Cinqualbre. bibl f il *Cah Mus Natl Art Mod* no82 p24-41 Wint 2002/2003
Mallets
See also
Hammers
Hammers and Mallets. M. Rodriguez. il *Fine Woodwork* no160 p90-1 Wint 2002/2003
Mallett, Ana Elena
Ulises Carrión: Museo de Arte Carrillo Gils [Exhibit] il *Art Nexus* v1 no47 p125-6 Ja/Mr 2003
Mallory, Ann
Reproductions
Casing #1 (earthenware)
Ceram Mon v50 no7 p22 S 2002
Mallory-Greenough, Leanne M.
The Geographical, Spatial, and Temporal Distribution of Predynastic and First Dynasty Basalt Vessels. bibl f graph il map tab *J Egypt Archaeol* v88 p67-93 2002
Malls, Outdoor *See* Plazas
Malm, Michael
about
Celebrating Simplicity. B. Scholl. il por *Southwest Art* v32 no4 p118-21 S 2002
il: Michael; Prelude to Spring; Maria; Basking in Evening Light
Reproductions
One Summer Afternoon (oil)
Southwest Art v32 no8 p inside front cover Ja 2003
Teamwork (oil)
Southwest Art v32 no7 p53 D 2002
Malman, David
about
Meeting the lighting requirements of the modern library without showing it. C. Linn. il *Archit Rec* v190 no8 p195 Ag 2002
Malmesbury (England)
Houses
Quarts in pint pots. B. Evans. il *Archit J* v217 no25 p34-7 Je 26 2003
Maloberti, Marcello, 1966-
Exhibitions
Marcello Maloberti: Galleria Raffaella Cortese [Exhibit]; tr. by M. Shore. A. Poselli. il *Artforum Int* v41 no2 p162 O 2002
il: More or less about the waist
Malone, Caroline
Antiquity—the first 75 years. bibl *Antiquity* v76 p1072-5 D 2002
Malone, Caroline, and Stoddart, Simon
Celebrating 75 years of Antiquity. *Antiquity* v76 p1063-5 D 2002
Malone, Kate, 1959-
Exhibitions
Ceramic Rooms: At Home with Kate Malone and Edmund De Waal: Geffrye Museum, London [Exhibit] K. McIntyre. il *Crafts* no180 p55-6 Ja/F 2003
Opposites Attract [Exhibit] J. Pitts. il por *Ceram Rev* no198 p34-9 N/D 2002
il: Pineapple and Pumpkin wallpaper sprigs; Garlic Bud Pot; 'Ceramic Room'; Atomic Sweep Pot; Tutti Frutti Jug
Reproductions
Tutti Frutti Berry (ceramic)
Crafts no179 p20 N/D 2002
Malone, William
about
A Deadly Connection. D. Bankston. il *Am Cinematogr* v83 no9 p60-73 S 2002
Maloof, Sam
about
The Chair, according to Sam Maloof. A. Christiana. il *Fine Woodwork* no162 p24 Mr/Ap 2003
Archives
West Coast [Papers and documents received] P. J. Karlstrom. il por *Arch Am Art J* v42 no1/2 p59-64 2002
Malpractice
See also
Architects—Malpractice
Malraux, André, 1901-1976
Criticism
Malraux's Photography. A. E. Hershberger. bibl f *Hist Photogr* v26 no4 p269-75 Wint 2002
Exhibitions
La Modernité selon Malraux. P. Piguet. il *L'Oeil* no532 p92 D 2001/Ja 2002
il: Portrait d'André Masson
Malraux, Georges André *See* Malraux, André, 1901-1976
Malta
See also
Art—Malta
Antiquities
Römische Spuren auf Malta. C. Persner. il *Antike Welt* v34 no3 p309-10 2003
Description and travel
Römische Spuren auf Malta. C. Persner. il *Antike Welt* v34 no3 p309-10 2003
Malta, Knights of *See* Knights of Malta
Maltin, Leonard
about
Half-Star: Showgirls & Sexbombs. A. Mizuta Lippit. il *Film Q* v56 no3 p33-4 Spr 2003
Maltzan, Michael, 1959-
about
Michael Maltzan: Kidspace Museum, Pasadena. P. V. Genovese. il *Architettura* v49 p116-17 F 2003
Temporarily modern. M. Webb. il *Domus* no851 p88-97 S 2002
Maltzan (Michael) Architecture (Firm) *See* Michael Maltzan Architecture (Firm)
Malvern (Pa.)
Galleries and museums
See also
Wharton Esherick Museum
Malzahn, Jerry
Reproductions
Cattle Resting (oil on board)
Am Art Rev v15 no3 p79 My/Je 2003
Mama masks
Reproductions
Crest Mask (wood, Nigeria)
Tribal v8 no1 p54 Spr 2003
Mamas, Saint, b. 260
In art
A New Drawing by Jean Cousin the Elder for the Saint Mamas Tapestries. P. Stein. bibl f il *Metrop Mus J* v37 p63-76 2002
Mamat, Aniwar *See* Aniwar Mamat, 1962-
Mambila pottery
Reproductions
[Anthropomorphic pot] (ceramic with polychromy)
Art News v102 no4 p65 Ap 2003
Mambo (Firm)
Optic Nerve: Taste Free. R. Poynor. il *Print* v56 no4 p54, 349-50 2002

Mameluke architecture *See* Architecture, Islamic—Mameluke dynasty
Mameluke rugs and carpets *See* Rugs and carpets, Islamic—Mameluke dynasty
Mamino, Lorenzo, 1938-
about
Gipsoteca Davide Calandra / Gallery of Davide Calandra plaster casts. M. G. Zunino. il *Abitare* no423 p118-21 D 2002
Mamluk architecture *See* Architecture, Islamic—Mameluke dynasty
Mammals
See also
Buffaloes
Man
Whales
Mammoths
Mammoth Banquet. E. A. Powell. il *Archaeology* v55 no5 p20 S/O 2002
Mamoru, Oshii
Interviews
Game master [With interview with M. Oshii] T. Rayns. il *Sight Sound* ns12 no11 p28-31 N 2002
Mamyshev, Vladislav
Exhibitions
Vladislav Mamyshev-Monroe: S-Art Gallery [Exhibit] A. Kovalev. il *Flash Art* v36 p118 Ja/F 2003
il: Politburo Project
Man
See also
Anthropology
Ethnology
Human-animal relationships
Men
Migrations of man
Women
Influence of environment
See also
Architecture—Human factors
Environmental psychology
Human comfort
Art and Ethics. E. Goldsmith. bibl f *Structurist* no41/42 p36-9 2001/2002
Erkundung im Gebirge [Photo essay and commentary]; tr. by Michael Robinson. B. Theus and M. Robinson. il *Werk Bauen Wohnen* no12 p7-41, 60-3 2002
Nature/Culture/Words/Landscapes. K. Sorvig. bibl il tab *Landsc J* v21 no2 p1-14 2002
Influence on nature
See also
Cultural landscapes
Domestication
Environmental movement
Environmental policy
Settlements and landscapes
War—Environmental aspects
Andreas Gursky and the Contemporary Sublime. A. Ohlin. il *Art J* v61 no4 p22-35 Wint 2002
Cahokia: The Symbolic Language of Landscape Architecture. S. A. K. Chappell. il map *Landsc Archit* v93 no5 p28-34 My 2003
Desert Bounty? L. Rottke. il *Landsc Archit* v93 no3 p22, 24, 82 Mr 2003
Land matters [Editorial] J. W. Thompson. il *Landsc Archit* v93 no1 p11 Ja 2003
Nature/Culture/Words/Landscapes. K. Sorvig. bibl il tab *Landsc J* v21 no2 p1-14 2002
A wiggle-match date for Polynesian settlement of New Zealand. A. G. Hogg and others. bibl graph map *Antiquity* v77 p116-25 Mr 2003
Origin
See Human evolution
Man, Neanderthal *See* Neanderthal man
Man, Prehistoric *See* Prehistoric man
Man (Philosophy) *See* Philosophical anthropology
Man and animals *See* Human-animal relationships
Man from Elysian Fields (Motion picture)
Not Just a Gigolo. S. Pizzello. il por *Am Cinematogr* v83 no10 p72-4, 76-85 O 2002
Man machine systems
Sound and "The Victorious Realm of Electricity". T. Hecker. bibl f il *Parachute* no107 p60-7 Jl/S 2002
Design
See also
Interaction design
Man of ashes (Motion picture)
Masculinities, generations, and cultural transformation in contemporary Tunisian cinema. M. Stollery. bibl f *Screen* v42 no1 p49-63 Spr 2001
Man of La Mancha [Musical]
Prison Break [Design team for Broadway revival of Man of La Mancha; cover story] M. S. Eddy and D. Johnson. il diag *Entertainment Des* v37 no3 p30-5 Mr 2003
Man on the train (Motion picture) *See* L'homme du train (Motion picture)
Man Ray *See* Ray, Man, 1890-1976
Man without a past (Motion picture)
A tale of two memories. S. Louvish. il *Sight Sound* ns12 no12 p24-6 D 2002
Man-woman relationships in motion pictures
Taking It Personally: Male Suffering in 8MM. P. Gill. bibl f il *Camera Obscura* no52 p156-87 2003
Manacor (Spain)
Architecture
A Machine for Curing. A. Capitel. il *Architecture* v92 no3 p82-9 Mr 2003
Hospitals, clinics, etc.
A Machine for Curing. A. Capitel. il *Architecture* v92 no3 p82-9 Mr 2003
Management
See also
Administrative efficiency
Animation industry—Management
Architectural firms—Management
Arts administration
Auction houses—Management
Brand names—Management
Building industry—Management
Business
Corporate planning
Craft shows—Management
Design firms—Management
Design industry—Management
Design logistics
Design management
Electronic document systems—Management
Executives
Facility management
Historic sites—Management
Human resource management
Industrial management
Information technology—Management
Interior design firms—Management
International exhibitions—Management
Meetings—Management
Mission statements
Museum collections—Management
Museums and art galleries—Management
Nonprofit organizations—Management
Office management
Performing arts centers—Management
Planning
Scheduling (Management)
Trusts and trustees
Management information systems
Architectural, engineering and planning applications
In tough times, maintain a technical edge. A. Joch. il *Archit Rec* v190 no11 p199-200 N 2002
Management of ecosystems *See* Ecosystem management
Management of floodplains *See* Floodplain management
Managerial succession
See also
Architectural firms—Managerial succession
Managers, Office *See* Office managers
Manahl, Richard, 1955-
about
Turgid roof. L. Zevi. il *Architettura* v47 p84-5 F/Mr 2001
Manazan Caves site (Turkey)
A Tunic From Eastern Anatolia. T. Dawson. bibl f il *Costume* no36 p93-9 2002
Manca, Joseph, 1956-
Cicero in America: Civic Duty and Private Happiness in Charles Willson Peale's Portrait of William Paca. bibl f il *Am Art* v17 no1 p68-89 Spr 2003
Moral Stance in Italian Renaissance Art: Image, Text, and Meaning. bibl f il *Artibus Hist* v22 no44 p51-76 2001
Style, Clarity, and Artistic Production in a Courtly Center: Some Myths about Ferrarese Painting of the Quattrocento. bibl f il *Artibus Hist* v22 no43 p55-63 2001
Manchess, Gregory
Reproductions
The Vendageurs (print)
Art Antiqu v26 no7 p14 Summ 2003
Manchester (England)
Apartment houses
Nautical, but nice. B. Evans. il *Archit J* v217 no5 p24-33 F 6 2003

Manchester (England)—Apartment houses—*cont.*
Turn of the Century. B. Evans. il map *Archit J* v217 no18 p39-42, 45 My 8 2003
Architecture
Criticism: With the Imperial War Museum North, Daniel Libeskind builds his case for a major museum destination on a budget. J. S. Russell. il *Archit Rec* v190 no10 p124-31 O 2002
Daniel Libeskind: Imperial War Museum-North: Manchester, U.K. D. Libeskind. il *GA Doc* no71 p24-37 2002
Daniel Libeskind: The Imperial War Museum North. il *A + U* no385 p14-23 O 2002
Festive spirits. S. Dawson. il *Archit J* v216 no22 p28-31 D 19-26 2002
Nautical, but nice. B. Evans. il *Archit J* v217 no5 p24-33 F 6 2003
Playing soldiers. K. Long. il *World Archit* no110 p40-8 O 2002
Turn of the Century. B. Evans. il map *Archit J* v217 no18 p39-42, 45 My 8 2003
Urbis: Manchester, England. H. Pearman. il *Archit Rec* v191 no1 p136-9 Ja 2003
War and Peace. F. Irace. il *Abitare* no420 p163-71 S 2002
War Stories. P. Blundell-Jones. il *Archit Rev* v213 p36-43 Ja 2003
Exhibitions
City of monuments [Exhibit] J. Holder. il *Archit J* v213 no25 p46 Je 28 2001
Art
Exhibitions
Fabrications: New Art and Urban Memory in Manchester: Cube, Manchester; Oncethemostdenselypopulatedplaceonearth: Floating IP, Manchester [Exhibit] M. Vincent. il *Art Mon* no260 p33-5 O 2002
Bars, taverns, etc.
Festive spirits. S. Dawson. il *Archit J* v216 no22 p28-31 D 19-26 2002
Description and travel
Game on. D. Mulhearn. il *Mus J* v102 no7 p30-3 Jl 2002
Design
Ground War. N. Stungo. il *World Archit* no106 p64-7 My 2002
Exhibitions
Memory lanes [Exhibit: Fabrications: New Art & Urban Memory in Manchester] P. Griffin. il *Archit J* v216 no13 p53 O 10 2002
Galleries and museums
See also
City of Manchester Art Gallery (England)
Imperial War Museum North (Manchester, England)
Urbis (Manchester, England: Museum)
Photographs
Photography and the industrial city: Manchester and Salford, ancient and modern. M. Crinson. bibl f il *Word Image* v18 no4 p295-314 O/D 2002
Exhibitions
Grant aided [Exhibit: Land Marks: Imperial War Museum North, Manchester] P. Griffin. il *Archit J* v216 no17 p49 N 7 2002
Restaurants
From pavement to penthouse: Le Mont, Urbis, the Museum of the Modern City, Manchester. S. Heal. il *Mus J* v102 no9 [i.e.10] p38 O 2002
Stores and store buildings
Neuer Look in Manchester / New Look in Manchester. S. Benaburger. il *Novum* p40 Mr 2003
Urban renewal
Game on. D. Mulhearn. il *Mus J* v102 no7 p30-3 Jl 2002
Manchester (N.H.)
Architecture
Encounters with works of art from New England permanent collections. S. Boulanger. il *Art N Engl* v24 no5 p3 Ag/S 2003
Houses
Encounters with works of art from New England permanent collections. S. Boulanger. il *Art N Engl* v24 no5 p3 Ag/S 2003
Manchester Center (Vt.)
Description and travel
Living History in Vermont. J. Kincaid. il *Archit Dig* v60 no6 p80, 82, 86 Je 2003
Galleries and museums
See also
Northshire Museum and History Center (Manchester Center, Vt.)
Manchester guardian *See* Guardian (Newspaper: London, England)
Manchester Museum (England)
Nine keeper posts to go at Manchester Museum. il *Mus J* v102 no12 p7 D 2002
Manching (Germany)
Antiquities
Manching revisited. S. Sievers. bibl il *Antiquity* v76 p943-4 D 2002
Mancini, Antonio, 1852-1930
Reproductions
[Woman in profile] (charcoal heightened with white chalk) *Burlington Mag* v145 p vi Ja 2003
Mancini, Giacomo, 1916-2002
about
È scomparso Giacomo Mancini / The Death of Giacomo Mancini [Obituary] S. Rossi. *Architettura* v48 p391 Je 2002
Mancini, John, 1925-
Reproductions
Melancholic Reflection (oil on canvas) *Art News* v102 no4 p63 Ap 2003
Mancini, Ralph
about
Ralph Mancini. por *Contract* v43 no10 {i.e. no11} p74 N 2001
Mancoba, Ernest, 1904-2002
about
Appropriation as Nationalism in Modern African Art. O. Oguibe. bibl f il *Third Text* no60 p243-59 S 2002
il: Drawing
Mandalas
Cremation Grounds in Early Tibetan Mandalas. H. F. Neumann. bibl il *Orientations* v33 no10 p42-50 D 2002
The Iconography of Svayambhu Mahachaitya: The Main Mandalas. J. C. Huntington. diag il *Orientations* v33 no10 p16-23 D 2002
Mandala by Design: The Courtyard of a Haveli Temple in Jaipur [Stones in the Sand: The Architecture of Rajasthan; book excerpt] V. Sachdev. bibl il *Marg* v52 no4 p28-41 Je 2001
Mandan
about
Of Buildings and Books: The Theory and Practice of the Architect Mandan [Stones in the Sand: The Architecture of Rajasthan; book excerpt] R. Hooja. bibl il *Marg* v52 no4 p12-27 Je 2001
Mandel, Jan
about
Commissions. E. B. Lieberman. il *Metalsmith* v22 no5 p56-7 Fall 2002
il: Stoneshadow Series #1
Mandel (Richard H.) House (Bedford Hills, N.Y.) *See* Richard H. Mandel House (Bedford Hills, N.Y.)
Mandela, Nelson
about
Activist; fugitive; prisoner; icon: the evolving face of a famous name. S. O'Toole. il *Eye* v12 no48 p18-27 Summ 2003
Mandela (Nelson) Gateway (Cape Town, South Africa) *See* Nelson Mandela Gateway (Cape Town, South Africa)
Mandelbaum, Ellen
about
Marian Woods: An Adult Home and Chapel for Five Orders of Nuns. K. Gross. il *Stained Glass (MO)* v98 no1 p58-9 Spr 2003
Mandelbrojt, Jacques
Abstraction, Action Painting, Ready-Mades and All That. *Leonardo* v35 no4 p461-2 2002
Spontaneity Displayed Through Technology. bibl f il *Leonardo* v35 no4 p380-1 2002
Technique
Spontaneity Displayed Through Technology. J. Mandelbrojt. bibl f il *Leonardo* v35 no4 p380-1 2002
il: Two Ways of Time
Mandelman, Beatrice, 1912-1998
Reproductions
New York No. 11 (oil on masonite, 1960) *Art Am* v90 no9 p66 S 2002
Art News v101 no8 p6 S 2002
Mander, Karel van, the Elder, 1548-1606
about
The Lives of the Illustious Netherlandish and German Painters [Review article] P. Taylor. bibl f il *Oud Holl* v115 no2 p131-154 2001/2002
Manders, Coby
about
All Dressed Up. H. Thompson. il *Blueprint* no201 p40-3 N 2002
Antwerpen: Design Center de Winkelhaak / Antwerp: Design Center De Winkelhaak. M. V. Capitanucci. il *Abitare* no428 p176-7 My 2003

Manders, Mark
Exhibitions
Craigie Horsfield / Mark Manders [Exhibit] il por *Kunstforum Int* no161 p324-9 Ag/O 2002
Mark Manders at Greene Naftali [Exhibit] J. Koplos. il *Art Am* v91 no4 p132 Ap 2003
Mandevilla
Alice de Pont Mandevilla. il *Gard Des* v22 no4 p20 Jl/Ag 2003
Mandle, Gayle Wells
about
A Providential Pastime. S. Sheehan. il map por *Archit Dig* v60 no9 p88, 90, 94, 98, 100, 102 S 2003
Mandrin Cave (France)
The management of space in a Palaeolithic rock shelter: defining activity areas by spatial analysis. P. Yvorra. bibl diag graph map tab *Antiquity* v77 p336-44 Je 2003
Mandrup (Dorte) Arkitekter (Firm) *See* Dorte Mandrup Arkitekter (Firm)
Manen, Bertien van, 1942-
Exhibitions
Citibank Photography Prize 2003: Juergen Teller, Simon Norfolk, Jitka Honzlová, Bertien von Manen [Exhibit] R. Roos. il *Kunstforum Int* no165 p304-6 Je/Jl 2003
il: East Wind West Wind series: Souzhou Jiangsu
Manescau, Antonio Maria de Reyna *See* Reyna Manescau, Antonio Maria de, 1859-1937
Manet, Édouard, 1832-1883
about
"The bottom is God's design classic". J. Bumpus. il *Art Newspaper* v13 p32 Mr 2003
Manet's Bar at the Folies Bergère. J. House. il *Br Art J* v2 no2 p81 Wint 2000/2001
When Modern Meant Spanish. G. Tinterow. il *Art News* v102 no3 p80, 82 Mr 2003
il: The Balcony
Whistler und Manet. Aktualisierung eines Vergleichs auf den Spuren Julius Meier-Graefes. H. Locher. bibl f il por Z *Kunstgesch* v66 no2 p237-60 2003
il: Le déjeuner sur l'herbe (Le bain); Mlle V. en costume d'espada; Porträt Emile Zola; Un bar aux Folies Bergère
Exhibitions
Edouard Manet: l'art et la manière espagnols. A. Goetz. il *L'Oeil* no539 p56-61 S 2002
il: L'Enfant à l'épée; Combat de taureaux
Edouard Manet und die Impressionisten: Statsgalerie Stuttgart [Exhibit] R. Metzger. il *Kunstforum Int* no164 p336-8 Mr/My 2003
il: Die Familie Monet in ihrem Garten in Argenteuil; Der Strand bei Trouville
Manet/Velázquez [Exhibit] J. House. il *Burlington Mag* v145 p396-9 My 2003
il: The fifer; The bullfight
"Manet/Velázquez" at the Met [Exhibit] K. Wilkin. *New Criter* v21 no8 p53-9 Ap 2003
Manet/Velázquez: The Metropolitan Museum of Art [Exhibit] N. Grimes. il *Art News* v102 no6 p114 Je 2003
il: Mlle V . . . in the Costume of an Espada
Manet à la mode espagnole [Exhibit] J. Coignard. il *Connaiss Arts* no598 p90-5 O 2002
il: L'Enfant à l'épée; Le Torero mort; Lola de Valence (2)
Spanish France. A. Reed. bibl f il por *Art Am* v91 no5 p112-19, 159 My 2003
il: A Philosopher (Beggar in a Cloak); Infanta Margarita, Copy after Velazquez; Monk at Prayer; The Bullfight; Self Portrait with Palette; Emile Zola
Stuttgart: Manet and the Impressionists [Exhibit] K. Adler. il *Burlington Mag* v144 p773-5 D 2002
il: The Monet family in their garden at Argenteuil; Monet and his wife in his studio; The croquet party; Children in the Tuileries; Chez Le Père Lathuille; In the winter garden
Influence
Confrontational Vulnerability [reproduction]; by J. S. Seward after E. Manet. *Art Antiqu* v26 no8 p25 S 2003
Influence
William Merritt Chase and the American taste for Spanish painting. H. B. Weinberg. bibl f il *Mag Antiq (1971)* v163 no4 p92-101 Ap 2003
il: Woman with a Parrot
Reproductions
Jeune fille et enfant (oil on canvas, 1880)
Art News v102 no6 p17 Je 2003
Self-portraits
Vaporization and/or Centralization: On the (Self-)Portraits of Manet and Degas; tr. by J. Bugslag. V. I. Stoichita. bibl f il por *RACAR* v26 no1/2 p13-28 1999
Manford, Finn, 1954-
Reproductions
[Closed umbrellas on a beach] (photograph)
Br J Photogr v150 p35 Ja 22 2003
Manfredi, Bartolomeo, ca. 1580-ca. 1620
Reproductions
A Bravo (oil on canvas)
Burlington Mag v145 p V My 2003
Mangado, Francisco, 1957-
about
Espagne, Mendillorri, province de Pampelune / Spain, Mendillorri, Pampeluna. il map tab *Archit Aujourd'hui* no345 p58-63 Mr/Ap 2003
Francisco José Mangado. F. J. Mangado. il por *Casabella* v66 p22-7 F 2002
Mangano, Lillo, 1921-2002
Archives
Omaggio all Finlandia / Celebrating Finland. G. Tartaro. il *Domus* no860 p74-9 Je 2003
Mangano, Tancredi
about
Tancredi Mangano: in superficie / Tancredi Mangano: on the surface. T. Mangano. il *Abitare* no422 p182-5 N 2002
Mangbetu sculpture
Reproductions
Bouclier Mangbetu (before 1900, RDC)
Tribal v8 no1 p39 Spr 2003
Manglano-Ovalle, Iñigo, 1961-
Exhibitions
Iñigo Manglano-Ovalle at Max Protetch [Exhibit] D. Belasco. il *Art Am* v91 no6 p116 Je 2003
il: Cloud Prototype No.1
Iñigo Manglano–Ovalle: Max Protetch [Exhibit] C. Chambers. il *Flash Art* v36 p112 Mr/Ap 2003
il: Cloud Prototype No.1
Iñigo Manglano-Ovalle: Max Protetch Gallery [Exhibit] R. Leslie. il *Art Nexus* v2 no49 p132-3 Je/Ag 2003
il: Cloud Prototype #1
Iñigo Manglano-Ovalle: Rose Art Museum, Brandeis University. M. Schneider Enríquez. il *Art Nexus* no45 p96-7 Jl/S 2002
il: The Kiss
New York [Exhibit: Iñigo Manglano-Ovalle: Purgatory: Max Protetch Gallery] T. Liu. il *Art Pap* v27 no3 p42 My/Je 2003
il: Cloud Prototype No. 1
Manglard, Adrien, 1695-1760
about
'Farò la villeggiatura sopra la tela': Cardinal Patrizi and Adriaen Manglard's 'vedute' of the Villa Patrizi. D. R. Marshall. bibl f il *Burlington Mag* v144 p497-501 Ag 2002
Mangold, James
about
No Vacancy. S. Tenner. il *Am Cinematogr* v84 no5 p82-4, 86-9 My 2003
Mangold, Robert, 1937-
about
Working proof. F. Hirsch. il *Art On Pap* v7 no3 p54-7 D 2002
il: Double-Curled Figure
Exhibitions
Robert Mangold at Peter Freeman [Exhibit] R. Kalina. il *Art Am* v91 no2 p108-9 F 2003
il: Window Wall Yellow and Tan Sketch
Reproductions
Point Traveling Through Space at an Eratic Speed (polished stainless)
Sculpture v22 no2 p11 Mr 2003
Point Traveling Through Space at an Erratic Speed 99 (painted steel)
Sculpture v22 no4 p2 My 2003
PTTSAAES (painted steel, 2001)
Sculpture v22 no2 p inside front cover Mr 2003
Mangold, Sylvia Plimack
Exhibitions
James Bishop and Sylvia Plimack Mangold at Annemarie Verna [Exhibit] M. S. Brandl. il *Art Am* v91 no6 p134 Je 2003
Manhattan (New York, N.Y.)
Monuments
Re-constructing Lincoln. K. Lemmey. bibl f il por *Nineteenth Cent* v22 no1 p19-25 Spr 2002
Mania, Andrew
Exhibitions
Andrew Mania: Vilma Gold, London [Exhibit] S. O'Reilly. il *Art Mon* no261 p33-4 N 2002
il: Lonely Hearts

Manic-depressive psychoses
'Flashing thro' the Gloom': Julia Margaret Cameron's 'Eccentricity'. K. A. Hoving. bibl f il *Hist Photogr* v27 no1 p45-59 Spr 2003
Manicuring equipment
Celluloid Dreams: The Marketing of Cutex in America, 1916-1935. K. Forde. bibl f il *J Des Hist* v15 no3 p175-89 2002
Manifatture Mario Bianchetti (Firm)
Fashioning the Church: A Study of Manifatture Bianchetti Tessitura Confezione e Abbigliamento per Religiosi. S. Segre. bibl il por *Fash Theory* v7 no2 p149-62 Je 2003
Manifesta (Exhibition)
Documenta 11; Manifesta 4: Facing the Apocalypse [Exhibit] M. R. Lagerlöf. *Konsthistorisk Tidskr* v71 no3 p185-90 2002
Manifesta 4. A. Rosenberg. il *Flash Art* v34 p115 Jl/S 2002
Manifesta 4: Europäische Biennale Zeitgenössicher Kunst in Frankfurt [Photo essay] T. Wulffen. il *Kunstforum Int* no161 p448-89 Ag/O 2002
Manifesta 4: Frankfurt/Main, Germany [Exhibit] I. Katzenstein. il *Art Nexus* no46 p151-2 O/D 2002
Manifesta 4: Various Venues, Frankfurt. K. Bush. il *Artforum Int* v41 no1 p199 S 2002
Not enough art, too much political correctness. J. Ammann. *Art Newspaper* v13 no128 p13 S 2002
Re-Alignings? Artmaking in the Southeastern European Environs of Manifesta 3. K. A. Carl. bibl f *Art Crit* v16 no1 p96-113 2001
Report from Frankfurt: Manifesta 4: Defining Europe? S. Snodgrass. il *Art Am* v91 no1 p42-7 Ja 2003
Manifolds (Mathematics)
See also
Calabi-Yau manifolds
Maniscalco, Laura, and McConnell, Brian E.
The Sanctuary of the Divine Palikoi (Rocchicella di Mineo, Sicily): Fieldwork from 1995 to 2001. bibl il *Am J Archaeol* v107 no2 p145-80 Ap 2003
Manitoba
See also
Visitors' centers—Manitoba
Manjarris, Michael
about
Versatility and Candor: Michael Manjarris. I. Marcoulesco. il *Sculpture* v21 no8 p22-3 O 2002
il: Imagination; Dad/Ali; Bed of Roses; Rattlesnake
Mankiller, Wilma
about
Mankiller Cooking: the Chief Chef. B. Cox and M. Jacobs. por *Native Peoples* v16 no6 p22 S/O 2003
Mankillers (Musical group)
Mankillers. J. Poet. il *Native Peoples* v16 no2 p80 Ja/F 2003
Mankind *See* Man
Mankowitz, Gered
Reproductions
Jimi Hendrix (photograph)
Br J Photogr v149 p9 O 16 2002
Mann, David, 1927-
Reproductions
Shadows in the Sun (oil on canvas)
Southwest Art v33 no2 p11 Jl 2003
Thunderbird Shield (oil)
Southwest Art v32 no6 p11 N 2002
Mann, Glenys
about
In Conversation with Glenys Mann—"Less is More". S. E. Tucker. il *Text Fibre Forum* v22 no1 p20-1 2003
il: Horizons #13–Heat Haze; Horizons #21–Time Line; Emotions II; Emotions #1; Horizons #14–Sweat of the Land
Reproductions
Kitsane [detail]
Text Fibre Forum v22 no1 p Front Cover 2003
Mann, Jerry
Reproductions
Ghost Ranch (acrylic)
Southwest Art v33 no3 p210 Ag 2003
Southwest Art v33 no4 p72 S 2003
Guadalupe (acrylic)
Southwest Art v32 no4 p88 S 2002
Southwest Art v32 no5 p186 O 2002
Mann, Jessie
In art
Daughter, Model, Muse Jessie Mann on Being Photographed. M. Harris. il por *Aperture* no162 p1-15 Wint 2001
Mann, Karen B.
Kieslowski's Narrative Conscience: Physical Time and Mental Space. bibl *Q Rev Film Video* v19 no4 p343-53 2002
Mann, Michael
about
Shooting From the Hip. J. Holben. il *Am Cinematogr* v84 no2 p66-8, 70-3 F 2003
Mann, Ron
about
Mann Power. D. A. Keeps. il por *Archit Dig* v59 no7 p150-5, 168 Jl 2002
San Francisco Secrets. M. Frank. por il map *Archit Dig* v59 no12 p70, 72, 74, 76, 79, 82 D 2002
Mann, Sally, 1951-
about
Daughter, Model, Muse Jessie Mann on Being Photographed. M. Harris. il por *Aperture* no162 p1-15 Wint 2001
Mann, Steve
Intelligent Bathroom Fixtures and Systems: EXISTech Corporation's Safebath Project. il *Leonardo* v36 no3 p207-10, 199 2003
Mann, Steve
Themes
Existential Technology: Wearable Computing Is Not the Real Issue! S. Mann. bibl f il *Leonardo* v36 no1 p19-25, 27 2003
il: SeatSale: Seating Mad Simple; PleaseWait; HeartCam; Griefcase; Sight License
Mann, Thomas
about
Thomas Mann: The Business of Reinvention. P. Harris and D. Lyon. il por *Metalsmith* v23 no2 p18-25 Spr 2003
il: Stone Fetish Brooch; Stone Fetish Necklace; Knife Float (brooch); Heart Pond (brooch); Homage a Cornell; Container Pin; Self-Portrait (thumbs up); Have a Nice Ride; Blue Girl
Reproductions
Amoeboid #3 (brooch) (Silver, brass, aluminum, paint, micarta, 2002)
Metalsmith v23 no2 p Front Cover Spr 2003
Mann, William
Tomas Nollet & Hilde Huyghe: Christelijke Mutualiteit Offices in Maldegem. il map *A + U* no393 p48-51 Je 2003
Mannequins in art
Marcel Duchamp in Newark. H. Wohl. bibl f il *Burlington Mag* v145 p36-9 Ja 2003
Mannerism
See also
Fontainebleau, School of
Dans la Parme du Parmesan. D. Blanc. il *Connaiss Arts* no602 p70-9 F 2003
Manners and customs
See also
Africa—Social life and customs
Aztecs—Social life and customs
Belgium—Social life and customs
Cameroon—Social life and customs
Chin (Southeast Asian people)—Social life and customs
China—Social life and customs
Cyprus—Social life and customs
Daily life
Egypt—Social life and customs
England—Social life and customs
Entertaining
Entertainment
Ethiopia—Social life and customs
Europe—Social life and customs
Festivals
Food habits
France—Social life and customs
Funeral rites and ceremonies
Gamo (African people)—Social life and customs
Germany—Social life and customs
Gifts
Great Britain—Social life and customs
Halloween
Hmong (Asian people)—Social life and customs
India—Social life and customs
Indians of Mexico—Social life and customs
Indians of North America—Social life and customs
Ireland—Social life and customs
Italy—Social life and customs
Kachchh (India)—Social life and customs
Kongo (African people)—Social life and customs
Korea—Social life and customs
Korea (South)—Social life and customs
Maoris—Social life and customs
Marriage customs and rites
Mexico—Social life and customs
Mourning customs
Netherlands—Social life and customs
Nigeria—Social life and customs
Outdoor life
Pende (African people)—Social life and customs
Philistines—Social life and customs
Polynesia—Social life and customs
Rites and ceremonies

Manners and customs—See also—*cont.*
Rome—Social life and customs
Sami (Arctic people)—Social life and customs
Sports
Switzerland—Social life and customs
Taboo
Torres Strait Islanders—Social life and customs
Travel
Turkey—Social life and customs
Tuscany (Italy)—Social life and customs
Uganda—Social life and customs
United States—Social life and customs
Weddings
Youth—Social life and customs
Middle Ages
Bone stable isotope evidence for infant feeding in Mediaeval England. S. A. Mays and others. bibl il *Antiquity* v76 p654-6 S 2002
Renaissance period
Public Magnificence and Private Display: Giovanni Pontano's De splendore (1498) and the Domestic Arts. E. Welch. bibl f *J Des Hist* v15 no4 p211-27 2002
Seats of Power: The Outdoor Benches of Early Modern Florence. Y. Elet. bibl f il *J Soc Archit Hist* v61 no4 p444-69 D 2002
Northern Europe
16th century
Protestant Pots: Morality and Social Ritual in the Early Modern Home. A. Morrall. bibl f il *J Des Hist* v15 no4 p263-73 2002
Manners and customs in art
"Sic malesana meos Circe Transformat Honores": der Student als Exempel de 'unberatenen Jungend' in einem Nachtstück des Gerard van Honthorst. M. Dekiert. bibl f il *Munch Jahrb Bild Kunst* v50 p147-70 1999
Tabus: Blut, Kannibalismus. J. Raap. bibl f il *Kunstforum Int* no160 p267-71 Je/Jl 2002
Mannes, Peter
Die Wertzuwachssteuer im Kreuzfeuer. *Weltkunst* v73 no3 p380 Mr 2003
Zu den Entwicklungen im Steuerrecht. *Weltkunst* v73 no1 p52 Ja 2003
Mannheim (Germany)
Motion picture theaters
A Sociology of the Cinema: the Audience; tr. by K. Cross. E. Altenloh. bibl f *Screen* v42 no3 p249-93 Aut 2001
Manning, Guy
Reproductions
Closing In (oil)
Southwest Art v32 no5 p57 O 2002
Manning, Sturt W., and others
New evidence for an early date for the Aegean Late Bronze Age and Thera eruption. bibl graph tab *Antiquity* v76 p733-44 S 2002
Manning, William
Exhibitions
William Manning and Lawrence Calcagno: Anita Shapolksky [Exhibit: Nature Abstracted] A. Landi. il *Art News* v102 no6 p118 Je 2003
il: No. 1088
Mannocci, Lino
about
Lino Mannocci: Etchings and Drypoints since 1993. D. Cohen. il *Print Q* v19 no3 p261-74 S 2002
Manoliu, Serghei Litvin
Interviews
Art Dollar: Apologie de la censure (ou comment plaire aux filles) / Dollar Art: Apology of censorship (or how to please the girls) [Interview with Serghei Litvin Manoliu] C. Girieund. il por *Cimaise* v50 no2 p66-73 2003
Manoury, Philippe, 1952-
Interviews
Philippe Manoury: Frontières mobiles / Philippe Manoury: Space and Formalization [Interview]; tr. by C. Penwarden. F. Mallet. por *Art Press* no288 p47-51 Mr 2003
Manovich, Lev
Ten Key Texts on Digital Art: 1970-2000. il *Leonardo* v35 no5 p567-75 2002
Manperl, Claudia
Reproductions
[Semi-abstract figure of a woman] (bronze)
Art News v102 no4 p62 Ap 2003
Tu y Yo (bronze)
Art News v102 no2 p82 F 2003
Mansart, Jules Hardouin, 1645 or 6-1708
about
Tessin as Diplomat and Artist—His First Project for the Louvre (1703-1706). G. Walton. bibl f il map *Konsthistorisk Tidskr* v72 no1/2 p134-46 2003
Mansbach, Steven A., 1950-
Menzel's Popular Reception in the English-Speaking World. bibl f il *Jahrb Berl Mus* v41 supp p325-31 1999
Manser Associates
Cruise control. A. Ballieu. il *RIBA J* v110 no7 p38-44 Jl 2003
Manser Practice: Central London. E. Young. il *RIBA J* v110 no4 p40-1 Ap 2003 supp
Out of Africa. B. Evans. *Archit J* v217 no4 p21-7 Ja 30 2002
Simple steps. V. Huttler. il *Archit J* v215 no25 p39-40, 42 Je 27 2002
A staircase cantilevered from a concrete spine wall. S. Dawson. il *Archit J* v217 no4 p28-9 Ja 30 2002
Manship, John, 1927-2000
Reproductions
Zither (gouache)
Mag Antiq (1971) v162 no6 p32 D 2002
Mansilla, Luis Moreno, 1959-
about
L'inizio di una nuova generazione. C. Sambricio. il *Casabella* v66 p56-65 S 2002
Mansilla + Tuñón Arquitectos
Auditorium in León. D. Cohn. il map *Baumeister* v100 no2 p44-9 F 2003
Frozen Music. C. Bertolucci. il map *Archit Rev* v214 p42-9 My 2003
Mansilla & Tuñón. A. Capitel. il map *Casabella* v67 p6-19 Je 2003
Urban Coordinates. A. Schachter. il map *Architecture* v92 no3 p74-81 Mr 2003
Mansion by the lake (Motion picture)
Reviews
La maison et le monde. C. Tesson. il *Cah Cinema* no579 p46-7 My 2003
Mansion on Delaware Avenue (Buffalo, N.Y.: Hotel)
Phoenix Rising in Buffalo. M. Frank. il *Archit Dig* v60 no2 p100, 102, 104, 106 F 2003
Mansions
See also
Haveli
1910-1919. P. Kahlfeldt and P. Kahlfeldt. il *Baumeister* v100 no1 p67-74 Ja 2003
Inheritance Duty. G. Aiyer. il *World Inter* v23 no6 p138-47 Je 2003
Conservation and restoration
Phoenix Rising in Buffalo. M. Frank. il *Archit Dig* v60 no2 p100, 102, 104, 106 F 2003
Designs and projects
Ellis-Miller hopeful for PPG 7 win. J. Abbott. il *Archit J* v217 no25 p7 Je 26 2003
Gorst unveils £2m 'New Country House'. D. Taylor. il map *Archit J* v216 no16 p6-7 O 31 2002
Villa F. il map *Croquis* v114 no2 p92-5 2003
Will Poulton Gorse he the last of the PPG 7s? Z. Blackler. il map *Archit J* v217 no18 p8 My 8 2003
Manslaughter (Motion picture)
Video recording reviews
Vamps, Vixens, and Virgins [Cheat; A Fool There Was; Manslaughter; Parisian Love; Down to the Sea in Ships] T. Doherty. il *Cineaste* v28 no1 p46-8 Wint 2002
Manson, Helen
about
Helen Manson's Accretions of Knowledge. B. Kerr. il *Ceramics (Aust)* no49 p93-5 2002
il: Water Pillow IV; Commitment & Process; Illusion & Fine Line; Illusion New Wave; Celebration Gift
Mantegna, Andrea, 1431-1506
about
Caso e Ornamento: Alberti e Mantegna a Mantova / Chance and Ornament: Alberti and Mantegna in Mantua. M. Bulgarelli. bibl f il *Casabella* v67 p42-53, 100-3 Je 2003
il: San Giacomo che battezza Ermogene; Camera degli Sposi; Martirio di San Cristoforo; San Sebastiano (2)
Giovanni d'Alemagna, Antonio Vivarini and the Early History of the Ovetari Chapel. I. Holgate. bibl f il *Artibus Hist* v24 no47 p9-29 2003
il: St. James and the Demons
Old Master Paintings. P. Jeromack. il *Art Auction* v25 no4 p116 Ap 2003
il: Descent into Lmbo
Sale report: Old Master paintings, New York: Masterpiece the Getty passed over. P. Jeromack. il *Art Newspaper* v13 p41 Mr 2003
il: Descent into limbo
Influence
The young Henry Moore and Italy: The influence of Mantegna and a trip to Siena. D. Eskerdjian. bibl f il *Apollo* no488 p36-40 O 2002
Mantegna, Carine Vanni *See* Vanni Mantegna, Carine, principessa di Gangi

Mantel clocks, Eighteenth century
See also
Mantel clocks, French—18th century
Mantel clocks, French
18th century
Reproductions
Louis XVth transitional mantel clock (ormolu, hand chased bronzework, ebonised base, ca 1765)
Apollo v157 p insert6 My 2003
Mantels
Design
History
John Deare's marble reliefs for Sir Andrew Corbet Corbet, Bt. C. Avery. bibl f il por *Br Art J* v3 no2 p50-7 Spr 2002
Reproductions
George III Chimneypiece (slate, coadestone paterae, ca 1790, Irish)
Apollo v157 p Inside Back Cover Je 2003
Manthorne, Katherine E.
The ever-changing story of American art [Exhibit: American Identities: A New Look, Brooklyn Museum, New York] il *Arch Am Art J* v41 no1/4 p55-8 2001
Mantle, Anthony Dod, 1955-
about
All the Rage. D. Bankston. il *Am Cinematogr* v84 no7 p82-4, 86-90 Jl 2003
It's All About Love. R. K. Bosley. il *Am Cinematogr* v84 no4 p100-2, 104, 106-7 Ap 2003
Mantua (Italy)
Architecture
Agape sul Mincio / Agape on the River Mincio. il *Abitare* no424 p74-7 Ja 2003
Caso e Ornamento: Alberti e Mantegna a Mantova / Chance and Ornament: Alberti and Mantegna in Mantua. M. Bulgarelli. bibl f il *Casabella* v67 p42-53, 100-3 Je 2003
Manuel, Víctor, 1897-1969
Reproductions
Marinero (oil on canvas, 1950)
Art Nexus no46 p107 O/D 2002
Manuela *See* Uzès, Anne de Rocheouart-Mortemart, duchesse d', 1847-1933
Manufacturers' catalogs *See* Commercial catalogs
Manufactures
See also
Workshops
Manufacturing districts *See* Industrial districts
Manufacturing industries
See also
Building materials industry
Italy
See also
Olivetti SpA
Manufacturing processes
See also
Computer aided manufacture
Metal cladding—Fabrication
Computer aids
See Computer aided manufacture
Manuscripts
See also
Bible—Manuscripts
Charters
Documents
Illuminated manuscripts
Marginalia
Scrolls
Signatures (Writing)
Writing
Collections
Scrolls, Scripts & Stelae: A Norwegian Collector Shows BAR His Rare Inscriptions. H. Shanks. il por *Biblic Archaeol Rev* v28 no5 p24-34, 68 S/O 2002
Sir Paul Getty's library to live on. M. Bailey. *Art Newspaper* v13 p5 Je 2003
Conservation and restoration
In Situ Spectroscopic Detection of Lead Sulphide on a Blackened Manuscript Illumination by Raman Microscopy. G. D. Smith and others. bibl f graph il *Stud Conserv* v47 no4 p250-6 2002
Technical Examination of a Fifteenth-Century German Illuminated Manuscript on Paper: A Case Study in the Identification of Materials. D. A. Scott and others. bibl f graph il tab *Stud Conserv* v46 no2 p93-108 2001
Exhibitions
Books & Manuscripts. il *Art Newspaper* v13 no128 supp p47-9 S 2002
Expertising
See also
Illuminated manuscripts—Expertising
Reconstruction
See also
Scrolls—Reconstruction
On Henry van de Velde's Manuscript on Ornament. E. G. Haddad. bibl f il *J Des Hist* v16 no2 p119-38 2003
"Will Marty Abegg Ever Find a Job?". por *Biblic Archaeol Rev* v29 no1 p36-9, 70 Ja/F 2003
Sales and prices
Books & Manuscripts. il *Art Newspaper* v13 no128 supp p47-9 S 2002
Buddhism's "Dead Sea Scrolls" for sale to Norway. M. Bailey. *Art Newspaper* v13 no128 p1, 6 S 2002
Foire Internationale du Livre Ancien: l'Histoire Manuscrite. M. Gir. il *Beaux Arts Mag* no228 p116 My 2003
Manuscripts, Architectural *See* Architectural literature
Manuscripts, Art *See* Art literature
Manuscripts, Asian
Collections
Rare Treasures of the Gyujanggak Collection. M.-s. Kim. il *Koreana* v16 no3 p12-17 Aut 2002
Manuscripts, Buddhist
Buddhism's "Dead Sea Scrolls" for sale to Norway. M. Bailey. *Art Newspaper* v13 no128 p1, 6 S 2002
Realizing the Buddha's Dharma Body During the Mofa Period: A Study of Liao Buddhist Relic Deposits. H.-M. Shen. bibl f il map *Artibus Asiae* v61 no2 p263-303 2001
Manuscripts, Carolingian
Wilhelm Koehler und der Deutsche Verein für Kunstwissenschaft. F. Mütherich. il bibl f *Z Dtsch Ver Kunstwiss* v52/53 p9-15 1998/1999
Manuscripts, Central Asian
Buddhism's "Dead Sea Scrolls" for sale to Norway. M. Bailey. *Art Newspaper* v13 no128 p1, 6 S 2002
Manuscripts, Greek
Collections
The Prehistory of Modern Scepticism: Sextus Empiricus in Fifteenth-Century Italy. G. M. Cao. bibl f il *J Warburg Courtauld Inst* v64 p229-79 2001
Manuscripts, Greek (Papyri)
Heilige Namen in Heiligen Texten. H. Förster. bibl f il *Antike Welt* v33 no3 p321-4 2002
Manuscripts, Indic
See also
Codex Casanatense
Reproductions
Dasrath Performs Sacrifice for Sons (1594)
Marg v52 no1 p Front Cover S 2000
Manuscripts, Insular
Decoration of the In principio initials in early Insular manuscripts: Christ as a visible image of the invisible God. M. Krasnodębska-D'Aughton. bibl f il *Word Image* v18 no2 p105-22 Ap/Je 2002
Manuscripts, Iranian
See also
Shahnameh (Epic poem)
Manuscripts, Italian
See also
Codex escurialensis
Manuscripts, Medieval
See also
Illuminated manuscripts, Medieval
Manuscripts, Insular
Manuscripts, Oriental *See* Manuscripts, Asian
Manuscripts, Pre-Columbian
Figures of Speech: Pictorial History in the Quinatzin Map of about 1542. E. d. J. Douglas. bibl f il *Art Bull* v85 no2 p281-309 Je 2003
Manuscripts, Renaissance
Il Taccuino: the design notebook of Nicolò Sabattini da Pesaro. C. T. Ault. bibl f il *TD&T* v38 no4 p23-9 Fall 2002
Manuscripts, Spanish
Manuscrito de Francisco Ramos Rico, Grabador de la Real Fábrica de Cristales de la Granja. P. P. Rey de Viñas. bibl f il *J Glass Stud* v44 p145-66 2002
Manuscripts, Thai
Thai Art of the Bangkok Period at the Asian Art Museum. F. McGill and M. L. P. Chirapravati. bibl il *Orientations* v34 no1 p28-34 Ja 2003
Manuscripts, Tibetan
Exhibitions
Rituels tibétains: Visions secretes du 5e Dalaï Lama / Tibetan rituals and secret visions of the 5th Dalai Lama [Exhibit] il *Cimaise* v50 p66-73 2003
Tibetan Rituals: Secret Visions of the 5th Dalai Lama: Musée National des Arts Asiatiques—Guimet, Paris [Exhibit] H. F. Neumann. il *Orientations* v34 no1 p73-4 Ja 2003
Manuscripts, Uighur
On the Brāhmī Glosses of the Uygur Sitātapatrā Text. T. Porció. bibl tab *Cent Asiat J* v47 no1 p91-109 2003

Manuscripts (Papyri)
See also
Egyptian language—Papyri
Manuscripts, Greek (Papyri)
Manzelli, Margherita
Exhibitions
Margherita Manzelli at Greengrassi. L. Triming. il *Flash Art* v36 p50 Ja/F 2003
il: H
Manzini, Ezio
Hong Kong as "Laboratory of the Future". bibl f *Des Issues* v19 no3 p59-70 Summ 2003
Manzini, Luigi, 1604-1657
about
Poussin's "Esther before Ahasuerus": Beauty, Majesty, Bondage. J. Unglaub. bibl f il *Art Bull* v85 no1 p114-36 Mr 2003
Manzoni, Piero, 1933-1963
Reproductions
Achrome (gesso on canvas, 1958)
Art Newspaper v13 p19 Jl/Ag 2003
Manzù, Giacomo, 1908-1991
Exhibitions
Culture Clubs. E. Lucie-Smith. il *Art Rev* v53 [i.e. 54] p27-8 F 2003
il: Generale tedesco
Mao
about
Mao, Nayo, Aubert "Black is a Colour". M. Arnault-Tran. il *Cimaise* v49 no268 p4-9 Ja/F 2002
Mao, Yunhui
A Technical Examination of Three Ptolemaic Faience Vessels. bibl f il *J Walters Art Mus* v59 p17-22 2001
Maori art *See* Art, Maori
Maori art objects *See* Art objects, Maori
Maori textiles *See* Textiles, Maori
Maori wood carving *See* Wood carving, Maori
Maoris
Sacred Soil. E. A. Powell. il *Archaeology* v56 no2 p44-7 Mr/Ap 2003
A wiggle-match date for Polynesian settlement of New Zealand. A. G. Hogg and others. bibl graph map *Antiquity* v77 p116-25 Mr 2003
Photographs
Les encres sacrées des Maoris. D. Blanc. il *L'Oeil* no531 p46-51 N 2001
The Portraits of Samuel Carnell: The Representation of Ngāti Kahungunu in Colonial Photography. J. Sullivan. bibl f il *Hist Photogr* v26 no4 p351-7 Wint 2002
Social life and customs
Aho Tapu—The Sacred Weft. K. Dickerson. bibl il *Text Fibre Forum* v22 no1 p51-3 2003
Indigenous Star: Can Mana and Authentic Community Survive International Coproductions? H. Margolis. bibl *Q Rev Film Video* v19 no1 p15-29 2002
Wāhi Ngaro (the Lost Portion): Strengthening Relationships between People and Wetlands in North Taranaki, New Zealand [Glossary of Commonly Used Māori Words] H. Allen and others. bibl il map *World Archaeol* v34 no2 p315-29 O 2002
Maoris in art
See also
Maoris—Photographs
Maoris in motion pictures
Indigenous Star: Can Mana and Authentic Community Survive International Coproductions? H. Margolis. bibl *Q Rev Film Video* v19 no1 p15-29 2002
MAP *See* American Association of Museums. Museum Assessment Program
MAP Architecture + Design (Firm)
Neo-Gothic abstractions cast a glow of creative inspiration at the Fallon ad agency in New York City. L. B. French. il *Archit Rec* v191 no5 p334-6, 338 My 2003
Maple, Terry L.
(jt. auth) See Bashaw, Meredith J., and Maple, Terry L.
Maple
Three Finishes for Bird's-Eye Maple. T. Masaschi. il *Fine Woodwork* no163 p44-7 My/Je 2003
Maple Valley (Wash.)
Architecture
Book Leaves. A. Holtzman. il *Architecture* v92 no3 p90-3 Mr 2003
Mappaemundi *See* World maps
Mapplethorpe, Edward
Exhibitions
Edward Mapplethorpe, visions en noir et blanc. M. Lista. il *L'Oeil* no531 p73 N 2001
il: Quentin
Mapplethorpe, Robert
about
The Jesse Helms Theory of Art. R. Meyer. bibl f il *October* no104 p131-48 Spr 2003
Criticism
Mapplethorpe and the New Obscenity. D. Kidd. bibl f il por *Afterimage* v30 no5 p6-7 Mr/Ap 2003
il: Selfportrait; Calla Lily; Man in Polyester Suit
Reproductions
Hyacinth (1986)
Art Am v91 no6 p6 Je 2003
Self-portraits
Robert Mapplethorpe's Self-Portraits. R. Flood. por *Artforum Int* v41 no8 p103 Ap 2003
Maps
See also
Berlin (Germany)—Maps
Cartography
Delft (Netherlands)—Maps
Globes
Great Britain—Maps
India—Maps
London (England)—Maps
Medieval geography—Maps
Rome (Italy)—Maps
United States—Maps
World maps
Württemberg (Germany)—Maps
Mapping out the future brings out the explorer in all of us. W. Alsop. *Archit J* v215 no25 p16 Je 27 2002
Maps colour our perception of the world and ourselves. W. Alsop. *Archit J* v217 no11 p26 Mr 20 2003
A Pictorial Map in the Dongdasi: A Chinese Cosmological Representation of Islamic Pilgrimage Sites. J. S. Cowen. bibl f il maps *Orient Art* v47 no5 p84-92 2001
Collections
Ancient Maps Reflect the Currents of the Middle Ages. S.-h. Oh. il map *Koreana* v16 no3 p25-31 Aut 2002
Design
All Roads Lead to Rome. S. Schaller. il map *Novum* p38-41 Ag 2002
The London Underground Map: Imagining Modern Time and Space. J. Hadlaw. bibl f *Des Issues* v19 no1 p25-35 Wint 2003
Publishing
History
Barocke Landkarten. M. Heinz. il *Weltkunst* v73 no1 p23-5 Ja 2003
Maps, Baroque
Barocke Landkarten. M. Heinz. il *Weltkunst* v73 no1 p23-5 Ja 2003
Maps, World *See* World maps
Maps in art
See also
Astronomical charts in art
Exhibitions
Terra Incognita: Contemporary Artist's Maps and Other Visual Organizing Systems. Contemporary Art Museum. J. Hughes. il *Art On Pap* v7 no1 p97 S/O 2002
Territories: Kunst-Werke Berlin [Exhibit] A. Lapp. il *Art Mon* no268 p30-1 Jl/Ag 2003
Maquette *See* Bozzetti
Mar-a-Lago (Palm Beach, Fla.: Historic house)
Pietre dure for an American palace: A dining table for Mar-A-Lago. R. L. Elwes. bibl f il por *Mag Antiq (1971)* v163 no3 p126-31 Mr 2003
Marable-Bunch, Maria
The Field Museum of Natural History (Chicago, IL): www.fieldmuseum.org. *Curator* v44 no4 p410-12 O 2001
Maral, Alexandre, and Pomey, Monique
Un Nouveau Regard sur Deux Toiles de Lubin Baugin Récemment Restaurées: La Nativité de la Vierge et la Présentation de la Vierge au Temple. bibl f il *Gaz B-Arts* v139 p367-78 My/Je 2002
Maramures (Romania)
Description and travel
The Gates of the Maramureş. B. Benderson. il *Nest (NY)* no20 p82-91 Spr 2003
Marandet, François
The apprenticeship of Maurice-Quentin de La Tour. bibl f il por *Burlington Mag* v144 p502-5 Ag 2002
The formative years of Jean-Etienne Liotard. bibl f il *Burlington Mag* v145 p297-300 Ap 2003
Une peinture mythologique par Nicolas Delobel (1693-1763) au musée du Havre. bibl f il *Rev Louvre Mus Fr* v53 no1 p67-70 F 2003

Maranello (Italy)
See also
Stores and store buildings—Interior design—Italy—Maranello
Architecture
La cittadella Ferrari / The Ferrari citadel. F. Irace. il *Abitare* no426 p174-83 Mr 2003
Viale Enzo Ferrari. M. Di Bartolomeo. il *Domus* no853 p30 N 2002
Industrial buildings
La cittadella Ferrari / The Ferrari citadel. F. Irace. il *Abitare* no426 p174-83 Mr 2003
Viale Enzo Ferrari. M. Di Bartolomeo. il *Domus* no853 p30 N 2002
Marangoni, Federica, 1940-
Interviews
The Immaterial Dimension: Federica Marangoni; tr. by M. Harss. A. Bellini. il *Sculpture* v21 no8 p24-5 O 2002
il: Freedom; Jacob's Dream; Electronic Rainbow; Melting Rainbow/Bleeding Heart
Marathon Productions (Firm)
Girrrrrl Power Rocks the House. R. Zahed. il *Anim Mag* v17 no7 p34-5 Ag 2003
Maratti, Carlo, 1625-1713
Reproductions
Christ and the Woman from Samaria (oil on canvas)
Burlington Mag v144 p xvi O 2002
Marawili, Bakaulanay
Reproductions
Burrut'tji II (Burrut' tji II Saltwater Baraltja)
Art Aust v40 no1 p156 2002
Marble
Chapter 2 [Report: 550 Home Construction and Renovation Projects] il *Abitare* no414 p22-47 F 2002 supp
Analysis
A Fourth-Century BCE Attic Marble Totenmahlrelief at Apollonia-Arsuf. M. Fischer and O. Tal. bibl il *Israel Explor J* v53 no1 p49-60 2003
The Remnants of the Epidermis on the Parthenon: A Valuable Analytical Tool for Assessing Condition. A. Galanos and Y. Doganis. bibl f il *Stud Conserv* v48 no1 p3-16 2003
Conservation and restoration
The Remnants of the Epidermis on the Parthenon: A Valuable Analytical Tool for Assessing Condition. A. Galanos and Y. Doganis. bibl f il *Stud Conserv* v48 no1 p3-16 2003
History
The Conservation of Marble Sculptures in the British Museum Before 1975. A. Oddy. bibl f il *Stud Conserv* v47 no3 p145-54 2002
Marble sculpture
The Roman Marble Sculptures from the North Hall of the East Baths at Gerasa. E. A. Friedland. bibl il tab *Am J Archaeol* v107 no3 p413-48 Jl 2003
Marblehead furniture
Design
Furniture from Marblehead, Massachusetts. K. Widmer and J. Anderson. bibl f diag il *Mag Antiq (1971)* v163 no5 p96-105 My 2003
Marbles (Game)
Exhibitions
A well-rounded look at marbles' 6,000-year history [Exhibit] E. M. Kahn. il *Glass* no91 p18 Summ 2003
Marbling
An Invitation to Marble. T. Leech. il *Hand Papermak* v18 no1 p2-4 Summ 2003
Conferences
Marblers Gather at Arrowmont. E. Adams. il *Fiberarts* v29 no4 p13 Ja/F 2003
Marbois, Sophie de *See* Plaisance, Sophie de Marbois, duchesse de, 1785-1854
Marc, Stephen
about
Selves Forgotten and Remembered: Stephen Marc's Soul Searching. G. Kester. bibl f il *Exposure* v35 no2 p43-50 2002
il: The Black Trans-Atlantic Experience series [2]; Urban Notions series [2]; Soul Searching series [2]; Awakened in Buffalo series [3]
Reproductions
Awakened in Buffalo series [3 untitled] (ink jet prints, 2000-01)
Exposure v35 no2 p front cover 2002
Marcaccio, Fabian
Exhibitions
Fabian Marcacccio [sic] [Exhibit] il por *Kunstforum Int* no161 p330-5 Ag/O 2002
il: Multiple-Site Paintant [3]
Fabian Marcaccio: Paintant's Progress. N. Princenthal. il *Art Am* v91 no1 p62-5, 119 Ja 2003
il: Gesture's Responsibilities; Her Material in Focus; Janelia's Material Shadows; From the Techno shop to Sweat Shop
Predator [Exhibit] il *Archit Des* v72 no1 p64-71 Ja 2002
Interviews
Fabián Marcaccio: The Current State of Political Painting. I. Katzenstein. il *Art Nexus* no46 p58-62 O/D 2002
Marcantonio Raimondi *See* Raimondi, Marcantonio, ca. 1470-ca. 1534
Marcel, Didier
Exhibitions
Didier Marcel: Le Creux de l'Enfer [Exhibit]; tr. by C. Penwarden. E. Verdier. il *Art Press* no286 p75-6 Ja 2003
La nature selon Didier Marcel [Exhibit] E. Vedrenne. il *Connaiss Arts* no605 p110 My 2003
March, Lionel
(jt. auth) See Park, Jin-Ho, and March, Lionel
Marchand, Eckart
Monastic Imitatio Christi: Andrea del Castagno's Cenacolo di S. Apollonia. bibl f il *Artibus Hist* v24 no47 p31-50 2003
Marchand, Gilles, 1963-
Reviews
Le loup et l'agneau. G. Marchand. il *Cah Cinema* no580 p39 Je 2003
Marche International des Films et des Programmes pour la TV, la Video, le Cable et le Satellite (Trade show) *See* MIPCOM (Trade show)
Marché International des Programmes de Télévision (Trade show) *See* MIP-TV (Trade show)
Marchese, Ronald T.
Charms and Amulets in Turkish Life. bibl il *Text Mus J* v40/41 p35-48 2001/2002
Marchessault, Robert, 1953-
Reproductions
Naata (oil on mahogany, 2003)
Can Art v20 no2 p19 Summ 2003
Marciani, Paolo
about
The stage of the "Instant City" at Tor Vergata. M. Fagiolo. il *Architettura* v47 p338-41 Je 2001
Marcillat, Guglielmo de *See* Guglielmo, di Pietro de Marcillat, 1475?-1529?
Marclay, Christian
about
Christian Marclay. B. Boucher. il *Flash Art* v36 p105 Mr/Ap 2003
Orchestrating a Collaboration. il *Art On Pap* v7 no5 p23 Mr 2003
il: Graffiti Composition
Exhibitions
Christian Marclay: Museum of Modern Art [Exhibit] G. Helfand. il *Artforum Int* v41 no2 p159 O 2002
il: Video Quartet
Christian Marclay: Paula Cooper [Exhibit] S. Valdez. *Art News* v102 no4 p125 Ap 2003
il: Video Quartet
Interviews
L'oeil de Christian Marclay [Interview] M. Lista. il por *L'Oeil* no539 p29-30 S 2002
Marco dal Pino *See* Pino, Marco dal, ca. 1525-ca. 1588
Marcoe, Leonard
Themes
The Governor of Joy. il *Border Crossings* v22 no2 p14-15 My 2003
il: Una Mascara; Red of Eye and Blue of Feather
Marcos, Juan Carlos
Exhibitions
Juan Carlos Marcos: Mateo Sariel Galería. M. Kupfer. il *Art Nexus* no45 p118-20 Jl/S 2002
il: ¿Who was Giuseppe Rinaldeschi?
Marcou, David J., 1950-
Technique
A people person. D. Marcou. il *Br J Photogr* v150 p30-2 Je 18 2003
Marcus, Clare Cooper, 1934-
Shared Outdoor Space and Community Life. bibl f il *Places* v15 no2 p32-41 Wint 2003
about
Do the Bloch Cancer Parks Help? Two Cancer Survivors Speak Out [Discussion of R. F. Ewan, Prescription for Healing and J. W. Thompson, Land Matters] C. Mahan and C. C. Marcus. *Landsc Archit* v93 no8 p9-10 Ag 2003
Marcus, Curt
about
A Dynamic Duo. B. Pollack. *Art Auction* v24 no11 p124 D 2002

Marcus, Jane
Suptionpremises [Review article] il *Modernism - Modernity* v9 no3 p490-502 S 2002
Marcus Aurelius, Emperor of Rome, 121-180
Portraits
The horse, the king and the cuckoo: medieval narrations of the statue of Marcus Aurelius. D. Kinney. bibl f il *Word Image* v18 no4 p372-98 O/D 2002
Marcus Aurelius Antoninus *See* Marcus Aurelius, Emperor of Rome, 121-180
Marden, Brice, 1938-
Exhibitions
Brice Marden: Matthew Marks Gallery. K. Siegel. il *Artforum Int* v41 no1 p204-5 S 2002
il: Red Rocks
Brice Marden: Works on Paper 1964-2001. Istituto Nationale per la Grafica. A. M. Positano. il *Art On Pap* v7 no1 p99 S/O 2002
il: Hydra Group VI
Marder, Malerie
about
A Thousand Words: Malerie Marder Talks About At Rest, 2003. M. Marder. il *Artforum Int* v41 no5 p112-13 Ja 2003
Reproductions
[Woman in bathtub with head tilted back, resting]
Artforum Int v41 no6 p45 F 2003
Mardi Gras *See* Carnival
Mare, Heidi de
Het huis, de natuur en het vroegmoderne architectonisch kennissysteem van Simon Stevin. bibl f il *Ned Kunsthistorisch Jaarb* v51 p34-59 2000
Marek, Michaela
Nationale oder universale Geschichte? Historismen in der Staatsarchitektur der Ersten Tschechoslowakischen Republik. bibl f il *Architectura* v32 no1 p73-88 2002
Marek, Raoul
Exhibitions
L'art cosmopolite de Raoul Marek [Exhibit] P. Piguet. il *L'Oeil* no539 p96 S 2002
il: Sainte-Marie
Marello, Matt
Exhibitions
Matt Marello at Pierogi [Exhibit] G. Volk. il *Art Am* v91 no3 p125-6 Mr 2003
Maremma (Italy)
L'autostrada in Maremma. E. Milone. map *Architettura* v48 p446 Je 2002
Distruggendo maremma / Destroying the Maremma [Editorial] il *Architettura* v48 p388-9 Je 2002
Ridotti i controlli ambientali per le opere strategiche. E. Milone. *Architettura* v48 p447-8 Je 2002
Marepe
Exhibitions
Marepe: Galería Luisa Strina. R. Moura. il *Art Nexus* no45 p124-5 Jl/S 2002
Nationalität \ Identität: "Bahia de Todos os Santos–Schwarze Götter, Weisse Heilge": Pierre Berger, Mario Cravo Neto, Eriel Araújo, Marepe [Exhibit] M. Nungesser. il *Kunstforum Int* no163 p273-5 Ja/F 2003
il: Vá e retorne nécessiare
Reproductions
Acoustic head
Art Newspaper v13 p34 Je 2003 supp
Maresco, Franco
about
Duo avec freaks. H. Frappat. *Cah Cinema* no580 p58 Je 2003
Petite télé(o)logie du cinéma de Cipri et Maresco. H. Frappat. *Cah Cinema* no580 p57 Je 2003
Reviews
F pour fantôme. H. Frappat. il *Cah Cinema* no580 p56-8 Je 2003
Marfa (Tex.)
Art
The Chinati Foundation: une Utopie du Désert; tr. by C. Ianco. C. Bird. il *Beaux Arts Mag* no228 p68-73 My 2003
The Political is Incorrect [Editorial] B. Wolmer. *Art Auction* v24 no10 p12 N 2002
Galleries and museums
See also
Chinati Foundation (Marfa, Tex.)
Marg (Periodical)
Web sites
Editorial. P. Pal. il *Marg* v52 no3 p10-11 Mr 2001
Margetts, Matthew
about
Small and Perfectly Formed. K. Greaves. il por *Blueprint* no202 p30-2 D 2002
Marginalia
The Prehistory of Modern Scepticism: Sextus Empiricus in Fifteenth-Century Italy. G. M. Cao. bibl f il *J Warburg Courtauld Inst* v64 p229-79 2001
Margolin, Sylvia
(jt. auth) See Margolin, Victor, 1941-, and Margolin, Sylvia
Margolin, Victor, 1941-
The Shoe Shine Boxes of Turkey. il *Des Issues* v19 no1 p54-6 Wint 2003
Margolin, Victor, 1941-, and Margolin, Sylvia
A "Social Model" of Design: Issues of Practice and Research. bibl f *Des Issues* v18 no4 p24-30 Aut 2002
Margolis, David, 1911-
about
"Still Painting". R. Cembalest. il por *Art News* v102 no3 p30 Mr 2003
Margolis, Harriet
Indigenous Star: Can Mana and Authentic Community Survive International Coproductions? bibl *Q Rev Film Video* v19 no1 p15-29 2002
Margolius, Ivan
Interviews
Interview with Ivan Margolius [Interview] A. Grater. il por *Archit Des* v72 no4 p126-7 Jl 2002
Margreiter, Dorit
Exhibitions
Dorit Margreiter "Everyday Life": Galerie im Taxispalais Innsbruck [Exhibit] J. Becker. il *Kunstforum Int* no158 p369-71 Ja/Mr 2002
Mari, Enzo, 1932-
about
Abitare senza logo/ Living without logos. S. Casciani. il *Domus* no854 p110-19 D 2002
Con Enzo Mari, due esperienze di decorazione ceramica / Experiencing ceramic decoration with Enzo Mari. B. Finessi. il por *Abitare* no422 p190-1 N 2002
Hasami (Nagasaki). K. Tashiro. il por *Abitare* no422 p191-4 N 2002
Ritorno alle origini / Back to the beginning. M. Di Bartolomeo. il *Domus* no858 p146-51 Ap 2003
Vietri (Salerno). F. Irace. il por *Abitare* no422 p191, 195-7 N 2002
Exhibitions
À la rencontre d'Enzo Mari [Exhibit] E. Vedrenne. il *Connaiss Arts* no605 p110 My 2003
il: Vase Pigna vert
I tre gruppi allegorici / Three Allegorical Groups [Exhibit] il *Lotus Int* no115 p6-15 2002
Mari (Ancient city)
The History Behind the Bible: BAR Interviews Avraham Malamat. H. Shanks. il por *Biblic Archaeol Rev* v29 no1 p40-4, 46 Ja/F 2003
Mighty Mari: A Bronze Age Power. A. K. Hurley. il *Biblic Archaeol Rev* v29 no1 p45 Ja/F 2003
Mari iyagi (Motion picture) *See* My beautiful girl, Mari (Motion picture)
María Blázquez, José
La Pintura Religiosa en los Expresionistas Alemanes. il *Goya* no289/290 p254-66 Jl/O 2002
María Candelaria (Motion picture)
If looks could kill: image wars in María Candelaria. A. Noble. bibl f *Screen* v42 no1 p77-91 Spr 2001
Maria Saal (Austria)
Description and travel
Zollfeld und Töltschach, Gemeinde Maria Saal (Österreich). M. Pausch. bibl il *Antike Welt* v34 no2 p205-6 2003
Roman antiquities
Maria Saal (Österreich): Römische Reliefsteine aus dem Stadtgebiet von Zollfeld-Virunum II. M. Pausch. il *Antike Welt* v33 no3 p353 2002
Mariani, Carlo Maria, 1931-
Reproductions
City 1 (oil on canvas, 2001)
Art Am v91 no5 p66 My 2003
Eclipse 5 (oil on canvas, 2002)
Art News v101 no10 p11 N 2002
Mariani, Massimo
about
Castello di sabbia / A sandcastle. G. Belami. il *Domus* no854 p30 D 2002
Mariano, di Jacopo *See* Taccola, Jacopo Mariano, 1381-ca. 1458
Marías, Fernando, and Pereda, Felipe
Petrus Hispanus en Urbino y el Bastón del Gonfaloniere: el Problema Pedro Berruguete en Italia y la Historiografía Española. bibl f il *Archivo Esp Arte* v75 p361-80 O/D 2002
Mariátegui, José-Carlos
Peruvian Video/Electronic Art. il *Leonardo* v35 no4 p355-63 2002

Maribor (Slovenia)
Architecture
McDonald's Drive-In (An Architecture for Accellerated Digestion). il *Croquis* v114 no2 p50-5 2003
On Low-Profile Consumerism (Baumaxx Hypermarket). il *Croquis* v114 no2 p36-49 2003
Restaurants
McDonald's Drive-In (An Architecture for Accellerated Digestion). il *Croquis* v114 no2 p50-5 2003
Stores and store buildings
On Low-Profile Consumerism (Baumaxx Hypermarket). il *Croquis* v114 no2 p36-49 2003
Maricopa County Community College District
See also
Glendale Community College (Ariz.)
Marie Antoinette, Queen, consort of Louis XVI, King of France, 1755-1793
about
The Delights of the Trianon. J.-L.-H Genet. il por *FMR* no118 p46-50 O/N 2002
Collections
The "Etruscan" Style at Sèvres: A bowl from Marie-Antoinette's Dairy at Rambouillet. S. Schwartz. bibl f il *Metrop Mus J* v37 p259-66 2002
Homes and haunts
The Shepherdess Queen; tr. by J. Landry. G. Guadalupi. il *FMR* no118 p26-45 O/N 2002
Marie-Laure *See* Laure, Marie, 1902-1970
Marienkirche (Lübeck, Germany)
Zur Datierung des Chores der Lübecker Marienkirche. H.-J. Jacobs. bibl f il *Z Dtsch Ver Kunstwiss* v52/53 p240-60 1998/1999
Marieschi, Michele, ca. 1696-1743
about
War Stories. D. D'Arcy. il *Art Auction* v25 no3 p24, 26, 28 Mr 2003
il: View of the Grand Canal and Dogana
Reproductions
An architectural capriccio (oil on canvas)
Art Newspaper v13 p13 Ja 2003
Grand Canal and The Palazzo Corner della Regina (oil on canvas, 1736)
Burlington Mag v145 p XXVII Mr 2003
Piazza San Marco (oil on canvas, 1736)
Burlington Mag v145 p XXVII Mr 2003
Venice: The Doge's Palace and the Molo from the Bacino di San Marco (oil on canvas)
Burlington Mag v144 p v S 2002
Marigliano, Giovanni, ca. 1488-1558
about
The Rest of the Warrior: The Cardona Funerary Monument; tr. by J. Landry. R. Naldi. bibl il *FMR* no122 p103-28 Je/Jl 2003
Marika, Denise
Exhibitions
Howard Yezerski Gallery/Boston: Bisected: A Video Installation by Denise Marika [Exhibit] B. O'Brien. il *Art N Engl* v24 no5 p32 Ag/S 2003
Marimekko Oy
His Mother's Son; tr. by J. Kokkonen. A. Veinola. il por *Form Funct Finl* no89 p36-9 2003
Marin, Agnès
Lot-et-Garonne—Une maison du XIII[e] siècle à Tournon-d'Agenais, rue de la Citadelle. il *Bull Monum* v160 no3 p304-6 2002
Marín, Javier
Reproductions
Poliptych (polyester resin)
Art Nexus no45 p8 Jl/S 2002
Marin, John, 1870-1953
Reproductions
Blue-Green-Pink Fantasy (formerly Boat with Blue) (oil on canvas, 1945)
Art News v102 no6 p12 Je 2003
Deer Isle, Maine, Two Master Under Sail (watercolor on paper, 1928)
Art News v102 no6 p1 Je 2003
Late Summer, Castroland, New York (watercolor, 1913)
Art News v102 no7 p38 Summ 2003
Movement No. VI (oil on canvas, 1946)
Art News v102 no4 p1 Ap 2003
New York (gouache and charcoal on paper, 1927)
Art Auction v24 no11 p43 D 2002
New York Stock Exchange (crayon on paper, ca 1924)
Mag Antiq (1971) v163 no6 p15 Je 2003
Small Point, Maine (watercolor on paper, 1915)
Mag Antiq (1971) v164 no2 p39 Ag 2003
Study, New York (oil on canvas, 1934)
Art News v101 no9 p back cover O 2002
Mag Antiq (1971) v162 no6 p14 D 2002
Marin, Joseph-Charles, 1759-1834
Reproductions
Oedipe et Antigone (terracotta, ca 1805)
Burlington Mag v144 p xx D 2002
Marine animals in art
Fish out of water. L. Hoggart. il *Crafts* no175 p11 Mr/Ap 2002
Fruits de Mer. L. Hoggard. il *Crafts* no178 p38-41 S/O 2002
Masterpieces of naturalism: Gorham's Narragansett flatware. W. P. Hood and others. bibl f il *Mag Antiq (1971)* v162 no3 p92-101 S 2002
Marine archaeology *See* Archaeology, Underwater
Marine art
Exhibitions
Chefs-d'oeuvre de la sculpture navale [Exhibit: Les Génies de la mer] G. Morel. il *L'Oeil* no549 p63 Jl/Ag 2003
Mer et merveilles [Exhibit] R. Viau. il *Vie Arts* v48 p66 Summ 2003
Marine disasters *See* Shipwrecks
Marine painting
See also
Ships in art
Water in art
Exhibitions
Event: John Stobart [Exhibit] K. Baxter. il *Am Artist* v67 p56 F 2003
Marine painting, American
19th century
Exhibitions
William Bradford: Sailing Ships and Arctic Seas [Exhibit] D. B. Boyce. il por *Am Art Rev* v15 no4 p80-7 Jl/Ag 2003
Exhibitions
Rediscovering S.P. Rolt Triscott [Exhibit] R. H. Malone. il por *Am Art Rev* v14 no6 p106-17 N/D 2002
Sales and prices
Francis A. Silva. A. E. Berman. il *Art Auction* v24 no10 p126-7 N 2002
Marine painting, British
Pierhead paintings: Responses to a changing market. C. Baird. bibl f il *Br Art J* v1 no2 p24-8 Spr 2000
19th century
Exhibitions
Turner's muse [Exhibit] A. E. Ledes. il *Mag Antiq (1971)* v163 no6 p22, 24 Je 2003
Marine terminals
Designs and projects
Yokohama International Passenger Terminal. il *Jpn Archit* no47 p77-107 Aut 2002
Italy
Ugo Camerino. il *Casabella* v67 p20-9 F 2003
Japan
Cruise Control. M. Webb. il *Archit Rev* v213 p26-35 Ja 2003
Foreign Office Architects blurs the line between landscape and building in its undulant, dunelike Yokohama Port Terminal. N. Pollock. il *Archit Rec* v190 no11 p142-9 N 2002
The new wave. D. Buntrock. il *World Archit* no109 p52-60 S 2002
Origami Experience. P. Slatin. il *Architecture* v92 no2 p68-73 F 2003
Osanabashi landing stage. L. Zevi. il *Architettura* v48 p586-7 S 2002
Point of departure. R. Moore. il *Domus* no851 p64-75 S 2002
Raumhaltiges Relief. A. Bideau. il map *Werk Bauen Wohnen* no11 p30-8 2002
Roller-Coaster Construction. A. Zaera-Polo. il *Archit Des* v72 no1 p84-92 Ja 2002
Ticket to ride. S. Allford. il *Archit J* v216 no9 p24-31 S 12 2002
Yokohama International Passenger Terminal. il *Jpn Archit* no47 p77-107 Aut 2002
Yokohama International Passenger Terminal. il *Jpn Archit* no48 p62-3 Wint 2003
Yokohama Port Terminal / The New Architecture. I. Scalbert. bibl il map *Casabella* v67 p30-41, 109-13 F 2003
South Africa
See also
Nelson Mandela Gateway (Cape Town, South Africa)
Mariners *See* Sailors
Marinetti, Filippo Tommaso, 1876-1944
Correspondence
Gorilla Art: On an Unpublished Letter from Karl Vossler to Filippo Tommaso Marinetti. J. T. Schnapp. bibl f *Modernism - Modernity* v9 no4 p667-73 N 2002
Marini, Marino, 1901-1980
Reproductions
Il Grande teatro delle maschere (1979)
Art News v93 p13 Mr 1994

Mariniello, Raffaela
about
Rafffaella Mariniello: towards a psychology of seeing. R. Mariniello. il *Abitare* no419 p126-9 Jl/Ag 2002
Supercity: a4 Torino Venezia, a1 Roma Napoli [Photo essay] il *Casabella* v67 p12-15 Je 2003 supp
Marino, Peter
about
Peter Marino. N. Von Hoffman. il por *Archit Dig* v60 no2 p110, 112, 114, 116 F 2003
Marino (Peter) Architects *See* Peter Marino Architects
Mario Praz Museum (Rome, Italy)
La Casa Museo de Mario Praz en Roma; tr. by N. P. Peropadre. P. R. Ferraris. il por *Goya* no291 p332-44 N/D 2002
Marion Koogler McNay Art Museum (San Antonio, Tex.)
An Art Historian for Theatre Design. A. Wengrow. il por *TD&T* v39 no2 p60-5 Spr 2003
McNay Art Museum: San Antonio, TX. G. Fauntleroy. il por *Southwest Art* v32 no5 p162 O 2002
Marionettes
Exhibitions
Shadows and Lights: Gods, Heroes, and Legends of the Orient. *Tribal* v7 no4 p16 Wint 2002
Marioni, Dante, 1964-
Reproductions
Black Reticello
Am Craft v63 no1 p3 F/Mr 2003
[Vase form with elongated neck]
Craft Arts Int no58 p128 2003
Marioni, Joseph, 1943-
about
Monochromist Marioni Sells Well. K. Bensinger. *Art News* v102 no3 p76 Mr 2003
Reproductions
Black Painting (acrylic and linen on stretcher, 2003)
Art Am v91 no7 p21 Jl 2003
Marioni, Tom, 1937-
Exhibitions
Friends: Robert Bechtle & Tom Marioni at Crown Point Press [Exhibit] F. Cebulski. il *Artweek* v34 no3 p18 Ap 2003
il: Drumming
Mariscal, Javier, 1950-
about
The Bilbao Effect. L. Lovatt-Smith. il *Inter Des* v74 no1 p246-50 Ja 2003
Mariscal, Juan Gonzáles *See* Gonzáles Mariscal, Juan, 1961-
Marisol, 1930-
about
Two Versions of Marisol, Overlapping and Underlapping. D. Kuspit. bibl f *Art Crit* v16 no1 p71-95 2001
Maritime law
See also
Salvage
Maritime museums *See* Naval and marine museums
Mark, Anna
Exhibitions
Lucien Hervé et Anna Mark, les maîtres de l'ombre [Exhibit] G. Morel. il *L'Oeil* no545 p106 Mr 2003
Mark, Kelly, 1967-
about
Ad Hoc. il *C Mag* no75 p23-5, 31, 36 Fall 2002
Mark Cavagnero Associates (Firm)
Bravo! A. Milshtein. il *Contract* v45 no3 p48-50 Mr 2003
Mark Hutker & Associates Architects Inc.
Mark Hutker and Jon McKee's Skolos/Wedell Residence stands in the woods like a Zen oasis. J. F. Kolleeny. il *Archit Rec* v191 no7 p196-200 Jl 2003
Mark Marin Design (Firm)
Getting Down, Down Under. J. Renzi. il *Inter Des* v73 no7 p198-203 Jl 2002
Mark Pinney Associates (Firm)
Architectural abstractions of plaids, herringbones, and pinstripes thread the traditions of Burberry through its new flagship. W. Weathersby. il *Archit Rec* v191 no3 p203-4, 206 Mr 2003
Marker, Chris, 1921-
about
Around the World with Chris Marker: Part I, Lost Horizons [Special section] il por *Film Comment* v39 no3 p31-50 My/Je 2003
Around the World with Chris Marker, Part II: Time Regained [Special section] il *Film Comment* v39 no4 p31-50 Jl/Ag 2003
Terminal replay: Resnais revisited in Chris Marker's Level Five. C. Lupton. bibl f *Screen* v44 no1 p58-70 Spr 2003
Electronic resources
Immemory Lane. M. Wood. il *Artforum Int* v41 no6 p33 F 2003
Filmography
Total Recall. C. Lupton and others. il *Film Comment* v39 no4 p41, 45, 47, 49-50 Jl/Ag 2003
Market economy *See* Capitalism
Market research
See also
Advertising research
Consumer preferences
Consumer research
Crafts—Market research
Market share
Art trade
Commissaires-Priseurs: Bilan de la Fin d'un Monopole. E. Tariant. il *Beaux Arts Mag* no226 p114-15 Mr 2003
Marketing
See also
Advertising
Advertising agencies—Marketing
Alcoholic Beverages—Marketing
Animated films—Marketing
Animation industry—Marketing
Architectural firms—Marketing
Art—Marketing
Art objects—Marketing
Athletic shoes—Marketing
Beverages—Marketing
Brand name products—Marketing
Brand names
Building fittings—Marketing
Contract furniture industry—Marketing
Crafts—Marketing
Department stores—Merchandising
Direct mail marketing
Dolls—Marketing
Electronics industry—Marketing
Entertainment industry—Marketing
Fiber art—Marketing
Furniture industry—Marketing
Health care industry—Marketing
Interactive marketing
Interior design firms—Marketing
Interior furnishings—Marketing
Landscape architecture—Marketing
Licensed product merchandising
Marketing communications
Motion picture industry—Marketing
Museum exhibitions—Marketing
Museum shops—Marketing
Museums and art galleries—Marketing
Music industry—Marketing
Nail polish—Marketing
Photographic industry—Marketing
Photography—Marketing
Pottery—Marketing
Pottery, Japanese—Marketing
Promotional events
Promotional materials
Retail trade
Target marketing
Textiles, Japanese—Marketing
Wholesale trade
Women consumers
What was Philippe Starck thinking of? [With discussion by Linden Ball] P. Lloyd and D. Snelders. bibl f il *Des Stud* v24 no3 p237-53 My 2003
Conferences
Shout out loud. D. Sumner. il *Br J Photogr* v150 p25 Je 25 2003
Psychological aspects
Where the girls go. M. Lavin. il *Print* v57 no1 p78-83 2003
Social aspects
Critique of Cynical Criticism. M. Van Proyen. bibl f *Art Crit* v16 no2 p63-100 2001
Viewpoint. N. Matuk. il *Can Archit* v48 no4 p4 Ap 2003
Marketing and culture
An On/Off Relationship. S. O'Leary. il *ID* v50 no3 p84 My 2003
Waving Not Drowning. M. Grimer. *Blueprint* no210 p90 Ag 2003
Marketing communications
Novum Plus: Messedesign / Trade Fair Design [Special section] il *Novum* p35-47 Jl 2003
Marketing communications agencies
See also
Die Krieger de Lichts.brave communications (Firm)
Totems Communication (Firm)
Markets
See also
Aarau (Switzerland)—Markets

Markets—See also—*cont.*
Flea markets
Flower markets
Mocha (Yemen)—Markets
Paris (France)—Markets
Seoul (Korea)—Markets
Social aspects
Edible Urbanism. G. Esperdy. il *Archit Des* v72 no6 p44-50 N/D 2002
Korea (South)
Yangjae Flower Market. G.-h. Jeong. il *Koreana* v16 no2 p63-9 Summ 2002
Markets in art
See also
Fish markets in art
Markham, Julie C., and Sarosdy, Cornel
Return to Lachish. *Biblic Archaeol Rev* v28 no5 p14, 70 S/O 2002
Markham, William, 1719-1807
Portraits
The Prince, his tutor, and a rare portrait print: William Markham by James Heath. C. Baker. bibl f il por *Br Art J* v2 no3 p36-8 Spr/Summ 2001
Marki-Alonia site (Cyprus) *See* Marki site (Cyprus)
Marki site (Cyprus)
Population, Households, and Ceramic Consumption in a Prehistoric Cypriot Village. D. Frankel and J. M. Webb. bibl graph il map tab *J Field Archaeol* v28 no1/2 p115-29 Spr/Summ 2001
Markina Gora site (Russia)
A Palaeolithic 'Pompeii' at Kostenki, Russia. A. Sinitsyn. bibl il map *Antiquity* v77 p9-14 Mr 2003
Marking gauges
Choosing Marking Tools. S. Gibson. il *Fine Woodwork* no164 p80-5 Jl/Ag 2003
Marko, Igor
about
An art and architecture collaborative reinvigorates a dated campus facade in Great Britain. W. Weathersby. il *Archit Rec* v191 no2 p189 F 2003
Markowitz, Michael
Technique
Surrendering Control. E. Forst. il *Am Artist* v66 p34-41 S 2002
il: Dauntes; Foot Study; Hand; Oteano; [4 untitled]
Marks, David
about
London: Bread and Circuses. P. Reuber. il *Can Archit* v48 no1 p10-11 Ja 2003
Marks, Peter
Interviews
Interview with Peter Marks. *Orientations* v34 no1 p86 Ja 2003
Marks Barfield Architects (Firm)
Down by the Riverside. C. Slessor. il *Architecture* v92 no8 p56-60 Ag 2003
Markschies, Alexander
Nuremberg: Quasi Centrum Europae [Exhibit] bibl il *Burlington Mag* v144 p706-7 N 2002
Marksmanship *See* Shooting
Markt Indersdorf (Germany)
Architecture
Building Blocks: in a Small German Town, School Pride Takes on New Dimensions. C. L. Ho. il *Architecture* v91 no10 p50-5 O 2002
Schools
Building Blocks: in a Small German Town, School Pride Takes on New Dimensions. C. L. Ho. il *Architecture* v91 no10 p50-5 O 2002
Marktoberdorf (Germany)
Architecture
Bearth & Deplazes. V. Bearth and A. Deplazes. il *Casabella* v66 p90-5 D 2002/Ja 2003
Markus, Csaba
Reproductions
Emerald Rhapsody (oil on canvas)
Art Antiqu v26 no7 p117 Summ 2003
Marlowe-Storkovich, Tina
Medicine by Gustav Klimt. bibl f il *Artibus Hist* v24 no47 p231-52 2003
Marly-le-Roi (France). Château
Le Premier Jardin de Marly. B. Bentz. bibl f il *Gaz B-Arts* v140 p319-32 D 2002
Marmalade (Periodical)
Quirky and Quark-Free. H. Thompson. il *Blueprint* no206 p98 Ap 2003
Marmara Üniversitesi. Natural Dye Research and Development Project
It's Only Natural [DOBAG Project 20th anniversary] D. Shaffer. il *Hali* no124 p131 S/O 2002
Kökboya. H. Böhmer. il *Hali* no124 p164 S/O 2002
Marmol & Radziner
See also
Marmol Radziner + Associates (Firm)
In an old warehouse near the San Francisco Bay, Marmol Radziner inserts seaworthy curves, launching new offices for TBWA\CHIAT\DAY. L. Findley. il *Archit Rec* v190 no9 p130-5 S 2002
On the Boards. B. Brown. il *Architecture* v92 no4 p35-6, 38 Ap 2003
Marmol Radziner + Associates (Firm)
In Good Company. E. Cohen. il *Inter Des* v73 no11 p136-43 N 2002
Public image. P. McGuire. il *Archit Rev* v213 p70-3 Ap 2003
Marmorstein, Mina
(jt. auth) See Kislev, Mordechai E., and Marmorstein, Mina
Marot, Jean-Baptiste
Exhibitions
Jean-Baptiste Marot: Espace Commines. L. J. Lestocart. il *Art Press* no274 p88 D 2001
il: La Palais Royal sous la Révolutions; Rue de Mirosmesnil
Marple, William Lewis, 1827-1910
Reproductions
[River scene]
Am Art Rev v15 no3 p10 My/Je 2003
Marquardt, Jürgen
about
Hieber Marquardt. J. Hieber and J. Marquardt. il *Casabella* v66 p160-5 D 2002/Ja 2003
Pavilion for Technical College, Reinbach [sic], Germany. il *Archit Aujourd'hui* no342 p98-9 S/O 2002
Marquardt-Cherry, Janet
Donna Sharrett's Mementos. il *Woman's Art J* v23 no2 p50-1 Fall 2002/Wint 2003
Toni Hambleton: Silent Spaces. il *Woman's Art J* v23 no2 p51 Fall 2002/Wint 2003
Marques, Daniele, 1950-
about
Daniele Marques. D. Marques. il por *Casabella* v66 p32-7 Mr 2002
Frauenklinik Kantonsspital Luzern. il map *Werk Bauen Wohnen* no7/8 p Werk-Material 402 Jl/Ag 2002
Marquet, Albert, 1875-1947
about
Marquet, le grand oublié de sa génération. M. Maertens. il *L'Oeil* no548 p112 Je 2003
il: Autoportrait aux lunettes
Exhibitions
Albert Marquet: Entre la mer et l'eau douce [Exhibit] B. Lévy. il por *Vie Arts* v48 p28-33 Summ 2003
il: Le Port Saint-Michel et le quai des Grands-Augustins; Le Port de Bordeaux; La Fen etre à La Goulette; Nu à contre-jour; Un homme heureux; Le Pyla
Albert Marquet, fauve mais pas trop [Exhibit] G. Morel. il *L'Oeil* no544 p106 F 2003
il: Le Port de Hambourg
Reproductions
Le Banc (oil on canvas)
Apollo no490 p [front] 40 D 2002
Le Pont Neuf, la nuit (oil on canvas, ca 1935-1939)
Southwest Art v32 no4 p79 S 2002
Marquez, José Mario Gutierrez, 1958-
about
Studio Bruno-Fioretti-Marquez, Studio Martini: Aule di lezione Lugano 2002. il *Casabella* v66 no701 p16-21 Je 2002
Marquez, Roberto
Reproductions
The Morning Prayer (oil on canvas, 2002)
Art Am v90 no4 p37 Ap 2002
Marquis, Johanna Nizke
Exhibitions
Johanna Nitzke Marquis and Richard Marquis, The Museum of Northwest Art, La Conner (Wash.) [Exhibit] il *Neues Glas* no1 p50, 53 Spr 2003
Marquis, Richard, 1945-
Exhibitions
Johanna Nitzke Marquis and Richard Marquis, The Museum of Northwest Art, La Conner (Wash.) [Exhibit] il *Neues Glas* no1 p50, 53 Spr 2003
Richard Marquis, Glasmuseet Ebeltoft, Denmark [Exhibit] il *Neues Glas* no1 p53 Spr 2003
Marrakech (Morocco)
See also
Hotels and motels—Interior design—Morocco—Marrakech
Design
Garden of Earthly Delights. J. Fayard. il *Inter Des* v73 no6 p124-9 Je 2002

Marrakech (Morocco)—Design—*cont.*
Marrakech Expression. P. McColl. il *Archit Dig* v59 no8 p108-15 Ag 2002
Medina Demeanour. M. Hogg. il *World Inter* v23 no1 p124-33 Ja 2003
Historic buildings
Marrakech Expression. P. McColl. il *Archit Dig* v59 no8 p108-15 Ag 2002
Hotels and motels
See also
Dar Rhizlane (Marrakech, Morocco: Hotel)
Garden of Earthly Delights. J. Fayard. il *Inter Des* v73 no6 p124-9 Je 2002
Houses
Decorating from Afar. B. Stoeltie. il *World Inter* v22 no10 p226-33 O 2002
Marrakech Expression. P. McColl. il *Archit Dig* v59 no8 p108-15 Ag 2002
Medina Demeanour. M. Hogg. il *World Inter* v23 no1 p124-33 Ja 2003
The Odyssey of Homero. M. Hogg. il *World Inter* v23 no7 p56-65 Jl 2003
Marrakesh (Morocco) *See* Marrakech (Morocco)
Marran, Liz
about
Liz Marran. D. Gaston. il *Art N Engl* v24 no5 p18-20 Ag/S 2003
il: Artichoke Dinner; Time Bomb, Again; Part Bunny on Spring Green; Checkered Blue Rapunzle
Marriage
See also
Marriages of royalty and nobility
Handbooks, manuals, etc.
Victorian Advice: Victorian Marriage Manuals. N. Thompson. il *Nineteenth Cent* v22 no1 p32-3 Spr 2002
Religious aspects
Christianity
Sacrae Rei Signum: The Appropriation of Nuptial Iconography for Representing the Spiritual Marriage of Mary and Joseph in Medieval Scandinavia and Spain. H. Sonne De Torrens. bibl f il *Aurora (NJ)* v3 p1-41 2002
Marriage customs and rites
See also
Wedding costume
Weddings
Wedding Photography: 'A Shining Language'. L. C. Benzer. bibl f il *Visual Resour* v18 no1 p1-16 2002
Exhibitions
To Have and to Hold [Exhibit: Arkilla: Wedding Blankets from Mali] il *Hali* no128 p119 My/Je 2003
Europe
History
Sacrae Rei Signum: The Appropriation of Nuptial Iconography for Representing the Spiritual Marriage of Mary and Joseph in Medieval Scandinavia and Spain. H. Sonne De Torrens. bibl f il *Aurora (NJ)* v3 p1-41 2002
Great Britain
History
An Alderney Wedding 1779. G. Lenfestey. bibl f *Costume* no37 p66-70 2003
Korea
Korean Traditional Weddings. J.-h. Lim. il *Koreana* v17 no1 p4-11 Spr 2003
Weddings: Traditional and Contemporary [Special section] il *Koreana* v17 no1 p4-37 Spr 2003
Marriage in art
See also
Weddings—Photographs
How to drink chocolate from a skull at a wedding banquet. D. Tedlock. bibl il *Res* no42 p166-79 Aut 2002
Illuminated impotence: Ruskin's pictorial Gratian manuscript. R. Gibbs. il *Br Art J* v2 no3 p46-7 Spr/Summ 2001
Sacrae Rei Signum: The Appropriation of Nuptial Iconography for Representing the Spiritual Marriage of Mary and Joseph in Medieval Scandinavia and Spain. H. Sonne De Torrens. bibl f il *Aurora (NJ)* v3 p1-41 2002
Marriages of royalty and nobility
Europe
The Queen and the artichoke: A study of the portraits of Mary Tudor and Charles Brandon. C. Fisher. bibl f il por *Br Art J* v3 no2 p20-7 Spr 2002
Marrinon, Linda
Exhibitions
Work in Progress: The Ian Potter Museum of Art surveys mid-career artists [Exhibits] S. Lakin. bibl f il *Art Aust* v40 no3 p391-3 Aut 2003
Marriott, James
Interviews
Art, Environment, and Politics. T. Cohn. il *Sculpture* v22 no4 p14-15 My 2003
il: At home on the Walbrook: Still Waters; The Agitpod; Wedding on the Walbrook: Still Waters
Marriott, Simon
Reproductions
Supercalifragilistic (acrylic and marker pen on gesso)
Art Rev v54 p17 D 2002/Ja 2003
Marrow, James H.
Une page inconnue des Heures de Turin. bibl f il *Rev Art* no135 p67-76 2002
Mars, Chris
Reproductions
[Contorted human figures with text and zoomorphic forms]
Raw Vision no43 p17 Summ 2003
Jack Neck and the Smoking Toilet Puppet (pastel on paper, 1996)
Raw Vision no41 p76 Wint 2002
Mars, Diana
about
Viewpoint. T. Purves. *Artweek* v34 no1 p5, 23 F 2003
Marschall, Sabine
Sites of Identity and Resistance: Urban Community Murals and Rural Wall Decoration in South Africa. bibl f il *Afr Arts* v35 no3 p40-53, 91-2 Aut 2002
Marsden, John P., and others
Educating LTC staff about therapeutic environments. bibl *J Archit Plann Res* v20 no1 p68-74 Spr 2003
Marsden, Tatjana
Interviews
Diary of a London dealer: Barrett Marsden: Never say craft [Interview] E. Moncrieff. il *Art Newspaper* v13 no128 p45 S 2002
Marseille (France)
Exhibitions
Art Dealers: Marseille Fait la Foire. S. Corréard. il *Beaux Arts Mag* no228 p12 My 2003
Houses
Rudy Ricciotti: Villa Goff. il *A + U* no385 p62-7 O 2002
Marseille Documentary Film Festival (France) *See* Festival de Marseille (France)
Marsh, Anthony *See* Marsh, Tony, 1953-
Marsh, Bert, 1932-
Exhibitions
Turned Wood by Bert Marsh: Horsham Museum, West Sussex [Exhibit] M. Coatts. il *Crafts* no183 p70-1 Jl/Ag 2003
Marsh, Fredrik
Technique
Dresden Reliquary: Past Into Present. F. Marsh. il *Afterimage* v30 no6 p20 My/Je 2003
il: Industrial Area, Konigsbrucker Strasse; Gasometer, Dresden-Reick; Moscow Olympic Games Commemorative Sign, Former Soviet Union Area, Stauffenbergallee; Former Soviet Army Service Area, Stauffenbergallee
Marsh, Georgia
Exhibitions
Georgia Marsh at Senior & Shopmaker [Exhibit] P. Kalb. il *Art Am* v91 no4 p139 Ap 2003
il: Persian Poem
Reproductions
Three Cobras (oil and iris print on silk mounted on canvas, 2002)
Art Am v90 no9 p67 S 2002
Marsh, Jan
From Slave Cabin to Windsor Castle: Josiah Henson and "Uncle Tom" in Britain. bibl f il por *Nineteenth Century Stud* v16 p37-50 2002
Marsh, Laura K.
A Wonder Lost or Wander Lust: Tourists Visit Monkeys in the Wild. bibl il map tab *Curator* v45 no3 p199-212 Jl 2002
Marsh, Lorna
Reproductions
Animal Space (acrylic on canvas, 2002)
Art News v101 no9 p30 O 2002
Marsh, Reginald, 1898-1954
Reproductions
All Night Mission, Bowery Scene (Chinese ink and wash, 1947)
Art On Pap v7 no2 p22 N/D 2002
Chorus Girls
Art Antiqu v25 no9 p18 O 2002
Coney Island Boat (oil on canvas, 1924)
Art News v102 no7 p2 Summ 2003

Marsh, Tony, 1953-
about
Dialogues in Clay: A conversation between Tony Marsh & Kurt Weiser. J. Lauria. il *Ceramics (Aust)* no50 p8-13 2002
il: Crucible Series; Four-Lobed Perforated Vessel and Contents; Perforated Vessel
Tony Marsh: Forms of Function. T. Butler. il *Ceram Mon* v51 no6 p60-3 Je/Jl/Ag 2003
il: Creation Vessel (2); Floating and Dreaming Vessel (2); Perforated Vessel (2)
Reproductions
Floating and Dreaming Series: Vessel & Contents (2002) *Ceramics (Aust)* no48 p back cover 2002
Marsh & Grochowski
Learning Curve. P. Blundell-Jones. il map *Archit Rev* v214 p70-4 My 2003
Marshall, Ann
Ramona Sakiestewa. il por *Native Peoples* v16 no1 p66-8 N/D 2002
Marshall, David R.
'Farò la villeggiatura sopra la tela': Cardinal Patrizi and Adriaen Manglard's 'vedute' of the Villa Patrizi. bibl f il *Burlington Mag* v144 p497-501 Ag 2002
Piranesi, Juvarra, and the Triumphal Bridge Tradition. bibl f il map *Art Bull* v85 no2 p321-52 Je 2003
Marshall, Donald G.
The Return of the Repressed. *J Aesthetic Educ* v36 no3 p25-7 Fall 2002
Marshall, Francis
Reproductions
I Painted for you the Rising Sun.. (acrylic on wood, ca 2002) *Raw Vision* no42 p19 Spr 2003
Marshall, Jethro
about
Jethro Marshall. il por *Creat Rev* v22 no10 p49-50 O 2002
Marshall, Lael
Exhibitions
DeWitt Godfrey and Lael Marshall: Black & White [Exhibit] S. Valdez. il *Art News* v102 no4 p127 Ap 2003
Marshall, Maria
about
Maria Marshall, de la difficulté d'être mère. B. Ramade. il *L'Oeil* no542 p40-1 D 2002
il: President Bill Clinton, Memphis, November 13, 2000
Exhibitions
Maria Marshall: Frac Paca [Exhibit]; tr. br L.-S. Torgoff. A. Bonnin. il *Art Press* no288 p79-80 Mr 2003
il: I Should Be Older than All of You; When are we there?
Maria Marshall: Paranoïa [Exhibit] J. Lavrador. il *Beaux Arts Mag* no223 p35 D 2002
il: Don't let the T-Rex get the children
New York, New York [Exhibit] C. Schwarzman. il *Art Pap* v27 no1 p43 Ja/F 2003
il: Playground
Marshall, Melvin, and Kimbrough, Blake
Above and Beyond Category: the Life and Art of Charles Sebree. il por *Int Rev Afr Am Art* v18 no3 p2-17 2002
Marshall, Rob, 1960-
about
Razzle Dazzle. J. Pavlus. il por *Am Cinematogr* v84 no2 p42-6, 48, 50-1, 54-5 F 2003
Marshall, Scott
Edith Wharton's The Mount Observes Its Centennial. il por *Nineteenth Cent* v22 no1 p44-5 Spr 2002
Marshall, Yvonne
What is Community Archaeology? bibl *World Archaeol* v34 no2 p211-19 O 2002
Marstallmuseum (Munich, Germany)
Keramiksammlungen in München: Folge 4: Die Sammlung Bäuml: Nymphenburger Porzellan im Marstallmuseum, Schloss Nymphenburg. A. Wallwitz. il por *Weltkunst* v73 no2 p189 F 2003
Marston, Heidi M.
Exhibitions
The Artists Foundation/South Boston: Sunday September 16th, By Damian Y. V. Kolodiy: Indecision, By Heidi M. Martson: What Haunts, By Cathy R. McLaurin [Exhibit] P. Parcellin. *Art N Engl* v24 no1 p29 D 2002/Ja 2003
Marston Vale Surface Water Group (England)
Surface Waters Plan: Marston Vale: Bedfordshire: UK. il *Landsc Des* no315 p33 N 2002
Marsyas (Greek deity)
(Dis)assembling: Marsyas, Michelangelo, and the Accademia del Disegno. F. Jacobs. bibl f il *Art Bull* v84 no3 p426-48 S 2002
Marsyas (Greek deity) in art
Martyr ou Satyre? J. Gaillemin. il *L'Oeil* no549 p173 Jl/Ag 2003
Monuments of Marsyas: Flayed Wall and Echoing Space in the New Sacristy, Florence. C. Burroughs. bibl f il *Artibus Hist* v22 no44 p31-49 2001
Mart *See* Museo d'Arte Moderna e Contemporanea di Trento e Rovereto (Italy)
MARTa Herford (Germany: Museum)
Art Matters. V. Newhouse. il *Archit Dig* v60 no3 p60, 64, 68-9 Mr 2003
Goats, Latex, and Free Speech @ MARTa. il *Flash Art* v34 p56 Jl/S 2002
Marte.Marte Architekten (Firm)
Marte.Marte. il map *Casabella* v67 p56-9 Mr 2003
Martell, Marisol
Florencio Gelabert: Ambrosino Gallery [Exhibit] il *Art Nexus* v1 no47 p128 Ja/Mr 2003
Gerardo Suter: Grapa Studio of Art [Exhibit] il *Art Nexus* v2 no48 p128 Ap/Je 2003
Ismael Gómez Peralta: Cernuda Art Consultants [Exhibit] il *Art Nexus* v1 no47 p129 Ja/Mr 2003
Karina and Marcelo Chechik: Bernice Steinbaum Gallery [Exhibit] il *Art Nexus* no46 p142-3 O/D 2002
Pepón Osorio: Bernice Steinbaum Gallery [Exhibit] il *Art Nexus* v2 no49 p128 Je/Ag 2003
Martens, Conrad, 1801-1878
Reproductions
H.M.S. Beagle passing Mount Sarmiento, Tierra del Fuego (oil on board, 1834)
Br Art J v4 no1 p insert2 Spr 2003
Martens, Didier
Deux nouvelles attributions au Maître des Madones joufflues. bibl f il *Oud Holl* v115 no3/4 p157-66 2001/2002
Un témoin méconnu de la peinture bruxelloise de la fin du Moyen Age: le triptyque de saint Hippolyte au Musée des Beaux-Arts de Boston. bibl f il *Rev Belge Archeol Hist Art* v69 p59-112 2000
Martha Schwartz Inc.
Screening Junkscape. A. Berger. il *Landsc Archit* v93 no1 p36, 38-40 Ja 2003
Swiss Re Verwaltungs-Gebäude bei München: Bothe Richter Teherani. L. Diedrich. il *Baumeister* v99 no8 p38-45, 79 Ag 2002
Martha's Vineyard (Mass.)
Design
A Life on the Water [Remodeling of two historic Martha's Vineyard houses] G. Clarke. il *Archit Dig* v60 no2 p206-11, 241 F 2003
Galleries and museums
Marketplace: The bead goes On. R. K. Lui. il por *Ornament* v26 no2 p90-1 Wint 2002/2003
Historic buildings
A Life on the Water [Remodeling of two historic Martha's Vineyard houses] G. Clarke. il *Archit Dig* v60 no2 p206-11, 241 F 2003
Houses
Charles Rose: Chilmark Residence. il *A + U* no390 p118-21 Mr 2003
A Life on the Water [Remodeling of two historic Martha's Vineyard houses] G. Clarke. il *Archit Dig* v60 no2 p206-11, 241 F 2003
Martha's Vineyard Crafts Cooperative (Vineyard Haven, Mass.)
Martha's Vineyard Crafts Cooperative. H. Skelly. il *Crafts Rep* v28 p72-3 D 2002
Marti, Dani
about
Dani Marti: The semiology of weaving. V. Hynes. il *Art Aust* v40 no3 p410-17 Aut 2003
il: Linda (2); Missing Spain; Variations in a serious black dress; How to dress a saint 2; Looking for Felix; You make me feel like love, peace, and happiness; I am forever blowing bubbles; Thin wall PB/I-S; Orifices
Reproductions
Linda (detail) (polypropylene, polyester and polyamide on wood frame, 2001)
Art Aust v40 no3 p Front Cover Aut 2003
Variations in a serious black dress 3 (detail) (polyproylene, polyester, nylon and polyamide on wooden frame)
Art Aust v40 no3 p361 Aut 2003
Marti, Virgil
Exhibitions
New York: Virgil Marti: Participant Gallery [Exhibit] G. Savannah. il *Sculpture* v22 no5 p65-6 Je 2003
il: Grow Room
Martin, Agnes, 1912-
Criticism
"The most simple, powerful things" The Art of Agnes Martin. J. Cunningham. bibl f *Art Crit* v17 no2 p6-27 2002

Martin, Agnes, 1912—Criticism—*cont.*
What Does One Look at in an Agnes Martin Painting? Nine Musings on the Occasion of Her Ninetieth Birthday. R. Tuttle. il *Am Art* v16 no3 p92-5 Fall 2002
il: Affection

Exhibitions

Agnes Martin: PaceWildenstein [Exhibit] R. C. Morgan. il *Art News* v102 no5 p153 My 2003
il: Untitled #2
Agnes Martin: PaceWildenstein, New York [Exhibit] J. Patterson. il *Can Art* v20 no2 p86-7 Summ 2003
il: Untitled #9

Reproductions

On a Clear Day (screenprint, 1973)
Art News v101 no10 p back cover N 2002
Trumpet [detail] (acrylic and graphite on canvas, 1967)
Art Auction v25 no3 p13 Mr 2003
Untitled [Trapezoids/grids on a slant] (ink on paper, 1960)
Art News v102 no3 p16 Mr 2003
[Various toned vertical stripes]
Artforum Int v41 no6 p1 F 2003

Martin, André

Exhibitions

Tourner de l'Œil: Sous Les Paupières (La Vue): Louise Viger; Mes modèles-leurs portraits: André Martin: Galerie Circa [Exhibit] L. Crevier. il *Vie Arts* v47 p67-8 Wint 2002/2003

Martin, Archer, 1910-2002

(jt. auth) See Heinzelmann, Michael, and Martin, Archer, 1910-2002

Martin, Catherine

about

Paris Match [B. Luhrmann and C. Martin's production of La Bohème] J. Calhoun. il *Entertainment Des* v36 no12 p16-19 D 2002

Martin, Charles

Reproductions

Ferryboat I (gelatin silver print, 1999)
Art News v102 no1 p10 Ja 2003
Art On Pap v7 no4 p2 Ja/F 2003

Martin, Colleen

Trials, litigation, etc.

Push Comes to Shove. L. Hurley. il por *Preservation* v54 no5 p11-13 S/O 2002

Martin, David

about

Torch Songs. T. Seipell. il *Appl Arts* v18 no4 p28, 30, 34 Jl/Ag 2003

Martin, Étienne, 1913-1995

about

L'Athanor, nouvel antre d'Étienne-Martin. V. Bertrand. il *Connaiss Arts* no607 p110-15 Jl/Ag 2003
il: La Demeure IV "Lanleff"; La Demeure III; La Corne; La Tour ou Murs de Pierres our Murs de Songes; La Demeure-Miroir; [1 untitled]

Martin, Fergus

Exhibitions

Venice: Fergus Martin and Anthony Hobbs at Oratorio S. Ludovico [Exhibit] S. Rolak. il *Circa (North Irel)* no104 p79 Summ 2003

Martin, Gail

about

All-Round Vision. L. Mallary. il *Hali* no127 p131 Mr/Ap 2003
Two NYC Entrepreneurs Celebrate 30 Years. N. Znamierowski. il por *Fiberarts* v30 no2 p15-16 S/O 2003

Martin, Gregory

The arrangement of Rubens's Whitehall ceiling [Discussion of Christopher White, Julius Held (1905-2002)] *Burlington Mag* v145 p373 My 2003
Rubens: Drawing on Italy [Exhibit] il *Apollo* no489 p52-3 N 2002

Martin, Guy

about

At Death's Door. J. Sarsby. il *Crafts* no180 p66 Ja/F 2003

Martin, Homer Dodge, 1836-1897

Reproductions

On the Hudson (oil on canvas, 1860)
Mag Antiq (1971) v163 no5 p27 My 2003
A Wilderness Pool (oil on canvas)
Am Art Rev v15 no4 p Inside Back Cover Jl/Ag 2003

Martin, Jean

Ayutthaya and the Trade in Chinese Blue-and-White Porcelain to Southeast Asia. bibl f il *Orient Art* v47 no2 p49-54 2001
Matisse, Picasso and a Blockbuster Salad. *Art Book (Engl)* v10 no2 p24 Mr 2003

Martin, Jean-Hubert

Interviews

J.-H. M., maître d'autels [interview with Jean-Hubert Martin] P. Piguet. il por *L'Oeil* no529 p62-5 S 2001
Jean-Hubert Martin: inventeur d'expositions [interview]; tr. by L.-S. Torgoff. A. Dagbert. il *Art Press* no272 p12-13 O 2001

Martin, John, 1789-1854

Themes

Points of view: John Martin and pictorial interpretations of Byron's Manfred. S. Beck. bibl f il *Br Art J* v2 no3 p22-7 Spr/Summ 2001
il: Manfred on the Jungfrau; Manfred and the Witch of the Alps

Martin, Knox, 1923-

Reproductions

Concert in the Park (oil on canvas, 1955)
Art Am v91 no5 p53 My 2003

Martin, Sir Leslie, 1908-2000

Collections

'Construction through a plane' by Naum Gabo. A. Dewey. bibl f il por *Burlington Mag* v144 p755-6 D 2002

Martin, Marie-France

Reproductions

C'est comme être (video still, 2003)
Beaux Arts Mag no229 p27 Je 2003

Martin, Mary-Anne

Interviews

Dealers' Hand. B. Wolmer. por *Art Auction* v24 no10 p108-17 N 2002

Martin, Michael Craig- *See* Craig-Martin, Michael

Martin, Molly

about

Artists to Watch. B. Gangelhoff and A. Herrin. il *Southwest Art* v32 no8 p20-2 Ja 2003
il: Autumn Color

Reproductions

Summer Evening (oil on canvas)
Southwest Art v32 no8 p57 Ja 2003

Martin, Morag

Casanova and Mlle Clairon: Painting the Face in a World of Natural Fashion. bibl il *Fash Theory* v7 no1 p57-77 Mr 2003

Martin, Patricia

Reproductions

C'est comme être (video still, 2003)
Beaux Arts Mag no229 p27 Je 2003

Martin, Paul, 1864-1944

Reproductions

Russian Wrestler—Hackenschmidt—The Russian Champion Wrestler
RPS J v143 no1 p59 Ja/F 2003

Martin, Peter

Interviews

Talk to: Mart et Karczinski: Corporate Design der Zukunft / Corporate Design of the Future [Interview] B. Ulrich and O. Klyne. por *Novum* p20-5 My 2003

Martin, Pierre

Loiret–Orleans. Opération d'archéologie du bâti à la crypte de Saint-Aignan. bibl f il *Bull Monum* v160 no4 p394-6 2002

Martin, Polly Ann

Reproductions

Pitcher (wheel-thrown white stoneware)
Ceram Mon v51 no5 p16 My 2003

Martin, Ramon

about

Profile: Rhapsody in Black. il por *Int Text* no832 p104-5 F/Mr 2003

Martin, S. I.

about

The other side of the story. S. Martin and E. Nightingale. il por *Mus J* v102 no9 [i.e.10] p16-17 O 2002

Martin, S. Rebecca

(jt. auth) See Stewart, Andrew, and Martin, S. Rebecca

Martin, Sadie Speight *See* Speight, Sadie, 1906-1992

Martin, Simon

Exhibitions

Simon Martin: Counter, London [Exhibit] S. O'Reilly. il *Art Mon* no265 p39-40 Ap 2003
il: Monkiness is the Whatness of All Monkey; The Mysterious Suspicion

Martin, Steve, 1945?-

Collections

A Word on Art Collecting. S. Martin. il por *Mod Painters* v16 no1 p62-5 Spr 2003

Martin, Sue

about

Global holdings. por *Mus J* v102 no7 p44 Jl 2002

Martin, Terry

21st-Century Chairs: Brisbane City Gallery [Exhibit] il *Craft Arts Int* no57 p104-8 2003

Martin, Thomas
Giovanni Caccini's bust of Baccio Valori. bibl f il *Burlington Mag* v144 p724-34 D 2002
Martin-Gropius-Bau (Berlin, Germany)
Eine Ausstellung—zwei Varianten: In Bonn wird nun "Die Griechische Klassik—Idee oder Wirklichkeit" gezeigt. G. Klose and B. Morstadt. il *Antike Welt* v33 no4 p445-6 2002
Martin Mystery (Television program)
French Thrills. R. Zahed. il *Anim Mag* v17 no2 p24 Mr 2003
Martin-Vegue, Phyllis
about
Cathy Simon & Phyllis Martin-Vegue: the pioneers. por *Contract* v45 no3 p72-3 Mr 2003
Martineau, Jane
(jt. auth) See Chambers, David, and Martineau, Jane
Martinez, Alfredo
Trials, litigation, etc.
The art of the fake. A. Dannatt. il *Art Newspaper* v13 no129 p33 O 2002
The Man Who Would Be Basquiat. S. Vincent. il *Art Auction* v24 no9 p28-30 O 2002
Martinez, Christian
about
Trio face trial for crash pics. *Br J Photogr* v149 p4 N 27 2002
Martinez, Daniel J., 1957-
about
Portrait of Daniel Joseph Martinez #1. D. Goldberg. il *Camerawork* v29 no2 p12-17 Fall/Wint 2002
Exhibitions
Daniel J. Martinez at The Project, Los Angeles [Exhibit] K. Gonzales-Day. il *Artext* no78 p88-9 Fall 2002
Daniel Joseph Martinez: The Project. C. Miles. il *Artforum Int* v41 no1 p209 S 2002
il: Happiness is over-rated
Interviews
A dialogue on the sublime and the fury: A Conversation with Daniel J. Martinez. M. Cuauhtémoc. il por *Camerawork* v29 no2 p18-23 Fall/Wint 2002
il: Happiness is Overrated (3); Detail of animatronic sculpture (2); An apparatus: Terror must be maintained to uphold the empire
Reproductions
Self Portrait #4a (photograph)
Camerawork v29 no2 p2 Fall/Wint 2002
Self Portrait #4b (photograph)
Camerawork v29 no2 p3 Fall/Wint 2002
Self-portraits
Needles and Pins. S. Bliss. il por *Camerawork* v29 no2 p24-33 Fall/Wint 2002
il: Self portrait # 5; Self portrait #7 George and Daniel; Self portrait no #9A; #9B; Self portrait # 9C; #3; # 15; #8a; #8b; #17b; #17a
Martínez, Eduardo Rosales *See* Rosales Martínez, Eduardo, 1836-1873
Martínez, Fernando J.
Enigmas de la Colección: Lázaro, Lucas y Lameyer. bibl f il *Goya* no289/290 p312-15 Jl/O 2002
Martínez, Florentino García *See* García Martínez, Florentino
Martínez, María Montoya, 1887-1980
Exhibitions
Shaping a Revolution. il por *Southwest Art* v33 no3 p182-5 Ag 2003
Martínez, Miguel
Reproductions
Our Lady of Mercy (oil pastel)
Southwest Art v32 no10 p21 Mr 2003
Martinez, Raymond
Reproductions
Seasons of the soul
Glass no88 p11 Fall 2002
Martínez, Ricardo, 1918-
Reproductions
Woman (oil on canvas, 1988)
Art Nexus no45 p2 Jl/S 2002
Martinez, Xavier, 1869-1943
Reproductions
Old Alcaiseria (ca 1900)
Mag Antiq (1971) v163 no1 p100 Ja 2003
Martínez-Cañas, María
Exhibitions
María Martínez-Cañas: Fort Lauderdale Museum of Art [Exhibit] C. Damian. il *Art Nexus* no46 p127-8 O/D 2002
il: Disappearance
Martínez Celaya, Enrique
Exhibitions
In a Silent Season. L. Ollman. il *Art Am* v91 no5 p132-7 My 2003
il: Gabriela's Laughter; No Doubt Good Writing; Milk; Map; House of Arms; The Empty Garden; Rosemilk; Frankness (Work of Mercy); Bed (the Creek)
Reproductions
[Bridge]
Art On Pap v7 no4 p14 Ja/F 2003
Martínez Martínez, Araceli
Monarquía y Virtud: Estudio Iconográfico del Fresco de la Bóveda de la Cámara de la Reina Margartia de Austria en el Palacio de El Pardo. bibl f il *Archivo Esp Arte* v75 no299 p283-91 Jl/S 2002
Martínez Richiez, Luichy
Exhibitions
Luichy Martínez Richiez: French Embassy [Exhibit] M. De Tolentino. il *Art Nexus* v2 no49 p140-1 Je/Ag 2003
il: Organic Vertical
Martinez-Sève, Laurianne
La Ville de Suse à l'Époque Hellénistique. bibl f il map *Rev Archeol* fasc1 p31-54 2002
Martini, Francesco di Giorgio *See* Francesco, di Giorgio Martini, 1439-1501 or 2
Martini, John
Exhibitions
John Martini: Lucky Street [Exhibit] A. Boese. il *Art News* v102 no7 p167 Summ 2003
il: Boid is the Woid
Martini, Kirk
(jt. auth) See Anders, Peter, and Martini, Kirk
Martini, Lorenzo, 1958-
about
Master Classes. R. Ingersoll. il *Architecture* v92 no2 p84-91 F 2003
Studio Bruno-Fioretti-Marquez, Studio Martini: Aule di lezione Lugano 2002. il *Casabella* v66 no701 p16-21 Je 2002
Martini, Simone, 1284?-1344
about
Sienne, à l'origine de la peinture [Interview with Michel Laclotte] V. Bougault. il por *Connaiss Arts* no607 p64-73 Jl/Ag 2003
il: L'Annonciation et deux saints; Tavolo del Beato Agostino Novello, Miracle de l'enfant tombé du landeau; Tavolo del Beato Agostino Novello, Miracle de l'enfant tombé du balcon
Martins, Edgar
Reproductions
[A flame burning in the dark on an empty road] (photograph)
Blueprint no203 p12-13 Ja 2003
Martinson, Barbara, and Chu, Sauman
Graphic Assimilation: New Immigrants and Social Identity [Hmong and Somali in Minnesota] bibl il *Visible Lang* v37 no2 p221-32 2003
Marty, David
Reproductions
Morning Walk (oil)
Southwest Art v32 no11 p78 Ap 2003
Marty, Eric, 1955-
Interviews
Jean Genet: la guerre du Bien et du Mal [Interview with Éric Marty] J. Henric. por *Art Press* no290 p52-3 My 2003
Martyrdom
Modernist Martyrdom: The Funerals of Terence MacSwiney. P. Reynolds. bibl f *Modernism - Modernity* v9 no4 p535-59 N 2002
Martyrdom in art
"Der sterbende Seneca" des Peter Paul Rubens: Kunsttheoretisches und weltanschauliches Programmbild. T. Noll. bibl f il por *Munch Jahrb Bild Kunst* v52 p89-158 2001
(Dis)assembling: Marsyas, Michelangelo, and the Accademia del Disegno. F. Jacobs. bibl f il *Art Bull* v84 no3 p426-48 S 2002
The Martyrdom of the Franciscans by Ambrogio Lorenzetti. S. M. Burke. bibl f il map *Z Kunstgesch* v65 no4 p460-92 2002
Martyrs
See also
Martyrdom
Saints
Martz, Karl, 1912-
Influence
Mentoring. B. Frey. por *Studio Potter* v31 no2 p22-3 Je 2003
Martz, Randolph
Homes and haunts
Ghetto Fabulous. C. Prisant. il por *World Inter* v23 no2 p80-7 F 2003

Marvel, Tara
(jt. auth) See Ranco, Fred, and Marvel, Tara
Marvel Enterprises Inc.
Daredevil: Sense The Danger on Game Boy Advance. R. Ball. il *Anim Mag* v17 no1 p14 F 2003
Marvel Entertainment Group, Inc.
See also
Marvel Enterprises Inc.
Marvel Productions Ltd.
Playing with Marvel Mutants. R. Ball. il *Anim Mag* v17 no8 p11-12 S 2003
Marville, Charles, 1816-ca. 1879
Reproductions
Rue des Sept-Voies de la rue St. Hilaire (albumen print, 1865-1869)
Art News v101 no10 p70 N 2002
Marwick, Ben
Pleistocene Exchange Networks as Evidence for the Evolution of Language. bibl graph tab *Cambridge Archaeol J* v13 no1 p67-81 Ap 2003
Marx, Patricia A.
Athena on Early Panathenaic Amphoras. bibl f il *Antike Kunst* v46 p14-30 2003
Marx, Roger, 1859-1913
about
Lucien Pissarro, Roger Marx and the Gazette des Beaux-Arts. J. Whiteley. bibl f il *Gaz B-Arts* v140 p243-8 O 2002
Marxian archaeology
Centres and peripheries amongst archaeologists—archaeological theory after communism. D. Gheorghiu. *Antiquity* v77 p170-1 Mr 2003
Marxism
A Critical Appraisal of Terry Eagleton's Notion of the Aesthetic. L. Van der Watt. bibl f *Art Crit* v17 no2 p106-16 2002
Marx to Sharks: Thomas Crow on the Art-Historical '80s. T. Crow. bibl f il *Artforum Int* v41 no8 p45, 47-8, 51-2 Ap 2003
Marxism and archaeology *See* Marxian archaeology
Marxism and art *See* Communism and art
Marxist art criticism
Antonio Gramsci on Surrealism and the Avant-garde. E. S. Juan. bibl f *J Aesthetic Educ* v37 no2 p31-45 Summ 2003
Marxist criticism
See also
Marxist art criticism
Marxism, Architectural Aesthetics, and Practical Ethics. J. M. Mayo. bibl f il *Structurist* no41/42 p74-82 2001/2002
Mary, Blessed Virgin, Saint
In art
Deux nouvelles attributions au Maître des Madones joufflues. D. Martens. bibl f il *Oud Holl* v115 no3/4 p157-66 2001/2002
Madonna [Exhibit: Freising Diözesanmuseum] G. Ehret. il *Weltkunst* v73 no7 p1027 Jl 2003
Madonna del collo lungo oder the common consent of the body. U. D. Asmus. bibl f il *Z Kunstgesch* v66 no1 p107-13 2003
La Maestà de Cimabue. J.-F. Lasnier. il *Connaiss Arts* no600 p100-3 D 2002
Maria—Licht im Mittelalter. il *Weltkunst* v73 no7 p1000 Jl 2003
Ein Marienaltar von Spinello Aretino für den Pisaner Dom. S. Weppelmann. bibl f il *Mitt Kunsthistorischen Inst Florenz* v45 no3 p469-89 2001
Das Metzer Liebfrauenportal (Portail-de-la-Vierge) und die Madonna im Schlossgarten von Aschhausen: Einige Bemerkungen zum Problem des "Naumburger Meisters". C. Brachmann. bibl f il *Z Dtsch Ver Kunstwiss* v52/53 p261-98 1998/1999
Un Nouveau Regard sur Deux Toiles de Lubin Baugin Récemment Restaurées: La Nativité de la Vierge et la Présentation de la Vierge au Temple. A. Maral and M. Pomey. bibl f il *Gaz B-Arts* v139 p367-78 My/Je 2002
De Nuevo Sobre La Compassio Mariae: A Propósito de las Pinturas Murales de Sepulcro de Don Alfonso Vidal en la Catedral Vieja de Salamanca. F. Gutiérrez Baños. bibl f il *Archivo Esp Arte* v75 p64-72 Ja/Mr 2002
Sacrae Rei Signum: The Appropriation of Nuptial Iconography for Representing the Spiritual Marriage of Mary and Joseph in Medieval Scandinavia and Spain. H. Sonne De Torrens. bibl f il *Aurora (NJ)* v3 p1-41 2002
Mary, Queen, consort of Louis XII, King of France, 1496-1533
Portraits
The Queen and the artichoke: A study of the portraits of Mary Tudor and Charles Brandon. C. Fisher. bibl f il por *Br Art J* v3 no2 p20-7 Spr 2002
Mary, Blessed Virgin, Saint, and Child in art
See also
Holy Family in art
Applying Galois Lattices to the Interactions of the Virgin and Child in Bellini's Paintings. A. Santolini and others. bibl f diag il *Leonardo* v35 no4 p391-2 2002
Carpaccio at the Courtauld. J. Fletcher. bibl f il *Br Art J* v2 no2 p71-4 Wint 2000/2001
Deux nouvelles attributions au Maître des Madones joufflues. D. Martens. bibl f il *Oud Holl* v115 no3/4 p157-66 2001/2002
Flesh And The Feminine: Early-Renaissance Images Of The Madonna With Eve At Her Feet. A. Dunlop. bibl f il *Oxford Art J* v25 no2 p127-48 2002
La Maestà de Cimabue. J.-F. Lasnier. il *Connaiss Arts* no600 p100-3 D 2002
A Renaissance Masterpiece. S. Benedetti. il *Ir Arts Rev* v19 no3 p55 Wint 2002
Die Stuppacher Maria des Matthias Grünewald. E. M. Vetter. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p141-75 2000/2001
Mary, Virgin, and Child in art *See* Mary, Blessed Virgin, Saint, and Child in art
Mary Magdalene, Saint
In art
Die büssende Magdalena: Zwei Neuentdeckungen des Themas von Anthonis van Dyck. E. Larsen. bibl il *Weltkunst* v73 no2 p163-4 F 2003
The Chapel of the Courtesan and the Quarrel of the Magdalens. C. L. C. E. Witcombe. bibl f il *Art Bull* v84 no2 p273-92 Je 2002
Correggio's Reclining Magdalen: Isabella d'Este and the cult of St Mary Magdalen. M. Spagnolo. bibl f il *Apollo* v157 p37-45 Je 2003
Vittoria Colonna and Titian's Pitti Magdalen. N.-A. Debby. bibl f il *Woman's Art J* v24 no1 p29-33 Spr/Summ 2003
Maryam Makani *See* Hamida Banu Begam, consort of Humayan, Emperor of Hindustan
Maryinsky Ballet Company
See also
Kirov Ballet
Maryinsky Theatre (Saint Petersburg, Russia)
Many Happy Returns. C. Cecil. il *World Inter* v23 no5 p106-11 My 2003
Maryland
See also
Art—Maryland
Chesapeake Bay region (Md. and Va.)
Crafts—Maryland
Guest houses—Maryland
Antiquities
See also
Chesapeake Bay Region (Md. and Va.)—Antiquities
History
See also
Chestertown (Md.)—History
Antiques. W. Garrett. il *Mag Antiq (1971)* v163 no4 p90-1 Ap 2003
Maryland Historical Society. Museum
Acquisitions
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v162 no5 p46 N 2002
Maryles, Simie
Reproductions
Crossing Canal Street in a Blizzard (oil on canvas)
Am Art Rev v15 no4 p78 Jl/Ag 2003
Gold Lights in the Snow (oil on canvas)
Am Art Rev v15 no3 p70 My/Je 2003
Marzona, Egidio, 1944-
about
Arte contemporanea nel territorio. Il progetto di Egidio Marzona a Villa di Verzegnis. P. Valle. il map *Casabella* v67 p88-93 My 2003
Masaccio, 1401-ca. 1428
about
'L'altare nostro de la Trinità': Masaccio's Trinity and the Berti family. R. M. Comanducci. bibl f il *Burlington Mag* v145 p14-21 Ja 2003
il: Trinity
Influence
Fra Filippo Lippi and Masaccio. E. W. Rowlands. bibl f il *Gaz B-Arts* v140 p167-80 O 2002
Masai Mara Game Reserve (Kenya)
Mpata Lodge, Masai Mara, Kenya. il *Architettura* v46 p772-4 D 2000

Mascareñas, Andi
Themes
The Observant American. T. Wilkinson. il por *Southwest Art* v33 no2 p142-5 Jl 2003
il: News; Greek Shoe Cobbler; Pee Wee League; Autumn-Skies
Maschwitz, Stuart T.
about
State of the Art: Maschwitz Ponders Rotor Blade Renders. B. Robertson. *Anim Mag* v16 no7 p38 Jl 2002
Masculinity
Ethnic Masculinity and Early Television's Vaudeo Star. S. Murray. bibl f il *Cinema J* v42 no1 p97-119 Fall 2002
Photographs
Bruce Weber for Calvin Klein. V. Aletti. il *Artforum Int* v41 no7 p116 Mr 2003
Men in crisis. D. Sumner. il *Br J Photogr* v149 p26 O 30 2002
Masculinity in art
See also
Masculinity—Photographs
The Artist as Choreographer: Sargent's Murals at the Museum of Fine Arts, Boston. J. Dini. bibl f il *Am Art* v16 no3 p10-29 Fall 2002
(In)Famous Men: The Continence of Scipio and Formations of Masculinity in Fifteenth-Century Tuscan Domestic Painting. C. L. Baskins. bibl f il *Stud Iconogr* v23 p109-36 2002
Stepping Out On A Limb: Questioning Masculinity in Girodet's Scene of a Deluge (1806). J. Smalls. bibl f il *Aurora (NJ)* v2 p43-71 2001
"T'Other Emily:" Emily Carr, the Modern Woman Artist and Dilemmas of Gender. G. Moray. bibl f il por *RACAR* v26 no1/2 p73-90 1999
Exhibitions
Masculinités: Nikolaj. Copenhagen Contemporary Art Center; tr. by C. Penwarden. P. Grane. il *Art Press* no275 p74-5 Ja 2002
Masculinity in literature
Handling the "Iron Horse": Dickens, Travel, and Derailed Masculinity in The Pickwick Papers. G. M. Dorré. bibl f *Nineteenth Century Stud* v16 p1-19 2002
A Virile Poet in the Borderlands: Wallace Stevens's Reimagining of Race and Masculinity. E. Keenaghan. bibl f *Modernism - Modernity* v9 no3 p439-62 S 2002
Masculinity in motion pictures
'A kind of recreative school for the whole family': making cinema respectable, 1907-09. L. Grieveson. bibl f *Screen* v42 no1 p64-76 Spr 2001
He is a "bad mother*$ˊ!#": Shaft and contemporary Black masculinity. M. Henry. bibl il *J Pop Film Telev* v30 no2 p114-19 Summ 2002
Masculinities, generations, and cultural transformation in contemporary Tunisian cinema. M. Stollery. bibl f *Screen* v42 no1 p49-63 Spr 2001
The Romance of Competence: Rethinking Masculinity in the Western. W. C. Peek. bibl il *J Pop Film Telev* v30 no4 p206-19 Wint 2003
Taking It Personally: Male Suffering in 8MM. P. Gill. bibl f il *Camera Obscura* no52 p156-87 2003
The Weight of Race: Stardom and Transformations of Racialized Masculinity in Recent American Films. A. Knee. bibl *Q Rev Film Video* v19 no1 p87-100 2002
Maser (Italy)
Historic buildings
See also
Villa Barbaro (Maser, Italy)
Masereel, Frans, 1889-1972
about
Wordless Novels in Woodcuts. D. A. Beronä. bibl f il *Print Q* v20 no1 p61-73 Mr 2003
il: 25 images de la passion d'un homme; Mon livre d'heures
Masharabiyyas *See* Meshrebeeyehs
Mashiko (Japan)
Architecture
Forest Mashiko. il *Jpn Archit* no46 p96-101 Summ 2002
Mashobra (India)
See also
Hotels and motels—Interior design—India—Mashobra
Mashrabeyas *See* Meshrebeeyehs
Mashrabiyahs *See* Meshrebeeyehs
Mashrabiyas *See* Meshrebeeyehs
Mashrebeeyehs *See* Meshrebeeyehs
Masip, Vicente Juan *See* Juanes, Juan de, d. 1579
Maskas, Bansaya *See* Tsaayi masks
Maskell, Margery J.
Reproductions
One Blue Bottle (photograph)
RPS J v143 no4 p157 My 2003
Maskey, Edith
Reproductions
Spring in Positano (watercolor)
Southwest Art v32 no5 p65 O 2002
Maskey, John
Reproductions
Venetian Afternoon (watercolor)
Southwest Art v32 no5 p65 O 2002
Masks
See also
Death masks
Missing and found works
À Propos de Masques Téké-Tsaye Récemment Découverts dans des Collections Privées. R. Lehuard. il *Arts Afr Noire* no124 p13-17 Wint 2002
Masks, African
See also
Bamum masks
Baoule masks
Bembe masks
Bete masks
Chokwe masks
Dan masks
Fang masks
Guro masks
Igbo masks
Lega masks
Mama masks
Mende masks
Salampasu masks
Senufo masks
Songe masks
Tsaayi masks
Yoruba masks
Exhibitions
Facing the Mask. F. Herreman. il *Tribal* v7 no4 p36-9 Wint 2002
Facing the Mask—au Museum for African Art [Exhibit] il *Arts Afr Noire* no124 p46 Wint 2002
Seize Masques Sélectionnés Chez J. Germain [Exhibit] il *Arts Afr Noire* no126 p29-30, 32 Summ 2003
Sixteen Selected Masks [Exhibit] il *Tribal* v8 no1 p43 Spr 2003
Masks, Aleut *See* Aleut masks
Masks, Asian
Exhibitions
Ombres & Lumières au Musée de Binche (Belgique) [Exhibit] il *Arts Afr Noire* no124 p40 Wint 2002
Shadows and Lights: Gods, Heroes, and Legends of the Orient. *Tribal* v7 no4 p16 Wint 2002
Reproductions
Horned mask
Marg v52 no1 p97 S 2000
Masks, Bamum *See* Bamum masks
Masks, Bete *See* Bete masks
Masks, Burkinabe
Reproductions
Nyanga mask (BOBO, Burkina Faso)
World Trib Arts v7 no3 p147 Summ/Aut 2002
Masks, Chinese
The False Face of an Ancient Society. L. Yang. bibl f il *Orient Art* v48 no3 p2-16 2002
Masks, Dayak *See* Dayak masks
Masks, Eskimo
Collections
Alphonse Louis Pinart, Linguist and Americanist, and His Remarkable Collection of Alaskan Masks. J. Rousselot. bibl il *World Trib Arts* v7 no3 p26-7 Summ/Aut 2002
Exhibitions
Masques de Kodiak, Alaska—la Collection Pinart au Mnaao. G. Bounoure. il *Arts Afr Noire* no125 p43-6 Spr 2003
Exhibitions
Masques d'Alaska: l'Esprit de la Lune [Exhibit] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no223 p46-7 D 2002
Les mystères de l'île Kodiak. B. Roger-Vasselin. il map *L'Oeil* no540 p86-91 O 2002
Photographs
Masques en bois d'Alaska [Photo essay] D. Blanc. il *Connaiss Arts* no599 p6-13 N 2002
Reproductions
Kuskokwim Eskimo Mask (late 19th century)
Am Indian Art Mag v28 no3 p103 Summ 2003
Masks, Getsaayi *See* Tsaayi masks
Masks, Greek
On the God-Mask in The Dionysia and Indra Jatra; tr. by C. R. Delatour. F. Pannier. bibl f il *Marg* v52 no4 p70-9 Je 2001
Masks, Guro *See* Guro masks

Masks, Himalayan
Exhibitions
Quand les Dieux Étaient Encore Jeunes [Exhibit] il *Arts Afr Noire* no124 p41-2 Wint 2002
Masks, Indic
On the God-Mask in The Dionysia and Indra Jatra; tr. by C. R. Delatour. F. Pannier. bibl f il *Marg* v52 no4 p70-9 Je 2001
Masks, Indonesian
See also
Dayak masks
Masks, Ivory Coast
Exhibitions
Masks of Côte d'Ivoire [Exhibit] il *Tribal* v8 no1 p40 Spr 2003
Masks, Kwakiutl *See* Kwakiutl masks
Masks, Maya *See* Mayan masks
Masks, Mexican Indian
Expertising
L'authenticité des masques Teotihuacan. F. de Perthuis. il *Connaiss Arts* no606 p126-7 Je 2003
Masks, Mohawk *See* Mohawk masks
Masks, Mutsaya *See* Tsaayi masks
Masks, Neolithic
Death Mask Debate [Discussion of Denise Schmandt-Besserat, Stone Age Death Masks] M. Bonogofsky and D. Schmandt-Besserat. *Archaeol Odyssey* v6 no4 p7-8 Jl/Ag 2003
Stone Age Death Masks: A New Interpretation of Some of the World's Earliest Human Images. D. Schmandt-Besserat. il *Archaeol Odyssey* v6 no2 p18-27 Mr/Ap 2003
Reproductions
Neolithic plaster death mask from Jericho (plaster, shell, bone, ca 7000 B.C. - 5500 B.C.)
Archaeol Odyssey v6 no2 p Front Cover Mr/Ap 2003
Masks, Nepalese
Reproductions
Five-faced helmet mask of Shiva (polychromed wood, 19th century or earlier, Southern Nepal)
Tribal v8 no1 p69 Spr 2003
Masks, New Guinea
See also
Abelam masks
Papuan masks
Reproductions
[Mask with long narrow face and triangular nose] (Korewori River, Papua New Guinea)
World Trib Arts v7 no3 p78 Summ/Aut 2002
Masks, Nigerian
Spatial Continuities: Masks and Cultural Interactions between the Delta and Southeastern Nigeria. E. Bentor. bibl f il map *Afr Arts* v35 no1 p26-41, 93 Spr 2002
Reproductions
Egungun Mask (wood, Nigeria)
Tribal v8 no1 p151 Spr 2003
Masks, North American Indian
See also
Kwakiutl masks
Mohawk masks
Masks, Ntsaye *See* Tsaayi masks
Masks, Olmec *See* Olmec masks
Masks, Papuan *See* Papuan masks
Masks, Pre-Columbian (Middle American)
See also
Mayan masks
Olmec masks
Masks, Tsai *See* Tsaayi masks
Masks, Tsaya *See* Tsaayi masks
Masks, Tsaye *See* Tsaayi masks
Masks, Tsayi *See* Tsaayi masks
Maslen, Tim, 1968-
Exhibitions
Denn alles Fleisch es ist wie Gras: (Johannes Brahms, A German Requiem) [Exhibits: Drift and Terra Incognita] S. Rees. il *Art Aust* v40 no2 p232-3 2002
Masochism
See also
Sadomasochism
Masojada, Janina
about
Simple pleasures. N. Paul. il *Blueprint* no198 p60-4 Ag 2002
Mason, Alden C., 1919-
Exhibitions
Alden Mason at Foster/White Gallery [Exhibit] F. DeVuono. *Artweek* v34 no4 p22-3 My 2003
il: Claudia and The Spirit Bird
Mason, Sir Anthony
Ethical Dilemmas for Charities: Museums and the Conscionable Disposal of Art. *Art Antiq Law* v8 no1 p1-25 Mr 2003
Mason, Clive
Reproductions
[AC Milan's Christian Abbiatu celebrating with fans after a win] (photograph)
Br J Photogr v150 p6 Je 4 2003
Mason, Eileen
about
Backpedaling at the NEA, Again. B. McKee. por *Architecture* v91 no12 p26 D 2002
Mason, Emily, 1932-
Exhibitions
Emily Mason at David Findlay Jr [Exhibit] R. Berlind. il *Art Am* v91 no6 p118 Je 2003
il: Within My Garden
Reproductions
Summer's Embers (oil on canvas, 2001)
Art News v102 no1 p56 Ja 2003
Mason, Erica
Interviews
Splinter Shell [Interview with Erica Mason] R. Ball. il *Anim Mag* v17 no7 p13-14 Ag 2003
Mason, George, 1725-1792
Memorials
The George Mason Memorial: A Spirited Defense [Discussion of Allen Freeman, Who Is That Large Man?] F. B. Harwell. il *Landsc Archit* v93 no6 p9 Je 2003
Land Matters [Editorial] J. W. Thompson. il *Landsc Archit* v93 no6 p7 Je 2003
Who Is That Large Man? A. Freeman. il *Landsc Archit* v93 no4 p148, 147 Ap 2003
Mason, John, 1927-
about
The Voulkos Revolution: Part II, Berkeley, 1960's and Beyond. G. Clark. bibl f il *Ceramics (Aust)* no50 p29-35 2002
il: A Plate
Mason, Kevin
about
How I got here. por *Mus J* v102 no9 [i.e.10] p42 O 2002
Mason, Raymond, 1922-
Exhibitions
Raymond Mason: London [Exhibit] R. Morphet. il *Burlington Mag* v145 p529-31 Jl 2003
il: Man in street; The departure of fruit and vegetables from the heart of Paris, Feb. 28th 1969; Twin towers ablaze
Mason, William, 1789-1844
Reproductions
Refreshments (Fourth of July) (oil on canvas, 1840)
Am Art Rev v14 no5 p6 S/O 2002
Mason Bend (Ala.)
Architecture
Community Center, Mason's Bend Alabama, USA. il *Archit Aujourd'hui* no342 p72 S/O 2002
Community centers
Community Center, Mason's Bend Alabama, USA. il *Archit Aujourd'hui* no342 p72 S/O 2002
Houses
In the Stacks. C. L. Ho. il *Architecture* v92 no2 p92-7 F 2003
Rural Alliance. C. Slessor. il *Archit Rev* v212 p49-55 N 2002
Mason-Lovering, Belinda
Reproductions
Intimate Encounters: Sam (photograph)
RPS J v142 no7 {i.e. 8} p391 O 2002
Mason Richards Landscape (Firm)
Project Profile: Emersons Green: Bristol: Avon. il *Landsc Des* no321 p25 Je 2003
Masonic orders *See* Freemasonry
Masonry
See also
Brick construction
Concrete construction
Stone construction
Sitework, Concrete & Masonry. J. K. Smith. il *Archit Rec* v190 no12 p191-2 D 2002
La trama dei giunti e la qualità delle malte / The grid of the joints and the quality of the mortar. F. Venezia. il *Casabella* v66 p5-6, 174 D 2002/Ja 2003
History
How Did the Romans Install Revetment? L. F. Ball. bibl f il *Am J Archaeol* v106 no4 p551-73 O 2002
Masonry (Secret order) *See* Freemasonry
Masotto, Érica
Reproductions
Virna et Zigg (papier mâché)
Vie Arts v47 p27 Wint 2002/2003
Masquerades in art
'Seria Ludo': George Knapton's portraits of the Society of Dilettanti. B. Redford. bibl f il *Br Art J* v3 no1 p56-68 Aut 2001

Masques
The Case for Comus. S. Orgel. bibl f *Representations (Calif)* no81 p31-45 Wint 2003
Mass burial
Digging Napoleon's Dead. J. A. Lobell. il *Archaeology* v55 no5 p40-3 S/O 2002
In Defense of the Realm [Excerpt from Excavations at Deir el Bahari, 1911-1931] H. E. Winlock. il por *Archaeol Odyssey* v6 no4 p30-3 Jl/Ag 2003
Mass culture *See* Popular culture
Mass graves *See* Mass burial
Mass media
See also
Digital media
Drug abuse in mass media
Mass media and ethnicity
Newspapers
Popular culture in mass media
Publicity
Violence in mass media
Communications and Media. il *Creat Rev* v23 no5 p27-37 My 2003
Ethical aspects
Rather not. J. Bowman. *New Criter* v21 no8 p69-73 Ap 2003
The scandal lobby. J. Bowman. *New Criter* v21 no3 p60-4 N 2002
Philosophy
See also
Media theory
An Allegory of Criticism. D. Joselit. bibl f il *October* no103 p3-13 Wint 2003
Viewpoint. S. Geer. *Artweek* v33 no7 p4 S 2002
Psychological aspects
Tele-Tribunals: Anatomy of a Medium; tr. by S. Ogger. C. Vismann. bibl f il *Grey Room* no10 p5-21 Wint 2003
They still don't get it. J. Bowman. *New Criter* v21 no4 p69-72 D 2002
Unreal is the New Real (or Vice Versa) [editorial]; tr. by C. Penwarden. C. Kihm. *Art Press* no273 p5 N 2001
United States
The aristocracy of feelings. J. Bowman. *New Criter* v21 no1 p62-6 S 2002
Himalayan self-righteousness. J. Bowman. *New Criter* v21 no7 p59-63 Mr 2003
"Media bias" revisited. J. Bowman. *New Criter* v21 no5 p54-8 Ja 2003
Rather not. J. Bowman. *New Criter* v21 no8 p69-73 Ap 2003
Mass media and archaeology
Faking Biblical History. N. A. Silberman and Y. Goren. il por *Archaeology* v56 no5 p20-9 S/O 2003
Seductions of Pseudoarchaeology [Special section] il *Archaeology* v56 no3 p45-53 My/Je 2003
Mass media and architecture
Signs of Life: A New Lesson from Las Vegas. G. Beck. il *Archit Rec* v191 no6 p199-204 Je 2003
Mass media and art
Cildo Meireles: "Awareness Within Anaesthesia" / Cildo Meireles: "La conscience dans l'anesthésie". K. M. Cabañas. bibl f il *Parachute* no110 p24-41 Ap/Je 2003
Tate (the magazine) as transitory as fashion. F. Fanelli. il *Art Newspaper* v13 p24 Ja 2003
Exhibitions
Actualités: Le Rectangle [Exhibit]; tr. by L.-S. Torgoff. P. Beausse. il *Art Press* no287 p78-9 F 2003
Mass media and culture
The city no longer exists [Editorial] F. Colombo. *Architettura* v48 p573 S 2002
Eingebettetes Flachsehen. B. Wyss. il *Werk Bauen Wohnen* no5 p55 2003
The founding of Duckburg. P. Perilli. il por *Architettura* v48 p636, 635, 637-40 S 2002
Heureux qui comme Ulysse.. [Editorial] C. Tesson. *Cah Cinema* no574 p5 D 2002
Mass media and ethnicity
Jazz Language and Ethnic Novelty. R. Jerving. bibl f il *Modernism - Modernity* v10 no2 p239-68 Ap 2003
Mass media and politics
The aristocracy of feelings. J. Bowman. *New Criter* v21 no1 p62-6 S 2002
Confidence motion. J. Bowman. *New Criter* v21 no6 p59-63 F 2003
Heroin Chic: The Visual Culture of Narcotic Addiction. T. A. Hickman. bibl f il *Third Text* no59 p119-36 Je 2002
Junk Mailer. *New Criter* v21 no8 p1-3 Ap 2003
"Media bias" revisited. J. Bowman. *New Criter* v21 no5 p54-8 Ja 2003
Rather not. J. Bowman. *New Criter* v21 no8 p69-73 Ap 2003
Spurious objectivity. J. Bowman. *New Criter* v21 no10 p63-7 Je 2003
Tu n'as rien vu à Bagdad. T. Jousse. *Cah Cinema* no579 p10, 12 My 2003
Mass media and race relations
The New York Times at bay. *New Criter* v21 no10 p1-3 Je 2003
Mass media and youth
So Sad: Pourquoi la culture adolescente, des jeux vidéo aux teenage movies, fascine (entre autres) les Cahiers. S. Bouquet. *Cah Cinema* no571 p50-1 S 2002
Teen spirit. P. Blouin. il *Cah Cinema* no572 p46-7 O 2002
Mass media in art
Alberto Sorbelli: Au risque de l'esthétique / Solicitational Aesthetics [Interview with Alberto Sorbelli]; tr. by L.-S. Torgoff. L. Louppe. bibl f il *Art Press* no292 p30-3 Jl 2003
MASS MoCA *See* Massachusetts Museum of Contemporary Art (North Adams, Mass.)
Mass production
For Better or Worse. K. Laughlin. il *Crafts Rep* v29 p24-7 S 2003
Spokeshaves, spanners and computers: arts and industry. L. Hughes. *Br Art J* v1 no2 p74-5 Spr 2000
Mass society
Was uns alle gleich macht. R. Schweikert. il *Werk Bauen Wohnen* no4 p57 2003
Mass spectrometry
See also
GC/mass spectrometry
Mass spectrometry, Accelerator *See* Accelerator mass spectrometry
Massa (Italy)
Design
Colori Dahl / Dahl's colours. M. G. Zunino. il *Abitare* no425 p86-7 F 2003
Stores and store buildings
Colori Dahl / Dahl's colours. M. G. Zunino. il *Abitare* no425 p86-7 F 2003
Massachusetts
See also
Apartments—Massachusetts
Architects' homes—Interior design—Massachusetts
Architecture—Massachusetts
Authors' homes—Massachusetts
Beach houses—Massachusetts
Cape Cod (Mass.)
Collectors' homes—Interior design—Massachusetts
College architecture—Massachusetts
Crafts—Massachusetts
Greenways—Massachusetts
Historic buildings—Massachusetts
Library architecture—Massachusetts
Martha's Vineyard (Mass.)
Nantucket (Mass.)
School buildings—Massachusetts
Skyscrapers—Massachusetts
Transportation planning—Massachusetts
Vacation houses—Massachusetts
History
See also
Nantucket (Mass.)—History
Northampton (Mass.)—History
1775-1865
"Inner Light": Quaker Meeting Houses of Southeastern Massachusetts. D. Elkind. bibl f il map *Nineteenth Cent* v19 no2 p11-17 Fall 1999
Massachusetts. Archives
Some Massachusetts Archival Treasure Houses. H. Hannon. *Nineteenth Cent* v22 no2 p35-6 Fall 2002
Massachusetts furniture
See also
Marblehead furniture
An Early Cupboard Fragment from the Harvard College Joinery Tradition. R. F. Trent and M. Padmaniczky. bibl f il *Am Furnit* p228-42 2002
Massachusetts Historical Society
Some Massachusetts Archival Treasure Houses. H. Hannon. *Nineteenth Cent* v22 no2 p35-6 Fall 2002
Massachusetts Institute of Technology
Coming of Age on the Charles. B. Brown. il map *Architecture* v91 no12 p36-9 D 2002
Architecture
Architettura nuova per l'università / Redefining the university. C. Ratti and Y. Safran. *Domus* no858 p40-61 Ap 2003
Massachusetts Institute of Technology. Media Laboratory
Haystack and MIT Sponsor "Digital Dialogues". il *Fiberarts* v29 no5 p12 Mr/Ap 2003
Massachusetts Museum of Contemporary Art (North Adams, Mass.)
Thinking Big: After a shaky start, MAAS MoCA is finding its audience. M. Dezell. il *Art News* v101 no9 p58 O 2002

Massachusetts Normal Art School
New Findings on George Seeley's Education at the Massachusetts Normal Art School and His Early Career as a Photographer. P. J. Sachant. bibl f il map por *Arch Am Art J* v42 no1/2 p26-33 2002
Massacre of the Holy Innocents in art
Rubens's Massacre of the Innocents. D. Jaffe and A. Bradley. bibl f il *Apollo* v157 p11-20 Je 2003
Massaro, Catherine, 1954-
about
Artists to Watch. B. Gangelhoff and A. Herrin. il *Southwest Art* v32 no5 p32-4 O 2002
il: Mesa Gothic
Reproductions
The Seduction of Brutus
Southwest Art v32 no5 p155 O 2002
Massé, Jean Baptiste, 1687-1767
about
The formative years of Jean-Etienne Liotard. F. Marandet. bibl f il *Burlington Mag* v145 p297-300 Ap 2003
il: The Godefroy children
Massie, Mike
Reproductions
A Momentary Lapse in Transformation (limestone, ebony, bone, antler)
Am Indian Art Mag v28 no1 p104 Wint 2002
Massie, William E.
about
Remaking in a Post-Processed Culture. W. Massie. il *Archit Des* v72 no5 p54-9 S/O 2002
Massimi, Camillo, Cardinal, 1620-1677
about
Cardinal Camillo Massimi: Amateur Draftsman and Pupil of Poussin. L. Beaven. bibl f il por *Master Drawings* v41 no1 p14-29 Spr 2003
il: Triumph of Love; Cupid on Horseback; Glory; Industry; Altar of St. Agatha
Massin, Robert, 1925-
Interviews
Massin in Continuo: A Dictionary: Interview with Robert Massin. L. Wolff. bibl f *Des Issues* v18 no4 p31-45 Aut 2002
Massing, Jean Michel
A Triumph of Caesar in Abbeville. il *Print Q* v19 no3 p281-2 S 2002
Massive Attack (Musical group)
Massive Project. il *Creat Rev* v23 no3 p20-2 Mr 2003
Masson, André, 1896-1987
about
André Masson: Surrealism and His Discontents. M. Ries. bibl f il *Art J* v61 no4 p74-85 Wint 2002
il: Pygmalion; Gradiva; The Louis XVI Armchair (Le Fauteuil Louis XVI); Landscape with Praying Mantis (Paysage à la mante religieuse); Mansion of the Birds (L'Hôtel des oiseaux); The Labyrinth (Le Labyrinthe); Ariadne's Dream (Le Rêve d'Ariane)
Exhibitions
André Masson [Exhibit: Institut Mathildenhöhe] C. Huther. il *Weltkunst* v73 no3 p399 Mr 2003
il: Maldoror
Des Masson érotiques [Exhibit] D. Sausset. il *Connaiss Arts* no600 p120 D 2002
il: "Masque" pour l'Origine du Monde de Courbet
Masson, le théatre de la cruauté. M. Jover. il *L'Oeil* no531 p81 N 2001
il: Massacre
Reproductions
Le Reître (pastel on paper, 1941-42)
Connaiss Arts no604 p100 Ap 2003
Masson, Charles, 1800-1853
Exhibitions
Newsletter from London [Exhibits] J. Siudmak. il *Marg* v54 no3 p93-4 Mr 2003
Massoumzadeh, Haj Abbas
Technique
Chance Discovery. A. Caiger-Smith. il por *Ceram Rev* no196 p49-51 Jl/Ag 2002
Massow, Edmund
Mosaic Enamels. il *Glass Met* v22 no2 p27 Ap 2003
Mastabas
Die letzte Ruhestätte ägyptischer Beamter: Ein Mastaba-Feld des Mittleren Reiches in Dahschur, Ägypten. D. Arnold. il *Antike Welt* v33 no6 p621-9 2002
Mastanabal, fl. 2nd cent. B.C.
about
A Note on the Berber Head in London. D. W. Roller. *J Hell Stud* v122 p144-6 2002
Masteller, Barry
Reproductions
Earth & Sky (oil on canvas)
Art News v101 no8 p61 S 2002
Mastenbroek, Bjarne
about
Pays-Bas, Apeldoorn /Netherlands, Apeldoorn. il map tab *Archit Aujourd'hui* no345 p102-7 Mr/Ap 2003
Master, Daniel M.
Trade and Politics: Ashkelon's Balancing Act in the Seventh Century B.C.E. bibl graph il map *Bull Am Sch Orient Res* no330 p47-64 My 2003
Master Amund *See* Amund, Master, fl. ca. 1490
The Master and Margarita [Drama]
Reviews
The Master and Margarita. Y. Spielmann. *Leonardo* v36 no3 p242-3 2003
Master and Margarita [Novel]
Adaptations
Stage
The Master and Margarita. Y. Spielmann. *Leonardo* v36 no3 p242-3 2003
Master drawings (Periodical)
Indexes
Master Drawings: Volume 40 / 2002. *Master Drawings* v40 no4 supp p1-6 Wint 2002
Master I P
about
Bildnis eines jungen Mannes: Marx Welser. L. Igálffy-Igály. bibl f il *Jahrb Kunsthistorischen Mus Wien* v2 p215-22 2001
Meister I. P., Verspottung Hiobs, um 1525. H. Trnek. il *Jahrb Kunsthistorischen Mus Wien* v2 p213-15 2001
il: Mocking of Job
Master of Astorga, 16th cent.
Attributed works
Consideraciones Sobre Pintura en Tierra de Campos: Nuevas Atribuciones a los Maestros de Astorga y de Becerril. I. Fiz Fuertas. bibl f il *Archivo Esp Arte* v75 p414-23 O/D 2002
Master of Becerril, 16th cent.
Attributed works
Consideraciones Sobre Pintura en Tierra de Campos: Nuevas Atribuciones a los Maestros de Astorga y de Becerril. I. Fiz Fuertas. bibl f il *Archivo Esp Arte* v75 p414-23 O/D 2002
Cuatro Tablas del Renaciamiento Español Identificadas en el Museo Diocesano de Palencia: Pedro Berruguete, Antonio Vázquez, El Maestro de Becerril y El Divino Morales. M. Díaz Padrón. bibl f il *Goya* no292 p28-34 Ja/F 2003
il: Martirio de los santos Quirico y Julita; Retablo de la Virgen con el Niño
Master of Cesi, fl. 1308
about
The Stella Altarpiece. Magnum Opus of the Cesi Master. M. A. Lavin. bibl f il *Artibus Hist* v22 no44 p9-22 2001
Master of Cologne of 1481, fl. 1481
Reproductions
The Madonna and Child with Saint Anne, Saint Agnes and Saint Catherine (oil on panel, 1481)
Apollo v157 p Front52 Mr 2003
Master of fine arts degree
Low-Residency, High Octane. B. O'Brien. il *Art N Engl* v24 no5 p9 Ag/S 2003
Master of Flémalle, 15th cent.
about
Le Triptyque Seilern: une nouvelle hypothèse. L. Nys. bibl f il *Rev Art* no139 p5-20 2003
Master of Monte Merano, fl. ca. 1450-1490
Reproductions
Madonna and Child (tempera on panel)
Apollo v157 p Front41 Mr 2003
Master of Moulins, fl. ca. 1480-1520
about
Enquête au pays des anges [Interview with Albert Chatelet] J. Coignard. il *L'Oeil* no530 p38-41 O 2001
il: Chanoine (Jean-Aimé Bonivard?) présenté par saint Victor; Nativité du cardinal Rolin; Vitrail de sainte Catherine, dit "des Ducs"; Dame à la licorne; Triptyque de la Vierge engloire
Master of Naumburg, 13th cent.
about
Das Metzer Liebfrauenportal (Portail-de-la-Vierge) und die Madonna im Schlossgarten von Aschhausen: Einige Bemerkungen zum Problem des "Naumburger Meisters". C. Brachmann. bibl f il *Z Dtsch Ver Kunstwiss* v52/53 p261-98 1998/1999
Master of Saint Michael, 16th cent.
Attributed works
The Master of Saint Michael: a newly established group of paintings by an artist in the orbit of Bernard van Orley. Y. Bruijnen. bibl f il *Oud Holl* v115 no2 p79-110 2001/2002

Master of Saint Michael, 16th cent.—*cont.*
Reproductions
Attributed works
Appearance of Saint Michael to Zechariah [detail] (panel)
Oud Holl v115 no2 p front cover 2001/2002
Master of Sainte Gudule, fl. ca. 1485
Reproductions
St. Sebastian (oil on panel)
Burlington Mag v145 p XXI Mr 2003
Master of the Boucicaut Hours, fl. ca. 1400-ca. 1420
about
The Boucicaut Masters. C. G. Andrews. bibl f il *Gesta* v41 no1 p29-38 2002
Technique
Couleurs et technique picturale du Maître de Boucicaut. B. Guineau and I. Villela-Petit. bibl f il *Rev Art* no135 p23-42 2002
Master of the Buckingham Palace Madonna *See* Domenico, di Michelino, 1417-1491
Master of the Chubby-cheeked Madonna, 16th cent.
about
Deux nouvelles attributions au Maître des Madones joufflues. D. Martens. bibl f il *Oud Holl* v115 no3/4 p157-66 2001/2002
il: Vierge à l'Enfant flanquée de quartre saints (2); Vierge à l'Enfant (6); Sainte Famille avec un ange; Vierge à l'Enfant adoree par un chanoine
Master of the Copenhagen Charity *See* Ghetti, Bartolomeo, d. 1536
Master of the Hours of the Maréchal de Boucicaut *See* Master of the Boucicaut Hours, fl. ca. 1400-ca. 1420
Master of the Mérode Altarpiece *See* Campin, Robert, 1375?-1444
Master of the Ormesby Psalter *See* Ormesby Master, fl. ca. 1310-1325
Master of the Raleigh Ascension and Pentecost, 16th cent.
about
The Master of Saint Michael: a newly established group of paintings by an artist in the orbit of Bernard van Orley. Y. Bruijnen. bibl f il *Oud Holl* v115 no2 p79-110 2001/2002
Master of the Rohan Hours, fl. 1420-1440
about
Rohan Workshop Books of Hours: Reassessing the Models. R. C. Simons. bibl f il *Gaz B-Arts* v140 p65-92 S 2002
Master of the Vienna Mamerot, fl. ca. 1470-1480
Attributed works
Un Livre d'heures inconnu et le rayonnement de Jean Fouquet. J. Stratford. bibl f il *Rev Art* no135 p93-105 2002
Master of the Yale Missal *See* Master of the Vienna Mamerot, fl. ca. 1470-1480
Master of the Youth of Saint Rumold, fl. 15th cent.
Criticism
Un témoin méconnu de la peinture bruxelloise de la fin du Moyen Age: le triptyque de saint Hippolyte au Musée des Beaux-Arts de Boston. D. Martens. bibl f il *Rev Belge Archeol Hist Art* v69 p59-112 2000
il: Triptyque: Martyre de saint Hippolyte (6)
Masterfile (Firm)
Why Set Off on a Long Journey . . . B. Ulrich. il *Novum* p74-5 S 2002
Masters, Deborah
Exhibitions
Deborah Masters at Maurice Arios and Smack Mellon [Exhibit] L. Wei. il *Art Am* v91 no2 p111 F 2003
New York: Deborah Masters: Maurice Arlos Fine Art [Exhibit] J. Goodman. il *Sculpture* v22 no6 p66-7 Jl/Ag 2003
Reproductions
[Seated figure holding its ankles]
Art Am v90 no9 p81 S 2002
[Seated figure with both hands on one leg]
Art Am v90 no9 p81 S 2002
Masters, Terry
Reproductions
Whitewater River
Southwest Art v32 no10 p78 Mr 2003
Maston, Carl, d. 1992
about
What Shulman Knew. E. Cohen. il *Inter Des* v74 no9 p224-31 Jl 2003
Mastrocinque, Attilio
The divinatory kit from Pergamon and Greek magic in late antiquity. il *J Roman Archaeol* v15 p173-87 2002
Masts (Poles)
Seilbrücke in Bad Homburg: Schlaich Bergermann und Partner. W. Toepfer. il *Baumeister* v99 no11 p54-7 N 2002
Masts and rigging
See also
Sails
Māsuda, Tāreka *See* Masud, Tareque, 1957-
Masuda (Japan)
Architecture
Shimane Art Center (tentative name). il *Jpn Archit* no46 p6-31 Summ 2002
Masullo, Andrew
Exhibitions
Andrew Masullo at Joan T. Washburn [Exhibit] M. Duncan. il *Art Am* v91 no5 p140 My 2003
il: 3852
Masumura, Yasuzo, 1924-1986
about
Enlightened Madness. J. Rosenbaum. il *Film Comment* v38 no5 p32, 35-9 S/O 2002
Mat board *See* Paper board
Matabele (African people) *See* Ndebele (African people)
Matadors *See* Bullfighters
Mataix, Julia
Reproductions
[Running figure] (sculpture)
Art News v101 no10 p145 N 2002
Mataré, Ewald, 1887-1965
about
Matarés verkannte Werke in St. Rochus Düsseldorf. W. Roemer. bibl f il *Munster* v56 no1 p52-5 2003
il: Trimphierender Christus; III. Kreuzwegstation; X. Kreuzwegstation; Altar; Xi. Kreuzwegstation; Sedillien
Exhibitions
Ewald Matare [Exhibit: Museum Kurhaus Kleve] il *Weltkunst* v73 no5 p731 My 2003
il: Weiblicher Torso
Matchboxes
Collections
Boxes of Light. S. Heller. il *Print* v57 no1 p96-8 2003
Hungary
Matches are not toys! A. Dezsö. il *Print* v57 no1 p99-101 2003
Mateer, James
Technique
Detailing Intricacies. L. M. Gosman. il *Am Artist* v66 p52-7, 74 D 2002
il: Vintage Nova; The Artist as a Woodcutter; The Queen and Her Court; Brass Sextet; Season's End; Fall Corn
Mateescu, Patriciu
about
Patriciu Mateescu: Nature and Spirit. A. Marien-Dugardin. il *Ceramics (Aust)* no50 p18-20 2002
il: Les Fleurs du Maal; Black Capricos; Carpathian Flower; Californian Flower #18; Heavenly Hands; Bechine Chair
Matelli, Tony
Exhibitions
Tony Matelli: Gian Enzo Sperone [Exhibit]; tr. by M. Shore. F. Romeo. il *Artforum Int* v41 no3 p193 N 2002
il: Wanderer
Mateo, Alonso
Exhibitions
Alonso Mateo: Galería OMR [Exhibit] S. Espinosa de los Monteros. il *Art Nexus* v1 no47 p126-7 Ja/Mr 2003
il: Autumn/Winter (Sleeve)
Mateo, José Luis, 1949-
about
Piscine couverte, Girona, Catalogne, Espagne. T. Dupas. il *Archit Aujourd'hui* no343 p20 N/D 2002
Mateo, Matilde
En Busca del Origen del Gótico: El Viaje de Thomas Pitt por Epaña en 1760. bibl f il por *Goya* no292 p9-22 Ja/F 2003
Mateo Gómez, Isabel
A Propósito de Unas Versiones de la Sagrada Familia con los Santos "Juanitos" de Juan de Juanes. bibl f il *Archivo Esp Arte* v75 p51-5 Ja/Mr 2002
Mater, Ilse
Exhibitions
Glass Art in Glass Monument: De Koepel, Hilversum, The Netherlands; Galerie Binnen, Amsterdam, The Netherlands [Exhibit] P. v. Kester. il *Glass* no89 p54 Wint 2002
Matera, Barbara, 1929-2001
about
Barbara Matera [Obituary] D. Barbour. por *Entertainment Des* v35 no11 p16-17 N 2001
Matera (Italy)
Historic buildings
Cento anni per i Sassi di Matera / One hundred years for the Sassi of Matera, 1902/2002. R. Gabaglio. il *Architettura* v48 p534-5 Jl 2002
Conservare, non tradire l'eredità materiale dei Sassi / Conserving rather than betraying the material heritage of the Sassi. M. D. Bardeschi. il *Architettura* v48 p532-3 Jl 2002
Matera (Italy) in motion pictures
Jesus in Italy. il *Biblic Archaeol Rev* v29 no1 p17 Ja/F 2003

Material ConneXion (New York, N.Y.)
Material world. E. Frankel. il *Contract* v44 no12 p26-7 D 2002
Material culture
See also
Visual culture
Art and History. D. Brook. bibl f *J Aesthet Art Crit* v60 no4 p331-40 Fall 2002
'Lasting but a day': Printed ephemera as material Culture. L. King. bibl f il *Circa (North Irel)* no103 p33-7 Spr 2003
Material culture and the Object [Special section] il *Circa (North Irel)* no103 p28-52 Spr 2003
Classification
Objects as an indicator of cultural identity; tr. by J. Arnold. M. Kalhama. il *Form Funct Finl* no87 p46-8 2002
Collections
Defining the Wolfsonian Collection through Objects, Presentations, and Perceptions. J. M. Hoffman. bibl f il *J Decor Propag Arts* v24 p8-33 1999
Exhibitions
Éditorial [Exhibit: Extra Art: A Survey of Artists' Ephemera, 1960-1999] J.-P. Criqui. *Cah Mus Natl Art Mod* no81 p3 Aut 2002
Social aspects
Objects as an indicator of cultural identity; tr. by J. Arnold. M. Kalhama. il *Form Funct Finl* no87 p46-8 2002
Technology and material culture: Or the art of work in the age of mechanical Dysfunction. S. O'Brien. il *Circa (North Irel)* no103 p50-2 Spr 2003
There is no more to culture than the consumption of the obsolete. M. Pawley. *Archit J* v216 no16 p20 O 31 2002
Study and teaching
Wooncultuur in the Netherlands: A historiography in progress. M. Westermann. bibl f il *Ned Kunsthistorisch Jaarb* v51 p6-33 2000
Europe
Buvez, conservez. J.-M. Lalanne. il *Cah Cinema* no581 p50 Jl/Ag 2003
Great Britain
Ceramics for Refined Taste: Chinese Porcelain from London Excavations. J. Pearce. bibl f il *Orient Art* v47 no2 p55-60 2001
Greece
Exhibitions
Berlin and Bonn: Die Griechische Klassik. A. Villing and N. Adams. il *Burlington Mag* v144 p516-18 Ag 2002
Hong Kong
Simulation and Disappearance: The Posters of Kan Tai-Keung. D. J. Huppatz. bibl f il *Third Text* no60 p295-308 S 2002
Ireland
Irish material culture: The shape of the Field. bibl f il *Circa (North Irel)* no103 p29-32 Spr 2003
Italy
Renaissance period
By Sale, By Gift: Aspects of the Resale and Bequest of Goods in Late-Sixteenth-Century Venice. J. Hinton. bibl f il tab *J Des Hist* v15 no4 p245-62 2002
Holes and Loops: The Display and Collection of Medals in Renaissance Italy. L. Syson. bibl f graph il *J Des Hist* v15 no4 p229-44 2002
Public Magnificence and Private Display: Giovanni Pontano's De splendore (1498) and the Domestic Arts. E. Welch. bibl f *J Des Hist* v15 no4 p211-27 2002
Mongolia
Exhibitions
Pax Mongolica [Exhibit: The Legacy of Genghis Khan] L. Mallary. il *Hali* no128 p108-9 My/Je 2003
Netherlands
The Art of Home in the Netherlands: 1500-1800 [Special issue] il *Ned Kunsthistorisch Jaarb* v51 p6-316 2000
New England
History
Revolutionary acts: Selections from the SPNEA collection. N. Carlisle. bibl f il map *Mag Antiq (1971)* v164 no2 p60-9 Ag 2003
Material culture and secularism
Catholicism and material culture in Ireland 1840-1880. L. Godson. il *Circa (North Irel)* no103 p38-45 Spr 2003
Material culture in art
Endcommercial. A. Twemlow. il *Architecture* v91 no8 p96 Ag 2002
Imag(in)ing prosperity: Painting and material culture in the 17th-century Dutch household. J. B. Hochstrasser. bibl f il tab *Ned Kunsthistorisch Jaarb* v51 p194-235 2000
The problem of Things. M. Wilson. il *Circa (North Irel)* no103 p46-9 Spr 2003
Exhibitions
"Provisional Worlds" [Exhibit] S. Parsons. *Can Art* v20 no1 p103-4 Spr 2003
Material World (Trade show)
Material World 2002—the one-stop international stop. il *Int Text* no829 p79-81 Ag/S 2002
Miami Material World—a dynamic showcase. C. Black. il *Int Text* no833 p49-50 Ap/My 2003
Miami's unique package deal. C. Black. il *Int Text* no831 p80 D 2002/Ja 2003
Materialism
See also
Realism
Materiality and architecture
Sticks and Stones: Skins and Bones. P. Wood. il *Archit Des* v73 no2 p65-8 Mr/Ap 2003
Materiality and art
Masked Matter and Other Diagrams. H. Frei. bibl f il *Archit Des* v73 no2 p43-9 Mr/Ap 2003
The Material of Film and the Idea of Cinema: Contrasting Practices in Sixties and Seventies Avant-Garde Film. J. Walley. bibl f il *October* no103 p15-30 Wint 2003
The Present Body, the Absent Body, and the Formless. U. Cvoro. bibl f il *Art J* v61 no4 p54-63 Wint 2002
The shaggy images of Gal Weinstein. A. Zevi. il *Architettura* v48 p628-30 S 2002
Solecisms of Sight: Specular Speculations. R. Morris. il *October* no103 p31-41 Wint 2003
Exhibitions
Le plastique, c'est fantastique! M. Farine. il *L'Oeil* le guide de l'art p78 2002
Materials
See also
Artists' materials
Building materials
Composite materials
Laminated materials
Materiality and art
Raw materials
Renewable materials
Smart materials
Solar collectors—Materials
Strength of materials
Research
See Materials research
Materials in design
Brothers of Invention. C. Lang Ho. il *ID* v50 no4 p68-75 Je 2003
Here, there, and everywhere. K. Weeks. il *Contract* v45 no3 p40 Mr 2003
Life Cycle Costing of Interior Materials for Florida's Schools. H. Moussatche and J. Languel. bibl graph il *J Inter Design* v28 no2 p37-49 2002
Material world. E. Frankel. il *Contract* v44 no12 p26-7 D 2002
Specht Harpman. C. Kellogg. il *Archit Des* v72 no5 p104-7 S/O 2002
What Makes a Material Green? K. Wilson. *Contract* v45 no3 p92-3 Mr 2003
Materials research
Life Cycle Costing of Interior Materials for Florida's Schools. H. Moussatche and J. Languel. bibl graph il *J Inter Design* v28 no2 p37-49 2002
Maternity in art *See* Motherhood in art
Materson, Raymond
Exhibitions
Raymond Materson: Pictures Sewn From Unraveled Socks: American Primitive Gallery, New York [Exhibit] J. Borum. il *Raw Vision* no42 p61, 63 Spr 2003
Mateus, Francisco Aires
about
Mateus + Mateus. C. Palazzolo. il *Casabella* v67 p14-21 April 2003
Portugal. A. LeCuyer. il map *Archit Des* v73 no1 p57-63 Ja/F 2003
Mateus, José
about
Residence with patio. A. Stipa. il *Architettura* v46 p692-5, 701 N 2000
Mateus, Manuel Aires
about
Mateus + Mateus. C. Palazzolo. il *Casabella* v67 p14-21 April 2003
Portugal. A. LeCuyer. il map *Archit Des* v73 no1 p57-63 Ja/F 2003
Mateus, Nuno
about
Residence with patio. A. Stipa. il *Architettura* v46 p692-5, 701 N 2000
Mathaf al-'Irāqī (Baghdad, Iraq) *See* Iraqi Museum (Baghdad, Iraq)

Mathematical models
See also
Archaeology—Mathematical models
Ecological models
Mathematical models in art
Exhibitions
Monochrome Math. T. McEvilley. il *Art Am* v91 no4 p108-13 Ap 2003
Mathematics
See also
Architecture and mathematics
Art and mathematics
Design and mathematics
Geometry
Correlation with other subjects
Art and Mathematics in Education. R. Hickman and P. Huckstep. bibl f *J Aesthetic Educ* v37 no1 p1-12 Spr 2003
Exhibitions
The Interpretation of Measuring Instruments in Museums. R. D. Hicks. bibl il *Curator* v44 no2 p179-93 Ap 2001
Philosophy
See also
Continuity
Study and teaching
Counting On Animation: Nelvana & Thirteen/WNET's Cyberchase. J. L. Hetherington. il *Anim Mag* v16 no10 p48 O 2002
Mathematics and design *See* Design and mathematics
Mathematics in art
See also
Mathematical models in art
Exhibitions
Michael Knutson at Blackfish Gallery [Exhibit] L. Allan. il *Artweek* v34 no1 p21 F 2003
Mather, Frank Jewett, 1868-1953
about
Holmes, Fry, Jaccaci and the 'Art in America' section of The Burlington Magazine, 1905-10. F. G. Santori. bibl f il por *Burlington Mag* v145 p153-63 Mr 2003
Mather, Rick
about
Mather design unveiled for Virginia Museum of Fine Arts. D. Sokol. il *Archit Rec* v191 no5 p42 My 2003
Preservation versus Progress in Richmond? G. Hazelrigg. il *Landsc Archit* v93 no8 p54-60 Ag 2003
Shigeru Ban to give institute talk. *World Archit* no110 p88 O 2002
Speeches, addresses, etc.
Mather's forecastable and cool architectural approach. C. Melhuish. *Archit J* v216 no16 p14 O 31 2002
Mather (Rick) Architects *See* Rick Mather Architects
Mathers, Marshall *See* Eminem
Mathes, Miguel
Cartas de jesuitas de las Californias 1697-1767 / Letters from the Jesuites in the Californias, 1697-1767. il *Artes Mexico* no65 p74-80, 108-11 2003
Matheu, Leonel
Exhibitions
Leonel Matheu: Elite Fine Art. M. Martell. il *Art Nexus* no45 p115-16 Jl/S 2002
il: When the Moon Appears
Mathews, John
Exhibitions
Ards: John Mathews at Ards Arts Centre [Exhibit] O. Lekha. il *Circa (North Irel)* no103 p70-1 Spr 2003
Mathews, Nancy Mowll
about
The new Paul Gauguin. R. Brettell. il por *Apollo* v157 p36-44 F 2003
Mathieu, Marc-Antoine, 1959-
Reproductions
Le Dessin (excerpt) (2001)
Beaux Arts Mag no224 p125 Ja 2003
Mathieu, Marie-Christiane
Exhibitions
Marie-Christiane Mathieu et Monique Voyer: Au-delà des techniques [Exhibit] J. Dumont. il *Vie Arts* v47 no188 p74-6 Aut 2002
Mathieu-Lajoie, Jean-Marc
Exhibitions
Jean-Marc Mathieu Lajoie: Casse-tête: un peu de folie dans la logique. D. Cantin. il *Vie Arts* v48 p51-3 Spr 2003
il: Sans titre (Cracker Jack); Sans titre (Tribesmen Timbuktu)
Mathis, Miles
Reproductions
Le Lit Bleu (oil on canvas)
L'Oeil no532 p89 D 2001/Ja 2002
Mathis, Walter
Collections
The Keeper's Story. A. Freeman. il *Preservation* v55 no1 p28 Ja/F 2003
Mathur, Anuradha
Awards
Mississippi Floods: Designing a Shifting Landscape. J. Horwitz and T. W. Bressi. il map *Places* v15 no1 p38-41 Fall 2002
Mathura (India)
History
Closer to Heaven than the Gods: Jain Monks in the Art of Pre-Kushan Mathura. S. R. Quintanilla. bibl f il *Marg* v52 no3 p57-68 Mr 2001
Conferences
International seminar on mathura during the gupta age. M. N. P. Tiwari. il *Marg* v52 no1 p75-6 S 2000
Mathura sculpture *See* Sculpture, Mathura
Mathys & Stücheli
See also
Smarch (Firm)
Matisse, Henri
about
Art Theft-and-Switch: It's a Crime, But Not an Art. S. Flescher. il *IFAR J* v5 no4 p4-8 2002/2003
il: Odalisque with Red Pantaloons
La dation Maguy Glass. C. Laugier and others. il *Rev Louvre Mus Fr* v52 no5 p21-5 D 2002
il: Nature morte à las chocolatière
Henri Matisse. G. Morel. por *L'Oeil* no539 p42 S 2002
Marie-Laure Bernadac à propos de Matisse [Interview] P. Piguet. il *L'Oeil* no539 p44-5 S 2002
il: Nu bleu: Souvenir de Biskra; Arlequin
Matisse/Picasso: le Pas de Deux. F. Gilot. il por *Beaux Arts Mag* no220 p48-57 S 2002
il: Nu bleu; Lorette sur fond noir, robe verte
Matisse—Picasso. M. Boutoulle. il *Connaiss Arts* no598 p137 O 2002
Philosophical Silence and Spiritual Awe. A. Caranfa. bibl f *J Aesthetic Educ* v37 no2 p99-113 Summ 2003
The Stuff of Legend [Writers on Artists; book excerpt] J. Perl. il *Mod Painters* v15 no2 p84-5 Summ 2002
il: Red Interior: Still Life on a Blue Table
Criticism
Grand Larceny. J. Flam. il por *Art News* v102 no2 p144 F 2003
il: Self-Portrait
Not just a pretty painter [Interview] D. D'Arcy. por *Art Newspaper* v13 p1 My 2003
Exhibitions
L' Exposition Matisse-Picasso [Exhibit] il *Gaz B-Arts* v140 p La Chronique des Arts 2-3 D 2002
L'exposition "Matisse—Picasso" [Exhibit] É. de Chassey. *Connaiss Arts* no599 p14 N 2002
Henri Matisse [Exhibit: Schirn Kunsthalle] C. Huther. il *Weltkunst* v73 no2 p199 F 2003
il: Jazz, Der Clown
Henri Matisse: "Mit der Schere zeichnen: Meisterwerke der letzten Jahre": Schirn Kunsthalle, Frankfurt; Nationalgalerie, Berlin [Exhibit] C. Huther. il *Kunstforum Int* no164 p334-5 Mr/My 2003
il: Pflanzliche Elemente; Komposition mit blauem Grund; Zwei Masken (Die Tomate)
London, Paris and New York: Matisse Picasso [Exhibit] J. Weiss. il *Burlington Mag* v144 p636-9 O 2002
il: Self-portrait; Bowl of oranges; Jeannette III; Goldfish and palette; Standing blue nude
Matisse de Nice [Exhibit] M. Farine. il *L'Oeil* no546 p103 Ap 2003
il: Odalisque bleue, ou L'Esclave blanche
Matisse, la peinture aux ciseaux [Exhibit] G. Morel. il *L'Oeil* no544 p110 F 2003
il: La Perruche et la Sirène
Matisse le découpeur de papier [Exhibit] G. Boyer. il *Connaiss Arts* no604 p28 Ap 2003
il: Jazz, Icare
'Matisse Picasso' [Exhibit] D. Anfam. il *Apollo* no490 p51-3 D 2002
il: Le Luxe; Goldfish and palette
Matisse, Picasso and a Blockbuster Salad. J. Martin. *Art Book (Engl)* v10 no2 p24 Mr 2003
"Matisse Picasso" at MOMA QNS. K. Wilkin. *New Criter* v21 no7 p44-8 Mr 2003
Matisse Picasso: dialogue de maîtres. F. Claustrat. il *L'Oeil* no539 p36-41 S 2002
il: Grand Nu couché (Nu rose); Nu de dos IV; Nu rose assis; Les Marocains; Nature morte au magnolia
Matisse—Picasso: en équation [Exhibit] R. Vlau. il *Vie Arts* v47 p31 Wint 2002/2003
il: Marguerite au chapeau de cuir

Matisse, Henri—Exhibitions—*cont.*
Matisse-Picasso: Galeries nationales du Grand-Palais [Exhibit]; tr. by L.-S. Torgoff. T. Trémeau. il *Art Press* no286 p78-80 Ja 2003
il: Poissons rouges et palette
Matisse Picasso: Museum of Modern Art [Exhibit] L. Yablonsky. il *Art News* v102 no4 p121 Ap 2003
il: Bathers with a Turtle
Matisse—Picasso: rivalité ou communion? [Exhibit] P. Daix. il *Connaiss Arts* no598 p36-49 O 2002
"Matisse Picasso": Tate Modern, London [Exhibit] H. Cooper. il *Artforum Int* v41 no2 p146-8 O 2002
il: The Italian Women; Interior with a Violin; Shaft of Sunlight, the Woods of Trivaux; Le Luxe I
Meeting of the Titans. R. Wollheim. il *Mod Painters* v15 no4 p104-9 Wint 2002
il: Self-Portrait; Bathers with a Turtle; Sill Life with Magnolia; Decorative Figures on an Ornamental Background
The Tortoise and the Hare. M. Unger. il *Art N Engl* v24 no4 p20-1, 63 Je/Jl 2003
il: Self-Portrait; Bathers with a Turtle
Two for the Road. H. Spurling. bibl f il por *Art Am* v91 no2 p76-83 F 2003
il: Blue Nude: Memory of Biskra; The Red Studio, Issy-les-Moulineaux; Decorative Figure on an Ornamental Background

Museums

Matisse in Nice. A. McAlpine. il *World Inter* v22 no10 p320 O 2002
Les métamorphoses du Musée Matisse. D. Szymusiak. il *L'Oeil* no541 p98-101 N 2002
il: Marguerite au chapeau de cuir; La Chute d'Icare; Tahiti II; Nu rose, fond rouge; Nu accroupi
Das Musée Matisse. P. Kropmanns. il *Weltkunst* v73 no1 p54 Ja 2003
Quoi de neuf en Nord-Pas-de-Calais? L. d'Ist. por *Cimaise* v50 p77 2003
La réouverture du musée Matisse au Cateau-Cambrésis. D. Szymusiak and N. Surlapierre. bibl f il *Rev Louvre Mus Fr* v53 no1 p20-6 F 2003
il: Vigne; Madame Paley; [1 untitled]

Reproductions

Arbre en Fleur (gouache on paper on paper support, 1947-49)
Art Auction v24 no11 p45 D 2002
Art Newspaper v13 no130 p19 N 2002
Asia (L'Asie) (oil on canvas, 1946)
Art Am v90 no12 p22 D 2002
Art Am v91 no1 p24 Ja 2003
Artforum Int v41 no4 p105 D 2002
Autoportrait (oil on canvas, 1906)
L'Oeil no539 p inside front cover S 2002
Le Grand Bois (woodcut, 1906)
Art On Pap v7 no5 p7 Mr 2003
Print Q v20 no1 p110 Mr 2003
Jazz (pochoir, 1947)
Art Auction v24 no11 p supp 6 D 2002
Nu couché au paravent Louis XIV (1923)
Apollo no488 p [front] 8 O 2002
Odalisque with Red Pantaloons (oil on canvas, 1925, Museum of Contemporary Art, Sofia Imber, Caracas, Venezuela)
IFAR J v5 no4 p Front Cover 2002/2003
Self-Portrait (oil on canvas, 1906)
Artforum Int v41 no7 p205 Mr 2003

Matisse (Henri) Musée (Le Cateau-Cambrésis, France) *See* Musée Henri Matisse (Le Cateau-Cambrésis, France)

Matisse (Henri) Musée (Nice, France) *See* Musée Matisse (Nice, France)

Matlock (Audrey) Architect (Firm) *See* Audrey Matlock Architect (Firm)

Mato, Juan José Junquera y *See* Junquera y Mato, Juan José

Matosinhos (Portugal)

Architecture

Casa a Patio / Patio House. M. Cannatà and F. Fernandes. il *Abitare* no430 p68-73 Jl/Ag 2003

Houses

Casa a Patio / Patio House. M. Cannatà and F. Fernandes. il *Abitare* no430 p68-73 Jl/Ag 2003

Matouš, Jaroslav, 1941-

about

The Glass Sculptures of Jaroslav Matouš. I. Krěn. il por *Neues Glas* no3 p24-9 2002
il: Summer Motive; Bushes; House of Frogs; Morning; Summer Afternoon; Thaw; Pompei; Violet Flower; Blue Granite

Reproductions

Steine
Neues Glas no4 p6 2002

Matravers, Derek
The Aesthetic Experience. il *Br J Aesthet* v43 no2 p158-74 Ap 2003

Matrices (Founding)
See also
Molds (Casts)

Matrix (Motion picture)
Conceptions and Contraceptions of the Future: Terminator 2, The Matrix, and Alien Resurrection. A. S. Kimball. bibl f il *Camera Obscura* no50 p68-107 2002
Everywhere and nowhere. J. Romney. il *Sight Sound* ns13 no7 p24-7 Jl 2003
Die Magie des Realen: Digitaler Realismus im Film. S. Richter. bibl f il *Kunstforum Int* no164 p138-49 Mr/My 2003
Mastering the Real: Trinity as the "Real" Hero of "The Matrix". G. C. Williams. bibl il *Film Crit* v27 no3 p2-17 Spr 2003
The Matrix Reloaded with Lots of 'Whoa!'. R. Ball. il *Anim Mag* v17 no4 p29 My 2003
Rushes. il *Sight Sound* ns13 no5 p4-8 My 2003
Timespaces in spectacular cinema: crossing the great divide of spectacle versus narrative. A. Wood. bibl f *Screen* v43 no4 p370-86 Wint 2002

Matrix reloaded (Motion picture)
Everywhere and nowhere. J. Romney. il *Sight Sound* ns13 no7 p24-7 Jl 2003
The Matrix Reloaded with Lots of 'Whoa!'. R. Ball. il *Anim Mag* v17 no4 p29 My 2003
Rebooting a Sci-Fi Spectacular. S. Gray. il *Am Cinematogr* v84 no6 p32-6, 38-45 Je 2003
Return to the Matrix. M. Sinclair. il *Creat Rev* v23 no5 p42-4 My 2003
Rushes. il *Sight Sound* ns13 no5 p4-8 My 2003
Simulated Cinema. S. Gray. il *Am Cinematogr* v84 no6 p46-8, 50, 52-4, 56-7 Je 2003
Upgrade, reload, Play. . . P. Hoad. il *Blueprint* no207 p74-8 My 2003

Reviews

The Matrix Reloaded. T. Zummer. *Film Comment* v39 no4 p74 Jl/Ag 2003
Recharge héroïque. E. Higuinen. il *Cah Cinema* no580 p82-3 Je 2003

Matrix revolutions (Motion picture)
The Matrix Reloaded with Lots of 'Whoa!'. R. Ball. il *Anim Mag* v17 no4 p29 My 2003
Rushes. il *Sight Sound* ns13 no5 p4-8 My 2003

Matskevich, Zinovi
(jt. auth) See Garfinkel, Yosef, and Matskevich, Zinovi

Matsudai Village Museum (Japan)
MVRDV: Matsudai Village Museum: Niigata, Japan. il *GA Doc* no70 p100-3 2002

Matsumiya, Kiyokatsu, 1951-

Reproductions

Color Phase I—Pyramid (oil on paper)
Art Am v91 no7 p28 Jl 2003

Matsumoto (Japan)

Architecture

Matsumoto City Museum of Art. il *Jpn Archit* no48 p70-1 Wint 2003

Galleries and museums

See also
Matsumoto City Museum of Art (Japan)

Matsumoto City Museum of Art (Japan)
Matsumoto City Museum of Art. il *Jpn Archit* no48 p70-1 Wint 2003

Matsunaga, Yasumitsu

about

Zoo loos. C. Slessor. il *Archit Rev* v212 p32-3 O 2002

Matsuura, Kōichirō

Interviews

Saviour of Unesco? [Interview with Kōichirō Matsuura] C. Carrillo. por *Art Newspaper* v13 no130 p6 N 2002

Matsuzaki, Ken, 1950-

Technique

Ken Matsuzaki: A Yohen Kiln. K. Matsuzaki. il *Studio Potter* v31 no1 p62-7 D 2002

Matta, 1911-2002

about

Matta: A Premier Surrealist [Obituary] M. Gronlund. *Art News* v102 no1 p52 Ja 2003
Matta d'Or [Obituary] I. Goldberg. il por *Beaux Arts Mag* no224 p44-5 Ja 2003
il: Monochrome composition
Roberto Matta (1911–2002) [Obituary] G. R. Caballero. por *Art Nexus* v1 no47 p48, 50 Ja/Mr 2003
Roberto Matta, 1911-2002 [Obituary] D. Ebony. por *Art Am* v91 no1 p134 Ja 2003

Matta, 1911-2002—*cont.*

Exhibitions

Matta in America [Exhibit] M. Lista. il *L'Oeil* no530 p73 O 2001
il: Psychological Morphology #34

'Matta in America: Paintings and Drawings of the 1940s': Museum of Contemporary Art [Exhibit] P. Velez. il *Mod Painters* v15 no3 p152 Aut 2002
il: The Initiation

Roberto Sebastián Matta: Miami Art Museum [Exhibit] F. Birbragher. il *Art Nexus* no46 p141-2 O/D 2002
il: Invasion of the Night

Reproductions

Architecton Matta Te Rias (1972)
Art Auction v25 no3 p117 Mr 2003

Endless Nudes (oil on canvas, 1941-1942)
Art Nexus v2 no48 p3 Ap/Je 2003

"Le Source de Calm" (carborundum etching, 2002)
Art News v102 no3 p39 Mr 2003

Morphologie du Miroir (oil on canvas, 1983)
Art News v102 no2 p29 F 2003

Nude hiding in the forest (oil on canvas, 1969)
Art Nexus no46 p19 O/D 2002

To Give Painless Light (oil on canvas, 1960)
Art Nexus no45 p11 Jl/S 2002

Matta, Roberto *See* Matta, 1911-2002

Matta-Clark, Gordon, 1945-1978

Exhibitions

Déconstructions de Matta-Clark [Exhibit] B. Ramade. il *L'Oeil* no547 p108 My 2003
il: Splitting

Gordon Matta Clark: "The Space Between": Centre for Contemporary Arts, Glasgow; Architectural Association, London [Exhibit] E. Schmitz. il *Kunstforum Int* no164 p374-5 Mr/My 2003
il: Circus or The Caribbean Orange

Rebel with a cause [Exhibit] K. Vaughan-Williams. il *Archit J* v217 no20 p52-3 My 22 2003

Matte painting

Through a glass darkly [review article] J. Romney. *Sight Sound* ns12 no8 p10-11 Ag 2002

Mattei, Enrico, 1906-1962

about

Metanopoli, la città di Mattei / Metanopoli, Mattei's methane city. S. Guidarini. il map por *Abitare* no429 p139-47, 198 Je 2003

Matteis, Paolo de, 1662-1728

Reproductions

The Triumph of Galatea (oil on canvas)
Apollo no489 p [front] 45 N 2002
Art Newspaper v13 no130 p37 N 2002
Burlington Mag v144 p iii N 2002

Matter

See also
Atoms
Surfaces

Mattera, Joanne, 1948-

Reproductions

Uttar 177 (encaustic on panel, 2003)
Art News v102 no4 p38 Ap 2003

Matteson, Tompkins Harrison, 1813-1884

about

Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v162 no5 p46 N 2002
il: The Return of Rip Van Winkle

Matthew, the Apostle, Saint

In art

Tilman Riemenschneiders Mantelsaumgebet an die Gottesmutter Maria und den Apostel Matthias. M. Fritz. bibl f il *Z Dtsch Ver Kunstwiss* v52/53 p322-7 1998/1999

Matthew, Louisa C.

'Vendecolori a Venezia': the reconstruction of a profession. bibl f il *Burlington Mag* v144 p680-6 N 2002

Matthews, D. G.

The South East England Daffodil Show: Weald of Kent Grammar School for Girls [Exhibit] *Circa (North Irel)* no103 p54 Spr 2003

Matthews, Glenice Lesley

about

Commissions. E. B. Lieberman. il *Metalsmith* v23 no3 p46 Summ 2003
il: Ceremonial Mace

Matthews, Harriet

Exhibitions

Harriet Matthews at Colby College Museum of Art [Exhibit] C. Little. il *Art Am* v91 no1 p113-14 Ja 2003
il: Roadside Shrine #6

Matthews, Jenny

Reproductions

Afabet, Eritrea, March 18, 1988. Lelem, a fighter, relaxing after a battle. (photograph)
RPS J v143 no4 p199 My 2003

Matthews, Joyce

(tr) See. The Fauna of Renaissance Artist Pisanello

(tr) See Arik, Rüchan. Real Lions and Fabulous Sphinxes in the Saldjûkid Palaces at Kubâdâbâd

(tr) See Duru, Orhan. The Complete Equine

(tr) See Edgü, Ferit, 1936-. Homo Sapiens and the Animal Kingdom

(tr) See Uyar, Tomris. The Lay of the Cat

Matthews, Kazuko Kayasuga

Reproductions

Bullseye Table (slab-built stoneware)
Ceram Mon v51 no1 p24 Ja 2003

Matthews, Kristine

about

Design Projects: Underworld. H. Aldersey-Williams. il *Graphis* v58 p14-17 N/D 2002

Matthews, Nick

about

A Loving Tribute to a Mother's Cooking. S. Argy. il por *Am Cinematogr* v83 no10 p93-4, 96-8 O 2002

Matthews, Paul

about

Tom Beesley and Paul Matthews. il por *Contract* v44 no12 p34 D 2002

Matthews, William

Reproductions

The Drag
Southwest Art v33 no4 p162 S 2003

[Figure fly fishing on a group of rocks in a river]
Southwest Art v32 no7 p14 D 2002

Hat Creek
Southwest Art v32 no7 p52 D 2002

[Man in cowboy clothing holding a saddle pad] (watercolor)
Art Antiqu v26 no7 p16 Summ 2003

Mount Lassen
Southwest Art v33 no1 p26 Je 2003

[Waterlilies]
Art Antiqu v24 no11 p10 D 2001

A Wet Line: Fly Fishing on the Rivers of North America
Art Antiqu v25 no11 p10 D 2002

[White cow with turned head]
Southwest Art v32 no10 p19 Mr 2003

Matthews, William

about

William Matthews found a warm berth in this nautical Bainbridge Island setting. S. Olson. il *Archit Rec* v191 no1 p174-6, 178 Ja 2003

Matthias I, King of Hungary, 1443-1490

about

Der "Alte Petronellische Willkhumb": Ein Geschenk Des Ungarischen Königs Matthias Corvinus an einen Besiegten Gegner. R. v. Strasser. bibl f il *J Glass Stud* v44 p133-44 2002

Matthiesen, Patrick

about

Warning to lenders to Italian exhibitions. P. Matthiesen. *Art Newspaper* v9 [i.e.13] p4 F 2003

Mattiacci, Eliseo, 1940-

Exhibitions

Eliseo Mattiacci, capta spazio [Exhibit] B. Finessi. il *Abitare* no426 p119-20 Mr 2003

Mattingly, Lloyd, 1923-2003

about

Lloyd "Hog" Mattingly 1923-2003 [Obituary] B. Sellen. il *Folk Art Messenger* v16 no1 p32 Spr 2003
il: Bird; Boat

Matton, Charles

about

Inventive Techniques & Compelling Themes Really Count in the Varied Works of Art's Innovative Messengers. E. M. Gomez. il *Art Antiqu* v25 no11 p52-9 D 2002
il: Le Grand Lulu; The New York University Club Library; Sigmund Freud's Study; The Big Storage Room

Exhibitions

Charles Matton at Forum [Exhibit] M. G. Nichols. il *Art Am* v90 no12 p108 D 2002
il: Library: Homage to Marcel Proust

Charles Matton: Forum. V. Gladstone. il *Art News* v101 no9 p157 O 2002
il: Grand Lulu

Charles Matton: Forum Gallery [Exhibit] D. Frankel. il *Artforum Int* v41 no3 p187 N 2002
il: Library: Homage to Marcel Proust

Mattson, Curt
Reproductions
All that Jazz [2] (bronze)
Southwest Art v32 no6 p57 N 2002
Good Partner, Good Hand (bronze)
Southwest Art v33 no2 p96 Jl 2003
They Ain't all Cowboys! (bronze)
Southwest Art v32 no11 p14 Ap 2003
When Experience Counts (bronze)
Southwest Art v32 no11 p15 Ap 2003
Matus, Luciano
Exhibitions
Luciano Matus and Manuel Rocha: Templo de San Angustín [Exhibit] F. Rivero Lake. il *Art Nexus* v2 no48 p123-4 Ap/Je 2003
il: Recognition of the Space
Matveev, Vladimir
The Hermitage and its Links with Regions of Russia. il *Museum Int* v55 no1 p68-73 My 2003
Matze, Yoke
Reproductions
[Tree lined river bank] (photograph)
Br J Photogr v150 p32 Je 25 2003
Maubuisson (France)
Historic buildings
Les Charpentes de la grange de Maubuisson et de la cathédrale de Rouen. P. Garrigou Grandchamp. *Bull Monum* v160 no4 p403-4 2002
Mauer, Barry J.
Film Stills Methodologies: A Pedagogical Assignment. bibl f il *Cinema J* v41 no1 p91-108 Fall 2001
Maulbertsch, Franz Anton, 1724-1796
about
GeistesBilder bei Franz Anton Maulbertsch und Januarius Zick. Annäherungsversuche an ein Kabinettstück in der Sammlung Reuschel des Bayerischen Nationalmuseums München und an zwei Gemälde im Niedersächsischen Landesmuseum Hannover. H. Hosch. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p310-35 2000/2001
il: Der Genius des Menschen, sein Ursprung und seine (religiöse) Bestimmung
Maulbronn (Germany)
Churches
Der Kapitelsaal des Zisterzienserklosters Maulbronn: Ein Beitrag zur Zisterziensergotik. J. Michler. bibl f il *Z Dtsch Ver Kunstwiss* v52/53 p299-321 1998/1999
Maulding, Shoni
about
Hitched Horsehair: A Frontier Art Form. C. E. Rubin. il por *Fiberarts* v29 no4 p27 Ja/F 2003
Maungwudaus *See* Henry, George, Ojibwa chief, b. ca. 1807
Maurer, Alfred H., 1868-1932
about
Critics = Style-Setters. H. Kramer. il *Art Antiqu* v26 no2 p86-7 F 2003
il: Still Life of Zinnias
Reproductions
Flowers (oil on gessoed board, ca 1926)
Mag Antiq (1971) v163 no1 p32 Ja 2003
Landscape Marlboro (oil on gessoed board, ca 1915-20)
Mag Antiq (1971) v163 no1 p32 Ja 2003
Paysage (oil and tempera on gessoed board, 1910)
Art Auction v25 no1 p3 Ja 2003
Mag Antiq (1971) v162 no6 p4 D 2002
Zinnias (oil on gessoed board, ca 1926)
Mag Antiq (1971) v163 no1 p32 Ja 2003
Maurer, Gil
Technique
Let It Run. G. C. Maurer. il por *Am Artist* v67 p38-41, 74 Je 2003
il: The Kremlin, Moscow; San Giorgio Maggiore, Venice, Italy; Sezzate in Chianti, Italy; Kyoto, Japan; The Burgundy Canal, Buffon, France; Roses; Compo Beach, Westport
Maurer, Ingo, 1932-
about
Ingo Maurer. D. Sudjic. il *Domus* no857 p130-1 Mr 2003
Exhibitions
Reflexus: una scuola interpreta Ingo Maurer / Reflexus: a school interprets Ingo Maurer [Exhibit] B. Finessi. il *Abitare* no424 p83-4 Ja 2003
Mauri, Fabio, 1926-
Exhibitions
Fabio Mauri, l'indispensable hommage [Exhibit] M. Farine. il *L'Oeil* no546 p107 Ap 2003
il: Intellettuale "Il Vangelo secondo Matte" di/su Pier Paolo Pasolini; Marilyn; Muro Occidentale o del Pianto
Fabio Mauri: Le Fresnoy—Studio national des arts contemporains [Exhibit] C. LeGac. *Art Press* no291 p85-6 Je 2003
il: Ideologia e natura
Themes
Fabio Mauri. A. Pérez. il *L'Oeil* no546 p6-7 Ap 2003
Maurice Villency Inc.
Modern Design. J. Nayar. il *Contract* v45 no8 p48-52 Ag 2003
Mauriès, Patrick, 1952-
Interviews
Line Vautrin, la parurière du XX[e] siècle [Interview with Patrick Mauriès] D. Paulvé. il por *Connaiss Arts* no601 p56-61 Ja 2003
Mauro, Eraldo, 1956-
Exhibitions
Eraldo Mauro: "Slides": Habatat Galleries Chicago. J. Yood. il *Glass* no88 p53 Fall 2002
il: Labrynth
Mausoleums *See* Sepulchral monuments
Mausolus, Satrap of Caria, fl. 377-353 B.C.
about
Tomb Cult on the Halikarnassos Peninsula. A. M. Carstens. bibl il map *Am J Archaeol* v106 no3 p391-409 Jl 2002
Mauzy, Marie
(jt. auth) See Papalexandrou, Amy, and Mauzy, Marie
Mavrikakis, Catherine, 1961-
about
Autocritique/autofiction. Z. Zadar and I. Georgescu. il *Vie Arts* v47 no188 p22-3 Aut 2002
Max, Gen
Exhibitions
Gen Max, at Nicole Dintaman Gallery [Exhibit] T. McGovern. il *Artweek* v33 no8 p25 O 2002
il: Desert Boys
Max (Motion picture)
The Seeds of Brutality. H. Hart. il por *Am Cinematogr* v84 no1 p20, 22, 24, 26 Ja 2003
Sympathy for the devil. R. Black and D. Matheou. por *Sight Sound* ns13 no6 p14-17 Je 2003
Maximilian I, Elector of Bavaria, 1573-1651
about
In München entworfen, in Mailand gestickt: Ein Prunkreitzeug Kurfürst Maximilians I. von Bayern. B. Volk-Knüttel. bibl f il *Munch Jahrb Bild Kunst* v51 p137-60 2000
Maximilianmuseum (Augsburg, Germany)
Kurt F. Viermetz: Kosmopolit—Augsburger—Mäzen. G. Ehret. il por *Weltkunst* v73 no3 p363-5 Mr 2003
Maxims
See also
Aphorisms
Maxine Goodman Levin College of Urban Affairs. Center for Sacred Landmarks
Researching Sacred Landmarks: The Center For Sacred Landmarks at Cleveland State University and the Sacred Landmarks Partnership of Northeast Ohio. M. Wells and others. bibl il *Stained Glass (MO)* v97 no3 p216-21 Fall 2002
Maxwan architects and urbanists (Firm)
Design Intelligence—Part 7: Maxwan [Interview] M. Speaks. il map *A + U* no393 p140-7 Je 2003
Maxwell, Ebenezer, 1827-1870
Homes and haunts
Ebenezer Maxwell Mansion. R. W. Moss. il *Nineteenth Cent* v18 no1 p24-5 Spr 1998
Maxwell, Glyn, 1962-
Criticism
The real language of men. W. Logan. *New Criter* v21 no4 p73-80 D 2002
Maxwell, Phil
Exhibitions
The real Eastenders. S. Louth. il *Br J Photogr* v150 p7 F 19 2003
Maxwell, Robyn
Sari to Sarong: 500 years of Indian and Indonesian textile exchange, A National Gallery of Australia exhibition [Exhibit] il *Text Fibre Forum* v22 no2 p56-7, Back Cover 2003
Textiles from the courts of Indonesia: Much that Glitters is Pure Gold [Exhibit] il *Craft Arts Int* no58 p83-4 2003
Maxwell, Ronald F.
about
Forging a Nation. B. Fisher. diag il *Am Cinematogr* v84 no3 p62-4, 66-9 Mr 2003
Reviews
Gods and Generals. C. Sharrett. il *Cineaste* v28 no3 p36-8 Summ 2003
Maxwell, William Stirling- *See* Stirling-Maxwell, Sir William, 1818-1878
Maxwell (Ebenezer) Mansion (Philadelphia, Pa.) *See* Ebenezer Maxwell Mansion (Philadelphia, Pa.)

May 1968 (Student demonstrations) *See* Paris (France)—Riots, 1968
Maya (Computer program)
Maya 5: Something for Everyone. L. Taylor. il *Anim Mag* v17 no4 p53 My 2003
Maya antiquities
See also
Belize—Maya antiquities
Mexico—Maya antiquities
Maya hieroglyphics *See* Maya inscriptions
Maya iconography
Shield Jaguar's monuments: Esthetics and art history. F. S. Clancy. bibl il *Res* no42 p24-33 Aut 2002
What Can We Learn from a Maya Vase? D. Reents-Budet and R. Bishop. il *Archaeology* v56 no2 p26-9 Mr/Ap 2003
The willfulness of art: The case of Bonampak. M. Miller. bibl il *Res* no42 p8-23 Aut 2002
Maya inscriptions
What Can We Learn from a Maya Vase? D. Reents-Budet and R. Bishop. il *Archaeology* v56 no2 p26-9 Mr/Ap 2003
Maya mythology
How to drink chocolate from a skull at a wedding banquet. D. Tedlock. bibl il *Res* no42 p166-79 Aut 2002
Maya pottery
Ceramics Technology at Late Classic K'axob, Belize. S. L. López Varela and others. bibl il map tab *J Field Archaeol* v28 no1/2 p177-91 Spr/Summ 2001
Maya reliefs
Shield Jaguar's monuments: Esthetics and art history. F. S. Clancy. bibl il *Res* no42 p24-33 Aut 2002
Maya sculpture
Reproductions
Maya warrior figurine (Mayan Late Classical Period (A.D. 600-800, Jaina Island, Campeche, Mexico)
Archaeology v56 no3 p Front Cover My/Je 2003
Maya textiles *See* Textiles, Maya
Maya vase painting
How to drink chocolate from a skull at a wedding banquet. D. Tedlock. bibl il *Res* no42 p166-79 Aut 2002
Maya vases
What Can We Learn from a Maya Vase? D. Reents-Budet and R. Bishop. il *Archaeology* v56 no2 p26-9 Mr/Ap 2003
Mayakovsky, Vladimir, 1894-1930
about
Canonizing the "Best, Most Talented" Soviet Poet: Vladimir Mayakovsky and the Soviet Literary Celebration. L. S. Urbaszewski. bibl f il por *Modernism - Modernity* v9 no4 p635-65 N 2002
[For the Voice; Voices of the Revolution; Veshch Objet Gegenstand] [Review article] E. Levinger. il por *Structurist* no41/42 p91-3 2001/2002
Mayan masks
Ancestral faces: a Preclassic Maya skull-mask from Cuello, Belize. N. Hammond and others. bibl il *Antiquity* v76 p951-2 D 2002
Mayas
Conversations about the Production of Archaeological Knowledge and Community Museums at Chunchucmil and Kochol, Yucatán, México. T. Ardren. bibl diag il map *World Archaeol* v34 no2 p379-400 O 2002
Mortuary customs
Ancestral faces: a Preclassic Maya skull-mask from Cuello, Belize. N. Hammond and others. bibl il *Antiquity* v76 p951-2 D 2002
Rites and ceremonies
How to drink chocolate from a skull at a wedding banquet. D. Tedlock. bibl il *Res* no42 p166-79 Aut 2002
Social structure
The noble beast: status and differential access to animals in the Maya world. K. F. Emery. bibl graph map tab *World Archaeol* v34 no3 p498-515 F 2003
Mayas in art
Leonora Carrington y el Mundo Mágico de los Mayas / Leonara Carrington's Magical World of the Mayas; tr. by Richard Moszka. L. R. Caso. il por *Artes Mexico* no64 p42-9, 74-6 2003
Mayaux, Philippe, 1960-
Exhibitions
Mayaux la fourmi [Exhibit] D. Sausset. il *Connaiss Arts* no604 p22 Ap 2003
il: Planète Camelote
Philippe Mayaux: Galerie Loevenbruck. D. Arnaudet. il *Art Press* no274 p86-7 D 2001
il: Camelote Monsters
Philippe Mayaux: Peinture Corrosive [Exhibit] P. Mayaux. il *Beaux Arts Mag* no228 p50-3 My 2003
il: Mais où est donc Guernica?; Unis contre le motif; Camelote Monster; Planète Camelote
Tableaux alléchants de Mayaux [Exhibit] L. Desmaker. il *L'Oeil* no549 p85 Jl/Ag 2003
il: Putain, la vache
Mayekawa, Kunio *See* Maekawa, Kunio, 1905-1986
Mayer, Anita Luvera
Themes
Adorned with Stories. S. Patterson. il *Fiberarts* v29 no5 p7 Mr/Ap 2003
il: Menopause
Mayer, Carol E.
Changing Permanent Exhibitions: An Exercise in Hindsight, Foresight, and Insight. bibl il tab *Curator* v44 no4 p378-400 O 2001
Mayer, Daisy Von Scherler *See* Von Scherler Mayer, Daisy
Mayer, David W.
about
Artists to Watch. B. Gangelhoff. il *Southwest Art* v32 no10 p26-8 Mr 2003
il: Winter's Red Willows
Mayer, Gabriel
Architectural Glass: International Artists Working with an International Studio. il *Journal (Glass Art Soc)* p112-15 2001
Mayer, Gerhard, 1962-
Exhibitions
NGC 1976: Gerhard Mayer. Hosfelt Gallery [Exhibit] D. Bonetti. il *Art On Pap* v7 no6 p65-6 Ap 2003
il: 221
Reed Danziger and Gerhard Mayer at Todd Hosfelt Gallery [Exhibit] T. Cohn. il *Artweek* v34 no1 p12 F 2003
il: W: C4
Mayer, Lance, and Myers, Gay
A Note on the Early Use of Dammar Varnish. bibl *Stud Conserv* v47 no2 p134-8 2002
Mayer, Roberta Y.
Gilded Aspirations, Tarnished Dreams: The Hartford Home of Sam and Livy Clemens. bibl f il por *Nineteenth Cent* v21 no2 p10-20 Fall 2001
Mayeri, Beverly
about
Beverly Mayeri: Mapping the Interior. M. Porges. il *Am Craft* v62 no6 p50-4 D 2002/Ja 2003
il: Daybreak; Clear Cut; Floating; Balancing Act; Ready to Change, Ambivalence
Mayimbe *See* Díaz, José Miguel
Mayne, Thom
about
Palenque at Centro JVC. il *Architecture* v92 no1 p58-61 Ja 2003
Mayo, Alberta
Exhibitions
Tom Bolles and Alberta Mayo at Braunstein/ Quay Gallery [Exhibit] C. Cobb. il *Artweek* v34 no5 p11-12 Je 2003
il: Hole in the Earth
Mayo, Eileen, 1906-1993
about
Eileen Mayo: Her Prints, Posters, and Postage Stamps. J. Cassidy. bibl f il *Woman's Art J* v24 no1 p17-22 Spr/Summ 2003
il: Turkish Bath; New Year; Woman with Siamese Cat; The Divine Milieu; Lichen Moth; Sea Horse; Scarlet Parrot Fish
Reproductions
Alphabets (silkscreen, 1982)
Woman's Art J v24 no1 p insert2 Spr/Summ 2003
Discover Australia (offset lithography, 1956)
Woman's Art J v24 no1 p insert2 Spr/Summ 2003
Echinoderms (woven tapestry, 1950)
Woman's Art J v24 no1 p insert2 Spr/Summ 2003
Moths on the Window (relief print, 1969)
Woman's Art J v24 no1 p insert2 Spr/Summ 2003
Mayo (Ireland)
History
The Westport House Document Collection. A. Chambers. bibl f il *Ir Arts Rev* v19 no1 p106-13 Summ 2002
Mayo Foundation for Medical Education and Research
Mayo's "Soul of Service". R. Coile. il *IS Mag* v9 no6 p76-7 Jl/Ag 2002
Mayr, Jason
Reproductions
End of Summer (oil)
Southwest Art v32 no11 p81 Ap 2003
Mayr-Oehring, Erika
Tischgesellschaften [Exhibit: Residenzgalerie, Salzburg] il *Weltkunst* v73 no7 p1001-2 Jl 2003
Mays, J. C.
Exhibitions
The rear view mirror [Exhibit: Retrofuturism: The Car Design of J. Mays] M. Web. il *Domus* no853 p24-5 N 2002

Mays, Mariianne
Exhibitions
Mariianne Mays [Exhibit] A. Karlinsky. il *Border Crossings* v22 no2 p84, 86 My 2003
il: Rash (2)
Mays, S. A., and others
Bone stable isotope evidence for infant feeding in Mediaeval England. bibl il *Antiquity* v76 p654-6 S 2002
Maysles, Albert, 1926-
Interviews
An Interview with Albert Maysles. W. W. Dixon. il *Q Rev Film Video* v20 no3 p177-92 Jl/S 2003
Maytum, Marsha
about
Marsha Maytum: the environmentalist. por *Contract* v45 no3 p74 Mr 2003
Maza, Zulema
Exhibitions
Zulema Maza: Centro Cultural Recoleta [Exhibit] N. Perazzo. il *Art Nexus* no46 p128 O/D 2002
il: Face
Mazal, Ricardo
Reproductions
Abril 12.03 (oil on linen, 2003)
Art Am v91 no6 p30 Je 2003
Julio 24 (oil on linen, 2002)
Art Am v90 no10 p72 O 2002
Mazar, Amihai, 1942-
Does Amihai Mazar Agree with Finkelstein's "Low Chronology"? il *Biblic Archaeol Rev* v29 no2 p60-1 Mr/Ap 2003
(jt. auth) See Coldstream, Nicolas, and Mazar, Amihai, 1942-
Mazara del Vallo (Italy)
Art
Le Satyre Dansant: Sauvé des Eaux. B. Geoffroy-Schneiter. il *Beaux Arts Mag* no230 p48-9 Jl 2003
Mazarin, Jules, Cardinal, 1602-1661
about
Fascis Cum Sideribus I. L'Héraldique du Cardinal Mazarin et son Symbolisme dans les Beaux-Arts. Y. Loskoutoff. bibl f il por *Gaz B-Arts* v140 p39-64 Jl/Ag 2002
Mazes *See* Labyrinths
Mazes in art *See* Labyrinths in art
Mazloomi, Carolyn
about
Ten Years Later with Quilt Artist Carolyn L. Mazloomi. M. Holloway. il *Crafts Rep* v28 p24-5 Ja 2003
il: Dizzy
Mazo, Juan Bautista Martínez del, ca. 1612-1667
about
Enigmas de la Colección: La "Vista de Pamplona" de Juan Bautista Martínez del Mazo. M. Del Mar Doval Trueba. bibl f il *Goya* no292 p54-7 Ja/F 2003
Mazumdar, Sanjoy, and Geis, Gilbert
Accessible Buildings, Architects, and the ADA Law: The MCI Center Sports Arena Case. bibl il *J Archit Plann Res* v19 no3 p195-217 Aut 2002
Mazur, Michael, 1935-
Exhibitions
June Fitzpatrick Gallery at the Maine College of Art/Portland: Michael Mazur: Harvard Evenings [Exhibit] C. Thompson. il *Art N Engl* v24 no1 p29 D 2002/Ja 2003
Mazuy, Laurent
Exhibitions
Sylvie Turpin, Jean Delaunay et Larent Mazuy, Stephane Bordarier et Christophe Cuzin: Région centre [Exhibit] T. Trémeau. il *Art Press* no287 p88-9 F 2003
il: Peinture
Mazza, Fiona
Exhibitions
Steph Black [Exhibit] S. Black. por *Ceram Rev* no202 p62 Jl/Ag 2003
Mazzacurati, Carlo
about
New voyages to Italy: postmodern travellers and the Italian road film. L. Rascaroli. bibl f *Screen* v44 no1 p71-91 Spr 2003
Mazzola, Francesco *See* Parmigianino, 1503-1540
Mazzola-Bedoli, Girolamo, ca. 1500-1569
about
The Third Parmesan: Girolamo Mazzola Bedoli; tr. by J. Landry. B. Zanardi. il *FMR* no121 p51-70 Ap/My 2003
Mazzone, Marian
The Radical Body of Vlasta Delimar. bibl f il *N Paradoxa* v12 p5-14 2003
Mazzoni, Giulio, 1525?-1618?
about
Sobre Gaspar Becerra en Roma. La Capilla de Constantino del Castillo en la Iglesia de Santiago de los Españoles. G. Redín Michaus. bibl f il *Archivo Esp Arte* v75 p129-44 Ap/Je 2002
Mazzucco, Raphael
about
Raphael Mazzucco. D. Schonauer. il *Am Photo* v14 no2 p64-5 Mr/Ap 2003
Mbake, Mourtada *See* Bamba, Amadou, 1850?-1927
MCA *See* Museum of Contemporary Art (Chicago, Ill.)
McAdams, Jerry
Reproductions
Tigerstripe Cows in Close Bunch (acrylic on canvas)
Southwest Art v32 no11 p128 Ap 2003
McAdams, June, 1921-2002
Exhibitions
June McAdams at Gallery 222 [Exhibit] J. Shannon. il *Art Am* v91 no7 p99 Jl 2003
il: Pink Rhinoceros
McAleer, Clement, 1949-
Reproductions
[Abstract seascape]
Art Rev v53 p33 O 2002
McAllister, Rod
about
At the water's edge. S. Dawson. il *Archit J* v214 no8 p33-5 S 6 2001
Rod McAllister: Public toilet and pump house, Battersea Park, London. N. Stungo. il *RIBA J* v110 no4 p20-1 Ap 2003 supp
Interviews
Dare to be different. por *RIBA J* v110 no7 p24-6 Jl 2003
McAllister, Terry
Exhibitions
Armagh and Belfast: Terry McAllister at Market Place and Queen's Street Studios [Exhibit] T. Bartley. il *Circa (North Irel)* no103 p74-5 Spr 2003
il: Still
McAllister Landscape Architects (Firm)
Hidden presence. J. Chance. il *Archit J* v216 no12 p24-31 O 3 2002
McAlpine, Alistair *See* McAlpine of West Green, Robert Alistair McAlpine, Baron, 1942-
McAlpine of West Green, Robert Alistair McAlpine, Baron, 1942-
Books and reading
Volume Control. A. McAlpine. il *World Inter* v23 no3 p200 Mr 2003
Collections
Volume Control. A. McAlpine. il *World Inter* v23 no3 p200 Mr 2003
McAn, Robert
Exhibitions
Fort Worth, Texas [Exhibit: Robert McAn] J. Tyson. il *Art Pap* v27 no4 p48-9 Jl/Ag 2003
il: Daydream
McArdle, Helen
about
Helen McArdle [Photo essay] il *Br J Photogr* v150 p42-3 Mr 12 2003
McAslan (John) and Partners *See* John McAslan and Partners
McAvera, Brian, 1948-
IMMA and the Devil's Advocate. bibl f il por *Ir Arts Rev* v19 no3 p82-5, 142, 144 Wint 2002
McBride, Kirk
Reproductions
Sunrise and Vine (oil)
Am Art Rev v15 no3 p62 My/Je 2003
McBride, Patricia
Fitting it In. il *Circa (North Irel)* no102 p52-3 Wint 2002
McBride, Rita
about
Commissions. R. Preece and A. Melkisethian. il *Sculpture* v22 no4 p30-1 My 2003
il: Arena
Exhibitions
Rita McBride: Kunstmuseum Liechtenstein [Exhibit]; tr. by S. Ogger. H. R. Reust. il *Artforum Int* v41 no5 p149 Ja 2003
il: Backsliding, Sideslipping, One Great Leap and the "Forbidden"
McBride, Seth
about
Apocalypse Now [Exhibit: Days of War, Nights of Love] H. Shuckburgh. il *Art Rev* v53 [i.e. 54] p37 F 2003
McBride, Stephanie
Film and Television. *Circa (North Irel)* no102 p13 Wint 2002
Film and Television. *Circa (North Irel)* no103 p12 Spr 2003
Film and Television. *Circa (North Irel)* no104 p18 Summ 2003
McCabe and Mrs. Miller (Motion picture)
How the West Was Spun: McCabe & Mrs. Miller and Genre Revisionism. P. Arthur. il *Cineaste* v28 no3 p18-20 Summ 2003

McCall, Ann
Exhibitions
Chantier le Nord, Chanter le Feu: Ann McCall: Le Vent qui Tourne Gravures Collagraphiques [Exhibit] A. Seleanu. il *Vie Arts* v48 p71-2 Spr 2003
il: Le vent qui tourne
McCall, Anthony, 1946-
about
Line Describing a Cone and Related Films. A. McCall. bibl f il por *October* no103 p42-62 Wint 2003
Round Table: The Projected Image in Contemporary Art. il *October* no104 p71-96 Spr 2003
Criticism
The Material of Film and the Idea of Cinema: Contrasting Practices in Sixties and Seventies Avant-Garde Film. J. Walley. bibl f il *October* no103 p15-30 Wint 2003
McCall, Kirk
Exhibitions
Saint Paul [Exhibit] M. Fallon. il *Art Pap* v26 no5 p45 S/O 2002
McCall Design Group (Firm)
Behind the Scene. D. Alati. il *Contract* v43 no10 {i.e. no11} p58-61 N 2001
McCallum, Bradley
about
A Resounding Silence. S. Watson. il *Art J* v62 no1 p86-7 Spr 2003
Silence. J. Tarry and B. McCallum. il *Art J* v62 no1 p82-5, 88-95 Spr 2003
il: Silence: New Haven (10)
Silence: New Haven [Special section] il *Art J* v62 no1 p82-95 Spr 2003
Interviews
Public Space and Private Investigation: a Conversation with Bradley McCallum + Jacqueline Tarry. A. F. Honigman. il *Sculpture* v21 no7 p64-9 S 2002
(jt. auth) See Tarry, Jacqueline, and McCallum, Bradley
McCallum, Donald F. (Donald Fredrick), 1939-
The Earliest Buddhist Statues in Japan. bibl f il *Artibus Asiae* v61 no2 p149-88 2001
McCamley, Jennifer
Exhibitions
Work in Progress: The Ian Potter Museum of Art surveys mid-career artists [Exhibits] S. Lakin. bibl f il *Art Aust* v40 no3 p391-3 Aut 2003
McCann, Dan
about
Dan McCann—Jungle Enameler. il por *Glass Met* v22 no3 p64-5 Je 2003
McCarroll, Billy
about
Fore Groundings. il *Border Crossings* v21 no3 p12-13 Ag 2002
il: Golf Lesson; Natural Golf; Grip and Stance; Grip III
McCarthy, Frank C., 1924-2002
Reproductions
The Circle-Sioux (oil)
Southwest Art v32 no9 p9 F 2003
Southwest Art v33 no3 p13 Ag 2003
In the Badlands (oil)
Southwest Art v33 no4 p79 S 2003
The Winter Hunt
Southwest Art v32 no9 p32 F 2003
McCarthy, Helen Kiner, 1884-1927
Reproductions
Still Life with Flowers (oil on canvas)
Mag Antiq (1971) v163 no5 p83 My 2003
McCarthy, Joseph, 1908-1957
Exhibitions
Exhibiting McCarthy: The Cold War in Wisconsin. K. Louagie. bibl f il por *Mus News* v81 no6 p44-7, 63 N/D 2002
McCarthy, Michael
Unpublished Drawings by James Cavanah Murphy. bibl f il por *Ir Arts Rev* v19 no1 p114-17 Summ 2002
McCarthy, Paul
Exhibitions
(In Search of) The Perfect Lover: Staatliche Kunsthalle Baden-Baden [Exhibit] M. Hübl. il *Kunstforum Int* no165 p329-31 Je/Jl 2003
il: Apple Heads on Swiss Cheese
Kilkenny: Paul McCarthy at Butler [Exhibit] I. Nolan. il *Circa (North Irel)* no102 p80-1 Wint 2002
Paul McCarthy: Kunstverein Hamburg [Exhibit] M. Stoeber. il *Kunstforum Int* no158 p293-5 Ja/Mr 2002
il: Bossy Burger; Painter; Pinocchio Pipenose Household dilemma
Paul McCarthy: Luhring Augustine Gallery [Exhibit] J. Avgikos. il *Artforum Int* v41 no5 p137-8 Ja 2003
Reproductions
Blockhead
Artforum Int v41 no10 p101 Summ 2003
Daddies Bighead
Artforum Int v41 no10 p101 Summ 2003
McCarthy, Steven, and Melibeu de Almeida, Cristina
Self-Authored Graphic Design: A Strategy for Integrative Studies. bibl f *J Aesthetic Educ* v36 no3 p103-16 Fall 2002
McCarthyism
Exhibiting McCarthy: The Cold War in Wisconsin. K. Louagie. bibl f il por *Mus News* v81 no6 p44-7, 63 N/D 2002
McCartney, Hilary
La Colección Stirling Maxwell en Pollok House, Glasgow. il por *Goya* no291 p345-56 N/D 2002
McCartney, Michael, 1944-
Reproductions
Close up of a Liver Bird on the Liver Building (photograph)
RPS J v143 no6 p Inside Back Cover Jl/Ag 2003
Me and 4th Camera (With 3 Eyes!) (photograph)
RPS J v143 no6 p Inside Back Cover Jl/Ag 2003
My First Car—A Classic! (photograph)
RPS J v143 no6 p Inside Back Cover Jl/Ag 2003
McCartney, Paul
about
An Icon's New Gear. M. Hurwitz. il *Am Cinematogr* v83 no8 p74-6, 78-80 Ag 2002
McCartney, Stella
about
When Worlds Collide. B. Cole. il *Mod Painters* v15 no3 p30-1 Aut 2002
McCarty, Kim
Exhibitions
Kim McCarty at cherrydelosreyes [Exhibit] S. N. Dambrot. il *Artweek* v34 no2 p18 Mr 2003
il: Boy No.19 (Red-Orange)
Reproductions
Boy (2002)
Artforum Int v41 no4 p154 D 2002
McCarty, Ray William
Reproductions
The Kiss (oil)
Southwest Art v33 no3 p9 Ag 2003
Ma'm . . . Are Those For Real (oil)
Southwest Art v33 no3 p9 Ag 2003
Your Place or Mine (oil)
Southwest Art v32 no8 p59 Ja 2003
McCarty, Ursula
about
House Cozy. K. Searle. il *Fiberarts* v29 no3 p80 N/D 2002
il: The Cozy
McCaughey, Patrick, 1944-
Morris & Co. in Adelaide [Exhibit] il *Apollo* v157 p50-1 Mr 2003
McCauley, Jane Reynolds
"Celebrating Art Nouveau: The Kreuzer Collection": Virginia Museum of Fine Arts, Richmond [Exhibit] il *Metalsmith* v23 no3 p50 Summ 2003
McCaw, Dan, 1942-
about
An Expressionist for Our Time. B. Gangelhoff. il por *Southwest Art* v32 no12 p90-5 My 2003
il: A Special Book; The Waiter; Eastside New York City; Preperation; Reflections
Reproductions
Ballerina (oil)
Art Antiqu v26 no6 p5 Je 2003
Southwest Art v32 no12 p6 My 2003
Paris Cafe (oil)
Southwest Art v32 no12 p1 My 2003
A Special Time
Southwest Art v32 no12 p66 My 2003
McCleary, Dan
Exhibitions
Dan McCleary: Lapides [Exhibit] D. Indyke. il *Art News* v101 no11 p123 D 2002
il: Woman in Blue Dress
McClelland, Suzanne
Reproductions
Could, Should, Would (suite of three, color etching and woodcut, 2002)
Art On Pap v7 no2 p41 N/D 2002
McClure, Frederick A.
Reproductions
Bailey's Bay, Bermuda (watercolor, 1900)
Am Art Rev v15 no2 p40 Mr/Ap 2003

McClure, Paul
Themes
The Work of Paul McClure. S. Barry. il *Metalsmith* v23 no1 p20-1 Wint 2003
il: Cells; Alveoli; Mitotic Cell; HIV Viruses
McClure, Rick
Reproductions
German Atmosphere (oil)
Southwest Art v32 no10 p77 Mr 2003
Rickshaw Pony, Pune, India (oil)
Am Art Rev v14 no5 p79 S/O 2002
Today's Price (oil on linen)
Southwest Art v32 no10 p77 Mr 2003
McClure, Rick
Interviews
I was a Human Dolphin [Interview with Rick McClure] G. Lucas. il por *Creat Rev* v23 no3 p18 Mr 2003
McConchie, Barbara
With the Flow Against the Grain: New Works by Keiko Amenomori-Schmeisser [Exhibit] il por *Text Fibre Forum* v22 no1 p22 2003
McConchie, Peter
Reproductions
Rock Totem [detail]
Art Aust v40 no4 p522 Wint 2003
McConkey, Kenneth
A Thousand Miles towards the Sun: British Artist-travellers to Spain and Morocco at the Turn of the Twentieth Century. bibl f il *Visual Cult Br* v4 no1 p25-43 2003
McConnell, Brian E.
(jt. auth) See Maniscalco, Laura, and McConnell, Brian E.
McConnell, Elias
about
Les kids d'Elephant. O. Joyard and J.-M. Lalanne. il *Cah Cinema* no580 p45 Je 2003
McConnell, John
Reproductions
Flight of an Ancient Soul No. 30 (oil on acrylic oncanvas)
Ir Arts Rev v20 no1 p26 Spr 2003
McConnico, Hilton
about
An American in Paris. C. Fillet. il *Glass* no89 p34-7 Wint 2002
il: Coupe "Nevada"; Coupe "Sahara"; Cheyenne: Day and Night; Les Saturnales; Olives Up (martini glass); Cactus (Carafes)
McCormack, Derek, 1969-
Literary style
Salon des Refusés: The Narrative Subtractions of Three Canadian Fiction Writers. S. Heti. il *C Mag* no75 p4-7 Fall 2002
McCormick, Melissa
Genji Goes West: The 1510 "Genji Album" and the Visualization of Court and Capital. bibl f il *Art Bull* v85 no1 p54-85 Mr 2003
McCormick, Molly
(jt. auth) See McCuskey Shepley, Mardelle, and McCormick, Molly
McCormick, Molly, and McCuskey Shepley, Mardelle
How can consumers benefit from therapeutic environments? bibl diag *J Archit Plann Res* v20 no1 p4-15 Spr 2003
McCormick, Richard W., 1951-
Rape and War, Gender and Nation, Victims and Victimizers: Helke Sander's BeFreier und Befreite. bibl f il *Camera Obscura* no46 p98-141 2001
McCoy, Jennifer, 1968-
Exhibitions
Jennifer and Kevin McCoy at Postmasters [Exhibit] B. Pollack. il *Art Am* v90 no12 p112-13 D 2002
il: Every Anvil
McCoy, Kevin, 1967-
Exhibitions
Jennifer and Kevin McCoy at Postmasters [Exhibit] B. Pollack. il *Art Am* v90 no12 p112-13 D 2002
il: Every Anvil
McCoy, Richard C., 1946-
Introduction [To special issue: Tribute to Paul Alpers] *Representations (Calif)* no81 p2-3 Wint 2003
"Look upon me, Sir": Relationships in King Lear. bibl f *Representations (Calif)* no81 p46-60 Wint 2003
McCoy, Ron
Latest Operation Cooperation Convictions: Updates on NAGPRA Repatriations. *Am Indian Art Mag* v28 no4 p96, 100, 104 Aut 2003
NAGPRA Notices of Intent to Repatriate. *Am Indian Art Mag* v28 no3 p28-9 Summ 2003
"A Shield to Help You through Life": Kiowa Shield Designs and Origin Stories collected by James Mooney, 1891-1906. bibl il *Am Indian Art Mag* v28 no3 p70-81 Summ 2003
Supreme Court Will Not Hear Kornwolf Case; Allard Remains in Effect; and Insight into the Federal Government's Perspective. *Am Indian Art Mag* v28 no2 p42-3 Spr 2003
United States v. Kornwolf Updated and NAGPRA Notices. *Am Indian Art Mag* v28 no1 p90-1 Wint 2002
McCoy & Simon Architects (Firm)
McCoy and Simon Architects: Courtyard House in Mesa. il *A + U* no382 p88-91 Jl 2002
McCracken, Craig
about
Girls Just Want To Have Fun: The Powerpuff Girls Go Big . . . Screen. M. Mallory. il por *Anim Mag* v16 no7 p30-2, 34 Jl 2002
McCrea, Ronan
Exhibitions
Everything: Ronan McCrea [Exhibit] P. O'Neill. il *Circa (North Irel)* no103 p59-60 Spr 2003
McCrum, Seán
Four Approaches to Furniture. il *Ir Arts Rev* v19 no2 p68-71 Aut 2002
McCuan, Barry, 1945-
about
New Mexico Magic. G. Fauntleroy. il *Southwest Art* v32 no10 p92-7 Mr 2003
il: Santuario
Reproductions
[Landscape of a vineyard]
Southwest Art v32 no5 p87 O 2002
McCubbin, Frederick, 1855-1917
Criticism
Frederick McCubbin: Lost: Dusting off a colonial icon. A. Wallace. il *Art Aust* v40 no4 p582-3 Wint 2003
il: Lost
McCullough, David G., 1933-
Interviews
An exchange with David McCullough. por *Preservation* v55 no2 p48 Mr/Ap 2003
McCullough Mulvin Architects (Firm)
The Ussher Library at Trinity College. R. Ryan. il *Ir Arts Rev* v19 no1 p82-9 Summ 2002
McCurry, Margaret I.
about
Lakeside Attractions. S. Sheehan. il map por *Archit Dig* v60 no6 p56, 61, 64, 66, 68, 70 Je 2003
Spatial relations. J. Giovannini. il *Archit Dig* v60 no4 p216-23, 265 Ap 2003
McCurry, Steve
Exhibitions
Steve McCurry Photographs: Face of Asia [Exhibit] N. Hogan. por *Afterimage* v31 no1 p13 Jl/Ag 2003
McCuskey Shepley, Mardelle
(jt. auth) See McCormick, Molly, and McCuskey Shepley, Mardelle
McCuskey Shepley, Mardelle, and McCormick, Molly
Preface: how this issue came about. *J Archit Plann Res* v20 no1 p1-3 Spr 2003
McDavid, Carol
Archaeologies that Hurt; Descendants that Matter: a Pragmatic Approach to Collaboration in the Public Interpretation of African-Amercan Archaeology. bibl *World Archaeol* v34 no2 p303-14 O 2002
McDermott, Anne-Marie, 1966-
Performances
New York chronicle. J. Nordlinger. *New Criter* v21 no5 p46-50 Ja 2003
McDermott, David
Exhibitions
McDermott & McGough: Jérôme de Noirmont [Exhibit] L. Hurwitz. il *Art News* v102 no2 p134 F 2003
il: Melancholy
Interviews
McDermott & McGough talk to Bob Nickas [Interview] B. Nickas. il por *Artforum Int* v41 no7 p90-1, 267 Mr 2003
il: Notoreity; Double Time Spiral
McDinny, Dinny
Reproductions
Wollograve Country (2002)
Art Aust v40 no4 p551 Wint 2003
McDonald, Angus
Reproductions
Jug and Pear (oil on canvas, 2002)
Art Aust v40 no3 p363 Aut 2003
Pear (oil on canvas)
Art Aust v40 no1 p45 2002
McDonald, Helen
(jt. auth) See Emberling, Geoff, and McDonald, Helen

McDonald, Jane
about
Home in Henley-on-Thames. R. Pavey. il *Crafts* no182 p23-5 My/Je 2003
McDonald, Mark
The revelation of colour [Exhibit: Painted Prints] il *Apollo* v157 p48-9 Mr 2003
McDonald, Maxine L.
Exhibitions
Hammond Gallery at Fitchburg State College/Fitchburg: Ten Light Years: A Photographic Retrospective by Maxine L. McDonald [Exhibit] K. Farrington. *Art N Engl* v24 no2 p29 F/Mr 2003
McDonald (Ronald) House (San Francisco, Calif.) *See* Ronald MacDonald House (San Francisco, Calif.)
McDougall, Elsie, 1883-1961
Research work
Mexican Stitch Resist Dyed and Tie Resist Dyed Textiles: A Tradition Vanishes. V. Davis. bibl diag il map por tab *Text Mus J* v40/41 p49-82 2001/2002
McDunn, Kevin
about
South Carolina furniture maker has the Wright stuff. K. McDunn. il *Fine Woodwork* no159 p30 N/D 2002
McElheny, Josiah
Exhibitions
Josiah McElheny: Centro Galego de Arte Contemporanea [Exhibit] N. Israel. il *Artforum Int* v41 no3 p193 N 2002
il: From an Historical Anecdote about Fashion
McElroy, Susan Daniel- *See* Daniel-McElroy, Susan
McEwan, Bonnie G., 1954-
Columbus' foundation of Hispanic America [Review article] *Antiquity* v77 p192-4 Mr 2003
McEwen, Jean, 1923-
Reproductions
[Abstraction in red and yellow]
Can Art v19 no4 p9 Wint 2002
McEwen, Mary
Reproductions
Three dolls (wax, wire, fabric, and wood, ca 1935)
Raw Vision no43 p Inside Back Cover Summ 2003
McFarland, Scott
Exhibitions
Cold Fusion [Exhibit] T. B. Pos. il *Can Art* v20 no1 p93 Spr 2003
il: Photographic Enlarger Parts with Light Source Reflected in Colour Filters
McFarlane, Ian
about
Remembrance of Winners Past. K. C. Cavouras. il *Am Photo* v13 no6 p38-40 N/D 2002
McFarlane, Kathleen
Exhibitions
Fabrications–Work by Kathleen McFarlane: Sainsbury Centre for the Visual Arts, Norwich. I. Wilson. il *Crafts* no181 p63-4 Mr/Ap 2003
il: Jacob Sheep
McFarlin, Patrick
about
Poetic Places. M. Siple. il por *Southwest Art* v32 no11 p121-3 Ap 2003
il: Blue Streak; Acequia Madre; After Cook
McFee, Henry Lee, 1886-1953
Reproductions
Still Life (oil on canvas, 1912)
Art News v102 no1 p1 Ja 2003
The White Pitcher (oil on canvas, 1915)
Mag Antiq (1971) v163 no6 p58 Je 2003
McFerrin, Riley
Exhibitions
Riley McFerrin at Bucheon Gallery [Exhibit] A. Bing. il *Artweek* v34 no5 p14 Je 2003
il: Redwoods
McFie, Hamish
Awards
Double honours for Muriel Kubicka ARPS and Hamish McFie [photo essay] il *RPS J* v142 no10 p448 D 2002
McGarrell, Ann
Extreme Beauty; The Corset; Every Step a Lotus [Review article] il *Art Book (Engl)* v10 no2 p67-8 Mr 2003
McGarrell, James, 1930-
Exhibitions
James McGarrell at George Adams [Exhibit] G. Henry. il *Art Am* v91 no3 p122 Mr 2003
il: Erigone
Reproductions
Erigone (oil on canvas, 2002)
Art Antiqu v25 no8 p36 S 2002
McGarvey, Seamus
about
A Tale of Three Women. B. Davis. il por *Am Cinematogr* v84 no1 p26, 28, 30, 32 Ja 2003
McGary, Dave, 1958-
Reproductions
Blessings of the Bear (bronze with patina and paint)
Southwest Art v32 no11 p13 Ap 2003
Eye of the Raven (bronze with patina and paint)
Southwest Art v32 no6 p35 N 2002
McGaughey, Alice, 1925-2002
about
Alice McGaughey: 1925-2002 [Obituary] A. E. Futa. por *Afr Arts* v35 no2 p10-11 Summ 2002
McGeary, Thomas, 1948-
Frederick, Prince of Wales, as Print Collector. bibl f *Print Q* v19 no3 p254-60 S 2002
McGee, Barry
Exhibitions
Barry McGee: Fondazione Prada [Exhibit]; tr. by M. Shore. M. Meneguzzo. il *Artforum Int* v41 no4 p146 D 2002
il: Today Pink
Milan: Barry McGee: Fondazione Prada [Exhibit] L. Tansini. il *Sculpture* v21 no10 p82 D 2002
il: Today Pink
'Outerspace Hillbilly' at Luggage Store Gallery [Exhibit] L. Westbrook. il *Artweek* v34 no6 p13 Jl/Ag 2003
Reproductions
Untitled. Wall Painting (mural, 2002)
Art Press no287 p9 F 2003
McGee, Julie L.
Field, Boll, and Monument: Toward an Iconography of Cotton in African American Art. bibl f il *Int Rev Afr Am Art* v19 no1 p37-48 2003
McGeiver, Paul
about
Art and Architecture: A Reciprocal Relationship? T. Schmiedeknecht. bibl f il por *Archit Des* v73 no3 p86-96 My/Je 2003
il: Drawing Surface; South 5; Roof Space (4); Landscape Oblique
McGhee, Alastair O.
Reproductions
Victoriana (photograph)
RPS J v143 no2 p65 Mr 2003
McGill, Dominic
Exhibitions
Dominic McGill at Debs & Co. [Exhibit] S. S. King. il *Art Am* v91 no2 p110 F 2003
il: Model for a Death Wish Generation
McGill, Forrest, 1947-
about
Asian Art Goes Beaux Arts. S. Cheng. il *Art Auction* v25 no4 p28, 30 Ap 2003
McGill, Michael S.
GSA's Security Strategy. il *Places* v15 no3 p67 Summ 2003
McGinley, Ryan
about
The Kid's Alright. J. Crager. il *Am Photo* v14 no4 p44-6, 48-51 Jl/Ag 2003
il: Crash; Lizzy; Sam at Ground Zero; Radio City Music hall (The Strokes); Emily in Hanna; Aki, Hot Springs; Marc, Pen Behind His Ears; Untitled (Ski Mask)
Public Eye. J. Elbies. il *Am Photo* v13 no6 p26 N/D 2002
Ryan McGinley and Two Years of BUTT. Mike e. b. il *C Mag* no78 p27-9 Summ 2003
il: Lizzy; Eric
Exhibitions
Ryan McGinley: Whitney Museum [Exhibit] B. Sholis. il *Flash Art* v36 p150 My/Je 2003
il: Self-Portrait, Root Canal
McGinley, Sydney
Technique
Precision Painting. K. Bolick. il por *Am Artist* v66 p40-5, 73-4 My 2002
il: Singing Dogwood; Pyramidal Fuchsia (2); Ivory Fuchsia; Veiled Fuchsia; Two
McGinn, Martin
Exhibitions
'Martin McGinn: Late Night Shopping': Saatchi Gallery. S. O'Reilly. il *Mod Painters* v15 no2 p109-10 Summ 2002
il: Iceland
McGonagle, Arlene
about
Arlene McGonagle: Expressive Baskets. D. Wood. il por *Fiberarts* v29 no4 p23 Ja/F 2003
il: Lines of Verse

McGough, Peter
Exhibitions
McDermott & McGough: Jérôme de Noirmont [Exhibit] L. Hurwitz. il *Art News* v102 no2 p134 F 2003
il: Melancholy
Interviews
McDermott & McGough talk to Bob Nickas [Interview] B. Nickas. il por *Artforum Int* v41 no7 p90-1, 267 Mr 2003
il: Notoreity; Double Time Spiral
McGovern, Gerry
about
Motor Mouth. M. Harvey. il por *Blueprint* no209 p40-2 Jl 2003
McGovern, Michael, 1958-
Reproductions
Set Back in Time (oil on canvas)
Am Art Rev v15 no3 p66 My/Je 2003
McGowan, Julie
Exhibitions
Julie McGowan: Drawing with Light [Exhibit] R. Gleeson. il *Circa (North Irel)* no103 p90 Spr 2003
il: Drawing with light
McGowan, Todd
Looking for the Gaze: Lacanian Film Theory and Its Vicissitudes. bibl f il *Cinema J* v42 no3 p27-47 Spr 2003
McGrath, Douglas
about
How to be good. M. Eaton. por *Sight Sound* ns13 no7 p20-2 Jl 2003
McGrath, Earl
about
Earl McGrath's Return Trip. J. Rosenberg. il *Art Auction* v25 no1 p112 Ja 2003
McGrath, Lee Kimche, d. 2002
about
In Memoriam: Lee Kimche McGrath [Obituary] A. Kraus. por *Mus News* v81 no6 p11-13 N/D 2002
McGrath, Leila Iris Baskin Kimche *See* McGrath, Lee Kimche, d. 2002
McGrath, Thomas
Facing the text: author portraits in Florentine printed books, 1545-1585. bibl f il *Word Image* v19 no1/2 p74-85 Ja/Je 2003
McGraw, DeLoss
Reproductions
Mother and Child "Bleak and Lonely Heights" in August Morning Sunlight (gouache on paper, 2002)
Art News v102 no3 p36 Mr 2003
McGraw, Sherrie, 1954-
about
Sherrie McGraw on Drawing. P. Arenz. il por *Am Artist* v67 p22-7, 75 My 2003
il: Copyist at the Met; Study for Copyist at the Met; Maura; Nymph; Study of a Dancer; Davids Hand; Woman in Repose; Portrait of a Monk
McGregor, Lani
Homes and haunts
Material Matters: At Home with Dan Schwoerer and Lani McGregor. R. Gragg. il *Am Craft* v63 no3 p38-43 Je/Jl 2003
McGrew, R. Brownell, 1916-1994
Reproductions
Under the Arch (oil on panel)
Southwest Art v32 no5 p11 O 2002
McGriff, Columbus, 1931-1991
Reproductions
[Tractor trailer]
Folk Art v27 no3 p30 Fall 2002
McGuckian, Mary
about
Archbishop inquisitor. L. Goodman. por *Sight Sound* ns13 no8 p18-20 Ag 2003
McGuire, Richard
about
Watching and Being. D. Nadel. il por *Print* v56 no3 p76-83 2002
McGulpin, James
Reproductions
Anemones (oil on canvas)
Southwest Art v33 no4 p50 S 2003
White Fuji Chrysanthemum (oil on canvas)
Southwest Art v33 no2 p29 Jl 2003
McGurl, Joseph
Reproductions
Boston Harbor in Late Summer (oil on panel)
Am Art Rev v15 no1 p55 Ja/F 2003
Inside a Cloud (oil on canvas)
Am Art Rev v15 no4 p51 Jl/Ag 2003
Saltwater Farm (oil on panel)
Am Art Rev v15 no1 p54 Ja/F 2003
McHale, Evelyn
about
Evelyn McHale. E. McHale. il *Ceram Rev* no199 p62 Ja/F 2003
McHattie, George, fl. 1820
Reproductions
Weinkühler (silver, 1820)
Weltkunst v73 no2 p134 F 2003
McHorse, Christine
about
Christine McHorse. D. Indyke. il *Southwest Art* v32 no12 p44, 46 My 2003
McInnes, Andy
Interviews
Andy McInnes. por *Ceram Rev* no200 p74 Mr/Ap 2003
McInnes, Gavin
Interviews
Whose Heinie Is It Anyway? Bruce LaBruce Interviews Gavin McInnes. B. LaBruce. il por *C Mag* no76 p20-5 Wint 2002/2003
McIntosh, Gavin
Depiction Unexplained: Peacocke and Hopkins on Pictorial Representation. *Br J Aesthet* v43 no3 p279-88 Jl 2003
McIntosh Poris Associates (Firm)
Miraculous Recovery. S. Kim. il *Inter Des* v73 no11 p88 N 2002
McIntyre, Myra
Pierre Bonnard: Observing Nature: National Gallery of Australia, Canberra [Exhibit] il *Craft Arts Int* no57 p91-3 2003
McIrvine, Neil
Reproductions
[Female torso painted on two canvases]
Art Aust v40 no1 p49 2002
McIver, Beverly
about
New—Now—Next: A Survey of Rising Talent. B. R. Cooks. il por *Int Rev Afr Am Art* v18 no4 p39-45 2002
il: Holding My Baby; Mammy; Molly with Her Favorite Mammy
Reproductions
Holding My Baby (oil on paper, 2002)
Art News v102 no3 p46 Mr 2003
McKaig, Bruce
about
A Pail Substitute. F. Gillette. il por *Landsc Archit* v93 no2 p12, 14 F 2003
McKee, Jon
about
Mark Hutker and Jon McKee's Skolos/Wedell Residence stands in the woods like a Zen oasis. J. F. Kolleeny. il *Archit Rec* v191 no7 p196-200 Jl 2003
McKeever, Ian, 1946-
Exhibitions
Ian McKeever: "Eigenschatten": Galerie Nemo, Eckernförde [Exhibit] J. Rönnau. il *Kunstforum Int* no162 p297-8 N/D 2002
il: Self Shadow III; Self Shadow IV; Self Shadow V
McKellar, Jerry
Reproductions
Wary Greeting (bronze mirror frame)
Southwest Art v32 no10 p36 Mr 2003
Working the Line
Southwest Art v33 no2 p67 Jl 2003
Southwest Art v33 no3 p129 Ag 2003
McKelway, Matthew P.
Autumn Moon and Lingering Snow: Kano Sansetsu's West Lake Screens. bibl f il *Artibus Asiae* v62 no1 p33-80 2002
McKenzie, Janet
Exhibitions
Helen Day art Center/Stowe: Janet McKenzie: The Beautiful Journey [Exhibit] P. Gallo. il *Art N Engl* v23 no6 p39 O/N 2002
McKenzie, Judtih S., and others
Reconstruction of the Nabataean Temple Complex at Khirbet Et-Tannur. bibl il *Palest Explor Q* v134 p44-83 Ja/Je 2002
McKenzie, Lesley
Exhibitions
Stand-ins [Exhibit: University of Winnipeg Gallery] M. Walker. il *Border Crossings* v22 no2 p81-2 My 2003
McKenzie, Lucy
Interviews
London: Last Exit Painting: Peter Doig, Lucy McKenzie, Tomma Abts [Interview] J. Slyce. il *Flash Art* v34 [i.e. 35] no226 p66-9 O 2002
il: Untitled; Kerry

McKenzie, R. Tait, 1867-1938
Exhibitions
Seeking the Ideal: The Athletic Sculptures of R. Tait McKenzie: The Owens Art Gallery at Mount Allison University [Exhibit] V. Hammock. il *Vie Arts* v48 p83 Spr 2003
il: The Plunger
McKenzie, Sarah
about
Guilty as Charged. il *Landsc Archit* v93 no4 p20 Ap 2003
il: Aerial #53; Aerial #31
McKeon, Belinda
Slant, a project by David Stephenson. il *Circa (North Irel)* no102 p62-7 Wint 2002
McKeon, Joan
Interviews
Behind the Scenes at Dream Weaver [Interview with Joan McKeon] R. Sonnenberg. il *Fiberarts* v29 no5 p45-9 Mr/Ap 2003
McKeon, Louise
Reproductions
Ashleigh Falls, Leenane (watercolor)
Ir Arts Rev v20 no1 p26 Spr 2003
McKeown, C. Timothy
about
NAGPRA at 10: Examining a Decade of the Native American Graves Protection and Repatriation Act [Roundtable discussion] W. R. West. il por *Mus News* v79 no5 p42-9, 67-75 S/O 2000
McKesson, John Alexander, 1922-2002
about
In memoriam [Obituary] R. Lehuard. por *Arts Afr Noire* no124 p6 Wint 2002
McKesson, Malcolm
about
Fulfilments of Desire in the Work of a Self-Taught Artist: the intimate existence of Malcolm McKesson. C. Rhodes. bibl f il *Art Hist* v25 no5 p649-75 N 2002
McKie, Judy Kensley
Exhibitions
Gallery NAGA/Boston: Judy Kensley McKie [Exhibit] D. Gaston. il *Art N Engl* v24 no3 p30-1 Ap/My 2003
il: Cat Bench
Judy Kensley McKie: Gallery NAGA, Boston, MA [Exhibit] M. Favermann. il *Am Craft* v63 no2 p70-1 Ap/My 2003
il: Pointing Cabinet; Loopy Cabinet; Bear Bench
Reproductions
Trapezia Chest (painted and carved basswood, 2002)
Am Craft v62 no5 p13 O/N 2002
McKillop, Edgar Alexander, 1878-1950
Reproductions
Man with a snake (stained and varnished black walnut with taxidermy eyes, ca 1930-40)
Raw Vision no42 p Inside Front Cover Spr 2003
Attributed works
Monkeys Carving (North Carolina, black walnut)
Folk Art v27 no4 p16 Wint 2002/2003
McKim, Charles Follen, 1847-1909
about
Oscar Wilde, Colonialists, and Vikings: Newport and the Aesthetic Movement. R. G. Wilson. bibl f il por *Nineteenth Cent* v19 no1 p4-11 Spr 1999
Picturesque Interiors for Newport: The Early Domestic Architecture of McKim, Mead & White In Rhode Island, 1874-1883. P. F. Miller. bibl f il *Nineteenth Cent* v19 no1 p30-9 Spr 1999
McKim, Mead & White
Decoration in the Gilded Age: The Frederick W. Vanderbilt Mansion, Hyde Park, New York. N. Gray and P. Herrick. bibl f il *Stud Decor Arts* v10 no1 p98-141 Fall/Wint 2002-2003
Nondestructive Testing Probes Dome's Safety. C. Linn. il *Archit Rec* v191 no3 p181-4 Mr 2003
Picturesque Interiors for Newport: The Early Domestic Architecture of McKim, Mead & White In Rhode Island, 1874-1883. P. F. Miller. bibl f il *Nineteenth Cent* v19 no1 p30-9 Spr 1999
McKinney, Nanny Still, 1925-
about
Classics Reborn; tr. by J. Kokkonen. il *Form Funct Finl* no89 p57 2003
McKirahan, Richard D.
Reasons to Believe: Around the Sixth Century B.C., the Greeks Began to Ask Why. il *Archaeol Odyssey* v6 no3 p6-7 My/Je 2003
McKown, Rich
Reproductions
Boardwalk, Manchac Swamp, Louisiana (giclée print on paper)
Art N Engl v23 no6 p back cover O/N 2002
McLain, Kelly
Awards
Portland unveils public art projects. il *Artweek* v33 no8 p3 O 2002
McLane, Derek
about
All Sondheim, All the Time. D. McLane. il *Entertainment Des* v36 no10 p22-5, 58 O 2002
McLane, Kelly
Exhibitions
Kelly McLane at Angles [Exhibit] M. Duncan. il *Art Am* v91 no1 p117 Ja 2003
il: The Gravity of Nature
McLaren, Malcolm
about
Sympathy for the devil. R. Black and D. Matheou. por *Sight Sound* ns13 no6 p14-17 Je 2003
McLaren, Norman, 1914-1987
about
Rushes. il por *Sight Sound* ns13 no8 p4-7, 10 Ag 2003
McLaughlin, John, 1898-1976
Exhibitions
"Samadhi" and "Shots in the Dark": Chelsea Art Museum [Exhibit] E. Kley. il *Art News* v102 no4 p126 Ap 2003
McLaughlin, Niall
about
And the band played on . . . S. Dawson. il *Archit J* v216 no2 p34-7 Jl 11 2002
Bristol's new twist on bridge design. R. Slavid. il *Archit J* v216 no12 p6-7 O 3 2002
Leader of the band. D. Taylor. por *Archit J* v216 no2 p22-23 Jl 11 2002
Niall McLaughlin: Bandstand, De La Warr Pavilion. il *A + U* no383 p68-71 Ag 2002
Wing Span. il *Archit Rev* v212 p77 D 2002
Interviews
Dare to be different. por *RIBA J* v110 no7 p24-6 Jl 2003
McLaurin, Cathy R.
Exhibitions
The Artists Foundation/South Boston: Sunday September 16th, By Damian Y. V. Kolodiy: Indecision, By Heidi M. Martson: What Haunts, By Cathy R. McLaurin [Exhibit] P. Parcellin. *Art N Engl* v24 no1 p29 D 2002/Ja 2003
McLean, Adrienne L.
"New Films in Story Form": Movie Story Magazines and Spectatorship. bibl f il *Cinema J* v42 no3 p3-26 Spr 2003
McLean, Bruce, 1944-
about
Alsop to be on his best behaviour in Valencia. Z. Blackler. il *Archit J* v217 no7 p6 F 20 2003
Being there: collaboration is gateway to creative success. W. Alsop. il *Archit J* v216 no6 p22 Ag 15-22 2002
Doing as Understanding: An Interview with Will Alsop. H. Castle. bibl f il por *Archit Des* v73 no3 p77-85 My/Je 2003
McLean, Ian
Angel of History [Exhibit] il *Third Text* no59 p212-16 Je 2002
McLean, Melville, 1952-
Reproductions
Apple Tree, West Auburn (c-print, 1995)
Art Am v90 no9 p15 S 2002
Fire/New Growth (c-print, 1999)
Art On Pap v7 no1 p29 S/O 2002
McLeish, James
about
LSM: Big Thinkers. P. Bonda. il por *IS Mag* v10 no2 p32-8 Mr 2003
McLellan, Hugh, fl. 1801-1817
Homes and haunts
The McLellan House, Portland, Maine, Transformed for Its Bicentennial. K. Levesque. il *Nineteenth Cent* v22 no2 p44-5 Fall 2002
McLeod, Rosemary
Collections
New Zealand News [Exhibit: Thrift and Fantasy] M. Smithard. *Text Fibre Forum* v22 no2 p38 2003
McLerran, Jennifer
Woven Chantways: The Red Rock Revival. bibl il *Am Indian Art Mag* v28 no1 p64-73 Wint 2002
McMahon, Brian
Marches and Arches. il *Public Art Rev* v14 no1 p27-30 Fall/Wint 2002
McMahon, Cliff G.
The Sign System in Chinese Landscape Paintings. bibl f *J Aesthetic Educ* v37 no1 p64-76 Spr 2003
McMahon, Jennifer A.
Perceptual Constraints and Perceptual Schemata: The Possibility of Perceptual Style. bibl f *J Aesthet Art Crit* v61 no3 p259-72 Summ 2003

McMaster, Molly
Exhibitions
The Big One [Exhibit] F. Gilllette. il *Landsc Archit* v93 no5 p12, 14 My 2003
McMaugh, Alison
about
Alison McMaugh: Chromatic Interactions. V. Carducci. il *Art Aust* v40 no2 p286-91 2002
il: Brown studies 10; Brown studies 13; Brown studies 12; Brown studies 11; Antipodean haunting; Blue bloom; Triptych 3; Barbary; Yellow & Co.; Brown triptych
McMinn, Joseph
Ekphrasis and the novel: the presence of paintings in John Banville's fiction. bibl f il *Word Image* v18 no2 p137-45 Ap/Je 2002
McMullan, Patrick
Reproductions
Kenny Scharf, Andy Warhol, Keith Haring, June 16th, 1986 (photograph)
Art News v101 no10 p180 N 2002
McMullen, Tony
Reproductions
Tall Back Chair
Crafts no181 p70 Mr/Ap 2003
McMurry, Greg
about
Penetrating Effects. R. Magid. *Am Cinematogr* v84 no4 p76-7 Ap 2003
McMurry, Vicki
about
Artists to Watch. B. Gangelhoff. il *Southwest Art* v32 no4 p26-8 S 2002
il: Cambria Coast
Vicki McMurray. D. Indyke. il *Southwest Art* v33 no2 p121-3 Jl 2003
il: Beach Boys
Reproductions
Riverbend (oil)
Southwest Art v32 no4 p113 S 2002
McNamara, Mary Jo
Minerva Chapman's Miniatures: Costume and the New Woman. bibl il por *Dress* v29 p75-85 2002
McNay, Marion Koogler, 1883-1950
Collections
McNay Art Museum: San Antonio, TX. G. Fauntleroy. il por *Southwest Art* v32 no5 p162 O 2002
McNay (Marion Koogler) Art Museum (San Antonio, Tex.)
See Marion Koogler McNay Art Museum (San Antonio, Tex.)
McNeil, George, 1908-1995
Archives
New England [Papers and documents received] S. C. Larsen. por *Arch Am Art J* v42 no1/2 p55-8 2002
McNett, Bob
Electronic resources
McNett Country. B. Kaplan. il *Commun Arts Mag* v44 no5 p132-3 S/O 2002
McNett, Dean
Electronic resources
McNett Country. B. Kaplan. il *Commun Arts Mag* v44 no5 p132-3 S/O 2002
McNicoll, Carol, 1943-
Exhibitions
Domestic Landscape—Jacqueline Poncelet, Carol McNicoll and Laura Ford: Seven Worcester Terrace, London Road, Bath [Exhibit] I. Wilson. il *Crafts* no180 p57-8 Ja/F 2003
McNulty, Christopher
Reproductions
Cubed (wood, 2002)
Art Pap v27 no4 p Inside Front Cover Jl/Ag 2003
McNulty, Tony, 1958-
about
Take Courage. D. Taylor. por *Archit J* v217 no9 p22-3 Mr 6 2003
McPherson, Di
Colour Congress 2002: The Art, History and Use of Natural Dyes. il *Text Fibre Forum* v22 no1 p34-5 2003
McQueen, Alison, 1969-
Reinventing the biography, creating the myth: Rembrandt in nineteenth-century France. bibl f il por *Simiolus* v28 no3 p163-80 2000/2001
McQueen, John
Awards
Five Artisans Honored by America's Oldest and Largest Crafts Organization. il *Crafts Rep* v29 p14-15 My 2003
Exhibitions
John McQueen and Margo Mensing: Conscriptions [Exhibit] P. Harris and D. Lyon. il *Fiberarts* v30 no2 p58-9 S/O 2003
il: Audubon's Bible; White Noise News; Bounty
McQueen, Steve
about
Art and Economy / Art et économie; tr. by B. Schütze. N. Möntmann. bibl f il *Parachute* no110 p110-21 Ap/Je 2003
Journey to the deep. G. Evans. il *Sight Sound* ns12 no12 p12 D 2002
Criticism
Contact. A. Bureand. il *Art Press* no289 p88 Ap 2003
Exhibitions
London: Douglas Gordon/Steve McQueen [Exhibit] S. Whitfield. bibl f il *Burlington Mag* v145 p46-7 Ja 2003
Steve McQueen [Exhibit] il por *Kunstforum Int* no161 p264-5 Ag/O 2002
Steve McQueen: ARC/Musée d'Art Moderne de la Ville de Paris [Exhibit]; tr. by K. Carter. G. Zapperi. il *Flash Art* v36 p154-5 My/Je 2003
il: November 7th, 2001
Steve McQueen: Galerie Marian Goodman; tr. by C. Penwarden. C.-A. Boyer. il *Art Press* no275 p86-7 Ja 2002
il: Prey
Steve McQueen, in focus. B. Ramade. il por *L'Oeil* no544 p32-3 F 2003
il: Girls Tricky (2); 7th November
Steve McQueen: Rêver dans le bruit du monde / A Dreams in a Noisy World; tr. by C. Penwarden. C.-A. Boyer. il por *Art Press* no287 p30-4 F 2003
il: Caribs' Leap; Western Deep; Illuminer; Bear; Prey; Girls Tricky; Five Easy Pieces; Deapan
Interviews
Steve McQueen: Son, Impro et Vidéo [Interview] F. Bousteau. il por *Beaux Arts Mag* no225 p48-51 F 2003
Reproductions
Current (1999)
L'Oeil le guide de l'art p89 2002
McQuillan, Maureen
Exhibitions
About Paper. Kristen Frederickson Contemporary Art [Exhibit] A. Aukeman. il *Art On Pap* v7 no3 p61-2 D 2002
il: Untitled 2000
McRae, Nathan, 1973-
about
Nathan McRae: On the Site of the World Trade Center. il map *A + U* no383 p114-17 Ag 2002
McSwiney, Sharon
Reproductions
Mermaids
Crafts no179 p7 N/D 2002
McTavish, David
Sebastiano Ricci, Sebastiano Galeotti and James Leoni: Italian illustration and English translation. bibl f il *Apollo* v157 p14-21 Mr 2003
McTiernan, John
Interviews
John McTiernan: Dans la jungle [Interview] C. Cohen and others. il por *Cah Cinema* no577 p18-25 Mr 2003
Reviews
Mascarade barbare. V. Malausa. il *Cah Cinema* no579 p108-10 My 2003
McTyana, Ally
about
Ally McTyana. P. Azoury and O. Joyard. por *Cah Cinema* no574 p50 D 2002
McVey, Lee H.
Technique
Interpreting Landscape Photographs. L. H. McVey. il por *Am Artist* v67 p44-9 Mr 2003
il: Afternoon Sun, Longwood Garden; Prescott Park, No. 2, Cloudy Day; September on the Moose River; Longwood Gardens, No. 4; After the Rain/Canyon de Chelly; Cloudscape Over New Mexico
McWilliams, Jerry, 1945-
Reproductions
Last Light (oil)
Southwest Art v32 no11 p81 Ap 2003
McWilliams, Mary
With quite different eyes: The Norma Jean Calderwood Collection of Islamic art. bibl f il *Apollo* no489 p12-16 N 2002
McWillie, Judith
about
Scholars Speak at Savannah Symposium. A. F. Oppenhimer. por *Folk Art Messenger* v15 no3 p10-11 Wint 2002
Mead, Richard, 1673-1754
Collections
Dr Richard Mead and Watteau's 'Comédiens italiens'. C. Hanson. bibl f il *Burlington Mag* v145 p265-72 Ap 2003
Mead Art Museum
Art Among Ivied Walls. K. Shulman. il *Art Antiqu* v26 no4 p70-1 Ap 2003

Meade, Lynne
Reproductions
Tempest (porcelain)
Ceram Mon v50 no7 p24 S 2002
Meadows, A. H. (Algur Hurtle), 1899-1978
Collections
Third Time's a Charm. H. Drohojowska-Philp. il *Art Antiqu* v26 no3 p112-13 Mr 2003
Meadows, Algur Hurtle *See* Meadows, A. H. (Algur Hurtle), 1899-1978
Meadows, Jason
Exhibitions
Jason Meadows: Marc Foxx [Exhibit] B. Hainley. il *Artforum Int* v41 no6 p145 F 2003
il: Count Dracula
Jason Meadows: Tanya Bonakdar. M. Kerr. il *Flash Art* v34 p117 Jl/S 2002
il: Protagonist
Meadows Museum
Third Time's a Charm. H. Drohojowska-Philp. il *Art Antiqu* v26 no3 p112-13 Mr 2003
Mealing, Stuart, 1946-
Value-Added Text: Where Graphic Design Meets Paralinguistics. bibl il *Visible Lang* v37 no1 p42-57 2003
Meals
See also
Lunches
Meaning
See also
Content
Intertextuality
Metaphor
Artificial Functions and the Meaning of Literary Works. C. Price. *Br J Aesthet* v43 no1 p1-17 Ja 2003
Museum as Process. C. S. Jeffers. bibl f *J Aesthetic Educ* v37 no1 p107-19 Spr 2003
The power of the object. A. Pekarik. il *Curator* v45 no2 p89-91 Ap 2002
Meaning (Philosophy) in art
Art beats nature, and painting does so best of all: the paragone competition in Duquesnoy, Dou and Schalcken. P. Hecht. bibl f il por *Simiolus* v29 no3/4 p184-201 2002
"The most simple, powerful things" The Art of Agnes Martin. J. Cunningham. bibl f *Art Crit* v17 no2 p6-27 2002
Exhibitions
L'énigme sans fin, Dalí et les magiciens de l'ambiguïté / The Endless Enigma, Dali and the Magicians of Multiple Meaning: Museum Kunst Palast: Dusseldorf; tr. by C. Penwarden. C. Millet. il por *Art Press* no290 p12-14 My 2003
Meaning (Philosophy) in music
Profundity in Instrumental Music. S. Davies. il *Br J Aesthet* v42 no4 p343-56 O 2002
Means, Amanda, 1945-
Exhibitions
Light Index. S. Laird. il *Afterimage* v30 no5 p20 Mr/Ap 2003
Mears, Henrietta Dunn
Reproductions
View of Provincetown (oil on canvas, ca 1930)
Mag Antiq (1971) v162 no3 p2 S 2002
Measurement
See also
Architecture—Composition, proportion, etc.
Color measurement
Design—Composition, proportion, etc.
Distances—Measurement
Measuring instruments
Pottery—Composition, proportion, etc.
Radioactivation analysis
Temperature—Measurement
Metrics for measuring ideation effectiveness. J. J. Shah and N. Vargas-Hernandez. bibl f diag il tab *Des Stud* v24 no2 p111-34 Mr 2003
Measuring instruments
See also
Marking gauges
Exhibitions
The Interpretation of Measuring Instruments in Museums. R. D. Hicks. bibl il *Curator* v44 no2 p179-93 Ap 2001
Meat
See also
Meatballs
Venison
Meat in art
See also
Sausages in art
Fleisch: Blut, Schlachten. J. Raap. il *Kunstforum Int* no160 p171-5 Je/Jl 2002
Schlachten und Schlachtfeste: Blut, Fleisch. J. Raap. il *Kunstforum Int* no160 p256-9 Je/Jl 2002
Meat industry
See also
Slaughtering
Meatballs
La boulette ou le cogito pétrisseur / The meatball or the cogitator-cum-kneader; tr. by C. Cecaldi. R. Elkaïm-Bollinger. il *Cimaise* v49 p66-7 My/Je 2002
Meath (Ireland)
Design
Material Convictions. E. Flegg. il *Ir Arts Rev* v20 no1 p136-41 Spr 2003
Houses
Material Convictions. E. Flegg. il *Ir Arts Rev* v20 no1 p136-41 Spr 2003
Meatpacking District (New York, N.Y.)
The Raw and the Cooked. J. Renzi. il *Inter Des* v74 no4 p198-209 Ap 2003
Mecalco, David
about
David Mecalco on Mexican Pop Culture. P. Scheinman. il por *Fiberarts* v30 no1 p20 Summ 2003
il: Virge[n]cita mil gracias por curarme de la enfermedad en la piel y mis tatuajes
Mecanoo (Firm)
Double Dutch. C. Coleman. il *Inter Des* v74 no7 {i.e. no5} p305-11 My 2003
Mecanoo: Masterplan Delft University of Technology: Delft, The Netherlands. il *GA Doc* no70 p42-5 2002
The occult rule. L. Zevi. il *Architettura* v46 p668-9 N 2000
Mecey, David
about
Booty Camp. M. E. Harris. il *Am Photo* v14 no3 p26, 28 My/Je 2003
Méchain, François, 1948-
Exhibitions
François Méchain: hommage à Courbet. P. Piguet. il *L'Oeil* le guide de l'art p71 2002
Mechanical drawing
See also
Projection
Mechanical equipment of buildings
See also
Air conditioning
Building-integrated photovoltaic systems
Elevators
Lighting—Dimming systems
Water heaters
Chapter 4: Electrical systems [Report: 550 Home Construction and Renovation Projects] il *Abitare* no414 p72-7 F 2002 supp
Equipment. M. Giardina. il *Archit Rec* v190 no12 p215-17 D 2002
Special Construction & Conveying Systems. L. J. Goetz. il *Archit Rec* v190 no12 p223 D 2002
Mechanical reproduction of works of art *See* Editions of works of art
Mechelen (Belgium)
Churches
See also
Church of St. Alexis and St. Catherine (Mechelen, Belgium)
Meck Köppel Architekten (Firm)
Der Staat, der Stifter und die Architekten. D. Parker. il *Baumeister* v99 no11 p12 N 2002
Mecklenburg-Vorpommern (Germany) *See* Mecklenburg-West Pomerania (Germany)
Mecklenburg-West Pomerania (Germany)
Art
Exhibitions
Nearby: Andreas Barth, Michael Haller, Matthias Kanter, Wolfgang Opitz, Udo Rathke, Mike Strauch, Miro Zahra: Schloss Güstrow. R. Unruh. il *Kunstforum Int* no160 p364-6 Je/Jl 2002
Mecox Gardens (Firm)
A Folly Fit for Living [Tranforming an Edwardian-inspired conservatory] M. Frank. il *Archit Dig* v59 no9 p166, 168, 170 S 2002
Mecray, John
Reproductions
Tenacious (canvas)
Mag Antiq (1971) v164 no1 p25 Jl 2003
Meda, Alberto, 1945-
about
Alberto Meda. por *Domus* no858 p140-1 Ap 2003
White light. F. Picchi. il *Domus* no853 p118-23 N 2002
Medak, Peter
about
The Ruling Class. R. S. Brown. il *Cineaste* v27 no4 p50-1 Fall 2002

Medallion portraits *See* Portrait medallions
Medals
Display
Identity and the display of medaglie in Renaissance and Baroque Europe. A. R. Flaten. bibl f il *Word Image* v19 no1/2 p59-73 Ja/Je 2003
Medals, Baroque
Collections
Identity and the display of medaglie in Renaissance and Baroque Europe. A. R. Flaten. bibl f il *Word Image* v19 no1/2 p59-73 Ja/Je 2003
Medals, Dutch
Rampspoed op zilver. G. Van der Ham. il *Bull Rijksmus* v50 no4 p520-3 2002
Medals, Renaissance
Collections
Identity and the display of medaglie in Renaissance and Baroque Europe. A. R. Flaten. bibl f il *Word Image* v19 no1/2 p59-73 Ja/Je 2003
Medearis, Roger, 1920-2001
Reproductions
The Beach, 1969-70 (tempera on panel)
Am Art Rev v15 no3 p39 My/Je 2003
Art Antiqu v26 no6 p2 Je 2003
Medel, Rebecca
Reproductions
Nierika (knotted linen & cotton)
Am Craft v63 no2 p7 Ap/My 2003
Media *See* Mass media
Media, Interactive *See* Interactive media
Media centers
See also
Massachusetts Institute of Technology. Media Laboratory
France
Building Profile: Vénissieux Mediatheques. J. Melvin. il *Archit Des* v72 no4 p122-4 Jl 2002
Dante's Drive-In. R. Wilson. il map *Archit Rev* v213 p44-9 F 2003
Dominique Perrault. D. Perrault. il por *Casabella* v66 p78-83 Mr 2002
Équerre d'Argent: Big Micmac à Troyes. P. Tretiack. il *Beaux Arts Mag* no225 p18 F 2003
Media discontinuity. L. Zevi. il *Architettura* v48 p580-1 S 2002
Pierre-Louis Faloci. il map *Casabella* v67 p20-9 Mr 2003
Troyes Médiathèque: Troyes, France. C. Downey. il *Archit Rec* v191 no2 p162-5 F 2003
Mexico
Miquel Adrià, Isaac Broid, Michael Rojkind: Videoteca nazionale educativa, Città del Messico. il *Casabella* v66 p30-5 S 2002
United States
See also
AOL Time Warner Center (New York, N.Y.)
Media districts (Cites and towns) *See* City planning—Media districts
Media research *See* Audience research
Media theory
Designing Theory in Communication. P. Storkerson. bibl f il tab *Visible Lang* v37 no1 p12-41 2003
Digital Music and Media Theory; tr. by B. Schütze. A. Szepanski. il *Parachute* no107 p24-31 Jl/S 2002
Media_City Seoul (Exhibition)
Entries. D. Rimanelli. il *Artforum Int* v41 no3 p41-2 N 2002
Media City: Seoul 2002. S. Diamond. il *Flash Art* v35 p99 N/D 2002
Report from Seoul: Cyber City. R. Vine. il *Art Am* v91 no2 p56-9 F 2003
Mediation between God and man in art
Five Hierarchies of Intercessors for Salvation: The Decoration of the Angels' Chapel in the Gesù. G. Balass. bibl f il *Artibus Hist* v24 no47 p177-208 2003
Medical buildings and offices
See also
Dental clinics and offices
Il cammino della fertilità / The road to fertility. L. Zevi. il *Architettura* v48 p812-13 D 2002
Medical care
See also
Great Britain. National Health Service
Advertising
Design for Life. P. Carson. il *Creat Rev* v23 no4 p43-7 Ap 2003
Exhibitions
Chicanery in earlier times [Exhibit: Quack, Quack, Quack: The Sellers of Nostrums in Prints, Posters, Ephemera and Books] A. E. Ledes. il *Mag Antiq (1971)* v162 no3 p26, 28 S 2002
Medical care industry *See* Health care industry
Medical centers *See* Hospitals, clinics, etc.
Medical illustration
How Does it Work? S. Benaburger. il *Novum* p43 Ag 2002
Medical museums
See also
Bethlem Royal Hospital (London, England)
Medical photography *See* Photography, Medical
Medical practice *See* Medicine—Practice
Medical schools
See also
College of American Pathologists
Royal College of Surgeons of England
Washington University (Saint Louis, Mo.). School of Medicine
Light fantastic. B. Evans. il *Archit J* v216 no15 p20-7 O 24 2002
Buildings
Infectious Design. L. Burnett. il *Contract* v44 no9 p54-6 S 2002
Medical technology
See also
Human reproductive technology
Medici, Cosimo de', 1642-1723 *See* Cosimo III, Grand-Duke of Tuscany, 1642-1723
Medici, Eduardo, 1949-
Exhibitions
Eduardo Médici: Rubbers and Arte x Arte galleries [Exhibit] N. Perazzo. il *Art Nexus* v1 no47 p116-17 Ja/Mr 2003
il: Remains, Traces, Faces series (1)
Medici Chapel (Florence, Italy) *See* San Lorenzo (Church: Florence, Italy). Sagrestia Nuova
Medici family *See* House of Medici
Medici, House of *See* House of Medici
Medicinal plants
Seoul Gyeong-dong Herbal Medicine Mart. M.-o. Kim. il *Koreana* v16 no1 p72-7 Spr 2002
Medicine
See also
Drugs
Health
Preventive medicine
History
See also
Medicine—Practice—19th century
Humor, satire, etc.
Chicanery in earlier times [Exhibit: Quack, Quack, Quack: The Sellers of Nostrums in Prints, Posters, Ephemera and Books] A. E. Ledes. il *Mag Antiq (1971)* v162 no3 p26, 28 S 2002
Practice
19th century
The Linear Plan for Insane Asylums in the United States before 1866. C. Yanni. bibl f il *J Soc Archit Hist* v62 no1 p24-49 Mr 2003
Social aspects
See also
Medicine—Practice
Medicine, Korean
Seoul Gyeong-dong Herbal Medicine Mart. M.-o. Kim. il *Koreana* v16 no1 p72-7 Spr 2002
Medicine and art
See also
Anatomy in art
Medicine by Gustav Klimt. T. Marlowe-Storkovich. bibl f il *Artibus Hist* v24 no47 p231-52 2003
Exhibitions
Arts and Medicines of Africa [Exhibit] *Tribal* v8 no1 p43 Spr 2003
Arts et Medecine en Afrique Noire chez Alain Lecomte [Exhibit] il *Arts Afr Noire* no126 p43 Summ 2003
'Medicate': Art Gallery & Museum, Royal Pump Rooms [Exhibit] D. Vincent. il *Mod Painters* v15 no4 p143-4 Wint 2002
Midnight Medicine. il *Int Text* no829 p120 Ag/S 2002
Medicine men *See* Shamanism
Médicis, Catherine de, Queen, consort of Henry II, King of France, 1519-1589 *See* Catherine de Médicis, Queen, consort of Henry II, King of France, 1519-1589
Medicus, Gustav
Some Observations on Domenico Beccafumi's Two Fall of the Rebel Angels Panels. bibl f il *Artibus Hist* v24 no47 p209-18 2003
Medieval architecture *See* Architecture, Medieval
Medieval art *See* Art, Medieval
Medieval art objects *See* Art objects, Medieval
Medieval artists *See* Artists, Medieval
Medieval brasses *See* Brasses, Medieval
Medieval building *See* Building, Medieval
Medieval church decoration and ornament *See* Church decoration and ornament, Medieval
Medieval cities and towns *See* Cities and towns, Medieval

Medieval cookery *See* Medieval cooking
Medieval cooking
Beyond affluence: the zooarchaeology of luxury. A. Ervynck and others. bibl *World Archaeol* v34 no3 p428-41 F 2003
Medieval costume
Gifts Given and Fees Paid to Garter King of Arms at Installation Ceremonies of the Order of the Garter During the Sixteenth Century. L. Jefferson. bibl f *Costume* no36 p18-35 2002
Juegos Cromáticos de Apariencia y Poder en las Cortes Europeas Medievales. A. Sánchez Ortiz. bibl f il *Goya* no293 p91-102 Mr/Ap 2003
Medieval decoration and ornament *See* Decoration and ornament, Medieval
Medieval education
See also
Medieval learning and scholarship
Medieval geography
Maps
A Wheel of Memory: The Hereford Mappamundi. C. T. Wood. *Visual Resour* v18 no4 p326-31 D 2002
Medieval glassware *See* Glassware, Medieval
Medieval iconography *See* Iconography, Medieval
Medieval illuminated manuscripts *See* Illuminated manuscripts, Medieval
Medieval ivories *See* Ivories, Medieval
Medieval learning and scholarship
The horse, the king and the cuckoo: medieval narrations of the statue of Marcus Aurelius. D. Kinney. bibl f il *Word Image* v18 no4 p372-98 O/D 2002
Medieval legendary characters in art
Exhibitions
Les Neuf Preux au château [Exhibit] E. de Dreux-Brézé. il *Connaiss Arts* no605 p24 My 2003
Medieval metalwork *See* Metalwork, Medieval
Medieval mural painting and decoration *See* Mural painting and decoration, Medieval
Medieval philosophy *See* Philosophy, Medieval
Medieval portrait painting *See* Portrait painting, Medieval
Medieval portrait sculpture *See* Portrait sculpture, Medieval
Medieval sculpture *See* Sculpture, Medieval
Medieval stained glass *See* Stained glass, Medieval
Medieval textiles *See* Textiles, Medieval
Medieval workshops *See* Artists' workshops—Middle Ages
Medina, Isidoro Valcárcel *See* Valcárcel Medina, Isidoro
Medina (Minn.)
Design
Lifestyle Advertising. J. Nayar. il *Contract* v43 no10 {i.e. no11} p46-9 N 2001
Office buildings
Lifestyle Advertising. J. Nayar. il *Contract* v43 no10 {i.e. no11} p46-9 N 2001
Meditation
Buddhism
Visualization Meditation and the Siwei Icon in Chinese Buddhist Sculpture. E. Hsiang-Ling Hsu. bibl il *Artibus Asiae* v62 no1 p5-32 2002
Meditation and art *See* Art and meditation
Meditation in art
Monastic Imitatio Christi: Andrea del Castagno's Cenacolo di S. Apollonia. E. Marchand. bibl f il *Artibus Hist* v24 no47 p31-50 2003
Mediterranean region
See also
Art—Mediterranean region
Bronze Age—Mediterranean region
Glass industry—Mediterranean region
Iron Age—Mediterranean region
Land settlement—Mediterranean region
Levant
Migrations of man—Mediterranean region
Prehistoric land settlement patterns—Mediterranean region
Stone Age—Mediterranean region
Trade routes—Mediterranean region
Tyrrhenian Sea region
Cronacheurbanistiche. S. Rossi. il *Architettura* v49 p139 F 2003
Antiquities
Heavens! An Ancient Model of the Cosmos. il *Archaeol Odyssey* v6 no2 p64 Mr/Ap 2003
The Olynthus Mill, Its Origin, and Diffusion: Typology and Distribution. R. Frankel. bibl il map tab *Am J Archaeol* v107 no1 p1-21 Ja 2003
Commerce
History
Trade and Politics: Ashkelon's Balancing Act in the Seventh Century B.C.E. D. M. Master. bibl graph il map *Bull Am Sch Orient Res* no330 p47-64 My 2003
Cultural relations
Prime Espressioni di Oreficeria Orientalizzante in Etruria. E. Formigli. *Rev Archeol* fasc1 p170 2002
History
Luxurious Forms: Redefining a Mediterranean "International Style," 1400-1200 B.C.E. M. H. Feldman. bibl f il map *Art Bull* v84 no1 p6-29 Mr 2002
Mediterranean region in motion pictures
Italy's landscapes of loss: historical mourning and the dialectical image in Cinema Paradiso, Mediterraneo and Il Postino. R. Galt. bibl f *Screen* v43 no2 p158-73 Summ 2002
Mediterraneo (Motion picture)
Italy's landscapes of loss: historical mourning and the dialectical image in Cinema Paradiso, Mediterraneo and Il Postino. R. Galt. bibl f *Screen* v43 no2 p158-73 Summ 2002
Medium format cameras
Fujifilm's rangefinders may be fenced in. il *Br J Photogr* v150 p4 Mr 12 2003
Morco lands Silvestri contract. il *Br J Photogr* v150 p6 Je 11 2003
October date for 6008 AF. il *Br J Photogr* v149 p6 Ag 28 2002
Sales and prices
The form on medium format. J. Plumridge. il *RPS J* v143 no4 p187-8 My 2003
Testing
The art of modernism. J. Clements. il *Br J Photogr* v150 p30-1 Ag 6 2003
Baby 'blad [Hasselblad H1] J. Tarrant. il *Br J Photogr* v150 p15-18 F 5 2003
Hidden depths. J. Tarrant. il *Br J Photogr* v150 p26-9 Jl 23 2003
Medium & Large Format. R. Hart. il *Am Photo* v14 no4 p70-1 Jl/Ag 2003
Never say never [Rolleiflex 6008AF] J. Tarrant. il *Br J Photogr* v150 p14-17 Ja 29 2003
Spoilt for choice. J. Tinsley. il tab *Br J Photogr* v150 p27-9 Ap 2 2003
Mediums
Mediumistische Wesen als Künstler. M. Krahewski. bibl f il *Kunstforum Int* no163 p54-69 Ja/F 2003
Medmenham (England)
Architecture
Plane sailing. B. Evans. il map *Archit J* v217 no22 p38-45 Je 5 2003
Office buildings
Plane sailing. B. Evans. il map *Archit J* v217 no22 p38-45 Je 5 2003
Medtronic, Inc.
Med School. A. Milshtein. il *Contract* v44 no9 p50-3 S 2002
Medusa (Legendary character)
If Looks Could Kill: Medusa. A. K. Hurley. il *Biblic Archaeol Rev* v28 no6 p56 N/D 2002
Medusa (Legendary character) in art
Facing Down Medusa (An aetiology of the gaze). R. Mack. bibl f il *Art Hist* v25 no5 p570-604 N 2002
Medvedkova, Olga
Le compte de Caylus et la peinture d'histoire en Russie. bibl f il *Rev Art* no136 p25-36 2002
Medway, P., and Clark, B.
Imagining the building: architectural design as semiotic construction [With discussion by Sean Hall] bibl f diag flow chart *Des Stud* v24 no3 p255-73 My 2003
Meeker, Cheryl
Exhibitions
'Four Painters, Four Friends' at SomArts Gallery [Exhibit] L. R. Janku. il *Artweek* v34 no2 p15 Mr 2003
Meene, Hellen van, 1972-
Exhibitions
Justine Kurland, Hellen van Meene, Anthony Goicolea. Museum of Contemporary Photography, Columbia College Chicago [Exhibit] K. B. Schleifer. il *Art On Pap* v7 no2 p94 N/D 2002
Meers, Nick, 1955-
about
Stretch your imagination. D. Sumner. il *Br J Photogr* v150 p17-19 Jl 30 2003
Meerssen & Palm
Ten Questions to Meerssen & Palm. *Novum* p9 Jl 2002
Meese, Jonathan, 1972-
Exhibitions
Jonathan Meese: Contemporary Fine Arts. R. Rigney. il *Art News* v101 no8 p161-2 S 2002
il: YSL.YSL
Jonathan Meese: Pedro Cabrita Reis: Kestner Gesellschaft Hannover [Exhibit] M. Stoeber. il *Kunstforum Int* no164 p291-3 Mr/My 2003

Meese, Jonathan, 1972-—*cont.*
Interviews
Jonathan Meese: Der Wille zur Staatskunst: "Ich Bin Bereit, mich Weiter zu Verstricken" [Interview] A. Lampe. il por *Kunstforum Int* no164 p176-95 Mr/My 2003
Meeting halls *See* Halls (Buildings)
Meeting-houses, Friend *See* Quaker church buildings
Meeting-houses, Quaker *See* Quaker church buildings
Meetings
Management
The Streamlined Meeting. S. Viscusi. *IS Mag* v10 no2 p24 Mr 2003
Megalithic monuments
See also
Dolmens
Henges
Menhirs
Nuraghi
Stone circles
Stonehenge (England)
France
Exhibitions
Les Statues-menhirs au Musée Fenaille [Exhibit] il *Tribal* v7 no4 p19 Wint 2002
Germany
Wege in die Vorgeschichte Norddeutschlands: Ein Forschungsprojekt zur prähistorischen Kulturlandschaft in Westholstein. R. Kelm. bibl il map *Antike Welt* v34 no2 p129-35 2003
India
Exploring Neolithic and Megalithic south India: the Bellary District archaeological project. N. Boivin and others. il *Antiquity* v76 p937-8 D 2002
Wales
Tombs with a view: landscape, monuments and trees. V. Cummings and A. Whittle. bibl il *Antiquity* v77 p255-66 Je 2003
Megalopolis (Ancient city)
See also
Greek inscriptions—Megalopolis (Ancient city)
"Polybios hat es geweiht . . . ": Stiftungsinschriften des Polybios und des Philopoimen aus dem neuen Zeus-Heiligtum zu Megalopolis (Griechenland). H. Lauter. bibl f il *Antike Welt* v33 no4 p375-86 2002
Megalopolis (Greece) *See* Megalopolis (Ancient city)
Megara (Greece)
Remembering War in Fifth-century Greece: Ideologies, Societies, and Commemoration Beyond Democratic Athens. P. Low. bibl il map *World Archaeol* v35 no1 p98-111 Je 2003
Megargee, Lon, 1883?-1960
Reproductions
[Cowboy standing in front of his horse] (oil on board)
Southwest Art v32 no8 p43 Ja 2003
Megastructures
Utopian Reflections, Reflected Utopias: Urban Designs by Archizoom and Superstudio. M. T. Stauffer. bibl f il *AA Files* no47 p23-36 Summ 2002
Designs and projects
Exhibitions
Radicals revisited [Exhibit: Superstudio: Life Without Objects: Design Museum, London] K. Powell. il *Archit J* v217 no14 p42 Ap 10 2003
Megève (France)
Design
Florida's Cà d'Zan. G. Clarke. il por *Archit Dig* v59 no10 p206-15 O 2002
Hotels and motels
See also
Chalet Noémie (Megève, France: Hotel)
Meggers, Betty Jane
about
First Lady of Amazonia. C. P. Popson. il por *Archaeology* v56 no3 p26-31 My/Je 2003
Meggs, Philip B., 1942-2002
Appreciation
Philip B. Meggs: A Personal Note. A. Gowan. il *Print* v57 no1 p26-7 2003
Philip B. Meggs: Making History. S. Heller. por *Print* v57 no1 p24-5, 126 2003
Remembrances of Philip B. Meggs. R. R. Remington. por *Des Issues* v19 no2 p74-5 Spr 2003
Megiddo (Ancient city)
Digs Update. il *Biblic Archaeol Rev* v29 no3 p20-1 My/Je 2003
Horsing Around in Toronto. H. Shanks. bibl f il map *Biblic Archaeol Rev* v29 no2 p50-9 Mr/Ap 2003
Méheut, Mathurin, 1882-1958
Exhibitions
Mathurin Méheut 1914-19: Des ennemis si proches [Exhibit] *Gaz B-Arts* v140 p Chronique des Arts 17 O 2002
Mehew, Tom, 1979-
about
Just the Ticket. R. Turner. il *Crafts* no178 p30-3 S/O 2002
il: Floor light; Green Bangle; Blue Pendant; White Bangle; Neck Clip
Mehmet Çetinkaya Gallery (Istanbul, Turkey)
A Chapter of Revelations [Exhibit: Textile Art Exhibition 2002] D. Shaffer. il *Hali* no125 p106-7 N/D 2002
Mehra, Jennifer, 1970-
Exhibitions
Denn alles Fleisch es ist wie Gras: (Johannes Brahms, A German Requiem) [Exhibits: Drift and Terra Incognita] S. Rees. il *Art Aust* v40 no2 p232-3 2002
Mehretu, Julie
about
9 Painters: an on-the-page installation by Ghada Amer. G. Amer. il *Mod Painters* v15 no2 p70-9 Summ 2002
Exhibitions
Julie Mehretu: White Cube [Exhibit] P. Holmes. il *Art News* v101 no10 p282-3 N 2002
il: Renegade Delirium
Interviews
Painting Platform in NY [Interview with Matthew Ritchie, Julie Mehretu and Barnaby Furnas] L. Firstenberg. il *Flash Art* v35 p70-5 N/D 2002
il: Arcadia and Bushwick Burning; Renegade Delirium
Reproductions
Retopistics: A Renegade Excavation (ink and acrylic on canvas)
Flash Art v35 p front cover N/D 2002
Mehrgarh site (Pakistan)
The Guns of Mehrgarh. M. Ansari. il map *Archaeology* v56 no2 p62-6 Mr/Ap 2003
Mehring, Howard
Exhibitions
Thomas Downing at Conner Contemporary and Howard Mehring at the Catholic University [Exhibit] M. Duncan. il *Art Am* v91 no5 p153 My 2003
il: The Key
Reproductions
[Red color field painting]
Art Am v90 no10 p32 O 2002
Mehrotra, Rahul, 1959-
about
India. B. Carter. il *Archit Des* v73 no1 p18-25 Ja/F 2003
Newsletter from Mumbai. M. Ahmed. il *Marg* v54 no3 p90-2 Mr 2003
Mehta, Roy, 1968-
Exhibitions
Down to the beach. D. Sumner. il *Br J Photogr* v150 p7 Ja 1 2003
Mehta, Tyeb, 1925-
Reproductions
Falling Figure (arylic on canvas, 1987)
Marg v53 no3 p89 Mr 2002
Mei-Edwards, Hemi
about
You Can't Fool the Experts. A. Page. il *Art Antiqu* v25 no10 p38 N 2002
Meier, Christian, 1966-
about
Christian and Robert Meier: Brotherly Love and the Art of Furniture Making. B. A. Namkung. il por *Crafts Rep* v28 no319 p28-31 N 2002
Meier, Richard, 1934-
about
Art Matters. V. Newhouse. il *Archit Dig* v60 no3 p60, 64, 68-9 Mr 2003
Iniziata e sospesa la demolizione del museo dell'Ara Pacis. il *Architettura* v47 p163 F/Mr 2001
Langage—Collage—Bricolage / Language—Collage—Bricolage. B. Paczowski. il *Archit Aujourd'hui* no343 p80-5 N/D 2002
Peace breaks out over the Ara Pacis. C. Ruiz. il *Art Newspaper* v13 p22 Mr 2003
Richard Meier: Performing Arts Center, Bethel: Bethel, New York, U.S.A. il *GA Doc* no70 p88-91 2002
Exhibitions
Il Re algido / King of cool [Exhibit: The Undiscovered Richard Meier: Museum für Angewandte Kunst Francoforte] L. Hollein. *Domus* no858 p25-6 Ap 2003
Interviews
Richard Meier after the Getty [Interview] R. Ivy. il por *Archit Rec* v190 no9 p100-2, 104, 106, 248 S 2002

Meier, Robert, 1966-
about
Christian and Robert Meier: Brotherly Love and the Art of Furniture Making. B. A. Namkung. il por *Crafts Rep* v28 no319 p28-31 N 2002
Meier (Richard) and Partners Architects *See* Richard Meier and Partners Architects
Meier-Graefe, Julius, 1867-1935
about
Whistler und Manet. Aktualisierung eines Vergleichs auf den Spuren Julius Meier-Graefes. H. Locher. bibl f il por *Z Kunstgesch* v66 no2 p237-60 2003
Meiering, Dominik
Verein für christliche Kunst im Erzbistum Köln und Bistum Aachen e.V. feiert 150-jähriges Jubiläum. *Munster* v56 no1 p60 2003
Meijer (Frederik) Gardens & Sculpture Park (Grand Rapids, Mich.) *See* Frederik Meijer Gardens & Sculpture Park (Grand Rapids, Mich.)
Meiji art *See* Art, Japanese—Meiji period
Meilerts, Ludmilla
Reproductions
On the Docks, Port Melbourne (oil on board, 1971)
Art Aust v40 no2 p212 2002
Meili, Marcel, 1953-
Interviews
Zürich–grösser, besser? [Interview] T. Joanelly. il map *Werk Bauen Wohnen* no12 p42-5 2002
Meili Peter Architekten
Bewusst unscharf. P. Esch. il map *Werk Bauen Wohnen* no3 p24-33 2003
Meimaroglou, Despina
Exhibitions
Despina Meimaroglou at the Rethymnon Centre of Contemporary Art [Exhibit] T. Sotiriadi. il *Art Am* v91 no5 p156 My 2003
il: Gunmen
Meine-Schawe, Monika
Johann Martin von Wagner: "Die griechischen Helden vor Troja" und Neues zur Künstlerbiographie. bibl f il *Weltkunst* v73 no6 p863-4 Je 2003
Meinhart, NanC
Reproductions
Mother Lode (detail) (glass beads, 22k gold beads, wood, free-form right angle beadwork, 1998)
Surf Des J v27 no3 p Front Cover Spr 2003
Meininghaus, Heiner
Schlaraffia: Ein Verein des Historismus. il *Weltkunst* v73 no2 p190-1 F 2003
Meinz, Manfred
Silber im Kulturgeschichtlichen Museum Osnabrück. il *Weltkunst* v73 no1 p31-2 Ja 2003
Meira, Monica, 1949-
about
Mónica Meira. G. Rubiano Caballero. il *Art Nexus* no46 p84-7 O/D 2002
il: Immigrants; Black Mountain with Flames; Cascade; Three Places; The Protest
Exhibitions
Mónica Meira: Galería Diners. G. Rubiano Caballero. il *Art Nexus* no45 p95 Jl/S 2002
il: Mount with Green Cube
Meireles, Cildo
about
Cildo Meireles: "Awareness Within Anaesthesia" / Cildo Meireles: "La conscience dans l'anesthésie". K. M. Cabañas. bibl f il *Parachute* no110 p24-41 Ap/Je 2003
il: Insertions into Ideological Circuits: Banknote Project; Virtual Spaces: Corners; Eureka/Blindhotland; Entrevendo; Volatile
Exhibitions
Cildo Meireles [Exhibit] il por *Kunstforum Int* no161 p193-5 Ag/O 2002
il: Disappearing / Disappeared Element [3]
Cildo Meireles au bout du ponton [Exhibit] V. Bertrand. il *Connaiss Arts* no604 p24 Ap 2003
il: Marulho
Cildo Meireles: l'Art de la Sape [Exhibit] V. Bouruet-Aubertot. il *Beaux Arts Mag* no226 p72-7 Mr 2003
il: Serm ao de Montanha: Fiat Lux; Eppur si move: Sol Sem Carne; projeto Coca-Cola; Um Sandwiche muito blanco; Marulho; Zero Cruzeiro
Cildo Meireles: Musée d'art moderne et contemporain, Strasbourg [Exhibit]; tr. by C. Penwarden. D. Saussett. il *Art Press* no290 p76-7 My 2003
il: Antes
Cildo Mereiles [i.e. Meireles], un esprit scientifique. B. Ramade. il por *L'Oeil* no545 p38-9 Mr 2003
il: Zero Cruzeiro/Zero Centavo; Inserções em circuitos ideológicos: projeto Coca-Cola; Um Sanduiche muito branco
Reproductions
Insertions into Ideological Circuits: Coca-Cola Project (mixed media, 1970)
Parachute no110 p Inside Front Cover Ap/Je 2003
Meirelles, Fernando
about
Angels with dirty faces. I. Xavier. il *Sight Sound* ns13 no1 p28-30 Ja 2003
Boys From Brazil. J. Oppenheimer. il por *Am Cinematogr* v84 no2 p82-4, 86-90 F 2003
Reviews
City of God. K. Backstein. il *Cineaste* v28 no3 p39-40 Summ 2003
Meisel, Steve
Interviews
Steven Meisel [Interview] R. Klein. il *Am Photo* v14 no3 p58-9, 91 My/Je 2003
Meiselas, Susan, 1948-
about
Susan Meiselas. S. Meiselas. il por *Am Photo* v14 no2 p49-52, 100 Mr/Ap 2003
Meisner, Barbara
Themes
Barbara Meisner—Die spirituelle Dimension. S. Drühl. il *Kunstforum Int* no164 p74-85 Mr/My 2003
Meissen (Germany)
Churches
See also
Meissen (Germany). Cathedral
Meissen (Germany). Cathedral
An Early Meissen Discovery: A Shield Bearer Designed by Hans Daucher for the Ducal Chapel in the Cathedral of Meissen. W. Koeppe. bibl f il *Metrop Mus J* v37 p41-62 2002
Meissen porcelain *See* Dresden porcelain
Meissonier, Jean-Louis-Ernest, 1815-1891
about
Menzel im Internationalen Kontext oder vom Unnützen der Vergleiche. P. Vaisse. bibl f il *Jahrb Berl Mus* v41 supp p297-301 1999
il: Die Ordonnanzen
Reproductions
Mounted Hussar (red beeswax, wood, metal, leather, and cord, ca 1866-75)
Metrop Mus Art Bull v60 no2 p29 Fall 2002
Meister, Maureen
Observations of an Architect: Herbert Langford Warren's 1878 Sketchbook. bibl f il por *Nineteenth Cent* v21 no1 p3-9 Spr 2001
Meitner, Richard, 1949-
Trying to Do Something Important in Glass When My Aunt Discovered Nuclear Fission II. il por *Journal (Glass Art Soc)* p66-9 2001
about
Richard Meitner: —"Magister Ludi"? F. Jeursen. il *Neues Glas* no4 p8-15 2002
Trying to Do Something Important in Glass When My Aunt Discovered Nuclear Fission II. R. Meitner. il por *Journal (Glass Art Soc)* p66-9 2001
il: Progress; Isaac's Pommeter; Cold Fusion I; Progress Through Chemistry
Reproductions
Mojave (blown and enameled glass, 1996)
Neues Glas no4 p front cover 2002
Meizan *See* Yabu, Meizan, 1853-1934
Meketre, fl. ca. 2000 B.C.
about
The Manager of the Storehouse [Biography] C. H. Roehrig. bibl f il por *Metrop Mus Art Bull* v60 no1 p6-23, 55 Summ 2002
Melaine, Krystii
Reproductions
Beneath the Surface (oil on canvas)
Southwest Art v33 no4 p6 S 2003
Calling the Twilight (oil)
Southwest Art v33 no1 p51 Je 2003
Dry Crossing (oil on canvas)
Southwest Art v33 no4 p6 S 2003
Looking Back (oil)
Southwest Art v33 no1 p51 Je 2003
Purple Swamphen (oil on canvas)
Southwest Art v33 no4 p6 S 2003
Melamede, Ada Karmi- *See* Karmi-Melamede, Ada

Melamid, Aleksandr, 1945-
about
Drop Dead Gorgeous. E. M. Kahn. il *ID* v50 no4 p54-7 Je 2003
Melancholy in art
Karl Friedrich Schinkels Gemälde Aussicht auf das Spreeufer bei Stralau von 1817. H. Börsch-Supan. bibl f il *Artibus Hist* v23 no46 p9-19 2002
Max Beckmanns Liebespaar in der Messingstadt: Ein Traum von 1914. D. Schubert. bibl f il por *Z Kunstgesch* v66 no1 p83-106 2003
Michelangelo's Dream. M. Ruvoldt. bibl f il *Art Bull* v85 no1 p86-113 Mr 2003
Exhibitions
Deliberate Regression: Danielle Arnaud, London [Exhibit] D. Smith. il *Art Mon* no261 p31-3 N 2002
Melancholy in motion pictures
Remembrance of Revolutions Past. H. Hampton. il *Film Comment* v39 no3 p33-5 My/Je 2003
Melanins
A Brief Note on the Elimination of Dark Stains of Biological Origin. J. D. Rodrigues and J. Valero. bibl f graph il *Stud Conserv* v48 no1 p17-22 2003
Melbourne, Mark
about
The Potters of Muchelney. J. Robison. il por *Ceram Rev* no198 p42-5 N/D 2002
Melbourne (Australia)
Antiquities
Dog Burial Down Under. E. A. Powell. il *Archaeology* v55 no5 p18 S/O 2002
Architecture
Art Outcrop. C. Peterson. il *Archit Rev* v214 p59-61 Jl 2003
Un cuore nuovo per Melbourne / A new heart for Melbourne. C. Jencks. il *Domus* no856 p60-75 F 2003
Fair dinkum Aussie. B. Mitchell. *RIBA J* v110 no3 p18 Mr 2003
Federation Square, Melbourne. J. Melvin. il *Archit Des* v73 no2 p103-9 Mr/Ap 2003
Lab Experiments. P. Davey. il map *Archit Rev* v214 p55-63 My 2003
On the Road. C. Slessor. il *Archit Rev* v213 p52-5 Ap 2003
Room with a sky. A. Foppiano. il *Abitare* no414 p58-9 F 2002
Seduction, Subversion and Predation: Surface Characteristics. M. J. Ostwald. bibl f il *Archit Des* v73 no2 p75-80 Mr/Ap 2003
Lo specchio dell'Australia / The real Australia. N. Day. il *Domus* no857 p72-81 Mr 2003
The undulating Federation Square, designed by Lab Architecture, mirrors the city and country through dissonance and harmony. C. Jencks. il *Archit Rec* v191 no6 p108-19 Je 2003
Art trade
Contemporary print collecting: Melbourne's print workshops and publishers. K. McDonald. bibl f il *Art Aust* v40 no2 p298-301 2002
The corporate rush to sell: Big wins for moderns and contemporaries. T. Ingram. il *Art Aust* v40 no3 p458-9 Aut 2003
Late season sales: A contradictory art market. T. Ingram. il *Art Aust* v40 no4 p644-5 Wint 2003
City planning
Un cuore nuovo per Melbourne / A new heart for Melbourne. C. Jencks. il *Domus* no856 p60-75 F 2003
Fair dinkum Aussie. B. Mitchell. *RIBA J* v110 no3 p18 Mr 2003
Exhibitions
See also
Melbourne Art Fair (Australia)
Australian fashion week Melbourne. il *Int Text* no832 p106-7 F/Mr 2003
Galleries and museums
See also
Australian Centre for Contemporary Art (Melbourne, Australia)
Ian Potter Centre: NGV Australia (Melbourne, Australia)
Melbourne Museum (Australia)
National Gallery of Victoria (Australia)
Houses
Light Filter. il *Archit Rev* v212 p38-41 D 2002
Plazas
Un cuore nuovo per Melbourne / A new heart for Melbourne. C. Jencks. il *Domus* no856 p60-75 F 2003
Fair dinkum Aussie. B. Mitchell. *RIBA J* v110 no3 p18 Mr 2003
Federation Square, Melbourne. J. Melvin. il *Archit Des* v73 no2 p103-9 Mr/Ap 2003
Lab Experiments. P. Davey. il map *Archit Rev* v214 p55-63 My 2003
The undulating Federation Square, designed by Lab Architecture, mirrors the city and country through dissonance and harmony. C. Jencks. il *Archit Rec* v191 no6 p108-19 Je 2003
Melbourne Art Fair (Australia)
Aboriginal art still the star in Australia. J. McDonald. *Art Newspaper* v13 no130 p51 N 2002
Melbourne Museum (Australia)
Digital Visionary [Interview with George F. MacDonald] il por *Mus News* v79 no2 p34-41, 72-4 Mr/Ap 2000
Melchers, Gari, 1860-1932
Reproductions
July Flowers (oil on canvas, ca 1925-1932)
Mag Antiq (1971) v164 no2 p9 Ag 2003
Melchert, James, 1930-
about
The Voulkos Revolution: Part II, Berkeley, 1960's and Beyond. G. Clark. bibl f il *Ceramics (Aust)* no50 p29-35 2002
il: Leg Pot I
Melchior, Isabelle
Reproductions
French Still Life (oil on linen, 2002)
Art Antiqu v26 no4 p79 Ap 2003
Art Antiqu v26 no7 p18 Summ 2003
The Yellow Pitcher (oil on linen, 2002)
Art Antiqu v26 no4 p79 Ap 2003
Art Antiqu v26 no7 p18 Summ 2003
Melchior, Marie Riegels
Exhibition Review: Rudi Gernreich: Fashion Will Go Out of Fashion [Exhibit] il por *Fash Theory* v7 no2 p223-7 Je 2003
Melck, Julian
Homes and haunts
Kersefontein Guest Farm. T. Beddow. il *Archit Dig* v60 no4 p178-81, 259 Ap 2003
Melehy, Hassan, 1960-
Lubitsch's To Be or Not to Be: The Question of Simulation in Cinema. bibl il *Film Crit* v26 no2 p19-40 Wint 2001/2002
Melendreras Gimeno, José Luis
Mariano Bellver (1817-1876), Escultor de Cámara de Isabel II. bibl f il *Archivo Esp Arte* v75 no299 p304-9 Jl/S 2002
Melgaard, Bjarne
Exhibitions
Goats, Latex, and Free Speech @ MARTa. il *Flash Art* v34 p56 Jl/S 2002
Melhus, Bjøorn
Exhibitions
"You know why you're here today?": "Der freie Blick—Künstlerische Interventionen in den religiösen Raum": Thom Barth, Bjøorn Melhus, Nicola Stäglich: Martinskirche Kassel [Exhibit] M. Lütkemeyer. il *Kunstforum Int* no162 p310-12 N/D 2002
il: The Oral Thing
Melian, Michaela
Exhibitions
Michaela Melián: Kunstverein Springhornhof [Exhibit]; tr. by S. Ogger. N. Möntmann. il *Artforum Int* v41 no5 p148 Ja 2003
il: Bertha Benz, Konstruktion
Melibeu de Almeida, Cristina
(jt. auth) See McCarthy, Steven, and Melibeu de Almeida, Cristina
Méliès, Georges, 1861-1938
about
Cent ans de Méliès. O. Joyard and J.-M. Lalanne. il por *Cah Cinema* no569 p73 Je 2002
Criticism
Georges Méliès ou l'apparition du cinéma. S. Delorme. il por *Cah Cinema* no569 p68-72 Je 2002
Exhibitions
Méliès, la Tempête Optique. T. Lefebvre. il *Beaux Arts Mag* no216 p82-9 My 2002
Méliès: le magicien du cinéma. G. Adam. il *L'Oeil* le guide de l'art p25 2002
Melin, Catherine
Exhibitions
Catherine Melin, 36 bis (École régionale supériéure d'expression plastique) [Exhibit] C. Loire. il *Art Press* no288 p86-7 Mr 2003
Melki, Gilbert
about
Gilbert Melki. J.-M. Lalanne. por *Cah Cinema* no575 p49 Ja 2003
Mell, Ed, 1942-
about
Ed Mell: Exploring the Southwest Through New Eyes. L. P. Davis. il por *Southwest Art* v32 no5 p96-100 O 2002
il: Escalante Downpour; La Flor Blanca; Storm Remnants; Saguaros and Smoketrees; Clouds Drifting North, Vermillion Cliffs

Mell, Ed, 1942—*cont.*
Reproductions
Camelback Sundown (2000)
Southwest Art v32 no5 p83 O 2002
Escalante Downpour (oil on linen)
Southwest Art v32 no5 p35 O 2002
Rainbow Terrain (oil on canvas)
Southwest Art v32 no10 p back cover Mr 2003
Twin Saguaros (oil on linen)
Southwest Art v32 no5 p30 O 2002
Volcanic Desert (oil on canvas)
Southwest Art v33 no3 p89 Ag 2003
White Lilies (oil on canvas)
Southwest Art v32 no5 p30 O 2002
Mellano, Paolo, 1963-
about
Flavio Bruna e Paolo Mellano. il *Casabella* v66 p22-7 S 2002 supp
La riconoscibilità di un luogo / The recognisability of a place. F. Irace. il *Abitare* no424 p110-15 Ja 2003
Mellen, Mary B., 1817-1885
Reproductions
Taking in Sails at Sunset (oil on board)
Am Art Rev v15 no4 p3 Jl/Ag 2003
Mag Antiq (1971) v164 no2 p13 Ag 2003
Meller, Hugh
Wembury House, Devon: 'A house of legendary grandeur'. bibl f il *Apollo* v157 p24-8 Ap 2003
Meller, Ingo
Exhibitions
Ingo Meller: Kunsfstation St. Peter, Köln [Exhibit] R. Ermen. il *Kunstforum Int* no163 p325-6 Ja/F 2003
Meller, Mari Kálmán
Degas's 'Place de la Concorde: Vicomte Lepic and his daughters'. bibl f diag il *Burlington Mag* v145 p273-81 Ap 2003
Mellinger, Jonathan
about
Claire of the Moon. S. Argy. il *Am Cinematogr* v83 no8 p81-2, 84 Ag 2002
Mello Paz, Bernardo de
Collections
Brazil's Power Buyer. M. Galanternick. *Art News* v101 no9 p78 O 2002
Mellon (Andrew) Collection *See* National Gallery of Art (U.S.)
Mellon (Paul) Collection *See* Virginia Museum of Fine Arts
Mellor, Paul
about
In a broken land. D. Sumner. il *Br J Photogr* v150 p26-9 Ap 9 2003
Mellors, Tim
Interviews
Fags 'N' Booze [Interview with Tim Mellors] il *Creat Rev* v22 no12 p46-50 D 2002
Melluso, Vincenzo, 1955-
about
Vincenzo Melluso. M. Galatino. il *Casabella* v67 p68-79 April 2003
Melnyk, Doug
Exhibitions
Doug Melnyk [Exhibit] R. Metcalfe. *Border Crossings* v21 no4 p68-70 N 2002
il: Adam and Steve
Melodrama
"Il portait avec lui toute la mémore de la Vieille Europe". P. Blouin. *Cah Cinema* no571 p70-1 S 2002
Melodrama, cinema and trauma. E. A. Kaplan. bibl f *Screen* v42 no2 p201-5 Summ 2001
Portraits Perversely Framed [Portrait of a Lady, adapted by J. Campion] R. M. Gordon. il *Film Q* v56 no2 p14-24 Wint 2002/2003
A Scandal in Suburbia [Interview with Todd Haynes and Edward Lachman] J. Silberg. il por *Am Cinematogr* v83 no12 p54-6, 58, 60, 62-5 D 2002
Wrap Shot. R. Zone. il *Am Cinematogr* v83 no12 p136 D 2002
Melody
Classification
The NEXTPITCH Learning Classifier System: Representation, Information Theory and Performance. F. Federman. bibl f tab *Leonardo* v36 no1 p47-50 2003
Melotti, Fausto, 1901-1986
Exhibitions
Antibes exhume Melotti [Exhibit] V. Bertrand. il *Connaiss Arts* no599 p28 N 2002
il: Coerenza Uomo
Fausto Melotti at Leo Castelli [Exhibit] J. Gilmore. il *Art Am* v91 no6 p125 Je 2003
Fausto Melotti: Drawings and Watercolors. Leo Castelli Gallery [Exhibit] L. Jones. il *Art On Pap* v7 no6 p59 Ap 2003
Melsheimer, Isa
Exhibitions
Isa Melsheimer: Deutscher Künstlerbund [Exhibit] A. Rosenberg. il *Flash Art* v36 p114-15 Ja/F 2003
Melsungen (Germany)
Architecture
1990-1999. K. Renner. il *Baumeister* v100 no1 p112-19 Ja 2003
Master Class. C. Slessor. il map *Architecture* v91 no8 p68-75 Ag 2002
Triangle Man. C. C. Sullivan. il *Architecture* v91 no12 p132-5 D 2002
Industrial buildings
1990-1999. K. Renner. il *Baumeister* v100 no1 p112-19 Ja 2003
Melville, Herman, 1819-1891
about
War, Ekphrasis, and Elliptical Form in Melville's Battle-Pieces. H. Hsu. bibl f il map *Nineteenth Century Stud* v16 p51-71 2002
Adaptations
Film and video
Inverting French Heritage Cinema: Melville, Carax, and "Pola X". M. DeAngelis. il *Film Crit* v27 no1 p20-35 Fall 2002
Recognizing Billy Budd in Beau Travail: epistemology and hermeneutics of an auteurist 'free' adaptation. C. Grant. bibl f il *Screen* v43 no1 p57-73 Spr 2002
Melville, Jean-Pierre, 1917-1973
about
Gamblers anonymous. G. Vincendeau. il *Sight Sound* ns13 no3 p22-4 Mr 2003
Melville Island (Australia)
Caring for History: Tiwi and Archaeological Narratives of Fort Dundas/Punata, Melville Island, Australia. C. Fredericksen. bibl il map *World Archaeol* v34 no2 p288-302 O 2002
Melvin, Judy
Reproductions
Words Assemble! (mixed media)
Lett Art Rev v17 no3 p50 2002
Membership dues
See also
Professional associations—Dues, fees, etc.
Membership in professional associations *See* Professional associations—Membership
Membranes (Technology)
1970-1979. T. Herzog. bibl il *Baumeister* v100 no1 p104-6 Ja 2003
Eastern pleasure. P. McGuire. il *Archit Rev* v213 p74-7 Ap 2003
From Microcosm to Macrocosm: The Surface of Fuller and Sadao's US Pavilion at Montreal Expo '67. T. M. Rohan. bibl f il *Archit Des* v73 no2 p50-6 Mr/Ap 2003
Glass Velum at Bad Neustadt, Germany. il *Archit Aujourd'hui* no342 p80-1 S/O 2002
In Search of the Plasma Membrane. M. Trudgeon. il *Archit Des* v73 no2 p57-60 Mr/Ap 2003
Liner lore. il *Landsc Des* no315 p11-12 N 2002
NOX: SoftOffice. il *A + U* no385 p96-101 O 2002
Steel roof and wall supporting panels in aluminum frames. S. Dawson. il *Archit J* v217 no2 p34-5 Ja 16 2003
Memento (Motion picture)
Reviews
Memento. R. Content. il *Film Q* v56 no4 p36-41 Summ 2003
Memento mori *See* Vanitas
Memento mori (Motion picture: 1995)
AIDS and Gay Cinephilia. R. Hallas. bibl f il *Camera Obscura* no52 p84-127 2003
Memorabilia *See* Collectibles
Mémorial Caen-Normandie (France: Museum) *See* Mémorial de Caen (France: Museum)
Mémorial de Caen (France: Museum)
Initiation Intelligente contre park à thème démagogique. A. Goetz. il *L'Oeil* no540 p103 O 2002
Memorial gardens
Making memorials: time to forget polar oppositions [Editorial] D. Taylor. *Archit J* v216 no6 p20 Ag 15-22 2002
Memory lane. D. Mosher. il *Contract* v45 no3 p64-6 Mr 2003
Designs and projects
Channeling Contemplation. C. Enlow. il map *Landsc Archit* v92 no12 p18-20 D 2002
Memorial museums
See also
Allen Memorial Art Museum (Oberlin, Ohio)
M. H. De Young Memorial Museum (San Francisco, Calif.)
Museum of Jewish Heritage—A Living Memorial to the Holocaust (New York, N.Y.)
Victoria Memorial Hall (Calcutta, India: Museum)
Memorial pictures *See* Mourning pictures

Memorials

Competitions, awards, etc.

Obstructed vision: Constraints limit WTC memorial even before design is selected. M. Sorkin. il *Archit Rec* v191 no7 p57-8 Jl 2003

Opening WTC planning process adds more questions to mix; memorial design competition to come in 2003. J. E. Czarnecki. *Archit Rec* v190 no9 p36 S 2002

Oskar Hansen, Henry Moore, and the Auschwitz Memorial Debates in Poland: 1958-1959. K. Murawska-Muthesius. bibl f il por *Centropa (NY)* v3 no2 p105-15 My 2003

Designs and projects

The £3 million wasted opportunity. R. Cork. il *Art Newspaper* v13 no128 p14 S 2002

Ando's Vision. J. Dowdell. il *Landsc Archit* v92 no9 p20 S 2002

Bridesmaid Project: Tribute to The Cycle of Life. H. Thompson. il *Blueprint* no207 p28 My 2003

For the Moment. M. Bush. bibl f il por *J Archit Educ* v56 no3 p6-8 F 2003

Foundations of memory. il *Landsc Des* no322 p12-15 Jl/Ag 2003

Glass Canopy, Shadowed Field, Projection Surface. D. P. Brown. il *J Archit Educ* v56 no4 p5 My 2003

Light Touch. A. Freeman. il *Landsc Archit* v93 no5 p76-81 My 2003

Making memorials: time to forget polar oppositions [Editorial] D. Taylor. *Archit J* v216 no6 p20 Ag 15-22 2002

Oskar Hansen, Henry Moore, and the Auschwitz Memorial Debates in Poland: 1958-1959. K. Murawska-Muthesius. bibl f il por *Centropa (NY)* v3 no2 p105-15 My 2003

Other Sights: Reflections on the Movement. R. A. Mohr. il *J Archit Educ* v56 no3 p9-11 F 2003

Pentagon Memorial competition winner to be named soon. D. Sokol. il *Archit Rec* v191 no2 p54 F 2003

Pentagon Memorial Design Unveiled. il *Sculpture* v22 no4 p16-17 My 2003

Pentagon memorial: The story of the forgotten Competition. F. Bernstein. il *Blueprint* no206 p48 Ap 2003

Steps Toward Remembering. il *Sculpture* v21 no7 p16-17 S 2002

Two New Memorials in the Capital: One Grand, the Other Minimal. B. McKee. il *Architecture* v92 no4 p17 Ap 2003

Psychological aspects

Memory Embedded. J. Wasserman. bibl il map *Landsc J* v21 no1 p190-200 2002

India

See also
Victoria Memorial Hall (Calcutta, India: Museum)

Italy

Hadrian's Lament: Memorial to Emporer's Lover Found in Tivoli. J. Harris. il *Archaeol Odyssey* v6 no2 p15 Mr/Ap 2003

Japan

Resting Place. il *Archit Rev* v212 p42-4 D 2002

Netherlands

Claus en Kaan Architecten: Museum Nationaal Monument Kamp Vught. H. Ibelings. il map *A + U* no390 p44-9 Mr 2003

United States

See also
Adams Memorial (Washington, D.C.)
George Mason National Memorial (Washington, D.C.)
Irish Hunger Memorial (New York, N.Y.)
Pentagon terrorist attack, 2001—Memorials
World Trade Center terrorist attack, 2001—Memorials

1100 Architect: The Irish Hunger Memorial. il map *A + U* no390 p98-101 Mr 2003

The Future of Memory [interview with David Hotson] J. Renzi. il por *Inter Des* v73 no9 p244-5 S 2002

Planning Memory: Living Memorials in the United States during World War II. A. M. Shanken. bibl f il *Art Bull* v84 no1 p130-47 Mr 2002

The trail of tears: memorials multiply. D. D'Arcy. il *Art Newspaper* v9 [i.e.13] p6 F 2003

Memorials, War *See* War memorials

Memory

See also
Childhood memories
Images and memory
Nostalgia

Crisis of the Unseen: Unearthing the Political Aesthetics of Hysteria in the Archaeology and Arts of the New Beirut / Crise de l'invisible: Découvrir l'esthétique de l'hystérie dans la politique de l'art et l'archéologie de la nouvelle Beyrouth. D. Al-Kassim. bibl f il *Parachute* no108 p146-63 O/D 2002

Forging History, Performing Memory: Walid Ra'ad's The Atlas Project / Fabriquer l'histoire, mettre en scène la mémoire: Le Atlas Project de Walid Raad. S. Rogers. bibl f il *Parachute* no108 p68-79 O/D 2002

Foundations of memory. il *Landsc Des* no322 p12-15 Jl/Ag 2003

Memory and the Digital World: a few philosophical pointers for new memory practices in the information era. A. Renaud. bibl f tab *Museum Int* v54 no3 p8-18 S 2002

Postmodernism as mourning work. T. Elsaesser. bibl f *Screen* v42 no2 p193-201 Summ 2001

Seeing the 'Unseen': Fragmented Cues and the Implicit in Palaeolithic Art. D. Hodgson. bibl il *Cambridge Archaeol J* v13 no1 p97-106 Ap 2003

Time Immemorial [C. Marker's CD-ROM Immemory] K. Jones. il *Film Comment* v39 no4 p46 Jl/Ag 2003

Transcending memory: Remembrance and the design of place [With discussion by Omer Akin] F. Downing. bibl f il *Des Stud* v24 no3 p213-35 My 2003

Conferences

Trauma and Screen Studies: opening the debate. S. Redstone. bibl f *Screen* v42 no2 p188-93 Summ 2001

Social aspects

Marking Domain [Special section] bibl f il *J Archit Educ* v56 no3 p1-25 F 2003

Memory and culture

Aspettando l'uomo ragno / Waiting for Spider-Man [Editorial] F. Colombo. *Architettura* v48 p455 Jl 2002

Memory Embedded. J. Wasserman. bibl il map *Landsc J* v21 no1 p190-200 2002

Obstructed vision: Constraints limit WTC memorial even before design is selected. M. Sorkin. il *Archit Rec* v191 no7 p57-8 Jl 2003

Of Writing, Performance, and Photography: The Cyber Theater of Mneme and Melete. M. Roth. bibl f il *Camerawork* v30 no1 p28-33 Spr/Summ 2003

Remembrance of things past [The Museum and the Mind: Art and Memory in World Cultures; book excerpt] J. Mack. il *Mus J* v103 no6 p26-7, 29, 31 Je 2003

Visual Culture, Synthetic Memory and the Construction of National Identity. P. Stupples. bibl f il *Third Text* v17 no2 p127-39 Je 2003

Memory Grove Meditation Chapel (Salt Lake City, Utah)

Memory Grove. W. Clarke. il *Stained Glass (MO)* v98 no1 p41-5 Spr 2003

Memory in art

Bereavement and memory [Photo essay] R. Fry. *RPS J* v143 no3 p126-7 Ap 2003

Devastated Vision(s): The Khmer Rouge Scopic Regime in Cambodia. B. Ly. bibl f il *Art J* v62 no1 p66-81 Spr 2003

Immemory Lane. M. Wood. il *Artforum Int* v41 no6 p33 F 2003

The Present Body, the Absent Body, and the Formless. U. Cvoro. bibl f il *Art J* v61 no4 p54-63 Wint 2002

Exhibitions

Charleston [Exhibit: Evoking History] N. Drake. il *Art Pap* v26 no5 p35-6 S/O 2002

Être Témoin de sa Mémoire: Mémoires et Témoignages. L. Benguigui. il *Vie Arts* v46 no187 p86-7 Summ 2002

Labo Évolutif: Mémoire Vive [Exhibit] L. Crevier. il *Vie Arts* v47 no188 p84 Aut 2002

Luminous Mysteries. C. Ratcliff. il *Art On Pap* v7 no5 p46-7 Mr 2003

L'objet de la mémoire [Exhibit] B. Ramade. il *L'Oeil* no547 p109 My 2003

Memory in motion pictures

Black Memories: Allegorizing the Colonial Encounter in Tracey Moffatt's beDevil (1993). G. M. Mimura. bibl *Q Rev Film Video* v20 no2 p111-23 Ap/Je 2003

Memory at a standstill: 'street-smart history' in Jiang Wen's In the Heat of the Sun. Y. Braester. bibl f *Screen* v42 no4 p350-62 Wint 2001

Memory Once Removed: Indirect Memory and Transitive Autobiography in Chantal Akerman's D'Est. A. Lebow. bibl f il *Camera Obscura* no52 p34-83 2003

Shock of the Old. C. Lipton. il *Film Comment* v39 no3 p42-5 My/Je 2003

Terminal replay: Resnais revisited in Chris Marker's Level Five. C. Lupton. bibl f *Screen* v44 no1 p58-70 Spr 2003

Trauma cinema: false memories and true experience. J. Walker. bibl f *Screen* v42 no2 p211-16 Summ 2001

Memphis (Egypt) *See* Saqqâra site (Egypt)

Memphis (Tenn.)

Galleries and museums

See also
Fire Museum of Memphis
National Civil Rights Museum (Memphis, Tenn.)

Memphis (Tenn.)—*cont.*
Historic buildings
Heartbreak Motel. B. L. Benderly. il *Preservation* v55 no1 p30-5 Ja/F 2003
Lest They Forget. M. Geran. il *Inter Des* v73 no6 p89-90 Je 2002
Public art
Glass Art in Memphis Middle School. il *Stained Glass (MO)* v96 no4 p250-1, 309-10 Wint 2001
Memphis is Home to Artist's Landmarks. R. Tremaine. il por *Crafts Rep* v29 p53, 59 Ap 2003
Men
See also
Heterosexual men
Masculinity
Photographs
Bruce Weber for Calvin Klein. V. Aletti. il *Artforum Int* v41 no7 p116 Mr 2003
It's a man thing. il *Br J Photogr* v150 p18-20 Mr 12 2003
Maria Lomholdt [Photo essay] il *Br J Photogr* v150 p42-3 Jl 2 2003
Ryan McGinley and Two Years of BUTT. Mike e. b. il *C Mag* no78 p27-9 Summ 2003
Exhibitions
To be fair. il *Br J Photogr* v150 p30-1 Ap 9 2003
Portraits
"Studious Men are Always Painted in Gowns": Charles Willson Peale's Benjamin Rush and the Question of Banyans in Eighteenth-Century Anglo-American Portraiture. B. B. Fortune. bibl il *Dress* v29 p27-40 2002
Men and clothing
See also
Men's clothing
Men in art
See also
Androgyny in art
Black men in art
Couples in art
Fathers in art
Human figure in art
Men—Photographs
Nude in art
The Artist as Choreographer: Sargent's Murals at the Museum of Fine Arts, Boston. J. Dini. bibl f il *Am Art* v16 no3 p10-29 Fall 2002
L'impossible Cycle masculin [Exhibit] E. Verdier. il por *Art Press* Special Issue p86-8 Je 2003
Looking at Labor: Images of Work in 1930s American Art. E. Doss. bibl f il *J Decor Propag Arts* v24 p230-57 1999
Professional Poseurs: The Male Model in the Ecole des Beaux-Arts and the Popular Imagination. S. Waller. bibl f il *Oxford Art J* v25 no2 p41-64 2002
Men in motion pictures
See also
Fathers in motion pictures
Heroes in motion pictures
The Romance of Competence: Rethinking Masculinity in the Western. W. C. Peek. bibl il *J Pop Film Telev* v30 no4 p206-19 Wint 2003
Mena, Catalina
Recent Chilean Art: Passenger in Transit. il *Art Nexus* v2 no48 p96-9 Ap/Je 2003
Menace II society (Motion picture)
A Multicultural Conversation: La Haine, Raï, and Menace II Society. E. Schroeder. bibl f il *Camera Obscura* no46 p142-79 2001
Menacho, Antonio
La reduciones de la Paracuaria / The Paracuaria Reducciones; tr. by C. Castelli. il *Artes Mexico* no65 p38-45, 95-7 2003
Mencken, H. L. (Henry Louis), 1880-1956
Criticism
Who reads Mencken now? [Review article] H. Kramer. *New Criter* v21 no5 p59-62 Ja 2003
Mencken, Henry Louis *See* Mencken, H. L. (Henry Louis), 1880-1956
Mendaro Corsini, Ignacio, 1946-
about
Archival Restraint. V. Tepedy. il *Archit Rev* v212 p59-63 O 2002
Mendaro Corsini + Montes Herraiz. I. Mendaro Corsini and J. I. Montes Herraiz. il por *Casabella* v66 p36-41 F 2002
Mende masks
Reproductions
[Mask with head supported by wide neck rings and elaborate, pointy coifure] (Wood, Sierra Leone)
World Trib Arts v7 no3 p100 Summ/Aut 2002
Mendel, Gideon
Awards
Mendel wins Amnesty Award with AIDS portfolio. il *Br J Photogr* v150 p8 Je 11 2003
Mendelsohn, Erich, 1887-1953
about
An Artistic European Utopia at the Abyss of Time: The Mediterranean Academy Project, 1931-34. I. Heinze-Greenberg. bibl f il por *Archit Hist* v45 p441-82 2002
Mendelson, Jordana
Architecture, Photography and (Gendered) Modernities in 1930s Barcelona. bibl f il *Modernism - Modernity* v10 no1 p141-64 Ja 2003
Mendes, Sam
about
Anatomy of melancholy. K. Jackson. il *Sight Sound* ns12 no9 p16-18 S 2002
Emotional Triggers. R. Zone. il *Am Cinematogr* v83 no8 p32-6, 38, 40, 42-3 Ag 2002
A Master of Mood. R. Zone. il *Am Cinematogr* v83 no8 p39 Ag 2002
Mendes Zancheti, Sílvio
Values, Built Heritage and Cyberspace. bibl f tab *Museum Int* v54 no3 p19-28 S 2002
Mendez, Antonio Tobias
Reproductions
Gandhi (bronze)
Sculpt Rev v51 no4 p back cover Wint 2002
Ghandi (bronze)
Sculpt Rev v51 no3 p back cover Fall 2002
Méndez, José Carlos
Hacia un cine político: la cooperativa de cine marginal / Toward a Political Cinema: The Cooperative of Marginal Cinema [Reprint; originally written July 19, 1972] il *Wide Angle* v21 no3 p42-65 Je 1999
Mendez, Louis
about
Searching the Ancient for the Contemporary: Ceramics of Louis Mendez. R. A. Kuchta. il *Ceramics (Aust)* no48 p14-15 2002
il: Archaic Spirit Head; Olmec Head; Archaic Colossal Head
Méndez Blake, Jorge, 1974-
Exhibitions
Jorge Méndez Blake: INTAR. P. Helguera. il *Art Nexus* no45 p116-17 Jl/S 2002
il: The Nóbels
Mendez-Diez, Francisco
Exhibitions
Yo Gallery/Manchester: Del Barrio Ala Fontera: Mexican Ex Votos from Oaxaca: Honorio Ocampo: Woodcarvings: Francisco Mendez-Diez: Paintings [Exhibit] D. Knight. il *Art N Engl* v24 no3 p33-4 Ap/My 2003
Mendieta, Ana, 1948-1985
about
Ana Mendieta: The Formative Years. J. P. Herzberg. bibl f il *Art Nexus* v1 no47 p54-9 Ja/Mr 2003
il: Castings; Rape Piece; Facial Cosmetic Variations; Chicken Piece; Image of Yagul; {1 untitled}
Exhibitions
Ana Mendieta: Kunstmuseum Luzern [Exhibit] M. Spiegler. il *Art News* v102 no3 p130-1 Mr 2003
il: Untitled (Cosmetic Facial Variation)
Mendini, Alessandro, 1931-
Exhibitions
Alessandro Mendini tutti frutti. E. Vedrenne. il por *L'Oeil* no529 p12 S 2001
il: Cavallino; Giacca
Interviews
Next object [Interview with Alessandro Mendini] S. Casciani. il *Domus* no851 p54-63 S 2002
Zehn Fragen an Alessandro Mendini. por *Novum* p6 S 2002
Mendoza, Antonio de, 1492?-1552
Homes and haunts
El Palacio de Don Antonio de Mendoza en Guadalajara. Aspectos Decorativos y Formales. Á. Rodríguez Rebollo. bibl f il *Archivo Esp Arte* v75 no299 p269-81 Jl/S 2002
Mendoza, Ryan, 1971-
Reproductions
[Male figure holding a female figure in front of a couch]
Art Am v90 no10 p28 O 2002
Mendras, François
Reproductions
[Mouse holding a flag] (wax on wood, 2002)
Art Press no288 p10 Mr 2003

Menezes, Marta de
Themes
The Artificial Natural: Manipulating Butterfly Wing Patterns for Artistic Purposes. M. de Menezes. bibl f il *Leonardo* v36 no1 p28-32 2003
Mengistu, Tasamaj
about
Tasamaj Mengistu. R. Mason. il por *Ceram Mon* v50 no9 p50-2 N 2002
Mengs, Anton Raphael, 1728-1779
about
Pompeo Batoni's Allegory of Peace and War. J. E. Gedo. bibl f il *Burlington Mag* v144 p601-5 O 2002
Menhirs
Collections
Musée Fenaille de Rodez: la Revanche des Statues-Menhirs. J.-M. Charbonnier. il *Beaux Arts Mag* no219 p26 Ag 2002
Exhibitions
Les Statues-menhirs au Musée Fenaille [Exhibit] il *Tribal* v7 no4 p19 Wint 2002
Photographs
Les statues-menhirs du Rouergue [Photo essay] P. Soulages. il *Connaiss Arts* no600 p8-15 D 2002
Meniru, K., and others
Specifications for computer-aided conceptual building design. bibl f graph il tab *Des Stud* v24 no1 p51-71 Ja 2003
Menke, Chris *See* Chris
Menken, Adah Isaacs, 1835-1868
about
Adah Isaacs Menken, 19th Century Superstar. B. Foster and M. Foster. bibl f il por *Nineteenth Cent* v22 no1 p2-6 Spr 2002
Menkès, Édouard
Archives
D'ombre et de lumière: Les débuts de la carrière d'Édouard Menkès, architecte. O. Cinqualbre. bibl f il *Cah Mus Natl Art Mod* no82 p24-41 Wint 2002/2003
Menkes Shooner Dagenais (Firm)
Awards
Pavillon J.-Armand Bombardier, Université de Montréal. il *Can Archit* v47 no12 p30-3 D 2002
Menlo Park (Calif.)
See also
Offices—Interior design—California—Menlo Park
Menlo Park (N.J.)
Antiquities
Recovering Genius. B. Correa. il *Archaeology* v55 no6 p15 N/D 2002
Menn, Christian
about
Boston's Bridge Too Far. J. H. Kay. il *Architecture* v92 no2 p33 F 2003
Die Zakim Bridge: Bostons neue Nordzufahrt / The Zakim Bridge: Boston's New Northern Gateway. K. Haglund. il map *Werk Bauen Wohnen* no4 p50-5 2003
Exhibitions
The Art of Structural Design: A Swiss Legacy [Exhibit] D. Snoonian. il *Archit Rec* v191 no5 p118 My 2003
Mennecy porcelain
The Development of Repertoire in Mennecy Porcelain Sculpture, circa 1738-65. A. Dawson. bibl f il *Metrop Mus J* v37 p199-211 2002
Mennel, Barbara
White Law and the Missing Black Body in Fritz Lang's Fury (1936). bibl *Q Rev Film Video* v20 no3 p203-23 Jl/S 2003
Mens' clothing *See* Menswear
Waistcoats
History
Robert de Montesquiou: A Poet-Peacock of the Belle Époque. E. C. Fisher. bibl f il por *Nineteenth Cent* v19 no1 p46-52 Spr 1999
Mensing, Margo
"Material Explorations: Wearable Objects of Non-Traditional Materials": Munson Williams Proctor Arts Institute School of Art Gallery, Utica, New York [Exhibit] il *Metalsmith* v22 no5 p55 Fall 2002
Exhibitions
John McQueen and Margo Mensing: Conscriptions [Exhibit] P. Harris and D. Lyon. il *Fiberarts* v30 no2 p58-9 S/O 2003
il: Bounty
Menswear
Exhibitions
Exhibition Review: Men in Skirts [Exhibit] J. Malcolm-Davies. il *Fash Theory* v7 no1 p103-7 Mr 2003
Fashion
Decorated Men: Fashioning the French Soldier, 1852-1914. A. M. David. bibl il *Fash Theory* v7 no1 p3-37 Mr 2003
Forecasting
I.T.'s Menswear—Directions A/W 2003/2004. il *Int Text* no829 p86-7 Ag/S 2002
Inside Out. il *Int Text* no832 p50-5 F/Mr 2003
Menswear 2003: Spring/Summer. il *Int Text* no829 p94-9 Ag/S 2002
Menswear Styling: Purple Haze. il *Int Text* no832 p80-5 F/Mr 2003
Milan menswear A/W 03/04. il *Int Text* no832 p86-9 F/Mr 2003
Pitti Immagine Uomo A/W 03/04. il *Int Text* no832 p90-116 F/Mr 2003
Sketches
I.T.'s Menswear—Directions A/W 2003/2004. il *Int Text* no829 p86-7 Ag/S 2002
Menswear Styling: Purple Haze. il *Int Text* no832 p80-5 F/Mr 2003
Textile fibers
Menswear Styling: Purple Haze. il *Int Text* no832 p80-5 F/Mr 2003
Forecasting
Knitwear Trends S/S 04. il *Int Text* no831 p26-33 D 2002/Ja 2003
Textiles
Materializing the Invisible. C. Amidon. il *Surf Des J* v26 no4 p28-33 Summ 2002
France
Milan menswear A/W 03/04. il *Int Text* no832 p86-9 F/Mr 2003
Italy
See also
Pitti Uomo (Trade show)
Milan menswear A/W 03/04. il *Int Text* no832 p86-9 F/Mr 2003
Mental depression
Reconceptualising Healthy Subjectivity: the difference between sinking and swimming. J. Rault. bibl f il *N Paradoxa* v11 p72, 74-9 2003
Mental hospitals *See* Psychiatric hospitals
Mental illness
See also
Architects—Mental illness
Art and mental illness
Artists—Mental illness
Mentally ill
Museums and the mentally ill
Therapy
History
The Design of Moral Architecture at The York Retreat. B. Edginton. bibl f il *J Des Hist* v16 no2 p103-17 2003
Mental prayer *See* Meditation
Mentally handicapped
See also
Mentally ill
Education
Preparing activity boxes for adults with mental health problems for under £1,000. S. Clayton. il *Mus J* v103 no4 p36-7 Ap 2003
Housing
Protect and serve. K. Long. il map *RIBA J* v110 no1 p44-50 Ja 2003
Conferences
Asylum seekers with a difference. B. Evans. il *Archit J* v215 no25 p12 Je 27 2002
Mentally handicapped, Architecture for the
See also
Group homes for Alzheimer's disease patients
High flier, low profile. B. Evans. il map *Archit J* v216 no18 p26-33 N 14 2002
Conferences
Asylum seekers with a difference. B. Evans. il *Archit J* v215 no25 p12 Je 27 2002
Mentally ill
Costume
A Bedlam Gown. A. S. Saunders. bibl f *Costume* no36 p45-9 2002
Mentally ill in art
See also
Psychiatric hospitals in art
Mentally ill in motion pictures
Odd man out. K. Jackson. il *Sight Sound* ns13 no1 p12-15 Ja 2003
Mentawai (Indonesian people)
Exhibitions
La vie aux îles Mentawaï [Exhibit] L. Meyer. il *L'Oeil* no547 p101 My 2003
Mentaweians (Indonesian people) *See* Mentawai (Indonesian people)
Mentawey (Indonesian people) *See* Mentawai (Indonesian people)
Menteth (Walter) Architects *See* Walter Menteth Architects

Mentor, Will, 1958-
Exhibitions
Minneapolis [Exhibit] L. Cathcart. *Art Pap* v26 no5 p44-5 S/O 2002
Mentoring
Mentoring: The Simplicity of Influence. A. Barnett. *IS Mag* v10 no5 p62 Je 2003
Mentorship [Special section] *Studio Potter* v31 no2 p9-29 Je 2003
Menus in art
Ess-Protokolle und Tagebücher. J. Raap. bibl f il *Kunstforum Int* no160 p152-7 Je/Jl 2002
Menzel, Adolf Friedrich Erdmann von, 1815-1905
Conferences
Adolph Menzel im Labyrinth der Wahrnehmung: Kolloquium anlässlich der Berliner Menzel-Ausstellung 1997 [special issue] *Jahrb Berl Mus* v41 supp p7-331 1999
Reproductions
Studies of a man holding a rod (carpenter's pencil)
Burlington Mag v145 p XLV Mr 2003
Meola, Tony
about
Prison Break [Design team for Broadway revival of Man of La Mancha; cover story] M. S. Eddy and D. Johnson. il diag *Entertainment Des* v37 no3 p30-5 Mr 2003
Mercader, Ramón *See* Mercader del Río Hernández, Jaime Ramón, 1914-
Mercader del Río Hernández, Jaime Ramón, 1914-
about
Uncanny Visions of History [Experimental documentaries from Spain] M. Kinder. il *Film Q* v56 no3 p12-24 Spr 2003
Merce Cunningham Dance Company
Performances
Richard B. Fisher Center for the Performing Arts: Bard College. B. A. MacAdam. il *Art News* v102 no7 p168 Summ 2003
Mercedes-Benz AG
Mercedes-Benz's New Spin. M. Ginsburg. il *Archit Dig* v59 no10 p136, 138, 140 O 2002
Advertising
Man and Machine. il *Creat Rev* v23 no6 p24-5 Je 2003
Mercer, Catherine
about
Go West, young architects. K. Lerner. il *Archit Rec* v190 no11 p53-4 N 2002
Merchandise licensing *See* Licensed product merchandising
Merchandise Mart (Chicago, Ill.)
See also
NEOCON
Merchants
See also
Street vendors
France
History
La force des marchands-merciers. T. Wolvesperges. il *Connaiss Arts* no605 p84-9 My 2003
Italy
History
'Vendecolori a Venezia': the reconstruction of a profession. L. C. Matthew. bibl f il *Burlington Mag* v144 p680-6 N 2002
Mercier, Mathieu
about
Avec les compliments d'Afif et Mercier [Exhibit] M. Farine. il *L'Oeil* no547 p106 My 2003
Exhibitions
Mathieu Mercier: Spencer Brownstone Gallery [Exhibit] M. Wilson. il *Artforum Int* v41 no5 p141 Ja 2003
il: AAA
Spécial dédicace Sa adane Afif & Mathieu Mercier invitent: Musée départemental d'art contemporain [Exhibit]; tr. by L.-S. Torgoff. R. Baudinet. il *Art Press* no291 p77-8 Je 2003
Mercier, Philippe, 1689-1760
about
More about Old Nollekens. M. Eidelberg. bibl f il *Apollo* v157 p22-6 Mr 2003
Mercil, Michael
about
Going to the Edge [2002 ASLA Award] A. Freeman. il map *Landsc Archit* v93 no7 p86-91, 106-7 Jl 2003
Mercury Division *See* Ford Motor Co. Lincoln-Mercury Division
Mercury Filmworks (Firm)
Mercury Filmworks Gets Looney biz. il *Anim Mag* v17 no3 p69 Ap 2003
Meredith, America
Reproductions
Bambi Makes Some Extra Bucks Modeling at the Studio (acrylic on canvas)
Native Peoples v16 no5 p13 Jl/Ag 2003
Meredith, Michael
Sanctuaries: The Last Work of John Hejduk; Exiting into Sanctuary [Exhibit] *A + U* no391 p3-4 Ap 2003
Scanning: The Aberrant Architectures of Diller + Scofidio [Exhibit] il *A + U* no393 p6-7 Je 2003
Merenptah *See* Merneptah, King of Egypt, fl. ca. 1236-1215 B.C.
Merger of auction houses *See* Auction houses—Consolidations and mergers
Merger of museum collections *See* Museum collections—Consolidations and mergers
Merger of museums and art galleries *See* Museums and art galleries—Consolidations and mergers
Mérida, Carlos, 1891-1984
Reproductions
Sortilegio (oil on canvas, 1978)
Art Nexus no45 p back cover Jl/S 2002
Merida (Spain)
Architecture
Abalos & Herreros: Administration Building and New Graduate Facilities for the University of Extremadura. il *A + U* no390 p84-91 Mr 2003
Merideth, Joseph E.
about
Those Who Can, Teach. E. Sheinkopf. por *Anim Mag* v17 no6 p63-4 Jl 2003
Meridian Design Associates
Live from New York [CNN studio for American morning with Paula Zahn] J. Calhoun. il *Entertainment Des* v37 no2 p9 F 2003
Mériel (France)
Architecture
Bernard Ropa: Junior High School, 500 Pupils, at Mériel. il *A + U* no385 p50-5 O 2002
Schools
Bernard Ropa: Junior High School, 500 Pupils, at Mériel. il *A + U* no385 p50-5 O 2002
Merillon, Georges
about
George Mérillon: Realism and Blindness. il *Art Press* no273 p36 N 2001
il: Centre de détention de Bédenac, Charente-Maritime (Marcel, 75 ans)
Mérimée, Prosper, 1803-1870
about
Prosper Mérimée, le "vaurien" magnifique. J. Coignard. il por *Connaiss Arts* no607 p74-9 Jl/Ag 2003
il: Caricature d'Alfred de Vigny
Merion (Pa.)
Galleries and museums
See also
Barnes Foundation (Merion, Pa.)
Merkel, Jayne
Awards
Congratulations to Jayne Merkel. H. Castle. il por *Archit Des* v73 no2 p120-1 Mr/Ap 2003
Merkel, John F.
(jt. auth) See Wang, Quanyu, and Merkel, John F.
Merker, Gernot
about
Engraving [Panel discussion] J. Harcuba and others. il por *Journal (Glass Art Soc)* p86-91 2001
Interviews
Hier + heute: Glas aus Deutschland [Interview with curator Gernot H. Merker]; tr. by C. Lupri. U. M. Klotz. il *Neues Glas* no3 p26-9 Fall 2003
Merlini, Marco, 1958-
about
Calvi/Merlini/Moya. por *Domus* no858 p142-3 Ap 2003
Mermaids in art
Mermaid of the Future [Photo essay] V. Lamontagne. il *Vie Arts* v47 no188 p30-1 Aut 2002
Merneptah, King of Egypt, fl. ca. 1236-1215 B.C.
about
Why Not Merneptah? [Discussion of Mark Rose, Mystery Mummy; with response by Mark Rose] A. J. Thieblot. *Archaeology* v56 no3 p6-7 My/Je 2003
Mérode Altarpiece Master *See* Campin, Robert, 1375?-1444
Meroe (Ancient city)
A bronze seal from Meroe in the Petrie Museum, London. F. Welsh. bibl f il *J Egypt Archaeol* v88 p243-6 2002
The Other Pyramids. B. Brier. il map *Archaeology* v55 no5 p54-8 S/O 2002
Meroitic antiquities
A bronze seal from Meroe in the Petrie Museum, London. F. Welsh. bibl f il *J Egypt Archaeol* v88 p243-6 2002
The Other Pyramids. B. Brier. il map *Archaeology* v55 no5 p54-8 S/O 2002
Meroitic architecture *See* Architecture, Meroitic

Merrill, Michael
Exhibitions
Deux Visions Rationnelles: Michael Merril—Œuvres Récentes; Martin Pichette—Diptyques: Sylvaine Poirier Art contemporain [Exhibit] A. Seleanu. il *Vie Arts* v48 p73-4 Spr 2003
il: Painting (Alfred Dallaire)
Merritt, Elaine
Lacy Griffins, Tigers, Bears, and Peacocks. bibl il *Piecework* v10 no6 p38-41 N/D 2002
Merritt, Elizabeth, 1955-
about
Push Comes to Shove. L. Hurley. il por *Preservation* v54 no5 p11-13 S/O 2002
Merritt, Marilyn Wilkey
Form, Media and Metaphor. il *Craft Arts Int* no57 p54-9 2003
Merritt (B.C.)
Architecture
Modern Vernacular. J. Taggart. il *Can Archit* v47 no8 p16-19 Ag 2002
Merry-go-rounds
Second Time Around. A. Chen. il *Inter Des* v74 no8 {i.e. no6} p152, 154-5 Je 2003
Mertens, Joan R.
An Early Greek Bronze Sphinx Support. bibl f il *Metrop Mus J* v37 p23-33 2002
Merx, Luc
about
Anders sehen lernen—das Entwerfen am Computer erfordert neue Betrachtungsweisen. L. Merx. il *Baumeister* v99 no7 p32-3 Jl 2002
Merz, Gerhard, 1947-
Themes
Werk, Bauen und Wohnen. H. Kollhoff. il por *Werk Bauen Wohnen* no3 p16-23 2003
Merz, Marisa
Exhibitions
Marisa Merz: Galleria Christian Stein; tr. by M. Shore. G. Verzotti. il *Artforum Int* v41 no1 p210 S 2002
Mesa (Ariz.)
Houses
McCoy and Simon Architects: Courtyard House in Mesa. il *A + U* no382 p88-91 Jl 2002
Meschutt, David
A Long-Lost Portrait of John Adams and an Unknown Portrait of Abigail Adams by James Sharples. bibl f il *Am Art J* v32 no1/2 p76-93 2001
MESH Architectures (Firm)
A man with his head on the Web. K. Lerner. il *Archit Rec* v191 no6 p57-8 Je 2003
Meshorer, Ya'akov, 1935-
Awards
Winners All. *Biblic Archaeol Rev* v28 no6 p21 N/D 2002
Meshrabiyehs *See* Meshrebeeyehs
Meshrebeeyehs
The Ambiguous Veil: On Transparency, the Mashrabiy'ya, and Architecture. B. Kenzari and Y. Elsheshtawy. bibl f diag il *J Archit Educ* v56 no4 p17-25 My 2003
Meskin, Aaron, and Weinberg, Jonathan M.
Emotions, Fiction, and Cognitive Architecture. diag *Br J Aesthet* v43 no1 p18-34 Ja 2003
Meslay, Olivier
Exported art from Lowry to Spencer: British artists exhibiting in Paris 1900-1940. bibl f il *Br Art J* v1 no2 p55-8 Spr 2000
The Napoleon of Notting Hill: the Sir Edmund and Lady Davis Gift [Exhibit] il *Br Art J* v1 no2 p100 Spr 2000
Sir Thomas Lawrence and France: The portrait of the duc de Richelieu. bibl f por *Br Art J* v3 no2 p44-9 Spr 2002
Mesolithic period
Anthropology, Archaeology, and the Origin of Warfare. I. J. N. Thorpe. bibl il *World Archaeol* v35 no1 p145-65 Je 2003
Belgium
The Mesolithic-Neolithic transition in the sandy lowlands of Belgium: new evidence. P. Crombé and others. bibl il map tab *Antiquity* v76 p699-706 S 2002
Czech Republic
Upper Palaeolithic and Mesolithic human fossils from Moravia and Bohemia (Czech Republic): some new ^{14}C dates. J. Svoboda and others. bibl tab *Antiquity* v76 p957-62 D 2002
Denmark
Smakkerup Huse: A Mesolithic Settlement in NW Zealand, Denmark. T. D. Price and others. bibl graph il map tab *J Field Archaeol* v28 no1/2 p45-67 Spr/Summ 2001
Great Britain
See also
Mesolithic period—Scotland
Finding the coastal Mesolithic in southwest Britain: AMS dates and stable isotope results on human remains from Caldey Island, south Wales. R. J. Schulting and M. P. Richards. bibl graph il map tab *Antiquity* v76 p1011-25 D 2002
Portugal
Mesolithic to Neolithic transitions: new results from shell-middens in the western Algarve, Portugal. M. C. Stiner and others. bibl graph il map tab *Antiquity* v77 p75-86 Mr 2003
Scotland
Scotland's First Settlers: the Mesolithic seascape of the Inner Sound, Skye and its contribution to the early prehistory of Scotland. K. Hardy and C. Wickham-Jones. bibl graph il map *Antiquity* v76 p825-33 S 2002
Serbia
The Lepenski Vir conundrum: reinterpretation of the Mesolithic and Neolithic sequences in the Danube Gorges. D. Borić. bibl graph il map tab *Antiquity* v76 p1026-39 D 2002
Mesopotamia
See also
Babylon (Ancient city)
Bronze Age—Mesopotamia
Cities and towns—Mesopotamia
Mesopotamian antiquities
Plundering the Past: The Rape of Iraq's National Museum. F. Deblauwe. il *Archaeol Odyssey* v6 no4 p16-23 Jl/Ag 2003
Recent finds from the northern Mesopotamian city of Tell Brak. G. Emberling and H. McDonald. bibl il *Antiquity* v76 p949-50 D 2002
Exhibitions
Quand le Tigre et l'Euphrate étaient au centre du monde [Exhibit] V. Bougault. il *Connaiss Arts* no606 p34 Je 2003
Mesopotamian art *See* Art, Mesopotamian
Mesqui, Jean, and others
L'Étuve dans les Châteaux et Palais du Moyen Âge en France. bibl il *Bull Monum* v159 no1 p7-20 2001
Messager, Annette, 1943-
Exhibitions
Annette Messager [Exhibit] il por *Kunstforum Int* no161 p270-3 Ag/O 2002
il: Articulés—Desarticulés [3]
Annette Messager: les Bouts du Monde [Exhibit] C. Grenier. il *Beaux Arts Mag* no222 p86-91 N 2002
il: Ours; Série "les Piques de bois"; Fusils; La Maison; Jambes au sol; Articulés-Désarticulés
Annette Messager: Musée des beaux-arts [Exhibit]; tr. by L.-S. Torgoff. R. Leydier. il *Art Press* no286 p74-5 Ja 2003
Messana O'Rorke Architects
Let It Shine. S. Kim. il *Inter Des* v73 no10 p130 O 2002
Messapian antiquities
Exhibitions
Iapyges: Ceramique Barbare [Exhibit] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no225 p28 F 2003
Typiquement iapyge [Exhibit] D. Blanc. il *Connaiss Arts* no602 p20 F 2003
Messapian pottery *See* Pottery, Messapian
Messel, Oliver, 1904-1978
about
The Magic of Oliver Messel. E. Lambert. il *Archit Dig* v59 no8 p150-7 Ag 2002
Messenia (Greece)
Becoming Messenian. N. Luraghi. map *J Hell Stud* v122 p45-69 2002
Messenia (Greece: Region) *See* Messenia (Greece)
Messiaen, Olivier
Works
Saint François d'Assise [Opera]
When der Saints Go Marching in [San Francisco Opera staging of Saint Francois d'Assise] T. Reveaux. il *Entertainment Des* v36 no10 p16-18 O 2002
Messick, Ron
about
Santa Fe: Feds seize colonial masterpiece. D. D'Arcy. il *Art Newspaper* v13 p39, 42 Jl/Ag 2003
Messina, Maria Grazia
Roberto Longhi and modern art: Ravenna [Exhibit] il *Burlington Mag* v145 p538-9 Jl 2003
Messina (Italy)
Architecture
Come imparare dalla forma in natura. Bionica e architettura / How to learn from form in nature. Bionics and architecture. P. V. Genovese. il *Architettura* v48 p854-5 D 2002
Churches
See also
Messina (Italy). Cathedral
History
Inchiesta sull'Architettura della Città e del Paesaggio in Italia / Survey of Urban and Landscape Architecture in Italy. S. Rossi. bibl il map *Architettura* v48 p470-507 Jl 2002

Messina (Italy). Cathedral
The "Evangelistario" from the Cathedral of Messina. M. W. Gahtan. bibl f il *J Walters Art Mus* v59 p59-72 2001
Messina (Sicily) *See* Messina (Italy)
Messmer, Pierre, 1916-
Le Dernier Combat de Daniel Wildenstein. *Gaz B-Arts* v140 p146 O 2002
Mestechkin, Schmuel, 1908-
about
Schmuel Mestechkin. S. Albert. il por *Centropa (NY)* v3 no1 p50-1 Ja 2003
Mestre, Adalberto
about
Parco della scultura in architettura. M. Mulazzani. il map *Casabella* v67 p84-7 My 2003
Mestre (Italy)
Architecture
Francesco Venezia. A. Segantini. il *Casabella* v66 p12-21 Ap 2002
Meštrović, Ivan, 1883-1962
Appreciation
Meštrović, England and the Great War. E. Clegg. bibl f il *Burlington Mag* v144 p740-51 D 2002
Reproductions
Boy with Balloon (Caryatid) (2) (hard wood)
Burlington Mag v144 p ix D 2002
Meta Architectuurbureau (Firm)
Meta Architectuurbureau: Residence de Vylder 2. il *A + U* no392 p94-7 My 2003
Meta Architectuurbureau: Shoe Shop Pedico. il map *A + U* no393 p122-5 Je 2003
Metal, Perforated *See* Perforated metal
Metal Arts Guild
Exhibitions
"50 Years in the Making : The Bay Area Metal Arts Guild 1951-2001": Velvet Da Vinci, San Francisco [Exhibit] J. C. Gans. il *Metalsmith* v23 no1 p55 Wint 2003
Metal cladding
See also
Bronze cladding
Steel cladding
Competitions, awards, etc.
The 12th Colorcoat Building Awards. il *Archit J* v216 no2 p insert1-insert8 Jl 11 2002
Colorcoat Building Awards. *Archit Rev* v212 p19 Ag 2002
Fabrication
Inside to Outside/Centre and Edge. T. Williams and B. Tsien. il *Archit Des* v73 no1 p99-100 Ja/F 2003
Specifications
Naval glazing. S. Dawson. il *Archit J* v216 no19 p34-7 N 21 2002
Specifications: Cladding. il *Architecture* v91 no12 p143 D 2002
Metal coating
See also
Silvering
Metal construction
See also
Aluminum, Structural
Aluminum construction
Metal mesh
Metalwork, Architectural
Sheet metal
Steel construction
The end of the pier show. S. Dawson. il *Archit J* v216 no11 p MetalWorks8-MetalWorks11 S 26 2002
A louvred canopy and clerestory glazing on a solid stone wall: Visitor Interpretation Centre, Coventry: MacCormac Jamieson Prichard. S. Dawson. il *Archit J* v214 no5 p34-5 Ag 2-9 2001
Metal Works [Special section] il *Archit J* v215 no25 p Metal Works1-Metal Works15 Je 27 2002
MetalWorks [Special section] il *Archit J* v213 no25 p MetalWorks1-MetalWorks16 Je 28 2001
MetalWorks [Special section] il *Archit J* v216 no11 p MetalWorks1-MetalWorks16 S 26 2002
MetalWorks [Special section] M. Teague. il *Archit J* v217 no12 p insert1-insert16 Mr 27 2003
MetalWorks: Sports buildings [Special section] il *Archit J* v216 no22 p MetalWorks1-MetalWorks16 D 19-26 2002
Stretching metal. il *Archit Rev* v211 p94-5 Je 2002
Tessere il metallo / Weaving in metal. il *Domus* no856 p30-1 F 2003
Von der Massenuni zur Adresse. C. Tempel. il *Baumeister* v100 no6 p14 Je 2003
Metal finishing
See also
Aluminum finishing
Patina of metals
Protective coatings
Metal foils
Silver Foil Eaten by Acid. H. Ostermann and V. Serrudo. il *Glass Met* v22 no1 p4-5 F 2003
Metal furniture
Practical Matter: Contemporary Metal Furniture. D. Wood. bibl f il *Metalsmith* v23 no1 p42-9 Wint 2003
Metal halide lamps
Ceramic metal halide outshining incandescent. L. Audin. il *Archit Rec* v191 no2 p213 F 2003
Metal industry
See also
Copper industry
Gebrüder Kufferath AG
Metal joints *See* Joints (Engineering)
Metal mesh
Dominique Perrault / Tissus [Special section] il *A + U* no391 p16-149 Ap 2003
Exhibitions
Exhibition: "Mesh": Anne de Villepoix Gallery [Exhibit] il *A + U* no391 p26-31 Ap 2003
Metal roofing
A braced timber diagrid pitched roof clad with lead panels: Haberdashers Hall, Smithfield, London: Michael Hopkins and Partners. S. Dawson. il *Archit J* v216 no4 p30-1 Jl 25 2002
Raindrops Keep Falling on My Lead. G. C. Allen and others. bibl f il tab *J Archit Conserv* v9 no1 p23-44 Mr 2003
Metal sculpture
See also
Iron sculpture
Reinhard Ose. M. Borgward. il por *Kunsthandwerk Des* no3 p24-9 My/Je 2003
Under the weather. S. Lyall. il *Archit J* v217 no25 p insert14-insert15 Je 26 2003
Competitions, awards, etc.
Metal Detectors: A Jury Roundtable. il *Metalsmith* v22 no4 p6-9 2002
Metalsmith: Exhibition in Print 2002. il *Metalsmith* v22 no4 p1-50 2002
Metal thread
A Bracelet to Knit with Wire. N. M. Wiseman. diag il *Piecework* v11 no3 p52-3 My/Je 2003
Weaving with Wire. D. Kaplan. bibl diag il *Shuttle Spindle Dyepot* v34 no1 p40-6 Wint 2002/2003
Analysis
Extremely Thin Gold Layers on Gilded Silver Threads. K. Tronner and others. bibl diag graph tab *Stud Conserv* v47 no2 p109-16 2002
Les Lamelles des Fils Métalliques Organiques dans les Textiles Médiévaux: Approche Méthodologique de leur Origine Biologique. D. De Reyer and others. bibl graph il tab *Stud Conserv* v47 no2 p122-33 2002
Metal window frames
Specifications
Precious metal. W. Jones. il *RIBA J* v110 no3 p68-70 Mr 2003
Metallurgy
See also
Metalwork
Metals
See also
Aluminum
Bronze
Cobalt
Copper
Iron
Lead
Tin
Analysis
See also
Bronze—Analysis
Copper—Analysis
Gold—Analysis
Iron—Analysis
Silver—Analysis
Tin—Analysis
The Characterization of Metal Soaps. L. Robinet and M.-C. Corbeil. bibl f il graph tab *Stud Conserv* v48 no1 p23-40 2003
Coloring
See also
Gilding
Conservation and restoration
Chloride Removal from Archaeological Cast Iron by Pulsating Current. F. Dalard and others. bibl graph tab *Stud Conserv* v47 no2 p117-21 2002
Metalsmiths *See* Metalworkers

Metalwork
See also
Arms and armor
Bronzes
Casts and casting
Cloisonné
Enamels
Goldwork
Hardware
Jewelry
Medals
Mounts (Decorative arts)
Pewter
Silverwork
Wire
Commissions. E. B. Lieberman. il *Metalsmith* v23 no1 p56-7 Wint 2003
Conductivity. L. Annunziato. il *Contract* v44 no10 p44 O 2002
Industrial Chic. il *IS Mag* v10 no1 p20, 22 Ja/F 2003
Métaux au présent menuiserie, serrurerie, mobilier urbain. il *Archit Aujourd'hui* no344 p128-33 Ja/F 2003
Analysis
The Anatomy of an Etruscan Tomb Forgery: Case Unresolved. P. G. Warden. bibl f il *IFAR J* v5 no4 p36-42 2002/2003
Attribution
Goa or Lisbon: Problems of Attribution. N. Vassallo e Silva. bibl f il *Jahrb Kunsthistorischen Mus Wien* v3 p232-45 2001
Competitions, awards, etc.
5th International Juried Student Enamel Exhibition. M. Cole. il *Glass Met* v22 no3 p68-70 Je 2003
Metalsmith: Exhibition in Print 2002. il *Metalsmith* v22 no4 p1-50 2002
Exhibitions
"Markers in Contemporary Metal": Samuel Dorsky Museum of Art, State University of New York, New Paltz [Exhibit] T. Rosolowski. il *Metalsmith* v22 no5 p51 Fall 2002
"Second Nature": Adair Margo Gallery, El Paso, Texas [Exhibit] S. L. Taylor. il *Metalsmith* v22 no5 p54 Fall 2002
Expertising
Fantastic piercework by the unknown 'Stencil Master'. P. Micio. bibl f il *Apollo* no491 p22-31 Ja 2003
History
See also
Metalwork, Eighteenth century
Metalwork, Seventeenth century
Metalwork, Twenty-first century
Openwork
Fantastic piercework by the unknown 'Stencil Master'. P. Micio. bibl f il *Apollo* no491 p22-31 Ja 2003
Study and teaching
See also
Students (Metalwork)
Technique
See also
Filigree
Metalwork—Openwork
Influences, Innovations et Traditions dans le Travail de l'Or du Monde "Barbare". B. Armbruster. bibl f *Rev Archeol* fasc1 p165-7 2002
Lee Sauder: Crossing the Creative Matrix. A. Fariello. il *Metalsmith* v23 no1 p34-41 Wint 2003
Poluchrusos Mukene: l'Orfèvrerie et la Bijouterie Mycéniennes. R. Laffineur. *Rev Archeol* fasc1 p170-2 2002
La "Tiare de Saïtapharnès": Considérations Techniques. G. Nicolini. bibl f il *Rev Archeol* fasc1 p174-7 2002
Un travail d'orfèvre. V. Bougault. il *Connaiss Arts* no602 p96-9 F 2003
Metalwork, American
20th century
Samuel Yellin Metalworkers: A Continuing Legacy. A. Fariello. bibl f il por *Nineteenth Cent* v19 no2 p47-53 Fall 1999
21st century
Commissions. E. B. Lieberman. il *Metalsmith* v23 no3 p46 Summ 2003
Exhibitions
Display Use Only: Kirkland Arts Center, Kirkland, Washington [Exhibit] M. Kangas. il *Metalsmith* v23 no2 p48 Spr 2003
"Inventing Contemporary Ornament": Dorothy Uber Bryan Gallery, Bowling Green State University, Ohio [Exhibit] K. Browne. il *Metalsmith* v23 no3 p51 Summ 2003
"'Mind Over Metal' at Art Works Downtown [Exhibit] D. Koppman. il *Artweek* v34 no4 p16 My 2003
Exhibitions
"Making Meaning: Metalsmithing, Objects and Contingencies in the Next Millennium": Elaine L. Jacob Gallery, Wayne State University, Detroit, Michigan [Exhibit] S. Holt. il *Metalsmith* v23 no3 p49 Summ 2003
Metalwork, Ancient
Prime Espressioni di Oreficeria Orientalizzante in Etruria. E. Formigli. *Rev Archeol* fasc1 p170 2002
Metalwork, Architectural
See also
Metal window frames
Hotel Bohemia. P. McGuirre. il map *Archit Rev* v214 p75-9 My 2003
Metals, Wood & Plastics. L. J. Goetz. il *Archit Rec* v190 no12 p195-6 D 2002
Unitized Systems Are Raising the Level and Complexity of Curtain-Wall Design. S. Hart. il *Archit Rec* v191 no5 p267-70, 272, 274, 276 My 2003
Zaunkönige [Editorial] W. Bachmann. il *Baumeister* v99 no10 p1 O 2002
Design
CAD / CAM Applications in Hardware Design and Manufacture. T. Eliassen. il *Archit Des* v73 no3 p125-7 My/Je 2003
Rückgrat. C. Sonderegger. il *Werk Bauen Wohnen* no11 p58-60 2002
Metalwork, Art Nouveau
Exhibitions
"Celebrating Art Nouveau: The Kreuzer Collection": Virginia Museum of Fine Arts, Richmond [Exhibit] J. R. McCauley. il *Metalsmith* v23 no3 p50 Summ 2003
Metalwork, Austrian
20th century
The Werkstätte Hagenauer: Design and Marketing in Vienna between the World Wars. C. Long. bibl f il *Stud Decor Arts* v10 no2 p2-20 Spr/Summ 2003
Metalwork, Bronze Age *See* Bronze Age metalwork
Metalwork, Central American Indian
See also
Metalwork, Pre-Columbian (Central American)
El Arte de la Filigrana en Centroamérica. Su Importación a Canarias y la Península. M. Jesús Sanz. bibl f il *Goya* no293 p103-14 Mr/Ap 2003
Metalwork, Central Asian
Reproductions
Buddha (gilt copper, ca 1403-25)
Art Auction v25 no4 p132 Ap 2003
Metalwork, Eighteenth century
Fantastic piercework by the unknown 'Stencil Master'. P. Micio. bibl f il *Apollo* no491 p22-31 Ja 2003
Metalwork, European
Les nautiles des Médicis [Photo essay] G. Boyer. il *Connaiss Arts* no607 p6-15 Jl/Ag 2003
Metalwork, Fifteenth century
See also
Metalwork, Florentine—15th century
Metalwork, Florentine
15th century
The Walters' Madonna and Child Plaquette and Private Devotional Art in Early Renaissance Italy. A. L. Palmer. bibl f il *J Walters Art Mus* v59 p73-84 2001
Metalwork, Georgian
Exhibitions
Georgien—Schätze aus dem Land des Goldenen Vlies: Eine Ausstellung im Museum Wiesbaden. A. Hauptmann and U. Yalcin. il *Antike Welt* v34 no2 p185-7 2003
Metalwork, German
Antiqui et Moderni at Reims. W. Sauerländer. bibl f il *Gesta* v42 no1 p19-37 2003
Peter Bauhuis: Die ganze Welt als Möglichkeit! Wo beginnen? S. von Gwinner. il por *Kunsthandwerk Des* no2 p16-21 Mr/Ap 2003
Metalwork, Greek
See also
Metalwork, Mycenaean
Metalwork, Indic
Goa or Lisbon: Problems of Attribution. N. Vassallo e Silva. bibl f il *Jahrb Kunsthistorischen Mus Wien* v3 p232-45 2001
Exhibitions
Newsletter from the USA [Exhibit: Masterpieces of Muslim Metalwork from India] S. H. Safrani. il *Marg* v53 no4 p103-6 Je 2002
Metalwork, Islamic
Exhibitions
Newsletter from the USA [Exhibit: Masterpieces of Muslim Metalwork from India] S. H. Safrani. il *Marg* v53 no4 p103-6 Je 2002
Metalwork, Italian
See also
Metalwork, Florentine
Metalwork, Japanese
Yukie Osumi: Japanese Artist in Silver, Gold and Other Metals [biography] H. Cortazzi. il por *Arts Asia* v32 no4 p124-7 Jl/Ag 2002

Metalwork, Korean
21st century
Exhibitions
Meditations in Metal: Korean Art Jewelry and Hollowware; Mobilia Gallery, Cambridge, Massachusetts [Exhibit] K. Ingraham. il *Metalsmith* v23 no2 p49 Spr 2003
Metalwork, Macedonian
Fourth Century Male Diadems from Macedonia. B. Tsigardia. bibl f il *Rev Archeol* fasc1 p181-4 2002
Metalwork, Medieval
Attribution
Les fonts baptismaux de l'église Saint-Barthélemy à Liège (naguère attribués à Renier de Huy) don de l'empereur Otton III au baptistère de San Giovanni in Laterano. P. Colman. *Rev Belge Archeol Hist Art* v69 p183-4 2000
Metalwork, Mycenaean
Poluchrusos Mukene: l'Orfèvrerie et la Bijouterie Mycéniennes. R. Laffineur. *Rev Archeol* fasc1 p170-2 2002
Metalwork, Norwegian
21st century
Exhibitions
Arctic 5: Contemporary Jewelry and Metalsmithing From Northern Norway; Velvet Da Vinci, San Francisco [Exhibit] J. C. Gans. il *Metalsmith* v23 no2 p44 Spr 2003
Metalwork, Portuguese
Goa or Lisbon: Problems of Attribution. N. Vassallo e Silva. bibl f il *Jahrb Kunsthistorischen Mus Wien* v3 p232-45 2001
Metalwork, Pre-Columbian (Central American)
El Arte de la Filigrana en Centroamérica. Su Importación a Canarias y la Península. M. Jesús Sanz. bibl f il *Goya* no293 p103-14 Mr/Ap 2003
Metalwork, Prehistoric
See also
Bronze Age metalwork
Metalwork, Renaissance
Exhibitions
La Guerre en Beauté [Exhibit] S. Guégan. il *Beaux Arts Mag* no229 p70-5 Je 2003
Metalwork, Seventeenth century
Fantastic piercework by the unknown 'Stencil Master'. P. Micio. bibl f il *Apollo* no491 p22-31 Ja 2003
Metalwork, Southeast Asian
Miao Metal Weaving of China's Guizhou Province. P. McDaniel. il *Ornament* v26 no1 p74-7 Aut 2002
Metalwork, Spanish
El Arte de la Filigrana en Centroamérica. Su Importación a Canarias y la Península. M. Jesús Sanz. bibl f il *Goya* no293 p103-14 Mr/Ap 2003
Metalwork, Tibetan
Archaeological Artefacts from the Tibetan Empire in Central Asia. A. Heller. bibl il *Orientations* v34 no4 p55-64 Ap 2003
The Three Silver Brothers. A. Heller. bibl il *Orientations* v34 no4 p28-34 Ap 2003
Metalwork, Twentieth century
See also
Metalwork, American—20th century
Metalwork, Austrian—20th century
Metalwork, Twenty-first century
See also
Metalwork, American—21st century
Metalwork, Korean—21st century
Metalwork, Norwegian—21st century
Exhibitions
"Innovative Tools for Personal Use": Metropolitan State College, Denver, CO [Exhibit] S. Myers. il *Metalsmith* v23 no1 p50 Wint 2003
Metalwork, Vietnamese
See also
Cham (Vietnamese) metalwork
Metalworkers
Self-portraits
My Self Portrait and What was Left of It. E. Goldman. il *Glass Met* v22 no1 p3, 22 F 2003
Metalworkers, American
Metalpeople. D. Friedlich. il por *Metalsmith* v23 no3 p18-19 Summ 2003
Metalworkers, German
Kleinbronzen aus der Königlichen Erzgiesserei in München. P. Volk. bibl f il *Munch Jahrb Bild Kunst* v50 p217-47 1999
Metalworking
See also
Wire
Computer software
Wire Jewelry Making. C. Goodwin. il *Shuttle Spindle Dyepot* v34 no2 p13 Spr 2003
Metalworking industry
See also
Foundries
Metamorphosis in art
Biomorph: Anmerkungen zu einer Neoliberalen Gentechnik-Utopie. J. Schröter. bibl f il *Kunstforum Int* no158 p84-95 Ja/Mr 2002
Characterizing a New Seriality: Murakami Takashi's DOB Project / Vers une nouvelle sérialité: Le projet DOB de Murakami Takashi. M. Steinberg. bibl f il *Parachute* no110 p90-109 Ap/Je 2003
Rona Pondick: Orchestrated Obsession. J. Koplos. il *Art Am* v90 no9 p114-19 S 2002
Metaphor
See also
Metaphor in art
Musical Movement and Aesthetic Metaphors. M. Budd. *Br J Aesthet* v43 no3 p209-23 Jl 2003
Threading Words. D. B. Bausum. il *Piecework* v10 no4 p19 Jl/Ag 2002
Threading Words: How We Fashion Our Everyday Language. D. B. Bausum. *Piecework* v10 no5 p19 S/O 2002
Threading Words: How We Fashion Our Everyday Language. D. B. Bausum. *Piecework* v11 no1 p20 Ja/F 2003
Metaphor in art
"Darkness Visible": A Twilight in the Catskills by Sanford Robinson Gifford. A. Greenhalgh. bibl f il map *Am Art J* v32 no1/2 p45-75 2001
Félix González Torres: Writing as Metaphor in his Work. G. Rubiano Caballero. il *Art Nexus* v2 no48 p82-3 Ap/Je 2003
Girl Love. K. Silverman. bibl f il *October* no104 p4-27 Spr 2003
Southfork Ranch Romania. M. Prince. il *Art Mon* no264 p7-10 Mr 2003
Metaphysical art *See* Surrealism
Metaphysics
See also
Cosmology
Adorno: Modern Art, Metaphysics and Radical Evil. J. G. Finlayson. bibl f *Modernism - Modernity* v10 no1 p71-95 Ja 2003
Ariane et la ville [Exhibit] J. Gaillemin. il *L'Oeil* no546 p50-5 Ap 2003
A Kantian Prescription for Artificial Conscious Experience. S. A. J. Stuart and C. Dobbyn. bibl f diag *Leonardo* v35 no4 p407-11 2002
The Origins of Architecture, After De Chirico. T. Mical. bibl f *Art Hist* v26 no1 p78-99 F 2003
Metapolis–Project 972 (Dance production)
Reviews
Metapolis: Fantasizing Urbanism. B. LaBelle. *AA Files* no48 p72-3 Wint 2002
Metates
Specialized Ground Stone Production in the Casas Grandes Region of Northern Chihuahua, Mexico. T. L. VanPool and R. D. Leonard. bibl diag graph il map tab *Am Antiq* v67 no4 p710-30 O 2002
Metcalf, Bruce, 1949-
"Zero Karat: The Donna Schneier Gift to the American Craft Museum": American Craft Museum, New York City [Exhibit] il *Metalsmith* v23 no1 p53 Wint 2003
Metcalf, Mark
FoxHunting in Britain. il *Circa (North Irel)* no103 p63 Spr 2003
Metcalf, William, d. 1997
Reproductions
Violets
Art Antiqu v25 no9 p18 O 2002
Metcalfe, Carole
Technique
Ash Glaze Research. C. Metcalfe. il tab *Ceram Rev* no202 p48-50 Jl/Ag 2003
Metcalfe, Eric
Exhibitions
Eric Metcalfe. A.-M. Larsen. il *Border Crossings* v21 no2 p71-2 My 2002
il: The Attic Project
Meteorite craters
A catastrophe remembered: a meteorite impact of the fifth century AD in the Abruzzo, central Italy. R. Santilli and others. bibl diag il map *Antiquity* v77 p313-20 Je 2003
Meteorites
See also
Meteorite craters
Meter, Poetic *See* Versification
Methodologie (Firm)
Electronic resources
Methodologie. M. Taute. il *ID* v49 no7 p56-7 N 2002
Methodology
See also
Archaeology—Methodology
Architectural design—Methodology

Methodology—See also—*cont.*
Architectural education—Methodology
Architectural history—Methodology
Architecture—Conservation and restoration—Methodology
Art criticism—Methodology
Art history—Methodology
Collectors and collecting—Methodology
Conservation of antiquities and works of art—Methodology
Design—Methodology
Indoor air quality—Analysis—Methodology
Interdisciplinary approach in education
Interdisciplinary approach to knowledge
Literary criticism—Methodology
Motion picture criticism—Methodology
Paint—Analysis—Methodology
Planning—Methodology
Problem solving
Research—Methodology
Science—Methodology
Teaching methods
Metrics (Analysis) *See* Numerical analysis
Metro-Goldwyn-Mayer, Inc.
The Gang's All Here: Generic versus Racial Integration in the 1940s Musical. S. Griffin. bibl f il *Cinema J* v42 no1 p21-45 Fall 2002
Rushes. il *Sight Sound* ns12 no9 p4-8 S 2002
Metro Imaging (Firm)
To be the best. J. Tarrant. il *Br J Photogr* v149 p14-15 N 20 2002
Exhibitions
Metro's talent within. il *Br J Photogr* v150 p30-1 My 21 2003
Metropolis (Motion picture: 1927)
Video recording reviews
DVD Playback [Sunrise; Metropolis; The Day the Earth Stood Still] D. Bankston and others. il *Am Cinematogr* v84 no6 p16-18, 20 Je 2003
Metropolitan government *See* Municipal government
Metropolitan home (Periodical)
Competitions
Architecture: And the Winners Are. . . R. Barreneche. il *Metrop Home* v35 no4 p80, 82, 84 Jl/Ag 2003
Metropolitan Museum of Art (New York, N.Y.)
A coalition of the willing. D. D'Arcy. il *Art Newspaper* v13 p13 My 2003
The Fall of Adam. il *Sculpture* v22 no1 p14 Ja/F 2003
The Fall of Adam. R. Donadio. il *Art News* v101 no11 p44 D 2002
The fall of Adam. P. Jeromack. il *Art Newspaper* v13 no130 p20 N 2002
In Byzantium. J. K. Smith and D. Carr. bibl tab *Curator* v44 no4 p335-54 O 2001
Maestro of the Met. T. Mullaney. por *Art Antiqu* v25 no9 p112 O 2002
A Milestone for the Met. H. M. Sheets. il por *Art News* v101 no11 p38-40 D 2002
New Tiffany galleries. A. E. Ledes. il *Mag Antiq (1971)* v162 no6 p22 D 2002
Side by Side: American Sculpture [Exhibit] D. B. Dearinger and T. Tolles. il *Am Art Rev* v15 no1 p106-13 Ja/F 2003
Staying Power [Editorial] B. Wolmer. *Art Auction* v25 no1 p12 Ja 2003
Acquisitions
Recent Acquisitions: A Selection: 2001-2002 [Special issue] il *Metrop Mus Art Bull* v60 no2 p1-64 Fall 2002
Metropolitan Museum of Art (New York, N.Y.). Dept. of Egyptian Art
Life Along The Nile: Three Egyptians of Ancient Thebes [Special issue] C. H. Roehrig. bibl diag il tab *Metrop Mus Art Bull* v60 no1 p1-56 Summ 2002
Metropolitan Museum of Art (New York, N.Y.). Greek Galleries
Two Roman Engraved Glasses in the Metropolitan Museum of Art. L. Pilosi and M. T. Wypyski. bibl f il tab *J Glass Stud* v44 p25-34 2002
Metropolitan Opera (New York, N.Y.)
New York chronicle. J. Nordlinger. *New Criter* v21 no3 p54-8 N 2002
Metty, Russell, 1906-1978
about
Wrap Shot. R. Zone. il *Am Cinematogr* v83 no12 p136 D 2002
Metz, Christian
about
Cinema's double: some reflections on Metz. R. Rushton. bibl f *Screen* v43 no2 p107-18 Summ 2002
Metz, Walter
From Jean-Paul Belmondo to Stan Brakhage: Romanticism and Intertextuality in "Irma Vep" and "Les Misérables". il *Film Crit* v27 no1 p66-83 Fall 2002
Metz (France)
Churches
See also
Saint-Étienne (Cathedral: Metz, France)
Metz (France). Cathedral *See* Saint-Étienne (Cathedral: Metz, France)
Metzel, Olaf
Exhibitions
"Fünfzig fünfzig": Olaf Metzel und Günther Förg: Kunstraum München [Exhibit] M. Blättner. il *Kunstforum Int* no164 p347-8 Mr/My 2003
Olaf Metzel: Galerie Bernd Klüser; tr. by S. Ogger. J. Hoffmann. il *Artforum Int* v41 no1 p212-13 S 2002
il: Ich kann es nicht mehr hören (I can't hear it anymore)
Metzger, Fritz, b. 1898
about
Gestalterische Verwandtschaft. C. Sonderegger. il *Werk Bauen Wohnen* no6 p60-3 2003
Metzner, Franz, 1870-1919
about
The Waiting Game. C. Skoggard. il *Nest (NY)* no20 p146-53 Spr 2003
Meudon (France)
Architecture
Les habitacles de la maison Bloc. J. Gaillemin. il *Connaiss Arts* no602 p100-5 F 2003
Meudon-la-Forêt (Meudon, France)
Architecture
Pierre-Louis Faloci. il map *Casabella* v67 p20-9 Mr 2003
Meulder, Bruno de
(jt. auth) See Dehaene, Michiel, and Meulder, Bruno de
Meunier, Bertrand
Exhibitions
Festival de la photographie de Pingyao / Pingyao International Photography Festival: Made in China [Interview with Alain Jullien]; tr. by A. Benitez. A. Tran. il por *Cimaise* v49 p4-19 2002
Meunier, Florian
Les cathédrales flamboyantes de Martin et Pierre Chambiges. bibl f il *Rev Art* no138 p31-42 2002
Meunier, Philippe
about
Diesel Marketing. L. Warwick. il *Appl Arts* v17 no5 p76-81 S/O 2002
Meurice, Émile Froment- *See* Froment-Meurice, Émile, 1837-1913
Meurice, François Désiré Froment- *See* Froment-Meurice, François Désiré, 1802-1855
Meuron, Pierre de, 1950-
about
A Crateless Warehouse. M. Krienke. il *Art News* v102 no6 p50 Je 2003
Herzog & de Meuron: les Architectes du Stockage [Interview] C. Girard. il por *Beaux Arts Mag* no230 p58-61 Jl 2003
Meurs, May
De gipscollectie van het Rijksmuseum II: opkomst en verval van een hulpmiddel voor het Nederlandse kunstonderwijs. bibl f il *Bull Rijksmus* v50 no2 p264-93 2002
Mexican altarpieces *See* Altarpieces, Mexican
Mexican American artists *See* Artists, Mexican American
Mexican-American Border region
Social conditions
"L'espace américain me fait quelque chose". E. Higuinen. il por *Cah Cinema* no574 p26-7 D 2002
Mexican-American Border region in art
TOROLAB: Interventions collectives dans un nouvel ordre économique / TOROLAB: Collective Social Action in a New Economic Order; tr. by T. Barnard. M. Arriola and M. García Torres. *Parachute* no110 p76-89 Ap/Je 2003
Mexican architects *See* Architects, Mexican
Mexican architecture *See* Architecture, Mexican
Mexican art *See* Art, Mexican
Mexican artists *See* Artists, Mexican
Mexican decorative arts *See* Decorative arts, Mexican
Mexican embroidery *See* Embroidery, Mexican
Mexican Indians *See* Indians of Mexico
Mexican painting *See* Painting, Mexican
Mexican photography *See* Photography, Mexican
Mexican pottery *See* Pottery, Mexican
Mexican sculpture *See* Sculpture, Mexican
Mexican silverwork *See* Silverwork, Mexican
Mexicans in motion pictures
"L'espace américain me fait quelque chose". E. Higuinen. il por *Cah Cinema* no574 p26-7 D 2002
Mexico
See also
Advertising—Mexico
Archaeological surveying—Mexico
Architects' homes—Interior design—Mexico

Mexico—See also—*cont.*
Architects' homes—Mexico
Architectural patronage—Mexico
Architecture—Mexico
Architecture and politics—Mexico
Art—Mexico
Art centers—Mexico
Art scene—Mexico
Artist life—Mexico
Artists—Homes and haunts—Mexico
Auditoriums—Mexico
Ceramic industry—Mexico
Church architecture—Mexico
Church decoration and ornament—Mexico
Churches—Mexico
Cities and towns—Mexico
Collectors and collecting—Mexico
College architecture—Mexico
Convention facilities—Designs and projects—Mexico
Costume—Mexico
Crafts—Mexico
Cultural tourism—Mexico
Dance—Mexico
Excavations (Archaeology)—Mexico
Festivals—Mexico
Folklore—Mexico
Graphic design—Mexico
Grave goods—Mexico
Higher education—Mexico
Indians of Mexico
Media centers—Mexico
Missionaries—Mexico
Motion picture festivals—Mexico
Motion picture industry—Mexico
Motion pictures—Mexico
Motion pictures and politics—Mexico
Mounds (Archaeology)—Mexico
Museology—Mexico
Museum collections—Mexico
National identity—Mexico
Pilgrims and pilgrimages—Mexico
Prehistoric land settlement patterns—Mexico
Publishers and publishing—Mexico
Religious art—Mexico
Rites and ceremonies—Mexico
Rock drawings, paintings, and engravings—Mexico
Television broadcasting of films—Mexico
Textile design—Mexico
Textile industry—Mexico
Vacation houses—Mexico
Video art—Mexico
Yucatán (Mexico)
Yucatán Peninsula

Antiquities

See also
Baja California (Mexico)—Antiquities
Casas Grandes site (Mexico)
Human remains (Archaeology)—Mexico
Los Cerritos site (Mexico)
Oaxaca (Mexico)—Antiquities
San Lorenzo Tenochtitlán site (Mexico)
Teotihuacan site (San Juan Teotihuacan, Mexico)

Boundaries

United States

See also
Mexican-American Border region

Civilization

Editorial; tr. by M. Suderman. M. d. Orellana. il *Artes Mexico* no60 p6-7, 66 2002

Cultural relations

Finland

Encouentros / Encounters Mexico—Finland. P. Bello. il *Form Funct Finl* no90 p40-3 F 2003

United States

The Chain South. N. Bustamante. il *N Paradoxa* v12 p68-71 2003

Description and travel

México de Cerca, de Lejos . . . / Mexico, from Near and Far . . .; tr. by M. Suderman. L. Cardoza y Aragón. il *Artes Mexico* no63 p Front36-Front41, Front74-Front75 2003

Economic conditions

Why does Mexican advertising look nothing like the Mexicans? D. Sarhandi. bibl f il *Eye* v12 no48 p28-39 Summ 2003

History

See also
Xilitla (Mexico)—History
Zapopan (Mexico)—History

Spanish colony, 1540-1810

La rebelión indígena de 1734 / The Indigenous Uprising of 1734; tr. by C. Castelli. I. Del Río. il *Artes Mexico* no65 p72-3, 107 2003

19th century

Nineteenth-Century Factories; tr. by H. Porter. G. d. l. Peña. il *Artes Mexico* no60 p22-3, 69-70 2002

Conquest, 1519-1540

Figures of Speech: Pictorial History in the Quinatzin Map of about 1542. E. d. J. Douglas. bibl f il *Art Bull* v85 no2 p281-309 Je 2003

Industries and resources

See also
Zapopan (Mexico)—Industries

Maya antiquities

See also
Bonampak site (Mexico)
Yaxchilán site (Mexico)

Maya Goods in Teotihuacan Tomb. C. P. Popson. il *Archaeology* v56 no1 p16-17 Ja/F 2003

Photographs

See also
Mexico City (Mexico)—Photographs

Feature: Architecture in Mexico: Introduction [Photo essay] S. Bermudez. il map *A + U* no389 p6-17 F 2003

Religion

See also
Catholic Church—Mexico

Social conditions

See also
Mexican-American Border region—Social conditions

Why does Mexican advertising look nothing like the Mexicans? D. Sarhandi. bibl f il *Eye* v12 no48 p28-39 Summ 2003

Social life and customs

See also
San Mateo del Mar (Mexico)—Social life and customs
Teotitlán del Valle (Mexico)—Social life and customs

The Altar: A Creative Horn of Plenty; tr. by D. Bevis. M. Turok. il *Artes Mexico* no62 p48-55, 77-9 2002

Day of the Dead Rituals; tr. by C. Castelli. R. D. Lechuga. il *Artes Mexico* no62 p16-25, 70-3 2002

Fervent Contrasts: The Jubilation of Expectation; tr. by L. S. Fox. A. Alfaro. il *Artes Mexico* no60 p36-47, 73-7 2002

New Questions about the Day of the Dead [Editorial]; tr. by M. Suderman. M. d. Orellana. il *Artes Mexico* no62 p6-9, 64-5 2002

On Seeds and Death; tr. by H. Porter. G. Olmos. il *Artes Mexico* no62 p56-64, 79-80 2002

The Sensation of Infinity. A. Desai. il *Preservation* v54 no4 p20-4 Jl/Ag 2002

The Virgin's Pilgrimage; tr. by R. Moszka. R. d. l. Torre. il *Artes Mexico* no60 p30-5, 7-3 2002

Mexico City (Mexico)

Apartment houses

Sánchez & Associati: Edificio residenziale Citaltépetl—Città del Messico 2000. il *Casabella* v66 p26-9 S 2002

TEN Arquitectos: Parque España Residential Building. il *A + U* no389 p98-105 F 2003

Architecture

Alberto Kalch: Casa GGG, Città del Messico 1999. A. Kalach. il *Casabella* v66 p36-43 S 2002

Corporativo Las Flores, México D.F. L. Zevi. il *Architettura* v49 p110-15 F 2003

Felix Candela: Bottling Plant, Bacardí de Mexico Headquarters [Photo essay] il *A + U* no389 p54-9 F 2003

Growing Pains. M. Irving. il *Blueprint* no202 p36-8 D 2002

Mario Pani: Miguel Alemán Housing Complex. il map *A + U* no389 p40-7 F 2003

Miquel Adrià, Isaac Broid, Michael Rojkind: Videoteca nazionale educativa, Città del Messico. il *Casabella* v66 p30-5 S 2002

The National Autonomous University of Mexico (UNAM) [Photo essay] il map *A + U* no389 p30-9 F 2003

Sánchez & Associati: Edificio residenziale Citaltépetl—Città del Messico 2000. il *Casabella* v66 p26-9 S 2002

Studio Springall + Lira: Auditorio Cide, Lomas de Santa Fé, Città del Messico 1998. il *Casabella* v66 p20-5 S 2002

TEN Arquitectos: Parque España Residential Building. il *A + U* no389 p98-105 F 2003

Art

Exhibitions

Mexico City: AN Exhibition About the Exchange Rate of Bodies and Values: P.S. 1, New York, NY [Exhibit] N. Yehya. il *Art Nexus* no46 p156-8 O/D 2002

"Mexico City: An Exhibition About the Exchange Rates of Bodies and Values": P.S. 1, New York [Exhibit] M. Dailey. il *Artforum Int* v41 no3 p180 N 2002

Mexico City (Mexico)—Art—Exhibitions—*cont.*
Mexico City: Eine Ausstellung über die Wechselkurse von Körpern und Werten: P.S. 1, New York; Kunst-Werke, Berlin; Museo de Arte Carillo Gil, Mexico City [Exhibit] C. Wahjudi. il *Kunstforum Int* no162 p280-4 N/D 2002
Les nouveaux artistes des Mexico [Exhibit] C. Perez. il *L'Oeil* no539 p110 S 2002
Art scene
Hunting Men Hunting Dogs. K. Biesenbach. il *Flash Art* v34 p82-5 Jl/S 2002
"Mexico City: An Exhibition About the Exchange Rates of Bodies and Values": P.S. 1, New York [Exhibit] M. Dailey. il *Artforum Int* v41 no3 p180 N 2002
City planning
Growing Pains. M. Irving. il *Blueprint* no202 p36-8 D 2002
Designs and projects
Dislocating Modernity: Two Projects by Hannes Meyer in Mexico. P. Lazo. bibl f il *AA Files* no47 p57-63 Summ 2002
Exhibitions
Posterbiennale Mexico [Exhibit] B. Ulrich. *Novum* p6 Je 2003
Galleries and museums
See also
Casa Museo Luis Barragán (Mexico City, Mexico)
Museo Nacional de Antropología (Mexico City, Mexico)
Houses
Adriá+Broid+Rojkind: F2 House. *A + U* no389 p92-7 F 2003
Alberto Kalch: Casa GGG, Città del Messico 1999. A. Kalach. il *Casabella* v66 p36-43 S 2002
Aldrete–Haas & Associates: House A. il *A + U* no389 p102-5 F 2003
The Barragan House: A Space of Inhabited Solitude. F. Zanco. bibl f il *A + U* no389 p114-29 F 2003
Enrique del Moral [Photo essay] il *A + U* no389 p48-53 F 2003
GGG House: Alberto Kalach. il *A + U* no389 p80-5 F 2003
In the Belly of the Beast. R. Barreneche. il *Inter Des* v74 no8 {i.e. no6} p168-75 Je 2003
Juan O'Gorman: Houses for Frida Kahlo and Diego Rivera. V. Jiménez. il *A + U* no389 p60-73 F 2003
Solid and void. il *Archit Rev* v213 p84-7 F 2003
Housing
Mario Pani: Miguel Alemán Housing Complex. il map *A + U* no389 p40-7 F 2003
Industrial buildings
Felix Candela: Bottling Plant, Bacardí de Mexico Headquarters [Photo essay] il *A + U* no389 p54-9 F 2003
Office buildings
Corporativo Las Flores, México D.F. L. Zevi. il *Architettura* v49 p110-15 F 2003
Photographs
Melanie Smith [Photo essay] M. Smith. il *Eur Photogr* v23 no72 p19-23 Wint 2002/2003

Mexico City (Mexico) in art
See also
Mexico City (Mexico)—Photographs
ABCDF La La: The Non-Definitive (Artist's) Guide to Mexico City. J. Papararo. il *C Mag* no76 p6-9 Wint 2002/2003
Hunting Men Hunting Dogs. K. Biesenbach. il *Flash Art* v34 p82-5 Jl/S 2002
Exhibitions
Mexico City: AN Exhibition About the Exchange Rate of Bodies and Values: P.S. 1, New York, NY [Exhibit] N. Yehya. il *Art Nexus* no46 p156-8 O/D 2002
'Mexico City: an Exhibition About the Exchange Rates of Bodies and Values': PS1 Contemporary Art Center; Kunst-Werke, Berlin [Exhibit] C. K. Ho. il *Mod Painters* v15 no3 p151-2 Aut 2002
Mexico City: Eine Ausstellung über die Wechselkurse von Körpern und Werten: P.S. 1, New York; Kunst-Werke, Berlin; Museo de Arte Carillo Gil, Mexico City [Exhibit] C. Wahjudi. il *Kunstforum Int* no162 p280-4 N/D 2002
Les nouveaux artistes des Mexico [Exhibit] C. Perez. il *L'Oeil* no539 p110 S 2002

Mexico City (Mexico) in literature
ABCDF La La: The Non-Definitive (Artist's) Guide to Mexico City. J. Papararo. il *C Mag* no76 p6-9 Wint 2002/2003

Mexico in art
See also
Mexico City (Mexico) in art
México de Cerca, de Lejos . . . / Mexico, from Near and Far . . .; tr. by M. Suderman. L. Cardoza y Aragón. il *Artes Mexico* no63 p Front36-Front41, Front74-Front75 2003
La Pintura de María Izquierdo / María Izquierdo's Paintings; tr. by R. Moszka. A. Artaud. il por *Artes Mexico* no63 p Front32-Front35, Front73-Front74 2003
Te Acuerdas Rousseau / Do You Remember Rousseau.; tr. by H. Porter. L. Andrade. *Artes Mexico* no63 p Front12-Front21, Front67-Front69 2003
Exhibitions
A State of Mind, Mexico Attacks: Associazione Prometeo per l'Arte Contemporanea: Lucca, Italy. A. Romanini. il *Art Nexus* v2 no49 p153-5 Je/Ag 2003

Mexico in literature
Antonin Artaud: El Viaje y Su Doble / Artaud: Travel and its Double; tr. by R. Moszka. G. W. Carrington. il *Artes Mexico* no63 p Front23, Front22, Front24-Front31, Front70-Front72 2003

Mexico in motion pictures
Gender Relations and Mexican Cultural Nationalism in Emilio Fernández's Enamorada/Woman in Love. D. Tierney. bibl *Q Rev Film Video* v20 no3 p225-36 Jl/S 2003

Meyer, Adrian, 1942-
about
Komplex, aber einfach. G. Güntert. il map *Werk Bauen Wohnen* no1/2 p44-9 2003

Meyer, Arline
Parnassus from the foothills: The Royal Academy viewed by Thomas Rowlandson and John Wolcot (Peter Pindar). bibl f il *Br Art J* v3 no2 p32-43 Spr 2002

Meyer, Hannes, 1889-1954
about
Dislocating Modernity: Two Projects by Hannes Meyer in Mexico. P. Lazo. bibl f il *AA Files* no47 p57-63 Summ 2002

Meyer, Richard
The Jesse Helms Theory of Art. bibl f il *October* no104 p131-48 Spr 2003

Meyer, Russ
about
Russ Meyer. C. Chang. il *Film Comment* v38 no5 p17 S/O 2002

Meyer Associates, Inc.
Meyer Associates, Inc. il tab *IS Mag* v10 no5 p34-5 Je 2003

Meyer Davis Studio (Firm)
Perfect Pitch. A. E. Block. il *Inter Des* v73 no6 p66-8 Je 2002

Meyer de Haan, Jacob, 1852-1895
Friends and associates
Two Breton Encounters: Paul Gauguin at the National Gallery of Canada / Rencontres bretonnes. Paul Gauguin au Musée des beaux-arts du Canada. B. Welsh-Ovcharov. bibl f il *Natl Gallery Can Rev* v3 p74-93, 211-24 2002
il: Still-life with Pitcher and Onions; Is the Chicken Kosher?; The Talmudic Dispute

Meyer en Van Schooten Architects (Firm)
Fast Bank. F. Irace. il *Abitare* no427 p262-5, 294 Ap 2003
ING Group. T. Metz. il map *Archit Rec* v191 no1 p92-103 Ja 2003
S'avanza una strana banca / A strange bank approaches. L. Zevi. il *Architettura* v49 p82-3 F 2003

Meyerhoff, Neil
Exhibitions
Neil Meyerhoff: C. Grimaldis [Exhibit] G. McNatt. il *Art News* v102 no4 p131 Ap 2003
il: Elementary School Students Lined Up at School

Meyerowitz, Ariel
about
Meyerowitz Makes a Big Move. K. Wilson-Goldie. por *Art Auction* v25 no3 p91 Mr 2003

Meyerowitz, Joel
Exhibitions
University of Maine Museum of Art/Bangor: American Ground: Unbuilding the World Trade Center [Exhibit] C. Little. il *Art N Engl* v24 no3 p28-9 Ap/My 2003

Meyers, Linn
Exhibitions
Linn Meyers at George Billis [Exhibit] M. G. Nichols. il *Art Am* v91 no2 p118 F 2003
il: 5,700

Meyjes, Menno, 1954-
about
The Seeds of Brutality. H. Hart. il por *Am Cinematogr* v84 no1 p20, 22, 24, 26 Ja 2003

Meynart, Arlette Smolar- *See* Smolar-Meynart, Arlette, 1938-2000

Mezcala sculpture
Reproductions
Standing Woman (green andesite, 350-100 BC)
Tribal v8 no2 p37 Summ 2003

Mezger, Wolfgang C. R.
about
In Good Hands. D. Alati. il *Contract* v44 no8 p32 Ag 2002

Mézières, Myriam, 1947-
about
Myriam Mézières: Je suis une danseuse du ventre et une journaliste allemande. H. Frappat and C. Tesson. por *Cah Cinema* no570 p62-4 Jl/Ag 2002

Mezzanines (Architecture)
A mezzanine floor inserted into an existing basement. S. Dawson. il *Archit J* v216 no18 p40-1 N 14 2002
Mezzo (London, England: Restaurant)
Photo Espresso. D. Sumner. il *Br J Photogr* v150 p15 Ap 30 2003
Mezzotint
Exhibitions
Lumières et manière noire [Exhibit] M. Jover. il *L'Oeil* no541 p109 N 2002
MG Marga Design Ltd.
Doing the funky kitchen. V. Huttler. il *Archit J* v216 no4 p38 Jl 25 2002
MGM *See* Metro-Goldwyn-Mayer, Inc.
Miami (Fla.)
Architecture
Fast Company. D. Paul. il *Inter Des* v74 no2 p190-2 F 2003
Miami Modern. B. Dunlop. il *Architecture* v92 no7 p23-5 Jl 2003
Art
Exhibitions
Miami Beach: "globe>miami [Exhibit] J. G. Castro. il *Sculpture* v22 no2 p76-7 Mr 2003
Art scene
A Collection to Sink Your Teeth Into: Miami's Arturo Mosquera. J. Weinstein. il *Art Pap* v27 no2 p14-15 Mr/Ap 2003
Miami. R. Jana. il *Art On Pap* v7 no6 p68 Ap 2003
Miami: Beyond Art Basel. C. Damian. il *Art Nexus* v2 no48 p108-10 Ap/Je 2003
Art trade
Le show Miami / Miami-Basel; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no287 p15 F 2003
City planning
Miami Modern. B. Dunlop. il *Architecture* v92 no7 p23-5 Jl 2003
Designs and projects
Miami Heat Over Expansion Plan. R. Feinstein. *Art Am* v91 no6 p29, 31 Je 2003
Description and travel
From hip replacements to hip. L. Abravanel. il *Art Newspaper* v13 no131 supp p8 D 2002
Miami. N. Berryman. il *Metrop Home* v35 no1 p32 Ja/F 2003
Design
100 Percent Pure Italian. J. Renzi. il *Inter Des* v74 no7 {i.e. no5} p98 My 2003
Aqua. il *Contract* v44 no12 p56 D 2002
The Art of the Makeover. J. Strouse. il *Archit Dig* v59 no11 p272-9 N 2002
Fast Company. D. Paul. il *Inter Des* v74 no2 p190-2 F 2003
Galleries and museums
See also
Miami Art Museum of Dade County (Fla.)
A Dramatic Reinvention. E. Turner. il *Art News* v102 no2 p74-80 F 2003
Miami. R. Jana. il *Art On Pap* v7 no6 p68 Ap 2003
Social conditions
Image Emergency: A Psychogeograpy of Miami. G. L. Ulmer and others. il *Leonardo* v36 no3 p197-9 2003
Miami Ad School
The Bird Has Flown. P. Carson. il *Creat Rev* v23 no5 p50-1 My 2003
Miami Art Museum of Dade County (Fla.)
Miami Art Museum Move Questioned. E. Turner. il *Art News* v102 no6 p38 Je 2003
Miami Heat Over Expansion Plan. R. Feinstein. *Art Am* v91 no6 p29, 31 Je 2003
Miami Beach (Fla.)
See also
Houses—Interior design—Florida—Miami Beach
Art trade
Art Basel Miami Beach. S. Dougals and C. Ruiz. il *Art Newspaper* v13 no131 supp p9 D 2002
Art Basel Miami Beach: Pari Gagné. I. de Wavrin. il *Beaux Arts Mag* no225 p118 F 2003
Art Basel: Sous les sunlights de la Floride. M. Maertens. il *L'Oeil* no542 p16-17 D 2002
A Fair of Its Own. M. Gordon. il *Art Auction* v25 no1 p46-52 Ja 2003
Miami Beach. M. Spiegler. il *Art Auction* v25 no2 p100-1 F 2003
Secrets of success amidst the gloom. A. Dannatt. il *Art Newspaper* v13 p33 Ja 2003
Design
Collecting Dividends. B. Dunlop. il *Metrop Home* v35 no1 p84-91 Ja/F 2003
Deco Redux. J. Renzi. il *Inter Des* v74 no2 p168-70, 172 F 2003
Miami Cooks. B. Dunlop. il *Metrop Home* v35 no2 p134-7 Mr/Ap 2003
La Vida Starck. R. Barreneche. il *Inter Des* v74 no2 p176-7 F 2003
Exhibitions
See also
Art Basel Miami Beach (Trade show)
Art Miami International Art Exposition
Le show Miami / Miami-Basel; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no287 p15 F 2003
Galleries and museums
See also
Wolfsonian (Miami Beach, Fla.: Museum)
Historic buildings
Deco Redux. J. Renzi. il *Inter Des* v74 no2 p168-70, 172 F 2003
Houses
Cabana Republic. B. Dunlop. il *Metrop Home* v34 no5 p118-27 S/O 2002
Collecting Dividends. B. Dunlop. il *Metrop Home* v35 no1 p84-91 Ja/F 2003
Restaurants
Cascading light boxes juxtaposed with mirrored surfaces raise the curtain on drama at Miami's Rumi supper club. W. Weathersby. il *Archit Rec* v190 no8 p209-11 Ag 2002
Miami Museum of Science
Miami Heat Over Expansion Plan. R. Feinstein. *Art Am* v91 no6 p29, 31 Je 2003
Mian Yu, 1814-1865
about
The garden in its time: visions of refuge in one corner of Beijing. V. Schwarcz. bibl f il *Stud Hist Gard Des Landsc* v22 no4 p265-92 O/D 2002
Miao (Asian people) *See* Hmong (Asian people)
Micah, Book of *See* Bible. O.T. Micah
Mical, Thomas
The Origins of Architecture, After De Chirico. bibl f *Art Hist* v26 no1 p78-99 F 2003
Michael, George
about
Sexy Beast [Freeek!] S. Argy. il *Am Cinematogr* v83 no8 p68-70, 72-3 Ag 2002
Michael, Georgia Blizzard *See* Blizzard, Georgia, 1919-2002
Michael C. Carlos Museum (Atlanta, Ga.)
"Like finding George Washington's body abroad": Carlos Museum in Atlanta will return alleged Ramses I mummy. M. Lufkin. il *Art Newspaper* v13 no128 p17 S 2002
Mystery Mummy. M. Rose. il map *Archaeology* v56 no2 p18-25 Mr/Ap 2003
Michael Hopkins Architects
A braced timber diagrid pitched roof clad with lead panels: Haberdashers Hall, Smithfield, London: Michael Hopkins and Partners. S. Dawson. il *Archit J* v216 no4 p30-1 Jl 25 2002
Guild hall. P. Fawcett. il map *Archit J* v216 no4 p22-9 Jl 25 2002
Michael Maltzan Architecture (Firm)
Michael Maltzan and Cooper, Robertson turn an old staple factory into MoMA QNS by bringing the industrial landscape inside. C. A. Pearson. il *Archit Rec* v190 no8 p107-15 Ag 2002
Michael Maltzan: Kidspace Museum, Pasadena. P. V. Genovese. il *Architettura* v49 p116-17 F 2003
New Art Walk. R. Ryan. il *Archit Rev* v212 p76-9 O 2002
Scoville-Turgel Residence. il *Architecture* v92 no1 p66-9 Ja 2003
Sign of the Times. E. Fredericksen. il *Architecture* v91 no9 p66-71 S 2002
Temporarily modern. M. Webb. il *Domus* no851 p88-97 S 2002
Michael Neumann Architecture LLC
Open for Business. S. Kim. il *Inter Des* v74 no4 p82, 84 Ap 2003
Michael I, the Syrian, Patriarch of Antioch, 1126-1199
about
Patriarch Michael the Great: Iconoclast or Art Patron. L. Doumato. bibl f il *Cah Archeol* v49 p29-38 2001
Michael Van Valkenburgh Associates
Going to the Edge [2002 ASLA Award] A. Freeman. il map *Landsc Archit* v93 no7 p86-91, 106-7 Jl 2003
Perspective [Allegheny Riverfront Park] C. T. Baird. il *Landsc Archit* v93 no7 p91 Jl 2003
Awards
Allegheny Riverfront Park: Pittsburgh, Pennsylvania. D. Moffat. il *Places* v15 no1 p10-13 Fall 2002
Michael Wilford & Partners
Master Class. C. Slessor. il map *Architecture* v91 no8 p68-75 Ag 2002
Points of view. R. Antony. il *Blueprint* no200 p96-102 O 2002

Michael Wilford & Partners—*cont.*
Stirlings Nachlass: Konzerthaus Esplanade in Singapur von Michael Wilford & Partners. G. Knapp. il *Baumeister* v100 no3 p12 Mr 2003
Triangle Man. C. C. Sullivan. il *Architecture* v91 no12 p132-5 D 2002
Two by the Bay [Esplanade-Theatres on the Bay in Singapore] E. Lampert-Gréaux. il *Entertainment Des* v37 no2 p16-18 F 2003
Michaelian & Kohlberg
History
Fine Sumner Days. L. Mallary. il por *Hali* no126 p142-3 Ja/F 2003
Michaelides, Panicos
The 16th Cloisonné Jewelry Contest. il *Glass Met* v22 no3 p60 Je 2003
Michaelis, Margaret, 1902-1985
about
Architecture, Photography and (Gendered) Modernities in 1930s Barcelona. J. Mendelson. bibl f il *Modernism - Modernity* v10 no1 p141-64 Ja 2003
Michaelis, Sir Max, 1852-1932
Collections
Kunst aus Kapstadt [Exhibit: Maastricht, Bonnefantenmuseum] G. Ehret. il *Weltkunst* v73 no4 p556 Ap 2003
Michaels, Barbara L.
The Allen Sisters: Pictorial Photographers 1885-1920. Memorial Hall Museum [Exhibit] il *Art On Pap* v7 no3 p64-5 D 2002
Into the Light. il *Art On Pap* v7 no6 p32-5 Ap 2003
Michaels, Lisa
about
Sight Unseen. L. Michaels. il por *Metrop Home* v35 no2 p66, 68, 70, 72 Mr/Ap 2003
Michaelsen, Julie Houlberg
about
Concours Glasshouse, 2002. il *Archit Aujourd'hui* no342 p84-7 S/O 2002
Michalowicz, Joanna
about
The Art of Carpet Making. L. Mallary. il por *Hali* no128 p141 My/Je 2003
Michals, Duane, 1932-
Criticism
Duane Michals: Unlimited 1958-2000. D. B. Boyce. il *Art N Engl* v24 no1 p16-17, 67 D 2002/Ja 2003
il: Willem de Kooning; The House I Once Called Home: A Photographic Memoir with Verse—Sonny returns to the house of ghosts, where he was born seventy years ago (3)
Reproductions
The Chapeau intellectual is decorative yet educational *Art News* v93 p19 Mr 1994
Michalski, Sergiusz
Fleisch und Geist: Zur Bildsymbolik bei Pieter Aertsen. bibl f il *Artibus Hist* v22 no44 p167-86 2001
Rembrandt and the Church Interiors of the Delft School. bibl f il *Artibus Hist* v23 no46 p183-93 2002
Die Säkularisation im deutschen Südwesten [Exhibit: Neues Kloster Alte Klöster, neue Herren, Bad Schussenreid] il *Weltkunst* v73 no7 p1045 Jl 2003
Michaux, Henri, 1899-1984
Exhibitions
Las frottages de Michaux. M. Jover. il *L'Oeil* no531 p78 N 2001
il: Dessin mescalinien
Michel, Chantal
Exhibitions
Chantal Michel: Kabinett Zürich / Kabinett Bern [Exhibit] F. Lunn. il *Artforum Int* v41 no10 p199 Summ 2003
il: The Clinic
Michel, Christian
Réflexions sur le mode opératoire de l'histoire de l'art. Le cas des grands appartements de Versailles. bibl f *Rev Art* no138 p71-8 2002
Michel, David
about
French Thrills. R. Zahed. il *Anim Mag* v17 no2 p24 Mr 2003
Girrrrrl Power Rocks the House. R. Zahed. il *Anim Mag* v17 no7 p34-5 Ag 2003
Michel, Manuel
Prologo: Un cine marginal / Prologue: A marginal cinema. *Wide Angle* v21 no3 p70-81 Je 1999
Michel, Paul-Amaury
about
Paul-Amaury Michel: Maison de Verre a Bruxelles. M. Cohen. il *Abitare* no428 p126-7 My 2003
Michelangelo Buonarroti, 1475-1564
about
Bath Time for David. R. Lorenzi. il *Art News* v101 no10 p134 N 2002
Beyond Connoisseurship? The Future Study of Master Drawings. D. Rosand. il por *IFAR J* v5 no4 p22-33 2002/2003
il: Christ on the Cross; The Risen Christ; The Punishment of Tityus; The Risen Christ; Christ on the Cross with the Virgin and St. John; The Rondanini Pieta
A candelabrum by Michelangelo: A discovery at the Cooper-Hewitt, National Design Museum in New York. T. Clifford. bibl f il *Apollo* no487 p30-40 S 2002
David's Cleaners Dish Dirt. R. Lorenzi. il *Art News* v102 no7 p80 Summ 2003
il: David
(Dis)assembling: Marsyas, Michelangelo, and the Accademia del Disegno. F. Jacobs. bibl f il *Art Bull* v84 no3 p426-48 S 2002
The Divine Origins of Chiaroscuro. P. Barolsky. il *Source (NY)* v22 no4 p8-9 Summ 2003
il: Separation of Light from Darkness
"Fare una Cosa Morta Parer Viva": Michelangelo, Rosso, and the (Un)Divinity of Art. S. J. Campbell. bibl il *Art Bull* v84 no4 p596-620 D 2002
Letter to the Editor [Discussion of Paul Barolsky, Michelangel's Doni Tondo and The Worshipful Beholder] M. A. Jacobsen. *Source (NY)* v22 no4 p insert1 Summ 2003
A Lost Drawing by Michelangelo. P. Barolsky. *Artibus Hist* v22 no44 p77-8 2001
Michelangelo Hiding in New York. C. Bindman. il *Art On Pap* v7 no1 p38 S/O 2002
il: Design for a candelabrum
Michelangelo, Jacone and the Confraternity of the Virgin Annunciate called del 'del'Orciuolo'. C. Davis. bibl f il *Apollo* no487 p22-9 S 2002
Michelangelo, the Piccolomini and Cardinal Francesco's chapel in Siena Cathedral. A. L. Jenkins. bibl f il *Burlington Mag* v144 p752-4 D 2002
il: The Piccolomini altar
Michelangelos Anfänge: Gedanken zu seinen ersten rundplastischen Arbeiten. M. Lisner. bibl f il *Munch Jahrb Bild Kunst* v52 p17-58 2001
il: Bronzebüste eines Fauns (3); Madonna an der Treppe; Holzkruzifixus (7); Pietà; Hl. Proculus (3); {2 untitled}
Michelangelo's Doni Tondo And The Worshipful Beholder. P. Barolsky. il *Source (NY)* v22 no3 p8-11 Spr 2003
Michelangelo's monument for Julius II in 1534. C. Echinger-Maurach. bibl f il *Burlington Mag* v145 p336-44 My 2003
il: Tomb of Pope Julius II (5); Dusk
Michelangelo's Projects for the Medicean Tombs: Rereading of the Story of the Medici Chapel. Y. Ascher. bibl f il *Artibus Hist* v23 no46 p83-96 2002
Mislabeled Michelangelo. R. Aidin. il *Art News* v102 no7 p80 Summ 2003
Monuments of Marsyas: Flayed Wall and Echoing Space in the New Sacristy, Florence. C. Burroughs. bibl f il *Artibus Hist* v22 no44 p31-49 2001
La Pietà Rondanini: un capolavoro da spostare? M. Ceriana. il *Casabella* v66 p7-9 S 2002
il: Pietà Rondanini
Test those ankles. L. Lombardi. il *Art Newspaper* v13 no130 p21 N 2002
il: David
Attributed works
The $10 Million Candelabra: A visiting scholar discovers a Michelangelo drawing at the Cooper-Hewitt. R. Donadio. il *Art News* v101 no8 p52, 54 S 2002
Criticism
Eros, Empathy, Expectation, Ascription, and Breasts of Michelangelo (A Prolegomenon on Polymorphism and Creativity). S. Howard. bibl il *Artibus Hist* v22 no44 p79-118 2001
Michelangelo's Reflections on Bacchus. L. Freedman. bibl f il *Artibus Hist* v24 no47 p121-35 2003
Regarding Michelangelo's Bacchus. R. Lieberman. bibl f il *Artibus Hist* v22 no43 p65-74 2001
Exhibitions
Divins dessins de Michel-Ange. M. Jover. il *L'Oeil* no546 p86-91 Ap 2003
il: Étude pour une Pièta; Saint Anne, la Vierge et l'Enfant et homme nu; Homme nu debout; Étude pour le tombeau des Médicis à San Lorenzo; Le Christ en croix; La Résurrection du Christ; Deux hommes luttant
"The Medici, Michelangelo and the Art of Late Renaissance Florence": Art Institute of Chicago [Exhibit] M. Hawkins. il *Art News* v102 no3 p126 Mr 2003
Michelangelo drawings [Exhibit] H. Chapman. il *Burlington Mag* v145 p468-70 Je 2003
il: Male nude; Dead Christ; Crucifixion; Study of men in helmets; Modello for the tomb of Giuliano de' Medici

Michelangelo Buonarroti, 1475-1564—Exhibitions—*cont.*
L'ombra del genio. Michelangelo e l'arte a Firenze del 1537 al 1631: Palazzo Strozzi, Florence. A. Bellerio. il *FMR* no117 p6 Ag/S 2002
Zeichner Michelangelo [Exhibit: Paris, Louvre] E. Pastré. il *Weltkunst* v73 no4 p554 Ap 2003
il: Zwei kämpfende Männer
In art
The Apostasy Of Michelangelo In A Painting By Federico Barocci. I. Verstegen. bibl f il *Source (NY)* v22 no3 p27-34 Spr 2003
Influence
Daniel dreaming: A misnomer revisited. J. Peck. bibl f il *Apollo* no491 p32-6 Ja 2003
il: Il sogno
Florence after Michelangelo [Exhibit] L. A. Waldman. bibl f il *Burlington Mag* v144 p574-8 S 2002
Reproductions
Crucifix (wood—unfinished)
Art Auction v24 no11 p139 D 2002
Études pour la sibylle de Libye [detail] (sanguine on paper, Metropolitan Museum of Art)
Connaiss Arts no603 p Front Cover Mr 2003
Study of Knees and a Foot (black chalk)
Master Drawings v41 no2 p188 Summ 2003
Technique
Michelangelo and the Eye of the Beholder: The Early Bologna Sculptures. E. L. Longsworth. bibl f il *Artibus Hist* v23 no46 p77-82 2002
il: St. Petronius; St. Proculus; Candelabrum-Bearing Angels (3)
Themes
Michelangelo's Dream. M. Ruvoldt. bibl f il *Art Bull* v85 no1 p86-113 Mr 2003
Two Drawings Related to Michelangelo's Hercules and Antaeus. P. Joannides. bibl f il *Master Drawings* v41 no2 p105-18 Summ 2003
il: Head of a Man (2); Head of a Bearded Man; Head Studies with Sketch of Hercules and Antaeus; Sheet of Studies with Two Sketches of Hercules and Antaeus; Sketch for a Group of Victory; Model for a Group of Victory
Michele Bönan Studio (Firm)
In the Pink. E. Cohen. il *Inter Des* v74 no4 p190-7 Ap 2003
Michele di Rodolfo *See* Tosini, Michele, 1503-1577
Micheli, Angelo, 1958-
about
A work in progress for Mandarina Duck. M. Di Bartolomeo. il *Domus* no851 p35 S 2002
Micheli, Simone
about
Rock of Ages. R. Mutti. il *Inter Des* v74 no7 {i.e. no5} p262-7 My 2003
Michelino, Besozzo *See* Besozzo, Michelino Molinari da, ca. 1388-1450
Michelino, Domenico di *See* Domenico, di Michelino, 1417-1491
Michelson, Sarah
Exhibitions
Dance: Rise West, Set East. S. Valdez. il *Art Am* v91 no7 p45, 47 Jl 2003
Sarah Michelson: The Kitchen/P.S. 122 [Exhibit] R. Goldberg. il *Artforum Int* v41 no10 p192 Summ 2003
il: Shadowmann
Micheyev, Oleg
Reproductions
[Woman with red streaks in her hair in a bed of leaves] (photograph)
Br J Photogr v149 p5 S 11 2002
Michigan
See also
Architecture—Michigan
College architecture—Michigan
Crafts—Michigan
Roads—Michigan
Sports facilities—Michigan
Vacation houses—Michigan
Michler, Jürgen
Beobachtungen zur frühen Baugeschichte des Regensburger Domes. bibl f il *Architectura* v32 no2 p123-48 2002
Michna, Thomas
Homes and haunts
Home from School. M. Lassell. il por *Metrop Home* v34 no5 p154-9 S/O 2002
Michon, Pierre, 1945-
Criticism
Pierre Michon: Corps du roi et abbés. J. Henric. por *Art Press* no287 p63 F 2003
Michoo (Theater company)
Sohn Jin-chaek's World of Drama. M.-h. Kim. il por *Koreana* v16 no1 p52-7 Spr 2002
Micio, Paul
Fantastic piercework by the unknown 'Stencil Master'. bibl f il *Apollo* no491 p22-31 Ja 2003
Mickulas, Peter
A scientific garden in a public space: the New York botanical garden, 1900-10. bibl f il map por *Stud Hist Gard Des Landsc* v22 no3 p193-213 Jl/S 2002
Micmac art objects *See* Art objects, Micmac
Microbial growth
Observations on Microbial Growth During Conservation Treatment of Waterlogged Archaeological Wood. C. G. Björdal and T. Nilsson. bibl f il *Stud Conserv* v46 no3 p211-20 2001
Microbiology
See also
Microbial growth
Microblades (Archaeology) *See* Bladelets (Archaeology)
Microcars
Design
From Airways to Byways: The Chilly, Flying Legacy of Microcars. K. Paulson. il *Art N Engl* v23 no6 p7 O/N 2002
Microchemistry
The Characterization of Metal Soaps. L. Robinet and M.-C. Corbeil. bibl f il graph tab *Stud Conserv* v48 no1 p23-40 2003
Microdrives
Hitachi upgrades Microdrive to 4GB. *Br J Photogr* v150 p4 Ja 29 2003
Microenterprises *See* Small business
Micromarketing *See* Target marketing
Micromosaics
Edward Thomason's micromosaic flowerbasket: A treasured gift in 1830. J. Rudoe. bibl f il *Br Art J* v2 no2 p48-52 Wint 2000/2001
Micronesia
See also
Excavations (Archaeology)—Micronesia
Antiquities
See also
Pohnpei (Micronesia)—Antiquities
Reproductions
Micronesian Navigational Chart (late 19th-early 20th century) *Tribal* v8 no2 p18 Summ 2003
Micronesian art *See* Art, Micronesian
Microscope and microscopy
See also
Microchemistry
In Situ Spectroscopic Detection of Lead Sulphide on a Blackened Manuscript Illumination by Raman Microscopy. G. D. Smith and others. bibl f graph il *Stud Conserv* v47 no4 p250-6 2002
Microscopy
See also
Polarizing microscopy
Microsoft Corporation
Worldwide.art. P. Failing. il *Mod Painters* v16 no1 p30-2 Spr 2003
Microsoft Word (Computer program)
Purple Dotted Underlines: Microsoft Word and the End of Writing. S. Baldwin. bibl f il *Afterimage* v30 no1 p6-7 Jl/Ag 2002
MicroStation (Computer program)
Synchronised Station. J. Croser. il *Archit J* v217 no15 p39 Ap 17 2003
Mid-century (Motion picture)
A Global Effects Extravaganza. il *Am Cinematogr* v83 no9 p97-102 S 2002
Middens
See also
Shell middens
Middione, Roberto
Rembrandt. Dipinti, incisioni e riflessi sul '600 e '700 italiano: Scuderie del Quirinale, Rome [Exhibit] il *FMR* no119 p9 D 2002/Ja 2003
Middle Ages
See also
Art and literature—Middle Ages
Art literature—Middle Ages
Art patronage—Europe—Middle Ages
Art patronage—France—Middle Ages
Artists' workshops—Middle Ages
Baths—Europe—Middle Ages
Baths—Flanders—Middle Ages
Baths—France—Middle Ages
Books—History—Middle Ages
Books and reading—Italy—Middle Ages

Middle Ages—See also—*cont.*
Church architecture—Europe—Middle Ages
Church architecture—Great Britain—Middle Ages
Church dedication—Middle Ages
Fortification—France—Middle Ages
Fortification—Switzerland—Middle Ages
German literature—Middle Ages
Houses—France—Middle Ages
Manners and customs—Middle Ages
Medieval geography
Medieval learning and scholarship
Poor—Middle Ages
Processional standards (Regalia)—Middle Ages
Stone construction—France—Middle Ages
Stone construction—Switzerland—Middle Ages
Wood construction—France—Middle Ages
Middle America
See also
Prehistoric land settlement patterns—Middle America
Antiquities
See also
Pre-Columbian antiquities (Middle American)
Middle American art (Pre-Columbian) *See* Art, Pre-Columbian (Middle American)
Middle American cities and towns (Pre-Columbian) *See* Cities and towns, Pre-Columbian (Middle American)
Middle American civilization (Pre-Columbian) *See* Civilization, Pre-Columbian (Middle American)
Middle American mural painting and decoration (Pre-Columbian) *See* Mural painting and decoration, Pre-Columbian (Middle American)
Middle American pottery (Pre-Columbian) *See* Pottery, Pre-Columbian (Middle American)
Middle American sculpture (Pre-Columbian) *See* Sculpture, Pre-Columbian (Middle American)
Middle East
See also
Arabs
Archaeology—Middle East
Archaeology and politics—Middle East
Architecture—Middle East
Bronze Age—Middle East
Costume—Middle East
Cultural property, Protection of—Middle East
Excavations (Archaeology)—Middle East
Gaza Strip
Greek inscriptions—Middle East
Households—Middle East
Islamic countries
Kurdistan
Levant
Neolithic period—Middle East
Prehistoric land settlement patterns—Middle East
Red Sea region
Rites and ceremonies—Middle East
Antiquities
See also
Kurdistan—Antiquities
Red Sea region—Antiquities
A coalition of the willing. D. D'Arcy. il *Art Newspaper* v13 p13 My 2003
What a tragic farce [Editorial] A. S. Cocks. *Art Newspaper* v13 no130 p2 N 2002
Cultural relations
Italy
Reflecting on the Turk in late sixteenth-century Venetian portrait books. B. Wilson. bibl f il *Word Image* v19 no1/2 p38-58 Ja/Je 2003
History
See also
Bible—History of biblical events
Canaanites
Palestine Exploration Fund
Phoenicians
Samaritans
Scythians
Sea Peoples
Photographs
Beauty in the Middle East. il *RPS J* v142 no10 p465-8 D 2002
Roman antiquities
Götter und Helden im Dienst der Repräsentation: Mythologische Themen auf spätantiken Mosaiken im Heiligen Land. P. Baumann. bibl f il map *Antike Welt* v34 no2 p165-70 2003
Middle East in art
See also
Middle East—Photographs
Four new drawings by Gleyre. W. Hauptman. bibl f il *Burlington Mag* v144 p560-4 S 2002
Exhibitions
Cork: Happy Accidents and Unveiled at Triskel [Exhibit] M. Ewart. il *Circa (North Irel)* no102 p92-4 Wint 2002
Les Fantaisies du Harem: Mille et Une Femmes [Exhibit] J.-M. Charbonnier. *Beaux Arts Mag* no227 p29 Ap 2003
Middle East in motion pictures
The Wild East: Deconstructing the Language of Genre in the Hollywood Eastern. J. C. Eisele. bibl f il *Cinema J* v41 no4 p68-94 Summ 2002
Middle Eastern chronology *See* Chronology, Middle Eastern
Middle Eastern jewelry *See* Jewelry, Middle Eastern
Middle Eastern silverwork *See* Silverwork, Middle Eastern
Middle Europe *See* Central Europe
Middle Stone Age *See* Mesolithic period
Middle Western States
See also
Architecture—Middle Western States
Art—Middle Western States
Crafts—Middle Western States
Houses—Middle Western States
Mississippi River Valley
Middle Western States in art
21 Under 31. B. Gangelhoff and G. Fauntleroy. il *Southwest Art* v33 no4 p124-37 S 2003
Middlebrook, Alrie
about
Selling Californians on their own Landscape. L. Owens-Viani. il por *Landsc Archit* v93 no1 p96-8 Ja 2003
Middlebrook, Nancy, 1954-
Reproductions
Fall Series #1 (hand-dyed cotton, 2001)
Am Craft v62 no5 p90 O/N 2002
Spring Series #2 [detail] (hand-dyed cotton)
Am Craft v62 no5 p90 O/N 2002
Middlebrook Gardens (Firm)
Selling Californians on their own Landscape. L. Owens-Viani. il por *Landsc Archit* v93 no1 p96-8 Ja 2003
Middlesbrough (England)
Galleries and museums
See also
Dorman Museum (Middlesbrough, England)
Middleton, Colin, b. 1910
Reproductions
Dark April Landscape
Ir Arts Rev v20 no1 p51 Spr 2003
Middleton, Thomas, d. 1627
about
"I(t) could not choose but follow": Erotic Logic in The Changeling. J. Haber. bibl f *Representations (Calif)* no81 p79-98 Wint 2003
Midlands Television Research Group (Organization)
Midlands Television Research Group: 1999-2002. C. Johnson and R. Moseley. bibl f *Screen* v43 no3 p325-30 Aut 2002
Midnight Affair Design Excellence Awards
"Midnight" in Miami. il *IS Mag* v10 no5 p24 Je 2003
Midnight clear (Motion picture)
In the wake of Desert Storm: a consideration of modern World War II films. J. Hodgkins. bibl il *J Pop Film Telev* v30 no2 p74-84 Summ 2002
Miedema, Hessel
Criticism
The Lives of the Illustious Netherlandish and German Painters [Review article] P. Taylor. bibl f il *Oud Holl* v115 no2 p131-154 2001/2002
Mieris, Frans van, the Elder, 1635-1681
about
Twee schilderijen geïdentificeerd in Gildemeesters kunstzaal. Y. Van der Linden. bibl f il *Bull Rijksmus* v50 no3 p358-63 2002
Mies vailla menneisyyttä (Motion picture) *See* Man without a past (Motion picture)
Mies van der Rohe, Ludwig, 1886-1969
about
Feature: Schinkel and Mies [Special issue] il *A + U* no388 p7-135 Ja 2003
Lemke House [Photo essay] il *A + U* no388 p122-5 Ja 2003
Mies and me. A. Gale. por *RIBA J* v109 no12 p22-4 D 2002
Mies' IIT Commons Building and Rem Koolhaas. J. Vinci. il *Structurist* no41/42 p104-8 2001/2002
il: Commons building, Illinois Institute of Technology, Chicago, IL
Mies, l'étrange / Strange Mies. A. Sowa. il *Archit Aujourd'hui* no343 p102-7 N/D 2002
New National Gallery: Mies van der Rohe. il *A + U* no384 p104-5 S 2002
Pure Form Only? M. Kries. il *Archit Des* v72 no4 p14-16 Jl 2002
Schinkel and Mies: Urban Perspective. B. Bergdoll. il *A + U* no384 p20-3, 26, 28-9, 32-3 S 2002

Mies van der Rohe, Ludwig, 1886-1969—about—*cont.*
Umbau eines Verwaltungsbaus von Mies van der Rohe in Krefeld: Raumkontor. F. Maier-Solgk. il *Baumeister* v99 no11 p96-101 N 2002
Criticism
Absolut® Mies, Absolute Modern: Building Good Copy. B. Steele. bibl f il por *AA Files* no48 p2-14 Wint 2002
Exhibitions
Andrea Tarsia's take on the early work of Mies in Berlin [Exhibit] C. Melhuish. il *Archit J* v217 no2 p16 Ja 16 2003
Beat the Devil [Exhibit: Mies in Berlin; Mies in America] D. Lewis. il por *Archit Des* v72 no1 p108+-12+ Ja 2002
Mies' fertile years [Exhibit: Mies van der Rohe 1905-1938] D. Wild. il por *Archit J* v217 no2 p44-5 Ja 16 2003
[Mies in Berlin; Mies in America; The CIAM Discourse on Urbanism, 1928-1960; Nietzsche and an Architecture of Our Minds] [Review article] M. McMordie. bibl f il por *Structurist* no41/42 p96-104 2001/2002
il: Toronto-Dominion Centre; Seagrams Building, New York
'Mies in Berlin': Whitechapel Art Gallery [Exhibit] K. Long. il *Mod Painters* v16 no1 p115 Spr 2003
Mies in Europe [Exhibit] J. Winter. il *Archit Rev* v213 p10-11 Ja 2003
Mies Van Der Rohe 1905-1938: Whitechapel Art Gallery, London [Exhibit] C. Croft. il *Crafts* no182 p52-3 My/Je 2003
Mies van der Rohe 1905-1938: Whitechapel Art Gallery, London [Exhibit] G. Gibson. *Blueprint* no204 p59 F 2003
Influence
Extension d'une maison prés d'Eindhoven, Pays-Bas / House near Eindhoven. J. Meuwissen. il *Archit Aujourd'hui* no343 p66-71 N/D 2002
Mies à Bad Karlshafen: La présence réflexive du classique / Mies in Bad Karlshafen: The Reflexive Presence of the Classic. W. Kühn. il *Archit Aujourd'hui* no343 p58-65 N/D 2002
Philosophy
The Perspiration Affair, or the New National Gallery Between Cold Fronts; tr. by S. Ogger. B. Vismann and J. Mayer H. bibl f il *Grey Room* no9 p80-9 Fall 2002
il: Shadow study for the New National Gallery; Freehand sketch of the Concert hall project; Schematic diagram [of the New National Gallery], temperature measurement of interior of glass façade; Section detail study of the air current between curtain and glass façade
MIFAS *See* Milano International Fine Art & Antiques Show
Mifune, Toshiro, 1920-1997
about
Men with Swords and Men with Suits: The Cinema of Akira Kurosawa. C. Russell. il por *Cineaste* v28 no1 p4-13 Wint 2002
Migayrou, Frédéric, 1958-
Extensions de la grille. bibl f il *Cah Mus Natl Art Mod* no82 p4-23 Wint 2002/2003
Le Modulor (1950) de Le Corbusier. il *Cah Mus Natl Art Mod* no82 p118-20 Wint 2002/2003
Migdal Arquitectos (Firm)
Corporativo Las Flores, México D.F. L. Zevi. il *Architettura* v49 p110-15 F 2003
Migette, Auguste, 1802-1884
Reproductions
[Interior of Gothic church with figures]
Rev Louvre Mus Fr v53 no1 p Back Cover F 2003
Migliore & Servetto Associati
Cesanamedia. B. Finessi. il *Abitare* no421 p180-3 O 2002
Drawing Dreams: Dante Ferretti, production designer. B. Finessi. il *Abitare* no426 p148-9 Mr 2003
Migliore + Servetto. il *Lotus Int* no115 p78-87 2002
Mignard, Pierre, 1612-1695
about
Pierre Mignard y España: Obras y Referencias Textuales. J. J. Luna. bibl f il *Gaz B-Arts* v140 p205-10 O 2002
il: Retrato de Felipe V; La Musa Clio; San Juan Bautista Niño
Mignonneau, Laurent, 1962-
Reproductions
The Living Room (interactive image, sound and voice environment with streaming Internet images and sounds, 2001); by Christa Sommerer, Laurent Mignonneau and Roberto Lopez-Gulliver.
Leonardo v35 no4 p front cover 2002
Riding the Net (interactive internet environment, 2001); by Christa Sommerer, Laurent Migonneau and Roberto Lopez-Gulliver.
Leonardo v35 no4 p back cover 2002
Migration, Internal
See also
Aged—Migrations
Cities and towns—Growth
Land settlement
Seasonal migration
Migrations, Philistine *See* Philistines—Migrations
Migrations of man
See also
America—Discovery and exploration—Norse
Nomads
Philistines—Migrations
Europe
Congruent distribution of Neolithic painted pottery and ceramic figurines with Y-chromosome lineages. R. King and P. A. Underhill. bibl il map tab *Antiquity* v76 p707-14 S 2002
Mediterranean region
One if by Sea... Two if by Land: How did the Philistines get to Canaan? [Special section] bibl f il map *Biblic Archaeol Rev* v29 no2 p24-39, 64, 66-7 Mr/Ap 2003
Philistines Upon the Seas [Discussion of One if by Sea ... Two if by Land: How Did the Philistines Get to Canaan?] T. Barako. bibl f il map *Biblic Archaeol Rev* v29 no4 p22-3 Jl/Ag 2003
North America
Three Ounces of Sea Shells and One Fish Bone do not a Coastal Migration Make. C. G. Turner. bibl *Am Antiq* v68 no2 p391-5 Ap 2003
Polynesia
A wiggle-match date for Polynesian settlement of New Zealand. A. G. Hogg and others. bibl graph map *Antiquity* v77 p116-25 Mr 2003
Migratory Bird Treaty Act of 1918
The U.S. v. Joshua Baer. P. Reed. *Tribal* v8 no1 p118 Spr 2003
Migros Museum für Gegenwartskunst (Zürich, Switzerland)
Powerstation in Zürich-West [Interview with Rein Wolfs] J. Becker. il por *Kunstforum Int* no158 p403-9 Ja/Mr 2002
Competition
Review [Exhibit] B. Ramade. il *L'Oeil* no544 p110 F 2003
Mihr Chand *See* Chand, Mihr
Mik, Aernout
about
Aernout Mik, vers un chorégraphie du réel. N. Thély. il por *L'Oeil* no539 p34-5 S 2002
Exhibitions
Aernout Mik: The Project [Exhibit] C. Miles. il *Artforum Int* v41 no9 p176 My 2003
il: Park
Aernout Mik: Transes de Vie [Exhibit] F. Paul. il *Beaux Arts Mag* no225 p64-9 F 2003
il: Float ; Glutinosity
Reproductions
Middle Men (video still, 2001)
Artforum Int v41 no1 p95 S 2002
Themes
Aernout Mik: retour au point mort / Aernout Mik: Funny-Peculiar; tr. by L.-S. Torgoff. C. Francblin. il *Art Press* no290 p40-4 My 2003
MIKAN (Firm)
Beijing Jian Wai SOHO. il *Jpn Archit* no49 p112-21 Spr 2003
Danchi Design. F. Gallanti. il *Abitare* no422 p155-9 N 2002
Mikan. M. Takahashi. il *Archit Des* v72 no5 p108-14 S/O 2002
Mikawa, Takashi
about
Japan's Unique Fiber Art: Ikebana. D. Norton. il *Surf Des J* v27 no1 p38-45 Fall 2002
Mike Young Productions (Firm)
A Reasonable Place: Mike Young Productions. R. Street and J. Nagel. il *Anim Mag* v16 no9 p22, 24 S 2002
Mikhail, David
about
Seeing the light. il *Archit J* v213 no25 p30-2, 34 Je 28 2001
Mikhailovskaya, Anna, and Nasedkin, Kirill
The Museums of Russia Web Portal. *Museum Int* v54 no4 p52-6 D 2002
Mikulandra-Mackat, Mateja
about
Berlin on Tap. I. Phillips. il *Inter Des* v74 no9 p200-5 Jl 2003
Milan (Italy)
See also
Houses—Interior design—Italy—Milan
Stores and store buildings—Interior design—Italy—Milan
Architecture
Armani/Architecture. A. Foppiano. il *Abitare* no414 p98, 96-7, 99-107, 126 F 2002
Garage-museo / Garage-museum. A. Foppiano. il *Abitare* no426 p112-14 Mr 2003
Gregotti Associati. C. Baglione. il *Casabella* v66 p44-57 Ap 2002

Milan (Italy)—Architecture—*cont.*
The joyous workshop: a tale in three acts: teaching and study areas for the Milan Polytechnic. M. D. Bardeschi. il *Architettura* v47 p90-102 F/Mr 2001
LCD. Luigi Caccia Dominioni. F. Irace. il por *Abitare* no423 p60-7, 174 D 2002
Milano, Siza al Castello Sforzesco; Botta alla Scala: problemi analoghi, soluzioni diverse. F. Dal Co. il *Casabella* v66 p6 S 2002
The new face of banking. M. Di Bartolomeo. il *Domus* no853 p33 N 2002
Ponti inciela Milano / Ponti puts Milan into the heavens. il *Abitare* no426 p170-3 Mr 2003
Ricostruire Milano / Rebuilding Milan [Special section] il *Domus* no859 p54-77 My 2003
La Scala: un vuoto nel cuore / The hole in La Scala's heart. L. Marshall. il *Domus* no857 p62-71 Mr 2003
Torno Internazionale Building, Milano. P. Li. il *Architettura* v48 p666-75 O 2002

Art

Due Stanze a Milano / Two rooms in Milan [Photo essay] il por *Abitare* no423 p146-51 D 2002

Exhibitions

Lombardy. A. Bayer. bibl f il *Metrop Mus Art Bull* v60 no4 p6-37, 63-4 Spr 2003

Art trade

Fair report: Miart, Milan: Bigger and busier. A. Masoero. *Art Newspaper* v13 p47 Je 2003

Churches

See also
San Maurizio al Monastero Maggiore (Convent: Milan, Italy)

City planning

Ricostruire Milano / Rebuilding Milan [Special section] il *Domus* no859 p54-77 My 2003

Designs and projects

Byrne + Nunes. il *Casabella* v67 p68-73 My 2003
Mario Botta and the restoration of La Scala. M. Botta. il *Abitare* no419 p85, 83-4 Jl/Ag 2002
Mario Botta: Restauro e ristrutturazione del Teatro alla Scala, Milano 2002. il *Casabella* v66 p10-13 S 2002

Description and travel

Milan's Galleria: Fit to Live in. P. Reuber. il *Can Archit* v47 no7 p16-17 Jl 2002
Le tre anime di Milano / The city with three souls. S. Boeri. il *Domus* no859 p72-7 My 2003

Design

B & B Italia Store. M. Romanelli. il *Abitare* no424 p66-73 Ja 2003
La Casa Altrove / A Home Elsewhere. P. Nicolin. il *Abitare* no429 p84-91 Je 2003
Casa Museo Boschi-di Stefano / Boschi-di Stefano House Museum. A. Mendini and E. Antonini. il *Abitare* no427 p164-71, 294 Ap 2003
Castiglioni, Cavaglià, Lupi. A. Castiglioni and others. il *Casabella* v66 p76-9 Ap 2002
Cesanamedia. B. Finessi. il *Abitare* no421 p180-3 O 2002
Dreaming of Capri. E. Cohen. il por *Inter Des* v73 no11 p144-9 N 2002
Factory giapponese, a Milano / Japanese factory, in Milan. il *Domus* no857 p32-3 Mr 2003
The Fashion Cycle. C. Fabiani. il *Inter Des* v73 no8 p176-81 Ag 2002
Una galassia, a Milano / A galaxy, in Milan. il *Domus* no857 p28-9 Mr 2003
I.Net. D. Biasi. il *Abitare* no421 p194-7 O 2002
Inferentia. D. Biasi. il *Abitare* no421 p198-201, 230 O 2002
Un Loft di Dettagli / A Loft of Details. M. V. Capitanucci. il *Abitare* no423 p76-83 D 2002
Michele De Lucchi: il nuovo ingresso della Triennale di Milano. A. Bassi. il *Casabella* v67 p100-5 F 2003
The new face of banking. M. Di Bartolomeo. il *Domus* no853 p33 N 2002
Nuova arte dell'ospitalità / The new art of the hotel. il *Domus* no854 p88-97 D 2002
People. B. Finessi. il *Abitare* no421 p202-5 O 2002
Real fakes and fake reality. il *Domus* no852 p42-3 O 2002
La Scala: un vuoto nel cuore / The hole in La Scala's heart. L. Marshall. il *Domus* no857 p62-71 Mr 2003
Siza/Campolin/Galantino. M. Mulazzani. il *Casabella* v66 p80-3 Ap 2002
So Divine. S. Kim. il *Inter Des* v73 no8 p227 Ag 2002
Studio di architettura / Architecture office. A. Foppiano. il *Abitare* no426 p104-11, 198 Mr 2003
Sulla Casa e Sulla Musica di Alzek Misheff / Alzek Mishef's Home and Music. L. Ponti. il por *Abitare* no429 p100-3 Je 2003

Economic conditions

Party Like It's 1999. R. Jana. il *Art Auction* v24 no11 p46-50 D 2002

Exhibitions

See also
Euroluce (Lighting fair)
Fiera Milano
Milan Furniture Fair
Milano International Fine Art & Antiques Show
Triennale di Milano

A show of Force. C. D. Durie. il *Int Text* no833 p36-7 Ap/My 2003

Galleries and museums

See also
Casa Museo Boschi-Di Stefano (Milan, Italy)
Museo Bagatti Valsecchi (Milan, Italy)
Museo Civico di Storia Naturale (Milan, Italy)

Historic buildings

See also
Castello Sforzesco (Milan, Italy)
Galleria Vittorio Emanuele (Milan, Italy)
Palazzo Reale (Milan, Italy)
San Maurizio al Monastero Maggiore (Convent: Milan, Italy)

Aldo Andreani. C. Baglione. bibl f il *Casabella* v66 p75-89 D 2002/Ja 2003
Fausto y Giuseppe Bagatti Valsecchi: La Historia Habitada; tr. by N. P. Peropadre. R. Pavoni. il por *Goya* no291 p324-31 N/D 2002
Supermarket Milano Centrale. M. Biraghi. il *Casabella* v67 p4-6 April 2003

Hotels and motels

The Gray is the New Black. E. Cohen. il *Inter Des* v74 no8 {i.e. no6} p214-18 Je 2003
Nuova arte dell'ospitalità / The new art of the hotel. il *Domus* no854 p88-97 D 2002

Office buildings

Torno Internazionale Building, Milano. P. Li. il *Architettura* v48 p666-75 O 2002

Post offices

Posteitaliane in Piazza Cordusio, Milan. A. Foppiano. il *Abitare* no421 p188-93 O 2002

Railroad stations

Supermarket Milano Centrale. M. Biraghi. il *Casabella* v67 p4-6 April 2003

Restaurants

Factory giapponese, a Milano / Japanese factory, in Milan. il *Domus* no857 p32-3 Mr 2003

Stores and store buildings

Armani/Architecture. A. Foppiano. il *Abitare* no414 p98, 96-7, 99-107, 126 F 2002
B & B Italia Store. M. Romanelli. il *Abitare* no424 p66-73 Ja 2003
The design factory. R. Capezzuto. il *Domus* no851 p98-105 S 2002
Dreaming of Capri. E. Cohen. il por *Inter Des* v73 no11 p144-9 N 2002
Una galassia, a Milano / A galaxy, in Milan. il *Domus* no857 p28-9 Mr 2003
Milano, Dolce & Gabbana Uomo. M. G. Zunino. il *Abitare* no427 p184-9 Ap 2003

Theaters

Gregotti Associati. C. Baglione. il *Casabella* v66 p44-57 Ap 2002

Urban renewal

Ricostruire Milano / Rebuilding Milan [Special section] il *Domus* no859 p54-77 My 2003

Milan Furniture Fair

Bouncing Back. K. Weeks. il *Contract* v45 no6 p44, 46, 48 Je 2003
Dirty old town with new Ideas. H. Thompson. il *Blueprint* no206 p83 Ap 2003
In Seach of the Future [the Milan Furniture Fair] H. Brubach. il *Archit Dig* v59 no9 p78, 80, 82, 85 S 2002
Interiors Modern [Photo essay] J. Hayns. il *World Inter* v23 no4 p84-7, 89, 91, 93, 95, 97-8, 100, 102 Ap 2003
Italian Enigma. T. Parson. il *Blueprint* no209 p60-2 Jl 2003
Micro-architecture exhibitions display the creativity of world-renowned architects during the Milan Fair [Exhibit] J. Minutillo. il *Archit Rec* v190 no9 p232 S 2002
Milan '03. il *Metrop Home* v35 no5 p70, 72, 74, 76 S/O 2003
Milan 2003, capitale du design. E. Vedrenne. il *Connaiss Arts* no604 p26 Ap 2003
Milan Furniture Fair. il *Archit Rev* v213 p89, 91, 93 Je 2003
Milan Furniture Fair 2003. C. Dean. il *Archit J* v217 no21 p48, 50 My 29 2003
Milan Mania. E. Cohen. il *Inter Des* v73 no7 p190-7 Jl 2002
Milano 2003 [Special section] il *Domus* no858 p130-45 Ap 2003

Milan Furniture Fair—*cont.*
Milan's Salon. N. Crisa. il *Hali* no129 p115 Jl/Ag 2003
Private View. E. Cohen. il *Inter Des* v73 no7 p255 Jl 2002
Salone 2003. *Domus* no859 p34-53 My 2003
Stars Shine Out From Milan's Staple Fare. il *Blueprint* no207 p97-102 My 2003
Telegram da Milano 03 / Telegrams from Milan 03. M. Romanelli. il *Abitare* no429 p160-75 Je 2003
Welcome to the Real World. G. Debruyn. il *IS Mag* v9 no6 p46-9 Jl/Ag 2002
Whirling dervish. N. Stungo. il *World Archit* no107 p64-8 Je 2002
Milan Trade Fair *See* Fiera Milano
Milani, Andrea
about
Tradizione del moderno a Siena / Siena's modern tradition. V. Savi. il *Domus* no855 p74-85 Ja 2003
Milano, Alyssa
Interviews
Alyssa Milano. M. Kaplan. il por *Am Photo* v9 [i.e.14] no1 p38-42, 87 Ja/F 2003
il: Faith; Night Vision; Juice Box; [3 untitled]
Milano, Andrea da *See* Bregno, Andrea, 1421-1506
Milano International Fine Art & Antiques Show
The Mifas: The Milano International Fine Art & Antiques Show. G. Ehret. il *Weltkunst* v73 no3 p375 Mr 2003
Milde, Carl Julius, 1803-1875
Exhibitions
Carl Julius Milde [Exhibit: Museum Behnhaus/Drägerhaus, Lübeck, Germany] il *Weltkunst* v73 no3 p394 Mr 2003
il: Mönch mit Weihrauchgefäss
Mileaf, Janine A.
Poses for the Camera: Eadweard Muybridge's Studies of the Human Figure. bibl f il por *Am Art* v16 no3 p30-53 Fall 2002
Milette, Richard
about
Richard Milette's Narrative Memory In Constructing Ceramics. E. Miller. il *Ceramics (Aust)* no49 p20-4 2002
il: Garniture with Blue Ground and Rebus; Garniture with Pink Ground and Rebus; Garniture with Yellow Ground and Rebus; Garniture with White Ground and Rebus; Teapot N 8917; Teapot N 6491
Technique
Some Assembly Required: The Work of Richard Milette. L. M. Lackey. il *Ceram Mon* v51 no3 p64-8 Mr 2003
il: Garniture with pink ground and rebus; Hydria with Detail of Charon Ferrying Dead Souls Across the Styx; Hydria 13-3462 with Gold Marilyn Monroe; Amphora with Mounted T'ang Lid; Garniture with blue ground and rebus
Milford-Lutzker, Mary-Ann
Five Artists From India. bibl f il *Woman's Art J* v23 no2 p21-7 Fall 2002/Wint 2003
Milhazes, Beatriz
Exhibitions
Beatriz Milhazes: Galerie Max Hetzler [Exhibit] M. Nungesser. il *Kunstforum Int* no164 p278-80 Mr/My 2003
il: Maresias; Sul da América
Milhomme, Denis
about
Our National Parks. A. Herrin and others. il *Southwest Art* v32 no9 p116-23 F 2003
il: Valley Beauty
Milin, Robert
about
Beyond the fringe. R. Wilson. *Archit J* v216 no12 p32-3 O 3 2002
Milisauskas, Sarunas
Interpretations and narratives of the Neolithic of southeast Europe [Review article] il *Antiquity* v76 p887-9 S 2002
Military airplanes
Messerschmitt bf109 vs Vickers Spitfire: Design aerenautico e cultura industriale. Germania vs Inghilterra / Aeronautic design and industrial culture. Germany vs England. G. Gàino. il *Casabella* v66 p52-9 O 2002
Accidents
A Long Road Home. W. Belcher. il por map *Archaeology* v55 no6 p42-7 N/D 2002
Out of the blue: assessing military aircraft crash sites in England, 1912-45. V. Holyoak. bibl il *Antiquity* v76 p657-63 S 2002
Decoration
Flying Logos. P. Burgoyne. il *Creat Rev* v23 no7 p56-7 Jl 2003
History
Out of the blue: assessing military aircraft crash sites in England, 1912-45. V. Holyoak. bibl il *Antiquity* v76 p657-63 S 2002
Noise
When the defence of the realm constitutes a plain nuisance. K. Franklin. *Archit J* v217 no20 p50 My 22 2003
Military architecture
See also
Fortification
Adaptive reuse
Vitra, Va-Va-Voom. E. Cohen. il *Inter Des* v74 no1 p204-11 Ja 2003
Europe
History
Europäische Festungsanlagen im 20. Jahrhundert; tr. by B. Pichler. M. Pawley. il *Kunstforum Int* no165 p166-75 Je/Jl 2003
Rome
See also
Rome—Army—Camps
Military art and science
See also
Chemical and biological weapons
National defense
Nuclear weapons—Testing
Prehistoric warfare
Soldiers
Urban warfare
History
Une Grappe de Balles de Fronde en Plomb à Éretrié: La technique de fabrication des projectiles et l'usage de la fronde en Grèce ancienne. C. Brélaz and P. Ducrey. bibl f il *Antike Kunst* v46 p99-115 2003
Technological innovations
Das Ende der "Thin Red Line" auf dem Schlachtfeld und ihre Wiederauferstehung in der Dramaturgie der Kriegsfotografie. C. Gapp. bibl f il *Kunstforum Int* no165 p106-15 Je/Jl 2003
Military bases
Security measures
Base Enclosure. A. Mather. il *Landsc Archit* v92 no9 p38-44, 102 S 2002
Military bunkers *See* Bunkers (Fortification)
Military decoration *See* Decorations of honor
Military facilities *See* Military bases
Military history
See also
Greece—History, Military
War
Military museums
See also
Imperial War Museum (London, England)
National D-Day Museum (New Orleans, La.)
Great Britain
War Stories. P. Blundell-Jones. il *Archit Rev* v213 p36-43 Ja 2003
Military painting
See also
Battles in art
War in art
Military policy
See also
Cities and towns—Civil defense
Military science *See* Military art and science
Military service
See also
Artists—Military service
Military service of artists *See* Artists—Military service
Military supplies
See also
Military uniforms
Military uniforms
See also
Army uniforms
'Whythe bendys a-bove hyr harnys': An Investigation into the 'Bend' as a Part of Fifteenth-Century Military Clothing. D. Key. bibl il *Costume* no37 p17-23 2003
Italy
Carabinieri uniform. M. Di Bartolomeo. il *Domus* no852 p180-1 O 2002
Miljački, Ana
Three Episodes in the Transformation of Eastern European Urbanism. bibl f il *Centropa (NY)* v3 no2 p132-40 My 2003
Milk, Chris
about
Gleaming the Cube. S. Argy. il *Am Cinematogr* v84 no5 p114, 116, 118 My 2003
Milk cartons in art
Luce, bianco latte / Milk-white light. G. Belami. il *Domus* no855 p26-7 Ja 2003
Mill (Firm)
Beam Me Up [Beam.TV] P. Burgoyne. il *Creat Rev* v23 no3 p39 Mr 2003

Mill Hall (Pa.)
Design
Forensic Design. J. Wiens. il *IS Mag* v9 no7 p44-9 S 2002
Schools
Forensic Design. J. Wiens. il *IS Mag* v9 no7 p44-9 S 2002
Millais, Sir John Everett, 1829-1896
Reproductions
Trust Me (oil on canvas, 1862)
Art Auction v25 no2 p27 F 2003
Millan, Lorri
about
The Art of Free Ranging. il *Border Crossings* v21 no4 p15-16 N 2002
Millar, Marianne
Reproductions
Head Carry (acrylic on canvas)
Southwest Art v32 no11 p59 Ap 2003
Millar, Sir Oliver, 1923-
London: Marcus Gheeraerts [Exhibit] il *Burlington Mag* v145 p235-7 Mr 2003
London: The Walpole collection [Exhibit] il *Burlington Mag* v144 p764-6 D 2002
Millard, Alan
Literacy in the Time of Jesus. bibl f il *Biblic Archaeol Rev* v29 no4 p36-9, 41-2, 44-5 Jl/Ag 2003
Writing Tablets: Notepaper of the Roman World. il *Biblic Archaeol Rev* v29 no4 p40 Jl/Ag 2003
Millard, Amory
Interviews
Silver Lining Makes Pig Fly [Interview] il por *Anim Mag* v17 no1 p39 F 2003
Millard, Laura
Exhibitions
Laura Millard. P. Mahon. il *Border Crossings* v21 no3 p82-3 Ag 2002
il: Flow
Millennium Bridge (London, England)
Foster Arup Caro. R. R. Smith. il *Casabella* v67 p64-9 Mr 2003
The Millennium Bridge is...a beautiful dream [Editorial] D. O. Benini. *Architettura* v48 p575 S 2002
Millennium Dome (London, England)
The Millennium (bore) Dome: the Unpredictable Failure of an Architectural Icon. F. Proto. *Architettura* v47 p423 Jl 2001
Millennium Galleries (Sheffield, England)
Moving Pictures exhibition, Sheffield Millennium Galleries. W. J. Chung and others. il *Mus J* v102 no7 p39 Jl 2002
Miller, Albrecht
about
Keramiksammlungen in München. A. Wallwitz. por *Weltkunst* v73 no1 p41 Ja 2003
Miller, Alfred Jacob, 1810-1874
Reproductions
Indian Village (oil on canvas, ca 1850)
Mag Antiq (1971) v164 no1 p46 Jl 2003
Miller, Asher Ethan
Les sources d'Odilon Redon pour À Gustave Flaubert: Archéologie d'un frontispice. bibl f il *Rev Art* no137 p63-71 2002
Miller, Carl
about
Brave New Worlds. R. Magid. il *Am Cinematogr* v83 no9 p50-9 S 2002
Miller, Chris
about
Send in the Clones. il *Anim Mag* v17 no1 p10 F 2003
Miller, Darin
Reproductions
Garden Visitor (oil)
Southwest Art v33 no2 p126 Jl 2003
Stalking its Prey (oil)
Southwest Art v32 no4 p35 S 2002
Miller, David
about
David Miller. N. During. il por *Ceram Mon* v50 no8 p60-2 O 2002
il: Boat-Shaped Bowl; Bean Pot (2); Pouring vessel
Miller, David
Awards
Honor Awards: Firm of the Year Award: A spirit of openness propels Miller Hull to excellence. S. Olson. il por *Archit Rec* v191 no5 p172-6, 178, 180, 182 My 2003
Miller, Dennis
Homes and haunts
Miller's Tale. D. Scott. il *Inter Des* v74 no3 p70, 72-3 Mr 2003
Miller, Frederick J.
Reproductions
Paradiso [2] (sterling silver, copper, mokume-gane, carnelian, 2000-01)
Metalsmith v22 no4 p36 2002
Miller, George Bures, 1960-
about
Janet Cardiff et George Bures Miller: en tête à tête. B. Ramade. il por *L'Oeil* no549 p20-1 Jl/Ag 2003
Exhibitions
Sinister Tales of the Unexpected [Exhibit] K. Zamat. il *Blueprint* no210 p76 Ag 2003
Miller, Hugh
'The Calotype'. il *Hist Photogr* v27 no1 p7-12 Spr 2003
Miller, Jacques-Alain
Criticism
Aller a l'Esprit. J. Henric. por *Art Press* no291 p64-5 Je 2003
Miller, Jake
about
Jake Miller: The Approach. P. Holmes. por *Art Auction* v25 no4 p98-9 Ap 2003
Miller, John, 1954-
Reproductions
Everything is You
Artforum Int v41 no7 p76 Mr 2003
Miller, John Paul, 1918-
Technique
John Paul Miller. D. Krupenia. il *Am Craft* v62 no6 p44-9 D 2002/Ja 2003
il: Cephalopd; Fragments; Talisman; Sea Forms; Squid
Miller, Karyssa
Awards
Dendel and HGA Scholarship Recipients for 2002. il *Shuttle Spindle Dyepot* v33 no4 p17-21 Fall 2002
il: Breaking out of Confinement; Candle Light; Dew on a Spring Morning
Miller, Keith
Reproductions
The Hibiscus (oil on canvas)
Art News v102 no1 p22 Ja 2003
Miller, Kristine, 1929-
Playing to the Camera. il *Public Art Rev* v14 no2 p33-4 Spr/Summ 2003
Miller, Lee, 1907-1977
Archives
Telling Stories, Telling Tales: The Lee Miller Archive. J. Freeman. il *Art Book (Engl)* v10 no2 p39-41 Mr 2003
il: Nusch Eluard sittin on a car, Moujins, France, 1937; Aerial bombardment of the Citadel, St Malo, 1944; Artillery spotters in the Hotel Victoria, St Malo, 1944
Exhibitions
Lee Miller, muse surréaliste [Exhibit] R. Faroux. *L'Oeil* no545 p114 Mr 2003
Lee Miller: Portraits from a Life [Exhibit] M. Moore. il *Br J Photogr* v150 p7 Ja 22 2003
il: Picasso, Cannes
Roland Penrose the Surrealist [Exhibit: The Surrealist and the Photographer: Roland Penrose and Lee Miller: Socttish National Gallery of Modern Art and the Dean Gallery, Edinburgh] L. Williams. il por *Br Art J* v3 no1 p84 Aut 2001
il: Picnic (Nusch and Paul Eluard, Roland Penrose, Man Ray, Ady Fidelin)
Homes and haunts
Picassos in the Kitchen. M. Glover. il por *Art News* v101 no10 p146-50 N 2002
Miller, Lesley
Selection and appointment
Editorial. S. Chapman. *Text Hist* v33 no2 p135 N 2002
Miller, Lorna Rebecca
Reproductions
Tummy 1 [detail] (fabric, paper)
Crafts no180 p70 Ja/F 2003
Miller, Michele
(jt. auth) See Garfinkel, Yosef, and Miller, Michele
Miller, Paton
about
Emerging Artist: Paton Miller. J. Groover. il por *Art Antiqu* v26 no5 p60, 62-3 My 2003
il: Artist with Shorn Head; Red Chair; Many Years in One; View from Studio; Mechanical Cat
Miller, Paul F.
Picturesque Interiors for Newport: The Early Domestic Architecture of McKim, Mead & White In Rhode Island, 1874-1883. bibl f il *Nineteenth Cent* v19 no1 p30-9 Spr 1999
Miller, R. J.
(jt. auth) See North, H. J., and Miller, R. J.
Miller, Reuben Lorch- *See* Lorch-Miller, Reuben

Miller, Rick
about
MacLord of the Rings. il por *Border Crossings* v22 no1 p12-13 F 2003
Miller, Sanda
La révolution surréaliste [Exhibit] bibl f il *Apollo* no488 p50-1 O 2002
Miller, Sean
about
The Great Escape. J. Walter. il por *Ceram Rev* no201 p20-3 My/Je 2003
Miller, Sequoia
Reproductions
Faceted Vase
Ceram Mon v51 no1 p22 Ja 2003
Miller, Shane
Reproductions
[Groom kissing his bride's neck] (photograph)
Br J Photogr v149 p6 N 27 2002
Miller, Tim
Interviews
Making The Warrior [Interview] K. Wright. il por *Mod Painters* v16 no1 p34-7 Spr 2003
Miller (Herman) Inc. *See* Herman Miller, Inc.
Miller (John) & Partners *See* John Miller & Partners
Miller & Maranta
Raum fur die Öffentlichkeit / Space for Public Life. C. Schläppi. il map *Werk Bauen Wohnen* no5 p40-5 2003
Miller/Hull Partnership LLP
1310 East Union, Miller/Hull's striking steel-framed transparent live/work lofts, sing an ode to Modernism. S. Olson. il *Archit Rec* v190 no10 p228-30, 232 O 2002
Honor Awards: Firm of the Year Award: A spirit of openness propels Miller Hull to excellence. S. Olson. il por *Archit Rec* v191 no5 p172-6, 178, 180, 182 My 2003
Awards
Seattle's Miller/Hull wins 2003 AIA Architecture Firm Award. J. E. Czarnecki. il *Archit Rec* v191 no1 p29 Ja 2003
Miller Partnership (Firm)
Owzat! Fears for quality as Miller stumps HOK to take on Oval stand. Z. Blackler. il *Archit J* v218 no1 p4 Jl 3 2003
Milles, Carl, 1875-1955
about
Carl Milles' Solsångaren. J. Flemberg. bibl f il *Konsthistorisk Tidskr* v71 no3 p125-41 2002
Milles, Jeremiah, 1714-1784
about
Data, Documentation and Display in Eighteenth-Century Investigations of Exeter Cathedral. S. Smiles. bibl f il *Art Hist* v25 no4 p500-19 S 2002
Millet, Jean François, 1814-1875
about
Ce qui va tombant après le moissonneur. H. Gauville. il *Art Press* no291 p92 Je 2003
il: Les glaneuses
Exhibitions
Millet en Auvergne [Exhibit] M. Jover. il *L'Oeil* no539 p102 S 2002
il: Paysage de l'Allier. Chemin montant à un hameau
Reproductions
[View over a fence and road to a distant city]
Rev Louvre Mus Fr v52 no3 p9 Je 2002
Millet, Laurent
Exhibitions
Laurent Millet: Robert Mann [Exhibit] J. Reynolds. il *Art News* v101 no11 p120 D 2002
il: La Méthode #29
Reproductions
La Methode #40 (2001)
Art News v101 no8 p3 S 2002
Millett, Adia
Exhibitions
"Ironic/Iconic" at the Studio Museum in Harlem [Exhibit] D. Murray. il *Art Am* v91 no3 p127-8 Mr 2003
"Ironic/Iconic": Studio Museum of Harlem [Exhibit] T. Griffin. il *Artforum Int* v41 no3 p189 N 2002
Millett, Martin
Contrasting perspectives on Roman Britain [Review article] *Antiquity* v76 p1145-6 D 2002
Milliken & Company
In Harmony. D. Alati. il *Contract* v44 no10 p42-3 O 2002
Millimages (Firm)
No Compromises: Millimages. B. Swain. il *Anim Mag* v16 no10 p38 O 2002
Milling machinery
History
The Olynthus Mill, Its Origin, and Diffusion: Typology and Distribution. R. Frankel. bibl il map tab *Am J Archaeol* v107 no1 p1-21 Ja 2003
Mills, Coralie M.
(jt. auth) See Crone, Anne, and Mills, Coralie M.
Mills, Ernestine, 1871-1959
Exhibitions
Enamelling for Equality: Enamels by Ernestine Mills: Cecil Higgins Art Gallery, Bedford [Exhibit] E. Cumming. il *Crafts* no179 p56-7 N/D 2002
il: Blue Lady
Mills, Joseph, 1951-
Exhibitions
'Joseph Mills: Inner City': Corcoran Gallery of Art, Washington, D.C. [Exhibit] S. May. il *Art News* v102 no5 p163 My 2003
Reproductions
[Upside-down figure balanced on shoulders] (varnished gelatin silver print)
Art On Pap v7 no4 p31 Ja/F 2003
Mills, Lori
Reproductions
Tulip Holder with Hummingbird and Flying Insect (terra cotta)
Ceram Mon v50 no7 p24 S 2002
Mills, Richard, 1949-
Axes of Construction: An Analysis of Dutch Art Nouveau Carpet Designs by T.A.C. Colenbrander. bibl f il *Stud Decor Arts* v10 no2 p69-135 Spr/Summ 2003
Mills, Wes
Exhibitions
Wes Mills at Joseph Helman [Exhibit] L. Esplund. il *Art Am* v90 no11 p162-3 N 2002
il: Sitting
Mills
See also
Milling machinery
Adaptive reuse
Baltic Photo Essay by Martin Parr, 2002. O. Ward. il *Art Rev* v53 p70-7 S 2002
Where there's a mill . . . M. Boyer. il *World Inter* v23 no5 p78-89 My 2003
Conservation and restoration
Going with the Flow. W. Curtis. il *Preservation* v55 no4 p28-33 Jl/Ag 2003
Mills in art
Painting "the Red City": Oscar Bluemner's Jersey Silkmills. R. S. Favis. bibl f il *Am Art* v17 no1 p26-47 Spr 2003
Millstones
See also
Metates
The Olynthus Mill, Its Origin, and Diffusion: Typology and Distribution. R. Frankel. bibl il map tab *Am J Archaeol* v107 no1 p1-21 Ja 2003
Milne, Courtney, 1943-
Reproductions
Camera Motion on Fir Trunks, British Columbia (photograph, 1986)
Structurist no41/42 p24 2001/2002
Multiple Exposure on Cedar Limbs, British Columbia (photography, 1988)
Structurist no41/42 p25 2001/2002
Milovanoff, Christian, 1948-
Reproductions
Pittsburgh, South Side (2001)
L'Oeil no539 p116 S 2002
Milovanovic, Nicolas
Questions d'attributions au Grand Appartement de Louis XIVà Versailles. bibl f il *Rev Louvre Mus Fr* v52 no5 p31-40 D 2002
Milpa site (Belize) *See* La Milpa site (Belize)
Milrad, Aaron M.
(jt. auth) See Flescher, Sharon, and Milrad, Aaron M.
Milroy, Jack
about
The Dark Wood. A. S. Byatt. il por *Mod Painters* v15 no4 p110-13 Wint 2002
il: Winter Lake; Into the Dark Wood II (2); Flight
Reproductions
Falling and Flying (cut paper, 2002)
Mod Painters v15 no4 p170 Wint 2002
Milroy, Lisa
Exhibitions
Lisa Milroy: Alan Cristea Gallery [Exhibit] B. Schwabsky. il *Artforum Int* v41 no10 p201 Summ 2003
il: Geishas Mucho Gusto
Milton, John, 1608-1674
Themes
The Case for Comus. S. Orgel. bibl f *Representations (Calif)* no81 p31-45 Wint 2003

Milton Keynes (England)
Architecture
Shedding new light. A. Williams. il *Archit J* v217 no9 p40 Mr 6 2003
Industrial buildings
Shedding new light. A. Williams. il *Archit J* v217 no9 p40 Mr 6 2003
Milward, Andrew, 1944-2002
about
Andrew Milward (1944-2002) [Obituary] G. Velarde. por *Mus J* v103 no2 p37 F 2003
Milwaukee (Wis.)
Galleries and museums
See also
Milwaukee Art Museum
Landscape architecture
Plain Geometry. D. Dillon. il map *Landsc Archit* v93 no3 p56-61 Mr 2003
Public art
Oppenheim's Blues. il *Sculpture* v22 no5 p12 Je 2003
Milwaukee Art Museum
Correction [To Adrian Ellis] *Art Newspaper* v13 p20 Je 2003
Museumania. L. Bellavance. il *Art Pap* v27 no2 p22-7 Mr/Ap 2003
Plain Geometry. D. Dillon. il map *Landsc Archit* v93 no3 p56-61 Mr 2003
Mimbars
The Arabesque Decoration on the Minbar of the Dabgir Mosque in Thatta, and Contemporary Relief Ornamentation Showing Timurid Influence in Sindh. S. Zajadacz-Hastenrath. bibl f il *Cent Asiat J* v47 no1 p110-26 2003
Mimesis (Art)
Adorno: Modern Art, Metaphysics and Radical Evil. J. G. Finlayson. bibl f *Modernism - Modernity* v10 no1 p71-95 Ja 2003
Apelles's Stories and the Paragone Debate: a Re-Reading of the Frescoes in the Casa Vasari in Florence. M. Koshikawa. bibl f il *Artibus Hist* v22 no43 p17-28 2001
L'Aquarelle de Dürer "fenedier klawsen": La double mimesis dans l'analyse picturale d'un lieu géographique. F. Thürlemann. bibl f il *Rev Art* no137 p9-18 2002
Leibniz's Cosmology: Reflections in a Kircherian Mirror [Keynote lecture] B. M. Stafford. il por *Journal (Glass Art Soc)* p35-40 2001
Mimesis, Materiality and "The Shadow of Death". C. Jacobi. bibl f il *Art Hist* v25 no5 p605-21 N 2002
Women in Vermeer's home: Mimesis and ideation. H. P. Chapman. bibl f il *Ned Kunsthistorisch Jaarb* v51 p236-71 2000
Mimesis in literature
Dostoevsky's The Idiot: The Novel as Photograph. A. Wachtel. bibl f il *Hist Photogr* v26 no3 p205-15 Aut 2002
Mimesis in motion pictures
Jealous Schoolgirls, Single White Females, and Other Bad Examples: Rethinking Gender and Envy. S. Ngai. bibl f il *Camera Obscura* no47 p176-229 2001
Mimika art *See* Art, Kamoro
Mimlitsch-Gray, Myra
Exhibitions
"Making Meaning: Metalsmithing, Objects and Contingencies in the Next Millennium": Elaine L. Jacob Gallery, Wayne State University, Detroit, Michigan [Exhibit] S. Holt. il *Metalsmith* v23 no3 p49 Summ 2003
Mimura, Glen Masato
Black Memories: Allegorizing the Colonial Encounter in Tracey Moffatt's beDevil (1993). bibl *Q Rev Film Video* v20 no2 p111-23 Ap/Je 2003
Minbars *See* Mimbars
Minck, Bady
about
Amour fou Filmproduktion. P. Blouin and H. Frappat. por *Cah Cinema* no580 p46 Je 2003
Mind
Jean-Pierre Changeux: la Science de l'Art [Interview] J.-M. Charbonnier and I. Goldberg. il *Beaux Arts Mag* no223 p54-7 D 2002
Mind and body
See also
Consciousness
Phrenology
Bugged Out: A Reflection on Art Experience. C. Perricone. bibl f *J Aesthetic Educ* v37 no2 p19-30 Summ 2003
Mindel, Lee
about
An Addition of Color. B. Dunlop. il *Metrop Home* v34 no6 p136-41 N/D 2002
Peter Shelton and Lee Mindel. N. Von Hoffman. il por *Archit Dig* v59 no9 p150, 154 S 2002
Mineral waters
Buvez, conservez. J.-M. Lalanne. il *Cah Cinema* no581 p50 Jl/Ag 2003
Mineralogy
See also
Precious stones
Stone
Minerva (Roman deity)
See also
Athena (Greek deity)
Minerva (Roman deity) in art
See also
Athena (Greek deity) in art
Wiedergefunden—eine Ausgrabung ganz anderer Art. H. Nehls. bibl f il *Antike Welt* v34 no3 p323-30 2003
Mines and mineral resources
See also
Copper mines and mining
Limestone mines and mining
Mining industry
Adaptive reuse
Cultural Landscape Goitszche [sic]: Bitterfeld, Germany. J. Shapins. il *Places* v15 no1 p18-21 Fall 2002
History
From Flint Mine to Fan Scraper: The Late Prehistoric Jafr Industrial Complex. L. A. Quintero and others. bibl il map tab *Bull Am Sch Orient Res* no327 p17-48 Ag 2002
Mines, Territorial Organization, and Social Structure in Roman Iberia: Carthago Noua and the Peninsular Northwest. A. Orejas and F. J. Sánchez-Palencia. bibl graph il map *Am J Archaeol* v106 no4 p581-99 O 2002
Ming, Yan Pei, 1960-
Exhibitions
Ming en direct [Exhibit] P. Piguet. il *L'Oeil* no549 p102 Jl/Ag 2003
il: Victimes
Ming art *See* Art, Chinese—Ming dynasty
Ming furniture *See* Furniture, Chinese—Ming dynasty
Ming lacquerware *See* Lacquerware, Chinese—Ming dynasty
Ming porcelain *See* Porcelain, Chinese—Ming dynasty
Ming pottery *See* Pottery, Chinese—Ming dynasty
Mingei International Museum of World Folk Art
Tale of the Fishley Plate. E. Jones and V. Jones. il por *Ceram Rev* no202 p36-7 Jl/Ag 2003
Minguzzi, Luciano, 1911-
Exhibitions
Luciano Minguzzi: A Retrospective. A. Zanchi. il por *Sculpt Rev* v51 no3 p30-6 Fall 2002
Miniature cameras *See* Cameras
Miniature furniture
Period masterpiece on a different scale. C. X. Baumann. il *Fine Woodwork* no159 p28 N/D 2002
Miniature landscapes
Exhibitions
'The Peep Show' at the Irvine Fine Arts Center [Exhibit] S. Geer. il *Artweek* v33 no10 p21-2 D 2002/Ja 2003
Miniature objects
See also
Architectural models
Dollhouses
Miniature rooms
Miniature textiles
Models and modelmaking
Netsuke
Toys
It's a Small World after All. B. Isherwood. il por *Fiberarts* v29 no5 p54-7 Mr/Ap 2003
Small World. il *Can Archit* v48 no6 p38 Je 2003
Exhibitions
Bienale Internationale d'Art Miniature: Proximité. il *Vie Arts* v46 no187 p61-8 Summ 2002
Miniature painting
Small Packages. J. A. Metcalfe. il por *Am Artist* v67 p26-9 S 2003
Le voyage de Gênes: Minatures by Jean Bourdichon; tr. by J. Landry. G. Reina. bibl il *FMR* no122 p33-52 Je/Jl 2003
Exhibitions
Bienale Internationale d'Art Miniature: Proximité. il *Vie Arts* v46 no187 p61-8 Summ 2002
Miniature painting, Indic
See also
Miniature painting, Mogul
Contemporary Indian Miniature Painting. M. Sirhandi. bibl f il *Arts Asia* v33 no3 p121-7 My/Je 2003
Important Illustrated Manuscripts in the National Museum, New Delhi. B. Schmitz and N. Akhtar. bibl f il *Marg* v53 no4 p56-73 Je 2002

Miniature painting, Islamic
See also
Miniature painting, Mogul
Safavid dynasty
An Album with Miniatures by the Persian Safavid Painter Sultan Muhammad. Z. A. Desai. bibl f il *Marg* v53 no4 p74-81 Je 2002
"Searching for the New": Later Safavid Painting and the Suz u Gawdaz (Burning and Melting) by Nau'i Khabushani. M. Farhad. bibl f il *J Walters Art Mus* v59 p115-30 2001
Collections
The Bernard Berenson Collection of Islamic Painting at Villa I Tatti: Mamluk, Ilkhanid, and Early Timurid Miniatures: Part I. G. A. Bailey. bibl f il *Orient Art* v47 no4 p53-62 2001
Miniature painting, Mogul
Exhibitions
Le faste et l'ordre. V. Bougault. il *L'Oeil* no544 p88-95 F 2003
Flights of Fusion. I. Carlisle. il *World Inter* v23 no3 p118-23 Mr 2003
Miniature painting, Safavid *See* Miniature painting, Islamic—Safavid dynasty
Miniature painting (Manuscripts) *See* Illuminated manuscripts
Miniature painting (Portraits)
Attribution
Catherine De Medici and Her Two Spanish Grandaughters: Iconographical Additions from a French Sixteenth-Century Book of Hours. D. Bentley-Cranch. bibl f il por *Gaz B-Arts* v140 p307-18 D 2002
Exhibitions
Les précieuses miniatures de monsieur Cognacq [Exhibit] S. Blin. il *Connaiss Arts* no601 p16 Ja 2003
Miniature painting (Portraits), American
John Ramage: The Wandering Portraitist. P. Caffrey. bibl f il *Ir Arts Rev* v19 no1 p96-9 Summ 2002
Minerva Chapman's Miniatures: Costume and the New Woman. M. J. McNamara. bibl il por *Dress* v29 p75-85 2002
Moses B. Russell: Yankee miniaturist. R. L. Holton and C. A. Gilday. bibl f il *Mag Antiq (1971)* v162 no5 p158-65 N 2002
Telling Tales: Three Small Portraits Punctuate a Bigger Story. R. J. Frank. bibl f il *Yale Univ Art Gallery Bull* p32-43 2001
Miniature painting (Portraits), British
The art of dying: The Brathwaite Bible miniature. K. R. Harding. bibl f il *Br Art J* v1 no1 p16-19 Aut 1999
Exhibitions
Portrait Miniatures [Exhibit] S. Lloyd. *Br Art J* v1 no1 p95-6 Aut 1999
Reproductions
Portrait of a Father and Son (ca 1785) J. Nixon
Mag Antiq (1971) v163 no4 p49 Ap 2003
Miniature painting (Portraits), European
Collections
Giuseppe Macpherson 1726-c1780: Self-portraits in miniature. R. L. Elwes. bibl f il *Br Art J* v2 no2 p53-7 Wint 2000/2001
Miniature painting (Portraits), French
Exhibitions
À vos loupes! [Exhibit] A. Goetz. il *L'Oeil* no542 p104 D 2002
Miniature painting (Portraits), Irish
Exhibitions
Portrait Miniatures [Exhibit] S. Lloyd. *Br Art J* v1 no1 p95-6 Aut 1999
Miniature painting (Portraits), Swedish
The Portrait Painter and the Market; Anton Ulric Berndes as an Artistic Jack of all Trades. M. Olausson. bibl f il por *Art Bull Nationalmus Stockholm* v8 p58-63 2001
Miniature rooms
Exhibitions
'The Peep Show' at the Irvine Fine Arts Center [Exhibit] S. Geer. il *Artweek* v33 no10 p21-2 D 2002/Ja 2003
Miniature textiles
Bigger Isn't Always Better. A. L. Larsen. il *Fiberarts* v30 no1 p26-31 Summ 2003
Ica Style Women's Dress. A. P. Rowe. bibl il *Text Mus J* v40/41 p98-117 2001/2002
Miniatures in cinematography
A Taste for Shrinking: Movie Miniatures and the Unreal City. S. L. Higley. bibl f il *Camera Obscura* no47 p1-35 2001
Minihan, John, 1946-
about
Conversations in Silence. J. Minihan. il *Ir Arts Rev* v20 no1 p86-91 Spr 2003
il: Frank Russell in his studio overlooking Dun Manus Bay, West Cork; Cormac Boydell; Charlie Tyrell; Jenny Richardson; Tim Goulding; John Kingerlee
Minimal architecture
Less is more. K. Weeks. il *Contract* v45 no7 p42-3 Jl 2003
Scatola di Luce e Ombra / Box of Light and Shadow. M. Porcu. il *Abitare* no424 p52-9 Ja 2003
Minimal art
Minimalism and the city: Robert Smithson as a social critic. R. Linsley. bibl f il *Res* no41 p38-55 Spr 2002
Modern Romance: Lichtenstein's Comic Book Paintings. B. R. Collins. bibl f il *Am Art* v17 no2 p60-85 Summ 2003
Collections
The Chinati Foundation: une Utopie du Désert; tr. by C. Ianco. C. Bird. il *Beaux Arts Mag* no228 p68-73 My 2003
Exhibitions
Returning the compliment. S. Jackson. il *Archit J* v216 no1 p45 Jl 4 2002
Robin Hill at Davis Art Center [Exhibit] B. Elsasser. il *Artweek* v34 no2 p14-15 Mr 2003
Minimal design
Farm Fresh. F. A. Bernstein. il por *Metrop Home* v35 no2 p108-15 Mr/Ap 2003
Less is more. K. Weeks. il *Contract* v45 no7 p42-3 Jl 2003
Scatola di Luce e Ombra / Box of Light and Shadow. M. Porcu. il *Abitare* no424 p52-9 Ja 2003
Minimal music
Minimalism's Musical Legacy Continues. A. Matthews. il por *Art Pap* v26 no6 p18-19 N/D 2002
Minimalism (Architecture) *See* Minimal architecture
Minimalism (Art) *See* Minimal art
Minimalism (Design) *See* Minimal design
Minimalism (Literature)
Salon des Refusés: The Narrative Subtractions of Three Canadian Fiction Writers. S. Heti. il *C Mag* no75 p4-7 Fall 2002
Minimalism (Music) *See* Minimal music
Mining *See* Mining industry
Mining industry
Massimo Carmassi. M. Mulazzani. il map *Casabella* v67 p54-63 My 2003
Minitaree Indians *See* Hidatsa Indians
Minkenberg, Georg
Ex oriente—Isaak und der weisse Elefant: Eine Reise durch drei Kulturen um 800 und heute. il *Antike Welt* v34 no3 p265-7 2003
Minkkinen, Arno Rafael, 1945-
Reproductions
[Legs and arms of a crouching figure reflected in a water puddle] (silver print, 2000)
Artforum Int v41 no1 p119 S 2002
Minkovich, Alexandra
Supreme Court Upholds Copyright Act. *IFAR J* v5 no4 p12-13 2002/2003
Minkowitz, Norma, 1937-
Exhibitions
Norma Minkowitz: Bellas Artes [Exhibit] D. Indyke. il *Art News* v102 no1 p130 Ja 2003
il: Sequence
Norma Minkowitz: Portraits and Passages [Exhibit] R. Lopez. il *Fiberarts* v29 no5 p62 Mr/Ap 2003
Reproductions
Boy in a Puddle (fiber, 2002)
Fiberarts v29 no2 p1 S/O 2002
Sculpture v21 no7 p19 S 2002
Sequence (mixed media, 2002)
Art Am v90 no9 p73 S 2002
Minneapolis (Minn.)
Architecture
Architecture: Dream Team. C. Purtell. il *ID* v49 no6 p13 O 2002
Behind the Scenes. E. W. Sommerhoff. il *Architecture* v92 no5 p99-100 My 2003
Lessons in Situ. J. M. Dixon. il *Architecture* v92 no5 p90-7 My 2003
Pulling Together. C. Slessor. il *Archit Rev* v212 p64-5 N 2002
Up on the Riverside [editorial] R. Moe. il *Preservation* v54 no5 p6 S/O 2002
City planning
Designs and projects
Above the Falls: Minneapolis, Minnesota. il *Places* v15 no1 p26-9 Fall 2002
Design
Behind the Scenes. E. W. Sommerhoff. il *Architecture* v92 no5 p99-100 My 2003
High Style. M. Geran. il *Inter Des* v74 no8 {i.e. no6} p198-203 Je 2003
Lessons in Situ. J. M. Dixon. il *Architecture* v92 no5 p90-7 My 2003
Offices for Hammel, Green and Abrahamson: Minneapolis, Minnesota. C. LeFevre. il *Archit Rec* v190 no12 p148-50 D 2002

Minneapolis (Minn.)—*cont.*
Galleries and museums
See also
Minneapolis Institute of Arts
Walker Art Center (Minneapolis, Minn.)
Northern Exposures. K. Raugust. il map *Art Antiqu* v26 no5 p78, 80, 82-3 My 2003
Landscape architecture
Slouching Toward Minneapolis. H. Hohmann. il *Landsc Archit* v93 no1 p130-2 Ja 2003
Office buildings
Offices for Hammel, Green and Abrahamson: Minneapolis, Minnesota. C. LeFevre. il *Archit Rec* v190 no12 p148-50 D 2002
Offices of RSP Architects: Minneapolis, Minnesota. C. LeFevre. il *Archit Rec* v190 no12 p140-3 D 2002
Parks and playgrounds
The Necessity for Ruins. F. E. Martin. il map *Landsc Archit* v93 no4 p36, 38, 40, 42, 44 Ap 2003
The Old Block. K. Flynn. il *Landsc Archit* v93 no4 p32, 34-5 Ap 2003
Plazas
Slouching Toward Minneapolis. H. Hohmann. il *Landsc Archit* v93 no1 p130-2 Ja 2003
Theaters
See also
Pantages Theatre (Minneapolis, Minn.)
Urban renewal
Above the Falls: Minneapolis, Minnesota. il *Places* v15 no1 p26-9 Fall 2002
Minneapolis Institute of Arts
Acquisitions
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v162 no6 p40 D 2002
Minnesota
See also
Architecture—Minnesota
Big Lake (Minn.)
College architecture—Minnesota
Community development—Minnesota
Crafts—Minnesota
Office parks—Minnesota
Skyline Parkway (Duluth, Minn.)
Politics and government
Ventura smacks down arts plan. S. McHugh. il por *World Archit* no108 p17 Jl/Ag 2002
Minnesota Centennial Showboat
The New Minnesota Centennial Showboat. C. L. Brockman. il *TD&T* v38 no4 p38-45 Fall 2002
Minnesota Design Team (Organization)
Revisioning Lake Wobegon. A. R. Arvidson. bibl f il map *Landsc Archit* v93 no6 p60, 62, 64, 66, 102-4 Je 2003
Minnetaree Indians *See* Hidatsa Indians
Minnis, Paul E.
(jt. auth) See Whalen, Michael E., and Minnis, Paul E.
Mino (Japan)
Exhibitions
Ceramics—The Material of the Future; tr. by J. Kokkonen. H. Nyman. il *Form Funct Finl* no88 p40-3 2002
Mino Ceramics Festival
Globality and Locality: The Mino Ceramics Festival. L. Hebden. il *Ceramics (Aust)* no50 p21-3 2002
Minoan antiquities
Final Neolithic-Early Minoan I/IIA Settlement in the Vrokastro Area, Eastern Crete. B. Hayden. bibl graph il map tab *Am J Archaeol* v107 no3 p363-412 Jl 2003
Minoan architecture *See* Architecture, Minoan
Minoan chronology *See* Chronology, Minoan
Minogue, Coll
about
The Kiln as a Tool. C. Minogue. il *Ceram Tech* no12 p22-4 2001
Minor, Barbara
Technique
Chris's Cables. R. K. Liu. il *Ornament* v26 no3 p68-9 Spr 2003
Minorities
See also
Architects, Minority
Artists, Minority
Assimilation (Sociology)
Race discrimination
Employment
See also
Diversity in the workplace
Great Britain
Bringing EM in [Editorial] *Art Mon* no266 p15 My 2003
Minority architects *See* Architects, Minority
Minority artists *See* Artists, Minority
Minority report (Motion picture)
Criminally Brilliant Effects: How ILM Captured an Army of Digital Prisoners in Minority Report. B. Robertson. il *Anim Mag* v17 no6 p58-9 Jl 2003
An eye for an eye. N. James. il *Sight Sound* ns12 no8 p12-15 Ag 2002
Minotaur
. . . Y entonces (quizá) vinos a la hija del minotauro. L. Dejean and M. Dejean. il *Artes Mexico* no63 p6-7 2003
Minsterley (England)
Churches
Maidens of Minsterley. G. Storey. il *World Inter* v23 no4 p162-5 Ap 2003
Minstrels in art
¿Un Juglar Travestido en el Claustro de Sant Pere de Galligants? F. Revilla. bibl f il *Goya* no292 p4-8 Ja/F 2003
Minton, Herbert, 1793-1858
about
A Minton floor rediscovered at Cliveden. H. Brown. bibl f il *Apollo* v157 p22-3 Ap 2003
Minton Museum (Stoke-on-Trent, England)
Fears for Potteries heritage as Royal Doulton starts selling the family china. S. Heal. il *Mus J* v102 no9 p5 S 2002
Minton pottery
Sales and prices
Sale report: Minton Museum: Controversial sale raises £832,604. E. Moncrieff. il *Art Newspaper* v13 no128 p39 S 2002
Mints
Italy
Caradosso Foppa and the Roman Mint. C. M. Brown and A. M. Lorenzoni. *Artibus Hist* v22 no43 p41-4 2001
Minturn, Kent
The Underneaths of Pollock: A Response to Pepe Karmel [Discussion of Pepe Karmel, Digital Connoisseurship: A Response to Kent Minturn] bibl f il *Visual Resour* v19 no2 p149-52 Je 2003
Criticism
Digital Connoisseurship: A Response to Kent Minturn [Discussion of Digitally-Enhanced Evidence: MoMA's Reconfiguration of Namuth's Pollock, by Kent Minturn] P. Karmel. il *Visual Resour* v18 no3 p197-204 S 2002
Miotte, Jean, 1926-
about
Dia's New Neighbor. J. Milter. il *Art News* v102 no2 p46 F 2003
Huge Miotte (who?) museum opens. A. Dannatt. il *Art Newspaper* v13 no130 p11 N 2002
Reproductions
[Black and white abstract image with red and yellow at top] (monotype on handmade paper, 1990)
Art On Pap v7 no3 p9 D 2002
MIP-TV (Trade show)
Power-Up for MIP-TV. il *Anim Mag* v17 no3 p42-4, 46 Ap 2003
MIPCOM (Trade show)
MIPCOM TV Showcase. N. Tehrani. il *Anim Mag* v16 no10 p30-2 O 2002
Television Animation & The Global Economy: Part III: MIPCOM 2002: The Good, The Bad & The Kinda Ugly. R. Street. il *Anim Mag* v16 no11 p18-19 N 2002
Mir, Aleksandra
about
Aleksandra Mir: From A to Z. G. Williams. il *Art Mon* no266 p22-3 My 2003
Exhibitions
In the Public Eye [Exhibit: Publicness] P. Lafuente. il *Art Rev* v53 [i.e. 54] p34 F 2003
il: First Woman on the Moon
Themes
Aleksandra Mir. T. Griffin. il *Artforum Int* v41 no6 p130-1 F 2003
il: Cinema for the Unemployed: Hollywood Disaster Movies; HELLO; First Woman on the Moon; Living & Loving No. 1: The Biography of Donald Cappy
Mir Kalan Khan, fl. ca. 1775
about
Towards a New Naturalism: Portraiture in Murshidabad and Avadh, 1750-80. J. P. Losty. bibl il *Marg* v53 no4 p34-55 Je 2002
Mirabal, Robert, 1966-
about
Robert Mirabal. D. U. Krol. por *Native Peoples* v16 no4 p34-5 My/Je 2003
Miracles (Television program)
Divine Intervention. J. Holben. il por *Am Cinematogr* v84 no2 p74-6, 78-81 F 2003

Miracles in art
See also
Raising of Lazarus (Miracle) in art
Miralda, Antoni, 1942-
Exhibitions
Miami, Florida [Exhibit: Taste and Tongues: 13 Cities] J. Weinstein. il *Art Pap* v26 no6 p44 N/D 2002
Miralles, Enric, 1955-2000
about
Cosa fare di un parco / A new kind of park. P. Magnusson. il *Domus* no856 p76-87 F 2003
Enric Miralles Benedetta Tagliabue: Parc De Diagonal Mar: Barcelona, Spain. il *GA Doc* no71 p84-95 2002
Enric Miralles Benedetta Tagliabue: Parc Dels Colors: Plana Lledó-Mollet del Vallés, Barcelona, Spain. il *GA Doc* no71 p74-83 2002
Overwhelming precariousness. L. Zevi. il *Architettura* v46 p736-7 D 2000
Miralles (Enric) Benedetta Tagliabue Architects Associates
See Enric Miralles Benedetta Tagliabue Architects Associates
Miranda, Eduardo Reck, 1963-
On the Music of Emergent Behavior: What Can Evolutionary Computation Bring to the Musician? bibl f il tab *Leonardo* v36 no1 p55-8 2003
Miranda, Juan Carreño de *See* Carreño de Miranda, Juan, 1614-1685
Miranda, Miguel Zugaza *See* Zugaza Miranda, Miguel
Miranda, Santiago, 1947-
Exhibitions
Drawing with a light touch. D. Sudjic. il *Domus* no851 p16-18 S 2002
King & Miranda: four concerted hands. F. Pagnoncelli. il *Abitare* no419 p88-9 Jl/Ag 2002
Mirasaka (Japan)
Architecture
Resting Place. il *Archit Rev* v212 p42-4 D 2002
Cemeteries
Resting Place. il *Archit Rev* v212 p42-4 D 2002
Miret, Ellen
about
The President's Window in Driscoll Hall. J. G. Driscoll. il *Stained Glass (MO)* v97 no3 p172-3 Fall 2002
Miret, José Juanpere *See* Juanpere Miret, José
Miró, Joan, 1893-1983
about
The Methodical Revolutionary. G. Stolz. il por *Art News* v102 no4 p112-17 Ap 2003
The Miró Market: Interest in Every Period. E. Kinsella. il *Art News* v102 no4 p117 Ap 2003
il: Portrait of Mme K.
Exhibitions
Joan Miró: Corcoran Gallery of Art [Exhibit] J. W. Mahoney. il *Art News* v102 no1 p126 Ja 2003
il: Girl Escaping
Miró: Playing with Fire [Exhibit] G. McElroy. il *Ceramics (Aust)* no48 p59-61 2002
il: Plate with coloured figure; Double-sided square figure; Large vase; Double-sided plaque; Woman
"Monsters" in America: Deconstructing the soul of Miró's painted sculpture. P. Verbanas. il *Art Antiqu* v25 no8 p52-5 S 2002
il: Caress of a Bird; Woman and Bird; Girl Escaping; [1 untitled]
Homes and haunts
The Door to Miró's Soul. D. Lopez. il por *World Inter* v23 no7 p102-11 Jl 2003
Reproductions
Femme et oiseau devant le soleil (watercolor and ink, 1942)
Art Auction v25 no4 p123 Ap 2003
Femme, Etoile, Echelle de l'Evasion (oil on canvas, 1944)
Art Auction v24 no11 p supp 13 D 2002
Image (gouache on paper, 1937)
Art News v102 no5 p10 My 2003
Prise à L'Hamecon (etching, aquatint, carborumdum, 1969)
Art Antiqu v26 no3 p25 Mr 2003
Art Antiqu v26 no4 p23 Ap 2003
Miro, Victoria
about
Victoria Miro: Victoria Miro Gallery. P. Holmes. por *Art Auction* v25 no4 p104-5 Ap 2003
Exhibitions
'Peter Dloig: 100 Years Ago': Victoria Miro. M. Herbert. il *Mod Painters* v15 no2 p109 Summ 2002
il: Gasthof zur Muldentalsperr
Miró (Joan y Pilar) Fundació (Palma, Spain) *See* Fundació Joan y Pilar Miró (Palma, Spain)
Mirror images *See* Reflections
Mirrors
Scanner in the Works [Moving-mirror fixtures] P. Dierson. *Entertainment Des* v37 no2 p31-2 F 2003
Mirrors, American
Reproductions
Chippendale Looking Glass (mahogany, parcel-gilding, ca 1770, New York)
Mag Antiq (1971) v163 no4 p7 Ap 2003
Classical Four Light Girandole Mirror (white pine, ca 1815, New York)
Mag Antiq (1971) v163 no3 p1 Mr 2003
Mirrors, Ancient
Medieval Glass Mirrors in Southern Scandinavia and their Technique, as Still Practiced in India. J. Kock and T. Sode. bibl f il *J Glass Stud* v44 p79-94 2002
Mirrors, Etruscan
Etruscan Mirrors Now [Review article] N. T. De Grummond. bibl *Am J Archaeol* v106 no2 p307-11 Ap 2002
Mirrors, Korean
Korean Bronze Mirrors and Their Chinese and Japanese Influences. C. Horlyck. bibl il *Orientations* v33 no9 p48-53 N 2002
Mirrors, Scandinavian
Medieval Glass Mirrors in Southern Scandinavia and their Technique, as Still Practiced in India. J. Kock and T. Sode. bibl f il *J Glass Stud* v44 p79-94 2002
Mirrors in art
Into the House of Mirrors: The Carnivalesque in Las Meninas. A. Leppanen. bibl f il *Aurora (NJ)* v1 p60-77 2000
Exhibitions
Neither Here Nor There: Mirror Mirror at Mass MoCA. R. Boyce. il *Art N Engl* v24 no2 p16-17, 74 F/Mr 2003
Mirzoeff, Nicholas, 1962-
Newspapers. il *Art J* v62 no2 p22-35 Summ 2003
Misaki Design & Architects Office (Firm)
Gifu Kitagata Apartment, North Block. il *Jpn Archit* no49 p14-35 Spr 2003
Mischka (Motion picture)
An Idiosyncratic Tour of the French Heartland by a Filmmaker with an Enchanting, Joyous Vision. F. Bonnaud. il *Film Comment* v39 no1 p15 Ja/F 2003
Les misérables (Motion picture: 1995)
From Jean-Paul Belmondo to Stan Brakhage: Romanticism and Intertextuality in "Irma Vep" and "Les Misérables". W. Metz. il *Film Crit* v27 no1 p66-83 Fall 2002
The Holocaust in the Text: Victor Hugo's "Les Misérables" and the Allegorical Film Adaptation. S. A. Carr. bibl il *Film Crit* v27 no1 p50-65 Fall 2002
Les misérables (Motion picture: 1998)
The Holocaust in the Text: Victor Hugo's "Les Misérables" and the Allegorical Film Adaptation. S. A. Carr. bibl il *Film Crit* v27 no1 p50-65 Fall 2002
Misfits (Motion picture)
The Misfits: What Happened Around the Camera. G. Kouvaros. bibl f il *Film Q* v55 no4 p28-33 Summ 2002
Misheff, Alzek
Homes and haunts
Sulla Casa e Sulla Musica di Alzek Misheff / Alzek Misheff's Home and Music. L. Ponti. il por *Abitare* no429 p100-3 Je 2003
Misheff, Eleonora Ricci *See* Ricci Misheff, Eleonora
Misho + Associates
Table with a view. A. Susskind. il *World Archit* no106 p60-2 My 2002
Misrach, Richard
about
Cancer Alley: the Poisoning of the American South [Photo essay] J. Berry. il *Aperture* no162 p30-43 Wint 2001
Exhibitions
Richard Misrach at Robert Mann [Exhibit] P. Tuchman. il *Art Am* v90 no11 p162 N 2002
il: Battleground Point #14
Reproductions
On the Beach #627-02 (2002)
Artforum Int v41 no10 p65 Summ 2003
Tracks (1989)
Lotus Int no114 p front cover 2002
Themes
How Cupid Lost His Head. J. Keats. il por *Art News* v102 no3 p106-7 Mr 2003
il: Malibu, California (2); Albuquerque, New Mexico
Miss, Mary, 1944-
Awards
Competing for Santa Fe's Identity. K. Sorvig. il map *Landsc Archit* v93 no3 p30-3, 83 Mr 2003
Exhibitions
Mary Miss at Senior & Shopmaker [Exhibit] J. Koplos. il *Art Am* v90 no11 p154 N 2002

Miss Spider's Sunny Patch kids (Television program)
Eight-Legged Peek. R. Zahed. il *Anim Mag* v17 no3 p56 Ap 2003
Missing and found documents *See* Documents—Missing and found works
Missing and found films *See* Motion pictures—Missing and found films
Missing and found rugs and carpets *See* Rugs and carpets—Missing and found works
Missing and found works of art *See* Art—Missing and found works
Missing in action
See also
U.S. Army Central Identification Laboratory
Missing persons
See also
Castaways
Mission Indians of California
Barona, Southern California. J. Brossy. il *Native Peoples* v16 no3 p48-9 Mr/Ap 2003
Mission statements
Choosing among the options: An opinion about museum definitions. E. H. Gurian. bibl *Curator* v45 no2 p75-88 Ap 2002
Everything you always wanted to know about Cimaise but never dared ask. M. Arnault-Tran. *Cimaise* v49 no268 p73-4 Ja/F 2002
How the West Was One: The Story of a Museum Merger. M. Semmel. il *Mus News* v81 no6 p38-43 N/D 2002
The museum question. A. Williams. *Archit J* v217 no1 p37 Ja 9 2003
Museums as Agents for Social and Political Change. D. Casey. bibl f *Curator* v44 no3 p230-6 Jl 2001
No More Buildings! Has the epidemic of new buildings become a substitute for new thinking? F. W. Robinson. il *Mus News* v81 no6 p28-9 N/D 2002
Missionaries
Hombres paradójicos: la experiencia de alteridad / Paradoxical Men: The Experiences of Otherness; tr. by M. Suderman. A. Alfaro. il *Artes Mexico* no65 p8-27, 83-91 2003
Correspondence, reminiscences, etc.
Cartas de jesuitas de las Californias 1697-1767 / Letters from the Jesuites in the Californias, 1697-1767. M. Mathes. il *Artes Mexico* no65 p74-80, 108-11 2003
Eusebio Francisco Kino: cartas de la procura de Misiones. M. I. Pérez Alonso. il *Artes Mexico* no65 p supp2-supp5 2003
History
The Quest to Convert China: 1550-ca 1650. J. M. Dos Santos Alves. bibl il *Orient Art* v47 no5 p13-17 2001
La redondez de la tierra / The wholeness of the world; tr. by M. Suderman. A. Alfaro. il *Artes Mexico* no65 p6-7, 82 2003
Asia
The Religious Missions and Art [Special section] bibl f il *Orient Art* v47 no5 p2-54 2001
Baja California (Mexico)
Baja California: geografía de la esperanza / Baja California: A geography of hope. M. L. Portilla. *Artes Mexico* no65 p64-71, 104-7 2003
California
Baja California: geografía de la esperanza / Baja California: A geography of hope. M. L. Portilla. *Artes Mexico* no65 p64-71, 104-7 2003
China
La estrategia misionera en China / Jesuit Missionary Strategy in China; tr. by M. Suderman. X. Huang. il *Artes Mexico* no65 p28-37, 91-4 2003
Missionary Reports on the Production of Porcelain in China. R. Kerr. bibl f il *Orient Art* v47 no5 p35-9 2001
Iran
A Safavid Cope for the Augustinians? Their Role as Political Ambassadors and the Diffusion of Western Art Models in Persia. P. d. M. Carvalho. bibl f il *Orient Art* v47 no5 p18-26 2001
Mexico
Misiones en el noroeste de México / The Missions of Northwest Mexico. C. Polzer. il *Artes Mexico* no65 p46-55, 98-100 2003
La rebelión indígena de 1734 / The Indigenous Uprising of 1734; tr. by C. Castelli. I. Del Río. il *Artes Mexico* no65 p72-3, 107 2003
South America
La reducciones de la Paracuaria / The Paracuaria Reducciones; tr. by C. Castelli. A. Menacho. il *Artes Mexico* no65 p38-45, 95-7 2003
Missions (Architecture)
Misiones en el noroeste de México / The Missions of Northwest Mexico. C. Polzer. il *Artes Mexico* no65 p46-55, 98-100 2003
Mississauga (Ont.)
Architecture
Phase VII Student Residence, University of Toronto at Mississauga. il *Can Archit* v47 no12 p22-5 D 2002
Mississippi
Social conditions
"So that we have our own color": Mississippi Triangle, Textual Posturing, and Racial Negotiation. R. B. Brasell. bibl f il *Film Crit* v26 no3 p31-51 Spr 2002
Mississippi mermaid (Motion picture) *See* La sirène du Mississippi (Motion picture)
Mississippi River
See also
Flood control—Mississippi River
Pragmatic Partnerships. F. E. Martin. il map *Landsc Archit* v93 no2 p40, 42-5 F 2003
Mississippi River Valley
Description and travel
Giacomo Costantino Beltrami at the source of the Mississippi. L. Vigorelli. il *Tribal* v8 no2 p78-85 Summ 2003
Two Rivers Run Through It. D. Boyd. il map *Landsc Archit* v93 no4 p56, 58, 60, 62, 64-5, 110-12 Ap 2003
Mississippi triangle (Motion picture)
"So that we have our own color": Mississippi Triangle, Textual Posturing, and Racial Negotiation. R. B. Brasell. bibl f il *Film Crit* v26 no3 p31-51 Spr 2002
Mississippian culture
Cahokia: The Symbolic Language of Landscape Architecture. S. A. K. Chappell. il map *Landsc Archit* v93 no5 p28-34 My 2003
The Sourcing and Interpretation of Chokia-Style Figurines in the Trans-Mississippi South and Southeast. T. E. Emerson and others. bibl graph il map tab *Am Antiq* v68 no2 p287-313 Ap 2003
The Vacant Quarter Revisited: Late Mississippian Abandonment of the Lower Ohio Valley. C. R. Cobb and B. M. Butler. bibl graph map tab *Am Antiq* v67 no4 p625-41 O 2002
Social structure
Patterns of Elite Faunal Utilization at Moundville, Alabama. H. E. Jackson and S. L. Scott. bibl graph il *Am Antiq* v68 no3 p552-72 Jl 2003
Missoni (Firm)
Showroom sul cortile / Courtyard showroom. il *Domus* no859 p30-1 My 2003
Missouri
See also
Art trade—Missouri
Research institutes—Missouri
Antiquities
The Sourcing and Interpretation of Chokia-Style Figurines in the Trans-Mississippi South and Southeast. T. E. Emerson and others. bibl graph il map tab *Am Antiq* v68 no2 p287-313 Ap 2003
Missouri River
Down the Mighty Missouri of Montana. A. Edinger. il *Native Peoples* v16 no5 p58, 60 Jl/Ag 2003
Muddy Waters. N. C. Wilkie. il *Archaeology* v55 no5 p8 S/O 2002
Missouri River valley
Antiquities
Muddy Waters. N. C. Wilkie. il *Archaeology* v55 no5 p8 S/O 2002
Mistakes *See* Errors
Mistrust *See* Trust
Mistry, Dhruva
Reproductions
Hanuman: A Spatial Metaphor (plaster relief, 1989-90)
Marg v52 no1 p1 S 2000
MIT *See* Massachusetts Institute of Technology
Mitchell, Ben
Heart and Head: The Life and Work of Don Tompkins. bibl f il por *Metalsmith* v23 no3 p28-37 Summ 2003
Mitchell, Clark G.
Reproductions
Sunset Path (pastel)
Southwest Art v32 no6 p151 N 2002
Mitchell, Dean, 1957-
Reproductions
Laid Back (oil)
Art News v101 no8 p107 S 2002
Mitchell, Donald
about
Donald Mitchell. C. Rivers. il por *Raw Vision* no42 p46-51 Spr 2003
il: Untitled (No. 1998-29); Untitled (No. 1998-21); Untitled (No. 1997-31); [2 untitled]

Mitchell, Emanuel
Reproductions
[Female figure with shirt that reads Cassius Clay standing in front of a red wall] (photograph)
Br J Photogr v149 p35 O 30 2002
Mitchell, Jeff
Awards
Unified press awards bring joy for Mitchell. il *Br J Photogr* v150 p4 My 21 2003
Mitchell, Joan
about
Joan Mitchell, French or American Painter? D. Kuspit. il *Art N Engl* v23 no6 p8-9 O/N 2002
il: Chord VII; Sunflowers
Memories of Mitchell. H. Kramer. il por *Art Antiqu* v26 no6 p88-9 Je 2003
il: Clearing; Sunflowers; [1 untitled]
Exhibitions
Expressing the Abstract. R. Kalina. bibl f il *Art Am* v90 no12 p88-97 D 2002
il: Cross Section of a Bridge; George Went Swimming at Barnes Hole, but I Got Too Cold; Low Water; Hemlock; Calvi; Salut Tom; Sunflowers
Joan Mitchell: Whitney Museum of American Art, New York. B. Richardson. il *Artforum Int* v41 no1 p195-6 S 2002
il: L'Arbre de Phyllis; Clearing; Low Water; [1 untitled]
Joan Mitchell: Whitney Museum of American Art; Tibor de Nagy; Cheim & Read; Lennon, Weinberg. C. Nadelman. il *Art News* v101 no9 p153 O 2002
il: Faded Air I
New York: Joan Mitchell. N. Kernan. il *Burlington Mag* v144 p578-81 S 2002
il: Hemlock; La ligne de la rupture; Sunflowers; Faded air I; Untitled (Hey J.J. Somepoem)
Remembering in Colour [Exhibit] S. Hustvedt. il por *Mod Painters* v15 no3 p80-5 Aut 2002
il: Sunflowers; Untitled; Cross Section of a Bridge; Rose Cottage; Mooring
"Samadhi" and "Shots in the Dark": Chelsea Art Museum [Exhibit] E. Kley. il *Art News* v102 no4 p126 Ap 2003
Reproductions
[Abstract scribbles] (pastel on paper, 1991)
Art Antiqu v26 no6 p1 Je 2003
[Multi-colored abstract painting] (oil on canvas, 1946)
Art Am v90 no12 p2 D 2002
[Multi-colored abstract painting] (oil on canvas, ca 1955)
Art Am v91 no2 p22 F 2003
[Multi-colored overlapping brush strokes] (oil on canvas, 1959)
Art Am v90 no9 p inside front cover S 2002
No Room at the End (oil on canvas, 1977)
Art Am v90 no12 p13 D 2002
Mitchell, Joseph McGinty *See* McG
Mitchell, Margo
Reproductions
Working Stiffs (oil)
Southwest Art v32 no10 p79 Mr 2003
Mitchell, Margo
Reproductions
Show of Colors (oil)
Southwest Art v33 no4 p155 S 2003
Mitchell, Marybelle, 1940-
Astonishing Art can Happen [Editorial] *Inuit Art Q* v17 no3 p5 Fall 2002
Mitchell, Petria
Reproductions
Crimson Pines #1 (oil on canvas)
Art News v101 no11 p66 D 2002
Spring in the Valley (oil on canvas)
Art News v102 no7 p123 Summ 2003
Mitchell, Yvonne, 1925-1979
about
"Light on a Dark Lovely": Yvonne Mitchell and Stardom in British Cinema. M. Williams. bibl *Q Rev Film Video* v19 no1 p31-41 2002
Mitchell/Giurgola Architects
P.S. 156, I.S. 293: Brooklyn, New York. J. F. Kolleeny. il *Archit Rec* v191 no3 p140-3 Mr 2003
Mitchell-Vaughan, Tori
about
When They Couldn't Find Any Good Shows . . . They Started One. B. Finnerty. il *Crafts Rep* v29 p10 Jl 2003
Mitchell Wolfson Jr. Collection of Decorative & Propaganda Arts (Miami, Fla.)
See also
Wolfsonian (Miami Beach, Fla.: Museum)
Miter joinery
Making Mitered Boxes. G. Rogowski. il *Fine Woodwork* no162 p40-5 Mr/Ap 2003
Mithila region
See also
Art—Mithila region
Mitnick, Keith
about
Keith Mitnick: Theory and Practice. K. Lerner. il *Archit Rec* v190 no10 p67-8 O 2002
Mitnick, Kevin
about
Cyber-Terrorism Weapons: A Laptop, Phone and Guile. P. Murphy. il por *Archit Rec* v191 no4 p23-4, 27 Ap 2003 supp
IT Takes a Thief, Maintains Reformed Hacker. P. Murphy. *Archit Rec* v191 no4 p24 Ap 2003 supp
Mito, Mary Neumuth *See* Neumuth, Mary, 1944-
Mitoraj, Igor, 1944-
Interviews
Utopian Relics: Igor Mitoraj [Interview] L. Tansini. il *Sculpture* v22 no4 p24-5 My 2003
il: Nascita di Venere; Ikaro Screpolato; Ikaro; Gambe alate; Bocca della Rocca
Mitrović, Branko
Palladio's Canonical Corinthian Entablature and the Archaeological Surveys in the Fourth Book of I quattro libri dell'architettura. bibl f il tab *Archit Hist* v45 p113-27 2002
Mitsogo (African people) *See* Tsogo (African people)
Mitsopoulos-Leon, Veronika
Zum Halsschmuck oder: Drogen für die Götter. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v116 p51-65 2001
Mitsubishi Jisho Sekkei Inc.
Marunouchi Building. il *Jpn Archit* no48 p48-9 Wint 2003
Mitsunobu (Tosa Mitsunobu), 1434?-1525?
about
Genji Goes West: The 1510 "Genji Album" and the Visualization of Court and Capital. M. McCormick. bibl f il *Art Bull* v85 no1 p54-85 Mr 2003
Mittag, Bill
about
The Mystic West. D. Blanchard. il por *Southwest Art* v32 no8 p70-3 Ja 2003
il: In the Shadow of the Mountains; Staff of Life—Buffalo Land; Camp—Wind River Range; Praire Lodges
Reproductions
Anticipation of Winter (oil on linen)
Am Art Rev v14 no6 p62 N/D 2002
Land of the Spirits (oil on linen)
Am Art Rev v14 no5 p88 S/O 2002
Majesty of Winter (oil on linen)
Southwest Art v32 no8 p94 Ja 2003
People of the Prairie (oil on linen)
Southwest Art v32 no8 p45 Ja 2003
Their Heart's Land (oil on canvas)
Southwest Art v32 no8 p47 Ja 2003
Vision of Their Past (oil on linen)
Am Art Rev v15 no4 p65 Jl/Ag 2003
When Time Lasts Forever (oil on linen)
Am Art Rev v15 no4 p65 Jl/Ag 2003
Mittell, Jason
Television Talk Shows and Cultural Hierarchies [with Appendix: Talk Show Survey] bibl *J Pop Film Telev* v31 no1 p36-46 Spr 2003
Mittens
Løyesaum on Velevotter: Fishtail Mittens to Knit and Embroider. N. Bush. il *Piecework* v10 no5 p24-9 S/O 2002
Miura, Yayoi
about
Japanese Braiding Techniques. G. Imperia. il *Ornament* v26 no2 p74-5 Wint 2002/2003
Mixed media
Exhibitions
Some Assembly Required: Museum of Glass, International Center for Contemporary Art, Tacoma, Washington [Exhibit] M. Kangas. il *Glass* no90 p52 Spr 2003
Mixed use developments
Designs and projects
Alsop's Walsall wonderland. il *Archit J* v217 no15 p6 Ap 17 2003
Breathing life into Leaside. I. Allen. il map *Archit J* v217 no12 p6-7 Mr 27 2003
British 'failures' go down Europan. Z. Blackler. il *Archit J* v217 no4 p4 Ja 30 2002
Design Buro slams 'shallow' CABE. E. Dorrell. il *Archit J* v218 no1 p13 Jl 3 2003
Eric Owen Moss Architects: New Holland Cultural Center: St. Petersburg, Russia. B. Brown. il map *Architecture* v92 no1 p34-5 Ja 2003
Four compete to grace Liverpool waterfront. P. Finch. il *Archit J* v216 no18 p6, 8 N 14 2002

Mixed use developments—Designs and projects—*cont.*
The Jorge Vergara Cabrera (JVC) Culture, Convention and Business Center. il map *A + U* no389 p106-13 F 2003
Lago Verita (Affordable Utopias). il map *Croquis* v114 no2 p66-77 2003
OMA Wins Oslo Vestbanen Competition–Total Surface of 135,000 m². il *A + U* no385 p5 O 2002
Prozess statt Projekt. G.-M. Jenatsch. il map *Werk Bauen Wohnen* no4 p58-60 2003
Sellar in 'fight to win' tower vow. Z. Blackler. *Archit J* v215 no13 p4 Ap 4 2002
Shimane Art Center (tentative name). il *Jpn Archit* no46 p6-31 Summ 2002
Het Sluishuis: Amsterdam, the Netherlands. H. Ibelings. il *A + U* no382 p116-19 Jl 2002
Towering solution to beat the heat of Beijing. *Archit J* v217 no22 p6-7 Je 5 2003
Czech Republic
Ancora Praga: Nuovo Edificio in U Milosrdných / New Building in U Milosrdných. A. Foppiano. il *Abitare* no422 p110-11 N 2002
Great Britain
Campbell Square: Liverpool: UK. il *Landsc Des* no314 p29 O 2002
Japan
Forest Mashiko. il *Jpn Archit* no46 p96-101 Summ 2002
United States
See also
New York (N.Y.)—Mixed use developments
Mixing of colors *See* Color mixing
Miyagawa, Kōzan, 1842-1916
Reproductions
Globular studio porcelain vase (porcelain, ca 1900)
Arts Asia v33 no3 p23 My/Je 2003
Miyake, Issey
about
Bottle Design: "L'EAU D'ISSEY"; tr. by T. Daniell. N. Kawakami. il *A + U* no385 p112-13 O 2002
Cut out and keep. H. Thompson. il *Blueprint* no198 p24-5 Ag 2002
Focus: Hideki Nakajima's Ad Campaign for Issey Miyake. N. Kawakami. il *Graphis* v59 p16-19 Mr/Ap 2003
Miyake, Osamu, 1932-
Reproductions
Discovering nature's beauty in miniature—A drama in the life of Rhacophorus schlegelii arborea (photograph)
RPS J v142 no7 {i.e. 8} p351 O 2002
RPS J v143 no3 p110 Ap 2003
Miyamoto, Ryūji, 1947-
Exhibitions
Ryuji Miyamoto [Exhibit] il por *Kunstforum Int* no161 p318-19 Ag/O 2002
il: Kobe—After the Earthquake [2]
Miyamoto, Wayne A.
about
Honolulu Printmakers: Celebrating a Tradition [Honolulu Printmakers 75th Anniversary: A Tradition of Gift Prints; book excerpt] M. Morse and M. Aronov. il *Contemp Impress* v11 no1 p25-7 Spr 2003
il: Ko'olau
Miyamoto (Tadanaga), Architect & Associates *See* Tadanaga Miyamoto, Architect & Associates
Miyamura, Hideaki
Reproductions
Teardrop Vessel (Yohen Tanmoku glazed porcelain, 2002)
Am Craft v62 no5 p44 O/N 2002
Miyaō, Eisuke, 19th cent.
Reproductions
Samurai Raising His Sword at the Sight of a Small Snake Ringing His Ankle (bronze and parcel gilt, Meiji Period)
Arts Asia v32 no4 p9 Jl/Ag 2002
Urashima Taro (bronze, ca 1890)
Arts Asia v33 no2 p Inside Front Cover Mr/Ap 2003
Urashima Taro [2] (bronze, gilding, ca 1890)
Mag Antiq (1971) v163 no4 p75 Ap 2003
Miyazaki, Hayao
about
Discovering the Spirit Within: Miyazaki's Spirited Away. C. Solomon. il *Anim Mag* v16 no9 p34-8 S 2002
Miyazaki, Koji
(jt. auth) See Tarnai, Tibor, and Miyazaki, Koji
Miyazaki, Yoshiaki
about
Casa Nishiazabu, Minato, Tokyo. L. Gibello. il *Architettura* v49 p38-43 Ja 2003
Casa Yabe, Saitama. L. Gibelo. il *Architettura* v49 p32-7 Ja 2003
Mizoguchi, Kenji, 1898-1956
about
Mizo nouveau. S. Bénédict. *Cah Cinema* no579 p99 My 2003
Mizuno, Shoyo
Reproductions
I-Ro-Ha (brush, sumi, stone stamps on rice paper)
Lett Art Rev v17 no3 p38 2002
:mlzd Architekten (Firm)
Starke Bilder: Wettbewerb UNO-Lounge New York. C. Sonderegger. il *Werk Bauen Wohnen* no5 p60-3 2003
MMBB (Firm)
Rodrigues Pereira Dental Clinic. M. Barda. il *Abitare* no421 p216-19 O 2002
Mnichovo Hradiště (Czech Republic)
Theaters
The Court Theatre at Mnichovo Hradiště. F. Mohler. diag bibl f il *TD&T* v39 no1 p48-58 Wint 2003
Moab (Ancient country)
Economy-Related Finds from Khirbat al-Mudayna (Wadi ath-Thamad, Jordan). P. M. M. Daviau and P.-E. Dion. bibl diag il map tab *Bull Am Sch Orient Res* no328 p31-48 N 2003
Mesillot on the Arnon: An Iron Age (Pre-Roman) Road in Moab. A. Kloner and C. Ben-David. bibl il map *Bull Am Sch Orient Res* no330 p65-81 My 2003
Moabites
See also
Moab (Ancient country)
MoAD *See* Museum of the African Diaspora (San Francisco, Calif.)
Mobile architecture
The New Mobility. T. Vanderbilt. il *ID* v50 no3 p34-41 My 2003
Mobile homes
See also
Portable structures
Designs and projects
I saw a m-house. A. Williams. il *Archit J* v216 no4 p40-2 Jl 25 2002
Mobile phones *See* Cellular telephones
Mobilier National (Paris, France)
Acquisitions
Le Mobilier national. J. Gaillemin. il *L'Oeil* no548 p88 Je 2003
Mobs in motion pictures
White Law and the Missing Black Body in Fritz Lang's Fury (1936). B. Mennel. bibl *Q Rev Film Video* v20 no3 p203-23 Jl/S 2003
Mocci, Florence
(jt. auth) See Walsh, Kevin, and Mocci, Florence
Moccu (Firm)
Moccu: Be Amazed! S. Schaller. il *Novum* p76-81 Jl 2002
Mocha (Yemen)
Houses
History
Spatial Negotiations in a Commercial City: The Red Sea Port of Mocha, Yemen, during the First Half of the Eighteenth Century. N. Um. bibl f il map *J Soc Archit Hist* v62 no2 p178-93 Je 2003
Markets
History
Spatial Negotiations in a Commercial City: The Red Sea Port of Mocha, Yemen, during the First Half of the Eighteenth Century. N. Um. bibl f il map *J Soc Archit Hist* v62 no2 p178-93 Je 2003
Mocha ware
Reproductions
Spot the Difference. A. Freyberg. il *World Inter* v23 no2 p88-93 F 2003
Mochizuki, Ayano Yindigo
about
Luce, bianco latte / Milk-white light. G. Belami. il *Domus* no855 p26-7 Ja 2003
Mockbee, Samuel
about
Expression of redemption. L. Zevi. il *Architettura* v47 p318-19 Je 2001
Free radical. V. Richardson. por *RIBA J* v110 no4 p22-3 Ap 2003
Hippies or not, there are some who dare to create on the hoof. W. Alsop. *Archit J* v218 no4 p26 Jl 24 2003
In the Stacks. C. L. Ho. il *Architecture* v92 no2 p92-7 F 2003
Mockbee Passed Over for AIA Gold. B. McKee. il *Architecture* v92 no1 p19 Ja 2003
Studiare sul campo / Fieldwork. il *Domus* no860 p29 Je 2003
Mod (Style)
Rushes. il por *Sight Sound* ns13 no8 p4-7, 10 Ag 2003
Mod7 (Firm)
Pinhole Spy Camera [www.pinholespy.com] M. Taute. il *ID* v49 no7 p54-5 N 2002

Modé, João
Exhibitions
João Modé: Agora, Rio de Janeiro [Exhibit] C. Zaccagnini. il *Art Nexus* v1 no47 p137 Ja/Mr 2003
il: Pure Stimulus
Modein (Ancient city)
Maccabean Hometown Uncovered? J. Sudilovsky. il *Biblic Archaeol Rev* v29 no3 p18 My/Je 2003
Model, Lisette, 1901-1983
Exhibitions
Lisette Model: 14-16 Vermeil: Galerie Baudoin Lebon [Exhibit]; tr. by L.-S. Torgoff. E. Hermange. il *Art Press* no288 p80-2 Mr 2003
il: Running Legs
Reproductions
Women with a veil (1947)
Art Newspaper v13 no130 supp p1 N 2002
Model farms *See* Farms, Model
Model houses
See also
Kips Bay Showhouse (Exhibition)
Designs and projects
Graves Puts the "Fun" Back in "Functional". B. Brown. il *Architecture* v91 no8 p22 Ag 2002
New York (State)
Quiet, Please. J. Margolies. il *Inter Des* v73 no9 p100-1 S 2002
Model railroads
See also
Gebrüder Märklin (Firm)
Advertising
A Question of Scale. H. Lechner. il *Novum* p40-1 O 2002
Collections
Right on Track [M. Patinkin's model train collection] S. Drucker. il por *Archit Dig* v60 no6 p162-5 Je 2003
Model rooms
See also
Period rooms
Micro-architecture exhibitions display the creativity of world-renowned architects during the Milan Fair [Exhibit] J. Minutillo. il *Archit Rec* v190 no9 p232 S 2002
Model theory
See also
Computer simulation
DDDoolz: designing with modular masses. B. de Vries and H. H. Achten. bibl f diag il tab *Des Stud* v23 no6 p515-31 N 2002
Metrics for measuring ideation effectiveness. J. J. Shah and N. Vargas-Hernandez. bibl f diag il tab *Des Stud* v24 no2 p111-34 Mr 2003
Specifications for computer-aided conceptual building design. K. Meniru and others. bibl f graph il tab *Des Stud* v24 no1 p51-71 Ja 2003
Modeling
See also
Wax modeling
Modeling agencies
Suits and claims
Bogus agent convicted of using Models 1 name to con girls. il *Br J Photogr* v149 p4 O 30 2002
Modeling learning *See* Learning, Psychology of—Observational learning
Modelli
Divins dessins de Michel-Ange. M. Jover. il *L'Oeil* no546 p86-91 Ap 2003
Niccolò Leonelli and the export of Tiepolo sketches to Russia. B. Fredericksen. bibl f il *Burlington Mag* v144 p621-5 O 2002
Models, Artists' *See* Artists' models
Models and modelmaking
See also
Architectural models
Bozzetti
Computer simulation
Orreries
Prototypes
Aesthetic Programming: Crafting Personalized Software. P. A. Fishwick. bibl f diag il *Leonardo* v35 no4 p383-90 2002
Computer software
See also
SketchUp (Computer program)
Directories
Products. il *ID* v49 no8 p49-78 D 2002
Industrial design applications
Plant object-orientated model formalization—case study: HDS plant design. H. A. Gabbar and others. diag *Des Stud* v24 no1 p101-8 Ja 2003
ModeMuseum (Antwerp, Belgium)
Anvers: l'endroit de la mode. F. Bonnet. il *L'Oeil* no539 p82-7 S 2002
Modena (Italy)
Churches
See also
San Biagio (Church: Modena, Italy)
Modern and Contemporary Art Museum of Trento and Rovereto (Italy) *See* Museo d'Arte Moderna e Contemporanea di Trento e Rovereto (Italy)
Modern architecture *See* Architecture, Modern
Modern art *See* Art, Modern
Modern Art Museum of Fort Worth
Concrete Poetry. P. Plagens. il *Artforum Int* v41 no1 p81 S 2002
Fort Worth's Hat Trick. K. Baxter. il *Am Artist* v66 p58 D 2002
Fort Worth's New Paper-friendly Modern. il *Art On Pap* v7 no2 p24 N/D 2002
Modern Art Museum of Fort Worth. C. Kellog. il *Archit Des* v73 no3 p114-16 My/Je 2003
Texas Two-Step. L. Albert. il map *Architecture* v92 no6 p48-53 Je 2003
Architecture
Ando in Texas. M. Webb. il *Domus* no857 p34-51 Mr 2003
Modern Art Museum of Fort Worth. D. Dillon. il map *Archit Rec* v191 no3 p98-104, 106-13 Mr 2003
The Modern Art Museum of Fort Worth [Editorial] C. Craft. il *Burlington Mag* v145 p263-4 Ap 2003
Modern ceramic sculpture *See* Ceramic sculpture, Modern
Modern chairs *See* Chairs, Modern
Modern civilization *See* Civilization, Modern
Modern dance
The Artist as Choreographer: Sargent's Murals at the Museum of Fine Arts, Boston. J. Dini. bibl f il *Am Art* v16 no3 p10-29 Fall 2002
The State of Classical Dance: 2000 [2000: Reflections on the Arts in India; book excerpt] S. Kothari. bibl f il *Marg* v52 no2 p24-35 D 2000
United States
Bubble Boy: Mark Morris at BAM. L. Jacobs. *New Criter* v21 no10 p43-8 Je 2003
Modern decoration and ornament *See* Decoration and ornament, Modern
Modern decorative arts *See* Decorative arts, Modern
Modern design *See* Design, Modern
Modern furniture *See* Furniture, Modern
Modern interior design *See* Interior design, Modern
Modern movement *See* Modernism (Aesthetics)
Modern mural painting and decoration *See* Mural painting and decoration, Modern
Modern painting *See* Painting, Modern
Modern photography *See* Photography, Modern
Modern portraits *See* Portraits, Modern
Modern pottery *See* Pottery, Modern
Modern prints *See* Prints, Modern
Modern sculpture *See* Sculpture, Modern
Modern silverwork *See* Silverwork, Modern
Modern stained glass *See* Stained glass, Modern
Modern vase painting *See* Vase painting, Modern
Modernism (Aesthetics)
See also
Art, Modern
Modernism (Literature)
The 21st Century. H. Njiric. il *Croquis* v114 no2 p104-11 2003
L'allestimento come metafora di una nuova modernità / Exhibition Design as Metaphor of a New Modernity [Special section] A. Branzi. il *Lotus Int* no115 p96-131 2002
Appropriation as Nationalism in Modern African Art. O. Oguibe. bibl f il *Third Text* no60 p243-59 S 2002
Art Without Administration: Radical Art and Critique after the Neo-Avant-Garde. J. Vickery. bibl f il *Third Text* no61 p399-409 D 2002
Ayn Rand and King Vidor's Film The Fountainhead: Architectural Modernism, the Gendered Body, and Political Ideology. M. Schleier. bibl f il por *J Soc Archit Hist* v61 no3 p310-31 S 2002
The Beauty Fallacy: Dave Hickey's Aesthetic Revisionism. M. Yarowsky. bibl f *Art Crit* v16 no1 p7-11 2001
Beyrouth. Le prix de la modernité / Beirut's Costly Modernity. B. Khbeiz. il *Parachute* no108 p118-29 O/D 2002
Culture Specificity, Art Language, and the Practice of Modernism: an Indian Perspective. R. Siva Kumar. il *Marg* v53 no3 p8-19 Mr 2002
The End of Modernism. il *Croquis* v114 no2 p102-3 2003
Form und Dauer: Notizen zum architektonischen Denken von Roger Diener. M. Steinmann. bibl f il *Werk Bauen Wohnen* no7/8 p16-21 Jl/Ag 2002

Modernism (Aesthetics)—*cont.*
The Gap Between the Promise and the Prototype. T. Mellins. il *Archit Rec* v191 no7 p74-6, 78, 80 Jl 2003
Géricault, the Panorama, and Sites of Reality in the Early Nineteenth Century. J. Crary. bibl f il *Grey Room* no9 p7, 5-6, 8-25 Fall 2002
H.D.'s Distractions: Cinematic Stasis and Lesbian Desire. J. Gallagher. bibl f il por *Modernism - Modernity* v9 no3 p407-22 S 2002
High/Low in an Expanded Field. A. Huyssen. bibl f *Modernism - Modernity* v9 no3 p363-74 S 2002
How the New Left Invented East-European Art. É. Forgács. bibl f il *Centropa (NY)* v3 no2 p93-104 My 2003
If looks could kill: image wars in María Candelaria. A. Noble. bibl f *Screen* v42 no1 p77-91 Spr 2001
IMMA and the Devil's Advocate. B. McAvera. bibl f il por *Ir Arts Rev* v19 no3 p82-5, 142, 144 Wint 2002
In Search of Ornament [Editorial] C. C. Sullivan. *Architecture* v92 no7 p9 Jl 2003
Institutions, Culture, and America's 'Cold War Years': the Making of Greenberg's 'Modernist Painting'. F. Frascina. bibl f *Oxford Art J* v26 no1 p69-97 2003
Max Dvořák: art history and the crisis of modernity. M. Rampley. bibl f il *Art Hist* v26 no2 p214-37 Ap 2003
Modernist Primitivism in 1933: Brassaï's "Involuntary Sculptures" in Minotaure. K. Conley. bibl f il *Modernism - Modernity* v10 no1 p127-40 Ja 2003
Mono-ha and Japan's Crisis of the Modern; tr. by A. Birnbaum. A. Tatehata. bibl f il *Third Text* no60 p223-36 S 2002
Nichts als Illusionen? B. Köhler. bibl f il *Werk Bauen Wohnen* no3 p4-9 2003
Ort ohne Zeit: Giorgio Grassi oder die Pflicht der modernen Architektur, sich mit der Architektur der Vergangenheit zu messen. L. Ortelli. il *Werk Bauen Wohnen* no7/8 p26-30 Jl/Ag 2002
Picking fights in architecture: First, you have to know what you're rebelling against. R. Campbell. il *Archit Rec* v190 no12 p49-50 D 2002
Un postmodernisme sans réserves / Postmodernism Without Reserve; tr. by C. Penwarden. M. Alizart. il *Art Press* no292 p35-9 Jl 2003
Puvis's Modernism. J. Beechey. il *Mod Painters* v15 no3 p118-23 Aut 2002
Review Article [Parallel Lines: Printmakers, Painters, and Photographers in Nineteenth-Century France, by Stephen Bann] A. Solomon-Godeau. bibl f *Visual Resour* v18 no3 p219-27 S 2002
Sasaki Saved? T. Radlak. il *Landsc Archit* v92 no11 p78-85 N 2002
Spent Gypsies and Fallen Venuses: Mikhail Larionov's Modernist Primitivism. S. Warren. bibl f il *Oxford Art J* v26 no1 p25-44 2003
Tehran Chic: Islamic Headscarves, Fashion Designers, and New Geographies of Modernity. A. Balasescu. bibl *Fash Theory* v7 no1 p39-56 Mr 2003
Ten Degrees of Modernism. J. Giovannini. il *Archit Rec* v190 no12 p85-7 D 2002
Timelessness and the avant-garde; tr. by M. Robinson. G. Breuer. *Werk Bauen Wohnen* no7/8 p31-7, 74-7 Jl/Ag 2002
Utopias & Universals. A. Green. il *Art Mon* no265 p7-10 Ap 2003
Wagner the Degenerate: Fin de Siècle Cultural "Pathology" and the Anxiety of Modernism. T. Grey. bibl f il *Nineteenth Century Stud* v16 p73-92 2002
Where Is Classicism now? D. M. Rattner. il *Archit Rec* v191 no7 p21 Jl 2003
Whistler und Manet. Aktualisierung eines Vergleichs auf den Spuren Julius Meier-Graefes. H. Locher. bibl f il por *Z Kunstgesch* v66 no2 p237-60 2003
Why Modernist Studies and Science Studies Need Each Other [Review article] M. Morrisson. bibl f *Modernism - Modernity* v9 no4 p675-82 N 2002

Conferences

Cinema as 'Vernacular Modernism'; Conference, University of Chicago, 18 May 2002. K. Askari and J. Yumibe. *Screen* v43 no4 p432-7 Wint 2002

Exhibitions

The Moderns: Castello di Rivoli, Torino [Exhibit] S. Casciani. il *Domus* no860 p14-17 Je 2003
Question de modernité [Exhibit] B. Ramade. il *L'Oeil* no547 p112 My 2003

Modernism (Literature)
The Footprint of the Twentieth Century: American Skyscrapers and Modernist Poems. J. T. Newcomb. bibl f il *Modernism - Modernity* v10 no1 p97-125 Ja 2003
Modernism's "New" Literalism [Review article] J. Ashton. bibl f *Modernism - Modernity* v10 no2 p381-90 Ap 2003
Modernist Polemic: Ezra Pound v. "the perverters of language". M. Hofer. bibl f il *Modernism - Modernity* v9 no3 p463-89 S 2002
"See that Straw? That's a Straw": Anti-Semitism and Narrative Form in Ulysses. N. Levi. bibl f *Modernism - Modernity* v9 no3 p375-88 S 2002

Modernization (Sociology) in motion pictures
Consuming Distractions in Prix de beauté. T. Cox. bibl f il *Camera Obscura* no50 p40-67 2002
Strange Days and the Subject of Mobility. B. Carr. bibl f il *Camera Obscura* no50 p190-217 2002

Modernization of buildings *See* Remodeling (Architecture)

Moderns (Firm)
Building New Hope. J. Renzi. il *Inter Des* v74 no1 p168, 170-1 Ja 2003

Modersohn-Becker, Paula, 1876-1907

Exhibitions

Rücksichtslos geradeaus malend [Exhibit: Paula Modersohn-Becker Museum, Bremen] il *Weltkunst* v73 no7 p1047 Jl 2003
il: Frau mit roter Bluse

Modi, Sohrab, 1897-1984

about

Modern Shakespeares in popular Bombay cinema: translation, subjectivity and community. E. N. De. bibl f il *Screen* v43 no1 p19-40 Spr 2002

Modica, Andrea, 1960-

Photographs

Wild Thing. V. Aletti. il *Aperture* no171 p28-33 Summ 2003
il: Gibsonton, Florida; Yankeetown, Florida; Sun City, Florida; Myakka, Florida; Aripeka, Florida

Modification of animals *See* Animals—Modification
Modification of art *See* Art—Modifications
Modification of prints *See* Prints—Modifications

Modigliani, Amedeo, 1884-1920

about

La dation Maguy Glass. C. Laugier and others. il *Rev Louvre Mus Fr* v52 no5 p21-5 D 2002
il: Portrait de Gaston Modot
Modigliani and Montparnasse. L. Hoashi. il *Am Artist* v67 p8 Ja 2003
Modigliani, le mythe de l'artiste maudite. D. Paulvé. il por *Connaiss Arts* no599 p76-83 N 2002
il: Nu debout sur fond de jardin; Jeanne Hébuterne; Léopold Zborowski; Cariatide de profil droit; Raimondo
Modigliani Mate in Mix-Up. D. Woolls. il *Art News* v101 no10 p128 N 2002

Exhibitions

Albright-Knox Art Gallery/Buffalo: Modigliani and the Artists of Montparnasse [Exhibit] R. Huntington. il *Art N Engl* v24 no4 p33 Je/Jl 2003
il: Servant Girl
Amedeo Modigliani [Exhibit] P. Kropmanns. il *Weltkunst* v73 no1 p63 Ja 2003
il: Fillette en bleu
Fort Worth and Paris: Modigliani [Exhibit] S. Fraquelli. il *Burlington Mag* v145 p254-5 Mr 2003
il: Young woman of the people; Head; Young woman with brown hair; Paul Guillaume; Roger Dutilleul
Modigliani [Exhibit:Milan, Palazzo Reale] G. Ehret. il *Weltkunst* v73 no6 p890 Je 2003
il: Maternità
Modigliani: La chute d'un ange [Exhibit] V. Bougault. il *L'Oeil* no541 p84-91 N 2002
'Modigliani: L'Ange au Visage Grave': Musee du Luxembourg [Exhibit] N. Edwards. il *Mod Painters* v16 no2 p121 Summ 2003
il: Fillette en Bleu

Reproductions

Giovanotto dai Capelli Rossi (oil on canvas, 1919)
Art Auction v24 no11 p supp 8 D 2002
Portrait de Jeanne Hébuterne [detail] (oil on canvas)
L'Oeil no541 p front cover N 2002
La robe noire (oil on canvas, 1918)
Art Auction v24 no11 p23 D 2002

Modigliani, Emilio, 1860-1932

about

Manipa's World: Enggano: Sources, Culture and Material Culture (part 2). P. t. Keurs. bibl il map *World Trib Arts* v7 no3 p106-33 Summ/Aut 2002

Modigliani, Leah

Interviews

Conversations with 'Bay Area Now 3' artists. D. Spalding. il *Artweek* v33 no10 p13-4 D 2002/Ja 2003
il: The Great One

Modi'im (Ancient city) *See* Modein (Ancient city)
Modi'in (Ancient city) *See* Modein (Ancient city)
Modin (Ancient city) *See* Modein (Ancient city)

Modlinski, Dominik, 1970-
Reproductions
Fairy Creek Falls, Rocky Mountains (oil on canvas)
Border Crossings v22 no1 p1 F 2003
Modo&Modo (Firm)
Taccuini Moleskine / Moleskine notebooks. L. Eerme and R. Kinross. il *Domus* no859 p144-5 My 2003
Modotti, Tina, 1896-1942
Exhibitions
Tina Modotti et Manuel Àlvarez Bravo: Les destins parallèles [Exhibit] E. Poniatowski. il *Vie Arts* v47 no188 p77-9 Aut 2002
il: Mains de marionnettiste; Roses
Mods (Motion picture)
Mutique et mythique. J.-P. Tessé. il *Cah Cinema* no580 p78-9 Je 2003
Reviews
Mods: Rock'n'Roll Attitude. J. Morice. il *Beaux Arts Mag* no230 p38 Jl 2003
Modular coordination (Architecture)
Community choice. S. Lyall. il *Archit J* v213 no25 p MetalWorks12 Je 28 2001
Compassionism and the Design Studio in the Aftermath of 9/11. S. Verderber. bibl f il *J Archit Educ* v56 no3 p48-62 F 2003
Emergency modules, Chile. F. Gallanti. il *Abitare* no421 p147-9 O 2002
Interscapes: Provisional Systems for the Interior. D. Erdman and C. Perry. il *J Archit Educ* v56 no2 p31-3 N 2002
Modular success. K. Lane. il *Archit J* v215 no25 p Metal Works2-Metal Works3 Je 27 2002
Solutions that stack up. L. Bailey. il *Archit J* v217 no4 p36-7 Ja 30 2002
Modular design
Intervention. L. A. Bacon. il *Inter Des* v74 no2 p215 F 2003
Modular furniture
See also
Modular office furniture
Modular office furniture
Catch 22. L. Annunziato. il *Contract* v44 no9 p36 S 2002
Office Personality. D. Alati. il *Contract* v45 no5 p100 My 2003
Modules in art *See* Patterns in art
Modules in design *See* Modular design
Moed de Armas & Shannon (Firm)
Something Old, Something New. E. Cohen. il *Inter Des* v73 no9 p263 S 2002
Moeder Dao, de schildpadgelijkende (Motion picture) *See* Mother Dao, the turtlelike (Motion picture)
Moeller, Gisela
Reinhold Begas und Arnold Böcklin. Anmerkungen zu einer Künstlerfreundschaft. bibl f il *Z Kunstgesch* v66 no2 p273-88 2003
Moeschal, Jacques, 1913-
about
Jacques Moeschal de la forme au signal. P. Roberts-Jones. il *Rev Belge Archeol Hist Art* v71 p89-95 2002
il: Signal dHensies; Signe de lumiere; Projet de portique
Moeslinger, Sigi
about
The Emperor's New Clothes. S. Smith. il por *ID* v49 no7 p52-3 N 2002
Moest, Franz Welser- *See* Welser-Moest, Franz, 1960-
Moffat, Callum
Reproductions
[Factory and boats] (photograph)
Br J Photogr v149 p35 N 20 2002
[Tree in a field]
Br J Photogr v149 p35 N 20 2002
[Wood stacked on a beach] (photograph)
Br J Photogr v149 p35 N 20 2002
Moffat, David
Allegheny Riverfront Park: Pittsburgh, Pennsylvania. il *Places* v15 no1 p10-13 Fall 2002
Cardada—Reconsidering a Mountain. il *Places* v15 no1 p56-8 Fall 2002
Designing a City of Learning: Patterson, New Jersey. il *Places* v15 no1 p30-3 Fall 2002
Growing Up in Cities. il *Places* v15 no1 p46-9 Fall 2002
Moffatt, Al
about
Moffatt Rosenthal. C. Sykes. il por *Commun Arts Mag* v45 no2 p66-75 My/Je 2003
Moffatt, Tracey
about
Selbstgespräch: Sam Taylor-Wood, Tracey Moffatt, Rineke Dijkstra: Pinakothek der Moderne, München [Exhibit] J. Hoffmann. il *Kunstforum Int* no164 p349-50 Mr/My 2003
il: Useless
Criticism
Black Memories: Allegorizing the Colonial Encounter in Tracey Moffatt's beDevil (1993). G. M. Mimura. bibl *Q Rev Film Video* v20 no2 p111-23 Ap/Je 2003
Moffatt/Rosenthal (Firm)
Moffatt Rosenthal. C. Sykes. il por *Commun Arts Mag* v45 no2 p66-75 My/Je 2003
Moffett, Donald
Exhibitions
Donald Moffett: Marianne Boesky [Exhibit] G. Williams. il *Artforum Int* v41 no9 p167 My 2003
il: Gold/Passage
Reproductions
[Blue vein-like form with black circles]
Artforum Int v41 no6 p14 F 2003
Moffitt, John F. (John Francis)
Lorenzo Lotto's "Leonine" Portrait Of Leonino Brembate. bibl f il por *Source (NY)* v22 no3 p14-26 Spr 2003
"Poisoned Love" Posited in an Emblematic Lizard by Caravaggio. bibl f il *Gaz B-Arts* v140 p1-18 Jl/Ag 2002
Mofokeng, Santu
Exhibitions
Santu Mofokeng [Exhibit] il por *Kunstforum Int* no161 p180-1 Ag/O 2002
Themes
Animal Bodies / Absent Bodies: Disfigurement in Art After Soweto. J. Peffer. bibl f il *Third Text* v17 no1 p71-83 Mr 2003
il: Chasing Shadows series: Church of God (with shadow, ghost of ancestors); Appropriated Spaces series: Doornfontein, Johannesburg
Mogrovejo, Toribio Alfonso de, Saint, 1538-1606
In art
La Capilla del Colegio de Oviedo, Templo de la Ciencia y de la Virtud. N. Rupérez Almajano. bibl f il *Archivo Esp Arte* v75 p397-405 O/D 2002
Mogul art *See* Art, Mogul
Mogul decoration and ornament *See* Decoration and ornament, Mogul
Mogul empire
See also
Artists' workshops—Mogul Empire
Mogul gardens
Harvest, Delight and Memory: Lessons of Lahore's Shalimar Gardens. S. Quraeshi. bibl f il *Places* v15 no3 p18-25 Summ 2003
Mogul iconography *See* Iconography, Mogul
Mogul illuminated manuscripts *See* Illuminated manuscripts, Mogul
Mogul jades *See* Jades, Mogul
Mogul miniature painting *See* Miniature painting, Mogul
Mogul musical instruments *See* Musical instruments, Mogul
Mogul painting *See* Painting, Mogul
Mogul portrait painting *See* Portrait painting, Mogul
Mohammadi, Afagh
about
Dessauvage-Mohammadi Architecten: Two Houses in Brugge. G. Bekaert. il *A + U* no392 p30-5 My 2003
Mohawk masks
Reproductions
Portrait masks (late 19th century)
Am Indian Art Mag v28 no4 p Inside Front Cover Aut 2003
Mohl, John
about
Appropriation as Nationalism in Modern African Art. O. Oguibe. bibl f il *Third Text* no60 p243-59 S 2002
il: Sophia Town: Corner Rey and Edward Streets
Moholy-Nagy, László, 1895-1946
about
László Moholy-Nagy: contacts avec l'avant-garde parisienne (1924-1945). C. Derouet. bibl f il *Cah Mus Natl Art Mod* no79 p100-23 Spr 2002
Mohr, Manfred, 1938-
Exhibitions
Manfred Mohr: Bitforms [Exhibit] C. Berwick. il *Art News* v102 no3 p119-20 Mr 2003
il: P197-T
Mohr, Robert Allen
about
Other Sights: Reflections on the Movement. R. A. Mohr. il *J Archit Educ* v56 no3 p9-11 F 2003
il: OTHER SITES (8)
Moilliet, Ruth
Reproductions
Allium (steel, powder coating, 2000)
Crafts no178 p70 S/O 2002

Moir, Simone
Reproductions
[By any means necessary] (posters, two from series of six) *C Mag* no78 p39-40 Summ 2003
Mois, Roland de, d. ca. 1590
Attributed works
El Supuesto Retrato del Deán Villalón, Atribuido a Tiziano, Restituido a Rolán Moys. C. Morte García. bibl f il *Goya* no292 p23-7 Ja/F 2003
Mois de la Photo (Exhibition)
Le mois de la photo: Divers lieux; tr. by L.-S. Torgoff. P. Ardenne. il *Art Press* no273 p68-9 N 2001
Mois de la Photo (Festival)
Les clichés chocs du Mois de la Photo [Exhibit] A. Dister. il *Connaiss Arts* no599 p42-55 N 2002
Le Mois de la Photo: Paris Sensible. V. Bouruet-Aubertot and others. il *Beaux Arts Mag* no222 p70-9 N 2002
Mois de l'Image de Dieppe (France: Festival)
Skin Dieppe: A French photography festival examines the theme of the Body. Z. Bellel. il *Art On Pap* v7 no7 p20 My/Je 2003
Mois du Graphisme d'Echirolles (Exhibition)
Graphisme à Échirolles. P. Ponant. il *Beaux Arts Mag* no223 p18 D 2002
Moisan, Rebecca, and others
X-ray of Wilson's Solitude: hermits and nudes. il *Br Art J* v1 no2 p68 Spr 2000
Moissac (Tarn-et-Garonne, France)
Churches
See also
Saint-Pierre (Abbey: Moissac, France)
Moisy, Jean, 1753-1782
Reproductions
French Neo-Classical Mantel Clock (ormolu, malachite, third quarter 18th century) *Mag Antiq (1971)* v163 no3 p57 Mr 2003
French Neoclassical Mantel Clock *Art Antiqu* v26 no3 p13 Mr 2003
Mok, Wei Wei
about
Tropical Perimeter. R. Powell. il *Archit Rev* v213 p54-7 Je 2003
Mokart, Farid
about
FF 4 SF. P. Carson. il por *Creat Rev* v22 no11 p40-2 N 2002
Mola, Pier Francesco, 1612-1666
Attributed works
Autour de Tommaso Luini et de Pier Francesco Mola: Retour Sur Quelques Tableaux Italiens de Musées de Province. A. Brejon de Lavergnée. bibl f il *Gaz B-Arts* v140 p199-204 O 2002
il: Le Christ sauvant saint Pierre des eaux; Hyacinthe; Étude d'homme barbu (2)
Molcho, Yaki
about
Against Type. N. De Visser. il *Blueprint* no205 p62-6 Mr 2003
Mold remediation
Mold: the New Asbestos? B. Brown. *Architecture* v92 no7 p32 Jl 2003
Mold toxins
Is this the new asbestos? D. Littlefield. il *RIBA J* v110 no2 p62-4, 66 F 2003
Molder, Jorge
about
Mirror, Mirror; tr. by C. Penwarden. E. Amouroux. il *Art Press* no272 p30-5 O 2001
il: The Queen Sends Her Regards; Nox [3]; Small World [2]
Molding
See also
Pottery—Technique—Molding
Moldings
Construction
Make classic profiles with molding planes. T. Wisshack. il *Fine Woodwork* no161 p108, 110, 112 Ja/F 2003
A set of cutters for tablesawn crown molding. M. Ziobro. il *Fine Woodwork* no161 p33 Ja/F 2003
Moldoveanu, Mihnea C.
about
Barcelone : la tour Agbar en chantier. M. Moldoveanu. il *Archit Aujourd'hui* no344 p26-7 Ja/F 2003
Molds (Casts)
The Great Corning Cast-Off: Moldmaking Olympics. I. Frolic and others. il por *Journal (Glass Art Soc)* p134-8 2001
Molds (Fungi)
See also
Mold remediation
A culture problem? J. Reyers. *Archit J* v217 no6 p38 F 13 2003
Molds for casting *See* Molds (Casts)
Molè, Michele
about
Sacred and profane. S. Casciani. il *Domus* no852 p106-15 O 2002
Molecular structure
See also
Double helix structure
Molecular technology *See* Nanotechnology
Molesworth, Helen
Tune In, Turn On, Drop Out: The Rejection of Lee Lozano. bibl f il *Art J* v61 no4 p64-71 Wint 2002
Molina, Félix
Exhibitions
Félix Molina: Proyecto Centro Nacional de la Fotografía [Exhibit] S. Benko. il *Art Nexus* v2 no48 p120-1 Ap/Je 2003
il: Mangrove Trees, Sand-Bank from El Supi
Molina, Jennifer, and Stanley-Price, Nicholas
Launching a Redesigned Website at ICCROM. tab *Museum Int* v54 no3 p44-8 S 2002
Molinari, Luca, 1966-
about
Home Truths. V. Gardiner. il *Blueprint* no201 supp p34-5 N 2002
Molinier, Pierre, 1900-1976
Themes
Le surréalisme scabreux de Pierre Molinier. J.-M. Devésa. il por *Art Press* Special Issue p89-93 Je 2003
il: Le grand combat no. 2; Selfportrait
Mollerussa (Spain)
Architecture
Secondary Form. J. Anstruther. il *Archit Rev* v213 p50-5 F 2003
Schools
Secondary Form. J. Anstruther. il *Archit Rev* v213 p50-5 F 2003
Mollet (Spain)
City planning
Cosa fare di un parco / A new kind of park. P. Magnusson. il *Domus* no856 p76-87 F 2003
Parks
Cosa fare di un parco / A new kind of park. P. Magnusson. il *Domus* no856 p76-87 F 2003
Mollet-Viéville, Ghislain, 1945-
Interviews
L'homme minimal & conceptuel [Interview with Ghislain Mollet-Viéville] A. Pérez. por *L'Oeil* no545 p32-3 Mr 2003
Mollino, Carlo, 1905-1973
Homes and haunts
L'appartement secret de Carlo Mollino. E. Vedrenne. il *Connaiss Arts* no606 p98-103 Je 2003
Molloy, Mary Alice
Making a Home What It Is: The Frances and John Glessner Collection of Steel Engravings. il por *Nineteenth Cent* v18 no1 p26-31 Spr 1998
Mollusks
See also
Clams
Mollusks from the Villa of Livia at Prima Porta, Rome: The Swedish Garden Archaeological Project, 1996-1999. E. M. Pinto-Guillaume. bibl il tab *Am J Archaeol* v106 no1 p37-58 Ja 2002
Perforated Homalopoma sanguineum from Tito Bustillo (Asturias): mobility of Magdalenian groups in northern Spain. E. Álvarez Fernández. bibl il map tab *Antiquity* v76 p641-6 S 2002
Molnár, Farkas, 1897-1945
about
Epilogue: A Case Study. A. Ferkai. bibl f *Centropa (NY)* v3 no1 p10-12 Ja 2003
Farkas Molnár. A. Ferkai. il por *Centropa (NY)* v3 no1 p15-19 Ja 2003
Molnar, John
Technique
Versatile Casein. M. S. Doherty. il *Am Artist* v66 p60-1, 64, 66, 68-9 O 2002
Molnar, Vera, 1925-
Exhibitions
Vera Molnar ou le dessin expérimental. P. Piguet. il *L'Oeil* no532 p101 D 2001/Ja 2002
il: Espaces
Molteni, Enrico
about
Una Casa Al Mare / Seaside house. M. Romanelli. il *Abitare* no422 p136-41 N 2002
Moltke, Johannes von
Home Again: Revisiting the New German Cinema in Edgar Reitz's Die Zweite Heimat (1993). bibl f il *Cinema J* v42 no3 p114-43 Spr 2003

Molvig, John, 1923-1970
Reproductions
Double Portrait (oil on board, 1956)
Art Aust v40 no1 p138 2002
Molyneux, Juan Pablo
about
Pavilion of Treaties. J. Thurman. diag il *Archit Dig* v60 no5 p224-9 My 2003
MOMA *See* Museum of Modern Art (New York, N.Y.)
MoMA QNS *See* Museum of Modern Art (New York, N.Y.)
Mommens, Ursula, 1908-
Exhibitions
Ursula Mommens: Harlequin Gallery, Greenwich [Exhibit] C. Clare. il *Ceram Rev* no198 p56 N/D 2002
Mommsen, Theodor, 1817-1903
about
Theodor Mommsen (1817-1903). H. Schlange-Schöningen. bibl f il por *Antike Welt* v33 no6 p698-703 2002
Momper, Joost de, 1564-1635
Reproductions
Spring—a landscape with elegant company on a tree-lined road (on canvas, mid 1620s)
Apollo v157 p supp21 Je 2003
MoMu *See* ModeMuseum (Antwerp, Belgium)
Momus
about
Ludic Relish. S. Sandhu. il por *Mod Painters* v16 no2 p54-7 Summ 2003
Mon oncle (Motion picture)
Archi tati ou quelques réflexions sur l'architecture des années 50: Paris [Exhibit] C. Girieud. *Cimaise* v49 p76 2002
Soi-xante-dix / Olivier Assayas interroge la Nouvelle Vague, et apres? / The New Wave, then What? [Interview]; tr. by A. Benitez. K. Ghiyati. il por *Cimaise* v49 p62-7 2002
Monafo, Janet
Reproductions
White with Four Lillies
Southwest Art v32 no7 p40 D 2002
Monahan, Anne
"Of a Doubtful Gothic": Islamic Sources for the Pennsylvania Academy of the Fine Arts. bibl f il *Nineteenth Cent* v18 no2 p28-36 Fall 1998
Monanteuil, Jean-Jacques, 1785-1860
Reproductions
Jeune Garçon au Bonnet Rouge (oil on canvas, 1834)
Rev Louvre Mus Fr v52 no3 p inside front cover Je 2002
Monarchs *See* Kings and rulers
Monarchs in art *See* Kings and rulers in art
Monasteries
See also
Buddhist monasteries
Convents
Priories
Taoist monasteries
Adaptive reuse
Biblioteca nel Monastero di San Michele / Library of the Monastery of San Michele. A. Foppiano. il *Abitare* no425 p74-9 F 2003
Divine Intervention. P. Seulliet. il *World Inter* v23 no7 p80-9 Jl 2003
Stavelot: Centre Interprétation de la Principauté. M. G. Zunino. il map *Abitare* no428 p172-3 My 2003
Tradizione del moderno a Siena / Siena's modern tradition. V. Savi. il *Domus* no855 p74-85 Ja 2003
Art collections
Outback Benedictines adopt cultural business methods. S. Spanier. il *Art Newspaper* v13 p11 My 2003
Conservation and restoration
Habit of a lifeline. B. Evans. il *Archit J* v216 no9 p32-5 S 12 2002
Remodeling
Haus des Fensters. A. Volpe. il *Werk Bauen Wohnen* no6 p28-31 2003
Australia
Outback Benedictines adopt cultural business methods. S. Spanier. il *Art Newspaper* v13 p11 My 2003
Belgium
L'Architecture Médiévale des Ordres Mendiants en Belgique et aux Pays-Bas. P. Volti. il *Bull Monum* v160 no3 p311-12 2002
Czech Republic
See also
Strahov Monastery (Prague, Czech Republic)
Egypt
See also
Saint Catherine (Monastery: Mount Sinai, Egypt)
France
See also
Chartreuse de Champmol (Dijon, France)
Longpont (Monastery: Longpont-sur-Orge, France)
Germany
See also
Neues Kloster (Bad Schussenried, Germany)
Italy
See also
Santa Sofia (Church: Benevento, Italy)
Netherlands
L'Architecture Médiévale des Ordres Mendiants en Belgique et aux Pays-Bas. P. Volti. il *Bull Monum* v160 no3 p311-12 2002
Spain
See also
Sant Pere de Galligants (Monastery: Gerona, Spain)
Santa Maria de Pedralbes (Monastery: Barcelona, Spain)
Monasteries, Buddhist *See* Buddhist monasteries
Monasteries, Taoist *See* Taoist monasteries
Monasteries in art
Greek Church Prints; tr by I. Zych. W. Deluga. bibl f il *Print Q* v19 no2 p123-35 Je 2002
Monastic and religious life
See also
Beguines
Confraternities
Convents
Monasteries
Nuns
Piety and Agency: Patronage at the Convent of S. Lucia in Selci. M. Dunn. bibl f il *Aurora (NJ)* v1 p29-59 2000
Monastic libraries
Der barocke Bibliothekssaal des Prämonstratenserklosters Schussenried. F. Druffner and M. Hoernes. il *Munster* v56 no1 p62-6 2003
Monchâtre, François, 1928-
Themes
François Monchâtre. B. Cherot. bibl f il por *Raw Vision* no37 p52-7 Wint 2001
il: The Big Parade; Labyrinth; Urban Occlusion; Triconteroga; The Sensor; The Factory (2); The Plant (Factory)
Mönchengladbach (Germany)
Galleries and museums
See also
Städtisches Museum Abteiberg (Mönchengladbach, Germany)
Moncouquiol, Alain *See* Montcouquiol, Alain, 1945-
Moncur, Jennie
Reproductions
Amber Srbour (tapestry, 1995)
Crafts no180 p74 Ja/F 2003
Mondaini Roscani Architetti Associati (Firm)
Q8 Edificio di servizio / Service building, Spinetoli. L. P. Puglisi. il *Architettura* v48 p820-5 D 2002
Mondavi Center for the Performing Arts (Davis, Calif.)
Head of the Class [New Mondavi Center for the Performing Arts at UC Davis] il diag *Entertainment Des* v37 no2 p19-21 F 2003
Monden, Kogyoku, 1916-
Reproductions
Falling Pine Needle-Vortex (2002)
Am Craft v62 no5 p inside back cover O/N 2002
Mondini, Gianluca
about
Le città in/visibili / In/visible Cities. M. G. Zunino. il *Abitare* no426 p136-9 Mr 2003
Mondini-Ruiz, Franco
Exhibitions
Franco Mondini-Ruiz at Frederiecke Taylor [Exhibit] J. Ostrower. il *Art Am* v91 no5 p142-3 My 2003
il: Sell me Something Brown
Franco Mondini-Ruiz: Frederieke Taylor [Exhibit] M. Gronlund. il *Art News* v102 no5 p157 My 2003
il: El Jardin
Mondo TV SpA
MONDO TV S.P.A.: A Company Up-Date. il *Anim Mag* v16 no9 p32 S 2002
Mondriaan, Piet *See* Mondrian, Piet, 1872-1944
Mondriaan, Pieter Cornelis *See* Mondrian, Piet, 1872-1944
Mondrian, Piet, 1872-1944
Exhibitions
Paris and Fort Worth: Mondrian 1892-1914. M. White. *Burlington Mag* v144 p570-1 S 2002
il: Geinrust farm with two cows at the water's edge; Lighthouse at Westkapelle with clouds; Grey tree; Composition in oval with colour planes 2
Reproductions
Évolution (oil on canvas, 1910)
Beaux Arts Mag no216 p125 My 2002

Mondselewski, Halinka
Exhibitions
Les nuits transfigurées d'Hanlinka Mondselewski [Exhibit] M. Jover. il *L'Oeil* no541 p104 N 2002
Moneo, José Rafael, 1937-
about
Back to the land. K. Rattenbury. il *World Archit* no107 p50-6 Je 2002
Bridesmaid project: Leap of Faith. H. Thompson. il *Blueprint* no205 p23 Mr 2003
Our Lady of the freeways. M. Webb. il *Domus* no853 p34-51 N 2002
Rafael Moneo. J. Martin. il *Casabella* v67 p72-85 F 2003
Rafael Moneo: Our Lady of the Angels Cathedral: Los Angeles, California, U.S.A. il *GA Doc* no72 p94-105 2002
Touched by angels. D. Thurman. il por *World Archit* no111 p16-25 N/D 2002
Vital Viticulture. C. Bertolucci. il *Archit Rev* v213 p58-63 Je 2003
Awards
Back to normality for the RIBA's highest honour [Editorial] I. Allen. *Archit J* v217 no6 p14 F 13 2003
Moneo wins RIBA Royal Gold Medal. Z. Blackler. il por *Archit J* v217 no6 p4 F 13 2003
Interviews
Brief encounter: Rafael Moneo [Interview] por *RIBA J* v110 no3 p10 Mr 2003
Moneo: la Cattedrale di Los Angeles [Interview] F. Dal Co. il *Casabella* v67 p68-87 Je 2003
Speeches, addresses, etc.
Rafael Moneo's verdict on religious architecture. C. Melhuish. *Archit J* v217 no4 p12 Ja 30 2002
Moneo (Rafael) Arquitecto *See* Rafael Moneo Arquitecto
Monet, Akim
Exhibitions
Akim Monet: Carosso. H. M. Sheets. il *Art News* v101 no9 p160 O 2002
il: Taj Mahal
Monet, Claude, 1840-1926
about
The Face of Impressionism in 1870: Claude Monet's Camille on the Beach at Trouville. S. D. Greenberg. bibl f il *Yale Univ Art Gallery Bull* p66-73 2001
il: Camille on the Beach at Trouville; The Beach at Trouville; Hôtel des Roches Noires
Lichtwark Sieht Menzel und Monet Zugleich. H. R. Leppien. il por *Jahrb Berl Mus* v41 supp p309-12 1999
il: Birnen und Trauben
Un tableau de la série des Peupliers de Monet entre par dation au musée d'Orsay. S. Patin. il *Rev Louvre Mus Fr* v50 no2 p22-4 Ap 2003
il: Série des Pauplier: Effet de vent
Exhibitions
Monet: The Seine and the Sea [Exhibit] J. McEwen. il *World Inter* v23 no8 p108-9 Ag 2003
il: Camille on Her Deathbed; Cliff Walk at Pourville
Monet: The Seine and the Sea [Interview with Richard Thomson and Anne Cowe] C. Richardson. il *Art Book (Engl)* v10 no3 p24-6 Je 2003
il: Artist's Garden at Vétheuil
Report from Europe [Exhibits] M. Kramer. il *Mag Antiq (1971)* v164 no2 p36, 38 Ag 2003
il: Cliffs at Pourville
Influence
Claude Monet . . . bis zum digitalen Impressionismus: Fondation Beyeler, Riehen bei Basel [exhibit] H.-D. Fronz. il *Kunstforum Int* no160 p426-8 Je/Jl 2002
Reproductions
Camille Monet on a Garden Bench (oil on canvas, 1873)
Metrop Mus Art Bull v60 no2 p30 Fall 2002
La chapelle de Notre-Dame de Grâce, Honfleur (oil on canvas)
Apollo v157 p Front32 F 2003
Burlington Mag v145 p VII Mr 2003
The Church at Varengville, contre-jour (Barber Institute of Fine Arts, Birmingham)
Art Book (Engl) v10 no3 p Front Cover Je 2003
Effet de vent, série des Peupliers (oil on canvas, 1891)
Rev Louvre Mus Fr v50 no2 p121 Ap 2003
Nympheas [detail] (oil on canvas, 1906)
Apollo no489 p [front] 51 N 2002
Art Auction v24 no11 p supp 12 D 2002
Art News v101 no10 p31 N 2002
Vetheuil, Les pruniers en fleurs (signed and dated 1879)
Apollo no489 p [front] 50 N 2002
Themes
Monet's Gladioli. J. House. bibl f il *Bull Detroit Inst Arts* v77 no1/2 p8-17 2003
il: Gladioli (4); Women in the Garden; Camille Monet in the Garden at the House in Argenteuil; The Reader; The Artist's Garden at Vétheuil
Monet (Michel) Collection *See* Musée Marmottan (Paris, France)
Money
See also
Bank notes
Euro (Money)
Mints
Money laundering
Design
Currency Design. J. Schnetzer-Reising. il *ID* v50 no1 p66 F 2003
Africa
Exhibitions
Monnaies Anciennes d'Afrique [Exhibit] *Arts Afr Noire* no125 p60 Spr 2003
Confederate States of America
Ain't Just Whistling Dixie. J. Harris. il *Int Rev Afr Am Art* v18 no4 p51-5 2002
Money in art
See also
Euro (Money) in art
Empire [Visual essay] il *Parachute* no110 p10-23 Ap/Je 2003
Mr. Estabrook Goes to Washington. D. Buuck. il *Camerawork* v29 no2 p36-7 Fall/Wint 2002
Money laundering
Miami Vice. E. Turner. il *Art News* v101 no9 p55 O 2002
Conferences
Art and Money Laundering. C. C. Woodhead. bibl f *Art Antiq Law* v8 no1 p98-102 Mr 2003
United States
How drug dealers use paintings to launder money. M. Lufkin. *Art Newspaper* v13 p7 Ap 2003
Monge, Priscilla
Exhibitions
Priscilla Monge: Luis Adelantado [Exhibit]; tr. by P. Bhatnagar. N. Casares. il *Flash Art* v34 [i.e. 35] no226 p110 O 2002
il: Para encontrar la verdad (To find the truth)
Priscilla Monge: Museo Rufino Tamayo [Exhibit] L. M. Sepúlveda. il *Art Nexus* v1 no47 p124-5 Ja/Mr 2003
il: Love is a Matter of Life or Death
Mongolia
See also
Material culture—Mongolia
Tombs—Mongolia
Antiquities
A Xiongnu cemetery found in Mongolia. F. Allard and others. il map *Antiquity* v76 p637-8 S 2002
Exhibitions
New York and Los Angeles: The legacy of Genghis Khan [Exhibit] M. Rogers. bibl f il *Burlington Mag* v145 p249-52 Mr 2003
Mongolian art *See* Art, Mongolian
Mongolian sculpture *See* Sculpture, Mongolian
Mongolian textiles *See* Textiles, Mongolian
Mongols
Exhibitions
New York and Los Angeles: The legacy of Genghis Khan [Exhibit] M. Rogers. bibl f il *Burlington Mag* v145 p249-52 Mr 2003
Pan-Asian Patronage. S. Carboni. il *Hali* no124 p61 S/O 2002
History
See also
Japan—History—1274-1281 (Attempted Mongol invasions)
Facing the Khan's Wrath. J. P. Delgado. il *Archaeology* v56 no1 p38-9 Ja/F 2003
Mongrain, Jeffrey
about
Gothic Revival. L. Kent. il *Ceram Rev* no198 p40-1 N/D 2002
il: Listened; Hollow Drop; Pierced Bell with Threads; Diviner
Jeffrey Mongrain. J. Perreault. il *Am Ceram* v14 no2 p20-1 2003
il: Pierced Bell with Threads
Reproductions
Gothic Pillows (clay, 1999)
Am Ceram v14 no2 p1 2003
Monhegan Island (Me.) in art
Exhibitions
Monhegan Island Artists: A 150-Year Tradition [Exhibit] E. L. Deci. il *Am Art Rev* v15 no4 p104-13 Jl/Ag 2003

Monhollen, Kyle
Exhibitions
Kyle Monhollen at the Memorial Union Art Gallery [Exhibit] B. Elsasser. il *Artweek* v34 no1 p15-16 F 2003
il: Constellations
Monk, Alan Frank
about
Alan Frank Monk [Photo essay] il *Br J Photogr* v150 p42-3 Jl 16 2003
Monk, Jonathan
Exhibitions
Jonathan Monk / Pierre Bismuth: Lisson Gallery, London [Exhibit] M. Falconer. il *Art Mon* no264 p21-2 Mr 2003
il: Big Ben Piece
Spot the Celebrity [Exhibit: Projected Works] P. Lafuente. il *Art Rev* v53 [i.e. 54] p36 F 2003
il: Square with Sides Torn Off
Monkey Boys (Firm)
Young Firms. J. D. Kelly. il *ID* v50 no1 p52-5 F 2003
Monkman, Kent
Themes
The Unreadable Present: Nadia Myre & Kent Monkman. R. W. Hill. il *C Mag* no75 p32-5 Fall 2002
il: Safe in the Arms of Jesus; Down at the Cross
Monks
See also
Monasteries
Monks in art
See also
Jaina monks in art
Monkshood *See* Aconites
Monmouth Plantation (Natchez, Miss.)
Mississippi Revival. H. Hammett. il por *Landsc Archit* v92 no10 p111-17 O 2002
Monnahan, Kelly
Homes and haunts
Cape Light. L. Young. il *Metrop Home* v35 no4 p110-15 Jl/Ag 2003
Monnier, Richard, 1951-
about
Portrait de l'astronome en jouer de boules: Richard Monnier et l'éclairage de l'empirisme. F. Paul. bibl f il *Cah Mus Natl Art Mod* no83 p56-79 Spr 2003
Exhibitions
Richard Monnier: Domaine de Kerguéhennec [Exhibit] Huitorel, J.-M. il *Art Press* no286 p87-8 Ja 2003
Richard Monnier, entre dessin et sculpture [Exhibit] P. Piguet. il *L'Oeil* no541 p110 N 2002
il: Dé IV
Mönnig, Peter
about
Konservierung. J. Raap. il *Kunstforum Int* no160 p225-9 Je/Jl 2002
il: Köln—Genova—Paris
Interviews
Peter Mönnig: Parallele Modelle [Interview] J. Raap. il por *Kunstforum Int* no165 p250-5 Je/Jl 2003
Monnikendam, Vincent
Criticism
The Quick and the Dead: Surrealism and the Found Ethnographic Footage Films of Bontoc Eulogy and Mother Dao: The Turtlelike. F. T. Rony. bibl f il *Camera Obscura* no52 p128-55 2003
Monnoyer, Jean-Baptiste, 1636-1699
Influence
Grotesques a Fond Jaune ou Tabac d'Espagne [reproduction]; after a design by J.B. Monnoyer. *Weltkunst* v73 no5 p782 My 2003
Reproductions
Still-life with flowers, fruit, a parrot and a monkey (oil on canvas)
Burlington Mag v145 p LI Mr 2003
A Vase of Flowers (etching in the style of engraving)
Print Q v19 no2 p223 Je 2002
Monochrome painting
Fray en Leelijck: Adriaen van de Venne's Invention of the Ironic Grisaille. M. Westermann. bibl f il *Ned Kunsthistorisch Jaarb* v50 p220-57 1999
Exhibitions
Mills Gallery at the Boston Center for the Arts/Boston: Monochrome, Mostly [Exhibit] L. Amato. il *Art N Engl* v23 no6 p33 O/N 2002
'Mono-Chrome': Paul Rodgers/9W Gallery [Exhibit] C. K. Ho. il *Mod Painters* v15 no3 p150 Aut 2002
Monograms
See also
Artists' marks
Collectors' marks
Signatures (Writing)
Monongye, Jesse
about
Jesse Monongya: crafting the jewels. L. S. Dubin. il *Ornament* v26 no1 p48-53 Aut 2002
il: Snow Maiden pendant; Spider bracelet; Grand Tetons bolo; Opal Mountain belt buckle
Monotheism
W. F. Albright's Vision of Israelite Religion. E. Wright. bibl il *Near East Archaeol* v65 no1 p63-8 Mr 2003
Monotypes
Paysage Roux: A Monotype by Edgar Degas. N. Sojka. bibl f il *Bull Detroit Inst Arts* v77 no1/2 p48-57 2003
Working Proof: Print Reviews. F. Hirsch. il *Art On Pap* v7 no7 p64-7 My/Je 2003
Technique
A Pressing Situation. il por *Art On Pap* v7 no2 p118 N/D 2002
Monotypes, American
Exhibitions
Nada/Mason Gallery at the Northfield Mount Hermon School/Northfield: Unique Multiples [Exhibit] D. Lischer-Goodband. il *Art N Engl* v24 no4 p31 Je/Jl 2003
Monreale (Italy)
Churches
See also
Santa Maria la Nuova (Cathedral: Monreale, Italy)
Monroe, James, 1758-1831
Memorials
Lionizing Monroe. V. Mays. il *Landsc Archit* v93 no6 p50, 52, 54-6, 58, 100 Je 2003
Monroe, Marilyn, 1926-1962
about
Elvis et Marilyn, saints et martyrs. P. Azoury. il por *Cah Cinema* no570 p22-3 Jl/Ag 2002
Le jour où Marilyn est devenue blonde. H. Frappat. por *Cah Cinema* no570 p14 Jl/Ag 2002
L'éternel retour de Marilyn. C. Cohen. il por *Cah Cinema* no570 p12-13, 15-17 Jl/Ag 2002
Photographs
Hello, Norma Jeane. il por *Br J Photogr* v149 p16-17 O 30 2002
Portraits
Marilyn Monroe, Long Island, New York, 1952. G. Smith. il *Hist Photogr* v26 no3 p228-32 Aut 2002
Mons (Belgium) *See* Mons (Hainaut, Belgium)
Mons (Hainaut, Belgium)
Architecture
From production to invention. L. Zevi. il *Architettura* v47 p312-13 Je 2001
Monsted, Peder Mork, 1859-1941
Reproductions
December (oil on canvas, 1924)
Art Antiqu v24 no11 p3 D 2001
Monster's ball (Motion picture)
Halle Berry, Full of Grace. R. Enright. *Border Crossings* v21 no2 p14-15 My 2002
Monsters in art
See also
Dragons in art
Sea monsters in art
Monsters, Inc. (Motion picture)
Monsters Go Mobile in Mike's New Car. R. Barbagallo. il *Anim Mag* v16 no9 p33 S 2002
State of the Art: Fur Can Be A Monster. B. Robertson. il *Anim Mag* v16 no10 p58, 60 O 2002
Mont, Miguel, 1963-
about
Working Proof. F. Hirsch. il *Art On Pap* v7 no5 p60-3 Mr 2003
Mont-Malmédy (Belgium)
Houses
Artau: Herrmann's House. il *A + U* no392 p112-19 My 2003
Mont-roig (Spain)
Houses
The Door to Miró's Soul. D. Lopez. il por *World Inter* v23 no7 p102-11 Jl 2003
Montage Resort & Spa (Laguna Beach, Calif.)
Montage Resort & Spa. P. Haldeman. il *Archit Dig* v60 no6 p232-7 Je 2003
Montagna, Bartolomeo, ca. 1450-1523
about
St. Jerome in Penitence by Bartolomeo Montagna / Saint Jérôme pénitent, par Bartolomeo Montagna. C. Johnston. bibl f il map *Natl Gallery Can Rev* v3 p119-44, 242-62 2002
il: St. Jerome in Penitence [ca 1500-1507]; St. Jerome in Penitence [ca 1490]; Drawing for St. Jerome in Penitence [ca 1490]; St. Jerome in a Landscape [ca 1515]; St. Jerome in a Landscape [ca 1500-1502]

Montagna, Bartolomeo, ca. 1450-1523—*cont.*
Technique
Towards an Understanding of Change: The Materials and Techniques of St. Jerome in Penitence by Bartolomeo Montagna / Pour mieux comprendre le changement. Matériaux et techniques utilisés pour le Saint Jérôme pénitent de Bartolomeo Montagna. A. Ruggles. bibl f il *Natl Gallery Can Rev* v3 p145-59, 263-74 2002
il: St. Jerome in Penitence (7)
Montagu, Elizabeth Robinson, 1720-1800
Homes and haunts
22 Portman Square. K. Bristol. bibl f il *Br Art J* v2 no3 p72-85 Spr/Summ 2001
'The Queen of the Bluestockings': Mrs Montagu's house at 23 Hill Street rediscovered. R. Baird. bibl f il *Apollo* v158 p43-9 Ag 2003
Montagu, John *See* Sandwich, John Montagu, 4th Earl of, 1718-1792
Montague, Shalamar
Reproductions
[Woman with performing animals] (1989)
Raw Vision no41 p21 Wint 2002
Montalban, Begoña
Reproductions
[Four white naked figures] (photograph)
Art News v102 no3 p19 Mr 2003
Montalto, Francesco Peretti *See* Peretti Montalto, Francesco, Cardinal, fl. 1644-1645
Montalto Uffugo (Italy)
Houses
Casa unifamiliare / Single-family house. il *Architettura* v48 p408-11 Je 2002
Montana
See also
Architecture—Montana
Blackfeet Indian Reservation (Mont.)
Crafts—Montana
Description and travel
Down the Mighty Missouri of Montana. A. Edinger. il *Native Peoples* v16 no5 p58, 60 Jl/Ag 2003
Montana Artists Refuge
Artists Retreat to the Old West. B. A. Namkung. il *Crafts Rep* v28 p41, 47 Mr 2003
Montandon, Mario Bottinelli *See* Bottinelli Montandon, Mario, 1966-
Montaner, Lluis Domènech i *See* Domènech i Montaner, Lluís, 1850-1923
Montano, Benito Arias *See* Arias Montano, Benito, 1527-1598
Montbeliard (France)
Art
History
Mömpelgard / Montbéliard: Goldschiedemarken: neue Forschungsergebnisse: Teil 59. W. Schmidt. bibl f il *Weltkunst* v73 no5 p732-3 My 2003
Montclair Art Museum
EXPOsing Art in 2000. J. H. Robinson. il *Mus News* v79 no5 p39-41, 61-3 S/O 2000
Montcouquiol, Alain, 1945-
about
L'Arrière-Pays d'un Matador. A. Montcouquiol. il *Beaux Arts Mag* no220 p76-7 S 2002
Monte-Carlo (Monaco)
Exhibitions
See also
Biennale Internationale des Antiquaires, Joailliers et Galeries d'Art
Monte Carlo Biennale
Monte-Carlo Antiquités [Exhibit: Espace Fontvielle] il *Weltkunst* v73 no7 p1026 Jl 2003
Stretching the imagination–Lycra Rendezvous [Textiles Now] il *Int Text* no832 p10 F/Mr 2003
Monte Carlo Biennale
15. Biennale [Exhibit] il *Weltkunst* v73 no7 p1033 Jl 2003
Monte Iato site (Italy)
Grabungen auf dem Monte Iato 2002. H. P. Isler. bibl f il *Antike Kunst* v46 p81-91 2003
Montecalvo Irpino (Italy)
Architecture
Architecture in the Sixteenth-Century Campania: The Carafa Chapel in Montecalvo Irpino. Y. Ascher. bibl f il *J Soc Archit Hist* v61 no3 p296-309 S 2002
Montecito (Calif.)
See also
Houses—Interior design—California—Montecito
Houses
Modern in Montecito. E. Cohen. il *Inter Des* v73 no6 p116-23 Je 2002
Montecito Modern. C. Finch. il por *Archit Dig* v59 no12 p232-7 D 2002
Montecito Revival. C. Finch. il por *Archit Dig* v60 no2 p120, 122, 126, 128 F 2003
Montefeltro, Federigo da *See* Federico, da Montefeltro, Duke of Urbino, 1422-1482
Montefranco (Italy)
Architecture
Industria manifatturiera / Manufacturing industry. L. Zevi. il *Architettura* v48 p816-19 D 2002
Industrial buildings
Industria manifatturiera / Manufacturing industry. L. Zevi. il *Architettura* v48 p816-19 D 2002
Monteiro, João César
about
Monteiro, que sa joie demeure [Obituary] S. Bouquet. il por *Cah Cinema* no577 p65-6 Mr 2003
Reviews
Dernier coup d'œil. P. Blouin. il *Cah Cinema* no580 p70-2 Je 2003
Divin Monteiro. O. Joyard. il *Cah Cinema* no579 p52 My 2003
Monterey Bay Aquarium
Mission, Message, and Visitors: How Exhibit Philosophy Has Evolved at the Monterey Bay Aquarium. J. S. Ramberg and others. bibl il *Curator* v45 no4 p302-20 O 2002
Monterrey (Mexico)
Design
Ahead of the Curve. R. Barreneche. il *Inter Des* v74 no7 {i.e. no5} p192 My 2003
Montes de Oca, Carlos
Exhibitions
Aimée García and Carlos Montes de Oca: Centro de Arte Wifredo Lam [Exhibit] N. Herrera Ysla. il *Art Nexus* v1 no47 p120-2 Ja/Mr 2003
il: Sleeping Tree
Montes Herraiz, José Ignacio
about
Mendaro Corsini + Montes Herraiz. I. Mendaro Corsini and J. I. Montes Herraiz. il por *Casabella* v66 p36-41 F 2002
Montesquiou-Fezensac, Robert, comte de, 1855-1921
about
Le flacon Raisins mystérieux offert au musée d'Orsay: Un hommage d'Émile Gallé au comte Robert de Montesquiou-Fezensac. P. Thiébaut. il por *Rev Louvre Mus Fr* v50 no2 p79-88 Ap 2003
Portraits
Robert de Montesquiou: A Poet-Peacock of the Belle Époque. E. C. Fisher. bibl f il por *Nineteenth Cent* v19 no1 p46-52 Spr 1999
Montevideo (Uruguay)
Architecture
Ristrutturazione della sala macchine, facoltà d'ingegneria. G. Scheps. il *Casabella* v66 p82-5 F 2002
Galleries and museums
See also
National Museum of Visual Arts (Montevideo, Uruguay)
Houses
Equilibri e armonie. P. Giardiello. il *Casabella* v66 p69-73 F 2002
Nostalgia mediterranea. I. Forino. il *Casabella* v66 p78-9 F 2002
Montgomery, Scott B.
Il cavaliere di Cristo: Peter Martyr as Dominican Role Model in the Fresco Cycle of the Spanish Chapel in Florence. bibl f il *Aurora (NJ)* v1 p1-28 2000
Montgomery, Steven
about
Steven Montgomery. J. Perreault. *Am Ceram* v14 no2 p19 2003
Reproductions
Security Breach (painted, glazed and reinforced ceramic, 2002)
Am Ceram v14 no2 p Front Cover 2003
Montias, J. Michael
Auction Sales of Works of Art in Amsterdam (1597-1638). bibl f il tab *Ned Kunsthistorisch Jaarb* v50 p144-93 1999
Monticello (Va.: Estate)
Exhibitions
Jefferson and exploration [Exhibit] A. E. Ledes. il *Mag Antiq (1971)* v163 no3 p18, 20 Mr 2003
Montifiore, Stephen
Homes and haunts
Collecting Dividends. B. Dunlop. il *Metrop Home* v35 no1 p84-91 Ja/F 2003
Montifiore, Victoria Di Nardo
Homes and haunts
Collecting Dividends. B. Dunlop. il *Metrop Home* v35 no1 p84-91 Ja/F 2003

Montileaux, Don
about
High Plains Rising. T. Wilkinson. il *Southwest Art* v33 no3 p160-3, 208, 210, 212 Ag 2003
il: Touched
Montilla, Julia, 1970-
Exhibitions
Julia Montilla: Toni Tàpies; tr. by P. Bhatnagar. M. J. Balcells. il *Flash Art* v34 p126 Jl/S 2002
il: Moonlight Shadow
Montoto, Arturo
Reproductions
La aparente esterilidad del pasado (oil on linen, 2002) *Art Nexus* v1 no47 p25 Ja/Mr 2003
El borde de la herida (oil on canvas, 2002) *Art Nexus* v2 no48 p30 Ap/Je 2003
Montpelier (Va.)
Gardens
In the Company of Stone. S. Kinbar. il por *Gard Des* v22 no1 p54-5 F/Mr 2003
Montpellier (France)
Historic buildings
La Grand-Chambre de l'Hostal des Carcassonne à Montpellier. B. Sournia and J.-L. Vayssettes. bibl f il tab *Bull Monum* v160 no1 p121-31 2002
Houses
Maison Barak. A. Foppiano. il *Abitare* no421 p116-21 O 2002
Montreal (Québec)
See also
Bars, taverns, etc.—Interior design—Quebec (Province)—Montreal
Architecture
Cité Multimédia Phase 8: Montreal, Canada. R. Phillips. il *Archit Rec* v191 no6 p180-2 Je 2003
Magic Lanterns. R. L. Castro. il *Can Archit* v48 no6 p24-7 Je 2003
Pavillon J.-Armand Bombardier, Université de Montréal. il *Can Archit* v47 no12 p30-3 D 2002
Art
Hydro-Québec met en lumière la murale de Mousseau. E. D. Fournier. il *Vie Arts* v47 p28 Wint 2002/2003
Quand l'Art Rencontre le Cinéma: Hommage à Alain Resnais par les artistes de la galerie: Galerie Yergeau du Quartier Latin [Exhibit] V. Lachance. il *Vie Arts* v47 p69-70 Wint 2002/2003
La Valeur n'Attend Pas . . . : Ville Peinture: Exposition collective [Exhibit] J. Arbec. il *Vie Arts* v47 p63-4 Wint 2002/2003
Art scene
Montréal Mushroom Gathering: Rumination on a Town Full of Sounds and Scenes. B. Schütze. bibl f *Parachute* no107 p102-13 Jl/S 2002
Saint-Laurent's Horseman. R. M. Vaughan. il *Can Art* v19 no4 p68-72 Wint 2002
Art trade
History
Le Rôle de la vente publique dans l'essor du commerce d'art à Montréal au XIXe siècle. H. Sicotte. bibl f il *J Can Art Hist* v23 no1/2 p6-33 2002
Design
Maison Place Royale. C. Finch. il *Archit Dig* v60 no4 p182-5, 259 Ap 2003
Exhibitions
See also
Expo 67 (Montreal, Québec)
La Biennale de Montréal
Mois de la Photo (Exhibition)
Cinq siècles de peinture en Italie [exhibit] M. Van Hoof. il *Vie Arts* v46 no187 p72-4 Summ 2002
Diversité des Enjeux [Exhibit] M. Van Hoof. il *Vie Arts* v48 p69 Summ 2003
Montréal, Ville Déconstruite. M. Rouleau. il *Vie Arts* v46 no187 p22-3 Summ 2002
Montreal's Northern Exposure [Exhibit] H. Thompson. il *Blueprint* no209 p76 Jl 2003
Photos à la Galerie Berensen [Exhibit] il *Vie Arts* v47 no188 p15 Aut 2002
Quand l'Art Rencontre le Cinéma: Hommage à Alain Resnais par les artistes de la galerie: Galerie Yergeau du Quartier Latin [Exhibit] V. Lachance. il *Vie Arts* v47 p69-70 Wint 2002/2003
La Valeur n'Attend Pas . . . : Ville Peinture: Exposition collective [Exhibit] J. Arbec. il *Vie Arts* v47 p63-4 Wint 2002/2003
Galleries and museums
See also
Canadian Centre for Architecture (Montreal, Québec)
Montreal Museum of Fine Arts
Zeke's Gallery (Montreal, Québec)
Hotels and motels
See also
Maison Place Royale (Montreal, Québec: Hotel)
Office buildings
Cité Multimédia Phase 8: Montreal, Canada. R. Phillips. il *Archit Rec* v191 no6 p180-2 Je 2003
Montreal (Québec). Expo 67 *See* Expo 67 (Montreal, Québec)
Montréal Biennale *See* La Biennale de Montréal
Montreal Botanical Garden. First Nations Pavilion
Magic Lanterns. R. L. Castro. il *Can Archit* v48 no6 p24-7 Je 2003
Montreal Museum of Fine Arts
Brandtner: Le Magnifique [Exhibit] F. Lungu. il *Vie Arts* v48 p38-41 Summ 2003
Montreal Symphony Orchestra
Performances
New York chronicle. J. Nordlinger. *New Criter* v21 no4 p64-8 D 2002
Montreal World Film Festival
The Montreal World Film Festival. R. Porton. il *Cineaste* v28 no1 p30-1 Wint 2002
Montresor Partnership
Steel roof and wall supporting panels in aluminum frames. S. Dawson. il *Archit J* v217 no2 p34-5 Ja 16 2003
Montreuil-sous-Bois (France)
Houses
Périphériques: Maison Icône. il *A + U* no385 p116-19 O 2002
Montrichard (France)
Historic buildings
La Tour Maîtresse de Montrichard, dans le Loir-et-Cher. J. Mesqui. *Bull Monum* v159 no4 p336 2001
Montuori, Francesco
about
Il "Giardino delle rose" San Quirico d'Orcia. il map *Architettura* v48 p422-3 Je 2002
Palazzo Pretorio San Quirico d'Orcia. G. Carbonara and A. P. Campanelli. il map *Architettura* v48 p418-21 Je 2002
Monumental pillars
See also
Obelisks
Monuments
See also
Arches, Triumphal
Megalithic monuments
Memorials
National monuments
Stupas
War memorials
Monument: Antimonument. J. Melvin and others. il *Archit Rev* v212 p89-96 O 2002
Conservation and restoration
See also
World Monuments Fund
Influence of Titanium Dioxide Pigments on the Photodegradation of Paraloid Acrylic Resin. P. Spathis and others. bibl f graph tab *Stud Conserv* v48 no1 p57-64 2003
Italy
The Risk Map of Italian Cultural Heritage. G. Accardo and others. bibl f il map *J Archit Conserv* v9 no2 p41-57 Jl 2003
Designs and projects
Germany
Friedrich Gillys Entwurf für ein Denkmal König Friedrichs II. von Preussen. E. Wätjen. bibl f il *Munch Jahrb Bild Kunst* v51 p199-228 2000
Exhibitions
Bataille Monument: Thomas Hirschhorn. A. Sowa. il *Archit Aujourd'hui* no341 p102-3 Jl/Ag 2002
Historiography
Tracing Architecture: the Aesthetics of Antiquarianism [Special issue] bibl f il *Art Hist* v25 no4 p421-565 S 2002
Landscape architecture
Who Is That Large Man? A. Freeman. il *Landsc Archit* v93 no4 p148, 147 Ap 2003
Lighting
Highlights. E. W. Sommerhoff. il *Architecture* v92 no3 p105 Mr 2003
Location
Tombs with a view: landscape, monuments and trees. V. Cummings and A. Whittle. bibl il *Antiquity* v77 p255-66 Je 2003
Maintenance and repair
Maintaining Management; ed. by H. Hammatt. il *Landsc Archit* v92 no11 p14-16 N 2002
Political aspects
'The Reign of the Workers and Peasants Will Never End': Politics and Politicisation, Art and the Politics of Political Art. D. Beech. bibl f il *Third Text* no61 p387-98 D 2002

Monuments—*cont.*
Reconstruction
Le trophée augustéen de Saint-Bertrand-de-Comminges ou les tribulations antiques et modernes d'un monument triomphal dans les Pyrénées centrales. J.-L. Schenck-David. bibl f il map *Rev Louvre Mus Fr* v53 no1 p29-36 F 2003
England
See also
Avebury (England)—Monuments
London (England)—Monuments
France
See also
Inventaire General des Monuments et des Richesses Artistiques de la France
Germany
See also
Leipzig (Germany)—Monuments
Walhalla (Temple: Regensburg, Germany)
Ireland
See also
Dublin (Ireland)—Monuments
Poland
See also
Holocaust memorials—Poland
Spain
Foster to design Benjamin tribute. D. Cohn. *World Archit* no110 p14 O 2002
United States
See also
Chicago (Ill.)—Monuments
New York (N.Y.)—Monuments
Pentagon terrorist attack, 2001—Memorials
Washington (D.C.)—Monuments
Monuments in motion pictures
Monumental Fictions: National Monument as a Science Fiction Space. M. J. Banks. bibl il *J Pop Film Telev* v30 no3 p136-45 Fall 2002
Monza (Italy)
Architecture
Residential building, Monza. P. V. Genovese. il *Architettura* v47 p396-401 Jl 2001
Vocational school, Monza. P. V. Genovese. il *Architettura* v47 p402-8 Jl 2001
Housing
Residential building, Monza. P. V. Genovese. il *Architettura* v47 p396-401 Jl 2001
Schools
Vocational school, Monza. P. V. Genovese. il *Architettura* v47 p402-8 Jl 2001
Monzino, Carlo
Collections
Collection Monzino: la Fièvre Océanienne. I. d. Wavrin. il *Beaux Arts Mag* no223 p104 D 2002
L'Océanie: des premières collections. D. Blanc. il *Connaiss Arts* no598 p107 O 2002
MOO Architect Workshop
House No.1. il *Jpn Archit* no48 p86-9 Wint 2003
Moodie, Kim
about
Taking the Eye for a Walk. il *Border Crossings* v21 no3 p14 Ag 2002
il: Blue Conscious; Ochre; Pancake SSM; On the Shore
Moody, Meredith
Arlene Raven: Criticism as Healing for the Author, the Artist, and the Audience. bibl f *Art Crit* v16 no1 p35-43 2001
Moodysson, Lukas, 1969-
about
Trading places. J. Graffy. il *Sight Sound* ns13 no4 p20-2 Ap 2003
Moon, Pearl
Interviews
Adventures in Cyberspace [Interview with Pearl Moon] J. Dowde. il *Text Fibre Forum* v22 no2 p40-1 2003
il: Zambesi; Coral; The Dancer; Nick nock; The Entreaty; Peacock Dancer
Moon
Photographs
Last on the moon. H. J. P. Arnold. il *Br J Photogr* v149 p11-13 D 18/25 2002
Moon in art
See also
Moon—Photographs
Moonelis, Judy
Reproductions
Inversion [detail] (mixed media, 2002)
Am Ceram v14 no2 p7 2003
Mooney, James, 1861-1921
about
"A Shield to Help You through Life": Kiowa Shield Designs and Origin Stories collected by James Mooney, 1891-1906. R. McCoy. bibl il *Am Indian Art Mag* v28 no3 p70-81 Summ 2003
Mooney, Kempton
Degeneration in World War II Germany. bibl f *Art Crit* v17 no1 p73-85 2001
Moonwalk Sthl (Firm)
A Very Successful Moonwalk. P. Gyllan. il *Novum* p42-3 S 2002
Moore, Abigail Harrison
Voyage: Dominique-Vivant Denon and the transference of images of Egypt. bibl f il *Art Hist* v25 no4 p531-49 S 2002
Moore, Andrew, 1957-
about
Havana Hues. A. Grundberg. il *Preservation* v54 no5 p58-65 S/O 2002
Exhibitions
Andrew Moore and Flor Garduño: Jackson Fine Art [Exhibit] J. Cullum. il *Art News* v102 no4 p131 Ap 2003
il: Ballet School
Lynn Saville and Andrew Moore: Yancey Richardson [Exhibit] S. Valdez. il *Art News* v102 no5 p154 My 2003
Moore, Bill
Reproductions
A Celebration of Light (mixed media, 2002)
Art Am v91 no2 p66 F 2003
Moore, Casey
Reproductions
[Church atop a hill] (photograph)
Br J Photogr v150 p37 Ja 8 2003
Moore, Charles
Interviews
Taking history. P. Stewart. il por *Br J Photogr* v150 p25-6 Ja 1 2003
Moore, Charles Willard
about
The Place of Houses; William Turnbull, Jr.; You Have to Pay for the Public Life [Review article] J. Hannigan. *J Archit Educ* v56 no2 p55-6 N 2002
Exhibitions
Architecture or Revolution: Charles Moore and Yale in the Late 1960s: Yale University School of Architecture Gallery [Exhibit] J. M. Siry. il *J Soc Archit Hist* v61 no3 p399-401 S 2002
Charles Moore, una mostra e un libro / Charles Moore, an exhibition and a book [Exhibit] N. Adams. il *Casabella* v66 p98, 111 Ap 2002
Moore, Colleen, 1900-1988
about
History in Miniature: Colleen Moore's Dollhouse and Historical Recollection. A. Hastie. bibl f il por *Camera Obscura* no48 p112-57 2001
Moore, David
Interviews
Profile: David Moore. L. Tarlow. il *Art N Engl* v24 no2 p18-20 F/Mr 2003
il: Montauk #7; Vibe IV; Montauk #5; Montauk #37
Moore, David, 1927-
about
Australian veteran photojournalist Moore dies, aged 75 [Obituary] il *Br J Photogr* v150 p4 F 12 2003
Moore, Diana
Reproductions
Figure in Stripes (cast carbon steel, 2001)
Art News v102 no5 p6 My 2003
Moore, Ernest
Awards
A Good Showing. H. C. Beck. il *Southwest Art* v33 no3 p178-81 Ag 2003
Moore, Frank, 1953-2002
about
True to Life. A. Solomon. il por *Artforum Int* v41 no1 p57 S 2002
il: Hospital
Exhibitions
Albright-Knox Art Gallery/Buffalo: Frank Moore: Green Thumb in a Dark Eden [Exhibit] R. Huntington. il *Art N Engl* v24 no4 p33 Je/Jl 2003
Frank Moore's Ecology of Loss. F. Hirsch. bibl f il *Art Am* v91 no5 p124-31 My 2003
il: Oz; Everything I Own; Arena; Maid of the Mist; Beacon; The Green Fuse I (milkweed); Lullaby; Angel
Moore, George Belton, 1805-1875
Reproductions
Palazzo Vecchio, Palermo (watercolor, 1837)
Br Art J v1 no2 p insert6 Spr 2000

Moore, Henry, 1898-1986

about

Oskar Hansen, Henry Moore, and the Auschwitz Memorial Debates in Poland: 1958-1959. K. Murawska-Muthesius. bibl f il por *Centropa (NY)* v3 no2 p105-15 My 2003

The writings of Henry Moore. E. Gibson. *New Criter* v21 no4 p41-6 D 2002

Exhibitions

London: Twentieth-century and contemporary exhibitions [Exhibits] J. Beechey. bibl f il *Burlington Mag* v145 p110-12 F 2003

Reproductions

Large Standing Figure: Knife Edge (bronze, 1961)
Art Am v91 no4 p24 Ap 2003
Art News v102 no4 p99 Ap 2003

Sleeping Shelterer (pencil, wax crayon, watercolor wash and pen and ink, 1942)
Burlington Mag v145 p xvi Ja 2003

Stringed Standing Figure (bronze, 1939)
Art Am v91 no5 p48 My 2003

Travel

The young Henry Moore and Italy: The influence of Mantegna and a trip to Siena. D. Eskerdjian. bibl f il *Apollo* no488 p36-40 O 2002
il: The Two Thieves, Saint John the Evangelist, and Roman Soldiers; Head Studies after Ambrogio Lorenzetti [4]; Figure Studies and a horse after Pietro Lorenzetti; Studies of horses and figures after Bartolo di Fredi [2]; Head and figure studies after Nicolò di Segna; Head and figure studies after Taddeo di Bartolo

Moore, J. T. S.

about

A Desktop Revolution. S. Argy. il *Am Cinematogr* v83 no11 p28, 30, 32-3 N 2002

Moore, Jacquie

Sculpture First: Art of the State Exhibition. il *Ir Arts Rev* v19 no3 p86-9 Wint 2002

Moore, James, the Elder, d. 1726

about

The king's cabinet-maker: the giltwood furniture of James Moore the Elder. T. Murdoch. bibl f il *Burlington Mag* v145 p408-20 Je 2003

Moore, Jay

about

On the Road. R. G. Fredrick. il por *Southwest Art* v32 no9 p112-15 F 2003
il: Rabideaux Creek (Alaska); Beluga Bay; February Sun; Barn Near Yampa

Reproductions

Dusting of Snow, Flat Top Mountain (oil on canvas)
Southwest Art v32 no9 p37 F 2003

Early Spring, Kawuneeche Valley
Southwest Art v32 no11 p56 Ap 2003

Flat Top Mountain (oil on canvas)
Southwest Art v32 no9 p67 F 2003

A Little Crimson (oil on canvas)
Southwest Art v32 no9 p51 F 2003

New Fork River at Dawn (oil on canvas)
Southwest Art v33 no2 p75 Jl 2003

Nightfall (oil on canvas)
Southwest Art v32 no4 p57 S 2002

Nightfall Eagle River (oil on canvas)
Southwest Art v32 no9 p37 F 2003

Not Forgotten (oil on canvas)
Southwest Art v32 no9 p37 F 2003

Piney Lake, Autumn (oil on canvas)
Southwest Art v32 no6 p51 N 2002

Predawn (oil on canvas)
Southwest Art v32 no9 p31 F 2003

Rabideaux Creek (oil on canvas)
Southwest Art v32 no9 p37 F 2003

Through a Lace of Aspen (oil on canvas)
Southwest Art v32 no5 p45 O 2002

Moore, Jennifer P.

Straight from the Bottle: Rural Life in Roman Africa [Review article] *Am J Archaeol* v106 no2 p313-15 Ap 2002

Moore, Joel

Interviews

I was the Face of the Future [Interview with Joel Moore] G. Lucas. il *Creat Rev* v23 no6 p22 Je 2003

Moore, John, 1944-

Reproductions

Datura {detail} (oil on canvas, 2002)
Art Am v91 no4 p59 Ap 2003

Moore, John Perrot- *See* Perrot-Moore, John

Moore, Justin

Exhibitions

Justin Moore at Cirrus Gallery [Exhibit] C. Stephens. il *Artweek* v33 no9 p21-2 N 2002
il: Wilderness

Moore, Lewis T.

Revisiting Post-War Paris [Exhibit: Galerie Huit: American Artists in Paris 1950-52] il *Int Rev Afr Am Art* v18 no4 p61-2 2002

Moore, Lewis Tanner

Calm at the Eye of the Storm [Exhibit] il *Int Rev Afr Am Art* v18 no4 p59-60 2002

Moore, Marilyn

about

Marilyn Moore: Basketmaker. K. Wallace. il *Shuttle Spindle Dyepot* v33 no1 p33-7 Wint 2001/2002
il: Monique of a Hundred Days; Art Deco Basket; Blanche; Windows at Midnight; Sitting Pretty

Reproductions

Tea for Penelope (twined magnet wire over copper wire, 2000)
Shuttle Spindle Dyepot v33 no1 p front cover Wint 2001/2002

Moore, Mary B.

Unmounted Horses on the Parthenon Frieze, Especially West XII. bibl f il *Antike Kunst* v46 p31-43 2003

Moore, Merrilee

Reproductions

#0245 Fish Bowl (blown and cast glass, 2002)
Am Craft v63 no4 p63 Ag/S 2003

#2056 Pompeii Squared (blown and cast glass, 2002)
Am Craft v63 no4 p63 Ag/S 2003

Moore, Michael

about

The egos have landed. J. Ronson. il *Sight Sound* ns12 no11 p20-3 N 2002

Moore's Dystopia. S. Klawans. por *Film Comment* v38 no6 p32-5 N/D 2002

Moore, Milton

Attributed works

Crouching Man Artist Found. il por *Folk Art* v27 no4 p81-2 Wint 2002/2003

Moore, Robert, 1957-

Reproductions

[Birch trees with yellow leaves]
Southwest Art v32 no7 p60 D 2002

Burst of Autumn (oil on canvas)
Southwest Art v33 no4 p57 S 2003

November Morn (oil on canvas)
Southwest Art v32 no7 p27 D 2002

Moore, Rose

about

Rose Moore: Singing to the Spirits. J. Poet. il por *Native Peoples* v16 no1 p88 N/D 2002

Moore, Rowan

about

The Barbican and the need for closer appreciation. C. Melhuish. il *Archit J* v216 no4 p12 Jl 25 2002

A Firm Foundation. Z. Blackler. por *Archit J* v216 no8 p22-3 S 5 2002

Moore gets 'real' with plans for AF. J. Abbott. *Archit J* v218 no3 p12 Jl 17 2003

Moore, Steven A., 1945-

Awards

Technology and Place: Sustainable Architecture and the Blueprint Farm. il *Places* v15 no1 p50-3 Fall 2002

Moore, Ted, 1914-1987

about

Wrap Shot. R. Zone. il *Am Cinematogr* v83 no11 p112 N 2002

Moore College of Art & Design

Union Draws Nudes. S. McGee. il *Art News* v102 no7 p58 Summ 2003

Moore Environment (Firm)

A50 Blythe Bridge, Stoke on Trent, Staffordshire. il *Landsc Des* no316 p30 D 2002/Ja 2003

Moore-Knapp, Judith

Reproductions

Passage (oil)
Southwest Art v32 no9 p69 F 2003

Moore-McCann, Brenda

A Portrait of the Artist. bibl f il *Ir Arts Rev* v20 no1 p80-5 Spr 2003

Moorhouse, Frank

Andy Coolquitt's Thesis. il *Nest (NY)* no20 p3-17 Spr 2003

Moorhouse, Jocelyn

Video recording reviews

Shooting Blind. D. Anderson. *Hist Photogr* v27 no2 p200-1 Summ 2003

Moorish architecture *See* Architecture, Hispano-Moresque

Moorish civilization *See* Civilization, Islamic

Moorish costume *See* Islamic costume
Moorish decoration and ornament *See* Decoration and ornament, Moorish
Moorman, Theo, 1907-1990
Technique
Q & A. P. Myers. *J Weavers Spinners Dyers* no205 p5 Mr 2003
Moorsel, Paul van, 1931-1999
Appreciation
Introduction to Paul van Moorsel. M. Immerzeel. bibl por *Visual Resour* v19 no1 p7-13 Mr 2003
Moos, Viviane, 1949-
about
In Focus. D. Schonauer. il *Am Photo* v13 no6 p18-20 N/D 2002
Mooser, Marguerite Iseli- *See* Iseli-Mooser, Marguerite
Moppett, Damian
Reproductions
Artery in Studio (Fuji crystal archive color photograph mounted on board, 2000)
Flash Art v36 p Inside Front Cover Ja/F 2003
Mora, Mirka, 1928-
Reproductions
Portrait (oil on linen, 1999)
Art Aust v40 no1 p156 2002
Moral, Enrique del, 1905-
about
The National Autonomous University of Mexico (UNAM) [Photo essay] il map *A + U* no389 p30-9 F 2003
Homes and haunts
Enrique del Moral [Photo essay] il *A + U* no389 p48-53 F 2003
Moral attitudes
The anatomy of murder. T. Dalrymple. *New Criter* v21 no6 p23-9 F 2003
A mild & harmless relativism? S. Campbell. *New Criter* v21 no6 p30-6 F 2003
Moral education
'A kind of recreative school for the whole family': making cinema respectable, 1907-09. L. Grieveson. bibl f *Screen* v42 no1 p64-76 Spr 2001
Moral rights
France
Art and law, France: Sotheby's loses case over designer's reproduction rights. J.-M. Schmitt and G. Adam. *Art Newspaper* v13 p40 Je 2003
Propriété Intellectuelle: la Nouvelle Frontière? J. Poderos. il *Beaux Arts Mag* no224 p16-17 Ja 2003
United States
Crop Buster. C. Danziger and T. Danziger. il *Art Auction* v25 no1 p54-6 Ja 2003
Morales, Armando, 1927-
Reproductions
[Two figures in a forest]
Art Am v91 no4 p Inside Front Cover Ap 2003
Art Nexus v2 no48 p4 Ap/Je 2003
Morales, Luis de, ca. 1509-1586
Attributed works
Cuatro Tablas del Renaciamiento Español Identificadas en el Museo Diocesano de Palencia: Pedro Berruguete, Antonio Vázquez, El Maestro de Becerril y El Divino Morales. M. Díaz Padrón. bibl f il *Goya* no292 p28-34 Ja/F 2003
il: San Jerónimo (2)
Morales, Pedro
about
Venezuela, China out of Biennale. E. Beck. il *Art News* v102 no7 p82 Summ 2003
Morales, Rodolfo, 1925-2001
about
Recordando a Rodolfo Morales. A. Blanco. il *Artes Mexico* no60 p2-5 2002
il: La Guitarra; Las Hijas de María; La Novia; Deliberando; El Dolor del Pasado; Margarita
Morales Rubió, Manuel Solà- *See* Solà-Morales Rubió, Manuel, 1939-
Morales Sánchez, José, 1959-
about
Morales Sánchez + González Mariscal. J. Morales Sánchez and J. González Mariscal. il por *Casabella* v66 p46-53 Mr 2002
Moralities *See* Morality plays
Morality plays
Die Typisierung des hl. Joseph in den geistlichen Schauspielen und in der Kunst des späten Mittelalters. R. Grimkowski. bibl f il *Munster* v56 no1 p37-46 2003
Morals *See* Conduct of life
Morals and aesthetics *See* Aesthetics and morals
Morals and architecture *See* Architecture and morals
Morals and art *See* Art and morals
Morals and literature
See also
Didactic literature
The anatomy of murder. T. Dalrymple. *New Criter* v21 no6 p23-9 F 2003
L'art de gouverner selon Guillebert de Lannoy. C. Lemaire. *Rev Belge Archeol Hist Art* v69 p184-9 2000
Flexing the Imagination. J. Harold. bibl f *J Aesthet Art Crit* v61 no3 p247-57 Summ 2003
Moran, Joe
Childhood, class and memory in the Seven Up films. bibl f il *Screen* v43 no4 p387-402 Wint 2002
Moran, Thomas, 1837-1926
Reproductions
Indians at the Green River (oil on board)
Art Antiqu v26 no3 p1 Mr 2003
Mag Antiq (1971) v163 no3 p25 Mr 2003
Venice (oil on canvas, 1905)
Mag Antiq (1971) v162 no4 p31 O 2002
Morandi, Giorgio, 1890-1964
Exhibitions
Morandi, la nature morte en série. G. Maldonado. il *L'Oeil* no530 p28-31 O 2001
il: Nature morte [4]
Morandi, Riccardo, 1902-1989
about
Inchiesta sull'Architettura della Città e del Paesaggio in Italia / Survey of Urban and Landscape Architecture in Italy. S. Rossi. bibl il map *Architettura* v48 p470-507 Jl 2002
Morandini, Cristiano
Exhibitions
Cristiano Morandini, son Grand Tour [Exhibit] S. du Crest. il *L'Oeil* no548 p35 Je 2003
il: Litorale
Morat (Switzerland) *See* Murten (Switzerland)
Morath, Inge, 1923-2002
about
Inga Morath, 1923-2002 [Obituary] R. Busselle. il por *Aperture* no171 p76-8 Summ 2003
il: Jean Coctreau, St. Jean Cap Ferrat
Reproductions
[Man in uniform with raised hand entering bus]
Eur Photogr v23 no72 p2 Wint 2002/2003
Moravian Gallery in Brno (Czech Republic)
Feldmann Heirs Await Czech Ruling. K. D. Thomas. il *Art News* v102 no7 p72 Summ 2003
Moravská Galerie v Brno (Czech Republic) *See* Moravian Gallery in Brno (Czech Republic)
Morawetz, Gabriela, 1952-
Exhibitions
Gabriela Morawetz: Maison Henri IV [Exhibit] C. Frèrot. il *Art Nexus* v2 no49 p136-8 Je/Ag 2003
Moray, Gerta
"T'Other Emily:" Emily Carr, the Modern Woman Artist and Dilemmas of Gender. bibl f il por *RACAR* v26 no1/2 p73-90 1999
Morbegno (Italy)
Architecture
School complex in Morbegno. V. Gregotti. il *Abitare* no420 p180-5 S 2002
Morbihan (France)
See also
Art—Morbihan (France)
Morco (Firm)
Acquisitions
Morco lands Silvestri contract. il *Br J Photogr* v150 p6 Je 11 2003
More, David
about
The Trees of Britain and Northern Europe: David More & John White. P. Tebbs. il *Circa (North Irel)* no103 p62-3 Spr 2003
il: Red Maple Tree
Moreau, Gustave, 1826-1878
about
Les métamorphoses de L'Automne (Déjanire) de Gustave Moreau. S. C. Allan. bibl f il *Rev Art* no137 p49-62 2002
Exhibitions
Dessins et aquarelles de Gustave Moreau, la peinture mise à nu. O. Gabet. il *L'Oeil* no549 p42-7 Jl/Ag 2003
il: Étude pour Polyphème dans Galatée; Étude pour Salomé dansant; Étude pour Hercule dans Hercule et l'Hydre de Lerne; Étude pour Jupiter et Sémélé; Étude pour La Mort de Sapho; Palette d'aquarelle; Copie d'après Carpaccio, Le Congédiement des ambassadeurs; Copie d'après Verrochio, Le Baptême du Christ
Themes
Guilt by Association: Gustave Moreau, the Unwilling Decadent. M. Cullinane. bibl f il *Art Crit* v17 no1 p55-72 2001

Moreau, Jeanne
Interviews
Jeanne Moreau: L'éternité pliée [Interview] C. Tesson. il por *Cah Cinema* no570 p48-61 Jl/Ag 2002
Moreau (Gustave) Musée (Paris, France) *See* Musée Gustave Moreau (Paris, France)
Morecambe (England)
Public art
Set in Stone. P. Carson. il *Creat Rev* v22 no9 p58-61 S 2002
Moreira, Cirenaica, 1969-
Reproductions
Libertad es una Palabra enome (Freedom is too long of a word) (photograph, 2002)
Art Nexus no46 p106 O/D 2002
Morel, Dominique
Les Arts sous l'empire de l'Amour: deux vases en porcelaine de Paris d'après Ducis récemment identifiés. bibl f il *Rev Louvre Mus Fr* v53 no1 p71-5 F 2003
Au musée du Petit Palais, une intaille de Bernardi identifiée sur le couvercle d'une tabatière de Vachette. bibl f il *Rev Louvre Mus Fr* v50 no2 p35-9 Ap 2003
Morel, J. Chris
Reproductions
Across the Gorge (oil on linen)
Southwest Art v32 no11 p73 Ap 2003
Morel, Marie-Pierre
Homes and haunts
Peninsular Warmth. G. Le Signe. il *World Inter* v22 no9 p132-43 S 2002
Morel, Oliver, 1916-2003
about
Oliver Morel [Obituary] M. Greensted. il *Crafts* no183 p74 Jl/Ag 2003
Morell, Abelardo
Reproductions
Dictionary (black and white photograph, 1994)
Hist Photogr v26 no3 p239 Aut 2002
Money: $1, 2002 (photograph, 2002)
Blind Spot no24 p61 2003
Money: $25, 2002 (photograph, 2002)
Blind Spot no24 p62-3 2003
Money: $5, 2002 (photograph, 2002)
Blind Spot no24 p62 2003
Money: $60, 2002 (photograph, 2002)
Blind Spot no24 p60-1 2003
Money: Box of Shredded Money, 2003 (photograph, 2003)
Blind Spot no24 p65 2003
Money: Folded $20 Bill Resembling the World Trade Center, 2003 (photograph, 2003)
Blind Spot no24 p64-5 2003
Morellet, François, 1926-
about
Art and Architecture at Peter Merian Haus. H. Zwimpfer. il map *A + U* no387 p19-42 D 2002
François Morellet. P. Piguet. il *L'Oeil* no547 p6-7 My 2003
il: Hommage à Lamour
Reproductions
[Tiny red and brown cubes]
Kunstforum Int no158 p19 Ja/Mr 2002
Technique
François Morellet ou l'art comme système. D. Sausset. il por *Connaiss Arts* no604 p42-7 Ap 2003
Morelli, Nicola
Designing Product/Service Systems: A Methodological Exploration. bibl f diag il tab *Des Issues* v18 no3 p3-17 Summ 2002
Product-service systems, a perspective shift for designers: a case study: the design of a telecentre. bibl f diag graph il tab *Des Stud* v24 no1 p73-99 Ja 2003
Morello, Augusto, 1928-2002
about
Augusto Morello (1928-2002) [Obituary] *Des Issues* v19 no1 p2-3 Wint 2003
Per Augusto Morello / In Memoriam: Augusto Morello [Obituary] por *Abitare* no422 p147-9, 214 N 2002
Morelos, Delcy
Themes
Delcy Morelos: color as exploration and meaning. I. Pini. bibl f il *Art Nexus* v1 no47 p96-9 Ja/Mr 2003
il: What I am Of (2); The Dark Base; The Color that I Am;
Moreno, Alvaro
Artificial Life and Philosophy. bibl f diag *Leonardo* v35 no4 p401-5 2002
Moreno, Gean
José Antonio Hernández–Díez. il *Art Nexus* v1 no47 p104-5 Ja/Mr 2003
Moreno Carbonero, José, 1860-1942
about
Moreno Carbonero y La Condesa de Yebes. Retrato Inédito de Dos Modelos Singulares. A. De La Bárcena Pérez. bibl f il por *Goya* no289/290 p244-53 Jl/O 2002
Morera, Fabio
about
Field Note. F. Morera. por *Archaeology* v56 no3 p72 My/Je 2003
Moresheth-Gath (Ancient city)
The Search for Moresheth-Gath: A New Proposal. Y. Levin. bibl map *Palest Explor Q* v134 p28-36 Ja/Je 2002
Moret, Jean-Marc
Le laocoon Agenouillé: Généalogie d'un Type Iconographique. bibl f il *Rev Archeol* fasc1 p3-29 2002
Moretti, Giuseppe, 1857-1935
Exhibitions
Giuseppe Moretti: Master Sculptor [Exhibit] M. R. Fowler. il por *Am Art Rev* v14 no6 p142-9, 175 N/D 2002
Moretti, Luigi, 1907-1973
about
Save this work of modern architecture. G. Mazziotti. il *Architettura* v46 p706-9 N 2000
Moretti, Nanni
about
New voyages to Italy: postmodern travellers and the Italian road film. L. Rascaroli. bibl f *Screen* v44 no1 p71-91 Spr 2003
Morettin, Marcelo
about
Envelope of light. M. Barda. il *Abitare* no421 p136-9 O 2002
Moretto da Brescia, Alessandro, ca. 1498-1554
about
Lombardy. A. Bayer. bibl f il *Metrop Mus Art Bull* v60 no4 p6-37, 63-4 Spr 2003
il: Christ in the Wilderness (2); Portrait of a Man; The Entombment
Morey, Charles Rufus, 1877-1955
about
The Unshaken Tree: Walter W. S. Cook on German Kunstwissenschaft in 1924. K. Brush. bibl f il por *Z Dtsch Ver Kunstwiss* v52/53 p24-51 1998/1999
Morgado, Marcia A.
From Kitsch to Chic: The Transformation of Hawaiian Shirt Aesthetics. bibl il *Cloth Text Res J* v21 no2 p75-88 2003
Morgan, Clarence, 1950-
Reproductions
Fragmentary Reading (acrylic, gouache, opaque medium on canvas over panel, 2001)
Art Am v90 no4 p83 Ap 2002
Morgan, Clyde Ross, 1941-
Reproductions
Hopi Sunrise (bronze)
Southwest Art v32 no5 p48 O 2002
The Navajo Brush (bronze)
Southwest Art v32 no5 p48 O 2002
Morgan, Cole
Reproductions
Little Mort I (mixed media)
Art News v101 no9 p37 O 2002
Morgan, Douglas
Reproductions
Coffee Service (oil)
Southwest Art v32 no9 p80 F 2003
Tool Shed (oil on linen)
Southwest Art v33 no4 p60 S 2003
Morgan, Ed, 1944-
Reproductions
Blue flute (embossed paper with watercolor, silk and gold leaf)
Southwest Art v32 no8 p16 Ja 2003
Boo (embossed paper with watercolor, silk and gold leaf)
Southwest Art v33 no3 p16 Ag 2003
Boo Berry (embossed paper from hand engraved metal plate, watercolor, silk and gold leaf)
Southwest Art v33 no1 p16 Je 2003
Dance with Shadows (embossed paper with watercolor, silk and gold leaf, 2002)
Southwest Art v32 no11 p16 Ap 2003
Harpo, Chico and Groucho (watercolor, silk and gold leaf)
Southwest Art v32 no9 p16 F 2003
His Horse is a Paint (embossed paper with watercolor, silk and gold leaf, 2002)
Southwest Art v32 no7 p16 D 2002
Leads a Deer (embossed paper, watercolor, silk, and gold leaf, 2003)
Southwest Art v33 no4 p16 S 2003
Night Moves (embossed paper with watercolor, silk and gold leaf)
Southwest Art v32 no10 p16 Mr 2003

Morgan, Ed, 1944-—Reproductions—*cont.*
Pinky (embossed paper, gold leaf, silk and watercolor, 2003) *Southwest Art* v33 no2 p16 Jl 2003
Starlight (embossed paper with watercolor, silk, and gold leaf, 2002) *Southwest Art* v32 no5 p16 O 2002
Vision of the Dance (embossed paper with watercolor, silk and gold leaf, 2003) *Southwest Art* v32 no12 p16 My 2003
Wanders the Camp (embossed paper with watercolor, silk and gold leaf, 2002) *Southwest Art* v32 no4 p16 S 2002
Wolf Star (embossed paper with watercolor, silk and gold leaf, 2002) *Southwest Art* v32 no6 p16 N 2002

Morgan, Elemore, 1931-
Exhibitions
Elemore Morgan, Jr.: Arthur Roger, New Orleans [Exhibit] J. Kemp. il *Art News* v102 no5 p162 My 2003
il: Along the River, New Orleans

Morgan, James L., 1947- *See* Morgan, Jim, 1947-

Morgan, Janice
The Spatial Politics of Racial and Cultural Identity in Claire Denis' Chocolat. bibl *Q Rev Film Video* v20 no2 p145-53 Ap/Je 2003

Morgan, Jim, 1947-
Interviews
The Creative Process with Jim Morgan [Interview] il por *Southwest Art* v32 no12 p112-15 My 2003
il: Into the Wind; Fading Daylight; Vista Pass; Signs of Spring
Reproductions
The Dry Farm (oil on linen) *Southwest Art* v33 no3 p28-9 Ag 2003
September–Otter Creek (oil) *Southwest Art* v32 no12 p1 My 2003
Stillwater Dawn (oil) *Art Antiqu* v26 no4 p12 Ap 2003 *Southwest Art* v32 no12 p73 My 2003

Morgan, Julia
about
Wyntoon. S. Woodbridge. il *Archit Dig* v59 no12 p144, 146, 148, 150, 152 D 2002

Morgan, Luke
Landscape design in England circa 1610: the contribution of Salomon de Caus. bibl f il *Stud Hist Gard Des Landsc* v23 no1 p1-21 Ja/Mr 2003

Morgan, Margaret
Exhibitions
Margaret Morgan at Susanne Vielmetter Los Angeles Projects [Exhibit] C. Siphron. il *Artweek* v33 no8 p23-4 O 2002
il: Nancy and the Deep

Morgan, Mary DeNeale, 1868-1948
Reproductions
Coast of Carmel (oil) *Art Antiqu* v26 no5 p73 My 2003

Morgan, Michèle, 1920-
Appreciation
Danielle Darrieux, Michèle Morgan and Micheline Presle in Hollywood: the threat to French identity; tr. by L. Wimmer and G. Vincendeau. G. Sellier. bibl f *Screen* v43 no2 p201-14 Summ 2002

Morgan, Stuart, 1948-2002
about
Stuart Morgan 1948-2002 [Obituary] *Art Mon* no260 p22 O 2002

Morgan (Pierpont) Library *See* Pierpont Morgan Library

Morgenthau, Kramer
about
A New Deal. R. K. Bosley. il por *Am Cinematogr* v84 no2 p20, 22, 24 F 2003
Not Just a Gigolo. S. Pizzello. il por *Am Cinematogr* v83 no10 p72-4, 76-85 O 2002

Morgenthau, Robert
about
Tax Probe Widens. K. D. Thomas. por *Art News* v102 no5 p82-4 My 2003

Mori, Mariko
about
Cosmic Connection. A. Chen. il por *Inter Des* v74 no4 p160, 163-4 Ap 2003
il: Wave UFO (2)
Exhibitions
Mariko Modi: Kunsthaus Bregenz [Exhibit] D. Imhof. il *Kunstforum Int* no164 p362-3 Mr/My 2003
il: Wave-UFO (3); Oneness
Mariko Mori: Public Art Fund; Deitch Projects [Exhibit] B. Pollack. il *Art News* v102 no7 p153-4 Summ 2003
il: Wave UFO
Wave UFO. il *Flash Art* v36 p77 My/Je 2003
Themes
Arte da un mondo alieno / The art of the alien. F. Picchi and S. Casciani. il *Domus* no857 p92-105 Mr 2003

Mori, Toshiko
about
James Carpenter Design Associates + Toshiko Mori Architect. J. Merkel. il por *Archit Des* v73 no1 p118-24 Ja/F 2003
On the Boards. A. Bussel and E. Donoff. il *Architecture* v92 no7 p35-6, 38 Jl 2003

Mori (Toshiko) Architect (Firm) *See* Toshiko Mori Architect (Firm)

Moriceau, Jean-François
Exhibitions
Jean-François Moriceau + Petra Mrzyk: Marcus Ritter [Exhibit] M. Dailey. il *Artforum Int* v41 no10 p191 Summ 2003

Moriceau, Laurent
Exhibitions
Laurent Moriceau: Frac des Pays de la Loire, Carquefou [Exhibit] J.-M. Huitorel. il *Art Press* no290 p85 My 2003

Moriko Arts (Firm)
Charles Deaton, Praxis Design & Moriko Arts: Charles Deaton Sculpture House. il *A + U* no383 p52-7 Ag 2002

Morimura, Yasumasa
Exhibitions
Autour d'une première rentrée. D. Baqué. il *Art Press* no273 p90 N 2001
il: An Inner Dialoguq with Frida Kahlo

Morin, Dominique
about
Full Body Contact. L. Warwick. il *Appl Arts* v18 no2 p42-9 Mr/Ap 2003

Morin, Richard
Exhibitions
Richard Morin: une Nuit de Roi au TNM [Exhibit] B. Lévy. il *Vie Arts* v47 p25-6 Wint 2002/2003
Reproductions
Boulier (oil on canvas mounted on wood, 2002) *Vie Arts* v47 no188 p1 Aut 2002
Salle d'attentes (acrylic on canvas, and oil on wood, 2002) *Vie Arts* v47 p inside front cover Wint 2002/2003

Morinoue, Hiroki
about
Honolulu Printmakers: Celebrating a Tradition [Honolulu Printmakers 75th Anniversary: A Tradition of Gift Prints; book excerpt] M. Morse and M. Aronov. il *Contemp Impress* v11 no1 p25-7 Spr 2003
il: Vertical Light

Moriuchi, Aki
Exhibitions
Aki Moriuchi: Contemporary Ceramics, London [Exhibit] S. Boyle. il *Ceram Rev* no197 p55 S/O 2002
il: Round pot
Reproductions
[Gray and white vessel with rough surface] *Ceram Rev* no196 p3 Jl/Ag 2002

Moriyama, Daidoh, 1938-
Exhibitions
Daido Moriyama: Roth Horowitz [Exhibit] S. Valdez. il *Art News* v101 no10 p274-5 N 2002

Moriyama, Raymond, 1929-
about
Cultural Evolution. D. Hanna. il *Can Archit* v47 no9 p20-2 S 2002

Moriyama & Teshima
After a long wait, construction to begin on Moriyama's Canadian War Museum in Ottawa. R. Phillips. il *Archit Rec* v190 no10 p46 O 2002
Cultural Evolution. D. Hanna. il *Can Archit* v47 no9 p20-2 S 2002

Morland, George, 1763-1804
Reproductions
A sportsman with his dogs on a country lane (canvas) *Br Art J* v1 no2 p insert3 Spr 2000

Morley, Fiona, 1974-
about
Lookout. L. Hoggard and P. Buxton. il *Crafts* no180 p26-31 Ja/F 2003

Morley, Ivan
Exhibitions
Ivan Morley: Patrick Painter [Exhibit] M. Dailey. il *Artforum Int* v41 no9 p175-6 My 2003
il: Souvenir

Morley, Malcolm
Exhibitions
Malcom Morley: Hayward Gallery. D. Ryan. il *Art Press* no272 p72-3 O 2001
il: Spad XIII

Morley, Malcolm—*cont.*
Interviews
Conversations avec Malcolm Morley [Interview] J. Lebensztejn. bibl f il por *Cah Mus Natl Art Mod* no81 p81-114 Aut 2002
Reproductions
P-26 Pea Shooter (color lithograph/screenprint, 2001)
Art Am v90 no10 p21 O 2002
Morley (David) Architects *See* David Morley Architects
Morley-Price, Ursula, 1936-
Exhibitions
Ursula Morley Price: James Graham & Sons New York, NY [Exhibit] K. Chambers. il *Am Ceram* v14 no2 p57 2003
il: Tall Cream Wave Form
Mormon church
Holy Shush! F. Gillette. il *Landsc Archit* v93 no6 p14, 16 Je 2003
Mormon furniture *See* Furniture, Mormon
Mormons
History
Pursuing "The Things of This World": Mormon Resistance and Assimilation as Seen in the Furniture of the Brigham City Cooperative, 1874-88. K. M. Main. bibl f il *Winterthur Portf* v36 no4 p191-212 Wint 2001
Moro, César, 1903-1956
Alice Paalen; tr. by M. Suderman. il *Artes Mexico* no64 p24-5, 69 2003
Moroccan decoration and ornament *See* Decoration and ornament, Moroccan
Moroccan decorative arts *See* Decorative arts, Moroccan
Moroccan rugs and carpets *See* Rugs and carpets, Moroccan
Moroccan textiles *See* Textiles, Moroccan
Morocco
See also
Architectural education—Morocco
Architecture—Morocco
British—Morocco
Designers' homes—Interior design—Morocco
Fashion design—Morocco
Morocco in art
See also
Tangier (Morocco) in art
Moroles, Jesus Bautista, 1950-
about
Set in Stone. C. D. Anspon. il por *Art Antiqu* v24 no11 p74-8 D 2001
il: Las Mesas
Reproductions
Black Las Mesas (granite)
Art News v101 no8 p22 S 2002
Moroney, Mic
Gail Ritchie: Pelt [Exhibit] il *Circa (North Irel)* no103 p65-7 Spr 2003
Moroni, Giovanni Battista, ca. 1525-1578
about
Lombardy. A. Bayer. bibl f il *Metrop Mus Art Bull* v60 no4 p6-37, 63-4 Spr 2003
il: Abbess Lucrezia Agliardi Vertova; Bartolommeo Bonghi (2)
Reproductions
Bartolommeo Bonghi [Detail] (oil on canvas, ca 1560)
Metrop Mus Art Bull v60 no4 p Back Cover Spr 2003
Morosov, Ivan Abramovich *See* Morozov, Ivan Abramovich, 1871-1921
Morozov, Ivan Abramovich, 1871-1921
Collections
La collection de Chtchoukine et Morosov [Exhibit] F. Claustrat. il *L'Oeil* no544 p112 F 2003
Deux collectionneurs russes à Paris [Exhibit] M. Van Hoof. il *Vie Arts* v47 p44-7 Wint 2002/2003
Voyage into Myth: French Painting from Gauguin to Matisse from the Hermitage: Art Gallery of Ontario [Exhibit] J. K. Grande. il *Vie Arts* v47 p79 Wint 2002/2003
Morozzi, Massimo
about
Edra: Nitore e Colore / Edra: Colours and Clarity. il *Abitare* no430 p146-9 Jl/Ag 2003
Morphet, Richard
Raymond Mason: London [Exhibit] il *Burlington Mag* v145 p529-31 Jl 2003
Morphing (Computer graphics)
Hybrid Form. K. Terzidis. il *Des Issues* v19 no1 p57-61 Wint 2003
Hybrid Form [Reprint of article from v19 no1 with corrections] K. Terzidis. il *Des Issues* v19 no2 p76-80 Spr 2003
Morphosis (Firm)
Experiment in Living [Unbuilt Santa Monica house] V. Newhouse. il diag *Archit Dig* v59 no12 p103-4, 106 D 2002
Experimental and civic. L. Zevi. il *Architettura* v47 p316-17 Je 2001
Morphosis: NOAA Satellite Operation Facility: Suitland, Maryland, U.S.A. il *GA Doc* no73 p42-7 2003
Morphosis: San Francisco Federal Office Building: San Francisco, California, U.S.A. il *GA Doc* no70 p92-5 2002
Palenque at Centro JVC. il *Architecture* v92 no1 p58-61 Ja 2003
Tsunami Asian Grill. P. Giaconia. il *Abitare* no420 p142-5 S 2002
Morrall, Andrew
Protestant Pots: Morality and Social Ritual in the Early Modern Home. bibl f il *J Des Hist* v15 no4 p263-73 2002
Morrell, Imogene Robinson, d. 1908
Reproductions
The First Battle of the Puritans (oil on canvas, 1874)
Mag Antiq (1971) v162 no4 p93 O 2002
Morris, Sir Cedric Lockwood, 1889-1982
Exhibitions
Cedric Morris and Lett Haines: Teaching, Art and Life [Exhibit] A. Lambirth. il por *World Inter* v23 no3 p179 Mr 2003
il: The Eggs
Norwich and Cardiff: Cedric Morris and Lett Haines [Exhibit] R. Radford. il *Burlington Mag* v145 p48-9 Ja 2003
il: David and Barbara Carr; Arthur Lett Haines, Solva
Morris, Clifford
Reproductions
The Hand of Time
RPS J v142 no10 p488 D 2002
Morris, Douglas
about
Poulin + Morris. E. Shapiro. il por *Commun Arts Mag* v44 no8 p42-51 Ja/F 2003
Morris, Errol
Reviews
Autojustification. C. Garson. il *Cah Cinema* no580 p44 Je 2003
Morris, Estelle
about
Reshuffle renews fears of lack of focus or construction and design. Z. Blackler. por *Archit J* v217 no25 p14 Je 26 2003
Morris, George L. K., 1905-1975
Exhibitions
"The Park Avenue Cubists: Gallatin, Morris, Frelinghuysen, and Shaw" at the Grey Art Gallery, New York. R. Kimball. *New Criter* v21 no6 p52-3 F 2003
Morris, George Pope, 1802-1864
about
When Journalists Became Critics. A. B. Dearinger. il *Nineteenth Cent* v22 no1 p8-14, 16-18 Spr 2002
Morris, Hannah R., and others
Preventing Discoloration in Films of Acrylic Artists' Media by Exposure to Ambient Light. bibl f il *Stud Conserv* v48 no2 p95-102 2003
Morris, Henry
about
The Art and Craft of Henry Morris—Fuzzyfelters. J. Gale. por *J Weavers Spinners Dyers* v206 p13 Je 2003
Morris, John
Exhibitions
John Morris: D'Amelio Terras [Exhibit] F. Richard. il *Artforum Int* v41 no4 p136-7 D 2002
il: Untitled (Drawing for the Austrian School)
John Morris: Drawings for the Austrian School. D'Amelio Terras [Exhibit] L. Shaw. il *Art On Pap* v7 no3 p62 D 2002
il: A Drawing for Mancur Olson #1
Morris, Marika
Pauktuutit Inuit Women's Association. il *Inuit Art Q* v17 no4 p16-27 Wint 2002
Morris, Mark
Reviews
Bubble Boy: Mark Morris at BAM. L. Jacobs. *New Criter* v21 no10 p43-8 Je 2003
Morris, Michael
about
Art House. A. Bussel. il *Architecture* v91 no11 p60-3 N 2002
Morris, Robert, 1931-
about
Solecisms of Sight: Specular Speculations. R. Morris. il *October* no103 p31-41 Wint 2003
Reproductions
[Skulls and other symbols of death surrounding a red, yellow and black abstract image]
Artforum Int v41 no2 p45 O 2002
Morris, Susan
London: Thomas Girtin [Exhibit] il *Burlington Mag* v144 p639-41 O 2002
Turner at Petworth [Exhibit] il *Br Art J* v4 no1 p110 Spr 2003

Morris, William, 1834-1896
about
Morris Designs Chaucer. A. S. Roatcap. bibl f il *Lett Art Rev* v18 no1 p22-9 2003
William Morris: The Art of Printed Letterforms [Biography] A. S. Roatcap. il *Lett Art Rev* v17 no2 p18-27 2002
Travel
Icelandic Saga. D. Andrews. bibl f il *Crafts* no178 p46-9 S/O 2002
Morris, William, 1957?-
Exhibitions
"Libenský and his Students: 44 Czech Glass Artists" and "William Morris: Elegy," Museum of Arts and Design, New York City [Exhibit] il *Glass* no90 p18 Spr 2003
il: Cinerary Urns
Reproductions
[Head with handle and long hair]
Am Craft v63 no1 p9 F/Mr 2003
Kaesong Man #1/12 (bronze, glass)
Am Craft v62 no5 p57 O/N 2002
Laibon Man (blown glass, steel, 2001)
Glass no89 p11 Wint 2002
Rattle
Glass no91 p1 Summ 2003
Morris, Wright, 1910-1998
Exhibitions
Wright Morris at the Cantor Arts Center, Stanford University [Exhibit] L. Ollman. il *Art Am* v91 no7 p103-4 Jl 2003
il: Meeting House, Southbury Connecticut
Wright Morris: Reinventing a Photographer. S. Longmire. bibl f il *Afterimage* v30 no3/4 p10-12 Wint 2002
il: Abandoned Farm With Windmill, Western Nebraska; Boat, Cape Cod, Massachusetts; Adobe Church, Rancho de Taos, New Mexico; Wagon, The Home Place
Morris & Company
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v163 no6 p36 Je 2003
Tapestries: Singular and significant. E. A. Coleman. bibl f il *Apollo* v157 p45-8 My 2003
Exhibitions
Morris & Co. in Adelaide [Exhibit] P. McCaughey. il *Apollo* v157 p50-1 Mr 2003
Reproductions
Arming of the King [detail] (tapestry weave, hand woven with coloured wools and silks, 1912-14)
Apollo v157 p Front Cover My 2003
Morris Architects (Firm)
Morris Architects' Walter Geiger & Jim Pope [Interview] E. Lampert-Gréaux. por *Entertainment Des* v35 no7 p24 Jl 2001
Southern Comforts [Sarofim Hall and Zilkha Hall are added to the Hobby Center for the Performing Arts in Houston, Tex.] il *Entertainment Des* v37 no1 p16-17 Ja 2003
State of the Heart [Denton A. Cooley Building] D. Mosher. il *Contract* v44 no9 p44-9 S 2002
Morris-Jumel Mansion (New York, N.Y.)
Conservation and restoration
Anatomy of a room. A. E. Ledes. il *Mag Antiq (1971)* v164 no1 p104 Jl 2003
Morris Museum of Art (Augusta, Ga.)
Acquisitions
Art Works Presented to Museums. A. F. Oppenhimer. il *Folk Art Messenger* v15 no3 p19 Wint 2002
Morrish, William R., 1948-
about
Expressing the Infrastructure. A. O. Dean. il por *Landsc Archit* v93 no8 p92-5 Ag 2003
Morrison, Alistair
Reproductions
Joely Richardson (photograph, 1992)
RPS J v143 no2 p Inside Back Cover Mr 2003
Morrison, David
Reproductions
Karn mooning in The Village (photograph)
Br J Photogr v149 p29 D 11 2002
Morrison, Hedda, 1908-1991
about
Old China Bookshop, Peking, c. 1933-46. P. A. Kusnerz. il *Hist Photogr* v26 no3 p224-5 Aut 2002
Morrison, Jasper, 1959-
about
Gran Bretagna: Jasper Morrison. D. Mecozzi. il por *Abitare* no424 p148-50 Ja 2003
Jasper Morrison. il por *Contract* v44 no12 p37 D 2002
Morrison, Joel
Exhibitions
Joel Morrison: Ace Gallery. C. Miles. il *Artforum Int* v41 no1 p208-9 S 2002
Joel Morrison at the Santa Monica Museum of Art [Exhibit] J. Scarborough. il *Artweek* v34 no5 p21-2 Je 2003
Morrison, Margaret
Reproductions
Epiphany (oil on canvas, 2003)
Art Antiqu v26 no3 p105 Mr 2003
Morrison, Mary
Reproductions
Rhythm no. 3 (mixed media on panel, 2002)
Art Am v90 no9 p81 S 2002
Morrison, Patrick
Exhibitions
Robert Chiarito and Patrick Morrison at Wiegand Gallery [Exhibit] F. Cebulski. il *Artweek* v33 no9 p17 N 2002
il: Still Life with TV (Rita Hayworth)
Morrison, Paul
Exhibitions
Paul Morrison: Aspreyjacques [Exhibit] M. Archer. il *Artforum Int* v41 no5 p150 Ja 2003
il: Cambium
'Paul Morrison': Southampton City Art Gallery. S. Sam. il *Mod Painters* v15 no2 p114-15 Summ 2002
il: Rhizome
Morrissey, Paul
about
La vie underground. O. Joyard. *Cah Cinema* no580 p19 Je 2003
Morrisson, Mark
Edith Sitwell's Atomic Bomb Poems: Alchemy and Scientific Reintegration. bibl f por *Modernism - Modernity* v9 no4 p605-33 N 2002
Why Modernist Studies and Science Studies Need Each Other [Review article] bibl f *Modernism - Modernity* v9 no4 p675-82 N 2002
Morse, Anne Nishimura
Art Nouveau and its reception in Japan: Selections from The Leonard A. Lauder Collection of Japanese Postcards. bibl f il *Apollo* v157 p7-11 My 2003
Morse, Edward Sylvester, 1838-1925
Collections
Korea and the Peabody Essex Museum. R. H. Sayers. bibl il *Orientations* v34 no6 p32-8 Je 2003
Morse and More: The Unexpected Diversity of Japanese Art in the Peabody Essex Museum. A. Maske. bibl il *Orientations* v34 no6 p26-31 Je 2003
Morse, Marcia, 1944-, and Aronov, Max
Honolulu Printmakers: Celebrating a Tradition [Honolulu Printmakers 75th Anniversary: A Tradition of Gift Prints; book excerpt] il *Contemp Impress* v11 no1 p25-7 Spr 2003
Morse, Nora Naranjo- *See* Naranjo-Morse, Nora, 1953-
Morse, Samuel Finley Breese, 1791-1872
about
When Journalists Became Critics. A. B. Dearinger. il *Nineteenth Cent* v22 no1 p8-14, 16-18 Spr 2002
Morsink, Hugo
about
In the Name of the Father. A. R. Esman. il por *Art Auction* v24 no10 p76-80 N 2002
Morsink, Jan, 1933-1994
about
In the Name of the Father. A. R. Esman. il por *Art Auction* v24 no10 p76-80 N 2002
Morsink, Simon, 1967-
about
In the Name of the Father. A. R. Esman. il por *Art Auction* v24 no10 p76-80 N 2002
Morss, Peter
Reproductions
Winter Colours (photograph)
RPS J v143 no5 p207 Je 2003
Morstadt, Bärbel
(jt. auth) See Klose, Gerhild, and Morstadt, Bärbel
Morstoel, Bredo
Death and burial
Gone... Yet Strangely There. F. Gillette. il *Landsc Archit* v93 no1 p24, 26 Ja 2003
Morstoel, Trygve
about
Gone... Yet Strangely There. F. Gillette. il *Landsc Archit* v93 no1 p24, 26 Ja 2003
Mortar
The adventures of thin bed. J. Rolyn. il *Archit J* v218 no1 p48 Jl 3 2003
Direct dating of plaster and mortar using AMS Radiocarbon: a pilot project from Khirbet Qana, Israel. J. A. Rech and others. bibl diag il map tab *Antiquity* v77 p155-64 Mr 2003

Morte García, Carmen
El Supuesto Retrato del Deán Villalón, Atribuido a Tiziano, Restituido a Rolán Moys. bibl f il *Goya* no292 p23-7 Ja/F 2003
Mortemard, Bettina
about
Plaza Athénée Renewed. M. Peppiatt. il *Archit Dig* v60 no3 p70, 72, 74-5 Mr 2003
Mortgages
See also
Housing—Finance
Mortimer, Art
Exhibitions
On Route 66. G. Fauntleroy. il *Southwest Art* v32 no11 p104-10 Ap 2003
Mortimer, John Hamilton, 1741-1779
about
John Hamilton Mortimer and the discovery of Captain Cook. M. Hetherington. bibl f il por *Br Art J* v4 no1 p69-77 Spr 2003
il: Captain James Cook, Joseph Banks, Lord Sandwich, Dr. Daniel Solander, and Dr. John Hawkesworth
John Hamilton Mortimer's Bacchanalian Dance. J. Sunderland. il *Br Art J* v1 no2 p69 Spr 2000
Mortise and tenon joinery
Joining Legs to Aprons. G. Hack. il *Fine Woodwork* no161 p75-9 Ja/F 2003
Mortise-and-tenon basics. E. Conover. il *Fine Woodwork* no164 p90-2, 94 Jl/Ag 2003
Mortisers
Testing
1-hp Mortisers. R. Johnson. il *Fine Woodwork* no159 p84-9 N/D 2002
Morton, Mike
about
The way we were. J. Tarrant. il *Br J Photogr* v150 p29-31 Ap 23 2003
Mortuary chapels
Silenzio e luce / Silence and light. M. Ceriotti. il *Abitare* no424 p122-5 Ja 2003
Mortuary customs *See* Funeral rites and ceremonies
Mortuary customs, Jewish *See* Funeral rites and ceremonies—Judaism
Mortuary texts, Egyptian *See* Book of the Dead
Morvern Callar (Motion picture)
A Corpse for Christmas. G. Rae. il *Am Cinematogr* v83 no9 p74-81 S 2002
Mosaics
See also
Micromosaics
Pavements, Mosaic
Assembling the Pieces of an Artistic Life. V. Woolley. il por *Crafts Rep* v29 p30-3 Ag 2003
Mosaic Patchwork: An Elegant Geometry. L. Horton. il *Piecework* v11 no2 p28-33 Mr/Ap 2003
Conservation and restoration
See also
Mosaics, Roman—Conservation and restoration
History
Mosaic Matters—An Artist's View. V. S. Vreeland. il por *Journal (Glass Art Soc)* p101-3 2001
Missing and found works
Saône-et-Loire–Découverte d'une mosaïque romane à Saint-Philibert de Tournus. B. Saint-Jean-Vitus. il *Bull Monum* v160 no4 p399-400 2002
Reconstruction
See also
Mosaics, Roman—Reconstruction
1950s glass mosaic façade restored to move-in day splendor. il *Glass* no91 p14 Summ 2003
Technique
Mosaic Matters—An Artist's View. V. S. Vreeland. il por *Journal (Glass Art Soc)* p101-3 2001
Mosaics, American
See also
Society of American Mosaic Artists
Mosaics, Ancient
Inscriptions de l'hippodrome de Tyr. J.-P. Rey-Coquais. bibl f il *J Roman Archaeol* v15 p325-35 2002
Mosaics, Greek
Fisch und Fischer: Mosaikbilder in Griechenland. A. Kankeleit. bibl f il *Antike Welt* v34 no3 p273-8 2003
Mosaics, Hellenistic
Israel
Hellenistic Discoveries at Tel Dor, Israel. A. Stewart and S. R. Martin. bibl il map tab *Hesperia* v72 no2 p121-45 Ap/Je 2003
Mosaics, Italian
Why is the Lion always in a State of Fever? The Legend of the Sick Lion in Noah's Ark as depicted in the mosaics of San Marco in Venice and the cathedral in Monreale. A. Shalem. bibl f il *Cah Archeol* v49 p39-46 2001
Exhibitions
Dal Friuli a Toronto / From Friuli to Toronto [Exhibit] il *Abitare* no426 p72 Mr 2003
Mosaics, Roman
Ferocious Elegance: The Mosaics of Sicily's Villa Romana del Casale. F. Prose. il *Archaeol Odyssey* v6 no2 p28-34 Mr/Ap 2003
Fisch und Fischer: Mosaikbilder in Griechenland. A. Kankeleit. bibl f il *Antike Welt* v34 no3 p273-8 2003
Götter und Helden im Dienst der Repräsentation: Mythologische Themen auf spätantiken Mosaiken im Heiligen Land. P. Baumann. bibl f il map *Antike Welt* v34 no2 p165-70 2003
The poetry of water in Roman Imperial art: A marble fountain and a mosaic. J. Herrmann and C. Kondoleon. bibl f il *Apollo* v157 p14-19 My 2003
Die Schöne, das Seeungeheuer und der Held: Antike Bildbeschreibungen und die Ikonographie mythologischer Bilder. R. Amedick. bibl f il *Antike Welt* v33 no5 p527-38 2002
Conservation and restoration
Roman mosaics may be reburied if funds for new roof cannot be found. H. Rowland. il *Mus J* v103 no4 p13 Ap 2003
Reconstruction
Another Alexander mosaic: reconstructing the Hunt mosaic from Palermo. W. Wootton. bibl il *J Roman Archaeol* v15 p264-74 2002
Mosaics, Romanesque
Saône-et-Loire–Découverte d'une mosaïque romane à Saint-Philibert de Tournus. B. Saint-Jean-Vitus. il *Bull Monum* v160 no4 p399-400 2002
Mosan enamels *See* Enamels, Mosan
Mosbach, Catherine, 1962-
Interviews
Catherine Mosbach [Interview] M. Menu. bibl il por *Stud Hist Gard Des Landsc* v23 no2 p175-81 Ap/Je 2003
Mosca, Alessandro
Un ciclo di affreschi inediti nella rocca Farnese a Fabrica di Roma. bibl f il *Stor Arte* no103 p95-118 2002
Mosca, Giovanni Maria, d. 1574
about
Le Jugement de Salomon de Gianmaria Mosca. S. Blin. il *Connaiss Arts* no602 p92-5 F 2003
il: Le Jugement de Salomon (6)
Mosco, Marilena
Gold on the Skin: Bejewelled Nudes 16th to 20th Centuries; tr. by J. Landry. il *FMR* no121 p17-45 Ap/My 2003
Moscoso, Victor, 1936-
about
Photographic Imagery in Psychedelic Music Posters of San Francisco. C. A. Peterson. bibl f il *Hist Photogr* v26 no4 p311-23 Wint 2002
Moscow (Russia)
Architecture
View from Moscow. C. Cooke. il *Archit Rev* v213 p36-7 Ap 2003
Galleries and museums
See also
Pushkin Museum of Fine Arts (Moscow, Russia)
Tretyakov State Gallery (Moscow, Russia)
Historic buildings
Should this Stalinist hotel be saved? S. Kishkovsky. il *Art Newspaper* v13 no128 p21 S 2002
View from Moscow. C. Cooke. il *Archit Rev* v213 p36-7 Ap 2003
Hotels and motels
Should this Stalinist hotel be saved? S. Kishkovsky. il *Art Newspaper* v13 no128 p21 S 2002
Moseley, Rachel
Glamorous witchcraft: gender and magic in teen film and television. bibl f il *Screen* v43 no4 p403-22 Wint 2002
(jt. auth) See Johnson, Catherine, and Moseley, Rachel
Moser, Frédéric
Exhibitions
Frédéric Moser & Philippe Schwinger: Centre pour l'image contemporaine Saint Gervais; tr. by C. Penwarden. J. Bader. il *Art Press* no273 p80 N 2001
Moser, Gérard
Collections
Vos papiers!: Le Manoir de Cologny [Exhibit]; tr. by L.-S. Torgoff. P. Dagen. il *Art Press* no292 p71-2 Jl 2003
Moser, Horst
Interviews
Zehn Fragen an Horst Moser. por *Novum* p8 O 2002

Moser, Nikolaus
Reproductions
[Abstract field with gestural markings] (oil on canvs, 2002) *Art News* v101 no9 p36 O 2002
Moser, Rodney
Technique
Painting Precisely. M. S. Doherty. il por *Am Artist* v66 p48-53 N 2002
il: 42nd Street Revisited; The Neon Lights are Bright; Le Mis; Don't Rain on My Parade; Shadow of the Empire
Moser, Stephanie, and others
Transforming Archaeology through Practice: Strategies for Collaborative Archaeology and the Community Archaeology Project at Quseir, Egypt. bibl *World Archaeol* v34 no2 p220-48 O 2002
Moses, Andy, 1962-
Exhibitions
Andy Moses at Double Vision Gallery [Exhibit] S. N. Dambrot. il *Artweek* v34 no4 p17-18 My 2003
il: Huo
Ed and Andy Moses: Double Vision, Los Angeles [Exhibit] S. Muchnic. il *Art News* v102 no5 p158 My 2003
il: Untitled (side 1)
Moses, Ed, 1926-
Exhibitions
Ed and Andy Moses: Double Vision, Los Angeles [Exhibit] S. Muchnic. il *Art News* v102 no5 p158 My 2003
Ed Moses at Klein Art Works [Exhibit] V. Cassidy. il *Art Am* v91 no4 p149 Ap 2003
il: Satiko
Moses, Robert, 1888-1981
about
The Making of AOL Time Warner Center. C. Linn. il por *Archit Rec* v191 no6 p86-94 Je 2003
Mosex *See* Museum of Sex (New York, N.Y.)
Moshchevaja Balka site (Russia)
A Man's Caftan and Leggings from the North Caucasus of the Eighth to Tenth Century [Discussion of 3 articles in Metropolitan Museum Journal, Vol. 36, 2001] A. Kennedy. il *Hali* no127 p91 Mr/Ap 2003
Mosher, Anita M.
Reproductions
The King and I (oil) *Southwest Art* v32 no4 p31 S 2002
King Ferdinand (oil) *Southwest Art* v32 no4 p31 S 2002
Picnic for Two (oil) *Southwest Art* v32 no4 p31 S 2002
Moska, Richard
(tr) See Caso, Luis Rius. Leonora Carrington y el Mundo Mágico de los Mayas / Leonara Carrington's Magical World of the Mayas
Moskowitz, Robert S., 1935-
Exhibitions
Robert Moskowitz: Recent Work. Lawrence Markey [Exhibit] M. Ratner. il *Art On Pap* v7 no7 p69 My/Je 2003
il: Diver
Moslems *See* Muslims
Mosler, Mariella
about
Mariella Mosler: Konzentration und Verschwendung. J. Asthoff. il por *Kunstforum Int* no158 p188-97 Ja/Mr 2002
il: Haar-Wand (2); Mäander; Fahrstuhl (2); Dracula (2); Schmetterlinge; Triskele, Trompetenkranz, Enneagon, Koralle 2; [3 untitled]
Mosley, Jonathan
about
Bristol fashion. R. Wilson. il map *Archit J* v216 no16 p22-7 O 31 2002
Mosnier, Jean Laurent, 1743 or 4-1808
about
Jean-Laurent Mosnier: Fame, revolution, and early exile [Biography] G. Walczak. bibl f il por *Apollo* no487 p3-11 S 2002
Mosquera, Arturo
Collections
'Antics in the Forbidden Zone'. E. Turner. il por *Art News* v102 no7 p129 Summ 2003
A Collection to Sink Your Teeth Into: Miami's Arturo Mosquera. J. Weinstein. il *Art Pap* v27 no2 p14-15 Mr/Ap 2003
Mosquera, Gerardo
From Latin American Art to Art from Latin America. bibl f il *Art Nexus* v2 no48 p70-4 Ap/Je 2003
Mosques
See also
Mimbars
China
See also
Great Mosque (Xi'an, China)
Pakistan
See also
Dabgir Mosque (Thatta, Pakistan)
The Arabesque Decoration on the Minbar of the Dabgir Mosque in Thatta, and Contemporary Relief Ornamentation Showing Timurid Influence in Sindh. S. Zajadacz-Hastenrath. bibl f il *Cent Asiat J* v47 no1 p110-26 2003
Portugal
Islam in Iberia. M. Meade. il *Archit Rev* v213 p52-7 Mr 2003
Turkey
See also
Nuruosmaniye Mosque (Istanbul, Turkey)
Moss, Brian
Exhibitions
Brian Moss at Whittier College [Exhibit] T. McGovern. il *Artweek* v34 no2 p19 Mr 2003
il: Pyramid
Moss, Eric Owen
Southern California Institute of Architecture (SCI Arc), USA. il *A + U* no393 p136-9 Je 2003
about
Eric Owen Moss: The Beehive, Culver City. M. Costanzo and E. Giorgi. il *Architettura* v48 p834-41 D 2002
Making it new / Rinnovamento. F. Ranocchi. il map *Architettura* v48 p830-3 D 2002
Making the Grade. E. Cohen. il *Inter Des* v74 no1 p212-17 Ja 2003
Interviews
Il Montaggio della Memoria / The Montage of Memory [Interview with Peter Eisenman] F. Bucci and F. Fossa-Marguti. il map *Architettura* v48 p842-5 D 2002
Moss, Roger W., 1940-
Ebenezer Maxwell Mansion. il *Nineteenth Cent* v18 no1 p24-5 Spr 1998
Highlight from the Society's Dornsife Collection: Le Nouvel Opéra de Paris par Charles Garnier. il *Nineteenth Cent* v22 no1 p35-6 Spr 2002
Moss, Simon
about
Peter Layton. U. Klotz. il *Neues Glas* no3 p30-5 2002
Moss (Eric Owen) Architects *See* Eric Owen Moss Architects
Mosses
It's Easy Being Green. S. Kinbar. il *Gard Des* v22 no3 p12-13 My/Je 2003
Mosset, Olivier
Exhibitions
M comme Mosset [Exhibits] E. de Chassey. il *Connaiss Arts* no607 p34 Jl/Ag 2003
Mossman, Ralph
Technique
Husband and Wife Goblet Duet—Working Together (On Many Levels). R. Mossman and M. Mullaney. il por *Journal (Glass Art Soc)* p130 2001
il: Whirligig Goblets
Mossman, Ralph, and Mullaney, Mary
Husband and Wife Goblet Duet—Working Together (On Many Levels). il por *Journal (Glass Art Soc)* p130 2001
Mostaert, Frans, b. ca. 1534
Reproductions
Landscape with a Castle and a Church beyond (panel) *Simiolus* v29 no3/4 p219 2002
Mostow, Jonathan
about
Heavy Metal. J. Holben. il *Am Cinematogr* v84 no8 p30-4, 36-41 Ag 2003
Interviews
Jonathan Mostow: Face à la machine. C. Cohen and others. il por *Cah Cinema* no577 p32-4 Mr 2003
Mosul (Iraq)
Antiquities
Archaeological conservation, Mosul: Italians take the long view in Iraq [Interview with Giuseppe Proietti] A. M. Melilli. il *Art Newspaper* v13 p21 Ap 2003
Moszka, Richard
(tr) See Alfaro, Alfonso. The Logic of Desire
(tr) See Andrade, Lourdes. Remedios Varo: Sueño del Nuevo Mundo / Remedios Varo: Dream of the New World
(tr) See Artaud, Antonin, 1896-1948. La Pintura de María Izquierdo / María Izquierdo's Paintings
(tr) See Bédouin, Jean-Louis. Benjamin Péret en México, O La Mirada del Poeta / Benjamin Péret in Mexico, or the Poet's Point of View
(tr) See Breton, André, 1896-1966. Rufino Tamayo
(tr) See Carrington, Gabriel Weisz. Antonin Artaud: El Viaje y Su Doble / Artaud: Travel and its Double
(tr) See Paalen, Wolfgang, 1907-1959. El Rostro Más Antiguo del Nuevomundo / The New World's Most Ancient Face

Moszka, Richard—*cont.*
(tr) See Pierre, José, 1927-. Un Regusta a Volcan: André Breton y el Arte Mexicano / A Volcanic Aftertaste (André Breton and Mexican Art)
(tr) See Romero Galván, José Rubén. Xilitla: El Sueño de un Espiritu / A Spirit's Dream
(tr) See Séjoumé, Laurette. San Mateo Del Mar's Wandering Souls
Moszkowicz, Julia
To infinity and beyond: assessing the technological imperative in computer animation. bibl f *Screen* v43 no3 p293-314 Aut 2002
Motels *See* Hotels and motels
Mother-child relationship
Daughter, Model, Muse Jessie Mann on Being Photographed. M. Harris. il por *Aperture* no162 p1-15 Wint 2001
Photographs
Maternal body of work. J. Fletcher. il *Br J Photogr* v150 p27-9 Mr 12 2003
Mother-child relationship in art
See also
Mother-child relationship—Photographs
Mother-child relationship in motion pictures
Raising mum. G. Macnab. il *Sight Sound* ns13 no5 p18-19 My 2003
Mother Dao, the turtlelike (Motion picture)
The Quick and the Dead: Surrealism and the Found Ethnographic Footage Films of Bontoc Eulogy and Mother Dao: The Turtlelike. F. T. Rony. bibl f il *Camera Obscura* no52 p128-55 2003
Mother goddesses
See also
Kali (Hindu deity)
Goddess of the Periphery, Goddess of the Centre: Iconology of Jnanadakini in Newar Buddhism. D. Bangdel. bibl il map tab *Orientations* v33 no10 p24-30 D 2002
Mother goddesses in art
See also
Cybele (Roman deity) in art
Mother-of-pearl
Indische Perlmutt-Raritäten und ihre europäischen Adaptionen. S. Sangl. bibl f il *Jahrb Kunsthistorischen Mus Wien* v3 p262-87 2001
Mother-of-pearl inlay
Song Dynasty Mother-of-Pearl Inlay Lacquers and a Dish in the British Museum. K.-t. Lee and S.-C. Hu. bibl f diag il *Orient Art* v48 no4 p36-42 2002
Motherhood in art
Cecile Walton's Romance. F. Fowle. bibl f il por *Woman's Art J* v23 no2 p10-15 Fall 2002/Wint 2003
The Heritage of Motherhood and the Agony of Agnes Lee. S. L. Taylor. bibl f il por *Bull Detroit Inst Arts* v75 no2 p14-25 2001
Exhibitions
The Majesty of African Motherhood [Exhibit] *Tribal* v8 no1 p18 Spr 2003
Mothers
See also
Mother-child relationship
Photographs
Mommy Chicest. J. R. Kaye. il *Print* v56 no3 p14 2002
Mothers in art
See also
Mothers—Photographs
Mothers in motion pictures
See also
Mother-child relationship in motion pictures
Motherwell, Robert
Reproductions
Bastos (lithograph, 1974-75)
Art News v101 no11 p back cover D 2002
Fockink No. 1 (mixed media collage, 1958)
Art News v101 no9 p20 O 2002
The Homely Protestant II (40 Years Later) (acrylic, charcoal and chalk on canvas, 1998-90)
Art News v102 no3 p66 Mr 2003
Red Sea III (etching and aquatint)
Art News v102 no5 p103 My 2003
Red Sea III (etching and aquatint, 1983)
Art On Pap v7 no2 p43 N/D 2002
Motifs in photography *See* Photography—Themes
Motion
See also
Movement, Psychology of
The illusion of realism in film. A. Kania. bibl f *Br J Aesthet* v42 no3 p243-58 Jl 2002
Motion capture animation
Building the Perfect Gollum. R. Magid. il *Anim Mag* v16 no12 p32-4 D 2002/Ja 2003
Horrible Hairy Gams: Creating VFX For Eight Legged Freaks. R. Magid. il *Anim Mag* v16 no8 p28-9 Ag 2002
Speaking of: Cyber-Erotic Animation. J. Nagel. il *Anim Mag* v16 no10 p12 O 2002
Motion graphics
Competitions, awards, etc.
Filmmakers Present a New Digital Vision. il *Creat Rev* v23 no7 p22 Jl 2003
Motion picture adaptations
See also
Comic books, strips, etc. and motion pictures
Motion picture remakes
Television adaptations
Adaptation and the literary film [Special issue] il *Screen* v43 no1 p1-73 Spr 2002
Before and after the Fact: Writing and Reading Hitchcock's "Suspicion". R. Worland. bibl f il *Cinema J* v41 no4 p3-26 Summ 2002
Bresson, Dostoevsky, Bakhtin: Adaptation as Intertextual Dialogue. E. M. Stadler. bibl *Q Rev Film Video* v20 no1 p15-22 2003
Classics in Motion. il *Anim Mag* v17 no5 p5 Je 2003
Doyle's Law: An Interview with David Benioff. P. J. Massood. il por *Cineaste* v28 no3 p8-10 Summ 2003
Filming the Story of a Spy for God: An Interview with Costa-Gavras. G. Crowdus and D. Georgakas. il por *Cineaste* v28 no2 p14-20 Spr 2003
The Holocaust in the Text: Victor Hugo's "Les Misérables" and the Allegorical Film Adaptation. S. A. Carr. bibl il *Film Crit* v27 no1 p50-65 Fall 2002
Inverting French Heritage Cinema: Melville, Carax, and "Pola X". M. DeAngelis. il *Film Crit* v27 no1 p20-35 Fall 2002
Projections and Intersections: Paranoid Textuality in Sorry, Wrong Number. D. Crane. bibl f il *Camera Obscura* no51 p70-113 2002
Thrice Told Tales: "The Haunting", from Novel to Film . . . to Film. S. J. Schneider. bibl il *J Pop Film Telev* v30 no3 p166-76 Fall 2002
Motion picture audiences
See also
Black motion picture audiences
Gay motion picture audiences
Does Film Weaken Spectator Consciousness? R. D. Boyd and S. K. Wertz. bibl f *J Aesthetic Educ* v37 no2 p73-9 Summ 2003
Far from the Bengal Lights: The Fate of the Film Artist at the Beginning of the Twenty-First Century. J.-P. Geuens. bibl *Q Rev Film Video* v19 no4 p299-307 2002
Inner-City Exhibition and the Genre Film: Distributing "Night of the Living Dead" (1968). K. Heffernan. bibl f il *Cinema J* v41 no3 p59-77 Spr 2002
Irony, nihilism and the new American 'smart' film. J. Sconce. bibl f il *Screen* v43 no4 p349-69 Wint 2002
"Strange fruit": Lady sings the blues as a crossover film. G. Storhoff. bibl il *J Pop Film Telev* v30 no2 p105-13 Summ 2002
History
A Sociology of the Cinema: the Audience; tr. by K. Cross. E. Altenloh. bibl f *Screen* v42 no3 p249-93 Aut 2001
The Wrong Kind of Nickel Madness: Pricing Problems for Pittsburgh Nickelodeons. M. G. Aronson. bibl f map *Cinema J* v42 no1 p71-96 Fall 2002
Psychological aspects
Bound Together. K. Kessler. bibl f il *Film Q* v56 no4 p13-22 Summ 2003
Cinema's double: some reflections on Metz. R. Rushton. bibl f *Screen* v43 no2 p107-18 Summ 2002
If looks could kill: image wars in María Candelaria. A. Noble. bibl f *Screen* v42 no1 p77-91 Spr 2001
Motion picture camera lenses
Divine Intervention. J. Holben. il por *Am Cinematogr* v84 no2 p74-6, 78-81 F 2003
Motion picture cameras
See also
Digital motion picture cameras
Cold Call. H. Box. il por *Am Cinematogr* v83 no11 p60-2, 64-9 N 2002
Pushing Stereoscopy: A Unique 3-D Video System; comp. by D. Bankston. il *Am Cinematogr* v83 no9 p103-7 S 2002
Spring-Driven Filmmaking. E. Rudolph. il *Am Cinematogr* v84 no1 p129-30 Ja 2003
Control systems
See also
Steadicam
State of the Art: Hat Tricks in "The Lord of the Rings". B. Robertson. il *Anim Mag* v16 no11 p48, 50 N 2002
"T" Stops from September 1948. il *Am Cinematogr* v84 no8 p95-6 Ag 2003

Motion picture cameras—*cont.*
History
First Lumiere Cinematographe leaves BJP reeling. il *Br J Photogr* v150 p10 Jl 16 2003
Vintage Instruments. R. Zone. il por *Am Cinematogr* v84 no1 p100-2, 104, 106, 108 Ja 2003
Motion picture costume *See* Motion pictures—Costume
Motion picture credits *See* Motion pictures—Titling
Motion picture criticism
See also
Canon (Motion pictures)
Feminist motion picture criticism
Motion picture critics
Motion pictures—Appreciation
Motion pictures—Best films
Motion pictures—Rating
Motion pictures—Worst films
Cult Films, Commentary Tracks and Censorious Critics: An Interview with John Bloom. G. Crowdus. il por *Cineaste* v28 no3 p32-4 Summ 2003
Embarrassing Showgirls. N. Burch. il *Film Q* v56 no3 p35-6 Spr 2003
Eyes Wide Shut [The new biographical dictionary of film, by D. Thomson] K. Jones. il por *Film Comment* v39 no1 p32-7 Ja/F 2003
H.D.'s Distractions: Cinematic Stasis and Lesbian Desire. J. Gallagher. bibl f il por *Modernism - Modernity* v9 no3 p407-22 S 2002
Half-Star: Showgirls & Sexbombs. A. Mizuta Lippit. il *Film Q* v56 no3 p33-4 Spr 2003
I Have Grown Weary of Your Tiresome Cinema. J. Sconce. il *Film Q* v56 no3 p44-6 Spr 2003
Introduction: Fantastic Voyages [Introduction to issue: Fantastic Voyages] H. R. Greenberg. *J Pop Film Telev* v30 no3 p122-4 Fall 2002
We're in the Money: Cultural Artifacts vs. Capital Gains. R. Smith. il *Film Comment* v39 no1 p55-6 Ja/F 2003
A Whisper of Satire. C. Noriega. il *Film Q* v56 no3 p36-8 Spr 2003
History
The Politics of American Cinephilia: From the Popular Front to the Age of Video. R. Porton. il por *Cineaste* v27 no4 p4-10 Fall 2002
Methodology
Film Stills Methodologies: A Pedagogical Assignment. B. J. Mauer. bibl f il *Cinema J* v41 no1 p91-108 Fall 2001
Methodological reflections on the study of the emigre actor. D. Polan. bibl f *Screen* v43 no2 p178-86 Summ 2002
Political aspects
The Politics of American Cinephilia: From the Popular Front to the Age of Video. R. Porton. il por *Cineaste* v27 no4 p4-10 Fall 2002
Study and teaching
Film Stills Methodologies: A Pedagogical Assignment. B. J. Mauer. bibl f il *Cinema J* v41 no1 p91-108 Fall 2001
Introducing Students to Film [5 articles by the Society for Cinema Studies Committee on Teaching] R. Bates and others. bibl f *Cinema J* v41 no1 p109-34 Fall 2001
Motion picture critics
Plus d'un fil, Daney dans sa toile. E. Burdeau. *Cah Cinema* no575 p52-4 Ja 2003
Ten best movies of all time [films chosen by critics and directors with reviews] il *Sight Sound* ns12 no9 p28-32, 34-6, 40-2, 44-6, 48-50 S 2002
Motion picture directors
See also
Achbar, Mark
Acher, Stuart
Adler, Charlie
Ahwesh, Peggy
Åkerlund, Jonas
Akerman, Chantal
Aldrich, Robert, 1918-1983
Alexander, Lexi
Alexandrowicz, Ra'anan
Allen, Woody
Almereyda, Michael
Almodóvar, Pedro
Altman, Robert, 1925-
Amano, Yoshitaka
Amelio, Gianni
Amiel, Jon
Anchal, Rajiv
Anderson, Paul Thomas
Anspach, Solveig
Apichatpong Weerasethakul, 1970-
Apted, Michael
Arbuckle, Fatty, 1887-1933
Archer, Mark
Arnold, Martin
Arteta, Miguel
Asbury, Kelly Adam
Asif, K., 1924-1971
Assayas, Olivier
Attersee, Christian Ludwig, 1941-
Avary, Roger
Baird, Stuart
Ball, Alan, 1957-
Bardou-Jacquet, Antoine
Barker, Mike
Barnet, Boris, 1902-1965
Barreto, Bruno
Bartkowiak, Andrzej, 1950-
Beck, Steve
Becker, Walt
Becker, Wolfgang
Bellocchio, Marco
Belvaux, Lucas
Beresford, Bruce
Bergman, Ingmar, 1918-
Berman, Shari Springer
Berri, Claude
Bertolucci, Bernardo
Bhansali, Sanjay Leela
Bielinsky, Fabián
Bigelow, Kathryn
Billups, Scott
Bitomsky, Hartmut
Black, Stephanie
Blitz, Jeffrey
Bluth, Don
Bodrov, Sergei
Boetticher, Budd, 1916-2001
Bonello, Bertrand, 1968-
Bonnell, Jérôme, 1977-
Bont, Jan de
Bowman, Rob
Boyd, Don
Boyle, Danny
Bozon, Serge, 1972-
Brakhage, Stan
Brambilla, Marco
Breillat, Catherine
Bressane, Júlio, 1946-
Bresson, Robert
Bright, Matthew
Brill, Steven
Brillat, Xavier
Brisseau, Jean-Claude
Brooks, Albert
Brooks, Mel
Brown, Clarence, 1890-1987
Brown, Mark
Browning, Tod, 1882-1962
Buñuel, Luis, 1900-1983
Burckhardt, Rudy
Burger, Neil
Burns, Ken
Burstein, Nanette
Cameron, James
Campanella, Juan
Campion, Jane
Canning, Scott
Carax, Léos
Cardoso, Patricia
Carnahan, Joe
Caro, Niki
Carpenter, John
Carrera, Carlos
Caton-Jones, Michael
Cavalier, Alain
Cavani, Liliana
Cayatte, André, 1909-1989
Cedar, Joseph, 1968-
Ceylan, Nuri Bilge, 1959-
Chabat, Alain, 1958-
Chabrol, Claude, 1930-
Chang Cheh, 1923-2002
Chaplin, Charlie, 1889-1977
Chen Kaige, 1952-
Chetwynd, Lionel
Cholmondeley, David George Philip Cholmondeley, 7th Marquess of, 1960-
Chomet, Sylvain, 1963-
Chubbuck, Lyndon
Chun, Oxide Pang, 1965-
Chytilová, Věra, 1929-
Cianciolo, Dominic

Motion picture directors—See also—*cont.*
Ciprì, Daniele
Clark, Larry, 1943-
Clarke, Malcolm
Clements, Ron
Cocteau, Jean, 1889-1963
Cohen, Rob
Colombani, Laetitia
Columbus, Chris
Comencini, Francesca
Conner, Bruce, 1933-
Cook, Lorna
Cook, Luis
Corbiau, Gerard
Costa, Pedro
Costa-Gavras
Courant, Gérard, 1951-
Cox, Alex
Cox, Paul
Craven, Wes
Crichton, Michael, 1942-
Cronenberg, David
Curry, Kris
Curtis, Joey
Curtiz, Michael, 1888-1962
Dante, Joe
Dardenne, Jean-Pierre
Dardenne, Luc
Daves, Delmer, 1904-1977
Davies, Terence
Davis, Peter, 1937-
De Mille, Cecil B., 1881-1959
De Niro, Robert, 1943-
De Palma, Brian
DeBlois, Dean
Demetrios, Eames
Demirkubuz, Zeki
Demme, Jonathan
Denis, Claire
Depardon, Raymond, 1942-
Desplechin, Arnaud
DeVilliers, Rocco, 1970-
Dick, Kirby
Dick, Nigel
Djebar, Assia, 1936-
Donaldson, Roger
Donovan, Kevin
Douglas, Bill
Douglas, Stan
Doyon, Claire
Dreyer, Carl Theodor, 1889-1968
Duguay, Christian
Duvall, Robert
Eastwood, Clint
Egoyan, Atom
Eisenstein, Sergei, 1898-1948
Elkayem, Ellory, 1972-
Eustache, Jean, 1939-1981
Evans, Marc
Export, Valie, 1940-
Famuyiwa, Rick
Färberböck, Max
Farocki, Harun
Fassbinder, Rainer Werner, 1946-1982
Fellini, Federico
Fernández, Emilio
Fernhout, John, 1913-1987
Feuillade, Louis, 1873-1925
Figgis, Mike
Fisher, Morgan
Fleder, Gary
Foley, James
Ford, John, 1894-1973
Forgacs, Peter
Fotopoulos, James, 1976-
Fox, Rich
Frakes, Jonathan, 1952-
Frampton, Hollis, 1936-1984
Frank, Robert, 1924-
Frankenheimer, John
Franklin, Carl
Frears, Stephen, 1941-
Frei, Christian
Fresnadillo, Juan Carlos, 1967-
Friedkin, William
Fuentes, Marlon E.
Fukasaku, Kinji, 1930-2003
Fulton, Keith
Garrone, Matteo
Gehr, Ernie, 1943-
Gerron, Kurt, 1897-1944
Gheerbrant, Denis
Ghobadi, Bahman, 1969-
Gibson, Mel
Giger, Bernhard, 1952-
Gilbert, Lewis
Gilbert, Peter
Gilliam, Terry
Glazer, Jonathan
Glenn, Pierre-William, 1943-
Godard, Jean Luc, 1930-
Gomis, Alain, 1972-
González Iñárritu, Alejandro
Gordon-Rogers, Gavin
Gosnell, Raja
Grandrieux, Philippe
Gray, F. Gary
Green, David Gordon
Green, Eugène
Greenaway, Peter
Greene, Billy, 1968-2001
Greengrass, Paul
Grémillon, Jean, 1901-1959
Griffith, D. W. (David Wark), 1875-1948
Grisman, Gillian, 1969-
Guédiguian, Robert
Guerín, José Luis
Guest, Christopher
Guiguet, Jean-Claude
Guiraudie, Alain
Hancock, John Lee
Haneke, Michael, 1942-
Hanson, Curtis
Hardwicke, Catherine
Harmon, Robert
Haroun, Mahamat-Saleh
Haynes, Todd
Henderson, John
Herek, Stephen
Herman, Mark
Hershman, Lynn, 1941-
Herzog, Werner, 1942-
Hickenlooper, George
Hitchcock, Alfred, 1899-1980
Holofcener, Nicole
Hong, Sang-Soo, 1961-
Hopper, Dennis
Hou, Hsiao-hsien
Howitt, Peter
Hubbard, Jim
Hunt, Peter
Hunter, Paul
Hunter, Simon, 1969-
Hüseyin, Metin
Huston, John, 1906-1987
Ichikawa, Kon
Iglesia, Alex de la
Im, Kwon-taek
Ioseliani, Otar
Isaac, James, 1960-
Itami, Juzo
Iwai, Shunji, 1963-
Jackson, Peter
Jacobs, Steve, 1967-
James, Steve
Jang, Sun-Woo, 1952-
Jeffs, Christine, 1963-
Jia Zhang Ke, 1970-
Johnson, Mark Steven
Jones, Simon Cellan
Jong, Ate de
Jonze, Spike
Jordan, Gregor
Jordan, Neil, 1950?-
Julien, Isaac
Junger, Gil
Kahn, Joseph
Kahn, Nathaniel
Kang, Jacky
Kaosayananda, Wych
Kapadia, Asif, 1972-
Kaplan, Nelly, 1936-
Kapur, Shekhar
Karlin, Daniel
Kasdan, Lawrence
Kaurismaki, Aki
Kawase, Naomi, 1969-
Kazan, Elia

Motion picture directors—See also—*cont.*
Keaton, Buster, 1895-1966
Keita, Keya
Kelly, Richard
Keuken, Johan van der, 1938-2001
Kiarostami, Abbas
Kidd, Dylan
Kieślowski, Krzysztof, 1941-1996
Kim, Kiduck
Kitano, Takeshi
Klapisch, Cédric
Koch, Chris
Kofman, Amy Ziering
Kramer, Stanley, 1913-2001
Kubrick, Stanley
Kumble, Roger
Kumel, Harry
Kunuk, Zacharias, 1957-
Kurosawa, Akira, 1910-1998
Kurosawa, Kiyoshi
LaBute, Neil
Lang, Fritz
Langan, Clare, 1967-
Larrieu, Arnaud
Larrieu, Jean-Marie
Lassnig, Maria, 1919-
Lawrence, Ray
Leconte, Patrice
Lee, Ang
Lee, Malcolm
Lee, Spike
Leenhardt, Roger, 1903-1985
Leigh, Mike, 1943-
Lembeck, Michael, 1948-
Léon, Pierre
Leone, Sergio, 1921-1989
Lerman, Diego
Lester, Richard, 1932-
Levy, Shawn
Liebesman, Jonathan
Liman, Doug
Limosin, Jean-Pierre
Link, Caroline
Loach, Ken
Longo, Robert
Lopes-Curval, Julie
López-Linares, José Luis
Lord, Peter
Lou Ye
Louiso, Todd, 1970-
Lucas, George
Luhrmann, Baz
Lund, Kátia
Lunel, François, 1971-
Lynch, David
MacGillivray, Greg
Mackinnon, Gillies
Maddin, Guy
Makhmalbaf, Samira
Malkovich, John
Malone, William
Mandoki, Luis
Mangold, James
Mann, Michael
Maresco, Franco
Marker, Chris, 1921-
Marshall, Rob, 1960-
Masumura, Yasuzo, 1924-1986
Maxwell, Ronald F.
Maysles, Albert, 1926-
Mazzacurati, Carlo
McCall, Anthony, 1946-
McG
McGrath, Douglas
McGuckian, Mary
McLaren, Norman, 1914-1987
McNally, David
McTiernan, John
Meadows, Shane
Medak, Peter
Mehta, Deepa
Meirelles, Fernando
Melamed, Jordan
Méliès, Georges, 1861-1938
Melville, Jean-Pierre, 1917-1973
Mendes, Sam
Meyer, Russ
Meyjes, Menno, 1954-
Michell, Roger
Miike, Takashi, 1960-
Milk, Chris
Miller, Troy
Minck, Bady
Minkoff, Rob
Mizoguchi, Kenji, 1898-1956
Moffatt, Tracey
Monger, Chris
Monnikendam, Vincent
Monteiro, João César
Moodysson, Lukas, 1969-
Moore, J. T. S.
Moore, Michael
Moorhouse, Jocelyn
Moretti, Nanni
Morris, Errol
Morrissey, Paul
Mostow, Jonathan
Mullan, Peter
Müller, Matthias, 1961-
Mulligan, Robert, 1925-
Murnau, F. W. (Friedrich Wilhelm), 1889-1931
Murphy, Dudley, b. 1897
Musidora, 1889-1957
Musker, John
Nair, Mira
Najman, Charles
Nakata, Hideo, 1961-
Nathan, Mort
Nava, Gregory
Nelson, Tim Blake
Nettelbeck, Sandra
Niccol, Andrew
Nicholson, Jack
Noé, Gaspar
Nolan, Christopher, 1970-
Nolot, Jacques
Norbu, Khyentse, 1961-
Nowak, Jon
Noyce, Phillip
Nuytten, Bruno
O'Donnell, Damien
Odoul, Damien, 1968-
Oliveira, Manoel de, 1908-
Onodera, Midi
Oshii, Mamoru
O'Sullivan, Thaddeus
Ottinger, Ulrike
Ozon, François
Özpetek, Ferzan
Painlevé, Jean, 1902-1989
Panahi, Jafar
Pang, Danny, 1965-
Park, Jin-Pyo
Park, Kwang Su
Parker, Alan, 1944-
Parker, Oliver
Parks, Gordon
Pasolini, Pier Paolo, 1922-1975
Pasquin, John
Payami, Babak
Payne, Alexander
Pennebaker, D. A.
Pepe, Louis
Peries, Lester James, 1919-
Perlov, David
Perrin, Jacques, 1941-
Petrie, Donald
Petzold, Christian
Philibert, Nicolas
Phillips, Todd
Pialat, Maurice
Podalydès, Bruno
Polac, Michel
Polanski, Roman
Polish, Michael
Polson, John
Pooh, D. J.
Portillo, Lourdes
Pray, Doug
Preminger, Otto, 1906-1986
Proctor, Elaine
Proyas, Alex
Pulcini, Robert
Quinn, Gordon
Rafelson, Bob
Raimi, Samuel M., 1960-
Ramis, Harold
Ramsay, Lynne

Motion picture directors—See also—*cont.*
Raoust, Alain
Rappeneau, Jean-Paul
Ratliff, George
Ratner, Brett
Ray, Satyajit
Reed, Peyton
Reeves, Matt
Reggio, Godfrey
Reisz, Karel, 1926-2002
Reitz, Edgar
Renoir, Jean, 1894-1979
Resnais, Alain, 1922-
Resnicoff, Zack
Reyes, Franc
Reygadas, Carlos, 1971-
Riboulet, Mathieu
Riefenstahl, Leni, 1902-2003
Rintaro, 1941-
Rioyo, Javier
Ripoll, Maria
Rithy Panh, 1964-
Roach, Jay
Robinson, Phil Alden
Rodriguez, Robert
Rohmer, Eric
Romanek, Mark
Romero, George A.
Root, John B.
Rose, Bernard
Rosenblatt, Jay
Rosenthal, Rick, 1949-
Ross, Gary
Rossellini, Roberto, 1906-1977
Rouch, Jean
Rouquier, Georges, 1909-1989
Rousseau, Jean-Claude
Roy, Duncan
Rozier, Jacques
Rudolph, Alan
Ruiz, Raúl, 1941-
Rumley, Simon
Russell, Ken, 1927-
Russo, Anthony
Ryan, Terence
Salle, David
Sander, Helke
Sanders, Chris
Sarkisian, David, 1947-
Sayles, John, 1950-
Schmid, Daniel
Schmiderer, Othmar
Schmidt, Rob
Schnabel, Julian
Schrader, Paul
Schroeter, Werner
Schultz, John
Schumacher, Joel
Scorsese, Martin
Scott, Ridley
Segal, Peter
Seidl, Ulrich
Sender, Stuart
Shadyac, Tom
Shainberg, Steven
Shankman, Adam
Sharits, Paul, 1943-1993
Sharp, Ian, 1946-
Shelton, Ron
Shyamalan, M. Night
Silberling, Brad
Silver, Tony
Singer, Bryan
Singleton, John
Sirk, Douglas, 1900-1987
Sissako, Abderrahmane
Sivan, Eyal
Small, Lucia
Smalls, Yvette
Smith, Harry, 1923-1991
Smith, John, 1952-
Snow, Michael, 1929-
Soderbergh, Steven
Sokurov, Alexander, 1951-
Sollett, Peter, 1976-
Solomon, Philip S., 1954-
Sonnenfeld, Barry
Spielberg, Steven, 1947-
Stainton, John
Stanton, Andrew
Steers, Burr
Stévenin, Jean-Francois
Stockwell, John, 1961-
Stone, Oliver
Story, Tim, 1970-
Strohmaier, David
Suzuki, Seijun, 1923-
Tacchella, Jean-Charles
Tamahori, Lee
Tanner, Alain
Tarkovsky, Andrei
Tarr, Bela
Tati, Jacques, 1907-1982
Tavernier, Bertrand
Téchiné, André
Tennant, Andy
Thomas, Betty
Thomas, Milford
Thomas, Pascal, 1945-
Tian Zhuangzhuang
Tickell, Paul
To, Johnny
Toro, Guillermo del
Toubiana, Serge
Trapero, Pablo
Treilhou, Marie-Claude
Tremaine, Jeff
Trier, Lars von
Trinh, T. Minh-Ha, 1952-
Truffaut, François, 1932-1984
Tsai, Ming-liang
Tsukamoto, Shinya
Tsurumaki, Kazuya
Tykwer, Tom
Ujica, Andrei
Ullmann, Liv
Underwood, Ron
Van Dyke, W. S. (Woodbridge Strong), 1889-1943
Van Sant, Gus
Varda, Agnès
Vaughan, Jesse
Vecchiali, Paul
Verbinski, Gore
Verhoeven, Paul
Vertov, Dziga, 1896-1954
Vidor, King, 1895-1982
Vinterberg, Thomas
Visconti, Luchino, 1906-1976
Von Scherler Mayer, Daisy
Wachowski, Andy
Wachowski, Larry
Waggner, George, 1894-1984
Wajda, Andrzej, 1926-
Wallin, Michael
Wang, Wayne, 1949?-
Warhol, Andy, 1928?-1987
Washington, Denzel
Watanabe, Shinichiro
Waters, John, 1946-
Wedge, Chris
Weisman, Sam
Weitz, Chris, 1970-
Weitz, Paul
Welles, Orson, 1915-1985
Wenders, Wim
Wilder, Billy, 1906-2002
Wilkerson, Travis
Williams, David
Winick, Gary
Winner, Michael
Winterbottom, Michael
Wintonick, Peter
Wise, Robert, 1914-
Wiseman, Frederick
Woo, John
Yerbury, Trevor
Yonemoto, Bruce
Yoshida, Yoshishige, 1933-
Yu, Lik-wai
Zanussi, Krzysztof, 1939-
Zarchi, Meir
Zhang Yimou
Zulawski, Andrzej
Zwigoff, Terry
See also the following headings
Black motion picture directors
Directors Guild of America
Gay motion picture directors

Motion picture directors—See also the following headings—*cont.*
Women motion picture directors
Espions sur la Creuse. M.-A. Guerin. il por *Cah Cinema* no571 p36-7 S 2002
Les Nouvelles Têtes du Cinéma Américain. O. Joyard and J.-M. Lalanne. il por *Cah Cinema* no579 p60-87 My 2003
Out of Time. P. Gizzi. il por *Mod Painters* v15 no3 p90-3 Aut 2002
Palme d'eph'. *Cah Cinema* no580 p22-4 Je 2003
Internet resources
Stratégie de l'insignifiance. S. Coumoul. *Cah Cinema* no570 p41 Jl/Ag 2002
Obituaries
Obituaries; comp. by B. Baker. il *Sight Sound* ns13 no3 p26-8, 30 Mr 2003
Web sites
See Motion picture directors—Internet resources
China
New Chinese Cinema of the 'Sixth Generation': A Distant Cry of Forsaken Children. X. Lin. bibl f il *Third Text* no60 p261-84 S 2002
Soviet Union
Les fictions du totalitarisme. H. Frappat. il *Cah Cinema* no574 p68-72, 74 D 2002
United States
Enquête sur le Cinéma Américain. C. Cohen and others. il *Cah Cinema* no577 p10-11 Mr 2003
Motion picture directors as artists
The frozen frame [Interview with Wim Wenders] R. Pinsent. il por *Art Newspaper* v13 p27 Ap 2003
Motion picture directors' statements
Le discours d'adieu de Pascal Thomas. P. Thomas. il *Cah Cinema* no576 p72-3 F 2003
Jacques Rozier: Complètement ébloui [Interview] J.-S. Chauvin. *Cah Cinema* no576 p54-5 F 2003
"Je suis très japonais dans mon travail". J.-S. Chauvin. por *Cah Cinema* no573 p72-3 N 2002
Pascal Thomas: Nous avions constitué un groupe [Interview] J.-S. Chauvin. *Cah Cinema* no576 p55-6 F 2003
Pialat / Godard [Interview] por *Cah Cinema* no576 p68-71 F 2003
The Spirit of Resistance: An Interview with Bertrand Tavernier. R. Porton and S. Flitterman-Lewis. il por *Cineaste* v28 no2 p4-9 Spr 2003
Motion picture education
See also
Animation—Study and teaching
Computer animation—Study and teaching
Motion pictures—Student films
Society for Cinema Studies (U.S.)
Le cinéma vu de l'Etna. S. Delorme. il *Cah Cinema* no572 p32-3 O 2002
Motion picture excerpts
Clips en stock. P. Blouin. *Cah Cinema* no572 p34-5 O 2002
Motion picture festivals
See also
Animation festivals
Now Playing at a Festival Near You. C. Martin. por *Art N Engl* v23 no6 p13 O/N 2002
Costs
What's Cannes Worth? C. Palmer. il *Creat Rev* v23 no7 p49-50 Jl 2003
Canada
See also
Festival International de Film sur l'Art (Montreal, Québec)
Festival International du Film sur l'Art
Montreal World Film Festival
Toronto International Film Festival
Vancouver International Film Festival
Media City International Festival of Experimental Film and Video. A. Johnson. il *Border Crossings* v21 no2 p85-7 My 2002
Czech Republic
See also
Karlovy Vary Film Festival
France
See also
Cannes Film Festival
Deauville Festival of American Films (France)
Estates General of the Documentary Film (Lussas, France: Festival)
Festival de Belfort
Festival de Marseille (France)
Festival des Cinémas Différents de Paris
Festival des Trois Continents (France)
Festival du Cinéma Asiatique (Deauville, France)
Festival International du Documentaire (Marseille, France)
Rencontres Internationales de Cinéma à Paris (Film festival)
Couleurs de Pantin. J.-P. Tessé. *Cah Cinema* no579 p92 My 2003
Un Paris à tenir. C. Tesson. *Cah Cinema* no570 p30 Jl/Ag 2002
Germany
See also
Berlin Film Festival
Great Britain
See also
Disability Film Festival
Edinburgh Film Festival
Thai Film Festival
First European Psychoanalytic Film Festival, BAFTA and Regent's College, London, 1-4 November 2001. S. Gordon. *Screen* v43 no2 p215-18 Summ 2002
Greece
See also
Thessaloniki International Film Festival
Ireland
See also
Darklight Film Festival
Green Screen. M. Connolly. il *Circa (North Irel)* no104 p22-3 Summ 2003
Italy
See also
Far East Film Festival (Udine, Italy)
Venice Film Festival
Japan
See also
Tokyo International Film Festival
Korea (South)
See also
Kwangju International Film Festival
Kwangju International Film Festival
Pusan Film Festival
Mexico
Parte III / Part III. S. Garcia. il *Wide Angle* v21 no3 p148-59 Je 1999
Netherlands
See also
Rotterdam Film Festival
Spain
See also
San Sebastian International Film Festival
Sitges–Festival Internacional de Cinema de Catalunya
Switzerland
See also
Festival de Nyon
Locarno International Film Festival
United States
See also
Chicago Film Festival
Human Rights Watch International Film Festival
Lake Placid Film Forum
New Directors/New Films (Festival)
New York Film Festival
Santa Fe Film Festival
Sundance Film Festival
Tribeca Film Festival
Darlene Giordano Must Sell or How I Came To Make a Film in 48 Hours. L. Erickson. il *Afterimage* v30 no3/4 p3 Wint 2002
Motion picture film
See also
Fuji Photo Film Co., Ltd.
Motion pictures—8mm films
Motion pictures—16mm films
A Hi-Def Intermediate for a High–Energy Short. E. Rudolph. *Am Cinematogr* v84 no4 p133-4 Ap 2003
Conservation and restoration
See Motion pictures—Conservation and restoration
Storage
(Before and Afterlife). T. Wiener. il *Preservation* v55 no1 p44-8, 64 Ja/F 2003
Motion picture film collections
See also
Cinémathèque Française
George Eastman House/International Museum of Photography and Film
Library of Congress. Motion Picture, Broadcasting, and Recorded Sound Division
Lux Centre (London, England)
Museum of the Moving Image (London, England)
National Museum of Photography, Film and Television (Bradford, England)
The Museums of the Moving Image [Review article] D. Chin. il *Art J* v61 no3 p92-5 Fall 2002

Motion picture film collections—*cont.*
Acquisitions
Archival News. *Cinema J* v42 no3 p144-51 Spr 2003
Fire damage
Incinerated cinema [with Lost treasures] D. Robinson. il *Sight Sound* ns12 no8 p24-5 Ag 2002
Motion picture footage
See also
Motion pictures—Missing and found footage
Recycling of motion picture footage
Motion picture genres *See* Genre films
Motion picture graphics *See* Motion graphics
Motion picture industry
See also
Animation industry
Blacks in the motion picture industry
Collision Films (Firm)
Gays in the motion picture industry
Motion picture studios
Motion picture theaters
Motion pictures—Distribution
Motion pictures—Production and direction
New York Office (Firm)
Picture Mill (Firm)
Vivendi Universal Entertainment (Firm)
Rushes. il *Sight Sound* ns12 no11 p4-8, 10 N 2002
Rushes. il *Sight Sound* ns12 no12 p4-8 D 2002
Rushes. il *Sight Sound* ns12 no9 p4-8 S 2002
Rushes. il *Sight Sound* ns13 no2 p4-8 F 2003
Rushes. il *Sight Sound* ns13 no4 p4-8 Ap 2003
Rushes. il *Sight Sound* ns13 no5 p4-8 My 2003
Trop tard pour les héros. T. Jousse. *Cah Cinema* no572 p8, 10 O 2002
Conferences
See Motion pictures—Conferences
Economic aspects
Pour qui sonne l'automne [Editorial] C. Tesson. *Cah Cinema* no575 p5 Ja 2003
Le réel est entré dans les salles. J. Cerf and O. Joyard. il tab *Cah Cinema* no573 p12-16 N 2002
Conferences
Trading Culture: a conference exploring the 'indigenous' and the 'exportable' in film and television culture. J. Thumim. *Screen* v44 no1 p110-14 Spr 2003
Finance
See also
Motion picture industry—State sponsorship
One Wedding, Many Funerals. J. Spaulding. il *Film Comment* v39 no2 p57-60 Mr/Ap 2003
Opération sauvetage. E. Lequeret. *Cah Cinema* no580 p13 Je 2003
La politique du producteur [Interview] J.-M. Lalanne. il por *Cah Cinema* no570 p73-7 Jl/Ag 2002
Production: Inquiétude chez les producteurs indépendants [Special section] il *Cah Cinema* no570 p68-77 Jl/Ag 2002
The trouble with the Canadian 'body double': runaway productions and foreign location shooting. G. Elmer. bibl f *Screen* v43 no4 p423-31 Wint 2002
We're in the Money: Cultural Artifacts vs. Capital Gains. R. Smith. il *Film Comment* v39 no1 p55-6 Ja/F 2003
History
Gauging a Revolution: 16mm Film and the Rise of the Pornographic Feature. E. Schaefer. bibl f il *Cinema J* v41 no3 p3-26 Spr 2002
The Samuelson Library. D. W. Samuelson. il por *Am Cinematogr* v83 no11 p107-8 N 2002
The Thrill of Cinerama. G. Kimble. il por *Am Cinematogr* v83 no9 p82-96 S 2002
International business
See also
Coproduction (Motion pictures, television, etc.)—International projects
Bollywood ending [With Poetry in motion] J. Geetha. il por *Sight Sound* ns13 no6 p30-2 Je 2003
Laws and regulations
The Twilight Zone of Contemporary Hollywood Production. C. S. Tashiro. bibl f *Cinema J* v41 no3 p27-37 Spr 2002
Marketing
Get Your Claws in the New X-Men Super Toys. il *Anim Mag* v17 no4 p26 My 2003
Inner-City Exhibition and the Genre Film: Distributing "Night of the Living Dead" (1968). K. Heffernan. bibl f il *Cinema J* v41 no3 p59-77 Spr 2002
"No war, no hate, no propaganda": promoting films about European war and fascism during the period of American isolationism. A. Rostron. bibl il *J Pop Film Telev* v30 no2 p85-96 Summ 2002
One Wedding, Many Funerals. J. Spaulding. il *Film Comment* v39 no2 p57-60 Mr/Ap 2003
Parte IV / Part IV. S. Garcia. *Wide Angle* v21 no3 p160-7 Je 1999
We're in the Money: Cultural Artifacts vs. Capital Gains. R. Smith. il *Film Comment* v39 no1 p55-6 Ja/F 2003
Political activities
Red Skies [Militant French film collective SLON] M. Lee. il *Film Comment* v39 no4 p38-41 Jl/Ag 2003
State sponsorship
France
Opération sauvetage. E. Lequeret. *Cah Cinema* no580 p13 Je 2003
Argentina
Le cinéma argentin résiste encore . . . N. Azalbert. il *Cah Cinema* no570 p32-3 Jl/Ag 2002
Rushes. il *Sight Sound* ns13 no6 p4-8 Je 2003
Asia
History
A Star by Any Other Name: The (After) Lives of Li Xianglan. S. Stephenson. bibl *Q Rev Film Video* v19 no1 p1-13 2002
Belgium
Liège standards. M. Goodfellow. il *Sight Sound* ns13 no4 p26 Ap 2003
Cambodia
Life on the Lam. P. Thompson. il *Am Cinematogr* v84 no5 p72-4, 76-81 My 2003
Central Asia
Lone Wolves at the Door of History. K. Jones. il *Film Comment* v39 no3 p54-7 My/Je 2003
China
Cultural Fallout [Interview with Jia Zhang Ke] M. Berry. il por *Film Comment* v39 no2 p61-4 Mr/Ap 2003
New Chinese Cinema of the 'Sixth Generation': A Distant Cry of Forsaken Children. X. Lin. bibl f il *Third Text* no60 p261-84 S 2002
History
An Amorous History of the Silver Screen: The Actress as Vernacular Embodiment in Early Chinese Film Culture. Z. Zhen. bibl f il *Camera Obscura* no48 p228-63 2001
Europe
History is Not a Matter of Generations: Interview with Harun Farocki; tr. by S. Czylwik. R. Halle. bibl f il *Camera Obscura* no46 p46-75 2001
The name above the (Sub)Title: Internationalism, Coproduction, and Polyglot European Art Cinema. M. Betz. bibl f il *Camera Obscura* no46 p1-45 2001
France
Dominique Besnehard: Il détournait les relations réelles au profit du film. J.-M. Lalanne. *Cah Cinema* no576 p39 F 2003
Espions sur la Creuse. M.-A. Guerin. il por *Cah Cinema* no571 p36-7 S 2002
Où est la maison de notre esprit? [Editorial] C. Tesson. *Cah Cinema* no571 p5 S 2002
Production: Inquiétude chez les producteurs indépendants [Special section] il *Cah Cinema* no570 p68-77 Jl/Ag 2002
Les soins palliatifs d'Aillagon. E. Lequeret. il por *Cah Cinema* no573 p26 N 2002
Vivre sans l'argent des télés? E. Lequeret. por *Cah Cinema* no574 p33 D 2002
History
See also
Societé pour le Lancement d'Oeuvres Nouvelles
From French Stars to Frenchmen in Postwar National Culture. P. Caillé. bibl *Q Rev Film Video* v19 no1 p43-57 2002
The Spirit of Resistance: An Interview with Bertrand Tavernier. R. Porton and S. Flitterman-Lewis. il por *Cineaste* v28 no2 p4-9 Spr 2003
Great Britain
"Light on a Dark Lovely": Yvonne Mitchell and Stardom in British Cinema. M. Williams. bibl *Q Rev Film Video* v19 no1 p31-41 2002
Rushes. il *Sight Sound* ns13 no1 p4-8 Ja 2003
History
An Act of transition: empire and the making of a national British film industry, 1927. P. Jaikumar. bibl f *Screen* v43 no2 p119-38 Summ 2002
Greece
Desperately Seeking Screenplays: Five Contemporary Greek Films Considered. A. Horton. bibl f il *Film Crit* v27 no2 p31-42 Wint 2002/2003
History
The Greek Studio System (1950-1970). S. E. Constantinidis. bibl *Film Crit* v27 no2 p9-30 Wint 2002/2003
Hong Kong
The Films of Johnnie to Louder than Words. D. Bordwell. il *Artforum Int* v41 no9 p154-7 My 2003

Motion picture industry—Hong Kong—*cont.*
History
Chinese diasporic imaginations in Hong Kong films: sinicist belligerence and melancholia. S. K. Tan. bibl f *Screen* v42 no1 p1-20 Spr 2001
India
Blaming Bollywood [Discussion of Bollywood rising: a beginner's guide to Hindi cinema] P. Banerjee and D. Chute. *Film Comment* v38 no5 p9 S/O 2002
Bollywood ending [With Poetry in motion] J. Geetha. il por *Sight Sound* ns13 no6 p30-2 Je 2003
Looking beyond Bollywood, Maithili Rao Surveys Current Indian Cinema in the Age of Hindi Nationalism. M. Rao. il *Film Comment* v39 no1 p12-13 Ja/F 2003
Modern Shakespeares in popular Bombay cinema: translation, subjectivity and community. E. N. De. bibl f il *Screen* v43 no1 p19-40 Spr 2002
Rushes. il *Sight Sound* ns12 no8 p4-8 Ag 2002
History
The Enduring Allure of the Big Screen: A Century of Indian Cinema [2000: Reflections on the Arts in India; book excerpt] S. Benegal. il *Marg* v52 no2 p46-59 D 2000
Iran
Rushes. il *Sight Sound* ns13 no7 p4-7, 10 Jl 2003
Ireland
See also
Magma Films (Firm)
Korea (South)
Film Censorship and Political Legitimation in South Korea, 1987-1992. S. H. Park. bibl f il *Cinema J* v42 no1 p120-38 Fall 2002
Mexico
Dramatic Licence. M. Lacey. il *Blueprint* no202 p40-2 D 2002
New Zealand
Indigenous Star: Can Mana and Authentic Community Survive International Coproductions? H. Margolis. bibl *Q Rev Film Video* v19 no1 p15-29 2002
Spain
Álvaro Del Amo Takes the Sick Man that Is Spanish Cinema to the Operating Room. A. Del Amo. il *Film Comment* v38 no6 p12-13 N/D 2002
Sweden
Pure kamikaze [interview with I. Bergman] S. Björkman. il *Sight Sound* ns12 no9 p14-15 S 2002
Thailand
Jewels in the Lotus. C. Stephens. il *Film Comment* v38 no6 p36-7, 39-41 N/D 2002
Kong Rithdee on Cinematic Renewal in Thailand. K. Rithdee. il *Film Comment* v38 no5 p12-13 S/O 2002
Turkey
Mute bodies, disembodied voices: notes on sound in Turkish popular cinema. N. Erdoğan. bibl f il *Screen* v43 no3 p233-49 Aut 2002
The Turkish Star Wars. P. Hall. il *Art N Engl* v24 no4 p4 Je/Jl 2003
United States
See also
Independent Feature Project (Organization)
Uncharted Territory LLC
Les Nouvelles Têtes du Cinéma Américain. O. Joyard and J.-M. Lalanne. il por *Cah Cinema* no579 p60-87 My 2003
Quinze jours ailleurs. C. Cohen and others. il *Cah Cinema* no577 p12-16 Mr 2003
Stratégies de survie des "indies". B. Reynaud. *Cah Cinema* no577 p54-5 Mr 2003
History
Budd Boetticher: The Last Interview [with introduction] W. W. Dixon. por *Film Crit* v26 no3 p52-72 Spr 2002
Danielle Darrieux, Michèle Morgan and Micheline Presle in Hollywood: the threat to French identity; tr. by L. Wimmer and G. Vincendeau. G. Sellier. bibl f *Screen* v43 no2 p201-14 Summ 2002
Gay Culture, Studio Publicity, and the Management of Star Discourse: The Homosexualization of William Haines in Pre-Code Hollywood. R. Gregg. bibl *Q Rev Film Video* v20 no2 p81-97 Ap/Je 2003
Introduction: a Century on the Trail. J. G. Nachbar. *J Pop Film Telev* v30 no4 p178-80 Wint 2003
Joan Harrison, Virginia Van Upp and Women Behind-the-Scenes in Wartime Film Noir. S. C. Biesen. bibl *Q Rev Film Video* v20 no2 p125-44 Ap/Je 2003
Reel Revolutionaries: An Examination of Hollywood's Cycle of 1960s Youth Rebellion Films. A. Bodroghkozy. bibl f il *Cinema J* v41 no3 p38-58 Spr 2002
Soldiers in Stetsons: B-Westerns Go to War. R. P. Loy. bibl il *J Pop Film Telev* v30 no4 p197-205 Wint 2003
Motion picture lighting equipment *See* Motion pictures—Lighting—Equipment
Motion picture literature
See also
Motion picture periodicals
Motion pictures—Bibliography
Competitions, awards, etc.
Professional Notes. *Cinema J* v42 no3 p152-7 Spr 2003
History
Editorial [Discussion of Emilie Altenloh, A Sociology of the Cinema] A. Kuhn. bibl f *Screen* v42 no3 p245-8 Aut 2001
Publishing
Editorial. *Cineaste* v27 no4 p1 Fall 2002
Motion picture memorabilia
Hot Collectibles Brave Cold Financial Climate. R. Zahed. il *Anim Mag* v17 no6 p46, 48 Jl 2003
Setting the Stage. il *IS Mag* v10 no4 p130 My 2003
Motion picture music
See also
Motion picture sound
Motion pictures and music
Musical films
The 5,000 Fingers of Dr. T. I. Chusid. il *Film Comment* v39 no3 p16 My/Je 2003
L'air de rien. B. Piégay. *Cah Cinema* no573 p31 N 2002
DreamKeeper: Toward a New Indian Film Music. B. M. Davids. il *Native Peoples* v16 no4 p66-7 My/Je 2003
Exploring Old and New China in Together. J. Oppenheimer. il *Am Cinematogr* v84 no8 p10, 12 Ag 2003
Lalo Schifrin. C. Norris. il *Film Comment* v39 no1 p16 Ja/F 2003
Listening to Pictures. J. Romney. il *Mod Painters* v16 no2 p60-3 Summ 2003
De l'or en Barry. B. Piégay. *Cah Cinema* no575 p27 Ja 2003
Making Music for the Big Screen. . . And the Small. W. Ryan and J. Burlingame. por *Anim Mag* v17 no5 p30-1 Je 2003
Plus fort que tout. B. Piégay. *Cah Cinema* no571 p37 S 2002
Quand Solal composait pour Godard. B. Piégay. por *Cah Cinema* no572 p29 O 2002
Un son, des sens. T. Jousse. *Cah Cinema* no573 p8, 10 N 2002
Weird Vibrations: How the Theremin Gave Musical Voice to Hollywood's Extraterrestrial "Others". J. Wierzbicki. bibl il *J Pop Film Telev* v30 no3 p125-35 Fall 2002
The Wild Thornberrys Swing Onto The Big Screen. R. Ball. il *Anim Mag* v16 no11 p32-6 N 2002
Reviews
Libres musiques. B. Piegay. *Cah Cinema* no570 p28 Jl/Ag 2002
Motion picture periodicals
See also
American cinematographer (Periodical)
Camera obscura (Periodical)
Film comment (Periodical)
United States
History
"New Films in Story Form": Movie Story Magazines and Spectatorship. A. L. McLean. bibl f il *Cinema J* v42 no3 p3-26 Spr 2003
Motion picture photography *See* Cinematography
Motion picture photography, Time lapses *See* Chronophotography
Motion picture photography as a profession *See* Cinematography as a profession
Motion picture plays
See also
Motion picture adaptations
Motion pictures—Narrative aspects
Television motion pictures
Desperately Seeking Screenplays: Five Contemporary Greek Films Considered. A. Horton. bibl f il *Film Crit* v27 no2 p31-42 Wint 2002/2003
Motion picture posters
Exhibitions
Ghana Vidéo Posters. H. Di Rosa. il *Beaux Arts Mag* no220 p42-3 S 2002
The incredible movie posters from Ghana [Exhibit] L. Danchin. il *Raw Vision* no43 p58-9 Summ 2003
Marked in Black. A. Donalds. il *Print* v57 no1 p10 2003
Motion picture producers
See also
Women motion picture producers
Amour fou Filmproduktion. P. Blouin and H. Frappat. por *Cah Cinema* no580 p46 Je 2003
La politique du producteur [Interview] J.-M. Lalanne. il por *Cah Cinema* no570 p73-7 Jl/Ag 2002
Motion picture producers' homes
Interior design
California
Suspended Animation. E. Cohen. il *Inter Des* v74 no3 p202-7 Mr 2003

Motion picture producers' homes—*cont.*
California
See also
Motion picture producers' homes—Interior design—California
Motion picture producers' statements
Daniel Toscan du Plantier et Philippe Godeau: Nos années Pialat [Interview] C. Tesson. il por *Cah Cinema* no576 p57-61 F 2003
Motion picture projection and projectors
See also
Digital cinema
Kinetoscope
Round Table: The Projected Image in Contemporary Art. il *October* no104 p71-96 Spr 2003
Motion picture props
Eyes on the Enterprise. M. Riedy. il *ID* v50 no3 p68-71 My 2003
Motion picture reissues
L'extrémité de l'amour [L'Inconnu] C. Tesson. il *Cah Cinema* no569 p20 Je 2002
Wild Strawberries. B. Grafius. il *Cineaste* v27 no4 p51-2 Fall 2002
Videodiscs
Au bout du désir. M.-A. Guerin. il *Cah Cinema* no570 p42-3 Jl/Ag 2002
Ces dames du temps jadis. S. Bénédict. il *Cah Cinema* no574 p46 D 2002
Un conte de Noël [Zombie: Dawn of the Dead] S. Bénédict. il *Cah Cinema* no574 p44-5 D 2002
D. W. Griffith Masterworks. P. Lopate. il *Cineaste* v28 no3 p49-50 Summ 2003
DVD Playback [24: Season One Collector's Edition; Fingers; Gangster No. 1] D. Bankston and others. il *Am Cinematogr* v84 no1 p14, 16, 18 Ja 2003
DVD Playback [Amadeus: Director's Cut; In the Mood for Love; Unforgiven] C. Probst and R. Bosley. il *Am Cinematogr* v83 no12 p14, 16, 18 D 2002
DVD Playback [The Duellists; The King of Comedy; Glengarry Glen Ross] S. Pizzello and others. il *Am Cinematogr* v84 no3 p18-21 Mr 2003
DVD Playback [Eraserhead; Barton Fink; Punch-Drunk Love] D. E. Williams and others. *Am Cinematogr* v84 no8 p14, 16, 18 Ag 2003
DVD Playback [The Hustler; Pulp Fiction; A Beautiful Mind] C. Pizzello and others. il *Am Cinematogr* v83 no10 p16-18 O 2002
DVD Playback [The Last Waltz; McCabe & Mrs. Miller; Macbeth] C. Pizzello and others. il *Am Cinematogr* v83 no8 p16-18 Ag 2002
DVD Playback [Red Beard; Changing Lanes; Panic Room] R. Bosley and C. Probst. il *Am Cinematogr* v83 no11 p16-18 N 2002
DVD Playback [Roman Holiday; Sunset Boulevard; Fear and Loathing in Las Vegas] G. Kimble and others. il *Am Cinematogr* v84 no4 p14, 16, 18 Ap 2003
DVD Playback [Vanilla Sky; Audition; Fox and His Friends] C. Pizzello and S. Pizzello. il *Am Cinematogr* v83 no9 p16-18 S 2002
The Essential Toon Lover's DVD Library. C. Solomon. il *Anim Mag* v17 no2 p36-8 Mr 2003
Hélène et la sirène. H. Fillières and J.-M. Lalanne. il *Cah Cinema* no581 p46-7 Jl/Ag 2003
High Noon on DVD. L. Ceplair. il *Cineaste* v27 no4 p23 Fall 2002
Home Movies. G. Macnab and others. il *Sight Sound* ns12 no8 p58-62 Ag 2002
HomeMovies. N. James and others. il *Sight Sound* ns13 no4 p58-62 Ap 2003
HomeMovies. M. Leyland and others. il *Sight Sound* ns13 no1 p58-62 Ja 2003
HomeMovies. M. Leyland and others. il *Sight Sound* ns13 no2 p66-70 F 2003
HomeMovies. M. Leyland and others. il *Sight Sound* ns13 no3 p62-6 Mr 2003
HomeMovies. M. Leyland and others. il *Sight Sound* ns13 no5 p66-70 My 2003
HomeMovies. M. Leyland and others. *Sight Sound* ns13 no6 p62-6 Je 2003
HomeMovies. M. Leyland and others. il *Sight Sound* ns13 no7 p62-6 Jl 2003
HomeMovies. G. Macnab and others. il *Sight Sound* ns12 no11 p62-6 N 2002
HomeMovies. G. Macnab and others. il *Sight Sound* ns12 no12 p62-6 D 2002
HomeMovies. G. Macnab and others. il *Sight Sound* ns12 no9 p82-6 S 2002
Juliet of the Spirits. P. Bondanella. il *Cineaste* v27 no4 p48-50 Fall 2002
The Melodramatic Neorealism of Luchino Visconti. M. P. Nochimson. il *Cineaste* v28 no2 p45-8 Spr 2003
Mizo nouveau. S. Bénédict. *Cah Cinema* no579 p99 My 2003
Mulholland drive me crazy. S. Delorme. il *Cah Cinema* no571 p44-5 S 2002
Rohmer, la terreur et la chambre. P. Blouin. il *Cah Cinema* no579 p96-7 My 2003
The Ruling Class. R. S. Brown. il *Cineaste* v27 no4 p50-1 Fall 2002
Salo en musiques. H. Frappat and J.-M. Lalanne. il *Cah Cinema* no572 p40-1 O 2002
Scorsese rock. B. Piegay. il *Cah Cinema* no570 p40 Jl/Ag 2002
Triumph of the Will. S. Liebman. il *Cineaste* v27 no4 p46-8 Fall 2002
Two Silent Shakespeares: Richard III and Othello. R. Jackson. il *Cineaste* v28 no2 p48-51 Spr 2003
Le vagabond et le dictateur. C. Tesson. il *Cah Cinema* no572 p68-9 O 2002
La vie underground. O. Joyard. *Cah Cinema* no580 p19 Je 2003
Z. G. Crowdus. il *Cineaste* v27 no4 p52-3 Fall 2002
Videotapes
Eisenstein: The Sound Years. T. Pipolo. il *Cineaste* v28 no1 p42-4 Wint 2002
Home Movies. G. Macnab and others. il *Sight Sound* ns12 no8 p58-62 Ag 2002
HomeMovies. N. James and others. il *Sight Sound* ns13 no4 p58-62 Ap 2003
HomeMovies. M. Leyland and others. il *Sight Sound* ns13 no1 p58-62 Ja 2003
HomeMovies. M. Leyland and others. il *Sight Sound* ns13 no2 p66-70 F 2003
HomeMovies. M. Leyland and others. il *Sight Sound* ns13 no3 p62-6 Mr 2003
HomeMovies. M. Leyland and others. il *Sight Sound* ns13 no5 p66-70 My 2003
HomeMovies. M. Leyland and others. *Sight Sound* ns13 no6 p62-6 Je 2003
HomeMovies. M. Leyland and others. il *Sight Sound* ns13 no7 p62-6 Jl 2003
HomeMovies. M. Leyland and others. il *Sight Sound* ns13 no8 p66-70 Ag 2003
HomeMovies. G. Macnab and others. il *Sight Sound* ns12 no11 p62-6 N 2002
HomeMovies. G. Macnab and others. il *Sight Sound* ns12 no12 p62-6 D 2002
HomeMovies. G. Macnab and others. il *Sight Sound* ns12 no9 p82-6 S 2002
Monsters Go Mobile in Mike's New Car. R. Barbagallo. il *Anim Mag* v16 no9 p33 S 2002
Motion picture remakes
Future soul. J. Romney. il *Sight Sound* ns13 no2 p14-18 F 2003
Gamblers anonymous. G. Vincendeau. il *Sight Sound* ns13 no3 p22-4 Mr 2003
Made in Heaven. J. Harvey. il *Film Comment* v39 no2 p52, 54-5 Mr/Ap 2003
Magnificent obsession. R. Falcon. il *Sight Sound* ns13 no3 p12-15 Mr 2003
Steven Soderbergh Follows Andrei Tarkovsky into Space for a Walk with Love and Death. A. Taubin. il *Film Comment* v38 no6 p22-3 N/D 2002
Thrice Told Tales: "The Haunting", from Novel to Film . . . to Film. S. J. Schneider. bibl il *J Pop Film Telev* v30 no3 p166-76 Fall 2002
The Turkish Star Wars. P. Hall. il *Art N Engl* v24 no4 p4 Je/Jl 2003
Wrap Shot. D. Bankston. il *Am Cinematogr* v84 no4 p144 Ap 2003
Philosophy
A Pygmalion Tale Retold: Remaking La Femme Nikita. L. Grindstaff. bibl f il *Camera Obscura* no47 p132-75 2001
Motion picture reviews
See also
Motion picture criticism
Video recording reviews
Motion picture sequels
Boys and Girls Gone Wild. R. Ball. il *Anim Mag* v17 no5 p18 Je 2003
The Further Adventures of Experiment 626. R. Zahed. il *Anim Mag* v17 no7 p10 Ag 2003
Mouse's Small Screen Arm Draws Big Business. R. Zahed. il tab *Anim Mag* v16 no10 p21-4 O 2002
Motion picture serials *See* Serial films
Motion picture societies
See also
American Society of Cinematographers
International Documentary Association

Motion picture societies—See also—*cont.*
Société des Réalisateurs de Films (France)
Society for Cinema Studies (U.S.)
Motion picture sound
See also
Animated film sound
Dubbing of motion pictures
Voiceovers (Motion pictures)
Et Chaplin parla. H. Frappat. il por *Cah Cinema* no572 p60-3 O 2002
James Bond [EMI Group reissuing James Bond soundtracks] J. Caps. il *Film Comment* v39 no2 p16 Mr/Ap 2003
Mute bodies, disembodied voices: notes on sound in Turkish popular cinema. N. Erdoğan. bibl f il *Screen* v43 no3 p233-49 Aut 2002
Un son, des sens. T. Jousse. *Cah Cinema* no573 p8, 10 N 2002
Motion picture still photography
Film Stills Methodologies: A Pedagogical Assignment. B. J. Mauer. bibl f il *Cinema J* v41 no1 p91-108 Fall 2001
Motion picture stills *See* Cinematography—Stills
Motion picture studios
See also
Aardman Animations Ltd.
Animation studios
Digital Production Solutions (Firm)
Industrial Light and Magic (Studio)
Klasky Csupo Inc.
Metro-Goldwyn-Mayer, Inc.
Nelvana Ltd.
Pixar Animation Studios
Post-production studios
Twentieth Century-Fox Film Corp.
Walt Disney Company
France
See also
Etna (Organization)
United States
See also
Cinecittà (Firm)
The founding of Duckburg. P. Perilli. il por *Architettura* v48 p636, 635, 637-40 S 2002
Motion picture theaters
Attendance
A Sociology of the Cinema: the Audience; tr. by K. Cross. E. Altenloh. bibl f *Screen* v42 no3 p249-93 Aut 2001
Designs and projects
Moving Image. P. Davey. il *Archit Rev* v214 p50-4 My 2003
Museum of Contemporary Art + Moving Image Centre. il map *Croquis* v114 no1 p94-9 2003
Rok Oman & Spela: Videcnik/Ofis. Architects: The Extension of the City Museum of Ljubljana. il map *A + U* no383 p102-9 Ag 2002
History
The Wrong Kind of Nickel Madness: Pricing Problems for Pittsburgh Nickelodeons. M. G. Aronson. bibl f map *Cinema J* v42 no1 p71-96 Fall 2002
Statistics
See also
Motion picture theaters—Attendance
France
See also
Paris (France)—Motion picture theaters
Germany
See also
Mannheim (Germany)—Motion picture theaters
United States
At The Movies. M. Geran. il *Inter Des* v73 no6 p98 Je 2002
Motion picture tickets
Prices
History
The Wrong Kind of Nickel Madness: Pricing Problems for Pittsburgh Nickelodeons. M. G. Aronson. bibl f map *Cinema J* v42 no1 p71-96 Fall 2002
Motion pictures
See also
8 femmes (Motion picture)
8½ (Motion picture)
8MM (Motion picture)
24 hour party people (Motion picture)
2001: a space odyssey (Motion picture)
About Schmidt (Motion picture)
Acting
Actors
Adaptation (Motion picture)
Affliction (Motion picture)
Age of innocence (Motion picture)
Aimée and Jaguar (Motion picture)
Alexander Nevsky (Motion picture)
All or nothing (Motion picture: 2002)
All that heaven allows (Motion picture)
All the real girls (Motion picture)
Alphaville (Motion picture)
American splendor (Motion picture)
Angels with dirty faces (Motion picture)
L'Anglaise et le duc (Motion picture)
Animated films
Architecture and motion pictures
Astérix & Obélix: Mission Cléopâtre (Motion picture)
Atanarjuat (Motion picture)
Auto focus (Motion picture)
Avalon (Motion picture: 2001)
Avant le déluge (Motion picture)
Baise-moi (Motion picture)
Ballistic: Ecks vs. Sever (Motion picture)
Bandit Queen (Motion picture: 1994)
Barbershop (Motion picture)
Batman (Motion picture: 1966)
Beau travail (Motion picture)
Being John Malkovich (Motion picture)
Beyond the soul (Motion picture)
Die Bitteren Tränen der Petra von Kant (Motion picture)
Black films
Black Hawk down (Motion picture)
Blackboards (Motion picture)
Blade runner (Motion picture)
Bloody Sunday (Motion picture: 2002)
Blowup (Motion picture)
Blue velvet (Motion picture)
Bound (Motion picture)
Bounty (Motion picture: 2002)
Bowling for Columbine (Motion picture)
Box man (Motion picture)
Boys don't cry (Motion picture: 1999)
Cabaret Balkan (Motion picture)
Camille Claudel (Motion picture)
Carrie (Motion picture)
Catch me if you can (Motion picture: 2002)
Cerro Torre: Schrei aus Stein (Motion picture)
Chicago (Motion picture: 2002)
China—History—Cultural Revolution, 1966-1969—Motion pictures
Cinerama adventure (Motion picture)
Citizen Kane (Motion picture)
City of ghosts (Motion picture)
City of God (Motion picture)
Claire (Motion picture: 2001)
Clearing (Motion picture: 2001)
Clockstoppers (Motion picture)
Color motion pictures
Computers—Motion picture applications
Confessions of a dangerous mind (Motion picture)
Confidence (Motion picture: 2003)
Cook, the thief, his wife & her lover (Motion picture)
Copyright—Motion pictures
Coral reef adventure (Motion picture)
Core (Motion picture)
Cowboy Bebop: the movie (Motion picture)
CQ (Motion picture)
Craft (Motion picture)
Crash (Motion picture)
Cremaster (Motion picture series)
Daisies (Motion picture: 1966)
Dancer upstairs (Motion picture)
Daredevil (Motion picture: 2003)
Dead calm (Motion picture)
Desperately seeking Susan (Motion picture)
Devdas (Motion picture: 2002)
Devils (Motion picture: 1971)
Die another day (Motion picture)
Dirty pretty things (Motion picture)
Divine intervention (Motion picture: 2001)
Divine secrets of the Ya-Ya Sisterhood (Motion picture)
Do the right thing (Motion picture)
Dogma 95 films
Donnie Darko (Motion picture)
Dont look back (Motion picture)
Down with love (Motion picture)
Dr. No (Motion picture)
Dreamcatcher (Motion picture)
Dreamers (Motion picture: 2003)
Eight legged freaks (Motion picture)
Être et avoir (Motion picture)
EXistenZ (Motion picture)
Far from heaven (Motion picture)
Farrebique (Motion picture)
FearDotCom (Motion picture)
Femme Nikita (Motion picture)

Motion pictures—See also—*cont.*
Film noir
Le Fils (Motion picture)
Final fantasy: the spirits within (Motion picture)
Fitzcarraldo (Motion picture)
Fountainhead (Motion picture)
Four feathers (Motion picture: 2002)
Frailty (Motion picture: 2001)
Frida (Motion picture)
Gangs of New York (Motion picture)
Gentleman's agreement (Motion picture)
Germany—History—1933-1945—Motion pictures
Ghost ship (Motion picture: 2002)
Ghost world (Motion picture)
Giulietta degli spiriti (Motion picture)
Gladiator (Motion picture)
Gods and generals (Motion picture)
Grey zone (Motion picture)
Die grosse Ekstase des Bildschnitzers Steiner (Motion picture)
Guro Aryrang (Motion picture)
Hable con ella (Motion picture)
Hackers (Motion picture)
Halfaouine: child of the terraces (Motion picture)
Hannibal (Motion picture)
Harry Potter and the chamber of secrets (Motion picture)
Haunting (Motion picture: 1963)
Haunting (Motion picture: 1999)
Hedwig and the Angry Inch (Motion picture)
Hey Arnold! The movie (Motion picture)
High crimes (Motion picture)
High noon (Motion picture)
Hinduism and motion pictures
Home and the world (Motion picture)
Homosexuality and motion pictures
Hours (Motion picture)
House of mirth (Motion picture)
Ichi the killer (Motion picture)
Ideology and motion pictures
Il postino (Motion picture)
In the heat of the sun (Motion picture)
Indiana Jones (Motion picture series)
Innocence (Motion picture)
Insomnia (Motion picture: 2002)
Intacto (Motion picture)
Interactive motion pictures
Internet and motion pictures
Interview with the assassin (Motion picture)
Irma Vep (Motion picture)
Irréversible (Motion picture)
Islam and motion pictures
It's all about love (Motion picture)
Ivan the Terrible (Motion picture)
Japón (Motion picture)
Jaws (Motion picture)
Johanna d'Arc of Mongolia (Motion picture)
Jonah—a veggie tales movie (Motion picture)
Jurassic Park (Motion picture)
Jurassic Park III (Motion picture)
Ken Park (Motion picture)
Kid stays in the picture (Motion picture)
L.I.E. (Motion picture)
Lady sings the blues (Motion picture)
Laissez-passer (Motion picture)
Lantana (Motion picture)
Last waltz (Motion picture)
Laurel Canyon (Motion picture)
Le mépris (Motion picture)
Legend of the Sky Kingdom (Motion picture)
Les dernières vacances (Motion picture)
Les glaneurs et la glaneuse (Motion picture)
Looney Tunes: Back in action (Motion picture)
Lord of the rings (Motion picture)
Lord of the rings: The fellowship of the ring (Motion picture)
Lord of the rings: The two towers (Motion picture)
Lost world (Motion picture)
Love supreme (Motion picture)
Luminarias (Motion picture)
Man from Elysian Fields (Motion picture)
Man of ashes (Motion picture)
Man without a past (Motion picture)
Man-woman relationships in motion pictures
María Candelaria (Motion picture)
Matrix (Motion picture)
Matrix reloaded (Motion picture)
Matrix revolutions (Motion picture)
Mediterraneo (Motion picture)
Memento (Motion picture)
Men in black II (Motion picture)
Menace II society (Motion picture)
Metropolis (Motion picture: 2001)
Mid-century (Motion picture)
Midnight clear (Motion picture)
Minority report (Motion picture)
Les misérables (Motion picture: 1995)
Les misérables (Motion picture: 1998)
Misfits (Motion picture)
Monsoon wedding (Motion picture)
Monster's ball (Motion picture)
Monsters, Inc. (Motion picture)
Morvern Callar (Motion picture)
Motion picture excerpts
Motion picture industry
Motion picture remakes
Motion picture sequels
Motion picture tickets
Motion pictures and culture
Motion pictures and history
Motion pictures and technology
Mulholland Drive (Motion picture)
My Polish waiter (Motion picture)
Narc (Motion picture: 2002)
Neo-realist films
Net (Motion picture: 1995)
New German cinema
New Wave films
Night of the living dead (Motion picture)
La nouba des femmes du Mont Chenoua (Motion picture)
Numéro zéro (Motion picture)
Nuovo Cinema Paradiso (Motion picture)
Once upon a time in America (Motion picture)
One hour photo (Motion picture)
Out of the present (Motion picture)
Panic room (Motion picture)
Passing moments (Motion picture)
Passion (Motion picture: 2004)
Pawnbroker (Motion picture)
Perfect storm (Motion picture)
Personal velocity (Motion picture)
Petal (Motion picture)
Phone booth (Motion picture)
La pianiste (Motion picture)
Play time (Motion picture)
Point of no return (Motion picture: 1993)
Porcile (Motion picture)
Powerpuff Girls (Motion picture)
Practical magic (Motion picture)
Private Benjamin (Motion picture)
Prix de beauté (Motion picture)
Quattro Noza (Motion picture)
Rabbit-proof fence (Motion picture)
Raï (Motion picture)
Red dragon (Motion picture: 2002)
Regional identity and motion pictures
Reign of fire (Motion picture)
Revolution OS (Motion picture)
Ring (Motion picture: 2002)
Road to Perdition (Motion picture)
Rollerball (Motion picture: 2002)
Royal Bonbon (Motion picture)
Royal Tenenbaums (Motion picture)
Ruling class (Motion picture)
Rum and Coke (Motion picture)
Russian ark (Motion picture)
S1m0ne (Motion picture)
Sabrina (Motion picture: 1954)
Safety of objects (Motion picture)
Saving Private Ryan (Motion picture)
Secret ballot (Motion picture)
Secretary (Motion picture: 2002)
Set it off (Motion picture)
Shaft (Motion picture: 1971)
Shaft (Motion picture: 2000)
Short subject films
Showgirls (Motion picture)
Shrek (Motion picture)
Signs (Motion picture)
Silence of the lambs (Motion picture)
Silences of the palace (Motion picture)
Singin' in the rain (Motion picture)
Single spark (Motion picture)
Single white female (Motion picture)
Sorry, wrong number (Motion picture)
SOS Planet (Motion picture)
Le souffle (Motion picture: 2001)
Sound motion pictures
Space in motion pictures

Motion pictures—See also—*cont.*
Spider (Motion picture: 2002)
Spider-man (Motion picture)
Spirit: Stallion of the Cimarron (Motion picture)
Spirited away (Motion picture)
Star wars (Motion picture)
Star wars: episode II (Motion picture)
Stevie (Motion picture)
Strange days (Motion picture)
Stuart Little 2 (Motion picture)
Sunrise (Motion picture)
Sunset Boulevard (Motion picture)
Sunshine State (Motion picture)
Superstar: the Karen Carpenter story (Motion picture)
Suspicion (Motion picture)
Teknolust (Motion picture)
Television broadcasting of films
Television motion pictures
Thin red line (Motion picture)
Thing (Motion picture)
This is Cinerama (Motion picture)
Thought bubble (Motion picture)
Time of favor (Motion picture)
To be or not to be (Motion picture: 1942)
To kill a mockingbird (Motion picture)
Tortoise and the hare (Motion picture: 2002)
Treasure planet (Motion picture)
Les Triplettes de Belleville (Motion picture)
Triumph des Willens (Motion picture)
Trois couleurs: blanc (Motion picture)
Trois couleurs: bleu (Motion picture)
Trois couleurs: rouge (Motion picture)
Twilight zone—the movie (Motion picture)
Underground zero (Motion picture)
Unknown pleasures (Motion picture)
La vie rêvée des anges (Motion picture)
War photographer (Motion picture)
Werckmeister harmonies (Motion picture)
White shadows in the South Seas (Motion picture)
Wild strawberries (Motion picture)
Wild Thornberrys movie (Motion picture)
Windtalkers (Motion picture)
X-Men (Motion picture)
X2: X-Men united (Motion picture)
XXX (Motion picture)
Yentl (Motion picture)
Z (Motion picture)
Zelig (Motion picture)
Zero patience (Motion picture)

8mm films
Cartoons / Cartoons [Reprint; originally published September 1, 1971] E. Escalona. il *Wide Angle* v21 no3 p66-9 Je 1999
Hacia el 4o. Cine / Toward a Fourth Cinema. il *Wide Angle* v21 no3 p70-175 Je 1999
Hacia un cine político: la cooperativa de cine marginal / Toward a Political Cinema: The Cooperative of Marginal Cinema [Reprint; originally written July 19, 1972] J. C. Méndez. il *Wide Angle* v21 no3 p42-65 Je 1999
Manifesto: 8 milímetros contra 8 milliones / Manifesto: 8 millimeters Versus 8 Millions [Reprint; originally written July 14, 1972] il *Wide Angle* v21 no3 p36-41 Je 1999
Superocheros / Superocheros. J. Lerner. bibl f il *Wide Angle* v21 no3 p1-35 Je 1999

16mm films
Gauging a Revolution: 16mm Film and the Rise of the Pornographic Feature. E. Schaefer. bibl f il *Cinema J* v41 no3 p3-26 Spr 2002

Action films
See Action films

Aesthetics
A Cinéaste's Homage to the Sixties. J. Silberg. il *Am Cinematogr* v83 no8 p12, 14 Ag 2002
Cinematic Art. B. Gaut. bibl f *J Aesthet Art Crit* v60 no4 p299-312 Fall 2002
Contre la mort du cinéma. O. Joyard. bibl f il *Cah Cinema* no574 p52-5 D 2002
La Mort en ce Jardin. J.-L. Lacuve. *Cah Cinema* no580 p6 Je 2003
The open image: poetic realism and the New Iranian Cinema. S. Chaudhuri and H. Finn. bibl f *Screen* v44 no1 p38-57 Spr 2003
Rasa Theory and Dharma Theory: From The Home and the World to Bandit Queen. P. C. Hogan. bibl *Q Rev Film Video* v20 no1 p37-52 2003
Reanimations (I). G. Baker. bibl f il *October* no104 p28-70 Spr 2003
The Staging of the Bourgeois Imaginary in "The Cook, the Thief, His Wife, and Her Lover" (1990). R. D. Johnston. bibl f il *Cinema J* v41 no2 p19-40 Wint 2002

Anecdotes, facetiae, satire, etc.
See Motion pictures—Humor, satire, etc.

Appreciation
Armond White's Guilty Pleasures. A. White. il *Film Comment* v39 no3 p8, 61 My/Je 2003
Before and after the Fact: Writing and Reading Hitchcock's "Suspicion". R. Worland. bibl f il *Cinema J* v41 no4 p3-26 Summ 2002
Far from the Bengal Lights: The Fate of the Film Artist at the Beginning of the Twenty-First Century. J.-P. Geuens. bibl *Q Rev Film Video* v19 no4 p299-307 2002
Showgirls Round Table. A. Martin. il *Film Q* v56 no3 p32-46 Spr 2003

Art direction
See Motion pictures—Production design

Art in films
See Art in motion pictures

B films
See B films

Best films
See also
Canon (Motion pictures)
13 Essentials for Bloodsucking Freaks. M. McDonagh. il *Film Comment* v38 no5 p67-8 S/O 2002
Best of 2002: Film. il *Artforum Int* v41 no4 p25-7 D 2002
A Dozen Surefire Recommendations from Winnipeg's Emmy-Award-Winning Photoplay Maker. G. Maddin. map *Film Comment* v39 no1 p22-3 Ja/F 2003
Final Cut 2002 [editors and contributors rate the year in movies; special section] il *Film Comment* v39 no1 p50-6 Ja/F 2003
Guilty Pleasures. G. Del Toro. *Film Comment* v38 no5 p8 S/O 2002
Janeane Garofalo's Guilty Pleasures. J. Garofalo. *Film Comment* v39 no2 p8 Mr/Ap 2003
Modern times. N. James. il *Sight Sound* ns12 no12 p20-3 D 2002
Nul Britannia. N. James. il *Sight Sound* ns12 no9 p38 S 2002
The rules of the game. I. Christie. il *Sight Sound* ns12 no9 p24-7 S 2002
Ten best movies of all time [films chosen by critics and directors with reviews] il *Sight Sound* ns12 no9 p28-32, 34-6, 40-2, 44-6, 48-50 S 2002

Bibliography
See also
Motion picture literature
Film Quarterly Annual Film Book Survey Part One. *Film Q* v55 no4 p49-73 Summ 2002
Film Quarterly Annual Film Book Survey Part One [Special section] *Film Q* v56 no4 p42-71 Summ 2003
Film Quarterly Annual Film Book Survey Part Two. *Film Q* v56 no1 p46-67 Fall 2002
Professional Notes. *Cinema J* v42 no3 p152-7 Spr 2003

Biographical films
See Biographical films

Black films
See Black films

Casting
Bonello tourne au bois. S. Delorme. il *Cah Cinema* no575 p26-7 Ja 2003
The Gang's All Here: Generic versus Racial Integration in the 1940s Musical. S. Griffin. bibl f il *Cinema J* v42 no1 p21-45 Fall 2002

Censorship
'A kind of recreative school for the whole family': making cinema respectable, 1907-09. L. Grieveson. bibl f *Screen* v42 no1 p64-76 Spr 2001
Baise-moi, feminist cinemas and the censorship controversy. S. MacKenzie. bibl f *Screen* v43 no3 p315-24 Aut 2002
Before and after the Fact: Writing and Reading Hitchcock's "Suspicion". R. Worland. bibl f il *Cinema J* v41 no4 p3-26 Summ 2002
Crashing Out. M. Barker. bibl f *Screen* v43 no1 p74-8 Spr 2002
Dramatic Licence. M. Lacey. il *Blueprint* no202 p40-2 D 2002
Film Censorship and Political Legitimation in South Korea, 1987-1992. S. H. Park. bibl f il *Cinema J* v42 no1 p120-38 Fall 2002
Ils s'en foutent. D. Karlin. *Art Press* Special Issue p59-63 Je 2003
Un panthéon de la b etise: La censure au cinéma. J.-L. Douin. il *Art Press* Special Issue p64-9 Je 2003
Un papillon à Shanghai. C. Cohen and O. Joyard. il *Cah Cinema* no571 p35 S 2002
Raising Hell [With Ken Russell filmography] M. Kermode. il *Sight Sound* ns12 no12 p28-31 D 2002

Classic films
See Canon (Motion pictures)

Motion pictures—*cont.*

Collectibles

See Motion picture memorabilia

Collectors and collecting

See Motion picture film collections

Comedy

Crazy For Animation: Adam Sandler's Eight Crazy Nights. R. Barbagallo. il *Anim Mag* v16 no10 p51 O 2002

Competitions, awards, etc.

See also
Academy Awards
Motion pictures—Best films
Motion pictures—Worst films

Hacia el 4o. Cine: parte I / Towards a Fourth Cinema: Part I. S. Garcia. il *Wide Angle* v21 no3 p82-133 Je 1999

Parte III / Part III. S. Garcia. il *Wide Angle* v21 no3 p148-59 Je 1999

Computer software

(Re)performing the Archive: Barbara Lattanzi & Hollis Frampton in Dialogue. C. Hill. bibl f il *Millennium Film J* no39/40 p66-81 Wint 2003

We are all Projectionists. B. Lattanzi. il *Millennium Film J* no39/40 p84-7 Wint 2003

Conferences

Screen Studies Conference, University of Glasgow, 30 June-2 July 2000. T. Soila. *Screen* v42 no1 p103-8 Spr 2001

Conservation and restoration

See also
Motion pictures—Missing and found footage

Archival News. *Cinema J* v42 no3 p144-51 Spr 2003

Archival News; ed by E. Schaefer and D. Streible. D. Streible. bibl *Cinema J* v42 no1 p139-46 Fall 2002

Digital Tools Restore 3–Strip Splendor. G. Kimble. il *Am Cinematogr* v84 no4 p24, 26, 28, 30-2 Ap 2003

A New Dawn for Sunrise. R. K. Bosley. il *Am Cinematogr* v84 no6 p98-9 Je 2003

Restoring Sunset Boulevard. J. Couchman. *Am Cinematogr* v84 no3 p83 Mr 2003

WWII Combat in Color. D. Kaufman. il *Am Cinematogr* v84 no2 p26, 28-31 F 2003

Costume

Storybook Pink [Set and costume design for The Royal Tenenbaums] J. Calhoun. *Entertainment Des* v36 no1 p14-15 Ja 2002

Wigging Out [M. Potter and A. Phillips' work in film, Hedwig and the angry inch; cover story] J. Calhoun. il *Entertainment Des* v35 no7 p28-9 Jl 2001

Exhibitions

Les couleurs du noir et blanc. D. Paulvé. il *L'Oeil* no531 p42-5 N 2001

Drawing Dreams: Dante Ferretti, production designer. B. Finessi. il *Abitare* no426 p148-9 Mr 2003

Criticism

See Motion picture criticism

Cult films

See Cult films

Cutting

See Motion pictures—Editing

Dance films

See Dance films

Detective and crime films

See Detective and crime films

Dialogue

Tout dire. M.-A. Guerin. *Cah Cinema* no576 p67 F 2003

Digital techniques

007 Takes the CG Plunge. R. Magid. *Am Cinematogr* v83 no11 p42 N 2002

Bloody Good Facial Augmentation. B. Robertson. il *Anim Mag* v17 no2 p46-7 Mr 2003

Brave New Worlds. R. Magid. il *Am Cinematogr* v83 no9 p50-9 S 2002

The Digital World Picture. J. Geuens. bibl f il *Film Q* v55 no4 p16-27 Summ 2002

A Dynamic Portrait. R. K. Bosley. il por *Am Cinematogr* v83 no10 p34-8, 40-2, 44-7 O 2002

Exploring a New Universe. R. Magid. il por *Am Cinematogr* v83 no9 p40-9 S 2002

A Global Effects Extravaganza. il *Am Cinematogr* v83 no9 p97-102 S 2002

Die Magie des Realen: Digitaler Realismus im Film. S. Richter. bibl f il *Kunstforum Int* no164 p138-49 Mr/My 2003

The Post Process: Spike Lee's New Documentary Gets a Digital Finish. D. Kaufman. *Am Cinematogr* v83 no9 p14 S 2002

A reply to Sellor's 'mindless' approach to possible worlds [Discussion of C. Paul Sellor, The impossibility of science fiction: against Buckland's possible worlds] W. Buckland. bibl f *Screen* v42 no2 p222-6 Summ 2001

Timespaces in spectacular cinema: crossing the great divide of spectacle versus narrative. A. Wood. bibl f *Screen* v43 no4 p370-86 Wint 2002

Direction

See Motion pictures—Production and direction

Disaster films

See Disaster films

Distribution

See also
Digital cinema
Motion picture reissues
Television broadcasting of films

Distributeurs: l'impossible équation. E. Lequeret. *Cah Cinema* no570 p71 Jl/Ag 2002

Indépendants attendent miracles. E. Lequeret. *Cah Cinema* no575 p31 Ja 2003

Inner-City Exhibition and the Genre Film: Distributing "Night of the Living Dead" (1968). K. Heffernan. bibl f il *Cinema J* v41 no3 p59-77 Spr 2002

Documentary films

See Documentary films

Dubbing

See Dubbing of motion pictures

Editing

See also
Motion pictures—Post-production
Recycling of motion picture footage
Split screen (Cinematography)
Video-to-film transfer system

Kino-Eye [Soviet cinema and work of C. Marker] P. Arthur. il *Film Comment* v39 no4 p32-4 Jl/Ag 2003

Wrap Shot. R. K. Bosley. il *Am Cinematogr* v84 no1 p144 Ja 2003

Equipment

See Cinematography—Equipment

Ethical aspects

See also
Motion pictures—Censorship

Rasa Theory and Dharma Theory: From The Home and the World to Bandit Queen. P. C. Hogan. bibl *Q Rev Film Video* v20 no1 p37-52 2003

Taking It Personally: Male Suffering in 8MM. P. Gill. bibl f il *Camera Obscura* no52 p156-87 2003

Ethnological films

See Ethnological films

Exhibitions

Cannes 2003: Rééquilibrage des forces. O. Joyard and J.-M. Lalanne. *Cah Cinema* no579 p14-16 My 2003

Cinéma et Icônes: C'est Byzance au Louvre [Exhibit] J.-M. Charbonnier. il *Beaux Arts Mag* no222 p16 N 2002

Le cinéma exposé: flux contre flux / Movies in the Gallery: Flow on Show; tr. by C. Penwarden. D. Païni. il *Art Press* no287 p24-9 F 2003

Moving Pictures exhibition, Sheffield Millennium Galleries. W. J. Chung and others. il *Mus J* v102 no7 p39 Jl 2002

Le Printemps en septembre? A. Dister. il *L'Oeil* no530 p87 O 2001

Qui veut gagner Grémillon? [Retrospective] P. Azoury. il *Cah Cinema* no571 p32-3 S 2002

Le spectateur interpellé. N. Azalbet. il *Cah Cinema* no571 p31 S 2002

Experimental films

See Experimental films

Fantasy films

See Fantasy films

Feminist films

See Feminist films

Film

See Motion picture film

Film noir

See Film noir

Film theory

See Film theory

Foreign language films

See Foreign language films

Gangster films

See Gangster films

Gay pornographic films

See Gay pornographic films

Historical films

See Historical films

Historiography

Historiography and Sinification: Music in Chinese Cinema of the 1930s. Y.-y. Yeh. bibl f il *Cinema J* v41 no3 p78-97 Spr 2002

History

Early Women Stars [Special issue] *Camera Obscura* no48 p1-263 2001

Motion pictures—History—*cont.*
Edison's Kinetoscope-adventures in motion pictures. il *Br J Photogr* v150 p12 Jl 9 2003
The Museums of the Moving Image [Review article] D. Chin. il *Art J* v61 no3 p92-5 Fall 2002

Horror films
See Horror films

Humor, satire, etc.
Cartoons / Cartoons [Reprint; originally published September 1, 1971] E. Escalona. il *Wide Angle* v21 no3 p66-9 Je 1999

Independent films
See Independent films

Influences
Le feu d'artifice, instrument de pouvoir. J. Coignard. il *Connaiss Arts* no603 p84-9 Mr 2003
Return to the Matrix. M. Sinclair. il *Creat Rev* v23 no5 p42-4 My 2003
'Shivers down your spine': panoramas and the origins of the cinematic reenactment. A. Griffiths. bibl f il *Screen* v44 no1 p1-37 Spr 2003

Information services
Archival News. *Cinema J* v42 no3 p144-51 Spr 2003

International aspects
Géopolitique du cinéma [Editorial] C. Tesson. *Cah Cinema* no577 p5 Mr 2003

Internet resources
Archival News. *Cinema J* v42 no3 p144-51 Spr 2003

Laws and regulations
An Act of transition: empire and the making of a national British film industry, 1927. P. Jaikumar. bibl f *Screen* v43 no2 p119-38 Summ 2002
Archival News; ed by E. Schaefer and D. Streible. D. Streible. bibl *Cinema J* v42 no1 p139-46 Fall 2002

Lighting
See also
Television—Cinematography—Lighting
Cold Call. H. Box. il por *Am Cinematogr* v83 no11 p60-2, 64-9 N 2002
Creating a Naturalistic Look for Suburbia. E. Rudolph. il *Am Cinematogr* v84 no3 p103-4 Mr 2003
Death Watch. J. Holben. il por *Am Cinematogr* v83 no11 p50-2, 54-9 N 2002
A Dynamic Portrait. R. K. Bosley. il por *Am Cinematogr* v83 no10 p34-8, 40-2, 44-7 O 2002
A Familiar Fiend. D. Bankston. il por *Am Cinematogr* v83 no10 p48-50, 52-4, 56-61 O 2002
A Fellowship in Peril. S. Gray. il por *Am Cinematogr* v83 no12 p36-40, 42, 44-53 D 2002
A Fiery Finale. B. Fisher. il por *Am Cinematogr* v83 no10 p86-90, 92 O 2002
Forging a Nation. B. Fisher. diag il *Am Cinematogr* v84 no3 p62-4, 66-9 Mr 2003
A Gaffer's Tactics. E. Rudolph. il *Am Cinematogr* v83 no10 p109-10 O 2002
Hogan's Anti-Hero. J. Silberg. il *Am Cinematogr* v83 no11 p20, 22, 24, 26 N 2002
Illuminating an Idea. J. Silberg. diag il *Am Cinematogr* v84 no3 p54-6, 58-61 Mr 2003
Man Without Fear. J. Calhoun. il *Am Cinematogr* v84 no3 p40-4, 46-8, 51-3 Mr 2003
A Mind-blowing Thriller from Spain. S. Pizzello. il *Am Cinematogr* v83 no10 p12, 14 O 2002
Native Sons. R. K. Bosley. il por *Am Cinematogr* v84 no1 p36-40, 42, 44-9 Ja 2003
No Holds Barred. J. Pavlus. il por *Am Cinematogr* v83 no11 p34-8, 40, 43-9 N 2002
Not Just a Gigolo. S. Pizzello. il por *Am Cinematogr* v83 no10 p72-4, 76-85 O 2002
Photographing Women. G. Rescher. il *Am Cinematogr* v84 no3 p113-14 Mr 2003
Réinventer la lumière / Reinventing Light [Interview with Pierre-William Glenn]; tr. by A. Benitez. K. Ghiyati. il *Cimaise* v49 p76-80 Jl/Ag 2002
A Tour of Hell and a Visit to the Barber. H. Hart and J. Pavlus. il por *Am Cinematogr* v83 no10 p22, 24, 26-28, 30, 32-3 O 2002
Voyage of the Damned. S. Gray. il por *Am Cinematogr* v83 no9 p30-9 S 2002
Wages' WagBag Comes to the Rescue. J. Holben. il *Am Cinematogr* v84 no7 p103-4 Jl 2003

Equipment
New Products & Services. il *Am Cinematogr* v84 no3 p95-6, 98-102 Mr 2003

Location filming
See also
Balkan Peninsula in motion pictures
Brazil in motion pictures
China in motion pictures
Eastern Europe in motion pictures
Germany in motion pictures
Hollywood (Los Angeles, Calif.) in motion pictures
Hong Kong in motion pictures
Indonesia in motion pictures
London (England) in motion pictures
Matera (Italy) in motion pictures
Mexico in motion pictures
Naples (Italy) in motion pictures
New York (N.Y.) in motion pictures
New Zealand in motion pictures
Paris (France) in motion pictures
Philippines in motion pictures
Rio de Janeiro (Brazil) in motion pictures
Warsaw (Poland) in motion pictures
Death Watch. J. Holben. il por *Am Cinematogr* v83 no11 p50-2, 54-9 N 2002
Lesbian Locations: The Production of Lesbian Bar Space in "The Killing of Sister George". K. Hankin. bibl f il *Cinema J* v41 no1 p3-27 Fall 2001
Mother Hermitage, mother Russia. D. D'Arcy. il *Art Newspaper* v13 p19 My 2003
Tour de Force. J. Oppenheimer. diag il por *Am Cinematogr* v84 no1 p84-6, 88, 90-5 Ja 2003
The trouble with the Canadian 'body double': runaway productions and foreign location shooting. G. Elmer. bibl f *Screen* v43 no4 p423-31 Wint 2002
Western Locations. M. Foucher. bibl f il *Lotus Int* no114 p44-55 2002

Memorabilia
See Motion picture memorabilia

Missing and found films
See also
Motion pictures—Missing and found footage
Eyesight. C. Darke. il *Film Comment* v39 no3 p48-50 My/Je 2003
In Search of Edison's Frankenstein. P. Hall. *Art N Engl* v24 no5 p6 Ag/S 2003
Tales from the Crypt. M. McDonagh. il *Film Comment* v38 no5 p66-7, 69 S/O 2002

Missing and found footage
The Ambiguous Aura of Hollywood Stars in Avant-Garde Found-Footage Films. W. C. Wees. bibl f il *Cinema J* v41 no2 p3-18 Wint 2002
The Memory of Loss [Interview with P. Forgács] bibl f il *Film Q* v56 no4 p2-12 Summ 2003
Raising Hell [With Ken Russell filmography] M. Kermode. il *Sight Sound* ns12 no12 p28-31 D 2002
WWII Combat in Color. D. Kaufman. il *Am Cinematogr* v84 no2 p26, 28-31 F 2003

Moral and religious aspects
See Motion pictures—Ethical aspects

Musical films
See Musical films

Narrative aspects
See also
Animated films—Narrative aspects
Flashbacks (Motion pictures)
Motion picture plays
Point of view (Motion pictures)
Expanded Cinema and Its Relationship to the Avant-Garde. J. Hatfield. bibl f il *Millennium Film J* no39/40 p50-65 Wint 2003
Horror movie. N. James and M. Kermode. il *Sight Sound* ns13 no2 p20-2 F 2003
Hot Spots, Avatars, and Narrative Fields Forever—. M. Kinder. bibl f il por *Film Q* v55 no4 p2-15 Summ 2002
Johanna d'Arc of Mongolia: Interview with Ulrike Ottinger. J. A. Kaplan. il *Art J* v61 no3 p6-21 Fall 2002
Kieślowski and the Antipolitics of Color: A Reading of the "Three Colors" Trilogy. P. Coates. bibl f il *Cinema J* v41 no2 p41-66 Wint 2002
Kieslowski's Narrative Conscience: Physical Time and Mental Space. K. B. Mann. bibl *Q Rev Film Video* v19 no4 p343-53 2002
La lettre et le cinéma. P. Blouin. il *Cah Cinema* no580 p24-5 Je 2003
Memory at a standstill: 'street-smart history' in Jiang Wen's In the Heat of the Sun. Y. Braester. bibl f *Screen* v42 no4 p350-62 Wint 2001
Narrative spaces. M. G. Cooper. bibl f *Screen* v43 no2 p139-57 Summ 2002
Projections and Intersections: Paranoid Textuality in Sorry, Wrong Number. D. Crane. bibl f il *Camera Obscura* no51 p70-113 2002
(Re)performing the Archive: Barbara Lattanzi & Hollis Frampton in Dialogue. C. Hill. bibl f il *Millennium Film J* no39/40 p66-81 Wint 2003
Screening Musidora: Inscribing Indeterminacy in Film History. V. Callahan. bibl f il *Camera Obscura* no48 p58-81 2001

Motion pictures—Narrative aspects—*cont.*
Sounding Images in Silent Film: Visual Acoustics in Murnau's "Sunrise". M. Szaloky. bibl f il *Cinema J* v41 no2 p109-31 Wint 2002
Telephonic Film [Cover story] N. Schantz. bibl f il *Film Q* v56 no4 p23-35 Summ 2003
Timespaces in spectacular cinema: crossing the great divide of spectacle versus narrative. A. Wood. bibl f *Screen* v43 no4 p370-86 Wint 2002
The transgender gaze in Boys Don't Cry. J. Halberstam. *Screen* v42 no3 p294-8 Aut 2001
Uncanny Visions of History [Experimental documentaries from Spain] M. Kinder. il *Film Q* v56 no3 p12-24 Spr 2003
Werner Herzog's Hearts of Darkness: Fitzcarraldo, Scream of Stone and Beyond. B. Prager. bibl *Q Rev Film Video* v20 no1 p23-35 2003
The Wild East: Deconstructing the Language of Genre in the Hollywood Eastern. J. C. Eisele. bibl f il *Cinema J* v41 no4 p68-94 Summ 2002

Philosophy

See also
Actors—Attitudes
Cinematographers' statements
Film theory
Motion picture directors' statements
Motion picture producers' statements
Motion pictures—Appreciation
Motion pictures and language
Screenwriters' statements
Structuralism (Motion pictures)

Barthes s'en va. S. Bouquet. bibl f *Cah Cinema* no574 p56-7 D 2002
Cartoons / Cartoons [Reprint; originally published September 1, 1971] E. Escalona. il *Wide Angle* v21 no3 p66-9 Je 1999
Eyes Wide Shut [The new biographical dictionary of film, by D. Thomson] K. Jones. il por *Film Comment* v39 no1 p32-7 Ja/F 2003
Fashions of Living. G. Bruno. bibl f *Q Rev Film Video* v20 no3 p167-76 Jl/S 2003
Hacia un cine político: la cooperativa de cine marginal / Toward a Political Cinema: The Cooperative of Marginal Cinema [Reprint; originally written July 19, 1972] J. C. Méndez. il *Wide Angle* v21 no3 p42-65 Je 1999
Manifesto: 8 milímetros contra 8 milliones / Manifesto: 8 millimeters Versus 8 Millions [Reprint; originally written July 14, 1972] il *Wide Angle* v21 no3 p36-41 Je 1999
Parte V / Part V. S. Garcia. il *Wide Angle* v21 no3 p168-75 Je 1999
Prologo: Un cine marginal / Prologue: A marginal cinema. M. Michel. *Wide Angle* v21 no3 p70-81 Je 1999

Plots, themes, etc.

See also
Genre films
See also the following headings
Absurd (Philosophy) in motion pictures
Agent (Philosophy) in motion pictures
AIDS (Disease) in motion pictures
Alcoholism in motion pictures
Allegory in motion pictures
Amnesia in motion pictures
Animals in motion pictures
Apocalypse in motion pictures
Artists in motion pictures
Atomic bomb in motion pictures
Australia in motion pictures
Australian aborigines in motion pictures
Authors in motion pictures
Autobiography in motion pictures
Avalanches in motion pictures
Balkan Peninsula in motion pictures
Barbie dolls in motion pictures
Blues (Music) in motion pictures
Body image in motion pictures
Brazil in motion pictures
Brooklyn (New York, N.Y.) in motion pictures
Capitalism in motion pictures
Catholic Church in motion pictures
Characters in motion pictures
China in motion pictures
Cities and towns in motion pictures
Colonialism in motion pictures
Color in motion pictures
Comic books, strips, etc. and motion pictures
Concentration camps in motion pictures
Conflict (Psychology) in motion pictures
Consumption (Economics) in motion pictures
Costume in motion pictures
Creation in motion pictures
Criminals in motion pictures
Cuba in motion pictures
Dance in motion pictures
Danger in motion pictures
Death in motion pictures
Demoniac possession in motion pictures
Desire in motion pictures
Dictators in motion pictures
Dinosaurs in motion pictures
Disasters in motion pictures
Diseases in motion pictures
Dragons in motion pictures
Drugs in motion pictures
Dystopias in motion pictures
Eastern Europe in motion pictures
Emotionally disturbed in motion pictures
Emotions in motion pictures
Eskimos in motion pictures
Ethics in motion pictures
Ethnicity in motion pictures
Exoticism in motion pictures
Explosions in motion pictures
Extraterrestrial beings in motion pictures
Failure (Psychology) in motion pictures
Family in motion pictures
Fantasy in motion pictures
Fathers and sons in motion pictures
Fathers in motion pictures
Female friendship in motion pictures
Femininity in motion pictures
Fire in motion pictures
Food in motion pictures
France—Social conditions—Motion pictures
France in motion pictures
Free will and determinism in motion pictures
Future in motion pictures
Future life in motion pictures
Gangs in motion pictures
Gaze in motion pictures
Gender identity in motion pictures
Germany in motion pictures
Gifted children in motion pictures
Heroes in motion pictures
Heroines in motion pictures
Hip-hop in motion pictures
Hispanic Americans in motion pictures
Hollywood (Los Angeles, Calif.) in motion pictures
Holocaust, Jewish (1939-1945) in motion pictures
Homosexuality in motion pictures
Hong Kong in motion pictures
Horse racing in motion pictures
Houses in motion pictures
Human body in motion pictures
Human condition in motion pictures
Humor in motion pictures
Identification (Psychology) in motion pictures
Identity in motion pictures
Illegal aliens in motion pictures
Illusion in motion pictures
Immigrants in motion pictures
Indians of North America in motion pictures
Individual and state in motion pictures
Individualism in motion pictures
Indonesia in motion pictures
Interracial families in motion pictures
Iran in motion pictures
Iraq in motion pictures
Irony in motion pictures
Italy in motion pictures
Japan in motion pictures
Jazz in motion pictures
Koreans in motion pictures
Labor and laboring classes in motion pictures
Landscape in motion pictures
Lesbianism in motion pictures
London (England) in motion pictures
Loss (Psychology) in motion pictures
Love in motion pictures
Lynching in motion pictures
Magic in motion pictures
Maoris in motion pictures
Masculinity in motion pictures
Matera (Italy) in motion pictures
Mediterranean region in motion pictures
Melancholy in motion pictures
Memory in motion pictures
Mentally ill in motion pictures
Mexicans in motion pictures
Mexico in motion pictures
Middle East in motion pictures

Motion pictures—Plots, themes, etc.—See also the following headings—*cont.*
Mimesis in motion pictures
Mobs in motion pictures
Modernization (Sociology) in motion pictures
Monuments in motion pictures
Mother-child relationship in motion pictures
Movement in motion pictures
Naples (Italy) in motion pictures
National emblems in motion pictures
National identity in motion pictures
National socialism in motion pictures
Nationalism in motion pictures
New York (N.Y.) in motion pictures
New Zealand in motion pictures
Nihilism (Philosophy) in motion pictures
Nineteen hundred and sixties in motion pictures
Nostalgia in motion pictures
Occultism in motion pictures
Oceania in motion pictures
Oedipus complex in motion pictures
Other (Philosophy) in motion pictures
Palestine in motion pictures
Palestinian Arabs in motion pictures
Paranoia in motion pictures
Paris (France)—Riots, 1968—Motion pictures
Paris (France) in motion pictures
Pedophilia in motion pictures
Pessimism in motion pictures
Philippines in motion pictures
Politics in motion pictures
Popular culture in motion pictures
Pornography in motion pictures
Power (Social sciences) in motion pictures
Priests in motion pictures
Psychic trauma in motion pictures
Race awareness in motion pictures
Race in motion pictures
Race relations in motion pictures
Rap music in motion pictures
Rape in motion pictures
Realism in motion pictures
Refuse and refuse disposal in motion pictures
Religion in motion pictures
Religious articles in motion pictures
Revenge in motion pictures
Rio de Janeiro (Brazil) in motion pictures
Rock music in motion pictures
Rome in motion pictures
Russia in motion pictures
Salvation in motion pictures
Satire in motion pictures
Scientists in motion pictures
Secrets in motion pictures
Sex (Psychology) in motion pictures
Sex in motion pictures
Sex role in motion pictures
Sex symbolism in motion pictures
Sexual desire in motion pictures
Showgirls in motion pictures
Singers in motion pictures
Social change in motion pictures
Social classes in motion pictures
Social criticism in motion pictures
Social marginality in motion pictures
Social problems in motion pictures
Social status in motion pictures
Social values in motion pictures
Space flight in motion pictures
Space perception in motion pictures
Spectacle (Entertainment) in motion pictures
Spiders in motion pictures
Stereotype (Psychology) in motion pictures
Student movements in motion pictures
Subjectivity in motion pictures
Suburbs in motion pictures
Subversion in motion pictures
Suffering in motion pictures
Supernatural in motion pictures
Surrealism in motion pictures
Technology in motion pictures
Telephone in motion pictures
Television in motion pictures
Television personalities in motion pictures
Time in motion pictures
Tragedy in motion pictures
Transsexualism in motion pictures
Travel in motion pictures
Trials in motion pictures
United States in motion pictures
Utopias in motion pictures
Veterinarians in motion pictures
Vietnam in motion pictures
Violence in motion pictures
Virtual reality in motion pictures
Vision in motion pictures
Volcanoes in motion pictures
Warsaw (Poland) in motion pictures
Weapons in motion pictures
Witchcraft in motion pictures
World Trade Center terrorist attack, 2001—Motion pictures
Young women in motion pictures
Youth in motion pictures
La grappe humaine. A. Bergala. il *Cah Cinema* no576 p62-4 F 2003
Instant Authenticity [Films and HBO productions with artistic pretensions] H. Hampton. il *Film Comment* v39 no4 p25-7 Jl/Ag 2003
La lettre et le cinéma. P. Blouin. il *Cah Cinema* no580 p24-5 Je 2003
Loin des canons. T. Jousse. *Cah Cinema* no577 p8-9 Mr 2003
Le saumon. C. Tesson. il por *Cah Cinema* no576 p22-5 F 2003

Political aspects
See Motion pictures and politics

Pornographic films
See Pornographic films

Post-production
Bridging Two Worlds. S. Argy. il por *Am Cinematogr* v84 no1 p113-14 Ja 2003
A Film Finish. D. Kaufman. il *Am Cinematogr* v84 no7 p68 Jl 2003
Infinite Abilities. R. Magid. il *Am Cinematogr* v84 no4 p48-50, 52, 54-7 Ap 2003
The Post Process. D. Kaufman. il *Am Cinematogr* v84 no5 p10, 12 My 2003
The Post Process: Spike Lee's New Documentary Gets a Digital Finish. D. Kaufman. *Am Cinematogr* v83 no9 p14 S 2002
Technicolor Opens New Post House in New York. D. Kaufman. *Am Cinematogr* v84 no3 p14, 16 Mr 2003
Tour de Force. J. Oppenheimer. diag il por *Am Cinematogr* v84 no1 p84-6, 88, 90-5 Ja 2003

Production and direction
See also
Animated films—Production and direction
Cinematographers' statements
Coproduction (Motion pictures, television, etc.)
Documentary films—Production and direction
Flashbacks (Motion pictures)
Image processing
Motion picture directors
Motion picture directors' statements
Motion picture producers
Motion picture producers' statements
Motion pictures—Casting
Motion pictures—Digital techniques
Screenwriters' statements
Short subject films—Production and direction
Split screen (Cinematography)
Storyboards
Voiceovers (Motion pictures)
Airborne Daring. H. Hart. il *Am Cinematogr* v84 no7 p22, 24, 26, 28 Jl 2003
All the Rage. D. Bankston. il *Am Cinematogr* v84 no7 p82-4, 86-90 Jl 2003
All the Real Girls. S. Pizzello. il *Am Cinematogr* v84 no4 p107-8, 110, 112 Ap 2003
American Splendor. P. Thomson. il *Am Cinematogr* v84 no4 p112, 114-18 Ap 2003
L'angolazione che dai allo specchio / The angle at which you place the mirror. P. Perilli. il por *Architettura* v48 p560-2 Jl 2002
AniMag's Annual Music and Voice-Over Special Report [Special section] il *Anim Mag* v17 no5 p27-32 Je 2003
Archbishop inquisitor. L. Goodman. por *Sight Sound* ns13 no8 p18-20 Ag 2003
Arkivist. R. Enright. *Border Crossings* v22 no1 p16-17 F 2003
Arnaud et Jean-Marie Larrieu: "Même la montagne, dans nos films, est un voyage en soi plutôt qu'un pays" [Interview] S. Bénédict and others. il por *Cah Cinema* no579 p104-6 My 2003
Arresting Images. D. E. Williams. il por *Am Cinematogr* v83 no12 p82-4, 86, 88-91 D 2002
Auteur of darkness [with Prime suspect by Nicholas Royle] D. Thompson. il *Sight Sound* ns12 no8 p16-18 Ag 2002

Motion pictures—Production and direction—*cont.*

Before and after the Fact: Writing and Reading Hitchcock's "Suspicion". R. Worland. bibl f il *Cinema J* v41 no4 p3-26 Summ 2002

Bertolucci, Back on His Beloved Parisian Beat, Weaves a Tale of Sex, the '68 Riots, and Cinema Fever [The Dreamers] D. Thompson. il *Film Comment* v38 no6 p10 N/D 2002

Bond for beginners [With interview with L. Tamahori] E. Lawrenson. il *Sight Sound* ns12 no11 p16-19 N 2002

Bonello tourne au bois. S. Delorme. il *Cah Cinema* no575 p26-7 Ja 2003

Boys From Brazil. J. Oppenheimer. il por *Am Cinematogr* v84 no2 p82-4, 86-90 F 2003

California sweet. D. Thompson. il *Sight Sound* ns13 no2 p28-30 F 2003

C'est quoi ce plan (la suite)? O. Joyard. il *Cah Cinema* no580 p26-7 Je 2003

A Cinéaste's Homage to the Sixties. J. Silberg. il *Am Cinematogr* v83 no8 p12, 14 Ag 2002

Cinematic Art. B. Gaut. bibl f *J Aesthet Art Crit* v60 no4 p299-312 Fall 2002

City of Brass: The Art of Masking Reality in Digital Film. H. M. Bizri. il *Leonardo* v36 no1 p7-11 2003

Claire Doyon: Tous à Sète. H. Frappat. il por *Cah Cinema* no579 p42-5 My 2003

Con Artistry. C. Pizzello. il *Am Cinematogr* v84 no5 p90-2, 94, 96-7 My 2003

Countdown to Catastrophe. J. Calhoun. il *Am Cinematogr* v84 no4 p70-2, 74, 77-9 Ap 2003

Creating a Naturalistic Look for Suburbia. E. Rudolph. il *Am Cinematogr* v84 no3 p103-4 Mr 2003

Crime and Punishment. B. Davis. il *Am Cinematogr* v84 no4 p20, 22 Ap 2003

Deconstructing Suzuki. T. Jousse. il por *Cah Cinema* no573 p62-6 N 2002

Designs Upon the Earth. K. H. Martin. il *Am Cinematogr* v83 no8 p44-6, 48, 50-3 Ag 2002

The diceman. F. Solórzano. por *Sight Sound* ns13 no6 p12-13 Je 2003

Down for the Count. R. Rudick. il *Am Cinematogr* v84 no6 p107-8, 110 Je 2003

Dream Project. G. Smith. il *Film Comment* v38 no6 p28-31 N/D 2002

East of Eden. D. Iordanova. por *Sight Sound* ns13 no8 p26-8 Ag 2003

Easy on the megaphone [With interview with J. Malkovich] J. Mottram. il *Sight Sound* ns12 no12 p16-18 D 2002

Emotional Triggers. R. Zone. il *Am Cinematogr* v83 no8 p32-6, 38, 40, 42-3 Ag 2002

Exploring Old and New China in Together. J. Oppenheimer. il *Am Cinematogr* v84 no8 p10, 12 Ag 2003

The Filmmaker as Visionary [Interview with S. Brakhage] S. MacDonald. por *Film Q* v56 no3 p2-11 Spr 2003

A Flying Leap in Camera Coverage. R. Magid. il *Am Cinematogr* v83 no8 p58-9 Ag 2002

Forging a Nation. B. Fisher. diag il *Am Cinematogr* v84 no3 p62-4, 66-9 Mr 2003

A Frightening Fixation. C. Probst. il *Am Cinematogr* v83 no8 p26-9 Ag 2002

A Girl's Vivid Odyssey. J. Pavlus. il *Am Cinematogr* v84 no8 p20, 22, 24 Ag 2003

A Golden Fleecing. D. Bankston. il *Am Cinematogr* v84 no6 p58-60, 62-7 Je 2003

A good place to die [Interview with C. Reygadas] D. Matheou. il por *Sight Sound* ns13 no2 p10-12 F 2003

Grace Under Pressure. R. Zone. il *Am Cinematogr* v84 no3 p70-2, 74, 76-7 Mr 2003

Gus Van Sant: localisation zéro. J.-M. Lalanne. il *Cah Cinema* no577 p52-3 Mr 2003

Hardcore Action. R. Magid. il *Am Cinematogr* v83 no8 p54-6, 59-60, 62-5 Ag 2002

Heavy Metal. J. Holben. il *Am Cinematogr* v84 no8 p30-4, 36-41 Ag 2003

Heir Unapparent. J. Oppenheimer. il *Am Cinematogr* v84 no6 p22, 24 Je 2003

Hope Springs. H. Pekar. il por *Artforum Int* v41 no10 p60 Summ 2003

Horse Power. J. Calhoun. il *Am Cinematogr* v84 no8 p42-4, 46-8, 50-3 Ag 2003

Icy Chills. J. Pavlus. il *Am Cinematogr* v84 no4 p58-60, 62, 64-5, 67-9 Ap 2003

An Ideal Ingenue. J. Silberg. il *Am Cinematogr* v83 no8 p20, 22, 24-6 Ag 2002

"Il voulait recommencer le cinéma" [Interview] S. Delorme. il por *Cah Cinema* no575 p70-1 Ja 2003

Illuminating an Idea. J. Silberg. diag il *Am Cinematogr* v84 no3 p54-6, 58-61 Mr 2003

Imagined Islands: "White Shadows in the South Seas" and Cultural Ambivalence. J. Geiger. bibl f il por *Cinema J* v41 no3 p98-121 Spr 2002

In the company of motormouth [With Dylan Kidd interview] G. Macnab. por *Sight Sound* ns13 no8 p16-17 Ag 2003

An Interview with Albert Maysles. W. W. Dixon. il *Q Rev Film Video* v20 no3 p177-92 Jl/S 2003

Italie, Asie: un pont entre deux rives. V. Malausa. il por *Cah Cinema* no573 p67-9 N 2002

Itineraire de la productrice phare de la scène indépendante des années 90. B. Reynaud. il *Cah Cinema* no577 p55 Mr 2003

It's All About Love. R. K. Bosley. il *Am Cinematogr* v84 no4 p100-2, 104, 106-7 Ap 2003

"J'ai prétendu que c'était un film". J. Eustache. il *Cah Cinema* no575 p68-9 Ja 2003

Karma Chameleon [Interview with Janusz Kaminski, David Devlin, and Mitch Dubin] J. Pavlus. il por *Am Cinematogr* v84 no1 p62-6, 68, 70, 72-3 Ja 2003

Larry Clark, teenage man. S. Delorme. il por *Cah Cinema* no577 p50-1 Mr 2003

Lauding a Landmark. N. Almendros. il *Am Cinematogr* v84 no6 p94-6, 99-102 Je 2003

A Life Finally Examined. J. Silberg. il por *Am Cinematogr* v84 no1 p74-6, 78, 80-3 Ja 2003

Life on the Lam. P. Thompson. il *Am Cinematogr* v84 no5 p72-4, 76-81 My 2003

Loin des canons. T. Jousse. *Cah Cinema* no577 p8-9 Mr 2003

Lucas Belvaux [Interview] M.-A. Guerin and others. il por *Cah Cinema* no575 p56-63 Ja 2003

Lust for life. D. Thompson. por *Sight Sound* ns13 no8 p30-3 Ag 2003

Manhattan asyIum [Interview with M. Scorsese] I. Christie. il *Sight Sound* ns13 no1 p20-3 Ja 2003

Manoel de Olivira: La vie est une énigme [Interview] J.-M. Lalanne. il por *Cah Cinema* no571 p52-62 S 2002

Marco Bellocchio: Après la révolution [Interview] H. Frappat and C. Tesson. il por *Cah Cinema* no574 p58-66 D 2002

Marker Direct: A Rare Interview with One of Cinema's Most Secretive Filmmakers. S. Douhaire and A. Rivoire. il por *Film Comment* v39 no3 p38-41 My/Je 2003

Mata Haris. J. Holben. il *Am Cinematogr* v84 no6 p68-78, 80-1 Je 2003

Methodological reflections on the study of the emigre actor. D. Polan. bibl f *Screen* v43 no2 p178-86 Summ 2002

A Mind-blowing Thriller from Spain. S. Pizzello. il *Am Cinematogr* v83 no10 p12, 14 O 2002

Mother Hermitage, mother Russia. D. D'Arcy. il *Art Newspaper* v13 p19 My 2003

Moving Through Montana. M. D. Mullen. il *Am Cinematogr* v84 no5 p20, 22, 24, 26 My 2003

A New Deal. R. K. Bosley. il por *Am Cinematogr* v84 no2 p20, 22, 24 F 2003

No Holds Barred. J. Pavlus. il por *Am Cinematogr* v83 no11 p34-8, 40, 43-9 N 2002

No Vacancy. S. Tenner. il *Am Cinematogr* v84 no5 p82-4, 86-9 My 2003

Odd man out. K. Jackson. il *Sight Sound* ns13 no1 p12-15 Ja 2003

Photographing the Front Lines. P. Thomson. il por *Am Cinematogr* v83 no9 p20-4 S 2002

Pialat et Van Gogh [Interview] C. Tesson. il por *Cah Cinema* no576 p28-36 F 2003

Pop Life. J. Silberg. il *Am Cinematogr* v84 no8 p66-8, 70-3 Ag 2003

Pure kamikaze [interview with I. Bergman] S. Björkman. il *Sight Sound* ns12 no9 p14-15 S 2002

Quattro Noza. P. Thomson. il *Am Cinematogr* v84 no4 p91-2, 94 Ap 2003

The Quintessential New Yorker and Global Citizen: An Interview With Spike Lee. P. J. Massood. il por *Cineaste* v28 no3 p4-6 Summ 2003

Razzle Dazzle. J. Pavlus. il por *Am Cinematogr* v84 no2 p42-6, 48, 50-1, 54-5 F 2003

Rebooting a Sci-Fi Spectacular. S. Gray. il *Am Cinematogr* v84 no6 p32-6, 38-45 Je 2003

Recognizing Billy Budd in Beau Travail: epistemology and hermeneutics of an auteurist 'free' adaptation. C. Grant. bibl f il *Screen* v43 no1 p57-73 Spr 2002

A Scandal in Suburbia [Interview with Todd Haynes and Edward Lachman] J. Silberg. il por *Am Cinematogr* v83 no12 p54-6, 58, 60, 62-5 D 2002

Skull and Bones. K. H. Martin. il *Am Cinematogr* v84 no8 p54-6, 58-65 Ag 2003

Something's Gotta Give [A. Lee's Hulk; cover story] G. O'Brien. il *Film Comment* v39 no4 p28-30 Jl/Ag 2003

Stealing beauty [Directors' comments on Ingmar Bergman films] il *Sight Sound* ns13 no1 p24-6 Ja 2003

Motion pictures—Production and direction—*cont.*
Steven Soderbergh Follows Andrei Tarkovsky into Space for a Walk with Love and Death. A. Taubin. il *Film Comment* v38 no6 p22-3 N/D 2002
Stevie. P. Thomson. il *Am Cinematogr* v84 no4 p94, 96, 98, 100 Ap 2003
Taking the Measure of Human Relationships: An Interview with Jean-Pierre Dardenne and Luc Dardenne. J. M. West and D. West. il por *Cineaste* v28 no3 p14-17 Summ 2003
Temper, Temper. D. E. Williams. il *Am Cinematogr* v84 no7 p34-8, 40-5 Jl 2003
That Touch of Pink. H. Hart. il *Am Cinematogr* v84 no5 p26, 28-32 My 2003
Thieves like us. S. Björkman. il por *Sight Sound* ns13 no7 p13-15 Jl 2003
Tour de Force. J. Oppenheimer. diag il por *Am Cinematogr* v84 no1 p84-6, 88, 90-5 Ja 2003
A Tour of Hell and a Visit to the Barber. H. Hart and J. Pavlus. il por *Am Cinematogr* v83 no10 p22, 24, 26-28, 30, 32-3 O 2002
The Ultimate Bollywood Epic. D. Kaufman. il *Am Cinematogr* v84 no4 p10, 12 Ap 2003
A Universe X–pands. J. Silberg. il *Am Cinematogr* v84 no4 p36-40, 42, 44-7 Ap 2003
Werner Schroeter: Le maître de la voix [Interview] H. Frappat and others. il por *Cah Cinema* no573 p52-61 N 2002
Wrap Shot. J. Calhoun. il *Am Cinematogr* v84 no7 p112 Jl 2003
Wrap Shot. S. Pizzello. il por *Am Cinematogr* v84 no2 p112 F 2003
Wrap Shot. S. Pizzello. il *Am Cinematogr* v84 no3 p120 Mr 2003
Wrap Shot. R. Zone. il *Am Cinematogr* v83 no8 p104 Ag 2002
Writer's Block. H. Hart. il por *Am Cinematogr* v83 no12 p66-8, 70, 72-3 D 2002
Yann Dedet: Comme tous les grands, il laissait une liberté totale [Interview] P. Blouin. il por *Cah Cinema* no576 p44-6 F 2003
You Art What You Wear in the Bitter Tears of Petra Von Kant. O. Solovieva. il *Film Comment* v38 no6 p53-6 N/D 2002

Production design
See also
Motion picture props
Motion pictures—Post-production
Motion pictures—Setting and scenery
Bad Boyos [D. Ferretti's work on Gangs of New York film sets at Cinecittà Studios in Rome, Italy] J. Calhoun. il *Entertainment Des* v37 no1 p18-20 Ja 2003
Celluloid Dreams: The film production designer Ken Adam on art, life, films and exhibitions [Interviews] B. Simon. il por *Br Art J* v1 no2 p70-3 Spr 2000
A Complementary Art. R. Hoover. il *Mod Painters* v16 no1 p86-9 Spr 2003
A Deadly Connection. D. Bankston. il *Am Cinematogr* v83 no9 p60-73 S 2002
Designs Upon the Earth. K. H. Martin. il *Am Cinematogr* v83 no8 p44-6, 48, 50-3 Ag 2002
A Dynamic Portrait. R. K. Bosley. il por *Am Cinematogr* v83 no10 p34-8, 40-2, 44-7 O 2002
Eyes on the Enterprise. M. Riedy. il *ID* v50 no3 p68-71 My 2003
A Flying Leap in Camera Coverage. R. Magid. il *Am Cinematogr* v83 no8 p58-9 Ag 2002
A Golden Fleecing. D. Bankston. il *Am Cinematogr* v84 no6 p58-60, 62-7 Je 2003
Hardcore Action. R. Magid. il *Am Cinematogr* v83 no8 p54-6, 59-60, 62-5 Ag 2002
Illuminating an Idea. J. Silberg. diag il *Am Cinematogr* v84 no3 p54-6, 58-61 Mr 2003
Man Without Fear. J. Calhoun. il *Am Cinematogr* v84 no3 p40-4, 46-8, 51-3 Mr 2003
Mata Haris. J. Holben. il *Am Cinematogr* v84 no6 p68-78, 80-1 Je 2003
Mean Streets. R. Magid. il por *Am Cinematogr* v84 no1 p50-2, 54, 56, 58-9 Ja 2003
Not Just a Gigolo. S. Pizzello. il por *Am Cinematogr* v83 no10 p72-4, 76-85 O 2002
Rebooting a Sci-Fi Spectacular. S. Gray. il *Am Cinematogr* v84 no6 p32-6, 38-45 Je 2003
Return to the Matrix. M. Sinclair. il *Creat Rev* v23 no5 p42-4 My 2003
Screen Idol [Interview with Mark Friedberg] E. Cohen. il por *Inter Des* v74 no3 p150-1 Mr 2003
Simulated Cinema. S. Gray. il *Am Cinematogr* v84 no6 p46-8, 50, 52-4, 56-7 Je 2003
A Spectacular Virtual Vista. R. Magid. il *Am Cinematogr* v84 no7 p54-5 Jl 2003
Strangers in the Night. P. Thomson. il *Am Cinematogr* v84 no6 p26, 28-31 Je 2003
They've Got Game (and skeletons. . .). R. Ball. il *Anim Mag* v17 no6 p18, 20 Jl 2003
Voyage of the Damned. S. Gray. il por *Am Cinematogr* v83 no9 p30-9 S 2002

Projection and projectors
See Motion picture projection and projectors

Propaganda films
See Propaganda films

Psychological aspects
See also
Emotions in motion pictures
Masculinity in motion pictures
Motion pictures and eroticism
Psychoanalysis and motion pictures
All the Right Responses: Fiction Films and Warranted Emotions. J. Choi. *Br J Aesthet* v43 no3 p308-21 Jl 2003
Andy Warhol's Beauty #2: Demystifying and Reabstracting the Feminine Mystique, Obliquely. L. Gilbertson. bibl f il por *Art J* v62 no1 p24-33 Spr 2003
A Complementary Art. R. Hoover. il *Mod Painters* v16 no1 p86-9 Spr 2003
Does Film Weaken Spectator Consciousness? R. D. Boyd and S. K. Wertz. bibl f *J Aesthetic Educ* v37 no2 p73-9 Summ 2003
La grappe humaine. A. Bergala. il *Cah Cinema* no576 p62-4 F 2003
Murder in mind. N. James. il por *Sight Sound* ns13 no4 p24-6 Ap 2003
Le sexe, 7 façons de s'en servir. P. Blouin and others. il *Cah Cinema* no574 p12-15 D 2002

Public health
See Public health films

Publicity
Before and after the Fact: Writing and Reading Hitchcock's "Suspicion". R. Worland. bibl f il *Cinema J* v41 no4 p3-26 Summ 2002
Claude Davy: Une colère amoureuse. S. Bénédict. *Cah Cinema* no576 p44 F 2003

Rating
Les Films de Cannes Vus par la Rédaction des Cahiers. tab *Cah Cinema* no580 p54 Je 2003
Half-Star: Showgirls & Sexbombs. A. Mizuta Lippit. il *Film Q* v56 no3 p33-4 Spr 2003
Le top ten 2002. il tab *Cah Cinema* no575 p50-1 Ja 2003

Road films
See Road films

Science fiction
See Science fiction films

Serial films
See Serial films

Setting and scenery
See also
Matte painting
Motion pictures—Location filming
3 X a T-Rex [E. Verreaux's set design for Jurassic Park III] S. Essman. il *Entertainment Des* v35 no7 p38-40 Jl 2001
Bad Boyos [D. Ferretti's work on Gangs of New York film sets at Cinecittà Studios in Rome, Italy] J. Calhoun. il *Entertainment Des* v37 no1 p18-20 Ja 2003
City of Brass: The Art of Masking Reality in Digital Film. H. M. Bizri. il *Leonardo* v36 no1 p7-11 2003
A Fellowship in Peril. S. Gray. il por *Am Cinematogr* v83 no12 p36-40, 42, 44-53 D 2002
Fritz Lang: "Il guizzo degli acciai". Espressionismo profetico e incubo de Futuro / Fritz Lang: "the flash of steel". Prophetic expressionism and Futuristic nightmare. P. Perilli. il por *Architettura* v49 p61-6 Ja 2003
Fritz Lang: "le sagome geometriche": Cinema dell'incubo della favola della dissertazione filosofica / Fritz Lang: "geometrical outlines": The cinema of nightmare, fable, and philosophical dissertation. P. Perilli. il por *Architettura* v49 p133-8 F 2003
Greta Garbo and Silent Cinema: The Actress As Art Deco Icon. L. Fischer. bibl f il por *Camera Obscura* no48 p82-111 2001
Harry Potter's Secret World [Sets from Harry Potter and the Chamber of Secrets] M. Frank. il *Archit Dig* v59 no11 p110, 112, 114, 120, 124 N 2002
Hobbit Forming [Design team for P. Jackson's film trilogy, Lord of the rings] J. Calhoun. il *Entertainment Des* v35 no12 p16-18, 20-4 D 2001
Imitation of Life [Work of designers M. Friedberg and S. Powell in film, Far from Heaven; cover story] J. Calhoun. il *Entertainment Des* v37 no2 p24-8 F 2003
Manhattan asylum [Interview with M. Scorsese] I. Christie. il *Sight Sound* ns13 no1 p20-3 Ja 2003

Motion pictures—Setting and scenery—*cont.*
Mother Hermitage, mother Russia. D. D'Arcy. il *Art Newspaper* v13 p19 My 2003
Native Sons. R. K. Bosley. il por *Am Cinematogr* v84 no1 p36-40, 42, 44-9 Ja 2003
No Holds Barred. J. Pavlus. il por *Am Cinematogr* v83 no11 p34-8, 40, 43-9 N 2002
Setting the Stage. il *IS Mag* v10 no4 p130 My 2003
State of the Art: A Swinging Time. B. Robertson. il *Anim Mag* v17 no3 p74, 76 Ap 2003
Storybook Pink [Set and costume design for The Royal Tenenbaums] J. Calhoun. *Entertainment Des* v36 no1 p14-15 Ja 2002
Thieves like us. S. Björkman. il por *Sight Sound* ns13 no7 p13-15 Jl 2003
Three Episodes in the Transformation of Eastern European Urbanism. A. Miljački. bibl f il *Centropa (NY)* v3 no2 p132-40 My 2003
Writer's Block. H. Hart. il por *Am Cinematogr* v83 no12 p66-8, 70, 72-3 D 2002
Exhibitions
Beam Me Up, Scotty: Star Trek on Tour. il *Entertainment Des* v37 no4 p6-7 Ap 2003
Drawing Dreams: Dante Ferretti, production designer. B. Finessi. il *Abitare* no426 p148-9 Mr 2003
Photographs
The Misfits: What Happened Around the Camera. G. Kouvaros. bibl f il *Film Q* v55 no4 p28-33 Summ 2002
Reconstruction
La Maison de "Mon Oncle". P. Tretiack. il *Beaux Arts Mag* no218 p38-9 Jl 2002
Silent films
See Silent films
Social aspects
See also
Motion picture audiences
Motion pictures and politics
Social problems in motion pictures
Le chaos organisé de "La Vie nouvelle". S. Delorme. il *Cah Cinema* no570 p34-5 Jl/Ag 2002
Le droit de crier. O. Joyard. *Cah Cinema* no570 p29 Jl/Ag 2002
Editorial [Discussion of Emilie Altenloh, A Sociology of the Cinema] A. Kuhn. bibl f *Screen* v42 no3 p245-8 Aut 2001
Everywhere and nowhere. J. Romney. il *Sight Sound* ns13 no7 p24-7 Jl 2003
Film Censorship and Political Legitimation in South Korea, 1987-1992. S. H. Park. bibl f il *Cinema J* v42 no1 p120-38 Fall 2002
The Greek Studio System (1950-1970). S. E. Constantinidis. bibl *Film Crit* v27 no2 p9-30 Wint 2002/2003
History is Not a Matter of Generations: Interview with Harun Farocki; tr. by S. Czylwik. R. Halle. bibl f il *Camera Obscura* no46 p46-75 2001
In the wake of Desert Storm: a consideration of modern World War II films. J. Hodgkins. bibl il *J Pop Film Telev* v30 no2 p74-84 Summ 2002
Irony, nihilism and the new American 'smart' film. J. Sconce. bibl f il *Screen* v43 no4 p349-69 Wint 2002
L'été en pente dure. T. Jousse. *Cah Cinema* no571 p8, 10 S 2002
Neoliberalism and the Disappearance of the Social in Ghost World. H. A. Giroux. bibl f il *Third Text* v17 no2 p151-61 Je 2003
A Politically Correct Ethan Edwards: Clint Eastwood's The Outlaw Josey Wales. R. C. Sickels. bibl il *J Pop Film Telev* v30 no4 p220-7 Wint 2003
The Politics of American Cinephilia: From the Popular Front to the Age of Video. R. Porton. il por *Cineaste* v27 no4 p4-10 Fall 2002
Saving Private Ryan and American triumphalism. A. Auster. bibl il *J Pop Film Telev* v30 no2 p98-104 Summ 2002
A Sociology of the Cinema: the Audience; tr. by K. Cross. E. Altenloh. bibl f *Screen* v42 no3 p249-93 Aut 2001
Special effects
See Cinematography—Special effects
Stereoscopic films
See Motion pictures—Three dimensional films
Student films
Speaking of Student Films. W. J. Hall. il *Anim Mag* v16 no8 p45-6 Ag 2002
Study and teaching
See Motion picture education
Technological innovations
Brave New Worlds. R. Magid. il *Am Cinematogr* v83 no9 p50-9 S 2002
The Digital World Picture. J. Geuens. bibl f il *Film Q* v55 no4 p16-27 Summ 2002
Exploring a New Universe. R. Magid. il por *Am Cinematogr* v83 no9 p40-9 S 2002
To infinity and beyond: assessing the technological imperative in computer animation. J. Moszkowicz. bibl f *Screen* v43 no3 p293-314 Aut 2002
Competitions, awards, etc.
Progress and Precision. D. Kaufman. il *Am Cinematogr* v84 no5 p109-12 My 2003
History
Gauging a Revolution: 16mm Film and the Rise of the Pornographic Feature. E. Schaefer. bibl f il *Cinema J* v41 no3 p3-26 Spr 2002
Teen films
See Teen films
Three dimensional films
Previsualizing in 3-D. D. Kaufman. il *Am Cinematogr* v84 no7 p62 Jl 2003
Pushing Stereoscopy: A Unique 3-D Video System; comp. by D. Bankston. il *Am Cinematogr* v83 no9 p103-7 S 2002
Taking the Plunge. J. Holben. il *Am Cinematogr* v84 no7 p58-60, 63-4, 66-71 Jl 2003
They've Got Game (and skeletons. . .). R. Ball. il *Anim Mag* v17 no6 p18, 20 Jl 2003
Titling
Film Titles. G. Kaufman. il *ID* v50 no1 p63 F 2003
Travel films
See Travel films
Underground films
See Experimental films
Video recordings
Jeu de massacre sur les sorties. E. Lequeret. il *Cah Cinema* no576 p12 F 2003
World of Video. R. Prince. il *Artforum Int* v41 no7 p127 Mr 2003
Web sites
See Motion pictures—Internet resources
Westerns
See Western films
Wide screen films
See also
Cinerama
Women's films
In every dream home. A. Taubin. il *Film Comment* v38 no5 p22-4, 26 S/O 2002
Starmanker. G. Young. il por *Sight Sound* ns13 no4 p28-30 Ap 2003
Worst films
Armond White's Guilty Pleasures. A. White. il *Film Comment* v39 no3 p8, 61 My/Je 2003
Showgirls Round Table. A. Martin. il *Film Q* v56 no3 p32-46 Spr 2003
Argentina
Le cinéma argentin résiste encore . . . N. Azalbert. il *Cah Cinema* no570 p32-3 Jl/Ag 2002
Asia
See also
Far East Film Festival (Udine, Italy)
Festival du Cinéma Asiatique (Deauville, France)
Eastern Division Highlights. C. Stephens. il *Film Comment* v39 no1 p68-9 Ja/F 2003
The Good, the Bad, and the Mediocre. T. Crawford. il *Film Comment* v38 no6 p68-9 N/D 2002
A Pusan, le nouveau visage de l'Asie. C. Tesson. il *Cah Cinema* no575 p23-5 Ja 2003
Belgium
Quando il cinema abita il Belgio / Cinema in Belgium. L. Pellizari. il *Abitare* no428 p205-7 My 2003
Canada
See also
Motion pictures, North American Indian
Central Asia
Lone Wolves at the Door of History. K. Jones. il *Film Comment* v39 no3 p54-7 My/Je 2003
China
Chine: la seconde division. O. Joyard. il *Cah Cinema* no580 p51-2 Je 2003
New Chinese Cinema of the 'Sixth Generation': A Distant Cry of Forsaken Children. X. Lin. bibl f il *Third Text* no60 p261-84 S 2002
"Un sentiment d'amertume et d'abandon" [Interview with Jia Zhang Ke] J. Larcher and others. por *Cah Cinema* no575 p74-5 Ja 2003
History
An Amorous History of the Silver Screen: The Actress as Vernacular Embodiment in Early Chinese Film Culture. Z. Zhen. bibl f il *Camera Obscura* no48 p228-63 2001
Historiography and Sinification: Music in Chinese Cinema of the 1930s. Y.-y. Yeh. bibl f il *Cinema J* v41 no3 p78-97 Spr 2002

Motion pictures—*cont.*

Cuba

Rushes. il *Sight Sound* ns13 no4 p4-8 Ap 2003

Denmark

Lars von Trier May Be Denmark's Great Innovator, but He Does Not Reign Supreme in the Kingdom of Dogme. K. Foss. il *Film Comment* v39 no4 p12-13 Jl/Ag 2003

Europe

Jeunes auteurs en force. J.-S. Chauvin. il *Cah Cinema* no575 p28-9 Ja 2003

De l'art et du cochon [Interview] J.-S. Chauvin and J.-M. Lalanne. il por *Cah Cinema* no574 p18-22 D 2002

Marginality and Alterity in New European Cinemas, Part 2 [Special issue] il *Camera Obscura* no46 p1-179 2001

Le sexe, 7 façons de s'en servir. P. Blouin and others. il *Cah Cinema* no574 p12-15 D 2002

Sexe: La prochaine frontière du cinéma. O. Joyard. il *Cah Cinema* no574 p10-12 D 2002

Spaghettis, légendes et utopies. S. Bénédict. il *Cah Cinema* no573 p34-5 N 2002

France

See also
Société des Réalisateurs de Films (France)

2034, l'Odyssée de Gérard Courant. S. Benedict. il por *Cah Cinema* no573 p30-1 N 2002

Ce qui va tombant après le moissonneur. H. Gauville. il *Art Press* no291 p92 Je 2003

Cent ans de Méliès. O. Joyard and J.-M. Lalanne. il por *Cah Cinema* no569 p73 Je 2002

Ces dames du temps jadis. S. Bénédict. il *Cah Cinema* no574 p46 D 2002

Le cinéma vu de l'Etna. S. Delorme. il *Cah Cinema* no572 p32-3 O 2002

Claude Berri [Interview] J.-M. Lalanne and C. Tesson. il por *Cah Cinema* no580 p60-9 Je 2003

Daniel Karlin: ils ont parlé d'amour / What we talk about when we talk about sex. . . [Interview] J. Henric. il por *Art Press* no289 p17-23 Ap 2003

Espions sur la Creuse. M.-A. Guerin. il por *Cah Cinema* no571 p36-7 S 2002

From Jean-Paul Belmondo to Stan Brakhage: Romanticism and Intertextuality in "Irma Vep" and "Les Misérables". W. Metz. il *Film Crit* v27 no1 p66-83 Fall 2002

Georges Méliès ou l'apparition du cinéma. S. Delorme. il por *Cah Cinema* no569 p68-72 Je 2002

Hip-Hop Cinema in France. D. Bluher. bibl f il *Camera Obscura* no46 p76-97 2001

Hommage à Maurice Pialat [Special section] *Cah Cinema* no576 p20-73 F 2003

Ils s'en foutent. D. Karlin. *Art Press* Special Issue p59-63 Je 2003

Jean-Claude Brisseau: Le spectacle du mal [Interview] H. Frappat and others. il por *Cah Cinema* no572 p52-9 O 2002

Et Jean Eustache fit table rase [Special section] il *Cah Cinema* no575 p64-71 Ja 2003

Jeanne Moreau: L'éternité pliée [Interview] C. Tesson. il por *Cah Cinema* no570 p48-61 Jl/Ag 2002

De la coupe aux lèvres. T. Jousse. *Cah Cinema* no570 p10-11 Jl/Ag 2002

Lucas Belvaux [Interview] M.-A. Guerin and others. il por *Cah Cinema* no575 p56-63 Ja 2003

Lust for life. D. Thompson. por *Sight Sound* ns13 no8 p30-3 Ag 2003

A Multicultural Conversation: La Haine, Raï, and Menace II Society. E. Schroeder. bibl f il *Camera Obscura* no46 p142-79 2001

Nous vieillirons ensemble [Editorial] C. Tesson. *Cah Cinema* no576 p5 F 2003

La politique de l'escargot [Editorial] C. Tesson. *Cah Cinema* no573 p5 N 2002

Qui veut gagner Grémillon? [Retrospective] P. Azoury. il *Cah Cinema* no571 p32-3 S 2002

Recognizing Billy Budd in Beau Travail: epistemology and hermeneutics of an auteurist 'free' adaptation. C. Grant. bibl f il *Screen* v43 no1 p57-73 Spr 2002

Will There Ever Be a New French Cinema? tr. by T. Jutel. N. Herpe. il *Film Crit* v27 no1 p5-19 Fall 2002

History

Archi tati ou quelques réflexions sur l'architecture des années 50: Paris [Exhibit] C. Girieud. *Cimaise* v49 p76 2002

From French Stars to Frenchmen in Postwar National Culture. P. Caillé. bibl *Q Rev Film Video* v19 no1 p43-57 2002

Méliès, la Tempête Optique. T. Lefebvre. il *Beaux Arts Mag* no216 p82-9 My 2002

Screening Musidora: Inscribing Indeterminacy in Film History. V. Callahan. bibl f il *Camera Obscura* no48 p58-81 2001

Three Forgotten French Filmmakers: André Cayatte, Georges Rouquier, and Roger Leenhardt; tr by B. Cardullo. A. Bazin and B. Cardullo. bibl f il *Cinema J* v42 no1 p3-20 Fall 2002

Germany

History is Not a Matter of Generations: Interview with Harun Farocki; tr. by S. Czylwik. R. Halle. bibl f il *Camera Obscura* no46 p46-75 2001

Home Again: Revisiting the New German Cinema in Edgar Reitz's Die Zweite Heimat (1993). J. von Moltke. bibl f il *Cinema J* v42 no3 p114-43 Spr 2003

Rape and War, Gender and Nation, Victims and Victimizers: Helke Sander's BeFreier und Befreite. R. W. McCormick. bibl f il *Camera Obscura* no46 p98-141 2001

Werner Schroeter: Le maître de la voix [Interview] H. Frappat and others. il por *Cah Cinema* no573 p52-61 N 2002

History

A Sociology of the Cinema: the Audience; tr. by K. Cross. E. Altenloh. bibl f *Screen* v42 no3 p249-93 Aut 2001

Great Britain

See also
British Film Institute

Grit and bare it. L. Hoggard. il *Blueprint* no200 p42-6 O 2002

History

Nul Britannia. N. James. il *Sight Sound* ns12 no9 p38 S 2002

Greece

Desperately Seeking Screenplays: Five Contemporary Greek Films Considered. A. Horton. bibl f il *Film Crit* v27 no2 p31-42 Wint 2002/2003

Female Presence and Male Absence: Recent Films by Greek Women. P. T. Apostolidis. bibl f il *Film Crit* v27 no2 p43-59 Wint 2002/2003

History

Greek Cinema For Beginners: A Thumbnail History. D. Georgakas. bibl f il *Film Crit* v27 no2 p2-8 Wint 2002/2003

Hong Kong

Chang Cheh, le sabre et la rose. P. Blouin. il *Cah Cinema* no574 p36-8 D 2002

India

Blaming Bollywood [Discussion of Bollywood rising: a beginner's guide to Hindi cinema] P. Banerjee and D. Chute. *Film Comment* v38 no5 p9 S/O 2002

The Enduring Allure of the Big Screen: A Century of Indian Cinema [2000: Reflections on the Arts in India; book excerpt] S. Benegal. il *Marg* v52 no2 p46-59 D 2000

In Focus. K. C. Cavouras. il *Am Photo* v14 no3 p19-20 My/Je 2003

Looking beyond Bollywood, Maithili Rao Surveys Current Indian Cinema in the Age of Hindi Nationalism. M. Rao. il *Film Comment* v39 no1 p12-13 Ja/F 2003

Perfect Pitch. M. Rao. *Film Comment* v38 no5 p62-5 S/O 2002

Rasa Theory and Dharma Theory: From The Home and the World to Bandit Queen. P. C. Hogan. bibl *Q Rev Film Video* v20 no1 p37-52 2003

Iran

Le nouveau cinéma iranien. A. Mir-Ehssan. il *Cah Cinema* no571 p18-19 S 2002

The open image: poetic realism and the New Iranian Cinema. S. Chaudhuri and H. Finn. bibl f *Screen* v44 no1 p38-57 Spr 2003

Ten: Elimination de l'auteur [Interview with Abbas Kiarostami] P. Blouin and C. Tesson. il por *Cah Cinema* no571 p12-18, 20 S 2002

Ireland

Green Screen. M. Connolly. il *Circa (North Irel)* no104 p22-3 Summ 2003

Italy

Le cri d'angoisse de l'amateur de cinéma italien. H. Frappat. *Cah Cinema* no580 p52 Je 2003

Duo avec freaks. H. Frappat. *Cah Cinema* no580 p58 Je 2003

Luchino Visconti: realistic and decadent 1-The "anti-spectacle" of Neorealism. P. Perilli. il *Architettura* v46 p785-8 D 2000

Marco Bellocchio: Après la révolution [Interview] H. Frappat and C. Tesson. il por *Cah Cinema* no574 p58-66 D 2002

New voyages to Italy: postmodern travellers and the Italian road film. L. Rascaroli. bibl f *Screen* v44 no1 p71-91 Spr 2003

Petite télé(o)logie du cinéma de Cipri et Maresco. H. Frappat. *Cah Cinema* no580 p57 Je 2003

The poor are a nuisance (more and more): a tribute to Cesare Zavattini on the 100th anniversary of his birth. M. D. Bardeschi. il por *Architettura* v48 p695-7 O 2002

Roberto Rossellini: Lezione di storia, lezione di metodo / Roberto Rossellini: Lessons of history, lessons of method. P. Perilli. il por *Architettura* v48 p439-44 Je 2002

Japan

See also
Anime (Motion pictures)

Deconstructing Suzuki. T. Jousse. il por *Cah Cinema* no573 p62-6 N 2002

Discovering the Spirit Within: Miyazaki's Spirited Away. C. Solomon. il *Anim Mag* v16 no9 p34-8 S 2002

Motion pictures—Japan—*cont.*
Italie, Asie: un pont entre deux rives. V. Malausa. il por *Cah Cinema* no573 p67-9 N 2002
Le Japon nous réveille. E. Higuinen. il *Cah Cinema* no580 p53 Je 2003
Men with Swords and Men with Suits: The Cinema of Akira Kurosawa. C. Russell. il por *Cineaste* v28 no1 p4-13 Wint 2002
Naomi Kawase la retranchée [retrospective] P. Azoury. il por *Cah Cinema* no569 p16-17 Je 2002
Korea (South)
"Il s'interesse à la folie humaine" [Interview] C. Tesson. *Cah Cinema* no573 p81 N 2002
Latin America
And your diaspora too. P. Dobson. il *Sight Sound* ns12 no12 p10 D 2002
Doing Time [Latin American films at Cannes 2003] R. Peña. il *Film Comment* v39 no4 p60 Jl/Ag 2003
Mexico
Dramatic Licence. M. Lacey. il *Blueprint* no202 p40-2 D 2002
History
Cartoons / Cartoons [Reprint; originally published September 1, 1971] E. Escalona. il *Wide Angle* v21 no3 p66-9 Je 1999
Gender Relations and Mexican Cultural Nationalism in Emilio Fernández's Enamorada/Woman in Love. D. Tierney. bibl *Q Rev Film Video* v20 no3 p225-36 Jl/S 2003
Hacia el 4o. Cine / Toward a Fourth Cinema. il *Wide Angle* v21 no3 p70-175 Je 1999
If looks could kill: image wars in María Candelaria. A. Noble. bibl f *Screen* v42 no1 p77-91 Spr 2001
Superocheros / Superocheros. J. Lerner. bibl f il *Wide Angle* v21 no3 p1-35 Je 1999
Poland
Three Episodes in the Transformation of Eastern European Urbanism. A. Miljački. bibl f il *Centropa (NY)* v3 no2 p132-40 My 2003
Russia (Federation)
See also
Motion pictures—Soviet Union
Soviet Union
Deux inédits de Boris Barnet. H. Frappat. por *Cah Cinema* no574 p73 D 2002
Les fictions du totalitarisme. H. Frappat. il *Cah Cinema* no574 p68-72, 74 D 2002
Kino-Eye [Soviet cinema and work of C. Marker] P. Arthur. il *Film Comment* v39 no4 p32-4 Jl/Ag 2003
Sergei M. Ejzenštejn: "Gli ogetti lavorano magnificamente..." dalla Linea generale a Ivan il Terribile / Sergei Eisenstein: "Objects work magnificently..." from the Line Generale to Ivan il Terribile. P. Perilli. il por *Architettura* v48 p863-8 D 2002
Three Episodes in the Transformation of Eastern European Urbanism. A. Miljački. bibl f il *Centropa (NY)* v3 no2 p132-40 My 2003
Spain
Álvaro Del Amo Takes the Sick Man that Is Spanish Cinema to the Operating Room. A. Del Amo. il *Film Comment* v38 no6 p12-13 N/D 2002
And your diaspora too. P. Dobson. il *Sight Sound* ns12 no12 p10 D 2002
Uncanny Visions of History [Experimental documentaries from Spain] M. Kinder. il *Film Q* v56 no3 p12-24 Spr 2003
Sri Lanka
"La situation au Sri Lanka, c'etait Tchekhov" [Interview] C. Tesson. por *Cah Cinema* no581 p82-3 Jl/Ag 2003
Taiwan
Chine: la seconde division. O. Joyard. il *Cah Cinema* no580 p51-2 Je 2003
Hidden History, Modern Hedonism: The Films of Hou Hsiao-hsien. R. Sklar. il *Cineaste* v27 no4 p11-12 Fall 2002
Thailand
Jewels in the Lotus. C. Stephens. il *Film Comment* v38 no6 p36-7, 39-41 N/D 2002
Kong Rithdee on Cinematic Renewal in Thailand. K. Rithdee. il *Film Comment* v38 no5 p12-13 S/O 2002
Tunisia
Masculinities, generations, and cultural transformation in contemporary Tunisian cinema. M. Stollery. bibl f *Screen* v42 no1 p49-63 Spr 2001
Turkey
The Turkish Star Wars. P. Hall. il *Art N Engl* v24 no4 p4 Je/Jl 2003
History
Mute bodies, disembodied voices: notes on sound in Turkish popular cinema. N. Erdoğan. bibl f il *Screen* v43 no3 p233-49 Aut 2002
United States
See also
American Society of Cinematographers
Motion pictures, Hispanic American
Motion pictures, North American Indian
Society for Cinema Studies (U.S.)
'110 per cent woman': the crotch shot in the Hollywood musical. N. Wills. bibl f il *Screen* v42 no2 p121-41 Summ 2001
L'Amérique en grande dépression. O. Joyard. *Cah Cinema* no572 p24 O 2002
Le cinéma d'Elvis. E. Higuinen. il por *Cah Cinema* no570 p18-20 Jl/Ag 2002
Gus van Sant [Interviews] O. Joyard and J.-M. Lalanne. il por *Cah Cinema* no579 p18-30 My 2003
"Il portait avec lui toute la mémore de la Vieille Europe". P. Blouin. *Cah Cinema* no571 p70-1 S 2002
Irony, nihilism and the new American 'smart' film. J. Sconce. bibl f il *Screen* v43 no4 p349-69 Wint 2002
Et pendant ce temps-là, à Hollywood [Special section] il *Cah Cinema* no577 p10-63 Mr 2003
Spielberg et Woo, dans la course de l'été. K. Jones. il *Cah Cinema* no570 p46-7 Jl/Ag 2002
Walt Disney: plausible impossibility: from Disneyland to Inka software and digital technology. P. Perilli. il por *Architettura* v48 p713-18 O 2002
The Wild East: Deconstructing the Language of Genre in the Hollywood Eastern. J. C. Eisele. bibl f il *Cinema J* v41 no4 p68-94 Summ 2002
History
'A kind of recreative school for the whole family': making cinema respectable, 1907-09. L. Grieveson. bibl f *Screen* v42 no1 p64-76 Spr 2001
AIDS and Gay Cinephilia. R. Hallas. bibl f il *Camera Obscura* no52 p84-127 2003
The Elusive/Ubiquitous Representation of Rape: A Historical Survey of Rape in U.S. Film, 1903-1972. S. Projansky. bibl f il *Cinema J* v41 no1 p63-90 Fall 2001
An Excursion into the Lower Depths: Hollywood, Urban Primitivism, and "St. Louis Blues," 1929-1937. P. Stanfield. bibl f il *Cinema J* v41 no2 p84-108 Wint 2002
Hollywood Musicals and the Invention of Rio de Janeiro, 1933-1953. B. Freire-Medeiros. bibl f il *Cinema J* v41 no4 p52-67 Summ 2002
How the West Was Spun: McCabe & Mrs. Miller and Genre Revisionism. P. Arthur. il *Cineaste* v28 no3 p18-20 Summ 2003
In Search of Edison's Frankenstein. P. Hall. *Art N Engl* v24 no5 p6 Ag/S 2003
A Pair of Aces. J. Couchman. il por *Am Cinematogr* v84 no3 p78-80, 82, 84-6 Mr 2003
Showgirls & the Limits of Sexploitation. E. Schaefer. il *Film Q* v56 no3 p42-3 Spr 2003
Soul of the Cypress [Films of avante-garde filmaker D. Murphy] D. E. James. il *Film Q* v56 no3 p25-31 Spr 2003
Wrap Shot. D. Bankston. il *Am Cinematogr* v84 no6 p136 Je 2003
West Bank
Etat du cinéma palestinien. J.-S. Chauvin. il *Cah Cinema* no572 p16-17 O 2002
Yugoslavia
Laughter Dark & Joyous in Recent Films from the Former Yugoslavia. A. Horton. il *Film Q* v56 no1 p23-8 Fall 2002
Zimbabwe
Salvage and Salvation: Refuse Reborn in "Junkamation". R. Ball. il *Anim Mag* v16 no10 p9 O 2002
Motion pictures, Amateur
Allons au bois . . . P. Azoury. il *Cah Cinema* no572 p26 O 2002
The Memory of Loss [Interview with P. Forgács] bibl f il *Film Q* v56 no4 p2-12 Summ 2003
Motion pictures, Hispanic American
Stereotypes but . . . : Gender Roles in Contemporary Latin Cinema. V. Rangil. bibl f il *Afterimage* v30 no3/4 p8-9 Wint 2002
Motion pictures, North American Indian
Santa Fe Film Festival Native Showcase. D. Gibson. il *Native Peoples* v16 no3 p11 Mr/Ap 2003
Motion pictures and architecture *See* Architecture and motion pictures
Motion pictures and art *See* Art and motion pictures
Motion pictures and culture
Elvis et Marilyn, saints et martyrs. P. Azoury. il por *Cah Cinema* no570 p22-3 Jl/Ag 2002
Everywhere and nowhere. J. Romney. il *Sight Sound* ns13 no7 p24-7 Jl 2003
Conferences
Cinema as 'Vernacular Modernism'; Conference, University of Chicago, 18 May 2002. K. Askari and J. Yumibe. *Screen* v43 no4 p432-7 Wint 2002

Motion pictures and eroticism
Eroticism in Itami's The Funeral and Tampopo: Juxtaposition and Symbolism. Z. Serper. bibl f il *Cinema J* v42 no3 p70-95 Spr 2003
Motion pictures and feminism
Baise-moi, feminist cinemas and the censorship controversy. S. MacKenzie. bibl f *Screen* v43 no3 p315-24 Aut 2002
Cult Films, Commentary Tracks and Censorious Critics: An Interview with John Bloom. G. Crowdus. il por *Cineaste* v28 no3 p32-4 Summ 2003
Dolls in Fragments: Daisies as Feminist Allegory. B. C. Lim. bibl f il *Camera Obscura* no47 p36-77 2001
Jealous Schoolgirls, Single White Females, and Other Bad Examples: Rethinking Gender and Envy. S. Ngai. bibl f il *Camera Obscura* no47 p176-229 2001
Portraits Perversely Framed [Portrait of a Lady, adapted by J. Campion] R. M. Gordon. il *Film Q* v56 no2 p14-24 Wint 2002/2003
Telephonic Film [Cover story] N. Schantz. bibl f il *Film Q* v56 no4 p23-35 Summ 2003
Motion pictures and globalization
Contagion and the Boundaries of the Visible: The Cinema of World Health. K. Ostherr. bibl f il *Camera Obscura* no50 p1-39 2002
Motion pictures and Hinduism *See* Hinduism and motion pictures
Motion pictures and history
The Dream of the Nineteenth Century. K. Silverman. bibl f il *Camera Obscura* no51 p1-29 2002
Motion pictures and ideology *See* Ideology and motion pictures
Motion pictures and Internet *See* Internet and motion pictures
Motion pictures and Islam *See* Islam and motion pictures
Motion pictures and language
Changing bodies/changing voices: success and failure in Hollywood in the early sound era. A. Phillips. bibl f il por *Screen* v43 no2 p187-200 Summ 2002
Exhibitions
Amour, baffles et cocktails Molotov [Exhibit: Sans Commune Measure] P. Blouin. il *Cah Cinema* no573 p27 N 2002
Motion pictures and literature
See also
Motion picture adaptations
Motion pictures and poetry
Bresson, Dostoevsky, Bakhtin: Adaptation as Intertextual Dialogue. E. M. Stadler. bibl *Q Rev Film Video* v20 no1 p15-22 2003
Classic adaptations, modern reinventions: reading the image in the contemporary literary film. B. V. Villasur. bibl f *Screen* v43 no1 p5-18 Spr 2002
Film and Television. S. McBride. *Circa (North Irel)* no103 p12 Spr 2003
"New Films in Story Form": Movie Story Magazines and Spectatorship. A. L. McLean. bibl f il *Cinema J* v42 no3 p3-26 Spr 2003
Motion pictures and music
See also
Blues (Music) in motion pictures
Jazz in motion pictures
Rap music in motion pictures
Rock music in motion pictures
Exploring Old and New China in Together. J. Oppenheimer. il *Am Cinematogr* v84 no8 p10, 12 Ag 2003
Historiography and Sinification: Music in Chinese Cinema of the 1930s. Y.-y. Yeh. bibl f il *Cinema J* v41 no3 p78-97 Spr 2002
Hitting the Right Note. R. Zahed. il *Anim Mag* v17 no5 p27, 30 Je 2003
Motion pictures and photography
See also
Motion picture still photography
Motion pictures and poetry
El Poeta Buñuel / Buñuel the Poet; tr. by A. Stanton. O. Paz. il *Artes Mexico* no64 p58-63, 78-9 2003
Motion pictures and politics
See also
Communism and motion pictures
Propaganda films
Student movements in motion pictures
Cannes dans l'œil du cyclone [Editorial] C. Tesson. *Cah Cinema* no580 p5 Je 2003
Cannes sous quarantaine [Editorial] C. Tesson. *Cah Cinema* no579 p7 My 2003
Le Cinéma Retrouvé [Special section] il *Cah Cinema* no572 p60-9 O 2002
Determined to Set the Historical Record Straight, This Fully Political Filmmaker Is the Anti-Ken Burns [T. Wilkerson] A. Lovejoy. il por *Film Comment* v39 no1 p10-11 Ja/F 2003
Easy on the megaphone [With interview with J. Malkovich] J. Mottram. il *Sight Sound* ns12 no12 p16-18 D 2002
Elective affinity. D. Jays. il *Sight Sound* ns12 no9 p20-2 S 2002
Film Gris: Crime, Critique and Cold War Culture in 1951. C. J. Maland. bibl il tab *Film Crit* v26 no3 p1-30 Spr 2002
Géopolitique du cinéma [Editorial] C. Tesson. *Cah Cinema* no577 p5 Mr 2003
Kieślowski and the Antipolitics of Color: A Reading of the "Three Colors" Trilogy. P. Coates. bibl f il *Cinema J* v41 no2 p41-66 Wint 2002
A l'épreuve du cinéma [Editorial] C. Tesson. *Cah Cinema* no572 p5 O 2002
L'été en pente dure. T. Jousse. *Cah Cinema* no571 p8, 10 S 2002
Malaise dans la civilisation. C. Tesson. il *Cah Cinema* no580 p48-50 Je 2003
"No war, no hate, no propaganda": promoting films about European war and fascism during the period of American isolationism. A. Rostron. bibl il *J Pop Film Telev* v30 no2 p85-96 Summ 2002
Trop tard pour les héros. T. Jousse. *Cah Cinema* no572 p8, 10 O 2002
Australia
Rabbit-Proof Fence: "a true story"? K. Windschuttle. *New Criter* v21 no7 p12-16 Mr 2003
China
New Chinese Cinema of the 'Sixth Generation': A Distant Cry of Forsaken Children. X. Lin. bibl f il *Third Text* no60 p261-84 S 2002
Un papillon à Shanghai. C. Cohen and O. Joyard. il *Cah Cinema* no571 p35 S 2002
Czechoslovakia
Dolls in Fragments: Daisies as Feminist Allegory. B. C. Lim. bibl f il *Camera Obscura* no47 p36-77 2001
Germany
Rape and War, Gender and Nation, Victims and Victimizers: Helke Sander's BeFreier und Befreite. R. W. McCormick. bibl f il *Camera Obscura* no46 p98-141 2001
Great Britain
Crashing Out. M. Barker. bibl f *Screen* v43 no1 p74-8 Spr 2002
India
The Enduring Allure of the Big Screen: A Century of Indian Cinema [2000: Reflections on the Arts in India; book excerpt] S. Benegal. il *Marg* v52 no2 p46-59 D 2000
Looking beyond Bollywood, Maithili Rao Surveys Current Indian Cinema in the Age of Hindi Nationalism. M. Rao. il *Film Comment* v39 no1 p12-13 Ja/F 2003
Italy
Italy's landscapes of loss: historical mourning and the dialectical image in Cinema Paradiso, Mediterraneo and Il Postino. R. Galt. bibl f *Screen* v43 no2 p158-73 Summ 2002
Korea (South)
Film Censorship and Political Legitimation in South Korea, 1987-1992. S. H. Park. bibl f il *Cinema J* v42 no1 p120-38 Fall 2002
Post-Trauma and Historical Remembrance in Recent South Korean Cinema: Reading Park Kwang-su's "A Single Spark" (1995) and Chang Sŏn-u's "A Petal" (1996). K. H. Kim. bibl f il *Cinema J* v41 no4 p95-115 Summ 2002
Mexico
Dramatic Licence. M. Lacey. il *Blueprint* no202 p40-2 D 2002
Hacia el 4o. Cine / Toward a Fourth Cinema. il *Wide Angle* v21 no3 p70-175 Je 1999
Hacia un cine político: la cooperativa de cine marginal / Toward a Political Cinema: The Cooperative of Marginal Cinema [Reprint; originally written July 19, 1972] J. C. Méndez. il *Wide Angle* v21 no3 p42-65 Je 1999
Superocheros / Superocheros. J. Lerner. bibl f il *Wide Angle* v21 no3 p1-35 Je 1999
Soviet Union
Les fictions du totalitarisme. H. Frappat. il *Cah Cinema* no574 p68-72, 74 D 2002
Sergei M. Ejzenštejn: "Gli ogetti lavorano magnificamente..." dalla Linea generale a Ivan il Terribile / Sergei Eisenstein: "Objects work magnificently..." from the Line Generale to Ivan il Terribile. P. Perilli. il por *Architettura* v48 p863-8 D 2002
United States
Global Cinderella: "Sabrina" (1954), Hollywood, and Postwar Internationalism. D. M. Smith. bibl f il *Cinema J* v41 no4 p27-51 Summ 2002
The Politics of American Cinephilia: From the Popular Front to the Age of Video. R. Porton. il por *Cineaste* v27 no4 p4-10 Fall 2002
Reel Revolutionaries: An Examination of Hollywood's Cycle of 1960s Youth Rebellion Films. A. Bodroghkozy. bibl f il *Cinema J* v41 no3 p38-58 Spr 2002
Seul contre Hitler . . . et Hollywood. C. Tesson. il por *Cah Cinema* no572 p64-6 O 2002

Motion pictures and politics—United States—*cont.*
White Law and the Missing Black Body in Fritz Lang's Fury (1936). B. Mennel. bibl *Q Rev Film Video* v20 no3 p203-23 Jl/S 2003
Motion pictures and regional identity *See* Regional identity and motion pictures
Motion pictures and society *See* Motion pictures—Social aspects
Motion pictures and state
See also
Motion picture industry—State sponsorship
Motion pictures and technology
The illusion of realism in film. A. Kania. bibl f *Br J Aesthet* v42 no3 p243-58 Jl 2002
Pulling faces. C. Veltman. il *Sight Sound* ns13 no1 p10-11 Ja 2003
Motion pictures and television
See also
Television broadcasting of films
Television motion pictures
'As they really are, and in close-up': film stars on 1950s British television. S. Holmes. bibl f il por *Screen* v42 no2 p167-87 Summ 2001
"Bring Something Back": The Strange Career of Professor Bernard Quatermass. D. Rolinson and N. Cooper. bibl il *J Pop Film Telev* v30 no3 p158-65 Fall 2002
Mondial et effet Rosetta [Editorial] C. Tesson. *Cah Cinema* no570 p5 Jl/Ag 2002
VR in the ER: ER's use of e-media. J. G. Butler. bibl f il *Screen* v42 no4 p313-31 Wint 2001
Motion pictures and theater
Lubitsch's To Be or Not to Be: The Question of Simulation in Cinema. H. Melehy. bibl il *Film Crit* v26 no2 p19-40 Wint 2001/2002
Motion pictures and video games
Daredevil: Sense The Danger on Game Boy Advance. R. Ball. il *Anim Mag* v17 no1 p14 F 2003
DVD Goes Back to the Dungeon. R. Ball. il *Anim Mag* v17 no6 p12 Jl 2003
Everywhere and nowhere. J. Romney. il *Sight Sound* ns13 no7 p24-7 Jl 2003
Game master [With interview with M. Oshii] T. Rayns. il *Sight Sound* ns12 no11 p28-31 N 2002
Indy's Big Brawl in Red China. R. Ball. il *Anim Mag* v17 no1 p13 F 2003
Interactive Trip to Middle Earth Rings True. R. Ball. il *Anim Mag* v16 no8 p11 Ag 2002
It's Playtime for the Not-So-Lean Green Machine [Shrek Super Party] R. Ball. il *Anim Mag* v17 no2 p13 Mr 2003
LucasArts: Top of the Game For Two Decades. il *Anim Mag* v16 no12 p13-14 D 2002/Ja 2003
Play, station cinéma? [The Getaway] O. Joyard. il *Cah Cinema* no574 p35 D 2002
Playing with Marvel Mutants. R. Ball. il *Anim Mag* v17 no8 p11-12 S 2003
Upgrade, reload, Play. . . P. Hoad. il *Blueprint* no207 p74-8 My 2003
Motion pictures in art
Alfaville, or the Utopics of Mel Bochner. E. d. Bruyn. bibl f il *Grey Room* no10 p76-111 Wint 2003
Fabio Mauri. A. Pérez. il *L'Oeil* no546 p6-7 Ap 2003
Ljudspår i santida konst. A. Wik. bibl f *Konsthistorisk Tidskr* v71 no1/2 p16-25 2002
Exhibitions
Future Cinema: The Cinematic Imaginary After Film: Zentrum für Kunst und Medientechnologie, Karlsruhe [Exhibit] J. Lazar. il *Flash Art* v36 p55 Ja/F 2003
John Waters [Exhibit] C. Chang. il *Film Comment* v39 no3 p17 My/Je 2003
Popular Theater & Film in Early 20th Century American Art [Exhibit] P. McDonnell. il *Am Art Rev* v14 no5 p142-9 S/O 2002
Motion pictures in propaganda *See* Propaganda films
Motola, Gabrielle
Reproductions
[Close-up of an eye] (photograph)
Br J Photogr v150 p42 Ja 22 2003
[Female figure standing in a bathroom doorway] (photograph)
Br J Photogr v150 p43 Ja 22 2003
[Figure about to catch a circular object] (photograph)
Br J Photogr v150 p43 Ja 22 2003
[Head shot of a person leaning head out of a car window] (photograph)
Br J Photogr v150 p43 Ja 22 2003
[Portrait of a girl with a pierce lip] (photograph)
Br J Photogr v150 p42 Ja 22 2003
Motor scooters
See also
Vespas (Motor scooters)
Cities on the move. J. Bell. il *Blueprint* no199 p78-84 S 2002
Motor sequences (Physiology) *See* Movement sequences
Motor vehicle drivers
See also
Ambulance drivers
Motor vehicles
See also
Automobiles
Motor scooters
Motorcycles
Snowmobiles
Trailers
Motorcycle industry
See also
Harley-Davidson, Inc.
Motorcycles
See also
Motor scooters
Advertising
Harley-Davidson Dealer Ad Planner. S. Kooistra and D. Gonzalez. il *Commun Arts Mag* v44 no5 p100-1 S/O 2002
Photographs
Jim Lambie: Make it Last Forever [Photo essay] *Flash Art* v36 p98-101 My/Je 2003
Motorcycles in art
See also
Motorcycles—Photographs
Motörhead (Musical group)
Motörhead: The Astoria, London. H. Galbraith. il *Circa (North Irel)* no103 p64 Spr 2003
Motorola, Inc.
Intelligence Everywhere [Motorola's I-Den] P. Patton. il *ID* v50 no4 p83 Je 2003
Motors
L'esthétique involontaire [interview with Pierre Soulages] V. Bertrand. il *Connaiss Arts* no600 p88-93 D 2002
Motorways *See* Express highways
Mott, Earl
Reproductions
Autumn in The Ozarks (oil)
Southwest Art v32 no11 p79 Ap 2003
Mott, Zenaida
about
Golden State Inspiration. M. Siple. il *Southwest Art* v32 no12 p120-7 My 2003
il: Ranch with a View
Reproductions
A Heavenly Place (oil on linen)
Southwest Art v32 no11 p89 Ap 2003
Motta, Carlos
about
Portfolio. il *Camerawork* v30 no1 p16-27 Spr/Summ 2003
il: A Tree is a Tree is not a Tree; Untitled (Tree #10)
Exhibitions
Photography in the Mix: Flora-Fauna-Photo. D. Bowen. bibl f il por *Camerawork* v30 no1 p12-15 Spr/Summ 2003
il: A Tree is a Tree is not a Tree; Untitled (Tree #18)
Mottahedah (Firm)
White Gold. C. Irvine. il *Art Antiqu* v26 no5 p40-7 My 2003
Motter, Elizabeth, fl. 1825
Reproductions
A Needlework View of Saint Joseph's Academy (needlework, 1825, Emmitsburg, MD)
Mag Antiq (1971) v164 no1 p23 Jl 2003
Motti, Gianni
Exhibitions
Capital Affair Turns into Swiss Money Pit. M. Rose. il *Flash Art* v34 [i.e. 35] no226 p47 O 2002
Mottoes
See also
Emblems
Motture, Peta
Letter [Correction to Adrienne De Angelis, Danese Cattaneo's bust of Girolamo Giganti] *Burlington Mag* v144 p757 D 2002
Motus (Theater company)
Theatrical architecture. M. Di Bartolomeo. il *Domus* no851 p39 S 2002
Mouans-Sartoux (France)
Galleries and museums
See also
Albers-Honegger Contemporary Art Museum (Mouans-Sartoux, France)
Moucharabies *See* Meshrebeeyehs
Mouchrabiehs *See* Meshrebeeyehs

Mouillé, Thierry
Exhibitions
Thierry Mouillé: capcMusée d'art contemporain [Exhibit] P. Ardenne. il *Art Press* no290 p89 My 2003
il: Sculpture sonore
Moulins Master *See* Master of Moulins, fl. ca. 1480-1520
Mound builders *See* Mississippian culture
Mounds (Archaeology)
See also
Burial mounds
Cairns
Germany
Ein frühkeltischer Fürstensitz auf dem Ipf am Nördlinger Ries. R. Krause. bibl f diag il map *Antike Welt* v33 no5 p493-508 2002
India
Exploring Neolithic and Megalithic south India: the Bellary District archaeological project. N. Boivin and others. il *Antiquity* v76 p937-8 D 2002
Jerusalem
Mounds of Mystery: Where the Kings of Judah were Lamented. G. Barkay. il map *Biblic Archaeol Rev* v29 no3 p32-9, 66, 68 My/Je 2003
Mexico
Los Cerritos: an early fishing-farming community on the Pacific Coast of Mexico. D. J. Kennett and others. il map *Antiquity* v76 p631-2 S 2002
United States
See also
Cahokia Mounds (Ill.)
Spiro Indian Mounds (Okla.)
Sacred Earthen Architecture in the Northern Southwest: The Bluff Great House Berm. C. M. Cameron. bibl graph il map tab *Am Antiq* v67 no4 p677-95 O 2002
Moundville (Ala.)
Antiquities
Patterns of Elite Faunal Utilization at Moundville, Alabama. H. E. Jackson and S. L. Scott. bibl graph il *Am Antiq* v68 no3 p552-72 Jl 2003
Festivals
See also
Moundville Native American Festival
Moundville Native American Festival
Goin' South to Moundville Festival. D. Gibson. il *Native Peoples* v16 no6 p20 S/O 2003
Mount, William Sidney, 1807-1868
Influence
Farmers Nooning [reproduction] *Mag Antiq (1971)* v163 no3 p50 Mr 2003
Mount Allison University. Owens Art Gallery *See* Owens Art Gallery (Sackville, N.B.)
Mount Bukhansan (Korea)
The Mountain in the City: Bukhansan. Y.-s. Jeong. il *Koreana* v17 no1 p76-83 Spr 2003
Mount Cuba Observatory (Wilmington, Del.)
Sage advice. R. Darke. il *Gard Des* v22 no2 p75-8 Ap 2003
Mount Fuji (Japan)
Mountain High. il *Br J Photogr* v149 p17-19 N 20 2002
Mount Gerizim (Israel)
Garizim–"Berg des Segens": Stadt und Heiligtum der Samaritaner aus hellenistischer Zeit. J. Zangenberg. bibl f il map *Antike Welt* v34 no1 p23-35 2003
Mount Holyoke (Mass.)
Mount Holyoke, Massachusetts, "The Paradise of America" [Exhibit] A. E. Ledes. il *Mag Antiq (1971)* v162 no3 p22, 24 S 2002
The View from Mount Holyoke [Exhibit] M. Hoppin. il *Am Art Rev* v14 no5 p112-21 S/O 2002
Mount Holyoke College. Art Museum
Art Among Ivied Walls. K. Shulman. il *Art Antiqu* v26 no4 p70-1 Ap 2003
Mount Hood Community College
Building a Minigama. R. Bruggeman and B. Curtis. diag il *Ceram Mon* v51 no6 p72-5 Je/Jl/Ag 2003
Mount Mercy College (Cedar Rapids, Iowa)
Religion, Rocks and Rebar: William Lightner's Grotto. A. Rajer. il *Folk Art Messenger* v16 no1 p13-15 Spr 2003
Mount Olympus National Monument (Wash.) *See* Olympic National Park (Wash.)
Mount Parnassus (Theme) in art
Iconographical aspects of the Renaissance villa and garden: Mount Parnassus, Pegasus and the Muses. L. Cellauro. bibl f il *Stud Hist Gard Des Landsc* v23 no1 p42-56 Ja/Mr 2003
Un "Parnaso musicale" per una casa di artista a Firenze. C. Cieri Via and I. Guidi. bibl f il *Artibus Hist* v24 no47 p137-54 2003
Mount Pleasant (S.C.)
Architecture
ATD Technology Campus: Mt. Pleasant, South Carolina. S. Stephens. il map *Archit Rec* v191 no6 p156-61 Je 2003
Office buildings
ATD Technology Campus: Mt. Pleasant, South Carolina. S. Stephens. il map *Archit Rec* v191 no6 p156-61 Je 2003
Mount Pua (Israel)
Antiquities
Palaeolithic landscape of extraction: flint surface quarries and workshops at Mt Pua, Israel. R. Barkai and others. bibl il map *Antiquity* v76 p672-80 S 2002
Mount Vernon (Va.: Estate)
The Domestic Architecture of Slavery at George Washington's Mount Vernon. D. J. Pogue. bibl f il map *Winterthur Portf* v37 no1 p3-22 Spr 2002
Exhibitions
Rescuing Mount Vernon [Exhibit] A. E. Ledes. il *Mag Antiq (1971)* v163 no3 p18 Mr 2003
Mount Vernon Ladies' Association of the Union
Exhibitions
Rescuing Mount Vernon [Exhibit] A. E. Ledes. il *Mag Antiq (1971)* v163 no3 p18 Mr 2003
Mountain architecture *See* Hillside architecture
Mountain Equipment Co-op
Meadows Above. L. Johnson. il *Landsc Archit* v93 no8 p22-6 Ag 2003
Mountain lodges
High and airy living. L. Zevi. il *Architettura* v46 p732-3 D 2000
Mountaineering
Equipment
Design
Really Cold Mountain. M. Riedy. il *ID* v50 no4 p48-53 Je 2003
Mountains
See also
Symbolism of mountains
Photographs
Erkundung im Gebirge [Photo essay and commentary]; tr. by Michael Robinson. B. Theus and M. Robinson. il *Werk Bauen Wohnen* no12 p7-41, 60-3 2002
France
See also
Sainte-Victoire Mountain (France)
Germany
See also
Ipf Mountain (Germany)
Israel
See also
Mount Gerizim (Israel)
Mount Pua (Israel)
Japan
See also
Mount Fuji (Japan)
Korea (South)
See also
Mount Bukhansan (Korea)
Massachusetts
See also
Mount Holyoke (Mass.)
Spain
See also
Atapuerca Mountains (Spain)
Mountains in art
See also
Mountains—Photographs
Sobre Tres Paisajes de Alta Montaña de Haes. E. Arias Anglés. bibl f il *Archivo Esp Arte* v75 p57-61 Ja/Mr 2002
Exhibitions
Peak Practice. C. Edwards. il *Art Rev* v53 p42 S 2002
Mounting of drawings *See* Drawing—Trimming, mounting, etc.
Mounting of fiber art *See* Fiber art—Trimming, mounting, etc.
Mounting of pictures *See* Art—Trimming, mounting, etc.
Mounts (Decorative arts)
Les nautiles des Médicis [Photo essay] G. Boyer. il *Connaiss Arts* no607 p6-15 Jl/Ag 2003
Moura, Eduardo Souto de, 1952-
about
Casa a Patio / Patio House. M. Cannatà and F. Fernandes. il *Abitare* no430 p68-73 Jl/Ag 2003
Eduardo Souto de Moura. il map *Casabella* v67 p86-93 Mr 2003
Eduardo Souto de Moura: Building in Maia. il *A + U* no385 p72-5 O 2002
Souto de Moura. A. Esposito and G. Leoni. il *Casabella* v66 p136-43 D 2002/Ja 2003

Moura, Rodrigo
Ceará America Biennial: De Ponta-cabeça (Upside-down): Fortaleza, Ceará, Brazil [Exhibit] il *Art Nexus* v2 no48 p144-6 Ap/Je 2003
Moura, Rodrigo, and Zaccagnini, Carla
XXV São Paulo Biennial. il *Art Nexus* no46 p30-3 O/D 2002
Moura Carvalho, Pedro de
Oriental Export Lacquerwares and Their Problematic Origin. bibl f il *Jahrb Kunsthistorischen Mus Wien* v3 p246-61 2001
Moureyre, Françoise de la
François Anguier (1604-1669): "L'Idea del Bello". bibl f il *Gaz B-Arts* v140 p93-124 S 2002
Mourne Park (Northern Ireland: Estate)
Mourne Park Sale. N. Nicholson. il *Ir Arts Rev* v19 no2 p42-4 Aut 2002
Mourning customs
See also
Mourning jewelry
Mourning pictures
"Wenn ein Stein bewegt wird . . . ": Tod und Trauer im Judentum in der römischen Kaiserzeit. M. Tilly. bibl f il *Antike Welt* v34 no2 p143-50 2003
Mourning in art
In memoriam [photo essay] G. Gibson. il *Blueprint* no199 p88-95 S 2002
Painted Ladies: Early Cycladic II Mourning Figures? G. L. Hoffman. bibl il *Am J Archaeol* v106 no4 p525-50 O 2002
Trauernde Isis, Euthenia oder "Aegyptus capta"? Zu einer "alexandrinischen" Bronzegruppe in Privatbesitz. K. Parlasca. bibl f il *Antike Welt* v34 no2 p161-4 2003
Exhibitions
Trauer: Atelier Augaren, Österreichische Galerie Belvedere, Wien [Exhibit] D. Buchhart. il *Kunstforum Int* no165 p347-9 Je/Jl 2003
Mourning jewelry
The Work of Paul McClure. S. Barry. il *Metalsmith* v23 no1 p20-1 Wint 2003
Mourning pictures
Exhibitions
Le Dernier Portrait, la Mort en Face [Exhibit] V. Bouruet-Aubertot. il *Beaux Arts Mag* no216 p38 My 2002
Mouro, Rodrigo
Marcelo Brodsky: UFMG Cultural Center [Exhibit] il *Art Nexus* v1 no47 p112 Ja/Mr 2003
Mourthé, Christophe
about
Casanova, "le retour" / Casanova, "the return". il *Cimaise* v49 p64 My/Je 2002
il: Jambes; {1 untitled}
Mouse, Stanley, 1940-
about
Photographic Imagery in Psychedelic Music Posters of San Francisco. C. A. Peterson. bibl f il *Hist Photogr* v26 no4 p311-23 Wint 2002
Moussaieff, Shlomo, 1923-
(jt. auth) See Renfrew, Colin, 1937-, and Moussaieff, Shlomo, 1923-
Moussatche, Helena, and Languel, Jennifer
Life Cycle Costing of Interior Materials for Florida's Schools. bibl graph il *J Inter Design* v28 no2 p37-49 2002
Moussavi, Farshid, 1965-
about
Alien Invasion? M. Rappolt. il por *Mod Painters* v15 no3 p32-5 Aut 2002
Speeches, addresses, etc.
RIAS makes the connection. Z. Blackler. il *Archit J* v217 no19 p12, 14 My 15 2003
Mousseau, Jean-Paul, 1927-
about
Hydro-Québec met en lumière la murale de Mousseau. E. D. Fournier. il *Vie Arts* v47 p28 Wint 2002/2003
il: Lumière et mouvement dans la couleur
Movable art *See* Portable art
Movalli, Charles
Reproductions
Cloudshadows (acrylic)
Am Art Rev v15 no4 p75 Jl/Ag 2003
Movement, Psychology of
Research
Methodology for Uncovering Motion Affordance in Interactive Media. C. Jeamsinkul and S. H. Poggenpohl. bibl graph il tab *Visible Lang* v36 no3 p254-81 2002
Movement education
Mind, Dance, and Pedagogy. J. A. Seitz. bibl f *J Aesthetic Educ* v36 no4 p37-42 Wint 2002
Movement Class as an Integrative Experience: Academic, Cognitive, and Social Effects. S. Nikitina. bibl f *J Aesthetic Educ* v37 no1 p54-63 Spr 2003
Movement in art
See also
Futurism
Kinetic art
Madí
Françoise Sullivan: Aristote et le mouvement. F. Gagnon. il *Vie Arts* v48 p42-5 Summ 2003
Exhibitions
Still/Motion [Exhibit] M. S. Olson. il *Afterimage* v30 no5 p14 Mr/Ap 2003
Movement in motion pictures
Strange Days and the Subject of Mobility. B. Carr. bibl f il *Camera Obscura* no50 p190-217 2002
Movement of buildings *See* Buildings—Movement
Movement sequences
Research
Cognitive Dance Improvisation: How Study of the Motor System Can Inspire Dance (and Vice Versa). I. Hagendoorn. bibl f il *Leonardo* v36 no3 p221-7 2003
Movie sets
Photographs
See Motion pictures—Setting and scenery—Photographs
Movie theaters *See* Motion picture theaters
Moving of buildings, bridges, etc.
A moving story [Photo Essay] E. Young. il *RIBA J* v109 no9 p65-8 S 2002
History
Saga of Cleopatra's Needles. B. Brier. il *Archaeology* v55 no6 p48-54 N/D 2002
Mower, Richard, 1929-
Archives
Southeast [Papers and documents received] L. Kirwin. por *Arch Am Art J* v41 no1/4 p59-62 2001
Mowry, Elizabeth
Reproductions
The Field #14 (pastel on paper)
Am Art Rev v15 no3 p80 My/Je 2003
Moya, Carlos, 1947-
about
Calvi/Merlini/Moya. por *Domus* no858 p142-3 Ap 2003
Moyer, Cynthia, and others
The conservation of a set of furniture made for Thierry de Ville d'Avray: Discoveries in gilding and upholstery practices in eighteenth-century Paris. bibl f il *Apollo* v157 p39-44 My 2003
Moyer, Ian S.
Herodotus and an Egyptian Mirage: the Genealogies of the Theban Priests. bibl *J Hell Stud* v122 p70-90 2002
Moyer, Lynda
Reproductions
Borodino's Arch, Moscow (oil on canvas)
Can Art v20 no1 p43 Spr 2003
Moyers, John, 1958-
about
First Look. A. Herrin. il *Southwest Art* v32 no5 p110-17 O 2002
il: Gathering of the Southern Utes
Reproductions
Song of His Ancestors (oil on canvas)
Southwest Art v32 no11 p19 Ap 2003
White Man's Leftovers
Southwest Art v32 no8 p26 Ja 2003
Moynihan, Daniel Patrick, 1927-2003
about
Daniel Patrick Moynihan, 1927-2003 [Obituary] A. Bussel. por *Architecture* v92 no5 p25 My 2003
Appreciation
Urbane Designer. R. Moe. *Preservation* v55 no4 p4 Jl/Ag 2003
Mozart, Heather
Homes and haunts
The Wright Angle. P. L. Brown. il *Archit Dig* v59 no12 p184-93, 255 D 2002
Mozart, Johann Chrysostom Wolfgang Amadeus *See* Mozart, Wolfgang Amadeus, 1756-1791
Mozart, John
Homes and haunts
The Wright Angle. P. L. Brown. il *Archit Dig* v59 no12 p184-93, 255 D 2002
Mozart, Wolfgang Amadeus, 1756-1791
Works
Die Zauberflöte [Opera]
Max Slevogt als Bühnenbildner: Die Bühnenbildentwürfe zu Mozarts "Zauberflöte". C. Schenk. bibl f il *Weltkunst* v73 no1 p44-6 Ja 2003
Mozer, Jordan, 1959?-
about
Room to Vroom. S. Kim. il *Inter Des* v73 no11 p215 N 2002

MR Architecture & Décor (Firm)
Advertising Age. A. Chen. il *Inter Des* v74 no7 {i.e. no5} p206, 208 My 2003
Mr. Invader
about
De l'Anonymat Contemporain, entre Banalité et Forme Réticulaire. P. Loubier. bibl f il *Parachute* no109 p60-71 Ja/Mr 2003
il: Space Invaders (8)
Mrowka, Michael
about
Making Their Mark(s): How Lunn Fabrics Quietly Transformed the Surface of Quilting. L. Hubbell. il *Surf Des J* v26 no4 p34-9 Summ 2002
il: Cosmic Gateway
Mrzyk, Petra
Exhibitions
Jean-François Moriceau + Petra Mrzyk: Marcus Ritter [Exhibit] M. Dailey. il *Artforum Int* v41 no10 p191 Summ 2003
Mthethwa, Zwelethu
Exhibitions
Zwelethu Mthethwa: Jack Shainman [Exhibit] M. Gronlund. il *Art News* v102 no6 p116 Je 2003
MTV Networks Inc.
Is MTV Killing Music Video? P. Burgoyne. il *Creat Rev* v22 no12 p40-4 D 2002
Mu Xin
Exhibitions
Mu Xin at Yale University Art Gallery. J. Goodman. il *Art Am* v90 no9 p139-40 S 2002
il: Autumn colors at Jinling
Muallâ, Fikret
about
Fikret Muallâ's Zoo; tr. by J. Matthews. F. Edgü. il *P Art Cult Mag* no6 p130-9 Spr/Summ 2002
il: Turkey; Parrots; A Stroll; Father turkey; Camel and camel drover; Two bears; Fleet of ducks
Mucha, Alphonse, 1860-1939
Exhibitions
Mucha, trois Pater et un Ave [Exhibit] il *L'Oeil* no530 p75 O 2001
il: Amen, Le Pater
Reproductions
La Nature (patinated bronze and lapis lazuli, ca 1900)
Art Auction v25 no1 p13 Ja 2003
Muchmore, Ian
about
Ian Muchmore: A Potter's Day. S. Jarman. por *Ceram Rev* no201 p62 My/Je 2003
Muciaccia, Alberto
about
Free Climbing City [Photo essay] il *Casabella* v67 p36-9 Je 2003 supp
Mud architecture *See* Adobe building
Mudd, James, 1821-1906
about
Photography and the industrial city: Manchester and Salford, ancient and modern. M. Crinson. bibl f il *Word Image* v18 no4 p295-314 O/D 2002
il: The River Irwell from Blackfriars Bridge (3)
Mudge, Anne
Exhibitions
Anne Mudge at David Zapf. L. Ollman. il *Art Am* v90 no9 p144 S 2002
Anne Mudge: TapRoots. J. Hemmings. il *Fiberarts* v29 no2 p56 S/O 2002
il: Full Scale #1; Study #73
Mudgett, Herman W., 1861-1896
about
Writer Erik Larson adds madness and magic to architectural history [Interview] S. Stephens. por *Archit Rec* v191 no5 p398 My 2003
Mueck, Ron
Exhibitions
Ron Mueck: Technical mastery and the human condition [Exhibitions] C. Martin. il *Art Aust* v40 no4 p568-9 Wint 2003
il: Pregnant woman; Mother and child; Man in boat
Interviews
The Progress of Big Man: A Conversation with Ron Mueck [Interview] S. Tanguy. il *Sculpture* v22 no6 p28-33 Jl/Ag 2003
Reproductions
[Big Man] (pigmented polyester resin on fiberglass, 2000)
Sculpture v22 no6 p Front Cover Jl/Ag 2003
Themes
Le réalisme de Ron Mueck / Ron Mueck's Psychological Realism; tr. by C. Penwarden. R. Leydier. il *Art Press* no288 p24-8 Mr 2003
il: Big man; Old woman; Pregnant woman; Mask II; Dead man; Mother and child
Muecke, Michael
Mobile Foundations: A Reading of Complex Surfaces in Gottfried Semper's Treichler Laundry Ship. bibl f il *Aurora (NJ)* v2 p72-113 2001
Mueller, David
Reproductions
Lament (oil on canvas)
Southwest Art v33 no3 p82 Ag 2003
Mueller, Jean-Paul Barbier- *See* Barbier-Mueller, Jean-Paul
Mueller, Ned
about
Representing Washington. G. Fauntleroy. il *Southwest Art* v32 no6 p112-18 N 2002
il: Sunlight and Shadow
Mueller, Otto, 1874-1930
Catalogs
Otto Mueller [Interview with Mario-Andreas von Lüttichau, Tanja Pirsig and Christiane Lange] il por *Weltkunst* v73 no4 p539-41 Ap 2003
il: Drei Mädchen im Profil; Drei Badende im Teich
Mueller, Shirley Maloney
Surface Silver Decoration on Chinese Export Porcelain: a Survey. bibl f il tab *Orient Art* v47 no3 p56-64 2001
Surface Silver Decoration on Chinese Export Porcelain: An Analytic Approach. bibl f il *Orient Art* v48 no4 p43-6 2002
Muench, Charles
about
A Man for All Seasons. B. Gangelhoff. il por *Southwest Art* v33 no1 p74-7 Je 2003
il: The End of Autumn; The Fishin' Hole; Cooling Waters; Parker Lake
Reproductions
Alpine Summer (oil on linen)
Southwest Art v33 no1 p41 Je 2003
Autumn Clouds (oil on linen)
Southwest Art v33 no1 p52 Je 2003
Muestra (Exhibition)
Muestra 001: Monterrey, Mexico. M. J. Ramírez. il *Art Nexus* no45 p88-9 Jl/S 2002
Muestra 2: Mexico D.F. S. Espinosa de los Monteros. il *Art Nexus* v2 no49 p112-15 Je/Ag 2003
Mufson Partnership
Awards
Dot-Calm. A. Guiney. il *Inter Des* v73 no12 p100 D 2002
Muggeridge, Malcolm, 1903-1990
Appreciation
Malcolm Muggeridge's journey. R. Kimball. *New Criter* v21 no10 p14-19 Je 2003
Mughal art *See* Art, Mogul
Mughal decoration and ornament *See* Decoration and ornament, Mogul
Mughal gardens *See* Mogul gardens
Mughal illuminated manuscripts *See* Illuminated manuscripts, Mogul
Mughal miniature painting *See* Miniature painting, Mogul
Mughal musical instruments *See* Musical instruments, Mogul
Mughal painting *See* Painting, Mogul
Mughal portrait painting *See* Portrait painting, Mogul
Mugs
Exhibitions
Mugs as Celebratory Vessels: Craft Centre and Design Gallery, Leeds [Exhibit] S. Boyle. il *Ceram Rev* no200 p55 Mr/Ap 2003
Muhammad, Sultan *See* Sultan Muhammad, fl. ca. 1501-1545
Muhammad Bahadur Shah II, King of Delhi, 1775-1862
about
Mughal Painting during the Reign of Muhammad Shah. T. McInerney. bibl f il por *Marg* v53 no4 p12-33 Je 2002
Muhammad Shah, Emperor of Delhi, 1702-1748
In art
Mughal Painting during the Reign of Muhammad Shah. T. McInerney. bibl f il por *Marg* v53 no4 p12-33 Je 2002
Muhammadans *See* Muslims
Muhin, Vladimir
Reproductions
Costa Brava
Art Antiqu v24 no11 p17 D 2001
In Stride
Art Antiqu v25 no8 p30 S 2002
Summer Afternoon
Art Antiqu v24 no11 p17 D 2001

Mühlenbeck, Holger
Reproductions
Stillgelegte Zechen im Ruhrgebiet (photographs)
Kunstforum Int no158 p480-1 Ja/Mr 2002
Mühlethaler, Rolf
Interviews
Bewegt sich Bern? C. Allenspach. il *Werk Bauen Wohnen* no7/8 p50-4 Jl/Ag 2002
Muir, Gregor
Past, Present, and Future Tense. il *Leonardo* v35 no5 p499-508 2002
Muir, Jane, 1929-
Technique
Raising a Smile. J. Pitts. il por *Ceram Rev* no201 p28-33 My/Je 2003
il: Cat with lady; Devil; Landscape; Hill, trees and little men; How does your garden grow?; Boat, three men; Botle lady, pink spots; Little men
Muir, John, 1838-1914
Homes and haunts
Scotland, no Muir. A. Williams. il *Archit J* v216 no6 p38-9 Ag 15-22 2002
Muir, Thomas P., 1956-
Reproductions
Changing Hand (yellow and white gold, sterling aluminum, acetate)
Metalsmith v22 no5 p13 Fall 2002
Changing Hand [2] (yellow and white gold, 2001)
Metalsmith v22 no4 p37 2002
Muir (Prescott) Associates *See* Prescott Muir Associates
Muji (Firm)
Abitare senza logo/ Living without logos. S. Casciani. il *Domus* no854 p110-19 D 2002
Muka, Edi
Interviews
Ein Kommentar zur postkolonialen Struktur des Kunstbetriebs: Die 1. Tirana-Biennale [Interview with Edi Muka] S. Boecker. il *Kunstforum Int* no161 p434-7 Ag/O 2002
Mulcahy, John
The Hibernian Way [Interview with Arthur Gibney] il *Ir Arts Rev* v19 no1 p42-7 Summ 2002
Who was Richard Boyle? por *Ir Arts Rev* v20 no1 p117 Spr 2003
Mulcahy, Mark
Exhibitions
Mass MoCA/North Adams: The Slugbearers of Kayrol Island, or The Friends of Doctor Rushower: Words & Drawings by Ken Katchor, Music by Mark Mulcahy [Exhibit] L. Jaeger. *Art N Engl* v24 no3 p31-2 Ap/My 2003
Mulcahy, Rosemarie
Enea Vico's Proposed Triumphs of Charles V. bibl f il *Print Q* v19 no4 p331-40 D 2002
Mulchelney Pottery (Firm)
The Potters of Muchelney. J. Robison. il por *Ceram Rev* no198 p42-5 N/D 2002
Mulches *See* Mulching
Mulching
Plants in the Paving: Low-growers, surfing for plants and choosing mulch. J. Ruttle. il *Gard Des* v21 no5 p68-70 Ag/S 2002
Muldoon, Paul
Criticism
The real language of men. W. Logan. *New Criter* v21 no4 p73-80 D 2002
Mule drivers *See* Muleteers
Muleteers
Where Have All the Drovers Gone? tr. by R. Moszka. L. M. Cruz. il *Artes Mexico* no60 p24-5, 70-1 2002
Mulhall, William
Reproductions
Bob Dylan, Backstage, Kilkenny (2001)
Apollo no487 p [front] 37 S 2002
Mulhern, Michael
about
Art and Calamity. D. Raverty. il *Art Pap* v26 no5 p14-15 S/O 2002
Reproductions
Gray Ash 1 (oil on paper, 2002)
Art On Pap v7 no2 p35 N/D 2002
Mulholland, Brian Henry *See* Dunleath, Brian Henry Mulholland, 6th Baron, 1950-
Mulholland, Tedd
about
APG [Atlanta Poets Group] il *JAB* no19 p Front Cover-Inside Front Cover, 1-30 Spr 2003
Mulholland Drive (Motion picture)
Mulholland drive me crazy. S. Delorme. il *Cah Cinema* no571 p44-5 S 2002
Mull, Martin
Exhibitions
Martin Mull: Bentley, Scottdale [Exhibit] J. Villani. il *Art News* v102 no5 p161 My 2003
il: Study for Actress
Reproductions
[Landscape with figures, faces, and animals superimposed upon it]
Art News v101 no9 p59 O 2002
[Woman Smiling] [detail]
Art News v102 no2 p43 F 2003
Mullally, Molly
Reproductions
Charleston Frolics (oil on acrylic paper)
Ir Arts Rev v19 no3 p22 Wint 2002
Mullally, Paul
about
Representing Washington. G. Fauntleroy. il *Southwest Art* v32 no6 p112-18 N 2002
il: Laid Up
Mullan, Peter
about
Keeping it clean. N. James. il por *Sight Sound* ns13 no3 p16-17 Mr 2003
Mullaney, Mary
Technique
Husband and Wife Goblet Duet—Working Together (On Many Levels). R. Mossman and M. Mullaney. il por *Journal (Glass Art Soc)* p130 2001
il: Whirligig Goblets
(jt. auth) See Mossman, Ralph, and Mullaney, Mary
Mullarney, Janet
Exhibitions
Janet Mullarney: The Bermuda Triangle [Exhibit] K. Cashell. il *Circa (North Irel)* no103 p92-3 Spr 2003
il: The Bermuda Triangle
Mullen, M. David
about
Moving Through Montana. M. D. Mullen. il *Am Cinematogr* v84 no5 p20, 22, 24, 26 My 2003
Müller, Catherine Elise *See* Smith, Hélène, 1861-1929
Müller, Claudia, 1964-
Exhibitions
Claudia and Julia Müller: Maccarone Inc [Exhibit] N. McClister. il *Artforum Int* v41 no9 p169-70 My 2003
il: Drei Kinder
Muller, Dave
Exhibitions
Class Reunion [Exhibit] D. A. Greene. il *Mod Painters* v16 no1 p76-9 Spr 2003
il: ReSmith; Pollock Sketchbook (Icy Landscape, small)
Dave Muller: Connections. Center for Curatorial Studies, Bard College. T. Paik. il *Art On Pap* v7 no1 p95 S/O 2002
il: Supergraphic
Müller, Felix, 1954-
Das Goldene Zeitalter an den Schweizer Seen. bibl f il *Antike Welt* v33 no5 p509-17 2002
Muller, Frans
about
The Collection of Wim van Schayik. F. Muller. il *Stained Glass (MO)* v96 no4 p256 Wint 2001
Müller, Hélène Emma Laura Juliane Kröller- *See* Kröller-Müller, Hélène Emma Laura Juliane, 1869-1939
Müller, Julia, 1965-
Exhibitions
Claudia and Julia Müller: Maccarone Inc [Exhibit] N. McClister. il *Artforum Int* v41 no9 p169-70 My 2003
il: Drei Kinder
Müller, Karin Apollonia, 1963-
Exhibitions
Karin Apollonia Müller at Karyn Lovegrove Gallery [Exhibit] E. Wood. il *Artweek* v34 no1 p19-20 F 2003
il: Hope (City Blues)
Müller, Klaus
Museums and Virtuality. bibl *Curator* v45 no1 p21-33 Ja 2002
Müller, Lars, 1956-
Interviews
Zehn Fragen an Lars Müller [Interview] por *Novum* p8 N 2002
Müller, Matthias, 1961-
Criticism
AIDS and Gay Cinephilia. R. Hallas. bibl f il *Camera Obscura* no52 p84-127 2003
Müller, Otto *See* Mueller, Otto, 1874-1930
Müller, Richard, 1874-1954
Reproductions
Der Bettelmönch (1931)
Weltkunst v73 no3 p312 Mr 2003

Muller, Robert O.
Collections
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v164 no2 p30 Ag 2003
Müller, W., fl. 1896
Reproductions
[Depiction of the daily life of horseshoer William Huff, with details] (watercolor and graphite on paper, 1896)
Folk Art v28 no2 p10 Summ 2003
Müller, Wolfgang, 1958-
about
Wolfgang Müller [Photo essay] W. Muller. il *Eur Photogr* v23 no72 p42-7 Wint 2002/2003
il: Katja–Tear; Lena–Fiery tower; Lena–Sky over St. Petersburg; Schenia, Olga, Ksuscha–Living room; Tanja–Mirror
Reproductions
Sonja—Home Boy (2001)
Eur Photogr v23 no72 p Front Cover Wint 2002/2003
Müller (Lars) Publishers (Firm) *See* Lars Müller Publishers (Firm)
Müller-Mehlis, Reinhard
42. Stuttgarter Antiquariatsmesse. il *Weltkunst* v73 no1 p21-2 Ja 2003
Mullican, Matt, 1951-
Reproductions
Untitled (light patterns on plasma screen)
Art Press no274 p8 D 2001
Mullick, Nirvan
Awards
Box of Delights Wins AFI Honor. R. Zahed. il *Anim Mag* v17 no1 p9 F 2003
Mulligan, Robert, 1925-
about
To Kill a Mockingbird. M. Holcomb. bibl f il *Film Q* v55 no4 p34-40 Summ 2002
Mullins, Michael
(jt. auth) See Strojan, Tadeja Zupancic, and Mullins, Michael
Mulrooney, Ann
about
Show Time. A. Freyberg. il por *World Inter* v23 no6 p47, 49, 51 Je 2003
Multicultural diversity in the workplace *See* Diversity in the workplace
Multicultural education
Shared Histories and Teaching and Learning at The Judaica Museum in the Bronx. K. Franklin. *Mus News* v79 no2 p46-7, 74-5 Mr/Ap 2000
Multiculturalism
See also
Diversity in the workplace
Multicultural education
Pluralism (Art)
Bringing EM in [Editorial] *Art Mon* no266 p15 My 2003
Campus "diversity". *New Criter* v21 no2 p1-3 O 2002
Design Language. D. Mosher. il *Contract* v45 no8 p46 Ag 2003
E pluribus plurimum [Review article] J. Derbyshire. *New Criter* v21 no7 p64-8 Mr 2003
The ethnocentrism of Clifford Geertz. K. Windschuttle. *New Criter* v21 no2 p5-12 O 2002
Hit and Run—Museums and Cultural Difference. I. Rogoff. bibl f il *Art J* v61 no3 p63-73 Fall 2002
Visual Culture, Synthetic Memory and the Construction of National Identity. P. Stupples. bibl f il *Third Text* v17 no2 p127-39 Je 2003
Great Britain
A-Y (Entries for an Inventionry of Dented 'I's). S. Pui San Lok. bibl f il *Third Text* v17 no1 p63-70 Mr 2003
National Gallery reaches out to the underprivileged in bid to save Raphael. M. Bailey. il *Art Newspaper* v13 p8 Jl/Ag 2003
Power to the people. J. L. Wong. il *Landsc Des* no322 p28-31 Jl/Ag 2003
United States
Not really white—again: performing Jewish difference in Hollywood films since the 1980's. J. Stratton. bibl f *Screen* v42 no2 p142-66 Summ 2001
Multiculturalism in television
As the earth spins: NBC's Wide Wide World and live global television in the 1950's. L. Parks. bibl il *Screen* v42 no4 p332-49 Wint 2001
Multilingualism
Access and Preservation in the Information Society. A. Abid and B. Radoykov. tab *Museum Int* v54 no3 p64-72 S 2002
Multimedia
See also
Video jockeys (Club)
Steve Reich, une nouvelle forme d'opéra. M. Lista. por *L'Oeil* no541 p36 N 2002
Dance clubs
Sound and Vision. P. Hoad. il *Blueprint* no201 p52-5 N 2002
Design
Communicating Cuneiform: The Evolution of a Multimedia Cuneiform Database. S. I. Woolley and others. bibl f il *Visible Lang* v36 no3 p308-25 2002
La Kitchen: Laboratoire Informatique et Acoustique. N. Wolinski. il *Beaux Arts Mag* no228 p10 My 2003
Educational use
13th Annual Muse Awards. D. S. Howes. il *Mus News* v81 no6 p49-53, 55 N/D 2002
Exhibitions
See also
Media City Seoul (Exhibition)
Art Numérique: le Chantier de la Gaîté Lyrique [Exhibit] L. Sellam. *Beaux Arts Mag* no229 p18 Je 2003
Atlanta [Exhibit: Fresh!] J. Nail. il *Art Pap* v26 no5 p34 S/O 2002
Electronic society [Exhibit] B. Loyauté. il *Connaiss Arts* no600 p20 D 2002
Festival de la Création Numérique: le Pari Électronique de Septembre. L. Sellam. il *Beaux Arts Mag* no220 p14 S 2002
Heart of Glass: The Crafts Council Gallery [Exhibit] D. Whiting. il *Crafts* no181 p57 Mr/Ap 2003
Terminology
New Media Dictionary—Part IX: General Terms in New Media; ed. by L. Poissant. *Leonardo* v36 no3 p233-6 2003
New Media Dictionary: Part VII: Multimedia, Part 1. L. Poissant. *Leonardo* v36 no1 p71-6 2003
New Media Dictionary: Part VIII: Multimedia, Part 2. L. Poissant. *Leonardo* v36 no2 p151-6 2003
Theatrical use
The Master and Margarita. Y. Spielmann. *Leonardo* v36 no3 p242-3 2003
Multimedia centers *See* Media centers
Multimedia industry
See also
Nofrontiere (Firm)
Multimedia installations (Art)
Hélio Oiticica. C. Chang. il *Film Comment* v38 no6 p17 N/D 2002
Other Voices for a Second Sight [Includes script] V. Acconci. *October* no103 p63-103 Wint 2003
Collections
Mission Transformed. N. Powell. il *Art News* v102 no1 p54 Ja 2003
Exhibitions
Assaults on the Noble Mind [Exhibit: Symmetric and Asymmetric Knots: Oriental Knotted Carpets from the MAK Collection] D. Mallary. il *Hali* no128 p105-7 My/Je 2003
Le corps indice: la mue de l'ange [Exhibit] R. Daskalova. il *Vie Arts* v47 p32 Wint 2002/2003
Newsletter from Delhi. K. Singh. il *Marg* v53 no4 p96-9 Je 2002
Review [Exhibit] B. Ramade. il *L'Oeil* no544 p110 F 2003
Multipack (Consortium)
Manmade Nature. C. Slessor. il *Archit Rev* v212 p50-1 S 2002
Multipack: Expo.02 Neuchâtel Arteplage: The Pebbles. il *A + U* no383 p36-41 Ag 2002
Multiphase materials *See* Composite materials
Multiple art
See also
Editions of works of art
Le choix des multiples. R. Azimi. il *L'Oeil* no542 p10-12, 14 D 2002
Tirés sur le Volet. por *Beaux Arts Mag* no221 p supp 8 O 2002
Exhibitions
Protect Me from What I Want [Exhibit] B. Pollack. il *Art Mon* no259 p46 S 2002
Multiple murder *See* Serial murders
Multiple use furniture *See* Convertible furniture
Multiple use of buildings *See* Buildings, Multiple use
Multiplicity (Group)
Exhibitions
Multiplicity [Exhibit] il *Kunstforum Int* no161 p396-7 Ag/O 2002
il: Solid Sea [3]
Multitools
See also
Swiss Army knives
Mulvey, Frank, 1960-
Exhibitions
Frank Mulvey: A Simple Beauty: Galerie de Bellefeuille [Exhibit] D. Kozinska. il *Vie Arts* v48 p84 Spr 2003
il: An Ear for Earthly Matters
Mum masks *See* Bamum masks

Mumenthaler, Ursula, 1955-
about
Art and Architecture at Peter Merian Haus. H. Zwimpfer. il map *A + U* no387 p19-42 D 2002
Mumford, Gregory, and Parcak, Sarah
Satellite image analysis and archaeological fieldwork in El-Markha Plain (South Sinai). il map *Antiquity* v76 p953-4 D 2002
Mummies
See also
Mummy cases
Mummy portraits
The Well-Dressed Dead. B. Brier. il *Archaeology* v56 no3 p32-5 My/Je 2003
Analysis
Mystery Mummy. M. Rose. il map *Archaeology* v56 no2 p18-25 Mr/Ap 2003
Identification
"Like finding George Washington's body abroad": Carlos Museum in Atlanta will return alleged Ramses I mummy. M. Lufkin. il *Art Newspaper* v13 no128 p17 S 2002
Mummy Musings [Discussion of Mark Rose, Mystery Mummy; with a reply by Mark Rose] P. Lacovara. *Archaeology* v56 no4 p9 Jl/Ag 2003
Mystery Mummy. M. Rose. il map *Archaeology* v56 no2 p18-25 Mr/Ap 2003
Why Not Merneptah? [Discussion of Mark Rose, Mystery Mummy; with response by Mark Rose] A. J. Thieblot. *Archaeology* v56 no3 p6-7 My/Je 2003
Photographs
Palermo: figure dal passato / Palermo: figures from the past [Photo essay] F. Scianna. il *Abitare* no423 p152-7 D 2002
Radiography
Der "spriessende Osiris": Spiral-Computertomographie entdeckt keimende Gerste aus dem antiken Ägypten. R. Sokiranski and others. il *Antike Welt* v34 no2 p137-42 2003
Mummy cases
Conservation and restoration
An Egyptian Cartonnage of the Graeco-Roman Period: Examination and Discoveries. D. A. Scott and others. bibl f graph il tab *Stud Conserv* v48 no1 p41-56 2003
Mummy portraits
Facing the Dead: Recent Research on the Funerary Art of Ptolemaic and Roman Egypt. C. Riggs. bibl il *Am J Archaeol* v106 no1 p85-101 Ja 2002
Mun masks *See* Bamum masks
Munakata, Shikō, 1903-1975
Exhibitions
Munakata Shikō: Japanese Master of the Modern Print. Philadelphia Museum of Art [Exhibit] T. Y. Paik. il *Art On Pap* v7 no2 p90 N/D 2002
il: Self-Portrait with Black Board
Reproductions
Self-Portrait with Black Board (1971)
Art On Pap v7 no1 p23 S/O 2002
Munch, Edvard, 1863-1944
about
Auction Picks. C. Bindman. il *Art On Pap* v7 no5 p34 Mr 2003
il: Ashes (After the Fall)
The Sting for The Scream. M. Esterow. il *Art News* v102 no3 p144, 143 Mr 2003
il: The Scream
Exhibitions
Edvard Munch [Exhibit] G. Presler. *Weltkunst* v73 no1 p62 Ja 2003
Edvard Munch: Incandescences Norvégiennes [Exhibit] A. Kerner. il *Beaux Arts Mag* no229 p36 Je 2003
il: Le Cri
Les feuilles volantes de l'Albertina [Exhibits] G. Boyer. il *Connaiss Arts* no605 p32 My 2003
il: Abend auf der Karl Johans Gate
Reproductions
Bord de mer (ca 1898 oil on canvas)
Rev Louvre Mus Fr v52 no5 p10 D 2002
Moonlight (colour woodcut, 1896)
Apollo v157 p Adv16 Ap 2003
Muncie (Ind.)
City planning
Intervention is vital to prevent the loss of our town centres. W. Alsop. *Archit J* v217 no2 p20 Ja 16 2003
Munduwalawala, Ginger Riley *See* Riley, Ginger, 1937?-2002
Mundy, Charles Warren
Reproductions
Bruges, Canal (oil on linen)
Am Art Rev v14 no6 p51 N/D 2002
Bruges Street Scene (oil on linen)
Am Art Rev v14 no6 p50 N/D 2002
Katherine (oil on linen)
Am Art Rev v14 no5 p59 S/O 2002
Kinderdijk (oil on linen)
Am Art Rev v14 no6 p51 N/D 2002
Munger, Gilbert, 1837-1903
about
Gilbert Munger's quest for distinction. M. D. Schroeder and J. G. Sweeney. bibl f il por *Mag Antiq (1971)* v164 no1 p78-87 Jl 2003
Reproductions
Bridal Veil Falls, Yosemite Valley [detail] (oil on canvas, 1877)
Mag Antiq (1971) v164 no1 p Front Cover Jl 2003
Munger, Jeffrey H.
A Nineteenth-Century Sèvres Cup and Saucer. bibl f il *Metrop Mus J* v37 p291-7 2002
Mungo site (Australia)
A Younger Mungo Man. E. A. Powell. il *Archaeology* v56 no3 p13 My/Je 2003
Munich (Germany)
Architecture
1920-1929. O. Steidle. il *Baumeister* v100 no1 p75-80 Ja 2003
The art of insurance. R. Capezzuto. il *Domus* no851 p106-13 S 2002
Baumschlager + Eberle transformed a nondescript office building from the 1970s into a sleek corporate home for Munich Re that is filled with art. D. Cohn. il *Archit Rec* v190 no10 p140-9 O 2002
Coop Himmelblau: BMW Event and Delivery Center: Munich, Germany. il *GA Doc* no70 p56-9 2002
Innovative sobriety. L. Zevi. il *Architettura* v47 p82-3 F/Mr 2001
Landscaped fabric. L. Zevi. il *Architettura* v46 p672-3 N 2000
The Müchener Rück Headquarters. J. Melvin. il *Archit Des* v72 no6 p112-15 N/D 2002
Munich's Pinakothek der Moderne [Editorial] il *Burlington Mag* v145 p71-2 F 2003
Munich's third museum. M. Di Bartolomeo. il *Domus* no851 p37 S 2002
Swiss Re Verwaltungs-Gebäude bei München: Bothe Richter Teherani. L. Diedrich. il *Baumeister* v99 no8 p38-45, 79 Ag 2002
Une troisieme pinacothèque, Munich, Allemagne. D. Gaudin. il *Archit Aujourd'hui* no344 p18-19 Ja/F 2003
Exhibitions
Ober mir, unter mir, rechts und links von mir: Erste Architekturwoche München. D. Parker. il *Baumeister* v99 no9 p16 S 2002
History
[Gabriel von Seidl; Das Bayerische Nationalmuseum] [Review article] S. Muthesius. il *J Soc Archit Hist* v62 no1 p152-5 Mr 2003
Art
Kleinbronzen aus der Königlichen Erzgiesserei in München. P. Volk. bibl f il *Munch Jahrb Bild Kunst* v50 p217-47 1999
Tunneling into the depths of color and light. S. Amelar. il *Archit Rec* v190 no9 p111-14 S 2002
Art scene
München—Zentrum für zeitgenössische Kunst? I. Fechter. *Weltkunst* v73 no6 p893 Je 2003
Art trade
Round the Auction Houses. S. Woolmer. *Apollo* v157 p60 My 2003
Exhibitions
See also
Internationale Handwerkmesse (Munich, Germany)
Kunst & Antiquitäten München
Galleries and museums
See also
Archäologische Staatssamlung München, Museum für Vor- und Frühgeschichte (Germany)
Bayerische Staatsgemäldesammlungen (Munich, Germany)
Bayerisches Nationalmuseum (Munich, Germany)
Galerie Trost (Munich, Germany)
Kunstkammer Georg Laue (Firm)
Kunstverein München (Germany)
Marstallmuseum (Munich, Germany)
Pinakothek der Moderne (Munich, Germany)
Staatliche Antikensammlungen und Glyptothek (Munich, Germany)
Staatliche Graphische Sammlung (Munich, Germany)
Staatliche Sammlung Ägyptischer Kunst (Munich, Germany)
Munich's third museum. M. Di Bartolomeo. il *Domus* no851 p37 S 2002
Historic buildings
Casinos der Münchener Rück in München. W. Bachmann. il *Baumeister* v99 no11 p62-9 N 2002

Munich (Germany)—*cont.*
Housing
1920-1929. O. Steidle. il *Baumeister* v100 no1 p75-80 Ja 2003
Office buildings
The art of insurance. R. Capezzuto. il *Domus* no851 p106-13 S 2002
Baumschlager + Eberle transformed a nondescript office building from the 1970s into a sleek corporate home for Munich Re that is filled with art. D. Cohn. il *Archit Rec* v190 no10 p140-9 O 2002
Bürogebäude am Rosenheimer Platz: Goetz und Hootz Architekten. W. Bachmann. il map *Baumeister* v99 no7 p56-63, 79 Jl 2002
Innovative sobriety. L. Zevi. il *Architettura* v47 p82-3 F/Mr 2001
The Müchener Rück Headquarters. J. Melvin. il *Archit Des* v72 no6 p112-15 N/D 2002
Swiss Re Verwaltungs-Gebäude bei München: Bothe Richter Teherani. L. Diedrich. il *Baumeister* v99 no8 p38-45, 79 Ag 2002
Restaurants
Architekt und Gastronom [interview with Albert Weinzierl] A. Kausch. il por *Baumeister* v99 no7 p22-3 Jl 2002
Municipal Art Society of New York
Awards
The New York City Privately Owned Public Space Project: New York, New York. T. W. Bressi. il *Places* v15 no1 p42-5 Fall 2002
Municipal buildings
See also
City halls
Courthouses
Firehouses
Police stations
Small screens provide interesting viewing. R. Slavid. il *Archit J* v217 no12 p insert15 Mr 27 2003
Competitions, awards, etc.
'New democracy' designs unveiled. D. Taylor. il *Archit J* v216 no22 p6-7 D 19-26 2002
Designs and projects
'New democracy' designs unveiled. D. Taylor. il *Archit J* v216 no22 p6-7 D 19-26 2002
Public Service Answering Center. il map *A + U* no386 p108-13 N 2002
Austria
See also
Firehouses—Austria
Italy
Anselmi Castelli Pascalino Russo. A. Ferlenga. il *Casabella* v67 p6-19 Mr 2003
Municipal government
See also
Cities and towns
Local government
Urban policy
Public relations
Image Emergency: A Psychogeograpy of Miami. G. L. Ulmer and others. il *Leonardo* v36 no3 p197-9 2003
Municipal improvement
See also
Cities and towns—Conservation and restoration
Public works
Urban renewal
Municipal ordinances
The Ins and Outs of Home Occupation Ordinances. D. Grant. il *Crafts Rep* v28 no319 p56-7, 64 N 2002
Municipal parks *See* Parks; Urban parks
Muniz, Vik
Exhibitions
Vik Muniz: Model Pictures. The Menhil Collection. B. Schwabsky. il *Art On Pap* v7 no1 p96-7 S/O 2002
il: Magritte, Rene, Les Mémoirs d'un saint
Reproductions
[Brooklyn Academy of Music facade]
Inter Des v73 no12 p175 D 2002
Shovel (iris print)
Art On Pap v7 no5 p15 Mr 2003
Munken young photographers (Periodical)
The Unvarnished truth about paper: MYP. H. Lechner. il *Novum* p17 Jl 2002
Munkenbeck & Marshall
Court Completed. il *Archit Rev* v212 p75-7 S 2002
A Place for Contemplation. C. Croft. il *Crafts* no179 p22-5 N/D 2002
Square Foot makes strides in residential. D. Taylor. il *Archit J* v216 no19 p8 N 21 2002
Muñoz, Carmen
Portraits
Moreno Carbonero y La Condesa de Yebes. Retrato Inédito de Dos Modelos Singulares. A. De La Bárcena Pérez. bibl f il por *Goya* no289/290 p244-53 Jl/O 2002
Muñoz, Juan, 1953-2001
about
Setting the Stage. il *IS Mag* v10 no4 p130 My 2003
Exhibitions
Fact and Fable: Juan Muñoz. D. Ebony. il *Art Am* v90 no10 p116-23, 191 O 2002
Juan Muñoz, ruban noir à la Tate [Exhibit] V. Marchi. il *L'Oeil* no530 p74 O 2001
il: Double Bind
Juan Muñoz: Staging of Anonymity. C. Jiménez. il *Art Nexus* v1 no47 p66-70 Ja/Mr 2003
il: Five Seated Figures; {1 untitled}
Muñoz, Oscar
Exhibitions
Óscar Muñoz: Galería Santa Fe, Planetario Distrital. M. Rodriguez. il *Art Nexus* no45 p94-5 Jl/S 2002
il: Eclipse
Munro, J. P.
about
Morbid Curiosity: The Art School Curriculum and Modernism Unbound. J. Tumlir. bibl f il *Artext* no78 p64-76 Fall 2002
il: Den of Inquity [sic]; "S" is for Sardanapalus; Live and Let Die; Permanent Death
Exhibitions
JP Munro at China Art Objects Galleries, Los Angeles [Exhibit] M. Gaines. il *Artext* no78 p84-5 Fall 2002
il: Cryptic Dweller
Munroe, Alexandra
Interviews
Interview with Alexandra Munroe [Director of Japan Society Gallery] il por *Orientations* v34 no3 p72-5 Mr 2003
Munson-Williams-Proctor Institute. Museum of Art
The Vision of a Victorian Collector: Helen Munson Williams. A. T. D'Ambrosio. bibl f il por *Nineteenth Cent* v18 no1 p10-16 Spr 1998
Münster (Germany) *See* Münster in Westfalen (Germany)
Münster in Westfalen (Germany)
Architecture
Office with cycle path. L. Zevi. il *Architettura* v46 p738-9 D 2000
History
Exhibitions
Münster in napoleonischer Zeit. A. Schollmeier. il *Weltkunst* v73 no2 p235 F 2003
Office buildings
Office with cycle path. L. Zevi. il *Architettura* v46 p738-9 D 2000
Muntadas, Antonio, 1942-
Exhibitions
Antoni Muntadas: Museu d'Art Contemporani de Barcelona [Exhibit] B. Davis. il *Art News* v102 no3 p131 Mr 2003
il: On Translation: The Pavilion
Interviews
À propos de The File Room d'Antoni Muntadas [Interview] C. Kihm. il *Art Press* Special Issue p26-9 Je 2003
Muntean, Markus
Exhibitions
Markus Muntean, Adi Rosenblum: Maureen Paley Interim Art [Exhibit]; tr. by C. Penwarden. A. Colin. il *Art Press* no292 p74 Jl 2003
il: Untitled (Everything High Above)
Muntean/Rosenblum: Maureen Paley Interim Art, London [Exhibit] M. Herbert. il *Art Mon* no267 p23-4 Je 2003
il: Untitled (In the World...)
Interviews
Markus Muntean und Adi Rosenblum: Bei einem Schönen Gesicht Denke Ich Vielleicht An ein Marienbild. R. Metzger. il por *Kunstforum Int* no162 p260-9 N/D 2002
il: Untitled (What is it about...); Untitled (They seem to display...); Untitled (Everything was as it had...); Jonas; Antonietta; Kira; Untitled (How simple and dull...); [1 untitled]
Münter, Gabriele, 1877-1962
Reproductions
Staffelsee [detail] (oil on cardboard, 1932)
Art News v101 no10 p150 N 2002
Muntian, Tatiana N., and Chistyakova, Marianna B.
A symbol of a disappearing Empire: The rediscovery of the Fabergé Constellation Easter egg. bibl f il *Apollo* no491 p10-13 Ja 2003

Murado, Antonio, 1964-
Exhibitions
Antonio Murado: Centro Galego de Arte Contemporanea [Exhibit]; tr. by C. Landers. A. Melo. *Artforum Int* v41 no9 p176-7 My 2003
Murai, Hironori
Exhibitions
Kwangju, Korea [Exhibit: Picnic on the Ocean: Young-un Museum of Contemporary Art] Y. Huang. il *Art Pap* v27 no2 p54-5 Mr/Ap 2003
Murakami, Takashi
about
Characterizing a New Seriality: Murakami Takashi's DOB Project / Vers une nouvelle sérialité: Le projet DOB de Murakami Takashi. M. Steinberg. bibl f il *Parachute* no110 p90-109 Ap/Je 2003
il: Aoi no imi/Blue; Melting DOB A; Melting DOB D; Melting DOB E; Four Monks Sleeping; Mollusc
Exhibitions
'Takashi Murakami: Kawaii! Vacanes D'Ete': Foundation Cartier [Exhibit] A. Baralhe. il *Mod Painters* v15 no4 p146 Wint 2002
il: Kaikai Kiki News
Takashi Murakami: Marianne Boesky [Exhibit] K. Siegel. il *Artforum Int* v41 no10 p185-6 Summ 2003
il: LV Monolith
Reproductions
Tan Tan Bo (acrylic on canvas mounted on panel, 2001) *L'Oeil* no538 p4-5 Jl/Ag 2002
When the Double Helix is Aroused I Hear A Familiar Voice (acrylic on canvas on three panels, 1999) *Art Rev* v53 p24 O 2002
Mural painting and decoration
See also
Artists' preparatory studies
Ceramic murals
Fresco painting
Mosaics
Street art
Wall hangings
Wallpaper and wall coverings
10th century
See also
Mural painting and decoration, German—10th century
12th century
See also
Mural painting and decoration, Buddhist—India—12th century
13th century
See also
Mural painting and decoration, Italian—13th century
14th century
See also
Mural painting and decoration, Florentine—14th century
Mural painting and decoration, Sienese—14th century
Mural painting and decoration, Swedish—14th century
15th century
See also
Mural painting and decoration, Florentine—15th century
Mural painting and decoration, French—15th century
Mural painting and decoration, Italian—15th century
16th century
See also
Mural painting and decoration, Italian—16th century
17th century
See also
Mural painting and decoration, French—17th century
Mural painting and decoration, Italian—17th century
Mural painting and decoration, Spanish—17th century
L'anamorphose du père Maignan. J. Gaillemin. bibl il *Connaiss Arts* no601 p92-5 Ja 2003
Pietro Ricchi à Lyon: les fresques du château de Fléchères. J.-C. Stuccilli. bibl f il *Rev Art* no138 p63-70 2002
18th century
See also
Mural painting and decoration, British—18th century
Mural painting and decoration, French—18th century
Mural painting and decoration, German—18th century
19th century
See also
Mural painting and decoration, French—19th century
20th century
See also
Mural painting and decoration, American—20th century
Mural painting and decoration, British—20th century
Mural painting and decoration, Canadian—20th century
Mural painting and decoration, German—20th century
21st century
See also
Mural painting and decoration, American—21st century
Conservation and restoration
Hydro-Québec met en lumière la murale de Mousseau. E. D. Fournier. il *Vie Arts* v47 p28 Wint 2002/2003
Landmark Mural Relocated to Santa Barbara Museum of Art. il *Am Artist* v67 p60 Ap 2003
Pietro Ricchi à Lyon: les fresques du château de Fléchères. J.-C. Stuccilli. bibl f il *Rev Art* no138 p63-70 2002
Reviving a Radiant Canvas. M. Sullivan. il *Archaeology* v56 no4 p32-5 Jl/Ag 2003
Exhibitions
Versailles, l'envers du décor. G. Morel. il *L'Oeil* no544 p76-81 F 2003
History
See also
Mural painting and decoration—17th century
Reconstruction
See also
Mural painting and decoration, Egyptian—Reconstruction
Mural painting and decoration, Italian—Reconstruction
The willfulness of art: The case of Bonampak. M. Miller. bibl il *Res* no42 p8-23 Aut 2002
Relocation
Landmark Mural Relocated to Santa Barbara Museum of Art. il *Am Artist* v67 p60 Ap 2003
Technique
Murals as Extensions of Easel Paintings. M. S. Doherty. il *Am Artist* v67 p70-2, 74 Jl 2003
Mural painting and decoration, African
See also
Ndebele mural painting and decoration
Mural painting and decoration, American
20th century
The Artist as Choreographer: Sargent's Murals at the Museum of Fine Arts, Boston. J. Dini. bibl f il *Am Art* v16 no3 p10-29 Fall 2002
"Painting Section" in Black and White: Ethel Magafan's Cotton Pickers. S. Valdés-Dapena. bibl f il *J Decor Propag Arts* v24 p258-83 1999
21st century
The Big Ugly Mural. D. Baird and R. Baird. il por *Glass Met* v22 no2 p32-5 Ap 2003
Mural painting and decoration, British
18th century
'The man that workt for Sr. J. Thornhill': Dietrich Ernst Andreae (c1695-1734) in England. G. Walczak. bibl f il por *Br Art J* v3 no2 p8-19 Spr 2002
Attribution
What might be called a frame-up: The Hogarth House. J. Harris. bibl f il *Br Art J* v1 no2 p19-21 Spr 2000
20th century
Leonora Carrington y el Mundo Mágico de los Mayas / Leonara Carrington's Magical World of the Mayas; tr. by Richard Moszka. L. R. Caso. il por *Artes Mexico* no64 p42-9, 74-6 2003
Mural painting and decoration, Buddhist
Central Asia
An Attempt to Identify and Classify Scenes with a Central Buddha Depicted on Ceilings of the Kyzil Caves (Former Kingdom of Kutcha, Central Asia). E. Lesbre. bibl f il *Artibus Asiae* v61 no2 p305-52 2001
India
12th century
The 12th Century Buddhist Monuments of Nako. C. Luczanits. bibl il *Orientations* v34 no5 p46-53 My 2003
Mural painting and decoration, Byzantine
Cyprus
Byzance à Chypre. D. Blanc. il *Connaiss Arts* no605 p74-83 My 2003
Mural painting and decoration, Canadian
20th century
Hydro-Québec met en lumière la murale de Mousseau. E. D. Fournier. il *Vie Arts* v47 p28 Wint 2002/2003
Mural painting and decoration, Coptic
Abraham, Isaac, and Jacob in Paradise in Coptic Wall Painting. G. J. M. v. Loon. bibl f il *Visual Resour* v19 no1 p67-79 Mr 2003
Mural painting and decoration, Egyptian
Le portrait de Nébamon: un chef-d'oeuvre de la peinture égyptienne du Nouvel Empire. C. Ziegler. bibl f il *Rev Louvre Mus Fr* v52 no5 p13-15 D 2002
Reconstruction
Seti Dies Again! Replicating a New Kingdom Tomb. il *Archaeol Odyssey* v6 no2 p16 Mr/Ap 2003
Mural painting and decoration, European
The Luxor Letters. A. Malinowski and others. il map por *AA Files* no48 p15-32 Wint 2002

Mural painting and decoration, Florentine
Un "Parnaso musicale" per una casa di artista a Firenze. C. Cieri Via and I. Guidi. bibl f il *Artibus Hist* v24 no47 p137-54 2003
14th century
Il cavaliere di Cristo: Peter Martyr as Dominican Role Model in the Fresco Cycle of the Spanish Chapel in Florence. S. B. Montgomery. bibl f il *Aurora (NJ)* v1 p1-28 2000
15th century
Monastic Imitatio Christi: Andrea del Castagno's Cenacolo di S. Apollonia. E. Marchand. bibl f il *Artibus Hist* v24 no47 p31-50 2003
Mural painting and decoration, French
La Grand-Chambre de l'Hostal des Carcassonne à Montpellier. B. Sournia and J.-L. Vayssettes. bibl f il tab *Bull Monum* v160 no1 p121-31 2002
Haute-Garonne—Toulouse: Hôtel Saint-Jean, ancien Grand Prieuré des Hospitaliers de Saint-Jean de Jérusalem, décor peint des enfeus. N. Pousthomis-Dalle. bibl f il *Bull Monum* v160 no2 p189-92 2002
L'Hôtel de la Famille de Gaillac ou "Tour de Palmata" (Gaillac, Tarn). A.-L. Napoléone and others. bibl il map *Bull Monum* v160 no1 p97-119 2002
15th century
Not Only Against Jews: Antisemitic Iconography and Its Functions at La Brigue. V. Plesch. bibl f il *Stud Iconogr* v23 p137-81 2002
Tarn—Cagnac-les-Mines. Les peintures murales de l'église Saint-Dalmaze. bibl f il *Bull Monum* v159 no4 p317-20 2001
17th century
Charles Le Brun: Un exemple d'"allégorie réele" à la voûte de la galerie de Versailles: L'Ordre rétabli dans les finances. L. Beauvais. bibl f il *Rev Louvre Mus Fr* v52 no5 p41-8 D 2002
Réflexions sur le mode opératoire de l'histoire de l'art. Le cas des grands appartements de Versailles. C. Michel. bibl f *Rev Art* no138 p71-8 2002
Attribution
Questions d'attributions au Grand Appartement de Louis XIVà Versailles. N. Milovanovic. bibl f il *Rev Louvre Mus Fr* v52 no5 p31-40 D 2002
Exhibitions
Versailles, l'envers du décor. G. Morel. il *L'Oeil* no544 p76-81 F 2003
Versailles sort ses cartons [Exhibit] S. Blin. il *Connaiss Arts* no602 p24 F 2003
18th century
Les Plafonds Peints de l'Hôtel d'Argenson: Commande d'un Amateur Parisien (1767-1773). A. LeClair. bibl f il *Gaz B-Arts* v140 p273-306 N 2002
Saône-et-Loire—Un décor peint inédit du XVIII[e] siècle dans l'église Saint-Cyr-Sainte-Juliette de Saint-Cyr. V. Inguenaud. bibl f il *Bull Monum* v160 no2 p193-6 2002
19th century
A New Study by Delacroix for the Salon du Roi. L. Johnson. bibl f il *Master Drawings* v40 no3 p249-54 Fall 2002
The Transatlantic Nature of Louise Abbéma's Columbian Exposition Mural Sketches. C. G. Garfinkle. bibl f il por *Aurora (NJ)* v3 p62-75 2002
Mural painting and decoration, Georgian (Transcaucasian)
The Theatine Mission to Georgia: Cristoforo Castelli as Painter and Reporter. M. Rogers. bibl il *Orient Art* v47 no5 p40-7 2001
Mural painting and decoration, German
See also
Mural painting and decoration, Ottonian
10th century
Die Wandmalereien von St. Georg in Oberzell auf der Reichenau. Zu zwei neu erschienenen Publikationen. M. Exner. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p9-33 2000/2001
18th century
Der barocke Bibliothekssaal des Prämonstratenserklosters Schussenried. F. Druffner and M. Hoernes. il *Munster* v56 no1 p62-6 2003
20th century
A + Ω: Die Fresken von Ferdinand Gehr im Trierer Dom. J. Krämer. bibl f il por *Munster* v56 no1 p47-51 2003
Mural painting and decoration, Indic
See also
Mural painting and decoration, Buddhist—India
Drawings for the Renewal of Murals. E. Fischer and D. Pathy. bibl f diag il *Artibus Asiae* v62 no1 p139-77 2002
Mural painting and decoration, Italian
See also
Mural painting and decoration, Florentine
Mural painting and decoration, Sienese
Un ciclo di affreschi inediti nella rocca Farnese a Fabrica di Roma. A. Mosca. bibl f il *Stor Arte* no103 p95-118 2002
Due Stanze a Milano / Two rooms in Milan [Photo essay] il por *Abitare* no423 p146-51 D 2002
13th century
L'ombra della Porziuncola nella Basilica Superiore di Assisi. C. Frugoni. bibl f il *Mitt Kunsthistorischen Inst Florenz* v45 no3 p345-93 2001
Pope Nicholas IV and the Upper Church at Assisi. D. Cooper and J. Robson. bibl f il *Apollo* v157 p31-5 F 2003
14th century
Considerazioni iconografiche sul ciclo francescano del primo chiostro di Santa Croce a Firenze. R. Cobianchi. bibl f il *Mitt Kunsthistorischen Inst Florenz* v45 no3 p394-430 2001
Luce su Giotto / Shedding light on Giotto. il *Abitare* no422 p68, 70 N 2002
La Vénétie de Giotto. F. Monnin. il *Connaiss Arts* no597 p98-107 S 2002
15th century
Delight. P. Davey. il *Archit Rev* v213 p98 Ap 2003
Giovanni d'Alemagna, Antonio Vivarini and the Early History of the Ovetari Chapel. I. Holgate. bibl f il *Artibus Hist* v24 no47 p9-29 2003
Piero della Francesca at San Francesco in Arezzo: An Art-Historical Peregrination. J. Beck. bibl f il por *Artibus Hist* v24 no47 p51-80 2003
Spinello Aretino's Canonization of Thomas Becket and Trecento Drawing Practice. S. Wepplman. bibl f il *Master Drawings* v41 no1 p3-13 Spr 2003
16th century
Apelles's Stories and the Paragone Debate: a Re-Reading of the Frescoes in the Casa Vasari in Florence. M. Koshikawa. bibl f il *Artibus Hist* v22 no43 p17-28 2001
The Carracci, visual narrative and heroic poetry after Ariosto: the 'Story of Jason' in Palazzo Fava. S. J. Campbell. bibl f il *Word Image* v18 no3 p210-30 Jl/S 2002
Dans la Parme du Parmesan. D. Blanc. il *Connaiss Arts* no602 p70-9 F 2003
Five Hierarchies of Intercessors for Salvation: The Decoration of the Angels' Chapel in the Gesù. G. Balass. bibl f il *Artibus Hist* v24 no47 p177-208 2003
The Illuminated Church; tr. by J. Landry. M. B. Castellotti. il *FMR* no117 p82-110 Ag/S 2002
Life in the Villa. R. Temperini. il *FMR* no120 p17-46 F/Mr 2003
OMNES REGES SERVIENT EI: Paolo III e Carlo V: la supremazia pontificia nella Sala Paolina di Castel Sant' Angelo. L. Canova. bibl f il *Stor Arte* no103 p7-40 2002
Penance and Redemption: the Role of the Roman Liturgy in Luca Signorelli's Frescoes at Orvieto. S. N. James. bibl f il *Artibus Hist* v22 no44 p119-47 2001
The Strozzi Chapel by Michele Tosini: A Visual Interpretation of Redemptive Epiphany. H. J. Hornik. bibl f il *Artibus Hist* v23 no46 p97-118 2002
17th century
Gli affreschi del salone Peretti: il tema dei quattro elementi e la cultura alchemica. S. Pierguidi. bibl f il *Stor Arte* no103 p41-66 2002
Paradisiac Light: Mattia Preti at San Biagio in Modena. J. T. Spike. bibl f il *FMR* no119 p55-80 D 2002/Ja 2003
Reconstruction
Considerazioni iconografiche sul ciclo francescano del primo chiostro di Santa Croce a Firenze. R. Cobianchi. bibl f il *Mitt Kunsthistorischen Inst Florenz* v45 no3 p394-430 2001
Mural painting and decoration, Medieval
Haute-Garonne—Toulouse: Hôtel Saint-Jean, ancien Grand Prieuré des Hospitaliers de Saint-Jean de Jérusalem, décor peint des enfeus. N. Pousthomis-Dalle. bibl f il *Bull Monum* v160 no2 p189-92 2002
Egypt
Abraham, Isaac, and Jacob in Paradise in Coptic Wall Painting. G. J. M. v. Loon. bibl f il *Visual Resour* v19 no1 p67-79 Mr 2003
Mural painting and decoration, Modern
Corbusier Stripped Bare. T. Brittain-Catlin. il *World Inter* v23 no4 p144-9 Ap 2003
Mural painting and decoration, Ottonian
Die Wandmalereien von St. Georg in Oberzell auf der Reichenau. Zu zwei neu erschienenen Publikationen. M. Exner. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p9-33 2000/2001
Mural painting and decoration, Pre-Columbian (Middle American)
Giant murals of Baja California: new regional archaeological perspectives. A. Watchman and others. il tab *Antiquity* v76 p947-8 D 2002
The willfulness of art: The case of Bonampak. M. Miller. bibl il *Res* no42 p8-23 Aut 2002

Mural painting and decoration, Prehistoric *See* Rock drawings, paintings, and engravings
Mural painting and decoration, Renaissance
Italy
Un ciclo di affreschi inediti nella rocca Farnese a Fabrica di Roma. A. Mosca. bibl f il *Stor Arte* no103 p95-118 2002
Life in the Villa. R. Temperini. il *FMR* no120 p17-46 F/Mr 2003
Un "Parnaso musicale" per una casa di artista a Firenze. C. Cieri Via and I. Guidi. bibl f il *Artibus Hist* v24 no47 p137-54 2003
Mural painting and decoration, Roman
Lebensfreude im Grab: Die Dekoration kaiserzeitlicher Kammergräber in Rom. F. Feraudi-Gruénais. il *Antike Welt* v33 no4 p421-30 2002
A Non-destructive Analytical Study of a Recently Discovered Roman Wall Painting. S. Sciuti and others. bibl f diag graph il tab *Stud Conserv* v46 no2 p132-40 2001
Response to the comments of B. Bergmann and C.H. Hallet (JRA 14, 56-57 and 414-16) [Roman wall-painting and social significance] R. Tybout. bibl f *J Roman Archaeol* v15 p346-8 2002
Die Schöne, das Seeungeheuer und der Held: Antike Bildbeschreibungen und die Ikonographie mythologischer Bilder. R. Amedick. bibl f il *Antike Welt* v33 no5 p527-38 2002
Mural painting and decoration, Romanesque
France
Les peintures romanes de la nef de la collégiale de Saint-Junien (Haute-Vienne). É. Sparhubert. bibl f il *Bull Monum* v160 no3 p233-48 2002
Saint-Savin, la "Sixtine romane". R. Faroux. il *L'Oeil* no538 p84-9 Jl/Ag 2002
Italy
The dado programme in Giotto's Arena Chapel and its Italian Romanesque antecedents. J. Osborne. bibl f il *Burlington Mag* v145 p361-5 My 2003
Mural painting and decoration, Sienese
14th century
The Martyrdom of the Franciscans by Ambrogio Lorenzetti. S. M. Burke. bibl f il map *Z Kunstgesch* v65 no4 p460-92 2002
Mural painting and decoration, South African
Sites of Identity and Resistance: Urban Community Murals and Rural Wall Decoration in South Africa. S. Marschall. bibl f il *Afr Arts* v35 no3 p40-53, 91-2 Aut 2002
Mural painting and decoration, Spanish
17th century
Claudio Coello Decorador Mural: A Propósito de un Proyecto Suyo para la Decoración de un Muro de Capilla. Á. Piedra Adarves. bibl f il *Archivo Esp Arte* v75 p423-30 O/D 2002
Monarquía y Virtud: Estudio Iconográfico del Fresco de la Bóveda de la Cámara de la Reina Margartia de Austria en el Palacio de El Pardo. A. Martínez Martínez. bibl f il *Archivo Esp Arte* v75 no299 p283-91 Jl/S 2002
Mural painting and decoration, Swedish
14th century
Södra Råda Church in Sweden. A. Nilsen. bibl f il *Konsthistorisk Tidskr* v71 no3 p153-71 2002
Mural panoramas *See* Panoramas
Murano, Bartolomeo da *See* Vivarini, Bartolomeo, ca. 1432-ca. 1499
Murano (Italy)
Art
Heart of Glass. C. Greenberg. il *Art Auction* v24 no11 p110-19 D 2002
Murano glassware *See* Glassware, Venetian
Murasaki Shikibu, b. 978?
about
Genji Goes West: The 1510 "Genji Album" and the Visualization of Court and Capital. M. McCormick. bibl f il *Art Bull* v85 no1 p54-85 Mr 2003
Murase, Robert K.
about
Civil Engineering. M. Hinshaw. il *Landsc Archit* v92 no10 p66-72 O 2002
Murase Associates
What a Dump! J. Dowdell. il *Landsc Archit* v93 no6 p16 Je 2003
Murata, Hanako
'The Choshu Five' in Scotland. bibl f il *Hist Photogr* v27 no3 p284-8 Aut 2003
Murawska-Muthesius, Katarzyna
Oskar Hansen, Henry Moore, and the Auschwitz Memorial Debates in Poland: 1958-1959. bibl f il por *Centropa (NY)* v3 no2 p105-15 My 2003
Muray, Nickolas, 1892-1965
Reproductions
Frida Kahlo on Bench 1939 (hand-made carbon pigment print) *Art Nexus* v2 no49 p15 Je/Ag 2003
Murcia (Spain)
Architecture
Civic Dignity. il map *Archit Rev* v212 p74-5 D 2002
Convention facilities
Civic Dignity. il map *Archit Rev* v212 p74-5 D 2002
Murcutt, Glenn, 1936-
about
Glenn Murcutt: Architettura e ideologia / Glenn Murcutt: Architecture and ideology. F. Fromonot. il *Casabella* v66 p54-65, 108-9 N 2002
Murcutt and Company. L. Johnston. il por *Architecture* v92 no4 p70-7 Ap 2003
Awards
And the Pritzker Goes to. il por *Inter Des* v73 no7 p46 Jl 2002
The modest hero. F. Fromont. il por *World Archit* no107 p22-4 Je 2002
Murcutt, Nick
about
Bush camp. A. Susskind. il *World Archit* no107 p58-61 Je 2002
Nicholas Murcutt: Box House. il map *A + U* no390 p110-17 Mr 2003
Murder
See also
Lynching
Serial murders
Murder in literature
The anatomy of murder. T. Dalrymple. *New Criter* v21 no6 p23-9 F 2003
Murder victims in art
Walter Sickert and urban realism: Ordinary life and tragedy in Camden Town. R. Daniels. bibl f il *Br Art J* v3 no2 p58-69 Spr 2002
Murders, Serial *See* Serial murders
Murdoch, Alan
The Hill [Photo essay] il *Ir Arts Rev* v19 no1 p70-5 Summ 2002
Murdoch, Tessa
The king's cabinet-maker: the giltwood furniture of James Moore the Elder. bibl f il *Burlington Mag* v145 p408-20 Je 2003
Muren, Dennis, 1946-
about
Crouching Monster, Hidden Hero. R. Zahed. il *Anim Mag* v17 no5 p12-14 Je 2003
Growing Pains. R. Magid. il *Am Cinematogr* v84 no7 p46-8, 50-3, 55-7 Jl 2003
Murenbeeld, Shawn
Electronic resources
Shawn's Folk Art. S. Murenbeeld. il *Commun Arts Mag* v44 no5 p184-5 S/O 2002
Murg, Wilhelm
An Oklahoma Delight: The Boren Collection. il por *Native Peoples* v16 no3 p52-4 Mr/Ap 2003
Murgia, Filippo
about
Adalberto Libera: The post office built, restoration work. il *Architettura* v47 p414-21 Jl 2001
Murillo, Bartolomé Esteban, 1617 or 18-1682
about
A Propósito de las Interpretaciones Eróticas en Pinturas de Murillo de Asunto Popular. E. Valdivieso. bibl f il *Archivo Esp Arte* v75 p353-9 O/D 2002
il: Vieja espulgando a un niño; Dos mujeres en la ventana; Grupo familiar en el zaguán de una casa; Ninõs jugando o los dados; Niños comiendo melón y uvas
Exhibitions
Moving into Murillo. R. Wollheim. il *Mod Painters* v15 no2 p62-9 Summ 2002
il: Self Portrait; Saint Thomas of Villanueva as a Child Dividing his Clothes among Beggar Boys; The Mystic Marriage of Saint Catherine; Portrait of Don Andrés de Andrade y al Cal; The Flight into Egypt; Four Figures on a Step; Christ after the Flagellation
Reproductions
The Immaculate Conception (oil on canvas, Dayton Art Institute, Dayton, Ohio)
Burlington Mag v145 p I Je 2003
Murnau, F. W. (Friedrich Wilhelm), 1889-1931
about
Sounding Images in Silent Film: Visual Acoustics in Murnau's "Sunrise". M. Szaloky. bibl f il *Cinema J* v41 no2 p109-31 Wint 2002

Murnau, F. W. (Friedrich Wilhelm), 1889-1931—*cont.*
Reviews
DVD Playback [Sunrise; Metropolis; The Day the Earth Stood Still] D. Bankston and others. il *Am Cinematogr* v84 no6 p16-18, 20 Je 2003
Murnau, Friedrich Wilhelm *See* Murnau, F. W. (Friedrich Wilhelm), 1889-1931
Muromachi painting *See* Painting, Japanese—Muromachi period
Muromachi period *See* Japan—History—Muromachi period, 1336-1573
Murphy, Ben
Reproductions
[Barn in disrepair] (photograph)
Br J Photogr v149 p35 N 27 2002
[Buildings on a pier] (photograph)
Br J Photogr v149 p35 N 27 2002
[Houses on a sand dune][2] (photograph)
Br J Photogr v149 p35 N 27 2002
Murphy, Christopher
about
Secret Design, Secret Designer. A. Shaughnessy. il *Creat Rev* v23 no4 p64-6, 68 Ap 2003
Murphy, Dudley, b. 1897
about
Soul of the Cypress [Films of avante-garde filmaker D. Murphy] D. E. James. il *Film Q* v56 no3 p25-31 Spr 2003
Murphy, Eileen, and others
Prehistoric Old World Scalping: New Cases from the Cemetery of Aymyrlyg, South Siberia. bibl il map *Am J Archaeol* v106 no1 p1-10 Ja 2002
Murphy, Elaine
Victor Sloan: A Broken Surface [Exhibit] il *Circa (North Irel)* no103 p95 Spr 2003
Murphy, Fred
about
Hogan's Anti-Hero. J. Silberg. il *Am Cinematogr* v83 no11 p20, 22, 24, 26 N 2002
Murphy, Ivan
Reproductions
Alentejo #2 (acrylic on canvas, 2003)
Can Art v20 no1 p31 Spr 2003
First Kiss (detail) (acrylic on canvas)
Can Art v19 no4 p13 Wint 2002
Murphy, James Cavanah, 1760-1814
Notebooks
Unpublished Drawings by James Cavanah Murphy. M. McCarthy. bibl f il por *Ir Arts Rev* v19 no1 p114-17 Summ 2002
Murphy, Martin
Reproductions
Wave-Burst on Four Panels (acrylic on canvas)
Ir Arts Rev v20 no1 p23 Spr 2003
Murphy, Michael D., and Holm, Dietrich
The Changing Nature of Landscape Architectural Practice: The South Africa Experience. bibl il tab *J Archit Plann Res* v19 no3 p247-56 Aut 2002
Murphy, Michelle
Homes and haunts
Top of the world. A. Levine. il por *Gard Des* v22 no3 p66-71 My/Je 2003
Murphy (Richard) Architects *See* Richard Murphy Architects
Murphy/Jahn (Firm)
Diamond in the Rough. E. W. Sommerhoff. il *Architecture* v92 no1 p85-7 Ja 2003
Dorms by Murphy/Jahn under construction at IIT–the first new IIT dorms in 40 years. J. E. Czarnecki. il *Archit Rec* v191 no1 p32 Ja 2003
Murray, Alec, 1917-2002
about
Alec Murray: 1917-2002 [Obituary] C. France. por *Art Aust* v40 no3 p404-5 Aut 2003
Murray, Chris
Reproductions
New York City, Lower Hudson Street, 2002 (acrylic, pencil and ink on paper, 2002)
Raw Vision no41 p17 Wint 2002
Murray, Darren
Exhibitions
Darren Murray: Kevin Kavanagh Gallery [Exhibit] P. Auslander. il *Artforum Int* v41 no4 p149-50 D 2002
il: Amankila, Peaceful Hill
Murray, Elizabeth
Exhibitions
Elizabeth Murray at PaceWildenstein [Exhibit] C. Levine. il *Art Am* v91 no7 p87 Jl 2003
il: Bowtie
Elizabeth Murray: PaceWildenstein/Chelsea [Exhibit] L. Yablonsky. il *Art News* v102 no7 p153 Summ 2003
il: Rollin' Stone
Reproductions
[Multi-colored abstract shapes]
Artforum Int v41 no7 p1 Mr 2003
Murray, Gordon
Raising the game. *ARQ* v6 no4 p297-9 2002
about
Welcome break. B. Evans. il map *Archit J* v217 no22 p48-51 Je 5 2003
Murray, Helen
about
Lookout. L. Hoggard and P. Buxton. il *Crafts* no180 p26-31 Ja/F 2003
Murray, John Philip
Reproductions
Unknown Ancestor 2 (oil on paper)
Ir Arts Rev v20 no1 p20 Spr 2003
Murray, Julia K.
Portraits of Confucius: Icons and Iconoclasm. bibl f il *Orient Art* v47 no3 p17-28 2001
Murray, Keith, 1982-1981
Exhibitions
Keith Murray—Glass Designer: Broadfield House Glass Museum. L. Jackson. il *Crafts* no175 p51-2 Mr/Ap 2002
il: Cactus Vase
Murray, Kevin
The Alice Springs Beanie Festival. il *Text Fibre Forum* v22 no1 p8-9 2003
Murray, Les A., 1938-
Criticism
Satanic mills. W. Logan. *New Criter* v21 no10 p68-75 Je 2003
Murray, Maggie
about
Sisters with attitude. D. Sumner. il *Br J Photogr* v150 p15-17 Mr 26 2003
Murray, Peter
A Noble Path. il por *Ir Arts Rev* v20 no1 p72-9 Spr 2003
Statuesque Splendour at Lismore. il *Ir Arts Rev* v19 no2 p116-23 Aut 2002
Murray, Richard
Reproductions
Kodiak Grizzly (oil)
Southwest Art v33 no1 p7 Je 2003
Murray, Soraya
Harlem Gallery Tour. il *Int Rev Afr Am Art* v18 no4 p24-34 2002
Okwui's Opus Magnum. il por *Int Rev Afr Am Art* v18 no3 p62 2002
Murray, Susan
Ethnic Masculinity and Early Television's Vaudeo Star. bibl f il *Cinema J* v42 no1 p97-119 Fall 2002
Murray, Tatyana
Exhibitions
Tatyana Murray: JG Contemporary [Exhibit] R. C. Morgan. il *Art News* v101 no11 p119 D 2002
il: Nebula
Murray, Tim
Evaluating Evolutionary Archaeology. bibl *World Archaeol* v34 no1 p47-59 Je 2002
Murray, Tom
Reproductions
[Photograph from the Beatles last publicity shoot showing them in the garden]
Br J Photogr v150 p4 My 7 2003
Murray, Tom
Reproductions
Into the Distance (oil)
Southwest Art v32 no9 p44 F 2003
Murray, William Staite, 1881-1962
about
Comment: Rational Primitives. J. Stair. bibl f il por *Crafts* no180 p40-3 Ja/F 2003
il: The Bather
Murshidabad (India)
History
Murshidabad: Capital of Fleeting Glory [Bengal: Sites and Sights; book excerpt] P. Pal. bibl il *Marg* v54 no3 p46-63 Mr 2003
Murten (Switzerland)
Architecture
AJN Atelier Jean Nouvel: Expo.02: Multen-Morat Arteplage: The Monolith. il map *A + U* no383 p8-19 Ag 2002
From Here to Eternity. C. Slessor. il *Archit Rev* v212 p52-3 S 2002
Art
Wanted: a home for this battle panorama. R. Hyde. il *Art Newspaper* v13 no129 p30 O 2002

Murtić, Edo, 1921-
Reproductions
Fenix (2002)
Beaux Arts Mag no221 p49 O 2002
Muschamp, Herbert
about
Another Pair of Eyes [Editorial] R. Ivy. *Archit Rec* v190 no12 p17-18 D 2002
Building a Fantasy [Editorial] C. C. Sullivan. *Architecture* v91 no10 p11 O 2002
Lower Manhattan Gets a Makeover in N.Y. Times. A. Bussel. il *Architecture* v91 no10 p16 O 2002
Making lists: the byzantine politics of picking design firms for Ground Zero. M. Sorkin. il *Archit Rec* v190 no11 p63-4, 66 N 2002
New York architecture critics select favorite designers to develop plans for WTC site. J. E. Czarnecki. il *Archit Rec* v190 no10 p35 O 2002
Muse, John H.
Exhibitions
'Guarded' at Patricia Sweetow Gallery [Exhibit] B. Morris. il *Artweek* v34 no5 p16-17 Je 2003
Muse Architects (Firm)
Newsworthy Design [Enlarging a Georgetown residence for B. Woodward and E. Walsh] S. Drucker. il *Archit Dig* v59 no11 p126, 130, 132, 134 N 2002
Musée Antoine Vivenel (Compiègne, France)
Présentation du lapidaire gallo-romain de Champlieu (dépôt de la Direction du Patrimoine). E. Blanchegorge. il *Rev Louvre Mus Fr* v53 no1 p27 F 2003
Musée Archéologique (Vieux-la-Romaine, France)
Initiation Intelligente contre park à thème démagogique. A. Goetz. il *L'Oeil* no540 p103 O 2002
Musée Archéologique Départemental (Saint-Bertrand-de-Comminges, France)
Le trophée augustéen de Saint-Bertrand-de-Comminges ou les tribulations antiques et modernes d'un monument triomphal dans les Pyrénées centrales. J.-L. Schenck-David. bibl f il map *Rev Louvre Mus Fr* v53 no1 p29-36 F 2003
Musée Carnavalet (Paris, France)
A Sordid Histoire de Famille. D. D'Arcy. il *Art Auction* v24 no10 p32-4 N 2002
Musée Condé (Chantilly, France)
Chantilly: Musée Condé: Restauration de deux salles du château. N. Garnier. il *Rev Louvre Mus Fr* v52 no3 p24-6 Je 2002
A Fragile Love: The Stained Glass Windows in the Galerie de Psyché at Chantilly; tr. by J. Landry. N. Garnier. bibl il *FMR* no122 p53-78 Je/Jl 2003
History
The Queen's Gallery: The Clouets at Chantilly; tr. by J. Landry. N. Garnier. il *FMR* no121 p71-94 Ap/My 2003
Musée Dapper (Paris, France)
Musée Dapper: New Directions for a Postcolonial Museum. B. Jules-Rosette. bibl f il *Afr Arts* v35 no2 p20-9, 90-1 Summ 2002
Musée d'Art Contemporain (Lyon, France)
Le Mac de Lyon, un musée pas comme les autres. P. Piguet. il *L'Oeil* no545 p62-3 Mr 2003
Musée d'Art et d'Essai (Paris, France)
See also
Palais de Tokyo (Paris, France)
Musée d'Art et d'Industrie (Saint-Étienne, France)
Du neuf dans les musées. M. Jover. il *L'Oeil* no532 p58-65 D 2001/Ja 2002
Musée d'Art et d'Industrie de Roubaix (France)
Du neuf dans les musées. M. Jover. il *L'Oeil* no532 p58-65 D 2001/Ja 2002
Musée d'Art Moderne de la Ville de Paris
Acquisitions
La collection du musée d'Art moderne de la Ville de Paris: un moment Art déco. O. Gabet. il *L'Oeil* no548 p86-7 Je 2003
Musée de Cluny (Paris, France) *See* Musée National du Moyen Âge—Thermes et Hôtel de Cluny (Paris, France)
Musée de la Chartreuse (Douai, France)
Du neuf dans les musées. M. Jover. il *L'Oeil* no532 p58-65 D 2001/Ja 2002
Musée de la Compagnie des Indes (Lorient, France)
La citadelle de Port-Louis et les trésors engloutis de la route des Indes. G. Morel. il *L'Oeil* no549 p82-3 Jl/Ag 2003
Musée de la Mode (Antwerp, Belgium) *See* ModeMuseum (Antwerp, Belgium)
Musée de la Renaissance (Écouen, France)
Musée National de la Renaissance, Château d'Écouen [Exhibit] A. Bos and M.-A. Privat-Savigny. il *Rev Louvre Mus Fr* v50 no2 p25-6 Ap 2003
Musée de la tapisserie d'Aubusson (France) *See* Musée Départemental de la Tapisserie (Aubusson, France)
Musée de l'Homme (Paris, France)
Go to the Musée de l'Homme. il *Tribal* v8 no1 p12 Spr 2003
Musée de l'Hospice Saint-Roch (Issoudun, France)
Issoudun: Musée de L'Hospice Saint-Roch. S. Caze. il *Rev Louvre Mus Fr* v52 no3 p26-8 Je 2002
Acquisitions
Issoudun: Deux Donations au Musée de l'Hospice Saint-Roch. G. Bounoure. il *Arts Afr Noire* no124 p8, 10-11 Wint 2002
Musee de l'Oeuvre Notre-Dame (Strasbourg, France)
Acquisitions
Strasbourg: Présentation, après restauration, des dix statues du portail Saint-Laurent de la cathédrale de Strasbourg. C. Dupeux. il *Rev Louvre Mus Fr* v52 no5 p28-9 D 2002
Musée Départemental d'Art Contemporain (Rochechouart, France)
Rochechouart: réouverture du musée; Villeurbanne: dévoler; Institut d'art contemporain; tr. by C. Penwarden. R. Leydier. il *Art Press* no272 p76-7 O 2001
Musée Départemental de la Tapisserie (Aubusson, France)
Critic's Choice: European Museums. M. Haslam. il *Crafts* no178 p50-1 S/O 2002
Musée Départemental Georges de La Tour (Vic-sur-Seille, France)
Le musée départemental Georges de La Tour à Vic-sur-Seille. G. Diss. il *Rev Louvre Mus Fr* no3 p21-3 Je 2003
Musée des Années 30 (Boulogne-Billancourt, France)
Acquisitions
Le musée des Années 30. J. Gaillemin. il *L'Oeil* no548 p89 Je 2003
Musée des Années Trente (Boulogne-Billancourt, France)
Museum of the '30s. M. Peppiatt. il *Archit Dig* v59 no9 p158, 160, 162 S 2002
Musée des Arts Asiatiques (Nice, France)
Le faste et l'ordre. V. Bougault. il *L'Oeil* no544 p88-95 F 2003
Musée des Arts Contemporaines (Hornu, Belgium)
Utopia regained. R. Ryan. il *World Archit* no109 p70-6 S 2002
Musée des Arts Contemporains (Hornu, Belgium)
Une belle mine pour l'art contemporain: Le MAC'S du Grand-Hornu, Belgique. M. Fitau. il *Archit Aujourd'hui* no343 p16-18 N/D 2002
Confronting the past. M. Cohen. il *Domus* no853 p52-63 N 2002
Grand-Hornu: Mac's. M. G. Zunino. il *Abitare* no428 p156-63 My 2003
Le Grand Hornu: une Mine pour l'Art Contemporain. V. Bouruet-Aubertot. il *Beaux Arts Mag* no222 p14 N 2002
Museum fuŕ zeitgenössische Kunst im Industriendenkmal Grand Hornu. L. Fischer. il *Baumeister* v99 no12 p38-45 D 2002
Nouveau souffle en Belgique. B. Ramade. il *L'Oeil* no539 p104 S 2002
Pierre Hebbelinck: The Museum of Contemporary Arts at Grand-Hornu [Interview] R. Matthu. il *A + U* no393 p84-97 Je 2003
Architecture
Ouverture du MAC's Grand Hornu / The Opening of MAC Culture. . . E. Santini. il *Cimaise* v49 p20-5 2002
Pierre Hebbelinck. M. Mulazzani. il *Casabella* v67 p30-9 Mr 2003
Musée des Arts d'Afrique et d'Asie (Vichy, France)
Vichy: Inauguration du Musée des Arts d'Afrique & d'Asie. R. Lehuard. il *Arts Afr Noire* no123 p47-8 Aut 2002
Musée des Arts Décoratifs (Paris, France)
Acquisitions
Prestige des collections de l'UCAD. J. Gaillemin. il *L'Oeil* no548 p84-5 Je 2003
Musée des Arts et Civilisation (Paris, France)
French Focus on Indigenous Art. T. A. Sancton. por *Art News* v102 no3 p68 Mr 2003
Go to the Musée de l'Homme. il *Tribal* v8 no1 p12 Spr 2003
Architecture
Le cube du Världskulturmuseet de Göteborg; Arts d'Afrique à l'IUFM de Créteil pour le musée du quai Branly. B. Roger-Vasselin and L. Rinçon. il *L'Oeil* no544 p44-5 F 2003
History
Birth of an exceptional museum: the collections of the Quai Branly. P. Boudin. il *Tribal* v8 no2 p42-7 Summ 2003
Musée des Augustins (Toulouse, France)
Peinture italienne, histoire d'une collection [Exhibit] G. Morel. il *L'Oeil* no545 p103 Mr 2003
Musée des Beaux-Arts, Palais Rohan (Strasbourg, France)
Besançon et Strasbourg: redonner vie aux vieux Palais. il *L'Oeil* no539 p95 S 2002
Musée des Confluences (Lyon, France)
Le musée des Confluences. A. Pérez. il *L'Oeil* no545 p63 Mr 2003

Musée des Confluences (Lyon, France)—*cont.*
Architecture
Coop Himmelblau: Musée des Confluences: Lyon, France. il *GA Doc* no73 p12-17 2003
Musée d'Orsay (Paris, France)
First national photography gallery for Paris. É. Bensard. *Art Newspaper* v13 no131 p12 D 2002
Un tableau de la série des Peupliers de Monet entre par dation au musée d'Orsay. S. Patin. il *Rev Louvre Mus Fr* v50 no2 p22-4 Ap 2003
Acquisitions
Denis, Vuillard, Laval: sept oeuvres pour Orsay. G. Morel. il *L'Oeil* no547 p95 My 2003
Audiovisual materials
Analyse plastique au musée d'Orsay. M. Boutoulle. il *Connaiss Arts* no602 p122 F 2003
Musée du Jeu de Paume (Paris, France)
Mission Transformed. N. Powell. il *Art News* v102 no1 p54 Ja 2003
Musée du Louvre
See also
Société des Amis du Louvre
Dubious "Prints" or Exquisite "Posters"? il *Art On Pap* v7 no3 p20 D 2002
L'Islam au Louvre, un pari pour l'avenir [Editorial] A. Pérez. il *L'Oeil* no544 p3 F 2003
President Chirac wants a department of Islamic art in the Louvre. D. Bérard. *Art Newspaper* v13 p15 Mr 2003
Acquisitions
Un exceptionnel décor de Jean-Baptiste Oudry entre au Louvre. M.-C. Sahut. bibl f il *Rev Louvre Mus Fr* v53 no1 p13-19 F 2003
Trois dons exceptionnels de la Société des Amis du Louvre [Special section] bibl f il *Rev Louvre Mus Fr* v52 no5 p13-20 D 2002
History
The Louvre: A National Museum in a Royal Palace. G. Bresc-Bautier. il *Museum Int* v55 no1 p61-7 My 2003
Musée du Louvre. Cabinet des Dessins
Signatures, marques et paraphes administratifs des dessins du Louvre, 1671-1796. L. Propeck and L. Lhinares. bibl f il tab *Rev Louvre Mus Fr* v50 no2 p45-55 Ap 2003
Musée du Louvre. Galerie d'Apollon
La restauration des stucs de la galerie d'Apollon. S. Blin. il *Connaiss Arts* no606 p94-7 Je 2003
Musée du Petit Palais (Paris, France)
The Petit Palais reborn. J.-F. Lasnier. il *Art Newspaper* v13 no130 p18 N 2002
Musée du Quai Branly (Paris, France) *See* Musée des Arts et Civilisation (Paris, France)
Musée du Québec
See also
Musée National des Beaux-Arts du Québec
Musée du Temps (Besançon, France)
Besançon et Strasbourg: redonner vie aux vieux Palais. il *L'Oeil* no539 p95 S 2002
Musée Étienne-Martin (Noyal-sur-Vilaine, France) *See* L'Athanor, Musée Étienne-Martin (Noyal-sur-Vilaine, France)
Musée Fenaille (Rodez, France)
Fenaille et les mille donateurs. E. Vigier. il *L'Oeil* no540 p108 O 2002
Musée Fenaille de Rodez: la Revanche des Statues-Menhirs. J.-M. Charbonnier. il *Beaux Arts Mag* no219 p26 Ag 2002
Musée Gadagne (Lyon, France)
Ode au cerisier du musée Gadagne. A. Goetz. il *L'Oeil* no545 p96 Mr 2003
Musée Guimet (Paris, France) *See* Musée National des Arts Asiatiques Guimet (Paris, France)
Musée Gustave Moreau (Paris, France)
Dessins et aquarelles de Gustave Moreau, la peinture mise à nu. O. Gabet. il *L'Oeil* no549 p42-7 Jl/Ag 2003
Musée Hector Berlioz (La Côte-Saint-André, France)
La Côte-Saint-André (Isère): Musée Hector-Berlioz [Birthplace and childhood home of Hector Berlioz] C. Spillemaecker. il *Rev Louvre Mus Fr* no3 p24-5 Je 2003
Musée Henri Matisse (Le Cateau-Cambrésis, France)
Das Musée Matisse. P. Kropmanns. il *Weltkunst* v73 no1 p54 Ja 2003
Musée Matisse: une Maison de Maître. C. Simenc. il *Beaux Arts Mag* no225 p17 F 2003
Quoi de neuf en Nord-Pas-de-Calais? L. d'Ist. por *Cimaise* v50 p77 2003
La réouverture du musée Matisse au Cateau-Cambrésis. D. Szymusiak and N. Surlapierre. bibl f il *Rev Louvre Mus Fr* v53 no1 p20-6 F 2003
Musée Historique de la Ville de Paris *See* Musée Carnavalet (Paris, France)
Musée-Imprimerie d'Images (Epinal, France)
Un musée pour les enfants sages. G. Morel. il *L'Oeil* no548 p39 Je 2003
Musée Jacquemart-André (Paris, France)
Daniel Wildenstein et le Musée Jacquemart-André. N. Sainte Fare Garnot. bibl f il *Gaz B-Arts* v140 p148-54 O 2002
Musée Maillol (Paris, France)
Muse House. M. Boyer. il por *World Inter* v23 no8 p98-105 Ag 2003
Musée Marmottan (Paris, France)
L'esprit de la lettre. M. Jover. il *L'Oeil* no531 p28-33 N 2001
Musée Matisse (Nice, France)
Matisse in Nice. A. McAlpine. il *World Inter* v22 no10 p320 O 2002
Acquisitions
Les métamorphoses du Musée Matisse. D. Szymusiak. il *L'Oeil* no541 p98-101 N 2002
Musée National d'Art Moderne (France)
Paris: Centre Pompidou-Musée National d'Art Moderne. B. Léal. il *Rev Louvre Mus Fr* v50 no3 p25-6 Je 2003
Musée National d'Art Moderne (Paris, France) *See* Centre National d'Art et de Culture Georges Pompidou
Musée National de la Marine (Port-Louis, France)
La citadelle de Port-Louis et les trésors engloutis de la route des Indes. G. Morel. il *L'Oeil* no549 p82-3 Jl/Ag 2003
Musée National de Versailles et des Trianons (France)
Versailles: Réouverture, aprés restauration, de l'antichambre de Chiens et de la salle à manger de Retours ce Chasse. C. Baulez. il *Rev Louvre Mus Fr* v52 no5 p30 D 2002
Musée National des Arts Africains et Océaniens (Paris, France)
See also
Musée National des Arts d'Afrique et d'Océanie (Paris, France)
Tchao MAAO! [Photo essay by Françoise Huguier] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no224 p86-93 Ja 2003
Trading Spaces. M. Boyer. il *World Inter* v22 no11 p156-63 N 2002
Musée National des Arts Asiatiques Guimet (Paris, France)
Un bodhisattva cham du VIII[e] siècle. P. Baptiste. bibl f il *Rev Louvre Mus Fr* v50 no2 p13-17 Ap 2003
Newsletter from London. J. Siudmak. il *Marg* v52 no4 p87-90 Je 2001
Report from Paris: Musée Guimet Reopens. X. Besse. il *Orient Art* v47 no1 p75-9 2001
Musée National des Arts d'Afrique et d'Océanie (Paris, France)
See also
Palais de la Porte Dorée (Paris, France)
Paris Style [Exhibits: Le Boubou, c'est chic and Voyage sur un Kilim] A. Kennedy. il *Hali* no126 p121 Ja/F 2003
Musée National des Arts et Traditions Populaires (Paris, France)
De la pomme au cidre, le matériel d'une exploitation agricole au musée des Arts et Traditions populaires. E. de Laubrie. bibl f il *Rev Louvre Mus Fr* v53 no1 p83-6 F 2003
Acquisitions
Une nouvelle collection d'ouvrages en cheveux au musée national des Arts et Traditions populaires. M. Poulenc. bibl f il *Rev Louvre Mus Fr* v52 no5 p74-7 D 2002
Musée National des Beaux-Arts du Québec
The Duplessis Collection [Exhibit] V. Hammock. il *Vie Arts* v48 p74 Summ 2003
Musée National du Moyen Âge—Thermes et Hôtel de Cluny (Paris, France)
Musée National du Moyen-Age—Termes de Cluny: Retour du Pilier des nautes au musée après restauration. F. Saragoza. il *Rev Louvre Mus Fr* v50 no2 p26 Ap 2003
Musée Picasso (Antibes, France)
Antibes: Musée Picasso. J.-L. Andral. il *Rev Louvre Mus Fr* v50 no3 p24 Je 2003
Musée Thomas Dobrée (Nantes, France)
Nouvelle présentation des arts décoratifs. C. de Lalande. il *Rev Louvre Mus Fr* v53 no1 p27-8 F 2003
Musée Volcanologique (Saint-Pierre, Martinique)
Disaster Memorial. T. Gidwitz. il *Archaeology* v55 no5 p66-7 S/O 2002
Musées Royaux d'Art et d'Histoire (Belgium)
Pots de pharmacie en majolique anversoise conservés aux Musées royaux d'Art et d'Histoire. C. Dumortier. bibl f il *Rev Belge Archeol Hist Art* v69 p113-32 2000
Musei Capitolino (Rome, Italy). Art Center A.C.E.A.
Centrale Montemartini in Rom. G. Meier. il map *Baumeister* v99 no12 p56-63 D 2002

Musella, Ferdinando
about
Looted Antiquities? Italy is claiming that hundreds of objects in American museums were illegally excavated. H. Eakin. il por *Art News* v101 no9 p122-9 O 2002
Museo Bagatti Valsecchi (Milan, Italy)
Fausto y Giuseppe Bagatti Valsecchi: La Historia Habitada; tr. by N. P. Peropadre. R. Pavoni. il por *Goya* no291 p324-31 N/D 2002
Museo Bello (Puebla, Mexico) *See* Museo de Arte José Luis Bello y González (Puebla, Mexico)
Museo Castello di Rivoli (Turin, Italy)
The Moderns: Castello di Rivoli, Torino [Exhibit] S. Casciani. il *Domus* no860 p14-17 Je 2003
Museo Civico Antonino Olmo e Gipsoteche (Savigliano, Italy)
Gipsoteca Davide Calandra / Gallery of Davide Calandra plaster casts. M. G. Zunino. il *Abitare* no423 p118-21 D 2002
Museo Civico di Storia Naturale (Milan, Italy)
Behavior vs. Time: Understanding How Visitors Utilize the Milan Natural History Museum. G. Chiozzi and L. Andreotti. bibl graph il tab *Curator* v44 no2 p153-65 Ap 2001
Museo d'Arte Moderna Ca' Pesaro (Venice, Italy)
Arte a Venezia / Art in Venice. R. Capezzuto. il *Domus* no859 p94-105 My 2003
Ca' Pesaro; MART [Exhibits] P. Rylands. bibl f il *Burlington Mag* v145 p309-11 Ap 2003
Museo d'Arte Moderna e Contemporanea di Trento e Rovereto (Italy)
Ca' Pesaro; MART [Exhibits] P. Rylands. bibl f il *Burlington Mag* v145 p309-11 Ap 2003
Mart, Italia / MART, Italy. F. Irace. il map *Abitare* no425 p44-59 F 2003
Regionalism in Italy is creating new museums [Interview with Gabriella Belli] C. Visconti. il *Art Newspaper* v13 p16 Mr 2003
Revamps for Europe's Mod Collections; ed. by P. Lafuente. il *Art Rev* v54 p15 D 2002/Ja 2003
Architecture
Mario Botta. M. Botta. il map *Casabella* v67 p34-47 April 2003
Museo de Arte José Luis Bello y González (Puebla, Mexico)
An Artistic Legacy; tr. by R. Moszka. E. Yanes. il por *Artes Mexico* no61 p8-19, 66-9 2002
Background of the José Luis Bello y González Museum; tr. by C. Castelli. C. Castelli and P. Á. Palou. il *Artes Mexico* no61 p28-31, 72-3 2002
Interview with Alicia Torres Araujo: The Permanence of a Collection; tr. by C. Castelli. M. d. Orellana. il *Artes Mexico* no61 p44-5, 76-7 2002
Interview with Iker Larruri: The Nature of Museography; tr. by M. Suderman. M. d. Orellana. il *Artes Mexico* no61 p58-62, 79-80 2002
Toward Emotional Learning [editorial]; tr. by C. Castelli. M. d. Orellana. il *Artes Mexico* no61 p6-7, 66 2002
Museo de Bellas Artes de Caracas (Venezuela)
Gifts, contributions, etc.
Gego: Museo de Bellas Artes de Caracas: Caracas, Venezuela. il *Art Nexus* v2 no49 p34 Je/Ag 2003
Museo de Navarra (Spain)
La Primera Generación de Pintores Navarros Contemporáneos: Aportaciones Para un Catálogo de sus Pinturas en el Museo de Navarra. I. J. Urricelqui Pacho. bibl f il *Archivo Esp Arte* v75 p381-96 O/D 2002
Museo de Solidaridad Salvador Allende (Santiago, Chile)
Santiago du Chili et ses modernités. A. Seleanu. il *Vie Arts* v48 p58-61 Spr 2003
Museo dei Bozzetti (Pietrasanta, Italy)
Collections
Maquette Museum: Museo dei Bozzetti. S. Bleifeld. il *Sculpt Rev* v51 no4 p30-5 Wint 2002
Museo del Ejército (Madrid, Spain)
Siete Samurais en el Museo del Ejército de Madrid: Seda, Hierro y Laca. M.-R. Arias Estévez. bibl f il *Goya* no292 p35-50 Ja/F 2003
Museo del Prado (Madrid, Spain)
Prado treasures + efficiency [Interview with director Miguel Zugaza] L. Suffield. il por *Art Newspaper* v13 p12 Ja 2003
The Spanish main. C. Lotz. il por *Mus J* v103 no6 p36-7 Je 2003
Villegas-Lázaro: una Difícil Relación. Á. Castro Martín. bibl f il por *Goya* no288 p132-48 My/Je 2002
Museo di Roma (Rome, Italy)
The Museum of Rome that closed for 20 years. B. Riccio. il *Art Newspaper* v13 no131 p19 D 2002
Palazzo Braschi: le Musée qui Raconte Rome. J.-M. Charbonnier. il *Beaux Arts Mag* no218 p12 Jl 2002
Museo Diocesano (Palencia, Spain)
Cuatro Tablas del Renaciamiento Español Identificadas en el Museo Diocesano de Palencia: Pedro Berruguete, Antonio Vázquez, El Maestro de Becerril y El Divino Morales. M. Díaz Padrón. bibl f il *Goya* no292 p28-34 Ja/F 2003
Museo Egizio di Torino (Italy)
First museum public/private partnership. *Art Newspaper* v13 p11 Ja 2003
Museo Lázaro Galdiano (Madrid, Spain)
Bodegones Holandeses Inéditos del Museo Lázaro Galdiano. M. Royo Villanova. il *Goya* no289/290 p217-26 Jl/O 2002
Noticias de la Fundación. il *Goya* no288 p189-90 My/Je 2002
Noticias de la Fundación. il *Goya* no289/290 p316-18 Jl/O 2002
Noticias de la Fundación. *Goya* no291 p379-82 N/D 2002
Noticias de la Fundación. il *Goya* no292 p58-61 Ja/F 2003
Noticias de la Fundación. il *Goya* no293 p124-6 Mr/Ap 2003
Museo Nacional de Antropología (Mexico City, Mexico)
Vintage Skulls. C. P. Popson. il *Archaeology* v56 no2 p15 Mr/Ap 2003
Museo Nacional de Artes Plasticas (Montevideo, Uruguay) *See* National Museum of Visual Arts (Montevideo, Uruguay)
Museo Provincial del Vino (Peñafiel, Spain)
Roberto Valle Gonzalez. C. Palazzolo. il por *Casabella* v66 p42-9 F 2002
Museo Tuscolano e Rocca (Frascati, Italy)
Roman Revival. il *Archit Rev* v213 p62-5 F 2003
Scuderie Aldobrandini, Rome, Italy. P. Bennett. il *Archit Rec* v191 no7 p146-9 Jl 2003
Museo Valenciano de la Ilustracion y la Modernidad (Spain) *See* Museu Valencià de la Il·lustració i la Modernitat (Spain)
Museology
See also
Curators' statements
Curatorship
Museum directors' statements
Museum exhibitions—Philosophy
Museum personnel—Training
Museum personnel's statements
Museum techniques
Alliance Against Compromise. D. Carr. *Mus News* v79 no2 p29-31, 62-3 Mr/Ap 2000
Exhibition Organization at the National Gallery, Washington. B. Catenfors. *Art Bull Nationalmus Stockholm* v8 p95-7 2001
The meaning of museums. K. Knight. il *Mus J* v103 no3 p18-19 Mr 2003
The Museum Indian: Still Frozen in Time and Mind. R. W. Hill. il *Mus News* v79 no3 p40-4, 58-63, 66-7, 74 My/Je 2000
Conferences
Re-imagining the Museum Experience. E. K. Eder. bibl f il *Mus News* v79 no5 p77-8 S/O 2000
Ethical aspects
Ageless Wisdom of the New Museum [Condensed from The New Museum: Selected Writings by John Cotton Dana] J. C. Dana. il por *Mus News* v79 no1 p46-9, 68 Ja/F 2000
Beware of bankers bearing bad art. J. Morris. *Mus J* v102 no12 p4 D 2002
Don't hold valuation events at museums, says ethics committee. *Mus J* v102 no12 p13 D 2002
Hit and Run—Museums and Cultural Difference. I. Rogoff. bibl f il *Art J* v61 no3 p63-73 Fall 2002
A Leading Privilege. F. Nicholson. *Mus News* v79 no4 p75 Jl/Ag 2000
When cultures collide. J. Morris. *Mus J* v102 no9 [i.e.10] p4 O 2002
History
Futurist Museology. M. Gough. bibl f *Modernism - Modernity* v10 no2 p327-48 Ap 2003
Moral and ethical aspects
See Museology—Ethical aspects
Philosophy
Koffers vol gedachten: De opvattingen van Remmet van Luttervelt (1916-1963) over historische musea. E. Sint Nicolaas. bibl f il por *Bull Rijksmus* v50 no4 p484-513 2002
Museums and Contemporary African Art [Special section] S. L. Kafir. *Afr Arts* v35 no4 p9, 87-90 Wint 2002
Study and teaching
See also
Ecole du Louvre (Paris, France)
Exhibitions—Installation methods—Study and teaching
National Museum Fellows Program
Is There a Core Literature in Museology? J. Rounds. bibl tab *Curator* v44 no2 p194-206 Ap 2001
History
From Period Rooms to Public Trust: The Authority Debate and Art Museum Leadership in America. S. A. Duncan. bibl f il por *Curator* v45 no2 p93-108 Ap 2002

Museology—Study and teaching—History—*cont.*
Harvard's "Museum Course" and the Making of America's Museum Profession. S. A. Duncan. bibl f diag il por *Arch Am Art J* v42 no1/2 p2-16 2002
Mexico
Interview with Iker Larruri: The Nature of Museography; tr. by M. Suderman. M. d. Orellana. il *Artes Mexico* no61 p58-62, 79-80 2002
The Logic of Desire; tr. by R. Moszka. A. Alfaro. il *Artes Mexico* no61 p20-7, 69-72 2002
Museology literature
Is There a Core Literature in Museology? J. Rounds. bibl tab *Curator* v44 no2 p194-206 Ap 2001
Museology periodicals
See also
Museum news (Periodical)
Muses (Greek deities) in art
Iconographical aspects of the Renaissance villa and garden: Mount Parnassus, Pegasus and the Muses. L. Cellauro. bibl f il *Stud Hist Gard Des Landsc* v23 no1 p42-56 Ja/Mr 2003
John Deare's marble reliefs for Sir Andrew Corbet Corbet, Bt. C. Avery. bibl f il por *Br Art J* v3 no2 p50-7 Spr 2002
Exhibitions
Les muses de Baglione [Exhibit] M. Jover. il *L'Oeil* no549 p98 Jl/Ag 2003
Muse's Window Gallery (Lexington, Mass.)
The Muse's Window Gallery. H. Skelly. il *Crafts Rep* v28 p70-1 D 2002
Museu Calouste Gulbenkian (Lisbon, Portugal)
European Museums. M. Haslam. il *Crafts* no183 p58-9 Jl/Ag 2003
Museu d'Art Contemporani (Barcelona, Spain)
On Public Service in the Age of Cultural Consumption; tr. by T. Barnard. J. Ribalta. bibl f il *Parachute* no111 p144-55 Je/Jl/Ag 2003
Museu de Arte Contemporânea da Universidade de São Paulo (Brazil)
Bernard Tschumi: Museu De Arte Contemporânea: São Paulo, Brazil. il *GA Doc* no70 p66-9 2002
Museu Valencià de la Il·lustració i la Modernitat (Spain)
Guillermo Vázaquez Consuegra. J. M. Hernández León and E. Souto de Moura. bibl il por *Casabella* v66 p28-35 F 2002
Museum am Dom (Würzburg, Germany)
Museum am Dom Würzburg. J. Lenssen. il *Munster* v56 no1 p5-15 2003
Museum architecture
The Best of Spaces, the Worst of Spaces. G. Tipton. bibl f graph il *Circa (North Irel)* no102 p54-61 Wint 2002
Collaborative processes. K. Skellon. il *Archit J* v217 no1 p40-1 Ja 9 2003
Collective values. J. Appleton. il *Archit J* v217 no1 p38-9 Ja 9 2003
Museum sector must heed lessons to ensure its continued success. I. Allen. *Archit J* v218 no3 p20 Jl 17 2003
Museumania. L. Bellavance. il *Art Pap* v27 no2 p22-7 Mr/Ap 2003
New Take on Old Favorite. K. Greaves. il *Blueprint* no210 p19 Ag 2003
Problems of Gallery Design as Seen by the Architects. C. Melhuish. *Archit J* v216 no10 p12 S 19 2002
Silvestrin Leaves Out Boum Boum in Turin. E. O'Kelly. il *Blueprint* no202 p19 D 2002
Small Museums [Special section] il *Archit Rec* v191 no1 p127-46 Ja 2003
A Temporary Trend? Architecture at Centre Stage in the Modern Art Museum. L. Hourston. bibl f il *Archit Des* v73 no3 p48-58 My/Je 2003
Competitions, awards, etc.
On the Boards. B. Brown. il *Architecture* v92 no5 p59-60, 62-4 My 2003
Simply the Best—Again. por *Folk Art* v27 no4 p84 Wint 2002/2003
Conservation and restoration
Ca' Pesaro; MART [Exhibits] P. Rylands. bibl f il *Burlington Mag* v145 p309-11 Ap 2003
Chantilly: Musée Condé: Restauration de deux salles du château. N. Garnier. il *Rev Louvre Mus Fr* v52 no3 p24-6 Je 2002
The Greater Hermitage: A Grand Future. M. Haltunen. il *Museum Int* v55 no1 p33-8 My 2003
L'Albertina, Vienne, Autriche. C. Kühn. il *Archit Aujourd'hui* no343 p24-6 N/D 2002
Le retour de l'architecte démiurge. M. Farine. il *L'Oeil* no544 p46-53 F 2003
Designs and projects
Foundations of memory. il *Landsc Des* no322 p12-15 Jl/Ag 2003
Musées: le Statut de la Liberté. P. Tretiack. il *Beaux Arts Mag* no226 p18 Mr 2003
Museum Projects: On and Off. S. Cash. il *Art Am* v91 no2 p33-5 F 2003
On Top of the World. K. Greaves. il por *Blueprint* no204 p24-6 F 2003
Le retour de l'architecte démiurge. M. Farine. il *L'Oeil* no544 p46-53 F 2003
Der Staat, der Stifter und die Architekten. D. Parker. il *Baumeister* v99 no11 p12 N 2002
Exhibitions
Milwaukee: "Museum for a New Millennium: Concepts, Projects, Buildings": Milwaukee Art Museum [Exhibit] N. Frank. il *Sculpture* v21 no10 p79-81 D 2002
Pinakothek der Moderne—Ausstellung von Wettbewerbsbeiträgen [Exhibit] J. Paul. il *Baumeister* v99 no10 p16 O 2002
Zaha Hadid imagines a new stratum added to Rome's architectural riches [Exhibit] J. Giovannini. il *Archit Rec* v190 no8 p71-2 Ag 2002
Australia
Local firms scoop Brisbane gallery. A. Susskind. il *World Archit* no107 p12 Je 2002
Moving Image. P. Davey. il *Archit Rev* v214 p50-4 My 2003
Museum of Contemporary Art + Moving Image Centre. il map *Croquis* v114 no1 p94-9 2003
Belgium
Xaveer de Geyter Architecten: MAS—Museum Aan de Stroom. il map *A + U* no393 p112-19 Je 2003
Brazil
Bernard Tschumi: Museu De Arte Contemporânea: São Paulo, Brazil. il *GA Doc* no70 p66-9 2002
Blame it on Rio. M. Littman. il *Art Antiqu* v26 no8 p20 S 2003
A Guggenheim for Brazil. J. E. Kaufman. *Art Newspaper* v13 p6 Ap 2003
Jean Nouvel: Solomon R. Guggenheim Museum in Rio de Janeiro: Rio de Janeiro, Brazil. J. Nouvel. il *GA Doc* no73 p18-23 2003
Road to Rio. E. Beck and M. Galanternick. il *Art News* v102 no6 p52 Je 2003
Canada
After a long wait, construction to begin on Moriyama's Canadian War Museum in Ottawa. R. Phillips. il *Archit Rec* v190 no10 p46 O 2002
Croatia
Twisted Schinkel: Towards a New Typology of Art Consumption. il map *Croquis* v114 no2 p62-5 2003
Egypt
Irish land Egyptian museum prize. E. Dorrell. il *Archit J* v217 no23 p16 Je 12 2003
On the Boards. B. Brown. il *Architecture* v92 no5 p59-60, 62-4 My 2003
England
Flying in the face of the cold war. E. Dorrell. il *Archit J* v218 no4 p6-7 Jl 24 2003
Lottery boost for UCL's 'window on the world'. Z. Blackler. il *Archit J* v217 no14 p6 Ap 10 2003
Toyo Ito: Serpentine Gallery Pavilion 2002: Toyo Ito with Arup: Kensington Gardens, London, U.K. il *GA Doc* no70 p76-9 2002
France
Coop Himmelblau: Musée des Confluences: Lyon, France. il *GA Doc* no73 p12-17 2003
Coop Himmelb(l)au: Mutations. P. Tretiack. il *Beaux Arts Mag* no226 p12 Mr 2003
Le cube du Världskulturmuseet de Göteborg; Arts d'Afrique à l'IUFM de Créteil pour le musée du quai Branly. B. Roger-Vasselin and L. Rinçon. il *L'Oeil* no544 p44-5 F 2003
François Pinault Foundation for Contemporary Art; tr by R. C. Theuil. *A + U* no391 p33-49 Ap 2003
Le musée des Confluences. A. Pérez. il *L'Oeil* no545 p63 Mr 2003
Pinault et Ando sont dans un bateau. G. Boyer. il *L'Oeil* no532 p8 D 2001/Ja 2002
Germany
Art Matters. V. Newhouse. il *Archit Dig* v60 no3 p60, 64, 68-9 Mr 2003
Museum for the Brandhorst Collection. il map *Croquis* v114 no1 p126-31 2003
Richard Meier: Frieder Burda Collection: Baden Baden, Germany. il *GA Doc* no73 p90-3 2003
Topography of Terror, International Exhibition and Documentation Center: Peter Zumthor. P. Zumthor. il *A + U* no384 p86-93 S 2002
Great Britain
Libeskinds Erweiterung des Victoria & Albert Museums. S. Homann-Saadat. il *Baumeister* v100 no1 p22 Ja 2003
RMJM makes minor Changes. il *Blueprint* no206 p21 Ap 2003
Wilkinson Eyre's 'jewel' on Swansea waterfront. Z. Blackler. il *Archit J* v217 no6 p6 F 13 2003

Museum architecture—Designs and projects—*cont.*
Greece
Anamorphosis: Museo della Storia del Mondo Ellenico in Asia Minore / The Museum of the History of the Hellenic World in Asia Minor, Atene. V. Mantengoli. il *Architettura* v48 p846-7 D 2002
The battle over where to exhibit the Elgin Marbles. C. Melhuish. *Archit J* v216 no19 p14 N 21 2002
Italy
Iniziata e sospesa la demolizione del museo dell'Ara Pacis. il *Architettura* v47 p163 F/Mr 2001
Peace breaks out over the Ara Pacis. C. Ruiz. il *Art Newspaper* v13 p22 Mr 2003
Japan
Fumihiko Maki: Shimane Prefectural Museum of History and Folklore: Shimane, Japan. il *GA Doc* no73 p94-7 2003
Jean Nouvel: Tokyo Guggenheim Competition Project; Torre Agbar; Dentsu Tower. il *A + U* no385 p130-43 O 2002
MVRDV: Matsudai Village Museum: Niigata, Japan. il *GA Doc* no70 p100-3 2002
Tadao Ando: Naoshima Fukutake Museum: Naoshima-cho, Kagawa, Japan. T. Ando. il *GA Doc* no73 p60-3 2003
Norway
Looking for a new way, in Norway. K. Lerner. il *Archit Rec* v191 no5 p93-4 My 2003
OMA Wins Oslo Vestbanen Competition–Total Surface of 135,000 m². il *A + U* no385 p5 O 2002
Panama
Frank O. Gehry: Puente de Vida Museo: Panama City, Panama. il *GA Doc* no73 p54-9 2003
Slovenia
Rok Oman & Spela: Videcnik/Ofis. Architects: The Extension of the City Museum of Ljubljana. il map *A + U* no383 p102-9 Ag 2002
Spain
City of Culture Galicia. il map *Architecture* v92 no1 p70-3 Ja 2003
The Spanish main. C. Lotz. il por *Mus J* v103 no6 p36-7 Je 2003
Sweden
Le cube du Världskulturmuseet de Göteborg; Arts d'Afrique à l'IUFM de Créteil pour le musée du quai Branly. B. Roger-Vasselin and L. Rinçon. il *L'Oeil* no544 p44-5 F 2003
Switzerland
Aufgeschoben. M. Tschanz. il *Werk Bauen Wohnen* no9 p2-3 2002
Gertsch-Museum. R. Hartmann. il *Werk Bauen Wohnen* no12 p2 2002
Renzo Piano. J. Martin. il *Casabella* v66 p70-5 Ap 2002
Wettbewerb zur Sanierung und Erweiterung des Schweizerischen Landesmuseums in Zürich. A. Simon. il map *Baumeister* v99 no10 p12 O 2002
Taiwan
Hsinchu Museum of Digital Arts. il *A + U* no382 p8-11 Jl 2002
United States
The Aldrich Museum, Connecticut: If at first you don't succeed. A. Dannatt. il *Art Newspaper* v13 p13 Je 2003
Ando designs centerpiece for Clark Art Institute. K. Lerner. il *Archit Rec* v191 no4 p40 Ap 2003
Ann Beha designs renovation of 75-year-old Masonic Temple for the Portland Art Museum. D. Sokol. il *Archit Rec* v191 no3 p42 Mr 2003
Architecture: Dream Team. C. Purtell. il *ID* v49 no6 p13 O 2002
Art Movements. B. Carter. il *Archit Rev* v212 p60-3 N 2002
Creative Interaction. C. Slessor. il *Archit Rev* v212 p76-7 N 2002
Daniel Libeskind: The Eye and The Wing—Extension to the Denver Art Museum: Denver, Colorado, U.S.A. il *GA Doc* no70 p96-9 2002
Diller + Scofidio: Institute of Contemporary Art: Boston, Massachusetts. A. G. Brake. *Architecture* v91 no10 p30-1 O 2002
Diller + Scofidio: Un nastro nello spazio. Il nuovo museo per l'Arte Digitale a New York / Diller + Scofidio: A ribbon in space. The New York Museum of Digital Art. P. V. Genovese. il *Architettura* v49 p44-5 Ja 2003
Du mouvement dans les musées. C. Perez. il *L'Oeil* no544 p113 F 2003
Eyebeam Museum of Art and Technology. il *Architecture* v92 no1 p76-7 Ja 2003
Frank Gehry in Biloxi [Ohr-O'Keefe Museum of Art] P. Nobel. *Archit Dig* v60 no5 p74, 76, 80 My 2003
Heart of Starkness. A. Kraus. il *Mus News* v79 no1 p11-13 Ja/F 2000
Identity with Integrity. S. Stephens. il *Archit Rec* v191 no1 p127-9 Ja 2003
In Boston, Diller + Scofidio design waterfront jewel for ICA. J. E. Czarnecki. il *Archit Rec* v190 no10 p31 O 2002
Mather design unveiled for Virginia Museum of Fine Arts. D. Sokol. il *Archit Rec* v191 no5 p42 My 2003
Miami Heat Over Expansion Plan. R. Feinstein. *Art Am* v91 no6 p29, 31 Je 2003
Michael Maltzan: Kidspace Museum, Pasadena. P. V. Genovese. il *Architettura* v49 p116-17 F 2003
The Museum of Fine Arts, Boston: A new building for a new century: An interview with Norman Foster. M. Rogers. il por *Apollo* v157 p3-6 My 2003
The New de Young Museum. N. Retsinas. il *Harv Des Mag* no18 p96-8 Spr/Summ 2003
Omaha Cultural and Interpretative Center. il *Architecture* v92 no1 p62-5 Ja 2003
On the Boards. J. Mandell and A. Bussel. il map *Architecture* v92 no6 p37-8 Je 2003
Preservation versus Progress in Richmond? G. Hazelrigg. il *Landsc Archit* v93 no8 p54-60 Ag 2003
Renzo Piano: Nasher Sculpture Center: Dallas, Texas, U.S.A. il *GA Doc* no70 p38-41 2002
Room With a View. D. Herman. il *Artforum Int* v41 no3 p56 N 2002
UN Studio brings clarity to Atheneum. K. Lerner. il *Archit Rec* v190 no9 p34 S 2002
UN Studio: Wadsworth Atheneum Museum of Fine Art: Hartford. A. Holtzman. il *Architecture* v91 no8 p34-5 Ag 2002
UN Studio's New Museum Project. il *A + U* no386 p3 N 2002
Witte Arts Building. il *Architecture* v92 no1 p78-9 Ja 2003
Zaha Hadid develops design for museum adjacent to Wright's Price Tower. K. Lerner. il *Archit Rec* v191 no6 p30 Je 2003

Interior design
L'allestimento come metafora di una nuova modernità / Exhibition Design as Metaphor of a New Modernity [Special section] A. Branzi. il *Lotus Int* no115 p96-131 2002
Ando in Texas. M. Webb. il *Domus* no857 p34-51 Mr 2003
Artefacts or arty fiction? T. Jenkins. il *Archit J* v217 no1 p40-1 Ja 9 2003
The Asian Art Museum. C. Hall. il por *Archit Dig* v59 no12 p130, 134, 136 D 2002
Battle Royal. J. Melvin. il *Blueprint* no210 p52-5 Ag 2003
Beautiful and true? J. Spalding. il *Archit J* v217 no1 p38-9 Ja 9 2003
Blown Away. D. Alati. il *Contract* v44 no10 p52-7 O 2002
Centrale Montemartini in Rom. G. Meier. il map *Baumeister* v99 no12 p56-63 D 2002
Changing rooms. R. Bevan. il *Art Rev* v54 p54-9 D 2002/Ja 2003
Gipsoteca Davide Calandra / Gallery of Davide Calandra plaster casts. M. G. Zunino. il *Abitare* no423 p118-21 D 2002
Ground War. N. Stungo. il *World Archit* no106 p64-7 My 2002
"I don't want to be educated; I want to be drowned in beauty. . .". G. Tipton. bibl f il *Circa (North Irel)* no104 p62-8 Summ 2003
I Spy. J. Wiens. il *IS Mag* v10 no4 p56-61 My 2003
Issues & Commentary: Divine Intervention. E. Heartney. il *Art Am* v90 no10 p89-93 O 2002
The labours of Hercules: The Dorman Museum, Middlesbrough. P. Lewis. il *Mus J* v103 no5 p39 My 2003
Le palais de la porte Dorée. il *L'Oeil* no548 p89 Je 2003
Le retour de l'architecte démiurge. M. Farine. il *L'Oeil* no544 p46-53 F 2003
Visual Arts South. A. Dunne. *Circa (North Irel)* no104 p17 Summ 2003
The Wonder Years. J. T. Busch. il *Contract* v45 no7 p58-61 Jl 2003
Zaha Hadid in America. R. Moore. il *Domus* no861 p28-43 Jl/Ag 2003
History
Trading Spaces. M. Boyer. il *World Inter* v22 no11 p156-63 N 2002

Pest control
Banished Bats. K. J. Coates. il *Archaeology* v55 no5 p12-13 S/O 2002

Remodeling
Albertina Unveiled. B. Grauman and D. Joseph. *Art News* v102 no7 p78 Summ 2003
Allies and Morrison Architects: New Public Landscaping at Tate Britain. il *A + U* no385 p8-12 O 2002
The Annex Building for the Rhee Byung-Chang Collection and the Gallery for Research of Korean Ceramics. M. Kim. il por *Arts Asia* v33 no3 p30-2 My/Je 2003
Art Movements. B. Carter. il *Archit Rev* v212 p60-3 N 2002
The Asian Art Museum. P. Deitz. il *Archit Rev* v213 p22-3 Je 2003
Cincinnati and the arts. A. E. Ledes. il *Mag Antiq (1971)* v163 no5 p22, 24 My 2003

Museum architecture—Remodeling—*cont.*
Dixon Jones opening doors at National Gallery. Z. Blackler. il *Archit J* v216 no17 p6 N 7 2002
Eindhoven: Réouverture du Van Abbemuseum; tr. by C. Penwarden. B. Marcelis. il *Art Press* no286 p64-6 Ja 2003
A facelift in Portland. A. E. Ledes. il *Mag Antiq (1971)* v162 no6 p24 D 2002
Les feuilles volantes de l'Albertina [Exhibits] G. Boyer. il *Connaiss Arts* no605 p32 My 2003
For paper savers, Samuel Anderson Architect transforms an old attic at the Pierpont Morgan Library in New York City into the modern Thaw Conservation Center. D. Snoonian. il *Archit Rec* v190 no10 p132-5 O 2002
The good, the bad and the ugly [Editorial] il *Br Art J* v3 no1 p3-4 Aut 2001
Grand Piano Design for Morgan Library. M. E. Vetrocq. il *Art Am* v91 no1 p25 Ja 2003
Introduction. K. Kwok. bibl f il *Arts Asia* v32 no6 p44-52 N/D 2002
Issoudun: Musée de L'Hospice Saint-Roch. S. Caze. il *Rev Louvre Mus Fr* v52 no3 p26-8 Je 2002
Les métamorphoses du Musée Matisse. D. Szymusiak. il *L'Oeil* no541 p98-101 N 2002
Museum Island, Berlin: David Chipperfield Architects. il map *A + U* no384 p54-61 S 2002
The Museum of Fine Arts, Boston: A new building for a new century: An interview with Norman Foster. M. Rogers. il por *Apollo* v157 p3-6 My 2003
Museum Projects: On and Off. S. Cash. il *Art Am* v91 no2 p33-5 F 2003
New entrance for U.K.'s National Gallery. A. Mornement. il *Archit Rec* v190 no12 p24 D 2002
New galleries and renovations. il *Apollo* no490 p65-7 D 2002
New Vienna museum to close. N. Stungo. il *World Archit* no106 p8 My 2002
Object Lesson. N. Rena. il *Crafts* no179 p36-7 N/D 2002
Patchwork Albertina. G. Walden. il *Baumeister* v100 no5 p14 My 2003
A Patrician Residence for the Arts; tr. by J. Kokkonen. il *Form Funct Finl* no89 p58 2003
The Petit Palais reborn. J.-F. Lasnier. il *Art Newspaper* v13 no130 p18 N 2002
Rochechouart: réouverture du musée; Villeurbanne: dévoler; Institut d'art contemporain; tr. by C. Penwarden. R. Leydier. il *Art Press* no272 p76-7 O 2001
Tate revival. il *Archit Rev* v212 p70-5 Ag 2002
Walking tall. B. Evans. il map *Archit J* v216 no5 p32-5 Ag 1-8 2002
Who are Robbrecht & Daem? il por *RIBA J* v110 no5 p9 My 2003

Australia
Art Outcrop. C. Peterson. il *Archit Rev* v214 p59-61 Jl 2003
Beyond the white cube: Melbourne's new galleries. P. Anderson. il *Art Aust* v40 no4 p564-7 Wint 2003
Lo specchio dell'Australia / The real Australia. N. Day. il *Domus* no857 p72-81 Mr 2003
United now the job's done. S. Smee. il *Art Newspaper* v13 no131 p14 D 2002

Austria
Noteworthy. il *Mus News* v79 no2 p18-19 Mr/Ap 2000
Shape of things to come. W. Jones. il *RIBA J* v110 no5 p68-70 My 2003

Belgium
See also
Museum architecture—Designs and projects—Belgium
All Dressed Up. H. Thompson. il *Blueprint* no201 p40-3 N 2002
Une belle mine pour l'art contemporain: Le MAC'S du Grand-Hornu, Belgique. M. Fitau. il *Archit Aujourd'hui* no343 p16-18 N/D 2002
Confronting the past. M. Cohen. il *Domus* no853 p52-63 N 2002
Grand-Hornu: Mac's. M. G. Zunino. il *Abitare* no428 p156-63 My 2003
Hera Van Sande & Laurent Liefooghe (BDP architects): Berlare Museum. il *A + U* no393 p104-11 Je 2003
Museum fuŕ zeitgenössische Kunst im Industriendenkmal Grand Hornu. L. Fischer. il *Baumeister* v99 no12 p38-45 D 2002
Ouverture du MAC's Grand Hornu / The Opening of MAC Culture. . . E. Santini. il *Cimaise* v49 p20-5 2002
Pierre Hebbelinck. M. Mulazzani. il *Casabella* v67 p30-9 Mr 2003
Pierre Hebbelinck: The Museum of Contemporary Arts at Grand-Hornu [Interview] R. Matthu. il *A + U* no393 p84-97 Je 2003
Stavelot: Centre Interprétation de la Principauté. M. G. Zunino. il map *Abitare* no428 p172-3 My 2003
Utopia regained. R. Ryan. il *World Archit* no109 p70-6 S 2002

Brazil
See also
Museum architecture—Designs and projects—Brazil

Canada
See also
Museum architecture—Designs and projects—Canada

Chile
Museo Interactivo Mirador, Parque Brasil, Santiago 1997-99. F. Bucci. il *Architettura* v47 p108-15 F/Mr 2001

Croatia
See also
Museum architecture—Designs and projects—Croatia

Egypt
See also
Museum architecture—Designs and projects—Egypt

England
See also
Museum architecture—Designs and projects—England
The architecture of conflict. D. Sudjic. il *Domus* no851 p76-87 S 2002
Baltic, Gateshead, Royaume-Uni. A. Wilson. il *Archit Aujourd'hui* no342 p34-6 S/O 2002
Daniel Libeskind: Imperial War Museum-North: Manchester, U.K. D. Libeskind. il *GA Doc* no71 p24-37 2002
Daniel Libeskind: The Imperial War Museum North. il *A + U* no385 p14-23 O 2002
Downland Gridshell, Sussex, Royaume-uni. I. Chaise. il *Archit Aujourd'hui* no342 p42-4 S/O 2002
Flour Power. A. Williams. il *Archit J* v216 no5 p20-8 Ag 1-8 2002
Fruits of the forest. K. Powell. il *Archit J* v216 no1 p26-33 Jl 4 2002
Modest buiding fit for a king. S. Dawson. il *Archit J* v216 no13 p supp4-supp7 O 10 2002
Naval Power. P. Blundell-Jones. il map *Archit Rev* v213 p48-53 Ja 2003
Nicholas Grimshaw: National Space Centre. il *A + U* no385 p120-5 O 2002
Object Lesson. N. Rena. il *Crafts* no179 p36-7 N/D 2002
Reaching the city limits. D. Littlefield. *Blueprint* no198 p90 Ag 2002
Turning the tide. V. Richardson. il *RIBA J* v109 no12 p26-32 D 2002
Urbis: Manchester, England. H. Pearman. il *Archit Rec* v191 no1 p136-9 Ja 2003
War and Peace. F. Irace. il *Abitare* no420 p163-71 S 2002
War Stories. P. Blundell-Jones. il *Archit Rev* v213 p36-43 Ja 2003

Finland
A Patrician Residence for the Arts; tr. by J. Kokkonen. il *Form Funct Finl* no89 p58 2003

France
See also
Museum architecture—Designs and projects—France
Art in Process. R. Wilson. il *Archit Rev* v213 p56-61 F 2003
The Louvre: A National Museum in a Royal Palace. G. Bresc-Bautier. il *Museum Int* v55 no1 p61-7 My 2003
Les métamorphoses du Musée Matisse. D. Szymusiak. il *L'Oeil* no541 p98-101 N 2002

Germany
See also
Museum architecture—Designs and projects—Germany
All the design that fits. D. Sudjic. il *Domus* no853 p14-17 N 2002
Altes Museum (Old Museum): Karl Friedrich Schinkel [Photo essay] il *A + U* no384 p14-19 S 2002
Bearth & Deplazes. V. Bearth and A. Deplazes. il *Casabella* v66 p90-5 D 2002/Ja 2003
Field Studies. A. Birch. il map *Architecture* v91 no9 p78-85 S 2002
Fra memoria e narrazione / Between memory and narration. L. Zevi. il map *Architettura* v49 p12-13 Ja 2003
Gigon/Guyer: Archeological Museum and Park in Bramsche-Kalkriese. il map *A + U* no385 p82-9 O 2002
Gigon & Guyer. M. Guyer and A. Gigon. il *Casabella* v66 p123-7 D 2002/Ja 2003
Harmonic spaces for the culture. S. Protasoni. il *Casabella* v66 no701 p68-77, 107 Je 2002
The Jewish Museum: Daniel Libeskind. il *A + U* no384 p76-7 S 2002
Munich's third museum. M. Di Bartolomeo. il *Domus* no851 p37 S 2002
Das Museum Schnütgen in Köln. H. Westermann-Angerhausen. il *Munster* v56 no1 p17-26 2003
New National Gallery: Mies van der Rohe. il *A + U* no384 p104-5 S 2002
Pinakothek der Moderne: Stephan Braunfels Architekten. W. Pehnt. il map *Baumeister* v99 no7 p38-47, 79 Jl 2002

Museum architecture—Germany—*cont.*
Une troisieme pinacothèque, Munich, Allemagne. D. Gaudin. il *Archit Aujourd'hui* no344 p18-19 Ja/F 2003
Westfälisches Museum für Archaologie in Herne. W. Bachmann. il map *Baumeister* v100 no3 p46-53 Mr 2003

Great Britain

See also
Museum architecture—Designs and projects—Great Britain
Museum architecture—England

Criticism: With the Imperial War Museum North, Daniel Libeskind builds his case for a major museum destination on a budget. J. S. Russell. il *Archit Rec* v190 no10 p124-31 O 2002
Maison Sugden: la force de l'émotion / Sugden House [with photographs of the Gallery of Modern Art, Walsall] P. St. John. il *Archit Aujourd'hui* no344 p70-3 Ja/F 2003
Newsletter from London. J. Siudmak. il *Marg* v52 no3 p86-9 Mr 2001
Playing soldiers. K. Long. il *World Archit* no110 p40-8 O 2002

Greece

See also
Museum architecture—Designs and projects—Greece

Hungary

Terror on Andrássy Boulevard. Szántó; András. il *Print* v57 no1 p41-7 2003

Ireland

Benson + Forsyth. il *Casabella* v67 p40-7 Mr 2003
Getting what we Deserve. D. Coyle. *Circa (North Irel)* no102 p28-9 Wint 2002
Millennium Wing, National Gallery of Ireland. J. Melvin. il map *Archit Des* v73 no3 p108-11 My/Je 2003
Soft embrace. L. Zevi. il *Architettura* v46 p734-5 D 2000
Vox Pop: Tanya Greenfield. T. Greenfield. il *Circa (North Irel)* no102 p44 Wint 2002

Italy

See also
Museum architecture—Designs and projects—Italy

Arte a Venezia / Art in Venice. R. Capezzuto. il *Domus* no859 p94-105 My 2003
Un capannone per l'arte / Art container. M. V. Capitanucci. il *Abitare* no423 p110-17, 174 D 2002
La dernière folie des Agnelli. V. Marchi. il *L'Oeil* no541 p50-5 N 2002
Garage-museo / Garage-museum. A. Foppiano. il *Abitare* no426 p112-14 Mr 2003
Mario Botta. M. Botta. il map *Casabella* v67 p34-47 April 2003
Mart, Italia / MART, Italy. F. Irace. il map *Abitare* no425 p44-59 F 2003
Massimo Carmassi. M. Mulazzani. il map *Casabella* v67 p54-63 My 2003
Meier in Rome. P. Bennett. il *Architecture* v91 no11 p17 N 2002
Pinacoteca at Lingotto: Turin, Italy. N. d. Paderno and S. Stephens. il *Archit Rec* v191 no1 p130-5 Ja 2003
Regionalism in Italy is creating new museums [Interview with Gabriella Belli] C. Visconti. il *Art Newspaper* v13 p16 Mr 2003
Renzo Piano pose un écrin au-dessus d'une usine [Interview] G. Boyer. il por *Connaiss Arts* no601 p50-5 Ja 2003
Roman Revival. il *Archit Rev* v213 p62-5 F 2003
Scuderie Aldobrandini, Rome, Italy. P. Bennett. il *Archit Rec* v191 no7 p146-9 Jl 2003
Seeing the light. il *Archit Rev* v213 p80-3 Mr 2003
Turin: Méchanique Contemporaine. J. Lavrador. il *Beaux Arts Mag* no220 p38-9 S 2002
An underground villa. M. Di Bartolomeo. il *Domus* no851 p37 S 2002

Japan

See also
Museum architecture—Designs and projects—Japan

Arata Isozaki: Ceramics Park Mino: Gifu, Japan. N. Inagawa. il *GA Doc* no72 p48-63 2002
Ceramics Park MINO. il *Jpn Archit* no48 p76-9 Wint 2003
Chihiro Art Museum Azumino and Extension. il *Jpn Archit* no46 p76-83 Summ 2002
Chihiro Art Museum Tokyo. il *Jpn Archit* no48 p46-7 Wint 2003
Chihiro Art Museum Tokyo (tentative name). il *Jpn Archit* no46 p102-9 Summ 2002
Gunma Museum of Art, Tatebayashi. il *Jpn Archit* no48 p26-9 Wint 2003
Makino botanical Museum, Kochi. A. M. Atripaldi. il *Architettura* v47 p348-55 Je 2001
Makino Museum of Plants and People. il *Jpn Archit* no46 p60-5 Summ 2002
Matsumoto City Museum of Art. il *Jpn Archit* no48 p70-1 Wint 2003
National Museum of Modern Art, Tokyo, Renewal. il *Jpn Archit* no48 p44-5 Wint 2003
Nikken Sekkei Koichi Yasuda: Pola Museum of Art: Hakone, Kanagawa, Japan. K. Yasuda and N. Sekkei. il *GA Doc* no71 p54-65 2002
Particle Theory. M. Webb. il *Architecture* v92 no3 p66-73 Mr 2003
Pola Museum of Art. il *Jpn Archit* no48 p64-7 Wint 2003
The power of water. D. Sudjic. il *Domus* no852 p74-87 O 2002
Report From Japan: "Living Well" on Naoshima. A. Reed. il *Art Am* v90 no9 p54-9 S 2002
Sea-Folk Museum. il *Jpn Archit* no46 p36-43 Summ 2002
Shiba Ryotaro Memorial Museum. il *Jpn Archit* no48 p82-3 Wint 2003
Tadao Ando: Museo delle macchine fotographiche: Macchina per macchine / Tadao Ando: Cameras museum: "Machine" for "machines". J. Martin. il *Casabella* v66 p66-71, 109 N 2002
Tenshin Memorial Museum of Art, Ibaraki. il *Jpn Archit* no46 p56-9 Summ 2002
Triad. il *Jpn Archit* no48 p68-9 Wint 2003
Triad. N. Pollock. il map *Archit Rec* v191 no5 p232-5 My 2003
Two Design Methods: Gallery TOM and House No.1, Kamakura. H. Naito. il *Jpn Archit* no46 p32-5 Summ 2002
Water and Light. M. Webb. il *Archit Rev* v213 p38-43 F 2003

Malaysia

Islamic Arts Museum Malaysia (IAMM). F. P. Khuan. il *Arts Asia* v33 no1 p117-24 Ja/F 2003

Netherlands

Another star building is born. M. Bailey. il *Art Newspaper* v13 p13 Mr 2003
Arets + Kraus. M. Faiferri. il *Casabella* v67 p52-61 F 2003
Claus en Kaan Architecten: Museum Nationaal Monument Kamp Vught. H. Ibelings. il map *A + U* no390 p44-9 Mr 2003
Double Dutch. C. Coleman. il *Inter Des* v74 no7 {i.e. no5} p305-11 My 2003
Eindhoven: Réouverture du Van Abbemuseum; tr. by C. Penwarden. B. Marcelis. il *Art Press* no286 p64-6 Ja 2003
Fabric with a flourish. B. Evans. il *Archit J* v216 no21 p37-40 D 5-12 2002
Herinneringen van Rik Roland Holst aan de bouw van het museum. J. F. Heijbroek. bibl f il por *Bull Rijksmus* v51 no1 p64-9 2003
In neuer Gestalt. D. v. Flemming. il *Weltkunst* v73 no7 p1044 Jl 2003
The occult rule. L. Zevi. il *Architettura* v46 p668-9 N 2000
Le retour de l'architecte démiurge. M. Farine. il *L'Oeil* no544 p46-53 F 2003
Who are Robbrecht & Daem? il por *RIBA J* v110 no5 p9 My 2003

Norway

See also
Museum architecture—Designs and projects—Norway

Confrontation, Limits and Fracture: The Invention of Site in Sverre Fehn's Hamar Museum. S. Ewing. bibl f il *Archit Des* v73 no1 p93-8 Ja/F 2003
Photo Finish. H. Miles. il map *Archit Rev* v214 p45-9 Jl 2003
Sverre Fehn. J. Martin. il *Casabella* v67 p14-27 My 2003

Russia

The decoration of the New Hermitage: Nicholas I's public museum. T. Semyonova. bibl f il *Br Art J* v2 no2 p127-33 Wint 2000/2001

Slovenia

See also
Museum architecture—Designs and projects—Slovenia

South Africa

The stuff of legend. M. Barac. il *World Archit* no108 p62-6 Jl/Ag 2002

Spain

See also
Museum architecture—Designs and projects—Spain

Alfredo Payá Benedito: Alicante University Museum: Alicante, Spain. il *GA Doc* no72 p106-15 2002
Guillermo Vázaquez Consuegra. J. M. Hernández León and E. Souto de Moura. bibl il por *Casabella* v66 p28-35 F 2002
Museo de Arte Contemporanea Santiago de Compostela. L. Gioeni. il *Architettura* v47 p138-45 F/Mr 2001
Roberto Valle Gonzalez. C. Palazzolo. il por *Casabella* v66 p42-9 F 2002
Santiago Calatrava: City of Arts and Sciences: Valencia, Spain. il *GA Doc* no72 p80-93 2002
Spazi Rinnovati. J. M. Rovira. il *Casabella* v66 p26-45 N 2002

Museum architecture—Spain—*cont.*
To the Editors [Discussion of Allan Sekula, Between the Net and the Deep Blue Sea, with response by Allan Sekula] J. I. Vidarte. *October* no104 p159-161 Spr 2003

Sweden

See also
Museum architecture—Designs and projects—Sweden
Moderna Movement. P. McGuire. il *Archit Rev* v212 p73-5 O 2002

Switzerland

See also
Museum architecture—Designs and projects—Switzerland
Die Erfindung des Schaulager / The Invention of the Schaulager [Interview with Theodora Vischer and Jacques Herzog]; tr. by C. Schelbert. il *Parkett* no67 p130-48 2003
The Warehouse Aesthetic. M. Lamster. il *ID* v50 no3 p15 My 2003

Taiwan

See also
Museum architecture—Designs and projects—Taiwan

United States

The Asian Art Museum. C. Hall. il por *Archit Dig* v59 no12 p130, 134, 136 D 2002
Asian Art Museum opens in new location. il *Artweek* v34 no4 p3 My 2003
At Home with Impressionism. K. D. Murphy. il *Art N Engl* v24 no2 p4 F/Mr 2003
The best building in the world. K. Long and N. Stungo. il por *World Archit* no109 p26-31 S 2002
Centre of Attention. M. Irving. il *Blueprint* no210 p46-51 Ag 2003
Cincinnati gets landmark museum [Interview] S. Smee. il por *Art Newspaper* v13 p12 Je 2003
Concrete Poetry. P. Plagens. il *Artforum Int* v41 no1 p81 S 2002
Concrete Refined. E. W. Sommerhoff. il *Architecture* v91 no12 p138-9 D 2002
Cultural Chemistry. S. B. Woodbridge. il *Architecture* v92 no7 p62-5 Jl 2003
Dia: Beacon: il trionfo delle dimensioni / Dia:Beacon: The triumph of the big. S. Casciani. il *Domus* no861 p62-73 Jl/Ag 2003
Dia:Beacon The Imperturbables. N. Princenthal. il *Art Am* v91 no7 p62-73 Jl 2003
The Folk Art Museum by Billie Tsien and Todd Williams. S. Sirefman. il *Graphis* v59 p96-105 Mr/Ap 2003
Fort Worth's New Paper-friendly Modern. il *Art On Pap* v7 no2 p24 N/D 2002
From books to Buddhism. J. E. Kaufmann. il por *Art Newspaper* v13 p14 Mr 2003
From the centre of the earth. F. Bernstein. il *World Archit* no109 p62-8 S 2002
Glass Launch. M. Kangas. bibl f il *Glass* no89 p28-33 Wint 2002
Grand Piano Design for Morgan Library. M. E. Vetrocq. il *Art Am* v91 no1 p25 Ja 2003
Hadid completes American first in Cincinnati. E. Dorrell. il *Archit J* v217 no20 p8 My 22 2003
Hadid It Her Way. A. Guiney. il *ID* v50 no4 p19 Je 2003
Industrial flair. C. Croft. il *Archit J* v217 no23 p32-40 Je 12 2003
Instant Icon. A. Bussel. il *Architecture* v92 no8 p39-47 Ag 2003
Landscape of Ideas. T. Boddy. il *Can Archit* v47 no11 p30-6 N 2002
Lessons from history. T. Culvahouse. il *World Archit* no106 p44-50 My 2002
Lest They Forget. M. Geran. il *Inter Des* v73 no6 p89-90 Je 2002
Lois and Richard Rosenthal Center for Contemporary Art, Cincinnati [Exhbit] S. Litt. il *Art News* v102 no7 p162 Summ 2003
Making Art Comfortable. il *Contract* v45 no6 p26 Je 2003
Mania for U.S. Museum Renovation and Expansion Continues. F. M. Khezri. il *Flash Art* v36 p78 My/Je 2003
Maya Lin, nuovo Sculpture Center / Maya Lin, new Sculpture Center. il *Abitare* no425 p36, 38 F 2003
Michael Maltzan and Cooper, Robertson turn an old staple factory into MoMA QNS by bringing the industrial landscape inside. C. A. Pearson. il *Archit Rec* v190 no8 p107-15 Ag 2002
Minnetonka Center for the Arts: Wayzata, Minnesota. J. E. Czarnecki. il *Archit Rec* v191 no1 p144-6 Ja 2003
Modern Art Museum of Fort Worth. D. Dillon. il map *Archit Rec* v191 no3 p98-104, 106-13 Mr 2003
Modern Art Museum of Fort Worth. C. Kellog. il *Archit Des* v73 no3 p114-16 My/Je 2003
Museo in montagna / The Museum in the mountains. il *Domus* no856 p28-9 F 2003
The Myth of Black Rock. C. C. Sullivan. il *Architecture* v92 no7 p42-51 Jl 2003
Naismith Memorial Basketball Hall of Fame: Springfield, Massachusetts. C. Linn. il *Archit Rec* v191 no1 p140-3 Ja 2003
Name Droppers. H. Pearman. il *Blueprint* no209 p52-7 Jl 2003
Natural Wonders. D. W. Calmenson. il *IS Mag* v10 no3 p36-40 Ap 2003
New Art Walk. R. Ryan. il *Archit Rev* v212 p76-9 O 2002
The New Asian Art Museum in the Civic Center San Francisco. T. Christensen. il *Arts Asia* v33 no1 p36-45 Ja/F 2003
The New Dia Beacon in New York. A. Cappellieri. il *Domus* no851 p36 S 2002
The Next Chapter: Building the Sculpture Center. D. Everett. il *Sculpture* v22 no2 p42-7 Mr 2003
Noteworthy. il *Mus News* v79 no1 p22-3 Ja/F 2000
Noteworthy. il *Mus News* v79 no4 p18-19 Jl/Ag 2000
On New Museums. J. McCown. il *Art N Engl* v24 no5 p4 Ag/S 2003
Out of the Box. M. Webb. il *Archit Rev* v214 p38-44 Jl 2003
Report From St. Louis: A Collaboration in Concrete. F. Schulze. il *Art Am* v90 no9 p48-51 S 2002
Sign of the Times. E. Fredericksen. il *Architecture* v91 no9 p66-71 S 2002
Size Matters. P. Nobel. il *Artforum Int* v41 no6 p51 F 2003
Tacoma's Cone. L. W. Cheek. il *Architecture* v91 no8 p80-7 Ag 2002
Temporarily modern. M. Webb. il *Domus* no851 p88-97 S 2002
Texas Two-Step. L. Albert. il map *Architecture* v92 no6 p48-53 Je 2003
Tod Williams Billie Tsien, Architects: Museum of American Folk Art. il *A + U* no385 p40-5 O 2002
Turning a corner. F. Bernstein. il *RIBA J* v110 no6 p28-36 Je 2003
The Warehouse Aesthetic. M. Lamster. il *ID* v50 no3 p15 My 2003
Williams Tsien. T. Williams and B. Tsien. il *Casabella* v66 p128-35 D 2002/Ja 2003
The Wonder Years. J. T. Busch. il *Contract* v45 no7 p58-61 Jl 2003
Zaha Hadid's new Contemporary Art Center in Cincinnati. P. V. Genovese. il *Architettura* v48 p618-21 S 2002

History

"Classic Serenity" or "Oriental Splendor": Cass Gilbert's Designs for the Louisiana Purchase Exposition, 1904. I. Steffensen-Bruce. bibl f il *Nineteenth Cent* v19 no2 p35-43 Fall 1999
"Of a Doubtful Gothic": Islamic Sources for the Pennsylvania Academy of the Fine Arts. A. Monahan. bibl f il *Nineteenth Cent* v18 no2 p28-36 Fall 1998

Museum Assessment Program *See* American Association of Museums. Museum Assessment Program

Museum associations

See also
Museums and art galleries—Membership
Museums and Galleries of Northern Ireland (Organization)
Museums, Archives and Libraries Wales
Regional museum associations

Evaluation

AAM Listens to the Field. *Mus News* v81 no5 p68 S/O 2002

Museum bookstores *See* Museum shops

Museum Boymans-van Beuningen (Rotterdam, Netherlands)

The good, the bad and the ugly [Editorial] il *Br Art J* v3 no1 p3-4 Aut 2001
In neuer Gestalt. D. v. Flemming. il *Weltkunst* v73 no7 p1044 Jl 2003
Who are Robbrecht & Daem? il por *RIBA J* v110 no5 p9 My 2003

Museum Campus Chicago (Ill.)

New Directions, with MAPS. G. Gollub. *Mus News* v79 no2 p60-1 Mr/Ap 2000

Museum closings *See* Museums and art galleries—Closing

Museum collection information systems

Wired Collections—the Next Generation. F. Cameron. bibl *Mus Manage Curatorship* v19 no3 p309-12 S 2001

Museum collections

See also
Dioramas
Geological exhibits and specimens
Historical museums—Collections
Interactive museum exhibitions

"America's Museums" Missing Objects [Discussion of Daedalus, special issue, Summer 1999] S. Miller. *Mus News* v79 no3 p29-39, 72-3, 75 My/Je 2000
"The Medium of the Moment". D. S. Greben. il *Art News* v102 no2 p108-11 F 2003
Photography and Collecting: From Private to Public. A. D. Navab. bibl f il *Exposure* v36 no1 p61-70 2003

Museum collections—*cont.*

Cataloging

See also
Museums and art galleries—Deaccessioning
Museums and art galleries—Records

Cataloguing Fiber Collections. W. L. Fry. il *Fiberarts* v29 no5 p28-9 Mr/Ap 2003
Cataloguing projects at the NPG. C. Blackett-Ord and others. il *Print Q* v20 no1 p78-80 Mr 2003
Putting Museum Collections On-Line: A Case Study (Electronic Resources Review). S. Hebron. *Nineteenth Century Stud* v16 p181-4 2002

Condition surveys

A Survey of Synthetic Plastic and Rubber Objects in the Collections of the Victoria and Albert Museum. B. Keneghan. graph *Mus Manage Curatorship* v19 no3 p321-31 S 2001

Conservation and restoration

See also
Museum collections—Condition surveys

Banished Bats. K. J. Coates. il *Archaeology* v55 no5 p12-13 S/O 2002
British Museum launches mission to rescue looted Iraqi collections. S. Heal. il *Mus J* v103 no5 p5 My 2003
Geschichte der Restaurierung an der K. K. Gemäldegalerie: I. Teil: 1772 bis 1828. A. Hoppe-Harnoncourt. bibl f il tab *Jahrb Kunsthistorischen Mus Wien* v2 p135-206 2001
The Politics of Work: Restoration and Imperialism at the Victoria Memorial Hall, Kolkata. F. Candlin. bibl f il *Third Text* v17 no1 p29-41 Mr 2003
Preface. M. S. Simpson. *J Walters Art Mus* v59 p4 2001
Resource's stewardship strategy is 'deeply flawed' says MA. il *Mus J* v102 no8 p13 Ag 2002
The spoils of war. R. Vaswani. il *Mus J* v103 no5 p20-1 My 2003

Consolidations and mergers

Birth of an exceptional museum: the collections of the Quai Branly. P. Boudin. il *Tribal* v8 no2 p42-7 Summ 2003
L'Islam au Louvre, un pari pour l'avenir [Editorial] A. Pérez. il *L'Oeil* no544 p3 F 2003
Lottery fund endorses Architecture for All. *RIBA J* v109 no9 p98 S 2002

Display

African Art at the University of Iowa Museum of Art: New Permanent Galleries. V. L. Rovine. il *Tribal* v7 no4 p44-53 Wint 2002
African Art Reinstallation: University of Iowa Museum of Art Iowa City, Iowa. C. Okeke. il *Afr Arts* v35 no4 p78-9 Wint 2002
The Art Institute of Chicago [Response to Some questions for curators] K. B. Berzock. *Afr Arts* v35 no4 p87-8 Wint 2002
Courbet et "LEUR Raphael". L'origine du monde et la Madone Sixtine / Courbet et "THEIR Raphael": The Origin of the World and The Sistine Madonna. H. Loyrette. bibl f il *Natl Gallery Can Rev* v3 p94-102, 225-31 2002
The ever-changing story of American art [Exhibit: American Identities: A New Look, Brooklyn Museum, New York] K. E. Manthorne. il *Arch Am Art J* v41 no1/4 p55-8 2001
Industrial flair. C. Croft. il *Archit J* v217 no23 p32-40 Je 12 2003
Koffers vol gedachten: De opvattingen van Remmet van Luttervelt (I9I6-I963) over historische musea. E. Sint Nicolaas. bibl f il por *Bull Rijksmus* v50 no4 p484-513 2002
Musée Fenaille de Rodez: la Revanche des Statues-Menhirs. J.-M. Charbonnier. il *Beaux Arts Mag* no219 p26 Ag 2002
Museum sector must heed lessons to ensure its continued success. I. Allen. *Archit J* v218 no3 p20 Jl 17 2003
Museums and Contemporary African Art [Special section] S. L. Kafir. *Afr Arts* v35 no4 p9, 87-90 Wint 2002
The New Asian Art Museum in the Civic Center San Francisco. T. Christensen. il *Arts Asia* v33 no1 p36-45 Ja/F 2003
Renzo Piano pose un écrin au-dessus d'une usine [Interview] G. Boyer. il por *Connaiss Arts* no601 p50-5 Ja 2003
Rocks art (not) Dull: An Archaeology of Geology. V. Ingelevics. il *Can Art* v19 no4 p45-54 Wint 2002
World War II and Modern Russia at the Philadelphia Museum of Art: the Christian Brinton Collection, 1941-1945. A. Walker. bibl f il por *Arch Am Art J* v41 no1/4 p34-42 2001

Artist interventions

Acknowledged Sources: Hastings Museum and Art Gallery and Russel-Cotes Museum and Art Gallery, Bournemouth. K. McIntyre. il *Crafts* no175 p47 Mr/Ap 2002
Backward Glance. A. Smith. il *Ceramics (Aust)* no50 p48-9 2002
Diversion: Museum of Garden History, London [Exhibit] R. Pavey. il *Crafts* no179 p62 N/D 2002
Entre-sort. L. Le Bon. il *Cah Mus Natl Art Mod* no80 p12-17 Summ 2002
Museutopia—Schritte in andere Welten: Karl Ernst Osthaus-Museum Hagen [Exhibit] H. Meister. il *Kunstforum Int* no162 p441-3 N/D 2002
Prière(s) / d'oser, d'insister, de regarder Rien moins: Musée d'art et d'histoire de San-Denis [Exhibit] il *Cimaise* v49 p76 My/Je 2002
Una spiaggia senza mare / A beach without sea. il *Domus* no861 p24 Jl/Ag 2003

Evaluation

Changing Permanent Exhibitions: An Exercise in Hindsight, Foresight, and Insight. C. E. Mayer. bibl il tab *Curator* v44 no4 p378-400 O 2001
Comment: Best of British? I. Dungavell. il *Crafts* no175 p42-5 Mr/Ap 2002

Educational use

The Art and Science of Seeing: Applying Visual Literacy Interpretation in Natural History Museums. J. Jones. *Curator* v45 no4 p257-61 O 2002
A Consideration of Museum Education Collections: Theory and Application. S. J. Macfarlan. bibl *Curator* v44 no2 p166-78 Ap 2001
Feeling or Learning? A. J. Pekarik. *Curator* v45 no4 p262-4 O 2002

Ethical aspects

Art Institute Pulls Nazi Loot Show. D. D'Arcy. il *Art Auction* v25 no4 p24, 26 Ap 2003
From Period Rooms to Public Trust: The Authority Debate and Art Museum Leadership in America. S. A. Duncan. bibl f il por *Curator* v45 no2 p93-108 Ap 2002
Global value [Editorial] A. S. Cocks. *Art Newspaper* v13 p2 Ja 2003
A Public Disservice? R. Atwood. *Art News* v102 no2 p39-40 F 2003
Rethinking Cultural Patrimony. M. R. Martin. *Orientations* v34 no3 p117-18 Mr 2003
Universal museums: "A George Bush approach to international relations". M. Bailey. *Art Newspaper* v9 [i.e.13] p7 F 2003
We serve all cultures, say the big, global museums. M. Bailey. *Art Newspaper* v13 p1, 6 Ja 2003

Exhibitions

7000 Jahre persische Kunst. Meisterwerke aus dem Iranischen Nationalmuseum in Teheran [Exhibit] R. Fellamnn. il *Antike Welt* v33 no6 p685 2002
Adrift in Queens [Exhibit] L. Esplund. il *Mod Painters* v15 no3 p49-51 Aut 2002
Albertina Unveiled. B. Grauman and D. Joseph. *Art News* v102 no7 p78 Summ 2003
Cabinets d'amateur [Exhibit] P. Piguet. il *L'Oeil* no547 p104 My 2003
Decorative arts of New York [Exhibit] A. E. Ledes. il *Mag Antiq (1971)* v162 no5 p28-30 N 2002
Dia:Beacon [Exhibit] B. A. MacAdam. il *Art News* v102 no7 p160 Summ 2003

Formation and development

African Art at the University of Iowa Museum of Art: New Permanent Galleries. V. L. Rovine. il *Tribal* v7 no4 p44-53 Wint 2002
Anvers: l'endroit de la mode. F. Bonnet. il *L'Oeil* no539 p82-7 S 2002
Are joint acquisitions the way forward? J. Morris. *Mus J* v103 no4 p4 Ap 2003
An Art World Transformed: Paintings from 19th Century Calcutta at the Peabody Essex Museum. S. S. Bean. bibl il *Orientations* v34 no6 p39-46 Je 2003
Building a Museum Fiber Collection [Interview with Bruce W. Pepich] S. Patterson. il por *Fiberarts* v29 no4 p52-3 Ja/F 2003
The Chinese Collection of the Norton Museum of Art. J. R. Finlay. bibl il *Orientations* v34 no3 p76-83 Mr 2003
Electra Havemeyer Webb and Edith Gregor Halpert: A collaboration in folk art collecting. H. Joyce. bibl f il por *Mag Antiq (1971)* v163 no1 p184-91 Ja 2003
Glass and/or Art: Museums and Collecting [Roundtable discussion] T. Oldknow and others. il *Journal (Glass Art Soc)* p54-60 2001
H.A. Crosby Forbes: A Career and Legacy Born of the China Trade. W. R. Sargent. il por *Orientations* v34 no6 p63-7 Je 2003
"Higher Things": Remembering the Early Antiquarians. C. Hilliard. il por *Mus Stud* v28 no2 p6-21 2002
The History of the Asian Art Collection at Oberlin College. C. Mason. bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* v53 p4-51 2003
Introduction. K. Kwok. bibl f il *Arts Asia* v32 no6 p44-52 N/D 2002
Introduction [To Asian Textiles in the V&A] M. Jones. il *Arts Asia* v33 no2 p44-5 Mr/Ap 2003
Korea and the Peabody Essex Museum. R. H. Sayers. bibl il *Orientations* v34 no6 p32-8 Je 2003

Museum collections—Formation and development—*cont.*
Learning versus status? Kunstkammer or Schatzkammer? J. Hein. bibl f il *J Hist Collect* v14 no2 p177-92 2002
A Legacy of Art [Special section] G. Fauntleroy. il *Southwest Art* v32 no5 p156-63 O 2002
'Medicate': Art Gallery & Museum, Royal Pump Rooms [Exhibit] D. Vincent. il *Mod Painters* v15 no4 p143-4 Wint 2002
Les métamorphoses du Musée Matisse. D. Szymusiak. il *L'Oeil* no541 p98-101 N 2002
Minimalist fantasies. R. Kimball. *New Criter* v21 no9 p14-18 My 2003
Mission Transformed. N. Powell. il *Art News* v102 no1 p54 Ja 2003
Morse and More: The Unexpected Diversity of Japanese Art in the Peabody Essex Museum. A. Maske. bibl il *Orientations* v34 no6 p26-31 Je 2003
Museum am Dom Würzburg. J. Lenssen. il *Munster* v56 no1 p5-15 2003
A national call. L. Hull. il *Mus J* v102 no7 p26-9 Jl 2002
The Passionate Collector Who Founded the Bible Lands Museum. H. Shanks. por *Biblic Archaeol Rev* v29 no2 p21, 70 Mr/Ap 2003
Photography fillip in Wales [Proposal for a National Centre for Photography in Wales] il *Br J Photogr* v150 p10 Jl 9 2003
Prestige des collections de l'UCAD. J. Gaillemin. il *L'Oeil* no548 p84-5 Je 2003
Providential Provenance: Early Collectors and the Peabody Essex Museum's Collection of 19th Century East Asian Photographs. L. J. Laufer. bibl il *Orientations* v34 no6 p55-62 Je 2003
Rediscovering Latin America. R. Atwood. il *Art News* v102 no6 p98-101 Je 2003
The Shah, the Emperor and the Gift of Iranian Textiles. J. Wearden. bibl f il por *Arts Asia* v33 no2 p82-9 Mr/Ap 2003
The Terra Museum of American Art. E. Kennedy. il *Am Art Rev* v14 no6 p126-41 N/D 2002
Venetian glass at Stanford University. S. Barr. bibl f il *Mag Antiq (1971)* v162 no3 p112-21 S 2002
Vienna: Scenes at the Museum; tr. by C. Penwarden. L. Hegyi. il *Art Press* no272 p42-7 O 2001

History

See also
Museum collections—Formation and development

"Higher Things": Remembering the Early Antiquarians. C. Hilliard. il por *Mus Stud* v28 no2 p6-21 2002
The old and new Albertina, Vienna: Great kunsthalle, but I want to see the prints? W. Fischer. il *Art Newspaper* v13 p17-18 Jl/Ag 2003

Installation methods

See also
Museum techniques

Amor, Almandine, Augustinerlatrine: Neu konzipierte Schausammlungsbereiche im Museum für Ur- und Frühgeschichte der Stadt Freiburg. K. Banghard and H. Hiller. il *Antike Welt* v34 no2 p121-4 2003
The Asian Art Museum. P. Deitz. il *Archit Rev* v213 p22-3 Je 2003
Aufgedeckt: Zur Präsentation der Porzellansammlung im Tafelzimmer des Klostermuseums Ottobeuren. G. Ehret. il *Weltkunst* v73 no6 p858 Je 2003
Battle Royal. J. Melvin. il *Blueprint* no210 p52-5 Ag 2003
Beautiful and true? J. Spalding. il *Archit J* v217 no1 p38-9 Ja 9 2003
Best of British: Textiles and Dress in the British Galleries at the Victoria & Albert Museum. L. Parry. il *Hali* no127 p112-17 Mr/Ap 2003
Changing Permanent Exhibitions: An Exercise in Hindsight, Foresight, and Insight. C. E. Mayer. bibl il tab *Curator* v44 no4 p378-400 O 2001
Collaborative processes. K. Skellon. il *Archit J* v217 no1 p40-1 Ja 9 2003
Das "Damaskus-Zimmer". I. Koch. il *Weltkunst* v73 no1 p37 Ja 2003
Dia:Beacon The Imperturbables. N. Princenthal. il *Art Am* v91 no7 p62-73 Jl 2003
The ever-changing story of American art [Exhibit: American Identities: A New Look, Brooklyn Museum, New York] K. E. Manthorne. il *Arch Am Art J* v41 no1/4 p55-8 2001
The good, the bad and the ugly [Editorial] il *Br Art J* v3 no1 p3-4 Aut 2001
Das grosse Umräumen beginnt jetzt [Interview with Udo Kittelmann] C. Huther. il por *Kunstforum Int* no160 p470-3 Je/Jl 2002
Introduction. K. Kwok. bibl f il *Arts Asia* v32 no6 p44-52 N/D 2002
Issues & Commentary: Divine Intervention. E. Heartney. il *Art Am* v90 no10 p89-93 O 2002
Jean-Hubert Martin: inventeur d'expositions [interview]; tr. by L.-S. Torgoff. A. Dagbert. il *Art Press* no272 p12-13 O 2001
The joys of toys: Hove Museum and Art Gallery. J. Pes. il *Mus J* v103 no3 p39 Mr 2003
The labours of Hercules: The Dorman Museum, Middlesbrough. P. Lewis. il *Mus J* v103 no5 p39 My 2003
The Museum Indian: Still Frozen in Time and Mind. R. W. Hill. il *Mus News* v79 no3 p40-4, 58-63, 66-7, 74 My/Je 2000
Das Museum Schnütgen in Köln. H. Westermann-Angerhausen. il *Munster* v56 no1 p17-26 2003
New Tiffany galleries. A. E. Ledes. il *Mag Antiq (1971)* v162 no6 p22 D 2002
Newsletter from London. J. Siudmak. il *Marg* v52 no3 p86-9 Mr 2001
Newsletter from London. J. Siudmak. il *Marg* v52 no4 p87-90 Je 2001
Newsletter from Mumbai. M. Ahmed. il *Marg* v54 no3 p90-2 Mr 2003
The Oceanic galleries at the Saint Louis Art Museum: Recent reinstallation. M. Gunn. il *Tribal* v8 no1 p48-51 Spr 2003
Playing soldiers. K. Long. il *World Archit* no110 p40-8 O 2002
The power of the object. A. Pekarik. il *Curator* v45 no2 p89-91 Ap 2002
Preface. M. S. Simpson. *J Walters Art Mus* v59 p4 2001
Representing the Body of a Nation: The Art Exhibitions of New Zealand's National Museum. M. Brown. bibl f il *Third Text* no60 p285-94 S 2002
Sir John Soane's Spectacular Theatre. H. Furján. bibl f il *AA Files* no47 p12-22 Summ 2002
Something old, something new: Haslemere Educational Museum, Surrey. C. Warrior. il *Mus J* v103 no4 p39 Ap 2003
The Spirit of St. Louis. A. J. Pekarik. il *Curator* v45 no3 p179-82 Jl 2002
Taste, Art, and Design in Great Britain from 1500 to 1900. D. Pulliam. il *Piecework* v11 no1 p34-9 Ja/F 2003
The Tate of the art. M. Davies. il *Mus J* v102 no12 p39 D 2002
Terror on Andrássy Boulevard. Szántó; András. il *Print* v57 no1 p41-7 2003
Way out west: Bodelwyddan Castle, Denbighshire, Wales. J. Morris. il *Mus J* v103 no6 p45 Je 2003
Wiederbelebung der Vergangenheit. R. B. Halbertsma. il *Antike Welt* v33 no4 p447-52 2002
Zwei "Neue" Museen zu Besichtigen. A. Haase. il *Kunstforum Int* no163 p262-9 Ja/F 2003

History

The Quiet Canon: Tradition and Exclusion in American Furniture Scholarship. J. Prown and K. H. Prown. bibl f il *Am Furnit* p207-27 2002

Internet resources

Le FNAC sort de sa réserve. M. Boutoulle. il *Connaiss Arts* no599 p146 N 2002
Mexico: From Empire to Revolution. S. Hubbard. *Nineteenth Century Stud* v16 p184-7 2002
Overcoming Barriers to Visiting: Raising Awareness Of, and Providing Orientation and Navigation To, A Museum and its Collections Through New Technologies. R. Davies. bibl il tab *Mus Manage Curatorship* v19 no3 p283-95 S 2001
Putting Museum Collections On-Line: A Case Study (Electronic Resources Review). S. Hebron. *Nineteenth Century Stud* v16 p181-4 2002
Technologies and the Hermitage: New Opportunities. A. Bogdanov. il *Museum Int* v55 no1 p27-31 My 2003

Labels

See also
Titles of works of art

The Anonymous Archaeologist: It's time to link the finder with the find. H. Shanks. *Biblic Archaeol Rev* v28 no5 p6, 66 S/O 2002

Management

Are joint acquisitions the way forward? J. Morris. *Mus J* v103 no4 p4 Ap 2003
The art broker. S. Mallett. por *Mus J* v103 no4 p22-3, 25 Ap 2003
The fire escape. M. Barnard. il *Mus J* v102 no7 p14-15 Jl 2002
From Period Rooms to Public Trust: The Authority Debate and Art Museum Leadership in America. S. A. Duncan. bibl f il por *Curator* v45 no2 p93-108 Ap 2002
Ivory towers? D. Phillipson. il *Mus J* v103 no3 p25-7 Mr 2003
Loans of contention. M. Barnard. il *Mus J* v103 no4 p26-7, 29 Ap 2003
The meaning of museums. K. Knight. il *Mus J* v103 no3 p18-19 Mr 2003
Resource's stewardship strategy is 'deeply flawed' says MA. il *Mus J* v102 no8 p13 Ag 2002

Museum collections—Management—*cont.*
Showing off. D. Fleming and S. Mullins. il *Mus J* v103 no2 p18-19 F 2003
Word processing. R. O'Connell. il *Mus J* v102 no8 p28-9 Ag 2002

Photographs
Culture (Camera) Commerce: The Gift Shop Exhibition at the Winnipeg Art Gallery. V. Ingelevics. bibl f il *Visual Resour* v18 no2 p127-43 2002

Rehanging
African Art at the University of Iowa Museum of Art: New Permanent Galleries. V. L. Rovine. il *Tribal* v7 no4 p44-53 Wint 2002
Antibes: Musée Picasso. J.-L. Andral. il *Rev Louvre Mus Fr* v50 no3 p24 Je 2003
Cincinnati and the arts. A. E. Ledes. il *Mag Antiq (1971)* v163 no5 p22, 24 My 2003
Classics in the City of Brotherly Love. J. A. Lobell. il *Archaeology* v56 no3 p58-9 My/Je 2003
The good, the bad and the ugly [Editorial] il *Br Art J* v3 no1 p3-4 Aut 2001
Making modern art Russian: Artists, Moscow politics and the Tretiakov Gallery during the First World War. A. J. Cohen. bibl f il *J Hist Collect* v14 no2 p271-81 2002
Manchester united [Editorial] *Burlington Mag* v144 p723 D 2002
Orléans: Réouverture des salles modernes et contemporaines. il *Rev Louvre Mus Fr* v52 no5 p27 D 2002
Paris: Centre Pompidou-Musée National d'Art Moderne. B. Léal. il *Rev Louvre Mus Fr* v50 no3 p25-6 Je 2003
Salon Hanging. V. Hammock. il *Vie Arts* v46 no187 p91 Summ 2002

Relocation
Barnes Foundation Hopes to Move. *Art Am* v90 no11 p47 N 2002
Foyle Valley dispute seems terminal as Derry railway moves to Donegal. P. Gosling. il *Mus J* v103 no5 p6 My 2003
Go to the Musée de l'Homme. il *Tribal* v8 no1 p12 Spr 2003

Storage
After the flood, a fresh storm is brewing. M. Bailey. il *Art Newspaper* v13 p10 Ap 2003
Basement Archaeology: Working with vintage collections. J. C. Waldbaum. il *Archaeology* v56 no5 p6 S/O 2003
Birth of an exceptional museum: the collections of the Quai Branly. P. Boudin. il *Tribal* v8 no2 p42-7 Summ 2003
A Crateless Warehouse. M. Krienke. il *Art News* v102 no6 p50 Je 2003
Flood panic sweeps Paris. *Art Newspaper* v13 p1-2 Mr 2003
"I don't want to be educated; I want to be drowned in beauty. . .". G. Tipton. bibl f il *Circa (North Irel)* no104 p62-8 Summ 2003

Study collections
A Consideration of Museum Education Collections: Theory and Application. S. J. Macfarlan. bibl *Curator* v44 no2 p166-78 Ap 2001
Schaulager Basle: Not a museum: Come learn. *Art Newspaper* v13 p18 Je 2003
Showing off. D. Fleming and S. Mullins. il *Mus J* v103 no2 p18-19 F 2003

Suits and claims
Battle for the Terra. E. Beck. il por *Art News* v102 no3 p108-12 Mr 2003

Algeria
La Mémoire Éclatée. J.-M. Charbonnier. il *Beaux Arts Mag* no228 p92-9 My 2003

Australia
Museums as Agents for Social and Political Change. D. Casey. bibl f *Curator* v44 no3 p230-6 Jl 2001

Canada
Salon Hanging. V. Hammock. il *Vie Arts* v46 no187 p91 Summ 2002

Exhibitions
The Duplessis Collection [Exhibit] V. Hammock. il *Vie Arts* v48 p74 Summ 2003

China
Exhibitions
Symbols of Power [Exhibit] P. R. Benesh-Lui. il *Ornament* v26 no1 p14-15 Aut 2002

Czech Republic
Prague summer [Editorial] *Burlington Mag* v144 p595 O 2002

France
Acquisitions. H. Chew and others. il *Rev Louvre Mus Fr* v52 no3 p83-107 Je 2002
Acquisitions [Des musées nationaux] A. Benoit and others. il *Rev Louvre Mus Fr* v50 no3 p86-106 Je 2003
Acquisitions [des musées nationaux] J.-J. Cleyet-Merle and others. il *Rev Louvre Mus Fr* v53 no1 p87-110 F 2003
Acquisitions [des musées nationaux] A. Pasquier and others. il *Rev Louvre Mus Fr* v50 no2 p89-111 Ap 2003
Du neuf dans les musées. M. Jover. il *L'Oeil* no532 p58-65 D 2001/Ja 2002
First national photography gallery for Paris. É. Bensard. *Art Newspaper* v13 no131 p12 D 2002
Flood panic sweeps Paris. *Art Newspaper* v13 p1-2 Mr 2003
Les Frac Ont 20 Ans: le Temps des Questions. J.-F. Lasnier. il *Beaux Arts Mag* no229 p56-9 Je 2003
French Focus on Indigenous Art. T. A. Sancton. por *Art News* v102 no3 p68 Mr 2003
Le musée départemental Georges de La Tour à Vic-sur-Seille. G. Diss. il *Rev Louvre Mus Fr* no3 p21-3 Je 2003
Musée Matisse: une Maison de Maître. C. Simenc. il *Beaux Arts Mag* no225 p17 F 2003
La réouverture du musée Matisse au Cateau-Cambrésis. D. Szymusiak and N. Surlapierre. bibl f il *Rev Louvre Mus Fr* v53 no1 p20-6 F 2003
Report from Paris: Musée Guimet Reopens. X. Besse. il *Orient Art* v47 no1 p75-9 2001
Vichy: Inauguration du Musée des Arts d'Afrique & d'Asie. R. Lehuard. il *Arts Afr Noire* no123 p47-8 Aut 2002

Exhibitions
Dialogue entre passé et présent. P. Piguet. il *L'Oeil* no529 p111 S 2001
Frac Bretagne: 20 ans en six expositions. G. Morel. il *L'Oeil* no529 p110 S 2001

Germany
After the flood, a fresh storm is brewing. M. Bailey. il *Art Newspaper* v13 p10 Ap 2003
All the design that fits. D. Sudjic. il *Domus* no853 p14-17 N 2002
Amor, Almandine, Augustinerlatrine: Neu konzipierte Schausammlungsbereiche im Museum für Ur- und Frühgeschichte der Stadt Freiburg. K. Banghard and H. Hiller. il *Antike Welt* v34 no2 p121-4 2003
Bayerische Staatsgemäldesammlungen. P. Schuster. il *Munch Jahrb Bild Kunst* v50 p257-67 1999
Bayerisches Nationalmuseum. R. Baumstark. il *Munch Jahrb Bild Kunst* v50 p251-6 1999
Berichte der Staatlichen Kunstsammlungen [Special section] il *Munch Jahrb Bild Kunst* v51 p257-79 2000
Berichte der Staatlichen Kunstsammlungen [Special section] bibl il *Munch Jahrb Bild Kunst* v52 p211-72 2001
The great Dresden porcelain museum opens despite floods. E. Moncrieff. il *Art Newspaper* v13 no129 p29 O 2002
Das grosse Umräumen beginnt jetzt [Interview with Udo Kittelmann] C. Huther. il por *Kunstforum Int* no160 p470-3 Je/Jl 2002
In Hernes Unterwelt wartet ein Schatz der besonderen Art. P. Kracht. il *Antike Welt* v34 no2 p125-8 2003
Munich opens one of the world's greatest collections of 20th-century art. M. Bailey. il *Art Newspaper* v13 no129 p24-5 O 2002
New museums: The rich Rheinland now has a K20 and a K21. M. Sorbello. *Art Newspaper* v13 no128 p13 S 2002
Les porcelaines d'Auguste le Fort [Photo essay] G. Boyer. il *Connaiss Arts* no598 p6-13 O 2002
Les premiers pas de la Pinakothek der Moderne. G. Boyer. il *Connaiss Arts* no597 p132-7 S 2002
Too many ready-mades. M. Sorbello. il *Art Newspaper* v13 p16 Je 2003
Triumph der Postmoderne? A. Haase. il *Kunstforum Int* no160 p451-3 Je/Jl 2002
Van de Velde's Gesamtkunstwerk opens to the public. P. Schmücke von Minckwitz. il *Art Newspaper* v13 no131 p23 D 2002

Exhibitions
Das Museum, die Sammlung, der Direktor und seine Liebschaften: Museum für Moderne Kunst; tr. by L.-S. Torgoff. R. Leydier. il *Art Press* no286 p70-1 Ja 2003
"Nach der Flut". R. Franke. il *Weltkunst* v73 no1 p55 Ja 2003

History
Aus einer akademischen Studiensammlung wurde ein Museum fur alle—die neugestaltete Antikensammlung der Universität Erlangen. P. Kranz. il *Antike Welt* v34 no1 p75-9 2003
Klassische Tradition heute. Die Skulpturensammlung Dresden als Problembeispiel. H. Protzmann. il *Antike Welt* v33 no6 p705-12 2002
Lichtwark Sieht Menzel und Monet Zugleich. H. R. Leppien. il por *Jahrb Berl Mus* v41 supp p309-12 1999
Museum am Dom Würzburg. J. Lenssen. il *Munster* v56 no1 p5-15 2003
Plädoyer für ein lebendes Museum. S. Kraus. bibl f il *Munster* v56 no1 p27-36 2003

Great Britain
Britain's 25 greatest private Old Masters? M. Bailey. il *Art Newspaper* v13 p8-9 Ap 2003
Comment: Best of British? I. Dungavell. il *Crafts* no175 p42-5 Mr/Ap 2002

Museum collections—Great Britain—*cont.*
The Courtauld Institute Gallery: Paintings and drawings from the collection. il *Br Art J* v2 no2 p88-97 Wint 2000/2001
How the prime minister personally arranged the saving of Titian's Death of Actaeon. M. Bailey. il *Art Newspaper* v13 p8-9 Ap 2003
Tate: how we collect photography. R. Pinsent. *Art Newspaper* v13 p10 Jl/Ag 2003
Turner turning? S. Whittingham. il *Art Newspaper* v13 p10 Mr 2003
Catalogs
Report from Europe. M. Kramer. il *Mag Antiq (1971)* v164 no1 p42, 44 Jl 2003
Greece
History
Das Griechisch-Römische Museum in Alexandria. W. Letzner. bibl f il *Antike Welt* v33 no3 p339-44 2002
Iraq
International efforts to help Iraqi curators save looted collections. M. Bailey. *Art Newspaper* v13 p6 Je 2003
Iraq: Baghdad musem looting story now clearer. M. Bailey. *Art Newspaper* v13 p5 Jl/Ag 2003
The Iraq Museum, Baghdad. R. M. Banks. il *Apollo* v158 p38-41 Jl 2003
Iraq museum losses exaggerated. *Art Newspaper* v13 p1, 6 Je 2003
Nimrud Gold treasures "safe" [Interview] M. Bailey. *Art Newspaper* v13 p6 Je 2003
The thieves of Baghdad [Editorial] *Burlington Mag* v145 p407 Je 2003
Italy
The Agnelli gift to Turin. D. Ekserdjian. il *Apollo* no490 p6-9 D 2002
The Museum of Rome that closed for 20 years. B. Riccio. il *Art Newspaper* v13 no131 p19 D 2002
Regionalism in Italy is creating new museums [Interview with Gabriella Belli] C. Visconti. il *Art Newspaper* v13 p16 Mr 2003
Exhibitions
"Images of Salvation": Royal Ontario Museum. S. Rieke. il *Art News* v101 no9 p176 O 2002
Japan
More than cosmetic. F. Wilson. il *Art Newspaper* v13 no131 p21 D 2002
Liechtenstein
History
Vaduz: la Kaaba de l'art du Liechtenstein. J. Gaillemin. il *Connaiss Arts* no601 p100-7 Ja 2003
Mexico
History
An Artistic Legacy; tr. by R. Moszka. E. Yanes. il por *Artes Mexico* no61 p8-19, 66-9 2002
Background of the José Luis Bello y González Museum; tr. by C. Castelli. C. Castelli and P. Á. Palou. il *Artes Mexico* no61 p28-31, 72-3 2002
Reevaluation of an Aesthetic: The Bello Applied Arts Collection; tr. Moszka, Richard. A. P. Gámez. il *Artes Mexico* no61 p46-57, 77-9 2002
Netherlands
Exhibitions
Tot zo ver (Up to now): Stedelijk Museum, Amsterdam [Exhibit] A. Bokern. il *Kunstforum Int* no165 p357-8 Je/Jl 2003
History
De gipscollectie van het Rijksmuseum II: opkomst en verval van een hulpmiddel voor het Nederlandse kunstonderwijs. M. Meurs. bibl f il *Bull Rijksmus* v50 no2 p264-93 2002
Wiederbelebung der Vergangenheit. R. B. Halbertsma. il *Antike Welt* v33 no4 p447-52 2002
Poland
Exhibitions
Report from Milwaukee: A History in Pictures. F. Schulze. il *Art Am* v91 no2 p62-5 F 2003
Splendors of Poland. L. Hoashi. il *Am Artist* v66 p16 S 2002
Russia (Federation)
Exhibitions
French Masterworks From Moscow [Exhibit: Old Masters Impressionists, and Moderns: French Masterworks from the State Pushkin Museum, Moscow] S. Lyons. il *Am Artist* v67 p6 Jl 2003
Peintures et dessins de l'Ermitage à Londres. M. Lista. il *L'Oeil* no531 p68 N 2001
Singapore
Introduction. K. Kwok. bibl f il *Arts Asia* v32 no6 p44-52 N/D 2002
Singapore fulfills its cultural promise. E. Beatty. il *Art Newspaper* v13 p12 Ap 2003
Spain
La Primera Generación de Pintores Navarros Contemporáneos: Aportaciones Para un Catálogo de sus Pinturas en el Museo de Navarra. I. J. Urricelqui Pacho. bibl f il *Archivo Esp Arte* v75 p381-96 O/D 2002
Spanish State is a major buyer. L. Suffield. il *Art Newspaper* v13 p43 Ap 2003
United States
The Art Newspaper survey: the art, artists and dealers for 70 institutions: US museum acquisitions in 2002. il *Art Newspaper* v13 p16, 18-20 Ap 2003
Art theft, US: De mortuis nihil nisi bonum? M. Bailey. *Art Newspaper* v13 p7 Jl/Ag 2003
Conservation and Contamination. M. Palmquist. por *Art News* v101 no10 p96 N 2002
Daguerre and Giroux. il *Br J Photogr* v150 p12 Ja 15 2003
Defining the Wolfsonian Collection through Objects, Presentations, and Perceptions. J. M. Hoffman. bibl f il *J Decor Propag Arts* v24 p8-33 1999
Dia on the Hudson. B. Pollack. il por *Art News* v102 no5 p140-1 My 2003
"Getting Creative About Survival". E. Beck. il por *Art News* v101 no9 p144-8 O 2002
Looted Antiquities? Italy is claiming that hundreds of objects in American museums were illegally excavated. H. Eakin. il por *Art News* v101 no9 p122-9 O 2002
Problems with Provenance. J. Strand and A. Kraus. il *Mus News* v79 no4 p9-11 Jl/Ag 2000
Terra museum to close: works will go to the Art Institute of Chicago. M. Lufkin. *Art Newspaper* v13 p12 Jl/Ag 2003
Time to stop being ashamed of those Conquistadores. D. D'Arcy. il *Art Newspaper* v13 p16 Ja 2003
Exhibitions
Albany International Airport/Albany: Show Off: Directors Select from their Museum Collections [Exhibit] S. Lauren. il *Art N Engl* v24 no1 p35 D 2002/Ja 2003
Crafting a Legacy [Exhibit] D. Updike. il *Ornament* v26 no1 p12-13 Aut 2002
The Gilded Age. L. Hoashi. il *Am Artist* v66 p16 S 2002
Great Pots: A Landmark Exhibition at the Newark Museum [Exhibit] U. G. Dietz. il *Ceram Mon* v51 no2 p36-41 F 2003
The Herron School of Art Centennial [Exhibit] H. G. Warkel. bibl f il *Am Art Rev* v14 no6 p86-99 N/D 2002
Highlights of The Phillips Collection [Exhibit: Masterworks from El Greco to Picasso in the Phillips Collection] S. Lyons. il *Am Artist* v67 p10 My 2003
The Ogunquit Museum Celebrates Fifty Years [Exhibit] M. Culver. il *Am Art Rev* v15 no4 p92-9 Jl/Ag 2003
'Sam Collects: Contemporary Art Project': Seattle Art Museum [Exhibit] J. Jahn. il *Mod Painters* v16 no2 p126 Summ 2003
History
Buy American? The Debate over the Art Tariff. K. Orcutt. bibl f il *Am Art* v16 no3 p82-91 Fall 2002
The History of the Asian Art Collection at Oberlin College. C. Mason. bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* v53 p4-51 2003
Home of photography. il *Br J Photogr* v150 p13-16 Ja 8 2003
The Horace Smith Collection of Plaster Casts. H. R. Haskell. il *Sculpt Rev* v51 no4 p14-17 Wint 2002
The New Asian Art Museum in the Civic Center San Francisco. T. Christensen. il *Arts Asia* v33 no1 p36-45 Ja/F 2003
Rediscovered: A Rare Portrait of Raja Rammohun Roy. A. L. L. Dodge and S. S. Bean. bibl por *Marg* v52 no2 p70-4 D 2000
Uzbekistan
Exhibitions
Uzbekistan's Treasures. E. Tsareva. il *Hali* no126 p34-5 Ja/F 2003

Museum consultants
Reinstallation Curatorial Staff and Scholarly Consultants. *J Walters Art Mus* v59 p5-6 2001
Stanley Chapman and Museums. S. Levitt. il por *Text Hist* v34 no1 p XI-XIV My 2003
Value-Added Consulting: Teaching Clients How to Fish. D. Fischer. il *Curator* v44 no1 p83-96 Ja 2002

Museum cooperation
See also
Museum Campus Chicago (Ill.)
Museums and art galleries—International cooperation
Museums and art galleries—Loans
Armouries lends objects to private museum in US. F. Heywood. il *Mus J* v103 no3 p11 Mr 2003
Conserver la virtualité. M. Rouleau. *Vie Arts* v48 p67 Summ 2003
Le cube du Världskulturmuseet de Göteborg; Arts d'Afrique à l'IUFM de Créteil pour le musée du quai Branly. B. Roger-Vasselin and L. Rinçon. il *L'Oeil* no544 p44-5 F 2003

Museum cooperation—*cont.*
From Museum to Museums: The Evolution of the Guggenheim. L. Dennison. il *Museum Int* v55 no1 p48-55 My 2003
Goliath wins. H. Belsey. il *Art Newspaper* v13 no131 p18 D 2002
The Hermitage and its Links with Regions of Russia. V. Matveev. il *Museum Int* v55 no1 p68-73 My 2003
MoMA Joins New Art Trust. C. Berwick. il *Art News* v102 no1 p42 Ja 2003
The Power of Two: The Autry and Southwest Museums Join Forces in Los Angeles. P. Welsh. il *Native Peoples* v16 no6 p60-4 S/O 2003
Reconcilable Differences? [Discussion of Robert Macdonald, Ghost Story] P. Glassman and R. Macdonald. *Mus News* v81 no6 p7 N/D 2002
A rough guide to Europe. D. Mulhearn. il *Mus J* v102 no12 p27-9 D 2002
The spoils of war. R. Vaswani. il *Mus J* v103 no5 p20-1 My 2003
Tate is no Goliath [Discussion of Hugh Belsey, Goliath wins] N. Serota. *Art Newspaper* v13 p4 Ja 2003
Museum cooperation with schools
New Directions, with MAPS. G. Gollub. *Mus News* v79 no2 p60-1 Mr/Ap 2000
Museum curators *See* Curators
Museum de Vries (Stockholm, Sweden)
The Museum Vries: A New Home for an Imperiel Sculptor. M. Olausson and E. T. Murén. il *Art Bull Nationalmus Stockholm* v8 p48-51 2001
Museum der Weltkulturen (Frankfurt am Main, Germany)
Museum der Weltkulturen, Frankfurt. J. Agthe. *Afr Arts* v35 no4 p88-9 Wint 2002
Museum directors
25jähriges Jubiläum. H. J. König. *Weltkunst* v73 no1 p54 Ja 2003
Management today. A. Hatton. il *Mus J* v102 no12 p30-3 D 2002
"Museum directors should be like practitioners of holistic medicine". J. Ammann. il *Art Newspaper* v13 no129 p20 O 2002
Power 100. il *Art Rev* v54 p5-33 D 2002/Ja 2003 supp
A Stage Lesson [Discussion of Turnover at the Top: Are Directors Burning Out? by Marjorie Schwarzer] B. Hogarth and M. Schwarzer. *Mus News* v81 no5 p64-6 S/O 2002
Biography
A Milestone for the Met. H. M. Sheets. il por *Art News* v101 no11 p38-40 D 2002
Conferences
We serve all cultures, say the big, global museums. M. Bailey. *Art Newspaper* v13 p1, 6 Ja 2003
Dismissal
Miró Heirs vs. Museum. G. Stolz. por *Art News* v101 no8 p82 S 2002
Employment
See also
Museum directors—Dismissal
All a Museum's Leaders [Discussion of Turnover at the Top: Are Directors Burning Out? by Marjorie Schwarzer] A. Ohlke. *Mus News* v81 no5 p7, 64 S/O 2002
History
Villegas-Lázaro: una Difícil Relación. Á. Castro Martín. bibl f il por *Goya* no288 p132-48 My/Je 2002
Resignation
Anderson Leaves Whitney. K. D. Thomas and E. Turner. por *Art News* v102 no7 p53 Summ 2003
Fuchs quits over endless delays to renovations. M. Bailey. por *Art Newspaper* v13 p21 Mr 2003
Fuchs Steps Down. B. Grauman. por *Art News* v102 no2 p58 F 2003
Lóránd Hegy: Why I Quit [interview]; tr. by L.-S. Torgoff. P. Daum. il *Art Press* no272 p48-9 O 2001
Shake-up at the Atheneum. M. Swift. por *Art News* v102 no3 p43 Mr 2003
Whitney Director Resigns. S. Cash. *Art Am* v91 no7 p13 Jl 2003
The Whitney Museum, New York: "I didn't want to preside over the museum if it was not going to try something significant". J. E. Kaufman. il por *Art Newspaper* v13 p14 Je 2003
Selection and appointment
Bruno Racine, une dose de diplomatie et beaucoup de culture. O. Reneau. por *L'Oeil* no540 p36 O 2002
Changes and a Discovery at the Cooper-Hewitt. S. Cash. *Art Am* v90 no10 p43-5 O 2002
New Directions in Museum Direction. M. Gray. il por *Int Rev Afr Am Art* v18 no4 p35-8 2002
Canada
Can a new director leave his own stamp at the CCA? Nicholas Olsberg gives it a try [Exhibit: Laboratories] C. A. Pearson. il *Archit Rec* v190 no10 p87-8 O 2002
Great Britain
Double vision. S. Heal. il *Mus J* v102 no8 p20-3 Ag 2002
Report from Europe. M. Kramer. il *Mag Antiq (1971)* v162 no3 p46, 48, 50, 52 S 2002
Todolí Awesome. S. H. Madoff. il por *Artforum Int* v41 no1 p55 S 2002
United States
Building Museum Gets New Leader. J. Mendell. *Architecture* v92 no8 p18 Ag 2003
Training
From Period Rooms to Public Trust: The Authority Debate and Art Museum Leadership in America. S. A. Duncan. bibl f il por *Curator* v45 no2 p93-108 Ap 2002
New Directions in Museum Direction. M. Gray. il por *Int Rev Afr Am Art* v18 no4 p35-8 2002
Museum directors' statements
A conversation with Neal Benezra, director of SFMOMA [Interview] M. Falkenberg. il por *Artweek* v34 no2 p37 Mr 2003
Leading the way? S. Lahav and R. Clare. il por *Mus J* v102 no7 p18-19 Jl 2002
A Public Disservice? R. Atwood. *Art News* v102 no2 p39-40 F 2003
Showing off. D. Fleming and S. Mullins. il *Mus J* v103 no2 p18-19 F 2003
That's entertainment. G. Waterfield and S. Ament. il por *Mus J* v102 no8 p18-19 Ag 2002
"To maintain a sense of effective continuity" [Interview with Charles Saumarez Smith] M. Bailey. por *Art Newspaper* v13 no129 p26 O 2002
Universal museums: "A George Bush approach to international relations". M. Bailey. *Art Newspaper* v9 [i.e.13] p7 F 2003
Museum exhibitions
See also
Interactive museum exhibitions
Portrait of Leonardo. H. M. Sheets. il por *Art News* v102 no1 p100-3 Ja 2003
There were a number of exceptional exhibitions which took place over the course of the year. Here are a few of them. il *Apollo* no490 p54-5 D 2002
Cancellation
Art Institute Pulls Nazi Loot Show. D. D'Arcy. il *Art Auction* v25 no4 p24, 26 Ap 2003
Nazi Loot Show Canceled. M. Henry. *Art News* v102 no3 p52 Mr 2003
Design
Ahead at full throttle. D. D'Arcy. il *Art Rev* v54 p60-3 D 2002/Ja 2003
Eine Ausstellung—zwei Varianten: In Bonn wird nun "Die Griechische Klassik—Idee oder Wirklichkeit" gezeigt. G. Klose and B. Morstadt. il *Antike Welt* v33 no4 p445-6 2002
Novum Plus: Exhibition Design [special section] il *Novum* p35-49 Ja 2003
"The twentieth century" Art and history in Italy: exhibition Scuderie Papali al Quirinale e Mercati di Traiano, Roma. M. Di Puolo. il *Architettura* v47 p132-6 F/Mr 2001
Überdimensionales Leitsystem / Outsized Orientation System. S. Benaburger. il *Novum* p42-3 Ja 2003
Ethical aspects
Are we in danger of selling our soles? J. Morris. *Mus J* v103 no3 p4 Mr 2003
Mirroring Evil, Auschwitz, Art and the 'War on Terror'. G. Ray. bibl f il *Third Text* v17 no2 p113-25 Je 2003
Readymade Redux: Once More the Jewish Museum. L. Saltzman. bibl f il *Grey Room* no9 p90-104 Fall 2002
Zero tolerance. M. Lincoln. il *Mus J* v103 no3 p28-9, 31 Mr 2003
Evaluation
Art Inside Out: Children's Museum of Manhattan [Exhibit] C. Garfinkel. il *Curator* v45 no4 p321-6 O 2002
Do We Know How to Define Exhibit Effectiveness? H. H. Shettel. bibl *Curator* v44 no4 p327-34 O 2001
Doing It for Andy. M. Siegel. bibl f il *Art J* v62 no1 p6-13 Spr 2003
Moving Pictures. C. Garrett. il *Flash Art* v36 p47 Mr/Ap 2003
Museums as Agents for Social and Political Change. D. Casey. bibl f *Curator* v44 no3 p230-6 Jl 2001
On Making Exhibitions Engaging and Interesting. T. Anspacher. *Curator* v45 no3 p167-73 Jl 2002
Shakespeare? Exhibiting The Sanders portrait at the Art Gallery of Ontario [Exhibit] A. Thackray. il *Br Art J* v3 no2 p72-6 Spr 2002
Toeing the Color Line. J. H. Robinson. il *Mus News* v81 no5 p27-8, 30-2, 62 S/O 2002

Museum exhibitions—*cont.*
Finance
See also
Blockbuster exhibitions
Low-tech interactives for under £1,000. J. Biddlecombe. *Mus J* v103 no3 p32-3 Mr 2003
Formation and development
Anatomy of an exhibition policy: Victoria & Albert Museum, London. *Art Newspaper* v13 p20 Mr 2003
Exhibition Organization at the National Gallery, Washington. B. Catenfors. *Art Bull Nationalmus Stockholm* v8 p95-7 2001
Letter to the Editor: Mme de Pompadour [Discussion of Colin Bailey, Madame de Pompadour] H. Wine. *Burlington Mag* v145 p523 Jl 2003
Paul Virilio on the Accident [Interview with Paul Virilio]; tr. by B. McKisack. T. Boutoux and R. McKisack. il *Flash Art* v36 p53-4 Ja/F 2003
A response to Pekarik [Discussion of Andrew Pekarik, An Advocate for More Models] J. A. Kamien. *Curator* v44 no3 p223 Jl 2001
Insurance
Foreign Office and Treasury restrict British Council's indemnity facility. M. Bailey. *Art Newspaper* v13 p6 Jl/Ag 2003
Troubled Indemnity. K. D. Thomas. il *Art News* v102 no6 p34 Je 2003
Labels
The writing on the wall [Editorial] *Burlington Mag* v145 p335 My 2003
Marketing
See also
Blockbuster exhibitions
Undressing the Victorians [Exhibit: Exposed: The Victorian Nude] R. Kimball. *New Criter* v21 no2 p13-17 O 2002
Philosophy
A Balancing MAC. F. DeVuono. il *Artweek* v34 no3 p16, 32 Ap 2003
Collected Stories: The Rise of Oral History in Museum Exhibitions. R. Chew. il *Mus News* v81 no6 p30-7 N/D 2002
Interpretation in Museums [Special issue] bibl il *Curator* v45 no4 p toc1, insert 3, 255-320 O 2002
The Interpretation of Measuring Instruments in Museums. R. D. Hicks. bibl il *Curator* v44 no2 p179-93 Ap 2001
Off the wall. C. Saumarez Smith. il *Blueprint* no199 p64-6 S 2002
Re-imagining the Museum Experience. E. K. Eder. bibl f il *Mus News* v79 no5 p77-8 S/O 2000
Political aspects
"Demoralization, Resentment, Anxiety, Stress". A. Wallach. il *Art News* v102 no1 p112-15 Ja 2003
Public opinion
"I don't want to be educated; I want to be drowned in beauty. . .". G. Tipton. bibl f il *Circa (North Irel)* no104 p62-8 Summ 2003
Museums as Agents for Social and Political Change. D. Casey. bibl f *Curator* v44 no3 p230-6 Jl 2001
Tolerance, Trust and the Meaning of "Sensation". R. R. Macdonald. il *Mus News* v79 no3 p46-53 My/Je 2000
Museum Folkwang (Essen, Germany)
Essen, Eon, Ruhrgas und die Kultur. P. Dittmar. *Weltkunst* v73 no3 p386 Mr 2003
Museum für Angewandte Kunst (Cologne, Germany)
Der Geist des Netzwerks [Interview with Susanne Anna, museum director] F. Frangenberg. por *Kunstforum Int* no163 p385-8 Ja/F 2003
Museum für Angewandte Kunst (Frankfurt am Main, Germany)
Ulrich Schneider [Interview] G. Ehret. por *Weltkunst* v73 no4 p527-8 Ap 2003
Museum für Indische Kunst (Berlin, Germany) *See* Staatliche Museen zu Berlin—Preussischer Kulturbesitz (Germany). Museum für Indische Kunst
Museum für Kunsthandwerk (Frankfurt am Main, Germany)
Das grosse Umräumen beginnt jetzt [Interview with Udo Kittelmann] C. Huther. il por *Kunstforum Int* no160 p470-3 Je/Jl 2002
Museum für Moderne Kunst (Frankfurt am Main, Germany)
Das Museum, die Sammlung, der Direktor und seine Liebschaften: Museum für Moderne Kunst; tr. by L.-S. Torgoff. R. Leydier. il *Art Press* no286 p70-1 Ja 2003
Zwei "Neue" Museen zu Besichtigen. A. Haase. il *Kunstforum Int* no163 p262-9 Ja/F 2003
Museum für Ur- und Frühgeschichte (Freiburg im Breisgau, Germany)
Amor, Almandine, Augustinerlatrine: Neu konzipierte Schausammlungsbereiche im Museum für Ur- und Frühgeschichte der Stadt Freiburg. K. Banghard and H. Hiller. il *Antike Welt* v34 no2 p121-4 2003
Museum grounds
Plain Geometry. D. Dillon. il map *Landsc Archit* v93 no3 p56-61 Mr 2003
The Walsall Art Gallery, West Midlands. il *Landsc Des* no316 p25 D 2002/Ja 2003
Design
Folding Gravel. M. Treib. il *Landsc Archit* v93 no1 p32, 34 Ja 2003
Museum in Docklands (London, England)
HLF orders Docklands project to merge with Museum of London. F. Heywood. il *Mus J* v102 no9 p11 S 2002
Museum Kunst Palast (Düsseldorf, Germany)
Harmonic spaces for the culture. S. Protasoni. il *Casabella* v66 no701 p68-77, 107 Je 2002
Jean-Hubert Martin: inventeur d'expositions [interview]; tr. by L.-S. Torgoff. A. Dagbert. il *Art Press* no272 p12-13 O 2001
De l'art ou du cochon? [Editorial] G. Boyer. il *L'Oeil* no530 p3 O 2001
Museum libraries
History
The Shirley K. Schlafer Library: A Resource for the Study of Folk Art. G. C. Wertkin. il *Folk Art* v27 no3 p62-8 Fall 2002
Museum Moderner Kunst (Vienna, Austria)
Lóránd Hegy: Why I Quit [interview]; tr. by L.-S. Torgoff. P. Daum. il *Art Press* no272 p48-9 O 2001
New Vienna museum to close. N. Stungo. il *World Archit* no106 p8 My 2002
Vienna: Scenes at the Museum; tr. by C. Penwarden. L. Hegyi. il *Art Press* no272 p42-7 O 2001
Museum news (Periodical)
Indexes
Museum News Annual Index [To vol. 81] *Mus News* v81 no6 p65-7 N/D 2002
Museum of American Folk Art
See also
American Folk Art Museum
Director's Letter. G. C. Wertkin. il *Folk Art* v27 no3 p15-16 Fall 2002
Folk Art's New Monument. E. M. Gomez. il *Art Antiqu* v24 no11 p82-5 D 2001
Acquisitions
9/11 Memory Quilts. il *Folk Art* v27 no3 p81 Fall 2002
Museum of American Textile History (Lowell, Mass.)
See also
American Textile History Museum (Lowell, Mass.)
Museum of Art and Design (Helsinki, Finland)
Back to Basics; tr. by J. Kokkonen. il *Form Funct Finl* no89 p59 2003
Museum of Arts and Design (New York, N.Y.)
American Craft Museum Changes Name. *Shuttle Spindle Dyepot* v34 no1 p8 Wint 2002/2003
Is "Craft" a Dirty Word? *Fiberarts* v30 no2 p16 S/O 2003
Museum Name Change Draws Mixed Reactions. H. Skelly. *Crafts Rep* v28 p17 D 2002
Museum of British Road Transport (Coventry, England)
Top gear: The Spirit of Speed at the Museum of British Road Transport, Coventry. A. King. il *Mus J* v103 no4 p41 Ap 2003
Museum of Childhood (Edinburgh, Scotland)
Coming of age. F. Heywood. il por *Mus J* v103 no5 p22-3, 25 My 2003
Museum of Contemporary Art (Barcelona, Spain) *See* Museu d'Art Contemporani (Barcelona, Spain)
Museum of Contemporary Art (Chicago, Ill.)
Are We There Yet? S. O. Ogbechie. *Afr Arts* v35 no1 p1, 4-7 Spr 2002
Garofalo's temporary installation graces Chicago MCA stairs. E. Keegan. il *Archit Rec* v191 no6 p32 Je 2003
Museum of Contemporary Art (Naoshima, Japan)
Report From Japan: "Living Well" on Naoshima. A. Reed. il *Art Am* v90 no9 p54-9 S 2002
Museum of Contemporary Art (San Diego, Calif.)
Acquisitions
San Diego museums unveil public sculpture. il *Artweek* v34 no6 p24 Jl/Ag 2003
Museum of East Asian Art (Bath, England)
Scales, Feathers and Fur: Animals in Chinese Art from the Museum of East Asian Art, Bath, UK. M. Little. bibl il *Arts Asia* v33 no2 p133-41 Mr/Ap 2003
Museum of Fine Arts (Boston, Mass.)
The Artist as Choreographer: Sargent's Murals at the Museum of Fine Arts, Boston. J. Dini. bibl f il *Am Art* v16 no3 p10-29 Fall 2002
The Museum of Fine Arts, Boston: Special Issue [Special issue] *Apollo* v157 p3-48 My 2003

Museum of Fine Arts (Boston, Mass.)—*cont.*
Acquisitions
Art Nouveau and its reception in Japan: Selections from The Leonard A. Lauder Collection of Japanese Postcards. A. N. Morse. bibl f il *Apollo* v157 p7-11 My 2003
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v163 no5 p42 My 2003
Select Acquisition: A Dutch Poster for Boston's MFA. C. Bindman. il *Art On Pap* v7 no2 p38 N/D 2002
Tapestries: Singular and significant. E. A. Coleman. bibl f il *Apollo* v157 p45-8 My 2003
Architecture
The Museum of Fine Arts, Boston: A new building for a new century: An interview with Norman Foster. M. Rogers. il por *Apollo* v157 p3-6 My 2003
Museum of Fine Arts (Budapest, Hungary)
Cinq siècles de peinture en Italie [exhibit] M. Van Hoof. il *Vie Arts* v46 no187 p72-4 Summ 2002
Museum of Fine Arts (Houston, Tex.)
Acquisitions
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v162 no5 p46 N 2002
Museum of Fine Arts (Houston, Tex.). Bayou Bend Collection
Acquisitions
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v163 no3 p32 Mr 2003
Museum of Garden History (London, England)
Diversion: Museum of Garden History, London [Exhibit] R. Pavey. il *Crafts* no179 p62 N/D 2002
Museum of Glass: International Center for Contemporary Art (Tacoma, Wash.)
Blown Away. D. Alati. il *Contract* v44 no10 p52-7 O 2002
From the centre of the earth. F. Bernstein. il *World Archit* no109 p62-8 S 2002
Glass Launch. M. Kangas. bibl f il *Glass* no89 p28-33 Wint 2002
Landscape of Ideas. T. Boddy. il *Can Archit* v47 no11 p30-6 N 2002
Museum of Glass: International Center for Contemporary Art. R. Silberman. il *Am Craft* v62 no5 p94-9 O/N 2002
Tacoma's Cone. L. W. Cheek. il *Architecture* v91 no8 p80-7 Ag 2002
Museum of Illustration and Modernity (Valencia, Spain) *See* Museu Valencià de la Il·lustració i la Modernitat (Spain)
Museum of Indian Art (Berlin, Germany) *See* Staatliche Museen zu Berlin—Preussischer Kulturbesitz (Germany). Museum für Indische Kunst
Museum of Jewish Heritage—A Living Memorial to the Holocaust (New York, N.Y.)
Remembrance and Renewal: One Museum's Account of 9/11. A. R. Spilka. il *Mus News* v81 no5 p40-5, 61 S/O 2002
Museum of Latin American Art (Long Beach, Calif.)
Conferences
Third International Symposium: to collect and to evaluate Latin American Art: Museum of Latin American Art: Long Beach, California. B. Rodriguez. *Art Nexus* v1 no47 p42 Ja/Mr 2003
Museum of London
HLF orders Docklands project to merge with Museum of London. F. Heywood. il *Mus J* v102 no9 p11 S 2002
Lighting up the past: London before London, the Museum of London. T. Schadla-Hall. il *Mus J* v102 no12 p38 D 2002
Museum of Modern Art (Frankfurt am Main, Germany) *See* Museum für Moderne Kunst (Frankfurt am Main, Germany)
Museum of Modern Art (New York, N.Y.)
Adrift in Queens [Exhibit] L. Esplund. il *Mod Painters* v15 no3 p49-51 Aut 2002
Artists of Brücke: Themes in German Expressionist Prints. B. Johnson and S. Chevrel. il *Commun Arts Mag* v44 no5 p156-7 S/O 2002
At Home in Queens. K. D. Thomas. il *Art News* v102 no1 p37 Ja 2003
Big Apple on the Screen. il *Blueprint* no201 p19 N 2002
Exhibitions as Archive: Beaumont Newhall, Photography 1839-1937, and the Museum of Modern Art. C. Y. Hahn. bibl f il *Visual Resour* v18 no2 p145-52 2002
The Gospel According to MoMA. M. Gayford. il *Mod Painters* v15 no2 p24-6 Summ 2002
How to raise half a billion or so for your museum [Interview with David Rockefeller Sr.] C. Carrillo de Albornoz. por *Art Newspaper* v13 p25, 27 Mr 2003
Looking at the Big Picture. K. D. Thomas. por *Art News* v102 no5 p56 My 2003
MoMA Joins New Art Trust. C. Berwick. il *Art News* v102 no1 p42 Ja 2003
MoMA Mia! il *Contract* v44 no9 p16 S 2002
MoMA QNS. B. A. MacAdam. il *Art News* v101 no8 p149 S 2002
MoMA trustees pledge $ quarter billion. J. E. Kaufman. *Art Newspaper* v13 p13 Jl/Ag 2003
MoMAQNS [Photo essay] L. Wolff. il *Abitare* no429 p154-9 Je 2003
New Art Walk. R. Ryan. il *Archit Rev* v212 p76-9 O 2002
Sign of the Times. E. Fredericksen. il *Architecture* v91 no9 p66-71 S 2002
Temporarily modern. M. Webb. il *Domus* no851 p88-97 S 2002
Welcome to the Club. C. Ratcliff. por *Artforum Int* v41 no9 p54 My 2003
What is a Print? T. Romer and K. Pizer. il *Commun Arts Mag* v44 no5 p166-7 S/O 2002
Museum of Modern Art (New York, N.Y.). Dept. of Architecture and Design
Curating Architecture. J. Merkel. bibl f il *Archit Des* v73 no3 p59-68 My/Je 2003
Museum of Modern Art (San Francisco, Calif.) *See* San Francisco Museum of Modern Art
Museum of Modern Art (Vienna, Austria) *See* Museum Moderner Kunst (Vienna, Austria)
Museum of Natural History (New York, N.Y.) *See* American Museum of Natural History
Museum of New Zealand (Wellington, N.Z.)
Representing the Body of a Nation: The Art Exhibitions of New Zealand's National Museum. M. Brown. bibl f il *Third Text* no60 p285-94 S 2002
Museum of Oriental Ceramics, Osaka (Japan)
Acquisitions
The Rhee Byung-Chang Donation of Korean and Chinese Ceramics. H. Cortazzi. il *Arts Asia* v33 no3 p33-43 My/Je 2003
Architecture
The Annex Building for the Rhee Byung-Chang Collection and the Gallery for Research of Korean Ceramics. M. Kim. il por *Arts Asia* v33 no3 p30-2 My/Je 2003
Museum of Science (Boston, Mass.)
Ten Years of Evaluating Science Theater at the Museum of Science, Boston. L. Baum and C. Hughes. bibl il *Curator* v44 no4 p355-69 O 2001
Museum of Scotland (Edinburgh, Scotland)
Great Scots. A. McAlpine. il *World Inter* v23 no8 p128 Ag 2003
My favourite museum: Museum of Scotland [Interview with Hugh Edgar] F. Heywood. il por *Mus J* v102 no9 [i.e.10] p54 O 2002
Museum of Sex (New York, N.Y.)
Sex and the City. il *Novum* p8 D 2002
Museum of Spanish Colonial Art (Santa Fe, N.M.)
Museum of Spanish Colonial Art. H. Walker. il *Am Craft* v62 no6 p55-7 D 2002/Ja 2003
The Taxman Cometh. S. Ciccotti. il *Mus News* v81 no6 p9-11 N/D 2002
Time to stop being ashamed of those Conquistadores. D. D'Arcy. il *Art Newspaper* v13 p16 Ja 2003
Museum of the '30s (Boulogne-Billancourt, France) *See* Musée des Années 30 (Boulogne-Billancourt, France)
Museum of the African Diaspora (San Francisco, Calif.)
The Museum of the African Diaspora. D. Goldberg. il *Artweek* v34 no3 p15 Ap 2003
Museum of the City of New York
Ghost Story. R. R. Macdonald. il *Mus News* v81 no5 p34-9 S/O 2002
Reconcilable Differences? [Discussion of Robert Macdonald, Ghost Story] P. Glassman and R. Macdonald. *Mus News* v81 no6 p7 N/D 2002
Museum of the Moving Image (London, England)
British Film Institute forced to admit that Momi has closed for good. F. Heywood. il *Mus J* v102 no9 [i.e.10] p5 O 2002
That's all folks. N. Potter. il *Mus J* v102 no12 p19-21 D 2002
Museum of World Religions (Taipei, Taiwan)
Issues & Commentary: Divine Intervention. E. Heartney. il *Art Am* v90 no10 p89-93 O 2002
Museum personnel
See also
Conservators
Curators
Museum directors
Alliance Against Compromise. D. Carr. *Mus News* v79 no2 p29-31, 62-3 Mr/Ap 2000
Flies in the Buttermilk: Museums, Diversity, & the Will to Change. L. G. Bunch. il *Mus News* v79 no4 p32-5 Jl/Ag 2000
Dismissal
Changes and a Discovery at the Cooper-Hewitt. S. Cash. *Art Am* v90 no10 p43-5 O 2002
Drastic cuts in staff save Explosion from closure. F. Heywood. il *Mus J* v102 no9 p7 S 2002

Museum personnel—Dismissal—*cont.*
Job cuts at Glasgow Science Centre are less severe than originally feared. S. McCord. il *Mus J* v102 no9 p8 S 2002
Job cuts at Norfolk likely to make 12 members of staff redundant. M. Barnard. il *Mus J* v103 no2 p5 F 2003
Nine keeper posts to go at Manchester Museum. il *Mus J* v102 no12 p7 D 2002
Employment
See also
Museum personnel—Dismissal
The graduation game. L. Carrington. il *Mus J* v103 no4 p32-3, 35 Ap 2003
Ethics
MPG calls for 'partnership' to fight low pay and poor conditions. F. Heywood. il *Mus J* v103 no3 p6 Mr 2003
Museums must diversify. M. Davies. *Mus J* v102 no7 p12 Jl 2002
The Politics of Work: Restoration and Imperialism at the Victoria Memorial Hall, Kolkata. F. Candlin. bibl f il *Third Text* v17 no1 p29-41 Mr 2003
Professional Ethics Revisited. E. G. Nicholoson and S. L. Williams. bibl tab *Curator* v45 no3 p173-8 Jl 2002
Resignation
Comings and goings. *Art Mon* no259 p18 S 2002
Dundee Heritage loses boss in latest cash crisis. S. McCord. il *Mus J* v102 no7 p7 Jl 2002
Explosion fizzles out as council sacks director. F. Heywood. il *Mus J* v103 no1 p7 Ja 2003
Salaries
The graduation game. L. Carrington. il *Mus J* v103 no4 p32-3, 35 Ap 2003
MPG calls for 'partnership' to fight low pay and poor conditions. F. Heywood. il *Mus J* v103 no3 p6 Mr 2003
Selection and appointment
Comings and goings. *Art Mon* no259 p18 S 2002
Southall eager to take up 'most challenging job in cultural sector'. S. Heal. por *Mus J* v102 no7 p6 Jl 2002
Strikes
More than 1,000 staff stay out as union strikes against cuts at BM. S. Heal. il *Mus J* v102 no7 p5 Jl 2002
"Strike at the Heart". N. Riddle. *Art News* v101 no8 p84 S 2002
Training
See also
Museum directors—Training
Developing new skills for under £1,000. J. Goddard. *Mus J* v103 no2 p30-1 F 2003
Editorial. M. Carver. il *Antiquity* v77 p221-6 Je 2003
Leading the way? S. Lahav and R. Clare. il por *Mus J* v102 no7 p18-19 Jl 2002
Museums must diversify. M. Davies. *Mus J* v102 no7 p12 Jl 2002
A positive start for trainees. H. Wilkinson. *Mus J* v103 no6 p14 Je 2003
Volunteer workers
Volunteers donate 70-plus hours weekly, says report. S. Heal. il *Mus J* v102 no8 p9 Ag 2002
Museum personnel's statements
The other side of the story. S. Martin and E. Nightingale. il por *Mus J* v102 no9 [i.e.10] p16-17 O 2002
Museum shop products
Photographs
Culture (Camera) Commerce: The Gift Shop Exhibition at the Winnipeg Art Gallery. V. Ingelevics. bibl f il *Visual Resour* v18 no2 p127-43 2002
Museum shop products in art
See also
Museum shop products—Photographs
Museum shops
See also
Museum shop products
From the general editor's desk. P. Pal. *Marg* v52 no1 p10-11 S 2000
Marketing
Culture (Camera) Commerce: The Gift Shop Exhibition at the Winnipeg Art Gallery. V. Ingelevics. bibl f il *Visual Resour* v18 no2 p127-43 2002
Museum techniques
See also
Art objects—Display
Computers—Museum and art gallery applications
Crafts—Display
Curatorship
Furniture—Display
Museology
Museum collections—Display
Museum collections—Installation methods
Museum collections—Rehanging
Museum exhibitions—Labels
Museum exhibitions—Philosophy
Museums and art galleries—Audio guides
Painting—Display
Portraits—Display
Sculpture—Display
Exhibitions as Archive: Beaumont Newhall, Photography 1839-1937, and the Museum of Modern Art. C. Y. Hahn. bibl f il *Visual Resour* v18 no2 p145-52 2002
Museum pieces. S. Olding. il *Crafts* no181 p52-5 Mr/Ap 2003
Exhibitions
Culture (Camera) Commerce: The Gift Shop Exhibition at the Winnipeg Art Gallery. V. Ingelevics. bibl f il *Visual Resour* v18 no2 p127-43 2002
Museum Trustee Association
All a Museum's Leaders [Discussion of Turnover at the Top: Are Directors Burning Out? by Marjorie Schwarzer] A. Ohlke. *Mus News* v81 no5 p7, 64 S/O 2002
Museum trustees
All a Museum's Leaders [Discussion of Turnover at the Top: Are Directors Burning Out? by Marjorie Schwarzer] A. Ohlke. *Mus News* v81 no5 p7, 64 S/O 2002
Museum und Park Kalkriese (Germany)
Field Studies. A. Birch. il map *Architecture* v91 no9 p78-85 S 2002
Fra memoria e narrazione / Between memory and narration. L. Zevi. il map *Architettura* v49 p12-13 Ja 2003
Gigon/Guyer: Archeological Museum and Park in Bramsche-Kalkriese. il map *A + U* no385 p82-9 O 2002
Gigon & Guyer. M. Guyer and A. Gigon. il *Casabella* v66 p123-7 D 2002/Ja 2003
Museum work as a profession
Harvard's "Museum Course" and the Making of America's Museum Profession. S. A. Duncan. bibl f diag il por *Arch Am Art J* v42 no1/2 p2-16 2002
Museum Zinkenbacher Malerkolonie (Sankt Gilgen, Austria)
Gifts, contributions, etc.
Der letzte und der erste Sommer. G. Steinmetzer. il por *Weltkunst* v73 no7 p994-6 Jl 2003
Museums and art galleries
See also
Anthropological museums and collections
Architectural museums and galleries
Art galleries, Commercial
Art galleries, Noncommercial
Children's museums
College museums
Corporate museums
Costume museums
Crafts galleries
Crafts museums
Design museums
Historic house museums
Historical museums
Industrial museums
International Council of Museums
Military museums
Motion picture film collections
Museology
Music museums
National collections
Naval and marine museums
Photograph galleries
Science museums
Sculpture gardens and parks
Textile museums
World War, 1939-1945—Museums
See also subhead Collections under various subjects
Acquisitions
The Art Newspaper survey: the art, artists and dealers for 70 institutions: US museum acquisitions in 2002. il *Art Newspaper* v13 p16, 18-20 Ap 2003
Bayerische Staatsgemäldesammlungen. P. Schuster. il *Munch Jahrb Bild Kunst* v50 p257-67 1999
Bayerisches Nationalmuseum. R. Baumstark. il *Munch Jahrb Bild Kunst* v50 p251-6 1999
Des cadeaux pour le Centre Pompidou [Interview with Alfred Pacquement] P. Piguet. il *L'Oeil* no542 p82-7 D 2002
Goliath wins. H. Belsey. il *Art Newspaper* v13 no131 p18 D 2002
Market update. C. Bindman. il *Art On Pap* v7 no3 p30 D 2002
National Gallery and Getty fight over Raphael. M. Bailey. il *Art Newspaper* v13 no131 p17 D 2002
Net Gains. C. Berwick. il *Art News* v101 no11 p86-9 D 2002
No More Buildings! Has the epidemic of new buildings become a substitute for new thinking? F. W. Robinson. il *Mus News* v81 no6 p28-9 N/D 2002
Recent Important Acquisitions made by Public and Private Collections in the United States and Abroad. il *J Glass Stud* v44 p217-45 2002

Museums and art galleries—Acquisitions—*cont.*
A selection of 2002 museum acquisitions. il *Apollo* no490 p15-46 D 2002
Shared Visions [Editorial] il *Hali* no124 p11 S/O 2002
Sold! To the Curator with the Fastest Modem. A. Kraus. *Mus News* v79 no5 p12-16 S/O 2000
Tate is no Goliath [Discussion of Hugh Belsey, Goliath wins] N. Serota. *Art Newspaper* v13 p4 Ja 2003
Ethical aspects
Looting Forum. C. Renfrew and S. Moussaieff. *Archaeol Odyssey* v6 no2 p10-11, 58 Mr/Ap 2003
Self Promotion Commotion [Discussion of Alun Grave, Room 138; with reply by the author] R. Baxter and A. Sassoon. *Ceram Rev* no202 p12-13 Jl/Ag 2003
Finance
Under the hammer. T. Flynn. il *Mus J* v103 no4 p18-19 Ap 2003
History
"Higher Things": Remembering the Early Antiquarians. C. Hilliard. il por *Mus Stud* v28 no2 p6-21 2002
Late Nineteenth-Century French Paintings at the Detroit Institute of Arts. G. S. Keyes. il *Bull Detroit Inst Arts* v77 no1/2 p4-7 2003
Attendance
See also
Blockbuster exhibitions
Museums and art galleries—Visitors
At Home in Queens. K. D. Thomas. il *Art News* v102 no1 p37 Ja 2003
Can Contemporary Art Cut It? P. Holmes. il *Art Rev* v53 p17 O 2002
Cultural Challenge: Israel's arts institutions adapt to tough times. E. Hecht. il *Art News* v101 no8 p76-8 S 2002
The data game. V. Middleton. il *Mus J* v102 no7 p21 Jl 2002
Do television programmes increase exhibition visitor figures? J. Bumpus. il *Art Newspaper* v13 no131 p25 D 2002
Editorial. *Art Mon* no263 p12 F 2003
Musées Nationaux: Missions et Démissions. J.-F. Lasnier. il *Beaux Arts Mag* no228 p14-15 My 2003
Northern Ireland: too many heritage centres are chasing too few visitors. P. Gosling. il *Mus J* v103 no3 p9 Mr 2003
Urbis may not reach first-year visitor targets, chief executive admits. J. Morris. il *Mus J* v103 no4 p5 Ap 2003
Visitor figures 2001: Northern Ireland hits all-time high as both Tates drop. M. Barnard. il *Mus J* v102 no9 [i.e.10] p6 O 2002
Visits Double at Free Museums. N. Riddle. *Art News* v101 no10 p124 N 2002
Waiting for the next big thing. J. Morris. *Mus J* v102 no9 p4 S 2002
Statistics
Behavior vs. Time: Understanding How Visitors Utilize the Milan Natural History Museum. G. Chiozzi and L. Andreotti. bibl graph il tab *Curator* v44 no2 p153-65 Ap 2001
The constant allure of Van Gogh [International exhibition visitor figures in 2002] il tab *Art Newspaper* v9 [i.e.13] p8-10 F 2003
Cultural blight [Editorial] *Art Mon* no262 p13 D 2002/Ja 2003
Motivational Factors and the Visitor Experience: A Comparison of Three Sites. J. Packer and R. Ballantyne. bibl tab *Curator* v45 no3 p183-98 Jl 2002
Audio guides
Digital Audio Tours. L. Woolf. *Nineteenth Century Stud* v16 p187-9 2002
Business relationships
See also
Artists—Business relationships with galleries
Closing
See also
Crafts galleries—Closing
Photograph galleries—Closing
Blondel and Deroyan End Successful Partnership. N. Powell. por *Art Auction* v25 no3 p90 Mr 2003
British Film Institute forced to admit that Momi has closed for good. F. Heywood. il *Mus J* v102 no9 [i.e.10] p5 O 2002
Du mouvement dans les musées. C. Perez. il *L'Oeil* no544 p113 F 2003
Go to the Musée de l'Homme. il *Tribal* v8 no1 p12 Spr 2003
Guggenheim Closes Las Vegas Museum. K. D. Thomas. il *Art News* v102 no7 p53 Summ 2003
New Vienna museum to close. N. Stungo. il *World Archit* no106 p8 My 2002
Openings and closings. il *Art Mon* no259 p19-20 S 2002
Paris Style [Exhibits: Le Boubou, c'est chic and Voyage sur un Kilim] A. Kennedy. il *Hali* no126 p121 Ja/F 2003
Regionals: lobby your local councils. J. Morris. *Mus J* v103 no2 p4 F 2003
Rossendale marked for closure by failing council. F. Heywood. il *Mus J* v102 no9 [i.e.10] p9 O 2002
Susan Cummins [Interview] B. Metcalf. por *Metalsmith* v23 no3 p12-15 Summ 2003
Tchao MAAO! [Photo essay by Françoise Huguier] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no224 p86-93 Ja 2003
Terra museum to close: works will go to the Art Institute of Chicago. M. Lufkin. *Art Newspaper* v13 p12 Jl/Ag 2003
That's all folks. N. Potter. il *Mus J* v102 no12 p19-21 D 2002
Competitions, awards, etc.
See also
Gulbenkian Awards for Museums and Galleries
Foundation puts up £100,000 for museums-and-galleries Booker [Museum Prize Trust] M. Barnard. *Mus J* v102 no8 p6 Ag 2002
Computer software
Beware of geeks bearing gifts. K. Walker. il *Curator* v45 no1 p7-12 Ja 2002
Experiments and Expectations. D. Folsom. *Mus News* v79 no4 p25-31 Jl/Ag 2000
Consolidations and mergers
HLF orders Docklands project to merge with Museum of London. F. Heywood. il *Mus J* v102 no9 p11 S 2002
How the West Was One: The Story of a Museum Merger. M. Semmel. il *Mus News* v81 no6 p38-43 N/D 2002
Wonders of Whaling. T. Gidwitz. il *Archaeology* v55 no6 p56 N/D 2002
Cooperation
See Museum cooperation
Customer relations
Terror on Andrássy Boulevard. Szántó; András. il *Print* v57 no1 p41-7 2003
Deaccessioning
Bristol gains thousands of artefacts in Commonwealth Institute disposal. F. Heywood. il *Mus J* v103 no1 p9 Ja 2003
Current Debate: The Dematerialization of Culture and the De-Accessioning of Museum Collections. I. Vinson. por *Museum Int* v54 no4 p58-63 D 2002
The fire escape. M. Barnard. il *Mus J* v102 no7 p14-15 Jl 2002
News from AIPAD 2003. B. Chalifour. il *Afterimage* v30 no5 p4-5 Mr/Ap 2003
Designs and projects
See Museum architecture—Designs and projects
Directories
Galleries Museums & Artists: 2003 Guide. *Art Am* v91 no8 p63-250 Ag 2003
Gallery & Museum Index. *Art Am* v91 no8 p251-69 Ag 2003
Gallery Guide 2002. il *Ceram Mon* v50 no8 p63-76 O 2002
Disaster planning
En attendant la crue . . . [Editorial] A. Pérez. il *L'Oeil* no545 p3 Mr 2003
Educational work
See also
Aquariums—Educational work
Children's museums—Educational work
College museums—Educational work
Historical museums—Educational work
Museum collections—Study collections
Museum cooperation with schools
Museums and art galleries—Audio guides
Museums and art galleries—Outreach programs
Museums and art galleries—Work with children
Museums and the handicapped
Natural history museums—Educational work
Science museums—Educational work
An advocate for more Models [Discussion of Janet Kamien, An Advocate for Everything: Exploring Exhibit Development Models] A. Pekarik. *Curator* v44 no2 p151-2 Ap 2001
Children's Museum Experiences: Identifying Powerful Mediators of Learning. D. Anderson and others. bibl il tab *Curator* v45 no3 p213-31 Jl 2002
A Consideration of Museum Education Collections: Theory and Application. S. J. Macfarlan. bibl *Curator* v44 no2 p166-78 Ap 2001
A Conversation on Object-Centered Learning in Art Museums. D. Rice and P. Yenawine. bibl *Curator* v45 no4 p289-301 O 2002
A conversation with Neal Benezra, director of SFMOMA [Interview] M. Falkenberg. il por *Artweek* v34 no2 p37 Mr 2003
DCMS education initiatives could be money wasted, says MA. il *Mus J* v103 no3 p13 Mr 2003
Developing a Student Research Grant Program at a Location Remote from the Museum. W. C. Sherbrooke. il tab *Curator* v45 no2 p122-8 Ap 2002
Digitization and the Museum: New Developments [Special section] L. Woolf. *Nineteenth Century Stud* v16 p181-9 2002

Museums and art galleries—Educational work—*cont.*
Education and Public Access. J. a. Burén. *Art Bull Nationalmus Stockholm* v8 p10-11 2001
Education provision for under £1,000. J. Pressly. il *Mus J* v102 no7 p34-5 Jl 2002
Educational Activities in Conjunction with the Exhibition Face to Face. Portraits from Five Centuries. M. Bogren. *Art Bull Nationalmus Stockholm* v8 p52-3 2001
From Welfare to Work, via Museum. G. Golub. *Mus News* v79 no5 p16-19 S/O 2000
De gipscollectie van het Rijksmuseum II: opkomst en verval van een hulpmiddel voor het Nederlandse kunstonderwijs. M. Meurs. bibl f il *Bull Rijksmus* v50 no2 p264-93 2002
The Museum Indian: Still Frozen in Time and Mind. R. W. Hill. il *Mus News* v79 no3 p40-4, 58-63, 66-7, 74 My/Je 2000
Museum Visits, Education, and Topic Interest. A. Bickford. bibl tab *Curator* v44 no3 p274-95 Jl 2001
Museums are on a Mission to Educate. M. Holloway. il *Crafts Rep* v29 p36-9 Ap 2003
Museums, Media, and Audiences [Special issue on technology] *Curator* v45 no1 p3-68 Ja 2002
Neues Führungssystem im Kölner Wallraf-Richartz Museum—Fondation Corboud. M. Seidel. il *Kunstforum Int* no158 p443-4 Ja/Mr 2002
On Making Exhibitions Engaging and Interesting. T. Anspacher. *Curator* v45 no3 p167-73 Jl 2002
Plugging the knowledge gap. H. Gould. il *Mus J* v103 no3 p34-5, 37 Mr 2003
Preaching to the converted. H. Wilkinson. *Mus J* v103 no4 p14 Ap 2003
Preparing activity boxes for adults with mental health problems for under £1,000. S. Clayton. il *Mus J* v103 no4 p36-7 Ap 2003
Presenting a New Educational Programme: Nationalism—from Midsummer Dance to Sliced "Dala" Horse. M. Gynning. il *Art Bull Nationalmus Stockholm* v8 p55 2001
Rethinking the Visitor Experience: Transforming Obstacle into Purpose. T. Hennes. bibl *Curator* v45 no2 p109-21 Ap 2002
Thinking About Practice, Practicing How to Think [Editorial] S. M. Taylor. *Curator* v45 no3 p163-5 Jl 2002
"Voyages" to a Broader Understanding. A. Kraus. *Mus News* v79 no3 p17, 82, 85 My/Je 2000
Zero tolerance. M. Lincoln. il *Mus J* v103 no3 p28-9, 31 Mr 2003

Endowments
The Guggenheim Downsizes. K. D. Thomas. il por *Art News* v102 no2 p100-6 F 2003

Entrance fees
Campaign for a free museum visit for every schoolchild is launched. M. Barnard. il *Mus J* v103 no6 p15 Je 2003
The charging account. H. Wilkinson. *Mus J* v102 no12 p12 D 2002
Free entry means traditional audiences keep coming back. il *Mus J* v102 no9 [i.e.10] p13 O 2002
Free kicks for everyone at Preston football museum. F. Heywood. il *Mus J* v103 no4 p11 Ap 2003
A free museum visit for every child. H. Wilkinson. *Mus J* v103 no5 p12 My 2003
Members only. J. Nightingale. il *Mus J* v103 no4 p30-1 Ap 2003
Visits Double at Free Museums. N. Riddle. *Art News* v101 no10 p124 N 2002

Ethical aspects
Alliance Against Compromise. D. Carr. *Mus News* v79 no2 p29-31, 62-3 Mr/Ap 2000
American Association of Museums: Guidelines Concerning the Unlawful Apppropriation of Objects During the Nazi Era. il *Mus News* v79 no2 p48-53 Mr/Ap 2000
Artefact traffic. T. Flynn. il *Mus J* v103 no2 p16-17 F 2003
Beauty and the beast. M. O'Neill. il *Mus J* v102 no9 p21-3 S 2002
Beyond the sale. M. Barnard. il *Mus J* v103 no2 p25-7 F 2003
Conflicting views. E. Crooke. il *Mus J* v102 no8 p25-7 Ag 2002
Ethical Dilemmas for Charities: Museums and the Conscionable Disposal of Art. A. Mason. *Art Antiq Law* v8 no1 p1-25 Mr 2003
Ethics, One and All. E. H. Able. *Mus News* v79 no2 p79 Mr/Ap 2000
Tolerance, Trust and the Meaning of "Sensation". R. R. Macdonald. il *Mus News* v79 no3 p46-53 My/Je 2000

Evaluation
AAM Staff "Tests" MAP. *Mus News* v81 no5 p70 S/O 2002
Les Frac Ont 20 Ans: le Temps des Questions. J.-F. Lasnier. il *Beaux Arts Mag* no229 p56-9 Je 2003
Munich's Pinakothek der Moderne [Editorial] il *Burlington Mag* v145 p71-2 F 2003
Our Colleagues, Our Selves: Modeling Museum Worldviews in the Process of Change. K. Krug. bibl *Curator* v44 no3 p261-73 Jl 2001
Peer Review: Good for You, Too. *Mus News* v81 no6 p69 N/D 2002
Ten Years of Evaluating Science Theater at the Museum of Science, Boston. L. Baum and C. Hughes. bibl il *Curator* v44 no4 p355-69 O 2001

Exhibitions
See Museum exhibitions

Expansion
Architecture: Dream Team. C. Purtell. il *ID* v49 no6 p13 O 2002
Arte a Venezia / Art in Venice. R. Capezzuto. il *Domus* no859 p94-105 My 2003
At Home with Impressionism. K. D. Murphy. il *Art N Engl* v24 no2 p4 F/Mr 2003
Chihiro Art Museum Azumino and Extension. il *Jpn Archit* no46 p76-83 Summ 2002
Crocker unveils plans for expansion. il *Artweek* v34 no3 p2 Ap 2003
Daniel Libeskind: The Eye and The Wing—Extension to the Denver Art Museum: Denver, Colorado, U.S.A. il *GA Doc* no70 p96-9 2002
Dia on the Hudson. B. Pollack. il por *Art News* v102 no5 p140-1 My 2003
Eli Broad finances new building scheme for Los Angeles County Museum of Art. J. E. Kaufman. por *Art Newspaper* v13 p14 Jl/Ag 2003
Extensions. il *Art Mon* no259 p18-19 S 2002
Les feuilles volantes de l'Albertina [Exhibits] G. Boyer. il *Connaiss Arts* no605 p32 My 2003
From Museum to Museums: The Evolution of the Guggenheim. L. Dennison. il *Museum Int* v55 no1 p48-55 My 2003
Growing Pains. H. Kramer. il *Art Antiqu* v25 no10 p130-1 N 2002
A Guggenheim for Brazil. J. E. Kaufman. *Art Newspaper* v13 p6 Ap 2003
Harvard Halts Museum Plans. A. Rosenberg. il *Art News* v101 no8 p60 S 2002
Has the Expansion Bubble Burst? K. Farnell. il *Art Antiqu* v26 no3 p32 Mr 2003
Heartbreak Motel. B. L. Benderly. il *Preservation* v55 no1 p30-5 Ja/F 2003
Identity with Integrity. S. Stephens. il *Archit Rec* v191 no1 p127-9 Ja 2003
If You Build It, Art Will Come. il *Art On Pap* v7 no5 p23 Mr 2003
In neuer Gestalt. D. v. Flemming. il *Weltkunst* v73 no7 p1044 Jl 2003
Issoudun: Musée de L'Hospice Saint-Roch. S. Caze. il *Rev Louvre Mus Fr* v52 no3 p26-8 Je 2002
LACMA Expansion on Hold. S. Muchnic. *Art News* v102 no2 p48 F 2003
A major expansion in Salem, Massachusetts. A. E. Ledes. il *Mag Antiq (1971)* v164 no1 p20, 22 Jl 2003
Making Art Comfortable. il *Contract* v45 no6 p26 Je 2003
Manchester united [Editorial] *Burlington Mag* v144 p723 D 2002
Mania for U.S. Museum Renovation and Expansion Continues. F. M. Khezri. il *Flash Art* v36 p78 My/Je 2003
Maria—Licht im Mittelalter. il *Weltkunst* v73 no7 p1000 Jl 2003
Miami Heat Over Expansion Plan. R. Feinstein. *Art Am* v91 no6 p29, 31 Je 2003
Musée Dia:Beacon: l'Art XXL. I. d. Wavrin. il *Beaux Arts Mag* no230 p74-81 Jl 2003
Musée Matisse: une Maison de Maître. C. Simenc. il *Beaux Arts Mag* no225 p17 F 2003
Museum Expansion Boom Sweeps the Nation. H. Skelly. il *Crafts Rep* v28 no319 p24-7 N 2002
The Museum of Fine Arts, Boston: A new building for a new century: An interview with Norman Foster. M. Rogers. il por *Apollo* v157 p3-6 My 2003
Museumania. L. Bellavance. il *Art Pap* v27 no2 p22-7 Mr/Ap 2003
Nation's Oldest Museum Goes Big. D. Gibson. il *Native Peoples* v16 no6 p14 S/O 2003
The New Asian Art Museum: An Institution Transformed. E. Sano. il *Arts Asia* v33 no1 p34-5 Ja/F 2003
The New Dia Beacon in New York. A. Cappellieri. il *Domus* no851 p36 S 2002
Newsletter from Mumbai. M. Ahmed. il *Marg* v54 no3 p90-2 Mr 2003
The Norton does it again. A. Dannatt. il *Art Newspaper* v13 p14 Ap 2003

Museums and art galleries—Expansion—*cont.*
The old and new Albertina, Vienna: Great kunsthalle, but I want to see the prints? W. Fischer. il *Art Newspaper* v13 p17-18 Jl/Ag 2003
On New Museums. J. McCown. il *Art N Engl* v24 no5 p4 Ag/S 2003
"People who enjoy only graphic work are either very old or dead". F. Foradini. il *Art Newspaper* v13 p21 Mr 2003
Retrench as boom goes bust. J. E. Kaufman. *Art Newspaper* v13 p1, 6 Ja 2003
Slim New Year for Guggenheim; ed. by P. Lafuente. il *Art Rev* v53 [i.e. 54] p15 F 2003
Soft embrace. L. Zevi. il *Architettura* v46 p734-5 D 2000
The Spanish main. C. Lotz. il por *Mus J* v103 no6 p36-7 Je 2003
Yvon Lambert, projets d'extension. D. Sausset. por *L'Oeil* no545 p102 Mr 2003

Ethical aspects

No More Buildings! Has the epidemic of new buildings become a substitute for new thinking? F. W. Robinson. il *Mus News* v81 no6 p28-9 N/D 2002
Preservation versus Progress in Richmond? G. Hazelrigg. il *Landsc Archit* v93 no8 p54-60 Ag 2003

Finance

See also
Museum exhibitions—Finance
Museums and art galleries—Acquisitions—Finance
Museums and art galleries—State aid

A conversation with Neal Benezra, director of SFMOMA [Interview] M. Falkenberg. il por *Artweek* v34 no2 p37 Mr 2003
Editorial [The year in review: 2001-2002] A. S. Cocks. *Art Newspaper* v13 no128 supp p2 S 2002
Fifth Column. N. Weadick. *Circa (North Irel)* no103 p20 Spr 2003
From the general editor's desk. P. Pal. *Marg* v52 no1 p10-11 S 2000
A Guggenheim for Brazil. J. E. Kaufman. *Art Newspaper* v13 p6 Ap 2003
The Guggenheim Regroups: The Story Behind the Cutbacks. L. Rosenbaum. *Art Am* v91 no2 p43-7 F 2003
Miami Art Museum Move Questioned. E. Turner. il *Art News* v102 no6 p38 Je 2003
No More Buildings! Has the epidemic of new buildings become a substitute for new thinking? F. W. Robinson. il *Mus News* v81 no6 p28-9 N/D 2002
Public/private finance [Editorial] *Art Mon* no259 p16 S 2002
Relief at last [Editorial] *Art Mon* no266 p15 My 2003
"To maintain a sense of effective continuity" [Interview with Charles Saumarez Smith] M. Bailey. por *Art Newspaper* v13 no129 p26 O 2002

Argentina

"Knock on 400 Doors". D. Flores. *Art News* v102 no4 p56 Ap 2003

France

Musées Nationaux: Missions et Démissions. J.-F. Lasnier. il *Beaux Arts Mag* no228 p14-15 My 2003

Germany

Essen, Eon, Ruhrgas und die Kultur. P. Dittmar. *Weltkunst* v73 no3 p386 Mr 2003
Vorbildhaft! Zur Gründung der Brennscheidt-Stiftung fur das Von der Heydt-Museum in Wuppertal. S. Fehlemann. por *Weltkunst* v73 no2 p188 F 2003

Great Britain

After Tyntesfield: future of NHMF may be in doubt. J. Morris. il *Mus J* v102 no9 p13 S 2002
All The Queen's treasures: an anatomy. M. Bailey. il *Art Newspaper* v13 p18 Mr 2003
Are we heading for a summer of discontent? J. Morris. *Mus J* v102 no7 p4 Jl 2002
Britain's heritage is vanishing abroad, says export reviewing committee. S. Heal. il *Mus J* v103 no2 p7 F 2003
Brown makes budget pledge to review tax incentives for artefacts. J. Morris. il *Mus J* v103 no5 p8 My 2003
The charging account. H. Wilkinson. *Mus J* v102 no12 p12 D 2002
Cultural capital [Editorial] *Art Mon* no264 p12 Mr 2003
DCMS education initiatives could be money wasted, says MA. il *Mus J* v103 no3 p13 Mr 2003
Drastic cuts in staff save Explosion from closure. F. Heywood. il *Mus J* v102 no9 p7 S 2002
Dundee Heritage loses boss in latest cash crisis. S. McCord. il *Mus J* v102 no7 p7 Jl 2002
Dynamic Earth quakes as council bans night music. S. McCord. il *Mus J* v102 no9 [i.e.10] p7 O 2002
Explosion fizzles out as council sacks director. F. Heywood. il *Mus J* v103 no1 p7 Ja 2003
Funders announce capital-renewal grant for troubled science centres. J. Morris. il *Mus J* v102 no8 p8 Ag 2002
Half a billion from Gordon for DCMS, but how much of it will go to museums? J. Morris. *Mus J* v102 no8 p5 Ag 2002
Hidden in the English countryside, a Victorian time-warp. E. Moncrieff. il *Art Newspaper* v13 p14 Ja 2003
Holiday activities for children for under £1,000. S. Davies. il *Mus J* v103 no5 p36-7 My 2003
How museums in and out of London are being squeezed. M. Bailey. por tab *Art Newspaper* v13 no131 p16 D 2002
Job cuts at Norfolk likely to make 12 members of staff redundant. M. Barnard. il *Mus J* v103 no2 p5 F 2003
Lancs council to take over Lancaster and Rossendale. F. Heywood. il *Mus J* v103 no2 p9 F 2003
Less admin jobs and more action, please. J. Morris. *Mus J* v103 no1 p4 Ja 2003
Measurable results. H. Wilkinson. *Mus J* v103 no1 p12 Ja 2003
Minister's Question Time. J. Morris. por *Mus J* v103 no2 p20-1, 23 F 2003
The money's there—but what do we get? J. Morris. *Mus J* v102 no8 p4 Ag 2002
A museum to illuminate our global village [Interview with Neil MacGregor] M. Bailey. il por *Art Newspaper* v13 p1 My 2003
Museums and galleries urged to apply now for Culture Online cash. il *Mus J* v102 no9 p15 S 2002
Pathfinder hubs get the lion's share as Resource distributes funding. J. Morris. il *Mus J* v103 no5 p7 My 2003
Photography fillip in Wales [Proposal for a National Centre for Photography in Wales] il *Br J Photogr* v150 p10 Jl 9 2003
Preston football finances are a game of two halves. M. Barnard. il *Mus J* v102 no8 p7 Ag 2002
Provision for the under-fives for less than £1,000. V. Hope-Walker. il *Mus J* v103 no6 p38-9 Je 2003
Regional museums ask government to pay compensation for Nazi loot. M. Barnard. il *Mus J* v102 no7 p9 Jl 2002
Regional renaissance. M. Bailey. *Art Newspaper* v13 p15 Ja 2003
Regionals: lobby your local councils. J. Morris. *Mus J* v103 no2 p4 F 2003
Renaissance arrives—but only for a few. S. Heal. il *Mus J* v102 no12 p14-15 D 2002
Renaissance cash needed. H. Wilkinson. *Mus J* v102 no9 p14 S 2002
Resource announces the names of three phase one Renaissance hubs. S. Heal. il *Mus J* v103 no3 p5 Mr 2003
Roman mosaics may be reburied if funds for new roof cannot be found. H. Rowland. il *Mus J* v103 no4 p13 Ap 2003
"Strike at the Heart". N. Riddle. *Art News* v101 no8 p84 S 2002
Swansea waterfront grant will fund biggest ever Welsh HLF project. L. Hull. il *Mus J* v102 no9 p6 S 2002
Treasure trove. S. McCord. il *Mus J* v102 no8 p14-15 Ag 2002
Trouble at Mill. S. Tait. il *Mus J* v103 no3 p14-15 Mr 2003
Under the hammer. T. Flynn. il *Mus J* v103 no4 p18-19 Ap 2003
Urbis may not reach first-year visitor targets, chief executive admits. J. Morris. il *Mus J* v103 no4 p5 Ap 2003
Waiting for the next big thing. J. Morris. *Mus J* v102 no9 p4 S 2002
Welsh audit committee blames arts council for Visual Arts Centre fiasco. L. Hull. il *Mus J* v102 no8 p11 Ag 2002

Israel

Cultural Challenge: Israel's arts institutions adapt to tough times. E. Hecht. il *Art News* v101 no8 p76-8 S 2002

Japan

Despite the economic doldrums, new museums are still opening. F. Wilson. il *Art Newspaper* v13 no131 p21 D 2002
Drastic cuts at Boston/Nagoya Museum of Fine Arts. K. Itoi. il *Art Newspaper* v13 p22 Je 2003

Russia (Federation)

The Hermitage and Institutional Change: A Leap into the Twenty-first Century. S. Gibson. *Museum Int* v55 no1 p20-5 My 2003

United States

The Barnes Battle Continues. E. Beck. por *Art News* v102 no1 p40 Ja 2003
Barnes betrayed [Discussion of Richard H. Glanton, What Barnes really wanted] R. L. Feigen. *Art Newspaper* v13 p4 Ja 2003
Barnes Bids to Move. E. Beck. il *Art News* v101 no10 p91 N 2002
Barnes Board—How Big? E. Beck. *Art News* v101 no11 p42 D 2002
Barnes Collection applies to move into town. J. E. Kaufman. *Art Newspaper* v13 no129 p7 O 2002
Barnes Submits Audit. E. Beck. por *Art News* v102 no7 p56 Summ 2003

Museums and art galleries—Finance—United States—*cont.*
Bye Bye Barnes. D. D'Arcy. il *Mod Painters* v15 no4 p32-5 Wint 2002
Correction [To Adrian Ellis] *Art Newspaper* v13 p20 Je 2003
Developing a Student Research Grant Program at a Location Remote from the Museum. W. C. Sherbrooke. il tab *Curator* v45 no2 p122-8 Ap 2002
Du mouvement dans les musées. C. Perez. il *L'Oeil* no544 p113 F 2003
"Getting Creative About Survival". E. Beck. il por *Art News* v101 no9 p144-8 O 2002
The Guggenheim Downsizes. K. D. Thomas. il por *Art News* v102 no2 p100-6 F 2003
Has the Expansion Bubble Burst? K. Farnell. il *Art Antiqu* v26 no3 p32 Mr 2003
How the West Was One: The Story of a Museum Merger. M. Semmel. il *Mus News* v81 no6 p38-43 N/D 2002
Legal problems in museum administration: It's going to be a long, hard decade. M. Lufkin. il *Art Newspaper* v13 p21-2 My 2003
Museums in America: How to be a wise virgin. A. Ellis. *Art Newspaper* v13 p22-3 My 2003
The Real Barnes [Discussion of David D'Arcy: Bye Bye Barnes] K. Camp. *Mod Painters* v16 no2 p15 Summ 2003
Retrench as boom goes bust. J. E. Kaufman. *Art Newspaper* v13 p1, 6 Ja 2003
Slim New Year for Guggenheim; ed. by P. Lafuente. il *Art Rev* v53 [i.e. 54] p15 F 2003
Thinking Big: After a shaky start, MAAS MoCA is finding its audience. M. Dezell. il *Art News* v101 no9 p58 O 2002
Walker Downsizes Digital Department. R. Jana. por *Art News* v102 no7 p54 Summ 2003
The Whitney Museum, New York: "I didn't want to preside over the museum if it was not going to try something significant". J. E. Kaufman. il por *Art Newspaper* v13 p14 Je 2003

Fire damage
Arsonists cause £250,000 damage at Downpatrick railway museum. S. Heal. il *Mus J* v103 no2 p6 F 2003

Flood damage
Catastrophe in Prague. il *Archit Rev* v212 p25 O 2002
Central Europe: No reports of serious damage to art collections, but buildings have suffered badly. il *Art Newspaper* v13 no128 p9 S 2002
Prague summer [Editorial] *Burlington Mag* v144 p595 O 2002
Priceless treasures are lost forever as floods hit Prague. D. Taylor. *Archit J* v216 no7 p14 Ag 29 2002

Foundation and establishment
"A constant reminder of Britain's unfulfilled debt to world heritage"? M. Bailey. *Art Newspaper* v13 no131 p11 D 2002
The decoration of the New Hermitage: Nicholas I's public museum. T. Semyonova. bibl f il *Br Art J* v2 no2 p127-33 Wint 2000/2001
Dia's New Neighbor. J. Milter. il *Art News* v102 no2 p46 F 2003
Dual Growth. N. Powell. por *Art Auction* v25 no4 p112 Ap 2003
Fierce Protectors. S. Wallis. il por *Art Auction* v25 no4 p70-81 Ap 2003
Huge Miotte (who?) museum opens. A. Dannatt. il *Art Newspaper* v13 no130 p11 N 2002
Ismaili community pays for new museum. M. Bailey. *Art Newspaper* v13 p22 Je 2003
Italie: de Nouvelles Chapelles pour l'Art Moderne. J.-M. Charbonnier. il *Beaux Arts Mag* no225 p12-13 F 2003
Italy's Mini-Boom. J. Turner. por *Art News* v101 no8 p90 S 2002
The Museum of the African Diaspora. D. Goldberg. il *Artweek* v34 no3 p15 Ap 2003
The New Asian Art Museum: An Institution Transformed. E. Sano. il *Arts Asia* v33 no1 p34-5 Ja/F 2003
The New Asian Art Museum in the Civic Center San Francisco. T. Christensen. il *Arts Asia* v33 no1 p36-45 Ja/F 2003
Regionalism in Italy is creating new museums [Interview with Gabriella Belli] C. Visconti. il *Art Newspaper* v13 p16 Mr 2003

Furniture, equipment, etc.
See also
Display cases

Gifts, contributions, etc.
Acquisition of the Year: An American Legacy: A gift to New York: Whitney Museum of American Art, New York. il *Apollo* no490 p3-5 D 2002
Bergman's Bequest. M. Ronnen. por *Art News* v101 no9 p74 O 2002
Corning Museum Receives Willson Gift. T. Oldknow. il *J Glass Stud* v44 p204-6 2002
Craftspeople Urged to Contact State Legislators in Support of Favorable Tax Deduction Bill. H. Skelly. *Crafts Rep* v29 p8 My 2003
L'esprit de la lettre. M. Jover. il *L'Oeil* no531 p28-33 N 2001
A golden age of philanthropy. T. B. Pos. il *Art Newspaper* v13 p12 Mr 2003
"A Mind-Boggling Gift". K. D. Thomas. il *Art News* v101 no9 p56 O 2002
Public/private finance [Editorial] *Art Mon* no259 p16 S 2002
Two Major Gifts to the Brooklyn Museum of Art. A. Froom. il por *Orientations* v33 no10 p39-41 D 2002

Canada
Brandtner: Le Magnifique [Exhibit] F. Lungu. il *Vie Arts* v48 p38-41 Summ 2003
Thomson Donates Multimillion-Dollar Trove. G. Barker. il *Art News* v102 no2 p70 F 2003

Germany
Donor's immortal longings: Wallraf-Richartz Museum is adding to its name. M. Bailey. por *Art Newspaper* v13 p23 My 2003

Great Britain
The Gilbert Collection: Different collection—different collector. T. L. Freudenheim. por *Br Art J* v2 no2 p36-7 Wint 2000/2001
United Kingdom: You win some, you lose some. M. Bailey. il *Art Newspaper* v13 p7 My 2003
Upstart: Jeremy Melvin's items for collectors. J. Melvin. il *RIBA J* v109 no12 p14 D 2002

United States
Art Bonanza for Whitney Museum. S. Cash. *Art Am* v90 no10 p43 O 2002
Asian Art Goes Beaux Arts. S. Cheng. il *Art Auction* v25 no4 p28, 30 Ap 2003
Devoted to an Idealistic Mission. por *Art On Pap* v7 no2 p25 N/D 2002
Eli Broad finances new building scheme for Los Angeles County Museum of Art. J. E. Kaufman. por *Art Newspaper* v13 p14 Jl/Ag 2003
It All Started With a $500 Tiepolo. D. Indyke. il por *Art News* v102 no7 p146-9 Summ 2003
MoMA trustees pledge $ quarter billion. J. E. Kaufman. *Art Newspaper* v13 p13 Jl/Ag 2003
'Sam Collects: Contemporary Art Project': Seattle Art Museum [Exhibit] J. Jahn. il *Mod Painters* v16 no2 p126 Summ 2003
Trustees of Whitney give 87 top works to their museum. J. E. Kaufman. il *Art Newspaper* v13 no128 p18 S 2002

History
Antiques [Editorial] W. Garrett. il *Mag Antiq (1971)* v163 no3 p80-1 Mr 2003

Human resource management
See also
Curators—Working conditions

Insurance
See also
Museum exhibitions—Insurance

International cooperation
A coalition of the willing. D. D'Arcy. il *Art Newspaper* v13 p13 My 2003
Courtauld Wants to Loan More. S. Greenberg. il *Art News* v102 no4 p58 Ap 2003
Hermitage teams up with the Courtauld. M. Bailey. *Art Newspaper* v13 p20 Je 2003
International museum links: Cultural diplomacy. M. Bailey. il *Art Newspaper* v13 no129 p22 O 2002
International relations. M. Taylor. *Mus J* v103 no3 p12 Mr 2003
The State Hermitage and the Kunsthistorisches Museum: The Cooperation of Two Great Art Institutions. F. Pichorner. *Museum Int* v55 no1 p56-60 My 2003

Internet resources
See also
Culture Online (Great Britain)
13th Annual Muse Awards. D. S. Howes. il *Mus News* v81 no6 p49-53, 55 N/D 2002
Cataloguing projects at the NPG. C. Blackett-Ord and others. il *Print Q* v20 no1 p78-80 Mr 2003
Digital watch. K. Muller. il *Mus J* v102 no9 [i.e.10] p27-9 O 2002
Editorial. I. Vinson. *Museum Int* v54 no4 p4-6 D 2002
Evaluation for Effective Web Communication: An Australian Example. P. Gillard and A. Cranny-Francis. bibl f il *Curator* v45 no1 p35-49 Ja 2002
Le FNAC sort de sa réserve. M. Boutoulle. il *Connaiss Arts* no599 p146 N 2002
Going Global: Reaching Out for the Online Visitor. K. Muller. il *Mus News* v81 no5 p46-53 S/O 2002
The ILAM Network: Building 'Common Cultural Property'. G. DeCarli. il *Museum Int* v54 no4 p29-35 D 2002

Museums and art galleries—Internet resources—*cont.*
MA says it is vital that UK museums register for new domain name. il *Mus J* v103 no5 p13 My 2003
The millennial museum: Electronic postcards: www.artsconnected.org/millenial-museum. M. Schwarzer. *Curator* v44 no3 p305-8 Jl 2001
The Museums of Russia Web Portal. A. Mikhailovskaya and K. Nasedkin. *Museum Int* v54 no4 p52-6 D 2002
A New Taxonomy on the Web: the new top–level domain: .museum.org. C. Karp. tab *Museum Int* v54 no3 p35-43 S 2002
Nodes and Connections: Science Museums in the Network Age. R. Semper. tab *Curator* v45 no1 p13-20 Ja 2002
Tracking the Virtual Visitor: A Report from the National Gallery of Art. N. B. Johnson. graph il *Mus News* v79 no2 p42-5, 67-71 Mr/Ap 2000
Usability Evaluation for Museum Web Sites. D. Cunliffe and others. bibl tab *Mus Manage Curatorship* v19 no3 p229-52 S 2001
Www.sfmoma.org: The San Francisco Museum of Modern Art (San Francisco, CA). C. Southard. il *Curator* v45 no1 p65-8 Ja 2002

Internet use
Able to Leap Tall Ethical Dilemmas in a Single Bound. A. Kraus. il *Mus News* v79 no2 p9-11 Mr/Ap 2000
Cyber Strategy. E. H. Able. *Mus News* v79 no5 p79 S/O 2000
Digital Visionary [Interview with George F. MacDonald] il por *Mus News* v79 no2 p34-41, 72-4 Mr/Ap 2000
Digitization and the Museum: New Developments [Special section] L. Woolf. *Nineteenth Century Stud* v16 p181-9 2002
Editorial. I. Vinson. *Museum Int* v54 no4 p4-6 D 2002
The ILAM Network: Building 'Common Cultural Property'. G. DeCarli. il *Museum Int* v54 no4 p29-35 D 2002
Inclusion and ICT: the challenge. D. Dawson. bibl f tab *Museum Int* v54 no3 p59-63 S 2002
Museums and Digital Rights Management Technologies. R. E. Pantalony. bibl f *Museum Int* v54 no4 p13-20 D 2002
The Museums of Russia Web Portal. A. Mikhailovskaya and K. Nasedkin. *Museum Int* v54 no4 p52-6 D 2002
Sold! To the Curator with the Fastest Modem. A. Kraus. *Mus News* v79 no5 p12-16 S/O 2000
Technologies and the Hermitage: New Opportunities. A. Bogdanov. il *Museum Int* v55 no1 p27-31 My 2003

Joint ventures
Are joint acquisitions the way forward? J. Morris. *Mus J* v103 no4 p4 Ap 2003

Laws and regulations
See also
Art galleries, Commercial—Laws and regulations
Deaccessioning of works of art—Laws and regulations
Museum collections—Suits and claims
Museums and art galleries—Loans—Legal aspects
Museums and art galleries—Suits and claims
Ethical Dilemmas for Charities: Museums and the Conscionable Disposal of Art. A. Mason. *Art Antiq Law* v8 no1 p1-25 Mr 2003
NAGPRA at 10: Examining a Decade of the Native American Graves Protection and Repatriation Act [Roundtable discussion] W. R. West. il por *Mus News* v79 no5 p42-9, 67-75 S/O 2000

Austria
Austria: Justice Delayed. H. Eakin. il *Art News* v102 no6 p102-11 Je 2003

United States
American Association of Museums: Guidelines Concerning the Unlawful Appppropriation of Objects During the Nazi Era. il *Mus News* v79 no2 p48-53 Mr/Ap 2000
Bride Threatens Lawsuit; Sculpture is Victim. il *Fiberarts* v29 no3 p14 N/D 2002
Copyright in the Digital Age [Condensed from A Museum Guide to Copyright and Trademark] M. S. Shapiro and B. I. Miller. bibl f il *Mus News* v79 no1 p36-45, 66-7 Ja/F 2000
Legal problems in museum administration: It's going to be a long, hard decade. M. Lufkin. il *Art Newspaper* v13 p21-2 My 2003

Libraries
See Museum libraries

Lighting
Engineering enlightenment. R. Gregory. il *Archit Rev* v214 p66-8 Jl 2003

Loans
Armouries lends objects to private museum in US. F. Heywood. il *Mus J* v103 no3 p11 Mr 2003
L'art, valeur d'échange à Saint-Pétersbourg / Cash for Oils; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no290 p16 My 2003
A coalition of the willing. D. D'Arcy. il *Art Newspaper* v13 p13 My 2003
The good, the bad and the ugly [Editorial] il *Br Art J* v3 no1 p3-4 Aut 2001
Tate's travels [Editorial] *Art Mon* no266 p15 My 2003
Terra museum to close: works will go to the Art Institute of Chicago. M. Lufkin. *Art Newspaper* v13 p12 Jl/Ag 2003
Wales launches pilots for local partnership scheme. L. Hull. il *Mus J* v102 no7 p11 Jl 2002

Ethical aspects
Loans of contention. M. Barnard. il *Mus J* v103 no4 p26-7, 29 Ap 2003

Legal aspects
Courtauld Wants to Loan More. S. Greenberg. il *Art News* v102 no4 p58 Ap 2003
Row over possible Courtauld loans to Getty. A. Thorncroft. *Art Newspaper* v9 [i.e.13] p5 F 2003
World War II still rippling. D. D'Arcy. il *Art Newspaper* v13 no130 p18 N 2002

Long-term loans
Long-Term Archaeological Loans from Italy: Summary of Roundtable Discussions. B. Magness-Gardiner. *Am J Archaeol* v107 no3 p477-81 Jl 2003

Management
See also
College museums—Management
Computers—Museum and art gallery applications
Crafts galleries—Management
Historical museums—Management
Museum collections—Consolidations and mergers
Museum collections—Formation and development
Museum directors
Museum personnel
Museum trustees
Museums and art galleries—Closing
Museums and art galleries—Consolidations and mergers
Museums and art galleries—Disaster planning
Museums and art galleries—Expansion
All a Museum's Leaders [Discussion of Turnover at the Top: Are Directors Burning Out? by Marjorie Schwarzer] A. Ohlke. *Mus News* v81 no5 p7, 64 S/O 2002
Anatomy of an exhibition policy: Victoria & Albert Museum, London. *Art Newspaper* v13 p20 Mr 2003
Are we heading for a summer of discontent? J. Morris. *Mus J* v102 no7 p4 Jl 2002
Battle for the Terra. E. Beck. il por *Art News* v102 no3 p108-12 Mr 2003
Choosing among the options: An opinion about museum definitions. E. H. Gurian. bibl *Curator* v45 no2 p75-88 Ap 2002
Coming of age. F. Heywood. il por *Mus J* v103 no5 p22-3, 25 My 2003
Culture's collision course. C. Landry. il *Mus J* v103 no1 p16-17, 19 Ja 2003
Droit de réponse [Response to Adrien Goetz] B. Monnier. *L'Oeil* no545 p97 Mr 2003
The fire escape. M. Barnard. il *Mus J* v102 no7 p14-15 Jl 2002
First museum public/private partnership. *Art Newspaper* v13 p11 Ja 2003
The future of museums: No logo, no global? [Symposium] il *Art Newspaper* v13 no129 p18-19 O 2002
Giandomenico Romanelli, la Vie à Venise. J.-M. Charbonnier. por *Beaux Arts Mag* no216 p10 My 2002
Glass Launch. M. Kangas. bibl f il *Glass* no89 p28-33 Wint 2002
"Globalisation is the essential spirit of art" [Interview with Vicente Todoli] C. Carrillo. por *Art Newspaper* v13 no130 p14 N 2002
The Guggenheim Downsizes. K. D. Thomas. il por *Art News* v102 no2 p100-6 F 2003
The Hermitage and Institutional Change: A Leap into the Twenty-first Century. S. Gibson. *Museum Int* v55 no1 p20-5 My 2003
Hermitage teams up with the Courtauld. M. Bailey. *Art Newspaper* v13 p20 Je 2003
In with the new. J. Morris. il por *Mus J* v103 no6 p21, 23, 25 Je 2003
An Interview with Marjorie Bissinger. il por *Orientations* v34 no1 p70-2 Ja 2003
Ivory towers? D. Phillipson. il *Mus J* v103 no3 p25-7 Mr 2003
Legal problems in museum administration: It's going to be a long, hard decade. M. Lufkin. il *Art Newspaper* v13 p21-2 My 2003
Local support groups to develop leadership skills for museums. il *Mus J* v103 no2 p13 F 2003
Management today. A. Hatton. il *Mus J* v102 no12 p30-3 D 2002
Managing the message. M. Barnard. il *Mus J* v103 no6 p33-5 Je 2003
More than 1,000 staff stay out as union strikes against cuts at BM. S. Heal. il *Mus J* v102 no7 p5 Jl 2002

Museums and art galleries—Management—*cont.*
"Museum directors should be like practitioners of holistic medicine". J. Ammann. il *Art Newspaper* v13 no129 p20 O 2002
The museum question. A. Williams. *Archit J* v217 no1 p37 Ja 9 2003
Museums in America: How to be a wise virgin. A. Ellis. *Art Newspaper* v13 p22-3 My 2003
Nine keeper posts to go at Manchester Museum. il *Mus J* v102 no12 p7 D 2002
Noblesse disobliges: The Wellington family wants to run Apsley House again and threatens boycott. M. Bailey. il por *Art Newspaper* v13 no128 p7 S 2002
Prado treasures + efficiency [Interview with director Miguel Zugaza] L. Suffield. il por *Art Newspaper* v13 p12 Ja 2003
The Reopening of the Asian Art Museum [Interview with museum director Emily J. Sano] il *Orientations* v34 no1 p26-7 Ja 2003
Scottish museums want to stay in registration scheme, SMC is told. S. McCord. il *Mus J* v103 no4 p7 Ap 2003
A Stage Lesson [Discussion of Turnover at the Top: Are Directors Burning Out? by Marjorie Schwarzer] B. Hogarth and M. Schwarzer. *Mus News* v81 no5 p64-6 S/O 2002
"To maintain a sense of effective continuity" [Interview with Charles Saumarez Smith] M. Bailey. por *Art Newspaper* v13 no129 p26 O 2002
Tomorrow's world. J. Morris. il por *Mus J* v102 no9 p16-17 S 2002
Treasure trove. S. McCord. il *Mus J* v102 no8 p14-15 Ag 2002
Trustee reforms at British Museum. M. Bailey. *Art Newspaper* v13 no130 p12 N 2002
Value-Added Consulting: Teaching Clients How to Fish. D. Fischer. il *Curator* v44 no1 p83-96 Ja 2002
Wellingtons lose Apsley battle. M. Bailey. *Art Newspaper* v13 p2 Ap 2003

History
Villegas-Lázaro: una Difícil Relación. Á. Castro Martín. bibl f il por *Goya* no288 p132-48 My/Je 2002

Marketing

See also
Museum exhibitions—Marketing
B. Branded [Editorial] *Art Mon* no260 p17 O 2002
Hermitage Merchandising and International Marketing. A. Soldatenko. il *Museum Int* v55 no1 p75-8 My 2003
Whitechapel Builds on New Look. il *Creat Rev* v23 no4 p16, 18 Ap 2003

Membership

Members only. J. Nightingale. il *Mus J* v103 no4 p30-1 Ap 2003

Outreach programs

See also
Museums and art galleries—Educational work
Museums and art galleries—Satellite galleries
Museums and art galleries—Youth programs
Altered images. C. Davis. il *Mus J* v103 no1 p22-3, 25 Ja 2003
America's Museums Observe Sept. 11. A. Kraus and M. Kauffman. *Mus News* v81 no5 p9-11 S/O 2002
Art, Community, and Identity: The Denver Art Museum. W. Weston. il *Native Peoples* v16 no5 p72 Jl/Ag 2003
A Balancing MAC. F. DeVuono. il *Artweek* v34 no3 p16, 32 Ap 2003
Bringing the Studio to the School. il *Am Artist* v67 p64, 66 Ja 2003
Community Citizens. E. H. Able. *Mus News* v81 no6 p71 N/D 2002
A conversation with Harry S. Parker III, director of the Fine Arts Museums of San Francisco [Interview] F. Cebulski. il por *Artweek* v34 no3 p17, 32 Ap 2003
Developing projects for disabled groups for under £1,000. il *Mus J* v102 no9 p42-3 S 2002
Fifth Column. N. Weadick. *Circa (North Irel)* no103 p20 Spr 2003
Freedom and Remembrance. E. H. Able. *Mus News* v81 no5 p71 S/O 2002
The lie of the land. F. Heywood. il *Mus J* v102 no9 p26-31 S 2002
New Approach to the Old Conundrum. S. Ciccotti. *Mus News* v79 no4 p11-13 Jl/Ag 2000
On Public Service in the Age of Cultural Consumption; tr. by T. Barnard. J. Ribalta. bibl f il *Parachute* no111 p144-55 Je/Jl/Ag 2003
Re/Framing the Museum: Artists at the Gardner. J. Cohen. il *Art N Engl* v24 no3 p18-19, 71 Ap/My 2003
Storytelling: The Real Work of Museums. L. Bedford. *Curator* v44 no1 p27-34 Ja 2002
Through the Stereotypes with Guide. J. Lusaka. *Mus News* v79 no1 p13-17 Ja/F 2000

Period rooms

See Period rooms

Philosophy

Antiques [Editorial] W. Garrett. il *Mag Antiq (1971)* v163 no3 p80-1 Mr 2003
"I don't want to be educated; I want to be drowned in beauty. . .". G. Tipton. bibl f il *Circa (North Irel)* no104 p62-8 Summ 2003
Learning versus status? Kunstkammer or Schatzkammer? J. Hein. bibl f il *J Hist Collect* v14 no2 p177-92 2002
Man About the Art House. A. Wulf. por *Archit J* v216 no5 p16-17 Ag 1-8 2002
Museum sector must heed lessons to ensure its continued success. I. Allen. *Archit J* v218 no3 p20 Jl 17 2003
On Top of the World. K. Greaves. il por *Blueprint* no204 p24-6 F 2003
Plädoyer für ein lebendes Museum. S. Kraus. bibl f il *Munster* v56 no1 p27-36 2003
The Sculpture Garden: Three Radically Different Ideas. M. Sheffield. il *Sculpture* v22 no5 p40-5 Je 2003
Staying Power [Editorial] B. Wolmer. *Art Auction* v25 no1 p12 Ja 2003

Photographs

Baltic Photo Essay by Martin Parr, 2002. O. Ward. il *Art Rev* v53 p70-7 S 2002
Tchao MAAO! [Photo essay by Françoise Huguier] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no224 p86-93 Ja 2003

Political aspects

Conflicting views. E. Crooke. il *Mus J* v102 no8 p25-7 Ag 2002
On Public Service in the Age of Cultural Consumption; tr. by T. Barnard. J. Ribalta. bibl f il *Parachute* no111 p144-55 Je/Jl/Ag 2003
Photographer Gets the Cold Shoulder. S. Wildman. il *Art News* v102 no7 p54 Summ 2003

Privatization

First museum public/private partnership. *Art Newspaper* v13 p11 Ja 2003

Psychological aspects

Hit and Run—Museums and Cultural Difference. I. Rogoff. bibl f il *Art J* v61 no3 p63-73 Fall 2002
Remembrance of things past [The Museum and the Mind: Art and Memory in World Cultures; book excerpt] J. Mack. il *Mus J* v103 no6 p26-7, 29, 31 Je 2003
Symposium: How Museums Do Things with Artworks. T. Sutton and others. bibl f il *J Aesthet Art Crit* v61 no1 p47-65 Wint 2003

Public opinion

Images of a Museum. R. Vaughan. bibl tab *Mus Manage Curatorship* v19 no3 p253-68 S 2001
Our Colleagues, Our Selves: Modeling Museum Worldviews in the Process of Change. K. Krug. bibl *Curator* v44 no3 p261-73 Jl 2001
Ten Years of Evaluating Science Theater at the Museum of Science, Boston. L. Baum and C. Hughes. bibl il *Curator* v44 no4 p355-69 O 2001

Public relations

See also
Museums and galleries month (Great Britain)
Community Citizens. E. H. Able. *Mus News* v81 no6 p71 N/D 2002
The Contemporary Museum and Leisure: Recreation As a Museum Function. S. Awoniyi. bibl *Mus Manage Curatorship* v19 no3 p297-308 S 2001
Creating the Community-Conscious Museum. W. R. West. *Mus News* v79 no3 p107 My/Je 2000
Culture's collision course. C. Landry. il *Mus J* v103 no1 p16-17, 19 Ja 2003
Driving Docents. S. Cicotti. il *Mus News* v79 no5 p11-12 S/O 2000
Education and Public Access. J. a. Burén. *Art Bull Nationalmus Stockholm* v8 p10-11 2001
The future of museums: No logo, no global? [Symposium] il *Art Newspaper* v13 no129 p18-19 O 2002
Interpretation in Museums [Special issue] bibl il *Curator* v45 no4 p toc1, insert 3, 255-320 O 2002
The lie of the land. F. Heywood. il *Mus J* v102 no9 p26-31 S 2002
Museums, Information and the Public Sphere. B. L. Rottenberg. *Museum Int* v54 no4 p21-8 D 2002
Off the wall. C. Saumarez Smith. il *Blueprint* no199 p64-6 S 2002
Le piège des Institutions culturelles [Interview with Olivier Blanckart] C. Millet. il *Art Press* Special Issue p81-5 Je 2003
Weaving Our Stories: Ethnic Museums in the Los Angeles Area. V. Martin. il *Artweek* v34 no3 p12-13 Ap 2003

Museums and art galleries—*cont.*

Publications

Winners of the 2000 Museum Publications Design Competition. il *Mus News* v79 no4 p46-59 Jl/Ag 2000

Records

See also
Computers—Museum and art gallery applications
Museum collection information systems
Museum collections—Cataloging

Birth of an exceptional museum: the collections of the Quai Branly. P. Boudin. il *Tribal* v8 no2 p42-7 Summ 2003

Relocation

Adrift in Queens [Exhibit] L. Esplund. il *Mod Painters* v15 no3 p49-51 Aut 2002

Asian Art Goes Beaux Arts. S. Cheng. il *Art Auction* v25 no4 p28, 30 Ap 2003

Asian Art Museum opens in new location. il *Artweek* v34 no4 p3 My 2003

The Barnes Battle Continues. E. Beck. por *Art News* v102 no1 p40 Ja 2003

Barnes betrayed [Discussion of Richard H. Glanton, What Barnes really wanted] R. L. Feigen. *Art Newspaper* v13 p4 Ja 2003

Barnes Bids to Move. E. Beck. il *Art News* v101 no10 p91 N 2002

City Chooses Craft Museum. M. Gronlund. il *Art News* v101 no8 p58 S 2002

Craft Museum to Move to Columbus Circle. S. Cash. il *Art Am* v90 no9 p29-31 S 2002

Du mouvement dans les musées. C. Perez. il *L'Oeil* no544 p113 F 2003

Four vie for New York craft museum. S. McHugh. il *World Archit* no110 p11 O 2002

Galerie Saatchi: les Joyaux de sa Couronne [Exhibit] H. Aubin. il *Beaux Arts Mag* no230 p14 Jl 2003

Ghost Story. R. R. Macdonald. il *Mus News* v81 no5 p34-9 S/O 2002

The Gospel According to MoMA. M. Gayford. il *Mod Painters* v15 no2 p24-6 Summ 2002

Meyerowitz Makes a Big Move. K. Wilson-Goldie. por *Art Auction* v25 no3 p91 Mr 2003

Miami Art Museum Move Questioned. E. Turner. il *Art News* v102 no6 p38 Je 2003

MoMA QNS. B. A. MacAdam. il *Art News* v101 no8 p149 S 2002

Museum Projects: On and Off. S. Cash. il *Art Am* v91 no2 p33-5 F 2003

La nouvelle Saatchi Gallery s'installe au coeur de Londres. P. Jodidio. il *L'Oeil* no546 p68-71 Ap 2003

One for the Books. il *Art On Pap* v7 no5 p22 Mr 2003

President's Report. J. Page. *RPS J* v143 no1 p11 Ja/F 2003

Saatchi's challenge to Tate. L. Buck. il por *Art Newspaper* v13 p23 Ap 2003

Slim New Year for Guggenheim; ed. by P. Lafuente. il *Art Rev* v53 [i.e. 54] p15 F 2003

Temporarily modern. M. Webb. il *Domus* no851 p88-97 S 2002

Trading Spaces. M. Boyer. il *World Inter* v22 no11 p156-63 N 2002

What Barnes really wanted [Discussion of Jason Edward Kaufman, Barnes Collection applies to move into town] R. H. Glanton. *Art Newspaper* v13 no131 p4 D 2002

Reorganization

The old and new Albertina, Vienna: Great kunsthalle, but I want to see the prints? W. Fischer. il *Art Newspaper* v13 p17-18 Jl/Ag 2003

President Chirac wants a department of Islamic art in the Louvre. D. Bérard. *Art Newspaper* v13 p15 Mr 2003

Research

Preface. M. S. Simpson. *J Walters Art Mus* v59 p4 2001

Reinstallation Curatorial Staff and Scholarly Consultants. *J Walters Art Mus* v59 p5-6 2001

Research. G. Cavalli-Björkman. *Art Bull Nationalmus Stockholm* v8 p11-12 2001

Restaurants

Café Sabarsky at Neue Galerie. A. Wengraf. *Art Newspaper* v13 no129 p36 O 2002

Castello di Rivoli, Turin. A. Wengraf. *Art Newspaper* v13 p20 Mr 2003

Chilli factor: Impressions Cafe, Impressions Gallery, York. S. Heal. il *Mus J* v103 no6 p46 Je 2003

Dean feast: Cafe Newton, the Dean Gallery, Edinburgh. S. Heal. il *Mus J* v103 no4 p42 Ap 2003

A dear trifle: Cafe Bagatelle, the Wallace Collection, London. S. Heal. il *Mus J* v102 no8 p38 Ag 2002

From pavement to penthouse: Le Mont, Urbis, the Museum of the Modern City, Manchester. S. Heal. il *Mus J* v102 no9 [i.e.10] p38 O 2002

A good watering hole: The Riverside Cafe, the River and Rowing Museum, Henley-on-Thames. S. Heal. il *Mus J* v102 no9 p50 S 2002

The greenhouse effect: At Home, the Geffrye Museum, London. S. Heal. il *Mus J* v102 no12 p40 D 2002

The Kimbell Art Museum. A. Wengraf. *Art Newspaper* v13 no131 p20 D 2002

Museum (Quality) Dining. S. M. Klein. bibl f il *Archit Des* v72 no6 p90-7 N/D 2002

Queen of tafts: Cafe Quay, Banbury Museum. il *Mus J* v103 no3 p40 Mr 2003

Paradise cost: Picture Gallery Cafe, Dulwich, London. S. Heal. il *Mus J* v103 no5 p40 My 2003

Sketches of Spain: Cafe Ikon, Ikon Gallery, Birmingham. S. Heal. il *Mus J* v103 no1 p36 Ja 2003

Snack-shot: Intermission Cafe, National Museum of Photography, Film and Television. S. Heal. il *Mus J* v102 no7 p42 Jl 2002

Top dog: Salts Diner, 1853 Gallery, Salts Mill, Saltaire. S. Heal. il *Mus J* v103 no2 p34 F 2003

Satellite galleries

See also
American Museum of Natural History. Southwestern Research Station (Portal, Ariz.)

Décentrons les musées de France! A. Goetz. il *L'Oeil* no548 p26 Je 2003

Dia Beacon, havre de l'art conceptuel. C. Perez. il *L'Oeil* no548 p47 Je 2003

Drastic cuts at Boston/Nagoya Museum of Fine Arts. K. Itoi. il *Art Newspaper* v13 p22 Je 2003

From Museum to Museums: The Evolution of the Guggenheim. L. Dennison. il *Museum Int* v55 no1 p48-55 My 2003

A Guggenheim for Brazil. J. E. Kaufman. *Art Newspaper* v13 p6 Ap 2003

The Guggenheim Regroups: The Story Behind the Cutbacks. L. Rosenbaum. *Art Am* v91 no2 p43-7 F 2003

The Hermitage Rooms: Changing places. G. Norman. il *Br Art J* v2 no2 p98-9 Wint 2000/2001

Hermitage teams up with the Courtauld. M. Bailey. *Art Newspaper* v13 p20 Je 2003

Size Matters. P. Nobel. il *Artforum Int* v41 no6 p51 F 2003

Viewpoint. K. Robertson. *Artweek* v33 no9 p5, 25 N 2002

Security measures

Einbruchsverhütung und Sicherung I. A. Steinkühler. tab *Weltkunst* v73 no1 p50-1 Ja 2003

Shops

See Museum shops

Social aspects

Access to Digital Heritage in Africa: bridging the digital divide. L. Abungu. tab *Museum Int* v54 no3 p29-34 S 2002

Choosing among the options: An opinion about museum definitions. E. H. Gurian. bibl *Curator* v45 no2 p75-88 Ap 2002

Community Citizens. E. H. Able. *Mus News* v81 no6 p71 N/D 2002

The Contemporary Museum and Leisure: Recreation As a Museum Function. S. Awoniyi. bibl *Mus Manage Curatorship* v19 no3 p297-308 S 2001

Do the right thing. C. Tortolero. il *Mus J* v103 no6 p20, 22 Je 2003

The Hermitage and its Links with Regions of Russia. V. Matveev. il *Museum Int* v55 no1 p68-73 My 2003

The Hermitage in the Context of the City. M. Piotrovsky. il *Museum Int* v55 no1 p79-84 My 2003

Hit and Run—Museums and Cultural Difference. I. Rogoff. bibl f il *Art J* v61 no3 p63-73 Fall 2002

It's official: Star architects can revive flagging cities. K. Long. il *World Archit* no106 p12 My 2002

Museum as Process. C. S. Jeffers. bibl f *J Aesthetic Educ* v37 no1 p107-19 Spr 2003

Museum (Quality) Dining. S. M. Klein. bibl f il *Archit Des* v72 no6 p90-7 N/D 2002

Off the wall. C. Saumarez Smith. il *Blueprint* no199 p64-6 S 2002

Our Colleagues, Our Selves: Modeling Museum Worldviews in the Process of Change. K. Krug. bibl *Curator* v44 no3 p261-73 Jl 2001

Le piège des Institutions culturelles [Interview with Olivier Blanckart] C. Millet. il *Art Press* Special Issue p81-5 Je 2003

Remembrance of things past [The Museum and the Mind: Art and Memory in World Cultures; book excerpt] J. Mack. il *Mus J* v103 no6 p26-7, 29, 31 Je 2003

Symposium: How Museums Do Things with Artworks. T. Sutton and others. bibl f il *J Aesthet Art Crit* v61 no1 p47-65 Wint 2003

Museums and art galleries—*cont.*

State aid

Great Britain

See also
Museums and art galleries—State aid—Scotland

England's museums get decent funding allocation. M. Bailey. *Art Newspaper* v13 no128 p20 S 2002

How museums in and out of London are being squeezed. M. Bailey. por tab *Art Newspaper* v13 no131 p16 D 2002

Lottery fund endorses Architecture for All. *RIBA J* v109 no9 p98 S 2002

Scotland

Scots frustrated by more delays to Action Plan. S. McCord. il *Mus J* v103 no5 p9 My 2003

United States

Troubled Indemnity. K. D. Thomas. il *Art News* v102 no6 p34 Je 2003

Statistics

See also
Museums and art galleries—Attendance

Children's Museum Experiences: Identifying Powerful Mediators of Learning. D. Anderson and others. bibl il tab *Curator* v45 no3 p213-31 Jl 2002

"I don't want to be educated; I want to be drowned in beauty. . .". G. Tipton. bibl f il *Circa (North Irel)* no104 p62-8 Summ 2003

In Byzantium. J. K. Smith and D. Carr. bibl tab *Curator* v44 no4 p335-54 O 2001

Museum Visits, Education, and Topic Interest. A. Bickford. bibl tab *Curator* v44 no3 p274-95 Jl 2001

Signs Fail to Increase Zoo Visitors' Ability to See Tigers. M. J. Bashaw and T. L. Maple. bibl il tab *Curator* v44 no3 p297-304 Jl 2001

A Wonder Lost or Wander Lust: Tourists Visit Monkeys in the Wild. L. K. Marsh. bibl il map tab *Curator* v45 no3 p199-212 Jl 2002

Storage

See Museum collections—Storage

Strategic planning

Local government changes give central role to cultural strategy. M. Barnard. il *Mus J* v103 no4 p8 Ap 2003

Suits and claims

Terra museum to close: works will go to the Art Institute of Chicago. M. Lufkin. *Art Newspaper* v13 p12 Jl/Ag 2003

Taxation

Relief at last [Editorial] *Art Mon* no266 p15 My 2003

Taxation Without Education. D. Indyke. il *Art News* v101 no8 p64 S 2002

The Taxman Cometh. S. Ciccotti. il *Mus News* v81 no6 p9-11 N/D 2002

Television programs

Do television programmes increase exhibition visitor figures? J. Bumpus. il *Art Newspaper* v13 no131 p25 D 2002

Move Over, Sister Wendy. A. Kraus. *Mus News* v81 no5 p54-5, 59 S/O 2002

The pit parade. J. Nightingale. il *Mus J* v102 no12 p34-5 D 2002

A Thousand and One Worlds—a Children's Television Series on Art. P. Steorn. il *Art Bull Nationalmus Stockholm* v8 p54 2001

Trustees, boards, committees, etc.

See also
Museum Trustee Association

The Barnes Battle Continues. E. Beck. por *Art News* v102 no1 p40 Ja 2003

Barnes betrayed [Discussion of Richard H. Glanton, What Barnes really wanted] R. L. Feigen. *Art Newspaper* v13 p4 Ja 2003

Barnes Board—How Big? E. Beck. *Art News* v101 no11 p42 D 2002

Battle for the Terra. E. Beck. il por *Art News* v102 no3 p108-12 Mr 2003

Ethical Dilemmas for Charities: Museums and the Conscionable Disposal of Art. A. Mason. *Art Antiq Law* v8 no1 p1-25 Mr 2003

MoMA trustees pledge $ quarter billion. J. E. Kaufman. *Art Newspaper* v13 p13 Jl/Ag 2003

Shake-up at the Atheneum. M. Swift. por *Art News* v102 no3 p43 Mr 2003

A Stage Lesson [Discussion of Turnover at the Top: Are Directors Burning Out? by Marjorie Schwarzer] B. Hogarth and M. Schwarzer. *Mus News* v81 no5 p64-6 S/O 2002

Trustee reforms at British Museum. M. Bailey. *Art Newspaper* v13 no130 p12 N 2002

What Barnes really wanted [Discussion of Jason Edward Kaufman, Barnes Collection applies to move into town] R. H. Glanton. *Art Newspaper* v13 no131 p4 D 2002

Visitors

See also
Aquariums—Visitors

Behavior vs. Time: Understanding How Visitors Utilize the Milan Natural History Museum. G. Chiozzi and L. Andreotti. bibl graph il tab *Curator* v44 no2 p153-65 Ap 2001

Bringing EM in [Editorial] *Art Mon* no266 p15 My 2003

Gaining Visitor Consent for Research: Testing the Posted-Sign Method. J. P. Gutwill. il *Curator* v45 no3 p232-8 Jl 2002

Images of a Museum. R. Vaughan. bibl tab *Mus Manage Curatorship* v19 no3 p253-68 S 2001

In Byzantium. J. K. Smith and D. Carr. bibl tab *Curator* v44 no4 p335-54 O 2001

Ivory towers? D. Phillipson. il *Mus J* v103 no3 p25-7 Mr 2003

Motivational Factors and the Visitor Experience: A Comparison of Three Sites. J. Packer and R. Ballantyne. bibl tab *Curator* v45 no3 p183-98 Jl 2002

Museum Visits, Education, and Topic Interest. A. Bickford. bibl tab *Curator* v44 no3 p274-95 Jl 2001

Overcoming Barriers to Visiting: Raising Awareness Of, and Providing Orientation and Navigation To, A Museum and its Collections Through New Technologies. R. Davies. bibl il tab *Mus Manage Curatorship* v19 no3 p283-95 S 2001

Psychological aspects

Are They Watching? Visitors and Videos in Exhibitions. B. Serrell. bibl f tab *Curator* v45 no1 p50-64 Ja 2002

Artifact Questions: Exhibiting Thought-Provoking Objects. A. Berney. il *Curator* v44 no4 p370-7 O 2001

Le cinéma exposé: flux contre flux / Movies in the Gallery: Flow on Show; tr. by C. Penwarden. D. Païni. il *Art Press* no287 p24-9 F 2003

Feeling or Learning? A. J. Pekarik. *Curator* v45 no4 p262-4 O 2002

Rethinking the Visitor Experience: Transforming Obstacle into Purpose. T. Hennes. bibl *Curator* v45 no2 p109-21 Ap 2002

Web sites

See Museums and art galleries—Internet resources

Work with children

See also
Children's museums
Museum cooperation with schools
Museums and art galleries—Youth programs

Able to Leap Tall Ethical Dilemmas in a Single Bound. A. Kraus. il *Mus News* v79 no2 p9-11 Mr/Ap 2000

Actors dramatically boost children's understanding, new research says. J. Morris. il *Mus J* v102 no9 [i.e.10] p8 O 2002

Campaign for a free museum visit for every schoolchild is launched. M. Barnard. il *Mus J* v103 no6 p15 Je 2003

Children's Museum Experiences: Identifying Powerful Mediators of Learning. D. Anderson and others. bibl il tab *Curator* v45 no3 p213-31 Jl 2002

A free museum visit for every child. H. Wilkinson. *Mus J* v103 no5 p12 My 2003

Holiday activities for children for under £1,000. S. Davies. il *Mus J* v103 no5 p36-7 My 2003

Learning in Children's Museums: Is It Really Happening? L. Puchner and others. bibl f il tab *Curator* v44 no3 p237-59 Jl 2001

Provision for the under-fives for less than £1,000. V. Hope-Walker. il *Mus J* v103 no6 p38-9 Je 2003

Staff must do better with learning-disabled children. J. Pybus. il *Mus J* v103 no6 p7 Je 2003

A voyage of discovery. M. Ludmon. il *Mus J* v103 no5 p34-5 My 2003

Young Children's Interactive Experiences in Museums: Engaged, Embodied, and Empowered Learners. B. Piscitelli. bibl il *Curator* v44 no3 p224-9 Jl 2001

Young Children's Perspectives of Museum Settings and Experiences. B. Piscitelli and D. Anderson. bibl il *Mus Manage Curatorship* v19 no3 p269-82 S 2001

Youth programs

Shared Histories and Teaching and Learning at The Judaica Museum in the Bronx. K. Franklin. *Mus News* v79 no2 p46-7, 74-5 Mr/Ap 2000

Afghanistan

See also
Kabul Museum

Africa

Access to Digital Heritage in Africa: bridging the digital divide. L. Abungu. tab *Museum Int* v54 no3 p29-34 S 2002

Algeria

La Mémoire Éclatée. J.-M. Charbonnier. il *Beaux Arts Mag* no228 p92-9 My 2003

Australia

See also
Australian Centre for Contemporary Art (Melbourne, Australia)
Australian Museum

Museums and art galleries—Australia—See also—*cont.*
Bendigo Pottery (Firm)
City of Whitehorse Art Collection (Australia)
Ian Potter Centre: NGV Australia (Melbourne, Australia)
Melbourne Museum (Australia)
National Gallery of Victoria (Australia)
National Museum of Australia (Canberra, Australia)
Queensland Gallery of Modern Art (Brisbane, Australia)
Directories
Art Directory. *Art Aust* v40 no2 p321-37 2002
Art Directory. *Art Aust* v40 no3 p480-96 Aut 2003
Art Directory. il *Art Aust* v40 no4 p660-76 Wint 2003
Austria
See also
Albertina (Vienna, Austria: Museum)
Architekturzentrum Wien (Austria)
Bergbaumuseum Leogang (Austria)
Collection Essl (Klosterneuburg, Austria)
Graphische Sammlung Albertina
Graz (Austria)—Galleries and museums
Kunsthaus Graz (Austria)
Kunsthistorisches Museum (Vienna, Austria)
Leopold Museum (Vienna, Austria)
MAK-Österreichisches Museum für Angewandte Kunst (Vienna, Austria)
Museum Moderner Kunst (Vienna, Austria)
Museum Zinkenbacher Malerkolonie (Sankt Gilgen, Austria)
Neue Galerie der Stadt Linz (Austria)
Österreichische Galerie im Belvedere (Vienna, Austria)
Vienna (Austria)—Galleries and museums
Baden-Wurttemberg (Germany)
Kunsthandel in Baden-Württemberg. U. Wolf. il *Weltkunst* v73 no5 p697-701 My 2003
Belgium
See also
Antwerp (Belgium)—Galleries and museums
Center for Contemporary Non-Objective Art (Brussels, Belgium)
Hornu (Belgium)—Galleries and museums
Musée des Arts Contemporains (Hornu, Belgium)
Musées Royaux d'Art et d'Histoire (Belgium)
Il Belgio Attraverso i Musei / Belgium Through its Museums. il *Abitare* no428 p72-90 My 2003
Brazil
See also
Casa do Pontal (Rio de Janeiro, Brazil: Museum)
Guggenheim Museum Rio de Janeiro (Brazil)
Museu de Arte Contemporâna da Universidade de São Paulo (Brazil)
Rio de Janeiro (Brazil)—Galleries and museums
Sao Paulo (Brazil)—Galleries and museums
Cambodia
See also
National Museum (Phnom Penh, Cambodia)
Canada
See also
Art Gallery of Hamilton (Ont.)
Art Gallery of Ontario
Canadian Centre for Architecture (Montreal, Québec)
Canadian Museum of Civilization
Canadian War Museum
Craigdarroch Castle (Victoria, B.C.)
MacLaren Art Centre (Barrie, Ont.)
Montreal Museum of Fine Arts
National Gallery of Canada
Owens Art Gallery (Sackville, N.B.)
Royal Ontario Museum
Steven Shearer Gallery of Contemporary Art (Vancouver, B.C.)
Toronto (Ont.)—Galleries and museums
Tree Museum (Gravenhurst, Ont.)
University of British Columbia. Museum of Anthropology
Vancouver Aquarium (B.C.). Marine Science Center
Winnipeg Art Gallery (Man.)
Openings and closings. il *Art Mon* no262 p14-15 D 2002/Ja 2003
Central Europe
Central Europe: No reports of serious damage to art collections, but buildings have suffered badly. il *Art Newspaper* v13 no128 p9 S 2002
Chile
See also
Museo de Solidaridad Salvador Allende (Santiago, Chile)
China
See also
Beijing (China)—Galleries and museums
Dongba Cultural Museum (Lijiang, China)
Nanjing Museum (China)
Shanghai Museum of Art
Czech Republic
See also
Cesky Krumlov (Czech Republic)—Galleries and museums
Moravian Gallery in Brno (Czech Republic)
National Technical Museum (Prague, Czech Republic)
Prague (Czech Republic)—Galleries and museums
Denmark
See also
Danfoss Universe (Denmark)
Ehlers Collection (Haderslev, Denmark)
Louisiana Museum (Humlebaek, Denmark)
Ordrupgaard Collections (Copenhagen, Denmark)
Rosenborg Slot (Copenhagen, Denmark)
Egypt
See also
Grand Egyptian Museum (Egypt)
Greco-Roman Museum (Alexandria, Egypt)
Europe
European Textile Museums: An Industrial Legacy and the Fiber Arts. M. T. Marzolf. il *Shuttle Spindle Dyepot* v34 no1 p34-9 Wint 2002/2003
New galleries and renovations. il *Apollo* no490 p65-7 D 2002
Openings and closings. il *Art Mon* no262 p14-15 D 2002/Ja 2003
Openings and closings. il *Art Mon* no263 p15-16 F 2003
A rough guide to Europe. D. Mulhearn. il *Mus J* v102 no12 p27-9 D 2002
Finland
See also
Museum of Art and Design (Helsinki, Finland)
National Museum of Finland (Helsinki, Finland)
Sinebrychoff Art Museum (Helsinki, Finland)
France
See also
Albers-Honegger Contemporary Art Museum (Mouans-Sartoux, France)
Ancy-Le-Franc (France). Château
L'Athanor, Musée Étienne-Martin (Noyal-sur-Vilaine, France)
Centre d'Art Contemporain du Domaine de Kerguehennec et Centre de Rencontre (Bignan, France)
Centre National d'Art et de Culture Georges Pompidou
Centre national de la photographie (France)
Cinémathèque Française
Digne (France)—Galleries and museums
Fonds Régional d'Art Contemporain Aquitaine (Bordeaux, France)
Fonds Régional d'Art Contemporain Limousin (Limoges, France)
Fonds Regional d'Art Contemporain Nord-Pas de Calais (Dunkerque, France)
Fonds Régionaux d'Art Contemporain
Galerie Blondeel-Deroyan (Paris, France)
La Rochelle (France). Musée des Beaux-Arts
Le Plateau (Paris, France)
Les Abattoirs: Espace d'Art Moderne et Contemporain de Toulouse et Midi-Pyrenees (France)
Mémorial de Caen (France: Museum)
ModeMuseum (Antwerp, Belgium)
Musée Antoine Vivenel (Compiègne, France)
Musée Archéologique (Vieux-la-Romaine, France)
Musée Archéologique Départemental (Saint-Bertrand-de-Comminges, France)
Musée Carnavalet (Paris, France)
Musée Condé (Chantilly, France)
Musée Dapper (Paris, France)
Musée d'Art Contemporain (Lyon, France)
Musée d'Art et d'Industrie (Saint-Étienne, France)
Musée d'Art et d'Industrie de Roubaix (France)
Musée d'Art Moderne de la Ville de Paris
Musée de la Chartreuse (Douai, France)
Musée de la Compagnie des Indes (Lorient, France)
Musée de la Renaissance (Écouen, France)
Musée de l'Homme (Paris, France)
Musée de l'Hospice Saint-Roch (Issoudun, France)
Musee de l'Oeuvre Notre-Dame (Strasbourg, France)
Musée Départemental d'Art Contemporain (Rochechouart, France)
Musée Départemental de la Tapisserie (Aubusson, France)
Musée Départemental Georges de La Tour (Vic-sur-Seille, France)
Musée des Années Trente (Boulogne-Billancourt, France)
Musée des Arts Asiatiques (Nice, France)
Musée des Arts d'Afrique et d'Asie (Vichy, France)
Musée des Arts Décoratifs (Paris, France)
Musée des Arts et Civilisation (Paris, France)
Musée des Augustins (Toulouse, France)

Museums and art galleries—France—See also—*cont.*
Musée des Confluences (Lyon, France)
Musée d'Orsay (Paris, France)
Musée du Jeu de Paume (Paris, France)
Musée du Louvre
Musée du Petit Palais (Paris, France)
Musée du Temps (Besançon, France)
Musée Fenaille (Rodez, France)
Musée Gadagne (Lyon, France)
Musée Gustave Moreau (Paris, France)
Musée Hector Berlioz (La Côte-Saint-André, France)
Musée Henri Matisse (Le Cateau-Cambrésis, France)
Musée-Imprimerie d'Images (Epinal, France)
Musée Jacquemart-André (Paris, France)
Musée Maillol (Paris, France)
Musée Marmottan (Paris, France)
Musée Matisse (Nice, France)
Musée National de la Marine (Port-Louis, France)
Musée National de Versailles et des Trianons (France)
Musée National des Arts Africains et Océaniens (Paris, France)
Musée National des Arts Asiatiques Guimet (Paris, France)
Musée National des Arts d'Afrique et d'Océanie (Paris, France)
Musée National des Arts et Traditions Populaires (Paris, France)
Musée National du Moyen Âge—Thermes et Hôtel de Cluny (Paris, France)
Musée Picasso (Antibes, France)
Musée Thomas Dobrée (Nantes, France)
Museums and art galleries—Provence (France)
Nancy (France). Musée des Beaux-Arts
Niort (France)—Galleries and museums
Orléans (France). Musée des Beaux-Arts
Palais de Tokyo (Paris, France)
Palais des Papes (Avignon, France)
Paris (France)—Galleries and museums
Réunion des Musées Nationaux (France)
5 Châteaux pour le Plaisir des Sens. G. Stassart. il *L'Oeil* le guide de l'art p14-16 2002
Boost for photography, boot for contemporary. O. Michelon. il *Art Newspaper* v13 p11 Ap 2003
Le FNAC sort de sa réserve. M. Boutoulle. il *Connaiss Arts* no599 p146 N 2002
Languedoc-Roussillon: Quand l'histoire cotôie l'art et la nature / Languedoc-Roussillon: where history rubs shoulders with art and nature. L. d'Ist and others. il *Cimaise* v49 p26-50 Jl/Ag 2002
Maisons d'écrivains: un patrimoine au-delà de la littérature. A. Goetz. il *L'Oeil* no541 p103 N 2002
Acquisitions
Acquisitions. H. Chew and others. il *Rev Louvre Mus Fr* v52 no3 p83-107 Je 2002
Acquisitions [Des musées nationaux] A. Benoit and others. il *Rev Louvre Mus Fr* v50 no3 p86-106 Je 2003
Acquisitions [des musées nationaux] J.-J. Cleyet-Merle and others. il *Rev Louvre Mus Fr* v53 no1 p87-110 F 2003
Acquisitions [des musées nationaux] A. Pasquier and others. il *Rev Louvre Mus Fr* v50 no2 p89-111 Ap 2003
Acquistions [Des musées nationaux] C. Louboutin and others. il *Rev Louvre Mus Fr* v52 no5 p86-105 D 2002
La collection Andre Breton: Œuvres entrées dans les musées et bibliotheques de France par dation, dons et achats. N. Lehni and others. il por *Rev Louvre Mus Fr* v50 no3 p9-20 Je 2003

Germany
See also
Archäologiepark Belginum (Germany)
Archäologische Staatssamlung München, Museum für Vor- und Frühgeschichte (Germany)
Bavaria (Germany)—Galleries and museums
Bavaria (Germany). Verwaltung der Staatlichen Schlösser, Gärten und Seen
Bayerische Staatsgemäldesammlungen (Munich, Germany)
Bayerisches Nationalmuseum (Munich, Germany)
Benediktinerabtei Ottobeuren (Germany). Klostermuseum
Berlin (Germany)—Galleries and museums
Berlinische Galerie (Germany)
Brücke-Museum (Berlin, Germany)
Cologne (Germany)—Galleries and museums
Deutsches Meeresmuseum, Museum für Meereskunde und Fischerei—Aquarium (Stralsund, Germany)
Diözesanmuseum Köln (Germany)
Dresden (Germany)—Galleries and museums
Erich Kästner Museum Dresden (Germany)
Ernst Barlach Stiftung
Ethnologisches Museum (Berlin, Germany)
Freilichtmuseum Glentleiten (Germany)
Friedrich-Alexander-Universität Erlangen-Nürnberg. Antikensammlung
Georg-Kolbe-Museum (Berlin, Germany)
Glasmuseum (Immenhausen, Germany)
Hamburger Kunsthalle
Hesse (Germany)—Galleries and museums
Jüdisches Museum (Berlin, Germany)
Karl Ernst Osthaus Museum (Hagen, Germany)
Keramikmuseum Westerwald, Deutsche Sammlung für Historische und Zeitgenössische Keramik (Höhr-Grenzhausen, Germany)
Kleve (Germany)—Galleries and museums
Kulturgeschichtliches Museum Osnabrück (Germany)
Kunst- und Ausstellungshalle (Bonn, Germany)
Kunstgussmuseum Lauchhammer (Germany)
Kunstsammlung Nordrhein-Westfalen (Düsseldorf, Germany)
Kunstverein München (Germany)
Marstallmuseum (Munich, Germany)
MARTa Herford (Germany: Museum)
Martin-Gropius-Bau (Berlin, Germany)
Maximilianmuseum (Augsburg, Germany)
Munich (Germany)—Galleries and museums
Museum am Dom (Würzburg, Germany)
Museum der Weltkulturen (Frankfurt am Main, Germany)
Museum Folkwang (Essen, Germany)
Museum für Angewandte Kunst (Cologne, Germany)
Museum für Angewandte Kunst (Frankfurt am Main, Germany)
Museum für Kunsthandwerk (Frankfurt am Main, Germany)
Museum für Moderne Kunst (Frankfurt am Main, Germany)
Museum für Ur- und Frühgeschichte (Freiburg im Breisgau, Germany)
Museum Kunst Palast (Düsseldorf, Germany)
Museum und Park Kalkriese (Germany)
Museums and art galleries—Baden-Wurttemberg (Germany)
Nolde-Museum (Neukirchen, Germany)
Pinakothek der Moderne (Munich, Germany)
Sammlung Frieder Burda (Baden-Baden, Germany)
Schirn Kunsthalle Frankfurt (Frankfurt am Main, Germany)
Schnütgen-Museum (Cologne, Germany)
Staatliche Antikensammlungen und Glyptothek (Munich, Germany)
Staatliche Graphische Sammlung (Munich, Germany)
Staatliche Kunstsammlungen (Dresden, Germany). Gemäldegalerie Alte Meister
Staatliche Kunstsammlungen (Dresden, Germany). Skulpturensammlung
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Altes Museum
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Neue Nationalgalerie
Staatliche Museen zu Berlin (Germany). Kupferstichkabinett und Sammlungen der Zeichnungen
Staatliche Museen zu Berlin—Preussischer Kulturbesitz (Germany). Museum für Indische Kunst
Staatliche Sammlung Ägyptischer Kunst (Munich, Germany)
Staatliches Museum (Schwerin, Germany)
Staatliches Museum für Völkerkunde Dresden (Germany)
Städtisches Museum Abteiberg (Mönchengladbach, Germany)
Vitra Design Museum (Weil am Rhein, Germany)
Von der Heydt-Museum (Wuppertal, Germany)
Wallraf-Richartz-Museum (Cologne, Germany)
Westfälisches Museum für Archäologie (Herne, Germany)
Focus on Germany. il *Art Newspaper* v13 no128 p9-13 S 2002
New museums: The rich Rheinland now has a K20 and a K21. M. Sorbello. *Art Newspaper* v13 no128 p13 S 2002
Openings and closings. il *Art Mon* no260 p18-19 O 2002
Acquisitions
Berichte der Staatlichen Kunstsammlungen [Special section] il *Munch Jahrb Bild Kunst* v51 p257-79 2000
Berichte der Staatlichen Kunstsammlungen [Special section] bibl il *Munch Jahrb Bild Kunst* v52 p211-72 2001
Too many ready-mades. M. Sorbello. il *Art Newspaper* v13 p16 Je 2003

Great Britain
See also
Apertura (England)
Aspex Gallery (Portsmouth, England)
BALTIC The Centre for Contemporary Art (Gateshead, England)
Banbury Museum (England)
Bedford Museum (England)

Museums and art galleries—Great Britain—See also—*cont.*
Bethlem Royal Hospital (London, England)
Bethnal Green Museum of Childhood (London, England)
Bodelwyddan Castle (Wales)
Bowes Museum (Barnard Castle, England)
Bradford (West Yorkshire, England)—Galleries and museums
Brantwood (Coniston, England: Historic house)
Brighton Museum and Art Gallery (England)
British Empire & Commonwealth Museum (Bristol, England)
British Museum
Brodsworth Hall (England)
Burghley House (Stamford, England)
Carlyle House (London, England)
Castle Keep (Newcastle upon Tyne, England)
Centre for Visual Arts (Cardiff, Wales)
Chatsworth House (Derbyshire, England)
Chippenham Museum and Heritage Centre (England)
City Museum and Art Gallery (Bristol, England)
City Museum and Art Gallery (Plymouth, England)
City of Manchester Art Gallery (England)
Clifton Park Museum (Rotherham, England)
Cold War Aviation Museum (Shifnal, England)
Commonwealth Institute (London, England)
Cornwall (England)—Galleries and museums
Council of Museums in Wales
Courtauld Institute Galleries
De Morgan Centre (London, England)
Dean Gallery (Edinburgh, Scotland)
Design Museum (London, England)
Discovery Point (Dundee, Scotland: Museum)
Dorman Museum (Middlesbrough, England)
Downpatrick (Northern Ireland)—Galleries and museums
Downpatrick Steam Railway and Museum (Northern Ireland)
Dulwich Picture Gallery (London, England)
Dynamic Earth (Edinburgh, Scotland)
Edinburgh (Scotland)—Galleries and museums
Empire and Commonwealth Museum (Bristol, England)
Explosion!—The Museum of Naval Firepower (Gosport, England)
FACT (Liverpool, England: Organization)
Fashion and Textile Museum (London, England)
Firle Place (England)
Focus Gallery (London, England)
Foyle Valley Railway Museum (Londonderry, Northern Ireland)
Gables Yard Photographers' Gallery (Pulham Market, England)
Gainsborough's House (Sudbury, England)
Galleries of Justice (Nottingham, England)
Geffrye Museum (London, England)
Gilbert Collection (London, England)
Glasgow Science Centre (Scotland)
Glasgow Science Centre (Scotland)
Great Britain. Dept. for Culture, Media and Sport. Designation Challenge Fund
Hamiltons Gallery (London, England)
Hampton Court Palace (London, England)
Handel House (London, England)
Haslemere Educational Museum (England)
Horniman Museum and Library (London, England)
Hove Museum of Art (England)
Ikon Gallery
Imperial Institute (London, England)
Imperial War Museum (London, England)
Imperial War Museum North (Manchester, England)
Institute of Contemporary Arts (London, England)
Ironbridge Gorge Museum Trust
Lancashire County Museum Service (England)
Leighton House Art Gallery and Museum (London, England)
Lisson Gallery (London, England)
London (England)—Galleries and museums
Lux Centre (London, England)
Manchester Museum (England)
Millennium Galleries (Sheffield, England)
Minton Museum (Stoke-on-Trent, England)
Museum in Docklands (London, England)
Museum of British Road Transport (Coventry, England)
Museum of Childhood (Edinburgh, Scotland)
Museum of East Asian Art (Bath, England)
Museum of Garden History (London, England)
Museum of London
Museum of Scotland (Edinburgh, Scotland)
Museums and galleries month (Great Britain)
Museums and Galleries of Northern Ireland (Organization)
Museums, Archives and Libraries Wales
Museums Association (Great Britain)
Museums Quarter (Hull, England)
National Centre for Citizenship and the Law (Great Britain)
National Coal Mining Museum for England (Wakefield, England)
National Football Museum (Preston, England)
National Gallery (Great Britain)
National Maritime Museum (Great Britain)
National Maritime Museum Cornwall (Falmouth, England)
National Museum of Photography, Film and Television (Bradford, England)
National Museums and Galleries of Wales
National Museums of Scotland
National Portrait Gallery (Great Britain)
National Space Centre (Great Britain)
National Waterfront Museum (Swansea, Wales)
Natural History Museum (London, England)
Natural History Museum (London, England). Darwin Centre
New Art Centre (Salisbury, England)
Newsroom, Archive and Visitor Centre (London, England)
Norfolk (England)—Galleries and museums
Omagh (Northern Ireland)—Galleries and museums
Orchard Gallery (Londonderry, Northern Ireland)
Packwood House (Lapworth, England)
Palace of Holyroodhouse (Edinburgh, Scotland). Queen's Gallery
Petrie Museum of Egyptian Archaeology (London, England)
Petworth House (England)
Pollock House (Glasgow, Scotland)
Postal Heritage Trust (Great Britain)
Potteries Museum and Art Gallery (Stoke-on-Trent, England)
Resource: the Council for Museums, Archives and Libraries
River and Rowing Museum (Henley-on-Thames, England)
Royal Academy of Arts (Great Britain)
Royal Armouries Museum (Leeds, England)
Royal Pump Rooms (Leamington, England). Art Gallery & Museum
Rufford Ceramics Centre (Nottingham, England)
Saatchi Collection (London, England)
Saatchi Gallery (London, England)
Salts Mill (Saltaire, England)
Science Museum (Great Britain)
Scottish Museums Council
Sellafield Visitor Centre (England)
Serpentine Gallery
Shell Museum (Glandford, England)
Sir John Soane's Museum (London, England)
Somerset House (London, England). Hermitage Rooms
South Bank Centre (Great Britain)
Stourhead (Wiltshire, England)
Tate Britain
Tate Gallery (Liverpool, England)
Tate Gallery (Saint Ives, England)
Tate Gallery of Modern Art
Thos. Agnew and Sons Ltd.
Touchstones Rochdale (England)
Ulster Museum (Belfast, Northern Ireland)
Urbis (Manchester, England: Museum)
Victoria and Albert Museum
Waddesdon Manor (Buckinghamshire, England)
Walker Art Gallery (Liverpool, England)
Wallace Collection (London, England)
Walsall (England)—Galleries and museums
Walsall Museum and Art Gallery (England)
Waterways Museum (Goole, England)
Watts Gallery (Compton, England)
Weald and Downland Open Air Museum (Singleton, England)
Wellington Museum (London, England)
Whitechapel Art Gallery
Woburn Abbey (England)
Wordsworth Trust (Grasmere, England)
Yorkshire Sculpture Park (England)

The art broker. S. Mallett. por *Mus J* v103 no4 p22-3, 25 Ap 2003
Campaign for a free museum visit for every schoolchild is launched. M. Barnard. il *Mus J* v103 no6 p15 Je 2003
Development plans. *Art Mon* no268 p15 Jl/Ag 2003
Editorial. *Art Mon* no263 p12 F 2003
Free entry means traditional audiences keep coming back. il *Mus J* v102 no9 [i.e.10] p13 O 2002
Inclusion and ICT: the challenge. D. Dawson. bibl f tab *Museum Int* v54 no3 p59-63 S 2002

Museums and art galleries—Great Britain—*cont.*
Local government changes give central role to cultural strategy. M. Barnard. il *Mus J* v103 no4 p8 Ap 2003
An Offer They Can't Refuse? T. Flynn. il *Art News* v102 no1 p52 Ja 2003
Openings and closings. il *Art Mon* no259 p19-20 S 2002
Openings and closings. il *Art Mon* no260 p18-19 O 2002
Openings and closings. il *Art Mon* no263 p15-16 F 2003
Openings and closings. il *Art Mon* no266 p16 My 2003
Openings and closings. il *Art Mon* no267 p11-12 Je 2003
Overcoming Barriers to Visiting: Raising Awareness Of, and Providing Orientation and Navigation To, A Museum and its Collections Through New Technologies. R. Davies. bibl il tab *Mus Manage Curatorship* v19 no3 p283-95 S 2001
Rossendale marked for closure by failing council. F. Heywood. il *Mus J* v102 no9 [i.e.10] p9 O 2002
Tate's travels [Editorial] *Art Mon* no266 p15 My 2003
A time to act. J. Glaister. il *Mus J* v103 no6 p12-13 Je 2003
Visitor figures 2001: Northern Ireland hits all-time high as both Tates drop. M. Barnard. il *Mus J* v102 no9 [i.e.10] p6 O 2002
Visits Double at Free Museums. N. Riddle. *Art News* v101 no10 p124 N 2002

Acquisitions

Are joint acquisitions the way forward? J. Morris. *Mus J* v103 no4 p4 Ap 2003
Off the market. C. Bindman. il *Art On Pap* v7 no7 p34-5 My/Je 2003
Selected acquisitions by museums in East Anglia. il *Burlington Mag* v145 p131-6 F 2003
Tate: how we collect photography. R. Pinsent. *Art Newspaper* v13 p10 Jl/Ag 2003

Exhibitions

The Galleries Show: Contemporary Art in London: Royal Academy of Arts, London [Exhibit] P. Suchin. il *Art Mon* no261 p40-1 N 2002
The Galleries Show: Royal Academy of Arts, London. P. Ellis and C. Lewisohn. il *Flash Art* v35 p52 N/D 2002
London, England [Exhibit: The Galleries Show] C. Grant. il *Art Pap* v27 no1 p52-3 Ja/F 2003
'The Galleries Show': Royal Academy [Exhibit] M. Falconer. il *Mod Painters* v15 no4 p142 Wint 2002

Greece

See also
Acropolis Museum (Athens, Greece)
Archaeological Museum (Kos, Greece)
Benaki Museum (Athens, Greece)

Hungary

See also
House of Terror (Budapest, Hungary: Museum)
Museum of Fine Arts (Budapest, Hungary)

India

See also
Apeejay Media Gallery (Delhi, India)
Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (Bombay, India: Museum)
DakshinaChitra (India: Museum)
Delhi (India)—Galleries and museums
Hyderabad (India)—Galleries and museums
Indian Textiles Museum (Bombay, India)
Kargil (India)—Galleries and museums
National Gallery of Modern Art (Bombay, India)
National Gallery of Modern Art (New Delhi, India)
Prince of Wales Museum of Western India (Bombay, India)
Raja Dinkar Kelkar Museum (Pune, India)
Sarai: the New Media Initiative (Delhi, India)
Victoria Memorial Hall (Calcutta, India: Museum)
From the general editor's desk. P. Pal. *Marg* v52 no1 p10-11 S 2000

Iran

See also
Tehran Museum of Contemporary Art (Iran)

Iraq

See also
Iraqi Museum (Baghdad, Iraq)
British Museum launches mission to rescue looted Iraqi collections. S. Heal. il *Mus J* v103 no5 p5 My 2003
Cultural Calamity in Iraq. D. Ebony. il *Art Am* v91 no6 p27 Je 2003
The spoils of war. R. Vaswani. il *Mus J* v103 no5 p20-1 My 2003
Will the DCMS do enough to help Iraq? J. Morris. *Mus J* v103 no5 p4 My 2003

Ireland

See also
Cork Public Museum (Ireland)
Dublin (Ireland)—Galleries and museums
Freemasons' Hall (Dublin, Ireland)
Irish Museum of Modern Art (Dublin, Ireland)
National Gallery of Ireland
Project (Dublin, Ireland)

Israel

See also
Bible Lands Museum Jerusalem
Israel Museum
Tel Aviv (Israel)—Galleries and museums

Italy

See also
Casa Museo Boschi-Di Stefano (Milan, Italy)
Fondazione Arkad (Seravezza, Italy)
Fondazione Sandretto Re Rebaudengo (Turin, Italy)
Fondazione Sandretto Re Rebaudengo Centro per l'Arte Contemporain (Turin, Italy)
Galleria degli Uffizi (Florence, Italy)
Mario Praz Museum (Rome, Italy)
Museo Bagatti Valsecchi (Milan, Italy)
Museo Castello di Rivoli (Turin, Italy)
Museo Civico Antonino Olmo e Gipsoteche (Savigliano, Italy)
Museo Civico di Storia Naturale (Milan, Italy)
Museo d'Arte Moderna Ca' Pesaro (Venice, Italy)
Museo d'Arte Moderna e Contemporanea di Trento e Rovereto (Italy)
Museo dei Bozzetti (Pietrasanta, Italy)
Museo di Roma (Rome, Italy)
Museo Egizio di Torino (Italy)
Museo Tuscolano e Rocca (Frascati, Italy)
Palazzo Grassi (Venice, Italy)
Palazzo Medici-Riccardi (Florence, Italy)
Palazzo Pitti (Florence, Italy)
Pinacoteca Giovanni e Marella Agnelli (Turin, Italy)
Rome (Italy)—Galleries and museums
Savigliano (Italy)—Galleries and museums
Turin (Italy)—Galleries and museums
Venice (Italy)—Galleries and museums
Living Museums of Papermaking in Italy, Part 2. L. Sures. il *Hand Papermak* v17 no2 p12-15 Wint 2002
Warning to lenders to Italian exhibitions. P. Matthiesen. *Art Newspaper* v9 [i.e.13] p4 F 2003

Japan

See also
Chihiro Art Museum Tokyo (Japan)
Gifu (Japan)—Galleries and museums
Gunma Museum of Art (Tatebayashi, Japan)
Higashiosaka (Japan)—Galleries and museums
Ibaraki (Japan)—Galleries and museums
Koichi (Japan)—Galleries and museums
Matsudai Village Museum (Japan)
Matsumoto City Museum of Art (Japan)
Museum of Contemporary Art (Naoshima, Japan)
Museum of Oriental Ceramics, Osaka (Japan)
Nagoya/Boston Museum of Fine Arts (Japan)
Naoshima Fukutake Museum (Japan)
National Museum of Modern Art (Tokyo, Japan)
Osaka Prefectural Sayamaike Museum (Japan)
Pola Museum of Art (Hakone, Japan)
Shimane Prefectural Museum of History and Folklore (Japan)
Tokyo (Japan)—Galleries and museums

Korea (South)

Museums for reconciliation and history. I. Robertson. *Art Newspaper* v13 no131 p21 D 2002

Kuwait

See also
Scientific Center (Kuwait)

Latin America

See also
Instituto Latinoamericano de Museos

Liechtenstein

See also
Kunstmuseum Liechtenstein (Vaduz, Liechtenstein)

Majorca (Spain)

See also
Els Calderers (Sant Joan, Spain: Estate)
Fundació Joan y Pilar Miró (Palma, Spain)

Malaysia

See also
Islamic Arts Museum (Kuala Lumpur, Malaysia)

Martinique

See also
Musée Volcanologique (Saint-Pierre, Martinique)

Mexico

See also
Casa Museo Luis Barragán (Mexico City, Mexico)
Museo de Arte José Luis Bello y González (Puebla, Mexico)
Museo Nacional de Antropología (Mexico City, Mexico)

Museums and art galleries—*cont.*
Netherlands
See also
Amsterdam (Netherlands)—Galleries and museums
Museum Boymans-van Beuningen (Rotterdam, Netherlands)
National Museum of Antiquities (Leiden, Netherlands)
Netherlands Open-Air Museum (Arnhem, Netherlands)
Rijksmuseum (Netherlands)
Rijksmuseum Twenthe (Enschede, Netherlands)
Stedelijk Museum (Amsterdam, Netherlands)
Stedelijk Van Abbe Museum (Eindhoven, Netherlands)
Museum Boom in Holland. J. Koplos. il *Art Am* v91 no2 p37 F 2003
Openings and closings. il *Art Mon* no266 p16 My 2003
New Zealand
See also
Nelson (New Zealand)—Galleries and museums
North America
Rediscovering Latin America. R. Atwood. il *Art News* v102 no6 p98-101 Je 2003
Norway
See also
Hedmarksmuseet og Domkirkeodden (Hamar, Norway)
Norsk Museum for Fotografi—Preus Fotomuseum (Horten, Norway)
Panama
See also
Puente de Vida Museo (Panama, Panama)
Poland
History
Contexts for Experimental Art: Notes on Polish "Author's" Galleries and Open-Air Festivals 1960s-1980s. M. Patrick. bibl f il *Centropa (NY)* v3 no2 p141-57 My 2003
Portugal
See also
Museu Calouste Gulbenkian (Lisbon, Portugal)
Provence (France)
La Provence, paradis de l'art moderne / Provence, the paradise of modern art; tr. by N. Kaufman. G. Plazy. il *Cimaise* v49 p4-25 Jl/Ag 2002
Russia (Federation)
See also
Hermitage (Saint Petersburg, Russia)
Museums and art galleries—Soviet Union
Pushkin Museum of Fine Arts (Moscow, Russia)
Tretyakov State Gallery (Moscow, Russia)
The Museums of Russia Web Portal. A. Mikhailovskaya and K. Nasedkin. *Museum Int* v54 no4 p52-6 D 2002
Openings and closings. il *Art Mon* no267 p11-12 Je 2003
Singapore
See also
Asian Civilisations Museum (Singapore)
South Africa
See also
District Six Museum (Cape Town, South Africa)
Nelson Mandela Gateway (Cape Town, South Africa)
Soviet Union
Futurist Museology. M. Gough. bibl f *Modernism - Modernity* v10 no2 p327-48 Ap 2003
Spain
See also
Alicante (Spain)—Galleries and museums
Fundació Caixa de Pensions (Barcelona, Spain). Centre Cultural
Fundació Joan y Pilar Miró (Palma, Spain)
Guggenheim Museum Bilbao (Spain)
Madrid (Spain)—Galleries and museums
Malaga (Spain)—Galleries and museums
Museo de Navarra (Spain)
Museo del Ejército (Madrid, Spain)
Museo del Prado (Madrid, Spain)
Museo Diocesano (Palencia, Spain)
Museo Lázaro Galdiano (Madrid, Spain)
Museo Provincial del Vino (Peñafiel, Spain)
Museu d'Art Contemporani (Barcelona, Spain)
Museu Valencià de la Illustració i la Modernitat (Spain)
Sweden
See also
Museum de Vries (Stockholm, Sweden)
National Museum of World Cultures (Göteborg, Sweden)
Nationalmuseum (Sweden)
Njarka Sami Camp (Sweden)
Openings and closings. il *Art Mon* no266 p16 My 2003
Switzerland
See also
Aargauer Kunsthaus (Aarau, Switzerland)
Basel (Switzerland)—Galleries and museums
Daros Collection (Zürich, Switzerland)
Fondation Beyeler (Basel, Switzerland)
Geneva (Switzerland)—Galleries and museums
Kunstforum Kirchberg (Switzerland)
Lucerne (Switzerland)—Galleries and museums
Migros Museum für Gegenwartskunst (Zürich, Switzerland)
Sammlung Rosengart (Lucerne, Switzerland)
Schaulager (Basel, Switzerland: Museum)
Schweizerisches Landesmuseum (Zurich, Switzerland)
Thyssen-Bornemisza Collection
Taiwan
See also
Museum of World Religions (Taipei, Taiwan)
National Palace Museum (Taipei, Taiwan)
Turkey
See also
Alanya Museum (Turkey)
Topkapi Palace Museum
United States
See also
Albany (N.Y.)—Galleries and museums
Aldrich Museum of Contemporary Art (Ridgefield, Conn.)
Allen Memorial Art Museum (Oberlin, Ohio)
Allentown Art Museum
American Association of Museums
American Association of Museums. Media and Technology Committee
American Craft Museum (New York, N.Y.)
American Folk Art Museum
American Museum of Natural History
American Museum of Natural History. Southwestern Research Station (Portal, Ariz.)
American National Fish and Wildlife Museum (Springfield, Mo.)
American Textile History Museum (Lowell, Mass.)
Amon Carter Museum
André Emmerich Gallery (New York, N.Y.)
Art Form Gallery (West Hollywood, Calif.)
Art Institute of Chicago
Art Omi International Arts Center. Fields Sculpture Park
Arthur M. Sackler Gallery (Washington, D.C.)
Asia Society Galleries (New York, N.Y.)
Asian Art Museum of San Francisco
Atlanta (Ga.)—Galleries and museums
Autry Museum of Western Heritage (Los Angeles, Calif.)
Baltimore Museum of Art
Barnes Foundation (Merion, Pa.)
Bitforms (New York, N.Y.)
Boscobel Restoration
Boston (Mass.)—Galleries and museums
Boston Athenaeum
Bradford Brinton Memorial and Museum (Big Horn, Wyo.)
Brick House (Shelburne, Vt.)
Brooklyn Museum
Brown Fine Arts Center (Northampton, Mass.)
Cactus Moon Ranch (Oklahoma City, Okla.)
Carl Van Vechten Gallery of Fine Arts
Carlen Galleries, Inc.
Charles and Emma Frye Art Museum
Charles Campbell Gallery (San Francisco, Calif.)
Chesapeake Bay Maritime Museum (Saint Michaels, Md.)
Chesterwood (Stockbridge, Mass.)
Chicago (Ill.)—Galleries and museums
Children's Museum of Manhattan
Chinati Foundation (Marfa, Tex.)
Chrysler Museum
Cincinnati Art Museum
City Museum of Washington, D.C.
College museums—United States
Colonial Williamsburg Foundation
Columbus Museum of Art (Ohio)
Contemporary Arts Center (Cincinnati, Ohio)
Cooper-Hewitt Museum
COPIA: The American Center for Wine, Food and the Arts (Napa, Calif.)
Corning Museum of Glass
Crocker Art Museum (Sacramento, Calif.)
Dallas (Tex.)—Galleries and museums
Dallas Museum of Art
Denver Art Museum
Denver Museum of Natural History
Des Moines Art Center
Detroit Institute of Arts
Dia Art Foundation
Dia Center for the Arts (New York, N.Y.)
Dia:Beacon (Beacon, N.Y.: Museum)
Diggs Gallery (Winston-Salem, N.C.)
Dorothy Weiss Gallery (San Francisco, Calif.)

Museums and art galleries—United States—See also—*cont.*
Downtown Gallery (New York, N.Y.)
Ebenezer Maxwell Mansion (Philadelphia, Pa.)
Eiteljorg Museum of American Indian and Western Art (Indianapolis, Ind.)
Evergreen House (Baltimore, Md.)
Experience Music Project (Seattle, Wash.)
Eyebeam Atelier (New York, N.Y.)
Field Museum of Natural History
Fire Museum of Memphis
Florence Griswold Museum
Fogg Art Museum
Fort Worth (Tex.)—Galleries and museums
Fowler Museum of Cultural History (Los Angeles, Calif.)
Freer Gallery of Art
Frick Collection (New York, N.Y.)
Fuller Museum of Art
George Eastman House/International Museum of Photography and Film
George Walter Vincent Smith Art Museum (Springfield, Mass.)
Georgia O'Keeffe Museum (Santa Fe, N.M.)
Gertrude Kasle Gallery (Detroit, Mich.)
Getty Center (Los Angeles, Calif.)
Gilcrease Museum (Tulsa, Okla.)
Grounds for Sculpture (Hamilton, N.J.)
Guggenheim Las Vegas (Nev.)
Hampshire College. Art Gallery
Harvard University. Art Museums
Hawaii State Art Museum
Heard Museum (Phoenix, Ariz.)
Hearst-San Simeon State Historical Monument (Calif.)
Heartland—the California Museum of the Heart (Rancho Mirage, Calif.)
Henry Ford Museum and Greenfield Village
Henry Francis du Pont Winterthur Museum
Hermitage-Guggenheim Museum (Las Vegas, Nev.)
High Museum of Art (Atlanta, Ga.)
Hillwood Museum and Gardens (Washington, D.C.)
Hirshhorn Museum and Sculpture Garden
Hispanic Society of America
Historic Deerfield, Inc.
Honolulu (Hawaii)—Galleries and museums
Houston Center for Contemporary Craft (Tex.)
Hunter House Victorian Museum (Norfolk, Va.)
Huntington Library, Art Collections & Botanical Gardens
Indianapolis Museum of Art
Institute of Contemporary Art (Boston, Mass.)
International Center of Photography
International Spy Museum (Washington, D.C.)
Iris & B. Gerald Cantor Center for Visual Arts
Isabella Stewart Gardner Museum
J. Paul Getty Museum
Jan Krugier Gallery
Japan Society (New York, N.Y.). Gallery
Jewish Museum (New York, N.Y.)
Judaica Museum of the Hebrew Home for the Aged at Riverdale (New York, N.Y.)
Kentucky Museum of Arts + Design (Louisville, Ky.)
Kimbell Art Museum
Lois and Richard Rosenthal Center for Contemporary Art (Cincinnati, Ohio)
Long Island City (New York, N.Y.)—Galleries and museums
Los Angeles (Calif.)—Galleries and museums
Los Angeles County Museum of Art
Lyndhurst (Tarrytown, N.Y.)
M. H. De Young Memorial Museum (San Francisco, Calif.)
Maine State Museum
Marion Koogler McNay Art Museum (San Antonio, Tex.)
Martha's Vineyard (Mass.)—Galleries and museums
Maryland Historical Society. Museum
Massachusetts. Archives
Massachusetts Historical Society
Massachusetts Museum of Contemporary Art (North Adams, Mass.)
Meadows Museum
Metropolitan Museum of Art (New York, N.Y.)
Miami (Fla.)—Galleries and museums
Miami Art Museum of Dade County (Fla.)
Michael C. Carlos Museum (Atlanta, Ga.)
Milwaukee Art Museum
Mingei International Museum of World Folk Art
Minneapolis (Minn.)—Galleries and museums
Minneapolis Institute of Arts
Modern Art Museum of Fort Worth
Montclair Art Museum
Monticello (Va.: Estate)
Morris-Jumel Mansion (New York, N.Y.)
Morris Museum of Art (Augusta, Ga.)
Mount Holyoke College. Art Museum
Mount Vernon (Va.: Estate)
Munson-Williams-Proctor Institute. Museum of Art
Museum Campus Chicago (Ill.)
Museum of American Folk Art
Museum of Arts and Design (New York, N.Y.)
Museum of Contemporary Art (Chicago, Ill.)
Museum of Contemporary Art (San Diego, Calif.)
Museum of Fine Arts (Boston, Mass.)
Museum of Fine Arts (Houston, Tex.)
Museum of Fine Arts (Houston, Tex.). Bayou Bend Collection
Museum of Glass: International Center for Contemporary Art (Tacoma, Wash.)
Museum of Jewish Heritage—A Living Memorial to the Holocaust (New York, N.Y.)
Museum of Latin American Art (Long Beach, Calif.)
Museum of Modern Art (New York, N.Y.)
Museum of Science (Boston, Mass.)
Museum of Sex (New York, N.Y.)
Museum of Spanish Colonial Art (Santa Fe, N.M.)
Museum of the African Diaspora (San Francisco, Calif.)
Museum of the City of New York
Museums at Stony Brook (N.Y.)
Mystic Seaport Museum
Napa Valley (Calif.)—Galleries and museums
Nasher Sculpture Center (Dallas, Tex.)
National Academy of Design (U.S.)
National Building Museum (U.S.)
National Civil Rights Museum (Memphis, Tenn.)
National D-Day Museum (New Orleans, La.)
National Gallery of Art (U.S.)
National Museum of African Art (U.S.)
National Museum of Natural History (U.S.)
National Museum of the American Indian (U.S.)
National Museum of Wildlife Art (Jackson, Wyo.)
National Vietnam Veterans Art Museum
Neue Galerie (New York, N.Y.)
Nevada Museum of Art
New Bedford Whaling Museum
New Center for Arts and Culture (Boston, Mass.)
New Museum of Contemporary Art (New York, N.Y.)
New Orleans (La.)—Galleries and museums
New Orleans Museum of Art. Sydney and Walda Besthoff Sculpture Garden
New York (N.Y.)—Galleries and museums
New York Historical Society
New York State Museum (Albany, N.Y.)
Newark Museum
Newport Art Museum (R.I.)
Newseum (Arlington, Va.)
Northshire Museum and History Center (Manchester Center, Vt.)
Northwest Museum of Arts and Culture (Spokane, Wash.)
Norton Museum of Art
Oakland Museum
Ogunquit Museum of American Art (Me.)
Ohr-O'Keefe Museum of Art (Biloxi, Miss.)
OK Harris (New York, N.Y.)
Owsley Brown Frazier Historical Arms Museum (Louisville, Ky.)
Palm Beach (Fla.)—Galleries and museums
Pasadena Museum of California Art
Peabody Essex Museum (Salem, Mass.)
Pennsylvania Academy of the Fine Arts
Philadelphia Museum of Art
Phillips Collection (Washington, D.C.)
Phoenix (Ariz.)—Galleries and museums
Picard Trade Bead Museum and African Art Gallery (Calif.)
Pierogi 2000 (New York, N.Y.)
Pierpont Morgan Library
Pierre Matisse Gallery (New York, N.Y.)
Please Touch Museum (Philadelphia, Pa.)
Portland (Or.)—Galleries and museums
Portland Art Museum (Or.)
Portland Museum of Art (Me.)
Princeton University. Art Museum
Pulitzer Foundation for the Arts (Saint Louis, Mo.)
Queens (New York, N.Y.)—Galleries and museums
Racine Art Museum
Renwick Gallery
Rose Art Museum (Waltham, Mass.)
Rush Arts Gallery and Resource Center (New York, N.Y.)
Ruth and Charles Gilb Arcadia Historical Museum (Calif.)
Ruthmere (Elkhart, Ind.: Museum)
Saint Louis Art Museum

Museums and art galleries—United States—See also—*cont.*
Saint Paul (Minn.)—Galleries and museums
San Angelo Museum of Fine Arts (Tex.)
San Diego Museum of Art
San Francisco (Calif.)—Galleries and museums
San Francisco Museum of Modern Art
Santa Barbara Museum of Art
Santa Fe (N.M.)—Galleries and museums
Sarasota (Fla.)—Galleries and museums
Schmidt Bingham Gallery (New York, N.Y.)
Science Museum of Minnesota
Scottsdale (Ariz.)—Galleries and museums
Sculpture Center (New York, N.Y.)
Sea World (San Diego, Calif.)
Seattle Art Museum
Shelburne Museum
Smith College. Museum of Art
Smithsonian Institution
Solomon R. Guggenheim Museum
Sonoma (Calif.)—Galleries and museums
Southwest Museum (Los Angeles, Calif.)
Spelman College. Museum of Fine Art
Stenton (Philadelphia, Pa.: Historic house)
Sterling and Francine Clark Art Institute
Taliesin East (Spring Green, Wis.)
Terra Museum of American Art (Chicago, Ill.)
Tibet House (New York, N.Y.: Organization)
Toledo Museum of Art (Ohio)
Turtle Bay Museum (Redding, Calif.)
Ubu Gallery (New York, N.Y.)
UCLA at the Armand Hammer Museum of Art and Cultural Center
University of Iowa. Museum of Art
University of Massachusetts at Amherst. University Gallery
Van Andel Museum Center (Grand Rapids, Mich.)
Vanderbilt Mansion National Historic Site (Hyde Park, N.Y.)
Villa Montalvo (Saratoga, Calif.)
Virginia Museum of Fine Arts
Wadsworth Atheneum
Walker Art Center (Minneapolis, Minn.)
Walters Art Museum (Baltimore, Md.)
Washington (D.C.)—Galleries and museums
Washington Gallery of Modern Art (Washington, D.C.)
Washington University (Saint Louis, Mo.). Gallery of Art
West Hollywood (Calif.)—Galleries and museums
Wharton Esherick Museum
Wheelwright Museum of the American Indian
White House (Washington, D.C.)
Whitney Museum of American Art
Wisconsin Concrete Park (Phillips, Wis.)
Wolfsonian (Miami Beach, Fla.: Museum)
Women of the West Museum (Boulder, Colo.)
Women's Museum (Dallas, Tex.)
Woodlawn (Ellsworth, Me.: Historic house)
Yale University. Art Gallery
Zeke's Gallery (Montreal, Québec)
See also the following headings
American Association of Museums. Museum Assessment Program
"America's Museums" Missing Objects [Discussion of Daedalus, special issue, Summer 1999] S. Miller. *Mus News* v79 no3 p29-39, 72-3, 75 My/Je 2000
Debate Heats Up on Craft and Art. M. Holloway. il *Crafts Rep* v28 p12-13 Mr 2003
Museum Expansion Boom Sweeps the Nation. H. Skelly. il *Crafts Rep* v28 no319 p24-7 N 2002
New galleries and renovations. il *Apollo* no490 p65-7 D 2002
Openings and closings. il *Art Mon* no260 p18-19 O 2002
Openings and closings. il *Art Mon* no262 p14-15 D 2002/Ja 2003
Openings and closings. il *Art Mon* no263 p15-16 F 2003
Openings and closings. il *Art Mon* no266 p16 My 2003
Openings and closings. il *Art Mon* no267 p11-12 Je 2003
Acquisitions
100 Top Treasures. D. Masello and others. il *Art Antiqu* v25 no10 p69-103 N 2002
Off the market. C. Bindman. il *Art On Pap* v7 no7 p34-5 My/Je 2003
Uruguay
See also
National Museum of Visual Arts (Montevideo, Uruguay)
Venezuela
See also
Museo de Bellas Artes de Caracas (Venezuela)
Zanzibar
See also
Zanzibar Government Museum (Tanzania)

Museums and art galleries, Outdoor
See also
Freilichtmuseum Glentleiten (Germany)
Grounds for Sculpture (Hamilton, N.J.)
Henry Ford Museum and Greenfield Village
Njarka Sami Camp (Sweden)
Sculpture gardens and parks
Tree Museum (Gravenhurst, Ont.)
Weald and Downland Open Air Museum (Singleton, England)
Museums and art galleries in art
See also
Museum collections—Display—Artist interventions
Museums and art galleries—Photographs
Museums and art trade
Rethinking Cultural Patrimony. M. R. Martin. *Orientations* v34 no3 p117-18 Mr 2003
Museums and galleries month (Great Britain)
Pressgang [Special section] il *Mus J* v102 no7 p37-9 Jl 2002
Museums and Galleries of Northern Ireland (Organization)
Surprise in Northern Ireland as Magni gives top job to 'complete outsider'. P. Gosling. por *Mus J* v103 no6 p6 Je 2003
Museums and national identity
Dublin museums: a question of balance [Editorial] *Burlington Mag* v145 p487 Jl 2003
The Hermitage and its Links with Regions of Russia. V. Matveev. il *Museum Int* v55 no1 p68-73 My 2003
The Hermitage in the Context of the City. M. Piotrovsky. il *Museum Int* v55 no1 p79-84 My 2003
Presenting a New Educational Programme: Nationalism—from Midsummer Dance to Sliced "Dala" Horse. M. Gynning. il *Art Bull Nationalmus Stockholm* v8 p55 2001
Museums and technology
Going Global: Reaching Out for the Online Visitor. K. Muller. il *Mus News* v81 no5 p46-53 S/O 2002
Lights, camera, interaction. J. Lohman. il *Mus J* v103 no5 p27-9 My 2003
The millennial museum: Electronic postcards: www.artsconnected.org/millenial-museum. M. Schwarzer. *Curator* v44 no3 p305-8 Jl 2001
Museums, Media, and Audiences [Special issue on technology] *Curator* v45 no1 p3-68 Ja 2002
Overcoming Barriers to Visiting: Raising Awareness Of, and Providing Orientation and Navigation To. A Museum and its Collections Through New Technologies. R. Davies. bibl il tab *Mus Manage Curatorship* v19 no3 p283-95 S 2001
Technologies and the Hermitage: New Opportunities. A. Bogdanov. il *Museum Int* v55 no1 p27-31 My 2003
Museums and the aged
New Approach to the Old Conundrum. S. Ciccotti. *Mus News* v79 no4 p11-13 Jl/Ag 2000
Museums and the deaf
Making your museum more accessible for deaf visitors for under £1,000. M. Wylie. il *Mus J* v103 no1 p30-1 Ja 2003
Museums and the handicapped
See also
Museums and the deaf
Developing projects for disabled groups for under £1,000. il *Mus J* v102 no9 p42-3 S 2002
Museums and the mentally ill
Preparing activity boxes for adults with mental health problems for under £1,000. S. Clayton. il *Mus J* v103 no4 p36-7 Ap 2003
Museums, Archives and Libraries Wales
Welsh museums' council to be replaced by new Assembly body. S. Heal. *Mus J* v102 no12 p6 D 2002
Museums Association (Great Britain)
Designation cash is syphoned off for Renaissance hubs. il *Mus J* v103 no1 p13 Ja 2003
A free museum visit for every child. H. Wilkinson. *Mus J* v103 no5 p12 My 2003
International relations. M. Taylor. *Mus J* v103 no3 p12 Mr 2003
A positive start for trainees. H. Wilkinson. *Mus J* v103 no6 p14 Je 2003
Conferences
When cultures collide. J. Morris. *Mus J* v102 no9 [i.e.10] p4 O 2002
Museums at Stony Brook (N.Y.)
Anniversaries
An American Treasure on Long Island: The Museums at Stony Brook Celebrate A 60th Anniversary Year. il *Nineteenth Cent* v19 no2 p45 Fall 1999
Museums clubs and societies *See* Museum associations
Museums Quarter (Hull, England)
Hull's angels: Museums Quarter, Hull. P. Lewis. il *Mus J* v103 no6 p40-1 Je 2003

Museumsquartier (Vienna, Austria)
Quartier21 im Museums-Quartier Wien: Kultur in Bewegung: Von Transeuropa in die Electric Avenue und retour. U. M. Probst. il *Kunstforum Int* no158 p436-7 Ja/Mr 2002
Vienna: Museums Quartier. E. Santini. il por *Cimaise* v49 no268 p21-6 Ja/F 2002
Musgrave, David
Exhibitions
David Musgrave: Transmission [Exhibit] N. Mulholland. il *Flash Art* v36 p114 Mr/Ap 2003
il: Many Lifeless Heads and Bones
Roger Hiorns / David Musgrave: Marc Foxx, Los Angeles [Exhibit] J. J. Charlesworth. il *Art Mon* no265 p40-1 Ap 2003
il: Painted Form
Musgrave, Lucy
about
Public property. D. Taylor. por *Archit J* v217 no18 p27 My 8 2003
Mushrabiyas *See* Meshrebeeyehs
Mushrebiyehs *See* Meshrebeeyehs
Mushrooms
The Use of Australian Fungi For Textile Dyes and Paper: A blend of science and art. K. Syme. bibl il *Text Fibre Forum* v22 no1 p36-7 2003
Mushrooms in art
Pilze. J. Raap. il *Kunstforum Int* no160 p252-3 Je/Jl 2002
Music, Zoran, 1909-
Exhibitions
Zoran Music, peintre visionnaire [Exhibit] Y. Korby. il *L'Oeil* no549 p148-51 Jl/Ag 2003
il: Motif dalmate; Città; Nous ne sommes pas les derniers [1987]; Nous ne sommes pas les derniers [1971]; Montagna Nera; Paysage d'Ombrie; Paysage rocheux; Collines siennoises; Les Moules; Poisson
Music
See also
Art and music
Background music
Black music
Classical music
Composition (Music)
Concerts
Copyright—Music
Electronic music
Graphic design and music
Interactive music
Jazz
Melodrama
Melody
Motion picture music
Music and color
Music and race
Opera
Popular music
Rock music
Sound
Sound recordings—Music
Television programs—Music
Television sound
Vocal music
Best of 2002: Music. il *Artforum Int* v41 no4 p33-5 D 2002
20th century
Le Corps en Scène: Rythm'n Transes. L. Castany. il *Beaux Arts Mag* no221 p64-7 O 2002
Electric Readymade; tr. by T. Barnard. R. Gervais. *Parachute* no107 p32-41 Jl/S 2002
Informatique musical: Formation et transformation d'une communicauté artisique et technoscientific. M. Battier. *Parachute* no107 p98-101 Jl/S 2002
Aesthetics
Ideal performance. G. Bar-Elli. bibl f *Br J Aesthet* v42 no3 p223-42 Jl 2002
Competitions, awards, etc.
Making Music for the Big Screen. . . And the Small. W. Ryan and J. Burlingame. por *Anim Mag* v17 no5 p30-1 Je 2003
Criticism
See Musical criticism
History
See also
Music—20th century
Internet resources
180 degrés. S. Coumoul. *Cah Cinema* no574 p28 D 2002
Boxstep [www.boxstepmusic.com] J. Sullivan. il *ID* v49 no7 p62-3 N 2002
McNett Country. B. Kaplan. il *Commun Arts Mag* v44 no5 p132-3 S/O 2002
Music & Entertainment. il *Print* v56 no3 p135-42 2002
Utah Carol. P. Kremer. il *Commun Arts Mag* v44 no5 p152-3 S/O 2002
Interpretation (Phrasing, dynamics, etc.)
The Interpretation of Music in Performance. P. Thom. *Br J Aesthet* v43 no2 p126-37 Ap 2003
Performance
See also
Music—Interpretation (Phrasing, dynamics, etc.)
Beyond the humming refrigerator. K. Lerner. il *Archit Rec* v191 no4 p85-6 Ap 2003
Craig Richards: Groovetech London Studio. D. Blamey. il *Circa (North Irel)* no103 p55 Spr 2003
GenJam in Perspective: A Tentative Taxonomy for GA Music and Art Systems. J. A. Biles. bibl f tab *Leonardo* v36 no1 p43-5 2003
Ideal performance. G. Bar-Elli. bibl f *Br J Aesthet* v42 no3 p223-42 Jl 2002
The Interpretation of Music in Performance. P. Thom. *Br J Aesthet* v43 no2 p126-37 Ap 2003
Ircam: nouveaux en jeux / IRCAM at 25: Looking Back and Forward. C. Kihm. il *Art Press* no288 p39 Mr 2003
Laptop Music—Counterfeiting Aura in the Age of Infinite Reproduction. K. Cascone. bibl f il *Parachute* no107 p52-9 Jl/S 2002
The rise of the vocal recital. P. J. Smith. *New Criter* v21 no9 p55-7 My 2003
Philosophy
See also
Meaning (Philosophy) in music
Can music convey semantic content? A Kantian approach. J. Bicknell. bibl f *J Aesthet Art Crit* v60 no3 p253-61 Summ 2002
Defending Musical Platonism. J. Dodd. *Br J Aesthet* v42 no4 p380-402 O 2002
Evolution of Gravitational Synesthesia in Music: To Color and Light! B. M. Galeyev. bibl f il *Leonardo* v36 no2 p129-34 2003
Kinds, Types, and Musical Ontology. C. Nussbaum. bibl f *J Aesthet Art Crit* v61 no3 p273-91 Summ 2003
Laptop Music—Counterfeiting Aura in the Age of Infinite Reproduction. K. Cascone. bibl f il *Parachute* no107 p52-9 Jl/S 2002
Musical Movement and Aesthetic Metaphors. M. Budd. *Br J Aesthet* v43 no3 p209-23 Jl 2003
Musical Spirituality: Reflections on Identity and the Ethics of Embodied Aesthetic Experience in/and the Academy. D. Bogdan. bibl f *J Aesthetic Educ* v37 no2 p80-98 Summ 2003
Sound and "The Victorious Realm of Electricity". T. Hecker. bibl f il *Parachute* no107 p60-7 Jl/S 2002
Toward a "Situated" View of the Aesthetic in Music Education. M. Barrett. bibl f il *J Aesthetic Educ* v36 no3 p67-77 Fall 2002
Physiological aspects
Sound Art/Sound Bodies: Electronic Music's Anatomy Lessons. P. Sherburne. bibl f il *Parachute* no107 p68-79 Jl/S 2002
Exhibitions
Sonic Process & Electric Body: Double Bémol [Exhibit] F. Lamy. *Beaux Arts Mag* no224 p29 Ja 2003
Psychological aspects
See also
Association (Psychology) in music
Emotions in music
Listening to Pictures. J. Romney. il *Mod Painters* v16 no2 p60-3 Summ 2003
Religious aspects
Musical Spirituality: Reflections on Identity and the Ethics of Embodied Aesthetic Experience in/and the Academy. D. Bogdan. bibl f *J Aesthetic Educ* v37 no2 p80-98 Summ 2003
Social aspects
See Music and society
Sound recordings
C'est dans ma tête [Radiomentale: The Cut-up; Troublemakers: Stereopictures] B. Piégay. *Cah Cinema* no577 p71 Mr 2003
Study and teaching
See also
Music education
Music schools
Concert notes. P. J. Smith. *New Criter* v21 no2 p54-6 O 2002
Themes
See also
Meaning (Philosophy) in music
Theory
See also
Melody
An Academic Cut-Up, in Easily Digestible Paragraph-Size Chunks; Or, The New King of Pop: Dr. Konstantin Raudive. M. Kelley. bibl f il por *Grey Room* no11 p22-43 Spr 2003

Music—*cont.*
Web sites
See Music—Internet resources
Brazil
Every Night We Improvise: Hot Jazz and Tropicalismo. P. A. Anderson. il *Art Pap* v27 no2 p10-11 Mr/Ap 2003
Canada
The Invisible Arts: Rat-Drifting Music / Detouring around the Map. C. Wilson. il *C Mag* no75 p37-9 Fall 2002
India
From Raga to Fusion: Hindustani Music [2000: Reflections on the Arts in India; book excerpt] S. Bagchee. bibl il *Marg* v52 no2 p10-23 D 2000
United States
Music to Our Eyes. D. Young. il *Preservation* v55 no1 p68 Ja/F 2003
History
Albert A. Smith's Plantation Melodies: The American South as Musical Heartland. L. Weintraub. bibl f il *Int Rev Afr Am Art* v19 no1 p9-17 2003
Music, Classical *See* Classical music
Music, Effect of *See* Music—Physiological aspects
Music, Experimental
See also
[The User] (Musical group)
An Academic Cut-Up, in Easily Digestible Paragraph-Size Chunks; Or, The New King of Pop: Dr. Konstantin Raudive. M. Kelley. bibl f il por *Grey Room* no11 p22-43 Spr 2003
The Art of Noise: Merzbow. K. Maitland-Carter. por *C Mag* no77 p45 Spr 2003
Une Boîte à outils: l'Ircam déterritorialisé / IRCAM on an Expanded Stage; tr. by C. Penwarden. B. Heuzé. diag il *Art Press* no288 p52-4 Mr 2003
Electrosounds [Special issue] *Parachute* no107 p18-133 Jl/S 2002
Paint it black. il *Mod Painters* v16 no2 p52-3 Summ 2003
A Perfectly Clean Human Substance [Interview] S. Waltener. il por *Mod Painters* v16 no2 p64-7 Summ 2003
Exhibitions
Electric City [Exhibit] D. Blanc. il *Connaiss Arts* no599 p20 N 2002
Sound recordings
Reviews
Extrasensory Perceptions. S. van Ryssen. *Leonardo* v36 no3 p240 2003
Reviews
Single works
DIMUZIO, THOMAS: SYMPHONY NO. 2 FOR DOT MATRIX PRINTERS
(The User), Symphony no. 2 for Dot Matrix Printers. A.-L. Paré. *Parachute* no110 p136 Ap/Je 2003
Music, German
Wagner the Degenerate: Fin de Siècle Cultural "Pathology" and the Anxiety of Modernism. T. Grey. bibl f il *Nineteenth Century Stud* v16 p73-92 2002
Music, Hindustani
History
From Raga to Fusion: Hindustani Music [2000: Reflections on the Arts in India; book excerpt] S. Bagchee. bibl il *Marg* v52 no2 p10-23 D 2000
Music, Korean
Shin Joong-Hyun: Living Chronicle of Korean Rock Music. M.-j. Yoo. il por *Koreana* v16 no4 p42-7 Wint 2002
Music, Modern
See also
Minimal music
Music, North American Indian
DreamKeeper: Toward a New Indian Film Music. B. M. Davids. il *Native Peoples* v16 no4 p66-7 My/Je 2003
Groove to the Turtle Island Beat: Top 10 Native Music Festivals. D. U. Krol. il *Native Peoples* v16 no5 p54-6 Jl/Ag 2003
Rose Moore: Singing to the Spirits. J. Poet. il por *Native Peoples* v16 no1 p88 N/D 2002
Music, Popular *See* Popular music
Music and algorithms *See* Algorithms and music
Music and architecture
The Luxor Letters. A. Malinowski and others. il map por *AA Files* no48 p15-32 Wint 2002
Music to Our Eyes. D. Young. il *Preservation* v55 no1 p68 Ja/F 2003
Terzetto per Piano / Trio for Piano [Interview with Renzo Piano] S. Casciani. il *Domus* no858 p80-93 Ap 2003
Music and art *See* Art and music
Music and color
'Colour in Art' and Alexander Hector's Electric Colour-Music Organ. J. McFarlane. bibl f il *Art Aust* v40 no2 p292-7 2002
Music and graphic design *See* Graphic design and music
Music and language
Can music convey semantic content? A Kantian approach. J. Bicknell. bibl f *J Aesthet Art Crit* v60 no3 p253-61 Summ 2002
Music and literature
Every Night We Improvise: Hot Jazz and Tropicalismo. P. A. Anderson. il *Art Pap* v27 no2 p10-11 Mr/Ap 2003
Scritti Politti's "Jacques Derrida"; tr. by S. Ogger. D. Diederichsen. il *Artforum Int* v41 no7 p112 Mr 2003
Music and mathematics
See also
Algorithms and music
Music and poetry
See also
Music and literature
Music and politics
The War on Terror and the 2002 Rock and Roll Revival. C. Radford. *Art Pap* v27 no3 p12-13 My/Je 2003
Music and popular culture
The War on Terror and the 2002 Rock and Roll Revival. C. Radford. *Art Pap* v27 no3 p12-13 My/Je 2003
Music and race
Albert A. Smith's Plantation Melodies: The American South as Musical Heartland. L. Weintraub. bibl f il *Int Rev Afr Am Art* v19 no1 p9-17 2003
Music and science
Bernard Stiegler éléments pour une nouvelle organologie / Towards a New Organology [Interview] C. Kihm. por *Art Press* no288 p40-6 Mr 2003
A Perfectly Clean Human Substance [Interview] S. Waltener. il por *Mod Painters* v16 no2 p64-7 Summ 2003
Music and society
See also
Music and politics
From Raga to Fusion: Hindustani Music [2000: Reflections on the Arts in India; book excerpt] S. Bagchee. bibl il *Marg* v52 no2 p10-23 D 2000
Ludic Relish. S. Sandhu. il por *Mod Painters* v16 no2 p54-7 Summ 2003
Princes Among Thieves: Sampling the '80s. A. Ross. il *Artforum Int* v41 no7 p248-51, 282-3 Mr 2003
Stereo Types: The Operation of Sound in the Production of Racial Identity. C. Hight. bibl f *Leonardo* v36 no1 p13-17 2003
Music and technology
An Academic Cut-Up, in Easily Digestible Paragraph-Size Chunks; Or, The New King of Pop: Dr. Konstantin Raudive. M. Kelley. bibl f il por *Grey Room* no11 p22-43 Spr 2003
Bernard Stiegler éléments pour une nouvelle organologie / Towards a New Organology [Interview] C. Kihm. por *Art Press* no288 p40-6 Mr 2003
Une Boîte à outils: l'Ircam déterritorialisé / IRCAM on an Expanded Stage; tr. by C. Penwarden. B. Heuzé. diag il *Art Press* no288 p52-4 Mr 2003
From Raga to Fusion: Hindustani Music [2000: Reflections on the Arts in India; book excerpt] S. Bagchee. bibl il *Marg* v52 no2 p10-23 D 2000
Music and war
See also
World War, 1914-1918—Songs and music
Music conductors *See* Conductors (Music)
Music education
Toward a "Situated" View of the Aesthetic in Music Education. M. Barrett. bibl f il *J Aesthetic Educ* v36 no3 p67-77 Fall 2002
Computer software
The NEXTPITCH Learning Classifier System: Representation, Information Theory and Performance. F. Federman. bibl f tab *Leonardo* v36 no1 p47-50 2003
Music festivals
See also
International Festival of Musical Theatre (Cardiff, Wales)
Rock im Park (Festival)
Concert notes. P. J. Smith. *New Criter* v21 no2 p54-6 O 2002
Groove to the Turtle Island Beat: Top 10 Native Music Festivals. D. U. Krol. il *Native Peoples* v16 no5 p54-6 Jl/Ag 2003
Montréal Mushroom Gathering: Rumination on a Town Full of Sounds and Scenes. B. Schütze. bibl f *Parachute* no107 p102-13 Jl/S 2002
New York: Entente artistique. J. Russell. *Art Newspaper* v13 p2 Je 2003
Salzburg chronicle [Salzburg's Easter Festival] J. Nordlinger. *New Criter* v21 no10 p58-62 Je 2003
Music halls *See* Concert halls
Music in art
See also
Musical instruments in art

Music in art—*cont.*
Between Art and Cinema: A Conversation with Shirin Neshat [Interview with Shirin Neshat] V. Vitali. il *N Paradoxa* v12 p33-43 2003
Menzels Stuhl und Magrittes Pfeife. P. Schuster. bibl f il por *Jahrb Berl Mus* v41 supp p53-68 1999
Un "Parnaso musicale" per una casa di artista a Firenze. C. Cieri Via and I. Guidi. bibl f il *Artibus Hist* v24 no47 p137-54 2003
Music industry
See also
Rap music industry
Sound recording industry
Suoni confezionati / Packaged sounds. L. Erme and R. Kinross. il *Domus* no857 p132-3 Mr 2003
Directories
Voice-Over & Music Directory. *Anim Mag* v17 no5 p32 Je 2003
Marketing
Massive Project. il *Creat Rev* v23 no3 p20-2 Mr 2003
Music literature
Every Night We Improvise: Hot Jazz and Tropicalismo. P. A. Anderson. il *Art Pap* v27 no2 p10-11 Mr/Ap 2003
Music man (Television program)
A Colorful Con. B. Fisher. il por *Am Cinematogr* v84 no2 p56-8, 60, 62-5 F 2003
Music museums
Le Corps en Scène: Rythm'n Transes. L. Castany. il *Beaux Arts Mag* no221 p64-7 O 2002
La Côte-Saint-André (Isère): Musée Hector-Berlioz [Birthplace and childhood home of Hector Berlioz] C. Spillemaecker. il *Rev Louvre Mus Fr* no3 p24-5 Je 2003
Music schools
See also
Trinity College of Music
Overwhelming precariousness. L. Zevi. il *Architettura* v46 p736-7 D 2000
Buildings
The sound of history. B. Evans. il *Archit J* v216 no13 p45-8 O 10 2002
Music soundtracks, Motion picture *See* Motion picture music
Music stands
Beautiful music at the Wharton Esherick Museum. T. O'Malley. il *Fine Woodwork* no161 p24 Ja/F 2003
Music theory *See* Music—Theory
Music title pages
Exhibitions
Area Gallery at the University of Southern Maine/Portland: Scandalous Eyes: African America in Illustrated Sheet Music Covers [Exhibit] C. Thompson. il *Art N Engl* v24 no4 p29 Je/Jl 2003
Music videos
See also
Rock videos
Is MTV Killing Music Video? P. Burgoyne. il *Creat Rev* v22 no12 p40-4 D 2002
Not the Silent Type. C. Purtell. il *ID* v49 no6 p92 O 2002
Cinematography
Bang for Their Buck. S. Argy. il por *Am Cinematogr* v84 no2 p91-4 F 2003
Captured by Cameras. S. Argy. il *Am Cinematogr* v84 no5 p113-14 My 2003
Classic Simplicity. S. Argy. il por *Am Cinematogr* v83 no8 p84-6 Ag 2002
Desert Storm. S. Argy. il *Am Cinematogr* v84 no8 p74-7 Ag 2003
Diner Dreaming. S. Argy. il por *Am Cinematogr* v84 no1 p116, 118 Ja 2003
An Icon's New Gear. M. Hurwitz. il *Am Cinematogr* v83 no8 p74-6, 78-80 Ag 2002
Sexy Beast [Freeek!] S. Argy. il *Am Cinematogr* v83 no8 p68-70, 72-3 Ag 2002
Siren Song. J. Silberg. il *Am Cinematogr* v84 no8 p82-6 Ag 2003
Editing
I Edited a Radiohead Fairytale [Interview with Ben Foley] G. Lucas. il *Creat Rev* v23 no7 p34 Jl 2003
The kindest cut: functions and meanings of music video editing. C. Vernallis. bibl f il *Screen* v42 no1 p21-48 Spr 2001
Narrative aspects
The kindest cut: functions and meanings of music video editing. C. Vernallis. bibl f il *Screen* v42 no1 p21-48 Spr 2001
Production design
Bang for Their Buck. S. Argy. il por *Am Cinematogr* v84 no2 p91-4 F 2003
Captured by Cameras. S. Argy. il *Am Cinematogr* v84 no5 p113-14 My 2003
Classic Simplicity. S. Argy. il por *Am Cinematogr* v83 no8 p84-6 Ag 2002
I Edited a Radiohead Fairytale [Interview with Ben Foley] G. Lucas. il *Creat Rev* v23 no7 p34 Jl 2003
An Icon's New Gear. M. Hurwitz. il *Am Cinematogr* v83 no8 p74-6, 78-80 Ag 2002
Sexy Beast [Freeek!] S. Argy. il *Am Cinematogr* v83 no8 p68-70, 72-3 Ag 2002
Speaking of: Cyber-Erotic Animation. J. Nagel. il *Anim Mag* v16 no10 p12 O 2002
Musical allusions
Wagner the Degenerate: Fin de Siècle Cultural "Pathology" and the Anxiety of Modernism. T. Grey. bibl f il *Nineteenth Century Stud* v16 p73-92 2002
Musical borrowing *See* Musical allusions
Musical criticism
See also
Compact discs—Reviews
Wagner the Degenerate: Fin de Siècle Cultural "Pathology" and the Anxiety of Modernism. T. Grey. bibl f il *Nineteenth Century Stud* v16 p73-92 2002
Musical films
See also
Rock music in motion pictures
'110 per cent woman': the crotch shot in the Hollywood musical. N. Wills. bibl f il *Screen* v42 no2 p121-41 Summ 2001
Black-Audience Westerns and the Politics of Cultural Identification in the 1930s. J. Leyda. bibl f il *Cinema J* v42 no1 p46-70 Fall 2002
A Colorful Con. B. Fisher. il por *Am Cinematogr* v84 no2 p56-8, 60, 62-5 F 2003
The Gang's All Here: Generic versus Racial Integration in the 1940s Musical. S. Griffin. bibl f il *Cinema J* v42 no1 p21-45 Fall 2002
Hollywood Musicals and the Invention of Rio de Janeiro, 1933-1953. B. Freire-Medeiros. bibl f il *Cinema J* v41 no4 p52-67 Summ 2002
Razzle Dazzle. J. Pavlus. il por *Am Cinematogr* v84 no2 p42-6, 48, 50-1, 54-5 F 2003
Musical groups
See also
Boxstep (Musical group)
Deftones (Musical group)
Destroyer (Musical group)
Dillinger Escape Plan (Musical group)
Fischerspooner (Musical group)
Gogol Bordello (Musical group)
Le Tigre (Musical group)
Mankillers (Musical group)
Massive Attack (Musical group)
No Doubt (Musical group)
Powder (Musical group)
Queen (Musical group)
Replacements (Musical group)
Scritti Politti (Musical group)
Talking Heads (Musical group)
They Might Be Giants (Musical group)
Throbbing Gristle (Musical group)
Utah Carol (Musical group)
Walela (Musical group)
Wilco (Musical group)
Musical instruments
See also
Carillons
Choralcelo (Musical instrument)
Guitar
Stringed instruments
Violin
Construction
Warren Nolan-Fordham. T. Dub. il por *Craft Arts Int* no57 p65-9 2003
Musical instruments, African
See also
Kongo musical instruments
Exhibitions
Des Trouvailles chez Jean-Yves Coué [Exhibit] il *Arts Afr Noire* no124 p41 Wint 2002
Flötenzauber, Galerie Walu à Zurich. *Arts Afr Noire* no125 p50, 52 Spr 2003
Musical instruments, American
The Choralcelo. K. W. Dymbrowski. bibl f il *Nineteenth Cent* v22 no1 p27-9 Spr 2002
Musical instruments, Ancient
Reproductions
Bull's head and inlaid front panel from a lyre (gold, silver, lapis lazuli, shell, bitumen, and wood, ca 2550-2400 BC) *Art Newspaper* v13 p1 My 2003 supp
Musical instruments, Chinese
See also
Qin (Musical instrument)

Musical instruments, Chinese—*cont.*
Chinese Chimes and Chariots. J. A. Lobell. il *Archaeology* v56 no2 p8-9 Mr/Ap 2003
History
The Metamorphosis of the Qin, 500 BCE-CE 500. B. Lawergren. bibl diag graph il *Orientations* v34 no5 p31-8 My 2003
Old and New Paintings of Huqin in Imperial and New China. C. Huehns. il *Orient Art* v48 no3 p34-45 2002
The Oldest Bowed String Instruments in China. C. Huehns. bibl f il *Orient Art* v47 no1 p26-30 2001
Musical instruments, Electronic
See also
Theremin
Musical instruments, Indic
See also
Musical instruments, Mogul
Musical instruments, Islamic
See also
Musical instruments, Mogul
Musical instruments, Mogul
Exhibitions
Concert chez les princes moghols [Exhibit] D. Blanc. il *Connaiss Arts* no604 p14 Ap 2003
L'Inde à la Villette [Exhibit: Inde du Nord] M. Jover. il *L'Oeil* no548 p31 Je 2003
Musical instruments in art
See also
Pipe (Musical instrument) in art
Old and New Paintings of Huqin in Imperial and New China. C. Huehns. il *Orient Art* v48 no3 p34-45 2002
The Oldest Bowed String Instruments in China. C. Huehns. bibl f il *Orient Art* v47 no1 p26-30 2001
Exhibitions
Concert chez les princes moghols [Exhibit] D. Blanc. il *Connaiss Arts* no604 p14 Ap 2003
L'Inde à la Villette [Exhibit: Inde du Nord] M. Jover. il *L'Oeil* no548 p31 Je 2003
Musical interpretation *See* Music—Interpretation (Phrasing, dynamics, etc.)
Musical landmarks
See also
Experience Music Project (Seattle, Wash.)
Musical quotations *See* Musical allusions
Musicals
See also
Musical films
Operetta
Costume
Flappers Delight. D. Barbour and others. il *Entertainment Des* v36 no9 p12-14, 16-17, 19 S 2002
Lighting
Flappers Delight. D. Barbour and others. il *Entertainment Des* v36 no9 p12-14, 16-17, 19 S 2002
Now and Forever: Radio City Christmas Spectacular [Work of lighting designer David Agress and sound design designer Dan Gerhard] il *Entertainment Des* v37 no2 p5 F 2003
The Producers [Design team for Broadway musical] il *Entertainment Des* v35 no11 p48-50 N 2001
Production design
Another Part of the Forest. D. Johnson and E. Lampert-Gréaux. il *Entertainment Des* v36 no9 p20-3, 25 S 2002
Drop Me Off In Harlem [Design team for G. C. Wolfe's musical, Harlem song] D. Barbour and D. Johnson. diag il *Entertainment Des* v36 no11 p12-19 N 2002
Fit for a Queen [W. Williams' and M. Fisher's work on London musical, We will rock you] E. Lampert-Gréaux. il *Entertainment Des* v36 no10 p8, 10 O 2002
Large and in Charge [Design team for Broadway musical, Hairspray] D. Barbour and others. il *Entertainment Des* v36 no11 p20-3, 25-6, 28-30 N 2002
A Megadose of Musical Theatre [Sound designer discusses work for the first International Festival of Musical Theatre in Cardiff, Wales] G. Rowland. il *Entertainment Des* v37 no2 p29-30 F 2003
Shadow Play, Part II [Work of E. McCarthy on Broadway revival of Into the woods] por *Entertainment Des* v36 no10 p46 O 2002
Sound design
A Megadose of Musical Theatre [Sound designer discusses work for the first International Festival of Musical Theatre in Cardiff, Wales] G. Rowland. il *Entertainment Des* v37 no2 p29-30 F 2003
Now and Forever: Radio City Christmas Spectacular [Work of lighting designer David Agress and sound design designer Dan Gerhard] il *Entertainment Des* v37 no2 p5 F 2003
Stage setting and scenery
All Sondheim, All the Time. D. McLane. il *Entertainment Des* v36 no10 p22-5, 58 O 2002
Flappers Delight. D. Barbour and others. il *Entertainment Des* v36 no9 p12-14, 16-17, 19 S 2002
The Producers [Design team for Broadway musical] il *Entertainment Des* v35 no11 p48-50 N 2001
Musician and artist collaboration *See* Artist and musician collaboration
Musicians
See also
Artist and musician collaboration
Computers and musicians
Conductors (Music)
North American Indian musicians
Rock musicians
The Good Destruction. C. Wilson. por *C Mag* no76 p35-7 Wint 2002/2003
The kindest cut: functions and meanings of music video editing. C. Vernallis. bibl f il *Screen* v42 no1 p21-48 Spr 2001
Homes and haunts
Handel House Museum. J. Riding. il *Br Art J* v1 no1 p84 Aut 1999
Design
Architectural Digest Visits Cher at Her Italian Renaissance-Style Refuge on a Malibu Bluff. N. Collins. il *Archit Dig* v59 no8 p86-93, 169 Ag 2002
Photographs
See also
Rock musicians—Photographs
Photo Essay: My sangeet Yatra [Photo essay] A. Pasricha. il *Marg* v53 no4 p90-5 Je 2002
Pop goes the pixel. D. Sumner. il *Br J Photogr* v149 p15-17 S 18 2002
Portraits
Le Stanze della Musica. Artisti e musicisti a Bologna dal '500 al '900. La quadreria di Rossini. Il ritorno della Collezione Hercolani a Bologna [Exhibit] A. Bellerio. il *FMR* no119 p7-8 D 2002/Ja 2003
France
K.A.P.B.: les Fêtes Initiatiques. X. de la Porte. il *Beaux Arts Mag* no225 p40-1 F 2003
Musicians, North American Indian *See* North American Indian musicians
Musicians and computers *See* Computers and musicians
Musicians as actors and actresses
Le cinéma d'Elvis. E. Higuinen. il por *Cah Cinema* no570 p18-20 Jl/Ag 2002
Musicians in art
See also
Black musicians in art
Musicians—Photographs
I Know It's Only Rock 'n' Roll. S. Brower. il *Print* v57 no1 p68-71 2003
Musicians' Union (Great Britain)
Meanwhile, in Britain . . . *New Criter* v21 no6 p2-3 F 2003
Musicology
See also
Ethnomusicology
Musidora, 1889-1957
about
Screening Musidora: Inscribing Indeterminacy in Film History. V. Callahan. bibl f il *Camera Obscura* no48 p58-81 2001
Musiol, Marie-Jeanne, 1950-
Exhibitions
Marie-Jeanne Musiol: Nuits. B. Lévy. il *Vie Arts* v46 no187 p20 Summ 2002
il: Camp (périphérie): la forêt, Auschwitz-Birkenau, Pologne
Muskheli, Vaho
Reproductions
Deaf, Mute and Blind (oil on canvas)
Art Am v91 no6 p73 Je 2003
Star Watcher (oil on canvas)
Art Am v91 no7 p42 Jl 2003
Art Am v91 no8 p55 Ag 2003
Musler, Jay, 1949-
about
Jay Musler. M. Levine. il *Am Craft* v63 no2 p40-3 Ap/My 2003
il: The Exotic Land of Forgiveness; Sculptured Wine Glass; The Night Side; Visions of Extraordinary Beauty; Underworld
Reproductions
[Yellow, green and black platter]
Am Craft v62 no5 p inside front cover O/N 2002
[Yellow object resembling a shelving unit]
Glass no88 p inside back cover Fall 2002
Muslim inscriptions *See* Islamic inscriptions
Muslim religious practice *See* Islam—Liturgy and ritual

Muslims
See also
Black Muslims
Islam
Unholy Wars [Discussion of Sandra Scham's Legacy of the Crusades] G. Kollock and others. *Archaeology* v55 no6 p8 N/D 2002
Rites and ceremonies
See Islam—Liturgy and ritual
Afghanistan
See also
Taliban (Afghanistan)
Muslims in art
See also
Black Muslims—Photographs
Musmeci, Sergio, 1926-1981
about
Come imparare dalla forma in natura. Bionica e architettura / How to learn from form in nature. Bionics and architecture. P. V. Genovese. il *Architettura* v48 p854-5 D 2002
Inchiesta sull'Architettura della Città e del Paesaggio in Italia / Survey of Urban and Landscape Architecture in Italy. S. Rossi. bibl il map *Architettura* v48 p470-507 Jl 2002
Musser, Amelia
Homes and haunts
St. Croix. W. Moonan. il *Archit Dig* v59 no11 p300-4 N 2002
Musser, Dan
Homes and haunts
St. Croix. W. Moonan. il *Archit Dig* v59 no11 p300-4 N 2002
Mussolini, Benito, 1883-1945
Influence
Art & Politics: Fascist Furnishings. M. C. Cone. il *Art Am* v91 no4 p61-3 Ap 2003
Musson, Matthijs, 1598-1678
about
Exploring markets for Netherlandish Paintings in Spain and Nueva España. N. De Marchi and H. J. Van Miegroet. bibl f graph il tab *Ned Kunsthistorisch Jaarb* v50 p80-111 1999
Mustique (Saint Vincent and the Grenadines)
See also
Country estates—Mustique (Saint Vincent and the Grenadines)
Mutant genes *See* Mutation (Biology)
Mutation (Biology)
Mutant. U. Poschardt. il *Kunstforum Int* no158 p58-61 Ja/Mr 2002
Muth, Carol
Candace Wheeler: A Modern Approach to Traditional Textile Arts. bibl f il por *Nineteenth Cent* v19 no1 p12-17 Spr 1999
Müther, Ulrich
about
Von Schalen und Segeln. O. Herwig. il *Baumeister* v99 no12 p11 D 2002
Muthesius, Stefan
[Gabriel von Seidl; Das Bayerische Nationalmuseum] [Review article] il *J Soc Archit Hist* v62 no1 p152-5 Mr 2003
Mutilation of art *See* Art—Mutilation, defacement, etc.
Mutilation of books *See* Books—Mutilation, defacement, etc.
Mutter, Anne-Sophie, 1963-
Performances
New York chronicle. J. Nordlinger. *New Criter* v21 no4 p64-8 D 2002
Muttra (India) *See* Mathura (India)
Muybridge, Eadweard, 1830-1904
about
Medicine by Gustav Klimt. T. Marlowe-Storkovich. bibl f il *Artibus Hist* v24 no47 p231-52 2003
il: Wrestling Greco-Romans; Man Walking, Carrying 75lb Boulder on Shoulder; Man Heaving 75lb Boulder
Poetry in motion—as captured in camera. il *Br J Photogr* v150 p12 My 7 2003
il: Jumping; Running Straight; High Jump
Poses for the Camera: Eadweard Muybridge's Studies of the Human Figure. J. A. Mileaf. bibl f il por *Am Art* v16 no3 p30-53 Fall 2002
Health
Muybridge in Motion: Travels in Art, Psychology and Neurology. A. P. Shimamura. bibl f il por *Hist Photogr* v26 no4 p341-50 Wint 2002
il: Horse in Motion
Trials, litigation, etc.
Muybridge in Motion: Travels in Art, Psychology and Neurology. A. P. Shimamura. bibl f il por *Hist Photogr* v26 no4 p341-50 Wint 2002
Muziano, Girolamo, 1528-1592
Reproductions
St. Jerome (red chalk)
Burlington Mag v145 p XXXIX Mr 2003
MVRDV (Firm)
Double Dutch. A. Betsky. il *Architecture* v91 no11 p68-75 N 2002
Haunted Space (Private). S. Lütticken. bibl f il *Afterimage* v30 no2 p6-8 S/O 2002
MVRDV: Matsudai Village Museum: Niigata, Japan. il *GA Doc* no70 p100-3 2002
Silo d'habitaion sur l'eau, Amsterdam, Pays-Bas: MVRDV. S. Trelcat. il map *Archit Aujourd'hui* no341 p18-19 Jl/Ag 2002
Silodam. T. Metz. il map *Archit Rec* v191 no3 p114-21 Mr 2003
Skin graft. K. Long. il *World Archit* no106 p34-41 My 2002
Exhibitions
MVRDV sort ses interminables intérieurs de sa boîte gloutonne [Exhibit] A. Oosterman. il *Archit Aujourd'hui* no344 p10-11 Ja/F 2003
Mwangi, Ingrid
Exhibitions
Ingrid Mwangi: Stadtgalerie; Städtische Galerie [Exhibit]; tr by T. De Kayser. G. Nabakowski. il *Art Press* no290 p68-9 My 2003
il: Your Own Soul
My beautiful girl, Mari (Motion picture)
Korean Animation: Fighting Spectacle with Substance. I.-h. Park. il *Koreana* v17 no1 p38-43 Spr 2003
My life as McDull (Motion picture)
This Pig May Fly! R. Zahed. il *Anim Mag* v17 no7 p19 Ag 2003
Reviews
Journal intime d'un cochon. E. Higuinen. il *Cah Cinema* no580 p79-80 Je 2003
My Polish waiter (Motion picture)
The Transnational Ga(y)ze: Constructing the East European Object of Desire in Gay Film and Pornography after the Fall of the Wall. N. F. Radel. bibl f il *Cinema J* v41 no1 p40-62 Fall 2001
My uncle (Motion picture) *See* Mon oncle (Motion picture)
Myaida, Shogo, 1897-1989
about
The Japanese style garden at Hillwood and its context. K. H. Brown. bibl f il por *Mag Antiq (1971)* v163 no3 p140-5 Mr 2003
Myanmar
Cultural relations
Great Britain—History
Burmese Kalagas. F. Franklin and others. bibl f il *Arts Asia* v33 no2 p56-69 Mr/Ap 2003
Description and travel
Myanmar Naga Adorned. B. Broman. il *Arts Asia* v32 no5 p96-104 S/O 2002
Mycenaean antiquities
Mycenaean Centaurs at Ugarit. I. M. Shear. bibl *J Hell Stud* v122 p147-53 2002
Collections
Bearing Greek Gifts. P. Holmes. il *Art Auction* v24 no10 p26 N 2002
Mycenaean architecture *See* Architecture, Mycenaean
Mycenaean jewelry *See* Jewelry, Mycenaean
Mycenaean metalwork *See* Metalwork, Mycenaean
Mydans, Carl, 1907-
Reproductions
Russo-Finnish War Reindeer Herding, Finland (photograph, 1940)
Art News v101 no10 p160 N 2002
Myers, Anthony
about
Fire fighting Fellowship [Photo essay] T. Myers. il *RPS J* v143 no1 p22-5 Ja/F 2003
Myers, Emily
Exhibitions
Emily Myers: Contemporary Ceramics, London. E. Cooper. il *Ceram Rev* no196 p54-5 Jl/Ag 2002
Myers, G. C.
Reproductions
Gravitas (oil and acrylic on paper)
Art Antiqu v26 no7 p10 Summ 2003
Myers, Gay
(jt. auth) See Mayer, Lance, and Myers, Gay
Myers, George Hewitt, 1865-1957
Collections
Mr Myers' Mamluks [Exhibit] D. Shaffer. il *Hali* no129 p65 Jl/Ag 2003
Myers, Jan
Reproductions
Rio Grande Gorge (pastel)
Southwest Art v33 no2 p81 Jl 2003

Myers, Jennifer
Homes and haunts
Movin' Out. L. Lehmusvirta. il por *Gard Des* v22 no2 p44-51 Ap 2003
Myers, Jerry
Collections
Ceramic Surrogates. K. Bryant. il por *Art Antiqu* v25 no11 p42, 44, 46 D 2002
Myers, Joel Philip, 1934-
Reproductions
Canvas #1 (blown glass, 2002)
Glass no89 p4 Wint 2002
Dialogue #31
Neues Glas no2 p3 Summ 2003
Myers, Lynn
Collections
Ceramic Surrogates. K. Bryant. il por *Art Antiqu* v25 no11 p42, 44, 46 D 2002
Myers, Paul
Inside The Ann Sutton Foundation (ASF). il por *J Weavers Spinners Dyers* no205 p22-4 Mr 2003
Q & A. *J Weavers Spinners Dyers* no205 p5 Mr 2003
Myers, Rick
about
Centrefold. il *Creat Rev* v22 no12 p28-38 D 2002
Myers, Susan
"Innovative Tools for Personal Use": Metropolitan State College, Denver, CO [Exhibit] il *Metalsmith* v23 no1 p50 Wint 2003
"Micki Lippe: Time & Place": Facèré Jewelry Art Gallery, Seattle [Exhibit] il *Metalsmith* v22 no5 p53 Fall 2002
Myerscough, Ishbel
Reproductions
Self Portrait on a blue background (oil on canvas, 2002)
Br Art J v3 no3 p Inside Back Cover Aut 2002
MYP *See* Munken young photographers (Periodical)
Myre, Nadia
Themes
The Invention of Line: Nadia Myre's Indian Act / L'Invention de la ligne. L'Indian Act de Nadia Myre; tr. by C. Tougas. D. Capell. *Parachute* no111 p98-111 Je/Jl/Ag 2003
il: Indian Act (2)
The Unreadable Present: Nadia Myre & Kent Monkman. R. W. Hill. il *C Mag* no75 p32-5 Fall 2002
il: Indian Act (2)
Mys, Krys, 1956-
about
Antwerpen: Casa VdH / Antwerp: VdH House. M. G. Zunino. il *Abitare* no428 p240-3 My 2003
Le mystère de la chambre jaune (Motion picture: 2003)
Reviews
Bille en tête. S. Bénédict. *Cah Cinema* no580 p80-1 Je 2003
Mystery films *See* Detective and crime films
Mystery of the yellow room (Motion picture: 2003) *See* Le mystère de la chambre jaune (Motion picture: 2003)
Mystic (Conn.)
Galleries and museums
See also
Mystic Seaport Museum
Mystic River (Motion picture)
Reviews
Rivière sans recours. C. Cohen. il *Cah Cinema* no580 p32-3 Je 2003
Mystic Seaport Museum
"Voyages" to a Broader Understanding. A. Kraus. *Mus News* v79 no3 p17, 82, 85 My/Je 2000
Mysticism
See also
Mandalas
The Representation of Antichrist in Hildegard of Bingen's Scivias: Image, Word, Commentary, and Visionary Experience. R. K. Emmerson. bibl f il *Gesta* v41 no1 [i.e. no2] p95-110 2002
Mythical animals
See also
Minotaur
Sphinxes
Mythical animals in art
See also
Dragons in art
Mythical animals in heraldry
Leo Osborne. C. Mears. il *Sculpt Rev* v52 no2 p22-3 Summ 2003
Real Lions and Fabulous Sphinxes in the Saldjûkid Palaces at Kubâdâbâd; tr. by J. Matthews. R. Arik. bibl il *P Art Cult Mag* no6 p26-37 Spr/Summ 2002
. . . Y entonces (quizá) vinos a la hija del minotauro. L. Dejean and M. Dejean. il *Artes Mexico* no63 p6-7 2003
Mythical animals in heraldry
. . . Y entonces (quizá) vinos a la hija deł minotauro. L. Dejean and M. Dejean. il *Artes Mexico* no63 p6-7 2003
Mythology
See also
Ainu (Japanese people)—Religion and mythology
Chokwe (African people)—Religion and mythology
Dogon (African people)—Religion and mythology
Folklore
Indians of Mexico—Religion and mythology
Indians of South America—Religion and mythology
Maya mythology
Mother goddesses
Tradition
Mythology, American Indian *See* Indians—Religion and mythology
Mythology, Andean *See* Andean mythology
Mythology, Buddhist
Paradise with Strings Attached: Pure Land Death Ritual and Matrons' Predestined Male Birth. A. Pan. bibl f il *Orient Art* v47 no4 p32-7 2001
Mythology, Classical
Das Ende der antiken Idealstatue: Heidnische Skulptur in christlichen Häusern? N. Hannestad. bibl f il *Antike Welt* v33 no6 p635-49 2002
Notes on Poussin's late mythological landscapes. H.-W. v. Helsdingen. bibl f il *Simiolus* v29 no3/4 p152-83 2002
Mythology, Egyptian
See also
Amon (Egyptian deity)
Aten (Egyptian deity)
Hathor (Egyptian deity)
Osiris (Egyptian deity)
Mythology, Greek
See also
Medusa (Legendary character)
Tiresias (Legendary character)
Mythology, Hindu
See also
Hindu gods and goddesses
Indra (Hindu deity)
Kali (Hindu deity)
Madan Mohan (Hindu deity)
Rāmāyaṇa
Siva (Hindu deity)
On the God-Mask in The Dionysia and Indra Jatra; tr. by C. R. Delatour. F. Pannier. bibl f il *Marg* v52 no4 p70-9 Je 2001
Mythology, Maya *See* Maya mythology
Mythology, Ugaritic
Ugaritic Studies and Israelite Religion: A Retrospective View. M. S. Smith. bibl il *Near East Archaeol* v65 no1 p17-29 Mr 2003
Mythology and culture
Seeing a 'Symbolism Comprehensible' to 'the Great Majority of Spectators': William Lethaby's Architecture, Mysticism and Myth and its Debt to Victorian Mythography. D. van der Plaat. bibl f *Archit Hist* v45 p363-85 2002
Mythology in art
Astrology in Las Hilanderas. G. Bauer and L. Bauer. bibl f il *Source (NY)* v22 no4 p22-9 Summ 2003
Das Ende der antiken Idealstatue: Heidnische Skulptur in christlichen Häusern? N. Hannestad. bibl f il *Antike Welt* v33 no6 p635-49 2002
Götter und Helden im Dienst der Repräsentation: Mythologische Themen auf spätantiken Mosaiken im Heiligen Land. P. Baumann. bibl f il map *Antike Welt* v34 no2 p165-70 2003
Guilt by Association: Gustave Moreau, the Unwilling Decadent. M. Cullinane. bibl f il *Art Crit* v17 no1 p55-72 2001
Die Schöne, das Seeungeheuer und der Held: Antike Bildbeschreibungen und die Ikonographie mythologischer Bilder. R. Amedick. bibl f il *Antike Welt* v33 no5 p527-38 2002

N

N., Pushpamala
Reproductions
And Then What Happened (terracotta, 1984)
Marg v52 no1 p2 S 2000
Angry Girl (painted plaster, 1982)
Marg v52 no1 p3 S 2000
Monsoon Theatre (painted polyester resin fibreglass, 1990)
Marg v52 no1 p7 S 2000

N A B (National Association of Broadcasters) *See* National Association of Broadcasters
N.paradoxa (Periodical)
Indexes
Index: n.paradoxa Vols 1-9 in print Jan 1998-Jan 2002 and n.paradoxa online issue nos. 1-15 Dec 1996-June 2002. *N Paradoxa* v11 p1-16 2003 supp
Na'aman, Nadav
In Search of Reality Behind the Account of David's Wars with Israel's Neighbours. bibl *Israel Explor J* v52 no2 p200-24 2002
NAB *See* National Association of Broadcasters
Nabataean antiquities
Reconstruction of the Nabataean Temple Complex at Khirbet Et-Tannur. J. S. McKenzie and others. bibl il *Palest Explor Q* v134 p44-83 Ja/Je 2002
Nabataean architecture *See* Architecture, Nabataean
Nabataean sculpture *See* Sculpture, Nabataean
Nabeshima porcelain
Reproductions
Dish with design of three double-gourds (Edo period)
Orient Art v47 no1 p [front] 2 2001
Nabis (Group)
Exhibitions
Les Nabis, graphiques et colorés [Exhibit] G. Morel. il *L'Oeil* no541 p105 N 2002
Les Pientres-Graveurs 1890-1900. Galerie Berès [Exhibit] L. Attias. il *Art On Pap* v7 no4 p82 Ja/F 2003
Sales and prices
Les Nabis: de Grands Tableaux à Petits Prix. E. Vincent. il *Beaux Arts Mag* no223 p108-9 D 2002
Nablus (West Bank)
Antiquities
Our man returns from Nablus: the historic core has been wrecked. R. Bevan. il *Art Newspaper* v13 no130 p8-10 N 2002
Historic buildings
Our man returns from Nablus: the historic core has been wrecked. R. Bevan. il *Art Newspaper* v13 no130 p8-10 N 2002
Nabokov, Vladimir Vladimirovich, 1899-1977
about
À propos de l'exposition Baugin: Nabokov: un précursor inattendu de Pascal Quignard. P. Rosenberg. il *Rev Art* no136 p71-2 2002
Nachbar, Jack B.
As Sure as the Turning of a Page: A Bibliography for The Searchers. *J Pop Film Telev* v30 no4 p228-9 Wint 2003
Nachbar, Jack G.
Introduction: a Century on the Trail. *J Pop Film Telev* v30 no4 p178-80 Wint 2003
Nachtwey, James, 1948-
about
James Nachtwey, Kriegsfotograf / James Nachtwey, War Photographer. H.-M. Koetzle. il *Eur Photogr* v23 no72 p12-18 Wint 2002/2003
Photographing the Front Lines. P. Thomson. il por *Am Cinematogr* v83 no9 p20-4 S 2002
Exhibitions
James Nachtwey: Bibliothèque nationale (Site Richelieu) [Exhibit]; tr. by C. Penwarden. P. Convert. il *Art Press* no286 p83-4 Ja 2003
Interviews
Questions à James Nachtwey: l'Art du Photojournalisme [Interview] V. Bouruet-Aubertot. il *Beaux Arts Mag* no225 p37 F 2003
il: Tchétchénie. Jeune garçon d un orphelinat errant dans les ruines de Groznyï
Nacke, Chuck
about
Light work. il por *Br J Photogr* v150 p28-9 Jl 9 2003
Nadar, 1820-1910
about
The Composite Enigma of Nadar. C. De Lorenzo. bibl f il *Hist Photogr* v27 no3 p205-21 Aut 2003
Reproductions
Portrait composite des frères Reclus A (albumen print, 1885)
Hist Photogr v27 no3 p Front Cover Aut 2003
Hist Photogr v27 no3 p203 Aut 2003
Nadar, Félix *See* Nadar, 1820-1910
Nadel, Dan
R. Crumb's portraits reveal a tender side to the self-confessed misogynist. il *Eye* v12 no48 p56-9 Summ 2003
Y'Know, Cool Stuff. il *Eye* v12 no47 p18-29 Ap 2003
Nadelman, Cynthia
Lynda Benglis: Franklin Parrasch Gallery New York, NY [Exhibit] il *Am Ceram* v14 no2 p54 2003
Nadelman, Elie, 1882-1946
Exhibitions
Elie Nadelman: Sculptor of Modern Life [Exhibit] E. C. Hankins. il *Am Art Rev* v15 no3 p114-21 My/Je 2003
Elie Nadelman: Whitney Museum of American Art; Zabriskie [Exhibit] H. M. Sheets. il *Art News* v102 no6 p113 Je 2003
il: Tango
The house gods of Elie Nadelman [Exhibit] J. Panero. *New Criter* v21 no9 p44-7 My 2003
Nadelman at the Whitney. A. E. Ledes. il *Mag Antiq (1971)* v163 no4 p22 Ap 2003
il: Tango; Dancer
Nadelman, une redécouverte [Exhibit] D. Sausset. il *Connaiss Arts* no603 p28 Mr 2003
il: Tango
A New Look at Nadelman. M. Duncan. bibl f il *Art Am* v90 no4 p132-9 Ap 2002
Reproductions
Female Head (marble, ca 1908-09)
Apollo v157 p Back Cover My 2003
Art Newspaper v13 p back cover My 2003 supp
Burlington Mag v145 p Back Cover My 2003
Female Head (marble, ca 1915-20)
Apollo v157 p Back Cover Mr 2003
Art Newspaper v13 p back cover Mr 2003 supp
Burlington Mag v145 p Back Cover Mr 2003
Standing Figure (ink on paper, ca 1907)
Master Drawings v41 no2 p181 Summ 2003
Standing Girl (cherry wood, ca 1918-20)
Apollo v157 p Back Cover Ap 2003
Burlington Mag v145 p Back Cover Ap 2003
Naderi, Kazem
Homes and haunts
The Exile Comes Homes. C. Newman. il *World Inter* v23 no1 p110-17 Ja 2003
Nadolski, Andrew
Exhibitions
The End of the Land [Exhibit] S. Louth. il *Br J Photogr* v150 p7 Jl 9 2003
Naef, Weston J., 1942-
about
Photo-File: Weston Naef has an eye for what makes a photograph art. D. Rozas. por *Art Antiqu* v25 no8 p112 S 2002
Ṅag-dban-blo-bzaṅ-rgya-mtsho *See* Dalai Lama V, 1617-1682
Naga (South Asian people)
Reflections on Nagaland. P. Steyn. il *Arts Asia* v32 no5 p105-7 S/O 2002
Naga (South Asian people) costume
Exhibitions
Myanmar Naga Adorned. B. Broman. il *Arts Asia* v32 no5 p96-104 S/O 2002
Naga art
Reproductions
Naga trophy skull
Tribal v8 no2 p107 Summ 2003
Naga weaving *See* Weaving, Naga
Nagaland (India)
Art
Postcards from Nagaland. C. Kwon and B. Chambers. il *Shuttle Spindle Dyepot* v33 no1 p25-9 Wint 2001/2002
Description and travel
Postcards from Nagaland. C. Kwon and B. Chambers. il *Shuttle Spindle Dyepot* v33 no1 p25-9 Wint 2001/2002
Nagano, Naomi
(tr) See Kobayashi, Keiko. The Effect of Western Textile Technology on Japanese Kasuri: Development, Innovation, and Competition
Nagano (Japan)
Architecture
Triad. il *Jpn Archit* no48 p68-9 Wint 2003
Nagaoka, Lisa
Explaining Subsistence Change in Southern New Zealand Using Foraging Theory Models. bibl graph map *World Archaeol* v34 no1 p84-102 Je 2002
Nagare, Masayuki, 1923-
Exhibitions
Masayuki Nagare at Jason McCoy. J. Koplos. il *Art Am* v90 no9 p136-7 S 2002
Nagasaki, Yuriko
Homes and haunts
Crosscurrents. E. Cohen. il por *Inter Des* v73 no10 p184-91 O 2002
Nagase, Masayuki
Awards
Portland unveils public art projects. il *Artweek* v33 no8 p3 O 2002

Nagaur (India)
Historic buildings
A UNESCO Heritage Award for Ahichhatragarh, Nagaur. A. N. Lambah. il *Marg* v54 no3 p84-6 Mr 2003
Nagel, Ivan, 1931-
Malerei und Drama: Über das Historiengemälde. bibl f il *Z Kunstgesch* v66 no1 p1-18 2003
Nägele, Reinhard
about
Primarschule Riedmatt, Zug. il map *Werk Bauen Wohnen* no1/2 p Material5-Material10 2003
Nagle, Ron, 1939-
about
Beyond Names: Collaborative Works—Ron Nagle & Hung Liu. G. R. Brown. il *Ceramics (Aust)* no49 p88-92 2002
il: Merchant cup; Lamp Girl cup; Cow phone cup; Standing Girl cup; Spide and fly sake set; [2 untitled]
The Voulkos Revolution: Part II, Berkeley, 1960's and Beyond. G. Clark. bibl f il *Ceramics (Aust)* no50 p29-35 2002
il: Cup #8; Perfume Bottle with Stopper; Son of Slim
Exhibitions
Ron Nagle: Frank Lloyd Gallery [Exhibit] C. Miles. il *Artforum Int* v41 no5 p143-4 Ja 2003
il: Mo Green
Ron Nagle: Garth Clark Gallery New York, NY [Exhibit] S. Neltzer. il *Am Ceram* v14 no2 p56 2003
il: Cartwright
Nagorno-Karabakh (Azerbaijan)
Photographs
In a broken land. D. Sumner. il *Br J Photogr* v150 p26-9 Ap 9 2003
Nagorno-Karabakh (Azerbaijan) in art
See also
Nagorno-Karabakh (Azerbaijan)—Photographs
Nagoya, Satoru
Jun Shirasu: Language in the Dawn. Bumpodo Gallery. [Exhibit] il *Art On Pap* v7 no5 p72 Mr 2003
Nagoya (Japan)
Architecture
Magical summation. L. Zevi. il *Architettura* v47 p386-7 Jl 2001
Galleries and museums
See also
Nagoya/Boston Museum of Fine Arts (Japan)
Gardens
Magical summation. L. Zevi. il *Architettura* v47 p386-7 Jl 2001
Housing
Magical summation. L. Zevi. il *Architettura* v47 p386-7 Jl 2001
Parks and playgrounds
Intergalactic design at a Japanese urban park. N. Pollock. il *Archit Rec* v190 no11 p79-80 N 2002
Nagoya/Boston Museum of Fine Arts (Japan)
Drastic cuts at Boston/Nagoya Museum of Fine Arts. K. Itoi. il *Art Newspaper* v13 p22 Je 2003
NAGPRA *See* Native American Graves Protection and Repatriation Act
Nagy, Árpád M.
Figuring out the Anguipede ('snake-legged god') and his relation to Judaism. bibl f il *J Roman Archaeol* v15 p159-72 2002
Nagy, László Moholy- *See* Moholy-Nagy, László, 1895-1946
Nahas, Nabil
Reproductions
[Red starfish] (1994)
Art Am v90 no11 p93 N 2002
Artforum Int v41 no4 p58 D 2002
Nahuas
Figures of Speech: Pictorial History in the Quinatzin Map of about 1542. E. d. J. Douglas. bibl f il *Art Bull* v85 no2 p281-309 Je 2003
Naiche, Apache Chief, ca. 1857-1921
about
Naiche's Deer Hide Paintings: A Consideration. C. R. Ganteaume. bibl f il por *Am Indian Art Mag* v28 no1 p44-55, 86 Wint 2002
Naik, Mohan
Reproductions
Group of Peasants (oil on canvas)
Marg v53 no2 p5 D 2001
Naik, Nirupa
Reproductions
Maiden in the Garden (oil on canvas)
Marg v53 no2 p4 D 2001
Poet in His World (oil on canvas)
Marg v53 no2 p3 D 2001
Nail enamel *See* Nail polish
Nail polish
Advertising
Celluloid Dreams: The Marketing of Cutex in America, 1916-1935. K. Forde. bibl f il *J Des Hist* v15 no3 p175-89 2002
Marketing
Celluloid Dreams: The Marketing of Cutex in America, 1916-1935. K. Forde. bibl f il *J Des Hist* v15 no3 p175-89 2002
Nairobi (Kenya)
Architecture
Open house for Squire in Kenya. Z. Blackler. il *Archit J* v218 no4 p8 Jl 24 2003
Government buildings
Open house for Squire in Kenya. Z. Blackler. il *Archit J* v218 no4 p8 Jl 24 2003
Naismith, Michelle
Exhibitions
Michelle Naismith: Fruitmarket Gallery [Exhibit] S. Tripp. il *Art Mon* no268 p45-6 Jl/Ag 2003
il: Au Revoir Moodle Pozart
Naismith Memorial Basketball Hall of Fame
Naismith Memorial Basketball Hall of Fame: Springfield, Massachusetts. C. Linn. il *Archit Rec* v191 no1 p140-3 Ja 2003
Naito, Hiroshi, 1950-
about
Chihiro Art Museum Azumino and Extension. il *Jpn Archit* no46 p76-83 Summ 2002
Chihiro Art Museum Tokyo (tentative name). il *Jpn Archit* no46 p102-9 Summ 2002
Forest Mashiko. il *Jpn Archit* no46 p96-101 Summ 2002
Fuji RINRI Seminar House. il *Jpn Archit* no46 p66-71 Summ 2002
House No.14, Tsukuba. il *Jpn Archit* no46 p44-9 Summ 2002
House No.15, Suginami. il *Jpn Archit* no46 p50-1 Summ 2002
House No. 21, Setagaya. il *Jpn Archit* no46 p52-5 Summ 2002
House No. 22. il *Jpn Archit* no46 p110-17 Summ 2002
Makino Museum of Plants and People. il *Jpn Archit* no46 p60-5 Summ 2002
Mogamigawa Park Center House. il *Jpn Archit* no46 p84-9 Summ 2002
Sea-Folk Museum. il *Jpn Archit* no46 p36-43 Summ 2002
Shelter for Remains of Kutani Kiln. il *Jpn Archit* no46 p90-5 Summ 2002
Shimane Art Center (tentative name). il *Jpn Archit* no46 p6-31 Summ 2002
Tenshin Memorial Museum of Art, Ibaraki. il *Jpn Archit* no46 p56-9 Summ 2002
Two Design Methods: Gallery TOM and House No.1, Kamakura. H. Naito. il *Jpn Archit* no46 p32-5 Summ 2002
Interviews
42 Questions to Hiroshi Naito—Part I. il *Jpn Archit* no46 p72-5 Summ 2002
42 Questions to Hiroshi Naito—Part II. il *Jpn Archit* no46 p118-21 Summ 2002
Naito (Hiroshi), Architect & Associates *See* Hiroshi Naito, Architect & Associates
Naive art *See* Art, Naive
Najman, Charles
about
Royal Bonbon: un Sacré Don. J. Morice. il *Beaux Arts Mag* no228 p20 My 2003
Nakada, Kazuko
about
Japan's Unique Fiber Art: Ikebana. D. Norton. il *Surf Des J* v27 no1 p38-45 Fall 2002
il: Gap (between spirit and body); Wall
Nakagawa, Joeki, 1848-1911
Reproductions
Sake Ewer (silver and sentoku, late 19th century, Meiji period)
Arts Asia v33 no3 p Inside Front Cover My/Je 2003
Orientations v34 no3 p58 Mr 2003
Nakagawa, Osamu James
Exhibitions
Miyako Ishiuchi and Osamu James Nakagawa: Sepia International [Exhibit] R. C. Morgan. il *Art News* v102 no6 p118-19 Je 2003
Nakahara, Nantembo *See* Nantembō, 1839-1925
Nakajima, Hideki, 1961-
about
Focus: Hideki Nakajima's Ad Campaign for Issey Miyake. N. Kawakami. il *Graphis* v59 p16-19 Mr/Ap 2003
Nakamarra, Elizabeth Marks
Reproductions
Water Dreaming at the Rockhole Site of Kalipinpa (acrylic on canvas, 2002)
Art Aust v40 no4 p520 Wint 2003
Nakami Lounge (Firm)
Quality Content and Design. S. Benaburger. il *Novum* p40-1 S 2002

Nakamura, Kazumi
Exhibitions
Report from Japan: Shadows and Symbols. J. Koplos. il *Art Am* v91 no4 p75-7 Ap 2003
il: Saisourou 104; Mt. Hijiri; Broken Hermitage; Mt. Kitaokusenjō
Nakashima, George, 1905-1990
about
George Nakashima. J. Gura. il *Art Auction* v24 no9 p128-9 O 2002
Nakashima, Harumi
about
Harumi Nakashima: Sculpture & the Plastic Arts. T. De Brukyner. il por *Ceramics (Aust)* no49 p71-3 2002
Reproductions
Porcelain Form (2001)
Ceramics (Aust) no49 p front cover 2002
Nakatani, Suisen
Reproductions
Love I (sumi on paper, 2002)
Art News v102 no6 p39 Je 2003
Nakayama, Tracy, 1974-
Exhibitions
Carlee Fernandez and Tracy Nakayama at Acuna-Hansen Gallery [Exhibit] J. Scarborough. il *Artweek* v33 no9 p20-1 N 2002
il: Heavy Petting
Nako (India)
Temples
The 12th Century Buddhist Monuments of Nako. C. Luczanits. bibl il *Orientations* v34 no5 p46-53 My 2003
The Nako Preservation Project. D. Klimburg-Salter. bibl il map *Orientations* v34 no5 p39-45 My 2003
Nakota Indians *See* Assiniboine Indians
Nalbach + Nalbach
Wohn- und Geschäftshaus in Berlin-Mitte: Nalbach + Nalbach. K. Voermanek. il *Baumeister* v99 no11 p49-52 N 2002
Naldi, Ricardo
The Rest of the Warrior: The Cardona Funerary Monument; tr. by J. Landry. bibl il *FMR* no122 p103-28 Je/Jl 2003
Namatjira, Albert, 1902-1959
Reproductions
[Landscape with Trees and Mountains] (1955)
Art Newspaper v13 no129 p11 O 2002
Untitled Landscape [detail]
Craft Arts Int no57 p16 2003
Name of God (Theology) in art
Figuring out the Anguipede ('snake-legged god') and his relation to Judaism. A. M. Nagy. bibl f il *J Roman Archaeol* v15 p159-72 2002
Names
See also
Brand name products
Corporate names
Geographical names
"Rose is a Rose": Gertrude Stein and the Critique of Indeterminacy. J. Ashton. bibl f *Modernism - Modernity* v9 no4 p581-604 N 2002
Names, Geographical *See* Geographical names
Namib Desert (Namibia)
In the Silence of the Desert [Photo essay] M. Courtney-Clarke. il *Lotus Int* no114 p80-7 2002
Namibia
Description and travel
Namibia. J. Barkey. il *Am Photo* v14 no2 p95-6 Mr/Ap 2003
Photographs
Namibia. J. Barkey. il *Am Photo* v14 no2 p95-6 Mr/Ap 2003
Namikawa, Sōsuke, 1847-1910
about
Marketing the Marvellous: The Promotion of Textiles and Ceramics in the Later Meiji Era. J. Earle. il por *Orientations* v33 no7 p63-70 S 2002
Reproductions
Vase (cloisonne enamel, ca 1900-10)
Orient Art v47 no5 p [front] 1 2001
Attributed works
Wireless Cloisonne Enamel Plaque of Mt. Fuji (wireless cloisonne enamel, Meiji Period); attributed to Ando Jubei and Namikawa Sosuke.
Orientations v34 no4 p18 Ap 2003
Namikawa, Yasuyuki, 1845-1927
about
Marketing the Marvellous: The Promotion of Textiles and Ceramics in the Later Meiji Era. J. Earle. il por *Orientations* v33 no7 p63-70 S 2002
Reproductions
Cloisonné enamel koro with metalwork finial (Japan, ca 1895)
Orientations v33 no7 p50 S 2002
Cloisonné enamel koro with metalwork finial (Japan, ca 1895, Meiji period)
Arts Asia v32 no6 p inside front cover N/D 2002
Namingha, Arlo
Reproductions
Dancer #1 (bronze, 2002)
Art News v102 no1 p41 Ja 2003
Maiden I (bronze, 2001)
Native Peoples v16 no1 p2 N/D 2002
Namingha, Dan, 1950-
Reproductions
Kwahu (bronze)
Art Antiqu v26 no7 p108 Summ 2003
Namok, Rosella, 1979-
Reproductions
[Striations in a leaf pattern on purple ground]
Art Aust v40 no1 p12 2002
Nampitjinpa, Nyurapayia
Reproductions
Tjalili (acrylic on Belgian linen, 2002)
Art Aust v40 no2 p211 2002
Namuth, Hans, 1915-1990
about
Digital Connoisseurship: A Response to Kent Minturn [Discussion of Digitally-Enhanced Evidence: MoMA's Reconfiguration of Namuth's Pollock, by Kent Minturn] P. Karmel. il *Visual Resour* v18 no3 p197-204 S 2002
The Underneaths of Pollock: A Response to Pepe Karmel [Discussion of Pepe Karmel, Digital Connoisseurship: A Response to Kent Minturn] K. Minturn. bibl f il *Visual Resour* v19 no2 p149-52 Je 2003
Nan-tou (Taiwan)
Architecture
Schools in Scale. il *Archit Rev* v212 p64-7 D 2002
Schools
Schools in Scale. il *Archit Rev* v212 p64-7 D 2002
Nancy (France)
Galleries and museums
See also
Nancy (France). Musée des Beaux-Arts
Nancy (France). Musée des Beaux-Arts
Au musée des Beaux-arts de Nancy, le Vase aux raisins roses de Daum, 1925: D'un passé prestigieux à une nouvelle esthétique. C. Bardin. bibl f il *Rev Louvre Mus Fr* v50 no3 p67-73 Je 2003
François Morellet. P. Piguet. il *L'Oeil* no547 p6-7 My 2003
Nancy Mah Design (Firm)
Cascading light boxes juxtaposed with mirrored surfaces raise the curtain on drama at Miami's Rumi supper club. W. Weathersby. il *Archit Rec* v190 no8 p209-11 Ag 2002
Nancyboy
Reproductions
So Shatter Me (mixed media on canvas)
Mod Painters v15 no2 p5 Summ 2002
Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America
Southeast [Papers and documents received] L. Kirwin. por *Arch Am Art J* v41 no1/4 p59-62 2001
Nania, Heather
Reproductions
Retro Devoré Dress (velvet, charmeuse, printing, vat dye discharge, devoré, 2001)
Surf Des J v26 no4 p54 Summ 2002
Nanjing (Jiangsu Province, China)
Galleries and museums
See also
Nanjing Museum (China)
Nanjing Museum (China)
Symbols of Power [Exhibit] P. R. Benesh-Lui. il *Ornament* v26 no1 p14-15 Aut 2002
Nannay (France)
Social life and customs
J'ai tout vu à Nannay. S. Coumoul. *Cah Cinema* no572 p33 O 2002
Nanning (China)
City planning
Designs and projects
Steven Holl: New Town: Green Urban Laboratory: Nanning, China. il *GA Doc* no70 p46-51 2002
Nannucci, Maurizio, 1939-
about
Bag Book Back [Photo essay] M. Nannucci. il *Cah Mus Natl Art Mod* no83 p4-23 Spr 2003
il: Bag Book Back series: Sydney (front cover), Athènes, Niagara Falls, Toronto, Helsinki, Paris, Mexico, Milan, Salzbourg, Istanbul, Rome, New York, Bilbao, Trieste, Vancouver, Florence

Nannucci, Maurizio, 1939-—*cont.*
Reproductions
Bag Book Back (détail: Sydney) (1997/2003)
Cah Mus Natl Art Mod no83 p Front Cover Spr 2003
Nanogak, Agnès, 1925-2001
Reproductions
Furious Owl (drawing, 1978)
Inuit Art Q v17 no3 p10 Fall 2002
Nanotechnology
Nano-festes Schicksal 3.0: Fragmente aus dem Post-Biotech Zeitalter; tr. by H. Busch. R. Domínguez. il *Kunstforum Int* no158 p119-26 Ja/Mr 2002
Whales. L. Hosey. il *J Archit Educ* v56 no2 p36-7 N 2002
Nantembō, 1839-1925
about
Meaning and Multiplicity: The Daruma Images of Nantenbō. P. Berry. bibl il por *Orientations* v33 no7 p71-6 S 2002
Reproductions
One-stroke Daruma (hanging scroll, ink on paper)
Orientations v33 no7 p32 S 2002
Nanterre (France)
Galleries and museums
See also
Le Triage (Nanterre, France)
Nantes (France)
Art
Exhibitions
Chercheurs de trésors [Exhibit: Trésors publics] B. Ramade. il *L'Oeil* no549 p86 Jl/Ag 2003
Exhibitions
Le dessin en grand large. B. Ramade. il *L'Oeil* le guide de l'art p38 2002
Dialogue entre passé et présent. P. Piguet. il *L'Oeil* no529 p111 S 2001
Footbridges
On the Bridge at Nantes. P. Duboy. il *Archit Aujourd'hui* no342 p116-23 S/O 2002
Galleries and museums
See also
Lieu Unique (Nantes, France)
Musée Thomas Dobrée (Nantes, France)
Housing
France, îlot Magellan, Nantes / Magellan Terraces, Nantes. il map tab *Archit Aujourd'hui* no345 p70-7 Mr/Ap 2003
Nanton, Isabel, 1951-
Chiapas—Mexico's Last Frontier. il *Native Peoples* v16 no3 p26 Mr/Ap 2003
Nantucket (Mass.)
Historic buildings
See also
African Meeting House (Nantucket, Mass.)
History
The African meeting House. J. Conaway. il *Preservation* v55 no3 p44-9 My/Je 2003
Fashions at Sea, Fashions at Home. A. E. Newell. il *Piecework* v11 no2 p54-7 Mr/Ap 2003
Nantucket Island (Mass.) *See* Nantucket (Mass.)
Naoshima (Japan: Island) *See* Naoshima Island (Japan)
Naoshima Fukutake Museum (Japan)
Tadao Ando: Naoshima Fukutake Museum: Naoshima-cho, Kagawa, Japan. T. Ando. il *GA Doc* no73 p60-3 2003
Naoshima Island (Japan)
Architecture
Report From Japan: "Living Well" on Naoshima. A. Reed. il *Art Am* v90 no9 p54-9 S 2002
Art
Report From Japan: "Living Well" on Naoshima. A. Reed. il *Art Am* v90 no9 p54-9 S 2002
Galleries and museums
See also
Museum of Contemporary Art (Naoshima, Japan)
Naoto Yaegashi + Norm Null Office (Firm)
Porous/Release. il *Jpn Archit* no48 p20-1 Wint 2003
Napa (Calif.)
Architecture
Oxbow School. C. A. Pearson. il *Archit Rec* v191 no5 p216-21 My 2003
Galleries and museums
See also
COPIA: The American Center for Wine, Food and the Arts (Napa, Calif.)
Schools
Oxbow School. C. A. Pearson. il *Archit Rec* v191 no5 p216-21 My 2003
Napa Valley (Calif.)
Architecture
Napa's New Vintage. N. Shrady. il *Archit Dig* v60 no6 p120, 122, 124 Je 2003
Art scene
Art Among the Vines: Three days on the art circuit in Sonoma and Napa Valleys. B. Gangelhoff. il *Southwest Art* v33 no4 p116-19 S 2003
Design
Napa's New Vintage. N. Shrady. il *Archit Dig* v60 no6 p120, 122, 124 Je 2003
Galleries and museums
Art Among the Vines: Three days on the art circuit in Sonoma and Napa Valleys. B. Gangelhoff. il *Southwest Art* v33 no4 p116-19 S 2003
Gardens
Rare Vintage. K. Dardick. il por *Gard Des* v22 no2 p58-65 Ap 2003
Napaltjarri, Tjunkiya
Reproductions
Women's Ceremonies at Umari [detail] (synthetic polymer paint on Belgian linen, 2002)
Art Aust v40 no4 p534 Wint 2003
Napanangka, Makinti
Reproductions
The Rockhole Site of Lupulnga, South of Kintore (acrylic on canvas, 2001)
Art Aust v40 no2 p207 2002
Napanangka, Walangkura
Reproductions
Travels of the Old Woman Katungka Napanangka (acrylic on canvas, 2002)
Art Aust v40 no3 p356 Aut 2003
Napangardi, Dorothy
Exhibitions
Dancing Up Country: The Art of Dorothy Napangardi [Exhibit] J. Kerr. il *Art Aust* v40 no4 p678-9 Wint 2003
il: Sandhills of Mina Mina
Reproductions
Salt on Mina Mina (acrylic on canvas, 2002)
Art Aust v40 no2 p196 2002
Napier (New Zealand)
Architecture
The Architecture of Optimism. L. Vangelova. il *Preservation* v55 no2 p56-8 Mr/Ap 2003
Description and travel
The Architecture of Optimism. L. Vangelova. il *Preservation* v55 no2 p56-8 Mr/Ap 2003
Festivals
The Architecture of Optimism. L. Vangelova. il *Preservation* v55 no2 p56-8 Mr/Ap 2003
Napkins
A Placemat and Napkin to Cross-Stitch. M. P. Bush. il *Piecework* v11 no4 p54-5 Jl/Ag 2003
Naples, Lisa Michel
Technique
Transition, Tradition and Technology. L. Naples. *Studio Potter* v31 no2 p44-5 Je 2003
Naples (Italy)
Churches
See also
San Domenico Maggiore (Basilica: Naples, Italy)
City planning
Econeapolis. S. Rossi. il *Architettura* v47 p367 Je 2001
Historic buildings
See also
San Domenico Maggiore (Basilica: Naples, Italy)
Plazas
See also
Piazza San Domenico (Naples, Italy)
Naples (Italy) in motion pictures
L'Italia brutta de L'imbalsamatore / Italian ugliness in L'imbalsamatore. A. Saibene. il *Abitare* no425 p95-6 F 2003
Napoleon I, Emperor of the French, 1769-1821
about
Napoleon's Fauteuil: From Paris to Point Breeze. M. K. Hofer and R. J. M. Olson. bibl f il por *Mag Antiq (1971)* v162 no4 p140-9 O 2002
Put Napoleon in the Accademia. A. Foscari. il *Art Newspaper* v13 no129 p36 O 2002
Collections
"Albanische Antiken": Ägyptisches und Ägyptisierendes: Die Skulpturen aus der Villa Albani im Staatlichen Museum Ägyptischer Kunst München. A. Grimm. bibl il *Munch Jahrb Bild Kunst* v51 p7-86 2000
In art
Une commande de Dominique-Vivant Denon à Giuseppe Borsato: les fêtes vénitiennes pour Napoléon Ier. R. De Feo. bibl f il *Rev Louvre Mus Fr* v52 no3 p66-75 Je 2002
Napoleon III, Emperor of the French, 1808-1873
about
Napoleon III: The Other Napoleon and His Empire. C. Forbes. bibl f il por *Mag Antiq (1971)* v162 no6 p84-91 D 2002

Napoléone, Anne-Laure, and others
L'Hôtel de la Famille de Gaillac ou "Tour de Palmata" (Gaillac, Tarn). bibl il map *Bull Monum* v160 no1 p97-119 2002
Napoleone, Caterina
A Holy Ancestor: The Corsini Chapel in Rome; tr. by J. Landry. il *FMR* no121 p95-128 Ap/My 2003
Napoleonic period in France *See* France—History—Consulate and Empire, 1799-1815
Napoleonic Wars, 1800-1815
Art
The Waiting Game. C. Skoggard. il *Nest (NY)* no20 p146-53 Spr 2003
Exhibitions
1803. Wende in Europas Mitte [Exhibit: Historische Museum, Regensburg] il *Weltkunst* v73 no7 p1038 Jl 2003
Campaigns
Digging Napoleon's Dead. J. A. Lobell. il *Archaeology* v55 no5 p40-3 S/O 2002
Nara, Yoshitomo
about
Commissions. A. Milkisethian. il *Sculpture* v21 no10 p22-3 D 2002
il: Your Dog, A Sculptural Pavilion
Exhibitions
Yoshitomo Nara at Marianne Boesky [Exhibit] E. Heartney. il *Art Am* v91 no5 p151-2 My 2003
il: Fuck the Rotten World!
Yoshitomo Nara: Hiroshima City Museum of Contemporary Art; tr. by M. Shore. M. Meneguzzo. il *Artforum Int* v41 no1 p216 S 2002
il: Oh! My God! I miss you
Reproductions
[Asian girl leaning forward] (photograph, 1996)
Art On Pap v7 no1 p13 S/O 2002
Star Island (silkscreen, 2002)
Artforum Int v41 no6 p60 F 2003
Untitled (Island/Def Jam) (acrylic on paper, 2002)
Art On Pap v7 no1 p12 S/O 2002
Nara (Japan)
Temples
See also
Daian-ji (Nara, Japan: Temple)
Nara period, 710-794 *See* Japan—History—Nara period, 710-794
Naragon, Dwain
Technique
Dwain Naragon. por *Studio Potter* v31 no2 p64 Je 2003
Naranjo-Morse, Nora, 1953-
about
Nora Naranjo-Morse. il *Southwest Art* v33 no3 p190 Ag 2003
Reproductions
The Way She Leans into Him (bronze, 2000)
Southwest Art v33 no3 p19 Ag 2003
Narazyan, Vachagan, 1957-
Reproductions
[Figures in a Landscape]
Art Antiqu v25 no10 p14 N 2002
Themes
Emerging Artist: Vachagan Narazyan. P. Verbanas. il por *Art Antiqu* v26 no3 p106-10 Mr 2003
il: Mask; Trapeze; Shapito II; Solo Performance; Absurd Travel III; Six of Hearts
Narbey, Leon
about
Heir Unapparent. J. Oppenheimer. il *Am Cinematogr* v84 no6 p22, 24 Je 2003
Narboni, Roger
about
Révéler la géographie du volcanisme à Clermont-Ferrand. il *Archit Aujourd'hui* no343 p118-19 N/D 2002
Narc (Motion picture: 2002)
Arresting Images. D. E. Williams. il por *Am Cinematogr* v83 no12 p82-4, 86, 88-91 D 2002
Narcotics trade
Miami Vice. E. Turner. il *Art News* v101 no9 p55 O 2002
International aspects
How drug dealers use paintings to launder money. M. Lufkin. *Art Newspaper* v13 p7 Ap 2003
Narita, Hiro
about
Worlds of Fantasy and Fact. R. Harrison. il por *Am Cinematogr* v83 no12 p20, 22, 24, 26 D 2002
Narration (Rhetoric)
The Tale and the Teller. R. A. Sharpe. *Br J Aesthet* v42 no4 p415-18 O 2002
Narrative art
See also
Comic books, strips, etc.—Narrative aspects
Genre art
History in art
Motion pictures—Narrative aspects
Music videos—Narrative aspects
Performance art—Narrative aspects
Photography, Narrative
Television programs—Narrative aspects
Video art—Narrative aspects
The Carracci, visual narrative and heroic poetry after Ariosto: the 'Story of Jason' in Palazzo Fava. S. J. Campbell. bibl f il *Word Image* v18 no3 p210-30 Jl/S 2002
Il cavaliere di Cristo: Peter Martyr as Dominican Role Model in the Fresco Cycle of the Spanish Chapel in Florence. S. B. Montgomery. bibl f il *Aurora (NJ)* v1 p1-28 2000
Considerazioni iconografiche sul ciclo francescano del primo chiostro di Santa Croce a Firenze. R. Cobianchi. bibl f il *Mitt Kunsthistorischen Inst Florenz* v45 no3 p394-430 2001
Immortals of the Wine Cup: Religious Images on Seventeenth Century Chinese Porcelain. S. Eichman. bibl il *Orientations* v34 no3 p86-92 Mr 2003
Malerei und Drama: Über das Historiengemälde. I. Nagel. bibl f il *Z Kunstgesch* v66 no1 p1-18 2003
Narrating Animals on the Screen of the World. M.-L. Totton. bibl f il map *Art Bull* v85 no1 p6-24 Mr 2003
Narrative Noir [Work of E. Jerins] M. J. Burlingham. il *Am Artist* v67 p46-53 My 2003
Shock Art on a Pot. K. McIntyre. il *Ceram Rev* no199 p24-7 Ja/F 2003
Walter Sickert and urban realism: Ordinary life and tragedy in Camden Town. R. Daniels. bibl f il *Br Art J* v3 no2 p58-69 Spr 2002
Disposition of episodes
Amor und Psyche. Raffaels Freskenzyklus in der Gartenloggia der Villa des Agostino Chigi und die Fabel von Amor und Psyche in der Malerei der italienischen Renaissance. H. Günther. bibl f il *Artibus Hist* v22 no44 p149-66 2001
La Bible du roi: Jérémie dans la Bible moralisée de Tolède et les vitraux de la Sainte Chapelle. Y. Christe and L. Brugger. bibl f il *Cah Archeol* v49 p101-16 2001
The Hague, Koninklijke Bibliotheek MS 76 F 5: A Psalter Fragment? H. Brandhorst. bibl f tab *Visual Resour* v19 no1 p15-25 Mr 2003
The Illustrative Sequence on An Jia's Screen: A Depiction of the Daily Life of a Sabao; tr. by B. Doar. R. Xinjiang. bibl il *Orientations* v34 no2 p32-5 F 2003
Piero della Francesca at San Francesco in Arezzo: An Art-Historical Peregrination. J. Beck. bibl f il por *Artibus Hist* v24 no47 p51-80 2003
Shield Jaguar's monuments: Esthetics and art history. F. S. Clancy. bibl il *Res* no42 p24-33 Aut 2002
Le vitrail des Juges de la Sainte-Chapelle de Paris. C. Hediger. bibl f il *Cah Archeol* v49 p85-100 2001
The willfulness of art: The case of Bonampak. M. Miller. bibl il *Res* no42 p8-23 Aut 2002
Exhibitions
'Cher Peintre Peins-Moi!': Centre Pompidou [Exhibit] N. Edwards. il *Mod Painters* v15 no3 p145 Aut 2002
Chroniques de la vie quotidienne. R. Faroux. il *L'Oeil* le guide de l'art p70 2002
The Narrative Figure at d. p. Fong Galleries [Exhibit] B. Morris. il *Artweek* v34 no3 p19-20 Ap 2003
Threads of Memory: Contemporary Narrative Textiles. J. Hemmings. il *Fiberarts* v29 no3 p60-1 N/D 2002
The Word Made Clay: Ceramic in Its Own (W)rite. il *Ceram Mon* v51 no4 p42-3 Ap 2003
Philosophy
See also
Istoria (Art)
Narrative and narrativity: a narratological reconceptualization and its applicability to the visual arts. W. Wolf. bibl f il tab *Word Image* v19 no3 p180-97 Jl/S 2003
Psychological aspects
Uncertainty Becomes a World: Kojo Griffin. T. Meyers. il *Parachute* no109 p92-9 Ja/Mr 2003
Narrative writing *See* Narration (Rhetoric)
Narusawa, Harumi
about
Casa Nishiazabu, Minato, Tokyo. L. Gibello. il *Architettura* v49 p38-43 Ja 2003
Casa Yabe, Saitama. L. Gibelo. il *Architettura* v49 p32-7 Ja 2003
NASA *See* United States. National Aeronautics and Space Administration
Nasatyr, Max, 1934-2003
about
Max Nasatyr (1934-2003) [Obituary] *Archit J* v217 no22 p11 Je 5 2003

Nasby, Judith
Asingit: Inuit Art from the Macdonald Stewart Art Centre. il *Inuit Art Q* v17 no3 p48-54 Fall 2002
Irene Avaalaaqiaq: Myth and Reality [Book excerpt] il *Inuit Art Q* v17 no3 p44-5 Fall 2002
Nasedkin, Kirill
(jt. auth) See Mikhailovskaya, Anna, and Nasedkin, Kirill
Nash, Catherine
Earth Pigments in Papermaking. bibl f il *Hand Papermak* v18 no1 p14-19 Summ 2003
Nash, David, 1945-
Reproductions
Mosaic Egg
Crafts no175 p15 Mr/Ap 2002
Nash, John, 1893-1977
Exhibitions
Paul Nash [Exhibit] W. Feaver. il *World Inter* v23 no8 p110 Ag 2003
il: Landscape of the Summer Solstice; Equivalents for the Megaliths
Nash, Joseph, 1808-1878
Influence
A Touch of Nash: The William Watts Sherman House and the Aesthetic Movement. J. F. O'Gorman. bibl f il por *Nineteenth Cent* v19 no1 p53-9 Spr 1999
Nasher Sculpture Center (Dallas, Tex.)
Museumania. L. Bellavance. il *Art Pap* v27 no2 p22-7 Mr/Ap 2003
Renzo Piano: Nasher Sculpture Center: Dallas, Texas, U.S.A. il *GA Doc* no70 p38-41 2002
Nashville (Tenn.)
Architecture
Nashville Public Library: Nashville, Tennessee. C. Kreyling. il *Archit Rec* v191 no2 p158-61 F 2003
Description and travel
A Chapel of The Past Presents . . . Pilates. A. Patchett. il *Preservation* v55 no4 p14-17 Jl/Ag 2003
Galleries and museums
See also
Carl Van Vechten Gallery of Fine Arts
Schools
A Chapel of The Past Presents . . . Pilates. A. Patchett. il *Preservation* v55 no4 p14-17 Jl/Ag 2003
Nashville Public Library *See* Public Library of Nashville & Davidson County (Tenn.)
Nasisse, Andy, 1946-
Reproductions
Abra Cadabra
Ceram Mon v51 no3 p24 Mr 2003
Nasrid pottery *See* Pottery, Nasrid
Nasser, Noha
Cultural Continuity and Meaning of Place: Sustaining Historic Cities of the Islamicate World. bibl f il *J Archit Conserv* v9 no1 p74-89 Mr 2003
Nasu (Japan)
Architecture
Particle Theory. M. Webb. il *Architecture* v92 no3 p66-73 Mr 2003
Natalini, Adolfo, 1941-
about
Gruppo Toscano. il *Casabella* v67 p72-9 Mr 2003 supp
Natalini Architetti
Gruppo Toscano. il *Casabella* v67 p72-9 Mr 2003 supp
Natarelli, Emilio
about
San Giovanni in Galdo Townhall renovation. il *Architettura* v46 p676-80 N 2000
Natchez (Miss.)
Gardens
Mississippi Revival. H. Hammett. il por *Landsc Archit* v92 no10 p111-17 O 2002
Historic buildings
See also
Monmouth Plantation (Natchez, Miss.)
History
Mississippi Revival. H. Hammett. il por *Landsc Archit* v92 no10 p111-17 O 2002
Natchez Trace Parkway
Trail of Years. C. Fordney. il map *Landsc Archit* v93 no2 p28, 30-2, 84-5 F 2003
Nath, Vann *See* Vann Nath, 1946-
Nathaniel, the Apostle, Saint *See* Bartholomew, the Apostle, Saint
National Academy of Design (U.S.)
Challenging Tradition: Women of the Academy [Exhibit] D. Dearinger and I. Dervaux. il *Am Art Rev* v15 no4 p162-9 Jl/Ag 2003
Redesigning a Reputation. D. Grant. *Am Artist* v66 p20-1 My 2002
Side by Side: American Sculpture [Exhibit] D. B. Dearinger and T. Tolles. il *Am Art Rev* v15 no1 p106-13 Ja/F 2003
National Aeronautics and Space Administration (U.S.) *See* United States. National Aeronautics and Space Administration
National Art Collections Fund (Great Britain)
Art Fund celebrates 100 years. il *Br J Photogr* v150 p11 Ja 15 2003
Anniversaries
Report from Europe. M. Kramer. il *Mag Antiq (1971)* v163 no4 p46, 48, 50, 52 Ap 2003
National Arts Club (U.S.)
The Turning Point: National Arts Club Politics and Alfred Stieglitz. L. L. Bowditch. bibl f il *Exposure* v36 no1 p53-60 2003
National Association of Broadcasters
Conferences
New Tools at NAB '03. D. Kaufman. *Am Cinematogr* v84 no7 p12, 14 Jl 2003
National Association of Television Program Executives
The Padded Cel: Voodoo Sells. R. London. *Anim Mag* v17 no1 p17 F 2003
Conferences
Good, Bad or Possibly Just Unattractive? What you can expect from NATPE 2003. R. Street. il *Anim Mag* v17 no1 p18, 36-7 F 2003
National Autonomous University of Mexico *See* Universidad Nacional Autónoma de México
National Baseball Hall of Fame and Museum
Baseball as America [Exhibit: American Museum of Natural History, New York] J. Volkert. il *Curator* v44 no3 p309-13 Jl 2001
National Broadcasting Co., Inc.
As the earth spins: NBC's Wide Wide World and live global television in the 1950's. L. Parks. bibl il *Screen* v42 no4 p332-49 Wint 2001
National Building Museum (U.S.)
Building Museum Gets New Leader. J. Mendell. *Architecture* v92 no8 p18 Ag 2003
In the Public Realm. il *IS Mag* v10 no4 p34-6, 38 My 2003
Time Machine. W. E. Welsh. il *Landsc Archit* v92 no11 p16-18 N 2002
National Capitol (Washington, D.C.) *See* Capitol (Washington, D.C.)
National Cathedral (Washington, D.C.) *See* Washington Cathedral
National Cathedral School for Boys (Washington, D.C.) *See* St. Albans School (Washington, D.C.)
National Centre for Citizenship and the Law (Great Britain)
Awards
Galleries of Justice sweep the board at inaugural Gulbenkian ceremony. F. Heywood. il *Mus J* v103 no6 p10 Je 2003
National Civil Rights Museum (Memphis, Tenn.)
Heartbreak Motel. B. L. Benderly. il *Preservation* v55 no1 p30-5 Ja/F 2003
National Coal Mining Museum for England (Wakefield, England)
Brassed off: The National Coal Mining Museum for England. P. Lewis. il *Mus J* v102 no9 p44 S 2002
National collections
England
Collecting French seventeenth-century paintings for the nation [Review article] C. Pace. bibl f *Art Hist* v26 no2 p281-315 Ap 2003
France
See also
Mobilier National (Paris, France)
Great Britain
See also
National collections—England
Ireland
The Westport House Document Collection. A. Chambers. bibl f il *Ir Arts Rev* v19 no1 p106-13 Summ 2002
National Council for Interior Design Qualification
A Model By Any Other Name. S. E. Hammond. il *IS Mag* v9 no6 p78-9 Jl/Ag 2002
The NCIDQ: Beyond Examination. D. Vining. *J Inter Design* v28 no2 p IV-V 2002
National Council of Architectural Registration Boards
Report Card. R. Brown. il *Architecture* v92 no3 p49-50 Mr 2003
National Council on Education for the Ceramic Arts (U.S.)
Generations in Flux [Exhibit] J. Tsai. il *Ceram Mon* v51 no6 p24, 26 Je/Jl/Ag 2003
The NCECA Residency Awards / The Zhijiajiao Art Center, China. E. Henry. por *Studio Potter* v31 no2 p84-5 Je 2003
Conferences
Energy and Excitement Fills Ceramic Arts Conference. A. Borus. il *Crafts Rep* v29 p8 Je 2003

National Council on Education for the Ceramic Arts (U.S.)—Conferences—*cont.*
Where Were the Young Folks? R. Pulleyn. *Fiberarts* v29 no3 p6-7 N/D 2002
National Council on Education for the Ceramic Arts (U.S.) Conferences
NCECA: Kansas City, USA. L. Lambert. *Ceram Rev* no196 p58 Jl/Ag 2002
National Cycle Network (Great Britain) *See* Great Britain. National Cycle Network
National D-Day Museum (New Orleans, La.)
Noteworthy. il *Mus News* v79 no3 p24-5 My/Je 2000
National defense
See also
Military bases
United States—Defenses
Market Finally Catches Up With This Security Specialist. D. K. Rubin. *Archit Rec* v191 no4 p15-17 Ap 2003 supp
National Design Awards
A Life's Work. H. Hammatt. il por *Landsc Archit* v92 no10 p42 O 2002
National Design Awards Announced at White House. A. Holtzman. il *Architecture* v91 no8 p23 Ag 2002
Serenity Now: Dan Kiley Accepts Cooper-Hewitt National Design Award. S. Kinbar. il por *Gard Des* v22 no2 p20 Ap 2003
National Design Triennial
Craft American. A. Chen. il *ID* v50 no2 p42-9 Ap 2003
A Fine Mess! L. Trollbäck. il *Print* v57 no3 p10 My/Je 2003
Given House Room [Exhibit] Z. Ryan. il *Blueprint* no208 p98 Je 2003
National Design Triennale. B. Ulrich. il *Novum* p11 Mr 2003
National Design Triennial includes intriguing glass hollowware [Exhibit] E. M. Kahn. il *Glass* no91 p8 Summ 2003
National Design Triennial: Inside Design Now: Cooper-Hewitt Museum, New York [Exhibit] M. Bierut. il *Domus* no860 p22-3 Je 2003
National emblems
United States
A Paris Porcelain Dinner Service for the American Market. A. C. Frelinghuysen. bibl f il *Metrop Mus J* v37 p283-91 2002
National emblems in motion pictures
Monumental Fictions: National Monument as a Science Fiction Space. M. J. Banks. bibl il *J Pop Film Telev* v30 no3 p136-45 Fall 2002
National Endowment for the Arts
Backpedaling at the NEA, Again. B. McKee. por *Architecture* v91 no12 p26 D 2002
Bush Picks Poet for NEA. B. Lanks. por *Art News* v101 no11 p37 D 2002
Education Projects Dominate NEA Awards. *IS Mag* v9 no8 p14 O 2002
Mapplethorpe and the New Obscenity. D. Kidd. bibl f il por *Afterimage* v30 no5 p6-7 Mr/Ap 2003
NEA Finally Names Director of Design. B. McKee. por *Architecture* v92 no7 p15 Jl 2003
A Public Advocate [Editorial] R. Ivy. *Archit Rec* v190 no10 p17 O 2002
National Endowment for the Arts. Federal Advisory Committee on International Exhibitions
Guggenheim bid to select US artist for Biennale. J. E. Kaufman. il *Art Newspaper* v13 p1, 3 Je 2003
National Exposition of Contract Interior Furnishings *See* NEOCON
National Football Museum (Preston, England)
Free kicks for everyone at Preston football museum. F. Heywood. il *Mus J* v103 no4 p11 Ap 2003
Offside trap: Hall of Fame, the National Football Museum, Preston. J. Pes. il *Mus J* v103 no2 p32 F 2003
Preston football finances are a game of two halves. M. Barnard. il *Mus J* v102 no8 p7 Ag 2002
National forests
Northwestern States
Scenic Vistas and Changing Policy Landscape: Visualizing and Testing the Role of Visual Resources in Ecosystem Management. R. G. Ribe and others. bibl il map tab *Landsc J* v21 no1 p42-66 2002
National Gallery (Great Britain)
Dixon Jones opening doors at National Gallery. Z. Blackler. il *Archit J* v216 no17 p6 N 7 2002
The man next door. J. Morris. il por *Mus J* v103 no1 p20-1 Ja 2003
National Gallery and Getty fight over Raphael. M. Bailey. il *Art Newspaper* v13 no131 p17 D 2002
National Gallery reaches out to the underprivileged in bid to save Raphael. M. Bailey. il *Art Newspaper* v13 p8 Jl/Ag 2003
New entrance for U.K.'s National Gallery. A. Mornement. il *Archit Rec* v190 no12 p24 D 2002
Off the wall. C. Saumarez Smith. il *Blueprint* no199 p64-6 S 2002
Painted Animal Images in the National Gallery Collection. il *P Art Cult Mag* no6 p54-63 Spr/Summ 2002
Renaissance Florence: Inventing the 1470s in the Britain of the 1870s. J. Howard. il *Br Art J* v1 no1 p75-7 Aut 1999
"To maintain a sense of effective continuity" [Interview with Charles Saumarez Smith] M. Bailey. por *Art Newspaper* v13 no129 p26 O 2002
National Gallery of Art (U.S.)
Double Vision. M. Leithauser. por *Art Antiqu* v26 no1 p104 Ja 2003
Exhibition Organization at the National Gallery, Washington. B. Catenfors. *Art Bull Nationalmus Stockholm* v8 p95-7 2001
Tracking the Virtual Visitor: A Report from the National Gallery of Art. N. B. Johnson. graph il *Mus News* v79 no2 p42-5, 67-71 Mr/Ap 2000
National Gallery of Art (U.S.). Index of American Design *See* Index of American Design
National Gallery of Canada
Private and Public: The Revealing Art of the Daguerreotype / Privé et public. L'art révélateur de la daguerréotypie. A. Thomas. bibl f il *Natl Gallery Can Rev* v3 p103-18, 232-41 2002
Archives
National Gallery of Canada Library and Archives Occasional Paper Series. M. Reinhart. il *J Can Art Hist* v23 no1/2 p122-7 2002
History
Centering the Capital / Donner un centre à la capitale. G. V. Shepherd. por *Natl Gallery Can Rev* v3 p8-13, 167-71 2002
National Gallery of Ireland
Millennium Wing, National Gallery of Ireland. J. Melvin. il map *Archit Des* v73 no3 p108-11 My/Je 2003
Acquisitions
Le Brocquy's The Family. M. Ruane. il *Ir Arts Rev* v19 no1 p22-3 Summ 2002
Architecture
Benson + Forsyth. il *Casabella* v67 p40-7 Mr 2003
National Gallery of Modern Art (Bombay, India)
The Crossing Project. J. Sullivan. il *ID* v49 no7 p58-9 N 2002
National Gallery of Modern Art (New Delhi, India)
Newsletter from Delhi. K. Singh. *Marg* v52 no2 p75-7 D 2000
National Gallery of Victoria (Australia)
See also
Ian Potter Centre: NGV Australia (Melbourne, Australia)
United now the job's done. S. Smee. il *Art Newspaper* v13 no131 p14 D 2002
National Grange
Grange Interlude. D. Gwartney. il *Preservation* v55 no1 p40-3 Ja/F 2003
National Health Service (Great Britain) *See* Great Britain. National Health Service
National heritage, Protection of *See* Cultural property, Protection of
National Heritage Memorial Fund (Great Britain)
After Tyntesfield: future of NHMF may be in doubt. J. Morris. il *Mus J* v102 no9 p13 S 2002
Country houses or hospitals? It is simply a question of priorities. M. Pawley. *Archit J* v215 no25 p18 Je 27 2002
National House-Building Council
Don't misunderstand the nature of the NHBC's Buildmark scheme. K. Franklin. *Archit J* v216 no19 p46 N 21 2002
National identity
See also
Museums and national identity
National emblems
Nationalism
Public art and national identity
Can Europe happen? L. Kołakowski. *New Criter* v21 no9 p19-27 My 2003
"Design Nations". E. Viskil. *Graphis* v58 p10 S/O 2002
Screen dossier: European actors in Hollywood [Special section] *Screen* v43 no2 p174-214 Summ 2002
Australia
The "Stump-jumpers:" National Identity and the Mythology of Australian Industrial Design in the Period 1930-1975. S. Jackson. bibl f *Des Issues* v18 no4 p14-23 Aut 2002
Bangladesh
Community Boundary, Secularized Religion and Imagined Past in Bangladesh: Archaeology and Historiography of Unequal Encounter. S. Sen. bibl map *World Archaeol* v34 no2 p346-62 O 2002
Belgium
Statistical data on Belgium. map *A + U* no392 p120-1 My 2003

National identity—*cont.*

Canada

The Rockefeller Foundation and Cultural Policy on the North Western Frontier. J. Brison. bibl f il *J Can Art Hist* v23 no1/2 p66-89 2002

China

Chinese diasporic imaginations in Hong Kong films: sinicist belligerence and melancholia. S. K. Tan. bibl f *Screen* v42 no1 p1-20 Spr 2001

Historiography and Sinification: Music in Chinese Cinema of the 1930s. Y.-y. Yeh. bibl f il *Cinema J* v41 no3 p78-97 Spr 2002

Czechoslovakia

A Set of New Stained-glass Windows in St Vitus's Cathedral, Prague: A Study of Patronage and Iconography at the Beginning of the Twentieth Century. C. Vendredi-Auzanneau. bibl f il *J Des Hist* v15 no3 p163-73 2002

Estonia

I Love Estonia. M. Sinclair. il *Creat Rev* v22 no11 p67-8 N 2002

France

From French Stars to Frenchmen in Postwar National Culture. P. Caillé. bibl *Q Rev Film Video* v19 no1 p43-57 2002

How the French became frogs: English caricature and a national stereotype. D. Bindman. bibl f il *Apollo* v158 p15-20 Ag 2003

Great Britain

See also
National identity—Scotland

Ireland

Modernist Martyrdom: The Funerals of Terence MacSwiney. P. Reynolds. bibl f *Modernism - Modernity* v9 no4 p535-59 N 2002

Korea (South)

Some Thoughts on The Practice of Oscillation: Works by Suh Do-Ho and Oh Inhwan. J. Kee. bibl f il *Third Text* v17 no2 p141-50 Je 2003

Mexico

David Mecalco on Mexican Pop Culture. P. Scheinman. il por *Fiberarts* v30 no1 p20 Summ 2003

If looks could kill: image wars in María Candelaria. A. Noble. bibl f *Screen* v42 no1 p77-91 Spr 2001

Manifesto: 8 milímetros contra 8 milliones / Manifesto: 8 millimeters Versus 8 Millions [Reprint; originally written July 14, 1972] il *Wide Angle* v21 no3 p36-41 Je 1999

New Zealand

Representing the Body of a Nation: The Art Exhibitions of New Zealand's National Museum. M. Brown. bibl f il *Third Text* no60 p285-94 S 2002

Romania

Romanian 'National Style' and the 1906 Bucharest Jubilee Exhibition. S. Kallestrup. bibl f il *J Des Hist* v15 no3 p147-62 2002

Russia

Spent Gypsies and Fallen Venuses: Mikhail Larionov's Modernist Primitivism. S. Warren. bibl f il *Oxford Art J* v26 no1 p25-44 2003

Scotland

Introduction. bibl map *Antiquity* v76 p777-83 S 2002

Scottish historical landscapes. A. Mackechnie. bibl f il map *Stud Hist Gard Des Landsc* v22 no3 p214-39 Jl/S 2002

Spain

Uncanny Visions of History [Experimental documentaries from Spain] M. Kinder. il *Film Q* v56 no3 p12-24 Spr 2003

United States

Antiques [Editorial] W. Garrett. il *Mag Antiq (1971)* v163 no5 p94-5 My 2003

The Index of American Design: Picturing a national identity. V. T. Clayton. bibl f il *Mag Antiq (1971)* v162 no6 p74-83 D 2002

Jazz Language and Ethnic Novelty. R. Jerving. bibl f il *Modernism - Modernity* v10 no2 p239-68 Ap 2003

National identity and costume

Fashioning an American Diplomat: The Mather Brown Portrait of Thomas Jefferson. G. Wilson and E. V. Chew. bibl il *Dress* v29 p19-26 2002

National identity and culture

How the French became frogs: English caricature and a national stereotype. D. Bindman. bibl f il *Apollo* v158 p15-20 Ag 2003

Identity Construction Among Confederate Civil War Reenactors: A Study of Dress, Stage Props, and Discourse. M. D. Strauss. bibl *Cloth Text Res J* v21 no4 p149-61 2003

Patriot Game. H. Aldersey-Williams. *Graphis* v59 p12 Mr/Ap 2003

Romanian 'National Style' and the 1906 Bucharest Jubilee Exhibition. S. Kallestrup. bibl f il *J Des Hist* v15 no3 p147-62 2002

Seductive Vienna. M. Perloff. bibl f il *Modernism - Modernity* v10 no2 p221-38 Ap 2003

Visual Culture, Synthetic Memory and the Construction of National Identity. P. Stupples. bibl f il *Third Text* v17 no2 p127-39 Je 2003

National identity and museums *See* Museums and national identity

National identity and public art *See* Public art and national identity

National identity in art

Editor's Concluding Notes. Z. Çelik. bibl f *J Soc Archit Hist* v62 no1 p121-4 Mr 2003

The Enigma of Survival: Traveling beyond the Expat Gaze. A. Paul. bibl f il *Art J* v62 no1 p48-65 Spr 2003

How the French became frogs: English caricature and a national stereotype. D. Bindman. bibl f il *Apollo* v158 p15-20 Ag 2003

The Index of American Design: Picturing a national identity. V. T. Clayton. bibl f il *Mag Antiq (1971)* v162 no6 p74-83 D 2002

Painting "the Red City": Oscar Bluemner's Jersey Silkmills. R. S. Favis. bibl f il *Am Art* v17 no1 p26-47 Spr 2003

Reconstructing the Korean Body: Nam June Paik as Spectacular Border. J. Rhee. bibl f il *Orient Art* v48 no4 p47-50 2002

Remembering Yoko Ono's Cut Piece. J. Bryan-Wilson. bibl f il por *Oxford Art J* v26 no1 p99-123 2003

The Russian porcelain figure in the eighteenth and nineteenth centuries. K. L. Kettering. bibl f il *Mag Antiq (1971)* v163 no3 p114-19 Mr 2003

Russkii stil': The Russian style for export. A. Odom. bibl f il *Mag Antiq (1971)* v163 no3 p102-7 Mr 2003

Schöne neue Welt? Staat und Magie im Neuen Russland. A. von der Heiden. bibl f il *Kunstforum Int* no163 p90-101 Ja/F 2003

Schwarzer Jesus, weisse Frau: Südafrikanische Gegenwartskunst zwischen Mythologie und Ideologie. M. Kröner. bibl f il *Kunstforum Int* no163 p80-9 Ja/F 2003

Some Thoughts on The Practice of Oscillation: Works by Suh Do-Ho and Oh Inhwan. J. Kee. bibl f il *Third Text* v17 no2 p141-50 Je 2003

Teaching the History of Architecture in Algeria, Tunisia, and Morocco: Colonialism, Independence, and Globalization; tr. by A. Safi. A. Djerbi. bibl f il *J Soc Archit Hist* v62 no1 p102-9 Mr 2003

Transitional Zones: Nicole Wolf interviews Tejal Shah [Interview with Tejal Shah] N. Wolf. il *N Paradoxa* v12 p59-67 2003

Exhibitions

Meštrović, England and the Great War. E. Clegg. bibl f il *Burlington Mag* v144 p740-51 D 2002

National identity in motion pictures

Inverting French Heritage Cinema: Melville, Carax, and "Pola X". M. DeAngelis. il *Film Crit* v27 no1 p20-35 Fall 2002

Modern Shakespeares in popular Bombay cinema: translation, subjectivity and community. E. N. De. bibl f il *Screen* v43 no1 p19-40 Spr 2002

National Institute of Art History (France) *See* Institut National d'Histoire de l'Art (France)

National Library (Qatar)

Arata Isozaki: Qatar National Library: Doha, Qatar. il *GA Doc* no70 p52-5 2002

National Library of Ireland

The Westport House Document Collection. A. Chambers. bibl f il *Ir Arts Rev* v19 no1 p106-13 Summ 2002

Acquisitions

Unpublished Drawings by James Cavanah Murphy. M. McCarthy. bibl f il por *Ir Arts Rev* v19 no1 p114-17 Summ 2002

National Library of Wales

Key collection saved for Wales. il *Br J Photogr* v150 p6 F 26 2003

Welsh university strives to save collection. il *Br J Photogr* v149 p5 D 4 2002

National Magazine Awards (U.S.)

A ballroom, a prize! R. Ivy. *Archit Rec* v191 no6 p19 Je 2003

National Mall (Washington, D.C.) *See* Mall (Washington, D.C.)

National Maritime Museum (Great Britain)

My favourite museums are: The National Maritime Museum, London and the Dulwich Picture Gallery [Interview with David Starkey] F. Heywood. il por *Mus J* v103 no6 p66 Je 2003

Turning the tide. V. Richardson. il *RIBA J* v109 no12 p26-32 D 2002

National Maritime Museum Cornwall (Falmouth, England)

Sea sense: The National Maritime Museum, Cornwall. K. Morris. il *Mus J* v103 no1 p33 Ja 2003

National monuments
See also
Gateway Arch (Saint Louis, Mo.)
Scotland
Scottish historical landscapes. A. Mackechnie. bibl f il map *Stud Hist Gard Des Landsc* v22 no3 p214-39 Jl/S 2002
National Museum (Phnom Penh, Cambodia)
Banished Bats. K. J. Coates. il *Archaeology* v55 no5 p12-13 S/O 2002
National Museum (Sweden) *See* Nationalmuseum (Sweden)
National Museum Fellows Program
Reflecting a Nation: Museum Fellows Program Expands its Reach. J. Lusaka. il *Mus News* v79 no4 p36-9 Jl/Ag 2000
National Museum of Afghanistan *See* Kabul Museum
National Museum of African Art (U.S.)
National Museum of African Art [Response to Some questions for curators] E. Harney. *Afr Arts* v35 no4 p89 Wint 2002
National Museum of American Art (U.S.)
See also
Smithsonian American Art Museum
National Museum of American Art (U.S.). Renwick Gallery
See Renwick Gallery
National Museum of Anthropology (Mexico City, Mexico) *See* Museo Nacional de Antropología (Mexico City, Mexico)
National Museum of Antiquities (Leiden, Netherlands)
Wiederbelebung der Vergangenheit. R. B. Halbertsma. il *Antike Welt* v33 no4 p447-52 2002
National Museum of Australia (Canberra, Australia)
Museums as Agents for Social and Political Change. D. Casey. bibl f *Curator* v44 no3 p230-6 Jl 2001
National Museum of Finland (Helsinki, Finland)
At Play [Exhibit: Imagined and real–the magic world of toys]; tr. by J. Kokkonen. il *Form Funct Finl* no89 p59 2003
National Museum of Iraq (Baghdad, Iraq) *See* Iraqi Museum (Baghdad, Iraq)
National Museum of Man (Canada)
See also
Canadian Museum of Civilization
National Museum of Modern Art (Tokyo, Japan)
National Museum of Modern Art, Tokyo, Renewal. il *Jpn Archit* no48 p44-5 Wint 2003
National Museum of Natural History (U.S.)
Photographer Gets the Cold Shoulder. S. Wildman. il *Art News* v102 no7 p54 Summ 2003
National Museum of Photography, Film and Television (Bradford, England)
Bradford laughs last. S. Bainbridge. il *Br J Photogr* v150 p26-7 F 5 2003
Julia Margaret Cameron: Delight and Possession. R. Hargreaves. il *RPS J* v143 no1 p14-17 Ja/F 2003
President's Report. J. Page. *RPS J* v143 no1 p11 Ja/F 2003
Snack-shot: Intermission Cafe, National Museum of Photography, Film and Television. S. Heal. il *Mus J* v102 no7 p42 Jl 2002
National Museum of the American Indian (U.S.)
A free spirit. G. Allen. il por *Mus J* v102 no12 p24-5 D 2002
National Museum of Visual Arts (Montevideo, Uruguay)
Angelo. Localizada una Obra de Eduardo Rosales Desparacida en 1936. L. Rubio Gil. bibl f il *Goya* no292 p51-3 Ja/F 2003
National Museum of Wales
See also
National Museums and Galleries of Wales
National Museum of Wildlife Art (Jackson, Wyo.)
National Museum of Wildlife Art: Jackson Hole, WY. G. Fauntleroy. il por *Southwest Art* v32 no5 p159 O 2002
National Museum of World Cultures (Göteborg, Sweden)
On Top of the World. K. Greaves. il por *Blueprint* no204 p24-6 F 2003
Architecture
Le cube du Världskulturmuseet de Göteborg; Arts d'Afrique à l'IUFM de Créteil pour le musée du quai Branly. B. Roger-Vasselin and L. Rinçon. il *L'Oeil* no544 p44-5 F 2003
National Museums and Galleries of Wales
A national call. L. Hull. il *Mus J* v102 no7 p26-9 Jl 2002
Wales launches pilots for local partnership scheme. L. Hull. il *Mus J* v102 no7 p11 Jl 2002
National Museums of Scotland
The radiocarbon dating programmes of The National Museums of Scotland. A. Sheridan. bibl tab *Antiquity* v76 p794-6 S 2002
National Oceanic and Atmospheric Administration (U.S.) *See* United States. National Oceanic and Atmospheric Administration
National Palace Museum (Taipei, Taiwan)
The Qianlong Emperor and his Legacy: The National Palace Museum's 2002 October Exhibition. C.-H. Wang. il *Orientations* v33 no8 p60-8 O 2002
National parks and reserves
See also
Historic sites
National monuments
Conservation and restoration
Future of the Lake District. P. Tiplady. il *Landsc Des* no314 p23-5 O 2002
Lake placid? J. Buchanan. il map *Landsc Des* no314 p37-9 O 2002
Educational use
Park and Museum Interpretation: Helping Visitors Find Meaning. M. P. Gross and R. Zimmerman. bibl il tab *Curator* v45 no4 p265-76 O 2002
Alaska
See also
Sitka National Historical Park (Alaska)
Albania
Lake placid? J. Buchanan. il map *Landsc Des* no314 p37-9 O 2002
Arizona
See also
Grand Canyon National Park (Ariz.)
California
See also
Indian Pass Wilderness (Calif.)
England
See also
Conkers (Leicestershire, England: Park)
Lake District National Park (England)
Europe
National parks: incorporating the needs of a modern world [Editorial] S. McDonald. il *Landsc Des* no314 p1 O 2002
Israel
See also
Ein Gedi Nature Reserve (Israel)
Kenya
See also
Masai Mara Game Reserve (Kenya)
Minnesota
See also
Voyageurs National Park (Minn.)
Nevada
See also
Red Rock Canyon National Conservation Area (Nev.)
Pennsylvania
See also
Gettysburg National Military Park (Pa.)
Scotland
See also
Loch Lomond and the Trossachs National Park (Scotland)
United States
See also
Yosemite National Park (Calif.)
Artists add to History at National Parks. D. L. Meyer. il *Crafts Rep* v29 p28-31 Ap 2003
Park and Museum Interpretation: Helping Visitors Find Meaning. M. P. Gross and R. Zimmerman. bibl il tab *Curator* v45 no4 p265-76 O 2002
Washington (State)
See also
Ebey's Landing National Historical Reserve (Wash.)
Olympic National Park (Wash.)
National parks and reserves in art
Our National Parks. A. Herrin and others. il *Southwest Art* v32 no9 p116-23 F 2003
National patrimony *See* Cultural property
National planning *See* Planning
National Portrait Gallery (Great Britain)
Battle Royal. J. Melvin. il *Blueprint* no210 p52-5 Ag 2003
Cataloguing projects at the NPG. C. Blackett-Ord and others. il *Print Q* v20 no1 p78-80 Mr 2003
Off the wall. C. Saumarez Smith. il *Blueprint* no199 p64-6 S 2002
National Pottery and Ceramics Festival
Andy McInnes. por *Ceram Rev* no200 p74 Mr/Ap 2003
National Railroad Passenger Corp.
Running Behind the Times. B. McKee. il *Architecture* v91 no9 p53-4 S 2002
National romanticism (Architecture)
The Temple of Fame: The Walhalla on the Danube; tr. by A. Bell. J. Traeger. il *FMR* no122 p79-102 Je/Jl 2003
National Sculpture Society (U.S.)
[National Sculpture Society] G. Pier. il *Sculpt Rev* v51 no3 p6 Fall 2002
National security
See also
Internal security
Security Design: From Streetscape to the Bigger Picture. A. Altman. il *Places* v15 no3 p68-70 Summ 2003

National socialism and architecture
Albert Speer: the good Nazi? D. Pryce-Jones. *New Criter* v21 no2 p18-22 O 2002
National socialism and art
Angoisse de Paul Klee face à l'histoire / Paul Klee's Angst in the Face of History. C. Naubert-Riser. bibl f il *Natl Gallery Can Rev* v3 p54-73, 198-210 2002
Degeneration in World War II Germany. K. Mooney. bibl f *Art Crit* v17 no1 p73-85 2001
Exhibitions
Belle tolls [Discussion of Mirroring Evil: Nazi Imagery/Recent Art by Linda Nochlin] P. N. Frenkel and R. Rappaport. *Artforum Int* v41 no1 p22 S 2002
Mirroring Evil. L. Camnitzer. bibl f il *Art Nexus* v1 no47 p72-7 Ja/Mr 2003
Mirroring Evil, Auschwitz, Art and the 'War on Terror'. G. Ray. bibl f il *Third Text* v17 no2 p113-25 Je 2003
New York [Exhibit: Mirroring Evil] L. K. Herndon. il *Art Pap* v26 no5 p42-3 S/O 2002
Not Good: Mirroring Evil: Nazi Imagery/Recent Art. A. F. Honigman. il *Afterimage* v30 no1 p17 Jl/Ag 2002
Veiled Controversy. O. Westphalen. bibl f il *Parkett* no65 p178-85 2002
National socialism and cultural property
Holocaust-Era Looted Art: The Routes into the U.S. L. A. Roussin. bibl f il *IFAR J* v5 no3 p36-44 2002
National socialism in motion pictures
Le Cinéma Retrouvé [Special section] il *Cah Cinema* no572 p60-9 O 2002
Filming the Story of a Spy for God: An Interview with Costa-Gavras. G. Crowdus and D. Georgakas. il por *Cineaste* v28 no2 p14-20 Spr 2003
Lubitsch's To Be or Not to Be: The Question of Simulation in Cinema. H. Melehy. bibl il *Film Crit* v26 no2 p19-40 Wint 2001/2002
"No war, no hate, no propaganda": promoting films about European war and fascism during the period of American isolationism. A. Rostron. bibl il *J Pop Film Telev* v30 no2 p85-96 Summ 2002
National Society of Interior Designers *See* American Society of Interior Designers
National Space Centre (Great Britain)
Nicholas Grimshaw: National Space Centre. il *A + U* no385 p120-5 O 2002
National state
See also
Literature and state
National Stolen Property Act
Schultz Appeals in Federal Court. S. Flescher and A. M. Milrad. *IFAR J* v5 no4 p13-15 2002/2003
National symbols *See* National emblems
National Technical Museum (Prague, Czech Republic)
Priceless treasures are lost forever as floods hit Prague. D. Taylor. *Archit J* v216 no7 p14 Ag 29 2002
National Trust (Great Britain)
Acquisitions
National Trust Acquisitions 2002-2003. C. Rowell. il *Apollo* v157 p48-55 Ap 2003
National Trust for Historic Preservation in the United States
America's 11 Most Endangered Historic Places 2002. il *Preservation* v54 no4 p13 Jl/Ag 2002
Good to Go. M. Pretzer. il *Preservation* v54 no4 p67-9 Jl/Ag 2002
The Good Work. H. Connors. il *Preservation* v54 no5 p91-3 S/O 2002
The Keeper's Story. A. Freeman. il *Preservation* v55 no1 p28 Ja/F 2003
Prime-Time Partnership. W. Reinhard. il *Preservation* v55 no1 p26-7 Ja/F 2003
Triumph for the Trust. R. Moe. *Preservation* v55 no2 p4 Mr/Ap 2003
Trust Me. A. Berke. *Preservation* v55 no2 p29 Mr/Ap 2003
Trust Me. A. Berke. *Preservation* v55 no4 p27 Jl/Ag 2003
TWA Terminal placed on National Trust's endangered list. K. Lerner. il *Archit Rec* v191 no7 p36 Jl 2003
Conferences
Trust Me. A. Berke. il *Preservation* v55 no1 p29 Ja/F 2003
National Trust for Historic Preservation in the United States. Legal Defense Fund
Going to Bat. R. Adams. il *Preservation* v55 no3 p32, 33 My/Je 2003
National Trust for Historic Preservation in the United States. Main Street Center
The Best of Downtown USA. M. Foster. il *Preservation* v55 no4 p26 Jl/Ag 2003
National University of Mexico *See* Universidad Nacional Autónoma de México
National Vietnam Veterans Art Museum
Above and Beyond. K. Michel. il *Sculpture* v21 no7 p12 S 2002
National Waterfront Museum (Swansea, Wales)
Swansea waterfront grant will fund biggest ever Welsh HLF project. L. Hull. il *Mus J* v102 no9 p6 S 2002
National Zoological Park (U.S.)
Unfit for Animals. C. Shea. il *Preservation* v55 no4 p7-8 Jl/Ag 2003
Nationalism
See also
National identity
Regionalism
Zionism
Chinese diasporic imaginations in Hong Kong films: sinicist belligerence and melancholia. S. K. Tan. bibl f *Screen* v42 no1 p1-20 Spr 2001
The European project. G. Frost. *New Criter* v21 no3 p9-13 N 2002
Retreats into fantasy. D. Pryce-Jones. *New Criter* v21 no3 p20-4 N 2002
Developing countries
Appropriation as Nationalism in Modern African Art. O. Oguibe. bibl f il *Third Text* no60 p243-59 S 2002
Nationalism and archaeology
Archaeological practice and the nation-state [Review article] M. Díaz-Andreu. *Antiquity* v76 p1140-2 D 2002
Nationalism and architecture
Nationale oder universale Geschichte? Historismen in der Staatsarchitektur der Ersten Tschechoslowakischen Republik. M. Marek. bibl f il *Architectura* v32 no1 p73-88 2002
Nationalism and art
Between the Tolka and the Dodder: A Personal View of Visual Art in Dublin. C. Bennett. *Art Crit* v16 no1 p25-34 2001
Brassaï's Minotaure Nudes: Woman, Homosexuality and the Involuntary Nation. B. Roos. bibl f il *Aurora (NJ)* v2 p114-35 2001
Cultural Warfare. J. Yarwood. bibl f *Art Antiq Law* v8 no2 p191-200 Je 2003
Debashish Banerji's Havell [Discussion of D. Banerji, The Orientalism of E B Havell] O. Jamal. bibl f *Third Text* no60 p313-16 S 2002
Ein "Preusse" in Paris: Wandlungen des Ruhmes und Nachruhmes Menzels. R. Esner. bibl f *Jahrb Berl Mus* v41 supp p303-8 1999
The Waiting Game. C. Skoggard. il *Nest (NY)* no20 p146-53 Spr 2003
Nationalism in motion pictures
See also
National identity in motion pictures
Gender Relations and Mexican Cultural Nationalism in Emilio Fernández's Enamorada/Woman in Love. D. Tierney. bibl *Q Rev Film Video* v20 no3 p225-36 Jl/S 2003
Saving Private Ryan and American triumphalism. A. Auster. bibl il *J Pop Film Telev* v30 no2 p98-104 Summ 2002
Nationalmuseum (Sweden)
Annual Reports from the Three Departments of the Museum [Special section] *Art Bull Nationalmus Stockholm* v8 p8-12 2001
Educational Activities in Conjunction with the Exhibition Face to Face. Portraits from Five Centuries. M. Bogren. *Art Bull Nationalmus Stockholm* v8 p52-3 2001
Presenting a New Educational Programme: Nationalism—from Midsummer Dance to Sliced "Dala" Horse. M. Gynning. il *Art Bull Nationalmus Stockholm* v8 p55 2001
A Thousand and One Worlds—a Children's Television Series on Art. P. Steorn. il *Art Bull Nationalmus Stockholm* v8 p54 2001
Acquisitions
Acquisitions/Exposé. il *Art Bull Nationalmus Stockholm* v8 p24-33 2001
Exhibitions
Exhibition/Exposé [Exhibits] il *Art Bull Nationalmus Stockholm* v8 p44-7 2001
Native American Fine Arts Invitational (Exhibition)
Scottsdale, Arizona [Exhibit: 8: Eighth Native American Fine Arts Invitational] M. Bates. il *Art Pap* v27 no2 p48-9 Mr/Ap 2003
Native American Graves Protection and Repatriation Act
Conservation and Contamination. M. Palmquist. por *Art News* v101 no10 p96 N 2002
Feather Dustup. S. Vincent. *Art Auction* v24 no11 p30-2 D 2002
Latest Operation Cooperation Convictions: Updates on NAGPRA Repatriations. R. McCoy. *Am Indian Art Mag* v28 no4 p96, 100, 104 Aut 2003

Native American Graves Protection and Repatriation Act— *cont.*
NAGPRA at 10: Examining a Decade of the Native American Graves Protection and Repatriation Act [Roundtable discussion] W. R. West. il por *Mus News* v79 no5 p42-9, 67-75 S/O 2000
NAGPRA Notices of Intent to Repatriate. R. McCoy. *Am Indian Art Mag* v28 no3 p28-9 Summ 2003
The U.S. v. Joshua Baer. P. Reed. *Tribal* v8 no1 p118 Spr 2003
United States v. Kornwolf Updated and NAGPRA Notices. R. McCoy. *Am Indian Art Mag* v28 no1 p90-1 Wint 2002
Native Americans *See* Indians
Native peoples *See* Indigenous peoples
Native plant gardens
Selling Californians on their own Landscape. L. Owens-Viani. il por *Landsc Archit* v93 no1 p96-8 Ja 2003
Native plants
Selling Beauty. J. M. Ewan and R. F. Ewan. il *Landsc Archit* v92 no10 p52-61 O 2002
Korea (South)
Mt. Jeombongsan's Jindong Valley: Treasure Trove of Rare Flora. J.-o. Hyun. il *Koreana* v16 no2 p78-85 Summ 2002
Unique Plants and Flowers of Korea. Y.-M. Lee. il *Koreana* v16 no2 p4-11 Summ 2002
Native races *See* Indigenous peoples
Nativity in art
Un Nouveau Regard sur Deux Toiles de Lubin Baugin Récemment Restaurées: La Nativité de la Vierge et la Présentation de la Vierge au Temple. A. Maral and M. Pomey. bibl f il *Gaz B-Arts* v139 p367-78 My/Je 2002
Sacrae Rei Signum: The Appropriation of Nuptial Iconography for Representing the Spiritual Marriage of Mary and Joseph in Medieval Scandinavia and Spain. H. Sonne De Torrens. bibl f il *Aurora (NJ)* v3 p1-41 2002
Die Typisierung des hl. Joseph in den geistlichen Schauspielen und in der Kunst des späten Mittelalters. R. Grimkowski. bibl f il *Munster* v56 no1 p37-46 2003
NATPE *See* National Association of Television Program Executives
Natsoulas, Tony
Exhibitions
Tony Natsoulas at the Crocker Art Museum [Exhibit] B. Elsasser. il *Artweek* v33 no9 p13-14 N 2002
il: Lady Constance di Silva, Serves Cake or Death; His Royal Majesty King Von Verone of Beerstadt
Tony Natsoulas' Barococo [Exhibit] il *Ceram Mon* v51 no3 p76-7 Mr 2003
il: Marriage of the Angels à la Mode; Sir Stevens of the Royal Puppeteers; Di Pasqua di Comedia del Arte
Natufian antiquities
In B or not in B: a reappraisal of the Natufian burials at Shukbah Cave, Judaea, Palestine. M. Weinstein-Evron. bibl diag map *Antiquity* v77 p96-101 Mr 2003
Natural disasters
See also
Earthquakes
Floods
Volcanoes
Mutazioni climatiche e disastro Italia. S. Rossi. il *Architettura* v47 p161 F/Mr 2001
Social aspects
A catastrophe remembered: a meteorite impact of the fifth century AD in the Abruzzo, central Italy. R. Santilli and others. bibl diag il map *Antiquity* v77 p313-20 Je 2003
Italia tagliata / Italy, a country cut in half [Editorial] F. Colombo. *Architettura* v49 p76-7 F 2003
Natural Dye Research and Development Project *See* Marmara Üniversitesi. Natural Dye Research and Development Project
Natural dyes and dyeing
See also
Marmara Üniversitesi. Natural Dye Research and Development Project
Angelina DeAntonis's Luminous Wearables. V. Alba. il por *Fiberarts* v29 no5 p31-6 Mr/Ap 2003
Color Strength and Colorfastness of Flax Fabrics Dyed with Natural Colorants. A. K. Sarkar and C. M. Seal. bibl f tab *Cloth Text Res J* v21 no4 p162-6 2003
Kökboya. H. Böhmer. il *Hali* no124 p164 S/O 2002
Natural dyes—The way forward. S. Simpson. il *J Weavers Spinners Dyers* no206 p19-23 Je 2003
A Rug Guy's Spirit. E. Eiland. il por *Hali* no128 p138-9 My/Je 2003
Screenprinting with Natural Dyes. P. Malarcher. il *Surf Des J* v27 no2 p16-17 Wint 2003
The Use of Australian Fungi For Textile Dyes and Paper: A blend of science and art. K. Syme. bibl il *Text Fibre Forum* v22 no1 p36-7 2003
Using Natural Dye Extracts. J. Dean. tab *J Weavers Spinners Dyers* no206 p24-5 Je 2003
Conferences
Colour Congress 2002: The Art, History and Use of Natural Dyes. D. McPherson. il *Text Fibre Forum* v22 no1 p34-5 2003
Conference Reports. G. Riello and K. D. Casselman. *Text Hist* v34 no1 p82-5 My 2003
It's Only Natural [DOBAG Project 20th anniversary] D. Shaffer. il *Hali* no124 p131 S/O 2002
Natural Dyes: An International Pursuit: A Report on Colour Congress 2002. W. Weiss. il *Surf Des J* v27 no2 p12-15 Wint 2003
Natural Dyes Focus of Colour Congress 2002. K. Searle. il *Fiberarts* v29 no3 p8-9 N/D 2002
Plains Colour [Colour Congress 2002] J. Balfour-Paul. il *Hali* no124 p130 S/O 2002
Two personal experiences of the Colour Congress 2002. J. Balfour-Paul and H. Melvin. *J Weavers Spinners Dyers* no205 p40 Mr 2003
Natural Environment Research Council (Great Britain)
Urgent plan of action. G. Leeks. il *Landsc Des* no313 p49-52 S 2002
Natural history
See also
Paleontology
Classification
See also
Type specimens (Natural history)
Natural History Museum (London, England)
My favourite museum: The Natural History Museum and the Science Museum [Interview with Robert Winston] F. Heywood. il por *Mus J* v103 no1 p50 Ja 2003
Rotherham, Nottingham, Dundee and NHM on Gulbenkian shortlist. F. Heywood. il *Mus J* v103 no4 p9 Ap 2003
Natural History Museum (London, England). Darwin Centre
Survival of the fittest. A. Williams. il *Archit J* v216 no10 p34-5 S 19 2002
Natural history museums
See also
American Museum of Natural History
Denver Museum of Natural History
Field Museum of Natural History
Museo Civico di Storia Naturale (Milan, Italy)
National Museum of Natural History (U.S.)
Natural History Museum (London, England)
Natural History Museum (London, England). Darwin Centre
Newark Museum
Shell Museum (Glandford, England)
Animal magic. C. Croft. il *Mus J* v102 no9 p32-5 S 2002
Educational work
The Art and Science of Seeing: Applying Visual Literacy Interpretation in Natural History Museums. J. Jones. *Curator* v45 no4 p257-61 O 2002
Solving the History Mystery. S. Lile. *Mus News* v81 no6 p61-2 N/D 2002
Natural law
See also
Human rights
Apply the rules of natural justice if you want adjudication to count. K. Franklin. *Archit J* v216 no16 p38 O 31 2002
Natural products
See also
Tar
Natural resources
See also
China—Industries and resources
Conservation of natural resources
Cyprus—Industries and resources
Energy resources
Environmental policy
Forests and forestry
Ghana—Industries and resources
Italy—Industries and resources
Korea (South)—Industries and resources
Landscape protection
Mines and mineral resources
Nature conservation
Raw materials
Reclamation of land
Soil conservation
Water resources development
Water supply
Wildlife conservation
Wildlife refuges
Natural rights *See* Natural law
Natural science *See* Science

Natural selection
What is Archaeology? (Or, Confusion, Sound, and Fury, Signifying . . .) [Reply to Michael J. O'Brien, R. Lee Lyman and Robert D. Leonard, What is Evolution? A Response to Bamforth] D. B. Bamforth. bibl *Am Antiq* v68 no3 p581-4 Jl 2003
Natural ventilation
York Computer Science Building acts as vessel for natural ventilation. J. E. Czarnecki and S. Hart. il *Archit Rec* v191 no2 p142-3 F 2003
Naturalism
See also
Idealism
Realism in art
Masterpieces of naturalism: Gorham's Narragansett flatware. W. P. Hood and others. bibl f il *Mag Antiq (1971)* v162 no3 p92-101 S 2002
La Mort en ce Jardin. J.-L. Lacuve. *Cah Cinema* no580 p6 Je 2003
"A Working Class Hero(ine) Is Something to Be": "Affliction," "The Dreamlife of Angels," and the Naturalist Tradition. C. Orr. bibl il *Film Crit* v27 no1 p36-49 Fall 2002
Nature
See also
Geometry in nature
Television programs—Nature programs
Nature (Aesthetics)
See also
Landscape
Nature and artifice
Philosophy of nature
Art beats nature, and painting does so best of all: the paragone competition in Duquesnoy, Dou and Schalcken. P. Hecht. bibl f il por *Simiolus* v29 no3/4 p184-201 2002
Engaging Nature Aesthetically. J. H. Kupfer. *J Aesthetic Educ* v37 no1 p77-89 Spr 2003
Experiment: A Journal of Russian Culture. P. Railing. *Art Book (Engl)* v10 no2 p69 Mr 2003
Gardens as a 'third nature': the ancient roots of a renaissance idea. T. E. Beck. bibl f il *Stud Hist Gard Des Landsc* v22 no4 p327-34 O/D 2002
Growth industry. R. Pavey. il *Crafts* no183 p46-51 Jl/Ag 2003
James Turrell: Painter's eye in three dimensions. D. Moos. bibl f il *Art Pap* v26 no5 p16-21 S/O 2002
Land forms. E. Maiden. il *Crafts* no183 p34-9 Jl/Ag 2003
Making nature culture's other: nineteenth-century American landscape painting and critical discourse. K. L. Georgi. bibl f il *Word Image* v19 no3 p198-213 Jl/S 2003
The Mind's Momentum is Toward Abstraction. J. M. Rosen. *Structurist* no41/42 p61-4 2001/2002
"Moonlit path", Petworth Park, Sussex. C. Young. il *Landsc Des* no318 p57 Mr 2003
Nature appreciation, science, and positive aesthetics. G. Parsons. bibl f *Br J Aesthet* v42 no3 p279-95 Jl 2002
Paesaggio e Ossessioni: Cercando il Giardino / Looking for the Garden. C. Girot. *Casabella* v67 p50-3, 112-13 My 2003
Paradise reclaimed. A. Powers. il por *Crafts* no183 p52-7 Jl/Ag 2003
Polarization Microscopy as an Art Tool: Border Crossing between Art and Nature. M. Friedrich. bibl f il *Leonardo* v36 no3 p200-6 2003
Sensory-rich education. M. Westley. bibl f il *Landsc Des* no317 p31-5 F 2003
Volcanic Matter: The Architecture of Whakaari/White Island. S. Treadwell. bibl f il *Archit Des* v73 no2 p36-42 Mr/Ap 2003
Zukünftige Landschaft / Future Landscape. C. Girot. il map *Werk Bauen Wohnen* no5 p48-52 2003
Exhibitions
Nomades land [Exhibit: Territoires nomades] G. Morel. il *L'Oeil* no548 p40 Je 2003
Nature (Term)
Nature/Culture/Words/Landscapes. K. Sorvig. bibl il tab *Landsc J* v21 no2 p1-14 2002
Nature and architecture *See* Architecture and nature
Nature and artifice
Casanova and Mlle Clairon: Painting the Face in a World of Natural Fashion. M. Martin. bibl il *Fash Theory* v7 no1 p57-77 Mr 2003
Green World, Gray Heart? R. France. bibl f il *Harv Des Mag* no18 p30-6 Spr/Summ 2003
Ponti pedonali non "pedestri" / Non "pedestrian" footbridges. A. G. Cassani. il *Casabella* v67 p49, 105-6 Mr 2003
Nature and technology
The Picturesque Railway. P. Pacey. bibl f il *Visual Resour* v18 no4 p285-309 D 2002
Nature centers
See also
Danfoss Universe (Denmark)
Eden Project Ltd.
Forest leaves. L. Zevi. il *Architettura* v47 p86-7 F/Mr 2001
Primordial future. L. Zevi. il *Architettura* v46 p742-3 D 2000
Designs and projects
Danfoss Universe: Southern Denmark. il *Landsc Des* no319 p24 Ap 2003
On the Boards. B. Brown. il *Architecture* v92 no4 p35-6, 38 Ap 2003
A roof of foliage covers Piano's California Academy of Sciences. L. Findley. il *Archit Rec* v190 no8 p32 Ag 2002
Landscape architecture
Danfoss Universe: Southern Denmark. il *Landsc Des* no319 p24 Ap 2003
Nature conservation
Green World, Gray Heart? R. France. bibl f il *Harv Des Mag* no18 p30-6 Spr/Summ 2003
Nature in art
See also
Clouds in art
Environmental art
Gardens in art
Herbs in art
Landscape drawing
Landscape in art
Landscape painting
National parks and reserves in art
Pastoral scenes in art
Plants in art
Seasons in art
Storms in art
Trees in art
Abstraction & Empathy, Once Again. D. Kuspit. il *Sculpture* v21 no7 p52-7 S 2002
Abstraction: nature and the numinous [Twentieth-Century Indian Sculpture: The Last Two Decades; book excerpt] S. Jayaram. il *Marg* v52 no1 p40-51 S 2000
Animal House. B. Pollack. il *Art News* v102 no1 p108-11 Ja 2003
As Nature Intended [Designing the Ring Cycle for Seattle Opera] P. Kiraly. il *Entertainment Des* v35 no12 p14-15, 26-30 D 2001
Back to Nature. P. Lafuente. il *Art Rev* v53 p43 O 2002
Cellular Synchonicity [sic]: Series of Ceramic Tile Murals. A. Chabot. il *Ceramics (Aust)* no48 p86-7 2002
Colourscape. L. Hoggard. il *Crafts* no183 p30-3 Jl/Ag 2003
Disjunctions in Nature and Culture: Andy Goldsworthy. L. Metrick. il *Sculpture* v22 no5 p28-33 Je 2003
Observations: The Work of Jennifer Trask. P. Harris and D. Lyon. il *Metalsmith* v22 no5 p16-17 Fall 2002
Rachel Berwick: Economies of Desire. C. Springer. bibl f il *Woman's Art J* v23 no2 p16-20 Fall 2002/Wint 2003
Simryn Gill and Migration's Capital. K. Chua. bibl f il *Art J* v61 no4 p4-21 Wint 2002
Tracing the Infrastructure in Nature. S. Plum. il por *Journal (Glass Art Soc)* p130-1 2001
Truth in Illusion. M. J. Riddet. il *Am Artist* v66 p46-51, 72-4 D 2002
Exhibitions
Denn alles Fleisch es ist wie Gras: (Johannes Brahms, A German Requiem) [Exhibits: Drift and Terra Incognita] S. Rees. il *Art Aust* v40 no2 p232-3 2002
Intime nature: Centre d'art contemporain. A. Gagnard. il *Art Press* no274 p83 D 2001
De la nature à l'anature: Speelhoven, Aarschot, Belgium [Exhibit] V. Marchi. il *L'Oeil* no530 p75 O 2001
Newport Art Museum/Newport: Natural Selections: New England Artists Interpret Nature [Exhibit] D. Norris. il *Art N Engl* v24 no3 p35 Ap/My 2003
"Second Nature": Adair Margo Gallery, El Paso, Texas [Exhibit] S. L. Taylor. il *Metalsmith* v22 no5 p54 Fall 2002
William Manning and Lawrence Calcagno: Anita Shapolksky [Exhibit: Nature Abstracted] A. Landi. il *Art News* v102 no6 p118 Je 2003
Nature in literature
Antonin Artaud: El Viaje y Su Doble / Artaud: Travel and its Double; tr. by R. Moszka. G. W. Carrington. il *Artes Mexico* no63 p Front23, Front22, Front24-Front31, Front70-Front72 2003
Nature photography
See also
Plants—Photographs
Wildlife—Photographs
Man and Nature. J. Crager. il *Am Photo* v14 no3 p36 My/Je 2003
Nature Trail. N. Benvie. il *Br J Photogr* v150 p18-19 Ja 29 2003
Competitions, awards, etc.
Landscape and Nature. R. Hart. il *Am Photo* v13 no6 p60-5 N/D 2002

Nature study
See also
Wildlife watching
Naturism *See* Nudism
Naubert-Riser, Constance
Angoisse de Paul Klee face à l'histoire / Paul Klee's Angst in the Face of History. bibl f il *Natl Gallery Can Rev* v3 p54-73, 198-210 2002
Nauman, Bruce, 1941-
about
Dependent Participation: Bruce Nauman's Environments. J. Kraynak. bibl f il *Grey Room* no10 p22-45 Wint 2003
Exhibitions
Bruce Nauman in extenso à Bâle [Exhibit] D. Sausset. il *Connaiss Arts* no600 p30 D 2002
il: Mapping the Studio II with color shit, flip flop &flip/flop (Fat Chance, John Cage)
Bruce Nauman: "Mapping the Studio": Museum für Gegenwartskunst Basel [Exhibit] D. Imhof. il *Kunstforum Int* no163 p366-7 Ja/F 2003
Bruce Nauman: Museum fur Gegenwartskunst [Exhibit]; tr. by C. Penwarden. M. d. Brugerolle. il *Art Press* no288 p76-8 Mr 2003
Bruce Nauman: Van de Weghe [Exhibit] A. Mac Adam. il *Art News* v102 no2 p124 F 2003
il: Henry Moore Bound to Fail
Reproductions
La Brea/Art Tips/Rat Spit/Tar Pits (neon tubing in four colors, 1972)
Art Auction v24 no11 p18 D 2002
Artforum Int v41 no3 p39 N 2002
Sources
Nauman . . Beckett . . . Beckett . Nauman: The necessity of working in an interdisciplinary way. C.-M. L. Hayes. il *Circa (North Irel)* no104 p47-50 Summ 2003
Naumburg (Germany). Cathedral
Peasant Meal or Lord's Feast? The Social Iconography of the Naumburg Last Supper. J. E. Jung. bibl f il *Gesta* v42 no1 p39-61 2003
Naumburg Master *See* Master of Naumburg, 13th cent.
Nautilus pompilius
Les nautiles des Médicis [Photo essay] G. Boyer. il *Connaiss Arts* no607 p6-15 Jl/Ag 2003
Nava, Gregory
about
Our Lady of the freeways. M. Webb. il *Domus* no853 p34-51 N 2002
Navab, Aphrodite Désirée
Photography and Collecting: From Private to Public. bibl f il *Exposure* v36 no1 p61-70 2003
Navaho Indians *See* Navajo Indians
Navajo blankets *See* Blankets, Navajo
Navajo Indians
A Stirring Story: Navajo and Pueblo Spoons. C. Kline. bibl il *Am Indian Art Mag* v28 no4 p60-9 Aut 2003
Navajo rugs
Commercial Materials in Modern Navajo Rugs. A. L. Hedlund. bibl il *Am Indian Art Mag* v28 no3 p44-55 Summ 2003
Navajo Weaving, Navajo Rugs: Excellence in Crownpoint. V. Gadberry. bibl il *Shuttle Spindle Dyepot* v34 no1 p25-8 Wint 2002/2003
Navajo sandpainting *See* Sandpainting
Navajo textiles *See* Textiles, Navajo Indian
Navajo weaving *See* Weaving, Navajo
Naval and marine museums
See also
Chesapeake Bay Maritime Museum (Saint Michaels, Md.)
Explosion!—The Museum of Naval Firepower (Gosport, England)
Mystic Seaport Museum
National Maritime Museum (Great Britain)
Naval Power. P. Blundell-Jones. il map *Archit Rev* v213 p48-53 Ja 2003
Naval architecture
See also
Boat building
Ships
Reconstruction
See Ships—Reconstruction
Naval art *See* Marine art
Naval history
See also
Vikings—Naval history
Naval painting *See* Marine painting
Navarino (Greece) *See* Pylos (Ancient city)
Navarra, Enrico
Collections
The Natural. S. Léris. il *Art Rev* v53 p100-5 S 2002
Navarra (Spain)
Architecture
Back to the land. K. Rattenbury. il *World Archit* no107 p50-6 Je 2002
Vital Viticulture. C. Bertolucci. il *Archit Rev* v213 p58-63 Je 2003
Art
La Primera Generación de Pintores Navarros Contemporáneos: Aportaciones Para un Catálogo de sus Pinturas en el Museo de Navarra. I. J. Urricelqui Pacho. bibl f il *Archivo Esp Arte* v75 p381-96 O/D 2002
Galleries and museums
See also
Museo de Navarra (Spain)
Navarre, Marie
Exhibitions
Marie Navarre: Lisa Sette [Exhibit] J. Villani. il *Art News* v102 no6 p124 Je 2003
il: Dreams of Buson
Navarro, Chris
Reproductions
Autumns Challenge (bronze)
Southwest Art v33 no2 p87 Jl 2003
Family Ties (bronze)
Southwest Art v33 no2 p87 Jl 2003
Mustang Pride (bronze)
Southwest Art v33 no2 p87 Jl 2003
Pride of the Rockies (bronze)
Southwest Art v33 no2 p87 Jl 2003
Navarro, Jose
about
Jose Navarro [Photo essay] il por *Br J Photogr* v150 p42-3 Mr 26 2003
Navarro Baldeweg, Juan, 1939-
about
Juan Navarro Baldeweg: Allestimento della mostra "Universo Gaudí" [Exhibit] il *Casabella* v67 p100-5 April 2003
Navas de Tolosa, Battle of, 1212
Art
Metamorphoses of a Plate: The Battle of Las Navas de Tolosa by Villamena after Tempesta. E. Leuschner and P. Rouillard. bibl f il *Print Q* v19 no3 p235-53 S 2002
Naveh, Danny
PPNA Jericho: a Socio-political Perspective. bibl il *Cambridge Archaeol J* v13 no1 p83-96 Ap 2003
Naveh, Joseph
Epigraphic Miscellanea. bibl il *Israel Explor J* v52 no2 p240-53 2002
(jt. auth) See Ariel, Donald T., and Naveh, Joseph
Naveh, Joseph, and Shaked, Shaul
A 'Knot' and a 'Break': Terms for a Receipt in Antiquity. bibl il *Israel Explor J* v53 no1 p111-18 2003
Navies
See also
Great Britain. Royal Navy
Navjot, 1949-
about
Five Artists From India. M.-A. Milford-Lutzker. bibl f il *Woman's Art J* v23 no2 p21-7 Fall 2002/Wint 2003
il: Re-Vision
Navone, Maurizio
about
RE.START: tra design e comunicazione / RE.START: a design and communication project. B. Finessi. il *Abitare* no427 p204-7 Ap 2003
Navvab, Mojtaba
about
Man As a Meter. D. Snoonian. il *Archit Rec* v190 no9 p206-8, 210 S 2002
Náxos Island (Greece)
Antiquities
Naxos—Das Heiligtum von Gyroula bei Sangri. V. Lambrinoudakis and others. bibl f il *Antike Welt* v33 no4 p387-406 2002
Nay, Ernst Wilhelm, 1902-1968
Reproductions
Jadgbeute (oil on canvas, 1951)
Weltkunst v73 no5 p779 My 2003
Nay-ta-hut (Extinct city) *See* Leontopolis (Qalyūbīyah, Egypt: Ancient city)
Nayarit sculpture
Reproductions
Joined Couple (Nayarit, Western Mexico)
Tribal v8 no1 p131 Spr 2003
Naylor, John, 1813-1889
Collections
The Fourdinois sideboard at the 1851 Great Exhibition. B. Shifman. bibl f il *Apollo* no491 p14-21 Ja 2003

Naylor, Verney
about
Fade to Green [Irish farmhouse of D. Puttnam] E. Lambert. il *Archit Dig* v60 no3 p132-7 Mr 2003
Nayo, Afi, 1969-
about
Mao, Nayo, Aubert "Black is a Colour". M. Arnault-Tran. il *Cimaise* v49 no268 p4-9 Ja/F 2002
il: Fond noir et scarifications; Pour ma joie de ma mélancholie
Nazarenes (German painters)
Deutsch-französischer Kulturaustausch im frühen 19. Jahrhundert am Beispiel der Nazarener. S. Fastert. bibl f il *Munch Jahrb Bild Kunst* v52 p159-84 2001
Nazca antiquities
Exhibitions
"An die Machte der Natur"–die Nasca-Ausstellung jetzt in Oldenburg [Exhibit] M. Tellenbach. il *Antike Welt* v34 no1 p96 2003
An die Mächte der Natur: Mythen der altperuanischen Nasca-Indianer. L. Reiblich and M. Tellenbach. il *Antike Welt* v33 no4 p441-4 2002
Nazca costume
Reproductions
Ponchito, Nazca, south coast, Peru (camelid, 400-600 AD)
Hali no129 p36 Jl/Ag 2003
Nazis in motion pictures *See* National socialism in motion pictures
NB: Studio (Firm)
NB: Studio. il *Domus* no854 p104-5 D 2002
NB: Studio. M. Sinclair. il *Creat Rev* v23 no3 p44-8 Mr 2003
NBBJ (Firm)
Dream Team. D. Mosher. il *Contract* v45 no7 p80-90 Jl 2003
NBBJ. il *Contract* v45 no3 p86 Mr 2003
Telenor's World Headquarters. P. MacKeith. il map *Archit Rec* v191 no5 p222-31 My 2003
NBBJ Group *See* NBBJ (Firm)
NBC *See* National Broadcasting Co., Inc.
NCARB *See* National Council of Architectural Registration Boards
NCECA *See* National Council on Education for the Ceramic Arts (U.S.)
NCIDQ *See* National Council for Interior Design Qualification
ND *See* Neurdein, Antoine; Neurdein, Etienne, ca. 1845-ca. 1913
ND Phot (Firm)
The Neurdein Fréres and the Photography of Medieval Architecture. K. Horste. bibl f il *Hist Photogr* v26 no4 p276-95 Wint 2002
il: Saintes, l'Abbaye des Dames; Brou, Church; Caen, Saint-Etienne; Coutances, Cathedral; Caen, Saint-Etienne, interior; Laon, Cathedral, interior; Environs of Caudebec, Saint-Gertrude
Ndebele (African people)
Ndebele Women, Painted Houses. G. F. Antonelli. bibl f il *Lotus Int* no114 p106-19 2002
Ndebele architecture
Ndebele Women, Painted Houses. G. F. Antonelli. bibl f il *Lotus Int* no114 p106-19 2002
Ndebele mural painting and decoration
Ndebele Women, Painted Houses. G. F. Antonelli. bibl f il *Lotus Int* no114 p106-19 2002
NEA *See* National Endowment for the Arts
Neagle, John, 1796-1865
about
No Strangers to the Ravages of Death: John Neagle's Portrait of Dr. John Abraham Elkinton. R. W. Torchia. bibl f il por *Nineteenth Cent* v18 no2 p12-19 Fall 1998
il: Pat Lyon at the Forge; Dr. Abraham Elkinton; James Cowles Fisher
Neal, Charles
Reproductions
Jephson Park Summer, Royal Leamington Spa, Warwickshire (oil on canvas)
Art News v102 no4 p39 Ap 2003
Neal, Lori
Technique
Interior Vessels. L. Neal. il *Ceram Mon* v51 no3 p82-3 Mr 2003
il: Vesuvio; Interior Drain
Neale, Helen
Collaboration Between Guild and Library a Great Success. *J Weavers Spinners Dyers* no206 p5 Je 2003
Neale (Mrs. James B.) Collection *See* Yale University. Art Gallery
Nealie, Chester
about
Chester Nealie's Ceramics: Etched in Fire. G. Petherbridge. il *Ceramics (Aust)* no49 p33-40 2002
Neanderthal man
Current Middle & Upper Palaeolithic research in the southern Caucasus. N. Tushabramishvili and others. il map *Antiquity* v76 p927-8 D 2002
Neandertal Behavior at the Middle Palaeolithic Site of Abric Romaní, Capellades, Spain. M. Vaquero and others. bibl graph il map tab *J Field Archaeol* v28 no1/2 p93-114 Spr/Summ 2001
Synthesizing the Paleolithic [Review article] J. J. Shea. bibl *Am J Archaeol* v106 no3 p459-62 Jl 2002
What is modern behaviour? [Review article] T. Reynolds. il *Antiquity* v76 p885-7 S 2002
Neapolitan painting *See* Painting, Neapolitan
Neapolitan sculpture *See* Sculpture, Neapolitan
Near East *See* Middle East
Near East in art *See* Middle East in art
Near Eastern antiquities
See also
Mesopotamian antiquities
Nabataean antiquities
Natufian antiquities
Phoenician antiquities
Exhibitions
"First Cities" on Display at the Met [Exhibit: Metropolitan Museum of Art, New York] il *Biblic Archaeol Rev* v29 no4 p19 Jl/Ag 2003
Near Eastern art *See* Art, Near Eastern
Near Eastern civilization *See* Civilization, Near Eastern
Near Eastern iconography *See* Iconography, Near Eastern
Neasden (London, England)
Architecture
House of Lords. M. Hutchinson. il *World Inter* v23 no1 p82-7 Ja 2003
Neasden Control Centre Ltd.
Ones to Watch: Neasden Control Centre. il *Creat Rev* v23 no5 p22 My 2003
Web sites
Control Freaks. L. Farrelly. il *Blueprint* no207 p42-5 My 2003
Neaud, Fabrice
about
Bas les Masques: Fabrice Neaud. V. Bernière. il por *Beaux Arts Mag* no226 p46-7 Mr 2003
Nebraska
See also
Architecture—Nebraska
South Platte River (Colo. and Neb.)
Nebuchadnezzar II, King of Babylon
about
Babylonian Gap [Discussion of The Babylonian Gap Revisited by J. Blenkinsopp] J. Blenkinsopp and J. Zorn. *Biblic Archaeol Rev* v28 no5 p13-14 S/O 2002
Nechvatal, Joseph
Exhibitions
Joseph Nechvatal at Universal Concepts Unlimited [Exhibit] J. Lewis. il *Art Am* v91 no3 p123-4 Mr 2003
il: vOluptuary drOid décOlletage
Necklaces
See also
Torques
A Choker with a Slovak Motif to Bead Embroider. J. Van Meter. il *Piecework* v10 no4 p60-2 Jl/Ag 2002
Hawara, Egypt. il map *Biblic Archaeol Rev* v28 no5 p72 S/O 2002
Ptahshepses Impy's Beaded Broadcollar. Y. Markowitz and S. Shear. bibl f il *Ornament* v26 no2 p70-3 Wint 2002/2003
Necropolises *See* Ancient cemeteries
Nederland (Colo.)
Festivals
Gone... Yet Strangely There. F. Gillette. il *Landsc Archit* v93 no1 p24, 26 Ja 2003
Nedjar, Michel, 1947-
Reproductions
Four Faces / Two Birds (oil on board, 1987)
Raw Vision no37 p50 Wint 2001
Poupée, Chair d'âme (mixed media, 1976-1980)
Raw Vision no43 p13 Summ 2003
Untitled (Belleville) (mixed media on wallpaper, 1987)
Folk Art v27 no4 p40 Wint 2002/2003
Raw Vision no41 p15 Wint 2002
Untitled (Darius) (mixed media on cardboard, 1993)
Raw Vision no42 p15 Spr 2003
Nee, Pauline
about
Social Agenda. D. Taylor. por *Archit J* v217 no12 p16-17 Mr 27 2003
Needham, James M.
Reproductions
Chalk Cliffs (oil on canvas)
Southwest Art v33 no1 p39 Je 2003

Needham family
about
Mourne Park Sale. N. Nicholson. il *Ir Arts Rev* v19 no2 p42-4 Aut 2002
Needle cases
A Quaker Motif Needle Holder to Cross-Stitch. D. H. West. diag il *Piecework* v11 no1 p43-5 Ja/F 2003
Needlepoint
Patterns
Silken Stars Pillow to Needlepoint. K. Thomas. il *Piecework* v10 no4 p43-5 Jl/Ag 2002
A Unicorn Purse to Needlepoint. N. Epstein. diag il *Piecework* v11 no3 p58-60 My/Je 2003
Needlework
See also
Crocheting
Embroidery
Knitting
Netting
Patchwork
Quillwork
Samplers
White work embroidery
Equipment and supplies
See also
Needle cases
Product News. il *Piecework* v11 no1 p71-2 Ja/F 2003
Product News. D. H. West. il *Piecework* v10 no4 p68 Jl/Ag 2002
Product News. D. H. West. il *Piecework* v10 no5 p68 S/O 2002
Product News. D. H. West. il *Piecework* v10 no6 p72 N/D 2002
Product News. D. H. West. il *Piecework* v11 no2 p71-2 Mr/Ap 2003
Product News. D. H. West. il *Piecework* v11 no3 p19-20 My/Je 2003
A Scissors Pocket to Embroider. M. P. Bush. diag il *Piecework* v11 no3 p40-2 My/Je 2003
A Thimble Holder to Cross-Stitch. D. H. West. diag il *Piecework* v11 no3 p43-5 My/Je 2003
History
Bird Thimble Holder. il *Piecework* v11 no3 p72 My/Je 2003
Just a Housewife. L. Z. Bassett. il *Piecework* v11 no3 p46-51 My/Je 2003
History
Sweetheart Pincushions of World War I. D. Dwyer. bibl il *Piecework* v11 no4 p50-2 Jl/Ag 2003
Study and teaching
History
Reflections on Fashion, Dolls, and the Art of Growing Up. D. E. Kraak and B. C. Abrams. bibl il *Piecework* v10 no6 p56-61 N/D 2002
Reflections on Little Girls and Their Sewing for Dolls. D. E. Kraak and B. C. Abrams. bibl il *Piecework* v11 no1 p59-64 Ja/F 2003
Needlework, American
Reproductions
Confederate, hand-sewn, 9 star parade flag of the Civil War period
Folk Art v27 no3 p19 Fall 2002
A Needlework View of Saint Joseph's Academy (needlework, 1825, Emmitsburg, MD) E. Motter
Mag Antiq (1971) v164 no1 p23 Jl 2003
Needlework, British
See also
Weldon's (Firm)
Needlework, New Zealand
Exhibitions
New Zealand News [Exhibit: Thrift and Fantasy] M. Smithard. *Text Fibre Forum* v22 no2 p38 2003
Needlework, Quaker
A Quaker Sampler to Cross-Stitch. K. Thomas and D. H. West. il *Piecework* v11 no4 p56-8 Jl/Ag 2003
Needlework and poetry
Poetic Needlework. J. F. Taylor. il *Piecework* v10 no4 p54-5 Jl/Ag 2002
Needlework newsletters
Victorian Life and Knitting. C. H. Rhoades. il *Piecework* v10 no6 p64-6 N/D 2002
Needleworkers
See also
Celebrities as needleworkers
Sharing Stitches. C. A. Leslie. il *Piecework* v10 no4 p21-2 Jl/Ag 2002
Needleworkers in literature
Collaboration Between Guild and Library a Great Success. H. Neale. *J Weavers Spinners Dyers* no206 p5 Je 2003
Neel, Alice, 1900-1984
Exhibitions
Firehouse Center for the Visual Arts/Burlington: Alice Neel: Women Drawn [Exhibit] P. Gallo. il *Art N Engl* v24 no5 p34 Ag/S 2003
il: Adrienne Rich
Neely, Anne
Reproductions
The Multiplicity of Things (oil on canvas, 2003)
Art News v102 no5 p47 My 2003
Neer, Aert van der, 1603 or 4-1677
Reproductions
[Moonlit river landscape with three men on shore] (oil on wood)
Weltkunst v73 no6 p insert2 Je 2003
Neer, Eglon Hendrik van der, 1634-1703
Reproductions
Figures in an elegant Interior (oil on canvas, 1678)
Apollo v157 p Front31 Mr 2003
Neer, Richard T.
Poussin, Titian and tradition: The Birth of Bacchus and the genealogy of images. bibl f il *Word Image* v18 no3 p267-81 Jl/S 2002
Neeson, Lorraine
Reproductions
[Desk and chair] (lambdaprint, 2002)
Circa (North Irel) no102 p23 Wint 2002
Nefertiti, Queen, consort of Akhenaton, King of Egypt, 14th cent. B.C.
Tomb
Canon goes under the skin in the heart of nowhere. il *Br J Photogr* v150 p5 Je 18 2003
Neff, Donald, 1950-
Reproductions
Midday at Yellowstone (acrylic on board)
Southwest Art v32 no8 p52 Ja 2003
Neff, Stacey
about
Frozen Moments: The Work of Stacey Neff. R. C. Morgan. il *Glass* no90 p36-41 Spr 2003
il: Spatial Negotiation; Quick Silver; Dent de Lion; Small Seed Pod; Cascade; Orange Pods; Wall Pods; Seascrit series (3)
Negishi Laidlaw, Mika
Technique
Mika Negishi Laidlaw. G. R. Brown. il *Ceram Mon* v51 no6 p80-3 Je/Jl/Ag 2003
il: Montana Landscape; Offering; Rest; [2 untitled]
Negligence *See* Liability (Law)
Negra, Diane
Immigrant Stardom in Imperial America: Pola Negri and the Problem of Typology. bibl f il por *Camera Obscura* no48 p158-95 2001
Negri, Antonio, 1933-
Interviews
N for Negri: Antonio Negri in Conversation with Carles Guerra [Interview with Antonion Negri]; tr. by J. Mestre and I. Bercedo. C. Guerra. por *Grey Room* no11 p86-109 Spr 2003
Negri, Pola, d. 1987
about
Immigrant Stardom in Imperial America: Pola Negri and the Problem of Typology. D. Negra. bibl f il por *Camera Obscura* no48 p158-95 2001
Neher, Gabriele
Bazaar to Piazza; The Renaissance bazaar [Review article] il *Art Book (Engl)* v10 no2 p53-4 Mr 2003
Venice Reconsidered? [Review article] il *Art Book (Engl)* v10 no1 p4-6 Ja 2003
Neher, Ross, 1949-
Exhibitions
Ross Neher and Jeff Way at Mitchell Algus [Exhibit] L. Rexer. il *Art Am* v91 no2 p119 F 2003
il: Gray Ideal #12 (Double Portrait of Abraham Lincoln)
Nehls, Harry
"Dieses schöne Stück": Das Reiterrelief Polignac im Antikentempel im Park von Potsdam-Sanssouci. bibl f il *Antike Welt* v33 no4 p431-5 2002
Wiedergefunden—eine Ausgrabung ganz anderer Art. bibl f il *Antike Welt* v34 no3 p323-30 2003
Nehmad, Deborah Gottheil
about
Honolulu Printmakers: Celebrating a Tradition [Honolulu Printmakers 75th Anniversary: A Tradition of Gift Prints; book excerpt] M. Morse and M. Aronov. il *Contemp Impress* v11 no1 p25-7 Spr 2003
il: Edition

Neidich, Warren
Interviews
Brainy. A. Dannatt. il por *Art Newspaper* v13 no128 p26-7 S 2002
il: Camp OJ, CNN
Neighborhood
See also
City planning—Neighborhood planning
"Ich bin ein Mensch". K. Bartels. *Antike Welt* v34 no3 p333 2003
Neill, Angus
On the Market: An important early Gainsborough. il *Br Art J* v1 no1 p83 Aut 1999
Neilson, Jacques, 1714-1788
Reproductions
[Jupiter] (tapestry, 18th century); by J. Nielson after C. Audran.
Art Newspaper v13 p21 Jl/Ag 2003
Neiman, LeRoy, 1927-
Reproductions
[Elephant]
Art Am v91 no8 p52 Ag 2003
Neleman, Hans, 1960-
about
Technology & Vision. R. Hart. il *Am Photo* v14 no2 p87 Mr/Ap 2003
Themes
Les encres sacrées des Maoris. D. Blanc. il *L'Oeil* no531 p46-51 N 2001
Nelles, Norbert
Interviews
Intervista a Norbert Nelles / Interview with Norbert Nelles. M. Cohen. il *Abitare* no428 p132-4 My 2003
Nelson, Carl
about
Tectonic Shift. M. L. Polo. il *Can Archit* v47 no8 p20-2 Ag 2002
Nelson, Deirdre
about
Distilling history. M. Schoeser. il *Crafts* no182 p40-3 My/Je 2003
il: Archive Handling Gloves; Whisky Girdel; Mothers Little Helper; Parlour Apron; Tool Kit; Pocket Book
Exhibitions
Deirdre Nelson: My Dear John, Lush Betty [Exhibits] J. Hemmings. il por *Fiberarts* v30 no1 p60 Summ 2003
il: Chatelaine; Tool Kit
A stitch in time. D. Woolf. il *Crafts* no178 p21 S/O 2002
il: Hip
Nelson, Dona, 1947-
Exhibitions
Dona Nelson at Cheim & Read [Exhibit] S. Westfall. il *Art Am* v91 no6 p117 Je 2003
il: Black Sheep
Reproductions
Naked (charcoal and acrylic on linen, 2002)
Artforum Int v41 no5 p11 Ja 2003
Nelson, Graham
about
Plain sailing. D. Sumner. il *Br J Photogr* v150 p24-5 F 5 2003
Nelson, Jennifer
Exhibitions
Compilation I: Rosa Barba, Jeanne Faust, Jennifer Nelson: Kunsthalle Düsseldorf [Exhibit] V. Michely. il *Kunstforum Int* no164 p299-302 Mr/My 2003
il: Andere wie mich (2)
Nelson, John
Reproductions
Relish (acrylic and collageon panel, 2002)
Art News v101 no11 p21 D 2002
Nelson, Keiko
about
Keiko Nelson: Organic Sculpture. P. Selz. il *Sculpture* v22 no3 p22-3 Ap 2003
il: Between East and West; Water Columns; Birth=Wave=Motion; Birth=Wave (2)
Reproductions
[Self-portrait] (photograph)
Art Am v90 no9 p42 S 2002
Nelson, Mark Daniel, 1974-
about
Inquiring Mind. V. Campbell. il por *Southwest Art* v33 no4 p138-40, 159-60 S 2003
il: Molas Sunset; Chelsea Rain; Boy at the Well
Reproductions
Unbound (oil on canvas)
Southwest Art v33 no4 p63 S 2003
Nelson, Mike
Exhibitions
'Capp Street Project: 20th Anniversary Exhibition' at CCAC's Logan Center Galleries [Exhibit] J. Rapko. il *Artweek* v34 no5 p11 Je 2003
Nelson, Pamela
about
Art Voice. G. Sachson. por *Art Antiqu* v26 no3 p144 Mr 2003
Nelson, R. Kenton
Reproductions
The Elm Street Transient (oil on canvas, 2003)
Artforum Int v41 no10 p127 Summ 2003
Guesthouse
Art Antiqu v26 no7 p32 Summ 2003
Social Collisions #3 (oil on canvas)
Art News v101 no9 p81 O 2002
Study and Practice (oil and linen)
Art Antiqu v25 no9 p5 O 2002
Nelson, Robert Lyn
Reproductions
Three Worlds
Art Antiqu v24 no11 p33 D 2001
Nelson, Tim Blake
about
A Tour of Hell and a Visit to the Barber. H. Hart and J. Pavlus. il por *Am Cinematogr* v83 no10 p22, 24, 26-28, 30, 32-3 O 2002
Nelson (New Zealand)
Galleries and museums
A Wild World of Wearable Art (and Cars). B. Flagler. il *Fiberarts* v29 no5 p16-17 Mr/Ap 2003
Nelson-Byrd Landscape Architects (Firm)
Lionizing Monroe. V. Mays. il *Landsc Archit* v93 no6 p50, 52, 54-6, 58, 100 Je 2003
Nelson Mandela Gateway (Cape Town, South Africa)
The stuff of legend. M. Barac. il *World Archit* no108 p62-6 Jl/Ag 2002
Neltzer, Sylvia
Ron Nagle: Garth Clark Gallery New York, NY [Exhibit] il *Am Ceram* v14 no2 p56 2003
Nelumbo nucifera *See* Sacred lotus
Nelvana Ltd.
Counting On Animation: Nelvana & Thirteen/WNET's Cyberchase. J. L. Hetherington. il *Anim Mag* v16 no10 p48 O 2002
Eight-Legged Peek. R. Zahed. il *Anim Mag* v17 no3 p56 Ap 2003
Němeček, Vladimír, 1907-1966
about
Vladimír Němeček (dipl. #?). N. Sawicki. il *Centropa (NY)* v3 no1 p34-5 Ja 2003
Nemesi.studio (Firm)
Sacred and profane. S. Casciani. il *Domus* no852 p106-15 O 2002
Z27Z31 Amsterdam-Roma. F. Irace. il *Abitare* no424 p108-9 Ja 2003
Nemesio, Ernesto
about
Artists to Watch. B. Gangelhoff and A. Herrin. il *Southwest Art* v32 no7 p20-2 D 2002
il: At Work Self-Portrait
Nemeth, Christopher
Get Real: The Need for Effective Design Research. bibl graph tab *Visible Lang* v37 no1 p92-109 2003
Nemeth, Susan
Reproductions
[Tracery bowl]
Ceram Rev no202 p11 Jl/Ag 2003
Technique
Layer upon Layer. S. Nemeth. il tab *Ceram Rev* no202 p38-41 Jl/Ag 2003
Nemrut Dag (Turkey) *See* Nemrut Dagi (Turkey)
Nemrut Dagi (Turkey)
Gods of Nemrut Dağ. J. A. Lobell. il *Archaeology* v55 no6 p32-5 N/D 2002
Neo-Gothic architecture *See* Gothic revival architecture
Neo-Gothic art *See* Gothic revival
Neo-Greek architecture *See* Greek revival architecture
Neo-Group (Firm)
Against Type. N. De Visser. il *Blueprint* no205 p62-6 Mr 2003
Neo-Impressionism
Collections
Neo-Impressionist acquisitions for the Indianapolis Museum of Art. E. W. Lee. il *Apollo* no490 p10-14 D 2002
Exhibitions
Report from Europe [Exhibits] M. Kramer. il *Mag Antiq (1971)* v164 no2 p36, 38 Ag 2003
Neo-Primitivism *See* Primitivism

Neo-realist films
New voyages to Italy: postmodern travellers and the Italian road film. L. Rascaroli. bibl f *Screen* v44 no1 p71-91 Spr 2003
The open image: poetic realism and the New Iranian Cinema. S. Chaudhuri and H. Finn. bibl f *Screen* v44 no1 p38-57 Spr 2003
Neo-Renaissance architecture *See* Renaissance revival architecture
Neo-Surrealism
Demystification and Webtopia in the Films of Nelly Kaplan. L. Giukin. bibl f il *Cinema J* v42 no3 p96-113 Spr 2003
Neoclassical architecture
See also
Neoclassicism
The decoration of the New Hermitage: Nicholas I's public museum. T. Semyonova. bibl f il *Br Art J* v2 no2 p127-33 Wint 2000/2001
'Like a Roman sepulchre': John Soane's design for a Castello d'acqua at Wimpole, Cambridgeshire, and its Italian origins. D. Adshead. bibl f il *Apollo* v157 p15-21 Ap 2003
Saint-Pétersbourg impériale. H. Grandsart. il *Connaiss Arts* no606 p64-77 Je 2003
Neoclassical decoration and ornament *See* Decoration and ornament, Neoclassical
Neoclassical sculpture *See* Sculpture, Neoclassical
Neoclassicism
See also
Empire style
Federal furniture
Greek revival architecture
Neoclassical architecture
Antiques [Editorial] W. Garrett. il *Mag Antiq (1971)* v162 no5 p110-11 N 2002
The external sculptural decoration of Somerset House, And the documentary sources. S. Jenkins. bibl f il *Br Art J* v2 no2 p22-8 Wint 2000/2001
Ludwig Schwanthalers Marmorskulptur des leidenden Philoktet für das Prinz Karl-Palais in München. M. Koch. bibl f il *Munch Jahrb Bild Kunst* v52 p185-210 2001
On a Neoclassic Picasso / À propos d'un Picasso néoclassique. R. Rosenblum. bibl f il *Natl Gallery Can Rev* v3 p14-27, 172-81 2002
What is the Néo-Grec? [Reprint] K. L. Ames. bibl f il *Nineteenth Cent* v20 no2 p24-31 Fall 2000
NEOCON
Best in Show: NeoCon. il *Inter Des* v73 no8 p109-34 Ag 2002
Best of neocon® '03. il *Contract* v45 no8 p B-Z, BB, DD Ag 2003
From Point A to Point Z: Life Before NeoCon [Editorial] K. Sosnowchik. *IS Mag* v10 no4 p14 My 2003
Going Green. il *IS Mag* v10 no4 p101 My 2003
Inside Views from NeoCon. B. Russell. il *IS Mag* v9 no7 p80-2 S 2002
Neolithic art *See* Art, Neolithic
Neolithic masks *See* Masks, Neolithic
Neolithic period
Balkan Peninsula
Interpretations and narratives of the Neolithic of southeast Europe [Review article] S. Milisauskas. il *Antiquity* v76 p887-9 S 2002
Belgium
The Mesolithic-Neolithic transition in the sandy lowlands of Belgium: new evidence. P. Crombé and others. bibl il map tab *Antiquity* v76 p699-706 S 2002
China
The earliest writing? Sign use in the seventh millennium BC at Jiahu, Henan Province, China. X. Li and others. bibl il map tab *Antiquity* v77 p31-44 Mr 2003
Pig domestication in ancient China. Y. Jing and R. K. Flad. bibl map tab *Antiquity* v76 p724-32 S 2002
Social integration of religion and ritual in prehistoric China. Y. K. Lee and N. Zhu. bibl il map *Antiquity* v76 p715-23 S 2002
Crete (Greece)
Final Neolithic-Early Minoan I/IIA Settlement in the Vrokastro Area, Eastern Crete. B. Hayden. bibl graph il map tab *Am J Archaeol* v107 no3 p363-412 Jl 2003
Europe
See also
Beaker cultures
Congruent distribution of Neolithic painted pottery and ceramic figurines with Y-chromosome lineages. R. King and P. A. Underhill. bibl il map tab *Antiquity* v76 p707-14 S 2002
The Neolithic transition in Europe: comparing broad scale genetic and local scale isotopic evidence. R. A. Bentley and others. bibl graph *Antiquity* v77 p63-6 Mr 2003
Neolithic transition in Europe: the radiocarbon record revisited. M. Gkiasta and others. bibl graph map tab *Antiquity* v77 p45-62 Mr 2003
Great Britain
See also
Neolithic period—Wales
Finding the coastal Mesolithic in southwest Britain: AMS dates and stable isotope results on human remains from Caldey Island, south Wales. R. J. Schulting and M. P. Richards. bibl graph il map tab *Antiquity* v76 p1011-25 D 2002
Thoughts on the 'Repacked' Neolithic Revolution. J. Thomas. bibl *Antiquity* v77 p67-74 Mr 2003
Hungary
The Neolithic-Copper Age transition on the Great Hungarian Plain: recent excavations at the Tiszapolgár Culture settlement of Vésztő-Bikeri. W. A. Parkinson and others. bibl il map *Antiquity* v76 p619-20 S 2002
Israel
Fauna from the Wadi Rabah Site of Abu Zureiq. L. K. Horwitz. bibl graph tab *Israel Explor J* v52 no2 p167-78 2002
Notes and news. A. Ben-Tor and Y. Garfinkel. bibl il map *Israel Explor J* v52 no2 p254-66 2002
PPNA Jericho: a Socio-political Perspective. D. Naveh. bibl il *Cambridge Archaeol J* v13 no1 p83-96 Ap 2003
Italy
Gardening, foraging and herding: Neolithic land use and social territories in Southern Italy. J. Robb and D. Van Hove. bibl diag graph il map *Antiquity* v77 p241-54 Je 2003
The Rocca di Manerba: a late Neolithic fortified and terraced site in northern Italy. L. Barfield and S. Buteux. il *Antiquity* v76 p621-2 S 2002
Jordan
The Early Neolithic Site of Ayn Abū Nukhayla, Southern Jordan. D. O. Henry and others. bibl il map tab *Bull Am Sch Orient Res* no330 p1-30 My 2003
Ein Kapitel der Vorgeschichte wird neu geschrieben. Y. Garfinkel and M. Miller. bibl il map *Antike Welt* v33 no6 p607-19 2002
Middle East
Did prehistoric landscape management retard the post-glacial spread of woodland in Southwest Asia? N. Roberts. bibl graph map *Antiquity* v76 p1002-10 D 2002
Social identities and the expansion of stone bead-making in Neolithic Western Asia: new evidence from Jordan. K. Wright and A. Garrard. bibl graph il map tab *Antiquity* v77 p267-84 Je 2003
Stone Age Death Masks: A New Interpretation of Some of the World's Earliest Human Images. D. Schmandt-Besserat. il *Archaeol Odyssey* v6 no2 p18-27 Mr/Ap 2003
Portugal
Mesolithic to Neolithic transitions: new results from shell-middens in the western Algarve, Portugal. M. C. Stiner and others. bibl graph il map tab *Antiquity* v77 p75-86 Mr 2003
Serbia
The Lepenski Vir conundrum: reinterpretation of the Mesolithic and Neolithic sequences in the Danube Gorges. D. Borić. bibl graph il map tab *Antiquity* v76 p1026-39 D 2002
Siberia (Russia)
The Wolf of Baikal: the "Lokomotiv" Early Neolithic Cemetery in Siberia (Russia). V. I. Bazaliiskiy and N. A. Savelyev. bibl il map tab *Antiquity* v77 p20-30 Mr 2003
Southeast Asia
Were luxury foods the first domesticates? Ethnoarchaeological perspectives from Southeast Asia. B. Hayden. bibl *World Archaeol* v34 no3 p458-69 F 2003
Syria
The First Fake? Imitation Turquoise Beads Recovered from a Syrian Neolithic Site, Tell El-Kerkh. Y. Taniguchi and others. bibl f graph il map tab *Stud Conserv* v47 no3 p175-83 2002
Wales
SPACES—exploring Neolithic landscapes in the Strumble-Preseli area of southwest Wales. T. Darvill and G. Wainwright. bibl il *Antiquity* v76 p623-4 S 2002
Tombs with a view: landscape, monuments and trees. V. Cummings and A. Whittle. bibl il *Antiquity* v77 p255-66 Je 2003
Neolithic pottery
See also
Jōmon pottery
Birch-bark tar at Neolithic Makriyalos, Greece. D. Urem-Kotsou and others. bibl graph map tab *Antiquity* v76 p962-7 D 2002
Congruent distribution of Neolithic painted pottery and ceramic figurines with Y-chromosome lineages. R. King and P. A. Underhill. bibl il map tab *Antiquity* v76 p707-14 S 2002
Neolithic sculpture *See* Sculpture, Neolithic
Neon light sculpture
François Morellet. P. Piguet. il *L'Oeil* no547 p6-7 My 2003

Neon light sculpture—*cont.*
Report from Cleveland: Jeffrey Chiplis's Found Neon Art. T. McEvilley. il *Art Am* v91 no2 p67-71 F 2003
Neon lighting
See also
Neon light sculpture
Neopaganism
Solstice at the Stones. E. A. Powell. il *Archaeology* v56 no5 p36-41 S/O 2003
Nepal
See also
Costume—Nepal
Rites and ceremonies—Nepal
Shrines—Nepal
Cultural relations
Tibet (China)
Letter to Editor [Discussion of John Huntington and Dina Bangdel, An Unfortunate Choice of Words] A. Heller. *Orientations* v33 no10 p61 D 2002
An Unfortunate Choice of Words. J. C. Huntington and D. Bangdel. *Orientations* v33 no8 p90 O 2002
Photographs
Sharon Oliver [Photo essay] il *Br J Photogr* v150 p42-3 Je 11 2003
Nepalese art *See* Art, Nepalese
Nepalese banner painting *See* Tankas
Nepalese embroidery *See* Embroidery, Nepalese
Nepalese masks *See* Masks, Nepalese
Nepomniaschy, Alex
about
Arresting Images. D. E. Williams. il por *Am Cinematogr* v83 no12 p82-4, 86, 88-91 D 2002
Neponset River (Mass.)
New Light on the Neponset. T. S. Benjamin and others. il map *Landsc Archit* v93 no4 p46, 48, 50, 52-4 Ap 2003
Neptune (Roman deity) in art
See also
Poseidon (Greek deity) in art
El Llamado Neptuno (Río?) de la Colección del Carpio y su Problemática Identificación con una Obra Atribuida a Bernini, en Aranjuez. M. M. Estella. bibl f il *Archivo Esp Arte* v75 p117-28 Ap/Je 2002
Un Neptune de bronze de Barthélemy Prieur. B. Jestaz. bibl f il *Rev Art* no136 p55-61 2002
Neratoff, Alexander
about
Attitude Adjustment [Cover story] S. M. L. Aronson. il por *Archit Dig* v60 no4 p234-41, 265 Ap 2003
Nerdrum, Odd, 1944-
Reproductions
[Naked man in a boat]
Art News v102 no6 p57 Je 2003
Portraits of Turid (oil on canvas, 1999)
Art Am v91 no2 p19 F 2003
Shining Eyes (oil on canvas, 2001)
Art Am v90 no4 p13 Ap 2002
Summer Nights (oil on canvas)
Art News v102 no5 p50 My 2003
The Ultimate Sight (oil on canvas, 1983-85)
Art News v102 no5 p3 My 2003
Neri, Dario
No Ordinary Woodcutter; tr. by J. Landry. il *FMR* no118 p59-69 O/N 2002
Neri, Manuel, 1930-
Exhibitions
Manuel Neri at Hackett-Freedman [Exhibit] M. Van Proyen. il *Art Am* v91 no6 p132 Je 2003
il: Prietas Series I
Reproductions
Mary Julia Series V (bronze and mixed media, 2001)
Art News v102 no2 p11 F 2003
Mod Painters v16 no1 p3 Spr 2003
La Palestra No. 6 (bronze)
Art News v101 no9 p52 O 2002
Palestra No. 6 (bronze and mixed media, 2001)
Art Am v91 no4 p23 Ap 2003
Prietas Series I (painted bronze, 1993)
Art Auction v25 no4 p140 Ap 2003
Vinka (marble, 2001)
Art Am v90 no4 p65 Ap 2002
Neri, Marco
Reproductions
[Twenty five blue and white squares]
Flash Art v36 p10 Mr/Ap 2003
Nero, Emperor of Rome, 37-68
about
9. Juni 68 n. Chr.: Ein "begnadeter Künstler" tritt von der Weltbühne ab. T. Kissel. il *Antike Welt* v34 no3 p307-8 2003
Nes, Adi, 1966-
Exhibitions
Adi Nes at the Museum of Contemporary art, San Diego [Exhibit] P. Foss. il *Artext* no78 p80-1 Fall 2002
Reproductions
[Israeli soldiers sleeping on a train] (chromogenic development print, 1999)
Art On Pap v7 no1 p51 S/O 2002
Art On Pap v7 no2 p53 N/D 2002
[Shirtless man flexing bicep in front of a tent] (photograph)
Artext no78 p front cover Fall 2002
Nesebar (Bulgaria) *See* Nesebŭr (Bulgaria)
Nesebŭr (Bulgaria)
Antiquities
Nessebâr (Bulgarien): Auf den Spuren der Antike durch die Altstadt von Nessebâr. G. Walter. il *Antike Welt* v33 no3 p351-2 2002
Description and travel
Nessebâr (Bulgarien): Auf den Spuren der Antike durch die Altstadt von Nessebâr. G. Walter. il *Antike Welt* v33 no3 p351-2 2002
Neshat, Shirin, 1957-
Exhibitions
Shirin Neshat [Exhibit] il por *Kunstforum Int* no161 p188-9 Ag/O 2002
Interviews
Between Art and Cinema: A Conversation with Shirin Neshat [Interview with Shirin Neshat] V. Vitali. il *N Paradoxa* v12 p33-43 2003
il: Possessed; Turbulent (2); Fervor (2); Rapture (2); Soliloquy (2); Tooba (2); Pulse; Passage (2)
Reproductions
Soliloquy series [Woman pouring water onto herself]
Art News v102 no4 p75 Ap 2003
Tooba Series 2002: [Group of people encircling tree] (photograph, 2002)
Blind Spot no24 p54-5 2003
Tooba Series 2002: [Group of people walking towards tree] (photograph, 2002)
Blind Spot no24 p52-3 2003
Tooba Series 2002: [Man with beard] (photograph, 2002)
Blind Spot no24 p56 2003
Blind Spot no24 p57 2003
Tooba Series 2002: [Men standing in a circle] (photograph, 2002)
Blind Spot no24 p58-9 2003
Tooba Series 2002: [Woman with text superimposed on face] (photograph, 2002)
Blind Spot no24 p56 2003
Net (Motion picture: 1995)
Virtual cities: film and the urban mapping of virtual space. R. M. San Juan and G. Pratt. bibl f *Screen* v43 no3 p250-70 Aut 2002
Net art *See* Internet art
Netherlandish altarpieces *See* Altarpieces, Netherlandish
Netherlandish architecture *See* Architecture, Netherlandish
Netherlandish art *See* Art, Netherlandish
Netherlandish artists *See* Artists, Netherlandish
Netherlandish brasswork *See* Brasswork, Netherlandish
Netherlandish embroidery *See* Embroidery, Netherlandish
Netherlandish iconography *See* Iconography, Netherlandish
Netherlandish painting *See* Painting, Netherlandish
Netherlands
See also
Apartment houses—Remodeling—Netherlands
Apartments—Netherlands
Architectural education—Netherlands
Architectural literature—Netherlands
Architectural patronage—Netherlands
Architecture—Designs and projects—Netherlands
Architecture—Netherlands
Art—Netherlands
Art dealers—Netherlands
Art education—Netherlands
Art literature—Netherlands
Art Nouveau—Netherlands
Art patrons—Netherlands
Art trade—Netherlands
Artist life—Netherlands
Auction sales—Netherlands
Automobiles—Design—Netherlands
Bank buildings—Netherlands
Book design—Netherlands
Church decoration and ornament—Netherlands
City halls—Netherlands
Collectors and collecting—Netherlands
College architecture—Designs and projects—Netherlands
College architecture—Netherlands
Communism—Netherlands

Netherlands—See also—*cont.*
Concentration camps—Netherlands
Concert halls—Netherlands
Costume—Netherlands
Country houses—Netherlands
Crafts—Netherlands
Design—Netherlands
Design education—Netherlands
Dutch
Exhibition buildings—Netherlands
Exhibitions—Netherlands
Furniture design—Netherlands
Historical records—Netherlands
Housing—Netherlands
Interior design—Netherlands
Jews—Netherlands
Laboratories—Netherlands
Lotteries—Netherlands
Material culture—Netherlands
Memorials—Netherlands
Monasteries—Netherlands
Museum architecture—Netherlands
Museum collections—Netherlands
Museums and art galleries—Netherlands
Pavilions—Netherlands
Planned communities—Netherlands
Restaurants—Netherlands
Restitution of works of art—Netherlands
Royal patronage—Netherlands
Rug and carpet industry—Netherlands
Showrooms—Netherlands
Suburbs—Netherlands
Swedes—Netherlands
Transportation planning—Netherlands
Typography—Netherlands
Urbanization—Netherlands
Video art—Netherlands

Colonies

Look East. J. Hope. il *Hali* no129 p105 Jl/Ag 2003

Commerce

See also
Dutch East India Company

Cultural relations

Asia

Die Niederlande und Asien 1600-1950 [Exhibit] D. v. Flemming. il *Weltkunst* v73 no1 p58 Ja 2003

Soviet Union

Berlage als 'fellow-traveller': Een reis naar Sovjet-Rusland in 1929; tr. by B. Fasting. L. Tibbe. bibl f il por *Jong Holl* v19 no2 p14-23 2003

Sweden

Nicodemus Tessin the Younger Travels to Holland in 1687. E. d. Jong. bibl f il map *Konsthistorisk Tidskr* v72 no1/2 p33-46 2003

Description and travel

Nicodemus Tessin the Younger Travels to Holland in 1687. E. d. Jong. bibl f il map *Konsthistorisk Tidskr* v72 no1/2 p33-46 2003

History

See also
Delft (Netherlands)—History

Intellectual life

John Rädecker en P.N. van Eyck (deel 1): de beeldhouwer-ambachtsman en de dichter-wijsgeer; tr. by B. Fasting. Y. Koopmans. bibl f il por *Jong Holl* v18 no3 p10-23, 60-1 2002

Photographs

See also
Amsterdam (Netherlands)—Photographs

Social life and customs

Historiography

Wooncultuur in the Netherlands: A historiography in progress. M. Westermann. bibl f il *Ned Kunsthistorisch Jaarb* v51 p6-33 2000

History

The Art of Home in the Netherlands: 1500-1800 [Special issue] il *Ned Kunsthistorisch Jaarb* v51 p6-316 2000

Netherlands Architecture Institute

Resurface. M. Cruz and S. Pérez Arroyo. il *Landsc Des* no320 p13-16 My 2003

Netherlands in art

See also
Haarlem (Netherlands) in art
Sloten (Netherlands) in art

Netherlands Open-Air Museum (Arnhem, Netherlands)

Architecture

Double Dutch. C. Coleman. il *Inter Des* v74 no7 {i.e. no5} p305-11 My 2003

Neto, Ernesto, 1966-

about

Ernesto Neto: Sensation and Time. L. Rebollo Gonçalves. il *Art Nexus* v2 no48 p50-3 Ap/Je 2003
il: O Bicho; Humanoids; Tree of Dreams; Nave Deusa; Arch Belly

Exhibitions

Central Kunstpreis—Ernesto Neto: humanóides: Kölnischer Kunstverein [Exhibit] M. Seidel. il *Kunstforum Int* no158 p324-5 Ja/Mr 2002

Ernesto Neto: Tanya Bonakdar Gallery [Exhibit] J. Angeline. il *Art Nexus* v2 no49 p131-2 Je/Ag 2003
il: The Garden

Washington, D.C.: Kendall Buster: Fuse Box; Ernesto Neto: Hirshhorn Museum and Sculpture Garden [Exhibit] T. Moyer. il *Sculpture* v22 no2 p73-5 Mr 2003
il: The Dangerous Logic of Wooing

Neto, Mario Cravo *See* Cravo Neto, Mario, 1947-

Netomat, Inc.

Netomat–making a business of art. K. Maher. il *Commun Arts Mag* v45 no3 p201-2 Jl 2003

Web of Riches? C. Berwick. il por *Art News* v102 no4 p28 Ap 2003

Netsky, Stuart

Exhibitions

Philadelphia, Pennsylvania [Exhibit: Stuart Netsky: Locks Gallery] D. R. Talley. il *Art Pap* v27 no4 p42-3 Jl/Ag 2003
il: Scandal to the Jaybirds

Netsuke

Exhibitions

At the Museums. il *Orient Art* v47 no5 p95-8 2001

Playful Designs of the Edo Period: Netsuke and Inro: Seikado Bunko Art Museum. K. Hasegawa. il *Orient Art* v47 no1 p66-9 2001

Netting

Exhibitions

Vernetzt: Textile Techniken unter der Lupe [Exhibit] C. Blauensteiner. il *Kunsthandwerk Des* no1 p30-5 Ja/F 2003

Nettleton, Taro

White-on-White: The Overbearing Whiteness of Warhol Being. bibl f il *Art J* v62 no1 p14-23 Spr 2003

Netzer, Sylvia

about

Sylvia Netzer. J. Perreault. il *Am Ceram* v14 no2 p32-3 2003
il: Figure One

Exhibitions

Sylvia Netzer: AIR Gallery New York, NY [Exhibit] A. Rothman. il *Am Ceram* v14 no2 p56 2003
il: Foot

Netzhammer, Yves, 1970-

Exhibitions

Yves Netzhammer: Helmhaus Zürich [Exhibit] P. Bianchi. il *Kunstforum Int* no164 p368-9 Mr/My 2003

Neu Sankt Johann (Switzerland)

Architecture

Wohnheim für Erwachsene, Johanneum Neu St. Johann. il map tab *Werk Bauen Wohnen* no3 p85-8 2003

Housing

Wohnheim für Erwachsene, Johanneum Neu St. Johann. il map tab *Werk Bauen Wohnen* no3 p85-8 2003

Neubauer, Lilly Cassirer

Collections

Spain Refutes Cassirer Claim. M. Henry. il *Art News* v102 no7 p60 Summ 2003

Neubauer, Rachael

Exhibitions

'Abstraction', Rachael Neubauer and Chip Lord at Rena Bransten Gallery [Exhibit] L. R. Janku. il *Artweek* v34 no1 p14-15 F 2003

Neuberger, Roy R.

Collections

'Take a Deep Breath'. M. Esterow. por *Art News* v102 no5 p176 My 2003

Neuchâtel (Switzerland)

Architecture

Manmade Nature. C. Slessor. il *Archit Rev* v212 p50-1 S 2002

Multipack: Expo.02 Neuchâtel Arteplage: The Pebbles. il *A + U* no383 p36-41 Ag 2002

Snozzi + Snozzi e Groisman. il *Casabella* v66 p72-7 N 2002

Neue Galerie (New York, N.Y.)

Café Sabarsky at Neue Galerie. A. Wengraf. *Art Newspaper* v13 no129 p36 O 2002

Neue Galerie der Stadt Linz (Austria)

Linz Returns Nazi Loot. H. Eakin. il *Art News* v102 no4 p58 Ap 2003

Neue Nationalgalerie (Berlin, Germany) *See* Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Neue Nationalgalerie

Neue Sachlichkeit (Art)
Exhibitions
L'Allemagne sans concessions [Exhibit] D. Sausset. il *Connaiss Arts* no603 p24 Mr 2003
La Nouvelle Objectivité: chroniques d'une époque [Exhibit] G. Morel. il *L'Oeil* no545 p104 Mr 2003
Nouvelle Objectivité: l'Intuition du Chaos [Exhibit] F. Legrand. *Beaux Arts Mag* no227 p32 Ap 2003
La nouvelle objectivité: Musée de Grenoble [Exhibit] L. Després. il *Art Press* no289 p86 Ap 2003
Neuenburg (Germany)
Antiquities
Ein Emailfund von der Neuenburg in Sachsen-Anhalt. T. Jülich. bibl f il *Z Dtsch Ver Kunstwiss* v52/53 p109-13 1998/1999
Neuenschwander, Rivane
about
Rivane Neuenschwander: Ethereal Materialism. J. Hoffmann. il *Flash Art* v34 [i.e. 35] no226 p90-2 O 2002
Criticism
Feast for the Eyes: The Art of Rivane Neuenschwander. D. Birnbaum. il *Artforum Int* v41 no9 p142-6 My 2003
il: Pertence. Não pertence.; Eatable Alphabet; Mal-entendido; Carta Faminta; Deadline Calendar; Inventário das pequenas mortes (sopro); Palavras Cruzadas
Exhibitions
Rivane Neuenschwander: Museu de Arte da Pampulha Belo Horizonte. V. Cordeiro. il *Art Nexus* v1 no47 p100-2 Ja/Mr 2003
il: Sob Medida; Chove Chuva; Study for Lagoon
Rivane Neuenschwander: Walker Art Center [Exhibit] M. Abbe. il *Art News* v101 no10 p280-1 N 2002
il: Love Lettering
Neues Kloster (Bad Schussenried, Germany)
Der barocke Bibliothekssaal des Prämonstratenserklosters Schussenried. F. Druffner and M. Hoernes. il *Munster* v56 no1 p62-6 2003
Neugeboren, Henrik *See* Nouveau, Henri, 1901-1959
Neukirchen (Germany)
Galleries and museums
See also
Nolde-Museum (Neukirchen, Germany)
Neuman, Jeffrey
about
Sloan's Next Chapter 11. J. Tully. il *Art Auction* v25 no2 p16-18 F 2003
Neumann, Dietrich
Teaching the History of Architecture in Germany, Austria, and Switzerland: Architekturgeschichte vs. Bauforschung. bibl f il *J Soc Archit Hist* v61 no3 p370-80 S 2002
Neumann, Otto, 1895-1975
Reproductions
[Seated female nude]
Art Antiqu v26 no3 p17 Mr 2003
Neumann, Paula
Reproductions
Apple Trees Along the Rio (acrylic on canvas)
Southwest Art v33 no2 p77 Jl 2003
Sunflower Homestead (acrylic on canvas)
Southwest Art v33 no2 p77 Jl 2003
Neumann, Vicky
Reproductions
A Man Rivera (encaustic and oil on linen, 2003)
Art Nexus v2 no48 p17 Ap/Je 2003
Neumann (Michael) Architecture LLC *See* Michael Neumann Architecture LLC
Neumuth, Mary, 1944-
about
Working Proof. F. Hirsch. il *Art On Pap* v7 no6 p54-7 Ap 2003
il: Avenging Angel
Reproductions
Avenging Angel (lithograph, 2002)
Art On Pap v7 no7 p37 My/Je 2003
Neural networks (Computer science)
See also
Evolutionary computation
Neurdein, Antoine
about
The Neurdein Fréres and the Photography of Medieval Architecture. K. Horste. bibl f il *Hist Photogr* v26 no4 p276-95 Wint 2002
Neurdein, Etienne, ca. 1845-ca. 1913
about
The Neurdein Fréres and the Photography of Medieval Architecture. K. Horste. bibl f il *Hist Photogr* v26 no4 p276-95 Wint 2002
Neurological sciences *See* Neurosciences
Neurosciences
History
Conferences
Seventh Annual Meeting of the International Society for the History of the Neurosciences. A. Ione. *Leonardo* v36 no1 p88-9 2003
Neuschwander, Cindy
Exhibitions
Richmond, Virginia [Exhibit: Cindy Neuschwander: Euphoria and Anguish: Main Art Gallery] D. Ryan. il *Art Pap* v27 no2 p40-1 Mr/Ap 2003
il: Language Script
Neutelings, Willem Jan, 1959-
about
Star turn. K. Long. il *World Archit* no110 p50-6 O 2002
Neutelings Riedijk (Firm)
Centre Culturel STUK, Louvain, Belgique. S. Trelcat. il *Archit Aujourd'hui* no343 p32-4 N/D 2002
Leuven: Centro d'Arte STUK / Leuven: STUK Art Centre. M. Cohen. il *Abitare* no428 p190-1 My 2003
Urban mosaic. P. McGuire. il *Archit Rev* v213 p62-7 Ja 2003
Neutra, Dion, 1926-
about
Neutraface and the Boomerang chair. il *Commun Arts Mag* v44 no6 p308 N 2002
Neutra, Richard Joseph, 1892-1970
about
Neutraface and the Boomerang chair. il *Commun Arts Mag* v44 no6 p308 N 2002
Neutra's Maslon House demolished. S. McHugh. il *World Archit* no107 p7 Je 2002
Richard Neutra's Venetian lecture. G. Dodds. bibl il *ARQ* v6 no3 p257-67 2002
Exhibitions
Windshield: Richard Neutra's House for the John Nicholas Brown Family [Exhibit] D. McFadden. il *J Soc Archit Hist* v61 no3 p397-9 S 2002
Neutron activation analysis *See* Radioactivation analysis
Nevada
See also
Crafts—Nevada
Park buildings—Nevada
Shopping centers—Nevada
Antiquities
See also
Elephant Mountain Cave (Nev.)
Nevada Museum of Art
The Myth of Black Rock. C. C. Sullivan. il *Architecture* v92 no7 p42-51 Jl 2003
Nevelson, Louise, 1900-1988
about
Tax Shelter Fallout. J. Tully. il por *Art Auction* v24 no9 p34-6 O 2002
Nevelson, Mike
about
Tax Shelter Fallout. J. Tully. il por *Art Auction* v24 no9 p34-6 O 2002
Nevelson, Myron *See* Nevelson, Mike
Neverland, SL
Fleiss Gebiert Inspiration / Hard Work Is The Key To Inspiration. S. Benaburger. il por *Novum* p50-5 D 2002
Neverov, Oleg
Catherine the Great: Public and private collector. bibl f il *Br Art J* v2 no2 p121-6 Wint 2000/2001
Nevers glass
Nevers Neverland. M. Boyer. il *World Inter* v22 no12 p88-95 D 2002
Nevers pottery
Sales and prices
La faïence de Nevers de A à Z. C. Lefranc. il *Connaiss Arts* no599 p123 N 2002
Nevinson, Christopher Richard Wynne, 1889-1946
Exhibitions
Nevinson: the 20th century [Exhibit] J. Freeman. il *Br Art J* v1 no2 p93-4 Spr 2000
il: La guerre des trous
New and old
Editorial. *Werk Bauen Wohnen* no6 p2-3 2003
Otherworldly, yet familiar [Editorial] R. Ivy. *Archit Rec* v191 no7 p19 Jl 2003
Se c'e qualcosa di nuovo / Something new [Editorial] F. Columbo. il *Architettura* v49 p2-3 Ja 2003
Weiterbauen—Weiterdenken. N. Caviezel. il *Werk Bauen Wohnen* no6 p4-9 2003
Psychological aspects
Nostalgic at 21. J. R. Stilgoe. il *Preservation* v55 no2 p36-7 Mr/Ap 2003
New Art Centre (Salisbury, England)
Court Completed. il *Archit Rev* v212 p75-7 S 2002

New Art Centre (Salisbury, England)—*cont.*
A Place for Contemplation. C. Croft. il *Crafts* no179 p22-5 N/D 2002
New Art Trust
MoMA Joins New Art Trust. C. Berwick. il *Art News* v102 no1 p42 Ja 2003
New Bedford (Mass.)
Galleries and museums
See also
New Bedford Whaling Museum
New Bedford Whaling Museum
Wonders of Whaling. T. Gidwitz. il *Archaeology* v55 no6 p56 N/D 2002
New brutalism (Architecture) *See* Brutalism (Architecture)
New business enterprises
The Post Process: Post Companies Altering Strategies. D. Kaufman. *Am Cinematogr* v84 no1 p10, 12 Ja 2003
Starting a Business 101. K. A. Thevarasa. *Appl Arts* v17 no5 p90-2 S/O 2002
New Cairo (Egypt)
Architecture
Pyramid Scheme. B. Brown. il *Architecture* v92 no5 p49-50, 52, 54 My 2003
City planning
Pyramid Scheme. B. Brown. il *Architecture* v92 no5 p49-50, 52, 54 My 2003
Designs and projects
A city for learning. il *Contract* v45 no3 p20 Mr 2003
New Center for Arts and Culture (Boston, Mass.)
Museums Without Walls: The New Center for Arts and Culture Presents Words on Fire. B. O'Brien. il *Art N Engl* v24 no5 p22-4 Ag/S 2003
New Collectivism (Group)
Art of the State. S. Heller. il *Print* v57 no3 p41-7 My/Je 2003
New criterion (Periodical)
Indexes
The New Criterion: Volume 2, September 2002-June 2003. *New Criter* v21 no10 p91-6 Je 2003
New Criticism
The Return of the Repressed. D. G. Marshall. *J Aesthetic Educ* v36 no3 p25-7 Fall 2002
Wallace Stevens: Hypotheses and Contradictions. H. Vendler. *Representations (Calif)* no81 p99-117 Wint 2003
New Delhi (India)
See also
Delhi (India)
Houses—Interior design—India—New Delhi
Architecture
Learning in New Delhi. P. Davey. il map *Archit Rev* v212 p38-45 O 2002
Art scene
Newsletter from Delhi. K. Singh. il *Marg* v53 no3 p68-71 Mr 2002
City planning
Designs and projects
Going for an English. A. Williams. il *Archit J* v216 no13 p44 O 10 2002
Exhibitions
See also
Triennale India
Newsletter from Delhi. K. Singh. il *Marg* v53 no3 p68-71 Mr 2002
Newsletter from New Delhi [Exhibits: X Triennale—India; Century City: Art and Culture in the Modern Metropolis; Chitra: 18th Century Maps and Drawings of Cities and Monuments of India in French Archives] K. Singh. il map *Marg* v52 no4 p80-2 Je 2001
Galleries and museums
See also
National Gallery of Modern Art (New Delhi, India)
Sarai: the New Media Initiative (Delhi, India)
Houses
Star of India. E. Eapen. il *Inter Des* v74 no8 {i.e. no6} p204-9 Je 2003
New Directors/New Films (Festival)
Festivals: New Directors/New Films. C. Chang. il *Film Comment* v39 no3 p66-9 My/Je 2003
New economy
The New Economy and the City Image; tr. by J. Kokkonen. A. Stenros. il *Form Funct Finl* no88 p18-23 2002
New England
See also
Art—New England
Crafts—New England
Gardens—New England
Greenbelts—New England
Interior design—New England
Landscape protection—New England
Material culture—New England
Description and travel
Summer 2003 getaway guide. il *Art N Engl* v24 no4 p Front Cover, GG1-GG10 Je/Jl 2003 supp
History
Antiques [Editorial] W. Garrett. il *Mag Antiq (1971)* v163 no1 p140-1 Ja 2003
New England Greenway Vision Plan
Continuing a Planning Tradition: The New England Greenway Vision Plan. R. L. Ryan and others. bibl il map tab *Landsc J* v21 no1 p164-72 2002
New England Patriots (Football team)
New Light on the Neponset. T. S. Benjamin and others. il map *Landsc Archit* v93 no4 p46, 48, 50, 52-4 Ap 2003
New German cinema
Home Again: Revisiting the New German Cinema in Edgar Reitz's Die Zweite Heimat (1993). J. von Moltke. bibl f il *Cinema J* v42 no3 p114-43 Spr 2003
New Guinea
See also
Papua New Guinea
Rites and ceremonies—New Guinea
New Guinea art *See* Art, New Guinea
New Guinea art objects *See* Art objects, New Guinea
New Guinea masks *See* Masks, New Guinea
New Guinea sculpture *See* Sculpture, New Guinea
New Guinea wood carving *See* Wood carving, New Guinea
New Hampshire
See also
Art—New Hampshire
Hotels and motels—New Hampshire
History
See also
Hancock (N.H.)—History
New Hampshire in art
Exhibitions
New England College Art Gallery/Henniker: New Hampshire Women—New Hampshire Landscape [Exhibit] R. R. Craven. il *Art N Engl* v24 no3 p33 Ap/My 2003
New Haven (Conn.)
Churches
History
Silence: New Haven [Special section] il *Art J* v62 no1 p82-95 Spr 2003
Galleries and museums
See also
Yale University. Art Gallery
Historic buildings
See also
Yale Art and Architecture Building (New Haven, Conn.)
Ikea plans to tear down a significant portion of New Haven Breuer building for parking. K. Lerner. il *Archit Rec* v191 no1 p38 Ja 2003
Ikea vs. Breuer. B. Brown. il *Architecture* v91 no12 p14 D 2002
Turning a city into a museum. K. Lerner. il *Archit Rec* v191 no7 p54-5 Jl 2003
New Haven furniture
Design
New Haven's Six-Board Chests. E. K. Gronning. bibl f il *Mag Antiq (1971)* v163 no5 p116-21 My 2003
New Hope (Pa.)
Art
Exhibitions
An American art colony [Exhibit] A. E. Ledes. il *Mag Antiq (1971)* v164 no1 p18, 20 Jl 2003
New Jersey
See also
Crafts—New Jersey
Pool houses—New Jersey
Antiquities
See also
Menlo Park (N.J.)—Antiquities
New Kingdom architecture *See* Architecture, Egyptian—New Kingdom
New Kingdom sculpture *See* Sculpture, Egyptian—New Kingdom
New Look (Firm)
New Looker. V. Richardson. il *Blueprint* no210 p40-4 Ag 2003
New Mexico
See also
Architecture—New Mexico
Art—New Mexico
Building codes—New Mexico
Gila River (N.M. and Ariz.)
Guest houses—New Mexico
Pajarito Plateau (N.M.)
Water conservation—New Mexico

New Mexico—*cont.*
Antiquities
See also
Chaco Canyon (N.M.)—Antiquities
Zuni (N.M.)—Antiquities
History
Optimal Gardening Strategies: Maximizing the Input and Retention of Water in Prehistoric Gridded Fields in North Central New Mexico. S. Dominguez. bibl graph map *World Archaeol* v34 no1 p131-63 Je 2002
New Mexico Arts and Crafts Fair
Summer Art Fun. J. Silverman. il *Southwest Art* v33 no1 p66-7 Je 2003
New Mexico in art
New Mexico Magic. G. Fauntleroy. il *Southwest Art* v32 no10 p92-7 Mr 2003
Exhibitions
Neighbors: Texas Artists in New Mexico [Exhibit] M. Grauer. il *Am Art Rev* v15 no4 p118-27 Jl/Ag 2003
New Museum of Contemporary Art (New York, N.Y.)
Slim New Year for Guggenheim; ed. by P. Lafuente. il *Art Rev* v53 [i.e. 54] p15 F 2003
New New Painters (Group)
With Honours in Prague: The New New Painters in the Czech Republic. K. Carpenter. il *Can Art* v19 no4 p62-7 Wint 2002
New Norcia (Australia)
Art
Outback Benedictines adopt cultural business methods. S. Spanier. il *Art Newspaper* v13 p11 My 2003
New Objectivity (Art) *See* Neue Sachlichkeit (Art)
New Orleans (La.)
Architecture
Maison Orléans [A New Orleans boutique hotel] P. Rowlands. il *Archit Dig* v59 no9 p140, 142, 144, 146 S 2002
Exhibitions
Raised to the Trade [Exhibit: Building Arts of New Orleans] B. Dinerman. il *Art Antiqu* v25 no10 p58-60 N 2002
Art trade
Bayou Bound. J. R. Kemp. il *Art Antiqu* v25 no10 p122-9 N 2002
Cemeteries
Almost Another Country. J. W. Thompson. il map tab *Landsc Archit* v93 no7 p66-75, 101-4 Jl 2003
Grave Matters. il *Landsc Archit* v93 no7 p74-5 Jl 2003
Description and travel
Almost Another Country. J. W. Thompson. il map tab *Landsc Archit* v93 no7 p66-75, 101-4 Jl 2003
Design
Before & After: Majorie Shushan [New Orleans apartment in a New York style] S. Drucker. il por *Archit Dig* v59 no9 p238-43, 289 S 2002
Collaborative Prayer. J. Mandell. il *Architecture* v92 no6 p72-3 Je 2003
Maison Orléans [A New Orleans boutique hotel] P. Rowlands. il *Archit Dig* v59 no9 p140, 142, 144, 146 S 2002
Galleries and museums
See also
National D-Day Museum (New Orleans, La.)
New Orleans Museum of Art. Sydney and Walda Besthoff Sculpture Garden
Bayou Bound. J. R. Kemp. il *Art Antiqu* v25 no10 p122-9 N 2002
Gardens
Almost Another Country. J. W. Thompson. il map tab *Landsc Archit* v93 no7 p66-75, 101-4 Jl 2003
Historic buildings
Patricia Gay: Working hard for preservation in the Big Easy [Interview] I. Whitehead. por *Archit Rec* v190 no8 p256 Ag 2002
History
Tales from Storyville. E. A. Powell. il *Archaeology* v55 no6 p26-31 N/D 2002
Hotels and motels
See also
Maison Orléans (New Orleans, La.: Hotel)
Parks and playgrounds
Almost Another Country. J. W. Thompson. il map tab *Landsc Archit* v93 no7 p66-75, 101-4 Jl 2003
Land matters [Editorial] J. W. Thompson. il *Landsc Archit* v93 no5 p5 My 2003
New Orleans Museum of Art. Sydney and Walda Besthoff Sculpture Garden
Sculpture Garden Coming to the Big Easy. il *Sculpture* v22 no2 p12 Mr 2003
New Rochelle (N.Y.)
Art
Norman Rockwell & the Artists of New Rochelle [Exhibit] M. H. Hennessey and S. H. Plunkett. il *Am Art Rev* v14 no5 p162-7 S/O 2002
New South Wales (Australia)
See also
Architecture—New South Wales (Australia)
Houses—New South Wales (Australia)
New Stone Age *See* Neolithic period
New Testament *See* Bible. N.T.
New towns
Brazil
See also
Brasilia (Brazil)
Canada
See also
Mississauga (Ont.)
Egypt
A city for learning. il *Contract* v45 no3 p20 Mr 2003
France
See also
Firminy Vert (France)
Isle d'Abeau (France)
Great Britain
See also
Milton Keynes (England)
Poundbury (England)
Thamesmead (London, England)
New for old. R. Cowan. il map *Archit J* v218 no1 p38-43 Jl 3 2003
Italy
Metanopoli, la città di Mattei / Metanopoli, Mattei's methane city. S. Guidarini. il map por *Abitare* no429 p139-47, 198 Je 2003
Netherlands
See also
Almere (Netherlands)
United States
See also
Celebration (Fla.)
New urbanism
Exorcising the Ghost of Emily Latella. E. Talen. *Places* v15 no1 p68-70 Fall 2002
A Matter of Priorities: New Urbanism and Community Life. E. Talen. il *Places* v15 no3 p77-80 Summ 2003
New Urbanism: Ambiguous Certainties. R. A. Beauregard. bibl il *J Archit Plann Res* v19 no3 p181-94 Aut 2002
Not in My Front Yard. M. K. Wilcox. il *Landsc Archit* v92 no10 p192, 190-1 O 2002
Conferences
New Urbanism and Smart Growth: Twins Separated at Birth? D. Gordon. *Places* v15 no2 p68-70 Wint 2003
New Wave design *See* Postmodern design
New Wave films
From Jean-Paul Belmondo to Stan Brakhage: Romanticism and Intertextuality in "Irma Vep" and "Les Misérables". W. Metz. il *Film Crit* v27 no1 p66-83 Fall 2002
The open image: poetic realism and the New Iranian Cinema. S. Chaudhuri and H. Finn. bibl f *Screen* v44 no1 p38-57 Spr 2003
Soi-xante-dix / Olivier Assayas interroge la Nouvelle Vague, et apres? / The New Wave, then What? [Interview]; tr. by A. Benitez. K. Ghiyati. il por *Cimaise* v49 p62-7 2002
New World Design Builders (Firm)
A Day Spa's Healthy Glow. J. Renzi. il *Inter Des* v74 no3 p118, 120 Mr 2003
New York (N.Y.)
See also
Bathrooms—Interior design—New York (N.Y.)
Brooklyn (New York, N.Y.)
Brownstone buildings—Interior design—New York (N.Y.)
Chelsea (Manhattan, N.Y.)
College architecture—Interior design—New York (N.Y.)
DUMBO (New York, N.Y.)
Furniture showrooms—Interior design—New York (N.Y.)
Harlem (New York, N.Y.)
Hell's Kitchen (New York, N.Y.)
Lower East Side (New York, N.Y.)
Manhattan (New York, N.Y.)
Meatpacking District (New York, N.Y.)
Queens (New York, N.Y.)
Restaurants—Interior design—New York (N.Y.)
SoHo (New York, N.Y.)
Staten Island (New York, N.Y.)
Stores and store buildings—Interior design—New York (N.Y.)
Tribeca (New York, N.Y.)

New York (N.Y.)—*cont.*
Milton Glaser Speaks Out About New York [Interview] D. Ashton. *Am Ceram* v14 no2 p14-15 2003

Airports

See also
John F. Kennedy International Airport

Apartment houses

Clean Sweep. S. Kim. il *Inter Des* v74 no1 p124, 126 Ja 2003
Le Corbusier's legacy lingers in Jon Michael Schwarting's loft renovations for the Davis and Warshow Building. S. Stephens. il *Archit Rec* v190 no10 p244-6 O 2002
Modern Monolith. C. C. Sullivan. il *Architecture* v92 no2 p103 F 2003

Architecture

See also
Harlem (New York, N.Y.)—Architecture
Tribeca (New York, N.Y.)—Architecture
Attitude Adjustment [Cover story] S. M. L. Aronson. il por *Archit Dig* v60 no4 p234-41, 265 Ap 2003
The best building in the world. K. Long and N. Stungo. il por *World Archit* no109 p26-31 S 2002
The Big Picture. J. Cumming. il *Can Archit* v48 no4 p38 Ap 2003
Come On In. E. W. Sommerhoff. il *Architecture* v92 no3 p45-7 Mr 2003
Concrete Exposed! A. Holtzman. il *Architecture* v92 no8 p69-70 Ag 2003
Cultural Totem Pole. R. Ryan. il *Archit Rev* v212 p54-7 S 2002
Davis Brody Bond gives new life to a Beaux-Arts grande dame, with the modern new South Court of The New York Public Library. R. A. Barreneche. il *Archit Rec* v190 no11 p134-41 N 2002
Designers Propose Bold Future for WTC Site. D. Ebony. il *Art Am* v91 no2 p33 F 2003
The Folk Art Museum by Billie Tsien and Todd Williams. S. Sirefman. il *Graphis* v59 p96-105 Mr/Ap 2003
Frank O. Gehry: Astor Place Hotel: New York, New York, U.S.A. il *GA Doc* no70 p21-3 2002
Grand Piano Design for Morgan Library. M. E. Vetrocq. il *Art Am* v91 no1 p25 Ja 2003
Heroically conceived and intricately detailed, Raimund Abraham's Austrian Cultural Forum has a brooding, needlelike form. J. S. Russell. il *Archit Rec* v190 no8 p123-9 Ag 2002
Legal ease [Offices of Jones Day Reavis & Pogue] J. Raimondi. il *Contract* v45 no5 p144-7 My 2003
Lever House Restoration. il *A + U* no386 p58-63 N 2002
Loft in Space. R. Barreneche. il *Metrop Home* v35 no5 p152-9 S/O 2003
The Making of AOL Time Warner Center. C. Linn. il por *Archit Rec* v191 no6 p86-94 Je 2003
Max Mara: New York City, SoHo. S. Stephens. il *Archit Rec* v190 no10 p162-5 O 2002
Memory City. H. Hardy. *Architecture* v92 no5 p18 My 2003
Miracle on 19th Street. il *Entertainment Des* v37 no1 p21 Ja 2003
New York; London [Review article] E. Robbins. il *Art Book (Engl)* v10 no2 p66-7 Mr 2003
No Clear Solution. W. Curtis. il *Preservation* v54 no5 p46-51, 118 S/O 2002
Norman Foster: Hearst Headquarters: New York, New York, U.S.A. il *GA Doc* no70 p28-31 2002
One Central Park Tower. M. F. Schmertz. il *Archit Dig* v59 no10 p152, 154, 156 O 2002
Outside In. C. Kellogg. il *Archit Des* v73 no1 p102-5 Ja/F 2003
A Park Avenue Presence [Offices for Alcoa] D. Mosher. il *Contract* v45 no5 p166-70 My 2003
Public Service Answering Center. il map *A + U* no386 p108-13 N 2002
Raimund Abraham. J. Martin. il *Casabella* v66 p60-7 O 2002
Renzo Piano: The New York TImes Building: New York, U.S.A. il *GA Doc* no73 p38-41 2003
Sette visioni di New York / Seven propositions for New York [Special section] il *Domus* no856 p32-49 F 2003
Simple Sight. J. Dowdell. il *Landsc Archit* v92 no9 p22 S 2002
Simply the Best—Again. por *Folk Art* v27 no4 p84 Wint 2002/2003
Sliver. B. Brown. il *World Archit* no107 p30-7 Je 2002
Squarcio gotico a Manhattan / A slice of gothic in Manhattan. L. Zevi. il *Architettura* v49 p8-9 Ja 2003
Times Square Tango. S. Cash. il *Art Am* v90 no12 p23-5 D 2002
Tod Williams Billie Tsien, Architects: Museum of American Folk Art. il *A + U* no385 p40-5 O 2002
Top Form. J. Renzi. il *Inter Des* v73 no11 p178-83 N 2002
Train Station Renovation and Addition Pennsylvania Station. il *A + U* no386 p120-7 N 2002
The Vertical Campus: With deft strokes, Kohn Pedersen Fox builds a collegiate village in an urban tower. J. Giovannini. il *Architecture* v91 no10 p62-7 O 2002
Williams Tsien. T. Williams and B. Tsien. il *Casabella* v66 p128-35 D 2002/Ja 2003

History

(Re)examining the Citicorp Case: ethical paragon or chimera? E. Kremer. *ARQ* v6 no3 p269-76 2002

Art

See also
Harlem (New York, N.Y.)—Art
Art City of the World. R. Slivka. *Am Ceram* v14 no2 p50-1 2003
'Art Downtown': Wall Street [Exhibit] A. Leith. il *Mod Painters* v15 no3 p150-1 Aut 2002
Caro lands in Manhattan. A. Dannatt. por *Art Newspaper* v13 no130 p35 N 2002
Cultural policy, New York: Collaboration, not censorship. J. E. Kaufman. *Art Newspaper* v13 p4 Ap 2003
"Kismet": The Work Space [Exhibit] L. Wei. il *Art News* v101 no10 p275-6 N 2002
New York [Papers and documents received] A. Berman. por *Arch Am Art J* v41 no1/4 p62-9 2001
New York: The Shallow End. L. Esplund. il *Mod Painters* v15 no2 p36-8 Summ 2002
What New Yorkers think of "wrap stars" Christo's and Jeanne-Claude's mega-proposal for Central Park. J. E. Kaufman. il map *Art Newspaper* v13 p8 Mr 2003

Exhibitions

Art Fairs Energize New York Scene. D. Ebony. il *Art Am* v90 no4 p35-7 Ap 2002
Art in General: des oeuvres à vivre [Exhibit] C. Perez. *L'Oeil* no540 p118 O 2002
The Currier Gallery of Art/Manchester: New York, New Works, Now! [Exhibit] R. R. Craven. il *Art N Engl* v24 no2 p31 F/Mr 2003
Insideout Prag—Berlin—New York: Fünftes Festival der Neuen Kunst: Bunker in der Reinhardtstrasse, Berlin [Exhibit] P. Funken. il *Kunstforum Int* no162 p285-7 N/D 2002
"Karaoke Death Machine" at Daniel Reich. M. Pollack. il *Flash Art* v36 p84 My/Je 2003

Art scene

See also
DUMBO (New York, N.Y.)—Art scene
Lower East Side (New York, N.Y.)—Art scene
Queens (New York, N.Y.)—Art scene
Art City of the World. R. Slivka. *Am Ceram* v14 no2 p50-1 2003
Art Fairs Energize New York Scene. D. Ebony. il *Art Am* v90 no4 p35-7 Ap 2002
The art of the fake. A. Dannatt. il *Art Newspaper* v13 no129 p33 O 2002
Big Apple Buzz. il *Art Antiqu* v26 no6 p SS3-SS6 Je 2003
Big Apple Clay: Is There a New York School of Ceramics? [Special section] J. Perreault. il *Am Ceram* v14 no2 p16-43 2003
Contemporary Art Rules OK. C. Gleadell. il *Art Mon* no263 p43-4 F 2003
A Cut Above the Rest. E. Lucie-Smith. il *Art Rev* v54 p25-6 D 2002/Ja 2003
Entries. D. Rimanelli. il por *Artforum Int* v41 no1 p43-4 S 2002
Entries. D. Rimanelli. il *Artforum Int* v41 no3 p41-2 N 2002
The French Connection. A. Dannatt. il *Art Newspaper* v13 no129 p9-10 O 2002
The Market Post Iraq. C. Gleadell. *Art Mon* no268 p51-2 Jl/Ag 2003
New York: S. Schmerler. il *Art On Pap* v7 no4 p86-7 Ja/F 2003
New York, New York: Art Fragments from the Big Apple. B. Sholis and others. il *Flash Art* v36 p89-93 My/Je 2003
Nomenclatura. A. Dannatt. il *Art Newspaper* v13 no128 p27 S 2002
NY Contemporary Auctions: High-End Sales Still Going Strong. H. Allen. il *Flash Art* v36 p43, 48 Ja/F 2003
NYC Fairs Provoke and Promise. D. Ebony. il *Art Am* v91 no5 p45 My 2003
On the ancestry of windblown rubbish. A. Dannatt. il *Art Newspaper* v13 p24 Ja 2003
On the market. il *Art On Pap* v7 no1 p40 S/O 2002
On the Market. C. Bindman. il *Art On Pap* v7 no6 p29 Ap 2003
One Year Later. B. Sholis. *Flash Art* v36 p43, 48 Ja/F 2003
Painting Platform in NY [Interview with Matthew Ritchie, Julie Mehretu and Barnaby Furnas] L. Firstenberg. il *Flash Art* v35 p70-5 N/D 2002
Police disperse rabid intellectuals. A. Dannatt. il *Art Newspaper* v13 p25 Ap 2003

New York (N.Y.)—Art scene—*cont.*
Pooh-pooh to the economy. A. Dannatt. *Art Newspaper* v13 p31 My 2003
Raising the flag in the West (Village). A. Dannatt. il *Art Newspaper* v13 p26 Je 2003
Round the Galleries. S. Woolmer. il *Apollo* no488 p58-9 O 2002
Sotheby's take the train to Philadelphia. A. Dannatt. il *Art Newspaper* v13 no131 p27 D 2002
Special Focus: Art & Antiques New York [Special section] il *Art Antiqu* v26 no8 p SS1-SS16 S 2003
Tracking the Parallel Universe. V. C. Doran. *Orientations* v34 no4 p77-8 Ap 2003
What's in a name? A. Dannatt. *Art Newspaper* v9 [i.e.13] p14 F 2003
Words, images and etymology. A. Dannatt. il *Art Newspaper* v13 p28 Mr 2003

Exhibitions

Promenade: Divers lieux [Exhibit: New York]; tr. by L.-S. Torgoff. C.-A. Boyer. il *Art Press* no291 p68-9 Je 2003

History

Blood of the Poets: The Tribal '80s. T. Holert. il *Artforum Int* v41 no7 p234-7, 275-6, 280-1 Mr 2003
Bright Light, Big City: The'80s Without Walls. M. Nesbit. il *Artforum Int* v41 no8 p184-9, 245, 248 Ap 2003
Fidelity, Betrayal, Autonomy: In and Beyond the Contemporary Art Museum. G. Sholette. bibl f il *Third Text* no59 p153-66 Je 2002
"New York/New Wave". G. O'Brien. il *Artforum Int* v41 no7 p108 Mr 2003
The Turning Point: National Arts Club Politics and Alfred Stieglitz. L. L. Bowditch. bibl f il *Exposure* v36 no1 p53-60 2003

Art trade

10. International Fine Art Fair [Exhibit] C. v. Hassell. *Weltkunst* v73 no7 p1032 Jl 2003
21—20th Century Design Art. J. Gura. il *Art Auction* v25 no2 p105 F 2003
Adjugé. F. d. Perthuis. il *Connaiss Arts* no601 p118 Ja 2003
Adjugé. F. d. Perthuis. il *Connaiss Arts* no604 p126 Ap 2003
Adjugé. F. de Perthuis. il *Connaiss Arts* no607 p132 Jl/Ag 2003
After September 11; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no273 p16 N 2001
All-Round Vision. L. Mallary. il *Hali* no127 p131 Mr/Ap 2003
American Idyll. S. Reyburn. il *Art Auction* v24 no11 p72-4 D 2002
American Paintings. A. E. Berman. il *Art Auction* v25 no2 p104 F 2003
Americana. M. B. Caldwell. il *Art Auction* v25 no4 p117 Ap 2003
Angling for Anglophiles. B. S. Mason. il *Art Auction* v24 no10 p64-6 N 2002
Antiquities. M. Mendelsohn. il *Art Auction* v24 no9 p138 O 2002
Antiquities. M. Mendelsohn. il *Art Auction* v25 no3 p94 Mr 2003
The Armory Show New York 2003 [Exhibits] L. Aders. il *Circa (North Irel)* no104 p20-1 Summ 2003
Art Brut à New York: Naissance d'un Marché. C. Labro. il *Beaux Arts Mag* no226 p120-1 Mr 2003
Art Contemporain à New York. M. Brough. il *Beaux Arts Mag* no218 p112 Jl 2002
Art Contemporain à New York. I. d. Wavrin. il *Beaux Arts Mag* no224 p118-19 Ja 2003
Art Contemporain: François Pinault Dope les Ventes. I. de Wavrin. il *Beaux Arts Mag* no230 p128, 130 Jl 2003
Art Impressionniste et Moderne: des Résultats Réconfortants. E. Tariant. il *Beaux Arts Mag* no230 p126 Jl 2003
Asia Major. H. Weber. il *Art Auction* v25 no4 p124-5 Ap 2003
Asia Week. M. Tao. il *Art Auction* v24 no11 p128-30 D 2002
Asia Week [Exhibits] C. von Hassell. il *Weltkunst* v73 no6 p868 Je 2003
Asia Week Auctions in New York. M. Tao. il *Orientations* v34 no6 p77-9 Je 2003
Asian art sales, New York: Estimates reflect changing direction of the market. M. Lorber. tab *Art Newspaper* v13 p42 Mr 2003
Auction Highlights: 2002. il *Art Am* v91 no8 p45 Ag 2003
Auction Records for Americans. A. McCord. il *Art News* v102 no2 p70 F 2003
Auctions & Shows. il *Tribal* v8 no2 p39-40 Summ 2003
Auktionen Ausland. il *Weltkunst* v73 no6 p899-904 Je 2003
Auktionen Deutschland / Ausland. M. Thibaut and others. il *Weltkunst* v73 no7 p1049-57 Jl 2003
Autumn Auctions in New York. M. Tao. il *Orientations* v33 no10 p63-5 D 2002
Aux enchères: Les séductions d'un marché hésitant / At the Auction: The lure of an unsteady Market; tr. by A. Benitez. J. Bedel. il *Cimaise* v49 p48-50 2002
Big Apple Buzz. il *Art Antiqu* v26 no6 p SS3-SS6 Je 2003
Book Smarts. M. Mendelsohn. il por *Art Auction* v25 no1 p58-60 Ja 2003
Bought with Pride in America; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no275 p16 Ja 2002
Buyers Big on Buy-ins. D. Grant. il *Art News* v102 no3 p74 Mr 2003
Calder, Polke Popular at Art Show. M. Mendelsohn. il *Art News* v102 no4 p64 Ap 2003
Ceramics Dealer Fired Up About Queens. D. Goldstein. il *Art Auction* v24 no10 p129 N 2002
Christie's New York: Indian and Southeast Asian Art Including 20th Century Indian Paintings on September 19th, 2002. Y. Mehta. il *Arts Asia* v33 no1 p104-6 Ja/F 2003
Christie's New York: Indian and Southeast Asian Art on March 27th, 2003. Y. Mehta. il *Arts Asia* v33 no4 p96-7 Jl/Ag 2003
La "collection Blondeel-Deroyan". C. Lefranc. il *Connaiss Arts* no604 p101 Ap 2003
Collection Seagram: Vivendi Liquide un Ensemble Mythique. A. Horton. il *Beaux Arts Mag* no230 p120, 122 Jl 2003
Collection Weisel: les Perles de l'Expressionnisme Abstrait Américain. I. d. Wavrin. il *Beaux Arts Mag* no222 p118 N 2002
Contemporary art: Christie's sails ahead. J. E. Kaufman. il *Art Newspaper* v13 p38-9 Je 2003
Contemporary Art Rules OK. C. Gleadell. il *Art Mon* no263 p43-4 F 2003
David M. Daniels Collection. P. Jeromack. il *Art Auction* v25 no2 p111 F 2003
A Dealer's Take-Home Project. M. Puri. por *Art Auction* v24 no11 p125 D 2002
Decorative Arts. D. Goldstein. il *Art Auction* v25 no3 p96 Mr 2003
Depth of Field. M. Puri. il *Art Auction* v25 no3 p48, 50 Mr 2003
Des enchères pour tous les goûts. F. d. Perthuis. il *L'Oeil* no532 p20-1 D 2001/Ja 2002
Diary of a New York dealer: Carlton Rochell: Contemporary art collectors are coming to Southeast Asian art [Interview] B. S. Mason. por *Art Newspaper* v13 p42 Mr 2003
Diary of a New York dealer: Ivan C. Karp: "I never refuse to see a new artist" [Interview] A. Dannatt. por *Art Newspaper* v13 no128 p46 S 2002
Diary of a New York dealer: Sebastian Izzard: Who are those basket collectors? [Interview] B. S. Mason. por *Art Newspaper* v13 no129 p50 O 2002
Diary of a New York dealer: Stuart Feld: How the market for Americana has broadened [Interviews] B. S. Mason. por *Art Newspaper* v9 [i.e.13] p30 F 2003
Dual Growth. N. Powell. por *Art Auction* v25 no4 p112 Ap 2003
A Dynamic Duo. B. Pollack. *Art Auction* v24 no11 p124 D 2002
Enchères Tous Azimuts: une Offre Abondante de New York à Paris. X. Narbaïts. il *Beaux Arts Mag* no226 p113 Mr 2003
The End of an Era. J. Tully. il *Art Auction* v25 no4 p20, 22 Ap 2003
English Furniture. C. R. Howell. il *Art Auction* v25 no2 p109 F 2003
The Fabric of Success. B. S. Mason. *Art Auction* v25 no4 p60, 62, 64 Ap 2003
Fair report: AIPAD, New York: In the shadow of war. S. Douglas. *Art Newspaper* v13 p45 Mr 2003
Fair report: International Fine Art and Antique Dealers Show: The Casual buyers were not shopping. B. S. Mason. *Art Newspaper* v13 no131 p46 D 2002
Fair report: Sofa New York: Riding a rising market. J. E. Kaufman. il *Art Newspaper* v13 p47 Jl/Ag 2003
Fashions; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no292 p20 Jl 2003
First Among Piers. C. Kino. il *Art Auction* v25 no4 p54, 56, 58 Ap 2003
French Furniture. M. B. Caldwell. il *Art Auction* v25 no2 p110 F 2003
Gaffé, Cramer, Smooke, succès en vue. F. d. Perthuis. il *L'Oeil* no531 p20 N 2001
"Graceland East". D. Kagan. il map *Art Antiqu* v25 no11 p76-9 D 2002
Greenberg Collection Auctioned at Christie's. J. Foster. il *Folk Art Messenger* v16 no1 p16-17 Spr 2003
A Harvest of Homegrown Art. A. E. Berman. il *Art Auction* v25 no1 p119-20 Ja 2003
Impressionist and Modern Art. J. Tully. il *Art Auction* v25 no1 p114-15 Ja 2003

New York (N.Y.)—Art trade—*cont.*
Impressionist, Modern: Wynn-ing bids. G. Adam. il tab *Art Newspaper* v13 p37, 43 Je 2003
Impressionnistes et Modernes à New York: Envolée de Printemps. M. Brough. il *Beaux Arts Mag* no218 p110 Jl 2002
Impressionnistes et Modernes à New. York: Ils Plient mais ne Sombrent Pas. I. d. Wavrin. il *Beaux Arts Mag* no224 p116-17 Ja 2003
Ingrao's Contemporary Antiques Shop. B. S. Mason. il *Art Auction* v25 no1 p110 Ja 2003
International Fine Art Fair: un Grand Cru. S. Richard. *Beaux Arts Mag* no230 p130 Jl 2003
[Interview with Howard and Mary Ann Rogers] il *Orientations* v34 no3 p108-9 Mr 2003
Magnificent Jewels. E. Blauer. il *Art Auction* v25 no2 p102-3 F 2003
The Market Post Iraq. C. Gleadell. *Art Mon* no268 p51-2 Jl/Ag 2003
Market update. C. Bindman. il *Art On Pap* v7 no3 p30 D 2002
Moving Around. il *Art Antiqu* v26 no3 p SS10 Mr 2003
Nervous Condition. J. Tully. il *Art Auction* v24 no11 p96-109 D 2002
New for Old in NY. L. Mallary. il *Hali* no126 p147 Ja/F 2003
New York: ADAA Art Fair, report. J. E. Kaufman. il *Art Newspaper* v13 p47 Ap 2003
New York: Armory Show, report: Booming sales surprise dealers. A. Dannatt. il *Art Newspaper* v13 p47 Ap 2003
New York: Phillips de Pury & Luxembourg lite. G. Adam. il *Art Newspaper* v13 p43 Jl/Ag 2003
New York Premiere. C. Kaiser. il *Art Auction* v24 no9 p66-8 O 2002
No Risks Taken at Lily-Livered Sales. G. Barker. il *Art Rev* v54 p18-20 D 2002/Ja 2003
Noah's Art Sinks at Outsider Auction. R. Sonkin. il *Art Auction* v25 no4 p107 Ap 2003
NY Contemporary Auctions: High-End Sales Still Going Strong. H. Allen. il *Flash Art* v36 p43, 48 Ja/F 2003
NY Contemporary Auctions: Strong Sales, Low Energy. H. Allen. il *Flash Art* v34 p49, 55 Jl/S 2002
L'Oeil de l'expert. J. K. Hurtut. il *L'Oeil* no544 p16 F 2003
L'oeil de l'expert. J. Kotowicz Hurtut. il *L'Oeil* no542 p22-3 D 2002
Old Home Week. L. Pollock. il *Art Auction* v25 no2 p48-50 F 2003
Old Master Paintings. P. Jeromack. il *Art Auction* v25 no4 p116 Ap 2003
"The old medium has died and digital has taken over" [Interview with Hans P. Kraus] B. S. Mason. il *Art Newspaper* v13 no130 p30 N 2002
On the market. il *Art On Pap* v7 no1 p40 S/O 2002
On the Market. C. Bindman. il *Art On Pap* v7 no6 p29 Ap 2003
On the Masters Tour. B. Ivry. il *Art Auction* v25 no2 p117 F 2003
One Year Later. B. Sholis. *Flash Art* v36 p43, 48 Ja/F 2003
Photographs. A. Horton. il *Art Auction* v25 no1 p116 Ja 2003
Postwar and Contemporary Art. J. Tully. il *Art Auction* v25 no2 p106-7 F 2003
Records Fall, Contemporary Rises. C. Gleadell. il *Art News* v102 no1 p58-60 Ja 2003
Reflections on a "Golden Eye". B. S. Mason. il *Art Auction* v25 no1 p42-4 Ja 2003
Report on Asia Week, New York: Better than expected. G. Adam and J. E. Kaufman. il *Art Newspaper* v13 p46 My 2003
Rochell Returns to Familiar Turf. R. Sonkin. il por *Art Auction* v24 no10 p128 N 2002
Rooms With a View [Exhibit] B. S. Mason. il *Art Auction* v25 no2 p118 F 2003
Rough Start, Smooth Finish at Fall Auctions. D. Ebony. il *Art Am* v91 no1 p27-9 Ja 2003
Round The Auction Houses. il *Apollo* no489 p60 N 2002
Round the Auction Houses. S. Woolmer. il *Apollo* no491 p60 Ja 2003
Rush for the Picassos "anyone could afford". G. Adam. il *Art Newspaper* v13 p45 Je 2003
Sale report: American paintings: Avid buyers undeterred by lack of masterpieces. J. E. Kaufman. il *Art Newspaper* v13 p41 Jl/Ag 2003
Sale report: Old Master paintings, New York: Masterpiece the Getty passed over. P. Jeromack. il *Art Newspaper* v13 p41 Mr 2003
Sale report: Seagram photographs: Liquid assets sold. J. E. Kaufman. il *Art Newspaper* v13 p42 Je 2003
Sales report: Asian art, New York: The stars were overestimated and the rest fell flat. M. B. Lorber. il *Art Newspaper* v13 no129 p48, 53 O 2002
Sales report: Impressionist and Modern art, New York: Private US buying dominates solid but selective market. G. Adam. il *Art Newspaper* v13 no131 p38 D 2002
Sales Spotlight. *Art Antiqu* v26 no8 p SS6-SS8 S 2003
Sculpture: une Embellie Durable. X. Narbaïts. il *Beaux Arts Mag* no230 p132 Jl 2003
Secrets of the Back Room. A. Emmerich. il por *Art News* v102 no7 p134-7 Summ 2003
Silver. B. L. Scherer. *Art Auction* v25 no4 p118 Ap 2003
Silver, Objets de Vertu, and Russian Works of Art. B. L. Scherer. il *Art Auction* v25 no2 p108 F 2003
SoHo Revisited. D. Kagan. il *Art Antiqu* v26 no3 p126-31 Mr 2003
Something Different in Chelsea. J. Rosenfeld. por *Art Auction* v24 no10 p130 N 2002
Sotheby's and Christie's Latin American Sales. A. Barral. il *Art Nexus* no46 p102-4 O/D 2002
Sotheby's, Christie's: Latin American Art Sales. A. Barral. il *Art Nexus* v2 no48 p100-2 Ap/Je 2003
Sotheby's New York: Fine Chinese Ceramics and Works of Art on September 19th, 2002. E. Hu. il *Arts Asia* v33 no1 p103 Ja/F 2003
Sotheby's New York: Indian and Southeast Asian Art on March 21st, 2002. E. Wilkinson. il *Arts Asia* v32 no4 p104-7 Jl/Ag 2002
Sotheby's New York Indian and Southeast Asian Art on September 20th, 2002. E. Wilkinson. il *Arts Asia* v32 no6 p124-5 N/D 2002
Special Focus: Art & Antiques New York [Special section] *Art Antiqu* v26 no3 p SS1-SS14 Mr 2003
Tax Fight for Manhattan Dealer. K. D. Thomas. *Art News* v102 no5 p80-2 My 2003
Tax Probe Widens. K. D. Thomas. por *Art News* v102 no5 p82-4 My 2003
Tears of joy, indeed. R. Bevan. il tab *Art Newspaper* v13 no131 p37 D 2002
Thyssens at Phillips. J. Tully. il *Art Auction* v24 no10 p36 N 2002
Up for the Count. P. Holmes. il *Art Auction* v25 no2 p58-60 F 2003
Vintage Goes High, Contemporary Moves Fast. A. McCord. il *Art News* v102 no4 p64, 66 Ap 2003
War, Terrorism and SARS Fail to Sink Spring Auctions. D. Ebony. il *Art Am* v91 no7 p15, 17 Jl 2003
Warhol, l'Idole Ébranlée. I. d. Wavrin. il *Beaux Arts Mag* no230 p115 Jl 2003
Winter Show: Sales at Full Gallop. B. S. Mason. il *Art Auction* v25 no4 p107 Ap 2003
Young at Heart. C. Kino. il *Art Auction* v25 no3 p42, 44, 46 Mr 2003

Artist life

Art City of the World. R. Slivka. *Am Ceram* v14 no2 p50-1 2003
Big Apple Clay: Is There a New York School of Ceramics? [Special section] J. Perreault. il *Am Ceram* v14 no2 p16-43 2003
A Passionate Life. B. Robertson. il por *Mod Painters* v16 no1 p38-40 Spr 2003

History

Starting out. A. Katz. *New Criter* v21 no4 p4-8 D 2002

Bars, taverns, etc.

Coal. il *Contract* v44 no12 p58 D 2002
Go West. A. Chen. il *Inter Des* v73 no9 p84 S 2002
Home of the Elk. S. Kim. il *Inter Des* v74 no2 p62 F 2003
On Candid Camera. L. Alsenas. il *Inter Des* v73 no6 p62 Je 2002

Bookstores

Raising the flag in the West (Village). A. Dannatt. il *Art Newspaper* v13 p26 Je 2003

Churches

See also
Judson Memorial Church (New York, N.Y.)

City planning

See also
Lower Manhattan Development Corporation
New York (N.Y.). Dept. of City Planning
Van Alen Institute

Advice to architects: Keep Howard Roark and his grand schemes away from Ground Zero. R. Campbell. il *Archit Rec* v190 no8 p59-60 Ag 2002
After the Cataclysm. E. Robbins. il *Archit Rev* v212 p20-1 N 2002
A Defining Moment for Architecture. J. S. Russell. graph il *Archit Rec* v191 no2 p46-8, 50 F 2003
Designs on New York. K. Long. il map *World Archit* no109 p18-21 S 2002
Editorial. D. Sudjic. *Domus* no851 p160 S 2002
Foster and Libeskind make final six to rebuild WTC. E. Dorrell. il *Archit J* v216 no12 p5 O 3 2002

New York (N.Y.)—City planning—*cont.*
Libeskind and Think move forward in process to design WTC site. J. E. Czarnecki. il map tab *Archit Rec* v191 no3 p29-30 Mr 2003
Libeskind, Port Authority agree on transit hub; Environmental review process begins for WTC. K. Lerner. il *Archit Rec* v191 no7 p25 Jl 2003
LMDC and Port Authority agree to develop WTC plan by end of January, and Mayor Bloomberg presents his own vision. J. S. Russell. il *Archit Rec* v191 no1 p36 Ja 2003
The Making of AOL Time Warner Center. C. Linn. il por *Archit Rec* v191 no6 p86-94 Je 2003
New Teams to Develop Ground Zero. J. Giovannini. il *Architecture* v91 no11 p15 N 2002
The perfect spot for a Ground Zero memorial is the ground. W. Alsop. *Archit J* v216 no9 p20 S 12 2002
Plans move rapidly on temporary commuter train station at WTC site; more firms in mix. J. E. Czarnecki. il *Archit Rec* v190 no12 p26 D 2002
Public Defender. A. Freeman. il *Landsc Archit* v93 no3 p76-8 Mr 2003
Six unique teams of world-renowned architects selected to develop design proposals for World Trade Center site. K. Lerner. il *Archit Rec* v190 no11 p28 N 2002
Symposium looks to the Grands Travaux for inspiration in rebuilding Lower Manhattan [Conference: The Grands Travaux: Its Legacies and Lessons] T. Mellins. il *Archit Rec* v190 no11 p40 N 2002
Unique public spaces for East River side of Lower Manhattan. J. E. Czarnecki. map *Archit Rec* v190 no9 p38 S 2002
Van Alen Institute: Projects in Public Architecture, New York. R. Gastil. il *Places* v15 no1 p78 Fall 2002
A year on, Venice discusses future for Ground Zero site [Conference] P. Finch. *Archit J* v216 no9 p6 S 12 2002
Designs and projects
All eyes on Manhattan. M. Krenz. il *Blueprint* no206 p42-6, 48 Ap 2003
Architects at the forefront as they show Ground Zero aspirations. J. E. Czarnecki. il map *Archit Rec* v191 no2 p31-9, 41, 43, 45 F 2003
Big Apple spurns chance of a new beginning. W. Menking. il *Archit J* v217 no9 p12, 14 Mr 6 2003
Building a Fantasy [Editorial] C. C. Sullivan. *Architecture* v91 no10 p11 O 2002
Citizens Speak Out Against WTC Concept Plans. A. Bussel. il *Architecture* v91 no8 p21 Ag 2002
Do recent collaborations of design architects for the WTC site show that Gropius had it right? S. Stephens. il *Archit Rec* v191 no3 p65-6, 68, 70 Mr 2003
Initial WTC plans raise process, program, and vision questions. J. E. Czarnecki. il map *Archit Rec* v190 no8 p23-4, 26, 28 Ag 2002
Instead of devising a 21st-century urbanism, the latest WTC proposals rehash old notions of the future. R. Campbell. il *Archit Rec* v191 no2 p75-6 F 2003
Interview series: Design Intelligence: Part 1: Introduction. M. Speaks. il *A + U* no387 p10-18 D 2002
Is There a Future for Ground Zero? P. Deitz. il map *Archit Rev* v213 p18-19, 21 F 2003
Libeskind design chosen for WTC site, but process and timeframe questions remain. J. E. Czarnecki. il *Archit Rec* v191 no4 p33-4 Ap 2003
Lower Manhattan Gets a Makeover in N.Y. Times. A. Bussel. il *Architecture* v91 no10 p16 O 2002
Making lists: the byzantine politics of picking design firms for Ground Zero. M. Sorkin. il *Archit Rec* v190 no11 p63-4, 66 N 2002
Memory City. H. Hardy. *Architecture* v92 no5 p18 My 2003
Nine New Designs for the World Trade Center Site Created by Seven Teams. il map *A + U* no390 p128-35 Mr 2003
On the Ground at Ground Zero. C. C. Sullivan. il map *Architecture* v92 no2 p46-9 F 2003
One Out of Nine? [Editorial] R. Ivy. *Archit Rec* v191 no2 p21-2 F 2003
Riverfront Revival: Competition Winners Highlight Fluidity in Landscape. J. Dowdell. il *Landsc Archit* v93 no1 p22, 24 Ja 2003
Sette visioni di New York / Seven propositions for New York [Special section] il *Domus* no856 p32-49 F 2003
Studio Libeskind WTC Plan Chosen. il *Contract* v45 no4 p22 Ap 2003
Then There Was One . il *IS Mag* v10 no2 p98 Mr 2003
Weapon of mass distraction. B. Mitchell. *RIBA J* v110 no4 p18 Ap 2003
Will Libeskind's plan for the World Trade Center site become a massive design swap? J. Giovannini. il *Archit Rec* v191 no4 p89-90 Ap 2003
World Trade Center Master Plan. il map *A + U* no386 p132-7 N 2002
WTC Redevelopment. T. Vanderbilt. il *ID* v50 no1 p76 F 2003
Die Zukunft von Ground Zero. P. Stegner. il *Baumeister* v100 no2 p8-9 F 2003
Designs and projects—Exhibitions
"A New World Trade Center" [Exhibit] P. Deamer. il *J Archit Educ* v56 no3 p70-4 F 2003
History
Finding the Middle Ground. H. Hammatt. il map *Landsc Archit* v92 no9 p26-8 S 2002
Description and travel
Another Great Garden City: NYC. N. Berner and S. Lowry. il *Gard Des* v22 no1 p78 F/Mr 2003
Organic Donuts: 2nd Avenue, New York. L. Gillick. il *Circa (North Irel)* no103 p57-8 Spr 2003
Special Focus: Art & Antiques New York [Special section] il *Art Antiqu* v26 no8 p SS1-SS16 S 2003
Design
See also
SoHo (New York, N.Y.)—Design
Staten Island (New York, N.Y.)—Design
Tribeca (New York, N.Y.)—Design
2003: A Space Odyssey. F. A. Bernstein. il *Inter Des* v74 no1 p226-35 Ja 2003
Absolute Office. E. Cohen. il *Inter Des* v73 no8 p194-9 Ag 2002
Adobe Illustrated. S. Kim. il *Inter Des* v74 no1 p62 Ja 2003
Advertising Age. A. Chen. il *Inter Des* v74 no7 {i.e. no5} p206, 208 My 2003
Ahead at full throttle. D. D'Arcy. il *Art Rev* v54 p60-3 D 2002/Ja 2003
Ali Tayar: Furniture as Structure. J. Merkel. il *Archit Des* v72 no4 p81-3 Jl 2002
All About the Art. J. Giovannini. il por *Archit Dig* v59 no10 p240-7 O 2002
Approaches to Healing. J. Renzi. il *Inter Des* v74 no2 p94, 96 F 2003
Archi-Tectonics, Aida Hair Salon. C. Kellogg. il *Archit Des* v72 no1 p98+-101+ Ja 2002
Architectural abstractions of plaids, herringbones, and pinstripes thread the traditions of Burberry through its new flagship. W. Weathersby. il *Archit Rec* v191 no3 p203-4, 206 Mr 2003
An Arresting Development. P. Nobel. diag il por *Archit Dig* v60 no2 p148-57 F 2003
Art of Glass. S. Moreno. il *Inter Des* v73 no9 p125-6 S 2002
Attitude Adjustment [Cover story] S. M. L. Aronson. il por *Archit Dig* v60 no4 p234-41, 265 Ap 2003
Bathing Beauties. S. Kleinman. il *Metrop Home* v35 no2 p84, 86 Mr/Ap 2003
Bit by Bit. L. Alsenas. il *Inter Des* v73 no9 p104 S 2002
Blurring boundaries between hidden and revealed, work and play, Joel Sanders fashions the highly flexible Lee Residence. R. A. Barreneche. il *Archit Rec* v190 no9 p122-9 S 2002
The Body Eclectic. C. Greenberg. il por *Metrop Home* v34 no6 p98, 100, 104 N/D 2002
Bohen Goes on the Move. Z. Ryan. il *Blueprint* no204 p15 F 2003
Bright Lights, Big Hair. D. Scott. il *Inter Des* v73 no9 p186-93 S 2002
Building New Hope. J. Renzi. il *Inter Des* v74 no1 p168, 170-1 Ja 2003
Built for Speed. J. Renzi. il *Inter Des* v74 no1 p66 Ja 2003
Checking in with Aero. K. Goad. il *Inter Des* v73 no9 p236-41 S 2002
Classic with a Twist. J. Giovannini. il por *Archit Dig* v60 no2 p198-205, 240 F 2003
Clean Sweep. S. Kim. il *Inter Des* v74 no1 p124, 126 Ja 2003
Coal. il *Contract* v44 no12 p58 D 2002
Coming Full Circle. M. Geran. il *Inter Des* v73 no10 p101-2 O 2002
Coming Full Cycle. M. Geran. il *Inter Des* v73 no7 p128 Jl 2002
Condé Nast Cafeteria, NY. il *Archit Aujourd'hui* no342 p66 S/O 2002
Le Corbusier's legacy lingers in Jon Michael Schwarting's loft renovations for the Davis and Warshow Building. S. Stephens. il *Archit Rec* v190 no10 p244-6 O 2002
Cosmic Boutique. J. Renzi. il *Inter Des* v73 no9 p77-8 S 2002
Crazy For Color. R. Barreneche. il *Metrop Home* v35 no3 p164-71 My/Je 2003
Deluxe Apartments in the Sky. C. Kellogg. il *Archit Des* v73 no2 p94-6 Mr/Ap 2003
Diane Burn [New York apartment in the French style] S. Sheehan. il por *Archit Dig* v59 no9 p266-71 S 2002
Dot-Calm. A. Guiney. il *Inter Des* v73 no12 p100 D 2002
Downtown Loft. J. Nayar. il *Contract* v45 no3 p42-6 Mr 2003

New York (N.Y.)—Design—*cont.*
An Exercise in Design. R. Barreneche. il *Inter Des* v73 no11 p S20-S24 N 2002
An Exquisite Construction. A. Chen. il por *Inter Des* v74 no4 p216-21 Ap 2003
Fancy Footwork. J. Renzi. il *Inter Des* v74 no1 p70 Ja 2003
Far-East Far Out. S. F. Milioti. il *Inter Des* v74 no7 {i.e. no5} p72 My 2003
Figure It Out. M. Beautyman. il *Inter Des* v74 no4 p70 Ap 2003
Fitted with custom fixtures born of new technologies, MetLife Tower in Manhattan sparks its "eternal light". J. Calhoun. il *Archit Rec* v191 no5 p316-18 My 2003
For paper savers, Samuel Anderson Architect transforms an old attic at the Pierpont Morgan Library in New York City into the modern Thaw Conservation Center. D. Snoonian. il *Archit Rec* v190 no10 p132-5 O 2002
Forever Modern. S. Kim. il *Inter Des* v73 no10 p77-8 O 2002
Four Units, Furnished. C. Kellogg. il *Inter Des* v73 no9 p246-7 S 2002
From A to Zeff. S. Slesin. il *Inter Des* v74 no1 p194-203 Ja 2003
From Plain to Poised [Park Avenue rooms enhanced with English accents] C. Petkanas. il *Archit Dig* v59 no11 p154, 156, 158, 160 N 2002
GLAAD Tidings. M. Geran. il *Inter Des* v73 no9 p112 S 2002
GlassStyle. il *Glass* no89 p48-9 Wint 2002
Global Village. R. Barreneche. il *Metrop Home* v35 no2 p116-21 Mr/Ap 2003
Go East, Young Man. S. M. L. Aronson. il *Archit Dig* v59 no11 p294-9, 309 N 2002
Go West. A. Chen. il *Inter Des* v73 no9 p84 S 2002
Going Up a Size. M. Geran. il *Inter Des* v74 no7 {i.e. no5} p76 My 2003
High Heels. C. Atamian. il *Inter Des* v74 no4 p182-9 Ap 2003
Hold the Bric-a-brac. F. A. Bernstein. il *Inter Des* v74 no2 p134-41 F 2003
Home of the Elk. S. Kim. il *Inter Des* v74 no2 p62 F 2003
In Focus. E. Cohen. il *Inter Des* v73 no10 p198-203 O 2002
Inspired Connections. A. Vaill. il por *Archit Dig* v60 no2 p212-19 F 2003
It's a Jungle Out There. C. Atamian. il *Inter Des* v74 no4 p92-3 Ap 2003
Jam Session. H. Urbach. il *Inter Des* v73 no10 p113-14 O 2002
Jeans Scene. M. Geran. il *Inter Des* v73 no11 p S32-S35 N 2002
Joel Sanders: Lee Residence. il *A + U* no387 p114-16 D 2002
Keenen/Riley QNS. S. Kim. il *Inter Des* v73 no11 p75-6 N 2002
Keeping Up the Good Work. E. Hayt. il *Inter Des* v73 no10 p105-6 O 2002
Legal ease [Offices of Jones Day Reavis & Pogue] J. Raimondi. il *Contract* v45 no5 p144-7 My 2003
Let's Get Physical. A. Guiney. il *Inter Des* v74 no2 p88 F 2003
Light Industry. J. Renzi. il *Inter Des* v73 no10 p123 O 2002
Living with antiques: The Vira Hladun-Goldmann house in New York City. R. Spriggs. bibl f il *Mag Antiq (1971)* v163 no4 p112-21 Ap 2003
Loft in Space. R. Barreneche. il *Metrop Home* v35 no5 p152-9 S/O 2003
Looking Inward. M. Bartolucci. il *Inter Des* v74 no2 p128-33 F 2003
'Lumping'. B. MacDonald and S. Kolatan. il *Archit Des* v72 no1 p77-83 Ja 2002
Made to Measure. A. Guiney. il *Inter Des* v73 no9 p164-71 S 2002
Manhattan Moderne. M. Lindman. il *Art Auction* v24 no9 p115-25 O 2002
Manhattan Serenade. J. Loring. il *Archit Dig* v59 no7 p156-61 Jl 2002
Mariette Himes Gomez [Manhattan apartment makeover] C. Zarin. il por *Archit Dig* v59 no9 p212-17 S 2002
Maximum Maharam. B. Schwartz. il *Inter Des* v73 no9 p172-7 S 2002
Media Palace. D. Mosher. il *Contract* v44 no8 p48-52 Ag 2002
Middle Ground. S. Kim. il *Inter Des* v73 no9 p107-8 S 2002
Miracle on 19th Street. il *Entertainment Des* v37 no1 p21 Ja 2003
A modern-day tandem recalling Greene and Greene, Bentel & Bentel imbue Craft with remarkable details. W. Weathersby. il *Archit Rec* v190 no11 p244-8 N 2002
Move Over, Harry. J. T. Busch. il *Contract* v44 no11 p80-2 N 2002
MTV Online heads downtown from Times Square, bringing along playful lighting and architectural forms. L. B. French. il *Archit Rec* v190 no8 p196-8 Ag 2002
Neo-Gothic abstractions cast a glow of creative inspiration at the Fallon ad agency in New York City. L. B. French. il *Archit Rec* v191 no5 p334-6, 338 My 2003
No Reservations. J. Renzi. il *Inter Des* v73 no9 p117-18 S 2002
North of the Border. C. Kellogg. il *Inter Des* v74 no2 p58 F 2003
On Candid Camera. L. Alsenas. il *Inter Des* v73 no6 p62 Je 2002
On D'Fly. P. M. Knapp. il *ID* v49 no6 p90 O 2002
On the Surface. A. Bussel. il *Inter Des* v73 no6 p154-9 Je 2002
On the Town. S. Kim. il *Inter Des* v73 no9 p230-5 S 2002
Open and Shut Case. R. Barreneche. il por *Metrop Home* v34 no5 p128-33 S/O 2002
Palmy Days Ahead. M. Bartolucci. il *Inter Des* v74 no7 {i.e. no5} p176, 178 My 2003
A Park Avenue Presence [Offices for Alcoa] D. Mosher. il *Contract* v45 no5 p166-70 My 2003
Perfect Pitch. A. E. Block. il *Inter Des* v73 no6 p66-8 Je 2002
Photo Op. F. A. Bernstein. il *Inter Des* v73 no9 p222-9 S 2002
Placing its SoHo Skyline Loft in direct dialogue with N.Y.C. views, Dean/Wolf crafts an interior landscape in concrete, steel, maple, and glass. F. Bernstein. il *Archit Rec* v190 no9 p146-53 S 2002
Poetic License. L. F. Kaiser. il *Inter Des* v73 no9 p87-8 S 2002
Quiet, Please. J. Margolies. il *Inter Des* v73 no9 p100-1 S 2002
Read On. N. Wakefield. il *Inter Des* v73 no8 p140-7 Ag 2002
Relief Center [Ajune: The Center for Beauty Synergy] J. Raimondi. il *Contract* v43 no10 {i.e. no11} p54-7 N 2001
Retail: project: Apple SoHo [24th annual interiors awards] K. Weeks. il *Contract* v45 no1 p70-3 Ja 2003
A Return to Grace. P. Rowlands. il *Archit Dig* v60 no4 p120, 122, 124, 126, 128 Ap 2003
Robert A.M. Stern [The architect's new apartment in New York City] S. M. L. Aronson. por *Archit Dig* v59 no9 p196-203, 289 S 2002
Scarlet Fever [Tribeca apartment of M. and V. Imperioli; cover story] J. Thurman. il por *Archit Dig* v60 no3 p146-51, 188 Mr 2003
Seeing Double. F. A. Bernstein. il por *Metrop Home* v35 no4 p88-95 Jl/Ag 2003
Seizing the Moment. S. Sheehan. il *Archit Dig* v59 no7 p130-5 Jl 2002
Sheer Today, Gauze Tomorrow. S. Kleinman. il *Metrop Home* v35 no3 p148-55 My/Je 2003
The Shoe Fits. M. O'Neill. il *Inter Des* v73 no9 p122 S 2002
Sky-High Style. F. A. Bernstein. il por *Metrop Home* v34 no6 p142-9 N/D 2002
Skyline Studio. M. Geran. il *Inter Des* v73 no9 p218-21 S 2002
Something Old, Something New. E. Cohen. il *Inter Des* v73 no9 p263 S 2002
Soul Searching. J. Renzi. il *Inter Des* v73 no11 p70 N 2002
Spare Change [NedAid offices] D. Mosher. il *Contract* v45 no6 p92-5 Je 2003
Specht Harpman. C. Kellogg. il *Archit Des* v72 no5 p104-7 S/O 2002
Stanford White's house for Payne Whitney in New York City. J. L. Sandberg. bibl f il *Mag Antiq (1971)* v162 no4 p122-9 O 2002
Statement of the Art: Modern Masters Speak for Themselves in Manhattan. S. M. L. Aronson. il por *Archit Dig* v59 no7 p86-93, 167 Jl 2002
Street Smart. A. Guiney. il *Inter Des* v73 no12 p98 D 2002
Strokes of Genius. S. M. L. Aronson. il por *Archit Dig* v59 no10 p198-205, 282, 284 O 2002
Suba: New York City. E. H. Kubany. il *Archit Rec* v190 no11 p160-3 N 2002
Swanke Hayden Connell Architects: New York Times Building Temporary Marketing Office. C. Kellogg. il *Archit Des* v72 no4 p107-9 Jl 2002
TAG Heuer's the One to Watch. M. Beautyman. il *Inter Des* v74 no4 p90 Ap 2003
Taking Care of the Caretakers. D. Alati. il *Contract* v45 no3 p56-9 Mr 2003
Tenement Chic. R. Barreneche. il *Inter Des* v73 no6 p70 Je 2002
Those Were the Days. M. Geran. il *Inter Des* v74 no7 {i.e. no5} p247-53 My 2003
Time for a Change. J. Renzi. il *Inter Des* v74 no7 {i.e. no5} p200, 202 My 2003
Trading Up. A. Guiney. il *Inter Des* v73 no12 p88 D 2002
Transpar encia Brazilian [Offices of Prime Capital in New York] J. Nayar. il *Contract* v45 no7 p48-52 Jl 2003

New York (N.Y.)—Design—*cont.*
Trascendent in Tribeca. P. Rowlands. il por *Archit Dig* v60 no2 p182-9, 239 F 2003
Two Thumbs Up [New York offices of Madstone Films] D. Alati. il *Contract* v45 no6 p88-91 Je 2003
Up on the Roof. A. Chen. il *Inter Des* v73 no9 p178-85 S 2002
Walking the Walk. S. F. Milioti. il *Inter Des* v74 no4 p174-81 Ap 2003
Welcome to The Showroom. C. Kellogg. il *Inter Des* v73 no10 p176-83 O 2002
What's in Season? S. Kim. il *Inter Des* v73 no9 p94 S 2002
Wise Investment. M. Geran. il *Inter Des* v73 no11 p S44-S46 N 2002
With faceted interior planes enhanced by colored lighting effects, this Atlas doesn't shrug, it shines. W. Weathersby. il *Archit Rec* v191 no5 p320-2, 324 My 2003
With new lighting, the historic Friends Meeting House in Manhattan achieves beauty in simplicity. W. Weathersby. il *Archit Rec* v191 no2 p198-200 F 2003
The Wonder Years. J. T. Busch. il *Contract* v45 no7 p58-61 Jl 2003

History

A Lady Among Her Things [Reprint] W. Seale. il *Nineteenth Cent* v20 no2 p23 Fall 2000

Exhibitions

See also
American International Toy Fair
Armory Photography Show
Armory Show
Art Show (New York, N.Y.)
Arts of Pacific Asia Show (New York, N.Y.)
Association of International Photography Art Dealers Photo to Show
International Art + Design Fair
International Asian Art Fair (New York, N.Y.)
International Fine Art and Antique Dealers Show
International Fine Art Fair (New York, N.Y.)
International Fine Print Dealers Association Print Fair
National Design Triennial
Scope Art Fair
Works on Paper (Exhibition)

"3000 Degrees": Paul Rodgers/9W. G. Danto. il *Art News* v101 no9 p158-60 O 2002
And in the galleries. A. E. Ledes. il *Mag Antiq (1971)* v163 no1 p22-4 Ja 2003
Art & Antiques New York. B. Tapp. il *Art Antiqu* v26 no8 p SS1 S 2003
'Art Downtown': Wall Street [Exhibit] A. Leith. il *Mod Painters* v15 no3 p150-1 Aut 2002
At Asian Art's Cutting Edge. M. Puri. il *Art Auction* v24 no11 p135 D 2002
At the fairs. A. E. Ledes. il *Mag Antiq (1971)* v163 no1 p20 Ja 2003
Autumn Sale and Shows in the United States. M. Tao. il *Orientations* v34 no1 p78-9 Ja 2003
Drenched in Deco. L. Pritchard. il *Inter Des* v74 no9 p140 Jl 2003
Editorial [Editorial] T. Nguyet. il por *Arts Asia* v33 no4 p4-6, 8 Jl/Ag 2003
The European Point of View. C. Black. il *Int Text* no829 p76 Ag/S 2002
Fragments of a Scene. D. Kuspit. il *Art N Engl* v24 no1 p10-11 D 2002/Ja 2003
I-Tex Style Insight. il *Int Text* no829 p77-8 Ag/S 2002
"Kismet": The Work Space [Exhibit] L. Wei. il *Art News* v101 no10 p275-6 N 2002
Moving Pictures: l'Art en Mouvement [Exhibit] C. Labro. il *Beaux Arts Mag* no222 p34 N 2002
New York: Recent and contemporary art. N. Kernan. bibl f il *Burlington Mag* v144 p519-21 Ag 2002
New York: Recent exhibitions [Exhibit] D. Carrier. bibl f il *Burlington Mag* v145 p56-7 Ja 2003
New York snapshots: European weavers take Manhattan. C. Black. il *Int Text* no832 p63 F/Mr 2003
On the market. il *Art On Pap* v7 no1 p40 S/O 2002
One Year Ago. R. Nadelson. il *Art Rev* v53 p66-9 S 2002
Police disperse rabid intellectuals. A. Dannatt. il *Art Newspaper* v13 p25 Ap 2003
Putting Things in Boxes [Exhibit] G. Nicholson. il por *Mod Painters* v15 no3 p76-9 Aut 2002
Round the Galleries. S. Woolmer. il *Apollo* v157 p58-60 Mr 2003
Round the Galleries. S. Woolmer. il *Apollo* v157 p58-60 My 2003
Round the Galleries. S. Woolmer. il *Apollo* no488 p58-9 O 2002
Round the Galleries. S. Woolmer. il *Apollo* no489 p58-60 N 2002
Round the Galleries. S. Woolmer. il *Apollo* no491 p58-9 Ja 2003
A sensual, whimsical and artistic NY Yarn Fair. il *Int Text* no829 p78 Ag/S 2002
Summer at the Met. K. Wilkin. *New Criter* v21 no1 p51-6 S 2002
Summer Shows II: Sensibility on Parade. C. Ratcliff. il *Art Am* v90 no10 p73-5 O 2002

Festivals

See also
Wigstock (Festival)

Footbridges

Urban Bridge Building. C. Slessor. il *Archit Rev* v212 p66-7 N 2002

Galleries and museums

See also
American Craft Museum (New York, N.Y.)
American Folk Art Museum
American Museum of Natural History
André Emmerich Gallery (New York, N.Y.)
Asia Society Galleries (New York, N.Y.)
Bitforms (New York, N.Y.)
Brooklyn Museum
Children's Museum of Manhattan
Cooper-Hewitt Museum
Dia Art Foundation
Dia Center for the Arts (New York, N.Y.)
Dialectica Gallery (New York, N.Y.)
Downtown Gallery (New York, N.Y.)
Eyebeam Atelier (New York, N.Y.)
Frick Collection (New York, N.Y.)
Hispanic Society of America
International Center of Photography
Jan Krugier Gallery
Japan Society (New York, N.Y.). Gallery
Jewish Museum (New York, N.Y.)
Judaica Museum of the Hebrew Home for the Aged at Riverdale (New York, N.Y.)
Metropolitan Museum of Art (New York, N.Y.)
Morris-Jumel Mansion (New York, N.Y.)
Museum of American Folk Art
Museum of Arts and Design (New York, N.Y.)
Museum of Jewish Heritage—A Living Memorial to the Holocaust (New York, N.Y.)
Museum of Modern Art (New York, N.Y.)
Museum of Sex (New York, N.Y.)
Museum of the City of New York
National Academy of Design (U.S.)
Neue Galerie (New York, N.Y.)
New Museum of Contemporary Art (New York, N.Y.)
New York Historical Society
OK Harris (New York, N.Y.)
Pierogi 2000 (New York, N.Y.)
Pierpont Morgan Library
Pierre Matisse Gallery (New York, N.Y.)
Riviera (Firm)
Rush Arts Gallery and Resource Center (New York, N.Y.)
Schmidt Bingham Gallery (New York, N.Y.)
Sculpture Center (New York, N.Y.)
Solomon R. Guggenheim Museum
Tibet House (New York, N.Y.: Organization)
Ubu Gallery (New York, N.Y.)
Whitney Museum of American Art

Dia's New Neighbor. J. Milter. il *Art News* v102 no2 p46 F 2003
Harlem Gallery Tour. S. Murray. il *Int Rev Afr Am Art* v18 no4 p24-34 2002
Hold the Bric-a-brac. F. A. Bernstein. il *Inter Des* v74 no2 p134-41 F 2003
Huge Miotte (who?) museum opens. A. Dannatt. il *Art Newspaper* v13 no130 p11 N 2002
The Lauder Brothers: Matching Each Other Step by Step. K. D. Thomas. il por *Art News* v101 no11 p90-7 D 2002
New York: S. Schmerler. il *Art On Pap* v7 no4 p86-7 Ja/F 2003
New York, New York. L. Mallary. il *Hali* no126 p51, 53 Ja/F 2003
Opening Night. D. Masello. *Art Antiqu* v26 no3 p SS12 Mr 2003
Pooh-pooh to the economy. A. Dannatt. *Art Newspaper* v13 p31 My 2003
Raising the flag in the West (Village). A. Dannatt. il *Art Newspaper* v13 p26 Je 2003
Special Focus: Art & Antiques New York [Special section] *Art Antiqu* v26 no3 p SS1-SS14 Mr 2003
Words, images and etymology. A. Dannatt. il *Art Newspaper* v13 p28 Mr 2003

New York (N.Y.)—Galleries and museums—*cont.*
Exhibitions
Special Focus: Art & Antiques New York [Special section] il *Art Antiqu* v26 no8 p SS1-SS16 S 2003
History
American Heritage. A. E. Berman. il *Art Auction* v25 no3 p54, 56, 58 Mr 2003
Gardens
Another Great Garden City: NYC. N. Berner and S. Lowry. il *Gard Des* v22 no1 p78 F/Mr 2003
A scientific garden in a public space: the New York botanical garden, 1900-10. P. Mickulas. bibl f il map por *Stud Hist Gard Des Landsc* v22 no3 p193-213 Jl/S 2002
Gymnasiums
An Exercise in Design. R. Barreneche. il *Inter Des* v73 no11 p S20-S24 N 2002
Historic buildings
See also
Citigroup Center (New York, N.Y.)
Huntington Hartford Gallery of Modern Art (New York, N.Y.)
Lever House (New York, N.Y.)
Low Memorial Library
Tweed Courthouse (New York, N.Y.)
World Trade Center (New York, N.Y.)
All About the Art. J. Giovannini. il por *Archit Dig* v59 no10 p240-7 O 2002
An Arresting Development. P. Nobel. diag il por *Archit Dig* v60 no2 p148-57 F 2003
Closed since 9/11, office to be cleaned of contaminants. D. Sokol. il *Archit Rec* v190 no11 p30 N 2002
Lever House. S. Stephens. il *Archit Rec* v191 no3 p122-9 Mr 2003
Stanford White's house for Payne Whitney in New York City. J. L. Sandberg. bibl f il *Mag Antiq (1971)* v162 no4 p122-9 O 2002
That Fabulous Concourse. J. S. Kayden. il *Preservation* v55 no3 p42-3 My/Je 2003
TWA Terminal Makes Endangered List. K. S. Lack. il *Architecture* v92 no8 p13 Ag 2003
Historic districts
Not Forgotten: Overrun by growth, a tiny community hangs onto its history. E. L. Meyer. il por *Preservation* v54 no4 p11-12, 14 Jl/Ag 2002
History
See also
Staten Island (New York, N.Y.)—History
Native New York. E. T. Pritchard. il *Native Peoples* v16 no1 p60-3 N/D 2002
Hospitals, clinics, etc.
See also
Beatrice Renfield Center for Nursing Excellence (New York, N.Y.)
Approaches to Healing. J. Renzi. il *Inter Des* v74 no2 p94, 96 F 2003
Let's Get Physical. A. Guiney. il *Inter Des* v74 no2 p88 F 2003
Hotels and motels
See also
Westin New York at Times Square (Hotel)
At the W Hotel in Times Square, designer Yabu Pushelberg creates spare, richly textured compartments, evoking a bento box's sensual delights. W. Weathersby. il *Archit Rec* v190 no9 p154-9 S 2002
Frank O. Gehry: Astor Place Hotel: New York, New York, U.S.A. il *GA Doc* no70 p21-3 2002
No Reservations. J. Renzi. il *Inter Des* v73 no9 p117-18 S 2002
Outside In. C. Kellogg. il *Archit Des* v73 no1 p102-5 Ja/F 2003
Houses
1950s glass mosaic façade restored to move-in day splendor. il *Glass* no91 p14 Summ 2003
Housing
NYC mayor to triple housing for homeless. D. Cohn. il *World Archit* no110 p12 O 2002
Libraries
See also
Frick Art Reference Library
Low Memorial Library
New York Public Library
Pierpont Morgan Library
Shirley K. Schlafer Library
Mixed use developments
The Making of AOL Time Warner Center. C. Linn. il por *Archit Rec* v191 no6 p86-94 Je 2003
Monuments
See also
Brooklyn (New York, N.Y.)—Monuments
Irish Hunger Memorial (New York, N.Y.)
Manhattan (New York, N.Y.)—Monuments
World Trade Center terrorist attack, 2001—Memorials
1100 Architect: The Irish Hunger Memorial. il map *A + U* no390 p98-101 Mr 2003
Egyptian Wonders. P. A. Young. il *Archaeology* v55 no6 p2 N/D 2002
Saga of Cleopatra's Needles. B. Brier. il *Archaeology* v55 no6 p48-54 N/D 2002
Office buildings
See also
Citigroup Center (New York, N.Y.)
Lever House (New York, N.Y.)
The Downtown Effect. P. Hall. il *Print* v56 no3 p62-5 2002
Norman Foster: Hearst Headquarters: New York, New York, U.S.A. il *GA Doc* no70 p28-31 2002
Office Building, 350 Madison Avenue. il *A + U* no386 p68-73 N 2002
The Recovery. L. Burnett. il *Contract* v43 no10 {i.e. no11} p24 N 2001
Renzo Piano: The New York TImes Building: New York, U.S.A. il *GA Doc* no73 p38-41 2003
Skidmore, Owings & Merrill: Lever House in New York. J. M. Dixon. il *Baumeister* v100 no6 p88-97 Je 2003
This Stop: 65th Floor, Rain Forest. A. Raver. il *Landsc Archit* v93 no5 p136 My 2003
Parks and playgrounds
See also
Bronx Zoo
Bryant Park (New York, N.Y.)
Central Park (New York, N.Y.)
Gantry Plaza State Park (New York, N.Y.)
Madison Square Park (New York, N.Y.)
New York Botanical Garden
Sara Delano Roosevelt Park (New York, N.Y.)
Stuyvesant Cove Park (New York, N.Y.)
Sporting Green. il *Landsc Archit* v92 no9 p22-4 S 2002
Photographs
Apple of my eye [Photo essay] J. Ferrar. il *RPS J* v143 no4 p173-6 My 2003
Endcommercial®. L. Eerne and R. Kinross. il *Domus* no856 p140-1 F 2003
Jules Spinatsch [Photo essay] M. Jaeggi. il *Eur Photogr* v23 no72 p24-7 Wint 2002/2003
New York Observer. R. Poynor. il *Print* v57 no3 p36, 167 My/Je 2003
State sides [Photo essay] il *Br J Photogr* v150 p22-3 Ag 6 2003
Exhibitions
Ben Shahn's New York [Exhibit] F. Kaufman. il *Aperture* no162 p70-5 Wint 2001
Minneapolis, Minnesota [Exhibit: Toward a Low End Theory: NYC 2002—Emerging Photographic Practice] M. Fallon. il *Art Pap* v27 no3 p44-5 My/Je 2003
One year on, painful memories of atrocities are marked. il *Br J Photogr* v149 p4 S 11 2002
Plazas
Riverfront Revival: Competition Winners Highlight Fluidity in Landscape. J. Dowdell. il *Landsc Archit* v93 no1 p22, 24 Ja 2003
Public art
1100 Architect: The Irish Hunger Memorial. il map *A + U* no390 p98-101 Mr 2003
Dan Graham, Mark Dion, Dalziel + Scullion: Target Art in the Park [Exhibit] C. Kaplan. il *Art News* v101 no9 p155 O 2002
Irish Hunger Memorial. C. Davidson. il *Archit Rec* v191 no7 p102-5 Jl 2003
Life in limbo. C. Slessor. il *Archit Rev* v212 p30-1 N 2002
Paper Goes Public. il *Art On Pap* v7 no2 p28 N/D 2002
Re-constructing Lincoln. K. Lemmey. bibl f il por *Nineteenth Cent* v22 no1 p19-25 Spr 2002
The Removal of Tilted Arc. A. C. Danto. il *Artforum Int* v41 no8 p106 Ap 2003
Public works
See also
Lower Manhattan Development Corporation
Railroad stations
See also
Grand Central Terminal (New York, N.Y.)
Pennsylvania Station (New York, N.Y.)
Restaurants
Bid Brasserie, Sotheby's New York. A. Wengraf. *Art Newspaper* v13 p42 Je 2003
Café Sabarsky at Neue Galerie. A. Wengraf. *Art Newspaper* v13 no129 p36 O 2002
Eating Out in New York: All This World's a Stage. J. Merkel. il *Archit Des* v72 no6 p14-21 N/D 2002

New York (N.Y.)—Restaurants—*cont.*
Far-East Far Out. S. F. Milioti. il *Inter Des* v74 no7 {i.e. no5} p72 My 2003
Local Hero. R. Schrambling. il *Metrop Home* v35 no3 p182-6, 188 My/Je 2003
A modern-day tandem recalling Greene and Greene, Bentel & Bentel imbue Craft with remarkable details. W. Weathersby. il *Archit Rec* v190 no11 p244-8 N 2002
New York City Restaurants: Vernaculars of Global Designing. G. Satler. bibl f il *J Archit Educ* v56 no3 p26-39 F 2003
North of the Border. C. Kellogg. il *Inter Des* v74 no2 p58 F 2003
On the Town. S. Kim. il *Inter Des* v73 no9 p230-5 S 2002
Suba: New York City. E. H. Kubany. il *Archit Rec* v190 no11 p160-3 N 2002
Tenement Chic. R. Barreneche. il *Inter Des* v73 no6 p70 Je 2002
What's in Season? S. Kim. il *Inter Des* v73 no9 p94 S 2002

Schools

New York architects offer pro bono services for libraries. T. Taylor. il *Archit Rec* v190 no8 p30 Ag 2002
Rooms to grow. K. Weeks. il *Contract* v45 no2 p76-81 F 2003

Social conditions

Aspettando l'uomo ragno / Waiting for Spider-Man [Editorial] F. Colombo. *Architettura* v48 p455 Jl 2002

Social life and customs

Eating Out in New York: All This World's a Stage. J. Merkel. il *Archit Des* v72 no6 p14-21 N/D 2002

History

Civil War Cinderella. B. S. Finney. bibl f il *Nineteenth Cent* v21 no2 p3-7 Fall 2001
Gothamtide: Christmas words and images in nineteenth-century New York. S. M. Groff. bibl f il *Mag Antiq (1971)* v162 no6 p64-73 D 2002
Nymphs and Satyrs: Sex and the Bourgeois Public Sphere in Victorian New York. D. Scobey. bibl f il *Winterthur Portf* v37 no1 p43-66 Spr 2002

Stores and store buildings

See also
New York (N.Y.)—Bookstores

Apple Core Values. C. Kellog. il *Archit Des* v72 no6 p108-11 N/D 2002
Apple Store: New York City, SoHo. R. A. Barreneche. il *Archit Rec* v190 no10 p156-61 O 2002
Architectural abstractions of plaids, herringbones, and pinstripes thread the traditions of Burberry through its new flagship. W. Weathersby. il *Archit Rec* v191 no3 p203-4, 206 Mr 2003
Cosmic Boutique. J. Renzi. il *Inter Des* v73 no9 p77-8 S 2002
Figure It Out. M. Beautyman. il *Inter Des* v74 no4 p70 Ap 2003
Forever Modern. S. Kim. il *Inter Des* v73 no10 p77-8 O 2002
GlassStyle. il *Glass* no89 p48-9 Wint 2002
It's a Jungle Out There. C. Atamian. il *Inter Des* v74 no4 p92-3 Ap 2003
Max Mara: New York City, SoHo. S. Stephens. il *Archit Rec* v190 no10 p162-5 O 2002
Move Over, Harry. J. T. Busch. il *Contract* v44 no11 p80-2 N 2002
Nuanced lighting at D'Fly in New York City casts a glow upon jewelry in a sleek setting fit for James Bond. L. B. French. il *Archit Rec* v190 no11 p238-40, 242 N 2002
OMA/Rem Koolhaas: Prada New York Epicenter. il *A + U* no383 p118-21 Ag 2002
On D'Fly. P. M. Knapp. il *ID* v49 no6 p90 O 2002
Over- & Underrated Designs. A. Chen. il *ID* v50 no1 p73 F 2003
Relief Center [Ajune: The Center for Beauty Synergy] J. Raimondi. il *Contract* v43 no10 {i.e. no11} p54-7 N 2001
Retail: project: Apple SoHo [24th annual interiors awards] K. Weeks. il *Contract* v45 no1 p70-3 Ja 2003
Soul Searching. J. Renzi. il *Inter Des* v73 no11 p70 N 2002
TAG Heuer's the One to Watch. M. Beautyman. il *Inter Des* v74 no4 p90 Ap 2003

Streets

See also
West Street (New York, N.Y.)

Organic Donuts: 2nd Avenue, New York. L. Gillick. il *Circa (North Irel)* no103 p57-8 Spr 2003

Theaters

Miracle on 19th Street. il *Entertainment Des* v37 no1 p21 Ja 2003

Urban renewal

See also
Harlem (New York, N.Y.)—Urban renewal

Designs on New York. K. Long. il map *World Archit* no109 p18-21 S 2002
East Side Story. A. Freeman. il *Landsc Archit* v93 no8 p76-83 Ag 2003
The Garden of Hua Mei. A. Wiley-Schwartz. il *Places* v15 no3 p56-7 Summ 2003
The Raw and the Cooked. J. Renzi. il *Inter Des* v74 no4 p198-209 Ap 2003

New York (N.Y.). Dept. of City Planning

Awards

The New York City Privately Owned Public Space Project: New York, New York. T. W. Bressi. il *Places* v15 no1 p42-5 Fall 2002

New York (N.Y.). Grand Central Terminal *See* Grand Central Terminal (New York, N.Y.)

New York (N.Y.). Metropolitan Opera *See* Metropolitan Opera (New York, N.Y.)

New York (N.Y.). World Trade Center *See* World Trade Center (New York, N.Y.)

New York (N.Y.). World's Fair (1939-1940) *See* New York World's Fair (1939-1940)

New York (N.Y.) in art

See also
New York (N.Y.)—Photographs

Altered Perspective: World Views after September 11. il *Am Artist* v66 p26-7 N 2002
Vestie Davis, Brooklyn Painter: In His Own Words: Interviews from 1961-1965. G. B. Miller. il *Folk Art* v28 no2 p40-51 Summ 2003

Exhibitions

All Around Town: Artists' New York [Exhibit] M. Searl. il *Am Art Rev* v15 no4 p175 Jl/Ag 2003
The Spirit and the Skyline. il *Am Artist* v66 p62 My 2002

New York (N.Y.) in motion pictures

9-11. World Trade Center Image Complex + "shifting image". B. Richard. bibl il *Kunstforum Int* no164 p36-73 Mr/My 2003
Bad Boyos [D. Ferretti's work on Gangs of New York film sets at Cinecittà Studios in Rome, Italy] J. Calhoun. il *Entertainment Des* v37 no1 p18-20 Ja 2003
Doyle's Law: An Interview with David Benioff. P. J. Massood. il por *Cineaste* v28 no3 p8-10 Summ 2003
Founding Fathers. A. Taubin. il *Film Comment* v39 no1 p24-7 Ja/F 2003
Going down [With interviews with Edward Norton and Spike Lee] A. Taubin and others. il por *Sight Sound* ns13 no4 p12-15 Ap 2003
Lames de fond. C. Tesson. *Cah Cinema* no575 p21 Ja 2003
Manhattan asylum [Interview with M. Scorsese] I. Christie. il *Sight Sound* ns13 no1 p20-3 Ja 2003
Mean Streets. R. Magid. il por *Am Cinematogr* v84 no1 p50-2, 54, 56, 58-9 Ja 2003
The Quintessential New Yorker and Global Citizen: An Interview With Spike Lee. P. J. Massood. il por *Cineaste* v28 no3 p4-6 Summ 2003
Swing Low, Spidey! Daredevil's in Town. R. Ball. il *Anim Mag* v17 no2 p45 Mr 2003
"To Hear and See the Matter": Communicating Technology in Michael Almereyda's Hamlet (2000). M. T. Burnett. bibl f il *Cinema J* v42 no3 p48-69 Spr 2003

New York (State)

See also
Apartments—New York (State)
Architects' homes—Interior design—New York (State)
Architects' homes—New York (State)
Architecture—New York (State)
Art—Laws and regulations—New York (State)
Art—New York (State)
Art centers—New York (State)
Art dealers' homes—Interior design—New York (State)
Art galleries, Commercial—New York (State)
Art trade—New York (State)
Authors' homes—New York (State)
Building codes—New York (State)
Church architecture—New York (State)
Collectors' homes—Interior design—New York (State)
College architecture—New York (State)
Community art projects—New York (State)
Crafts—New York (State)
Designers' homes—Interior design—New York (State)
East River (N.Y.)
Historic buildings—New York (State)
Houses—New York (State)
Interior design—New York (State)
Interior designers' homes—Interior design—New York (State)
Landscape architecture—New York (State)
Model houses—New York (State)
Observatories—New York (State)
Pavilions—New York (State)
Penthouses—New York (State)
Performing arts centers—New York (State)

New York (State)—See also—*cont.*
Radio and television broadcasting studios—New York (State)
Research institutes—New York (State)
Showrooms—New York (State)
Skyscrapers—New York (State)
Taxation—New York (State)
Town houses—New York (State)
Vacation houses—New York (State)
History
See also
New York (N.Y.)—History
Industries
See also
Elmira (N.Y.)—Industries
Parks and reserves
See also
Gantry Plaza State Park (New York, N.Y.)
New York Botanical Garden
A scientific garden in a public space: the New York botanical garden, 1900-10. P. Mickulas. bibl f il map por *Stud Hist Gard Des Landsc* v22 no3 p193-213 Jl/S 2002
New York Botanical Garden. Herbarium
Container Garden. B. McKee. il *Architecture* v91 no9 p72-7 S 2002
New York County (N.Y.) *See* Manhattan (New York, N.Y.)
New York Film Festival
Editorial. *Cineaste* v28 no1 p1 Wint 2002
Less Is More. P. Lopate. il *Film Comment* v38 no6 p57-9 N/D 2002
A Stitch in Time. N. Armour. il *Film Comment* v38 no6 p60-1 N/D 2002
Photographs
40 Years of the New York Film Festival. il *Film Comment* v38 no5 p40-1 S/O 2002
New York Historical Society
Reconcilable Differences? [Discussion of Robert Macdonald, Ghost Story] P. Glassman and R. Macdonald. *Mus News* v81 no6 p7 N/D 2002
New York Office (Firm)
The New York Office Helps Cinematographers Shape Their Careers. E. Rudolph. il por *Am Cinematogr* v83 no8 p93-4 Ag 2002
New York Philharmonic-Symphony Orchestra
Concert note. P. J. Smith. *New Criter* v21 no8 p68 Ap 2003
New York Public Library
Davis Brody Bond gives new life to a Beaux-Arts grande dame, with the modern new South Court of The New York Public Library. R. A. Barreneche. il *Archit Rec* v190 no11 p134-41 N 2002
New York Public Library. Picture Collection
An Interview with Romana Javitz: 23 February 1965. R. K. Doud. bibl f il por *Arch Am Art J* v41 no1/4 p2-17 2001
New York review of books
Junk Mailer. *New Criter* v21 no8 p1-3 Ap 2003
New York School of Painting *See* Abstract Expressionism
New York State Museum (Albany, N.Y.)
Decorative arts of New York [Exhibit] A. E. Ledes. il *Mag Antiq (1971)* v162 no5 p28-30 N 2002
New York Stock Exchange, Inc.
Trading Up. A. Guiney. il *Inter Des* v73 no12 p88 D 2002
New York times
After the Cataclysm. E. Robbins. il *Archit Rev* v212 p20-1 N 2002
Another Pair of Eyes [Editorial] R. Ivy. *Archit Rec* v190 no12 p17-18 D 2002
Debating Iraq. J. Bowman. *New Criter* v21 no2 p57-61 O 2002
Renzo Piano: The New York TImes Building: New York, U.S.A. il *GA Doc* no73 p38-41 2003
New York Times Company
The New York Times at bay. *New Criter* v21 no10 p1-3 Je 2003
New York University
NYU. il *Contract* v44 no12 p53 D 2002
New York University. Institute of Fine Arts
The Unshaken Tree: Walter W. S. Cook on German Kunstwissenschaft in 1924. K. Brush. bibl f il por *Z Dtsch Ver Kunstwiss* v52/53 p24-51 1998/1999
New York World's Fair (1939-1940)
Dalí's Waking Dream. S. Patience. il por *World Inter* v23 no6 p124-9 Je 2003
Funhouse of the Future. M. Etherington-Smith. il *Art Rev* v54 p86-91 D 2002/Ja 2003
New York Zoological Park *See* Bronx Zoo
New Zealand
See also
Antique dealers—New Zealand
Architecture—New Zealand
Art and politics—New Zealand
British—New Zealand
College architecture—New Zealand
Crafts—State aid—New Zealand
Cultural property, Protection of—Laws and regulations—New Zealand
Excavations (Archaeology)—New Zealand
Fortification—New Zealand
Gardens—New Zealand
Houses—New Zealand
Land Settlement—New Zealand
Motion picture industry—New Zealand
Napier (New Zealand)
National identity—New Zealand
Quilts—New Zealand
Tattooing—New Zealand
White Island (New Zealand)
Antiquities
The Randolph Counterpane. M. Stove. il por *Piecework* v11 no4 p27-31 Jl/Ag 2003
Sacred Soil. E. A. Powell. il *Archaeology* v56 no2 p44-7 Mr/Ap 2003
History
Sacred Soil. E. A. Powell. il *Archaeology* v56 no2 p44-7 Mr/Ap 2003
Exhibitions
Mrs. Cook's Kete [Exhibit] *Tribal* v7 no4 p20 Wint 2002
New Zealand ceramic sculpture *See* Ceramic sculpture, New Zealand
New Zealand in motion pictures
Heir Unapparent. J. Oppenheimer. il *Am Cinematogr* v84 no6 p22, 24 Je 2003
New Zealand needlework *See* Needlework, New Zealand
New Zealand portrait photography *See* Portrait photography, New Zealand
Newall, Matt
about
Downhill shoot. S. Case. il *Br J Photogr* v150 p22-3 Ja 15 2003
Newark (N.J.)
Airports
See also
Newark International Airport
Architecture
Curative Design. E. W. Sommerhoff. il *Architecture* v91 no11 p85-7 N 2002
Galleries and museums
See also
Newark Museum
Newark International Airport
Fresh Approach for Newark Airport. il *Creat Rev* v23 no8 p18 Ag 2003
Newark Museum
Driving Docents. S. Cicotti. il *Mus News* v79 no5 p11-12 S/O 2000
Great Pots: A Landmark Exhibition at the Newark Museum [Exhibit] U. G. Dietz. il *Ceram Mon* v51 no2 p36-41 F 2003
Newbern (Ala.)
Architecture
Expression of redemption. L. Zevi. il *Architettura* v47 p318-19 Je 2001
Newbury (England)
Architecture
Racing times. S. Dawson. il *Archit J* v216 no22 p MetalWorks8-MetalWorks11 D 19-26 2002
Newbury Park (Calif.)
Architecture
Neurosurgery News. E. Cohen. il *Inter Des* v74 no2 p90 F 2003
Design
Neurosurgery News. E. Cohen. il *Inter Des* v74 no2 p90 F 2003
Newburyport (Mass.)
Street Stories. J. Purinton and M. Potteiger. il *Public Art Rev* v14 no2 p12-16 Spr/Summ 2003
Newcastle, William Cavendish, Duke of, 1592-1676
about
Riding Houses and Horses: William Cavendish's Architecture for the Art of Horsemanship. L. Worsley and T. Addyman. bibl f il map *Archit Hist* v45 p194-229 2002
Newcastle (N.H.)
Historic buildings
Star of the Sea. R. Adams. il *Preservation* v55 no2 p28 Mr/Ap 2003
Hotels and motels
Star of the Sea. R. Adams. il *Preservation* v55 no2 p28 Mr/Ap 2003

Newcastle upon Tyne (England)
Apartment houses
Location, location, location. A. Williams. il *Archit J* v216 no13 p34-5 O 10 2002
Architecture
If we build it, will they come? A. Williams. il tab *Archit J* v216 no13 p40-1 O 10 2002
Art
See also
Locus + (Organization)
Description and travel
Tyne Immemorial. A. McAlpine. il *World Inter* v23 no7 p140 Jl 2003
Economic conditions
Is it grim up North? D. Hern. graph *Archit J* v216 no13 p42 O 10 2002
Exhibitions
"B.Open": BALTIC. P. Holmes. il *Art News* v101 no9 p165 O 2002
Galleries and museums
See also
Castle Keep (Newcastle upon Tyne, England)
Historic buildings
See also
Castle Keep (Newcastle upon Tyne, England)
Location, location, location. A. Williams. il *Archit J* v216 no13 p34-5 O 10 2002
Office buildings
Ryder white Swan. A. Williams. il *Archit J* v216 no13 p38-9 O 10 2002
Public art
A Blue Day for Design. M. Downing. il *Landsc Des* no314 p26-7 O 2002
Urban renewal
If we build it, will they come? A. Williams. il tab *Archit J* v216 no13 p40-1 O 10 2002
Water works: but will the Fourth Grace happen? [Editorial] D. Taylor. *Archit J* v216 no18 p20 N 14 2002
Newcomb, John Timberman
The Footprint of the Twentieth Century: American Skyscrapers and Modernist Poems. bibl f il *Modernism - Modernity* v10 no1 p97-125 Ja 2003
Newell, Aimee E.
Fashions at Sea, Fashions at Home. il *Piecework* v11 no2 p54-7 Mr/Ap 2003
Newell & Sorrell
See also
Interbrand Newell & Sorrell (Firm)
Newfoundland
Description and travel
Outport Bound. W. Curtis. il *Preservation* v54 no4 p34-7 Jl/Ag 2002
History
Outport Bound. W. Curtis. il *Preservation* v54 no4 p34-7 Jl/Ag 2002
Newhall, Beaumont, 1908-1993
about
Exhibitions as Archive: Beaumont Newhall, Photography 1839-1937, and the Museum of Modern Art. C. Y. Hahn. bibl f il *Visual Resour* v18 no2 p145-52 2002
Newkirk, Kori
Interviews
The Missing Link: Art, Biotechnology, and the Disappearance of Difference. D. Spalding. il *Artweek* v33 no8 p13-14 O 2002
il: Legacy
Newland & Winnen Design Studio (Firm)
Nakoma [F. L. Wright design built after 4 decades] C. Hall. il *Archit Dig* v59 no11 p234-7, 306 N 2002
Newman, Arnold, 1918-
Exhibitions
Arnold Newman: Hôtel de Sully [Exhibit] L. Hurwitz-Attias. il *Art News* v101 no11 p125, 136 D 2002
il: Jean Cocteau
Portraits américains de Newman [Exhibit] A. Dister. il *Connaiss Arts* no597 p26 S 2002
il: Piet Mondrian
Newman, Barnett, 1905-1970
about
A Passionate Life. B. Robertson. il por *Mod Painters* v16 no1 p38-40 Spr 2003
il: The Way
Who's Afraid of Barnett Newman? [Biography] J. Trainor. il *Border Crossings* v21 no3 p34-40 Ag 2002
il: Who's Afraid of Red, Yellow and Blue II; Genesis—The Break; Uriel; Onement I; Black Fire I; Broken Obelisk
Criticism
Being in a Field. M. Gayford. il por *Mod Painters* v15 no3 p60-5 Aut 2002
il: Vir Heroicus Sublimis; Uriel; Anna's Light; Dionysius
Exhibitions
Un Américain à Londres [Exhibit: Barnett Newman] É. d. Chassey. il *Connaiss Arts* no598 p30 O 2002
il: The Way
Barnett Newman: l'Ouverture Éclair. M. Jover. il *Beaux Arts Mag* no221 p32 O 2002
il: Who's Afraid of Red, Yellow and Blue II
Newman's Perennial Now. C. Ratcliff. bibl f il *Art Am* v90 no9 p96-103, 147 S 2002
il: Anna's light; Onement I; Prometheus Bound; Here I (To Marcia); Here III; Jericho
Perfection Unzipped. O. Ward. il *Art Rev* v53 p40 S 2002
il: Who's Afraid of Red, Yellow and Blue II
Philadelphia and London: Barnett Newman. D. Anfam. bibl f il *Burlington Mag* v144 p583-5 S 2002
il: Prometheus bound; Chartres; Death of Euclid
Philadelphia: Barnett Newman: The Philadelphia Museum of Art [Exhibit] T. Csaszar. il *Sculpture* v21 no9 p77-8 N 2002
il: Here III; Broken Obelisk
Les profondeurs de Barnett Newman [Exhibit] B. Ramade. il *L'Oeil* no540 p117 O 2002
il: Adam
Zip code. K. Jackson. il por *World Inter* v22 no9 p106-9 S 2002
il: Uriel; Tundra; Adam
Reproductions
Untitled Etching #1 (1969)
Art News v101 no8 p7 S 2002
Newman, Geoffrey
Two Centuries of American Art [Review article] il *Art Book (Engl)* v10 no1 p7-9 Ja 2003
Newman, Hayley
Exhibitions
Hayley Newman: Ikon Gallery [Exhibit] M. Archer. il *Artforum Int* v41 no3 p197-8 N 2002
il: Human Resources
Hayley Newman: Ikon Gallery, Birmingham [Exhibit] E. Safe. il *Art Mon* no260 p28-9 O 2002
Newman, John, 1952-
Reproductions
On a Yellow Box (stone, aluminum and fiberglass, 2002)
Art Am v90 no10 p70 O 2002
Sculpture v21 no9 p51 N 2002
Newman, Marvin E.
Reproductions
The Church on Maxwell Street [12 untitled] (film stills, Chicago, 1951, by Y. Ishimoto and M. E. Newman)
Structurist no41/42 p88-9 2001/2002
Newman, Morris Ben
Reproductions
[Landscape with trees]
Folk Art v27 no4 p18 Wint 2002/2003
[Yellow landscape with plants and trees]
Folk Art v27 no4 p18 Wint 2002/2003
Newnans Lake (Fla.)
Archaic Period Canoes From Newnans Lake, Florida. R. J. Wheeler and others. bibl graph il map tab *Am Antiq* v68 no3 p533-51 Jl 2003
Newport (R.I.)
Architecture
Oscar Wilde, Colonialists, and Vikings: Newport and the Aesthetic Movement. R. G. Wilson. bibl f il por *Nineteenth Cent* v19 no1 p4-11 Spr 1999
Art
Exhibitions
Island Arts/Newport: 5th Annual Unjuried Exhibition [Exhibit] C. Farnell. il *Art N Engl* v24 no4 p34 Je/Jl 2003
A Museum Exhibition: Opportunity. K. Baxter. il *Am Artist* v67 p54 S 2003
Galleries and museums
See also
Newport Art Museum (R.I.)
Historic buildings
Fabrics of the Gilded Age and beyond. A. E. Ledes. il *Mag Antiq (1971)* v163 no3 p152 Mr 2003
History
Oscar Wilde, Colonialists, and Vikings: Newport and the Aesthetic Movement. R. G. Wilson. bibl f il por *Nineteenth Cent* v19 no1 p4-11 Spr 1999
Picturesque Interiors for Newport: The Early Domestic Architecture of McKim, Mead & White In Rhode Island, 1874-1883. P. F. Miller. bibl f il *Nineteenth Cent* v19 no1 p30-9 Spr 1999

Newport (R.I.)—*cont.*
Houses
Picturesque Interiors for Newport: The Early Domestic Architecture of McKim, Mead & White In Rhode Island, 1874-1883. P. F. Miller. bibl f il *Nineteenth Cent* v19 no1 p30-9 Spr 1999
A Touch of Nash: The William Watts Sherman House and the Aesthetic Movement. J. F. O'Gorman. bibl f il por *Nineteenth Cent* v19 no1 p53-9 Spr 1999
Newport (Wales)
Antiquities
Welsh Assembly steps in at last minute to save important Tudor ship. M. Barnard. il *Mus J* v102 no9 p9 S 2002
Newport Art Museum (R.I.)
A Museum Exhibition: Opportunity. K. Baxter. il *Am Artist* v67 p54 S 2003
Newport Collaborative Architects (Firm)
Full Speed Ahead [ClubAcela, Boston] D. Mosher. il *Contract* v43 no10 {i.e. no11} p62-4 N 2001
Newry (Northern Ireland)
Landscape architecture
Albert Basin, Newry, Northern Ireland. il *Landsc Des* no316 p44 D 2002/Ja 2003
News
See also
Current events
Newseum (Arlington, Va.)
Able to Leap Tall Ethical Dilemmas in a Single Bound. A. Kraus. il *Mus News* v79 no2 p9-11 Mr/Ap 2000
Newsletters
See also
Crafts newsletters
Needlework newsletters
Newsom, Lee A.
Interviews
Secrets of the Seeds [Interview with Lee Ann Newsom] por *Archaeology* v56 no5 p18 S/O 2003
Newspaper advertising
See also
Periodical advertising
College of Letters. K. Scheirer. il *Print* v56 no4 p24 2002
Competitions, awards, etc.
Consumer Newspaper Ads [Communication Arts 2002 Advertising Annual] il *Commun Arts Mag* v44 no7 p38-45 D 2002
Newspaper in art
Newspapers. N. Mirzoeff. il *Art J* v62 no2 p22-35 Summ 2003
Newspaper layout and typography
Keeping it Quiet. T. Vanderbilt. il *Print* v56 no3 p98-105 2002
Page One: A conversation with Philip Gefter, Picture Editor of the New York Times' Front Page [Interview] V. Vienne. il *Aperture* no162 p16-23 Wint 2001
Newspapers
See also
Publicity
Newspapers. N. Mirzoeff. il *Art J* v62 no2 p22-35 Summ 2003
Great Britain
See also
Daily mirror (London, England)
Guardian (Newspaper: London, England)
People (Newspaper)
Northern Ireland
See also
Dungannon news and Tyrone courier (Northern Ireland)
United States
See also
Los Angeles times
New York times
Wall Street journal
Newsroom, Archive and Visitor Centre (London, England)
The newsmuseum: The Newsroom archive and visitor centre. F. Heywood. il *Mus J* v102 no7 p41 Jl 2002
Newton, Francis, 1917- *See* Hobsbawm, E. J. (Eric J.), 1917-
Newton, Harold
Reproductions
[Sunset with palms]
Folk Art v28 no1 p55 Spr 2003
Newton, Helmut
about
Newton's Swarovski Art Calendar 2003. S. Louth. il *Br J Photogr* v149 p7 D 18/25 2002
Interviews
The Graphis Interview: Helmut Newton. M. Kaplan. il por *Graphis* v58 p118-27 S/O 2002
Newton, Roger
about
Portfolio. il *Camerawork* v30 no1 p16-27 Spr/Summ 2003
Exhibitions
Photography in the Mix: Flora-Fauna-Photo. D. Bowen. bibl f il por *Camerawork* v30 no1 p12-15 Spr/Summ 2003
Reproductions
No Title (detail from Optickle Targets and Landscapes) (Cibachrome, 2002)
Camerawork v30 no1 p Front Cover Spr/Summ 2003
Newton, Stella Mary, 1901-2001
about
Obituary: Stella Mary Newton (1901-2001) [Obituary] R. Gibbs. *Br Art J* v3 no1 p86 Aut 2001
Stella Mary Newton [obituary] J. Bridgeman. il por *Costume* no36 p199-206 2002
Newton, Stephen
Why Women Can't Paint. bibl f *Art Crit* v16 no2 p52-62 2001
Newton, Wes
Reproductions
Rocky Mountain Seclusion (oil)
Southwest Art v32 no4 p33 S 2002
Newtown (South Africa)
Urban renewal
An apartheid-scarred Johannesburg continues to renovate and heal. L. Findley. il *Archit Rec* v190 no8 p53-4, 56 Ag 2002
Next ENTERprise (Group)
Housing Body Culture. A. Ruby. il *Werk Bauen Wohnen* no9 p30-7, 70-1 2002
Neylon, John
Semblance of Order. il *Craft Arts Int* no57 p70-3 2003
Neyme, Jacques
about
Jacques Neyme: l'Éditeur Bleu Marine. A. Gugnon. il *Beaux Arts Mag* no218 p18 Jl 2002
Nez, Kathleen
Reproductions
Mimbres Fish Vase (stoneware)
Ceram Mon v51 no5 p78 My 2003
Technique
Kathleen Nez: A Ceramic Artist Forges Her Own Artistic Path. D. Indyke. il *Southwest Art* v32 no4 p50-2 S 2002
Nez, Virgil J.
Reproductions
Lady Feline (gicleé)
Native Peoples v16 no4 p46 My/Je 2003
Nez Perce costume
Reproductions
Nez Perce Woman's Dress (ca 1875)
Mag Antiq (1971) v163 no6 p21 Je 2003
Nezval, Vítězslav, 1900-1958
Abeceda; tr. by François Kérel. il *Cah Mus Natl Art Mod* no78 p88-91 Wint 2001/2002
about
Devěsil à la page: Le livre ABECEDA et sa place dans l'avant-garde tchèque. S. Reisingerová de Puineuf. bibl f il *Cah Mus Natl Art Mod* no78 p71-87 Wint 2001/2002
Ngai, Sianne
Jealous Schoolgirls, Single White Females, and Other Bad Examples: Rethinking Gender and Envy. bibl f il *Camera Obscura* no47 p176-229 2001
Ngan, Ben
about
Secret Garden in the City. M. Hinshaw. il *Landsc Archit* v93 no1 p89-95 Ja 2003
Ngarra
Reproductions
Yarralili (2002)
Art Aust v40 no4 p559 Wint 2003
Ngawang Lobazang Gyamtso, 1617-1682
Collections
Secrets from the Top of the World [Exhibit] K. Viggers. il *Art Auction* v25 no1 p127 Ja 2003
Ngawang Lobzang Gyamtso *See* Dalai Lama V, 1617-1682
Ngbandi sculpture
Reproductions
Statue représentant l'esprit de l'ancêtre Ngbirondo (centre nucléaire Ngbandi, Congo)
Tribal v8 no1 p52 Spr 2003
Ngo, Le Minh
about
Quebec City International Airport: Student Award of Merit. il *Can Archit* v47 no12 p48-9 D 2002
Nguyen, Rosa
Exhibitions
Pattern Crazy [Exhibit: Crafts Council, London] J. Pitts. il *Ceram Rev* no197 p54 S/O 2002
Nguyen, Trinh, 1975-
Reproductions
Lover's Quarrel Series 1 (cast glass, steel wall mount, 2001)
Am Craft v63 no1 p82 F/Mr 2003
Momentum (cast glass, lamination, 2001)
Am Craft v63 no1 p82 F/Mr 2003

Nguyen-Hatsushiba, Jun
Exhibitions
Jun Nguyen-Hatsushiba: Mizuma Art Gallery [Exhibit] S. Nagoya. il *Flash Art* v36 p118-19 Ja/F 2003
il: Memorial Project Minamata: Neither Either nor Neither-A Love Story
Nhat Tran
Reproductions
Come Closer (lacquer on wood, 2002)
Am Craft v63 no4 p61 Ag/S 2003
Taboo (lacquer on wood, 2002)
Am Craft v63 no4 p61 Ag/S 2003
Nias (Indonesia)
Houses
Behagen. Ethnologische Splitter aus Asien. W. Marschall. bibl f il map *Werk Bauen Wohnen* no3 p42-7 2003
Niasese swords *See* Swords, Niasese
Nicaraguan pottery *See* Pottery, Nicaraguan
Niccol, Andrew
about
An Ideal Ingenue. J. Silberg. il *Am Cinematogr* v83 no8 p20, 22, 24-6 Ag 2002
Niccolò, di Pietro Gerini *See* Gerini, Niccolò di Pietro, d. 1415
Nice (France)
See also
Hotels and motels—Interior design—France—Nice
Architecture
Les métamorphoses du Musée Matisse. D. Szymusiak. il *L'Oeil* no541 p98-101 N 2002
Star Chamber. P. Seulliet. il *World Inter* v23 no8 p50-5 Ag 2003
Description and travel
Matisse in Nice. A. McAlpine. il *World Inter* v22 no10 p320 O 2002
Galleries and museums
See also
Musée des Arts Asiatiques (Nice, France)
Musée Matisse (Nice, France)
Hotels and motels
The Hi Life. I. Phillips. il *Inter Des* v74 no8 {i.e. no6} p225-8, 230, 232 Je 2003
Nicholas I, Emperor of Russia, 1796-1855
about
The decoration of the New Hermitage: Nicholas I's public museum. T. Semyonova. bibl f il *Br Art J* v2 no2 p127-33 Wint 2000/2001
Nicholas, T. M.
about
Family Tradition. K. Davies. il *Art Antiqu* v26 no6 p80-1 Je 2003
il: Spring, Chelsea, Vermont
Reproductions
Back Cove, Maine (oil on panel)
Am Art Rev v15 no4 p52 Jl/Ag 2003
Nicholas, Tom, 1934-
about
Family Tradition. K. Davies. il *Art Antiqu* v26 no6 p80-1 Je 2003
il: Winter pumpkins; Still Life with Oriental Objects
Reproductions
Running Eagle Falls, Glacier National Park (oil on canvas)
Am Art Rev v15 no3 p82 My/Je 2003
Nicholas Grimshaw & Partners
American beauty. P. MacKeith and P. Donnelly. il map *Archit J* v215 no25 p20-7 Je 27 2002
Camden set to reject 'Modernism'. E. Dorrell. *Archit J* v216 no18 p4 N 14 2002
City Suit. P. Davey. il *Archit Rev* v212 p80-3 O 2002
Donald Danforth Plant Science Center: Creve Coeur, Missouri. P. MacKeith. il map *Archit Rec* v190 no8 p154-8 Ag 2002
Grimshaw's Bath Spa hit by delays. Z. Blackler. il *Archit J* v217 no16 p4 Ap 24 2003
The house that Nick built. H. Pearman. il *Blueprint* no200 p80-6 O 2002
Nicholas Grimshaw: National Space Centre. il *A + U* no385 p120-5 O 2002
Onda di collegamento / Linking wave. L. Zevi. il *Architettura* v48 p458-9 Jl 2002
RCA go-ahead 'a tragedy' for site. Z. Blackler. il *Archit J* v218 no1 p10 Jl 3 2003
Reborn in the USA. B. Evans. por *Archit J* v215 no25 p16-17 Je 27 2002
Space Invader. C. Slessor. il *Archit Rev* v212 p60-3 Ag 2002
Two for the future: City Hall and Eden Project point the way ahead. M. Pawley. *Archit J* v216 no5 p18 Ag 1-8 2002
A walkway, staircase and bridge in an atrium: Plant Science Center: Nicholas Grimshaw and Partners. S. Dawson. il *Archit J* v215 no25 p28-9 Je 27 2002
Nicholas-Lee, JoSon
about
JoSon. il por *Commun Arts Mag* v45 no1 p128-9 Mr/Ap 2003
Nicholas IV, Pope, 1227-1292
about
Pope Nicholas IV and the Upper Church at Assisi. D. Cooper and J. Robson. bibl f il *Apollo* v157 p31-5 F 2003
Nicholas Nickleby (Motion picture)
How to be good. M. Eaton. por *Sight Sound* ns13 no7 p20-2 Jl 2003
Nicholas Ray Associates
Respect for King's. P. Davey. il *Archit Rev* v212 p84-7 O 2002
Nicholls, Annette
Correspondence
"My Dear Miss Nicholls": John Ruskin's Letters to a Drawing Student. T. Cahill. bibl f il por *Master Drawings* v40 no4 p305-16 Wint 2002
Nicholls, Rod
(jt. auth) See Stewart, Robert Scott, and Nicholls, Rod
Nicholoson, Emily G., and Williams, Stephen L.
Professional Ethics Revisited. bibl tab *Curator* v45 no3 p173-8 Jl 2002
Nichols, Dale, 1904-1995
Reproductions
Clearing the Tracks (oil on canvas, 1937)
Mag Antiq (1971) v163 no5 p44 My 2003
Nichols, Dawson
about
MacLord of the Rings. il por *Border Crossings* v22 no1 p12-13 F 2003
Nichols, Imogen, 1923-2001
about
Imogen Nichols [obituary] H. Matthews. *Costume* no36 p209 2002
Nichols, Kimberly
Turner's Use of Graphite Underdrawing in his Watercolor Cassiobury Park, Hertfordshire. bibl f il *Master Drawings* v40 no4 p299-304 Wint 2002
Nichols, Tucker
Exhibitions
An Uncertain Line: Some Approaches to Drawing at Spanganga [Exhibit] M. S. Olson. il *Artweek* v34 no4 p12 My 2003
Nicholson, Ben, 1894-1982
about
The lustre jug: A personal 'memoir' of an early work by Ben Nicholson. F. Collin. il *Br Art J* v4 no1 p96 Spr 2003
Exhibitions
New territory [Exhibit: Ben Nicholson: 'Chasing Out Something Alive'–Drawings and Painted Reliefs 1950-75] D. Hawkes. il *Archit J* v216 no6 p46-7 Ag 15-22 2002
il: 1966 (Saronikos); August 1964 (Racciano); 1968 (Ramparts); May 1957 (Siena campanile)
Nicholson, Jack
about
Don't fence me in. D. Leigh. *Sight Sound* ns13 no5 p12-15 My 2003
Nicholson, John, fl. ca. 1785
Reproductions
Pair of Cork George III coasters (ca 1785)
Apollo v157 p Front45 Mr 2003
Nicholson, Nicholas
Mourne Park Sale. il *Ir Arts Rev* v19 no2 p42-4 Aut 2002
Nicholson, Sandy
Exhibitions
Sandy Nicholson [Exhibit] A. Picard. il *Border Crossings* v21 no4 p70-1 N 2002
Nicholson, Winifred, 1893-
Exhibitions
London: Twentieth-century and contemporary exhibitions [Exhibits] J. Beechey. bibl f il *Burlington Mag* v145 p110-12 F 2003
il: To and fro with yellow and green balls
Reproductions
Hellibore and Hyacinth
Mod Painters v16 no1 p11 Spr 2003
Nick, George, 1927-
Exhibitions
Erlich Gallery/Marblehead: George Nick [Exhibit] M. B. McCoy. il *Art N Engl* v24 no5 p30 Ag/S 2003
il: Carolina Inn
Nickel, Beth
Homes and haunts
Rare Vintage. K. Dardick. il por *Gard Des* v22 no2 p58-65 Ap 2003

Nickel, Douglas R. (Douglas Robert), 1961-
Interviews
August Sander: New Contexts [Interview with Douglas R. Nickel] il *Art On Pap* v7 no3 p42-5 D 2002
Nickel, Gil, 1939-2003
Homes and haunts
Rare Vintage. K. Dardick. il por *Gard Des* v22 no2 p58-65 Ap 2003
Nickel, Grace
Reproductions
Light Sconce #7 (earthenware, paper clay and terra sigillata) *Ceram Mon* v50 no8 p16 O 2002
Nickel, Helmut, 1924-
Miss America's Brother and His Club. bibl il *Metrop Mus J* v37 p83-8 2002
Nickell, R. Scott
Reproductions
Running Thunder
Southwest Art v33 no3 p201 Ag 2003
Nickens, Bessie, 1906-
Reproductions
Mama Quilting
Folk Art Messenger v16 no1 p40 Spr 2003
Technique
Bessie Nickens: Memories of a Southern Childhood. K. Grogan. il por *Folk Art Messenger* v16 no1 p7-9 Spr 2003
il: Bessie painting; The Cotton Pick; Company House
Nicklin, Keith, 1946-2002
about
Keith Nicklin (1946-2002) [Obituary] P. M. Peek and B. Hallen. bibl il por *Afr Arts* v35 no4 p12-13, 91 Wint 2002
Niclaus, Lissa
Reproductions
Stinson Dunes
Southwest Art v32 no5 p58 O 2002
Nicola, Issa de
Reproductions
Vajra Wind (pastel)
Southwest Art v32 no5 p192 O 2002
Nicola, Tim
Reproductions
Flirtation (bronze)
Southwest Art v33 no3 p69 Ag 2003
Nicolaas, Eveline Sint
Keuze uit de aanwinsten. il *Bull Rijksmus* v50 no3 p424-39 2002
Nicolai, Bernd
Orders in Stone: Social Reality and Artistic Approach. The Case of the Strasbourg South Portal. bibl f il *Gesta* v41 no1 [i.e. no2] p111-28 2002
Nicolai, Carsten, 1965-
about
Transfer and Transformation: Strategies in the Oeuvre of Carsten Nicolai; tr. by J. Gaines. M. Pesch. il *Parachute* no107 p80-93 Jl/S 2002
Exhibitions
Tokyo, Japan [Exhibit] J. Robinson. il *Art Pap* v26 no6 p61 N/D 2002
il: Snow-Noise
Reproductions
Kerne (mixed media, 1998)
Parachute no107 p132-3 Jl/S 2002
Themes
('Sonotectures'–cyclo. unspun). il *AA Files* no48 p47-51 Wint 2002
Nicolai, Olaf, 1962-
Exhibitions
Olaf Nicolai: "Die Flamme der Revolution, liegend (in Wolfsburg)": Städtische Galerie Wolfsburg [Exhibit] H. Schütz. il *Kunstforum Int* no164 p296-7 Mr/My 2003
Nicolau Castro, Juan
Nuevas Obras de Luis y Jose Salvador Carmona. bibl f il *Archivo Esp Arte* v75 p407-14 O/D 2002
Nicolet, Sylvie
about
Arte jour: Analyse de la création [Interview with Sylvie Nicolet] B. Lecoq. *Cimaise* v50 p27-9 2003
Nicoletti, Manfredi, 1930-
about
Green House, Museum of Zoology, University of Catania, Sicily. il *Archit Aujourd'hui* no342 p73 S/O 2002
Nicolin, Pierluigi, 1941-
Cos'è questo, l'architettura / What Is This, Architecture [Special section] *Lotus Int* no115 p30-59 2002
about
La Casa Altrove / A Home Elsewhere. P. Nicolin. il *Abitare* no429 p84-91 Je 2003
Nicolini, Gérard
La "Tiare de Saïtapharnès": Considérations Techniques. bibl f il *Rev Archeol* fasc1 p174-7 2002
Nicopolis (Greece: Ancient city)
Ein Tropaion für den Sieg bei Actium: Ein Fragment einer Kolosalstatue in Thessaloniki. T. Stefanidou-Tiveriou. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v116 p159-88 2001
Niedermeier, Karin
about
Eggcentric—a Feast for the Eye and the Palate. B. Ulrich. il *Novum* p54-7 Jl 2002
Nields, Sheryl
about
Sheryl Nields. S. Nields. il *Am Photo* v14 no2 p80-1 Mr/Ap 2003
Nielsen, Jan
about
Dialog-Design / Dialogue Design. H. Lechner. il *Novum* p54-9 Je 2003
Niemann, Christoph
about
Christoph Niemann: I Come up with the Idea First and then Select the Appropiate Style. L. Sommese. il *Novum* p56-61 Ag 2002
Niemeyer, Greg, 1967-
about
The Studio as Laboratory. B. Golonu. il *Artweek* v33 no8 p15, 28 O 2002
Sound recordings
Extrasensory Perceptions. S. van Ryssen. *Leonardo* v36 no3 p240 2003
Niemeyer, Oscar, 1907-
about
Dünne Schale mit bewegter Geschichte. C. Moll. il *Baumeister* v99 no12 p12 D 2002
Old master. E. Heathcote. por *Archit J* v217 no20 p24-5 My 22 2003
Serpentine pavilion patronage: inspired or simply tired? [Editorial] I. Allen. *Archit J* v217 no5 p18 F 6 2003
Take-away celebrity architecture. M. Bailey. il *Art Newspaper* v13 p18 Je 2003
Exhibitions
Oscar Niemeyer [Exhibit] B. S. Comte. il *J Soc Archit Hist* v62 no1 p134-7 Mr 2003
Homes and haunts
Oscar Niemeyer. A. Hess. il por *Archit Dig* v60 no5 p324-7 My 2003
Nienow, Warner
Reproductions
Chapala
Southwest Art v32 no12 p62 My 2003
Niépce, Joseph Nicéphore, 1765-1833
about
A New Look at the First Photograph. il *Art On Pap* v7 no1 p24 S/O 2002
il: View from the Window at Le Gras
Nierman, Leonardo, 1932?-
Reproductions
Condor (stainless steel)
Art Am v90 no4 p70 Ap 2002
Eternal Flame
Art Am v90 no12 p38 D 2002
Flame of the Millennium (stainless steel)
Art Am v91 no4 p87 Ap 2003
Tempest
Art Nexus no46 p39 O/D 2002
Nieto, John, 1936-
Reproductions
Pueblo Harvest Dancer (acrylic)
Southwest Art v33 no3 p15 Ag 2003
Southwest Art v33 no3 p84 Ag 2003
Nietzsche, Friedrich Wilhelm, 1844-1900
about
[Mies in Berlin; Mies in America; The CIAM Discourse on Urbanism, 1928-1960; Nietzsche and an Architecture of Our Minds] [Review article] M. McMordie. bibl f il por *Structurist* no41/42 p96-104 2001/2002
Schopenhauer, Nietzsche, and the Aesthetically Sublime. B. Vandenabeele. bibl f *J Aesthetic Educ* v37 no1 p90-106 Spr 2003
The Spirit of Music in Art. N. Denny. il *Mod Painters* v16 no2 p68-71 Summ 2003
Wagner the Degenerate: Fin de Siècle Cultural "Pathology" and the Anxiety of Modernism. T. Grey. bibl f il *Nineteenth Century Stud* v16 p73-92 2002
Influence
Ariane et la ville [Exhibit] J. Gaillemin. il *L'Oeil* no546 p50-5 Ap 2003

Nietzsche, Friedrich Wilhelm, 1844-1900—Influence—*cont.*
Hélio Oiticica and the Parangolés: (Ad)dressing Nietzsche's Übermensch. P. Braga. bibl f il *Third Text* v17 no1 p43-52 Mr 2003
The Origins of Architecture, After De Chirico. T. Mical. bibl f *Art Hist* v26 no1 p78-99 F 2003
Nieuwenhuis, Theo, 1966-1951
about
Select Acquisition: A Dutch Poster for Boston's MFA. C. Bindman. il *Art On Pap* v7 no2 p38 N/D 2002
il: Nationale Tentoonstelling van het Bock
Nieuwenhuys, Constant A. *See* Constant, 1920-
Nieweg, Simone, 1962-
Reproductions
Landscapes: Brachliegendes Feld, Klienebroich [detail] (photograph)
Blind Spot no24 p Inside Front Cover 2003
Landscapes: Gerstenfeld, Brauweiler (photograph)
Blind Spot no24 p10-11 2003
Landscapes: Grünkohlfeld, Düsseldorf-Kaarst (photograph)
Blind Spot no24 p9 2003
Landscapes: Kohlfeld, Grevenbroich (photograph)
Blind Spot no24 p2-3 2003
Landscapes: Kohlrabi, Schiefbahn (photograph)
Blind Spot no24 p6 2003
Landscapes: Rhabarber, Neuss-Grefrath (photograph)
Blind Spot no24 p4-5 2003
Landscapes: Wirsing, Steinhagen [detail] (photograph)
Blind Spot no24 p Front Cover 2003
Niger River delta (Nigeria)
Ways of the Rivers à l'UCLA Fowler Museum of Cultural History [Exhibit] il *Arts Afr Noire* no124 p37-9 Wint 2002
Ways of the Rivers: Arts and Environment of the Niger Delta. M. G. Anderson and P. M. Peek. bibl f il *Afr Arts* v35 no1 p12-25, 93 Spr 2002
Antiquities
Economic and Cultural Prehistory of the Niger Delta. A. A. Derefaka and F. N. Anozie. bibl f il map *Afr Arts* v35 no1 p78-83, 96 Spr 2002
History
Economic and Cultural Prehistory of the Niger Delta. A. A. Derefaka and F. N. Anozie. bibl f il map *Afr Arts* v35 no1 p78-83, 96 Spr 2002
Nigeria
See also
Cultural property, Protection of—Nigeria
Indigenous peoples—Nigeria
Antiquities
See also
Niger River delta (Nigeria)—Antiquities
Ceramic Spheres and Regional Networks in the Yoruba-Edo Region, Nigeria, 13th-19th Centuries A.C. A. O. Ogundiran. bibl il map tab *J Field Archaeol* v28 no1/2 p27-43 Spr/Summ 2001
Civilization
Ways of the Rivers: Arts and Environment of the Niger Delta. M. G. Anderson and P. M. Peek. bibl f il *Afr Arts* v35 no1 p12-25, 93 Spr 2002
Commerce
History
Ceramic Spheres and Regional Networks in the Yoruba-Edo Region, Nigeria, 13th-19th Centuries A.C. A. O. Ogundiran. bibl il map tab *J Field Archaeol* v28 no1/2 p27-43 Spr/Summ 2001
Cultural relations
Spatial Continuities: Masks and Cultural Interactions between the Delta and Southeastern Nigeria. E. Bentor. bibl f il map *Afr Arts* v35 no1 p26-41, 93 Spr 2002
Cameroon
Commercial Transactions and Cultural Interactions from the Delta to Douala and Beyond. R. G. Wilcox. bibl f il *Afr Arts* v35 no1 p42-55, 93-4 Spr 2002
Social life and customs
Ceramic Spheres and Regional Networks in the Yoruba-Edo Region, Nigeria, 13th-19th Centuries A.C. A. O. Ogundiran. bibl il map tab *J Field Archaeol* v28 no1/2 p27-43 Spr/Summ 2001
Commercial Transactions and Cultural Interactions from the Delta to Douala and Beyond. R. G. Wilcox. bibl f il *Afr Arts* v35 no1 p42-55, 93-4 Spr 2002
Spatial Continuities: Masks and Cultural Interactions between the Delta and Southeastern Nigeria. E. Bentor. bibl f il map *Afr Arts* v35 no1 p26-41, 93 Spr 2002
Nigerian art *See* Art, Nigerian
Nigerian masks *See* Masks, Nigerian
Nigerian pottery *See* Pottery, Nigerian
Nigerian sculpture *See* Sculpture, Nigerian
Niggemeyer Bildproduktion GmbH & Co. KG
Digitaldruck Mal Anders / A New Way with Digital Printing. C. Galuschka. il *Novum* p46-7 Je 2003
Night clubs
See also
Dance clubs
Discotheques
Interior design
Europe
Moody colored lighting sets the scene for dancing and dining at two Supperclubs. L. B. French. il *Archit Rec* v191 no2 p190 F 2003
Italy
Ciccio Marina / Blue Port. M. G. Zunino. il *Abitare* no429 p120-5 Je 2003
Lebanon
Centrale. E. Franzoia. il *Abitare* no420 p132-7 S 2002
Oklahoma
Elliott + Associates captures LiT in a former warehouse reborn as an edgy art gallery and watering hole. L. B. French. il *Archit Rec* v191 no2 p208-10 F 2003
Washington (State)
Sleepless in Seattle. J. Ward. il *Inter Des* v74 no7 {i.e. no5} p84 My 2003
Lighting
Elliott + Associates captures LiT in a former warehouse reborn as an edgy art gallery and watering hole. L. B. French. il *Archit Rec* v191 no2 p208-10 F 2003
Moody colored lighting sets the scene for dancing and dining at two Supperclubs. L. B. French. il *Archit Rec* v191 no2 p190 F 2003
England
Sound and Vision. P. Hoad. il *Blueprint* no201 p52-5 N 2002
Europe
See also
Night clubs—Interior design—Europe
Great Britain
See also
Night clubs—England
Italy
See also
Night clubs—Interior design—Italy
Lebanon
See also
Night clubs—Interior design—Lebanon
Yabani / Y' Bar. E. Franzoia. il *Abitare* no429 p106-11 Je 2003
Oklahoma
See also
Night clubs—Interior design—Oklahoma
Washington (State)
See also
Night clubs—Interior design—Washington (State)
Night in art
Exhibitions
Electric Dreams: The Curve, Barbican Centre, London; Air Guitar: Art Reconsidering Rock Music: Milton Keynes Gallery [Exhibit] S. Harrison. il *Art Mon* no259 p35-6 S 2002
Night of the living dead (Motion picture)
Inner-City Exhibition and the Genre Film: Distributing "Night of the Living Dead" (1968). K. Heffernan. bibl f il *Cinema J* v41 no3 p59-77 Spr 2002
Nightingale, Eithne
about
The other side of the story. S. Martin and E. Nightingale. il por *Mus J* v102 no9 [i.e.10] p16-17 O 2002
Nightingale Associates (Firm)
Flair in the community. A. Williams. il *Archit J* v214 no5 p38-9 Ag 2-9 2001
Nihilism (Philosophy) in motion pictures
Irony, nihilism and the new American 'smart' film. J. Sconce. bibl f il *Screen* v43 no4 p349-69 Wint 2002
Niigata (Japan)
Architecture
MVRDV: Matsudai Village Museum: Niigata, Japan. il *GA Doc* no70 p100-3 2002
Galleries and museums
See also
Matsudai Village Museum (Japan)
Nijinsky, Waslaw, 1890-1950
about
The Artist as Choreographer: Sargent's Murals at the Museum of Fine Arts, Boston. J. Dini. bibl f il *Am Art* v16 no3 p10-29 Fall 2002
In art
Three sculptors and a dancer: Nijinsky's relations with Maillol, Rodin and Kolbe. U. Berger. bibl f il por *Apollo* no489 p42-9 N 2002

Nike Inc.
Jeans 'N' Sneakers. P. Burgoyne. il *Creat Rev* v23 no1 p46-8 Ja 2003
Nike: Enjoy the Weather. J. Maltby and others. il *Commun Arts Mag* v44 no5 p112-13 S/O 2002
Nike Goddess [www.nikegoddess.com] S. Martin. il *ID* v49 no7 p64-5 N 2002
NikeGoddess. J. Railla and others. il *Commun Arts Mag* v44 no5 p136-7 S/O 2002
Nikitina, Svetlana
Movement Class as an Integrative Experience: Academic, Cognitive, and Social Effects. bibl f *J Aesthetic Educ* v37 no1 p54-63 Spr 2003
Nikken Sekkei Ltd.
More than cosmetic. F. Wilson. il *Art Newspaper* v13 no131 p21 D 2002
Nikken Sekkei Koichi Yasuda: Pola Museum of Art: Hakone, Kanagawa, Japan. K. Yasuda and N. Sekkei. il *GA Doc* no71 p54-65 2002
Pacific Century Place Marunouchi. il *Jpn Archit* no48 p50-1 Wint 2003
Nikolaus Gerhaert, von Leyden, fl. ca. 1460-ca. 1490
about
Die wachsame Müdigkeit des Alters. Realismus als rhetorisches Mittel im Spätmittelalter. M. Büchsel. bibl f il *Artibus Hist* v23 no46 p21-35 2002
Nikon Inc.
Nikon ends press adventure by joining forces with PEG. il *Br J Photogr* v149 p5 O 23 2002
Nikon's digital tactics. il *Br J Photogr* v150 p25 My 7 2003
Stop the gossip and listen to the facts. J. Tarrant. *Br J Photogr* v150 p9 Je 25 2003
Nikosthenes Painter, fl. ca. 530-500 B.C.
about
Zur Geschichte einer Nikosthenischen Pyxis. M. Tiverios. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v115 p73-81 2000
Nile River
The Nile Level Records of the Twenty-second and Twenty-third Dynasties in Karnak: a Reconsideration of their Chronological Order. G. P. F. Broekman. bibl f tab *J Egypt Archaeol* v88 p163-78 2002
Niles (Ill.)
Office buildings
Diamond in the Rough. E. W. Sommerhoff. il *Architecture* v92 no1 p85-7 Ja 2003
Nilgen, Ursula, 1931-
Blonde Roma? Zum Sinn des Blondhaars in der Buchmalerei der Reichenau. bibl f il *Z Kunstgesch* v66 no1 p19-32 2003
Nilsen, Anna
Södra Råda Church in Sweden. bibl f il *Konsthistorisk Tidskr* v71 no3 p153-71 2002
Nilsson, Lars, 1956-
Exhibitions
Lars Nilssons utställning på Magasin 3. M. R. Lagerlöf. il *Konsthistorisk Tidskr* v71 no1/2 p99-107 2002
il: Vid mitten av vår levnads bana fann jag mig i en mörk skog...; Game is over
Reproductions
Game is Over (2000)
Artforum Int v41 no1 p34 S 2002
Nilsson, Nils
about
Swedish Modern. A. Chen. il *Inter Des* v73 no6 p134-9 Je 2002
Nilsson, Thomas
(jt. auth) See Björdal, Charlotte Gjelstrup, and Nilsson, Thomas
Nimeño I *See* Montcouquiol, Alain, 1945-
Nîmes (France)
Architecture
A Little-Known Gem of Architecture; tr. by J. Kokkonen. E. Laaksonen. il por *Form Funct Finl* no87 p36-41 2002
Restaurants
La Chronique: la Table du Neuf. G. Stassart. il *Beaux Arts Mag* no220 p18 S 2002
Roman antiquities
See also
Maison Carrée (Nîmes, France)
Jean Poldo D'Albenas (1512-1563), un Antiquaire "Studieux d'Architecture". F. Lemerle. bibl f il *Bull Monum* v160 no2 p163-72, 228 2002
Nincheri, Guido, 1885-1973
about
Guido Nincheri: The Canadian Michelangelo: Windows for the Church of the Holy Ghost, Providence, RI. P. F. Norton. il *Stained Glass (MO)* v97 no4 p287-93, 307 Wint 2002
Nineteen eighties *See* Nineteen hundred and eighties
Nineteen fifties *See* Nineteen hundred and fifties
Nineteen hundred
'1900: Art at the Crossroads': Robert Rosenblum on the Royal Academy/Guggenheim exhibition [Interview] P. Jeromack. por *Br Art J* v1 no1 p81-2 Aut 1999
Exhibitions
1900 and all that [Exhibit] P. Williamson. il *Br Art J* v1 no2 p94-5 Spr 2000
EXPOsing Art in 2000. J. H. Robinson. il *Mus News* v79 no5 p39-41, 61-3 S/O 2000
Nineteen hundred and eighties
40th Anniversary: The 1980s: Part One [Special issue] *Artforum Int* v41 no7 p42-283 Mr 2003
Anselm Kiefer's Innenraum. P. Schjeldahl. il *Artforum Int* v41 no7 p120 Mr 2003
Better than Life. S. Lotringer. il por *Artforum Int* v41 no8 p194-7, 252-3 Ap 2003
"Deconstructivist Architecture". A. Vidler. il *Artforum Int* v41 no8 p99 Ap 2003
Editor's Note [Editorial] J. Bankowsky. il *Artforum Int* v41 no7 p27 Mr 2003
La génération d'après. V. Malausa. *Cah Cinema* no577 p36-7 Mr 2003
The Jesse Helms Theory of Art. R. Meyer. bibl f il *October* no104 p131-48 Spr 2003
Jörg Immendorf talks to Pamela Kort [Interview] P. Kort. il por *Artforum Int* v41 no7 p222-3, 272-3 Mr 2003
Making Difference: Homi K. Bhabha on the Legacy of the Culture Wars. H. K. Bhabha. bibl f il *Artforum Int* v41 no8 p73, 75-6, 234, 237 Ap 2003
Other Voices: Scott Rothkopf Four Critical Vignettes. S. Rothkopf. il *Artforum Int* v41 no7 p43, 45-6, 49, 51, 257-9 Mr 2003
Writing the '80s [Special section] il *Artforum Int* v41 no8 p44-5, 47-8, 51-2, 61-2, 64, 73, 75-6, 230, 232, 234, 237 Ap 2003
Exhibitions
Art of the 1980s: Museu de Arte Moderna de São Paulo: Brazil [Exhibit] L. Rebollo Gonçalves. il *Art Nexus* v2 no49 p147-9 Je/Ag 2003
Mauersprünge / Kopfzeichen: "Kunst und Kultur der 80er Jahre in Deutschland" [Exhibit: Martin-Gropius-Bau, Berlin] I. Arend. il *Kunstforum Int* no165 p276-7 Je/Jl 2003
Nineteen hundred and fifties
Paesaggi Domestici negli Anni del Miracolo Economico / The Domestic Landscapes of Italy's Economic Miracle. M. Martignoni. il *Abitare* no429 p126-30 Je 2003
Photographs
Views of the Fifties [Review article] J. A. Walker. il *Art Book (Engl)* v10 no1 p10-12 Ja 2003
Exhibitions
The Fifties [Exhibit: Transition: the London Art Scene in the Fifties: Barbican Gallery, Barbican Centre London] J. Freeman. *Br Art J* v3 no2 p84 Spr 2002
Nineteen hundred and fifties in art
See also
Nineteen hundred and fifties—Photographs
Nineteen hundred and nineties
Irony, nihilism and the new American 'smart' film. J. Sconce. bibl f il *Screen* v43 no4 p349-69 Wint 2002
The Jesse Helms Theory of Art. R. Meyer. bibl f il *October* no104 p131-48 Spr 2003
Le rire américain. P. Blouin. il *Cah Cinema* no577 p38-9 Mr 2003
Nineteen hundred and seventies
Noncompositional Effects, or the Process of Painting in 1970. H. Singerman. bibl f il *Oxford Art J* v26 no1 p125-50 2003
Silver Landmarks [Editorial] B. Tapp. il *Art Antiqu* v26 no7 p12 Summ 2003
Superocheros / Superocheros. J. Lerner. bibl f il *Wide Angle* v21 no3 p1-35 Je 1999
Une Traversée des Années 70 [Exhibit] F. Bon. il *Beaux Arts Mag* no223 p90-7 D 2002
Exhibitions
Les années 70, l'art en cause: capcMusée d'art contemporain [Exhibit] C. Kihm. il *Art Press* no287 p85-6 F 2003
Les années 70: l'art en question [Interview with Maurice Fréchuret] P. Piguet. il *L'Oeil* no541 p42-9 N 2002
Soixante-dix: Des années renversantes / The staggering Seventies [Exhibit] G. Plazy. il *Cimaise* v49 p52-62 2002
Nineteen hundred and sixties
Noncompositional Effects, or the Process of Painting in 1970. H. Singerman. bibl f il *Oxford Art J* v26 no1 p125-50 2003
Ongemakkelijk naakt: Performancekunst in de jaren zestig. C. Schreuder. bibl f il *Jong Holl* v19 no1 p10-17, 55 2003
Exhibitions
The Lost Contingent: Paul Maenz's Prophetic 1967 Event and the Ambiguities of Historical Priority. S. Boettger. bibl f il por *Art J* v62 no1 p34-47 Spr 2003

Nineteen hundred and sixties—*cont.*
Photographs
1968: The Unbearable Relevance of Photography. F. Ritchin. il *Aperture* no171 p62-73 Summ 2003
Those were the days. G. Schaeffer. il *Br J Photogr* v149 p20-1 D 18/25 2002
Nineteen hundred and sixties in art
See also
Nineteen hundred and sixties—Photographs
Hippie Chic. R. Bell. il *Creat Rev* v23 no2 p48-50 F 2003
Nineteen hundred and sixties in motion pictures
Rules of Attraction. A. Lovejoy. il por *Film Comment* v39 no3 p26-9 My/Je 2003
Nineteen hundred and sixty-eight
1968: The Unbearable Relevance of Photography. F. Ritchin. il *Aperture* no171 p62-73 Summ 2003
Hacia un cine político: la cooperativa de cine marginal / Toward a Political Cinema: The Cooperative of Marginal Cinema [Reprint; originally written July 19, 1972] J. C. Méndez. il *Wide Angle* v21 no3 p42-65 Je 1999
Nineteen hundred and three (Year)
A wealth of anniversaries [Editorial] *Burlington Mag* v145 p3 Ja 2003
Nineteen nineties *See* Nineteen hundred and nineties
Nineteen seventies *See* Nineteen hundred and seventies
Nineteen sixties *See* Nineteen hundred and sixties
Nineteen sixties in art *See* Nineteen hundred and sixties in art
Nineteenth century
See also
Modernism (Aesthetics)
Victorian period
Nineteenth century (Periodical)
History
Reminiscence. W. Seale. *Nineteenth Cent* v20 no2 p20 Fall 2000
Nineteenth century art criticism *See* Art criticism—19th century
Nineveh (Ancient city)
Archaeological conservation, Mosul: Italians take the long view in Iraq [Interview with Giuseppe Proietti] A. M. Melilli. il *Art Newspaper* v13 p21 Ap 2003
Nini, Giovan Battista, 1717-1786
Exhibitions
Nini en médaillon [Exhibit] M. Jover. il *L'Oeil* no530 p82 O 2001
il: Catherine II de Russie
Niño, Carmelo
Reproductions
Personaje (oil on canvas, 2002)
Art Nexus v1 no47 p Inside Front Cover Ja/Mr 2003
Niort (France)
Galleries and museums
Niort: Création du Centre de restauration de peintures et de conservation préventive. C. Gendron. *Rev Louvre Mus Fr* v52 no5 p26-7 D 2002
Nir-Zevi, Doron
(jt. auth) See Elitzur, Yoel, and Nir-Zevi, Doron
Niro, Shelley, 1954-
about
Shelley Niro. il *Southwest Art* v33 no3 p197 Ag 2003
il: Borders
Nisbet, P. A., 1948-
Reproductions
Taos Gorge (oil on canvas, 2002)
Am Art Rev v14 no5 p89 S/O 2002
Niscino, Tazro, 1960-
Exhibitions
Tazra Niscino: Engel: Eine temporäre Kunst-Intervention der 'Littmann Kulturprojekte' im öffentlichen Raum [Exhibit] R. Ermen. il *Kunstforum Int* no162 p370-2 N/D 2002
Nishi, Yoriko
about
Yoriko Nishi. il *Ornament* v26 no1 p36-7 Aut 2002
Nishida, Jun
Awards
Globality and Locality: The Mino Ceramics Festival. L. Hebden. il *Ceramics (Aust)* no50 p21-3 2002
il: Zetou
Nishigawara, Nobuhito
Reproductions
Nobuism (polished porcelain)
Ceram Mon v50 no8 p16 O 2002
Nishimoto, Taeg Yoshinobu
Exhibitions
Sauerbruch/Hutton Taeg Nishimoto: arc en rêve centre d'architecture; tr. by L.-S. Torgoff. D. Arnaudet. il *Art Press* no275 p76-7 Ja 2002
Nishinomiya (Japan)
Architecture
Residence Kei Ai, Nishinomiya, Japan. L. Sun. il *Archit Aujourd'hui* no341 p80-3 Jl/Ag 2002
Housing
Residence Kei Ai, Nishinomiya, Japan. L. Sun. il *Archit Aujourd'hui* no341 p80-3 Jl/Ag 2002
Nishizawa (Taira) Architects & Associates *See* Taira Nishizawa Architects & Associates
Nisic, Natacha
Exhibitions
Natacha Nisic: Aide-Mémoire [Exhibit] E. Lequeux. *Beaux Arts Mag* no228 p35 My 2003
Natacha Nisic, hors de la maison [Exhibit] B. Ramade. il *L'Oeil* no545 p99 Mr 2003
il: Vivre / Ikiru
Nisunen, Peteri
Exhibitions
Tommi Grönlund, Peteri Nisunen: Galerie Schipper & Krome [Exhibit]; tr. by L.-S. Torgoff. T. de Ruyter. il *Art Press* no292 p70-1 Jl 2003
Nitkowski, Stani, 1949-
Reproductions
[Diptych: Split-Image Portrait]
Beaux Arts Mag no222 p inside back cover N 2002
Nitschke, Ralf
Philipp Ferdinand Ludwig Bartscher: Zur Ausstellung im Westfälischen Freilichtmuseum Detmold Landesmuseum für Volkskunde. bibl f il *Weltkunst* v73 no5 p719-21 My 2003
Nitsos, Roberta
Reproductions
[Three figures in stage-like setting with various props] (photograph)
Br J Photogr v150 p5 My 21 2003
Nitt Witt Ridge (Cambria, Calif.)
Notes on Public Art Environments. S. Rosen. il por *Raw Vision* no42 p18 Spr 2003
Nivelles (Belgium)
Architecture
Nivelles: Area di Servizio Totalfinaelf Europe / Nivelles: Total-Fina-Elf Europe Service Station. B. Calcagno. il *Abitare* no428 p170-1 My 2003
Nivola, Constantino, 1911-1988
Criticism
The Intimate and the Communal: Costantino Nivola. F. Licht. il *Sculpture* v22 no4 p58-61 My 2003
Nix, Laura
Reviews
The Politics of Fur. N. Lee. il *Film Comment* v39 no3 p75-6 My/Je 2003
Nixe Design Studio
Knit Concepts. il *Int Text* no831 p35-8 D 2002/Ja 2003
Nixon, Cindy
Reproductions
Morning, Sonora Desert
Southwest Art v32 no11 p125 Ap 2003
Nixon, James, ca. 1741-1812
Reproductions
Portrait of a Father and Son (ca 1785)
Mag Antiq (1971) v163 no4 p49 Ap 2003
Nixon, Jill Cater
An Elizabethan-Inspired Band Sampler to Stitch/Second Series, Part One. diag il *Piecework* v11 no2 p47-9 Mr/Ap 2003
Elizabethan-Inspired Band Sampler to Stitch / Second Series, Part Two. diag il *Piecework* v11 no3 p37-9 My/Je 2003
An Elizabethan-Inspired Band Sampler to Stitch. il *Piecework* v10 no5 p47-50 S/O 2002
An Elizabethan-Inspired Band Sampler to Stitch, Part Two. diag il *Piecework* v10 no6 p43-5 N/D 2002
Nixon, John, 1949-
Reproductions
Orange Monochrome (with silver) (enamel on MDF, 2001)
Art Aust v40 no4 p517 Wint 2003
Nixon, Mignon
Eva Hesse Retrospective: A Note on Milieu. bibl f il *October* no104 p149-56 Spr 2003
Nixon, Nicholas, 1947-
about
Nicholas Nixon: New Boston Views [Photo essay] il *Blind Spot* v20 no3 p10-17 2003
il: New Boston Views (8)
Reproductions
The Brown Sisters, Marblehead, Massachusetts (photograph, 2002)
Blind Spot v20 no3 p77 2003
Sara Male reading Braille (black and white photograph, 1992)
Hist Photogr v26 no3 p241 Aut 2002

Njarka Sami Camp (Sweden)
Spirit of the Sami. E. Selse. il *World Inter* v22 no12 p132-7 D 2002
Njiric, Helena, 1963-
about
The 21st Century. H. Njiric. il *Croquis* v114 no2 p104-11 2003
The End of Modernism. il *Croquis* v114 no2 p102-3 2003
Meta-Balkan: The Work of Njiric & Njiric. A. Betsky. il map *Croquis* v114 no2 p16-25 2003
Interviews
An Interview with Helena and Hrvoje Njiric: Toward a New (Balkan) Architecture. A. Betsky. il *Croquis* v114 no2 p6-15 2003
Njiric, Hrvoje, 1960-
The 21st Century. il *Croquis* v114 no2 p104-11 2003
about
The 21st Century. H. Njiric. il *Croquis* v114 no2 p104-11 2003
The End of Modernism. il *Croquis* v114 no2 p102-3 2003
Meta-Balkan: The Work of Njiric & Njiric. A. Betsky. il map *Croquis* v114 no2 p16-25 2003
Interviews
An Interview with Helena and Hrvoje Njiric: Toward a New (Balkan) Architecture. A. Betsky. il *Croquis* v114 no2 p6-15 2003
Njiric+Njiric Arhitekti (Firm)
Njiric+Njiric Arhitekti [Special issue] il *Croquis* v114 no2 p4-112 2003
NL Architects (Firm)
NL Architects: Funen. il *A + U* no383 p58-61 Ag 2002
Tra un caffè e una partita di pallacanestro / Coffee on court. il *Domus* no860 p33 Je 2003
No
Costumes et masques du théâtre nô: Mona Bismarck Foundation, Paris [Exhibit]; tr. by J. Landry. A. Carion. *FMR* no122 p6-17 Je/Jl 2003
Japanese Noh and Kyógen Robes. N. U. Russell. il *Ornament* v26 no2 p62-5 Wint 2002/2003
Exhibitions
Japanese theater [Exhibit: Miracles and Mischief: Noh and Kyōgen Theater in Japan] A. E. Ledes. il *Mag Antiq (1971)* v162 no6 p22-4 D 2002
Le Nô dans toute sa gloire. L. Meyer. il *L'Oeil* no540 p98-101 O 2002
No Doubt (Musical group)
Siren Song. J. Silberg. il *Am Cinematogr* v84 no8 p82-6 Ag 2003
Nô kyogen *See* Kyōgen
No rest for the brave (Motion picture) *See* Pas de repos pour les braves (Motion picture)
NOAA *See* United States. National Oceanic and Atmospheric Administration
Noah's Ark in art
Why is the Lion always in a State of Fever? The Legend of the Sick Lion in Noah's Ark as depicted in the mosaics of San Marco in Venice and the cathedral in Monreale. A. Shalem. bibl f il *Cah Archeol* v49 p39-46 2001
Noailles, Charles, vicomte de, 1892?-1981
Homes and haunts
Villa Noailles "The loonies' house". L. Alphan. il *Cimaise* v49 no268 p10-16 Ja/F 2002
Noailles, Marie-Laure Bischoffsheim, vicomtesse de *See* Laure, Marie, 1902-1970
Nob Hill (San Francisco, Calif.)
See also
Houses—Interior design—California—San Francisco—Nob Hill
Houses
History
The Millionaire's Palace: Leland Stanford's Commission for Pottier & Stymus in San Francisco. D. Strazdes. bibl f il *Winterthur Portf* v36 no4 p213-43 Wint 2001
Noble, Andrea
If looks could kill: image wars in María Candelaria. bibl f *Screen* v42 no1 p77-91 Spr 2001
Noble, Larry *See* Noble, Lawrence Alan
Noble, Lawrence Alan
Technique
Two-Dimensional to Three-Dimensional. K. Frankel. il *Am Artist* v67 p46-51 F 2003
Noble, Paul
about
Working proof. F. Hirsch. il *Art On Pap* v7 no3 p54-7 D 2002
il: A and Paul's Place
Noble, Phil
Reproductions
[Crowd reaction to Michael Owen's miss against Manchester United] (photograph)
Br J Photogr v150 p4 Ap 23 2003
Noble, Tim, 1966-
Homes and haunts
Casa d'artista / The house of the artist. P. Allison. il *Domus* no854 p60-9 D 2002
Mirror mirror on the wall. A. Baillieu. il *RIBA J* v109 no11 p32-8 N 2002
Noble, Tom
Reproductions
Night at the Pond (watercolor)
Southwest Art v32 no4 p3 S 2002
Nobling, Åke
Reproductions
Armchair (stoneware)
Ceram Rev no202 p14 Jl/Ag 2003
Nocentini, Lisa
Reproductions
Il Lupo (The Wolf) (terra cotta with slips and stains)
Ceram Mon v50 no7 p28 S 2002
Nodjoumi, Nickzad
Exhibitions
Nicky Nodjoumi at Stefan Stux. J. Gilmore. il *Art Am* v90 no4 p152 Ap 2002
il: Obsession
Noé, Gaspar
about
Crime and Punishment. B. Davis. il *Am Cinematogr* v84 no4 p20, 22 Ap 2003
Horror movie. N. James and M. Kermode. il *Sight Sound* ns13 no2 p20-2 F 2003
Noel, Anna
Exhibitions
Anna Noël: Primavera, Cambridge. J. Perryman. il *Ceram Rev* no196 p55 Jl/Ag 2002
Noël, Georges, 1924-
Exhibitions
Georges Noël: Palimpsest. Haim Chanin Fine Arts [Exhibit] L. Jones. il *Art On Pap* v7 no3 p62 D 2002
il: Soleil Ludique
Noël, Jean, 1940-
Exhibitions
Jean Noël: Alliages et dualités [Exhibit] J. Arbec. il *Vie Arts* v47 no188 p68-70 Aut 2002
il: Up'n'down; Carré de l'hypocondrie; Zibidorofoam; Babylone
Jean Noël: Crac. R. Viau. il *Art Press* no275 p88 Ja 2002
il: Load off Fanny
Noel, Natalie
DreamKeeper: Nine Legends on Prime Time TV. il *Native Peoples* v16 no4 p72 My/Je 2003
Noel, Sarah
Exhibitions
Sarah Noël: 'Craft Focus'; Mission Gallery, Swansea [Exhibit] J. Howells. il *Ceram Rev* no202 p55 Jl/Ag 2003
il: Man With Bird
Noel, William King- *See* Lovelace, William King-Noel, Earl of, 1805-1893
Noetling, William, d. 1918
Memorials
Truth and Virtue at Bloomsburg. R. Dunkelberger and S. Kehoe-Forutan. il *Stained Glass (MO)* v97 no3 p210-15, 222 Fall 2002
Nofrontiere (Firm)
Frontier Town. C. Rivers. il *Print* v56 no2 p140-5 2002
Noganosh, Ron
Exhibitions
Ron Noganosh: It Takes Time [Exhibit] L. Giles. il *Vie Arts* v47 no188 p99 Aut 2002
Noguchi, Isamu, 1904-1988
about
The collaboration of Wallace K. Harrison and Isamu Noguchi. E. D. Hermann. bibl f il *Casabella* v66 no701 p56-67, 104-7 Je 2002
Noguchi, Sculptural Abstraction, and the Politics of Japanese American Internment. A. Lyford. bibl f bibl il *Art Bull* v85 no1 p137-51 Mr 2003
Exhibitions
À la lumière de Noguchi [Exhibit] E. Vedrenne. il *Connaiss Arts* no598 p20 O 2002
il: Étude pour Slide Mantra
Bob Wilson théâtralise Isamu Noguchi [Exhibit] V. Marchi. il *L'Oeil* no541 p105 N 2002
il: Sculptural Design
Isamu Noguchi, Sculptural Design [Exhibit] M. Hladik. il *Archit Aujourd'hui* no342 p16-18 S/O 2002

Noguchi, Isamu, 1904-1988—Exhibitions—*cont.*
Portraits by the Artist as a Young Man. il *Art On Pap* v7 no6 p17 Ap 2003
il: Peking Scroll Drawings
Reproductions
Pylon (galvanized steel, 1959-81)
Sculpture v21 no10 p11 D 2002
Noguera Celdrán, José Miguel
Un edificio del centro monumental de Carthago Nova: Análisis arquitectónico-decorativo e hipótesis interpretativas. bibl il map *J Roman Archaeol* v15 p63-96 2002
Noh *See* No
Noice, Marshall
Reproductions
Shadows Above Ashley Creek (oil on canvas)
Southwest Art v33 no2 p61 Jl 2003
Noise
See also
Electronic noise
Military airplanes—Noise
Noise control
Soundproofing
Noise, Electronic *See* Electronic noise
Noise barriers
Landscape architecture
Vine Panels. D. W. Koonts. diag il *Landsc Archit* v93 no6 p30-2 Je 2003
Noise control
See also
Noise barriers
Keep it down! D. Littlefield. il *RIBA J* v110 no3 p60-2, 64 Mr 2003
Neighbours from hell. M. Rose. il *Archit J* v217 no5 p38 F 6 2003
Sound Barriers. J. Bradley. *Can Archit* v48 no6 p33 Je 2003
Laws and regulations
Great Britain
When the defence of the realm constitutes a plain nuisance. K. Franklin. *Archit J* v217 no20 p50 My 22 2003
Noise prevention *See* Noise control
NoiseCat, Ed Archie
Reproductions
The Guardian
Am Indian Art Mag v28 no4 p37 Aut 2003
Nok terra cottas
Negotiations for the Return of Nok Scupltures [i.e. Sculptures] from France to Nigeria—An Unrighteous Conclusion. F. Shyllon. bibl f *Art Antiq Law* v8 no2 p133-48 Je 2003
Nola, Giovanni da *See* Marigliano, Giovanni, ca. 1488-1558
Nola (Italy)
Antiquities
A First Pompeii: the Early Bronze Age village of Nola-Croce del Papa (Palma Campania phase). C. Albore Livadie. il *Antiquity* v76 p941-2 D 2002
Nolan, Christopher, 1970-
Reviews
Memento. R. Content. il *Film Q* v56 no4 p36-41 Summ 2003
Nolan, Evin
Reproductions
Blue and Yellow Undercurrents
Ir Arts Rev v19 no3 p23 Wint 2002
Sculpture Painting: Twist Over The Edge (acrylic & paper on wood, 2000)
Ir Arts Rev v20 no1 p20 Spr 2003
Nolan, Herbert, d. 2002
about
Nolan's death ends WWII connection [Obituary] por *Br J Photogr* v149 p6 O 23 2002
Nolan, Isabel
Dublin: Alice Maher [Exhibit] il *Circa (North Irel)* no104 p91 Summ 2003
Kilkenny: Paul McCarthy at Butler [Exhibit] il *Circa (North Irel)* no102 p80-1 Wint 2002
Nolan, John
Reproductions
Faces (acrylic on canvas panel)
Ir Arts Rev v19 no2 p18 Aut 2002
Lovers On Blue (acrylic on stretched canvas)
Ir Arts Rev v20 no1 p22 Spr 2003
Nolan, Rose
Exhibitions
Work in Progress: The Ian Potter Museum of Art surveys mid-career artists [Exhibits] S. Lakin. bibl f il *Art Aust* v40 no3 p391-3 Aut 2003
Nolan, Sidney, 1917-1992
Reproductions
Glenrowan (Ned Kelly Series)
Art Aust v40 no4 p529 Wint 2003
Nolan-Fordham, Warren
about
Warren Nolan-Fordham. T. Dub. il por *Craft Arts Int* no57 p65-9 2003
Noland, Isabel
Crossing the Great Divide. il *Ir Arts Rev* v19 no1 p54-7 Summ 2002
Noland, Kenneth, 1924-
Reproductions
Mysteries: Wild Heart (acrylic on canvas, 2000)
Art Am v91 no5 p38 My 2003
Nolde, Emil, 1867-1956
Exhibitions
Heimkehr einer Gemäldes [Exhibit] A.-C. Krüger. il *Weltkunst* v73 no1 p64 Ja 2003
il: Hülltoft Hof
Homes and haunts
"Ecke schräg": Emil Noldes Atelier und Wohnhaus, Seebüll. U. Höhns. il *Werk Bauen Wohnen* no6 p38-43 2003
Reproductions
Hohe See (oil on canvas, 1936)
Weltkunst v73 no5 p775 My 2003
Königskerzen und Dahlien (oil on canvas, 1948)
Weltkunst v73 no4 p601 Ap 2003
Portrait de femme en profil (Ada) (watercolor on paper, 1915)
L'Oeil no529 p17 S 2001
Three Russians (III) (oil on canvas, 1915)
Art Auction v24 no10 p37 N 2002
Nolde (Emil) Haus (Seebüll, Germany) *See* Nolde-Museum (Neukirchen, Germany)
Nolde-Museum (Neukirchen, Germany)
Exhibitions
Heimkehr einer Gemäldes [Exhibit] A.-C. Krüger. il *Weltkunst* v73 no1 p64 Ja 2003
Nollé, Johannes
Die erste Münze des Kaisers Proculus: ein neues Bild von einem Usurpator. bibl f il por *Antike Welt* v33 no6 p669-74 2002
Neues von Themistokles! bibl f il map tab *Antike Welt* v34 no2 p189-98 2003
Nollekens, Josef Frans, 1702-1748
Attributed works
More about Old Nollekens. M. Eidelberg. bibl f il *Apollo* v157 p22-6 Mr 2003
il: Three children at a table; Three children at a table; Conversation piece of an unidentified family; Music party on a terrace; Conversation piece of an unknown family; Card party in a drawing room; Musical party in a park; Rest on the Flight into Egypt
Nollet, Tomas
about
Tomas Nollet & Hilde Huyghe: Christelijke Mutualiteit Offices in Maldegem. W. Mann. il map *A + U* no393 p48-51 Je 2003
Nolot, Jacques
about
Jacques Nolot. C. Cohen. por *Cah Cinema* no573 p48 N 2002
Nomads
Exhibitions
Demystifying Artefacts From Eastern Eurasia: Archaeology and the Study of Art History. K. M. Linduff. bibl il map *Orientations* v33 no8 p69-75 O 2002
Mongols, Nomads and Merchants. il *Hali* no124 p43 S/O 2002
Nominalism
The Art of Resistance: Towards a Concept of Nominalism. R. Araeen. bibl f il map *Third Text* no61 p451-66 D 2002
Non-Format (Firm)
Non-Format. M. Sinclair. il *Creat Rev* v23 no6 p42-5 Je 2003
Non-native plants *See* Exotic plants
Nonas, Richard
Exhibitions
Richard Nonas: Stark. M. d. l. Torre. il *Art News* v101 no8 p156 S 2002
Noncommercial art galleries *See* Art galleries, Noncommercial
Nonmodo Kommunicationsdesign (Firm)
Nonmodo—Altes Medium / Nonmodo—An Old medium. P. Jaitner. il *Novum* p64-7 Ja 2003
Nonprofit organizations
See also
EnergyXchange, Inc.
First Peoples Fund
Foundations (Charitable and educational)
Learning Through Landscapes (Organization)
Philanthropy by Design (Organization)
Poets House (Organization)
Population Action International
Shanti Foundation for Peace
Supporting the Spirit Foundation
Westside Children's Center (Calif.)

Nonprofit organizations—*cont.*
Community Cares [Editorial] J. T. Busch. *Contract* v44 no8 p14 Ag 2002
Eating at the Public Trough? A. Matthews. il *Preservation* v55 no3 p11-12, 14 My/Je 2003
Internet use
Dotcoms: The Trojan Horse of the Internet? H. K. Lee. *Mus News* v79 no5 p50-2 S/O 2000
Management
Do Well Doing Good. A. Freeman. il *Landsc Archit* v93 no2 p52, 54-7 F 2003
Nonverbal communication
See also
Laughter
Paralinguistics
Noodles in art
Nudeln. J. Raap. il *Kunstforum Int* no160 p242-5 Je/Jl 2002
Noor Cultural Centre (Toronto, Ont.)
Cultural Evolution. D. Hanna. il *Can Archit* v47 no9 p20-2 S 2002
Noordzij, Gerrit, 1931-
about
Type in Print: Private Property. P. Shaw. il *Print* v56 no3 p28-30, 181 2002
Noraghi *See* Nuraghi
Norbu, Khyentse, 1961-
Interviews
The Road to Dzongsar. il *Orientations* v33 no8 p88-9 O 2002
Norbury, David
Homes and haunts
Go with the Flow. D. Kizis. il *Inter Des* v74 no3 p176-83 Mr 2003
Nord-Pas-de-Calais (France)
Exhibitions
Festival: Transphotographiques/Nord-Pas-de-Calais [Interview with Sergiane Cauwel] il *Cimaise* v49 p9-10 My/Je 2002
Nordau, Max Simon, 1849-1923
about
"Clear Heads, Solid Stomachs, and Hard Muscles": Max Nordau and the Aesthetics of Jewish Regeneration. T. S. Presner. bibl f il por *Modernism - Modernity* v10 no2 p269-96 Ap 2003
Wagner the Degenerate: Fin de Siècle Cultural "Pathology" and the Anxiety of Modernism. T. Grey. bibl f il *Nineteenth Century Stud* v16 p73-92 2002
Nordfors Clark, Jill
about
Jill Nordfors Clark: Lace and Gut. A. Clayton. il por *Fiberarts* v29 no3 p21 N/D 2002
il: Remembering 2001
Nordgren, Sune, 1948-
about
Cultural capital [Editorial] *Art Mon* no264 p12 Mr 2003
Man About the Art House. A. Wulf. por *Archit J* v216 no5 p16-17 Ag 1-8 2002
Nördlingen (Germany)
Churches
See also
St. Georgskirche (Nördlingen, Germany)
Nordon, John
about
Small and Perfectly Formed. K. Greaves. il por *Blueprint* no202 p30-2 D 2002
Norfolk, Simon
Exhibitions
Citibank Photography Prize 2003: Juergen Teller, Simon Norfolk, Jitka Honzlová, Bertien von Manen [Exhibit] R. Roos. il *Kunstforum Int* no165 p304-6 Je/Jl 2003
il: Afghanistan series (1)
Reproductions
Balloon seller by a former teahouse at the Afghan Exhibition of Economic Achievement (photograph)
RPS J v143 no6 p259 Jl/Ag 2003
Norfolk (England)
See also
School buildings—Norfolk (England)
Galleries and museums
See also
Shell Museum (Glandford, England)
Job cuts at Norfolk likely to make 12 members of staff redundant. M. Barnard. il *Mus J* v103 no2 p5 F 2003
Regionals: lobby your local councils. J. Morris. *Mus J* v103 no2 p4 F 2003
Photographs
Photomechanical Reproduction and Reputation: East Anglia in the Books of P. H. Emerson, G. Christopher Davies and John Payne Jennings, c. 1883-1891. J. Taylor. bibl f il *Visual Cult Br* v4 no1 p1-23 2003
Norfolk (England) in art
See also
Norfolk (England)—Photographs
Norfolk (Va.)
Galleries and museums
See also
Chrysler Museum
Hunter House Victorian Museum (Norfolk, Va.)
Historic buildings
Hunter House Victorian Mansion: Brilliance, Joy and Bloom Into the Millennium. A.-T. Cahill. il *Nineteenth Cent* v18 no1 p41-5 Spr 1998
Houses
Hunter House Victorian Mansion: Brilliance, Joy and Bloom Into the Millennium. A.-T. Cahill. il *Nineteenth Cent* v18 no1 p41-5 Spr 1998
Norgaard, Amy
about
Turning Work into Play: Amy Norgaard's Abstract Vessels. J. Janovec. il por *Ceram Mon* v50 no7 p68-71 S 2002
il: Form No.73569; Form No. 792544; Form No. 423; Form No. 802; Form No. 634
Noriega del Valle, Marcela
Technique
Marcela Noriega Del Valle. C. Toto. il *Ceram Mon* v51 no2 p56-7 F 2003
il: Warrior; Seal (2)
Noriega-Ortiz, Benjamin
about
Bathing Beauties. S. Kleinman. il *Metrop Home* v35 no2 p84, 86 Mr/Ap 2003
Sheer Today, Gauze Tomorrow. S. Kleinman. il *Metrop Home* v35 no3 p148-55 My/Je 2003
Norlander, Johannes
about
Houses A+B. A. Foppiano. il *Abitare* no419 p56-9 Jl/Ag 2002
La maison A & B: Oskar Leo Kaufmann et Johannes Norlander. T. Dupas. il *Archit Aujourd'hui* no341 p24-5 Jl/Ag 2002
Norlen, Alison
Reproductions
Float I (charcoal on paper, 2001)
Border Crossings v21 no2 p53-7 My 2002
Norm (Firm)
Norm, le Champ des Signes. P. Ponant. il *Beaux Arts Mag* no216 p50-1 My 2002
Norman, Geraldine
The Hermitage Rooms: Changing places. il *Br Art J* v2 no2 p98-9 Wint 2000/2001
Norman, Irving, 1910-
Exhibitions
Irving Norman at Santa Monica Community College [Exhibit] M. Duncan. il *Art Am* v91 no7 p102-3 Jl 2003
il: Crossroads
Norman, Mike
Exhibitions
My Kingdom for a Horse [Exhibit] M. Riddle. il *Ceramics (Aust)* no49 p17-19 2002
il: Tibetan Sunset Horse
Norman, Nadine
Exhibitions
S'Offrir aux Regards: Je suis Disponible. Et Vous? Nadine Norman [Exhibit] L. Crevier. il *Vie Arts* v48 p65 Spr 2003
Normandy (France)
See also
Architecture—Normandy (France)
Houses—Interior design—France—Normandy
Houses—Normandy (France)
Normandy (France) in art
Exhibitions
Revoir la Normandie [Exhibit] S. Blin. il *Connaiss Arts* no597 p34 S 2002
Noronha, Frederick
The Hotel Mangalore: Choudi. il *Circa (North Irel)* no103 p60-1 Spr 2003
Norrell, Julia J.
Collections
Going Home to Get My Tombstone. J. J. Norrell. il *Int Rev Afr Am Art* v19 no1 p61, 60, 62-4, Inside Back Cover 2003
Norris, Angela, and Hannaford, Marlene
Marlene Hannaford: The Divine Miss M. il por *Text Fibre Forum* v22 no1 p14-15 2003
Norris, Terry, d. 2002
about
Tribute to man of changes [Obituary] *Br J Photogr* v149 p4 S 18 2002
Norse discovery of America *See* America—Discovery and exploration—Norse

Norsk Museum for Fotografi—Preus Fotomuseum (Horten, Norway)
Photo Finish. H. Miles. il map *Archit Rev* v214 p45-9 Jl 2003
Sverre Fehn. J. Martin. il *Casabella* v67 p14-27 My 2003
Norten, Enrique, 1954-
about
Ten Arquitectos: Visual & Performing Arts Library / Brooklyn, New York. A. Bussel. il *Architecture* v91 no12 p22-3 D 2002
Winning Project: Brooklyn Public Library's Visual & Performing Arts Library Competition: TEN Arquitectos. il map *A + U* no383 p4-5 Ag 2002
North, H. J., and Miller, R. J.
Distance Distortion: A Comparison of Real World and Computer Animated Environments. bibl il *J Inter Design* v28 no2 p26-36 2002
North, William, and Cutler, Anthony, 1934-
Ivories, Inscriptions, and Episcopal Self-Consciousness in the Ottonian Empire: Berthold of Toul and the Berlin Hodegetria. bibl f il *Gesta* v42 no1 p1-17 2003
North (Firm)
Heading North. il *Creat Rev* v23 no3 p60-2, 64 Mr 2003
North Adams (Mass.)
Art scene
Eric Rudd: Artist, Author, Entrepreneur. C. Giuliano. il *Art N Engl* v24 no2 p10 F/Mr 2003
Galleries and museums
See also
Massachusetts Museum of Contemporary Art (North Adams, Mass.)
North Africa
See also
Ceramic industry—North Africa
Sahara
Antiquities
See also
Seals (Numismatics)—North Africa
Roman antiquities
Production centres of African red slip ware (3rd-7th c.) in northern and central Tunisia: archaeological provenance and reference groups based on chemical analysis. M. Mackensen and G. Schneider. bibl il map tab *J Roman Archaeol* v15 p121-58 2002
North African pottery *See* Pottery, North African
North America
See also
Archaeology—North America
Building industry—North America
Indians of North America
Migrations of man—North America
Museums and art galleries—North America
Antiquities
See also
Indians of North America—Antiquities
Pre-Columbian antiquities (North American)
North American architecture (Pre-Columbian) *See* Architecture, Pre-Columbian (North American)
North American goldwork *See* Goldwork, North American
North American Indian art glass *See* Art glass, North American Indian
North American Indian art objects *See* Art objects, North American Indian
North American Indian cookery *See* North American Indian cooking
North American Indian cooking
Cooking with Corn Husks. B. Cox and M. Jacobs. il *Native Peoples* v16 no2 p22-3 Ja/F 2003
Mankiller Cooking: the Chief Chef. B. Cox and M. Jacobs. por *Native Peoples* v16 no6 p22 S/O 2003
Native Summer Berry Treats. B. Cox and M. Jacobs. *Native Peoples* v16 no5 p22-3 Jl/Ag 2003
Wild Foods of the "Three Fires". B. Cox and M. Jacobs. il *Native Peoples* v16 no1 p22-3 N/D 2002
North American Indian costume
See also
Assiniboine costume
Cheyenne costume
Comanche costume
Crow costume
Dakota costume
Haida costume
Kiowa costume
Nez Percé costume
Ojibwa costume
Paiute costume
Colour, Clothing and Consolidation. L. Jones. *Text Fibre Forum* v22 no2 p36-7 2003
Fancy Coiled Caps of Central California. J. Finger. bibl il *Am Indian Art Mag* v28 no3 p56-63, 93 Summ 2003
Have Beads, Will Travel. D. Gibson. il *Native Peoples* v16 no3 p10 Mr/Ap 2003
Reproductions
Seminole or Creek beaded bandoleer bag (ca 1825-1850) *Am Indian Art Mag* v28 no4 p27 Aut 2003
North American Indian cowboys
Rodeo! Cowboys in Indian Country. A. Jawort. il *Native Peoples* v16 no5 p42-7 Jl/Ag 2003
North American Indian crafts *See* Crafts, North American Indian
North American Indian figurines *See* Figurines, North American Indian
North American Indian glass sculpture *See* Glass sculpture, North American Indian
North American Indian glassware *See* Glassware, North American Indian
North American Indian iconography *See* Iconography, North American Indian
North American Indian music *See* Music, North American Indian
North American Indian musicians
See also
Mankillers (Musical group)
10 rising stars. il *Native Peoples* v16 no4 p36-9 My/Je 2003
North American Indian shields
"A Shield to Help You through Life": Kiowa Shield Designs and Origin Stories collected by James Mooney, 1891-1906. R. McCoy. bibl il *Am Indian Art Mag* v28 no3 p70-81 Summ 2003
North American Indian silverwork *See* Silverwork, North American Indian
North American pottery (Pre-Columbian) *See* Pottery, Pre-Columbian (North American)
North Asian Biennial *See* Taipei Biennial
North Carolina
See also
Art—North Carolina
College architecture—North Carolina
Landscape protection—North Carolina
Performing arts centers—North Carolina
Antiquities
Cherokee Holy of Holies. A. Curry. il *Archaeology* v55 no5 p70-2, 74-5 S/O 2002
North Carolina State University. Venture Center III
Artful Arches. il *IS Mag* v10 no4 p30-1 My 2003
North-Coombes, Philip
about
Sporting chance. D. Sumner. il *Br J Photogr* v150 p20-3 Ap 16 2003
Northampton, Charles Compton, 7th Earl of, d. 1763
about
Missing Masterpieces: Hector's farewell to Andromache by Batoni and Andromache bewailing the death of Hector by Hamilton. G. Flick. bibl f il por *Br Art J* v4 no1 p83-7 Spr 2003
Northampton (England)
Churches
Hawksmoor's first building? The portico of All Saints Church, Northampton. D. Cruickshank. bibl f il *Br Art J* v1 no1 p20-2 Aut 1999
Historic buildings
Althorp His and Hers. C. Spencer. il *Nest (NY)* no20 p18-43 Spr 2003
Northampton (Mass.)
Galleries and museums
See also
Brown Fine Arts Center (Northampton, Mass.)
Smith College. Museum of Art
History
Northampton Silk Project. J. Schwartz. il *Piecework* v11 no2 p11-12 Mr/Ap 2003
Northeastern States
Antiquities
Beyond ornament: Indian trade silver in Maine and eastern Canada. L. A. LaBar. bibl f il *Mag Antiq (1971)* v163 no4 p102-11 Ap 2003
Northern Caucasus (Russia)
Antiquities
A Man's Caftan and Leggings from the North Caucasus of the Eighth to Tenth Century [Discussion of 3 articles in Metropolitan Museum Journal, Vol. 36, 2001] A. Kennedy. il *Hali* no127 p91 Mr/Ap 2003
Northern England
See also
Cities and towns—Northern England
Northern Europe
See also
Art—Northern Europe
Manners and customs—Northern Europe

Northern Europe—See also—*cont.*
Paleolithic period—Northern Europe
Prehistoric land settlement patterns—Northern Europe
Cultural relations
Italy
English art at Assisi? Stained glass in danger—but who made it? P. Binski. bibl il *Br Art J* v1 no1 p74-5 Aut 1999
Northern European pottery *See* Pottery, Northern European
Northern France
See also
Art—Northern France
Northern Ireland
See also
Archaeology—Northern Ireland
Art—Northern Ireland
Art centers—Finance—Northern Ireland
Art scene—Northern Ireland
Country houses—Northern Ireland
Design—Northern Ireland
History
See also
Londonderry (Northern Ireland)—History
Ballywater Park Restored. D. Oram. bibl il por *Ir Arts Rev* v19 no3 p102-9 Wint 2002
Exhibitions
Conflicting views. E. Crooke. il *Mus J* v102 no8 p25-7 Ag 2002
Photographs
Big Picture [Photo essay] il *Blueprint* no208 p20-1 Je 2003
Northern Ireland Arts Council *See* Arts Council of Northern Ireland
Northern Song landscape painting *See* Landscape painting, Chinese—Northern Song dynasty
Northern Wei sculpture *See* Sculpture, Chinese—Northern Wei dynasty
Northfield (Ill.)
See also
College architecture—Interior design—Illinois—Northfield
Northfork (Motion picture)
Moving Through Montana. M. D. Mullen. il *Am Cinematogr* v84 no5 p20, 22, 24, 26 My 2003
Reviews
Northfork. M. Koresky. il *Film Comment* v39 no4 p73-4 Jl/Ag 2003
Northridge, Matthew
Exhibitions
Matthew Northridge at Gorney Bravin + Lee [Exhibit] M. Nichols. il *Art Am* v91 no6 p120 Je 2003
il: Pushpin (Laserbeam)
Northshire Museum and History Center (Manchester Center, Vt.)
Living History in Vermont. J. Kincaid. il *Archit Dig* v60 no6 p80, 82, 86 Je 2003
Northuis, Michael
Exhibitions
Michael Northuis at Heriard-Cimino [Exhibit] I. L. Wallace. il *Art Am* v91 no5 p153-4 My 2003
il: That's Right I've Been to Austin
Northumberland, Algernon Percy, 10th Earl of, 1602-1668
Collections
'Reigning toasts': Portraits of beauties by Van Dyck and Dahl at Petworth. C. Rowell. bibl f diag il *Apollo* v157 p39-47 Ap 2003
Northumberland, Jane Percy, Duchess of
Homes and haunts
Just Add Water. T. Richardson. il por *Archit Dig* v60 no1 p132-7 Ja 2003
Northumberland, Ralph Percy, 12th Duke of
Homes and haunts
Just Add Water. T. Richardson. il por *Archit Dig* v60 no1 p132-7 Ja 2003
Northumberland (England)
See also
Gardens—Northumberland (England)
Landscape architecture—Northumberland (England)
Parks—Northumberland (England)
Northwest Museum of Arts and Culture (Spokane, Wash.)
A Balancing MAC. F. DeVuono. il *Artweek* v34 no3 p16, 32 Ap 2003
Northwest Pacific Coast Indians
Exhibitions
Out of the Silence [Exhibit] il *Tribal* v7 no4 p10 Wint 2002
Northwest Territories
See also
Victoria Island (Nunavut and N.W.T.)
Antiquities
See also
Victoria Island (Nunavut and N.W.T.)—Antiquities
Northwestern States
See also
Art—Northwestern States
Crafts—Northwestern States
National forests—Northwestern States
Northwick, John Rushout, 2d Baron, 1769-1859
Collections
Lord Northwick's collection and Rogier van der Weyden's portrait of Francesco d'Este [Discussion of Oliver Bradbury and Nicholas Penny, The picture collecting of Lord Northwick] L. Campbell. il *Burlington Mag* v144 p696 N 2002
The picture collecting of Lord Northwick: Part I. O. Bradbury and N. Penny. bibl f il por *Burlington Mag* v144 p485-96 Ag 2002
The picture collecting of Lord Northwick: Part II. O. Bradbury and N. Penny. bibl f il *Burlington Mag* v144 p606-17 O 2002
Norton, Dan
Edinburgh: Inka Essenhigh at Fruitmarket [Exhibit] il *Circa (North Irel)* no104 p88-9 Summ 2003
Norton, Edward
Interviews
Going down [With interviews with Edward Norton and Spike Lee] A. Taubin and others. il por *Sight Sound* ns13 no4 p12-15 Ap 2003
Performances
The Quintessential New Yorker and Global Citizen: An Interview With Spike Lee. P. J. Massood. il por *Cineaste* v28 no3 p4-6 Summ 2003
Norton, Eileen
Collections
Curator of the Stars. S. Ciccotti. il por *Mus News* v79 no3 p11-13 My/Je 2000
Norton, Jim, 1954-
about
First Look. A. Herrin. il *Southwest Art* v32 no5 p110-17 O 2002
il: Crossing in the Shallows
Reproductions
Wyoming Cowboy
Southwest Art v32 no11 p55 Ap 2003
Norton, Peter, 1943-
Collections
Curator of the Stars. S. Ciccotti. il por *Mus News* v79 no3 p11-13 My/Je 2000
Norton, R. H., 1875-1953
Collections
The Chinese Collection of the Norton Museum of Art. J. R. Finlay. bibl il *Orientations* v34 no3 p76-83 Mr 2003
Norton, Ralph Hubbard *See* Norton, R. H., 1875-1953
Norton, William Edward, 1843-1916
Reproductions
A Quiet Nook (oil on canvas, ca 1878)
Am Art Rev v15 no2 p41 Mr/Ap 2003
Norton Gallery and School of Art
See also
Norton Museum of Art
Norton Museum of Art
The Chinese Collection of the Norton Museum of Art. J. R. Finlay. bibl il *Orientations* v34 no3 p76-83 Mr 2003
If You Build It, Art Will Come. il *Art On Pap* v7 no5 p23 Mr 2003
Interview with E. Robert Hunter [Former director of the Norton Museum of Art in West Palm Beach] il *Orientations* v34 no3 p84-5 Mr 2003
The Norton does it again. A. Dannatt. il *Art Newspaper* v13 p14 Ap 2003
Norum, Pamela S.
A Comparison of Apparel Garment Prices By National, Retail, And Private Labels. bibl f tab *Cloth Text Res J* v21 no3 p142-8 2003
Norway
See also
Architecture—Norway
Art theft—Norway
Church architecture—Norway
Collectors and collecting—Norway
Costume—Norway
Design—Norway
Design education—Norway
Knitting—Norway
Museum architecture—Norway
Parliament buildings—Norway
Photographs
Coming up fast: Charlotte Wiig [Photo essay] il *RPS J* v143 no5 p216-17 Je 2003
Norwegian embroidery *See* Embroidery, Norwegian
Norwegian metalwork *See* Metalwork, Norwegian

Norwich (England)
Antiquities
The 'Dakota' Dress. H. L. Turner. il *J Weavers Spinners Dyers* no205 p12 Mr 2003
Norwich University. Vermont College
Exhibitions
New Orleans, Louisiana [Exhibit: Dismantling Authorities: Women, Art and Process: The Carroll Gallery of the Newcomb Art Department] L. C. Tuley. il *Art Pap* v27 no2 p38-9 Mr/Ap 2003
Nosker, Thomas J.
about
Modern-day Merlins turn recycled plastic into sturdy structural members. B. Knecht. il *Archit Rec* v191 no5 p288, 290 My 2003
Nostalgia
See also
Childhood memories
The Revolutionary Energy of the Outmoded. C. Thorne. bibl f il *October* no104 p97-114 Spr 2003
Seductive Vienna. M. Perloff. bibl f il *Modernism - Modernity* v10 no2 p221-38 Ap 2003
Nostalgia in motion pictures
Blade Runner. J. Crary. il *Artforum Int* v41 no7 p123 Mr 2003
Doyle's Law: An Interview with David Benioff. P. J. Massood. il por *Cineaste* v28 no3 p8-10 Summ 2003
Home Again: Revisiting the New German Cinema in Edgar Reitz's Die Zweite Heimat (1993). J. von Moltke. bibl f il *Cinema J* v42 no3 p114-43 Spr 2003
Nostell Priory (Wakefield, England)
'A cultivated eye for the antique': Charles Winn and the enrichment of Nostell Priory in the nineteenth century. S. Raikes. bibl f il *Apollo* v157 p3-8 Ap 2003
National Trust Acquisitions 2002-2003. C. Rowell. il *Apollo* v157 p48-55 Ap 2003
Notebook computer bags, cases, etc.
Testing
Lap dancers. J. Tarrant. il *Br J Photogr* v150 p14-15 F 12 2003
Notebook computers
Hewlett-Packard adds to notebook range. il *Br J Photogr* v150 p5 Ap 23 2003
Laptop Music—Counterfeiting Aura in the Age of Infinite Reproduction. K. Cascone. bibl f il *Parachute* no107 p52-9 Jl/S 2002
Testing
Take it with you [The JVC Mobile Mini-Note MP-XP7210 PC] J. Tarrant. il *Br J Photogr* v150 p27 Ap 30 2003
Notebooks
See also
Architects' notebooks
Artists' notebooks
Astrologers' notebooks
Authors' notebooks
Taccuini Moleskine / Moleskine notebooks. L. Eerme and R. Kinross. il *Domus* no859 p144-5 My 2003
Nothingness in art
"Der Raum ist ein Zweifel". G. Bessler. bibl f il *Kunstforum Int* no165 p264-71 Je/Jl 2003
Janice Gurney: A Presentation to Come / Janice Gurney. Une Présentation à Venir; tr. by D. Lessard. G. Lebredt and D. Lessard. bibl f il *Parachute* no109 p26-43 Ja/Mr 2003
Riopelle, Heidegger et les animaux. F. Gagnon. bibl f il *J Can Art Hist* v23 no1/2 p90-107 2002
Notre-Dame (Cathedral: Chartres, France)
Les Vitraux de la Cathédrale de Chartres: Reliques et Images. C. Lautier. bibl il map *Bull Monum* v161 no1 p3-95 2003
Notre-Dame (Cathedral: Paris, France)
Gothic Architecture and a Scholastic: Jean de Jandun's Tractatus de laudibus Parisius (1323). E. Inglis. bibl f il *Gesta* v42 no1 p63-85 2003
Negotiating Harmonious Divisions of Power: A New Reading of the Tympanum of the Sainte-Anne Portal of the Cathedral Notre-Dame de Paris. L. D. Gelfand. bibl f il map *Gaz B-Arts* v140 p249-60 N 2002
Notre-Dame (Cathedral: Reims, France)
Antiqui et Moderni at Reims. W. Sauerländer. bibl f il *Gesta* v42 no1 p19-37 2003
Notre-Dame (Cathedral: Rouen, France)
Pour la plus grande gloire de l'arch eveque. L'architecture de la cathédrale de Rouen sous Guillaume de Flavacourt. M. Schlicht. bibl f il *Rev Art* no138 p5-18 2002
Notre-Dame-de-la-Couture (Church: Le Mans, France)
L'Achèvement de l'Abbatiale de la Couture, au Mans. Un Exemple d'Introduction du Style Gothique du Nord dans le Domaine Plantagenêt. Y. Blomme. bibl f il *Bull Monum* v160 no2 p143-62, 228 2002
Notre-Dame des Fontaines (Chapel: La Brigue, France)
Not Only Against Jews: Antisemitic Iconography and Its Functions at La Brigue. V. Plesch. bibl f il *Stud Iconogr* v23 p137-81 2002
Nott, Stanley Charles, 1902-1957
about
The Chinese Collection of the Norton Museum of Art. J. R. Finlay. bibl il *Orientations* v34 no3 p76-83 Mr 2003
Notting Hill (London, England)
Architecture
High light. V. Huttler. il *Archit J* v216 no22 p34-5 D 19-26 2002
Light switch. N. Stungo. il *RIBA J* v110 no2 p50-2 F 2003
Houses
High light. V. Huttler. il *Archit J* v216 no22 p34-5 D 19-26 2002
Light switch. N. Stungo. il *RIBA J* v110 no2 p50-2 F 2003
Nottingham (England)
Architecture
Learning Curve. P. Blundell-Jones. il map *Archit Rev* v214 p70-4 My 2003
Galleries and museums
See also
Galleries of Justice (Nottingham, England)
National Centre for Citizenship and the Law (Great Britain)
Rufford Ceramics Centre (Nottingham, England)
Nottinghamshire (England)
See also
Architecture—Nottinghamshire (England)
La nouba des femmes du Mont Chenoua (Motion picture)
The Subaltern Speaks: Assia Djebar's La Nouba. T. Khannous. bibl il *Film Crit* v26 no2 p41-61 Wint 2001/2002
Nouba of the women of Mount Chenoua (Motion picture) *See* La nouba des femmes du Mont Chenoua (Motion picture)
Nouveau, Henri, 1901-1959
Exhibitions
Henri Nouveau [Exhibit: Regensburg, Ostdeutsche Galerie] I. Fechter. il *Weltkunst* v73 no5 p731 My 2003
il: Haray Gyartmany
Nouvel, Jean, 1945-
about
Barcelone : la tour Agbar en chantier. M. Moldoveanu. il *Archit Aujourd'hui* no344 p26-7 Ja/F 2003
Calatrava and Nouvel on track in Florence. D. Cohn. *World Archit* no110 p11 O 2002
Dentsu Dematerialized. M. Webb. il *Architecture* v92 no8 p52-5 Ag 2003
From production to invention. L. Zevi. il *Architettura* v47 p312-13 Je 2001
Golden boy. I. Allen. por *Archit J* v213 no25 p16-17 Je 28 2001
A Guggenheim for Brazil. J. E. Kaufman. *Art Newspaper* v13 p6 Ap 2003
Jean Nouvel: Copenhagen Concert Hall: Copenhagen, Denmark. J. Nouvel. il *GA Doc* no70 p12-17 2002
Jean Nouvel+Obayashi Corp.: Dentsu Headquarters Building: Tokyo, Japan. S. Kawase. il *GA Doc* no72 p64-71 2002
Musées: le Statut de la Liberté. P. Tretiack. il *Beaux Arts Mag* no226 p18 Mr 2003
Road to Rio. E. Beck and M. Galanternick. il *Art News* v102 no6 p52 Je 2003
La torre eterea di Nouvel / Nouvel's floating tower. D. Sudjic. il *Domus* no855 p50-61 Ja 2003
Exhibitions
Nouvel Gets His Due; tr. by C. Penwarden. C.-A. Boyer. il *Art Press* no274 p12-14 D 2001
Nouvel (Jean) et Associés *See* Jean Nouvel et Associés
Nouvelle vague *See* New Wave films
Nova (Television program)
Reviews
Archimedes' Disgusting Document. M. Rose. il *Archaeology* v56 no5 p56 S/O 2003
Nova Scotia
See also
Houses—Nova Scotia
Nova Scotia College of Art and Design
Spotlight on Education: Nova Scotia College of Art and Design. il *Surf Des J* v27 no4 p58-9 Summ 2003
Novak, Kim, 1933-
Influence
Candied Glam: The Cultural Cachet of Candy Darling. M. Anderson. bibl *Q Rev Film Video* v19 no1 p59-69 2002
Novarina, Valère
about
Novarina face à ses choix [Exhibit] T. Schlesser. il *L'Oeil* no547 p93 My 2003

Novato (Calif.)
Gardens
Grow a Piña Colada. J. Fortnam. il por *Gard Des* v22 no1 p42-7 F/Mr 2003
Novatt, Jedd
Exhibitions
Les cubes équilibristes de Jedd Novatt. M. Dufor. il *L'Oeil* no531 p76 N 2001
il: Sculptures XLII
Novels *See* Fiction
Novembre, Fabio
about
Dreaming of Capri. E. Cohen. il por *Inter Des* v73 no11 p144-9 N 2002
Real fakes and fake reality. il *Domus* no852 p42-3 O 2002
Sheep Chic. D. Paul. il *Inter Des* v74 no1 p238-43 Ja 2003
So Divine. S. Kim. il *Inter Des* v73 no8 p227 Ag 2002
Novero Plaza, Raquel
Velázquez Como Padrino de Niños de Furriera. bibl f *Archivo Esp Arte* v75 no299 p296-9 Jl/S 2002
Novi Kolektivizem (Group) *See* New Collectivism (Group)
Novoa, Glexis
Exhibitions
Glexis Novoa: Bernice Steinbaum [Exhibit] E. Turner. il *Art News* v102 no2 p132 F 2003
il: Waiting for the Enemy
Novum (Periodical)
Verpackung im Vergleich / Packaging Competition. il *Novum* p40-1 Ap 2003
Nowak, James E.
Reproductions
Tall Aquarium Vase (2002)
Am Craft v62 no5 p48 O/N 2002
Am Craft v62 no6 p31 D 2002/Ja 2003
Nowak, Jon
about
Bridging Two Worlds. S. Argy. il por *Am Cinematogr* v84 no1 p113-14 Ja 2003
Nowakteufelknyrim (Firm)
Nowakteufelknyrim. S. Schaller. il *Novum* p30-4 Jl 2003
Nowlin, Bruce C.
Reproductions
First Light (oil on canvas)
Southwest Art v32 no10 p20 Mr 2003
Lights (oil on canvas)
Southwest Art v32 no10 p20 Mr 2003
This Eve (oil on canvas)
Southwest Art v33 no3 p7 Ag 2003
NOX Architects (Firm)
NOX: SoftOffice. il *A + U* no385 p96-101 O 2002
Noyal-sur-Vilaine (France)
Museums and galleries
See also
L'Athanor, Musée Étienne-Martin (Noyal-sur-Vilaine, France)
Noyce, Phillip
about
Bouquet of barbed wire. A. Martin. il *Sight Sound* ns12 no11 p24-6 N 2002
Rabbit-Proof Fence: "a true story"? K. Windschuttle. *New Criter* v21 no7 p12-16 Mr 2003
Reviews
The Quiet American. G. Jacques. il *Cineaste* v28 no3 p45-7 Summ 2003
Nozkowski, Thomas
about
Abstraction in the Everyday. J. Yau. il por *Art On Pap* v7 no3 p36-41 D 2002
il: Untitled 5; Untitled (Q-2); Untitled (W-69); Untitled (W-65); [1 untitled]
Exhibitions
Anywhere in between [Exhibits: Thomas Nozkowski, Pat Lipsky, John Walker, Helen Frankenthaler] K. Wilkin. *New Criter* v21 no10 p49-54 Je 2003
Memphis, Tennessee [Exhibit: Thomas Nozkowski: Clough-Hanson Gallery] F. Burton. il *Art Pap* v27 no2 p38 Mr/Ap 2003
il: Q-15
Npk industrial design (Firm)
Olanda: Peter Krouwel e Wolfram Peters: npk industrial design. A. Maes. il por *Abitare* no424 p151-3 Ja 2003
Nubcheperre *See* Antef VII
Nubia
Civilization
The Other Pyramids. B. Brier. il map *Archaeology* v55 no5 p54-8 S/O 2002
Nuclear bomb shelters
(Before and Afterlife). T. Wiener. il *Preservation* v55 no1 p44-8, 64 Ja/F 2003
Nuclear test sites
United States
Photographs
Desert Testing. A. Ponte. bibl f il *Lotus Int* no114 p56-79 2002
Nuclear test sites in art
See also
Nuclear test sites—United States—Photographs
Nuclear tests *See* Nuclear weapons—Testing
Nuclear weapons
See also
Atomic bomb
Testing
See also
Nuclear test sites
Desert Testing. A. Ponte. bibl f il *Lotus Int* no114 p56-79 2002
Nucleus (Archaeology) *See* Cores (Archaeology)
Nude in art
See also
Anatomy in art
Bathers in art
Human body in art
Human figure in art
Nudes—Photographs
The Americanization of The Blessed Damozel. I. Steffensen-Bruce. bibl f il *Nineteenth Cent* v21 no2 p22-30 Fall 2001
The Conceptualization of Form and the Modern Sculptural Masterpiece: Canova's Drawings for Venus Italica. C. M. S. Johns. bibl f il *Master Drawings* v41 no2 p128-39 Summ 2003
Currin's Nudes. K. Seward. il *Parkett* no65 p18-29 2002
The Female Allergen. A. Szylak. il *N Paradoxa* v12 p72-7 2003
Gold on the Skin: Bejewelled Nudes 16th to 20th Centuries; tr. by J. Landry. M. Mosco. il *FMR* no121 p17-45 Ap/My 2003
The Grace of Time: narrativity, sexuality and a visual encounter in the Virtual Feminist Museum. G. Pollock. bibl f il *Art Hist* v26 no2 p174-213 Ap 2003
L'impossible Cycle masculin [Exhibit] E. Verdier. il por *Art Press* Special Issue p86-8 Je 2003
Naked Truths. S. Valdez. il *Art News* v102 no3 p98-101 Mr 2003
Nymphs and Satyrs: Sex and the Bourgeois Public Sphere in Victorian New York. D. Scobey. bibl f il *Winterthur Portf* v37 no1 p43-66 Spr 2002
Professional Poseurs: The Male Model in the Ecole des Beaux-Arts and the Popular Imagination. S. Waller. bibl f il *Oxford Art J* v25 no2 p41-64 2002
Walter Sickert and urban realism: Ordinary life and tragedy in Camden Town. R. Daniels. bibl f il *Br Art J* v3 no2 p58-69 Spr 2002
Exhibitions
The English Victorian nude in the United States. B. D. Gallati. bibl f il *Mag Antiq (1971)* v162 no3 p102-11 S 2002
Undressing the Victorians [Exhibit: Exposed: The Victorian Nude] R. Kimball. *New Criter* v21 no2 p13-17 O 2002
The Victorian nude [Exhibit: Exposed: The Victorian Nude: Tate Britain] F. Dietrich. *Br Art J* v3 no2 p78-80 Spr 2002
Victorian Secrets. B. L. Scherer. il *Art Auction* v24 no9 p148 O 2002
Technique
The Model's Pose: Raphael's Early Use of Antique and Italian Art. M. W. Kwakkelstein. bibl f il *Artibus Hist* v23 no46 p37-60 2002
Nudes
Photographs
Brassaï's Minotaure Nudes: Woman, Homosexuality and the Involuntary Nation. B. Roos. bibl f il *Aurora (NJ)* v2 p114-35 2001
Figures of the Law II. A. Alchuk. il *N Paradoxa* v11 p14-18 2003
Helen McArdle [Photo essay] il *Br J Photogr* v150 p42-3 Mr 12 2003
Hidden lives: Linley Sambourne and the female model. M. Postle. bibl f il *Br Art J* v3 no1 p20-7 Aut 2001
It's a man thing. il *Br J Photogr* v150 p18-20 Mr 12 2003
Know Your Number. J. Tarrant. il *Br J Photogr* v150 p20-4 Ap 30 2003
Looking beyond the bare essentials. D. Sumner. *Br J Photogr* v149 p9 O 30 2002
Me, myself and I. K. Scott. il *Br J Photogr* v150 p30-1 Mr 12 2003
Photographic Imagery in Psychedelic Music Posters of San Francisco. C. A. Peterson. bibl f il *Hist Photogr* v26 no4 p311-23 Wint 2002

Nudes—Photographs—*cont.*
Poses for the Camera: Eadweard Muybridge's Studies of the Human Figure. J. A. Mileaf. bibl f il por *Am Art* v16 no3 p30-53 Fall 2002
Reflections on Edward Weston's Civilian Defense. P. Sternberger. bibl f il *Am Art* v17 no1 p48-67 Spr 2003
Studies in Black. D. Sumner. il *Br J Photogr* v149 p24-5 O 30 2002
A 'valuable adjunct': The role of photography in the art of Linley Sambourne. A. Smith. bibl f il *Br Art J* v3 no1 p12-19 Aut 2001
Exhibitions
In good shape. T. Gett. il *Br J Photogr* v150 p23-5 Ap 9 2003
History
Censors and Photographers in the Third Republic of France. S. Waller. bibl f il *Hist Photogr* v27 no3 p222-35 Aut 2003
Technique
Double vision. J. Tarrant. il *Br J Photogr* v150 p24-5 Mr 12 2003
Nudism
J.C. Flügel and the Nude Future. M. Carter. bibl f *Fash Theory* v7 no1 p79-101 Mr 2003
Nudity
See also
Nudism
Nudity in performance art
Nudity in performance art
Ongemakkelijk naakt: Performancekunst in de jaren zestig. C. Schreuder. bibl f il *Jong Holl* v19 no1 p10-17, 55 2003
Nuell, Mark
Reproductions
Neckpiece (silver, gold)
Crafts no179 p72 N/D 2002
Nugent, Bob
Reproductions
Mágico (oil and charcoal on linen)
Art Am v91 no3 p54 Mr 2003
Nugent, Jeanne
The American Apotheosis of Gerhard Richter [Review article] il *Art Book (Engl)* v10 no2 p11-13 Mr 2003
Nuijens, René
Awards
Chickens Take Estings Prize. il *Creat Rev* v23 no7 p28, 30 Jl 2003
Numancia (Ancient city) *See* Numantia (Ancient city)
Numantia (Ancient city)
Regional Shared Style and Technology: A Mineralogical and Compositional Study of Celtiberian Pottery from Numantia, Spain. M. García-Heras. bibl graph il map tab *J Field Archaeol* v27 no4 p437-54 Wint 2000
Numerical analysis
A metrics based task analysis model for design review planning. X. Liu and others. bibl f il tab *Des Stud* v24 no4 p375-90 Jl 2003
Numéro zéro (Motion picture)
Jean Eustache, cinéaste plasticien? E. Couturier. il *Art Press* no289 p92 Ap 2003
Numidian art *See* Art, Numidian
Numismatic literature
Exemplary metals: classical numismatics and the commerce of humanism. S. Keilen. bibl f il *Word Image* v18 no3 p282-94 Jl/S 2002
Numismatic manuscripts *See* Numismatic literature
Numismatic museums and collections
See also
Bibliothèque Nationale (France). Cabinet des Médailles
Numismatic treatises *See* Numismatic literature
Numismatics
See also
Medals
Seals (Numismatics)
Historical records
See Numismatic literature
Numismatics, Classical
Ce que faisait l'Amour Ma 235 du Musée du Louvre. M. Hamiaux. bibl f il *Rev Archeol* fasc2 p255-68 2002
Exemplary metals: classical numismatics and the commerce of humanism. S. Keilen. bibl f il *Word Image* v18 no3 p282-94 Jl/S 2002
Numismatics in art
Exemplary metals: classical numismatics and the commerce of humanism. S. Keilen. bibl f il *Word Image* v18 no3 p282-94 Jl/S 2002
Nunamaker, Kenneth R., 1890-1957
Reproductions
The Old Farm (oil on canvas, ca 1928)
Mag Antiq (1971) v163 no1 p111 Ja 2003
Nunavut
See also
Cape Dorset (Nunavut)
Excavations (Archaeology)—Nunavut
Rankin Inlet (Nunavut)
Victoria Island (Nunavut and N.W.T.)
Antiquities
See also
Victoria Island (Nunavut and N.W.T.)—Antiquities
Nunes, João
about
Byrne + Nunes. il *Casabella* v67 p68-73 My 2003
Núñez, Angel
Exhibitions
Washington, D.C. [Exhibits: Sylvan Lionni and Angel Núñez] D. Ryan. il *Art Pap* v27 no3 p40-1 My/Je 2003
Nuñez, Bonita Wa Wa Calachaw, 1888-1972
Reproductions
Native Group with Elder (oil on board)
Folk Art v28 no2 p4 Summ 2003
Núñez Laiseca, Mónica
Alberto (1895-1962) [Exhibit] il *Archivo Esp Arte* v75 p105-6 Ja/Mr 2002
Nunneries *See* Convents
Nunnerley, Sandra
about
Adventures in Auckland. C. Petkanas. il map por *Archit Dig* v60 no2 p64, 66, 72, 76, 78 F 2003
Nuno (Firm)
Nuno Nuno Books. J. Hemmings. il *Craft Arts Int* no57 p116-18 2003
What's New at NUNO? J. Hemmings. il *Fiberarts* v29 no4 p12 Ja/F 2003
Exhibitions
Greensboro, North Carolina [Exhibit: The Floating World and Beyond] J. R. Smith. il *Art Pap* v26 no6 p43 N/D 2002
Nuns
See also
Convents
Italy
History
Piety and Agency: Patronage at the Convent of S. Lucia in Selci. M. Dunn. bibl f il *Aurora (NJ)* v1 p29-59 2000
Nuovo Cinema Paradiso (Motion picture)
Italy's landscapes of loss: historical mourning and the dialectical image in Cinema Paradiso, Mediterraneo and Il Postino. R. Galt. bibl f *Screen* v43 no2 p158-73 Summ 2002
Nuraghi
Farms or Fertility Symbols? [Discussion of Robert Tykot, Villages of Stone] R. Ellis and R. Tykot. *Archaeol Odyssey* v6 no4 p8, 58-9 Jl/Ag 2003
Villages of Stone: Sardinia's Bronze Age Nuraghi. R. H. Tykot. il map *Archaeol Odyssey* v6 no2 p42-51, 54-5, 58-9 Mr/Ap 2003
Nuremberg (Germany)
Architecture
Letting in the Light. C. Kugel. il map *Archit Rev* v212 p64-7 O 2002
Art
Exhibitions
Nuremberg: Quasi Centrum Europae [Exhibit] A. Markschies. bibl il *Burlington Mag* v144 p706-7 N 2002
Les petits maîtres de Nuremberg. M. Jover. il *L'Oeil* no544 p82-7 F 2003
History
"Meister mit der stehenden weiblichen Figur": Ein Beitrag zur Nürnberger und Sulzbacher Goldschmiedeforschung. U. Timann. bibl f il *Weltkunst* v73 no6 p859-62 Je 2003
Nürnberger Silbermarken des späten 18. Jahrhunderts—Goldschmiedemarken: neue Forschungsergebnisse Teil 61. K. Tebbe. bibl f il *Weltkunst* v73 no7 p1028-9 Jl 2003
Schönheit der "unedlen" Metalle. M. Eberle. il *Weltkunst* v73 no1 p33 Ja 2003
Galleries and museums
See also
Friedrich-Alexander-Universität Erlangen-Nürnberg. Antikensammlung
Nuremburg Forum for Applied Arts *See* Forum für Angewandte Kunst Nürnberg e.V.
Nureyev, Rudolf, 1938-1993
Homes and haunts
Architectural Digest Revisits Rudlof Nureyev. P. Theroux. il por *Archit Dig* v59 no8 p164-8, 173 Ag 2002
Nurmesniemi, Antti, 1927-2003
about
Grand Lines; tr. by J. Arnold. il *Form Funct Finl* no89 p61 2003
Nursery schools *See* Child care centers
Nursing homes *See* Sanatoriums, nursing homes, etc.

Nuruosmaniye Mosque (Istanbul, Turkey)
The Synthesis of East and West in the Ottoman Architecture of the Tulip Period. G. A. Bailey. bibl f il *Orient Art* v48 no4 p2-13 2002
Nuse, Roy, 1885-1975
Reproductions
Dorothy and Friends (pastel on paper, 1925)
Mag Antiq (1971) v163 no1 p111 Ja 2003
Nussbaum, Charles
Kinds, Types, and Musical Ontology. bibl f *J Aesthet Art Crit* v61 no3 p273-91 Summ 2003
Nussbaum, Martha C.
Humanities and Human Development. *J Aesthetic Educ* v36 no3 p39-48 Fall 2002
Nutrition
See also
Diet
Food habits
Proteins
Nutt, Michael
about
Explosion fizzles out as council sacks director. F. Heywood. il *Mus J* v103 no1 p7 Ja 2003
Nutting, Wallace, 1861-1941
about
Wallace Nutting and the Invention of Old America. T. A. Denenberg and T. E. Bowman. bibl f il *Mag Antiq (1971)* v163 no5 p130-7 My 2003
Nuyssen, Janssens van *See* Janssens, Abraham, the Elder, ca. 1575-1632
Nuytten, Bruno
about
Wrap Shot. R. Zone. il *Am Cinematogr* v83 no10 p120 O 2002
NVVAM *See* National Vietnam Veterans Art Museum
Nyangi sculpture *See* Anyang sculpture
Nyberg, Flemming
about
Terminalgebäude in Kopenhagen: Vilhelm Lauritzen AS; tr. by Haila Ochs. S. Kindt and H. Ochs. il *Baumeister* v99 no11 p76-85 N 2002
Nye, Peter
about
Golden State Inspiration. M. Siple. il *Southwest Art* v32 no12 p120-7 My 2003
il: Garden at 16th Avenue
Nye, Tim
about
Charming, intelligent art wanted. A. Dannatt. por *Art Newspaper* v13 no130 p17 N 2002
Nye County (Nev.)
Photographs
Portfolio: Timothy Hursley [Interview] C. Robinson. il *Places* v15 no2 p48-61 Wint 2003
Nygaard, Finn
Interviews
Q&A with Finn Nygaard [Interview] por *Graphis* v59 p70 Ja/F 2003
Nyman, Michael
about
The Luxor Letters. A. Malinowski and others. il map por *AA Files* no48 p15-32 Wint 2002
Nymphenburg porcelain
Nymphenburg's Revival. H. Brubach. il *Archit Dig* v59 no10 p166, 168, 170, 172 O 2002
Collections
Keramiksammlungen in München: Folge 4: Die Sammlung Bäuml: Nymphenburger Porzellan im Marstallmuseum, Schloss Nymphenburg. A. Wallwitz. il por *Weltkunst* v73 no2 p189 F 2003
NYPL *See* New York Public Library
Nys, Ludovic
Le Triptyque Seilern: une nouvelle hypothèse. bibl f il *Rev Art* no139 p5-20 2003
Nys, Rik, and Synghel, Koen van
Piet en Philippe Viérin Architecten: Expansion and Redesign of the Kitchen for Restaurant Karmeliet. il *A + U* no393 p40-3 Je 2003
NYSE *See* New York Stock Exchange, Inc.

O

Ó Nualláin, Micheál
Reproductions
Brave New World (acrylics on canvas)
Ir Arts Rev v19 no3 p24 Wint 2002
The Hall of 4 Avoca Terrace, Blackrock, Co. Dublin in 1948 (watercolor)
Ir Arts Rev v20 no1 p25 Spr 2003
History Painting. Wolfgang Amadeus Mozart (oil on canvas)
Ir Arts Rev v19 no3 p25 Wint 2002
Millennium Map of Ireland (print)
Ir Arts Rev v19 no3 p26 Wint 2002
The Pint Drinker (oil on canvas)
Ir Arts Rev v19 no3 p27 Wint 2002
Portrait Brian Ó Nualláin (pastel on Ingres paper)
Ir Arts Rev v19 no3 p27 Wint 2002
Portrait of Dara (pastel on Ingres paper)
Ir Arts Rev v20 no1 p24 Spr 2003
Oak trees
Sudden Oak Death. L. Rottke. il tab *Landsc Archit* v93 no5 p16-20 My 2003
Oakland (Calif.)
City planning
Unexpected Company. C. C. Marcus. il map *Landsc Archit* v93 no6 p68-75 Je 2003
Galleries and museums
See also
Oakland Museum
Parks and playgrounds
Unexpected Company. C. C. Marcus. il map *Landsc Archit* v93 no6 p68-75 Je 2003
Oakland Museum
The Oakland Museum of California: Oakland, California. J. Lovelace. il *Am Craft* v63 no4 p28-30, 80 Ag/S 2003
Oakley, Daniel R.
about
Everything's coming up Oli. J. Shreve. il *ID* v49 no6 p16 O 2002
For architect Daniel R. Oakley, toys aren't just child's play [Interview] D. Snoonian. il por *Archit Rec* v191 no4 p254 Ap 2003
Interviews
Oakville (Ont.)
Art
Ontario report: Oakville. R. Rhodes. il *Can Art* v20 no2 p46-7 Summ 2003
Art scene
Ontario report: Oakville. R. Rhodes. il *Can Art* v20 no2 p46-7 Summ 2003
Oatman, Michael
Exhibitions
Colburn Gallery/Burlington: Michael Oatman [Exhibit] N. Parris. il *Art N Engl* v24 no2 p33 F/Mr 2003
il: Blanket
Oaxaca (Mexico)
Antiquities
Archaeological Survey in the Mixteca Alta of Oaxaca, Mexico. A. K. Balkansky and others. bibl il tab map *J Field Archaeol* v27 no4 p365-89 Wint 2000
Mexico's Wonder Plant. G. M. Feinman and others. il *Archaeology* v55 no5 p32-5 S/O 2002
Obaldia, Isabel de
Exhibitions
Isabel de Obaldía: Museo de Arte Contemporáneo [Exhibit] M. E. Kupfer. il *Art Nexus* v2 no48 p135-6 Ap/Je 2003
il: Blue Blood
Obata, Chiura, 1888-1975
about
When East Came West. E. M. Gomez. il *Art Antiqu* v26 no2 p60-5 F 2003
il: Mother Earth; Evening Glow of Yosemite Waterfall; Lake Basin in the High Sierra
Obayashi Corporation
Dentsu Headquarters Building, Shiodome Annex Building. il *Jpn Archit* no48 p52-5 Wint 2003
Obedience (Law)
Die Stille Revolution. M. May. *Novum* p13 S 2002
Obelisks
Egyptian Wonders. P. A. Young. il *Archaeology* v55 no6 p2 N/D 2002
Italy to Return Looted Obelisk. R. Lorenzi. il *Art News* v101 no9 p74 O 2002
Saga of Cleopatra's Needles. B. Brier. il *Archaeology* v55 no6 p48-54 N/D 2002
Oberbüren (Switzerland)
Architecture
Draussen in der Welt. T. Joanelly. il *Werk Bauen Wohnen* no1/2 p38-43 2003
Schools
Draussen in der Welt. T. Joanelly. il *Werk Bauen Wohnen* no1/2 p38-43 2003

Oberg, Ralph E., 1951-
Reproductions
Early Fall—East Dallas Creek (oil)
Am Art Rev v15 no4 p73 Jl/Ag 2003
Technique
Mountains, Light, and Wildlife. P. Arenz. il *Am Artist* v67 p38-45, 75-6 Ag 2003
il: Lake O'Hara Revisited; Back to the Beach; Sunwapta Pass; Mountain Ghosts; Longhorns and Pronghorns; Outclassed; A Long Rough, Road; Tranquility
Oberle, Cheryl
A Swiss Collar to Knit. il *Piecework* v11 no1 p57-8 Ja/F 2003
Oberlin (Ohio)
Galleries and museums
See also
Allen Memorial Art Museum (Oberlin, Ohio)
Oberlin College
Better Angels of Our Nature. D. W. Orr. bibl f il *Harv Des Mag* no18 p41-5 Spr/Summ 2003
Oberlin College. Allen Memorial Art Museum *See* Allen Memorial Art Museum (Oberlin, Ohio)
Obermeyer, Michael
about
Michael Obermeyer. B. Gangelhoff. il *Southwest Art* v33 no4 p28, 30 S 2003
il: Afternoon Light, Canyon de Chelly
Reproductions
Above China Cove (oil)
Southwest Art v33 no4 p29 S 2003
First Light, Carmel (oil)
Southwest Art v32 no11 p84 Ap 2003
Oberthaler, Elke
Anton van Dyck Gefangennahme Samsons. bibl f il *Jahrb Kunsthistorischen Mus Wien* v2 p240-50 2001
Oberwinterthur (Switzerland)
Roman antiquities
TABVLA RASA: Holzgegenstande aus den römischen Siedlungen Vitudurum und Tasgetium (Schweiz). H. Brem and others. bibl il *Antike Welt* v34 no1 p69-72 2003
Oberzell (Germany)
Churches
See also
St. Georgskirche (Oberzell, Germany)
Obesity
See also
Fat acceptance movement
Obiso, Enzo, 1954-
about
Medioevo.com [Photo essay] il *Casabella* v67 p44-7 Je 2003 supp
Obituaries
See also
Actors—Obituaries
Artists—Obituaries
Motion picture directors—Obituaries
Object (Aesthetics)
Free and Adherent Beauty: A Modest Proposal. P. Guyer. *Br J Aesthet* v42 no4 p357-66 O 2002
The power of the object. A. Pekarik. il *Curator* v45 no2 p89-91 Ap 2002
Object (Philosophy)
Perceptual Constraints and Perceptual Schemata: The Possibility of Perceptual Style. J. A. McMahon. bibl f *J Aesthet Art Crit* v61 no3 p259-72 Summ 2003
Objectile (Firm)
Objectile: poursuite de la philosophie par d'autres moyens? B. Cache. il *Cah Mus Natl Art Mod* no82 p110-17 Wint 2002/2003
Objectivity
See also
Journalism—Objectivity
Looking for the Gaze: Lacanian Film Theory and Its Vicissitudes. T. McGowan. bibl f il *Cinema J* v42 no3 p27-47 Spr 2003
Objectivity, New (Art) *See* Neue Sachlichkeit (Art)
Objects and art
See also
Found objects
Material culture in art
Miniature objects
Material culture and the Object [Special section] il *Circa (North Irel)* no103 p28-52 Spr 2003
Exhibitions
Spécial dédicace Sa adane Afif & Mathieu Mercier invitent: Musée départemental d'art contemporain [Exhibit]; tr. by L.-S. Torgoff. R. Baudinet. il *Art Press* no291 p77-8 Je 2003
Obligation to obey the law *See* Obedience (Law)
Obligations (Law)
Amerikanische Verhältnisse? M. May. *Novum* p17 O 2002
Falsche Gebrauchsanweisung Kann zu Regressforderung Führen. m. May. *Novum* p16 D 2002
O'Briain, Colin
Access all Areas. il *Circa (North Irel)* no102 p30-2 Wint 2002
O'Brien, Bryan
Awards
Ahern awash wins judges' vote in Irish awards. il *Br J Photogr* v150 p4 Mr 3 2003
O'Brien, Eoin, and Hall, Dickon
Nevill Johnson's Dublin. il por *Ir Arts Rev* v19 no3 p68-75 Wint 2002
O'Brien, John
Reproductions
Summer Afternoon (giclée on canvas)
Art Antiqu v24 no11 p35 D 2001
O'Brien, Michael
Reproductions
[Actress and Set: Cremaster I] (photograph, 1995)
Beaux Arts Mag no222 p123 N 2002
O'Brien, Michael J., and others
What is Evolution? A Response to Bamforth [Discussion of Douglas Bamforth, Evidence and Metaphor in Evolutionary Archaeology] bibl *Am Antiq* v68 no3 p573-80 Jl 2003
O'Brien, Paul
Linz: Ars Electronica 2002 [Exhibit] il *Circa (North Irel)* no102 p84-7 Wint 2002
Willie Doherty: Language, Imagery and The Real. il *Circa (North Irel)* no104 p51-4 Summ 2003
O'Brien, Sorcha
Technology and material culture: Or the art of work in the age of mechanical Dysfunction. il *Circa (North Irel)* no103 p50-2 Spr 2003
O'Brien, Tim
about
Tim O'Brien. E. Shapiro. il por *Commun Arts Mag* v44 no5 p54-63 S/O 2002
O'Brien, Treasa
Emma Louise Johnston: Scape [Exhibit] il *Circa (North Irel)* no103 p94 Spr 2003
Firing ahead with pottery in Kilkenny. il *Ir Arts Rev* v19 no2 p60-3 Aut 2002
Obrist, Hans-Ulrich, 1968-
about
One Garden May Reveal Another: Obrist's List. M. Treib. bibl f il *Landsc J* v21 no2 p19-36 2002
O'Bryne, Robert
Under the Hammer. il *Ir Arts Rev* v20 no1 p46-8, 50 Spr 2003
Obrzut, Kim
about
Kim Obrzut. B. Gangelhoff. il *Southwest Art* v33 no2 p151 Jl 2003
il: Crow Mother; Corn Blessing
Reproductions
Harvest Dream
Southwest Art v33 no3 p203 Ag 2003
Obscenity (Law)
Mapplethorpe and the New Obscenity. D. Kidd. bibl f il por *Afterimage* v30 no5 p6-7 Mr/Ap 2003
Observation (Psychology)
The Ambiguous Veil: On Transparency, the Mashrabiy'ya, and Architecture. B. Kenzari and Y. Elsheshtawy. bibl f diag il *J Archit Educ* v56 no4 p17-25 My 2003
Changing Rooms. A. Gino. il *J Archit Educ* v56 no4 p32-6 My 2003
Intensity of Scrutiny and a Good Eyeful: Architecture and Transparency. N. Whiteley. bibl f il *J Archit Educ* v56 no4 p8-16 My 2003
Observation decks
Jensen & Skodvin. il *Casabella* v67 p64-7 My 2003
Simple Sight. J. Dowdell. il *Landsc Archit* v92 no9 p22 S 2002
Observation platforms *See* Observation decks
Observation towers
Kupla, postazione panoramica / Kupla, a new vantage point. M. G. Zunino. il *Abitare* no429 p152-3 Je 2003
Il mattino del buon giorno / The morning of a good day. L. Zevi. il *Architettura* v49 p88-9 F 2003
Schlaich + Schlaich. il *Casabella* v67 p80-3 My 2003
Observational learning *See* Learning, Psychology of—Observational learning
Observatories
France
Star Chamber. P. Seulliet. il *World Inter* v23 no8 p50-5 Ag 2003
New York (State)
A solid little structure that makes architecture look easy. R. Barreneche. il *Archit Rec* v190 no10 p91-2 O 2002

Obsidian
Cultural landscapes on Garua Island, Papua New Guinea. R. Torrence. bibl diag il map tab *Antiquity* v76 p766-76 S 2002
Obsidian Gallery (Tucson, Ariz.)
Obsidian [Gallery showcase, Tucson, Ariz.] A. Robinson. il *Ornament* v26 no2 p10-11 Wint 2002/2003
Obsolescence
Brutal reminders that technology will always fail–eventually. M. Pawley. *Archit J* v217 no5 p22 F 6 2003
Endangered Species: Catalogues on CD. C. J. Cook. *Fiberarts* v30 no1 p9 Summ 2003
Internet evolution gives 'obsolete' phone boxes a new lease of life. M. Pawley. *Archit J* v217 no20 p26 My 22 2003
Rise and demise of Concorde: a supersonic flight of fancy. M. Pawley. *Archit J* v217 no15 p22 Ap 17 2003
There is no more to culture than the consumption of the obsolete. M. Pawley. *Archit J* v216 no16 p20 O 31 2002
Obsolescence of buildings *See* Buildings—Obsolescence
O'Byrne, Robert
Around the Fine Art Market. il *Ir Arts Rev* v19 no3 p46-8, 50 Wint 2002
Oca, Carlos Montes de *See* Montes de Oca, Carlos
Ocampo, Honorio
Exhibitions
Yo Gallery/Manchester: Del Barrio Ala Fontera: Mexican Ex Votos from Oaxaca: Honorio Ocampo: Woodcarvings: Francisco Mendez-Diez: Paintings [Exhibit] D. Knight. il *Art N Engl* v24 no3 p33-4 Ap/My 2003
Ocampo, Manuel
Exhibitions
Manuel Ocampo at Paule Anglim [Exhibit] M. Van Proyen. il *Art Am* v91 no6 p133 Je 2003
il: Don't Give Them Any Puzzles to Think On..
Ocatillo Desert Camp (Ariz.)
Frank Lloyd Wright Country. R. Banham. il *Lotus Int* no114 p22-37 2002
Occident and Orient *See* East and West
Occidental civilization *See* Civilization, Western
Occult sciences *See* Occultism
Occultism
See also
Alchemy
Astrology
Demonology
Divination
Magic
Witchcraft
Ancient period
Another view of the Pergamon divination kit [Discussion of Attilio Mastrocinque: The divinatory kit from Pergamon and Greek magic in late antiquity] R. Gordon. bibl f il *J Roman Archaeol* v15 p188-98 2002
Great Britain
Richard Trewythian and the Uses of Astrology in Late Medieval England. S. Page. bibl f il *J Warburg Courtauld Inst* v64 p192-228 2001
Occultism in art
See also
Witchcraft in art
The Femme Fatale as seen in the work of J.K. Huysmans, Felicien Rops and Aubry Beardsley. S. Bielski. bibl f *Art Crit* v17 no1 p46-54 2001
Das Magische II [Special section] *Kunstforum Int* no164 p34-159 Mr/My 2003
Mediumistische Wesen als Künstler. M. Krahewski. bibl f il *Kunstforum Int* no163 p54-69 Ja/F 2003
Occultism in motion pictures
Von unsichtbarer Macht gebannt—magische Rezeptionslenkung im Neuen Thriller. K. Neumann-Braun. bibl il *Kunstforum Int* no164 p150-9 Mr/My 2003
Occupational health and safety
See also
Construction workers—Health and safety
Craftsmen—Health and hygiene
Woodworkers—Health and Hygiene
The Twilight Zone of Contemporary Hollywood Production. C. S. Tashiro. bibl f *Cinema J* v41 no3 p27-37 Spr 2002
Occupational licenses
See also
Architects—Licenses and registration
Interior designers—Licenses and registration
Landscape architects—Licenses and registration
Occupational specialization *See* Specialization
Occupational surveys
AJ 100. D. Taylor. il tab *Archit J* v217 no11 p38-9, 41-2, 44, 47-8, 51-2, 54, 65-6, 69-71 Mr 20 2003
For the Second 100 Giants, There's a Silver Lining. J. Davidsen. il tab *Inter Des* v74 no9 p73, 76, 80, 82, 84, 88 Jl 2003
The Second 100 Giants Rise to the Challenge. J. Davidsen. il *Inter Des* v73 no7 p69-84 Jl 2002
What are they Thinking? S. Curtis. tab *Appl Arts* v18 no2 p26, 28, 30 Mr/Ap 2003
Occupations
See also
Architects as contractors
Career planning
Labor and laboring classes
Professions
Women—Occupations
Occupations in art
See also
Glass blowing and working in art
Labor in art
Ocean, Humphrey
Reproductions
[How's My Driving?]
Blueprint no209 p88 Jl 2003
Ocean liners
See also
Art on ocean liners
Ocean North (Firm)
Practice Profile: Ocean North. C. Hight. il *Archit Des* v72 no4 p110-15 Jl 2002
Vigorous Environments. M. Hensel and K. Sotama. il *Archit Des* v72 no1 p34-41 Ja 2002
Ocean routes *See* Trade routes
Oceania
See also
Fiji
Indigenous peoples—Oceania
Malaysia
Micronesia
Polynesia
Antiquities
Manipa's World: Enggano: Sources, Culture and Material Culture (part 2). P. t. Keurs. bibl il map *World Trib Arts* v7 no3 p106-33 Summ/Aut 2002
Discovery and exploration
Artifacts
Auctions. il *Tribal* v7 no4 p29-31 Wint 2002
Photographs
See also
Indigenous peoples—Oceania—Photographs
Oceania in motion pictures
Imagined Islands: "White Shadows in the South Seas" and Cultural Ambivalence. J. Geiger. bibl f il por *Cinema J* v41 no3 p98-121 Spr 2002
Oceanic art *See* Art, Oceanic
Oceanic chronology *See* Chronology, Oceanic
Oceanography
See also
Coasts
Sea level
Study and teaching
Mission, Message, and Visitors: How Exhibit Philosophy Has Evolved at the Monterey Bay Aquarium. J. S. Ramberg and others. bibl il *Curator* v45 no4 p302-20 O 2002
Och, Johan van *See* Jean, d'Aix-la-Chapelle, fl. 1493-1503
Ochiai, Tam
Exhibitions
Tam Ochiai at Team [Exhibit] J. Fyfe. il *Art Am* v91 no5 p152 My 2003
il: Crytic
Ochoa, Antonio
about
Archi culte en Chine Pop. V. Portefaix and L. Gutierrez. il *Archit Aujourd'hui* no344 p20-3 Ja/F 2003
Ochs, Steven E.
Reproductions
Double Crescent #2 (porcelain, with bamboo, string and fish hook)
Ceram Mon v51 no3 p26 Mr 2003
Ochsner, Claire
Exhibitions
Claire Ochsner [Exhibit: Münchenstein bei Basel] il *Weltkunst* v73 no6 p869 Je 2003
il: Spirotto
O'Connor, James
Ten Paintings in Ten Months. il por *Ir Arts Rev* v19 no1 p59-65 Summ 2002
O'Connor, James
Technique
Ten Paintings in Ten Months. J. O'Connor. il por *Ir Arts Rev* v19 no1 p59-65 Summ 2002
il: August 1999; September 1999; October 1999; November 1999; December 1999; January 2000; February 2000; March 2000; April 2000; May 2000

O'Connor, John J.
Exhibitions
New York, New York [Exhibit: John J. O'Connor: Schemes Out: Pierogi] G. Montreuil. il *Art Pap* v27 no2 p42-3 Mr/Ap 2003
il: Recession
O'Connor, Loughran
Exhibitions
Gennady Spirin and Loughran O'Connor: International Images [Exhibit] H. Schwalb. il *Art News* v102 no3 p128-9 Mr 2003
Octagonal buildings *See* Buildings, Octagonal
Octavian *See* Augustus, Emperor of Rome, 63 B.C.-14 A.D.
October Salon (Belgrade, Serbia)
The October Salon. S. Mitrovic. il *Flash Art* v35 p48 N/D 2002
Oda, Mayumi, 1941-
Exhibitions
Mayumi Oda at Tinhorn Press [Exhibit] A. Bing. il *Artweek* v34 no4 p14-15 My 2003
il: Love Yourself
Odalisques in art
Exhibitions
Les Fantaisies du Harem: Mille et Une Femmes [Exhibit] J.-M. Charbonnier. *Beaux Arts Mag* no227 p29 Ap 2003
O'Day, Deirdre
"Tiaras": Victoria and Albert Museum, London [Exhibit] il *Metalsmith* v23 no1 p54 Wint 2003
O'Day, Sharyn Jones
(jt. auth) See Kirch, Patrick V., and O'Day, Sharyn Jones
O'Day, Tom
Exhibitions
Tom O'Day at Washington State University [Exhibit] F. DeVuono. il *Artweek* v33 no9 p23 N 2002
il: Operator's Manual
Oddy, Andrew
The Conservation of Marble Sculptures in the British Museum Before 1975. bibl f il *Stud Conserv* v47 no3 p145-54 2002
Oddy, Jason
about
Car City [Photo essay] il *Mod Painters* v15 no4 p70-5 Wint 2002
il: Wolfsburg; MMBTM; Dream State I; Dream State II
Exhibitions
"Dying Is Not Good For You": Photographs by Jason Oddy. Frederieke Taylor Gallery [Exhibit] L. Rexer. il *Art On Pap* v7 no2 p93 N/D 2002
il: Dingfy
Odell, Lara
Exhibitions
Buffalo, New York [Exhibit] C. Koebel. il *Art Pap* v26 no5 p42 S/O 2002
Odem, Jennifer
Exhibitions
Jennifer Odem: Miller/Geisler [Exhibit] R. Weil. il *Art News* v102 no1 p123 Ja 2003
il: Myrrh
Odermatt, Arnold, 1925-
Exhibitions
Arnold Odermatt: Art Institute of Chicago [Exhibit] B. Schwabsky. il *Artforum Int* v41 no5 p142 Ja 2003
il: Hergiswell
Themes
Arnold Odermatt: à Contresens. N. Wolinski. il *Beaux Arts Mag* no227 p96-101 Ap 2003
il: Kernwald Ennetmoos; Arnitobel, Wolfenschiessen; Ennetmoos (2); Stans (2); Buochs; Stansstad; Oberdorf
Odets, Clifford, 1906-1963
Exhibitions
Clifford Odets at Michael Rosenfeld [Exhibit] C. Lovelace. il *Art Am* v91 no2 p117 F 2003
il: Expressionist
Clifford Odets: Paradise Lost. Paintings on Paper from the 1940s and 1950s. Michael Rosenfeld Gallery. C. La Rocco. il *Art On Pap* v7 no1 p93 S/O 2002
il: The Accident
Odita, O. Donald
Exhibitions
Odili Donald Odita: Miami Art Museum [Exhibit] G. Moreno. il *Flash Art* v34 [i.e. 35] no226 p104 O 2002
il: In Between
Odland, Bruce
about
New Sound System: Bruce Odland's Tonic. A. Ohlin. il *Art Pap* v27 no3 p10-11 My/Je 2003
O'Doherty, Brian
about
A Labyrinth in a Box: Aspen 5+6. M. R. Walsh. il *Circa (North Irel)* no104 p42-6 Summ 2003
Exhibitions
A Portrait of the Artist. B. Moore-McCann. bibl f il *Ir Arts Rev* v20 no1 p80-5 Spr 2003
O'Donnell, Hugh, 1950-
Exhibitions
808 Gallery at Boston University/Boston: Hugh O'Donnell: Paintings and Drawings, 1992-2002 Selections from the Green Age Series and the Body Echo Project [Exhibit] M. F. Day. il *Art N Engl* v24 no3 p29 Ap/My 2003
il: That Moves the Water Through the Rocks
O'Donnell, Marie-Louise
Helix. il *Ir Arts Rev* v19 no3 p90-7 Wint 2002
O'Donnell, Phil
Interviews
Phil O'Donnell [Interview] E. Lampert-Gréaux. por *Entertainment Des* v35 no11 p20 N 2001
O'Donnell, Ruan
Propaganda and Iconography: Images of Robert Emmet. bibl f il por *Ir Arts Rev* v20 no1 p108-13 Spr 2003
O'Donnell, Sinéad
Exhibitions
Sinéad O'Donnell at fiX02 [Exhibit] H. Sharp. il *Circa (North Irel)* no103 p90 Spr 2003
O'Donnell and Tuomey (Firm)
Confidence building. R. Payne. il *RIBA J* v110 no4 p38-42, 44 Ap 2003
Ireland. B. Carter. il *Archit Des* v73 no1 p46-51 Ja/F 2003
Redemption in Letterfrack. S. O'Toole. bibl f il map *Ir Arts Rev* v19 no2 p88-93 Aut 2002
Skewed logic. R. Ryan. il *World Archit* no111 p36-9 N/D 2002
O'Donoghue, Alison
Exhibitions
Alison O'Donoghue at Mark Woolley Gallery [Exhibit] P. Boas. il *Artweek* v34 no4 p22 My 2003
il: Sprig
O'Donoghue, Hughie
Exhibitions
Sligo: Hughie O'Donoghue at Model Arts and Niland [Exhibit] R. Dwyer. il *Circa (North Irel)* no102 p88-9 Wint 2002
il: Wrestlers
O'Donovan, Harriette
Beyond the foliated Head. il *Craft Arts Int* no57 p40-4 2003
Odriozola Arquitectos (Firm)
Ahead of the Curve. R. Barreneche. il *Inter Des* v74 no7 {i.e. no5} p192 My 2003
Odyssey in art
Temas Homéricos en la Pintura Española del Siglo XIX. E. A. Anglés and A. G. Serrano. bibl f il *Archivo Esp Arte* v75 no299 p237-53 Jl/S 2002
Oechsler, Monika
Exhibitions
Belfast: There's no Accounting for Other People's Relationships at OBG [Exhibit] C. Donnelly. il *Circa (North Irel)* no103 p76-7 Spr 2003
OED *See* Oxford English dictionary
Oedipus complex in motion pictures
Itsy-Bitsy Spiders and Other Pieces of the Real in Dead Calm. N. Schwartz. bibl f il *Camera Obscura* no51 p148-79 2002
Oegstgeest (Netherlands)
Architecture
Primary School De Vogels: Oegstgeest, the Netherlands. D. Cohn. il *Archit Rec* v191 no3 p132-5 Mr 2003
Schools
Primary School De Vogels: Oegstgeest, the Netherlands. D. Cohn. il *Archit Rec* v191 no3 p132-5 Mr 2003
Oehlen, Albert
about
One of You Among You with You. R. Stange. il *Mod Painters* v15 no4 p66-9 Wint 2002
il: Capri by Night; Grazie; [2 untitled]
Exhibitions
Albert Oehlen: Musée d'art moderne et contemporain: Strasbourg/Paris; tr. by C. Penwarden. P. Sterckx. il *Art Press* no287 p77-8 F 2003
il: Grüntone
Oehlen, émule de Polke? [Exhibit] D. Sausset. il *Connaiss Arts* no598 p116 O 2002
il: Material auf Abruf
Interviews
Albert Oehlen talks to Eric Banks [Interview] E. Banks. il por *Artforum Int* v41 no8 p182-3, 244-5 Ap 2003
il: James Dean; Morgenlicht fällt ins Führerhaptquartier
Oehrlein, Mary L.
about
In Washington, D.C. the landmark Tariff Building is restored and retrofitted as the new Hotel Monaco. J. P. Radulski. il *Archit Rec* v191 no6 p220-2, 224 Je 2003

Oelrich, Kristen
From Diagnoses to Decadence: A Brief History of Hysteria. bibl f *Art Crit* v17 no1 p86-103 2001
Oersberg (Germany)
Art trade
Auktionen Deutschland / Ausland. M. Thibaut and others. il *Weltkunst* v73 no7 p1049-57 Jl 2003
Oetker, Rudolph August
Collections
Die Kunstsammlung Oetker [Exhibit: Sammlerlust—Europäische Kunst aus fünf Jahrhunderten: Munster, Westfälisches Landesmuseum für Kunst und Kulturgeschichte] M. Kamps. il *Weltkunst* v73 no6 p891 Je 2003
Oeuvres, Artists' *See* Artists' oeuvres
Offenburg (Germany)
Architecture
In the Ring. il *Archit Rev* v212 p56-7 D 2002
Offenses against property
La dénaturation d'une oeuvre exposée au public est une contrefaçon / Alteration made to a publicly displayed work of art constitutes fraud. D. Bernheim. il *Cimaise* v50 p24-6 2003
Office automation
See also
Electronic document systems
Office buildings
See also
Associations, institutions, societies—Buildings, facilities, etc.
Bank buildings
Commercial buildings
Corporate headquarters
Government buildings
Municipal buildings
Research institutes
Skyscrapers
Architecture after the Demise of Building Types. M. Sogabe. *Jpn Archit* no50 p56-7 Summ 2003
The City and Uniform Space. M. Chiba. *Jpn Archit* no50 p54-5 Summ 2003
Give Us Measurable Business Results. J. F. Kolleeny. il *Archit Rec* v190 no11 p88-94, 96-8, 100, 102, 104, 106, 108, 110 N 2002
Offices: Leaner and Greener [Special section] il *Archit Rec* v191 no6 p155-82 Je 2003
Adaptive reuse
Comfort and Cachet. il *Can Archit* v47 no9 p24-9 S 2002
Home improvements. B. Evans. il *Archit J* v218 no3 p38-41 Jl 17 2003
Inn at Price Tower. M. F. Schmertz. diag il *Archit Dig* v60 no6 p72, 74, 76-7 Je 2003
Mary Baker Eddy Library: Boston, Massachusetts. N. Levinson. il *Archit Rec* v191 no2 p166-8 F 2003
Rooms at the Wright Price. A. Holtzman. il *Architecture* v91 no11 p17 N 2002
Turn of the Century. B. Evans. il map *Archit J* v217 no18 p39-42, 45 My 8 2003
Wendy Evans Joseph turns an iconic work by Frank Lloyd Wright into The Inn at Price Tower with no edginess lost. D. Dillon. il *Archit Rec* v191 no7 p118-25 Jl 2003
Conservation and restoration
Closed since 9/11, office to be cleaned of contaminants. D. Sokol. il *Archit Rec* v190 no11 p30 N 2002
Lever House. S. Stephens. il *Archit Rec* v191 no3 p122-9 Mr 2003
Lever House: A Paragon Preserved. J. M. Dixon. il *Architecture* v91 no12 p60-7 D 2002
Designs and projects
Alessandro Bucci. il *Casabella* v66 p64-9 S 2002 supp
Alfonso Cendron. il *Casabella* v66 p34-9 S 2002 supp
Contradictions, Materials & Integration. H. Ota. *Jpn Archit* no50 p72-3 Summ 2003
Eric Owen Moss: Conjunctive Points Gateway, 3505 Hayden Avenue: Culver City, California, U.S.A. il *GA Doc* no73 p78-83 2003
Evr Architecten VLM Ghent: The Invisible Office. il map *A + U* no393 p72-5 Je 2003
Gensler's Westminster rethink wins over critics. Z. Blackler. *Archit J* v216 no10 p6-7 S 19 2002
Heifer International Center, Little Rock, Arkansas. N. B. Solomon. il map *Archit Rec* v191 no6 p187 Je 2003
Innovation and Development Centre for Sedus. il map *Croquis* v114 no1 p116-25 2003
Ipostudio. il *Casabella* v66 p58-63 S 2002 supp
New Headquarters for Central Chinese Television (CCTV), Beijing, China; tr. by R. C. Corlette. il *A + U* no391 p79-93 Ap 2003
NOX: SoftOffice. il *A + U* no385 p96-101 O 2002
Office Building, 350 Madison Avenue. il *A + U* no386 p68-73 N 2002
Office Building, 505 5th Avenue. il *A + U* no386 p114-15 N 2002
Offices on the Rhine. il map *Croquis* v114 no1 p110-15 2003
Part XII: Letter to Aldo Rossi; tr. by R. Corlette. il *A + U* no385 p144-6 O 2002
Pick of Kohn Pedersen Fox Associates' office projects. K. Powell. diag il *Archit J* v217 no7 p32-9 F 20 2003
Rem Koolhaas/OMA: New Headquarters for Central Chinese Television (CCTV). il *A + U* no390 p12-15 Mr 2003
Studio Archea. il *Casabella* v66 p52-7 S 2002 supp
Werner Tscholl. il *Casabella* v66 p40-5 S 2002 supp
Energy conservation
Technology: NBBJ gives Telenor a flexible, efficient, and innovative headquarters. S. Lubell. il *Archit Rec* v191 no5 p279-82, 284 My 2003
Energy usage
Dvg Hauptverwaltung in Hannover—Planen und Gestalten der Arbeitswelt und des Umfeldes. T. Kramps. il *Baumeister* v99 no10 p33-4, 36 O 2002
Interior design
See also
Offices—Interior design
Flat. il *Jpn Archit* no50 p36-53 Summ 2003
Hugh Broughton Architects: British Council headquarters, Kuala Lumpur. A. Bailieu. il *RIBA J* v110 no4 p14 Ap 2003 supp
OfficeCity. *Jpn Archit* no50 p100-1 Summ 2003
"Soft Architecture" and the Workplace. S. Yamashiro. *Jpn Archit* no50 p74-5 Summ 2003
Denmark
Ready for Takeoff. S. Kim. il *Inter Des* v74 no7 {i.e. no5} p238-45 My 2003
Germany
Büroräume in einem Berliner Gründerzeitbau: Leon Wohlhage Wernik. J. Tietz. il map *Baumeister* v99 no11 p70-5 N 2002
Farbenspiel–Campus Kronberg / A Kaleidoscope of Colour–Campus Kronberg. B. Ulrich. il *Novum* p44-7 Mr 2003
Fit to Print. A. Chen. il *Inter Des* v74 no1 p180-7 Ja 2003
The Müchener Rück Headquarters. J. Melvin. il *Archit Des* v72 no6 p112-15 N/D 2002
Name That Tune. S. Lovell. il *Inter Des* v74 no2 p122-7 F 2003
Germany—Berlin
Berlin on Tap. I. Phillips. il *Inter Des* v74 no9 p200-5 Jl 2003
Great Britain
Working party. B. Evans. diag il tab *Archit J* v217 no7 p40-4, 46-8 F 20 2003
Japan
Why the Office Hype? R. Naka. *Jpn Archit* no50 p6-9 Summ 2003
United States
Big Man on Campus. E. Cohen. il *Inter Des* v73 no11 p S26-S29 N 2002
Designed from the Inside Out. J. Wiens. il *IS Mag* v10 no3 p44-7 Ap 2003
Great Office Environment. S. Kim. il *Inter Des* v74 no8 {i.e. no6} p131-4 Je 2003
Taylor-Made for Business. Z. Sardar. il *Inter Des* v74 no3 p170-5 Mr 2003
Landscape architecture
Il nuovo paesaggio dell'ufficio / The new office landscape. S. Brandolini. il *Domus* no861 p74-87 Jl/Ag 2003
Swiss Re Verwaltungs-Gebäude bei München: Bothe Richter Teherani. L. Diedrich. il *Baumeister* v99 no8 p38-45, 79 Ag 2002
Lighting
See Offices—Lighting
Remodeling
The art of insurance. R. Capezzuto. il *Domus* no851 p106-13 S 2002
Baumschlager + Eberle transformed a nondescript office building from the 1970s into a sleek corporate home for Munich Re that is filled with art. D. Cohn. il *Archit Rec* v190 no10 p140-9 O 2002
Fit to Print. A. Chen. il *Inter Des* v74 no1 p180-7 Ja 2003
Frozen Music. C. Kellogg. il *Inter Des* v74 no7 {i.e. no5} p268-75 My 2003
No Glass Ceiling. E. Cohen. il *Inter Des* v74 no9 p218-23 Jl 2003
Office Building, 350 Madison Avenue. il *A + U* no386 p68-73 N 2002
Redevelopment [Special section] il *Baumeister* v100 no6 p57-97 Je 2003
Ryder white Swan. A. Williams. il *Archit J* v216 no13 p38-9 O 10 2002
Snake charmer. il *Archit Rev* v212 p85-7 S 2002
Sure bet. P. McGuire. il *Archit Rev* v212 p79-81 Jl 2002

Office buildings—Remodeling—*cont.*
Torno Internazionale Building, Milano. P. Li. il *Architettura* v48 p666-75 O 2002
Umbau eines Verwaltungsbaus von Mies van der Rohe in Krefeld: Raumkontor. F. Maier-Solgk. il *Baumeister* v99 no11 p96-101 N 2002

Security measures
GSA's Security Strategy. M. S. McGill. il *Places* v15 no3 p67 Summ 2003
Information Technology and the Office Environment-Security Systems, Today. H. Morita. *Jpn Archit* no50 p88-9 Summ 2003
Security Design: From Streetscape to the Bigger Picture. A. Altman. il *Places* v15 no3 p68-70 Summ 2003

Sustainable design
Great Office Environment. S. Kim. il *Inter Des* v74 no8 {i.e. no6} p131-4 Je 2003

Austria
See also
Röthis (Austria)—Office buildings
Vienna (Austria)—Office buildings

Belgium
See also
Antwerp (Belgium)—Office buildings
Beernem (Belgium)—Office buildings
Maldegem (Belgium)—Office buildings
Waregem (Belgium)—Office buildings

California
See also
Burbank (Calif.)—Office buildings
Culver City (Calif.)—Office buildings
Los Angeles (Calif.)—Office buildings
Palo Alto (Calif.)—Office buildings
San Francisco (Calif.)—Office buildings

Denmark
See also
Copenhagen (Denmark)—Office buildings
Office buildings—Interior design—Denmark

England
See also
Aldershot (England)—Office buildings
Chiswick (London, England)—Office buildings
Leicestershire (England)—Office buildings
London (England)—Office buildings
Medmenham (England)—Office buildings
Newcastle upon Tyne (England)—Office buildings
Solihull (England)—Office buildings

Finland
See also
Espoo (Finland)—Office buildings
Helsinki (Finland)—Office buildings

France
See also
Dunkerque (France)—Office buildings

Georgia
See also
Atlanta (Ga.)—Office buildings

Germany
See also
Bad Segeberg (Germany)—Office buildings
Berlin (Germany)—Office buildings
Bonn (Germany)—Office buildings
Cologne (Germany)—Office buildings
Düsseldorf (Germany)—Office buildings
Frankfurt am Main (Germany)—Office buildings
Hamburg (Germany)—Office buildings
Hanau (Germany)—Office buildings
Hannover (Germany)—Office buildings
Krefeld (Germany)—Office buildings
Magdeburg (Germany)—Office buildings
Münich (Germany)—Office buildings
Münster in Westfalen (Germany)—Office buildings
Office buildings—Interior design—Germany
Reutlingen (Germany)—Office buildings
Saarbrucken (Germany)—Office buildings
Stuttgart (Germany)—Office buildings

Great Britain
See also
Office buildings—Interior design—Great Britain
Designs and projects
Corporate culture change. E. Young. il *RIBA J* v110 no6 p58-60, 62-3 Je 2003
Working party. B. Evans. diag il tab *Archit J* v217 no7 p40-4, 46-8 F 20 2003

Illinois
See also
Chicago (Ill.)—Office buildings
Niles (Ill.)—Office buildings

Italy
See also
Bologna (Italy)—Office buildings
Bolzano (Italy)—Office buildings
Milan (Italy)—Office buildings

Japan
See also
Office buildings—Interior design—Japan
Tokyo (Japan)—Office buildings
Yamagata (Japan)—Office buildings
Yokohama (Japan)—Office buildings

Luxembourg
Extension of the Court of Justice of the European Communities, Plateau du Kirchberg, Luxembourg; tr. by R. C. Theuil. il map *A + U* no391 p114-29 Ap 2003

Mexico
See also
Mexico City (Mexico)—Office buildings

Michigan
See also
Zeeland (Mich.)—Office buildings

Minnesota
See also
Eden Prairie (Minn.)—Office buildings
Medina (Minn.)—Office buildings
Minneapolis (Minn.)—Office buildings
Rochester (Minn.)—Office buildings

Missouri
See also
Saint Louis (Mo.)—Office buildings

Nebraska
See also
Omaha (Neb.)—Office buildings

Netherlands
See also
Amsterdam (Netherlands)—Office buildings
Hilversum (Netherlands)—Office buildings
Houten (Netherlands)—Office buildings
Rotterdam (Netherlands)—Office buildings

New York (State)
See also
New York (N.Y.)—Office buildings

Norway
See also
Oslo (Norway)—Office buildings

Ohio
See also
Cleveland (Ohio)—Office buildings

Oklahoma
See also
Bartlesville (Okla.)—Office buildings
Tulsa (Okla.)—Office buildings

Oregon
See also
Portland (Or.)—Office buildings

Portugal
Digital station: Porto Salvo. il *Architettura* v46 p698-9 N 2000

Quebec (Province)
See also
Montreal (Quebec)—Office buildings

Scotland
See also
Edinburgh (Scotland)—Office buildings

Slovenia
See also
Ljubljana (Slovenia)—Office buildings

South Carolina
See also
Mount Pleasant (S.C.)—Office buildings

Spain
See also
Tarrasa (Spain)—Office buildings

Sweden
See also
Stockholm (Sweden)—Office buildings

Switzerland
See also
Baar (Switzerland)—Office buildings
Basel (Switzerland)—Office buildings
Biel (Bern, Switzerland)—Office buildings
Landquart (Switzerland)—Office buildings
Sursee (Switzerland)—Office buildings
Wallisellen (Switzerland)—Office buildings
Zurich (Switzerland)—Office buildings
Prestigeobjekte / Prestigious objects. R. Marti. il *Werk Bauen Wohnen* no4 p28-36 2003

Texas
See also
Austin (Tex.)—Office buildings

Office buildings—*cont.*
Washington (State)
See also
Seattle (Wash.)—Office buildings
Office dA (Firm)
Versioning: Connubial Reciprocities of Surface and Space. M. Ponce de León and N. Tehrani. il *Archit Des* v72 no5 p18-28 S/O 2002
Witte Arts Building. il *Architecture* v92 no1 p78-9 Ja 2003
Office environment *See* Work environment
Office equipment and supplies
See also
Computers
Office furniture
Typewriters
Workstations
Writing—Materials and instruments
Plug and Play. il *IS Mag* v10 no3 p18 Ap 2003
The right tools for the job. S. Newman. il *Br J Photogr* v150 p32 Ap 16 2003
Exhibitions
See also
Orgatec (Trade show)
History
White Collar Corbusier: From the Casier to the cités d'affaires. A. Lange. bibl f il *Grey Room* no9 p58-79 Fall 2002
Office for Metropolitan Architecture
Architecture and Freedom? Programmatic Innovation in the Work of Koolhaas/OMA. K. Dovey and S. Dickson. bibl f diag il *J Archit Educ* v56 no1 p4-13 S 2002
OMA/Rem Koolhaas: Prada New York Epicenter. il *A + U* no383 p118-21 Ag 2002
OMA/Rem Koolhaas: Prada San Francisco Epicenter. il *A + U* no383 p122-5 Ag 2002
OMA Wins Oslo Vestbanen Competition–Total Surface of 135,000 m². il *A + U* no385 p5 O 2002
On the Boards. A. Bussel. il *Architecture* v92 no3 p34-6 Mr 2003
Rem Koolhaas/OMA: New Headquarters for Central Chinese Television (CCTV). il *A + U* no390 p12-15 Mr 2003
Silverline Tower: Almere, the Netherlands. H. Ibelings. il map *A + U* no382 p120-3 Jl 2002
Office furniture
See also
Chairs, Office
Desks
Modular office furniture
Furniture for the office. il *Domus* no852 p154-74 O 2002
Il lavoro che cambiaa / The changing workplace. il *Domus* no855 p114-34 Ja 2003
Putting it All On the Table. *Blueprint* no201 p84 N 2002
Weniger Kosten, mehr Leistung? Das mobile Büro im Test. il *Baumeister* v99 no12 p6 D 2002
Design
As You Like It [Kimball Xsite System] K. Weeks. il *Contract* v45 no2 p48-9 F 2003
Be to B. L. Annunziato. il *Contract* v44 no8 p33 Ag 2002
Building blocks. D. Alati. il *Contract* v45 no7 p38-9 Jl 2003
Full of Moxie. K. Weeks. il *Contract* v45 no6 p52-3 Je 2003
Going Dutch. D. Alati. il *Contract* v45 no8 p34 Ag 2003
A groovy lounge makes waves in Berlin. R. Barreneche. il *Archit Rec* v191 no1 p69-70 Ja 2003
Let's Go, Team! D. ALati. il *Contract* v44 no10 p38-9 O 2002
New Customs. L. Annunziato. il *Contract* v43 no10 {i.e. no11} p33 N 2001
Office Systems. A. Chen. il *ID* v50 no1 p38-41 F 2003
Ones to watch. D. Mosher. il *Contract* v44 no12 p22-4 D 2002
Transitioning Tradition. K. Weeks. il *Contract* v44 no11 p44 N 2002
Work in progress. W. Jones. il *World Archit* no110 p82-3 O 2002
Directories
Ufficio / Office furniture; ed. by M. Pizzi. il *Abitare* no426 p184-97 Mr 2003
Office layout
The 5 Principles of the MegaFloor. H. Abe and others. *Jpn Archit* no50 p34-5 Summ 2003
The Butterfly on the MegaFloor. Y. Onoda. *Jpn Archit* no50 p98-9 Summ 2003
The City and Uniform Space. M. Chiba. *Jpn Archit* no50 p54-5 Summ 2003
Flat. il *Jpn Archit* no50 p36-53 Summ 2003
Invert. il *Jpn Archit* no50 p90-7 Summ 2003
Office Urbanism Manifesto. H. Abe and M. Maotoe. *Jpn Archit* no50 p20-1 Summ 2003
OfficeCity. *Jpn Archit* no50 p100-1 Summ 2003
Stout. il *Jpn Archit* no50 p76-85 Summ 2003
Surround. il *Jpn Archit* no50 p102-25 Summ 2003
Tall. il *Jpn Archit* no50 p58-71 Summ 2003
Why the Office Hype? R. Naka. *Jpn Archit* no50 p6-9 Summ 2003
The Workplace of Today. K. Matsunari. il *Jpn Archit* no50 p10-11 Summ 2003
Office management
Books, Records...and Trouble. M. E. Battersby. *Stained Glass (MO)* v96 no4 p304-8 Wint 2001
E-documents require due diligence. A. Joch. il *Archit Rec* v190 no10 p199-200, 202 O 2002
Office managers
Training
Satellite Managers Lack Training. *IS Mag* v10 no2 p18 Mr 2003
Office of Ryue Nishizawa (Firm)
Eda Apartment. il *Jpn Archit* no49 p74-9 Spr 2003
Office parks
Landscape architecture
Cambridge Research Park. il *Landsc Des* no316 p45 D 2002/Ja 2003
Austria
Halle solaire, écoparc Hartberg, Steiermark, Autriche. T. Dupas. il *Archit Aujourd'hui* no342 p38-40 S/O 2002
Germany
Landscaped fabric. L. Zevi. il *Architettura* v46 p672-3 N 2000
Great Britain
Designs and projects
Working party. B. Evans. diag il tab *Archit J* v217 no7 p40-4, 46-8 F 20 2003
Minnesota
Med School. A. Milshtein. il *Contract* v44 no9 p50-3 S 2002
Pennsylvania
Big Man on Campus. E. Cohen. il *Inter Des* v73 no11 p S26-S29 N 2002
Offices
See also
Advertising agencies—Offices
Architects' offices
Designers' offices
Home offices
Lobbies (Architecture)
Medical buildings and offices
Open plan offices
Reception areas
Satellite offices
Seven outstanding finalists prove that good design pays. J. F. Kolleeny. il *Archit Rec* v190 no11 p112, 114, 116, 118 N 2002
Acoustics
Silent revolution. W. Jones. il *World Archit* no109 p82-4 S 2002
Conservation and restoration
Full-Time Job. C. Kellogg. il *Inter Des* v74 no9 p174-5 Jl 2003
Design
Personal best? L. Burnett. *Contract* v45 no3 p41 Mr 2003
White Collar Corbusier: From the Casier to the cités d'affaires. A. Lange. bibl f il *Grey Room* no9 p58-79 Fall 2002
Interior design
See also
Architects' offices—Interior design
Bank buildings—Interior design
The Effects of Physical Design on Routine Work Activities. V. Kupritz. bibl tab *J Archit Plann Res* v20 no2 p110-21 Summ 2003
The Endless Debate: Open Plan or Closed Offices? J. Johnson. *IS Mag* v10 no4 p68-73 My 2003
Hard labour? [Special section] il *Abitare* no421 p176-219, 230 O 2002
Heigh-ho! Heigh-ho! Work Is Where We Go. H. D. Bowden. il *IS Mag* v10 no4 p107 My 2003
Office Space Continues to Shrink. il *IS Mag* v10 no3 p16 Ap 2003
Plug and Play. il *IS Mag* v10 no3 p18 Ap 2003
Roughing it. S. Martin. il *ID* v49 no6 p93 O 2002
Working at the bar. F. Picchi. il *Domus* no853 p110-17 N 2002
Workplace Design and Organizational Culture, Part II. J. Johnson and L. McDougall. *IS Mag* v9 no7 p60-5 S 2002
Workplace Design and Organizational Culture, Part III. J. Johnson and L. McDougall. *IS Mag* v10 no1 p56-61 Ja/F 2003
Australia
Getting Down, Down Under. J. Renzi. il *Inter Des* v73 no7 p198-203 Jl 2002
Brazil
Rodrigues Pereira Dental Clinic. M. Barda. il *Abitare* no421 p216-19 O 2002
Wise Investment. J. Renzi. il *Inter Des* v73 no7 p214-19 Jl 2002

Offices—Interior design—*cont.*
California
Animated Architecture. A. Milshtein. il *Contract* v43 no10 {i.e. no11} p50-3 N 2001
Behind the Red Wall [Offices of MaguirePartners] A. Milshtein. il *Contract* v45 no6 p62-4 Je 2003
Brand New [Headquarters for Del Monte Corp.] J. Wiens. il *IS Mag* v9 no8 p38-43 O 2002
Dress the Part [Offices for Levi Strauss & Co.] J. T. Busch. il *Contract* v45 no6 p96-8 Je 2003
Economy of Means. E. Cohen. il *Inter Des* v74 no7 {i.e. no5} p254-61 My 2003
The Firm's Firm. E. Cohen. il *Inter Des* v74 no7 {i.e. no5} p214, 216 My 2003
FTVentures. il *Contract* v44 no12 p52 D 2002
In an old warehouse near the San Francisco Bay, Marmol Radziner inserts seaworthy curves, launching new offices for TBWA\CHIAT\DAY. L. Findley. il *Archit Rec* v190 no9 p130-5 S 2002
It Speaks Volumes. L. Tennyson. il *Inter Des* v74 no7 {i.e. no5} p210, 212 My 2003
Law and Reorder. A. Guiney. il *Inter Des* v73 no12 p94 D 2002
Legally Blond. E. Cohen. il *Inter Des* v74 no7 {i.e. no5} p298-303 My 2003
Light, Air, and Steel. C. C. Sullivan. il *Architecture* v92 no3 p99-102 Mr 2003
Making the Grade. E. Cohen. il *Inter Des* v74 no1 p212-17 Ja 2003
The New Democracy. J. Nayar. il *Contract* v45 no2 p68-73 F 2003
Office Party. E. Cohen. il *Inter Des* v74 no7 {i.e. no5} p182, 184 My 2003
On the Sunny Side of the Street: Nonterritorial corporate offices are back. But why? A. Bussel. il *Architecture* v91 no8 p37-40 Ag 2002
One Design Fits All. E. Cohen. il *Inter Des* v73 no10 p95-8 O 2002
Public image. P. McGuire. il *Archit Rev* v213 p70-3 Ap 2003
Rising Star. M. Geran. il *Inter Des* v74 no2 p150-5 F 2003
San Francisco Tech. J. Alderman. il *Inter Des* v73 no10 p117-18 O 2002
Sure bet. P. McGuire. il *Archit Rev* v212 p79-81 Jl 2002
Truth in Advertising. E. Cohen. il *Inter Des* v73 no11 p164-71 N 2002
United Status. D. Alati. il *Contract* v45 no5 p132-7 My 2003
Winner's Circle. M. Geran. il *Inter Des* v73 no10 p109-10 O 2002
California—Beverly Hills
No Glass Ceiling. E. Cohen. il *Inter Des* v74 no9 p218-23 Jl 2003
California—Menlo Park
The long run [Offices of LIghtspeed Venture Partners] A. Milshtein. il *Contract* v45 no8 p54-7 Ag 2003
California—Palo Alto
Out with the Old [Brobeck, Phleger & Harrison's offices in East Palo Alto, Calif.] A. Milshtein. il *Contract* v45 no5 p120-4 My 2003
Canada
The Lowdown on Downtown's New Address. J. Wiens. il *IS Mag* v10 no2 p42-7 Mr 2003
England
Sporting life. B. Evans. il *Archit J* v217 no21 p44-6 My 29 2003
A step up. J. McGuirk. il *World Archit* no108 p76-8 Jl/Ag 2002
Work experience. B. Evans. il *Archit J* v217 no16 p42, 44 Ap 24 2003
Florida
. . . And a Smile. J. Armstrong. il *Inter Des* v74 no7 {i.e. no5} p196 My 2003
Aqua. il *Contract* v44 no12 p56 D 2002
Greenworthy Offices for ASID's Florida South Chapter. P. Bonda. il *IS Mag* v9 no8 p16 O 2002
France
Breaking News. J. Fayard. il *Inter Des* v73 no11 p S8-S14 N 2002
Creativity on Six. I. Phillips. il *Inter Des* v73 no7 p172-9 Jl 2002
Edouard François: Office fit out, Paris. R. Such. il *RIBA J* v110 no4 p12-13 Ap 2003 supp
Magnum Photos. A. Foppiano. il *Abitare* no421 p184-7 O 2002
Georgia
Fits to a 2T. J. Nayar. il *Contract* v44 no7 p42-6 Jl 2002
Slide show. D. Mosher. il *Contract* v45 no3 p52-5 Mr 2003
Germany
Il nuovo paesaggio dell'ufficio / The new office landscape. S. Brandolini. il *Domus* no861 p74-87 Jl/Ag 2003
Talking shop. I. Ruby and A. Ruby. il *World Archit* no110 p58-61 O 2002
Wohnen und Arbeiten in einem Berliner Loft: Graft. K. Voermanek. il *Baumeister* v99 no11 p86-91 N 2002
Great Britain
See also
Offices—Interior design—England
Illinois
All Together Now [UBS Warburg] J. Nayar. il *Contract* v45 no5 p126-31 My 2003
Built for Speed [Headquarters of SRAM bicycle components] D. Mosher. il *Contract* v45 no6 p84-6 Je 2003
Casual Fridays. J. T. Busch. il *Contract* v45 no5 p162-5 My 2003
Getting Down to Business. D. Mosher. il *Contract* v45 no4 p68-71 Ap 2003
Sowing Their Oats [Chicago headquarters of Quaker Oats] J. Nayar. il *Contract* v45 no6 p72-5 Je 2003
Italy
I.Net. D. Biasi. il *Abitare* no421 p194-7 O 2002
Inferentia. D. Biasi. il *Abitare* no421 p198-201, 230 O 2002
Palazzo Pretorio San Quirico d'Orcia. G. Carbonara and A. P. Campanelli. il map *Architettura* v48 p418-21 Je 2002
People. B. Finessi. il *Abitare* no421 p202-5 O 2002
Japan
Klein Dytham weaves a playful ribbon of color and creative activity through Tokyo's Beacon ad agency. N. Pollock. il *Archit Rec* v190 no9 p140-5 S 2002
Kazakstan—Atyrau
Creating history [Headquarters for Tengizchevroil] K. Weeks. il *Contract* v45 no8 p68-71 Ag 2003
Maryland
Show and Sell. A. Guiney. il *Inter Des* v73 no12 p90 D 2002
Massachusetts
Boutique Legal. J. Wiens. il *IS Mag* v10 no1 p40-5 Ja/F 2003
Mexico
Ahead of the Curve. R. Barreneche. il *Inter Des* v74 no7 {i.e. no5} p192 My 2003
Minnesota
High Style. M. Geran. il *Inter Des* v74 no8 {i.e. no6} p198-203 Je 2003
Nebraska
Restoration: project/client: O'Keefe Elevators [24th annual interiors awards] A. Milshtein. il *Contract* v45 no1 p78-81 Ja 2003
Where's the Beef? E. Cohen. il *Inter Des* v73 no6 p170-5 Je 2002
Nevada—Las Vegas
Leaving Las Vegas? A. Milshtein. il *Contract* v45 no7 p66-9 Jl 2003
New Jersey
Trading Places. D. Mosher. il *Contract* v44 no10 p68-73 O 2002
New York (State)
Advertising Age. A. Chen. il *Inter Des* v74 no7 {i.e. no5} p206, 208 My 2003
Coming Full Circle. M. Geran. il *Inter Des* v73 no10 p101-2 O 2002
Dot-Calm. A. Guiney. il *Inter Des* v73 no12 p100 D 2002
Downtown Loft. J. Nayar. il *Contract* v45 no3 p42-6 Mr 2003
Ex Libris. M. Geran. il *Inter Des* v73 no10 p192-7 O 2002
GLAAD Tidings. M. Geran. il *Inter Des* v73 no9 p112 S 2002
Jam Session. H. Urbach. il *Inter Des* v73 no10 p113-14 O 2002
Jeans Scene. M. Geran. il *Inter Des* v73 no11 p S32-S35 N 2002
Keeping Up the Good Work. E. Hayt. il *Inter Des* v73 no10 p105-6 O 2002
Legal ease [Offices of Jones Day Reavis & Pogue] J. Raimondi. il *Contract* v45 no5 p144-7 My 2003
Maximum Maharam. B. Schwartz. il *Inter Des* v73 no9 p172-7 S 2002
Media Palace. D. Mosher. il *Contract* v44 no8 p48-52 Ag 2002
MTV Online heads downtown from Times Square, bringing along playful lighting and architectural forms. L. B. French. il *Archit Rec* v190 no8 p196-8 Ag 2002
Palmy Days Ahead. M. Bartolucci. il *Inter Des* v74 no7 {i.e. no5} p176, 178 My 2003
A Park Avenue Presence [Offices for Alcoa] D. Mosher. il *Contract* v45 no5 p166-70 My 2003
Perfect Pitch. A. E. Block. il *Inter Des* v73 no6 p66-8 Je 2002
Poetic License. L. F. Kaiser. il *Inter Des* v73 no9 p87-8 S 2002
Read On. N. Wakefield. il *Inter Des* v73 no8 p140-7 Ag 2002
Skyline Studio. M. Geran. il *Inter Des* v73 no9 p218-21 S 2002
Something Old, Something New. E. Cohen. il *Inter Des* v73 no9 p263 S 2002

Offices—Interior design—New York (State)—*cont.*
Spare Change [NedAid offices] D. Mosher. il *Contract* v45 no6 p92-5 Je 2003
Specht Harpman. C. Kellogg. il *Archit Des* v72 no5 p104-7 S/O 2002
Street Smart. A. Guiney. il *Inter Des* v73 no12 p98 D 2002
Swanke Hayden Connell Architects: New York Times Building Temporary Marketing Office. C. Kellogg. il *Archit Des* v72 no4 p107-9 Jl 2002
Those Were the Days. M. Geran. il *Inter Des* v74 no7 {i.e. no5} p247-53 My 2003
Time for a Change. J. Renzi. il *Inter Des* v74 no7 {i.e. no5} p200, 202 My 2003
Transpar encia Brazilian [Offices of Prime Capital in New York] J. Nayar. il *Contract* v45 no7 p48-52 Jl 2003
Two Thumbs Up [New York offices of Madstone Films] D. Alati. il *Contract* v45 no6 p88-91 Je 2003
Ohio
A Media Spectacle [Penton's global headquarters] J. Leibowitz. il *Contract* v45 no6 p68-71 Je 2003
Peacock Pride. D. Aalti. il *Contract* v44 no8 p66-70 Ag 2002
Oklahoma
Full-Time Job. C. Kellogg. il *Inter Des* v74 no9 p174-5 Jl 2003
Image perfect. il *Archit Rev* v213 p77-9 Mr 2003
Small office: project/client: ImageNet, BMI Systems [24th annual interiors awards] K. Weeks. il *Contract* v45 no1 p90-3 Ja 2003
Technological Triumph [WilTel Communications Group] J. Leibowitz. il *Contract* v45 no5 p158-61 My 2003
Scotland
Deep frieze. B. Evans. il *Archit J* v216 no18 p35-8 N 14 2002
Singapore
The Future Looks Bright. S. Kim. il *Inter Des* v74 no7 {i.e. no5} p170, 172 My 2003
South Carolina
Muzak. il *Contract* v44 no12 p46 D 2002
Spain
The Continental Producciones offices, Madrid. L. P. Puglisi. il *Architettura* v48 p680-91 O 2002
Spain—Cadiz
Attic stories. R. Gregory. il *Archit Rev* v213 p82-3 Je 2003
Sweden
Frozen Music. C. Kellogg. il *Inter Des* v74 no7 {i.e. no5} p268-75 My 2003
Snowcrash. B. Finessi. il *Abitare* no421 p206-9 O 2002
Tennessee
Design's Best Friend. C. Coleman. il *Inter Des* v74 no7 {i.e. no5} p188-9 My 2003
Texas
Discovery Zone [Offices of Vanco Energy Company] D. Mosher. il *Contract* v45 no5 p152-6 My 2003
Invisible Excellence [Offices of 12 Technology, Inc.] J. Raimondi. il *Contract* v45 no2 p64-7 F 2003
It Takes a Village. M. Geran. il *Inter Des* v74 no7 {i.e. no5} p276-83 My 2003
Silver Lining. A. Milshtein. il *Contract* v45 no4 p76-9 Ap 2003
Urban Fabric [Two office buildings designed for Computer Sciences Corporation] D. Mosher. il *Contract* v45 no5 p138-42 My 2003
United States
Accomodating Privacy to Facilitate New Ways of Working. V. Kupritz. bibl tab *J Archit Plann Res* v20 no2 p122-35 Summ 2003
Wise Investment. M. Geran. il *Inter Des* v73 no11 p S44-S46 N 2002
Washington (D.C.)
Bolt of Lighting. M. Geran. il *Inter Des* v73 no8 p156-63 Ag 2002
Fertile Ground. L. Annunziato. il *Contract* v44 no8 p62-4 Ag 2002
Shock of the Hue. J. Renzi. il *Inter Des* v73 no11 p82 N 2002
Washington (State)
Back On Line. J. Renzi. il *Inter Des* v74 no7 {i.e. no5} p290-7 My 2003
Sedgwick Rd., Seattle, Washington. S. Olson. il *Archit Rec* v191 no7 p150-2 Jl 2003
Leasing and renting
Six Pitfalls to Avoid When Subleasing. il *IS Mag* v9 no7 p19 S 2002
Lighting
Bolt of Lighting. M. Geran. il *Inter Des* v73 no8 p156-63 Ag 2002
Dasic Architects designs three light-filled offices for Western companies in Tokyo. W. Weatherby. il *Archit Rec* v191 no5 p311 My 2003
Das Lichtsystem: Light Fields von Zumtobel Staff. il *Baumeister* v100 no2 p26 F 2003
Lighting the way ahead. A. Grinfeld and M. Grinfeld. bibl *RIBA J* v109 no10 p68-9 O 2002
Lights out. D. Mosher. il *Contract* v45 no5 p114 My 2003
MTV Online heads downtown from Times Square, bringing along playful lighting and architectural forms. L. B. French. il *Archit Rec* v190 no8 p196-8 Ag 2002
Neo-Gothic abstractions cast a glow of creative inspiration at the Fallon ad agency in New York City. L. B. French. il *Archit Rec* v191 no5 p334-6, 338 My 2003
Photographs
Lars Tunbjörk. E. Kaufhold. il *Eur Photogr* v23 no71 p44-51 Spr/Summ 2002
Remodeling
The Firm's Firm. E. Cohen. il *Inter Des* v74 no7 {i.e. no5} p214, 216 My 2003
Office Kersten Geers David Van Seeveren: Entrance for Boeykens solicitor's office. il *A + U* no393 p120-1 Je 2003
Time for a Change. J. Renzi. il *Inter Des* v74 no7 {i.e. no5} p200, 202 My 2003
Size
Office Space Continues to Shrink. il *IS Mag* v10 no3 p16 Ap 2003
Social aspects
Office Urbanism Manifesto. H. Abe and M. Maotoe. *Jpn Archit* no50 p20-1 Summ 2003
Pick of Kohn Pedersen Fox Associates' office projects. K. Powell. diag il *Archit J* v217 no7 p32-9 F 20 2003
Spatialized Display for Collaboration. M. Motoe. *Jpn Archit* no50 p86-7 Summ 2003
What's the point of office buildings? B. Evans. il *Archit J* v217 no7 p15 F 20 2003
Working Lunch. J. Horwitz. bibl f il *Archit Des* v72 no6 p38-43 N/D 2002
The Workplace of Today. K. Matsunari. il *Jpn Archit* no50 p10-11 Summ 2003
Sustainable design
Greenworthy Offices for ASID's Florida South Chapter. P. Bonda. il *IS Mag* v9 no8 p16 O 2002
Silver Lining. A. Milshtein. il *Contract* v45 no4 p76-9 Ap 2003
Australia
See also
Offices—Interior design—Australia
Belgium
Antwerpen: Sede Katoen Natie / Antwerp: Katoen Natie Headquarters. M. G. Zunino. il *Abitare* no428 p182-3 My 2003
Evr Architecten: The Canal Boat. il *A + U* no393 p68-71 Je 2003
Brazil
See also
Offices—Interior design—Brazil
California
See also
Offices—Interior design—California
Canada
See also
Offices—Interior design—Canada
England
See also
Offices—Interior design—England
Florida
See also
Offices—Interior design—Florida
France
See also
Offices—Interior design—France
Georgia
See also
Offices—Interior design—Georgia
Germany
See also
Offices—Interior design—Germany
Illinois
See also
Offices—Interior design—Illinois
Italy
See also
Offices—Interior design—Italy
Cesanamedia. B. Finessi. il *Abitare* no421 p180-3 O 2002
Japan
See also
Offices—Interior design—Japan
Kazakstan
See also
Offices—Interior design—Kazakstan
Maryland
See also
Offices—Interior design—Maryland

Offices—*cont.*
Massachusetts
See also
Offices—Interior design—Massachusetts
Mexico
See also
Offices—Interior design—Mexico
Minnesota
See also
Offices—Interior design—Minnesota
Nebraska
See also
Offices—Interior design—Nebraska
Nevada
See also
Offices—Interior design—Nevada
New Jersey
See also
Offices—Interior design—New Jersey
New York (State)
See also
Offices—Interior design—New York (State)
Ohio
See also
Offices—Interior design—Ohio
Oklahoma
See also
Offices—Interior design—Oklahoma
Scotland
See also
Offices—Interior design—Scotland
Singapore
See also
Offices—Interior design—Singapore
South Carolina
See also
Offices—Interior design—South Carolina
Spain
See also
Offices—Interior design—Spain
Sweden
See also
Offices—Interior design—Sweden
Silent revolution. W. Jones. il *World Archit* no109 p82-4 S 2002
Tennessee
See also
Offices—Interior design—Tennessee
Texas
See also
Offices—Interior design—Texas
United States
See also
Offices—Interior design—United States
Washington (D.C.)
See also
Offices—Interior design—Washington (D.C.)
Washington (State)
See also
Offices—Interior design—Washington (State)
Offices in art
See also
Offices—Photographs
Official residences
Interior design
Sri Lanka
"Furniture of Plain but Substantial Kind" at the British Governors' Houses in Ceylon, c. 1830-1860. R. D. Jones. bibl f il *Stud Decor Arts* v10 no1 p2-34 Fall/Wint 2002-2003
Hungary
Civil code. L. Zevi. il *Architettura* v47 p314-15 Je 2001
Sri Lanka
See also
Official residences—Interior design—Sri Lanka
Offshore buildings *See* Floating buildings
Ofili, Chris, 1968-
about
Tolerance, Trust and the Meaning of "Sensation". R. R. Macdonald. il *Mus News* v79 no3 p46-53 My/Je 2000
Exhibitions
Chris Ofili: la musique et l'écoute / Chris Ofili: Alone in the Studio; tr. by M. Groves. B. Schwabsky. il *Art Press* no291 p35-9 Je 2003
il: Afromantics; Triple Beam Dreamer; Afronirvana
Chris Ofili: Victoria Miro. P. Holmes. il *Art News* v101 no8 p161 S 2002
il: Mono Turquesa
Chris Ofili: Victoria Miro [Exhibit] A. Miller. il *Flash Art* v34 [i.e. 35] no226 p105-6 O 2002
il: Afro Love and Unity
Chris Ofili: Victoria Miro Gallery [Exhibit] B. Schwabsky. il *Artforum Int* v41 no2 p166 O 2002
il: Mono Blanco
Ofis Architects (Firm)
Rok Oman & Spela: Videcnik/Ofis. Architects: The Extension of the City Museum of Ljubljana. il map *A + U* no383 p102-9 Ag 2002
Oganyan, Avdei ter- *See* Ter-Oganyan, Avdei
Ogata, Kenzan *See* Kenzan, 1663-1743
Ogawa, Ukou
Reproductions
Reclining lady (textiles, paint and gold leaf)
Arts Asia v33 no2 p14 Mr/Ap 2003
Tagasode (texile, paint, gold leaf)
Arts Asia v33 no2 p14 Mr/Ap 2003
Ogboni cult
Carved Ogboni Figures from Abeokuta, Nigeria. C. Slogar. bibl il *Afr Arts* v35 no4 p14-27, 91-2 Wint 2002
Ogden, Jessica
about
Piece Work. G. Belverio. il *ID* v50 no2 p50-1 Ap 2003
Ogger, Sara
(tr) See Horn, Eva. Knowing the Enemy: The Epistemology of Secret Intelligence
(tr) See Vismann, Bettina, and Mayer H., Jürgen, 1965-. The Perspiration Affair, or the New National Gallery Between Cold Fronts
(tr) See Vismann, Cornelia. Tele-Tribunals: Anatomy of a Medium
Ogilvy & Mather Partners
The Syndicate. W. Berger. il *Commun Arts Mag* v44 no8 p78-87 Ja/F 2003
Ogilvy & Mather Partners/Brand Integration Group
From Formalism to Social Significance in Communication Design. J. Forlizzi and C. Lebbon. bibl f il *Des Issues* v18 no4 p3-13 Aut 2002
Ogoni art
Exhibitions
Les Ogoni à la Galerie Walu de Zurich [Exhibit] J. M. Kolb. il *Arts Afr Noire* no123 p54 Aut 2002
Ogonovszky, Judith
Edouard de Biefve (1808-1882), une étoile filante au sein de l'art officiel belge. bibl f il *Rev Belge Archeol Hist Art* v71 p59-88 2002
O'Gorman, James F.
A Touch of Nash: The William Watts Sherman House and the Aesthetic Movement. bibl f il por *Nineteenth Cent* v19 no1 p53-9 Spr 1999
O'Gorman, Juan, 1905-1982
about
Juan O'Gorman: Houses for Frida Kahlo and Diego Rivera. V. Jiménez. il *A + U* no389 p60-73 F 2003
The National Autonomous University of Mexico (UNAM) [Photo essay] il map *A + U* no389 p30-9 F 2003
Oguibe, Olu, 1964-
Appropriation as Nationalism in Modern African Art. bibl f il *Third Text* no60 p243-59 S 2002
Ogundiran, Akinwumi O.
Ceramic Spheres and Regional Networks in the Yoruba-Edo Region, Nigeria, 13th-19th Centuries A.C. bibl il map tab *J Field Archaeol* v28 no1/2 p27-43 Spr/Summ 2001
Ogunquit (Me.)
Galleries and museums
See also
Ogunquit Museum of American Art (Me.)
Ogunquit Museum of American Art (Me.)
The Ogunquit Museum Celebrates Fifty Years [Exhibit] M. Culver. il *Am Art Rev* v15 no4 p92-9 Jl/Ag 2003
Oh, In-Hwan
Criticism
Some Thoughts on The Practice of Oscillation: Works by Suh Do-Ho and Oh Inhwan. J. Kee. bibl f il *Third Text* v17 no2 p141-50 Je 2003
il: When A Man Meets Man in Sydney
Ohanian, Mélik
Exhibitions
Mélik Ohanian: Atlanta College of Art Gallery [Exhibit] P. Auslander. il *Artforum Int* v41 no9 p174 My 2003
il: You're my Destiny
Melik Ohanian, de l'art de l'"importage" [Exhibit] P. Piguet. il *L'Oeil* no544 p103 F 2003
il: T-Day, La pensée d'une personne portée par une autre
Melik Ohanian: Galerie Chantal Crousel [Exhibit]; tr. by J. Herman. J.-M. Colard. il *Artforum Int* v41 no3 p194 N 2002
il: Freezing Film

O'Hara, Frank, 1926-1966
Themes
Lucky Pierre Gets into Finger Paint: Grace Hartigan and Frank O'Hara's Oranges. T. Lavazzi. bibl f il *Aurora (NJ)* v1 p122-37 2000
il: Oranges No.6; Oranges No.7
O'Herlihy, Lorcan, 1950-
about
Winner's Circle. M. Geran. il *Inter Des* v73 no10 p109-10 O 2002
Ohio
See also
Art—Ohio
College architecture—Ohio
Crafts—Ohio
Ohio River valley
Antiquities
The Vacant Quarter Revisited: Late Mississippian Abandonment of the Lower Ohio Valley. C. R. Cobb and B. M. Butler. bibl graph map tab *Am Antiq* v67 no4 p625-41 O 2002
Population
History
The Vacant Quarter Revisited: Late Mississippian Abandonment of the Lower Ohio Valley. C. R. Cobb and B. M. Butler. bibl graph map tab *Am Antiq* v67 no4 p625-41 O 2002
Ohio University
Miodrag Tabacki at Ohio University. S. Jaquith. il *TD&T* v38 no3 p46-9 Summ 2002
Ohira, Yoichi
about
ArtStyle. M. Etherington-Smith. il por *Art Rev* v53 p108-11 S 2002
Temples of Glass. B. Leigh. il por *Art Antiqu* v25 no9 p88-92 O 2002
il: Fiore del Cratere; Laguna Azzurra; Strada a Mosaico; Mosaico; Ombrello Floreale; Lago
Criticism
Yoichi Ohira's Better Beauty. S. K. Frantz. il *Glass* no90 p22-7 Spr 2003
Reproductions
Laguna Vase (hand-blown glass canes with murrine and powder inserts, partial incisco surface, 2000)
Glass no90 p62 Spr 2003
Neues Glas no1 p3 Spr 2003
Laguna Vase (hand-blown glass canes with murrine and powder inserts, partial incisco surface, ground, 2000)
Am Craft v63 no1 p5 F/Mr 2003
Glass no89 p68 Wint 2002
Ohlin, Alix
Andreas Gursky and the Contemporary Sublime. il *Art J* v61 no4 p22-35 Wint 2002
Ohlson, Doug, 1936-
Exhibitions
Doug Ohlson's Fields of Meaning. C. Ratcliff. il *Art Am* v91 no3 p106-9, 151 Mr 2003
il: Roussillon; Med; Peep Show
Ohlsson, Garrick, 1948-
Performances
New York chronicle. J. Nordlinger. *New Criter* v21 no7 p53-7 Mr 2003
Ohnefalsch-Richter, Max, 1850-1917
about
Max Ohnefalsch-Richter (1850-1917). M. Brönner. il por *Antike Welt* v33 no4 p469-74 2002
Ohr-O'Keefe Museum of Art (Biloxi, Miss.)
Architecture
Frank Gehry in Biloxi [Ohr-O'Keefe Museum of Art] P. Nobel. *Archit Dig* v60 no5 p74, 76, 80 My 2003
Öhrner, Annika
Networks and Annika by the Sea. il por *N Paradoxa* v11 p38-43 2003
Ohrstrom, Christopher
about
Spot the Difference. A. Freyberg. il *World Inter* v23 no2 p88-93 F 2003
Oil paint
The National Gallery of Art Artists' Roundtable: The Properties and Techniques of Oil Paint. M. Salka and R. Merrill. il *Am Artist* v67 p12-16 O 2003
Analysis
Solvent-Extractable Components of Linseed Oil Paint Films. K. Sutherland. bibl f il tab *Stud Conserv* v48 no2 p111-35 2003
Oil Painters of America (Organization)
Exhibitions
Oil Painters of America. A. Herrin. il *Southwest Art* v32 no11 p44-5 Ap 2003
Oil painting *See* Painting
Oil tanks
Adaptive reuse
King of the Jungle. H. Palmer. il *Mus J* v103 no2 p28-9 F 2003
Oils and fats
See also
Vegetable oils
Analysis
Yellowing of Oil-based Paints. J. Mallégol and others. bibl f graph tab *Stud Conserv* v46 no2 p121-31 2001
Oils and fats in art
Kräuter, Gewürze, Öle. J. Raap. bibl f il *Kunstforum Int* no160 p230-5 Je/Jl 2002
Ointment containers
Eine "Ausgrabung" in Auktionskatalogen. K. Koschel. bibl f il graph *Antike Welt* v33 no4 p409-12 2002
Ointments
See also
Ointment containers
Oiselay-et-Grachaux (France)
Houses
Bernard Quirot. B. Quirot. il *Casabella* v66 p68-73 O 2002
Oiticica, Hélio, 1937-1980
about
Hélio Oiticica. C. Chang. il *Film Comment* v38 no6 p17 N/D 2002
Hélio Oiticica. M. Meneguzzo. il *Abitare* no420 p212-17 S 2002
Criticism
Helio Oiticica: Quasi-Cinemas Environments. L. Camnitzer. bibl f il por *Art Nexus* v2 no48 p76-9 Ap/Je 2003
Exhibitions
Hélio Oiticica: comme au cinéma [Exhibit] C. Perez. il *L'Oeil* no539 p110 S 2002
il: Neyrotika
Hélio Oiticica: Myth of the Outlaw. E. Leffingwell. il *Art Am* v90 no12 p82-7 D 2002
Themes
Hélio Oiticica and the Parangolés: (Ad)dressing Nietzsche's Übermensch. P. Braga. bibl f il *Third Text* v17 no1 p43-52 Mr 2003
Ojibwa costume
Object Lessons: An Ojibway Artifact Unraveled. The Case of the Bag with the Snake Skin Strap. C. Silverstein-Willmott. bibl f il *Text Hist* v34 no1 p74-81 My 2003
Ojibwe Reflections (Walker, Minn.)
In the Great North Woods. R. Tall Chief. il *Native Peoples* v16 no2 p66 Ja/F 2003
OK Harris (New York, N.Y.)
Diary of a New York dealer: Ivan C. Karp: "I never refuse to see a new artist" [Interview] A. Dannatt. por *Art Newspaper* v13 no128 p46 S 2002
Okada, Frank, 1931-2000
Exhibitions
Frank Okada at Greg Kucera [Exhibit] M. Kangas. il *Art Am* v90 no10 p170 O 2002
il: C-I-00
O'Kane, Marianne
Derry: Resident at Context [Exhibit] il *Circa (North Irel)* no104 p94 Summ 2003
Sligo: Tjibbe Hooghiemstra at Model Arts and Niland [Exhibit] il *Circa (North Irel)* no104 p84-5 Summ 2003
O'Kane, Paul
Early One Morning [Exhibit] il *Third Text* v17 no1 p107-11 Mr 2003
Okano, Yuh, 1965-
about
Yuh Okano's Textiles: A Fusion of Tradition and Technology. J. Hemmings. il *Surf Des J* v27 no1 p15-17 Fall 2002
Okanoue, Toshiko
Exhibitions
Toshiko Okanoue: Museum of Fine Arts, Houston [Exhibit] C. French. il *Art News* v101 no11 p122 D 2002
il: Miracle of Silence
Okayama (Japan)
See also
Houses—Interior design—Japan—Okayama
Architecture
Japanese Fusion. M. Webb. il *Archit Dig* v60 no4 p242-9 Ap 2003
Houses
Japanese Fusion. M. Webb. il *Archit Dig* v60 no4 p242-9 Ap 2003
O'Keeffe, Gabhan
about
The New Xanadu. S. Welsh. il *Inter Des* v74 no2 p114-21 F 2003

O'Keeffe, Georgia, 1887-1986
Charitable contributions
Grand Ole Art. A. Wibking. il *Art Antiqu* v26 no1 p82-3 Ja 2003
Exhibitions
Georgia O'Keeffe: Unsubmissive Modernist [Exhibit] S. W. Peters. bibl f il por *Am Art Rev* v15 no2 p106-13 Mr/Ap 2003
Reproductions
East River, New York (pastel on paper, ca 1928)
Art News v102 no5 p15 My 2003
Mag Antiq (1971) v163 no5 p11 My 2003
Evening Star No. II (watercolor on paper, 1917)
Art Auction v25 no3 p21 Mr 2003
Indian Beads (charcoal on paper, 1934)
Art Auction v24 no11 p41 D 2002
Waterfall I (oil on canvas, 1944)
Art Auction v25 no3 p16 Mr 2003
Art Auction v25 no4 p49 Ap 2003
O'Keeffe, Linda
Homes and haunts
Global Village. R. Barreneche. il *Metrop Home* v35 no2 p116-21 Mr/Ap 2003
O'Keeffe (Georgia) Museum (Santa Fe, N.M.) *See* Georgia O'Keeffe Museum (Santa Fe, N.M.)
Okeke, Chika
African Art Reinstallation: University of Iowa Museum of Art Iowa City, Iowa. il *Afr Arts* v35 no4 p78-9 Wint 2002
O'Kelly, Angela
Reproductions
Paper bracelets (paper)
Crafts no182 p18 My/Je 2003
Oklahoma
See also
Indians of North America—Oklahoma
Antiquities
See also
Spiro Indian Mounds (Okla.)
Description and travel
Oklahoma: Heartland of Native America. L. Rector. il *Native Peoples* v16 no3 p27 Mr/Ap 2003
Oklahoma City (Okla.)
Design
Elliott + Associates captures LiT in a former warehouse reborn as an edgy art gallery and watering hole. L. B. French. il *Archit Rec* v191 no2 p208-10 F 2003
Image perfect. il *Archit Rev* v213 p77-9 Mr 2003
Small office: project/client: ImageNet, BMI Systems [24th annual interiors awards] K. Weeks. il *Contract* v45 no1 p90-3 Ja 2003
Galleries and museums
See also
Cactus Moon Ranch (Oklahoma City, Okla.)
Stores and store buildings
Elliot+Associates turns a former 1920s car dealership into Imagenet, an innovative copy shop—and through inspired design, spins the company's tale. D. Dillon. il *Archit Rec* v190 no9 p136-9 S 2002
Theaters
See also
Thelma Gaylord Theatre (Oklahoma City, Okla.)
Okonkwo, Nnamdi
Reproductions
Agreement/Disagreement
Southwest Art v33 no2 p91 Jl 2003
Tranquility
Southwest Art v32 no6 p63 N 2002
Okoye, Ikem Stanley
Architecture, History, and the Debate on Identity in Ethiopia, Ghana, Nigeria, and South Africa. bibl f il *J Soc Archit Hist* v61 no3 p381-96 S 2002
Okshteyn, Shimon
Reproductions
Key (graphite on canvas, 2002)
Art Am v91 no3 p28 Mr 2003
Okuma, Jamie
Awards
A Good Showing. H. C. Beck. il *Southwest Art* v33 no3 p178-81 Ag 2003
Reproductions
Lakota Doll
Southwest Art v32 no6 p160 N 2002
Olafur Eliasson
Criticism
Olafur Eliasson. K. Wilson-Goldie. il *Art Auction* v25 no4 p108-9 Ap 2003
il: Untitled (Iceland Series); Your Now is My Surroundings; Reversed Waterfall; Aerial River Series.
Exhibitions
Olafur Eliasson: "Sonne statt Regen": Kunstbau, München [Exhibit] M. Hauffen. il *Kunstforum Int* no165 p334-5 Je/Jl 2003
il: Sonne statt Regen
Sélection de pavillons étrangers. B. Ramade and P. Piguet. il *L'Oeil* no548 p58-9 Je 2003
il: Your Spiral view
Interviews
Olafur Eliasson: Beyond Nordic Romanticism [Interview] A. Rosenberg. il *Flash Art* v36 p110-13 My/Je 2003
Olamasquín, Juan Bautista *See* Peroli, Juan Bautista, fl. 1569-1596
Olano, Beatriz
Exhibitions
Beatriz Olano: Museum at Universidad Nacional de Colombia [Exhibit] M. Rodriguez. il *Art Nexus* v1 no47 p114-15 Ja/Mr 2003
il: Intersections
Olausson, Magnus
Tessin and Le Nôtre. An Eclectic Meets his Master. bibl f *Konsthistorisk Tidskr* v72 no1/2 p61-6 2003
Olby, Fleur
Reproductions
[Two black tulips against a white ground] (photograph)
Creat Rev v23 no1 p inside back cover Ja 2003
Old age
See also
Aged
Old age homes
See also
Fran and Ray Stark Villa (Los Angeles, Calif.)
Old and new *See* New and old
Old Church Cultural Center and School of Art (Demarest, N.J.)
Old Church Cultural Center 28th Show. J. Schaefer. il *Ceram Mon* v50 no10 p50-3 D 2002
Old English language
Grund to Hrof: Aspects of the Old English Semantics of Building and Architecture. C. P. Biggam. bibl f *Archit Hist* v45 p49-65 2002
Old Lyme (Conn.)
Architecture
At Home with Impressionism. K. D. Murphy. il *Art N Engl* v24 no2 p4 F/Mr 2003
Design
Tradition Reconsidered [19th Century Connecticut farmhouse] S. M. L. Aronson. il por *Archit Dig* v60 no6 p216-23 Je 2003
Galleries and museums
See also
Florence Griswold Museum
Houses
Tradition Reconsidered [19th Century Connecticut farmhouse] S. M. L. Aronson. il por *Archit Dig* v60 no6 p216-23 Je 2003
Old Master drawings
Russian Trophy Art Still in Flux. J. Gambrell. *Art Am* v91 no5 p47, 49 My 2003
Collections
Clare E. & Eugene V. Thaw. B. Leigh. il por *Art Antiqu* v26 no3 p96-7 Mr 2003
Feldmann Heirs Await Czech Ruling. K. D. Thomas. il *Art News* v102 no7 p72 Summ 2003
George Abrams discusses the pleasures of collecting Dutch old master drawings. G. Abrams. il por *Art On Pap* v7 no6 p79 Ap 2003
Louise-Anotine Prat on collecting old master drawings that depict the human condition. L. Prat. il por *Art On Pap* v7 no3 p79 D 2002
A Portriat Drawing by Jean-Auguste-Dominique Ingres. T. Gunnarsson. il *Art Bull Nationalmus Stockholm* v8 p18-19 2001
The Tessin Collection of Architectural Drawings during the Eighteenth Century (1728-1772). M. Laine. bibl f il map *Konsthistorisk Tidskr* v72 no1/2 p91-102 2003
Conservation and restoration
La restauration des dessins anciens. S. Blin. il *Connaiss Arts* no603 p94-7 Mr 2003
Exhibitions
London Master Drawings [Exhibit] M. Tibaut. *Weltkunst* v73 no6 p877 Je 2003
Mise en Page: The Art of Composing on Paper: J. Paul Getty Museum, Los Angeles [Exhibit] E. E. Guffey. il *Art On Pap* v7 no6 p58 Ap 2003
Expertising
Beyond Connoisseurship? The Future Study of Master Drawings. D. Rosand. il por *IFAR J* v5 no4 p22-33 2002/2003

Old Master drawings—*cont.*
Missing and found works
A candelabrum by Michelangelo: A discovery at the Cooper-Hewitt, National Design Museum in New York. T. Clifford. bibl f il *Apollo* no487 p30-40 S 2002
Changes and a Discovery at the Cooper-Hewitt. S. Cash. *Art Am* v90 no10 p43-5 O 2002
Chez Sotheby's, un autoportrait de Rembrandt redécouvert. R. Azimi. il *L'Oeil* no549 p172 Jl/Ag 2003
Michelangelo Hiding in New York. C. Bindman. il *Art On Pap* v7 no1 p38 S/O 2002
Sales and prices
Auction Picks. C. Bindman. il *Art On Pap* v7 no6 p28 Ap 2003
Old Master Drawings. graph tab *Art Auction* v25 no2 p99 F 2003
Old Master Painting. il *Art Newspaper* v13 no128 supp p6-10 S 2002
Preview: Master Drawings in London: A square mile of discoveries. E. Moncrieff. il *Art Newspaper* v13 p44 Jl/Ag 2003
Round the Auction Houses. S. Woolmer. il *Apollo* v158 p60 Jl 2003
Round the Auction Houses. S. Woolmer. il *Apollo* no491 p60 Ja 2003
Sale report: Old Master paintings, London. E. Moncrieff. il *Art Newspaper* v13 p35 Ja 2003
Old Master paintings
Alte Meister in neuem Licht. A. C. Huth. il *Weltkunst* v73 no4 p532-4 Ap 2003
Collections
Britain's 25 greatest private Old Masters? M. Bailey. il *Art Newspaper* v13 p8-9 Ap 2003
How the prime minister personally arranged the saving of Titian's Death of Actaeon. M. Bailey. il *Art Newspaper* v13 p8-9 Ap 2003
Old master paintings from the Wernher Collection. D. Eskerdjian. bibl f il *Apollo* no487 p12-15 S 2002
Conservation and restoration
Rembrandt: un Autoportrait Bien "dé-Peint". X. Narbaïts. il por *Beaux Arts Mag* no230 p118 Jl 2003
Copies and works after
'A more lasting remembrance': Constable's paintings of Dedham Vale from the Coombs and Claude's Landscape with Hagar and the Angel. M. Evans. bibl f il *Br Art J* v3 no3 p43-7 Aut 2002
Brissot, escamoteur des temps modernes / A conjuror of the modern times; tr. by N. Kaufman. A. Tran. il por *Cimaise* v49 p37-48 My/Je 2002
'To comprehend the excellencies of that performance': Sebastiano del Piombo's Raising of Lazarus comes to England. J. Pomeroy. bibl f il *Br Art J* v2 no3 p63-8 Spr/Summ 2001
Collections
Copies of Old Master paintings in Charles I's collection: The role of Michael Cross (fl 1632-60). S. Bracken. bibl f il *Br Art J* v3 no2 p28-31 Spr 2002
Exhibitions
Bruce Museum of Arts and Science/Greenwich: Pleasures of Collecting: Part 1: Renaissance to Impressionist Masterpieces [Exhibit] L. Goglia. il *Art N Engl* v24 no1 p28 D 2002/Ja 2003
From Medieval to Regency: Old Masters in the Collection of the Ferens Art Gallery: Ferens Art Gallery. S. Deuchar. il *World Inter* v22 no9 p160-3 S 2002
Old Master Painting. il *Art Newspaper* v13 no128 supp p6-10 S 2002
Old Master Paintings: Jack Kilgore [Exhibit] A. Mac Adam. il *Art News* v102 no4 p124 Ap 2003
Expertising
Chez Sotheby's, un autoportrait de Rembrandt redécouvert. R. Azimi. il *L'Oeil* no549 p172 Jl/Ag 2003
Sales and prices
Brueghel & Fils Depuis 1528: une Dynastie en Or. É. Tariant. il *Beaux Arts Mag* no218 p120-2 Jl 2002
Chez Sotheby's, un autoportrait de Rembrandt redécouvert. R. Azimi. il *L'Oeil* no549 p172 Jl/Ag 2003
Grand Angle: Oiseaux Rares. I. d. Wavrin. *Beaux Arts Mag* no226 p111 Mr 2003
Mid-Masters. A. Page. il *Art Antiqu* v25 no9 p44 O 2002
Old Master Paintings. P. Jeromack. il *Art Auction* v25 no3 p95 Mr 2003
Old Master Paintings. P. Jeromack. il *Art Auction* v25 no4 p116 Ap 2003
Old Masters. P. Jeromack. il *Art Auction* v24 no9 p137 O 2002
On the Masters Tour. B. Ivry. il *Art Auction* v25 no2 p117 F 2003
Passion Plays. S. Melikian. il *Art Auction* v25 no3 p30, 32, 34, 36, Mr 2003
Peinture ancienne, une enchère ne fait pas le marché. F. d. Perthuis. il *Connaiss Arts* no600 p126-8 D 2002
Rembrandt: un Autoportrait Bien "dé-Peint". X. Narbaïts. il por *Beaux Arts Mag* no230 p118 Jl 2003
Round the Auction Houses. S. Woolmer. il *Apollo* v158 p60 Jl 2003
Round the Auction Houses. S. Woolmer. il *Apollo* no491 p60 Ja 2003
Rubens Horror Show. I. d. Wavrin. il *Beaux Arts Mag* no218 p76-81 Jl 2002
Sale report: Old Master paintings, New York: Masterpiece the Getty passed over. P. Jeromack. il *Art Newspaper* v13 p41 Mr 2003
These really are fabulous prices: Since the 1980s, the price of art has far outstrippd anything paid before. G. Adam. il tab *Art Newspaper* v13 no128 p37 S 2002
The unrepeatable opportunity. E. Moncrieff. il tab *Art Newspaper* v13 no128 p41 S 2002
Old Master prints
Sales and prices
Minor Can Be Major. D. S. Greben. il *Art News* v102 no6 p89 Je 2003
Resonance of the Masters. R. Kaplan. il *Art Antiqu* v26 no3 p68-73 Mr 2003
Old Stone Age *See* Paleolithic period
Old Testament *See* Bible. O.T.
Oldenborgh, Wendelien van
Exhibitions
Passages: Valence [Exhibit]; tr. by L.-S. Torgoff. M. de Brugerolle. il *Art Press* no292 p76-7 Jl 2003
il: Stadtluft
Oldenburg, Claes, 1929-
Exhibitions
All Sorts of Valuable Objects. E. Leffingwell. il *Art Am* v90 no10 p142-7 O 2002
Claes Oldenburg and Coosje van Bruggen at Frederick Meijer Sculpture Park [Exhibit] D. Ebony. il *Art Am* v90 no10 p169-70 O 2002
Claes Oldenburg and Coosje Van Bruggen: Whitney Museum of American art [Exhibit] D. Kuspit. il *Artforum Int* v41 no3 p186 N 2002
il: Proposal for a Cathedral in the Form of a Colossal Faucet, Lake Union Seattle
Claes Oldenburg and Coosje van Bruggen: Whitney Museum of American Art; Metropolitan Museum of Art; PaceWildenstein. L. Yablonsky. il *Art News* v101 no8 p150 S 2002
il: Soft Shuttlecocks, Falling, Number Two
Claes Oldenburg Drawings, 1959-1977. Claes Oldenburg with Coosje van Bruggen Drawings, 1992-1998. Whitney Museum of American Art [Exhibit] E. Walcott. il *Art On Pap* v7 no2 p91-2 N/D 2002
il: Proposal for a Cathedral in the Form of a Colassal Faucet
Reproductions
Study for a Sculpture of a Torn Notebook (charcoal and pastel on paper, 1992); by Claes Oldenburg and Coosjen van Bruggen.
Art On Pap v7 no2 p29 N/D 2002
Technique
Memoir: Sewing in the Sixties [Clean Slate; book excerpt] P. Mucha. il por *Art Am* v90 no11 p79-87 N 2002
Oldknow, Tina
Corning Museum Receives Willson Gift. il *J Glass Stud* v44 p204-6 2002
Oldknow, Tina, and others
2001 Lifetime Achievement Award: Thomas S. Buechner. il por *Journal (Glass Art Soc)* p12-20 2001
Glass and/or Art: Museums and Collecting [Roundtable discussion] il *Journal (Glass Art Soc)* p54-60 2001
Olds, Sharon
Criticism
Satanic mills. W. Logan. *New Criter* v21 no10 p68-75 Je 2003
Ole, Kaido
Reproductions
Marko und Kaido 3 (oil on canvas, 2003); by Marko Mäetamm and Ole Kaido.
Art Press no291 p16 Je 2003
Oleaga, Dario
Exhibitions
Darío Oleaga: Artspace/Virginia Miller Galleries. C. Damian. il *Art Nexus* no45 p114-15 Jl/S 2002
il: Urban Still Life
O'Leary, Elizabeth L.
An Age of Surfaces: Aestheticism and American Painting in the Gilded Age. bibl f il *Nineteenth Cent* v19 no1 p19-29 Spr 1999

O'Leary, Kathy
Reproductions
Hazy Afternoon (oil on canvas)
Southwest Art v32 no6 p153 N 2002
Olechiw, Peter
about
Teen offers advice on getting started in woodworking. A. Christiana. il por *Fine Woodwork* no164 p26 Jl/Ag 2003
Olenich, Alexander
about
Web & More: Olenich Design Studio. B. Ulrich. il *Novum* p30-3 N 2002
Olenich Design Studio (Firm)
Web & More: Olenich Design Studio. B. Ulrich. il *Novum* p30-3 N 2002
Oliblock (Toy)
Everything's coming up Oli. J. Shreve. il *ID* v49 no6 p16 O 2002
Olin, Martin
Richard Bergh: Nationalromantiker och porträttskildrare: Prins Eugens Waldenmarsudde, Stockholm [Exhibit] bibl f il *Konsthistorisk Tidskr* v71 no3 p178-83 2002
Tessin's Project for Royal Stables on Helgeandsholmen. bibl f il map *Konsthistorisk Tidskr* v72 no1/2 p159-70 2003
Olin (Franklin W.) College of Engineering *See* Franklin W. Olin College of Engineering
Olitski, Jules, 1922-
Exhibitions
Jules Olitski: Ameringer Yohe [Exhibit] A. Landi. il *Art News* v102 no1 p121 Ja 2003
il: Love and Disregard: Silence
Oliva, José de la, fl. ca. 1570-1578
about
Flores, Fernández y Oliva: Tres Azulejeros para las Obras Reales de Felipe II. A. Pleguezuelo. bibl f il *Archivo Esp Arte* v75 p198-206 Ap/Je 2002
Oliva, Jusepe de *See* Oliva, José de la, fl. ca. 1570-1578
Oliva-Remolà (Firm)
Oliva-Remolà Studio: Terrassa, Spain. D. Cohn. il *Archit Rec* v190 no12 p144-7 D 2002
Olive oil industry
History
Liquid Gold: A Brief History of Olive Oil. *Archaeol Odyssey* v6 no3 p64 My/Je 2003
Oliveira, Manoel de, 1908-
Interviews
Manoel de Olivira: La vie est une énigme [Interview] J.-M. Lalanne. il por *Cah Cinema* no571 p52-62 S 2002
Oliveira, Nathan, 1928-
Reproductions
Summer (oil and alkyd on canvas, 2001)
Art Antiqu v24 no11 p29 D 2001
Oliveira e Costa, João Paulo
16th and 17th Century Japanese Churches: An Intermingling of Religious and Artistic Sensibilities. bibl f il *Orient Art* v47 no5 p48-54 2001
Oliver, Gilda
Reproductions
Scarred (ceramic, 2003)
Am Ceram v14 no2 p2 2003
Oliver, Keith
about
Painting the Figure. L. P. Davis. il *Southwest Art* v32 no6 p132-9 N 2002
il: In the Garden of Morpheus
Oliver, Sharon
about
Sharon Oliver [Photo essay] il *Br J Photogr* v150 p42-3 Je 11 2003
Oliver, Steven
Awards
ISC Honors Steven Oliver with Patron's Award. il por *Sculpture* v22 no1 p88 Ja/F 2003
Interviews
Collecting Experience: A Conversation with Steven Oliver [Interview] D. Brookman. il *Sculpture* v21 no8 p36-43 O 2002
Oliveras, Elena
Art and Politics in the Sixties: Palais de Glace: Buenos Aires, Argentine. *Art Nexus* v1 no47 p42 Ja/Mr 2003
Clorindo Testa: artist-architect. il *Art Nexus* v2 no48 p62-8 Ap/Je 2003
Mariano Sapia: Centro Cultural Borges [Exhibit] il *Art Nexus* v2 no48 p116-17 Ap/Je 2003
Susana Rodríguez: Centro Cultural Recoleta [Exhibit] il *Art Nexus* v2 no49 p118-19 Je/Ag 2003
Olivetti, Adriano, 1901-1960
Exhibitions
Costruire la città dell'uomo: Adriano Olivetti e l'urbanistica: Officina "H", Ivrea, Italy; Triennale, Milan, Italy [Exhibit] F. d. Pieri. *J Soc Archit Hist* v61 no4 p561-2 D 2002
Olivetti SpA
Exhibitions
Sottsass et Olivetti, une aventure industrielle [Exhibit] M. Boutoulle. il *Connaiss Arts* no604 p18 Ap 2003
Olivier, Laurence, 1907-1989
about
Modern Shakespeares in popular Bombay cinema: translation, subjectivity and community. E. N. De. bibl f il *Screen* v43 no1 p19-40 Spr 2002
Olmec antiquities
The Olmec Legacy: Cultural Continuity and Change in Mexico's Southern Gulf Coast Lowlands. T. W. Killion and J. Urcid. bibl graph il map *J Field Archaeol* v28 no1/2 p3-25 Spr/Summ 2001
El Rostro Más Antiguo del Nuevomundo / The New World's Most Ancient Face; tr. by R. Moszka. W. Paalen. il *Artes Mexico* no64 p16-23, 67-9 2003
Olmec chronology *See* Chronology, Olmec
Olmec iconography
El Rostro Más Antiguo del Nuevomundo / The New World's Most Ancient Face; tr. by R. Moszka. W. Paalen. il *Artes Mexico* no64 p16-23, 67-9 2003
Olmec inscriptions
Earliest Mesoamerican Writing? C. P. Popson. il *Archaeology* v56 no2 p10 Mr/Ap 2003
Olmec masks
Reproductions
[Face with narrow, rectangular eyes and two holes beneath the nose] (stone, ca 800-400 b.c.)
World Trib Arts v7 no3 p97 Summ/Aut 2002
Olmec mask (black jade, ca 1000-500 BCE)
Tribal v8 no1 p21 Spr 2003
Olmec Maskette (jadite, 900-600 B.C.)
Art Antiqu v26 no3 p125 Mr 2003
Olmec sculpture
El Rostro Más Antiguo del Nuevomundo / The New World's Most Ancient Face; tr. by R. Moszka. W. Paalen. il *Artes Mexico* no64 p16-23, 67-9 2003
Reproductions
Divinité anthropo-zoomorphe (gray andesite with brown patina, 900-600 B.C.)
L'Oeil no544 p19 F 2003
Olmec figure (green jade, ca 1100-500 BCE)
Tribal v8 no2 p60 Summ 2003
Olmecs
El Rostro Más Antiguo del Nuevomundo / The New World's Most Ancient Face; tr. by R. Moszka. W. Paalen. il *Artes Mexico* no64 p16-23, 67-9 2003
Gulf Coast region
The Olmec Legacy: Cultural Continuity and Change in Mexico's Southern Gulf Coast Lowlands. T. W. Killion and J. Urcid. bibl graph il map *J Field Archaeol* v28 no1/2 p3-25 Spr/Summ 2001
Olmo, Santiago B.
Comer o no comer (To Eat or Not to Eat): Centro de Arte de Salamanca: Salamanca, Spain [Exhibit] il *Art Nexus* v2 no49 p149-51 Je/Ag 2003
Olmos, Gabriela
On Seeds and Death; tr. by H. Porter. il *Artes Mexico* no62 p56-64, 79-80 2002
Olmos, Ricardo
Warriors, Wolves & Women: The Art of the Iberians. il map *Archaeol Odyssey* v6 no3 p22-35, 62-3 My/Je 2003
Olmsted, Frederick Law, 1822-1903
about
Frederick Law Olmsted's Theory on Landscape Design [Reprint] C. E. Beveridge. bibl f il *Nineteenth Cent* v20 no2 p32-7 Fall 2000
The Illusive Miss Bullard: First Professional Woman Landscape Architect. D. W. Krall. bibl *Landsc J* v21 no1 p116-22 2002
Instead of Olmsted. P. Bennett. il *Preservation* v55 no2 p38-43 Mr/Ap 2003
Exhibitions
Interpretation Strategies for the Public Pleasure Ground [Exhibit] D. Cunningham. bibl il map *Landsc J* v21 no1 p86-95 2002
Olmsted, Frederick Law, 1870-1957
about
Instead of Olmsted. P. Bennett. il *Preservation* v55 no2 p38-43 Mr/Ap 2003
Instead of Olmsted [Discussion of Paul Bennett, Instead of Olmstead] M. B. Coffey and others. *Preservation* v55 no4 p6 Jl/Ag 2003

Olmsted, John Charles, 1852-1920
about
Olmsted Pilgrimages. C. Birnbaum. il *Gard Des* v22 no4 p16-17 Jl/Ag 2003
Olmsted, Vaux & Company
An Improved Prospect. A. Schwartz. il map *Landsc Archit* v93 no7 p76-85, 108-10 Jl 2003
Olnick, Nancy
Collections
Nancy Olnick & Giorgio Spanu. B. Leigh. il por *Art Antiqu* v26 no3 p92-3 Mr 2003
Olofsson, Anneè, 1966-
Exhibitions
Anneè Olofsson: Marianne Boesky Gallery [Exhibit] J. Avgikos. il *Artforum Int* v41 no3 p185 N 2002
il: Skinned
Interviews
She May Not Be What She May Seem: Interview with Anneè Olofsson. A. Szykak. il *Art J* v61 no3 p78-87 Fall 2002
Olowska, Paulina
Exhibitions
Paulina Olowska: Cabinet, London [Exhibit] C. Wood. il *Art Mon* no265 p32-3 Ap 2003
il: X
Olsberg, Nicholas, 1943-
about
Can a new director leave his own stamp at the CCA? Nicholas Olsberg gives it a try [Exhibit: Laboratories] C. A. Pearson. il *Archit Rec* v190 no10 p87-8 O 2002
Olsberg, R. Nicholas *See* Olsberg, Nicholas, 1943-
Olsen, Jennifer
about
Paper Plane Studio. il por *Commun Arts Mag* v45 no2 p124-5 My/Je 2003
Olsen, John, 1928-
Exhibitions
John Olsen [Exhibit] C. Kidd. il *Art Aust* v40 no1 p180-1 2002
il: Head of a boy; Rookery, Jackboot Bay, Lake Eyre
Reproductions
[Curving abstract forms in green and blue]
Art Aust v40 no3 p358 Aut 2003
Lake Eyre in Flood (etching, 2001)
Art Aust v40 no1 p39 2002
Olsen, Marisa S.
Intaglio Prints by John Cage. Berkeley Art Museum, University of California [Exhibit] il *Art On Pap* v7 no7 p71-2 My/Je 2003
Olsen, Stanford
Performances
New York chronicle. J. Nordlinger. *New Criter* v21 no7 p53-7 Mr 2003
Olson, Bengt, 1930-
Exhibitions
Le don d'ubiquité du Bengt Olson. F. Claustrat. il *L'Oeil* no532 p96 D 2001/Ja 2002
Olson, Marisa S.
Invisible Cities. Center for Photography at Woodstock [Exhibit] il *Art On Pap* v7 no2 p95-6 N/D 2002
Olson, Michael
Atanarjuat: The Fast Runner. il *Inuit Art Q* v17 no3 p36-9 Fall 2002
The Inuit Art Foundation. il *Inuit Art Q* v17 no4 p28-38 Wint 2002
The Pangnirtung Tapestry Studio [Special section] il por *Inuit Art Q* v17 no3 p24-35 Fall 2002
Olson, Rose
Exhibitions
Kingston Gallery/Boston: Rose Olson [Exhibit] D. Gaston. il *Art N Engl* v24 no4 p30-1 Je/Jl 2003
il: Translucent Cirrus
Olson Sundberg Architects P.C.
Serene in Seattle. W. Moonan. il *Archit Dig* v60 no5 p279-81, 332 My 2003
Olson Sundberg Kundig Allen Architects (Firm)
Back On Line. J. Renzi. il *Inter Des* v74 no7 {i.e. no5} p290-7 My 2003
Mission Hill Estate Winery, Westbank, British Columbia. S. Olson. il *Archit Rec* v191 no5 p248-51 My 2003
Sedgwick Rd., Seattle, Washington. S. Olson. il *Archit Rec* v191 no7 p150-2 Jl 2003
Oltmanns, Larry
Interviews
Larry Oltmanns, Design Director, SOM London Office [Interview] il por *A + U* no386 p31-4 N 2002
Olympia (Wash.)
Parks and playgrounds
Sublime Neglect. R. LeBrasseur. il *Landsc Archit* v93 no6 p140, 138-9 Je 2003
Olympia Fine Art and Antiques Fair (London, England)
Fair report: Olympia, London: Smart and stylish. G. Adam. *Art Newspaper* v13 p46 Jl/Ag 2003
Olympia Fair. *Weltkunst* v73 no2 p187 F 2003
Olympic athletes
Housing
See also
Olympic villages
Olympic Games
See also
Olympic Games, 2004 (Athens, Greece)
Olympic Games, 2006 (Turin, Italy)
Olympic Games, 2008 (Beijing, China)
Olympic Games, 2010 (Vancouver, B.C.)
Olympic Games, 2012
Buildings, facilities, etc.
See also
Olympic Games, 2004 (Athens, Greece)—Buildings, facilities, etc.
Olympic Games, 2006 (Turin, Italy)—Buildings, facilities, etc.
Olympic Games, 2008 (Beijing, China)—Buildings, facilities, etc.
Leaving a legacy–bringing the Olympics to London [Editorial] D. Taylor. *Archit J* v217 no2 p18 Ja 16 2003
Designs and projects
Dominique Perrault: Olympic Tennis Complex: Parque del Manzanares, Madrid, Spain. il *GA Doc* no73 p84-9 2003
Design
See also
Olympic Games, 2010 (Vancouver, B.C.)—Design
Dueling Graphics. S. E. Davis. il *ID* v50 no2 p52-7 Ap 2003
Focus: "The Bridge to the Future" Olympic Poster Series. il *Graphis* v59 p16-19 My/Je 2003
Osaka 2008 Olympic bid. il *Graphis* v58 p136-9 S/O 2002
Olympic Games, 2004 (Athens, Greece)
Whenever a Spade Touches the Ground . . . il *Archaeol Odyssey* v6 no2 p14 Mr/Ap 2003
Buildings, facilities, etc.
Olympic team rapped for Athens go-slow. N. Stungo and K. Long. il *World Archit* no106 p7 My 2002
Exhibitions
A task of Olympic proportions played out on a cultural plane [Exhibit] C. Melhuish. il *Archit J* v217 no19 p24-5 My 15 2003
Olympic Games, 2006 (Turin, Italy)
Buildings, facilities, etc.
A moveable feast. R. Slavid. il *Archit J* v216 no22 p MetalWorks15-MetalWorks16 D 19-26 2002
Olympic Games, 2008 (Beijing, China)
Buildings, facilities, etc.
Herzog & de Meuron's Chinese bird's nest swoop. E. Dorrell. il *Archit J* v217 no17 p8 My 1 2003
Designs and projects
Hiroshi Hara: B Project: Beijing, China. il *GA Doc* no73 p68-73 2003
Olympic winner. A. Ward and C. P. Ward. il *Landsc Des* no314 p33-6 O 2002
Olympics demand fresh approach. Z. Blackler. il *Archit J* v217 no20 p4 My 22 2003
Pechino Beijing 2008. il *Domus* no860 p34-41 Je 2003
The Revisionist Olympics: Beijing 2008. R. Ingersoll. il *Architecture* v92 no1 p39 Ja 2003
Sasaki takes Beijing competition for 2008 Olympic plan. J. E. Czarnecki. map *Archit Rec* v190 no9 p42 S 2002
Schweizer Olympiasieg. P. Esch. il *Werk Bauen Wohnen* no6 p66 2003
Treasures Abroad. L. Burnett. il *Contract* v45 no8 p58-9 Ag 2003
Olympic Games, 2010 (Vancouver, B.C.)
Signals Gets the Green Light. T. Seipell. il *Appl Arts* v18 no4 p32-3 Jl/Ag 2003
Design
A Banner Year for Controversy. il *Appl Arts* v18 no4 p35 Jl/Ag 2003
Olympic Games, 2012
Im Grossformat für Olympia / Olympic Dimensions. S. Angerer. il *Novum* p42-3 Je 2003
Olympics demand fresh approach. Z. Blackler. il *Archit J* v217 no20 p4 My 22 2003
Short-termism set to destroy great chance for regeneration. W. Alsop. *Archit J* v217 no5 p20 F 6 2003
Economic aspects
Dueling Graphics. S. E. Davis. il *ID* v50 no2 p52-7 Ap 2003
Leaving a legacy–bringing the Olympics to London [Editorial] D. Taylor. *Archit J* v217 no2 p18 Ja 16 2003
Olympic Games in art
Focus: "The Bridge to the Future" Olympic Poster Series. il *Graphis* v59 p16-19 My/Je 2003

Olympic National Park (Wash.)
The Ozettes and Makahs of the Northwest Coast. P. Blue Heron. il *Native Peoples* v16 no3 p22 Mr/Ap 2003
Olympic Peninsula (Wash.)
Description and travel
The Ozettes and Makahs of the Northwest Coast. P. Blue Heron. il *Native Peoples* v16 no3 p22 Mr/Ap 2003
Olympic Sculpture Park *See* Seattle Art Museum. Olympic Sculpture Park
Olympic villages
Designs and projects
Sasaki takes Beijing competition for 2008 Olympic plan. J. E. Czarnecki. map *Archit Rec* v190 no9 p42 S 2002
Olympiodorus, fl. 307-280 B.C.
about
Ein Schlachtfries von der Akropolis. T. Schäfer. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v115 p281-358 2000
Olynyk, Patricia
about
Making Marks Beyond the Print Studio: Mapping an Interdisciplinary Terrain. P. Olynyk. il *Contemp Impress* v10 no2 p20-5 Fall 2002
il: Material Shadow; Divine Proportion; Particle Paradise: Lilith Looking for a Particle of Another Charge (2); Bound; The Tranquil State; Duality of Opposites
OMA *See* Office for Metropolitan Architecture
Omagh (Northern Ireland)
Galleries and museums
Northern Ireland: too many heritage centres are chasing too few visitors. P. Gosling. il *Mus J* v103 no3 p9 Mr 2003
Omaha (Neb.)
Architecture
Playful Pediatrics. L. Annunziato. il *Contract* v44 no9 p76-80 S 2002
Design
Playful Pediatrics. L. Annunziato. il *Contract* v44 no9 p76-80 S 2002
Restoration: project/client: O'Keefe Elevators [24th annual interiors awards] A. Milshtein. il *Contract* v45 no1 p78-81 Ja 2003
Where's the Beef? E. Cohen. il *Inter Des* v73 no6 p170-5 Je 2002
Exhibitions
See also
Trans-Mississippi and International Exposition
History
A Most Interesting Spectacle: Omaha's 1898 Trans-Mississippi Exposition. P. S. Pixley. bibl f il *Nineteenth Cent* v18 no1 p5-9 Spr 1998
Historic buildings
Restoration: project/client: O'Keefe Elevators [24th annual interiors awards] A. Milshtein. il *Contract* v45 no1 p78-81 Ja 2003
Office buildings
Where's the Beef? E. Cohen. il *Inter Des* v73 no6 p170-5 Je 2002
Public art
Kent Ullberg: A Soaring Presence. S. S. Arney. il *Sculpt Rev* v52 no1 p32-6 Spr 2003
O'Malley, Tony, 1913-2003
about
Tony O'Malley 1913-2003. B. Lynch. il *Ir Arts Rev* v20 no1 p55-7 Spr 2003
il: Self-Portrait in the Bahamas; Self-Portrait; Self-Portrait Old Piazza Studio; Self-Portrait Old Piazza Studio St Ives
Tony O'Malley (1913-2003) [Obituary] G. Tipton. por *Circa (North Irel)* no103 p15 Spr 2003
Reproductions
Mid-summer window with Moths (oil on board, 1992)
Ir Arts Rev v19 no1 p6 Summ 2002
Oman, Rok
about
Rok Oman & Spela: Videcnik/Ofis. Architects: The Extension of the City Museum of Ljubljana. il map *A + U* no383 p102-9 Ag 2002
Oman
See also
Grave goods—Oman
Antiquities
See also
Samad ash Shan (Oman)—Antiquities
O'Marah, Michele
Exhibitions
Michele O'Marah: Goldman Tevis [Exhibit] B. Hainley. il *Artforum Int* v41 no2 p159-60 O 2002
il: Tommy in the Car
Michele O'March: Goldman Tevis [Exhibit] C. Campbell. il *Flash Art* v34 [i.e. 35] no226 p104 O 2002
il: Valley Girl
Omeasoo, Lyle
about
High Plains Rising. T. Wilkinson. il *Southwest Art* v33 no3 p160-3, 208, 210, 212 Ag 2003
Omo River Valley (Ethiopia and Kenya)
Art
Ethnographic arts: Ethiopian Omo Valley Ornaments. N. Welch. il *Ornament* v26 no2 p86-7 Wint 2002/2003
Omo Valley (Ethiopia) *See* Omo River Valley (Ethiopia and Kenya)
Omrit (Ancient city)
Discovering Herod's Shrine to Augustus. J. A. Overman and others. bibl f il map *Biblic Archaeol Rev* v29 no2 p40-9, 67-8 Mr/Ap 2003
O'Mullane, Suzy
Cork: Crawford Open 3 [Exhibit] il *Circa (North Irel)* no103 p78-9 Spr 2003
On location painting *See* Plein air painting
Onabolu, Aina, 1882-1963
about
Appropriation as Nationalism in Modern African Art. O. Oguibe. bibl f il *Third Text* no60 p243-59 S 2002
il: Portrait of a lawyer
Onassis, Jacqueline Kennedy
Clothing
Jackie Kennedy: Mode Politique [Exhibit] V. Bouruet-Aubertot. *Beaux Arts Mag* no225 p27 F 2003
Jackie Kennedy: the White House Years at the Metropolitan New York [exhibit] C. McDowell. *Costume* no36 p195-6 2002
Light Years. il *Int Text* no829 p116 Ag/S 2002
Oñate, Francisco, 1940-
Reproductions
Primavera (acrylic on paper)
Southwest Art v32 no7 p67 D 2002
Once upon a time in America (Motion picture)
Wrap Shot. R. K. Bosley. il *Am Cinematogr* v84 no1 p144 Ja 2003
One Architecture (Firm)
Extension d'une maison prés d'Eindhoven, Pays-Bas / House near Eindhoven. J. Meuwissen. il *Archit Aujourd'hui* no343 p66-71 N/D 2002
One hour photo (Motion picture)
A Frightening Fixation. C. Probst. il *Am Cinematogr* v83 no8 p26-9 Ag 2002
One Hundred Percent Design (Trade show) *See* 100% Design (Trade show)
One Thousand Friends of Oregon (Organization) *See* 1000 Friends of Oregon (Organization)
One9ine (Firm)
OneNine. S. Schaller. il *Novum* p60-5 F 2003
Onedotzero Festival
Now We Are Seven. M. Sinclair. il *Creat Rev* v23 no5 p39-40 My 2003
Rushes. il *Sight Sound* ns13 no7 p4-7, 10 Jl 2003
O'Neill, Geraldine
Exhibitions
Dublin: Geraldine O'Neill at Kevin Kavanagh [Exhibit] J. Turpin. il *Circa (North Irel)* no104 p92-3 Summ 2003
il: False teeth; Bird trinity
O'Neill, Gerard K.
about
Space invaders. A. Williams. il *Archit J* v217 no14 p36-7 Ap 10 2003
O'Neill, John
Chestnut Hill Academy Celebrates 100 Years at The Wissahickon Inn. il *Nineteenth Cent* v18 no2 p37-9 Fall 1998
O'Neill, Linda
Exhibitions
Linda O'Neill: Wynick/Tuck Gallery, Toronto [Exhibit] S. Douglas. il *Can Art* v20 no1 p110-11 Spr 2003
il: In the slow float of a different time and deep
O'Neill, Paul
Everything: Ronan McCrea [Exhibit] il *Circa (North Irel)* no103 p59-60 Spr 2003
O'Neill, Terry
about
Terry O'Neill: iconographer. S. James. il por *RPS J* v143 no2 p82-5 Mr 2003
il: Faye Dunaway; Frank Sinatra; Dustin Hoffman; Brigitte Bardot; Jane Fonda
Reproductions
Lee Marvin (photograph)
RPS J v143 no2 p Front Cover Mr 2003
Online art *See* Internet art
Online communities *See* Online user groups
Online games *See* Internet games

Online searching
The Development Gateway: a major new Internet resource for information and debate about culture, heritage and development issues. P. J. Boylan. bibl f tab *Museum Int* v54 no3 p49-58 S 2002
User Analysis Framework. N. Sawasdichai and S. H. Poggenpohl. bibl graph il tab *Visible Lang* v37 no1 p58-91 2003
Research
Methods for Manipulating Electronic Documents in Relation to Information Retrieval. M. González de Cosío and M. C. Dyson. bibl graph il tab *Visible Lang* v36 no3 p282-307 2002
Online stock brokers
See also
Datek Online Brokerage Services (Firm)
Online user groups
ACADIA's Inforum Project: A Competition with a Jury of Peers. P. Anders and K. Martini. il *J Archit Educ* v56 no2 p38-43 N 2002
Ono, Yôko
about
All You Need Is Art. A. Hersh. por *Art Antiqu* v24 no11 p96 D 2001
Exhibitions
Into the Looking Glass [Exhibit: Yes Yoko Ono] D. Bowen. il por *Camerawork* v29 no2 p34-5 Fall/Wint 2002
On Point [Yes Yoko Ono] M. Van Proyen. *Artweek* v33 no7 p5 S 2002
Yoko Ono: "From My Window": KlausEngelhorn20/22 [Exhibit] D. Buchhart. il por *Kunstforum Int* no163 p358-60 Ja/F 2003
il: Bottoms; Fly
Yoko Ono: Prend la Mouche [Exhibit] J. Lavrador. il *Beaux Arts Mag* no230 p62-7 Jl 2003
il: Fly (2); Bottoms; Rape
Themes
Remembering Yoko Ono's Cut Piece. J. Bryan-Wilson. bibl f il por *Oxford Art J* v26 no1 p99-123 2003
il: Cut Piece (5); Sky Piece for Jesus Christ; Promise Piece; Shadow Piece
Onoda, Yasuaki, 1963-
about
Reihoku Community Hall. il *Jpn Archit* no48 p96-7 Wint 2003
Onodera, Masako
Reproductions
Box of Genetically Modified Tomatoes (glass, steel and wood) *Am Craft* v63 no3 p Back Cover Je/Jl 2003
Onodera, Midi
Interviews
Interview with Midi Onodera. J. Mayne. *Q Rev Film Video* v20 no1 p53-62 2003
Onofrio, Judy
Reproductions
La Rhumba (mixed media, 2002)
Am Craft v62 no5 p49 O/N 2002
Ontani, Luigi
Exhibitions
Luigi Ontani at P.S. 1. A. Dalle Vacche. il *Art Am* v90 no4 p150-1 Ap 2002
Ontario
See also
Apartments—Ontario
Architecture—Ontario
Houses—Ontario
Vacation houses—Ontario
Ontario Association of Architects
Understanding EIFS. K. C. Day and P. E. Gallant. *Can Archit* v47 no7 p39 Jl 2002
Competition
The 2003 OAA Awards. *Can Archit* v48 no6 p7 Je 2003
Ontology
See also
Change
Philosophical anthropology
Oomittuk, Othniel A., Jr.
about
Othniel A. Oomittuk Jr. D. Indyke. il *Southwest Art* v32 no11 p36, 38 Ap 2003
Oommen, George
Reproductions
Kerala Diptych (iris giclée print, 2002)
Art N Engl v24 no2 p back cover F/Mr 2003
Oonark, Jessie, 1906-1985
Exhibitions
Bowdoin College Museum of Art/Brunswick: Power of Thought: The Prints of Jessie Oonark [Exhibit] C. Little. il *Art N Engl* v24 no2 p27 F/Mr 2003
il: Power of Thought
Oosterhuis, Kas
about
Kas Oosterhuis: The WEB of North Holland. il *A + U* no385 p46-9 O 2002
Speeches, addresses, etc.
Kas Oosterhuis on kinetic networked architecture. C. Melhuish. *Archit J* v217 no6 p12 F 13 2003
Oosterhuis Associates (Firm)
Amsterdam blooms. D. Pieters. il *World Archit* no107 p26-8 Je 2002
Oostrum, Kees van
about
Forging a Nation. B. Fisher. diag il *Am Cinematogr* v84 no3 p62-4, 66-9 Mr 2003
Op art
Sales and prices
Market focus: Victor Vasarely: Is the pendulum swinging back for the godfather of Op art? G. Adam. il *Art Newspaper* v13 p44 Je 2003
Opdyke, David
Exhibitions
David Opdyke at Roebling Hall [Exhibit] C. Reid. il *Art Am* v90 no10 p164 O 2002
il: Taste Test
Open (Firm)
Against Type. N. De Visser. il *Blueprint* no205 p62-6 Mr 2003
Open air painting *See* Plein air painting
Open plan (Building)
Offene Räume in São Paulo / Open Rooms in São Paulo. A. Spiro. il *Werk Bauen Wohnen* no4 p4-13 2003
Stout. il *Jpn Archit* no50 p76-85 Summ 2003
Open plan offices
The Endless Debate: Open Plan or Closed Offices? J. Johnson. *IS Mag* v10 no4 p68-73 My 2003
Let's Go, Team! D. ALati. il *Contract* v44 no10 p38-9 O 2002
On the Sunny Side of the Street: Nonterritorial corporate offices are back. But why? A. Bussel. il *Architecture* v91 no8 p37-40 Ag 2002
Open spaces
Street Stories. J. Purinton and M. Potteiger. il *Public Art Rev* v14 no2 p12-16 Spr/Summ 2003
Environmental aspects
Closed to Development. K. Grider. il *Landsc Archit* v93 no5 p44-54, 97 My 2003
New West Order. D. Laskin. il *Preservation* v55 no4 p11-12 Jl/Ag 2003
Social aspects
Not in My Front Yard. M. K. Wilcox. il *Landsc Archit* v92 no10 p192, 190-1 O 2002
Offene Räume in São Paulo / Open Rooms in São Paulo. A. Spiro. il *Werk Bauen Wohnen* no4 p4-13 2003
Replacing Alleys. M. D. Martin. bibl il map *Landsc J* v21 no1 p123-33 2002
Shared Outdoor Space and Community Life. C. C. Marcus. bibl f il *Places* v15 no2 p32-41 Wint 2003
La turba inpia: artigiani e commercianti del Foro Romano e dintorni (I sec. a.C.-64 d.C.). E. Papi. bibl f il map *J Roman Archaeol* v15 p45-62 2002
Open Studios Press (Firm)
Steve Zevitas: Then and Now. C. Giuliano. por *Art N Engl* v24 no3 p11 Ap/My 2003
Openings (Events)
Richard B. Fisher Center for the Performing Arts: Bard College. B. A. MacAdam. il *Art News* v102 no7 p168 Summ 2003
OpenOffice (Firm)
Dia: Beacon: il trionfo delle dimensioni / Dia:Beacon: The triumph of the big. S. Casciani. il *Domus* no861 p62-73 Jl/Ag 2003
Industrial flair. C. Croft. il *Archit J* v217 no23 p32-40 Je 12 2003
Name Droppers. H. Pearman. il *Blueprint* no209 p52-7 Jl 2003
The New Dia Beacon in New York. A. Cappellieri. il *Domus* no851 p36 S 2002
Openwork (Metalwork) *See* Metalwork—Openwork
Opera
See also
Musicals
Operetta
Steve Reich, une nouvelle forme d'opéra. M. Lista. por *L'Oeil* no541 p36 N 2002
Advertising
Brava! J. McCann. il *Appl Arts* v17 no5 p52-9 S/O 2002
Costume
Paris Match [B. Luhrmann and C. Martin's production of La Bohème] J. Calhoun. il *Entertainment Des* v36 no12 p16-19 D 2002

Opera—Costume—*cont.*
Exhibitions
Court and Conquest. Ottoman Origins and the Design for Handel's Tamerlano at the Glimmerglass Opera; Treasury of the World. Jewelled Arts of India in the Age of the Mughals, from the al-Sabah Collection in the Kuwait National Museum. P. Woolfitt. *Costume* no36 p194-5 2002
Stage setting and scenery
As Nature Intended [Designing the Ring Cycle for Seattle Opera] P. Kiraly. il *Entertainment Des* v35 no12 p14-15, 26-30 D 2001
Flying the Rhine-maidens [Underwater scene in Seattle Opera's staging of Das Rheingold] il *Entertainment Des* v35 no12 p26-9 D 2001
Max Slevogt als Bühnenbildner: Die Bühnenbildentwürfe zu Mozarts "Zauberflöte". C. Schenk. bibl f il *Weltkunst* v73 no1 p44-6 Ja 2003
Paris Match [B. Luhrmann and C. Martin's production of La Bohème] J. Calhoun. il *Entertainment Des* v36 no12 p16-19 D 2002
When der Saints Go Marching in [San Francisco Opera staging of Saint Francois d'Assise] T. Reveaux. il *Entertainment Des* v36 no10 p16-18 O 2002
Opera companies
See also
Seattle Opera
Teatro alla Scala (Milan, Italy)
Vancouver Opera Association
Opéra de Paris
Highlight from the Society's Dornsife Collection: Le Nouvel Opéra de Paris par Charles Garnier. R. W. Moss. il *Nineteenth Cent* v22 no1 p35-6 Spr 2002
Opera houses
See also
Concert halls
Teatro alla Scala (Milan, Italy)
Theaters
Conservation and restoration
Mario Botta and the restoration of La Scala. M. Botta. il *Abitare* no419 p85, 83-4 Jl/Ag 2002
Mario Botta: Restauro e ristrutturazione del Teatro alla Scala, Milano 2002. il *Casabella* v66 p10-13 S 2002
La Scala: un vuoto nel cuore / The hole in La Scala's heart. L. Marshall. il *Domus* no857 p62-71 Mr 2003
Photographs
Highlight from the Society's Dornsife Collection: Le Nouvel Opéra de Paris par Charles Garnier. R. W. Moss. il *Nineteenth Cent* v22 no1 p35-6 Spr 2002
Remodeling
'I'm back': Utzon unveils Sydney plan. C. Martin. il por *World Archit* no108 p15 Jl/Ag 2002
Mario Botta and the restoration of La Scala. M. Botta. il *Abitare* no419 p85, 83-4 Jl/Ag 2002
Mario Botta: Restauro e ristrutturazione del Teatro alla Scala, Milano 2002. il *Casabella* v66 p10-13 S 2002
La Scala: un vuoto nel cuore / The hole in La Scala's heart. L. Marshall. il *Domus* no857 p62-71 Mr 2003
Australia
See also
Sydney Opera House
Canada
See also
Roy Thomson Hall (Toronto, Ont.)
France
See also
Opéra de Paris
Italy
La Scala: un vuoto nel cuore / The hole in La Scala's heart. L. Marshall. il *Domus* no857 p62-71 Mr 2003
United States
See also
Metropolitan Opera (New York, N.Y.)
San Francisco Opera
Opera houses in art
See also
Opera houses—Photographs
Opie, John, 1761-1807
Reproductions
Two sisters reading (oil on paper laid on canvas)
Br Art J v4 no1 p Inside Front Cover Spr 2003
Opie, Julian, 1958-
Exhibitions
Julian Opie: Neues Museum Nürnberg [Exhibit] H.-J. Hafner. il *Kunstforum Int* no165 p337-8 Je/Jl 2003
il: Hugues, investor
Reproductions
Imagine you are driving (fast)/Jacques (2002)
Art Newspaper v13 no128 supp p81 S 2002
O+A (Firm)
Dress the Part [Offices for Levi Strauss & Co.] J. T. Busch. il *Contract* v45 no6 p96-8 Je 2003
Oppenheim, Dennis, 1938-
about
Oppenheim's Blues. il *Sculpture* v22 no5 p12 Je 2003
il: Blue Shirt
Exhibitions
Dennis Oppenheim, du Land Art au Body Art. V. Marchi. il *L'Oeil* no531 p81 N 2001
il: Forming Sounds
Dennis Oppenheim: Musée des beaux-arts; tr. by L.-S. Torgoff. C. Boulbès. il *Art Press* no274 p76-8 D 2001
il: Aging
Oppenheimer, Sarah
Exhibitions
Sarah Oppenheimer: Drawing Room. M. Meredith. il *Artforum Int* v41 no1 p206-7 S 2002
il: Hallway
Oppenhimer, Ann F.
3 Awards of Distinction in Savannah. por *Folk Art Messenger* v15 no3 p18 Wint 2002
Art Works Presented to Museums. il *Folk Art Messenger* v15 no3 p19 Wint 2002
Message From the President. por *Folk Art Messenger* v16 no1 p2 Spr 2003
Rosenaks Accuse Smithsonian of Plagiarism. il por *Folk Art Messenger* v15 no3 p27 Wint 2002
Sixteen Years: A Brief History of the Folk Art Society of America. il *Folk Art Messenger* v16 no1 p10-12 Spr 2003
Collections
Message From the President. A. F. Oppenhimer. por *Folk Art Messenger* v16 no1 p2 Spr 2003
Point of View: American Folk Art from the William and Ann Oppenhimer Collection [Exhibit] G. M. Knepp. il *Raw Vision* no37 p63 Wint 2001
Oppenhimer, William
Collections
Message From the President. A. F. Oppenhimer. por *Folk Art Messenger* v16 no1 p2 Spr 2003
Point of View: American Folk Art from the William and Ann Oppenhimer Collection [Exhibit] G. M. Knepp. il *Raw Vision* no37 p63 Wint 2001
Optical art *See* Op art
Optical illusions
The illusion of realism in film. A. Kania. bibl f *Br J Aesthet* v42 no3 p243-58 Jl 2002
Optical illusions in art
Emma Luna: Illusionism without Illusions? N. Larsen and S. Kaiser. il *Ceramics (Aust)* no50 p98-9 2002
Exhibitions
Das Endlose Rätsel: "Dalí und die Magier der Mehrdeutigkeit": Museum Kunst Palast, Düsseldorf [Exhibit] H.-N. Jocks. il *Kunstforum Int* no165 p297-9 Je/Jl 2003
Michael Knutson at Blackfish Gallery [Exhibit] L. Allan. il *Artweek* v34 no1 p21 F 2003
Optical instruments
See also
Eyeglasses
Microscope and microscopy
Exhibitions
Cose da vedere. Preziosi oggetti da vista tra il 1770 e il 1850: Museo Mario Praz, Rome [Exhibit] S. Cini. il *FMR* no120 p9-10 F/Mr 2003
Optical scanners
Affordable Imacon. il *Br J Photogr* v150 p8 Mr 12 2003
ArtixScan 1800f to appeal to pros. il *Br J Photogr* v149 p5 N 20 2002
Braun the latest to join the scanner gang. il *Br J Photogr* v150 p4 Jl 16 2003
Canon unveils 'best flatbed' [CanoScan 9900F] il *Br J Photogr* v150 p6 F 12 2003
Durst brings three new numbers to UK. il *Br J Photogr* v149 p5 D 4 2002
Epson aiming for Perfection. il *Br J Photogr* v149 p4 N 27 2002
Epson makes scanner three times faster. il *Br J Photogr* v150 p5 Ag 6 2003
Latest ArtixScan promises optimum optics. il *Br J Photogr* v150 p4 Ap 9 2003
Mapping large-format scanner selection. M. Bordenaro. il *Archit Rec* v190 no12 p177-8 D 2002
Microtek adds new ScanMaker. il *Br J Photogr* v149 p8 D 18/25 2002
Microtek offers bargain option. il *Br J Photogr* v150 p4 Je 25 2003
Scanning the horizon. M. Cockerham. il *RPS J* v142 no7 p324-5 S 2002

Optical scanners—*cont.*
Speed of the essence for Konica [RX-3] il *Br J Photogr* v150 p4 F 12 2003
Testing
Epson Perfection 2400. D. Sumner. il *Br J Photogr* v150 p30 F 12 2003
Film-to-CD made easy. J. Tarrant. il *Br J Photogr* v150 p28 Mr 19 2003
Microtek 4000tf. J. Clements. il *Br J Photogr* v150 p14-15 Ja 22 2003
The mother of all Microteks. J. Clements. graph il *Br J Photogr* v150 p3-4 Je 18 2003 supp
Scanners. J. Barkey. il *Am Photo* v14 no4 p78 Jl/Ag 2003
Optics
See also
Anamorphosis
Art and optics
Color
Fiber optic lighting
Fluorescence
Imaging systems
Light emitting diodes
Perspective (Art)
Transparency (Optics)
Vision
Coming into Sight: Seeing Robert Delaunay's Structure of Vision. *October* no102 p87-100 Fall 2002
Optics and art *See* Art and optics
Or San Michele (Church: Florence, Italy) *See* Orsanmichele (Church: Florence, Italy)
Oral communication
See also
Oral communication and culture
Paralinguistics
Oral communication and culture
The Metaphysical Dynamics of Interactive Electronic Design. P. Search. bibl il *Visible Lang* v37 no2 p145-64 2003
Oral history
Collected Stories: The Rise of Oral History in Museum Exhibitions. R. Chew. il *Mus News* v81 no6 p30-7 N/D 2002
The Old Ones. D. U. Krol. il *Native Peoples* v16 no2 p12 Ja/F 2003
Sound recordings
West Coast [Papers and documents received] P. J. Karlstrom. il por *Arch Am Art J* v42 no1/2 p59-64 2002
Word processing. R. O'Connell. il *Mus J* v102 no8 p28-9 Ag 2002
Oral tradition
Collection and preservation
Archaeology and Oral Tradition: The Scientific Importance of Dialogue. P. Whiteley. bibl *Am Antiq* v67 no3 p405-15 Jl 2002
Oral tradition and archaeology
Archaeology and Oral Tradition: The Scientific Importance of Dialogue. P. Whiteley. bibl *Am Antiq* v67 no3 p405-15 Jl 2002
Oram, Dick
Ballywater Park Restored. bibl il por *Ir Arts Rev* v19 no3 p102-9 Wint 2002
Oramriazi (Firm)
Sho Cho. il *Contract* v44 no12 p44 D 2002
Orange (Tex.)
Churches
See also
First Presbyterian Church (Orange, Tex.)
Orangutans
Photographs
In Focus. D. Schonauer. il *Am Photo* v13 no6 p18-20 N/D 2002
Orangutans in art
See also
Orangutans—Photographs
Orations
See also
Funeral orations
Orbán, Dezső, b. 1884
about
Schools Associated with the Bauhaus. A. Ferkai. *Centropa (NY)* v3 no1 p25-6 Ja 2003
Orbital (Firm)
A Megadose of Musical Theatre [Sound designer discusses work for the first International Festival of Musical Theatre in Cardiff, Wales] G. Rowland. il *Entertainment Des* v37 no2 p29-30 F 2003
Orchard, Ken
Reproductions
Calvary in absentia, Palmer (ink, shellac and pastel on book pages, 2003)
Art Aust v40 no4 p549 Wint 2003
Themes
Flow Charts: Language and landscape in the work of Ken Orchard. M. Thomas. bibl f il *Art Aust* v40 no3 p436-45 Aut 2003
il: Encyclopaedia of days (series 1): Crusades/Cro-Cru 628-621; Mungo lunette; Passage: sanctuary; net-work: the prison of vision (2); Three textures; Disorient world: (XLVII) I am not a common barber; Labyrinth; Burnt ridge, national park; Rainshadow landscape: Late summer horizon with telegraph pole; Twelve scenes from the life of Saint Benedict
Orchard Gallery (Londonderry, Northern Ireland)
DADA da do do do [Editorial] *Art Mon* no265 p12 Ap 2003
Orchestra shells, bandstands, etc.
And the band played on . . . S. Dawson. il *Archit J* v216 no2 p34-7 Jl 11 2002
Big drama in a little clearing in North Carolina. I. Whitehead. il *Archit Rec* v191 no3 p83-4 Mr 2003
Niall McLaughlin: Bandstand, De La Warr Pavilion. il *A + U* no383 p68-71 Ag 2002
Steel Pines. V. Mays. il *Architecture* v91 no8 p62-7 Ag 2002
Wing Span. il *Archit Rev* v212 p77 D 2002
Orchestras
See also
Chicago Symphony Orchestra
New York Philharmonic-Symphony Orchestra
Philadelphia Orchestra
Orchestre Symphonique de Montréal *See* Montreal Symphony Orchestra
Orcutt, Kimberly
Buy American? The Debate over the Art Tariff. bibl f il *Am Art* v16 no3 p82-91 Fall 2002
Order (Philosophy)
See also
Hierarchies
Ordnung und Verwandlung: Zur Äesthetik der Zweiten Natur des Menschen. D. Sturma. il *Kunstforum Int* no158 p76-83 Ja/Mr 2002
Order (Social) *See* Social order
Order of Cîteaux *See* Cistercians
Order of the Garter
Gifts Given and Fees Paid to Garter King of Arms at Installation Ceremonies of the Order of the Garter During the Sixteenth Century. L. Jefferson. bibl f *Costume* no36 p18-35 2002
Order of the Golden Fleece
In art
Corrado Giaquinto: La Imagen del Toisón. F. Collar de Cáceres. bibl f il *Goya* no289/290 p233-43 Jl/O 2002
Orders, Architectural *See* Architecture—Orders
Orders of knighthood and chivalry
See also
Decorations of honor
Order of the Garter
Order of the Golden Fleece
Gifts Given and Fees Paid to Garter King of Arms at Installation Ceremonies of the Order of the Garter During the Sixteenth Century. L. Jefferson. bibl f *Costume* no36 p18-35 2002
Ordnance Survey (Great Britain) *See* Great Britain. Ordnance Survey
Ordrupgaard Collections (Copenhagen, Denmark)
Summer at the Met. K. Wilkin. *New Criter* v21 no1 p51-6 S 2002
Ordway (Katherine) Collection *See* Yale University. Art Gallery
O'Regan, Kathryn
Technique
Sculptures in Clay. K. O'Regan. il *Ceram Tech* no12 p92-4 2001
il: Transition; Desert Morning; Millennium
Oregon
See also
Art—Oregon
College architecture—Oregon
Student union buildings—Oregon
Oregon College of Art and Craft
Oregon College of Art and Craft Announces Unique Artisan Studio Certificate Program. M. Holloway. il *Crafts Rep* v29 p12 S 2003
Oregon3D, Inc.
People Oriented—Professionally Charged: Oregon3D's High-End 3D Training Center. il *Anim Mag* v16 no10 p65-6 O 2002
O'Reilly, Ciaran
Reproductions
[Fireman sitting in front of the station house with picket signs] (photograph)
Br J Photogr v150 p34 F 5 2003

O'Reilly, Elizabeth
Exhibitions
Elizabeth O'Reilly at George Billis [Exhibit] G. Henry. il *Art Am* v90 no10 p166-7 O 2002
il: Union Street Bridge and White House
O'Reilly, John, 1930-
Exhibitions
John O'Reilly: Assemblies of Magic. Addison Gallery of American Art, Phillips Academy, Andover, Mass [Exhibit] D. Gaston. il *Art On Pap* v7 no3 p60 D 2002
il: Watching Courbet; As an Apollo
Through Photomontage, the Artist Confronts His Identity Via Art History. D. Harkavy. il *Art N Engl* v23 no6 p16-18, 79 O/N 2002
il: As an Apollo; French Glass; Nijinsky; Watching Courbet
O'Reilly, Paul
John Shinnors. il por *Ir Arts Rev* v19 no2 p50-9 Aut 2002
Orejas, Almudena, and Sánchez-Palencia, F. Javier
Mines, Territorial Organization, and Social Structure in Roman Iberia: Carthago Noua and the Peninsular Northwest. bibl graph il map *Am J Archaeol* v106 no4 p581-99 O 2002
Orellana, Margarita de
New Questions about the Day of the Dead [Editorial]; tr. by M. Suderman. il *Artes Mexico* no62 p6-9, 64-5 2002
Orensanz, Angel
Exhibitions
Angel Orensanz at the Orensanz Foundation [Exhibit] C. Reid. il *Art Am* v91 no2 p111 F 2003
Oresko, Robert
The renaissance in Savoy [Exhibit] bibl f il *Apollo* v157 p40-5 Mr 2003
Orford, Robert Walpole, Earl of *See* Walpole, Robert, 1st Earl of Orford, 1676-1745
Organic architecture
In the Belly of the Beast. R. Barreneche. il *Inter Des* v74 no8 {i.e. no6} p168-75 Je 2003
Richard Neutra's Venetian lecture. G. Dodds. bibl il *ARQ* v6 no3 p257-67 2002
Organic Consumers Association
A Change of Clothes. T. Casselle. il *Int Text* no831 p82 D 2002/Ja 2003
Organic cotton
A Change of Clothes. T. Casselle. il *Int Text* no831 p82 D 2002/Ja 2003
Organic design
Call of the Wild. D. Mosher. il *Contract* v45 no1 p40, 42 Ja 2003
Organic dyes and dyeing *See* Natural dyes and dyeing
Organic wastes
Recycling
See also
Biomass energy
Organizational structure (Corporations) *See* Corporate structure
Orgatec (Trade show)
Compare and Contrast. H. Thompson. il *Blueprint* no202 p60-1 D 2002
It's a flexible business. K. Fereday. il *Blueprint* no200 p113 O 2002
Orgatec. il *Archit Rev* v212 p88-9, 91, 93 D 2002
Work in progress. W. Jones. il *World Archit* no110 p82-3 O 2002
Orgel, Stephen
The Case for Comus. bibl f *Representations (Calif)* no81 p31-45 Wint 2003
Original copies. bibl f il *Word Image* v19 no1/2 p115-32 Ja/Je 2003
Orient and Occident *See* East and West
Oriental style architecture
"Of a Doubtful Gothic": Islamic Sources for the Pennsylvania Academy of the Fine Arts. A. Monahan. bibl f il *Nineteenth Cent* v18 no2 p28-36 Fall 1998
Orientalism
Die Kuckucksuhr. Oder der innere Orient. B. Wyss. il *Werk Bauen Wohnen* no1/2 p57 2003
Orientalism in art
See also
Chinoiserie
Japonisme
The Artist's Eye: Carpet and Textile Collections of the Orientalists. S. Day. bibl f il *Hali* no126 p92-104 Ja/F 2003
Delacroix's Sardanapalus, Champmartin's Janissaries, and Liberalism in the Late Restoration. J. P. Lambertson. il *Oxford Art J* v25 no2 p65-85 2002
Edwin Lord Weeks, painter and explorer. U. W. Hiesinger. bibl f il por *Mag Antiq (1971)* v162 no5 p164-75 N 2002
A Thousand Miles towards the Sun: British Artist-travellers to Spain and Morocco at the Turn of the Twentieth Century. K. McConkey. bibl f il *Visual Cult Br* v4 no1 p25-43 2003
Exhibitions
L'Orient au galop. M. Bernus-Taylor. il *L'Oeil* no542 p88-93 D 2002
Renoir and Algeria [Exhibit] S. Kyons. il *Am Artist* v67 p10 My 2003
Orientation (Architecture)
See also
Architecture and nature
Building sites
Buildings—Sunlight exposure
Houses—Orientation
The Church and the Piazza: Reflections on the South Side of the Church of S. Domenico Maggiore in Naples. Y. Ascher. bibl f il map *Archit Hist* v45 p92-112 2002
Jenga planning: Kentish Town integrated care centre. C. Davies. il *ARQ* v6 no4 p300-19 2002
Mandala by Design: The Courtyard of a Haveli Temple in Jaipur [Stones in the Sand: The Architecture of Rajasthan; book excerpt] V. Sachdev. bibl il *Marg* v52 no4 p28-41 Je 2001
Origami (Firm)
Zen and The Art of Silent Selling. L. Warwick. il *Appl Arts* v18 no4 p36-43 Jl/Ag 2003
Origin of painting in art
The Painter's Secret: Invention and Rivalry from Vasari to Balzac. M. Gotlieb. bibl f il *Art Bull* v84 no3 p469-90 S 2002
Origin of works of art *See* Provenance
Originality (Aesthetics)
The Borrowers. A. McAlpine. il *World Inter* v23 no5 p160 My 2003
Se c'e qualcosa di nuovo / Something new [Editorial] F. Columbo. il *Architettura* v49 p2-3 Ja 2003
Time to fight back against the pressures of public opinion. W. Alsop. *Archit J* v216 no4 p18 Jl 25 2002
Originality in art
Une fable post-fordiste: comment Philippe Thomas a sorti l'art du XXe siècle. S. Wright. bibl f il *Parachute* no110 p42-55 Ap/Je 2003
Udnie et L'Idole [Editorial] J.-C. Castelain. il *L'Oeil* no542 p3 D 2002
Exhibitions
Doppelganger: Undermining the Original. J. Charmelo. bibl f il *Visual Resour* v18 no1 p49-62 2002
Orissa (India)
Antiquities
Jajpur (Viraja-kshetra) and Shakta Art [Orissa Revisited; book excerpt] T. E. Donaldson. bibl f il *Marg* v52 no3 p28-41 Mr 2001
Orkney (Scotland)
Antiquities
The Northern Isles [Review article] J. Graham-Campbell. il *Antiquity* v76 p890-2 S 2002
Orkney Islands (Scotland) *See* Orkney (Scotland)
Antiquities
See Orkney (Scotland)—Antiquities
Orlan
about
Manifesto of Carnal Art/L'Art Charnel; tr. by J. Hayward. Orlan. *N Paradoxa* v12 p44-8 2003
il: Femme Surmas avec labrets et visage de femme Euro-Stéphanoise avec bigoudis; Le baiser de l'artiste; Refiguration / Self-Hybridation n°2; Refiguration / Self-Hybridation n°27; Refiguration / Self-Hybridation n°23; Photo illustration du manifeste "L'art Charnel" ou sourire de plaisir en voyant son corps ouvert sans en souffrir; Les femmes ressemblent à la lune mes yeux à des fleurs ou autoportrait aux narcisses fait par la machine corps six jours après la 7ème opération-chirurgicale-performance; Portait n°1 fiat par la machine corps quatre jours après la septième opération-chirurgicale-performance
Interviews
Orlan [With interview] R. Durand and F. Lamy. il *Beaux Arts Mag* no216 p56-63 My 2002
il: L'Origine de la guerre; Le Baiser de l'artiste; Orlan accouche d'elle-m'aime; Sein unique, monstration phallique; Piédestal d'Orlan-Corps et de sainte Orlan réunis pour le baiser d'artiste; Omniprésence n°2 (4); Masque de danse "Pwevvo" et visage de femme euro-parisienne; Catharsis générique imaginaire n° 27, le Plan du film; Reliquaire de ma chair avec néon
Orlandia (Brazil)
Architecture
Rodrigues Pereira Dental Clinic. M. Barda. il *Abitare* no421 p216-19 O 2002

Orlando (Fla.)
Parks and playgrounds
See also
Walt Disney World (Fla.)
Orlando Diaz-Azcuy Designs (Firm)
Russian Hill Revamp. S. Slesin. il *Inter Des* v74 no3 p190-7 Mr 2003
Orléans, Henri d', duc d'Aumale *See* Aumale, Henri d'Orléans, duc d', 1822-1897
Orléans (France)
Galleries and museums
See also
Orléans (France). Musée des Beaux-Arts
Historic buildings
Loiret–Orleans. Opération d'archéologie du bâti à la crypte de Saint-Aignan. P. Martin. bibl f il *Bull Monum* v160 no4 p394-6 2002
Public art
La nouvelle Orléans. A. Goetz. il *L'Oeil* no542 p101 D 2002
Orléans (France). Musée des Beaux-Arts
Orléans: Réouverture des salles modernes et contemporaines. il *Rev Louvre Mus Fr* v52 no5 p27 D 2002
Exhibitions
La nouvelle Orléans. A. Goetz. il *L'Oeil* no542 p101 D 2002
Orley, Bernart van, ca. 1491-1542
Influence
The Master of Saint Michael: a newly established group of paintings by an artist in the orbit of Bernard van Orley. Y. Bruijnen. bibl f il *Oud Holl* v115 no2 p79-110 2001/2002
il: Saint Michael and a Donor; Job Altarpiece
Orloff, Chana, 1888-1968
Reproductions
Maternité (bronze, 1930)
Connaiss Arts no607 p21 Jl/Ag 2003
Ormesby Master, fl. ca. 1310-1325
about
Beasts, Benedictines and the Ormesby Master: Pictorial exegesis in English fourteenth-century manuscript illumination. F. Law-Turner. bibl f il *Br Art J* v1 no1 p5-13 Aut 1999
Ormond, Leonée
Edward Linley Sambourne: A cartoonist in the art world. il *Br Art J* v3 no1 p5-11 Aut 2001
Linley Sambourne: The Water Babies and Three Tales of Hans Andersen. bibl f il *Br Art J* v2 no3 p48-53 Spr/Summ 2001
Shakespeare in art: London [Exhibit] il *Burlington Mag* v145 p531-4 Jl 2003
Ormond Castle (Carrick on Suir, Ireland)
Restoring the Butler Heritage. J. Fenlon. il *Ir Arts Rev* v19 no2 p94-103 Aut 2002
Ormonde, James Butler, 1st Duke of, 1610-1688
Collections
Restoring the Butler Heritage. J. Fenlon. il *Ir Arts Rev* v19 no2 p94-103 Aut 2002
ORMS Designers and Architects
Evans & Shalev and ORMS go west. Z. Blackler. il *Archit J* v218 no2 p6-7 Jl 10 2003
ORMS: Holmes Place Lifestyle Club, Vienna, Austria. A. Baillieu. il *RIBA J* v110 no4 p22-3 Ap 2003 supp
Vienna Walls. L. Houseley. il *Inter Des* v74 no1 p188-93 Ja 2003
Ornament *See* Decoration and ornament
Ornament in art *See* Decoration and ornament in art
Ornamental glass *See* Glass, Ornamental
Ornithological illustration
See also
Birds in art
Orozco, Gabriel
about
Working Proof. F. Hirsch. il *Art On Pap* v7 no4 p66-9 Ja/F 2003
il: Lint Book
Exhibitions
Gabriel Orozco [Exhibit] il *Kunstforum Int* no161 p280-1 Ag/O 2002
Gabriel Orozco: Galerie Chantal Crousel [Exhibit]; tr. J. Herman. G. Maldonado. il *Artforum Int* v41 no9 p178 My 2003
il: Two In
Reproductions
Double Tail (2002)
Artforum Int v41 no9 p58 My 2003
Tri (terracotta, 2002)
Artforum Int v41 no4 p6 D 2002
Orozco, José Clemente, 1883-1949
about
The Actuality of Art: José Clemente Orozco in the United States, 1927-1934. L. E. Carranza. il *Art N Engl* v23 no6 p14-15 O/N 2002
il: The Requiem; Winter
Criticism
Rethinking Orozco [Discussion of Lejandro Anreu, Orozco in Gringoland: The Years in New York] C. Jones. bibl f il *Third Text* no60 p317-21 S 2002
Exhibitions
Hanover NH: Orozco [Exhibit] S. Polcari. il *Burlington Mag* v144 p648-9 O 2002
il: Modern migration of the spirit (panel 21 of The Epic of American Civilization); Queensboro Bridge; Elevated
José Clemente Orozco in the United States, 1927-34 [Exhibit] A. W. Lee. il *Apollo* v157 p57-8 Ap 2003
il: Elevated; The Requiem; The Epic of American Civilization: Hispano-America
José Clemente Orozco: Museo de Arte Carrillo Gil [Exhibit] A. Castillo. il *Art Nexus* v2 no49 p124-5 Je/Ag 2003
il: The Dead
Orphans
La censure des origines. M. Iacub. *Art Press* Special Issue p39-45 Je 2003
Orr, Chris, 1943-
Reproductions
'From Waterloo Bridge' (drawing, 2003)
Mod Painters v16 no1 p145 Spr 2003
Orr, Christopher
"A Working Class Hero(ine) Is Something to Be": "Affliction," "The Dreamlife of Angels," and the Naturalist Tradition. bibl il *Film Crit* v27 no1 p36-49 Fall 2002
Orr, David W.
Better Angels of Our Nature. bibl f il *Harv Des Mag* no18 p41-5 Spr/Summ 2003
Orr, Jim
about
Airborne Daring. H. Hart. il *Am Cinematogr* v84 no7 p22, 24, 26, 28 Jl 2003
Orr, Joseph, 1949-
about
Our National Parks. A. Herrin and others. il *Southwest Art* v32 no9 p116-23 F 2003
il: Morning Steam
Reproductions
Low Country Gold II (acrylic)
Southwest Art v32 no9 p4 F 2003
Marshland Shadows
Southwest Art v32 no12 p86 My 2003
Orr, Tim
about
All the Real Girls. S. Pizzello. il *Am Cinematogr* v84 no4 p107-8, 110, 112 Ap 2003
Orreries
New light on The Orrery: Joseph Wright and the representation of astronomy in 18th-century Britain. E. E. Barker. bibl f il *Br Art J* v1 no2 p29-37 Spr 2000
Orsanmichele (Church: Florence, Italy)
Niccolò Gerini's Entombment and Resurrection of Christ, S. Anna/ S. Michele/ S. Carlo and Orsanmichele in Florence: Clarifications and New Documentation. D. F. Zervas. bibl f il *Z Kunstgesch* v66 no1 p33-64 2003
Orsini, Domenico, fl. 1671
about
À Strahov, une bibliothèque à la gloire de Dieu. J. Gaillemin. il *Connaiss Arts* no598 p100-5 O 2002
Orswell, Lois, 1904-1998
Collections
Lois Orswell, David Smith and Modern Art at the Fogg Art Museum at Harvard University. M. Sherman. il *Art N Engl* v24 no1 p7 D 2002/Ja 2003
"Lois Orswell, David Smith, and Modern Art" at the Fogg Art Museum, Cambridge, Massachusetts. J. Panero. *New Criter* v21 no6 p49-50 F 2003
Orta, Lucy, 1966-
Exhibitions
Lucy Orta: Florida Atlantic University [Exhibit] G. Moreno. il *Flash Art* v36 p112-13 Mr/Ap 2003
il: Body Architecture Foyer D
Orte, an die niemand reisen mag (Periodical)
Irgendwo im Nirgendwo: Orte, An Die Niemand Reisen Mag / In the Middle of Nowhere: Places Nobody Wants To Go To. H. Lechner. il *Novum* p15 Ap 2003
Ortega, Damian, 1967-
about
Kate Bush on Damián Ortega. K. Bush. il *Artforum Int* v41 no5 p129 Ja 2003
Ortega, Tom
Reproductions
[Abstract composition of dark red forms]
Art News v102 no5 p57 My 2003

Ortelli, Giancarlo
about
Armani/Architecture. A. Foppiano. il *Abitare* no414 p98, 96-7, 99-107, 126 F 2002
Orthez (France)
Historic buildings
Le Château Moncade à Orthez. S. Duluc. bibl f il map *Bull Monum* v159 no4 p289-304 2001
Orthogonal projection *See* Orthographic projection
Orthographic projection
Dimensions of order in engineering design organizations. W. P. S. Dias and others. bibl f il tab *Des Stud* v24 no4 p357-73 Jl 2003
Ortis, Albert Josef
about
Emphatic rigor. L. Zevi. *Architettura* v48 p662-3 O 2002
Ortiz, Aitor, 1971-
Exhibitions
Aitor Ortiz: Diana Lowenstein [Exhibit] E. Turner. il *Art News* v102 no7 p166-7 Summ 2003
il: Untitled 000-035
Ortiz, Benjamin Noriega- *See* Noriega-Ortiz, Benjamin
Ortiz, Ernesto
Exhibitions
Ernesto Ortiz and Fernando Toledo: La Galería Arteconsult [Exhibit] M. Kupfer. il *Art Nexus* v1 no47 p133-4 Ja/Mr 2003
il: Totem Australis series (1)
Ortiz, Roxanne Dunbar
about
Torpor, Los Angeles: Outlaw Woman. C. Kraus. il *C Mag* no75 p10-12 Fall 2002
Ortiz, Virgil
Reproductions
[Abstract sculpture with face and hands]
Southwest Art v33 no3 p Inside Front Cover Ag 2003
Ortiz Gil, Maria
about
Gefäss Hinter Gittern: Maria Ortiz Gil. A. Wünschmann. il por *Kunsthandwerk Des* no2 p10-15 Mr/Ap 2003
Ortiz-Torres, Rubén D., 1964-
Exhibitions
Rubén Ortíz Torres and Eduardo Abaroa: Galería OMR. A. E. Mallet. il *Art Nexus* no45 p110-11 Jl/S 2002
il: Esoteric Buddha in Secondary Inspection
Ortner & Ortner
Brandeburg Concerto. M. Geran. il *Inter Des* v73 no8 p148-55 Ag 2002
LaSalle. S. Schwarz. il *Abitare* no420 p146-7 S 2002
Ortner & Ortner: S.L.U.B. Saxon Federal Library—State and University Library, Dresden. il *A + U* no390 p34-43 Mr 2003
Paesaggio di libri / A landscape of books. R. Capezzuto. il *Domus* no854 p48-59 D 2002
Sächsische Landes- und Universitätsbibliothek in Dresden: Ortner & Ortner Baukunst. W. Bachmann. il *Baumeister* v99 no9 p38-47 S 2002
Saxon State Library: Dresden, Germany. D. Cohn. il *Archit Rec* v191 no2 p152-7 F 2003
Ortvale Klde Rockshelter (Georgia)
Current Middle & Upper Palaeolithic research in the southern Caucasus. N. Tushabramishvili and others. il map *Antiquity* v76 p927-8 D 2002
Ortweinschule Graz (Austria) *See* Höhere Technische Bundeslehranstalt (Graz, Austria)
Orvieto (Italy). Cathedral
Penance and Redemption: the Role of the Roman Liturgy in Luca Signorelli's Frescoes at Orvieto. S. N. James. bibl f il *Artibus Hist* v22 no44 p119-47 2001
Osaka (Osaka, Japan)
Architecture
The power of water. D. Sudjic. il *Domus* no852 p74-87 O 2002
Un'architettura di libri / The architecture of books. M. Webb. il *Domus* no855 p62-73 Ja 2003
Water and Light. M. Webb. il *Archit Rev* v213 p38-43 F 2003
Galleries and museums
See also
Museum of Oriental Ceramics, Osaka (Japan)
Osaka Prefectural Sayamaike Museum (Japan)
Historic buildings
Central Public Hall (Retrofit). il *Jpn Archit* no48 p84-5 Wint 2003
Libraries
Un'architettura di libri / The architecture of books. M. Webb. il *Domus* no855 p62-73 Ja 2003
Osaka Prefectural Sayamaike Museum (Japan)
The power of water. D. Sudjic. il *Domus* no852 p74-87 O 2002
Water and Light. M. Webb. il *Archit Rev* v213 p38-43 F 2003
Osama bin Laden
about
Icono. L. Pearl. il *Art Press* no275 p94-5 Ja 2002
Osborn, Brett Eric
Exhibitions
Brett Eric Osborn. S. La Tempa. il por *Art Antiqu* v25 no10 p116-20 N 2002
il: Portrait Chair; Armijo Triptych; County Line; The River Bend; Faint Image: Hay in the Fog; Sunset Peach; Emma Mae's Favorite Tree; Tree & Mother's Child
Osborn, Ed
Exhibitions
Ed Osborn [Exhibit] il *Artweek* v34 no1 p24 F 2003
il: Flying Machine #2; Untitled (from the Arena Series)
Osborn, Hillary, 1965-
Reproductions
Winter Sunset at Buzzard's Bay (oil on canvas)
Art Antiqu v25 no9 p24 O 2002
Osborne, Charles, 1871-1920
Archives
"An Air of Originality and Great Richness": The Professional and Private Papers of Silver Designer Charles Osborne, 1871-1920 [Biography] K. J. Snider. bibl f il por *Winterthur Portf* v36 no4 p167-90 Wint 2001
Osborne, Erika
about
Artists to Watch. B. Gangelhoff and A. Herrin. il *Southwest Art* v32 no5 p32-4 O 2002
il: The Pond
Osborne, Gary
about
Cooking With A. Quincy Jones. S. Kim. il *Inter Des* v74 no3 p136 Mr 2003
Osborne, John
The dado programme in Giotto's Arena Chapel and its Italian Romanesque antecedents. bibl f il *Burlington Mag* v145 p361-5 My 2003
Osborne, John Phillip
Reproductions
Towards Twilight (oil on linen, 2003)
Am Art Rev v15 no2 p53 Mr/Ap 2003
Osborne, Judith Barbour
about
The doors to greater expression. J. B. Osborne. il *Lett Art Rev* v18 no1 p34-41 2003
il: I sit with the mountain until only the mountain remains; A place to enclose your life; From which each draws its life; Resistance, Opportunity/Every Rung a master; Every Step Up a Letting Go; One can't say that being human is voluntary, but it does tell a story that. . . won't seem pointless; No sound, no silence #1
Reproductions
Hap Series I, #4: ...persevering saws swimming into boards, buckets taking dents...they aren't melancholy (inks, charcoal and shellac)
Lett Art Rev v17 no3 p47 2002
Osborne, Leo E., 1947-
about
Leo Osborne. C. Mears. il *Sculpt Rev* v52 no2 p22-3 Summ 2003
il: Awakening; Transformation; Ziam; Overseer
Osborne, Lyndal, 1940-
Exhibitions
Kelowna, British Columbia, Canada: Lyndal Osborne: Kelowna Art Gallery [Exhibit] G. Pearson. il *Sculpture* v21 no8 p87 O 2002
il: Tracing Tides: A Topographical Investigation
Lyndal Osborne. G. Pearson. il *Border Crossings* v21 no2 p72-3 My 2002
il: Tracing Tides
Osborne, Peter, 1958-
about
Necessary Impostures [Review article] J. Roberts. bibl f *Oxford Art J* v26 no1 p174-81 2003
Osborne, Walter Frederick, 1859-1903
Reproductions
By the Sea, Portmarnock (canvas, ca 1898)
Apollo no489 p [front] 47 N 2002
Driving a Bargain (oil on canvas, 1883)
Ir Arts Rev v19 no1 p Back Cover Summ 2002
Oscars *See* Academy Awards
Ose, Reinhard
about
Reinhard Ose. M. Borgward. il por *Kunsthandwerk Des* no3 p24-9 My/Je 2003

Oshie, Chieko
Exhibitions
Chieko Oshie at Nishimura Gallery. J. Purvis. il *Flash Art* v36 p85 My/Je 2003
il: Tidelands
Oshima, Ken Tadashi
Interview with Wilfried Wang About the SOM Journal. *A + U* no386 p94-8 N 2002
Oshima, Takayoshi
(jt. auth) See Horowitz, Wayne, and Oshima, Takayoshi
Osifuye, Muyiwa, 1960-
Exhibitions
Muyiwa Osifuye / Tsunamii.net [Exhibit] il por *Kunstforum Int* no161 p254-5 Ag/O 2002
Osiris (Egyptian deity)
Cult
Eine "Ausgrabung" in Auktionskatalogen. K. Koschel. bibl f il graph *Antike Welt* v33 no4 p409-12 2002
Der "spriessende Osiris": Spiral-Computertomographie entdeckt keimende Gerste aus dem antiken Ägypten. R. Sokiranski and others. il *Antike Welt* v34 no2 p137-42 2003
Osler, David W.
about
Read All About It. M. Geran. il *Inter Des* v74 no8 {i.e. no6} p90, 92 Je 2003
Osler, Molly Elizabeth
about
Read All About It. M. Geran. il *Inter Des* v74 no8 {i.e. no6} p90, 92 Je 2003
Osler, Peter Lorch
about
Read All About It. M. Geran. il *Inter Des* v74 no8 {i.e. no6} p90, 92 Je 2003
Oslo (Norway)
Architecture
Fiammata sulla neve / Ablaze on the snow. L. Zevi. il *Architettura* v48 p804-5 D 2002
Heaven and Earth. il *Archit Rev* v212 p52-5 D 2002
Jensen & Skodvin: Church at Mortensrud. il *A + U* no383 p92-101 Ag 2002
Telenor's World Headquarters. P. MacKeith. il map *Archit Rec* v191 no5 p222-31 My 2003
Houses
Fiammata sulla neve / Ablaze on the snow. L. Zevi. il *Architettura* v48 p804-5 D 2002
Flash in the Forest. H. Miles. il *Archit Rev* v212 p78-9 S 2002
Red House. P. MacKeith. il *Archit Rec* v191 no4 p154-9 Ap 2003
Office buildings
Telenor's World Headquarters. P. MacKeith. il map *Archit Rec* v191 no5 p222-31 My 2003
Osman, Colin, 1926-2002
about
One for the Money, Two for the Show. D. Brittain. bibl f il por *Afterimage* v30 no1 p5 Jl/Ag 2002
Osman, Jim
Exhibitions
Susan Smith and Jim Osman: Five Myles [Exhibit] B. A. MacAdam. il *Art News* v102 no7 p157-8 Summ 2003
Osmolovski, Anatoli, 1969-
Exhibitions
Anatoly Osmolovsky: XL Gallery [Exhibit] A. Kovalev. il *Flash Art* v36 p118-19 Mr/Ap 2003
il: Seven Deaths in Moscow
Osmolovsky, Anatoly *See* Osmolovski, Anatoli, 1969-
Osnabrück (Germany)
Galleries and museums
See also
Kulturgeschichtliches Museum Osnabrück (Germany)
Osorio, Pepón
Exhibitions
Pepón Osorio: Bernice Steinbaum Gallery [Exhibit] M. Martell. il *Art Nexus* v2 no49 p128 Je/Ag 2003
il: Face to Face
Pepón Osorio: Ronald Feldman Fine Arts [Exhibit] G. Kartofel. il *Art Nexus* v1 no47 p132-3 Ja/Mr 2003
il: My Beating Heart
Osōshiki (Motion picture) *See* Funeral (Motion picture: 1984)
Ossorio, Alfonso, 1916-1990
Exhibitions
Obsessive Congregations. J. Gilmore. il *Art Am* v91 no2 p100-3 F 2003
il: Dissolving Crucifix; The Bow Breaks; Klan Picnic; Primrose Path; Resurrect (II); The Improbable Cross; Searcher; [1 Untitled]
Ossuaries
Burial Box of James the Brother of Jesus. A. Lemaire. bibl f il *Biblic Archaeol Rev* v28 no6 p24-8, 30-1, 33, 70 N/D 2002
Cracks in James Bone Box Repaired. H. Shanks. il *Biblic Archaeol Rev* v29 no1 p20-5 Ja/F 2003
Horsing Around in Toronto. H. Shanks. bibl f il map *Biblic Archaeol Rev* v29 no2 p50-9 Mr/Ap 2003
Ossuary Tales. M. Rose. il por *Archaeology* v56 no1 p10-11 Ja/F 2003
Treasures in the Storeroom. T. Powers. il *Biblic Archaeol Rev* v29 no4 p46-51 Jl/Ag 2003
Expertising
Brother of Jesus Ossuary: New Tests Bolster Case for Authenticity. E. J. Keall. il *Biblic Archaeol Rev* v29 no4 p52-5, 70 Jl/Ag 2003
Faking Biblical History. N. A. Silberman and Y. Goren. il por *Archaeology* v56 no5 p20-9 S/O 2003
Ost, Daniel
about
A man and his Art. D. Ost. il por *Gard Des* v22 no2 p72 Ap 2003
Second Nature. J. N. Lewis. il por *Art Antiqu* v26 no7 p72-5 Summ 2003
Sense and Ostensibility. D. Dorian. il *Gard Des* v22 no2 p66-72 Ap 2003
Ostade, Adriaen van, 1610-1684 or 5
Reproductions
The Knife Grinder (etching)
Print Q v19 no2 p221 Je 2002
Three boors drinking and smoking in a spirit house (oil on panel)
Art Auction v25 no1 p29 Ja 2003
Ostenberg, Thomas
about
Emerging Artist: Thomas Ostenberg. R. D. Cochran. il por *Art Antiqu* v24 no11 p46, 48, 50-1 D 2001
il: Infinite Balance; Above Conflict; With a Wing and a Prayer; Notion of Place; A Question of Persepective I; A Question of Persepective II; O Cacador de Sonbos 3; No Time for Nonsense
Ostend (Belgium)
Architecture
Gino Debruyne: Visitor's and Exhibition Center Walraverszijde. il map *A + U* no393 p32-9 Je 2003
Houses
Álvaro Siza. M. Dubois. il *Casabella* v66 p36-47 D 2002/Ja 2003
Ostendarp, Carl
Exhibitions
Carl Ostendarp: 189 Drawings. Aldrich Museum of Contemporary Art [Exhibit] E. Guffey. il *Art On Pap* v7 no7 p73 My/Je 2003
Carl Ostendarp: Galerie Rolf Ricke, Köln [Exhibit] R. Ermen. il *Kunstforum Int* no163 p327-8 Ja/F 2003
il: Twin; The Swim Team
Osteology *See* Bones
Ostermann, Hugo, and Serrudo, Valeria
Silver Foil Eaten by Acid. il *Glass Met* v22 no1 p4-5 F 2003
Ostermann, Matthias
about
Matthias Ostermann: Potter of Parables. D. Whiting. il *Ceramics (Aust)* no49 p66-70 2002
il: Satyrs; Heron vase; Balancing; Mask & Mirror; House; The Judgement of Paris
Ostermann, Werner Rodolfo
about
Interview–Werner Rodolfo Ostermann. V. Serrudo. il por *Glass Met* v22 no1 p20-2 F 2003
il: Baltazar; El Cantar de los Apóstoles; Pensamiento; Encuentro
Ostermiller, Dan, 1956-
Reproductions
After the Nap
Southwest Art v32 no5 p82 O 2002
Österreichische Galerie im Belvedere (Vienna, Austria)
Austria can be sued in California on claim of Nazi-looted art. M. Lufkin. *Art Newspaper* v13 p3 Ja 2003
Austria fights ruling that it can be sued for Nazi-looted art. M. Lufkin. *Art Newspaper* v13 p1, 3 Je 2003
US government asks federal court to reverse Californian Nazi-loot judgment. M. Lufkin. il *Art Newspaper* v13 p3 Mr 2003
World War II still rippling. D. D'Arcy. il *Art Newspaper* v13 no130 p18 N 2002
Österreichische Triennale zur Fotografie
"Sight.Seeing": 4.Österreichische Triennale zur Fotografie: Palais Trauttmansdorff, Graz und weitere Orte [Exhibit] U. Tragatschnig. il *Kunstforum Int* no165 p377-8 Je/Jl 2003
Österreichisches Museum für Angewandte Kunst (Vienna, Austria) *See* MAK-Österreichisches Museum für Angewandte Kunst (Vienna, Austria)

Osthaus, Karl Ernst, 1874-1921
Exhibitions
Museutopia—Schritte in andere Welten: Karl Ernst Osthaus-Museum Hagen [Exhibit] H. Meister. il *Kunstforum Int* no162 p441-3 N/D 2002
Osthaus (Karl Ernst) Museum (Hagen, Germany) *See* Karl Ernst Osthaus Museum (Hagen, Germany)
Ostherr, Kirsten
Contagion and the Boundaries of the Visible: The Cinema of World Health. bibl f il *Camera Obscura* no50 p1-39 2002
Osti, Massimo
about
The design factory. R. Capezzuto. il *Domus* no851 p98-105 S 2002
Ostia (Italy)
Antiquities
River port, navalia and harbour temple at Ostia: new results of a DAI-AAR Project. M. Heinzelmann and A. Martin. bibl f il map *J Roman Archaeol* v15 p2-19 2002
Architecture
History
Travertine Cornerstones in Ostia Antica: Odd Blocks. L. B. Van der Meer. bibl il map tab *Am J Archaeol* v106 no4 p575-80 O 2002
Ostraka
The "Three Shekels" and "Widow's Plea" Ostraca: Real or Fake? H. Shanks. il *Biblic Archaeol Rev* v29 no3 p40-4 My/Je 2003
Ostrakon *See* Ostraka
Ostrom, Walter
about
Walter Ostrom. P. B. Clark. il por *Ceram Mon* v51 no4 p50-8 Ap 2003
il: Hortus Testudinae; The Jealous Potter II; Dutch Treat II;
Reproductions
Dessert Plate (pressmolded porcelain)
Ceram Mon v51 no4 p Front Cover Ap 2003
Ostwald, Martin
Athens and Chalkis: a Study in Imperial Control. *J Hell Stud* v122 p134-43 2002
Osty, Jacqueline
about
Jacqueline Osty. bibl il por *Stud Hist Gard Des Landsc* v23 no2 p182-90 Ap/Je 2003
O'Sullivan, Tim
Exhibitions
Organic Expressionism. J. Tarrant. il *Br J Photogr* v150 p7 F 26 2003
il: Lycanthropy
O'Sullivan, Tom, 1968-
Exhibitions
Joanne Tatham & Tom O'Sullivan: Cubitt, London [Exhibit] S. O'Reilly. il *Art Mon* no260 p31-2 O 2002
il: The Blacks
Osumi, Yukie, 1945-
about
Yukie Osumi: Japanese Artist in Silver, Gold and Other Metals [biography] H. Cortazzi. il por *Arts Asia* v32 no4 p124-7 Jl/Ag 2002
Ösz, Gàbor
Exhibitions
Gàbor Ösz, chambres avec vue [Exhibit] L. Desmaker. il *L'Oeil* no546 p99 Ap 2003
il: Prora Project, n°7, 19 chambres, (11/07/02)
Otasevic, Lily
Exhibitions
Ian Lazarus; Lily Otasevic; Carol Condé & Karl Beveridge [Exhibit] O. Girling. il *Vie Arts* v48 p76 Summ 2003
il: Pique
Oteiza, Jorge de, 1908-2003
about
Basque Master [Obituary] M. Gronlund. por *Art News* v102 no6 p52 Je 2003
Exhibitions
Jorge Oteiza: Haim Chanin [Exhibit] A. Mac Adam. il *Art News* v102 no5 p152 My 2003
il: Homenaje a Galíndez
Jorge Oteiza: Haim Chanin Fine Art [Exhibit] M. Schneider Enriquez. il *Art Nexus* v2 no49 p129-30 Je/Ag 2003
il: Tribute to Mallamé
Other (Philosophy)
The Crimes of the Flaneur. *October* no102 p101-22 Fall 2002
Other (Philosophy) in art
Eduard Kolloff and the historiographic romance of Rembrandt and the Jews. M. Zell. bibl f il *Simiolus* v28 no3 p181-97 2000/2001
Reflecting on the Turk in late sixteenth-century Venetian portrait books. B. Wilson. bibl f il *Word Image* v19 no1/2 p38-58 Ja/Je 2003
Other (Philosophy) in motion pictures
Hollywood Musicals and the Invention of Rio de Janeiro, 1933-1953. B. Freire-Medeiros. bibl f il *Cinema J* v41 no4 p52-67 Summ 2002
Imagined Islands: "White Shadows in the South Seas" and Cultural Ambivalence. J. Geiger. bibl f il por *Cinema J* v41 no3 p98-121 Spr 2002
Minority Report [Divine intervention directed by E. Suleiman] G. Indiana. il *Film Comment* v39 no1 p28-31 Ja/F 2003
Weird Vibrations: How the Theremin Gave Musical Voice to Hollywood's Extraterrestrial "Others". J. Wierzbicki. bibl il *J Pop Film Telev* v30 no3 p125-35 Fall 2002
The Wild East: Deconstructing the Language of Genre in the Hollywood Eastern. J. C. Eisele. bibl f il *Cinema J* v41 no4 p68-94 Summ 2002
Zero Patience, Genre, Difference, and Ideology: Singing and Dancing Queer Nation. C. Gittings. bibl f il *Cinema J* v41 no1 p28-39 Fall 2001
Otherness *See* Other (Philosophy)
Othoniel, Jean-Michel
Exhibitions
Jean-Michel Othoniel, larmes de verre [Exhibit] M. Boutoulle. il *Connaiss Arts* no604 p24 Ap 2003
il: Lagrimas
Reproductions
Lagrimas (2002)
Art Press no288 p8 Mr 2003
Othova, Marketa
about
Markéta Othová: Sleepwalking in Narrated Silence; tr. by C. Schelbert. C. Végh. bibl f il *Parkett* no65 p169-77 2002
il: Departure; While You Were Sleeping; Utopia; Something I can't Remember; Paris-Texas; Excalibur; Power of Destiny
Otis, Jeff
Reproductions
Rio Grande Valley (oil on linen)
Southwest Art v33 no3 p80 Ag 2003
Otnes, Fred, 1926-
Exhibitions
Fred Otnes at Reece [Exhibit] J. Goodman. il *Art Am* v90 no12 p115 D 2002
il: Alexei & Mathis
Fred Otnes: Reece. A. McKanic. il *Art News* v101 no8 p156 S 2002
il: Time with Alesso
Otomi costume
A case of continuity: Native textile designs of the Otomi village of San Juan Ixtenco, Tlaxcala. C. Huckert. bibl il *Res* no42 p204-25 Aut 2002
Otomi decoration and ornament
A case of continuity: Native textile designs of the Otomi village of San Juan Ixtenco, Tlaxcala. C. Huckert. bibl il *Res* no42 p204-25 Aut 2002
Otomi textiles
A case of continuity: Native textile designs of the Otomi village of San Juan Ixtenco, Tlaxcala. C. Huckert. bibl il *Res* no42 p204-25 Aut 2002
O'Toole, Sean
Activist; fugitive; prisoner; icon: the evolving face of a famous name. il *Eye* v12 no48 p18-27 Summ 2003
O'Toole, Shane
Redemption in Letterfrack. bibl f il map *Ir Arts Rev* v19 no2 p88-93 Aut 2002
Otranto (Italy)
Architecture
Adriatic Station. R. Ryan. il map *Archit Rev* v213 p58-61 Ja 2003
Ottawa (Ont.)
Galleries and museums
See also
Canadian War Museum
National Gallery of Canada
Government buildings
Past and Present. R. Phillips. il *Can Archit* v48 no3 p20-3 Mr 2003
Ottenberg, Simon
Sources and Themes in the Art of Obiora Udechukwu. bibl f il *Afr Arts* v35 no2 p30-43, 91-2 Summ 2002
Otterness, Tom, 1952-
Exhibitions
Tom Otterness at Marlborough [Exhibit] R. Taplin. il *Art Am* v90 no11 p152-3 N 2002
il: Gulliver

Otterness, Tom, 1952—*cont.*
Reproductions
Cone Figure (bronze, 2001)
Art Am v90 no4 p16 Ap 2002
See No Evil (bronze, 2002)
Art Am v90 no11 p34 N 2002
Artforum Int v41 no3 p62 N 2002
[Two figures hand in hand on top of a money bag]
Art Am v91 no3 p42 Mr 2003
Ottevanger, Alied
'Wat je gaat geven (...), is duidelijk een verrijkin naar alle kanten.' Een bemoedigende brief van Carel van Lier aan Dick Ket, et Kets reactie hierop; tr. by B. Fasting. bibl f il por *Jong Holl* v18 no3 p24-7, 60-1 2002
Ottinger, Didier
Guillaume Tell: la fabrique du mythe par Salvador Dalí. bibl f il *Cah Mus Natl Art Mod* no83 p80-9 Spr 2003
Ottinger, Ulrike
Exhibitions
Ulrike Ottinger [Exhibit] il por *Kunstforum Int* no161 p246-7 Ag/O 2002
Interviews
Johanna d'Arc of Mongolia: Interview with Ulrike Ottinger. J. A. Kaplan. il *Art J* v61 no3 p6-21 Fall 2002
Otto III, Holy Roman Emperor, 980-1002
about
Les fonts baptismaux de l'église Saint-Barthélemy à Liège (naguère attribués à Renier de Huy) don de l'empereur Otton III au baptistère de San Giovanni in Laterano. P. Colman. *Rev Belge Archeol Hist Art* v69 p183-4 2000
Otto III. oder Heinrich II., ein Streit um des Kaisers Bart? Zum Problem der historischen Einordnung der Bamberger Apokalypse. P. K. Klein. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p34-61 2000/2001
Otto, Frei, 1925-
about
The natural look. S. Pacey. il *RIBA J* v110 no2 p79-81 F 2003
Otto e mezzo (Motion picture) *See* 8½ (Motion picture)
Otto-Knapp, Silke
Exhibitions
Silke Otto-Knapp: Galerie Karin Günther [Exhibit]; tr. by S. Ogger. N. Möntmann. il *Artforum Int* v41 no6 p149-50 F 2003
il: Huntington Gardens (Palms)
Ottobeuren (Germany)
Galleries and museums
See also
Benediktinerabtei Ottobeuren (Germany). Klostermuseum
Ottoman costume *See* Costume, Ottoman
Ottoman Empire, 1288-1918 *See* Turkey—History—Ottoman Empire, 1288-1918
Ottonian art *See* Art, Ottonian
Ottonian enamels *See* Enamels, Ottonian
Ottonian goldwork *See* Goldwork, Ottonian
Ottonian iconography *See* Iconography, Ottonian
Ottonian illuminated manuscripts *See* Illuminated manuscripts, Ottonian
Ottonian mural painting and decoration *See* Mural painting and decoration, Ottonian
Ou, Kewei
about
Daydreaming in front of glass curtain walls [Photo essay] il *RPS J* v142 no9 p414-16 N 2002
Oubrerie, José
about
"Église Claudius" à Firminy: fin de chantier programmée / Firminy, 1960-2002: Completing the Church of Claudius. P. Saddy. il por *Archit Aujourd'hui* no343 p96-101 N/D 2002
Oud Holland (Periodical)
Indexes
Oud Holland: Index 114, 2000. *Oud Holl* v115 no2 supp p i-xii 2001/2002
Oudin, Alain
about
Paris Gallery Mixes New & Old Art, Books, & Postcards. K. Helmi. il *Fiberarts* v29 no5 p14 Mr/Ap 2003
Oudot, Roland, 1897-1981
Reproductions
Nature morte au bouquet de roses (oil on canvas, 1957)
Connaiss Arts no598 p109 O 2002
Oudry, J.-B. (Jean-Baptiste), 1686-1755
about
Un exceptionnel décor de Jean-Baptiste Oudry entre au Louvre. M.-C. Sahut. bibl f il *Rev Louvre Mus Fr* v53 no1 p13-19 F 2003
il: La Musique; La P eche (2); La Danse (2); La Comédie burlesque; La Collation (2); Le Jeu (2); La Promenade (2); Le Repos (2)
Reproductions
La danse (Paris: Musée du Louvre)
Rev Louvre Mus Fr v53 no1 p121 F 2003
Oudry, Jean-Baptiste *See* Oudry, J.-B. (Jean-Baptiste), 1686-1755
Ouellette, Caroline
Exhibitions
Emerging Artists: Vanguards of the Montreal Glass Scene: Galerie Elena Lee, Montreal, Canada [Exhibit] H. Ritchie. il *Glass* no91 p58 Summ 2003
il: Fleur de Mars
Ouellette, Marc
Exhibitions
Santa Fe, New Mexico [Exhibit: Marc Oullette: New Paintings: Box Gallery] N. Storm. il *Art Pap* v27 no3 p48-9 My/Je 2003
il: Toy Gun (2)
Oulton, Therese, 1953-
Exhibitions
Thérèse Oulton: Marlborough [Exhibit] W. Feaver. il *Art News* v102 no6 p127-8 Je 2003
il: Fictions II
Reproductions
Obscur (oil on canvas, 2002)
Mod Painters v16 no1 p10 Spr 2003
Oumé (Ivory Coast)
Art
Panther Skins & Loaves of Bread: The Tie-Dyed Cloths of Oumé. B. Sumberg. il *Hali* no124 p88-93 S/O 2002
Our father (Motion picture: 2002)
Conté dans le désert. J.-S. Chauvin. *Cah Cinema* no577 p84-5 Mr 2003
Our Lady of the Rosary Chapel (Sparkill, N.Y.)
Stained Glass for Our Lady of the Rosary Dominican Chapel Sparkill, NY. H. Hyams. il por *Stained Glass (MO)* v98 no1 p54-7 Spr 2003
Oursel, Hervé
Du jardin Renaissance du château d'Ecouen. bibl f il *Rev Art* no139 p63-6 2003
Oursler, Tony, 1957-
Exhibitions
Mike Kelley & Tony Oursler: The Curve Barbican Centre London [Exhibit] M. Harris. il *Art Mon* no268 p37-9 Jl/Ag 2003
il: Nondescript God
Reproductions
The Influence Machine (2000)
Artforum Int v41 no1 p35 S 2002
Themes
Who Will Give Answer to the Call of My Voice? Sound in the Work of Tony Oursler. T. Conrad. bibl f il por *Grey Room* no11 p44-57 Spr 2003
il: Influence Machine; Grand Mal; F/X Plotter; Molecule Mélies; Troubler; (No) Skin?; Digital Blue; Hole; Organ Play; Insomnia
Ousback, Anders, 1951-
Exhibitions
A Grain of Sand: An Exhibition by Toni Warburton & Anders Ousback [Exhibit] J. McPhee. il *Ceramics (Aust)* no48 p33-40 2002
il: Rock Vessel [3]; Object for the Scholar's Table [3]; Study for Suiseki
Ousterhout, Robert
Architecture as Relic and the Construction of Sanctity: The Stones of the Holy Sepulchre. bibl f il *J Soc Archit Hist* v62 no1 p4-23 Mr 2003
Out of Hand Craft Show
Behind the Scenes at the Out of Hand Craft Show. A. Feinstein. il *Crafts Rep* v29 p6, 8, 10 Ap 2003
Out of the present (Motion picture)
Toward the End of Gravity II [Conversation between Paul Virilio and Andrei Ujica]; tr. by S. Ogger and B. W. Joseph. A. Ujica. *Grey Room* no10 p58-75 Wint 2003
Outdoor art *See* Art, Outdoor
Outdoor education
A Future Ecology of Urban Parks: Reconnecting Nature and Community in the Landscape of Children. J. M. Johnson and J. Hurley. il *Landsc J* v21 no1 p110-15 2002
Outdoor furniture
See also
Beach furniture
Park benches
Street furniture
Trellises
Café Society. D. Dorian. il *Gard Des* v22 no2 p28, 30, 32 Ap 2003
External furniture and lighting. R. Gregory. il *Archit Rev* v214 p76-7 Jl 2003

Outdoor furniture—*cont.*
Fresh from Chicago. D. Dorian. il *Gard Des* v22 no1 p60-5 F/Mr 2003
Good Buys: Lounge Wizards. A. Pearce. il *Metrop Home* v35 no4 p66 Jl/Ag 2003
HRH Prince Charles. S. M. L. Aronson. por il *Archit Dig* v60 no1 p82-91, 169 Ja 2003
Produzione Outdoor. il *Abitare* no429 p186-97 Je 2003
Sitework, Concrete & Masonry. J. K. Smith. il *Archit Rec* v190 no12 p191-2 D 2002
Style: Lounge Around. D. Dorian. il *Gard Des* v22 no4 p22-5 Jl/Ag 2003
Take Note: The Practical Made Perfect. A. Hirst. il *Metrop Home* v35 no4 p33-6 Jl/Ag 2003
Weekend Garden: Yard Goods. A. Chozick. il *Metrop Home* v35 no4 p74, 76 Jl/Ag 2003
Collections
Magical history tour. R. Felber. il *Gard Des* v22 no2 p34-43 Ap 2003
Design
Garden furniture. A. E. Ledes. il *Mag Antiq (1971)* v163 no6 p120 Je 2003
Exhibitions
Ideas for outdoor living. D. Dorian. il *Gard Des* v22 no4 p59-65 Jl/Ag 2003
Outdoor life
See also
Outdoor education
Outdoor play
The Good Life in the Garden [Special feature] E. Young. il *Gard Des* v22 no3 p32-57 My/Je 2003
Style. il *Gard Des* v22 no3 p26-30 My/Je 2003
Outdoor lighting
See also
Gardens—Lighting
Capitolo 7 / Chapter 7. il *Abitare* no425 p155-65 F 2003 supp
Chapter 7 [Report: 550 Home Construction and Renovation Projects] il *Abitare* no414 p114-27 F 2002 supp
External furniture and lighting. R. Gregory. il *Archit Rev* v214 p76-7 Jl 2003
Fitted with custom fixtures born of new technologies, MetLife Tower in Manhattan sparks its "eternal light". J. Calhoun. il *Archit Rec* v191 no5 p316-18 My 2003
Illumination in the spotlight. A. Williams. diag il *Archit J* v215 no13 p36-7 Ap 4 2002
In the City of Light and beyond, Parisian lighting designer Yann Kersalé turns acts of illumination into narrative works of art. C. Downey. il por *Archit Rec* v190 no11 p230-4 N 2002
Lights, Landscape, Action. il *Landsc Archit* v93 no5 p110 My 2003
Paysages et lumiére colorée [Special section] J.-P. Cousin. il *Archit Aujourd'hui* no343 p114-38 N/D 2002
Outdoor living areas *See* Decks, patios, terraces, etc.
Outdoor play
A Future Ecology of Urban Parks: Reconnecting Nature and Community in the Landscape of Children. J. M. Johnson and J. Hurley. il *Landsc J* v21 no1 p110-15 2002
Promoting creative play and learning in the environment is essential if we are to inspire a child's understanding of the landscape [Editorial] S. McDonald. il *Landsc Des* no317 p1 F 2003
Outdoor rooms *See* Courtyards
Outdoor sculpture *See* Sculpture, Outdoor
Outdoor showers
The garden shower. J. Upright. il *Gard Des* v22 no3 p44-51 My/Je 2003
Outer space
See also
Architecture and outer space
Art in outer space
Exploration
See Space exploration
Outer space and architecture *See* Architecture and outer space
Outer space in art
Exhibitions
Beyond 2001: A Textile Odyssey [Exhibit] M. Wildeheart. il *Text Fibre Forum* v22 no2 p26-7 2003
'Exploring the Cosmos' at the Palos Verdes Art Center [Exhibit] J. Scarborough. il *Artweek* v34 no2 p20-1 Mr 2003
Outerbridge, Paul, 1896-1958 or 9
about
Auction Picks. C. Bindman. il *Art On Pap* v7 no5 p34 Mr 2003
il: Egg in Spotlight
Outgaarden (Belgium)
Houses
51N4E: Masterplan Farmhouse. il *A + U* no392 p98-103 My 2003
Outlaw, Adrienne
Exhibitions
Nashville, Tennessee [Exhibit: The Hunt: Nashville Public Library] D. M. Joiner. il *Art Pap* v27 no4 p38 Jl/Ag 2003
il: The Hunt
Outlaw Josey Wales (Motion picture)
A Politically Correct Ethan Edwards: Clint Eastwood's The Outlaw Josey Wales. R. C. Sickels. bibl il *J Pop Film Telev* v30 no4 p220-7 Wint 2003
Outsider art
Barbus Müller. L. Peiry. il *Raw Vision* no40 p63 Fall 2002
Outsider Biographies vs. Outsider Art. T. DeCarlo. il *Raw Vision* no41 p22-7 Wint 2002
State of the Art. J. Maizels. bibl f il *Raw Vision* no37 p24-9 Wint 2001
The World Machine. K. Howlett-Jones. il por *Raw Vision* no42 p54-7 Spr 2003
Conferences
Raw Vision Symposium at Tate Modern. il *Raw Vision* no41 p7 Wint 2002
Symposia: a state of affairs. J. ten Berge. il *Raw Vision* no43 p57 Summ 2003
Exhibitions
See also
Outsider Art Fair
Aux frontières de l'Art brut; Noir sur blanc, mondes intérieurs [Exhibits: Halle Saint Pierre, Paris] S. J. Rose. il *Raw Vision* no37 p67, 69 Wint 2001
Festival International d'Art Singulier de Roquevaire [Exhibit] M. Magliozzi. il *Raw Vision* no41 p67 Wint 2002
Folk Art Show: Pittsburgh Celebrates Outsider Art. L. Brennan. il *Raw Vision* no40 p19 Fall 2002
Nashville, Tennessee [Exhibit: The Spelvin Collection] S. W. Knowles. il *Art Pap* v27 no1 p36-7 Ja/F 2003
Private Worlds [Exhibit: Orleans House, Twickenham, UK] T. Thorne. il *Raw Vision* no37 p67 Wint 2001
Switzerland "New World" at Lausanne [Exhibit] il *Raw Vision* no40 p14 Fall 2002
Philosophy
Art and Artlessness: The Emergence of the Professional Naïve. C. Garrett. il *Flash Art* v36 p130-3 My/Je 2003
Negotiating Alterity: Indigenous and 'Outsider' art. J. Webb. bibl f il *Third Text* no59 p137-52 Je 2002
Outsider Art at a Crossroads. J. Kallir. il *Raw Vision* no43 p38-43 Summ 2003
Sales and prices
Art Brut à New York: Naissance d'un Marché. C. Labro. il *Beaux Arts Mag* no226 p120-1 Mr 2003
Greenberg Collection Auctioned at Christie's. J. Foster. il *Folk Art Messenger* v16 no1 p16-17 Spr 2003
Noah's Art Sinks at Outsider Auction. R. Sonkin. il *Art Auction* v25 no4 p107 Ap 2003
Great Britain
Exhibitions
Outlaws [Exhibit: Diorama Arts, London] J. Elmore. il *Raw Vision* no37 p65, 67 Wint 2001
Russia (Federation)
Exhibitions
"Russia's Self-Taught Artists": Galerie St. Etienne [Exhibit] S. Hochfield. il *Art News* v102 no3 p116 Mr 2003
United States
Notes on Public Art Environments. S. Rosen. il por *Raw Vision* no42 p18 Spr 2003
Outsider Art at a Crossroads. J. Kallir. il *Raw Vision* no43 p38-43 Summ 2003
Three Outsider Photographers. W. Swislow. il *Folk Art Messenger* v15 no3 p28-31 Wint 2002
Exhibitions
American Folk [Exhibit: Museum of Fine Arts, Boston] E. M. Gomez. il *Raw Vision* no37 p63 Wint 2001
'Don't Call Me Retard' at Creativity Explored [Exhibit] F. Hammerquist. il *Artweek* v33 no10 p18-19 D 2002/Ja 2003
Grass-Roots Art: Southern Visions. D. Ebony and K. Wodell. il *Art Am* v91 no7 p26-7 Jl 2003
Outsider Art Fair
Art Brut à New York: Naissance d'un Marché. C. Labro. il *Beaux Arts Mag* no226 p120-1 Mr 2003
Healing "Vision". D. Micucci. il *Art Antiqu* v26 no5 p23 My 2003
Outsider Art Fair 2003. L. Browne. il *Folk Art Messenger* v16 no1 p23-5 Spr 2003
Outsider Art Fair Gets Tough. il *Raw Vision* no41 p14 Wint 2002
Outsourcing
Drawing on Resources Abroad. J. Klein. *Architecture* v92 no6 p76 Je 2003

Oval
about
Producing Noise: Oval and the Politics of Digital Audio. B. Cranfield. bibl f il *Parachute* no107 p42-51 Jl/S 2002
Ovalle, Iñigo Manglano- *See* Manglano-Ovalle, Iñigo, 1961-
Ove Arup Partnership
The Digital and the Material: Cecil Balmond in conversation with Michael Weinstock [Interview] M. Weinstock. il *Archit Des* v72 no1 p46-51 Ja 2002
Foster + Arup. il *Casabella* v67 p10-19 Mr 2003 supp
Foster Arup Caro. R. R. Smith. il *Casabella* v67 p64-9 Mr 2003
Invisibly Informal. L. Bullivant. bibl f il *Archit Des* v73 no2 p122-5 Mr/Ap 2003
The Millennium Bridge is...a beautiful dream [Editorial] D. O. Benini. *Architettura* v48 p575 S 2002
Osservazioni della Giuria. G. Aulenti. il *Casabella* v67 p6-9 Mr 2003 supp
Space Group in collaboration with West 8 and Ove Arup wins International Competition for an Urban Plan in Tromso, Norway. il *A + U* no393 p3 Je 2003
Super Blimp. C. Slessor. *Archit Rev* v212 p56-9 Ag 2002
Ovens
See also
Ancient ovens
Overland Park (Kan.)
Landscape architecture
Poetic Utility. K. W. Sloan. il *Landsc Archit* v92 no10 p62-4 O 2002
Overley, Jill
Reproductions
Hebrews 13:2 (digital print)
Lett Art Rev v17 no3 p42 2002
Overman, J. Andrew, 1955-, and others
Discovering Herod's Shrine to Augustus. bibl f il map *Biblic Archaeol Rev* v29 no2 p40-9, 67-8 Mr/Ap 2003
Overpainting
Two New Rembrandts Admitted to Canon. G. Wilmers. il *IFAR J* v5 no4 p8-10 2002/2003
Overprinting
Overprinting. il *Eye* v12 no47 p48-55 Ap 2003
Overton, Bradford
about
The Still Life. L. P. Davis. il *Southwest Art* v32 no7 p106-11 D 2002
il: Mango Ride
Ovetari Chapel (Padua, Italy) *See* Eremitani (Church: Padua, Italy). Cappella Ovetari
Ovid, 43 B.C.-17 or 18
about
"The Golden Age... The First and Last Days of Mankind": Claude Lorrain and Classical Pastoral, with Special Emphasis on Themes from Ovid's Metamorphoses. C. Pace. bibl f il *Artibus Hist* v23 no46 p127-56 2002
Ovington, Karen
about
Karen Ovington [Bead arts] R. K. Lui. il *Ornament* v26 no2 p14-15 Wint 2002/2003
Owen, Chris
Reproductions
Earning his Salt
Southwest Art v32 no7 p63 D 2002
Ranchin (gouache)
Southwest Art v32 no12 p35 My 2003
Owen, David, 1938-
about
Parthenon Marbles: new plan to break deadlock. T. Flynn. il *Mus J* v103 no4 p6 Ap 2003
Owen, Jan
Reproductions
First Brush Stroke (3 accordion-fold panels, ink, acrylic on past paper)
Lett Art Rev v17 no3 p38 2002
Owen, Olwyn
Sound foundations: archaeology in Scotland's towns and cities and the role of the Scottish Burgh Survey. bibl il map *Antiquity* v76 p802-7 S 2002
Owen, Paul
Interviews
Paul Owen [Interview] E. Lampert-Gréaux. por *Entertainment Des* v37 no3 p18 Mr 2003
Owen, Sylvia
about
Marrakech Expression. P. McColl. il *Archit Dig* v59 no8 p108-15 Ag 2002
Owens, Craig
Collections
Outside the Box: James Meyer Unpacks Craig Owens's Slide Library. J. Meyer. il por *Artforum Int* v41 no7 p63, 65-6, 260-1, 264 Mr 2003
Owens, Laura
about
Laura Owens [3 article special section] il *Parkett* no65 p56-95 2002
Exhibitions
Class Reunion [Exhibit] D. A. Greene. il *Mod Painters* v16 no1 p76-9 Spr 2003
Laura Owens at MOCA at California Plaza [Exhibit] J. Scarborough. il *Artweek* v34 no4 p20-1 My 2003
Laura Owens: Brouillage Post-Moderne [Exhibit] F.-A. Blain. il *Beaux Arts Mag* no228 p29 My 2003
Laura Owens: Museum of Contemporary Art, Los Angeles [Exhibit] H. Singerman. il *Artforum Int* v41 no9 p163 My 2003
Reproductions
[Landscape with moon and bat] (lithograph, 2002)
Parkett no65 p95 2002
Untitled (oil and acrylic on canvas, 2001)
Parkett no65 p back cover 2002
Parkett no65 p1 2002
Owens, Matt
about
OneNine. S. Schaller. il *Novum* p60-5 F 2003
Owens, Michael
about
Popularising Poplar. A. Williams. por *Archit J* v214 no8 p20-1 S 6 2001
Owens, Suzanne
Reproductions
Rocks at Cimmaron Canyon (oil on linen)
Southwest Art v33 no4 p77 S 2003
Owens Art Gallery (Sackville, N.B.)
Salon Hanging. V. Hammock. il *Vie Arts* v46 no187 p91 Summ 2002
Ownership
See also
Antiquities—Ownership
Art—Ownership
Art objects—Ownership
Furniture—Ownership
Small business ownership
Ownership of antiquities *See* Antiquities—Ownership
Ownership of art *See* Art—Ownership
Ownership of art objects *See* Art objects—Ownership
Ownership of furniture *See* Furniture—Ownership
Owo ivories
Reproductions
Owo Chief Scepter (ivory, Nigeria)
Tribal v8 no1 p55 Spr 2003
OWP/P (Firm)
OWP/P. il tab *IS Mag* v10 no5 p42-3 Je 2003
Owsley Brown Frazier Historical Arms Museum (Louisville, Ky.)
Armouries lends objects to private museum in US. F. Heywood. il *Mus J* v103 no3 p11 Mr 2003
Owusu, Elsie
about
Honour bound. J. Abbott. por *Archit J* v218 no2 p24-5 Jl 10 2003
Oxborough, Paul
Reproductions
Black and Silver (oil on linen)
Art Antiqu v26 no5 p1 My 2003
The Storyteller (oil on linen)
Art News v102 no1 p61 Ja 2003
Yvette: A Toast to Manet (oil on linen)
Art Antiqu v24 no11 p5 D 2001
Oxford (England)
See also
College architecture—Interior design—England—Oxford
Architecture
Rothermere American Institute: Oxford, England. S. Stephens. il map *Archit Rec* v190 no8 p142-5 Ag 2002
Historic buildings
See also
Sheldonian Theatre (Oxford, England)
Changes in Wren's early designs: Observations on the Sheldonian Theatre and Wadham College, Oxford. D. Sturdy. bibl f il *Br Art J* v1 no1 p23-6 Aut 1999
Landscape architecture
Said Business School, Oxford. il *Landsc Des* no316 p40 D 2002/Ja 2003
Water Eaton Park and Ride Centre: Oxford. il *Landsc Des* no320 p35 My 2003

Oxford (England)—*cont.*
Streets
The architectural wonders that are apparently 'Streets of Shame'. M. Pawley. *Archit J* v216 no11 p24 S 26 2002
Theaters
See also
Sheldonian Theatre (Oxford, England)
Oxford English dictionary
A false Caxton 'embleme' in the OED. A. Bagley. bibl f il *Word Image* v18 no2 p123-5 Ap/Je 2002
Oxford University *See* University of Oxford
Oxford University Press
Art history, Oxford style [Oxford History of Art] M. J. Lewis. *New Criter* v21 no4 p17-21 D 2002
Oxfordshire (England)
See also
Houses—Interior design—England—Oxfordshire
Houses—Oxfordshire (England)
Oxides
See also
Titanium oxides
Oxley, Ian
Scapa Flow and the protection and management of Scotland's historic military shipwrecks. bibl il map *Antiquity* v76 p862-8 S 2002
Oxman, Rivka
Awards
Design Studies Award 2002. *Des Stud* v24 no4 p393 Jl 2003
Oxman, Robert, and others
Casbah: a brief history of a design concept. bibl il *ARQ* v6 no4 p321-36 2002
Oxygen
See also
Aeration
Oxygen bars
Interior design
A breath of fresh air [Oasis Oxygen in Montreal] K. Weeks. il *Contract* v45 no8 p72-5 Ag 2003
Oxygen therapy
See also
Oxygen bars
Oxyrhynchos (Ancient city) *See* Bahnasa (Egypt)
Oxyrhynchus (Ancient city) *See* Bahnasa (Egypt)
Oxyrynchus (Ancient city) *See* Bahnasa (Egypt)
Oxyrynkhos (Ancient city) *See* Bahnasa (Egypt)
Oysters
Remains of the Bay. J. Lang. il *Preservation* v55 no3 p36-41 My/Je 2003
Ozaki, Yukio
Exhibitions
Yukio Ozaki's Marbled Ceramics [Exhibit] H. K. Branson. il *Ceram Mon* v51 no6 p26, 28 Je/Jl/Ag 2003
il: Plates (2)
Özcan, Oğuzhan
Cultures, the Traditional Shadow Play, and Interactive Media Design. bibl f il *Des Issues* v18 no3 p18-26 Summ 2002
Özdoğan, Mehmet
(jt. auth) See Runnels, Curtis, and Özdoğan, Mehmet
Ozenfant, Amédée, 1886-1966
about
An Artistic European Utopia at the Abyss of Time: The Mediterranean Academy Project, 1931-34. I. Heinze-Greenberg. bibl f il por *Archit Hist* v45 p441-82 2002
La Main de l'artist, 1039, d'Amédée Ozenfant. F. Ducros. bibl f il *Rev Louvre Mus Fr* v52 no5 p68-73 D 2002
il: Bouteille, pipe et livres; Universel; La Main de l'artiste (2); La grotte aux baigneurs
Exhibitions
Le purisme, apologie de l'ordre. D. Boudou. il *L'Oeil* no530 p48-53 O 2001
il: Dorique (les vases); Bouteille, flacon et violon; Nature morte avec verre de vin rouge
Özeren, Saim
about
The Lay of the Cat [with illustrations by Saim Özeren]; tr. by J. Matthews. T. Uyar. il *P Art Cult Mag* no6 p38-45 Spr/Summ 2002
Ozeri, Yigal
Reproductions
Peasant Dress (oil and gold leaf on canvas, 1999)
Art Antiqu v26 no7 p102 Summ 2003
Ozette Indians *See* Makah Indians
Ozon, François
Reviews
Eau plate. C. Tesson. il *Cah Cinema* no579 p48-9 My 2003
Öztürk, Anny
Exhibitions
Anny Ozturk und der Rallyestreifen: Galerie Vera Gliem, Köln [Exhibit] V. Michely. il *Kunstforum Int* no163 p331-2 Ja/F 2003
Ozturk, Cemal
about
Model Mackintosh [Models built using C. R. Mackintosh's plans] E. Lambert. il *Archit Dig* v60 no6 p98, 100, 104 Je 2003

P

P *See* Progressive Architecture Award
P., Paul
Reproductions
[Head of a young man] (pencil on paper, 2002)
Border Crossings v22 no1 p57-9 F 2003
P. Michael Marino Associates
See also
Peter Marino Architects
P.O.S. Hauptmannl GmbH
Bretter, Die die Welt Bedeuten / Setting the Scene. C. Galuschka. il *Novum* p36-7 Je 2003
P.S. 1 Contemporary Art Center (New York, N.Y.)
Una spiaggia senza mare / A beach without sea. il *Domus* no861 p24 Jl/Ag 2003
Who is Tom Wiscombe? il por *RIBA J* v110 no6 p9 Je 2003
P&O Cruises (Firm)
Cruise control. A. Ballieu. il *RIBA J* v110 no7 p38-44 Jl 2003
Paalen, Alice Rahon *See* Rahon, Alice, 1910-1987
Paalen, Wolfgang, 1907-1959
El Rostro Más Antiguo del Nuevomundo / The New World's Most Ancient Face; tr. by R. Moszka. il *Artes Mexico* no64 p16-23, 67-9 2003
about
Paalen: El Gran Transterrado / Paalen: The Great Transpatriate; tr. by C. Castelli. L. Driben. il por *Artes Mexico* no64 p10-15, 67 2003
Paauwe, Deborah, 1972-
Reproductions
Prom Night (type-C photograph, 2002)
Art Aust v40 no2 p216 2002
Pabellón Mies van der Rohe (Spain)
Barcelona Pavilion [Photo essay] il *A + U* no388 p104-11 Ja 2003
Temple and House: The Barcelona Pavilion and the Tugendhat House. bibl f il *A + U* no388 p100-3 Ja 2003
Pabst, Charles H.
Reproductions
Acoma Evening (oil)
Southwest Art v33 no2 p159 Jl 2003
Canyon Color
Southwest Art v32 no9 p24 F 2003
City Twilight (oil)
Southwest Art v32 no5 p180 O 2002
Mountain Mist
Art Antiqu v26 no1 p SS4 Ja 2003
Paca, William, 1740-1799
Portraits
Cicero in America: Civic Duty and Private Happiness in Charles Willson Peale's Portrait of William Paca. J. Manca. bibl f il *Am Art* v17 no1 p68-89 Spr 2003
Pace, Claire
Collecting French seventeenth-century paintings for the nation [Review article] bibl f *Art Hist* v26 no2 p281-315 Ap 2003
"The Golden Age... The First and Last Days of Mankind": Claude Lorrain and Classical Pastoral, with Special Emphasis on Themes from Ovid's Metamorphoses. bibl f il *Artibus Hist* v23 no46 p127-56 2002
Pacelli, Eugenio *See* Pius XII, Pope, 1876-1958
Pacey, Philip, 1946-
The Picturesque Railway. bibl f il *Visual Resour* v18 no4 p285-309 D 2002
Pacheco, Ana Maria, 1943-
Exhibitions
Ana Maria Pacheco: Salander-O'Reilly [Exhibit] C. Nadelman. il *Art News* v102 no7 p156-7 Summ 2003
il: Land of No Return
Reproductions
Fables 10 (drypoint, 2001)
Apollo no488 p [front] 8 O 2002
Pachinko parlors
Designs and projects
Pleasure Dome. il *Archit Rev* v214 p80-1 My 2003

Paci, Adrian
Exhibitions
Adrian Paci: Francesca Kaufmann [Exhibit] B. Casavecchia. il *Flash Art* v36 p116-17 Ja/F 2003
il: Vajtoica
Adrian Paci: Galleria Francesca Kaufmann [Exhibit]; tr. by M. Shore. F. Pasini. il *Artforum Int* v41 no9 p177-8 My 2003
il: Vajtojca
Paci, Enzo, 1911-
Presentation at the 10th Triennial. bibl f *Des Issues* v18 no4 p51-3 Aut 2002
about
Introduction to Enzo Paci's Presentation at the 10th Triennial. G. Anceschi. bibl f *Des Issues* v18 no4 p48-50 Aut 2002
Pacific Design Center (Los Angeles, Calif.)
Pacific Design Center. J. Simpson. il *Archit Dig* v60 no7 p78, 80-2 Jl 2003
Pacific Islanders in art
Exhibitions
La belle et la bête. D. Blanc. il *L'Oeil* no531 p52-5 N 2001
Pacific Northwest
See also
Forests and forestry—Pacific Northwest
Landscape protection—Pacific Northwest
Pacific Palisades (Los Angeles, Calif.)
See also
Houses—Interior design—California—Los Angeles—Pacific Palisades
Pacific Western Traders (Folsom, Claif.)
California Dreaming: Pacific Western Traders. R. T. Chief. il *Native Peoples* v16 no3 p58 Mr/Ap 2003
Pacifism
See also
Peace
Peace movements
Squeals from the nursery. *New Criter* v21 no7 p1-2 Mr 2003
Pacifists *See* Pacifism
Packaging
See also
Aerosols (Sprays)
Compact discs—Packaging
Cosmetics—Packaging
Food packaging
Labels
Papierverpackung auf dem Vormarsch / Paper Packaging on the March [Interview with Mark Geelen] il por *Novum* p42 Ap 2003
Yasuo Tanaka: "Never Never Land". M. K. Hohle. il por *Graphis* v59 p30-49 Ja/F 2003
Competitions, awards, etc.
Audio/Visual Packaging [Communication Arts 2002 Design Annual] il *Commun Arts Mag* v44 no6 p104-9 N 2002
Packaging. J. Schnetzer-Reisling. il *ID* v50 no5 p144-59 Jl/Ag 2003
Packaging [Communication Arts 2002 Design Annual] il *Commun Arts Mag* v44 no6 p50-61 N 2002
Pushing the Envelope. il *Appl Arts* v17 no5 p26-36 S/O 2002
Verpackung im Vergleich / Packaging Competition. il *Novum* p40-1 Ap 2003
Design
See also
Bottles—Design
Food packaging—Design
Lovely Bones. M. Porter. il *Commun Arts Mag* v45 no1 p84-95 Mr/Ap 2003
Novum Plus: Papierprasentation / Verpackung / 3-D-Design / Paper Presentation / Packaging /3D Design [Special section] il *Novum* p35-55 Ap 2003
Packaging Your Work for Your Customers. B. Baker. il *Crafts Rep* v29 p46-7 Ap 2003
Packard, Anne
Reproductions
Together (oil on canvas)
Art News v102 no3 p35 Mr 2003
Packard, David W.
about
(Before and Afterlife). T. Wiener. il *Preservation* v55 no1 p44-8, 64 Ja/F 2003
Origins of Movie Madness [Discussion of Tom Wiener, Before and Afterlife] R. P. May. *Preservation* v55 no2 p6 Mr/Ap 2003
Packard, Gregory
about
Artists to Watch. B. Gangelhoff and A. Herrin. il *Southwest Art* v32 no7 p20-2 D 2002
il: Garden Roses
Packard Humanities Institute
(Before and Afterlife). T. Wiener. il *Preservation* v55 no1 p44-8, 64 Ja/F 2003
Packer, David, 1960-
Reproductions
Wedgwood (whiteware, 2001)
Ceramics (Aust) no49 p back cover 2002
Packer, Jay, and Ballantyne, Roy
Motivational Factors and the Visitor Experience: A Comparison of Three Sites. bibl tab *Curator* v45 no3 p183-98 Jl 2002
Packwood, David
Border Crossings: French Painting and the Public [Review article] il *Art Book (Engl)* v10 no2 p18-21 Mr 2003
Packwood House (Lapworth, England)
Packwood House. C. S. Sykes. il *World Inter* v23 no1 p70-81 Ja 2003
Pacquement, Alfred
Interviews
Des cadeaux pour le Centre Pompidou [Interview with Alfred Pacquement] P. Piguet. il *L'Oeil* no542 p82-7 D 2002
Paczowski, Bohdan
about
Luxembourg, Parc Triodos. il tab *Archit Aujourd'hui* no345 p96-101 Mr/Ap 2003
PADDI.net (Web site)
Irish Stew [Discussion of Sutherland Lyall, Browser] K. Latimer and others. *Archit Rev* v212 p26 N 2002
Pader, Ellen
Housing Occupancy Standards: Inscribing Ethnicity and Family Relations on the Land. bibl *J Archit Plann Res* v19 no4 p300-18 Wint 2002
Padovano *See* Mosca, Giovanni Maria, d. 1574
Padua (Italy)
Art
Giovanni d'Alemagna, Antonio Vivarini and the Early History of the Ovetari Chapel. I. Holgate. bibl f il *Artibus Hist* v24 no47 p9-29 2003
La Vénétie de Giotto. F. Monnin. il *Connaiss Arts* no597 p98-107 S 2002
Churches
See also
Madonna dell'Arena (Chapel: Padua, Italy)
Houses
Casa unifamiliare / Single-family house, Padova. il *Architettura* v49 p106-9 F 2003
Paekche (Kingdom)
Appreciating Baekje's Cultural Legacy. J.-j. Kim. il *Koreana* v16 no2 p54-61 Summ 2002
Paekje (Kingdom) *See* Paekche (Kingdom)
Paestum (Ancient city)
Facts or Fragments? Visual histories in the age of mechanical reproduction. D. Arnold. bibl f il *Art Hist* v25 no4 p450-68 S 2002
Pagani, Luciano
about
Luciano Pagani, Angelo Perversi: Pax Fontana Arte. por *Domus* no859 p36-7 My 2003
Paganism in art
Das Ende der antiken Idealstatue: Heidnische Skulptur in christlichen Häusern? N. Hannestad. bibl f il *Antike Welt* v33 no6 p635-49 2002
Michelangelo's Reflections on Bacchus. L. Freedman. bibl f il *Artibus Hist* v24 no47 p121-35 2003
Page, Arthur J.
Reproductions
Full of Eastern Promise (phtograph)
RPS J v143 no1 p9 Ja/F 2003
Page, Lewis
about
German toys in antebellum America. M. A. Apple. bibl f il *Mag Antiq (1971)* v162 no6 p92-101 D 2002
Page, Peter Randall- *See* Randall-Page, Peter
Page, Sophie
Richard Trewythian and the Uses of Astrology in Late Medieval England. bibl f il *J Warburg Courtauld Inst* v64 p192-228 2001
Page & Turnbull Inc.
War and Peace. A. Milshtein. il *Contract* v44 no10 p58-63 O 2002
Page Southerland Page (Firm)
Urban Fabric [Two office buildings designed for Computer Sciences Corporation] D. Mosher. il *Contract* v45 no5 p138-42 My 2003
Vision Panels. C. C. Sullivan. il *Architecture* v92 no6 p67-70 Je 2003
Pageants
Planning and Executing Church Events. D. Johnson and E. Lampert-Gréaux. il *Entertainment Des* v37 no4 p14-17 Ap 2003

Pagen, Geoffrey
Exhibitions
Geoffrey Pagen at Margo Jacobsen Gallery [Exhibit] L. Allan. il *Artweek* v34 no3 p31-2 Ap 2003
il: Khoto; Moraine; [1 untitled]
Pagès, Bernard, 1940-
Exhibitions
Bernard Pagès, question de position [Exhibit] P. Piguet. il *L'Oeil* no548 p29 Je 2003
il: L'Arête disloquée; Pal au fil de fer recuit
Pages, Jules, 1867-1946
Reproductions
Montmartre from my Window (oil on canvas, ca 1920)
Am Art Rev v14 no5 p39 S/O 2002
Pagh, Barbara
Exhibitions
Main Gallery at the University of Rhode Island/Kingston: Stone Paper Circle [Exhibit] D. Norris. il *Art N Engl* v23 no6 p39 O/N 2002
Pagodas
Gilt-bronze Pagoda, National Treasure No. 213: Man's Dream of Divine Existence. S.-h. Kim. il *Koreana* v17 no1 p84-5 Spr 2003
Pahari painting *See* Painting, Pahari
Pahari sculpture *See* Sculpture, Pahari
Pahl, Burkhard
about
Smooth landing. L. Zevi. il *Architettura* v47 p380-1 Jl 2001
Pahlavi, Reza *See* Reza Pahlavi, Prince of Iran
Påhlsson, Sven
Exhibitions
Sven Påhlsson: Spencer Brownstone [Exhibit] G. Williams. il *Artforum Int* v41 no2 p155-6 O 2002
il: Sprawlville or Life at Highway Exit Ramp
Pai t'zu *See* Dehua ware
Paige, Gary
about
Southern California Institute of Architecture, Los Angeles, California. J. Giovannini. il *Archit Rec* v191 no7 p136-41 Jl 2003
Paik, Nam June
about
Art World Thinking versus Legal Thinking. D. M. Leach. bibl f il *Visual Resour* v18 no3 p205-17 S 2002
Commissions. A. Milkisethian. il *Sculpture* v21 no10 p22-3 D 2002
il: Transmissions and 32 cars for the 20th century: play Mozart's Requim quietly
Reconstructing the Korean Body: Nam June Paik as Spectacular Border. J. Rhee. bibl f il *Orient Art* v48 no4 p47-50 2002
il: Zen for Head; TV Buddha; Robot K-456; Global Grove; Bye Bye Kipling; Turtle
Exhibitions
Nam June Paik, maître de l'art vidéo [Exhibit] O. Reneau. il *L'Oeil* no541 p117 N 2002
Paik, Tricia Y.
Dreaming in Pictures: The Photography of Lewis Carroll. San Francisco Museum of Modern Art [Exhibit] il *Art On Pap* v7 no3 p65-6 D 2002
Homer to Hopper: Masters of American Watercolor. Yale University Art Gallery [Exhibit] il *Art On Pap* v7 no6 p65 Ap 2003
Lorna Simpson: Cameos and Appearances. Whitney Museum of American Art [Exhibit] il *Art On Pap* v7 no4 p76 Ja/F 2003
Munakata Shikō: Japanese Master of the Modern Print. Philadelphia Museum of Art [Exhibit] il *Art On Pap* v7 no2 p90 N/D 2002
New York Diary: The Collages of John Evans. The New-York Historical Society [Exhibit] il *Art On Pap* v7 no6 p61-2 Ap 2003
Pailhas, Géraldine, 1971-
about
Géraldine Pailhas: Il y avait une telle puissance dans ce couple. P. Blouin. *Cah Cinema* no576 p52-4 F 2003
Pailhas, Roger
about
Art Dealers: Marseille Fait la Foire. S. Corréard. il *Beaux Arts Mag* no228 p12 My 2003
Pain
Linz: Ars Electronica 2002 [Exhibit] P. O'Brien. il *Circa (North Irel)* no102 p84-7 Wint 2002
Paine, Roxy
about
Art in the Age of Mechanical Reproduction. R. Paine. il *Art On Pap* v7 no3 p88 D 2002
Roxy Paine, du végétal au machinal. C. Perez. il por *L'Oeil* no540 p40-1 O 2002
il: Amanita Virosa Wall #4; Scumak (S2-P2-R19); Bluff
Exhibitions
Waltham, Massachusetts [Exhibit] P. Parcellin. il *Art Pap* v26 no5 p43 S/O 2002
il: Crop
Paine (Chile)
Architecture
Bodegas Perez Cruz, Paine, Chile. C. A. Pearson. il *Archit Rec* v191 no5 p252-5 My 2003
José Cruz Ovalle. J. C. Ovalle. bibl il *Casabella* v66 p18-25 N 2002
PaineWebber Group Inc.
See also
UBS PaineWebber Inc.
Painlevé, Jean, 1902-1989
Exhibitions
Jean Painlevé. Cristinerose/Josée Bienvenu [Exhibit] J. Goodman. il *Art On Pap* v7 no6 p60-1 Ap 2003
il: Galathee Claw
Paint
See also
Acrylic paint
Interference paint
Iridescent paint
Oil paint
Pigments
Solvents
Synthetic paint
Analysis
See also
Oil paint—Analysis
Synthetic paint—Analysis
The Characterization of Cobalt Violet Pigments. M.-C. Corbeil and others. bibl f graph il tab *Stud Conserv* v47 no4 p237-49 2002
Couleurs et technique picturale du Maître de Boucicaut. B. Guineau and I. Villela-Petit. bibl f il *Rev Art* no135 p23-42 2002
Exploring the Optical Properties of Picture Varnishes Using Imaging Techniques. R. S. Berns and E. R. De la Rie. bibl f il tab *Stud Conserv* v48 no2 p73-82 2003
Fiber Optics Reflectance Spectroscopy: a unique tool for the Investigation of Japanese Paintings. M. Leona and J. Winter. bibl f il tab *Stud Conserv* v46 no3 p153-62 2001
Forbes Prize Lecture. E. W. FitzHugh. por *Stud Conserv* v48 no1 p65-9 2003
Inside and Out: Two Gothic Heads Reveal Their Secrets through Technical Analysis. K. M. Holbert and others. bibl f diag graph il *J Walters Art Mus* v59 p29-44 2001
Polychromy and Egyptian Bronze: New Evidence for Artificial Coloration. S. La Niece and others. bibl diag graph il tab *Stud Conserv* v47 no2 p95-108 2002
Preventing Discoloration in Films of Acrylic Artists' Media by Exposure to Ambient Light. H. R. Morris and others. bibl f il *Stud Conserv* v48 no2 p95-102 2003
Technical Examination of Some Rock Art Pigments and Encrustations from the Chumash Indian Site of San Emigdio, California. D. A. Scott and others. bibl f graph il *Stud Conserv* v47 no3 p184-94 2002
Yellowing of Oil-based Paints. J. Mallégol and others. bibl f graph tab *Stud Conserv* v46 no2 p121-31 2001
Methodology
The Analysis of Synthetic Paints by Pyrolysis-Gas Chromatography-Mass Spectrometry (PyGCMS). T. Learner. bibl f graph il *Stud Conserv* v46 no4 p225-41 2001
Characterization of Proteins in Paint Media by Immunofluorescence. A note on Methodological Aspects. B. Ramírez-Barat and S. d. l. Viña. bibl f il *Stud Conserv* v46 no4 p282-8 2001
A Non-destructive Analytical Study of a Recently Discovered Roman Wall Painting. S. Sciuti and others. bibl f diag graph il tab *Stud Conserv* v46 no2 p132-40 2001
Technical Examination of a Fifteenth-Century German Illuminated Manuscript on Paper: A Case Study in the Identification of Materials. D. A. Scott and others. bibl f graph il tab *Stud Conserv* v46 no2 p93-108 2001
Mediums
The Light Bleaching of Discolored Films of an Acrylic Artists' Medium. P. M. Whitmore and others. bibl f graph tab *Stud Conserv* v47 no4 p228-36 2002
Paint and painting, Industrial and practical
See also
Camouflage
Color in architecture
Gilding
Marbling
Painted decoration and ornament

Paint and painting, Industrial and practical—*cont.*
Exterior Color and the Victorian Home [Reprint] S. J. Dornsife. il *Nineteenth Cent* v20 no2 p38-42 Fall 2000
Historic paints and wallpapers. A. E. Ledes. il *Mag Antiq (1971)* v163 no1 p208 Ja 2003
Paint removers
Numerous paint-removal products make large renovations easier and economical. B. Knecht. il *Archit Rec* v190 no9 p183 S 2002
When and How to Remove Varnish. C. Willard. il *Am Artist* v66 p18-21 N 2002
Painted decoration and ornament
See also
Gilding
Marbling
Stencilwork
Tole painting
Vase painting
Climate Control for the Passive Conservation of the Romanesque Painted Wooden Ceiling in the Church of Zillis (Switzerland). C. B. Böhm and others. bibl f diag graph il *Stud Conserv* v46 no4 p251-68 2001
Painted furniture *See* Furniture, Painted
Painters
Breaking the Picture Plane: Reflections on Painting. J. Hultberg. *Art Crit* v17 no1 p6-45 2001
Portraits
See Artists—Portraits
Painters, American
An Age of Surfaces: Aestheticism and American Painting in the Gilded Age. E. L. O'Leary. bibl f il *Nineteenth Cent* v19 no1 p19-29 Spr 1999
Exhibitions
Monhegan Island Artists: A 150-Year Tradition [Exhibit] E. L. Deci. il *Am Art Rev* v15 no4 p104-13 Jl/Ag 2003
Neighbors: Texas Artists in New Mexico [Exhibit] M. Grauer. il *Am Art Rev* v15 no4 p118-27 Jl/Ag 2003
That Wilder Image: The Hudson River School. A. C. DePietro. il *Am Art Rev* v15 no4 p100-3 Jl/Ag 2003
Painters, British
See also
Pre-Raphaelites
British painters in the Paris salons 1881-1939: A real presence. B. Crespon. bibl f graph il tab *Br Art J* v1 no2 p59-61 Spr 2000
Exported art from Lowry to Spencer: British artists exhibiting in Paris 1900-1940. O. Meslay. bibl f il *Br Art J* v1 no2 p55-8 Spr 2000
Painters, Canadian
Élégie en blanc majeur. M. Brunet-Weinmann. il *Vie Arts* v46 no187 p30-1 Summ 2002
Suzanne Chabot et Jacques Ste-Marie: Paysages d'accumulation. N. Allard. il *Vie Arts* v47 no188 p71-3 Aut 2002
Painters, Expatriate *See* Artists, Expatriate
Painters, French
De grands peintres pour un "petit genre": La peinture de genre en France au XVIII[e] siècle. S. Bédard. il *Vie Arts* v48 p58-61 Summ 2003
Peinture en France: les Nouveaux Tubes [Special section] *Beaux Arts Mag* no219 p78-89 Ag 2002
Painters, German
See also
Nazarenes (German painters)
Painters, Italian
Exhibitions
Nature Morte Italienne: les Fruits Défendus [Exhibit] S. Guégan. il *Beaux Arts Mag* no230 p82-9 Jl 2003
Painters, Spanish
Petrus Hispanus en Urbino y el Bastón del Gonfaloniere: el Problema Pedro Berruguete en Italia y la Historiografía Española. F. Marías and F. Pereda. bibl f il *Archivo Esp Arte* v75 p361-80 O/D 2002
Painters' statements *See* Artists' statements
Painting
See also
Acrylic painting
Airbrush painting
Altarpieces
Artists' preparatory studies
Casein painting
Ceramic painting
Composition (Art)
Conversation pieces (Pictures)
Copyright—Painting
Diptychs
Figure drawing and painting
Fresco painting
Genre art
Glass painting
Illuminated manuscripts
Illustration
Ink painting
Landscape painting
Marine painting
Miniature painting
Monochrome painting
Mural painting and decoration
Narrative art
Painted decoration and ornament
Panel paintings
Panoramas
Pastel
Polyptychs
Portrait painting
Primitivism
Sandpainting
Stencilwork
Still life painting
Tempera painting
Textile painting
Tole painting
Topographic painting
Triptychs
Vase painting
Watercolor painting
Analysis
The Chauvet caves, Ardèche, France: In the beginning, there was paint. C. Ruiz. il *Art Newspaper* v13 p26 My 2003
Découverte de la réutilisation d'un panneau chez Pierre Brueghel le jeune: premier témoignage de recyclage économique chez cet artiste. C. Currie. bibl f il *Rev Belge Archeol Hist Art* v71 p47-57 2002
'In kompagnie geordonneert en geschildert'. Een onderzoek naar de ontstaansgeschiedenis van het Aardse Paradijs van Peter Paul Rubens en Jan Brueghel d.O. D. Tamis. bibl f il tab *Oud Holl* v115 no2 p111-30 2001/2002
A Non-destructive Analytical Study of a Recently Discovered Roman Wall Painting. S. Sciuti and others. bibl f diag graph il tab *Stud Conserv* v46 no2 p132-40 2001
El Retrato de Ana de Austria, por Sánchez Coello, en El Museo Lázaro. Nueva Visión tras su Restauración. D. Fúster Sabater. bibl f il por *Goya* no289/290 p198-216 Jl/O 2002
Signs of Greatness [Editorial] K. Bucher. il *Southwest Art* v32 no8 p17 Ja 2003
Technical analysis of Abraham Janssens' Entombment in the National Museum in Warsaw. G. Janczarski. bibl f il *Oud Holl* v115 no3/4 p211-16 2001/2002
The thumb print of the master? M. Bailey. il por *Art Newspaper* v13 p9 Mr 2003
Titian's unfinished "Portrait of a patrician woman and her daughter" from the Barbarigo collection, Venice. J. Anderson. bibl f il *Burlington Mag* v144 p671-9 N 2002
Van Dyck im Focus [Special section] bibl il *Jahrb Kunsthistorischen Mus Wien* v2 p227-280 2001
Appreciation
Border Crossings: French Painting and the Public [Review article] D. Packwood. il *Art Book (Engl)* v10 no2 p18-21 Mr 2003
Les "petits maîtres" du XIX[e] siècle. N. Powell. il *L'Oeil* no547 p8-11 My 2003
Attribution
A Matter of Attribution. S. Moore. il *Art Auction* v25 no2 p28 F 2003
Questions of Attribution. H. Lydiate. *Art Mon* no267 p41 Je 2003
A Trompe l'Oeil for Peale's Philadelphia Museum: Catalogue Deception and the Problem of Peale Family Attributions. L. Humphries. bibl f diag il *Am Art J* v32 no1/2 p4-44 2001
Catalogs
The Public Catalogue Foundation: The Pevsner for paintings. M. Bailey. *Art Newspaper* v13 p34 My 2003
Cleaning
The Debate Over Cleaning Paintings: How Much is Too Much? J. H. Stoner. bibl f il *IFAR J* v5 no3 p46-58 2002
Conservation and restoration
See also
Canvas relining
Border Patrol. M. Falkenstein. il *Art News* v101 no8 p134-5 S 2002
Exploring the Optical Properties of Picture Varnishes Using Imaging Techniques. R. S. Berns and E. R. De la Rie. bibl f il tab *Stud Conserv* v48 no2 p73-82 2003
El Greco: un Nuevo San Francisco con el Hermano León y un Retrato Subyacente. P. Bustinduy Fernández and F. Tabar Anitua. bibl f il *Goya* no288 p157-71 My/Je 2002

Painting—Conservation and restoration—*cont.*
The Light Bleaching of Discolored Films of an Acrylic Artists' Medium. P. M. Whitmore and others. bibl f graph tab *Stud Conserv* v47 no4 p228-36 2002
Moreno Carbonero y La Condesa de Yebes. Retrato Inédito de Dos Modelos Singulares. A. De La Bárcena Pérez. bibl f il por *Goya* no289/290 p244-53 Jl/O 2002
Un Nouveau Regard sur Deux Toiles de Lubin Baugin Récemment Restaurées: La Nativité de la Vierge et la Présentation de la Vierge au Temple. A. Maral and M. Pomey. bibl f il *Gaz B-Arts* v139 p367-78 My/Je 2002
Preventing Discoloration in Films of Acrylic Artists' Media by Exposure to Ambient Light. H. R. Morris and others. bibl f il *Stud Conserv* v48 no2 p95-102 2003
El Retrato de Ana de Austria, por Sánchez Coello, en El Museo Lázaro. Nueva Visión tras su Restauración. D. Fúster Sabater. bibl f il por *Goya* no289/290 p198-216 Jl/O 2002
A self-inflicted restoration problem. L. Panzeri. il *Art Newspaper* v13 no130 p20 N 2002
Solvent-Extractable Components of Linseed Oil Paint Films. K. Sutherland. bibl f il tab *Stud Conserv* v48 no2 p111-35 2003
Towards an Understanding of Change: The Materials and Techniques of St. Jerome in Penitence by Bartolomeo Montagna / Pour mieux comprendre le changement. Matériaux et techniques utilisés pour le Saint Jérôme pénitent de Bartolomeo Montagna. A. Ruggles. bibl f il *Natl Gallery Can Rev* v3 p145-59, 263-74 2002
Two New Rembrandts Admitted to Canon. G. Wilmers. il *IFAR J* v5 no4 p8-10 2002/2003
Van Dyck im Focus [Special section] bibl il *Jahrb Kunsthistorischen Mus Wien* v2 p227-280 2001
When and How to Remove Varnish. C. Willard. il *Am Artist* v66 p18-21 N 2002
History
The Debate Over Cleaning Paintings: How Much is Too Much? J. H. Stoner. bibl f il *IFAR J* v5 no3 p46-58 2002
Copying
Kopiëren in het Rijksmuseum: De kopieën van kunstschilder/restaurateur Arnold van de Laar (1886-1974) [biography] M. Altena and M. Van de Laar. bibl f il por *Bull Rijksmus* v50 no1 p28-51 2002
Poussin, Titian and tradition: The Birth of Bacchus and the genealogy of images. R. T. Neer. bibl f il *Word Image* v18 no3 p267-81 Jl/S 2002
Criticism
See Art criticism
Dating
Rubens' Battle of the Amazons as a War-Picture. The Modernisation of a Myth. S. Poeschel. bibl f il *Artibus Hist* v22 no43 p91-108 2001
The so-called Pardo Venus: A farewell to Giorgione. J. Habert. bibl f il *Apollo* v157 p46-54 Je 2003
Some Observations on Domenico Beccafumi's Two Fall of the Rebel Angels Panels. G. Medicus. bibl f il *Artibus Hist* v24 no47 p209-18 2003
Une toile allégorique unique de Giulio Cesare Procaccini (1574-1625) au musée du Louvre. M. Rosci. bibl f il *Rev Louvre Mus Fr* v50 no2 p40-4 Ap 2003
Watteau's Rêve de l'Artiste Unveiled. M. Eidelberg. bibl f *Gaz B-Arts* v140 p217-32 O 2002
Display
The arrangement of Rubens's Whitehall ceiling [Discussion of Christopher White, Julius Held (1905-2002)] G. Martin. *Burlington Mag* v145 p373 My 2003
The collections of the Palatine Electors: new information, documents and drawings [with catalogue] E. Korthals Altes. bibl f il *Burlington Mag* v145 p206-18 Mr 2003
Illusion and Allusion: Charles Willson Peale's Staircase Group at the Columbianum Exhibition. W. Bellion. bibl f il *Am Art* v17 no2 p18-39 Summ 2003
Exhibitions
L'envers noir de la peinture [exhibit] J. Lageira. il *L'Oeil* no531 p75 N 2001
Expertising
El Greco: un Nuevo San Francisco con el Hermano León y un Retrato Subyacente. P. Bustinduy Fernández and F. Tabar Anitua. bibl f il *Goya* no288 p157-71 My/Je 2002
Un second Ange de Fra Angelico au Louvre. D. Thiébaut. bibl f il *Rev Louvre Mus Fr* v52 no5 p18-20 D 2002
Titian's unfinished "Portrait of a patrician woman and her daughter" from the Barbarigo collection, Venice. J. Anderson. bibl f il *Burlington Mag* v144 p671-9 N 2002
Forgeries
Controversy Rises with Picabia Market. J. Benhamou-Huet. il por *Art Auction* v25 no1 p18-22 Ja 2003
Der Fall Otto Wacker. S. Koldehoff. il por *Weltkunst* v73 no4 p542-4 Ap 2003
Suits and claims
Cracked Nest Egg. T. Danziger and C. Danziger. *Art Auction* v24 no9 p56-8 O 2002
Grounds
I See Red. C. Jasper. il *Am Artist* v66 p66-70, 72 N 2002
History
See also
Painting, Eighteenth century
Painting, Nineteenth century
Painting, Twentieth century
Painting, Twenty-first century
Location
Cassiano's Popes rediscovered: Urban V in Rome. C. Boglia. bibl f il *Z Kunstgesch* v65 no4 p562-74 2002
Reynolds and the double-entendre: The society of Dilettanti portraits. R. Simon. bibl f il *Br Art J* v3 no1 p69-77 Aut 2001
Missing and found works
Angelo. Localizada una Obra de Eduardo Rosales Desparacida en 1936. L. Rubio Gil. bibl f il *Goya* no292 p51-3 Ja/F 2003
Hassam Painting Recovered After 17 Years. S. Flescher. il *IFAR J* v5 no3 p10-11 2002
John Hamilton Mortimer's Bacchanalian Dance. J. Sunderland. il *Br Art J* v1 no2 p69 Spr 2000
Missing Masterpieces: Hector's farewell to Andromache by Batoni and Andromache bewailing the death of Hector by Hamilton. G. Flick. bibl f il por *Br Art J* v4 no1 p83-7 Spr 2003
More on Goya's portrait of Alberto Foraster. I. Rose-De Viejo. bibl f il *Burlington Mag* v145 p82-7 F 2003
New Tanner Document Uncovered. J. Harris. il *Int Rev Afr Am Art* v18 no3 p53-7 2002
A Newly Discovered Painting of the Conversion of Saul by Perino del Vaga. L. Wolk-Simon. bibl f il *Master Drawings* v41 no1 p55-8 Spr 2003
The Sauli collection, two unpublished letters and a portrait by Orazio Gentileschi. M. C. Gallo. bibl f il *Burlington Mag* v145 p345-53 My 2003
Thomas Gainsborogh's 'lost' portrait of Auguste Vestris. M. Postle. bibl f il por *Br Art J* v4 no1 p64-8 Spr 2003
Tizian an der Staffelei: Eine zeitgenössische Bildquelle zur verlorenen "Venus" für Kaiser Karl V.? G. Goffriller. bibl f il *Munch Jahrb Bild Kunst* v52 p59-88 2001
Philosophy
Apelles's Stories and the Paragone Debate: a Re-Reading of the Frescoes in the Casa Vasari in Florence. M. Koshikawa. bibl f il *Artibus Hist* v22 no43 p17-28 2001
Belleville or Manhattan? A. Wilson. il *Art Mon* no260 p12-14 O 2002
Breaking the Picture Plane: Reflections on Painting. J. Hultberg. *Art Crit* v17 no1 p6-45 2001
L'envers noir de la peinture [exhibit] J. Lageira. il *L'Oeil* no531 p75 N 2001
Francis Picabia: de la cohérence de l'oeuvre: Entretien avec Arnauld Pierre [Interview] G. Adam. il por *L'Oeil* no542 p48-9 D 2002
London: Last Exit Painting: Peter Doig, Lucy McKenzie, Tomma Abts [Interview] J. Slyce. il *Flash Art* v34 [i.e. 35] no226 p66-9 O 2002
Das Märtyrer-Medium: Bemerkungen zum Jüngsten Malerei-Revival. M. Hübl. bibl f il *Kunstforum Int* no162 p176-83 N/D 2002
The Mind's Momentum is Toward Abstraction. J. M. Rosen. *Structurist* no41/42 p61-4 2001/2002
The Mourning After [Round table discussion] A. C. Danto and others. il *Artforum Int* v41 no7 p206-11, 267-70 Mr 2003
Noncompositional Effects, or the Process of Painting in 1970. H. Singerman. bibl f il *Oxford Art J* v26 no1 p125-50 2003
Paint it Black: Painting as a Zombie Medium. M. Hannula. il *Flash Art* v34 [i.e. 35] no226 p74-7 O 2002
Pittura, painting, peinture. B. Ramade and P. Piguet. il *L'Oeil* no548 p54-5 Je 2003
Seeing the Big Picture. C. Willard. il *Am Artist* v67 p12-15 Ag 2003
Signs of Greatness [Editorial] K. Bucher. il *Southwest Art* v32 no8 p17 Ja 2003
The Spirit of Music in Art. N. Denny. il *Mod Painters* v16 no2 p68-71 Summ 2003
Why Women Can't Paint. S. Newton. bibl f *Art Crit* v16 no2 p52-62 2001
Photographs
How Cupid Lost His Head. J. Keats. il por *Art News* v102 no3 p106-7 Mr 2003
Reconstruction
See also
Painting, Italian—Reconstruction
Virtual reunion for a divided Canaletto. E. Beatty. il *Art Newspaper* v13 no131 p7 D 2002

Painting—*cont.*

Royal collections

Great Britain

The Windsor Beauties by Sir Peter Lely and the collection of paintings at St James's Palace, 1674. M. Wenzel. bibl f il *J Hist Collect* v14 no2 p205-13 2002

Sales and prices

A Tough Love. P. Jeromack. il *Art Auction* v25 no2 p72-81 F 2003

Vuillard chez Luc Bellier [Exhibit] F. Chauvin. il *Connaiss Arts* no600 p118 D 2002

Study and teaching

See also

Painting workshops

The Big Lessons. M. S. Doherty. il por *Am Artist* v67 p42-7, 75 Je 2003

Supports

See also

Canvas

Hardboard (Artists' materials)

Note sur un Nouveau Type de Support pour Miniature sur Ivoire. G. Kélifa. bibl f il *Stud Conserv* v46 no3 p163-8 2001

Technique

See also

Casein painting

Chiaroscuro

Fresco painting

Glazes (Painting)

Overpainting

Painting—Grounds

Palette knife painting

Pastel

Plein air painting

Sfumato

Tempera painting

Underdrawing

Underpainting

Altered Perspective: World Views after September 11. il *Am Artist* v66 p26-7 N 2002

Alternate Realities. B. Leigh. il *Art Antiqu* v26 no7 p66-71 Summ 2003

The Big Lessons. M. S. Doherty. il por *Am Artist* v67 p42-7, 75 Je 2003

Blurring Boundaries. L. Hoashi. il por *Am Artist* v67 p28-33 Ag 2003

The Body Unfolding. R. Wollheim. il por *Mod Painters* v16 no2 p84-9 Summ 2003

Boot Camp with Nelson Shanks. M. S. Doherty. il *Am Artist* v67 p20-7 Ag 2003

A Classical Approach to Southwestern Subjects. L. M. Gosman. il *Am Artist* v67 p22-9 Je 2003

Confronting the Creative Process. B. Scholl. il *Southwest Art* v32 no11 p92-5 Ap 2003

Daubigny in Minnesota: Six Undeservedly Obscure Paintings. L. D. Ambrosini. bibl f il *Gaz B-Arts* v139 p396-411 My/Je 2002

Evolution of an Image. H. Dinnerstein. il *Am Artist* v67 p42-7, 73-4 S 2003

Glazing With Oils on Wooden Panels. C. Willard. il *Am Artist* v66 p12-15 My 2002

The Grass Is Always Greener. C. Willard. il *Am Artist* v67 p12-15 F 2003

Identifying with the Past. L. W. Simons. il *Am Artist* v67 p46-51, 76 O 2003

'In kompagnie geordonneert en geschildert'. Een onderzoek naar de ontstaansgeschiedenis van het Aardse Paradijs van Peter Paul Rubens en Jan Brueghel d.O. D. Tamis. bibl f il tab *Oud Holl* v115 no2 p111-30 2001/2002

Intense Painting for Two Hours or Less. M. S. Doherty. il *Am Artist* v67 p68-72 Je 2003

Is It Done Yet? C. Willard. il *Am Artist* v67 p12-15 Ap 2003

Jamais deux fois le même table. R. Viau. il *Vie Arts* v46 no187 p48-9 Summ 2002

Kossoff, Poussin and drawing: The anarchic and the purposeful. R. Kendall. il *Br Art J* v1 no1 p70-3 Aut 1999

Learning to Paint More than the Obvious. M. S. Doherty. il *Am Artist* v67 p18-25 S 2003

Making the Landscape Your Own: Camille Przewodek. M. S. Doherty. il *Am Artist* v66 p32-9, 72 D 2002

The Master of Saint Michael: a newly established group of paintings by an artist in the orbit of Bernard van Orley. Y. Bruijnen. bibl f il *Oud Holl* v115 no2 p79-110 2001/2002

The National Gallery of Art Artists' Roundtable: The Properties and Techniques of Oil Paint. M. Salka and R. Merrill. il *Am Artist* v67 p12-16 O 2003

The Nature of Abstraction. R. Thompson. il *Am Artist* v66 p22-5, 28-9, 74-5 N 2002

Noncompositional Effects, or the Process of Painting in 1970. H. Singerman. bibl f il *Oxford Art J* v26 no1 p125-50 2003

Painting on Starch. D. Cochrane. il *Am Artist* v67 p44-9, 75-6 Jl 2003

The Quality of Light. S. Sarback. il *Am Artist* v67 p22-9 Ja 2003

Seeing the Big Picture. C. Willard. il *Am Artist* v67 p12-15 Ag 2003

Shadow Play. V. Campbell. il por *Southwest Art* v33 no3 p106-10 Ag 2003

Soaring to New Heights. L. M. Gosman. il *Am Artist* v66 p43-7, 77 N 2002

The Subject of Light. G. Howell. il *Am Artist* v67 p40-5 F 2003

Technical analysis of Abraham Janssens' Entombment in the National Museum in Warsaw. G. Janczarski. bibl f il *Oud Holl* v115 no3/4 p211-16 2001/2002

Untersuchungen zur Maltechnik van Dycks. M. Griesser. bibl il *Jahrb Kunsthistorischen Mus Wien* v2 p266-80 2001

Using Charts to Achieve Color Harmony. M. S. Doherty. il *Am Artist* v67 p22-7, 93 Mr 2003

Using Technology to Create Classical Paintings. L. S. Price. il *Am Artist* v66 p18-25 D 2002

Who Am I? Searching for Artistic Identity. K. Baxter. il *Am Artist* v66 p54-9 N 2002

History

The Painter's Secret: Invention and Rivalry from Vasari to Balzac. M. Gotlieb. bibl f il *Art Bull* v84 no3 p469-90 S 2002

Titles

See Titles of works of art

Painting, American

See also

Abstract Expressionism

Part II: The Classicists: The New Traditional Styles. C. Leigh. il *Art Antiqu* v25 no8 p78-85 S 2002

18th century

Exhibitions

And in the galleries. A. E. Ledes. il *Mag Antiq (1971)* v163 no1 p22-4 Ja 2003

19th century

An Age of Surfaces: Aestheticism and American Painting in the Gilded Age. E. L. O'Leary. bibl f il *Nineteenth Cent* v19 no1 p19-29 Spr 1999

Moses B. Russell: Yankee miniaturist. R. L. Holton and C. A. Gilday. bibl f il *Mag Antiq (1971)* v162 no5 p158-65 N 2002

A Note on the Early Use of Dammar Varnish. L. Mayer and G. Myers. bibl *Stud Conserv* v47 no2 p134-8 2002

Paysages de Californie [Exhibit] M. Jover. il *L'Oeil* no540 p106 O 2002

War Spirit at Home: Lilly Martin Spencer, Domestic Painting, and Artistic Hierarchy. J. Wierich. bibl f il *Winterthur Portf* v37 no1 p23-42 Spr 2002

William Merritt Chase and the American taste for Spanish painting. H. B. Weinberg. bibl f il *Mag Antiq (1971)* v163 no4 p92-101 Ap 2003

Sales and prices

Francis A. Silva. A. E. Berman. il *Art Auction* v24 no10 p126-7 N 2002

20th century

Alternate Realities. B. Leigh. il *Art Antiqu* v26 no7 p66-71 Summ 2003

Breaking the Picture Plane: Reflections on Painting. J. Hultberg. *Art Crit* v17 no1 p6-45 2001

Coming of Age. N. D. W. Moure. il *Art Antiqu* v26 no6 p56-63 Je 2003

Jackson Pollock's View of Modernism: A Dialogue Between Paintings. J. Gross. bibl f il *Yale Univ Art Gallery Bull* p74-81 2001

The Master Paradox. T. Winkfield. il *Mod Painters* v16 no2 p98-103 Summ 2003

May 1973. J. Liese. il *Artforum Int* v41 no9 p42 My 2003

Paysages de Californie [Exhibit] M. Jover. il *L'Oeil* no540 p106 O 2002

Sharrer's "Tribute to the American Working People": Issues of Labor and Leisure in Post-World War II American Art. E. Doss. bibl f il por *Am Art* v16 no3 p54-81 Fall 2002

When Doubt Becomes Form. M. Auping. il *Art News* v102 no5 p100-2 My 2003

Exhibitions

Charles F. Ramsey: New Hope Modernist [Exhibit] T. C. Folk. il *Am Art Rev* v15 no2 p114-21 Mr/Ap 2003

Les extrémistes du réel [Exhibit: Hyperréalisme, USA 1965-75] D. Sausset. il *Connaiss Arts* no607 p22 Jl/Ag 2003

George Bellows at Woodstock [Exhibit] M. B. Searl and R. Netsky. il por *Am Art Rev* v15 no2 p96-105 Mr/Ap 2003

Painting in Boston: 1950-2000. W. Corbett. il *Art N Engl* v23 no6 p20-1, 79 O/N 2002

Painting, American—20th century—Exhibitions—*cont.*
Saluting Pioneer Abstractionists [Exhibit] H. Kramer. il *Art Antiqu* v26 no3 p134-5 Mr 2003
'The Park Avenue Cubists': Grey Art Gallery [Exhibit] A. Schwartz. il *Art News* v102 no5 p155 My 2003
Sales and prices
Collection Weisel: les Perles de l'Expressionnisme Abstrait Américain. I. d. Wavrin. il *Beaux Arts Mag* no222 p118 N 2002
21st century
Exhibitions
Oil Painters of America. A. Herrin. il *Southwest Art* v32 no11 p44-5 Ap 2003
'Paint Junkies' at Michael Martin Galleries [Exhibit] C. Brenneman. il *Artweek* v34 no5 p15-16 Je 2003
Savannah, Georgia [Exhibit: A Painting for over the Sofa] B. Husband. il *Art Pap* v26 no6 p44-5 N/D 2002
Wilmington, Delaware [Exhibit: April Is: Eclectica] R. B. Strauss. il *Art Pap* v27 no4 p41 Jl/Ag 2003
Collections
Margaret & Terry Stent. R. D. Cochran. il por *Art Antiqu* v26 no3 p94-5 Mr 2003
A modernist painting collection [Exhibit: Living with Art: Early American Modernism from the Baker/Pisano Collection of the Heckscher Museum of Art] A. E. Ledes. il *Mag Antiq (1971)* v162 no4 p26-8 O 2002
Exhibitions
Jean & Alvin Snowiss Collection of American Art [Exhibit] J. H. Robinson and L. G. Mazow. il *Am Art Rev* v15 no2 p136-47 Mr/Ap 2003
Regards sur l'art américain [Exhibit] G. Morel. il *L'Oeil* no546 p102 Ap 2003
A Texas Perspective [Exhibit] E. J. Harvey. il *Am Art Rev* v14 no6 p158-63 N/D 2002
Exhibitions
Five Centuries of Trompe l'Oeil Painting [Exhibit] P. Staiti. il *Am Art Rev* v14 no5 p168-77 S/O 2002
Thomas Eakins: American Realist [Exhibit] N. Schleif. *Art Hist* v25 no5 p676-9 N 2002
Sales and prices
American Art. P. H. Falk. graph tab *Art Auction* v25 no1 p113 Ja 2003
American Paintings. A. E. Berman. il *Art Auction* v25 no2 p104 F 2003
Auction Records for Americans. A. McCord. il *Art News* v102 no2 p70 F 2003
Monochromist Marioni Sells Well. K. Bensinger. *Art News* v102 no3 p76 Mr 2003
A New Gloss on Essenhigh. S. Vincent. il *Art Auction* v24 no10 p135-6 N 2002
The New Gold Rush. E. Kinsella. il *Art News* v102 no5 p144-8 My 2003
The Next Frontier. E. Kinsella. il *Art News* v102 no5 p149 My 2003
Sale report: American paintings: Avid buyers undeterred by lack of masterpieces. J. E. Kaufman. il *Art Newspaper* v13 p41 Jl/Ag 2003
Thyssens at Phillips. J. Tully. il *Art Auction* v24 no10 p36 N 2002
Painting, Asian
See also
Ink painting
Painting, Buddhist
Painting, Australian
20th century
'Colour in Art' and Alexander Hector's Electric Colour-Music Organ. J. McFarlane. bibl f il *Art Aust* v40 no2 p292-7 2002
Common Ground: Four Wedderburn painters. P. Pinson. il *Art Aust* v40 no2 p270-7 2002
Craig Gough: not an Innocent Artist. H. Ellyard. il *Art Aust* v40 no2 p278-85 2002
Euan Heng: Sleuth. V. Gaston. bibl f il *Art Aust* v40 no2 p262-9 2002
Exhibitions
Ralph Balson: Painting: Abstracting the invisible. N. Chambers. bibl f il *Art Aust* v40 no2 p250-1 2002
21st century
Craig Gough: not an Innocent Artist. H. Ellyard. il *Art Aust* v40 no2 p278-85 2002
Euan Heng: Sleuth. V. Gaston. bibl f il *Art Aust* v40 no2 p262-9 2002
Painting, Baroque
Pierre Mignard y España: Obras y Referencias Textuales. J. J. Luna. bibl f il *Gaz B-Arts* v140 p205-10 O 2002
A Propósito de las Interpretaciones Eróticas en Pinturas de Murillo de Asunto Popular. E. Valdivieso. bibl f il *Archivo Esp Arte* v75 p353-9 O/D 2002
Weltering in Blood: Artemisia Gentileschi (1593-1653). S. Wangstaff. bibl f il *Parkett* no65 p194-202 2002
Collections
Un décor flamboyant à la Philippe Jullian. J. Gaillemin. il por *Connaiss Arts* no597 p80-5 S 2002
Painting, Belgian
19th century
Edouard de Biefve (1808-1882), une étoile filante au sein de l'art officiel belge. J. Ogonovszky. bibl f il *Rev Belge Archeol Hist Art* v71 p59-88 2002
Exhibitions
L'univers intime des symbolistes belges. L. Masse. il *L'Oeil* no531 p66 N 2001
Painting, Bengali *See* Bengali painting
Painting, Bohemian
17th century
Exhibitions
Bohemian baroque [Exhibit: Light and Darkness: Bohemian Baroque Art and Civilization] M. Kramer. il *Mag Antiq (1971)* v162 no6 p46-8 D 2002
18th century
Exhibitions
Bohemian baroque [Exhibit: Light and Darkness: Bohemian Baroque Art and Civilization] M. Kramer. il *Mag Antiq (1971)* v162 no6 p46-8 D 2002
Painting, British
See also
Painting, Scottish
Painting, Victorian
Pre-Raphaelites
Hunting Scenes in British Painting. L. Able. il *P Art Cult Mag* no6 p74-86 Spr/Summ 2002
Pitching Opposites [Interview] M. Gayford. il *Mod Painters* v16 no2 p32-5 Summ 2003
17th century
Sir Nathaniel Bacon I: Horticulturalist and artist. K. Hearn. bibl f il por *Br Art J* v1 no2 p13-15 Spr 2000
18th century
John Hamilton Mortimer and the discovery of Captain Cook. M. Hetherington. bibl f il por *Br Art J* v4 no1 p69-77 Spr 2003
John Hamilton Mortimer's Bacchanalian Dance. J. Sunderland. il *Br Art J* v1 no2 p69 Spr 2000
New light on The Orrery: Joseph Wright and the representation of astronomy in 18th-century Britain. E. E. Barker. bibl f il *Br Art J* v1 no2 p29-37 Spr 2000
A picture of pride. Did Hogarth paint the Duchess of Buckingham? E. Einberg. bibl f il por *Br Art J* v3 no2 p3-7 Spr 2002
Copies and works after
Hogarth's 'Marriage A-la-Mode' and the copyist Adam Callander. J. Egerton. bibl f il *Burlington Mag* v145 p88-91 F 2003
Richard Wilson's 'Scipio' landscape: A painting for a drawing. R. Simon. bibl f il *Br Art J* v1 no2 p67-8 Spr 2000
Exhibitions
'Art on the Line' [Exhibit: Courtauld Institute Gallery] M. Postle. *Br Art J* v3 no3 p90 Aut 2002
Style and Substance: Gainsborough. N. Tscherny. bibl f il *Art Am* v91 no7 p50-7, 106-7 Jl 2003
19th century
The British tempera revival: A return to craftsmanship. A. N. Sprague. bibl f il *Br Art J* v3 no3 p66-74 Aut 2002
Edward Burne-Jones, Edgar Boehm and The Battle of Flodden Field. M. Stocker. bibl f il *Apollo* v158 p10-14 Ag 2003
Landseer and the lion-tamer: 'The Portrait of Mr. Van Amburgh' at Yale. S. Duffy. bibl f il por *Br Art J* v3 no3 p25-35 Aut 2002
Messing About in Boats: E. J. Gregory's Boulter's Lock: Sunday Afternoon (R. A. 1897). L. Tickner. bibl f il *Oxford Art J* v25 no2 p3-28 2002
'The General Post Office—One Minute to Six' by George Elgar Hicks. M. Bills. bibl f il *Burlington Mag* v144 p550-6 S 2002
A Thousand Miles towards the Sun: British Artist-travellers to Spain and Morocco at the Turn of the Twentieth Century. K. McConkey. bibl f il *Visual Cult Br* v4 no1 p25-43 2003
'To comprehend the excellencies of that performance': Sebastiano del Piombo's Raising of Lazarus comes to England. J. Pomeroy. bibl f il *Br Art J* v2 no3 p63-8 Spr/Summ 2001
Exhibitions
'Art on the Line' [Exhibit: Courtauld Institute Gallery] M. Postle. *Br Art J* v3 no3 p90 Aut 2002
British art and the French Romantics [Exhibit] N. Tromans. il *Burlington Mag* v145 p306-8 Ap 2003
"Constable to Delacroix": Tate Britain [Exhibit] W. Feaver. il *Art News* v102 no4 p133 Ap 2003
Love and Death: Art in the Age of Queen Victoria [Exhibit] J. Kerr. il *Art Aust* v40 no1 p59-61 2002

Painting, British—19th century—Exhibitions—*cont.*
Romance and Drama [Exhibit] D. Downie. il *Art Antiqu* v26 no8 p30-1 S 2003
'The glory of a Nation': Recovering William Blake's 1809 exhibition. T. R. C. Patenaude. bibl f il map *Br Art J* v4 no1 p52-63 Spr 2003
Spanish influences
'Like splendid dreams realised': David Wilkie's image of Spain. N. Tromans. bibl f il *Br Art J* v3 no3 p36-42 Aut 2002
20th century
The British tempera revival: A return to craftsmanship. A. N. Sprague. bibl f il *Br Art J* v3 no3 p66-74 Aut 2002
The reputation and achievement of Robert Colquhoun: A reassessment. A. Clark. bibl f il por *Br Art J* v3 no3 p75-83 Aut 2002
Staging Authenticity: Tourist Spaces and Artistic Inscription in Inter-war English Art. A. Stephenson. bibl f il *Visual Cult Br* v4 no1 p65-91 2003
Collections—Exhibitions
The Napoleon of Notting Hill: the Sir Edmund and Lady Davis Gift [Exhibit] O. Meslay. il *Br Art J* v1 no2 p100 Spr 2000
Exhibitions
Exported art from Lowry to Spencer: British artists exhibiting in Paris 1900-1940. O. Meslay. bibl f il *Br Art J* v1 no2 p55-8 Spr 2000
The School of London in Vienna [Exhibit] N. Unkart and N. Zeiner. il *Br Art J* v1 no1 p93 Aut 1999
Sales and prices
High Marks for Hitchens. P. Holmes. *Art News* v101 no11 p64 D 2002
Market focus: Graham Sutherland: Ripe for a rise? E. Moncrieff. il *Art Newspaper* v13 p45 Mr 2003
Exhibitions
British painters in the Paris salons 1881-1939: A real presence. B. Crespon. bibl f graph il tab *Br Art J* v1 no2 p59-61 Spr 2000
'Great British Paintings' at the Yale Center and the Huntington [Exhibit] N. Hall. *Br Art J* v3 no3 p87-90 Aut 2002
The latest model [Exhibit] D. Shawe-Taylor. il *Br Art J* v1 no1 p88 Aut 1999
True Rebel: Anarchist by nature, Lucian Freud conforms only to the principle of unceasing work. M. Gayford. il por *Mod Painters* v15 no2 p80-3 Summ 2002
Sales and prices
British Pictures. S. Reyburn. il *Art Auction* v24 no9 p138 O 2002
Important British Pictures. S. Reyburn. il *Art Auction* v25 no2 p109 F 2003
Round the Auction Houses. S. Woolmer. il *Apollo* v157 p62 Je 2003
Sale report: British paintings: Demand surges for 18th-century British pictures. E. Moncreiff. il *Art Newspaper* v13 p40 Jl/Ag 2003
Sale report: British pictures, London: Absence of key buyers torpedoes market. E. Moncrieff. il *Art Newspaper* v13 p34 Ja 2003
Painting, Buddhist
See also
Painting, Zen
Threefold Intimacy: The Recent Discovery of an Outstanding Nepalese Portrait Painting. G. V. Vajracharya. il *Orientations* v34 no4 p40-5 Ap 2003
China
The Bodhisattva-Emperor: Tibeto-Chinese Portraits of Sacred and Secular Rule in the Qing Dynasty: Part 1. M. Henss. bibl f il *Orient Art* v47 no3 p2-16 2001
Japan
Etoki, or deciphering pictures of Buddhist propaganda. I. Kaminishi. bibl f diag il *Word Image* v18 no3 p191-209 Jl/S 2002
Kenkô Shôkei and Chinese Literary Culture. S. Little. bibl f il *Orient Art* v48 no4 p14-24 2002
Tibet (China)
The Buddha's Law Among the 'Jang: The 10th Karma-pa's Development of his 'Chinese-Style Thangka Painting' in the Kingdom of Lijiang. K. Debreczeny. bibl il *Orientations* v34 no4 p46-53 Ap 2003
Cremation Grounds in Early Tibetan Mandalas. H. F. Neumann. bibl il *Orientations* v33 no10 p42-50 D 2002
Errata [To Karl Debreczeny, The Buddha's Law Among the 'Jang] *Orientations* v34 no5 p61 My 2003
Painting, Byzantine
See also
Byzantine icons
L'icône, l'image aux pouvoirs infinis. D. Blanc. il *Connaiss Arts* no599 p94-9 N 2002
Painting, Canadian
20th century
Paysage? paysage! tr. by M. Crépault. J. K. Grande. il *Vie Arts* v46 no187 p46-7 Summ 2002
21st century
Exhibitions
Around and About Painting [Exhibit] S. Hartland-Rowe. il *Border Crossings* v22 no1 p65-7 F 2003
La Valeur n'Attend Pas . . . : Ville Peinture: Exposition collective [Exhibit] J. Arbec. il *Vie Arts* v47 p63-4 Wint 2002/2003
Collections
Le mois Riopelle au Musée du Québec. B. Lévy. il *Vie Arts* v46 no187 p54-5 Summ 2002
Painting, Catalan
Exhibitions
De Paris à Barcelone [Exhibit] F. Claustrat. il *L'Oeil* no530 p77 O 2001
Painting, China trade
A Chinese Export Painting as China Trade History. K. I. Choi. bibl il *Orientations* v34 no4 p65-8 Ap 2003
Painters on Pith. I. Williams. il *Arts Asia* v33 no4 p56-66 Jl/Ag 2003
Painting, Chinese
See also
Painting, Buddhist—China
Painting, China trade
Scroll painting, Chinese
Old and New Paintings of Huqin in Imperial and New China. C. Huehns. il *Orient Art* v48 no3 p34-45 2002
Weeping Bamboo—Development of a Theme in Chinese Painting. U. Lauer. bibl f il *Orient Art* v47 no2 p73-7 2001
Qing dynasty
The Bodhisattva-Emperor: Tibeto-Chinese Portraits of Sacred and Secular Rule in the Qing Dynasty: Part 1. M. Henss. bibl f il *Orient Art* v47 no3 p2-16 2001
18th century
A Chinese Export Painting as China Trade History. K. I. Choi. bibl il *Orientations* v34 no4 p65-8 Ap 2003
19th century
Collections
The Ellsworth Collection in The Metropolitan Museum of Art, New York [exhibit] A.-Y. Wong. bibl f il *Orient Art* v47 no3 p65-8 2001
20th century
Liu Guosong: Tradition in Renewal. J. Stanley-Baker. il *Orient Art* v48 no3 p46-54 2002
Collections
The Ellsworth Collection in The Metropolitan Museum of Art, New York [exhibit] A.-Y. Wong. bibl f il *Orient Art* v47 no3 p65-8 2001
Sales and prices
Sotheby's Hong Kong: Autumn Series Sales on October 28th and 30th, 2002. R. Markbreiter. il *Arts Asia* v33 no1 p110-11 Ja/F 2003
Attribution
Dai Jin's Last Opus? Y. S. Goh. bibl f il *Orient Art* v47 no2 p70-2 2001
Exhibitions
Chinese Paintings and Calligraphy from the Ching Ban Lee Collection of the Philippines [Exhibit] il por *Orient Art* v48 no3 p69-76 2002
Masterworks of Chinese Painting, in Pursuit of Mists and Clouds. Berkeley Art Museum & Pacific Film Archive, University of California, Berkeley. [Exhibit] N. Kerman. il *Art On Pap* v7 no2 p93-4 N/D 2002
Paintings and Calligraphy from the Jin, Tang, Song and Yuan Periods: An Exhibition of National Treasures [Exhibit] A. Murck. il *Orientations* v34 no5 p58-9 My 2003
History
Why Chinese Painting Is History. W. C. Fong. bibl f il *Art Bull* v85 no2 p258-80 Je 2003
Reproductions
Butterfly and Flowers (ink and color on paper, fan painting, 13th century)
Orientations v34 no3 p Back Cover Mr 2003
European Factories on the Canton Waterfront (oil on canvas, Anglo-Chinese school, early 19th century)
Arts Asia v33 no1 p17 Ja/F 2003
The Western 'Factories' at Canton (oil on canvas, ca 1807)
Orientations v34 no6 p20 Je 2003
Sales and prices
Report from Beijing. B. Doar. il *Orientations* v33 no7 p96-9 S 2002
Sotheby's Hong Kong: Spring Series Sale on May 6th and 7th, 2002. R. Markbreiter. il *Arts Asia* v32 no4 p113-17 Jl/Ag 2002

Painting, Chinese—Sales and prices—*cont.*
Sotheby's Hong Kong: Spring Series Sales on April 27th and 28th, 2003. R. Markbreiter. il *Arts Asia* v33 no4 p98-101 Jl/Ag 2003
Painting, Deccani
Two Major Gifts to the Brooklyn Museum of Art. A. Froom. il por *Orientations* v33 no10 p39-41 D 2002
Painting, Dutch
16th century
Fleisch und Geist: Zur Bildsymbolik bei Pieter Aertsen. S. Michalski. bibl f il *Artibus Hist* v22 no44 p167-86 2001
17th century
Art beats nature, and painting does so best of all: the paragone competition in Duquesnoy, Dou and Schalcken. P. Hecht. bibl f il por *Simiolus* v29 no3/4 p184-201 2002
Dummy Board Figures as Images of Amusement and Deception in Interiors, 1660-1800. C. Edwards. bibl f il *Stud Decor Arts* v10 no1 p74-97 Fall/Wint 2002-2003
Eduard Kolloff and the historiographic romance of Rembrandt and the Jews. M. Zell. bibl f il *Simiolus* v28 no3 p181-97 2000/2001
'For people of fashion': Domestic imagery and the art market in the Dutch Republic. W. Franits. bibl f il *Ned Kunsthistorisch Jaarb* v51 p294-316 2000
Fray en Leelijck: Adriaen van de Venne's Invention of the Ironic Grisaille. M. Westermann. bibl f il *Ned Kunsthistorisch Jaarb* v50 p220-57 1999
Jacob Duck's Guardroom: A painter's forgotten masterpiece. I. Sokolova. bibl f il *Apollo* v157 p3-7 F 2003
Lacquer and japanning in seventeenth-century Flemish and Dutch paintings. D. Kisluk-Grosheide. bibl f il *Mag Antiq (1971)* v162 no4 p150-9 O 2002
Een nieuwe markt voor kunst: De expansie van de Haarlemse schilderijenmarkt in de eerste helft van de zeventiende eeuw. M. E. W. Boers. bibl f il *Ned Kunsthistorisch Jaarb* v50 p194-219 1999
Over Brabantse vodden, economische concurrentie, artistieke wedijver en de groei van de markt voor schilderijen in de eerste decennia van de zeventiende eeuw. E. J. Sluijter. bibl f il *Ned Kunsthistorisch Jaarb* v50 p112-43 1999
Paul Claudel on the poetry of seventeenth-century Dutch painting. A. Kelly. bibl f *Word Image* v19 no3 p223-9 Jl/S 2003
Public and private life in the art of Pieter de Hooch. M. Hollander. bibl f il *Ned Kunsthistorisch Jaarb* v51 p272-93 2000
Rembrandt and the Church Interiors of the Delft School. S. Michalski. bibl f il *Artibus Hist* v23 no46 p183-93 2002
"Sic malesana meos Circe Transformat Honores": der Student als Exempel de 'unberatenen Jungend' in einem Nachtstück des Gerard van Honthorst. M. Dekiert. bibl f il *Munch Jahrb Bild Kunst* v50 p147-70 1999
De trots van Tromp. W. Kloek. bibl f il *Bull Rijksmus* v50 no3 p418-23 2002
Een vroeg Nederlands waaierblad. B. M. Du Mortier. bibl f il *Bull Rijksmus* v50 no4 p514-19 2002
Women in Vermeer's home: Mimesis and ideation. H. P. Chapman. bibl f il *Ned Kunsthistorisch Jaarb* v51 p236-71 2000
Attribution
On the Madrid provenance of 'Anna and the blind Tobit'. I. Rose-De Viejo. bibl f il *Burlington Mag* v144 p618-21 O 2002
Two New Rembrandts Admitted to Canon. G. Wilmers. il *IFAR J* v5 no4 p8-10 2002/2003
Collections
The collections of the Palatine Electors: new information, documents and drawings [with catalogue] E. Korthals Altes. bibl f il *Burlington Mag* v145 p206-18 Mr 2003
On the Madrid provenance of 'Anna and the blind Tobit'. I. Rose-De Viejo. bibl f il *Burlington Mag* v144 p618-21 O 2002
Exhibitions
Albany Institute of History and Art/Albany: Matters of Taste: Food and Drink in Seventeenth-Century Dutch Art and Life [Exhibit] W. Jaegger. *Art N Engl* v24 no1 p35 D 2002/Ja 2003
Dans l'intimité des intérieurs hollandais [Exhibit] G. Morel. il *L'Oeil* no545 p111 Mr 2003
Kunst aus Kapstadt [Exhibit: Maastricht, Bonnefantenmuseum] G. Ehret. il *Weltkunst* v73 no4 p556 Ap 2003
Museum of Fine Arts/Boston: The Poetry of Everyday Life: Dutch Painting in Boston [Exhibit] A. Faxon. il *Art N Engl* v23 no6 p32 O/N 2002
Report from Europe. M. Kramer. il *Mag Antiq (1971)* v163 no3 p42, 44 Mr 2003
Vermeer and the Dutch interior [Exhibit] C. Lotz. il *Apollo* v157 p55-6 Je 2003
'Vermeer and the Dutch Interior': Museo Nacional del Prado, Madrid [Exhibit] G. Stolz. il *Art News* v102 no5 p164 My 2003
18th century
Twee schilderijen geïdentificeerd in Gildemeesters kunstzaal. Y. Van der Linden. bibl f il *Bull Rijksmus* v50 no3 p358-63 2002
19th century
Drie Christusschilderijen uit 1892 van Johan Thorn Prikker: 'Een kunst van hun eigen bloed en vieesch': Christus aan het kruis (deel 1). J. Greer. bibl f il *Jong Holl* v19 no1 p18-26, 55-6 2003
Drie Christusschilderijen uit 1892 van Johan Thorn Prikker: 'Een kunst van hun eigen bloed en vleesch': Een liefde en De bruid (deel 2). J. Greer. bibl f il *Jong Holl* v19 no2 p28-36 2003
20th century
'Wat je gaat geven (...), is duidelijk een verrijkin naar alle kanten.' Een bemoedigende brief van Carel van Lier aan Dick Ket, et Kets reactie hierop; tr. by B. Fasting. A. Ottevanger. bibl f il por *Jong Holl* v18 no3 p24-7, 60-1 2002
Collections
Keuze uit de aanwinsten: Schilderijen, beeldhouwkunst, kunstnijverheid en foto's. il *Bull Rijksmus* v50 no4 p524-35 2002
Copies and works after
Re-Creating Vermeer. il *Am Artist* v67 p62-3 F 2003
Painting, Egyptian
Reproductions
Le portrait de Nébamon (tempera, New Kingdom XVIII dynastie)
Rev Louvre Mus Fr v52 no5 p front cover D 2002
Painting, Eighteenth century
See also
Painting, American—18th century
Painting, Bohemian—18th century
Painting, British—18th century
Painting, Chinese—18th century
Painting, Dutch—18th century
Painting, European—18th century
Painting, French—18th century
Painting, German—18th century
Painting, Italian—18th century
Painting, Mogul—18th century
Painting, Neapolitan—18th century
Painting, Spanish—18th century
Painting, Swedish—18th century
Painting, Venetian—18th century
Dummy Board Figures as Images of Amusement and Deception in Interiors, 1660-1800. C. Edwards. bibl f il *Stud Decor Arts* v10 no1 p74-97 Fall/Wint 2002-2003
Exhibitions
Le siècle de l'esquisse [Interview with Dominique Jacquot] A. Goetz. il *L'Oeil* no548 p60-5 Je 2003
Painting, European
17th century
See also
Old Master paintings
The Duke of Buckingham's cabinet d'amateur: An aesthetic, religious and political statement. M. Riccardi-Cubitt. bibl f il *Br Art J* v1 no2 p77-86 Spr 2000
18th century
See also
Old Master paintings
'Farò la villeggiatura sopra la tela': Cardinal Patrizi and Adriaen Manglard's 'vedute' of the Villa Patrizi. D. R. Marshall. bibl f il *Burlington Mag* v144 p497-501 Ag 2002
Henry Fuseli's pragmatic use of aesthetics: his epic illustrations of Macbeth. K. Junod. bibl f il *Word Image* v19 no3 p138-50 Jl/S 2003
Missing Masterpieces: Hector's farewell to Andromache by Batoni and Andromache bewailing the death of Hector by Hamilton. G. Flick. bibl f il por *Br Art J* v4 no1 p83-7 Spr 2003
Exhibitions
London: The Walpole collection [Exhibit] Sir O. Millar. il *Burlington Mag* v144 p764-6 D 2002
19th century
The Artist's Eye: Carpet and Textile Collections of the Orientalists. S. Day. bibl f il *Hali* no126 p92-104 Ja/F 2003
Deutsch-französischer Kulturaustausch im frühen 19. Jahrhundert am Beispiel der Nazarener. S. Fastert. bibl f il *Munch Jahrb Bild Kunst* v52 p159-84 2001
" . . . je vis entièrement dans le passé." Otto Scholderer (1834-1902), la collection La Caze et Chardin. P. Kropmanns. bibl f il por *Rev Louvre Mus Fr* v53 no1 p76-82 F 2003

Painting, European—19th century—*cont.*
Points of view: John Martin and pictorial interpretations of Byron's Manfred. S. Beck. bibl f il *Br Art J* v2 no3 p22-7 Spr/Summ 2001

20th century

The Artist's Eye: Carpet and Textile Collections of the Orientalists. S. Day. bibl f il *Hali* no126 p92-104 Ja/F 2003

Collections

"Masterpieces of European Painting from the Toledo Museum of Art" at The Frick Collection, New York [Exhibit] M. Naves. *New Criter* v21 no4 p62-3 D 2002
The picture collecting of Lord Northwick: Part I. O. Bradbury and N. Penny. bibl f il por *Burlington Mag* v144 p485-96 Ag 2002
The picture collecting of Lord Northwick: Part II. O. Bradbury and N. Penny. bibl f il *Burlington Mag* v144 p606-17 O 2002
The Politics of Work: Restoration and Imperialism at the Victoria Memorial Hall, Kolkata. F. Candlin. bibl f il *Third Text* v17 no1 p29-41 Mr 2003

Copies and works after

The Duke of Buckingham's cabinet d'amateur: An aesthetic, religious and political statement. M. Riccardi-Cubitt. bibl f il *Br Art J* v1 no2 p77-86 Spr 2000
Paintings on porcelain vases at Hillwood. A. Odom. bibl f il *Mag Antiq (1971)* v163 no3 p132-9 Mr 2003

Exhibitions

From Medieval to Regency: Old Masters in the Collection of the Ferens Art Gallery: Ferens Art Gallery. S. Deuchar. il *World Inter* v22 no9 p160-3 S 2002
Lumières de peintres [Exhibit] M. Jover. il *L'Oeil* no539 p108 S 2002
"Masterpieces of European Painting from the Toledo Museum of Art" at The Frick Collection, New York [Exhibit] M. Naves. *New Criter* v21 no4 p62-3 D 2002
Venice & some parts of northern Europe [Exhibit] R. Simon. il *Br Art J* v1 no1 p94 Aut 1999

Reproductions

Edward VI as Prince of Wales (oil on panel, ca 1542-45) *Br Art J* v1 no1 p insert5 Aut 1999

Sales and prices

La bonne tenue de la peinture. il *Connaiss Arts* no597 p68-9 S 2002

Painting, Ferrarese

15th century

Style, Clarity, and Artistic Production in a Courtly Center: Some Myths about Ferrarese Painting of the Quattrocento. J. Manca. bibl f il *Artibus Hist* v22 no43 p55-63 2001

Painting, Fifteenth century

See also
Painting, Ferrarese—15th century
Painting, Flemish—15th century
Painting, Florentine—15th century
Painting, French—15th century
Painting, German—15th century
Painting, Italian—15th century
Painting, Netherlandish—15th century
Painting, Venetian—15th century

Painting, Finnish

19th century

Exhibitions

L'âge d'or de la peinture finlandaise [Exhibit] M. Jover. il *L'Oeil* no541 p114 N 2002

20th century

Exhibitions

L'âge d'or de la peinture finlandaise [Exhibit] M. Jover. il *L'Oeil* no541 p114 N 2002

Painting, Flemish

15th century

Attribution

Un témoin méconnu de la peinture bruxelloise de la fin du Moyen Age: le triptyque de saint Hippolyte au Musée des Beaux-Arts de Boston. D. Martens. bibl f il *Rev Belge Archeol Hist Art* v69 p59-112 2000

16th century

Artifacts of domestic life: Bruegel's paintings in the Flemish home. C. Goldstein. bibl f il *Ned Kunsthistorisch Jaarb* v51 p172-93 2000
Marked for the Market? Continuity, Collaboration and the Mechanics of Artistic Production of History Painting in the Francken Workshops in Counter-Reformation Antwerp. N. Peeters. bibl f il *Ned Kunsthistorisch Jaarb* v50 p58-79 1999
Pieter Bruegel D.Ä.: der Bauer, der Vogeldieb und die Imker. T. Noll. bibl f il *Munch Jahrb Bild Kunst* v50 p65-106 1999

Attribution

Deux nouvelles attributions au Maître des Madones joufflues. D. Martens. bibl f il *Oud Holl* v115 no3/4 p157-66 2001/2002
Une oeuvre retrouvée de Hans van den Elburcht, franc-maître à Anvers en 1536. A. Delvingt. bibl f il *Oud Holl* v115 no3/4 p167-86 2001/2002

Expertising

The Master of Saint Michael: a newly established group of paintings by an artist in the orbit of Bernard van Orley. Y. Bruijnen. bibl f il *Oud Holl* v115 no2 p79-110 2001/2002

17th century

"Der sterbende Seneca" des Peter Paul Rubens: Kunsttheoretisches und weltanschauliches Programmbild. T. Noll. bibl f il por *Munch Jahrb Bild Kunst* v52 p89-158 2001
'In kompagnie geordonneert en geschildert'. Een onderzoek naar de ontstaansgeschiedenis van het Aardse Paradijs van Peter Paul Rubens en Jan Brueghel d.O. D. Tamis. bibl f il tab *Oud Holl* v115 no2 p111-30 2001/2002
Lacquer and japanning in seventeenth-century Flemish and Dutch paintings. D. Kisluk-Grosheide. bibl f il *Mag Antiq (1971)* v162 no4 p150-9 O 2002
Marked for the Market? Continuity, Collaboration and the Mechanics of Artistic Production of History Painting in the Francken Workshops in Counter-Reformation Antwerp. N. Peeters. bibl f il *Ned Kunsthistorisch Jaarb* v50 p58-79 1999
Master of the Sacred and the Profane [Biography] P. C. Sutton. il por *Art News* v101 no9 p102-4 O 2002
On Juno and her Semblance in Rubens' Ixion. A. Georgievska–Shine. bibl f il *Artibus Hist* v23 no46 p119-26 2002
Over Brabantse vodden, economische concurrentie, artistieke wedijver en de groei van de markt voor schilderijen in de eerste decennia van de zeventiende eeuw. E. J. Sluijter. bibl f il *Ned Kunsthistorisch Jaarb* v50 p112-43 1999
Technical analysis of Abraham Janssens' Entombment in the National Museum in Warsaw. G. Janczarski. bibl f il *Oud Holl* v115 no3/4 p211-16 2001/2002
Van Dyck im Focus [Special section] bibl il *Jahrb Kunsthistorischen Mus Wien* v2 p227-280 2001
Wechselwirkungen: Jan Brueghel d. Ä. und Paul Vredeman de Vries. T. Fusenig. bibl f il *Weltkunst* v73 no6 p870-2 Je 2003

Attribution

A painting in the National Museum in Warsaw identified as the Entombment by Abraham Janssens from the Church of the Calced Carmelites in Antwerp. H. Benesz. bibl f il *Oud Holl* v115 no3/4 p200-10 2001/2002

Exhibitions

Jordaens und seine Zeit [Exhibit: Rijksmuseum, Amsterdam] D. von Flemming. il *Weltkunst* v73 no2 p197 F 2003

Reproductions

Madonna mit Christuskind (oil on oakwood, 16th century) *Weltkunst* v73 no5 p668 My 2003
Ruhende Venus mit Amor (oil on wood, 16th century) *Weltkunst* v73 no6 p921 Je 2003

Painting, Florentine

15th century

Arbitrating artistry: the case of Dominco di Michelino in 1483. D. Geronimus. bibl f il map *Burlington Mag* v144 p691-4 N 2002
Fra Filippo Lippi and Masaccio. E. W. Rowlands. bibl f il *Gaz B-Arts* v140 p167-80 O 2002
(In)Famous Men: The Continence of Scipio and Formations of Masculinity in Fifteenth-Century Tuscan Domestic Painting. C. L. Baskins. bibl f il *Stud Iconogr* v23 p109-36 2002

16th century

Les Belles Manières de Bronzino. K. Ressouni-Demigneux. il *Beaux Arts Mag* no220 p64-71 S 2002

Attribution

A new identification for the Master of the Copenhagen 'Charity': Bartolomeo Ghetti in Tuscany and France. L. A. Waldman. bibl f il *Burlington Mag* v145 p4-13 Ja 2003

Painting, Fourteenth century

See also
Painting, Italian—14th century
Painting, Sienese—14th century

Painting, French

See also
Barbizon School
Fontainebleau, School of
Impressionism
Nabis (Group)
Neo-Impressionism
Symbolist Movement

Border Crossings: French Painting and the Public [Review article] D. Packwood. il *Art Book (Engl)* v10 no2 p18-21 Mr 2003

Painting, French—*cont.*

15th century

Attribution

Enquête au pays des anges [Interview with Albert Chatelet] J. Coignard. il *L'Oeil* no530 p38-41 O 2001

Exhibitions

Jean Fouquet: les Très Riches Heures du XVe Siècle [Exhibit] F. Legrand. il *Beaux Arts Mag* no228 p30 My 2003

16th century

Le voyage de Gênes: Minatures by Jean Bourdichon; tr. by J. Landry. G. Reina. bibl il *FMR* no122 p33-52 Je/Jl 2003

Exhibitions

The age of Caravaggism: Art in Toulouse and Languedoc from 1590 to 1650 [Exhibit] J. Gash. il *Apollo* v157 p52-4 F 2003

17th century

Esprit cartésien? Issues concerning the influence of Descartes on the works of Nicolas Poussin. H. Keazor. bibl f il por *Word Image* v19 no3 p151-65 Jl/S 2003

Un Nouveau Regard sur Deux Toiles de Lubin Baugin Récemment Restaurées: La Nativité de la Vierge et la Présentation de la Vierge au Temple. A. Maral and M. Pomey. bibl f il *Gaz B-Arts* v139 p367-78 My/Je 2002

Pierre Mignard y España: Obras y Referencias Textuales. J. J. Luna. bibl f il *Gaz B-Arts* v140 p205-10 O 2002

Poussin's "Esther before Ahasuerus": Beauty, Majesty, Bondage. J. Unglaub. bibl f il *Art Bull* v85 no1 p114-36 Mr 2003

Attribution

Une peinture mythologique par Nicolas Delobel (1693-1763) au musée du Havre. F. Marandet. bibl f il *Rev Louvre Mus Fr* v53 no1 p67-70 F 2003

Collections

Collecting French seventeenth-century paintings for the nation [Review article] C. Pace. bibl f *Art Hist* v26 no2 p281-315 Ap 2003

Exhibitions

The age of Caravaggism: Art in Toulouse and Languedoc from 1590 to 1650 [Exhibit] J. Gash. il *Apollo* v157 p52-4 F 2003

18th century

Un exceptionnel décor de Jean-Baptiste Oudry entre au Louvre. M.-C. Sahut. bibl f il *Rev Louvre Mus Fr* v53 no1 p13-19 F 2003

De grands peintres pour un "petit genre": La peinture de genre en France au XVIIIe siècle. S. Bédard. il *Vie Arts* v48 p58-61 Summ 2003

Les peintures d'Alessandro Magnasco (1667-1749) au musée du Louvre. F. Franchini Guelfi. bibl f il *Rev Louvre Mus Fr* v52 no5 p49-57 D 2002

Un Portrait de Zamor, Page Bengalais de Madame Du Barry. J. Baillio. bibl f il *Gaz B-Arts* v140 p233-42 O 2002

Attribution

Les "quatre accidents" du musée de Rennes: Loutherbourg ou Casanova? O. Lefeuvre. bibl f il *Rev Art* no136 p63-6 2002

Watteau's Rêve de l'Artiste Unveiled. M. Eidelberg. bibl f *Gaz B-Arts* v140 p217-32 O 2002

Exhibitions

Domestic Bliss. T. Crow. il *Artforum Int* v41 no9 p63 My 2003

Éloge de l'inachevé [Exhibit: L'apothéose du geste. L'esquisse peinte au siècle de Boucher et Fragonard] V. Bougault. il *Connaiss Arts* no607 p22 Jl/Ag 2003

19th century

See also

Pont-Aven school

Archéologie et peinture sous Napoléon III: le Siège d'une ville par les Romains par Gustave Brion. H. Chew and C. Granger. bibl f il por *Rev Louvre Mus Fr* v50 no2 p69-78 Ap 2003

Cézanne and Japonisme. H. Tanaka. bibl f il *Artibus Hist* v22 no44 p201-20 2001

Cézanne's Bathers, Watteau, and the Idea of Fantasy. N. Locke. bibl f il *Bull Detroit Inst Arts* v77 no1/2 p18-31 2003

Chassériau in Paint and Print. T. Porterfield. bibl f il por *Art Am* v91 no1 p80-7 Ja 2003

Degas' Two dancers on stage: The Mozart connection. R. Kendall and J. DeVonyar. il *Br Art J* v2 no2 p78-80 Wint 2000/2001

Delacroix's Sardanapalus, Champmartin's Janissaries, and Liberalism in the Late Restoration. J. P. Lambertson. il *Oxford Art J* v25 no2 p65-85 2002

Guilt by Association: Gustave Moreau, the Unwilling Decadent. M. Cullinane. bibl f il *Art Crit* v17 no1 p55-72 2001

Manet's Bar at the Folies Bergère. J. House. il *Br Art J* v2 no2 p81 Wint 2000/2001

Puvis's Modernism. J. Beechey. il *Mod Painters* v15 no3 p118-23 Aut 2002

Renoir, susceptibilités épidermiques. N. Dubreuil. bibl f il por *RACAR* v26 no1/2 p42-58 1999

Stepping Out On A Limb: Questioning Masculinity in Girodet's Scene of a Deluge (1806). J. Smalls. bibl f il *Aurora (NJ)* v2 p43-71 2001

When Modern Meant Spanish. G. Tinterow. il *Art News* v102 no3 p80, 82 Mr 2003

British influences

Peintres anglais et romantiques français [Exhibit] B. Jobert. il *L'Oeil* no546 p44-9 Ap 2003

Collections

Late Nineteenth-Century French Paintings at the Detroit Institute of Arts. G. S. Keyes. il *Bull Detroit Inst Arts* v77 no1/2 p4-7 2003

Summer at the Met. K. Wilkin. *New Criter* v21 no1 p51-6 S 2002

Exhibitions

British art and the French Romantics [Exhibit] N. Tromans. il *Burlington Mag* v145 p306-8 Ap 2003

La collection de Chtchoukine et Morosov [Exhibit] F. Claustrat. il *L'Oeil* no544 p112 F 2003

"Constable to Delacroix": Tate Britain [Exhibit] W. Feaver. il *Art News* v102 no4 p133 Ap 2003

Fresh Perspectives on Impressionism [Exhibit: Millet to Matisse: Nineteenth- and Twentieth-Century Painting from Kelvingrove Art Gallery, Glasgow] L. Hoashi. il *Am Artist* v67 p5 Ap 2003

Richness, quietness, pleasure [Exhibit: Voyage into Myth: French Paintings from Gauguin to Matisse from the Hermitage Museum] K. Wilkin. *New Criter* v21 no6 p45-9 F 2003

Romance and Drama [Exhibit] D. Downie. il *Art Antiqu* v26 no8 p30-1 S 2003

Sales and prices

Les "petits maîtres" du XIXe siècle. N. Powell. il *L'Oeil* no547 p8-11 My 2003

Scottish influences

'A journey through England and Scotland': Wilkie and other influences on French art of the 1820s. D. Macmillan. bibl f il *Br Art J* v2 no3 p28-35 Spr/Summ 2001

Spanish influences—Exhibitions

Edouard Manet: l'art et la manière espagnols. A. Goetz. il *L'Oeil* no539 p56-61 S 2002

Manet/Velázquez [Exhibit] J. House. il *Burlington Mag* v145 p396-9 My 2003

"Manet/Velázquez" at the Met [Exhibit] K. Wilkin. *New Criter* v21 no8 p53-9 Ap 2003

Manet/Velázquez: The Metropolitan Museum of Art [Exhibit] N. Grimes. il *Art News* v102 no6 p114 Je 2003

Spanish France. A. Reed. bibl f il por *Art Am* v91 no5 p112-19, 159 My 2003

20th century

Peinture en France: les Nouveaux Tubes [Special section] *Beaux Arts Mag* no219 p78-89 Ag 2002

Exhibitions

La collection de Chtchoukine et Morosov [Exhibit] F. Claustrat. il *L'Oeil* no544 p112 F 2003

François Pluchart–l'art, un acte de participation au monde: Frac Bourgogne [Exhibit] C. Nédellec. il *Art Press* no288 p88-9 Mr 2003

Fresh Perspectives on Impressionism [Exhibit: Millet to Matisse: Nineteenth- and Twentieth-Century Painting from Kelvingrove Art Gallery, Glasgow] L. Hoashi. il *Am Artist* v67 p5 Ap 2003

Richness, quietness, pleasure [Exhibit: Voyage into Myth: French Paintings from Gauguin to Matisse from the Hermitage Museum] K. Wilkin. *New Criter* v21 no6 p45-9 F 2003

21st century

Peinture en France: les Nouveaux Tubes [Special section] *Beaux Arts Mag* no219 p78-89 Ag 2002

Copies and works after

Les Arts sous l'empire de l'Amour: deux vases en porcelaine de Paris d'après Ducis récemment identifiés. D. Morel. bibl f il *Rev Louvre Mus Fr* v53 no1 p71-5 F 2003

Exhibitions

At/From L.A. il *Am Artist* v66 p70 O 2002

French Masterworks From Moscow [Exhibit: Old Masters Impressionists, and Moderns: French Masterworks from the State Pushkin Museum, Moscow] S. Lyons. il *Am Artist* v67 p6 Jl 2003

Revoir la Normandie [Exhibit] S. Blin. il *Connaiss Arts* no597 p34 S 2002

De Velázquez à Manet: la Filière Espagnole [Exhibit] P. Sterckx. il *Beaux Arts Mag* no221 p84-9 O 2002

Voyage into Myth: French Painting from Gauguin to Matisse from the Hermitage: Art Gallery of Ontario [Exhibit] J. K. Grande. il *Vie Arts* v47 p79 Wint 2002/2003

Reproductions

Musikierende Kinder (pastel, 18th century)
Weltkunst v73 no6 p823 Je 2003

Painting, French (Primitives)
Bibliography
Les "Primatifs français" et la Revue de l'Art [editorial] *Rev Art* no135 p5-6 2002
Painting, German
See also
Expressionism
Nazarenes (German painters)
Neue Sachlichkeit (Art)
15th century
The Painting Technique and Treatment History of Eight Late Fifteenth-Century German Panels Representing the Passion of Christ. K. French and E. Gordon. bibl f diag il *J Walters Art Mus* v59 p45-58 2001
18th century
GeistesBilder bei Franz Anton Maulbertsch und Januarius Zick. Annäherungsversuche an ein Kabinettstück in der Sammlung Reuschel des Bayerischen Nationalmuseums München und an zwei Gemälde im Niedersächsischen Landesmuseum Hannover. H. Hosch. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p310-35 2000/2001
Januarius Zick. A. Griffiths. *Print Q* v20 no1 p80 Mr 2003
'The man that workt for Sr. J. Thornhill': Dietrich Ernst Andreae (c1695-1734) in England. G. Walczak. bibl f il por *Br Art J* v3 no2 p8-19 Spr 2002
Attribution
"Herkules zwischen Tugend und Wollust": Ein wiederentdecktes Historiengemälde von Johann Heinrich Wilhelm Tischbein. S. Heraeus. il *Weltkunst* v73 no1 p26-7 Ja 2003
Exhibitions
Hinterglasmalerei in Südbayern [Exhibit: Murnau Schlossmuseum] G. Ehret. il *Weltkunst* v73 no5 p726 My 2003
19th century
Johann Martin von Wagner: "Die griechischen Helden vor Troja" und Neues zur Künstlerbiographie. M. Meine-Schawe. bibl f il *Weltkunst* v73 no6 p863-4 Je 2003
Johann Peter Hasenclever: Zwischen Biedermeier und Revolution. S. Geppert. il *Weltkunst* v73 no3 p354-5 Mr 2003
Padagogisch wertvoll: Kinderdarstellungen in der schwäbischen Malerei des 19. Jahrhunderts. W. Eiermann. bibl f il *Weltkunst* v73 no5 p711-13 My 2003
Exhibitions
Hinterglasmalerei in Südbayern [Exhibit: Murnau Schlossmuseum] G. Ehret. il *Weltkunst* v73 no5 p726 My 2003
Piloty und die Historienmalerei [Exhibit: Neue Pinakothek, Munich] G. Ehret. il *Weltkunst* v73 no5 p729 My 2003
20th century
Anselm Kiefer's Innenraum. P. Schjeldahl. il *Artforum Int* v41 no7 p120 Mr 2003
Carry van Biema (1881-1942): Portret van een vergeten Duitse kunstenares; tr. by B. Fasting. F. v. Vloten. bibl f il por *Jong Holl* v19 no1 p30-8, 56 2003
Franz Marcs 'Turm der blauen Pferde' und die Stoa. H. Demisch. bibl f il *Munch Jahrb Bild Kunst* v51 p243-56 2000
Jörg Immendorf talks to Pamela Kort [Interview] P. Kort. il por *Artforum Int* v41 no7 p222-3, 272-3 Mr 2003
La Pintura Religiosa en los Expresionistas Alemanes. J. María Blázquez. il *Goya* no289/290 p254-66 Jl/O 2002
Exhibitions
Die Brücke, d'une rive à l'autre [Exhibit] M. Farine. il *L'Oeil* no541 p76-83 N 2002
Sales and prices
Expressionism in From the Cold. G. Barker. il *Art Rev* v53 p22-5 O 2002
Selected Works. H. Eakin. il *Art Auction* v24 no9 p139 O 2002
21st century
Exhibitions
Deutschemalereizweitausenddrei: Frankfurter Kunstverein [Exhibit] M. Hübl. il *Kunstforum Int* no164 p328-33 Mr/My 2003
Frankfurt, Germany [Exhibit: Deutschemalereizweitausenddrei: Kunstverein, Frankfurt] C. Rattemeyer. il *Art Pap* v27 no4 p52 Jl/Ag 2003
'German Painting 2003': Frankfurter Kunstverein [Exhibit] D. Galloway. il *Art News* v102 no5 p164-5 My 2003
Painting on the Roof: Museum Abteiberg Mönchengladbach [Exhibit] H. Meister. il *Kunstforum Int* no164 p305-7 Mr/My 2003
Reproductions
Altartafel mit der Anbetung des Kindes (oil on oak, 1460-70) *Weltkunst* v73 no3 p437 Mr 2003
Sales and prices
Neo Rauch. R. Sonkin. il *Art Auction* v24 no11 p122-3 D 2002
Painting, Gothic
De Nuevo Sobre La Compassio Mariae: A Propósito de las Pinturas Murales de Sepulcro de Don Alfonso Vidal en la Catedral Vieja de Salamanca. F. Gutiérrez Baños. bibl f il *Archivo Esp Arte* v75 p64-72 Ja/Mr 2002
Painting, Indic
See also
Bengali painting
Madhubani painting
Miniature painting, Indic
Painting, Deccani
Painting, Mogul
Painting, Pahari
Painting, Rajasthani
Two Major Gifts to the Brooklyn Museum of Art. A. Froom. il por *Orientations* v33 no10 p39-41 D 2002
16th century
Códice Casanatense: An Indo-Portuguese Portrait of Life in 16th-Century India [India & Portugal: Cultural Interactions; book excerpt] M. M. Mota. il *Marg* v53 no2 p34-45 D 2001
19th century
Collections
An Art World Transformed: Paintings from 19th Century Calcutta at the Peabody Essex Museum. S. S. Bean. bibl il *Orientations* v34 no6 p39-46 Je 2003
20th century
Sales and prices
Christie's New York: Indian and Southeast Asian Art Including 20th Century Indian Paintings on September 19th, 2002. Y. Mehta. il *Arts Asia* v33 no1 p104-6 Ja/F 2003
Painting, Iranian
The Figural Impulse. E. Sims. il *Hali* no127 p87 Mr/Ap 2003
Painting, Irish
19th century
George Sharp: Photo-Realist. J. Campbell. bibl f il por *Ir Arts Rev* v19 no3 p124-9 Wint 2002
Painting, Islamic
See also
Miniature painting, Islamic
Painting, Iranian
Painting, Mogul
European influences
"Searching for the New": Later Safavid Painting and the Suz u Gawdaz (Burning and Melting) by Nau'i Khabushani. M. Farhad. bibl f il *J Walters Art Mus* v59 p115-30 2001
Mogul influences
"Searching for the New": Later Safavid Painting and the Suz u Gawdaz (Burning and Melting) by Nau'i Khabushani. M. Farhad. bibl f il *J Walters Art Mus* v59 p115-30 2001
Painting, Italian
See also
Cassoni
Macchiaioli
Mannerism
Painting, Ferrarese
Painting, Florentine
Painting, Lombard
Painting, Neapolitan
Painting, Sienese
Painting, Venetian
Antiveduto Grammatica. Una disputa del primo Seicento romano: nuovi documenti. A. Triponi. bibl f il *Stor Arte* no103 p119-40 2002
13th century
La Maestà de Cimabue. J.-F. Lasnier. il *Connaiss Arts* no600 p100-3 D 2002
14th century
The Stella Altarpiece. Magnum Opus of the Cesi Master. M. A. Lavin. bibl f il *Artibus Hist* v22 no44 p9-22 2001
Viewing two paintings by Bernardo Daddi. J. Cannon. bibl f il *Br Art J* v2 no2 p68-70 Wint 2000/2001
15th century
Amor und Psyche. Raffaels Freskenzyklus in der Gartenloggia der Villa des Agostino Chigi und die Fabel von Amor und Psyche in der Malerei der italienischen Renaissance. H. Günther. bibl f il *Artibus Hist* v22 no44 p149-66 2001
Los Boni Maestri de Leonardo. C. Saguar Quer. bibl f il *Goya* no289/290 p227-32 Jl/O 2002
A Renaissance Masterpiece. S. Benedetti. il *Ir Arts Rev* v19 no3 p55 Wint 2002
Attribution
The Dubois and Fauchet collections: The connoisseurship of Italian primitives in Paris at the time of the First Empire. H. Secherre. bibl f il *Apollo* v157 p21-31 Je 2003
Collections
The Dubois and Fauchet collections: The connoisseurship of Italian primitives in Paris at the time of the First Empire. H. Secherre. bibl f il *Apollo* v157 p21-31 Je 2003

Painting, Italian—15th century—Collections—*cont.*
Renaissance Florence: Inventing the 1470s in the Britain of the 1870s. J. Howard. il *Br Art J* v1 no1 p75-7 Aut 1999
16th century
Amor und Psyche. Raffaels Freskenzyklus in der Gartenloggia der Villa des Agostino Chigi und die Fabel von Amor und Psyche in der Malerei der italienischen Renaissance. H. Günther. bibl f il *Artibus Hist* v22 no44 p149-66 2001
A late masterpiece by Ludovico Carracci: the Tanari 'Denial of St Peter'. K. Christiansen. bibl f il *Burlington Mag* v145 p22-9 Ja 2003
Der oszillierende Blick. Sfumato und die Optik des späten Leonardo. F. Fehrenbach. bibl f il *Z Kunstgesch* v65 no4 p522-44 2002
Postille al programma iconografico di Maser. L. C. Larcher. bibl f il *Mitt Kunsthistorischen Inst Florenz* v45 no3 p495-502 2001
Setting the Record Straight: Titian's Pietà and Vittoria's Zane Altar. Z. Smetana. bibl f il *Aurora (NJ)* v3 p42-61 2002
The Third Parmesan: Girolamo Mazzola Bedoli; tr. by J. Landry. B. Zanardi. il *FMR* no121 p51-70 Ap/My 2003
The underdrawing of Pontormo's "Joseph with Jacob in Egypt". C. Plazzotta and R. Billinge. bibl f il *Burlington Mag* v144 p660-70 N 2002
Vittoria Colonna and Titian's Pitti Magdalen. N.-A. Debby. bibl f il *Woman's Art J* v24 no1 p29-33 Spr/Summ 2003
17th century
The Apostasy Of Michelangelo In A Painting By Federico Barocci. I. Verstegen. bibl f il *Source (NY)* v22 no3 p27-34 Spr 2003
Le Christ chassant les marchands du Temple de Giovanni Benedetto Castiglione, au musée du Louvre. L. Magnani. bibl f il *Rev Louvre Mus Fr* v50 no3 p50-9 Je 2003
"Il beneficio delle statue"—Antikenrezeption in Guido Renis "Herkules"-Zyklus. H. Keazor. bibl f il *Artibus Hist* v22 no43 p137-60 2001
A late masterpiece by Ludovico Carracci: the Tanari 'Denial of St Peter'. K. Christiansen. bibl f il *Burlington Mag* v145 p22-9 Ja 2003
Une toile allégorique unique de Giulio Cesare Procaccini (1574-1625) au musée du Louvre. M. Rosci. bibl f il *Rev Louvre Mus Fr* v50 no2 p40-4 Ap 2003
Weltering in Blood: Artemisia Gentileschi (1593-1653). S. Wangstaff. bibl f il *Parkett* no65 p194-202 2002
Attribution
Autour de Tommaso Luini et de Pier Francesco Mola: Retour Sur Quelques Tableaux Italiens de Musées de Province. A. Brejon de Lavergnée. bibl f il *Gaz B-Arts* v140 p199-204 O 2002
Carlo Garofalo en España: Puntualizaciones Sobre un Pintor "Giordanesco". J. R. Sánchez Del Peral y López. bibl f il *Goya* no288 p172-80 My/Je 2002
18th century
Cignaroli in Tuscany. R. R. Coleman. bibl f il *Gaz B-Arts* v139 p379-94 My/Je 2002
From Canvas to Stone; tr. by J. Landry. A. Giusti and J. Landry. il *FMR* no120 p75-104 F/Mr 2003
Guiseppe Bottani. C. T. Perina. il *FMR* no120 p47-74 F/Mr 2003
Panini and Ghezzi: the portraits in the Louvre 'Musical performance at the Teatro Argentina'. B. Sørensen. bibl f il *Burlington Mag* v144 p467-74 Ag 2002
Realistic Elements in the Work of Giacomo Francesco Cipper before 1715. G. Gruber and A. Stillfried. bibl f il *Artibus Hist* v22 no43 p109-25 2001
19th century
Une commande de Dominique-Vivant Denon à Giuseppe Borsato: les fêtes vénitiennes pour Napoléon Ier. R. De Feo. bibl f il *Rev Louvre Mus Fr* v52 no3 p66-75 Je 2002
An Italian Odyssey. J. Strand. il *Mus News* v79 no3 p13-16 My/Je 2000
20th century
L'incontro di de Chirico con Apollinaire. M. Calvesi. bibl f il por *Stor Arte* no103 p83-92 2002
Collections
Lord Lindsay [Exhibit] T. Tuohy. il *Br Art J* v2 no3 p98-9 Spr/Summ 2001
Exhibitions
Cinq siècles de peinture en Italie [exhibit] M. Van Hoof. il *Vie Arts* v46 no187 p72-4 Summ 2002
Peinture italienne, histoire d'une collection [Exhibit] G. Morel. il *L'Oeil* no545 p103 Mr 2003
Copies and works after
Madonna del collo lungo oder the common consent of the body. U. D. Asmus. bibl f il *Z Kunstgesch* v66 no1 p107-13 2003
La Vierge à l'Enfant de Pierre de Cortone et l'oeuvre de François Spierre (1639-1681). O. Bonfait and B. Gady. bibl f il *Rev Louvre Mus Fr* v52 no3 p44-53 Je 2002
Exhibitions
Edinburgh and Nottingham: Rubens and Italy [Exhibit] D. Jaffé. bibl f il *Burlington Mag* v144 p643-5 O 2002
Rubens: Drawing on Italy [Exhibit] G. Martin. il *Apollo* no489 p52-3 N 2002
Exhibitions
Report from Europe [Exhibits] M. Kramer. il *Mag Antiq (1971)* v164 no2 p36, 38 Ag 2003
Reconstruction
Cassiano's Popes rediscovered: Urban V in Rome. C. Boglia. bibl f il *Z Kunstgesch* v65 no4 p562-74 2002
Painting, Japanese
See also
Japanese ink painting
Painting, Buddhist—Japan
Painting, Zen
Daoist Themes in Early Modern Japanese Painting. S. Addiss. bibl f il *Orient Art* v47 no1 p47-53 2001
Fiber Optics Reflectance Spectroscopy: a unique tool for the Investigation of Japanese Paintings. M. Leona and J. Winter. bibl f il tab *Stud Conserv* v46 no3 p153-62 2001
Edo period
17th-20th Century Japanese Painting from the Gitter-Yelen Collection at the New Orleans Museum of art. L. Rotondo-McCord. il *Arts Asia* v32 no5 p40-53 S/O 2002
A Gift of Distinction: New Year's Pine Tree Festival by Teisai Hokuba. J. N. Davis. bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* v53 p52-9 2003
Muromachi period
Genji Goes West: The 1510 "Genji Album" and the Visualization of Court and Capital. M. McCormick. bibl f il *Art Bull* v85 no1 p54-85 Mr 2003
Kenkô Shôkei and Chinese Literary Culture. S. Little. bibl f il *Orient Art* v48 no4 p14-24 2002
Chinese influences
Autumn Moon and Lingering Snow: Kano Sansetsu's West Lake Screens. M. P. McKelway. bibl f il *Artibus Asiae* v62 no1 p33-80 2002
Kenkô Shôkei and Chinese Literary Culture. S. Little. bibl f il *Orient Art* v48 no4 p14-24 2002
Reproductions
[Goshu guruma laden with flowers of the four seasons, arranged in vessels] (ink, color, gofun and gold, 17th century) *Art Auction* v25 no4 p13 Ap 2003
Painting, Jesuit
The Migration of Forms in the Art of the Jesuit Missions in Japan and China. G. A. Bailey. bibl f il *Orient Art* v47 no5 p2-12 2001
Painting, Korean
See also
Scroll painting, Korean
Choson dynasty
Kim Hong-do: Captures Korean People's Zest for Life. W.-b. Lee. il *Koreana* v16 no2 p86-9 Summ 2002
Korean portraits in the British Museum. J. Portal. bibl f il *Apollo* no489 p30-5 N 2002
Sin Yunbok's Women on Tano Day and the Iconography of Common Women Washing Clothes by a Stream. S. P. Chung. bibl f il *Orient Art* v47 no5 p55-70 2001
Exhibitions
Les paravents de Monsieur Lee. D. Blanc. il *L'Oeil* no532 p93 D 2001/Ja 2002
Special Exhibition of Joseon Dynasty Genre Paintings. J.-g. So. il *Koreana* v16 no1 p90-2 Spr 2002
Collections
New Acquisitions of Korean Painting. K. P. Kim. il *Orientations* v34 no1 p64-9 Ja 2003
Painting, Lombard
The Illuminated Church; tr. by J. Landry. M. B. Castellotti. il *FMR* no117 p82-110 Ag/S 2002
16th century
North of the Appennines: Sixteenth-Century Italian Painting in Lombardy and Emilia-Romagna [Special issue] A. Bayer. *Metrop Mus Art Bull* v60 no4 p1-64 Spr 2003
Painting, Madhubani *See* Madhubani painting
Painting, Mannerist *See* Mannerism
Painting, Mexican
20th century
El Volcán del Surrealismo Transterrado / The Volcano of Transpatriated Surrealism [Editorial]; tr. by M. Suderman. A. R. Sánchez Lacy. il *Artes Mexico* no64 p6-7, 66 2003
Sales and prices
Market focus: Frida Kahlo: The female Van Gogh? D. D'Arcy. il tab *Art Newspaper* v13 no129 p49 O 2002
Painting, Modern
See also
Painting, Nineteenth century
Painting, Twentieth century

Painting, Modern—*cont.*
Augustus John: Anti-tourism and the Landscape, Health and Distinction. Y. Holt. bibl f il *Visual Cult Br* v4 no1 p45-63 2003
Grand Larceny. J. Flam. il por *Art News* v102 no2 p144 F 2003
The Master Paradox. T. Winkfield. il *Mod Painters* v16 no2 p98-103 Summ 2003
When East Came West. E. M. Gomez. il *Art Antiqu* v26 no2 p60-5 F 2003
Collections
A modernist painting collection [Exhibit: Living with Art: Early American Modernism from the Baker/Pisano Collection of the Heckscher Museum of Art] A. E. Ledes. il *Mag Antiq (1971)* v162 no4 p26-8 O 2002
Exhibitions
Charles F. Ramsey: New Hope Modernist [Exhibit] T. C. Folk. il *Am Art Rev* v15 no2 p114-21 Mr/Ap 2003
"Masters of Colour: Derain to Kandinsky": Royal Academy. P. Holmes. il *Art News* v101 no9 p165-6 O 2002
Matisse Picasso: Museum of Modern Art [Exhibit] L. Yablonsky. il *Art News* v102 no4 p121 Ap 2003
Matisse—Picasso: rivalité ou communion? [Exhibit] P. Daix. il *Connaiss Arts* no598 p36-49 O 2002
Modern Masters [Exhibit: Modern Masters: Corot to Kandinsky] S. Lyons. il *Am Artist* v67 p8 Je 2003
Voyage into Myth: French Painting from Gauguin to Matisse from the Hermitage: Art Gallery of Ontario [Exhibit] J. K. Grande. il *Vie Arts* v47 p79 Wint 2002/2003
Sales and prices
Collection Carré: l'Ombre de Louis sur les Tableaux d'Olga. X. Narbaïts. il *Beaux Arts Mag* no223 p100 D 2002
Kees van Dongen. J. Tully. il *Art Auction* v25 no1 p108-9 Ja 2003
War, Terrorism and SARS Fail to Sink Spring Auctions. D. Ebony. il *Art Am* v91 no7 p15, 17 Jl 2003
Painting, Mogul
18th century
Mughal Painting during the Reign of Muhammad Shah. T. McInerney. bibl f il por *Marg* v53 no4 p12-33 Je 2002
European influences
The End of the "Catholic Era" in Mughal Painting. G. A. Bailey. *Marg* v53 no2 p46-59 D 2001
Exhibitions
Divins pouvoirs, divins plaisirs [Exhibit] D. Blanc. il *Connaiss Arts* no602 p24 F 2003
Histoire d'Hamza: Démons et Merveilles [Exhibit] J.-M. Charbonnier. il *Beaux Arts Mag* no226 p50-1 Mr 2003
War and peace. N. Poovaya-Smith. il *Mus J* v103 no4 p20-1 Ap 2003
Painting, Neapolitan
17th century
Exhibitions
Du caravagisme au baroque, ombres et lumières napolitaines [Exhibit] G. Morel. il *L'Oeil* no549 p115 Jl/Ag 2003
Sombres délices napolitaines [Exhibit] V. Bougault. il *Connaiss Arts* no607 p26 Jl/Ag 2003
18th century
Exhibitions
Du caravagisme au baroque, ombres et lumières napolitaines [Exhibit] G. Morel. il *L'Oeil* no549 p115 Jl/Ag 2003
Painting, Netherlandish
De schiet- en loterijprijzen van de Delftse schutters uit 1621 en 1631. P. H. Janssen. bibl f il *Oud Holl* v115 no3/4 p187-99 2001/2002
15th century
Attribution
Le Triptyque Seilern: une nouvelle hypothèse. L. Nys. bibl f il *Rev Art* no139 p5-20 2003
Exhibitions
The Age of Van Eyck: The Mediterranean World and Early Netherlandish Painting 1430-1530 [Exhibit] M. Evans. il *Apollo* v157 p47-9 F 2003
16th century
Second Bosch: Family Resemblance and the Marketing of Art. L. Silver. bibl f il *Ned Kunsthistorisch Jaarb* v50 p30-56 1999
Exhibitions
The Age of Van Eyck: The Mediterranean World and Early Netherlandish Painting 1430-1530 [Exhibit] M. Evans. il *Apollo* v157 p47-9 F 2003
17th century
Exploring markets for Netherlandish Paintings in Spain and Nueva España. N. De Marchi and H. J. Van Miegroet. bibl f graph il tab *Ned Kunsthistorisch Jaarb* v50 p80-111 1999
Copies and works after
Second Bosch: Family Resemblance and the Marketing of Art. L. Silver. bibl f il *Ned Kunsthistorisch Jaarb* v50 p30-56 1999
Exhibitions
Le monde selon Bosch. J. Coignard. il *L'Oeil* no529 p38-45 S 2001
Painting, Nineteenth century
See also
Barbizon School
Biedermeier
Impressionism
Macchiaioli
Nazarenes (German painters)
Neo-Impressionism
Painting, American—19th century
Painting, Belgian—19th century
Painting, British—19th century
Painting, Chinese—19th century
Painting, Dutch—19th century
Painting, European—19th century
Painting, Finnish—19th century
Painting, French—19th century
Painting, German—19th century
Painting, Indic—19th century
Painting, Irish—19th century
Painting, Italian—19th century
Painting, Scottish—19th century
Painting, Spanish—19th century
Painting, Swiss—19th century
Painting, Victorian
Postimpressionism
Pre-Raphaelites
Romanticism
Symbolist Movement
Lichtwark Sieht Menzel und Monet Zugleich. H. R. Leppien. il por *Jahrb Berl Mus* v41 supp p309-12 1999
Collections
Lichtwarks Bilder-Sammlung [Exhibit] H. T. Flemming. il *Weltkunst* v73 no1 p59 Ja 2003
Exhibitions
19th-Century Painting. il *Art Newspaper* v13 no128 supp p12-13 S 2002
La Peinture comme Crime: Musée du Louvre. A. Bertrand. il *Art Press* no275 p89 Ja 2002
Reproductions
Stürmische See (ca 1840); after F. Perrot.
Weltkunst v73 no4 p501 Ap 2003
Sales and prices
19th-Century Painting. il *Art Newspaper* v13 no128 supp p12-13 S 2002
Painting, North American Indian
Naiche's Deer Hide Paintings: A Consideration. C. R. Ganteaume. bibl f il por *Am Indian Art Mag* v28 no1 p44-55, 86 Wint 2002
Painting, Ottoman
Painting on Ceramic. W. B. Denny. il *Studio Potter* v31 no1 p35-7 D 2002
Painting, Outdoor *See* Plein air painting
Painting, Pahari
My Favourite Pahari Cloth Painting. G. P. Krishnan. bibl f il *Arts Asia* v33 no4 p93-5 Jl/Ag 2003
Painting, Prehistoric *See* Art, Prehistoric
Painting, Rajasthani
Pardah and Portrayal: Rajput Women as Subjects, Patrons, and Collectors. M. E. Aitken. bibl f il *Artibus Asiae* v62 no2 p247-80 2002
Reproductions
Raja Mokham Singh watching a dance on a boat (opaque watercolor and gold on paper, 1830)
Marg v52 no2 p95 D 2000
Painting, Rajput
See also
Painting, Rajasthani
Painting, Religious *See* Religious art
Painting, Renaissance
Fra Filippo Lippi and Masaccio. E. W. Rowlands. bibl f il *Gaz B-Arts* v140 p167-80 O 2002
The Interaction of Painting and Sculpture in the Art of Perugino. A. V. Coonin. bibl f il *Artibus Hist* v24 no47 p103-20 2003
Lorenzo Lotto's "Leonine" Portrait Of Leonino Brembate. J. F. Moffitt. bibl f il por *Source (NY)* v22 no3 p14-26 Spr 2003
Michelangelo's Doni Tondo And The Worshipful Beholder. P. Barolsky. il *Source (NY)* v22 no3 p8-11 Spr 2003
Petrus Hispanus en Urbino y el Bastón del Gonfaloniere: el Problema Pedro Berruguete en Italia y la Historiografía Española. F. Marías and F. Pereda. bibl f il *Archivo Esp Arte* v75 p361-80 O/D 2002
Style, Clarity, and Artistic Production in a Courtly Center: Some Myths about Ferrarese Painting of the Quattrocento. J. Manca. bibl f il *Artibus Hist* v22 no43 p55-63 2001

Painting, Renaissance—*cont.*
Le voyage de Gênes: Minatures by Jean Bourdichon; tr. by J. Landry. G. Reina. bibl il *FMR* no122 p33-52 Je/Jl 2003
Attribution
The thumb print of the master? M. Bailey. il por *Art Newspaper* v13 p9 Mr 2003
Collections
See Art, Renaissance—Collections
Copies and works after
The Apostasy Of Michelangelo In A Painting By Federico Barocci. I. Verstegen. bibl f il *Source (NY)* v22 no3 p27-34 Spr 2003
Exhibitions
London: Underdrawings in renaissance paintings [Exhibit] J. P. Filedt Kok. bibl f il *Burlington Mag* v145 p231-3 Mr 2003
"Titian" at the National Gallery, London [Exhibit] M. Naves. *New Criter* v21 no9 p48-9 My 2003
Venice & some parts of northern Europe [Exhibit] R. Simon. il *Br Art J* v1 no1 p94 Aut 1999
Sales and prices
National Gallery and Getty fight over Raphael. M. Bailey. il *Art Newspaper* v13 no131 p17 D 2002
Technique
The Painter's Secret: Invention and Rivalry from Vasari to Balzac. M. Gotlieb. bibl f il *Art Bull* v84 no3 p469-90 S 2002
Towards an Understanding of Change: The Materials and Techniques of St. Jerome in Penitence by Bartolomeo Montagna / Pour mieux comprendre le changement. Matériaux et techniques utilisés pour le Saint Jérôme pénitent de Bartolomeo Montagna. A. Ruggles. bibl f il *Natl Gallery Can Rev* v3 p145-59, 263-74 2002
Painting, Romantic *See* Romanticism
Painting, Russian
See also
Painting, Soviet
Russian icons
Socialist Realism
Suprematism
L'icône, l'image aux pouvoirs infinis. D. Blanc. il *Connaiss Arts* no599 p94-9 N 2002
20th century
Sale of the Century: Socialist Realism Wins Big on the Global Art Market. R. Heather. il *C Mag* no78 p30-2 Summ 2003
Tien jaar na 'De Grote Utopie': STand van wetenschap vanuit het Stedelijk Museum over het fenomeen van de Russische avant-garde; tr. by B. Fasting. G. Imanse. bibl f il *Jong Holl* v18 no3 p28-35, 61 2002
Collections
Susan & Raymond E. Johnson. B. Leigh. il por *Art Antiqu* v26 no3 p85-6 Mr 2003
Sales and prices
Les baigneuses de Chmaroff excitent les enchères / "Les Baigneuses" by Chmaroff creates excitement at auction. il *Cimaise* v50 no2 p74-5 2003
Sale report: Russian art, London: Roubles galore. G. Adam. il *Art Newspaper* v13 p42 Jl/Ag 2003
Painting, Scottish
19th century
'A journey through England and Scotland': Wilkie and other influences on French art of the 1820s. D. Macmillan. bibl f il *Br Art J* v2 no3 p28-35 Spr/Summ 2001
Painting, Seventeenth century
See also
Painting, Bohemian—17th century
Painting, British—17th century
Painting, Dutch—17th century
Painting, European—17th century
Painting, Flemish—17th century
Painting, French—17th century
Painting, Italian—17th century
Painting, Neapolitan—17th century
Painting, Netherlandish—17th century
Painting, Spanish—17th century
Painting, Tibetan—17th century
Painting, Sienese
13th century
Sienne, à l'origine de la peinture [Interview with Michel Laclotte] V. Bougault. il por *Connaiss Arts* no607 p64-73 Jl/Ag 2003
14th century
Flesh And The Feminine: Early-Renaissance Images Of The Madonna With Eve At Her Feet. A. Dunlop. bibl f il *Oxford Art J* v25 no2 p127-48 2002
Sienne, à l'origine de la peinture [Interview with Michel Laclotte] V. Bougault. il por *Connaiss Arts* no607 p64-73 Jl/Ag 2003
Attribution
Paul Delaroche's Crucifixion by Pietro Lorenzetti. K. Christiansen. bibl f il *Apollo* v157 p8-14 F 2003
16th century
Some Observations on Domenico Beccafumi's Two Fall of the Rebel Angels Panels. G. Medicus. bibl f il *Artibus Hist* v24 no47 p209-18 2003
Painting, Sixteenth century
See also
Fontainebleau, School of
Painting, Dutch—16th century
Painting, Flemish—16th century
Painting, Florentine—16th century
Painting, French—16th century
Painting, Indic—16th century
Painting, Italian—16th century
Painting, Lombard—16th century
Painting, Netherlandish—16th century
Painting, Sienese—16th century
Painting, Spanish—16th century
Painting, Venetian—16th century
Painting, Southeast Asian
Sales and prices
Christie's Hong Kong: Autumn Series Sales on October 27th and 28th, 2002. R. Markbreiter. il *Arts Asia* v33 no1 p107-9 Ja/F 2003
Christie's Hong Kong: Spring Series Sales on April 28th and 29th, 2002. R. Markbreiter. il *Arts Asia* v32 no4 p108-12 Jl/Ag 2002
Painting, Soviet
See also
Socialist Realism
Suprematism
Collections
Susan & Raymond E. Johnson. B. Leigh. il por *Art Antiqu* v26 no3 p85-6 Mr 2003
Painting, Spanish
See also
Painting, Catalan
When Modern Meant Spanish. G. Tinterow. il *Art News* v102 no3 p80, 82 Mr 2003
16th century
Petrus Hispanus en Urbino y el Bastón del Gonfaloniere: el Problema Pedro Berruguete en Italia y la Historiografía Española. F. Marías and F. Pereda. bibl f il *Archivo Esp Arte* v75 p361-80 O/D 2002
Sobre el San Juan en Patmos de el Mudo. F. Collar de Cáceres. bibl f il *Archivo Esp Arte* v75 p191-8 Ap/Je 2002
Attribution
Consideraciones Sobre Pintura en Tierra de Campos: Nuevas Atribuciones a los Maestros de Astorga y de Becerril. I. Fiz Fuertas. bibl f il *Archivo Esp Arte* v75 p414-23 O/D 2002
Cuatro Tablas del Renaciamiento Español Identificadas en el Museo Diocesano de Palencia: Pedro Berruguete, Antonio Vázquez, El Maestro de Becerril y El Divino Morales. M. Díaz Padrón. bibl f il *Goya* no292 p28-34 Ja/F 2003
La Obra de Joan de Joanes en el Museo del Ermitage: Una Nueva Atribución. E. Solovieva. bibl f il *Archivo Esp Arte* v75 no299 p299-304 Jl/S 2002
17th century
Arachne als Künstlerin. Velázquez' Las hilanderas als Gegenentwurf zum neuplatonischen Künstlerkonzept. V. Krieger. bibl f il *Z Kunstgesch* v65 no4 p545-61 2002
Enigmas de la Colección: La "Vista de Pamplona" de Juan Bautista Martínez del Mazo. M. Del Mar Doval Trueba. bibl f il *Goya* no292 p54-7 Ja/F 2003
El Greco: un Nuevo San Francisco con el Hermano León y un Retrato Subyacente. P. Bustinduy Fernández and F. Tabar Anitua. bibl f il *Goya* no288 p157-71 My/Je 2002
Imágenes de Dos Reinos: Las Interpretaciones del Jucio Universal en el Orbe Hispánico del Seiscientos. M. Domínguez Torres. bibl f il *Archivo Esp Arte* v75 no299 p327-34 Jl/S 2002
Novedades Sobre Juan Conchillos, Pintor Valenciano. A. E. Pérez Sánchez. bibl f il *Gaz B-Arts* v140 p211-16 O 2002
A Propósito de las Interpretaciones Eróticas en Pinturas de Murillo de Asunto Popular. E. Valdivieso. bibl f il *Archivo Esp Arte* v75 p353-9 O/D 2002
William Merritt Chase and the American taste for Spanish painting. H. B. Weinberg. bibl f il *Mag Antiq (1971)* v163 no4 p92-101 Ap 2003
Attribution
Enigmas de la Colección: el Retrato de Don Antonio Solís de Ribadeneyra. M. d. M. Doval Trueba. bibl f il *Goya* no288 p186-8 My/Je 2002
Exhibitions
Manet/Velázquez [Exhibit] J. House. il *Burlington Mag* v145 p396-9 My 2003

Painting, Spanish—17th century—Exhibitions—*cont.*
"Manet/Velázquez" at the Met [Exhibit] K. Wilkin. *New Criter* v21 no8 p53-9 Ap 2003
Manet/Velázquez: The Metropolitan Museum of Art [Exhibit] N. Grimes. il *Art News* v102 no6 p114 Je 2003
18th century
Corrado Giaquinto: La Imagen del Toisón. F. Collar de Cáceres. bibl f il *Goya* no289/290 p233-43 Jl/O 2002
Goya, Ramón Bayeu y José del Castillo en los Retablos de las Iglesias Parroquiales de la Puebla de Hijár, Vinaceite y Urrea de Gaén (Teruel). A. Álvarez Gracia. bibl f il *Archivo Esp Arte* v75 p167-89 Ap/Je 2002
Exhibitions
Manet/Velázquez: The Metropolitan Museum of Art [Exhibit] N. Grimes. il *Art News* v102 no6 p114 Je 2003
19th century
Angelo. Localizada una Obra de Eduardo Rosales Desparacida en 1936. L. Rubio Gil. bibl f il *Goya* no292 p51-3 Ja/F 2003
Temas Homéricos en la Pintura Española del Siglo XIX. E. A. Anglés and A. G. Serrano. bibl f il *Archivo Esp Arte* v75 no299 p237-53 Jl/S 2002
Los Últimos Días de Pompeya de Lord Lytton y la Pintura "Pompeyista" Española. E. Arias Anglés and A. Gil Serrano. bibl f il *Goya* no293 p115-23 Mr/Ap 2003
20th century
Picassos Guernica. Zum Bündnis von Avantgarde und Demokratie. J. Traeger. bibl f il *Artibus Hist* v22 no44 p221-44 2001
Attribution
Doubts cast on authorship of Goya's "Black paintings". *Art Newspaper* v13 p39 Je 2003
Collections
Third Time's a Charm. H. Drohojowska-Philp. il *Art Antiqu* v26 no3 p112-13 Mr 2003
Diffusion of styles
See also
Painting, British—19th century—Spanish influences
Exhibitions
Edouard Manet: l'art et la manière espagnols. A. Goetz. il *L'Oeil* no539 p56-61 S 2002
Spanish France. A. Reed. bibl f il por *Art Am* v91 no5 p112-19, 159 My 2003
De Velázquez à Manet: la Filière Espagnole [Exhibit] P. Sterckx. il *Beaux Arts Mag* no221 p84-9 O 2002
Sales and prices
Time to sue the State? The Spanish market at the mercy of the pre-emption system. L. Suffield. il *Art Newspaper* v13 p39 Je 2003
Painting, Spanish (Primitives)
Exhibitions
Exposición La Clave Flamenca en los Primitivos Valencianos. Valencia. Museo de Bellas Artes [Exhibit] E. Bermejo Martínez. il *Archivo Esp Arte* v75 p103-4 Ja/Mr 2002
Painting, Swedish
18th century
The Chicken Picture and the Academy of the Lady Fopes [sic] R. De Robelin. bibl f il *Art Bull Nationalmus Stockholm* v8 p80-7 2001
Painting, Swiss
19th century
Reinhold Begas und Arnold Böcklin. Anmerkungen zu einer Künstlerfreundschaft. G. Moeller. bibl f il *Z Kunstgesch* v66 no2 p273-88 2003
Painting, Taoist
Daoist Themes in Early Modern Japanese Painting. S. Addiss. bibl f il *Orient Art* v47 no1 p47-53 2001
Painting, Thirteenth century
See also
Painting, Italian—13th century
Painting, Sienese—13th century
Painting, Tibetan
See also
Painting, Buddhist—Tibet (China)
17th century
The Buddha's Law Among the 'Jang: The 10th Karma-pa's Development of his 'Chinese-Style Thangka Painting' in the Kingdom of Lijiang. K. Debreczeny. bibl il *Orientations* v34 no4 p46-53 Ap 2003
Chinese influences
The Buddha's Law Among the 'Jang: The 10th Karma-pa's Development of his 'Chinese-Style Thangka Painting' in the Kingdom of Lijiang. K. Debreczeny. bibl il *Orientations* v34 no4 p46-53 Ap 2003
Painting, Turkish
See also
Painting, Ottoman
Painting, Tuscan
See also
Macchiaioli
Painting, Twentieth century
See also
Abstract art
Abstract Expressionism
Arte povera
Automatism (Movement)
Concrete art
Constructivism (Art)
Cubism
Dadaism
Expressionism
Figurative art
Futurism
Minimal art
Nabis (Group)
Neo-Impressionism
Neo-Surrealism
Neue Sachlichkeit (Art)
Op art
Painting, American—20th century
Painting, British—20th century
Painting, Canadian—20th century
Painting, Chinese—20th century
Painting, Dutch—20th century
Painting, European—20th century
Painting, Finnish—20th century
Painting, French—20th century
Painting, German—20th century
Painting, Indic—20th century
Painting, Italian—20th century
Painting, Mexican—20th century
Painting, Russian—20th century
Painting, Spanish—20th century
Photo-realism
Pop art
Purism
Socialist Realism
Suprematism
Surrealism
Contemporary Indian Miniature Painting. M. Sirhandi. bibl f il *Arts Asia* v33 no3 p121-7 My/Je 2003
Los Críticos, los Artistas y la Pintura Abstracta en la España Postguerra. J. Díaz Sánchez. bibl f il *Archivo Esp Arte* v75 p39-50 Ja/Mr 2002
Das Märtyrer-Medium: Bemerkungen zum Jüngsten Malerei-Revival. M. Hübl. bibl f il *Kunstforum Int* no162 p176-83 N/D 2002
The Mourning After [Round table discussion] A. C. Danto and others. il *Artforum Int* v41 no7 p206-11, 267-70 Mr 2003
Other Voices: Scott Rothkopf Four Critical Vignettes. S. Rothkopf. il *Artforum Int* v41 no7 p43, 45-6, 49, 51, 257-9 Mr 2003
Picabia, the New Paradigm. B. Adams. il *Art Am* v91 no3 p84-6, 88-91 Mr 2003
Pourquoi la peinture semble-t-elle plus "montrable" aujourd'hui qu'il y a deux ans? A. Pacquement and others. il *Beaux Arts Mag* no219 p86-7 Ag 2002
Thick and Thin [Round table discussion] R. Storr. il *Artforum Int* v41 no8 p174-9, 238, 240-1, 244 Ap 2003
Exhibitions
See also
Documenta
Autoportraits en série [Exhibit] A. Jevtic'. il *L'Oeil* no540 p114 O 2002
"Cher Peintre, Lieber Maler, Dear Painter": Centre Georges Pompidou, Paris [Exhibit] K. Bush. il *Artforum Int* v41 no2 p149 O 2002
'Cher Peintre Peins-Moi!': Centre Pompidou [Exhibit] N. Edwards. il *Mod Painters* v15 no3 p145 Aut 2002
"Dear Painter, paint me . . . " [Exhibit] S. Kealy. il *Can Art* v20 no1 p90-1 Spr 2003
Dear Painter: The Figure Since Late Picabia: Centre Georges Pompidou, Paris. T. Boutoux. il *Flash Art* v34 p65 Jl/S 2002
"Lieber Maler, male mir" [Exhibit] C. Huther. il *Weltkunst* v73 no3 p398 Mr 2003
"Lieber Maler, male mir...": Radikaler Realismus nach Picabia: Kunsthalle Wien [Exhibit] R. Metzger. il *Kunstforum Int* no162 p358-60 N/D 2002
'Mono-Chrome': Paul Rodgers/9W Gallery [Exhibit] C. K. Ho. il *Mod Painters* v15 no3 p150 Aut 2002
Painting on the Move: Kunstmuseum Basel; Museum für Gegenwartskunst Basel; Kunsthalle Basel [Exhibit] H.-J. Hafner. il *Kunstforum Int* no162 p369-70 N/D 2002
'Painting on the Move': Kunstmuseum; Museum für Gegenwartskunst and Kunsthalle [Exhibit] N. Edwards. il *Mod Painters* v15 no3 p149 Aut 2002

Painting, Twentieth century—Exhibitions—*cont.*
"Painting on the Move": Kunstmuseum, Museum Für Gegenwartskunst, Kunsthalle, Basel [Exhibit] A. M. Gingeras. il *Artforum Int* v41 no3 p181 N 2002
Paris, France [Exhibit: Cher Peintre...Lieber Maler...Dear Painter; Painting the Figure since late Picabia] N. Banai. *Art Pap* v26 no6 p59 N/D 2002
La Peinture comme Crime: Musée du Louvre. A. Bertrand. il *Art Press* no275 p89 Ja 2002
Städtebilder der Zwischenkriegszeit [Exhibit: Galerie Heinze, Salzburg] il *Weltkunst* v73 no7 p1006 Jl 2003
Where Things Come From: Valenzuela & Klenner: Bogotá, Colombia. M. Rodriguez. il *Art Nexus* no45 p126-8 Jl/S 2002
Sales and prices
War, Terrorism and SARS Fail to Sink Spring Auctions. D. Ebony. il *Art Am* v91 no7 p15, 17 Jl 2003
Painting, Twenty-first century
See also
Painting, American—21st century
Painting, Canadian—21st century
Painting, French—21st century
Painting, German—21st century
9 Painters: an on-the-page installation by Ghada Amer. G. Amer. il *Mod Painters* v15 no2 p70-9 Summ 2002
Anywhere in between [Exhibits: Thomas Nozkowski, Pat Lipsky, John Walker, Helen Frankenthaler] K. Wilkin. *New Criter* v21 no10 p49-54 Je 2003
Belleville or Manhattan? A. Wilson. il *Art Mon* no260 p12-14 O 2002
Contemporary Indian Miniature Painting. M. Sirhandi. bibl f il *Arts Asia* v33 no3 p121-7 My/Je 2003
Focus Painting Part II: Contemporary Painting Today. il *Flash Art* v35 p80-8 N/D 2002
Focus Painting Part One: Contemporary Painting Today. il *Flash Art* v34 [i.e. 35] no226 p78-85 O 2002
Das Märtyrer-Medium: Bemerkungen zum Jüngsten Malerei-Revival. M. Hübl. bibl f il *Kunstforum Int* no162 p176-83 N/D 2002
Paint it Black: Painting as a Zombie Medium. M. Hannula. il *Flash Art* v34 [i.e. 35] no226 p74-7 O 2002
Picabia, the New Paradigm. B. Adams. il *Art Am* v91 no3 p84-6, 88-91 Mr 2003
Pourquoi la peinture semble-t-elle plus "montrable" aujourd'hui qu'il y a deux ans? A. Pacquement and others. il *Beaux Arts Mag* no219 p86-7 Ag 2002
A Quiet Crisis. R. Rubinstein. bibl f *Art Am* v91 no3 p39, 41, 44-5 Mr 2003
Exhibitions
Brush Strokes [Exhibits: Dirty Pictures; Painting Pictures; Painting Not Painting] C. Edwards. il *Art Rev* v53 [i.e. 54] p34 F 2003
"Cher Peintre, Lieber Maler, Dear Painter": Centre Georges Pompidou, Paris [Exhibit] K. Bush. il *Artforum Int* v41 no2 p149 O 2002
'Cher Peintre Peins-Moi!': Centre Pompidou [Exhibit] N. Edwards. il *Mod Painters* v15 no3 p145 Aut 2002
Dear Painter: The Figure Since Late Picabia: Centre Georges Pompidou, Paris. T. Boutoux. il *Flash Art* v34 p65 Jl/S 2002
Hungry Eyes: Dalhousie Art Gallery, Halifax [Exhibit] P. Dykhuis. il *Can Art* v20 no2 p102, 104 Summ 2003
"Lieber Maler, male mir" [Exhibit] C. Huther. il *Weltkunst* v73 no3 p398 Mr 2003
"Lieber Maler, male mir...": Radikaler Realismus nach Picabia: Kunsthalle Wien [Exhibit] R. Metzger. il *Kunstforum Int* no162 p358-60 N/D 2002
'Mono-Chrome': Paul Rodgers/9W Gallery [Exhibit] C. K. Ho. il *Mod Painters* v15 no3 p150 Aut 2002
The Mystery of Painting [Exhibit] R. Ermen. il *Kunstforum Int* no158 p348-9 Ja/Mr 2002
Painting as Paradox. M. Kerr. il *Flash Art* v36 p107 Ja/F 2003
Painting on the Move: Kunstmuseum Basel; Museum für Gegenwartskunst Basel; Kunsthalle Basel [Exhibit] H.-J. Hafner. il *Kunstforum Int* no162 p369-70 N/D 2002
'Painting on the Move': Kunstmuseum; Museum für Gegenwartskunst and Kunsthalle [Exhibit] N. Edwards. il *Mod Painters* v15 no3 p149 Aut 2002
"Painting on the Move": Kunstmuseum, Museum Für Gegenwartskunst, Kunsthalle, Basel [Exhibit] A. M. Gingeras. il *Artforum Int* v41 no3 p181 N 2002
Painting Pictures: Kunstmuseum Wolfsburg [Exhibit] M. Stoeber. il *Kunstforum Int* no165 p294-7 Je/Jl 2003
Painting Pictures: Paintings & Media in the Digital Age: Kunstmuseum, Wolfsburg; Germanpaintingtwothousandandthree: Kunstverein, Frankfurt [Exhibit] A. Lapp. il *Art Mon* no265 p35-7 Ap 2003
Panting: MOT, London [Exhibit] D. Smith. il *Art Mon* no259 p26-7 S 2002
Paris, France [Exhibit: Cher Peintre...Lieber Maler...Dear Painter; Painting the Figure since late Picabia] N. Banai. *Art Pap* v26 no6 p59 N/D 2002
'Sight Mapping': Konsthallen - Bohuslans Museum [Exhibit] L. Bonde. il *Mod Painters* v15 no4 p149 Wint 2002
Where Things Come From: Valenzuela & Klenner: Bogotá, Colombia. M. Rodriguez. il *Art Nexus* no45 p126-8 Jl/S 2002
Painting, Venetian
Apostrophe: poetic figure and visual construct in the circle of Giorgione. D. Lettieri. bibl f il *Word Image* v18 no3 p252-66 Jl/S 2002
15th century
The patron of Bartolomeo Vivarini's 1464 polyptych for S. Andrea della Certosa, Venice. S. Steer. bibl f il *Burlington Mag* v144 p687-90 N 2002
16th century
Illicit Arousal: The Erotic Subtext of Tintoretto's Tarquin and Lucretia. S. De Turk. bibl f il *Aurora (NJ)* v2 p1-21 2001
The pipes in Titian's Three Ages of Man. P. Holberton. bibl f il *Apollo* v157 p26-30 F 2003
Tizian an der Staffelei: Eine zeitgenössische Bildquelle zur verlorenen "Venus" für Kaiser Karl V.? G. Goffriller. bibl f il *Munch Jahrb Bild Kunst* v52 p59-88 2001
Attribution
Observaciones Sobre Algunas Obras de Pablo Veronés y de Sus Seguidores En España (I. Pablo Veronés). J. M. Ruiz Manero. bibl f il *Archivo Esp Arte* v75 p5-21 Ja/Mr 2002
Copies and works after
Observaciones Sobre Algunas Obras de Pablo Veronés y de Sus Seguidores En España (I. Pablo Veronés). J. M. Ruiz Manero. bibl f il *Archivo Esp Arte* v75 p5-21 Ja/Mr 2002
18th century
Sales and prices
Niccolò Leonelli and the export of Tiepolo sketches to Russia. B. Fredericksen. bibl f il *Burlington Mag* v144 p621-5 O 2002
Exhibitions
Venezianische Malerei von 1500 bis 1800 [Exhibit: Städtische Museum Engen + Galerie, Engen, Germany] U. Wolf. il *Weltkunst* v73 no3 p387 Mr 2003
Venice & some parts of northern Europe [Exhibit] R. Simon. il *Br Art J* v1 no1 p94 Aut 1999
Painting, Victorian
Mimesis, Materiality and "The Shadow of Death". C. Jacobi. bibl f il *Art Hist* v25 no5 p605-21 N 2002
Exhibitions
Love and Death: Art in the Age of Queen Victoria [Exhibit] J. Kerr. il *Art Aust* v40 no1 p59-61 2002
The Victorian nude [Exhibit: Exposed: The Victorian Nude: Tate Britain] F. Dietrich. *Br Art J* v3 no2 p78-80 Spr 2002
Sales and prices
Collection Forbes: Légendes Victoriennes. X. Narbaïts. il *Beaux Arts Mag* no225 p116 F 2003
Sale report: Forbes collection: Alive and kicking. G. Adam. il *Art Newspaper* v13 p41 Ap 2003
Painting, Zen
Meaning and Multiplicity: The Daruma Images of Nantenbō. P. Berry. bibl il por *Orientations* v33 no7 p71-6 S 2002
Painting and literature *See* Art and literature
Painting and photography *See* Art and photography
Painting as a profession *See* Art as a profession
Painting materials *See* Artists' materials
Painting workshops
Boot Camp with Nelson Shanks. M. S. Doherty. il *Am Artist* v67 p20-7 Ag 2003
Paintings in the home *See* Art in the home
Paints *See* Paint
Paisley (Scotland)
History
Paisley Before the Shawl: The Scottish Silk Gauze Industry. K. C. Campbell. bibl f il *Text Hist* v33 no2 p162-176 N 2002
Paiute basketry *See* Basketry, Paiute Indian
Paiute costume
Twined Basketry Caps of Eastern California and the Great Basin. J. Finger. bibl il *Am Indian Art Mag* v28 no2 p64-73 Spr 2003
Pajamies, Esko, 1931-1990
about
Looking at Birch Deep in the Eye; tr. by J. Kokkonen. I. T. Porkka. il *Form Funct Finl* no87 p58-60 2002
Pajarito Plateau (N.M.)
Ancestral Pueblo trails and the cultural landscape of the Pajarito Plateau, New Mexico. J. E. Snead. bibl il map *Antiquity* v76 p756-65 S 2002

Pakalnina, Laila, 1962-
Exhibitions
Bakalar Gallery at the MIT List Visual Arts Center/Cambridge: Laila Pakalnina: Papagena [Exhibit] C. S. Horton. il *Art N Engl* v24 no3 p29 Ap/My 2003
il: Papagena
Pakche (Kingdom) *See* Paekche (Kingdom)
Pakesch, Peter
about
Curating Painting. H. Kontová. il *Flash Art* v35 p59-61 N/D 2002
Pakistan
See also
Archaeological surveying—Pakistan
Chitral (Pakistan: District)
Cultural property, Protection of—Pakistan
Decoration and ornament, Architectural—Pakistan
Mosques—Pakistan
Women artists—Pakistan
Antiquities
See also
Chitral (Pakistan: District)—Antiquities
Jamalgarhi (Pakistan)—Antiquities
Mehrgarh site (Pakistan)
The Magnificent Bronze of Nandivikramadityanandi: A Delight for the Beholder, A Worry for the Epigraphist. O. v. Hinüber. il *Orientations* v34 no4 p35-9 Ap 2003
Pakistani art *See* Art, Pakistani
Pakker, Ulrich, 1951-
about
Reenvisioning the Resort. il *Landsc Archit* v93 no4 p122 Ap 2003
Pal, Gogi Saroj, 1945-
about
Five Artists From India. M.-A. Milford-Lutzker. bibl f il *Woman's Art J* v23 no2 p21-7 Fall 2002/Wint 2003
il: Naika
Pal, Pratapaditya
about
Editorial [Editorial] T. Nguyet. il por *Arts Asia* v33 no4 p4-6, 8 Jl/Ag 2003
Pala sculpture *See* Sculpture, Pala
Palace of Holyroodhouse (Edinburgh, Scotland). Queen's Gallery
The royal commission: The Queen's Gallery, Edinburgh. N. Riddick. il *Mus J* v103 no2 p33 F 2003
Palace of Knossos
The "Lost" Portico at Knossos: The Central Court Revisited. J. W. Shaw and A. Lowe. bibl diag il *Am J Archaeol* v106 no4 p513-23 O 2002
Palaces
Adaptive reuse
The Louvre: A National Museum in a Royal Palace. G. Bresc-Bautier. il *Museum Int* v55 no1 p61-7 My 2003
Marrakech Expression. P. McColl. il *Archit Dig* v59 no8 p108-15 Ag 2002
Conservation and restoration
Pavilion of Treaties. J. Thurman. diag il *Archit Dig* v60 no5 p224-9 My 2003
Room for Reconciliation. J. Varoli. il *Art Antiqu* v26 no6 p19 Je 2003
Designs and projects
Tessin as Diplomat and Artist—His First Project for the Louvre (1703-1706). G. Walton. bibl f il map *Konsthistorisk Tidskr* v72 no1/2 p134-46 2003
Interior design
History
Real Lions and Fabulous Sphinxes in the Saldjûkid Palaces at Kubâdâbâd; tr. by J. Matthews. R. Arik. bibl il *P Art Cult Mag* no6 p26-37 Spr/Summ 2002
Denmark
Intimate Grandeur. E. Selse. il *World Inter* v23 no5 p124-33 My 2003
France
Chantilly XIXe du Napoléon III sous Louis-Philippe. J. Gaillemin. il *Connaiss Arts* no603 p98-103 Mr 2003
India—Sirohi
Golden Years. H. Wilson. il *World Inter* v23 no8 p56-65 Ag 2003
Russia (Federation)
Catherine's apartments in her imperial palaces. N. Guseva. bibl f il *Br Art J* v2 no2 p100-9 Wint 2000/2001
Spain
Monarquía y Virtud: Estudio Iconográfico del Fresco de la Bóveda de la Cámara de la Reina Margartia de Austria en el Palacio de El Pardo. A. Martínez Martínez. bibl f il *Archivo Esp Arte* v75 no299 p283-91 Jl/S 2002
El Palacio de Don Antonio de Mendoza en Guadalajara. Aspectos Decorativos y Formales. Á. Rodríguez Rebollo. bibl f il *Archivo Esp Arte* v75 no299 p269-81 Jl/S 2002
Reconstruction
'His excellency at home': Frederik Hendrik and the noble life at Huis Honselaarsdijk. R. Tucker. bibl f il map *Ned Kunsthistorisch Jaarb* v51 p82-101 2000
Room layout
Seasonal Apartments in Renaissance Italy. D. Howard. bibl f il map *Artibus Hist* v22 no43 p127-35 2001
Austria
See also
Schloss Schönbrunn (Vienna, Austria)
Belgium
See also
Coudenberg Palace (Brussels, Belgium)
Denmark
See also
Ledreborg Palace (Denmark)
Palaces—Interior design—Denmark
France
See also
Chantilly (France). Château
Château de Beynes (France)
Château de Versailles (France)
Ecouen (France). Chateau
Marly-le-Roi (France). Château
Musée du Louvre
Musée National de Versailles et des Trianons (France)
Palaces—Interior design—France
Palais Bourbon (Paris, France)
Vaux-le-Vicomte (France). Château
Villa Trianon (Versailles, France)
Le Logis du Château de Fougères. J. Mesqui. il *Bull Monum* v159 no4 p334-5 2001
Tessin and Roissy: An Error Corrected; tr. by P. MacIntyre. J. Y. Dufour. bibl f il map bibl f il map *Konsthistorisk Tidskr* v72 no1/2 p147-58 2003
Tessin as Diplomat and Artist—His First Project for the Louvre (1703-1706). G. Walton. bibl f il map *Konsthistorisk Tidskr* v72 no1/2 p134-46 2003
Germany
See also
Bruchsal (Germany). Schloss
Georg Wenceslaus von Knobelsdorff und die Architektursprache. D. Rahn. bibl f il *Architectura* v32 no2 p167-87 2002
Great Britain
See also
Banqueting House (London, England)
Buckingham Palace
Hampton Court Palace (London, England)
Spencer House (London, England)
Somerset House: The history of the building. C. Knight. bibl f il *Br Art J* v2 no2 p6-13 Wint 2000/2001
We Visit Again Royal Residences and Stately Homes of England. S. Calloway. il *Archit Dig* v60 no1 p92-107 Ja 2003
India
See also
Palaces—Interior design—India
Palaces of the Rajput Kings [Stones in the Sand: The Architecture of Rajasthan; book excerpt] G. Tillotson. bibl il *Marg* v52 no4 p42-53 Je 2001
Italy
See also
Palazzo Braschi (Rome, Italy)
Palazzo Ducale (Urbino, Italy)
Palazzo Fava (Bologna, Italy)
Palazzo Gangi (Palermo, Italy)
Palazzo Medici-Riccardi (Florence, Italy)
Palazzo Peretti (Rome, Italy)
Palazzo Pitti (Florence, Italy)
Palazzo Reale (Milan, Italy)
Reggia di Caserta (Italy)
Vatican
Venice (Italy)—Palaces
Villa Albani (Rome, Italy)
Villa Barbaro (Maser, Italy)
Villa Farnesina (Rome, Italy)
Villa Medici (Rome, Italy)
Fausto y Giuseppe Bagatti Valsecchi: La Historia Habitada; tr. by N. P. Peropadre. R. Pavoni. il por *Goya* no291 p324-31 N/D 2002
Seasonal Apartments in Renaissance Italy. D. Howard. bibl f il map *Artibus Hist* v22 no43 p127-35 2001
Netherlands
See also
Huis Honselaarsdijk (Hague, Netherlands)

Palaces—*cont.*
Russia (Federation)
See also
Catherine Palace (Pushkin, Russia)
Konstantinovsky Palace (Saint Petersburg, Russia)
Palaces—Interior design—Russia (Federation)
Spain
See also
Palaces—Interior design—Spain
Palacio Real (Aranjuez, Spain)
Palacio Real (El Pardo, Spain)
Hallazgos Góticos del Siglo XIII en el Palacio Episcopal de Cuenca. P. M. Ibáñez Martínez. bibl f il *Goya* no288 p149-56 My/Je 2002
Turkey
See also
Topkapi Palace Museum
Gardens of the nineteenth-century imperial palaces in Istanbul. Y. C. Seçkin. bibl f il *Stud Hist Gard Des Landsc* v23 no1 p72-86 Ja/Mr 2003
Palaces in art
'Farò la villeggiatura sopra la tela': Cardinal Patrizi and Adriaen Manglard's 'vedute' of the Villa Patrizi. D. R. Marshall. bibl f il *Burlington Mag* v144 p497-501 Ag 2002
Flores, Fernández y Oliva: Tres Azulejeros para las Obras Reales de Felipe II. A. Pleguezuelo. bibl f il *Archivo Esp Arte* v75 p198-206 Ap/Je 2002
Palacio, Luis del Refugio de, 1868-1941
about
Erudite Contrasts: Father Palacio: Wise Man of Zapopan [biography]; tr. by R. Moszka. R. Moszka and J. J. Doñan. il *Artes Mexico* no60 p48-53, 77-9 2002
Palacio Música Catalá (Barcelona, Spain) *See* Palau de la Música Catalana (Barcelona, Spain)
Palacio Real (Aranjuez, Spain)
El Llamado Neptuno (Río?) de la Colección del Carpio y su Problemática Identificación con una Obra Atribuida a Bernini, en Aranjuez. M. M. Estella. bibl f il *Archivo Esp Arte* v75 p117-28 Ap/Je 2002
Palacio Real (El Pardo, Spain)
Monarquía y Virtud: Estudio Iconográfico del Fresco de la Bóveda de la Cámara de la Reina Margartia de Austria en el Palacio de El Pardo. A. Martínez Martínez. bibl f il *Archivo Esp Arte* v75 no299 p283-91 Jl/S 2002
Palacios, Alirio
about
Alirio Palacios. S. Benko. il *Art Nexus* no46 p78-83 O/D 2002
il: Man in the Landscape (Study on Mategna); Horse in the Landscape (Version 2); Versions No. 1; Second Study in Black about Remington; Portrait; Heretics and Horse; About a Queen
Reproductions
Espíritu de caballo guerrero (2001)
Art Nexus no46 p1 O/D 2002
Palacios, Ana Patricia
Exhibitions
Ana Patricia Palacios: GCR Art (Galería Casas Riegner). M. Bello. il *Art Nexus* no45 p113-14 Jl/S 2002
il: Clean Punch series: untitled
Palacios, David
Exhibitions
David Palacios: Sala RG, Fundación CELARG [Exhibit] F. Suazo. il *Art Nexus* v2 no48 p119-20 Ap/Je 2003
il: Mural-Cart
Paladino, Mimmo, 1948-
Exhibitions
Mimmo Paladino: Centro Per L'arte Contemporanea Luigi Pecci [Exhibit]; tr. by M. Shore. M. Carboni. il *Artforum Int* v41 no10 p196-7 Summ 2003
il: Silenzioso, mi ritiro a dipingere un quadro
Homes and haunts
La città di Paladino / Paladino's village. G. Poli. il *Abitare* no426 p84-9 Mr 2003
Interviews
Simplicity of the Gesture: A Conversation with Mimmo Paladino [Interview] L. Tansini. il *Sculpture* v22 no3 p36-41 Ap 2003
il: La montagna di sale; Hortus Conclusus; Assediato; L'animale notturno; [2 untitled]
Palaeoethnobotany *See* Paleoethnobotany
Palafittes *See* Lake-dwellers and lake-dwellings
Palais Bourbon (Paris, France)
A New Study by Delacroix for the Salon du Roi. L. Johnson. bibl f il *Master Drawings* v40 no3 p249-54 Fall 2002
Palais de la Porte Dorée (Paris, France)
Le palais de la porte Dorée. il *L'Oeil* no548 p89 Je 2003
Palais de Tokyo (Paris, France)
Art in Process. R. Wilson. il *Archit Rev* v213 p56-61 F 2003
Beyond the fringe. R. Wilson. *Archit J* v216 no12 p32-3 O 3 2002
Contemporary Art: More Spaces! tr. by C. Penwarden. C. Francblin. *Art Press* no275 p42-8 Ja 2002
Palais des Papes (Avignon, France)
Exhibitions
Trésors publics pour palais de papes [Exhibit: Esprits des lieux] P. Piguet. il *L'Oeil* no549 p113 Jl/Ag 2003
Palakarkina, Milena, 1959-
Exhibitions
Tinguely et Compagnie (1925-1991): Le quatuor de Mantes-La-Jolie / The Mantes-la-Jolie Quartet [Exhibit]; tr. by C. Ceccaldi. L. d'Ist. il *Cimaise* v49 p71-5 My/Je 2002
Palau de la Música Catalana (Barcelona, Spain)
A Catalan Symphony; tr. by J. Landry. C. Cresti. il *FMR* no118 p76-102 O/N 2002
Palazzo, Eric
(jt. auth) See Palazzo-Bertholon, Bénédicte, and Palazzo, Eric
Palazzo-Bertholon, Bénédicte, and Palazzo, Eric
Archéologie et Liturgie. L'Exemple de la Dédicace de l'Église et de la Consécration de l'Autel (1). bibl f il *Bull Monum* v159 no4 p305-16 2001
Palazzo Braschi (Rome, Italy)
The Museum of Rome that closed for 20 years. B. Riccio. il *Art Newspaper* v13 no131 p19 D 2002
Palazzo dell'Arte (Milan, Italy)
Architecture
Atrio della Triennale / Lobby of the Triennale. A. Foppiano. il *Abitare* no426 p132-5 Mr 2003
Palazzo Ducale (Urbino, Italy)
War Leon Battista Alberti je in Urbino? H. Biermann. bibl f il *Z Kunstgesch* v65 no4 p493-521 2002
Palazzo Fava (Bologna, Italy)
The Carracci, visual narrative and heroic poetry after Ariosto: the 'Story of Jason' in Palazzo Fava. S. J. Campbell. bibl f il *Word Image* v18 no3 p210-30 Jl/S 2002
Palazzo Gangi (Palermo, Italy)
Palazzo Gangi. L. Fasoli. il *World Inter* v22 no10 p242-51 O 2002
Palazzo Grassi (Venice, Italy)
Fiat ends sponsorship of Palazzo Grassi. L. Panzeri. *Art Newspaper* v13 p10 Jl/Ag 2003
Palazzo Medici-Riccardi (Florence, Italy)
Monuments of Marsyas: Flayed Wall and Echoing Space in the New Sacristy, Florence. C. Burroughs. bibl f il *Artibus Hist* v22 no44 p31-49 2001
Seats of Power: The Outdoor Benches of Early Modern Florence. Y. Elet. bibl f il *J Soc Archit Hist* v61 no4 p444-69 D 2002
Severing the Neck of Pride: Donatello's Judith and Holofernes and the Recollection of Albizzi Shame in Medicean Florence. R. J. Crum. bibl f il *Artibus Hist* v22 no44 p23-9 2001
Palazzo Peretti (Rome, Italy)
Gli affreschi del salone Peretti: il tema dei quattro elementi e la cultura alchemica. S. Pierguidi. bibl f il *Stor Arte* no103 p41-66 2002
Palazzo Pitti (Florence, Italy)
Vittoria Colonna and Titian's Pitti Magdalen. N.-A. Debby. bibl f il *Woman's Art J* v24 no1 p29-33 Spr/Summ 2003
Palazzo Reale (Milan, Italy)
Fluxum. Una scia di luce / Fluxum. A wake of light. M. De Giorgi. il *Abitare* no430 p138-41, 166 Jl/Ag 2003
Palazzo Sasso (Ravello, Italy: Hotel)
Italy's Palazzo Sasso. E. Lambert. il *Archit Dig* v59 no7 p34-44 Jl 2002
Palencia (Spain)
Galleries and museums
See also
Museo Diocesano (Palencia, Spain)
Paleo-Americans *See* Paleo-Indians
Paleo-Indians
The Palaeoindian-Archaic transition in North America: new evidence from Texas. C. B. Bousman and others. bibl graph il map tab *Antiquity* v76 p980-90 D 2002
Hunting
Clovis Hunting Strategies, or How to Make Out on Plentiful Resources. N. M. Waguespack and T. A. Surovell. bibl graph il map tab *Am Antiq* v68 no2 p333-52 Ap 2003
Paleoanthropology *See* Human remains (Archaeology)
Paleobotany
See also
Paleoethnobotany
Pollen analysis
Access to luxury foods in Central Europe during the Roman period: the archaeobotanical evidence. C. Bakels and S. Jacomet. bibl graph il map tab *World Archaeol* v34 no3 p542-57 F 2003

Paleobotany—*cont.*
Agricultural origins in the Korean Peninsula. G. W. Crawford and G.-A. Lee. bibl graph il map tab *Antiquity* v77 p87-95 Mr 2003
Pomegranates in eastern Mediterranean contexts during the Late Bronze Age. C. Ward. bibl il tab *World Archaeol* v34 no3 p529-41 F 2003
Zufall, Müll und Missgeschicke. A. Kreuz. il *Antike Welt* v33 no4 p475-9 2002

Holocene
The Ventana Complex: New Dates and New Ideas on Its Place in Early Holocene Western Prehistory. B. B. Huckell and C. V. Haynes. bibl graph il tab *Am Antiq* v68 no2 p353-71 Ap 2003

Quaternary
See also
Paleobotany—Holocene

Jordan
Grape and Grain: Dietary Evidence From an Early Bronze Age Store at Tell Es-Sa'idiyeh, Jordan. C. R. Cartwright. bibl il map *Palest Explor Q* v134 p98-117 Jl/D 2002
Grapes or raisins? An early Bronze Age larder under the microscope. C. R. Cartwright. il *Antiquity* v77 p345-8 Je 2003
Zahrat Adh-Dhra' 2: A New Pre-Pottery Neolithic A Site on the Dead Sea Plain in Jordan. P. C. Edwards and others. bibl il map tab *Bull Am Sch Orient Res* no327 p1-15 Ag 2002

West Bank
Cereals and Fruits from a Collapsed Cave South of Khirbet Qumran. M. E. Kislev and M. Marmorstein. bibl il tab *Israel Explor J* v53 no1 p74-7 2003

Paleoecology
Did prehistoric landscape management retard the post-glacial spread of woodland in Southwest Asia? N. Roberts. bibl graph map *Antiquity* v76 p1002-10 D 2002

Paleoethnobotany

Study and teaching
Secrets of the Seeds [Interview with Lee Ann Newsom] por *Archaeology* v56 no5 p18 S/O 2003

Paleography
See also
Cuneiform writing
Hieroglyphics
Information systems—Paleography
Inscriptions
Manuscripts
Tablets (Paleography)

Internet resources
Communicating Cuneiform: The Evolution of a Multimedia Cuneiform Database. S. I. Woolley and others. bibl f il *Visible Lang* v36 no3 p308-25 2002

Paleography information systems *See* Information systems—Paleography

Paleoindians *See* Paleo-Indians

Paleolithic man *See* Prehistoric man—Paleolithic period

Paleolithic period
See also
Prehistoric man—Paleolithic period
Anthropology, Archaeology, and the Origin of Warfare. I. J. N. Thorpe. bibl il *World Archaeol* v35 no1 p145-65 Je 2003

Central Europe
Hiatus or continuity? New results for the question of pleniglacial settlement in Central Europe. T. Terberger and M. Street. bibl graph il map tab *Antiquity* v76 p691-8 S 2002

Czech Republic
Upper Palaeolithic and Mesolithic human fossils from Moravia and Bohemia (Czech Republic): some new ^{14}C dates. J. Svoboda and others. bibl tab *Antiquity* v76 p957-62 D 2002

Ethiopia
Chilga Kernet: an Acheulean landscape on Ethiopia's western plateau. L. Todd and others. il map *Antiquity* v76 p611-12 S 2002

Europe
See also
Aurignacian culture
Gravettian culture
Magdalenian culture
Synthesizing the Paleolithic [Review article] J. J. Shea. bibl *Am J Archaeol* v106 no3 p459-62 Jl 2002

France
The management of space in a Palaeolithic rock shelter: defining activity areas by spatial analysis. P. Yvorra. bibl diag graph map tab *Antiquity* v77 p336-44 Je 2003

Israel
Palaeolithic landscape of extraction: flint surface quarries and workshops at Mt Pua, Israel. R. Barkai and others. bibl il map *Antiquity* v76 p672-80 S 2002

Kenya
FxJj43: an Early Stone Age locality in northern Kenya. N. Stern. il map *Antiquity* v76 p925-6 D 2002

Northern Europe
The Late Glacial human reoccupation of north-western Europe: new approaches to space-time modelling. P. G. Blackwell and C. E. Buck. bibl graph tab *Antiquity* v77 p232-40 Je 2003

Russia
A Palaeolithic 'Pompeii' at Kostenki, Russia. A. Sinitsyn. bibl il map *Antiquity* v77 p9-14 Mr 2003

Spain
Neandertal Behavior at the Middle Palaeolithic Site of Abric Romaní, Capellades, Spain. M. Vaquero and others. bibl graph il map tab *J Field Archaeol* v28 no1/2 p93-114 Spr/Summ 2001

Turkey
The Early Upper Palaeolithic of Üçağızlı Cave, Turkey. E. Güleç and others. il *Antiquity* v76 p615-16 S 2002
The Palaeolithic of the Bosphorus Region, NW Turkey. C. Runnels and M. Özdoğan. bibl il map tab *J Field Archaeol* v28 no1/2 p69-92 Spr/Summ 2001

Paleolithic sculpture *See* Sculpture, Paleolithic

Paleontology
See also
Animal remains (Archaeology)
Fossils
Mammoths
Paleoecology
Society of Vertebrate Paleontology
Taphonomy

Holocene
The Ventana Complex: New Dates and New Ideas on Its Place in Early Holocene Western Prehistory. B. B. Huckell and C. V. Haynes. bibl graph il tab *Am Antiq* v68 no2 p353-71 Ap 2003

Quaternary
See also
Paleontology—Holocene

Ethical aspects
Protecting the Past: Vetebrate Fossils as the Public Trust. T. Vlamis and others. il *Mus News* v79 no3 p54-7, 69-71 My/Je 2000

Palerm & Tabares de Nava Arquitectos
Palerm & Tabares. J. M. Palerm Salazar. il map *Casabella* v67 p74-9 My 2003
Palerm Tabares. il *Casabella* v66 p66-73 D 2002/Ja 2003

Palermo, Blinky, 1943-1977
about
Four of a Kind: The Art of Blinky Palermo [Biography] C. Mehring. il por *Artforum Int* v41 no2 p138-43 O 2002

Exhibitions
Blinky Palermo: London [Exhibit] L. Cooke. il *Burlington Mag* v145 p528-9 Jl 2003
il: Untitled (red-blue); [1 untitled]
Blinky Palermo: Macba [Exhibit]; tr. by L.-S. Torgoff. C. Gintz. il *Art Press* no288 p75-6 Mr 2003
il: Hymn to the Night
Blinky Palermo: Serpentine Gallery London [Exhibit] M. Harris. il *Art Mon* no266 p36-7 My 2003
il: Blue Bridge; Quiet Speaker II
Blinky Palermo: Serpentine Gallery, London [Exhibit] S. Sam. il *Blueprint* no207 p117 My 2003
Les fulgurances de Blinky Palermo [Exhibit] S. Blin. il *Connaiss Arts* no605 p28 My 2003
il: Blaue Brücke
"Paintings from Germany": Zwirner & Wirth. K. Clifford. il *Art News* v101 no8 p151 S 2002

Palermo (Italy)

Antiquities
Another Alexander mosaic: reconstructing the Hunt mosaic from Palermo. W. Wootton. bibl il *J Roman Archaeol* v15 p264-74 2002

Art
Palermo: Saving Sicily's stuccoes. M. Giordano. il *Art Newspaper* v13 p24 Je 2003
Serpotta, le magicien du stuc [Interview with Ferrante Ferranti] F. Claustrat. il por *Connaiss Arts* no599 p70-5 N 2002

Catacombs
Palermo: figure dal passato / Palermo: figures from the past [Photo essay] F. Scianna. il *Abitare* no423 p152-7 D 2002
The Well-Dressed Dead. B. Brier. il *Archaeology* v56 no3 p32-5 My/Je 2003

Design
Palazzo Gangi. L. Fasoli. il *World Inter* v22 no10 p242-51 O 2002

Historic buildings
See also
Palazzo Gangi (Palermo, Italy)

Palestine, Charlemagne, 1945-
Exhibitions
Charlemagne Palestine: Galerie Damasquine; tr. by J. Herman. A. Pontégnie. il *Artforum Int* v41 no1 p214 S 2002
il: Todi Kamenhameha
Palestine
See also
Archaeology—Palestine
Architecture—Palestine
Architecture, Roman—Palestine
Excavations (Archaeology)—Palestine
Gardens—Palestine
Jews—Palestine
Jordan River valley
Romans—Palestine
Antiquities
See also
Arsuf (Ancient city)
Ashkelon (Ancient city)
Bet She'an (Israel)—Antiquities
Biblical archaeology
Caesarea (Ancient city)
Dor (Ancient city)
Gezer (Israel)—Antiquities
Ḥaẓor (Ancient city)
Jerusalem—Antiquities
Lachish (Israel)
Megiddo (Ancient city)
Nablus (West Bank)—Antiquities
Shechem (Ancient city)
W. F. Albright and the History of Pottery in Palestine. L. G. Herr. bibl il *Near East Archaeol* v65 no1 p51-5 Mr 2003
Description and travel
Khirbet Qumran in the Nineteenth Century and the Name of the Site. J. E. Taylor. bibl il map *Palest Explor Q* v134 p144-64 Jl/D 2002
History
See also
Bible—History of biblical events
Canaanites
Crusades
Edom (Ancient kingdom)
Philistines
Persian period, ca. 538-332 B.C.
A New Administrative Center for Persian and Hellenistic Galilee: Preliminary Report of the University of Michigan/University of Minnesota Excavations at Kedesh. S. C. Herbert and A. M. Berlin. bibl diag il map tab *Bull Am Sch Orient Res* no329 p13-59 F 2003
Hellenistic period, 332-63 B.C.
A New Administrative Center for Persian and Hellenistic Galilee: Preliminary Report of the University of Michigan/University of Minnesota Excavations at Kedesh. S. C. Herbert and A. M. Berlin. bibl diag il map tab *Bull Am Sch Orient Res* no329 p13-59 F 2003
Selected Inscribed Sealings from Kedesh in the Upper Galilee. D. T. Ariel and J. Naveh. bibl bibl f il *Bull Am Sch Orient Res* no329 p61-80 F 2003
70-638
The Archaeology of Roman Palestine. M. A. Chancey and A. Porter. bibl diag il map *Near East Archaeol* v64 no4 p164-203 D 2001
1799-1917
Khirbet Qumran in the Nineteenth Century and the Name of the Site. J. E. Taylor. bibl il map *Palest Explor Q* v134 p144-64 Jl/D 2002
Photographs
Do look down. M. Seager. il *Br J Photogr* v150 p20-1 Mr 19 2003
Roman antiquities
See also
Jerusalem—Roman antiquities
Palestine Exploration Fund
Minutes of the Annual General Meeting of the Palestine Exploration Fund. *Palest Explor Q* v134 p182-6 Jl/D 2002
Archives
The Cedric Norman Johns Achive in the Collections of the Palestine Exploration Fund. F. Cobbing. il *Palest Explor Q* v134 p169-72 Jl/D 2002
Palestine in motion pictures
Minority Report [Divine intervention directed by E. Suleiman] G. Indiana. il *Film Comment* v39 no1 p28-31 Ja/F 2003
Notes from the Palestinian Diaspora: An Interview with Elia Suleiman. R. Porton. il por *Cineaste* v28 no3 p24-7 Summ 2003
Palestine: Intervention divine [Special section] *Cah Cinema* no572 p12-19 O 2002
Palestinian Arabs
Photographs
Do look down. M. Seager. il *Br J Photogr* v150 p20-1 Mr 19 2003
Palestinian Arabs in motion pictures
Zero gravity. S. F. Said. il *Sight Sound* ns13 no1 p16-18 Ja 2003
Palestinian-Israeli conflicts *See* Israel-Arab conflicts
Palestinian pottery *See* Pottery, Palestinian
Palette knife painting
Sculpted Strokes: Painting with a Palette Knife. L. Morton. il por *Am Artist* v67 p30-5, 75 Jl 2003
Palette knives
See also
Palette knife painting
Paley, Albert, 1944?-
Reproductions
Mystery table (1993)
Art News v93 p5 Mr 1994
Paley, Maureen O.
about
Maureen Paley: Interim Art. P. Holmes. por *Art Auction* v25 no4 p94-5 Ap 2003
Palikè (Ancient city)
The Sanctuary of the Divine Palikoi (Rocchicella di Mineo, Sicily): Fieldwork from 1995 to 2001. L. Maniscalco and B. E. McConnell. bibl il *Am J Archaeol* v107 no2 p145-80 Ap 2003
Palimpsests
Girl Love. K. Silverman. bibl f il *October* no104 p4-27 Spr 2003
Palisades (N.Y.)
Architecture
Climate Prediction Center. J. Melvin. il map *Archit Des* v72 no1 p113+-17+ Ja 2002
Palissy, Bernard, 1510-1589 or 90
about
Bernard de Palissy: the Potter's Potter [Reprint] H. Bollman. il *Ceram Mon* v50 no10 p104-6 D 2002
Palladian style
Inheritance Duty. G. Aiyer. il *World Inter* v23 no6 p138-47 Je 2003
Palladio, Andrea, 1508-1580
about
Movable Façades: Palladio's Plan for the Church of San Giorgio Maggiore in Venice and Its Successive Vicissitudes; tr. by M. Haggerty. A. Guerra. bibl f il *J Soc Archit Hist* v61 no3 p276-95 S 2002
Palladio, Holl & Associates. A. Chen. il *Inter Des* v74 no2 p104, 107-8 F 2003
Palladio's Canonical Corinthian Entablature and the Archaeological Surveys in the Fourth Book of I quattro libri dell'architettura. B. Mitrović. bibl f il tab *Archit Hist* v45 p113-27 2002
Taking Measure of Palladio. W. Rybczynski. il *Preservation* v54 no4 p48-55 Jl/Ag 2002
Palm Beach (Fla.)
See also
Houses—Interior design—Florida—Palm Beach
Architecture
Eye for Understatement [Palm Beach house of photographer E. Graham] A. Vaill. il *Archit Dig* v60 no4 p251-6 Ap 2003
Art trade
Palm Beach Story. B. S. Mason. il *Art Auction* v25 no2 p52-4 F 2003
Palm Power: Classic Palm Beach now has a shopping bonus—West Palm Beach. J. N. Lewis. il map *Art Antiqu* v26 no1 p88, 90-2 Ja 2003
Description and travel
Perusing Palm Beach. A. Vaill. il map por *Archit Dig* v59 no10 p76, 78, 80, 82, 86 O 2002
Design
Carriage Trade. D. Paul. il *Inter Des* v74 no2 p182-4, 186 F 2003
Festivals
See also
Art Palm Beach Modern and Contemporary Art Fair
Galleries and museums
See also
Norton Museum of Art
Palm Power: Classic Palm Beach now has a shopping bonus—West Palm Beach. J. N. Lewis. il map *Art Antiqu* v26 no1 p88, 90-2 Ja 2003
Houses
An Addition of Color. B. Dunlop. il *Metrop Home* v34 no6 p136-41 N/D 2002
Eye for Understatement [Palm Beach house of photographer E. Graham] A. Vaill. il *Archit Dig* v60 no4 p251-6 Ap 2003

Palm Beach (Fla.)—Houses—*cont.*
Inside out, Outside in: A Palm Beach Makeover for Andrea and John Stark. M. Frank. il por *Archit Dig* v59 no7 p122-9, 168 Jl 2002
Where Color is King. S. Drucker. il por *Archit Dig* v60 no2 p190-7 F 2003
White On! J. Book. il *Metrop Home* v35 no3 p172-7 My/Je 2003
Stores and store buildings
Perusing Palm Beach. A. Vaill. il map por *Archit Dig* v59 no10 p76, 78, 80, 82, 86 O 2002
Palm Beach International Art and Antiques Fair (West Palm Beach, Fla.)
Fair report: Palm Beach International Art and Antiques: Bringing art to the winter playground of the wealthy. G. Adam. il *Art Newspaper* v13 p47 Mr 2003
Palm Beach, luxe et pérennité. É. Le Bel. il *Connaiss Arts* no602 p109 F 2003
Palm Beach Story. B. S. Mason. il *Art Auction* v25 no2 p52-4 F 2003
Palm Springs (Calif.)
Architecture
Desert Dunes Golf Clubhouse: Palm Spring. il *Architettura* v46 p762-3 D 2000
Design
Made in the Shade. E. Cohen. il *Inter Des* v74 no3 p214-21 Mr 2003
Young Turks. E. Cohen. il *Inter Des* v73 no6 p130-3 Je 2002
Hotels and motels
Made in the Shade. E. Cohen. il *Inter Des* v74 no3 p214-21 Mr 2003
Houses
Albert Frey in Palm Springs. C. Fois. il *Lotus Int* no114 p38-43 2002
Stores and store buildings
Young Turks. E. Cohen. il *Inter Des* v73 no6 p130-3 Je 2002
Palma (Spain)
Galleries and museums
See also
Fundació Joan y Pilar Miró (Palma, Spain)
Hotels and motels
Hotel Convent de la Missió in Palma de Mallorca. J. Bruns. il *Baumeister* v100 no6 p22-3 Je 2003
Palmbach, Ulrike
Exhibitions
Ulrike Palmback at Stephen Wirtz. M. H. Webster. *Artweek* v33 no7 p13 S 2002
il: Closure 1
Palmer, Alexandra
Judith Clark Costume, London, UK. il *Fash Theory* v7 no2 p213-22 Je 2003
Palmer, Allison Lee
The Walters' Madonna and Child Plaquette and Private Devotional Art in Early Renaissance Italy. bibl f il *J Walters Art Mus* v59 p73-84 2001
Palmer, Jitka, 1959-
Exhibitions
Jitka Palmer: Poetry of Places—Rood Gallery [il] E. Maiden. il *Crafts* no178 p57 S/O 2002
il: Malmö
Palmer, Pauline, 1865-1938
Reproductions
Woman at Market (oil on canvas)
Am Art Rev v14 no5 p24 S/O 2002
Mag Antiq (1971) v162 no3 p18 S 2002
Palmer, Samuel, 1805-1881
Attributed works
Blake, Calvert—and Palmer? The album of Alexander Constantine Ionides. M. Evans. bibl f il *Burlington Mag* v144 p539-49 S 2002
Palmer, Walter Launt, 1854-1932
Reproductions
The Enchanted Wood (gouache on fiber board, 1900-02)
Mag Antiq (1971) v163 no1 p117 Ja 2003
Lake at Appledale (pastel on paper, 1884)
Mag Antiq (1971) v163 no4 p53 Ap 2003
The Shining Stream (oil on canvas)
Am Art Rev v15 no1 p4 Ja/F 2003
Mag Antiq (1971) v163 no1 p33 Ja 2003
Palmer Jarvis DDB (Firm)
East Meets West. J. Macdonald. il *Appl Arts* v18 no2 p56-65 Mr/Ap 2003
Palmersheim, James
Reproductions
Boulder View—June Lupine (pastel)
Southwest Art v32 no9 p53 F 2003
Palmiéri, Christine
Exhibitions
Ablution, Purification?: Christine Palmieri. M. Van Hoof. il *Vie Arts* v46 no187 p88 Summ 2002
il: Le Bain
Palmore, Tom
about
Animal Planet. D. Indyke. il *Southwest Art* v33 no1 p98-101 Je 2003
il: Mr. Kangaroo; Run Mamma Red; Rare Southwestern Parrot; Sea Otter
Palmquist, Peter E.
about
Peter Eric Palmquist, 1936-2003 [Obituary] R. Hirsh. por *Afterimage* v30 no5 p2 Mr/Ap 2003
Palmtop computers *See* Handheld computers
Palmyra (Ancient city)
Palmyra, la Venise des sables [exhibit] V. Bougault. il *L'Oeil* no529 p103 S 2001
Palo Alto (Calif.)
See also
Offices—Interior design—California—Palo Alto
Architecture
Out with the Old [Brobeck, Phleger & Harrison's offices in East Palo Alto, Calif.] A. Milshtein. il *Contract* v45 no5 p120-4 My 2003
Office buildings
Out with the Old [Brobeck, Phleger & Harrison's offices in East Palo Alto, Calif.] A. Milshtein. il *Contract* v45 no5 p120-4 My 2003
Palomero, Federica
Arnaldo Roche Rabell: Museo de las Américas: Museo de Arte de Ponce [Exhibit] il *Art Nexus* v2 no48 p139-40 Ap/Je 2003
Paltrow, Gwyneth
about
Crossing over: performing as a lady and a dame. C. Geraghty. bibl f *Screen* v43 no1 p41-56 Spr 2002
Palù, Giorgio
about
Dellearti Design Hotel. F. Pagliari. il *Abitare* no424 p78-82, 166 Ja 2003
Pamplona (Spain)
Architecture
Espagne, Mendillorri, province de Pampelune / Spain, Mendillorri, Pampeluna. il map tab *Archit Aujourd'hui* no345 p58-63 Mr/Ap 2003
Housing
Espagne, Mendillorri, province de Pampelune / Spain, Mendillorri, Pampeluna. il map tab *Archit Aujourd'hui* no345 p58-63 Mr/Ap 2003
Pan, An-yi
Paradise with Strings Attached: Pure Land Death Ritual and Matrons' Predestined Male Birth. bibl f il *Orient Art* v47 no4 p32-7 2001
Pan, Marta, 1923-
Exhibitions
Les formes essentielles de Marta Pan. M. Jover. il *L'Oeil* no529 p102 S 2001
il: Lentille percée
Pan American Exposition (1901: Buffalo, N.Y.)
A Century Ago: Behind the Scenes with "Uncle Hank". H. A. Bamford. il *Nineteenth Cent* v21 no2 p44-7 Fall 2001
Pan Shiyi
about
Report from Beijing: Experiments in Living. C. Phillips. il *Art Am* v91 no4 p42-5, 47 Ap 2003
Panadero Peropadre, Nieves
(tr) See Ferraris, Patrizza Rosazza. La Casa Museo de Mario Praz en Roma
(tr) See Pavoni, Rosanna, 1953-. Fausto y Giuseppe Bagatti Valsecchi: La Historia Habitada
Panahi, Jafar
about
Jafar Panahi. C. Cohen. por *Cah Cinema* no580 p40 Je 2003
Panakton (Ancient city)
A Late Medieval Settlement at Panakton. S. E. J. Gerstel and others. bibl il map tab *Hesperia* v72 no2 p147-234 Ap/Je 2003
Panama
See also
Architecture—Panama
Canal Zone
City planning—Panama
Isthmus of Panama (Panama)
Museum architecture—Designs and projects—Panama
Tourist trade—Panama

Panama—*cont.*
Antiquities
See also
Human remains (Archaeology)—Panama
Isthmus of Panama (Panama)—Antiquities
Panama (Panama)
Exhibitions
See also
Pictorial Art Biennial of Panama
Panama (Panama)
Architecture
Frank O. Gehry: Puente de Vida Museo: Panama City, Panama. il *GA Doc* no73 p54-9 2003
Exhibitions
MultipleCity: Panamá 2003, Fundación Arte Panamá. C. Garrett. il *Art Nexus* v2 no49 p92-4 Je/Ag 2003
MultipleCity: Revolution in Panama. C. Garrett. il *Flash Art* v36 p75, 82 My/Je 2003
Galleries and museums
See also
Puente de Vida Museo (Panama, Panama)
Panama (Panama) in art
Exhibitions
MultipleCity: Panamá 2003, Fundación Arte Panamá. C. Garrett. il *Art Nexus* v2 no49 p92-4 Je/Ag 2003
MultipleCity: Revolution in Panama. C. Garrett. il *Flash Art* v36 p75, 82 My/Je 2003
Panama Canal
Photographs
The Panama Canal: a monument to perseverance and technology [Photo essay] C. Linn. il *Archit Rec* v191 no5 p194-9 My 2003
Panama Canal
See also
Canal Zone
Panama Canal Zone *See* Canal Zone
Panama City (Panama) *See* Panama (Panama)
Panama in art
See also
Panama (Panama) in art
Panamanian art *See* Art, Panamanian
Panamarenko, 1940-
Exhibitions
Panamarenko: Kewenig [Exhibit] D. Galloway. il *Art News* v102 no4 p144 Ap 2003
il: Thermo Photovoltaic Energy Converter
Panamarenko: "Thermo Photovoltaic Energy Convertor" Kewenig Galerie, Köln [Exhibit] J. Raap. il *Kunstforum Int* no164 p316-17 Mr/My 2003
il: Aragna; Thermo Photovoltaic Energy Converter
Panathenaea *See* Panathenaia
Panathenaia
Athena on Early Panathenaic Amphoras. P. A. Marx. bibl f il *Antike Kunst* v46 p14-30 2003
Panayotidis, Nakis
Reproductions
[Industrial building interior]
Art Am v91 no2 p54 F 2003
Pañchatantra
See also
Kalilah wa-Dimnah
Panciatichi Ximenes, Ferdinando, d'Aragona, fl. 1843-1870
about
Sammezzano, Mille et une nuits en Toscane. J. Coignard. il *Connaiss Arts* no604 p94-9 Ap 2003
Panel heating *See* Radiant heating
Panel paintings
Glazing With Oils on Wooden Panels. C. Willard. il *Am Artist* v66 p12-15 My 2002
Attribution
A St Francis by Botticelli in the National Gallery. S. Korman. bibl f il *Apollo* v158 p42-9 Jl 2003
Conservation and restoration
The Painting Technique and Treatment History of Eight Late Fifteenth-Century German Panels Representing the Passion of Christ. K. French and E. Gordon. bibl f diag il *J Walters Art Mus* v59 p45-58 2001
A St Francis by Botticelli in the National Gallery. S. Korman. bibl f il *Apollo* v158 p42-9 Jl 2003
Paneling
Material Effect: A Non-Alphabetical Glossary of the Cellular-Core Translucent Panel. E. Bourlier and others. il *Archit Des* v72 no5 p34-9 S/O 2002
Panelite LLC
Material Effect: A Non-Alphabetical Glossary of the Cellular-Core Translucent Panel. E. Bourlier and others. il *Archit Des* v72 no5 p34-9 S/O 2002
Pang, Liga
Exhibitions
Houston: Liga Pang: Rice University Art Gallery. S. Kalil. il *Sculpture* v21 no7 p82-3 S 2002
il: Ikasu
Pang, Oxide *See* Chun, Oxide Pang, 1965-
Pangnirtung (Nunavut)
Art
See also
Uqqurmiut Centre for Arts & Crafts
Pangnirtung Tapestry Studio
The Pangnirtung Tapestry Studio [Special section] M. Olson. il por *Inuit Art Q* v17 no3 p24-35 Fall 2002
Panh, Rithy *See* Rithy Panh, 1964-
Pani, Mario, 1911-
about
Mario Pani: Miguel Alemán Housing Complex. il map *A + U* no389 p40-7 F 2003
The National Autonomous University of Mexico (UNAM) [Photo essay] il map *A + U* no389 p30-9 F 2003
Panic room (Motion picture)
Film Titles. G. Kaufman. il *ID* v50 no1 p63 F 2003
Die Magie des Realen: Digitaler Realismus im Film. S. Richter. bibl f il *Kunstforum Int* no164 p138-49 Mr/My 2003
Panini, Giovanni Paolo *See* Pannini, Giovanni Paolo, 1691 or 2-1765
Pankowski, Gina, 1965-
about
Instruments of Imagination: The Jewelry of Gina Pankowski. T. Rosolowski. bibl f il *Metalsmith* v22 no5 p30-9 Fall 2002
il: Tighra #3 Necklace; Orbit Ring #5; Sphere Necklace; Lattis Bracelet; Lattis Burst Choker; Vortex Pendant #4; Vortex #2; Orbit Flower Ring #1; Instrument Pendant #7
Pannini, Giovanni Paolo, 1691 or 2-1765
Reproductions
Architectural Capriccio with Figures discoursing among Roman Ruins (oil on canvas)
Apollo v157 p Front1 F 2003
A capriccio of classical ruins (oil on canvas)
Art Newspaper v13 p19 Ja 2003
St. Peter's Square, Rome (oil on canvas, 1741)
J Soc Archit Hist v62 no2 p Front Cover Je 2003
Themes
Panini and Ghezzi: the portraits in the Louvre 'Musical performance at the Teatro Argentina'. B. Sørensen. bibl f il *Burlington Mag* v144 p467-74 Ag 2002
Panofsky, Erwin, 1892-1968
about
"Secundum Formam Humanitatis ..." Reflexionen zur gotischen Gewändefigur im Licht der kunstgeschichtlichen Forschung. E. J. Beer. bibl f il *Z Dtsch Ver Kunstwiss* v52/53 p213-39 1998/1999
Panoramas
See also
Dioramas
Een onbekend panorama vanaf de Klokkentoren van het Rijksmuseum. J. F. Heijbroek. il *Bull Rijksmus* v50 no1 p66-9 2002
'Shivers down your spine': panoramas and the origins of the cinematic reenactment. A. Griffiths. bibl f il *Screen* v44 no1 p1-37 Spr 2003
Wanted: a home for this battle panorama. R. Hyde. il *Art Newspaper* v13 no129 p30 O 2002
History
Géricault, the Panorama, and Sites of Reality in the Early Nineteenth Century. J. Crary. bibl f il *Grey Room* no9 p7, 5-6, 8-25 Fall 2002
Panoramic photography *See* Photography, Panoramic
Pansea Yangon (Rangoon, Myanmar: Hotel)
The Pansea Yangon. W. Law-Yone. il *Archit Dig* v59 no8 p62, 64, 66 Ag 2002
Pantages, Alexander, d. 1936
about
The Curtain Rises Again on the Historic Pantages Theatre. J. Hecker. il *TD&T* v39 no1 p60-9 Wint 2003
Pantages Theatre (Minneapolis, Minn.)
The Curtain Rises Again on the Historic Pantages Theatre. J. Hecker. il *TD&T* v39 no1 p60-9 Wint 2003
Pantalony, Rina Elster
Museums and Digital Rights Management Technologies. bibl f *Museum Int* v54 no4 p13-20 D 2002
Pantano, Chris, 1948-
Reproductions
[Vase with horizontal stripes]
Craft Arts Int no57 p7 2003

Panthers in art
Au musée des Antiquités nationales à Saint-Germain-en-Laye: Une panthère gréco-romaine en bronze: nouvelle restauration, nouvelles observations. C. Rolley. bibl f il *Rev Louvre Mus Fr* v52 no5 p78-85 D 2002
Pantone ColorReady (Computer program)
Color Me Pantone. B. Schwartz. diag il *Inter Des* v73 no7 p236-7 Jl 2002
Pantone Inc.
Color Me Pantone. B. Schwartz. diag il *Inter Des* v73 no7 p236-7 Jl 2002
Panza, Michele
about
Casa unifamiliare / Single-family house. il *Architettura* v48 p408-11 Je 2002
Paoli, Pasquale, 1725-1807
Portraits
The first portraits of Pascal Paoli: Two British artists, Henry Benbridge and John Trotter. F. Beretti. bibl f il por *Br Art J* v2 no3 p69-71 Spr/Summ 2001
Paolini, Giulio, 1940-
Reproductions
Genius Loci (2000)
Art Press no274 p9 D 2001
Paolini (Italy)
Historic buildings
See also
Villa Caserotta (Paolini, Italy)
Paolo, Veneziano, fl. 1333-1362
Exhibitions
Rimini: Paolo Veneziano [Exhibit] C. B. Strehlke. il *Burlington Mag* v144 p712-13 N 2002
Il Trecento Adriatico. Paolo Veneziano e la pittura tra Oriente ed Occidente: Castel Sismondo, Rimini [Exhibit] G. Malafarina. il *FMR* no118 p13 O/N 2002
il: Saint Nicholas and the Daughters of the Poor Judge
Paolo, Veronese *See* Veronese, 1528-1588
Paolovski, Ivan J.
about
The Small Finnish Brand with the Big Personality. il *Int Text* no833 p79-80 Ap/My 2003
Paolozzi, Eduardo, 1924-
Exhibitions
'Patio and Pavilion' Reconstructed. A. Smithson. bibl f il *AA Files* no47 p37-44 Summ 2002
Paolucci, Ippolita, 1949-
about
Paesaggi a Tema [Photo essay] il *Casabella* v67 p28-31 Je 2003 supp
Papacy
See also
Popes
Exhibitions
The Power and the Glory [Exhibit: Saint Peter and the Vatican: The Legacy of the Popes] A. Black. il *Art Antiqu* v26 no6 p30-3 Je 2003
History
1566-1799
See also
Venice (Italy)—History—Papal interdict, 1606-1607
Papadopoulos, John K., and Ruscillo, Deborah
A Ketos in Early Athens: An Archaeology of Whales and Sea Monsters in the Greek World. bibl il tab *Am J Archaeol* v106 no2 p187-227 Ap 2002
Papalexandrou, Amy, and Mauzy, Marie
The Photographs of Alison Frantz: Revealing Antiquity through the Lens. bibl f il *Hist Photogr* v27 no2 p130-43 Summ 2003
Papamichael, Phedon
Technique
No Vacancy. S. Tenner. il *Am Cinematogr* v84 no5 p82-4, 86-9 My 2003
Papatsie, July, 1960-
Interviews
Interview with July Papatsie. M. Olson. il por *Inuit Art Q* v17 no3 p29-32 Fall 2002
Paper
See also
Paper board
Paper costume
Paper making
Paper making materials
Paper products
Perforated paper
Photography—Printing papers
Rice paper
Wallpaper and wall coverings
Watermarks
Materialschlacht / Material Wars [Editorial] B. Ulrich. *Novum* p5 Ap 2003
Analysis
An Improvement in Grenz Radiography of Paper to Record Watermarks, Chain and Laid Lines. J. van Aken. bibl f il tab *Stud Conserv* v48 no2 p103-10 2003
Conservation and restoration
See also
Paper—Deacidification
Chemical Aspects of the Bookkeeper Deacidification of Cellulosic Materials: the Influence of Surfactants. S. Zumbühl and S. Wuelfert. bibl f graph il *Stud Conserv* v46 no3 p169-80 2001
Deacidification
Chemical Aspects of the Bookkeeper Deacidification of Cellulosic Materials: the Influence of Surfactants. S. Zumbühl and S. Wuelfert. bibl f graph il *Stud Conserv* v46 no3 p169-80 2001
Printing properties
The Unvarnished truth about paper: MYP. H. Lechner. il *Novum* p17 Jl 2002
Specifications
Eco–Preferable Papers. D. Imhoff and L. Huta. tab *Commun Arts Mag* v45 no1 p143-6 Mr/Ap 2003
Papierverpackung auf dem Vormarsch / Paper Packaging on the March [Interview with Mark Geelen] il por *Novum* p42 Ap 2003
Internet resources
International Paper [www.ippaper.com] R. Bedrossian. il *Commun Arts Mag* v44 no5 p218-20 S/O 2002
Terminology
A Few Words On Paper [The Designer's Lexicon; book excerpt] A. Cambell. *Appl Arts* v18 no3 p14 My/Je 2003
The MoDo Paper Guide: Glossary A-G. il *Creat Rev* v23 no2 p38 F 2003
Testing
See also
Paper—Printing properties
An Improvement in Grenz Radiography of Paper to Record Watermarks, Chain and Laid Lines. J. van Aken. bibl f il tab *Stud Conserv* v48 no2 p103-10 2003
Paper chase. H. J. P. Arnold. il *Br J Photogr* v150 p13-15 F 19 2003 supp
Paper (Art)
See also
Drawing
Paper cut-outs
Paper quillwork
Prints
Book Art: Artist to Artist. il *Crafts Rep* v28 p12-23 F 2003
Hildegard von Bingen's Circulus Sapientiae (Circle of Wisdom). C. Van Vliet. il *Hand Papermak* v17 no2 p30-3 Wint 2002
An Invitation to Marble. T. Leech. il *Hand Papermak* v18 no1 p2-4 Summ 2003
The Largest Reaches of Life. M. Pulleyn. il *Fiberarts* v29 no2 p39-43 S/O 2002
Ten Years Later with Handmade Paper Artist Mark Vranesh. M. Holloway. il *Crafts Rep* v28 p24-5 F 2003
Vom Reiz und Charme des Alltäglichen. A. Soléau. il por *Kunsthandwerk Des* no3 p30-5 My/Je 2003
Exhibitions
"About Paper": Kristen Frederickson Contemporary Art [Exhibit] G. Danto. il *Art News* v101 no11 p120 D 2002
Contemporary American Paper Artists: An Invitational Exhibition [Exhibit] C. R. Saunders. il *Hand Papermak* v17 no2 p44-5 Wint 2002
Dieu Donné: Paper Art Exhibition Traveling. J. Ruyak. il *Fiberarts* v29 no3 p10 N/D 2002
On Paper: Collaborations in Print and Pulp [Exhibit] H. Dobbins. il *Hand Papermak* v18 no1 p30-1 Summ 2003
Paper Art 8: "Turbulenzen in Papier—Annäherungen an das Unberechenbare": Leopold-Hoesch-Museum Düren [Exhibit] H. Meister. il *Kunstforum Int* no162 p336-8 N/D 2002
Paper Goes Public. il *Art On Pap* v7 no2 p28 N/D 2002
Paper board
Collect. G. Williams. il *RIBA J* v110 no4 p50 Ap 2003 supp
Paper costume
From Paper Yarns, Sculptural Garments Emerge. A. Kotani and B. Freydberg. *Fiberarts* v30 no1 p22-3 Summ 2003
Telling Truths: Paper Garment as Metaphor. E. S. Rasmussen. il *Hand Papermak* v17 no2 p2-5 Wint 2002
Paper cut-outs
Häuser aus Papier / Paper Houses. H. Lechner. il *Novum* p54-5 Ap 2003
Paper filigree *See* Paper quillwork
Paper furniture
Collect. G. Williams. il *RIBA J* v110 no4 p50 Ap 2003 supp

Paper industry
See also
Dieu Donné Papermill, Inc.
Handmade Paper Institute (Pune, India)
König & Lerch
Meerssen & Palm
Modo&Modo (Firm)
Zanders Feinpapiere AG
Environmental aspects
Eco–Preferable Papers. D. Imhoff and L. Huta. tab *Commun Arts Mag* v45 no1 p143-6 Mr/Ap 2003
Indian Institute Promotes Ecofriendly Papermaking. B. Gill. il *Fiberarts* v29 no4 p19 Ja/F 2003
Interview with John Stahl. A. Degener. il por *Hand Papermak* v17 no2 p23-9 Wint 2002
History
Living Museums of Papermaking in Italy, Part 2. L. Sures. il *Hand Papermak* v17 no2 p12-15 Wint 2002
Paper making
Paper as an Active Partner. S. Gosin. il por *Art On Pap* v7 no1 p76-83 S/O 2002
The Use of Australian Fungi For Textile Dyes and Paper: A blend of science and art. K. Syme. bibl il *Text Fibre Forum* v22 no1 p36-7 2003
Study and teaching
ArtFarm Grows and Expands: An AmeriCorps Experience. H. Stubblefield. il *Hand Papermak* v18 no1 p5-9 Summ 2003
Technique
Drawing with Hung Fiber. P. Denhoed. bibl f il *Hand Papermak* v17 no2 p40-3 Wint 2002
Interview with John Stahl. A. Degener. il por *Hand Papermak* v17 no2 p23-9 Wint 2002
Jang Yong-hun: A Lifetime Dedicated to Papermaking. H.-k. Lee. il por *Koreana* v16 no3 p50-3 Aut 2002
Kenaf Cane and Kyoto. C. Ballinger. il *Text Fibre Forum* v22 no1 p54-5 2003
Making the Paper for Circulus Sapientiae. K. MacGregor. il *Hand Papermak* v17 no2 p32 Wint 2002
Pulp Painting with Stencils. L. James. bibl f il *Hand Papermak* v18 no1 p10-13 Summ 2003
Audiovisual materials—Reviews
Traditional Paper Sheet Formation Around the World, 1976-2002. M. Durgin. il *Hand Papermak* v18 no1 p28-9 Summ 2003
Coloring
Earth Pigments in Papermaking. C. Nash. bibl f il *Hand Papermak* v18 no1 p14-19 Summ 2003
Landscapes in paper. il *Hand Papermak* v17 no2 p34-9 Wint 2002
Australia
Kenaf Cane and Kyoto. C. Ballinger. il *Text Fibre Forum* v22 no1 p54-5 2003
India
Indian Institute Promotes Ecofriendly Papermaking. B. Gill. il *Fiberarts* v29 no4 p19 Ja/F 2003
Italy
Living Museums of Papermaking in Italy, Part 2. L. Sures. il *Hand Papermak* v17 no2 p12-15 Wint 2002
Korea
Jang Yong-hun: A Lifetime Dedicated to Papermaking. H.-k. Lee. il por *Koreana* v16 no3 p50-3 Aut 2002
Xinjiang Uygur (China)
Diary of Khotan Paper. O. Tugrul. il por *Hand Papermak* v18 no1 p23-7 Summ 2003
Paper making materials
Hemp for Hand Papermaking. H. Becker. bibl f il *Hand Papermak* v17 no2 p16-22 Wint 2002
Interview with John Stahl. A. Degener. il por *Hand Papermak* v17 no2 p23-9 Wint 2002
Jang Yong-hun: A Lifetime Dedicated to Papermaking. H.-k. Lee. il por *Koreana* v16 no3 p50-3 Aut 2002
Paper money *See* Bank notes
Paper Plane Studio (Firm)
Paper Plane Studio. il por *Commun Arts Mag* v45 no2 p124-5 My/Je 2003
Paper products
Here, there, and everywhere. K. Weeks. il *Contract* v45 no3 p40 Mr 2003
Verpackung aus Papier und Karton / Packaging in Paper and Card [Interview with creatives at D'SIGN Bringold & Cueni] H. Lechner. il *Novum* p46 Ap 2003
Paper quillwork
Of Pins & Paper. M. Frey. *Crafts Rep* v29 p30 S 2003
Paper sculpture
Fluid Forms Echo Vermont Landscapes. J. LaFerla. il *Fiberarts* v29 no4 p22 Ja/F 2003
Paperwork (Découpage)
Matisse le découpeur de papier [Exhibit] G. Boyer. il *Connaiss Arts* no604 p28 Ap 2003
Papi, Emanuele
La turba inpia: artigiani e commercianti del Foro Romano e dintorni (I sec. a.C.-64 d.C.). bibl f il map *J Roman Archaeol* v15 p45-62 2002
Papillo, Giuseppe
about
An underground villa. M. Di Bartolomeo. il *Domus* no851 p37 S 2002
Papp, David Jozsef
The Treasure of Újfehértó. bibl f *Art Antiq Law* v8 no1 p73-6 Mr 2003
Papua New Guinea
See also
Costume—Papua New Guinea
Ethnic groups—Papua New Guinea
Ethnology—Papua New Guinea
Garua Island (Papua New Guinea)
Indigenous peoples—Papua New Guinea
Land settlement—Papua New Guinea
Weevil Rugs of New Guinea—Lorraine Lamothe [Exhibit] M. Genever. il *Text Fibre Forum* v22 no1 p13, 18 2003
Antiquities
See also
Garua Island (Papua New Guinea)—Antiquities
Human remains (Archaeology)—Papua New Guinea
Photographs
See also
Indigenous peoples—Papua New Guinea—Photographs
Papuan art *See* Art, Papuan
Papuan masks
Reproductions
Gope
Arts Afr Noire no125 p Inside Back Cover Spr 2003
Papuan Gulf Tapa Mask (tapa)
Tribal v8 no2 p10 Summ 2003
Papuan sculpture
Reproductions
Male Figure (wood, natural pigments, shell opercula eyes, New Ireland)
World Trib Arts v7 no3 p101 Summ/Aut 2002
Papuan shields
Reproductions
Mountain-Ok Shield (early 20th century, Faiwolmin Culture, Victor Emanuel Range)
Tribal v8 no2 p77 Summ 2003
Tifalmin Shield (Ifitalman Valley, Central Highlands)
World Trib Arts v7 no3 p134 Summ/Aut 2002
Papuan textiles
Sireu: Beaded Skirts from Papua. M. C. Howard. il *Hali* no125 p94-8 N/D 2002
Papyri, Egyptian *See* Egyptian language—Papyri
Papyri, Greek *See* Manuscripts, Greek (Papyri)
Paquet, Joseph
Reproductions
Winter Monday, St. Paul (oil on canvas)
Am Art Rev v14 no5 p91 S/O 2002
Paquette, Gregory
Technique
The Character of Reality. K. Frankel. il *Am Artist* v67 p42-7 Ja 2003
Paquette, Robert L., 1951-
about
Academic freedom for me but not for thee. *New Criter* v21 no3 p1-3 N 2002
Paquette, Suzanne
Exhibitions
San Antonio, Texas [Exhibit] A. Zwartjes. il *Art Pap* v26 no6 p54-5 N/D 2002
il: Heaven and Earth
Paquette, Yves
about
Growth Rings: The Installations of Yves Paquette. G. R. Brown. il *Ceramics (Aust)* no48 p19-22 2002
il: Aside; Duty and Honor; Wall of Reflection; Suburban; Still Life in 3D; Experience
Exhibitions
Savannah, Georgia [Exhibit] C. Drennen. il *Art Pap* v27 no1 p38-9 Ja/F 2003
il: Containers
Paquin, Francine
Reproductions
Pèlerin du silence (mixed media); by B. Frenette and F. Paquin.
Vie Arts v46 no187 p17 Summ 2002
Paquin, Jean de Julio- *See* Julio-Paquin, Jean de
Paquine site (Mexico) *See* Casas Grandes site (Mexico)

Parables in art
L'Aquarelle de Dürer "fenedier klawsen": La double mimesis dans l'analyse picturale d'un lieu géographique. F. Thürlemann. bibl f il *Rev Art* no137 p9-18 2002
Paracas iconography
An Intoxicating Vision: Shamanic Imagery in Pre-Columbian Textiles. V. D. Moraga. bibl f il *Hali* no125 p86-93 N/D 2002
Paracas textiles *See* Textiles, Paracas
Parachutes
A Wedding Dress from a Parachute. D. Bly. il *Piecework* v11 no1 p54-6 Ja/F 2003
Parade floats
Philadelphia's Peace Jubilee Parades of 1898: Celebrating the End of "That Splendid Little War". C. Leibold. bibl f il *Nineteenth Cent* v18 no2 p4-10 Fall 1998
Parades
See also
Processions
France
Technoparade: Paris. C. Tree. il *Circa (North Irel)* no103 p56-7 Spr 2003
Pennsylvania
History
Philadelphia's Peace Jubilee Parades of 1898: Celebrating the End of "That Splendid Little War". C. Leibold. bibl f il *Nineteenth Cent* v18 no2 p4-10 Fall 1998
Paradise, Phil Herschel, 1905-
Reproductions
Moonlight Madness (oil on panel, ca 1939)
Am Art Rev v15 no1 p28 Ja/F 2003
Paradise in art
Abraham, Isaac, and Jacob in Paradise in Coptic Wall Painting. G. J. M. v. Loon. bibl f il *Visual Resour* v19 no1 p67-79 Mr 2003
Paradise Valley (Ariz.)
Houses
Will Bruder: Townsend Residence. il *A + U* no382 p40-7 Jl 2002
Paraguai Donati, Luisa
Holes—Linings—Threads. *Leonardo* v36 no3 p240-1 2003
Paralanguage *See* Paralinguistics
Paralinguistics
Value-Added Text: Where Graphic Design Meets Paralinguistics. S. Mealing. bibl il *Visible Lang* v37 no1 p42-57 2003
Parallel Design Partnership
Ali Tayar: Furniture as Structure. J. Merkel. il *Archit Des* v72 no4 p81-3 Jl 2002
Jam Session. H. Urbach. il *Inter Des* v73 no10 p113-14 O 2002
Paramor, Louise
about
Louise Paramor: (the) love artist. E. Sullivan. il *Art Aust* v40 no1 p86-93 2002
il: Lustgarten; A Very Public Affair; Heart-On; Outback Heat
Reproductions
Lustgarten (paper, wood, glue, 2001)
Art Aust v40 no1 p front cover 2002
Paranoia in motion pictures
Projections and Intersections: Paranoid Textuality in Sorry, Wrong Number. D. Crane. bibl f il *Camera Obscura* no51 p70-113 2002
Paranormal phenomena in art
The End of the Future. G. Moreno. il *Art Pap* v26 no5 p22-7 S/O 2002
Parapets
Vestiges d'un parapet antique près de la tour du Sacraire Saint-Sernin à Carcassonne. J.-P. Foudrin. bibl f il *J Roman Archaeol* v15 p310-16 2002
Paraphs
Signatures, marques et paraphes administratifs des dessins du Louvre, 1671-1796. L. Propeck and L. Lhinares. bibl f il tab *Rev Louvre Mus Fr* v50 no2 p45-55 Ap 2003
Parapsychology
See also
Occultism
PSI-Phänomene in der Kunst der Gegenwart. S. Drühl. bibl f il *Kunstforum Int* no163 p70-9 Ja/F 2003
Walter von Lucadou: Geistern auf der Spur [Interview] S. Drühl. il por *Kunstforum Int* no164 p96-105 Mr/My 2003
Parapsychology in art
PSI-Phänomene in der Kunst der Gegenwart. S. Drühl. bibl f il *Kunstforum Int* no163 p70-9 Ja/F 2003
Paravano, Dino
Reproductions
Near Sunset (pastel on paper)
Southwest Art v33 no3 p28 Ag 2003
Parc André Citroën (Paris, France)
From Car Assembly to Public Assembly. M. Hinshaw. il *Landsc Archit* v93 no8 p140, 138-9 Ag 2003
Parcak, Sarah
(jt. auth) See Mumford, Gregory, and Parcak, Sarah
Parco dei Tarocchi (Capalbio, Italy) *See* Giardino dei Tarocchi (Capalbio, Italy)
Parco della Musica (Rome, Italy) *See* Auditorium Parco della Musica (Rome, Italy)
Pardah *See* Purdah
Pardey (John) Architects (Firm) *See* John Pardey Architects (Firm)
Pardi, Gianfranco, 1933-
Exhibitions
Gianfranco Pardi: sfidare la forma: una scultura ambientale / Gianfranco Pardi defies natural shape: an environmental sculpture [Exhibit] M. Meneguzzo. il *Abitare* no424 p84, 86 Ja 2003
Pardo, Jorge, 1963-
about
Jorge Pardo: l'arte come luogo capace di appartnere alla vita / Jorge Pardo: Art as a place capable of belonging to life. M. Beccaria. il *Abitare* no429 p182-5, 198 Je 2003
Exhibitions
Gerhard Richter and Jorge Pardo: "Refraction": Dia Center for the Arts [Exhibit] T. Hummer. il *Glass* no90 p48 Spr 2003
Homes and haunts
Their L.A. Story. I. Soler. il por *Gard Des* v21 no5 p46-53 Ag/S 2002
Interviews
Jorge Pardo: The Butler Did It. J. Tumlir. il *Flash Art* v35 p90-3 N/D 2002
Pare, Richard
Reproductions
Centrale elettrica della fabrica tessile "Bandiera rossa", San Pieterborgo (digital print, 1999)
Casabella v66 p91 O 2002
Pareč (Croatia)
Antiquities
Poreč (Kroatien). G. Walter. il *Antike Welt* v33 no4 p458-9 2002
Paredes, Pedro
about
Caligrafía y Grabado en Torno a D. Pedro Paredes. M. G. Ruiz Llamas. bibl f il *Archivo Esp Arte* v75 p76-84 Ja/Mr 2002
Paredes/Pedrosa (Firm)
Civic Dignity. il map *Archit Rev* v212 p74-5 D 2002
Parent, Claude, 1923-
about
Claude Parent und die Folgen [Special section] il *Werk Bauen Wohnen* no11 p2-45 2002
Parent-child relationship
See also
Mother-child relationship
Photographs
See also
Mother-child relationship—Photographs
Parent-child relationship in art
Two Versions of Marisol, Overlapping and Underlapping. D. Kuspit. bibl f *Art Crit* v16 no1 p71-95 2001
Parent-child relationship in motion pictures
See also
Mother-child relationship in motion pictures
Parents
See also
Bisexual parents
Gay parents
Transsexual parents
Parents in art
See also
Parent-child relationship in art
Parillo, Marlene Ferrell
Exhibitions
Marlene Ferrell Parillo [Exhibit] il *Ceram Mon* v51 no2 p14-15 F 2003
il: Grouper Pot
Paris, Cécile
Exhibitions
Cécile Paris: Combines d'Images [Exhibit] F. Lamy. il *Beaux Arts Mag* no226 p36 Mr 2003
il: Briller
Paris, Deborah
Reproductions
Afternoon in the Telons (pastel)
Southwest Art v33 no4 p71 S 2003
Pecos Cathedral (pastel)
Southwest Art v33 no3 p212 Ag 2003

Paris, Guillaume
Exhibitions
Bénédictions [Exhibit] B. Ramade. il *L'Oeil* no545 p102 Mr 2003
il: The Gift; Madonna & Child I
Guillaume Paris: la Spirale Magique [Exhibit] E. Lequeux. il *Beaux Arts Mag* no227 p30 Ap 2003
il: Numérous
Pâris, Pierre-Adrien, 1745-1819
about
The French Revolution and the Round Houses of Pierre-Adrien Pâris (1745-1819). R. D. Rarick. bibl f il *Aurora (NJ)* v1 p78-102 2000
Paris (France)
See also
Americans—France—Paris
Carré Rive Gauche (Paris, France)
Dutch—France—Paris
Germans—France—Paris
Houses—Interior design—France—Paris
Antiquities
13th-Century Drinking Glasses from the Cour Carree, Louvre. M. Fleury and others. bibl f graph il tab *J Glass Stud* v44 p95-110 2002
Architecture
L'atelier parisien des années folles. M. Farine. il *L'Oeil* no549 p67, 72-6 Jl/Ag 2003
Gothic Architecture and a Scholastic: Jean de Jandun's Tractatus de laudibus Parisius (1323). E. Inglis. bibl f il *Gesta* v42 no1 p63-85 2003
Herzog + de Meuron: Complesso residenziale in Rue des Suisses / Residential complex on Rue des Suisses. il map *Casabella* v66 p38-45, 103-4 Mr 2002
De la Carrosserie au Moteur. P. Tretiack. il *Beaux Arts Mag* no224 p18 Ja 2003
The Louvre: A National Museum in a Royal Palace. G. Bresc-Bautier. il *Museum Int* v55 no1 p61-7 My 2003
Paris: la Théorie des Tours Modérées. P. Tretiack. il *Beaux Arts Mag* no227 p16 Ap 2003
Paris mosaïque – Expo "Identification d'une ville" au Pavilion de l'Arsenal / Expo "Identification of a city" at the Arsenal Pavilion. L. d'Ist. il *Cimaise* v49 p18-21 My/Je 2002
Tessin as Diplomat and Artist—His First Project for the Louvre (1703-1706). G. Walton. bibl f il map *Konsthistorisk Tidskr* v72 no1/2 p134-46 2003
Art
Paris et ses environs, de Saint-Germain-en-Laye à Chamarande [Special section] *L'Oeil* no549 p54-76 Jl/Ag 2003
Le Perroquet de Flaubert (et de Broodthaers) [Exhibit] N. Bourriaud. il *Beaux Arts Mag* no224 p41 Ja 2003
Exhibitions
Paris Capitale? [Exhibit] V. Bouruet-Aubertot. *Beaux Arts Mag* no216 p41 My 2002
Street Scenes [Exhibit] M. Rose. il *Art Antiqu* v26 no8 p19 S 2003
Art scene
Contemporary Art: More Spaces! tr. by C. Penwarden. C. Francblin. *Art Press* no275 p42-8 Ja 2002
A Cut Above the Rest. E. Lucie-Smith. il *Art Rev* v54 p25-6 D 2002/Ja 2003
Is Paris Burning? C. Rivers. il *Print* v56 no2 p132-9 2002
Paris. L. Attias. il *Art On Pap* v7 no1 p102-3 S/O 2002
Promenade: Rue Louise-Weiss/Duchefdelaville; tr. by C. Penwarden. C.-A. Boyer. il *Art Press* no273 p80-2 N 2001
History
A Pre-Revolutionary Proposal for Reforming the Salon Jury, 1848. R. L. Herbert. bibl f *Oxford Art J* v25 no2 p29-40 2002
Revisiting Post-War Paris [Exhibit: Galerie Huit: American Artists in Paris 1950-52] L. T. Moore. il *Int Rev Afr Am Art* v18 no4 p61-2 2002
Art trade
See also
Hôtel Drouot (Paris, France)
Adjugé. F. Perthuis. il *Connaiss Arts* no605 p124 My 2003
Adjugé. F. d. Perthuis. il *Connaiss Arts* no601 p118 Ja 2003
Adjugé. F. d. Perthuis. il *Connaiss Arts* no602 p118 F 2003
Adjugé. F. d. Perthuis. il *Connaiss Arts* no603 p132 Mr 2003
Adjugé. F. d. Perthuis. il *Connaiss Arts* no604 p126 Ap 2003
Adjugé. F. de Perthuis. il *Connaiss Arts* no606 p134 Je 2003
Adjugé. F. de Perthuis. il *Connaiss Arts* no607 p132 Jl/Ag 2003
Antiquaires: la Biennale Off. É. Vincent. il *Beaux Arts Mag* no221 p115 O 2002
Arp, cinq ans après. C. Lefranc. il *Connaiss Arts* no606 p105 Je 2003
Art africain, un marché en peine expansion. N. Powell. il *L'Oeil* no544 p8-11 F 2003
Art Contemporain: Saint-Germain Reprend la Main. E. Tariant. il *Beaux Arts Mag* no228 p121 My 2003
L'Art déco du xx[e] siècle chez Sotheby's. R. Azimi. *L'Oeil* no547 p16 My 2003
The art market in Paris. J. Bedel. *Cimaise* v49 no268 p38-40 Ja/F 2002
Art Précolombien à Paris: l'Appel des Amériques. I. d. Wavrin. il *Beaux Arts Mag* no229 p141 Je 2003
Arts asiatiques, l'autre Biennale. F. Chauvin. il *Connaiss Arts* no597 p142-3 S 2002
Arts Premiers: Paris Envoûté. A. Malvoisin. il *Beaux Arts Mag* no220 p102-3 S 2002
Auctions. il *Tribal* v7 no4 p29-31 Wint 2002
Auctions & Shows. il *Tribal* v8 no2 p39-40 Summ 2003
Auktionen Ausland. il *Weltkunst* v73 no5 p747-50 My 2003
Auktionen Ausland. il *Weltkunst* v73 no6 p899-904 Je 2003
Auktionen Deutschland / Ausland. M. Thibaut and others. il *Weltkunst* v73 no7 p1049-57 Jl 2003
Un automne primitif. F. d. Perthuis. il *L'Oeil* no529 p20-1 S 2001
Aux enchères: Les séductions d'un marché hésitant / At the Auction: The lure of an unsteady Market; tr. by A. Benitez. J. Bedel. il *Cimaise* v49 p48-50 2002
Les baigneuses de Chmaroff excitent les enchères / "Les Baigneuses" by Chmaroff creates excitement at auction. il *Cimaise* v50 no2 p74-5 2003
La balade du chineur parisien. R. Faroux. il *L'Oeil* no539 p14-17 S 2002
Biennale d'Art Asiatique: les Voies Tortueuses. X. Narbaïts. il *Beaux Arts Mag* no220 p100 S 2002
Biennale des Antiquaires: Ils ont Sauvé les Meubles. I. d. Wavrin. il *Beaux Arts Mag* no222 p112 N 2002
Bonnes feuilles aux enchères. F. Chauvin. il *Connaiss Arts* no603 p105 Mr 2003
"Breton, 42 rue Fontaine" ou la magie de la provenance. J. Bedel. *Cimaise* v50 no2 p76 2003
Breton beau geste. G. Adam. *Art Newspaper* v13 p39 Je 2003
Le Carré fait peau neuve. R. Azimi. il *L'Oeil* no548 p108 Je 2003
Chaude fin d'hiver pour les ventes publiques. É. Le Bel. il *Connaiss Arts* no602 p107 F 2003
La collection Andre Breton: Œuvres entrées dans les musées et bibliotheques de France par dation, dons et achats. N. Lehni and others. il por *Rev Louvre Mus Fr* v50 no3 p9-20 Je 2003
Collection Bérès: entre Fantasmes et Réalité. X. Narbaïts. il *Beaux Arts Mag* no224 p114-15 Ja 2003
Collection Carré: l'Ombre de Louis sur les Tableaux d'Olga. X. Narbaïts. il *Beaux Arts Mag* no223 p100 D 2002
Collection Cavalero: l'Or de la Plage. X. Narbaïts. *Beaux Arts Mag* no224 p117 Ja 2003
Collection Lagerfeld: Nouvelle Cure d'Amaigrissement. X. Narbaïts. il *Beaux Arts Mag* no228 p119 My 2003
Collection Lagerfeld: une Vente Cousue de Fil d'Or. X. Narbaïts. il *Beaux Arts Mag* no230 p124 Jl 2003
Collection Monzino: la Fièvre Océanienne. I. d. Wavrin. il *Beaux Arts Mag* no223 p104 D 2002
Collection Perrot-Moore: l'Apocalypse Selon Dalí. V. Noce. il *Beaux Arts Mag* no230 p116 Jl 2003
Collection Subes: Bon Chic Bon Genre. X. Narbaïts. il *Beaux Arts Mag* no218 p114 Jl 2002
Dealing Dynasty Opens New Digs. N. Powell. *Art Auction* v24 no11 p124-5 D 2002
Le dégel se fait attendre / Looking Forward to the Thaw. J. Reboul. il *Cimaise* v49 p62-3 My/Je 2002
Des enchères pour tous les goûts. F. d. Perthuis. il *L'Oeil* no532 p20-1 D 2001/Ja 2002
Design: le XX[e] Siècle Retourne au Salon. X. Narbaïts. il *Beaux Arts Mag* no229 p150 Je 2003
Estampes: quand l'Occident découvrait l'Ukiyo-e. F. Deflassieux. il *Connaiss Arts* no599 p132-3 N 2002
Facettes de l'art et du marché islamiques. N. Powell. il *L'Oeil* no546 p12-15 Ap 2003
Fair Fraîche. L. Hurwitz-Attias. il *Art Auction* v24 no10 p68-70 N 2002
Fair report: Biennale des Antiquaires, Paris: Amazing things under the Louvre. G. Adam. il *Art Newspaper* v13 no129 p53 O 2002
Fair report: Salon du Dessin: The Parisian must-see. A. Malvoisin. *Art Newspaper* v13 p47 My 2003
Fantastic Fair. A. Page. il *Art Antiqu* v25 no11 p36 D 2002
Foire Internationale du Livre Ancien: l'Histoire Manuscrite. M. Gir. il *Beaux Arts Mag* no228 p116 My 2003
General discontent at France's premier contemporary art fair. N. Thély and R. Azimi. il *Art Newspaper* v13 no131 p45 D 2002
Giacometti, halt! G. Adam. *Art Newspaper* v13 no130 p50 N 2002

Paris (France)—Art trade—*cont.*
Grand Angle: l'Explosion Breton. I. d. Wavrin. il *Beaux Arts Mag* no229 p139 Je 2003
Guerre de Salons. I. d. Wavrin. *Beaux Arts Mag* no228 p111 My 2003
Jean Arp: le Retour. V. Noce. il *Beaux Arts Mag* no229 p140 Je 2003
Jean-Charles de Castelbajac: Collectionneur Rock and Pop. S. Corréard. por *Beaux Arts Mag* no230 p20 Jl 2003
Kilims sans frontières. F. Deflassieux. il *Connaiss Arts* no599 p128 N 2002
De la Haute Époque aux Mayas. C. Lefranc. il *Connaiss Arts* no604 p101 Ap 2003
Lefèvre-Utile: du Biscuit à l'Affiche. L. Mouillefarine. il *Beaux Arts Mag* no228 p118 My 2003
Little sister grows up. G. Adam. il *Art Newspaper* v13 no131 p45 D 2002
Livres Anciens et Modernes: Christie's se Met à la Page. E. Tariant. il *Beaux Arts Mag* no228 p117 My 2003
Louis Carré: Collectionneur d'Art Nègre. R. Lehuard. bibl il por *Arts Afr Noire* no125 p15-18 Spr 2003
Marquet, le grand oublié de sa génération. M. Maertens. il *L'Oeil* no548 p112 Je 2003
Max Ernst: la Sortie de l'Ombre. E. Tariant. il *Beaux Arts Mag* no229 p152 Je 2003
Le Mois de la Photo: Paris Sensible. V. Bouruet-Aubertot and others. il *Beaux Arts Mag* no222 p70-9 N 2002
La nouveau Carré. F. Chauvin. il *Connaiss Arts* no606 p113-14, 116, 118, 120, 122, 124 Je 2003
Le nouveau virage du Pavillon des Antiquaires. F. Chauvin. il *Connaiss Arts* no604 p105-8, 110, 112, 114 Ap 2003
L'oeil de l'expert. P. Desprairies. il *L'Oeil* no539 p26 S 2002
L'Oeil de l'expert. J. K. Hurtut. il *L'Oeil* no544 p16 F 2003
L'Oeil de l'expert. J. K. Hurtut. il *L'Oeil* no546 p18 Ap 2003
L'Oeil de l'expert. J. K. Hurtut. il *L'Oeil* no547 p20 My 2003
L'oeil de l'expert. J. Kotowicz Hurtut. il *L'Oeil* no542 p22-3 D 2002
L'oeil de Rik Gadella [Interview] N. Le Foll. il por *L'Oeil* no541 p34-5 N 2002
Paris. L. Attias. il *Art On Pap* v7 no1 p102-3 S/O 2002
Paris à l'heure asiatique. F. d. Perthuis. il *L'Oeil* no531 p16-17 N 2001
Paris au Cœur des Mondes. I. d. Wavrin. *Beaux Arts Mag* no222 p111 N 2002
Paris brigue la seconde place pour le marché de la photo [Interview with François Tajan] É. Tariant. il *Connaiss Arts* no599 p139 N 2002
Paris en Partage. I. de Wavrin. *Beaux Arts Mag* no225 p109 F 2003
Paris Luxe. N. Powell. il *Art Auction* v24 no9 p70-88 O 2002
Paris Photo 2002: le nouveau pari de la photographie. A. Demir. il *L'Oeil* no541 p16-20 N 2002
Paris: Why we're going to the fair. G. Adam and S. Douglas. por *Art Newspaper* v13 no128 p44 S 2002
Les "petits maîtres" du XIXe siècle. N. Powell. il *L'Oeil* no547 p8-11 My 2003
La Photo dans Tous ses États. X. Narbaïts. il *Beaux Arts Mag* no216 p110-11 My 2002
La photographie humaniste: des icônes abordables. É. Le Bel. il *Connaiss Arts* no599 p136-7 N 2002
Photos secure premium prices. *Br J Photogr* v149 p8 D 4 2002
Pierre Bergé, Auctioneer. N. Powell. por *Art Auction* v24 no11 p28 D 2002
Princesse Soraya, la Légende Brisée. X. Narbaïts. il por *Beaux Arts Mag* no216 p113 My 2002
Qu'acheter à Paris Photo? É. Tariant. il *Connaiss Arts* no599 p126-7 N 2002
Reliquaires Kota: les Icônes de l'Art Nègre. B. Geoffroy-Schneiter. il *Beaux Arts Mag* no229 p151 Je 2003
Rendez-Vous Parisien: le Salon du Dessin Urbi et Orbi. X. Narbaïts. il *Beaux Arts Mag* no226 p112 Mr 2003
Le Renoir de Léon Monet. C. Lefranc. il *Connaiss Arts* no606 p105 Je 2003
Report from Paris. H. L. Bléhaut. il *Orientations* v34 no2 p53-5 F 2003
Rive Droite: les vertus du deux en un. D. Blanc. il *Connaiss Arts* no606 p110 Je 2003
Sale report: Louis Carré collection: Dealer's art wows Paris. V. Buvat. *Art Newspaper* v9 [i.e.13] p27 F 2003
Salon de l'estampe, deuxième. E. Le Bel. il *Connaiss Arts* no604 p102 Ap 2003
Salon du Dessin: un Pied de Nez à la Guerre. I. d. Wavrin. il *Beaux Arts Mag* no228 p114 My 2003
Salon International de l'Estampe: des Siècles de Création. M. Gir. il *Beaux Arts Mag* no226 p116 Mr 2003
Le Salon xxe 2003. P. Martin-Vivier. il *L'Oeil* no548 p104 Je 2003
Semaine du Dessin: Plasa Mène la Danse. X. Narbaïts. *Beaux Arts Mag* no228 p114 My 2003
Succession César: Méli-Mélo. V. Noce. *Beaux Arts Mag* no230 p116 Jl 2003
Succession Giacometti: les Enchères du Regret. X. Narbaïts. il *Beaux Arts Mag* no220 p98 S 2002
Surrealism for Sale. M. Rose. il *Art Antiqu* v26 no7 p42 Summ 2003
Les temps forts de fin d'année. É. Tariant. il *Connaiss Arts* no600 p115 D 2002
Un vent de folie sur la vente André Breton. R. Azimi. il *L'Oeil* no548 p109 Je 2003
La Vente Breton: le Jeu de la "Force Indépendante". G. Bounoure. il *Arts Afr Noire* no125 p32-4 Spr 2003
Vente Giacometti, suite et fin? C. Lefranc. il *Connaiss Arts* no597 p139 S 2002
La vente Lagerfeld conforte la cote des grands créateurs de l'Art déco. J. K. Hurtut. il *L'Oeil* no548 p110 Je 2003
Vrais et Faux Bilans. I. d. Wavrin. *Beaux Arts Mag* no220 p95 S 2002

History

The Dubois and Fauchet collections: The connoisseurship of Italian primitives in Paris at the time of the First Empire. H. Secherre. bibl f il *Apollo* v157 p21-31 Je 2003
De mémoire de Biennale. C. Lefranc. il *Connaiss Arts* no597 p52-9 S 2002

Artist life

L'incontro di de Chirico con Apollinaire. M. Calvesi. bibl f il por *Stor Arte* no103 p83-92 2002
Modern Ambient: Les années parisiennes de Ernö Goldfinger (Budapest, 1902-Londres, 1987). R. Kamel. bibl f il *Cah Mus Natl Art Mod* no82 p100-9 Wint 2002/2003

Bars, taverns, etc.

The Toast of Paris. I. Phillips. il *Inter Des* v73 no6 p166-9 Je 2002

Bookstores

Honneur aux librairies d'art parisiennes. A. Goetz. il *L'Oeil* no547 p92 My 2003

Churches

See also
Notre-Dame (Cathedral: Paris, France)
Saint-Germain-l'Auxerrois (Church: Paris, France)
Sainte Chapelle (Paris, France)

City planning

De la Carrosserie au Moteur. P. Tretiack. il *Beaux Arts Mag* no224 p18 Ja 2003
Paris: la Théorie des Tours Modérées. P. Tretiack. il *Beaux Arts Mag* no227 p16 Ap 2003
Symposium looks to the Grands Travaux for inspiration in rebuilding Lower Manhattan [Conference: The Grands Travaux: Its Legacies and Lessons] T. Mellins. il *Archit Rec* v190 no11 p40 N 2002

Description and travel

Gothic Architecture and a Scholastic: Jean de Jandun's Tractatus de laudibus Parisius (1323). E. Inglis. bibl f il *Gesta* v42 no1 p63-85 2003
Paris électrofestif. A. Demir. il *Beaux Arts Mag* no221 p supp 20 O 2002

Design

An American in Paris. S. M. L. Aronson. il por *Archit Dig* v60 no2 p166-73, 239 F 2003
Architectural Digest Revisits Rudlof Nureyev. P. Theroux. il por *Archit Dig* v59 no8 p164-8, 173 Ag 2002
Breaking News. J. Fayard. il *Inter Des* v73 no11 p S8-S14 N 2002
Chanel Surfing, Paris. S. Kim. il *Inter Des* v74 no4 p72, 74 Ap 2003
Connoisseur's Collection. H. Brubach. il *Archit Dig* v60 no3 p174-9 Mr 2003
Creativity on Six. I. Phillips. il *Inter Des* v73 no7 p172-9 Jl 2002
Design Synthetic, Cuisine Organic. J. Renzi. il *Inter Des* v74 no1 p76 Ja 2003
Edouard François: Office fit out, Paris. R. Such. il *RIBA J* v110 no4 p12-13 Ap 2003 supp
A Graceful Infusion. J. B. Rafferty. il *Metrop Home* v34 no6 p159-63 N/D 2002
Magnum Photos. A. Foppiano. il *Abitare* no421 p184-7 O 2002
Plaza Athénée Renewed. M. Peppiatt. il *Archit Dig* v60 no3 p70, 72, 74-5 Mr 2003
Pucci Galore. I. Phillips. il *Inter Des* v74 no4 p210-15 Ap 2003
Restaurant d'Artistes. E. Troncy. il *Beaux Arts Mag* no216 p48-9 My 2002
Scattered History. M. Boyer. il *World Inter* v23 no1 p104-9 Ja 2003
Seventh Heaven. I. Phillips. il por *Inter Des* v74 no1 p84-5 Ja 2003

Paris (France)—Design—*cont.*
The Toast of Paris. I. Phillips. il *Inter Des* v73 no6 p166-9 Je 2002
Video Player. M. Zagha. il *World Inter* v22 no11 p150-5 N 2002

History

Beckmann: The Raw Ingredients. F. Whitford. il *World Inter* v23 no2 p72-9 F 2003
Designing the Dinner Party: Advice on Dining and Décor in London and Paris, 1860–1914. R. Rich. bibl f il *J Des Hist* v16 no1 p49-61 2003

Exhibitions

See also
Art Paris (Exhibition)
Biennale de l'Image (Paris, France)
Biennale Internationale des Antiquaires
Exposition Internationale (1937: Paris, France)
Foire Internationale d'Art Contemporain
Foire Internationale du Livre Ancien (Paris, France)
Kaos (Exhibition)
Mois de la Photo (Festival)
Paris Photo (Trade show)
Pavillon des antiquaires
Salon du Dessin
Salon du Meuble
Salon International de l'Art Tribal
Salon International de l'Estampe (Paris, France)
XXe Siècle (Trade show)

À la recherche du couac. E. Wetterwald. il *Art Press* no286 p92-3 Ja 2003
À l'heure pragoise. G. Lemaire. il *L'Oeil* no544 p108 F 2003
Automobiles Anciennes: Artcurial et Christie's sur les Chapeaux de Roue. A. Prunet. il tab *Beaux Arts Mag* no225 p114-15 F 2003
Autumn Fairs in Paris—Preview Highlights. H. L. Bléhaut. *Orientations* v33 no7 p103-7 S 2002; il
Carré Rive Gauche [Exhibits] E. Pastré. il *Weltkunst* v73 no5 p696 My 2003
French Twist. L. Hurwitz-Attias. il *Art News* v101 no8 p100-6 S 2002
Gallery News. il *Tribal* v8 no2 p34, 36 Summ 2003
Image et Texte dans l'Art Actuel: le Poids des Mots [Exhibit] I. Goldberg. il *Beaux Arts Mag* no221 p46 O 2002
Les Jeun's de la Mode: Effets d'Expérimentations et de Sensations. C. Brunel. il *Beaux Arts Mag* no220 p10 S 2002
Lingerie Trends. il *Int Text* no831 p92-3 D 2002/Ja 2003
'Paris—Brooklyn': Galerie Filles du Calvaire [Exhibit] A. Baralhe. il *Mod Painters* v15 no3 p146 Aut 2002
Paris Leather Report S/S 2004: Leather Looks. J. Grady. il *Int Text* no834 p98 Je/Jl 2003
Le Perroquet de Flaubert (et de Broodthaers) [Exhibit] N. Bourriaud. il *Beaux Arts Mag* no224 p41 Ja 2003
Promenade: Rue Louise-Weiss/Duchefdelaville; tr. by C. Penwarden. C.-A. Boyer. il *Art Press* no273 p80-2 N 2001
Round the Galleries. S. Woolmer. il *Apollo* v157 p58-60 Mr 2003
Round the Galleries. S. Woolmer. il *Apollo* no487 p61-2 S 2002

History

Exported art from Lowry to Spencer: British artists exhibiting in Paris 1900-1940. O. Meslay. bibl f il *Br Art J* v1 no2 p55-8 Spr 2000

Galleries and museums

See also
Carlin Gallery Contemporary Craft (Paris, France)
Centre National d'Art et de Culture Georges Pompidou
Centre national de la photographie (France)
Cinémathèque Française
Galerie Blondeel-Deroyan (Paris, France)
Galerie Huit (Paris, France)
Le Plateau (Paris, France)
Musée Carnavalet (Paris, France)
Musée Dapper (Paris, France)
Musée d'Art Moderne de la Ville de Paris
Musée de l'Homme (Paris, France)
Musée des Arts Décoratifs (Paris, France)
Musée des Arts et Civilisation (Paris, France)
Musée d'Orsay (Paris, France)
Musée du Jeu de Paume (Paris, France)
Musée du Louvre
Musée du Petit Palais (Paris, France)
Musée Gustave Moreau (Paris, France)
Musée Jacquemart-André (Paris, France)
Musée Maillol (Paris, France)
Musée Marmottan (Paris, France)
Musée National des Arts Africains et Océaniens (Paris, France)
Musée National des Arts Asiatiques Guimet (Paris, France)
Musée National des Arts d'Afrique et d'Océanie (Paris, France)
Musée National des Arts et Traditions Populaires (Paris, France)
Musée National du Moyen Âge—Thermes et Hôtel de Cluny (Paris, France)
Palais de Tokyo (Paris, France)
Pavillon de l'Arsenal (Paris, France)

Alain Le Gaillard et Olivier Robert, une efficace émulation. B. Ramade. por *L'Oeil* no544 p28 F 2003
Carré Rive Gauche [Exhibits] E. Pastré. il *Weltkunst* v73 no5 p696 My 2003
État des lieux des galeries Art déco à Paris. J. Gaillemin. il *L'Oeil* no548 p90-5 Je 2003
Florence Loewy, la libraire des artistes [Interview] V. Bougault. il por *L'Oeil* no538 p17 Jl/Ag 2002
French Twist. L. Hurwitz-Attias. il *Art News* v101 no8 p100-6 S 2002
Hochwassergefahr in Paris. E. Pastré. *Weltkunst* v73 no2 p197 F 2003
L'Ordre Cosmic. J.-M. Collard. por *Beaux Arts Mag* no222 p52-3 N 2002
Paris. L. Attias. il *Art On Pap* v7 no1 p102-3 S/O 2002
Paris Galleries Dedicated to Sculpture. K. Scarlett. il *Sculpture* v22 no6 p10-11 Jl/Ag 2003
Paris Gallery Mixes New & Old Art, Books, & Postcards. K. Helmi. il *Fiberarts* v29 no5 p14 Mr/Ap 2003
Rive Droite: les vertus du deux en un. D. Blanc. il *Connaiss Arts* no606 p110 Je 2003
Yvon Lambert, projets d'extension. D. Sausset. por *L'Oeil* no545 p102 Mr 2003

Gardens

Beyond the fringe. R. Wilson. *Archit J* v216 no12 p32-3 O 3 2002

Historic buildings

See also
Maison de Verre (Paris, France)
Palais Bourbon (Paris, France)

Art in Process. R. Wilson. il *Archit Rev* v213 p56-61 F 2003
Trading Spaces. M. Boyer. il *World Inter* v22 no11 p156-63 N 2002

Hotels and motels

See also
Plaza Athénée (Paris, France: Hotel)

Houses

See also
Maison de Verre (Paris, France)

Connoisseur's Collection. H. Brubach. il *Archit Dig* v60 no3 p174-9 Mr 2003
Rybar & Daigre, la déco design. J. Gaillemin. il por *L'Oeil* no547 p86-9 My 2003

Housing

Herzog + de Meuron: Complesso residenziale in Rue des Suisses / Residential complex on Rue des Suisses. il map *Casabella* v66 p38-45, 103-4 Mr 2002

Intellectual life

Letter from Paris: Anglo-saxon attitudes. T. Dalrymple. *New Criter* v21 no8 p44-7 Ap 2003

20th century

László Moholy-Nagy: contacts avec l'avant-garde parisienne (1924-1945). C. Derouet. bibl f il *Cah Mus Natl Art Mod* no79 p100-23 Spr 2002

Markets

La balade du chineur parisien. R. Faroux. il *L'Oeil* no539 p14-17 S 2002

Monuments

See also
Eiffel Tower (Paris, France)

Motion picture theaters

Letter from Paris: Anglo-saxon attitudes. T. Dalrymple. *New Criter* v21 no8 p44-7 Ap 2003

Parks and playgrounds

See also
Parc André Citroën (Paris, France)

Photographs

Raymond Depardon, jardins des Tuileries, Paris, 1967. R. Depardon. il *L'Oeil* no549 p54-5 Jl/Ag 2003

Exhibitions

Christopher Rauschenberg at Nine Gallery [Exhibit] L. Allan. il *Artweek* v34 no2 p23 Mr 2003
Paris mosaïque – Expo "Identification d'une ville" au Pavilion de l'Arsenal / Expo "Identification of a city" at the Arsenal Pavilion. L. d'Ist. il *Cimaise* v49 p18-21 My/Je 2002

Restaurants

Beckmann: The Raw Ingredients. F. Whitford. il *World Inter* v23 no2 p72-9 F 2003
Restaurant d'Artistes. E. Troncy. il *Beaux Arts Mag* no216 p48-9 My 2002

Paris (France)—*cont.*
Riots, 1968
Motion pictures
Bertolucci, Back on His Beloved Parisian Beat, Weaves a Tale of Sex, the '68 Riots, and Cinema Fever [The Dreamers] D. Thompson. il *Film Comment* v38 no6 p10 N/D 2002
Salons
A Pre-Revolutionary Proposal for Reforming the Salon Jury, 1848. R. L. Herbert. bibl f *Oxford Art J* v25 no2 p29-40 2002
History
British painters in the Paris salons 1881-1939: A real presence. B. Crespon. bibl f graph il tab *Br Art J* v1 no2 p59-61 Spr 2000
Social life and customs
La Reconquête de la Seine. P. Tretiack. il *Beaux Arts Mag* no222 p18 N 2002
Technoparade: Paris. C. Tree. il *Circa (North Irel)* no103 p56-7 Spr 2003
History
La force des marchands-merciers. T. Wolvesperges. il *Connaiss Arts* no605 p84-9 My 2003
Stores and store buildings
See also
Atelier Boutique Legeron
Paris (France)—Bookstores
La balade du chineur parisien. R. Faroux. il *L'Oeil* no539 p14-17 S 2002
Chanel Surfing, Paris. S. Kim. il *Inter Des* v74 no4 p72, 74 Ap 2003
A Cut Above. M. Boyer. il *World Inter* v23 no9 p120-5 S 2003
From Rome to Paris. F. Picchi. il *Domus* no852 p128-35 O 2002
Jakob+MacFarlane: Books by Artists. il *A + U* no390 p122-5 Mr 2003
Pawson/Klein. D. Sudjic. il *Domus* no851 p114-21 S 2002
Pucci Galore. I. Phillips. il *Inter Des* v74 no4 p210-15 Ap 2003
Theaters
Menzels Théâtre du Gymnase. T. W. Gaehtgens. bibl f il *Jahrb Berl Mus* v41 supp p105-15 1999
Paris (France). Eiffel Tower *See* Eiffel Tower (Paris, France)
Paris (France). Exposition Internationale (1937) *See* Exposition Internationale (1937: Paris, France)
Paris (France). Institut de Recherche et de Coordination Acoustique/Musique *See* Institut de Recherche et de Coordination Acoustique/Musique (Paris, France)
Paris (France) in art
See also
Paris (France)—Photographs
Degas's 'Place de la Concorde: Vicomte Lepic and his daughters'. M. K. Meller. bibl f diag il *Burlington Mag* v145 p273-81 Ap 2003
The Transatlantic Nature of Louise Abbéma's Columbian Exposition Mural Sketches. C. G. Garfinkle. bibl f il por *Aurora (NJ)* v3 p62-75 2002
Paris (France) in motion pictures
The Truth About Paris. S. DiIorio. il *Film Comment* v39 no3 p46-7 My/Je 2003
Paris Antique Dealers' Fair *See* Biennale Internationale des Antiquaires
Paris Opéra *See* Opéra de Paris
Paris Photo (Trade show)
Flash Forward. L. Hurwitz-Attias. il *Art Auction* v24 no11 p54-6 D 2002
L'oeil de Rik Gadella [Interview] N. Le Foll. il por *L'Oeil* no541 p34-5 N 2002
Paris Photo. il *Art Press* no273 p46 N 2001
Paris Photo 2002: le nouveau pari de la photographie. A. Demir. il *L'Oeil* no541 p16-20 N 2002
Paris Photo, deux siècles d'images. A. Dister. il *L'Oeil* no531 p18-19 N 2001
Paris Photo: Pied de Nez à la Morosité. S. Corréard. il *Beaux Arts Mag* no224 p120-1 Ja 2003
Qu'acheter à Paris Photo? É. Tariant. il *Connaiss Arts* no599 p126-7 N 2002
Paris vogue (Periodical) *See* Vogue (Periodical: Paris, France)
Pariser Platz (Berlin, Germany)
Brandeburg Concerto. M. Geran. il *Inter Des* v73 no8 p148-55 Ag 2002
Parisian love (Motion picture)
Video recording reviews
Vamps, Vixens, and Virgins [Cheat; A Fool There Was; Manslaughter; Parisian Love; Down to the Sea in Ships] T. Doherty. il *Cineaste* v28 no1 p46-8 Wint 2002
Park, H. Gray, IV
Reproductions
September Marsh (oil on canvas)
Am Art Rev v15 no2 p58 Mr/Ap 2003
Park, Jin-Ho, and March, Lionel
The Shampay House of 1919: Authorship and Ownership. bibl f il *J Soc Archit Hist* v61 no4 p470-9 D 2002
Park, Jin-Pyo
about
Park Jin-pyo. E. Higuinen. por *Cah Cinema* no569 p33 Je 2002
Park, Kwang Jean, 1957-
Reproductions
Yin and Yang 2001.17 (woodblock and drawing, 2001)
Art On Pap v7 no1 p41 S/O 2002
Yin and Yang 2001.18 (woodblock and drawing, 2001)
Art On Pap v7 no1 p41 S/O 2002
Park, Kwang Su
about
Post-Trauma and Historical Remembrance in Recent South Korean Cinema: Reading Park Kwang-su's "A Single Spark" (1995) and Chang Sŏn-u's "A Petal" (1996). K. H. Kim. bibl f il *Cinema J* v41 no4 p95-115 Summ 2002
Park, Seung Hyun
Film Censorship and Political Legitimation in South Korea, 1987-1992. bibl f il *Cinema J* v42 no1 p120-38 Fall 2002
Park benches
The Old Block. K. Flynn. il *Landsc Archit* v93 no4 p32, 34-5 Ap 2003
Park buildings
See also
Botanical gardens—Architecture
Designs and projects
Das Gericht und das Gesetz: Karlsruhe: Todesurteil für den Denkmalschutz. A. Rossmann. il *Baumeister* v99 no12 p7 D 2002
Australia
Concrezione del paesaggio / Countryside encapsulated. L. Zevi. il *Architettura* v48 p402-3 Je 2002
Cultura primordiale / Primordial culture. L. Zevi. il *Architettura* v48 p464-5 Jl 2002
Belgium
From production to invention. L. Zevi. il *Architettura* v47 p312-13 Je 2001
England
At the water's edge. S. Dawson. il *Archit J* v214 no8 p33-5 S 6 2001
Rod McAllister: Public toilet and pump house, Battersea Park, London. N. Stungo. il *RIBA J* v110 no4 p20-1 Ap 2003 supp
Japan
Intergalactic design at a Japanese urban park. N. Pollock. il *Archit Rec* v190 no11 p79-80 N 2002
Mogamigawa Park Center House. il *Jpn Archit* no46 p84-9 Summ 2002
Nevada
Visitor Experience at Red Rock Canyon: A Case Study in Public-Land Design. S. B. Jones and M. E. Hoversten. bibl il map *Landsc J* v21 no2 p51-64 2002
Scotland
Key to the loch. C. Croft. il *RIBA J* v109 no10 p54-8 O 2002
Switzerland
Holzpavillon im Garten des Stockalperschlosses, Brig VS. il map *Werk Bauen Wohnen* no5 p insert5-insert8 2003
Park City (Utah)
Design
Uplifting. J. Nayar. il *Contract* v44 no11 p76-9 N 2002
Hotels and motels
See also
Stein Eriksen Lodge (Park City, Utah)
Park Fiction (Group)
Exhibitions
Park Fiction / Nomeda & Gediminas Urbonas [Exhibit] il *Kunstforum Int* no161 p200-1 Ag/O 2002
Park rangers in art
The Art of Free Ranging. il *Border Crossings* v21 no4 p15-16 N 2002
Park use *See* Parks—Public use
Park utilization *See* Parks—Public use
ParkeHarrison, Robert
Exhibitions
Robert ParkeHarrison at George Eastman House [Exhibit] D. Gaston. il *Art Am* v91 no1 p114 Ja 2003
il: Cloud Cleaner
Robert Parkeharrison: sur la Terre Comme au Ciel [Exhibit] N. Wolinski. il *Beaux Arts Mag* no225 p86-93 F 2003
il: The Sower; Suspension; Garden of Selves; Forestbed

Parker, Cornelia
Exhibitions
Cornelia Parker: Frith Street [Exhibit] W. Feaver. il *Art News* v102 no3 p130 Mr 2003
il: Subconscious of a Monument
Cornelia Parker: Frith Street Gallery, London [Exhibit] M. Walsh. il *Art Mon* no262 p33-5 D 2002/Ja 2003
il: Subconscious of a Monument
Parker, David
Exhibitions
David Parker: Robert Koch [Exhibit] K. Baker. il *Art News* v102 no2 p130 F 2003
il: Landscape XXV
Parker, Erik
Exhibitions
Erik Parker at Leo Koenig [Exhibit] M. Kuntz. il *Art Am* v91 no4 p141-2 Ap 2003
il: You Paint the Picture
Jeff Elrod, Torben Giehler, Erik Parker: Texas, Houston [Exhibit] C. D. Anspon. il *Art News* v102 no5 p162 My 2003
Reproductions
[Multi-colored abstraction with the word 'picture' written in green down the right side]
Artforum Int v41 no3 p68 N 2002
Parker, Geneva Westfall
Technique
Portrait Inspirations. G. W. Parker. il por *Am Artist* v67 p34-9 F 2003
Parker, Gertrud
Exhibitions
Gertrud Parker at the Richmond Art Center. F. Cebulski. il *Artweek* v33 no7 p14-15 S 2002
il: American Icon
Parker, Harry S.
Interviews
A conversation with Harry S. Parker III, director of the Fine Arts Museums of San Francisco [Interview] F. Cebulski. il por *Artweek* v34 no3 p17, 32 Ap 2003
Parker, Karen
Reproductions
[Image of a man with a mowhawk and open mouth, tinted blue] (photograph)
Br J Photogr v149 p5 N 27 2002
Parker, Lawton S., 1868-1954
Reproductions
Sylvia (oil on canvas)
Am Art Rev v15 no2 p9 Mr/Ap 2003
Parker, Sarah
Exhibitions
Illusion [Exhibit] S. Parker. il *Ceramics (Aust)* no48 p85 2002
Parker, Steve
about
Steve Parker. D. Indyke. il *Southwest Art* v33 no2 p120-1 Jl 2003
il: Vesper II
Parker (Leonard) Associates Arch. Inc. *See* Leonard Parker Associates Arch. Inc.
Parker-Eaton, Sarah
about
Fruits de Mer. L. Hoggard. il *Crafts* no178 p38-41 S/O 2002
il: Cryptamonads; Cortyhodinium; Haloshaera; Silurian Coral Box; Discopora; Euglenoids
Parkes, Frances Byerley *See* Parkes, Mrs. William, fl. 1825-1828
Parkes, William, Mrs., fl. 1825-1828
about
Victorian Advice: All You Need to Know. N. Thompson. il *Nineteenth Cent* v21 no2 p31-2 Fall 2001
Parking, Automobile *See* Automobile parking
Parking facilities *See* Parking lots
Parking garages
In the Ring. il *Archit Rev* v212 p56-7 D 2002
Designs and projects
Eric Owen Moss: Conjunctive Points Gateway, 3505 Hayden Avenue: Culver City, California, U.S.A. il *GA Doc* no73 p78-83 2003
Parking lots
Buildings, facilities, etc.
Lift and separate. A. Williams. il *Archit J* v218 no2 p46 Jl 10 2003
Water Eaton Park and Ride Centre: Oxford. il *Landsc Des* no320 p35 My 2003
Environmental aspects
New Light on the Neponset. T. S. Benjamin and others. il map *Landsc Archit* v93 no4 p46, 48, 50, 52-4 Ap 2003
Parkinson, William A., and others
The Neolithic-Copper Age transition on the Great Hungarian Plain: recent excavations at the Tiszapolgár Culture settlement of Vésztő-Bikeri. bibl il map *Antiquity* v76 p619-20 S 2002
Parkman, Francis, 1823-1893
about
The Confederacy in Boston: Preserving the Southern Mind. H. Hannon. bibl f il por *Nineteenth Cent* v20 no1 p14-19 Spr 2000
Parks, Gordon
about
Who Dat Man? Shaft and the Blaxploitation Genre. J. B. Briggs. il por *Cineaste* v28 no2 p24-9 Spr 2003
Exhibitions
Half Past Autumn [Exhibit] B. Chalifour. il *Afterimage* v30 no5 p14-15 Mr/Ap 2003
il: Ella Watson and Grandchildren, 1942; Dinnertime at Mrs Hercules Brown's Home, Somerville, Maine, 1944
Parks, Graham
Exhibitions
Graham Parks at Feigen Contemporary [Exhibit] M. Amy. il *Art Am* v90 no10 p167 O 2002
il: From the Battery 01
Parks, Lisa
As the earth spins: NBC's Wide Wide World and live global television in the 1950's. bibl il *Screen* v42 no4 p332-49 Wint 2001
Parks
See also
Amusement parks
Arboretums
Botanical gardens
City planning—Open space
Greenbelts
National parks and reserves
Park buildings
Playgrounds
Sculpture gardens and parks
Urban parks
Wildlife refuges
Zoological gardens
Nuovi Parchi. il *Casabella* v67 p50-83 My 2003
Park und Platz [Special section] il *Werk Bauen Wohnen* no5 p2-52 2003
Competitions, awards, etc.
See Landscape architecture—Competitions, awards, etc.
Conferences
See Landscape architecture—Conferences
Conservation and restoration
See also
Central Park Conservancy (New York, N.Y.)
Prospect Park Alliance (Organization)
Sculpture gardens and parks—Conservation and restoration
Urban Parks Programme
"All things to all people". C. Gordon and P. Shirley. bibl f il *Landsc Des* no318 p13-16 Mr 2003
At Play in the Windy City. J. K. De Jong. il *Landsc Archit* v92 no12 p32-6 D 2002
Battersea Park: London. il *Landsc Des* no318 p33 Mr 2003
The Best Backyard in Baltimore. P. Harnik. il map *Landsc Archit* v92 no12 p74-81, 94-5 D 2002
Bob's Park: Bromley by Bow: London. il *Landsc Des* no318 p31 Mr 2003
Chinbrook Meadows: South East London. il *Landsc Des* no318 p32 Mr 2003
Editorial. T. Gale. il *Landsc Des* no318 p1 Mr 2003
Elizabeth Barlow Rogers: caretaker of the landscape [Interview] J. E. Czarnecki. por *Archit Rec* v190 no10 p288 O 2002
The Garden of Hua Mei. A. Wiley-Schwartz. il *Places* v15 no3 p56-7 Summ 2003
Grange Park: Preston: Lancashire. il *Landsc Des* no318 p34 Mr 2003
An Improved Prospect. A. Schwartz. il map *Landsc Archit* v93 no7 p76-85, 108-10 Jl 2003
The Invisible Park: Revitalizing the Ten Invisible Landscapes. S. Coleman. il *Places* v15 no3 p50-5 Summ 2003
London's Green Spaces: Planning, conservation and improvement. The launch of the London Inventory of Historic Green Spaces. M. Bolger. *Landsc Des* no322 p38 Jl/Ag 2003
Making Money to Do Good. P. Edmonds. il *Preservation* v54 no4 p14-16 Jl/Ag 2002
Park Life. W. Wheeler. il map *Landsc Des* no314 p41-2 O 2002
Pragmatic Partnerships. F. E. Martin. il map *Landsc Archit* v93 no2 p40, 42-5 F 2003

Parks—Conservation and restoration—*cont.*
War and peace. M. Obad Scitaroci and B. B. Obad Scitaroci. il map *Landsc Des* no318 p18-21 Mr 2003
Designs and projects
Beyond Nomenclature: Urban Parks for Cultural Diversity. W. Hood. il *Places* v15 no3 p34-7 Summ 2003
Byrne + Nunes. il *Casabella* v67 p68-73 My 2003
Competing for Santa Fe's Identity. K. Sorvig. il map *Landsc Archit* v93 no3 p30-3, 83 Mr 2003
Creating Great Urban Parks. F. Kent and K. Madden. il *Places* v15 no3 p71-3 Summ 2003
Crissy Field: A New Model for Managing Urban Parklands. M. Boland. il *Places* v15 no3 p40-3 Summ 2003
The Ecological Park as an Emerging Type. G. Cranz and M. Boland. il *Places* v15 no3 p44-7 Summ 2003
Palerm & Tabares. J. M. Palerm Salazar. il map *Casabella* v67 p74-9 My 2003
Parks as Places: What's on Our Bookshelves. A. Wiley-Schwartz. *Places* v15 no3 p74-6 Summ 2003
Pragmatic Partnerships. F. E. Martin. il map *Landsc Archit* v93 no2 p40, 42-5 F 2003
Project profiles [Special section] il map *Landsc Des* no318 p29-34 Mr 2003
Reimagining the Los Angeles River as a Linear Park. W. Rogers. il *Places* v15 no3 p38-9 Summ 2003
Sporting Green. il *Landsc Archit* v92 no9 p22-4 S 2002
Villages and Metropolis, Parco per il XXI Secolo / Villages and Metropolis, a New Park for the 21st Century. B. Secchi and P. Viganò. il map *Abitare* no428 p148-9 My 2003
Weiss/Manfredi Architects: Greentree Foundation Center for Peace, Manhasset, New York; Seattle Olympic Sculpture Park/Seattle. J. Mandell. il *Architecture* v91 no9 p37 S 2002
Why I Designed Cancer Parks. M. Cekic. il *Landsc Archit* v93 no5 p62-8, 98-100 My 2003
Inventories
See also
Cultural landscapes inventory
Landscape architecture
Allegheny Riverfront Park: Pittsburgh, Pennsylvania. D. Moffat. il *Places* v15 no1 p10-13 Fall 2002
At Play in the Windy City. J. K. De Jong. il *Landsc Archit* v92 no12 p32-6 D 2002
Battersea Park: London. il *Landsc Des* no318 p33 Mr 2003
Bob's Park: Bromley by Bow: London. il *Landsc Des* no318 p31 Mr 2003
Carlisle Park, Morpeth, Northumberland. il *Landsc Des* no316 p36 D 2002/Ja 2003
A Composed Ecology. T. C. Baird. il *Landsc Archit* v93 no3 p68-75, 89 Mr 2003
Constructing Memory: Rosie The Riveter Memorial: Richmond, California. D. Graves. il *Places* v15 no1 p14-17 Fall 2002
Epic Stones. C. R. Sabri and P. Miller. il *Landsc Archit* v92 no9 p88-95 S 2002
Gantry Plaza State Park: Queens, New York. T. W. Bressi and others. il *Places* v15 no1 p6-9 Fall 2002
Lionizing Monroe. V. Mays. il *Landsc Archit* v93 no6 p50, 52, 54-6, 58, 100 Je 2003
Molendinar Park: Glasgow: UK. il *Landsc Des* no313 p44 S 2002
Second Man Missing. K. W. Sloan. il *Landsc Archit* v93 no4 p82-9 Ap 2003
Spaced out? B. Aminzadeh and D. Afshar. il map *Landsc Des* no318 p23-7 Mr 2003
Lighting
Le jardin Lecoq, Clermont-Ferrand. il *Archit Aujourd'hui* no343 p128-30 N/D 2002
Lyon: le jardin chromatique du park de Gerland. il *Archit Aujourd'hui* no343 p120-6 N/D 2002
Psychological aspects
Cultivating Unity: The Changing Role of Parks in Urban America. R. F. Bachin. bibl f il *Places* v15 no3 p12-17 Summ 2003
Harvest, Delight and Memory: Lessons of Lahore's Shalimar Gardens. S. Quraeshi. bibl f il *Places* v15 no3 p18-25 Summ 2003
The Invisible Park: Revitalizing the Ten Invisible Landscapes. S. Coleman. il *Places* v15 no3 p50-5 Summ 2003
Parks for Livable Cities: Lessons from a Radical Mayor. E. Peñalosa. il *Places* v15 no3 p30-3 Summ 2003
Prescription for Healing. R. F. Ewan. il *Landsc Archit* v93 no2 p58-64, 86-8 F 2003
Public use
The George Mason Memorial: A Spirited Defense [Discussion of Allen Freeman, Who Is That Large Man?] F. B. Harwell. il *Landsc Archit* v93 no6 p9 Je 2003
Land Matters [Editorial] J. W. Thompson. il *Landsc Archit* v93 no6 p7 Je 2003
Unexpected Company. C. C. Marcus. il map *Landsc Archit* v93 no6 p68-75 Je 2003
Social aspects
Beyond Nomenclature: Urban Parks for Cultural Diversity. W. Hood. il *Places* v15 no3 p34-7 Summ 2003
Cultivating Unity: The Changing Role of Parks in Urban America. R. F. Bachin. bibl f il *Places* v15 no3 p12-17 Summ 2003
Harvest, Delight and Memory: Lessons of Lahore's Shalimar Gardens. S. Quraeshi. bibl f il *Places* v15 no3 p18-25 Summ 2003
The Invisible Park: Revitalizing the Ten Invisible Landscapes. S. Coleman. il *Places* v15 no3 p50-5 Summ 2003
Parks for Livable Cities: Lessons from a Radical Mayor. E. Peñalosa. il *Places* v15 no3 p30-3 Summ 2003
Sustainable design
The Ecological Park as an Emerging Type. G. Cranz and M. Boland. il *Places* v15 no3 p44-7 Summ 2003
Goals for the future. K. Hwang. il *Landsc Des* no318 p42-5 Mr 2003
Sporting Green. il *Landsc Archit* v92 no9 p22-4 S 2002
Therapeutic use
Do the Bloch Cancer Parks Help? Two Cancer Survivors Speak Out [Discussion of R. F. Ewan, Prescription for Healing and J. W. Thompson, Land Matters] C. Mahan and C. C. Marcus. *Landsc Archit* v93 no8 p9-10 Ag 2003
Land matters [Editorial] J. W. Thompson. il *Landsc Archit* v93 no5 p5 My 2003
Prescription for Healing. R. F. Ewan. il *Landsc Archit* v93 no2 p58-64, 86-8 F 2003
Why I Designed Cancer Parks. M. Cekic. il *Landsc Archit* v93 no5 p62-8, 98-100 My 2003
Visitors
See also
Parks—Public use
Visitor Experience at Red Rock Canyon: A Case Study in Public-Land Design. S. B. Jones and M. E. Hoversten. bibl il map *Landsc J* v21 no2 p51-64 2002
Argentina
See also
Buenos Aires (Argentina)—Parks and playgrounds
Belgium
See also
Kortrijk (Belgium)—Parks and playgrounds
In Cerca del Paesaggio / In search of landscapes. K. van Synghel. il *Abitare* no428 p142-4, 146-7 My 2003
Canada
See also
Calgary (Alta.)—Parks and playgrounds
China
See also
Zhongshan (Guangdong Province, China)—Parks and playgrounds
Colombia
See also
Bogota (Colombia)—Parks and playgrounds
Croatia
See also
Lipik (Croatia)—Parks and playgrounds
Czech Republic
See also
Prague (Czech Republic)—Parks and playgrounds
Essex (England)
Earls Colne Millennium Green Project, Essex. S. Boyce. il *Landsc Des* no312 p30 Jl/Ag 2002
Europe
Contemporary Park Design in Europe. R. Schafer. il *A + U* no390 p6-10 Mr 2003
France
See also
Clermont-Ferrand (France)—Parks and playgrounds
Lyon (France)—Parks and playgrounds
Germany
See also
Stuttgart (Germany)—Parks and playgrounds
Great Britain
See also
Bedfordshire (England)—Parks and playgrounds
Cheshire (England)—Parks and playgrounds
Darlington (England)—Parks and playgrounds
Glasgow (Scotland)—Parks and playgrounds
London (England)—Parks and playgrounds
Parks—Essex (England)
Parks—Northumberland (England)
Parks—Surrey (England)
Preston (England)—Parks and playgrounds
Rhyl (Wales)—Parks and playgrounds
Southampton (England)—Parks and playgrounds
Urban Parks Programme

Parks—Great Britain—*cont.*
"All things to all people". C. Gordon and P. Shirley. bibl f il *Landsc Des* no318 p13-16 Mr 2003
Editorial. T. Gale. il *Landsc Des* no318 p1 Mr 2003
Insight. A. Barber. *Landsc Des* no318 p11 Mr 2003
Project profiles [Special section] il map *Landsc Des* no318 p29-34 Mr 2003
The Urban Parks Forum. L. Clegg. *Landsc Des* no318 p61 Mr 2003

Iceland
See also
Reykjavik (Iceland)—Parks and playgrounds

Iran
See also
Tehran (Iran)—Parks and playgrounds

Italy
See also
San Donà di Piave (Italy)—Parks and playgrounds
San Quirico d'Orcia (Italy)—Parks and playgrounds
Venice (Italy)—Parks and playgrounds
Verzegnis (Italy)—Parks and playgrounds

Japan
See also
Nagoya (Japan)—Parks and playgrounds

Korea (South)
See also
Seoul (Korea)—Parks and playgrounds
Plant Theme Parks in Korea. S.-g. Park. il *Koreana* v16 no2 p26-33 Summ 2002

Netherlands
See also
Amsterdam (Netherlands)—Parks and playgrounds

Northumberland (England)
Carlisle Park, Morpeth, Northumberland. il *Landsc Des* no316 p36 D 2002/Ja 2003

Spain
See also
Barcelona (Spain)—Parks and playgrounds
Mollet (Spain)—Parks

Surrey (England)
Simply does it . . . K. Powell. il *Archit J* v216 no8 p26-33 S 5 2002

Switzerland
See also
Brig (Switzerland)—Parks and playgrounds
Zürich (Switzerland)—Parks and playgrounds

United States
See also
Baltimore (Md.)—Parks and playgrounds
Boston (Mass.)—Parks and playgrounds
Brooklyn (New York, N.Y.)—Parks and playgrounds
Chicago (Ill.)—Parks and playgrounds
Denver (Colo.)—Parks and playgrounds
Independence National Historical Park (Philadelphia, Pa.)
Kent (Wash.)—Parks and playgrounds
Minneapolis (Minn.)—Parks and playgrounds
New Orleans (La.)—Parks and playgrounds
New York (N.Y.)—Parks and playgrounds
Oakland (Calif.)—Parks and playgrounds
Olympia (Wash.)—Parks and playgrounds
Pittsburgh (Pa.)—Parks and playgrounds
Rochester (N.Y.)—Parks and playgrounds
Salt Lake City (Utah)—Parks and playgrounds
San Francisco (Calif.)—Parks and playgrounds
Seattle (Wash.)—Parks and playgrounds
Washington (D.C.)—Parks and playgrounds
Making Money to Do Good. P. Edmonds. il *Preservation* v54 no4 p14-16 Jl/Ag 2002

Competitions, awards, etc.
Going to the Edge [2002 ASLA Award] A. Freeman. il map *Landsc Archit* v93 no7 p86-91, 106-7 Jl 2003

Exhibitions
Park and Museum Interpretation: Helping Visitors Find Meaning. M. P. Gross and R. Zimmerman. bibl il tab *Curator* v45 no4 p265-76 O 2002

History
Avant-Garde Meets Iowa Stubborn. M. K. Wilcox. il *Landsc Archit* v93 no6 p86-91, 108-9 Je 2003
Cultivating Unity: The Changing Role of Parks in Urban America. R. F. Bachin. bibl f il *Places* v15 no3 p12-17 Summ 2003
The Ecological Park as an Emerging Type. G. Cranz and M. Boland. il *Places* v15 no3 p44-7 Summ 2003
An Improved Prospect. A. Schwartz. il map *Landsc Archit* v93 no7 p76-85, 108-10 Jl 2003
Park and Museum Interpretation: Helping Visitors Find Meaning. M. P. Gross and R. Zimmerman. bibl il tab *Curator* v45 no4 p265-76 O 2002

Parks in art
See also
National parks and reserves in art

Parkways *See* Express highways

Parlasca, Klaus
Trauernde Isis, Euthenia oder "Aegyptus capta"? Zu einer "alexandrinischen" Bronzegruppe in Privatbesitz. bibl f il *Antike Welt* v34 no2 p161-4 2003

Parliament (Great Britain) *See* Great Britain. Parliament

Parliament buildings

Designs and projects
Impasse over Assembly access. Z. Blackler. il *Archit J* v218 no2 p5 Jl 10 2003

Germany
See also
Reichstag (Berlin, Germany)

Ireland
Skewed logic. R. Ryan. il *World Archit* no111 p36-9 N/D 2002

Norway
Archaic modernity. L. Zevi. il *Architettura* v47 p390-1 Jl 2001

Scotland
MSPs demand refund of rising parliament costs. Z. Blackler. il *Archit J* v217 no23 p14 Je 12 2003

Parliament houses *See* Parliament buildings

Parma (Italy)

Architecture
Dans la Parme du Parmesan. D. Blanc. il *Connaiss Arts* no602 p70-9 F 2003
Factory of sounds. F. Irace. il *Abitare* no414 p83-95 F 2002
Piano Concerto. J. Partington. il *Archit Rev* v212 p54-8 O 2002

Art
History
Emilia-Romagno. A. Bayer. bibl f il *Metrop Mus Art Bull* v60 no4 p38-63 Spr 2003

Houses
Nitidezza Bodoniana / Bodonian Clarity. A. Foppiano. il *Abitare* no427 p172-9 Ap 2003

Parmentier, Michel

Exhibitions
Questions à Michel Durand-Dessert: Michel Parmentier ou l'Intransigeance Radicale. N. Le Foll. il *Beaux Arts Mag* no221 p48 O 2002
il: 5 avril 1966

Parmiggiani, Claudio

Exhibitions
Claudio Parmiggiani, du désastre est née la lumière. J. Zwingenberger. il por *L'Oeil* no547 p74-9 My 2003
il: Casa sotto la luna; Croce di luce; Planche I: Sans titre; Planche V: Sans titre; Sculpture d'ombre; Icona nera; [3 untitled]

Parmigianino, 1503-1540
about
Dans la Parme du Parmesan. D. Blanc. il *Connaiss Arts* no602 p70-9 F 2003
il: Saint Vital; Madone à l'Enfant; Autoportrait; [2 untitled]
Emilia-Romagno. A. Bayer. bibl f il *Metrop Mus Art Bull* v60 no4 p38-63 Spr 2003
il: The Annunciation (2)
Madonna del collo lungo oder the common consent of the body. U. D. Asmus. bibl f il *Z Kunstgesch* v66 no1 p107-13 2003
Mislabeled Michelangelo. R. Aidin. il *Art News* v102 no7 p80 Summ 2003
Portrait d'homme tenant un petit Pétrarque par Parmigianino. S. Béguin. bibl f il *Artibus Hist* v22 no43 p9-16 2001
il: Portrait d'homme tenant un petit 'Pétrarque'; Portrait d'homme; Autoportrait
Some more Parmigianino eagles. T. Clifford. bibl f il *Apollo* v157 p6-7 Mr 2003
il: Study of Joseph of Arimathaea; Three studies of an eagle; Studies of an eagle and a right arm

Exhibitions
The Fortunes of Parmigianino's Cupid Carving his Bow [Exhibit: Kunsthistorisches Museum, Vienna] S. Ferino-Pagden and R. Wald. *FMR* no122 p18-32 Je/Jl 2003
Parma e il Parmigianino / Parma and Parmigianino [Exhibit: Galleria Nazionale, Parma, Italy] il *Abitare* no426 p73-4 Mr 2003
il: Amore che fabbrica l'arco
Le Parmesan: le Beau & la Bête. J.-M. Charbonnier. il por *Beaux Arts Mag* no227 p88-95 Ap 2003
il: Autoportrait au miroir convexe; La Vengance de Vulcain; Histoire de Diane et Actéon; Madone au long cou; Portrait d'une jeunne femme "Antéa"

Parmigianino, 1503-1540—Exhibitions—*cont.*
Parmigianino [Exhibit: Kunsthistorisches Museum, Vienna] H. Sternath. il por *Weltkunst* v73 no7 p1039 Jl 2003
il: Selbstbildnis im Konvexspiegel; Venus entwaffnet Amor
Parmigianino e il manierismo europeo: Galleria Nazionale, Parma [Exhibit] F. Grignaffini. il *FMR* no120 p10-13 F/Mr 2003
il: Cupid Fashioning a Bow; The Foolish Virgins; Diana and Actaeon
Reproductions
Head of a Young Man Looking Up (pen and brown ink)
Master Drawings v40 no4 p inside back cover Wint 2002
Master Drawings v41 no1 p Inside Back Cover Spr 2003
Master Drawings v41 no2 p Inside Back Cover Summ 2003
Parnaby, Richard
about
Restoring Welsh pride. K. Powell. por *Archit J* v216 no17 p22-3 N 7 2002
Parnass, Jordan
about
On Candid Camera. L. Alsenas. il *Inter Des* v73 no6 p62 Je 2002
Parody
Lubitsch's To Be or Not to Be: The Question of Simulation in Cinema. H. Melehy. bibl il *Film Crit* v26 no2 p19-40 Wint 2001/2002
Psychoanalysis, Film Theory, and the Case of Being John Malkovich. D. Dragunoiu. bibl il *Film Crit* v26 no2 p1-18 Wint 2001/2002
Parque, Lawrence
Sligo Air. il *ARQ* v6 no3 p286-8 2002
Parquet flooring
Fifty years of history, three generations. il *Abitare* no414 p155 F 2002 supp
Parr, Martin, 1952-
about
Baltic Photo Essay by Martin Parr, 2002. O. Ward. il *Art Rev* v53 p70-7 S 2002
Martin Parr. il *Am Photo* v14 no3 p39 My/Je 2003
il: West Bay, Dorset; Self-portrait
Exhibitions
Objects of Derision. G. Nicholson. il *Mod Painters* v15 no2 p86-91 Summ 2002
il: Common Sense; Conservative Election Victory on the SS Great Britain; Princess Anne's Wedding on TV; USA. Los Angeles. Favourite dish of Sylvester Stallone and Heather Locklear: fillet of beef with Stilton cheese, horseradish potatoes and claret-and-pickled-walnut sauce at the Hotel Bel-Air; New Brighton; Senegal, Daka
Reproductions
The Last Resort: New Brighton, Merseyside (photograph, 1983-1986)
RPS J v142 no7 {i.e. 8} p Inside Back Cover O 2002
[Man with briefcase and a woman in an overcoat standing in the road beside a row of houses] (photograph)
Artforum Int v41 no1 p56 S 2002
Phone Series: Europe
Blind Spot no22 p25 Fall/Wint 2002
Phone Series: Japan
Blind Spot no22 p26 Fall/Wint 2002
Phone Series: Rest of World
Blind Spot no22 p27 Fall/Wint 2002
Phone Series: United Kingdom
Blind Spot no22 p24 Fall/Wint 2002
Phone Series: United Kingdom [2]
Blind Spot no22 p28-9 Fall/Wint 2002
Photograph from The Phone Book [woman on mobile phone with hand to mouth] (photograph)
Art Rev v53 [i.e. 54] p14 F 2003
Themes
True Brit. V. Goldberg. il *Am Photo* v14 no3 p40-3, 95 My/Je 2003
il: New Brighton, 1985 (4); Election Party, 1988; Iced buns, VE Day, 1995; A cup of tea, 1997; New Brighton, 1988; Moscow,1991
Parr, Mike
Reproductions
Malewitsch (A Political Arm) (3-5 May 2002)
Art Aust v40 no4 p515 Wint 2003
Self-Portraits
Drawing and anxiety: Mike Parr's self-portraits circa 2001 [Exhibit] S. Rees. bibl f il *Art Aust* v40 no1 p64-6 2002
il: Counter image 3 (The Smirk); ZIV (Mike Elephant Parr); Water from the mouth [2]; [2 untitled]
Parr, Nuna
about
Nuna Parr: A Hunter's Perspective. J. Cartwright. il por *Inuit Art Q* v17 no3 p20-2 Fall 2002
il: Searching Bear; Dancing Walrus
Parra, Camilo
about
Against All Odds. W. Moonan. il *Archit Dig* v59 no8 p122-9 Ag 2002
Parra, Manuel
Homes and haunts
Against All Odds. W. Moonan. il *Archit Dig* v59 no8 p122-9 Ag 2002
Parra, Nancy
Homes and haunts
Against All Odds. W. Moonan. il *Archit Dig* v59 no8 p122-9 Ag 2002
Parreno, Philippe, 1964-
about
Restaurant d'Artistes. E. Troncy. il *Beaux Arts Mag* no216 p48-9 My 2002
Exhibitions
Sign of the Times. P. Nobel. il *Artforum Int* v41 no5 p104-9 Ja 2003
Reproductions
A Smile Without a Cat (Celebration of Annlee's Vanishing) (2002); by Philippe Parreno and Pierre Huyghe.
Artforum Int v41 no5 p110-11 Ja 2003
A Smile without a Cat (Celebration of Annlee's Vanishing) (fireworks display, 2002); by Pierre Huyghe and Philippe Parreno.
Artforum Int v41 no5 p front cover Ja 2003
Parris, Leslie, 1941-2000
about
Leslie Parris (1941-2000) [Obituary] A. Lyles. por *Br Art J* v1 no2 p75-6 Spr 2000
Parris, Sandra
Awards
Family business. il *Br J Photogr* v150 p22-3 My 7 2003
Parrish, David, 1939-
Reproductions
Slinky (oil on canvas, 1997)
Art News v102 no3 p26 Mr 2003
Parrish, Maxfield, 1870-1966
Reproductions
Sing A Song of Sixpence
Am Art Rev v14 no5 p18 S/O 2002
Parronchi, Agnese
about
Bath Time for David. R. Lorenzi. il *Art News* v101 no10 p134 N 2002
David's Cleaners Dish Dirt. R. Lorenzi. il *Art News* v102 no7 p80 Summ 2003
Test those ankles. L. Lombardi. il *Art Newspaper* v13 no130 p21 N 2002
Parry, Eric, 1952-
Exhibitions
Brought to light [Exhibit] N. Cameron. il *Archit J* v216 no7 p46-7 Ag 29 2002
Parry, William, 1742-1791
about
Britain may lose Omai (twice) and an exquisite Raphael. M. Bailey. il *Art Newspaper* v13 p6 Mr 2003
il: Portrait of Sir Joseph Banks with Omai and Dr. Solander
Parry, William D., 1918-
about
The Gift of William Parry. E. Lebow. il por *Studio Potter* v31 no1 p19-27 D 2002
il: OB26; KFS #3; Butterfly IV; OB 38; Swan Lake; OB 45
Parry (Eric) Associates *See* Eric Parry Associates
Parshall, Peter
Portrait prints and codes of identity in the Renaissance: Hendrick Goltzius, Justus Lipsius, and Michel de Montaigne. bibl f il *Word Image* v19 no1/2 p22-37 Ja/Je 2003
Parsons, Glenn
Nature appreciation, science, and positive aesthetics. bibl f *Br J Aesthet* v42 no3 p279-95 Jl 2002
Parsons, Jonathan
about
Makers and Shakers [Exhibit: Approaching Content] C. Edwards. il *Art Rev* v53 [i.e. 54] p37 F 2003
Exhibitions
Jonathan Parsons: Richard Salmon Gallery, London [Exhibit] M. Falconer. il *Art Mon* no262 p29-31 D 2002/Ja 2003
il: What do you mean, what do I mean?

Parsons, Laurie
Chronology
Dematerial Girl. B. Nickas. il *Artforum Int* v41 no8 p202-5 Ap 2003
il: Other of Two Mirrors; Chairs with package; Suitcase; Field of Rubble; Arrangement; Pile of Money
Parsons, Melinda Boyd, and Pascuzzo, Gary Joseph
Bernard Shaw, 'Unmechanical' Photography and Unconventional Science. bibl f por *Hist Photogr* v26 no3 p170-7 Aut 2002
Parsons, Orrin Sheldon, 1866-1943
Reproductions
Ristras
Southwest Art v32 no5 p26 O 2002
Part, Auli
Learning Damask. il *J Weavers Spinners Dyers* no206 p26 Je 2003
Partegas, Ester
Exhibitions
Urban lunchtimes [Exhibit: Outer City, Inner Space] Z. Ryan. il *Blueprint* no200 p123 O 2002
Parthenon (Athens, Greece)
The battle over where to exhibit the Elgin Marbles. C. Melhuish. *Archit J* v216 no19 p14 N 21 2002
The fate of the Parthenon sculptures in Athens. E. Tinios. bibl f il *Art Newspaper* v13 no131 p8-11 D 2002
Italy Plans to Return Piece of Parthenon. R. Lorenzi. il *Art News* v101 no10 p132 N 2002
Krieg und Frieden im Athen des Späten 5. Jahrhunderts v. Chr.: Die Rotfigurige Hydria aus Pella. S. Drougou. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v115 p147-216 2000
The Principal Design Methods for Greek Doric Temples and their Modification for the Parthenon. G. Waddell. bibl f il tab *Archit Hist* v45 p1-31 2002
The Remnants of the Epidermis on the Parthenon: A Valuable Analytical Tool for Assessing Condition. A. Galanos and Y. Doganis. bibl f il *Stud Conserv* v48 no1 p3-16 2003
Unmounted Horses on the Parthenon Frieze, Especially West XII. M. B. Moore. bibl f il *Antike Kunst* v46 p31-43 2003
Participation in planning *See* Community power
Parties *See* Openings (Events)
Partitions
See also
Screens (Furniture)
Capitolo 3 / Chapter 3. il *Abitare* no425 p74-102 F 2003 supp
Chapter 8 [Report: 550 Home Construction and Renovation Projects] il *Abitare* no414 p128-41 F 2002 supp
In Search of the Plasma Membrane. M. Trudgeon. il *Archit Des* v73 no2 p57-60 Mr/Ap 2003
Specifications
Curved acoustic screens to theatre seating. S. Dawson. il *Archit J* v217 no9 p36-7 Mr 6 2003
A rainscreen of fibre cement boards. S. Dawson. il *Archit J* v218 no1 p36-7 Jl 3 2003
Sandia engineer develops protective enclosure using ordinary materials. B. Knecht. il *Archit Rec* v191 no5 p287-8 My 2003
Partnership
See also
Architectural firms—Partners
Limited liability partnership
Stock purchase agreements
Strategic alliances
Laws and regulations
Great Britain
Headed for trouble. J. Weivill. *RIBA J* v109 no7 p77 Jl 2002
Share and share alike. J. Alyward. il *Archit J* v217 no14 p38-9 Ap 10 2003
Taxation
The bottom line. P. Davis. *RIBA J* v109 no10 p81-2 O 2002
Party walls
Laws and regulations
Party walls. A. McGrigor. *RIBA J* v109 no8 p66 Ag 2002
Pas de repos pour les braves (Motion picture)
Reviews
Demoiseaux de Glasgaud. H. Frappat. il *Cah Cinema* no580 p34-5 Je 2003
Pasadena (Calif.)
Architecture
Saladang Song. M. G. Zunino. il *Abitare* no420 p152-4 S 2002
Sorridendo a Mies / Smiling at Mies. L. Zevi. il *Architettura* v49 p86-7 F 2003
Galleries and museums
See also
Pasadena Museum of California Art
Restaurants
Peter Tolkin synthesizes outside influences into his own brand of Modernism. S. Stephens. il por *Archit Rec* v190 no12 p92-7 D 2002
Saladang Song. M. G. Zunino. il *Abitare* no420 p152-4 S 2002
Pasadena Museum of California Art
'On-Ramps' at the Pasadena Museum of California Art. D. DiMichele. il *Artweek* v33 no7 p18-19 S 2002
Pascalino, Pia
about
Anselmi Castelli Pascalino Russo. A. Ferlenga. il *Casabella* v67 p6-19 Mr 2003
Paschke, Ed, 1939-
Reproductions
Success (oil on linen, 2002)
Art News v101 no10 p117 N 2002
Pascuzzo, Gary Joseph
(jt. auth) See Parsons, Melinda Boyd, and Pascuzzo, Gary Joseph
Pasinski, Anthony
(jt. auth) See Kuwayama, George, and Pasinski, Anthony
Pask, Gordon
about
Towards Epistemically Autonomous Robots: Exploiting the Potential of Physical Systems. J. Bird and others. bibl f il *Leonardo* v36 no2 p109-14 2003
Pasolini, Pier Paolo, 1922-1975
about
The Autobiography of Pier Paolo Pasolini. M. Rappaport. il *Film Q* v56 no1 p2-8 Fall 2002
The open image: poetic realism and the New Iranian Cinema. S. Chaudhuri and H. Finn. bibl f *Screen* v44 no1 p38-57 Spr 2003
Salo en musiques. H. Frappat and J.-M. Lalanne. il *Cah Cinema* no572 p40-1 O 2002
Reviews
L'Évangile Selon Saint Matthieu: Bonté Divine. J. Morice. *Beaux Arts Mag* no230 p38 Jl 2003
Pasqua, Philippe
Exhibitions
Philippe Pasqua 2: Galerie Hengevoss-Dürkop, Hamburg. R. Unruh. il *Kunstforum Int* no160 p368-9 Je/Jl 2002
il: Bloc II; Camille
Pasquale, Claudio
about
San Giovanni in Galdo Townhall renovation. il *Architettura* v46 p676-80 N 2000
Pasquier, Alain
Une hydrie cinéraire, splendide témoin de l'art grec du IVe siècle av. J.-C. il *Rev Louvre Mus Fr* v52 no5 p16-17 D 2002
Pasquier, Alain, and others
Acquisitions [des musées nationaux] il *Rev Louvre Mus Fr* v50 no2 p89-111 Ap 2003
Pasquier, Jacqueline du
Au musée des Arts décoratifs de Bordeaux, une statue du duc de Bordeaux (1820-1883) en biscuit de Sèvres, grandeur nature. bibl f il por *Rev Louvre Mus Fr* v52 no5 p58-63 D 2002
Pasricha, Avinash, 1936-
about
Photo Essay: My sangeet Yatra [Photo essay] A. Pasricha. il *Marg* v53 no4 p90-5 Je 2002
Reproductions
Manjusri Chaki Sircar and her late daughter Ranjabati Sircar (photograph)
Marg v52 no2 p Front Cover D 2000
Passageways
Le Couloir Central dans la Distribution: son Apparition et son Développement au XVIII[e] Siècle. V. Droguet. bibl f il *Bull Monum* v160 no4 p379-89 2002
Dancing Bridge. P. Davey. il *Archit Rev* v214 p62-5 Jl 2003
Intergalactic design at a Japanese urban park. N. Pollock. il *Archit Rec* v190 no11 p79-80 N 2002
Invert. il *Jpn Archit* no50 p90-7 Summ 2003
Ponti pedonali non "pedestri" / Non "pedestrian" footbridges. A. G. Cassani. il *Casabella* v67 p49, 105-6 Mr 2003
Tunnel vision. il map *Archit Rev* v213 p32-3 F 2003
Tunneling into the depths of color and light. S. Amelar. il *Archit Rec* v190 no9 p111-14 S 2002
Urban Bridge Building. C. Slessor. il *Archit Rev* v212 p66-7 N 2002
Photographs
Ari Saarto. A. Saarto. il *Eur Photogr* v23 no71 p24-9 Spr/Summ 2002
Passageways in art
See also
Passageways—Photographs
Passamenterie *See* Tassels and fringes

Passart, Michel, 1611 or 12-1692
Collections
The subject of Poussin's 'Landscape with a woman bathing' in Ottawa. A. S. Harris. bibl f il *Burlington Mag* v145 p292-6 Ap 2003
Passerman, Sandra
about
Collaboration between Two Cultures. M. Jones. il por *Ceram Tech* no12 p47-9 2001
Passerotti, Gino
about
Italy's Palazzo Sasso. E. Lambert. il *Archit Dig* v59 no7 p34-44 Jl 2002
Passing moments (Motion picture)
Motion pictures
Speaking of Student Films. W. J. Hall. il *Anim Mag* v16 no8 p45-6 Ag 2002
Passini, Romedi, 1939-
(jt. auth) See Tétreault, Marie-Hélène, and Passini, Romedi, 1939-
Passion (Motion picture: 2004)
Jesus in Italy. il *Biblic Archaeol Rev* v29 no1 p17 Ja/F 2003
Passion of Christ in art
Matarés verkannte Werke in St. Rochus Düsseldorf. W. Roemer. bibl f il *Munster* v56 no1 p52-5 2003
Not Only Against Jews: Antisemitic Iconography and Its Functions at La Brigue. V. Plesch. bibl f il *Stud Iconogr* v23 p137-81 2002
Paul Delaroche's Crucifixion by Pietro Lorenzetti. K. Christiansen. bibl f il *Apollo* v157 p8-14 F 2003
Passlof, Pat, 1928-
Exhibitions
Pat Passlof at Elizabeth Harris [Exhibit] C. Diehl. il *Art Am* v91 no3 p125 Mr 2003
il: Hamlet's Mill #7
Passmore, George, 1942-
See also
Gilbert and George
Pasta in art
See also
Noodles in art
Pastel
See also
Pastel landscapes
Pastel portraits
Pastel Society of America
Pastel still lifes
Due Stanze a Milano / Two rooms in Milan [Photo essay] il por *Abitare* no423 p146-51 D 2002
Exhibitions
Whistler and his Circle in Venice [Exhibit] E. Denker. il *Am Art Rev* v15 no2 p90-5 Mr/Ap 2003
Technique
Creating Movement in a Still Life. M. Bator. il por *Am Artist* v66 p36-41 N 2002
Exploring Still Lifes in a Series. K. Bolick. il por *Am Artist* v67 p30-3 Je 2003
Figures and Portraits With Feeling. E. Dreibelbis. il por *Am Artist* v66 p26-31 D 2002
Flowers: A Presence, Not a Background. L. M. Perricelli. il *Am Artist* v67 p30-5, 74 Ja 2003
Focusing on Details. L. M. Gosman. il por *Am Artist* v66 p46-51 S 2002
Interpreting Landscape Photographs. L. H. McVey. il por *Am Artist* v67 p44-9 Mr 2003
Light Cues. T. Ware. il por *Southwest Art* v33 no3 p126-8 Ag 2003
An Organized Approach. E. Forst. il por *Am Artist* v67 p46-51 Ag 2003
A Painterly Approach to Drawing. E. Forst. il por *Am Artist* v67 p34-9 Ap 2003
Portrait Inspirations. G. W. Parker. il por *Am Artist* v67 p34-9 F 2003
Precision Painting. K. Bolick. il por *Am Artist* v66 p40-5, 73-4 My 2002
Studies That Simplify. L. M. Gosman. il por *Am Artist* v66 p34-9 O 2002
Washing Over a Drawing and Value Pattern [Technique of J. Power] C. Fry. il por *Am Artist* v67 p40-5 My 2003
Work Fast, Keep It Simple. K. Bolick. il por *Am Artist* v67 p50-5 Jl 2003
Pastel landscapes
Interpreting Landscape Photographs. L. H. McVey. il por *Am Artist* v67 p44-9 Mr 2003
Pastel portraits
The apprenticeship of Maurice-Quentin de La Tour. F. Marandet. bibl f il por *Burlington Mag* v144 p502-5 Ag 2002
A Long-Lost Portrait of John Adams and an Unknown Portrait of Abigail Adams by James Sharples. D. Meschutt. bibl f il *Am Art J* v32 no1/2 p76-93 2001
Pastel Society of America
Pastel Society of America Goes Global. il *Am Artist* v66 p60 D 2002
Pastel still lifes
Exploring Still Lifes in a Series. K. Bolick. il por *Am Artist* v67 p30-3 Je 2003
Pastiches
Poussin, Titian and tradition: The Birth of Bacchus and the genealogy of images. R. T. Neer. bibl f il *Word Image* v18 no3 p267-81 Jl/S 2002
Pastimes *See* Entertainment
Pastine, Francesca
Exhibitions
'Abstraction', Rachael Neubauer and Chip Lord at Rena Bransten Gallery [Exhibit] L. R. Janku. il *Artweek* v34 no1 p14-15 F 2003
Pastine, Ruth
Reproductions
[Brown and purple color-field]
Art News v102 no6 p35 Je 2003
Pastoe (Firm) *See* UMS-Pastoe BV
Pastor, Jennifer
about
A Thousand Words: Jennifer Pastor Talks About The Perfect Ride, 2003. J. Pastor. il *Artforum Int* v41 no10 p154-5 Summ 2003
il: The Perfect Ride
Pastoral peoples *See* Nomads
Pastoral scenes in art
See also
Peasants in art
Shepherds in art
Augustus John: Anti-tourism and the Landscape, Health and Distinction. Y. Holt. bibl f il *Visual Cult Br* v4 no1 p45-63 2003
"The Golden Age... The First and Last Days of Mankind": Claude Lorrain and Classical Pastoral, with Special Emphasis on Themes from Ovid's Metamorphoses. C. Pace. bibl f il *Artibus Hist* v23 no46 p127-56 2002
The pipes in Titian's Three Ages of Man. P. Holberton. bibl f il *Apollo* v157 p26-30 F 2003
A Politicized Pastoral: Signac and the Cultural Geography of Mediterranean France. A. Dymond. bibl il *Art Bull* v85 no2 p353-70 Je 2003
Poussin, Titian and tradition: The Birth of Bacchus and the genealogy of images. R. T. Neer. bibl f il *Word Image* v18 no3 p267-81 Jl/S 2002
Pastré, Elke
Carré Rive Gauche [Exhibits] il *Weltkunst* v73 no5 p696 My 2003
Hochwassergefahr in Paris. *Weltkunst* v73 no2 p197 F 2003
Leonardo da Vinci [Exhibit: Louvre, Paris] il *Weltkunst* v73 no6 p884 Je 2003
Die Pariser Goldschmiede Froment-Meurice [Exhibit: Musée de la Vie Romantique, Paris] il *Weltkunst* v73 no3 p392 Mr 2003
Zeichner Michelangelo [Exhibit: Paris, Louvre] il *Weltkunst* v73 no4 p554 Ap 2003
Pastry
Architecture, Yum! M. Morris. bibl f il *Archit Des* v72 no6 p51-7 N/D 2002
Petite Histoire de la Grande Pâtisserie. G. Stassart. *Beaux Arts Mag* no220 p47 S 2002
Pastry chefs
Pierre Hermé: Architecte de la Gourmandise. G. Stassart. il por *Beaux Arts Mag* no220 p44-7 S 2002
Paszko, Malgorzata
Exhibitions
Les vibrations tranquilles de Malgorzata Paszko [Exhibit] M. Boutoulle. il *Connaiss Arts* no605 p116 My 2003
Patan (India)
Architecture
The Unique Wood-Carved Muslim Havelis of Patan. V. S. Pramar. il *Marg* v53 no4 p82-9 Je 2002
Patch, Karen
about
Storybook Pink [Set and costume design for The Royal Tenenbaums] J. Calhoun. *Entertainment Des* v36 no1 p14-15 Ja 2002
Patchett, Ann
about
A Chapel of The Past Presents . . . Pilates. A. Patchett. il *Preservation* v55 no4 p14-17 Jl/Ag 2003
Patchwork
Mosaic Patchwork: An Elegant Geometry. L. Horton. il *Piecework* v11 no2 p28-33 Mr/Ap 2003

Patel, Nilesh, 1967-
about
The cultural imagery of Patel's A Love Supreme. C. Melhuish. *Archit J* v214 no5 p12 Ag 2-9 2001
A Loving Tribute to a Mother's Cooking. S. Argy. il por *Am Cinematogr* v83 no10 p93-4, 96-8 O 2002
Patel Taylor Architects
Articulated dilemma. S. Lyall. il *Archit J* v217 no12 p insert12-insert13 Mr 27 2003
Top of the class. I. Allen. por *Archit J* v217 no17 p25 My 1 2003
Patellani, Federico
Exhibitions
Glamour à l'italienne [Exhibit] B. Ramade. il *L'Oeil* no545 p98 Mr 2003
il: La più bella sei tu
Patenaude, Troy R. C.
'The glory of a Nation': Recovering William Blake's 1809 exhibition. bibl f il map *Br Art J* v4 no1 p52-63 Spr 2003
Patents
See also
Industrial design—Patents
Trade marks
Patently obvious. M. van Hoorebeek. il *Archit J* v217 no8 p34-5 F 27 2003
Why it's patently absurd not to share and share alike [Editorial] I. Allen. *Archit J* v217 no8 p16 F 27 2003
Patera, Charlotte, 1927-
Reproductions
Touch-Tone Dilemma (hand apliquéd, computer printed, machine pieced and quilted, 2001)
Fiberarts v29 no4 p80 Ja/F 2003
Paterak, J. E.
about
J.E. Paterak: the creative endeavor. C. Little. il *Ornament* v25 no4 p46-9 Summ 2002
il: Blossom necklace and earrings; Night Blossom brooch; Hybrid cuff bracelet; Lady of the Night earrings; Bloomsday ring
Paternosto, César, 1931-
Exhibitions
Cecilia Vicuñia and César Paternosto: Latincollector and The Drawing Center [Exhibit] J. Angeline. il *Art Nexus* v2 no48 p129-30 Ap/Je 2003
il: Confluence 5
Paterson, Robert K.
A Proposed Strategy for the Multilateral Recognition of National Cultural Property: Export Controls. bibl f *Art Antiq Law* v8 no1 p57-62 Mr 2003
Paterson, Toby
Awards
Reading the Stars. H. Johnson. il por *Mod Painters* v15 no2 p96-7 Summ 2002
Exhibitions
Out of context [Exhibit: Model Forms: Sculpture/Architecture in 50s and 60s Britain; Wonder: Painted Sculpture from Medieval England: Henry Moore Institute] il *Archit J* v216 no16 p42-3 O 31 2002
Toby Paterson: Centre for Contemporary Art, Glasgow [Exhibit] S. Tripp. il *Art Mon* no267 p33-4 Je 2003
Wake-up call [Exhibit] il *Archit J* v217 no20 p54 My 22 2003
Paterson, Wendy
Reproductions
The Last Question (cut letters, glassine envelopes, book)
Lett Art Rev v17 no3 p48 2002
Paterson (N.J.)
Schools
Designing a City of Learning: Patterson, New Jersey. D. Moffat. il *Places* v15 no1 p30-3 Fall 2002
Urban renewal
Designing a City of Learning: Patterson, New Jersey. D. Moffat. il *Places* v15 no1 p30-3 Fall 2002
PATH *See* Port Authority Trans-Hudson Corporation
Pathology
See also
Preventive medicine
Pathos in art
The London Woman in Anguish, attributed to Cristoforo Solari: Erotic Pathos in a Renaissance Bust. A. Luchs. bibl f il *Artibus Hist* v24 no47 p155-76 2003
Paths *See* Trails, paths, etc.
Paths, Cycling *See* Cycling paths
Pathy, Dinanath
(jt. auth) See Fischer, Eberhard, 1941-, and Pathy, Dinanath
Patients
See also
AIDS patients
Cancer patients
Hospital patients
Mentally ill
Patin, Sylvie
Un tableau de la série des Peupliers de Monet entre par dation au musée d'Orsay. il *Rev Louvre Mus Fr* v50 no2 p22-4 Ap 2003
Patina
Analysis
A Brief Note on the Elimination of Dark Stains of Biological Origin. J. D. Rodrigues and J. Valero. bibl f graph il *Stud Conserv* v48 no1 p17-22 2003
Raindrops Keep Falling on My Lead. G. C. Allen and others. bibl f il tab *J Archit Conserv* v9 no1 p23-44 Mr 2003
The Remnants of the Epidermis on the Parthenon: A Valuable Analytical Tool for Assessing Condition. A. Galanos and Y. Doganis. bibl f il *Stud Conserv* v48 no1 p3-16 2003
Patina of metals
Raindrops Keep Falling on My Lead. G. C. Allen and others. bibl f il tab *J Archit Conserv* v9 no1 p23-44 Mr 2003
Patinkin, Mandy, 1953?-
Collections
Right on Track [M. Patinkin's model train collection] S. Drucker. il por *Archit Dig* v60 no6 p162-5 Je 2003
Patios *See* Courtyards; Decks, patios, terraces, etc.
Patkau, John
about
Other Realms of Invention: John Patkau of Patkau Architects in Conversation with Brian Carter. B. Carter. il *Archit Des* v73 no1 p75-9 Ja/F 2003
Patkau Architects Ltd.
Other Realms of Invention: John Patkau of Patkau Architects in Conversation with Brian Carter. B. Carter. il *Archit Des* v73 no1 p75-9 Ja/F 2003
Patkau Architects: Vancouver House. il *A + U* no387 p102-7 D 2002
Patrich, Joseph
Herod's Theatre in Jerusalem: A New Proposal. bibl il *Israel Explor J* v52 no2 p231-9 2002
Patrick, Andrew McIntosh
Interviews
Andrew McIntosh Patrick [Interview] por *Ceram Rev* no197 p74 S/O 2002
Patrick, Martin
Contexts for Experimental Art: Notes on Polish "Author's" Galleries and Open-Air Festivals 1960s-1980s. bibl f il *Centropa (NY)* v3 no2 p141-57 My 2003
Patriotic emblems *See* National emblems
Patriotism in art
Flag Fever. M. L. Trombley. il *Print* v56 no3 p66-9 2002
Patriots (Football team) *See* New England Patriots (Football team)
Patrizi, Giovanni Battista, Cardinal, 1658-1727
about
'Farò la villeggiatura sopra la tela': Cardinal Patrizi and Adriaen Manglard's 'vedute' of the Villa Patrizi. D. R. Marshall. bibl f il *Burlington Mag* v144 p497-501 Ag 2002
Patronage of science, literature, and art *See* State encouragement of science, literature, and art
Patrons in art
'L'altare nostro de la Trinità': Masaccio's Trinity and the Berti family. R. M. Comanducci. bibl f il *Burlington Mag* v145 p14-21 Ja 2003
Authorizing the Toledo moralized Bible: exegesis and the gothic matrix. G. B. Guest. bibl f il *Word Image* v18 no3 p231-51 Jl/S 2002
"Requiescat in floribus", ou un transi parmi les fleurs: la verriere de la Cene a Conches-en-Ouche. L. Riviale. bibl f il *Rev Art* no138 p43-54 2002
Surrogate selves: the Rolin Madonna and the late-medieval devotional portrait. L. D. Gelfand and W. S. Gibson. bibl f il *Simiolus* v29 no3/4 p119-38 2002
Patrons of architecture *See* Architectural patrons
Patrons of Husbandry *See* National Grange
Pattadakal (India)
Temples
Temples of Aihole, Badami and Pattadakal Meeting Ground of Dravidian and Northern Traditions Under Chalukyas. K. M. Srivastava. il map *Arts Asia* v33 no3 p99-113 My/Je 2003
Pattern
See also
Frieze patterns
Knit goods—Pattern
Leather—Pattern
Textiles—Pattern
Drawing with Hung Fiber. P. Denhoed. bibl f il *Hand Papermak* v17 no2 p40-3 Wint 2002
Pattern books
See also
Crafts—Handbooks, manuals, etc.
Design—Handbooks, manuals, etc.

Pattern books—See also—*cont.*
Textile design—Handbooks, manuals, etc.
Pattern making
See also
Templates
Patterns (Sewing)
See also
Beadwork—Patterns
Crewelwork—Patterns
Crocheting—Patterns
Cross-stitch—Patterns
Embroidery—Patterns
Knitting—Patterns
Lace and lace making—Patterns
Needlepoint—Patterns
Quilting—Patterns
Tatting—Patterns
Weaving—Patterns
History
Dressmakers' Patterns: The English Commercial Paper Pattern Industry, 1878-1950. K. L. Seligman. bibl il *Costume* no37 p95-113 2003
Patterns in art
See also
Grids in art
Exhibitions
'Gush' at Pierce College Art Gallery [Exhibit] C. Roth. il *Artweek* v34 no3 p26-7 Ap 2003
Pattern Crazy [Exhibit] J. Hemmings. il *Surf Des J* v27 no3 p44-5 Spr 2003
Pattern Crazy: Crafts Council Gallery [Exhibit] K. McIntyre. il *Crafts* no179 p55-6 N/D 2002
Patterson, Doug
Themes
St. Catherine's Celebrated. il *Archit Rev* v213 p26 Ap 2003
Patterson, Simon
Interviews
"Wenn Ich es Mir Leisten Könnte, Würde Ich Jemanden fürs Malen Bezahlen" [Interview with Simon Patterson] M. Kröner. il por *Kunstforum Int* no163 p224-31 Ja/F 2003
il: Landskip (yellow); The Great Bear; Sails; Spies; Ohm Sweet Ohm
Patterson, Tom
Folk Fest 2001, Atlanta, GA and Symposium at the High Museum of Art [Exhibit: High Museum of Art, Atlanta] *Raw Vision* no37 p69, 71 Wint 2001
Let It Shine: Self-taught Art from the T. Marshall Hahn Collection [Exhibit] il *Raw Vision* no37 p63, 65 Wint 2001
Patti, Tom
Reproductions
Black Lumina Mono Ring
Am Craft v63 no4 p Back Cover Ag/S 2003
Compacted Red Echo with Green (fused, hand-shaped, ground and polished glass, 1992-1993)
Neues Glas no3 p94 Fall 2003
Pattison, Pete
Reproductions
[Seated man holding a glass] (photograph)
Br J Photogr v150 p35 Mr 3 2003
Patton, Mike, 1968-
Sound recordings
Reviews
Ironiser, stérétyper ou incarner? C. Kihm. il *Art Press* no290 p92 My 2003
Patwardhan, Sudhir, 1949-
Reproductions
Town (oil on canvas, 1984)
Marg v53 no3 p2 Mr 2002
Pauktuutit Inuit Women's Association
Pauktuutit Inuit Women's Association. M. Morris. il *Inuit Art Q* v17 no4 p16-27 Wint 2002
Paul, of Samosata, fl. 260-272
about
OMNES REGES SERVIENT EI: Paolo III e Carlo V: la supremazia pontificia nella Sala Paolina di Castel Sant' Angelo. L. Canova. bibl f il *Stor Arte* no103 p7-40 2002
Paul, Aaron J.
(jt. auth) See Bennett, Michael, and Paul, Aaron J.
Paul, Annie
The Enigma of Survival: Traveling beyond the Expat Gaze. bibl f il *Art J* v62 no1 p48-65 Spr 2003
Paul, Christiane
Renderings of Digital Art. il *Leonardo* v35 no5 p471-84 2002
Paul, Frédéric
Portrait de l'astronome en jouer de boules: Richard Monnier et l'éclairage de l'empirisme. bibl f il *Cah Mus Natl Art Mod* no83 p56-79 Spr 2003
Paul, Jenny Balfour- *See* Balfour-Paul, Jenny
Paul, Roberta
Exhibitions
Allston Skirt Gallery/Boston: Roberta Paul: Time and Tires [Exhibit] S. Hill. il *Art N Engl* v24 no2 p27 F/Mr 2003
il: Yellow Clock
Paul, Tim, 1950-
Reproductions
Hesquiat Crescent Moon
Am Indian Art Mag v28 no1 p36 Wint 2002
Paul Rusch Festival Yatsugatake County Fair
Everybody Learns at the Yatsugatake County Fair. A. McDonald. il *Crafts Rep* v29 p24-7 Ap 2003
Paulding, William, 1770-1854
Homes and haunts
Lyndhurst's Picturesque Design. R. M. Toole. bibl f il por *Nineteenth Cent* v19 no2 p4-10 Fall 1999
Pauline Chapel (Vatican) *See* Vatican. Cappella Paolina
Paulk, Ann Bronwyn
"Femi-primitivism". bibl f *Art Crit* v17 no2 p41-54 2002
Pausanias, fl. 170
about
Vom Haus des Pulytion zum Temenos des Dionysos Melpomenos: Funktionsänderung und Lokalisierungsversuch eines viel besprochenen Grundstücks in Athen. S. Aneziri. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* v115 p259-79 2000
Pausch, Matthias
Karnburg, Gemeinde Maria Saal (Österreich). il *Antike Welt* v33 no4 p459-60 2002
Klagenfurt (Österreich). il *Antike Welt* v34 no3 p310 2003
Maria Saal (Österreich): Römische Reliefsteine aus dem Stadtgebiet von Zollfeld-Virunum II. il *Antike Welt* v33 no3 p353 2002
Von St. Veit a. d. Glan über St. Georgen am Längsee nach St. Michael am Zollfeld. il *Antike Welt* v34 no1 p89 2003
Zollfeld und Töltschach, Gemeinde Maria Saal (Österreich). bibl il *Antike Welt* v34 no2 p205-6 2003
Pauser, Sergius, 1896-1970
Reproductions
Am Gardasee (oil on canvas, 1921)
Weltkunst v73 no3 p319 Mr 2003
Pauwels, Isabelle
Exhibitions
Martin Boyce: Our Love is Like the Earth, the Sun, the Trees and the Birth; Isabelle Pauwels: Unfurnished Apartment for Rent; Ian Skedd: Wooden Slat Screen: Contemporary Art Gallery [Exhibit] C. Brayshaw. *Vie Arts* v48 p86-7 Spr 2003
Pavements
Chapter 7 [Report: 550 Home Construction and Renovation Projects] il *Abitare* no414 p114-27 F 2002 supp
Pavements, Mosaic
The Cultivation of Upper-Class Otium: Two Aquileian "Oratory" Pavements Reconsidered. A. Holden. bibl f il *Stud Iconogr* v23 p29-54 2002
Pavements, Stone
Paving the way. T. McCormack. il *Landsc Des* no321 p54-6 Je 2003
Pavia, Pietro da *See* Pietro, da Pavia, fl. 1389
Pavia, Sara
(jt. auth) See Lynch, Gerard, and Pavia, Sara
Pavía, Sara, and Lynch, Gerard
The Characteristics and Properties of Rubbing Bricks used for Gauged Brickwork—Part Two. bibl f il tab *J Archit Conserv* v9 no2 p7-21 Jl 2003
Pavia (Italy)
Design
Architettura da indossare / Architecture to wear. M. Di Bartolomeo. il *Domus* no854 p34-5 D 2002
Pavilions
See also
Exhibition buildings
Garden houses, shelters, etc.
Kiosks
Montreal Botanical Garden. First Nations Pavilion
Shanghai Montreal Garden (China). Multimedia Showcase Pavilion
Artspaces. A. Zevi. il *Architettura* v47 p484-6 Ag 2001
Temple and House: The Barcelona Pavilion and the Tugendhat House. bibl f il *A + U* no388 p100-3 Ja 2003
Designs and projects
Bruges 2002 Pavilion. il *Jpn Archit* no47 p45-75 Aut 2002
Maarten Van Severen: Building as Furniture. il *A + U* no392 p46-51 My 2003
Serpentine Gallery Pavilion 2002. il *Jpn Archit* no47 p13-43 Aut 2002
Take-away celebrity architecture. M. Bailey. il *Art Newspaper* v13 p18 Je 2003

Pavilions—Designs and projects—*cont.*
Toyo Ito: Serpentine Gallery Pavilion 2002: Toyo Ito with Arup: Kensington Gardens, London, U.K. il *GA Doc* no70 p76-9 2002
Reconstruction
Philibert De L'Orme: Pavilion: Towards an Associative Architecture. B. Cache. il *Archit Des* v73 no2 p20-5 Mr/Ap 2003
Austria
Acconci Studio: Bridge/cafe, Graz. N. Stungo. il *RIBA J* v110 no4 p7 Ap 2003 supp
Island in the stream. R. Gregory. il *Archit Rev* v213 p36-7 Je 2003
Isola sul Mur / Island in the Mur. M. G. Zunino. il *Abitare* no429 p148-51 Je 2003
On the shores of the Mur, a steel and glass plaything. D. Lind. il *Archit Rec* v191 no5 p123-5 My 2003
Belgium
Architettura del chiaroscuro: due padiglioni di Toyo Ito / Chiaroscuro architecture: two pavilions by Toyo Ito. A. Stocchi. il *Abitare* no422 p160-7 N 2002
Bruges 2002 Pavilion. il *Jpn Archit* no47 p45-75 Aut 2002
Bruges 2002 Pavilion. il *Jpn Archit* no48 p104-5 Wint 2003
Le pavillon Bruges 2002 de Toyo Ito. F. Rambert. il *Connaiss Arts* no597 p122-5 S 2002
Structural Expression—Direct from the Materials: The Pavilions of Bruges and London. T. Ito. il *Jpn Archit* no47 p4-5 Aut 2002
Toyo Ito: Una piccola fantasia / Toyo Ito: A small fantasy. M. Dubois. il *Casabella* v66 p46-53, 108 N 2002
Zwei Pavilions in Brügge und London. N. Knebel. il *Baumeister* v100 no2 p72-7 F 2003
Czech Republic
Open and Shut Case. il *Archit Rev* v212 p62-4 S 2002
England
Architettura del chiaroscuro: due padiglioni di Toyo Ito / Chiaroscuro architecture: two pavilions by Toyo Ito. A. Stocchi. il *Abitare* no422 p160-7 N 2002
Architettura o non-architettura? L'architetto e l'ingegnere / Architecture or non-architecture? The architect and the engineer. T. Ito. il *Casabella* v67 p4-5, 8-13, 109 My 2003
The Contrary Contextualist. L. Lefaivre. il *Architecture* v92 no6 p58-65 Je 2003
Dalla retta alla rete / Network. C. Balmond. il *Casabella* v67 p6-7, 109-10 My 2003
Learning Curve. P. Blundell-Jones. il map *Archit Rev* v214 p70-4 My 2003
Pavillon 2002, Galerie Serpentine, Londres, Angleterre. C. Tiry. il *Archit Aujourd'hui* no342 p46 S/O 2002
Serpentine Gallery Pavilion 2002. il *Jpn Archit* no47 p13-43 Aut 2002
Serpentine Gallery Pavilion 2002. il *Jpn Archit* no48 p106-7 Wint 2003
Serpentine Logic. S. Kim. il *Inter Des* v73 no8 p67-8 Ag 2002
Structural Expression—Direct from the Materials: The Pavilions of Bruges and London. T. Ito. il *Jpn Archit* no47 p4-5 Aut 2002
Tony Fretton. I. Davidovici. il *Casabella* v66 p30-5, 176-7 D 2002/Ja 2003
Toyo Ito: Serpentine Gallery Pavillion 2002: Toyo Ito with Arup: Kensington Gardens, London, U.K. T. Miyoshi. il *GA Doc* no71 p66-73 2002
Zwei Pavilions in Brügge und London. N. Knebel. il *Baumeister* v100 no2 p72-7 F 2003
France
Temple and Cave. P. McGuire. il map *Archit Rev* v212 p58-61 S 2002
Germany
Amorpher Ausstellungspavillon: Realisierter Studentenentwurf. T. Westphal. il *Baumeister* v99 no9 p25 S 2002
Hieber Marquardt. J. Hieber and J. Marquardt. il *Casabella* v66 p160-5 D 2002/Ja 2003
Mies's Perls House and Schinkel's Charlottenburg Pavilion. il *A + U* no388 p40-4 Ja 2003
Pavilion for Technical College, Reinbach [sic], Germany. il *Archit Aujourd'hui* no342 p98-9 S/O 2002
"Without a Glass Pavilion Life Would Be Hell". K. Hartmann. bibl il *Archit Aujourd'hui* no342 p108-15 S/O 2002
Great Britain
See also
Pavilions—England
The end of the pier show. S. Dawson. il *Archit J* v216 no11 p MetalWorks8-MetalWorks11 S 26 2002
Serpentine pavilion patronage: inspired or simply tired? [Editorial] I. Allen. *Archit J* v217 no5 p18 F 6 2003
Netherlands
Amsterdam blooms. D. Pieters. il *World Archit* no107 p26-8 Je 2002
Asymptote: HydraPier. il map *A + U* no390 p24-33 Mr 2003
Atelier Kempe Thill: Museum Pavilion "Light Building". il *A + U* no385 p56-61 O 2002
Between art landscape nature: Pavilion. M. E. Costa. il map *Architettura* v48 p606-13 S 2002
In an artificial landscape near Schiphol Airport, Asymptote helps put a place on the map with a soaring pavillion called Hydrapier. T. Metz. il *Archit Rec* v190 no10 p110-15 O 2002
Kas Oosterhuis: The WEB of North Holland. il *A + U* no385 p46-9 O 2002
One for the road. M. Rea. il *Archit Rev* v212 p38-9 S 2002
René van Zuuk twists architectural forms to make technology expressive. T. Metz. il por *Archit Rec* v190 no12 p102-7 D 2002
When frozen music melts. A. Betsky. il *Domus* no852 p115-29 O 2002
New York (State)
Second Time Around. A. Chen. il *Inter Des* v74 no8 {i.e. no6} p152, 154-5 Je 2003
Portugal
Sea pavilion, Lisboa. il *Architettura* v46 p696-7 N 2000
Spain
See also
Pabellón Mies van der Rohe (Spain)
Switzerland
AJN Atelier Jean Nouvel: Expo.02: Multen-Morat Arteplage: The Monolith. il map *A + U* no383 p8-19 Ag 2002
At the Land of Three Lakes, Swiss Expo.02 floats a potpourri of architectural expressions. F. Bernstein. il *Archit Rec* v190 no8 p74, 76 Ag 2002
Blurring Reality. C. Slessor. il *Archit Rev* v212 p46-7 S 2002
Clockwork carnival. C. Slessor. il map *Archit Rev* v212 p44-5 S 2002
Coop Himmelb(l)au: Expo.02 Biel-Bienne Arteplage: The Towers. il map *A + U* no383 p20-7 Ag 2002
Diller + Scofidio: Expo.02 Yverdon-les-Bains Arteplage: The Cloud. il *A + U* no383 p28-35 Ag 2002
Expo 2002 runs like clockwork, but it'll make you forget other Swiss clichés. A. Baillieu. il *RIBA J* v109 no8 p18 Ag 2002
Expo, Expo. R. Masiero. il *Casabella* v66 p78-9 N 2002
Festkörper und Wolken. K. W. Forster. il *Werk Bauen Wohnen* no10 p6-7 2002
From Here to Eternity. C. Slessor. il *Archit Rev* v212 p52-3 S 2002
Holzpavillon im Garten des Stockalperschlosses, Brig VS. il map *Werk Bauen Wohnen* no5 p insert5-insert8 2003
Lake eerie. K. Long. il map *World Archit* no107 p40-8 Je 2002
Manmade Nature. C. Slessor. il *Archit Rev* v212 p50-1 S 2002
Multipack: Expo.02 Neuchâtel Arteplage: The Pebbles. il *A + U* no383 p36-41 Ag 2002
Poetics of uncertainty. L. Zevi. il map *Architettura* v48 p658-9 O 2002
Snozzi + Snozzi e Groisman. il *Casabella* v66 p72-7 N 2002
Der Stockalper-Garten in Brig und sein Pavillon. M. Tschanz. il map *Werk Bauen Wohnen* no5 p64-5 2003
Suisse Expo.02: le Feu aux Lacs. P. Tretiack. il *Beaux Arts Mag* no219 p64-71 Ag 2002
Swiss Expo shames Dome failings. K. Powell. il *Archit J* v216 no1 p6-7 Jl 4 2002
Towers of Power. C. Slessor. il *Archit Rev* v212 p48-9 S 2002
Pavillon de Flore *See* Musée du Louvre
Pavillon de l'Arsenal (Paris, France)
Video Player. M. Zagha. il *World Inter* v22 no11 p150-5 N 2002
Pavillon des antiquaires
Le nouveau virage du Pavillon des Antiquaires. F. Chauvin. il *Connaiss Arts* no604 p105-8, 110, 112, 114 Ap 2003
Le Pavillon aux Tuileries: une jolie promenade éclectique. M. Maertens. il *L'Oeil* no546 p16 Ap 2003
Le Succès des Antiquités du XXe Siècle. É. Tariant. il *Beaux Arts Mag* no216 p116 My 2002
Pavlik Design Team (Firm)
Korean Contemporary. J. Kandell. il *Archit Dig* v59 no11 p280-5, 308 N 2002
Pavoni, Rosanna, 1953-
Fausto y Giuseppe Bagatti Valsecchi: La Historia Habitada; tr. by N. P. Peropadre. il por *Goya* no291 p324-31 N/D 2002
Pawłowski, Jan
Reproductions
An Iris Melody (oil on canvas)
Am Art Rev v15 no2 p61 Mr/Ap 2003
Pawnbroker (Motion picture)
The trauma of history: flashbacks upon flashbacks. M. Turim. bibl f *Screen* v42 no2 p205-10 Summ 2001

Pawson, John, 1949-
about
John Pawson and Antonio Citterio team to transform a former car dealership into a showplace for B&B Italia. H. Pearman. il *Archit Rec* v191 no3 p209-12 Mr 2003
John Pawson, monacal et sensuel. E. Vedrenne. il por *L'Oeil* no532 p14 D 2001/Ja 2002
Pawson/Klein. D. Sudjic. il *Domus* no851 p114-21 S 2002
Preferential Treatments: John Pawson Recommends the Work of AG Fronzoni and Maarten van Severen. J. Pawson. il por *Archit Des* v72 no4 p42-5 Jl 2002
Exhibitions
John Pawson: Exhibition of Themes and Projects. il *A + U* no383 p72-5 Ag 2002
Interviews
A personal thing [Interview with John Pawson] il por *ARQ* v6 no4 p380-2 2002
Pawson, Terry
Homes and haunts
High living. K. Powell. diag il map *Archit J* v216 no6 p26-34 Ag 15-22 2002
The quiet revolutionary. K. Powell. por *Archit J* v216 no6 p22-3 Ag 15-22 2002
Pawson (Terry) Architects (Firm) *See* Terry Pawson Architects (Firm)
Paxton, Sir Joseph, 1801-1865
Exhibitions
Report from Europe [Exhibits] M. Kramer. il *Mag Antiq (1971)* v163 no6 p44, 46, 48, 50 Je 2003
Payá, Alfredo *See* Payá Benedicto, Alfredo, 1961-
Payá Benedicto, Alfredo, 1961-
about
Alfredo Payá Benedito: Alicante University Museum: Alicante, Spain. il *GA Doc* no72 p106-15 2002
Payami, Babak
about
Elective affinity. D. Jays. il *Sight Sound* ns12 no9 p20-2 S 2002
Payce, Greg
Exhibitions
Greg Payce. D. Garneau. il *Border Crossings* v21 no3 p85-6 Ag 2002
il: Al Barelli; SSSSSSS
Payes, Emilio, 1935 or 6-
Reproductions
Paris Boulevard
Art Antiqu v25 no9 p51 O 2002
Paying the price: killing the children of Iraq (Motion picture)
Cautionary Tales: Documentaries on the UN Sanctions and War with Iraq. A. Arnove. il *Cineaste* v28 no2 p21-3 Spr 2003
Payment
See also
Architects—Fees—Payment
Contractors—Fees—Payment
Designers—Fees—Payment
Getting what's yours. R. Gough. *RIBA J* v109 no12 p70 D 2002
Payne, Alexander
about
A Life Finally Examined. J. Silberg. il por *Am Cinematogr* v84 no1 p74-6, 78, 80-3 Ja 2003
Reviews
La caravane passe. J.-P. Tessé. il *Cah Cinema* no577 p61 Mr 2003
Payne, Carol
about
Aboriginal Interventions into the Photographic Archives: A Dialogue between Carol Payne and Jeffrey Thomas. C. Payne and J. Thomas. bibl f il *Visual Resour* v18 no2 p109-25 2002
Payne, Christopher
about
Power Elite. B. A. MacAdam. il *Art News* v102 no5 p36 My 2003
Payne, Edgar, 1884-1971
Reproductions
Near Canyon de Chelly (oil on canvas)
Am Art Rev v15 no1 p27 Ja/F 2003
Off Concarneau, France (oil on canvas)
Am Art Rev v15 no1 p27 Ja/F 2003
Payne, Edgar Alwin, 1882-1947
Reproductions
Adriatic Boats (oil on canvas, ca 1923)
Am Art Rev v15 no2 p26 Mr/Ap 2003
Blue Canyon, Arizona (oil on canvas)
Am Art Rev v15 no1 p14 Ja/F 2003
Brittany Boats
Am Art Rev v14 no6 p44 N/D 2002
California Landscape (oil on canvas)
Am Art Rev v15 no4 p22 Jl/Ag 2003
Desert Sky (oil on canvas)
Am Art Rev v14 no5 p25 S/O 2002
Art Antiqu v26 no6 p25 Je 2003
Granite Solitude (oil on canvas)
Am Art Rev v15 no3 p16 My/Je 2003
Monument Valley (oil on canvas, ca 1925)
Art Antiqu v26 no2 p85 F 2003
Navajo Riders (oil on canvas)
Am Art Rev v15 no3 p45 My/Je 2003
Tuna Boats (oil on canvas)
Am Art Rev v15 no2 p17 Mr/Ap 2003
Payne, Frederick
Technique
Light and Shade. S. White. il por *Ceram Rev* no202 p52-3 Jl/Ag 2003
il: Hands Reaching Inside; Sea Crustaceans
Payne, Hannah
about
Fringe Fashion: Alternative London Fashion Week A/W 03/04. il por *Int Text* no833 p72-3 Ap/My 2003
Payne, Ken, 1938-
Reproductions
The Trail to Manhood
Southwest Art v32 no7 p inside front cover D 2002
Wolves of a Mystic Moon (bronze)
Southwest Art v32 no5 p37 O 2002
Payne, Oliver, 1977-
about
A Thousand Words: Oliver Payne and Nick Relph Talk About Mixtape, 2002. O. Payne and N. Relph. il *Artforum Int* v41 no1 p178-9 S 2002
Exhibitions
Relph and Payne: Gavin Brown's Enterprise [Exhibit] B. Sholis. il *Flash Art* v36 p111-12 Ja/F 2003
il: Mixtape
Payne, Richard A.
Linda Aguilar. il por *Native Peoples* v16 no1 p74 N/D 2002
Payne, Vic
Reproductions
The Hunter Becomes the Hunted (bronze)
Southwest Art v32 no5 p inside back cover O 2002
La Primera (bronze)
Southwest Art v32 no9 p inside back cover F 2003
A Time of Peace (bronze)
Southwest Art v32 no6 p inside backcover N 2002
West of Eden
Southwest Art v32 no10 p inside back cover Mr 2003
Payroll tax
Payroll Tax Withholding & Your Craft Business. J. T. Broome. il *Crafts Rep* v28 p30-2 F 2003
Wading Through the Flow of Paperwork for Payroll Taxes. J. T. Broome. il *Crafts Rep* v28 p28-9 Mr 2003
Paz, Bernardo de Mello *See* Mello Paz, Bernardo de
Paz, Octavio, 1914-1998
Esto y esto y esto / This and this and this [poem]; tr. by E. Weinberger. *Artes Mexico* no64 p8-9, 66 2003
Poema circulatorio (para la desorientación general) / Circulatory Poem (for general disorientation) [poem]; tr. by Eliot Weinberger. *Artes Mexico* no63 p Front8-Front11, Front66 2003
El Poeta Buñuel / Buñuel the Poet; tr. by A. Stanton. il *Artes Mexico* no64 p58-63, 78-9 2003
Pazos, Alejandro, and others
An Application Framework for Building Evolutionary Computer Systems in Music. il *Leonardo* v36 no1 p61-3 2003
PC (Political correctness) *See* Political correctness
PCKO Architects (Firm)
Extending the faith. S. Dawson. il *Archit J* v216 no14 p32-5 O 17 2002
Peabody Essex Museum (Salem, Mass.)
L'Art des Indiens d'Amerique dans les Collections du Peabody Museum de Salem [Exhibit] G. Bounoure. il *Arts Afr Noire* no126 p21-3 Summ 2003
An Art World Transformed: Paintings from 19th Century Calcutta at the Peabody Essex Museum. S. S. Bean. bibl il *Orientations* v34 no6 p39-46 Je 2003
H.A. Crosby Forbes: A Career and Legacy Born of the China Trade. W. R. Sargent. il por *Orientations* v34 no6 p63-7 Je 2003
Lynda Hartigan Moves to the Peabody Essex. M. Carleton. por *Folk Art Messenger* v16 no1 p18 Spr 2003
Nation's Oldest Museum Goes Big. D. Gibson. il *Native Peoples* v16 no6 p14 S/O 2003
Newsletter from the USA [Exhibit] D. M. Stadtner. il *Marg* v52 no4 p91-2 Je 2001
Number 559: a Maori Pare. C. Hellmich. bibl il *Tribal* v8 no1 p128-9 Spr 2003

Peabody Essex Museum (Salem, Mass.)—*cont.*
Providential Provenance: Early Collectors and the Peabody Essex Museum's Collection of 19th Century East Asian Photographs. L. J. Laufer. bibl il *Orientations* v34 no6 p55-62 Je 2003
Uncommon Legacies. J. R. Grimes and others. il *Am Indian Art Mag* v28 no1 p56-63 Wint 2002
Uncommon Legacies: The Native American Collection of the Peabody Essex Museum [Exhibit] W. Coleman. bibl il *Tribal* v7 no4 p86-97 Wint 2002
Acquisitions
Rediscovered: A Rare Portrait of Raja Rammohun Roy. A. L. L. Dodge and S. S. Bean. bibl por *Marg* v52 no2 p70-4 D 2000
Architecture
A major expansion in Salem, Massachusetts. A. E. Ledes. il *Mag Antiq (1971)* v164 no1 p20, 22 Jl 2003
History
Korea and the Peabody Essex Museum. R. H. Sayers. bibl il *Orientations* v34 no6 p32-8 Je 2003
Morse and More: The Unexpected Diversity of Japanese Art in the Peabody Essex Museum. A. Maske. bibl il *Orientations* v34 no6 p26-31 Je 2003
A New Approach to Presenting Art and Culture. D. Monroe. il *Orientations* v34 no6 p24-5 Je 2003
Peabody Essex Museum (Salem, Mass.). Yin Yu Tang *See* Yin Yu Tang (Salem, Mass.: Historic house)
Peabody Museum of Salem (Mass.)
See also
Peabody Essex Museum (Salem, Mass.)
Peace, David, 1915-2003
about
David Peace [Obituary] D. Klein. por *Crafts* no182 p63 My/Je 2003
Peace
See also
International security
Pacifism
Peace movements
Spanish-American War, 1898—Peace and mediation
". . . Et Debellare Superbos". K. Bartels. *Antike Welt* v33 no6 p713 2002
Peace (Personification) in art
See also
Peace in art
Peace in art
Exhibitions
'In Pursuit of Peace' at the 18th Street Arts Complex [Exhibit] K. Micucci. il *Artweek* v33 no10 p24-5 D 2002/Ja 2003
Peace movements
Internet resources
E-Jihad und Cyber-Selbstmordattentate. T. Baumgärtel. il *Kunstforum Int* no165 p146-53 Je/Jl 2003
RGB-Parolen / Getting Your Message Across in RGB. il *Novum* p28-9 Jl 2003
Peace movements in art
Das Format des Unfasslichen: Zur Historischen Koexistenz von Krieg und Kunst. G. Palm. bibl f il *Kunstforum Int* no165 p64-97 Je/Jl 2003
Peacock, Scott
about
Southern Comfort. R. R. Cooper. il por *Metrop Home* v35 no4 p124-8, 130 Jl/Ag 2003
Peak, Matthew Joseph
about
Peak Performance. B. Gangelhoff. il por *Southwest Art* v33 no3 p112-15 Ag 2003
il: Crescent Over the Pond; The Calling; Bay at China Camp; Sunset at the Peach Orchard; Footsteps in the Sand
Reproductions
Auburn Moon (oil)
Southwest Art v33 no3 p60 Ag 2003
Fairy in Waiting (oil)
Southwest Art v33 no3 p60 Ag 2003
Lisa Hope (oil on canvas)
Southwest Art v33 no3 p82 Ag 2003
Origins of Flight (oil on canvas)
Southwest Art v33 no3 p82 Ag 2003
The Room (oil on canvas)
Southwest Art v33 no3 p96 Ag 2003
Peake, Robert, the Elder, 1551-1619
Reproductions
Cecilia Nevill, wife of Fitzwilliam Coningsby of Hampton Court, Herefordshire (oil on canvas, ca 1617)
Br Art J v2 no2 p insert4 Wint 2000/2001
Attributed works
John Braddyll of Portfield and Whalley (oil on panel)
Br Art J v1 no2 p insert2 Spr 2000
Peale, Anna Claypoole, 1791-1878
about
Telling Tales: Three Small Portraits Punctuate a Bigger Story. R. J. Frank. bibl f il *Yale Univ Art Gallery Bull* p32-43 2001
il: Mrs. Nathaniel Moore Heywood; Andrew Jackson
Peale, Charles Willson, 1741-1827
about
Cicero in America: Civic Duty and Private Happiness in Charles Willson Peale's Portrait of William Paca. J. Manca. bibl f il *Am Art* v17 no1 p68-89 Spr 2003
il: William Paca (2); John Beale Bordley; Conrad Alexander Gérard; The Edward Lloyd Family; William Smith and His Grandson; William Pitt; Matthias and Thomas Bordley
"Studious Men are Always Painted in Gowns": Charles Willson Peale's Benjamin Rush and the Question of Banyans in Eighteenth-Century Anglo-American Portraiture. B. B. Fortune. bibl il *Dress* v29 p27-40 2002
il: Benjamin Rush
Telling Tales: Three Small Portraits Punctuate a Bigger Story. R. J. Frank. bibl f il *Yale Univ Art Gallery Bull* p32-43 2001
il: Matthias and Thomas Bordley; George Walton
Criticism
Illusion and Allusion: Charles Willson Peale's Staircase Group at the Columbianum Exhibition. W. Bellion. bibl f il *Am Art* v17 no2 p18-39 Summ 2003
il: Staircase Group (Portrait of Raphaelle Peale and Titian Ramsay Peale) [3]; Self-portrait
Reproductions
Portrait of an Officer at the 4th New York Regiment (ca 1777-1781)
Mag Antiq (1971) v163 no1 p55 Ja 2003
Peale, Raphaelle, 1774-1825
Attributed works
A Trompe l'Oeil for Peale's Philadelphia Museum: Catalogue Deception and the Problem of Peale Family Attributions. L. Humphries. bibl f diag il *Am Art J* v32 no1/2 p4-44 2001
il: Catalogue Deception (4); Still Life with Watermelon; Rubens Peale as Mascot; Fruitpiece, with Peaches Covered by a Handkerchief; Venus Rising from the Sea—A Deception (After the Bath)
Reproductions
Cheese and Crackers (1813)
Mag Antiq (1971) v163 no1 p74 Ja 2003
Fruitpiece, with Peaches Covered by a Handkerchief (oil on wood panel, 1819)
Am Art J v32 no1/2 p Front Cover 2001
Peale, Rembrandt, 1778-1860
about
Rediscovered: A Rare Portrait of Raja Rammohun Roy. A. L. L. Dodge and S. S. Bean. bibl por *Marg* v52 no2 p70-4 D 2000
Reproductions
The Odalisque (oil on canvas, ca 1845)
Mag Antiq (1971) v163 no1 p16 Ja 2003
Peale family
about
A Trompe l'Oeil for Peale's Philadelphia Museum: Catalogue Deception and the Problem of Peale Family Attributions. L. Humphries. bibl f diag il *Am Art J* v32 no1/2 p4-44 2001
Pean, Guy Stresser- *See* Stresser-Pean, Guy
Pearce, Gareth
about
Trial and error. P. Newman. il *Archit J* v217 no13 p40-1 Ap 3 2003
Pearce, Jacqueline
Ceramics for Refined Taste: Chinese Porcelain from London Excavations. bibl f il *Orient Art* v47 no2 p55-60 2001
Pearce, Simon
about
Cooking Up a Gourmet's Tour of Glassblowing. A. Feinstein. il por *Crafts Rep* v29 p49, 57 My 2003
Pearce Brinkley Cease + Lee (Firm)
Virtuoso Performance. S. Kim. il *Inter Des* v73 no6 p103-4 Je 2002
Pearl River Glass Studio
Pearl River Glass Studio, Inc. R. Gross. il *Stained Glass (MO)* v97 no4 p276-83 Wint 2002
Pearl River Light & Acoustics Industrial Ltd.
New Game in Town [Pearl River and Robe Show Lighting; original equipment manufacturers] M. S. Eddy. il *Entertainment Des* v36 no11 p2-3 N 2002 supp
Pearlman, Dan
about
Verrückte Werkzeuge. S. Benaburger. *Novum* p14 F 2003

Pearlstein, Alix
Exhibitions
Alix Pearlstein at Artemis Greenberg Van Doren [Exhibit] G. Volk. il *Art Am* v91 no3 p115 Mr 2003
il: Episode
Reproductions
Episode (video still, 2002)
Artforum Int v41 no1 p37 S 2002
Pearlstein, Philip, 1924-
about
"I Never Thought Of Myself as Kinky" [Discussion of Linda Yablonsky, Philip Pearlstein's Deadpan Cool] P. Pearlstein. *Art News* v102 no2 p22 F 2003
Criticism
Philip Pearlstein's Deadpan Cool. L. Yablonsky. il por *Art News* v101 no11 p102-5 D 2002
il: Two Models with Green Japanese Robe; Two Models with Mummy Balloons and Toy fire Engine; Jane Kaplowitz; Iron Bed and Western Blankets; Models in the Studio
Reproductions
Raphael Soyer (oil on canvas, 1974)
Art Am v91 no1 p14 Ja 2003
Art News v102 no1 p3 Ja 2003
Pearlstone, Zena
Ancestral Reunions: The Hopi/Celtic Collaboration of Michael Kabotie (Lomawywesa) and Jack Dauben. bibl il *Am Indian Art Mag* v28 no2 p74-83 Spr 2003
Pearson, Billy
about
Billy Pearson, dealer and collector [Obituary] J. Fogel. por *Tribal* v8 no1 p120 Spr 2003
Pearson, Cath
Themes
Maternal body of work. J. Fletcher. il *Br J Photogr* v150 p27-9 Mr 12 2003
il: 25 October; 5 Months, 2 Weeks (1990); 13 November; 6 Months (1990)
Pearson, David
about
David Pearson. G. Fauntleroy. il *Southwest Art* v33 no2 p157 Jl 2003
il: Innocence; Summer
Pearson, Georges A., and Cooke, Richard G.
The role of the Panamanian land bridge during the initial colonization of the Americas. bibl il *Antiquity* v76 p931-2 D 2002
Pearson, Henry, 1914-
about
Four Artist's Books. S. Boorsch. il *Yale Univ Art Gallery Bull* p112-22 2001
Pearson, Luke
about
Tom Lloyd and Luke Pearson. il por *Contract* v44 no12 p33 D 2002
Pearson, Marguerite S., 1898-1978
Reproductions
Girl Knitting (oil on canvas, 1929)
Am Art Rev v14 no5 p11 S/O 2002
Pearson, Peter
A Glorious Recreation. il *Ir Arts Rev* v19 no1 p122-9 Summ 2002
PearsonLloyd (Firm)
Tom Lloyd and Luke Pearson. il por *Contract* v44 no12 p33 D 2002
Peart, John, 1945-
about
Common Ground: Four Wedderburn painters. P. Pinson. il *Art Aust* v40 no2 p270-7 2002
il: Ashscape; Nandi moon
Reproductions
Unproven Theory (oil and acrylic on canvas, 2000)
Art Aust v40 no2 p228 2002
Peasant art *See* Folk art
Peasants in art
Pieter Bruegel D.Ä.: der Bauer, der Vogeldieb und die Imker. T. Noll. bibl f il *Munch Jahrb Bild Kunst* v50 p65-106 1999
Peat
Bronze Age fuel: the oldest direct evidence for deep peat cutting and stack construction? K. Branigan and others. bibl graph il map *Antiquity* v76 p849-55 S 2002
Peche, Dagobert, 1887-1923
about
Metamorphoses: The interiors and furniture of Dagobert Peche [Biography] A.-K. Rossberg. bibl f il *Mag Antiq (1971)* v162 no4 p112-21 O 2002
Exhibitions
Form Follows Fantasy. T. Brittain-Catlin. il por *World Inter* v23 no1 p50-1, 53-4, 56 Ja 2003
Pechstein, Max, 1881-1955
about
Von Fränzi nichts Neues [Discussion of Klaus Albers and Gerd Presler, Neues von Fränzi III] B. Dalbajewa and V. Billig. *Weltkunst* v73 no2 p202 F 2003
Peck, J. Scott
Reproductions
Yellow Rose
Southwest Art v32 no4 p69 S 2002
Peck, James
Daniel dreaming: A misnomer revisited. bibl f il *Apollo* no491 p32-6 Ja 2003
Peck, Martha
(jt. auth) See Schactler, Carolyn, and Peck, Martha
Peck, Sheldon, 1797-1868
Reproductions
Double Portrait of Frances Almira Millener (b.1828) and Fanny Root Millener (1804-78) (oil on panel)
Folk Art v27 no4 p69 Wint 2002/2003
Attributed works
Trade Sign "A. Smith's Inn & Store" (ca 1824)
Folk Art v28 no1 p14 Spr 2003
Peck (Rosemary) Interiors (Firm) *See* Rosemary Peck Interiors (Firm)
Pedestals
See also
Tripods
Ein Tropaion für den Sieg bei Actium: Ein Fragment einer Kolosalstatue in Thessaloniki. T. Stefanidou-Tiveriou. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v116 p159-88 2001
Pedestrian areas
Dan Hoffman: Cool Connectors, Bio-Climatic Urbanism in Phoenix. D. Hoffmann. il map *A + U* no382 p92-7 Jl 2002
Santiago: Urban Grammar. P. Reuber. il *Can Archit* v47 no9 p40-2 S 2002
A third way. B. Evans. il map *Archit J* v218 no2 p38-40 Jl 10 2003
Pedestrian bridges *See* Footbridges
Pedestrian malls *See* Plazas
Pedestrians
Photographs
Some Thoughts about Street Photography and the Everyday. M. Wigoder. bibl f il *Hist Photogr* v25 no4 p368-78 Wint 2001
Pedestrians in art
See also
Pedestrians—Photographs
Pedophilia in motion pictures
Trading places. J. Graffy. il *Sight Sound* ns13 no4 p20-2 Ap 2003
Pedraza, Luciana
Homes and haunts
Robert Duvall's Virginia Tango. N. Collins. il por *Archit Dig* v59 no10 p230-9 O 2002
Pedriks, Tom
about
Life's a beach (or a ski hill). il *Appl Arts* v18 no2 p74, 76 Mr/Ap 2003
Pedrini, Giovanni, fl. 1520-1540
about
Lombardy. A. Bayer. bibl f il *Metrop Mus Art Bull* v60 no4 p6-37, 63-4 Spr 2003
il: Diana the Huntress
Reproductions
Half-length female figure with a red coat and a fine veil before a landscape (oil on panel)
Burlington Mag v145 p L Mr 2003
Peek, Carol, 1961-
Reproductions
June Grazing (oil on linen)
Southwest Art v32 no12 p79 My 2003
Peek, Philip M.
(jt. auth) See Anderson, Martha G., 1948-, and Peek, Philip M.
Peek, Stephanie
Exhibitions
Stephanie Peek at Triangle Gallery [Exhibit] C. Brenneman. il *Artweek* v34 no1 p13 F 2003
il: Donkey Heart
Peek, Wendy Chapman
The Romance of Competence: Rethinking Masculinity in the Western. bibl il *J Pop Film Telev* v30 no4 p206-19 Wint 2003
Peer, Lynn
about
Lynn Peer Owes It All to an Angel. M. E. Petzak. il por *Crafts Rep* v28 p30-3 Mr 2003
Peer evaluation *See* Peer review

Peer review
ACADIA's Inforum Project: A Competition with a Jury of Peers. P. Anders and K. Martini. il *J Archit Educ* v56 no2 p38-43 N 2002
Peer Review: Good for You, Too. *Mus News* v81 no6 p69 N/D 2002
Peery, Laura
Reproductions
Teapot (porcelain and mixed media)
Ceram Mon v50 no10 p22 D 2002
Peese, Gary
Homes and haunts
Austin Power. H. Thompson. il *Metrop Home* v34 no5 p148-53 S/O 2002
Peeters, Natasja
Marked for the Market? Continuity, Collaboration and the Mechanics of Artistic Production of History Painting in the Francken Workshops in Counter-Reformation Antwerp. bibl f il *Ned Kunsthistorisch Jaarb* v50 p58-79 1999
Peffer, John
Animal Bodies / Absent Bodies: Disfigurement in Art After Soweto. bibl f il *Third Text* v17 no1 p71-83 Mr 2003
Pegasus (Legendary character) in art
Iconographical aspects of the Renaissance villa and garden: Mount Parnassus, Pegasus and the Muses. L. Cellauro. bibl f il *Stud Hist Gard Des Landsc* v23 no1 p42-56 Ja/Mr 2003
Peglau, Michael
Jackson Pollock, Three Theoretical Sources, and Rosalind Krauss's "Six". bibl f *Art Crit* v16 no2 p22-51 2001
Pei Cobb Freed & Partners
Grand Marina. M. Frank. il *Archit Dig* v60 no5 p319-23 My 2003
Peia, Giampiero
about
Inferentia. D. Biasi. il *Abitare* no421 p198-201, 230 O 2002
Peiden Bad (Switzerland)
Bridges
Brücke und Ort / A Bridge and its Place. M. Tschanz. il map *Werk Bauen Wohnen* no4 p44-9 2003
Peinado, Bruno
about
Portrait d'artiste: Bruno Peinado. C. Perez. il por *L'Oeil* no538 p26-7 Jl/Ag 2002
il: Low Revolutions; Pieces of a man, featuring Jim Lambie; Good Stuff II; Pantone Lampadario
Exhibitions
Anti Pure; Ursula-Blickle-Stiftung, Kraichtal; Kunsthalle St. Gallen [Exhibit] M. Kröner. il *Kunstforum Int* no165 p332-3 Je/Jl 2003
il: Low revolution
Peiser, Jane
about
Jane's World: Jane Peiser's Colorful Creations. S. Wasserman. il por *Ceram Mon* v51 no1 p58-61 Ja 2003
il: Bowl with figures; [2 untitled]
Peiser, Mark, 1938-
Awards
2001 Honorary Lifetime Member: Mark Peiser. H. Halem and M. Peiser. il por *Journal (Glass Art Soc)* p21-6 2001
il: Spaciousness; Paperweight Vase; Mountain Skyscape; Compulsion; Denial
(jt. auth) See Halem, Henry, and Peiser, Mark, 1938-
Peitsch, Flossie
Themes
Faith in the Family—The art of Flossie Peitsch. C. Collette. il *Text Fibre Forum* v22 no1 p11 2003
il: HOUSECOT; HOUSE COT; CLOTHING
Péjus, Marie, 1969-
about
Les Lumières fossiles de Berdaguer et Péjus. N. Jankovic. il por *L'Oeil* no532 p18 D 2001/Ja 2002
il: After. . .Instant city; Locked chamber (paysage chimique); Les Maisons qui meurent
Subjective Architecture; tr. by L.-S. Torgoff. P. Rahm. il *Art Press* no274 p28-31 D 2001
il: Protective elements, smoking machine; After . . . 2001; Epileptic Forest; Dying Houses [2]
Pekar, Harvey
about
Hope Springs. H. Pekar. il por *Artforum Int* v41 no10 p60 Summ 2003
In motion pictures
Instant Authenticity [Films and HBO productions with artistic pretensions] H. Hampton. il *Film Comment* v39 no4 p25-7 Jl/Ag 2003
Pekarik, Andrew
An advocate for more Models [Discussion of Janet Kamien, An Advocate for Everything: Exploring Exhibit Development Models] *Curator* v44 no2 p151-2 Ap 2001
The power of the object. il *Curator* v45 no2 p89-91 Ap 2002
Pekarik, Andrew J.
Feeling or Learning? *Curator* v45 no4 p262-4 O 2002
The Spirit of St. Louis. il *Curator* v45 no3 p179-82 Jl 2002
Peking (China) *See* Beijing (China)
Pelag, Orit
Roman Intaglio Gemstones from Aelia Capitolina. bibl il *Palest Explor Q* v135 no1 p54-69 Ja/Je 2003
Peleg, Rina, 1940-
Exhibitions
Rina Peleg: Ceramic Art Gallery Brooklyn, NY [Exhibit] S. De Vegh. il *Am Ceram* v14 no2 p57 2003
il: Flag
Pelehach, Patricia
Yasuhiro Kohara: Dai Ichi Arts New York, NY. il *Am Ceram* v14 no2 p56 2003
Peli Products UK Ltd.
Making a strong case for photographers who travel the world. il *Br J Photogr* no150 p12 Mr 19 2003
Pelkonen, Eeva-Liisa
about
Portata dal fiume / Riverborne. L. Zevi. il *Architettura* v49 p16-17 Ja 2003
Pella (Greece: Ancient city)
Krieg und Frieden im Athen des Späten 5. Jahrhunderts v. Chr.: Die Rotfigurige Hydria aus Pella. S. Drougou. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v115 p147-216 2000
Pellé, Marie-Paule
Homes and haunts
Creative Directoire. J. Rafferty. il *World Inter* v23 no2 p48-57 F 2003
Pellegrini, Cesare
about
Cesare Pellegrini. il *Lotus Int* no115 p108-11 2002
Pelli, Cesar
about
Double Your Pleasure [New Folino Center complex at South Coast Repertory in Costa Mesa, Calif.] E. Lampert-Gréaux. il *Entertainment Des* v37 no4 p10-11 Ap 2003
Pelli (Cesar) & Associates *See* Cesar Pelli & Associates
Pellonpää-Forss, Maija
Awards
Space Junk; tr. by J. Kokkonen. A. Veinola. il por *Form Funct Finl* no88 p44-6 2002
Peloponnesian War, 431-404 B.C. *See* Greece—History—Peloponnesian War, 431-404 B.C.
Pelota (Indian game)
Extreme Sport. C. P. Popson. il map *Archaeology* v56 no5 p42-8 S/O 2003
Pelowski, Barbara, and Huebner, Rosemarita
Great Lakes Enamel Guild. il *Glass Met* v22 no3 p55 Je 2003
Pels, Marsha S.
Exhibitions
Brooklyn: Marsha Pels: Schroeder Romero. A. M. Slodounik. il *Sculpture* v21 no7 p85-6 S 2002
il: Romance
Pelton, Agnes, 1888-1961
Reproductions
Intimation (oil on canvas, 1933)
Art News v102 no1 p46 Ja 2003
Pembrokeshire (Wales)
Antiquities
SPACES—exploring Neolithic landscapes in the Strumble-Preseli area of southwest Wales. T. Darvill and G. Wainwright. bibl il *Antiquity* v76 p623-4 S 2002
Pemdji (Egypt) *See* Bahnasa (Egypt)
Pena, Christine
about
Christine and Michel Pena. bibl f il por *Stud Hist Gard Des Landsc* v23 no2 p191-203 Ap/Je 2003
Pena, David Beynon
Technique
Portraits Without Formulas. M. S. Doherty. il por *Am Artist* v66 p46-51, 75 O 2002
Pena, Michel, 1955-
about
Christine and Michel Pena. bibl f il por *Stud Hist Gard Des Landsc* v23 no2 p191-203 Ap/Je 2003
Peñafiel (Spain)
Architecture
Roberto Valle Gonzalez. C. Palazzolo. il por *Casabella* v66 p42-9 F 2002
Galleries and museums
See also
Museo Provincial del Vino (Peñafiel, Spain)
Penal codes *See* Criminal law
Penal law *See* Criminal law

Penalba, Alicia, 1913-1982
Exhibitions
Alicia Penalba: Daniel Maman Fine Art [Exhibit] N. Perazzo. il *Art Nexus* v2 no48 p118-19 Ap/Je 2003
il: Aliée No. 5
Peñalosa, Enrique
Parks for Livable Cities: Lessons from a Radical Mayor. il *Places* v15 no3 p30-3 Summ 2003
Penalva, Joao, 1949-
Exhibitions
João Penalva: Filomena Soares [Exhibit] I. Carlos. il *Flash Art* v36 p158 My/Je 2003
João Penalva: Wallenda: Barbara Gross Galerie, München [Exhibit] M. Hauffen. il *Kunstforum Int* no158 p352-3 Ja/Mr 2002
Pencil drawing *See* Drawing
Pencils
Pencil Pushers. il *Art On Pap* v7 no5 p94 Mr 2003
Wild boar, talk of war and a reawakened interest in pencils. M. Pawley. *Archit J* v217 no12 p18 Mr 27 2003
Penck, A. R., 1939-
Exhibitions
A.R. Penck at Michael Werner [Exhibit] J. Goodman. il *Art Am* v90 no11 p161-2 N 2002
il: Man in the Jungle
A.R. Penck: Galerie Werner, Köln [Exhibit] J. Kisters. il *Kunstforum Int* no164 p314-16 Mr/My 2003
il: Cologne-Antidom; Castle; TM, 1974 (3)
A. R. Penck: Michael Werner [Exhibit] M. Cone. il *Art News* v102 no3 p119 Mr 2003
il: Mann im Dschungel
Reproductions
Kleines Denkmal für Bismarck (bronze, 1990)
Kunstforum Int no160 p back cover Je/Jl 2002
TN Vincente Omega (color on canvas, 1976)
Kunstforum Int no163 p Back Cover Ja/F 2003
Pencréac'h, Stéphane
Exhibitions
Stéphane Pencréac'h [Exhibit]; tr. by L.-S. Torgoff. R. Leydier. il *Art Press* no291 p78-80 Je 2003
il: Peace; Shark Fishing
Stéphane Pencréac'h ou l'amour noir [Exhibit] il *L'Oeil* no530 p86 O 2001
il: Penitor
Pendants (Jewelry)
A rare Hawaiian ivory pendant in the collection of the Peabody Essex Museum. C. Hellmich. bibl il *Tribal* v7 no4 p58-63 Wint 2002
Replica or Reference: A Reassessment of Pende "Ikhoko". S. Rodolitz. bibl il *Tribal* v8 no2 p64-73 Summ 2003
Pende (African people)
Social life and customs
Replica or Reference: A Reassessment of Pende "Ikhoko". S. Rodolitz. bibl il *Tribal* v8 no2 p64-73 Summ 2003
Pende art
Replica or Reference: A Reassessment of Pende "Ikhoko". S. Rodolitz. bibl il *Tribal* v8 no2 p64-73 Summ 2003
Pendleton, Joe, 1956-
Themes
The Journey of Joe Pendleton. R. M. Lane. il por *Folk Art Messenger* v16 no1 p4-6 Spr 2003
il: The Journey; Cool Well Road; John Lee Hooker; Fish Story
Penfound, Giles
about
Day trips to hell. D. Sumner. il *Br J Photogr* v149 p28-9 Ag 28 2002
A digital war. D. Sumner. il *Br J Photogr* v150 p20-1 Ag 6 2003
Giles Penfound LRPS: Army photographer. G. Penfound. il *RPS J* v143 no6 p278-81 Jl/Ag 2003
Peng, Chengzhi, and others
Exploring urban history and space online: Design of the virtual Sheffield application [Sheffied Urban Contextual Databank] bibl f il *Des Stud* v23 no5 p437-53 S 2002
Peng Yu, 1973-
about
A Bid for Empowerment: Feminist Artists in Beijing, China. D. Lee. bibl f il *N Paradoxa* v11 p19-29 2003
il: Pillar of Civilization (2); Connected Bodies
Penicaud, Brigitte
Reproductions
Box in grey
Ceram Rev no196 p16 Jl/Ag 2002
Penis in art
Exhibitions
Minneapolis, Minnesota [Exhibit: Clare: "The Penis Project": Patrick's Cabaret] S. Sawyer. *Art Pap* v27 no2 p44-5 Mr/Ap 2003
Penitentiaries *See* Prisons
Penland (N.C.)
Architecture
Frank Harmon has designed a rugged Iron Studio at the Penland School of Crafts in the Blue Ridge Mountains of North Carolina. S. Hart. il *Archit Rec* v190 no10 p136-9 O 2002
Penland School
Frank Harmon has designed a rugged Iron Studio at the Penland School of Crafts in the Blue Ridge Mountains of North Carolina. S. Hart. il *Archit Rec* v190 no10 p136-9 O 2002
Penmanship
See also
Paraphs
Readers Write [Discussion of Steven Skaggs, What is Our Guiding Idea?] A. McArthur and others. *Lett Art Rev* v17 no4 p60 2002
Penn, Beverly
Exhibitions
"Making Meaning: Metalsmithing, Objects and Contingencies in the Next Millennium": Elaine L. Jacob Gallery, Wayne State University, Detroit, Michigan [Exhibit] S. Holt. il *Metalsmith* v23 no3 p49 Summ 2003
il: The Border; Pas de Deux
Penn, Irving
Exhibitions
Le corps selon Irving Penn [Exhibit] A. Dister. il *Connaiss Arts* no597 p26 S 2002
il: The Dancer Alexandra Beller
Reproductions
Baseball umpire, New York, July 17, 1951 (gelatin silver print, 1951)
Art News v93 p inside cov Mr 1994
Dancer 27 (1999)
L'Oeil no545 p122 Mr 2003
Jacob and Gwen Lawrence, New York (photograph, 1947)
Art News v102 no1 p127 Ja 2003
Art News v102 no3 p92 Mr 2003
Penn State University *See* Pennsylvania State University
Pennebaker, D. A.
about
The Freewheelin' Bob Dylan. J. Couchman. il por *Am Cinematogr* v83 no12 p94-6, 98, 100 D 2002
Pennefather, Judy
Reproductions
Lavender Bay Gallery (oil on canvas)
Art Aust v40 no3 p464 Aut 2003
Penney, Thompson E.
about
Can the AIA redefine the American dream? P. Hyett. por *Archit J* v217 no1 p16 Ja 9 2003
Penni, Giovanni Francesco, 1488-1528
about
The Chapel of the Courtesan and the Quarrel of the Magdalens. C. L. C. E. Witcombe. bibl f il *Art Bull* v84 no2 p273-92 Je 2002
Pennsylvania
See also
Apartments—Pennsylvania
Architects' homes—Interior design—Pennsylvania
Architecture—Pennsylvania
Crafts—Pennsylvania
Design education—Pennsylvania
Interior designers' homes—Interior design—Pennsylvania
Limestone industry—Pennsylvania
Limestone mines and mining—Pennsylvania
Office parks—Pennsylvania
Parades—Pennsylvania
Antiquities
See also
Philadelphia (Pa.)—Antiquities
History
See also
Philadelphia (Pa.)—History
Pennsylvania Academy of the Fine Arts
Architecture
"Of a Doubtful Gothic": Islamic Sources for the Pennsylvania Academy of the Fine Arts. A. Monahan. bibl f il *Nineteenth Cent* v18 no2 p28-36 Fall 1998
Pennsylvania Avenue (Washington, D.C.)
Changing the Guard. B. Forgey. il *Landsc Archit* v92 no9 p80-7 S 2002
Fixing Symbol Problems along Pennsylvania Avenue. J. Wiebenson. il *Places* v15 no2 p62-7 Wint 2003
Pennsylvania German chests *See* Chests, Pennsylvania German
Pennsylvania German decoration and ornament *See* Decoration and ornament, Pennsylvania German

Pennsylvania German furniture *See* Furniture, Pennsylvania German
Pennsylvania in art
Exhibitions
Impressionism Comes to Bucks County [Exhibit] B. H. Peterson. bibl f il *Am Art Rev* v14 no5 p98-111 S/O 2002
Pennsylvania State House (Philadelphia, Pa.) *See* Independence Hall (Philadelphia, Pa.)
Pennsylvania State University
Penn State University. K. Sommese. il *Novum* p18-9 Jl 2002
Pennsylvania Station (New York, N.Y.)
Station master [Exhibit: The Last Days of Penn Station] J. McGuirk. il *Blueprint* no200 p127 O 2002
Architecture
Train Station Renovation and Addition Pennsylvania Station. il *A + U* no386 p120-7 N 2002
Penny, Nicholas, 1949-
(jt. auth) See Bradbury, Oliver, and Penny, Nicholas, 1949-
Penny's Bay site (China)
Ceramic Types from Penny's Bay, Hong Kong. P. Y. K. Lam. bibl f il map tab *Orient Art* v47 no2 p36-42 2001
Penone, Giuseppe, 1947-
Exhibitions
Giuseppe Penone: Galerie Marian Goodman [Exhibit]; tr. by L.-S. Torgoff. C. Gintz. il *Art Press* no289 p75-6 Ap 2003
il: Breathing Shadow
Reproductions
[Thorns on white background] [Detail] (Carrara marble, acacia thorns, silk, 2001)
Artforum Int v41 no7 p2 Mr 2003
Themes
Giuseppe Penone, éloge du toucher. G. Penone and P. Piguet. il por *L'Oeil* no544 p54-7 F 2003
il: Respirer l'ombre (2); Propagation (2); {1 untitled}
Penoyre & Prasad Architects
A gallery bar with a frameless glass facade. S. Dawson. il *Archit J* v217 no3 p36-7 Ja 23 2003
Hallmark of success. B. Evans. il *Archit J* v217 no3 p31-4 Ja 23 2003
Penrhyn Castle (Bangor, Wales)
National Trust Acquisitions 2002-2003. C. Rowell. il *Apollo* v157 p48-55 Ap 2003
Penrose, Antony
Interviews
Growing up with Surrealism [Interview with Antony Penrose] S. Ward. il por *Art Book (Engl)* v10 no1 p13-16 Ja 2003
Penrose, Lee Miller *See* Miller, Lee, 1907-1977
Penrose, Sir Roland, 1900-1984
Exhibitions
Roland Penrose the Surrealist [Exhibit: The Surrealist and the Photographer: Roland Penrose and Lee Miller: Socttish National Gallery of Modern Art and the Dean Gallery, Edinburgh] L. Williams. il por *Br Art J* v3 no1 p84 Aut 2001
Friends and associates
Roland Penrose and the Visitors' Book of the Institute of Contemporary Arts, London. J. Ramkalawon. bibl f il *Burlington Mag* v145 p282-91 Ap 2003
Homes and haunts
Picassos in the Kitchen. M. Glover. il por *Art News* v101 no10 p146-50 N 2002
Reproductions
Night and Day (1937)
Art Book (Engl) v10 no2 p Front Cover Mr 2003
Penrose Hart, Amanda
Reproductions
North East Balmoral (oil on board)
Art Aust v40 no3 p Inside Front Cover Aut 2003
Pensacola (Fla.)
Architecture
Intervention. L. A. Bacon. il *Inter Des* v74 no2 p215 F 2003
Pensão Globo (Motion picture)
AIDS and Gay Cinephilia. R. Hallas. bibl f il *Camera Obscura* no52 p84-127 2003
Pensato, Joyce
Exhibitions
Joyce Pensato at Elga Wimmer [Exhibit] N. Princenthall. il *Art Am* v91 no5 p146-7 My 2003
il: Marge from Hell
Joyce Pensato: Elga Wimmer [Exhibit] B. A. MacAdam. il *Art News* v102 no5 p157 My 2003
il: Felix on the Run #2
Pensi, Jorge
about
Spagna: Jorge Pensi. A. Maio. il por *Abitare* no424 p156-7 Ja 2003
Pentagon (Arlington, Va.: Building)
Pentagon's $501 million Phoenix Project reconstruction emerges from the 9/11 attack. B. J. Saffir. il *Archit Rec* v190 no10 p39 O 2002
Pentagon terrorist attack, 2001
See also
World Trade Center terrorist attack, 2001
Art
Was Lehrt Uns der 11. September? B. Ulrich. il *Novum* p12 N 2002
Exhibitions
9/11 [Exhibit] B. O'Brien. il *Art N Engl* v24 no1 p26-7 D 2002/Ja 2003
Atlanta [Exhibit: Like Lions Raging: A Commemorative Exhibition] P. Auslander. il *Art Pap* v27 no1 p34-5 Ja/F 2003
Memorials
Bridesmaid Project: Tribute to The Cycle of Life. H. Thompson. il *Blueprint* no207 p28 My 2003
Light Touch. A. Freeman. il *Landsc Archit* v93 no5 p76-81 My 2003
Pentagon Memorial competition winner to be named soon. D. Sokol. il *Archit Rec* v191 no2 p54 F 2003
Pentagon Memorial Design Unveiled. il *Sculpture* v22 no4 p16-17 My 2003
Pentagon memorial: The story of the forgotten Competition. F. Bernstein. il *Blueprint* no206 p48 Ap 2003
Steps Toward Remembering. il *Sculpture* v21 no7 p16-17 S 2002
Two New Memorials in the Capital: One Grand, the Other Minimal. B. McKee. il *Architecture* v92 no4 p17 Ap 2003
Reconstruction
Pentagon's $501 million Phoenix Project reconstruction emerges from the 9/11 attack. B. J. Saffir. il *Archit Rec* v190 no10 p39 O 2002
Social aspects
Industry Contributes to America Telethon. M. S. Eddy. *Entertainment Des* v35 no11 p4-5 N 2001
Pentagram Architecture (Firm)
Muzak. il *Contract* v44 no12 p46 D 2002
Pentagram Design (Firm)
Neuer Look in Manchester / New Look in Manchester. S. Benaburger. il *Novum* p40 Mr 2003
Pentecost, Claire
What Did You Eat and When Did You Know It? il *Art J* v61 no3 p46-62 Fall 2002
Pentecost
Pfingsten. M. Kapp. il *Weltkunst* v73 no6 p873 Je 2003
Pentecostal movement *See* Pentecostalism
Pentecostalism
Hell House. C. D'Ambrosio. il *Nest (NY)* no20 p128-43 Spr 2003
Penthouses
Conservation and restoration
Full-Time Job. C. Kellogg. il *Inter Des* v74 no9 p174-5 Jl 2003
Interior design
Florida
All in the Details. R. Conniff. por *Archit Dig* v60 no4 p194-201 Ap 2003
New York (State)
2003: A Space Odyssey. F. A. Bernstein. il *Inter Des* v74 no1 p226-35 Ja 2003
In Focus. E. Cohen. il *Inter Des* v73 no10 p198-203 O 2002
Up on the Roof. A. Chen. il *Inter Des* v73 no9 p178-85 S 2002
Oklahoma
Full-Time Job. C. Kellogg. il *Inter Des* v74 no9 p174-5 Jl 2003
Remodeling
2003: A Space Odyssey. F. A. Bernstein. il *Inter Des* v74 no1 p226-35 Ja 2003
Florida
See also
Penthouses—Interior design—Florida
Italy
La Casa Altrove / A Home Elsewhere. P. Nicolin. il *Abitare* no429 p84-91 Je 2003
New York (State)
See also
Penthouses—Interior design—New York (State)
Deluxe Apartments in the Sky. C. Kellogg. il *Archit Des* v73 no2 p94-6 Mr/Ap 2003
Oklahoma
See also
Penthouses—Interior design—Oklahoma
Pény, Héracle Fréteau de *See* Fréteau de Pény, Héracle, b. 1814
Peonies
Koreans & Flowers. G.-e. Kim. il *Koreana* v16 no2 p12-19 Summ 2002
People (Newspaper)
Cox privacy victory moves press goalposts. *Br J Photogr* v150 p5 Je 11 2003
People's Republic of China *See* China

PeopleSoft Inc.
PeopleSoft. il *Commun Arts Mag* v44 no5 p138-9 S/O 2002
Pepe, Louis
about
Lost in La Mancha: As the Quixote Crumbles. D. Bankston. il por *Am Cinematogr* v84 no2 p12, 14 F 2003
Pepe, Sheila
Exhibitions
Richmond, Virginia [Exhibit: Sheila Pepe: Hand Workshop Art Center] J. Dreiss. il *Art Pap* v27 no4 p40 Jl/Ag 2003
Pepich, Bruce W., 1952-
about
An Extraordinary Collection Finds a New Home. J. Brite. il por *Fiberarts* v29 no4 p49-51 Ja/F 2003
Interviews
Building a Museum Fiber Collection [Interview with Bruce W. Pepich] S. Patterson. il por *Fiberarts* v29 no4 p52-3 Ja/F 2003
Pepo, Cenni di *See* Cimabue, ca. 1240-1302?
Pepos, Noellyn
Exhibitions
"Noellynn Pepos: Like Waves They Break": Art Museum of Missoula, Montana [Exhibit] B. Brady. il *Metalsmith* v22 no5 p52 Fall 2002
il: Out of the Bag; Like waves they break
Pepper, Beverly, 1924-
Exhibitions
Pepper, sculptures géométriques [Exhibit] M. Boutoulle. il *Connaiss Arts* no602 p108 F 2003
il: Pisgah Variant
Reproductions
Guardian Sentinels (bronze, 2002)
Art Am v91 no2 p16 F 2003
Peppis, Paul
Rewriting Sex: Mina Loy, Marie Stopes, and Sexology. bibl f por *Modernism - Modernity* v9 no4 p561-79 N 2002
Peptides
See also
Proteins
Pepys, Samuel, 1633-1703
Attitudes, opinions, etc.
Samuel Pepys and his Wardrobe. K. Staniland. bibl f *Costume* no37 p41-50 2003
Clothing
Samuel Pepys and his Wardrobe. K. Staniland. bibl f *Costume* no37 p41-50 2003
Diaries
The irrepressible Pepys [Review article] B. Allen. *New Criter* v21 no5 p14-22 Ja 2003
Samuel Pepys and his Wardrobe. K. Staniland. bibl f *Costume* no37 p41-50 2003
Exhibitions
Report from Europe. M. Kramer. il *Mag Antiq (1971)* v164 no1 p42, 44 Jl 2003
Per Knudsen Arkitektkontor (Firm)
Telenor's World Headquarters. P. MacKeith. il map *Archit Rec* v191 no5 p222-31 My 2003
Pera, Brian
Brothel. il *Nest (NY)* no20 p62-75 Spr 2003
Peralta, Ismael Gómez *See* Gómez Peralta, Ismael
Peraro, Vincent, 1963-
Exhibitions
New York: Vincent Peraro: Kouros Gallery [Exhibit] M. Sheffield. il *Sculpture* v21 no9 p74-5 N 2002
Perazzo, Nelly
Alicia Penalba: Daniel Maman Fine Art [Exhibit] il *Art Nexus* v2 no48 p118-19 Ap/Je 2003
Eduardo Médici: Rubbers and Arte x Arte galleries [Exhibit] il *Art Nexus* v1 no47 p116-17 Ja/Mr 2003
Rogelio Polesello: Galería Ruth Benzacar [Exhibit] il *Art Nexus* v2 no49 p119-20 Je/Ag 2003
Zulema Maza: Centro Cultural Recoleta [Exhibit] il *Art Nexus* no46 p128 O/D 2002
Percentage-for-art programs *See* Government contracts—Percent-for-art programs
Perception
See also
Auditory perception
Awareness
Consciousness
Context effects (Psychology)
Gestalt psychology
Movement, Psychology of
Observation (Psychology)
Risk perception
Sensory stimulation
Space perception
Synesthesia
Uncanny, The
Vision disorders
Visual culture
Visual perception
Bugged Out: A Reflection on Art Experience. C. Perricone. bibl f *J Aesthetic Educ* v37 no2 p19-30 Summ 2003
Perceptual Constraints and Perceptual Schemata: The Possibility of Perceptual Style. J. A. McMahon. bibl f *J Aesthet Art Crit* v61 no3 p259-72 Summ 2003
Seeing the 'Unseen': Fragmented Cues and the Implicit in Palaeolithic Art. D. Hodgson. bibl il *Cambridge Archaeol J* v13 no1 p97-106 Ap 2003
Perception in art
Exhibitions
(Based upon) true stories: Witte de With [Exhibit]; tr. by L.-S. Torgoff. R. Durand. il *Art Press* no289 p67-8 Ap 2003
Nightwood: Rhodes + Mann, London [Exhibit] S. Harrison. il *Art Mon* no264 p35-6 Mr 2003
Perceptual-motor processes
See also
Movement sequences
Perceval, Celia, 1949-
Reproductions
Wattle Scrub, Evening Winter Light (oil on belgian linen)
Art Aust v40 no1 p153 2002
Perceval, John, 1923-2000
Reproductions
The Cornfield (1959)
Art Aust v40 no4 p540 Wint 2003
Percier, Charles, 1764-1838
about
Napoleon's Fauteuil: From Paris to Point Breeze. M. K. Hofer and R. J. M. Olson. bibl f il por *Mag Antiq (1971)* v162 no4 p140-9 O 2002
Percy, Algernon *See* Northumberland, Algernon Percy, 10th Earl of, 1602-1668
Percy, Jane *See* Northumberland, Jane Percy, Duchess of
Percy, Ralph *See* Northumberland, Ralph Percy, 12th Duke of
Pereda, Felipe
(jt. auth) See Marías, Fernando, and Pereda, Felipe
Pereda, Juan de *See* Soreda, Juan, 16th cent.
Perehudoff, William, 1919-
Reproductions
AC-001-04 (acrylic on canvas, 2001)
Border Crossings v22 no2 p11 My 2003
Perennials (Plants)
Berries, Perennials, Shade? J. Ruttle. il *Gard Des* v22 no1 p74-6 F/Mr 2003
Leaves in the Limelight. K. Druse. il *Gard Des* v22 no2 p52-7 Ap 2003
Péret, Benjamin, 1899-1954
about
Benjamin Péret en México, O La Mirada del Poeta / Benjamin Péret in Mexico, or the Poet's Point of View; tr. by R. Moszka. J.-L. Bédouin. il *Artes Mexico* no64 p26-33, 70-2 2003
Peretti, Sibylle, 1964-
Exhibitions
New Orleans: Sibylle Peretti and Stephen Paul Day: Contemporary Art Center [Exhibit] M. S. Price. il *Sculpture* v22 no6 p69 Jl/Ag 2003
il: Suicide Notes
Sibylle Peretti at Sylvia Schmidt. S. Hunter. il *Art Am* v90 no4 p158 Ap 2002
Peretti Montalto, Francesco, Cardinal, fl. 1644-1645
about
Gli affreschi del salone Peretti: il tema dei quattro elementi e la cultura alchemica. S. Pierguidi. bibl f il *Stor Arte* no103 p41-66 2002
Perez, Anne
Exhibitions
'Barrionics Does Barrioque' at Togonon Gallery [Exhibit] M. Van Proyen. il *Artweek* v34 no6 p16 Jl/Ag 2003
Perez, Enoc, 1962-
Exhibitions
Enoc Pérez: Dee/Glasoe. R. Zamudio. il *Art Nexus* no45 p117-18 Jl/S 2002
il: The Secret
Perez, Javier
Exhibitions
Herman de Vries: la Fibre Végétale [Exhibit] F.-A. Blain. il *Beaux Arts Mag* no227 p31 Ap 2003
il: Un universo a medida (métrica mundis) (4)
Javier Perez: Carre d'art [Exhibit]; tr. by L.-S. Torgoff. R. Leydier. il *Art Press* no289 p74-5 Ap 2003
il: 60 Giant Steps
Javier Pérez, le corps en jeu [Exhibit] P. Piguet. il *L'Oeil* no544 p106 F 2003
il: 60 étapes

Perez, Javier—Exhibitions—*cont.*
Javier Pérez: Notre Part de Mystère [Exhibit] F.-A. Blain. il *Beaux Arts Mag* no227 p32 Ap 2003
il: Un universa a medita (métrica mundis)
Interviews
Javier Pérez, l'homme au masque de verre [Interview] D. Sausset. il *Connaiss Arts* no602 p44-9 F 2003
il: Un sueño largo (2); Levitas; Cúmulo; Un Universo a medida (Métrica Mundis); Humano
Perez, Prado
Influence
'Perez Prado: Unauthorized Collaborations' at A.O.V. Gallery [Exhibit] A. Bing. il *Artweek* v34 no1 p15 F 2003
Pérez, Santiago
Exhibitions
Santiago Pérez at Carson-Masuoka [Exhibit] J. Koplos. il *Art Am* v90 no11 p165 N 2002
il: The House Race Part I and Part II
Pérez, Tomás, 16th cent.
about
Proceso Inquisitorial contra el Bordador Tomás Pérez. M. L. Rokiski Lázaro. bibl f *Archivo Esp Arte* v75 p436-8 O/D 2002
Pérez Alonso, Manuel Ignacio
Eusebio Francisco Kino: cartas de la procura de Misiones. il *Artes Mexico* no65 p supp2-supp5 2003
Pérez Bravo, Marta María
Exhibitions
Marta María Peréz Bravo: La Casona [Exhibit] I. Castellanos León. il *Art Nexus* v2 no49 p121-2 Je/Ag 2003
il: Its Only Seen in Dreams I-II
Pérez Celis, 1939-
Reproductions
Sea Memory (mixed media on canvas, 2002)
Art Nexus v2 no48 p29 Ap/Je 2003
Pérez de Tudela, Almudena, and Jordan-Gschwend, Annemarie
Luxury Goods for Royal Collectors: Exotica, Princely Gifts and Rare Animals Exchanged Between Iberian Courts and Central Europe in the Renaissance (1560-1612). bibl f il *Jahrb Kunsthistorischen Mus Wien* v3 p1-127 2001
Pérez León, Dermis
Ciro Beltrán: Gallery of the Universidad de Concepción de Chile [Exhibit] il *Art Nexus* v1 no47 p138-9 Ja/Mr 2003
La Mirada: Looking at Photography in Latin America Today. bibl f il *Art Nexus* v2 no48 p54-60 Ap/Je 2003
Pérez Sánchez, Alfonso E. (Alfonso Emilio)
Novedades Sobre Juan Conchillos, Pintor Valenciano. bibl f il *Gaz B-Arts* v140 p211-16 O 2002
Pérez Villaamil, Juan, d. 1863
about
Pérez Villaamil en Inglaterra. E. Arias Anglés. bibl f *Archivo Esp Arte* v75 no299 p322-6 Jl/S 2002
Perez Villalta, Guillermo
Exhibitions
Guillermo Pérez Villalta: Soledad Lorenzo [Exhibit] G. Stolz. il *Art News* v102 no4 p144 Ap 2003
il: The Annunciation (Word and Image)
Perfect storm (Motion picture)
Timespaces in spectacular cinema: crossing the great divide of spectacle versus narrative. A. Wood. bibl f *Screen* v43 no4 p370-86 Wint 2002
Perforated metal
Industrial Chic. il *IS Mag* v10 no1 p20, 22 Ja/F 2003
Perforated paper
A Perforated Paper Box to Cross-Stitch. A. Caswell. diag il *Piecework* v10 no6 p27-9 N/D 2002
Performance
See also
Performance standards
The crossroads of art: the subjective, the performative, and the aesthetic. Featuring Poussin's Eliezer and Rebecca at the well (1648). M. R. Lagerlöf. bibl f il *Word Image* v18 no4 p357-71 O/D 2002
Performance art
See also
Body art
Circus and performance art
Happenings
Nudity in performance art
Street art
Art Rocks. B. Pollack. il *Art News* v101 no11 p98-101 D 2002
Dance: Rise West, Set East. S. Valdez. il *Art Am* v91 no7 p45, 47 Jl 2003
Line Describing a Cone and Related Films. A. McCall. bibl f il por *October* no103 p42-62 Wint 2003
(Re)performing the Archive: Barbara Lattanzi & Hollis Frampton in Dialogue. C. Hill. bibl f il *Millennium Film J* no39/40 p66-81 Wint 2003
Transfer and Transformation: Strategies in the Oeuvre of Carsten Nicolai; tr. by J. Gaines. M. Pesch. il *Parachute* no107 p80-93 Jl/S 2002
Exhibitions
See also
Burning Man (Festival)
London: Live Culture at Tate Modern [Exhibit] N. Weadick. il *Circa (North Irel)* no104 p90-1 Summ 2003
Sum of the Parts: South London Gallery [Exhibit] M. Wilsher. il *Art Mon* no260 p26-7 O 2002
History
See also
Performance art, Twenty-first century
Envisioning High Performance. J. Sorkin. bibl f il *Art J* v62 no2 p36-51 Summ 2003
Exhibitions
"A Short History of Performance: Part One" at Whitechapel Art Gallery, London [Exhibit] D. Ericksen. il *Artext* no78 p86-7 Fall 2002
"A Short History of Performance: Part One": Whitechapel Art Gallery. R. Withers. il *Artforum Int* v41 no1 p214-15 S 2002
Narrative aspects
Joan Jonas: Lines in the Sand [Interview] N. Hynes. bibl f il *N Paradoxa* v11 p6-13 2003
Philosophy
In Defense of Performance Art: A foremost practitioner explains his métier [Condensed from Live Art, Performance and the Contemporary] G. Gómez-Peña. il *Art Pap* v27 no4 p22-7 Jl/Ag 2003
Live and Kicking. S. O'Reilly. il *Art Mon* no266 p1-5 My 2003
Nouvelles pratiques du corps scénique / Bodies on Stage: New Practices; tr. by L.-S. Torgoff. P. Brignone. bibl f il *Art Press* no287 p50-4 F 2003
Performing the Moment. M. S. Olson. il *Afterimage* v30 no1 p4 Jl/Ag 2002
Performing the Present Tense. T. McEvilley. bibl f il *Art Am* v91 no4 p114-17, 153 Ap 2003
Photographs
Of Writing, Performance, and Photography: The Cyber Theater of Mneme and Melete. M. Roth. bibl f il *Camerawork* v30 no1 p28-33 Spr/Summ 2003
Performing the Moment. M. S. Olson. il *Afterimage* v30 no1 p4 Jl/Ag 2002
Political aspects
Reimagining cultural Policy. C. Atlas. bibl f il *Public Art Rev* v14 no2 p21-5 Spr/Summ 2003
Psychological aspects
Ongemakkelijk naakt: Performancekunst in de jaren zestig. C. Schreuder. bibl f il *Jong Holl* v19 no1 p10-17, 55 2003
Social aspects
The New Performativity. T. Bezreh. il *Art N Engl* v24 no3 p14-15, 71 Ap/My 2003
Study and teaching
How to Hug a Tree. A. Landi. il *Art News* v102 no4 p110-11 Ap 2003
Video recordings
Exhibitions
Video Acts: PS1 New York [Exhibit] A. Mar. il *Art Mon* no266 p25-6 My 2003
Performance art, American
Re-reading High Performance: Jennie Klein interviews Jenni Sorkin [Interview with Jenni Sorkin] J. Klein. il *N Paradoxa* v12 p15-23 2003
Performance art, Asian
Exhibitions
Import/Export: The Body East. E. Heartney. il *Art Am* v90 no4 p44-9 Ap 2002
Performance art, Austrian
Exhibitions
Let's Twist Again: If You Can't Think It, Dance It: Kunsthalle Exnergasse, Vienna. S. Gau. il *Flash Art* v35 p52 N/D 2002
Performance art, British
A pilgrim's progress. S. Heal. il por *Mus J* v103 no5 p30-1, 33 My 2003
Performance art, Canadian
21st century
Exhibitions
The Weyburn Project [Exhibit] G. Baetty. il *Border Crossings* v21 no4 p82-4 N 2002
Performance art, French
Accident de Parcours. S. Weldman. il *Beaux Arts Mag* no216 p14 My 2002
Bauhaus in the Arena; tr. by C. Schelbert. T. Hahn. il *Parkett* no65 p186-93 2002
Christophe Huysman: "Le Monde HYC" ou la géographie Intime des Corps. S. Weldman. il *Beaux Arts Mag* no221 p14 O 2002

Performance art, German
21st century
Exhibitions
Unter Tage eröffnet sich der Kosmos: Die Fraktale III: Zeitgenössische Kunst 2000-2002: Paul-Löbe-Allee [Exhibit] M. Reichelt. il *Kunstforum Int* no162 p290-3 N/D 2002
Performance art, Russian
Elena Kovylina and Angelina Virgina: Russian Bodies/Feminist Terms [Interviews with Elena Kovylina and Angelina Virgina]; tr. by A. Patrikeyev. O. Turkina. il *N Paradoxa* v12 p49-58 2003
Performance art, Twenty-first century
See also
Performance art, Canadian—21st century
Performance art, German—21st century
Bauhaus in the Arena; tr. by C. Schelbert. T. Hahn. il *Parkett* no65 p186-93 2002
Images Amplifiées. M. Dessaignes. bibl f il *Parachute* no107 p118-23 Jl/S 2002
Playing to the Camera. K. Miller. il *Public Art Rev* v14 no2 p33-4 Spr/Summ 2003
Exhibitions
Carlow: Finola Jones [Exhibit] O. Ryan. il *Circa (North Irel)* no104 p96 Summ 2003
Hotel 6151: Hôtel Rhodes [Exhibit] J. Goddard and M. Bonnal. il *Art Press* no287 p68-9 F 2003
Performance art and architecture
Hotel 6151: Hôtel Rhodes [Exhibit] J. Goddard and M. Bonnal. il *Art Press* no287 p68-9 F 2003
Sligo Air. L. Parque. il *ARQ* v6 no3 p286-8 2002
Theatrical architecture. M. Di Bartolomeo. il *Domus* no851 p39 S 2002
Performance art and circus *See* Circus and performance art
Performance art and society *See* Performance art—Social aspects
Performance art festivals
V International Performance Festival: Museo de Arte Moderno La Tertulia Cali, Colombia. M. González. il *Art Nexus* no46 p46-8 O/D 2002
Performance artists
See also
Dumb Type (Group)
La Fura dels Baus (Theater company)
Performance standards
See also
Building materials—Rating
Sustainable architecture—Rating
Sustainable design—Rating
CIC reveals new design 'language'. Z. Blackler. *Archit J* v216 no2 p4 Jl 11 2002
Designs on best practice: opening doors in government [Editorial] D. Taylor. *Archit J* v216 no2 p20 Jl 11 2002
Performance theory
Crossing over: performing as a lady and a dame. C. Geraghty. bibl f *Screen* v43 no1 p41-56 Spr 2002
Cultures, the Traditional Shadow Play, and Interactive Media Design. O. Özcan. bibl f il *Des Issues* v18 no3 p18-26 Summ 2002
Performing arts
See also
Circus
Cultural programs
Dance
Gesamtkunstwerk
Music
Performance theory
Performing arts centers
Theater
Transvestism in the performing arts
"Traversées": un foutoir jubilatoire! V. Marchi. il *L'Oeil* no532 p94 D 2001/Ja 2002
Curriculum
Movement Class as an Integrative Experience: Academic, Cognitive, and Social Effects. S. Nikitina. bibl f *J Aesthetic Educ* v37 no1 p54-63 Spr 2003
Study and teaching
See also
Ballet—Study and teaching
Movement Class as an Integrative Experience: Academic, Cognitive, and Social Effects. S. Nikitina. bibl f *J Aesthetic Educ* v37 no1 p54-63 Spr 2003
Afghanistan
Afghanistan: la Renaissance Culturelle. D. Minoui. il *Beaux Arts Mag* no219 p50-5 Ag 2002
Performing arts centers
See also
Art centers
Auditoriums
Richard B. Fisher Center for the Performing Arts (N.Y.)
Theaters
Theme: Entertainment [Special section] il *Archit Rev* v214 p40-81 My 2003
Designs and projects
Great Britain
Fiesole-Bristol, via Stoccarda / Fiesole to Bristol via Stuttgart. L. Zevi. il *Architettura* v49 p90-1 F 2003
Russia (Federation)
Eric Owen Moss Architects: New Holland Cultural Center: St. Petersburg, Russia. B. Brown. il map *Architecture* v92 no1 p34-5 Ja 2003
Spain
City of Culture Galicia. il map *Architecture* v92 no1 p70-3 Ja 2003
United States
Richard Meier: Performing Arts Center, Bethel: Bethel, New York, U.S.A. il *GA Doc* no70 p88-91 2002
Management
Fitting it In. P. McBride. il *Circa (North Irel)* no102 p52-3 Wint 2002
Remodeling
Community Theater. J. Raimondi. il *Contract* v44 no10 p64-7 O 2002
Belgium
Leuven: Centro d'Arte STUK / Leuven: STUK Art Centre. M. Cohen. il *Abitare* no428 p190-1 My 2003
Urban mosaic. P. McGuire. il *Archit Rev* v213 p62-7 Ja 2003
California
See also
Mondavi Center for the Performing Arts (Davis, Calif.)
Connecticut
See also
Bushnell Center for the Performing Arts (Hartford, Conn.)
Great Britain
Evolutionary link. L. Zevi. il *Architettura* v48 p664-5 O 2002
Music centred. A. Williams. il *Archit J* v216 no13 p28-31 O 10 2002
Ireland
See also
An Grianán Theatre (Letterkenny, Ireland)
Helix. M.-L. O'Donnell. il *Ir Arts Rev* v19 no3 p90-7 Wint 2002
Italy
See also
Auditorium Parco della Musica (Rome, Italy)
La Città della Musica: l'Auditorio / The City of Music: the Auditorium. L. Zevi. il *Architettura* v48 p512-23 Jl 2002
Gregotti Associati. C. Baglione. il *Casabella* v66 p44-57 Ap 2002
New York (State)
Foil to Nature. M. Webb. il *Archit Rev* v214 p30-7 Jl 2003
Frank Gehry merges intuitive and rational forms at Bard College to create an evocative performing arts center. S. Stephens. il *Archit Rec* v191 no7 p106-17 Jl 2003
Kulissenarchitektur. P. Stegner. il *Baumeister* v100 no6 p16 Je 2003
North Carolina
Virtuoso Performance. S. Kim. il *Inter Des* v73 no6 p103-4 Je 2002
Singapore
See also
Esplanade—Theatres on the Bay (Singapore)
Stirlings Nachlass: Konzerthaus Esplanade in Singapur von Michael Wilford & Partners. G. Knapp. il *Baumeister* v100 no3 p12 Mr 2003
Texas
See also
Hobby Center for the Performing Arts (Houston, Tex.)
United States
See also
Doris Duke Performance Center (New York, N.Y.)
John F. Kennedy Center for the Performing Arts
Performing arts festivals
See also
Avignon Festival
Edinburgh Festival Fringe
Perfume bottles
Design
Small Wonders: Aromatic Adornments. L. Dyett. il *Metalsmith* v23 no2 p26-33 Spr 2003
History
Small Wonders: Aromatic Adornments. L. Dyett. il *Metalsmith* v23 no2 p26-33 Spr 2003
Perfume industry
Korea's Aromatic Flowers. C.-k. Park. il *Koreana* v16 no2 p20-5 Summ 2002
Perfumes
See also
Perfume industry

Perfumes—*cont.*
Korea's Aromatic Flowers. C.-k. Park. il *Koreana* v16 no2 p20-5 Summ 2002
Advertising
Hair, Beauty and Fragrance. il *Creat Rev* v23 no7 p37-47 Jl 2003
Narcissistic concept. P. Jaitner. il *Novum* p72-5 Jl 2002
Pergamon (Ancient city) *See* Pergamum (Ancient city)
Pergamum (Ancient city)
Early Excavations at Pergamon and the Chronology of Rhodian Amphora Stamps. M. L. Lawall. bibl il map tab *Hesperia* v71 no3 p295-324 Jl/S 2002
Das Nikephorion von Pergamon. M. Kohl. bibl f il map *Rev Archeol* fasc2 p227-53 2002
Pericoli, Matteo
about
The Big Picture. J. Cumming. il *Can Archit* v48 no4 p38 Ap 2003
Peries, Lester James, 1919-
Interviews
"La situation au Sri Lanka, c'etait Tchekhov" [Interview] C. Tesson. por *Cah Cinema* no581 p82-3 Jl/Ag 2003
Reviews
La maison et le monde. C. Tesson. il *Cah Cinema* no579 p46-7 My 2003
Perilous fight: America's World War II in color (Television program)
WWII Combat in Color. D. Kaufman. il *Am Cinematogr* v84 no2 p26, 28-31 F 2003
Perina, Chiara Tellini
Guiseppe Bottani. il *FMR* no120 p47-74 F/Mr 2003
Perino, del Vaga *See* Vaga, Perino del, 1500 or 1-1547
Period gardens
Turkey
Gardens of the Topkapi Palace: an example of Turkish garden art. N. Ergun and O. İskender. bibl f il *Stud Hist Gard Des Landsc* v23 no1 p57-71 Ja/Mr 2003
Period rooms
See also
Historic buildings—Interior design
From Period Rooms to Public Trust: The Authority Debate and Art Museum Leadership in America. S. A. Duncan. bibl f il por *Curator* v45 no2 p93-108 Ap 2002
What might be called a frame-up: The Hogarth House. J. Harris. bibl f il *Br Art J* v1 no2 p19-21 Spr 2000
Conservation and restoration
Das "Damaskus-Zimmer". I. Koch. il *Weltkunst* v73 no1 p37 Ja 2003
Reconstruction
Rising from the Ashes. G. Kozlov. il *Art News* v102 no5 p64, 66 My 2003
Tsarskoe Selo, Russia: Gas-powered rebirth of the Amber Room. il *Art Newspaper* v13 p23 Je 2003
Periodical advertising
Education or Marketing?: The Responsibility of Educators When the AIA and the Architecture Magazines Substitute Advertising for Analysis. D. Willis. bibl f *J Archit Educ* v56 no4 p65-7 My 2003
Competitions, awards, etc.
Consumer Magazine Ads [Communication Arts 2002 Advertising Annual] il *Commun Arts Mag* v44 no7 p6-38 D 2002
Trade/Institutional Ads [Communication Arts 2002 Advertising Annual] il *Commun Arts Mag* v44 no7 p46-52 D 2002
Periodical articles
Cream of the Crop. il *Biblic Archaeol Rev* v28 no6 p21 N/D 2002
Periodical cover design *See* Cover design
Periodical covers
On the Cover. il *Ceram Mon* v50 no10 p34-6 D 2002
A Quarter Century of Pictures. il *Am Photo* v14 no3 p76-7 My/Je 2003
September 1992. J. Bankowsky. il *Artforum Int* v41 no1 p39-40 S 2002
Periodical editors
See also
Artists as periodical editors
Antiquity and the New World. E. DeMarrais. bibl tab *Antiquity* v76 p1089-94 D 2002
Antiquity—the first 75 years. C. Malone. bibl *Antiquity* v76 p1072-5 D 2002
Hello! My name is. . . P. Young. *Appl Arts* v18 no4 p4 Jl/Ag 2003
Looking out at Antiquity, from England to the world, 1927-2028. C. Chippindale. tab *Antiquity* v76 p1076-80 D 2002
Stanley Chapman: A Guiding Hand Over Two Decades. A Tribute to the Out-Going Editor of Textile History. B. Lemire. bibl f il por *Text Hist* v34 no1 p V-X My 2003
Steady as you go. J. Beechey. il *Art Newspaper* v13 p26 Mr 2003
Trends in Antiquity. S. Stoddart. bibl il tab *Antiquity* v76 p1115-20 D 2002
Resignation
Editorial. S. Chapman. *Text Hist* v33 no2 p135 N 2002
Grazie [Editorial] *Burlington Mag* v144 p531 S 2002
Selection and appointment
Editorial. S. Chapman. *Text Hist* v33 no2 p135 N 2002
Periodical illustration *See* Magazine illustration
Periodical layout and typography
See also
Periodical covers
. . . And M/M Make Vogue Human. il *Creat Rev* v23 no6 p16, 18 Je 2003
. . . Baillie Takes GQ Back . . . il *Creat Rev* v23 no6 p14 Je 2003
Blue Skies for the Art World: Tema Celeste. H. Lechner. il *Novum* p17 Ag 2002
Chambers Decorates with Wallpaper. il *Creat Rev* v23 no6 p12 Je 2003
Grafik-Tablett: Vanilla Boardriding / Graphics Platform: Vanilla Boardriding. H. Lechner. il *Novum* p21 Je 2003
Magazine Redesigns. J. Sullivan. il *ID* v50 no1 p80-1 F 2003
Die mit dem Bundestag Tanzen . . . / Dancing with the Bundestag. S. Benaburger. il *Novum* p28-34 Mr 2003
Nonmodo—Altes Medium / Nonmodo—An Old medium. P. Jaitner. il *Novum* p64-7 Ja 2003
Revisioning Visionaire. L. Rexer. il *Graphis* v58 p108-27 N/D 2002
De vormgeving van het Bulletin van het Rijksmuseum. J. F. Heijbroek and K. F. Treebus. bibl f il *Bull Rijksmus* v50 no4 p insert 1, 451-65 2002
Competitions, awards, etc.
Editorial [Communication Arts 2002 Design Annual] il *Commun Arts Mag* v44 no6 p109-19 N 2002
History
Issues that Challenge. F. Gutiérrez. il *Creat Rev* v23 no6 p84, 86 Je 2003
The type and layout of a Victorian weekly anticipated Modernism. N. Shinn. il *Eye* v12 no48 p40-3 Summ 2003
Laws and regulations
Great Britain
Can You Read This? P. Carson. il *Creat Rev* v23 no1 p54-6 Ja 2003
The Right to Read [Editorial] P. Burgoyne. *Creat Rev* v23 no1 p7 Ja 2003
Periodical publishing
Magazine Watch: Spreading Culture. D. Nadel. il *Print* v56 no2 p28, 156-7 2002
One for the Money, Two for the Show. D. Brittain. bibl f il por *Afterimage* v30 no1 p5 Jl/Ag 2002
Salad Days [Interview with Ingrid Sischy, Amy Baker Sandback and Anthony Korner] D. Frankel. il *Artforum Int* v41 no8 p227-9, 255 Ap 2003
Tank Drivers. K. Greaves. il por *Blueprint* no205 p34-7 Mr 2003
Periodicals
See also
Airlines—In-flight magazines
Another magazine
Archaeological periodicals
Architectural periodicals
Art periodicals
BUTT (Periodical)
Carlos (Periodical)
Curator (Periodical)
Dazed & confused (Periodical)
Design periodicals
Electronic journals
Fanzines
Forum (Periodical)
Fox (Periodical)
Ganzfeld
Gentlemen's quarterly
Hello! (Periodical)
Illustrated periodicals
Intersection (Periodical)
L=A=N=G=U=A=G=E (Periodical)
Look (Periodical)
Magazine illustration
Marmalade (Periodical)
Motion picture periodicals
New criterion (Periodical)
Periodical articles
Photography periodicals
Punch (Periodical)
Semiotext(e) (Periodical)
Sight and sound (Periodical)
Visionaire (Periodical)
Wallpaper* (Periodical)

Periodicals—See also—*cont.*
Winterthur portfolio (Periodical)
Women's periodicals
Zwiebelfisch (Periodical)
Competitions, awards, etc.
See also
National Magazine Awards (U.S.)
Correspondence columns
See Periodicals—Letters to the editor
Exhibitions
Mallarmé pli selon pli [Exhibit: Velours et guipure] T. Roger. il *L'Oeil* no549 p62 Jl/Ag 2003
Illustration
See Magazine illustration
Letters to the editor
Fighting talk. *Blueprint* no200 p146 O 2002
In Their Own Words: 50 Years of Letters to the Editor. L. M. Lackey. il *Ceram Mon* v51 no1 p77-83 Ja 2003
Special numbers
Bizarres & l'art brut en Ardenne et Alentour [Review of special issue of Les Amis de La Grive] L. Danchin. il *Raw Vision* no41 p71, 73 Wint 2002
Great Britain
See also
TANK (Periodical)
Magazine Watch: Spreading Culture. D. Nadel. il *Print* v56 no2 p28, 156-7 2002
Periodicals, Illustrated *See* Illustrated periodicals
Periodicals for women *See* Women's periodicals
Periodization in history *See* History—Periodization
Périphériques Architects (Firm)
Périphériques: Maison Icône. il *A + U* no385 p116-19 O 2002
Peristyle
Die Liebichshöhe—der Breslauer Monte Pincio. A. Tomaszewicz. bibl f il *Architectura* v32 no2 p188-98 2002
Perkins, Chris Steele- *See* Steele-Perkins, Chris, 1947-
Perkins, Danny, 1955-
Reproductions
[Brown, red and white abstract glass sculpture]
Am Craft v62 no5 p inside front cover O/N 2002
Lily (blown glass, oil paint, 2002)
Am Craft v62 no6 p33 D 2002/Ja 2003
Perkins, Diane
Tate acquisition: Two landscapes by Lambert. il *Br Art J* v1 no2 p87 Spr 2000
Perkins, Flo
about
Blowpipe for Hire [Panel discussion with John Leighton, Flow Perkins, Michael Schunke, Cappy Thompson and Dick Weiss] il *Journal (Glass Art Soc)* p92-7 2001
il: Extra Virgin
Perkins, Granville, 1830-1895
Reproductions
Summer Day on the Hudson (oil, ca 1880)
Mag Antiq (1971) v162 no5 p36 N 2002
Perkins, Jean D.
Reproductions
The Dancer [detail] (ink jet print, 2002)
Art News v102 no6 p11 Je 2003
Perkins, Sarah, 1953-
about
A Fulfilling Absence: The Enamelware of Sarah Perkins. G. R. Brown. il *Metalsmith* v23 no2 p34-41 Spr 2003
il: Stubble beggar's bowl; Rosewater Itradan; Folded Beggar's bowl; Triple Cup; Western Offering: Mae; Calabash Beggar's bowl
Perkins & Will Partnership
Getting Down to Business. D. Mosher. il *Contract* v45 no4 p68-71 Ap 2003
High Style. M. Geran. il *Inter Des* v74 no8 {i.e. no6} p198-203 Je 2003
McDonnell Pediatric Research Building. il *Contract* v44 no12 p48 D 2002
On the Boards. B. Brown. il *Architecture* v92 no4 p35-6, 38 Ap 2003
Perkins & Will. il *Contract* v45 no3 p85 Mr 2003
Awards
Showroom/exhibit: project/client: DuPont Antron Corporate Resource Center. A. Milshtein. il *Contract* v45 no1 p82-3 Ja 2003
Perkins Eastman & Partners
Rising in the East [Sun City Takatsuki] D. Alati. il *Contract* v44 no9 p70-5 S 2002
Sun City Takatsuki. il *Contract* v44 no12 p50 D 2002
Perkins Geddis Eastman (Firm)
See also
Perkins Eastman & Partners
Perkinson, Stephen
Engin and artifice: Describing Creative Agency at the Court of France, ca. 1400. bibl f il *Gesta* v41 no1 p51-67 2002
(jt. auth) See Lindquist, Sherry C. M., and Perkinson, Stephen
Perkinson, Tom
Reproductions
La Capillita de la San Miguel (watercolor/mixed media)
Southwest Art v32 no4 p3 S 2002
Perkis, Philip, 1935-
Exhibitions
Philip Perkis. Koltz/Sirmon Gallery [Exhibit] E. Finch. il *Art On Pap* v7 no5 p66-7 Mr 2003
il: Mexico City
Perlman, Joel
Exhibitions
Joel Perlman at Kouros [Exhibit] J. Goodman. il *Art Am* v90 no12 p112 D 2002
il: Black Tower
Perloff, Marjorie
A Response to Ronald Schuchard [Discussion of Burbank with a Baedeker, Eliot with a Cigar] *Modernism - Modernity* v10 no1 p51-6 Ja 2003
Seductive Vienna. bibl f il *Modernism - Modernity* v10 no2 p221-38 Ap 2003
Perlov, David
about
Some Thoughts about Street Photography and the Everyday. M. Wigoder. bibl f il *Hist Photogr* v25 no4 p368-78 Wint 2001
Perm (Russia: Oblast)
See also
Architecture—Perm (Russia: Oblast)
Photographs
Photographic Documentation of Architectural Monuments in the Northern Districts of Perm Province, Russia. W. C. Brumfield. bibl f il map *Visual Resour* v18 no1 p17-48 2002
Perm (Russia: Oblast) in art
See also
Perm (Russia: Oblast)—Photographs
Permezet (Egypt) *See* Bahnasa (Egypt)
Pərnaska, Artan
Photography in Albania. bibl *Hist Photogr* v25 no4 p382-3 Wint 2001
Pernice, Manfred
Exhibitions
Manfred Pernice [Exhibit] il por *Kunstforum Int* no161 p316-17 Ag/O 2002
il: Estrel [2]
Pernu, Jaakko
Criticism
Wood spirit. C. Slessor. *Archit Rev* v213 p38-9 Mr 2003
il: The Ground Beneath; Sky is the Limit; Horn
Peroli, Juan Bautista, fl. 1569-1596
about
Juan Bautista Perolli. Obras Genovesas. II. R. López Torrijos. bibl f il *Archivo Esp Arte* v75 p145-65 Ap/Je 2002
Pérouse de Montclos, Jean-Marie
Fouquet's Fault; tr. by J. Landry. il *FMR* no117 p18-46 Ag/S 2002
Perović, Miloš
Nikola Dobrović. bibl f il *Centropa (NY)* v3 no1 p67-78 Ja 2003
Perraudin, Gilles, 1949-
about
Confounding Lightness. B. Carter. il *Archit Des* v73 no1 p68-9 Ja/F 2003
Gilles Perraudin. G. Perraudin. il *Casabella* v66 p60-5 D 2002/Ja 2003
Perrault, Charles, 1628-1703
Reproductions
La Soeur de BéBé je Dormir Après Sa Soupe (oil on canvas)
Art Antiqu v26 no3 p20 Mr 2003
Perrault, Dominique, 1953-
Essay: Elementary Dispositions. il *A + U* no391 p70-7 Ap 2003
about
Dominique Perrault / Tissus [Special section] il *A + U* no391 p16-149 Ap 2003
Dominique Perrault. D. Perrault. il por *Casabella* v66 p78-83 Mr 2002
Dominique Perrault: Hotels, La Cuidadela de las Teresitas: Santa Cruz de Tenerife, Spain. il *GA Doc* no70 p104-5 2002
Dominique Perrault: Olympic Tennis Complex: Parque del Manzanares, Madrid, Spain. il *GA Doc* no73 p84-9 2003
Dominique Perrault: Town Hall/Hybrid Hotel in Innsbruck: Innsbruck, Austria. il *GA Doc* no72 p36-47 2002
Hotel de ville. K. Long. il *World Archit* no111 p28-33 N/D 2002

Perrault, Dominique, 1953—about—*cont.*
Perrault donne des couleurs à Innsbruck. F. Rambert. il *Connaiss Arts* no602 p58-63 F 2003
Small screens provide interesting viewing. R. Slavid. il *Archit J* v217 no12 p insert15 Mr 27 2003
Tessere il metallo / Weaving in metal. il *Domus* no856 p30-1 F 2003
Villa One. M. G. Zunino. il map *Abitare* no421 p122-9 O 2002
Awards
The Winner Takes It All. il *Blueprint* no203 p28-30 Ja 2003
Exhibitions
Dominique Perrault: Morceaux Choisis [Exhibit] il *Abitare* no426 p53-4 Mr 2003
L'invisibile Dominique Perrault / The invisible Dominique Perrault [Exhibit: Morceaux Choisis] M. Di Bartolomeo. il *Domus* no857 p22-3 Mr 2003
Perrault, Léon Bazile, 1832-1908
Reproductions
Cinderilla (oil on canvas, 1904)
Art Antiqu v26 no3 p20 Mr 2003
Perrault Associés SA
Building Profile: Vénissieux Mediatheques. J. Melvin. il *Archit Des* v72 no4 p122-4 Jl 2002
Dominique Perrault / Tissus [Special section] il *A + U* no391 p16-149 Ap 2003
Hôtel de ville, Innsbruck, Autriche. G. Köfler. il *Archit Aujourd'hui* no343 p28-9 N/D 2002
Multifunction Sports Complex in Manzanares River Park, Madrid, Spain; tr. by R. C. Theuil. il map *A + U* no391 p94-113 Ap 2003
Olympic Velodrome: Dominique Perrault. il *A + U* no384 p50-1 S 2002
Villa One. M. G. Zunino. il map *Abitare* no421 p122-9 O 2002
Awards
The Winner Takes It All. il *Blueprint* no203 p28-30 Ja 2003
Perreault, John, 1937-
Ann Agee. il *Am Ceram* v14 no2 p28-9 2003
Arnold Zimmerman. il *Am Ceram* v14 no2 p40-1 2003
Betty Woodman. il *Am Ceram* v14 no2 p38-9 2003
Big Apple Clay: Is There a New York School of Ceramics? [Special section] il *Am Ceram* v14 no2 p16-43 2003
Jeffrey Mongrain. il *Am Ceram* v14 no2 p20-1 2003
John De Fazio. il *Am Ceram* v14 no2 p24-5 2003
Joyce Robins. il *Am Ceram* v14 no2 p30-1 2003
Marc Leuthold. il *Am Ceram* v14 no2 p26-7 2003
Marek Cecula. il *Am Ceram* v14 no2 p22-3 2003
Marja Vallila. il *Am Ceram* v14 no2 p36-7 2003
Neil Tetkowski. il *Am Ceram* v14 no2 p34-5 2003
Steven Montgomery. *Am Ceram* v14 no2 p19 2003
Sylvia Netzer. il *Am Ceram* v14 no2 p32-3 2003
Perrell, Helen, 1904-2002
about
Helen Perrell (1904-2002) [Obituary] D. Collins. por *Orientations* v33 no7 p87-8 S 2002
Perret, Auguste, 1874-1954
about
Perret and his Artist-Clients: Architecture in the Age of Gold. L. Campbell. bibl f il map por *Archit Hist* v45 p409-40 2002
La succession académique: Garnier et Perret; tr. by C. Bécant. R. Banham. bibl f il *Cah Mus Natl Art Mod* no82 p90-9 Wint 2002/2003
Exhibitions
Auguste Perret: Prince du Béton [Exhibit] P. Tretiack. *Beaux Arts Mag* no222 p32 N 2002
Auguste Perret Redivivus [Exhibit] C. Ellis. il *Archit Rev* v212 p28-9 D 2002
Le Havre and Perret [Exhibit] il por *Abitare* no421 p71-2 O 2002
Le Havre: impérial Perret [Exhibit] F. Rambert. il *Connaiss Arts* no599 p32 N 2002
Perret est mort, vive la construction! [Exhibit] C. Freigang. *Werk Bauen Wohnen* no3 p66-8 2003
Perret. La Poétique du béton [Exhibit] S. Texier. il *J Soc Archit Hist* v62 no2 p261-4 Je 2003
Perret restaurato / Perret redefined [Exhibit] S. Texier. il *Domus* no854 p20-2 D 2002
Perret, Claude
Exhibitions
Le Havre and Perret [Exhibit] il por *Abitare* no421 p71-2 O 2002
Perret family
Exhibitions
Auguste Perret Redivivus [Exhibit] C. Ellis. il *Archit Rev* v212 p28-9 D 2002
Perret est mort, vive la construction! [Exhibit] C. Freigang. *Werk Bauen Wohnen* no3 p66-8 2003
Perriand, Charlotte, 1903-1999
Exhibitions
Placards "Brazza" à la Galerie 54 [Exhibit] M. Boutoulle. il *Connaiss Arts* no604 p116 Ap 2003
il: Meuble de rangement démontable à bacs aluminium sur fond de portes de placard en tôle d'aluminium diamantée
Perricone, Christopher
Bugged Out: A Reflection on Art Experience. bibl f *J Aesthetic Educ* v37 no2 p19-30 Summ 2003
Perrier, François, ca. 1590-ca. 1656
about
Gli affreschi del salone Peretti: il tema dei quattro elementi e la cultura alchemica. S. Pierguidi. bibl f il *Stor Arte* no103 p41-66 2002
il: Giunone e Eolo; Nascita di Venere; Cerere e Giove; Trionfo di Nettuno e Anfitrite; Ratto di Proserpina; Giove e Semele;
Exhibitions
François Perrier, pour le plaisir [Exhibit] B. Ramade. il *L'Oeil* no530 p80 O 2001
il: Laocoon
Perriera, Paulo
about
"Mixtura"/artistes de Bahia / In search of artists from Bahia. E. Hile. il map por *Cimaise* v50 no2 p48-61 2003
Perrin, Jacques, 1941-
about
Up, Up and Away. P. Thompson. il *Am Cinematogr* v84 no7 p72-4, 76-81 Jl 2003
Perrin, Patrick
about
Patrick Perrin, l'antiquaire nouvelle génération. E. Tariant. por *Connaiss Arts* no603 p131 Mr 2003
Perrino, Frank
about
On location. E. Young. il por *Gard Des* v21 no6 p48-53 N/D 2002
Perrone, Diego, 1970-
Exhibitions
Diego Perrone: Casey Kaplan. G. Williams. il *Artforum Int* v41 no1 p204 S 2002
il: I Pensatori di buchi (The thinkers of holes)
Perroneau, Jean-Baptiste, 1715-1783
Reproductions
Olivier Jouru—'L'homme aux trois roses' (pastel, 1756)
Art Auction v25 no2 p1 F 2003
Perrot, Ferdinand, 1808-1941
Influence
Stürmische See [reproduction]; after F. Perrot. *Weltkunst* v73 no4 p501 Ap 2003
Perrot, Jean
about
Fauna from the Wadi Rabah Site of Abu Zureiq. L. K. Horwitz. bibl graph tab *Israel Explor J* v52 no2 p167-78 2002
Perrot-Moore, John
Collections
Les Dalí de la collection Perrot-Moore. E. Le Bel. il *Connaiss Arts* no607 p117 Jl/Ag 2003
Perrott, Jeffrey
Exhibitions
Barbara Krakow Gallery/Boston: Jeff Perrott: Gethsemane [Exhibit] C. S. Horton. il *Art N Engl* v24 no2 p29 F/Mr 2003
il: Baptism
Perrottet, Tony
Romantic Interlude. il map *Archaeol Odyssey* v6 no3 p50-7, 63 My/Je 2003
Perry, Chris
(jt. auth) See Erdman, David, and Perry, Chris
Perry, Gavin
about
Hot Wheels and High Gloss: Miami's Gavin Perry. J. Weinstein. il *Art Pap* v27 no1 p14-15 Ja/F 2003
il: Introducing the Amazing Rocket Head
Perry, Grayson
Exhibitions
Grayson Perry—Guerilla Tactics: The Curve Gallery, Barbican [Exhibit] E. Maiden. il *Crafts* no180 p53-4 Ja/F 2003
il: Driven Man
'Grayson Perry: Guerrilla Tactics': The Curve, Barbican Centre [Exhibit] L. Gray. il *Mod Painters* v15 no4 p139 Wint 2002
il: We've Found the Body of Your Child
Shock Art on a Pot. K. McIntyre. il *Ceram Rev* no199 p24-7 Ja/F 2003
Reproductions
Mad Kid's Bedroom Wall [detail] (1996)
Ceram Rev no196 p13 Jl/Ag 2002

Perry, James
Awards
Winners in the Central Glass International Architectural Design Competition 2002. il *Jpn Archit* no48 p121-6 Wint 2003
Perry, Lilla Cabot, 1848-1933
about
History in towns: Hancock, New Hampshire. W. N. Banks. bibl f il *Mag Antiq (1971)* v162 no3 p122-31 S 2002
il: Edward Arlington Robinson; [1 untitled]
Reproductions
Girl with Pink Bow (oil on canvas, 1906)
Am Art Rev v15 no3 p3 My/Je 2003
Mag Antiq (1971) v163 no6 p13 Je 2003
Perry, Lisa
Homes and haunts
2003: A Space Odyssey. F. A. Bernstein. il *Inter Des* v74 no1 p226-35 Ja 2003
Perry, Matthew Calbraith, 1794-1858
Travel
The Opening of Japan and The Perry Expedition. H. B. Sperling. bibl f il *Arts Asia* v33 no4 p46-55 Jl/Ag 2003
Perry, Sarah
Exhibitions
'Exploring the Cosmos' at the Palos Verdes Art Center [Exhibit] J. Scarborough. il *Artweek* v34 no2 p20-1 Mr 2003
Perryman, Jane
Technique
Now Showing: Jane Perryman. J. Perryman. il *Ceram Rev* no201 p45 My/Je 2003
Perschke, Kurt
about
Commissions. A. Melkisethian. il *Sculpture* v21 no8 p26-7 O 2002
il: RedBall Project
Exhibitions
St. Louis: Kurt Perschke: Crowe T. Brooks Gallery. J. Hughes. il *Sculpture* v21 no7 p84-5 S 2002
il: Containment
Persian art *See* Art, Iranian
Persian Gulf War, 1991
Destruction and pillage
Nicht für die Ewigkeit: Das archäologische Erbe im Irak und das Problem seiner Erhaltung. F. Schipper. bibl f il map tab *Antike Welt* v34 no3 p227-40 2003
Influence
In the wake of Desert Storm: a consideration of modern World War II films. J. Hodgkins. bibl il *J Pop Film Telev* v30 no2 p74-84 Summ 2002
Persian illuminated manuscripts *See* Illuminated manuscripts, Iranian
Persian literature
See also
Persian poetry
Persian poetry
Illustration
"Searching for the New": Later Safavid Painting and the Suz u Gawdaz (Burning and Melting) by Nau'i Khabushani. M. Farhad. bibl f il *J Walters Art Mus* v59 p115-30 2001
Persian textiles *See* Textiles, Iranian
Persian Wars, 500-449 B.C. *See* Greece—History—Persian Wars, 500-449 B.C.
Persner, Carla
Römische Spuren auf Malta. il *Antike Welt* v34 no3 p309-10 2003
Personal appearance *See* Personal beauty
Personal beauty
Samuel Pepys and his Wardrobe. K. Staniland. bibl f *Costume* no37 p41-50 2003
Personal beauty in art
See also
Feminine beauty (Aesthetics) in art
Poussin's "Esther before Ahasuerus": Beauty, Majesty, Bondage. J. Unglaub. bibl f il *Art Bull* v85 no1 p114-36 Mr 2003
Exhibitions
Cork: Crawford Open 3 [Exhibit] S. O'Mullane. il *Circa (North Irel)* no103 p78-9 Spr 2003
Personal beauty in literature
Poussin's "Esther before Ahasuerus": Beauty, Majesty, Bondage. J. Unglaub. bibl f il *Art Bull* v85 no1 p114-36 Mr 2003
Personal care products
See also
Cosmetics
Hair care products
Manicuring equipment
18th century
The toilette in the eighteenth century. U. Leben. il *Mag Antiq (1971)* v162 no3 p84-91 S 2002
Design
Anti-Aging Practices. T. Durbin. il *ID* v50 no1 p43 F 2003
History
See also
Personal care products—18th century
Personal care products in art
The toilette in the eighteenth century. U. Leben. il *Mag Antiq (1971)* v162 no3 p84-91 S 2002
Personal care products industry
See also
Cutex (Firm)
Procter & Gamble Co.
Personal conduct *See* Conduct of life
Personal data
Laws and regulations
Great Britain
Data protection. J. Wevill. *RIBA J* v109 no11 p92 N 2002
Personal documents in art criticism *See* Art criticism—Biographical methods
Personal finance
See also
Financial planning
Personal space
See also
Privacy
Personality
See also
Body image
Typology (Psychology)
Personality in art
Original copies. S. Orgel. bibl f il *Word Image* v19 no1/2 p115-32 Ja/Je 2003
Personification in art
Blonde Roma? Zum Sinn des Blondhaars in der Buchmalerei der Reichenau. U. Nilgen. bibl f il *Z Kunstgesch* v66 no1 p19-32 2003
Personnel management *See* Human resource management
Persons
See also
Experts
Fans (Persons)
Makeup artists
Men
Philanthropists
Philosophical anthropology
Scholars
Witches
Perspective (Art)
See also
Anamorphosis
Architecture—Composition, proportion, etc.
Planar sections (Perspective)
Space (Art)
A Certain Perspective on Art and Technology. G. Fifield. il *Art N Engl* v24 no5 p8 Ag/S 2003
The jing of a perspective garden. H. Zou. bibl f il *Stud Hist Gard Des Landsc* v22 no4 p293-326 O/D 2002
Narrative spaces. M. G. Cooper. bibl f *Screen* v43 no2 p139-57 Summ 2002
Perspective, optique et esthetique de l'architecture: la critique du Saint-Pierre de Maderno par Gallacini. P. D. Glatigny. bibl f il *Rev Art* no139 p57-62 2003
Shaker village views: Joshua Bussell's unexpected return to the drawing board. R. P. Emlen. bibl f il *Mag Antiq (1971)* v164 no2 p90-5 Ag 2003
Exhibitions
Points of view: Künstlerhaus Dortmund [Exhibit] M. Lütkemeyer. il *Kunstforum Int* no158 p316-18 Ja/Mr 2002
Persuasion (Psychology)
Talking to the eye: visuality in ancient rhetoric. J. E. Kjeldsen. bibl f *Word Image* v19 no3 p133-7 Jl/S 2003
Peru
See also
Archaeological theft—Peru
Art trade—Peru
Costume—Peru
Cultural property, Protection of—Peru
Funeral rites and ceremonies—Peru
Video art—Peru
Antiquities
See also
Cotahuasi River Watershed (Peru)—Antiquities
Human remains (Archaeology)—Peru
Machu Picchu site (Peru)
Quellcayrumi site (Peru)
Yauya (Peru)—Antiquities
Die Adobe-Bauten Mittelandiner Kulturen. P. Albers. il *Antike Welt* v34 no1 p88-9 2003
Gourd Lord. J. Haas and others. il *Archaeology* v56 no3 p9 My/Je 2003

Peru—Antiquities—*cont.*
Plumes de l'ancien Pérou. C. Lefranc. il *Connaiss Arts* no606 p6-15 Je 2003
Perugino, Pietro, ca. 1445-1523
Criticism
The Interaction of Painting and Sculpture in the Art of Perugino. A. V. Coonin. bibl f il *Artibus Hist* v24 no47 p103-20 2003
il: Two Saints; Christ Giving the Keys to Saint Peter; Agony in the Garden; Martyrdom of Saint Sebastian; Six Ancient Heroes; Madonna and Child; Study after Donatello's Saint George; Saint Michael; Deposition
Perunovich, Vessna
Exhibitions
Vessna Perunovich [Exhibit] J. K. Grande. il *Vie Arts* v48 p76-7 Summ 2003
il: W(hole)
Peruvian colonial art *See* Colonial art, Peruvian
Peruvian silverwork *See* Silverwork, Peruvian
Peruvian stained glass *See* Stained glass, Peruvian
Peruzzi Chapel (Florence, Italy) *See* Santa Croce (Church: Florence, Italy)
Perversi, Angelo
about
Luciano Pagani, Angelo Perversi: Pax Fontana Arte. por *Domus* no859 p36-7 My 2003
Pesce, Gaetano, 1939-
Exhibitions
Les derniers nés de Gaetano Pesce [Exhibit] F. Chauvin. il *Connaiss Arts* no601 p111 Ja 2003
Formes et couleurs de l'imparfait [Exhibit] G. Morel. il *L'Oeil* no544 p100 F 2003
il: Nobody's Chair
Peschar, Hannah
Interviews
Density & Light: Hannah Peschar Sculpture Garden/England [Interview with Hannah Peschar] U. Klotz. il *Neues Glas* no2 p38-43 Summ 2003
Peschar (Hannah) Gallery & Sculpture Garden (Ockley, England) *See* Hannah Peschar Gallery & Sculpture Garden (Ockley, England)
Peschlow-Bindokat, Anneliese
Chiffren auf Stein: Zur Ausstellung "Frühe Menschenbilder, die prähistorischen Felsmalereien des Latmos-Gebirges/Westtürkei". il *Antike Welt* v34 no2 p181-4 2003
Pésery, Bruno
Interviews
La politique du producteur [Interview] J.-M. Lalanne. il por *Cah Cinema* no570 p73-7 Jl/Ag 2002
Pesne, Antoine, 1683-1757
In art
Menzels Stuhl und Magrittes Pfeife. P. Schuster. bibl f il por *Jahrb Berl Mus* v41 supp p53-68 1999
Pessimism
See also
Cynicism
Pessimism in motion pictures
New Chinese Cinema of the 'Sixth Generation': A Distant Cry of Forsaken Children. X. Lin. bibl f il *Third Text* no60 p261-84 S 2002
Pessoli, Alessandro
Exhibitions
Alessandro Pessoli: Sandrinus. Anton Kern Gallery [Exhibit] C. Barliant. il *Art On Pap* v7 no5 p68-9 Mr 2003
Pest control
Oh, Deer! B. Kessler. il *Metrop Home* v34 no5 p92, 94 S/O 2002
Petal (Motion picture)
Post-Trauma and Historical Remembrance in Recent South Korean Cinema: Reading Park Kwang-su's "A Single Spark" (1995) and Chang Sŏn-u's "A Petal" (1996). K. H. Kim. bibl f il *Cinema J* v41 no4 p95-115 Summ 2002
Peter I, the Great, Emperor of Russia, 1672-1725
about
Tyrant Towers. A. Mornement. il por *Blueprint* no207 p54-60 My 2003
Collections
Palast des Wissens [Exhibit: Museum für Kunst und Kulturgeschichte, Dortmund, Germany] P. Dittmar. il *Weltkunst* v73 no3 p397 Mr 2003
Peter, Martyr, Saint, ca. 1205-1252
In art
Il cavaliere di Cristo: Peter Martyr as Dominican Role Model in the Fresco Cycle of the Spanish Chapel in Florence. S. B. Montgomery. bibl f il *Aurora (NJ)* v1 p1-28 2000
Peter, of Verona, Saint *See* Peter, Martyr, Saint, ca. 1205-1252
Peter Marino Architects
Chanel Surfing, Paris. S. Kim. il *Inter Des* v74 no4 p72, 74 Ap 2003
Peterdi, Gabor, 1915-2001
Reproductions
Woodland Marsh (drypoint, 1986)
Art On Pap v7 no1 p37 S/O 2002
Peterman, Scott
Exhibitions
Scott Peterman at Daniel Silverstein [Exhibit] M. Kuntz. il *Art Am* v91 no1 p108 Ja 2003
il: Dry Mills
Peters, Anna
Reproductions
Sommerbluemenstrauss
Weltkunst v73 no3 p334 Mr 2003
Peters, Bernadette
Performances
A Rose is a rose . . M. Steyn. *New Criter* v21 no10 p38-42 Je 2003
Peters, Bob
Reproductions
April Sunset, Grand Canyon (oil)
Am Art Rev v15 no3 p77 My/Je 2003
Southwest Art v33 no1 p45 Je 2003
Autumn Fields (oil)
Southwest Art v33 no1 p45 Je 2003
Summer Shallows (oil)
Am Art Rev v15 no3 p77 My/Je 2003
Peters, Paulhans
about
Das Blumenfenster [Editorial] W. Bachmann. il *Baumeister* v100 no2 p1 F 2003
Verspätete Liebeserklärung: Paulhans Peters zum 80. I. Flagge. por *Baumeister* v100 no2 p6 F 2003
Peters, Rusty, 1935-
Exhibitions
Rusty Peters at GrantPirrie [Exhibit] F. Fenner. il *Art Am* v90 no10 p172 O 2002
il: The Little Cigarette Sized Man
Peters, Tom
Collections
Watch Your Step. S. Muchnic. il por *Art News* v102 no7 p127 Summ 2003
Peters, Wolfram
about
Olanda: Peter Krouwel e Wolfram Peters: npk industrial design. A. Maes. il por *Abitare* no424 p151-3 Ja 2003
Petersen, Lauren Hackworth
The Baker, His Tomb, His Wife, and Her Breadbasket: The Monument of Eurysaces in Rome. bibl il map *Art Bull* v85 no2 p230-57 Je 2003
Petersen, Matt
Interviews
Matt Petersen: California greenin' [Interview] D. Snoonian. por *Archit Rec* v191 no2 p248 F 2003
Petersen, Roland Conrad, 1926-
Reproductions
[Semi-abstract picnic scene] (oil on canvas, 1966)
Art News v101 no8 p80 S 2002
Two Women and Tree (oil on canvas, 1967)
Art News v101 no11 p11 D 2002
Petersen Porksen Partner (Firm)
Volumi in cammino / Volumes in motion. L. Zevi. il *Architettura* v48 p814-15 D 2002
Peterson, Christian A.
Photographic Imagery in Psychedelic Music Posters of San Francisco. bibl f il *Hist Photogr* v26 no4 p311-23 Wint 2002
Peterson, George
Reproductions
Hinting Vessel (carved and textured cherry)
Am Craft v62 no5 p9 O/N 2002
Peterson, James Lamar
Themes
James Lamar Peterson. il *Craft Arts Int* no57 p86 2003
il: D'Artagnan; Morning at Seven... Pipa; Cockadoodledoo; Bottom Feeder; Comes the Black Dog
Peterson, Jane, 1876-1965
Reproductions
Market—Orchard Street, New York City (gouache on paper, ca 1915-18)
Mag Antiq (1971) v162 no5 p15 N 2002
An Outdoor Market, Biskra (oil on canvas, ca 1908-10)
Am Art Rev v14 no5 p40 S/O 2002
Pier At Edgartown (watercolor on paper, ca 1925)
Am Art Rev v15 no4 p39 Jl/Ag 2003
Peterson, Jerald
Reproductions
The Monks' Bathtub (oil on canvas)
Southwest Art v32 no12 p51 My 2003

Peterson, Louise
Reproductions
Downward Facing Dog (bronze)
Southwest Art v33 no2 p128 Jl 2003
The Old and the Restless (bronze)
Southwest Art v33 no1 p110 Je 2003
Peterson, Rick
William Stukeley: an eighteenth-century phenomenologist? bibl il *Antiquity* v77 p394-400 Je 2003
Peterson, Littenberg Architects
La ferita guarita / Healing the wound: Peterson/Littenberg. il *Domus* no856 p40-1 F 2003
Peterssen, Kami
about
Concours Glasshouse, 2002. il *Archit Aujourd'hui* no342 p84-7 S/O 2002
Petit, Darrell
Exhibitions
Willoughby Wallace Memorial Library/Stony Creek: Sculptures by Darrell Petit [Exhibit] M. D. Cohen. il *Art N Engl* v24 no2 p26 F/Mr 2003
il: Head (Phineas Gage)
Petit, Eugène Claudius- *See* Claudius-Petit, Eugène, 1907-1989
Petit, Marc, 1961-
about
La dénaturation d'une oeuvre exposée au public est une contrefaçon / Alteration made to a publicly displayed work of art constitutes fraud. D. Bernheim. il *Cimaise* v50 p24-6 2003
Marc Petit: Exact and restrained. M. Arnault-Tran. il por *Cimaise* v49 no268 p65-72 Ja/F 2002
Sous le signe du corps, un été en Limousin / Under the sign of the body, a summer in Limousin [Editorial] A. Tran. *Cimaise* v50 p1 Summ 2003
Exhibitions
Le clan Marc Petit / The clan Marc Petit [Exhibit] M. Moreau. il por *Cimaise* v50 p24-51 Summ 2003
il: L'Exode
Petit, Pierre
Exhibitions
Les jardins babyloniens de Pierre Petit [Exhibit] P. Piguet. il *L'Oeil* no542 p109 D 2002
il: Les Jardins de Babylone
Petit, Pierre
Exhibitions
Pierre Petit: Centre d'arts plastiques [Exhibit] C. Nédellec. il *Art Press* no288 p84-5 Mr 2003
Petit, Pierre Joseph
Reproductions
Châteaux de Malmaison et Bois-Préau [detail] (oil on wood)
Mag Antiq (1971) v162 no3 p front cover S 2002
Petitions
Big names add weight to campaign. il *Archit J* v217 no21 p10 My 29 2003
Petitot, Ennemond Alexandre, 1727-1801
about
Folies costumées à la cour de Parme [Photo essay] J. Coignard. il *Connaiss Arts* no602 p6-13 F 2003
il: Mascarade à la Grecque series [7 untitled]
Petra, Tina
Homes and haunts
Landscape Painting. C. Hobart. il *Inter Des* v74 no3 p76, 78 Mr 2003
Petra (Ancient city)
A Note on the Zodiac Lamp from Petra. P. C. Hammond. bibl il *Palest Explor Q* v134 p165-8 Jl/D 2002
Petra (Jordan) *See* Petra (Ancient city)
Petracca, Antonio
Exhibitions
Antonio Petracca at Kim Foster [Exhibit] M. Kuntz. il *Art Am* v91 no1 p104 Ja 2003
il: Derricks
Petrantoni, Lorenzo
about
Der Bilder-Kleptomane / Picture Kleptomania. S. Schaller. il *Novum* p32-4 D 2002
Petrarca, Francesco, 1304-1374
about
Petrarch's Laura: The Portraiture of an Imaginary Beloved. J. B. Trapp. bibl f il *J Warburg Courtauld Inst* v64 p55-192 2001
Petrarch *See* Petrarca, Francesco, 1304-1374
Petrascu, Minerva Sêrbu, 1883-1967
about
Something from Her Hands: Minerva Sêrbu Petrascu's Needlework. E. Jonescu. il por *Piecework* v11 no3 p22-5 My/Je 2003
Technique
Documentation of Minerva Sêrbu Petrascu's Needlework. A.-M. Winter. il *Piecework* v11 no3 p26-8 My/Je 2003
Petreschi, Marco
about
The stage of the "Instant City" at Tor Vergata. M. Fagiolo. il *Architettura* v47 p338-41 Je 2001
Petrescu, Doina, 1960-
Exhibitions
Alejandra Riera & Doina Petrescu [Exhibit] il *Kunstforum Int* no161 p205 Ag/O 2002
Petri, Horst
about
Concours Glasshouse, 2002. il *Archit Aujourd'hui* no342 p84-7 S/O 2002
Petrie, John
Reproductions
Part of Something Bigger
Sculpture v21 no7 p27 S 2002
Sculpture v21 no9 p53 N 2002
Petrie Museum of Egyptian Archaeology (London, England)
Das Petrie Museum of Egyptian Archaeology im University College London. S.-A. Ashton. bibl f il *Antike Welt* v33 no5 p565-9 2002
Petroglyphs *See* Rock drawings, paintings, and engravings
Petroleum industry
Equipment and supplies
See also
Oil tanks
Petronio, Andrew
Homes and haunts
Looking Inward. M. Bartolucci. il *Inter Des* v74 no2 p128-33 F 2003
Petrovic, Marc
Reproductions
[Box-like assemblage with bluebird, map, and blue buttons]
Am Craft v63 no2 p Inside Front Cover Ap/My 2003
Petrow (Robert) Associates (Firm) *See* Robert Petrow Associates (Firm)
Pettena, Gianni
about
Bridging a gap. M. Di Bartolomeo. il *Domus* no853 p28-9 N 2002
Petti, Diana
about
The stage of the "Instant City" at Tor Vergata. M. Fagiolo. il *Architettura* v47 p338-41 Je 2001
Pettibon, Raymond
Exhibitions
(In Search of) The Perfect Lover: Staatliche Kunsthalle Baden-Baden [Exhibit] M. Hübl. il *Kunstforum Int* no165 p329-31 Je/Jl 2003
il: Untitled (An infinite fountain of line)
Pettibon, critique sociale et enluminure [Exhibit] P. Piguet. il *L'Oeil* no539 p101 S 2002
il: No tittle [sic] (when they meet)
Raymond Pettibon [Exhibit] il por *Kunstforum Int* no161 p170-3 Ag/O 2002
Raymond Pettibon at Zwirner & Wirth and David Zwirner [Exhibit] C. Levine. il *Art Am* v91 no6 p124-5 Je 2003
il: No Title (sometimes approaching the)
Reproductions
[Close up of a man's face with magnifying glass]
Art Am v91 no1 p10 Ja 2003
[Man Looking Through a Magnifying Glass]
Art Auction v25 no2 p13 F 2003
Themes
About the Light: The Uncomfortable Worlds of Gregory Crewdson and Raymond Pettibon. P. A. Anderson. *Art Pap* v27 no4 p12-13 Jl/Ag 2003
Petticoats
Sarah Halsey's Mermaid Petticoat. L. Z. Bassett. bibl il *Piecework* v11 no1 p24-7 Ja/F 2003
Pettigrew, Martha
Reproductions
Gossip (cast bronze, 2002)
Sculpture v21 no9 p inside front cover N 2002
Rosalita Pequeña (bronze)
Southwest Art v32 no10 p inside front cover Mr 2003
[Seated woman]
Southwest Art v33 no3 p77 Ag 2003
Too Many Cabbages...Too Few Melons (bronze)
Southwest Art v32 no7 p back cover D 2002
Pettitt, P. B.
Antiquity and early humanity. il *Antiquity* v76 p1080-5 D 2002
Pettitt, P. B., and others
The Gravettian burial known as the Prince ("Il Principe"): new evidence for his age and diet. bibl il tab *Antiquity* v77 p15-19 Mr 2003

Pettitt, Paul, and Bahn, Paul
Current problems in dating Palaeolithic cave art: Candamo and Chauvet. bibl *Antiquity* v77 p134-41 Mr 2003
Petworth House (England)
"Moonlit path", Petworth Park, Sussex. C. Young. il *Landsc Des* no318 p57 Mr 2003
'Reigning toasts': Portraits of beauties by Van Dyck and Dahl at Petworth. C. Rowell. bibl f diag il *Apollo* v157 p39-47 Ap 2003
Turner at Petworth [Exhibit] S. Morris. il *Br Art J* v4 no1 p110 Spr 2003
Petyarre, Anna
Reproductions
Yam Dreaming (acrylic on cotton, 2001)
Art Aust v40 no2 p310 2002
Petyarre, Kathleen
Reproductions
Mountain Devil Lizard Dreaming (synthetic polymer on Belgian linen, 2002)
Art Aust v40 no2 p190 2002
Mountain Devil Lizard Dreaming—After Sandstorm (synthetic polymer on Belgian linen, 2002)
Art Aust v40 no3 p364 Aut 2003
Mountain Devil Lizard Dreaming—After Sandstorm (synthetic polymer on Belgian linen, 2003)
Art Aust v40 no4 p548 Wint 2003
Petzinka, Pink & Tichelmann (Firm)
Die mobile Immobilie--Sanierung der "Neuen Burse" in Wuppertal. K.-U. Tichelmann and P. Gahr. il *Baumeister* v99 no7 p24-7 Jl 2002
Petzinka, Pink and Partners
See also
Petzinka, Pink & Tichelmann (Firm)
Le peuple migrateur (Motion picture)
Up, Up and Away. P. Thompson. il *Am Cinematogr* v84 no7 p72-4, 76-81 Jl 2003
Pevsner, Antoine, 1886-1962
Exhibitions
Antoine Pevsner, enfin! [Exhibit] D. Boudou. il *L'Oeil* no530 p76 O 2001
il: Rencontre des Planètes
Pevsner, Sir Nikolaus, 1902-1983
about
Smear is being directed at me, and not Pevsner! S. Games. por *Archit J* v217 no3 p17 Ja 23 2003
Conferences
Missionary zeal [Conference] A. Powers. il *Archit J* v216 no4 p48 Jl 25 2002
Pewter
Exhibitions
Colonial Williamsburg [Exhibits] A. E. Ledes. il *Mag Antiq (1971)* v163 no2 p20, 22 F 2003
Pewter, British
Collections
English pewter at Colonial Williamsburg. J. D. Davis. bibl f il *Mag Antiq (1971)* v163 no6 p94-101 Je 2003
Peyton, Anne
about
Artists to Watch. B. Gangelhoff and A. Herrin. il *Southwest Art* v33 no1 p24, 26 Je 2003
il: Stilted Stride
Reproductions
Arizona Sweethearts (acrylic)
Southwest Art v33 no1 p118 Je 2003
Peyton, Elizabeth, 1965-
about
Pencil Pushers. il *Art On Pap* v7 no5 p94 Mr 2003
il: Breakfast (Adi)
Exhibitions
Elizabeth Peyton: 16 Artists: Salzburger Kunstverein [Exhibit] U. M. Probst. il *Kunstforum Int* no162 p365-6 N/D 2002
il: Orange (Ben); David Hockney
Reproductions
Scott Walker (watercolor on paper, 1996)
Art News v101 no10 p27 N 2002
Art On Pap v7 no1 p16 S/O 2002
Artforum Int v41 no2 p117 O 2002
Artforum Int v41 no3 p144 N 2002
Pezzetta, Roberto
about
H-BOXES: architettura per elettrodomestici / H-BOXES: architecture for household appliances. M. Romanelli. il *Abitare* no426 p166-9 Mr 2003
Pfaff, Judy
Reproductions
Chapel Street (etching, relief, encaustic, acrylic)
Art On Pap v7 no4 p65 Ja/F 2003
Pfaff, Lilian
Interviews
Stadt im Umbau [Interview with L. Buchmüller, P. Cabane, L. Pfaff, and Andreas Reuter] il map *Werk Bauen Wohnen* no10 p46-63 2002
Pfahl, Charles Alton, 1946-
Exhibitions
Charles Pfahl's New Paintings. M. S. Doherty. il *Am Artist* v67 p18-21 Je 2003
il: Yoicks; Fern-tickles; Bloody Mary; Anubis; Artist & Models: Dusk; Forum; Yesterfang; Mostly Mr. Ed
Reproductions
Yesterfang (oil on canvas)
Art Am v91 no4 p73 Ap 2003
Pfaller, Robert
Interviews
Die philosophischen Irrtümer der Kunst [Interview] J. Hoffmann. por *Kunstforum Int* no164 p384-6 Mr/My 2003
Pfau, Peter W.
Awards
Designer of the year: Peter Pfau [24th annual interiors awards] D. Mosher. il por *Contract* v45 no1 p46-57 Ja 2003
Pfeiffer, Jacob A.
Technique
Crafting a Painting. K. S. Johnston. il *Am Artist* v66 p18-24 O 2002
Pfeiffer, Paul
Exhibitions
'Paul Pfeiffer': MIT List Visual Arts Center [Exhibit] C. H. Ho. il *Mod Painters* v16 no2 p125 Summ 2003
il: Morning After the Deluge
Reproductions
Four Horseman of the Apocalypse (6) (digital duraflex print, 2001)
Artforum Int v41 no9 p44 My 2003
Pfeiffer, Peter L.
Homes and haunts
How to Keep It Cool. L. F. Kaiser. il por *Inter Des* v74 no8 {i.e. no6} p136-7 Je 2003
Pfeiffer, Walter
about
Camera Libido. B. Nickas. il *Artforum Int* v41 no10 p170-5 Summ 2003
Pfenninger, Reto, 1963-
about
Angélil/Graham/Pfenninger/Scholl Architecture: Waschanstalt Zürich-Wollishofen: recupero e nuova edificazione. il *Casabella* v66 no701 p44-9 Je 2002
Businesspark "Swing" in Wallisellen. R. Marti. il map *Werk Bauen Wohnen* no4 p36-7 2003
Pfister, Wally
about
From the Clubhouse. por *Am Cinematogr* v84 no1 p141 Ja 2003
A Golden Fleecing. D. Bankston. il *Am Cinematogr* v84 no6 p58-60, 62-7 Je 2003
Refuge and Risk. H. Hart. il *Am Cinematogr* v84 no3 p24, 26, 28 Mr 2003
Pfründt, Georg, 1603-1663
Influence
[Mounted Horn/Cup with Figures and Animals] [reproduction]; by J. M. Scheppich and after G. Pfründt. *Connaiss Arts* no597 p39 S 2002
Ph.D (Firm)
Allied Forces. M. Dooley. il *Print* v57 no1 p84-91, 112 2003
Phalen, Jim
about
The Still Life. L. P. Davis. il *Southwest Art* v32 no7 p106-11 D 2002
il: Ten Pomegranates
Pharaohs *See* Egypt—Kings and rulers
Pharis, Mark, 1947-
Technique
Inside The Box. M. Pharis. *Studio Potter* v31 no2 p45-6 Je 2003
Pharmaceutical apparatus
See also
Apothecary jars
Pheasant, Thomas
about
The Hay-Adams Hotel. A. Vaill. il *Archit Dig* v59 no11 p222, 224-5, 306 N 2002
Thomas Pheasant. N. Von Hoffman. il por *Archit Dig* v59 no10 p132, 134-5 O 2002
Homes and haunts
An American in Paris. S. M. L. Aronson. il por *Archit Dig* v60 no2 p166-73, 239 F 2003

Phelan, Kate
about
A Gaffer's Tactics. E. Rudolph. il *Am Cinematogr* v83 no10 p109-10 O 2002
Phelps, Myrna K.
(jt. auth) See Zahariade, Mihail, and Phelps, Myrna K.
Phenomenology
William Stukeley: an eighteenth-century phenomenologist? R. Peterson. bibl il *Antiquity* v77 p394-400 Je 2003
Phifer (Thomas) and Partners *See* Thomas Phifer and Partners
Philadelphia (Pa.)
See also
Germantown (Philadelphia, Pa.)
Antiquities
Dig before Depot. J. M. Klein. il *Archaeology* v56 no3 p10 My/Je 2003
Architecture
"Of a Doubtful Gothic": Islamic Sources for the Pennsylvania Academy of the Fine Arts. A. Monahan. bibl f il *Nineteenth Cent* v18 no2 p28-36 Fall 1998
Cemeteries
History
No Strangers to the Ravages of Death: John Neagle's Portrait of Dr. John Abraham Elkinton. R. W. Torchia. bibl f il por *Nineteenth Cent* v18 no2 p12-19 Fall 1998
City planning
Recapturing Erased Histories: Ethnicity, Design and Cultural Representation—A Case Study of Independence National Historical Park. S. M. Low and others. bibl map *J Archit Plann Res* v19 no4 p282-99 Wint 2002
Community development
From Welfare to Work, via Museum. G. Golub. *Mus News* v79 no5 p16-19 S/O 2000
Description and travel
Philadelphia. A. Levine. il *Gard Des* v21 no6 p62-3 N/D 2002
Design
Bennett & Judie Weinstock. R. Conniff. il por *Archit Dig* v59 no9 p244-9, 290 S 2002
Landmark Decision: A Pantheon-inspired Bank in Philadelphia Becomes a Princely Ritz-Carlton. J. Thurman. il *Archit Dig* v59 no7 p116-21, 168 Jl 2002
More is not Less. J.-L. André. il por *World Inter* v22 no9 p150-5 S 2002
Morimoto. M. Abatino. il *Abitare* no420 p148-51 S 2002
Morimoto: Philadelphia. C. A. Pearson. il *Archit Rec* v190 no11 p164-7 N 2002
A New Lease. F. A. Bernstein. il *Metrop Home* v34 no5 p134-9 S/O 2002
Philadelphia Freedom. C. Zarin. il por *Archit Dig* v60 no2 p80, 82, 84, 86 F 2003
Taking the Plunge. J. Renzi. il *Inter Des* v74 no1 p112 Ja 2003
History
"The Neatest Stamp in the City": Philadelphia's Cameo Stamp Trade, 1850-1880. T. Beckman. bibl f il *Nineteenth Cent* v19 no2 p19-27 Fall 1999
Exhibitions
See also
Centennial Exhibition (1876: Philadelphia, Pa.)
Philadelphia Museum of Art. Craft Show
Survey Fiber 2002. P. W. Hobbs. il *Fiberarts* v29 no2 p58-9 S/O 2002
Festivals
Darlene Giordano Must Sell or How I Came To Make a Film in 48 Hours. L. Erickson. il *Afterimage* v30 no3/4 p3 Wint 2002
History
Philadelphia's Peace Jubilee Parades of 1898: Celebrating the End of "That Splendid Little War". C. Leibold. bibl f il *Nineteenth Cent* v18 no2 p4-10 Fall 1998
Galleries and museums
See also
Carlen Galleries, Inc.
Ebenezer Maxwell Mansion (Philadelphia, Pa.)
Pennsylvania Academy of the Fine Arts
Philadelphia Museum of Art
Please Touch Museum (Philadelphia, Pa.)
Stenton (Philadelphia, Pa.: Historic house)
Gardens
Philadelphia. A. Levine. il *Gard Des* v21 no6 p62-3 N/D 2002
Top of the world. A. Levine. il por *Gard Des* v22 no3 p66-71 My/Je 2003
Historic buildings
See also
Independence Hall (Philadelphia, Pa.)
Stenton (Philadelphia, Pa.: Historic house)
History
Chestnut Hill Academy Celebrates 100 Years at The Wissahickon Inn. J. O'Neill. il *Nineteenth Cent* v18 no2 p37-9 Fall 1998
Philadelphia's Peace Jubilee Parades of 1898: Celebrating the End of "That Splendid Little War". C. Leibold. bibl f il *Nineteenth Cent* v18 no2 p4-10 Fall 1998
Hotels and motels
Chestnut Hill Academy Celebrates 100 Years at The Wissahickon Inn. J. O'Neill. il *Nineteenth Cent* v18 no2 p37-9 Fall 1998
Houses
Center City Fantasy. A. Philips. il *Inter Des* v74 no7 {i.e. no5} p80 My 2003
More is not Less. J.-L. André. il por *World Inter* v22 no9 p150-5 S 2002
A New Lease. F. A. Bernstein. il *Metrop Home* v34 no5 p134-9 S/O 2002
Parks and playgrounds
See also
Independence National Historical Park (Philadelphia, Pa.)
Public art
New—Land—Marks: Philadelphia, Pennsylvania. il *Places* v15 no1 p34-7 Fall 2002
Paper Goes Public. il *Art On Pap* v7 no2 p28 N/D 2002
Restaurants
Karim Rashid: Philadelphia, USA. E. Young. il *RIBA J* v110 no4 p38-9 Ap 2003 supp
Morimoto. M. Abatino. il *Abitare* no420 p148-51 S 2002
Morimoto: Philadelphia. C. A. Pearson. il *Archit Rec* v190 no11 p164-7 N 2002
Schools
See also
Charter High School for Architecture + Design (Philadelphia, Pa.)
Transparent Pedagogy: Visions for a Contemporary Public School. A. Fierro. il *J Archit Educ* v56 no4 p37-9 My 2003
Urban renewal
New—Land—Marks: Philadelphia, Pennsylvania. il *Places* v15 no1 p34-7 Fall 2002
Philadelphia (Pa.) in art
Exhibitions
Philadelphia as depicted on ceramics [Exhibit] A. E. Ledes. il *Mag Antiq (1971)* v163 no3 p20, 22 Mr 2003
Philadelphia furniture
The Claypoole Family Joiners of Philadelphia: Their Legacy and the Context of Their Work. A. Brunk. bibl f il map *Am Furnit* p147-73 2002
Eighteenth-Century Chairs at Stenton. P. D. Zimmerman. bibl f il *Mag Antiq (1971)* v163 no5 p122-9 My 2003
Design
Philadelphia Cabinetmaker Isaac Jones and the Vansyckel Bedchamber Suite. C. Whalen. bibl f il *Nineteenth Cent* v18 no2 p20-5 Fall 1998
Philadelphia Museum of Art
Native American Artists Featured at Philadelphia Museum of Art Craft Show. J. Weaver. *Crafts Rep* v28 no319 p14-15, 51 N 2002
World War II and Modern Russia at the Philadelphia Museum of Art: the Christian Brinton Collection, 1941-1945. A. Walker. bibl f il por *Arch Am Art J* v41 no1/4 p34-42 2001
Philadelphia Museum of Art. Craft Show
Crafting a Legacy [Exhibit] D. Updike. il *Ornament* v26 no1 p12-13 Aut 2002
Philadelphia Museum of Art Craft Show 2002. C. Santiago. il *Ornament* v26 no1 p28-31 Aut 2002
Philadelphia Orchestra
Performances
Music: New York chronicle. J. Nordlinger. *New Criter* v21 no8 p64-8 Ap 2003
Philadelphia School of Design for Women *See* Moore College of Art & Design
Philadelphia University
Spotlight on Education: Philadelphia University: School of Textiles and Materials Technology. il *Surf Des J* v26 no4 p56-7 Summ 2002
Philanthropists
How to raise half a billion or so for your museum [Interview with David Rockefeller Sr.] C. Carrillo de Albornoz. por *Art Newspaper* v13 p25, 27 Mr 2003
The Lauder Brothers: Matching Each Other Step by Step. K. D. Thomas. il por *Art News* v101 no11 p90-7 D 2002
Philanthropy
See also
Charities
Designers—Charities
Foundations (Charitable and educational)
Philanthropists

Philanthropy—*cont.*
Thaw Receives Medal for Philanthropy. por *Mus News* v81 no6 p68 N/D 2002
Ethical aspects
Berlin accepts art refused by Zurich. M. Sorbello. il por *Art Newspaper* v9 [i.e.13] p1, 3 F 2003
Flick Finds a Home. M. Spiegler. por *Art News* v102 no3 p68 Mr 2003
French Focus on Indigenous Art. T. A. Sancton. por *Art News* v102 no3 p68 Mr 2003
Legal aspects
"Don't Waste the Deduction". E. Kinsella. il *Art News* v101 no8 p128-31 S 2002
United States
The Rockefeller Foundation and Cultural Policy on the North Western Frontier. J. Brison. bibl f il *J Can Art Hist* v23 no1/2 p66-89 2002
Philanthropy by Design (Organization)
Homes with a Heart. D. Weinstein. il *IS Mag* v10 no4 p62-7 My 2003
Philergos
about
Zur Werkstatt des Endoios und Philourgos. A. K. Andreiomenou. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v115 p83-113 2000
Philharmonic Symphony Orchestra of New York *See* New York Philharmonic-Symphony Orchestra
Philibert, de Chalon, Prince of Orange, 1502-1530
Exhibitions
La fulgurante destinée du prince d'Orange [Exhibit] V. Bougault. il *L'Oeil* no542 p108 D 2002
Philibert, Nicolas
about
Back to basics [Interview with N. Philibert] R. Falcon. por *Sight Sound* ns13 no7 p28-9 Jl 2003
Foi en l'école ou loi des armes. C. Tesson. il *Cah Cinema* no573 p17-19 N 2002
"J'ai choisi l'instituteur, une sorte de double". C. Cohen. por *Cah Cinema* no570 p80-1 Jl/Ag 2002
Philip II, King of Spain, 1527-1598
Collections
Exotica bei Karl V., Philipp II. und in der Kunstkammer Rudolfs II. K. Rudolf. bibl f il *Jahrb Kunsthistorischen Mus Wien* v3 p172-203 2001
Portraits
La Imagen de Carlos V y Felipe II en las Joyas del Siglo XVI. N. Horcajo Palomero. bibl f il *Archivo Esp Arte* v75 p23-38 Ja/Mr 2002
Philip II, the Bold, Duke of Burgundy, 1342-1404
about
Accounting for the Status of Artists at the Chartreuse de Champmol. S. C. M. Lindquist. bibl f il *Gesta* v41 no1 p15-28 2002
Philip III, King of Spain, 1578-1621
about
Monarquía y Virtud: Estudio Iconográfico del Fresco de la Bóveda de la Cámara de la Reina Margartia de Austria en el Palacio de El Pardo. A. Martínez Martínez. bibl f il *Archivo Esp Arte* v75 no299 p283-91 Jl/S 2002
Philip IV, the Fair, King of France, 1268-1314
Homes and haunts
Gothic Architecture and a Scholastic: Jean de Jandun's Tractatus de laudibus Parisius (1323). E. Inglis. bibl f il *Gesta* v42 no1 p63-85 2003
Philip Cave Associates (Firm)
Dubai Airport, Dubai. il *Landsc Des* no320 p34 My 2003
A trio of public squares, Penge, London. il *Landsc Des* no316 p42-3 D 2002/Ja 2003
Philipp, Hanna
(jt. auth) See Born, Hermann, and Philipp, Hanna
Philippines
See also
Art—Philippines
Collectors and collecting—Philippines
Indigenous peoples—Philippines
Antiquities
See also
Jolo (Philippines)—Antiquities
Philippines in motion pictures
The Quick and the Dead: Surrealism and the Found Ethnographic Footage Films of Bontoc Eulogy and Mother Dao: The Turtlelike. F. T. Rony. bibl f il *Camera Obscura* no52 p128-55 2003
Philips, April
about
San Francisco's Union Square opens after redesign to enhance public space. L. Findley. il *Archit Rec* v190 no11 p36 N 2002
Philipsz, Susan
about
Susan Philipsz: Solo Voice. N. A. Kelly. il *Art Mon* no260 p24-5 O 2002
il: Filter; The Internationale; The Dead
Philistines
Migrations
One if by Sea... Two if by Land: How did the Philistines get to Canaan? [Special section] bibl f il map *Biblic Archaeol Rev* v29 no2 p24-39, 64, 66-7 Mr/Ap 2003
Philistines Upon the Seas [Discussion of One if by Sea ... Two if by Land: How Did the Philistines Get to Canaan?] T. Barako. bibl f il map *Biblic Archaeol Rev* v29 no4 p22-3 Jl/Ag 2003
Social life and customs
Were the Philistines Circumcised? [Discussion of Anson F. Rainey, Goliath's Hometown] R. L. Chapman and D. M. Jacobson. *Biblic Archaeol Rev* v28 no6 p18, 68 N/D 2002
Phillips, Alastair
Changing bodies/changing voices: success and failure in Hollywood in the early sound era. bibl f il por *Screen* v43 no2 p187-200 Summ 2002
Introduction. bibl *Screen* v43 no2 p174-7 Summ 2002
Phillips, Ammi
Reproductions
Portrait of James Mairs Salisbury [with detail] (NY, ca 1838) *Mag Antiq (1971)* v163 no1 p92-3 Ja 2003
Phillips, Arianne
about
Wigging Out [M. Potter and A. Phillips' work in film, Hedwig and the angry inch; cover story] J. Calhoun. il *Entertainment Des* v35 no7 p28-9 Jl 2001
Phillips, Denise
about
Denise Phillips. M. Stokes and B. Stokes. il por *Ceram Mon* v51 no2 p71-3 F 2003
il: I'll Take Them All; Behind the Veil
Phillips, Don
about
Speaking of Student Films. W. J. Hall. il *Anim Mag* v16 no8 p45-6 Ag 2002
Phillips, Duncan, 1886-1966
Collections
Artist's Champion. H. Kramer. il por *Art Antiqu* v26 no1 p94-5 Ja 2003
Phillips, Emma
about
Emma Phillips. L. Hoggard. il *Crafts* no179 p38-9 N/D 2002
Phillips, Janet, 1946-
The Origami Cushion. diag il *J Weavers Spinners Dyers* no205 p10 Mr 2003
Waving the twill—1. il *J Weavers Spinners Dyers* no206 p9 Je 2003
Phillips, Kevin
Trials, litigation, etc.
Bogus agent convicted of using Models 1 name to con girls. il *Br J Photogr* v149 p4 O 30 2002
Phillips, Maria
Reproductions
Silly Rabbit (steel, enamel, 2001)
Metalsmith v22 no4 p38 2002
Sink (plaster, steel, enamel, 2000)
Metalsmith v22 no4 p38 2002
Phillips, Mark
Homes and haunts
Pretty Polygon. C. Newman. il *World Inter* v23 no1 p88-97 Ja 2003
Phillips, Patricia C., 1952-
Kojo Griffin: Home and Insecurities. il *Art J* v62 no2 p88-97 Summ 2003
See you when we get home. il *Art J* v61 no4 p36-7, 52-3, 72-3, 104 Wint 2002
Seeing Things. il *Art J* v61 no4 p86-103 Wint 2002
Phillips, Patricia L.
Reproductions
Seasonal Landscape (encaustic on wood panels, 2002)
Art News v101 no11 p40 D 2002
Phillips, Richard
Exhibitions
Richard Phillips: Kunstverein in Hamburg [Exhibit] J. Asthoff. il *Kunstforum Int* no162 p293-5 N/D 2002
il: Suzannah Leigh; Scout; The General; Blessed Mother
Phillips, Richard
Self-portraits
Unconscious undertaking. il por *RPS J* v142 no7 {i.e. 8} p358-60 O 2002

Phillips, Van
about
History Project [Interview with V. Phillips] M. Spiller. por *Entertainment Des* v36 no12 p5-6 D 2002
Phillips, Walter Joseph, 1884-1963
about
The Rockefeller Foundation and Cultural Policy on the North Western Frontier. J. Brison. bibl f il *J Can Art Hist* v23 no1/2 p66-89 2002
Phillips (Firm)
See also
Phillips, de Pury & Luxembourg
Phillips (Wis.)
Art
Fred Smith's Wisconsin Concrete Park. L. Stone. il por *Raw Vision* no42 p32-7 Spr 2003
Galleries and museums
See also
Wisconsin Concrete Park (Phillips, Wis.)
Phillips Auctioneers Ltd.
See also
Phillips, de Pury & Luxembourg
Phillips Collection (Washington, D.C.)
Exhibitions
Highlights of The Phillips Collection [Exhibit: Masterworks from El Greco to Picasso in the Phillips Collection] S. Lyons. il *Am Artist* v67 p10 My 2003
Phillips, de Pury & Luxembourg
The End of an Era. J. Tully. il *Art Auction* v25 no4 p20, 22 Ap 2003
Inside the restructuring of Phillips de Pury & Luxembourg. J. E. Kaufman. por *Art Newspaper* v13 p46 Ap 2003
New York: Phillips de Pury & Luxembourg lite. G. Adam. il *Art Newspaper* v13 p43 Jl/Ag 2003
Splitsville for MacBain and Phillips. J. Tully. por *Art Auction* v25 no2 p20 F 2003
Phillp, Matthew
Sculpture 2003, Sydney [Exhibit] il *Craft Arts Int* no58 p115 2003
Philoctetes (Legendary character) in art
Ludwig Schwanthalers Marmorskulptur des leidenden Philoktet für das Prinz Karl-Palais in München. M. Koch. bibl f il *Munch Jahrb Bild Kunst* v52 p185-210 2001
Philology *See* Language and languages
Philosophical anthropology
See also
Mind
The Neglected Programme of Aesthetics. S. W. Gross. *Br J Aesthet* v42 no4 p403-14 O 2002
Conferences
What Is It to Be Human? R. Pepperell. *Leonardo* v36 no3 p239-40 2003
Philosophy
See also
Aesthetics
Agent (Philosophy)
Analysis (Philosophy)
Animation—Philosophy
Archaeology—Philosophy
Architectural history—Philosophy
Architecture—Philosophy
Art—Philosophy
Art criticism—Philosophy
Art history—Philosophy
Authenticity (Philosophy)
Autonomy (Philosophy)
Book design—Philosophy
Business—Philosophy
Calligraphy—Philosophy
Causation
Ceramic sculpture—Philosophy
Change
Cinematography—Philosophy
City planning—Philosophy
Collectors and collecting—Philosophy
Communication in design—Philosophy
Computer aided design—Philosophy
Conceptual art—Philosophy
Consciousness
Conservation of antiquities and works of art—Philosophy
Continuity
Contradictions
Crafts—Philosophy
Cultural property, Protection of—Philosophy
Cyberspace
Cynicism
Dance—Philosophy
Depth (Philosophy)
Description (Philosophy)
Design—Philosophy
Digital photography—Philosophy
Discovery (Philosophy)
Distinction (Philosophy)
Ecology—Philosophy
Education—Philosophy
Emotions (Philosophy)
Empiricism
Enlightenment
Entity (Philosophy)
Eugenics
Evidence
Evolution
Exhibitions—Philosophy
Expression (Philosophy)
Fashion—Philosophy
Feminism—Philosophy
Feminist art—Philosophy
Future life
Gardens—Philosophy
Generalism (Philosophy)
Good and evil
Graphic arts—Philosophy
Graphic design—Philosophy
Historic districts—Urban renewal—Philosophy
Historic preservation—Philosophy
History—Philosophy
Humanism
Illustration—Philosophy
Image (Philosophy)
Indeterminism (Philosophy)
Industrial design—Philosophy
Information technology—Philosophy
Intentionality (Philosophy)
Interaction (Philosophy)
Interior design—Philosophy
International exhibitions—Philosophy
Knowledge, Theory of
Landscape architecture—Philosophy
Language and languages—Philosophy
Mass media—Philosophy
Metaphysics
Mind and body
Motion picture remakes—Philosophy
Motion pictures—Philosophy
Museology—Philosophy
Museum exhibitions—Philosophy
Museums and art galleries—Philosophy
Music—Philosophy
Mysticism
Narrative art—Philosophy
New and old
Nominalism
Object (Philosophy)
Order (Philosophy)
Other (Philosophy)
Performance art—Philosophy
Performance theory
Phenomenology
Philosophy and literature
Philosophy and politics
Philosophy of nature
Photography—Philosophy
Place (Philosophy)
Pluralism
Portraits—Philosophy
Possibility
Practice (Philosophy)
Pragmatism
Preferences (Philosophy)
Presentation (Philosophy)
Principle (Philosophy)
Process philosophy
Psychology
Public architecture—Philosophy
Public art—Philosophy
Quality (Philosophy)
Realism
Reality
Reasons (Philosophy)
Reflection (Philosophy)
Relativity
Ruins—Philosophy
Semiotics
Space (Philosophy)
Spiritualism
Sports—Philosophy
Style (Philosophy)
Subject (Philosophy)

Philosophy—See also—*cont.*
Surfaces (Philosophy)
Technological innovations—Philosophical aspects
Technology—Philosophy
Television—Philosophy
Theory (Term)
Thought and thinking
Time—Philosophy
Transcendence (Philosophy)
Truth
Urban renewal—Philosophy
Virtual reality—Philosophical aspects
Whole and parts (Philosophy)
Boris Groys: The Politics of Immortality. por *Eur Photogr* v23 no71 p3-9 Spr/Summ 2002
Philosophy, Chinese
See also
Yin-yang
Philosophy, Classical
Altruism and Artistic Apprehension in the Ancient World: Plato, Aristotle, Plotinus. K. Corrigan. bibl f il *Structurist* no41/42 p4-10 2001/2002
" . . . Et Debellare Superbos". K. Bartels. *Antike Welt* v33 no6 p713 2002
Leibniz's Cosmology: Reflections in a Kircherian Mirror [Keynote lecture] B. M. Stafford. il por *Journal (Glass Art Soc)* p35-40 2001
Reasons to Believe: Around the Sixth Century B.C., the Greeks Began to Ask Why. R. D. McKirahan. il *Archaeol Odyssey* v6 no3 p6-7 My/Je 2003
La trompette du classique et... les sirénes du moderne / The Classical trumpet...The Sirens of the Modern. G. Sebbag. il *Archit Aujourd'hui* no343 p94-5 N/D 2002
Philosophy, Korean
Today's Funeral Culture. K.-s. Na. il *Koreana* v16 no4 p32-7 Wint 2002
Philosophy, Medieval
Gothic Architecture and a Scholastic: Jean de Jandun's Tractatus de laudibus Parisius (1323). E. Inglis. bibl f il *Gesta* v42 no1 p63-85 2003
Philosophy, Renaissance
Ces idées qui mènent au bûcher. C. Fleury. por *Art Press* Special Issue p34-8 Je 2003
Philosophy and art
See also
Stoicism in art
Esprit cartésien? Issues concerning the influence of Descartes on the works of Nicolas Poussin. H. Keazor. bibl f il por *Word Image* v19 no3 p151-65 Jl/S 2003
Franz Marcs 'Turm der blauen Pferde' und die Stoa. H. Demisch. bibl f il *Munch Jahrb Bild Kunst* v51 p243-56 2000
Hélio Oiticica and the Parangolés: (Ad)dressing Nietzsche's Übermensch. P. Braga. bibl f il *Third Text* v17 no1 p43-52 Mr 2003
Medicine by Gustav Klimt. T. Marlowe-Storkovich. bibl f il *Artibus Hist* v24 no47 p231-52 2003
Necessary Impostures [Review article] J. Roberts. bibl f *Oxford Art J* v26 no1 p174-81 2003
Paul Virilio: Expose l'Accident [Interview] F. Bousteau. il *Beaux Arts Mag* no223 p76-83 D 2002
Überlegungen zur Kommentarbedürftigkeit zeitgenössicher Kunst: Dis-Positiv / Richard Jochum. D. Buchhart. il *Kunstforum Int* no158 p438-40 Ja/Mr 2002
Philosophy and art history
Mourning and Method. M. A. Holly. bibl f il *Art Bull* v84 no4 p660-9 D 2002
Philosophy and literature
Between Truth and Triviality. J. Gibson. *Br J Aesthet* v43 no3 p224-37 Jl 2003
Philosophy and politics
Up from communism. A. Daniels. *New Criter* v21 no9 p28-35 My 2003
Philosophy of mind *See* Mind
Philosophy of nature
Earth Awareness: The Integration of Ecological, Aesthetic, and Ethical Consciousness. S. Rowe. il *Structurist* no41/42 p11-18 2001/2002
Philostratus, 3rd cent.
about
Die Schöne, das Seeungeheuer und der Held: Antike Bildbeschreibungen und die Ikonographie mythologischer Bilder. R. Amedick. bibl f il *Antike Welt* v33 no5 p527-38 2002
Philostratus, Flavius, b. 170
about
Die Schöne, das Seeungeheuer und der Held: Antike Bildbeschreibungen und die Ikonographie mythologischer Bilder. R. Amedick. bibl f il *Antike Welt* v33 no5 p527-38 2002
Philourgos *See* Philergos
Philp, Paul
Exhibitions
Paul Philp: Richard Philp Gallery,London [Exhibit] E. Cooper. il *Ceram Rev* no200 p54 Mr/Ap 2003
il: Vessels
Philpotts & Associates
Senses and Sensibilities. M. Frank. il *Archit Dig* v59 no8 p136-43 Ag 2002
Phnom Penh (Cambodia)
Galleries and museums
See also
National Museum (Phnom Penh, Cambodia)
Phoca, Sophia
Art Idol: The Turner Prize. bibl f il *Third Text* no59 p216-20 Je 2002
Phoenician antiquities
Gorgon Excavated at Dor. E. Stern. bibl f il map *Biblic Archaeol Rev* v28 no6 p50-5, 57 N/D 2002
Iron Age Shipwrecks in Deep Water off Ashkelon, Israel. R. D. Ballard and others. bibl il map tab *Am J Archaeol* v106 no2 p151-68 Ap 2002
Phoenician civilization *See* Civilization, Phoenician
Phoenician inscriptions
Errata [To A. F. Rainey, The New Inscription from Khirbet el-Mudieyineh] *Israel Explor J* v52 no2 p265 2002
Two Long-Lost Phoenician Inscriptions and the Emergence of Ancient Israel. A. J. Frendo. bibl *Palest Explor Q* v134 p37-43 Ja/Je 2002
Phoenicians
Trade and Politics: Ashkelon's Balancing Act in the Seventh Century B.C.E. D. M. Master. bibl graph il map *Bull Am Sch Orient Res* no330 p47-64 My 2003
Phoenix (Ariz.)
Art
New Frontiers. R. Burnett. il *Art News* v102 no1 p64-9 Ja 2003
Exhibitions
The 45th Annual Heard Museum Guild Indian Fair & Market. D. U. Krol. il *Native Peoples* v16 no2 p32-5 Ja/F 2003
Art scene
Report From Arizona: Not a Mirage. R. Rubinstein. il *Art Am* v90 no12 p40-7 D 2002
City planning
Designs and projects
Dan Hoffman: Cool Connectors, Bio-Climatic Urbanism in Phoenix. D. Hoffmann. il map *A + U* no382 p92-7 Jl 2002
Finding the There There. A. Freeman. il map *Landsc Archit* v93 no4 p98-103 Ap 2003
Description and travel
Finding the There There. A. Freeman. il map *Landsc Archit* v93 no4 p98-103 Ap 2003
Festivals
Take Us Out to the Ball Game. D. Gibson. il *Native Peoples* v16 no1 p14 N/D 2002
Galleries and museums
See also
Heard Museum (Phoenix, Ariz.)
New Frontiers. R. Burnett. il *Art News* v102 no1 p64-9 Ja 2003
Report From Arizona: Not a Mirage. R. Rubinstein. il *Art Am* v90 no12 p40-7 D 2002
Gardens
See also
Desert Botanical Garden (Phoenix, Ariz.)
Houses
In a sprawling Phoenix suburb, Eddie Jones creates a modern Mexican hacienda full of surprises. I. Whitehead. il *Archit Rec* v191 no1 p168-70, 172 Ja 2003
Photographs
Stuart York [Photo essay] il por *Br J Photogr* v150 p42-3 My 7 2003
Public art
Finding the There There. A. Freeman. il map *Landsc Archit* v93 no4 p98-103 Ap 2003
Phoenix (Ariz.) in art
See also
Phoenix (Ariz.)—Photographs
Phone booth (Motion picture)
Cold Call. H. Box. il por *Am Cinematogr* v83 no11 p60-2, 64-9 N 2002

Phonetic alphabet
The History and Current Status of Hangeul Typography. H.-s. Kwon. il *Koreana* v16 no3 p84-6 Aut 2002
Phonetics
See also
Phonetic alphabet
Phonograph record albums and covers
Massive Project. il *Creat Rev* v23 no3 p20-2 Mr 2003
Suoni confezionati / Packaged sounds. L. Erme and R. Kinross. il *Domus* no857 p132-3 Mr 2003
Phonograph records in art
Exhibitions
Groove: Huddersfield Art Gallery [Exhibit] B. Graham. il *Art Mon* no262 p36-7 D 2002/Ja 2003
Phonographs
The Sound of Evolution. E. Ames. bibl f il *Modernism - Modernity* v10 no2 p297-325 Ap 2003
Phoolan Devi (Motion picture) *See* Bandit Queen (Motion picture: 1994)
Phoptography of Cricket (Game) *See* Cricket (Game)—Photographs
Phosphates
See also
Magnesium phosphates
Photo collage *See* Photocollage
Photo España (Festival)
Madrid: Identités photographiques [Exhibit] A. Dister. il *Connaiss Arts* no606 p28 Je 2003
PhotoEspaña 2002. *Art Nexus* no45 p20-1 Jl/S 2002
Photography fiesta kicks off the season. *Br J Photogr* v150 p11 Ap 23 2003
Report from Madrid: In Her Image. R. Vine. il *Art Am* v90 no11 p72-5 N 2002
Photo-realism
Alternate Realities. B. Leigh. il *Art Antiqu* v26 no7 p66-71 Summ 2003
Exhibitions
Les extrémistes du réel [Exhibit: Hyperréalisme, USA 1965-75] D. Sausset. il *Connaiss Arts* no607 p22 Jl/Ag 2003
Hyper-Réalismes: la Grande Illusion. J. Pradel. il *Beaux Arts Mag* no230 p98-103 Jl 2003
Photo Training Overseas (Conference)
South to the sun with PTO. il *Br J Photogr* v150 p8 Ap 9 2003
PhotoBox (Firm)
Film, pixels and beyond. M. Chapman and T. Lawrence. il *Br J Photogr* v150 p31 Jl 16 2003
PhotoBox offers online option. *Br J Photogr* v149 p9 S 11 2002
PhotoBox–the online print service that survived the dot-com crash. il *Br J Photogr* v150 p12 Ap 2 2003
Photocollage
Desert Crossing. J. T. Spike. il *Art Antiqu* v26 no4 p96 Ap 2003
Photograms
The landscape of the gaze: A search to find the space and time of seeing [Introduction by Remo Guidieri] H. Shojaie and R. Guidieri. il *Res* no41 p161-76 Spr 2002
Man Ray: poète de la lumière. P. Rémy. il *L'Oeil* no540 p78-83 O 2002
Exhibitions
The Curious Work of Cynthia Young: No Ideal Receiver [Exhibit: Agitate] J. St. Jacques. bibl f il *Afterimage* v31 no1 p12 Jl/Ag 2003
Photograph albums
Key collection saved for Wales. il *Br J Photogr* v150 p6 F 26 2003
Uit het fotoalbum van de schilder. M. Boom. il por *Bull Rijksmus* v50 no4 p531-5 2002
Wedding Book upgraded. il *Br J Photogr* v150 p6 F 12 2003
Photograph galleries
Meyerowitz Makes a Big Move. K. Wilson-Goldie. por *Art Auction* v25 no3 p91 Mr 2003
Closing
Régis Durand, en toute sérénité. B. Ramade. por *L'Oeil* no545 p34 Mr 2003
Photographer and architect collaboration *See* Architect and photographer collaboration
Photographer and cinematographer collaboration
Photographing the Front Lines. P. Thomson. il por *Am Cinematogr* v83 no9 p20-4 S 2002
Photographer collaboration
Portrait of America. J. Elbies. il *Am Photo* v14 no3 p32 My/Je 2003
Photographers
See also
Architect and photographer collaboration
Black photographers
Child photographers
Photographers' assistants
Photography as a profession
Women photographers
The 25 Most Important Photographers Now. il *Am Photo* v14 no3 p46-75, 94 My/Je 2003
Advertising
Chris Bailey. A. Cook. il *Commun Arts Mag* v44 no5 p170-1 S/O 2002
Do the self promotion. J. Cole. il *Br J Photogr* v150 p8 My 28 2003
Rui Camilo Photography. H. Brockmann. il *Commun Arts Mag* v44 no5 p190-1 S/O 2002
Business relationships with stock photography agencies
The Benefits of Original Photography. L. Frascella. *Commun Arts Mag* v44 no7 p144-5 D 2002
Shoot what you want. J. Cole. il *Br J Photogr* v150 p8 Ap 30 2003
Client relationship
Things can go wrong. I. Coates. il *Br J Photogr* v149 p22-3 S 25 2002
Weddings from hell. R. Irons. il *Br J Photogr* v150 p29-30 Mr 26 2003
Fees
The honest approach. J. Tarrant. il *Br J Photogr* v149 p21 S 25 2002
What price for digital? J. Tinsley. il *Br J Photogr* v150 p27-9 Je 25 2003
Insurance
Get covered. D. Sumner. il *Br J Photogr* v150 p19 Ap 16 2003
Hard pressed. P. Stewart. il *Br J Photogr* v150 p17 Ap 16 2003
When things go wrong. D. Sumner. il *Br J Photogr* v149 p23 O 30 2002
Internet use
Reaching the masses. J. Clements. il *Br J Photogr* v149 p27 O 23 2002
Legal status, laws, etc.
Photojournalist jailed in Laos over killing. *Br J Photogr* v150 p9 Jl 9 2003
Trio face trial for crash pics. *Br J Photogr* v149 p4 N 27 2002
Web sites
Merci pour l'émotion. S. Coumoul. *Cah Cinema* no576 p11 F 2003
Photographers, Afghan
Exhibitions
Street girls' vision of Kabul. il *Br J Photogr* v150 p11 Mr 12 2003
Photographers, American
He Shoots, He Scores. R. Donadio. il *Art News* v102 no2 p90-2 F 2003
Photographers, Blind *See* Blind photographers
Photographers, British
See also
Photographers, Welsh
Thin times for British snappers in World Press Photo 2003. il *Br J Photogr* v150 p4 F 19 2003
Photographers, Danish
Viking victories. M. Sheil. il *Br J Photogr* v149 p24-7 O 9 2002
Photographers, Italian
Atlante Italiano 003: Committenza Pubblica e Fotografia Contemporanea. *Casabella* v67 p7 Je 2003 supp
Photographers, Welsh
Block put on sale by Welsh wizardry. il *Br J Photogr* v149 p4 O 16 2002
Picturing the Principality. il *Br J Photogr* v149 p26-7 S 4 2002
Photographers' assistants
It's a skill thing. K. Scott. il *Br J Photogr* v150 p19 Je 25 2003
Knowledge does not come on a plate. J. Tarrant. *Br J Photogr* v149 p9 N 27 2002
Photographers' homes
Interior design
Spain
Free Association. V. Carro. il *World Inter* v23 no2 p64-71 F 2003
United States
Ansel Adams. C. Glenn. por *Archit Dig* v59 no12 p250-4, 257 D 2002
In Focus. E. Cohen. il *Inter Des* v73 no10 p198-203 O 2002
Photo Op. F. A. Bernstein. il *Inter Des* v73 no9 p222-9 S 2002
Photographers in literature
Contemporary Fiction and the History of Photography. M. B. Pohlad. bibl il *Hist Photogr* v26 no3 p178-90 Aut 2002

Photographers' models
Foreign Affairs. J. Zuckerman. il *Am Photo* v14 no2 p98-9 Mr/Ap 2003
Photographers' rights *See* Photography—Laws and regulations
Photographers' statements
Shooting Blind. M. W. Blackburn. il *Aperture* no162 p44-51 Wint 2001
Photographic archives
Aboriginal Interventions into the Photographic Archives: A Dialogue between Carol Payne and Jeffrey Thomas. C. Payne and J. Thomas. bibl f il *Visual Resour* v18 no2 p109-25 2002
August Sander's Photographic Archive: Fables of the Reconstruction. M. J. Wallace. bibl f il *Visual Resour* v18 no2 p153-66 2002
Breaking the "Visual Silence". C. Elton. por *Art News* v102 no1 p51 Ja 2003
Exhibitions as Archive: Beaumont Newhall, Photography 1839-1937, and the Museum of Modern Art. C. Y. Hahn. bibl f il *Visual Resour* v18 no2 p145-52 2002
Telling Stories, Telling Tales: The Lee Miller Archive. J. Freeman. il *Art Book (Engl)* v10 no2 p39-41 Mr 2003
Photographic assistants *See* Photographers' assistants
Photographic batteries *See* Camera batteries
Photographic duplication *See* Photomechanical processes
Photographic industry
See also
Agfa Corporation
Applied Science Fiction Inc.
Bisson Frères (Firm)
Canon Inc.
Digital Asset Solution (Firm)
Duffy London Photography (Firm)
Eastman Kodak Co.
Format Photographers (Firm)
Fuji Photo Film Co., Ltd.
Gretag Imaging AG
ICI Imagedata (Firm)
Javerette Ltd.
Konica UK
Maison Dubroni (Firm)
Morco (Firm)
ND Phot (Firm)
Nikon Inc.
Photographic laboratories
Plastic Sandwich (Firm)
Polaroid Corp.
Raise a glass of the drinking kind. S. Louth. *Br J Photogr* v149 p8 D 18/25 2002
Acquisitions and mergers
Hasselblad has new owners. il *Br J Photogr* v150 p4 F 5 2003
Kodak ditches Phogenix and buys ASF. *Br J Photogr* v150 p5 My 28 2003
Rivals acquire Gretag business. *Br J Photogr* v150 p9 My 28 2003
UK's leading photographic retailer sold to Dutch firm. *Br J Photogr* v149 p5 S 18 2002
Business forecasting
US report says film to be eclipsed. il *Br J Photogr* v150 p6 Jl 2 2003
Variety is the spice of life. J. Tarrant. *Br J Photogr* v150 p9 My 7 2003
Cooperation
Film, pixels and beyond. M. Chapman and T. Lawrence. il *Br J Photogr* v150 p31 Jl 16 2003
History
Beauty as Good Business: The Modernist Photography of William H. Rau. J. K. Brown. bibl f il por *Hist Photogr* v25 no4 p348-56 Wint 2001
ICI Imagedata—a company with roots than [sic] span three centuries. il *Br J Photogr* v150 p12 Je 4 2003
The Neurdein Fréres and the Photography of Medieval Architecture. K. Horste. bibl f il *Hist Photogr* v26 no4 p276-95 Wint 2002
Marketing
Minorities should be treated as equals. D. Sumner. *Br J Photogr* v150 p9 Mr 3 2003
Germany
See also
Zefa Visual Media (Firm)
Great Britain
See also
Blueprint Imaging Ltd.
CPL International Group Ltd.
Joe's Basement Ltd.
Johnsons Photopia Ltd.
Peli Products UK Ltd.
Wilkinson Cameras (Firm)
Morco lands Silvestri contract. il *Br J Photogr* v150 p6 Je 11 2003
You are not going to like this at all. J. Tarrant. *Br J Photogr* v150 p9 Ja 22 2003
United States
US report says film to be eclipsed. il *Br J Photogr* v150 p6 Jl 2 2003
Photographic laboratories
See also
Blueprint Imaging Ltd.
Colourpoint (Firm)
Devtank (Firm)
Digital photographic laboratories
Focal Point (Firm)
Genesis Digital Imaging (Firm)
Home Counties Colour Services (Firm)
Metro Imaging (Firm)
Sky Photographic Services Ltd.
Snappy Snaps (Firm)
Tapestry.mm (Firm)
Trafalgar Studios (Firm)
Durst brings three new numbers to UK. il *Br J Photogr* v149 p5 D 4 2002
Reviews
Low-cost minilab. il *Br J Photogr* v150 p6 F 5 2003
Photographic Society of Ireland
Irish eyes. A. Reevell. il *Br J Photogr* v149 p12-13 N 20 2002
Photographs
See also
Abandoned buildings—Photographs
Actors—Photographs
Adventure and adventurers—Photographs
Afghanistan—Photographs
Africa—Photographs
Africans—Photographs
Aged—Photographs
Airplanes—Photographs
Alcohol drinking—Photographs
Alleys—Photographs
Amsterdam (Netherlands)—Photographs
Animals—Photographs
Antiquities—Photographs
Architecture, Modern—Photographs
Architecture, Russian—Photographs
Architecture, Spanish—Photographs
Architecture, Twentieth century—Photographs
Art—Photographs
Art, Primitive—Photographs
Art objects—Photographs
Artists—Photographs
Artists' families—Photographs
Asia—Photographs
Athletes—Photographs
Automobile racing—Photographs
Automobiles—Photographs
Battlefields—Photographs
Beijing (China)—Photographs
Berlin (Germany)—Photographs
Bermuda—Photographs
Billboards—Photographs
Birmingham (England)—Photographs
Black civil rights movements—Photographs
Black Muslims—Photographs
Black women—Photographs
Blacks—Photographs
Books—Photographs
Bouquets—Photographs
Brighton (England)—Photographs
British—Photographs
Building sites—Photographs
Bullfighters—Photographs
Cape Ann (Mass.)—Photographs
Celebrities—Photographs
Centre (France)—Photographs
Chiapas (Mexico)—Photographs
Chicago (Ill.)—Photographs
Children—Photographs
Children—Russia (Federation)—Photographs
China—Photographs
Church decoration and ornament, Baroque—Photographs
Church interiors—Photographs
Cities and towns—Photographs
Concentration camps—Photographs
Congo (Democratic Republic)—Photographs
Construction workers—Photographs
Copyright—Photographs
Crafts—Photographs
Craftsmen—Photographs
Cricket (Game)—Photographs

Photographs—See also—*cont.*
Crimean War, 1853-1856—Photographs
Criminals—Photographs
Daily life—Photographs
Dance—Photographs
Dancers—Photographs
Dead—Photographs
Death—Photographs
Demonstrations—Photographs
Deserts—Photographs
Digital photographs
Disasters—Photographs
Dogon (African people)—Photographs
Dogs—Photographs
Dresden (Germany)—Photographs
Dublin (Ireland)—Photographs
Earthworks (Art)—Photographs
East Asia—Photographs
East Timor—Photographs
Eskimos—Photographs
Executives—Photographs
Exhibitions—Installation methods—Photographs
Extreme sports—Photographs
Facades—Photographs
Family—Photographs
Farm life—Photographs
Fashion models—Photographs
Fashion shows—Photographs
Femininity—Photographs
Finland—Photographs
Finns—Photographs
Firefighters—Photographs
Flags—United States—Photographs
Flea markets—Photographs
Florida—Photographs
Flowers—Photographs
Food—Photographs
Gardens—Photographs
Gettysburg National Military Park (Pa.)—Photographs
Ghana—Photographs
Girls—Photographs
Glass—Photographs
Grand Isle (La.: Island)—Photographs
Greece—Photographs
Handicapped children—Photographs
Havana (Cuba)—Photographs
Heidelberg (Germany)—Photographs
Historic buildings—Photographs
Home—Photographs
Homeless persons—Photographs
Hong Kong—Photographs
Hospitals, clinics, etc.—Photographs
Houses—Photographs
Human body—Photographs
India—Photographs
Indians of North America—Photographs
Indigenous peoples—Oceania—Photographs
Indigenous peoples—Papua New Guinea—Photographs
Industrial buildings—Photographs
Industrial districts—Photographs
Industrial landscapes—Photographs
Industrial pollution—Photographs
Installations (Art)—Photographs
Interiors—Photographs
Iran—Photographs
Iraq—Photographs
Iraq War, 2003—Photographs
Ireland—Photographs
Israel-Arab conflicts—Photographs
Italy—Photographs
Japan—Photographs
Jenin (West Bank)—Photographs
Kabul (Afghanistan)—Photographs
Kentucky—Photographs
Kerala (India)—Photographs
Kitchens—Photographs
Korea (North)—Photographs
Labor—Photographs
Lesbians—Photographs
London (England)—Photographs
Long Island City (New York, N.Y.)—Photographs
Lynching—Photographs
Machinery—Photographs
Malaysia—Photographs
Manchester (England)—Photographs
Maoris—Photographs
Masculinity—Photographs
Masks, Eskimo—Photographs
Men—Photographs
Menhirs—Photographs
Mexico—Photographs
Mexico City (Mexico)—Photographs
Middle East—Photographs
Moon—Photographs
Mother-child relationship—Photographs
Mothers—Photographs
Motion pictures—Setting and scenery—Photographs
Motorcycles—Photographs
Mountains—Photographs
Mummies—Photographs
Museum collections—Photographs
Museum shop products—Photographs
Museums and art galleries—Photographs
Musicians—Photographs
Nagorno-Karabakh (Azerbaijan)—Photographs
Namibia—Photographs
Nepal—Photographs
New York (N.Y.)—Photographs
Nineteen hundred and fifties—Photographs
Nineteen hundred and sixties—Photographs
Norfolk (England)—Photographs
Norway—Photographs
Nuclear test sites—United States—Photographs
Nudes—Photographs
Offices—Photographs
Opera houses—Photographs
Orangutans—Photographs
Painting—Photographs
Palestine—Photographs
Palestinian Arabs—Photographs
Panama Canal—Photographs
Paris (France)—Photographs
Passageways—Photographs
Pedestrians—Photographs
Performance art—Photographs
Perm (Russia: Oblast)—Photographs
Phoenix (Ariz.)—Photographs
Plants—Photographs
Police—Photographs
Politicians—Photographs
Poor—Photographs
Pottery—Photographs
Prisoners—Photographs
Prisons—Photographs
Prostitutes—Photographs
Railroads—Photographs
Reflections—Photographs
Refugee camps—Photographs
Refugees—Photographs
Resorts—Photographs
Revolutions—Photographs
Rock musicians—Photographs
Salford (Greater Manchester, England)—Photographs
Samoan Islands—Photographs
Santiago de Compostela (Spain)—Photographs
School environments—Photographs
Sculpture, Baroque—Photographs
Shanghai (China)—Photographs
Sleep—Photographs
Soccer—Photographs
South Africa—Photographs
South Africans—Photographs
Southern States—Photographs
Space flight—Photographs
Sports—Photographs
Stadiums—Photographs
Stained glass—Photographs
Sudanese—Photographs
Sunderland (Tyne and Wear, England)—Photographs
Switzerland—Photographs
Syria—Photographs
Tango (Dance)—Photographs
Tanzania—Photographs
Theater—Photographs
Tokyo (Japan)—Photographs
Uganda—Photographs
Underwear—Photographs
United States—Photographs
Venice (Italy)—Photographs
War victims—Photographs
Washington (D.C.)—Photographs
Waste lands—Photographs
Water—Photographs
Weddings—Photographs
Whites—Photographs
Wildlife—Photographs
Wimbledon Championship (Tennis)—Photographs
Windows—Photographs

Photographs—See also—*cont.*
Wineries—Photographs
Women—Photographs
Work environment—Photographs
World Trade Center terrorist attack, 2001—Photographs
World War, 1914-1918—Photographs
World's fairs—Photographs
Youth—Photographs
Ply your cards right. D. Sumner. il *Br J Photogr* v150 p31 My 28 2003

Appreciation

Francesca Woodman Reconsidered: A Conversation with George Baker, Ann Daly, Nancy Davenport, Laura Larson, and Margaret Sundell. M. Sundell. il *Art J* v62 no2 p52-67 Summ 2003

Coloring

Polarised possibilities. A. Stevens. graph il *Br J Photogr* v150 p28-9 Jl 30 2003

Exhibitions

Phil Bower at Ruth Bachofner Gallery [Exhibit] J. Scarborough. il *Artweek* v34 no1 p20 F 2003

Conservation and restoration

The care of photographs. A. E. Ledes. il *Mag Antiq (1971)* v162 no5 p184 N 2002

Legal aspects

Crop Buster. C. Danziger and T. Danziger. il *Art Auction* v25 no1 p54-6 Ja 2003

Editing

See also
Digital photographs—Editing

Manipulation has its winners. J. Tarrant. il *Br J Photogr* v150 p9 My 21 2003

Vision of beauty. P. Harvey. il *Br J Photogr* v150 p34 Mr 12 2003

Technique

Perfectionist. J. Tarrant. il *Br J Photogr* v149 p supp 3 N 27 2002

Polarised possibilities. A. Stevens. graph il *Br J Photogr* v150 p28-9 Jl 30 2003

Electronic commerce

Online photography gallery [www.metergallery.com] A. Telford. il *Commun Arts Mag* v44 no8 p148 Ja/F 2003

Forgeries

The Trouble with Man Ray [Discussion of Kely Devine Thomas, The Surreal Legacy of Man Ray] E. Browner. *Art News* v101 no11 p20 D 2002

Manipulation

See Photographs—Editing

Missing and found works

Photography, Anonymity and the Archive: Joachim Schmid / Photographie, Anonymat et Archives. Joachim Schmid; tr. by C. Tougas. M. Durden and C. Tougas. bibl f il *Parachute* no109 p114-27 Ja/Mr 2003

Mutilation, defacement, etc.

Artifact Questions: Exhibiting Thought-Provoking Objects. A. Berney. il *Curator* v44 no4 p370-7 O 2001

Crop Buster. C. Danziger and T. Danziger. il *Art Auction* v25 no1 p54-6 Ja 2003

Sales and prices

See also
Photography, French—19th century—Sales and prices
Photography, German—20th century—Sales and prices
Photography, German—21st century—Sales and prices
Photography, German—Sales and prices
Photography, Nineteenth century—Sales and prices
Photography, Twentieth century—Sales and prices

Anatomy of a Market. P. H. Falk. graph *Art Auction* v24 no10 p131 N 2002

Ancient Greeks the subject of considerable attention. il *Br J Photogr* v150 p6 Ap 2 2003

Auction Picks. C. Bindman. il *Art On Pap* v7 no4 p36-8 Ja/F 2003

Auction Picks. C. Bindman. il *Art On Pap* v7 no5 p34 Mr 2003

Bowers' massive archive goes under the hammer. il *Br J Photogr* v150 p8 Mr 26 2003

Collection Seagram: Vivendi Liquide un Ensemble Mythique. A. Horton. il *Beaux Arts Mag* no230 p120, 122 Jl 2003

Depth of Field. M. Puri. il *Art Auction* v25 no3 p48, 50 Mr 2003

Eggleston in Focus. S. Wallis. il *Art Auction* v25 no1 p107 Ja 2003

Entwined Fates. A. Page. il *Art Antiqu* v25 no10 p56 N 2002

Fair report: AIPAD, New York: In the shadow of war. S. Douglas. *Art Newspaper* v13 p45 Mr 2003

Flash Forward. L. Hurwitz-Attias. il *Art Auction* v24 no11 p54-6 D 2002

Herb Ritts to feature in auction. il *Br J Photogr* v150 p9 Ap 2 2003

Jacques Robert se met à nu [Exhibit] D. Sausset. il *Connaiss Arts* no600 p120 D 2002

Le marché de la photographie. P. Rémy. il *L'Oeil* no541 p8-12 N 2002

"The Medium of the Moment". D. S. Greben. il *Art News* v102 no2 p108-11 F 2003

New high for Daguerreotype at auction. il *Br J Photogr* v150 p4 My 28 2003

News from AIPAD 2003. B. Chalifour. il *Afterimage* v30 no5 p4-5 Mr/Ap 2003

"The old medium has died and digital has taken over" [Interview with Hans P. Kraus] B. S. Mason. il *Art Newspaper* v13 no130 p30 N 2002

Paris brigue la seconde place pour le marché de la photo [Interview with François Tajan] É. Tariant. il *Connaiss Arts* no599 p139 N 2002

Paris Photo: Pied de Nez à la Morosité. S. Corréard. il *Beaux Arts Mag* no224 p120-1 Ja 2003

Photo Dealer Gains Western Exposure. J. Rosenberg. il *Art Auction* v25 no2 p98 F 2003

La photographie humaniste: des icônes abordables. É. Le Bel. il *Connaiss Arts* no599 p136-7 N 2002

Photographie: les Pionniers du Marché Français. E. Vincent. il *Beaux Arts Mag* no222 p114-15 N 2002

Photographs. A. Horton. il *Art Auction* v25 no1 p116 Ja 2003

Photography. il *Art Newspaper* v13 no128 supp p36-40 S 2002

Photos secure premium prices. *Br J Photogr* v149 p8 D 4 2002

Prices highest for photography qua contemporary art. il *Art Newspaper* v13 no130 p32 N 2002

Sale report: Photography: This is the world's most expensive photograph. R. Pinsent. il *Art Newspaper* v13 p44 Jl/Ag 2003

Sale report: Seagram photographs: Liquid assets sold. J. E. Kaufman. il *Art Newspaper* v13 p42 Je 2003

Vintage Goes High, Contemporary Moves Fast. A. McCord. il *Art News* v102 no4 p64, 66 Ap 2003

Storage

The care of photographs. A. E. Ledes. il *Mag Antiq (1971)* v162 no5 p184 N 2002

Photography

See also
Advertising photography
Astronomical photography
Black and white photography
Calotype
Cinematography
Color photography
Contact sheets (Photography)
Daguerreotype
Digital photography
Fiber art and photography
Glamour photography
Landscape photography
Macrophotography
Nature photography
Photocollage
Photograms
Photography, Journalistic
Photography and literature
Photography and religion
Photomechanical processes
Photomontage
Pinhole photography
Portrait photography
Public art and photography
Slides
Space photography
Still life photography
Stock photography agencies
Television and photography
Tintype
Travel photography
War photography

Photography [Special section] il *Art Newspaper* v13 no130 p24-32 N 2002

Sony Ericsson's Daring Mobile Gallery. il *Creat Rev* v23 no7 p20 Jl 2003

Early works to 1850

First Reflections. D. Bruce. il por *Hist Photogr* v27 no1 p4-6 Spr 2003

In the museums [Exhibit: Chinese Export Art at the Metropolitan Museum of Art; First Photographs: William Henry Fox Talbot and the Birth of Photography] A. E. Ledes. il *Mag Antiq (1971)* v163 no1 p20-2 Ja 2003

A New Look at the First Photograph. il *Art On Pap* v7 no1 p24 S/O 2002

Photography—Early works to 1850—*cont.*
Exhibitions
Into the Light. B. L. Michaels. il *Art On Pap* v7 no6 p32-5 Ap 2003
Anecdotes, facetiae, satire, etc.
See Photography—Humor, satire, etc.
Bibliography
See also
Photography literature
Censorship
Morals, Mores & Minors. H. Lydiate. il *Art Mon* no263 p45 F 2003
History
Censors and Photographers in the Third Republic of France. S. Waller. bibl f il *Hist Photogr* v27 no3 p222-35 Aut 2003
Collections
See also
Centre national de la photographie (France)
Frick Art Reference Library
George Eastman House/International Museum of Photography and Film
Henri Cartier-Bresson Foundation
Hulton Getty Picture Collection
International Center of Photography
J. Paul Getty Museum. Dept. of Photography
National Museum of Photography, Film and Television (Bradford, England)
New York Public Library. Picture Collection
Photographic archives
Slides—Collections
Victoria and Albert Museum. Canon Photography Gallery
Victoria and Albert Museum. Henry Cole Wing
Alan Siegal on Building an Eclectic Collection of Photographs. A. Siegal. il *Art On Pap* v7 no2 p109 N/D 2002
Anne Samson, un mécène moderne. M. Maertens. por *L'Oeil* no549 p14 Jl/Ag 2003
Breaking the "Visual Silence". C. Elton. por *Art News* v102 no1 p51 Ja 2003
Collections saved for the nation. il *Br J Photogr* v150 p6 Ja 1 2003
Didier Krzentowski, monomaniaque de l'image. E. Vedrenne. il *Connaiss Arts* no599 p64-9 N 2002
Fables de l'Identite [Special section] il *Beaux Arts Mag* no229 p99-129 Je 2003
Fine Focus. R. D. Cochran. il *Art Antiqu* v25 no10 p62-6 N 2002
First national photography gallery for Paris. É. Bensard. *Art Newspaper* v13 no131 p12 D 2002
For Clark Worswick, rarity is the key to his photography collection. C. Worswick. il por *Art On Pap* v7 no4 p95 Ja/F 2003
Fragiles fictions. R. Durand. il *Beaux Arts Mag* no229 p112-15 Je 2003
An Interview with Romana Javitz: 23 February 1965. R. K. Doud. bibl f il por *Arch Am Art J* v41 no1/4 p2-17 2001
Keuze uit de aanwinsten: Nederlandse Geschiedenis Fotografie. il *Bull Rijksmus* v50 no2 p324-43 2002
"The Medium of the Moment". D. S. Greben. il *Art News* v102 no2 p108-11 F 2003
Mission Transformed. N. Powell. il *Art News* v102 no1 p54 Ja 2003
Nancy & Robinson Grover. B. Leigh. il por *Art Antiqu* v26 no3 p80-1 Mr 2003
Off the market. C. Bindman. il *Art On Pap* v7 no7 p34-5 My/Je 2003
"People who enjoy only graphic work are either very old or dead". F. Foradini. il *Art Newspaper* v13 p21 Mr 2003
La photographie investit la banque. V. Bertrand. il por *Connaiss Arts* no606 p44-9 Je 2003
Private Eye: in Collector John Bennette's World, Image is Everything. B. Widdicombe. il por *Art Auction* v24 no10 p94-107 N 2002
Serge Aboukrat. P. Rémy. il por *L'Oeil* no541 p14-15 N 2002
The Standard Bearer. R. Muir. il *World Inter* v22 no11 p52-5 N 2002
Tate: how we collect photography. R. Pinsent. *Art Newspaper* v13 p10 Jl/Ag 2003
Welsh university strives to save collection. il *Br J Photogr* v149 p5 D 4 2002
Exhibitions
Et le 5e jour . . . Collections du Fonds national d'art contemporain. il *Beaux Arts Mag* no220 p supp 14 S 2002
Photographie: la Fnac Collectionneuse. N. Wolinski. il *Beaux Arts Mag* no218 p24 Jl 2002
Portrait: Collections du Centre Pompidou. A. Sayag. il *Beaux Arts Mag* no220 p supp 13 S 2002
Competitions, awards, etc.
See also
Citibank Private Bank Photography Prize
Epson Digital Vision Competition
Erna and Victor Hasselblad Foundation International Award in Photography
Fujifilm Distinctions
Jerwood Photography Awards
Students (Photography)—Competitions, awards, etc.
Turner Prize
Visions of Science Photographic Award
W. Eugene Smith Grant in Humanistic Photography
AoP rethinks awards policy. *Br J Photogr* v149 p6 D 18/25 2002
BG Wildlife Photography. *RPS J* v143 no1 p50-1 Ja/F 2003
Fresh Focus. T. N. Wilfong. il *Art Antiqu* v26 no6 p49-55 Je 2003
Kodak prizes for the lucky few. il *Br J Photogr* v150 p6 Ja 15 2003
The naked Truth. il *Appl Arts* v18 no2 p75-6 Mr/Ap 2003
Personal Observations. P. Brazier. il *Creat Rev* v23 no3 p55-8 Mr 2003
Photographers of distinction. *Br J Photogr* v149 p6 S 25 2002
Remembrance of Winners Past. K. C. Cavouras. il *Am Photo* v13 no6 p38-40 N/D 2002
RPS recognition for its leading lights. *Br J Photogr* v149 p4 N 6 2002
Ward scoops Re:Creation. il *Br J Photogr* v150 p8 Ap 2 2003
Where to now? il *Br J Photogr* v150 p19-23 F 12 2003
Which picture is most likely to win? J. Tarrant. *Br J Photogr* v150 p9 Ap 2 2003
Wide boys [BJP/Hasselblad Xpan Challenge] il *Br J Photogr* v150 p28-31 F 5 2003
Computer software
H&M offers web publishing plan. il *Br J Photogr* v150 p9 Jl 9 2003
Improvements arrive. J. Tarrant. il *Br J Photogr* v150 p28-9 Ap 30 2003
Order from chaos. G. Hart. il *Br J Photogr* v150 p18-19 Ap 23 2003
Seconds out [Kodak's DCS Pro 14n and Photo desk] J. Tarrant. il *Br J Photogr* v150 p14-15 My 21 2003
Software. J. Barkey. il *Am Photo* v14 no4 p84-5 Jl/Ag 2003
Software control [EOS-1D] J. Clements. il *Br J Photogr* v150 p30-1 Ja 15 2003
Conferences
See also
Focus on Imaging
Photo Training Overseas (Conference)
Vision2002 (Conference)
The Artful Use of Light. P. A. Kusnerz. por *Hist Photogr* v27 no1 p40-4 Spr 2003
Framing Photography. A. Tellgren. *Konsthistorisk Tidskr* v71 no1/2 p107-11 2002
Soul Searching. A. Miller. *Afterimage* v30 no1 p3 Jl/Ag 2002
Criticism
See also
Photography portfolios—Assessment
Contemporary Photography and the Recuperation of the Aesthetic Mode. S. Skopik. bibl f il *Exposure* v36 no1 p3-9 2003
The Evidence. G. Blank. il *C Mag* no77 p8-11 Spr 2003
Francesca Woodman Reconsidered: A Conversation with George Baker, Ann Daly, Nancy Davenport, Laura Larson, and Margaret Sundell. M. Sundell. il *Art J* v62 no2 p52-67 Summ 2003
The Quick and the Dead: Surrealism and the Found Ethnographic Footage Films of Bontoc Eulogy and Mother Dao: The Turtlelike. F. T. Rony. bibl f il *Camera Obscura* no52 p128-55 2003
"Vaguely Stealthy Creatures": Max Kozloff on the Poetics of Street Photography. M. Patrick. bibl f il *Afterimage* v30 no3/4 p6-7 Wint 2002
20th century
Bernard Shaw, 'Unmechanical' Photography and Unconventional Science. M. B. Parsons and G. J. Pascuzzo. bibl f por *Hist Photogr* v26 no3 p170-7 Aut 2002
Malraux's Photography. A. E. Hershberger. bibl f *Hist Photogr* v26 no4 p269-75 Wint 2002
Reflections on Edward Weston's Civilian Defense. P. Sternberger. bibl f il *Am Art* v17 no1 p48-67 Spr 2003
Directories
Introducing the Applied Arts Photography and Illustration Showcase and Directory. il *Appl Arts* v18 no3 p51-162 My/Je 2003
Equipment
See also
Camera bags, cases, etc.
Camera batteries
Camera lucida
Camera obscura
Camera tripods

Photography—Equipment—See also—*cont.*
Cameras
Digital photography—Equipment
Enlargers
Exposure meters
Flashes (Photography)
Lenses, Photographic
Photography—Films
Photography—Light filters
Photography—Lighting—Equipment
Photography—Printing papers
Photography—Printing processes—Equipment
Secondhand photography equipment
A Documentarian's Decisions. il por *Art On Pap* v7 no1 p118 S/O 2002
Great and Small. R. Hart. il *Am Photo* v14 no2 p39-40 Mr/Ap 2003
Kodak pulls the plug on R-type. *Br J Photogr* v149 p5 D 18/25 2002
More besides . . il *Br J Photogr* v149 p21 O 9 2002
New films and a digital back from Kodak. il *Br J Photogr* v149 p4 S 25 2002
Exhibitions
See also
Focus on Imaging
Photokina
History
Moving pictures—before cinema was invented. il *Br J Photogr* v150 p12 Jl 2 2003
Leasing and renting
To be the best. J. Tarrant. il *Br J Photogr* v149 p14-15 N 20 2002
Sales and prices
See also
Cameras—Sales and prices
Lights, Camera . . . Gift Ideas For Crafts Photography. S. Meltzer. il *Crafts Rep* v28 no319 p32-3 N 2002
Technological innovations
Stop the gossip and listen to the facts. J. Tarrant. *Br J Photogr* v150 p9 Je 25 2003
Testing
Calumet and Cambo plan digital unveiling. il *Br J Photogr* v150 p5 F 19 2003
More Cool Stuff. R. Hart and J. Crager. il *Am Photo* v14 no4 p90-1 Jl/Ag 2003
Top bracket. H. J. P. Arnold. *Br J Photogr* v150 p36 Ja 29 2003
Ethical aspects
See also
Photography, Journalistic—Ethical aspects
Morals, Mores & Minors. H. Lydiate. il *Art Mon* no263 p45 F 2003
Exhibitions
See also
Armory Photography Show
Ars Baltica Triennale der Photokunst
Association of International Photography Art Dealers Photo to Show
FotoFest 2002
Mois de la Photo (Exhibition)
Mois de la Photo (Festival)
Mois de l'Image de Dieppe (France: Festival)
Paris Photo (Trade show)
Printemps de Septembre (Toulouse, France: Festival)
Rencontres d'Arles (France: Festival)
Rencontres Internationales de la Photographie
Royal Photographic Society of Great Britain. Annual International Print Exhibition
À la recherche du couac. E. Wetterwald. il *Art Press* no286 p92-3 Ja 2003
Das Bild im Mittelpunkt. S. Benaburger. il *Novum* p9 S 2002
Le Christ / Christ in Focus [Exhibit] M. Moreau. il *Cimaise* v49 p26-31 2002
Cornwall's corny image upturned. il *Br J Photogr* v150 p11 Ap 9 2003
Corpus de clichés christiques [Exhibit] V. Marchi. il *L'Oeil* no540 p104 O 2002
L'été photographique: Centre de la photographie. D. Arnaudet. il *Art Press* no273 p86-7 N 2001
Fables de l'Identite [Special section] il *Beaux Arts Mag* no229 p99-129 Je 2003
Les feuilles volantes de l'Albertina [Exhibits] G. Boyer. il *Connaiss Arts* no605 p32 My 2003
Forum für Fotografie und Kunst: Köln, Schonhauser Strasse 8 [Exhibit] U. M. Reindl. il *Kunstforum Int* no164 p318-19 Mr/My 2003
Fringe benefits. N. Shuttleworth. il *Br J Photogr* v149 p12-13 S 18 2002
The heart of the matter. il *Br J Photogr* v149 p22-3 O 9 2002
ICP Announces Triennial Exhibition. K. VanMeenen. il *Afterimage* v30 no3/4 p2 Wint 2002
ICP Looks to the Past and the Future. il *Art On Pap* v7 no4 p20 Ja/F 2003
Images au Centre: Photographie Contemporaine et Patrimoine [Special section] il *Beaux Arts Mag* no220 p supp 1-16 S 2002
A la rencontre des photographes. P. Remy. il *L'Oeil* le guide de l'art p10-12 2002
London prepares for photo show blitz. il *Br J Photogr* v150 p10 My 28 2003
Metro's talent within. il *Br J Photogr* v150 p30-1 My 21 2003
Moving Pictures [Exhibit] R. Goldberg. il *Aperture* no171 p8, 10-12 Summ 2003
Photography. il *Art Newspaper* v13 no128 supp p36-40 S 2002
Reality bites. S. Bainbridge. il *Br J Photogr* v150 p11 Je 11 2003
Le Réverbère sort de sa réserve [Exhibit] P. Piguet. *L'Oeil* no545 p107 Mr 2003
"Secret Gardens": Kathleen Ewing. S. May. il *Art News* v101 no9 p163 O 2002
A summer of love for photography. il *Br J Photogr* v150 p10 Ja 8 2003
Those were the days. G. Schaeffer. il *Br J Photogr* v149 p20-1 D 18/25 2002
Tina Modotti et Manuel Àlvarez Bravo: Les destins parallèles [Exhibit] E. Poniatowski. il *Vie Arts* v47 no188 p77-9 Aut 2002
Visa pour l'Image: l'Art de la Photo. V. Bouruet-Aubertot. il *Beaux Arts Mag* no220 p23 S 2002
"Who? Me?": Zabriskie [Exhibit] M. Gronlund. il *Art News* v102 no4 p124-5 Ap 2003
Worth the wait . . . T. Gett. il *Br J Photogr* v150 p22-4 Jl 9 2003
History
Exhibitions as Archive: Beaumont Newhall, Photography 1839-1937, and the Museum of Modern Art. C. Y. Hahn. bibl f il *Visual Resour* v18 no2 p145-52 2002
Exposure
See also
Exposure meters
Films
See also
Color photography—Films
Motion picture film
Film first. D. Sumner. il *Br J Photogr* v150 p13-16 Jl 30 2003
Film-to-CD made easy. J. Tarrant. il *Br J Photogr* v150 p28 Mr 19 2003
From paper to film. graph *Br J Photogr* v149 p30 S 18 2002
Fujifilm reveals Ilford link details. il *Br J Photogr* v150 p6 Jl 9 2003
Fujifilm unveils Neopan 400CN. il *Br J Photogr* v150 p5 My 21 2003
Improved Astia 100F unveiled. il *Br J Photogr* v150 p9 Ag 6 2003
Improved professional range from Agfa. *Br J Photogr* v149 p5 S 18 2002
New 35mm film from Jessops. il *Br J Photogr* v150 p8 Jl 23 2003
New film introduced by Polaroid. il *Br J Photogr* v150 p8 Mr 3 2003
New films and a digital back from Kodak. il *Br J Photogr* v149 p4 S 25 2002
New transparency films from Fujifilm. *Br J Photogr* v150 p4 Mr 3 2003
Quick and cheap is not a great epitaph. J. Tarrant. *Br J Photogr* v149 p9 S 25 2002
Superb consistency boosts Polaroid's armoury [Polaroid Type 690] il *Br J Photogr* v150 p11 Je 4 2003
Developing and developers
See also
Photography—Negatives
Photography—Printing processes
Protection
Plastic passions. D. Sumner. il *Br J Photogr* v149 p17 O 23 2002
Testing
'Best ever', promises rejuvenated Polaroid. il *Br J Photogr* v150 p4 My 7 2003
Film. R. Hart. il *Am Photo* v14 no4 p76 Jl/Ag 2003
Flying colours. J. Tarrant. il *Br J Photogr* v150 p26-7 Jl 30 2003
New Films Make Photography Easier. S. Meltzer. il *Crafts Rep* v28 no318 p42-3 O 2002
The same but different. J. Tarrant. il *Br J Photogr* v150 p30-1 F 26 2003
Shot in the dark. G. Motola and S. Nicholls. il *Br J Photogr* v150 p24-5 Ap 23 2003

Photography—Films—Testing—*cont.*
Ultra colour [Kodak Portra 400UC] J. Tarrant. il *Br J Photogr* v150 p24-5 Je 11 2003

Focusing

See also
Cinematography—Focusing

History

See also
Photography—Early works to 1850
Photography, Nineteenth century
Photography, Twentieth century
Photography, Twenty-first century

25 Opinions. *Am Photo* v14 no3 p96 My/Je 2003
25 Years Later. V. Goldberg. il *Am Photo* v14 no3 p79-80, 82, 84 My/Je 2003
Conversations in Silence. J. Minihan. il *Ir Arts Rev* v20 no1 p86-91 Spr 2003
Il faut du temps pour qu'oeuvre se fasse [Editorial] O. Reneau. il *L'Oeil* no541 p3 N 2002
Full Circle. H. J. P. Arnold. il *Br J Photogr* v150 p32-5 Ja 8 2003
Hippolyte Bayard's Le Noyé : A Little Meditation on Death. E. Komininou. bibl f il *Third Text* v17 no2 p163-70 Je 2003
The mother of all inventions. S. Louth. *Br J Photogr* v149 p9 O 16 2002
Survey Histories of Photography. P. A. Kusnerz. bibl f *Hist Photogr* v25 no4 p384-91 Wint 2001

Humor, satire, etc.

Reflections on Edward Weston's Civilian Defense. P. Sternberger. bibl f il *Am Art* v17 no1 p48-67 Spr 2003

Internet resources

See also
Digital photography—Internet resources
Silvershotz (Web site)
Stock photography—Internet resources
War photography—Internet resources

BJP Online [www.bjphoto.co.uk] C. Dickie. il *Br J Photogr* v150 p7 My 7 2003
Le genre sans nom (tout est possible). S. Coumoul. *Cah Cinema* no571 p32 S 2002
Photography/Illustration. il *Print* v56 no3 p167-70 2002
Pinhole Spy Camera. P. Hoang and others. il *Commun Arts Mag* v44 no5 p162-3 S/O 2002
Reaching the masses. J. Clements. il *Br J Photogr* v149 p27 O 23 2002
Telling Stories, Telling Tales: The Lee Miller Archive. J. Freeman. il *Art Book (Engl)* v10 no2 p39-41 Mr 2003

Laws and regulations

See also
Photographers—Legal status, laws, etc.
Photography, Medical—Laws and regulations

Cox privacy victory moves press goalposts. *Br J Photogr* v150 p5 Je 11 2003
No more rubbish. il *Br J Photogr* v149 p24 D 11 2002
Top Law Lord backs 'intrusion' legislation. *Br J Photogr* v149 p4 D 11 2002
Where 'in camera' means anything but. S. Louth. *Br J Photogr* v150 p9 Jl 2 2003

History

Censors and Photographers in the Third Republic of France. S. Waller. bibl f il *Hist Photogr* v27 no3 p222-35 Aut 2003
Struggling with Authority: The Photograph in British Legal History. R. Deazley. bibl f il *Hist Photogr* v27 no3 p236-46 Aut 2003

Light filters

Filtering away. T. Evans. il *Br J Photogr* v150 p33-4 Jl 23 2003
Optimum quality. C. Zeiss. il *Br J Photogr* v150 p17 Jl 9 2003

Lighting

See also
Motion pictures—Lighting
Photography, Flash

Equipment

See also
Motion pictures—Lighting—Equipment

Beautiful corners and slipped discs. il *Br J Photogr* v150 p11 Ap 2 2003
Broncolor takes giant steps. il *Br J Photogr* v149 p9 O 23 2002
Italian designer makes its UK entrance. il *Br J Photogr* v150 p5 Ap 9 2003
Kino Flow in the UK. il *Br J Photogr* v150 p5 Mr 26 2003
Multiblitz uses Focus for new onslaught. il *Br J Photogr* v150 p5 F 5 2003
Past and present. J. Tarrant. il *Br J Photogr* v149 p supp 3-5 S 11 2002
Photoflex to shed light at Photokina. il *Br J Photogr* v149 p9 S 25 2002

Equipment—Testing

See also
Flashes (Photography)—Testing

Light work. il por *Br J Photogr* v150 p28-9 Jl 9 2003
Lighting. D. Richards. il *Am Photo* v14 no4 p88 Jl/Ag 2003
Parascending. J. Tarrant. il *Br J Photogr* v150 p3 Ap 9 2003 supp
QuadX is the new player in the Generation Game. il *Br J Photogr* v150 p10 Jl 2 2003
Shedding new light. S. Bainbridge. il *Br J Photogr* v150 p4-5 Ap 9 2003 supp
To the power of three [Lastolite's Cubelite] J. Clements. il *Br J Photogr* v150 p7 Ap 9 2003 supp

Marketing

See also
Stock photography

New tricks for old dogs. S. Newman. il *Br J Photogr* v150 p33 F 5 2003
Shout out loud. D. Sumner. il *Br J Photogr* v150 p25 Je 25 2003

Negatives

Negatives' value is in their destruction. J. Tarrant. *Br J Photogr* v150 p9 Ap 30 2003
Science, Art and Talent: Henry Talbot and Hill & Adamson. L. J. Schaaf. bibl f il *Hist Photogr* v27 no1 p13-24 Spr 2003

Collections

The world on paper according to John Smith. il *Br J Photogr* v150 p12 F 26 2003

Philosophy

See also
Color photography—Philosophy
Photographers' statements
Photography and reality

Bernard Shaw, 'Unmechanical' Photography and Unconventional Science. M. B. Parsons and G. J. Pascuzzo. bibl f por *Hist Photogr* v26 no3 p170-7 Aut 2002
Contemporary Photography and the Recuperation of the Aesthetic Mode. S. Skopik. bibl f il *Exposure* v36 no1 p3-9 2003
Flexible Images: Handmade American Photography, 1969-2002. R. Hirsch. bibl f il *Exposure* v36 no1 p23-42 2003
Francis Wey and the Discourse of Photography as Art in France in the Early 1850s: 'Rien n'est beau que le vrai; mais il faut le choisir'. M. Denton. bibl f il *Art Hist* v25 no5 p622-48 N 2002
Le livre de photographe. P. Arbaïzar. bibl f il *Cah Mus Natl Art Mod* no81 p36-61 Aut 2002
Le moi, au risque des médiations. A. Pessel. *Beaux Arts Mag* no229 p102-5 Je 2003
The mother of all inventions. S. Louth. *Br J Photogr* v149 p9 O 16 2002
The Photographic Grotesque. R. Jensen. bibl f *Exposure* v36 no1 p43-52 2003
Photography and Collecting: From Private to Public. A. D. Navab. bibl f il *Exposure* v36 no1 p61-70 2003
Photography and the industrial city: Manchester and Salford, ancient and modern. M. Crinson. bibl f il *Word Image* v18 no4 p295-314 O/D 2002
Process in Art: The Means to an Image. R. C. Morgan. il *Camerawork* v30 no1 p4-5 Spr/Summ 2003
Proof Positive in Sir John Herschel's Concept of Photography. K. Wilder and M. Kemp. bibl f il *Hist Photogr* v26 no4 p358-66 Wint 2002
'The Calotype'. H. Miller. il *Hist Photogr* v27 no1 p7-12 Spr 2003

Printing papers

From paper to film. graph *Br J Photogr* v149 p30 S 18 2002
New Encad wide-format papers. il *Br J Photogr* v150 p8 Ag 6 2003
Reverse gear. J. Tarrant. *Br J Photogr* v149 p21 N 20 2002

Testing

Endura promises new standard of durability [RA-4] *Br J Photogr* v150 p5 Ja 29 2003
Paper view. D. Sumner. il *Br J Photogr* v150 p18-19 Je 4 2003
The same but different. J. Tarrant. il *Br J Photogr* v150 p30-1 F 26 2003
Shifting sands. S. Newman. il *Br J Photogr* v149 p23 D 11 2002

Printing processes

See also
Cyanotype
Digital photography—Printing processes
Platinum printing

Agfa launches Scala airlift. il *Br J Photogr* v150 p9 F 5 2003

Competitions, awards, etc.

See also
Fujifilm/PPLA Color Printer Awards

Photography—Printing processes—*cont.*
Equipment
Silver halide hardware at inkjet prices. il *Br J Photogr* v150 p29 Jl 16 2003
History
On the Chemistry of John and Robert Adamson's Salted Paper Prints and Calotype Negatives. K. Eremin and others. bibl f il tab *Hist Photogr* v27 no1 p25-34 Spr 2003
On the Stability of Robert Adamson's Salted Paper Prints. M. Ware. bibl f il *Hist Photogr* v27 no1 p35-9 Spr 2003
Through the Lens of History. J. Keats. il *Art Auction* v25 no3 p74-85 Mr 2003
Technique
Bromoil meets digital. C. Heritage-Tilley. il *Br J Photogr* v150 p25-6 Ja 22 2003
On the Chemistry of John and Robert Adamson's Salted Paper Prints and Calotype Negatives. K. Eremin and others. bibl f il tab *Hist Photogr* v27 no1 p25-34 Spr 2003
On the Stability of Robert Adamson's Salted Paper Prints. M. Ware. bibl f il *Hist Photogr* v27 no1 p35-9 Spr 2003
Paper view. D. Sumner. il *Br J Photogr* v150 p18-19 Je 4 2003
Testing
The same but different. J. Tarrant. il *Br J Photogr* v150 p30-1 F 26 2003
Psychological aspects
Be thankful for an imperfect medium. J. Tarrant. *Br J Photogr* v149 p9 S 11 2002
Framing September 11: Photography After the Fall. L. Kennedy. bibl f il *Hist Photogr* v27 no3 p272-83 Aut 2003
Photography, Anonymity and the Archive: Joachim Schmid / Photographie, Anonymat et Archives. Joachim Schmid; tr. by C. Tougas. M. Durden and C. Tougas. bibl f il *Parachute* no109 p114-27 Ja/Mr 2003
Research
Telling Stories, Telling Tales: The Lee Miller Archive. J. Freeman. il *Art Book (Engl)* v10 no2 p39-41 Mr 2003
Retouching
Perfectionist. J. Tarrant. il *Br J Photogr* v149 p supp 3 N 27 2002
Science, Art and Talent: Henry Talbot and Hill & Adamson. L. J. Schaaf. bibl f il *Hist Photogr* v27 no1 p13-24 Spr 2003
Scientific applications
See also
Astronomical photography
Nature photography
Photography, Medical
Photography in archaeology
Radiography
Space photography
Visions of Science Photographic Award
Semiotics
Film Stills Methodologies: A Pedagogical Assignment. B. J. Mauer. bibl f il *Cinema J* v41 no1 p91-108 Fall 2001
Social aspects
See Photography and society
Special effects
State of the Art: Snowball Effect: How Digital Domain Stormed Vin Diesel. B. Robertson. il *Anim Mag* v17 no5 p36-7 Je 2003
Studios and darkrooms
See also
Photographic laboratories
Study and teaching
See also
Photography workshops
Society for Photographic Education
Students (Photography)
The Big 'D'. A. Morris. il *Br J Photogr* v150 p36-7 My 28 2003
Degrees of knowledge. J. Cole. *Br J Photogr* v150 p8 Je 25 2003
Edinburgh enterprise. N. Shuttleworth. il *Br J Photogr* v150 p24-5 Mr 3 2003
In unity lies the future of education. D. Sumner. *Br J Photogr* v150 p9 Jl 9 2003
Independent voices or competent clones. S. Bainbridge. *Br J Photogr* v150 p9 My 28 2003
Knowledge does not come on a plate. J. Tarrant. *Br J Photogr* v149 p9 N 27 2002
Internet resources
Pinhole Spy Camera [www.pinholespy.com] M. Taute. il *ID* v49 no7 p54-5 N 2002
Technique
See also
Black and white photography—Technique
Image processing
Photography—Printing processes—Technique
The Basics of Photographing Installed Art. S. Meltzer. il *Crafts Rep* v29 p44-5 Ap 2003
Call it puppy love. D. Sumner. il *Br J Photogr* v149 p13-14 D 11 2002
The Curious Work of Cynthia Young: No Ideal Receiver [Exhibit: Agitate] J. St. Jacques. bibl f il *Afterimage* v31 no1 p12 Jl/Ag 2003
Dog star. R. Irons. il *Br J Photogr* v149 p11-12 D 11 2002
Foreign Affairs. J. Zuckerman. il *Am Photo* v14 no2 p98-9 Mr/Ap 2003
Making contacts. T. Gett. il *Br J Photogr* v150 p31-3 My 7 2003
A people person. D. Marcou. il *Br J Photogr* v150 p30-2 Je 18 2003
Speed and Light. R. Jevons. il *Br J Photogr* v149 p7 Ag 28 2002
Strangers undressed [Shooting Sex–The Difinitive Guide to Undressing Beautiful Strangers; book excerpt] B. C. Clarke. il *Br J Photogr* v150 p31, 33 Mr 12 2003
Think big. il *Br J Photogr* no150 p15-17 Mr 19 2003
Exhibitions
Photography in the Mix: Flora-Fauna-Photo. D. Bowen. bibl f il por *Camerawork* v30 no1 p12-15 Spr/Summ 2003
Technological innovations
See also
Digital photography—Technological innovations
Photography—Equipment—Technological innovations
25 Opinions. *Am Photo* v14 no3 p96 My/Je 2003
25 Years Later. V. Goldberg. il *Am Photo* v14 no3 p79-80, 82, 84 My/Je 2003
Full Circle. H. J. P. Arnold. il *Br J Photogr* v150 p32-5 Ja 8 2003
See-through 'film' breakthrough. *Br J Photogr* v149 p8 O 23 2002
History
The men who gave photography its wheels. il *Br J Photogr* v150 p12 Ap 30 2003
Science, Art and Talent: Henry Talbot and Hill & Adamson. L. J. Schaaf. bibl f il *Hist Photogr* v27 no1 p13-24 Spr 2003
Swimming in a cork jacket? Edward Linley Sambourne and photography. C. Harding. bibl f il *Br Art J* v3 no1 p43-50 Aut 2001
Terminology
Muddy waters with no sign of revival. J. Tarrant. *Br J Photogr* v150 p9 F 12 2003
Proof Positive in Sir John Herschel's Concept of Photography. K. Wilder and M. Kemp. bibl f il *Hist Photogr* v26 no4 p358-66 Wint 2002
Themes
See also
Grotesque in photography
La Photo Prise aux Mots. J.-P. Lavigne. il *Beaux Arts Mag* no226 p100-3 Mr 2003
Web sites
See Photography—Internet resources
Photography, Aerial
See also
Remote sensing
Alex S. MacLean: Ciel! L'Ame rique [Photo essay] J. Poderos. il *Beaux Arts Mag* no226 p78-85 Mr 2003
Aus der Vogelperspektive . . .: Luftbildarchäologie in Jordanien. D. Kennedy and R. Bewley. bibl f il map *Antike Welt* v34 no3 p253-63 2003
Earth from the Air [Photo essay] il por *RPS J* v143 no1 p53 Ja/F 2003
Photography: Aerial Spy. K. Johnson. il *Art Am* v90 no12 p34-7 D 2002
History
Modernist Reconnaissance. P. K. Saint-Amour. bibl f il *Modernism - Modernity* v10 no2 p349-80 Ap 2003
Photography, African
20th century
Exhibitions
Africa by Itself [Exhibit] il *Tribal* v8 no2 p11 Summ 2003
Exhibitions
A la découverte des sociétés africaines. M. Kronovsek. il *L'Oeil* le guide de l'art p25 2002
Photography, African American *See* Photography, Black
Photography, Albanian
History
Photography in Albania. A. Pərnaska. bibl *Hist Photogr* v25 no4 p382-3 Wint 2001
Photography, Amateur
Competitions, awards, etc.
And the Winners Are.. [Special section] D. Schonauer. il *Am Photo* v13 no6 p43-80 N/D 2002
Citibank staff provide views from the shopfloor. J. Tarrant. il *Br J Photogr* v150 p7 Ap 16 2003

Photography, Amateur—*cont.*
Exhibitions
Street girls' vision of Kabul. il *Br J Photogr* v150 p11 Mr 12 2003
History
Disasters are Photogenic; tr. by L.-S. Torgoff. A. Gunthert. il *Art Press* no273 p24-8 N 2001
The rise of the amateur and female photographer. il *Br J Photogr* v150 p12 Je 25 2003
Photography, American
See also
Society for Photographic Education
Introduction [African American Storytelling in Photography] T. Beck. bibl f *Exposure* v35 no2 p1-3 2002
Selves Forgotten and Remembered: Stephen Marc's Soul Searching. G. Kester. bibl f il *Exposure* v35 no2 p43-50 2002
19th century
Beauty as Good Business: The Modernist Photography of William H. Rau. J. K. Brown. bibl f il por *Hist Photogr* v25 no4 p348-56 Wint 2001
20th century
Flexible Images: Handmade American Photography, 1969-2002. R. Hirsch. bibl f il *Exposure* v36 no1 p23-42 2003
The Mouths that Roared. C. McCormick. il por *Art News* v102 no2 p86-7 F 2003
Three Outsider Photographers. W. Swislow. il *Folk Art Messenger* v15 no3 p28-31 Wint 2002
What we Bought. T. Papageorge. bibl f il *Yale Univ Art Gallery Bull* p82-111 2001
Exhibitions
Images de rues. B. Ramade. il *L'Oeil* no532 p100 D 2001/Ja 2002
Taken by Design: Photographs from the Institute of Design 1937-1971 [Exhibit] D. Geary. il *Structurist* no41/42 p86-7, 90 2001/2002
21st century
Flexible Images: Handmade American Photography, 1969-2002. R. Hirsch. bibl f il *Exposure* v36 no1 p23-42 2003
Thomas Chang, Belinda Gray and Sharon Wickham at Andrea Schwartz Gallery [Exhibit] C. Brenneman. il *Artweek* v33 no8 p18-19 O 2002
Exhibitions
Atlanta [Exhibit: Flash] F. Feaster. il *Art Pap* v26 no6 p40 N/D 2002
Brockton, Massachusetts [Exhibit: Almost Home] P. Parcellin. il *Art Pap* v26 no6 p48 N/D 2002
Hollywood, Florida [Exhibit: Florida Photographers] K. Kretz. il *Art Pap* v26 no5 p36 S/O 2002
Kansas City, Missouri [Exhibit: Affinities ... Now and then: H&R Block Artspace] H. McGraw. il *Art Pap* v27 no4 p46-7 Jl/Ag 2003
Robert Klein Gallery/Boston: Fiat Lux [Exhibit] S. Hill. il *Art N Engl* v23 no6 p33 O/N 2002
South Shore Art Center/Cohasset: Exterior Designs in Photography [Exhibit] R. McKown. il *Art N Engl* v23 no6 p33 O/N 2002
Wilmington, Delaware [Exhibit: April Is: Eclectica] R. B. Strauss. il *Art Pap* v27 no4 p41 Jl/Ag 2003
Collections
Exhibitions
Going Home to Get My Tombstone. J. J. Norrell. il *Int Rev Afr Am Art* v19 no1 p61, 60, 62-4, Inside Back Cover 2003
Conferences
An American Vision: The Annual Conference of the Society for Photographic Education. B. Chalifour. il *Afterimage* v30 no6 p10, 11 My/Je 2003
Exhibitions
See also
Whitney Biennial
American Women Photographers in Paris [Exhibit] il *Am Art Rev* v15 no1 p166-7 Ja/F 2003
Atlanta [Exhibit: Without Sanctuary: Lynching Photographs in America] C. H. Nelson. il *Art Pap* v27 no1 p35-6 Ja/F 2003
A Democratic Eye [Exhibit] J. Oddy. il *Mod Painters* v15 no3 p86-9 Aut 2002
Des ambassadrices de charme. B. Ramade. il *L'Oeil* no531 p82 N 2001
Pioneer Women Photographers [Exhibit] D. F. Martin. bibl f il *Am Art Rev* v14 no6 p100-5 N/D 2002
Safe Haven [Exhibit] D. Gaston. il *Camerawork* v29 no2 p38 Fall/Wint 2002
Visions du rêve américain. A. Dister. il *L'Oeil* no531 p66 N 2001
Photography, Architectural
See also
Abandoned buildings—Photographs
Alleys—Photographs
Architecture, Modern—Photographs
Architecture, Russian—Photographs
Architecture, Spanish—Photographs
Architecture, Twentieth century—Photographs
Cities and towns—Photographs
Facades—Photographs
Historic buildings—Photographs
Hospitals, clinics, etc.—Photographs
Houses—Photographs
Industrial buildings—Photographs
Interiors—Photographs
Kitchens—Photographs
Opera houses—Photographs
Passageways—Photographs
Stadiums—Photographs
Wineries—Photographs
Barcelone : la tour Agbar en chantier. M. Moldoveanu. il *Archit Aujourd'hui* no344 p26-7 Ja/F 2003
The bigger picture. J. Abbott. por *Archit J* v216 no21 p16-17 D 5-12 2002
Gaikoku Mura: Photogenic Tourism for Hypertourists; tr. by A. Birnbaum. A. Suzuki. il *AA Files* no48 p33-8 Wint 2002
Grand designs. D. Sumner. il *Br J Photogr* v150 p14-16 Ap 16 2003
Mies, l'étrange / Strange Mies. A. Sowa. il *Archit Aujourd'hui* no343 p102-7 N/D 2002
Narrative Architecture. M. Favermann. il *Art N Engl* v24 no4 p8, 62 Je/Jl 2003
Photographic Documentation of Architectural Monuments in the Northern Districts of Perm Province, Russia. W. C. Brumfield. bibl f il map *Visual Resour* v18 no1 p17-48 2002
Private property, public access: Jim Henderson. J. Henderson. il *RPS J* v143 no5 p226-9 Je 2003
The Quirkiness of the Quotidien [Photo essay] S. Stephens. il *Archit Rec* v191 no7 p82-9 Jl 2003
Sarah Duncan [Photo essay] il por *Br J Photogr* v150 p42-3 Ap 16 2003
'Sent by the Princess Frederick William': A Portfolio of Photographs of Berlin by Leopold Ahrendts. S. Schulze. bibl f il por *Hist Photogr* v26 no4 p324-40 Wint 2002
Stéphane Couturier, entre réalité et fiction. P. Piguet. il por *L'Oeil* no542 p38-9 D 2002
Urban photographer Camilo Vergara wins MacArthur grant. J. E. Czarnecki. il por *Archit Rec* v190 no11 p26 N 2002
Viaggio in Italia: Asplund e Kahn: Due vedute di Siena e una passeggiata per lo sguardo / Two views of Sienna and a stroll for the gaze. L. M. Mansilla. bibl f il map *Casabella* v66 p88-95, 109-11 Ap 2002
Collections
Lord Conway and the Kumbets: The founder of the Conway Library. L. Grant. bibl f il *Br Art J* v2 no2 p84-7 Wint 2000/2001
Competitions, awards, etc.
Double honours for Muriel Kubicka ARPS and Hamish McFie [photo essay] il *RPS J* v142 no10 p448 D 2002
Exhibitions
Architecture and its double [Exhibit: Gabriele Basilico, Retrospettiva 1978-2002; Gabriele Basilico e Salvo Paesaggio contemporaneo] S. Casciani. il *Domus* no852 p29-32 O 2002
Corse: L'île privilégie la fresque et la et la photographie [Exhibits: Le Cieux en gloire: paradis en tropel'œil pour la Rome baroque; Création & Patrimoine: Les Fresques à l'épreuve de la photographie] C. Girieud. il *Cimaise* v49 p52-5 Jl/Ag 2002
Images au centre: Divers lieux. B. Marcelis. il *Art Press* no273 p88-9 N 2001
Lucien Hervé. Architecture Photographique: Hôtel de Sully, Paris [Exhibit] R. Rouyer. il *J Soc Archit Hist* v61 no4 p559-61 D 2002
Use and Beauty: Photographs by Eric de Maré [Exhibit] J. Bancroft. il *Archit J* v217 no20 p53 My 22 2003
History
The Neurdein Fréres and the Photography of Medieval Architecture. K. Horste. bibl f il *Hist Photogr* v26 no4 p276-95 Wint 2002
Technique
Jeff Wall looks at the Dominus Winery by Herzog & Meuron; tr. by C. Schelbert. K. W. Forster. il *Parkett* no65 p6-14 2002
Photography, Artistic
Abstract aria. il *RPS J* v142 no7 p314-16 S 2002
Photography, Austrian
Exhibitions
See also
Österreichische Triennale zur Fotografie
Photography, Black
African American Storytelling in Photography [Special issue] il *Exposure* v35 no2 p1-50 2002

Photography, British
See also
Association of Photographers (Great Britain)
British Institute of Professional Photography
Institute of Medical Illustrators (Great Britain)
19th century
Claudet, Fenton and the Photographic Society. M. Kamlish. bibl f por *Hist Photogr* v26 no4 p296-306 Wint 2002
From art to science. il *Br J Photogr* v150 p12 Je 4 2003
James Robertson and his Crimean War Campaign. B. A. Henisch and H. K. Henisch. bibl f il *Hist Photogr* v26 no4 p258-68 Wint 2002
Photography: Dodgson in Wonderland. L. Rexer. il *Art Am* v91 no6 p48-9, 51 Je 2003
Street Life in London and the Organization of Labour. A. Vanhaelen. bibl f il *Hist Photogr* v26 no3 p191-204 Aut 2002
Swimming in a cork jacket? Edward Linley Sambourne and photography. C. Harding. bibl f il *Br Art J* v3 no1 p43-50 Aut 2001
20th century
Forgotten heroes. D. Sumner. il *Br J Photogr* no150 p22-3 Mr 19 2003
21st century
Exhibitions
Reality Check. J. J. Charlesworth. il *Art Mon* no262 p7-9 D 2002/Ja 2003
'Reality Check': 14 Wharf Road [Exhibit] E. Mahoney. il *Mod Painters* v16 no1 p113 Spr 2003
Underground overground? [Exhibits: The Cindy Sherman Billboard Commission and Self Portrait UK] M. Moore. il *Br J Photogr* v150 p7 Je 11 2003
Competitions, awards, etc.
All change in competition game. il *Br J Photogr* v150 p9 Ja 1 2003
RPS Annual Awards 2002. il *RPS J* v142 no7 {i.e. 8} p365-8 O 2002
A year in pictures. il *Br J Photogr* v150 p18-21 Mr 26 2003
Internet resources
Portfolios and much more. J. Tarrant. il *Br J Photogr* v150 p27 My 21 2003
Reproductions
Enjoying the helter skelter on the Palace Pier, Aug. 1962 (photograph, 1962)
RPS J v143 no4 p Front Cover My 2003
Photography, Canadian
20th century
Exhibitions
Auradynamics, The Task of the Spectator in the New Era of the Aura [Exhibits] M. Langford. il *Border Crossings* v22 no2 p56-65 My 2003
"A Proposal for an Exhibition" [Exhibit] L. Sengara. il *Can Art* v20 no1 p104, 106 Spr 2003
21st century
Exhibitions
Auradynamics, The Task of the Spectator in the New Era of the Aura [Exhibits] M. Langford. il *Border Crossings* v22 no2 p56-65 My 2003
Exhibitions
Photos à la Galerie Berensen [Exhibit] il *Vie Arts* v47 no188 p15 Aut 2002
Photography, Chinese
20th century
Exhibitions
Festival de la photographie de Pingyao / Pingyao International Photography Festival: Made in China [Interview with Alain Jullien]; tr. by A. Benitez. A. Tran. il por *Cimaise* v49 p4-19 2002
Report from Pingyao: Picturing China, Old and New. R. Vine. il *Art Am* v91 no4 p50-5, 57 Ap 2003
21st century
Exhibitions
Festival de la photographie de Pingyao / Pingyao International Photography Festival: Made in China [Interview with Alain Jullien]; tr. by A. Benitez. A. Tran. il por *Cimaise* v49 p4-19 2002
New Photography from China. CourtYard Gallery [Exhibit] K. Smith. il *Art On Pap* v7 no4 p80 Ja/F 2003
Report from Pingyao: Picturing China, Old and New. R. Vine. il *Art Am* v91 no4 p50-5, 57 Ap 2003
Photography, Close-up
See also
Macrophotography
Photography, Commercial
See also
Stock photography
Competitions, awards, etc.
Photography [Awards annual] il *Appl Arts* v18 no1 p208-21 Ja/F 2003
Photography, Czechoslovak
History
Czech Photographic Avant-Garde 1918-1948; Lanterna Magica [Review article] D. Forbes. il *Art Book (Engl)* v10 no2 p65-6 Mr 2003
Photography, Documentary
See also
Labor—Photographs
Motion picture still photography
Street photography
War photography
August Sander's Photographic Archive: Fables of the Reconstruction. M. J. Wallace. bibl f il *Visual Resour* v18 no2 p153-66 2002
Coming up fast: Rob Lacey [Photo essay] *RPS J* v143 no4 p168-9 My 2003
Crimewatch. D. Sumner. il *Br J Photogr* v150 p21-3 Je 25 2003
A Day's Work. J. Elbies. il *Am Photo* v9 [i.e.14] no1 p27-8 Ja/F 2003
Documentary and Anti-Graphic: Three at the Julien Levy Gallery, 1935. R. Tejada. bibl f il *Afterimage* v30 no3/4 p15-16 Wint 2002
Finland in the Throes of Change—documentaries of the 1970s; tr. by J. Arnold. I. Hautamäki. il *Form Funct Finl* no90 p18-21 F 2003
Jillian Edelstein: truth and lies. S. James. il *RPS J* v142 no7 p318-21 S 2002
L.A. Story. por *Art On Pap* v7 no2 p30 N/D 2002
One Year Ago. R. Nadelson. il *Art Rev* v53 p66-9 S 2002
Press art: The late oeuvre of Walter Richard Sickert. R. Daniels. bibl f il *Apollo* no488 p30-5 O 2002
Ethical aspects
Damned if they do, damned if they don't. S. Louth. *Br J Photogr* v150 p9 Jl 30 2003
The Politics of Equivocation: Sherrie Levine, Duchamp's 'Compensation Portrait', and Surrealism in the USA 1942-45. D. Hopkins. bibl f il *Oxford Art J* v26 no1 p45-68 2003
Street Life in London and the Organization of Labour. A. Vanhaelen. bibl f il *Hist Photogr* v26 no3 p191-204 Aut 2002
Exhibitions
Brought to light. J. Tarrant. il *Br J Photogr* v150 p12-15 Jl 16 2003
Cruel and Tender: The real in the 20th century photograph. L. Grant. il *RPS J* v143 no5 p230-3 Je 2003
Cruel et tendre à la fois [Exhibit] B. Ramade. il *L'Oeil* no549 p146 Jl/Ag 2003
Documentary at the V&A. il *RPS J* v142 no7 p311 S 2002
Entre document et œuvre d'art [Exhibit: La Beauté documentaire (1840-1914)] G. Morel. il *L'Oeil* no548 p30 Je 2003
In and Out. C. Cotton. il *Creat Rev* v22 no9 p46-50 S 2002
Stepping In and Out [Exhibit] T. Gett. il *Br J Photogr* v150 p7 Ja 15 2003
Things are not quite what they seem–Bradford show sets out to subvert the documentary genre [Exhibit: Fabula] R. Jevons. il *Br J Photogr* v150 p7 Ap 23 2003
History
Der Körper des Kriegs im Akt des Fotografen: Bildjournalismus und Kunst nach der Fotografie. R. Sachsse. bibl f il *Kunstforum Int* no165 p98-105 Je/Jl 2003
Psychological aspects
Crafting Fictions, Telling Truths: Creative Collaboration in the Photography of Roland L. Freeman. G. Hinson. bibl f il por *Exposure* v35 no2 p17-26 2002
Photography, Erotic
Strangers undressed [Shooting Sex–The Difinitive Guide to Undressing Beautiful Strangers; book excerpt] B. C. Clarke. il *Br J Photogr* v150 p31, 33 Mr 12 2003
Photography, Experimental
Flexible Images: Handmade American Photography, 1969-2002. R. Hirsch. bibl f il *Exposure* v36 no1 p23-42 2003
Photography, Finnish
20th century
Finland in the Throes of Change—documentaries of the 1970s; tr. by J. Arnold. I. Hautamäki. il *Form Funct Finl* no90 p18-21 F 2003
Exhibitions
Insolites visions finlandaises [Exhibit] F. Claustrat. il *Connaiss Arts* no598 p26 O 2002
Photography, Flash
Flash player. J. Clements. il *Br J Photogr* v150 p18-19 Jl 23 2003
Sigma synchronisation [Sigma SD9] J. Clements. il *Br J Photogr* v150 p17 Jl 2 2003
Photography, French
"Photography Is a Mania". N. F. Weber. il por *Art News* v102 no4 p100-4 Ap 2003

Photography, French—*cont.*
19th century
Censors and Photographers in the Third Republic of France. S. Waller. bibl f il *Hist Photogr* v27 no3 p222-35 Aut 2003
Francis Wey and the Discourse of Photography as Art in France in the Early 1850s: 'Rien n'est beau que le vrai; mais il faut le choisir'. M. Denton. bibl f il *Art Hist* v25 no5 p622-48 N 2002
The Neurdein Fréres and the Photography of Medieval Architecture. K. Horste. bibl f il *Hist Photogr* v26 no4 p276-95 Wint 2002
Exhibitions
Aux sources de la photographie [Exhibit: Le daguerréotype français] G. Morel. il *L'Oeil* no549 p60 Jl/Ag 2003
Daguerréotype Français: le Premier Miroir du Monde [Exhibit] N. Wolinski. il *Beaux Arts Mag* no229 p40 Je 2003
Paris and Los Angeles: Gustave Le Gray [Exhibit] R. Silberman. il por *Burlington Mag* v144 p645-6 O 2002
La révolution de Daguerre [Exhibit] S. Blin. il *Connaiss Arts* no607 p20 Jl/Ag 2003
Trésors du quai d'Orsay [Exhibit] D. Sausset. il *L'Oeil* no542 p110 D 2002
Sales and prices
Les collections de Christie's. C. Lefranc. il *Connaiss Arts* no605 p109 My 2003
20th century
Exhibitions
Trésors du quai d'Orsay [Exhibit] D. Sausset. il *L'Oeil* no542 p110 D 2002
Exhibitions
At the Museums. il *Orient Art* v48 no4 p80-8 2002
French Touch? [Exhibit: Made in Paris] B. Ramade and M. Farine. *L'Oeil* no549 p145 Jl/Ag 2003
I love Paris in the springtime. S. Bainbridge. il *Br J Photogr* v150 p11 Mr 26 2003
Photography, German
Industrial Revolutionaries. D. Galloway. il por *Art News* v102 no2 p112-15 F 2003
19th century
Robert Visser and His Photographs from the Laoango Coast. K. Adler and C. Stelzig. bibl il por *Afr Arts* v35 no4 p38-51, 92-3 Wint 2002
'Sent by the Princess Frederick William': A Portfolio of Photographs of Berlin by Leopold Ahrendts. S. Schulze. bibl f il por *Hist Photogr* v26 no4 p324-40 Wint 2002
20th century
August Sander, gueules d'époque. P. Rémy. il *L'Oeil* no539 p74-7 S 2002
New German Photography. C. Squiers. il *Artforum Int* v41 no8 p111 Ap 2003
Exhibitions
German Photography from the Bauhaus to the Bechers. Laurence Miller Gallery, New York [Exhibit] N. Kernan. il *Art On Pap* v7 no7 p68 My/Je 2003
Sales and prices
Thomas Struth. T. Flynn. il *Art Rev* v53 [i.e. 54] p25 F 2003
21st century
Remaking the Real. R. Braun. il *Mod Painters* v15 no4 p90-3 Wint 2002
Sales and prices
Thomas Struth. T. Flynn. il *Art Rev* v53 [i.e. 54] p25 F 2003
Sales and prices
Market focus: contemporary German photography: Star-studded firmament. G. Adam. graph il *Art Newspaper* v9 [i.e.13] p25-6 F 2003
Photography, Guatemalan
Breaking the "Visual Silence". C. Elton. por *Art News* v102 no1 p51 Ja 2003
Photography, Infrared
London: Underdrawings in renaissance paintings [Exhibit] J. P. Filedt Kok. bibl f il *Burlington Mag* v145 p231-3 Mr 2003
Sous les peintures de la Renaissance [Exhibit] V. Bougault. il *L'Oeil* no542 p114 D 2002
Photography, Instant
Walker Evans's "Counter-Aesthetic". J. Tormey. bibl f il *Afterimage* v31 no1 p10-12 Jl/Ag 2003
Competitions, awards, etc.
See also
Polaroid International Photography Awards
Photography, Japanese
20th century
Beyond Japonisme; tr. by L.-S. Torgoff. P. Forest. il *Art Press* no275 p18-24 Ja 2002
Exhibitions
'Art Photography in Japan: 1920-1940': Howard Greenberg; 'William Klein: Tokyo 1961': Gallery 292 [Exhibit] B. Pollack. il *Art News* v102 no7 p154 Summ 2003
21st century
Beyond Japonisme; tr. by L.-S. Torgoff. P. Forest. il *Art Press* no275 p18-24 Ja 2002
Out of Ink Blackness [Editorial] M. Walsh. *Border Crossings* v22 no2 p6-7 My 2003
Exhibitions
Japan: "Keramik und Fotografie—Tradition und Gegenwart": Deichtorhallen Hamburg [Exhibit] C. Herstatt. il *Kunstforum Int* no164 p282-3 Mr/My 2003
L'œil du Japon [Exhibits] A. Dister. il *Connaiss Arts* no605 p20 My 2003
L'oeil japonais [Exhibit] B. Ramade. il *L'Oeil* no547 p99 My 2003
Photographie Japonaise: un Archipel en Ile-de-France [Exhibit] N. Wolinski. il *Beaux Arts Mag* no228 p36 My 2003
Photography: Looking East. L. Rexer. il *Art Am* v91 no7 p22-3, 25 Jl 2003
West Meets East [Interview with curator Anne Wilkes Tucker] il *Art On Pap* v7 no5 p52-5 Mr 2003
History
Photography: Looking East. L. Rexer. il *Art Am* v91 no7 p22-3, 25 Jl 2003
Exhibitions
'The History of Japanese Photography': Museum of Fine Arts, Houston [Exhibit] L. Wei. il *Art News* v102 no7 p165-6 Summ 2003
Photography, Journalistic
See also
Illustrated periodicals
Photography, Documentary
Press Photographers Association of Ireland
War photography
From web to page: the rise and rise of ei8ht photojournalism. D. Land. il *RPS J* v143 no3 p134-7 Ap 2003
Humphrey Spender: A tabloidy affair. R. Hargreaves. il *RPS J* v142 no7 {i.e. 8} p375-7, 379 O 2002
The journalism of attachment. S. James. il por *RPS J* v142 no7 {i.e. 8} p347-50 O 2002
Mirror, Mirror. S. Louth. il *Br J Photogr* v150 p15-17 F 19 2003
Page One: A conversation with Philip Gefter, Picture Editor of the New York Times' Front Page [Interview] V. Vienne. il *Aperture* no162 p16-23 Wint 2001
Witnesses and Voyeurs [Special section] il *Art Press* no273 p18-46 N 2001
Competitions, awards, etc.
See also
Ian Parry Award
Picture Editors' Awards
World Press Photo Awards
Ahern awash wins judges' vote in Irish awards. il *Br J Photogr* v150 p4 Mr 3 2003
Brits dominate world press scene in France. il *Br J Photogr* v149 p5 S 18 2002
Photojournalism. J. Crager. il *Am Photo* v13 no6 p44-8 N/D 2002
Press pictures are a serious matter. J. Tarrant. *Br J Photogr* v150 p9 Ja 8 2003
Ethical aspects
See also
Photography, Documentary—Ethical aspects
All is fair in love and war—or is it? J. Tarrant. *Br J Photogr* v150 p9 Ap 9 2003
Photo Redux. F. Ritchin. il *Print* v56 no3 p41-7 2002
Exhibitions
See also
Visa pour l'Image (Festival)
History
1968: The Unbearable Relevance of Photography. F. Ritchin. il *Aperture* no171 p62-73 Summ 2003
Disasters are Photogenic; tr. by L.-S. Torgoff. A. Gunthert. il *Art Press* no273 p24-8 N 2001
Occupational hazards
Fewer press killings in 2002. *Br J Photogr* v150 p8 Ja 15 2003
Heavy price paid for independent report. S. Louth. *Br J Photogr* v150 p9 Mr 26 2003
Missing photojournalists released on Jordanian border. *Br J Photogr* v150 p9 Ap 9 2003
Psychological aspects
Brecht's War Primer: The "Photo-Epigram" As Poor Monument. D. Evans. bibl f il *Afterimage* v30 no5 p8-9 Mr/Ap 2003
Damned if they do, damned if they don't. S. Louth. *Br J Photogr* v150 p9 Jl 30 2003
Of Means and Ends; tr. by C. Penwarden. J. Rancière. il *Art Press* no273 p19-23 N 2001

Photography, Journalistic, in motion pictures
Deciphering the Future. M. Almereyda. il *Film Comment* v39 no3 p36-7 My/Je 2003
Photography, Korean
20th century
Contemporary Korean Photography. D.-s. Jin. il *Koreana* v16 no4 p86-8 Wint 2002
21st century
Contemporary Korean Photography. D.-s. Jin. il *Koreana* v16 no4 p86-8 Wint 2002
Photography, Latin American
20th century
La Mirada: Looking at Photography in Latin America Today. D. Pérez León. bibl f il *Art Nexus* v2 no48 p54-60 Ap/Je 2003
21st century
La Mirada: Looking at Photography in Latin America Today. D. Pérez León. bibl f il *Art Nexus* v2 no48 p54-60 Ap/Je 2003
Photography, Malian
Exhibitions
Mali Photos: l'Afrique en Boïte [Exhibit] N. Wolinski. il *Beaux Arts Mag* no223 p37 D 2002
Photography, Medical
See also
Institute of Medical Illustrators (Great Britain)
Exhibitions
Suture: An Exhibition of Medical Photographs. Stephen Bulger Gallery [Exhibit] M. Toub. il *Art On Pap* v7 no7 p77 My/Je 2003
Laws and regulations
Image conscious. G. Ainslie. il *Br J Photogr* v149 p12-15 S 11 2002
Photography, Mexican
Internet resources
Mexico: From Empire to Revolution. S. Hubbard. *Nineteenth Century Stud* v16 p184-7 2002
Photography, Modern
Exhibitions
Taken by Design: Photographs from the Institute of Design 1937-1971 [Exhibit] D. Geary. il *Structurist* no41/42 p86-7, 90 2001/2002
Photography, Narrative
African American Storytelling in Photography [Special issue] il *Exposure* v35 no2 p1-50 2002
No Photography Here. D. Gaston. il *Art N Engl* v24 no1 p8 D 2002/Ja 2003
Photography, Nineteenth century
See also
Photography, American—19th century
Photography, British—19th century
Photography, French—19th century
Photography, German—19th century
Photomontage—19th century
Portrait photography, Nineteenth century
Giorgio Sommer's Photographs of Pompeii. B. Desrochers. bibl f il *Hist Photogr* v27 no2 p111-29 Summ 2003
Les Lettrés de la Photographie. S. Guégan. il *Beaux Arts Mag* no226 p94-5 Mr 2003
Collections
An Artist's Collection: Photographs From Church's Olana [exhibit] K. Baxter. il *Am Artist* v66 p60 S 2002
De collectie Joseph. il *Bull Rijksmus* v50 no1 p52-3 2002
Fire and Ice: Treasures from the Photographic Collection of Frederic Church at Olana. Dahesh Museum of Art [exhibit] B. L. Michaels. il *Art On Pap* v7 no1 p93-4 S/O 2002
The persistence of vision. S. F. Joseph. bibl f il *Bull Rijksmus* v50 no1 p54-65 2002
Providential Provenance: Early Collectors and the Peabody Essex Museum's Collection of 19th Century East Asian Photographs. L. J. Laufer. bibl il *Orientations* v34 no6 p55-62 Je 2003
Sales and prices
La Photo dans Tous ses États. X. Narbaïts. il *Beaux Arts Mag* no216 p110-11 My 2002
Photography, Panoramic
See also
Photography, Stereoscopic
Around the world. il *RPS J* v142 no7 p306-9 S 2002
King of the road [Hasselblad Xpan] J. Roberts. il *Br J Photogr* v149 p20 S 18 2002
Things to watch [Hasselblad Xpan] L. Barry. il *Br J Photogr* v149 p28-9 D 4 2002
The wide world of panoramic photography. il *Br J Photogr* v150 p12 Jl 23 2003
Technique
Round and round. D. Sumner. il *Br J Photogr* v149 p18-19 S 4 2002
Stretch your imagination. D. Sumner. il *Br J Photogr* v150 p17-19 Jl 30 2003
Photography, Pictorial *See* Photography, Artistic
Photography, Post-modern *See* Postmodern photography
Photography, South African
20th century
Poor White, White Poor: Meanings in the Differences of Whiteness. S. Gaule. bibl f il *Hist Photogr* v25 no4 p334-47 Wint 2001
Photography, Stereoscopic
History
Modernist Reconnaissance. P. K. Saint-Amour. bibl f il *Modernism - Modernity* v10 no2 p349-80 Ap 2003
Photography, Theatrical
See also
Dance—Photographs
Photography, Twentieth century
See also
Conceptual photography
Photography, African—20th century
Photography, American—20th century
Photography, British—20th century
Photography, Canadian—20th century
Photography, Chinese—20th century
Photography, Finnish—20th century
Photography, French—20th century
Photography, German—20th century
Photography, Japanese—20th century
Photography, Korean—20th century
Photography, Latin American—20th century
Photography, South African—20th century
Travel photography—20th century
Folk Photography. L. Sante. il *Graphis* v59 p106-9 Mr/Ap 2003
No Photography Here. D. Gaston. il *Art N Engl* v24 no1 p8 D 2002/Ja 2003
Sander et sa suite. D. Sausset. il *L'Oeil* no539 p78-81 S 2002
The way it was...and is [Special section] D. Schonauer. il *Am Photo* v14 no3 p45-77, 79-80, 82, 84, 86, 88-91, 94, 96 My/Je 2003
Exhibitions
Art and Deco [Exhibit: Art Deco 1910-1939] il *Br J Photogr* v150 p11 Mr 19 2003
Avignons [sic] Euro Star [Exhibit] F. Hodgson. il *Art Rev* v53 p34-6 O 2002
Une collection de photos comme trésor bancaire [Exhibit: Fables de l'identité] P. Piguet. il *L'Oeil* no549 p66-7 Jl/Ag 2003
Cruel and Tender. M. Falconer. il *Art Mon* no268 p7-10 Jl/Ag 2003
Cruel and Tender: The real in the 20th century photograph. L. Grant. il *RPS J* v143 no5 p230-3 Je 2003
Cruel et tendre à la fois [Exhibit] B. Ramade. il *L'Oeil* no549 p146 Jl/Ag 2003
"Helen Gee: the Limelight Years 1954-1961" at Sarah Morthland. M. Panzer. il *Art Am* v90 no4 p155-6 Ap 2002
Images au centre: Divers lieux. B. Marcelis. il *Art Press* no273 p88-9 N 2001
Panorama polymorphique de la photo [Exhibits: Mimesis; Faits et Gestes] B. Ramade. il *L'Oeil* no549 p114 Jl/Ag 2003
Reality Bites [Exhibit: Cruel and Tender: The Real in the Twentieth-Century Photograph: Tate Modern, London] G. Gardner. il *Blueprint* no210 p78 Ag 2003
A Second Look: Rise of the Picture Press: Photographic Reportage in Illustrated Magazines 1918-1939. R. Snow. il *Afterimage* v30 no1 p16 Jl/Ag 2002
True Fictions. Inszenierte Fotokunst der 1990er Jahre: Kunst Haus Dresden [Exhibit] L. Blunck. il *Kunstforum Int* no163 p351-3 Ja/F 2003
The Waste Land: Wüste und Eis: Ödlandschaften in der Fotografie: Österreichische Galerie Belvedere / Atelier Augarten, Wien [Exhibit] R. Metzger. il *Kunstforum Int* no158 p359-62 Ja/Mr 2002
Sales and prices
Photography Classics Connect. A. McCord. *Art News* v101 no11 p64 D 2002
Photography, Twenty-first century
See also
Photography, American—21st century
Photography, British—21st century
Photography, Canadian—21st century
Photography, Chinese—21st century
Photography, German—21st century
Photography, Japanese—21st century
Photography, Korean—21st century
Photography, Latin American—21st century
Choice images [Photo-essay: BJP's pictures of the year] il *Br J Photogr* v150 p27-9 Ja 1 2003

Photography, Twenty-first century—*cont.*
No Photography Here. D. Gaston. il *Art N Engl* v24 no1 p8 D 2002/Ja 2003
Sander et sa suite. D. Sausset. il *L'Oeil* no539 p78-81 S 2002
The way it was...and is [Special section] D. Schonauer. il *Am Photo* v14 no3 p45-77, 79-80, 82, 84, 86, 88-91, 94, 96 My/Je 2003
Exhibitions
Avignons [sic] Euro Star [Exhibit] F. Hodgson. il *Art Rev* v53 p34-6 O 2002
Une collection de photos comme trésor bancaire [Exhibit: Fables de l'identité] P. Piguet. il *L'Oeil* no549 p66-7 Jl/Ag 2003
Du burlesque au tragique, figures de l'Empire [Exhibit] D. Baqué. il *Art Press* no290 p90 My 2003
Malerei in der Fotografie: Galerie Carol Johnssen, München [Exhibit] U. Lehmann. il *Kunstforum Int* no164 p353-5 Mr/My 2003
Mill Gallery/Guilford: Shoreline Arts Alliance Photo Annual Images 2003 [Exhibit] L. Goglia. il *Art N Engl* v24 no4 p28 Je/Jl 2003
Minneapolis, Minnesota [Exhibit: Toward a Low End Theory: NYC 2002—Emerging Photographic Practice] M. Fallon. il *Art Pap* v27 no3 p44-5 My/Je 2003
Reality Check: Moderna Galerija, Ljubljana; Photographers' Gallery at 14 Wharf Road, London; House of Artists, Zaghreb [Exhibit] E. Schmitz. il *Kunstforum Int* no163 p371-2 Ja/F 2003
Reécouvir le patrimoine [Exhibit] P. Piguet. il *L'Oeil* no540 p109 O 2002
True Fictions. Inszenierte Fotokunst der 1990er Jahre: Kunst Haus Dresden [Exhibit] L. Blunck. il *Kunstforum Int* no163 p351-3 Ja/F 2003
Urban Pornography [Exhibit] I. V. Small. il *Third Text* no59 p205-8 Je 2002
The Waste Land: Wüste und Eis: Ödlandschaften in der Fotografie: Österreichische Galerie Belvedere / Atelier Augarten, Wien [Exhibit] R. Metzger. il *Kunstforum Int* no158 p359-62 Ja/Mr 2002
Photography, Underwater
See also
Underwater cinematography
Photography and art *See* Art and photography
Photography and ethnology
Aboriginal Interventions into the Photographic Archives: A Dialogue between Carol Payne and Jeffrey Thomas. C. Payne and J. Thomas. bibl f il *Visual Resour* v18 no2 p109-25 2002
Of Cheroots and Current Coins: Reconsidering the Photography of Colonial India. J. Francisco. bibl f il *Exposure* v36 no1 p10-22 2003
Reading the Reverend George Brown's Samoan Photographs. P. Ahrens. bibl f il *Hist Photogr* v27 no2 p188-91 Summ 2003
Robert Visser and His Photographs from the Laoango Coast. K. Adler and C. Stelzig. bibl il por *Afr Arts* v35 no4 p38-51, 92-3 Wint 2002
Photography and fiber art *See* Fiber art and photography
Photography and history
Photography and the industrial city: Manchester and Salford, ancient and modern. M. Crinson. bibl f il *Word Image* v18 no4 p295-314 O/D 2002
Photography and literature
See also
Photography in literature
La Caresse de l'Ange. N. Pages. *Beaux Arts Mag* no228 p44-5 My 2003
Les Gens Qui Viennent Squatter la Photo. M. Assayas. il *Beaux Arts Mag* no227 p46-7 Ap 2003
Littérature & Photographie: la Plume aux Sels d'Argent [Special section] il *Beaux Arts Mag* no226 p92-103 Mr 2003
Photography and the Book [Special section] il *Hist Photogr* v26 no3 p170-215 Aut 2002
Reflections [Special section] il *Hist Photogr* v26 no3 p217-32 Aut 2002
Wright Morris: Reinventing a Photographer. S. Longmire. bibl f il *Afterimage* v30 no3/4 p10-12 Wint 2002
See name of author for full entry
Nul n'Est le Gardien de Son Frère. Hermann, Philippe
Photography and politics
Composite Propaganda Photographs during the First World War. M. Jolly. bibl f il *Hist Photogr* v27 no2 p154-65 Summ 2003
In Defense of Civil Rights: The Paradoxical Power of Family Photographs. S. Matthews. il *Afterimage* v30 no3/4 p13-14 Wint 2002
Of Cheroots and Current Coins: Reconsidering the Photography of Colonial India. J. Francisco. bibl f il *Exposure* v36 no1 p10-22 2003
A small task that remains undone. J. Tarrant. *Br J Photogr* v150 p9 Mr 19 2003
Where 'in camera' means anything but. S. Louth. *Br J Photogr* v150 p9 Jl 2 2003
Photography and popular culture
Wedding Photography: 'A Shining Language'. L. C. Benzer. bibl f il *Visual Resour* v18 no1 p1-16 2002
Who do you think you are: David Bailey? J. Tarrant. *Br J Photogr* v150 p9 F 5 2003
Photography and public art *See* Public art and photography
Photography and reality
Malraux's Photography. A. E. Hershberger. bibl f *Hist Photogr* v26 no4 p269-75 Wint 2002
Exhibitions
Reality Check. J. J. Charlesworth. il *Art Mon* no262 p7-9 D 2002/Ja 2003
Photography and religion
Exhibitions
Corpus Christi: les Révélations de la Chambre Noire. V. Bouruet-Aubertot. il *Beaux Arts Mag* no221 p39 O 2002
Photography and science
Photographing the Scientific "Real". M. S. Olson. il *Artweek* v33 no8 p16 O 2002
Proof Positive in Sir John Herschel's Concept of Photography. K. Wilder and M. Kemp. bibl f il *Hist Photogr* v26 no4 p358-66 Wint 2002
Science Matters: Visions of Science. R. P. Clark. il *RPS J* v143 no3 p154, Inside Back Cover Ap 2003
Photography and society
Poor White, White Poor: Meanings in the Differences of Whiteness. S. Gaule. bibl f il *Hist Photogr* v25 no4 p334-47 Wint 2001
'Sent by the Princess Frederick William': A Portfolio of Photographs of Berlin by Leopold Ahrendts. S. Schulze. bibl f il por *Hist Photogr* v26 no4 p324-40 Wint 2002
Photography and technology
Between the Net and the Deep Blue Sea (Rethinking the Traffic in Photographs). A. Sekula. *October* no102 p3-34 Fall 2002
Exhibitions
ID/ENTITY: Portraiture in the 21st Century [Exhibit] M. S. Olson. il *Camerawork* v30 no1 p36-7 Spr/Summ 2003
Photography and television *See* Television and photography
Photography as a profession
See also
British Institute of Professional Photography
Photographers—Business relationships with stock photography agencies
Photographers—Client relationship
Women photographers
All change. R. Irons. il *Br J Photogr* v150 p27-9 Ag 6 2003
The Benefits of Original Photography. L. Frascella. *Commun Arts Mag* v44 no7 p144-5 D 2002
The bigger picture. J. Abbott. por *Archit J* v216 no21 p16-17 D 5-12 2002
Child's play. il *Br J Photogr* v150 p18-19 Je 18 2003
Degrees of knowledge. J. Cole. *Br J Photogr* v150 p8 Je 25 2003
Foreign affairs. D. Sumner. il *Br J Photogr* v149 p18-21 N 6 2002
If Only I Had the Time! J. Coles. *Br J Photogr* v150 p8 Mr 26 2003
Nature Trail. N. Benvie. il *Br J Photogr* v150 p18-19 Ja 29 2003
Opportunities are there for the taking. J. Tarrant. *Br J Photogr* v150 p9 Je 4 2003
Planning in pixels. I. Tennant. il *Br J Photogr* v149 p16-17 O 16 2002
Private property, public access: Jim Henderson. J. Henderson. il *RPS J* v143 no5 p226-9 Je 2003
'The daddy' of all photographers? J. Tarrant. *Br J Photogr* v149 p9 O 23 2002
Weddings from hell. R. Irons. il *Br J Photogr* v150 p29-30 Mr 26 2003
Your Business Plan [Starting Your Career as a Freelance Photographer; book excerpt] T. Crawford. *Commun Arts Mag* v45 no4 p188, 190, 192-3 Ag 2003
History
Beauty as Good Business: The Modernist Photography of William H. Rau. J. K. Brown. bibl f il por *Hist Photogr* v25 no4 p348-56 Wint 2001
Photography associations
See also
Seeing With Photography (Group)
Foundation and establishment
Claudet, Fenton and the Photographic Society. M. Kamlish. bibl f por *Hist Photogr* v26 no4 p296-306 Wint 2002

Photography associations—*cont.*

Great Britain

See also
Association of Photographers (Great Britain)
British Press Photographers' Association
Picture Editors Guild (Great Britain)
Press Photographers Association of Ireland
Royal Photographic Society of Great Britain

Snappers in plan to organise [British Press Photographers Association] *Br J Photogr* v150 p4 Ja 8 2003

Ireland

See also
Photographic Society of Ireland

United States

See also
American Society of Media Photographers

Photography clubs and societies *See* Photography associations

Photography collectors

Serge Aboukrat. P. Rémy. il por *L'Oeil* no541 p14-15 N 2002

Photography dealers

L.A. Story. por *Art On Pap* v7 no2 p30 N/D 2002

"The Medium of the Moment". D. S. Greben. il *Art News* v102 no2 p108-11 F 2003

"The old medium has died and digital has taken over" [Interview with Hans P. Kraus] B. S. Mason. il *Art Newspaper* v13 no130 p30 N 2002

Paris brigue la seconde place pour le marché de la photo [Interview with François Tajan] É. Tariant. il *Connaiss Arts* no599 p139 N 2002

La photographie humaniste: des icônes abordables. É. Le Bel. il *Connaiss Arts* no599 p136-7 N 2002

Photographie: les Pionniers du Marché Français. E. Vincent. il *Beaux Arts Mag* no222 p114-15 N 2002

Photography festivals

See also
Exposure (Festival)
FotoGrafia (Festival)
Mois de l'Image de Dieppe (France: Festival)
Photo España (Festival)
Pingyao International Photography Festival
Printemps de Septembre (Toulouse, France: Festival)
Rencontres d'Arles (France: Festival)
Rhubarb-Rhubarb (Festival)

History Now: Det förflutnas nävaro i samtida fotografi: Liljevalchs konstall. P. Steorn. il *Konsthistorisk Tidskr* v71 no4 p248-52 2002

A la rencontre des photographes. P. Remy. il *L'Oeil* le guide de l'art p10-12 2002

Photography in advertising *See* Advertising photography

Photography in archaeology

See also
Photography, Aerial

Aus der Vogelperspektive . . .: Luftbildarchäologie in Jordanien. D. Kennedy and R. Bewley. bibl f il map *Antike Welt* v34 no3 p253-63 2003

The Photographs of Alison Frantz: Revealing Antiquity through the Lens. A. Papalexandrou and M. Mauzy. bibl f il *Hist Photogr* v27 no2 p130-43 Summ 2003

History

Giorgio Sommer's Photographs of Pompeii. B. Desrochers. bibl f il *Hist Photogr* v27 no2 p111-29 Summ 2003

Photography in literature

Contemporary Fiction and the History of Photography. M. B. Pohlad. bibl il *Hist Photogr* v26 no3 p178-90 Aut 2002

Photography literature

See also
Photography periodicals

Also Recommended. il *Am Photo* v9 [i.e.14] no1 p80-1 Ja/F 2003

Books. il *Am Photo* v9 [i.e.14] no1 p60-73 Ja/F 2003

Books etc. D. Sumner. il *Br J Photogr* v149 p22-6 D 18/25 2002

A Day's Work. J. Elbies. il *Am Photo* v9 [i.e.14] no1 p27-8 Ja/F 2003

Layer upon layer. D. Sumner. il por *Br J Photogr* v150 p15-18 Je 11 2003

Photo Book Beat. J. Dykstra. il *Art On Pap* v7 no3 p74-5 D 2002

Photo Book Beat. J. Dykstra. il *Art On Pap* v7 no4 p88-9 Ja/F 2003

Photo Book Beat. J. Dykstra. il *Art On Pap* v7 no6 p72-3 Ap 2003

Pix are for Kids. R. Hart. il *Am Photo* v9 [i.e.14] no1 p88 Ja/F 2003

Scenes from the Factory Floor. S. Bainbridge. il *Br J Photogr* v150 p10 Ja 8 2003

Size isn't everything. il *Br J Photogr* v149 p14-15 Ag 28 2002

Survey Histories of Photography. P. A. Kusnerz. bibl f *Hist Photogr* v25 no4 p384-91 Wint 2001

Competitions, awards, etc.

See also
Kraszna-Krausz Photography Book Awards

History

Le livre de photographe. P. Arbaïzar. bibl f il *Cah Mus Natl Art Mod* no81 p36-61 Aut 2002

Publishing

Brought to book. D. Sumner and J. Tarrant. il *Br J Photogr* v149 p12-13 Ag 28 2002

Know Your Number. J. Tarrant. il *Br J Photogr* v150 p20-4 Ap 30 2003

Long Exposure. B. Eskin. il *Art News* v101 no9 p114-16 O 2002

Photography of abandoned buildings *See* Abandoned buildings—Photographs

Photography of actors *See* Actors—Photographs

Photography of adventure and adventurers *See* Adventure and adventurers—Photographs

Photography of AIDS patients *See* AIDS patients—Photographs

Photography of airplanes *See* Airplanes—Photographs

Photography of alcohol drinking *See* Alcohol drinking—Photographs

Photography of alleys *See* Alleys—Photographs

Photography of Amersterdam (Netherlands) *See* Amsterdam (Netherlands)—Photographs

Photography of animals *See* Animals—Photographs

Photography of antiquities *See* Antiquities—Photographs

Photography of art *See* Art—Photographs

Photography of artists *See* Artists—Photographs

Photography of artists' families *See* Artists' families—Photographs

Photography of athletes *See* Athletes—Photographs

Photography of Atlanta (Ga.) *See* Atlanta (Ga.)—Photographs

Photography of automobile racing *See* Automobile racing—Photographs

Photography of automobiles *See* Automobiles—Photographs

Photography of battlefields *See* Battlefields—Photographs

Photography of Beijing (China) *See* Beijing (China)—Photographs

Photography of Berlin (Germany) *See* Berlin (Germany)—Photographs

Photography of billboards *See* Billboards—Photographs

Photography of Birmingham (England) *See* Birmingham (England)—Photographs

Photography of black civil rights movements *See* Black civil rights movements—Photographs

Photography of black women *See* Black women—Photographs

Photography of blacks *See* Blacks—Photographs

Photography of books *See* Books—Photographs

Photography of bouquets *See* Bouquets—Photographs

Photography of boxers (Persons) *See* Boxers (Persons)—Photographs

Photography of brothels *See* Prostitutes—Photographs

Photography of bullfighters *See* Bullfighters—Photographs

Photography of Cape Ann (Mass.) *See* Cape Ann (Mass.)—Photographs

Photography of Centre (France) *See* Centre (France)—Photographs

Photography of Chicago (Ill.) *See* Chicago (Ill.)—Photographs

Photography of children *See* Children—Photographs

Photography of church interiors *See* Church interiors—Photographs

Photography of cities and towns *See* Cities and towns—Photographs

Photography of concentration camps *See* Concentration camps—Photographs

Photography of construction workers *See* Construction workers—Photographs

Photography of crafts *See* Crafts—Photographs

Photography of craftsmen *See* Craftsmen—Photographs

Photography of criminals *See* Criminals—Photographs

Photography of daily life *See* Daily life—Photographs

Photography of dance *See* Dance—Photographs

Photography of dancers *See* Dancers—Photographs

Photography of death *See* Death—Photographs

Photography of demonstrations *See* Demonstrations—Photographs

Photography of deserts *See* Deserts—Photographs

Photography of disasters *See* Disasters—Photographs

Photography of dogs *See* Dogs—Photographs

Photography of Dublin (Ireland) *See* Dublin (Ireland)—Photographs

Photography of earthworks (Art) *See* Earthworks (Art)—Photographs

Photography of East Asia *See* East Asia—Photographs

Photography of Eskimo masks *See* Masks, Eskimo—Photographs

Photography of Eskimos *See* Eskimos—Photographs

Photography of executives *See* Executives—Photographs

Photography of facades *See* Facades—Photographs
Photography of families *See* Family—Photographs
Photography of farm life *See* Farm life—Photographs
Photography of fashion models *See* Fashion models—Photographs
Photography of fashion shows *See* Fashion shows—Photographs
Photography of femininity *See* Femininity—Photographs
Photography of Finns *See* Finns—Photographs
Photography of firefighters *See* Firefighters—Photographs
Photography of flea markets *See* Flea markets—Photographs
Photography of Florida *See* Florida—Photographs
Photography of flowers *See* Flowers—Photographs
Photography of food *See* Food—Photographs
Photography of gardens *See* Gardens—Photographs
Photography of girls *See* Girls—Photographs
Photography of glass *See* Glass—Photographs
Photography of handicapped children *See* Handicapped children—Photographs
Photography of Havana (Cuba) *See* Havana (Cuba)—Photographs
Photography of historic buildings *See* Historic buildings—Photographs
Photography of homeless persons *See* Homeless persons—Photographs
Photography of Hong Kong *See* Hong Kong—Photographs
Photography of hospitals *See* Hospitals, clinics, etc.—Photographs
Photography of houses *See* Houses—Photographs
Photography of industrial buildings *See* Industrial buildings—Photographs
Photography of industrial districts *See* Industrial districts—Photographs
Photography of industrial landscapes *See* Industrial landscapes—Photographs
Photography of industrial pollution *See* Industrial pollution—Photographs
Photography of interiors *See* Interiors—Photographs
Photography of Israeli-Arab conflict *See* Israel-Arab conflicts—Photographs
Photography of Jenin (West Bank) *See* Jenin (West Bank)—Photographs
Photography of Kabul (Afghanistan) *See* Kabul (Afghanistan)—Photographs
Photography of Kentucky *See* Kentucky—Photographs
Photography of Kerala (India) *See* Kerala (India)—Photographs
Photography of kitchens *See* Kitchens—Photographs
Photography of labor *See* Labor—Photographs
Photography of lesbians *See* Lesbians—Photographs
Photography of London (England) *See* London (England)—Photographs
Photography of lynching *See* Lynching—Photographs
Photography of machinery *See* Machinery—Photographs
Photography of Manchester (England) *See* Manchester (England)—Photographs
Photography of Maoris *See* Maoris—Photographs
Photography of masculinity *See* Masculinity—Photographs
Photography of men *See* Men—Photographs
Photography of menhirs *See* Menhirs—Photographs
Photography of Mexico City (Mexico) *See* Mexico City (Mexico)—Photographs
Photography of modern architecture *See* Architecture, Modern—Photographs
Photography of mother-child relationship *See* Mother-child relationship—Photographs
Photography of mothers *See* Mothers—Photographs
Photography of motion picture productions *See* Motion picture still photography
Photography of motion picture setting and scenery *See* Motion pictures—Setting and scenery—Photographs
Photography of motorcycles *See* Motorcycles—Photographs
Photography of mountains *See* Mountains—Photographs
Photography of mummies *See* Mummies—Photographs
Photography of museum collections *See* Museum collections—Photographs
Photography of museum shop products *See* Museum shop products—Photographs
Photography of museums and art galleries *See* Museums and art galleries—Photographs
Photography of musicians *See* Musicians—Photographs
Photography of New York (N.Y.) *See* New York (N.Y.)—Photographs
Photography of nineteen hundred and sixties *See* Nineteen hundred and sixties—Photographs
Photography of Norfolk (England) *See* Norfolk (England)—Photographs
Photography of North American Indians *See* Indians of North America—Photographs
Photography of offices *See* Offices—Photographs
Photography of opera houses *See* Opera houses—Photographs
Photography of Orangutans *See* Orangutans—Photographs
Photography of painting *See* Painting—Photographs
Photography of Palestinian Arabs *See* Palestinian Arabs—Photographs
Photography of Paris (France) *See* Paris (France)—Photographs
Photography of passageways *See* Passageways—Photographs
Photography of pedestrians *See* Pedestrians—Photographs
Photography of performance art *See* Performance art—Photographs
Photography of Perm (Russsia: Oblast) *See* Perm (Russia: Oblast)—Photographs
Photography of Phoenix (Ariz.) *See* Phoenix (Ariz.)—Photographs
Photography of plants *See* Plants—Photographs
Photography of police *See* Police—Photographs
Photography of politicians *See* Politicians—Photographs
Photography of pottery *See* Pottery—Photographs
Photography of primitive art *See* Art, Primitive—Photographs
Photography of prisoners *See* Prisoners—Photographs
Photography of prisons *See* Prisons—Photographs
Photography of prostitution *See* Prostitutes—Photographs
Photography of railroads *See* Railroads—Photographs
Photography of reflections *See* Reflections—Photographs
Photography of refugee camps *See* Refugee camps—Photographs
Photography of refugees *See* Refugees—Photographs
Photography of resorts *See* Resorts—Photographs
Photography of revolutions *See* Revolutions—Photographs
Photography of rock musicians *See* Rock musicians—Photographs
Photography of Russian architecture *See* Architecture, Russian—Photographs
Photography of Russian children *See* Children—Russia (Federation)—Photographs
Photography of Salford (Greater Manchester, England) *See* Salford (Greater Manchester, England)—Photographs
Photography of school environments *See* School environments—Photographs
Photography of Shanghai (China) *See* Shanghai (China)—Photographs
Photography of sleep *See* Sleep—Photographs
Photography of soccer *See* Soccer—Photographs
Photography of space flight *See* Space flight—Photographs
Photography of sports *See* Sports—Photographs
Photography of stadiums *See* Stadiums—Photographs
Photography of stained glass *See* Stained glass—Photographs
Photography of Suffolk (England) *See* Suffolk (England)—Photographs
Photography of Sunderland (Tyne and Wear, England) *See* Sunderland (Tyne and Wear, England)—Photographs
Photography of teenagers *See* Youth—Photographs
Photography of the aged *See* Aged—Photographs
Photography of the dead *See* Dead—Photographs
Photography of the home *See* Home—Photographs
Photography of the human body *See* Human body—Photographs
Photography of the moon *See* Moon—Photographs
Photography of the nude *See* Nudes—Photographs
Photography of the Panama Canal *See* Panama Canal—Photographs
Photography of the poor *See* Poor—Photographs
Photography of the tango *See* Tango (Dance)—Photographs
Photography of theater *See* Theater—Photographs
Photography of Tokyo (Japan) *See* Tokyo (Japan)—Photographs
Photography of twentieth century architecture *See* Architecture, Twentieth century—Photographs
Photography of underwear *See* Underwear—Photographs
Photography of United States flags *See* Flags—United States—Photographs
Photography of United States nuclear test sites *See* Nuclear test sites—United States—Photographs
Photography of Venice (Italy) *See* Venice (Italy)—Photographs
Photography of war victims *See* War victims—Photographs
Photography of Washington (D.C.) *See* Washington (D.C.)—Photographs
Photography of waste lands *See* Waste lands—Photographs
Photography of water *See* Water—Photographs
Photography of weddings *See* Weddings—Photographs
Photography of whites *See* Whites—Photographs
Photography of wildlife *See* Wildlife—Photographs
Photography of Wimbledon Championship (Tennis) *See* Wimbledon Championship (Tennis)—Photographs
Photography of windows *See* Windows—Photographs
Photography of wineries *See* Wineries—Photographs
Photography of Wolfsburg (Germany) *See* Wolfsburg (Germany)—Photographs
Photography of women *See* Women—Photographs

Photography of work environment *See* Work environment—Photographs
Photography of World War, 1914-1918 *See* World War, 1914-1918—Photographs
Photography of World's fairs *See* World's fairs—Photographs
Photography of youth *See* Youth—Photographs
Photography periodicals
See also
Ag magazine
American photo (Periodical)
Aperture (Periodical)
British journal of photography
Creative camera (Periodical)
Munken young photographers (Periodical)
Own View: Magazine Sonore [Own View magazine and Own Sound CD] N. Plommée. il *Beaux Arts Mag* no230 p28 Jl 2003
Photography portfolios
Assessment
A clarity of vision is everything. S. Bainbridge. *Br J Photogr* v149 p9 N 20 2002
Photography publishing *See* Photography literature—Publishing
Photography supplies *See* Photography—Equipment
Photography workshops
Achieving excellence in social photography. R. Crossley. il *RPS J* v142 no10 p458-461 D 2002
The Big Picture. S. Todd-Raque. il *Public Art Rev* v14 no1 p34-6 Fall/Wint 2002
Booty Camp. M. E. Harris. il *Am Photo* v14 no3 p26, 28 My/Je 2003
Kodak hits the road. il *Br J Photogr* v150 p6 Ap 16 2003
On course for success. D. Sumner. il *Br J Photogr* v150 p28-9 Ja 15 2003
The power of thought. D. Sumner. il *Br J Photogr* v149 p27 S 25 2002
Yet more ambitious proposals [International Photographic Center] *Br J Photogr* v150 p4 Je 4 2003
Photogravure
Beware: Heliogravures Can Fool The Unwitting. S. Flescher. bibl f il *IFAR J* v5 no4 p16-20 2002/2003
Technique
When Harry met polly. R. Farnham. il *Br J Photogr* v149 p23 N 20 2002
Photojournalism *See* Photography, Journalistic
Photokina
Digital delights. il *Br J Photogr* v149 p15-19 O 9 2002
The heart of the matter. il *Br J Photogr* v149 p22-3 O 9 2002
More besides . . il *Br J Photogr* v149 p21 O 9 2002
The numbers say film still rules. J. Tarrant. il *Br J Photogr* v149 p9 O 9 2002
Photomechanical processes
See also
Image processing
Photography—Printing processes
Photogravure
History
Photomechanical Reproduction and Reputation: East Anglia in the Books of P. H. Emerson, G. Christopher Davies and John Payne Jennings, c. 1883-1891. J. Taylor. bibl f il *Visual Cult Br* v4 no1 p1-23 2003
Photomontage
19th century
The Composite Enigma of Nadar. C. De Lorenzo. bibl f il *Hist Photogr* v27 no3 p205-21 Aut 2003
Photorealism *See* Photo-realism
Photoshop (Computer program) *See* Adobe Photoshop (Computer program)
Phototherapy
Control of Environmental Lighting and Its Effects on Behaviors of the Alzheimer's Type. M. La Garce. bibl graph il tab *J Inter Design* v28 no2 p15-25 2002
Photovoltaic power generation
See also
Building-integrated photovoltaic systems
Italy
Al via i finanziamenti per i tetti fotovoltaici. A. Zarfati. il *Architettura* v48 p872 D 2002
Phra Nakhon Si Ayutthaya (Thailand)
Art trade
History
Ayutthaya and the Trade in Chinese Blue-and-White Porcelain to Southeast Asia. J. Martin. bibl f il *Orient Art* v47 no2 p49-54 2001
Phrenology
Arthur Rackham's Phrenological Landscape: In-betweens, Goblins, and Femmes Fatales. L. Atzmon. bibl f il *Des Issues* v18 no4 p64-83 Aut 2002
Esthétique du crâne: La collection anthropologique de Pierre-Marie Dumoutier au Musée de l'Homme / Aesthetiques of the Skull. M. Rochette. il *Cimaise* v50 no2 p32-8 2003
Physical attractiveness *See* Personal beauty
Physical education
See also
Movement education
Physical geography
See also
Hydrology
Islands
Physics
See also
Art and physics
Atoms
Electricity
Fluid dynamics
Fluorescence
Geophysical surveying
Gravity
Metaphysics
Motion
Optics
Physiognomy
See also
Phrenology
The Physiognomy of Bernini's Elephant. A. W. G. Posèq. bibl f il *Source (NY)* v22 no3 p35-46 Spr 2003
Physiognomy in art
Arthur Rackham's Phrenological Landscape: In-betweens, Goblins, and Femmes Fatales. L. Atzmon. bibl f il *Des Issues* v18 no4 p64-83 Aut 2002
Lionizing Leonardo: A Physiognomic Conceit in Vasari's Vite. P. D. Britton. bibl f por *Source (NY)* v22 no4 p10-15 Summ 2003
Physiological aspects of music *See* Music—Physiological aspects
Physiologus *See* Bestiaries
Physiology
See also
Anatomy
Health
Phytoremediation
Toxin Avengers. T. Vanderbilt. il *ID* v50 no4 p36-41 Je 2003
Piacentini, Patrizia
'Wonderful things' on paper: The Egyptologist Victor Loret in the Valley of the Kings. bibl f il por *Apollo* v158 p3-8 Jl 2003
Piacentino, Gianni
Exhibitions
Gianni Piacentino: Esso Gallery. B. Schwabsky. il *Artforum Int* v41 no1 p203 S 2002
il: Pearl Frame Vehicle with Violet-Blue Triangle Tank
Pialat, Maurice
about
Hommage à Maurice Pialat [Special section] *Cah Cinema* no576 p20-73 F 2003
Lise Lamétrie: Gardienne, actrice: j'ai cru à un blague. O. Joyard. il *Cah Cinema* no576 p50 F 2003
Loin des canons. T. Jousse. *Cah Cinema* no577 p8-9 Mr 2003
Lust for life. D. Thompson. por *Sight Sound* ns13 no8 p30-3 Ag 2003
Maurice Pialat [Obituary] F. Bonnaud. por *Film Comment* v39 no2 p11 Mr/Ap 2003
Nous vieillirons ensemble [Editorial] C. Tesson. *Cah Cinema* no576 p5 F 2003
Appreciation
Le discours d'adieu de Pascal Thomas. P. Thomas. il *Cah Cinema* no576 p72-3 F 2003
Criticism
Tout dire. M.-A. Guerin. *Cah Cinema* no576 p67 F 2003
Interviews
Pialat / Godard [Interview] por *Cah Cinema* no576 p68-71 F 2003
Pianist (Motion picture: 2002)
First Person Singular. R. Combs. il *Film Comment* v39 no3 p52-3 My/Je 2003
Reviews
The Pianist. L. Quart. il *Cineaste* v28 no3 p42-4 Summ 2003
Piano, Renzo, 1937-
about
CABE: aim for the sky–but look to the past. P. Stewart. il *Archit J* v217 no9 p16 Mr 6 2003
Engineering enlightenment. R. Gregory. il *Archit Rev* v214 p66-8 Jl 2003
Factory of sounds. F. Irace. il *Abitare* no414 p83-95 F 2002
Grand Piano Design for Morgan Library. M. E. Vetrocq. il *Art Am* v91 no1 p25 Ja 2003
Lingotto's jewel box. M. Bandini. il *Domus* no853 p31 N 2002

Piano, Renzo, 1937-—about—*cont.*
Opponents take sides for London tower fight. Z. Blackler. il *Archit J* v217 no14 p14 Ap 10 2003
Renzo Piano: Nasher Sculpture Center: Dallas, Texas, U.S.A. il *GA Doc* no70 p38-41 2002
Sellar in 'fight to win' tower vow. Z. Blackler. *Archit J* v215 no13 p4 Ap 4 2002
Sellar ups stakes on 'shard of glass'. D. Taylor. il *Archit J* v217 no10 p4 Mr 13 2003
Interviews
Renzo Piano pose un écrin au-dessus d'une usine [Interview] G. Boyer. il por *Connaiss Arts* no601 p50-5 Ja 2003
Terzetto per Piano / Trio for Piano [Interview with Renzo Piano] S. Casciani. il *Domus* no858 p80-93 Ap 2003
Piano teacher (Motion picture) *See* La pianiste (Motion picture)
Piasentin, Joseph
Exhibitions
Joseph Piasentin: Galerie Gail Harvey [Exhibit] J. Scarbrough. il *Art Press* no290 p66-7 My 2003
il: Composition 10/2/02; Composition 11/3/02
Piazza della Signoria (Florence, Italy)
Seats of Power: The Outdoor Benches of Early Modern Florence. Y. Elet. bibl f il *J Soc Archit Hist* v61 no4 p444-69 D 2002
Piazza di San Marco (Venice, Italy) *See* Piazza San Marco (Venice, Italy)
Piazza San Domenico (Naples, Italy)
The Church and the Piazza: Reflections on the South Side of the Church of S. Domenico Maggiore in Naples. Y. Ascher. bibl f il map *Archit Hist* v45 p92-112 2002
Piazza San Marco (Venice, Italy)
Raise St Mark's Square. L. Panzeri. *Art Newspaper* v13 no129 p6 O 2002
Picabia, Francis, 1879-1953
about
Controversy Rises with Picabia Market. J. Benhamou-Huet. il por *Art Auction* v25 no1 p18-22 Ja 2003
Picabia polymorphe [Special section] il por *L'Oeil* no542 p42-51 D 2002
Udnie et L'Idole [Editorial] J.-C. Castelain. il *L'Oeil* no542 p3 D 2002
il: Cinq femmes; La Feuille de vigne
Criticism
Francis Picabia, le déserteur de la peinture. J. Gaillemin. il por *Connaiss Arts* no600 p38-51 D 2002
Exhibitions
Expositions parisiennes [Exhibits] D. D. Fournier. il *Vie Arts* v48 p39 Spr 2003
il: Le Baiser
Francis Picabia: Musée d'art moderne de la Ville [Exhibit]; tr. by C. Penwarden. C. Millet. il *Art Press* no286 p12-14 Ja 2003
il: Spanish Night; Very Rare Picture on the Earth; Two Women with Poppy; Encirclement
Francis Picabia: Musée d'Art Moderne de la Ville de Paris [Exhibit] F. Stech. il *Kunstforum Int* no163 p372-3 Ja/F 2003
il: Six points; Acrobate
Francis Picabia: Singular Ideal: Museum of Modern Art of the City of Paris [Exhibit] C. Frérot. il *Art Nexus* v2 no49 p86-90 Je/Ag 2003
il: Arata; Udnie; Francis Picabia; Española; The Spanish Night; The Kiss; Nude (Reading)
'Francis Picabia: Singulier Ideal': Musée d'Art Moderne de la Ville de Paris [Exhibit] S. Cochran. il *Mod Painters* v16 no1 p119-20 Spr 2003
il: Femme à l'Idole
From Dada To Dots. B. Adams. il *Art Am* v91 no3 p87 Mr 2003
il: Young Girl in Paradise; The Kiss; Six Points; A Very Rare Picture on Earth; Acrobat
"Lieber Maler, male mir" [Exhibit] C. Huther. il *Weltkunst* v73 no3 p398 Mr 2003
il: La Brune et la Blonde
Paris: Francis Picabia [Exhibit] M. Francis. il *Burlington Mag* v145 p242-4 Mr 2003
il: La nuit espagnole; Udnie; Cinq femmes; Silence
Picabia: l'Esprit du Kaléidoscope [Exhibit] B. Marcadé. il por *Beaux Arts Mag* no222 p62-9 N 2002
il: Souplesse; Acrobate; L'Œil cacodylate; Sans Titre (homme au masque); Chloris; Parade amoureuse; Femme à la sculpture grecque blance et noire; La Nuit espanole; [1 untitled]
Vive Picabia, le maître du toc'art! / Long live Picabia, the master of junk art! il por *Cimaise* v50 p4-14 2003
il: Adam et Eve; Tableau Rastadada; Les "Silhouettes" (2); La Veuve joyeuse; Femme à l'idole; Acrobate; La terre est ronde; Très rare tableau sur la terre
Influence
Picabia, the New Paradigm. B. Adams. il *Art Am* v91 no3 p84-6, 88-91 Mr 2003
il: The Brunette and the Blonde; Woman in a Toque
Reproductions
Acrobate [detail] (hile sur toile, 1949)
L'Oeil no542 p front cover D 2002
Deux Nus (oil on board, ca 1941)
Art Auction v24 no9 p4 O 2002
Regate et Visages (watercolor, gouache, and pencil on paper, 1927)
Art Auction v24 no11 p17 D 2002
Picard, Charmaine
Art Basel: Miami Beach, 2002. il *Art Nexus* v2 no48 p104-8 Ap/Je 2003
Ernesto Pujol: Jersey City Museum [Exhibit] il *Art Nexus* v1 no47 p122 Ja/Mr 2003
The Eternal Return: Matthew Barney: Zone of Potential. bibl f il *Art Nexus* v2 no49 p98-103 Je/Ag 2003
For Skin: Generous Miracles Gallery, New York, NY [Exhibit] il *Art Nexus* no46 p158-9 O/D 2002
Picard, John
Collections
Picard Trade Bead Museum. R. K. Liu. il *Ornament* v26 no1 p86-7 Aut 2002
Picard, Ruth
Collections
Picard Trade Bead Museum. R. K. Liu. il *Ornament* v26 no1 p86-7 Aut 2002
Picard Trade Bead Museum and African Art Gallery (Calif.)
Picard Trade Bead Museum. R. K. Liu. il *Ornament* v26 no1 p86-7 Aut 2002
Picardi Architects
Attic light. S. Dawson. il *Archit J* v217 no25 p48-51 Je 26 2003
Picardia (France: Region) *See* Picardy (France: Region)
Picardie (France: Region) *See* Picardy (France: Region)
Picardy (France) in art
Exhibitions
Regards britanniques sur la Picardie romantique [Exhibit] L. Meyer. il *L'Oeil* no549 p99 Jl/Ag 2003
Picardy (France: Region)
Architecture médiévale. P. Volti. *Bull Monum* v159 no4 p329-30 2001
Picasso, Pablo, 1881-1973
about
Angela Rosengart, modèle et collectionneuse. D. Paulvé. il por *Connaiss Arts* no597 p92-7 S 2002
il: Angela Rosengart; Femme au chapeau de paille sur fond fleuri (Marie-Thérèse); Nu accroupi
Antibes: Musée Picasso. J.-L. Andral. il *Rev Louvre Mus Fr* v50 no3 p24 Je 2003
Art is a bad history teacher [Tapestry based on Guernica concealed; Editorial] A. S. Cocks. *Art Newspaper* v13 p2 Mr 2003
Biography becomes form: William Rubin, Pablo Picasso, and the subject of art history. A. D'Souza. bibl f il *Word Image* v18 no2 p126-36 Ap/Je 2002
il: Les Demoiselles d'Avignon
La dation Maguy Glass. C. Laugier and others. il *Rev Louvre Mus Fr* v52 no5 p21-5 D 2002
il: Jeune femme au chapeau rouge
The Flattening of "Collage". *October* no102 p59-86 Fall 2002
il: Pipe and Sheet Music; Guitar and Wine Glass
'Hommage à Apollinaire': Picasso, Parade, and the Manager figures of 1917. J. Finlay. bibl f il por *Apollo* no488 p21-9 O 2002
il: Project for the curtain for 'Parade'; Study for the set of 'Parade's; Portrait of Guillaume Apollinaire; Violin, wineglasses, pipe and anchor; Tête d'homme; Studies for Têtes d' homme [2]
Market focus: Picasso ceramics and prints: Ideal for new buyers. E. Moncrieff. il *Art Newspaper* v13 no130 p49 N 2002
Matisse/Picasso: le Pas de Deux. F. Gilot. il por *Beaux Arts Mag* no220 p48-57 S 2002
il: La Chaise; Femme assise
Pablo Picasso. G. Morel. por *L'Oeil* no539 p43 S 2002
Picasso's French Rejection. W. Underhill. por *Art News* v102 no7 p76 Summ 2003
Pierre Schneider: Picasso ou la fuite en avant [Interview] P. Piguet. il *L'Oeil* no539 p46-7 S 2002
il: Nature morte à la tête de mort
Protecting Picasso. N. Powell. il por *Art News* v102 no5 p130-5 My 2003
Round the Auction Houses. il *Apollo* no488 p60 O 2002
il: Minotaure caressant un dormeuse
Rush for the Picassos "anyone could afford". G. Adam. il *Art Newspaper* v13 p45 Je 2003
il: Green-haired woman, seven states (2)

Picasso, Pablo, 1881-1973—about—*cont.*
The Stuff of Legend [Writers on Artists; book excerpt] J. Perl. il *Mod Painters* v15 no2 p84-5 Summ 2002
il: The Studio at 'La Californie'
Viewpoint. T. Cohn. *Artweek* v34 no4 p5 My 2003
War Stories. D. D'Arcy. il *Art Auction* v25 no3 p24, 26, 28 Mr 2003
il: Femme en blanc

Criticism

Cubism—Time Will Tell? [Review article] N. Lynton. il *Art Book (Engl)* v10 no2 p7-9 Mr 2003
il: Femme (epoque des 'Demoiselles d'Avignon')
Grand Larceny. J. Flam. il por *Art News* v102 no2 p144 F 2003
il: Self-Portrait

Electronic resources

Matisse—Picasso. M. Boutoulle. il *Connaiss Arts* no598 p137 O 2002

Exhibitions

L' Exposition Matisse-Picasso [Exhibit] il *Gaz B-Arts* v140 p La Chronique des Arts 2-3 D 2002
il: Nature morte au pichet et aux pommes
L'exposition "Matisse—Picasso" [Exhibit] É. de Chassey. *Connaiss Arts* no599 p14 N 2002
London, Paris and New York: Matisse Picasso [Exhibit] J. Weiss. il *Burlington Mag* v144 p636-9 O 2002
il: Self-portrait with palette; Still life with pitcher and apples; Table with violin and glasses; Woman with a tray and a bowl
'Matisse Picasso' [Exhibit] D. Anfam. il *Apollo* no490 p51-3 D 2002
il: Self-portrait with palette; Harlequin; Portrait of Gertrude Stein
Matisse, Picasso and a Blockbuster Salad. J. Martin. *Art Book (Engl)* v10 no2 p24 Mr 2003
"Matisse Picasso" at MOMA QNS. K. Wilkin. *New Criter* v21 no7 p44-8 Mr 2003
Matisse Picasso: dialogue de maîtres. F. Claustrat. il *L'Oeil* no539 p36-41 S 2002
il: Figures au bord de la mer; Deux Nus; Nature morte sur fond vert
Matisse—Picasso: en équation [Exhibit] R. Vlau. il *Vie Arts* v47 p31 Wint 2002/2003
il: Figures au bord de la mer
Matisse-Picasso: Galeries nationales du Grand-Palais [Exhibit]; tr. by L.-S. Torgoff. T. Trémeau. il *Art Press* no286 p78-80 Ja 2003
Arlequin
Matisse Picasso: Museum of Modern Art [Exhibit] L. Yablonsky. il *Art News* v102 no4 p121 Ap 2003
il: Les Demoiselles d'Avignon
Matisse—Picasso: rivalité ou communion? [Exhibit] P. Daix. il *Connaiss Arts* no598 p36-49 O 2002
"Matisse Picasso": Tate Modern, London [Exhibit] H. Cooper. il *Artforum Int* v41 no2 p146-8 O 2002
il: Guitar; Woman with a Fan; Boy leading a Horse
Meeting of the Titans. R. Wollheim. il *Mod Painters* v15 no4 p104-9 Wint 2002
il: Self-Portrait with Palette; Seated Nude (Study for Les Demoiselles d'Avignon); Still Life with a Bouqet of Flowers; Large Nude in Red Armchair
Nouveau regard sur Picasso [Exhibit] V. Marchi. il *L'Oeil* no530 p84 O 2001
il: Conversation
Pablo and Max [Exhibit: A Relationship of Contrasts: Prints by Beckman and Picasso] C. Ratcliff. il *Art Auction* v25 no3 p103 Mr 2003
Pablo Picasso: Gagosian [Exhibit] L. Wei. il *Art News* v102 no7 p153 Summ 2003
il: Pregnant Woman
Picasso et ses trente-six femmes [Exhibit] G. Boyer. il *Connaiss Arts* no601 p26 Ja 2003
il: Femme au châle rouge (Suzanne Bloch)
Picasso, fortune critique helvétique. il *L'Oeil* no531 p64 N 2001
il: Buveuse d'absinthe
Picasso joven: Fundación Pedro Barrié de la Maza, La Coruña [Exhibit] D. B. López. il *FMR* no120 p7-8 F/Mr 2003
il: Self-Portrait
Picasso, la peinture seule: Musée des beaux-arts. A. Bertrand. il *Art Press* no274 p80-1 D 2001
il: Buste
Picasso: l'art et l'argile [Exhibit] F. Deflassieux. il *Connaiss Arts* no599 p130 N 2002
il: Gros oiseau au visage noir
Picasso: The Last Decades [Exhibit] A. Geczy. il *Art Aust* v40 no4 p680 Wint 2003
il: Self-portrait
Picasso: Vérités de Papier [Exhibit] V. Bouruet-Aubertot. *Beaux Arts Mag* no229 p27 Je 2003
The Tortoise and the Hare. M. Unger. il *Art N Engl* v24 no4 p20-1, 63 Je/Jl 2003
il: Les Demoiselles d'Avignon; Self-Portrait with palette
Two for the Road. H. Spurling. bibl f il por *Art Am* v91 no2 p76-83 F 2003
il: Les Demoiselles d'Avignon; Large Nude in a Red Armchair

Friends and associates

Culture Clubs. E. Lucie-Smith. il *Art Rev* v53 [i.e. 54] p27-8 F 2003

Reproductions

Armchair Woman No.1 (lithograph, 1948)
Art On Pap v7 no6 p11 Ap 2003
Buste de Femme, Dora Maar, 6.11.39 (oil on canvas)
Weltkunst v73 no5 p Back Cover My 2003
Buste Surrealiste et Deux Modeles (etching and engraving, 1942)
Art News v102 no2 p35 F 2003
The Dream (La Rêve) (oil on canvas, 1932)
Art Am v90 no12 p22 D 2002
The Dream (Le Rêve) (oil on canvas, 1932)
Art Am v91 no1 p24 Ja 2003
Artforum Int v41 no4 p105 D 2002
Faune Dévoilant une Femme (etching and aquatint, 1936)
Print Q v20 no1 p Inside Front Cover Mr 2003
Femme au Chapeau (oil on canvas, 1938)
Art Auction v24 no11 p supp 5 D 2002
Femme au Fauteuil no. 1 (Le Manteau Polonais) (lithograph, 1949)
Print Q v19 no3 p319 S 2002
Femme aux cheveaux flous (square plaque, red terracotta, 1964)
L'Oeil no540 p25 O 2002
Femme échevelée (red faience, 1963)
L'Oeil no529 p15 S 2001
Fluffy-haired woman (red earthenware clay, 1964)
Art Auction v24 no9 p51 O 2002
Gothic pitcher with leaves (earthenware, 1952)
Art Auction v24 no10 p49 N 2002
Head of a Woman (1931)
Artforum Int v41 no8 p31 Ap 2003
L'Etreinte (etching, 1963)
Art News v101 no11 p31 D 2002
Neptune clair (faience, 1969)
L'Oeil no532 p102 D 2001/Ja 2002
Nu couché (pencil on paper, 1969)
Art Newspaper v9 [i.e.13] p29 F 2003
Le Peintre et son modèle (oil on canvas, 1963-64)
Art News v102 no6 p Inside Front Cover Je 2003
Le Picadore II (lithograph)
Art Antiqu v25 no8 p29 S 2002
Le Repas frugal (etching, 1904)
Print Q v19 no2 p223 Je 2002
Self-Portrait with Palette (oil on canvas, 1906)
Artforum Int v41 no7 p205 Mr 2003
Still Life with Bottle of Marc (Drypoint, 1911-1912)
Art On Pap v7 no2 p49 N/D 2002
Tête de Faune (linocut in color, 1962)
Art On Pap v7 no2 p13 N/D 2002
Tête de Jeune Femme (lithograph, 1947)
Art News v102 no6 p31 Je 2003
Vase gros oiseau vert (white terracotta)
L'Oeil no539 p27 S 2002
Visage au nez vert (square plaque, red terrecotta, 1968-1969)
L'Oeil no530 p71 O 2001

Sources

On a Neoclassic Picasso / À propos d'un Picasso néoclassique. R. Rosenblum. bibl f il *Natl Gallery Can Rev* v3 p14-27, 172-81 2002
il: Homme nu regardant sa compagne endormie; Drawing after Ingres's Livia; False Fragment of an Antique Vase; Parody of Gauguin's "Spirit of the Dead Watching"; Parody of Manet's "Olympia"; Self-portrait

Themes

The Phallic Club: The Iconography and Symbology of Pablo Picasso's Ace. M. Hardin. bibl f il *Aurora (NJ)* v3 p76-88 2002
il: Bottle of Anis del Mono; Nature Morte au Guérdon; Verre, Pipe, Journal et Carte à Jouer
Picassos Guernica. Zum Bündnis von Avantgarde und Demokratie. J. Traeger. bibl f il *Artibus Hist* v22 no44 p221-44 2001
il: Guernica (8); Traum und Lüge Francos (2); Atelierszene; Erster Entwurf fur einen Theatervorhang fur 'Le 14 juillet1789'

Picasso Museum (Antibes, France) *See* Musée Picasso (Antibes, France)

Picavet, Christine, 1951-
Reproductions
A Cool Moment (oil on linen canvas)
Southwest Art v32 no10 p115 Mr 2003
Piccardo, Emanuele
about
Adriaticittà [Photo essay] il *Casabella* v67 p16-19 Je 2003 supp
Piccinini, Patricia
Exhibitions
Patricia Piccinini at ACCA. S. Rees. il *Flash Art* v36 p84 My/Je 2003
il: The Young Family
Sélection de pavillons étrangers. B. Ramade and P. Piguet. il *L'Oeil* no548 p58-9 Je 2003
il: Still Life With Stem Cells
Reproductions
The young family (mixed media, 2002)
Art Newspaper v13 p1 Je 2003 supp
Piccoli, Valeria
Arte Concreta Paulista Project. il *Art Nexus* v1 no47 p144-5 Ja/Mr 2003
Piccolomini, Francesco Todeschini *See* Pius III, Pope, 1439-1503
Pichette, Martin
Exhibitions
Deux Visions Rationnelles: Michael Merril—Œuvres Récentes; Martin Pichette—Diptyques: Sylvaine Poirier Art contemporain [Exhibit] A. Seleanu. il *Vie Arts* v48 p73-4 Spr 2003
Pichler, Karol
about
Asole e bottoni / Buttons and buttonholes. M. G. Zunino. il *Abitare* no425 p106-7 F 2003
Pichler, Peter, 1961-
about
Peter Pichler. il *Novum* p44-5 F 2003
Pichorner, Franz
The State Hermitage and the Kunsthistorisches Museum: The Cooperation of Two Great Art Institutions. *Museum Int* v55 no1 p56-60 My 2003
Picker, Sebastián
Reproductions
El Jeugo De Las Illusiones (oil on canvas)
Art News v101 no9 p50 O 2002
Pickering, Carl, 1959-
about
From Rome to Paris. F. Picchi. il *Domus* no852 p128-35 O 2002
Pickering, Henry, fl. 1752-1790
about
Henry Pickering fl 1740-70: An 18th-century portrait painter. H. Birchall. bibl f il *Br Art J* v4 no1 p88-91 Spr 2003
il: Peg Woffington; The family of Sir Wolstan Dixie; Eleanor Frances Dixie; Sir Rowland Winn; Captain Thomas JOhnson; Mrs. Thomas Johnson and her daughter
Pickering, Kirk
about
Best Foot Forward. D. Taylor. por *Archit J* v216 no19 p20-1 N 21 2002
Pickford, Mary, 1893-1979
about
Oh, "Doll Divine": Mary Pickford, Masquerade, and the Pedophilic Gaze. G. Studlar. bibl f il por *Camera Obscura* no48 p196-227 2001
Picknell, William Lamb, 1853 or 4-1897
Reproductions
Annisquam (oil)
Am Art Rev v14 no6 p inside back cover N/D 2002
Picnics in art
Picknick, Frühstück. J. Raap. il *Kunstforum Int* no160 p246-51 Je/Jl 2002
Picolli, Valeria
Albert Eckhout: Pinacoteca del Estado [Exhibit] il *Art Nexus* v2 no48 p140-1 Ap/Je 2003
Pictet, Bernard
Interviews
Raise a Glass [Interview with Bernard Pictet] I. Phillips. il por *Inter Des* v74 no7 {i.e. no5} p226-7 My 2003
Pictographs *See* Picture writing
Pictorial Art Biennial of Panama
The VI Contemporary Art Biennial of Panama: Cervecería Nacional, Panama City [Exhibit] P. Querejazu. il *Art Nexus* no46 p153-4 O/D 2002
Pictorial communication *See* Visual communication
Pictorial humor *See* Humor in art
Pictorial journalism
See also
Magazine illustration
Pictorial space *See* Space (Art)
Picture agencies (Photography) *See* Stock photography agencies
Picture clocks
Exhibitions
Tableaux Méchaniques: un Art Mouvementé [Exhibit] J.-M. Charbonnier. *Beaux Arts Mag* no226 p29 Mr 2003
Picture Editors' Awards
Nikon ends press adventure by joining forces with PEG. il *Br J Photogr* v149 p5 O 23 2002
Nikon finds PEG for favoured awards. *Br J Photogr* v149 p5 N 27 2002
Ten out of ten. il *Br J Photogr* v150 p20-1 My 28 2003
Unified press awards bring joy for Mitchell. il *Br J Photogr* v150 p4 My 21 2003
Picture Editors Guild (Great Britain)
Awards
Ten out of ten. il *Br J Photogr* v150 p20-1 My 28 2003
Picture frames and framing
See also
Art—Trimming, mounting, etc.
Prints—Frames
Border Patrol. M. Falkenstein. il *Art News* v101 no8 p134-5 S 2002
Eternal Frame. N. Wilson. il por *World Inter* v22 no9 p19-21 S 2002
Matting and Framing Drawings: Presenting Works on Paper Requires Special Consideration. D. Grant. il *Am Artist* v66 p66-72 S 2002
Right Angles. W. H. Bailey. il *Art Antiqu* v26 no8 p40-1 S 2003
History
Re-framing the Royal Pictures: Episodes in the history of royal taste. L. Whitaker and J. Marsden. bibl f il *Apollo* no487 p50-6 S 2002
Picture libraries *See* Photography—Collections
Picture Mill (Firm)
Film Titles. G. Kaufman. il *ID* v50 no1 p63 F 2003
Picture Mill. il *Commun Arts Mag* v44 no8 p126-7 Ja/F 2003
Picture parade (Television program)
'As they really are, and in close-up': film stars on 1950s British television. S. Holmes. bibl f il por *Screen* v42 no2 p167-87 Summ 2001
Picture postcards *See* Postcards
Picture writing
Figures of Speech: Pictorial History in the Quinatzin Map of about 1542. E. d. J. Douglas. bibl f il *Art Bull* v85 no2 p281-309 Je 2003
Toilet Signage as Effective Communication. L. Ciochetto. il *Visible Lang* v37 no2 p207-20 2003
Pictures in art *See* Art in paintings, prints, etc.
Picturesque
Lyndhurst's Picturesque Design. R. M. Toole. bibl f il por *Nineteenth Cent* v19 no2 p4-10 Fall 1999
The Picturesque Railway. P. Pacey. bibl f il *Visual Resour* v18 no4 p285-309 D 2002
Pidduck, Julianne
Risk and queer spectatorship. bibl f *Screen* v42 no1 p97-102 Spr 2001
Piedra Adarves, Álvaro
Claudio Coello Decorador Mural: A Propósito de un Proyecto Suyo para la Decoración de un Muro de Capilla. bibl f il *Archivo Esp Arte* v75 p423-30 O/D 2002
Piene, Chloe
Exhibitions
Chloe Piene at Klemens Gasser & Tanja Grunert [Exhibit] N. Princenthal. il *Art Am* v91 no7 p91-2 Jl 2003
Chloe Piene: Klemens Gasser & Tanja Grunert [Exhibit] F. Richard. il *Artforum Int* v41 no9 p168-9 My 2003
il: Untitled (Cp#3)
Pieratti, Domenico, ca. 1600-1656
Reproductions
Ferdinando II of the Medici (porphyry yellow mischio marble)
Burlington Mag v145 p Inside Front Cover Mr 2003
Pierce, Christopher
Reproductions
A Christmas Table (oil on canvas, 2002)
Am Art Rev v14 no6 p54 N/D 2002
Sunflowers in a White Chinese Vase (oil on canvas, 2002)
Am Art Rev v15 no4 p49 Jl/Ag 2003
Pierce, Jack P., d. 1968
Audiovisual materials
Classic Hollywood Horrors. R. Cashill. il *Cineaste* v28 no3 p48-9 Summ 2003
Piercy, Clive
about
Allied Forces. M. Dooley. il *Print* v57 no1 p84-91, 112 2003

Piercy Conner (Firm)
Microflats, Londres, Angleterre: Stuart Piercy & Richard Conner. A. Wilson. il *Archit Aujourd'hui* no341 p22-3 Jl/Ag 2002
Pierguidi, Stefano
Gli affreschi del salone Peretti: il tema dei quattro elementi e la cultura alchemica. bibl f il *Stor Arte* no103 p41-66 2002
Pieri, Filippo de
Costruire la città dell'uomo: Adriano Olivetti e l'urbanistica: Officina "H", Ivrea, Italy; Triennale, Milan, Italy [Exhibit] *J Soc Archit Hist* v61 no4 p561-2 D 2002
Piero, della Francesca, ca. 1416-1492
Themes
Piero della Francesca at San Francesco in Arezzo: An Art-Historical Peregrination. J. Beck. bibl f il por *Artibus Hist* v24 no47 p51-80 2003
Pierobon, Peter, 1957-
Exhibitions
Peter Pierobon: John Elder Gallery, New York, NY [Exhibit] A. Forsyth. il *Am Craft* v63 no3 p72-3 Je/Jl 2003
il: Pipe Chair 1; Thicket
Pierogi 2000 (New York, N.Y.)
Open Files. S. Schmerler. por *Art On Pap* v7 no4 p26 Ja/F 2003
Pierpont Morgan Library
Grand Piano Design for Morgan Library. M. E. Vetrocq. il *Art Am* v91 no1 p25 Ja 2003
Identity with Integrity. S. Stephens. il *Archit Rec* v191 no1 p127-9 Ja 2003
Pierpont Morgan Library. Thaw Conservation Center
For paper savers, Samuel Anderson Architect transforms an old attic at the Pierpont Morgan Library in New York City into the modern Thaw Conservation Center. D. Snoonian. il *Archit Rec* v190 no10 p132-5 O 2002
Pierrat-Bonnefois, Geneviève
La coupe au monstre. Un témoignage de l'art et des croyances populaires de l'Égypte ancienne. bibl f il *Rev Louvre Mus Fr* v52 no3 p29-33 Je 2002
Pierre, Arnauld
De l'instabilité: Perception visuelle/corporelle de l'espace dans l'environnement cinétique. il *Cah Mus Natl Art Mod* no78 p40-69 Wint 2001/2002
Interviews
Francis Picabia: de la cohérence de l'oeuvre: Entretien avec Arnauld Pierre [Interview] G. Adam. il por *L'Oeil* no542 p48-9 D 2002
Pierre, José, 1927-
Un Regusta a Volcan: André Breton y el Arte Mexicano / A Volcanic Aftertaste (André Breton and Mexican Art); tr. by R. Moszka. il *Artes Mexico* no63 p Front42-Front55, Front75-Front78 2003
Virginia Tentindó en la fábrica de los dioses. il *Artes Mexico* no63 p2-5 2003
Pierre et Gilles
Reproductions
L'Esclave (hand-painted photograph mounted on aluminum, 2002)
Artforum Int v41 no9 p Inside Front Cover My 2003
Pierrot, Jean
about
Abu Zureiq, a Wadi Rabah Site in the Jezreel Valley: Final Report of the 1962 Excavations. Y. Garfinkel and Z. Matskevich. bibl il map tab *Israel Explor J* v52 no2 p129-66 2002
Piers
See also
Docks
Down by the Riverside. C. Slessor. il *Architecture* v92 no8 p56-60 Ag 2003
Rancorous Pier Review. A. Byrd. il *Preservation* v55 no1 p20-2 Ja/F 2003
Adaptive reuse
Albert Basin, Newry, Northern Ireland. il *Landsc Des* no316 p44 D 2002/Ja 2003
Bracing brace of proposals for Brighton pier. E. Dorrell. il *Archit J* v217 no21 p7 My 29 2003
The end of the pier show. S. Dawson. il *Archit J* v216 no11 p MetalWorks8-MetalWorks11 S 26 2002
Under the Dock of the Bay. A. Holtzman. il *Architecture* v92 no6 p71 Je 2003
Designs and projects
Ferguson in Brighton pier storm. E. Dorrell. il *Archit J* v217 no1 p4 Ja 9 2003
Remodeling
Civic Duty. D. Mosher. il *Contract* v45 no4 p84-9 Ap 2003
Pierson, Jack
Exhibitions
"Jack Pierson, Regrets": Museum of Contemporary Art, North Miami, FL [Exhibit] D. Rimanelli. il *Artforum Int* v41 no3 p179 N 2002
il: Diamond Life; One of These Days; Untitled (Male Nude)
Trouble in Paradise. D. Ebony. il *Art Am* v91 no1 p74-9 Ja 2003
Reproductions
Brandon, Wonder Valley, Summer 2001 (2001)
Art Am v91 no1 p2 Ja 2003
Pierson, Stacey
Archaeology and Chinese Ceramics: Export Wares. bibl f il *Orient Art* v48 no5 p33-5 2002/2003
Pietilä, Reima, 1923-1993
Criticism
Empathy, alienation, style, non-style: Reima Pietilä. T. Botz-Bornstein. *Architettura* v46 p780-1 D 2000
Pietrasanta (Italy)
Galleries and museums
See also
Museo dei Bozzetti (Pietrasanta, Italy)
Pietredure
Para un Corpus de las Piedras Duras en España. Algunas Precisiones. M. P. Aguiló Alonso. bibl f il *Archivo Esp Arte* v75 no299 p255-67 Jl/S 2002
Pietre dure for an American palace: A dining table for Mar-A-Lago. R. L. Elwes. bibl f il por *Mag Antiq (1971)* v163 no3 p126-31 Mr 2003
Pietri, Pietro Antonio de, 1663-1716
Reproductions
The Madonna of Loreto (brush and brown wash with pen and brown ink over black chalk)
Burlington Mag v145 p vii Ja 2003
Pietro, da Cortona, 1596-1669
about
Love and la suprema istoria: Pietro da Cortona's Divina Providenza and the Codex Barberini Latino 4335, Il Pellegrino, o vero la dichiaratione delle pitture della Sala Barberina. M. A. Lee. bibl f il *Word Image* v18 no4 p315-31 O/D 2002
La Vierge à l'Enfant de Pierre de Cortone et l'oeuvre de François Spierre (1639-1681). O. Bonfait and B. Gady. bibl f il *Rev Louvre Mus Fr* v52 no3 p44-53 Je 2002
Pietro, da Pavia, fl. 1389
Attributed works
Le Sénèque des ducs: Un cadeau lombard pour Jean de Berry. C. Rabel. bibl f il *Rev Art* no135 p7-22 2002
Pietro Leopoldo I, gran-duca di Toscana *See* Leopold II, Holy Roman Emperor, 1747-1792
Pietsch, Ludwig, 1824-1911
about
Ludwig Pietsch und Adolph Menzel. M. Lintl. bibl f il por *Jahrb Berl Mus* v41 supp p274-88 1999
il: Die Werkstatt von Christian Daniel Rauch
Piffaretti, Bernard
Exhibitions
Bernard Piffaretti at Cheim & Read. J. Fyfe. il *Art Am* v90 no9 p138 S 2002
Piffer, Cristina
Exhibitions
Cristina Piffer: Galería Luisa Pedrouzo [Exhibit] M. Casanegra. il *Art Nexus* no46 p129-30 O/D 2002
Pigem, Carme, 1962-
about
Community root. L. Zevi. il *Architettura* v47 p88-9 F/Mr 2001
Pigeon Creek site (Bahamas)
Impressions of a Lost Technology: A Study of Lucayan-Taíno Basketry. M. J. Berman and C. D. Hutcheson. bibl il map tab *J Field Archaeol* v27 no4 p417-35 Wint 2000
Pigments
See also
Brown
Color
Dyes and dyeing
Green
Red
White
Yellow
The Characterization of Cobalt Violet Pigments. M.-C. Corbeil and others. bibl f graph il tab *Stud Conserv* v47 no4 p237-49 2002
Earth Pigments in Papermaking. C. Nash. bibl f il *Hand Papermak* v18 no1 p14-19 Summ 2003
Forbes Prize Lecture. E. W. FitzHugh. por *Stud Conserv* v48 no1 p65-9 2003

Pigments—*cont.*
In Situ Spectroscopic Detection of Lead Sulphide on a Blackened Manuscript Illumination by Raman Microscopy. G. D. Smith and others. bibl f graph il *Stud Conserv* v47 no4 p250-6 2002
A Spot Test for Zinc White. A. P. Casas and J. de André Llopis. bibl f graph tab *Stud Conserv* v47 no4 p273-6 2002
Analysis
See Paint—Analysis
History
Couleurs et technique picturale du Maître de Boucicaut. B. Guineau and I. Villela-Petit. bibl f il *Rev Art* no135 p23-42 2002
Sumi. C. F. Sato. il *Lett Art Rev* v18 no1 p2-11 2003
'Vendecolori a Venezia': the reconstruction of a profession. L. C. Matthew. bibl f il *Burlington Mag* v144 p680-6 N 2002
Pignon-Ernest, Ernest
Reproductions
Soweto Warwick (photograph, 2002)
Art Press no289 p9 Ap 2003
Pigot, John, 1951-2002
about
John Pigot [Obituary] J. Hoorn and A. Galbally. por *Art Aust* v40 no2 p247 2002
Pigpen (Motion picture) *See* Porcile (Motion picture)
Pigs *See* Swine
Pigsty (Motion picture) *See* Porcile (Motion picture)
Pihl, Lars
about
Ice Ice Baby. C. Kellogg. il *Inter Des* v74 no4 p247 Ap 2003
Piippo, Kari, 1945-
Interviews
Q&A with Kari Piippo. por *Graphis* v58 p143 S/O 2002
Pijoan, Randy
Reproductions
Water Tower Taxi (oil on canvas)
Southwest Art v33 no3 p100 Ag 2003
When the Clubs Close (gouache)
Southwest Art v33 no3 p198 Ag 2003
Pijzel-Dommisse, Jet
Rococo in Nederland [Review article] bibl f *Oud Holl* v115 no3/4 p231-4 2001/2002
Pike, Jimmy, ca. 1940-2002
about
Jimmy Pike, c. 1940-2002 [Obituary] J. Isaacs. por *Art Aust* v40 no4 p576-7 Wint 2003
Pike, Mark A.
From Personal to Social Transaction: A Model of Aesthetic Reading in the Classroom. bibl f *J Aesthetic Educ* v37 no2 p61-72 Summ 2003
Pike, Tom
about
The L-shaped plan. S. Lyall. il *Archit J* v213 no25 p MetalWorks10-MetalWorks11 Je 28 2001
Pike Practice (Firm)
Boxing clever. B. Evans. il *Archit J* v216 no15 p34 O 24 2002
Pile-dwellings *See* Lake-dwellers and lake-dwellings
Pilgrimage sites in art
A Pictorial Map in the Dongdasi: A Chinese Cosmological Representation of Islamic Pilgrimage Sites. J. S. Cowen. bibl f il maps *Orient Art* v47 no5 p84-92 2001
Pilgrims (Colonists)
Mary Ring: The Clothing of an Early American Settler. P. Poppy. bibl f il *Costume* no37 p33-40 2003
Pilgrims and pilgrimages
Mexico
The Virgin's Pilgrimage; tr. by R. Moszka. R. d. l. Torre. il *Artes Mexico* no60 p30-5, 7-3 2002
Pilkington, Peter Duckworth- *See* Duckworth-Pilkington, Peter
Piller, Peter
Exhibitions
Peter Piller—Zeitungen: KX—Kampnagel Hamburg [Exhibit] R. Puvogel. il *Kunstforum Int* no158 p295-7 Ja/Mr 2002
Pilliod, Elizabeth
Tessin's Florence. bibl f il *Konsthistorisk Tidskr* v72 no1/2 p74-81 2003
Pillow mounds *See* Burial mounds
Pillows
Randolph Pillow to Knit. M. Stove. il *Piecework* v11 no4 p32-3 Jl/Ag 2003
Silken Stars Pillow to Needlepoint. K. Thomas. il *Piecework* v10 no4 p43-5 Jl/Ag 2002
Piloco, Richard, 1964-
Reproductions
Before Bed (oil on linen on panel)
Southwest Art v32 no4 p7 S 2002
Last Table (oil on linen on panel)
Art News v101 no8 p67 S 2002
Pilon-Vallée, Johanne
Exhibitions
Boutons et Gants sur un Air d'Autrefois [Exhibit] P. Villeneuve. il *Vie Arts* v48 p71 Spr 2003
il: Gant
Pilosi, Lisa, and Wypyski, Mark T.
Two Roman Engraved Glasses in the Metropolitan Museum of Art. bibl f il tab *J Glass Stud* v44 p25-34 2002
Pilot television programs *See* Television programs—Pilot programs
Piloty, Karl Theodor von, 1826-1886
Exhibitions
Piloty und die Historienmalerei [Exhibit: Neue Pinakothek, Munich] G. Ehret. il *Weltkunst* v73 no5 p729 My 2003
il: Die Ermordung Cäsars; Christoph Kolumbus
Pim, Henry
Criticism
Henry Pim: Grids Conduits Bodies. M. Wilson. il *Ceramics (Aust)* no50 p43-7 2002
il: Conglomerate #5; Conglomerate #17; Conglomerate #18; Conglomerate #6; Grid Piece #2
Pin-up photography *See* Glamour photography
Pinacoteca Giovanni e Marella Agnelli (Turin, Italy)
The Agnelli gift to Turin. D. Ekserdjian. il *Apollo* no490 p6-9 D 2002
La dernière folie des Agnelli. V. Marchi. il *L'Oeil* no541 p50-5 N 2002
Il Lingotto / The Lingotto. F. Irace. il *Abitare* no423 p99-109 D 2002
Pinacoteca at Lingotto: Turin, Italy. N. d. Paderno and S. Stephens. il *Archit Rec* v191 no1 p130-5 Ja 2003
Renzo Piano pose un écrin au-dessus d'une usine [Interview] G. Boyer. il por *Connaiss Arts* no601 p50-5 Ja 2003
Report From Turin: Art in the Fast Lane. M. E. Vetrocq. il *Art Am* v90 no12 p52-9 D 2002
Pinakothek der Moderne (Munich, Germany)
All the design that fits. D. Sudjic. il *Domus* no853 p14-17 N 2002
Fresh Juxtapositions: A supra-disciplinary museum opens in Munich. il *Art On Pap* v7 no1 p27 S/O 2002
Munich opens one of the world's greatest collections of 20th-century art. M. Bailey. il *Art Newspaper* v13 no129 p24-5 O 2002
Neutralität Veredelt. S. Benaburger. il *Novum* p16 O 2002
The New Neue Sammlung. C. Fabiani. il *Inter Des* v73 no12 p156-7 D 2002
Pinakothek der Moderne. B. Ulrich. il *Novum* p9 N 2002
Pinakothek der Moderne—Ausstellung von Wettbewerbsbeiträgen [Exhibit] J. Paul. il *Baumeister* v99 no10 p16 O 2002
Pinakothek der Moderne: Stephan Braunfels Architekten. W. Pehnt. il map *Baumeister* v99 no7 p38-47, 79 Jl 2002
Les premiers pas de la Pinakothek der Moderne. G. Boyer. il *Connaiss Arts* no597 p132-7 S 2002
Ein spezielles Profil entwickeln [Interview with Bernhart Schwenk] C. Gockel. por *Kunstforum Int* no165 p397-9 Je/Jl 2003
Zwei "Neue" Museen zu Besichtigen. A. Haase. il *Kunstforum Int* no163 p262-9 Ja/F 2003
Architecture
Munich's Pinakothek der Moderne [Editorial] il *Burlington Mag* v145 p71-2 F 2003
Une troisieme pinacothèque, Munich, Allemagne. D. Gaudin. il *Archit Aujourd'hui* no344 p18-19 Ja/F 2003
Pinart, Alphonse Louis, 1852-1911
Collections
Alphonse Louis Pinart, Linguist and Americanist, and His Remarkable Collection of Alaskan Masks. J. Rousselot. bibl il *World Trib Arts* v7 no3 p26-7 Summ/Aut 2002
Masques de Kodiak, Alaska—la Collection Pinart au Mnaao. G. Bounoure. il *Arts Afr Noire* no125 p43-6 Spr 2003
Pinasco, Rosario D.
Reproductions
Fruits and Bells (acrylic on canvas, diptych, 2000)
Art Nexus v1 no47 p16 Ja/Mr 2003
Art Nexus no45 p79 Jl/S 2002
Art Nexus no46 p111 O/D 2002
Pinault, Francois
about
Pinault et Ando sont dans un bateau. G. Boyer. il *L'Oeil* no532 p8 D 2001/Ja 2002
Collections
Sesostris III—return of the Pharaoh. A. Malvoisin. il *Art Newspaper* v13 no131 p42 D 2002
Pinchbeck, Peter, 1931-2000
about
Pop's Art [Discussion of Prince at Greene, by Daniel Pinchbeck] S. Hoffman and R. Shuttleworth. *Artforum Int* v41 no1 p22 S 2002

Pincus-Witten, Robert
about
Other Voices: Scott Rothkopf Four Critical Vignettes. S. Rothkopf. il *Artforum Int* v41 no7 p43, 45-6, 49, 51, 257-9 Mr 2003
Pincushions
A Pincushion Doll to Stitch. M. P. Bush. diag il *Piecework* v10 no6 p50-2 N/D 2002
Sweetheart Pincushions of World War I. D. Dwyer. bibl il *Piecework* v11 no4 p50-2 Jl/Ag 2003
Pindar, Peter *See* Wolcot, John, 1738-1819
Pindar Press (Firm)
Pressing Engagements [Review article] L. Silver. il *Art Book (Engl)* v10 no3 p7-9 Je 2003
Pindell, Howardena, 1943-
Exhibitions
Six American Masters: Sugar Hill. A. McKanic. il *Art News* v101 no9 p158 O 2002
Pindell, Pamela
Reproductions
Autumn Blooms (oil on canvas)
Southwest Art v32 no9 p45 F 2003
Pindi (African people) *See* Pende (African people)
Pingyao International Photography Festival
Festival de la photographie de Pingyao / Pingyao International Photography Festival: Made in China [Interview with Alain Jullien]; tr. by A. Benitez. A. Tran. il por *Cimaise* v49 p4-19 2002
Journey of Discovery. W. Ford. il *Creat Rev* v22 no11 p84 N 2002
Pingyao, an II [Exhibit] A. Dister. il *Connaiss Arts* no597 p50 S 2002
Report from Pingyao: Picturing China, Old and New. R. Vine. il *Art Am* v91 no4 p50-5, 57 Ap 2003
Pinhole cameras
Pinhole Spy Camera. P. Hoang and others. il *Commun Arts Mag* v44 no5 p162-3 S/O 2002
Pinhole Spy Camera [www.pinholespy.com] M. Taute. il *ID* v49 no7 p54-5 N 2002
Pinhole photography
See also
Pinhole cameras
A Pail Substitute. F. Gillette. il por *Landsc Archit* v93 no2 p12, 14 F 2003
Pini, Ivonne
Delcy Morelos: color as exploration and meaning. bibl f il *Art Nexus* v1 no47 p96-9 Ja/Mr 2003
Juan Fernando Herrán: Museo de Arte Moderno de Bogotá [Exhibit] il *Art Nexus* no46 p124-5 O/D 2002
Pininfarina, Paolo, 1958-
about
Snaidero Races Forward. S. Kim. il *Inter Des* v73 no7 p109 Jl 2002
Pinkas, Hippolyt Sobeslav *See* Pinkas, Sobeslav, 1827-1901
Pinkas, Sobeslav, 1827-1901
about
The Shepherdess of Marlotte. J. Campbell. bibl f il *Ir Arts Rev* v19 no1 p90-4 Summ 2002
il: The Sherpherdess of Marlotte
Pinney (Mark) Associates (Firm) *See* Mark Pinney Associates (Firm)
Pino
about
Obsessed with Painting. E. Forst. il por *Southwest Art* v32 no6 p124-7, 154 N 2002
il: Evening Thoughts; The Promise; Sunday Paper; Homeward
Reproductions
A Change of Heart [detail]
Southwest Art v32 no6 p front cover N 2002
Day Dream
Southwest Art v32 no6 p75 N 2002
Distant Thoughts (oil on canvas)
Art Antiqu v26 no3 p31 Mr 2003
Everlasting Moments (oil)
Southwest Art v33 no1 p49 Je 2003
Harmony (oil on canvas)
Art Antiqu v25 no9 p86 O 2002
Idyll (oil)
Southwest Art v32 no7 p26 D 2002
The Last Touch (oil)
Southwest Art v32 no6 p29 N 2002
Longing for.. (oil)
Southwest Art v33 no2 p94 Jl 2003
Maternal Instincts (giclée on canvas)
Art Antiqu v25 no10 p33 N 2002
A Moment in Time (oil)
Am Art Rev v14 no5 p62 S/O 2002
My Favorite Time (oil on canvas)
Art Antiqu v26 no4 p25 Ap 2003
Pensive (oil on canvas)
Art Antiqu v25 no11 p19 D 2002
Shades of Light
Southwest Art v33 no4 p82 S 2003
Sharing Moments (oil)
Southwest Art v32 no6 p23 N 2002
The Town Square (oil)
Southwest Art v32 no6 p48 N 2002
[Two Women in Evening Dress]
Art Antiqu v25 no10 p68 N 2002
Pino, Marco dal, ca. 1525-ca. 1588
about
OMNES REGES SERVIENT EI: Paolo III e Carlo V: la supremazia pontificia nella Sala Paolina di Castel Sant' Angelo. L. Canova. bibl f il *Stor Arte* no103 p7-40 2002
Pinós, Carme, 1954-
about
Secondary Form. J. Anstruther. il *Archit Rev* v213 p50-5 F 2003
Pinsel, Johann Georg, ca. 1720-ca. 1762
about
Zur Lemberger Rokokoplastik. P. Volk and O. Kozyr. bibl f il *Munch Jahrb Bild Kunst* v51 p181-98 2000
Pinson, Yona
Folly And Childishness Go Hand In Hand: Hans Holbein's Dixit Insipiens. bibl f il *Source (NY)* v22 no3 p1-7 Spr 2003
Pinto, Alberto
about
On a Grand Scale. N. Frey. il *Inter Des* v74 no2 p156-63 F 2003
Pinto, Jody, 1942-
about
Back in Shape. K. Melcher. il *Landsc Archit* v93 no4 p90-7, 119-21 Ap 2003
Pinto de Matos, Maria Antónia
Chinese Porcelain in Portuguese Written Sources. bibl f il *Orient Art* v48 no5 p36-40 2002/2003
Christian Iconography in Chinese Porcelain. bibl f il *Orient Art* v47 no5 p27-34 2001
Pinto-Guillaume, Ezequiel M.
Mollusks from the Villa of Livia at Prima Porta, Rome: The Swedish Garden Archaeological Project, 1996-1999. bibl il tab *Am J Archaeol* v106 no1 p37-58 Ja 2002
Pintz, Joe
Reproductions
Teabowls with Stand (wood-fired stoneware)
Ceram Mon v51 no5 p22 My 2003
Pinworm, Mavis
Glass Fashion Odyssey 2001. por *Journal (Glass Art Soc)* p41-4 2001
Piombo, Sebastiano Luciani del *See* Sebastiano, del Piombo, 1485-1547
Pioneer Plaza (Dallas, Tex.)
Rawhide! D. Dalton. il map *Landsc Archit* v93 no2 p70-5, 89-92 F 2003
Pioneer Valley (Mass.)
Art scene
Art Among Ivied Walls. K. Shulman. il *Art Antiqu* v26 no4 p70-1 Ap 2003
Piotrovsky, Mikhail
The Hermitage in the Context of the City. il *Museum Int* v55 no1 p79-84 My 2003
The Hermitage through the Centuries. il *Museum Int* v55 no1 p8-11 My 2003
Pipe
See also
Plastic pipes
Pipe (Musical instrument) in art
The pipes in Titian's Three Ages of Man. P. Holberton. bibl f il *Apollo* v157 p26-30 F 2003
Pipelines
Protection
Post-9/11 Investigations Reveal Oil, Gas Achilles Heel. K. McFall. il *Archit Rec* v191 no4 p11-13 Ap 2003 supp
Piper, Adrian, 1948-
Exhibitions
Adrian Piper [Exhibit] il *Kunstforum Int* no161 p158-9 Ag/O 2002
il: The Color Wheel Series, First Adhyasa: Annomayakosha
Adrian Piper: à Bout de Souffle. F. Lamy. *Beaux Arts Mag* no228 p27 My 2003
Adrian Piper: Generali Foundation, Vienna [Exhibit] D. Lillington. il *Art Mon* no259 p30-1 S 2002
il: Funk Lessons

Piper, Adrian, 1948-—Exhibitions—*cont.*
Adrian Piper: Generali Foundation, Vienna [Exhibit]; tr. by S. Ogger. G. Schöllhammer. il *Artforum Int* v41 no2 p151 O 2002
il: Art of the World Surface Pattern; Funk Lessons
Adrian Piper: Institut d'art contemporain [Exhibit]; tr. by L.-S. Torgoff. P. Ardenne. il *Art Press* no289 p70 Ap 2003
il: Ur-Mutter #5

Piper, John, 1903-1992
about
John Piper and Coventry, in war and peace. F. Spalding. bibl f il *Burlington Mag* v145 p488-500 Jl 2003
il: Coventry Cathedral, 15th November 1940; The passage to the control room at South-West Regional Headquarters, Bristol; Interior of St Michael's Cathedral, Coventry, November 15th 1940; Coventry Cathedral, November 1940; Colour Sketch for baptistery window; Model for baptistery window; Coventry Cathedral vestments
Exhibitions
John Piper [Exhibit] K. Hiscock. bibl f il *Burlington Mag* v145 p464-6 Je 2003
il: Hope Inn; Abstract construction; Abstract 1; Littlestone-on-Sea
John Piper: The Forties [Exhibit] J. Freeman. *Br Art J* v2 no3 p96-7 Spr/Summ 2001
Reproductions
Interior of St. Michael's Cathedral, Coventry, November 15th 1940 (canvas on board, 1940, Herbert Art Gallery and Museum, Coventry)
Burlington Mag v145 p Front Cover Jl 2003
Swansea West (screenprint, 1989)
Mod Painters v15 no4 p56 Wint 2002

Pippin, Horace, 1888-1946
about
A Not-So-Peaceable Kingdom: Horace Pippin's Holy Mountain. J. Zilczer. bibl f il por *Arch Am Art J* v41 no1/4 p18-33 2001
il: The Holy Mountain I; The Holy Mountain II; The Holy Mountain III; Birmingham Meeting House in Late Summer; Dog Fight over the Trenches; Mr. Prejudice; The Migration of the Negro; Cabin in the Cotton; The Holy Mountain IV

Piqtoukun, David Ruben, 1950-
Reproductions
Musk-ox/Man
Inuit Art Q v17 no3 p11 Fall 2002
Inuit Art Q v17 no4 p7 Wint 2002

Pir II Arkitektkontor AS
Nature lessons. R. Wilson. il *Archit J* v217 no20 p28-35 My 22 2003

Piracy (Copyright)
"Working Things Out Together": The Joys of Bootlegging, Bartering and Collectivity. C. Grant and T. Nadim. il *Parachute* no111 p52-7 Je/Jl/Ag 2003

Piraeus (Greece)
Description and travel
The Zea Marina, Piraeus. P. Reuber. il map *Can Archit* v48 no2 p18-19 F 2003

Piranesi, Giambattista, 1720-1778
Birth
Certificate of Authenticity? il *Art On Pap* v7 no7 p22 My/Je 2003
Themes
Piranesi, Juvarra, and the Triumphal Bridge Tradition. D. R. Marshall. bibl f il map *Art Bull* v85 no2 p321-52 Je 2003
The Sources and Fortunes of Piranesi's Archaeological Illustrations. S. M. Dixon. bibl f il *Art Hist* v25 no4 p469-87 S 2002
il: Illustrations of the Outlet Building of the Emissarium of Labo Albano; Various illustrations of the Emissarium of Lago Albano; Various Roman Ionic Capitals compared with the Greek example of Le Roy

Piranesi (Computer program)
Piranesi 3.0. J. Croser. il *Archit J* v216 no8 p50-1 S 5 2002

Pirates of the Caribbean: The curse of the black pearl (Motion picture)
Skull and Bones. K. H. Martin. il *Am Cinematogr* v84 no8 p54-6, 58-65 Ag 2003
They've Got Game (and skeletons. . .). R. Ball. il *Anim Mag* v17 no6 p18, 20 Jl 2003

Pirating of computer software *See* Computer software—Unauthorized use

Pirazzoli-t'Serstevens, Michèle
From the Ear-Cup to the Round Cup: Changes in Chinese Drinking Vessels (2nd to 6th century AD). bibl f il map *Orient Art* v48 no3 p17-27 2002

Pirnie, Larry, 1940-
Reproductions
Range Rendezvous (acrylic on canvas)
Southwest Art v32 no10 p11 Mr 2003
Spring Fling (acrylic on canvas)
Southwest Art v33 no4 p81 S 2003
Takes Two to Tango
Southwest Art v33 no1 p35 Je 2003

Pirsig, Tanja
Interviews
Otto Mueller [Interview with Mario-Andreas von Lüttichau, Tanja Pirsig and Christiane Lange] il por *Weltkunst* v73 no4 p539-41 Ap 2003

Pisa (Italy)
Antiquities
Roman Warship Resurfaces. J. A. Lobell. il *Archaeology* v56 no2 p11 Mr/Ap 2003
Architecture
Massimo Carmassi: Recupero di San Michele in Borgo, Pisa: 2001. M. Mulazzani. il *Casabella* v66 no701 p78-91 Je 2002
Art
Cignaroli in Tuscany. R. R. Coleman. bibl f il *Gaz B-Arts* v139 p379-94 My/Je 2002
Churches
See also
San Michele in Borgo (Church: Pisa, Italy)
Historic buildings
Blended Brick. J. Mandell. il *Architecture* v91 no10 p85 O 2002

Pisa (Italy). Cathedral
Ein Marienaltar von Spinello Aretino für den Pisaner Dom. S. Weppelmann. bibl f il *Mitt Kunsthistorischen Inst Florenz* v45 no3 p469-89 2001

Pisanello, ca. 1395-1455
about
The Fauna of Renaissance Artist Pisanello; tr. by J. Matthews. il *P Art Cult Mag* no6 p68-73 Spr/Summ 2002
il: Running hare; Horse and rider; Two studies of a bear; Two teal; Two studies of a hoopoe; Young falcon; Wild boar; Dead lapwing; Wryneck and two goldfinches
Exhibitions
Pisanello, réaliste et précieux [Exhibit] M. Jover. il *L'Oeil* no530 p74 O 2001
il: Deu ours

Pisani, Salvatore
Probleme im Medium der Anschauung: Giambattista Vicos 'Wahrer Homer' im Frontispiz der Scienza Nuova. bibl f il *Artibus Hist* v24 no47 p219-30 2003

Pisano, Giovanni, ca. 1245-1314
Themes
Giovanni Pisano, the Dominicans, and the Origin of the crucifixi dolorosi. P. Kalina. bibl f il *Artibus Hist* v24 no47 p81-101 2003
il: Crucifix (3); The Flagellation of Christ

Pisano, Ronald G.
Archives
New York [Papers and documents received] A. Berman. il por *Arch Am Art J* v42 no1/2 p50-5 2002
Collections
A modernist painting collection [Exhibit: Living with Art: Early American Modernism from the Baker/Pisano Collection of the Heckscher Museum of Art] A. E. Ledes. il *Mag Antiq (1971)* v162 no4 p26-8 O 2002

Piscitelli, Barbara
Young Children's Interactive Experiences in Museums: Engaged, Embodied, and Empowered Learners. bibl il *Curator* v44 no3 p224-9 Jl 2001

Piscitelli, Barbara, and Anderson, David
Young Children's Perspectives of Museum Settings and Experiences. bibl il *Mus Manage Curatorship* v19 no3 p269-82 S 2001

Pissarro, Camille, 1830-1903
about
Spain Refutes Cassirer Claim. M. Henry. il *Art News* v102 no7 p60 Summ 2003
Exhibitions
Gauguin and Pissarro: Marc Rosen Fine Art at Adelson Galleries [Exhibit] J. Gordon. il *Art News* v102 no3 p120-1 Mr 2003
il: Peasant Carrying Buckets
Reproductions
La Campagne aux Environs de Conflans Sainte-Honorine (oil on canvas, 1874)
Br Art J v1 no1 p insert4 Aut 1999
Femmes portant du foin sur une civière (lithograph, ca 1874)
Print Q v19 no3 p318 S 2002
La Maison dans le Bois (oil on canvas, 1872)
Art Auction v24 no9 p9 O 2002

Pissarro, Camille, 1830-1903—Reproductions—*cont.*
Paysage, plaine avec meules à Gauche (oil on panel, 1873)
Apollo no490 p [front] 10 D 2002
Plum Trees in Blossom, Eragny, The Artist's Home
Southwest Art v32 no6 p82 N 2002
Pissarro, H. Claude
Reproductions
Les Roses de Vonette (pastel)
Art Antiqu v26 no7 p23 Summ 2003
Pissarro, Lucien, 1863-1944
about
Lucien Pissarro, Roger Marx and the Gazette des Beaux-Arts. J. Whiteley. bibl f il *Gaz B-Arts* v140 p243-8 O 2002
Pissarro, Yvon, 1937-
Reproductions
Farmhands (pencil drawing)
Burlington Mag v144 p xiii N 2002
Pistoia (Italy)
City planning
Designs and projects
Cicchitti e Gentile. il map *Casabella* v66 p74-7 O 2002
Parks and playgrounds
See also
Villa Celle (Santomato di Pistoia, Italy)
Pistoletto, Michelangelo, 1933-
about
50ª Biennale d'arte di Venezia: Leone d'Oro alla Carriera a Michelangelo Pistoletto e Carlo Rama / Michelangelo Pistoletto and Carol Rama Awarded Leone d'Oro for Lifetime Achievement. B. Finessi. il por *Abitare* no429 p176-81 Je 2003
il: Division and Multiplication of the Mirror; The Shape of the Mirror; Love Difference
Pita, Alberto
about
"Mixtura"/artistes de Bahia / In search of artists from Bahia. E. Hile. il map por *Cimaise* v50 no2 p48-61 2003
Pitchers and jugs
See also
Ewers
Pith paper *See* Rice paper
Pitkänen, Jarmo
about
Jarmo Pitkänen's Artic Circle Viewpoint. J. Lohi. il *Ceramics (Aust)* no50 p88-9 2002
il: Noname; Needle; Pitcher; Wave
Pitloo, Anton Sminck, 1791-1837
Reproductions
Isola di Sora (oil on paper on canvas)
Connaiss Arts no597 p144 S 2002
Pitman, Jennifer
China's Presence at the Centennial Exhibition, Philadelphia, 1876. bibl f il *Stud Decor Arts* v10 no1 p35-73 Fall/Wint 2002-2003
Pitsch, Jeremias, fl. 1727-1748
about
Baden-Badener Porzellan: Eine wenig bekannte Manufaktur. H.-J. Flamm. il *Weltkunst* v73 no6 p874-7 Je 2003
Pitt, Thomas, 1st Baron Camelford, 1737-1793
Travel
En Busca del Origen del Gótico: El Viaje de Thomas Pitt por España en 1760. M. Mateo. bibl f il por *Goya* no292 p9-22 Ja/F 2003
Pitt Rivers, Augustus Lane Fox, 1827-1900
about
Der Vater der Britischen Archäologie—Pitt Rivers. D. Bennett. por *Antike Welt* v33 no5 p589-90 2002
Pitti Filati (Trade show)
Expofil/Pitti Filati Preview S-S 04. il *Int Text* no831 p14-23 D 2002/Ja 2003
Expofil/Pitti Preview: A/W 2004-05 [Mixed Up] *Int Text* no834 p16-25 Je/Jl 2003
Pitti Immagine (Trade show)
Pitti Immagine Uomo A/W 03/04. il *Int Text* no832 p90-116 F/Mr 2003
Pitti Uomo (Trade show)
Florence Awash with Visitors and Retro Refinement. il *Int Text* no829 p100-2 Ag/S 2002
Pittillion, Filip
about
All Dressed Up. H. Thompson. il *Blueprint* no201 p40-3 N 2002
Antwerpen: Design Center de Winkelhaak / Antwerp: Design Center De Winkelhaak. M. V. Capitanucci. il *Abitare* no428 p176-7 My 2003
Pittman, John, 1948-
Exhibitions
John Pittman: Roy Boyd Gallery [Exhibit] J. Yood. il *Artforum Int* v41 no3 p190 N 2002
il: Composition #18
Pittman, Lari, 1952-
Exhibitions
Lari Pittman at Barbara Gladstone [Exhibit] M. G. Nichols. il *Art Am* v90 no12 p110-11 D 2002
Pitts, Mike
Don't knock the ancestors [Discussion of James Whitley, Too many ancestors] bibl map *Antiquity* v77 p172-8 Mr 2003
Pitts, Thomas, fl. ca. 1765-1780
Reproductions
George III Chinoiserie Epergne (silver, London, 1761)
Mag Antiq (1971) v163 no3 p51 Mr 2003
Pittsburgh (Pa.)
Art scene
Folk Art Pittsburgh. L. Browne. il *Folk Art Messenger* v15 no3 p26 Wint 2002
Exhibitions
See also
Fiberart International (Exhibition)
Folk Art Show: Pittsburgh Celebrates Outsider Art. L. Brennan. il *Raw Vision* no40 p19 Fall 2002
History
The Wrong Kind of Nickel Madness: Pricing Problems for Pittsburgh Nickelodeons. M. G. Aronson. bibl f map *Cinema J* v42 no1 p71-96 Fall 2002
Landscape architecture
Where the People Are. A. Freeman. il *Landsc Archit* v93 no7 p136, 134-5 Jl 2003
Parks and playgrounds
See also
Allegheny Riverfront Park (Pittsburgh, Pa.)
Schenley Park (Pittsburgh, Pa.)
Going to the Edge [2002 ASLA Award] A. Freeman. il map *Landsc Archit* v93 no7 p86-91, 106-7 Jl 2003
Perspective [Allegheny Riverfront Park] C. T. Baird. il *Landsc Archit* v93 no7 p91 Jl 2003
Where the People Are. A. Freeman. il *Landsc Archit* v93 no7 p136, 134-5 Jl 2003
Public art
The Aesthete in Pittsburgh: Public Sculpture in an Ordinary American City. D. Carrier. bibl *Leonardo* v36 no1 p35-9 2003
Theaters
The Wrong Kind of Nickel Madness: Pricing Problems for Pittsburgh Nickelodeons. M. G. Aronson. bibl f map *Cinema J* v42 no1 p71-96 Fall 2002
Urban renewal
Going to the Edge [2002 ASLA Award] A. Freeman. il map *Landsc Archit* v93 no7 p86-91, 106-7 Jl 2003
Pius III, Pope, 1439-1503
about
Michelangelo, the Piccolomini and Cardinal Francesco's chapel in Siena Cathedral. A. L. Jenkins. bibl f il *Burlington Mag* v144 p752-4 D 2002
Pius XII, Pope, 1876-1958
In motion pictures
Filming the Story of a Spy for God: An Interview with Costa-Gavras. G. Crowdus and D. Georgakas. il por *Cineaste* v28 no2 p14-20 Spr 2003
Pixar Animation Studios
State of the Art: Fur Can Be A Monster. B. Robertson. il *Anim Mag* v16 no10 p58, 60 O 2002
Pixley, Patricia Shed
A Most Interesting Spectacle: Omaha's 1898 Trans-Mississippi Exposition. bibl f il *Nineteenth Cent* v18 no1 p5-9 Spr 1998
Piza, Arthur Luiz, 1928-
Exhibitions
Arthur Luiz Piza: Calouste Gulbenkian Cultural Center [Exhibit] C. Frérot. il *Art Nexus* no46 p146-7 O/D 2002
il: Watercolor Relief on Paper
Pizza
Pizza und Pizzeria: Kneipen und Restaurants. J. Raap. il *Kunstforum Int* no160 p254-5 Je/Jl 2002
Pizzaroni, Luca
about
Endcommercial®. L. Eerne and R. Kinross. il *Domus* no856 p140-1 F 2003
Endcommercial. A. Twemlow. il *Architecture* v91 no8 p96 Ag 2002
Exhibitions
EndCommercial®: Haus der Kunst, München [Exhibit] M. Hauffen. il *Kunstforum Int* no163 p345-7 Ja/F 2003
Pizzo, Marco
Interviews
Marco Pizzo, CID. por *Contract* v45 no6 p110 Je 2003

Place (Philosophy)
L'architettur fa il luogo / The architecture makes the place. R. Masiero. il *Casabella* v66 p16-17, 102-3 Mr 2002
The city is elsewhere [editorial] F. Colombo. il *Architettura* v47 p376-7 Jl 2001
The city no longer exists [Editorial] F. Colombo. *Architettura* v48 p573 S 2002
Confrontation, Limits and Fracture: The Invention of Site in Sverre Fehn's Hamar Museum. S. Ewing. bibl f il *Archit Des* v73 no1 p93-8 Ja/F 2003
Cultural Continuity and Meaning of Place: Sustaining Historic Cities of the Islamicate World. N. Nasser. bibl f il *J Archit Conserv* v9 no1 p74-89 Mr 2003
Genius loci: hidden truth or hidden agenda? K. Moore. bibl f *Landsc Des* no321 p44-9 Je 2003
Memory Embedded. J. Wasserman. bibl il map *Landsc J* v21 no1 p190-200 2002
Off the Radar [Special section] il *Archit Des* v73 no1 p4-100 Ja/F 2003
Transcending memory: Remembrance and the design of place [With discussion by Omer Akin] F. Downing. bibl f il *Des Stud* v24 no3 p213-35 My 2003

Place (Philosophy) in art
Bag Book Back [Photo essay] M. Nannucci. il *Cah Mus Natl Art Mod* no83 p4-23 Spr 2003
Du paysage à l'abstraction. Le cas Borduas / Landscape to Abstraction: The Case of Borduas. F.-M. Gagnon. bibl f il *Natl Gallery Can Rev* v3 p39-53, 188-97 2002
Moving Images of Home. J. Di Stefano. bibl f il *Art J* v61 no4 p38-51 Wint 2002
See you when we get home. P. C. Phillips. il *Art J* v61 no4 p36-7, 52-3, 72-3, 104 Wint 2002

Exhibitions
L'esprit des lieux [Exhibit: Territoires en partage] B. Ramade. il *L'Oeil* no549 p88 Jl/Ag 2003

Place mats
Hardanger Placemats to Embroider. Y. Stanton. diag il *Piecework* v11 no4 p46-9 Jl/Ag 2003
A Placemat and Napkin to Cross-Stitch. M. P. Bush. il *Piecework* v11 no4 p54-5 Jl/Ag 2003

Place names *See* Geographical names

Placemats *See* Place mats

Places (Periodical)

Competitions, awards, etc.
Caring for Places: Knowledge that Informs. D. Lyndon. *Places* v15 no1 p3 Fall 2002

Plagiarism

Ethical aspects
The New York Times at bay. *New Criter* v21 no10 p1-3 Je 2003

Suits and claims
Rosenaks Accuse Smithsonian of Plagiarism. A. F. Oppenhimer. il por *Folk Art Messenger* v15 no3 p27 Wint 2002

Plague

Egypt, 165
The effects of plague: model and evidence [Discussion of Walter Scheidel, A model of demographic and economic change in Roman Egypt after the Antonine plague] R. S. Bagnall. bibl f graph *J Roman Archaeol* v15 p114-20 2002
A model of demographic and economic change in Roman Egypt after the Antonine plague. W. Scheidel. bibl f il tab *J Roman Archaeol* v15 p97-114 2002

Plague in art
Giorgio Vasari's San Rocco Altarpiece: Tradition and Innovation in Plague Iconography. C. M. Boeckl. bibl f il *Artibus Hist* v22 no43 p29-40 2001

Plains
See also
Prairies

Plains Indians
See also
Kiowa Indians

Commerce
Olivella Beads from Spiro and the Plains. L. Kozuch. bibl il map tab *Am Antiq* v67 no4 p697-709 O 2002

Plainville (Kan.)

Design
Kansas Can-Do. M. Geran. il *Inter Des* v73 no6 p140-5 Je 2002

Plaisance, Sophie de Marbois, duchesse de, 1785-1854

Homes and haunts
Hansen or Kleanthes: Who was the Architect of the Buildings of the Duchess of Piacenza in Athens? O. Fountoulakis. bibl f il por *Architectura* v32 no1 p53-63 2002

Plaiting *See* Braiding

Plajer & Fränz Studio
Gear Shift. S. Lovell. il *Inter Des* v73 no7 p220-5 Jl 2002

Planar sections (Perspective)
La pratique perspective d'Abraham Bosse dans ses estampes de genre. M. Le Blanc. bibl f diag il *Rev Art* no138 p55-62 2002

Planchest (Computer software)
Planchest. J. Croser. il *Archit J* v216 no21 p46 D 5-12 2002

Plane geometry
See also
Planar sections (Perspective)

Planes (Hand tools)
Make classic profiles with molding planes. T. Wisshack. il *Fine Woodwork* no161 p108, 110, 112 Ja/F 2003
User's Guide to Block Planes. C. Gochnour. il *Fine Woodwork* no164 p68-73 Jl/Ag 2003

Testing
Sauer and Steiner No. 7 smoothing plane. C. Gochnour. il *Fine Woodwork* no160 p38 Wint 2002/2003
Two impressive wooden smoothing planes. G. Hack. il *Fine Woodwork* no163 p30-1 My/Je 2003

Planet Earth (Firm)
Planet Earth. J. Porter. il *Landsc Des* no314 p44, 45-7 O 2002

Planets
See also
Earth

Planing machinery
The Jointer and Planer Are a Team. G. Rogowski. il *Fine Woodwork* no160 p64-7 Wint 2002/2003

Testing
Benchtop Planers. L. Schleining. il *Fine Woodwork* no160 p74-81 Wint 2002/2003

Planned communities
Urban Designs. T. Vanderbilt. il *ID* v50 no1 p83 F 2003

Designs and projects

China
Cultural Revolution. J. Giovannini. il *Archit Dig* v60 no5 p176, 178, 180 My 2003
Steven Holl: New Town: Green Urban Laboratory: Nanning, China. il *GA Doc* no70 p46-51 2002

Egypt
A city for learning. il *Contract* v45 no3 p20 Mr 2003

Spain
Dominique Perrault: Hotels, La Cuidadela de las Teresitas: Santa Cruz de Tenerife, Spain. il *GA Doc* no70 p104-5 2002

United States
Collector's Addition. T. Vanderbilt. il *ID* v50 no2 p58-65 Ap 2003

China
Archi culte en Chine Pop. V. Portefaix and L. Gutierrez. il *Archit Aujourd'hui* no344 p20-3 Ja/F 2003
Il grande balzo in avanti / The great leap forward. R. Burdett. il *Domus* no855 p32-49 Ja 2003
Report from Beijing: Experiments in Living. C. Phillips. il *Art Am* v91 no4 p42-5, 47 Ap 2003

Germany
Hubert Ritter (1886-1967): Siedlung Rundling, Lipsia: un modello dimenticato / Hubert Ritter (1886-1967): Siedlung Rundling, Lipsia: a forgotten model. W. Nerdinger. bibl f il por *Casabella* v66 p70-7, 104-5 Mr 2002

Italy
Firenze, Novoli: una vicenda lunga, istruttiva e emblematica avviata a buon fine. Nove architetti per un brano di città. F. Dal Co. il *Casabella* v66 p4-11 Ap 2002

Netherlands
1. Pleasure Garden. L. Bullivant. il *RIBA J* v110 no5 p34-40 My 2003

United States
Village Homes: A Case Study In Community Design. M. Francis. bibl il map tab *Landsc J* v21 no1 p23-41 2002

Planner collaboration
Are we all urban designers? W. Miller. *Landsc Des* no313 p18 S 2002

Planners
"The entire city shall be planned as a Work of Art." Städtebau als Kunst im frühen modernen Urbanismus 1890-1920. W. Sonne. bibl il map *Z Kunstgesch* v66 no2 p207-36 2003

Education
See Planning education

Planners' statements
Is Urban Design on the Right Track? T. Banerjee and others. *Places* v15 no1 p81-4 Fall 2002

Planning
See also
Architecture and planning
Campus planning
City planning
Computers—Architectural, engineering and planning applications
Corporate planning
Disaster planning

Planning—See also—*cont.*
Geographic information systems—Architectural, engineering, and planning applications
Juries—Planning
Land use
Land use—Density
Landscape architecture and planning
Management information systems—Architectural, engineering and planning applications
Regional planning
Rural planning
Transportation planning
Youth and planning
A metrics based task analysis model for design review planning. X. Liu and others. bibl f il tab *Des Stud* v24 no4 p375-90 Jl 2003

Anecdotes, facetiae, satire, etc.
See Planning—Humor, satire, etc.

Economic aspects
Broaden your horizons. E. Young. il *RIBA J* v110 no5 p58-60, 62, 64 My 2003
Brown risks 'development frenzy'. E. Dorrell. *Archit J* v216 no17 p4 N 7 2002

Environmental aspects
See also
Sustainable development
No island is an island: A developer shows how to build with nature. M. Sorkin. il map *Archit Rec* v191 no1 p61-2 Ja 2003
The Road to Damascus. R. Gragg. il map *Landsc Archit* v92 no11 p48-52, 106 N 2002

Humor, satire, etc.
Dispersement and decentralisation could keep the bombers away. M. Pawley. *Archit J* v217 no4 p18 Ja 30 2002

Laws and regulations
The Fine Print, Writ by Owners. C. C. Sullivan. *Architecture* v92 no8 p32-3 Ag 2003

Australia
Does Compressing Australian Suburbia Achieve Ecologically Sustainable Development? R. Fay and others. bibl graph il tab *J Archit Plann Res* v19 no3 p218-30 Aut 2002

Great Britain
Euro drive extends planning reform. Z. Blackler. *Archit J* v217 no23 p12 Je 12 2003
Making plans for the future. B. Waters. *Archit J* v216 no11 p42 S 26 2002
Shipbourne Design Statement, Kent. L. Cohen. il *Landsc Des* no312 p26-7 Jl/Ag 2002

United States
Court Backs Land-Use Regulators. A. Freeman. il *Preservation* v54 no4 p18-19 Jl/Ag 2002

Methodology
Continuing a Planning Tradition: The New England Greenway Vision Plan. R. L. Ryan and others. bibl il map tab *Landsc J* v21 no1 p164-72 2002
Managing Change in Landscape: A Synthesis of Approaches for Ecological Planning. F. Ndubisi. bibl graph il tab *Landsc J* v21 no1 p138-55 2002
Shipbourne Design Statement, Kent. L. Cohen. il *Landsc Des* no312 p26-7 Jl/Ag 2002

Models
See Model theory

Philosophy
See also
Planning—Environmental aspects

Psychological aspects
The experience of a view is etched into your mind and soul. W. Alsop. *Archit J* v216 no11 p22 S 26 2002

Social aspects
See Planning and society

Belgium
Hybrid Figures in the Dispersed City: Towards a retroactive urbanism for the Flemish urban landscape. M. Dehaene and B. de Meulder. il map *A + U* no393 p126-31 Je 2003

Great Britain
Conservation specialist. B. Waters. *Archit J* v217 no21 p53 My 29 2003
Institute airs planning concerns. *World Archit* no106 p77 My 2002
Olympics demand fresh approach. Z. Blackler. il *Archit J* v217 no20 p4 My 22 2003
Planning finally starts to think big and migrates across the Channel. M. Pawley. *Archit J* v217 no16 p26 Ap 24 2003
Schools need masterplans to halt ad hoc development of building stock [Editorial] I. Allen. *Archit J* v217 no17 p22 My 1 2003
Urban masterstroke. A. Williams. il *Archit J* v216 no7 p40-1 Ag 29 2002

United States
See also
United States. Commission of Fine Arts

Planning, City *See* City planning
Planning, Regional *See* Regional planning
Planning, Rural *See* Rural planning
Planning and architecture *See* Architecture and planning
Planning and Design Studio (Chattanooga, Tenn.) *See* Chattanooga (Tenn.). Planning and Design Studio
Planning and landscape architecture *See* Landscape architecture and planning
Planning and politics
Baupolitik [Editorial] W. Bachmann. *Baumeister* v99 no12 p1 D 2002
Reshuffle renews fears of lack of focus or construction and design. Z. Blackler. por *Archit J* v217 no25 p14 Je 26 2003
Sprawl or Nothing. B. McKee. il *Architecture* v91 no10 p39-40 O 2002
Planning and society
See also
City planning—Citizen participation
Community power
Transportation planning—Citizen participation
Conservative attitudes that halt the acceptance of change. W. Alsop. *Archit J* v216 no17 p22 N 7 2002
Error risks and contradictory decision desires in urban planning. I. Maarttola and P. Saariluoma. bibl f graph il tab *Des Stud* v23 no5 p455-72 S 2002
Leasure [sic] Unleashed. N. d. Ru. il *Werk Bauen Wohnen* no9 p12-17, 66, 68 2002
Motion to save PPG 7 romps home. il *Archit J* v218 no3 p10 Jl 17 2003
The people that threaten the very fabric of our society. W. Alsop. *Archit J* v217 no3 p18 Ja 23 2003
Planning finally starts to think big and migrates across the Channel. M. Pawley. *Archit J* v217 no16 p26 Ap 24 2003
Second-home movement must be used as an agent of change. W. Alsop. *Archit J* v216 no16 p18 O 31 2002
Planning and state
Continuing a Planning Tradition: The New England Greenway Vision Plan. R. L. Ryan and others. bibl il map tab *Landsc J* v21 no1 p164-72 2002
Planning and youth *See* Youth and planning
Planning appeals and inquiries
CABE and EH square up over towers. Z. Blackler. il *Archit J* v217 no22 p12 Je 5 2003
Camden set to reject 'Modernism'. E. Dorrell. *Archit J* v216 no18 p4 N 14 2002
Ellis-Miller hopeful for PPG 7 win. J. Abbott. il *Archit J* v217 no25 p7 Je 26 2003
Grimshaw's Royal College of Arts design raises ire in London. il *Archit Rec* v191 no7 p38 Jl 2003
Guy Greenfield gives Falmouth another landmark–and the planners love it. il *RIBA J* v110 no1 p12 Ja 2003
Harvard Halts Museum Plans. A. Rosenberg. il *Art News* v101 no8 p60 S 2002
Heralding Heron: the beginning of the end for heritage culture? [Editorial] D. Taylor. il *Archit J* v216 no4 p16 Jl 25 2002
Lambeth claims South Bank masterplan is 'fizzling out'. E. Dorrell. il *Archit J* v216 no19 p5 N 21 2002
Land of the fee. B. Waters. *Archit J* v217 no4 p38 Ja 30 2002
Opponents take sides for London tower fight. Z. Blackler. il *Archit J* v217 no14 p14 Ap 10 2003
Sellar ups stakes on 'shard of glass'. D. Taylor. il *Archit J* v217 no10 p4 Mr 13 2003
Stirling winner gets knocked back. E. Dorrell. il *Archit J* v216 no15 p4 O 24 2002
Tower is inappropriate for Tate Modern site. N. Serota. il *Archit J* v217 no20 p22-3 My 22 2003
A whole tower of trouble in the shadow of Tate Modern. D. Taylor. il map *Archit J* v217 no18 p22-3 My 8 2003
Planning education
See also
City planning education
Early learning. D. Cummings. il *Archit J* v217 no17 p47 My 1 2003
Planning firms
See also
Acconci Studio (Firm)
AMO (Firm)
Astoc Architects & Planners
Bentel and Bentel, Architects/Planners
Bohlin Cywinski Jackson (Firm)
City planning consultants
Coen + Partners (Firm)
Estudio Lamela (Firm)
Kees Christiaanse Architects and Planners
Maxwan architects and urbanists (Firm)
Minnesota Design Team (Organization)

Planning firms—See also—*cont.*
Nikken Sekkei Ltd.
Ocean North (Firm)
Planner collaboration
R T K L Associates
RMJM (Firm)
Spengler · Wiescholek Architekten und Stadtplaner (Firm)
Urban Development Corporation (Japan)
Wallace Roberts & Todd
Planning literature
See also
City planning literature
Planning research
See also
Planning—Methodology
Error risks and contradictory decision desires in urban planning. I. Maarttola and P. Saariluoma. bibl f graph il tab *Des Stud* v23 no5 p455-72 S 2002
Plano (Ill.)
Historic buildings
See also
Farnsworth House (Plano, Ill.)
Houses
See also
Farnsworth House (Plano, Ill.)
Plano (Tex.)
See also
Stores and store buildings—Interior design—Texas—Plano
Planson, André, 1898-1981
Reproductions
Le corsage jaune (oil on panel, 1931)
Connaiss Arts no601 p23 Ja 2003
Connaiss Arts no604 p27 Ap 2003
Plant, Aaron
Exhibitions
Reuben Lorch-Miller and Aaron Plant: Catharine Clark Gallery [Exhibit] L. Janku. il *Artweek* v33 no10 p15 D 2002/Ja 2003
il: Untitled #11 (Nightlife Series)
Reproductions
Nightlife series: Untitled #8 (c-print, 2002)
Camerawork v29 no2 p45 Fall/Wint 2002
PLANT Architect Inc.
Superlegible Furniture, or, 'We like junk'. il *Archit Des* v72 no4 p78-9 Jl 2002
Plant containers
Basking in Baked Earth. S. Kinbar. il *Gard Des* v22 no2 p14-15 Ap 2003
Hot Pots: 30 great ideas for designing container gardens. J. Fortnam and S. Kinbar. il *Gard Des* v21 no5 p30-9 Ag/S 2002
Plastics: the story of a flower-pot. M. Pizzi. il *Abitare* no420 p208-11 S 2002
Plant diseases
See also
Trees—Diseases and pests
Plant fibers
See also
Kenaf
Sisal (Fiber)
ArtFarm Grows and Expands: An AmeriCorps Experience. H. Stubblefield. il *Hand Papermak* v18 no1 p5-9 Summ 2003
Interview with John Stahl. A. Degener. il por *Hand Papermak* v17 no2 p23-9 Wint 2002
Starting Points: Soya. A. Cook. *J Weavers Spinners Dyers* no205 p30 Mr 2003
Plant remains (Archaeology) *See* Paleobotany
Plantage* Dynamic Creation (Firm)
What You Seed is What You Get. B. Ulrich. il *Novum* p64-9 Ap 2003
Plantations
See also
Haciendas
Mississippi
See also
Monmouth Plantation (Natchez, Miss.)
Texas
Archaeologies that Hurt; Descendants that Matter: a Pragmatic Approach to Collaboration in the Public Interpretation of African-Amercan Archaeology. C. McDavid. bibl *World Archaeol* v34 no2 p303-14 O 2002
Back to the Old Place. J. Powell. il *Archaeology* v56 no4 p42-7 Jl/Ag 2003
Virginia
The Domestic Architecture of Slavery at George Washington's Mount Vernon. D. J. Pogue. bibl f il map *Winterthur Portf* v37 no1 p3-22 Spr 2002
Plante, Amie
Reproductions
Winter Garden (sterling silver, abalone, pearls, moonstones, glass, Swarovski stones, enamel, 2001)
Metalsmith v22 no4 p39 2002
Planters (Containers) *See* Plant containers
Plantier, Daniel Toscan du *See* Toscan du Plantier, Daniel, 1941-2003
Plantin, Christophe, ca. 1520-1589
Technique
Illustrating Books with Engravings: Plantin's Working Practices Revealed. K. L. Bowen. bibl f il tab *Print Q* v20 no1 p3-34 Mr 2003
Planting, Hillside *See* Hillside planting
Plants
See also
Aconites
Agave
Anemone hybrida
Beautyberry
Berries
Cactus
Carolina yellow jessamine
Color of plants
Edible plants
Eucalyptus
Exotic plants
Ferns
Flowers
Foliage plants
Grasses
Ground cover plants
Hemp
Herbs
Invasive plants
Jasminum polyanthum
Medicinal plants
Mosses
Native plants
Poppies
Redbud
Reeds (Grass)
Skimmia japonica
Strawberry trees
Sweet peas
Thoroughworts
Tobacco
Topiary work
Trees
Characterization
De avatares herbóreos, ilusión y pretexto: a propósito del libro Herbarium, plantas mexicanas del alma de Patricia Lagarde. L. I. Sáinz. il *Artes Mexico* no60 p10-13 2002
Drought tolerance
25 Surprisingly Drought-Tolerant Plants. il *Gard Des* v21 no5 p66 Ag/S 2002
Photographs
Lawn focus lens. D. Sumner. *Br J Photogr* v150 p30-2 Ap 2 2003
Tancredi Mangano: in superficie / Tancredi Mangano: on the surface. T. Mangano. il *Abitare* no422 p182-5 N 2002
Reproduction
Funky Things Bulbs Do. J. Glattstein. il *Gard Des* v21 no5 p16 Ag/S 2002
Plants, Industrial *See* Industrial buildings
Plants in art
See also
Bamboo in art
Festoons
Flowers in art
Grasses in art
Herbs in art
Honesty (Plant) in art
Mushrooms in art
Plants—Photographs
Poppy seeds in art
Symbolism of plants
Vegetables in art
Bodies of Nature. N. Kura. il *Ceram Mon* v51 no4 p47-9 Ap 2003
Derby porcelain: The work of floral and botanical artists, 1790-1805. P. Brown. bibl f il *Mag Antiq (1971)* v163 no6 p102-11 Je 2003
Plant Art: Is there Room to Grow? B. K. Rapaport. il *Sculpture* v22 no5 p46-51 Je 2003
Second Nature. J. N. Lewis. il por *Art Antiqu* v26 no7 p72-5 Summ 2003

Plants in art—*cont.*
Exhibitions
A Passion for Plants [Exhibit] S. Lyons. il *Am Artist* v67 p8 Ag 2003
Plants in landscape architecture
CPTED and Vegetation. S. E. Michael. il *Landsc Archit* v92 no11 p24-9 N 2002
Green Guardians. D. Brigham. il *Landsc Archit* v92 no9 p30-2 S 2002
Insight. B. von Schoenaich. il *Landsc Des* no321 p18-19 Je 2003
Novae Plantae Antiquis Hortis: continuity and innovation in the Roman villas in the eighteenth and nineteenth centuries. A. Campitelli. bibl f il *Stud Hist Gard Des Landsc* v23 no1 p22-41 Ja/Mr 2003
Plants We Love. il *Gard Des* v22 no1 p14-15 F/Mr 2003
Plats are crucial to landscape architects' schemes: it's time to bring them into focus [Editorial] S. McDonald. il *Landsc Des* no321 p1 Je 2003
Internet resources
Plant Images on the Web. D. Brigham. il tab *Landsc Archit* v93 no4 p26, 28, 30 Ap 2003
Plants on the Web. D. Brigham. tab *Landsc Archit* v93 no2 p18, 20, 82-3 F 2003
Web sites
See Plants in landscape architecture—Internet resources
Plaques
See also
Enamel plaques
Porcelain plaques
PLASA *See* Professional Lighting and Sound Association
Plasma (Ionized gases)
Low-pressure Hydrogen Plasma: an Assessment of its Applications on Archaeological Iron. K. Schmidt-Ott and V. Boissonnas. bibl diag il tab *Stud Conserv* v47 no2 p81-7 2002
Plasma Studio (Firm)
Awards
Plasma Studio of London wins YAYA. S. Schwarting. por *Archit Rec* v190 no8 p50 Ag 2002
Plaster and plastering
See also
Stuccowork
Wallboard
Capitolo 1 / Chapter 1. il *Abitare* no425 p24-46 F 2003 supp
Chapter 1 [Report: 550 Home Construction and Renovation Projects] il *Abitare* no414 p2-21 F 2002 supp
Direct dating of plaster and mortar using AMS Radiocarbon: a pilot project from Khirbet Qana, Israel. J. A. Rech and others. bibl diag il map tab *Antiquity* v77 p155-64 Mr 2003
Le plâtre: matérialisér le style. il *Archit Aujourd'hui* no344 p124-7 Ja/F 2003
India
Conserving the Temple of Lord Jagannath [Orissa Revisited; book excerpt] G. C. Chauley. il *Marg* v52 no3 p42-56 Mr 2001
Plaster board *See* Wallboard
Plaster casts
George Segal. P. Tuchman. il por *Sculpt Rev* v51 no4 p8-13 Wint 2002
Humble Plaster. G. Biagi. il *Sculpt Rev* v51 no4 p7 Wint 2002
A Tour of the Plaster Collection at the State Art Institute of Florence. il *Sculpt Rev* v51 no4 p24-9 Wint 2002
Collections
'A very grand and seigneurial design': The Duke of Richmond's Academy in Whitehall. bibl f il por *Br Art J* v1 no2 p47-54 Spr 2000
Aus einer akademischen Studiensammlung wurde ein Museum fur alle—die neugestaltete Antikensammlung der Universität Erlangen. P. Kranz. il *Antike Welt* v34 no1 p75-9 2003
Esthétique du crâne: La collection anthropologique de Pierre-Marie Dumoutier au Musée de l'Homme / Aesthetiques of the Skull. M. Rochette. il *Cimaise* v50 no2 p32-8 2003
De gipscollectie van het Rijksmuseum II: opkomst en verval van een hulpmiddel voor het Nederlandse kunstonderwijs. M. Meurs. bibl f il *Bull Rijksmus* v50 no2 p264-93 2002
Gipsoteca Davide Calandra / Gallery of Davide Calandra plaster casts. M. G. Zunino. il *Abitare* no423 p118-21 D 2002
The Horace Smith Collection of Plaster Casts. H. R. Haskell. il *Sculpt Rev* v51 no4 p14-17 Wint 2002
Maquette Museum: Museo dei Bozzetti. S. Bleifeld. il *Sculpt Rev* v51 no4 p30-5 Wint 2002
Exhibitions
Unsuspected riches [Exhibit] G. Darley. il por *Archit J* v217 no21 p60 My 29 2003
Technique
On the Sculptural Technique of Antonio Canova and His Plaster Casts. C. C. Hemingway. il *Sculpt Rev* v51 no4 p18-23 Wint 2002
Plastic pipes
PVC, le mal-aimé: Pour une nouvelle image. il *Archit Aujourd'hui* no345 p114-19 Mr/Ap 2003
Plastic Sandwich (Firm)
Plastic Sandwich marks the end of the dog-eared print. J. Pinto. il *Br J Photogr* v150 p12 My 21 2003
Plastic surgery in art
The Hierarchy of Touch: Reflections on Leora Farber's Four Minor Renovations. P. Allara. bibl f il *N Paradoxa* v11 p61-4 2003
Manifesto of Carnal Art/L'Art Charnel; tr. by J. Hayward. Orlan. *N Paradoxa* v12 p44-8 2003
Plastic tubing *See* Plastic pipes
Plastics
See also
Foamed plastics
Polymer matrix composites
Conservation and restoration
How to put the shine back on 70s plastic. L. Fiorentino. il *Art Newspaper* v13 p24 Je 2003
A Survey of Synthetic Plastic and Rubber Objects in the Collections of the Victoria and Albert Museum. B. Keneghan. graph *Mus Manage Curatorship* v19 no3 p321-31 S 2001
Design applications
Fantastic Plastics. D. Mosher. il *Contract* v43 no10 {i.e. no11} p34 N 2001
Firm Yet Flexible. K. Weeks. il *Contract* v45 no5 p112 My 2003
Plastiche del nuovo millennio. M. Romanelli. il *Abitare* no420 p196-207 S 2002
Plastics: the story of a flower-pot. M. Pizzi. il *Abitare* no420 p208-11 S 2002
Rainbow Coalition. J. Ward. il *ID* v50 no4 p42-7 Je 2003
Recycling
Modern-day Merlins turn recycled plastic into sturdy structural members. B. Knecht. il *Archit Rec* v191 no5 p288, 290 My 2003
Plastics in building
Atelier Kempe Thill: Museum Pavilion "Light Building". il *A + U* no385 p56-61 O 2002
Eastern pleasure. P. McGuire. il *Archit Rev* v213 p74-7 Ap 2003
Intervention. L. A. Bacon. il *Inter Des* v74 no2 p215 F 2003
Metals, Wood & Plastics. L. J. Goetz. il *Archit Rec* v190 no12 p195-6 D 2002
Modern-day Merlins turn recycled plastic into sturdy structural members. B. Knecht. il *Archit Rec* v191 no5 p288, 290 My 2003
One for the road. M. Rea. il *Archit Rev* v212 p38-9 S 2002
Sandia engineer develops protective enclosure using ordinary materials. B. Knecht. il *Archit Rec* v191 no5 p287-8 My 2003
Plate, German
Silberbuffet und 'pompe funèbre' König Friedrichs I. in Preussen. W. Baer. bibl f il *Munch Jahrb Bild Kunst* v51 p161-80 2000
Plates (Tableware)
See also
Butter pats (Tableware)
Commemorative plates
Platform (Group)
Art, Environment, and Politics. T. Cohn. il *Sculpture* v22 no4 p14-15 My 2003
Plating
See also
Gilding
Platinum printing
Technique
Precious metals. D. Sumner. il *Br J Photogr* v149 p supp 4-5 N 27 2002
Plato
about
Altruism and Artistic Apprehension in the Ancient World: Plato, Aristotle, Plotinus. K. Corrigan. bibl f il *Structurist* no41/42 p4-10 2001/2002
Mein und Dein. K. Bartels. *Antike Welt* v33 no5 p592 2002
Platt, Campion
about
Inspired Connections. A. Vaill. il por *Archit Dig* v60 no2 p212-19 F 2003
Platt, Christopher
about
Plane sailing. M. Baines. il *RIBA J* v109 no12 p42-6 D 2002
Platt, Verity
'Shattered visages': Speaking statues from the ancient world. bibl f il *Apollo* v158 p9-14 Jl 2003

Platteau, Marie
Reproductions
Disposable Rings (silver, latex, 2001) *Metalsmith* v22 no4 p40 2002
Platteau, Stefaan
about
Corbeel, Catteeuw + Platteau / Catteeuw Architecuur Praktijk. il *A + U* no393 p44-7 Je 2003
Plautilla, Publia Fulvia *See* Fulvia Plautilla, Publia, Empress, consort of Caracalla, Emperor of Rome, d. 212
Play
See also
Entertainment
Games
Outdoor play
Toys
Psychological aspects
Mindless repetition: Learning from computer games [With discussion by Bryan Lawson] R. Coyne. bibl f *Des Stud* v24 no3 p199-212 My 2003
Play in art
Les jeux sont faits [Exhibit: Le Ludique] B. Ramade. il *L'Oeil* no548 p38 Je 2003
Exhibitions
Aosta, l'Arte del Gioco / Aosta, the art of play [Exhibit] il *Abitare* no426 p72-4 Mr 2003
Playground buildings *See* Playgrounds—Buildings, facilities, etc.
Playgrounds
See also
Amsterdam (Netherlands)—Parks and playgrounds
Baltimore (Md.)—Parks and playgrounds
Barcelona (Spain)—Parks and playgrounds
Bedfordshire (England)—Parks and playgrounds
Bogota (Colombia)—Parks and playgrounds
Boston (Mass.)—Parks and playgrounds
Brig (Switzerland)—Parks and playgrounds
Brooklyn (New York, N.Y.)—Parks and playgrounds
Buenos Aires (Argentina)—Parks and playgrounds
Calgary (Alta.)—Parks and playgrounds
Cheshire (England)—Parks and playgrounds
Chicago (Ill.)—Parks and playgrounds
Clermont-Ferrand (France)—Parks and playgrounds
Darlington (England)—Parks and playgrounds
Denver (Colo.)—Parks and playgrounds
Glasgow (Scotland)—Parks and playgrounds
Indoor playgrounds
Kent (Wash.)—Parks and playgrounds
Kortrijk (Belgium)—Parks and playgrounds
Lipik (Croatia)—Parks and playgrounds
London (England)—Parks and playgrounds
Lyon (France)—Parks and playgrounds
Minneapolis (Minn.)—Parks and playgrounds
Nagoya (Japan)—Parks and playgrounds
New Orleans (La.)—Parks and playgrounds
New York (N.Y.)—Parks and playgrounds
Oakland (Calif.)—Parks and playgrounds
Olympia (Wash.)—Parks and playgrounds
Pittsburgh (Pa.)—Parks and playgrounds
Prague (Czech Republic)—Parks and playgrounds
Preston (England)—Parks and playgrounds
Reykjavik (Iceland)—Parks and playgrounds
Rhyl (Wales)—Parks and playgrounds
Rochester (N.Y.)—Parks and playgrounds
Salt Lake City (Utah)—Parks and playgrounds
San Donà di Piave (Italy)—Parks and playgrounds
San Francisco (Calif.)—Parks and playgrounds
San Quirico d'Orcia (Italy)—Parks and playgrounds
Seattle (Wash.)—Parks and playgrounds
Seoul (Korea)—Parks and playgrounds
Southampton (England)—Parks and playgrounds
Stuttgart (Germany)—Parks and playgrounds
Tehran (Iran)—Parks and playgrounds
Venice (Italy)—Parks and playgrounds
Verzegnis (Italy)—Parks and playgrounds
Washington (D.C.)—Parks and playgrounds
Zhongshan (Guangdong Province, China)—Parks and playgrounds
Zürich (Switzerland)—Parks and playgrounds
Buildings, facilities, etc.
Playground Is All Good Green Fun. K. Greaves. il *Blueprint* no207 p25 My 2003
Design
Mind Games for Kids. K. Sorvig. il *Landsc Archit* v92 no11 p136, 134-5 N 2002
Play stations. K. Worpole. il *Landsc Des* no317 p21-4 F 2003
Designs and projects
Children's Play Research and Resource Centre: Bedfordshire: UK. il *Landsc Des* no314 p31 O 2002
Have Compassion, Will Travel. K. Christensen. il *Landsc Archit* v92 no11 p96-8, 109 N 2002
Educational use
Grounds for improvement. G. Burn. il *Landsc Des* no317 p37-40 F 2003
Equipment
Healthy Amusement. il *Landsc Archit* v92 no11 p110 N 2002
Landscape architecture
Charles Rowan House, London. il *Landsc Des* no316 p37 D 2002/Ja 2003
Project Profile: Tree Walk: Grasmere School: Stoke Newington: London. il *Landsc Des* no317 p28 F 2003
Schools are so lucky to have landscape architects among the parents–or are they? T. Armour. il *Landsc Des* no317 p56 F 2003
Safety measures
Playground Surfaces: The fall guys. A. Chalmers. il *Landsc Des* no317 p10-12 F 2003
Standards
Playground Surfaces: The fall guys. A. Chalmers. il *Landsc Des* no317 p10-12 F 2003
Schools are so lucky to have landscape architects among the parents–or are they? T. Armour. il *Landsc Des* no317 p56 F 2003
Playhouse Disney (Television channel)
Pushing Clay Around. R. Ball. il *Anim Mag* v16 no11 p17 N 2002
Playing cards in art
The Phallic Club: The Iconography and Symbology of Pablo Picasso's Ace. M. Hardin. bibl f il *Aurora (NJ)* v3 p76-88 2002
Playing "in the company of men" (Motion picture) *See* En jouant "dans la compagnie des hommes" (Motion picture)
Plays
See also
King Lear
Plaza Athénée (Paris, France: Hotel)
Plaza Athénée Renewed. M. Peppiatt. il *Archit Dig* v60 no3 p70, 72, 74-5 Mr 2003
Plazas
See also
Aarau (Switzerland)—Plazas
Baracaldo (Spain)—Plazas
Barcelona (Spain)—Plazas
Berlin (Germany)—Plazas
Hengelo (Netherlands)—Plazas
Houston (Tex.)—Plazas
Leuven (Belgium)—Plazas
Liverpool (England)—Plazas
London (England)—Plazas
Melbourne (Australia)—Plazas
Minneapolis (Minn.)—Plazas
New York (N.Y.)—Plazas
Venice (Italy)—Plazas
Zurich (Switzerland)—Plazas
Park und Platz [Special section] il *Werk Bauen Wohnen* no5 p2-52 2003
Conservation and restoration
See Cities and towns—Conservation and restoration
Designs and projects
Brindleyplace team in £1bn King's Cross vision. Z. Blackler. il map *Archit J* v216 no13 p6-7 O 10 2002
Sewing Surface: Ground Matters Beneath the Eiffel Tower. J. Preston. il *Archit Des* v73 no2 p81-5 Mr/Ap 2003
Ushida Findlay flies flag for Hastings with UK first. Z. Blackler. il map *Archit J* v216 no3 p6-7 Jl 18 2002
Landscape architecture
Land matters. B. Thompson. il *Landsc Archit* v93 no4 p11 Ap 2003
Rawhide! D. Dalton. il map *Landsc Archit* v93 no2 p70-5, 89-92 F 2003
A trio of public squares, Penge, London. il *Landsc Des* no316 p42-3 D 2002/Ja 2003
Reconstruction
San Francesco di Assisi: Lower square restructuring. il *Architettura* v46 p682-90 N 2000
Remodeling
Le coup de Trafalgar? P. Jodidio. il *L'Oeil* no546 p73 Ap 2003
Massimo Carmassi: Recupero di San Michele in Borgo, Pisa: 2001. M. Mulazzani. il *Casabella* v66 no701 p78-91 Je 2002
New approach. P. McGuire. il *Archit Rev* v212 p28-9 Ag 2002
San Francisco's Union Square opens after redesign to enhance public space. L. Findley. il *Archit Rec* v190 no11 p36 N 2002
Urban Funk. C. C. Sullivan. il *Architecture* v91 no7 p95-7. Jl 2002

Plazas, Indoor
See also
Atriums
Plazas de toros *See* Bull rings
Plazzotta, Carol, and Billinge, Rachel
The underdrawing of Pontormo's "Joseph with Jacob in Egypt". bibl f il *Burlington Mag* v144 p660-70 N 2002
Pleasant, Amy
Exhibitions
Birmingham, Alabama [Exhibit: Amy Pleasant: University of Alabama at Birmingham] D. Pelfrey. il *Art Pap* v27 no3 p36 My/Je 2003
Pleasanton (Calif.)
Architecture
Bay Gateway. C. Slessor. il *Archit Rev* v213 p60-2 Ap 2003
Railroad stations
Bay Gateway. C. Slessor. il *Archit Rev* v213 p60-2 Ap 2003
Please Touch Museum (Philadelphia, Pa.)
From Welfare to Work, via Museum. G. Golub. *Mus News* v79 no5 p16-19 S/O 2000
Pleasure
See also
Visual pleasure (Reception aesthetics)
Entertainment: A Question for Aesthetics. R. Shusterman. *Br J Aesthet* v43 no3 p289-307 Jl 2003
Free and Adherent Beauty: A Modest Proposal. P. Guyer. *Br J Aesthet* v42 no4 p357-66 O 2002
A new look at Kant's theory of pleasure. R. Zuckert. bibl f *J Aesthet Art Crit* v60 no3 p239-52 Summ 2002
Plečnik, Jože, 1872-1957
about
View from Ljubljana. M. Webb. il *Archit Rev* v212 p28-9 N 2002
Exhibitions
L'uomo che disegnò una città / The man who designed a city [Exhibit: Jože Plečnik e Ljubljana L'architetto e la sua città] L. Hollein. il *Domus* no857 p14-15 Mr 2003
Pleesz, Michael
about
Michael Pleesz: variety from a Single Source. H. Lechner. il *Novum* p30-6 Jl 2002
Pleguezuelo, Alfonso
Flores, Fernández y Oliva: Tres Azulejeros para las Obras Reales de Felipe II. bibl f il *Archivo Esp Arte* v75 p198-206 Ap/Je 2002
Plein Air Painters of America (Organization)
Plein-Air Painters of America. B. Gangelhoff. il *Southwest Art* v32 no5 p133 O 2002
Plein air painting
Capturing Light en Plein Air. M. G. Kranking. il por *Am Artist* v66 p40-5 O 2002
Making the Landscape Your Own: Camille Przewodek. M. S. Doherty. il *Am Artist* v66 p32-9, 72 D 2002
Collections
Plein-Air Paradise. B. Gangelhoff. il por *Southwest Art* v32 no5 p128-32 O 2002
Exhibitions
California en Plein Air: Past and Present. il *Am Artist* v67 p62 O 2003
Plensa, Jaume, 1955-
Exhibitions
Jaume Plensa [Exhibit: Galerie Academia, Salzburg] il *Weltkunst* v73 no7 p1013 Jl 2003
il: Blood love me
Jaume Plensa at Galerie Lelong [Exhibit] E. Lefingwell. il *Art Am* v91 no7 p97 Jl 2003
Reproductions
Poet's chair (stool, leather, glass and light, 2002)
Art News v102 no7 p68 Summ 2003
Weltkunst v73 no7 p965 Jl 2003
Plesch, Véronique
Not Only Against Jews: Antisemitic Iconography and Its Functions at La Brigue. bibl f il *Stud Iconogr* v23 p137-81 2002
Pleskot, Josef
about
Tunnel vision. il map *Archit Rev* v213 p32-3 F 2003
Plessen, Magnus von
Exhibitions
Magnus von Plessen: Malerei: K21 Kunstsammlung im Ständehaus, Düsseldorf [Exhibit] C. Fricke. il *Kunstforum Int* no164 p302-3 Mr/My 2003
il: 7th, Between 51st and 52nd Street, 14:30h
Plessi, Fabrizio, 1940-
Exhibitions
Visions of hellfire. E. Lucie-Smith. il *Art Rev* v53 p30-2 S 2002
Plexus r+d (Firm)
Plexus r+d fuses imagination and intellectual rigor with worldly, practical optimism. S. Hart. il *Archit Rec* v190 no12 p108-13 D 2002
Plimpton, Sarah
Reproductions
Pressure (oil on linen, 2002)
Art News v102 no2 p10 F 2003
Pliny, the Elder, 23-79
about
A Ketos in Early Athens: An Archaeology of Whales and Sea Monsters in the Greek World. J. K. Papadopoulos and D. Ruscillo. bibl il tab *Am J Archaeol* v106 no2 p187-227 Ap 2002
Plique-a-jour
The Plique-à-Jour of Valeri Timofeev. E. Howards. il *Am Craft* v63 no1 p68-71 F/Mr 2003
Plischke, Ernst Anton, 1903-
about
Chronik 1930-1939. G. Walden. il *Baumeister* v100 no1 p12 Ja 2003
Ploeg, Frank van der
Voortkomende uit de 'rede': Een eetkamer van Jac. van den Bosch met snijwerk van Anton Stoltz; tr. by B. Fasting. bibl f il *Jong Holl* v18 no3 p36-40, 61-2 2002
Plotinus
about
Altruism and Artistic Apprehension in the Ancient World: Plato, Aristotle, Plotinus. K. Corrigan. bibl f il *Structurist* no41/42 p4-10 2001/2002
Plots in literature
The Tale and the Teller. R. A. Sharpe. *Br J Aesthet* v42 no4 p415-18 O 2002
Pluchart, François
about
François Pluchart–l'art, un acte de participation au monde: Frac Bourgogne [Exhibit] C. Nédellec. il *Art Press* no288 p88-9 Mr 2003
Pludwinski, Izzy, 1954-
Interviews
Writing, Arguement and Contemplation: A conversation with Izzy Pludwinski mostly by e-mail. C. Calderhead. il por *Lett Art Rev* v17 no2 p40-7 2002
Plug-ins (Computer programs)
Adobe produces new plug-ins. *Br J Photogr* v150 p6 Mr 19 2003
Plum, Susan, 1944-
Tracing the Infrastructure in Nature. il por *Journal (Glass Art Soc)* p130-1 2001
Technique
Tracing the Infrastructure in Nature. S. Plum. il por *Journal (Glass Art Soc)* p130-1 2001
Plumbing
Plumbing a Shop for Air. R. Johnson. il *Fine Woodwork* no160 p51-3 Wint 2002/2003
Plumbing fixtures
See also
Bathroom fixtures
Faucets
Mechanical. K. D. Singh. il *Archit Rec* v190 no12 p225-6 D 2002
Design
Von der Halbschale zur Geometrie des Materials bei Hansgrohe [Interview] P. Gahr. il por *Baumeister* v100 no2 p29-33 F 2003
Plumbing industry
See also
Grohe SpA
Kohler Co.
Plumley, John Martin, 1910-1999
about
John Martin Plumley [Obituary] bibl por *J Egypt Archaeol* v88 p226-35 2002
Plumridge, Jo
about
New Photographers: Coming up fast [Photo essay] il *RPS J* v142 no9 p408-9 N 2002
Pluralism
Critical pluralism unmasked. B. Cooke. bibl f *Br J Aesthet* v42 no3 p296-309 Jl 2002
History is Not a Matter of Generations: Interview with Harun Farocki; tr. by S. Czylwik. R. Halle. bibl f il *Camera Obscura* no46 p46-75 2001
The name above the (Sub)Title: Internationalism, Coproduction, and Polyglot European Art Cinema. M. Betz. bibl f il *Camera Obscura* no46 p1-45 2001
Pluralism (Art)
I Came for the Art. D. Roediger. il *Art Pap* v27 no3 p22-7 My/Je 2003

Plüss, Yvonne
Enameling Exhibit in Rijswijk, Holland [Exhibit] il *Glass Met* v22 no3 p62 Je 2003
Plutenko, Stanislav, 1961-
Reproductions
Pomegranate carpet (mixed technique on canvas, 2001)
Art Rev v53 p106 S 2002
Art Rev v53 p106 O 2002
PLY Architecture + Design (Firm)
PLY Architecture: Four's Company. K. Lerner. il *Archit Rec* v190 no8 p49-50 Ag 2002
Plymouth (England)
Architecture
Boxing clever. K. Powell. il tab *Archit J* v217 no12 p20-9 Mr 27 2003
Plymouth's seafront enhanced by Ritchie's richer High-Tech [Editorial] I. Allen. *Archit J* v217 no12 p14 Mr 27 2003
Cemeteries
Ford Park Cemetery: Plymouth: Devon [Project profile] il *Landsc Des* no322 p17 Jl/Ag 2003
Galleries and museums
See also
City Museum and Art Gallery (Plymouth, England)
Theaters
Boxing clever. K. Powell. il tab *Archit J* v217 no12 p20-9 Mr 27 2003
Plymouth's seafront enhanced by Ritchie's richer High-Tech [Editorial] I. Allen. *Archit J* v217 no12 p14 Mr 27 2003
A rainscreen cladding of phosphor bronze alloy mesh. S. Dawson. il *Archit J* v217 no12 p30-1 Mr 27 2003
Plymouth (England). City Museum and Art Gallery *See* City Museum and Art Gallery (Plymouth, England)
Poblano, Veronica
Awards
A Good Showing. H. C. Beck. il *Southwest Art* v33 no3 p178-81 Ag 2003
Poccetti, Bernardino, 1548-1612
Themes
Un "Parnaso musicale" per una casa di artista a Firenze. C. Cieri Via and I. Guidi. bibl f il *Artibus Hist* v24 no47 p137-54 2003
Pocket computers *See* Handheld computers
Pockets
Pick A Pocket Project. L. Schneider. il *Shuttle Spindle Dyepot* v34 no3 p60-2 Summ 2003
Pocko Editions (Firm)
Publish And Be Saved. L. Farrelly. il *Blueprint* no208 p48-52 Je 2003
Podalydès, Bruno
Reviews
Bille en tête. S. Bénédict. *Cah Cinema* no580 p80-1 Je 2003
Podolsky, Dina, 1953-
Reproductions
[Flowers in a bucket]
Art News v102 no4 p45 Ap 2003
Podrecca, Boris, 1940-
about
Arte a Venezia / Art in Venice. R. Capezzuto. il *Domus* no859 p94-105 My 2003
Podwil, Jonathan
Exhibitions
Jonathan Podwil: Plane Space [Exhibit] G. Williams. il *Artforum Int* v41 no6 p139-40 F 2003
Poems
See also
Poetry
APG [Atlanta Poets Group] il *JAB* no19 p Front Cover-Inside Front Cover, 1-30 Spr 2003
New poems. A. Kirsch. *New Criter* v21 no1 p41-5 S 2002
See name of author for full entry
Blow Daddy's Hot Glass Rap. Guettel, Clark
A Composition of Time. Caputo, Kim Zorn
Discourse: For Stanley Rosen. Hill, Geoffrey
Edna St. VIncent Millay. Epstein, Daniel Mark
New poems. Frisardi, Andrew, and Cook, Justine
New poems. Maxwell, Glyn, 1962-, and others
New poems. Rathburn, Chelsea
New poems. Ruden, Sarah
New Poems. Shapiro, Harvey, and Wohlfeld, Valerie, 1956-
New poems. Spires, Elizabeth, and Tillinghast, Richard
The photographer's eye (St. Peter's Abbey, Muenster, Sask.). Margoshes, Dave
Poema circulatorio (para la desorientación general) / Circulatory Poem (for general disorientation). Paz, Octavio, 1914-1998
Some is all if then is now each one as if it were the only. Caputo, Kim Zorn
Triumph of the light. Margoshes, Dave
Poeschel, Sabine
Rubens' Battle of the Amazons as a War-Picture. The Modernisation of a Myth. bibl f il *Artibus Hist* v22 no43 p91-108 2001
Poet, J.
Changing Woman: Joy Harjo: Poet...Musician...Singer. por *Native Peoples* v16 no5 p80 Jl/Ag 2003
Mankillers. il *Native Peoples* v16 no2 p80 Ja/F 2003
Rose Moore: Singing to the Spirits. il por *Native Peoples* v16 no1 p88 N/D 2002
Walela. il por *Native Peoples* v16 no4 p28-30 My/Je 2003
Poethig, Johanna
Exhibitions
'Barrionics Does Barrioque' at Togonon Gallery [Exhibit] M. Van Proyen. il *Artweek* v34 no6 p16 Jl/Ag 2003
Melts in your mouth; Candy Corn
Poetry
See also
American poetry
Computer poetry
English poetry
Experimental poetry
French poetry
Greek poetry
Lyric poetry
Needlework and poetry
Poems
Poetry and art
Poetry and society
Versification
Paradoxes of Aesthetic Distance. O. Hanfling. *Br J Aesthet* v43 no2 p175-86 Ap 2003
The place of poetry. D. Yezzi. *New Criter* v21 no8 p17-21 Ap 2003
20th century
Abeceda; tr. by Françis Kérel. V. Nezval. il *Cah Mus Natl Art Mod* no78 p88-91 Wint 2001/2002
Autres secrets du vide et du plein [Poem by Ghérasim Luca; Photo essay by Luciano Rigolini] il *Archit Aujourd'hui* no341 p106-13 Jl/Ag 2002
Edith Sitwell's Atomic Bomb Poems: Alchemy and Scientific Reintegration. M. Morrisson. bibl f por *Modernism - Modernity* v9 no4 p605-33 N 2002
The Footprint of the Twentieth Century: American Skyscrapers and Modernist Poems. J. T. Newcomb. bibl f il *Modernism - Modernity* v10 no1 p97-125 Ja 2003
Modernism's "New" Literalism [Review article] J. Ashton. bibl f *Modernism - Modernity* v10 no2 p381-90 Ap 2003
21st century
The Mind's Momentum is Toward Abstraction. J. M. Rosen. *Structurist* no41/42 p61-4 2001/2002
Modernism's "New" Literalism [Review article] J. Ashton. bibl f *Modernism - Modernity* v10 no2 p381-90 Ap 2003
Pour une poésie impure. P. Boulanger. por *Art Press* no288 p59-60 Mr 2003
Criticism
Pour une poésie impure. P. Boulanger. por *Art Press* no288 p59-60 Mr 2003
Propounding Modernist Maleness: How Pound Managed a Muse. R. B. DuPlessis. bibl f *Modernism - Modernity* v9 no3 p389-405 S 2002
The real language of men. W. Logan. *New Criter* v21 no4 p73-80 D 2002
History
See also
Poetry—20th century
Poetry—21st century
Social aspects
See Poetry and society
Themes
See also
Politics in poetry
United States—History—Civil War, 1861-1865—Poetry
Poetry and architecture
The Footprint of the Twentieth Century: American Skyscrapers and Modernist Poems. J. T. Newcomb. bibl f il *Modernism - Modernity* v10 no1 p97-125 Ja 2003
Poetry and art
'A journey through England and Scotland': Wilkie and other influences on French art of the 1820s. D. Macmillan. bibl f il *Br Art J* v2 no3 p28-35 Spr/Summ 2001
The Americanization of The Blessed Damozel. I. Steffensen-Bruce. bibl f il *Nineteenth Cent* v21 no2 p22-30 Fall 2001
Apostrophe: poetic figure and visual construct in the circle of Giorgione. D. Lettieri. bibl f il *Word Image* v18 no3 p252-66 Jl/S 2002
Art and Letters: Lesley Dill's Visionary Poetics. J. Gluckstern. il *Art Pap* v27 no1 p22-7 Ja/F 2003

Poetry and art—*cont.*
Autumn Moon and Lingering Snow: Kano Sansetsu's West Lake Screens. M. P. McKelway. bibl f il *Artibus Asiae* v62 no1 p33-80 2002
The Carracci, visual narrative and heroic poetry after Ariosto: the 'Story of Jason' in Palazzo Fava. S. J. Campbell. bibl f il *Word Image* v18 no3 p210-30 Jl/S 2002
Devěsil à la page: Le livre ABECEDA et sa place dans l'avant-garde tchèque. S. Reisingerová de Puineuf. bibl f il *Cah Mus Natl Art Mod* no78 p71-87 Wint 2001/2002
Double Beauty: Qing Dynasty Couplets from the Lechangzai Xuan Collection. H. Mok. il *Orientations* v34 no5 p26-30 My 2003
Du singe au perroquet: Un trait du bestiaire de Marcel Broodthaers. J. Da Silva. bibl f il *Cah Mus Natl Art Mod* no83 p90-105 Spr 2003
A fly in the ointment: exploring the creative relationship between William Blake and Thomas Gray. J. Saklofske. bibl f il *Word Image* v19 no3 p166-79 Jl/S 2003
L'incontro di de Chirico con Apollinaire. M. Calvesi. bibl f il por *Stor Arte* no103 p83-92 2002
John Rädecker en P.N. van Eyck (deel 1): de beeldhouwer-ambachtsman en de dichter-wijsgeer; tr. by B. Fasting. Y. Koopmans. bibl f il por *Jong Holl* v18 no3 p10-23, 60-1 2002
Lucky Pierre Gets into Finger Paint: Grace Hartigan and Frank O'Hara's Oranges. T. Lavazzi. bibl f il *Aurora (NJ)* v1 p122-37 2000
Plastic language: John Ashbery's 'Europe'. D. L. Sweet. bibl f il *Word Image* v18 no2 p153-61 Ap/Je 2002
Poetry and painting: Wallace Stevens and Pierre Tal-Coat. B. Lawder. bibl bibl f il *Word Image* v18 no4 p348-56 O/D 2002
Points of view: John Martin and pictorial interpretations of Byron's Manfred. S. Beck. bibl f il *Br Art J* v2 no3 p22-7 Spr/Summ 2001
Das Titelbild der Tabulae Rudolphinae des Johannes Kepler. Zu Entwurf, Ausführung, dichterischer Erläuterung und Vorbildern einer Wissenschaftsallegorie. A. Arnulf. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p176-98 2000/2001
Words, images and etymology. A. Dannatt. il *Art Newspaper* v13 p28 Mr 2003

Exhibitions
Almost Lost in Light and Motion [Exhibit: Parallax Error] J. Ciezadlo. il *Afterimage* v30 no3/4 p17-18 Wint 2002
Les peintres chez les poètes. D. Blanc. il *L'Oeil* no530 p83 O 2001
La poésie parle—la peinture montre / Poetry speaks—Painting demonstrates; tr. by D. Phelan. G. Plazy. il *Cimaise* v49 p53-7 My/Je 2002

Poetry and landscape architecture
Set in Stone. P. Carson. il *Creat Rev* v22 no9 p58-61 S 2002

Poetry and motion pictures *See* Motion pictures and poetry

Poetry and needlework *See* Needlework and poetry

Poetry and religion *See* Religion and literature

Poetry and society
Rossetti's Goblin Marketing: Sweet to Tongue and Sound to Eye. H. F. Tucker. bibl f *Representations (Calif)* no82 p117-33 Spr 2003

Poetry and visual culture
Text as Loop: On Visual and Kinetic Textuality. J. Strehovec. il *Afterimage* v31 no1 p6-7 Jl/Ag 2003

Poets

Biography
Poetry: a prognosis. D. Davis. *New Criter* v21 no8 p28-31 Ap 2003

Poets as art critics
Other Voices: Scott Rothkopf Four Critical Vignettes. S. Rothkopf. il *Artforum Int* v41 no7 p43, 45-6, 49, 51, 257-9 Mr 2003

Poets House (Organization)
Poetic License. L. F. Kaiser. il *Inter Des* v73 no9 p87-8 S 2002

Poets in art
L'incontro di de Chirico con Apollinaire. M. Calvesi. bibl f il por *Stor Arte* no103 p83-92 2002

Poggenpohl, Sharon Helmer
Cultivating an Interest in Design Research. bibl il *Visible Lang* v36 no3 p246-53 2002
Cultural Dimensions of Visual Communication: An Introduction. bibl il *Visible Lang* v37 no2 p insert 3, 116-20 2003
Developing Theory, Analysis and Effective Research Communication for Design. *Visible Lang* v37 no1 p5-11 2003
(jt. auth) See Jeamsinkul, Chujit, and Poggenpohl, Sharon Helmer
(jt. auth) See Sawasdichai, Napawan, and Poggenpohl, Sharon Helmer

Pogolotti, Marcelo, 1902-1988

Exhibitions
Marcelo Pogolotti: Museo Nacional de Bellas Artes [Exhibit] I. Castellanos León. il *Art Nexus* v1 no47 p119-20 Ja/Mr 2003
il: Evasion

Pogue, Dennis J.
The Domestic Architecture of Slavery at George Washington's Mount Vernon. bibl f il map *Winterthur Portf* v37 no1 p3-22 Spr 2002

Pogue, Stephanie E., 1944-2002

about
Stephanie Pogue, 1944-2002 [Obituary] J. Langley. il *Int Rev Afr Am Art* v18 no4 p64 2002
il: Mai Cat: Wake Up Call; Arabesque

Pohlad, Mark B.
Contemporary Fiction and the History of Photography. bibl il *Hist Photogr* v26 no3 p178-90 Aut 2002

Pohnpei (Micronesia)

Antiquities
Crossing the line: the enveloped cross in Pohnpei, Federated States of Micronesia. P. Rainbird and M. Wilson. bibl il map *Antiquity* v76 p635-6 S 2002

Point, Susan A., 1952-

Reproductions
Homecoming (yellow cedar, acrylic paint, 2000)
Woman's Art J v23 no2 p inside back cover Fall 2002/Wint 2003

Point Breeze (N.J.: Estate)
Point Breeze: Joseph Bonaparte's American retreat. P. T. Stroud. bibl f il por *Mag Antiq (1971)* v162 no4 p130-9 O 2002

Point of no return (Motion picture: 1993)
A Pygmalion Tale Retold: Remaking La Femme Nikita. L. Grindstaff. bibl f il *Camera Obscura* no47 p132-75 2001

Point of view (Motion pictures)
A Lone Gunman. J. Oppenheimer. il por *Am Cinematogr* v83 no12 p74-6, 78, 80-1 D 2002

Pointillism *See* Neo-Impressionism

Points (Group)
Getting the Point; tr. by J. Arnold. il *Form Funct Finl* no89 p61 2003

Poirée-Ville, Jean-Philippe

Interviews
Dans la 4e dimension. D. Sausset. il por *L'Oeil* no532 p52-7 D 2001/Ja 2002
il: Algorithme de modélisation et palette graphique

Poirier, Anne

Exhibitions
Les Poirier fleurissent en automne [Exhibit] E. Vedrenne. il *L'Oeil* no530 p82 O 2001
il: Danger Zone

Poirier, Patrick

Exhibitions
Les Poirier fleurissent en automne [Exhibit] E. Vedrenne. il *L'Oeil* no530 p82 O 2001
il: Danger Zone

Poissant, Louise
New Media Dictionary: Part VII: Multimedia, Part 1. *Leonardo* v36 no1 p71-6 2003
New Media Dictionary: Part VIII: Multimedia, Part 2. *Leonardo* v36 no2 p151-6 2003
(ed) See. New Media Dictionary—Part IX: General Terms in New Media

Poisson, Jeanne Antoinette *See* Pompadour, Jeanne Antoinette Poisson, marquise de, 1721-1764

Poisson, Todd

Interviews
Interview: A Visit with BKSK Architects [Interview with Joan Krevlin and Todd Poisson] D. Snoonian. il por *Archit Rec* v191 no3 p187 Mr 2003

Poitiers, Diane de, Duchess of Valentinois, 1499-1566

about
Un logis royal de Philibert Delorme construit au château de Beynes (Yvelines). B. Dufaÿ. bibl il map *Bull Monum* v160 no3 p275-97 2002

Poitiers (France)

Churches

See also
Saint-Hilaire-le-Grand (Church: Poitiers, France)

Pojagi
Mastering Pojagi and Beyond. il *Text Fibre Forum* v22 no1 p56, Inside Back Cover-Back Cover 2003

Pokorny (J. H.) Architects and Planners *See* J. H. Pokorny Architects and Planners

Pola Museum of Art (Hakone, Japan)
More than cosmetic. F. Wilson. il *Art Newspaper* v13 no131 p21 D 2002

Pola Museum of Art (Hakone, Japan)—*cont.*
Nikken Sekkei Koichi Yasuda: Pola Museum of Art: Hakone, Kanagawa, Japan. K. Yasuda and N. Sekkei. il *GA Doc* no71 p54-65 2002
Pola Museum of Art. il *Jpn Archit* no48 p64-7 Wint 2003
Pola X (Motion picture)
Inverting French Heritage Cinema: Melville, Carax, and "Pola X". M. DeAngelis. il *Film Crit* v27 no1 p20-35 Fall 2002
Polac, Michel
Books and reading
Résolument Russophile: La bibliothèque idéale de Michel Polac / Michel Polac's ideal library; tr. by N. Kaufman. M. Polac. por *Cimaise* v49 p68-70 My/Je 2002
Polachic, Darlene
Hardanger Bookmarks to Embroider. il *Piecework* v10 no5 p40-3 S/O 2002
Polan, Dana
Methodological reflections on the study of the emigre actor. bibl f *Screen* v43 no2 p178-86 Summ 2002
Poland
See also
Art and politics—Poland
Art festivals—Poland
Art patronage—Poland
Collectors and collecting—Poland
Concentration camps—Poland
Design—Poland
Embassies (Buildings)—Poland
Motion pictures—Poland
Museum collections—Poland
Museums and art galleries—Poland
Stained glass industry—Poland
Synagogues—Poland
Women artists—Poland
Antiquities
See also
Human remains (Archaeology)—Poland
Cultural relations
Iran
Persia to Poland [Exhibit] J. Carswell. il *Hali* no124 p128-9 S/O 2002
Prussia—History
Meissen Porcelain for Sophie Dorothea of Prussia and the Exchange of Visits between the Kings of Poland and Prussia in 1728. M. Cassidy-Geiger. bibl f il *Metrop Mus J* v37 p133-66 2002
Poland in art
See also
Silesia in art
Warsaw (Poland) in art
Poland in motion pictures
See also
Warsaw (Poland) in motion pictures
Polanski, Roman
about
Roman Polanski: circularity and fate. P. Perilli. il *Architettura* v47 p487-92 Ag 2001
Reviews
The Pianist. L. Quart. il *Cineaste* v28 no3 p42-4 Summ 2003
Themes
First Person Singular. R. Combs. il *Film Comment* v39 no3 p52-3 My/Je 2003
Polaris Industries Inc.
Lifestyle Advertising. J. Nayar. il *Contract* v43 no10 {i.e. no11} p46-9 N 2001
Polarization microscopy *See* Polarizing microscopy
Polarizing microscopy
Polarization Microscopy as an Art Tool: Border Crossing between Art and Nature. M. Friedrich. bibl f il *Leonardo* v36 no3 p200-6 2003
Polaroid cameras *See* Cameras
Polaroid Corp.
Polaroid brand name is set to return to digital compact cameras. *Br J Photogr* v150 p4 Ja 29 2003
Polaroid International Photography Awards
Instant results. il *Br J Photogr* v150 p21-5 Jl 30 2003
Polaroid goes all black and white. il *Br J Photogr* v150 p8 Jl 9 2003
Polaroid photography *See* Photography, Instant
Polcari, Stephen
Hanover NH: Orozco [Exhibit] il *Burlington Mag* v144 p648-9 O 2002
Poldo d'Albenas, Jean, 1512-1563
Themes
Jean Poldo D'Albenas (1512-1563), un Antiquaire "Studieux d'Architecture". F. Lemerle. bibl f il *Bull Monum* v160 no2 p163-72, 228 2002
Pole, Wellesley Tudor
about
Sacred Geometry. C. Gibbs. il *World Inter* v23 no7 p66-9 Jl 2003
Polemics
Modernist Polemic: Ezra Pound v. "the perverters of language". M. Hofer. bibl f il *Modernism - Modernity* v9 no3 p463-89 S 2002
Poles (Engineering)
See also
Masts (Poles)
Polesello, Rogelio, 1939-
Exhibitions
Rogelio Polesello: Galería Ruth Benzacar [Exhibit] N. Perazzo. il *Art Nexus* v2 no49 p119-20 Je/Ag 2003
il: Hieroglyph
Poliakoff, Serge, 1900-1969
Reproductions
[Geometric abstraction with red, yellow, gray, white and black] (oil on wood, 1956)
Weltkunst v73 no2 p149 F 2003
Poliakoff, Stephen
about
Rushes. il *Sight Sound* ns13 no2 p4-8 F 2003
Police
Photographs
Arnold Odermatt: à Contresens. N. Wolinski. il *Beaux Arts Mag* no227 p96-101 Ap 2003
Police brutality in art
Rights and Wrong. J. Dawsey. il *Afterimage* v30 no1 p2 Jl/Ag 2002
Police in art
See also
Police—Photographs
Police stations
Adaptive reuse
An Arresting Development. P. Nobel. diag il por *Archit Dig* v60 no2 p148-57 F 2003
Designs and projects
Fire and Police Station for the Government District, Berlin: Sauerbruch Hutton Architects. il *A + U* no384 p74-5 S 2002
Police Station and Tram Station. il *Jpn Archit* no47 p118-21 Aut 2002
Germany
Fire and Police Station, Berlin. il map *Croquis* v114 no1 p64-9 2003
Polidori, Robert
Reproductions
[Cityscape with unfinished highway; in the foreground an archaeological ruin]
Art On Pap v7 no7 p1 My/Je 2003
Polinskaya, Irene
A New Inscribed Funerary Monument from Aigina. bibl il *Hesperia* v71 no4 p399-413 O/D 2002
Polish, Mark
about
Moving Through Montana. M. D. Mullen. il *Am Cinematogr* v84 no5 p20, 22, 24, 26 My 2003
Polish, Michael
about
Moving Through Montana. M. D. Mullen. il *Am Cinematogr* v84 no5 p20, 22, 24, 26 My 2003
Reviews
Northfork. M. Koresky. il *Film Comment* v39 no4 p73-4 Jl/Ag 2003
Polish art *See* Art, Polish
Polish avant-garde art *See* Avant-garde art, Polish
Polish sculpture *See* Sculpture, Polish
Polish stained glass *See* Stained glass, Polish
Political activists
See also
Artists as political activists
Political candidates in art
Slant, a project by David Stephenson. B. McKeon. il *Circa (North Irel)* no102 p62-7 Wint 2002
Political cartoons
Great Britain
'Asylum Seekers', Imagined Geography and Visual Culture. S. Faulkner. bibl f il *Visual Cult Br* v4 no1 p93-114 2003
18th century
How the French became frogs: English caricature and a national stereotype. D. Bindman. bibl f il *Apollo* v158 p15-20 Ag 2003
19th century
'The happiest dexterity': Sambourne and the art of the political cartoon. S. Popple. bibl f il *Br Art J* v3 no1 p36-42 Aut 2001

Political cartoons—*cont.*
United States
Comic strip journalism: Where protest lives on. D. D'Arcy. il *Art Newspaper* v13 p27 Jl/Ag 2003
Political clubs
See also
Holland-New Russia Society
Political correctness
If they holler . . . *New Criter* v21 no7 p2-3 Mr 2003
Not enough art, too much political correctness. J. Ammann. *Art Newspaper* v13 no128 p13 S 2002
Tribunals should stand firm and resist a barrister's manipulation. K. Franklin. *Archit J* v216 no21 p50 D 5-12 2002
Political crimes and offenses
The Athenian Amnesty and the 'Scrutiny of the Laws'. E. Carawan. *J Hell Stud* v122 p1-23 2002
Political iconography *See* Iconography, Political
Political ideology *See* Ideology
Political participation
See also
Actors—Political activities
Architects—Political activities
Architectural historians—Political activities
Architecture—Citizen participation
Artists—Political activities
City planning—Citizen participation
Landscape architecture—Citizen participation
Transportation planning—Citizen participation
Voting
Political philosophy
See also
Human rights
Natural law
Political posters *See* Posters, Political
Political psychology
The aristocracy of feelings. J. Bowman. *New Criter* v21 no1 p62-6 S 2002
L'événement Lula. S. Rolnik. *Parachute* no110 p128-31 Ap/Je 2003
Political science
See also
Anarchism
Authority
Citizenship
Civil rights
Common good
Communism
Conservatism
Constitutional law
Democracy
Imperialism
Liberalism
Liberty
Nationalism
Polemics
Postcolonialism
Religion and politics
Revolutions
Right and left (Political science)
Political violence
See also
Terrorism
Guerre et Culture. N. Bourriaud. il *Beaux Arts Mag* no216 p43 My 2002
Algeria
Images d'Algerie [Special section] il *Art Press* no286 p18-26 Ja 2003
Politically correct *See* Political correctness
Politicians
Exhibitions
Exhibiting McCarthy: The Cold War in Wisconsin. K. Louagie. bibl f il por *Mus News* v81 no6 p44-7, 63 N/D 2002
Photographs
Jiří David. M. Dostál. il *Eur Photogr* v23 no71 p52-7 Spr/Summ 2002
Where 'in camera' means anything but. S. Louth. *Br J Photogr* v150 p9 Jl 2 2003
United States
Attitudes
Sprawl or Nothing. B. McKee. il *Architecture* v91 no10 p39-40 O 2002
Politicians in art
See also
Politicians—Photographs
Presidents in art
Fashioning an American Diplomat: The Mather Brown Portrait of Thomas Jefferson. G. Wilson and E. V. Chew. bibl il *Dress* v29 p19-26 2002
Collections
Government policy, UK: A museum of political democracy? S. Spanier. il *Art Newspaper* v13 p6 Jl/Ag 2003
Politico (Cyprus) *See* Politiko (Cyprus)
Politics
See also
Art and politics
Business and politics
City planning and politics
Costume—Political aspects
Fashion and politics
History and politics
International relations
Journalism and politics
Landscape architecture and politics
Landscape protection and politics
Language and languages—Political aspects
Mass media and politics
Monuments—Political aspects
Motion picture criticism—Political aspects
Motion pictures and politics
Museum exhibitions—Political aspects
Museums and art galleries—Political aspects
Music and politics
Performance art—Political aspects
Petitions
Philosophy and politics
Photography and politics
Planning and politics
Political psychology
Political violence
Politicians
Radicalism
Regional planning and politics
Religion and politics
Spectacle (Entertainment)—Political aspects
Television and politics
Theater and politics
Voting
World Trade Center terrorist attack, 2001—Political aspects
Politics and business *See* Business and politics
Politics and culture
See also
Capitalism and culture
Imperialism and culture
Art Without Administration: Radical Art and Critique after the Neo-Avant-Garde. J. Vickery. bibl f il *Third Text* no61 p399-409 D 2002
Choose Definitively Between Hell and Reason. M. Feldman. bibl f *Third Text* no61 p439-49 D 2002
Editorial. *Cineaste* v28 no1 p1 Wint 2002
Guerre et Culture. N. Bourriaud. il *Beaux Arts Mag* no216 p43 My 2002
The Labour of Subjectivity: The Subjectivity of Labour: Reflections on Contemporary Political Theory and Culture. J. Roberts. bibl f *Third Text* no61 p367-85 D 2002
Specimens of Antient Sculpture: Imperialism and the decline of art. A. Ballantyne. bibl f il *Art Hist* v25 no4 p550-65 S 2002
'The Reign of the Workers and Peasants Will Never End': Politics and Politicisation, Art and the Politics of Political Art. D. Beech. bibl f il *Third Text* no61 p387-98 D 2002
Theater, but Wherefore Politics? [Review article] T. C. Davis. *Nineteenth Century Stud* v16 p93-102 2002
Vittorio Sgarbi. S. Casciani. il por *Domus* no851 p154-5 S 2002
Vom Kanon zum Schibboleth. R. Pfaller. bibl f il *Kunstforum Int* no162 p54-63 N/D 2002
Voyage: Dominique-Vivant Denon and the transference of images of Egypt. A. H. Moore. bibl f il *Art Hist* v25 no4 p531-49 S 2002
Politics and education
Academic freedom for me but not for thee. *New Criter* v21 no3 p1-3 N 2002
Campus "diversity". *New Criter* v21 no2 p1-3 O 2002
Politics and pedagogy. *New Criter* v21 no8 p3 Ap 2003
Tenured adolescents. *New Criter* v21 no4 p1-3 D 2002
Politics and fashion *See* Fashion and politics
Politics and history *See* History and politics
Politics and journalism *See* Journalism and politics
Politics and landscape architecture *See* Landscape architecture and politics
Politics and landscape protection *See* Landscape protection and politics
Politics and literature
See also
Literature and state

Politics and literature—*cont.*
"It Shall Be So": Grammatical Usage as Political Intent in Coriolanus. M. Sinclair. bibl f *J Aesthetic Educ* v36 no4 p32-6 Wint 2002
Réacs? Nouveaux? / Nearly-New Reactionaries [Editorial]; tr. by C. Penwarden. J. Henric. *Art Press* no286 p5 Ja 2003
Trevelyon's pictorial commonplace and the patterns of a Protestant past. C. Wheatley. bibl f il *Word Image* v18 no2 p173-85 Ap/Je 2002
Politics and mass media *See* Mass media and politics
Politics and music *See* Music and politics
Politics and philosophy *See* Philosophy and politics
Politics and religion *See* Religion and politics
Politics and war *See* War and politics
Politics in art
Kapper Colijn en houthakker Wilhelm II. L. Holterman. bibl f il *Bull Rijksmus* v51 no1 p28-35 2003
La tenture de l'"Histoire des Gaules", un manifeste politique des années 1530. J. Förstel. bibl f il *Rev Art* no135 p43-66 2002
Politics in motion pictures
Kino-Eye [Soviet cinema and work of C. Marker] P. Arthur. il *Film Comment* v39 no4 p32-4 Jl/Ag 2003
Red Skies [Militant French film collective SLON] M. Lee. il *Film Comment* v39 no4 p38-41 Jl/Ag 2003
Remembrance of Revolutions Past. H. Hampton. il *Film Comment* v39 no3 p33-5 My/Je 2003
Politics in poetry
Himalayan self-righteousness. J. Bowman. *New Criter* v21 no7 p59-63 Mr 2003
Politics of fur (Motion picture)
Reviews
The Politics of Fur. N. Lee. il *Film Comment* v39 no3 p75-6 My/Je 2003
Politiko (Cyprus)
Antiquities
Copper Smelting in Late Bronze Age Cyprus: The Excavations at Politiko Phorades. A. B. Knapp and others. bibl il map *Near East Archaeol* v64 no4 p204-10 D 2001
Politis, Gustavo G.
The Theoretical Landscape and the Methodological Development of Archaeology in Latin America. bibl *Am Antiq* v68 no2 p245-72 Ap 2003
Polito, Sol, 1892-1960
about
Wrap Shot. R. Zone. il *Am Cinematogr* v83 no8 p104 Ag 2002
Polke, Sigmar
about
Calder, Polke Popular at Art Show. M. Mendelsohn. il *Art News* v102 no4 p64 Ap 2003
Exhibitions
"Paintings from Germany": Zwirner & Wirth. K. Clifford. il *Art News* v101 no8 p151 S 2002
Sigmar Polke: Dallas Museum of Art [Exhibit] K. Siegel. il *Artforum Int* v41 no9 p165-6 My 2003
il: National Historic Monument, Little Big Horn; Fastest Gun in the West; Me and My Buddies would Vote for You
Sigmar Polke: Early Prints, 1967-1976. Galerie Bernd Slutzky [Exhibit] A. Coulson. il *Art On Pap* v7 no7 p75-6 My/Je 2003
il: Freundinnen
Sigmar Polke fait sa Révolution. D. Sausset. il por *L'Oeil* no529 p32-7 S 2001
il: Têtes tramées (avec 3 visages); Tambour (recto), Valmy (verso); Jour de gloire est arrivé; Piques; Initiale; Les Quatres saisons
Reproductions
[Abstract painting in yellow, ochre and white] (mixed media on canvas, 1990)
Art Am v91 no1 p8 Ja 2003
Fastest Gun in the West (mixed media on fabric, 2002)
Artforum Int v41 no7 p16-17 Mr 2003
History of Everything I (mixed media on fabric, 2002)
Art Am v91 no2 p8 F 2003
History of Everything II (mixed media on fabric, 2002)
Art Am v91 no2 p9 F 2003
[White grey and yellow abstract painting] (mixed media on canvas, 1990)
Art Am v91 no1 p9 Ja 2003
Poll, Marijn van der
about
Carving a Niche. K. Greaves. il por *Blueprint* no206 p36-8 Ap 2003
Pollack, Barbara
An Idiosyncratic Vision. il *Art On Pap* v7 no7 p52-3 My/Je 2003
Pollack, Felix
'Reduce Block' and 'Selectasine'. *Print Q* v19 no4 p394-5 D 2002
Pollack, Jon
about
Ahead of the Curve [J. Pollack's work with L. Kravitz] M. Eddy. il por *Entertainment Des* v36 no11 p10-11 N 2002
Pollack, Jordan B., and others
Computer Creativity in the Automatic Design of Robots. bibl f il *Leonardo* v36 no2 p115-21 2003
Pollack, Junco Sato
Exhibitions
Handwork & Technology: Where the Twain Meet [Exhibit: Technology as Catalyst: Textile Artists on the Cutting Edge] J. S. Isaacs. bibl f il por *Surf Des J* v27 no2 p30-5 Wint 2003
il: Sky/Clouds
Pollack, Mark C.
Sources
Unexpected Inspirations. J. LaFerla and others. il por *Fiberarts* v29 no5 p37-44 Mr/Ap 2003
Pollack (Richard) & Associates *See* Richard Pollack & Associates
Pollack & Associates (Firm)
Hip Hop Hooray. D. Alati. il *Contract* v44 no8 p34-5 Ag 2002
Pollard, Malcolm, d. 2002
about
Irreverent friends' legacies inform art and architecture. W. Alsop. *Archit J* v216 no2 p22 Jl 11 2002
Pollari, Linda
about
Easy Living. B. Brown. il *Architecture* v91 no11 p50-5 N 2002
Pollen, Jason
Interviews
Surface Design: Looking at a Quarter of a Century [Interview with Jason Pollen] P. Malarcher. il *Surf Des J* v26 no4 p14-21 Summ 2002
Pollen analysis
Did prehistoric landscape management retard the post-glacial spread of woodland in Southwest Asia? N. Roberts. bibl graph map *Antiquity* v76 p1002-10 D 2002
Polles, Claudio, 1951-
Reproductions
[Human figure and birds] (oil and acrylic on canvas)
Art Aust v40 no3 p385 Aut 2003
Landscape (oil on canvas)
Art Aust v40 no4 p648 Wint 2003
Pollio, Vitruvius *See* Vitruvius Pollio, Marcus, 1st cent. B.C.
Pollock, Griselda
The Grace of Time: narrativity, sexuality and a visual encounter in the Virtual Feminist Museum. bibl f il *Art Hist* v26 no2 p174-213 Ap 2003
Pollock, Jackson, 1912-1956
about
Digital Connoisseurship: A Response to Kent Minturn [Discussion of Digitally-Enhanced Evidence: MoMA's Reconfiguration of Namuth's Pollock, by Kent Minturn] P. Karmel. il *Visual Resour* v18 no3 p197-204 S 2002
il: Autumn Rhythm (Number 30) (2)
Jackson Pollock, Three Theoretical Sources, and Rosalind Krauss's "Six". M. Peglau. bibl f *Art Crit* v16 no2 p22-51 2001
Jackson Pollock's View of Modernism: A Dialogue Between Paintings. J. Gross. bibl f il *Yale Univ Art Gallery Bull* p74-81 2001
il: Untitled (Sea Landscape; View of Mehemsha Harbor); The She-Wolf
A Rash of Thefts—Lesser Known Works by Major Artists. S. Flescher. il *IFAR J* v5 no3 p6-7 2002
il: Panel E; Panel F
The Underneaths of Pollock: A Response to Pepe Karmel [Discussion of Pepe Karmel, Digital Connoisseurship: A Response to Kent Minturn] K. Minturn. bibl f il *Visual Resour* v19 no2 p149-52 Je 2003
Exhibitions
Jackson Pollock: The Screenprints, 1941-1951. Joan T. Washburn Gallery [Exhibit] L. Jones. il *Art On Pap* v7 no7 p71 My/Je 2003
il: Untitled (4A)
Reproductions
Black and White Painting II (oil on canvas, ca 1951)
Art Auction v25 no1 p32 Ja 2003
Number 17 (enamel and aluminum paint on paper mounted on fiberboard, 1949)
Artforum Int v41 no9 p87 My 2003

Pollock, Jackson, 1912-1956—*cont.*
Technique
Jackson Pollock (1912-1956): Abstracting over the Figure / Jackson Pollock (1912-1956). Abstraire une oeuvre au-dessus d'une figure. B. Smith. bibl f il por *Natl Gallery Can Rev* v3 p28-38, 182-7 2002
il: Number 29, 1950; Cut-Out Figure; Cut-Out; Figure; Black and White Painting II
Pollock, Paul Jackson *See* Pollock, Jackson, 1912-1956
Pollock House (Glasgow, Scotland)
La Colección Stirling Maxwell en Pollok House, Glasgow. H. McCartney. il por *Goya* no291 p345-56 N/D 2002
Pollution
See also
Brownfields
Industrial pollution
Soil pollution
Waste disposal sites
Water pollution
Control
See also
Hazardous substances—Cleanup
Water pollution—Control
Building Kyoto. P. Busby. il *Can Archit* v47 no7 p18-19 Jl 2002
Polo, Alejandro Zaera *See* Zaera Polo, Alejandro, 1963-
Polojiorghi, Melpo
Die Grabstele des Eleusiniers Pythogenes. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v116 p125-33 2001
Polshek Partnership Architects LLP
Container Garden. B. McKee. il *Architecture* v91 no9 p72-7 S 2002
On New Museums. J. McCown. il *Art N Engl* v24 no5 p4 Ag/S 2003
Polychrome architecture
Architectural Polychromy and the Painters' Trade in Medieval Spain. M. R. Katz. bibl f il tab *Gesta* v41 no1 p3-13 2002
Polychrome decoration and ornament *See* Decoration and ornament, Polychrome
Polychrome in pottery *See* Polychrome pottery
Polychrome in sculpture *See* Polychrome sculpture
Polychrome pottery
Les saintes faïences des Della Robbia. H. Grandsart. il *Connaiss Arts* no602 p86-91 F 2003
Polychrome sculpture
Painted Ladies: Early Cycladic II Mourning Figures? G. L. Hoffman. bibl il *Am J Archaeol* v106 no4 p525-50 O 2002
Return of the Buddha: The Qingzhou Discoveries: Royal Academy of Arts [Exhibit] P. Hardie. il *Orient Art* v48 no3 p55-8 2002
Conservation and restoration
Polychromy and Egyptian Bronze: New Evidence for Artificial Coloration. S. La Niece and others. bibl diag graph il tab *Stud Conserv* v47 no2 p95-108 2002
Exhibitions
Leeds: Medieval painted sculpture [Exhibit] P. Lindley. il *Burlington Mag* v144 p769-71 D 2002
Wonder: Painted Sculpture from Medieval England: Henry Moore Institute. P. Williamson. il *World Inter* v22 no10 p290-1 O 2002
Reproductions
High relief sculpture depicting the Madonna and Child *Apollo* v157 p Front7 F 2003
Polychromy
See also
Decoration and ornament, Polychrome
Polychrome architecture
Polychrome pottery
Polychrome sculpture
Polyclitus, of Argos, fl. ca. 420 B.C.
Criticism
Kanon. M. Leisch-Kiesl. bibl f il *Kunstforum Int* no162 p64-81 N/D 2002
Polykleitos *See* Polyclitus, of Argos, fl. ca. 420 B.C.
Polymer clay
Ford + Forlano: Serendipitous Structure. M. Simon. il *Metalsmith* v23 no1 p24-33 Wint 2003
Hinged Polymer Pendant. V. Hughes. il *Ornament* v26 no3 p72-5 Spr 2003
Letters [Discussion of Marjorie Simon, Ford + Forlano: Serendipitous Sculpture, with reply by the author] P. Koop and E. King. *Metalsmith* v23 no3 p54 Summ 2003
A marriage of wood and plastic. A. Cristiana. il *Fine Woodwork* no161 p26 Ja/F 2003
Polymer matrix composites
Skin Deep—Polymer Composite Materials in Architecture. J. Bettum. *Archit Des* v72 no1 p72-6 Ja 2002
Polymers and polymerization
Influence of Titanium Dioxide Pigments on the Photodegradation of Paraloid Acrylic Resin. P. Spathis and others. bibl f graph tab *Stud Conserv* v48 no1 p57-64 2003
Plastic fantastic. A. Williams. *Archit J* v216 no12 p34-5 O 3 2002
Polynesia
See also
Migrations of man—Polynesia
Antiquities
See also
Lapita culture
Social life and customs
Did East Polynesians have a concept of luxury foods? H. Leach. bibl il map *World Archaeol* v34 no3 p442-57 F 2003
Polynesian cookery *See* Polynesian cooking
Polynesian cooking
Did East Polynesians have a concept of luxury foods? H. Leach. bibl il map *World Archaeol* v34 no3 p442-57 F 2003
Polynesian ivories *See* Ivories, Polynesian
Polynesian textiles *See* Textiles, Polynesian
Polynesians
See also
Hawaiians
Polyphemus (Legendary character) in art
Giant questions: Dining with Polyphemus at Sperlonga and Baiae. M. Squire. bibl f il *Apollo* v158 p29-37 Jl 2003
Polyptychs
The patron of Bartolomeo Vivarini's 1464 polyptych for S. Andrea della Certosa, Venice. S. Steer. bibl f il *Burlington Mag* v144 p687-90 N 2002
Paul Delaroche's Crucifixion by Pietro Lorenzetti. K. Christiansen. bibl f il *Apollo* v157 p8-14 F 2003
Polyxena (Legendary character) in art
Der Tod und das Mädchen: Frühe Polyxena-Bilder. G. Schwarz. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v116 p35-50 2001
Polz, Daniel
" . . . die Diebe konnten es nicht erreichen . . . ". il *Antike Welt* v33 no3 p289-95 2002
Polzer, Charles
Misiones en el noroeste de México / The Missions of Northwest Mexico. il *Artes Mexico* no65 p46-55, 98-100 2003
Pombo, Marcelo, 1959-
Exhibitions
Marcelo Pombo: Christopher Grimes Gallery. J. Zellen. il *Art Nexus* no45 p104 Jl/S 2002
il: Old Tree
Pomegranates
Pomegranates in eastern Mediterranean contexts during the Late Bronze Age. C. Ward. bibl il tab *World Archaeol* v34 no3 p529-41 F 2003
Pomegranates in art
Zum Halsschmuck oder: Drogen für die Götter. V. Mitsopoulos-Leon. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v116 p51-65 2001
Pomerance, Murray
Neither Here Nor There: ExistenZ as "Elevator Film". bibl *Q Rev Film Video* v20 no1 p1-14 2003
Pomeroy, Jordana
'To comprehend the excellencies of that performance': Sebastiano del Piombo's Raising of Lazarus comes to England. bibl f il *Br Art J* v2 no3 p63-8 Spr/Summ 2001
Pomeroy, Linda *See* Cook, Lorna
Pomey, Monique
(jt. auth) See Maral, Alexandre, and Pomey, Monique
Pommereau, Marie-José
about
Plaza Athénée Renewed. M. Peppiatt. il *Archit Dig* v60 no3 p70, 72, 74-5 Mr 2003
Pommerer, Peter
Exhibitions
David Claerbout / Peter Pommerer: Kunstverein Hannover [Exhibit] M. Stoeber. il *Kunstforum Int* no162 p306-7 N/D 2002
Pomona (Roman deity) in art
The subject of Poussin's 'Landscape with a woman bathing' in Ottawa. A. S. Harris. bibl f il *Burlington Mag* v145 p292-6 Ap 2003
Pompadour, Jeanne Antoinette Poisson, marquise de, 1721-1764
Exhibitions
Letter to the Editor: Mme de Pompadour [Discussion of Colin Bailey, Madame de Pompadour] H. Wine. *Burlington Mag* v145 p523 Jl 2003
London: Madame de Pompadour [Exhibits] C. B. Bailey. bibl f il *Burlington Mag* v145 p229-31 Mr 2003
A Woman's Worth. E. Lajer-Burcharth. bibl f il *Art Am* v91 no4 p100-7, 152 Ap 2003

Pompadour, Jeanne Antoinette Poisson, marquise de, 1721-1764—*cont.*
In art
Madame de Pompadour [Exhibit] M. Kramer. il *Mag Antiq (1971)* v162 no5 p56-8 N 2002
Pompeau Fabra University *See* Universitat Pompeu Fabra
Pompei, Ron
Interviews
Rethinking Retail [Interview with Ron Pompei] J. Renzi. il por *Inter Des* v73 no12 p154-5 D 2002
Pompeii (Ancient city)
Voices from the Ashes. J. A. Lobell. il *Archaeology* v56 no4 p28-31 Jl/Ag 2003
Architecture
Iucundissimum murmur: das "höchst erfreuliche Plätschern" der Gartenbrunnen in Pompeji. W. Letzner. bibl f il *Antike Welt* v33 no5 p545-9 2002
City planning
Pompeii's Block of Time. R. Jones. il map *Archaeology* v56 no4 p22-9 Jl/Ag 2003
Exhibitions
Pompeji, Herkulaneum, Oplontis [Exhibit: Archäologischen Nationalmuseums, Naples] il *Weltkunst* v73 no6 p884 Je 2003
Fountains
Iucundissimum murmur: das "höchst erfreuliche Plätschern" der Gartenbrunnen in Pompeji. W. Letzner. bibl f il *Antike Welt* v33 no5 p545-9 2002
Gardens
Iucundissimum murmur: das "höchst erfreuliche Plätschern" der Gartenbrunnen in Pompeji. W. Letzner. bibl f il *Antike Welt* v33 no5 p545-9 2002
Photographs
Giorgio Sommer's Photographs of Pompeii. B. Desrochers. bibl f il *Hist Photogr* v27 no2 p111-29 Summ 2003
Street life
Pompeii's Block of Time. R. Jones. il map *Archaeology* v56 no4 p22-9 Jl/Ag 2003
Pompeii (Ancient city) in art
Los Últimos Días de Pompeya de Lord Lytton y la Pintura "Pompeyista" Española. E. Arias Anglés and A. Gil Serrano. bibl f il *Goya* no293 p115-23 Mr/Ap 2003
Pompidou Centre *See* Centre National d'Art et de Culture Georges Pompidou
Pon, Lisa
A Document for Titian's St Roch. bibl f il *Print Q* v19 no3 p275-7 S 2002
Ponape (Micronesia) *See* Pohnpei (Micronesia)
Ponce, Magaly
about
Saint Louis, Missouri [Exhibit: Human Condition/Global Position: Four Contemporary Chilean Artists] I. Cooper. il *Art Pap* v27 no3 p45 My/Je 2003
Poncé, Michael Antonio
Technique
Quick Sketches on Location [Watercolor sketches of M. A. Poncé] M. S. Doherty. il por *Am Artist* v67 p46-9 Ap 2003
Ponce de Leon, Carolina, 1955-
Interviews
Conversations with the leaders of Latino arts organizations in the Bay Area [Interview with Carolina Ponce de Leon and Maribel Alvarez] B. Golonu. il *Artweek* v34 no3 p13-14 Ap 2003
Ponce de León, Mónica
about
Versioning: Connubial Reciprocities of Surface and Space. M. Ponce de León and N. Tehrani. il *Archit Des* v72 no5 p18-28 S/O 2002
Poncelet, Etienne
about
Chantilly: Musée Condé: Restauration de deux salles du château. N. Garnier. il *Rev Louvre Mus Fr* v52 no3 p24-6 Je 2002
Poncelet, Jacqueline, 1947-
Exhibitions
Domestic Landscape—Jacqueline Poncelet, Carol McNicoll and Laura Ford: Seven Worcester Terrace, London Road, Bath [Exhibit] I. Wilson. il *Crafts* no180 p57-8 Ja/F 2003
Reproductions
Screen [with botanical forms] (etched glass, 2002)
Crafts no182 p17 My/Je 2003
Poncin, Catherine
Exhibitions
Multivision: Galerie Les Filles du Calvaire [Exhibit] B. Marcelis. il *Art Press* no287 p83-4 F 2003
Pond Farm Pottery
Exhibitions
Ripples: Marguerite Wildenhain and Her Pond Farm Students [Exhibit] B. Sessions. il por *Ceram Mon* v50 no10 p44-9 D 2002
Pondevie, Jean-Claude
about
Troubled presence. L. Zevi. il *Architettura* v47 p78-9 F/Mr 2001
Pondick, Rona
Exhibitions
DeCordova Museum and Sculpture Park/Lincoln: Rona Pondick: New Work [Exhibit] J. D. Marsching. il *Art N Engl* v24 no2 p28-9 F/Mr 2003
il: Pine Marten
Lincoln, Massachusetts: Rona Pondick: New Work: The 2002 DeCordova Annual Exhibition: DeCordova Museum and Sculpture Park [Exhibit] M. Carlock. il *Sculpture* v22 no6 p70 Jl/Ag 2003
il: Pine Marten
Rona Pondick: Orchestrated Obsession. J. Koplos. il *Art Am* v90 no9 p114-19 S 2002
Ponds
See also
Artificial ponds
Ponds, Artificial *See* Artificial ponds
Ponger, Lisl, 1947-
Exhibitions
Lisl Ponger [Exhibit] il *Kunstforum Int* no161 p385 Ag/O 2002
il: Sommer in Italien, Genua, August 2001
Poniatowski, Marie-Anne Krugier- *See* Krugier-Poniatowski, Marie-Anne
Ponnau, Dominique
about
Dominique Ponnau: la Vie Après le Louvre. A. Gugnon. il *Beaux Arts Mag* no219 p28 Ag 2002
Ponomarev, Alexander
about
Alexandre Ponomarev, l'homme-poisson. G. Morel. il por *L'Oeil* no547 p32-3 My 2003
il: Mémoires de l'eau, conception des submobiles en forme d'île de la Cité; La Trace septentrionale de Léonard, objet-action
Ponsot, Marie
Criticism
Satanic mills. W. Logan. *New Criter* v21 no10 p68-75 Je 2003
Pont-Aven school
Savage Strategies: Parisian Avant-garde and 'Savage' Brittany in the Definition of Paul Gauguin. R. Hajj. bibl f *Third Text* no59 p167-81 Je 2002
Exhibitions
L'école de Pont-Aven, une aventure hors du commun [Exhibit] G. Morel. il *L'Oeil* no546 p94-5 Ap 2003
Gauguin sur tous les fronts [Exhibits] G. Morel. il *L'Oeil* no549 p87 Jl/Ag 2003
Pont-Aven, une aventure picturale. F. Claustrat. il *Connaiss Arts* no604 p30-41 Ap 2003
Pontano, Giovanni Giovano, 1426-1503
about
Public Magnificence and Private Display: Giovanni Pontano's De splendore (1498) and the Domestic Arts. E. Welch. bibl f *J Des Hist* v15 no4 p211-27 2002
Ponte, Alessandra
Desert Testing. bibl f il *Lotus Int* no114 p56-79 2002
Ponti, Gio, 1891-1979
about
Ponti inciela Milano / Ponti puts Milan into the heavens. il *Abitare* no426 p170-3 Mr 2003
Exhibitions
Gio Ponti: A World: Design Museum, London [Exhibit] L. Jackson. il *Crafts* no179 p59-60 N/D 2002
Gio Ponti: A World of Design [Exhibit] V. M. Welter. il *J Soc Archit Hist* v62 no1 p132-4 Mr 2003
Gio Ponti. An exhibition: how? [Interview with Lisa Licitra Ponti] L. Ponti. il *Abitare* no420 p155-8 S 2002
Here comes the fun. N. Stungo. il por *World Archit* no107 p18 Je 2002
Ritrovare Ponti / The undiscovered Ponti. S. Casciani. il *Domus* no857 p82-91 Mr 2003
Ponti, Lisa Licitra *See* Licitra Ponti, Lisa
Pontoon bridges
Down by the Riverside. C. Slessor. il *Architecture* v92 no8 p56-60 Ag 2003
Pontoppidan, Karen, 1968-
about
Anima: Animalisch Beseeltes von Karen Pontoppidan. C. Blauensteiner. il por *Kunsthandwerk Des* no1 p44-7 Ja/F 2003

Pontormo, Jacopo, 1494-1556 or 7
about
New Light on the Capponi Chapel in S. Felicita. L. A. Waldman. bibl f il *Art Bull* v84 no2 p293-314 Je 2002
The underdrawing of Pontormo's "Joseph with Jacob in Egypt". C. Plazzotta and R. Billinge. bibl f il *Burlington Mag* v144 p660-70 N 2002
il: Joseph with Jacob in Egypt [11]; Israelites drinking the water in the wilderness; Joseph's brothers beg for help [2]; Joseph sold to Potiphar [3]; Pharoah with his butler and baker [3]
Reproductions
Joseph with Jacob in Egypt (panel, probably 1518)
Burlington Mag v144 p front cover N 2002
Madonna and Child
Art Auction v25 no2 p125 F 2003
Ponzone, Matteo, ca. 1580-1664
Reproductions
The Death of Lucrezia [detail] (oil on canvas)
Apollo no490 p [front] 3 D 2002
Pool Architektur (Firm)
Vanishing act in a minipenthouse. M. Zerboni. il *Abitare* no414 p60-1 F 2002
Pool houses
Michael Trapp's Pool House. D. Dorian. *Gard Des* v22 no4 p69 Jl/Ag 2003
New Jersey
At ease with a Cor-ten hut. K. Lerner. il por *Archit Rec* v191 no7 p53-4 Jl 2003
Poole, Martin A.
Reproductions
Blood Fruit (oil on board)
Art Antiqu v25 no10 p10 N 2002
Quiet Waters
Art Antiqu v24 no11 p Inside Back Cover D 2001
Poole, William Frederick, 1821-1894
about
The Confederacy in Boston: Preserving the Southern Mind. H. Hannon. bibl f il por *Nineteenth Cent* v20 no1 p14-19 Spr 2000
Poole (England)
Architecture
Champs d'influence. T. Fretton. il *Archit Aujourd'hui* no344 p82-7 Ja/F 2003
The Lighthouse, Poole, Dorset. R. Pavey. il *Crafts* no180 p16-19 Ja/F 2003
City planning
Designs and projects
Poole Town Centre: Dorset. il *Landsc Des* no319 p23 Ap 2003
Urban renewal
Poole Town Centre: Dorset. il *Landsc Des* no319 p23 Ap 2003
Poon, John
about
Town and Country. G. Fauntleroy. il por *Southwest Art* v32 no12 p102-6 My 2003
il: Autumn Stream; Morning Docks; Afternoon Light; Ogden River Winter; Winter Cove
Reproductions
[Boats at dock at sunset]
Southwest Art v33 no1 p63 Je 2003
Day's End (oil on canvas)
Southwest Art v32 no6 p30 N 2002
Fisherman's Moorings (oil on canvas)
Southwest Art v32 no12 p52 My 2003
[Landscape with scattered trees at twilight]
Southwest Art v33 no4 p75 S 2003
Rural Backroads
Southwest Art v32 no7 p34 D 2002
Salinas Valley
Southwest Art v32 no4 p66 S 2002
Sonoma Sunset (oil on canvas)
Southwest Art v32 no4 p49 S 2002
Poons, Larry, 1937-
about
Larry Poons. B. Schwabsky. il por *Artforum Int* v41 no6 p23 F 2003
il: The Enforcer
Reproductions
A Fortune in Solitude (mixed media on canvas, 2001)
Mod Painters v15 no2 p11 Summ 2002
Poor
See also
Homeless persons
Poor laws
Poverty
Middle Ages
Spatial Aspects of the Almonry Site and the Changing Priorities of Poor Relief at Westminster Abbey c. 1290-1540. N. S. Rushton. bibl f graph il map *Archit Hist* v45 p66-91 2002
Costume
A Bedlam Gown. A. S. Saunders. bibl f *Costume* no36 p45-9 2002
Clothing Provision by Liverpool's Other Poor Law Institution: Kirkdale Industrial Schools. A. Brogden. bibl f *Costume* no37 p71-4 2003
Clothing Provision by the Liverpool Workhouse. A. Brogden. bibl f *Costume* no36 p50-5 2002
Housing
See also
Almshouses
Homeless persons—Shelters
Breaking Camp at Tent City. M. McTeague. il *Can Archit* v47 no11 p62 N 2002
Free radical. V. Richardson. por *RIBA J* v110 no4 p22-3 Ap 2003
Homeward Bound. R. Moe. *Preservation* v55 no1 p6 Ja/F 2003
Conferences
The poor will always be with us. A. Williams. il *Archit J* v213 no25 p20-3 Je 28 2001
Photographs
Poor White, White Poor: Meanings in the Differences of Whiteness. S. Gaule. bibl f il *Hist Photogr* v25 no4 p334-47 Wint 2001
Poor farms *See* Almshouses
Poor in art
See also
Poor—Photographs
Poor laws
Great Britain
A Bedlam Gown. A. S. Saunders. bibl f *Costume* no36 p45-9 2002
Clothing Provision by the Liverpool Workhouse. A. Brogden. bibl f *Costume* no36 p50-5 2002
Pooree (India) *See* Puri (India)
Poorhouses *See* Almshouses
Pop art
Modern Romance: Lichtenstein's Comic Book Paintings. B. R. Collins. bibl f il *Am Art* v17 no2 p60-85 Summ 2003
Copies and works after
Warhol Wrapped Around the Warp. P. Bichler. il *Hali* no125 p163 N/D 2002
Influences
November 1962. T. E. Crow. il *Artforum Int* v41 no3 p72 N 2002
Sales and prices
Jean-Charles de Castelbajac: Collectionneur Rock and Pop. S. Corréard. por *Beaux Arts Mag* no230 p20 Jl 2003
Warhol, l'Idole Ébranlée. I. d. Wavrin. il *Beaux Arts Mag* no230 p115 Jl 2003
Pop-up books
Exhibitions
Bücherbewegung / Movable Books. H. Lechner. il *Novum* p50-1 Ap 2003
Popcorn, Faith
Homes and haunts
Cocooning on Long Island. G. Clarke. il por *Archit Dig* v60 no4 p210-15 Ap 2003
Pope, Bill
about
Rebooting a Sci-Fi Spectacular. S. Gray. il *Am Cinematogr* v84 no6 p32-6, 38-45 Je 2003
Pope, Jim
Interviews
Morris Architects' Walter Geiger & Jim Pope [Interview] E. Lampert-Gréaux. por *Entertainment Des* v35 no7 p24 Jl 2001
Pope, Jordan
Reproductions
Late Bloomer (oil)
Southwest Art v32 no11 p82 Ap 2003
Pope L, William
Criticism
The Art of Public Disturbance. B. Pollack. il *Art Am* v91 no5 p120-3, 158 My 2003
Exhibitions
William Pope.L eRacism. J. Speare. il *Art N Engl* v23 no6 p12 O/N 2002
il: The Great White Way (crawl); The Friendliest Black Artist in America
William Pope.L: Institute of Contemporary Art at Maine College of Art [Exhibit] E. A. Beem. il *Art News* v101 no10 p281 N 2002
il: Map of the World
Popes
See also
Papacy

Popes—*cont.*
Portraits
Michelangelo's monument for Julius II in 1534. C. Echinger-Maurach. bibl f il *Burlington Mag* v145 p336-44 My 2003
Popes in art
Cassiano's Popes rediscovered: Urban V in Rome. C. Boglia. bibl f il *Z Kunstgesch* v65 no4 p562-74 2002
Popeye (Fictional character)
In Praise of Popeye, the Septuagenarian Sailor. C. Solomon. il *Anim Mag* v17 no6 p32 Jl 2003
Popova, Liubov, 1889-1924
Reproductions
Traveling Woman (oil on canvas, 1915)
Woman's Art J v23 no2 p2 Fall 2002/Wint 2003
Poppies
Growing. L. Ocone. il *Gard Des* v22 no3 p20, 22, 24 My/Je 2003
The Lure of the Poppy. J. Kincaid. il *Archit Dig* v59 no12 p138, 140, 142 D 2002
Popple, Simon
'The happiest dexterity': Sambourne and the art of the political cartoon. bibl f il *Br Art J* v3 no1 p36-42 Aut 2001
Poppy seeds in art
Zum Halsschmuck oder: Drogen für die Götter. V. Mitsopoulos-Leon. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v116 p51-65 2001
Popular art *See* Folk art
Popular culture
See also
Advertising and popular culture
Archaeology and popular culture
Architecture and popular culture
Art and popular culture
Artists and popular culture
Design and popular culture
Gay culture
Goth culture
Hip-hop
Music and popular culture
Photography and popular culture
Stereotype (Psychology) in popular culture
High/Low in an Expanded Field. A. Huyssen. bibl f *Modernism - Modernity* v9 no3 p363-74 S 2002
Magische Ausstrahlungskraft: Die Diva [Die Diva. Die Geschichte einer Bewunderung; book excerpt] E. Bronfen. bibl il *Kunstforum Int* no164 p124-37 Mr/My 2003
Pop and Posh. P. Davey. il *Archit Rev* v214 p28-9 Jl 2003
Symposium: On Richard Shusterman's Performing Live [special section] *J Aesthetic Educ* v36 no4 p84-115 Wint 2002
Top Ten. A. A. Bronson. il *Artforum Int* v41 no1 p62 S 2002
Top Ten. D. Brown. il *Artforum Int* v41 no5 p41 Ja 2003
Top Ten. S. Durant. il *Artforum Int* v41 no3 p71 N 2002
Top Ten. R. Ethridge. il *Artforum Int* v41 no2 p55 O 2002
Top Ten. J. Middlebrook. il *Artforum Int* v41 no6 p55 F 2003
Top Ten. D. Muller. il *Artforum Int* v41 no10 p67 Summ 2003
Top Ten. G. R. Smit. il *Artforum Int* v41 no9 p39 My 2003
Great Britain
See also
Mod (Style)
Korea (South)
Korean Pop Culture: Craze Hallyu sweeps through Asia. Y. Kim. il *Koreana* v16 no1 p46-51 Spr 2002
Korea's Mobile Phone Culture: A World at Your Fingertips. G.-s. Park. il *Koreana* v16 no2 p74-7 Summ 2002
United States
See also
Americana
Elvis et Marilyn, saints et martyrs. P. Azoury. il por *Cah Cinema* no570 p22-3 Jl/Ag 2002
Girl Culture. M. Stacey. il *Am Photo* v9 [i.e.14] no1 p54-9, 89 Ja/F 2003
He is a "bad mother*$'!#": Shaft and contemporary Black masculinity. M. Henry. bibl il *J Pop Film Telev* v30 no2 p114-19 Summ 2002
Yearning to be liked. J. Derbyshire. *New Criter* v21 no3 p25-30 N 2002
History
Reel Revolutionaries: An Examination of Hollywood's Cycle of 1960s Youth Rebellion Films. A. Bodroghkozy. bibl f il *Cinema J* v41 no3 p38-58 Spr 2002
Popular culture and advertising *See* Advertising and popular culture
Popular culture and archaeology *See* Archaeology and popular culture
Popular culture and architecture *See* Architecture and popular culture
Popular culture and art *See* Art and popular culture
Popular culture and design *See* Design and popular culture
Popular culture and photography *See* Photography and popular culture
Popular culture in mass media
Y'Know, Cool Stuff. D. Nadel. il *Eye* v12 no47 p18-29 Ap 2003
Popular culture in motion pictures
AIDS and Gay Cinephilia. R. Hallas. bibl f il *Camera Obscura* no52 p84-127 2003
Embarrassing Showgirls. N. Burch. il *Film Q* v56 no3 p35-6 Spr 2003
I Have Grown Weary of Your Tiresome Cinema. J. Sconce. il *Film Q* v56 no3 p44-6 Spr 2003
Popular history *See* History—Popularization
Popular music
See also
Art and popular music
History
Princes Among Thieves: Sampling the '80s. A. Ross. il *Artforum Int* v41 no7 p248-51, 282-3 Mr 2003
Reviews
The Invisible Arts: Rat-Drifting Music / Detouring around the Map. C. Wilson. il *C Mag* no75 p37-9 Fall 2002
Sound recordings
Reviews
Single works
PATTON, MIKE: IRONY IS A DEAD SCENE
Ironiser, stérétyper ou incarner? C. Kihm. il *Art Press* no290 p92 My 2003
United States
Scritti Politti's "Jacques Derrida"; tr. by S. Ogger. D. Diederichsen. il *Artforum Int* v41 no7 p112 Mr 2003
Popular music and art *See* Art and popular music
Popular taste *See* Taste (Aesthetics)
Popularization of architecture *See* Architecture—Popularization
Popularization of art *See* Art—Popularization
Popularization of history *See* History—Popularization
Population
See also
Assyria—Population
Belgium—Population
Census
Cities and towns—Growth
Egypt—Population
Households
Immigration and emigration
Ohio River valley—Population
Urban population
Subsistence Strategies and Early Human Population History: an Evolutionary Ecological Perspective. J. L. Boone. bibl graph *World Archaeol* v34 no1 p6-25 Je 2002
Population Action International
Fertile Ground. L. Annunziato. il *Contract* v44 no8 p62-4 Ag 2002
Population density
See also
Housing—Density
Land use—Density
Residential patterns
A British tug of war. T. Bendixson. graph *Archit J* v217 no4 p34-5 Ja 30 2002
Chi siamo e dova abitiamo secondo il XIV censimento. S. Rossi. *Architettura* v49 p67 Ja 2003
Dispersement and decentralisation could keep the bombers away. M. Pawley. *Archit J* v217 no4 p18 Ja 30 2002
Measuring Sedentariness and Settlement Population: Accumulations Research in the Middle Atlantic Region. M. D. Gallivan. bibl graph map tab *Am Antiq* v67 no3 p535-57 Jl 2002
Statistical data on Belgium. map *A + U* no392 p120-1 My 2003
Poras, Marlo
about
Now Playing at a Festival Near You. C. Martin. por *Art N Engl* v23 no6 p13 O/N 2002
Porcaro, Don
Exhibitions
Don Porcaro: Kouros [Exhibit] A. Landi. il *Art News* v102 no6 p116-17 Je 2003
il: Nomad #4
Leslie Wayne and Don Porcaro at the Dorsky Museum [Exhibit] J. Koplos. il *Art Am* v91 no3 p128 Mr 2003
il: Art-or-Fact #15
Porcelain
See also
Porcelain, Twentieth century
Collections
Aufgedeckt: Zur Präsentation der Porzellansammlung im Tafelzimmer des Klostermuseums Ottobeuren. G. Ehret. il *Weltkunst* v73 no6 p858 Je 2003

Porcelain—Collections—*cont.*
The great Dresden porcelain museum opens despite floods. E. Moncrieff. il *Art Newspaper* v13 no129 p29 O 2002
Jewel Tea China. C. Finch. il por *Archit Dig* v60 no6 p166-8, 254 Je 2003
Les porcelaines d'Auguste le Fort [Photo essay] G. Boyer. il *Connaiss Arts* no598 p6-13 O 2002
Decoration
Een allegorie op de vergankelijkheid naar Jacob de Wit op chine de commande. M. v. Calcar. bibl f il *Bull Rijksmus* v50 no2 p258-63 2002
The American Trade. C. Le Corbeiller and A. C. Frelinghuysen. il *Metrop Mus Art Bull* v60 no3 p36-60 Wint 2003
Les Arts sous l'empire de l'Amour: deux vases en porcelaine de Paris d'après Ducis récemment identifiés. D. Morel. bibl f il *Rev Louvre Mus Fr* v53 no1 p71-5 F 2003
The European Trade. A. C. Frelinghuysen and C. Le Corbeiller. il *Metrop Mus Art Bull* v60 no3 p6-35 Wint 2003
Immortals of the Wine Cup: Religious Images on Seventeenth Century Chinese Porcelain. S. Eichman. bibl il *Orientations* v34 no3 p86-92 Mr 2003
A Kraak Teapot. C. J. A. Jörg. bibl f il *Orient Art* v47 no2 p33-5 2001
A Nineteenth-Century Sèvres Cup and Saucer. J. H. Munger. bibl f il *Metrop Mus J* v37 p291-7 2002
A Richard Kilburn Festschrift. J. Curtis. bibl f il *Orient Art* v47 no2 p15-20 2001
Surface Silver Decoration on Chinese Export Porcelain: a Survey. S. M. Mueller. bibl f il tab *Orient Art* v47 no3 p56-64 2001
Surface Silver Decoration on Chinese Export Porcelain: An Analytic Approach. S. M. Mueller. bibl f il *Orient Art* v48 no4 p43-6 2002
Technique
Hard-Paste Porcelain Plates from Sèvres with Chinoiserie Decoration in Colored Golds and Platinums. A. D'Albis. bibl f il *Metrop Mus J* v37 p267-76 2002
History
See also
Porcelain, Eighteenth century
Porcelain, Nineteenth century
White Gold. C. Irvine. il *Art Antiqu* v26 no5 p40-7 My 2003
Sales and prices
See also
Porcelain, Chinese—Sales and prices
Porcelain, Japanese—Sales and prices
White Gold. C. Irvine. il *Art Antiqu* v26 no5 p40-7 My 2003
Terminology
A Kraak Teapot. C. J. A. Jörg. bibl f il *Orient Art* v47 no2 p33-5 2001
Porcelain, British
See also
Derby porcelain
Collections
Charlotte Stout Hooker. R. D. Cochran. il por *Art Antiqu* v26 no3 p84-85 Mr 2003
English ceramics. A. E. Ledes. il *Mag Antiq (1971)* v162 no3 p28, 30 S 2002
European porcelain figures at Fenton House. A. Gabszewicz. bibl f il por *Apollo* v157 p9-14 Ap 2003
Porcelain, China trade
See also
Kraak porcelain
"After any pattern you choose": Chinese Export Porcelain for the American Market. W. R. Sargent. bibl f il *Orient Art* v48 no5 p41-8 2002/2003
Een allegorie op de vergankelijkheid naar Jacob de Wit op chine de commande. M. v. Calcar. bibl f il *Bull Rijksmus* v50 no2 p258-63 2002
Archaeology and Chinese Ceramics: Export Wares. S. Pierson. bibl f il *Orient Art* v48 no5 p33-5 2002/2003
A Cargo of Zhangzhou Porcelain found off Binh Thuan Province, Vietnam. M. Flecker. bibl f il *Orient Art* v48 no5 p57-63 2002/2003
Ceramics for Refined Taste: Chinese Porcelain from London Excavations. J. Pearce. bibl f il *Orient Art* v47 no2 p55-60 2001
Chinese blue-and-white and Europe, 1500-1800. D. Macintosh. bibl f il *Orient Art* v47 no2 p43-8 2001
Chinese Ceramics in the Audiencia of Guatemala. G. Kuwayama and A. Pasinski. bibl f il *Orient Art* v48 no4 p25-35 2002
A Chinese Export Painting as China Trade History. K. I. Choi. bibl il *Orientations* v34 no4 p65-8 Ap 2003
A Chinese Porcelain Bowl found in Concepción de la Vega. L. R. Shulsky. bibl f il map *Orient Art* v47 no2 p61-5 2001
A Pattern of Exchange: Jan Luyken and Chin de Commande Porcelain. C. J. A. Jörg. bibl f il *Metrop Mus J* v37 p171-6 2002
Shipwrecked Porcelain in the Red Sea. C. Ward. bibl f il *Orient Art* v47 no2 p66-9 2001
Surface Silver Decoration on Chinese Export Porcelain: An Analytic Approach. S. M. Mueller. bibl f il *Orient Art* v48 no4 p43-6 2002
Collections
'Chyna' in England before 1614. S. Bracken. bibl f il *Orient Art* v47 no2 p8-10 2001
Porcelain in Dresden; tr. by B. Mayor. U. Pietsch. il *Mag Antiq (1971)* v163 no1 p158-65 Ja 2003
Dating
Surface Silver Decoration on Chinese Export Porcelain: a Survey. S. M. Mueller. bibl f il tab *Orient Art* v47 no3 p56-64 2001
Exhibitions
Chinese Export Porcelain [Special issue] C. Le Corbeiller and A. C. Frelinghuysen. il *Metrop Mus Art Bull* v60 no3 p1-60 Wint 2003
In the museums [Exhibit: Chinese Export Art at the Metropolitan Museum of Art; First Photographs: William Henry Fox Talbot and the Birth of Photography] A. E. Ledes. il *Mag Antiq (1971)* v163 no1 p20-2 Ja 2003
History
Chinese Porcelain in Portuguese Written Sources. M. A. Pinto de Matos. bibl f il *Orient Art* v48 no5 p36-40 2002/2003
Porcelain, Chinese
See also
Dehua ware
Famille rose porcelain
Famille verte porcelain
Porcelain, China trade
Christian Iconography in Chinese Porcelain. M. A. Pinto de Matos. bibl f il *Orient Art* v47 no5 p27-34 2001
Eighteenth-century English decorators of Chinese porcelain. H. Young. bibl f il *Apollo* no489 p17-22 N 2002
Jingdezhen to Arita via Delft: The transformation of Chinese porcelain into Japanese by Dutch enamellers in the 18th century. H. Espir. bibl f il *Orient Art* v47 no2 p25-30 2001
The Journey South: Transference of Technology and Style in China and Southeast Asia. R. Scott. bibl f il *Orient Art* v48 no5 p49-56 2002/2003
Ming dynasty
A Richard Kilburn Festschrift. J. Curtis. bibl f il *Orient Art* v47 no2 p15-20 2001
"Transitional Wares and their Forerunners". M. Butler. bibl f il *Orient Art* v47 no2 p11-14 2001
Qing dynasty
Immortals of the Wine Cup: Religious Images on Seventeenth Century Chinese Porcelain. S. Eichman. bibl il *Orientations* v34 no3 p86-92 Mr 2003
A Richard Kilburn Festschrift. J. Curtis. bibl f il *Orient Art* v47 no2 p15-20 2001
"Transitional Wares and their Forerunners". M. Butler. bibl f il *Orient Art* v47 no2 p11-14 2001
Conferences
Symposium Reports. A. Dove-Viebahn and D. McGowan. il *Orientations* v34 no6 p69-72 Je 2003
Dating
"Transitional Wares and their Forerunners". M. Butler. bibl f il *Orient Art* v47 no2 p11-14 2001
Exhibitions
At the Galleries [Exhibit] il *Orient Art* v48 no4 p89 2002
At the Museums. il *Orient Art* v48 no4 p80-8 2002
The New Jun Porcelain in China. I. C. Hsu. il map *Ceram Tech* no12 p44-6 2001
Export-import trade
History
Ayutthaya and the Trade in Chinese Blue-and-White Porcelain to Southeast Asia. J. Martin. bibl f il *Orient Art* v47 no2 p49-54 2001
By Appointment to the Emperor: Imperial Porcelains from Jingdezhen and their Various Destinations. R. Krahl. bibl f il *Orient Art* v48 no5 p27-32 2002/2003
Chinese blue-and-white and Europe, 1500-1800. D. Macintosh. bibl f il *Orient Art* v47 no2 p43-8 2001
Chinese Export Porcelain [Special issue] C. Le Corbeiller and A. C. Frelinghuysen. il *Metrop Mus Art Bull* v60 no3 p1-60 Wint 2003
'Chyna' in England before 1614. S. Bracken. bibl f il *Orient Art* v47 no2 p8-10 2001
Missionary Reports on the Production of Porcelain in China. R. Kerr. bibl f il *Orient Art* v47 no5 p35-9 2001
Reproductions
[Covered vase]
Art Antiqu v26 no6 p8 Je 2003

Porcelain, Chinese—Reproductions—*cont.*
Pair of Large Jars and Covers (Imari, Kangxi Period, ca 1622-1722)
Art Antiqu v26 no7 p21 Summ 2003
Three-Piece Garniture [two blue baluster-shaped vases with domed covers and matching beaker vase with peony blooms] (Qing Dynasty, Kangxi period, 1662-1722)
Orient Art v48 no5 p insert7 2002/2003
Underglaze blue and gilt decorated ewer (underglaze blue and gilding, Kangxi)
Orientations v34 no6 p13 Je 2003
Underglaze-blue, copper red and celadon glazed vase (Kangxi period)
Arts Asia v33 no3 p15 My/Je 2003
Yan blue and white meiping and cover (ca 1350)
Arts Asia v33 no2 p19 Mr/Ap 2003
Yenyen vase (blue, red, and celadon-decorated, Kangxi period)
Arts Asia v33 no2 p17 Mr/Ap 2003
Sales and prices
Bonhams London: The Cunliffe Collection Chinese Ceramics and Jade Carvings on November 11th, 2002. C. Sheaf. il *Arts Asia* v33 no1 p112-13 Ja/F 2003
Christie's Hong Kong: Autumn Series Sales on October 27th and 28th, 2002. R. Markbreiter. il *Arts Asia* v33 no1 p107-9 Ja/F 2003
Sotheby's Hong Kong: Autumn Series Sales on October 28th and 30th, 2002. R. Markbreiter. il *Arts Asia* v33 no1 p110-11 Ja/F 2003
Porcelain, Eighteenth century
Backward Glance. A. Smith. il *Ceramics (Aust)* no50 p48-9 2002
Porcelain in Dresden; tr. by B. Mayor. U. Pietsch. il *Mag Antiq (1971)* v163 no1 p158-65 Ja 2003
Porcelain, European
Collections
European porcelain figures at Fenton House. A. Gabszewicz. bibl f il por *Apollo* v157 p9-14 Ap 2003
Porcelain, French
See also
Mennecy porcelain
Sèvres porcelain
A Paris Porcelain Dinner Service for the American Market. A. C. Frelinghuysen. bibl f il *Metrop Mus J* v37 p283-91 2002
Attribution
Les Arts sous l'empire de l'Amour: deux vases en porcelaine de Paris d'après Ducis récemment identifiés. D. Morel. bibl f il *Rev Louvre Mus Fr* v53 no1 p71-5 F 2003
Porcelain, German
See also
Baden-Baden porcelain
Berlin porcelain
Dresden porcelain
Nymphenburg porcelain
Fraureuth: Eine wiederentdeckte Porzellanmanufaktur. S. Fraas. il *Weltkunst* v73 no7 p1034-6 Jl 2003
Collections
Höchst Fayence und Porzellan aus der Sammlung Bruno Sander. M. C. Werhahn. bibl f il *Weltkunst* v73 no6 p880-1 Je 2003
Porcelain, Hirado *See* Hirado porcelain
Porcelain, Imari *See* Imari porcelain
Porcelain, Japanese
See also
Arita ware
Hirado porcelain
Imari porcelain
Kakiemon porcelain
Nabeshima porcelain
Did the Portuguese order Japanese Porcelain before 1639? A speculation in honour of Richard Kilburn. O. Impey. bibl f il *Orient Art* v47 no2 p31-2 2001
Inventories
Japanese Porcelain at Burghley House: The Inventory of 1688 and the Sale of 1888. O. Impey. bibl f il *Metrop Mus J* v37 p117-31 2002
Reproductions
{Vase with Chinese landscape} (painted porcelain, ca 1900)
Art Antiqu v26 no3 p6 Mr 2003
Sales and prices
Japanese Porcelain at Burghley House: The Inventory of 1688 and the Sale of 1888. O. Impey. bibl f il *Metrop Mus J* v37 p117-31 2002
Porcelain, Kakiemon *See* Kakiemon porcelain
Porcelain, Korean
Blue and White Faceted Porcelain Bottle with Bamboo Design. S.-C. Jeon. il *Koreana* v16 no1 p88-9 Spr 2002
Porcelain, Nabeshima *See* Nabeshima porcelain
Porcelain, Nineteenth century
Collecting . . . Butter Pats. M. Dessoie. il *Nineteenth Cent* v21 no2 p35-8 Fall 2001
Porcelain, Russian
Collections
Paintings on porcelain vases at Hillwood. A. Odom. bibl f il *Mag Antiq (1971)* v163 no3 p132-9 Mr 2003
The Russian porcelain figure in the eighteenth and nineteenth centuries. K. L. Kettering. bibl f il *Mag Antiq (1971)* v163 no3 p114-19 Mr 2003
Exhibitions
La porcelaine impériale [Exhibit] F. Gopikian-Yérémian. il *L'Oeil* no544 p112 F 2003
Porcelain, Twentieth century
Collecting . . . Butter Pats. M. Dessoie. il *Nineteenth Cent* v21 no2 p35-8 Fall 2001
Porcelain, Vietnamese
The Journey South: Transference of Technology and Style in China and Southeast Asia. R. Scott. bibl f il *Orient Art* v48 no5 p49-56 2002/2003
Porcelain figurines
The Development of Repertoire in Mennecy Porcelain Sculpture, circa 1738-65. A. Dawson. bibl f il *Metrop Mus J* v37 p199-211 2002
The River Nile, a Giovanni Volpato Masterwork. J. D. Draper. bibl f il *Metrop Mus J* v37 p277-82 2002
The Russian porcelain figure in the eighteenth and nineteenth centuries. K. L. Kettering. bibl f il *Mag Antiq (1971)* v163 no3 p114-19 Mr 2003
Porcelain industry *See* Ceramic industry
Porcelain plaques
A Meuble à Corbeil in the Metropolitan Museum. W. Rieder. il *Metrop Mus J* v37 p257-8 2002
Porches and decks
A covered walkway and oak screen supported by oak columns and beams: Painshill Park visitor centre: Feilden Clegg Bradley. S. Dawson. il *Archit J* v216 no8 p34-5 S 5 2002
Social aspects
Sweet Shelter. D. Young. *Preservation* v55 no4 p76 Jl/Ag 2003
Porcile (Motion picture)
The Autobiography of Pier Paolo Pasolini. M. Rappaport. il *Film Q* v56 no1 p2-8 Fall 2002
Porció, Tibor
On the Brāhmī Glosses of the Uygur Sitātapatrā Text. bibl tab *Cent Asiat J* v47 no1 p91-109 2003
Pordenone (Italy)
Cemeteries
Ripensare lo spazio pubblico: due progetti cimiteriali / Rethinking public space: two cemetery designs. L. Molinari. il *Abitare* no424 p116-21 Ja 2003
Pornographic films
See also
Gay pornographic films
Au pays des images sans nom. L. Goumarre. il *Cah Cinema* no573 p28-9 N 2002
Ces dames du temps jadis. S. Bénédict. il *Cah Cinema* no574 p46 D 2002
L'été en pente dure. T. Jousse. *Cah Cinema* no571 p8, 10 S 2002
A Star is Porn: Corpulence, Comedy, and the Homosocial Cult of Adult Film Star Ron Jeremy. E. Shelton. bibl f il por *Camera Obscura* no51 p114-47 2002
History
Gauging a Revolution: 16mm Film and the Rise of the Pornographic Feature. E. Schaefer. bibl f il *Cinema J* v41 no3 p3-26 Spr 2002
Pornography
See also
Child pornography
Photography, Erotic
Sex in motion pictures
A.B.C. du X. J. Henric. il *Art Press* no286 p58 Ja 2003
Renaissance period
Illicit Arousal: The Erotic Subtext of Tintoretto's Tarquin and Lucretia. S. De Turk. bibl f il *Aurora (NJ)* v2 p1-21 2001
Laws and regulations
See Obscenity (Law)
Pornography and art
Une réflexion sur l'obscenité, la morale et la peinture / Abstract for Thoughts on Obscenity [Exhibit] C. Roffat. il *Cimaise* v50 p52-68 Summ 2003
Pornography in motion pictures
Allons au bois . . . P. Azoury. il *Cah Cinema* no572 p26 O 2002
Baise-moi, feminist cinemas and the censorship controversy. S. MacKenzie. bibl f *Screen* v43 no3 p315-24 Aut 2002
Half-Star: Showgirls & Sexbombs. A. Mizuta Lippit. il *Film Q* v56 no3 p33-4 Spr 2003

Porphyrios (Demetri) Associates *See* Demetri Porphyrios Associates
Porsche AG
Evolution of the Porsche 911 is a clear case of genetic engineering. M. Pawley. *Archit J* v217 no18 p28 My 8 2003
The outer Limits. S. Pillot de Chenecey. il *Blueprint* no206 p74-8 Ap 2003
Porsche Cayenne. M. Di Bartolomeo. il *Domus* no853 p148-9 N 2002
Port Authority of New York and New Jersey
Citizens Speak Out Against WTC Concept Plans. A. Bussel. il *Architecture* v91 no8 p21 Ag 2002
Competition Rules. R. W. Gastil. il *Architecture* v91 no9 p39 S 2002
Port Authority Trans-Hudson Corporation
Plans move rapidly on temporary commuter train station at WTC site; more firms in mix. J. E. Czarnecki. il *Archit Rec* v190 no12 p26 D 2002
Port-Louis (France)
Galleries and museums
See also
Musée National de la Marine (Port-Louis, France)
Historic buildings
La citadelle de Port-Louis et les trésors engloutis de la route des Indes. G. Morel. il *L'Oeil* no549 p82-3 Jl/Ag 2003
Portable art
Human figures in portable art of the European Upper Palaeolithic [Review article] P. Bahn. il *Antiquity* v77 p410-12 Je 2003
Kōbō Daishi's Shrine: The Transmission of Buddhist Iconography. J. M. White. bibl il *Orientations* v33 no7 p60-2 S 2002
Portable Buddhist Shrines. A. Sen-Gupta. bibl il *Arts Asia* v32 no4 p42-61 Jl/Ag 2002
Portable buildings *See* Portable structures
Portable computers
See also
Handheld computers
Notebook computers
Wearable computers
Portable furniture
Kostbare Sicherheits-Schatullen. A.-N. Kreuzberg and U. Gassner. il *Weltkunst* v73 no2 p185-7 F 2003
Portable housing
Emergency modules, Chile. F. Gallanti. il *Abitare* no421 p147-9 O 2002
Exhibitions
Living in Motion [Exhibit] F. P. Jäger. il *Baumeister* v99 no12 p14 D 2002
Portable structures
See also
Mobile homes
Portable housing
Yurts
Atelier Kempe Thill: Museum Pavilion "Light Building". il *A + U* no385 p56-61 O 2002
Kas Oosterhuis: The WEB of North Holland. il *A + U* no385 p46-9 O 2002
Libertarian ventures. L. Zevi. il *Architettura* v48 p578-9 S 2002
Now you see it, now you don't. J. Burland. diag il *Archit J* v216 no22 p MetalWorks12-MetalWorks14 D 19-26 2002
One for the road. M. Rea. il *Archit Rev* v212 p38-9 S 2002
Outreach: Design Ideas for a Mobile HIV/AIDS Health Clinic for Africa. il *A + U* no389 p4 F 2003
Solutions that stack up. L. Bailey. il *Archit J* v217 no4 p36-7 Ja 30 2002
Designs and projects
Compassionism and the Design Studio in the Aftermath of 9/11. S. Verderber. bibl f il *J Archit Educ* v56 no3 p48-62 F 2003
Portal, Jane
Korean portraits in the British Museum. bibl f il *Apollo* no489 p30-5 N 2002
Portals
See also
Church portals
Les cathédrales flamboyantes de Martin et Pierre Chambiges. F. Meunier. bibl f il *Rev Art* no138 p31-42 2002
Entre Notre-Dame de Paris et Chartres: le Portail de Longpont-sur-Orge (Vers 1235). I. Kasarska. bibl f il *Bull Monum* v160 no4 p331-44 2002
Portaluppi, Piero, 1888-1967
about
Casa Museo Boschi-di Stefano / Boschi-di Stefano House Museum. A. Mendini and E. Antonini. il *Abitare* no427 p164-71, 294 Ap 2003
Portarlington (Ireland)
Design
The Would-Be Manor. B. Pinchot. il *World Inter* v22 no12 p106-15 D 2002
Houses
The Would-Be Manor. B. Pinchot. il *World Inter* v22 no12 p106-15 D 2002
Portefaix, Valerie
(jt. auth) See Gutierrez, Laurent, and Portefaix, Valerie
Portela, Cesar
about
César Portela: Finisterre Cemetery. il map *A + U* no383 p42-9 Ag 2002
Portela, Nicholas Arroyave- *See* Arroyave-Portela, Nicholas, 1972-
Porter, Adam
(jt. auth) See Chancey, Mark A., and Porter, Adam
Porter, Fairfield, 1907-1975
Exhibitions
A Life in Art [Exhibit: Fairfield Porter] L. Hoashi. il *Am Artist* v66 p11 D 2002
il: Amherst Campus No. 1
Porter, Harry
(tr) See Andrade, Lordes. Te Acuerdas Rousseau / Do You Remember Rousseau..
(tr) See Olmos, Gabriela. On Seeds and Death
Porter, Janet Street- *See* Street-Porter, Janet
Porter, Liliana, 1941-
Exhibitions
Liliana Porter: Casas Riegner Gallery [Exhibit] E. Espinoza. il *Art Nexus* v2 no49 p127-8 Je/Ag 2003
il: Please Tell Me
Porter, Rufus, 1792-1884
about
History in towns: Hancock, New Hampshire. W. N. Banks. bibl f il *Mag Antiq (1971)* v162 no3 p122-31 S 2002
Portfolio assessment
See also
Photography portfolios—Assessment
Porticoes
Hawksmoor's first building? The portico of All Saints Church, Northampton. D. Cruickshank. bibl f il *Br Art J* v1 no1 p20-2 Aut 1999
The "Lost" Portico at Knossos: The Central Court Revisited. J. W. Shaw and A. Lowe. bibl diag il *Am J Archaeol* v106 no4 p513-23 O 2002
Portilla, Miguel León
Baja California: geografía de la esperanza / Baja California: A geography of hope. *Artes Mexico* no65 p64-71, 104-7 2003
Portinari, Tommaso, fl. 1465-1480
about
New documentation for the Portinari altar-piece. M. L. Koster. bibl f il *Burlington Mag* v145 p164-79 Mr 2003
Portland (Me.)
Galleries and museums
See also
Portland Museum of Art (Me.)
Historic buildings
The McLellan House, Portland, Maine, Transformed for Its Bicentennial. K. Levesque. il *Nineteenth Cent* v22 no2 p44-5 Fall 2002
Portland (Or.)
Architecture
Adidas Village: Portland, Oregon. R. Gragg. il map *Archit Rec* v191 no6 p174-9 Je 2003
New Digs for Portland State Students. D. Gibson. il *Native Peoples* v16 no6 p14 S/O 2003
Art
Something to Prove. J. Jahn. il *Mod Painters* v16 no1 p44-6 Spr 2003
City planning
Designs and projects
The Road to Damascus. R. Gragg. il map *Landsc Archit* v92 no11 p48-52, 106 N 2002
Description and travel
Secret Garden in the City. M. Hinshaw. il *Landsc Archit* v93 no1 p89-95 Ja 2003
Design
Allied forces. il *Archit Rev* v212 p80-3 N 2002
Galleries and museums
See also
Portland Art Museum (Or.)
Something to Prove. J. Jahn. il *Mod Painters* v16 no1 p44-6 Spr 2003
Gardens
See also
Lan Su Yuan (Portland, Or.: Garden)

Portland (Or.)—*cont.*
Landscape architecture
Civil Engineering. M. Hinshaw. il *Landsc Archit* v92 no10 p66-72 O 2002
What a Dump! J. Dowdell. il *Landsc Archit* v93 no6 p16 Je 2003
Office buildings
Adidas Village: Portland, Oregon. R. Gragg. il map *Archit Rec* v191 no6 p174-9 Je 2003
Allied forces. il *Archit Rev* v212 p80-3 N 2002
Public art
New public artworks for Portland. il *Artweek* v34 no5 p2-3 Je 2003
Portland unveils public art projects. il *Artweek* v33 no8 p3 O 2002
What a Dump! J. Dowdell. il *Landsc Archit* v93 no6 p16 Je 2003
Transit systems
Civil Engineering. M. Hinshaw. il *Landsc Archit* v92 no10 p66-72 O 2002
Portland Art Museum (Or.)
Art Movements. B. Carter. il *Archit Rev* v212 p60-3 N 2002
Acquisitions
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v164 no1 p32 Jl 2003
Portland Museum of Art (Me.)
A facelift in Portland. A. E. Ledes. il *Mag Antiq (1971)* v162 no6 p24 D 2002
The McLellan House, Portland, Maine, Transformed for Its Bicentennial. K. Levesque. il *Nineteenth Cent* v22 no2 p44-5 Fall 2002
Portland State University
Architecture
New Digs for Portland State Students. D. Gibson. il *Native Peoples* v16 no6 p14 S/O 2003
Portnoy, Sallie
New Glass School Opens in Istanbul. il *Craft Arts Int* no57 p115 2003
Portrait drawing
Rodin's Portrait Drawings for and after his Bust of Victor Hugo. C. Judrin. bibl f il por *Master Drawings* v41 no2 p163-73 Summ 2003
Portrait drawing, Dutch
16th century
Portretten van hoog tot laag en van klein tot groot: De familie Wierix en Hendrick Goltzius. Z. Van Ruyven-Zeman. bibl f il *Bull Rijksmus* v50 no3 p390-405 2002
Portrait drawing, Eighteenth century
See also
Portrait drawing, Italian—18th century
Portrait drawing, French
16th century
Collections
The Queen's Gallery: The Clouets at Chantilly; tr. by J. Landry. N. Garnier. il *FMR* no121 p71-94 Ap/My 2003
Exhibitions
Les "créons" de Catherine de Médicis [Exhibit] M. Jover. il *L'Oeil* no539 p100 S 2002
Portrait drawing, Italian
18th century
Panini and Ghezzi: the portraits in the Louvre 'Musical performance at the Teatro Argentina'. B. Sørensen. bibl f il *Burlington Mag* v144 p467-74 Ag 2002
Portrait drawing, Sixteenth century
See also
Portrait drawing, Dutch—16th century
Portrait drawing, French—16th century
Portrait medallions
Likeness in an Age of Mechanical Reproduction: Printed and Medallic Portraits in Renaissance and Baroque Europe [Special issue] *Word Image* v19 no1/2 p1-132 Ja/Je 2003
16th century
La Imagen de Carlos V y Felipe II en las Joyas del Siglo XVI. N. Horcajo Palomero. bibl f il *Archivo Esp Arte* v75 p23-38 Ja/Mr 2002
Display
Holes and Loops: The Display and Collection of Medals in Renaissance Italy. L. Syson. bibl f graph il *J Des Hist* v15 no4 p229-44 2002
Italy
Renaissance period
Caterina Sforza's Portrait Medals: Power, Gender, and Representation in the Italian Renaissance Court. J. De Vries. bibl f il por *Woman's Art J* v24 no1 p23-8 Spr/Summ 2003
Holes and Loops: The Display and Collection of Medals in Renaissance Italy. L. Syson. bibl f graph il *J Des Hist* v15 no4 p229-44 2002
Portrait of a lady (Motion picture)
Portraits Perversely Framed [Portrait of a Lady, adapted by J. Campion] R. M. Gordon. il *Film Q* v56 no2 p14-24 Wint 2002/2003
Portrait painters, American
Letter to the Editor [Discussion of the review of The Genius of Gilbert Stuart, by Ellen Miles] D. Evans and E. Miles. *Arch Am Art J* v41 no1/4 p85 2001
Portrait painting
See also
Miniature painting (Portraits)
Copies and works after
Catherine De Medici and Her Two Spanish Grandaughters: Iconographical Additions from a French Sixteenth-Century Book of Hours. D. Bentley-Cranch. bibl f il por *Gaz B-Arts* v140 p307-18 D 2002
Pompeo Batonis Bildnis Kaiser Josephs II. und des Grossherzogs von Toskana (1769): Deutung—Rezeption—Verbreitung. A.-F. Vorster. bibl f il *Jahrb Kunsthistorischen Mus Wien* v2 p105-20 2001
Sir Thomas Lawrence and France: The portrait of the duc de Richelieu. O. Meslay. bibl f por *Br Art J* v3 no2 p44-9 Spr 2002
Exhibitions
'Cher Peintre Peins-Moi!': Centre Pompidou [Exhibit] N. Edwards. il *Mod Painters* v15 no3 p145 Aut 2002
Educational Activities in Conjunction with the Exhibition Face to Face. Portraits from Five Centuries. M. Bogren. *Art Bull Nationalmus Stockholm* v8 p52-3 2001
Face to Face, Portraits from Five Centuries [Exhibit] G. Cavalli-Björkman. il *Art Bull Nationalmus Stockholm* v8 p40-3 2001
History
See also
Portrait painting, Eighteenth century
Portrait painting, Nineteenth century
Portrait painting, Twentieth century
Judith Leyster: an Unsuitable Place for a Woman. Y. Even. bibl f il por *Konsthistorisk Tidskr* v71 no3 p115-24 2002
Philosophy
Gainsborough's Mrs Siddons: The woman as artist. A. Asfour and P. Williamson. bibl f il por *Br Art J* v1 no1 p38-45 Aut 1999
Technique
"The Curs'd Face Business": How Portraits Come into Being. M. Olausson and E.-L. Karlsson. bibl f il *Art Bull Nationalmus Stockholm* v8 p64-71 2001
The Examined Life: Painting Self-portraits [Work of D. Schulman] C. Willard. il por *Am Artist* v67 p14-16 My 2003
Portraits Without Formulas. M. S. Doherty. il por *Am Artist* v66 p46-51, 75 O 2002
Shanks Portrait of the Pope Tours the U.S. with Vatican Treasures. M. S. Doherty. il *Am Artist* v67 p14-16 Mr 2003
Portrait painting, American
See also
Miniature painting (Portraits), American
18th century
Cicero in America: Civic Duty and Private Happiness in Charles Willson Peale's Portrait of William Paca. J. Manca. bibl f il *Am Art* v17 no1 p68-89 Spr 2003
Illusion and Allusion: Charles Willson Peale's Staircase Group at the Columbianum Exhibition. W. Bellion. bibl f il *Am Art* v17 no2 p18-39 Summ 2003
Rediscovered: A Rare Portrait of Raja Rammohun Roy. A. L. L. Dodge and S. S. Bean. bibl por *Marg* v52 no2 p70-4 D 2000
"Studious Men are Always Painted in Gowns": Charles Willson Peale's Benjamin Rush and the Question of Banyans in Eighteenth-Century Anglo-American Portraiture. B. B. Fortune. bibl il *Dress* v29 p27-40 2002
19th century
Cornelia Adèle Fassett's Portrait of Martha J. Lamb. J. Bullington. bibl f il por *Woman's Art J* v23 no2 p3-9 Fall 2002/Wint 2003
No Strangers to the Ravages of Death: John Neagle's Portrait of Dr. John Abraham Elkinton. R. W. Torchia. bibl f il por *Nineteenth Cent* v18 no2 p12-19 Fall 1998
Painted Parlors: Jacob Maentel's Ornamented Interiors. A. E. Brown. bibl f il *Folk Art* v27 no3 p38-45 Fall 2002
Thomas Hanford Wentworth: Little-Known Early American Limner. A. Kern and S. Kern. bibl f il *Folk Art* v27 no3 p54-61 Fall 2002
Tokens of Remembrance: Two Rediscovered Portraits by Erastus Salisbury Field. R. P. Emlen. bibl f il por *Folk Art* v28 no1 p38-45 Spr 2003
20th century
About Face. L. Ollman. il *Art Am* v90 no11 p140-5 N 2002
The Art and Times of Bernard Godwin. E. G. Schmidt. il por *Art Antiqu* v26 no4 p84-5 Ap 2003

Portrait painting, American—*cont.*
Exhibitions
Americans: Paintings and Photographs from the National Portrait Gallery, Washington, DC: National Portrait Gallery. M. Vaizey. il *World Inter* v22 no10 p293 O 2002
Iris and B. Gerald Cantor Art Gallery at the College of the Holy Cross/Worcester: Portraits Yesterday and Today. C. Gibbs. il *Art N Engl* v24 no3 p30 Ap/My 2003
The Language of Clothing. D. Pulliam. il *Piecework* v11 no4 p34-40 Jl/Ag 2003
Reproductions
Young Woman with Tortoise Shell Comb (oil on canvas, ca 1835)
Folk Art v28 no2 p17 Summ 2003
Portrait painting, British
See also
Miniature painting (Portraits), British
16th century
Edward Seymour, Duke of Somerset? Re-examining a Tudor portrait. S. James. bibl f il por *Br Art J* v2 no2 p14-21 Wint 2000/2001
'Only matrimony maketh children to be certain . . . ': Two Elizabethan pregnancy portraits. P. Croft and K. Hearn. bibl f por *Br Art J* v3 no3 p19-24 Aut 2002
17th century
Exhibitions
Stuart status [Exhibit: The Stuart Portrait: Status and Legacy: Southampton City Art Gallery] T. Tuohy. *Br Art J* v3 no1 p86 Aut 2001
18th century
The first portraits of Pascal Paoli: Two British artists, Henry Benbridge and John Trotter. F. Beretti. bibl f il por *Br Art J* v2 no3 p69-71 Spr/Summ 2001
Gainsborough Family and Friends. H. Belsay. il por *World Inter* v22 no10 p98-105 O 2002
Gainsborough's classically virtuous wife. D. H. Solkin. bibl f il *Br Art J* v2 no2 p75-7 Wint 2000/2001
Gainsborough's Mrs Siddons: The woman as artist. A. Asfour and P. Williamson. bibl f il por *Br Art J* v1 no1 p38-45 Aut 1999
Henry Pickering fl 1740-70: An 18th-century portrait painter. H. Birchall. bibl f il *Br Art J* v4 no1 p88-91 Spr 2003
Hogarth and Raphael, Joseph Porter and Daniel Lock: Johnsonian connections. R. Simon. bibl f il por *Br Art J* v4 no1 p78-82 Spr 2003
The lure of likeness in Gainsborough's portraits. N. Tscherny. bibl f il *Mag Antiq (1971)* v163 no2 p54-61 F 2003
The more you look the stranger he gets. P. Hensher. il *Mod Painters* v15 no4 p116-21 Wint 2002
Reynolds and the double-entendre: The society of Dilettanti portraits. R. Simon. bibl f il *Br Art J* v3 no1 p69-77 Aut 2001
'Seria Ludo': George Knapton's portraits of the Society of Dilettanti. B. Redford. bibl f il *Br Art J* v3 no1 p56-68 Aut 2001
"Studious Men are Always Painted in Gowns": Charles Willson Peale's Benjamin Rush and the Question of Banyans in Eighteenth-Century Anglo-American Portraiture. B. B. Fortune. bibl il *Dress* v29 p27-40 2002
Attribution
The reappearance of a portrait by James Barry: 'D. Solly' and 'thought's exchange'. W. L. Pressly. bibl f il *Br Art J* v1 no2 p62-6 Spr 2000
Thomas Gainsborogh's 'lost' portrait of Auguste Vestris. M. Postle. bibl f il por *Br Art J* v4 no1 p64-8 Spr 2003
Exhibitions
'Love's Prospect' [Exhibit] M. Postle. il *Br Art J* v2 no3 p93-4 Spr/Summ 2001
Stuart status [Exhibit: The Stuart Portrait: Status and Legacy: Southampton City Art Gallery] T. Tuohy. *Br Art J* v3 no1 p86 Aut 2001
19th century
Sir Thomas Lawrence and France: The portrait of the duc de Richelieu. O. Meslay. bibl f por *Br Art J* v3 no2 p44-9 Spr 2002
20th century
Press art: The late oeuvre of Walter Richard Sickert. R. Daniels. bibl f il *Apollo* no488 p30-5 O 2002
Exhibitions
Shakespeare? Exhibiting The Sanders portrait at the Art Gallery of Ontario [Exhibit] A. Thackray. il *Br Art J* v3 no2 p72-6 Spr 2002
Portrait painting, Chinese
Qing dynasty
Chinese Ancestor Portaits in the Sackler's Collection. S. Z. Johnson. il tab *Arts Asia* v33 no4 p24-37 Jl/Ag 2003
Portrait painting, Eighteenth century
See also
Portrait painting, American—18th century
Portrait painting, British—18th century
Portrait painting, European—18th century
Portrait painting, French—18th century
Portrait painting, Italian—18th century
Portrait painting, Mogul—18th century
Portraits of George III and Queen Charlotte in Mahón: The mystery of their provenance. B. Laurie. bibl f il por *Br Art J* v4 no1 p92-5 Spr 2003
Portrait painting, European
See also
Miniature painting (Portraits), European
18th century
Giuseppe Macpherson 1726-c1780: Self-portraits in miniature. R. L. Elwes. bibl f il *Br Art J* v2 no2 p53-7 Wint 2000/2001
Exhibitions
Report from Europe. M. Kramer. il *Mag Antiq (1971)* v162 no3 p46, 48, 50, 52 S 2002
Portrait painting, Fifteenth century
See also
Portrait painting, Flemish—15th century
Portrait painting, Nepalese—15th century
Portrait painting, Flemish
15th century
L'identification du portrait "Froimont" de Rogier van der Weyden: Perspectives nouvelles sur les liens du peintre avec le milieu hainuyer. D. Vanwijnsberghe. bibl f il *Rev Art* no139 p21-36 2003
16th century
Attribution
El Supuesto Retrato del Deán Villalón, Atribuido a Tiziano, Restituido a Rolán Moys. C. Morte García. bibl f il *Goya* no292 p23-7 Ja/F 2003
17th century
Anton van Dyck: Bildnis einer älteren Frau. D. Fend. bibl f il *Jahrb Kunsthistorischen Mus Wien* v2 p263-6 2001
Anton van Dyck: Carlo Emanuele d'Este, Marchese di Borgomanero (?). M. Strolz and W. Prohaska. bibl f il *Jahrb Kunsthistorischen Mus Wien* v2 p251-62 2001
Portrait painting, Florentine
16th century
Facing the text: author portraits in Florentine printed books, 1545-1585. T. McGrath. bibl f il *Word Image* v19 no1/2 p74-85 Ja/Je 2003
Les masques de Bronzino. A. Goetz. il *L'Oeil* no545 p86-91 Mr 2003
Portrait painting, French
See also
Miniature painting (Portraits), French
16th century
The Queen and the artichoke: A study of the portraits of Mary Tudor and Charles Brandon. C. Fisher. bibl f il por *Br Art J* v3 no2 p20-7 Spr 2002
17th century
Attribution
Le "mensonger et l'impudique". A propos d'un singulier portrait d'Henri IV peint dans l'entourage de Toussaint Dubreuil. C. Scailliérez. bibl f il *Rev Louvre Mus Fr* v53 no1 p37-47 F 2003
18th century
Exhibitions
Enfants du siècle des Lumières [Exhibit] G. Morel. il *L'Oeil* no547 p103 My 2003
Sages comme des images [Exhibit] S. Blin. il *Connaiss Arts* no603 p26 Mr 2003
19th century
La Dame au gant de Carolus-Duran. F. Claustrat. il *Connaiss Arts* no604 p86-9 Ap 2003
Pour une redécouverte de l'œuvre de Thomas Couture portraitiste: à propos de la récente acquisition du portrait de La baronne d'Astier de la Vigerie par le musée d'Art et d'Archéologie de Senlis. B. Pradié-Ottinger. bibl f il *Rev Louvre Mus Fr* v50 no2 p62-8 Ap 2003
Portrait painting, German
20th century
Collections
Die Sammlung Frieder Gerlach: Das Menschenbild im Umfeld von Otto Dix. I. v. d. Dollen. bibl f il por *Weltkunst* v73 no1 p47-9 Ja 2003
Portrait painting, Indic
See also
Portrait painting, Mogul
Portrait painting, Irish
See also
Miniature painting (Portraits), Irish
Portrait painting, Italian
See also
Portrait painting, Florentine

Portrait painting, Italian—*cont.*
16th century
Lavinia Fontana: A Woman Collector of Antiquity. L. D. G. Cheney. bibl f il *Aurora (NJ)* v2 p22-42 2001
Life in the Villa. R. Temperini. il *FMR* no120 p17-46 F/Mr 2003
Lorenzo Lotto's "Leonine" Portrait Of Leonino Brembate. J. F. Moffitt. bibl f il por *Source (NY)* v22 no3 p14-26 Spr 2003
Portrait d'homme tenant un petit Pétrarque par Parmigianino. S. Béguin. bibl f il *Artibus Hist* v22 no43 p9-16 2001
18th century
Pompeo Batonis Bildnis Kaiser Josephs II. und des Grossherzogs von Toskana (1769): Deutung—Rezeption—Verbreitung. A.-F. Vorster. bibl f il *Jahrb Kunsthistorischen Mus Wien* v2 p105-20 2001
19th century
Bourgeois Portraits; tr. by J. Landry. P. S. Rivolta. il *FMR* no117 p112-28 Ag/S 2002
Robert de Montesquiou: A Poet-Peacock of the Belle Époque. E. C. Fisher. bibl f il por *Nineteenth Cent* v19 no1 p46-52 Spr 1999
Portrait painting, Korean
Reproductions
Portrait of an Official of the Royal Court (ink, color, and gold on silk, 18th century, Chosun Dynasty)
Orientations v34 no3 p18 Mr 2003
Portrait painting, Medieval
Surrogate selves: the Rolin Madonna and the late-medieval devotional portrait. L. D. Gelfand and W. S. Gibson. bibl f il *Simiolus* v29 no3/4 p119-38 2002
Portrait painting, Mogul
18th century
Towards a New Naturalism: Portraiture in Murshidabad and Avadh, 1750-80. J. P. Losty. bibl il *Marg* v53 no4 p34-55 Je 2002
Portrait painting, Nepalese
15th century
Threefold Intimacy: The Recent Discovery of an Outstanding Nepalese Portrait Painting. G. V. Vajracharya. il *Orientations* v34 no4 p40-5 Ap 2003
Portrait painting, Nineteenth century
See also
Portrait painting, American—19th century
Portrait painting, British—19th century
Portrait painting, French—19th century
Portrait painting, Italian—19th century
Portrait painting, Spanish—19th century
Portrait painting, Swedish—19th century
Whistler und Manet. Aktualisierung eines Vergleichs auf den Spuren Julius Meier-Graefes. H. Locher. bibl f il por *Z Kunstgesch* v66 no2 p237-60 2003
Portrait painting, Renaissance
Catherine De Medici and Her Two Spanish Grandaughters: Iconographical Additions from a French Sixteenth-Century Book of Hours. D. Bentley-Cranch. bibl f il por *Gaz B-Arts* v140 p307-18 D 2002
Das Dreiviertelporträt vor Flusslandschaft—eine ikonographische Lücke? Strategien der Macht in Italien um 1500. U. Seiderer. bibl f il *Z Kunstgesch* v66 no2 p145-76 2003
The 'Unusual Character' of Holbein's Ambassadors. H. Kenaan. bibl f il *Artibus Hist* v23 no46 p61-75 2002
Portrait painting, Seventeenth century
See also
Portrait painting, British—17th century
Portrait painting, Flemish—17th century
Portrait painting, French—17th century
Portrait painting, Sixteenth century
See also
Portrait painting, British—16th century
Portrait painting, Flemish—16th century
Portrait painting, Florentine—16th century
Portrait painting, French—16th century
Portrait painting, Italian—16th century
Portrait painting, Spanish—16th century
Portrait painting, South Asian
South Asian Paintings in the Asian Art Museum Collection: A Selection of Courtly Portraits. T. B. Gude. bibl il *Orientations* v34 no1 p43-8 Ja 2003
Portrait painting, Spanish
16th century
El Retrato de Ana de Austria, por Sánchez Coello, en El Museo Lázaro. Nueva Visión tras su Restauración. D. Fúster Sabater. bibl f il por *Goya* no289/290 p198-216 Jl/O 2002
19th century
Further Light on the Critical Reception of Goya's Family of Charles IV as Caricature. A. Luxenberg. bibl f *Artibus Hist* v23 no46 p179-82 2002
20th century
Moreno Carbonero y La Condesa de Yebes. Retrato Inédito de Dos Modelos Singulares. A. De La Bárcena Pérez. bibl f il por *Goya* no289/290 p244-53 Jl/O 2002
Portrait painting, Swedish
See also
Miniature painting (Portraits), Swedish
19th century
Attribution
From Grace to Grandmother: A Portrait of a Gustavian Lady in Her Old Age. E. Bengtsson and E.-L. Karlsson. bibl f il *Art Bull Nationalmus Stockholm* v8 p15-17 2001
Portrait painting, Twentieth century
See also
Portrait painting, American—20th century
Portrait painting, British—20th century
Portrait painting, German—20th century
Portrait painting, Spanish—20th century
Gorky's Distant Likenesses. H. Herrera. il *Art Am* v90 no11 p148-51 N 2002
Portrait photography
See also
Actors—Portraits
AIDS patients—Photographs
Celebrities—Photographs
Children—Photographs
Craftsmen—Photographs
Homeless persons—Photographs
Indigenous peoples—Oceania—Photographs
Indigenous peoples—Papua New Guinea—Photographs
Men—Photographs
Alan Frank Monk [Photo essay] il *Br J Photogr* v150 p42-3 Jl 16 2003
Andy Clydesdale [Photo essay] il *Br J Photogr* v150 p42-3 Je 18 2003
Peculiar things. J. Fletcher. il *Br J Photogr* v150 p19-21 F 19 2003
Time waits for no-one. il *Br J Photogr* v150 p18-21 Jl 9 2003
Collections
Ceux qui nous habitent. R. Durand. il *Beaux Arts Mag* no229 p116-19 Je 2003
Le champ du portrait. R. Durand. il *Beaux Arts Mag* no229 p106-7 Je 2003
Des hiéroglyphes. R. Durand. il *Beaux Arts Mag* no229 p108-11 Je 2003
Narcisses énergumènes. R. Durand. *Beaux Arts Mag* no229 p124-7 Je 2003
Vérité et hommage. R. Durand. il *Beaux Arts Mag* no229 p120-3 Je 2003
Competitions, awards, etc.
See also
John Kobal Photographic Portrait Awards
Kodak Portrait and Wedding Awards
Confusion mars new NPG/Schweppes prize. *Br J Photogr* v150 p4 Jl 30 2003
Portraits and People: Faces in the Crowd. D. Schonauer. il *Am Photo* v13 no6 p50-4 N/D 2002
Uphill climb to the winner's podium. J. Tarrant. *Br J Photogr* v150 p9 Ag 6 2003
Exhibitions
Gillian Wearing, Private I. N. Princenthal. il *Art Am* v91 no3 p100-5 Mr 2003
ID/ENTITY: Portraiture in the 21st Century [Exhibit] M. S. Olson. il *Camerawork* v30 no1 p36-7 Spr/Summ 2003
Portrait: Collections du Centre Pompidou. A. Sayag. il *Beaux Arts Mag* no220 p supp 13 S 2002
History
See also
Portrait photography, Nineteenth century
Portrait photography, American
19th century
Augustus Washington: African American Daguerreotypist. A. Shumard. bibl f il *Exposure* v35 no2 p5-16 2002
20th century
Crafting Fictions, Telling Truths: Creative Collaboration in the Photography of Roland L. Freeman. G. Hinson. bibl f il por *Exposure* v35 no2 p17-26 2002
Walker Evans's "Counter-Aesthetic". J. Tormey. bibl f il *Afterimage* v31 no1 p10-12 Jl/Ag 2003
Exhibitions
The Portraits of Richard Avedon. T. Luppino. il *Border Crossings* v22 no1 p48-53 F 2003
Exhibitions
Americans: Paintings and Photographs from the National Portrait Gallery, Washington, DC: National Portrait Gallery. M. Vaizey. il *World Inter* v22 no10 p293 O 2002

Portrait photography, British
19th century
'The Choshu Five' in Scotland. H. Murata. bibl f il *Hist Photogr* v27 no3 p284-8 Aut 2003
Exhibitions
Art? Or just arty? Photographs by David Wilkie Wynfield [Exhibit] D. Lee. il por *Br Art J* v1 no2 p89-91 Spr 2000
20th century
John Deakin, the maverick. L. Grant. il *RPS J* v142 no9 p422-5 N 2002
Portrait photography, French
19th century
The Composite Enigma of Nadar. C. De Lorenzo. bibl f il *Hist Photogr* v27 no3 p205-21 Aut 2003
Portrait photography, Liberian
19th century
Augustus Washington: African American Daguerreotypist. A. Shumard. bibl f il *Exposure* v35 no2 p5-16 2002
Portrait photography, New Zealand
19th century
The Portraits of Samuel Carnell: The Representation of Ngāti Kahungunu in Colonial Photography. J. Sullivan. bibl f il *Hist Photogr* v26 no4 p351-7 Wint 2002
Portrait photography, Nineteenth century
See also
Portrait photography, American—19th century
Portrait photography, British—19th century
Portrait photography, French—19th century
Portrait photography, Liberian—19th century
Portrait photography, New Zealand—19th century
Private and Public: The Revealing Art of the Daguerreotype / Privé et public. L'art révélateur de la daguerréotypie. A. Thomas. bibl f il *Natl Gallery Can Rev* v3 p103-18, 232-41 2002
Portrait photography, Twentieth century
See also
Portrait photography, American—20th century
Portrait photography, British—20th century
Portrait prints
Likeness in an Age of Mechanical Reproduction: Printed and Medallic Portraits in Renaissance and Baroque Europe [Special issue] *Word Image* v19 no1/2 p1-132 Ja/Je 2003
Portretten van hoog tot laag en van klein tot groot: De familie Wierix en Hendrick Goltzius. Z. Van Ruyven-Zeman. bibl f il *Bull Rijksmus* v50 no3 p390-405 2002
Sprechende Bildnisse. Bemerkungen zu einigen Porträts von Rembrandt. L. O. Larsson. bibl f il *Artibus Hist* v22 no43 p45-54 2001
Copies and works after
Portraits of George III and Queen Charlotte in Mahón: The mystery of their provenance. B. Laurie. bibl f il por *Br Art J* v4 no1 p92-5 Spr 2003
Portrait sculpture
See also
Masks
Sepulchral monuments
Wax modeling
16th century
See also
Portrait sculpture, Florentine—16th century
18th century
See also
Portrait sculpture, British—18th century
Portrait sculpture, French—18th century
19th century
See also
Portrait sculpture, French—19th century
Portrait sculpture, German—19th century
Copies and works after
Zum Bildnis des Aristoteles in der Antikensammlung des Kunsthistorischen Museums in Wien. K. Gschwantler. bibl f il *Jahrb Kunsthistorischen Mus Wien* v2 p209-12 2001
Technique
"Special effects in der hellenistischen Porträtkunst": Betrachtungen zum Alabasterporträt einer hellenistischen Königin in Privatbesitz. J.-C. Grenier and P. Liverani. bibl f il *Antike Welt* v33 no5 p551-5 2002
Portrait sculpture, British
18th century
David Le Marchand: Precursor of eighteenth-century English portrait sculpture. C. Avery. bibl f il *Br Art J* v1 no1 p27-34 Aut 1999
Portrait sculpture, Egyptian
Reproductions
Egyptian Middle Kingdom head of an official (orange-brown quartzite, ca 1991-1783 BC, late XIIth Dynasty)
Apollo v157 p Front34 Mr 2003
Portrait sculpture, Florentine
16th century
Giovanni Caccini's bust of Baccio Valori. T. Martin. bibl f il *Burlington Mag* v144 p724-34 D 2002
Portrait sculpture, French
18th century
Houdon et l'Amérique. M. Jover. il *L'Oeil* no549 p36-41 Jl/Ag 2003
Portraits de Français Sculptés à Rome par un Français, Pierre De L'Estache, Entre 1720 et 1750. A.-L. Desmas. bibl f il *Gaz B-Arts* v140 p333-56 D 2002
19th century
Au musée des Arts décoratifs de Bordeaux, une statue du duc de Bordeaux (1820-1883) en biscuit de Sèvres, grandeur nature. J. d. Pasquier. bibl f il por *Rev Louvre Mus Fr* v52 no5 p58-63 D 2002
Houdon et l'Amérique. M. Jover. il *L'Oeil* no549 p36-41 Jl/Ag 2003
Portrait sculpture, German
Kleinbronzen aus der Königlichen Erzgiesserei in München. P. Volk. bibl f il *Munch Jahrb Bild Kunst* v50 p217-47 1999
19th century
Danneckers Schiller-Büste als zeitgenössischer Eisenguss aus Wasseralfingen. F. W. Eigler. bibl il por *Weltkunst* v73 no5 p708-10 My 2003
Portrait sculpture, Italian
See also
Portrait sculpture, Florentine
Portrait sculpture, Medieval
Die wachsame Müdigkeit des Alters. Realismus als rhetorisches Mittel im Spätmittelalter. M. Büchsel. bibl f il *Artibus Hist* v23 no46 p21-35 2002
Portrait sculpture, Roman
A Day at the Sarcophagus Workshop. M. Immerzeel. bibl f il *Visual Resour* v19 no1 p43-55 Mr 2003
Rätsel um Plautilla. I. Jucker. bibl f il *Antike Kunst* v46 p72-80 2003
Zum Bildnis des Aristoteles in der Antikensammlung des Kunsthistorischen Museums in Wien. K. Gschwantler. bibl f il *Jahrb Kunsthistorischen Mus Wien* v2 p209-12 2001
Portrait sculpture, Russian
Eine Bernsteinkamee mit dem Bildnis Katharinas II. von Fedot Schubin im Kunsthistorischen Museum Wien. J. Kagan. bibl f il por *Jahrb Kunsthistorischen Mus Wien* v2 p121-33 2001
Portrait sculpture, Syrian
Syrische Porträtplastik im Benaki Museum. S. Vlizos. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v116 p189-211 2001
Portraits
See also
Actors—Portraits
Artists—Portraits
Artists' spouses—Portraits
Authors—Portraits
Byzantine Empire—Kings and rulers—Portraits
Cardinals—Portraits
Children—Portraits
Dancers—Portraits
Death masks
Family—Portraits
Head in art
Kings and rulers—Portraits
Men—Portraits
Miniature painting (Portraits)
Mourning pictures
Mummy portraits
Musicians—Portraits
Pastel portraits
Popes—Portraits
Portrait drawing
Portrait medallions
Portrait painting
Portrait photography
Portrait prints
Portrait sculpture
Queens—Portraits
Self-portraits
Women—Portraits
Collections
Not a great collector, your Majesty. M. Bailey. il por *Art Newspaper* v13 no131 p26 D 2002
Restoring the Butler Heritage. J. Fenlon. il *Ir Arts Rev* v19 no2 p94-103 Aut 2002
Dating
L'identification du portrait "Froimont" de Rogier van der Weyden: Perspectives nouvelles sur les liens du peintre avec le milieu hainuyer. D. Vanwijnsberghe. bibl f il *Rev Art* no139 p21-36 2003

Portraits—*cont.*

Display

'Reigning toasts': Portraits of beauties by Van Dyck and Dahl at Petworth. C. Rowell. bibl f diag il *Apollo* v157 p39-47 Ap 2003

Exhibitions

Le dernier portrait. D. H. Bodart. il *Gaz B-Arts* v139 p Chronique des Arts 2 My/Je 2002

Mask or Mirror: A Play of Portraits at the Worcester Art Museum [Exhibit] A. C. Faxon. il *Art N Engl* v24 no2 p24-5 F/Mr 2003

History

Introduction: the authority of likeness. A. W. B. Randolph. bibl f *Word Image* v19 no1/2 p1-5 Ja/Je 2003

Making Faces: Changing Modes of Representation in Nineteenth-Century Portraiture [Review article] S. M. Donahue. bibl il *Nineteenth Century Stud* v16 p137-48 2002

Philosophy

Introduction: the authority of likeness. A. W. B. Randolph. bibl f *Word Image* v19 no1/2 p1-5 Ja/Je 2003

Walker Evans's "Counter-Aesthetic". J. Tormey. bibl f il *Afterimage* v31 no1 p10-12 Jl/Ag 2003

Social aspects

Cornelia Adèle Fassett's Portrait of Martha J. Lamb. J. Bullington. bibl f il por *Woman's Art J* v23 no2 p3-9 Fall 2002/Wint 2003

Eenvoudig en stil: Studeerkamers in zeventiende-eeuwse woningen, voornamelijk te Amsterdam, Deventer en Leiden. J. van der Veen. bibl f il *Ned Kunsthistorisch Jaarb* v51 p136-71 2000

Gainsborough's Mrs Siddons: The woman as artist. A. Asfour and P. Williamson. bibl f il por *Br Art J* v1 no1 p38-45 Aut 1999

Verification

Anton van Dyck: Carlo Emanuele d'Este, Marchese di Borgomanero (?). M. Strolz and W. Prohaska. bibl f il *Jahrb Kunsthistorischen Mus Wien* v2 p251-62 2001

Edward Seymour, Duke of Somerset? Re-examining a Tudor portrait. S. James. bibl f il por *Br Art J* v2 no2 p14-21 Wint 2000/2001

Hogarth and Raphael, Joseph Porter and Daniel Lock: Johnsonian connections. R. Simon. bibl f il por *Br Art J* v4 no1 p78-82 Spr 2003

The horse, the king and the cuckoo: medieval narrations of the statue of Marcus Aurelius. D. Kinney. bibl f il *Word Image* v18 no4 p372-98 O/D 2002

L'identification du portrait "Froimont" de Rogier van der Weyden: Perspectives nouvelles sur les liens du peintre avec le milieu hainuyer. D. Vanwijnsberghe. bibl f il *Rev Art* no139 p21-36 2003

Lord Northwick's collection and Rogier van der Weyden's portrait of Francesco d'Este [Discussion of Oliver Bradbury and Nicholas Penny, The picture collecting of Lord Northwick] L. Campbell. il *Burlington Mag* v144 p696 N 2002

Panini and Ghezzi: the portraits in the Louvre 'Musical performance at the Teatro Argentina'. B. Sørensen. bibl f il *Burlington Mag* v144 p467-74 Ag 2002

A picture of pride. Did Hogarth paint the Duchess of Buckingham? E. Einberg. bibl f il por *Br Art J* v3 no2 p3-7 Spr 2002

Rätsel um Plautilla. I. Jucker. bibl f il *Antike Kunst* v46 p72-80 2003

Soul's Beauty: Burne-Jones and Girls on The Golden Stairs. A. Anderson. bibl f il *Nineteenth Cent* v18 no1 p17-23 Spr 1998

El Supuesto Retrato del Deán Villalón, Atribuido a Tiziano, Restituido a Rolán Moys. C. Morte García. bibl f il *Goya* no292 p23-7 Ja/F 2003

Portraits, American

Exhibitions

Delight [Exhibit: Americans: National Portrait Gallery, London] il *Archit Rev* v212 p98 N 2002

Portraits, Asian

Conferences

Symposium Report: Ancestors, Priests, and Gods: Portraits in East Asia: Smithsonian Institution, Washington D.C. *Orient Art* v47 no4 p63-4 2001

Portraits, Baroque

Likeness in an Age of Mechanical Reproduction: Printed and Medallic Portraits in Renaissance and Baroque Europe [Special issue] *Word Image* v19 no1/2 p1-132 Ja/Je 2003

Portraits, British

See also

Great Britain—Kings and rulers—Portraits

Gainsborough's classically ambivalent wife. H. S. Brown. il por *Br Art J* v3 no1 p78-9 Aut 2001

John Hamilton Mortimer and the discovery of Captain Cook. M. Hetherington. bibl f il por *Br Art J* v4 no1 p69-77 Spr 2003

The Prince, his tutor, and a rare portrait print: William Markham by James Heath. C. Baker. bibl f il por *Br Art J* v2 no3 p36-8 Spr/Summ 2001

Collections

See also

National Portrait Gallery (Great Britain)

Portraits, Chinese

Portraits of Confucius: Icons and Iconoclasm. J. K. Murray. bibl f il *Orient Art* v47 no3 p17-28 2001

Exhibitions

Worshiping the Ancestors: Chinese Commemorative Portraits. D. C. Ching. il *Orient Art* v47 no4 p64-6 2001

Portraits, Dutch

Sprechende Bildnisse. Bemerkungen zu einigen Porträts von Rembrandt. L. O. Larsson. bibl f il *Artibus Hist* v22 no43 p45-54 2001

Portraits, Egyptian

Facing the Dead: Recent Research on the Funerary Art of Ptolemaic and Roman Egypt. C. Riggs. bibl il *Am J Archaeol* v106 no1 p85-101 Ja 2002

Le portrait de Nébamon: un chef-d'oeuvre de la peinture égyptienne du Nouvel Empire. C. Ziegler. bibl f il *Rev Louvre Mus Fr* v52 no5 p13-15 D 2002

Veneration of Portraits, Icons, and Relics in Christian Egypt. K. C. Innemée. bibl f il *Visual Resour* v19 no1 p57-66 Mr 2003

Portraits, Flemish

L'identification du portrait "Froimont" de Rogier van der Weyden: Perspectives nouvelles sur les liens du peintre avec le milieu hainuyer. D. Vanwijnsberghe. bibl f il *Rev Art* no139 p21-36 2003

Portraits, French

See also

France—Kings and rulers—Portraits

Un Portrait de Zamor, Page Bengalais de Madame Du Barry. J. Baillio. bibl f il *Gaz B-Arts* v140 p233-42 O 2002

Exhibitions

Richelieu—Kunst, Macht und Politik [Exhibit] P. Dittmar. il *Weltkunst* v73 no3 p390 Mr 2003

Portraits, German

Bildnis eines jungen Mannes: Marx Welser. L. Igálffy-Igály. bibl f il *Jahrb Kunsthistorischen Mus Wien* v2 p215-22 2001

Portraits, Hellenistic

"Special effects in der hellenistischen Porträtkunst": Betrachtungen zum Alabasterporträt einer hellenistischen Königin in Privatbesitz. J.-C. Grenier and P. Liverani. bibl f il *Antike Welt* v33 no5 p551-5 2002

Portraits, Indic

See also

India—Kings and rulers—Portraits

Portraits, Italian

Cassiano's Popes rediscovered: Urban V in Rome. C. Boglia. bibl f il *Z Kunstgesch* v65 no4 p562-74 2002

Portraits, Korean

Korean portraits in the British Museum. J. Portal. bibl f il *Apollo* no489 p30-5 N 2002

Portraits, Modern

L'incontro di de Chirico con Apollinaire. M. Calvesi. bibl f il por *Stor Arte* no103 p83-92 2002

Portraits, Renaissance

Likeness in an Age of Mechanical Reproduction: Printed and Medallic Portraits in Renaissance and Baroque Europe [Special issue] *Word Image* v19 no1/2 p1-132 Ja/Je 2003

Portrait d'homme tenant un petit Pétrarque par Parmigianino. S. Béguin. bibl f il *Artibus Hist* v22 no43 p9-16 2001

Portraits, Roman

See also

Roman emperors—Portraits

A Portrait of an Olympic Youth (?); tr. by U. Kasten. K. Fittschen. bibl f il *Yale Univ Art Gallery Bull* p44-55 2001

Portraits, Russian

Russian Icon; tr. by Paul R. Williams. M. Kravtsova and A. Matveyeva. il por *Art News* v101 no11 p52 D 2002

Portraits, Scottish *See* Portraits, British

Ports

Puerto Madero, Buenos Aires. P. Reuber. il map *Can Archit* v48 no3 p32-3 Mr 2003

Sitting on the dock of the bay—dreaming of regeneration. W. Alsop. *Archit J* v217 no23 p28 Je 12 2003

Exhibitions

De Gênes à Rotterdam: Piano Piano . . . [Exhibit] P. Tretiack. il *Beaux Arts Mag* no230 p34 Jl 2003

Rome

River port, navalia and harbour temple at Ostia: new results of a DAI-AAR Project. M. Heinzelmann and A. Martin. bibl f il map *J Roman Archaeol* v15 p2-19 2002

Portsmouth (England)
Architecture
Naval glazing. S. Dawson. il *Archit J* v216 no19 p34-7 N 21 2002
Up the union. E. Young. il *RIBA J* v109 no11 p44-50 N 2002
Galleries and museums
See also
Aspex Gallery (Portsmouth, England)
Explosion!—The Museum of Naval Firepower (Gosport, England)
Portugal
See also
Apartments—Portugal
Architecture—Portugal
College architecture—Portugal
Design—Portugal
Excavations (Archaeology)—Portugal
Historical records—Portugal
Houses—Portugal
Iberian Peninsula
Mesolithic period—Portugal
Mosques—Portugal
Neolithic period—Portugal
Office buildings—Portugal
Pavilions—Portugal
Portuguese
Shell middens—Portugal
Antiquities
See also
Algarve (Portugal)—Antiquities
Iberian antiquities
Commerce
History
Christian Iconography in Chinese Porcelain. M. A. Pinto de Matos. bibl f il *Orient Art* v47 no5 p27-34 2001
The Pepper Wreck. F. Castro. il *Archaeology* v56 no2 p30-5 Mr/Ap 2003
Cultural relations
Luxury Goods for Royal Collectors: Exotica, Princely Gifts and Rare Animals Exchanged Between Iberian Courts and Central Europe in the Renaissance (1560-1612). A. Pérez de Tudela and A. Jordan-Gschwend. bibl f il *Jahrb Kunsthistorischen Mus Wien* v3 p1-127 2001
China
Chinese Porcelain in Portuguese Written Sources. M. A. Pinto de Matos. bibl f il *Orient Art* v48 no5 p36-40 2002/2003
Christian Iconography in Chinese Porcelain. M. A. Pinto de Matos. bibl f il *Orient Art* v47 no5 p27-34 2001
The Quest to Convert China: 1550-ca 1650. J. M. Dos Santos Alves. bibl il *Orient Art* v47 no5 p13-17 2001
India
Códice Casanatense: An Indo-Portuguese Portrait of Life in 16th-Century India [India & Portugal: Cultural Interactions; book excerpt] M. M. Mota. il *Marg* v53 no2 p34-45 D 2001
Kochi: Beginnings of European Architecture in India [India & Portugal: Cultural Interactions; book excerpt] J. Poduval. bibl f il *Marg* v53 no2 p12-23 D 2001
The Portuguese in Bengal [India & Portugal: Cultural Interactions; book excerpt] G. Sengupta. bibl il *Marg* v53 no2 p24-33 D 2001
Iran
A Safavid Cope for the Augustinians? Their Role as Political Ambassadors and the Diffusion of Western Art Models in Persia. P. d. M. Carvalho. bibl f il *Orient Art* v47 no5 p18-26 2001
Description and travel
Unpublished Drawings by James Cavanah Murphy. M. McCarthy. bibl f il por *Ir Arts Rev* v19 no1 p114-17 Summ 2002
Portugal in art
Unpublished Drawings by James Cavanah Murphy. M. McCarthy. bibl f il por *Ir Arts Rev* v19 no1 p114-17 Summ 2002
Portuguese
Bengal
The Portuguese in Bengal [India & Portugal: Cultural Interactions; book excerpt] G. Sengupta. bibl il *Marg* v53 no2 p24-33 D 2001
Japan
16th and 17th Century Japanese Churches: An Intermingling of Religious and Artistic Sensibilities. J. P. Oliveira e Costa. bibl f il *Orient Art* v47 no5 p48-54 2001
Portuguese art *See* Art, Portuguese
Portuguese art objects *See* Art objects, Portuguese
Portuguese decoration and ornament *See* Decoration and ornament, Portuguese
Portuguese embroidery *See* Embroidery, Portuguese
Portuguese metalwork *See* Metalwork, Portuguese
Portzamparc, Christian de, 1944-
about
L'ambassade de Berlin, d'Elizabeth de Portzamparc. E. Vedrenne. il por *Connaiss Arts* no607 p58-63 Jl/Ag 2003
Es werde Licht. B. Schulz. il *Baumeister* v100 no4 p18-19 Ap 2003
Interviews
La nouvelle ambassade de France à Berlin [With an interview with Christian de Portzamparc] P. Jodidio. il *L'Oeil* no549 p32-5 Jl/Ag 2003
Portzamparc, Elizabeth de
about
L'ambassade de Berlin, d'Elizabeth de Portzamparc. E. Vedrenne. il por *Connaiss Arts* no607 p58-63 Jl/Ag 2003
La nouvelle ambassade de France à Berlin [With an interview with Christian de Portzamparc] P. Jodidio. il *L'Oeil* no549 p32-5 Jl/Ag 2003
Porzellanfabrik Fraureuth (Firm)
Fraureuth: Eine wiederentdeckte Porzellanmanufaktur. S. Fraas. il *Weltkunst* v73 no7 p1034-6 Jl 2003
Pöschl, Veronika
Exhibitions
Veronika Pöschl at Carla Koch [Exhibit] P.-P. Koch. il *Ceramics (Aust)* no50 p90-2 2002
Pose in art
The Chinese Wooden Sculpture of Guanyin: New technical and art historical insights. A. Lorne and others. bibl f il *Bull Rijksmus* v50 no3 p364-89 2002
Esther as a Model for Female Autonomy in Northern Italian Art. B. Bohn. bibl f il *Stud Iconogr* v23 p183-201 2002
Gainsborough's Mrs Siddons: The woman as artist. A. Asfour and P. Williamson. bibl f il por *Br Art J* v1 no1 p38-45 Aut 1999
Hogarth and Raphael, Joseph Porter and Daniel Lock: Johnsonian connections. R. Simon. bibl f il por *Br Art J* v4 no1 p78-82 Spr 2003
"Il beneficio delle statue"—Antikenrezeption in Guido Renis "Herkules"-Zyklus. H. Keazor. bibl f il *Artibus Hist* v22 no43 p137-60 2001
Le laocoon Agenouillé: Généalogie d'un Type Iconographique. J.-M. Moret. bibl f il *Rev Archeol* fasc1 p3-29 2002
Michelangelo's Reflections on Bacchus. L. Freedman. bibl f il *Artibus Hist* v24 no47 p121-35 2003
Moral Stance in Italian Renaissance Art: Image, Text, and Meaning. J. Manca. bibl f il *Artibus Hist* v22 no44 p51-76 2001
Rejlander, Raphael and Fuseli. G. Smith. bibl f il *Hist Photogr* v27 no1 p74-81 Spr 2003
Tizian an der Staffelei: Eine zeitgenössische Bildquelle zur verlorenen "Venus" für Kaiser Karl V.? G. Goffriller. bibl f il *Munch Jahrb Bild Kunst* v52 p59-88 2001
Visualization Meditation and the Siwei Icon in Chinese Buddhist Sculpture. E. Hsiang-Ling Hsu. bibl il *Artibus Asiae* v62 no1 p5-32 2002
Poseidippos *See* Posidippus, fl. 289 B.C.
Poseidon (Greek deity) in art
See also
Neptune (Roman deity) in art
Krieg und Frieden im Athen des Späten 5. Jahrhunderts v. Chr.: Die Rotfigurige Hydria aus Pella. S. Drougou. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v115 p147-216 2000
Poseidonia (Italy) *See* Paestum (Ancient city)
Posèq, Avigdor W. G.
The Physiognomy of Bernini's Elephant. bibl f il *Source (NY)* v22 no3 p35-46 Spr 2003
Poser (Computer program) *See* Fractal Design Poser (Computer program)
Posey, Parker
about
Who's Afraid of Parker Posey? A. Quart. por *Film Comment* v38 no6 p42-4 N/D 2002
Poshyananda, Apinan, 1956-
about
EV+A Extravaganza [Exhibit] il *Ir Arts Rev* v19 no1 p24 Summ 2002
Posidippus, fl. 289 B.C.
about
The Poems of Posidippus: An Amazing Find: Ancient Epigrams Written on a Mummy's Cartonnage. S. Bose. il *Archaeol Odyssey* v6 no3 p18-19 My/Je 2003
Positano, Anna Marzia
Precise Visions. il *Art On Pap* v7 no5 p48-51 Mr 2003
Posner, Richard
Glassroots Architecture Trilogy, 1970-2001 [And Other Stories] *Journal (Glass Art Soc)* p108-11 2001

Posner, Richard
about
Glassroots Architecture Trilogy, 1970-2001 [And Other Stories] R. Posner. *Journal (Glass Art Soc)* p108-11 2001
il: Chianti Arch de Triumphe; Handmade
Luminous Journalism: Temporary Glass Installations Made in Response to Civil Unrest. R. Posner. il *Glass* no88 p30-5 Fall 2002
Reproductions
The Garden of Live Not on Evil (2002)
Glass no88 p front cover Fall 2002
Pössenbacher, Alex
about
Exotic Homes Around the World [Cover story; special section] il *Archit Dig* v60 no8 p116-72, 174, 175-6 Ag 2003
Possibility
A reply to Sellor's 'mindless' approach to possible worlds [Discussion of C. Paul Sellor, The impossibility of science fiction: against Buckland's possible worlds] W. Buckland. bibl f *Screen* v42 no2 p222-6 Summ 2001
Possum, Clifford *See* Tjapaltjarri, Clifford Possum
Post, Frédérik
Exhibitions
Anti Pure; Ursula-Blickle-Stiftung, Kraichtal; Kunsthalle St. Gallen [Exhibit] M. Kröner. il *Kunstforum Int* no165 p332-3 Je/Jl 2003
Post, Howard, 1948-
about
Arizona Regionalists. L. P. Davis. il *Southwest Art* v32 no4 p104-9 S 2002
il: Cattleman's conference
Reproductions
The Next Pasture Over (oil)
Southwest Art v32 no4 p40 S 2002
Post, Jennifer
about
Farm Fresh. F. A. Bernstein. il por *Metrop Home* v35 no2 p108-15 Mr/Ap 2003
Post, Marjorie Merriweather, 1887-1973
Collections
Furnishing Hillwood: Marjorie Merriweather Post's passion for French style. L. P. Arend. bibl f il *Mag Antiq (1971)* v163 no3 p88-95 Mr 2003
Gold boxes at Hillwood. L. P. Arend. bibl f il *Mag Antiq (1971)* v163 no3 p108-13 Mr 2003
Marjorie Merriweather Post. F. J. Fisher. bibl f il *Mag Antiq (1971)* v163 no3 p82-7 Mr 2003
The northern Palmyra: Saint Petersburg at three hundred. K. L. Kettering. bibl f il *Mag Antiq (1971)* v163 no3 p96-101 Mr 2003
Paintings on porcelain vases at Hillwood. A. Odom. bibl f il *Mag Antiq (1971)* v163 no3 p132-9 Mr 2003
Russian icons at Hillwood. W. Salmond. il *Mag Antiq (1971)* v163 no3 p120-5 Mr 2003
The Russian porcelain figure in the eighteenth and nineteenth centuries. K. L. Kettering. bibl f il *Mag Antiq (1971)* v163 no3 p114-19 Mr 2003
Russkii stil': The Russian style for export. A. Odom. bibl f il *Mag Antiq (1971)* v163 no3 p102-7 Mr 2003
Homes and haunts
The Japanese style garden at Hillwood and its context. K. H. Brown. bibl f il por *Mag Antiq (1971)* v163 no3 p140-5 Mr 2003
Pietre dure for an American palace: A dining table for Mar-A-Lago. R. L. Elwes. bibl f il por *Mag Antiq (1971)* v163 no3 p126-31 Mr 2003
Post, Pieter Jansz, 1608-1669
about
'His excellency at home': Frederik Hendrik and the noble life at Huis Honselaarsdijk. R. Tucker. bibl f il map *Ned Kunsthistorisch Jaarb* v51 p82-101 2000
Post, Wilhelmina, fl. ca. 1897-1907
about
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v164 no2 p30 Ag 2003
il: Trefoil Vase
Post-communism
Centres and peripheries amongst archaeologists—archaeological theory after communism. D. Gheorghiu. *Antiquity* v77 p170-1 Mr 2003
Post offices
See also
Art in post offices
Adaptive reuse
Train Station Renovation and Addition Pennsylvania Station. il *A + U* no386 p120-7 N 2002
Conservation and restoration
Italy
Adalberto Libera: The post office built, restoration work. il *Architettura* v47 p414-21 Jl 2001
Interior design
Posteitaliane in Piazza Cordusio, Milan. A. Foppiano. il *Abitare* no421 p188-93 O 2002
Italy
See also
Milan (Italy)—Post offices
Rome (Italy)—Post offices
Post-production (Motion pictures) *See* Motion pictures—Post-production
Post-production (Television) *See* Television—Post-production
Post-production studios
See also
Cinesite Inc.
Command Post and Transfer Corporation. Toybox
Digital Domain Inc.
Mill (Firm)
Weta Workshop Ltd.
Acquisitions and mergers
The Post Process: Post Companies Altering Strategies. D. Kaufman. *Am Cinematogr* v84 no1 p10, 12 Ja 2003
Interior design
It Takes a Village. M. Geran. il *Inter Des* v74 no7 {i.e. no5} p276-83 My 2003
Great Britain
Artillery Architecture: VTR post-production suite, Soho, London. E. Young. il *RIBA J* v110 no4 p18 Ap 2003 supp
United States
See also
Rhinoceros (Firm)
Technicolor Creative Services (New York, N.Y.: Firm)
Post-production systems
See also
Digital post-production systems
Postage stamps
Design
Miniature Works of Art. il *Novum* p36-7 O 2002
Germany
Miniature Works of Art. il *Novum* p36-7 O 2002
Postaja Topolove (Festival) *See* Stazione di Topolò (Festival)
Postal art *See* Mail art
Postal Heritage Trust (Great Britain)
Royal Mail collection moves to independent trust status. F. Heywood. il *Mus J* v103 no6 p9 Je 2003
Postal Inspection Service (U.S.) *See* United States Postal Service. Postal Inspection Service
Postal service
Great Britain
See also
Postal Heritage Trust (Great Britain)
Postcards
Postwarcards. il *Parachute* no108 p104-16 O/D 2002
Classification
Disorderly Categories in Picture Postcards from Colonial Papua and New Guinea. M. Quanchi and M. Shekleton. bibl f il tab *Hist Photogr* v25 no4 p315-33 Wint 2001
Collections
Art Nouveau and its reception in Japan: Selections from The Leonard A. Lauder Collection of Japanese Postcards. A. N. Morse. bibl f il *Apollo* v157 p7-11 My 2003
The Beauty of Small Things [The Banana Sculptor, the Purple Lady, and the All-Night Swimmer by S. Sheehan; book excerpt] S. Sheehan. il por *Archit Dig* v59 no7 p52-8 Jl 2002
History
Disorderly Categories in Picture Postcards from Colonial Papua and New Guinea. M. Quanchi and M. Shekleton. bibl f il tab *Hist Photogr* v25 no4 p315-33 Wint 2001
Folk Photography. L. Sante. il *Graphis* v59 p106-9 Mr/Ap 2003
Postcards in art
See you when we get home. P. C. Phillips. il *Art J* v61 no4 p36-7, 52-3, 72-3, 104 Wint 2002
Postcolonial criticism
Latent Ghosts and the Manifesto: Baya, Breton and reading for the future [With Appendix]; tr. by R. Khanna and J. Singer. R. Khanna. bibl f il *Art Hist* v26 no2 p238-80 Ap 2003
Postcolonialism
Australia
Community-based Archaeology in Australia. S. Greer. bibl il map *World Archaeol* v34 no2 p265-87 O 2002
Fiji
Archaeology and Vanua Development in Fiji. A. Crosby. bibl map *World Archaeol* v34 no2 p363-78 O 2002
Postcolonialism in art
The Enigma of Survival: Traveling beyond the Expat Gaze. A. Paul. bibl f il *Art J* v62 no1 p48-65 Spr 2003

Postcolonialism in art—*cont.*
Exhibitions
Representing the Body of a Nation: The Art Exhibitions of New Zealand's National Museum. M. Brown. bibl f il *Third Text* no60 p285-94 S 2002
The Short Century. L. Camnitzer. il *Art Nexus* no46 p88-93 O/D 2002
The Short Century: Independence and Liberation Movements in Africa, 1945-1994: P.S. 1 Contemporary Art Center, Long Island City, New York [Exhibit] K. Van Dyke. il *Afr Arts* v35 no3 p76-8 Aut 2002
Postcommunism *See* Post-communism
Postel, Dirk Jan
about
Temple and Cave. P. McGuire. il map *Archit Rev* v212 p58-61 S 2002
PosterNetwork AG
Bühne Frei! / Clear the Stage! S. Angerer. il *Novum* p40-1 Je 2003
Im Grossformat für Olympia / Olympic Dimensions. S. Angerer. il *Novum* p42-3 Je 2003
Posters
See also
Motion picture posters
Signs and signboards
Theater posters
Travel posters
Superfly. F. Gavin. il *Blueprint* no202 p54-7 D 2002
Was Lehrt Uns der 11. September? B. Ulrich. il *Novum* p12 N 2002
Collections
Posters Hit Prime Time. C. DiMartina. il *Art Antiqu* v25 no9 p46-8 O 2002
Competitions, awards, etc.
Posters [Communication Arts 2002 Advertising Annual] il *Commun Arts Mag* v44 no7 p52-69 D 2002
Posters [Communication Arts 2002 Design Annual] il *Commun Arts Mag* v44 no6 p28-34 N 2002
Design
Arts and Entertainment. il *Creat Rev* v23 no2 p27-37 F 2003
Focus: "The Bridge to the Future" Olympic Poster Series. il *Graphis* v59 p16-19 My/Je 2003
Gegen das Verdrängen / Anti Suppression. S. Benaburger. il *Novum* p70-1 Je 2003
Greenpeace Illustrate Their Point. il *Creat Rev* v23 no7 p24, 26 Jl 2003
It's the Design, Stupid. J. Sullivan. il *ID* v50 no4 p24 Je 2003
Theater, Theater / Theatre, Theatre. B. Ulrich. il *Novum* p56-9 D 2002
Exhibitions
See also
International Poster Biennale
À l'affiche [Exhibit] M. Farine. il *L'Oeil* no548 p35 Je 2003
First Korea International Poster Biennale. M. Langer-Rosa. il *Novum* p11 F 2003
Internationale Plakate [Exhibit: Die Neue Sammlung, Munich] il *Weltkunst* v73 no3 p398 Mr 2003
Posterbiennale Mexico [Exhibit] B. Ulrich. *Novum* p6 Je 2003
Sales and prices
Posters Hit Prime Time. C. DiMartina. il *Art Antiqu* v25 no9 p46-8 O 2002
Prints or Posters? Buyer Beware. il *Art On Pap* v7 no1 p25 S/O 2002
History
Une histoire du marché de l'affiche. R. Azimi. il *L'Oeil* no549 p164-7 Jl/Ag 2003
Posters, American
Photographic Imagery in Psychedelic Music Posters of San Francisco. C. A. Peterson. bibl f il *Hist Photogr* v26 no4 p311-23 Wint 2002
Prints & Politics: Aerosol Activism. S. Goddard and M. Krueger. il *Contemp Impress* v11 no1 p6-8 Spr 2003
Posters, Chinese
Simulation and Disappearance: The Posters of Kan Tai-Keung. D. J. Huppatz. bibl f il *Third Text* no60 p295-308 S 2002
History
Exhibitions
Quand la Chine s'affiche [Exhibit] P. Piguet. il *L'Oeil* no542 p102 D 2002
Posters, German
Competitions, awards, etc.
100 Best Posters. B. Ulrich. il *Novum* p48-53 Ag 2002
Posters, Italian
Exhibitions
Playing with words. S. Schaller. il *Novum* p66-9 Ag 2002
Posters, Political
See also
Protest posters
Activist; fugitive; prisoner; icon: the evolving face of a famous name. S. O'Toole. il *Eye* v12 no48 p18-27 Summ 2003
Posters, Russian
See also
Posters, Soviet
Posters, Soviet
Några aspekter av ikontraditionens betyldese för de ryska revolutionsaffischerna. I. Brändén. bibl f il *Konsthistorisk Tidskr* v71 no4 p218-27 2002
Posters, Travel *See* Travel posters
Posthumous works
See also
Architecture—Posthumous works
Sculpture—Posthumous works
Postimpressionism
Collections
Donor's immortal longings: Wallraf-Richartz Museum is adding to its name. M. Bailey. por *Art Newspaper* v13 p23 My 2003
Exhibitions
Impressionist & Modern. il *Art Newspaper* v13 no128 supp p14-19 S 2002
Stockholm and Copenhagen: Impressionism and the North [Exhibit] J. House. il *Burlington Mag* v145 p118-20 F 2003
Sales and prices
Art Impressionniste et Moderne: des Résultats Réconfortants. E. Tariant. il *Beaux Arts Mag* no230 p126 Jl 2003
Blue chip market undented. G. Adam. il *Art Newspaper* v13 no128 p42 S 2002
Impressionist & Modern. il *Art Newspaper* v13 no128 supp p14-19 S 2002
Impressionist and Modern Art. S. Reyburn. il *Art Auction* v25 no4 p114-15 Ap 2003
Impressionist and Modern Art. J. Tully. il *Art Auction* v25 no1 p114-15 Ja 2003
Impressionist, Modern: Wynn-ing bids. G. Adam. il tab *Art Newspaper* v13 p37, 43 Je 2003
Impressionnistes et Modernes à New York: Ils Plient mais ne Sombrent Pas. I. d. Wavrin. il *Beaux Arts Mag* no224 p116-17 Ja 2003
Sale report: Impressionist and Modern art, London: Not selective enough. G. Adam. il tab *Art Newspaper* v13 p43 Mr 2003
Sales report: Impressionist and Modern art, New York: Private US buying dominates solid but selective market. G. Adam. il *Art Newspaper* v13 no131 p38 D 2002
These really are fabulous prices: Since the 1980s, the price of art has far outstrippd anything paid before. G. Adam. il tab *Art Newspaper* v13 no128 p37 S 2002
Postle, Martin
'Art on the Line' [Exhibit: Courtauld Institute Gallery] *Br Art J* v3 no3 p90 Aut 2002
Hidden lives: Linley Sambourne and the female model. bibl f il *Br Art J* v3 no1 p20-7 Aut 2001
'Love's Prospect' [Exhibit] il *Br Art J* v2 no3 p93-4 Spr/Summ 2001
The Royal Academy at Somerset House: The early years. bibl f il por *Br Art J* v2 no2 p29-35 Wint 2000/2001
Thomas Gainsborogh's 'lost' portrait of Auguste Vestris. bibl f il por *Br Art J* v4 no1 p64-8 Spr 2003
Postman (Motion picture: 1994) *See* Il postino (Motion picture)
Postmodern architecture
Beyond Historicism: Manfredo Tafuri's Flight. G. Hartoonian. bibl f *Art Crit* v17 no2 p28-40 2002
Charles Jencks. D. Sudjic. il por *Domus* no852 p178-9 O 2002
Exhibitions
Charles Moore, una mostra e un libro / Charles Moore, an exhibition and a book [Exhibit] N. Adams. il *Casabella* v66 p98, 111 Ap 2002
A millionaire's fantasy [exhibit] K. Long. il *World Archit* no110 p18 O 2002
Postmodern art
See also
Appropriation (Art)
Unhappy Returns: John Rajchman on the Po-Mo Decade. J. Rajchman. bibl f il *Artforum Int* v41 no8 p61-2, 64, 230, 232 Ap 2003
Postmodern design
Looking through the Lens of Gender: A Postmodern Critique of a Modern Housing Paradigm. L. K. Havenhand. bibl il *J Inter Design* v28 no2 p1-14 2002
Postmodern photography
Introduction: Following the Archival Turn. C. Simon. bibl f *Visual Resour* v18 no2 p101-7 2002
Postmodernism
From Jean-Paul Belmondo to Stan Brakhage: Romanticism and Intertextuality in "Irma Vep" and "Les Misérables". W. Metz. il *Film Crit* v27 no1 p66-83 Fall 2002

Postmodernism—*cont.*
Introduction: Following the Archival Turn. C. Simon. bibl f *Visual Resour* v18 no2 p101-7 2002
The Labour of Subjectivity: The Subjectivity of Labour: Reflections on Contemporary Political Theory and Culture. J. Roberts. bibl f *Third Text* no61 p367-85 D 2002
A mild & harmless relativism? S. Campbell. *New Criter* v21 no6 p30-6 F 2003
Nous n'avons jamais été postmodernes / We Have never Been Postmodern [Special section] M. Alizart and others. il *Art Press* no292 p34-51 Jl 2003
'Oh Politics Schmolitics!' Art in the Postmodern Age. P. Bickers. bibl f il *Third Text* no61 p335-43 D 2002
Preconscious/posthumous Smithson: The ambiguous status of art and artist in the postmodern frame. C. A. Jones. bibl f il *Res* no41 p16-37 Spr 2002
Realism, Truth, and Trust in Postmodern Perspective. I. Hassan. bibl f *Third Text* v17 no1 p1-13 Mr 2003
The Revolutionary Energy of the Outmoded. C. Thorne. bibl f il *October* no104 p97-114 Spr 2003
Soul of the Cypress [Films of avante-garde filmaker D. Murphy] D. E. James. il *Film Q* v56 no3 p25-31 Spr 2003
"To Hear and See the Matter": Communicating Technology in Michael Almereyda's Hamlet (2000). M. T. Burnett. bibl f il *Cinema J* v42 no3 p48-69 Spr 2003
Postoccupancy evaluation *See* Architecture—Evaluation
Postproduction (Motion pictures) *See* Motion pictures—Post-production
Postproduction (Television) *See* Television—Post-production
Postproduction studios *See* Post-production studios
Poszig, Tim
about
Und Was ist mit Tee? / East Frisia—Breaking the Regional Stereotype. B. Ulrich. il *Novum* p76-9 Je 2003
Pot Viapori (Helsinki, Finland)
A Unique Contact with Clay; tr. by J. Kokkonen. A.-K. Huusko. il *Form Funct Finl* no88 p47-9 2002
Potatoes
See also
Sweet potatoes
Potatoes, Sweet *See* Sweet potatoes
Potatoes in art
Kartoffeln. J. Raap. il *Kunstforum Int* no160 p209-13 Je/Jl 2002
Pothukuchi, Kameshwari
Working Women's Hostels in Bangalore, India: Incorporating Life-Cycle Issues in Shelter Policy. bibl il *J Archit Plann Res* v20 no2 p91-109 Summ 2003
Potrč, Marjetica, 1953-
Exhibitions
Designs für die wirklich Welt: Generali Foudation [sic], Wien [Exhibit] H.-J. Hafner. il *Kunstforum Int* no162 p362-3 N/D 2002
Found Design [Exhibit: Marjetica Potrč: Extreme Conditions and Noble Designs: Orange County Museum of Art, Newport Beach, Calif.] J. Doublet. il *Architecture* v91 no12 p144 D 2002
Marjetica Potrc at Max Protetch [Exhibit] E. Bowles. il *Art Am* v91 no1 p105 Ja 2003
New York: Marjetica Potrč: Max Protetch Gallery; Monica Bonvicini: Anton Kern Gallery [Exhibit] S. Canning. il *Sculpture* v21 no9 p75-6 N 2002
il: Barefoot College: A House
Potsdam (Germany)
Architecture
Court Gardener's House [Photo essay] il map *A + U* no388 p70-85 Ja 2003
Georg Wenceslaus von Knobelsdorff und die Architektursprache. D. Rahn. bibl f il *Architectura* v32 no2 p167-87 2002
The landscape of reason. L. Zevi. il *Architettura* v47 p448-9 Ag 2001
Schinkel and Mies: Nature's Perspective. B. Bergdoll. il *A + U* no388 p12-16 Ja 2003
Schloss Charlottenhof. il map *A + U* no388 p52-69 Ja 2003
City planning
Georg Wenceslaus von Knobelsdorff und die Architektursprache. D. Rahn. bibl f il *Architectura* v32 no2 p167-87 2002
Gardens
Mies's Riehl House and Garden Reform. il *A + U* no388 p17-23 Ja 2003
Historic buildings
See also
Schloss Charlottenhof (Potsdam, Germany)
Schloss Sanssouci (Potsdam, Germany)
Houses
Mies's Riehl House and Garden Reform. il *A + U* no388 p17-23 Ja 2003
Landscape architecture
Court Gardener's House [Photo essay] il map *A + U* no388 p70-85 Ja 2003
Schloss Charlottenhof. il map *A + U* no388 p52-69 Ja 2003
Parks and playgrounds
See also
Sanssouci Park (Potsdam, Germany)
Potsdamer Platz (Berlin, Germany)
Giorgio Grassi. G. Grassi. il *Casabella* v66 p34-41 Ap 2002
A proposito di Berlino, della nuova Potsdamer Platz e il progetto per l'area ABB Roland Ernst / On Berlin, the new Potsdamer Platz and the project for the AAB Roland Ernst area. G. Grassi. il map *Casabella* v66 p42-3, 108-9 Ap 2002
Potsherds
See also
Ostraka
Potteiger, Matthew
(jt. auth) See Purinton, Jamie, and Potteiger, Matthew
Potter, Donald, 1902-
about
An Inspiring Century. V. Light. il por *Ceram Rev* no199 p22-3 Ja/F 2003
Potter, Joan
Reproductions
Indonesian Basket (oil on canvas)
Southwest Art v32 no8 p49 Ja 2003
Potter, Laura
Exhibitions
Treasure—Contemporary notions of sentimentality in jewellry: Lin Cheung and Laura Potter: Pearoom Centre for Contemporary Crafts, Lincolnshire [Exhibit] J. Astfalck. il *Crafts* no182 p57-8 My/Je 2003
Potter, Mike
about
Wigging Out [M. Potter and A. Phillips' work in film, Hedwig and the angry inch; cover story] J. Calhoun. il *Entertainment Des* v35 no7 p28-9 Jl 2001
Potter, Stephen Gregory
Reproductions
Aislinn (bronze)
Southwest Art v32 no7 p36 D 2002
Potter (Ian) Centre: NGV Australia (Melbourne, Australia) *See* Ian Potter Centre: NGV Australia (Melbourne, Australia)
Potteries
See also
Rock Creek Pottery (Firm)
Conservation and restoration
The Leach Pottery—A rallying Call. D. Binch and A. McInnes. *Ceram Rev* no201 p61 My/Je 2003
Australia
See also
Bendigo Pottery (Firm)
A student's introduction to the art of woodfiring. J. Curnoe. il *Ceram Tech* no12 p102-3 2001
History
Australia's Bendigo Pottery. K. Terpstra. il *Ceram Mon* v51 no1 p66-8 Ja 2003
China
See also
Jingdezhen (China)—Potteries
Great Britain
See also
Lowerdown Pottery (Firm)
Mulchelney Pottery (Firm)
Winchcombe Pottery (Firm)
The Leach Pottery—A rallying Call. D. Binch and A. McInnes. *Ceram Rev* no201 p61 My/Je 2003
Honduras
Bulls, Frogs, Dragons and the Women Who Make Them. N. D. Estvez. il *Ceram Mon* v50 no7 p88-9 S 2002
Russia (Federation)
See also
Lomonosov Porcelain Factory
United States
See also
Grueby Faience Company
H. Wilson and Company
Hudson Valley Pottery Trail (Consortium)
Seymour Pottery (Firm)
Tater Knob Pottery and Farm (Berea, Ky.)
Potteries Museum and Art Gallery (Stoke-on-Trent, England)
Fears for Potteries heritage as Royal Doulton starts selling the family china. S. Heal. il *Mus J* v102 no9 p5 S 2002
Potters
See also
Handicapped potters
Lotte Reimers' Ceramics. M. Jochem and I. Vetter. il por *Craft Arts Int* no57 p77-81 2003

Potters—*cont.*
Correspondence, reminiscences, etc.
From Ottomar Kiefer's diary. O. Kiefer. il por *Abitare* no419 p106-9 Jl/Ag 2002
Potters, American
Big Apple Clay: Is There a New York School of Ceramics? [Special section] J. Perreault. il *Am Ceram* v14 no2 p16-43 2003
Blazing a Trail. D. Bresnan. il por *Ceram Mon* v51 no6 p64-71 Je/Jl/Ag 2003
In The Land of Lincoln: 20 Illinois Potters [Special section] il *Studio Potter* v31 no2 p50-73 Je 2003
Potters, British
See also
Craftsmen Potters' Association of Great Britain Ltd.
Exhibitions
16/16: 16 Potters from 16 Years: The Scottish Gallery, Edinburgh. D. Briers. il *Crafts* no178 p57-8 S/O 2002
Potters, German
Malerisches Keramik freier Künstler. S. Schöne. il *Kunsthandwerk Des* no3 p4-11 My/Je 2003
Potters, Women *See* Women potters
Potters' marks
See also
Terra sigillata
Potters' statements
In The Land of Lincoln: 20 Illinois Potters [Special section] il *Studio Potter* v31 no2 p50-73 Je 2003
Pottery
See also
Blue-and-white ware
Bowls
Ceramic industry
Ceramic sculpture
Coffee and tea services
Faience
Majolica
Porcelain
Pratt ware
Raku pottery
Slipware
Stoneware
Terra cottas
Tiles
Urns
Vases
Analysis
See Clay—Analysis
Attribution
Big price, big fake? L. Suffield. il *Art Newspaper* v13 no130 p47 N 2002
Collections
See also
City Museum and Art Gallery (Plymouth, England)
Keramikmuseum Westerwald, Deutsche Sammlung für Historische und Zeitgenössische Keramik (Höhr-Grenzhausen, Germany)
Porcelain—Collections
Potteries Museum and Art Gallery (Stoke-on-Trent, England)
Fears for Potteries heritage as Royal Doulton starts selling the family china. S. Heal. il *Mus J* v102 no9 p5 S 2002
Keramiksammlungen in München. A. Wallwitz. por *Weltkunst* v73 no1 p41 Ja 2003
Putting the Pieces Back Together Again. B. Wingert. il por *Crafts Rep* v28 no319 p8-11 N 2002
Exhibitions
Great Pots: A Landmark Exhibition at the Newark Museum [Exhibit] U. G. Dietz. il *Ceram Mon* v51 no2 p36-41 F 2003
Color
See also
Polychrome pottery
Painting on China. E. Levin. il *Ceram Tech* no12 p14-21 2001
Terra Sigillata. I. Lewis. il tab *Ceram Tech* no12 p52-4 2001
Using Rare Earth Colorants. D. Pier. il *Ceram Mon* v50 no7 p65-7 S 2002
Exhibitions
Pattern Crazy [Exhibit: Crafts Council, London] J. Pitts. il *Ceram Rev* no197 p54 S/O 2002
Competitions, awards, etc.
Globality and Locality: The Mino Ceramics Festival. L. Hebden. il *Ceramics (Aust)* no50 p21-3 2002
Gold Coast Ceramic Art Award. G. Foulds. il *Craft Arts Int* no57 p110-12 2003
Gold Coast Ceramics Award: An International Winner. R. Macfarlane. il *Ceramics (Aust)* no48 p62-5 2002
The NCECA Residency Awards / The Zhijiajiao Art Center, China. E. Henry. por *Studio Potter* v31 no2 p84-5 Je 2003
Sydney Myer International Ceramics Awards. il *Ceram Mon* v50 no7 p72-3 S 2002
Composition, proportion, etc.
Regional Shared Style and Technology: A Mineralogical and Compositional Study of Celtiberian Pottery from Numantia, Spain. M. García-Heras. bibl graph il map tab *J Field Archaeol* v27 no4 p437-54 Wint 2000
Conferences
See also
Leeds Symposium on Food History
Energy and Excitement Fills Ceramic Arts Conference. A. Borus. il *Crafts Rep* v29 p8 Je 2003
A life in pots. D. Whiting. por *Crafts* no183 p75 Jl/Ag 2003
NCECA: Kansas City, USA. L. Lambert. *Ceram Rev* no196 p58 Jl/Ag 2002
Questioning research. K. McIntyre. *Crafts* no175 p61 Mr/Ap 2002
The Red Carpet. G. Williams. il *Studio Potter* v31 no1 p87-8 D 2002
Sixth Izmir International Ceramics Symposium. il *Ceram Mon* v51 no3 p22-4 Mr 2003
Conservation and restoration
A Revised Endpoint for Ceramics Desalination at the Archaeological Site of Gordion, Turkey. J. Unruh. bibl f graph tab *Stud Conserv* v46 no2 p81-92 2001
Dating
Ceramic Types from Penny's Bay, Hong Kong. P. Y. K. Lam. bibl f il map tab *Orient Art* v47 no2 p36-42 2001
Dating resin coating on pottery: the Spirit Cave early ceramic dates revised. C. D. Lampert and others. bibl graph il map tab *Antiquity* v77 p126-33 Mr 2003
Sarah Bixler's plates and flowerpots. C. G. Falk. bibl f il *Mag Antiq (1971)* v164 no1 p70-7 Jl 2003
Decoration
See also
Armorial pottery
Glazes and glazing (Ceramics)
Pottery—Color
Terra sigillata
Vase painting
Cultural Transmission and Stochastic Network Growth. R. A. Bentley and S. J. Shennan. bibl graph il *Am Antiq* v68 no3 p459-85 Jl 2003
Emphasize form with slip combing [Reprint of article from Ceramics Monthly, v1 no8, August 1953] D. W. Perkins. il *Ceram Mon* v50 no7 p119-22 S 2002
Painting on China. E. Levin. il *Ceram Tech* no12 p14-21 2001
Protestant Pots: Morality and Social Ritual in the Early Modern Home. A. Morrall. bibl f il *J Des Hist* v15 no4 p263-73 2002
Shock Art on a Pot. K. McIntyre. il *Ceram Rev* no199 p24-7 Ja/F 2003
Exhibitions
Pattern Crazy [Exhibit: Crafts Council, London] J. Pitts. il *Ceram Rev* no197 p54 S/O 2002
History
A Fine Line. T. Wilson. il *Ceram Rev* no200 p44-7 Mr/Ap 2003
Technique
Con Enzo Mari, due esperienze di decorazione ceramica / Experiencing ceramic decoration with Enzo Mari. B. Finessi. il por *Abitare* no422 p190-1 N 2002
Some Assembly Required: The Work of Richard Milette. L. M. Lackey. il *Ceram Mon* v51 no3 p64-8 Mr 2003
Electronic commerce
Attaining Merchant Status. M. E. Battersby. *Ceram Mon* v51 no2 p63 F 2003
Environmental aspects
Conferences
Environmental Issues in Mexican Traditional Pottery Production. M. Boylen. il *Studio Potter* v31 no1 p82-4 D 2002
Equipment and supplies
See also
Clay
Extruders
Kilns and kiln construction
The Kiln Exhaust Sniffer: A Do-It-Yourself Oxygen Probe. R. Graham. il *Ceram Mon* v51 no3 p84-5 Mr 2003
The Oxygen Probe: A Potter's Tool. N. Lou. il *Ceram Mon* v50 no7 p84-5 S 2002
Directories
Suppliers Directory. *Am Ceram* v14 no2 p Adv4 2003
Exhibitions
Autoportrait métissé. M. Rouleau. il *Vie Arts* v46 no187 p69-71 Summ 2002
The Canterbury Tales [Exhibit] L. Rutland. *Art Book (Engl)* v10 no3 p20-1 Je 2003
The Erotic Life of Clay [Exhibit] il *Ceram Mon* v51 no4 p16, 18 Ap 2003

Pottery—Exhibitions—*cont.*
Functional Ceramics 2002. il *Ceram Mon* v50 no7 p58-9 S 2002
Gold Coast Ceramic Art Award. G. Foulds. il *Craft Arts Int* no57 p110-12 2003
Old Church Cultural Center 28th Show. J. Schaefer. il *Ceram Mon* v50 no10 p50-3 D 2002
The Red Carpet. G. Williams. il *Studio Potter* v31 no1 p87-8 D 2002
Sydney Myer International Ceramics Awards. il *Ceram Mon* v50 no7 p72-3 S 2002

Expertising
Early Excavations at Pergamon and the Chronology of Rhodian Amphora Stamps. M. L. Lawall. bibl il map tab *Hesperia* v71 no3 p295-324 Jl/S 2002
Oriental Ceramics in National Trust Houses and their Importance in Producing Documentary Evidence. A. d. Boulay. bibl f il *Orient Art* v47 no2 p21-4 2001
Les pots de pharmacie. A. Malvoisin. il *Connaiss Arts* no598 p118-19 O 2002

Forgeries
Fake Antiques Hit U.S. Market. A. Page. il *Art Antiqu* v25 no9 p26 O 2002
Thesaurus: Similar to, But Fake. D. Wilson. il *Art Antiqu* v26 no5 p18 My 2003

Formulae, tables, etc.
Terra Sigillata. I. Lewis. il tab *Ceram Tech* no12 p52-4 2001

History
See also
Pottery, Twentieth century
Pottery, Twenty-first century
Making History. M. Cheesman. il *Ceram Rev* no197 p42-3 S/O 2002

Marketing
Blazing a Trail. D. Bresnan. il por *Ceram Mon* v51 no6 p64-71 Je/Jl/Ag 2003
Making an Impact. J. Stovin. *Ceram Rev* no199 p63 Ja/F 2003
Making an Impact 11. J. Stovin. il *Ceram Rev* no200 p59 Mr/Ap 2003
Tater Knob Pottery & Farm: Success is a Party. J. Weaver. il por *Crafts Rep* v29 p34-5 Jl 2003

Philosophy
An Abstract Art. W. Keeler. il *Ceram Rev* no197 p34-7 S/O 2002
The Alchemy of Potting. R. Bloomer. bibl f il *Ceramics (Aust)* no48 p94-6 2002
Comment: Devious details. J. Danisch. il *Ceram Mon* v51 no2 p108-12 F 2003
Finding One's Own Voice. J. Shapiro. il por *Ceram Mon* v51 no3 p48-53 Mr 2003
The lost mug. M. Kim. *Ceram Mon* v51 no4 p110, 112 Ap 2003
Masterpieces of Daily Life: Everyday Ceramics. S.-j. Shim. il *Koreana* v16 no3 p72-5 Aut 2002
Potters and the Electric Kiln [Introduction] M. Barringer. *Studio Potter* v31 no2 p31-3 Je 2003
Pottery does Matter [Discussion of Valerie Reardon, Transfiguring the Pot: Clay in a Contemporary Context] C. Short. il *Ceram Rev* no199 p61 Ja/F 2003
Questioning research. K. McIntyre. *Crafts* no175 p61 Mr/Ap 2002
So you say you'd rather not have a revolution? D. Stevens. *Ceram Mon* v51 no6 p140, 142, 144 Je/Jl/Ag 2003
Thoughts on Cheating. D. Lumaghi. *Ceram Mon* v50 no9 p96 N 2002

Photographs
Making an Impact 11. J. Stovin. il *Ceram Rev* no200 p59 Mr/Ap 2003

Technique
On the Cover. il *Ceram Mon* v50 no10 p34-6 D 2002
Photographing Ceramics: Slide Lecture and Demonstration by Stephen Brayne: Crafts Council, London. J. Nichols. *Ceram Rev* no196 p58-9 Jl/Ag 2002

Press coverage
Ceramics and the Broadsheets. E. Maiden. il *Ceram Rev* no196 p40-3 Jl/Ag 2002

Safety measures
Stable Glazes. J. Hesselberth and R. Roy. tab *Ceram Rev* no199 p52-3 Ja/F 2003

Sales and prices
Big price, big fake? L. Suffield. il *Art Newspaper* v13 no130 p47 N 2002
Fair report: Ceramics and Asian art, London: All fired up. E. Moncrieff. *Art Newspaper* v13 p45 Jl/Ag 2003

Scholarships and fellowships
The NCECA Residency Awards / The Zhijiajiao Art Center, China. E. Henry. por *Studio Potter* v31 no2 p84-5 Je 2003
Residencies and Fellowships. *Ceram Mon* v51 no1 p92-3, 120-2 Ja 2003

Study and teaching
See also
European Ceramics Work Centre (Netherlands)
International Center for Ceramics (Skælskør, Demark)
National Council on Education for the Ceramic Arts (U.S.)
Pottery workshops
Students (Pottery)
Watershed Center for the Ceramic Arts (Newcastle, Me.)
Behind the Scenes. P. Gray. il *Ceram Rev* no198 p46 N/D 2002
Ceramics Education Directory. *Am Ceram* v14 no2 p Adv2-Adv3 2003
Danish Ceramists are Trained in the Tension Between Form and Function. H. C. Nedobrowsky. il *Ceram Tech* no12 p30-3 2001
Design ist Nicht Kunst. S. Schöne. il por *Kunsthandwerk Des* no1 p18-23 Ja/F 2003
Firing with Vegetable Oil. J. Britt. il *Ceram Mon* v51 no4 p39-41 Ap 2003
Looking Back. T. Andrews. il por *Ceram Rev* no200 p21-3 Mr/Ap 2003
Mentorship [Special section] *Studio Potter* v31 no2 p9-29 Je 2003
A Potter's Song. J. Taylor. il por *Ceram Mon* v51 no4 p34-8 Ap 2003
Self-Expression at Hoover High School. A. Procter. por *Ceram Mon* v51 no6 p99-100 Je/Jl/Ag 2003
Traditional Values From Down Under. K. Terstra. il *Ceram Mon* v51 no3 p57-60 Mr 2003

Technique
See also
Glazes and glazing (Ceramics)
Finding One's Own Voice. J. Shapiro. il por *Ceram Mon* v51 no3 p48-53 Mr 2003
Illuminating Practice. L. Katzenstein. il por *Ceram Rev* no198 p28-31 N/D 2002
Interior Vessels. L. Neal. il *Ceram Mon* v51 no3 p82-3 Mr 2003
Kathleen Nez: A Ceramic Artist Forges Her Own Artistic Path. D. Indyke. il *Southwest Art* v32 no4 p50-2 S 2002
Layer upon Layer. S. Nemeth. il tab *Ceram Rev* no202 p38-41 Jl/Ag 2003
Mark Issenberg. D. Finkelnburg. il *Ceram Mon* v51 no3 p72-5 Mr 2003
Rebecca Coffman's Spirited Vessels. N. McCroskey. il por *Ceram Mon* v51 no5 p61-4 My 2003
Sam Chung. G. R. Brown. il *Ceram Mon* v51 no3 p41-5 Mr 2003
Using Rare Earth Colorants. D. Pier. il *Ceram Mon* v50 no7 p65-7 S 2002

Casting
See also
Slip casting

Firing
See also
Anagama pottery
Kiln procedures
Woodfiring
Clay Body Absorption and Shrinkage. J. Zamek. *Ceram Mon* v51 no4 p59-60 Ap 2003
Eden Kiln Project. J. Nuttgens. diag il *Ceram Rev* no199 p47-9 Ja/F 2003
Firing a Gas Kiln. D. Coggins. *Ceram Rev* no197 p52-3 S/O 2002
Firing Methods of a Woodfired Jingdezhen Qing Dynasty Kiln. K. Terpstra. diag il por *Ceram Tech* no12 p25-9 2001
The Highs and Lows of Making Pots. J. Dix. il por *Ceram Mon* v51 no6 p76-9 Je/Jl/Ag 2003
A History of The Electric Kiln. R. Zakin. il *Studio Potter* v31 no2 p33-6 Je 2003
Kazegama. S. Davis. il por *Ceram Mon* v51 no3 p54-6 Mr 2003
Ken Matsuzaki: A Yohen Kiln. K. Matsuzaki. il *Studio Potter* v31 no1 p62-7 D 2002
The Kiln Gods Are Dead. G. Wheeler. *Studio Potter* v31 no2 p40-1 Je 2003
Lost weekend. B. Tessier. *Ceram Mon* v50 no8 p110-12 O 2002
Nothing venured, nothing gained. S. Von Dassow. *Ceram Mon* v51 no1 p126-8 Ja 2003
Shrinkage. L. Krakowski. *Ceram Mon* v51 no5 p116, 118-20 My 2003
Transition, Tradition and Technology. L. Naples. *Studio Potter* v31 no2 p44-5 Je 2003
Wood-Ash Glazing at Cone 6. H. Spring. il *Ceram Mon* v50 no8 p49-50 O 2002

Pottery—Technique—*cont.*
Handbuilding
Up in Canada. T. Clennell. il *Ceram Mon* v51 no6 p55-9 Je/Jl/Ag 2003
Handbuilding—Exhibitions
Constructed Clay—Modern British Handbuilding: Galerie Besson, London [Exhibit] J. Stair. il *Crafts* no183 p63 Jl/Ag 2003
History
Spot the Difference. A. Freyberg. il *World Inter* v23 no2 p88-93 F 2003
Molding
Don't shoot. It's a Teapot. S. Harrison. il por *Ceram Rev* no202 p33-5 Jl/Ag 2003
Ways with Fibre. N. Rounagh. il por *Ceram Rev* no201 p53-5 My/Je 2003
Throwing
Attention to Detail. T. Dessauvage. il *Ceram Rev* no200 p30-3 Mr/Ap 2003
Beneath the Skin. E. Cooper. il por *Ceram Rev* no196 p30-5 Jl/Ag 2002
Terminology
See also
Porcelain—Terminology
Pottery, African
See also
Bambara pottery
Mambila pottery
Pottery, American
See also
Mocha ware
Redware, American
Big Apple Clay: Is There a New York School of Ceramics? [Special section] J. Perreault. il *Am Ceram* v14 no2 p16-43 2003
Former Weekend Potter Finding Success in Hawaii. H. Skelly. il por *Crafts Rep* v29 p43, 49 Ag 2003
19th century
Nathaniel Seymour Pottery: West Hartford, Connecticut. V. DiCicco. bibl f il *Folk Art* v27 no4 p60-6 Wint 2002/2003
Collections
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v163 no3 p32 Mr 2003
Exhibitions
Texas pottery [Exhibit: The Wilson Potters: An African-American Enterprise in 19th-Century Texas] A. E. Leded. il *Mag Antiq (1971)* v162 no6 p26 D 2002
20th century
American Ceramics 1970 [Reprint] T. Hepburn. il *Ceram Rev* no200 p18-19 Mr/Ap 2003 supp
Nature is Always Beautiful: The Pottery of Louis Comfort Tiffany. M. Eidelberg. il *Am Ceram* v14 no2 p44-7 2003
Painting on China. E. Levin. il *Ceram Tech* no12 p14-21 2001
21st century
Exhibitions
Generations in Flux [Exhibit] J. Tsai. il *Ceram Mon* v51 no6 p24, 26 Je/Jl/Ag 2003
Pots Presented On Trays, Trivets & Saucers [Exhibit: Pots Presented] L. T. Mickelson. il *Ceramics (Aust)* no48 p23-5 2002
Competitions, awards, etc.
Cedar Creek's Fifth Teapot Competition. K. Watts. il *Ceram Mon* v50 no9 p44-7 N 2002
Emerging Artists 2003. il *Ceram Mon* v51 no5 p70-7 My 2003
Exhibitions
The 2003 Scripps College 59th Ceramic Annual [Exhibit] K. Wallace. il *Craft Arts Int* no58 p89-92 2003
Centering: Clay and the Midwest [Exhibit] E. Levin. il *Ceram Mon* v51 no4 p44-6 Ap 2003
National Exhibition of Functional Pottery. il *Ceram Mon* v50 no7 p18-20 S 2002
Oregon Clay Connections [Exhibit] C. Spencer. il *Ceram Mon* v51 no2 p18-19 F 2003
Spokes of Tradition. W. Frederick. il *Ceram Mon* v50 no8 p32-4 O 2002
Reproductions
Dish [with simple floral decoration] (slip-decorated earthenware, ca 1795, Wachovia, North Carolina) F. Rothrock
Mag Antiq (1971) v163 no4 p60 Ap 2003
Figural of Bear and Preacher (slip-decorated earthenware, ca 1850-75, Columbia County, Pennsylvania)
Mag Antiq (1971) v163 no4 p61 Ap 2003
Molded Fish Bottle (slip-decorated earthenware, ca 1815, Salem, North Carolina)
Mag Antiq (1971) v163 no4 p61 Ap 2003
Political Salt Glazed Stoneware Crock (salt glazed stoneware, ca 1868)
Mag Antiq (1971) v164 no2 p16 Ag 2003
Pottery, Ancient
See also
Pottery, Prehistoric
Exhibitions
Iapyges: Ceramique Barbare [Exhibit] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no225 p28 F 2003
Pottery, Art Nouveau
Exhibitions
L'âge d'or de la céramique [Exhibit] A. Pérez. il *L'Oeil* no544 p105 F 2003
Pottery, Asian
Oriental Export Wares: 16th to 18th Centuries [Special section] il *Orient Art* v47 no2 p4-69 2001
Collections
See also
Museum of Oriental Ceramics, Osaka (Japan)
The Kilburn Shards: A collection from Ayutthaya, Thailand. C. Beecher. bibl f il *Orient Art* v47 no2 p4-7 2001
Oriental Ceramics in National Trust Houses and their Importance in Producing Documentary Evidence. A. d. Boulay. bibl f il *Orient Art* v47 no2 p21-4 2001
Pottery, Attic
Krieg und Frieden im Athen des Späten 5. Jahrhunderts v. Chr.: Die Rotfigurige Hydria aus Pella. S. Drougou. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v115 p147-216 2000
Notes from the Tins 2: Research in the Stoa of Attalos. M. L. Lawall and others. bibl il *Hesperia* v71 no4 p415-33 O/D 2002
Pottery, Australian
21st century
Exhibitions
South Australian Ceramic Awards, 2001. W. Walker. il *Ceramics (Aust)* no49 p98-9 2002
Collections
City of Whitehorse Collection. V. Hammond. il *Ceramics (Aust)* no50 p80-2 2002
Competitions, awards, etc.
South Australian Ceramic Awards, 2001. W. Walker. il *Ceramics (Aust)* no49 p98-9 2002
Pottery, Australian (Aboriginal)
Clay in the Outback. M. Wrenn. il *Ceram Mon* v50 no10 p75-6 D 2002
Pottery, Brazilian
Mary di Iorio and Brazilian Ceramics. F. Morais. il por *Ceramics (Aust)* no49 p54-6 2002
Pottery, British
See also
Delft ware, British
Minton pottery
Mocha ware
Staffordshire pottery
Wedgwood ware
Beads and Beakers: heirlooms and relics in the British Early Bronze Age. A. Woodward. bibl graph il tab *Antiquity* v76 p1040-7 D 2002
20th century
Comment: Rational Primitives. J. Stair. bibl f il por *Crafts* no180 p40-3 Ja/F 2003
Exhibitions
Early Handbuilders: Paul Rice Gallery, London. M. Haslam. il *Crafts* no178 p53 S/O 2002
21st century
Exhibitions
Slee Selects: Royal Cornwall Museum [Exhibit: Sleepers] A. Graves. il *Ceram Rev* no197 p26-7 S/O 2002
Collections
Ambitions for All. S. Brown. por *Ceram Rev* no198 p26-7 N/D 2002
Room 138. A. Graves. il *Ceram Rev* no201 p24-7 My/Je 2003
Exhibitions
16/16: 16 Potters from 16 Years: The Scottish Gallery, Edinburgh. D. Briers. il *Crafts* no178 p57-8 S/O 2002
Constructed Clay—Modern British Handbuilding: Galerie Besson, London [Exhibit] J. Stair. il *Crafts* no183 p63 Jl/Ag 2003
Modus Operandi: Ruthin Craft Centre: Denbighshire, Wales [Exhibit] J. Jones. il *Ceram Rev* no201 p56-7 My/Je 2003
Slip: Artists in the Netherlands and Britain Working with Ceramic: Sainsbury Centre, Norwich [Exhibit] E. De Waal. il *Crafts* no180 p52 Ja/F 2003
Slip into Action: Sainsbury Centre [Exhibit: Slip: Artists in Britain and the Netherlands Working with Ceramic] il *Ceram Rev* no197 p24-5 S/O 2002
History
Tale of the Fishley Plate. E. Jones and V. Jones. il por *Ceram Rev* no202 p36-7 Jl/Ag 2003

Pottery, British—*cont.*
Japanese influences
Putting Life in Clay [Biography] A. McErlain. il por *Ceram Rev* no197 p44-7 S/O 2002
Reproductions
[Earthenware dish depicting a peacock] (tinglazed earthenware, 1720-40)
Mag Antiq (1971) v163 no6 p56 Je 2003
Whieldon School Wall Pockets (ca 1765)
Mag Antiq (1971) v163 no6 p52 Je 2003
Sales and prices
Pottery Peaks. S. G. Breitner. il *Art Antiqu* v26 no5 p30 My 2003
Pottery, Canadian
20th century
Exhibitions
Ceramic Modernism [Exhibit] G. McElroy. il *Ceramics (Aust)* no50 p83-6 2002
21st century
Exhibitions
Esthétique Ceramique: Carac'terre: Centre de Ceramique, Bonsecours [Exhibit] J. Arbec. il *Vie Arts* v48 p70 Spr 2003
Competitions, awards, etc.
The Claymaster Cycle [2003 Governor General Awards in the Visual and Media Arts] il *Border Crossings* v22 no2 p13-14 My 2003
Exhibitions
Canada's Tenth National Biennial [Exhibit] il *Ceram Mon* v50 no10 p37-9 D 2002
Pottery, Celtiberian
Regional Shared Style and Technology: A Mineralogical and Compositional Study of Celtiberian Pottery from Numantia, Spain. M. García-Heras. bibl graph il map tab *J Field Archaeol* v27 no4 p437-54 Wint 2000
Pottery, China trade
See also
Porcelain, China trade
Pottery, Chinese
See also
Chenghua pottery
Dehua ware
Ceramic Highlights in China. I. Clark. il *Ceram Tech* no12 p84-8 2001
Thesaurus: Similar to, But Fake. D. Wilson. il *Art Antiqu* v26 no5 p18 My 2003
Ming dynasty
Early Blue-and-White Ceramics from Yunnan Province. C. Beecher. bibl il map *Orient Art* v48 no3 p28-33 2002
Free for All: Blue-and-White in 1500. J. Carswell. bibl f il *Orient Art* v48 no5 p10-19 2002/2003
Ming in Jolo. L. Gotuaco. bibl il *Arts Asia* v32 no6 p130-4 N/D 2002
Ming in Jolo [Discussion of Larry Gotuaco, Ming in Jolo] B. S. McElney. il *Arts Asia* v33 no3 p14 My/Je 2003
Collections
The Kilburn Shards: A collection from Ayutthaya, Thailand. C. Beecher. bibl f il *Orient Art* v47 no2 p4-7 2001
Dating
Ming in Jolo [Discussion of Larry Gotuaco, Ming in Jolo] B. S. McElney. il *Arts Asia* v33 no3 p14 My/Je 2003
Diffusion of styles
Free for All: Blue-and-White in 1500. J. Carswell. bibl f il *Orient Art* v48 no5 p10-19 2002/2003
History
Early white wares and blanc de Chine. E. J. Frankel. il *Arts Asia* v32 no5 p140-2 S/O 2002
From the Ear-Cup to the Round Cup: Changes in Chinese Drinking Vessels (2nd to 6th century AD). M. Pirazzoli-t'Serstevens. bibl f il map *Orient Art* v48 no3 p17-27 2002
Reproductions
Blue and white ewer (Ming dynasty, 15th century)
Orientations v34 no3 p43 Mr 2003
Camel and Rider (Tang dynasty)
Art Auction v25 no4 p9 Ap 2003
Camel With Rider (Tang dynasty)
Art Auction v25 no4 p7 Ap 2003
Carved and Combed Cizhou Ware Bowl (Cizhou ware, Song/Jin dynasty, 12th-13th century)
Orientations v34 no5 p Back Cover My 2003
Carved Cizhou Wine Jar (Yuan Dynasty, 14th century)
Orient Art v48 no5 p Back Cover 2002/2003
Feraghan-Pferd (Tang Dynasty)
Weltkunst v73 no3 p301 Mr 2003
Glazed earthenware offering tray with impressed flower-heads (Tang period, 618-907)
Orient Art v48 no5 p insert12 2002/2003
Green Glazed Phoenix Head Vase (Liao Dynasty)
Orient Art v47 no1 p back cover 2001
Green Glazed Stoneware Ewer (Six Dynasties period)
Orientations v34 no3 p11 Mr 2003
Kneeling Camel (Northern Chi, 550-577 AD)
Orientations v34 no3 p10 Mr 2003
Large iridescent green glazed guan (1st-2nd century)
Orientations v34 no3 p4 Mr 2003
Lokapala {detail} (grey pottery with traces of gilt, early Tang dynasty, Shaanxi province, China)
Arts Asia v33 no2 p41 Mr/Ap 2003
Model of a water terrace with a bird-filled tree (lead-glazed pottery, Eastern Han dynasty)
Apollo v157 p supp17 Je 2003
Ox-head Rhyton (glazed stoneware with impressed and iron-spot decorations, 6th century AD, Southern Dynasties or Sui dynasty)
Apollo v157 p Front25 Mr 2003
Painted female figure with brimmed-hat on horseback (glazed ceramic, early Tang Dynasty, AD 618-670)
Orientations v34 no3 p45 Mr 2003
Painted Grey Ceramic Horse (painted ceramic, ca 386-535 CE, Northern Wei)
Orientations v34 no4 p6 Ap 2003
Pair of Horses (sancai-glazed pottery, Tang dynasty)
Art Auction v25 no4 p129 Ap 2003
Pair of Painted Pottery Tomb Guardians (Northern Qi Dynasty, 6th century)
Orient Art v48 no5 p insert1 2002/2003
Reclining Camel (Early Tang Dynasty, 7th Century A.D.)
Orientations v34 no4 p7 Ap 2003
Reclining Ox (early Tang dynasty, 7th century AD)
Orientations v34 no3 p10 Mr 2003
War Horse (grey pottery with gilt remains, Early Tang Dynasty)
Arts Asia v33 no1 p27 Ja/F 2003
Yellow-ground "Dragon" dish (Chu Xiu Gong mark, 19th century)
Orientations v34 no5 p7 My 2003
Sales and prices
Christie's Hong Kong: Spring Series Sales on April 28th and 29th, 2002. R. Markbreiter. il *Arts Asia* v32 no4 p108-12 Jl/Ag 2002
Lord of the Ming. K. Hunt. il *Art Auction* v24 no11 p78-80 D 2002
Sotheby's Hong Kong: Spring Series Sale on May 6th and 7th, 2002. R. Markbreiter. il *Arts Asia* v32 no4 p113-17 Jl/Ag 2002
Sotheby's Hong Kong: Spring Series Sales on April 27th and 28th, 2003. R. Markbreiter. il *Arts Asia* v33 no4 p98-101 Jl/Ag 2003
Sotheby's London: Fine Chinese Ceramics including Export Art on June 19th 2002. J. King. il *Arts Asia* v32 no5 p120-3 S/O 2002
Pottery, Classical
See also
Pottery, Greek
Pottery, Colombian
Traditions and Innovations in Colombia. K. Arango. il *Ceram Mon* v51 no2 p77-9 F 2003
Pottery, Corinthian
Ancient Beehives from Isthmia. V. R. Anderson-Stojanović and J. E. Jones. bibl il tab *Hesperia* v71 no4 p345-76 O/D 2002
Pottery, Cypriote
Ancient Cyprian Ceramic Art. N. A. Rubin. il map *Ceram Tech* no12 p89-91 2001
Pottery, Danish
Collections
Critic's Choice: European Museums. M. Haslam. il *Crafts* no180 p48-9 Ja/F 2003
Exhibitions
Clay in Danish Hands. D. Krasner. il *Am Craft* v63 no4 p50-3 Ag/S 2003
Denmark on Tour [Exhibit: From the Kilns of Denmark] L. Kent. il *Ceram Rev* no202 p17 Jl/Ag 2003
Fitchburg Art Museum/Fitchburg: From the Kilns of Denmark: Contemporary Danish Ceramics [Exhibit] S. Boulanger. il *Art N Engl* v24 no4 p30 Je/Jl 2003
Marit Tingleff and Martin Bodilsen Kaldahl: Galleri Nørby, Copenhagen, Denmark [Exhibit] E. De Waal. il *Ceram Rev* no201 p57 My/Je 2003
Pottery, Dutch
Exhibitions
Contemporary Dutch Ceramics [Exhibit: Devon Guild of Craftsmen, Bovey Tracey] E. Cooper. il *Ceram Rev* no197 p32-3 S/O 2002
Slip: Artists in the Netherlands and Britain Working with Ceramic: Sainsbury Centre, Norwich [Exhibit] E. De Waal. il *Crafts* no180 p52 Ja/F 2003

Pottery, Dutch—Exhibitions—*cont.*
Slip into Action: Sainsbury Centre [Exhibit: Slip: Artists in Britain and the Netherlands Working with Ceramic] il *Ceram Rev* no197 p24-5 S/O 2002
Pottery, Egyptian
Eine "Ausgrabung" in Auktionskatalogen. K. Koschel. bibl f il graph *Antike Welt* v33 no4 p409-12 2002
La coupe au monstre. Un témoignage de l'art et des croyances populaires de l'Égypte ancienne. G. Pierrat-Bonnefois. bibl f il *Rev Louvre Mus Fr* v52 no3 p29-33 Je 2002
Pottery, Eighteenth century
See also
Pottery, German—18th century
Pottery, Sicilian—18th century
Pottery, Eskimo
Revival of a Community-Based Arts Program. J. Shirley. il *Ceram Mon* v51 no6 p92-4 Je/Jl/Ag 2003
Pottery, Ethiopian
Brewing beer: status, wealth and ceramic use alteration among the Gamo of south-western Ethiopia. J. W. Arthur. bibl il map *World Archaeol* v34 no3 p516-28 F 2003
Pottery, European
Les pots de pharmacie. A. Malvoisin. il *Connaiss Arts* no598 p118-19 O 2002
Exhibitions
Western Ceramics. il *Art Newspaper* v13 no128 supp p62-4 S 2002
Sales and prices
Western Ceramics. il *Art Newspaper* v13 no128 supp p62-4 S 2002
Pottery, Finnish
A Unique Contact with Clay; tr. by J. Kokkonen. A.-K. Huusko. il *Form Funct Finl* no88 p47-9 2002
History
A Century of Finnish Ceramics; tr. by J. Kokkonen. A.-K. Huusko. il *Form Funct Finl* no89 p50-4 2003
Pottery, Flemish
Attribution
Pots de pharmacie en majolique anversoise conservés aux Musées royaux d'Art et d'Histoire. C. Dumortier. bibl f il *Rev Belge Archeol Hist Art* v69 p113-32 2000
Pottery, French
See also
Nevers pottery
Vallauris redevient contemporain. E. Vedrenne. il por *Connaiss Arts* no597 p126-31 S 2002
19th century
L'univers émaillé des Avisseau [Photo essay] G. Boyer. il *Connaiss Arts* no601 p6-13 Ja 2003
20th century
Les céramiques 50 de Roger Capron. B. Loyauté. il *Connaiss Arts* no607 p96-101 Jl/Ag 2003
Jean Besnard, primitif moderne. K. Lacquemant. il *L'Oeil* no548 p99-101 Je 2003
History
Fabulous Faience. K. Bryant. il *Art Antiqu* v26 no4 p42-3 Ap 2003
Pottery, Geometric Greek
Greek Pottery from Tel Rehov and Iron Age Chronology. N. Coldstream and A. Mazar. bibl il map tab *Israel Explor J* v53 no1 p29-48 2003
Pottery, German
18th century
Exhibitions
Fayencen aus dem Ostseeraum [Exhibit: Schleswig-Holsteinisches Landesmuseum Schloss Gottorf, Schleswig] B. Kaps. il *Weltkunst* v73 no7 p1041 Jl 2003
20th century
Exhibitions
German Ceramics 1900-2000 [Exhibit] il *Ceram Rev* no201 p46-9 My/Je 2003
Exhibitions
Malerisches Keramik freier Künstler. S. Schöne. il *Kunsthandwerk Des* no3 p4-11 My/Je 2003
Pottery, Greco-Egyptian *See* Pottery, Ptolemaic
Pottery, Greek
See also
Pottery, Attic
Pottery, Corinthian
Pottery, Geometric Greek
Birch-bark tar at Neolithic Makriyalos, Greece. D. Urem-Kotsou and others. bibl graph map tab *Antiquity* v76 p962-7 D 2002
Inching into the worlds of ancient Greek pottery [Review article] L. Burn. il *Antiquity* v76 p893-5 S 2002
Exhibitions
Von Ägypten über Griechenland bis zum Burgenland zwischen Elbe und Weichsel: Ausstellungen im Japanischen Palais in Dresden [Exhibit: Landesmuseum für Vorgeschichte Dresden] il *Antike Welt* v34 no3 p313 2003
Pottery, Hellenistic
Early Excavations at Pergamon and the Chronology of Rhodian Amphora Stamps. M. L. Lawall. bibl il map tab *Hesperia* v71 no3 p295-324 Jl/S 2002
Pottery, Hispano-Moresque
Exhibitions
Le Calife, le Prince et le Potier: la Vie Dorée des Faïences [Exhibit] J.-M. Charbonnier. il *Beaux Arts Mag* no216 p32 My 2002
Pottery, Hohokam
The Ball-On-Three-Ball Test for Tensile Strength: Refined Methodology and Results for Three Hohokam Ceramic Types. M. E. Beck. bibl graph tab *Am Antiq* v67 no3 p558-69 Jl 2002
Pottery, Iapygian *See* Pottery, Messapian
Pottery, Iranian
Chance Discovery. A. Caiger-Smith. il por *Ceram Rev* no196 p49-51 Jl/Ag 2002
Pottery, Irish
Firing ahead with pottery in Kilkenny. T. O'Brien. il *Ir Arts Rev* v19 no2 p60-3 Aut 2002
20th century
Arklow Pottery. A. Whitty. bibl f il *Ir Arts Rev* v20 no1 p122-6 Spr 2003
Pottery, Islamic
See also
Luster ware, Islamic
Pottery, Hispano-Moresque
Giver of Forms. S. H. Nasr. *Studio Potter* v31 no1 p32-4 D 2002
Islamic Ceramic Traditions. M. McWilliams. il *Studio Potter* v31 no1 p43-6 D 2002
Collections
A Victorian artist as ceramic-collector: The letters of Henry Wallis, Part 2. T. Wilson. bibl f il *J Hist Collect* v14 no2 p231-69 2002
Conferences
Symposium on Islamic Ceramic Traditions. bibl il *Studio Potter* v31 no1 p28-52 D 2002
History
Shaping Pots for the Real World. A. C. Smith. il *Hali* no124 p58-9 S/O 2002
Technique
Shaping Pots for the Real World. A. C. Smith. il *Hali* no124 p58-9 S/O 2002
Pottery, Italian
16th century
Daniel dreaming: A misnomer revisited. J. Peck. bibl f il *Apollo* no491 p32-6 Ja 2003
A Fine Line. T. Wilson. il *Ceram Rev* no200 p44-7 Mr/Ap 2003
Maiolica from Cafaggiolo: New findings from the excavation of a sixteenth-century kiln dump at the Medici Villa. A. M. Valeri. bibl f il *Apollo* no491 p42-8 Ja 2003
Collections
A Victorian artist as ceramic-collector: The letters of Henry Wallis, Part 2. T. Wilson. bibl f il *J Hist Collect* v14 no2 p231-69 2002
Exhibitions
Renaissance ceramics [Exhibit: Gods, Saints and Heroes: Ceramic Masterpieces of the Italian Renaissance] A. E. Ledes. il *Mag Antiq (1971)* v162 no4 p24-6 O 2002
Pottery, Iznik
Painting on Ceramic. W. B. Denny. il *Studio Potter* v31 no1 p35-7 D 2002
Pottery, Japanese
See also
Bizen ware
Jōmon pottery
Satsuma ware
Edo period
Exhibitions
Looking at Kenzan. D. Pilcher. il *Ceram Mon* v50 no7 p60-4 S 2002
Diffusion of styles
First Lady of Amazonia. C. P. Popson. il por *Archaeology* v56 no3 p26-31 My/Je 2003
Exhibitions
Japan: "Keramik und Fotografie—Tradition und Gegenwart": Deichtorhallen Hamburg [Exhibit] C. Herstatt. il *Kunstforum Int* no164 p282-3 Mr/My 2003

Pottery, Japanese—*cont.*
Marketing
History
Marketing the Marvellous: The Promotion of Textiles and Ceramics in the Later Meiji Era. J. Earle. il por *Orientations* v33 no7 p63-70 S 2002
Pottery, Jōmon *See* Jōmon pottery
Pottery, Korean
Lee Hyeon-bae: A quest for Life-breathing Onggi. H.-k. Lee. il por *Koreana* v16 no1 p58-63 Spr 2002
Masterpieces of Daily Life: Everyday Ceramics. S.-j. Shim. il *Koreana* v16 no3 p72-5 Aut 2002
Collections
The Annex Building for the Rhee Byung-Chang Collection and the Gallery for Research of Korean Ceramics. M. Kim. il por *Arts Asia* v33 no3 p30-2 My/Je 2003
The Rhee Byung-Chang Donation of Korean and Chinese Ceramics. H. Cortazzi. il *Arts Asia* v33 no3 p33-43 My/Je 2003
Pottery, Maya *See* Maya pottery
Pottery, Messapian
Exhibitions
L'art premier des Iapyges. Céramique antique d'italie méridionale: Mona Bismarck Foundation, Paris [Exhibit] A. Carion. il *FMR* no120 p16 F/Mr 2003
Primal Art of the Iapygians [Exhibit] il *Tribal* v7 no4 p9 Wint 2002
Pottery, Mexican
Ceramics in Guanajuato, Mexico: A Look at Five Contemporary Studios. C. Ventura. il por *Ceram Mon* v51 no3 p78-81 Mr 2003
Pottery, Minton *See* Minton pottery
Pottery, Modern
Comment: Rational Primitives. J. Stair. bibl f il por *Crafts* no180 p40-3 Ja/F 2003
Sales and prices
Market focus: Picasso ceramics and prints: Ideal for new buyers. E. Moncrieff. il *Art Newspaper* v13 no130 p49 N 2002
Pottery, Mudejar
See also
Pottery, Hispano-Moresque
Pottery, Nasrid
Big price, big fake? L. Suffield. il *Art Newspaper* v13 no130 p47 N 2002
Pottery, Near Eastern
See also
Pottery, Palestinian
Pottery, Nevers *See* Nevers pottery
Pottery, Nicaraguan
Exhibitions
Three Generations: Potters of San Juan de Oriente, Nicaragua. P. H. Devoti. il *Ceram Mon* v50 no8 p55-7 O 2002
Pottery, Nigerian
Ceramic Spheres and Regional Networks in the Yoruba-Edo Region, Nigeria, 13th-19th Centuries A.C. A. O. Ogundiran. bibl il map tab *J Field Archaeol* v28 no1/2 p27-43 Spr/Summ 2001
Letter from Nigeria [Reprint] I. Auld. il *Ceram Rev* no200 p15 Mr/Ap 2003 supp
Pottery, Nineteenth century
See also
Pottery, American—19th century
Pottery, French—19th century
Pottery, North African
Production centres of African red slip ware (3rd-7th c.) in northern and central Tunisia: archaeological provenance and reference groups based on chemical analysis. M. Mackensen and G. Schneider. bibl il map tab *J Roman Archaeol* v15 p121-58 2002
Pottery, North American Indian
See also
Pottery, Hohokam
Pottery, Pre-Columbian (North American)
Exhibitions
Pottery 'Divas': Modo Gallery. R. Tall Chief. il *Native Peoples* v16 no6 p84 S/O 2003
Pottery, Northern European
16th century
Protestant Pots: Morality and Social Ritual in the Early Modern Home. A. Morrall. bibl f il *J Des Hist* v15 no4 p263-73 2002
Pottery, Oriental *See* Pottery, Asian
Pottery, Palestinian
W. F. Albright and the History of Pottery in Palestine. L. G. Herr. bibl il *Near East Archaeol* v65 no1 p51-5 Mr 2003
Pottery, Pre-Columbian
Exhibitions
Céramiques précolombiennes. F. Gopikian-Yérémian. il *L'Oeil* le guide de l'art p84 2002
Pottery, Pre-Columbian (Middle American)
See also
Casas Grandes pottery
Maya pottery
Klapperschlange, Eule und Kojote: Ein ikonographisches Kleinod aus der Teotihuacán-Kultur. C. J. Bruder. bibl f il *Antike Welt* v33 no5 p525-6 2002
Pottery, Pre-Columbian (North American)
See also
Casas Grandes pottery
Modifying Pottery and Kivas at Chaco: Pentimento, Restoration, or Renewal? P. L. Crown and W. H. Wills. bibl graph il map tab *Am Antiq* v68 no3 p511-32 Jl 2003
Pottery, Prehistoric
See also
Bronze Age pottery
Copper Age pottery
Iron Age pottery
Neolithic pottery
Cultural Transmission and Stochastic Network Growth. R. A. Bentley and S. J. Shennan. bibl graph il *Am Antiq* v68 no3 p459-85 Jl 2003
Pottery, Ptolemaic
A Technical Examination of Three Ptolemaic Faience Vessels. Y. Mao. bibl f il *J Walters Art Mus* v59 p17-22 2001
Pottery, Pueblo Indian
Reproductions
Cochiti Pueblo Storytelling Jar (ca 1890s)
Am Indian Art Mag v28 no3 p Inside Back Cover Summ 2003
Pottery, Renaissance
A Fine Line. T. Wilson. il *Ceram Rev* no200 p44-7 Mr/Ap 2003
Exhibitions
Renaissance ceramics [Exhibit: Gods, Saints and Heroes: Ceramic Masterpieces of the Italian Renaissance] A. E. Ledes. il *Mag Antiq (1971)* v162 no4 p24-6 O 2002
Pottery, Roman
See also
Terra sigillata
Pottery, Scandinavian
20th century
Scandinavian Pottery. C. Finch. il *Archit Dig* v59 no11 p136, 138, 140, 142 N 2002
Pottery, Seventeenth century
See also
Pottery, Sicilian—17th century
Pottery, Sicilian
17th century
Sicilian maiolica in Maltese collections. L. Bugeja. bibl f il *Mag Antiq (1971)* v163 no4 p126-33 Ap 2003
18th century
Sicilian maiolica in Maltese collections. L. Bugeja. bibl f il *Mag Antiq (1971)* v163 no4 p126-33 Ap 2003
Pottery, Sixteenth century
See also
Pottery, Italian—16th century
Pottery, Northern European—16th century
Pottery, Spanish
See also
Pottery, Hispano-Moresque
Pottery, Turkish
See also
Pottery, Iznik
Pottery, Twentieth century
See also
Pottery, American—20th century
Pottery, British—20th century
Pottery, Canadian—20th century
Pottery, French—20th century
Pottery, German—20th century
Pottery, Scandinavian—20th century
Turning Points: How Eight Artists Moved from Clay to Glass. M. Kangas. bibl f il *Glass* no88 p16-21 Fall 2002
Pottery, Twenty-first century
See also
Pottery, American—21st century
Pottery, Australian—21st century
Pottery, British—21st century
Exhibitions
The Word Made Clay: Ceramic in Its Own (W)rite. il *Ceram Mon* v51 no4 p42-3 Ap 2003
Pottery, Vietnamese
Collections
Vietnamese ceramics in the British Museum. J. Harrison-Hall. bibl il *Apollo* no489 p3-11 N 2002
French influences
Ceramics of Bien Hoa. K. Nguyen-Long. bibl f il *Arts Asia* v33 no4 p67-78 Jl/Ag 2003

Pottery, Vietnamese—*cont.*
History
Ceramics of Bien Hoa. K. Nguyen-Long. bibl f il *Arts Asia* v33 no4 p67-78 Jl/Ag 2003
Vietnamese ceramics in the British Museum. J. Harrison-Hall. bibl il *Apollo* no489 p3-11 N 2002
Pottery, Welsh
Exhibitions
Modus Operandi: Ruthin Craft Centre [Exhibit] E. Maiden. il *Crafts* no183 p63-4 Jl/Ag 2003
Pottery festivals
See also
Aomori International Wood Fire Festival
Ichon Ceramics Festival
Mino Ceramics Festival
National Pottery and Ceramics Festival
On the St. Croix Pottery Trail. R. Silberman. il *Am Craft* v63 no2 p54-7, 68 Ap/My 2003
Potters Markets. K. Hessenberg. *Ceram Rev* no200 p12-13 Mr/Ap 2003
Pottery galleries
Gallery Guide 2002. il *Ceram Mon* v50 no8 p63-76 O 2002
Living With Art. J. Perryman. il por *Ceram Rev* no196 p36-7 Jl/Ag 2002
Pottery in art
See also
Blue-and-white ware in art
Pottery kilns *See* Kilns and kiln construction
Pottery making as a profession
An Approach to Mentoring in Full-time Studio Pottery Practice. J. Glick. por *Studio Potter* v31 no2 p15-16 Je 2003
Attaining Merchant Status. M. E. Battersby. *Ceram Mon* v51 no2 p63 F 2003
Comment: The seven-day race. L. Brow. *Ceram Mon* v50 no10 p112 D 2002
Creating an Innovative Enterprise. C. Bourne. *Ceram Tech* no12 p106-7 2001
The Highs and Lows of Making Pots. J. Dix. il por *Ceram Mon* v51 no6 p76-9 Je/Jl/Ag 2003
A Living From Potting? [Reprint] H. Bollman. *Ceram Mon* v50 no9 p92-3 N 2002
Looking Back, Looking Forward. K. Nagorski. il *Ceram Mon* v51 no1 p84-91 Ja 2003
Making History. M. Cheesman. il *Ceram Rev* no197 p42-3 S/O 2002
Paul Eshelman. P. Eshelman. il por *Studio Potter* v31 no2 p54 Je 2003
Sustaining a Standard of Living. S. Baker. il *Ceram Mon* v51 no3 p61-3 Mr 2003
Tom & Elaine Coleman. J. Nance. il por *Ceram Mon* v51 no1 p48-57 Ja 2003
Pottery workshops
See also
Ateliers Ceramique de Carouge
Claycrafters Studio (Pointe Claire, Québec)
Foshan International Ceramic Workshop
Pot Viapori (Helsinki, Finland)
Watershed Center for the Ceramic Arts (Newcastle, Me.)
Anagama Five. J. Butler. il por *Ceram Rev* no201 p50-2 My/Je 2003
Away from Home. A. Britton. il *Ceram Rev* no199 p40-3 Ja/F 2003
Clay in the Outback. M. Wrenn. il *Ceram Mon* v50 no10 p75-6 D 2002
Eden Kiln Project. J. Nuttgens. diag il *Ceram Rev* no199 p47-9 Ja/F 2003
Future Skills. J. Finch. *Ceram Rev* no199 p21 Ja/F 2003
HeadLines. *Ceram Tech* no12 p2 2001
The Pottery Shop at Greenfield Village. S. Bailey. il *Ceram Mon* v51 no5 p43-7 My 2003
Recovery. M. Chadwick. il *Ceram Mon* v50 no7 p126-8 S 2002
Ripples on the Pond: Marquerite Wildenhain and her students. B. S. Carpenter. bibl f il por *Ceramics (Aust)* no50 p57-60 2002
A student's introduction to the art of woodfiring. J. Curnoe. il *Ceram Tech* no12 p102-3 2001
Summer Workshops 2003. il *Ceram Mon* v51 no4 p66-9, 98-107 Ap 2003
A Workshop Experience at Idyllwild in California. il *Ceram Mon* v51 no4 p14, 16 Ap 2003
Workshops in Review [Special section] il *Ceram Tech* no12 p95-103 2001
Potthast, Edward Henry, 1857-1927
Reproductions
Beach Scene [detail] (oil on wood panel, ca 1896-1927)
Mag Antiq (1971) v163 no6 p Inside Front Cover Je 2003
Woman and Children on the Beach (oil on panel)
Art Antiqu v26 no7 p2 Summ 2003
Pottier and Stymus
The Millionaire's Palace: Leland Stanford's Commission for Pottier & Stymus in San Francisco. D. Strazdes. bibl f il *Winterthur Portf* v36 no4 p213-43 Wint 2001
Pottorf, Darryl
Exhibitions
Gainsville, Georgia [Exhibit: Quattro Mani: Simmons Visual Art Center & Castelli Gallery] E. Epstein. il *Art Pap* v27 no3 p36-7 My/Je 2003
Potts, Alex
London: Eva Hesse [Exhibit] il *Burlington Mag* v145 p237-9 Mr 2003
Potts, Timothy
Recent acquisitions (1999-2002) at the Kimbell Art Museum, Fort Worth. il *Burlington Mag* v144 p787-92 D 2002
Pougny, Jean, 1894-1956
Exhibitions
L'art et la manière de Jean Pougny [Exhibits] D. Paulvé. il *Connaiss Arts* no604 p118 Ap 2003
il: Composition avec lettres
Ivan Puni: le Monde des Objets [Exhibit] F. Legrand. *Beaux Arts Mag* no229 p28 Je 2003
il: Bains
Puni chez Tinguely [Exhibit] V. Bertrand. il *Connaiss Arts* no606 p30 Je 2003
il: Bäder
Reproductions
Chaise et boite à chapeaux (gouache sur papier, 1917-1919)
Connaiss Arts no603 p114 Mr 2003
Pouillon, Fernand, 1912-1986
about
Fernand Pouillion. Pietre di Provenza / Stone of Provence. F. Pouillion. il *Architettura* v49 p46-7 Ja 2003
Fernand Pouillon. A. Ferlenga. il map *Casabella* v66 p49-59 D 2002/Ja 2003
Poulenc, Monique
Une nouvelle collection d'ouvrages en cheveux au musée national des Arts et Traditions populaires. bibl f il *Rev Louvre Mus Fr* v52 no5 p74-7 D 2002
Poulin, L. Richard
about
Poulin + Morris. E. Shapiro. il por *Commun Arts Mag* v44 no8 p42-51 Ja/F 2003
Poulin, Roland
Exhibitions
Silences Symphoniques: Dédales: Parcours de l'Œuvre de Roland Poulin: Centre culturel Yvonnne L. Bombardier [Exhibit] J.-P. Le Grand. il *Vie Arts* v47 p72-3 Wint 2002/2003
il: Déjà la nuit s'avance no. 2
Poulin + Morris
Poulin + Morris. E. Shapiro. il por *Commun Arts Mag* v44 no8 p42-51 Ja/F 2003
Pound, Ezra, 1885-1972
about
Modernist Polemic: Ezra Pound v. "the perverters of language". M. Hofer. bibl f il *Modernism - Modernity* v9 no3 p463-89 S 2002
Propounding Modernist Maleness: How Pound Managed a Muse. R. B. DuPlessis. bibl f *Modernism - Modernity* v9 no3 p389-405 S 2002
Poundbury (England)
Architecture
New for old. R. Cowan. il map *Archit J* v218 no1 p38-43 Jl 3 2003
Pounder, Robert L., and Dimitrova, Nora
Dedication by the Thessalian League to the Great Gods in Samothrace. bibl il *Hesperia* v72 no1 p31-9 Ja/Mr 2003
Poussin, Nicolas, 1594?-1665
about
The crossroads of art: the subjective, the performative, and the aesthetic. Featuring Poussin's Eliezer and Rebecca at the well (1648). M. R. Lagerlöf. bibl f il *Word Image* v18 no4 p357-71 O/D 2002
Esprit cartésien? Issues concerning the influence of Descartes on the works of Nicolas Poussin. H. Keazor. bibl f il por *Word Image* v19 no3 p151-65 Jl/S 2003
il: Self-Portrait;The Plague at Ashdod; L'Enfance de Jupiter; The Israelites Gathering the Manna; The Massacre of the Innocents; The Healing of the Blind Men at Jerico
Poussin's "Esther before Ahasuerus": Beauty, Majesty, Bondage. J. Unglaub. bibl f il *Art Bull* v85 no1 p114-36 Mr 2003
Influence
Cardinal Camillo Massimi: Amateur Draftsman and Pupil of Poussin. L. Beaven. bibl f il por *Master Drawings* v41 no1 p14-29 Spr 2003
il: Cupid on Horseback; Study of a Horse; Minerva and the Muses; Charity
Kossoff, Poussin and drawing: The anarchic and the purposeful. R. Kendall. il *Br Art J* v1 no1 p70-3 Aut 1999

Poussin, Nicolas, 1594?-1665—*cont.*
Technique
A Poussin Problem. R. E. Spear. bibl f il *Artibus Hist* v23 no46 p157-61 2002
il: Le Temps et la Verité; Study of Three Horses
Themes
Notes on Poussin's late mythological landscapes. H.-W. v. Helsdingen. bibl f il *Simiolus* v29 no3/4 p152-83 2002
il: Orion; The rape of Europa; The birth of Bacchus; Apollo and Daphne (2); The empire of Flora; Apollo sauroktonas; Venus and Adonis; Pyramus and Thisbe; Achilles among the daughters of Lycomedes
Poussin, Titian and tradition: The Birth of Bacchus and the genealogy of images. R. T. Neer. bibl f il *Word Image* v18 no3 p267-81 Jl/S 2002
il: The Birth of Bacchus (Bacchus Reborn) [3]; Landscape with a Man Killed by a Snake; The Origins of Coral; Bacchanal of the Andrians
The subject of Poussin's 'Landscape with a woman bathing' in Ottawa. A. S. Harris. bibl f il *Burlington Mag* v145 p292-6 Ap 2003
il: Landscape with a woman bathing (2); Blind Orion searching for the rising sun
Pousthomis, Bernard, and Pousthomis-Dalle, Nelly
La "Tour d'Arles" de Caussade (Tarn-et-Garonne): Étude Archéologique d'une Maison Patricienne de la Fin du XIII[e] Siècle. bibl f il map *Bull Monum* v160 no1 p71-87 2002
Pousthomis-Dalle, Nelly
Haute-Garonne—Toulouse: Hôtel Saint-Jean, ancien Grand Prieuré des Hospitaliers de Saint-Jean de Jérusalem, décor peint des enfeus. bibl f il *Bull Monum* v160 no2 p189-92 2002
(jt. auth) See Pousthomis, Bernard, and Pousthomis-Dalle, Nelly
Poutrain, Maximilian *See* Colt, Maximilian, fl. ca. 1590-ca. 1645
POV (Motion pictures) *See* Point of view (Motion pictures)
Poverty
See also
Homeless persons
Poor
Conferences
Summit for nothing. C. Dingle. il *Archit J* v216 no8 p36-9 S 5 2002
Powder (Musical group)
Bang for Their Buck. S. Argy. il por *Am Cinematogr* v84 no2 p91-4 F 2003
Powder horns
Powder Horn Features Glassblower. J. S. Spillman. il *J Glass Stud* v44 p200-1 2002
Powder keg (Motion picture) *See* Cabaret Balkan (Motion picture)
Powdrill, Alan
Reproductions
Wink (photograph)
Br J Photogr v150 p34 Ap 2 2003
Powell, Colin L.
about
Art is a bad history teacher [Tapestry based on Guernica concealed; Editorial] A. S. Cocks. *Art Newspaper* v13 p2 Mr 2003
Powell, David
Exhibitions
Brown Library at Sterling College/Craftsbury Common: David Powell: Myths America [Exhibit] P. Gallo. il *Art N Engl* v24 no2 p33 F/Mr 2003
il: Freedom of Choice
Powell, Frank
Video recording reviews
Vamps, Vixens, and Virgins [Cheat; A Fool There Was; Manslaughter; Parisian Love; Down to the Sea in Ships] T. Doherty. il *Cineaste* v28 no1 p46-8 Wint 2002
Powell, Nicholas
British pictures at the Collection Frits Lugt [Exhibit: Aquarelles et dessins anglais: une promenade] il *Br Art J* v3 no2 p77-8 Spr 2002
Awards
ARTnews Wins 2003 Silurians Award for Cultural Reporting. *Art News* v102 no6 p40 Je 2003
Powell, Sir Philip, 1921-2003
about
Philip Powell 1921-2003 [Obituary] L. Manasseh. il *Archit Rev* v214 p17 Jl 2003
Sir Philip Powell (1921-2003) [Obituary] K. Powell. il por *Archit J* v217 no19 p18 My 15 2003
Powell, Richard J., 1953-
Linguists, Poets, and "Others" on African American Art. il *Am Art* v17 no1 p16-19 Spr 2003
Powell, Sandy, 1960-
about
Imitation of Life [Work of designers M. Friedberg and S. Powell in film, Far from Heaven; cover story] J. Calhoun. il *Entertainment Des* v37 no2 p24-8 F 2003
Powell Brothers & Sons Glass Art (Firm)
Memory Grove. W. Clarke. il *Stained Glass (MO)* v98 no1 p41-5 Spr 2003
Powell/Kleinschmidt (Firm)
Circle of Life. C. Coleman. il *Inter Des* v73 no6 p160-5 Je 2002
Powell-Tuck Associates
Awards
Working party. B. Evans. diag il tab *Archit J* v217 no7 p40-4, 46-8 F 20 2003
Powell-Tuck, Connor & Orefelt
See also
Powell-Tuck Associates
Powell-Tuck, Connor, Orefelt & d'Avoine
See also
Powell-Tuck Associates
Power, Anne Marie, and others
Nü Horizons: Australian Women Artists in China [Exhibit] il *Text Fibre Forum* v22 no2 p34-5 2003
Power, Con
The Percent for Art Scheme. il *Ir Arts Rev* v19 no1 p66-9 Summ 2002
Power, Jerry
Technique
Washing Over a Drawing and Value Pattern [Technique of J. Power] C. Fry. il por *Am Artist* v67 p40-5 My 2003
il: View from the Top; River's Turn (6); Sand Trap; Short Cut at Sleeping Bear; Wayne's World
Power, Mark, 1959-
about
Mark Power: eerie beauty at The Treasury. S. James. il *RPS J* v142 no10 p479-80 D 2002
Mark Power: "The Power of an Idea". L. Rexer. il *Graphis* v59 p60-71 Mr/Ap 2003
Reproductions
[Asian girls play cricket] (photograph)
RPS J v143 no6 p298 Jl/Ag 2003
Power (Social sciences)
See also
Authority
Consensus (Social sciences)
Social control
War and politics
Der 11. September und das Bild der Architektur. S. v. Moos. bibl f il *Baumeister* v99 no9 p70-7 S 2002
The European project. G. Frost. *New Criter* v21 no3 p9-13 N 2002
Failures of nerve. R. Kimball. *New Criter* v21 no3 p4-8 N 2002
Retreats into fantasy. D. Pryce-Jones. *New Criter* v21 no3 p20-4 N 2002
Power (Social sciences) in art
Das Dreiviertelporträt vor Flusslandschaft—eine ikonographische Lücke? Strategien der Macht in Italien um 1500. U. Seiderer. bibl f il *Z Kunstgesch* v66 no2 p145-76 2003
Existential Technology: Wearable Computing Is Not the Real Issue! S. Mann. bibl f il *Leonardo* v36 no1 p19-25, 27 2003
Lewis Carroll's Barker and his Daughter May and the Legend of Aristotle and Phyllis. J. M. Appleford. bibl f il *Hist Photogr* v27 no1 p83-8 Spr 2003
OMNES REGES SERVIENT EI: Paolo III e Carlo V: la supremazia pontificia nella Sala Paolina di Castel Sant' Angelo. L. Canova. bibl f il *Stor Arte* no103 p7-40 2002
Power (Social sciences) in motion pictures
The Dream of the Nineteenth Century. K. Silverman. bibl f il *Camera Obscura* no51 p1-29 2002
Itsy-Bitsy Spiders and Other Pieces of the Real in Dead Calm. N. Schwartz. bibl f il *Camera Obscura* no51 p148-79 2002
You Art What You Wear in the Bitter Tears of Petra Von Kant. O. Solovieva. il *Film Comment* v38 no6 p53-6 N/D 2002
Power resources *See* Energy resources
Power Unit Studio (Firm)
Ta House. il *Jpn Archit* no48 p34-5 Wint 2003
Kei'ichi Irie. A. Maffei. il *Casabella* v67 p14-19 F 2003
Powerpuff Girls (Motion picture)
Girls Just Want To Have Fun: The Powerpuff Girls Go Big . . . Screen. M. Mallory. il por *Anim Mag* v16 no7 p30-2, 34 Jl 2002
Powers, Edward D.
From Eternity To Here: Paul Gauguin and The Word Made Flesh. bibl f il *Oxford Art J* v25 no2 p87-106 2002

Powers, Richard, 1957-
Criticism
A safe preserve for sport. M. Watman. *New Criter* v21 no9 p63-9 My 2003
Powers, Tom
Treasures in the Storeroom. il *Biblic Archaeol Rev* v29 no4 p46-51 Jl/Ag 2003
Powning, Peter
Reproductions
Beach Scroll (2002)
Am Craft v62 no5 p39 O/N 2002
Powwows
Colour, Clothing and Consolidation. L. Jones. *Text Fibre Forum* v22 no2 p36-7 2003
Shaking D.C. Earth. D. Gibson. il *Native Peoples* v16 no1 p15 N/D 2002
Poyet, Jean, fl. 1483-1497
Attributed works
Un triptyque de Jean Poyet. F. Elsig. bibl f il *Rev Art* no135 p107-116 2002
Reproductions
Attributed works
Noli me tangere [detail] (ca 1500-1502)
Rev Art no135 p front cover 2002
Poynor, Rick
An in-flight magazine for bored bourgeois bohemians. il *Eye* v12 no48 p4-5 Summ 2003
Playground Surrealism. il *Eye* v12 no47 p4-5 Ap 2003
Pöytyä (Finland)
Architecture
Il sorriso del Maestro / The master's smile. L. Zevi. il *Architettura* v48 p806-7 D 2002
Pozzi, Lucio, 1935-
Exhibitions
Des Moines, Iowa [Exhibit: Lucio Pozzi: Anderson Gallery, Drake University] K. Aikin. il *Art Pap* v27 no2 p46 Mr/Ap 2003
Pozzo, Cassiano dal, 1588-1657
Friends and associates
Multiple personalities in Francesco Villamena's portrait print of Giovanni Alto dedicated to Cassiano dal Pozzo. T. B. Thurber. bibl f il *Word Image* v19 no1/2 p100-14 Ja/Je 2003
Practical magic (Motion picture)
Glamorous witchcraft: gender and magic in teen film and television. R. Moseley. bibl f il *Screen* v43 no4 p403-22 Wint 2002
Practice (Philosophy)
A Program for Research and Instruction in the Philosophy of Sport: A Collingwoodian Recommendation. S. K. Wertz. bibl f *J Aesthetic Educ* v36 no3 p97-102 Fall 2002
Practice of medicine *See* Medicine—Practice
Prada Group NV
Cultura e mercato / Commerce and culture. D. Sudjic. il *Domus* no861 p44-61 Jl/Ag 2003
Pradère, Alexandre
Interviews
Alexandre Pradère, expert en mobilier [Interview with Alexandre Pradère] C. Rubini. por *L'Oeil* no548 p20 Je 2003
Pradhan, Binod
about
The Ultimate Bollywood Epic. D. Kaufman. il *Am Cinematogr* v84 no4 p10, 12 Ap 2003
Pradié-Ottinger, Bénédicte
Pour une redécouverte de l'œuvre de Thomas Couture portraitiste: à propos de la récente acquisition du portrait de La baronne d'Astier de la Vigerie par le musée d'Art et d'Archéologie de Senlis. bibl f il *Rev Louvre Mus Fr* v50 no2 p62-8 Ap 2003
Prado Museum *See* Museo del Prado (Madrid, Spain)
Praemium Imperiale
Koolhaas lands £75,000 Praemium Imperiale. il por *Archit J* v218 no1 p5 Jl 3 2003
Prager, Brad
Werner Herzog's Hearts of Darkness: Fitzcarraldo, Scream of Stone and Beyond. bibl *Q Rev Film Video* v20 no1 p23-35 2003
Pragmatism
Practicing Pragmatism: Richard Shusterman's Unbound Philosophy. G. Guerra. bibl f *J Aesthetic Educ* v36 no4 p70-83 Wint 2002
Versioning: Evolutionary techniques in architecture [Special section] il *Archit Des* v72 no5 p4-100 S/O 2002
Pragnell, Valerie, 1942-
Reproductions
Willow Wood
J Weavers Spinners Dyers no205 p Front Cover Mr 2003
Prague (Czech Republic)
Sink or swim? R. Slavid. il *Archit J* v218 no3 p18-19 Jl 17 2003
Architecture
Cubism in Architecture: Bohemia 1909-21. I. Margolius. bibl f il *Archit Des* v73 no3 p31-7 My/Je 2003
Hotel Bohemia. P. McGuirre. il map *Archit Rev* v214 p75-9 My 2003
Nationale oder universale Geschichte? Historismen in der Staatsarchitektur der Ersten Tschechoslowakischen Republik. M. Marek. bibl f il *Architectura* v32 no1 p73-88 2002
Open and Shut Case. il *Archit Rev* v212 p62-4 S 2002
Tunnel vision. il map *Archit Rev* v213 p32-3 F 2003
Art
L'idéal universaliste d'un prince. S. Blin. il *Connaiss Arts* no597 p34 S 2002
Magique Bohême: les Hommages de l'Année Tchèque [Exhibit] S. Guégan. il *Beaux Arts Mag* no222 p42 N 2002
Exhibitions
Insideout Prag—Berlin—New York: Fünftes Festival der Neuen Kunst: Bunker in der Reinhardtstrasse, Berlin [Exhibit] P. Funken. il *Kunstforum Int* no162 p285-7 N/D 2002
History
À l'heure pragoise. G. Lemaire. il *L'Oeil* no544 p108 F 2003
Praga Magica, l'art à Prague au temps de Rodolphe II: Musée Magnin, Dijon [Exhibit] A. Carion. il *FMR* no118 p15-16 O/N 2002
Art scene
History
Schlaraffia: Ein Verein des Historismus. H. Meininghaus. il *Weltkunst* v73 no2 p190-1 F 2003
Churches
See also
Saint Vitus (Cathedral: Prague, Czech Republic)
La Tour de la Cathédrale de Prague et les Tours des Cathédrals Gothiques. I. Isnard. il *Bull Monum* v160 no3 p312-14 2002
City planning
History
Nationale oder universale Geschichte? Historismen in der Staatsarchitektur der Ersten Tschechoslowakischen Republik. M. Marek. bibl f il *Architectura* v32 no1 p73-88 2002
Design
Czech Check-In. M. Geran. il *Inter Des* v74 no1 p258-60, 262 Ja 2003
Ristrutturazione in Konviktská / Renovation Konviktská. A. Foppiano. il *Abitare* no422 p100-9 N 2002
Exhibitions
"Don't draw the bug!" [Exhibit: The City of K.—Franz Kafka and Prague] M. Greenberg. *New Criter* v21 no2 p44-7 O 2002
With Honours in Prague: The New New Painters in the Czech Republic. K. Carpenter. il *Can Art* v19 no4 p62-7 Wint 2002
Galleries and museums
See also
National Technical Museum (Prague, Czech Republic)
Prague summer [Editorial] *Burlington Mag* v144 p595 O 2002
Historic buildings
See also
Strahov Monastery (Prague, Czech Republic)
À Strahov, une bibliothèque à la gloire de Dieu. J. Gaillemin. il *Connaiss Arts* no598 p100-5 O 2002
Ristrutturazione in Konviktská / Renovation Konviktská. A. Foppiano. il *Abitare* no422 p100-9 N 2002
Hotels and motels
Castle Štiřin: With These Hands. P. Reuber. il *Can Archit* v47 no8 p10-11 Ag 2002
Czech Check-In. M. Geran. il *Inter Des* v74 no1 p258-60, 262 Ja 2003
Czech in. il *Archit Rev* v213 p78-81 F 2003
Hotel Bohemia. P. McGuirre. il map *Archit Rev* v214 p75-9 My 2003
Parks and playgrounds
Tunnel vision. il map *Archit Rev* v213 p32-3 F 2003
Prähistorische Staatssammlung, Museum für Vor- und Frühgeschichte (Munich, Germany)
See also
Archäologische Staatssamlung München, Museum für Vor- und Frühgeschichte (Germany)
Prairie Edge Trading Co. & Galleries
Art of the Northern Plains: Prairie Edge Trading Co. & Galleries. R. Tall Chief. il *Native Peoples* v16 no4 p62 My/Je 2003
Prairies
Cities on the Plain. T. Boddy. il *Can Archit* v47 no10 p34-7 O 2002

Prairies in art
Painting a Kansas Prairie Burn-off. D. Lambert. il *Am Artist* v67 p52-7 Ag 2003
Prang, Louis, 1824-1909
about
The Advent of the American Christmas Card. J. Bayard Curley. bibl f il *Nineteenth Cent* v22 no2 p2-8 Fall 2002
Art Marries Commerce: Trade Cards in Gilded Age America. M. W. Blanchard. bibl f il *Nineteenth Cent* v20 no1 p42-7 Spr 2000
Prange, Sally Bowen, 1927-
Technique
Sally Bowen Prange. E. Levin. il por *Ceram Mon* v50 no10 p64-7 D 2002
il: Re-edged Bowl; Mixed Society; Wrecked Vessel; Fire Barnacle Edgescape; Desert Dazzle
Prat, Louis-Antoine, 1944-
Eugène Delacroix: un peu de Bonheur. bibl f il *Rev Art* no136 p67-9 2002
Collections
Louis-Antoine Prat, le dessin au quotidien. J. Coignard. il por *Connaiss Arts* no603 p50-5 Mr 2003
Louise-Anotine Prat on collecting old master drawings that depict the human condition. L. Prat. il por *Art On Pap* v7 no3 p79 D 2002
Pratapaditya Pal *See* Pal, Pratapaditya
Pratchenko, Paul A.
Exhibitions
Paul Pratchenko at Braunstein/Quay [Exhibit] M. Van Proyen. il *Art Am* v91 no6 p132-3 Je 2003
il: Leap
Pratschke, Wanda, 1939-
Exhibitions
Edvard Frank und Wanda Pratschke [Exhibit: Galerie Koch, Hannover] il *Weltkunst* v73 no4 p535 Ap 2003
Pratt, Geraldine
(jt. auth) See San Juan, Rose Marie, and Pratt, Geraldine
Pratt, Katie
Exhibitions
'Katie Pratt': Pell Mell: Houldsworth Fine Art [Exhibit] M. Herbert. il *Mod Painters* v16 no1 p113-14 Spr 2003
il: Rot-Weiler
Pratt, Mary, 1935-
Reproductions
A Glow of Grapes on Garnet Glass (woodcut, 2002)
Can Art v19 no4 p43 Wint 2002
This is Donna (oil on canvas, 1987)
Can Art v19 no4 p1 Wint 2002
Pratt, Sandra
about
Lyrical Creations. R. G. Fredrick. il por *Southwest Art* v32 no11 p115-17 Ap 2003
il: Deserted; Aspen Trees; Iowa Farmhouse
Reproductions
Alley (oil on panel)
Southwest Art v32 no11 p70 Ap 2003
Revival (oil on board)
Southwest Art v32 no11 p53 Ap 2003
Twilight (oil on canvas)
Southwest Art v32 no4 p111 S 2002
Pratt, Wayne
Trials, litigation, etc.
Docu-drama. D. Geer. il *Art Antiqu* v26 no6 p21 Je 2003
Pratt ware
Reproductions
Folly (ca 1800-1820)
Mag Antiq (1971) v163 no5 p70 My 2003
Grotto (ca 1800-1820)
Mag Antiq (1971) v163 no5 p70 My 2003
Prattware *See* Pratt ware
Praxis *See* Practice (Philosophy)
Praxis Design (Firm)
Charles Deaton, Praxis Design & Moriko Arts: Charles Deaton Sculpture House. il *A + U* no383 p52-7 Ag 2002
Praxiteles, fl. 375-330 B.C.
about
Le Satyre Dansant: Sauvé des Eaux. B. Geoffroy-Schneiter. il *Beaux Arts Mag* no230 p48-9 Jl 2003
Prayer
See also
Meditation
Prayer books
See also
Books of Hours
Psalters
Prayer in art
Tilman Riemenschneiders Mantelsaumgebet an die Gottesmutter Maria und den Apostel Matthias. M. Fritz. bibl f il *Z Dtsch Ver Kunstwiss* v52/53 p322-7 1998/1999
Prayer rugs and carpets
See also
Islamic prayer rugs and carpets
Exhibitions
To Praise and Pray [Exhibit: The Best Workmanship, the Finest Materials: Prayer Carpets from the Islamic World] R. Tschebull. il *Hali* no125 p108-9 N/D 2002
Praz, Mario, 1896-1982
about
Mario Praz (1896-1982), Anglophile and aesthete. M. Riccardi-Cubitt. bibl f il por *Br Art J* v1 no1 p63-9 Aut 1999
Collections
L'ameublement selon Mario Praz [Exhibit] V. Bertrand. il *Connaiss Arts* no602 p22 F 2003
La Casa Museo de Mario Praz en Roma; tr. by N. P. Peropadre. P. R. Ferraris. il por *Goya* no291 p332-44 N/D 2002
Mario Praz: Á la recherche du décor perdu. B. Foucart. il *L'Oeil* no542 p52-7 D 2002
Praz (Mario) Museum (Rome, Italy) *See* Mario Praz Museum (Rome, Italy)
Pre-Columbian (North American) gardens
Waterworld. S. Woodward. il *Preservation* v55 no4 p44-6 Jl/Ag 2003
Pre-Columbian antiquities
See also
Tairona antiquities
Exhibitions
Trésors des Amérindiens. B. Roger-Vasselin and L. Rinçon. il *L'Oeil* no545 p56-9 Mr 2003
Pre-Columbian antiquities (Caribbean region)
See also
Lucayan-Taíno antiquities
Pre-Columbian antiquities (Central American)
Extreme Sport. C. P. Popson. il map *Archaeology* v56 no5 p42-8 S/O 2003
The Local and the Distant in the Origin of Casas Grandes, Chihuahua, Mexico. M. E. Whalen and P. E. Minnis. bibl il tab *Am Antiq* v68 no2 p314-32 Ap 2003
Specialized Ground Stone Production in the Casas Grandes Region of Northern Chihuahua, Mexico. T. L. VanPool and R. D. Leonard. bibl diag graph il map tab *Am Antiq* v67 no4 p710-30 O 2002
Pre-Columbian antiquities (Middle American)
See also
Aztec antiquities
Olmec antiquities
Teotihuacan site (San Juan Teotihuacan, Mexico)
Exploring heaven on earth: testing the cosmological model at La Milpa, Belize. G. Tourtellot and others. bibl il *Antiquity* v76 p633-4 S 2002
Exhibitions
Aztèques: dans les Entrailles du Templo Mayor [Exhibit] J.-M. Charbonnier. il *Beaux Arts Mag* no224 p70-9 Ja 2003
Pre-Columbian antiquities (North American)
See also
Fremont culture
Mississippian culture
Ancestral Pueblo trails and the cultural landscape of the Pajarito Plateau, New Mexico. J. E. Snead. bibl il map *Antiquity* v76 p756-65 S 2002
Archaic Period Canoes From Newnans Lake, Florida. R. J. Wheeler and others. bibl graph il map tab *Am Antiq* v68 no3 p533-51 Jl 2003
The Sourcing and Interpretation of Chokia-Style Figurines in the Trans-Mississippi South and Southeast. T. E. Emerson and others. bibl graph il map tab *Am Antiq* v68 no2 p287-313 Ap 2003
Technical Examination of Some Rock Art Pigments and Encrustations from the Chumash Indian Site of San Emigdio, California. D. A. Scott and others. bibl f graph il *Stud Conserv* v47 no3 p184-94 2002
Pre-Columbian antiquities (South American)
See also
Chavin antiquities
Chimu antiquities
Huari antiquities
Inca antiquities
La Chimba site (Ecuador)
Machu Picchu site (Peru)
Nazca antiquities
Shuar antiquities
Tiwanaku site (Bolivia)
Gourd Lord. J. Haas and others. il *Archaeology* v56 no3 p9 My/Je 2003
Guardians of the Dead. R. Atwood. il por *Archaeology* v56 no1 p42-9 Ja/F 2003
Pre-Columbian architecture (North American) *See* Architecture, Pre-Columbian (North American)

Pre-Columbian architecture (South American) *See* Architecture, Pre-Columbian (South American)
Pre-Columbian art *See* Art, Pre-Columbian
Pre-Columbian art (Central American) *See* Art, Pre-Columbian (Central American)
Pre-Columbian art (Middle American) *See* Art, Pre-Columbian (Middle American)
Pre-Columbian art (South American) *See* Art, Pre-Columbian (South American)
Pre-Columbian civilization *See* Civilization, Pre-Columbian
Pre-Columbian costume (South American)
See also
Ica costume
Nazca costume
Pre-Columbian decoration and ornament *See* Decoration and ornament, Pre-Columbian
Pre-Columbian games *See* Games, Pre-Columbian
Pre-Columbian hieroglyphics *See* Hieroglyphics, Pre-Columbian
Pre-Columbian iconography *See* Iconography, Pre-Columbian
Pre-Columbian influence on Latin American architecture *See* Architecture, Latin American—Pre-Columbian influences
Pre-Columbian manuscripts *See* Manuscripts, Pre-Columbian
Pre-Columbian metalwork (Central American) *See* Metalwork, Pre-Columbian (Central American)
Pre-Columbian mural painting and decoration (Middle American) *See* Mural painting and decoration, Pre-Columbian (Middle American)
Pre-Columbian pottery *See* Pottery, Pre-Columbian
Pre-Columbian pottery (Middle American) *See* Pottery, Pre-Columbian (Middle American)
Pre-Columbian pottery (North American) *See* Pottery, Pre-Columbian (North American)
Pre-Columbian sculpture (Middle American) *See* Sculpture, Pre-Columbian (Middle American)
Pre-Columbian textiles (South American) *See* Textiles, Pre-Columbian (South American)
Pre-Raphaelites
The Americanization of The Blessed Damozel. I. Steffensen-Bruce. bibl f il *Nineteenth Cent* v21 no2 p22-30 Fall 2001
Edward Lear in Syracuse. J. Treuherz. bibl f il *Burlington Mag* v144 p532-8 S 2002
Les Préraphaeélites anglais: Les reproductions de leurs oœvres et leur réception au XIX$_e$ siècle en France. P. Saunier. bibl f il *Rev Art* no137 p73-86 2002
Collections
A privileged insider: George Howard and Edward Burne-Jones. C. Ridgway. bibl f il por *Br Art J* v3 no3 p4-18 Aut 2002
Exhibitions
Bottomley's pictures [Exhibit: Pre-Raphaelites and Beyond, The Emily and GordonBottomley Bequest: Tulie House, Museum and Art Gallery, Carlisle] T. Tuohy. il *Br Art J* v3 no1 p80-2 Aut 2001
Pre-retirement planning *See* Retirement planning
Préaud, Maxime, 1945-
Interviews
Goltzius, grand maître du burin [Interview with Maxime Préaud] J. Gaillemin. il por *Connaiss Arts* no603 p56-61 Mr 2003
Préaud, Tamara
A Modest Sèvres Vase for a King. bibl f il *Metrop Mus J* v37 p299-304 2002
Precast concrete construction *See* Concrete construction
Precious metals
See also
Gold
Silver
Precious stones
See also
Sapphires
Turquoise
History
Roman Intaglio Gemstones from Aelia Capitolina. O. Pelag. bibl il *Palest Explor Q* v135 no1 p54-69 Ja/Je 2003
Precision *See* Accuracy
Predebon, Mary Ann
about
Collaborative Improvisation: Sculpture by Mary Ann Predebon and Hugh Ralinovsky. S. Van Dam. il *Ceram Mon* v51 no5 p56-8 My 2003
il: Karen; Teacup Lady; You Crack Me Up
Predock, Antoine
about
Predock wins competition for Indian school near Milwaukee. J. E. Czarnecki. il *Archit Rec* v191 no6 p38 Je 2003
Predock, Hadrian
about
Predock Frane Architects uses immersion to drive its design methodology. C. Linn. il por *Archit Rec* v190 no12 p130-3 D 2002
Predock (Antoine) Architects *See* Antoine Predock Architects
Predock Frane Architects (Firm)
Desert zenith. R. Gregory. il *Archit Rev* v213 p64-6 Je 2003
Predock Frane Architects uses immersion to drive its design methodology. C. Linn. il por *Archit Rec* v190 no12 p130-3 D 2002
Prefabricated houses
Ignorance of broadband approach is reason for prefabrication failure. M. Pawley. *Archit J* v216 no21 p18 D 5-12 2002
Light Touch. C. C. Sullivan. il *Architecture* v91 no11 p76-9 N 2002
Designs and projects
Community choice. S. Lyall. il *Archit J* v213 no25 p MetalWorks12 Je 28 2001
Europe
La maison A & B: Oskar Leo Kaufmann et Johannes Norlander. T. Dupas. il *Archit Aujourd'hui* no341 p24-5 Jl/Ag 2002
United States
Turbulence House. J. Giovannini. il *Archit Dig* v60 no4 p138, 140, 142, 144 Ap 2003
Prefabricated partitions *See* Partitions
Prefabrication
See also
Industrialized building
Prefabricated houses
Steel construction—Prefabrication
Atelierhäuser in Massivholzbauweise. P. Haller. il tab *Baumeister* v100 no6 p28-32 Je 2003
Do the Strand. A. Williams. il *Archit J* v216 no5 p36-7 Ag 1-8 2002
I saw a m-house. A. Williams. il *Archit J* v216 no4 p40-2 Jl 25 2002
Sporting solutions. M. Teague. il *Archit J* v216 no22 p MetalWorks2-MetalWorks3 D 19-26 2002
Preferences (Philosophy)
Design Elements and Consumer Characteristics Relating to Design Preferences of Working Females. S. Yoo. bibl il tab *Cloth Text Res J* v21 no2 p49-62 2003
Preferences (Psychology)
See also
Consumer preferences
Residential preferences
Pregnancy
See also
Human fertility
Pregnancy in art
'Only matrimony maketh children to be certain . . . ': Two Elizabethan pregnancy portraits. P. Croft and K. Hearn. bibl f por *Br Art J* v3 no3 p19-24 Aut 2002
Prehistoric agriculture *See* Agriculture, Prehistoric
Prehistoric antiquities
See also
Bronze Age
Copper Age
Dolmens
Iron Age
Megalithic monuments
Menhirs
Rock drawings, paintings, and engravings
Stone Age
Collections
Amor, Almandine, Augustinerlatrine: Neu konzipierte Schausammlungsbereiche im Museum für Ur- und Frühgeschichte der Stadt Freiburg. K. Banghard and H. Hiller. il *Antike Welt* v34 no2 p121-4 2003
Prehistoric architecture *See* Architecture, Prehistoric
Prehistoric art *See* Art, Prehistoric
Prehistoric commerce
Pleistocene Exchange Networks as Evidence for the Evolution of Language. B. Marwick. bibl graph tab *Cambridge Archaeol J* v13 no1 p67-81 Ap 2003
Social identities and the expansion of stone bead-making in Neolithic Western Asia: new evidence from Jordan. K. Wright and A. Garrard. bibl graph il map tab *Antiquity* v77 p267-84 Je 2003
Prehistoric economics
Economy-Related Finds from Khirbat al-Mudayna (Wadi ath-Thamad, Jordan). P. M. M. Daviau and P.-E. Dion. bibl diag il map tab *Bull Am Sch Orient Res* no328 p31-48 N 2003
Iron Age society and chronology in South-east Kazakhstan. C. Chang and others. bibl graph il map *Antiquity* v77 p298-312 Je 2003
Prehistoric hunting *See* Prehistoric man—Hunting
Prehistoric jewelry *See* Jewelry, Prehistoric
Prehistoric land settlement patterns
Australia
Seafaring in the Pleistocene. R. G. Bednarik. bibl il map *Cambridge Archaeol J* v13 no1 p41-66 Ap 2003

Prehistoric land settlement patterns—*cont.*

Belize

Exploring heaven on earth: testing the cosmological model at La Milpa, Belize. G. Tourtellot and others. bibl il *Antiquity* v76 p633-4 S 2002

British Columbia

The Archaeology of the Scowlitz Site, SW British Columbia. D. Lepofsky and others. bibl il map tab *J Field Archaeol* v27 no4 p391-416 Wint 2000

Central Europe

Hiatus or continuity? New results for the question of pleniglacial settlement in Central Europe. T. Terberger and M. Street. bibl graph il map tab *Antiquity* v76 p691-8 S 2002

Crete (Greece)

Final Neolithic-Early Minoan I/IIA Settlement in the Vrokastro Area, Eastern Crete. B. Hayden. bibl graph il map tab *Am J Archaeol* v107 no3 p363-412 Jl 2003

Cyprus

Population, Households, and Ceramic Consumption in a Prehistoric Cypriot Village. D. Frankel and J. M. Webb. bibl graph il map tab *J Field Archaeol* v28 no1/2 p115-29 Spr/Summ 2001

Denmark

Smakkerup Huse: A Mesolithic Settlement in NW Zealand, Denmark. T. D. Price and others. bibl graph il map tab *J Field Archaeol* v28 no1/2 p45-67 Spr/Summ 2001

Europe

Congruent distribution of Neolithic painted pottery and ceramic figurines with Y-chromosome lineages. R. King and P. A. Underhill. bibl il map tab *Antiquity* v76 p707-14 S 2002

Synthesizing the Paleolithic [Review article] J. J. Shea. bibl *Am J Archaeol* v106 no3 p459-62 Jl 2002

Great Britain

See also
Prehistoric land settlement patterns—Scotland

Jordan

The Origins of Social Complexity in the Southern Levant: New Evidence from Teleilat Ghassul, Jordan. S. J. Bourke. bibl graph il map tab *Palest Explor Q* v134 p2-27 Ja/Je 2002

Zahrat Adh-Dhra' 2: A New Pre-Pottery Neolithic A Site on the Dead Sea Plain in Jordan. P. C. Edwards and others. bibl il map tab *Bull Am Sch Orient Res* no327 p1-15 Ag 2002

Levant

Spatial and Statistical Inference of Late Bronze Age Polities in the Southern Levant. S. H. Savage and S. E. Falconer. bibl graph il map tab *Bull Am Sch Orient Res* no330 p31-45 My 2003

Mediterranean region

In der Abgeschiedenheit des Mittelmeeres: Die prähistorische Besiedlung der Balearen-Inseln. V. M. Guerrero. bibl il *Antike Welt* v33 no6 p599-606 2002

Mexico

The Olmec Legacy: Cultural Continuity and Change in Mexico's Southern Gulf Coast Lowlands. T. W. Killion and J. Urcid. bibl graph il map *J Field Archaeol* v28 no1/2 p3-25 Spr/Summ 2001

Middle America

Archaeological Survey in the Mixteca Alta of Oaxaca, Mexico. A. K. Balkansky and others. bibl il tab map *J Field Archaeol* v27 no4 p365-89 Wint 2000

The Origins of the Village Revisited: From Nuclear to Extended Households. K. V. Flannery. bibl diag graph *Am Antiq* v67 no3 p417-33 Jl 2002

The role of the Panamanian land bridge during the initial colonization of the Americas. G. A. Pearson and R. G. Cooke. bibl il *Antiquity* v76 p931-2 D 2002

Middle East

The Origins of the Village Revisited: From Nuclear to Extended Households. K. V. Flannery. bibl diag graph *Am Antiq* v67 no3 p417-33 Jl 2002

Northern Europe

The Late Glacial human reoccupation of north-western Europe: new approaches to space-time modelling. P. G. Blackwell and C. E. Buck. bibl graph tab *Antiquity* v77 p232-40 Je 2003

Scotland

Scotland's First Settlers: the Mesolithic seascape of the Inner Sound, Skye and its contribution to the early prehistory of Scotland. K. Hardy and C. Wickham-Jones. bibl graph il map *Antiquity* v76 p825-33 S 2002

Southeast Asia

Seafaring in the Pleistocene. R. G. Bednarik. bibl il map *Cambridge Archaeol J* v13 no1 p41-66 Ap 2003

Spain

Neandertal Behavior at the Middle Palaeolithic Site of Abric Romaní, Capellades, Spain. M. Vaquero and others. bibl graph il map tab *J Field Archaeol* v28 no1/2 p93-114 Spr/Summ 2001

Turkey

The Palaeolithic of the Bosphorus Region, NW Turkey. C. Runnels and M. Özdoğan. bibl il map tab *J Field Archaeol* v28 no1/2 p69-92 Spr/Summ 2001

United States

Disaster or Catastrophe: Human Adaptation to High- and Low-Frequency Landscape Processes—A Reply to Ensor, Ensor, and Devries [Discussion of Hohokam Political Ecology and Vulnerability: Comments on Waters and Ravesloot] M. R. Waters and J. C. Ravesloot. bibl *Am Antiq* v68 no2 p400-5 Ap 2003

Marks of Distinction: Rock Art and Ethnic Identification in the Great Basin. A. R. Quinlan and A. Woody. bibl il map *Am Antiq* v68 no2 p372-90 Ap 2003

Measuring Sedentariness and Settlement Population: Accumulations Research in the Middle Atlantic Region. M. D. Gallivan. bibl graph map tab *Am Antiq* v67 no3 p535-57 Jl 2002

The Vacant Quarter Revisited: Late Mississippian Abandonment of the Lower Ohio Valley. C. R. Cobb and B. M. Butler. bibl graph map tab *Am Antiq* v67 no4 p625-41 O 2002

Prehistoric languages *See* Protolanguages

Prehistoric man

See also
Aurignacian culture
Bog people
Candamo Cave (Spain)
Chauvet Cave (France)
Hunting and gathering societies
Lake-dwellers and lake-dwellings
Mandrin Cave (France)
Neanderthal man
Paleo-Indians
Prehistoric antiquities
Prehistoric land settlement patterns

Bronze Age

External Influences at Faynan During the Early Bronze Age: A Re-Analysis of Building I at Barqa el-Hetiye, Jordan. R. B. Adams. bibl il map *Palest Explor Q* v135 no1 p6-21 Ja/Je 2003

Spatial and Statistical Inference of Late Bronze Age Polities in the Southern Levant. S. H. Savage and S. E. Falconer. bibl graph il map tab *Bull Am Sch Orient Res* no330 p31-45 My 2003

Social structure

Population, Households, and Ceramic Consumption in a Prehistoric Cypriot Village. D. Frankel and J. M. Webb. bibl graph il map tab *J Field Archaeol* v28 no1/2 p115-29 Spr/Summ 2001

Schloen's Patrimonial Pyramid: Explaining Bronze Age Society [Review article] D. E. Fleming. bibl *Bull Am Sch Orient Res* no328 p73-80 N 2003

Copper Age

Social structure

The Origins of Social Complexity in the Southern Levant: New Evidence from Teleilat Ghassul, Jordan. S. J. Bourke. bibl graph il map tab *Palest Explor Q* v134 p2-27 Ja/Je 2002

Demography

The Neolithic transition in Europe: comparing broad scale genetic and local scale isotopic evidence. R. A. Bentley and others. bibl graph *Antiquity* v77 p63-6 Mr 2003

Exhibitions

MenschenZeit: Geschichten vom Aufbruch der frühen Menschen. G. Klose and B. Morstadt. il *Antike Welt* v34 no1 p73-4 2003

Food

Climate and Diet in Fremont Prehistory: Economic Variability and Abandonment of Maize Agriculture in the Great Salt Lake Basin. J. B. Coltrain and S. W. Leavitt. bibl graph map tab *Am Antiq* v67 no3 p453-85 Jl 2002

Finding the coastal Mesolithic in southwest Britain: AMS dates and stable isotope results on human remains from Caldey Island, south Wales. R. J. Schulting and M. P. Richards. bibl graph il map tab *Antiquity* v76 p1011-25 D 2002

Grape and Grain: Dietary Evidence From an Early Bronze Age Store at Tell Es-Sa'idiyeh, Jordan. C. R. Cartwright. bibl il map *Palest Explor Q* v134 p98-117 Jl/D 2002

Grapes or raisins? An early Bronze Age larder under the microscope. C. R. Cartwright. il *Antiquity* v77 p345-8 Je 2003

Mesolithic to Neolithic transitions: new results from shell-middens in the western Algarve, Portugal. M. C. Stiner and others. bibl graph il map tab *Antiquity* v77 p75-86 Mr 2003

Prehistoric man—Food—*cont.*
Patterns of Elite Faunal Utilization at Moundville, Alabama. H. E. Jackson and S. L. Scott. bibl graph il *Am Antiq* v68 no3 p552-72 Jl 2003
Pre-Columbian Andean animal domesticates at the edge of empire. P. W. Stahl. bibl map tab *World Archaeol* v34 no3 p470-83 F 2003
Thinking Outside the Box: a New Perspective on Diet Breadth and Sexual Division of Labor in the Prearchaic Great Basin. R. G. Elston and D. W. Zeanah. bibl graph il map *World Archaeol* v34 no1 p103-30 Je 2002
Thoughts on the 'Repacked' Neolithic Revolution. J. Thomas. bibl *Antiquity* v77 p67-74 Mr 2003
White-tailed Deer Meat and Marrow Return Rates and their Application to Eastern Woodlands Archaeology. T. C. Madrigal and J. Z. Holt. bibl graph tab *Am Antiq* v67 no4 p745-59 O 2002

Hunting

In der Abgeschiedenheit des Mittelmeeres: Die prähistorische Besiedlung der Balearen-Inseln. V. M. Guerrero. bibl il *Antike Welt* v33 no6 p599-606 2002
Mammoth Banquet. E. A. Powell. il *Archaeology* v55 no5 p20 S/O 2002
Prey Spatial Structure and Behavior Affect Archaeological Tests of Optimal Foraging Models: Examples from the Emeryville Shellmound Vertebrate Fauna. J. M. Broughton. bibl graph map *World Archaeol* v34 no1 p60-83 Je 2002

Mortuary customs

Death Mask Debate [Discussion of Denise Schmandt-Besserat, Stone Age Death Masks] M. Bonogofsky and D. Schmandt-Besserat. *Archaeol Odyssey* v6 no4 p7-8 Jl/Ag 2003
Social integration of religion and ritual in prehistoric China. Y. K. Lee and N. Zhu. bibl il map *Antiquity* v76 p715-23 S 2002
The Wolf of Baikal: the "Lokomotiv" Early Neolithic Cemetery in Siberia (Russia). V. I. Bazaliiskiy and N. A. Savelyev. bibl il map tab *Antiquity* v77 p20-30 Mr 2003

Paleolithic period

See also
Acheulian culture
FxJj43: an Early Stone Age locality in northern Kenya. N. Stern. il map *Antiquity* v76 p925-6 D 2002
Neandertal Behavior at the Middle Palaeolithic Site of Abric Romaní, Capellades, Spain. M. Vaquero and others. bibl graph il map tab *J Field Archaeol* v28 no1/2 p93-114 Spr/Summ 2001
A Neutral Model of Stone Raw Material Procurement. P. J. Brantingham. bibl graph tab *Am Antiq* v68 no3 p487-509 Jl 2003
Pleistocene Exchange Networks as Evidence for the Evolution of Language. B. Marwick. bibl graph tab *Cambridge Archaeol J* v13 no1 p67-81 Ap 2003

Rites and ceremonies

See also
Prehistoric man—Mortuary customs
Scalping
A Life Less Ordinary: the Ritualization of the Domestic Sphere in Later Prehistoric Europe. R. Bradley. bibl il *Cambridge Archaeol J* v13 no1 p5-23 Ap 2003

Social structure

See also
Prehistoric man—Bronze Age—Social structure
Prehistoric man—Copper Age—Social structure
A Life Less Ordinary: the Ritualization of the Domestic Sphere in Later Prehistoric Europe. R. Bradley. bibl il *Cambridge Archaeol J* v13 no1 p5-23 Ap 2003
Neandertal Behavior at the Middle Palaeolithic Site of Abric Romaní, Capellades, Spain. M. Vaquero and others. bibl graph il map tab *J Field Archaeol* v28 no1/2 p93-114 Spr/Summ 2001
Spatial and Statistical Inference of Late Bronze Age Polities in the Southern Levant. S. H. Savage and S. E. Falconer. bibl graph il map tab *Bull Am Sch Orient Res* no330 p31-45 My 2003
The structure and skills of British Neolithic Society: a brief response to Clive Ruggles & Gordon Barclay [Discussion of Cosmology, calendars and society in Neolithic Orkney: a rejoinder to Euan MacKie] E. W. MacKie. bibl *Antiquity* v76 p666-8 S 2002
Synthesizing the Paleolithic [Review article] J. J. Shea. bibl *Am J Archaeol* v106 no3 p459-62 Jl 2002
Will the data drive the model? A further response to Euan MacKie. G. J. Barclay and C. Ruggles. bibl *Antiquity* v76 p668-71 S 2002

Tools

See also
Celts (Tools)
The Effectof Handling Time on Subsistence Technology. J. Bright and others. bibl graph map tab *World Archaeol* v34 no1 p164-81 Je 2002
FxJj43: an Early Stone Age locality in northern Kenya. N. Stern. il map *Antiquity* v76 p925-6 D 2002
Mammoth Banquet. E. A. Powell. il *Archaeology* v55 no5 p20 S/O 2002
A Technological and Functional Analysis of Carinates from Le Flageolet I, Dordogne, France. M. A. Hays and G. Lucas. bibl diag il map tab *J Field Archaeol* v27 no4 p455-65 Wint 2000

Prehistoric man in art
Cormon's Cain and the Problem of the Prehistoric Body. M. Lucy. bibl f il *Oxford Art J* v25 no2 p107-26 2002

Exhibitions

Représenter la préhistoire [Exhibit] B. Foucart. il *L'Oeil* no547 p103 My 2003

Prehistoric man in literature
Chronicler of Ice Age Life. B. Edgar. il por *Archaeology* v55 no6 p36-41 N/D 2002

Prehistoric period

Nigeria

Economic and Cultural Prehistory of the Niger Delta. A. A. Derefaka and F. N. Anozie. bibl f il map *Afr Arts* v35 no1 p78-83, 96 Spr 2002

Prehistoric pottery *See* Pottery, Prehistoric
Prehistoric religion *See* Religion, Prehistoric
Prehistoric sculpture *See* Sculpture, Prehistoric
Prehistoric tools *See* Prehistoric man—Tools

Prehistoric warfare
Landscapes of War: Rules and Conventions of Conflict in Ancient Hawai'i (and Elsewhere). M. J. Kolb and B. Dixon. bibl diag map tab *Am Antiq* v67 no3 p514-34 Jl 2002
Prehistoric War [Discussion of Steven A. LeBlanc, Prehistory of Warfare, with reply by the author] M. K. Roper. *Archaeology* v56 no4 p9 Jl/Ag 2003
Prehistory of Warfare. S. A. LeBlanc. il *Archaeology* v56 no3 p18-25 My/Je 2003
Warfare, Real or Ritual? [Discussion of Steven LeBlanc, Prehistory of Warfare; with reply by the author] L. K. Valkenier. *Archaeology* v56 no5 p9 S/O 2003

Preiss, Ferdinand, b. 1882

Reproductions

Three Figures (pigments, acrylic resins, collage and charcoal on canvas, 2003)
Art Antiqu v26 no6 p SS16 Je 2003

Prejsnar, Mark

about

APG [Atlanta Poets Group] il *JAB* no19 p Front Cover-Inside Front Cover, 1-30 Spr 2003

Prejudgments *See* Prejudices
Prejudices
Why I became a conservative. R. Scruton. *New Criter* v21 no6 p4-12 F 2003

Prekop, Sam

Criticism

A Warm Way of Sounding Cool. B. Schwabsky. il *Mod Painters* v16 no2 p58-9 Summ 2003
il: The Affiliate; Suspects

Preliminary contracts *See* Letters of intent
Premiere Vision (Trade show)
Première Vision P.S. il *Int Text* no833 p34 Ap/My 2003

Preminger, Otto, 1906-1986

about

Tele-Tribunals: Anatomy of a Medium; tr. by S. Ogger. C. Vismann. bibl f il *Grey Room* no10 p5-21 Wint 2003

Prendergast, Maurice Brazil, 1859-1924

Criticism

Maurice Prendergast's Second Visit to Venice: Disaster or New Impulse? E. Glavin. bibl f il *Arch Am Art J* v42 no1/2 p17-25 2002

Exhibitions

Prendergast paints the city beautiful. A. E. Ledes. *Mag Antiq (1971)* v163 no5 p30, 32 My 2003
il: Bathers; The Stony Beach, Ogunquit

Reproductions

Afternoon Stroll, Summer (oil on canvas)
Mag Antiq (1971) v164 no2 p Inside Front Cover Ag 2003
Autumn Flowers (oil on panel, ca 1910-13)
Mag Antiq (1971) v163 no2 p17 F 2003
Cherubs (watercolor on paper, ca 1913-15)
Am Art Rev v15 no1 p11 Ja/F 2003
Landscape with Figures, Summerhouse and Pavilion (watercolor on paper, 1910-1913)
Mag Antiq (1971) v162 no5 p40 N 2002
MayDay: CentralPark (watercolor and pencil on paper, ca 1900-1903)
Mag Antiq (1971) v163 no6 p25 Je 2003

Prendergast, Maurice Brazil, 1859-1924—Reproductions—*cont.*
South Boston Pier (watercolor, pencil and gouache on paper, ca 1895-97)
Art Antiqu v26 no6 p32 Je 2003
Art News v102 no5 p52 My 2003
Mag Antiq (1971) v163 no5 p43 My 2003
Travel
Maurice Prendergast's Second Visit to Venice: Disaster or New Impulse? E. Glavin. bibl f il *Arch Am Art J* v42 no1/2 p17-25 2002
il: St. Mark's Square, Venice; Riva San Biagio, Venice; Clock Tower, St. Mark's Square, Venice; Campo San Samuele, Venice; Covered Bridge, Venice; Canal, Venice; Venice—Side Canal; Umbrellas in the Rain; Venice
Prentice, Levi Wells, 1851-1935
Reproductions
Apples, Hat and Tree (oil on canvas, 1898)
Am Art Rev v15 no1 p1 Ja/F 2003
Mag Antiq (1971) v163 no3 p54 Mr 2003
Preparatory studies *See* Artists' preparatory studies
Prescott, Fredrick
Reproductions
Bicycle Built For Two
Southwest Art v33 no3 p53 Ag 2003
Blue Horse (powder coated steel, 2002)
Art News v101 no8 p101 S 2002
Elephant Walk Series: Female Elephant (steel with brown patina, 2002)
Art News v101 no10 p177 N 2002
Moose on the Loose
Southwest Art v33 no3 p53 Ag 2003
Red Horse (powder coated steel, 2002)
Art News v101 no9 p101 O 2002
[Striding Elephant with trunk raised] (sculpture)
Art News v101 no11 p63 D 2002
Art News v102 no1 p55 Ja 2003
Art News v102 no2 p59 F 2003
Art News v102 no3 p79 Mr 2003
Art News v102 no5 p115 My 2003
Prescott, John Leslie, 1938-
about
Lord Rogers dismayed by new Prescott density targets. . . E. Dorrell. *Archit J* v216 no17 p12-13 N 7 2002
Planning delivery. B. Waters. por *Archit J* v216 no17 p43 N 7 2002
Prescott denies phasing out new country houses by the back door. Z. Blackler. *Archit J* v217 no21 p5 My 29 2003
Suburban revolution. J. Heartfield. il *Blueprint* no199 p154 S 2002
Prescott Muir Associates
Great Salt Lake Story. J. Mandell. il *Architecture* v92 no2 p80-3 F 2003
Presentation (Philosophy)
Readymade Redux: Once More the Jewish Museum. L. Saltzman. bibl f il *Grey Room* no9 p90-104 Fall 2002
Presentation of the Virgin in art
Un Nouveau Regard sur Deux Toiles de Lubin Baugin Récemment Restaurées: La Nativité de la Vierge et la Présentation de la Vierge au Temple. A. Maral and M. Pomey. bibl f il *Gaz B-Arts* v139 p367-78 My/Je 2002
Presents (Gifts) *See* Gifts
Preservation *See* Conservation
Preservation districts *See* Historic districts
Preservation of architecture *See* Architecture—Conservation and restoration
Preservation of historic buildings *See* Historic buildings—Conservation and restoration
Preservation of historic districts *See* Historic districts—Urban renewal
Preservation of historic sites *See* Historic sites—Conservation and restoration
Preservation of oral tradition *See* Oral tradition—Collection and preservation
Preservation Society of Newport County (R.I.)
Fabrics of the Gilded Age and beyond. A. E. Ledes. il *Mag Antiq (1971)* v163 no3 p152 Mr 2003
Preservationists
See also
Historic preservation as a profession
Mount Vernon Ladies' Association of the Union
Presidential Advisory Commission on Holocaust Era Assets (U.S.) *See* United States. Presidential Advisory Commission on Holocaust Era Assets
Presidents in art
Re-constructing Lincoln. K. Lemmey. bibl f il por *Nineteenth Cent* v22 no1 p19-25 Spr 2002
Presle, Micheline, 1922-
Appreciation
Danielle Darrieux, Michèle Morgan and Micheline Presle in Hollywood: the threat to French identity; tr. by L. Wimmer and G. Vincendeau. G. Sellier. bibl f *Screen* v43 no2 p201-14 Summ 2002
Presler, Gerd
Edvard Munch [Exhibit] *Weltkunst* v73 no1 p62 Ja 2003
Presley, Elvis, 1935-1977
about
Le cinéma d'Elvis. E. Higuinen. il por *Cah Cinema* no570 p18-20 Jl/Ag 2002
Elvis et Marilyn, saints et martyrs. P. Azoury. il por *Cah Cinema* no570 p22-3 Jl/Ag 2002
Presner, Todd Samuel
"Clear Heads, Solid Stomachs, and Hard Muscles": Max Nordau and the Aesthetics of Jewish Regeneration. bibl f il por *Modernism - Modernity* v10 no2 p269-96 Ap 2003
Press Complaints Commission (Great Britain) *See* Great Britain. Press Complaints Commission
Press Photographers Association of Ireland
Awards
Ahern awash wins judges' vote in Irish awards. il *Br J Photogr* v150 p4 Mr 3 2003
Presses
See also
Cider presses
Pressler, Michael
Atomic Warfare and the Nuclear Family: Domestic Resistance in Hollywood Films About the A-Bomb. bibl il *Film Crit* v27 no3 p40-52 Spr 2003
Pressly, William L., 1944-
The reappearance of a portrait by James Barry: 'D. Solly' and 'thought's exchange'. bibl f il *Br Art J* v1 no2 p62-6 Spr 2000
Prestige
See also
Status symbols
Prestige goods *See* Luxury goods
Preston, Douglas
(jt. auth) See Shanks, Hershel, and Preston, Douglas
Preston, Julieanna
about
Sewing Surface: Ground Matters Beneath the Eiffel Tower. J. Preston. il *Archit Des* v73 no2 p81-5 Mr/Ap 2003
Preston, Mary
Reproductions
Chimera #2 (silver, seed pearls, gold, mica, 2000)
Metalsmith v22 no4 p41 2002
Harlequin (gold, silver, 2000)
Metalsmith v22 no4 p41 2002
Preston (England)
Galleries and museums
See also
National Football Museum (Preston, England)
Parks and playgrounds
Grange Park: Preston: Lancashire. il *Landsc Des* no318 p34 Mr 2003
Prestressed concrete construction *See* Concrete construction
Preti, Mattia, 1613-1699
about
Paradisiac Light: Mattia Preti at San Biagio in Modena. J. T. Spike. bibl f il *FMR* no119 p55-80 D 2002/Ja 2003
Pretsell, Philomena
Exhibitions
Philomena Pretsell [Exhibit] J. Beighton. il *Ceram Rev* no202 p56 Jl/Ag 2003
Prettejohn, Elizabeth
Lawrence Alma-Tadema and the Modern City of Ancient Rome. bibl f il *Art Bull* v84 no1 p115-29 Mr 2002
Pretzer, Michael
about
New Wave [Photo essay] J. Rogers. il *Landsc Archit* v93 no7 p16, 18 Jl 2003
Preussag AG
See also
TUI AG
Preusser, Robert, 1919-1992
Reproductions
[Abstract composition]
Am Art Rev v15 no2 p46 Mr/Ap 2003
Prevention of terrorism *See* Terrorism—Prevention
Preventive medicine
The Road to Wellness. E. W. Sommerhoff. il *Architecture* v92 no8 p29 Ag 2003
Preview in Seoul (Trade show)
Focusing on Quality. il por *Int Text* no831 p66-9 D 2002/Ja 2003

Prey, Barbara Ernst
Reproductions
After the Rain
Art News v102 no7 p105 Summ 2003
Preziosi, Donald, 1941-
Virtual (Art) History. bibl f *RACAR* v26 no1/2 p91-5 1999
Price, Bret
Reproductions
Slow Roll (steel)
Art Pap v27 no4 p2 Jl/Ag 2003
Price, Carolyn
Artificial Functions and the Meaning of Literary Works. *Br J Aesthet* v43 no1 p1-17 Ja 2003
Price, Cedric, 1934-2003
Awards
Ripensamenti / Reputations. D. Sudjic. il por *Domus* no855 p138-9 Ja 2003
Price, Gary Lee, 1954-
Reproductions
Children of Peace (bronze)
Landsc Archit v92 no10 p43 O 2002
Landsc Archit v92 no9 p25 S 2002
Harvest Joy (bronze, 2002)
Gard Des v21 no5 p17 Ag/S 2002
Journeys of the Imagination (bronze)
Art Antiqu v26 no3 p121 Mr 2003
Landsc Archit v93 no3 p41 Mr 2003
Lifting the human spirit through sculpture (bronze)
Art Antiqu v25 no11 p43 D 2002
Art Antiqu v26 no1 p64 Ja 2003
Sculpt Rev v51 no4 p4 Wint 2002
Mark Twain (life-size bronze)
Gard Des v21 no6 p inside back cover N/D 2002
Nature's Friends (bronze)
Gard Des v22 no1 p75 F/Mr 2003
Puffed Up Prince (bronze)
Gard Des v22 no2 p80 Ap 2003
Shakespeare (bronze)
Art Antiqu v26 no8 p SS17 S 2003
Skip Rope (bronze, 2002)
Landsc Archit v92 no10 p97 O 2002
Wings (bronze)
Landsc Archit v93 no3 p41 Mr 2003
Price, Janis, 1933-
Reproductions
[Baptism in river in front of church]
Folk Art v28 no2 p28 Summ 2003
[Three women quilting indoors]
Folk Art v28 no2 p28 Summ 2003
Price, Kenneth, 1935-
about
The Voulkos Revolution: Part II, Berkeley, 1960's and Beyond. G. Clark. bibl f il *Ceramics (Aust)* no50 p29-35 2002
il: Snail Cup; [2 untitled]
Price, Norma
Technique
Motionless Movement. N. Price. il *Ceram Tech* no12 p67-71 2001
il: Snow Gums I; Single Frame; Snow Gums; Snow Gums I; Bark Pattern
Price, T. Douglas (Theron Douglas), and others
Smakkerup Huse: A Mesolithic Settlement in NW Zealand, Denmark. bibl graph il map tab *J Field Archaeol* v28 no1/2 p45-67 Spr/Summ 2001
Price, Ursula Morley- *See* Morley-Price, Ursula, 1936-
Price, William, the Younger, 1703-1765
Attributed works
Stained glass by John Rowell and William Price the Younger at The Vyne. C. Rowell. bibl f il *Burlington Mag* v145 p443-51 Je 2003
il: The Adoration of the Shepherds; A market seller and her dog in a landscape
Price & Myers
Bristol's new twist on bridge design. R. Slavid. il *Archit J* v216 no12 p6-7 O 3 2002
Price fixing
Eurotrashing for Sotheby's. J. Tully. *Art Auction* v25 no1 p26 Ja 2003
Price policies
See also
Liability insurance—Rates
Prices
See also
Motion picture tickets—Prices
Price fixing
Pride
Severing the Neck of Pride: Donatello's Judith and Holofernes and the Recollection of Albizzi Shame in Medicean Florence. R. J. Crum. bibl f il *Artibus Hist* v22 no44 p23-9 2001
Priest, Frances
Exhibitions
Frances Priest: The Scottish Gallery, Edinburgh [Exhibit] T. Franks. il *Ceram Rev* no202 p55 Jl/Ag 2003
Priest, Terri
about
Terri Priest: Worcester's Golden Girl. C. Giuliano. il *Art N Engl* v24 no5 p7 Ag/S 2003
il: Vermeer and Thiebaud
Priestley, Tom
about
A Tour of Hell and a Visit to the Barber. H. Hart and J. Pavlus. il por *Am Cinematogr* v83 no10 p22, 24, 26-28, 30, 32-3 O 2002
Priest's holes *See* Hiding places (Secret chambers, etc.)
Priests in motion pictures
Filming the Story of a Spy for God: An Interview with Costa-Gavras. G. Crowdus and D. Georgakas. il por *Cineaste* v28 no2 p14-20 Spr 2003
Prieto, Benito Navarrete
Francisco de Goya en San Nicolás de Loreneses de Roma 1770. il *Archivo Esp Arte* v75 no299 p293-6 Jl/S 2002
Prieto, Monique
Exhibitions
Monique Prieto at Cheim & Read [Exhibit] P. Mattick. il *Art Am* v91 no5 p140-1 My 2003
il: Blue Contact
Reproductions
Blue Contact (acrylic on canvas, 2002)
Artforum Int v41 no3 p31 N 2002
Prieto, Rodrigo
about
A Dynamic Portrait. R. K. Bosley. il por *Am Cinematogr* v83 no10 p34-8, 40-2, 44-7 O 2002
Memorable Eras. R. K. Bosley and others. il *Am Cinematogr* v84 no6 p82-4, 86, 88-93 Je 2003
The Post Process. D. Kaufman. il *Am Cinematogr* v84 no5 p10, 12 My 2003
Prieur, Barthélémy, d. 1611
Attributed works
Un Neptune de bronze de Barthélemy Prieur. B. Jestaz. bibl f il *Rev Art* no136 p55-61 2002
il: Neptune (7); Henri IV en Jupiter (2)
Reproductions
Neptune [detail] (bronze)
Rev Art no136 p front cover 2002
Prigent, Loïc
about
Loïc Prigent. C. Cohen. por *Cah Cinema* no579 p101 My 2003
Prikker, Jan Thorn *See* Thorn Prikker, Jan, 1868-1932
Primates
See also
Orangutans
Primitive art *See* Art, Primitive
Primitive dwellings *See* Dwellings, Primitive
Primitive sculpture *See* Sculpture, Primitive
Primitives, French *See* Painting, French (Primitives)
Primitives, Spanish *See* Painting, Spanish (Primitives)
Primitives (Artists) *See* Artists, Self-taught
Primitivism
See also
Art Brut
"Femi-primitivism". A. B. Paulk. bibl f *Art Crit* v17 no2 p41-54 2002
Modernist Primitivism in 1933: Brassaï's "Involuntary Sculptures" in Minotaure. K. Conley. bibl f il *Modernism - Modernity* v10 no1 p127-40 Ja 2003
Savage Strategies: Parisian Avant-garde and 'Savage' Brittany in the Definition of Paul Gauguin. R. Hajj. bibl f *Third Text* no59 p167-81 Je 2002
Spent Gypsies and Fallen Venuses: Mikhail Larionov's Modernist Primitivism. S. Warren. bibl f il *Oxford Art J* v26 no1 p25-44 2003
Primus, Nelson A., 1842-1916
about
Nelson A. Primus, African American Artist, 1842-1916. B. Beeching. bibl f il por *Int Rev Afr Am Art* v18 no4 p46-50 2002
il: The Fortune Teller; Portrait of an Unknown Woman; Portrait of a Lady; Lizzie May Ulmer; Going To Meet Papa
Prin, Alice Ernestine *See* Kiki, de Montparnasse, 1901-1953?
Prince, Bea
Reproductions
A Grape Promise (oil)
Southwest Art v32 no11 p74 Ap 2003
Prince, Brenda
about
Sisters with attitude. D. Sumner. il *Br J Photogr* v150 p15-17 Mr 26 2003

Prince, Katherine, fl. 1845-1846
Archives
New England [Papers and documents received] S. C. Larsen. por *Arch Am Art J* v42 no1/2 p55-8 2002
Prince, Richard, 1949-
Exhibitions
C'est l'Amérique! B. Ramade. il *L'Oeil* no532 p88 D 2001/Ja 2002
il: Sans titre (Cow boy)
Richard Prince: Barbara Gladstone. R. C. Morgan. il *Art News* v101 no8 p152 S 2002
il: What Can You Do?
Interviews
Like a Beautiful Scar on your Head [Interview with Richard Prince] il por *Mod Painters* v15 no3 p68-75 Aut 2002
il: The Black Joke; I'm Lucky; Paint the Paint; Ranting and Raving; Cézanne's Shoe; Which Side Are You On?; Nuts; Cannibals and Clowns; My Funny Valentine
Richard Prince talks to Steve Lafreniere [Interview] S. Lafreniere. il por *Artforum Int* v41 no7 p70-1, 264-5 Mr 2003
il: Untitled (Richard Prince); Drink Canada Dry; Untitled (three women looking in the same direction)
Prince Edward Island
See also
Crafts—Prince Edward Island
Prince of Wales Museum of Western India (Bombay, India)
See also
Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (Bombay, India: Museum)
Formerly known as Prince. N. Poovaya-Smith. il *Mus J* v102 no9 p37-41 S 2002
From the General Editor's Desk. P. Pal. *Marg* v53 no2 p10-11 D 2001
Princenthal, Nancy
Artist's Book Beat. il *Art On Pap* v7 no5 p78-9 Mr 2003
Artist's Book Beat. il *Art On Pap* v7 no7 p84-5 My/Je 2003
Artist's Book Beat. il *Art On Pap* v7 no2 p106-7 N/D 2002
Artist's Book Beat. il *Art On Pap* v7 no4 p90-1 Ja/F 2003
Prince's Foundation (London, England)
Dropping course is a blow to foundations of our profession [Editorial] *Archit J* v214 no5 p20 Ag 2-9 2001
Prince drops Foundation bombshell. D. Littlefield. *Archit J* v214 no5 p4 Ag 2-9 2001
Princess Di *See* Diana, Princess of Wales, 1961-1997
Princeton (N.J.)
Galleries and museums
See also
Princeton University. Art Museum
Historic buildings
Eating at the Public Trough? A. Matthews. il *Preservation* v55 no3 p11-12, 14 My/Je 2003
Princeton University
Users look for the name tags before buying architecture—or blue jeans—today. R. Campbell. il *Archit Rec* v190 no10 p79-80 O 2002
Princeton University. Art Museum
While Princeton doesn't need to be asked: Roman relief voluntarily returned. M. Lufkin. il *Art Newspaper* v13 no128 p16 S 2002
Principle (Philosophy)
James Shelley on Critical Principles. G. Dickie. *Br J Aesthet* v43 no1 p57-64 Ja 2003
Pringle, Jack
The call to arms answered. il *ARQ* v6 no3 p197-8 2002
Pringle Richards Sharratt (Firm)
Now you see it . . . D. Littlefield. il *RIBA J* v110 no1 p24-30 Ja 2003
Winter warmer. B. Evans. *Archit J* v217 no10 p supp4-supp7 Mr 13 2003
Prins, Rose Marie
Exhibitions
Sarasota, Florida [Exhibit: Rose Marie Prins] A. M. Golub. il *Art Pap* v27 no3 p39 My/Je 2003
il: Maya
Prinsloo, Ivor, d. 2002
about
South African pioneer dies [Obituary] N. Stungo. por *World Archit* no106 p16 My 2002
Printemps de Septembre (Toulouse, France: Festival)
Fragilités: Printemps de Septembre in Toulouse [Exhibit] F. Stech. il *Kunstforum Int* no162 p376-7 N/D 2002
Marta Gili, regarder par-dessus l'épaule des artistes [Interview] A. Dister. il por *Connaiss Arts* no598 p50-1 O 2002
Le printemps de septembre; tr. by L.-S. Torgoff. B. Marcelis. il *Art Press* no274 p76 D 2001
Printemps de Septembre: des Failles et des Fêlures. F.-A. Blain. il *Beaux Arts Mag* no221 p54-5 O 2002
Printers (Computers) *See* Computer printers
Printers' studios (Architecture)
Aid for the Artist Proof Studio. il por *Art On Pap* v7 no7 p18 My/Je 2003
Printing
See also
Books
Collograph printing
Ink jet printing
Large format printing
Legibility (Printing)
Overprinting
Paper—Printing properties
Photography—Printing processes
Photomechanical processes
Serigraphy
Textile printing
Typography
Competitions, awards, etc.
Printing [Awards annual] il *Appl Arts* v18 no1 p230-48 Ja/F 2003
Equipment and supplies
See also
Ink jet printers
Printing plates
Europe
Renaissance period
Illustrating Books with Engravings: Plantin's Working Practices Revealed. K. L. Bowen. bibl f il tab *Print Q* v20 no1 p3-34 Mr 2003
History
See also
Incunabula
Printing—Europe—Renaissance period
A brief history of lines. D. Trayler. il *Br J Photogr* v149 p27-8 S 18 2002
Layout
See also
Advertising layout and typography
Brochure layout and typography
Business—Forms, blanks, etc.
Letterheads
Lists—Layout
Newspaper layout and typography
Periodical layout and typography
Hoofd–Letters. E. Kindel. il *Eye* v12 no47 p30-7 Ap 2003
Specimens
Showing Your Best Face. R. McDonald. il *Appl Arts* v18 no4 p18-19 Jl/Ag 2003
This is a Specimen. C. Archer. il *Eye* v12 no47 p56-7 Ap 2003
Study and teaching
See also
Artist Proof Studio (Johannesburg, South Africa)
Printing workshops
The Alchemy of Drypoint. D. Field. il por *Hand Papermak* v17 no2 p6-11 Wint 2002
Learning. D. Santini and S. Smith. il *Contemp Impress* v11 no1 p28-9 Spr 2003
Technique
Moveable Type. M. Sawin. il *Preservation* v54 no4 p56-61 Jl/Ag 2002
Not the End of Print [Editorial] P. Burgoyne. *Creat Rev* v22 no9 p7 S 2002
Overprinting. il *Eye* v12 no47 p48-55 Ap 2003
September Cover Story. il *Creat Rev* v22 no9 p72 S 2002
History
A Breif History of Pre-Electronic Printing. D. L. Goines. bibl f *Commun Arts Mag* v44 no8 p23-31 Ja/F 2003
Technological innovations
A Breif History of Pre-Electronic Printing. D. L. Goines. bibl f *Commun Arts Mag* v44 no8 p23-31 Ja/F 2003
A brief history of lines. D. Trayler. il *Br J Photogr* v149 p27-8 S 18 2002
Not the End of Print [Editorial] P. Burgoyne. *Creat Rev* v22 no9 p7 S 2002
Plastocowell and Orlando the Marmalade Cat. F. Carey and H. Tempest-Radford. bibl f il *Print Q* v19 no3 p278-80 S 2002
September Cover Story. il *Creat Rev* v22 no9 p72 S 2002
Terminology
Collotype Printmaking and Nomenclature. K. Kirby. il *Print Q* v19 no2 p189-91 Je 2002
China
History
Woodblock Carvers of the Ming Period. J. McDermott. bibl il *Orientations* v33 no9 p43-7 N 2002

Printing—*cont.*
United States
History
"The Neatest Stamp in the City": Philadelphia's Cameo Stamp Trade, 1850-1880. T. Beckman. bibl f il *Nineteenth Cent* v19 no2 p19-27 Fall 1999
Printing industry
See also
Printing plants
Publishers and publishing
Artists' services
Contemporary print collecting: Melbourne's print workshops and publishers. K. McDonald. bibl f il *Art Aust* v40 no2 p298-301 2002
History
Collotype Printmaking and Nomenclature. K. Kirby. il *Print Q* v19 no2 p189-91 Je 2002
"The Neatest Stamp in the City": Philadelphia's Cameo Stamp Trade, 1850-1880. T. Beckman. bibl f il *Nineteenth Cent* v19 no2 p19-27 Fall 1999
Private presses
See also
Arion Press
Two Palms Press (Firm)
Lucien Pissarro, Roger Marx and the Gazette des Beaux-Arts. J. Whiteley. bibl f il *Gaz B-Arts* v140 p243-8 O 2002
Printing plants
Adaptive reuse
Stellar Reception. L. F. Kaiser. il *Inter Des* v73 no11 p S38-S41 N 2002
Printing plates
Metamorphoses of a Plate: The Battle of Las Navas de Tolosa by Villamena after Tempesta. E. Leuschner and P. Rouillard. bibl f il *Print Q* v19 no3 p235-53 S 2002
Printing presses
Moveable Type. M. Sawin. il *Preservation* v54 no4 p56-61 Jl/Ag 2002
Printing workshops
Illustrating Books with Engravings: Plantin's Working Practices Revealed. K. L. Bowen. bibl f il tab *Print Q* v20 no1 p3-34 Mr 2003
Printmakers' statements *See* Artists' statements
Printmaking as a profession
Double Vision. R. Fine. il por *Int Rev Afr Am Art* v18 no3 p38-42 2002
Prints
See also
Aquatint
Artists' proofs
Bank notes
Bookplates
Chiaroscuro
Color prints
Drypoint
Engraving
Etching
Graphic arts
Illustrated books
Illustration
Lithography
Mezzotint
Monotypes
Multiple art
Portrait prints
Postage stamps
Posters
Wood engraving
Catalogs
Exhibitions, Catalogues & Books. il *Contemp Impress* v10 no2 p27-9 Fall 2002
Collections
See also
Musée du Louvre. Cabinet des Dessins
Staatliche Graphische Sammlung (Munich, Germany)
Staatliche Museen zu Berlin (Germany). Kupferstichkabinett und Sammlungen der Zeichnungen
Victoria and Albert Museum. Henry Cole Wing
Making a Home What It Is: The Frances and John Glessner Collection of Steel Engravings. M. A. Molloy. il por *Nineteenth Cent* v18 no1 p26-31 Spr 1998
"People who enjoy only graphic work are either very old or dead". F. Foradini. il *Art Newspaper* v13 p21 Mr 2003
Prints and the Victoria and Albert Museum. P. Gilmour. il *Print Q* v19 no3 p305-11 S 2002
Sending Signals to the Community. por *Art On Pap* v7 no1 p36 S/O 2002
Where are Queen Victoria's Whistlers now? M. Bailey. *Art Newspaper* v13 no129 p8 O 2002
History
Frederick, Prince of Wales, as Print Collector. T. McGeary. bibl f *Print Q* v19 no3 p254-60 S 2002
Editions
Working Proof. F. Hirsch. il *Art On Pap* v7 no1 p84-9 S/O 2002
Working Proof. F. Hirsch. il *Art On Pap* v7 no2 p80-5 N/D 2002
Exhibitions
See also
International Fine Print Dealers Association Print Fair
Salon International de l'Estampe (Paris, France)
Deux: un doux vertige d'espérance. N. Biron. il *Vie Arts* v46 no187 p28 Summ 2002
Exhibitions, Catalogues & Books. il *Contemp Impress* v10 no2 p27-9 Fall 2002
La gravure à Versailles [Exhibit] F. Chauvin. il *Connaiss Arts* no607 p122 Jl/Ag 2003
Landscape Legacy [Exhibit: Legacy in landscapes] J. Dowdell. il *Landsc Archit* v92 no12 p16-18 D 2002
On Paper: Collaborations in Print and Pulp [Exhibit] H. Dobbins. il *Hand Papermak* v18 no1 p30-1 Summ 2003
The Original Print Fair [Exhibit] il *Weltkunst* v73 no4 p541 Ap 2003
Prints. il *Art Newspaper* v13 no128 supp p78-80 S 2002
"Prints": R.S. Johnson [Exhibit] F. Camper. il *Art News* v102 no3 p126 Mr 2003
"Under Pressure: Prints from Two Palms Press": Cooper Union [Exhibit] B. A. MacAdam. il *Art News* v102 no4 p125-6 Ap 2003
Expertising
From Piranesi to Pop–Up Books. C. Burlingham. *Art On Pap* v7 no5 p26 Mr 2003
A Lifelong Fascination with Prints. por *Art On Pap* v7 no4 p24 Ja/F 2003
Forgeries
Jacques Callot and Copies. A. Griffiths. *Print Q* v19 no3 p282-3 S 2002
Frames
Framed in Fifteenth-Century Florence. S. Boorsch. bibl f il *Metrop Mus J* v37 p35-40 2002
History
See also
Prints, Eighteenth century
Prints, Nineteenth century
Prints, Seventeenth century
Prints, Twentieth century
Prints, Twenty-first century
Editor's Introduction: Tracing Architecture: the Aesthetics of Antiquarianism. D. Arnold and S. Bending. bibl f *Art Hist* v25 no4 p421-30 S 2002
Internet resources
What is a Print? T. Romer and K. Pizer. il *Commun Arts Mag* v44 no5 p166-7 S/O 2002
Missing and found works
A New State for Agostino Carracci. N. Takahatake. il *Print Q* v19 no4 p384-6 D 2002
Modifications
Going over Goya. W. Underhill. il *Art News* v102 no6 p50 Je 2003
Philosophy
Conversing and Reversing. R. Garber. il *Contemp Impress* v10 no2 p2-5 Fall 2002
From Piranesi to Pop–Up Books. C. Burlingham. *Art On Pap* v7 no5 p26 Mr 2003
Making Marks Beyond the Print Studio: Mapping an Interdisciplinary Terrain. P. Olynyk. il *Contemp Impress* v10 no2 p20-5 Fall 2002
Plates
See Printing plates
Royal collections
Frederick, Prince of Wales, as Print Collector. T. McGeary. bibl f *Print Q* v19 no3 p254-60 S 2002
Sales and prices
Auction Picks. C. Bindman. il *Art On Pap* v7 no4 p36-8 Ja/F 2003
Auction Picks. C. Bindman. il *Art On Pap* v7 no5 p34 Mr 2003
Fair report: Original Prints, London: Reaching a new audience. G. Adam. il *Art Newspaper* v13 p45 Je 2003
Le marché de l'estampe, un domaine pour amateurs avertis. N. Powell. il *L'Oeil* no545 p8-9 Mr 2003
Prints. il *Art Newspaper* v13 no128 supp p78-80 S 2002
Prints or Posters? Buyer Beware. il *Art On Pap* v7 no1 p25 S/O 2002
Round the Auction Houses. S. Woolmer. il *Apollo* v157 p60 Mr 2003
Salon International de l'Estampe: des Siècles de Création. M. Gir. il *Beaux Arts Mag* no226 p116 Mr 2003

Prints—*cont.*

Social aspects

Facts or Fragments? Visual histories in the age of mechanical reproduction. D. Arnold. bibl f il *Art Hist* v25 no4 p450-68 S 2002

Study and teaching

See Printing—Study and teaching

Technique

Conversing and Reversing. R. Garber. il *Contemp Impress* v10 no2 p2-5 Fall 2002

Getting Physical: Linoleum Prints. R. Thompson. il *Am Artist* v66 p64-8, 70 D 2002

Mariana Depetris [Interview] C. Pulin. il *Contemp Impress* v10 no2 p10-13 Fall 2002

A New View: Painted Prints [Interview with Susan Dackerman] il *Art On Pap* v7 no2 p64-7 N/D 2002

Stichtheorie und Graphikverständnis im 18. Jahrhundert. C. Rümelin. bibl f *Artibus Hist* v22 no44 p187-200 2001

Web sites

See Prints—Internet resources

Prints, American

Collections

A Passion for Prints. J. Langley. il *Int Rev Afr Am Art* v18 no3 p32-7 2002

Exhibitions

'17th Annual Exhibition of Fine American Prints and Drawings': Owings-Dewey, Santa Fe [Exhibit] D. Indyke. il *Art News* v102 no5 p160 My 2003

The Prints of Childe Hassam [Exhibit] E. Denker and H. L. Cooper. il *Am Art Rev* v15 no3 p92-5 My/Je 2003

Prints, Australian

21st century

Contemporary print collecting: Melbourne's print workshops and publishers. K. McDonald. bibl f il *Art Aust* v40 no2 p298-301 2002

Prints, Baroque

A New View: Painted Prints [Interview with Susan Dackerman] il *Art On Pap* v7 no2 p64-7 N/D 2002

Exhibitions

Baltimore and Saint Louis: Painted prints [Exhibit] C. Rümelin. il *Burlington Mag* v145 p122-3 F 2003

Hand-colored Prints [Exhibit: Painted Prints: The Revelation of Color in Northern Renaissance and Baroque Engravings, Etchings and Woodcuts] A. E. Ledes. il *Mag Antiq (1971)* v162 no4 p24 O 2002

The revelation of colour [Exhibit: Painted Prints] M. McDonald. il *Apollo* v157 p48-9 Mr 2003

Prints, British

18th century

The Cries of London by Paul Sandby and Thomas Rowlandson. M. Bills. bibl f il *Print Q* v20 no1 p34-61 Mr 2003

19th century

Blake, Calvert—and Palmer? The album of Alexander Constantine Ionides. M. Evans. bibl f il *Burlington Mag* v144 p539-49 S 2002

A Year for Celebrating W. F. Rock. R. Hyde. bibl f il *Print Q* v19 no4 p341-52 D 2002

21st century

Exhibitions

Friction: London Print Studio [Exhibit] E. Williams. il *Art Mon* no265 p34-5 Ap 2003

Collections

Cataloguing projects at the NPG. C. Blackett-Ord and others. il *Print Q* v20 no1 p78-80 Mr 2003

Prints, Chinese

The Weaving of Pictures: Tapestry, Painting and Woodblock Prints in Late Ming and Early Qing Dynasty China. C. Brown. bibl f il *Orient Art* v47 no4 p8-14 2001

Prints, Dutch

17th century

Sprechende Bildnisse. Bemerkungen zu einigen Porträts von Rembrandt. L. O. Larsson. bibl f il *Artibus Hist* v22 no43 p45-54 2001

Copies and works after

Een allegorie op de vergankelijkheid naar Jacob de Wit op chine de commande. M. v. Calcar. bibl f il *Bull Rijksmus* v50 no2 p258-63 2002

A Pattern of Exchange: Jan Luyken and Chin de Commande Porcelain. C. J. A. Jörg. bibl f il *Metrop Mus J* v37 p171-6 2002

Prints, Eastern European

Greek Church Prints; tr by I. Zych. W. Deluga. bibl f il *Print Q* v19 no2 p123-35 Je 2002

Prints, Eighteenth century

See also

Prints, British—18th century
Prints, French—18th century
Prints, German—18th century
Prints, Italian—18th century

Stichtheorie und Graphikverständnis im 18. Jahrhundert. C. Rümelin. bibl f *Artibus Hist* v22 no44 p187-200 2001

Exhibitions

Chers maîtres des ténèbres [Exhibit] M. Boutoulle. il *Connaiss Arts* no601 p22 Ja 2003

Prints, Eskimo

Exhibitions

Northern Visions [Exhibit] *Tribal* v8 no1 p16 Spr 2003

Prints, European

16th century

Collections

'Art comes with practice': A sixteenth-century album of prints and drawings from the Aldrich Collection. C. Baker. bibl f il *Apollo* v157 p35-9 Mr 2003

17th century

See also

Old Master prints

Exhibitions

À Nancy, le musée mène l'enquête [Exhibit] S. Blin. il *Connaiss Arts* no600 p22 D 2002

18th century

See also

Old Master prints

Collections

Keuze uit de aanwinsten: Prenten en tekeningen van het Rijksprentenkabinet. il *Bull Rijksmus* v50 no1 p70-91 2002

Exhibitions

Tableaux Historiques de la Révolution Française [Exhibit] C. Hould. il *Vie Arts* v47 p76 Wint 2002/2003

Prints, Fifteenth century

See also

Prints, German—15th century
Prints, Italian—15th century

Prints, Flemish

16th century

Illustrating Books with Engravings: Plantin's Working Practices Revealed. K. L. Bowen. bibl f il tab *Print Q* v20 no1 p3-34 Mr 2003

The Problem with Looking at Pieter Bruegel's Elck. B. Rothstein. bibl f il *Art Hist* v26 no2 p143-73 Ap 2003

Prints, French

17th century

Sales and prices

Playing the King. M. Gibberd. il *World Inter* v23 no6 p41 Je 2003

18th century

Exhibitions

Sages comme des images [Exhibit] S. Blin. il *Connaiss Arts* no603 p26 Mr 2003

19th century

Paysage Roux: A Monotype by Edgar Degas. N. Sojka. bibl f il *Bull Detroit Inst Arts* v77 no1/2 p48-57 2003

Sir Thomas Lawrence and France: The portrait of the duc de Richelieu. O. Meslay. bibl f por *Br Art J* v3 no2 p44-9 Spr 2002

Exhibitions

Gauguin and Pissarro: Marc Rosen Fine Art at Adelson Galleries [Exhibit] J. Gordon. il *Art News* v102 no3 p120-1 Mr 2003

Prints, German

15th century

Exhibitions

Albrecht Dürer and His Legacy: the Graphic Work of a Renaissance Artist [Exhibit] D. Petherbridge. il *World Inter* v23 no1 p136-7 Ja 2003

16th century

The face is familiar: German Renaissance portrait multiples in prints and medals. L. Silver. bibl f il *Word Image* v19 no1/2 p6-21 Ja/Je 2003

More on the head of a Jester [Discussion of Gregory Davies and Alison Stewart, Head of a Jester] M. Sellink. *Print Q* v20 no1 p75 Mr 2003

Exhibitions

Albrecht Dürer and His Legacy: the Graphic Work of a Renaissance Artist [Exhibit] D. Petherbridge. il *World Inter* v23 no1 p136-7 Ja 2003

18th century

The 'Impostures' of Bartholomäus Ignaz Weiss. S. Sell. bibl f il *Print Q* v19 no2 p136-47 Je 2002

Januarius Zick. A. Griffiths. *Print Q* v20 no1 p80 Mr 2003

19th century

Das Albumblatt Für Alfred Emil Loffhagen: Kunstbetrieb und Kunsttheorie in Menzels Früher Graphik. K. Bütow. bibl f il *Jahrb Berl Mus* v41 supp p191-202 1999

Anknüpfung und Loslösung: Menzel und das Berliner Kupferstichkabinett. A. Heese. bibl f il *Jahrb Berl Mus* v41 supp p79-89 1999

The 'Impostures' of Bartholomäus Ignaz Weiss. S. Sell. bibl f il *Print Q* v19 no2 p136-47 Je 2002

Prints, German—*cont.*
Copies and works after
A Note On Luca Giordano And Barthel Beham. L. Konečný. bibl f il *Source (NY)* v22 no3 p47-51 Spr 2003
Internet resources
Artists of Brücke: Themes in German Expressionist Prints. B. Johnson and S. Chevrel. il *Commun Arts Mag* v44 no5 p156-7 S/O 2002
Reproductions
Apocalypse of Saint John (woodcut printed in light brown, with added colors, ca 1463)
Apollo v157 p Front6 Mr 2003
Prints, Greek
Greek Church Prints; tr by I. Zych. W. Deluga. bibl f il *Print Q* v19 no2 p123-35 Je 2002
Prints, Italian
See also
Prints, Venetian
15th century
Framed in Fifteenth-Century Florence. S. Boorsch. bibl f il *Metrop Mus J* v37 p35-40 2002
18th century
The Sources and Fortunes of Piranesi's Archaeological Illustrations. S. M. Dixon. bibl f il *Art Hist* v25 no4 p469-87 S 2002
Prints, Japanese
See also
Ukiyoe prints
Cézanne and Japonisme. H. Tanaka. bibl f il *Artibus Hist* v22 no44 p201-20 2001
Edo period
The Asian Collection and its Uses in Teaching: Prints and Traditional Japanese Literature. S. Gay. il *Bull (Allen Mem Art Mus Oberlin Ohio)* v53 p76-87 2003
Collections
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v164 no2 p30 Ag 2003
Exhibitions
Greensboro, North Carolina [Exhibit: The Floating World and Beyond] J. R. Smith. il *Art Pap* v26 no6 p43 N/D 2002
Sales and prices
Collection Bérès: entre Fantasmes et Réalité. X. Narbaïts. il *Beaux Arts Mag* no224 p114-15 Ja 2003
Japanese Prints. P. H. Falk. tab *Art Auction* v24 no9 p134 O 2002
Prints, Mannerist *See* Mannerism
Prints, Modern
Sales and prices
Market focus: Picasso ceramics and prints: Ideal for new buyers. E. Moncrieff. il *Art Newspaper* v13 no130 p49 N 2002
Rush for the Picassos "anyone could afford". G. Adam. il *Art Newspaper* v13 p45 Je 2003
Prints, Nineteenth century
See also
Prints, British—19th century
Prints, French—19th century
Prints, German—19th century
Exhibitions
Karl Bodmer's North American Prints [Exhibit] B. K. Ruud. il *Am Art Rev* v15 no4 p88-91 Jl/Ag 2003
Prints, Renaissance
A New View: Painted Prints [Interview with Susan Dackerman] il *Art On Pap* v7 no2 p64-7 N/D 2002
Exhibitions
Baltimore and Saint Louis: Painted prints [Exhibit] C. Rümelin. il *Burlington Mag* v145 p122-3 F 2003
Hand-colored Prints [Exhibit: Painted Prints: The Revelation of Color in Northern Renaissance and Baroque Engravings, Etchings and Woodcuts] A. E. Ledes. il *Mag Antiq (1971)* v162 no4 p24 O 2002
The revelation of colour [Exhibit: Painted Prints] M. McDonald. il *Apollo* v157 p48-9 Mr 2003
Prints, Seventeenth century
See also
Prints, Dutch—17th century
Prints, European—17th century
Prints, French—17th century
Exhibitions
Chers maîtres des ténèbres [Exhibit] M. Boutoulle. il *Connaiss Arts* no601 p22 Ja 2003
Prints, Sixteenth century
See also
Prints, European—16th century
Prints, Flemish—16th century
Prints, German—16th century
Prints, Venetian—16th century
Prints, Twentieth century
Exhibitions
Museum of Fine Art/Boston: Visions and Revisions: Art on Paper Since 1960 [Exhibit] P. Parcellin. il *Art N Engl* v24 no5 p31 Ag/S 2003
Prints: Rare Gestures. F. Hirsch. il *Art Am* v91 no3 p48-51, 53 Mr 2003
Sales and prices
Simmering Soup, Cool Pools, and Hot 'Jazz'. D. S. Greben. il *Art News* v102 no6 p84-8 Je 2003
Prints, Twenty-first century
See also
Prints, Australian—21st century
Prints, British—21st century
Exhibitions
'Cuts: The Contemporary Woodcut' at Kala, Art Institute [Exhibit] P. Wagner. il *Artweek* v34 no4 p15 My 2003
Prints, Venetian
16th century
Reflecting on the Turk in late sixteenth-century Venetian portrait books. B. Wilson. bibl f il *Word Image* v19 no1/2 p38-58 Ja/Je 2003
Print's Regional Design Annual
2002 Regional Design Annual [Special Section] J. R. Kaye. il *Print* v56 no4 p69-339, 352-5 2002
Printz, Eugene, 1889-1948
Exhibitions
Eugène Printz, au-delà de l'Art Déco. G. Morel. il *L'Oeil* no531 p77 N 2001
Prinzen, Helme
Interviews
"Ich will keinen Prinzenladen und keinen Heiligenschein" [Interview with Helme Prinzen] H. Meister. por *Kunstforum Int* no165 p387-90 Je/Jl 2003
Prior, Alfredo
Exhibitions
Alfredo Prior: Museo Quinquela Martín. E. Grinstein. il *Art Nexus* no45 p97-8 Jl/S 2002
il: Paradise
Prior, William Matthew, 1806-1873
Influence
[Portrait of a girl holding red flowers] [reproduction]; School of W. M. Prior and Hamblen family. *Folk Art* v27 no4 p97 Wint 2002/2003
Reproductions
Attributed works
Mary Ann Byrd (oil on canvas, ca 1851)
Mag Antiq (1971) v163 no3 p Back Cover Mr 2003
Priories
France
Divine Intervention. P. Seulliet. il *World Inter* v23 no7 p80-9 Jl 2003
Priorities in city planning *See* City planning priorities
Prisoner in paradise (Motion picture)
Reviews
The Theatre of Documentary. R. Enright. *Border Crossings* v22 no2 p8-10 My 2003
Prisoners
See also
Imprisonment
Photographs
George Mérillon: Realism and Blindness. il *Art Press* no273 p36 N 2001
Prisoners as artists
Culture & Prison: la Création Comme Moyen de Réinsertion. J.-F. Lasnier. il *Beaux Arts Mag* no230 p32-3 Jl 2003
Prisoners as woodworkers
Making furniture behind bars. A. Christiana. il *Fine Woodwork* no163 p24 My/Je 2003
Prisoners in art
See also
Prisoners—Photographs
Prisons
See also
Concentration camps
Imprisonment
Juvenile detention centers
Prisoners
Dordogne–Sarlat, découverte de la prison de l'Officialité (XII[e] siècle). M. Bénéjeam. bibl f il *Bull Monum* v160 no4 p391-3 2002
New Directions in Architectural Ethics. A. Allen. *J Archit Educ* v56 no4 p68 My 2003
Designs and projects
Architecture Studio: Prisons: Comment le ouvrir? / Architecture Studio: How to Design a Prison [Interview with Alain Bretagnolle and Martin Robain]; tr. by L.-S. Torgoff. H. Lacroix. bibl f il *Art Press* no286 p40-5 Ja 2003

Prisons—*cont.*
Photographs
Paul Doyle [Photo essay] il por *Br J Photogr* v150 p42-3 Ap 2 2003
Poland
See also
Concentration camps—Poland
Soviet Union
See also
Concentration camps—Soviet Union
Prisons in art
See also
Prisons—Photographs
Pritchard, Evan T., 1955-
Native New York. il *Native Peoples* v16 no1 p60-3 N/D 2002
Pritchard, J. E. M.
about
Forget the flattery and consider the defining moment of Modernism. M. Pawley. *Archit J* v217 no17 p26 My 1 2003
Priteca, B. Marcus, 1889-1971
about
The Curtain Rises Again on the Historic Pantages Theatre. J. Hecker. il *TD&T* v39 no1 p60-9 Wint 2003
Pritzker Architecture Prize
And the Pritzker Goes to. il por *Inter Des* v73 no7 p46 Jl 2002
Denmark's Jorn Utzon wins 2003 Pritzker Prize. J. E. Czarnecki. il por *Archit Rec* v191 no5 p39 My 2003
Jørn Utzon Named 2003 Pritzker Prize Laureate. E. W. Sommerhoff. il *Architecture* v92 no5 p23 My 2003
The modest hero. F. Fromont. il por *World Archit* no107 p22-4 Je 2002
Privacy
Accomodating Privacy to Facilitate New Ways of Working. V. Kupritz. bibl tab *J Archit Plann Res* v20 no2 p122-35 Summ 2003
Privacy, Right of
Cox privacy victory moves press goalposts. *Br J Photogr* v150 p5 Je 11 2003
Hang on! counsels judge in Zeta Jones/Douglas privacy action. *Br J Photogr* v150 p5 F 12 2003
Mixed message from glamour couple's case. *Br J Photogr* v150 p5 Ap 16 2003
MPs call for privacy legislation. *Br J Photogr* v150 p5 Je 18 2003
Privacy—a cause in search of a hero. S. Louth. *Br J Photogr* v150 p9 Je 18 2003
Privacy back in the dock with Zeta action. *Br J Photogr* v150 p4 Ja 22 2003
Trio face trial for crash pics. *Br J Photogr* v149 p4 N 27 2002
Privacy in art
Public and private life in the art of Pieter de Hooch. M. Hollander. bibl f il *Ned Kunsthistorisch Jaarb* v51 p272-93 2000
Privat-Savigny, Maria-Anne
(jt. auth) See Bos, Agnès, and Privat-Savigny, Maria-Anne
Private art collections
Photography and Collecting: From Private to Public. A. D. Navab. bibl f il *Exposure* v36 no1 p61-70 2003
The Smurfit Art Collection 2001. C. MacGonigal. il *Ir Arts Rev* v19 no1 p76-81 Summ 2002
Display
Courbet et "LEUR Raphael". L'origine du monde et la Madone Sixtine / Courbet et "THEIR Raphael": The Origin of the World and The Sistine Madonna. H. Loyrette. bibl f il *Natl Gallery Can Rev* v3 p94-102, 225-31 2002
Exhibitions
Vos papiers!: Le Manoir de Cologny [Exhibit]; tr. by L.-S. Torgoff. P. Dagen. il *Art Press* no292 p71-2 Jl 2003
Sales and prices
Golden Fleece. C. Darwent. il por *Art Rev* v53 [i.e. 54] p50-5 F 2003
Le hip-hop donne la couleur. R. Azimi. il *L'Oeil* no549 p171 Jl/Ag 2003
Princesse Soraya, la Légende Brisée. X. Narbaïts. il por *Beaux Arts Mag* no216 p113 My 2002
Great Britain
Galerie Saatchi: les Joyaux de sa Couronne [Exhibit] H. Aubin. il *Beaux Arts Mag* no230 p14 Jl 2003
Roll up, roll up: The new Saatchi Gallery opens. A. S. Cocks. il *Art Newspaper* v13 p1 My 2003
Saatchi's challenge to Tate. L. Buck. il por *Art Newspaper* v13 p23 Ap 2003
Saatchi's Next Big Thing. P. Holmes. il *Art Auction* v24 no11 p20-2 D 2002
Spain
Exhibitions
African Art in Barcelona [Exhibit] *Tribal* v8 no2 p14 Summ 2003
Private Benjamin (Motion picture)
Not really white—again: performing Jewish difference in Hollywood films since the 1980's. J. Stratton. bibl f *Screen* v42 no2 p142-66 Summ 2001
Private Finance Initiative (Great Britain)
Audit quango hammers PFI design. E. Dorrell. *Archit J* v217 no2 p4 Ja 16 2003
Turning PFI into a Perfectly Functioning Inspiration [Editorial] D. Taylor. *Archit J* v216 no12 p18 O 3 2002
Work in progress. P. Finch. il *Archit J* v217 no25 p22, 24 Je 26 2003
Years of neglect mean we now have a country fit for nothing. W. Alsop. *Archit J* v217 no1 p20 Ja 9 2003
Private foundations *See* Foundations (Charitable and educational)
Private presses *See* Printing industry—Private presses
Private railroad cars
Interior design
Have Train, Will Travel [Private railroad car travel] S. Drucker. il *Archit Dig* v59 no9 p116, 118, 122, 126, 130 S 2002
Privatization
See also
Museums and art galleries—Privatization
Private Finance Initiative (Great Britain)
Privatization of museums and art galleries *See* Museums and art galleries—Privatization
Prix, Wolf D., 1942-
about
Coop Himmelb(l)au: Mutations. P. Tretiack. il *Beaux Arts Mag* no226 p12 Mr 2003
Prix de beauté (Motion picture)
Consuming Distractions in Prix de beauté. T. Cox. bibl f il *Camera Obscura* no50 p40-67 2002
Prize contests
Graves Puts the "Fun" Back in "Functional". B. Brown. il *Architecture* v91 no8 p22 Ag 2002
Prizes *See* Awards
Probabilities
See also
Stochastic processes
Probate records
Fabric for Seventeenth-Century Children and Adolescents' Clothes. M. Spufford. bibl f graph il tab *Text Hist* v34 no1 p47-63 My 2003
Mary Ring: The Clothing of an Early American Settler. P. Poppy. bibl f il *Costume* no37 p33-40 2003
Problem solving
See also
Protocol analysis
Versioning: Evolutionary techniques in architecture [Special section] il *Archit Des* v72 no5 p4-100 S/O 2002
Probst, Olaf
about
Olaf Probst: An der Stelle des Werks. J. Meinhardt. il por *Kunstforum Int* no163 p176-89 Ja/F 2003
Probst Meyer Partner (Firm)
Innovative sobriety. L. Zevi. il *Architettura* v47 p82-3 F/Mr 2001
Procaccini, Giulio Cesare, ca. 1570-1625
Exhibitions
Host of Angels [Exhibit: Procaccini in America] P. Jeromack. il *Art Auction* v24 no10 p139 N 2002
il: Ecstasy of the Magdalene; Holy Family with the Infant Saint John and an Angel
Reproductions
The Ecstasy of the Magdalene (oil on canvas)
Apollo no488 p [front] 1 O 2002
Art Newspaper v13 no128 supp p1 S 2002
Burlington Mag v144 p i S 2002
Themes
Une toile allégorique unique de Giulio Cesare Procaccini (1574-1625) au musée du Louvre. M. Rosci. bibl f il *Rev Louvre Mus Fr* v50 no2 p40-4 Ap 2003
il: La Paix chassant la Guerre; L'hospitalité d'Abraham; La prophétesse Déborah; L'ange gardien
Procedural art *See* Process art
Process art
Nous n'avons jamais été postmodernes / We Have never Been Postmodern [Special section] M. Alizart and others. il *Art Press* no292 p34-51 Jl 2003
Portrait de l'astronome en jouer de boules: Richard Monnier et l'éclairage de l'empirisme. F. Paul. bibl f il *Cah Mus Natl Art Mod* no83 p56-79 Spr 2003
Exhibitions
Handlungsanweisungen: "Do it!": Kunsthalle wien project space, Karlsplatz, Wien [Exhibit] D. Buchhart. il *Kunstforum Int* no165 p346-7 Je/Jl 2003

Process philosophy
Versioning: Evolving Architectures–Disolving Identities: 'Nothing is as Persistent as Change'. I. Rocker. bibl f il *Archit Des* v72 no5 p10-17 S/O 2002
Processional standards (Regalia)
Middle Ages
Zu Geschichte, Funktion und Ikonographie der Ingolstädter Prozessionsstangen von 1509 im Bayerischen Nationalmuseum. E. P. Wipfler. bibl f il *Munch Jahrb Bild Kunst* v51 p87-100 2000
Processions
See also
Pageants
Parade floats
Parades
Pilgrims and pilgrimages
Processional standards (Regalia)
Triumphs (Ceremonies)
The Big One-Oh-Oh [Various parades at Disney World] D. Barbour and E. Lampert-Gréaux. il *Entertainment Des* v36 no1 p22-32 Ja 2002
Processions in art
Unmounted Horses on the Parthenon Frieze, Especially West XII. M. B. Moore. bibl f il *Antike Kunst* v46 p31-43 2003
Prociv, Ted
about
Market Finally Catches Up With This Security Specialist. D. K. Rubin. *Archit Rec* v191 no4 p15-17 Ap 2003 supp
Procktor, Patrick, 1936-
Reproductions
Tulip (watercolour, charcoal and pencil on paper, 2002) *Art Rev* v54 p22 D 2002/Ja 2003
Procopius, of Caesarea, ca. 500-ca. 565
about
Two Long-Lost Phoenician Inscriptions and the Emergence of Ancient Israel. A. J. Frendo. bibl *Palest Explor Q* v134 p37-43 Ja/Je 2002
Procter, Ken
Technique
Drywash Drawing with Copier Toner. K. Procter. il *Am Artist* v66 p32-9 My 2002
Procter & Gamble Co.
Gifts, contributions, etc.
Extraordinary Gifts from the Proctor & Gamble Company. J. Aronson. bibl f il *Am Art Rev* v15 no1 p86-97 Ja/F 2003
Proctor, Margaret
Themes
Margaret Proctor shares the magic. M. Proctor. il *Text Fibre Forum* v22 no1 p48-9 2003
il: Blue Lion; 1/2/3 Lions; The Sun Shines Through; My Mummy; Doll; [2 untitled]
Proctor, Mary
Reproductions
[Woman with text: It anit over till the fat lady sing God bless America] *Raw Vision* no43 p5 Summ 2003
Proctor Matthews Architects
Reality check. S. Chance. il *RIBA J* v110 no7 p30-6 Jl 2003
Proculus, fl. 280
about
Die erste Münze des Kaisers Proculus: ein neues Bild von einem Usurpator. J. Nollé. bibl f il por *Antike Welt* v33 no6 p669-74 2002
Producers (Motion picture)
Video recording reviews
DVD Playback [Singin' in the Rain; A Hard Day's Night; The Producers] R. Bosley and others. il *Am Cinematogr* v84 no2 p16-19 F 2003
Producers [Musical]
The Producers [Design team for Broadway musical] il *Entertainment Des* v35 no11 p48-50 N 2001
You'll Know Who. D. Barbour. *Entertainment Des* v35 no7 p6-7 Jl 2001
Product demonstration videos
Using Demonstration Videos to Sell Crafts. B. A. Namkung. *Crafts Rep* v28 p48 D 2002
Product demonstrations
See also
Product demonstration videos
Demonstration: When it Works As A Sales Tool. B. Baker. il *Crafts Rep* v28 no319 p34-5 N 2002
Product design *See* Industrial design
Product planning
Designing Product/Service Systems: A Methodological Exploration. N. Morelli. bibl f diag il tab *Des Issues* v18 no3 p3-17 Summ 2002
Product-service systems, a perspective shift for designers: a case study: the design of a telecentre. N. Morelli. bibl f diag graph il tab *Des Stud* v24 no1 p73-99 Ja 2003
Product recall
See also
Digital cameras—Recall
Production (Economic theory)
Culture and Know-How in the 'Satanic Mills': An Anglo-German Comparison. R. Biernacki. bibl f il *Text Hist* v33 no2 p219-37 N 2002
Production crafts
See also
Glassware—Production practices
Production scheduling *See* Scheduling (Management)
Proesch, Gilbert, 1943-
See also
Gilbert and George
ProFair (Firm)
Deutsch-Arabische Vision / German-Arab Visions. B. Ulrich. il *Novum* p44-5 Ja 2003
Professional associations
See also
BRIDGES International Consortium on Collaboration in Art & Technology
Royal Society of Architects in Wales
Acquisitions and mergers
ASID, IIDA Discontinue Talks on Single Design Association. *Contract* v44 no8 p16 Ag 2002
In Search of a Better Ending [editorial] K. Sosnowchik. *IS Mag* v9 no6 p12 Jl/Ag 2002
Dues, fees, etc.
RIBA's 16 per cent subs hike will see members' exodus. E. Dorrell. *Archit J* v216 no13 p5 O 10 2002
Educational work
See also
Professional associations—Outreach programs
The Inuit Art Foundation. M. Olson. il *Inuit Art Q* v17 no4 p28-38 Wint 2002
Governance structures
Governance Assessment Pilot Sites Report Improvements. *Mus News* v81 no5 p68-9 S/O 2002
Membership
From the Editor's Desk. R. Gross. il *Stained Glass (MO)* v98 no1 p6 Spr 2003
A letter to an Accredited Member. J. Piercey. *Stained Glass (MO)* v97 no4 p284-6 Wint 2002
UK: Conservation architects shy of joining official register. *Art Newspaper* v13 p24 Je 2003
Why Belong? A. L. Barnett. il *IS Mag* v9 no8 p52 O 2002
Outreach programs
Pauktuutit Inuit Women's Association. M. Morris. il *Inuit Art Q* v17 no4 p16-27 Wint 2002
Reorganization
Laying the foundations. P. Hyett. *RIBA J* v109 no11 p10 N 2002
Professional certification *See* Certification
Professional employees
See also
Research workers
Shedding staff. S. Palazzo. *RIBA J* v109 no12 p70, 72 D 2002
Professional ethics
See also
Archaeologists—Ethics
Architects—Ethics
Business ethics
Designers—Ethics
Landscape architects—Ethics
Professional Lighting and Sound Association
PLASA 2001: A Roundup. M. S. Eddy. il *Entertainment Des* v35 no11 p44-7 N 2001
Professional Wireless Systems (Firm)
Sunday Night Sound: Super Bowl XXXVII. il *Entertainment Des* v37 no4 p5 Ap 2003
Professions
See also
Curatorship as a profession
Historic preservation as a profession
Law as a profession
Museum work as a profession
Professional associations
Social aspects
Social Change and the Profession of Landscape Architecture in the Twenty-First Century. S. Swaffield. bibl *Landsc J* v21 no1 p183-9 2002
Profiling, Racial *See* Racial profiling
Profundity (Philosophy) *See* Depth (Philosophy)
Programming, Computer *See* Computer programming
Programs, Computer *See* Computer software
Programs, Radio *See* Radio programs
Programs, Television *See* Television programs

Progressive Architecture Award
The 50th Annual P/A Awards [Special section] il *Architecture* v92 no1 p51-83 Ja 2003
Prohaska, Wolfgang
(jt. auth) See Strolz, Monika, and Prohaska, Wolfgang
(jt. auth) See Wald, Robert, and Prohaska, Wolfgang
Proietti, Giuseppe
Interviews
Archaeological conservation, Mosul: Italians take the long view in Iraq [Interview with Giuseppe Proietti] A. M. Melilli. il *Art Newspaper* v13 p21 Ap 2003
Projansky, Sarah, 1965-
The Elusive/Ubiquitous Representation of Rape: A Historical Survey of Rape in U.S. Film, 1903-1972. bibl f il *Cinema J* v41 no1 p63-90 Fall 2001
Project (Dublin, Ireland)
Access all Areas. C. O'Briain. il *Circa (North Irel)* no102 p30-2 Wint 2002
Project management
See also
Construction project management
Internet resources
See also
Autodesk Buzzsaw (Computer program)
Buzzsaw.com (Web site)
Projectile points
Une Grappe de Balles de Fronde en Plomb à Éretrié: La technique de fabrication des projectiles et l'usage de la fronde en Grèce ancienne. C. Brélaz and P. Ducrey. bibl f il *Antike Kunst* v46 p99-115 2003
Projection
See also
Orthographic projection
Paintings as Architectural Storyboards [Interview] I. Margolius. *Archit Des* v73 no3 p14-23 My/Je 2003
Projection (Psychology) in art criticism
Truth in forgery. E. Pasztory. bibl il *Res* no42 p159-65 Aut 2002
Projection designers
The Trickle-Down Theory [Catalyst system; interview with R. Hale] C. Bonniol and B. Bonniol. *Entertainment Des* v37 no1 p25 Ja 2003
Projective geometry
Gottfried Semper: Stereotomy, Biology and Geometry. B. Cache. il *Archit Des* v72 no1 p28-33 Ja 2002
Projectors
See also
Motion picture projection and projectors
Video projectors
Prokofiev, Sergey, 1891-1953
about
Eisenstein: The Sound Years. T. Pipolo. il *Cineaste* v28 no1 p42-4 Wint 2002
Prokop, Linda
about
Linda Prokop. G. Fauntleroy. il *Southwest Art* v33 no2 p154 Jl 2003
il: Just making Sure; Hanging onto the Bottom Rung
Reproductions
Unconditional (bronze)
Southwest Art v33 no2 p39 Jl 2003
Prokopiof, Bill, 1944-1999
Reproductions
Door Handles (cast aluminum)
Native Peoples v16 no1 p32 N/D 2002
Proliferation of shrines *See* Shrines—Proliferation of
Promenades (Architecture)
Bracing brace of proposals for Brighton pier. E. Dorrell. il *Archit J* v217 no21 p7 My 29 2003
Cruise Control. M. Webb. il *Archit Rev* v213 p26-35 Ja 2003
Foreign Office Architects blurs the line between landscape and building in its undulant, dunelike Yokohama Port Terminal. N. Pollock. il *Archit Rec* v190 no11 p142-9 N 2002
Die Liebichshöhe—der Breslauer Monte Pincio. A. Tomaszewicz. bibl f il *Architectura* v32 no2 p188-98 2002
Osanabashi landing stage. L. Zevi. il *Architettura* v48 p586-7 S 2002
View from Zurich. S. Lasdun. il *Archit Rev* v213 p18-19 Ja 2003
Promotional events
Production design
Viva Las Vegas! S. Benaburger. il *Novum* p68-73 N 2002
Promotional materials
See also
Samples (Merchandising)
An-Statt Aufregen / Don't Excite, Stimulate. C. Moosmann. il *Novum* p42-3 D 2002
Festive Mailings. B. Ulrich. il *Novum* p40-1 D 2002
Signals Gets the Green Light. T. Seipell. il *Appl Arts* v18 no4 p32-3 Jl/Ag 2003
Spielmacher / Masters of the Game. H. Lechner. il *Novum* p48-9 Ap 2003
Sweets For My Sweet. il *Novum* p38 D 2002
Competitions, awards, etc.
Self-Promotion. il *Commun Arts Mag* v45 no3 p118-35 Jl 2003
Proof *See* Evidence
Proof (Motion picture)
Video recording reviews
Shooting Blind. D. Anderson. *Hist Photogr* v27 no2 p200-1 Summ 2003
Proofs *See* Artists' proofs
Propaganda
See also
Polemics
Posters, Political
Propaganda films
Publicity
Rumor
World War, 1914-1918—Propaganda
World War, 1939-1945—Propaganda
Etoki, or deciphering pictures of Buddhist propaganda. I. Kaminishi. bibl f diag il *Word Image* v18 no3 p191-209 Jl/S 2002
Meštrović, England and the Great War. E. Clegg. bibl f il *Burlington Mag* v144 p740-51 D 2002
Propaganda films
Lubitsch's To Be or Not to Be: The Question of Simulation in Cinema. H. Melehy. bibl il *Film Crit* v26 no2 p19-40 Wint 2001/2002
Propeck, Lina, and Lhinares, Laurence
Signatures, marques et paraphes administratifs des dessins du Louvre, 1671-1796. bibl f il tab *Rev Louvre Mus Fr* v50 no2 p45-55 Ap 2003
Propeller z (Firm)
Propeller z in Vienna, merges architecture with industrial, graphic, and set design. S. Amelar. il *Archit Rec* v190 no12 p88-91 D 2002
Properties (Philosophy) *See* Quality (Philosophy); Surfaces (Philosophy)
Property
See also
Cultural property
Lost articles (Law)
Offenses against property
Property, Real *See* Real property
Property crimes *See* Offenses against property
Property insurance
Insuring Churches' Stained Glass Windows. J. Jensen. il *Stained Glass (MO)* v98 no1 p30-1, 65-7, 69-70 Spr 2003
Propfe, Joachim
Reproductions
Two Poems by Rumi (brush, pen, casien emulsion on paper) *Lett Art Rev* v17 no3 p39 2002
Technique
Thoughts on Calligraphy. J. Propfe. il *Lett Art Rev* v18 no1 p42-5 2003
Prophet, Nancy Elizabeth, 1890-1960
about
The Unfulfilled Promise of Elizabeth Prophet. A. Amaki. bibl f il por *Int Rev Afr Am Art* v18 no3 p22-31 2002
il: Congolais; Pilgrim; Silence; Discontent; Woman in Hat; Bust of Black Man; Negro Head
Proportion (Art)
See also
Anatomy in art
Architecture—Composition, proportion, etc.
Art and mathematics
Composition (Art)
Design—Composition, proportion, etc.
Golden section
Perspective (Art)
Pottery—Composition, proportion, etc.
Gebannte Konstruktion und Beherrschte Intuition: Der Schadowsche "Polyclet" aus Menzels Besitz. C. Czok. bibl f il *Jahrb Berl Mus* v41 supp p203-14 1999
La pratique perspective d'Abraham Bosse dans ses estampes de genre. M. Le Blanc. bibl f diag il *Rev Art* no138 p55-62 2002
Proposal writing for grants
Writing Winning Grant Proposals. C. Willard. il *Am Artist* v67 p12-14 Ja 2003
Proposition (Logic)
Cohen on Kant's Aesthetic Judgements. D. Townsend. *Br J Aesthet* v43 no1 p75-9 Ja 2003
Kant's Beautiful Roses: a Response to Cohen's 'Second Problem'. M. Rind. *Br J Aesthet* v43 no1 p65-74 Ja 2003
Propositions (Logic) *See* Proposition (Logic)

Props, Motion picture *See* Motion picture props
Propylons *See* Portals
Prose, Francine, 1947-
Ferocious Elegance: The Mosaics of Sicily's Villa Romana del Casale. il *Archaeol Odyssey* v6 no2 p28-34 Mr/Ap 2003
Prospect Park (New York, N.Y.)
See also
Prospect Park Alliance (Organization)
Prospect Park Alliance (Organization)
An Improved Prospect. A. Schwartz. il map *Landsc Archit* v93 no7 p76-85, 108-10 Jl 2003
Prostitutes
Photographs
Technology & Vision. R. Hart. il *Am Photo* v14 no2 p87 Mr/Ap 2003
Prostitutes in art
See also
Courtesans in art
Prostitutes—Photographs
Walter Sickert and urban realism: Ordinary life and tragedy in Camden Town. R. Daniels. bibl f il *Br Art J* v3 no2 p58-69 Spr 2002
Prostitution
See also
Prostitutes
Brothel. B. Pera. il *Nest (NY)* no20 p62-75 Spr 2003
Advertising
Reputations in the Red-light District. B. Ulrich. il *Novum* p76-9 S 2002
Japan
History
The Edo Pleasure Districts as 'Pornotopia'. T. Screech. il *Orientations* v33 no9 p36-41 N 2002
United States
History
Fact and Fiction Regarding Prostitution in Mid-Nineteenth Century American Cities. E. Topping. bibl il *Nineteenth Cent* v20 no2 p8-12 Fall 2000
Tales from Storyville. E. A. Powell. il *Archaeology* v55 no6 p26-31 N/D 2002
Protection *See* Buildings—Protection
Protection of animals *See* Animal welfare
Protection of art collections *See* Art collections—Security measures
Protection of art loans *See* Art—Loans—Security measures
Protection of consumers *See* Consumer protection
Protection of landscape *See* Landscape protection
Protectionism *See* Free trade and protection
Protective coatings
See also
Camouflage
Finishes and finishing
Gums and resins
Paint and painting, Industrial and practical
Patina
Patina of metals
Varnish and varnishing
Influence of Titanium Dioxide Pigments on the Photodegradation of Paraloid Acrylic Resin. P. Spathis and others. bibl f graph tab *Stud Conserv* v48 no1 p57-64 2003
Protective coverings
Master of Disguise. D. Mosher. il *Contract* v44 no8 p36 Ag 2002
Protectorate, 1649-1660 *See* Great Britain—History—1649-1660 (Commonwealth and Protectorate)
Proteins
Characterization of Proteins in Paint Media by Immunofluorescence. A note on Methodological Aspects. B. Ramírez-Barat and S. d. l. Viña. bibl f il *Stud Conserv* v46 no4 p282-8 2001
Protest art
See also
Protest posters
1968: The Unbearable Relevance of Photography. F. Ritchin. il *Aperture* no171 p62-73 Summ 2003
Beyond the White Cube: Activist Art and the Legacy of the 1960s [Conversation Pieces: Community and Communication in Modern Art; book excerpt] G. Kester. bibl f il *Public Art Rev* v14 no2 p4-11 Spr/Summ 2003
Finding our Way to the Flag: Is Civic Discourse Art? S. Lacy. il *Public Art Rev* v14 no2 p26-32 Spr/Summ 2003
Protest movements in art
Democracy, Hope, and Blah, Blah, Blah / La Démocratie, l'espoir, et blah, blah, blah. M. K. Gagnon. bibl f il *Parachute* no111 p28-39 Je/Jl/Ag 2003
Protest posters
Prints & Politics: Aerosol Activism. S. Goddard and M. Krueger. il *Contemp Impress* v11 no1 p6-8 Spr 2003
Protestantism
See also
Mormon church
Protestantism in literature
Trevelyon's pictorial commonplace and the patterns of a Protestant past. C. Wheatley. bibl f il *Word Image* v18 no2 p173-85 Ap/Je 2002
Protestants
See also
Schwenkfelders
Protocol analysis
Design moves in situated design with case-based reasoning. M.-L. Chiu. bibl f diag il tab *Des Stud* v24 no1 p1-25 Ja 2003
Educating effective engineering designers: the role of reflective practice [With discussion by Peter Lloyd] R. S. Adams and others. bibl f diag graph *Des Stud* v24 no3 p275-94 My 2003
An insight on designers' sketching activities in traditional versus digital media. Z. Bilda and H. Demirkan. bibl f graph tab *Des Stud* v24 no1 p27-50 Ja 2003
Specifications for computer-aided conceptual building design. K. Meniru and others. bibl f graph il tab *Des Stud* v24 no1 p51-71 Ja 2003
Protolanguages
Pleistocene Exchange Networks as Evidence for the Evolution of Language. B. Marwick. bibl graph tab *Cambridge Archaeol J* v13 no1 p67-81 Ap 2003
Prototype housing
Best intentions. C. Croft. il map *Archit J* v214 no8 p24-31 S 6 2001
Differing opinions on the house of the future. C. Melhuish. *Archit J* v215 no25 p8 Je 27 2002
The Gap Between the Promise and the Prototype. T. Mellins. il *Archit Rec* v191 no7 p74-6, 78, 80 Jl 2003
In the Stacks. C. L. Ho. il *Architecture* v92 no2 p92-7 F 2003
Ordinariness is the best evidence of Lansbury's success [Editorial: Lansbury Estate] I. Allen. *Archit J* v214 no8 p18 S 6 2001
Périphériques: Maison Icône. il *A + U* no385 p116-19 O 2002
PLY Architecture: Four's Company. K. Lerner. il *Archit Rec* v190 no8 p49-50 Ag 2002
The Promise of the Prototype. T. Mellins. il *Archit Rec* v191 no4 p113-14, 116, 118 Ap 2003
Second Wind. B. Brown. il *Architecture* v92 no2 p37-8, 40 F 2003
Selling space in the city: the importance of being a prototype [Editorial] I. Allen. *Archit J* v218 no1 p22 Jl 3 2003
To Lansbury and beyond. A. Williams. il *Archit J* v214 no8 p36-7 S 6 2001
Tree House. il *Archit Rev* v212 p60-1 D 2002
Prototypes
See also
Industrial design—Prototypes
Prototype housing
Rapid prototyping
Applying Galois Lattices to the Interactions of the Virgin and Child in Bellini's Paintings. A. Santolini and others. bibl f diag il *Leonardo* v35 no4 p391-2 2002
Design-Build Diplomacy. B. McKee. il *Architecture* v92 no1 p45-6 Ja 2003
Education for the pod people. S. Lyall. il *Archit J* v217 no10 p supp10-supp11 Mr 13 2003
Glass Enclosure Prototype. il *Jpn Archit* no47 p115-17 Aut 2002
A portfolio of unbuilt projects. K. Lerner. il *Archit Rec* v190 no12 p45-6 D 2002
Produzione sperimentale / Experimental production. il *Domus* no860 p28 Je 2003
Prototipi / Prototypes. M. Romanelli. il *Abitare* no430 p122-33 Jl/Ag 2003
Real as Data. B. Franken. il *A + U* no385 p102-11 O 2002
Space invaders. A. Williams. il *Archit J* v217 no14 p36-7 Ap 10 2003
Structural Prototypes from Seashells. J. Lim. bibl f diag il *J Archit Educ* v56 no3 p18-25 F 2003
Prott, Lyndel
Individual or Collective Rights for Cultural Heritage in the Information Society? *Museum Int* v54 no4 p7-12 D 2002
Protzmann, Hiener
Klassische Tradition heute. Die Skulpturensammlung Dresden als Problembeispiel. il *Antike Welt* v33 no6 p705-12 2002
Proud, Geoffrey
Reproductions
Blue Home, South Facing
Art Aust v40 no1 p155 2002
Proun Space Studio (Firm)
On the boards. J. Mandell and others. il *Architecture* v92 no2 p28-30 F 2003

Proust, Marcel, 1871-1922
about
Towards Ruskin through Proust. D. Gervais. bibl f *Br Art J* v4 no1 p47-51 Spr 2003
Prouvé, Jean, 1901-1984
about
The forgotten man. N. Stungo. il por *World Archit* no107 p70-1 Je 2002
Prouvé, Victor, 1858-1943
Exhibitions
Gallé et Prouvé à Nancy [Exhibit] il *Connaiss Arts* no601 p20 Ja 2003
il: Flora marina, Flora exotica
Prouza, Tomáš
about
Czech Check-In. M. Geran. il *Inter Des* v74 no1 p258-60, 262 Ja 2003
Provenance
See also
Art—Location
Au musée du Petit Palais, une intaille de Bernardi identifiée sur le couvercle d'une tabatière de Vachette. D. Morel. bibl f il *Rev Louvre Mus Fr* v50 no2 p35-9 Ap 2003
"Barbar und Hoplit": Das Siegel eines lykischen Herrschers? F. S. Knauss and P. R. Franke. bibl f il *Munch Jahrb Bild Kunst* v52 p7-16 2001
Deux volets d'un retable médiéval au musée d'Angers. I. Villela-Petit. bibl f il *Rev Louvre Mus Fr* v52 no3 p34-43 Je 2002
Dürers Locke. L. Schmitt. bibl f il *Z Kunstgesch* v66 no2 p261-72 2003
Editorial. J. Fogel. il *Tribal* v8 no1 p6 Spr 2003
Excess Baggage. A. McAlpine. il *World Inter* v23 no4 p208 Ap 2003
Faking Biblical History. N. A. Silberman and Y. Goren. il por *Archaeology* v56 no5 p20-9 S/O 2003
Les fonts baptismaux de l'église Saint-Barthélemy à Liège (naguère attribués à Renier de Huy) don de l'empereur Otton III au baptistère de San Giovanni in Laterano. P. Colman. *Rev Belge Archeol Hist Art* v69 p183-4 2000
The Fourdinois sideboard at the 1851 Great Exhibition. B. Shifman. bibl f il *Apollo* no491 p14-21 Ja 2003
French Focus on Indigenous Art. T. A. Sancton. por *Art News* v102 no3 p68 Mr 2003
Goa or Lisbon: Problems of Attribution. N. Vassallo e Silva. bibl f il *Jahrb Kunsthistorischen Mus Wien* v3 p232-45 2001
Holbein's 'Chatsworth Cartoon': Its possible location in the 17th century. S. Bracken. il *Br Art J* v1 no1 p14-15 Aut 1999
John Hamilton Mortimer's Bacchanalian Dance. J. Sunderland. il *Br Art J* v1 no2 p69 Spr 2000
Looting Forum [Reply to letter from Colin Renfrew] H. Shanks and D. Preston. il *Archaeol Odyssey* v6 no3 p12-13, 62 My/Je 2003
Die "Lutherbecher" in Dresden, Leipzig und Greifswald—Studien zur Provenienz und Authentizität. E.-L. Richter. bibl f il *Weltkunst* v73 no2 p168-72 F 2003
Myrons geraubter Diskobol, oder, Wer hat wen bestohlen? G. Grimm. bibl f il por *Antike Welt* v34 no1 p59-68 2003
Une oeuvre retrouvée de Hans van den Elburcht, franc-maître à Anvers en 1536. A. Delvingt. bibl f il *Oud Holl* v115 no3/4 p167-86 2001/2002
On the Madrid provenance of 'Anna and the blind Tobit'. I. Rose-De Viejo. bibl f il *Burlington Mag* v144 p618-21 O 2002
Oriental Ceramics in National Trust Houses and their Importance in Producing Documentary Evidence. A. d. Boulay. bibl f il *Orient Art* v47 no2 p21-4 2001
Oriental Export Lacquerwares and Their Problematic Origin. P. d. Moura Carvalho. bibl f il *Jahrb Kunsthistorischen Mus Wien* v3 p246-61 2001
A painting in the National Museum in Warsaw identified as the Entombment by Abraham Janssens from the Church of the Calced Carmelites in Antwerp. H. Benesz. bibl f il *Oud Holl* v115 no3/4 p200-10 2001/2002
A Paris Porcelain Dinner Service for the American Market. A. C. Frelinghuysen. bibl f il *Metrop Mus J* v37 p283-91 2002
Pompeo Batoni's Allegory of Peace and War. J. E. Gedo. bibl f il *Burlington Mag* v144 p601-5 O 2002
Portraits of George III and Queen Charlotte in Mahón: The mystery of their provenance. B. Laurie. bibl f il por *Br Art J* v4 no1 p92-5 Spr 2003
Production centres of African red slip ware (3rd-7th c.) in northern and central Tunisia: archaeological provenance and reference groups based on chemical analysis. M. Mackensen and G. Schneider. bibl il map tab *J Roman Archaeol* v15 p121-58 2002
The reappearance of a portrait by James Barry: 'D. Solly' and 'thought's exchange'. W. L. Pressly. bibl f il *Br Art J* v1 no2 p62-6 Spr 2000
Search and Research: The Provenance of Longmen Images in the Freer Collection. Q. Chang. bibl il *Orientations* v34 no5 p16-25 My 2003
The Smithsonian water goddess: An Aztec sculpture rediscovered. J. M. Walsh. bibl il *Res* no42 p142-58 Aut 2002
Spotlight on Malevich. il por *Art News* v102 no3 p62, 64, 66 Mr 2003
Thomas Gainsborogh's 'lost' portrait of Auguste Vestris. M. Postle. bibl f il por *Br Art J* v4 no1 p64-8 Spr 2003
Titian's unfinished "Portrait of a patrician woman and her daughter" from the Barbarigo collection, Venice. J. Anderson. bibl f il *Burlington Mag* v144 p671-9 N 2002
A Trompe l'Oeil for Peale's Philadelphia Museum: Catalogue Deception and the Problem of Peale Family Attributions. L. Humphries. bibl f diag il *Am Art J* v32 no1/2 p4-44 2001
Watteau's Rêve de l'Artiste Unveiled. M. Eidelberg. bibl f *Gaz B-Arts* v140 p217-32 O 2002
Research
Austria: Justice Delayed. H. Eakin. il *Art News* v102 no6 p102-11 Je 2003
Inside and Out: Two Gothic Heads Reveal Their Secrets through Technical Analysis. K. M. Holbert and others. bibl f diag graph il *J Walters Art Mus* v59 p29-44 2001
Problems with Provenance. J. Strand and A. Kraus. il *Mus News* v79 no4 p9-11 Jl/Ag 2000
Provence (France)
See also
Art—Provence (France)
Museums and art galleries—Provence (France)
Vacation houses—Provence (France)
Fernand Pouillion. Pietre di Provenza / Stone of Provence. F. Pouillion. il *Architettura* v49 p46-7 Ja 2003
Antiquities
Fame and Marginality: The Archaeology of the Montagne Sainte Victoire (Provence, France). K. Walsh and F. Mocci. bibl il map tab *Am J Archaeol* v107 no1 p45-69 Ja 2003
Description and travel
La Provence, paradis de l'art moderne / Provence, the paradise of modern art; tr. by N. Kaufman. G. Plazy. il *Cimaise* v49 p4-25 Jl/Ag 2002
Provence (France) in art
A Politicized Pastoral: Signac and the Cultural Geography of Mediterranean France. A. Dymond. bibl il *Art Bull* v85 no2 p353-70 Je 2003
Provencher & Roy Architectes
Awards
Pavillon J.-Armand Bombardier, Université de Montréal. il *Can Archit* v47 no12 p30-3 D 2002
Proverbs
See also
Aphorisms
Proverbs in art
Proverbs and process in Bruegel's 'Rabbit hunt'. M. Sullivan. bibl f il *Burlington Mag* v145 p30-5 Ja 2003
Providence (R.I.)
Art
Convergence, Providence, Rhode Island. N. Capasso. il *Sculpture* v21 no7 p28-9 S 2002
Exhibitions
The Providence Art Club/Providence: Members Exhibition [Exhibit] B. Neville. il *Art N Engl* v24 no5 p34 Ag/S 2003
Churches
See also
Holy Ghost Church (Providence, R.I.)
Festivals
Convergence, Providence, Rhode Island. N. Capasso. il *Sculpture* v21 no7 p28-9 S 2002
Public art
Convergence, Providence, Rhode Island. N. Capasso. il *Sculpture* v21 no7 p28-9 S 2002
Stores and store buildings
A Providential Pastime. S. Sheehan. il map por *Archit Dig* v60 no9 p88, 90, 94, 98, 100, 102 S 2003
Provincial Wine Museum (Peñafiel, Spain) *See* Museo Provincial del Vino (Peñafiel, Spain)
Provins (France)
Historic buildings
"La Buffette", une Résidence Patricienne des XIIe et XIIIe Siècles à Provins. O. Deforge and others. bibl il map *Bull Monum* v160 no1 p27-46 2002
La Tour Maîtresse de Provins. J. Mesqui. *Bull Monum* v159 no4 p334 2001
Provost, Alain
about
From Car Assembly to Public Assembly. M. Hinshaw. il *Landsc Archit* v93 no8 p140, 138-9 Ag 2003

Provost, Alain—*cont.*
Interviews
Allain Provost [Interview] G. Mandon. bibl il por *Stud Hist Gard Des Landsc* v23 no2 p204-11 Ap/Je 2003
Prowler (Motion picture: 1951)
Film Gris: Crime, Critique and Cold War Culture in 1951. C. J. Maland. bibl il tab *Film Crit* v26 no3 p1-30 Spr 2002
Proyas, Alex
about
Pop Life. J. Silberg. il *Am Cinematogr* v84 no8 p66-8, 70-3 Ag 2003
PRP Architects (Firm)
Green houses. il *Archit J* v217 no25 p46-7 Je 26 2003
Pruitt, Sharon
Bearden's Country Still. il *Int Rev Afr Am Art* v19 no1 p49-51 2003
Pruning
Extreme Pruning. K. Druse. il *Gard Des* v21 no6 p42-7 N/D 2002
Prunty, Randy
about
APG [Atlanta Poets Group] il *JAB* no19 p Front Cover-Inside Front Cover, 1-30 Spr 2003
Prussia
Cultural relations
Poland—History
Meissen Porcelain for Sophie Dorothea of Prussia and the Exchange of Visits between the Kings of Poland and Prussia in 1728. M. Cassidy-Geiger. bibl f il *Metrop Mus J* v37 p133-66 2002
Prynoski, Shannon
Exhibitions
Shannon Prynoski: Dirt Gallery [Exhibit] C. Campbell. il *Flash Art* v36 p112 Mr/Ap 2003
il: Agent Scully
Przewodek, Camille
Reproductions
Agua Calliente Morning (oil)
Am Art Rev v15 no4 p60 Jl/Ag 2003
Fall Memories (oil)
Southwest Art v32 no11 p76 Ap 2003
Nicasio Morning
Southwest Art v32 no10 p66 Mr 2003
The Red Swimsuit (oil on canvas)
Am Art Rev v14 no6 p58 N/D 2002
Wetlands Morning (oil)
Am Art Rev v15 no3 p54 My/Je 2003
Technique
Making the Landscape Your Own: Camille Przewodek. M. S. Doherty. il *Am Artist* v66 p32-9, 72 D 2002
Psalter of Louis IX
The People Demand a King: Visualizing Monarchy in the Psalter of Louis IX. G. B. Guest. bibl f il *Stud Iconogr* v23 p1-27 2002
Psalters
See also
Psalter of Louis IX
Beasts, Benedictines and the Ormesby Master: Pictorial exegesis in English fourteenth-century manuscript illumination. F. Law-Turner. bibl f il *Br Art J* v1 no1 p5-13 Aut 1999
Der Einband des Elisabethpsalters in Cividale del Friuli. Rheinische "Kleinkunst" am Hof der Ludowinger. H. Wolter von dem Knesebeck. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p62-103 2000/2001
The Hague, Koninklijke Bibliotheek MS 76 F 5: A Psalter Fragment? H. Brandhorst. bibl f tab *Visual Resour* v19 no1 p15-25 Mr 2003
Pseudo-van de Venne *See* Venne, Adriaen Pietersz van de, 1589-1662
Psyche (Greek deity) in art
A Fragile Love: The Stained Glass Windows in the Galerie de Psyché at Chantilly; tr. by J. Landry. N. Garnier. bibl il *FMR* no122 p53-78 Je/Jl 2003
Psychedelic art
Photographic Imagery in Psychedelic Music Posters of San Francisco. C. A. Peterson. bibl f il *Hist Photogr* v26 no4 p311-23 Wint 2002
Psychiatric hospitals
The Linear Plan for Insane Asylums in the United States before 1866. C. Yanni. bibl f il *J Soc Archit Hist* v62 no1 p24-49 Mr 2003
Psychiatric hospitals in art
Exhibitions
The Weyburn Project [Exhibit] G. Baetty. il *Border Crossings* v21 no4 p82-4 N 2002
Psychiatric patients *See* Mentally ill
Psychic distance *See* Aesthetic distance
Psychic trauma in art
André Masson: Surrealism and His Discontents. M. Ries. bibl f il *Art J* v61 no4 p74-85 Wint 2002
Toys are Us: Toys and the Childlike in Recent Art. É. Forgács. bibl f *Art Crit* v16 no2 p6-21 2001
Exhibitions
Breaking the Walls of Bias: Art from Survivors: Hofstra Museum, Hofstra University, Hempstead, New York [Exhibit] E. M. Gomez. il *Raw Vision* no40 p64 Fall 2002
Psychic trauma in motion pictures
Itsy-Bitsy Spiders and Other Pieces of the Real in Dead Calm. N. Schwartz. bibl f il *Camera Obscura* no51 p148-79 2002
Melodrama, cinema and trauma. E. A. Kaplan. bibl f *Screen* v42 no2 p201-5 Summ 2001
Postmodernism as mourning work. T. Elsaesser. bibl f *Screen* v42 no2 p193-201 Summ 2001
Trauma and Screen Studies: opening the debate. S. Redstone. bibl f *Screen* v42 no2 p188-93 Summ 2001
Trauma cinema: false memories and true experience. J. Walker. bibl f *Screen* v42 no2 p211-16 Summ 2001
The trauma of history: flashbacks upon flashbacks. M. Turim. bibl f *Screen* v42 no2 p205-10 Summ 2001
'Worrying the note': mapping time in the gangsta film. J. Brooks. bibl f *Screen* v42 no4 p363-81 Wint 2001
Psychoanalysis
J.C. Flügel and the Nude Future. M. Carter. bibl f *Fash Theory* v7 no1 p79-101 Mr 2003
Psychoanalysis and art *See* Art and psychoanalysis
Psychoanalysis and motion pictures
See also
Oedipus complex in motion pictures
Cinema's double: some reflections on Metz. R. Rushton. bibl f *Screen* v43 no2 p107-18 Summ 2002
First European Psychoanalytic Film Festival, BAFTA and Regent's College, London, 1-4 November 2001. S. Gordon. *Screen* v43 no2 p215-18 Summ 2002
Psychoanalysis, Film Theory, and the Case of Being John Malkovich. D. Dragunoiu. bibl il *Film Crit* v26 no2 p1-18 Wint 2001/2002
Psycholinguistics
What's in a name? Not much if you happen to live in Penge. W. Alsop. il *Archit J* v217 no9 p22 Mr 6 2003
Psychological research
See also
Creative thinking—Research
Movement, Psychology of—Research
History
From Diagnoses to Decadence: A Brief History of Hysteria. K. Oelrich. bibl f *Art Crit* v17 no1 p86-103 2001
Psychological types *See* Typology (Psychology)
Psychology
See also
Adolescent psychology
Advertising—Psychological aspects
Aesthetics—Psychological aspects
Affect (Psychology)
Animation—Psychological aspects
Architectural education—Psychological aspects
Architecture—Psychological aspects
Art—Psychological aspects
Art critics—Psychology
Artists—Psychology
Audiences—Psychological aspects
Behavior (Psychology)
Books and reading—Psychological aspects
Cognition
Color—Psychological aspects
Communication—Psychological aspects
Computer art—Psychological aspects
Consciousness
Context effects (Psychology)
Cues (Psychology)
Cultural landscapes—Psychological aspects
Design—Psychological aspects
Emotions
Environmental psychology
Exhibition spaces—Psychological aspects
Experience
Failure (Psychology)
Fantasy
Gardening—Psychological aspects
Gardens—Psychological aspects
Geometry—Psychological aspects
Gestalt psychology
Hospitals, clinics, etc.—Psychological aspects
Houses—Psychological aspects
Human engineering
Humor—Psychological aspects
Identification (Psychology)

Psychology—See also—*cont.*
Identity (Psychology)
Illustration—Psychological aspects
Imagery (Psychology)
Imagination
Interpersonal relations
Knowledge, Theory of
Landscape—Psychological aspects
Landscape architects—Psychology
Landscape architecture—Psychological aspects
Left and right handedness
Literature—Psychological aspects
Marketing—Psychological aspects
Mass media—Psychological aspects
Memorials—Psychological aspects
Memory
Mental depression
Mental illness
Motion picture audiences—Psychological aspects
Motion pictures—Psychological aspects
Movement, Psychology of
Museums and art galleries—Psychological aspects
Museums and art galleries—Visitors—Psychological aspects
Music—Psychological aspects
Narrative art—Psychological aspects
New and old—Psychological aspects
Observation (Psychology)
Pain
Parapsychology
Parks—Psychological aspects
Perception
Performance art—Psychological aspects
Persuasion (Psychology)
Photography—Psychological aspects
Photography, Documentary—Psychological aspects
Photography, Journalistic—Psychological aspects
Physiognomy
Planning—Psychological aspects
Play—Psychological aspects
Pleasure
Political psychology
Psycholinguistics
Psychological research
Psychology and biography
Psychology and culture
Public art—Psychological aspects
Public spaces—Psychological aspects
Repetition (Psychology)
Reward (Psychology)
Roads—Psychological aspects
Senses and sensation
Senses and sensation—Psychological aspects
Shopping—Psychological aspects
Skyscrapers—Social aspects
Sleep
Smell—Psychological aspects
Social psychology
Sound—Psychological aspects
Space (Architecture)—Psychological aspects
Space perception—Psychological aspects
Spiritualism
Stress (Psychology)
Television—Psychological aspects
Theater—Psychological aspects
Tradition—Psychological aspects
Typography—Psychological aspects
Typology (Psychology)
Uncanny, The
Urban landscapes (Environments)—Psychological aspects
Violence—Psychological aspects
War—Psychological aspects
Women—Psychology
Work environment—Psychological aspects
World Trade Center terrorist attack, 2001—Psychological aspects

Ethical aspects

See also
Moral attitudes

Albert Speer: the good Nazi? D. Pryce-Jones. *New Criter* v21 no2 p18-22 O 2002

Moral and ethical aspects

See Psychology—Ethical aspects

Research

See Psychological research

Psychology and biography
Preconscious/posthumous Smithson: The ambiguous status of art and artist in the postmodern frame. C. A. Jones. bibl f il *Res* no41 p16-37 Spr 2002

Psychology and culture
Melodrama, cinema and trauma. E. A. Kaplan. bibl f *Screen* v42 no2 p201-5 Summ 2001

Psychology of learning *See* Learning, Psychology of
Psychology of movement *See* Movement, Psychology of
Psychology of shopping *See* Shopping—Psychological aspects

Psychotherapy

See also
Art—Therapeutic use
Art therapy
Parks—Therapeutic use
Psychoanalysis
Trees—Therapeutic use

Ptahshepses

Tomb

The Biographical Inscription of Ptahshepses from Saqqara: a Newly Identified Fragment. P. F. Dorman. bibl f il tab *J Egypt Archaeol* v88 p95-110 2002

Ptoleamic terra cottas *See* Terra cottas, Ptolemaic
Ptolemaic art *See* Art, Ptolemaic
Ptolemaic pottery *See* Pottery, Ptolemaic

Public architecture
Blair's design choices. D. Littlefield. il *Archit J* v213 no25 p6-7 Je 28 2001
Civic architecture: forget the Victorians, embrace the new [Editorial] I. Allen. *Archit J* v217 no3 p16 Ja 23 2003
Creating a new icon and forging Brown's quality infrastructure [Editorial] D. Taylor. *Archit J* v216 no3 p16 Jl 18 2002
Erziehungslaboratorium, Wohnstube oder Gemeinschaftszentrum? I. Beckel. bibl f il *Werk Bauen Wohnen* no1/2 p6-10 2003
Foreword [To Somerset House: The Building & Collections] J. Rothschild. por *Br Art J* v2 no2 p1 Wint 2000/2001
Going Public [Special section] il *Archit Rec* v191 no1 p91-123 Ja 2003
Grenoble: que Justice Soit Faite. P. Tretiack. il *Beaux Arts Mag* no228 p16 My 2003
Lab Experiments. P. Davey. il map *Archit Rev* v214 p55-63 My 2003
Old City > New City [Special section] il *Architecture* v91 no9 p59-93 S 2002
Opacity and transparence: Networks and enclaves in the Rome of Sixtus V. C. Burroughs. bibl f il map por *Res* no41 p56-71 Spr 2002
Somerset House: Opening a public building to the public. Sir D. Wilson. il *Br Art J* v2 no2 p2-5 Wint 2000/2001

Designs and projects

Designs on Democracy. il *Archit J* v217 no3 p23-9 Ja 23 2003

Exhibitions

In the Public Realm. il *IS Mag* v10 no4 p34-6, 38 My 2003

Philosophy

Schinkel and Mies: Urban Perspective. B. Bergdoll. il *A + U* no384 p20-3, 26, 28-9, 32-3 S 2002

Australia

The undulating Federation Square, designed by Lab Architecture, mirrors the city and country through dissonance and harmony. C. Jencks. il *Archit Rec* v191 no6 p108-19 Je 2003

Public art

See also
Art, Outdoor
Art in airports
Art in embassies (Buildings)
Art in hospitals
Art in schools
Art in stations
Art in subways
Community art projects
Sculpture, Outdoor

Art of Place. K. Edwards. il *Blueprint* no201 p72-4 N 2002
Forum. R. Bailey. *Sculpture* v22 no2 p8 Mr 2003
Kenneth Snelson: la natura de La Struttura della natura / The nature of The Structure of nature. A. Zevi. il *Architettura* v49 p52-4 Ja 2003
On Site: Imaginary Transports. T. McDonough. il *Art Am* v90 no4 p52-5 Ap 2002
Public Art. J. D. Kelly. il *ID* v50 no1 p78 F 2003
Word on the street. A. Dannatt. por *RIBA J* v110 no3 p22-4 Mr 2003

Citizen participation

Jeanne van Heeswijk: The Artist as Versatile Infiltrator of Public Space: "Urban Curating" in the 21st Century. M. Westen. bibl f il *N Paradoxa* v12 p24-32 2003
New—Land—Marks: Philadelphia, Pennsylvania. il *Places* v15 no1 p34-7 Fall 2002

Competitions, awards, etc.

See also
Juries—Public art

Public art—Competitions, awards, etc.—*cont.*
The Percent for Art Scheme. C. Power. il *Ir Arts Rev* v19 no1 p66-9 Summ 2002
Conferences
Fresh Perspectives: Public Art 2002. F. Yohalem. il *Sculpture* v21 no8 p12 O 2002
Conservation and restoration
Temporality and Longevity. H. Yngvason. bibl f il *Public Art Rev* v14 no1 p22-6 Fall/Wint 2002
Watts Towers. J. F. Hernandez. bibl f il por *Raw Vision* no37 p32-9 Wint 2001
Designs and projects
Christo Gates to Open. E. Beck. il *Art News* v102 no3 p44 Mr 2003
Kawamatas urbanes Sanatorium. A. Zimmermann. il por *Werk Bauen Wohnen* no5 p70-1 2003
A Moveable Bestiary. A. Florensky and O. Florensky. il map *AA Files* no48 p39-46 Wint 2002
Der "Scherbenhaufen" von Chemnitz [Interview with Timm Ulrichs and Barbara Straka] M. Reichelt. il por *Kunstforum Int* no163 p252-61 Ja/F 2003
What New Yorkers think of "wrap stars" Christo's and Jeanne-Claude's mega-proposal for Central Park. J. E. Kaufman. il map *Art Newspaper* v13 p8 Mr 2003
Exhibitions
Bon public [Exhibit] B. Ramade. il *L'Oeil* no541 p113 N 2002
Sculpture First: Art of the State Exhibition. J. Moore. il *Ir Arts Rev* v19 no3 p86-9 Wint 2002
Sculpture trails. *Art Mon* no268 p18 Jl/Ag 2003
Finance
See also
Government contracts—Percent-for-art programs
The Professionals. P. Fink. il *Art Mon* no264 p37-8 Mr 2003
History
Forward. L. Weber. *Public Art Rev* v14 no1 p2 Fall/Wint 2002
Lessons Learned: The Past Informs the Future. P. B. Bach. il *Public Art Rev* v14 no1 p4-11 Fall/Wint 2002
Laws and regulations
What is a Cultural Facility? M. Johnstone. il *Public Art Rev* v14 no2 p35-8 Spr/Summ 2003
Lighting
Highlights. E. W. Sommerhoff. il *Architecture* v92 no3 p105 Mr 2003
Philosophy
Four Stages of Public Art. M. Hutchinson. il *Third Text* no61 p429-38 D 2002
Lessons Learned: The Past Informs the Future. P. B. Bach. il *Public Art Rev* v14 no1 p4-11 Fall/Wint 2002
Private Public Art Venues & the Untamed Audience. R. Heather. il *C Mag* no75 p28-30 Fall 2002
The Rat or the Swallow? Artists, Communities and Institutions. P. Johnston. bibl f il *Third Text* no59 p195-203 Je 2002
Psychological aspects
Inscription & Testimony: Public Art and Shared Experiences. P. C. Phillips. il *Sculpture* v21 no8 p44-9 O 2002
De l'Anonymat Contemporain, entre Banalité et Forme Réticulaire. P. Loubier. bibl f il *Parachute* no109 p60-71 Ja/Mr 2003
Public opinion
The Removal of Tilted Arc. A. C. Danto. il *Artforum Int* v41 no8 p106 Ap 2003
Social aspects
The Aesthete in Pittsburgh: Public Sculpture in an Ordinary American City. D. Carrier. bibl *Leonardo* v36 no1 p35-9 2003
Applying Labels: Artists Discuss their Work. K. Rhodes. il *Public Art Rev* v14 no2 p17-20 Spr/Summ 2003
Art for whose sake? P. Hadaway. il *Archit J* v218 no4 p38-40 Jl 24 2003
Beyond the White Cube: Activist Art and the Legacy of the 1960s [Conversation Pieces: Community and Communication in Modern Art; book excerpt] G. Kester. bibl f il *Public Art Rev* v14 no2 p4-11 Spr/Summ 2003
Inscription & Testimony: Public Art and Shared Experiences. P. C. Phillips. il *Sculpture* v21 no8 p44-9 O 2002
Jeanne van Heeswijk: The Artist as Versatile Infiltrator of Public Space: "Urban Curating" in the 21st Century. M. Westen. bibl f il *N Paradoxa* v12 p24-32 2003
Re-constructing Lincoln. K. Lemmey. bibl f il por *Nineteenth Cent* v22 no1 p19-25 Spr 2002
Stazione di Topolo: Changing the World or Escaping it? M. Ramsden and B. Shaw. bibl f il *Third Text* v17 no2 p183-94 Je 2003
Superfly. F. Gavin. il *Blueprint* no202 p54-7 D 2002
Temporality and Longevity. H. Yngvason. bibl f il *Public Art Rev* v14 no1 p22-6 Fall/Wint 2002
Study and teaching
Chrysalis Arts: Malham: North Yorkshire: UK. il *Landsc Des* no314 p32 O 2002
Austria
Perrault donne des couleurs à Innsbruck. F. Rambert. il *Connaiss Arts* no602 p58-63 F 2003
Belgium
Jacques Moeschal de la forme au signal. P. Roberts-Jones. il *Rev Belge Archeol Hist Art* v71 p89-95 2002
Canada
See also
Richmond (B.C.)—Public art
Barrels, Bicycles and Belonging. R. Laurence. il por *Can Art* v20 no2 p76-80 Summ 2003
Odyssey in the Okanagan [The Okanagan-Thompson International Sculpture Symposium] J. B. Hudson. il *Sculpture* v22 no7 p10 S 2003
England
See also
Canary Wharf (London, England)—Public art
London (England)—Public art
Morecambe (England)—Public art
Newcastle upon Tyne (England)—Public art
Wimbledon (London, England)—Public art
France
See also
Douai (France)—Public art
Lyon (France)—Public art
Orléans (France)—Public art
Strasbourg (France)—Public art
Tours (France)—Public art
Exhibitions
Hors des Sentiers Battus. P. Piguet. il *L'Oeil* le guide de l'art p18-20 2002
Germany
See also
Berlin (Germany)—Public art
Hamburg (Germany)—Public art
Great Britain
See also
Malham (England)—Public art
Public art—Scotland
Public Art Development Trust (London, England)
Critical public art [Discussion of Peter Fink, The Professionals] M. Miles. *Art Mon* no265 p13 Ap 2003
Ireland
See also
Dublin (Ireland)—Public art
The Percent for Art Scheme. C. Power. il *Ir Arts Rev* v19 no1 p66-9 Summ 2002
Italy
See also
Rome (Italy)—Public art
Venice (Italy)—Public art
Exhibitions
Arte all'Arte [Exhibit: Arte all'Arte, various locations, Italy] A. Zevi. il *Architettura* v48 p432-4 Je 2002
Japan
See also
Tokyo (Japan)—Public art
Netherlands
See also
Rotterdam (Netherlands)—Public art
Romania
See also
Tirgu Jiu (Romania)—Public art
Private and Public Artistic Identity in Socialist Realist Romania: Arnold Daghani in Context. D. Schultz. bibl f il por *Centropa (NY)* v3 no2 p116-31 My 2003
Scotland
See also
Glasgow (Scotland)—Public art
Loch Lomond and the Trossachs National Park. D. Woolf. il *Crafts* no183 p26-9 Jl/Ag 2003
Southern States
The Big Picture. S. Todd-Raque. il *Public Art Rev* v14 no1 p34-6 Fall/Wint 2002
Spain
See also
Seville (Spain)—Public art
Switzerland
See also
Basel (Switzerland)—Public art
United States
See also
Boston (Mass.)—Public art
Buffalo (N.Y.)—Public art
Chicago (Ill.)—Public art
Dallas (Tex.)—Public art
Denver (Colo.)—Public art
Des Moines (Iowa)—Public art
FORECAST Public Artworks (Organization)

Public art—United States—See also—*cont.*
Lansing (Mich.)—Public art
Los Angeles (Calif.)—Public art
Memphis (Tenn.)—Public art
Milwaukee (Wis.)—Public art
New York (N.Y.)—Public art
Omaha (Neb.)—Public art
Philadelphia (Pa.)—Public art
Phoenix (Ariz.)—Public art
Pittsburgh (Pa.)—Public art
Portland (Or.)—Public art
Providence (R.I.)—Public art
Public art—Southern States
San Francisco (Calif.)—Public art
Santa Fe (N.M.)—Public art
West Hollywood (Calif.)—Public art
Art Voice. G. Sachson. por *Art Antiqu* v26 no3 p144 Mr 2003
The Big One [Exhibit] F. Gilllette. il *Landsc Archit* v93 no5 p12, 14 My 2003
Public Art: 2002. il *Art Am* v91 no8 p56-7 Ag 2003
The trail of tears: memorials multiply. D. D'Arcy. il *Art Newspaper* v9 [i.e.13] p6 F 2003
History
New Deal Art Revisited. D. Cripe. il *Public Art Rev* v14 no1 p31-3 Fall/Wint 2002
Public Art Paradox. C. Christian-Levy. il *Public Art Rev* v14 no1 p12-15 Fall/Wint 2002
Public art and national identity
Marches and Arches. B. McMahon. il *Public Art Rev* v14 no1 p27-30 Fall/Wint 2002
Private and Public Artistic Identity in Socialist Realist Romania: Arnold Daghani in Context. D. Schultz. bibl f il por *Centropa (NY)* v3 no2 p116-31 My 2003
Public art and photography
The Big Picture. S. Todd-Raque. il *Public Art Rev* v14 no1 p34-6 Fall/Wint 2002
Public art and politics
Anne Whitney's Leif Eriksson: A Brahmin Response to Christopher Columbus. J. A. Headley. bibl f il *Am Art* v17 no2 p40-59 Summ 2003
Art for whose sake? P. Hadaway. il *Archit J* v218 no4 p38-40 Jl 24 2003
New Deal Art Revisited. D. Cripe. il *Public Art Rev* v14 no1 p31-3 Fall/Wint 2002
Of Bovines, Buskers, and Beauties: Chicago's Populist Public Art. M. Sherlock. bibl f il *Public Art Rev* v14 no1 p16-21 Fall/Wint 2002
Oppenheim's Blues. il *Sculpture* v22 no5 p12 Je 2003
Positions, Missions and Preconditions. B. Fitton. bibl f il *Third Text* no61 p419-28 D 2002
Public Art Paradox. C. Christian-Levy. il *Public Art Rev* v14 no1 p12-15 Fall/Wint 2002
'Shattered visages': Speaking statues from the ancient world. V. Platt. bibl f il *Apollo* v158 p9-14 Jl 2003
'The Reign of the Workers and Peasants Will Never End': Politics and Politicisation, Art and the Politics of Political Art. D. Beech. bibl f il *Third Text* no61 p387-98 D 2002
Public art and technology
Body Movies [Interview with Rafael Lozano-Hemmer] R. Gladman. il *Can Art* v19 no4 p56-61 Wint 2002
Public Art Development Trust (London, England)
Critical public art [Discussion of Peter Fink, The Professionals] M. Miles. *Art Mon* no265 p13 Ap 2003
The Professionals. P. Fink. il *Art Mon* no264 p37-8 Mr 2003
Public art juries *See* Juries—Public art
Public domain (Copyright law)
The Case Against Copyright Term Extension. R. Baron. il *IFAR J* v5 no3 p23-7 2002
Copyright: le cas Charlot. E. Lequeret. por *Cah Cinema* no573 p40-1 N 2002
Eldred v. Ashcroft: The Issues. F. Feldman. por *IFAR J* v5 no3 p13-15 2002
Fact & Fiction in the Eldred v. Ashcroft Debate. A. Haemmerli. il *IFAR J* v5 no3 p19-22 2002
Public figures *See* Celebrities
Public health
See also
Drug abuse—Prevention
Medical care
Occupational health and safety
Preventive medicine
Sanitation
International aspects
See also
World Health Organization
Great Britain
See also
Great Britain. National Health Service
Public health films
History
Contagion and the Boundaries of the Visible: The Cinema of World Health. K. Ostherr. bibl f il *Camera Obscura* no50 p1-39 2002
Public housing
Conservation and restoration
Jane Addams May Be Left Out in the Cold. M. Kelley. il *Preservation* v54 no6 p13-15 N/D 2002
Designs and projects
ARC plans mega-structure for Singapore. D. Cohn. il *World Archit* no108 p19 Jl/Ag 2002
Landscape architecture
Charles Rowan House, London. il *Landsc Des* no316 p37 D 2002/Ja 2003
Great Britain
See also
London (England)—Public housing
Japan
See also
Sendai (Miyagi, Japan)—Public housing
Singapore
ARC plans mega-structure for Singapore. D. Cohn. il *World Archit* no108 p19 Jl/Ag 2002
United States
Ten Years After. B. Brown. il *Architecture* v92 no8 p25-6 Ag 2003
Public interest
See also
Common good
Community power
Planning appeals and inquiries
Public library buildings *See* Library architecture
Public Library of Nashville & Davidson County (Tenn.)
Nashville Public Library: Nashville, Tennessee. C. Kreyling. il *Archit Rec* v191 no2 p158-61 F 2003
Public meetings
See also
Demonstrations
Public officers
See also
Cabinet officers
Public opinion
See also
Archaeology—Public opinion
Campus planning—Public opinion
City planning—Public opinion
Consumer research
France—Foreign opinion
Iraq War, 2003—Public opinion
Landscape architecture—Public opinion
Museum exhibitions—Public opinion
Museums and art galleries—Public opinion
Polemics
Public art—Public opinion
Rumor
United States—Foreign opinion
Urban renewal—Public opinion
World Trade Center terrorist attack, 2001—Public opinion
Etes-vous réactif ? / Seeing in Your Eyes [Editorial]; tr. by C. Penwarden. C. Kihm. *Art Press* no290 p5 My 2003
Europe
See also
United States—Foreign opinion—Europe
United States
See also
France—Foreign opinion—United States
Public participation in cultural programs *See* Cultural programs—Public participation
Public places *See* Public spaces
Public relations
See also
Advertising, Public service
Architects—Public relations
Art centers—Public relations
Building industry—Public relations
Craftsmen—Public relations
Curators—Public relations
Customer relations
Municipal government—Public relations
Museums and art galleries—Public relations
Publicity
Television—Public relations
Public restrooms
In Dubrovnik's walls. M. Calzavara. il *Domus* no852 p44-5 O 2002
Keen Streets: Welcome to nowhere. M. Favermann. il *Art N Engl* v24 no1 p6 D 2002/Ja 2003

Public restrooms—*cont.*
London: Bread and Circuses. P. Reuber. il *Can Archit* v48 no1 p10-11 Ja 2003
Rod McAllister: Public toilet and pump house, Battersea Park, London. N. Stungo. il *RIBA J* v110 no4 p20-1 Ap 2003 supp
Smallest Room. il *Archit Rev* v212 p80-1 S 2002
Zoo loos. C. Slessor. il *Archit Rev* v212 p32-3 O 2002
Signage
Toilet Signage as Effective Communication. L. Ciochetto. il *Visible Lang* v37 no2 p207-20 2003
Public safety
Tutela dell'ambiente: preferire la manutenzione all'inaugurazione. E. Milone. *Architettura* v49 p78 F 2003
Public services
Evaluation
Quality of life. B. Duffy. graph *Landsc Des* no318 p37-40 Mr 2003
Italy
Italia tagliata / Italy, a country cut in half [Editorial] F. Colombo. *Architettura* v49 p76-7 F 2003
Tutela dell'ambiente: preferire la manutenzione all'inaugurazione. E. Milone. *Architettura* v49 p78 F 2003
Public spaces
See also
Defensible space (Social sciences)
Winter gardens (Architecture)
The Aesthete in Pittsburgh: Public Sculpture in an Ordinary American City. D. Carrier. bibl *Leonardo* v36 no1 p35-9 2003
Bridesmaid Project: Don't Bank on It. P. Buxton. il *Blueprint* no202 p23 D 2002
Brief encounter: Zoë Ryan [Interview] por *RIBA J* v110 no1 p14 Ja 2003
Comune di Lodi: Bando di Concorso per l'Area Oltreadda. map *Casabella* v67 p insert26 F 2003
The Crimes of the Flaneur. *October* no102 p101-22 Fall 2002
Design set to take pride of place. P. Hyett. *Archit J* v216 no17 p17 N 7 2002
Foreword [To Somerset House: The Building & Collections] J. Rothschild. por *Br Art J* v2 no2 p1 Wint 2000/2001
Institutionalised free time has left us all feeling bored. W. Alsop. *Archit J* v217 no15 p20 Ap 17 2003
The New York City Privately Owned Public Space Project: New York, New York. T. W. Bressi. il *Places* v15 no1 p42-5 Fall 2002
Public Defender. A. Freeman. il *Landsc Archit* v93 no3 p76-8 Mr 2003
Public property. D. Taylor. por *Archit J* v217 no18 p27 My 8 2003
Public Spaces. T. Vanderbilt. il *ID* v50 no1 p47 F 2003
Theme: Entertainment [Special section] il *Archit Rev* v214 p40-81 My 2003
Access
No Teens Allowed: The Exclusion of Adolescents from Public Spaces. P. E. Owens. bibl il *Landsc J* v21 no1 p156-63 2002
Conferences
The eighth annual quality streetscapes conference: Making places out of spaces. M. McHugh. *Landsc Des* no322 p40 Jl/Ag 2003
Exhibitions
Auf offener Strasse: Der urbane Raum im Zweilicht: Kunstraum Kreuzberg/Bethanien [Exhibit] M. Reichelt. il *Kunstforum Int* no158 p286-9 Ja/Mr 2002
Common-place: The Lighthouse, Glasgow [Exhibit] T. Abrahams. il *Blueprint* no207 p118 My 2003
Everyman's Land [Exhibit] A. Holtzman. il *Architecture* v92 no8 p20-2 Ag 2003
What's Next? M. Boutin. il *Can Archit* v47 no11 p38-9 N 2002
Landscape architecture
Above the Cut. A. Freeman. il map *Landsc Archit* v93 no3 p62-7 Mr 2003
Insight. B. von Schoenaich. il *Landsc Des* no321 p18-19 Je 2003
New approach. P. McGuire. il *Archit Rev* v212 p28-9 Ag 2002
Riverfront Revival: Competition Winners Highlight Fluidity in Landscape. J. Dowdell. il *Landsc Archit* v93 no1 p22, 24 Ja 2003
Slouching Toward Minneapolis. H. Hohmann. il *Landsc Archit* v93 no1 p130-2 Ja 2003
Laws and regulations
See also
Public spaces—Access
Holy Shush! F. Gillette. il *Landsc Archit* v93 no6 p14, 16 Je 2003
Psychological aspects
The privilege of solitude is lacking from urban spaces. W. Alsop. *Archit J* v217 no12 p16 Mr 27 2003
Urban lunchtimes [Exhibit: Outer City, Inner Space] Z. Ryan. il *Blueprint* no200 p123 O 2002
Safety measures
Creating Safety. L. Speckhardt and J. Dowdell. il *Landsc Archit* v92 no9 p64-73 S 2002
Invisible Barriers. V. Mays. il *Landsc Archit* v92 no9 p74-9 S 2002
Security in the Public Realm. R. Courtenay. il *Landsc Archit* v92 no9 p34-6 S 2002
Sprinklers Save Lives [Editorial] C. C. Sullivan. *Architecture* v92 no4 p9 Ap 2003
Semiotics
Shared Outdoor Space and Community Life. C. C. Marcus. bibl f il *Places* v15 no2 p32-41 Wint 2003
Social aspects
European Cities' New Urban Spaces; tr. by C. Bonney. R. Schafer and C. Bonney. Illustration(s) *A + U* no387 p6-9 D 2002
Gehl's thinking on the quality of life in the city. C. Melhuish. *Archit J* v216 no11 p14 S 26 2002
HALO communication booth. L. Hosey. il *Des Issues* v18 no3 p58-61 Summ 2002
No Teens Allowed: The Exclusion of Adolescents from Public Spaces. P. E. Owens. bibl il *Landsc J* v21 no1 p156-63 2002
Park und Platz [Special section] il *Werk Bauen Wohnen* no5 p2-52 2003
Public Places—Private Spaces: Conceptualism, Feminism and Public Art: Notes on Sophie Calle's The Detachment. M. V. Hansen. bibl f il *Konsthistorisk Tidskr* v71 no4 p194-203 2002
La Reconquête de la Seine. P. Tretiack. il *Beaux Arts Mag* no222 p18 N 2002
Shared Outdoor Space and Community Life. C. C. Marcus. bibl f il *Places* v15 no2 p32-41 Wint 2003
The Space of Food. K. A. Franck. bibl f il *Archit Des* v72 no6 p5-13 N/D 2002
Street Stories. J. Purinton and M. Potteiger. il *Public Art Rev* v14 no2 p12-16 Spr/Summ 2003
A third way. B. Evans. il map *Archit J* v218 no2 p38-40 Jl 10 2003
Too late for Urban Design? [Discussion of James Russell, Rebuilding Lower Manhattan] M. Schwarting. *Archit Rec* v191 no4 p25 Ap 2003
When Women Wander [Correction to Barbara Pollack, Turning Down the Stereotypes] C. Iles. *Art News* v101 no11 p20 D 2002
Where the People Are. A. Freeman. il *Landsc Archit* v93 no7 p136, 134-5 Jl 2003
Renaissance period
Seats of Power: The Outdoor Benches of Early Modern Florence. Y. Elet. bibl f il *J Soc Archit Hist* v61 no4 p444-69 D 2002
Universal design
Public Rights-of-Way Under New Scrutiny. M. A. Newman. *Architecture* v91 no8 p24 Ag 2002
Public speaking
See also
Lectures and lecturing
Public squares *See* Plazas
Public television
See also
Zalea TV (Television channel)
Public transportation *See* Transportation
Public use of parks *See* Parks—Public use
Public utilities
See also
Railroads
Buildings
See also
Heating plants
Waterworks
Public welfare
See also
Disaster relief
Public works
See also
Flood control barriers
Infrastructure (Economics)
Expressing the Infrastructure. A. O. Dean. il por *Landsc Archit* v93 no8 p92-5 Ag 2003
Finance
Non é cosè facile demolire la legge 109. E. Milone. *Architettura* v48 p564 Jl 2002

Public works—*cont.*
Laws and regulations
Architettura e lavori pubblici. E. Milone. *Architettura* v47 p494 Ag 2001
Digging up roads can lead to an almighty shower, and court case. S. Lindsey. *Archit J* v217 no17 p48 My 1 2003
Letting of contracts
Brits to miss out on Iraq rebuild. E. Dorrell. *Archit J* v217 no11 p4 Mr 20 2003
Protection
Post-9/11 Investigations Reveal Oil, Gas Achilles Heel. K. McFall. il *Archit Rec* v191 no4 p11-13 Ap 2003 supp
Social aspects
Conferences
Summit for nothing. C. Dingle. il *Archit J* v216 no8 p36-9 S 5 2002
Great Britain
Will there be a flood of claims after a claim on floods? S. Lindsey. *Archit J* v216 no11 p44 S 26 2002
Italy
Architettura e lavori pubblici. E. Milone. *Architettura* v47 p494 Ag 2001
Edilizia tra Parlamento e Governo. E. Milone. *Architettura* v49 p68-9 Ja 2003
Non é cosè facile demolire la legge 109. E. Milone. *Architettura* v48 p564 Jl 2002
Nuova qualità delle opere nel paesaggio europeo / New quality for works in the European landscape. E. Zanchini. il map *Architettura* v48 p826-9 D 2002
Ridotti i controlli ambientali per le opere strategiche. E. Milone. *Architettura* v48 p447-8 Je 2002
Tutela dell'ambiente: preferire la manutenzione all'inaugurazione. E. Milone. *Architettura* v49 p78 F 2003
Switzerland
Exhibitions
Ausstellung Alexandre Sarrasin [Exhibit] M. Arioli. il *Werk Bauen Wohnen* no1/2 p71-2 2003
United States
History
Bridge Games: Recasting Architecture for the Cement Age. J. E. Farnham. bibl f il *Grey Room* no9 p26-57 Fall 2002

Publicity
See also
Advertising
Motion pictures—Publicity
Promotional events
Promotional materials
Propaganda
Rumor
The face is familiar: German Renaissance portrait multiples in prints and medals. L. Silver. bibl f il *Word Image* v19 no1/2 p6-21 Ja/Je 2003

Publishers and publishing
See also
Archaeological literature—Publishing
Archaeology publishing
Architectural literature—Publishing
Arion Press
Art literature—Publishing
Artists' books—Publishing
Benesse Corporation
Book Works (Firm)
Books
Booksellers and bookselling
Carpe Diem Press (Firm)
Design literature—Publishing
Desktop publishing
Editing
Electronic publishing
Fiber art literature—Publishing
Illustrated books—Publishing
John Brown Citrus Publishing (Firm)
Kelmscott Press
Lars Müller Publishers (Firm)
Maps—Publishing
Motion picture literature—Publishing
Periodical publishing
Photography literature—Publishing
Pocko Editions (Firm)
Printing industry—Private presses
Reproduction of works of art—Publishing
Self-publishing
Series (Publications)
SteidlMACK (Firm)
Telos Art Publishing (Firm)
Verlag Homann
Grafica / Graphics. L. Eerme and R. Kinross. il *Domus* no854 p148-9 D 2002
Slave to the Machine. M. Cunningham. *Circa (North Irel)* no103 p14 Spr 2003
So You Want to Get Published? J. T. Busch. *Contract* v45 no1 p99 Ja 2003
Business forecasting
Publish And Be Saved. L. Farrelly. il *Blueprint* no208 p48-52 Je 2003
CD-ROM
See also
Corbis Corporation
Endangered Species: Catalogues on CD. C. J. Cook. *Fiberarts* v30 no1 p9 Summ 2003
Laws and regulations
Not Just a Cock and Bull Story. P. Carson. il *Creat Rev* v23 no2 p46-7 F 2003
Antarctic regions
The Paper Chase. P. C. Wells. il *Text Fibre Forum* v22 no2 p39 2003
Belgium
See also
Illustrated books—Publishing—Belgium
Denmark
An eye for excellence. A. Mead. por *Archit J* v215 no13 p20-1 Ap 4 2002
Europe
See also
Art literature—Publishing—Europe
History
Metamorphoses of a Plate: The Battle of Las Navas de Tolosa by Villamena after Tempesta. E. Leuschner and P. Rouillard. bibl f il *Print Q* v19 no3 p235-53 S 2002
France
See also
Architectural literature—Publishing—France
Art literature—Publishing—France
Illustrated books—Publishing—France
Reproduction of works of art—Publishing—France
Germany
See also
Art literature—Publishing—Germany
Gestalten Verlag GmbH
Illustrated books—Publishing—Germany
Fit to Print. A. Chen. il *Inter Des* v74 no1 p180-7 Ja 2003
Great Britain
See also
Architectural literature—Publishing—Great Britain
Art literature—Publishing—Great Britain
Illustrated books—Publishing—Great Britain
Oxford University Press
Pindar Press (Firm)
W. S. Cowell Ltd.
Weldon's (Firm)
Magazine Watch: Spreading Culture. D. Nadel. il *Print* v56 no2 p28, 156-7 2002
Screen Presents. H. Thompson. il por *Blueprint* no208 p42-5 Je 2003
Tank Drivers. K. Greaves. il por *Blueprint* no205 p34-7 Mr 2003
Telos Art Publishing: 25 Books and Counting [Interview with Matthew Koumis] S. Patterson. il *Fiberarts* v29 no2 p12-14 S/O 2002
History
The Making of Audubon's The Birds of America. J. Goddu. bibl f il *Mag Antiq (1971)* v162 no5 p112-21 N 2002
William Morris: The Art of Printed Letterforms [Biography] A. S. Roatcap. il *Lett Art Rev* v17 no2 p18-27 2002
Italy
See also
Architectural literature—Publishing—Italy
Art literature—Publishing—Italy
Illustrated books—Publishing—Italy
History
Facing the text: author portraits in Florentine printed books, 1545-1585. T. McGrath. bibl f il *Word Image* v19 no1/2 p74-85 Ja/Je 2003
Mexico
History
Nineteenth-Century Mexican Graphic Design: The Case of Ignacio Cumplido. M. G. Gravier. bibl f il *Des Issues* v18 no4 p54-63 Aut 2002
United States
See also
Art literature—Publishing—United States
Distributed Art Publishers
Open Studios Press (Firm)
Reproduction of works of art—Publishing—United States

Publishing of archaeological literature *See* Archaeological literature—Publishing

Publishing of art literature *See* Art literature—Publishing

Publishing of art reproductions *See* Reproduction of works of art—Publishing
Publishing of artists' books *See* Artists' books—Publishing
Publishing of fiber art literature *See* Fiber art literature—Publishing
Publishing of illustrated books *See* Illustrated books—Publishing
Publishing of maps *See* Maps—Publishing
Publishing of motion picture literature *See* Motion picture literature—Publishing
Publishing of photography literature *See* Photography literature—Publishing
Pubs *See* Bars, taverns, etc.
Puccini, Giacomo, 1858-1924
Works
La Boheme [Opera]
Paris Match [B. Luhrmann and C. Martin's production of La Bohème] J. Calhoun. il *Entertainment Des* v36 no12 p16-19 D 2002
Puchner, Laurel, and others
Learning in Children's Museums: Is It Really Happening? bibl f il tab *Curator* v44 no3 p237-59 Jl 2001
Puck, Wolfgang
about
Eat like a star. A. Milshtien. il *Contract* v45 no2 p60-3 F 2003
Puckett, Terry Gay
about
Enamels for a New Baptismal Font. T. G. Puckett. il *Glass Met* v22 no1 p10, 19 F 2003
Puckette, Elliott, 1967-
Exhibitions
Elliott Puckette at Paul Kasmin [Exhibit] E. Heartney. il *Art Am* v90 no12 p109-10 D 2002
il: Nantahala
Reproductions
[Gray and white abstraction] (gesso, kaolin and ink on wooden panel, 2002)
Art Am v90 no9 p11 S 2002
Puckey, Thom
about
Thom Puckey: From Performance and Back. R. Preece. il *Sculpture* v22 no1 p22-3 Ja/F 2003
il: The Splash; Polyhymnia; Imitatio Christi; The Beauty of Rising and Falling
Pudlo, 1916-
Reproductions
Loons Afloat (etching and aquatint, 1984)
Inuit Art Q v17 no4 p55 Wint 2002
Puebla (Mexico)
Art
A Passion for Objects: Collecting in Nineteenth-Century Puebla; tr. by Michelle Suderman. L. G. Morales. il *Artes Mexico* no61 p32-43, 73-6 2002
Galleries and museums
See also
Museo de Arte José Luis Bello y González (Puebla, Mexico)
Historic buildings
An Artistic Legacy; tr. by R. Moszka. E. Yanes. il por *Artes Mexico* no61 p8-19, 66-9 2002
Pueblo Indian pottery *See* Pottery, Pueblo Indian
Pueblo Indians
Ancestral Pueblo trails and the cultural landscape of the Pajarito Plateau, New Mexico. J. E. Snead. bibl il map *Antiquity* v76 p756-65 S 2002
Sacred Earthen Architecture in the Northern Southwest: The Bluff Great House Berm. C. M. Cameron. bibl graph il map tab *Am Antiq* v67 no4 p677-95 O 2002
A Stirring Story: Navajo and Pueblo Spoons. C. Kline. bibl il *Am Indian Art Mag* v28 no4 p60-9 Aut 2003
Waterworld. S. Woodward. il *Preservation* v55 no4 p44-6 Jl/Ag 2003
Commerce
Olivella Beads from Spiro and the Plains. L. Kozuch. bibl il map tab *Am Antiq* v67 no4 p697-709 O 2002
Rites and ceremonies
Around the Family Drum. H. Rainer. por *Native Peoples* v16 no1 p36-7 N/D 2002
Modifying Pottery and Kivas at Chaco: Pentimento, Restoration, or Renewal? P. L. Crown and W. H. Wills. bibl graph il map tab *Am Antiq* v68 no3 p511-32 Jl 2003
War
The Bioarchaeology and Taphonomy of Violence at Castle Rock and Sand Canyon Pueblos, Southwestern Colorado. K. A. Kuckelman and others. bibl diag tab *Am Antiq* v67 no3 p486-513 Jl 2002
War in the Southwest, War in the World. S. H. Lekson. bibl il map *Am Antiq* v67 no4 p607-24 O 2002
Pueblo revival architecture
At home in faux-dobe Central. H. Sides. il *Preservation* v55 no3 p20-3 My/Je 2003
Santa Fe Today. L. W. Cheek. il *Architecture* v91 no10 p35-7, 46 O 2002
Puente, Karina
about
Artists to Watch. B. Gangelhoff. il *Southwest Art* v32 no4 p26-8 S 2002
il: Breathing
Puente de Vida Museo (Panama, Panama)
Frank O. Gehry: Puente de Vida Museo: Panama City, Panama. il *GA Doc* no73 p54-9 2003
Puentedeume (Spain)
Architecture
In the Swim. il *Archit Rev* v212 p68-9 D 2002
Puerto Rican art *See* Art, Puerto Rican
Pugh + Scarpa
Art factory. L. Zevi. il *Architettura* v47 p382-3 Jl 2001
California Greening. C. Slessor. il *Archit Rev* v212 p56-9 N 2002
Making the Grade. E. Cohen. il *Inter Des* v74 no1 p212-17 Ja 2003
Sure bet. P. McGuire. il *Archit Rev* v212 p79-81 Jl 2002
Pugin, A. W. N. (Augustus Welby Northmore), 1812-1852
about
Pugin and Ruskin. R. Hill. bibl f il por *Br Art J* v2 no3 p39-45 Spr/Summ 2001
Pugin's Albury Chimneys: Pots of Cash or Stacks of Style? L. Engelen. bibl f il *J Des Hist* v15 no3 p133-46 2002
Reproductions
Chimneypiece (Gothic Revival Cotswold stone, ca 1850)
Apollo no489 p inside back cover N 2002
Pugin, Augustus Welby Northmore *See* Pugin, A. W. N. (Augustus Welby Northmore), 1812-1852
Pugliese, Christopher
Reproductions
The Blind Painter and the Mute Muse (oil on canvas)
Art News v101 no10 p65 N 2002
Puhl & Wagner
An Ornamental Mosaic Window with the Berlin Bear; tr. by E. A. DuBose. B. Giesicke. il *Stained Glass (MO)* v96 no4 p268-71 Wint 2001
Pui San Lok, Susan
A-Y (Entries for an Inventionry of Dented 'I's). bibl f il *Third Text* v17 no1 p63-70 Mr 2003
Erika Tan—Pidgin: Interrupted Transmission [Exhibit] il *Third Text* no59 p208-11 Je 2002
Puiforcat, Jean, 1897-1945
about
Paradis: une Nouvelle de Shûshi Yoshida sur Puiforcat; tr. by C. Atlan. S. Yoshida. il *Beaux Arts Mag* no223 p64-9 D 2002
Perfection: Jean E. Puiforcat's Designs for Silver. G. S. Davidson. bibl f il *Mag Antiq (1971)* v163 no1 p174-83 Ja 2003
Puigaudeau, Fernand Loyen du, 1864?-1930
Reproductions
Vue de Venise, la nuit (oil on canvas, ca 1904)
Art Antiqu v26 no5 p9 My 2003
Pujiula i Vila, Josep, 1937-
about
Construction and dismantling of Josep Pujiula i Vila's labyrinthine cabins. J. F. Hernandez. il por *Raw Vision* no40 p24-9 Fall 2002
Pujol, Ernesto
PR'02: Fortaleza 302: San Juan, Puerto Rico. il *Art Nexus* v1 no47 p40, 42 Ja/Mr 2003
about
Applying Labels: Artists Discuss their Work. K. Rhodes. il *Public Art Rev* v14 no2 p17-20 Spr/Summ 2003
Exhibitions
Ernesto Pujol at Priska C. Juschka [Exhibit] G. Volk. il *Art Am* v90 no11 p162 N 2002
il: The Bathers #2
Ernesto Pujol: Jersey City Museum [Exhibit] C. Picard. il *Art Nexus* v1 no47 p122 Ja/Mr 2003
il: Benches
Pujol, Roman
Reproductions
Barcas en Sta. Marguerita (oil on canvas)
Am Art Rev v14 no5 p75 S/O 2002
Art Antiqu v25 no10 p41 N 2002
Barcas Varandas Con Pueblo Cadaques (oil on canvas)
Am Art Rev v15 no3 p63 My/Je 2003
Pujol Baladas, Manuel
Reproductions
Moncayo, 'Huapango' (mixed media and oil, 2002)
Art Nexus no46 p43 O/D 2002
Pulau Ambai Island (Indonesia) *See* Ambai Island (Indonesia)

Pulcini, Robert
about
American Splendor. P. Thomson. il *Am Cinematogr* v84 no4 p112, 114-18 Ap 2003
Reviews
Cleveland Heights. A. Taubin. il *Artforum Int* v41 no10 p59-60 Summ 2003
Pulham Market (England)
Galleries and museums
See also
Gables Yard Photographers' Gallery (Pulham Market, England)
Puligo, Domenico, 1492-1527
Exhibitions
Pugilo, un oublié de l'art florentin [Exhibit] G. Morel. il *L'Oeil* no541 p116 N 2002
il: Portrait de jeune homme avec vue de Florence
Pulitzer, Emily
Collections
Emily Rauh Pulitzer. R. D. Cochran. por *Art Antiqu* v26 no3 p89-90 Mr 2003
Pulitzer Foundation for the Arts (Saint Louis, Mo.)
Concrete Refined. E. W. Sommerhoff. il *Architecture* v91 no12 p138-9 D 2002
Emily Rauh Pulitzer. R. D. Cochran. por *Art Antiqu* v26 no3 p89-90 Mr 2003
Report From St. Louis: A Collaboration in Concrete. F. Schulze. il *Art Am* v90 no9 p48-51 S 2002
Pulliam, Deborah
The Cattley Animals. il *Piecework* v10 no6 p33-7 N/D 2002
An Exquisitely Embroidered Hawking Set. il *Piecework* v11 no2 p24-7 Mr/Ap 2003
Gunnister Man's Knitted Possessions. il *Piecework* v10 no5 p30-2 S/O 2002
The Language of Clothing. il *Piecework* v11 no4 p34-40 Jl/Ag 2003
Taste, Art, and Design in Great Britain from 1500 to 1900. il *Piecework* v11 no1 p34-9 Ja/F 2003
Puls, Lucy
Exhibitions
Lucy Puls at Stephen Wirtz Gallery [Exhibit] H. Roche. il *Artweek* v34 no6 p14-15 Jl/Ag 2003
il: Danum speciosum (Paul Sitting x 2)
Pulver, Thomas
about
Erweiterung Schulhaus Bachtobel, Zürich-Wiedikon. il map tab *Werk Bauen Wohnen* no11 p insert5-insert8 2002
Ein kontrollierter Grad von Freiheit–zwei Schulbauten von Marco Graber und Thomas Pulver. C. Wieser. il map *Werk Bauen Wohnen* no11 p53-7 2002
Lehrwerkstätten Bern-Felsenau, Kopfneubau. il map tab *Werk Bauen Wohnen* no11 p insert1-insert4 2002
Puma USA Inc.
Gavin Ivester. P. Patton. il por *ID* v50 no2 p82 Ap 2003
Pumhösl, Florian, 1971-
Exhibitions
Designs für die wirklich Welt: Generali Foudation [sic], Wien [Exhibit] H.-J. Hafner. il *Kunstforum Int* no162 p362-3 N/D 2002
Florian Pumhösl: Galerie Krobath Wimmer, Wien [Exhibit] V. H. Weh. il *Kunstforum Int* no158 p362-3 Ja/Mr 2002
il: Wandbild (Light Mural)
Pumping machinery
See also
Air compressors
Puna, Adyayaraja, fl. ca. 1470
about
Threefold Intimacy: The Recent Discovery of an Outstanding Nepalese Portrait Painting. G. V. Vajracharya. il *Orientations* v34 no4 p40-5 Ap 2003
il: Gaganasim and His Wives
Puna, Udrayaram, fl. ca. 1470
about
Threefold Intimacy: The Recent Discovery of an Outstanding Nepalese Portrait Painting. G. V. Vajracharya. il *Orientations* v34 no4 p40-5 Ap 2003
il: Gaganasim and His Wives
Punch (Periodical)
Edward Linley Sambourne: A cartoonist in the art world. L. Ormond. il *Br Art J* v3 no1 p5-11 Aut 2001
The type and layout of a Victorian weekly anticipated Modernism. N. Shinn. il *Eye* v12 no48 p40-3 Summ 2003
Punch and Judy
Tough as old booths. C. Davies. il por *Mus J* v102 no9 [i.e.10] p30-1 O 2002
Punch-drunk love (Motion picture)
California sweet. D. Thompson. il *Sight Sound* ns13 no2 p28-30 F 2003
Video recording reviews
DVD Playback [Eraserhead; Barton Fink; Punch-Drunk Love] D. E. Williams and others. *Am Cinematogr* v84 no8 p14, 16, 18 Ag 2003
Punchinello (Fictional character) in art
The Spaghetti Eaters. M. Chilton. bibl f il *Metrop Mus J* v37 p223-8 2002
Punctuation
See also
Apostrophe (Punctuation)
Salon des Refusés: The Narrative Subtractions of Three Canadian Fiction Writers. S. Heti. il *C Mag* no75 p4-7 Fall 2002
Pune (India)
Galleries and museums
See also
Raja Dinkar Kelkar Museum (Pune, India)
Puni, Ivan *See* Pougny, Jean, 1894-1956
Punishment
See also
Imprisonment
Lynching
Puns and punning in art
Lorenzo Lotto's "Leonine" Portrait Of Leonino Brembate. J. F. Moffitt. bibl f il por *Source (NY)* v22 no3 p14-26 Spr 2003
Punta del Este (Uruguay)
Houses
Concrete Poetry. A. Cardinale. il *World Inter* v23 no6 p106-15 Je 2003
Punta Uva (Costa Rica)
See also
Vacation houses—Interior design—Costa Rica—Punta Uva
Houses
Against All Odds. W. Moonan. il *Archit Dig* v59 no8 p122-9 Ag 2002
Pupo, Jorge Luis Alvarez *See* Alvarez Pupo, Jorge Luis
Puppet plays
See also
Punch and Judy
Puppet theater
See also
Shadow shows
Great Britain
History
Tough as old booths. C. Davies. il por *Mus J* v102 no9 [i.e.10] p30-1 O 2002
Puppetry *See* Puppet theater
Puppets
See also
Marionettes
Puppet theater
Shadow puppets
Puppets in advertising
I Recreated Hector's House [Interview with Mike Ward] G. Lucas. il por *Creat Rev* v23 no2 p20 F 2003
Puppets in television
Peter Girardi, Creative Director, Crank Yankers [Interview] S. Heller. il *Print* v56 no3 p36-7, 183 2002
Pura, William
Exhibitions
William Pura. C. Eyland. il *Border Crossings* v22 no1 p74-5 F 2003
il: To Varus, Varus, gewidmut; Spirit Waldgeist
Purcell, Mark
Thomas Bewick and Cherryburn. il *Apollo* v157 p30-1 Ap 2003
Purcell, Rosamond Wolff
Reproductions
[Eye]
Blind Spot no24 p72 2003
Purchas, Leonie
Awards
Purchas is Ian Parry champion for 2003. il *Br J Photogr* v150 p5 Jl 16 2003
Purchase of art *See* Art buying
Purchasing
See also
Art buying
Purchasing of antiquities *See* Antiquities trade
Purchasing of works of art *See* Art trade
Purdah
Pardah and Portrayal: Rajput Women as Subjects, Patrons, and Collectors. M. E. Aitken. bibl f il *Artibus Asiae* v62 no2 p247-80 2002
Purdie, Shirley
Reproductions
Kangaroo Tail Dreaming (etching)
Art Aust v40 no2 p227 2002

Pure (Motion picture: 2002)
Raising mum. G. Macnab. il *Sight Sound* ns13 no5 p18-19 My 2003
Puri (India)
Temples
Conserving the Temple of Lord Jagannath [Orissa Revisited; book excerpt] G. C. Chauley. il *Marg* v52 no3 p42-56 Mr 2001
Purini, Franco, 1941-
Allestire / Designing Exhibitions [Special section] il *Lotus Int* no115 p60-95 2002
about
Franco Purini. il *Lotus Int* no115 p44-51 2002
Purinton, Jamie, and Potteiger, Matthew
Street Stories. il *Public Art Rev* v14 no2 p12-16 Spr/Summ 2003
Purism
La Main de l'artist, 1039, d'Amédée Ozenfant. F. Ducros. bibl f il *Rev Louvre Mus Fr* v52 no5 p68-73 D 2002
Exhibitions
Le purisme, apologie de l'ordre. D. Boudou. il *L'Oeil* no530 p48-53 O 2001
Puritans
See also
Pilgrims (Colonists)
Purkyne (Jan Evangelista) University (Ústí nad Labem, Czech Republic) *See* Jan Evangelista Purkyne University (Ústí nad Labem, Czech Republic)
Purple Door Potters (Group)
What's Behind the Purple Door? A. Borus. il *Crafts Rep* v28 p8, 10-11 Mr 2003
Purses *See* Handbags
Pury, Simon de
about
The End of an Era. J. Tully. il *Art Auction* v25 no4 p20, 22 Ap 2003
Inside the restructuring of Phillips de Pury & Luxembourg. J. E. Kaufman. por *Art Newspaper* v13 p46 Ap 2003
Puryear, Martin, 1941-
Exhibitions
Martin Puryear: McKee Gallery [Exhibit] D. Kuspit. il *Artforum Int* v41 no2 p154 O 2002
il: Confessional
Pusan (Korea)
Description and travel
Beautiful Port City: Busan. J.-k. Park. il *Koreana* v16 no1 p28-30 Spr 2002
Pusan Film Festival
A Pusan, le nouveau visage de l'Asie. C. Tesson. il *Cah Cinema* no575 p23-5 Ja 2003
Push Concepts (Firm)
Webdesign Ohne Grenzen / Web Design Sans Frontières. S. Benaburger. il *Novum* p68-71 Ja 2003
Pushelberg, Glenn
about
Hall of Fame: George Yabu + Glenn Pushelberg. S. Kim. il por *Inter Des* v73 no12 p S22-S5 D 2002
Pushkin (Russia)
Historic buildings
See also
Catherine Palace (Pushkin, Russia)
Pushkin Museum of Fine Arts (Moscow, Russia)
French Masterworks From Moscow [Exhibit: Old Masters Impressionists, and Moderns: French Masterworks from the State Pushkin Museum, Moscow] S. Lyons. il *Am Artist* v67 p6 Jl 2003
Pushman, Hovsep, 1877-1966
Reproductions
Supreme Silence (oil on canvas)
Mag Antiq (1971) v162 no5 p92 N 2002
Putansu, Amy
about
Amy Putansu: Ties that bind. C. Little. il *Ornament* v26 no2 p52-5 Wint 2002/2003
il: Gradient bolero; Goddess gown; Interlocking wrap
Putin, Vladimir
about
Tercentenary of St Petersburg: President Putin gives his city plenty to celebrate. J. Varoli. il *Art Newspaper* v13 p9 My 2003
Portraits
Russian Icon; tr. by Paul R. Williams. M. Kravtsova and A. Matveyeva. il por *Art News* v101 no11 p52 D 2002
Putman, Andrée
Interviews
Andrée Putman: Détective des Formes [Interview] C. Fayolle. il por *Beaux Arts Mag* no224 p48-51 Ja 2003
Putman, Catherine
about
Tirés sur le Volet. por *Beaux Arts Mag* no221 p supp 8 O 2002
Putnam, Toni
Themes
Toni Putnam: The Strength It Takes to Be a Woman. R. Kushner. il *Sculpt Rev* v52 no2 p32-5 Summ 2003
il: Raven Goddess; Cernunnos, the Horned God; Springtime in Zincerli; Creation of Labyrinth I; Burnham Wood; Creation of Labyrinth II; Crossing the Aegean Sea; Mandrake
Putterman, Florence
Exhibitions
Florence Putterman: Walter Wickiser [Exhibit] A. McKanic. il *Art News* v101 no10 p276 N 2002
il: Allusive Metaphors
Reproductions
Allusive Metaphors (acrylic and sand on linen, 2002)
Art News v101 no8 p60 S 2002
Putti in art
Putto auf einer Granate: Die Vielfalt der Schlittenfiguren aus der Rokokozeit. P. Volk. il *Weltkunst* v73 no2 p176-8 F 2003
Puttnam, David, 1941-
Homes and haunts
Fade to Green [Irish farmhouse of D. Puttnam] E. Lambert. il *Archit Dig* v60 no3 p132-7 Mr 2003
Puvis de Chavannes, Pierre, 1824-1898
Criticism
Puvis's Modernism. J. Beechey. il *Mod Painters* v15 no3 p118-23 Aut 2002
il: Young Women by the Sea; The Sacred Wood; Homer (Epic Poetry); The Beheading of Saint John the Baptist; Summer
Puy-l'Évêque (France)
Historic buildings
L'Ostal de l'Ychayrie à Puy-l'Évêque (Lot). G. Séraphin. bibl f il map *Bull Monum* v160 no1 p89-96 2002
PVC pipes *See* Plastic pipes
Pwerle, Minnie
Reproductions
Awelye (acrylic on linen, 2000)
Art Aust v40 no1 p147 2002
Pye, Patrick
Whither the RHA? il *Ir Arts Rev* v19 no2 p46-8 Aut 2002
PyGC/mass spectrometry
The Analysis of Synthetic Paints by Pyrolysis-Gas Chromatography-Mass Spectrometry (PyGCMS). T. Learner. bibl f graph il *Stud Conserv* v46 no4 p225-41 2001
Pylos (Ancient city)
A Reconsideration of the Northeastern Building at Pylos: Evidence for a Mycenaean Redistributive Center. L. M. Bendall. bibl diag il tab *Am J Archaeol* v107 no2 p181-231 Ap 2003
Pyne, Ganesh, 1937-
Reproductions
The Imprints (tempera on canvas)
Marg v54 no3 p108 Mr 2003
Pyramids
Egypt
See also
Dahshûr (Egypt)—Pyramids
" . . . die Diebe konnten es nicht erreichen . . . ". D. Polz. il *Antike Welt* v33 no3 p289-95 2002
Jenseits des Horizonts: Dem "Geheimnis" der Schachtsysteme der Cheops-Pyramide auf der Spur. M. Haase. bibl il *Antike Welt* v33 no6 p631-3 2002
Sudan
The Other Pyramids. B. Brier. il map *Archaeology* v55 no5 p54-8 S/O 2002
Pyrotechnics *See* Fireworks
Pyrrhus, King of Epirus, 318-272 B.C.
In art
Rembrandt's Drawing of Pyrrhus and Fabricius: A New Interpretation. A. Golahny. bibl f il *Master Drawings* v40 no3 p243-8 Fall 2002
Pyxides
Zur Geschichte einer Nikosthenischen Pyxis. M. Tiverios. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v115 p73-81 2000

Q

Qaeda (Organization) *See* Al Qaeda (Organization)

Qart Progetti (Firm)
Italie, Florence / Italy, Florence. il map tab *Archit Aujourd'hui* no345 p90-5 Mr/Ap 2003
Qatar. National Library *See* National Library (Qatar)
Qianlong *See* Ch'ien-lung, Emperor of China, 1711-1799
Qimron, Elisha
Trials, litigation, etc.
Israeli Scholar Bares His Fangs–Again! por *Biblic Archaeol Rev* v29 no1 p34-5 Ja/F 2003
Qin (Musical instrument)
The Metamorphosis of the Qin, 500 BCE-CE 500. B. Lawergren. bibl diag graph il *Orientations* v34 no5 p31-8 My 2003
Qin Xilin, 1949-
about
Qin Xilin. Wang Chongyun and Chen Yuqian. il *Ceram Mon* v50 no7 p74-5 S 2002
il: In the Depths of the Jungle; Early Spring (Red Camellia); Continuing
Qinetiq (Computer software)
Qinetiq. J. Croser. il *Archit J* v216 no21 p47 D 5-12 2002
Qing art *See* Art, Chinese—Qing dynasty
Qing calligraphy *See* Calligraphy, Chinese—Qing dynasty
Qing dynasty, 1644-1911 *See* China—History—Qing dynasty
Qing painting *See* Painting, Chinese—Qing dynasty
Qing porcelain *See* Porcelain, Chinese—Qing dynasty
Qing portrait painting *See* Portrait painting, Chinese—Qing dynasty
Qing scroll painting *See* Scroll painting, Chinese—Qing dynasty
Qing textiles *See* Textiles, Chinese—Qing dynasty
Qiu Shi Hua
about
Qiu Shi-Hua: Die Kernkraft Malerei. P. Herbstreuth. bibl f il por *Kunstforum Int* no165 p256-63 Je/Jl 2003
il: A Wood; [4 untitled]
Qiu Zhijie, 1969-
Reproductions
Tatto Series #5 (giclée print on vinyl, 2000)
Art News v101 no10 p39 N 2002
Qiyuk, Miriam Marealik, 1933-
Reproductions
Fishing Camp Scene (wall hanging, 2001)
Inuit Art Q v17 no3 p11 Fall 2002
Qöyawayma, Al, 1938-
about
Al Qoyawayma: Engineer And Potter Extraordinaire. B. Hucko. il por *Native Peoples* v16 no1 p29-30 N/D 2002
il: Into the 21st Century
Quackenbush, Liz
Reproductions
Covered Hen Dish in Basket
Ceram Mon v50 no10 p12 D 2002
Quad Three Group, Inc.
Forensic Design. J. Wiens. il *IS Mag* v9 no7 p44-9 S 2002
Quagliani, Paolo
about
Technological unit, Ferentino. il *Architettura* v47 p334-6 Je 2001
Quaker church buildings
"Inner Light": Quaker Meeting Houses of Southeastern Massachusetts. D. Elkind. bibl f il map *Nineteenth Cent* v19 no2 p11-17 Fall 1999
Quaker needlework *See* Needlework, Quaker
Quakers *See* Society of Friends
Quality (Aesthetics)
See also
Workmanship
Architecture, Environment and Emotion: Quatremère de Quincy and the Concept of Character. V. Di Palma. bibl f il *AA Files* no47 p45-56 Summ 2002
James Shelley on Critical Principles. G. Dickie. *Br J Aesthet* v43 no1 p57-64 Ja 2003
Problems with Contextualizing Aesthetic Properties. M. Eaton. *J Aesthet Art Crit* v61 no1 p67-71 Wint 2003
Surface Consciousness [Special section] il *Archit Des* v73 no2 p4-91 Mr/Ap 2003
Surface-Talk. M. Taylor. bibl f il *Archit Des* v73 no2 p30-5 Mr/Ap 2003
Quality (Philosophy)
See also
Surfaces (Philosophy)
Defending Musical Platonism. J. Dodd. *Br J Aesthet* v42 no4 p380-402 O 2002
Quality assurance *See* Quality control
Quality Assurance Agency for Higher Education (Great Britain)
Archaeology and 'QAA subject review': what did we learn? A. Harding and M. Johnson. bibl *Antiquity* v76 p967-74 D 2002
Quality control
Back to the future. P. Finch. il *Archit J* v218 no2 p22-3 Jl 10 2003
Fuzzy logic. A. Williams. graph *Archit J* v216 no5 p40 Ag 1-8 2002
How reliable are radiocarbon laboratories? A report on the Fourth International Radiocarbon Inter-comparison (FIRI) (1998-2001). E. Boaretto and others. bibl tab *Antiquity* v77 p146-54 Mr 2003
Integrierte Planung—Mengenermittlung mit Hilfe von CAD- und AVA-Systemen. C. Steinlehner. il *Baumeister* v100 no6 p42 Je 2003
Leading the Money. J. S. Russell. il map graph *Archit Rec* v191 no6 p99-104 Je 2003
Treasury 'sits on' CABE PFI report. E. Dorrell. *Archit J* v216 no5 p4 Ag 1-8 2002
Quality of life
Is there no hope of escaping the gigantic cash registers? M. Pawley. *Archit J* v217 no11 p28 Mr 20 2003
Quality of products
See also
Quality control
Quest for quality. *Int Text* no829 p55 Ag/S 2002
Spokeshaves, spanners and computers: arts and industry. L. Hughes. *Br Art J* v1 no2 p74-5 Spr 2000
Quanchi, Max, and Shekleton, Max
Disorderly Categories in Picture Postcards from Colonial Papua and New Guinea. bibl f il tab *Hist Photogr* v25 no4 p315-33 Wint 2001
Quannie, Kevin Horace
Reproductions
Cloud Boy (cottonwood root)
Native Peoples v16 no1 p6 N/D 2002
Quantity (Philosophy) in art
Exhibitions
ArtSpace@16 Malden: Gesture: The Quality of Quantity [Exhibit] S. Boulanger. il *Art N Engl* v24 no5 p29 Ag/S 2003
Qu'Appelle River Valley (Sask. and Man.)
See also
Art—Qu'Appelle River Valley (Sask. and Man.)
Qu'Appelle River Valley (Sask. and Man.) in art
Exhibitions
Qu'Appelle: Tales of Two Valleys [Exhibit] T. Fenton. il *Border Crossings* v21 no4 p78-82 N 2002
Quarcoopome, Nii O.
Legends, Sorcerers and Enchanted Lizards: Door Locks of the Bamana of Mali: The African Art Museum of the S.M.A. Fathers, Tenefly, New Jersey [Exhibit] il *Afr Arts* v35 no3 p78-80 Aut 2002
QuarkXPress (Computer program)
Quark vs. InDesign. A. Dudrow. *Print* v56 no3 p178-9 2002
Quarrata (Italy)
Exhibitions
Paper fish in plastic water. il *Domus* no851 p38 S 2002
Quarries and quarrying
See also
Stone
Egypt
History
Old Kingdom Basalt Quarrying Activities at Widan el-Faras, Northern Faiyum Desert. E. Bloxam and P. Storemyr. bibl f il map tab *J Egypt Archaeol* v88 p23-36 2002
Israel
Palaeolithic landscape of extraction: flint surface quarries and workshops at Mt Pua, Israel. R. Barkai and others. bibl il map *Antiquity* v76 p672-80 S 2002
Jordan
History
From Flint Mine to Fan Scraper: The Late Prehistoric Jafr Industrial Complex. L. A. Quintero and others. bibl il map tab *Bull Am Sch Orient Res* no327 p17-48 Ag 2002
Rome
Rome's diverse Egyptian deserts [Review article] C. Adams. *Antiquity* v76 p1147-8 D 2002
Quarton, Enguerrand *See* Charonton, Enguerrand, ca. 1410-ca. 1481
Quaternary period
The Palaeoindian-Archaic transition in North America: new evidence from Texas. C. B. Bousman and others. bibl graph il map tab *Antiquity* v76 p980-90 D 2002
The role of the Panamanian land bridge during the initial colonization of the Americas. G. A. Pearson and R. G. Cooke. bibl il *Antiquity* v76 p931-2 D 2002
Quatremère de Quincy, Antoine Chrysostome, 1755-1849
about
Architecture, Environment and Emotion: Quatremère de Quincy and the Concept of Character. V. Di Palma. bibl f il *AA Files* no47 p45-56 Summ 2002

Quatroche, Vincent, 1955-
Exhibitions
Almost Lost in Light and Motion [Exhibit: Parallax Error] J. Ciezadlo. il *Afterimage* v30 no3/4 p17-18 Wint 2002
Quattro Noza (Motion picture)
Quattro Noza. P. Thomson. il *Am Cinematogr* v84 no4 p91-2, 94 Ap 2003
Quays *See* Piers
Quaytman, Harvey
Reproductions
What If II (acrylic on canvas, 1988)
Art Am v90 no9 p6 S 2002
Québec (Province)
See also
Architecture—Québec (Province)
Art—Québec (Province)
Bars, taverns, etc.—Interior design—Quebec (Province)
Exhibitions—Québec (Province)
Landscape architecture—Quebec (Province)
Description and travel
Quebec's Trois Cultures—Native, French, English. D. Gibson. il *Native Peoples* v16 no3 p23-4 Mr/Ap 2003
Quebec (Quebec)
Airports
Quebec City International Airport: Student Award of Merit. il *Can Archit* v47 no12 p48-9 D 2002
Art
Exhibitions
Esthétique Ceramique: Carac'terre: Centre de Ceramique, Bonsecours [Exhibit] J. Arbec. il *Vie Arts* v48 p70 Spr 2003
Housing
Adapting Mind-Sets to Nature [The Adaptale House: Designing Homes for Change; book excerpt] A. Friedman. il *Can Archit* v47 no10 p30-1 O 2002
Québécois artists *See* Artists, Québécois
Queen (Musical group)
Fit for a Queen [W. Williams' and M. Fisher's work on London musical, We will rock you] E. Lampert-Gréaux. il *Entertainment Des* v36 no10 p8, 10 O 2002
Queens
See also
Empresses
Portraits
"Special effects in der hellenistischen Porträtkunst": Betrachtungen zum Alabasterporträt einer hellenistischen Königin in Privatbesitz. J.-C. Grenier and P. Liverani. bibl f il *Antike Welt* v33 no5 p551-5 2002
Queens (New York, N.Y.)
Art
Exhibitions
Queens International: Queens Museum of Art, New York. M. Kerr. il *Flash Art* v35 p51 N/D 2002
Art scene
Destination Queens. J. Poderos. il *Beaux Arts Mag* no218 p68-75 Jl 2002
Community centers
Center for Community Peacemaking. il *Contract* v44 no12 p54 D 2002
The Peacemakers. J. T. Busch. il *Contract* v44 no8 p44-7 Ag 2002
Design
Center for Community Peacemaking. il *Contract* v44 no12 p54 D 2002
The Peacemakers. J. T. Busch. il *Contract* v44 no8 p44-7 Ag 2002
Shop Architects: P.S.1/MoMa dune landscape. A. Stipa. il *Architettura* v47 p410-13 Jl 2001
Galleries and museums
Destination Queens. J. Poderos. il *Beaux Arts Mag* no218 p68-75 Jl 2002
MoMA Mia! il *Contract* v44 no9 p16 S 2002
Historic buildings
TWA Terminal placed on National Trust's endangered list. K. Lerner. il *Archit Rec* v191 no7 p36 Jl 2003
Queen's Gallery (Edinburgh, Scotland) *See* Palace of Holyroodhouse (Edinburgh, Scotland). Queen's Gallery
Queen's House (London, England)
The Queen's House, Greenwich. R. Simon. il *Br Art J* v2 no3 p113-14 Spr/Summ 2001
Queens in art
See also
Kings and rulers in art
Exhibitions
Davis Museum at Wellesley College/Wellesley: Women Who Ruled: Queens, Goddesses, Amazons 1500-1650 [Exhibit] M. F. Day. il *Art N Engl* v24 no2 p28 F/Mr 2003
Queens Park (Toronto, Ont.)
Sasaki Saved? T. Radlak. il *Landsc Archit* v92 no11 p78-85 N 2002
Queens Supreme (Television program)
Mastering HD for TV's Queens Supreme. E. Rudolph. il por *Am Cinematogr* v84 no2 p101-2 F 2003
Queensland (Australia)
See also
Houses—Queensland (Australia)
Queensland Gallery of Modern Art (Brisbane, Australia)
Local firms scoop Brisbane gallery. A. Susskind. il *World Archit* no107 p12 Je 2002
Quellcayrumi site (Peru)
Andean Odyssey. R. L. Burger. il map *Archaeology* v55 no6 p62-7 N/D 2002
Quellinus, Artus, the Elder, 1609-1668
Sources
Enkele kanttekeningen bij Artus Quellinus en de 'antiche Academien'. C. Theuerkauff. bibl f il *Bull Rijksmus* v50 no2 p308-19 2002
Quemin, Alain
about
It's official: French art lags behind US, German, UK and Italian art. O. Michelon. por *Art Newspaper* v13 no129 p13 O 2002
We must aim to take the Frenchness out of French art. J.-P. Salgas. il *Art Newspaper* v13 no129 p14-15 O 2002
Interviews
Alain Quemin et Anne de Villepoix, à propos des artistes français [Interview] D. Sausset. il por *L'Oeil* no540 p8-12 O 2002
Quercia, Jacopo della, ca. 1374-1438
Influence
Michelangelo and the Eye of the Beholder: The Early Bologna Sculptures. E. L. Longsworth. bibl f il *Artibus Hist* v23 no46 p77-82 2002
Querejazu, Pedro
The VI Contemporary Art Biennial of Panama: Cervecería Nacional, Panama City [Exhibit] il *Art Nexus* no46 p153-4 O/D 2002
Querelle (Motion picture)
On the waterfront. A. White. il por *Sight Sound* ns13 no8 p22-4 Ag 2003
Querétaro (Mexico: State)
Mexican Stitch Resist Dyed and Tie Resist Dyed Textiles: A Tradition Vanishes. V. Davis. bibl diag il map por tab *Text Mus J* v40/41 p49-82 2001/2002
Querns *See* Millstones
Qui a tué Bambi? (Motion picture)
Reviews
Le loup et l'agneau. G. Marchand. il *Cah Cinema* no580 p39 Je 2003
Quick, Bob
Technique
Focusing on Details. L. M. Gosman. il por *Am Artist* v66 p46-51 S 2002
il: Keepers of Fire and Ice; His Domain; Green Leaves of Summer; Ahead to the Past; Coffee Pot; Purple and Gold; Water Lillies
Quick-to-See-Smith, Jaune *See* Smith, Jaune Quick-to-See, 1940-
Quient, Andrew
Reproductions
Andrew Quient (stoneware with underglaze)
Ceram Mon v51 no5 p20 My 2003
Quiet American (Motion picture: 2001)
Reviews
The Quiet American. G. Jacques. il *Cineaste* v28 no3 p45-7 Summ 2003
Quigley, John
about
Land Matters [Editorial] J. W. Thompson. por *Landsc Archit* v93 no2 p5 F 2003
What Can Landscape Architects Learn From Tree Sitter John Quigley? [Discussion of J. William Thompson, Land Matters, February 2003] M. Hoerner and others. *Landsc Archit* v93 no3 p11 Mr 2003
Quignard, Pascal, 1948-
about
La Ligne Maginot et le Chaos. N. Bourraiaud. il *Beaux Arts Mag* no223 p45 D 2002
Awards
Adieu le siècle! Bonjour le temps! / The Quignard Project; tr. by C. Penwarden. J. Henric. por *Art Press* no286 p60-1 Ja 2003
Quilling (Paperwork) *See* Paper quillwork
Quillwork
Micmac Quillwork Box. il *Piecework* v11 no2 p80 Mr/Ap 2003

Quillwork—*cont.*
Technique
Tracking Some Characteristics of Assiniboin Quillwork and Beadwork. D. Sager. bibl f il *Am Indian Art Mag* v28 no1 p74-83 Wint 2002
Quillwork, Paper *See* Paper quillwork
Quilting
See also
Patchwork
Sarah Halsey's Mermaid Petticoat. L. Z. Bassett. bibl il *Piecework* v11 no1 p24-7 Ja/F 2003
Patterns
A Lion Motif to Quilt. M. Grossman. il *Piecework* v11 no1 p28-9 Ja/F 2003
Technique
Kay Khan [Interview] L. Addison. il *Surf Des J* v27 no2 p26-9 Wint 2003
Mosaic Patchwork: An Elegant Geometry. L. Horton. il *Piecework* v11 no2 p28-33 Mr/Ap 2003
Quilts
See also
Doll quilts
Collections
See also
University of Nebraska—Lincoln. International Quilt Study Center
Contemporary Art Quilts: the John M. Walsh III Collection: University of Kentucky Art Museum. P. Alvic. il *Surf Des J* v26 no4 p50-2 Summ 2002
Conferences
Inaugural Quilt Symposium Informs & Inspires. D Wood. il *Fiberarts* v30 no2 p12 S/O 2003
Exhibitions
The Hive Project. il *Fiberarts* v29 no2 p15 S/O 2002
If Art Quilts Are "Blankies", We've Got a Ways to Go. S. Patterson. *Fiberarts* v29 no4 p7 Ja/F 2003
Masterpiece Quilts at the Shelburne Museum [Exhibit] il *Piecework* v11 no4 p9 Jl/Ag 2003
Six continents of Quilts. S. Sider. il *Fiberarts* v29 no3 p56-7 N/D 2002
Six Continents of Quilts [Exhibit] D. Wood. il *Surf Des J* v27 no3 p50-3 Spr 2003
History
Mosaic Patchwork: An Elegant Geometry. L. Horton. il *Piecework* v11 no2 p28-33 Mr/Ap 2003
Australia
Remembering the Year of the Outback 2002: Territory Craft Regional Community Quilt Project. *Text Fibre Forum* v22 no2 p29 2003
Exhibitions
Re-fabricating Our Indigenous Spirit [Exhibit] A. Solomon. il *Text Fibre Forum* v22 no2 p14-15 2003
Transformations Art Quilt Exhibition [Exhibit] il *Text Fibre Forum* v22 no1 p28 2003
"Transformations" Art Quilts: Toowoomba Regional Art Gallery, Queensland [Exhibit] G. Foulds. il *Craft Arts Int* no58 p110-12 2003
New Zealand
Exhibitions
Transformations Art Quilt Exhibition [Exhibit] il *Text Fibre Forum* v22 no1 p28 2003
"Transformations" Art Quilts: Toowoomba Regional Art Gallery, Queensland [Exhibit] G. Foulds. il *Craft Arts Int* no58 p110-12 2003
United States
See also
African American quilts
19th century—Exhibitions
California quilts [Exhibit] A. E. Ledes. il *Mag Antiq (1971)* v162 no5 p26-8 N 2002
20th century—Exhibitions
A History of Colour [Exhibit: The Quilts of Gee's Bend] K. Suckling. il *Hali* no129 p101 Jl/Ag 2003
Lincoln, Nebraska [Exhibit: Wild by Design: Two Hundred Years of Innovation and Artistry in American Quilts: Sheldon Memorial Art Gallery] L. K. Wolgamott. il *Art Pap* v27 no3 p46-7 My/Je 2003
New York [Exhibit: The Quilts of Gee's Bend: Whitney Museum of American Art] C. Schwartzman. il *Art Pap* v27 no3 p42-3 My/Je 2003
The Quilts of Gee's Bend. il *Am Craft* v63 no1 p64-7 F/Mr 2003
The Quilts of Gee's bend [Exhibit] P. Arnett. il *Folk Art Messenger* v15 no3 p4-6 Wint 2002
The Quilts of Gee's Bend [Exhibit] W. Doe. il *Fiberarts* v29 no5 p60-1 Mr/Ap 2003
The Quilts of Gee's Bend, Alabama. B. Levin. il *Piecework* v11 no4 p22-6 Jl/Ag 2003
The quilts of Gee's Bend: Whitney Museum of American Art, New York [Exhibit] P. Barnett. il *Crafts* no182 p50-1 My/Je 2003
21st century
9/11 Memory Quilts. il *Folk Art* v27 no3 p81 Fall 2002
21st century—Exhibitions
Art Quilt Network/NY: Fibrations! [Exhibit] J. M. Atkins. il *Fiberarts* v30 no1 p61 Summ 2003
Lincoln, Nebraska [Exhibit: Wild by Design: Two Hundred Years of Innovation and Artistry in American Quilts: Sheldon Memorial Art Gallery] L. K. Wolgamott. il *Art Pap* v27 no3 p46-7 My/Je 2003
Exhibitions
American quilts [Exhibit] A. E. Ledes. il *Mag Antiq (1971)* v163 no6 p24, 26 Je 2003
Quilt 21/2002: American Art Quilts [Exhibit] B. Surdut. il *Fiberarts* v29 no4 p54-5 Ja/F 2003
Quilts Reflect Ohio History [Exhibit] R. Clark. il *Piecework* v11 no3 p6 My/Je 2003
Reproductions
[Applique quilt with berry clusters and leaves] (1860s) *Folk Art* v27 no3 p32 Fall 2002
Quilts, African American *See* African American quilts
Quimby, Ian M. G., 1931-2002
about
In Memoriam [Obituary] *Winterthur Portf* v37 no1 p2 Spr 2002
Quin, Carmelo Arden *See* Arden Quin, Carmelo, 1913-
Quinces
Quince Charming. *Metrop Home* v34 no6 p84, 86 N/D 2002
Quincy, Antoine Chrysostome Quatremère de *See* Quatremère de Quincy, Antoine Chrysostome, 1755-1849
Quincy, Mary Perkins, 1866-1921
about
All that is Lovely in Fabrics and in Lace. J. D. Randazzo. il por *Piecework* v10 no4 p32-5 Jl/Ag 2002
Quincy (Mass.)
Design
Reading Room. J. Nayar. il *Contract* v45 no4 p64-7 Ap 2003
Quincy Public Library (Mass.) *See* Thomas Crane Public Library
Quinlan, Angus R., and Woody, Alanah
Marks of Distinction: Rock Art and Ethnic Identification in the Great Basin. bibl il map *Am Antiq* v68 no2 p372-90 Ap 2003
Quinn, Barry
about
Motivus. il *Appl Arts* v17 no6 p48-9 N/D 2002
Quinn, Beth A.
Building a Profession: A Sociological Analysis of the Intern Development Program. bibl f graph tab *J Archit Educ* v56 no4 p41-9 My 2003
Quinn, Gordon
about
Stevie. P. Thomson. il *Am Cinematogr* v84 no4 p94, 96, 98, 100 Ap 2003
Quinn, Jeri Nichols
Reproductions
Bush Lupine (oil on canvas)
Southwest Art v33 no3 p28-9 Ag 2003
Quinn, Marc
Exhibitions
Marc Quinn at the Tate Liverpool [Exhibit] C. Mullins. il *Art Am* v90 no10 p172 O 2002
il: Lucas
Quinn, Stephen
about
Stephen Quinn. Photo essay. il por *Br J Photogr* v150 p42-3 Ap 23 2003
Quinn and Searl, Architects
See also
Searl and Assoc. PC
Quinquis, Maureen Creegan- *See* Creegan-Quinquis, Maureen
Quintana Castillo, Manuel, 1928-
Exhibitions
Manuel Quintana Castillo: Galería de Arte Nacional [Exhibit] G. Yunes. il *Art Nexus* v1 no47 p118 Ja/Mr 2003
il: Topologic Painting with Fingerprint
Quintana Martelo
Reproductions
Bodegon Rojo (mixed media on canvas, 2001)
Art News v102 no4 p53 Ap 2003
Quintáns Raya Crespo Architects (Firm)
In the Swim. il *Archit Rev* v212 p68-9 D 2002
Quintero, Leslie A., and others
From Flint Mine to Fan Scraper: The Late Prehistoric Jafr Industrial Complex. bibl il map tab *Bull Am Sch Orient Res* no327 p17-48 Ag 2002

Quintilian, ca. 35-ca. 95
about
Talking to the eye: visuality in ancient rhetoric. J. E. Kjeldsen. bibl f *Word Image* v19 no3 p133-7 Jl/S 2003
Quirot, Bernard
about
Bernard Quirot. B. Quirot. il *Casabella* v66 p68-73 O 2002
Qumran site (West Bank)
See also
Dead Sea scrolls
The Bones of Oumran: An Apology—and a Charge of Libel. R. A. Freund. por *Biblic Archaeol Rev* v29 no2 p62-3 Mr/Ap 2003
Cereals and Fruits from a Collapsed Cave South of Khirbet Qumran. M. E. Kislev and M. Marmorstein. bibl il tab *Israel Explor J* v53 no1 p74-7 2003
The Dead Sea Scrolls: Retrospective and Prospective. S. W. Crawford. il *Near East Archaeol* v65 no1 p81-6 Mr 2003
Excavations at Qumran, Summer of 2001. H. Eshel and M. Broshi. bibl il *Israel Explor J* v53 no1 p61-73 2003
Ein Gedi vs. Qumran [Discussion of Hershel Shanks, Searching for Essenes] D. Herman. *Biblic Archaeol Rev* v28 no6 p8, 10 N/D 2002
Khirbet Qumran in the Nineteenth Century and the Name of the Site. J. E. Taylor. bibl il map *Palest Explor Q* v134 p144-64 Jl/D 2002
Phyllis-jane Stetser, Qumran. P. Stetser. por *Biblic Archaeol Rev* v29 no1 p55 Ja/F 2003
Rare Incense Altar Raises Burning Questions. T. Elgvin. bibl f il map *Biblic Archaeol Rev* v28 no5 p35-9, 68-9 S/O 2002
Whose Bones? M. Broshi and H. Eshel. il map *Biblic Archaeol Rev* v29 no1 p26-33, 71 Ja/F 2003
Whose Bones? More on the Qumran Graves [Discussion of Magen Broshi and Hanan Eshel, Whose Bones?] J. E. Taylor. il *Biblic Archaeol Rev* v29 no3 p12, 14 My/Je 2003
Exhibitions
Dead Sea Scrolls in Michigan. il *Biblic Archaeol Rev* v29 no2 p20 Mr/Ap 2003
Quotation (Art) *See* Citation (Art)
Quotations
See also
Aphorisms
The place of poetry. D. Yezzi. *New Criter* v21 no8 p17-21 Ap 2003
Quraeshi, Samina
Harvest, Delight and Memory: Lessons of Lahore's Shalimar Gardens. bibl f il *Places* v15 no3 p18-25 Summ 2003
Qurayyat al-Mansur (Jordan)
Antiquities
Die Stadt auf dem Vulkan. U. Hübner. bibl f il map *Antike Welt* v33 no3 p263-76 2002
Qureshi, Imran
Exhibitions
Imran Qureshi: Chawkandi Art [Exhibit] Q. Mirza. il *Flash Art* v36 p119 Ja/F 2003
il: God of Small Things
Qusayr al-Qadim (Ancient city)
Transforming Archaeology through Practice: Strategies for Collaborative Archaeology and the Community Archaeology Project at Quseir, Egypt. S. Moser and others. bibl *World Archaeol* v34 no2 p220-48 O 2002
Quseir al-Qadim (Egypt) *See* Qusayr al-Qadim (Ancient city)

R

R.A. Bloch Cancer Foundation
Land matters [Editorial] J. W. Thompson. il *Landsc Archit* v93 no5 p5 My 2003
Prescription for Healing. R. F. Ewan. il *Landsc Archit* v93 no2 p58-64, 86-8 F 2003
Why I Designed Cancer Parks. M. Cekic. il *Landsc Archit* v93 no5 p62-8, 98-100 My 2003
R/GA (Firm)
Nike Goddess [www.nikegoddess.com] S. Martin. il *ID* v49 no7 p64-5 N 2002
R. Grey Jewelry Gallery (Boise, Idaho)
R. Grey Jewelry Gallery. H. Skelly. il *Crafts Rep* v28 no318 p54-5 O 2002
R + D Design (Firm)
Home/Furnishings. il *Archit Des* v72 no4 p63-71 Jl 2002
R T K L Associates
RTKL. il *Contract* v45 no3 p86 Mr 2003
Trains in Spain are complemented by Illuminated planes at the renovated mixed-use Salamanca Rail Station. L. B. French. il *Archit Rec* v191 no5 p329-30, 332 My 2003
R2 Design (Firm)
Lusitanische Entdeckungen: R2 / Lusitanian Discoveries: R2. H. Lechner. il *Novum* p74-9 Mr 2003
Raab, John
Awards
John Raab, Tall al-'Umayri. J. Raab. por *Biblic Archaeol Rev* v29 no1 p56 Ja/F 2003
Raad, Walid
Criticism
Forging History, Performing Memory: Walid Ra'ad's The Atlas Project / Fabriquer l'histoire, mettre en scène la mémoire: Le Atlas Project de Walid Raad. S. Rogers. bibl f il *Parachute* no108 p68-79 O/D 2002
il: Missing Lebanese Wars; The Atlas Group Archive: The Fadl Fakhouri File, Notebook #38; I Think It Would Be Better If I Could Weep; Hostage: The Bachar Tapes (English Version)
Exhibitions
Mapping. Sitting. On Portraiture and Photography: Die Photographische Sammlung SK Stiftung Kultur, Köln [Exhibit] S. Boecker. il *Kunstforum Int* no162 p330-1 N/D 2002
Themes
Missing in Action. L. Smith. il *Artforum Int* v41 no6 p124-9 F 2003
Raasdorf (Germany)
Architecture
Turgid roof. L. Zevi. il *Architettura* v47 p84-5 F/Mr 2001
Rabbit-proof fence (Motion picture)
Bouquet of barbed wire. A. Martin. il *Sight Sound* ns12 no11 p24-6 N 2002
A Flight from Oppression in Australia. B. Davis. il por *Am Cinematogr* v83 no12 p10, 12 D 2002
Rabbit-Proof Fence: "a true story"? K. Windschuttle. *New Criter* v21 no7 p12-16 Mr 2003
Rabbits
GFP Bunny. E. Kac. il por *Leonardo* v36 no2 p97-102, 105 2003
A High Elevation Zooarchaeological Assemblage from the Northern Andes of Ecuador. P. W. Stahl and J. S. Athens. bibl graph il map tab *J Field Archaeol* v28 no1/2 p161-76 Spr/Summ 2001
Rabbits in art
GFP Bunny. E. Kac. bibl f il por *Kunstforum Int* no158 p46-57 Ja/Mr 2002
Rabel, Claudia
Le Sénèque des ducs: Un cadeau lombard pour Jean de Berry. bibl f il *Rev Art* no135 p7-22 2002
Rabell, Arnaldo Roche- *See* Roche-Rabell, Arnaldo, 1955-
Rabineau, Susan Wilmarth- *See* Wilmarth-Rabineau, Susan
Rabinovitch, Benton Seymour
Collections
Andy Cooperman, Sargasso Server, 2002. E. B. Lieberman. il *Metalsmith* v23 no2 p42 Spr 2003
Rabinovitch, R. Bella
"Materials and Color: Galerie Noel Guyomarc'h, Montreal, Quebec [Exhibit] il *Metalsmith* v23 no2 p46 Spr 2003
Rabinowitch, David, 1943-
Exhibitions
Au-Delà du Minimalisme [Exhibit] J. De Julio-Paquin. il *Vie Arts* v48 p70-1 Summ 2003
il: Conic plane in 9 masses and 3 scales
David Rabinowitch: Carved Woodblock Monotypes 1962/ Sculptures 1968-1976. Peter Blum Gallery [Exhibit] D. Kuspit. il *Art On Pap* v7 no6 p64 Ap 2003
Reproductions
[Red] (woodblock monotype, 1962)
Art On Pap v7 no4 p21 Ja/F 2003
[Red abstract woodblock print] (1962)
Artforum Int v41 no5 p29 Ja 2003
Race
See also
Art and race
Literature and race
Music and race
Race and art *See* Art and race
Race and literature *See* Literature and race
Race awareness
See also
Blacks—Race identity
Whites—Race identity
A-Y (Entries for an Inventionry of Dented 'I's). S. Pui San Lok. bibl f il *Third Text* v17 no1 p63-70 Mr 2003
White-on-White: The Overbearing Whiteness of Warhol Being. T. Nettleton. bibl f il *Art J* v62 no1 p14-23 Spr 2003
Writing White on Black: Identity and Difference in South African Art Writing of the Twentieth Century. L. v. Robbroeck. bibl f il *Third Text* v17 no2 p171-82 Je 2003

Race awareness in art
Noguchi, Sculptural Abstraction, and the Politics of Japanese American Internment. A. Lyford. bibl f bibl il *Art Bull* v85 no1 p137-51 Mr 2003
Poor White, White Poor: Meanings in the Differences of Whiteness. S. Gaule. bibl f il *Hist Photogr* v25 no4 p334-47 Wint 2001
Schwarzer Jesus, weisse Frau: Südafrikanische Gegenwartskunst zwischen Mythologie und Ideologie. M. Kröner. bibl f il *Kunstforum Int* no163 p80-9 Ja/F 2003
Exhibitions
'Whiteness, A Wayward Construction' at the Laguna Art Museum [Exhibit] R. Carasso. il *Artweek* v34 no5 p18-19 Je 2003
Race awareness in literature
Her Father's Blood: Race, Conversion, and Nation in The Merchant of Venice. J. Adelman. bibl f *Representations (Calif)* no81 p4-30 Wint 2003
Race awareness in motion pictures
"The Cross-Heart People": Race and Inheritance in the Silent Western. J. Hearne. bibl il *J Pop Film Telev* v30 no4 p181-96 Wint 2003
The Gang's All Here: Generic versus Racial Integration in the 1940s Musical. S. Griffin. bibl f il *Cinema J* v42 no1 p21-45 Fall 2002
The Weight of Race: Stardom and Transformations of Racialized Masculinity in Recent American Films. A. Knee. bibl *Q Rev Film Video* v19 no1 p87-100 2002
Race discrimination
See also
Racial profiling
Great Britain
Institutional racism in schools is 'rife', declares RIBA group. E. Dorrell. *Archit J* v216 no16 p10 O 31 2002
Meanwhile, in Britain . . . *New Criter* v21 no6 p2-3 F 2003
United States
Deru Kugi Wa Utareru or The Nail That Sticks Up Gets Hit: The Architecture of Japanese American Identity, 1885-1942. The Rural Environment. G. L. Dubrow. bibl il *J Archit Plann Res* v19 no4 p319-33 Wint 2002
The diversity con game. *New Criter* v21 no6 p1-2 F 2003
The Gang's All Here: Generic versus Racial Integration in the 1940s Musical. S. Griffin. bibl f il *Cinema J* v42 no1 p21-45 Fall 2002
Race improvement *See* Eugenics
Race in literature *See* Literature and race
Race in motion pictures
An Excursion into the Lower Depths: Hollywood, Urban Primitivism, and "St. Louis Blues," 1929-1937. P. Stanfield. bibl f il *Cinema J* v41 no2 p84-108 Wint 2002
White Law and the Missing Black Body in Fritz Lang's Fury (1936). B. Mennel. bibl *Q Rev Film Video* v20 no3 p203-23 Jl/S 2003
White Man's Burden: Eminem's Movie Debut in 8 Mile. R. Grundman. il por *Cineaste* v28 no2 p30-5 Spr 2003
Race relations
See also
Architecture and race relations
Mass media and race relations
Stereo Types: The Operation of Sound in the Production of Racial Identity. C. Hight. bibl f *Leonardo* v36 no1 p13-17 2003
History
Suptionpremises [Review article] J. Marcus. il *Modernism - Modernity* v9 no3 p490-502 S 2002
Australia
The Alice Springs Beanie Festival. K. Murray. il *Text Fibre Forum* v22 no1 p8-9 2003
Bouquet of barbed wire. A. Martin. il *Sight Sound* ns12 no11 p24-6 N 2002
France
A Multicultural Conversation: La Haine, Raï, and Menace II Society. E. Schroeder. bibl f il *Camera Obscura* no46 p142-79 2001
United States
The family changes colour: interracial families in contemporary Hollywood film. N. Evans. bibl f il *Screen* v43 no3 p271-92 Aut 2002
Race relations and architecture *See* Architecture and race relations
Race relations and mass media *See* Mass media and race relations
Race relations in art
"Painting Section" in Black and White: Ethel Magafan's Cotton Pickers. S. Valdés-Dapena. bibl f il *J Decor Propag Arts* v24 p258-83 1999
Race relations in motion pictures
Boyz Do Cry: screening history's white lies. J. D. Brody. bibl f *Screen* v43 no1 p91-6 Spr 2002
Can "We All" Get Along? Social Difference, the Future, and Strange Days. M. Berrettini. bibl f il *Camera Obscura* no50 p154-89 2002
The family changes colour: interracial families in contemporary Hollywood film. N. Evans. bibl f il *Screen* v43 no3 p271-92 Aut 2002
Fear of a black cinema [with What the papers said] A. Taubin. il *Sight Sound* ns12 no8 p26-8 Ag 2002
Imagined Islands: "White Shadows in the South Seas" and Cultural Ambivalence. J. Geiger. bibl f il por *Cinema J* v41 no3 p98-121 Spr 2002
"So that we have our own color": Mississippi Triangle, Textual Posturing, and Racial Negotiation. R. B. Brasell. bibl f il *Film Crit* v26 no3 p31-51 Spr 2002
The Spatial Politics of Racial and Cultural Identity in Claire Denis' Chocolat. J. Morgan. bibl *Q Rev Film Video* v20 no2 p145-53 Ap/Je 2003
Spectacles of History: Race Relations, Melodrama, and the Science Fiction/Disaster Film. D. Kakoudaki. bibl f il *Camera Obscura* no50 p108-53 2002
"Strange fruit": Lady sings the blues as a crossover film. G. Storhoff. bibl il *J Pop Film Telev* v30 no2 p105-13 Summ 2002
To Kill a Mockingbird. M. Holcomb. bibl f il *Film Q* v55 no4 p34-40 Summ 2002
The transgender gaze in Boys Don't Cry. J. Halberstam. *Screen* v42 no3 p294-8 Aut 2001
The Weight of Race: Stardom and Transformations of Racialized Masculinity in Recent American Films. A. Knee. bibl *Q Rev Film Video* v19 no1 p87-100 2002
Race track buildings
Racing times. S. Dawson. il *Archit J* v216 no22 p MetalWorks8-MetalWorks11 D 19-26 2002
Race tracks
See also
Hippodromes (Ancient sports buildings)
HOK Sport bets on £180m revamp for Ascot. Z. Blackler. il *Archit J* v216 no1 p8 Jl 4 2002
Racecourses *See* Race tracks
Races of man *See* Ethnology
Racetracks *See* Race tracks
Rachid El Daif *See* Da'if, Rashid
Racial identity *See* Race awareness
Racial identity of blacks *See* Blacks—Race identity
Racial identity of whites *See* Whites—Race identity
Racial profiling
A New Kind of Workplace Issue. S. Viscusi. *IS Mag* v10 no4 p44-5 My 2003
Racially mixed people
See also
Creoles
Racine, Bruno, 1951-
about
Bruno Racine, une dose de diplomatie et beaucoup de culture. O. Reneau. por *L'Oeil* no540 p36 O 2002
Racine (Wis.)
Galleries and museums
See also
Racine Art Museum
Racine Art Museum
Building a Museum Fiber Collection [Interview with Bruce W. Pepich] S. Patterson. il por *Fiberarts* v29 no4 p52-3 Ja/F 2003
An Extraordinary Collection Finds a New Home. J. Brite. il por *Fiberarts* v29 no4 p49-51 Ja/F 2003
Racism
See also
Antisemitism
The Black Male: Ritual Violence and Redemption. T. Brown. bibl f il *Third Text* no59 p183-93 Je 2002
Racism in art
I Came for the Art. D. Roediger. il *Art Pap* v27 no3 p22-7 My/Je 2003
"In The Heart of The Black Belt": Jacob Lawrence's Commission From Fortune to Paint The South. P. Hills. bibl f il *Int Rev Afr Am Art* v19 no1 p29-36 2003
Kiss my Grits [Discussion of Ellen Gallagher: Drawing Center by J. Avgikos] H. Dobbins and J. Avigikos. *Artforum Int* v41 no2 p26 O 2002
Nedslag i visualitetens kultivering: Om kunsthistorie, visuel kultur og racisme. H. D. Christensen. bibl f il *Konsthistorisk Tidskr* v71 no3 p142-52 2002
A Not-So-Peaceable Kingdom: Horace Pippin's Holy Mountain. J. Zilczer. bibl f il por *Arch Am Art J* v41 no1/4 p18-33 2001
Opportunism. R. Araeen. *Art Mon* no268 p14 Jl/Ag 2003

Racism in art—*cont.*
Exhibitions
Area Gallery at the University of Southern Maine/Portland: Scandalous Eyes: African America in Illustrated Sheet Music Covers [Exhibit] C. Thompson. il *Art N Engl* v24 no4 p29 Je/Jl 2003
Rackham, Arthur, 1867-1939
about
Arthur Rackham's Phrenological Landscape: In-betweens, Goblins, and Femmes Fatales. L. Atzmon. bibl f il *Des Issues* v18 no4 p64-83 Aut 2002
il: "Come, now a roundel"; "The Kensington Gardens are in London where the King lives"; "White and gold Lizzie stood"; A Band of workmen who were sawing down a toadstool, rushed away, leaving their tools behind them; "They will certainly mischief you"; Tripeta advanced to the monarch's seat, and, falling on her knees before him, implored him to spare her friend; "The fairies are exquisite dancers"; "The Rhine-Maidens obtain possession of the ring and bear it off in triumph
Exhibitions
Arthur Rackham: Dulwich Picture Gallery, London [Exhibit] A. Bellerio. il *FMR* no120 p6-7 F/Mr 2003
il: ...The Moon, Like to a Silver Bow New-Bent in Heaven...; The Dance in Cupid's Alley
Report from Europe [Exhibit] M. Kramer. il *Mag Antiq (1971)* v163 no1 p54-8 Ja 2003
il: A Midsummer Night's Dream
Rackham, Melinda
Carrier: Forever Bound. il *Leonardo* v36 no2 p103-4 2003
about
Carrier: Forever Bound. M. Rackham. il *Leonardo* v36 no2 p103-4 2003
Rada Dada, Max
about
Playing, Dreaming, and Telling Stories. L. Lang. il *Fiberarts* v29 no2 p24 S/O 2002
Radar
See also
Spaceborne radar
Radawec, Bill
Exhibitions
Bill Radawec at Shaheen Contemporary [Exhibit] T. McEvilley. il *Art Am* v91 no2 p120 F 2003
il: Crack-up (Office above window)
Radcliffe-Whitehead, Jane Byrd, 1861-1935
about
Furniture Designed at the Byrdcliffe Arts and Crafts Colony. R. Edwards. bibl f il *Mag Antiq (1971)* v163 no5 p106-15 My 2003
Radcliffe-Whitehead, Ralph, 1854-1929
about
Furniture Designed at the Byrdcliffe Arts and Crafts Colony. R. Edwards. bibl f il *Mag Antiq (1971)* v163 no5 p106-15 My 2003
Rädecker, Johannes Anton *See* Rädecker, John, 1885-1956
Rädecker, John, 1885-1956
Correspondence
John Rädecker en P.N. van Eyck (deel 2). Y. Koopmans. bibl f il por *Jong Holl* v18 no4 p26-34 2002
Reproductions
[Winged Man] (sculpture)
Jong Holl v18 no3 p front cover 2002
Themes
John Rädecker en P.N. van Eyck (deel 1): de beeldhouwer-ambachtsman en de dichter-wijsgeer; tr. by B. Fasting. Y. Koopmans. bibl f il por *Jong Holl* v18 no3 p10-23, 60-1 2002
il: Zelfportret; Les Amis de Rooker; De wind vertelt van Valdemar Daae en zijn dochters; Spinoza; Mannetje met vleugels; Gelukzalige kop; Kop van Johannes de Doper (portret van Jan ten Herkel); Johannes de Doper; Masker; [1 untitled]
Radel, Nicholas F.
The Transnational Ga(y)ze: Constructing the East European Object of Desire in Gay Film and Pornography after the Fall of the Wall. bibl f il *Cinema J* v41 no1 p40-62 Fall 2001
Rademacher, Claus F.
about
A Comfortable Fit. J. Strouse. il *Archit Dig* v60 no3 p166-73, 188 Mr 2003
Radford, Robert
Barcelona: Gaudí. il *Burlington Mag* v144 p573-4 S 2002
Norwich and Cardiff: Cedric Morris and Lett Haines [Exhibit] il *Burlington Mag* v145 p48-9 Ja 2003
Radford, Ron
Recent acquisitions at the Art Gallery of South Australia, Adelaide. il *Burlington Mag* v145 p325-32 Ap 2003
Radhakrishnan, K. S.
Reproductions
Conch Shell (bronze, 1995)
Marg v52 no1 p5 S 2000
Radiant baby [Musical]
Haring Musical Hip-Hops through the '80s. D. Ebony. il *Art Am* v91 no4 p33 Ap 2003
Radiant heating
Radiant Solutions. G. McDonnell. il *Can Archit* v48 no3 p38-9 Mr 2003
Radiation
See also
Luminescence
T rays
Ultraviolet rays
Protection
See also
Nuclear bomb shelters
Radiators
Capitolo 6 / Chapter 6. il *Abitare* no425 p132-54 F 2003 supp
Chapter 6 [Report: 550 Home Construction and Renovation Projects] il *Abitare* no414 p94-113 F 2002 supp
Forms and colours. il *Abitare* no414 p160 F 2002 supp
Quality and design. il *Abitare* no414 p153 F 2002 supp
Radic Clarke, Smiljan, 1956-
about
Smiljan Radic. S. Radic. bibl il *Casabella* v66 p14-17 N 2002
Radicalism
Art Without Administration: Radical Art and Critique after the Neo-Avant-Garde. J. Vickery. bibl f il *Third Text* no61 p399-409 D 2002
France
History
Red Skies [Militant French film collective SLON] M. Lee. il *Film Comment* v39 no4 p38-41 Jl/Ag 2003
United States
The hypocrisy of Noam Chomsky. K. Windschuttle. *New Criter* v21 no9 p4-13 My 2003
Radicalism in architecture
The Shape of Things to Come. J. Bell. il *Blueprint* no209 p46-9 Jl 2003
Radice, Mario, 1900-
Exhibitions
Un artista del XX secolo / A 20th-century artist: Mario Radice, 1898-1987 Retrospettiva: Palazzo del Broletto e Casa del Fascio [Exhibit] B. Radice. il por *Domus* no855 p21-3 Ja 2003
Mario Radice: retrospettiva / a retrospective [Exhibit] M. V. Capitanucci. il *Abitare* no426 p158-9 Mr 2003
Radice, Vittorio
Interviews
Interview with Vittorio Radice of Selfridges [Interview] E. Heathcote. il por *Archit Des* v72 no4 p90-4 Jl 2002
Radino, Francesco
about
Paesaggi a Tema [Photo essay] il *Casabella* v67 p28-31 Je 2003 supp
Radio
See also
Radio broadcasting industry
Radio advertising
Competitions, awards, etc.
Radio Commercials [Awards annual] il *Appl Arts* v18 no1 p38-43 Ja/F 2003
Radio Commercials [Communication Arts 2002 Advertising Annual] il *Commun Arts Mag* v44 no7 p98-102 D 2002
Radio and television broadcasting studios
Adaptive reuse
Bruxelles: Maison de la Radio Flagey / Brussels: Maison de la Radio Flagey. B. Calcagno. il *Abitare* no428 p164-7 My 2003
Musical variations. il *Archit Rev* v214 p69-71 Jl 2003
Designs and projects
BBC makes broadcasting news. il *Archit J* v216 no4 p6-7 Jl 25 2002
New Headquarters for Central Chinese Television (CCTV), Beijing, China; tr. by R. C. Corlette. il *A + U* no391 p79-93 Ap 2003
Interior design
Live from New York [CNN studio for American morning with Paula Zahn] J. Calhoun. il *Entertainment Des* v37 no2 p9 F 2003
Ohio
Peacock Pride. D. Aalti. il *Contract* v44 no8 p66-70 Ag 2002
Washington (D.C.)
Stellar Reception. L. F. Kaiser. il *Inter Des* v73 no11 p S38-S41 N 2002

Radio and television broadcasting studios—*cont.*
Lighting
Live from New York [CNN studio for American morning with Paula Zahn] J. Calhoun. il *Entertainment Des* v37 no2 p9 F 2003
Germany
TV World, Hamburg. il map *Croquis* v114 no1 p88-93 2003
New York (State)
Live from New York [CNN studio for American morning with Paula Zahn] J. Calhoun. il *Entertainment Des* v37 no2 p9 F 2003
Ohio
See also
Radio and television broadcasting studios—Interior design—Ohio
Washington (D.C.)
See also
Radio and television broadcasting studios—Interior design—Washington (D.C.)
Radio broadcasting *See* Radio broadcasting industry
Radio broadcasting industry
Internet resources
Tuning the World. R. Ouimet and others. il *Commun Arts Mag* v44 no5 p164-5 S/O 2002
Canada
See also
Canadian Broadcasting Corporation
Great Britain
See also
BBC
Radio-Canada *See* Canadian Broadcasting Corporation
Radio industry *See* Radio broadcasting industry
Radio plays
See also
Sorry, wrong number (Radio program)
Radio programs
Architecture
Architectural visions and follies. J. Bumpus. il *Art Newspaper* v13 p30 Ap 2003
Art
Architectural visions and follies. J. Bumpus. il *Art Newspaper* v13 p30 Ap 2003
Haunted houses. J. Bumpus. il *Art Newspaper* v13 no129 p37 O 2002
Meaningful and relevant or just a sick joke? J. Bumpus. *Art Newspaper* v9 [i.e.13] p21 F 2003
That blinking bridge. J. Bumpus. il *Art Newspaper* v13 no128 p30 S 2002
"You get more ideas on the back of a cereal packet". J. Bumpus. il *Art Newspaper* v13 p23 Ja 2003
Radio receivers
Design
A brief history of the black box. A. Cappellieri. il *Domus* no852 p144-53 O 2002
Radioactivation analysis
Bone stable isotope evidence for infant feeding in Mediaeval England. S. A. Mays and others. bibl il *Antiquity* v76 p654-6 S 2002
Inside and Out: Two Gothic Heads Reveal Their Secrets through Technical Analysis. K. M. Holbert and others. bibl f diag graph il *J Walters Art Mus* v59 p29-44 2001
Radiocarbon dating
4D archaeology. P. Ashmore. bibl tab *Antiquity* v76 p784-7 S 2002
Current problems in dating Palaeolithic cave art: Candamo and Chauvet. P. Pettitt and P. Bahn. bibl *Antiquity* v77 p134-41 Mr 2003
Dating resin coating on pottery: the Spirit Cave early ceramic dates revised. C. D. Lampert and others. bibl graph il map tab *Antiquity* v77 p126-33 Mr 2003
Direct dating of plaster and mortar using AMS Radiocarbon: a pilot project from Khirbet Qana, Israel. J. A. Rech and others. bibl diag il map tab *Antiquity* v77 p155-64 Mr 2003
Hiatus or continuity? New results for the question of pleniglacial settlement in Central Europe. T. Terberger and M. Street. bibl graph il map tab *Antiquity* v76 p691-8 S 2002
How reliable are radiocarbon laboratories? A report on the Fourth International Radiocarbon Inter-comparison (FIRI) (1998-2001). E. Boaretto and others. bibl tab *Antiquity* v77 p146-54 Mr 2003
In der Abgeschiedenheit des Mittelmeeres: Die prähistorische Besiedlung der Balearen-Inseln. V. M. Guerrero. bibl il *Antike Welt* v33 no6 p599-606 2002
The Late Glacial human reoccupation of north-western Europe: new approaches to space-time modelling. P. G. Blackwell and C. E. Buck. bibl graph tab *Antiquity* v77 p232-40 Je 2003
Neolithic transition in Europe: the radiocarbon record revisited. M. Gkiasta and others. bibl graph map tab *Antiquity* v77 p45-62 Mr 2003
New evidence for an early date for the Aegean Late Bronze Age and Thera eruption. S. W. Manning and others. bibl graph tab *Antiquity* v76 p733-44 S 2002
The radiocarbon dating programmes of The National Museums of Scotland. A. Sheridan. bibl tab *Antiquity* v76 p794-6 S 2002
Searching for the First New Zealanders. E. A. Powell. il map *Archaeology* v56 no2 p40-5 Mr/Ap 2003
Style, Chauvet and radiocarbon [Discussion of Bahn and Pettitt, Current problems in dating Palaeolithic cave art: Candamo and Chauvet] H. Valladas and J. Clottes. bibl *Antiquity* v77 p142-5 Mr 2003
Upper Palaeolithic and Mesolithic human fossils from Moravia and Bohemia (Czech Republic): some new ^{14}C dates. J. Svoboda and others. bibl tab *Antiquity* v76 p957-62 D 2002
The Ventana Complex: New Dates and New Ideas on Its Place in Early Holocene Western Prehistory. B. B. Huckell and C. V. Haynes. bibl graph il tab *Am Antiq* v68 no2 p353-71 Ap 2003
Radiography
See also
Expertising, X-Ray
Mummies—Radiography
El Greco: un Nuevo San Francisco con el Hermano León y un Retrato Subyacente. P. Bustinduy Fernández and F. Tabar Anitua. bibl f il *Goya* no288 p157-71 My/Je 2002
More on Goya's portrait of Alberto Foraster. I. Rose-De Viejo. bibl f il *Burlington Mag* v145 p82-7 F 2003
Titian's unfinished "Portrait of a patrician woman and her daughter" from the Barbarigo collection, Venice. J. Anderson. bibl f il *Burlington Mag* v144 p671-9 N 2002
Radios (Sets) *See* Radio receivers
Radok, Stephanie
Covenant with Animals. il *Craft Arts Int* no57 p74-6 2003
Radoykov, Boyan
(jt. auth) See Abid, Abdelaziz, and Radoykov, Boyan
Rae, Fiona, 1963-
about
Read between the lines. C. Darwent. il por *Art Rev* v53 p46-9 S 2002
il: Shadowland; Astronaut; Sweet Dreams
Exhibitions
Fiona Rae: Peintre "DJ" [Exhibit]; tr. by A. Benitez. A. Leguy. il *Cimaise* v49 p68-75 2002
il: Sans titre (vert pâle 1); Tomb Raider; Night Vision; Angel; Sweet Dreams; Lovesexy
Fiona Rae: un Océan Frénétique [Exhibit] F.-A. Blain. il *Beaux Arts Mag* no222 p36 N 2002
il: Lovesexy
Fiona Rae, une nouvelle abstraction [Exhibit] P. Piguet. *L'Oeil* no541 p108 N 2002
Nimes: Fiona Rae [Exhibit] L. Biggs. il *Burlington Mag* v145 p244-5 Mr 2003
il: Untitled (pink and blue); Creature; Jacaranda
Les rébus de Fiona Rae [Exhibit] D. Sausset. il *Connaiss Arts* no598 p26 O 2002
il: Ringworld
Interviews
Feeling Blue. M. Collings. il por *Mod Painters* v15 no4 p126-8 Wint 2002
il: Ringworld; Countermoon
Raedecker, Michael
about
Michael Raedecker [3 article special section] il *Parkett* no65 p96-135 2002
Exhibitions
Michael Raedecker: The Approach [Exhibit] L. Prior. il *Flash Art* v35 p104-5 N/D 2002
il: Happy
A Stitch in Time. C. Edwards. il *Art Rev* v53 p41 S 2002
il: Highlight
Reproductions
Happy (acrylic and thread on canvas, 2002)
Parkett no65 p inside cover & flap 2002
One (acrylic and thread on canvas, 2001)
Parkett no65 p cover flap 2002
The Other Side (silkscreen on silk satin, 2002)
Parkett no65 p135 2002
Rael-Buckley, Deborah
Homes and haunts
A Moving Experience [Autobiography] D. Rael-Buckley. il por *Ceram Mon* v50 no8 p58-9 O 2002

Raetz, Markus, 1941-
about
Markus Raetz: L'incertain est toujours sûr / As Sure as Unsure Can Be; tr. by C. Penwarden. O. Kaeppelin. il *Art Press* no287 p17-23 F 2003
il: "Photo"; Robert Walser; Lavis rose; Rotations; Reflexions (série); Moulin sans tête; The Wasistas de Warelwast or the threshold
Exhibitions
Markus Raetz, la photo en mouvement [Exhibit] M. Boutoulle. il *Connaiss Arts* no601 p18 Ja 2003
il: Miss September
Markus Raetz: les Sortilèges d'un Photosculpteur [Exhibit] Y. Youssi. il por *Beaux Arts Mag* no225 p16 F 2003
il: Autoportrait à la machine à écrire
Métamorphoses et anamorphoses de Markus Raetz [Exhibit] D. Sausset. il *L'Oeil* no544 p98 F 2003
il: Autoportrait à la machine à écrire
Rafael Moneo Arquitecto
Bodegas Julián Chivite, Arínzano, Spain. D. Cohn. il *Archit Rec* v191 no5 p256-60 My 2003
Cathedral of Our Lady of the Angels. S. Stephens. il *Archit Rec* v190 no11 p124-33 N 2002
City of Angels. B. Lamprecht. il *Archit Rev* v213 p44-51 Mr 2003
In attesa della patina del tempo. F. Dal Co. il *Casabella* v66 p66-79 S 2002
Moneo: la Cattedrale di Los Angeles [Interview] F. Dal Co. il *Casabella* v67 p68-87 Je 2003
Rafael Moneo. J. Martin. il *Casabella* v67 p72-85 F 2003
Rafael Moneo: Julián Chivite Winery. il *A + U* no390 p70-5 Mr 2003
Rafael Moneo: Our Lady of the Angels Cathedral. il *A + U* no390 p60-9 Mr 2003
Rafael Viñoly Architects
Climate Prediction Center. J. Melvin. il map *Archit Des* v72 no1 p113+-17+ Ja 2002
On the Boards. J. Mandell and A. Bussel. il map *Architecture* v92 no6 p37-8 Je 2003
Rafelson, Bob
about
A Thessalonique ou ailleurs. T. Jousse. *Cah Cinema* no575 p10, 12 Ja 2003
Raffel, Raphaël, 1912-2000
Exhibitions
Raphaël, un décorateur "classique moderne" [Exhibit] E. Vedrenne. il *Connaiss Arts* no598 p70-3 O 2002
Raffles Hotel (Singapore)
Singapore's Raffles. J. Kandell. il *Archit Dig* v59 no8 p130-5, 172 Ag 2002
Ragasol Valenzuela, Tania
Héctor Zamora: Galería Garash [Exhibit] il *Art Nexus* v2 no49 p126-7 Je/Ag 2003
Ragazzoni, François
Collections
Bibliothèque Ragazzoni: Événement chez Tajan. E. Tariant. *Beaux Arts Mag* no228 p117 My 2003
Ragland, Gloria Roberts
Technique
The Intangible Rewards [Watercolors of G. Ragland] M. S. Doherty. il por *Am Artist* v67 p26-9 Jl 2003
il: Peggy's Cove (Outside Halifax, Nova Scotia); Tuscany-A Field of Sunflowers; Morning on the Porch; Christmas for Callie; Cherry's (Saint John, New Brunswick); Zinnias and Sunflowers
Rahaim, John
about
Is Urban Design on the Right Track? T. Banerjee and others. *Places* v15 no1 p81-4 Fall 2002
Rahilly, Paul, 1934?-
Reproductions
Three Graces (At Lunch) (oil on canvas, 1995)
Art Am v90 no11 p77 N 2002
Rahim, Ali
about
Potential Performative Effects. A. Rahim. bibl f il *Archit Des* v72 no1 p52-63 Ja 2002
Rahm, Philippe
about
Décosterd & Rahm: Le Musée de l'homme imaginaire / The Museum of the Imaginary Man; tr. by C. Penwarden. N. Jankovic. bibl f il *Art Press* no286 p46-50 Ja 2003
Rahman, Shohel
about
Narcissistic concept. P. Jaitner. il *Novum* p72-5 Jl 2002
Rahmann, Fritz, 1936-
Interviews
Fritz Rahmann: Kunst im öffentlichen Raum ist immer Reklame [Interview] T. Wulffen. il por *Kunstforum Int* no165 p242-9 Je/Jl 2003
il: Tobias und der Engel; Kunst im öffentlichen Raum, Entwurf; Möbel; Wandstücke von nebenan; Tänzerin; Leute in der U-Bahn
Rahn, Daniel
Georg Wenceslaus von Knobelsdorff und die Architektursprache. bibl f il *Architectura* v32 no2 p167-87 2002
Rahon, Alice, 1910-1987
about
Alice Paalen; tr. by M. Suderman. C. Moro. il *Artes Mexico* no64 p24-5, 69 2003
Raï (Motion picture)
A Multicultural Conversation: La Haine, Raï, and Menace II Society. E. Schroeder. bibl f il *Camera Obscura* no46 p142-79 2001
Raibolini, Francesco *See* Francia, Francesco, 1450-1517
RAIC *See* Royal Architectural Institute of Canada
Raikes, Sophie
'A cultivated eye for the antique': Charles Winn and the enrichment of Nostell Priory in the nineteenth century. bibl f il *Apollo* v157 p3-8 Ap 2003
Railing, Patricia
Experiment: A Journal of Russian Culture. *Art Book (Engl)* v10 no2 p69 Mr 2003
Railings
Decorative Sheet-Metal Panels. J. Mueller and D. R. Hatch. il *Landsc Archit* v93 no7 p28, 30 Jl 2003
Raillard, Fred
about
FF 4 SF. P. Carson. il por *Creat Rev* v22 no11 p40-2 N 2002
Railroad cars
See also
Advertising on railroad cars
Exhibition spaces—Railroad cars
Private railroad cars
Interior design
The Blue Train. T. Beddow. il *Archit Dig* v59 no10 p142, 144, 146, 148 O 2002
Riding in Style. T. N. Wilfong. il *Art Antiqu* v24 no11 p23 D 2001
A Train of Thought [H. Dreyfuss and the 20th Century Limited] S. Drucker. il *Archit Dig* v60 no5 p306-9, 333 My 2003
Railroad museums
See also
Downpatrick Steam Railway and Museum (Northern Ireland)
Railroad passenger clubs
Interior design
United States
Full Speed Ahead [ClubAcela, Boston] D. Mosher. il *Contract* v43 no10 {i.e. no11} p62-4 N 2001
Railroad stations
Modular success. K. Lane. il *Archit J* v215 no25 p Metal Works2-Metal Works3 Je 27 2002
Shedding light on station design [Conference] E. Dorrell. il *Archit J* v216 no1 p18-19 Jl 4 2002
Designs and projects
ABDR Architetti Associati. P. Ciorra. il map *Casabella* v67 p8-13 April 2003
Arata Isozaki: Florence New Station: Florence, Italy. il *GA Doc* no73 p48-53 2003
Architettura e Tecnologie per le Grandi Stazioni: Atti del seminario [Special section] il *Casabella* v67 p insert46-insert53 April 2003
Bridesmaid Project: A Struggle to Stay on Track. M. Krenz. *Blueprint* no208 p28 Je 2003
Concorso di progettazione per la nuova stazione alta velocità di Firenze [Special section] il *Casabella* v67 p1-95 Mr 2003 supp
Il futuro delle stazioni italiane: un destino ineluttabile? [Editorial] F. Dal Co. *Casabella* v67 p7 April 2003
Police Station and Tram Station. il *Jpn Archit* no47 p118-21 Aut 2002
Seminario Itinerante di Progettazione: Venzia, Torino, Genova, Pescara, Ascoli, Roma, Napoli, Palermo: Progetti per la Linea Metropolitana FM1 a Roma [Special section: Villard 3] il *Casabella* v66 supp p1-36 N 2002
Train Station Renovation and Addition Pennsylvania Station. il *A + U* no386 p120-7 N 2002
History
Le stazioni italiane e la sfida del progresso. F. Dal Co. *Casabella* v67 p insert46-insert47 April 2003
Le stazioni italiane: le Ferrovie e la sfida del progresso. G. Cimoli. *Casabella* v67 p2 Mr 2003 supp

Railroad stations—*cont.*
Lighting
Sistemi di illuminazione: tecnologie per la gestione della luce. M. Pesenti. il *Casabella* v67 p insert53 April 2003
Trains in Spain are complemented by Illuminated planes at the renovated mixed-use Salamanca Rail Station. L. B. French. il *Archit Rec* v191 no5 p329-30, 332 My 2003
Remodeling
Supermarket Milano Centrale. M. Biraghi. il *Casabella* v67 p4-6 April 2003
Toronto's Union Station to undergo restoration and renovation. A. Blum. il *Archit Rec* v191 no5 p46 My 2003
British Columbia
See also
Vancouver (B.C.)—Railroad stations
California
See also
Pleasanton (Calif.)—Railroad stations
Canada
See also
Burnaby (B.C.)—Railroad stations
France
French lessons. C. Slessor. il map *Archit Rev* v213 p44-51 Ap 2003
Germany
See also
Stuttgart (Germany)—Railroad stations
Bridesmaid Project: A Struggle to Stay on Track. M. Krenz. *Blueprint* no208 p28 Je 2003
Italy
See also
Florence (Italy)—Railroad stations
Milan (Italy)—Railroad stations
Rome (Italy)—Railroad stations
Architettura e Tecnologie per le Grandi Stazioni: Atti del seminario [Special section] il *Casabella* v67 p insert46-insert53 April 2003
Il futuro delle stazioni italiane: un destino ineluttabile? [Editorial] F. Dal Co. *Casabella* v67 p7 April 2003
Japan
JR Akayu Station, Yamagata. il *Architettura* v46 p776-9 D 2000
JR Ohmagari station. il *Architettura* v46 p768-71 D 2000
JR Saitama Shin-Toshin station: the biotechnological journey. B. Bruno and F. Frigerio. il *Architettura* v46 p754-7 D 2000
Massachusetts
See also
Boston (Mass.)—Railroad stations
Scotland
See also
Edinburgh (Scotland)—Railroad stations
Singapore
On the right track. S. Dawson. il *Archit J* v215 no25 p Metal Works4-Metal Works7 Je 27 2002
Spain
See also
Salamanca (Spain)—Railroad stations
Switzerland
See also
Bern (Switzerland)—Railroad stations
Worb (Switzerland)—Railroad stations
Zürich (Switzerland)—Railroad stations
Railroad yards *See* Railroads—Yards
Railroads
See also
Light rail systems
Model railroads
Railroad passenger clubs
Construction
Enroute [Transport update] il map *Landsc Des* no320 p19-22 My 2003
Landscape architecture
Project Profile: Channel Tunnel Rail Link: Kent: UK. T. Armour. il *Landsc Des* no321 p26-7 Je 2003
Photographs
Steamy passions. S. Roberts. il *Br J Photogr* v150 p32-3 Mr 3 2003
Rolling stock
See also
Railroad cars
Trains
Design
A Train of Thought [H. Dreyfuss and the 20th Century Limited] S. Drucker. il *Archit Dig* v60 no5 p306-9, 333 My 2003
Yards
Competing for Santa Fe's Identity. K. Sorvig. il map *Landsc Archit* v93 no3 p30-3, 83 Mr 2003
Italy
La linea metropolitana FM1 a Roma. L. Dall'Olio and F. Masotti. map *Casabella* v66 supp p6-7 N 2002
Rete Ferroviaria Italiana e l'Architettura. C. De Vito. il *Casabella* v66 supp p5 N 2002
South Africa
The Blue Train. T. Beddow. il *Archit Dig* v59 no10 p142, 144, 146, 148 O 2002
United States
See also
National Railroad Passenger Corp.
Railroads, Elevated
Industrious Integration. J. Taggart. il *Can Archit* v48 no3 p24-9 Mr 2003
Railroads in art
See also
Railroads—Photographs
The Picturesque Railway. P. Pacey. bibl f il *Visual Resour* v18 no4 p285-309 D 2002
Thomas Cole's "River in the Catskills" as Antipastoral. A. Wallach. bibl f il *Art Bull* v84 no2 p334-50 Je 2002
Raimondi, John, 1948-
about
Soaring Gestures. B. Dinerman. il por *Art Antiqu* v25 no9 p72-7 O 2002
Reproductions
Bird (bronze, 2002)
Art Am v91 no2 p23 F 2003
Art News v102 no2 p13 F 2003
Art News v102 no7 p42 Summ 2003
Chet (bronze, 2002)
Art Am v91 no1 p14 Ja 2003
Art News v102 no1 p3 Ja 2003
Trane (bronze, 2000)
Art Am v91 no7 p16 Jl 2003
Raimondi, Marcantonio, ca. 1470-ca. 1534
Influence
"Requiescat in floribus", ou un transi parmi les fleurs: la verriere de la Cene a Conches-en-Ouche. L. Riviale. bibl f il *Rev Art* no138 p43-54 2002
il: La dernière Cène
Rain and rainfall
See also
Floods
Rainbird, Paul, and Wilson, Meredith
Crossing the line: the enveloped cross in Pohnpei, Federated States of Micronesia. bibl il map *Antiquity* v76 p635-6 S 2002
Rainbird, Sean
A dangerous passion: Max Beckmann's 'Aerial acrobats'. bibl f il *Burlington Mag* v145 p96-101 F 2003
Otto Dix; Christian Schad [Exhibits] il *Burlington Mag* v145 p387-9 My 2003
Rainbow Animation SRL
Rainbow Runs on Kid Power. R. Street. il *Anim Mag* v17 no6 p36-7 Jl 2003
Rainbow in art
Rügen oder Rom? Die Landschaften mit Regenbogen von Caspar David Friedrich und Joseph Anton Koch in ihrem politischen Kontext. H. Dickel. bibl f il *Z Kunstgesch* v66 no1 p65-82 2003
Rainer, Howard, 1944-
Around the Family Drum. por *Native Peoples* v16 no1 p36-7 N/D 2002
Rainer, Roland, 1910-
about
Bauwerk als Streitobjekt. B. Schirrmeister. il *Baumeister* v100 no6 p10 Je 2003
Rainier, Chris
Reproductions
[Man wearing face make-up, partially submerged in water] (photograph)
Art News v102 no7 p47 Summ 2003
Rais, John
Reproductions
Basket No.1 (forged steel, titanium, patina, paint, 2000)
Metalsmith v22 no4 p43 2002
Satelite Basket (forged steel, patina, 2001)
Metalsmith v22 no4 p43 2002
Rais, Lindsay K.
Reproductions
Basket with Holes (netted wire, 2001)
Metalsmith v22 no4 p42 2002
Lacey Basket (silver, pistachio nut shells, beads, stainless steel mesh, 2003)
Am Craft v63 no4 p62 Ag/S 2003
Large Netted Basket (silver, steel, 2002)
Am Craft v63 no4 p62 Ag/S 2003

Rais, Lindsay K.—Reproductions—*cont.*
Stacked Basket (pistachio shells, fine silver wire, glass beads, 2001)
Metalsmith v22 no4 p front cover 2002
Raised access floors *See* Access floors
Raising of Lazarus (Miracle) in art
'To comprehend the excellencies of that performance': Sebastiano del Piombo's Raising of Lazarus comes to England. J. Pomeroy. bibl f il *Br Art J* v2 no3 p63-8 Spr/Summ 2001
Raising Victor Vargas (Motion picture)
Reviews
Utopies urbaines. C. Garson. il *Cah Cinema* no580 p74-5 Je 2003
Raja Dinkar Kelkar Museum (Pune, India)
An Eclectic Collection of Indian Crafts. B. Gilla. il *Fiberarts* v29 no2 p18 S/O 2002
Rajala, Ulla
A life history approach: working on the site of Il Pizzo (Nepi VT, Italy). bibl il map *Antiquity* v76 p625-6 S 2002
Rajashyaksha, Ashish
Spilling Out: Nalini Malani's Recent Video Installations. il *Third Text* v17 no1 p53-61 Mr 2003
Rajasthan (India)
Architecture
Of Buildings and Books: The Theory and Practice of the Architect Mandan [Stones in the Sand: The Architecture of Rajasthan; book excerpt] R. Hooja. bibl il *Marg* v52 no4 p12-27 Je 2001
Rajasthani painting *See* Painting, Rajasthani
Rajasthani sculpture *See* Sculpture, Rajasthani
Rajer, Anton
Religion, Rocks and Rebar: William Lightner's Grotto. il *Folk Art Messenger* v16 no1 p13-15 Spr 2003
Rajput architecture *See* Architecture, Rajput
Rajput women *See* Women, Rajput
Rakow Grant
Jill Reynolds Receives Rakow Commission. *J Glass Stud* v44 p207-8 2002
Researchers of Hellenistic Glassmaking Share 2002 Rakow Grant. *J Glass Stud* v44 p206-7 2002
Raku pottery
Technique
Raku [Reprint] W. Keeler. il *Ceram Rev* no200 p3-5 Mr/Ap 2003 supp
Raleigh (N.C.)
See also
College architecture—Interior design—North Carolina—Raleigh
Architecture
Artful Arches. il *IS Mag* v10 no4 p30-1 My 2003
Design
Virtuoso Performance. S. Kim. il *Inter Des* v73 no6 p103-4 Je 2002
Theaters
Virtuoso Performance. S. Kim. il *Inter Des* v73 no6 p103-4 Je 2002
Raleigh Ascension and Pentecost Master *See* Master of the Raleigh Ascension and Pentecost, 16th cent.
Ralinovsky, Hugh
about
Collaborative Improvisation: Sculpture by Mary Ann Predebon and Hugh Ralinovsky. S. Van Dam. il *Ceram Mon* v51 no5 p56-8 My 2003
il: Karen; Teacup Lady; You Crack Me Up
Rallo, Antonia
Considérations sur les Fouilles Récente de Sélinonte. bibl f il *Rev Archeol* fasc1 p194-8 2002
Ralph Appelbaum Associates
Ghost Story. R. R. Macdonald. il *Mus News* v81 no5 p34-9 S/O 2002
Ram Mohun Roy *See* Rammohun Roy, Raja, 1772?-1833
Rama, Carol, 1918-
about
50ª Biennale d'arte di Venezia: Leone d'Oro alla Carriera a Michelangelo Pistoletto e Carlo Rama / Michelangelo Pistoletto and Carol Rama Awarded Leone d'Oro for Lifetime Achievement. B. Finessi. il por *Abitare* no429 p176-81 Je 2003
il: Heraldic (I Love You...I Love You); Arcadia; [1 untitled]
Ramaekers, Brian
Homes and haunts
The Gift House [Two L.I. antique dealers add barn to house] G. Clarke. il por *Archit Dig* v60 no6 p184-91 Je 2003
Ramage, John, ca. 1748-1802
about
John Ramage: The Wandering Portraitist. P. Caffrey. bibl f il *Ir Arts Rev* v19 no1 p96-9 Summ 2002
il: George Washington (2)
Ramage, Russ
Homes and haunts
Cabin Fervor. L. Skolnik. il *Metrop Home* v35 no4 p96-101 Jl/Ag 2003
Ramasco, Hugo
Homes and haunts
Shifting Sands. V. Carro. il *World Inter* v22 no10 p270-5 O 2002
Ramat Hanadiv site (Israel)
Digs Update. il *Biblic Archaeol Rev* v29 no3 p20-1 My/Je 2003
Ramat Rachel site (Israel)
Ramat Rachel Opens to Visitors. S. F. Singer. il *Biblic Archaeol Rev* v29 no3 p19 My/Je 2003
Ramat Rahel site (Israel) *See* Ramat Rachel site (Israel)
Ramat Saharonim site (Israel)
The Shrine of the Setting Sun: Survey of the Sacred Precinct at Ramat Saharonim. S. A. Rosen and Y. J. Rosen. bibl il map tab *Israel Explor J* v53 no1 p1-19 2003
Rāmāyaṇa
Narrating Animals on the Screen of the World. M.-L. Totton. bibl f il map *Art Bull* v85 no1 p6-24 Mr 2003
Ramberg, Jenny Sayre, and others
Mission, Message, and Visitors: How Exhibit Philosophy Has Evolved at the Monterey Bay Aquarium. bibl il *Curator* v45 no4 p302-20 O 2002
Rambouillet (France)
Historic buildings
See also
Laiterie de la Reine (Rambouillet, France)
Ramette, Philippe, 1960-
about
Philippe Ramette, prothèses mentales. P. Piguet. il *L'Oeil* no549 p18-19 Jl/Ag 2003
il: Lévitation rationnelle; Balcon; Le corps mort; Fauteuil à coup de foudre (utilisation)
Reproductions
Balcony II (photograph, 2001)
Art Press no272 p9 O 2001
Ramie
Ramie: Add a New Fiber to Your Menu. B. Abbott. bibl il *Shuttle Spindle Dyepot* v34 no1 p59-61 Wint 2002/2003
Ramirez, Chuck, 1962-
about
Katy Siegel on Chuck Ramirez. K. Siegel. il *Artforum Int* v41 no5 p122 Ja 2003
il: Vegan; Ground Chuck; Nate; Godiva I
Ramírez, Marcos, 1961-
Exhibitions
Marcos Ramirez Erre at Quint Contemporary [Exhibit] N. Kendricks. il *Artweek* v33 no8 p23 O 2002
il: Garden #1; Sunflower
Marcos Ramírez "ERRE": Intersection for the Arts [Exhibit] S. Lidgus. il *Art Nexus* v2 no48 p135 Ap/Je 2003
il: The Multiplication of Bread
Ramírez, María José
Danilo Dueñas: Galería Diners [Exhibit] il *Art Nexus* no46 p126-7 O/D 2002
Luis Luna: Galería Diners [Exhibit] il *Art Nexus* v2 no49 p116-17 Je/Ag 2003
Ramirez, Marisa
Reproductions
Angel of Peace
Southwest Art v32 no11 p41 Ap 2003
Ramirez, Martin, 1885?-1960
about
Martin Ramirez Revisited. R. Morris. il *Folk Art* v27 no4 p52-9 Wint 2002/2003
il: Untitled (violin player, dancers, and animals); Untitled (caballero w/palm trees); Untitled (seven deer); Untitled Madonna; [2 untitled]
Reproductions
Alamentosa (Tunnel and Train) (drawing, ca 1953)
Art Auction v25 no2 p122 F 2003
Ramirez, Paul Henry
Exhibitions
'Abstraction', Rachael Neubauer and Chip Lord at Rena Bransten Gallery [Exhibit] L. R. Janku. il *Artweek* v34 no1 p14-15 F 2003
Houston, Texas [Exhibit] A. Gupta. il *Art Pap* v27 no1 p48-9 Ja/F 2003
il: Elevatious Transcendsualistic

Ramirez, Paul Henry—Exhibitions—*cont.*
Paul Henry Ramirez: Whitney Museum at Philip Morris [Exhibit] A. Church. il *Flash Art* v34 [i.e. 35] no226 p101 O 2002
il: Space Addiction
Ramírez-Barat, Blanca, and Viña, Sonsoles de la
Characterization of Proteins in Paint Media by Immunofluorescence. A note on Methodological Aspects. bibl f il *Stud Conserv* v46 no4 p282-8 2001
Ramirez-Jonas, Paul
Exhibitions
Paul Ramírez Jonas at LFL [Exhibit] J. Ostrower. il *Art Am* v91 no6 p119 Je 2003
Reproductions
[Figure standing atop a mountain holding a flag that reads open]
Artforum Int v41 no5 p91 Ja 2003
Ramkalawon, Jennifer
Roland Penrose and the Visitors' Book of the Institute of Contemporary Arts, London. bibl f il *Burlington Mag* v145 p282-91 Ap 2003
Rammohun Roy, Raja, 1772?-1833
Portraits
Rediscovered: A Rare Portrait of Raja Rammohun Roy. A. L. L. Dodge and S. S. Bean. bibl por *Marg* v52 no2 p70-4 D 2000
Ramón Sánchez, José
Exhibitions
José Ramón Sánchez: Museo de Arte Contemporáneo del Zulia [Exhibit] B. Rodriguez. il *Art Nexus* v1 no47 p123-4 Ja/Mr 2003
il: Old, Ugly but Faithfull
Ramos, Mel, 1935-
Exhibitions
'Oakland Icons' at the Craft & Cultural Arts Gallery [Exhibit] T. Cohn. il *Artweek* v33 no9 p15-16 N 2002
il: I still get a thrill when I see Bill
Reproductions
Minni Mounds (oil on linen, 2002)
Art News v101 no10 p87 N 2002
Transfiguration of Galatea #6 (watercolor on paper, 1999)
Art News v102 no5 p32 My 2003
Ramos, Nuno
Exhibitions
Nuno Ramos: Galería Fortes Vilaça [Exhibit] V. Cordeiro. il *Art Nexus* v2 no49 p142-3 Je/Ag 2003
il: Black Light
Ramos Gómez, F. Javier
Juan Soreda y las Tablas del Antiguo Retablo de Luzón (Guadalajara). bibl f il *Archivo Esp Arte* v75 no299 p315-22 Jl/S 2002
Ramos Sosa, Rafael
Un Cáliz de Juan de Astorga en Bolivia. il *Archivo Esp Arte* v75 p62-4 Ja/Mr 2002
Rampley, Matthew
Max Dvořák: art history and the crisis of modernity. bibl f il *Art Hist* v26 no2 p214-37 Ap 2003
Ramps (Architecture)
An internal ramp bridge and a conservatory. S. Dawson. diag *Archit J* v216 no20 p28-9 N 28 2002
Una rampa di servizio / A service ramp. il *Architettura* v48 p416-17 Je 2002
Rising ramp. R. Sneesby. diag tab *Landsc Des* no314 p13-14 O 2002
Ramrayka, Jacqui
Reproductions
Vessel (stoneware, oxides and layered glazes)
Ceram Rev no202 p16 Jl/Ag 2003
Ramsay, Chris, 1961-
about
Chris Ramsay, Genesis, 2001. E. B. Lieberman. il *Metalsmith* v23 no2 p43 Spr 2003
Reproductions
Moment to Moment [detail] (copper, brass, potograph, lens, 2000-01)
Metalsmith v22 no4 p44 2002
Ramsay, Graham
Exhibitions
Beagles & Ramsay: Gasworks, London [Exhibit] S. O'Reilly. il *Art Mon* no267 p22-3 Je 2003
il: Dead of Night
Ramsay, Lynne
about
A Corpse for Christmas. G. Rae. il *Am Cinematogr* v83 no9 p74-81 S 2002
Ramsay, Nigel
Alabasters at Daniel Katz [Exhibit] *Br Art J* v3 no2 p80-1 Spr 2002
Ramsay, Ted
Reproductions
Mnemonic Portal (cast rag paper)
Art Am v90 no10 p58 O 2002
Ramsay-Morin, Trish, 1968-
Reproductions
Aqueous Machine (copper, fabricated, painted, 2002)
Am Craft v63 no1 p86 F/Mr 2003
Ramsaye, Terry, 1885-1954
about
The Samuelson Library. D. W. Samuelson. il por *Am Cinematogr* v83 no11 p107-8 N 2002
Ramsden, Mark, and Shaw, Becky
Stazione di Topolo: Changing the World or Escaping it? bibl f il *Third Text* v17 no2 p183-94 Je 2003
Ramses I, King of Egypt, fl. ca. 1300 B.C.
about
"Like finding George Washington's body abroad": Carlos Museum in Atlanta will return alleged Ramses I mummy. M. Lufkin. il *Art Newspaper* v13 no128 p17 S 2002
Mummy Musings [Discussion of Mark Rose, Mystery Mummy; with a reply by Mark Rose] P. Lacovara. *Archaeology* v56 no4 p9 Jl/Ag 2003
Mystery Mummy. M. Rose. il map *Archaeology* v56 no2 p18-25 Mr/Ap 2003
Ramses Wissa Wassef Art Centre (Harrânyah, Egypt)
A Small Big Story About Craft and Creativity; tr. by J. Arnold. A. Stenros. il *Form Funct Finl* no90 p4-7 F 2003
Ramsey, Charles Frederick, 1875-1951
Exhibitions
Charles F. Ramsey: New Hope Modernist [Exhibit] T. C. Folk. il *Am Art Rev* v15 no2 p114-21 Mr/Ap 2003
Ramsey Creek (Westminster, S.C.: Cemetery)
A Natural Death. J. W. Thompson. il *Landsc Archit* v92 no10 p74-9; 134-7 O 2002
Ramshaw, Wendy
about
Home in Henley-on-Thames. R. Pavey. il *Crafts* no182 p23-5 My/Je 2003
Exhibitions
Wendy Ramshaw: Room of Dreams: The Scottish Gallery, Edinburgh [Exhibit] V. Glenn. il *Crafts* no180 p52-3 Ja/F 2003
Ramus, Andy
about
Call of the wild. J. Melvin. il *RIBA J* v109 no10 p46-50 O 2002
Rana, Mah
Exhibitions
Mah Rana—Jewellery is Life: Fabrica, Brighton [Exhibit] J. Astfalck. il *Crafts* no180 p58-9 Ja/F 2003
Ranamok Glass Prize
The Ranamok Glass Prize, 2002. A. Brewerton. il *Craft Arts Int* no58 p94-7 2003
Ranch houses
Interior design
California—Los Angeles
Sunny & Sheer. H. Drohojowska-Philp. il *Metrop Home* v35 no5 p166-71 S/O 2003
Colorado
Architectural Digest Visits Ralph Lauren. P. Theroux. il por *Archit Dig* v59 no11 p250-63 N 2002
Rock Solid in Colorado. P. Haldeman. il por *Archit Dig* v60 no3 p138-45 Mr 2003
Montana
Rooted in the West [N. Fullerton designs Montana ranch house] C. Finch. il *Archit Dig* v60 no6 p202-9 Je 2003
California
See also
Ranch houses—Interior design—California
Colorado
See also
Ranch houses—Interior design—Colorado
Montana
See also
Ranch houses—Interior design—Montana
Ranches
Colorado
Architectural Digest Visits Ralph Lauren. P. Theroux. il por *Archit Dig* v59 no11 p250-63 N 2002
Rancho de la Osa (Ariz.)
Rancho De La Osa. J. Turrentine. il map *Archit Dig* v60 no7 p66, 68, 72, 74, 76 Jl 2003
Rancho Mirage (Calif.)
Architecture
Heart of Starkness. A. Kraus. il *Mus News* v79 no1 p11-13 Ja/F 2000

Rancho Mirage (Calif.)—*cont.*
Galleries and museums
See also
Heartland—the California Museum of the Heart (Rancho Mirage, Calif.)
Historic buildings
Neutra's Maslon House demolished. S. McHugh. il *World Archit* no107 p7 Je 2002
Rancho Santa Fe (Calif.)
See also
Houses—Interior design—California—Rancho Santa Fe
Houses
Spinning the Senses [Remodeling a round house in Rancho Santa Fe, California] J. Giovannini. diag il *Archit Dig* v59 no12 p224-31, 256 D 2002
Rancillac, Bernard, 1931-
about
Bernard Rancillac, un témoin de choc. R. Faroux. il por *L'Oeil* no546 p32-3 Ap 2003
il: Cecil Taylor; Sainte Mère la Vache; Appartition de la Vierge à des personnages de cartoons
Exhibitions
À Saint-Étienne, Rancillac, enfin! [Exhibit] V. Bertrand. il *Connaiss Arts* no607 p30 Jl/Ag 2003
il: Cecil Taylor
Themes
Obliger le regard / Forcing the Gaze; tr. by C. Penwarden. B. Rancillac. il *Art Press* no286 p24-6 Ja 2003
il: Young Woman with her Throat Cut; Bed Base; Woman of Algiers; Women at the Douar; Friday at Tlemcen Cemetery
Ranco, Fred, and Marvel, Tara
On the Penobscot Reservation, circa 1930. *Native Peoples* v16 no1 p39 N/D 2002
Rand, Archie, 1949-
Exhibitions
Archie Rand at Villa Ronchi [Exhibit] R. Rubinstein. il *Art Am* v91 no1 p117-19 Ja 2003
il: Clyfford Still
Rand, Ayn, 1905-1982
about
Ayn Rand and King Vidor's Film The Fountainhead: Architectural Modernism, the Gendered Body, and Political Ideology. M. Schleier. bibl f il por *J Soc Archit Hist* v61 no3 p310-31 S 2002
Rand, Richard
Washington and Dallas: Anne Vallayer-Coster [Exhibit] il *Burlington Mag* v144 p713-15 N 2002
Randal, Seth, 1957-
Reproductions
Warrior King (pate de cristal)
Am Craft v62 no5 p59 O/N 2002
Randall-Page, Peter
Exhibitions
Peter Randall-Page sculpture and drawings—with the Royal Society of British Sculpture [Exhibit] F. Carr. por *Landsc Des* no320 p37 My 2003
il: Dreaming Stone
Interviews
Emotional Subtext of Form + Space: A Conversation with Peter Randall-Page [Interview] B. McAvera. il *Sculpture* v22 no6 p34-41 Jl/Ag 2003
il: Red Fruit; Forbidden Fruit; Bronze Dreaming Stone; Mother Tongue; Womb Tomb; Hundred Year Stone; Body and Soul
Randazzo, Jean Daly
All that is Lovely in Fabrics and in Lace. il por *Piecework* v10 no4 p32-5 Jl/Ag 2002
Randløv, Carina, 1975-
Exhibitions
Ordnung im Zwielicht: Zur Beziehung zwischen Ort, Skulptur und Installation: William Engelen, Urs Frei, Toland Grinnell, Carina Randløv: Württembergischer Kunstverein, Stuttgart. M. Blättner. il *Kunstforum Int* no160 p409-10 Je/Jl 2002
Randolph, Adrian W. B.
Introduction: the authority of likeness. bibl f *Word Image* v19 no1/2 p1-5 Ja/Je 2003
Randolph, Jeanne, 1943-
Criticism
Why Stoics Don't Riff. A. J. Paterson. il *C Mag* no78 p42 Summ 2003
Random art *See* Chance in art
Random processes *See* Stochastic processes
Randy Burkett Lighting Design (Firm)
Highlights. E. W. Sommerhoff. il *Architecture* v92 no3 p105 Mr 2003
Rangefinder cameras *See* Cameras
Rangel M., Gabriela
Graciela Hasper: Locker Plant, Chinati Foundation [Exhibit] il *Art Nexus* no46 p137-8 O/D 2002
Rangoon (Myanmar)
Design
The Pansea Yangon. W. Law-Yone. il *Archit Dig* v59 no8 p62, 64, 66 Ag 2002
Hotels and motels
See also
Pansea Yangon (Rangoon, Myanmar: Hotel)
Ranjit Sabikhi Associates (Firm)
Wildflower Hall [Resort in the mountain outpost of Mashobra, India] C. Pethkanas. il *Archit Dig* v60 no8 p96-9, 173 Ag 2003
Rank, Kit
Exhibitions
Kit Rank at David McKee [Exhibit] J. Fyfe. il *Art Am* v91 no5 p148 My 2003
il: Sicilian Kitchen
Rankin, Alan
about
Dundee Heritage loses boss in latest cash crisis. S. McCord. il *Mus J* v102 no7 p7 Jl 2002
Rankin, David
Reproductions
From Room to Room (acrylic on silk, 2002)
Art Aust v40 no2 p back cover 2002
Rankin, Douglass
about
Will Ruggles & Douglass Rankin's Rock Creek Pottery. L. Harkey. il por *Ceram Mon* v50 no7 p42-7 S 2002
Rankin, Ian, 1960-
Criticism
The anatomy of murder. T. Dalrymple. *New Criter* v21 no6 p23-9 F 2003
Rankin Inlet (Nunavut)
Art
Revival of a Community-Based Arts Program. J. Shirley. il *Ceram Mon* v51 no6 p92-4 Je/Jl/Ag 2003
Rankun (Myanmar) *See* Rangoon (Myanmar)
Ransdell, Michael
Reproductions
Figure in a Basket (2000)
Art Am v90 no4 p76 Ap 2002
Ransom, David
Collections
The Ransom Collection: Silver Jewelry from the Middle East. R. K. Liu. il por *Ornament* v26 no1 p42-5 Aut 2002
Ransom, Marjorie
Collections
The Ransom Collection: Silver Jewelry from the Middle East. R. K. Liu. il por *Ornament* v26 no1 p42-5 Aut 2002
Ransom (Harry) Humanities Research Center *See* Harry Ransom Humanities Research Center
Ranson, Jonas
about
Show Time. A. Freyberg. il por *World Inter* v23 no6 p47, 49, 51 Je 2003
Rantasalo, Johannes, 1968-
about
A Strange Glow; tr. by J. Kokkonen. il *Form Funct Finl* no89 p57 2003
Rap music in motion pictures
White Man's Burden: Eminem's Movie Debut in 8 Mile. R. Grundman. il por *Cineaste* v28 no2 p30-5 Spr 2003
'Worrying the note': mapping time in the gangsta film. J. Brooks. bibl f *Screen* v42 no4 p363-81 Wint 2001
Rap music industry
White Man's Burden: Eminem's Movie Debut in 8 Mile. R. Grundman. il por *Cineaste* v28 no2 p30-5 Spr 2003
Rapanui sculpture *See* Sculpture, Rapanui
Rape
Germany
Rape and War, Gender and Nation, Victims and Victimizers: Helke Sander's BeFreier und Befreite. R. W. McCormick. bibl f il *Camera Obscura* no46 p98-141 2001
Rape in art
Illicit Arousal: The Erotic Subtext of Tintoretto's Tarquin and Lucretia. S. De Turk. bibl f il *Aurora (NJ)* v2 p1-21 2001
Rape in literature
"I(t) could not choose but follow": Erotic Logic in The Changeling. J. Haber. bibl f *Representations (Calif)* no81 p79-98 Wint 2003
Rape in motion pictures
Cult Films, Commentary Tracks and Censorious Critics: An Interview with John Bloom. G. Crowdus. il por *Cineaste* v28 no3 p32-4 Summ 2003

Rape in motion pictures—*cont.*
The Elusive/Ubiquitous Representation of Rape: A Historical Survey of Rape in U.S. Film, 1903-1972. S. Projansky. bibl f il *Cinema J* v41 no1 p63-90 Fall 2001
Horror movie. N. James and M. Kermode. il *Sight Sound* ns13 no2 p20-2 F 2003
Rape and War, Gender and Nation, Victims and Victimizers: Helke Sander's BeFreier und Befreite. R. W. McCormick. bibl f il *Camera Obscura* no46 p98-141 2001
Trading places. J. Graffy. il *Sight Sound* ns13 no4 p20-2 Ap 2003
Rapf, Joanna E.
Queen of the Movies: Marie Dressler and "Politics". bibl *Q Rev Film Video* v19 no4 p309-22 2002
Raphaël *See* Raffel, Raphaël, 1912-2000
Raphael, 1483-1520
about
Britain may lose Omai (twice) and an exquisite Raphael. M. Bailey. il *Art Newspaper* v13 p6 Mr 2003
il: Madonna of the pinks
Courbet et "LEUR Raphael". L'origine du monde et la Madone Sixtine / Courbet et "THEIR Raphael": The Origin of the World and The Sistine Madonna. H. Loyrette. bibl f il *Natl Gallery Can Rev* v3 p94-102, 225-31 2002
il: Madone Sixtine
National Gallery and Getty fight over Raphael. M. Bailey. il *Art Newspaper* v13 no131 p17 D 2002
il: Madonna and Child ("Madonna of the pinks")
National Gallery reaches out to the underprivileged in bid to save Raphael. M. Bailey. il *Art Newspaper* v13 p8 Jl/Ag 2003
il: Madonna of the pinks
Exhibitions
Le maître Raphaël à Lille [Exhibit] M. Jover. il *L'Oeil* no547 p107 My 2003
il: Homme nu assis jouant de la lyre à bras, étude de figure pour Apollon dans le Parnasse; Tête de jeune garçon coiffé d'une barrette
Raphael and His Age: Drawings from the Palais des Beaux-Arts, Lille. Cleveland Museum of Art [Exhibit] D. Tranberg. il *Art On Pap* v7 no4 p79 Ja/F 2003
il: Bust-Length Portrait of a Young Woman
Raphaël, le portrait en grâce [Exhibit] B. Ramade. il *L'Oeil* no530 p78 O 2001
il: La Dame à la Licorne
Influence
The Apostasy Of Michelangelo In A Painting By Federico Barocci. I. Verstegen. bibl f il *Source (NY)* v22 no3 p27-34 Spr 2003
Hogarth and Raphael, Joseph Porter and Daniel Lock: Johnsonian connections. R. Simon. bibl f il por *Br Art J* v4 no1 p78-82 Spr 2003
il: Cardinal Inghirami
Portraits
A Modest Sèvres Vase for a King. T. Préaud. bibl f il *Metrop Mus J* v37 p299-304 2002
Sources
The Model's Pose: Raphael's Early Use of Antique and Italian Art. M. W. Kwakkelstein. bibl f il *Artibus Hist* v23 no46 p37-60 2002
Themes
Amor und Psyche. Raffaels Freskenzyklus in der Gartenloggia der Villa des Agostino Chigi und die Fabel von Amor und Psyche in der Malerei der italienischen Renaissance. H. Günther. bibl f il *Artibus Hist* v22 no44 p149-66 2001
il: Götterrat; Göttermahl; Merkur posaunt die Suche nach Psyche aus; Amor zeight den Grazien Psyche; Venus Zeight Amor die Verehrung de Psyche; Toilette der psyche; Venus beklagt sich bei Ceres und Juno über Amor
Raphael, Joseph, 1869?-1950
Exhibitions
Joseph Raphael: American Expatriate [Exhibit] M. Murray. il *Am Art Rev* v15 no4 p146-53 Jl/Ag 2003
Reproductions
The Artist's Home, Uccle (oil on canvas)
Am Art Rev v14 no6 p6 N/D 2002
Figures in a garden (oil on linen)
Art Antiqu v25 no9 p21 O 2002
Raphael, Sarah
Reproductions
Time Travellers for Beginners (acrylic on canvas, 2000)
Mod Painters v16 no2 p11 Summ 2003
Rapid prototyping
CNC State of Mind. il *Architecture* v92 no5 p108-9 My 2003
Designers Get More Information Earlier and Faster via Affordable Rapid-Prototyping Tools. M. Bordenaro. il *Archit Rec* v190 no11 p187-8, 190, 192, 194, 196 N 2002
Rappaport, Richard
Reproductions
Michael and Laurie (oil on canvas, 1965)
Artforum Int v41 no10 p120 Summ 2003
Rappeneau, Jean-Paul
Reviews
Fin de partie. J.-M. Lalanne. il *Cah Cinema* no579 p116-17 My 2003
Rapperswil (Switzerland)
Footbridges
Walking on Water. P. Reuber. il *Can Archit* v48 no3 p46 Mr 2003
Raqs Media Collective (Group)
Exhibitions
Huit Facettes / Raqs Media Collective / Groupe Amos [Exhibit] il *Kunstforum Int* no161 p206-7 Ag/O 2002
Rare animals
Collections
Luxury Goods for Royal Collectors: Exotica, Princely Gifts and Rare Animals Exchanged Between Iberian Courts and Central Europe in the Renaissance (1560-1612). A. Pérez de Tudela and A. Jordan-Gschwend. bibl f il *Jahrb Kunsthistorischen Mus Wien* v3 p1-127 2001
Rare books
See also
Facsimiles
Gutenberg Bible
Incunabula
Psalters
Singular and Unique; tr. by M. Cohen. T. Günther. il *JAB* no18 p21-4 Fall 2002
Collections
Bibliothèque Ragazzoni: Événement chez Tajan. E. Tariant. *Beaux Arts Mag* no228 p117 My 2003
Feast of Dutch Diversity: Nieuwe Kunst Book Design. A. W. Purvis. bibl f il *J Decor Propag Arts* v24 p118-39 1999
Sir Paul Getty's library to live on. M. Bailey. *Art Newspaper* v13 p5 Je 2003
Exhibitions
See also
Foire Internationale du Livre Ancien (Paris, France)
Sales and prices
Bibliothèque Ragazzoni: Événement chez Tajan. E. Tariant. *Beaux Arts Mag* no228 p117 My 2003
Book Smarts. M. Mendelsohn. il por *Art Auction* v25 no1 p58-60 Ja 2003
Foire Internationale du Livre Ancien: l'Histoire Manuscrite. M. Gir. il *Beaux Arts Mag* no228 p116 My 2003
Livres Anciens et Modernes: Christie's se Met à la Page. E. Tariant. il *Beaux Arts Mag* no228 p117 My 2003
Report from Beijing. B. Doar. il *Orientations* v33 no7 p96-9 S 2002
Rarick, Ronald D.
The French Revolution and the Round Houses of Pierre-Adrien Pâris (1745-1819). bibl f il *Aurora (NJ)* v1 p78-102 2000
Ras Shamra (Syria)
Antiquities
See also
Ugarit (Ancient city)
Rascaroli, Laura
New voyages to Italy: postmodern travellers and the Italian road film. bibl f *Screen* v44 no1 p71-91 Spr 2003
Rashid, Hani, 1958-
about
Hani Rashid. il por *Contract* v44 no12 p38 D 2002
Interviews
Asymptote: Rashid + Couture [Interview] M. Speaks. il *A + U* no391 p154-61 Ap 2003
Rashid, Karim, 1960-
about
Karim Rashid: Philadelphia, USA. E. Young. il *RIBA J* v110 no4 p38-9 Ap 2003 supp
Morimoto. M. Abatino. il *Abitare* no420 p148-51 S 2002
Morimoto: Philadelphia. C. A. Pearson. il *Archit Rec* v190 no11 p164-7 N 2002
Exhibitions
Karim Rashid: Sandra Gering [Exhibit] C. Berwick. il *Art News* v101 no10 p272 N 2002
il: Mutablob
Rashid al-Daif *See* Da'if, Rashid
Rasimus, Irina
Modeunikate von Rike Ruland. il por *Kunsthandwerk Des* no2 p4-9 Mr/Ap 2003

Rasmussen, Erica Spitzer
about
Telling Truths: Paper Garment as Metaphor. E. S. Rasmussen. il *Hand Papermak* v17 no2 p2-5 Wint 2002
il: Suspended Disbelief; Tomatic Myth, No.4; Placenta Incident; Jacket Pilosic; Harry Peter's Crustic Myth; Wearing Thin
Reproductions
Dirty Little Secret (mixed media with handmade paper, 2000) *Hand Papermak* v17 no2 p back cover Wint 2002
Rasmussen, K. C.
Reproductions
Self-portrait
Appl Arts v18 no4 p Front cover Jl/Ag 2003
Themes
Army Pants & Shadow Play. A. Z. Aster. il por *Appl Arts* v18 no4 p44-51 Jl/Ag 2003
Rasmussen, Mikkel Bolt
Art and Politics after September 11: Exodus, Intervention or Hospitality? bibl f il *Third Text* no61 p345-55 D 2002
Rat-drifting (Firm)
The Invisible Arts: Rat-Drifting Music / Detouring around the Map. C. Wilson. il *C Mag* no75 p37-9 Fall 2002
Ratcliff, Carter
The Fine-Grained Realism of Vija Celmins. il por *Art On Pap* v7 no2 p68-73 N/D 2002
Luminous Mysteries. il *Art On Pap* v7 no5 p46-7 Mr 2003
Ratcliff, Dale
Reproductions
Midwinter, Vermont (acrylic)
Am Art Rev v15 no4 p75 Jl/Ag 2003
Rath, Elisabeth
Oskar Kokoschkas Gründung. bibl il por *Weltkunst* v73 no7 p997-9 Jl 2003
Rather, Dan
about
Rather not. J. Bowman. *New Criter* v21 no8 p69-73 Ap 2003
Rathie, Elaine
Reproductions
Window, 6th and Main, #13 (cibachrome print, 2001)
Can Art v20 no1 p32 Spr 2003
Rathman, David
Reproductions
Butterfly Mornings, Wildflower Afternoons (spitbite and drypoint, 2002)
Art On Pap v7 no1 p51 S/O 2002
Ratia, Armi, 1912-1979
about
His Mother's Son; tr. by J. Kokkonen. A. Veinola. il por *Form Funct Finl* no89 p36-9 2003
Ratia, Ristomatti
about
His Mother's Son; tr. by J. Kokkonen. A. Veinola. il por *Form Funct Finl* no89 p36-9 2003
Rating of design firms *See* Design firms—Rating
Rating of motion pictures *See* Motion pictures—Rating
Rating of sustainable design *See* Sustainable design—Rating
Rationalism
See also
Enlightenment
Realism
Reason
Rationalism (Architecture)
Deutsche Baumeister und die "rationale" Architektur im Russland des späten 19. Jahrhunderts. H. Heidebrecht. bibl f il *Architectura* v32 no1 p88-99 2002
Ratner, Brett
about
A Familiar Fiend. D. Bankston. il por *Am Cinematogr* v83 no10 p48-50, 52-4, 56-61 O 2002
Ratner, Megan
Garry Winogrand: Winogrand 1964. International Center of Photography [Exhibit] il *Art On Pap* v7 no3 p61 D 2002
Robert Moskowitz: Recent Work. Lawrence Markey [Exhibit] il *Art On Pap* v7 no7 p69 My/Je 2003
Rats
Searching for the First New Zealanders. E. A. Powell. il map *Archaeology* v56 no2 p40-5 Mr/Ap 2003
Rattle, Simon
Performances
Salzburg chronicle [Salzburg's Easter Festival] J. Nordlinger. *New Criter* v21 no10 p58-62 Je 2003
Rattles
See also
Toy rattles
Rau, Gustav, 1922-2002
Collections
Conclusion de l'affaire Cézanne [Discussion of C. Lefranc, Collection Rau: l'affaire du Cézanne rebondit] C. Lefranc. *Connaiss Arts* no605 p16 My 2003
Estate of Mind. M. Spiegler. por *Art Auction* v25 no1 p24 Ja 2003
Rau, William, 1855-1920
about
Beauty as Good Business: The Modernist Photography of William H. Rau. J. K. Brown. bibl f il por *Hist Photogr* v25 no4 p348-56 Wint 2001
Rauch, Neo
about
Neo Rauch. A. M. Gingeras. il *Flash Art* v35 p62-9 N/D 2002
il: Nebel; Kühlraum; Mars; Dämmer; Hatz; Silo
Neo Rauch. R. Sonkin. il *Art Auction* v24 no11 p122-3 D 2002
il: Tank; Produktion; Weid; Acker
Exhibitions
Neo Rauch at David Zwirner [Exhibit] E. Heartney. il *Art Am* v90 no12 p106 D 2002
il: Hatz
Neo Rauch: David Zwirner. A. Worth. il *Artforum Int* v41 no1 p201 S 2002
il: Acker (Field)
'Neo Rauch': Galerie EIGEN + ART/Berlin [Exhibit] A. Lamm. il *Mod Painters* v16 no1 p120 Spr 2003
il: Bauer
Raudive, Konstantin, 1909-1974
about
An Academic Cut-Up, in Easily Digestible Paragraph-Size Chunks; Or, The New King of Pop: Dr. Konstantin Raudive. M. Kelley. bibl f il por *Grey Room* no11 p22-43 Spr 2003
Rauhala, Osmo
Exhibitions
New York: Osmo Rauhala: Lance Fung Gallery [Exhibit] R. C. Morgan. il *Sculpture* v21 no10 p73-4 D 2002
il: The Nature of Ethics; The Birth of Evolution
Rault, Jasmine
Reconceptualising Healthy Subjectivity: the difference between sinking and swimming. bibl f il *N Paradoxa* v11 p72, 74-9 2003
Raumkontor (Firm)
Umbau eines Verwaltungsbaus von Mies van der Rohe in Krefeld: Raumkontor. F. Maier-Solgk. il *Baumeister* v99 no11 p96-101 N 2002
Rauschenberg, Christopher, 1951-
Exhibitions
Christopher Rauschenberg at Nine Gallery [Exhibit] L. Allan. il *Artweek* v34 no2 p23 Mr 2003
il: Rue St. Rustique; St. Cloud
Rauschenberg, Robert, 1925-
Exhibitions
Les collisions d'images de Rauschenberg [Exhibit: Robert Rauschenberg, les dix dernières années] V. Marchi. il *L'Oeil* no539 p96 S 2002
il: Lilac Role (Anagrams—a pun)
Gainsville, Georgia [Exhibit: Quattro Mani: Simmons Visual Art Center & Castelli Gallery] E. Epstein. il *Art Pap* v27 no3 p36-7 My/Je 2003
il: Quatro Mani Marrakech III
Reproductions
Dante's Inferno: Drawings for Dante's 700th Birthday (colored crayons, graphite, acrylic, gouache and colored inks silkscreened on composition board, in two parts, 1965)
Art Am v90 no11 p15 N 2002
Dante's Inferno: Drawings for Dante's 700th Birthday {Detail} (mixed media silkscreened on composition board, 1965)
Art News v102 no5 p16 My 2003
Minutiae (oil, paper, fabric, newspaper, wood, metal and plastic with mirror and string on wood structure, 1954)
Artforum Int v41 no9 p85 My 2003
Ruminations (intaglio prints, 2000)
Metrop Mus Art Bull v60 no2 p45 Fall 2002
Ten Til Too (8 color screenprint)
Art On Pap v7 no4 p23 Ja/F 2003
Rava, Antonio
about
How to put the shine back on 70s plastic. L. Fiorentino. il *Art Newspaper* v13 p24 Je 2003
Rave Master (Television program)
TOKYOPOP Casts a Spell with Rave Master. R. Zahed. il *Anim Mag* v17 no6 p52-3 Jl 2003
Rave music *See* Techno music
Ravello (Italy)
See also
Hotels and motels—Interior design—Italy—Ravello

Ravello (Italy)—*cont.*
Hotels and motels
See also
Palazzo Sasso (Ravello, Italy: Hotel)
Raven, Arlene
about
Arlene Raven: Criticism as Healing for the Author, the Artist, and the Audience. M. Moody. bibl f *Art Crit* v16 no1 p35-43 2001
Raven, Simon, 1927-2001
about
Who was Simon Raven? B. Allen. *New Criter* v21 no8 p9-16 Ap 2003
Ravesloot, John C., 1952-
(jt. auth) See Waters, Michael R., and Ravesloot, John C., 1952-
Ravi Varma, 1848-1906
about
Newsletter from Mumbai. M. Ahmed. il *Marg* v52 no1 p79-80 S 2000
Ravilious, Eric William, 1903-1942
about
Stilled Lives. P. Skipwith. il por *World Inter* v22 no11 p126-31 N 2002
il: Observer Corps Hut; RNAS Sick Bay, Dundee; Aerodome; No.1 Map Corridor; The Westbury Horse; Untitled Ironbridge Interior; Corporal Stediford's Mobile Pigeon Loft
Raw materials
See also
Animal products
Cores (Archaeology)
A Neutral Model of Stone Raw Material Procurement. P. J. Brantingham. bibl graph tab *Am Antiq* v68 no3 p487-509 Jl 2003
Rawlings, Ed
about
Miracle on 19th Street. il *Entertainment Des* v37 no1 p21 Ja 2003
Rawlinson, Ian
Exhibitions
Nick Crowe & Ian Rawlinson: Manchester Art Gallery [Exhibit] E. Safe. il *Art Mon* no267 p24-6 Je 2003
il: Two Burning Bushes
Rawn (William) Associates *See* William Rawn Associates
Rawsthorn, Alice
Interviews
Alice Rawsthorn [Interview] por *Ceram Rev* no199 p74 Ja/F 2003
Raxlen, Susy
about
The Alchemy of Drypoint. D. Field. il por *Hand Papermak* v17 no2 p6-11 Wint 2002
Ray, Gene
Mirroring Evil, Auschwitz, Art and the 'War on Terror'. bibl f il *Third Text* v17 no2 p113-25 Je 2003
Ray, Man, 1890-1976
about
Man Ray: poète de la lumière. P. Rémy. il *L'Oeil* no540 p78-83 O 2002
Mon cher Man Ray [Letter to Man Ray] J. Cocteau. il *L'Oeil* no540 p84-5 O 2002
Reproductions
Self-Portrait by a Window (ca 1921)
Art On Pap v7 no2 p42 N/D 2002
Three Parasols for Women (oil on canvas)
Apollo no490 p [front] 39 D 2002
Ray, Mike
Interviews
Conversations with 'Bay Area Now 3' artists. D. Spalding. il *Artweek* v33 no10 p13-4 D 2002/Ja 2003
Ray, Richard *See* Whitman, Richard Ray
Ray, Satyajit
about
Rushes. il *Sight Sound* ns12 no8 p4-8 Ag 2002
Visages écrits. C. Tesson. il *Cah Cinema* no575 p41 Ja 2003
Ray, Shubhankar
about
Walk Don't Run. H. Walters. il *Creat Rev* v22 no9 p63-5 S 2002
Ray (Nicholas) Associates *See* Nicholas Ray Associates
Ray and Montague (Firm)
Reproductions
[Presentation sabre] (gold and enamel, ca 1802-3)
Apollo v157 p Front25 F 2003
Presentation sabre (gold, enamel, ca 1802-3)
Burlington Mag v145 p IX Mr 2003
Ray-Jones, Tony, 1941-1972
Reproductions
Wimbeldon (1968)
Art Newspaper v13 no128 supp p41 S 2002
Raybould, Howard
about
Home in Henley-on-Thames. R. Pavey. il *Crafts* no182 p23-5 My/Je 2003
Raye makhfi (Motion picture) *See* Secret ballot (Motion picture)
Rayner, Amanda
about
At Death's Door. J. Sarsby. il *Crafts* no180 p66 Ja/F 2003
Rays, Ultraviolet *See* Ultraviolet rays
Rayson, David
Exhibitions
David Rayson [Exhibit] A. Mead. il *Archit J* v217 no21 p59 My 29 2003
David Rayson: Interim Art. J. Slyce. il *Flash Art* v34 p121-2 Jl/S 2002
il: Bloom
Raysse, Martial, 1936-
about
The Breath of Art. il *Archit Aujourd'hui* no342 p104-7 S/O 2002
RDG (Firm)
Utility Poles and Prairie Grass. C. C. Sullivan. il *Architecture* v92 no4 p90-2 Ap 2003
Read, Sir Herbert Edward, 1893-1968
about
Comment: Rational Primitives. J. Stair. bibl f il por *Crafts* no180 p40-3 Ja/F 2003
Read, Marcos Lora *See* Lora Read, Marcos, 1965-
Readability (Printing) *See* Legibility (Printing)
Reader-oriented criticism *See* Reader-response criticism
Reader-response criticism
From Personal to Social Transaction: A Model of Aesthetic Reading in the Classroom. M. A. Pike. bibl f *J Aesthetic Educ* v37 no2 p61-72 Summ 2003
Reading
See also
Books and reading
Computers and reading
Reader-response criticism
Reading comprehension
Reading (England)
Urban renewal
Art and the City. P. Lafuente. il *Art Rev* v53 p18 O 2002
Reading and computers *See* Computers and reading
Reading comprehension
Reading Scott Makela: The Subversion of Dyslexic Deconstruction. K. Strom. bibl f il *Des Issues* v19 no2 p5-16 Spr 2003
Typographic Cueing on Screen. M. C. Dyson and J. Gregory. bibl graph il tab *Visible Lang* v36 no3 p326-46 2002
Ready-mades *See* Found objects
Readymade Projects (Firm)
Soul Searching. J. Renzi. il *Inter Des* v73 no11 p70 N 2002
Reafsnyder, Michael
Exhibitions
Michael Reafsnyder at Mark Moore Gallery [Exhibit] S. N. Dambrot. il *Artweek* v34 no5 p18 Je 2003
il: Grace
Real estate *See* Real property
Real estate appraisers
Der Architekt als Liegenschaftenschätzer. T. Heiniger. *Werk Bauen Wohnen* no6 p65 2003
Responsibility
Lessons to be learned from the case of an undervalued house. K. Franklin. *Archit J* v217 no11 p76 Mr 20 2003
Real estate business
See also
Architects—Developer relationships
House buying
Real estate development
Real estate financing
Canada
The Lowdown on Downtown's New Address. J. Wiens. il *IS Mag* v10 no2 p42-7 Mr 2003
Florida
Push Comes to Shove. L. Hurley. il por *Preservation* v54 no5 p11-13 S/O 2002
Great Britain
Kelly's Eye. I. Allen. por *Archit J* v217 no6 p16-17 F 13 2003
Lessons to be learned from the case of an undervalued house. K. Franklin. *Archit J* v217 no11 p76 Mr 20 2003
Real estate developers
See also
Architects—Developer relationships

Real estate developers—*cont.*
Best Foot Forward. D. Taylor. por *Archit J* v216 no19 p20-1 N 21 2002
Kelly's Eye. I. Allen. por *Archit J* v217 no6 p16-17 F 13 2003
The Regenerators. D. Taylor. por *Archit J* v216 no14 p20-1 O 17 2002
When a developer cares enough to build the very best. P. Slatin. il *Architecture* v92 no1 p41-2 Ja 2003
Real estate development
See also
Mixed use developments
Finance
See Real estate financing
China
Uncharted territory. L. Liauw. il map *World Archit* no110 p29-37 O 2002
Switzerland
Vielfältige Bedürfnisse, das heisst.. [Interview with M. Hofer, N. Scherr and P. Zeugin] I. Noseda. *Werk Bauen Wohnen* no10 p42-5 2002
United States
Leading the Money. J. S. Russell. il map graph *Archit Rec* v191 no6 p99-104 Je 2003
Mayo Plan #1. il map *Architecture* v92 no1 p80-1 Ja 2003
Taking the Brown Out of Brownfields. N. B. Solomon. il map *Archit Rec* v191 no6 p185-6, 188, 190, 192 Je 2003
Underwriting Albuquerque's Revival. J. S. Russell. *Archit Rec* v191 no6 p100 Je 2003
Real estate financing
Leading the Money. J. S. Russell. il map graph *Archit Rec* v191 no6 p99-104 Je 2003
Underwriting Albuquerque's Revival. J. S. Russell. *Archit Rec* v191 no6 p100 Je 2003
Real estate investment
Finance
See Real estate financing
Real life (Periodical)
'Zines for a Day: Matthew Higgs on the Other Art Press. M. Higgs. il por *Artforum Int* v41 no7 p79-80, 83, 265-6 Mr 2003
Real property
See also
Commercial real estate
Commons
Country estates
Home ownership
Land tenure
Party walls
Right of way
Master of all it surveys. S. Lyall. il *Archit J* v217 no19 p44 My 15 2003
Valuation
It's the homeowners that are in charge of Britain's housing policy. M. Pawley. *Archit J* v216 no20 p18 N 28 2002
Great Britain
Should speculation give way to the court's benefit of hindsight? K. Franklin. *Archit J* v217 no19 p50 My 15 2003
Switzerland
Der Architekt als Liegenschaftenschätzer. T. Heiniger. *Werk Bauen Wohnen* no6 p65 2003
Fehlerhafte Zusicherungen–teure Folgen! T. Heiniger. *Werk Bauen Wohnen* no1/2 p68 2003
Reali, Fabio
about
Concours Glasshouse, 2002. il *Archit Aujourd'hui* no342 p84-7 S/O 2002
Realism
See also
Nominalism
Ethos und Eros: Adolph Menzels "Eisenwalzwerke" und "Atelierwand". F. Forster-Hahn. bibl f il *Jahrb Berl Mus* v41 supp p139-63 1999
Menzels Querblick und die Ästhetik des Subjektivismus. R. Suckale. bibl f il *Jahrb Berl Mus* v41 supp p19-31 1999
Realism, Truth, and Trust in Postmodern Perspective. I. Hassan. bibl f *Third Text* v17 no1 p1-13 Mr 2003
Realism in art
See also
Academic art
Figurative art
Genre art
Magic realism (Art)
Photo-realism
Socialist Realism
Alternate Realities. B. Leigh. il *Art Antiqu* v26 no7 p66-71 Summ 2003
Belleville or Manhattan? A. Wilson. il *Art Mon* no260 p12-14 O 2002
A Classical Approach to Southwestern Subjects. L. M. Gosman. il *Am Artist* v67 p22-9 Je 2003
Cruel and Tender. M. Falconer. il *Art Mon* no268 p7-10 Jl/Ag 2003
Depiction Unexplained: Peacocke and Hopkins on Pictorial Representation. G. McIntosh. *Br J Aesthet* v43 no3 p279-88 Jl 2003
For Real: Telling the Truth in Art & Writing. A. S. A. Harrison. il *C Mag* no76 p12-15 Wint 2002/2003
Photo Finish. M. P. Kinch. il por *Am Artist* v67 p36-41, 74-5 Ja 2003
Realism, Truth, and Trust in Postmodern Perspective. I. Hassan. bibl f *Third Text* v17 no1 p1-13 Mr 2003
Le Réalisme CNN. N. Bourriaud. il *Beaux Arts Mag* no227 p43 Ap 2003
Le réalisme de Ron Mueck / Ron Mueck's Psychological Realism; tr. by C. Penwarden. R. Leydier. il *Art Press* no288 p24-8 Mr 2003
Realistic Elements in the Work of Giacomo Francesco Cipper before 1715. G. Gruber and A. Stillfried. bibl f il *Artibus Hist* v22 no43 p109-25 2001
Shanks Portrait of the Pope Tours the U.S. with Vatican Treasures. M. S. Doherty. il *Am Artist* v67 p14-16 Mr 2003
Sophisticated Pursuits. L. P. Davis. il por *Southwest Art* v32 no8 p62-5, 98-9 Ja 2003
Through a glass darkly [review article] J. Romney. *Sight Sound* ns12 no8 p10-11 Ag 2002
Die wachsame Müdigkeit des Alters. Realismus als rhetorisches Mittel im Spätmittelalter. M. Büchsel. bibl f il *Artibus Hist* v23 no46 p21-35 2002
Walter Sickert and urban realism: Ordinary life and tragedy in Camden Town. R. Daniels. bibl f il *Br Art J* v3 no2 p58-69 Spr 2002
Exhibitions
Cruel et tendre à la fois [Exhibit] B. Ramade. il *L'Oeil* no549 p146 Jl/Ag 2003
Deceptions and Illusions: Five Centuries of Tromp-l'Œil Painting: National Gallery of Art, Washington [Exhibit] A. Bellerio. il *FMR* no118 p18-24 O/N 2002
Mediterrane Visionen [Exhibit: Galerie G, Heidelberg] *Weltkunst* v73 no7 p1033 Jl 2003
Reality bites. S. Bainbridge. il *Br J Photogr* v150 p11 Je 11 2003
Reality Bites [Exhibit: Cruel and Tender: The Real in the Twentieth-Century Photograph: Tate Modern, London] G. Gardner. il *Blueprint* no210 p78 Ag 2003
Reality Check: Moderna Galerija, Ljubljana; Photographers' Gallery at 14 Wharf Road, London; House of Artists, Zaghreb [Exhibit] E. Schmitz. il *Kunstforum Int* no163 p371-2 Ja/F 2003
"Still Lifes, Florals, and Interiors": John Pence [Exhibit] L. Janku. il *Art News* v101 no11 p124 D 2002
Thomas Eakins: American Realist [Exhibit] N. Schleif. *Art Hist* v25 no5 p676-9 N 2002
Realism in literature
See also
Mimesis in literature
Realism, Truth, and Trust in Postmodern Perspective. I. Hassan. bibl f *Third Text* v17 no1 p1-13 Mr 2003
War, Ekphrasis, and Elliptical Form in Melville's Battle-Pieces. H. Hsu. bibl f il map *Nineteenth Century Stud* v16 p51-71 2002
Realism in motion pictures
The Death of an Animal. A. M. Lippit. bibl f il *Film Q* v56 no1 p9-22 Fall 2002
Grit and bare it. L. Hoggard. il *Blueprint* no200 p42-6 O 2002
The illusion of realism in film. A. Kania. bibl f *Br J Aesthet* v42 no3 p243-58 Jl 2002
Luchino Visconti: realistic and decadent 1-The "anti-spectacle" of Neorealism. P. Perilli. il *Architettura* v46 p785-8 D 2000
Nul Britannia. N. James. il *Sight Sound* ns12 no9 p38 S 2002
The open image: poetic realism and the New Iranian Cinema. S. Chaudhuri and H. Finn. bibl f *Screen* v44 no1 p38-57 Spr 2003
A reply to Sellor's 'mindless' approach to possible worlds [Discussion of C. Paul Sellor, The impossibility of science fiction: against Buckland's possible worlds] W. Buckland. bibl f *Screen* v42 no2 p222-6 Summ 2001
Roberto Rossellini: Lezione di storia, lezione di metodo / Roberto Rossellini: Lessons of history, lessons of method. P. Perilli. il por *Architettura* v48 p439-44 Je 2002
To infinity and beyond: assessing the technological imperative in computer animation. J. Moszkowicz. bibl f *Screen* v43 no3 p293-314 Aut 2002
Will There Ever Be a New French Cinema? tr. by T. Jutel. N. Herpe. il *Film Crit* v27 no1 p5-19 Fall 2002
Reality
See also
Art and reality

Reality—See also—*cont.*
Experience
Nominalism
Objectivity
Photography and reality
Pluralism
Theory of fictions
Virtual reality
Géricault, the Panorama, and Sites of Reality in the Early Nineteenth Century. J. Crary. bibl f il *Grey Room* no9 p7, 5-6, 8-25 Fall 2002
Reality and photography *See* Photography and reality
Reality-based television programs *See* Television programs—Reality-based programs
Reality in art
Om Cverklighet' i några arbeten av Meta Isæus-Berlin. T. Weimarck. bibl f il *Konsthistorisk Tidskr* v71 no1/2 p26-38 2002
Poetry and painting: Wallace Stevens and Pierre Tal-Coat. B. Lawder. bibl bibl f il *Word Image* v18 no4 p348-56 O/D 2002
Reardon, Michael
about
Architectural Digest Visits Sir Ben Kingsley. H. Brubach. il por *Archit Dig* v60 no1 p140-7 Ja 2003
Reason
Art as a Rational Activity. D. C. Graves. bibl f *J Aesthetic Educ* v36 no4 p1-14 Wint 2002
Reasoning
See also
Analogical reasoning
Reasons (Philosophy)
Reasons (Philosophy)
Aesthetic Principles. O. Conolly and B. Haydar. *Br J Aesthet* v43 no2 p114-25 Ap 2003
Reay-Young, Amanda
Exhibitions
Steph Black [Exhibit] S. Black. por *Ceram Rev* no202 p62 Jl/Ag 2003
Reay-Young, Helga
Exhibitions
Helga Reay-Young. il *Neues Glas* no3 p50 2002
il: Untragbar
Rebaudengo, Patrizia Sandretto Re *See* Sandretto Re Rebaudengo, Patrizia
Rebellion in heaven in art *See* Fall of the rebel angels in art
Reber, Karl
Zur Wasserversorgung von Chalkis (Euböa): I. Die Wasserleitung von Ano Kambia nach Kato Steni. bibl f il map *Mitt Dtsch Archaeol Inst Athenische Abt* v115 p359-87 2000
Rebollo Gonçalves, Lisbeth
Art of the 1980s: Museu de Arte Moderna de São Paulo: Brazil [Exhibit] il *Art Nexus* v2 no49 p147-9 Je/Ag 2003
Ernesto Neto: Sensation and Time. il *Art Nexus* v2 no48 p50-3 Ap/Je 2003
Rebotier, Jacques
about
Zoo Muzique: Brèves Poésies du Quotidien. S. Weldman. il *Beaux Arts Mag* no226 p16 Mr 2003
Recarens, Tere
Exhibitions
Tere Recarens: Toni Tàpies [Exhibit] G. Stolz. il *Art News* v102 no1 p136 Ja 2003
il: "When Are You Coming Back?"
Reception aesthetics
See also
Aesthetic distance
Left and right (Psychology) in art
Reader-response criticism
Visual pleasure (Reception aesthetics)
Aesthetic Experience and Aesthetic Analysis. D. E. W. Fenner. bibl f *J Aesthetic Educ* v37 no1 p40-53 Spr 2003
Aesthetics, Epistemics, and Feminist Theory. J. Duran. bibl f *J Aesthetic Educ* v37 no1 p32-9 Spr 2003
Démocratiser l'art? J. Zask. il *Parachute* no111 p132-43 Je/Jl/Ag 2003
Facing Down Medusa (An aetiology of the gaze). R. Mack. bibl f il *Art Hist* v25 no5 p570-604 N 2002
'For people of fashion': Domestic imagery and the art market in the Dutch Republic. W. Franits. bibl f il *Ned Kunsthistorisch Jaarb* v51 p294-316 2000
Further Light on the Critical Reception of Goya's Family of Charles IV as Caricature. A. Luxenberg. bibl f *Artibus Hist* v23 no46 p179-82 2002
Making nature culture's other: nineteenth-century American landscape painting and critical discourse. K. L. Georgi. bibl f il *Word Image* v19 no3 p198-213 Jl/S 2003
Problems with Contextualizing Aesthetic Properties. M. Eaton. *J Aesthet Art Crit* v61 no1 p67-71 Wint 2003
The Radical Body of Vlasta Delimar. M. Mazzone. bibl f il *N Paradoxa* v12 p5-14 2003
Rock Art Aesthetics and Cultural Appropriation. T. Heyd. bibl f *J Aesthet Art Crit* v61 no1 p37-46 Wint 2003
Symposium: How Museums Do Things with Artworks. T. Sutton and others. bibl f il *J Aesthet Art Crit* v61 no1 p47-65 Wint 2003
Toward a "Situated" View of the Aesthetic in Music Education. M. Barrett. bibl f il *J Aesthetic Educ* v36 no3 p67-77 Fall 2002
Why Philosophy of Art Cannot Handle Kissing, Touching, and Crying. N. Wolterstorff. *J Aesthet Art Crit* v61 no1 p17-27 Wint 2003
Reception areas
Interior design
Neo-Gothic abstractions cast a glow of creative inspiration at the Fallon ad agency in New York City. L. B. French. il *Archit Rec* v191 no5 p334-6, 338 My 2003
Reception rooms
The décor of domestic entertaining at the time of the Dutch Republic; tr. by Dianne Webb. C. W. Fock and D. Webb. bibl f il *Ned Kunsthistorisch Jaarb* v51 p102-35 2000
Rech, David Alan
Attention Mac Users! [Accordance by Oak Tree Software] il *Biblic Archaeol Rev* v28 no6 p22 N/D 2002
Bible Study Software What's Right for You? il *Biblic Archaeol Rev* v28 no5 p60, 62-3 S/O 2002
Rech, Jason A., and others
Direct dating of plaster and mortar using AMS Radiocarbon: a pilot project from Khirbet Qana, Israel. bibl diag il map tab *Antiquity* v77 p155-64 Mr 2003
Recht, Roland
L'histoire de l'art en vue [Editorial] *Rev Art* no136 p5-8 2002
Recio, Raul
Exhibitions
Raúl Recio: Carmen Rita Pérez-Arte Actual [Exhibit] L. Gil. il *Art Nexus* no46 p147-8 O/D 2002
il: Everything Has its Name
Recipes
See also
Art and recipes
Back to Our Roots. D. Madison. il *Gard Des* v21 no6 p68-72 N/D 2002
Can-Do. J. Fletcher. il *Metrop Home* v35 no1 p40-1 Ja/F 2003
Celebrate summer squash: The New Zucchini. D. Madison. il *Gard Des* v21 no5 p73-6 Ag/S 2002
Collision Cuisine. D. Griffith. il *Metrop Home* v35 no2 p142-6, 148-50 Mr/Ap 2003
Cooking with Corn Husks. B. Cox and M. Jacobs. il *Native Peoples* v16 no2 p22-3 Ja/F 2003
Dongji Patjuk. C.-s. Koo. il *Koreana* v16 no4 p66-9 Wint 2002
Eggplant Explosion. D. Madison. il *Gard Des* v22 no4 p72-3 Jl/Ag 2003
Hot Potato. J. Fletcher. il *Metrop Home* v34 no5 p106 S/O 2002
It's a Wrap. R. Schrambling. il *Metrop Home* v35 no2 p88 Mr/Ap 2003
Local Hero. R. Schrambling. il *Metrop Home* v35 no3 p182-6, 188 My/Je 2003
Native Summer Berry Treats. B. Cox and M. Jacobs. *Native Peoples* v16 no5 p22-3 Jl/Ag 2003
The New Comfort Food. S. Kleinman. il *Metrop Home* v35 no1 p102-8 Ja/F 2003
New England Noël. K. Haedrich. il por *Metrop Home* v34 no6 p164-8, 170, 172, 174 N/D 2002
Quince Charming. *Metrop Home* v34 no6 p84, 86 N/D 2002
Recipes. il *Metrop Home* v34 no5 p172, 174, 176 S/O 2002
Southern Comfort. R. R. Cooper. il por *Metrop Home* v35 no4 p124-8, 130 Jl/Ag 2003
Tasty Shoots. D. Madison. il *Gard Des* v22 no3 p78-9 My/Je 2003
Very Berry Jellies. V. Spencer. il *Metrop Home* v35 no4 p50 Jl/Ag 2003
What's New: Yuzu! il *Metrop Home* v35 no5 p78 S/O 2003
Wild Foods of the "Three Fires". B. Cox and M. Jacobs. il *Native Peoples* v16 no1 p22-3 N/D 2002
Recipes and art *See* Art and recipes
Reck, Joachim
Exhibitions
Joachimin Reck: "Neue Bilder": Galerie Zwinger, Berlin [Exhibit] P. Funken. il *Kunstforum Int* no163 p285-6 Ja/F 2003
Reckless Romeo (Motion picture)
Video recording reviews
The Cook and Other Treasures. J. L. Neibaur. *Cineaste* v28 no3 p54, 61 Summ 2003

Reclamation of land
Conferences
Reclaimed! Brown Fields and Gray Waters: Reclamation Processes and Design Practices. E. Clemence and S. Howard. il *Landsc J* v21 no2 p89-92 2002
Egypt
Drowning the Past: Desert Project Threatens Pre-Pharaonic Egypt. R. Heimlich. diag il map *Archaeol Odyssey* v6 no3 p36-43 My/Je 2003
Great Britain
Project Profile: Conkers: National Forest: Leicestershire: UK. il map *Landsc Des* no317 p26-7 F 2003
United States
Representation and Reclaiming: Cartographies, Mappings, and Images of Altered American Western Landscapes. A. Berger. bibl il map *Landsc J* v21 no1 p1-22 2002
Reclamation of water *See* Water reuse
Reclus, Elisée, 1830-1905
about
The Composite Enigma of Nadar. C. De Lorenzo. bibl f il *Hist Photogr* v27 no3 p205-21 Aut 2003
Reconstruction of architecture *See* Architecture—Reconstruction
Reconstruction of art collections *See* Art collections—Reconstruction
Reconstruction of artists' notebooks *See* Artists' notebooks—Reconstruction
Reconstruction of atriums *See* Atriums—Reconstruction
Reconstruction of carriages and carts *See* Carriages and carts—Reconstruction
Reconstruction of church decoration and ornament *See* Church decoration and ornament—Reconstruction
Reconstruction of exhibitions *See* Exhibitions—Reconstruction
Reconstruction of gardens *See* Gardens—Reconstruction
Reconstruction of historic sites *See* Historic sites—Reconstruction
Reconstruction of motion picture sets *See* Motion pictures—Setting and scenery—Reconstruction
Reconstruction of weapons *See* Weapons—Reconstruction
Reconstruction of works of art
See also
Albums—Reconstruction
Altarpieces, Flemish—Reconstruction
Altarpieces, German—Reconstruction
Altarpieces, Italian—Reconstruction
Diptychs—Reconstruction
Inscriptions—Reconstruction
Installations (Art)—Reconstruction
Manuscripts—Reconstruction
Monuments—Reconstruction
Mosaics—Reconstruction
Mosaics, Roman—Reconstruction
Mural painting and decoration—Reconstruction
Painting—Reconstruction
Painting, Italian—Reconstruction
Reliefs—Reconstruction
Scrolls—Reconstruction
Sculpture—Reconstruction
Stained glass—Reconstruction
Tapestry cycles—Reconstruction
Triptychs—Reconstruction
Digital techniques
Virtual reunion for a divided Canaletto. E. Beatty. il *Art Newspaper* v13 no131 p7 D 2002
Record covers *See* Phonograph record albums and covers
Record Interiors Award
Record Interiors 2002 [Special section] il *Archit Rec* v190 no9 p121-62 S 2002
Record players *See* Phonographs
Recording industry *See* Sound recording industry
Recording of sound *See* Sound—Recording and reproducing
Recording of video *See* Video recordings
Recording studios
Interior design
Jam Session. H. Urbach. il *Inter Des* v73 no10 p113-14 O 2002
California
Sound Thinking. E. Cohen. il *Inter Des* v74 no7 {i.e. no5} p218 My 2003
California
See also
Recording studios—Interior design—California
Recordings of music *See* Sound recordings—Music
Records
See also
Archives
Building records
CD-ROM
Court records
Documents
Electronic documents
Financial records
Historical records
Museums and art galleries—Records
Personal data
Probate records
Conservation and restoration
See Architectural archives—Conservation and restoration
Records management
See also
Electronic document systems
Recreation
See also
Entertainment
Extreme sports
Games
Leisure
Play
Sports
Toys
Vacations
Youth—Recreation
Recreation areas
See also
National forests
National parks and reserves
Parks
Playgrounds
Resorts
Shop Architects: P.S.1/MoMa dune landscape. A. Stipa. il *Architettura* v47 p410-13 Jl 2001
Designs and projects
51N4E: Allotment Athletica. il map *A + U* no392 p104-5 My 2003
Bracing brace of proposals for Brighton pier. E. Dorrell. il *Archit J* v217 no21 p7 My 29 2003
Recreation buildings and centers
See also
Camps
Casinos
Community centers
Fun houses
Halls (Buildings)
Health clubs
Pachinko parlors
Park buildings
Playgrounds—Buildings, facilities, etc.
Race track buildings
Sports facilities
Tennis courts
Adaptive reuse
Charleroi: Case nella Piscina Broucheterre / Charleroi: Apartments in the Broucheterre Swimming-Pool. A. Foppiano. il *Abitare* no428 p174-5 My 2003
Designs and projects
Gateway to pleasure. A. Williams. il *Archit J* v216 no13 p44 O 10 2002
Canada
Site Lines. M. S. Stanwick. il *Archit Des* v72 no5 p127 S/O 2002
Great Britain
Spanning the light fantastic. R. Slavid. il *Archit J* v216 no13 p supp12-supp13 O 10 2002
Korea (South)
Three for tee: An Asian golf course serves up tee houses. I. Whitehead. il *Archit Rec* v190 no8 p79-80 Ag 2002
United States
Boxed In. M. Page. il *Architecture* v92 no7 p52-5 Jl 2003
Recruiting of employees
See also
Architects—Selection and appointment
Arts administrators—Selection and appointment
Curators—Selection and appointment
Executives—Recruiting
Interior designers—Selection and appointment
Museum directors—Selection and appointment
Museum personnel—Selection and appointment
Periodical editors—Selection and appointment
Finding Talent [The Business of Graphic Design: A Professional's Handbook; book excerpt] C. Jackson. *Appl Arts* v17 no6 p90-1 N/D 2002
Rector, Leta
Oklahoma: Heartland of Native America. il *Native Peoples* v16 no3 p27 Mr/Ap 2003
Recurrence (Psychology) *See* Repetition (Psychology)

Recycled materials in art
Bernhard Schobinger. B. Maas. il por *Kunsthandwerk Des* no1 p10-17 Ja/F 2003
Digitritus: Virtual Species or Digital Waste: Ownership in the Information Age. D. Tracy. bibl f il *Afterimage* v30 no6 p4-5 My/Je 2003
Flow Charts: Language and landscape in the work of Ken Orchard. M. Thomas. bibl f il *Art Aust* v40 no3 p436-45 Aut 2003
Home grown. R. Pavey. il *Crafts* no183 p40-5 Jl/Ag 2003
Paradise reclaimed. A. Powers. il por *Crafts* no183 p52-7 Jl/Ag 2003
Simon Starling's Nest of Associations; tr. by L.-S. Torgoff. P. Ardenne. il *Art Press* no273 p47-50 N 2001
Exhibitions
Ceramics with Attitude. K. Murray. il *Ceramics (Aust)* no50 p69-72 2002
Waste to taste: Sotheby's, London [Exhibit] L. Hoggard. il *Crafts* no182 p55-6 My/Je 2003
Wear It Out [Exhibit: Waste to Taste] J. Blackburn. il *Art Rev* v53 [i.e. 54] p74-6, 78 F 2003
Recycled materials in building
See also
Foam glass
Buried treasure. E. Young. il *RIBA J* v109 no11 p71-3 N 2002
Paradise reclaimed. A. Powers. il por *Crafts* no183 p52-7 Jl/Ag 2003
Recycled materials in fiber art
Recycling—A Heady Thought. S. Kieffer. il *Fiberarts* v29 no5 p80 Mr/Ap 2003
Exhibitions
Re:design [Exhibit] J. Hemmings. il *Fiberarts* v29 no4 p56-7 Ja/F 2003
Recycled materials in landscape architecture
Closing the Loop. M. Calkins. il *Landsc Archit* v92 no11 p42-7, 102-5 N 2002
Closing the Loop: Part II. M. Calkins. il *Landsc Archit* v92 no12 p38-43, 92-3 D 2002
Paradise reclaimed. A. Powers. il por *Crafts* no183 p52-7 Jl/Ag 2003
Recycling centers
Industrial Revolution. R. Shore. il *World Inter* v23 no7 p96-101 Jl 2003
Recycling of industrial waste *See* Industrial waste—Recycling
Recycling of motion picture footage
Harun Farocki: stratégies critiques / Harun Farocki: Critical Strategies; tr. by S. Laruelle. C. Blümlinger. bibl f il *Parachute* no111 p112-25 Je/Jl/Ag 2003
The Quick and the Dead: Surrealism and the Found Ethnographic Footage Films of Bontoc Eulogy and Mother Dao: The Turtlelike. F. T. Rony. bibl f il *Camera Obscura* no52 p128-55 2003
(Re)performing the Archive: Barbara Lattanzi & Hollis Frampton in Dialogue. C. Hill. bibl f il *Millennium Film J* no39/40 p66-81 Wint 2003
We are all Projectionists. B. Lattanzi. il *Millennium Film J* no39/40 p84-7 Wint 2003
WWII Combat in Color. D. Kaufman. il *Am Cinematogr* v84 no2 p26, 28-31 F 2003
Recycling of waste, etc.
See also
Building materials—Recycling
Christmas trees—Recycling
Computers—Recycling
Glass—Recycling
Industrial waste—Recycling
Plastics—Recycling
Recycled materials in art
Recycled materials in building
Recycled materials in fiber art
Recycled materials in landscape architecture
Waste Not, America. P. Bonda. il *IS Mag* v10 no1 p24, 26 Ja/F 2003
Economic aspects
Talking rubbish. R. Lyons. il *Archit J* v218 no2 p47 Jl 10 2003
Red
I See Red. C. Jasper. il *Am Artist* v66 p66-70, 72 N 2002
Red (Motion picture) *See* Trois couleurs: rouge (Motion picture)
Red dragon (Motion picture: 2002)
A Familiar Fiend. D. Bankston. il por *Am Cinematogr* v83 no10 p48-50, 52-4, 56-61 O 2002
Lecter Hectoring. R. Enright. *Border Crossings* v21 no4 p18-19 N 2002
Red figure vase painting
Krieg und Frieden im Athen des Späten 5. Jahrhunderts v. Chr.: Die Rotfigurige Hydria aus Pella. S. Drougou. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v115 p147-216 2000
Red Rock Canyon National Conservation Area (Nev.)
Visitor Experience at Red Rock Canyon: A Case Study in Public-Land Design. S. B. Jones and M. E. Hoversten. bibl il map *Landsc J* v21 no2 p51-64 2002
Red Sea region
Antiquities
Shipwrecked Porcelain in the Red Sea. C. Ward. bibl f il *Orient Art* v47 no2 p66-9 2001
Red Star, Kevin, 1943-
Reproductions
Crow Spirit Ponies
Southwest Art v32 no7 p69 D 2002
Early Morning Camp Along the Elk River
Southwest Art v32 no7 p69 D 2002
Kingfisher
Southwest Art v32 no7 p69 D 2002
The Night Raid (mixed media)
Southwest Art v33 no3 p14 Ag 2003
One Bear (mixed media)
Southwest Art v32 no4 p18 S 2002
Return of Small Crow War Party
Southwest Art v32 no7 p69 D 2002
Sweet Grass (mixed media on canvas)
Southwest Art v33 no3 p85 Ag 2003
Two Bears (mixed media)
Southwest Art v32 no4 p18 S 2002
Yellow Horse (mixed media)
Southwest Art v32 no4 p18 S 2002
Red Wing (Minn.)
Houses
Modern Design, Old-fashioned Construction. J. Mandell. il *Architecture* v91 no12 p128-31 D 2002
Redaelli, Vito, 1967-
about
People. B. Finessi. il *Abitare* no421 p202-5 O 2002
Redbud
Growing. M. MacCaskey. il *Gard Des* v22 no2 p24-6 Ap 2003
Reddick, Chuck Winterheart
Reproductions
One Who Kills Crows (Lakota Sioux-Hunkpapa shirt, mixed media)
Southwest Art v32 no10 p47 Mr 2003
Redding (Calif.)
Galleries and museums
See also
Turtle Bay Museum (Redding, Calif.)
Parks and playgrounds
See also
Turtle Bay Exploration Park (Redding, Calif.)
Reddington, Charles
Reproductions
Festiva (acrylic on canvas)
Art Aust v40 no2 p217 2002
Reddy, Mark
about
Reddy Goes for the Head Shot. il *Creat Rev* v23 no5 p20 My 2003
Reddy, Ravinder
about
Ravinder Reddy: The Illusion of Appearances. C. Chattopadhyay. il *Sculpture* v22 no2 p18-19 Mr 2003
il: Charpoy; Devi
Reproductions
Appayamma (painted polyester, resin fiberglass, 2001)
Art News v102 no5 p78 My 2003
Redfern, Christopher
about
Nuova arte dell'ospitalità / The new art of the hotel. il *Domus* no854 p88-97 D 2002
Redfield, Edward Willis, 1869-1965
Reproductions
Acres of Diamonds (oil on canvas)
Am Art Rev v15 no1 p44 Ja/F 2003
Farbotnik Farm (oil)
Am Art Rev v14 no5 p2 S/O 2002
The Farm in Winter (oil on canvas)
Mag Antiq (1971) v163 no1 p111 Ja 2003
Redford, Bruce
'Seria Ludo': George Knapton's portraits of the Society of Dilettanti. bibl f il *Br Art J* v3 no1 p56-68 Aut 2001
Redgate, Jacky
Exhibitions
Melbourne, Australia [Exhibit: Jacky Redgate: Arc One at Span] L. D. Trouton. il *Art Pap* v27 no4 p52-3 Jl/Ag 2003
il: Straightcut #6

Redgrave, Richard, 1804-1888
about
The Etching Club of London. A. Fredericksen. bibl f il *Nineteenth Cent* v22 no2 p20-6 Fall 2002
il: The Faithful Dog
Redhouse, D. I., and others
Power in context: the Lismore landscape project. bibl il map *Antiquity* v76 p945-6 D 2002
Redín Michaus, Gonzalo
Sobre Gaspar Becerra en Roma. La Capilla de Constantino del Castillo en la Iglesia de Santiago de los Españoles. bibl f il *Archivo Esp Arte* v75 p129-44 Ap/Je 2002
Redl, Erwin
Exhibitions
Erwin Redl: Riva Gallery [Exhibit] F. Richard. il *Artforum Int* v41 no6 p142-3 F 2003
il: Matrix II
Redman, Charles L.
(jt. auth) See Leeuw, Sander van der, and Redman, Charles L.
Redmond, Granville, 1871-1935
Reproductions
Early Morning Mist (oil on canvas on board)
Am Art Rev v14 no6 p33 N/D 2002
Figures in the Twilight (oil on canvas, 1908)
Am Art Rev v15 no1 p48 Ja/F 2003
Morning at San Mateo (oil on canvas, 1912)
Am Art Rev v14 no6 p33 N/D 2002
Rainy Weather (oil on canvas)
Am Art Rev v14 no6 p33 N/D 2002
The San Mateo Hills with the Oakland Hills Beyond (oil on canvas)
Southwest Art v32 no5 p22 O 2002
Redmond, Janet
Restoration Man. bibl f il por *Ir Arts Rev* v19 no3 p120-3 Wint 2002
Redon, Odilon, 1840-1916
about
Odilon Redon. K. J. Proter. il *Am Artist* v67 p34-5 My 2003
il: Vase of Flowers
Reproductions
Birth of Venus (oil on canvas, ca 1910)
Art News v101 no10 p29 N 2002
Le Liseur (lithograph printed on chine appliqué, 1892)
Print Q v19 no3 p315 S 2002
Print Q v19 no4 p429 D 2002
Ophélie (pastel on paper)
Apollo no490 p [front] 39 D 2002
Songes (lithograph, 1891)
Print Q v19 no2 p222 Je 2002
Tête d'Ophélie allant sur les eaux (pastel sur papier)
L'Oeil no542 p21 D 2002
Sources
Les sources d'Odilon Redon pour À Gustave Flaubert: Archéologie d'un frontispice. A. E. Miller. bibl f il *Rev Art* no137 p63-71 2002
il: Diable enlevant une tête; À Gustave Flaubert (2); La Tentation de saint Antoine
Redouté, Pierre-Joseph, 1759-1840
Exhibitions
The Floral Art of Pierre-Joseph Redouté (1759-1840): Kimbell Art Museum, Fort Worth [Exhibit] F. Grinaffini. il *FMR* no120 p14-15 F/Mr 2003
il: Arum; Lilium Tigrinum
Redstone, Susannah
Trauma and Screen Studies: opening the debate. bibl f *Screen* v42 no2 p188-93 Summ 2001
Reduction of carbon dioxide emissions *See* Carbon dioxide emission control
Redware, American
Nathaniel Seymour Pottery: West Hartford, Connecticut. V. DiCicco. bibl f il *Folk Art* v27 no4 p60-6 Wint 2002/2003
Sarah Bixler's plates and flowerpots. C. G. Falk. bibl f il *Mag Antiq (1971)* v164 no1 p70-7 Jl 2003
Reproductions
Civil War Soldier "Punch" Cooler (redware, ca 1865)
Folk Art v28 no2 p6 Summ 2003
Reece, Richard
The Severan coin hoard from Shapwick (JRA 14, 358-72): a comment [Discussion of R. Adby, R.A. Brunning, C.J. Webster, The discovery of a Roman villa at Shapwick and its Severan coin hoard of 9238 denarii] *J Roman Archaeol* v15 p352 2002
Reed, Bob
about
Bob Reed: Landscape and Motion. V. D. Allen. il por *Ceram Mon* v50 no9 p58-61 N 2002
il: In Memory Of; Offerings; Redemption; Abundance
Reed, David, 1946-
about
The Mourning After [Round table discussion] A. C. Danto and others. il *Artforum Int* v41 no7 p206-11, 267-70 Mr 2003
Exhibitions
David Reed at Max Protetch. A. D'Souza. il *Art Am* v90 no9 p126 S 2002
il: #484
David Reed: Max Protetch [Exhibit] A. Worth. il *Artforum Int* v41 no2 p152 O 2002
il: #483
Reed, David Fredrick *See* Reed, David, 1946-
Reed, Lou
about
Insert: Lou Reed [Photo essay] il *Parkett* no65 p157-68 2002
Reed, Peter
Collections
Peter Reed. B. Leigh. por *Art Antiqu* v26 no3 p88-9 Mr 2003
Reed, Peyton
about
That Touch of Pink. H. Hart. il *Am Cinematogr* v84 no5 p26, 28-32 My 2003
Reviews
Rules of Attraction. A. Lovejoy. il por *Film Comment* v39 no3 p26-9 My/Je 2003
Reed, Terry
Reproductions
Swan's Feather–Elk Woman (wood)
Southwest Art v32 no12 p77 My 2003
Reed, Todd
Reproductions
Untitled (sterling silver, gold, uncut diamonds, 2001)
Metalsmith v22 no4 p45 2002
Reed & Barton Corp.
Reproductions
Tea and Coffee Service (holloware, ca 1907)
Art Antiqu v26 no7 p13 Summ 2003
Reed Creative Services (Firm)
Triple Exposure. M. Geran. il *Inter Des* v73 no8 p188-93 Ag 2002
Reeds (Grass)
Early evidence of reed boats from southeast Anatolia. M. Schwartz. bibl il map *Antiquity* v76 p617-18 S 2002
Reekie, David
Reproductions
Are you robots?
Neues Glas no3 p4 Fall 2003
A Slight problem
Glass no88 p11 Fall 2002
Reenactments of historical events *See* Historical reenactments
Rees, Nick
about
The Potters of Muchelney. J. Robison. il por *Ceram Rev* no198 p42-5 N/D 2002
Reese, William F., 1938-
Reproductions
Canyon de Chelly (oil on canvas)
Southwest Art v33 no3 p28 Ag 2003
Reeth, Bob van, 1943-
about
Zoersel: Foresteria con Sala Pubblica / Zoersel: Guest Quarters with Public Hall. A. Foppiano. il *Abitare* no428 p180-1 My 2003
Interviews
Architettur in Fiandra / Architecture in Flanders [Interview] F. Irace. il *Abitare* no428 p128-30 My 2003
Reeve, Bob
Reproductions
Bradford Washburn and the Fairchild 71 Monoplane, Alaska 1937
RPS J v143 no1 p54 Ja/F 2003
Reeves, Marjorie
Joachim of Fiore and the Images of the Apocalypse According to St John. bibl f il *J Warburg Courtauld Inst* v64 p281-95 2001
Reeves, Matt
about
Divine Intervention. J. Holben. il por *Am Cinematogr* v84 no2 p74-6, 78-81 F 2003
Reeves, Nicholas, 1946-
Echnaton—Ägyptens falscher Prophet. il por *Antike Welt* v33 no5 p519-23 2002
Reeves, Ruth, 1892-1966
about
The Index of American Design: Picturing a national identity. V. T. Clayton. bibl f il *Mag Antiq (1971)* v162 no6 p74-83 D 2002

Reeves-Smyth, Terence
Arcadia Regained. bibl f il *Ir Arts Rev* v19 no2 p104-11 Aut 2002
Refeka Werbemittal GmbH
Spielmacher / Masters of the Game. H. Lechner. il *Novum* p48-9 Ap 2003
Reference books
See also
Biographical dictionaries
Encyclopedias and dictionaries
Oxford English dictionary
National Gallery of Canada Library and Archives Occasional Paper Series. M. Reinhart. il *J Can Art Hist* v23 no1/2 p122-7 2002
Nuno Nuno Books. J. Hemmings. il *Craft Arts Int* no57 p116-18 2003
Reflectance spectroscopy
Fiber Optics Reflectance Spectroscopy: a unique tool for the Investigation of Japanese Paintings. M. Leona and J. Winter. bibl f il tab *Stud Conserv* v46 no3 p153-62 2001
Reflection (Philosophy)
Educating effective engineering designers: the role of reflective practice [With discussion by Peter Lloyd] R. S. Adams and others. bibl f diag graph *Des Stud* v24 no3 p275-94 My 2003
Reflections
See also
Kaleidoscope
Photographs
Daydreaming in front of glass curtain walls [Photo essay] il *RPS J* v142 no9 p414-16 N 2002
Reflections in art
See also
Mirrors in art
Reflections—Photographs
Windows: a meditation on modernity. A. Kaplan. bibl f il *Word Image* v18 no2 p162-72 Ap/Je 2002
Reform of law *See* Law reform
Reformation and art
Protestant Pots: Morality and Social Ritual in the Early Modern Home. A. Morrall. bibl f il *J Des Hist* v15 no4 p263-73 2002
The space of idolatry: Reformation, incarnation, and the ethnographic image. M. Gaudio. bibl f il *Res* no41 p72-91 Spr 2002
Refrigerators
Rex Built-in: frigoriferi a maggior risparmio / Rex Built-in: refrigerators for maximum savings. il *Domus* no859 p insert74-insert77 My 2003
Sogno americano / American dream. il *Abitare* no426 p78-9 Mr 2003
Refrigerators in art
Fridge: Galerie Fraîch'Attitude. A. Bohn. il *Art Press* no286 p88 Ja 2003
Exhibitions
"Fridge": l'exposition qui venait du froid / "Fridge: the exhibit that comes in from the cool". D. Maurant. il *Cimaise* v50 p16-23 2003
Refuerzo, Ben J.
(jt. auth) See Verderber, Stephen, and Refuerzo, Ben J.
Refugee camps
The Empire of Camps. N. Mirzoeff. bibl f il *Afterimage* v30 no2 p11-12 S/O 2002
Photographs
Images from No Man's Land: Larry Towell in Jenin [Photo essay] il *Aperture* no171 p14-27 Summ 2003
Refugee camps in art
See also
Refugee camps—Photographs
Refugees
See also
American Refugee Committee
Refugee architects and their cultural ambitions [Symposium] C. Melhuish. *Archit J* v216 no1 p10 Jl 4 2002
Photographs
Exhibitions
'Exodus: Photographs by Sebastiao Salgado': Barbican [Exhibit] E. Williams. il *Mod Painters* v16 no2 p117 Summ 2003
Refugees in art
See also
Refugees—Photographs
'Asylum Seekers', Imagined Geography and Visual Culture. S. Faulkner. bibl f il *Visual Cult Br* v4 no1 p93-114 2003
Refuse and refuse disposal
See also
Industrial waste
Landfills
Recycling centers
Recycling of waste, etc.
Waste disposal sites
No more rubbish. il *Br J Photogr* v149 p24 D 11 2002
Solvents: Reduce, recycle, and dispose of them properly. B. Reiter. il *Fine Woodwork* no160 p133-4 Wint 2002/2003
Refuse and refuse disposal in art
Rohling Stock. C. Lyttelton. il *World Inter* v22 no9 p51-5 S 2002
Exhibitions
Flotsam & Jetsam: Ballast und Treibgut: Über Kunst und Müll und Kunst mit Müll: Eine Ausstellung der Bauhaus Universität Weimar im Kunstraum Kreuzberg/Bethanien [Exhibit] H. Pfütze. il *Kunstforum Int* no164 p280-2 Mr/My 2003
Refuse and refuse disposal in motion pictures
Salvage and Salvation: Refuse Reborn in "Junkamation". R. Ball. il *Anim Mag* v16 no10 p9 O 2002
Refuse receptacles
See also
Recycling centers
Design
(Under) Ground Control. D. Heingartner. il *ID* v50 no2 p85 Ap 2003
Rega art *See* Lega art
Rega masks *See* Lega masks
Rega sculpture *See* Lega sculpture
Regalia
See also
Crowns
Processional standards (Regalia)
Din Din; tr. by J. Landry. M. Heuzé. il *FMR* no118 p104-28 O/N 2002
Korea
A Study of the Hyungbae Embroidery Emblems of the Choson Dynasty of Korea. S. C. Rhee. il *Arts Asia* v33 no4 p38-45 Jl/Ag 2003
Regan, Margaret
about
Margaret Regan. M. Regan. il *Ornament* v25 no4 p74-5 Summ 2002
il: Seed strand necklace; Blue cornucopia bracelet; Dangling stick pin duo; Warm sheen bangle trio; Black texture shield brooch
Regan, Paul, 1970-
Reproductions
Fatherhood; it Changed his Life (emulsion, ink and teddy bear eyes on panel, 2001)
Mod Painters v15 no2 p8 Summ 2002
Flying the Flag of Purity (oil and ink on wood panel, 2003)
Mod Painters v16 no1 p8 Spr 2003
Regenberg, Max
about
Max Regenberg [Photo essay] C. Ribbat. il *Eur Photogr* v23 no72 p36-41 Wint 2002/2003
il: Marlene #1; Marginal note; Haus Meran #1; Magnolia
Regency furniture *See* Furniture, Regency
Regensburg, Sophy Pollak, 1885-1974
Reproductions
Decanters, Flowers & Fruit (Casine on canvas)
Folk Art v27 no4 p32 Wint 2002/2003
Regensburg (Germany)
Architecture
Portare avanti. F. Collotti. il map *Werk Bauen Wohnen* no6 p20-7 2003
Churches
See also
Regensburg (Germany). Cathedral
Historic buildings
See also
Walhalla (Temple: Regensburg, Germany)
Regensburg (Germany). Cathedral
Architecture
Beobachtungen zur frühen Baugeschichte des Regensburger Domes. J. Michler. bibl f il *Architectura* v32 no2 p123-48 2002
Reggello (Italy)
Historic buildings
See also
Castello di Sammezzano (Reggello, Italy)
Reggia di Caserta (Italy)
Daguerre, Lignereux and the king of Naples's Cabinet at Caserta. A. González-Palacios. bibl f il *Burlington Mag* v145 p431-42 Je 2003
Reggio, Godfrey
Exhibitions
'NAQOYQATSI': Meetinghouse Square [Exhibit] L. Clancy. il *Mod Painters* v16 no1 p118-19 Spr 2003

Reggio di Calabria (Italy)
History
Inchiesta sull'Architettura della Città e del Paesaggio in Italia / Survey of Urban and Landscape Architecture in Italy. S. Rossi. bibl il map *Architettura* v48 p470-507 Jl 2002
Regina
Reproductions
Cami Di Xops (mixed media on canvas, 2002)
Art News v101 no10 p74 N 2002
Regional identity
See also
Regionalism (Art)
Regional identity and culture
The Rockefeller Foundation and Cultural Policy on the North Western Frontier. J. Brison. bibl f il *J Can Art Hist* v23 no1/2 p66-89 2002
Visualizing Culture: Art and The Sea Islands. L. G. Collins. bibl f il *Int Rev Afr Am Art* v19 no1 p52-9 2003
Regional identity and motion pictures
Looking beyond Bollywood, Maithili Rao Surveys Current Indian Cinema in the Age of Hindi Nationalism. M. Rao. il *Film Comment* v39 no1 p12-13 Ja/F 2003
Regional identity in art
Facing the text: author portraits in Florentine printed books, 1545-1585. T. McGrath. bibl f il *Word Image* v19 no1/2 p74-85 Ja/Je 2003
Regional museum associations
Great Britain
Back to the regions. H. Wilkinson. *Mus J* v103 no2 p12 F 2003
Resource announces the names of three phase one Renaissance hubs. S. Heal. il *Mus J* v103 no3 p5 Mr 2003
Resource to announce phase one Renaissance hubs 'next month'. S. Heal. *Mus J* v103 no1 p6 Ja 2003
Regional planning
See also
Industrial districts
Landscape protection
Open spaces
Parks
Recreation areas
New West Order. D. Laskin. il *Preservation* v55 no4 p11-12 Jl/Ag 2003
Open Space Preservation Policies: An Institutional Case Study. F. S. Romero. bibl tab *J Archit Plann Res* v20 no2 p164-76 Summ 2003
Economic aspects
Conservative attitudes that halt the acceptance of change. W. Alsop. *Archit J* v216 no17 p22 N 7 2002
Laws and regulations
Great Britain
Queen's speech spells end of county planning powers. E. Dorrell. *Archit J* v216 no18 p5 N 14 2002
Political aspects
See Regional planning and politics
Great Britain
Arrested anti-development. B. Waters. il *Archit J* v217 no8 p36 F 27 2003
A beautiful place in the east needs dreams and imagination. W. Alsop. *Archit J* v217 no10 p14 Mr 13 2003
Crow's call ends all reasonable debate on future housing needs. M. Pawley. *Archit J* v217 no6 p18 F 13 2003
It's time to prepare yourself for the last great English land grab. M. Pawley. *Archit J* v216 no4 p20 Jl 25 2002
Planning a mixed-use future. B. Waters. *Archit J* v215 no25 p34 Je 27 2002
Planning delivery. B. Waters. por *Archit J* v216 no17 p43 N 7 2002
Suburban revolution. J. Heartfield. il *Blueprint* no199 p154 S 2002
Yorkshire Forward will lead the north to a brighter future. W. Alsop. *Archit J* v216 no7 p20 Ag 29 2002
Italy
L'autostrada in Maremma. E. Milone. map *Architettura* v48 p446 Je 2002
Ridotti i controlli ambientali per le opere strategiche. E. Milone. *Architettura* v48 p447-8 Je 2002
Sediment. T. Leader. il map *Landsc J* v21 no2 p75-81 2002
Sviluppo dello Spazio Europeo. S. Rossi. il *Architettura* v48 p563 Jl 2002
New England
See also
New England Greenway Vision Plan
Sicily (Italy)
Inchiesta sull'Architettura della Città e del Paesaggio in Italia / Survey of Urban and Landscape Architecture in Italy. S. Rossi. bibl il map *Architettura* v48 p470-507 Jl 2002
United States
Smart Growth? M. A. Branch. il map *Architecture* v92 no7 p27-9 Jl 2003
Western States
Representation and Reclaiming: Cartographies, Mappings, and Images of Altered American Western Landscapes. A. Berger. bibl il map *Landsc J* v21 no1 p1-22 2002
Regional planning and politics
L'autostrada in Maremma. E. Milone. map *Architettura* v48 p446 Je 2002
Regionalism
Off the Radar [Special section] il *Archit Des* v73 no1 p4-100 Ja/F 2003
Regionalism (Architecture) *See* Architecture, Vernacular
Regionalism (Art)
France
FRAC, vous avez dit FRAC? N. Le Foll. il por *L'Oeil* no549 p24-7 Jl/Ag 2003
Jacques Rigaud, de la nécessité des FRAC [Interview with Jacques Rigaud] P. Piguet. por *L'Oeil* no549 p16-17 Jl/Ag 2003
Quand l'État soutient la création en région. D. Sausset. il *Connaiss Arts* no607 p90-5 Jl/Ag 2003
Vers la décentralisation culturelle [Editorial] A. Pérez. il *L'Oeil* no549 p3 Jl/Ag 2003
Registration of architects *See* Architects—Licenses and registration
Registration of interior designers *See* Interior designers—Licenses and registration
Registration of landscape architects *See* Landscape architects—Licenses and registration
Registration of museum material *See* Museums and art galleries—Records
Regnier, Nicolas, ca. 1590-1667
Reproductions
Death of Sophonisba (oil on canvas)
Burlington Mag v145 p XXXI Mr 2003
Rego, Paula, 1935-
about
Working Proof. F. Hirsch. il *Art On Pap* v7 no5 p60-3 Mr 2003
il: Getting Ready for the Ball
Exhibitions
Lessons in Storytelling. J. A. Parks. il *Am Artist* v67 p50-5, 94 Mr 2003
il: Celestina's House; Martha, Mary, and Magdalene; The Interrogator's Garden; Jane Eyre; Mr. Rochester
Yale Center for British Art/New Haven: Paula Rego [Exhibit] P. Rosoff. il *Art N Engl* v23 no6 p31 O/N 2002
il: Lessons after 'Marriage à la Mode' by Hogarth
Regressive taxation
Is there no hope of escaping the gigantic cash registers? M. Pawley. *Archit J* v217 no11 p28 Mr 20 2003
Regulation of rivers *See* Rivers—Regulation
Rehabilitation
Culture & Prison: la Création Comme Moyen de Réinsertion. J.-F. Lasnier. il *Beaux Arts Mag* no230 p32-3 Jl 2003
Rehabilitation centers
Designs and projects
Downing Street boost for new Maggie's Centres. Z. Blackler. il *Archit J* v217 no3 p8 Ja 23 2003
Belgium
Centre de rééducation Klim Op, Eeklo, Belgique. S. Trelcat. il *Archit Aujourd'hui* no345 p20-1 Mr/Ap 2003
Rehabilitation of housing *See* Housing rehabilitation
Rehanging of museum collections *See* Museum collections—Rehanging
Rehberger, Tobias
Exhibitions
Tobias Rehberger, cacher pour mieux révéler. A. Barak. il por *L'Oeil* no541 p40-1 N 2002
il: Montevideo; Brancusi; [1 untitled]
Rehearsal halls (Buildings)
Acoustics
Boxing clever. K. Powell. il tab *Archit J* v217 no12 p20-9 Mr 27 2003
Rehm, Jean-Pierre
Interviews
L'œil de Jean-Pierre Rehm [Interview] G. Adam. il por *L'Oeil* no538 p20-1 Jl/Ag 2002
Rehm, Robin
Das Bauhausgebäude in Dessau und das nicht ausgeführte dritte Stockwerk des Brückentrakts. bibl f il *Architectura* v32 no2 p199-212 2002
Rehm, Ulrich
Der Körper der Stimme. Überlegungen zur historisierten Initiale karolingischer Zeit. bibl f il *Z Kunstgesch* v65 no4 p441-59 2002

Rehov (Ancient city)
Greek Pottery from Tel Rehov and Iron Age Chronology. N. Coldstream and A. Mazar. bibl il map tab *Israel Explor J* v53 no1 p29-48 2003
Reiach & Hall Architects
A curved glass double wall. S. Dawson. il *Archit J* v216 no15 p28-9 O 24 2002
Evolution, not Revolution. K. Powell. il *Archit J* v217 no16 p28-35 Ap 24 2003
Flower of Scotland. K. Powell. por *Archit J* v217 no16 p24-5 Ap 24 2003
Fury at Edinburgh Castle neighbour. E. Dorrell. il *Archit J* v216 no12 p4 O 3 2002
Glazed walls recessed within stone-clad columns and beams. S. Dawson. il *Archit J* v217 no16 p36-7 Ap 24 2003
Light fantastic. B. Evans. il *Archit J* v216 no15 p20-7 O 24 2002
Reiblich, Luisa, and Tellenbach, Michael
An die Mächte der Natur: Mythen der altperuanischen Nasca-Indianer. il *Antike Welt* v33 no4 p441-4 2002
Reich, Daniel
about
"Karaoke Death Machine" at Daniel Reich. M. Pollack. il *Flash Art* v36 p84 My/Je 2003
Reich, Ronny, and Billig, Ya'akov
Triple Play: The Many Lives of Jerusalem's Building Blocks. il *Biblic Archaeol Rev* v28 no5 p40-7 S/O 2002
Reich, Ronny, and Shukron, Eli
Notes on the Gezer Water System. bibl il *Palest Explor Q* v135 no1 p22-9 Ja/Je 2003
Reich, Steve
about
Steve Reich, une nouvelle forme d'opéra. M. Lista. por *L'Oeil* no541 p36 N 2002
Reichenau (Germany)
Art
History
Blonde Roma? Zum Sinn des Blondhaars in der Buchmalerei der Reichenau. U. Nilgen. bibl f il *Z Kunstgesch* v66 no1 p19-32 2003
Reichenau School of illuminated manuscripts
Otto III. oder Heinrich II., ein Streit um des Kaisers Bart? Zum Problem der historischen Einordnung der Bamberger Apokalypse. P. K. Klein. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p34-61 2000/2001
Reichert, Marcus
Reproductions
[Balcony with Urban View]
Mod Painters v15 no3 p25 Aut 2002
[Semi-nude woman in a bed]
Mod Painters v15 no2 p27 Summ 2002
Reichstag (Berlin, Germany)
Berlin: The Reichstag. L. Tansini. il *Sculpture* v21 no7 p95 S 2002
The New German Parliament, Reichstag: Foster and Partners. il *A + U* no384 p34-5 S 2002
Reid, Colin, 1953-
Reproductions
[Stones cast into glass cube]
Neues Glas no3 p7 2002
Technique
The Great Corning Cast-Off: Moldmaking Olympics. I. Frolic and others. il por *Journal (Glass Art Soc)* p134-8 2001 il: R937
Reid (Geoffrey) Associates *See* Geoffrey Reid Associates
Reid Architecture (Firm)
Gateway to pleasure. A. Williams. il *Archit J* v216 no13 p44 O 10 2002
Reiff, Daniel D. (Daniel Drake)
House Remodeling in the Victorian Era: Nothing Sacred Under the Shingles. bibl f il *Nineteenth Cent* v20 no1 p20-7 Spr 2000
Reigenkô-ji (Kyoto, Japan: Temple)
Takashi Yamaguchi. T. Yamaguchi. il *Casabella* v66 p154-9 D 2002/Ja 2003
Reign of fire (Motion picture)
Keeping it Mean: Concepting Firebreathing Beasts. R. Barbagallo. il *Anim Mag* v16 no8 p37 Ag 2002
State of the Art: The Cool Art of Fire Breathing. B. Robertson. il *Anim Mag* v16 no12 p44-5 D 2002/Ja 2003
Reihoku (Japan)
Architecture
Community Hall. N. Pollock. il *Archit Rec* v191 no1 p119-23 Ja 2003
Community centers
Community Hall. N. Pollock. il *Archit Rec* v191 no1 p119-23 Ja 2003
Reil, Torsten
about
Artificial Intelligence. M. Taute. il *ID* v49 no7 p97 N 2002
Reilly, Christine
A Beaded Evening Bag to Stitch. diag il *Piecework* v11 no2 p50-3 Mr/Ap 2003
Reimers, Lotte
about
Lotte Reimers' Ceramics. M. Jochem and I. Vetter. il por *Craft Arts Int* no57 p77-81 2003
Reims (France)
Churches
See also
Notre-Dame (Cathedral: Reims, France)
Reina, Gabriele
Parures triomphales: Musée Rath, Geneva [Exhibit]; tr. by J. Landry. il *FMR* no121 p5-16 Ap/My 2003
Teufelsbrücke: The Devil's Bridge at the Saint Gotthard Pass [With book excerpt from La Suisse illustrée (1851)]; tr. by J. Landry. bibl il *FMR* no119 p109-28 D 2002/Ja 2003
Le voyage de Gênes: Minatures by Jean Bourdichon; tr. by J. Landry. bibl il *FMR* no122 p33-52 Je/Jl 2003
Reiner, von Huy, fl. 1107-1150
about
Les fonts baptismaux de l'église Saint-Barthélemy à Liège (naguère attribués à Renier de Huy) don de l'empereur Otton III au baptistère de San Giovanni in Laterano. P. Colman. *Rev Belge Archeol Hist Art* v69 p183-4 2000
Reiner Jensen and Ulrike Goergl Architects (Firm)
Catwalk [Interior design of the restaurant Taku at the Hotel Excelsior Ernst, Cologne] D. Mosher. il *Contract* v45 no8 p64-6 Ag 2003
Reinfeld, Ernest
Innovator in a Mythic Mode. il por *Craft Arts Int* no57 p50-3 2003
Reinforced concrete
See also
Fiber reinforced concrete
Reinforced concrete construction *See* Concrete construction
Reinforced plastics
See also
Glass reinforced plastics
Reinforced solids *See* Composite materials
Reinforcement of buildings *See* Buildings—Reinforcement
Reinforcement of tension structures *See* Tension structures—Reinforcement
Reinhard, Gret, 1917-2002
about
Eine vernünftige Linie [Obituary] E. L. Jakob. il *Werk Bauen Wohnen* no7/8 p3-4 Jl/Ag 2002
Reinhard, Hans, 1915-2003
about
Hans Reinhard, 1915-2003: Ein Nachruf [Obituary] J. Blumer. il por *Werk Bauen Wohnen* no5 p68-9 2003
Reinhardt, Ad, 1913-1967
Reproductions
Yellow-Light-Beat (oil on masonite, 1943)
Art News v102 no7 p18 Summ 2003
Reinhardt, Gerd
about
Von der Skizze zur Präsentation [Interview] B. Hierath. il *Baumeister* v99 no12 p34 D 2002
Reinhardt, Hildegard
Tatjana Barbakoff: Tänzerin und Muse. il por *Weltkunst* v73 no2 p192-3 F 2003
Reinhart, Melinda
National Gallery of Canada Library and Archives Occasional Paper Series. il *J Can Art Hist* v23 no1/2 p122-7 2002
Reip, Hugues, 1964-
Exhibitions
En attendant les grands travaux. il *L'Oeil* no529 p111 S 2001 il: The power of words
Reis, Pedro Cabrita *See* Cabrita Reis, Pedro
Reiser
Criticism
Reiser dans tous Ses États [La Brisure et le Barbelé] J.-M. Parisis. il *Beaux Arts Mag* no224 p supp 1-15 Ja 2003
Reiser, Michaela
Reproductions
Cave (digital image, 1999)
Leonardo v36 no1 p Back Cover 2003
Reisinger, Dan, 1934-
Interviews
Q&A with Dan Reisinger [Interview] por *Graphis* v59 p13 Mr/Ap 2003
Reisingerová de Puineuf, Sonia
Devěsil à la page: Le livre ABECEDA et sa place dans l'avant-garde tchèque. bibl f il *Cah Mus Natl Art Mod* no78 p71-87 Wint 2001/2002

Reisner, George Andrew, 1867-1942
about
Mixed Messages. W. B. Hafford. il por *Archaeology* v56 no3 p40-4 My/Je 2003
Ptahshepses Impy's Beaded Broadcollar. Y. Markowitz and S. Shear. bibl f il *Ornament* v26 no2 p70-3 Wint 2002/2003
Reiss, Roland, 1930?-
Reproductions
Remax/Avalon (acrylic on canvas, 2002)
Art Am v90 no12 p36 D 2002
Reiss, Winold, 1886-1953
Reproductions
Young Basketmaker (pastel on board, 1927)
Int Rev Afr Am Art v19 no1 p Front Cover 2003
Reissues of motion pictures *See* Motion picture reissues
Reist, Inge
about
Book buyers: "We are more about object-based research than theory". D. Lee. il por *Art Newspaper* v13 no129 p42 O 2002
Reisz, Karel, 1926-2002
about
Karel Reisz. D. Robinson. por *Sight Sound* ns13 no1 p3 Ja 2003
Reitan, Elling
Reproductions
Harlequin (silkscreen)
Art News v102 no4 p97 Ap 2003
Madonna with Butterfly (silkscreen)
Art News v102 no4 p97 Ap 2003
Reitz, Edgar
about
Home Again: Revisiting the New German Cinema in Edgar Reitz's Die Zweite Heimat (1993). J. von Moltke. bibl f il *Cinema J* v42 no3 p114-43 Spr 2003
Reitzel, Mette
about
Play time. M. Reitzel. il *Br J Photogr* v150 p25-7 Ja 15 2003
Reitzenstein, Reinhard, 1949-
Exhibitions
Toronto: Reinhard Reitzenstein: Olga Korper Gallery [Exhibit] J. K. Grande. il *Sculpture* v22 no3 p83-4 Ap 2003
il: Tornado Chair
Rejlander, Oscar Gustav, 1813-1875
about
Rejlander, Raphael and Fuseli. G. Smith. bibl f il *Hist Photogr* v27 no1 p74-81 Spr 2003
il: The Bachelor's Dream
Criticism
'The Photographs of Rejlander'. il *Hist Photogr* v27 no1 p72-3 Spr 2003
il: A Night in Town (2)
Rekade, Christiane
Kurt Haas; tr. by R. Cardinal. il por *Raw Vision* no41 p40-5 Wint 2002
Rekula, Heli
Awards
On the Beach; tr. J. Arnold. A. Veinola. il por *Form Funct Finl* no88 p50-3 2002
il: Landscape no 21 "White Strand Landscape no 15 "Inch Strand"; Landscape no 14 "An Blascaod Mór"
Relationism
See also
Other (Philosophy)
Relationships *See* Interpersonal relations
Relative humidity *See* Humidity
Relativity
See also
Cultural relativism
Critical pluralism unmasked. B. Cooke. bibl f *Br J Aesthet* v42 no3 p296-309 Jl 2002
Release1 (Group)
Exhibitions
Food for Thought. J. Sullivan. il *ID* v50 no2 p17 Ap 2003
Relics and reliquaries
See also
Holy Shroud
The Heavenly Jerusalem and the Lord of Lords: a sapphire Christ at the court of Charlemagne and on the Shrine of the Magi. G. Kornbluth. bibl f il *Cah Archeol* v49 p47-68 2001
De Kruisvinding in de Maaslandse Emailkunst van de 12de eeuw. B. Baert. bibl f il tab *Rev Belge Archeol Hist Art* v69 p9-58 2000
Veneration of Portraits, Icons, and Relics in Christian Egypt. K. C. Innemée. bibl f il *Visual Resour* v19 no1 p57-66 Mr 2003
Exhibitions
J.-H. M., maître d'autels [interview with Jean-Hubert Martin] P. Piguet. il por *L'Oeil* no529 p62-5 S 2001
Saintes reliques. E. Vigier. il *L'Oeil* no532 p100 D 2001/Ja 2002
Forgeries
The Holy Thorn Reliquary and it's Copies. E. Speel. bibl il *Glass Met* v22 no2 p42-6 Ap 2003
Relics and reliquaries, African
Réflexions sur l'art funéraire Kota. G. Delorme. bibl il map *Arts Afr Noire* no123 p9-24 Aut 2002
Exhibitions
Connus et pourtant mystérieux, les reliquaires Kota [Exhibit] L. Meyer. il *L'Oeil* no548 p32 Je 2003
Relics and reliquaries, Buddhist
Realizing the Buddha's Dharma Body During the Mofa Period: A Study of Liao Buddhist Relic Deposits. H.-M. Shen. bibl f il map *Artibus Asiae* v61 no2 p263-303 2001
Sarira Casket of Gameunsa Temple. D.-h. Shin. il *Koreana* v16 no4 p84-5 Wint 2002
Relics and reliquaries, Chinese
Reproductions
Stone Reliquary (detail) (Jin Period)
Orientations v34 no6 p Back Cover Je 2003
Relics and reliquaries in art
Les Vitraux de la Cathédrale de Chartres: Reliques et Images. C. Lautier. bibl il map *Bull Monum* v161 no1 p3-95 2003
Relief printing
See also
Linocut
Woodcut
Relief work
See also
World Trade Center terrorist attack, 2001—Relief work
Reliefs
See also
Cameos
Friezes
Medals
Roundels
Sculpture, Architectural
Conservation and restoration
Musée National du Moyen-Age—Termes de Cluny: Retour du Pilier des nautes au musée après restauration. F. Saragoza. il *Rev Louvre Mus Fr* v50 no2 p26 Ap 2003
Reconstruction
See also
Friezes—Reconstruction
Das karolingische Elfenbeinkästchen im Schatz der Quedlinburger Stiftskirche. M. Peter. bibl f il *Z Dtsch Ver Kunstwiss* v52/53 p52-92 1998/1999
A Reconsideration of the "Relief of the Gods" from Brauron. M. S. Venit. bibl f il *Antike Kunst* v46 p44-55 2003
Reliefs, Attic
A Fourth-Century BCE Attic Marble Totenmahlrelief at Apollonia-Arsuf. M. Fischer and O. Tal. bibl il *Israel Explor J* v53 no1 p49-60 2003
Reliefs, Aztec *See* Aztec reliefs
Reliefs, British
Edward Burne-Jones, Edgar Boehm and The Battle of Flodden Field. M. Stocker. bibl f il *Apollo* v158 p10-14 Ag 2003
John Deare's marble reliefs for Sir Andrew Corbet Corbet, Bt. C. Avery. bibl f il por *Br Art J* v3 no2 p50-7 Spr 2002
Reliefs, Chinese
The Late Han Stone-built Tomb at Yinan: Home is where the Body is. J. M. James. bibl f il *Orient Art* v47 no1 p21-5 2001
Reproductions
Panel with seated official and two attendants (sandstone, Northern Wei Dynasty)
Arts Asia v33 no2 p18 Mr/Ap 2003
[Stone relief depicting zoomorphic face] (stone, Han Period)
Orientations v34 no4 p Back Cover Ap 2003
Reliefs, Egyptian
Egypt demands return of antiquity at Virginia museum, threatening lawsuit. M. Lufkin. il *Art Newspaper* v13 no128 p16 S 2002
Amarna period
Tomb of Akhenaton's scribe found. F. Tiraditti. il *Art Newspaper* v13 p25 Je 2003
Reproductions
Relief of Bakenrenef, Vizier of Psamtik I, worshipping two enthroned figures of Osiris (limestone, XXVIth Dynasty, 664-610 B.C.)
Archaeol Odyssey v6 no2 p Back Cover Mr/Ap 2003
Reliefs, Gallo-Roman
Musée National du Moyen-Age—Termes de Cluny: Retour du Pilier des nautes au musée après restauration. F. Saragoza. il *Rev Louvre Mus Fr* v50 no2 p26 Ap 2003

Reliefs, Gandhara
Reproductions
The Birth of Buddha [Detail] (gray schist, 3rd century) *Art Auction* v25 no4 p41 Ap 2003
Reliefs, Greek
See also
Reliefs, Attic
Bemerkungen zu Ikonographie und Bildtypologie der Meter-Kybelereliefs: Von pyrgischen Vorbild zur griechischen Eigenständigkeit. E. Vikela. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v116 p67-123 2001
Italy Plans to Return Piece of Parthenon. R. Lorenzi. il *Art News* v101 no10 p132 N 2002
A Reconsideration of the "Relief of the Gods" from Brauron. M. S. Venit. bibl f il *Antike Kunst* v46 p44-55 2003
Reliefs mit Totenmahldarstellungen in den Museen von Chaironeia und Theben. E. Vlachogianni. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v116 p135-57 2001
Reliefs, Hellenistic
Ein unbekanntes Heiligtum für Apollon, Artemis und Leto in der südwestlichen Türkei. R. Fleischer. bibl f il map *Antike Welt* v33 no3 p325-37 2002
Reliefs, Hindu
Bhubaneswar (Ekamra-kshetra): Temple Town and Cultural Centre [Orissa Revisited; book excerpt] T. E. Donaldson. bibl f il *Marg* v52 no3 p12-27 Mr 2001
Reliefs, Italian
See also
Reliefs, Venetian
Reliefs, Maya *See* Maya reliefs
Reliefs, Pre-Columbian (Middle American)
See also
Maya reliefs
Reliefs, Renaissance
Die Musenquelle am Festungsbau—Eine neuentdeckte Stuckdekoration des Antonio Brocco in Bayern. P. Diemer and D. Diemer. bibl f il *Munch Jahrb Bild Kunst* v51 p101-36 2000
Reliefs, Roman
"Dieses schöne Stück": Das Reiterrelief Polignac im Antikentempel im Park von Potsdam-Sanssouci. H. Nehls. bibl f il *Antike Welt* v33 no4 p431-5 2002
Maria Saal (Österreich): Römische Reliefsteine aus dem Stadtgebiet von Zollfeld-Virunum II. M. Pausch. il *Antike Welt* v33 no3 p353 2002
Von St. Veit a. d. Glan über St. Georgen am Längsee nach St. Michael am Zollfeld. M. Pausch. il *Antike Welt* v34 no1 p89 2003
While Princeton doesn't need to be asked: Roman relief voluntarily returned. M. Lufkin. il *Art Newspaper* v13 no128 p16 S 2002
Reproductions
The 'Guilford Puteal' (marble, ca first century AD) *Apollo* v158 p insert1 Jl 2003
Reliefs, Venetian
Le Jugement de Salomon de Gianmaria Mosca. S. Blin. il *Connaiss Arts* no602 p92-5 F 2003
Religion
See also
Africa—Religion
Ainu (Japanese people)—Religion and mythology
Ancestor worship
Archaeology and religion
Architecture and religion
Art and religion
Blacks—United States—Religion
Bread—Religious aspects
Ceremonial objects
China—Religion
Chokwe (African people)—Religion and mythology
Design and religion
Dogon (African people)—Religion and mythology
Egypt—Religion
Fashion and religion
Food—Religious aspects
Future life
Gardens—Religious aspects
Georgia (Republic)—Religion
Greece—Religion
Human body—Religious aspects
Imperialism and religion
Indians of Mexico—Religion and mythology
Indians of South America—Religion and mythology
Israel—Religion
Marriage—Religious aspects
Mormon church
Music—Religious aspects
Mysticism
Occultism
Photography and religion
Religion and politics
Religion and science
Rites and ceremonies
Secularism
Shamans
South America—Religion
Sufism
Theater—Religious aspects
Tibet (China)—Religion
Tricksters
Religion, Prehistoric
Faith in the past: debating an archaeology of religion [Review article] D. S. Whitley and J. D. Keyser. bibl *Antiquity* v77 p385-93 Je 2003
The structure and skills of British Neolithic Society: a brief response to Clive Ruggles & Gordon Barclay [Discussion of Cosmology, calendars and society in Neolithic Orkney: a rejoinder to Euan MacKie] E. W. MacKie. bibl *Antiquity* v76 p666-8 S 2002
Will the data drive the model? A further response to Euan MacKie. G. J. Barclay and C. Ruggles. bibl *Antiquity* v76 p668-71 S 2002
Religion and archaeology *See* Archaeology and religion
Religion and architecture *See* Architecture and religion
Religion and art *See* Art and religion
Religion and civilization
Hombres paradójicos: la experiencia de alteridad / Paradoxical Men: The Experiences of Otherness; tr. by M. Suderman. A. Alfaro. il *Artes Mexico* no65 p8-27, 83-91 2003
Religion and culture
Building Faith. C. Slessor. bibl f il *Archit Rev* v213 p42-3 Mr 2003
Burbank with a Baedeker, Eliot with a Cigar: American Intellectuals, Anti-Semitism, and the Idea of Culture. R. Schuchard. bibl f *Modernism - Modernity* v10 no1 p1-26 Ja 2003
"Christophobia" and the West. K. Minogue. *New Criter* v21 no10 p4-13 Je 2003
Hombres paradójicos: la experiencia de alteridad / Paradoxical Men: The Experiences of Otherness; tr. by M. Suderman. A. Alfaro. il *Artes Mexico* no65 p8-27, 83-91 2003
La reduciones de la Paracuaria / The Paracuaria Reducciones; tr. by C. Castelli. A. Menacho. il *Artes Mexico* no65 p38-45, 95-7 2003
A Response to Ronald Schuchard [Discussion of Burbank with a Baedeker, Eliot with a Cigar] R. Bush. bibl f *Modernism - Modernity* v10 no1 p33-6 Ja 2003
A Response to Ronald Schuchard [Discussion of Burbank with a Baedeker, Eliot with a Cigar] M. Perloff. *Modernism - Modernity* v10 no1 p51-6 Ja 2003
A Response to Ronald Schuchard [Discussion of Burbank with Baedeker, Eliot with a Cigar] D. Bromwich. bibl f *Modernism - Modernity* v10 no1 p27-31 Ja 2003
Religion and fashion *See* Fashion and religion
Religion and geography
See also
Sacred space
Religion and imperialism *See* Imperialism and religion
Religion and literature
See also
Protestantism in literature
Her Father's Blood: Race, Conversion, and Nation in The Merchant of Venice. J. Adelman. bibl f *Representations (Calif)* no81 p4-30 Wint 2003
Spenser the Priest. J. Knapp. bibl f *Representations (Calif)* no81 p61-78 Wint 2003
Religion and marriage *See* Marriage—Religious aspects
Religion and politics
Why the West? [Review article] R. Kimball. *New Criter* v21 no5 p4-8 Ja 2003
Italy
14th century
The Martyrdom of the Franciscans by Ambrogio Lorenzetti. S. M. Burke. bibl f il map *Z Kunstgesch* v65 no4 p460-92 2002
Religion and science
L'anamorphose du père Maignan. J. Gaillemin. bibl il *Connaiss Arts* no601 p92-5 Ja 2003
Religion and sociology
See also
Shrines—Proliferation of
Religion in motion pictures
Archbishop inquisitor. L. Goodman. por *Sight Sound* ns13 no8 p18-20 Ag 2003
Cinéma et Icônes: C'est Byzance au Louvre [Exhibit] J.-M. Charbonnier. il *Beaux Arts Mag* no222 p16 N 2002
Heaven. M. Yacowar. por *Film Q* v56 no3 p47-9 Spr 2003

Religion in motion pictures—*cont.*
Reliquaire cinéphile. P. Blouin. il *Cah Cinema* no575 p14-17 Ja 2003
Religions
See also
Buddhism
Christianity
Confucianism
Druids and Druidism
Hinduism
Islam
Jainism
Judaism
Neopaganism
Shaktism
Shamanism
Theosophy
Religious architecture *See* Architecture, Religious
Religious art
See also
Art, Buddhist
Art and meditation
Biblical characters
Christian art and symbolism
Church treasures
Devotional images (Art)
Icons (Religion)
Idols and images
Jewish art and symbolism
Liturgical objects
Liturgy and art
Relics and reliquaries
Confessions of a Clergyman: In support of comprehensive pictorial programmes in religious stained glass. J. Hadley. *Stained Glass (MO)* v98 no2 p142-3 Summ 2003
Meg Lawrence: Stained Glass Painter Working from Wales. N. G. Bowe. il *Stained Glass (MO)* v96 no4 p282-9 Wint 2001
Exhibitions
Issues & Commentary: Divine Intervention. E. Heartney. il *Art Am* v90 no10 p89-93 O 2002
'New Religious Art': Henry Peacock; Liverpool Biennial [Exhibit] S. O'Reilly. il *Mod Painters* v15 no3 p139 Aut 2002
Le souffle de la religion en Corse [Exhibit] V. Marchi. il *L'Oeil* no530 p82 O 2001
Sales and prices
In the Name of the Father. A. R. Esman. il por *Art Auction* v24 no10 p76-80 N 2002
Social aspects
Sojourns of a peripatetic deity. P. Ghosh. bibl il *Res* no41 p104-26 Spr 2002
Asia
Exhibitions
'Divine Presence' at Casa Asia in Barcelona. J. Casey. bibl il *Orientations* v34 no2 p36-41 F 2003
Gallery News [Exhibit] il *Orientations* v33 no10 p69 D 2002
China
Immortals of the Wine Cup: Religious Images on Seventeenth Century Chinese Porcelain. S. Eichman. bibl il *Orientations* v34 no3 p86-92 Mr 2003
Germany
La Pintura Religiosa en los Expresionistas Alemanes. J. María Blázquez. il *Goya* no289/290 p254-66 Jl/O 2002
Mexico
Plumes of sacrifice: Transformations in sixteenth-century Mexican feather art. A. Russo. bibl il *Res* no42 p226-50 Aut 2002
Russia
Några aspekter av ikontraditionens betyldese för de ryska revolutionsaffischerna. I. Brändén. bibl f il *Konsthistorisk Tidskr* v71 no4 p218-27 2002
Spain
Exhibitions
New York: Treasures of Castilla y León [Exhibit] M. Trusted. il *Burlington Mag* v145 p54-6 Ja 2003
Religious articles in motion pictures
Reliquaire cinéphile. P. Blouin. il *Cah Cinema* no575 p14-17 Ja 2003
Religious drama
Planning and Executing Church Events. D. Johnson and E. Lampert-Gréaux. il *Entertainment Des* v37 no4 p14-17 Ap 2003
Religious education
See also
Confucianism—Study and teaching
Jesuit education
Religious fundamentalism
See also
Islamic fundamentalism
Religious fundamentalism in art
Exhibitions
Fundamentalisms of the New Order: Charlottenborg Exhibition Hall, Copenhagen. L. Rosenvinge. il *Flash Art* v36 p56 Ja/F 2003
Religious literature
See also
Devotional literature
Religious movements
See also
Islamic fundamentalism
Religious orders
See also
Augustinians
Beguines
Cistercians
Dominicans (Religious order)
Jesuits
Knights of Malta
Relining of paintings *See* Canvas relining
Reliquaries *See* Relics and reliquaries
Reliquaries in art *See* Relics and reliquaries in art
Relocation of artists' studios *See* Artists' studios—Relocation
Relocation of auction houses *See* Auction houses—Relocation
Relocation of buildings *See* Moving of buildings, bridges, etc.
Relocation of business *See* Business relocation
Relocation of commercial art galleries *See* Art galleries, Commercial—Relocation
Relocation of mural painting and decoration *See* Mural painting and decoration—Relocation
Relocation of museum collections *See* Museum collections—Relocation
Relocation of museums and art galleries *See* Museums and art galleries—Relocation
Relocation of sculpture *See* Sculpture—Relocation
Relocation of trees *See* Trees—Relocation
Relph, Nick, 1979-
about
A Thousand Words: Oliver Payne and Nick Relph Talk About Mixtape, 2002. O. Payne and N. Relph. il *Artforum Int* v41 no1 p178-9 S 2002
Exhibitions
Relph and Payne: Gavin Brown's Enterprise [Exhibit] B. Sholis. il *Flash Art* v36 p111-12 Ja/F 2003
il: Mixtape
Remakes of motion pictures *See* Motion picture remakes
Remash, Erich
about
Natural Habitat. R. Barreneche. il *Metrop Home* v35 no4 p116-19 Jl/Ag 2003
Rembrandt Harmenszoon van Rijn, 1606-1669
about
Chez Sotheby's, un autoportrait de Rembrandt redécouvert. R. Azimi. il *L'Oeil* no549 p172 Jl/Ag 2003
il: Autoportrait
Eduard Kolloff and the historiographic romance of Rembrandt and the Jews. M. Zell. bibl f il *Simiolus* v28 no3 p181-97 2000/2001
Reinventing the biography, creating the myth: Rembrandt in nineteenth-century France. A. McQueen. bibl f il por *Simiolus* v28 no3 p163-80 2000/2001
il: Self-portrait at an easel; Raising of the cross; The carpenter's household/The Holy Family; Saskia; Portrait of a Woman; Anatomy lesson of Dr. Tulp; Faust
Rembrandt and the Village of Sloten; tr. by R. Stockmann. W. Sumowski. bibl f il *Master Drawings* v40 no3 p239-42 Fall 2002
il: View of the Village of Sloten [2]; The Church at Sloten
Rembrandt as actor and dramatist: Gesture and body language in the Biblical etchings. C. S. Ackley. bibl f il *Apollo* v157 p34-8 My 2003
il: Adam and Eve (3); Abraham and Isaac (2); Abraham's Sacrifice (3); Descent from the Cross by Torchlight
Rembrandt: un Autoportrait Bien "dé-Peint". X. Narbaïts. il por *Beaux Arts Mag* no230 p118 Jl 2003
Rembrandt's Drawing of Pyrrhus and Fabricius: A New Interpretation. A. Golahny. bibl f il *Master Drawings* v40 no3 p243-8 Fall 2002
il: Phyrrhus Pardoning Captives and Releasing Them to Fabricius
Attributed works
On the Madrid provenance of 'Anna and the blind Tobit'. I. Rose-De Viejo. bibl f il *Burlington Mag* v144 p618-21 O 2002
Two New Rembrandts Admitted to Canon. G. Wilmers. il *IFAR J* v5 no4 p8-10 2002/2003
il: Self-Portrait; a Main Chaude

Rembrandt Harmenszoon van Rijn, 1606-1669—*cont.*
Exhibitions
Kunst aus Kapstadt [Exhibit: Maastricht, Bonnefantenmuseum] G. Ehret. il *Weltkunst* v73 no4 p556 Ap 2003
Rembrandt [Exhibit: Städelsches Kunstinstitut, Frankfurt] C. Huther. por *Weltkunst* v73 no4 p556 Ap 2003
il: Selbstbildnis mit aufgerissenen Augen
Rembrandt [Exhibit: Städelsches Kunstinstitut und Städtische Galerie, Frankfurt] G. Ehret. il por *Weltkunst* v73 no3 p391 Mr 2003
il: Flora; Selbstporträt, lachend
Un Rembrandt allemand [Exhibit] G. Boyer. il *Connaiss Arts* no604 p28 Ap 2003
il: L'Aveuglement de Samson
Rembrandt and the women [Exhibit: National Gallery of Scotland, Edinburgh] F. Hallett. il *Br Art J* v3 no1 p85 Aut 2001
il: Woman in bed
Rembrandt au gynécée [Exhibit] M. Jover. il *L'Oeil* no530 p74 O 2001
il: Une femme au lit
Rembrandt. Dipinti, incisioni e riflessi sul '600 e '700 italiano: Scuderie del Quirinale, Rome [Exhibit] R. Middione. il *FMR* no119 p9 D 2002/Ja 2003
il: An Oriental Man
Rembrandt: Paintings, Etchings, and Reflections. Scuderie del Quirinale [Exhibit] W. L. Vance. il *Art On Pap* v7 no5 p71-2 Mr 2003
il: Self-Portrait with Oriental Dress and Dog
Influence
Rembrandt and the Church Interiors of the Delft School. S. Michalski. bibl f il *Artibus Hist* v23 no46 p183-93 2002
il: Holy Family; Medea of the Marriage of Jason and Creusa
Reproductions
The Angel Appearing to the Shepherds (etching, drypoint, and burin, 1634)
Bull Detroit Inst Arts v75 no3/4 p front cover 2001
Print Q v19 no2 p inside front cover Je 2002
The Circumcision (etching)
Simiolus v29 no3/4 p221 2002
Landscape with a Cottage and Haybarn: Oblong (etching and drypoint, 1641)
Print Q v19 no2 p229 Je 2002
Portrait of a boy in profile (etching, 1641)
Apollo no489 p [front] 4 N 2002
Portrait of a Man in a Red Doublet (oil on panel, oval, 1633)
Apollo no487 p [front] 68 S 2002
Art Newspaper v13 no128 supp p9 S 2002
Study from the Nude: Man seated on the ground with one leg extended (etching, 1646)
Print Q v19 no4 p427 D 2002
View of the Village of Sloten
Master Drawings v40 no3 p back cover Fall 2002
Technique
Rembrandt's Aesthetic. I. Zdanowicz. *Print Q* v19 no4 p388-9 D 2002
Themes
Sprechende Bildnisse. Bemerkungen zu einigen Porträts von Rembrandt. L. O. Larsson. bibl f il *Artibus Hist* v22 no43 p45-54 2001
il: Der Prediger Jan Cornelis Sylvius; Der Kaufmann und Prediger Cornelis Claesz Anslo; Jan Cornelis Sylvius; Der Maler Jan Asselyn

Remediation of hazardous waste *See* Hazardous substances—Cleanup

Remembrance of things to come (Motion picture) *See* Le souvenir d'un avenir (Motion picture)

Remensperger, Christine
about
Weinprobierstube in Fellbach: Christine Remensperger. W. Bachmann. il *Baumeister* v99 no11 p92-5 N 2002

Remfry, David, 1942-
about
When Worlds Collide. B. Cole. il *Mod Painters* v15 no3 p30-1 Aut 2002
Exhibitions
David Remfry at Boca Raton Museum of Art and Elaine Baker [Exhibit] R. Feinstein. il *Art Am* v91 no7 p100-1 Jl 2003
il: Dancers
'David Remfry: Dancers': Boca Raton Museum of Art [Exhibit] M. Schudel. il *Mod Painters* v16 no1 p124 Spr 2003
il: Dancers
Reproductions
Dancers (watercolor on paper, 2001)
Mod Painters v15 no3 p124 Aut 2002
Dancers [detail] (watercolor on paper, 2001)
Art Am v90 no11 p37 N 2002

Reminger, Richard T., 1931-
Reproductions
Day's End (oil)
Southwest Art v32 no11 p85 Ap 2003

Remington, Frederic, 1861-1909
Exhibitions
Frederic Remington: The Color of Night [Exhibit] N. Anderson. bibl f il por *Am Art Rev* v15 no2 p154-61 Mr/Ap 2003
Reproductions
He Lay Where He Had Been Jerked, Still as a Log (oil on canvas, 1893)
Southwest Art v32 no10 p69 Mr 2003
The Scout: Friends of Foe?
Southwest Art v32 no11 p126 Ap 2003
White Deerskin Dance (ink and wash on paper, 1893)
Am Art Rev v14 no5 p8 S/O 2002

Remington, R. Roger
Remembrances of Philip B. Meggs. por *Des Issues* v19 no2 p74-5 Spr 2003

Reminiscences
See also
Actors—Correspondence, reminiscences, etc.
Archaeologists—Correspondence, reminiscences, etc.
Architects—Correspondence, reminiscences, etc.
Art critics—Correspondence, reminiscences, etc.
Art dealers—Correspondence, reminiscences, etc.
Art historians—Correspondence, reminiscences, etc.
Art patrons—Correspondence, reminiscences, etc.
Artists—Correspondence, reminiscences, etc.
Collectors and collecting—Correspondence, reminiscences, etc.
Curators—Correspondence, reminiscences, etc.
Designers—Correspondence, reminiscences, etc.
Missionaries—Correspondence, reminiscences, etc.
Potters—Correspondence, reminiscences, etc.
Soldiers—Correspondence, reminiscences, etc.

Remmert, Volker R.
Tycho Brahes Nase, oder: Atlas und Herkules und die visuelle Legitimierung der neuen Astronomie im 17. Jahrhundert. bibl f il por *Z Kunstgesch* v66 no2 p177-206 2003

Remodeling (Architecture)
See also
Additions (Architecture)
Apartment houses—Remodeling
Apartments—Remodeling
Art centers—Remodeling
Art galleries, Commercial—Remodeling
Auditoriums—Remodeling
Brownstone buildings—Remodeling
Buildings—Adaptive reuse
Carriage houses—Remodeling
Chicago (Ill.)—Industrial buildings—Remodeling
Church architecture—Remodeling
College architecture—Remodeling
Commercial buildings—Remodeling
Concert halls—Remodeling
Corporate headquarters—Remodeling
Country houses—Remodeling
Courtyards—Remodeling
Department stores—Remodeling
Dining rooms—Remodeling
Docks—Remodeling
Exhibition buildings—Remodeling
Facades—Remodeling
Farmhouses—Remodeling
Government buildings—Remodeling
Greenhouses—Remodeling
Halls (Buildings)—Remodeling
Historic buildings—Remodeling
Hospitals, clinics, etc.—Remodeling
Hotels and motels—Remodeling
Houses—Remodeling
Industrial buildings—Remodeling
Libraries—Remodeling
Library architecture—Remodeling
Lobbies (Architecture)—Remodeling
Loft buildings—Remodeling
Monasteries—Remodeling
Museum architecture—Remodeling
Office buildings—Remodeling
Offices—Remodeling
Opera houses—Remodeling
Penthouses—Remodeling
Performing arts centers—Remodeling
Piers—Remodeling
Plazas—Remodeling
Railroad stations—Remodeling
Restaurants—Remodeling
Row houses—Remodeling

Remodeling (Architecture)—See also—*cont.*
San Francisco (Calif.)—Industrial buildings—Remodeling
School buildings—Remodeling
Shopping centers—Remodeling
South Norwalk (Norwalk, Conn.)—Industrial buildings—Remodeling
Stores and store buildings—Remodeling
Swimming pools—Remodeling
Theaters—Remodeling
Town houses—Remodeling
Vacation houses—Remodeling
Adaptive Reuse: Beyond Bricolage [Special section] il *Archit Rec* v191 no7 p135-52 Jl 2003
Coming around again. E. Young. il tab *RIBA J* v109 no12 p59, 61 D 2002
'Een geboun on te zoenen': Het Groothandelsgebouw in Rotterdam van multifunctioneel naar uniform? tr. by B. Fasting. H. Zijlstra. bibl f il map *Jong Holl* v18 no4 p8-14, 58 2002
Freecell: Never the same firm twice. K. Lerner. il *Archit Rec* v191 no3 p55-6 Mr 2003
Serial renovation [Editorial] D. Warner. *Metrop Home* v35 no5 p32 S/O 2003
Stahlbeton-Skelettbau—Sanierung mit vorgefertiger Solarfassade. M. Palfi. il *Baumeister* v100 no5 p26-8 My 2003
Was, bitt, heisst Redevelopment? G. Zohlen. il *Baumeister* v100 no6 p60-5 Je 2003
Die zweite Chance: Erneuerung im Bestand. F. Lichtblau. il graph *Baumeister* v100 no3 p68-71 Mr 2003
Remote sensing
Iron Age Shipwrecks in Deep Water off Ashkelon, Israel. R. D. Ballard and others. bibl il map tab *Am J Archaeol* v106 no2 p151-68 Ap 2002
Removal of absestos *See* Asbestos—Removal
Ren & Stimpy show (Television program)
Mature Content Moves to Mainstream: Triad of TNN Toons Aim to Gratify Grown-up Tastes. R. Zahed. il tab *Anim Mag* v17 no3 p32-4, 36 Ap 2003
Renaissance
See also
Aristocracy—Germany—Renaissance period
Art patronage—Europe—Renaissance period
Art patronage—Italy—Renaissance period
Art trade—Renaissance period
Artists' workshops—Renaissance period
Baths—Europe—Renaissance period
Baths—France—Renaissance period
Books—History—Renaissance period
Books and reading—Italy—Renaissance period
Ceremonial objects—Renaissance period
Collectors and collecting—Europe—Renaissance period
Collectors and collecting—Great Britain—Renaissance period
Consumption (Economics)—Italy—Renaissance period
Didactic art—Renaissance period
Horsemanship—Renaissance period
Insignia—Italy—Renaissance period
Intellectual life—Renaissance period
Luxury goods trade—Renaissance period
Manners and customs—Renaissance period
Material culture—Italy—Renaissance period
Pornography—Renaissance period
Portrait medallions—Italy—Renaissance period
Printing—Europe—Renaissance period
Public spaces—Social aspects—Renaissance period
Secondhand trade—Italy—Renaissance period
Theater—Production design—Renaissance period
Women—Social and economic status—Renaissance period
Bazaar to Piazza; The Renaissance bazaar [Review article] G. Neher. il *Art Book (Engl)* v10 no2 p53-4 Mr 2003
Renaissance, Harlem *See* Harlem Renaissance
Renaissance aesthetics
Gardens as a 'third nature': the ancient roots of a renaissance idea. T. E. Beck. bibl f il *Stud Hist Gard Des Landsc* v22 no4 p327-34 O/D 2002
Public Magnificence and Private Display: Giovanni Pontano's De splendore (1498) and the Domestic Arts. E. Welch. bibl f *J Des Hist* v15 no4 p211-27 2002
Renaissance architecture *See* Architecture, Renaissance
Renaissance art *See* Art, Renaissance
Renaissance bronzes *See* Bronzes, Renaissance
Renaissance busts *See* Busts, Renaissance
Renaissance capitals *See* Capitals (Architecture), Renaissance
Renaissance civilization *See* Civilization, Renaissance
Renaissance decoration and ornament *See* Decoration and ornament, Renaissance
Renaissance decorative arts *See* Decorative arts, Renaissance
Renaissance drawing *See* Drawing, Renaissance
Renaissance festivals
Another Daye at the Faire -or- How Historie Againe Took Ye Olde Beating. J. Chaucer. il *Stained Glass (MO)* v96 no4 p299-303 Wint 2001
Renaissance gardens
Du jardin Renaissance du château d'Ecouen. H. Oursel. bibl f il *Rev Art* no139 p63-6 2003
Iconographical aspects of the Renaissance villa and garden: Mount Parnassus, Pegasus and the Muses. L. Cellauro. bibl f il *Stud Hist Gard Des Landsc* v23 no1 p42-56 Ja/Mr 2003
Renaissance glassware *See* Glassware, Renaissance
Renaissance iconography *See* Iconography, Renaissance
Renaissance illuminated manuscripts *See* Illuminated manuscripts, Renaissance
Renaissance in literature
Le Rêve des Gonzague. C. Castandet. il *Beaux Arts Mag* no221 p98-105 O 2002
Renaissance literature
L'art de gouverner selon Guillebert de Lannoy. C. Lemaire. *Rev Belge Archeol Hist Art* v69 p184-9 2000
(In)Famous Men: The Continence of Scipio and Formations of Masculinity in Fifteenth-Century Tuscan Domestic Painting. C. L. Baskins. bibl f il *Stud Iconogr* v23 p109-36 2002
Renaissance manuscripts *See* Manuscripts, Renaissance
Renaissance medals *See* Medals, Renaissance
Renaissance metalwork *See* Metalwork, Renaissance
Renaissance mural painting and decoration *See* Mural painting and decoration, Renaissance
Renaissance painting *See* Painting, Renaissance
Renaissance philosophy *See* Philosophy, Renaissance
Renaissance portrait painting *See* Portrait painting, Renaissance
Renaissance portraits *See* Portraits, Renaissance
Renaissance pottery *See* Pottery, Renaissance
Renaissance prints *See* Prints, Renaissance
Renaissance reliefs *See* Reliefs, Renaissance
Renaissance revival architecture
Fausto y Giuseppe Bagatti Valsecchi: La Historia Habitada; tr. by N. P. Peropadre. R. Pavoni. il por *Goya* no291 p324-31 N/D 2002
Renaissance sculpture *See* Sculpture, Renaissance
Renaissance sepulchral monuments *See* Sepulchral monuments, Renaissance
Renaissance stained glass *See* Stained glass, Renaissance
Renaissance tapestry *See* Tapestry, Renaissance
Renaud, Alain
Memory and the Digital World: a few philosophical pointers for new memory practices in the information era. bibl f tab *Museum Int* v54 no3 p8-18 S 2002
Renaudin, Sophie
Reproductions
La Tisserande et le Bouvier (sculpture); by L. Jouhaud, M. Dufresne, and S. Renaudin.
L'Oeil le guide de l'art p37 2002
Rencher, Ron
about
Ron Rencher. D. Indyke. il *Southwest Art* v33 no2 p118-19 Jl 2003
il: Century Farm
Reproductions
Wild Verbena (oil on canvas)
Southwest Art v33 no2 p3 Jl 2003
Rencontres d'Arles (France: Festival)
Modern Sublime: The World of Josef Koudelka at the Rencontres d'Arles. B. Chalifour. bibl il *Afterimage* v30 no5 p10-12 Mr/Ap 2003
Vent de printemps à Arles [Exhibit] A. Dister. il *Connaiss Arts* no607 p28 Jl/Ag 2003
Rencontres Internationales de Cinéma à Paris (Film festival)
Politique, mon beau souci. E. Higuinen. *Cah Cinema* no574 p30-1 D 2002
Rencontres Internationales de la Photographie
L'anonyme: Rencontres de la photographie. B. Marcelis. il *Art Press* no272 p80 O 2001
The French connection. S. Bainbridge. il *Br J Photogr* v150 p11 Jl 23 2003
Renewable energy sources
Conferences
Renewable power delivery conference. S. Weller. *Landsc Des* no316 p48 D 2002/Ja 2003
Great Britain
The winds of change [Discussion of Austin Williams: The good life] A. Williams and S. Slater. il *Archit J* v217 no21 p54-5 My 29 2003
Renewable materials
INGEO–The Zeitgeist Fibre. il *Int Text* no832 p56-7 F/Mr 2003
Renewable Power Association (Great Britain)
Renewable power delivery conference. S. Weller. *Landsc Des* no316 p48 D 2002/Ja 2003

Renfield (Beatrice) Center for Nursing Excellence (New York, N.Y.) *See* Beatrice Renfield Center for Nursing Excellence (New York, N.Y.)
Renfrew, Colin, 1937-
Antiquity and the scope of archaeology. bibl tab *Antiquity* v76 p1067-71 D 2002
Renfrew, Colin, 1937-, and Moussaieff, Shlomo, 1923-
Looting Forum. *Archaeol Odyssey* v6 no2 p10-11, 58 Mr/Ap 2003
Renger, Konrad
Hendrick Goltzius [Exhibit: Amsterdam, Rijksmuseum] il *Weltkunst* v73 no4 p553 Ap 2003
Renger-Patzsch, Albert, 1897-1966
Reproductions
Orchideenblüte (gelatin silver print, 1923)
Art News v102 no4 p51 Ap 2003
Reni, Guido, 1575-1642
Influence
Saint Jerome [reproduction]; by B. Coriolano after G. Reni. *Art On Pap* v7 no1 p49 S/O 2002
Reproductions
The Virgin Sewing, with Three Angels (oil on silvered copper, 1606)
Art Newspaper v13 no128 supp p11 S 2002
Themes
"Il beneficio delle statue"—Antikenrezeption in Guido Renis "Herkules"-Zyklus. H. Keazor. bibl f il *Artibus Hist* v22 no43 p137-60 2001
Renier, de Huy *See* Reiner, von Huy, fl. 1107-1150
Renishaw Hall (England)
Alan Halliday at Renishaw [Exhibit] T. Tuohy. *Br Art J* v3 no2 p84-5 Spr 2002
Renner, Daniel R., 1952-
Homes and haunts
Good Save! H. Thompson. il *Metrop Home* v35 no2 p100-7 Mr/Ap 2003
Renner, Kimberly
Homes and haunts
Good Save! H. Thompson. il *Metrop Home* v35 no2 p100-7 Mr/Ap 2003
Renner, Lois
Exhibitions
Lois Renner und Modellierte Wirklichkeiten: Landesgalerie Linz [Exhibit] P. Bianchi. il *Kunstforum Int* no165 p349-51 Je/Jl 2003
Rennsalon (Firm)
Viva Las Vegas! S. Benaburger. il *Novum* p68-73 N 2002
Reno (Nev.)
Architecture
The Myth of Black Rock. C. C. Sullivan. il *Architecture* v92 no7 p42-51 Jl 2003
Art trade
Artist Records at Coeur d'Alene. E. Kinsella. il *Art News* v101 no9 p80 O 2002
Galleries and museums
See also
Nevada Museum of Art
Renoir, Auguste, 1841-1919
about
Le Renoir de Léon Monet. C. Lefranc. il *Connaiss Arts* no606 p105 Je 2003
il: Paris l'Institut au quai Malaquais
Renoir, susceptibilitiés épidermiques. N. Dubreuil. bibl f il por *RACAR* v26 no1/2 p42-58 1999
il: Mademoiselle Samary; Les Fiancés; Edmond et Térèse Morbilli; Étude. Torse effet de soleil; Baigneuse, dite Baigeuse blonde I; Portrait de Madame Charpentier et de ses enfants; Le Jugement de Pâris; Les Laveuses
Exhibitions
Pierre Aguste Renoir. La Luce dell'Impressionismo: Fondazione Mazzotta, Milan [Exhibit] C. Ferrari. il *FMR* no118 p9-10 O/N 2002
il: Madeleine Adam
Renoir and Algeria [Exhibit] S. Kyons. il *Am Artist* v67 p10 My 2003
il: Madame Clémentine Valensi Sora
Influence
Solid Impressions series: Family Secret [reproduction] *Art Antiqu* v26 no3 p51 Mr 2003
Reproductions
Baigneuse assise (oil on canvas, 1912)
Connaiss Arts no606 p33 Je 2003
Baigneuse s'arrangeant les cheveux (oil on canvas, ca 1890)
Apollo v157 p supp8 Je 2003
Burlington Mag v145 p XVII Je 2003
Le Chapeau Épinglé (etching, ca 1894)
Am Art Rev v14 no6 p28 N/D 2002
Deux Jeunes Filles sur Fond Rouge (pastel on paper, 1895)
Art News v102 no2 p93 F 2003
Jeune fille endormie (oil on canvas mounted on panel)
Apollo v157 p supp2 Je 2003
Nini in the Garden (Nini Lopez) (oil on canvas, 1875-76)
Metrop Mus Art Bull v60 no2 p32 Fall 2002
Paris, l'Institut au Quai Malaquais (oil on canvas, ca 1875)
Connaiss Arts no605 p23 My 2003
L'Oeil no547 p15 My 2003
Weltkunst v73 no4 p620 Ap 2003
Weltkunst v73 no5 p777 My 2003
Paysage (oil on canvas)
Art Antiqu v26 no8 p Inside Front Cover S 2003
Paysage Méditerranéen (oil on canvas)
Art Antiqu v26 no7 p23 Summ 2003
Port de la Rochelle (1896)
Art Antiqu v26 no3 p12 Mr 2003
Renoir, Jean, 1894-1979
about
Allons au bois . . . P. Azoury. il *Cah Cinema* no572 p26 O 2002
Renoird, Emmanuel
Homes and haunts
Star-Shaped Enterprise. M. Boyer. il *World Inter* v22 no10 p210-17 O 2002
Renoncourt, Jean
about
Elton John loses case over questionable sculptures, but appeals. G. Adam. *Art Newspaper* v13 p40 Je 2003
Renouf, Renée
Asian Art Museum Acquires Cotsen Basket Collection. il *Piecework* v11 no2 p8 Mr/Ap 2003
Renting of commercial buildings *See* Commercial buildings—Leasing and renting
Renting of offices *See* Offices—Leasing and renting
Renwick Gallery
George Catlin's Indian Gallery. il *Southwest Art* v32 no6 p144-6 N 2002
Renzo Piano Building Workshop (Firm)
Auditorium di Roma / The Rome Auditorium. il *Abitare* no425 p32-4 F 2003
Band Shells. R. Ingersoll. il *Architecture* v91 no9 p60-5 S 2002
La Città della Musica: l'Auditorio / The City of Music: the Auditorium. L. Zevi. il *Architettura* v48 p512-23 Jl 2002
Debis Tower: Renzo Piano Building Workshop. il *A + U* no384 p78-9 S 2002
La dernière folie des Agnelli. V. Marchi. il *L'Oeil* no541 p50-5 N 2002
Dreiklang / Käferfest. R. Hartmann. il *Werk Bauen Wohnen* no3 p50-3 2003
Factory of sounds. F. Irace. il *Abitare* no414 p83-95 F 2002
Harvard Halts Museum Plans. A. Rosenberg. il *Art News* v101 no8 p60 S 2002
Hermes Building in Tokyo. il *Archit Aujourd'hui* no342 p76 S/O 2002
Hermès: Tokyo, Japan. R. A. Barreneche. il *Archit Rec* v190 no10 p166-70 O 2002
Identity with Integrity. S. Stephens. il *Archit Rec* v191 no1 p127-9 Ja 2003
Il Lingotto / The Lingotto. F. Irace. il *Abitare* no423 p99-109 D 2002
Piano Concerto. J. Partington. il *Archit Rev* v212 p54-8 O 2002
Pilgrim's Progress. C. Slessor. il map *Archit Rev* v213 p66-9 Mr 2003
Pinacoteca at Lingotto: Turin, Italy. N. d. Paderno and S. Stephens. il *Archit Rec* v191 no1 p130-5 Ja 2003
Renzo Piano. J. Martin. il *Casabella* v66 p70-5 Ap 2002
Renzo Piano pose un écrin au-dessus d'une usine [Interview] G. Boyer. il por *Connaiss Arts* no601 p50-5 Ja 2003
Renzo Piano: The New York TImes Building: New York, U.S.A. il *GA Doc* no73 p38-41 2003
A roof of foliage covers Piano's California Academy of Sciences. L. Findley. il *Archit Rec* v190 no8 p32 Ag 2002
Scharoun als Vorbild: Das Auditorium in Rom von Renzo Piano Building Workshop. H. Kluver. il *Baumeister* v100 no3 p13 Mr 2003
Urban Orchestration. C. Slessor. il *Archit Rev* v214 p64-9 My 2003
Vom Industrieareal zum multifunktionalen Zentrum. G. Meier. il *Baumeister* v100 no2 p12 F 2003
Reorganization of museums and art galleries *See* Museums and art galleries—Reorganization
Repair of bridges *See* Bridges—Maintenance and repair
Repair of buildings *See* Buildings—Maintenance and repair
Repair of woodworking machinery *See* Woodworking machinery—Maintenance and repair
Repairing
See also
Buildings—Maintenance and repair

Repairing—See also—*cont.*
Monuments—Maintenance and repair
Woodworking machinery—Maintenance and repair
Repatriation of cultural property *See* Cultural property—Repatriation
Repetition (Psychology)
Mindless repetition: Learning from computer games [With discussion by Bryan Lawson] R. Coyne. bibl f *Des Stud* v24 no3 p199-212 My 2003
Repetition in art
Exhibitions
'Gush' at Pierce College Art Gallery [Exhibit] C. Roth. il *Artweek* v34 no3 p26-7 Ap 2003
Loop—Alles auf Anfang: Kunsthalle der Hypo-Kulturstiftung, München [Exhibit] H.-J. Hafner. il *Kunstforum Int* no158 p350-1 Ja/Mr 2002
Loop—alles auf anfang tout depuis le début: Kunsthalle; tr. by L.-S. Torgoff. A. Mohal. il *Art Press* no274 p72-3 D 2001
Repin, Il´ía Efimovich, 1844-1930
Exhibitions
Ilja Repin [Exhibit: Saarland Museum, Saarbrücken] P. Dittmar. il *Weltkunst* v73 no7 p1042 Jl 2003
il: Bildnis Modest Mussorgski
Ilya Repin at Groningen [Exhibit] A. King. il *Apollo* no489 p50-1 N 2002
il: Portrait of Nadia Repina; On the turf bench; The Volga barge haulers
L'âme russe d'Ilia Répine [Exhibit] V. Bougault. il *Connaiss Arts* no606 p32 Je 2003
il: La baronne W. I. Ixkul von Hildebrandt
Replacements (Musical group)
The Replacements' Tim. D. Robbins. il *Artforum Int* v41 no7 p130 Mr 2003
Replica making *See* Copying
Replicas *See* Facsimiles
Replicas of works of art *See* Reproduction of works of art
Report writing
The Use of Writing in the Apparel Curriculum: A Preliminary Investigation. K. K. P. Johnson and others. bibl tab *Cloth Text Res J* v21 no1 p41-8 2003
Reports
See also
Annual reports
Architectural reports
Art trade—Reports
Auction sales—Reports
Building industry—Great Britain—Reports
City planning reports
Report writing
Conservation specialist. B. Waters. *Archit J* v217 no21 p53 My 29 2003
Design
Creating Multimedia Reports with Impact. K. Foster and T. P. Johnson. il *Landsc Archit* v92 no11 p54-61 N 2002
Representation (Philosophy)
See also
Image (Philosophy)
Imagery (Psychology)
Imagery in art
Mimesis (Art)
Mimesis in literature
Mimesis in motion pictures
Visual culture
The Age of Suspicion; tr. by C. Penwarden. D. Baqué. bibl f il *Art Press* no273 p38-45 N 2001
Bernard Shaw, 'Unmechanical' Photography and Unconventional Science. M. B. Parsons and G. J. Pascuzzo. bibl f por *Hist Photogr* v26 no3 p170-7 Aut 2002
Cinematic Art. B. Gaut. bibl f *J Aesthet Art Crit* v60 no4 p299-312 Fall 2002
Depiction Unexplained: Peacocke and Hopkins on Pictorial Representation. G. McIntosh. *Br J Aesthet* v43 no3 p279-88 Jl 2003
The fictionality of plays. J. Dilworth. bibl f *J Aesthet Art Crit* v60 no3 p263-73 Summ 2002
The Holocaust in the Text: Victor Hugo's "Les Misérables" and the Allegorical Film Adaptation. S. A. Carr. bibl il *Film Crit* v27 no1 p50-65 Fall 2002
In Praise of Gardens. D. E. Cooper. *Br J Aesthet* v43 no2 p101-13 Ap 2003
Introduction to Special Issue: Conversations About Costume and the Visual Arts. E. A. Coleman. il *Dress* v29 p3 2002
Lubitsch's To Be or Not to Be: The Question of Simulation in Cinema. H. Melehy. bibl il *Film Crit* v26 no2 p19-40 Wint 2001/2002
Making nature culture's other: nineteenth-century American landscape painting and critical discourse. K. L. Georgi. bibl f il *Word Image* v19 no3 p198-213 Jl/S 2003
Maps colour our perception of the world and ourselves. W. Alsop. *Archit J* v217 no11 p26 Mr 20 2003
Perceptual Constraints and Perceptual Schemata: The Possibility of Perceptual Style. J. A. McMahon. bibl f *J Aesthet Art Crit* v61 no3 p259-72 Summ 2003
Probleme im Medium der Anschauung: Giambattista Vicos 'Wahrer Homer' im Frontispiz der Scienza Nuova. S. Pisani. bibl f il *Artibus Hist* v24 no47 p219-30 2003
Remembering Louise Vernet. S. Bann. bibl f il *Art Hist* v26 no1 p insert 4, 1-25 F 2003
Savage Strategies: Parisian Avant-garde and 'Savage' Brittany in the Definition of Paul Gauguin. R. Hajj. bibl f *Third Text* no59 p167-81 Je 2002
Speaking icons. A. Waintrub. bibl f il *Word Image* v18 no2 p99-104 Ap/Je 2002
Storying Art (The Everyday Life of Tricky Practices). J. Fisher. *Art Crit* v16 no1 p12-24 2001
The Subtext: Not Really? B. Salzer. *TD&T* v39 no1 p9 Wint 2003
Surviving History: a Situationist archive. F. Stracey. bibl f il *Art Hist* v26 no1 p56-77 F 2003
Three depictive views defended. J. Dilworth. bibl f *Br J Aesthet* v42 no3 p259-78 Jl 2002
Versioning: Evolving Architectures–Disolving Identities: 'Nothing is as Persistent as Change'. I. Rocker. bibl f il *Archit Des* v72 no5 p10-17 S/O 2002
When Doubt Becomes Form. M. Auping. il *Art News* v102 no5 p100-2 My 2003
Exhibitions
(Based upon) true stories: Witte de With [Exhibit]; tr. by L.-S. Torgoff. R. Durand. il *Art Press* no289 p67-8 Ap 2003
Iconoclash—Jenseits der Bilderkriege: ZKM Karlsruhe [Exhibit] H.-D. Fronz. il *Kunstforum Int* no162 p34951 N/D 2002
Reprints (Publications)
See also
Facsimiles
Reproduction
See also
Plants—Reproduction
Reproduction of museum collections
See also
Digital reproduction of museum collections
Museum collections—Photographs
Reproduction of photographs
Le livre de photographe. P. Arbaïzar. bibl f il *Cah Mus Natl Art Mod* no81 p36-61 Aut 2002
Photography and the industrial city: Manchester and Salford, ancient and modern. M. Crinson. bibl f il *Word Image* v18 no4 p295-314 O/D 2002
Reproduction of works of art
See also
Art—Photographs
Art, Chinese—Copies and works after
Art, Etruscan—Copies and works after
Art, Sienese—Copies and works after
Classical antiquities—Copies and works after
Clocks—Reproductions
Copying
Decoration and ornament, Dutch—Copies and works after
Decoration and ornament, Japanese—Copies and works after
Digital reproduction of works of art
Drawing—Reproductions
Drawing, French—19th century—Copies and works after
Drawing, Italian—16th century—Copies and works after
Editions of works of art
Engraving—Copies and works after
Engraving, German—Copies and works after
Furniture—Reproductions
Furniture, Modern—Copies and works after
Glassware, Ancient—Copies and works after
Imari porcelain—Copies and works after
Impressionism—Copies and works after
Kakiemon porcelain—Copies and works after
Mocha ware—Reproductions
Multiple art
Old Master paintings—Copies and works after
Painting, British—18th century—Copies and works after
Painting, Dutch—Copies and works after
Painting, European—Copies and works after
Painting, French—Copies and works after
Painting, Italian—Copies and works after
Painting, Netherlandish—Copies and works after
Painting, Renaissance—Copies and works after
Painting, Venetian—16th century—Copies and works after
Pastiches
Photomechanical processes
Plaster casts
Pop art—Copies and works after

Reproduction of works of art—See also—*cont.*
Portrait painting—Copies and works after
Portrait prints—Copies and works after
Portrait sculpture—Copies and works after
Pottery, Pueblo Indian—Reproductions
Prints, Dutch—Copies and works after
Prints, German—Copies and works after
Reproduction of photographs
Rugs and carpets, American—Reproductions
Sandpainting—Copies and works after
Sculpture, Baroque—Copies and works after
Sculpture, Egyptian—Copies and works after
Sculpture, Italian—Copies and works after
Snuff boxes and bottles, Chinese—Copies and works after
Stained glass, Dutch—16th century—Copies and works after
Textiles—Reproductions
Tiles, Dutch—Copies and works after
Wallpaper and wall coverings—Reproductions
Watercolor painting, British—Copies and works after
Wood engraving—Copies and works after
Le choix des multiples. R. Azimi. il *L'Oeil* no542 p10-12, 14 D 2002
The Holy Thorn Reliquary and it's Copies. E. Speel. bibl il *Glass Met* v22 no2 p42-6 Ap 2003
Prints or Posters? Buyer Beware. il *Art On Pap* v7 no1 p25 S/O 2002
The Trouble with Man Ray [Discussion of Kely Devine Thomas, The Surreal Legacy of Man Ray] E. Browner. *Art News* v101 no11 p20 D 2002
Censorship
"In The Heart of The Black Belt": Jacob Lawrence's Commission From Fortune to Paint The South. P. Hills. bibl f il *Int Rev Afr Am Art* v19 no1 p29-36 2003
Collections
The Witt of the Witt Library: 'A library of picture reproductions'. J. Sunderland. il *Br Art J* v2 no2 p82-3 Wint 2000/2001
Distribution
Buying Art. S. Saunders. il *Creat Rev* v23 no2 p63-4 F 2003
History
'De voelende hand van de kunstenaar': Over een 19de-eeuwse reproductiegravure. J. J. Heij. bibl f il *Bull Rijksmus* v50 no2 p294-307 2002
Les Préraphaeélites anglais: Les reproductions de leurs oœvres et leur réception au XIX$_e$ siècle en France. P. Saunier. bibl f il *Rev Art* no137 p73-86 2002
Review Article [Parallel Lines: Printmakers, Painters, and Photographers in Nineteenth-Century France, by Stephen Bann] A. Solomon-Godeau. bibl f *Visual Resour* v18 no3 p219-27 S 2002
Laws and regulations
Buying Art. S. Saunders. il *Creat Rev* v23 no2 p63-4 F 2003
Histoire de l'art et droit à l'image. B. Jobert. *L'Oeil* no548 p18 Je 2003
Publishing
Canada
See also
West Baffin Eskimo Co-operative Ltd.
France
Histoire de l'art et droit à l'image. B. Jobert. *L'Oeil* no548 p18 Je 2003
United States
Dubious "Prints" or Exquisite "Posters"? il *Art On Pap* v7 no3 p20 D 2002
"In The Heart of The Black Belt": Jacob Lawrence's Commission From Fortune to Paint The South. P. Hills. bibl f il *Int Rev Afr Am Art* v19 no1 p29-36 2003
Technological innovations
Review Article [Parallel Lines: Printmakers, Painters, and Photographers in Nineteenth-Century France, by Stephen Bann] A. Solomon-Godeau. bibl f *Visual Resour* v18 no3 p219-27 S 2002
Reproductive technology
See also
Cloning
Human reproductive technology
Repton, John Adey, 1775-1860
Reproductions
Reconstruction of Oxnead Hall, Norfolk, seat of the Paston family (pen and ink and watercolor, 1809)
Br Art J v1 no1 p Inside Back Cover Aut 1999
Republic of Korea *See* Korea (South)
Republic of South Africa *See* South Africa
Republik (Firm)
Full Body Contact. L. Warwick. il *Appl Arts* v18 no2 p42-9 Mr/Ap 2003
Reputation
See also
Architects' reputations
Artists' reputations
Reputations of architects *See* Architects' reputations
Reputations of artists *See* Artists' reputations
Reputations of women artists *See* Women artists' reputations
Reruns (Television) *See* Television programs—Reruns
Resafa (Ancient city)
Resafa/Sergiupolis (Syrien). U. Weber. il *Antike Welt* v33 no5 p577-8 2002
Research
See also
Archaeological research
Architectural research
Area studies
Art research
Audiovisual research
Building research
Colleges and universities—Research
Communications research
Consumer research
Costume—Symbolic aspects—Research
Creative thinking—Research
Dance—Research
Design logistics—Research
Design research
Documentation
Egyptology
Flood control—Research
Landscape architecture—Research
Legal research
Materials research
Movement, Psychology of—Research
Movement sequences—Research
Museums and art galleries—Research
Online searching—Research
Photography—Research
Planning research
Provenance—Research
Psychological research
Solar energy—Research
Surveys
Sustainable design research
Methodology
See also
Architectural research—Methodology
Case studies
Information retrieval—Technique
Landscape architecture—Research—Methodology
Designing Theory in Communication. P. Storkerson. bibl f il tab *Visible Lang* v37 no1 p12-41 2003
Developing Theory, Analysis and Effective Research Communication for Design. S. H. Poggenpohl. *Visible Lang* v37 no1 p5-11 2003
Gaining Visitor Consent for Research: Testing the Posted-Sign Method. J. P. Gutwill. il *Curator* v45 no3 p232-8 Jl 2002
Research grants
Developing a Student Research Grant Program at a Location Remote from the Museum. W. C. Sherbrooke. il tab *Curator* v45 no2 p122-8 Ap 2002
Research institutes
Beware of intruders. S. Starr. il *Archit J* v217 no20 p44-6 My 22 2003
Designs and projects
Japan
Fumijiko Maki: The National Institute for Japanese Language: Tokyo, Japan. il *GA Doc* no70 p24-7 2002
United States
History
Recovering Genius. B. Correa. il *Archaeology* v55 no6 p15 N/D 2002
British Columbia
A Tasteful Collection. N. Matuk. il *Can Archit* v48 no3 p16-17 Mr 2003
California
See also
Getty Center (Los Angeles, Calif.)
Getty Research Institute for the History of Art and the Humanities
Chile
Auer + Weber. il *Casabella* v66 p12-19 O 2002
Hôtel Aera, Cerro Paranal, Chili. S. Trelcat. il *Archit Aujourd'hui* no343 p30-1 N/D 2002
France
See also
Institut de Recherche et de Coordination Acoustique/Musique (Paris, France)

Research institutes—*cont.*
Germany
Functional Biology. L. Dawson. il *Archit Rev* v212 p52-5 Ag 2002
Max-Planck-Institut für ethnologische Forschung in Halle an der Saale: Kister Scheithauer Gross. I. Sinterhauf. il *Baumeister* v99 no9 p48-55 S 2002
Max Planck Institute. D. Cohn. il *Archit Rec* v191 no1 p110-17 Ja 2003
Physikinstitut in Berlin. T. Schröder and M. Schmidt. il map *Baumeister* v100 no2 p66-71 F 2003
Il volume e il suo commento / The volume and commentary. L. Zevi. il *Architettura* v49 p10-11 Ja 2003
Great Britain
Magnetic attraction. A. Williams. il *Archit J* v216 no10 p36-7 S 19 2002
Survival of the fittest. A. Williams. il *Archit J* v216 no10 p34-5 S 19 2002
Italy
Europäische Akademie Bozen. A. G. Hempel. il map *Baumeister* v99 no12 p64-71 D 2002
Japan
See also
Research institutes—Designs and projects—Japan
Korea
See also
Gyujanggak Archives (Seoul, Korea)
Korean Wildflower Research Institute
Missouri
McDonnell Pediatric Research Building. il *Contract* v44 no12 p48 D 2002
New York (State)
Climate Prediction Center. J. Melvin. il map *Archit Des* v72 no1 p113+-17+ Ja 2002
South Africa
Out of Africa. A. Lipman. il *Blueprint* no198 p34-6 Ag 2002
United States
See also
Harry Ransom Humanities Research Center
American beauty. P. MacKeith and P. Donnelly. il map *Archit J* v215 no25 p20-7 Je 27 2002
Research laboratories *See* Laboratories
Research personnel *See* Research workers
Research workers
Housing
Auer + Weber. il *Casabella* v66 p12-19 O 2002
Resemblance (Philosophy)
Depiction Unexplained: Peacocke and Hopkins on Pictorial Representation. G. McIntosh. *Br J Aesthet* v43 no3 p279-88 Jl 2003
Reservation systems
Tablet Hotels [www.tablethotels.com] S. Martin. il *ID* v49 no7 p66-7 N 2002
Reservoirs
Adaptive reuse
Think tank. F. Massad and A. G. Yeste. il *Archit Rev* v213 p78-81 Je 2003
Residential density *See* Housing—Density
Residential mobility
See also
Aged—Migrations
Residential patterns
Residential neighborhoods *See* Neighborhood
Residential patterns
Regionaries-Type Insulae 2: Architectural/Residential Units at Rome. G. R. Storey. bibl il map tab *Am J Archaeol* v106 no3 p411-34 Jl 2002
Residential preferences
A British tug of war. T. Bendixson. graph *Archit J* v217 no4 p34-5 Ja 30 2002
Why forecasts for London's future are as fickle as the British weather. M. Pawley. *Archit J* v218 no2 p26 Jl 10 2003
Resignation of auction houses executives *See* Auction house executives—Resignation
Resignation of museum directors *See* Museum directors—Resignation
Resignation of museum employees *See* Museum personnel—Resignation
Resignation of periodical editors *See* Periodical editors—Resignation
Resika, Paul, 1928-
Exhibitions
Gallery chronicle [Exhibits: Robert Ryman, Elmer Bischoff, Paul Resika, and Jeff Wall] D. Kunitz. *New Criter* v21 no4 p58-62 D 2002
Reproductions
Boats and Triangles (oil on canvas, 2002)
Art News v101 no8 p11 S 2002
Resins *See* Gums and resins
Resist-dyed textiles
See also
Kasuri
Rozome
Angelina DeAntonis's Luminous Wearables. V. Alba. il por *Fiberarts* v29 no5 p31-6 Mr/Ap 2003
Fresh takes: Judith James. J. James. il *Surf Des J* v27 no1 p36-7 Fall 2002
Mexican Stitch Resist Dyed and Tie Resist Dyed Textiles: A Tradition Vanishes. V. Davis. bibl diag il map por tab *Text Mus J* v40/41 p49-82 2001/2002
Resistance Design (Firm)
Spare Change [NedAid offices] D. Mosher. il *Contract* v45 no6 p92-5 Je 2003
Resnais, Alain, 1922-
about
Terminal replay: Resnais revisited in Chris Marker's Level Five. C. Lupton. bibl f *Screen* v44 no1 p58-70 Spr 2003
Resnick, Milton, 1917-
Reproductions
Ramier (oil on canvas, 1959)
Art Am v90 no4 p inside front cover Ap 2002
Resnicoff, Zack
about
Immigrants' Tale. S. Argy. il *Am Cinematogr* v84 no6 p103-4, 106 Je 2003
Reso Design (Firm)
Design Synthetic, Cuisine Organic. J. Renzi. il *Inter Des* v74 no1 p76 Ja 2003
Resorts
See also
Barona Valley Ranch Resort and Casino (Lakeside, Calif.)
Beach architecture
Camps
Health resorts, spas, etc.
Hunting lodges
Safari lodges
Ski resorts
Designs and projects
AA Diploma Honours 2000/01: Friedrich Ludewig, Siniša Rodić, Leyre Asensio Villoria. il por *AA Files* no47 p64-72 Summ 2002
Evans & Shalev and ORMS go west. Z. Blackler. il *Archit J* v218 no2 p6-7 Jl 10 2003
Lago Verita (Affordable Utopias). il map *Croquis* v114 no2 p66-77 2003
Marwan Al-Sayed, Wendell Burnette, Rick Joy, Michael Boucher: Private Resort. M. Al-Sayed and others. il *A + U* no382 p58-65 Jl 2002
Las Teresitas Beach, Tenerife, Spain; tr. by R. C. Theuil. il map *A + U* no391 p50-69 Ap 2003
Interior design
The Indoor–Outdoor Connection. J. Hyatt. il *Contract* v43 no10 {i.e. no11} p36-8 N 2001
Landscape architecture
The Indoor–Outdoor Connection. J. Hyatt. il *Contract* v43 no10 {i.e. no11} p36-8 N 2001
Photographs
Exhibitions
Hello Campers [Exhibit: Our True Intent Is All for Your Delight] D. Synge. il *Blueprint* no201 p94 N 2002
United States
In Style: Luxurious Tribal Resorts. L. Hill. il *Native Peoples* v16 no3 p30-3 Mr/Ap 2003
Mary Colter e il Grand Canyon / Mary Colter and the Grand Canyon. F. Bucci and R. Dulio. il *Architettura* v49 p122-5 F 2003
Resorts in art
See also
Resorts—Photographs
Resource recovery facilities *See* Recycling centers
Resource: the Council for Museums, Archives and Libraries
Chief executive asks for more time to transform Resource. S. Heal. il *Mus J* v103 no4 p15 Ap 2003
Pathfinder hubs get the lion's share as Resource distributes funding. J. Morris. il *Mus J* v103 no5 p7 My 2003
Resource an organisation in crisis after Southall's shock resignation. S. Heal. por *Mus J* v103 no6 p5 Je 2003
Resource announces the names of three phase one Renaissance hubs. S. Heal. il *Mus J* v103 no3 p5 Mr 2003
Resource really must get its act together. J. Morris. *Mus J* v103 no6 p4 Je 2003
Resource to announce phase one Renaissance hubs 'next month'. S. Heal. *Mus J* v103 no1 p6 Ja 2003
Resource's stewardship strategy is 'deeply flawed' says MA. il *Mus J* v102 no8 p13 Ag 2002
Southall eager to take up 'most challenging job in cultural sector'. S. Heal. por *Mus J* v102 no7 p6 Jl 2002

Resource: the Council for Museums, Archives and Libraries—*cont.*
Turning the tide? J. Morris. por *Mus J* v103 no5 p16-17, 19 My 2003
Respiratory protection masks
A mask-free dust mask. E. Conover. il *Fine Woodwork* no159 p39 N/D 2002
Responsibility
See also
Corporate social responsibility
Ressler, Oliver
Reproductions
Boom [3] (banners, video stills); by Oliver Resler and David Thorne.
Afterimage v30 no1 p supp 1-4 Jl/Ag 2002
Rest homes *See* Aged—Housing
Restany, Pierre
about
Il critico come sismografo / The critic as seismograph. H. Hollein. il por *Domus* no861 p133 Jl/Ag 2003
La lucertola e l'incantatore di serpenti / The lizard and the snake-charmer. A. Mendini. il por *Domus* no861 p132-3 Jl/Ag 2003
Pierre Restany. por *Domus* no861 p129-35 Jl/Ag 2003
Pierre Restany: l'Ami Perdu [Obituary] J. P. Raynaud. por *Beaux Arts Mag* no230 p52-3 Jl 2003
Appreciation
Hommages à Pierre. M. G. Mazzocchi and others. il *Domus* no861 p134-5 Jl/Ag 2003
Restaurant owners *See* Restaurateurs
Restauranteurs *See* Restaurateurs
Restaurants
See also
Auction houses—Restaurants
Banquet halls
Bars, taverns, etc.
Cafeterias
Casinos
Discotheques
Fast food restaurants
Museums and art galleries—Restaurants
Night clubs
Restaurateurs
Food + Architecture [Special section] il *Archit Des* v72 no6 p4-105 N/D 2002
Designs and projects
Student/conceptual: project/assignment: Swell, Malibu, CA [24th annual interiors awards] K. Weeks. il *Contract* v45 no1 p88-9 Ja 2003
Furniture, equipment, etc.
Hospitality Products. il *Inter Des* v74 no1 p264, 266, 268 Ja 2003
Hospitality's New Worldview [Special section] *Inter Des* v74 no1 p237-68 Ja 2003
History
The Design of Dining Out in London: Sit Facing In. S. Hardingham. il *Archit Des* v72 no6 p22-31 N/D 2002
Interior design
Un "bazar" aerodinamico. I. Forino. il *Casabella* v66 p80-1 F 2002
Hospitality's New Worldview [Special section] *Inter Des* v74 no1 p237-68 Ja 2003
Restaurants: This Year's Models [Special section] il *Archit Rec* v190 no11 p159-74 N 2002
Student/conceptual: project/assignment: Swell, Malibu, CA [24th annual interiors awards] K. Weeks. il *Contract* v45 no1 p88-9 Ja 2003
Australia
Dale Jones-Evans: Sydney, Australia. R. Bevan. il *RIBA J* v110 no4 p42-3 Ap 2003 supp
Icebergs. L. Molinari. il *Abitare* no429 p112-19 Je 2003
In Sydney, Australia, Landini Associates creates Cruise, a wittily named bar and restaurant—a beacon in the harbor. D. Clark. il *Archit Rec* v190 no9 p160-2 S 2002
On the Waterfront: Dining Out in Sydney. S. Rogers. il *Archit Des* v72 no6 p68-77 N/D 2002
Table with a view. A. Susskind. il *World Archit* no106 p60-2 My 2002
California
Chosun Galbi: Los Angeles. S. Stephens. il *Archit Rec* v190 no11 p168-71 N 2002
Eat like a star. A. Milshtien. il *Contract* v45 no2 p60-3 F 2003
Flying High. E. Cohen. il *Inter Des* v74 no3 p198-201 Mr 2003
Canada
Restaurant: project/client: Holt's Cafe' [24th annual interiors awards] D. Alati. il *Contract* v45 no1 p74-7 Ja 2003
Restaurant Theatrics. D. Calmenson. il *IS Mag* v9 no7 p52-5 S 2002
China
The Twain Shall Meet. M. Geran. il *Inter Des* v74 no1 p252-4, 256 Ja 2003
England
Baltic. A. Foppiano. il *Abitare* no420 p140-1 S 2002
La cultura dell'eccesso / The culture of excess. il *Domus* no858 p34-5 Ap 2003
Fifth amendment. P. McGuire. il *Archit Rev* v213 p82-3 F 2003
Jestico + Whiles: Birmingham. E. Young. il *RIBA J* v110 no4 p44 Ap 2003 supp
Manser Practice: Central London. E. Young. il *RIBA J* v110 no4 p40-1 Ap 2003 supp
The New Xanadu. S. Welsh. il *Inter Des* v74 no2 p114-21 F 2003
Les Trois Garçons. A. Foppiano. il *Abitare* no420 p138-9 S 2002
Florida
Cascading light boxes juxtaposed with mirrored surfaces raise the curtain on drama at Miami's Rumi supper club. W. Weathersby. il *Archit Rec* v190 no8 p209-11 Ag 2002
Deco Redux. J. Renzi. il *Inter Des* v74 no2 p168-70, 172 F 2003
France
Beckmann: The Raw Ingredients. F. Whitford. il *World Inter* v23 no2 p72-9 F 2003
Design Synthetic, Cuisine Organic. J. Renzi. il *Inter Des* v74 no1 p76 Ja 2003
Restaurant d'Artistes. E. Troncy. il *Beaux Arts Mag* no216 p48-9 My 2002
Germany
Architekt und Gastronom [interview with Albert Weinzierl] A. Kausch. il por *Baumeister* v99 no7 p22-3 Jl 2002
Germany—Cologne
Catwalk [Interior design of the restaurant Taku at the Hotel Excelsior Ernst, Cologne] D. Mosher. il *Contract* v45 no8 p64-6 Ag 2003
Great Britain
See also
Restaurants—Interior design—England
Restaurants—Interior design—Scotland
Menu-Driven Design: An Interview with James Soane of Project Orange. H. Castle. il por *Archit Des* v72 no6 p98-101 N/D 2002
Restaurant Producer: An Interview with Alan Yau. H. Castle. il por *Archit Des* v72 no6 p32-7 N/D 2002
Year of the Dragon. I. Phillips. il *Inter Des* v73 no7 p210-13 Jl 2002
Iceland
Astro: Reykjavik, Iceland. C. A. Pearson. il *Archit Rec* v190 no11 p172-4 N 2002
Illinois
The Cuban Connection. C. Coleman. il *Inter Des* v73 no11 p67-8 N 2002
Illinois—Chicago
Lakeshore Jive [Wave in the W Chicago Lakeshore] D. Alati. il *Contract* v45 no7 p62-5 Jl 2003
Italy
Ciccio Marina / Blue Port. M. G. Zunino. il *Abitare* no429 p120-5 Je 2003
Factory giapponese, a Milano / Japanese factory, in Milan. il *Domus* no857 p32-3 Mr 2003
Ristorante Crash / Crash Restaurant. L. P. Puglisi. il *Abitare* no427 p190-4 Ap 2003
Japan
Dining Retreats in Tokyo. M. Takahashi. il *Archit Des* v72 no6 p78-89 N/D 2002
Nevada
Tsunami Asian Grill. P. Giaconia. il *Abitare* no420 p142-5 S 2002
New York (N.Y.)
The Empire's New Clothes. S. Kim. il *Inter Des* v74 no9 p62, 64 Jl 2003
New York (State)
Eating Out in New York: All This World's a Stage. J. Merkel. il *Archit Des* v72 no6 p14-21 N/D 2002
Far-East Far Out. S. F. Milioti. il *Inter Des* v74 no7 {i.e. no5} p72 My 2003
A modern-day tandem recalling Greene and Greene, Bentel & Bentel imbue Craft with remarkable details. W. Weathersby. il *Archit Rec* v190 no11 p244-8 N 2002
New York City Restaurants: Vernaculars of Global Designing. G. Satler. bibl f il *J Archit Educ* v56 no3 p26-39 F 2003
North of the Border. C. Kellogg. il *Inter Des* v74 no2 p58 F 2003
On the Town. S. Kim. il *Inter Des* v73 no9 p230-5 S 2002
Suba: New York City. E. H. Kubany. il *Archit Rec* v190 no11 p160-3 N 2002

Restaurants—Interior design—New York (State)—*cont.*
Tenement Chic. R. Barreneche. il *Inter Des* v73 no6 p70 Je 2002
What's in Season? S. Kim. il *Inter Des* v73 no9 p94 S 2002
Pennsylvania
Karim Rashid: Philadelphia, USA. E. Young. il *RIBA J* v110 no4 p38-9 Ap 2003 supp
Morimoto. M. Abatino. il *Abitare* no420 p148-51 S 2002
Morimoto: Philadelphia. C. A. Pearson. il *Archit Rec* v190 no11 p164-7 N 2002
Scotland
Forth course. B. Evans. il *Archit J* v216 no20 p31-2 N 28 2002
Singapore
Spread the Word. J. Renzi. il *Inter Des* v73 no6 p64 Je 2002
Spain
The Continental Producciones offices, Madrid. L. P. Puglisi. il *Architettura* v48 p680-91 O 2002
Lightsome. L. F. Kaiser. il *Inter Des* v74 no3 p152-4 Mr 2003
Switzerland
Camenzind Gräfensteiner: Siemens cafe and restaurants, Zurich. N. Stungo. il *RIBA J* v110 no4 p8-9 Ap 2003 supp
Inseln der Alltaglichkeit–die Restaurants an der Expo.02. C. Sonderegger. il *Werk Bauen Wohnen* no11 p61-3 2002
LaSalle. S. Schwarz. il *Abitare* no420 p146-7 S 2002
United Arab Emirates
Sho Cho. il *Contract* v44 no12 p44 D 2002
United States
3SIXO takes a brainy, multidisciplinary approach to the realm of design. W. Weathersby. il por *Archit Rec* v190 no12 p118-21 D 2002
Kitchens
Piet en Philippe Viérin Architecten: Expansion and Redesign of the Kitchen for Restaurant Karmeliet. R. Nys and K. van Synghel. il *A + U* no393 p40-3 Je 2003
Lighting
Cascading light boxes juxtaposed with mirrored surfaces raise the curtain on drama at Miami's Rumi supper club. W. Weathersby. il *Archit Rec* v190 no8 p209-11 Ag 2002
Dale Jones-Evans: Sydney, Australia. R. Bevan. il *RIBA J* v110 no4 p42-3 Ap 2003 supp
Jestico + Whiles: Birmingham. E. Young. il *RIBA J* v110 no4 p44 Ap 2003 supp
Karim Rashid: Philadelphia, USA. E. Young. il *RIBA J* v110 no4 p38-9 Ap 2003 supp
Lightsome. L. F. Kaiser. il *Inter Des* v74 no3 p152-4 Mr 2003
Manser Practice: Central London. E. Young. il *RIBA J* v110 no4 p40-1 Ap 2003 supp
A modern-day tandem recalling Greene and Greene, Bentel & Bentel imbue Craft with remarkable details. W. Weathersby. il *Archit Rec* v190 no11 p244-8 N 2002
Remodeling
Berghaus Niesen. S. Schneider. il *Baumeister* v99 no12 p72-7 D 2002
Piet en Philippe Viérin Architecten: Expansion and Redesign of the Kitchen for Restaurant Karmeliet. R. Nys and K. van Synghel. il *A + U* no393 p40-3 Je 2003
Australia
See also
Restaurants—Interior design—Australia
Sydney (Australia)—Restaurants
Austria
See also
Graz (Austria)—Restaurants
Belgium
See also
Bruges (Belgium)—Restaurants
Ghent (Belgium)—Restaurants
California
See also
Hollywood (Los Angeles, Calif.)—Restaurants
Los Angeles (Calif.)—Restaurants
Pasadena (Calif.)—Restaurants
Restaurants—Interior design—California
Canada
See also
Restaurants—Interior design—Canada
Toronto (Ont.)—Restaurants
Chile
See also
Santiago (Chile)—Restaurants
China
See also
Restaurants—Interior design—China
Shanghai (China)—Restaurants
England
See also
Banbury (England)—Restaurants
Birmingham (England)—Restaurants
Bradford (West Yorkshire, England)—Restaurants
Henley-on-Thames (England)—Restaurants
London (England)—Restaurants
Manchester (England)—Restaurants
Restaurants—Interior design—England
York (England)—Restaurants
Finland
See also
Helsinki (Finland)—Restaurants
Florida
See also
Miami Beach (Fla.)—Restaurants
Restaurants—Interior design—Florida
France
See also
Nîmes (France)—Restaurants
Paris (France)—Restaurants
Restaurants—Interior design—France
Germany
See also
Munich (Germany)—Restaurants
Restaurants—Interior design—Germany
Great Britain
See also
Restaurants—Interior design—Great Britain
Iceland
See also
Restaurants—Interior design—Iceland
Reykjavik (Iceland)—Restaurants
Illinois
See also
Chicago (Ill.)—Restaurants
Restaurants—Interior design—Illinois
India
See also
Goa (India)—Restaurants
Indonesia
See also
Bali (Indonesia)—Restaurants
Italy
See also
Carrara (Italy)—Restaurants
Milan (Italy)—Restaurants
Restaurants—Interior design—Italy
Rome (Italy)—Restaurants
Turin (Italy)—Restaurants
Japan
See also
Restaurants—Interior design—Japan
Tokyo (Japan)—Restaurants
Lebanon
See also
Beirut (Lebanon)—Restaurants
Netherlands
De Architectengroep: Teehaus in Rheten. A. Bokern. il map *Baumeister* v100 no3 p62-7 Mr 2003
Nevada
See also
Las Vegas (Nev.)—Restaurants
Restaurants—Interior design—Nevada
New York (State)
See also
New York (N.Y.)—Restaurants
Restaurants—Interior design—New York (State)
Pennsylvania
See also
Philadelphia (Pa.)—Restaurants
Restaurants—Interior design—Pennsylvania
Scotland
See also
Edinburgh (Scotland)—Restaurants
Restaurants—Interior design—Scotland
Singapore
See also
Restaurants—Interior design—Singapore
Slovenia
See also
Maribor (Slovenia)—Restaurants
Spain
See also
Restaurants—Interior design—Spain
Switzerland
See also
Restaurants—Interior design—Switzerland
Winterthur (Switzerland)—Restaurants
Zürich (Switzerland)—Restaurants
Texas
See also
Dallas (Tex.)—Restaurants

Restaurants—Texas—See also—*cont.*
Fort Worth (Tex.)—Restaurants
United Arab Emirates
See also
Dubai (United Arab Emirates)—Restaurants
Restaurants—Interior design—United Arab Emirates
United States
See also
Restaurants—Interior design—United States
Restaurants in art
See also
Fast food restaurants in art
Kneipen und Restaurants. J. Raap. bibl f il *Kunstforum Int* no160 p214-19 Je/Jl 2002
Restaurateurs
Restaurant Producer: An Interview with Alan Yau. H. Castle. il por *Archit Des* v72 no6 p32-7 N/D 2002
Restitution
See also
Restitution of cultural artifacts
Restitution of works of art
Restitution and indemnification claims (1933-)
See also
United States. Presidential Advisory Commission on Holocaust Era Assets
Art Institute Pulls Nazi Loot Show. D. D'Arcy. il *Art Auction* v25 no4 p24, 26 Ap 2003
Austria can be sued in California on claim of Nazi-looted art. M. Lufkin. *Art Newspaper* v13 p3 Ja 2003
Austria fights ruling that it can be sued for Nazi-looted art. M. Lufkin. *Art Newspaper* v13 p1, 3 Je 2003
Austria: Justice Delayed. H. Eakin. il *Art News* v102 no6 p102-11 Je 2003
Austrian court orders seizure of Nazi-looted Schiele. M. Lufkin. il *Art Newspaper* v13 no131 p7 D 2002
California Appeals Court Gives Green Light to Suit Against Austria. S. Flescher. il *IFAR J* v5 no3 p2-3 2002
Case Dismissed. K. D. Thomas. *Art News* v102 no5 p60 My 2003
Dutch government yields Nazi-looted art. G. Adam and E. Moncrieff. por *Art Newspaper* v13 p39 Jl/Ag 2003
Egon Schiele Painting Pulled from Vienna Auction in WWII Restitution Case. S. Flescher. il *IFAR J* v5 no3 p4-5 2002
Feldmann Heirs Await Czech Ruling. K. D. Thomas. il *Art News* v102 no7 p72 Summ 2003
A Fresh Wind in Austria? H. Eakin. il *Art Auction* v25 no2 p22-4 F 2003
Goudstikker Heir Reclaims Looted Painting. M. Henry. il *Art News* v102 no1 p42 Ja 2003
"Helping People Who Have No Place Else To Go". M. Henry. por *Art News* v102 no2 p42-4 F 2003
Kandinsky Claims Continue. M. Henry. il *Art News* v101 no10 p126 N 2002
Letter to Museums Warns of Loot. M. Henry. por *Art News* v101 no8 p56 S 2002
Linz Returns Nazi Loot. H. Eakin. il *Art News* v102 no4 p58 Ap 2003
Mixed Notices. M. Henry. il *Art News* v102 no5 p53 My 2003
Nazi Loot Show Canceled. M. Henry. *Art News* v102 no3 p52 Mr 2003
The Portrait of Pastor Adrianus Tegularius by Franz Hals: A Landmark Criminal Decision on Looted Art is Finally Handed Down by French Courts. L. Anglade. bibl f *Art Antiq Law* v8 no1 p77-87 Mr 2003
Regional museums ask government to pay compensation for Nazi loot. M. Barnard. il *Mus J* v102 no7 p9 Jl 2002
Road to Recovery. C. Danziger and T. Danziger. *Art Auction* v25 no2 p44-6 F 2003
Russia Posts War Loot Online. S. Hochfield. il *Art News* v102 no4 p52, 54 Ap 2003
Russian Blocks Return of War Loot. S. Hochfield. por *Art News* v102 no5 p66 My 2003
A Sordid Histoire de Famille. D. D'Arcy. il *Art Auction* v24 no10 p32-4 N 2002
Spain Refutes Cassirer Claim. M. Henry. il *Art News* v102 no7 p60 Summ 2003
'Still Trying to Hide the Truth'. M. Esterow. il *Art News* v102 no7 p192 Summ 2003
Untangling Restitution. M. Henry. il *Art News* v102 no5 p68 My 2003
US government asks federal court to reverse Californian Nazi-loot judgment. M. Lufkin. il *Art Newspaper* v13 p3 Mr 2003
Vienna Police Seize Nazi Art Loot. il *Art News* v102 no1 p48-50 Ja 2003
War loot restitution: Furniture: the next frontier. M. Lufkin. il *Art Newspaper* v13 p9 Ja 2003
War Stories. D. D'Arcy. il *Art Auction* v25 no3 p24, 26, 28 Mr 2003
Restitution of cultural artifacts
Artefact traffic. T. Flynn. il *Mus J* v103 no2 p16-17 F 2003
"Like finding George Washington's body abroad": Carlos Museum in Atlanta will return alleged Ramses I mummy. M. Lufkin. il *Art Newspaper* v13 no128 p17 S 2002
Museums' anti-restitution stand provokes backlash. J. Morris. il *Mus J* v103 no1 p8 Ja 2003
When cultures collide. J. Morris. *Mus J* v102 no9 [i.e.10] p4 O 2002
Restitution of works of art
See also
United States. Presidential Advisory Commission on Holocaust Era Assets
American Association of Museums: Guidelines Concerning the Unlawful Apppropriation of Objects During the Nazi Era. il *Mus News* v79 no2 p48-53 Mr/Ap 2000
War Stories. D. D'Arcy. il *Art Auction* v25 no3 p24, 26, 28 Mr 2003
While Princeton doesn't need to be asked: Roman relief voluntarily returned. M. Lufkin. il *Art Newspaper* v13 no128 p16 S 2002
Austria
Austria: Justice Delayed. H. Eakin. il *Art News* v102 no6 p102-11 Je 2003
Austrian court orders seizure of Nazi-looted Schiele. M. Lufkin. il *Art Newspaper* v13 no131 p7 D 2002
Egon Schiele Painting Pulled from Vienna Auction in WWII Restitution Case. S. Flescher. il *IFAR J* v5 no3 p4-5 2002
A Fresh Wind in Austria? H. Eakin. il *Art Auction* v25 no2 p22-4 F 2003
Linz Returns Nazi Loot. H. Eakin. il *Art News* v102 no4 p58 Ap 2003
'Still Trying to Hide the Truth'. M. Esterow. il *Art News* v102 no7 p192 Summ 2003
Vienna Police Seize Nazi Art Loot. il *Art News* v102 no1 p48-50 Ja 2003
Czech Republic
Feldmann Heirs Await Czech Ruling. K. D. Thomas. il *Art News* v102 no7 p72 Summ 2003
Europe
Untangling Restitution. M. Henry. il *Art News* v102 no5 p68 My 2003
France
The Portrait of Pastor Adrianus Tegularius by Franz Hals: A Landmark Criminal Decision on Looted Art is Finally Handed Down by French Courts. L. Anglade. bibl f *Art Antiq Law* v8 no1 p77-87 Mr 2003
A Sordid Histoire de Famille. D. D'Arcy. il *Art Auction* v24 no10 p32-4 N 2002
Germany
Russian Blocks Return of War Loot. S. Hochfield. por *Art News* v102 no5 p66 My 2003
Great Britain
Artefact traffic. T. Flynn. il *Mus J* v103 no2 p16-17 F 2003
Italy
An Italian Odyssey. J. Strand. il *Mus News* v79 no3 p13-16 My/Je 2000
Italy to Return Looted Obelisk. R. Lorenzi. il *Art News* v101 no9 p74 O 2002
Netherlands
Dutch government yields Nazi-looted art. G. Adam and E. Moncrieff. por *Art Newspaper* v13 p39 Jl/Ag 2003
Russia (Federation)
Russia Posts War Loot Online. S. Hochfield. il *Art News* v102 no4 p52, 54 Ap 2003
Russian Blocks Return of War Loot. S. Hochfield. por *Art News* v102 no5 p66 My 2003
United States
Looted Antiquities? Italy is claiming that hundreds of objects in American museums were illegally excavated. H. Eakin. il por *Art News* v101 no9 p122-9 O 2002
Restoration *See* Conservation
Restoration as a profession *See* Conservation and restoration as a profession
Restoration House (Rochester, England)
Restoration Drama. T. Brittain-Caitlin. il *World Inter* v23 no3 p124-37 Mr 2003
Restoration of French monarchy *See* France—History—Restoration, 1814-1830
Restorers *See* Conservators
Restrooms *See* Public restrooms
Retables *See* Altarpieces
Retail trade
See also
Business districts
Computer stores
Department stores
Display of merchandise
DVD (Digital videodiscs)—Sales

Retail trade—See also—*cont.*
Home shopping television networks
Jewelry stores
Mail order business
Markets
Secondhand trade
Shopping centers
Behind the Scenes at Dream Weaver [Interview with Joan McKeon] R. Sonnenberg. il *Fiberarts* v29 no5 p45-9 Mr/Ap 2003
A Comparison of Apparel Garment Prices By National, Retail, And Private Labels. P. S. Norum. bibl f tab *Cloth Text Res J* v21 no3 p142-8 2003
Advertising
Lorgan's: The Retro Store. S. Lam. il *Commun Arts Mag* v44 no5 p128-9 S/O 2002
Belgium
History
À l'angle des rues Neuve et de la Blanchisserie: de Van Outheusden-De Meester (1787) à Thiéry Frères et sœurs (1885) et à Vaxelaire-Claes (1867). Y. Leblicq. bibl f il map *Rev Belge Archeol Hist Art* v69 p133-81 2000
Great Britain
Chips with everything. J. Patterson. il *Archit J* v217 no6 p36 F 13 2003
Interview with Vittorio Radice of Selfridges [Interview] E. Heathcote. il por *Archit Des* v72 no4 p90-4 Jl 2002
United States
History
'Lifeblood of the Business': Fitters in American Foundations Departments, 1910s-1950s. J. Farrell-Beck. bibl f il tab *Text Hist* v34 no1 p1-20 My 2003
Retaining walls
Texas Waterfall. B. Bauer and K. Retzler. il *Landsc Archit* v93 no8 p38-42 Ag 2003
Retarded, Mentally *See* Mentally handicapped
Rethink Communications Inc.
Hook, Line and Sinker. L. Mills. il *Appl Arts* v18 no3 p40-7 My/Je 2003
Retirement
Frühpensionierung. K. Bartels. *Antike Welt* v34 no2 p219 2003
Retirement communities
Huis Ten Bosch: Dutch Village for Japanese Retirees. M. Mitrasinovic. il *Archit Aujourd'hui* no341 p72-9 Jl/Ag 2002
Interior design
Rising in the East [Sun City Takatsuki] D. Alati. il *Contract* v44 no9 p70-5 S 2002
Sun City Takatsuki. il *Contract* v44 no12 p50 D 2002
Retirement planning
Retirement Planning. B. A. Namkung. *Crafts Rep* v28 p44 D 2002
Retreat facilities
See also
Handicapped—Retreat facilities
Designs and projects
Desert zenith. R. Gregory. il *Archit Rev* v213 p64-6 Je 2003
England
The Contrary Contextualist. L. Lefaivre. il *Architecture* v92 no6 p58-65 Je 2003
Tony Fretton. I. Davidovici. il *Casabella* v66 p30-5, 176-7 D 2002/Ja 2003
Great Britain
See also
Retreat facilities—England
Retreats
See also
Business retreats
Zoersel: Foresteria con Sala Pubblica / Zoersel: Guest Quarters with Public Hall. A. Foppiano. il *Abitare* no428 p180-1 My 2003
Buddhism
Desert zenith. R. Gregory. il *Archit Rev* v213 p64-6 Je 2003
Retro chic (Aesthetics)
Hippie Chic. R. Bell. il *Creat Rev* v23 no2 p48-50 F 2003
Lorgan's: The Retro Store. S. Lam. il *Commun Arts Mag* v44 no5 p128-9 S/O 2002
Star-Shaped Enterprise. M. Boyer. il *World Inter* v22 no10 p210-17 O 2002
Retsinas, Nicolas
The New de Young Museum. il *Harv Des Mag* no18 p96-8 Spr/Summ 2003
Return of goods
See also
Crafts galleries—Returns policy
Réunion des Musées Nationaux (France)
Musées Nationaux: Missions et Démissions. J.-F. Lasnier. il *Beaux Arts Mag* no228 p14-15 My 2003
Reus, José Luis López *See* López, Pepe, 1966-
Reuse of artists' materials *See* Artists' materials—Reuse
Reuse of building materials *See* Building materials—Recycling
Reuse of plastics *See* Plastics—Recycling
Reuse of runoff *See* Runoff—Reuse
Reuse of water *See* Water reuse
Reuter, Andreas
Interviews
Stadt im Umbau [Interview with L. Buchmüller, P. Cabane, L. Pfaff, and Andreas Reuter] il map *Werk Bauen Wohnen* no10 p46-63 2002
Reutlingen (Germany)
Architecture
Allmann Sattler Wappner Architects: Südwestmetall Reutlingen. il *A + U* no385 p24-33 O 2002
Office buildings
Allmann Sattler Wappner Architects: Südwestmetall Reutlingen. il *A + U* no385 p24-33 O 2002
Réveillon, Élisabeth
Côte d'Or—Un nouveau jalon pour la carrière d'Antoine Le Moiturier en Bourgogne: Le jubé de Notre-Dame de Beaune. bibl f il *Bull Monum* v160 no3 p299-304 2002
Revelation, Book of *See* Bible. N.T. Revelation
Revelation of St. John *See* Bible. N.T. Revelation
Revell, Giles, 1965-
about
Centrefold. il *Creat Rev* v22 no10 p28-38 O 2002
Reproductions
[Orthoptera] (photograph)
Blueprint no200 p16-17 O 2002
Scarab Beattle, Open
Creat Rev v22 no10 p front cover O 2002
Scarab Beetle, Shut
Creat Rev v22 no10 p back cover O 2002
Revenge in motion pictures
Cult Films, Commentary Tracks and Censorious Critics: An Interview with John Bloom. G. Crowdus. il por *Cineaste* v28 no3 p32-4 Summ 2003
Murder in mind. N. James. il por *Sight Sound* ns13 no4 p24-6 Ap 2003
A Politically Correct Ethan Edwards: Clint Eastwood's The Outlaw Josey Wales. R. C. Sickels. bibl il *J Pop Film Telev* v30 no4 p220-7 Wint 2003
Reverse glass painting *See* Glass painting
Revilla, Federico
¿Un Juglar Travestido en el Claustro de Sant Pere de Galligants? bibl f il *Goya* no292 p4-8 Ja/F 2003
Revision of architectural designs *See* Architectural design—Revision
Revisions (Authorship)
See also
Biographical dictionaries—Corrections
Revival (Religion) *See* Evangelistic work
Revivals, Architectural
See also
Gothic revival architecture
Greek revival architecture
Palladian style
Pueblo revival architecture
Renaissance revival architecture
Retro chic (Aesthetics)
Spanish colonial revival architecture
Tudor revival architecture
Strangely Familiar. S. Stephens. il *Archit Rec* v191 no7 p91-3 Jl 2003
Unbuilt Hertford: T.G. Jackson's Contextual Dilemmas. W. Whyte. bibl f il *Archit Hist* v45 p347-62 2002
Revivals, Art
See also
Egyptian revival (Art)
Retro chic (Aesthetics)
British Museum refutes allegations of impropriety. M. Bailey. *Art Newspaper* v13 p3 Ap 2003
The British tempera revival: A return to craftsmanship. A. N. Sprague. bibl f il *Br Art J* v3 no3 p66-74 Aut 2002
Through a Glass Brightly. il *Hali* no126 p71 Ja/F 2003
Venetian glass at Stanford University. S. Barr. bibl f il *Mag Antiq (1971)* v162 no3 p112-21 S 2002
Revivals, Furniture *See* Furniture—Reproductions
Revolution OS (Motion picture)
A Desktop Revolution. S. Argy. il *Am Cinematogr* v83 no11 p28, 30, 32-3 N 2002
Revolutions
See also
China—History—Cultural Revolution, 1966-1969
France—History—Revolution, 1789-1799
India—History—Sepoy Rebellion, 1857-1858
Political violence
United States—History—Revolution, 1775-1783

Revolutions—*cont.*
Photographs
Susan Meiselas. S. Meiselas. il por *Am Photo* v14 no2 p49-52, 100 Mr/Ap 2003
Revolutions in art
See also
Revolutions—Photographs
Revolutions in motion pictures
See also
China—History—Cultural Revolution, 1966-1969—Motion pictures
Revolutions on Request (Group)
Exhibitions
Revolution on Request. A. Rosenberg and A. Schlaegel. il *Flash Art* v35 p95 N/D 2002
Revue archéologique
Indexes
Table Annuelle: Revue Archéologique 2002. *Rev Archeol* fasc2 p444-7 2002
Revue de l'art
Les "Primatifs français" et la Revue de l'Art [editorial] *Rev Art* no135 p5-6 2002
Revue du Louvre
Indexes
Revue du Louvre et des Musees de France: Table des matières pour l'année 2002. *Rev Louvre Mus Fr* v52 no5 p111-16 D 2002
Revue perpendiculaire (Periodical)
Société Perpendiculaire: le Club des 5 s'Expose. E. Lequeux. il *Beaux Arts Mag* no218 p40-1 Jl 2002
Rewal, Raj, 1935?-
about
Islam in Iberia. M. Meade. il *Archit Rev* v213 p52-7 Mr 2003
Learning in New Delhi. P. Davey. il map *Archit Rev* v212 p38-45 O 2002
Rewald, Sabine
Balthus's Mountain Guide Revisited. bibl f il *Metrop Mus J* v37 p315-19 2002
Reward (Psychology)
The Psychoanalytic Construction of Beauty. D. Kuspit. bibl f *Art Crit* v16 no2 p101-16 2001
Rewards, prizes, etc. *See* Awards
Rexer, Lyle
"Dying Is Not Good For You": Photographs by Jason Oddy. Frederieke Taylor Gallery [Exhibit] il *Art On Pap* v7 no2 p93 N/D 2002
Eye in the Labyrinth. il *Art On Pap* v7 no7 p54-5 My/Je 2003
Graciela Sacco: Transitions. World House Gallery [Exhibit] il *Art On Pap* v7 no5 p67 Mr 2003
Lyle Rexer Enters the Mythical World of Gayleen Aiken and Witnesses the Moonlit Escapades of the Imaginary Raimbilli Cousins. il por *Raw Vision* no41 p30-7 Wint 2002
Michael Spano: Where the Sidewalk Ends. il *Art On Pap* v7 no2 p74-5 N/D 2002
Surrounded Secrets. il *Art On Pap* v7 no5 p56-7 Mr 2003
Rexrode, Lee
about
Lee Rexrode. il *Ceram Mon* v51 no1 p38-9 Ja 2003
il: Platter; Pitcher Set; Turquoise Jar
Rey-Coquais, Jean-Paul
Inscriptions de l'hippodrome de Tyr. bibl f il *J Roman Archaeol* v15 p325-35 2002
Rey de Viñas, Paloma Pastor
Manuscrito de Francisco Ramos Rico, Grabador de la Real Fábrica de Cristales de la Granja. bibl f il *J Glass Stud* v44 p145-66 2002
Reyes, Andrew
Exhibitions
Toronto: Aluminium at Susan Hobbs Gallery [Exhibit] G. Humeniuk. il *Circa (North Irel)* no103 p82-3 Spr 2003
il: Day Place / Spray Palace (3)
Reyes, Franc
about
A New Deal. R. K. Bosley. il por *Am Cinematogr* v84 no2 p20, 22, 24 F 2003
Reyes, Rico
Exhibitions
'Barrionics Does Barrioque' at Togonon Gallery [Exhibit] M. Van Proyen. il *Artweek* v34 no6 p16 Jl/Ag 2003
Reygadas, Carlos, 1971-
about
Carlos Reygadas. P. Blouin. *Cah Cinema* no569 p30 Je 2002
Interviews
A good place to die [Interview with C. Reygadas] D. Matheou. il por *Sight Sound* ns13 no2 p10-12 F 2003
Reykjavik (Iceland)
Art scene
Iceland Cometh. E. Demby. il *Artforum Int* v41 no6 p43-4 F 2003
Churches
See also
Hallgrím's Church (Reykjavík, Iceland)
Design
Astro: Reykjavik, Iceland. C. A. Pearson. il *Archit Rec* v190 no11 p172-4 N 2002
Parks and playgrounds
Kebergskoli: Reykjavik: Iceland. il map *Landsc Des* no315 p32 N 2002
Restaurants
Astro: Reykjavik, Iceland. C. A. Pearson. il *Archit Rec* v190 no11 p172-4 N 2002
Schools
Kebergskoli: Reykjavik: Iceland. il map *Landsc Des* no315 p32 N 2002
Reyna Manescau, Antonio Maria de, 1859-1937
about
Sobre un Cuadro "Pompeyista" Desaparecido: La Floralia de Reyna Manescau. A. G. Serrano. bibl f il *Archivo Esp Arte* v75 p431-6 O/D 2002
Reynaud, Vincent
Trials, litigation, etc.
Photojournalist jailed in Laos over killing. *Br J Photogr* v150 p9 Jl 9 2003
Reynier, Françoise, and Tilliet-Haulot, Marie-Françoise
Trois broderies liturgiques des anciens Pays-Bas dans l'église de Sant-Jean-Cap-Ferrat. bibl f il *Rev Art* no139 p51-6 2003
Reynolds, Alan, 1926-
Exhibitions
Alan Reynolds [Exhibit] M. Gooding. il *World Inter* v23 no9 p149 S 2003
il: The Village Fair; Structures—Group III (10); Small Group
Reynolds, Jill, 1956-
Awards
Jill Reynolds Receives Rakow Commission. *J Glass Stud* v44 p207-8 2002
Reynolds, Jonathan M.
Teaching Architectural History in Japan: Building a Context for Contemporary Practice. bibl f il *J Soc Archit Hist* v61 no4 p530-6 D 2002
Reynolds, Sir Joshua, 1723-1792
about
Britain may lose Omai (twice) and an exquisite Raphael. M. Bailey. il *Art Newspaper* v13 p6 Mr 2003
il: Portrait of Omai
Reynolds and the double-entendre: The society of Dilettanti portraits. R. Simon. bibl f il *Br Art J* v3 no1 p69-77 Aut 2001
il: Cupid as link-boy; Mercury as cutpurse; A Meeting of the Society of Dilettanti in 1777 (2); Kitty Fisher as Cleopatra; 'Mrs Abington as Miss Prue'
Style and Substance: Gainsborough. N. Tscherny. bibl f il *Art Am* v91 no7 p50-7, 106-7 Jl 2003
il: Colonel George K.H. Coussmaker
United Kingdom: You win some, you lose some. M. Bailey. il *Art Newspaper* v13 p7 My 2003
il: Omai
Reproductions
Lord Charles Spencer (oil on canas, ca 1759)
Br Art J v3 no1 p Back Cover Aut 2001
Mrs Baldwin in Oriental Dress (oil on canvas, ca 1782)
Br Art J v3 no3 p Back Cover Aut 2002
Themes
Gainsborough's Mrs Siddons: The woman as artist. A. Asfour and P. Williamson. bibl f il por *Br Art J* v1 no1 p38-45 Aut 1999
il: Mrs Siddons as the Tragic Muse; Lady Cornewall
Reynolds, Paige
Modernist Martyrdom: The Funerals of Terence MacSwiney. bibl f *Modernism - Modernity* v9 no4 p535-59 N 2002
Reynolds, Petra
Reproductions
Deep oval dish (soda glazed and wood-fired)
Ceram Rev no202 p1 Jl/Ag 2003
Technique
Made to Measure. J. Steward. il por tab *Ceram Rev* no202 p18-21 Jl/Ag 2003
il: Boat forms; Teapot; Pillows; Jug; Vase
Reynolds, Rebecca, 1949-
Forest Hills Cemetery Boston, Massachusetts: Celebrating 150 Years 1848-1998. il *Nineteenth Cent* v18 no1 p48 Spr 1998
Reynolds, Robert, 1936-
Exhibitions
Robert Reynolds at Cal Poly Downtown. V. Martin. il *Artweek* v33 no7 p21 S 2002
il: I'm Not Here

Reynolds, Robert, 1936—*cont.*
Reproductions
Sunken Dreams [detail] (mixed media, 1996)
Artweek v33 no7 p front cover S 2002
Reynolds, Susan
about
A Journey in Tile. S. Reynolds. il *Ceram Mon* v51 no4 p61-3 Ap 2003
il: Midnight at the Oasis; Lovely Ladies
Reynolds, Tim
What is modern behaviour? [Review article] il *Antiquity* v76 p885-7 S 2002
Reynolds, Victoria
Exhibitions
Victoria Reynolds at UTSA Satellite Space [Exhibit] M. Duncan. il *Art Am* v90 no12 p118 D 2002
il: Fat of the Lamb
Reza Pahlavi, Prince of Iran
Exhibitions
Street Scenes [Exhibit] M. Rose. il *Art Antiqu* v26 no8 p19 S 2003
Rezac, Suzan
about
Suzan Rezac: Part-to-whole Relationships. G. Brown. il *Ornament* v26 no3 p50-3 Spr 2003
il: Border brooch; Ikebana necklace; Chantilly brooch; Diruta brooch; Archeologia Mundi Vol. III necklace
Exhibitions
Suzan Rezac: Mobilia Gallery, Cambridge, MA [Exhibit] B. Frankl. il *Am Craft* v63 no4 p70-1 Ag/S 2003
il: Seafloor; Stretching Judy; Mesopotamia
Rezzonico, Faustina Savorgnan
Exhibitions
Luce di taglio: preziosi momenti di una nobildonna veneziana. Una giornata di Faustina Savorgnan Rezzonico: Ca'Rezzonico, Venice [Exhibit] A. Bellerio. il *FMR* no118 p7 O/N 2002
Rhead, Frederick Hurton
about
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v162 no6 p40 D 2002
Rhee, Byung-Chang
Collections
The Annex Building for the Rhee Byung-Chang Collection and the Gallery for Research of Korean Ceramics. M. Kim. il por *Arts Asia* v33 no3 p30-2 My/Je 2003
The Rhee Byung-Chang Donation of Korean and Chinese Ceramics. H. Cortazzi. il *Arts Asia* v33 no3 p33-43 My/Je 2003
Rhee, Jieun
Reconstructing the Korean Body: Nam June Paik as Spectacular Border. bibl f il *Orient Art* v48 no4 p47-50 2002
Rheims, Bettina
Interviews
Bettina Rheims: les nus, je ne 'm en lasse pas / Bettina Rheims: The Love of the Nude [Interview]; tr. by C. Penwarden. J. Henric. il *Art Press* no288 p33-8 Mr 2003
il: Closed Chamber series (3); Kelly, April 2002, in Shanghai; Shirley Mallmann our Tag Heuer, campagne du Printemps, juin 2001
Rheims, Maurice, 1910-2003
about
Maurice Rheims: l'Homme Couvert d'Objets [Obituary] J. Binoche. por *Beaux Arts Mag* no228 p112 My 2003
Rheinbach (Germany)
Architecture
Hieber Marquardt. J. Hieber and J. Marquardt. il *Casabella* v66 p160-5 D 2002/Ja 2003
Pavilion for Technical College, Reinbach [sic], Germany. il *Archit Aujourd'hui* no342 p98-9 S/O 2002
Rheinberger, Hans-Jörg
Interviews
Lassen sich künstlerische auf wissenschaftliche Innovationsprozesse abbilden? [Interview] N. Röller. por *Kunstforum Int* no164 p386-9 Mr/My 2003
Das Rheingold [Opera]
Flying the Rhine-maidens [Underwater scene in Seattle Opera's staging of Das Rheingold] il *Entertainment Des* v35 no12 p26-9 D 2001
Rheinsberg, Raffael, 1943-
Exhibitions
Raffael Rheinsberg: "Was war Was kommt Was bleibt" und "Die Zeit vor der Zukunft": Zwei Ausstellungen in der Stadtgalerie Kiel und Galerie Nemo, Eckemförde [Exhibit] P. Funken. il *Kunstforum Int* no164 p288-90 Mr/My 2003
il: Die Zeit vor der Zukunft; Rock Around the Bomb; Für Salamander, Berlin, 1991
Rhetoric
See also
Ancient rhetoric
Art and rhetoric
Description (Rhetoric)
Narration (Rhetoric)
Persuasion (Psychology)
Feast or famine? Eloquence and the engraved image in Le Parasite Mormon. L. Hinds. bibl f il *Word Image* v18 no2 p146-52 Ap/Je 2002
Rhetoric and art *See* Art and rhetoric
Rhetoric and design
Graphic Design in the Digital Era: The Rhetoric of Hypertext; tr. by H. Hodgkinson. A. Tapia. bibl f il *Des Issues* v19 no1 p5-24 Wint 2003
Rhinebeck Architecture (Firm)
Double Duty [Architectural design of auditorium-performing-arts center of the Taconic Hills Central School in Craryville, N.Y.] E. Lampert-Gréaux. *Entertainment Des* v35 no7 p32-3 Jl 2001
Rhineland (Germany)
See also
Art scene—Rhineland (Germany)
Rhinoceros (Firm)
Snow Job: Rhinoceros Ices the Cake for Cadillac. il *Anim Mag* v17 no4 p52 My 2003
Rhinoceros in art
Musings of an Amateur Rhinosceros Collector [with illustrations by Inci Eviner]; tr. by J. Matthews. E. Batur. il *P Art Cult Mag* no6 p46-53 Spr/Summ 2002
Rhoades, Carol Huebscher
Pretty Cuffs to Knit. il *Piecework* v10 no6 p62-3 N/D 2002
Victorian Life and Knitting. il *Piecework* v10 no6 p64-6 N/D 2002
Rhoades, Jason, 1964-
Exhibitions
Jason Rhoades—"PeaRoeFoam: My Special Purpose": Museum Moderner Kunst Stiftung Ludwig (MUMOK), Wien [Exhibit] U. M. Probst. il *Kunstforum Int* no162 p360-2 N/D 2002
New York: Jason Rhoades: David Zwirner [Exhibit] J. Goodman. il *Sculpture* v21 no10 p74-5 D 2002
Rhode Island
See also
Art—Rhode Island
History
See also
Newport (R.I.)—History
Rhode Island in art
Exhibitions
Hera Gallery/Wakefield: Rhode Island Perspectives [Exhibit] D. Norris. il *Art N Engl* v23 no6 p38 O/N 2002
Rhode Island School of Design
Risd/Works. M. Favermann. il *Art N Engl* v24 no2 p5 F/Mr 2003
RISD Redux. J. Sullivan. il *ID* v49 no6 p70-5 O 2002
Rhodes, Carl
about
Artists to Watch. A. Herrin and B. Gangelhoff. il *Southwest Art* v32 no11 p26, 28 Ap 2003
il: Pale Girl
Self-portraits
Windows on the Soul. E. Van Cleve. il por *Southwest Art* v33 no1 p86-90 Je 2003
il: Self-Portrait
Rhodes, Colin
Cobra [Exhibit] il *Burlington Mag* v145 p383-5 My 2003
Fulfilments of Desire in the Work of a Self-Taught Artist: the intimate existence of Malcolm McKesson. bibl f il *Art Hist* v25 no5 p649-75 N 2002
Paris, London and New York: Max Beckmann [Exhibit] il *Burlington Mag* v145 p240-2 Mr 2003
Rhodes, Kristen
Applying Labels: Artists Discuss their Work. il *Public Art Rev* v14 no2 p17-20 Spr/Summ 2003
Rhodes, Zandra, 1940-
about
London's Dress Circle. H. Thompson. il *Blueprint* no207 p68-70 My 2003
Mexican wave. D. Taylor. por *Archit J* v217 no22 p35 Je 5 2003
Rhodes Island (Greece)
Antiquities
Early Excavations at Pergamon and the Chronology of Rhodian Amphora Stamps. M. L. Lawall. bibl il map tab *Hesperia* v71 no3 p295-324 Jl/S 2002
Rhomberg, Kathrin, 1963-
Interviews
Keine Kunst ohne Politik. H.-N. Jocks. por *Kunstforum Int* no160 p461-6 Je/Jl 2002

Rhone, Adrienne
about
Barnes Board—How Big? E. Beck. *Art News* v101 no11 p42 D 2002
Rhubarb-Rhubarb (Festival)
Show and tell returns to Brum. *Br J Photogr* v150 p6 Je 18 2003
Rhyl (Wales)
Parks and playgrounds
Playground Is All Good Green Fun. K. Greaves. il *Blueprint* no207 p25 My 2003
Rhythm, Poetic *See* Versification
Riario, Caterina Sforza *See* Sforza, Caterina, Countess of Forlì, 1463-1509
RIAS *See* Royal Incorporation of Architects in Scotland
RIBA *See* Royal Institute of British Architects
Ribas, Lluís, 1949-
Reproductions
En la Piscina (oil on canvas)
Art News v101 no9 p63 O 2002
Ribbs, Willy T.
about
Speed Racer. J. Pavlus. il *Am Cinematogr* v84 no7 p30-3 Jl 2003
Ribeiro, João Mendes
about
Archeologie miesiane / Miesian archaeology. L. Zevi. il *Architettura* v49 p6-7 Ja 2003
Ribera, Per Afán de *See* Afán de Ribera, Per, duque de Alcala, d. 1571
Ribes, Patrick
about
Hôtel Royal. M. Peppiatt. il *Archit Dig* v60 no4 p174-7 Ap 2003
Ribisi, Giovanni
Performances
Heaven. M. Yacowar. por *Film Q* v56 no3 p47-9 Spr 2003
Ribner, Jonathan P.
The Thames and Sin in the age of the Great Stink: Some artistic and literary responses to a Victorian environmental crisis. bibl f il *Br Art J* v1 no2 p38-46 Spr 2000
Riboulet, Mathieu
about
Espions sur la Creuse. M.-A. Guerin. il por *Cah Cinema* no571 p36-7 S 2002
Ricard, Rene
about
Other Voices: Scott Rothkopf Four Critical Vignettes. S. Rothkopf. il *Artforum Int* v41 no7 p43, 45-6, 49, 51, 257-9 Mr 2003
Riccardi-Cubitt, Monique
The Duke of Buckingham's cabinet d'amateur: An aesthetic, religious and political statement. bibl f il *Br Art J* v1 no2 p77-86 Spr 2000
Mario Praz (1896-1982), Anglophile and aesthete. bibl f il por *Br Art J* v1 no1 p63-9 Aut 1999
Ricchi, Pietro, 1606-1675
about
Pietro Ricchi à Lyon: les fresques du château de Fléchères. J.-C. Stuccilli. bibl f il *Rev Art* no138 p63-70 2002
il: Cabinet de la Fortune (2); Antichambre d'Hercule (3); Chambre de la Parade (2); Salle de Chasses
Ricci, Gian Pietro *See* Pedrini, Giovanni, fl. 1520-1540
Ricci, Giovanni Battista, 1537-1627
about
Giovan Battista Ricci and Cristoforo Greppi at the Castellani chapel in S. Francesco a Ripa, Rome. P. Tosini. bibl f il *Burlington Mag* v145 p366-70 My 2003
il: God the Father with angels making music [preparatory drawing]; God the Father with angels making music; The birth of the Virgin
Ricci, Margherita, fl. 1594-1605
about
Boscoli in the Marches: A drawing and a document for a lost commission. J. Brooks. bibl f il *Apollo* v157 p3-5 Mr 2003
Ricci, Sebastiano, 1659-1734
about
Sebastiano Ricci, Sebastiano Galeotti and James Leoni: Italian illustration and English translation. D. McTavish. bibl f il *Apollo* v157 p14-21 Mr 2003
il: Design for a frontispiece in honour of Andrea Palladio
Reproductions
The Last Communion of St. Mary of Egypt (oil on canvas)
Burlington Mag v145 p I Jl 2003
Ricci & Spaini
Ricci & Spaini. il map *Casabella* v67 p88-95 Mr 2003 supp
Ricci d'Andonno, Giorgio
about
La riconoscibilità di un luogo / The recognisability of a place. F. Irace. il *Abitare* no424 p110-15 Ja 2003
Ricci Misheff, Eleonora
Homes and haunts
Sulla Casa e Sulla Musica di Alzek Misheff / Alzek Mishef's Home and Music. L. Ponti. il por *Abitare* no429 p100-3 Je 2003
Riccio, Andrea, ca. 1470-1532
Reproductions
Bust of the Virgin and Child (terracotta, ca 1520-25)
Burlington Mag v144 p xiii D 2002
Ricciotti, Rudy
about
Rudy Ricciotti: Villa Goff. il *A + U* no385 p62-7 O 2002
Rice, Danielle, and Yenawine, Philip
A Conversation on Object-Centered Learning in Art Museums. bibl *Curator* v45 no4 p289-301 O 2002
Rice, Peter, 1935-1992
about
Pilgrim's Progress. C. Slessor. il map *Archit Rev* v213 p66-9 Mr 2003
Rice (Barry) Architects PLLC *See* Barry Rice Architects PLLC
Rice paper
Painters on Pith. I. Williams. il *Arts Asia* v33 no4 p56-66 Jl/Ag 2003
Rich, Angela
Homes and haunts
Attitude Adjustment [Cover story] S. M. L. Aronson. il por *Archit Dig* v60 no4 p234-41, 265 Ap 2003
Rich, Frank West
about
Location, location, location. A. Williams. il *Archit J* v216 no13 p34-5 O 10 2002
Rich, Martha
about
Martha Rich. il por *Commun Arts Mag* v44 no5 p200-1 S/O 2002
Rich, Rachel
Designing the Dinner Party: Advice on Dining and Décor in London and Paris, 1860–1914. bibl f il *J Des Hist* v16 no1 p49-61 2003
Richard, Lili
Exhibitions
Mémoire des Peuples [Exhibit] H. Brunet. il *Vie Arts* v48 p72 Summ 2003
il: Trames urbaines III
Richard, Pierre
about
Pierre Richard, l'envol burlesque. S. Bénédict and O. Joyard. il *Cah Cinema* no570 p39 Jl/Ag 2002
Richärd & Bauer Architecture
Desert Flower [Student services building at the Glendale campus of Maricopa Community College] J. T. Busch. il *Contract* v45 no7 p70-3 Jl 2003
Richard B. Fisher Center for the Performing Arts (N.Y.)
Foil to Nature. M. Webb. il *Archit Rev* v214 p30-7 Jl 2003
Frank Gehry merges intuitive and rational forms at Bard College to create an evocative performing arts center. S. Stephens. il *Archit Rec* v191 no7 p106-17 Jl 2003
Kulissenarchitektur. P. Stegner. il *Baumeister* v100 no6 p16 Je 2003
Richard B. Fisher Center for the Performing Arts: Bard College. B. A. MacAdam. il *Art News* v102 no7 p168 Summ 2003
Richard H. Mandel House (Bedford Hills, N.Y.)
10,000 Square Feet of History. R. Barreneche. il *Inter Des* v73 no10 p162-9 O 2002
Richard Meier and Partners Architects
Meier in Rome. P. Bennett. il *Architecture* v91 no11 p17 N 2002
Modernism Revisited. J. Giovannini. il *Archit Dig* v60 no7 p114-21, 171 Jl 2003
Monumento alla memoria / The Integrated Memorial: Meier/Eisenman/ Gwathmey/Holl. il *Domus* no856 p48-9 F 2003
Of Light and Lines. J. Giovannini. il *Archit Dig* v59 no12 p174-83, 255 D 2002
Richard Meier: Frieder Burda Collection: Baden Baden, Germany. il *GA Doc* no73 p90-3 2003
Richard Murphy Architects
Northern exposure. S. Dawson. il *Archit J* v213 no25 p MetalWorks6-MetalWorks9 Je 28 2001
Scotland, no Muir. A. Williams. il *Archit J* v216 no6 p38-9 Ag 15-22 2002
Stirling work. C. Rattray. il map *Archit J* v215 no13 p24-35 Ap 4 2002

Richard Pollack & Associates
It Speaks Volumes. L. Tennyson. il *Inter Des* v74 no7 {i.e. no5} p210, 212 My 2003
The long run [Offices of LIghtspeed Venture Partners] A. Milshtein. il *Contract* v45 no8 p54-7 Ag 2003
Richard Rogers & Partners
Assembly. B. Evans. il *Archit J* v217 no21 p38-40 My 29 2003
Bridesmaid Project: Don't Bank on It. P. Buxton. il *Blueprint* no202 p23 D 2002
Flight attendant. K. Powell. por *Archit J* v217 no21 p24-5 My 29 2003
Flight Fantastic. K. Powell. il map *Archit J* v217 no21 p28-38, 41 My 29 2003
A glazed facade with 'kipper' trusses. S. Dawson. il *Archit J* v217 no21 p42-3 My 29 2003
Impasse over Assembly access. Z. Blackler. il *Archit J* v218 no2 p5 Jl 10 2003
Richard Rogers: Antwerp Law Courts: Simon Bolivarplaats, Antwerp, Belgium. il *GA Doc* no73 p64-7 2003
Triumph of Substance Over Style. il *Blueprint* no208 p25 Je 2003
Awards
Working party. B. Evans. diag il tab *Archit J* v217 no7 p40-4, 46-8 F 20 2003
Richards, Ariana, 1979-
about
Ariana Richards. M. S. Doherty. il por *Am Artist* v67 p22-3 Ap 2003
il: Secret Waters; Aham Cara (Soul Friends); Francis; Soliloquy; Halcyon Days
Young at Art. B. Gangelhoff. il por *Southwest Art* v33 no4 p144-6 S 2003
il: Touching Sky; Wetland Reflections; Enchantment
Reproductions
In the Golden Meadow (oil on linen)
Southwest Art v33 no4 p38 S 2003
Return to the Sea
Southwest Art v32 no11 p52 Ap 2003
Richards, Ceri, 1903-1971
about
Fiery Passions. M. Gooding. il por *World Inter* v22 no10 p252-7 O 2002
Exhibitions
Ceri Richards—Themes and Variations: a Selective Retrospective: National Museum and Gallery of Wales, Cardiff; Ceri Richards: Mel Gooding [Exhibit] N. Lynton. il por *Mod Painters* v15 no3 p137-8 Aut 2002
il: Homage to Beethoven I; La Cathédrale engloutie: jeux vages
Ceri Richards: Themes and Variations: National Museum and Gallery, Cardiff [Exhibit] P. Wakelin. il *Art Rev* v53 p125 O 2002
il: The Black Apple of Gower; Beethoven and St Cecilia I
Richards, Craig
about
Craig Richards: Groovetech London Studio. D. Blamey. il *Circa (North Irel)* no103 p55 Spr 2003
Richards, James, d. 1759
about
Kentian furniture by James Richards and others. G. Beard. bibl f il *Apollo* no491 p37-41 Ja 2003
il: Carved overdoor; Carved table; Carved chairs (3); State chair
Richards, Kirk, 1952-
Reproductions
Pandora (oil on canvas)
Am Art Rev v15 no3 p55 My/Je 2003
Technique
A Classical Approach to Southwestern Subjects. L. M. Gosman. il *Am Artist* v67 p22-9 Je 2003
il: Reverie; Self-Portrait: Landscape Painting at Lake Superior; The Storyteller; The Blue Door; Starting a New Ristra; Blue Corn; Sins of the Father; The Tekeste Children; Mixed Bouquet; Once Noble
Richards, Michael P.
(jt. auth) See Schulting, Rick J., and Richards, Michael P.
Richards, Stephen
about
Lookout. L. Hoggard. il *Crafts* no182 p32-9 My/Je 2003
il: 'Storm' chair
Richards, Thomas
about
Thomas Richards, clockmaker? E. H. Gustafson. il *Mag Antiq (1971)* v162 no4 p46 O 2002
Richards, William Trost, 1833-1905
Reproductions
Gulf of Pozzuoli (watercolor on paper)
Art News v101 no9 p29 O 2002
[Ocean View, New Jersey Coast] (oil on canvas)
Am Art Rev v14 no5 p4 S/O 2002
On The Coast Of New Jersey (oil on canvas)
Mag Antiq (1971) v162 no3 p33 S 2002
Sunlit Waves (oil on canvas)
Mag Antiq (1971) v163 no6 p33 Je 2003
Richardson, Amanda
Corridors of power: a case study in access analysis from medieval England. bibl diag il *Antiquity* v77 p373-84 Je 2003
Richardson, C. J., 1806-1871
Notebooks
A newly discovered volume from the office of Sir John Soane. B. De Divitiis. bibl f il *Burlington Mag* v145 p180-98 Mr 2003
Richardson, Charles James *See* Richardson, C. J., 1806-1871
Richardson, Constance Coleman, 1905-2002
about
Constance Coleman Richardson (1905-2002) [Obituary] B. Fleischman. por *Arch Am Art J* v41 no1/4 p96 2001
Richardson, Emily
Reproductions
Hydropolis (acrylic paint on cotton)
Fiberarts v30 no2 p1 S/O 2003
Par Avion (acrylic, silk, cotton, hand appliquéd)
Am Craft v62 no5 p24 O/N 2002
Richardson, Geoffrey, 1929-2003
about
Geoffrey Richardson MBE 1929-2003; An Appreciation [Obituary] B. Benjamin. por *Int Text* no834 p7 Je/Jl 2003
Richardson, Henry
Reproductions
Tikkun (fractured glass)
Art News v101 no10 p159 N 2002
Sculpture v22 no2 p3 Mr 2003
Richardson, Henry Hobson, 1838-1886
about
A Touch of Nash: The William Watts Sherman House and the Aesthetic Movement. J. F. O'Gorman. bibl f il por *Nineteenth Cent* v19 no1 p53-9 Spr 1999
Richardson, Jean
Reproductions
Deep Night (acrylic on canvas)
Southwest Art v32 no5 p39 O 2002
Kiowa Night (acrylic on canvas)
Southwest Art v32 no12 p88 My 2003
Richardson, Jenny
Reproductions
French Coffee Pot (oil on canvas)
Ir Arts Rev v20 no1 p28 Spr 2003
Richardson, Ray
Exhibitions
Ray Richardson, arrêt sur image [Exhibit] M. Boutoulle. il *Connaiss Arts* no607 p126 Jl/Ag 2003
il: Peliccis
Richardson, Robert
Diaries
Desert Storm. J. Holben. il por *Am Cinematogr* v83 no10 p62-4, 66-71 O 2002
Richardson, Terry
Interviews
Terry Richardson [Interviews] M. Kaplan. il *Am Photo* v14 no3 p64-5, 90 My/Je 2003
Richardt, Ferdinand, 1819-1895
Reproductions
Swedish Mill (oil on canvas, 1847)
Am Art Rev v15 no1 p7 Ja/F 2003
Richelieu, Armand-Emmanuel du Plessis, duc de, 1766-1822
Portraits
Sir Thomas Lawrence and France: The portrait of the duc de Richelieu. O. Meslay. bibl f por *Br Art J* v3 no2 p44-9 Spr 2002
Richelieu, Armand Jean du Plessis, Cardinal, duc de, 1585-1642
Collections
Les sculptures antiques de Richelieu et les dessins perdus de l'album Canini. D. Gasparro. bibl f il tab *Rev Louvre Mus Fr* v53 no1 p59-66 F 2003
Exhibitions
Un art de propagande à la gloire de Richelieu [Exhibit] D. Trudel. il por *Vie Arts* v47 no188 p80-3 Aut 2002
Le Cardinal des Arts [Exhibit: Richelieu, l'art et le pouvoir] A. Goetz. il *L'Oeil* no541 p92-7 N 2002
L'œil de Marc Fumaroli: Richelieu, l'art et le pouvoir [Exhibit] F. Claustrat. il por *Connaiss Arts* no598 p64-9 O 2002

Richelieu, Armand Jean du Plessis, Cardinal, duc de, 1585-1642—Exhibitions—*cont.*
Richelieu: Art and Power [Exhibit] A. Brejon de Lavergnée. il *Burlington Mag* v145 p389-91 My 2003
Richelieu—Kunst, Macht und Politik [Exhibit] P. Dittmar. il *Weltkunst* v73 no3 p390 Mr 2003
Richelieu Mécène: la Face Cachée de l'Homme de Fer [Exhibit] S. Guégan. il *Beaux Arts Mag* no223 p36 D 2002
Richert, Alain
about
Alain Richert. il por *Stud Hist Gard Des Landsc* v23 no2 p212-22 Ap/Je 2003
Homes and haunts
Where there's a mill . . . M. Boyer. il *World Inter* v23 no5 p78-89 My 2003
Richiez, Luichy Martínez *See* Martínez Richiez, Luichy
Richman, Fred
Collections
For This World and Beyond [Exhibit] il *Tribal* v8 no1 p11 Spr 2003
Richman, Martin
about
Bristol's new twist on bridge design. R. Slavid. il *Archit J* v216 no12 p6-7 O 3 2002
Richman, Rita
Collections
For This World and Beyond [Exhibit] il *Tribal* v8 no1 p11 Spr 2003
Richmond, Charlie
Interviews
Careers in Sound Design: A Conversation with John Bracewell and Charlie Richmond [Interview] D. Tosti-Lane. por *TD&T* v39 no2 p51-9 Spr 2003
Richmond, George, 1809-1896
Exhibitions
George Richmond at Agnew's [Exhibit] C. Johnson. *Br Art J* v3 no2 p82 Spr 2002
Reproductions
Self Portrait (oil on canvas)
Burlington Mag v145 p viii F 2003
Richmond (B.C.)
Public art
Rising Tide, a Canadian Mural Project. C. Glover. il *Ceram Tech* no12 p10-13 2001
Richmond (Calif.)
Monuments
See also
Rosie the Riveter Memorial Park (Richmond, Calif.)
Parks and playgrounds
See also
Rosie the Riveter Memorial Park (Richmond, Calif.)
Richmond (Va.)
Galleries and museums
See also
Virginia Museum of Fine Arts
Richmond and Lennox, Charles Lennox, 3rd Duke of, 1735-1806
about
'A very grand and seigneurial design': The Duke of Richmond's Academy in Whitehall. bibl f il por *Br Art J* v1 no2 p47-54 Spr 2000
Richter, Daniel
about
Why I'm not a Conservative. D. Diederichsen. il por *Mod Painters* v15 no4 p78-83 Wint 2002
il: Grünspan (The Carrot is Finished); Fun de Siècle; Why I'm not a Conservative; Billiards at half past nine
Exhibitions
Daniel Richter: "Grünspan": K21, Kunstsammlung NRW, Düsseldorf [Exhibit] H.-N. Jocks. il por *Kunstforum Int* no163 p306-8 Ja/F 2003
il: Junas; Phienox; Flash; Grünspan (fertig ist die Möhre)
Reproductions
Intervention on a photograph of Karoline Bardua's Caspar David Friedrich [detail]
Mod Painters v15 no4 p front cover Wint 2002
Richter, Ernst-Ludwig
Die "Lutherbecher" in Dresden, Leipzig und Greifswald—Studien zur Provenienz und Authentizität. bibl f il *Weltkunst* v73 no2 p168-72 F 2003
Richter, Gerhard
about
"The bottom is God's design classic". J. Bumpus. il *Art Newspaper* v13 p32 Mr 2003
Criticism
The American Apotheosis of Gerhard Richter [Review article] J. Nugent. il *Art Book (Engl)* v10 no2 p11-13 Mr 2003
il: Abstract Picture
Double Exposure. S. Hustvedt. il por *Mod Painters* v15 no2 p48-57 Summ 2002
On Point. M. Van Proyen. *Artweek* v33 no10 p5, 27 D 2002/Ja 2003
Too Much: The Triumph of High Production Values. G. Blank. il *C Mag* no75 p16-19 Fall 2002
il: Betty, 1988
Too Much: The Triumph of High Production Values. G. Blank. il *C Mag* no75 p16-19 Fall 2002
il: Untitled (penitent girl)
Exhibitions
Gerhard Richter [Exhibit] J. K. Grande. il *Vie Arts* v48 p77-8 Summ 2003
il: Schädel
Gerhard Richter and Jorge Pardo: "Refraction": Dia Center for the Arts [Exhibit] T. Hummer. il *Glass* no90 p48 Spr 2003
il: Sieben Stehende Scheiben
Gerhard Richter: Deutsche Guggenheim: Berlin [Exhibit]; tr. by L.-S. Torgoff. T. d. Ruyter. il *Art Press* no287 p72 F 2003
Hang Fire [Discussion of Painting Richter] R. Storr. il *Artforum Int* v41 no3 p24-8, 202 N 2002
"Paintings from Germany": Zwirner & Wirth. K. Clifford. il *Art News* v101 no8 p151 S 2002
Reproductions
3.März.91 (watercolor on paper, 1991)
Art News v102 no2 p14 F 2003
256 farben [detail] (polymer paint on canvas, 1974)
L'Oeil no540 p front cover O 2002
Betty (1988)
Art Newspaper v13 no128 supp p front cover S 2002
Kerze (black crayon on offset lithograph, 1988)
Art Nexus v2 no48 p15 Ap/Je 2003
Lesende (1994)
Artweek v33 no8 p inside front cover O 2002
Artweek v33 no9 p inside front cover N 2002
[Purple dots on a red and yellow ground] (oil on canvas, 1979)
Artforum Int v41 no3 p60 N 2002
Teyde-Landschaft (oil, 1971)
Art News v101 no9 p69 O 2002
Troisdorf (oil on canvas, 1982)
Artforum Int v41 no3 p103 N 2002
Untitled (6.4.86) (oil and pencil on paper, 1986)
Art Am v91 no2 p15 F 2003
Untitled (7.4.86) (oil and pencil on paper, 1986)
Art Am v91 no2 p15 F 2003
Villa (oil on canvas, 1972)
Art Auction v25 no2 p23 F 2003
Wolkenstudie, grün-blau
Art Newspaper v13 no128 p40 S 2002
Richter, Max Ohnefalsch- *See* Ohnefalsch-Richter, Max, 1850-1917
Richter, Scott
Exhibitions
Scott Richter at Elizabeth Harris [Exhibit] N. Princenthal. il *Art Am* v90 no11 p153-4 N 2002
il: Piano Flag
Richter, Simon J.
about
Teuflische Diplomarbeit / The Devil's own Thesis. S. Benaburger. il *Novum* p70-3 F 2003
Richter, Thomas
7. Dezember 43 v. Chr.: Die Ermordung Ciceros. por *Antike Welt* v33 no6 p679-80 2002
Richter, Tonio Sebastian
Miscellanea magica. bibl f *J Egypt Archaeol* v88 p247-52 2002
Richters, Marius Johannes, b. 1878
about
Een onbekend panorama vanaf de Klokkentoren van het Rijksmuseum. J. F. Heijbroek. il *Bull Rijksmus* v50 no1 p66-9 2002
Rick Mather Architects
Lambeth claims South Bank masterplan is 'fizzling out'. E. Dorrell. il *Archit J* v216 no19 p5 N 21 2002
Mather design unveiled for Virginia Museum of Fine Arts. D. Sokol. il *Archit Rec* v191 no5 p42 My 2003
Rickards, Gail
Exhibitions
AVA Gallery/Lebanon: Lisa [sic] Dworsky: Squall Forms and Other Observations: Drawings, Prints and Sculpture and Gail Rickards: New Work [Exhibit] C. Davenport. il *Art N Engl* v23 no6 p37 O/N 2002
Ricke, Rolf
Collections
Four German collectors. por *Art Newspaper* v13 no128 p12 S 2002

Rickett, Sophy
Exhibitions
Sophy Rickett: Emily Tsingou Gallery [Exhibit] B. Schwabsky. il *Artforum Int* v41 no9 p181 My 2003
il: London Studio II
Sophy Rickett: Emily Tsingou Gallery, London [Exhibit] C. Manchester. il *Art Mon* no264 p34-5 Mr 2003
il: Untitled Landscape (Rome-Oxford)
Rickey, George W., 1907-2002
Exhibitions
George Rickey: Maxwell Davidson. C. Madar. il *Art News* v101 no8 p151-2 S 2002
il: Landscape VIII
Rico, Francisco
about
Manuscrito de Francisco Ramos Rico, Grabador de la Real Fábrica de Cristales de la Granja. P. P. Rey de Viñas. bibl f il *J Glass Stud* v44 p145-66 2002
Rico y Sinobas, Manuel, 1821-1898
Collections
Manuscrito de Francisco Ramos Rico, Grabador de la Real Fábrica de Cristales de la Granja. P. P. Rey de Viñas. bibl f il *J Glass Stud* v44 p145-66 2002
Riddet, Michael James
Technique
Truth in Illusion. M. J. Riddet. il *Am Artist* v66 p46-51, 72-4 D 2002
il: Buckeye and Buttons; The Magpie Collector (5); Luna; Warning Coloration; Dreams
Riddick, Ron, 1952-
Reproductions
[Native American woman with Pinto horse]
Southwest Art v33 no2 p14 Jl 2003
Rideal, Liz
Reproductions
Tango Two (photograph)
Blind Spot v20 no3 p79 2003
Riders (Horsemen) in art *See* Equestrian figures in art
Ridgefield (Conn.)
Architecture
Making Art Comfortable. il *Contract* v45 no6 p26 Je 2003
Galleries and museums
See also
Aldrich Museum of Contemporary Art (Ridgefield, Conn.)
Ridgway, Christopher
A privileged insider: George Howard and Edward Burne-Jones. bibl f il por *Br Art J* v3 no3 p4-18 Aut 2002
Riding, Jacqueline
Handel House Museum. il *Br Art J* v1 no1 p84 Aut 1999
Riding *See* Horsemanship
Riding halls (Buildings)
Inigo Jones and the Hatfield Riding House. G. Worsley. bibl f il *Archit Hist* v45 p230-7 2002
Riding Houses and Horses: William Cavendish's Architecture for the Art of Horsemanship. L. Worsley and T. Addyman. bibl f il map *Archit Hist* v45 p194-229 2002
Riding houses *See* Riding halls (Buildings)
Ridless, Randy
about
Architectural abstractions of plaids, herringbones, and pinstripes thread the traditions of Burberry through its new flagship. W. Weathersby. il *Archit Rec* v191 no3 p203-4, 206 Mr 2003
Ridley, Kiran
about
Eye to the future. D. Sumner. il *Br J Photogr* v150 p13-15 Ja 1 2003
Rie, Lucie, 1902-1995
Exhibitions
Ceramic Modernism [Exhibit] G. McElroy. il *Ceramics (Aust)* no50 p83-6 2002
il: Striped Bowl
Reproductions
Large turquoise bowl (stoneware, ca 1975)
Crafts no175 p7 Mr/Ap 2002
Riebe, David, and Weinstein, Beth
Conduits and Communication. il *J Archit Educ* v56 no2 p34-5 N 2002
Riedel, David
Reproductions
[Still life with green Chinese jar, copper pot and small carved elephant]
Southwest Art v32 no11 p11 Ap 2003
Rieder, William
A Meuble à Corbeil in the Metropolitan Museum. il *Metrop Mus J* v37 p257-8 2002
Riedizioni, Luisa Cevese *See* Cevese Riedizioni, Luisa
Riedl-Valder, Christine
"Auf der Suche nach dem Licht der Welt": Internationale Glasbildkunst in der Ausstellungsreihe "Das farbige Licht": Pfarrkirchen, Hans-Reiffenstuel-Haus [Exhibit] il *Munster* v56 no1 p68-9 2003
Riedweg, Walter
Exhibitions
Mauricio Dias and Walter Riedweg: Centro Cultural Banco do Brasil [Exhibit] C. Zaccagnini. il *Art Nexus* v2 no48 p137-9 Ap/Je 2003
il: Deus Boca
Interviews
Rencontres avec l'autre: Entretien avec Maurício Dias et Walter Riedweg / Encounters With the Other: An Interview with Maurício Dias et Walter Riedweg [Interview with Maurício Dias and Walter Riedweg]; tr. by T. Barnard. G. Ferreira. *Parachute* no111 p72-87 Je/Jl/Ag 2003
il: Beau c'est aussi ce qui n'a pas été vu; Mon nom dans ta bouche; Devotionalia; Mama & Vicious Rituals; Tutti Veneziani; Parce que je pourrais perdre; Dieu est bouche; Le festin de Mustafa; Ceci n'est pas l'Égypte
Riefenstahl, Leni, 1902-2003
about
Triumph of the Will. S. Liebman. il *Cineaste* v27 no4 p46-8 Fall 2002
Exhibitions
The self-referential image. L. Pellegrin. il *Architettura* v47 p324-5 Je 2001
Rieger, Heinrich, d. 1942
about
Egon Schiele Painting Pulled from Vienna Auction in WWII Restitution Case. S. Flescher. il *IFAR J* v5 no3 p4-5 2002
Collections
Austrian court orders seizure of Nazi-looted Schiele. M. Lufkin. il *Art Newspaper* v13 no131 p7 D 2002
A Fresh Wind in Austria? H. Eakin. il *Art Auction* v25 no2 p22-4 F 2003
Vienna Police Seize Nazi Art Loot. il *Art News* v102 no1 p48-50 Ja 2003
Riegl, Alois, 1858-1905
Influence
Exhibitions as Archive: Beaumont Newhall, Photography 1839-1937, and the Museum of Modern Art. C. Y. Hahn. bibl f il *Visual Resour* v18 no2 p145-52 2002
Riehl, Claude
Interviews
Arno Schmidt: Arpenteur et deconstructeur [Interview of Claude Riehl] Y. Ciret. por *Art Press* no289 p57-9 Ap 2003
Riel-Salvatore, Julien, and others
Palaeolithic archaeology and 3D visualization technology: recent developments. il *Antiquity* v76 p929-30 D 2002
Rielly, James
Reproductions
[Boy with a black eye]
Flash Art v34 p24 Jl/S 2002
Riemann-Reyher, Marie Ursula
Friedrich Eggers und Menzel. bibl f il por *Jahrb Berl Mus* v41 supp p245-71 1999
Riemenschneider, Tilman, ca. 1460-1531
about
Tilman Riemenschneiders Mantelsaumgebet an die Gottesmutter Maria und den Apostel Matthias. M. Fritz. bibl f il *Z Dtsch Ver Kunstwiss* v52/53 p322-7 1998/1999
il: Apostle Matthias (2)
Riemerschmid, Richard, 1868-1957
about
The Deutsche Werkstätten and the Dissemination of Mainstream Modernity. W. O. Harrod. bibl f il *Stud Decor Arts* v10 no2 p21-41 Spr/Summ 2003
Riera, Alejandra, 1965-
Exhibitions
Alejandra Riera & Doina Petrescu [Exhibit] il *Kunstforum Int* no161 p205 Ag/O 2002
Riera i Aragó, Joseph M., 1954-
Reproductions
Golden Airplane (bronze, 2000)
Art Am v91 no7 p14 Jl 2003
Art News v102 no7 p57 Summ 2003
Ries, Christopher
Reproductions
Spirit
Am Craft v63 no1 p3 F/Mr 2003
Ries, Martin
André Masson: Surrealism and His Discontents. bibl f il *Art J* v61 no4 p74-85 Wint 2002

Riesener, Jean-Henri, 1734-1806
Reproductions
Commode [detail] (oak with marquetry of various woods, gilt-bronze, marble, ca 1775, Hillwood Museum and Gardens, Washington, D.C.)
Mag Antiq (1971) v163 no3 p Front Cover Mr 2003
Rietveld, Gerrit
about
Kindermeubelen van Rietveld: Van virtuoos vakman naar ruimtelijk kunstenaar; tr. by B. Fasting. P. Vöge. il *Jong Holl* v18 no4 p36-40, 59 2002
il: Wieg; Commode; Kinderbox; Kinderstoel (2)
Letter to Rem Koolhaas. A. MacNair. il *A + U* no392 p134-6 My 2003
Rietveld (Gerrit) Academie (Amsterdam, Netherlands) *See* Gerrit Rietveld Academie (Amsterdam, Netherlands)
Rieve, Georg, 1888-1966
about
"Ecke schräg": Emil Noldes Atelier und Wohnhaus, Seebüll. U. Höhns. il *Werk Bauen Wohnen* no6 p38-43 2003
Riewoldt, Otto
Interviews
Talk to : Otto Riewoldt (Zumtobel Staff) [Interview] P. Martin and others. *Novum* p16-19 Je 2003
Rigaud, Jacques, 1932-
Interviews
Jacques Rigaud, de la nécessité des FRAC [Interview with Jacques Rigaud] P. Piguet. por *L'Oeil* no549 p16-17 Jl/Ag 2003
Riggio, Leonard
Collections
Read On. N. Wakefield. il *Inter Des* v73 no8 p140-7 Ag 2002
Riggs, Christina
Facing the Dead: Recent Research on the Funerary Art of Ptolemaic and Roman Egypt. bibl il *Am J Archaeol* v106 no1 p85-101 Ja 2002
Right and left (Political science)
See also
Conservatism
Liberalism
Confidence motion. J. Bowman. *New Criter* v21 no6 p59-63 F 2003
Junk Mailer. *New Criter* v21 no8 p1-3 Ap 2003
"Media bias" revisited. J. Bowman. *New Criter* v21 no5 p54-8 Ja 2003
Réacs? Nouveaux? / Nearly-New Reactionaries [Editorial]; tr. by C. Penwarden. J. Henric. *Art Press* no286 p5 Ja 2003
Twin Towers: The Spectacular Disappearance of Art and Politics. J. J. Charlesworth. *Third Text* no61 p357-66 D 2002
Why I became a conservative. R. Scruton. *New Criter* v21 no6, p4-12 F 2003
Right and left (Psychology) in art *See* Left and right (Psychology) in art
Right and left handedness *See* Left and right handedness
Right of privacy *See* Privacy, Right of
Right of way
Public Rights-of-Way Under New Scrutiny. M. A. Newman. *Architecture* v91 no8 p24 Ag 2002
Rights of employees *See* Employee rights
Rights of man *See* Human rights
Rigolini, Luciano, 1950-
about
Autres secrets du vide et du plein [Poem by Ghérasim Luca; Photo essay by Luciano Rigolini] il *Archit Aujourd'hui* no341 p106-13 Jl/Ag 2002
Rih essed (Motion picture) *See* Man of ashes (Motion picture)
Riis, Jon Eric
about
Riis's Powerful Pieces. R. A. T. Stevens. il *Fiberarts* v30 no1 p32-8 Summ 2003
il: Icarus #3 (2); Babes in Arms; Heart of Gold #3—Female (2); Cycles (2); Masked Muses; Badge for Icarus; Blondes, Brunettes, & Redheads
Reproductions
Icarus #2 [Detail] (silk and wool tapestry, 2003)
Fiberarts v30 no2 p3 S/O 2003
Masked Muses (detail) (silk and metallic thread, freshwater pearls, 2000)
Fiberarts v30 no1 p Front Cover Summ 2003
Themes
Jon Eric Riis: Playing with Boundaries. M. D. Whitman. il *Surf Des J* v27 no3 p22-5 Spr 2003
il: Hands of the Oracle; Babes in Arms; Heart of Gold #1 Female (2); Heart of Gold #1 Male (2); Cycles (2); Icarus #1
Rijeka (Croatia)
Architecture
3LHD: Memorial Bridge, Rijeka. il map *A + U* no390 p92-7 Mr 2003
Memory Span. il *Archit Rev* v212 p45-7 D 2002
Footbridges
3LHD: Memorial Bridge, Rijeka. il map *A + U* no390 p92-7 Mr 2003
Memory Span. il *Archit Rev* v212 p45-7 D 2002
Rijke, Jeroen de
Exhibitions
Jeroen de Rijke / Willem de Rooij: "The Point of Departure": Galerie Daniel Buchholz, Köln [Exhibit] U. M. Reindl. il *Kunstforum Int* no163 p328-9 Ja/F 2003
Rijksmuseum (Netherlands)
De gipscollectie van het Rijksmuseum II: opkomst en verval van een hulpmiddel voor het Nederlandse kunstonderwijs. M. Meurs. bibl f il *Bull Rijksmus* v50 no2 p264-93 2002
Le goût hollandais du dessin français [Exhibit] G. Morel. il *L'Oeil* no546 p100 Ap 2003
Keuze uit de aanwinsten. E. S. Nicolaas. il *Bull Rijksmus* v50 no3 p424-39 2002
Koffers vol gedachten: De opvattingen van Remmet van Luttervelt (I9I6-I963) over historische musea. E. Sint Nicolaas. bibl f il por *Bull Rijksmus* v50 no4 p484-513 2002
Acquisitions
De collectie Joseph. il *Bull Rijksmus* v50 no1 p52-3 2002
Kapper Colijn en houthakker Wilhelm II. L. Holterman. bibl f il *Bull Rijksmus* v51 no1 p28-35 2003
Keuze uit de aanwinsten: Kunstnijverheid en tekeningen. il *Bull Rijksmus* v51 no1 p70-85 2003
Keuze uit de aanwinsten: Nederlandse Geschiedenis Fotografie. il *Bull Rijksmus* v50 no2 p324-43 2002
Keuze uit de aanwinsten: Prenten en tekeningen van het Rijksprentenkabinet. il *Bull Rijksmus* v50 no1 p70-91 2002
Keuze uit de aanwinsten: Schilderijen, beeldhouwkunst, kunstnijverheid en foto's. il *Bull Rijksmus* v50 no4 p524-35 2002
Select Acquisition: A Dutch Landscape by James Craig Annan. J. Dykstra. il *Art On Pap* v7 no1 p39 S/O 2002
Uit het fotoalbum van de schilder. M. Boom. il por *Bull Rijksmus* v50 no4 p531-5 2002
Architecture
Herinneringen van Rik Roland Holst aan de bouw van het museum. J. F. Heijbroek. bibl f il por *Bull Rijksmus* v51 no1 p64-9 2003
Rijksmuseum Twenthe (Enschede, Netherlands)
Folding Gravel. M. Treib. il *Landsc Archit* v93 no1 p32, 34 Ja 2003
Riken Yamamoto & Field Shop
Beijing Jian Wai SOHO. il *Jpn Archit* no49 p112-21 Spr 2003
Flats in Yokohama, Japan. A. Sowa. il map *Archit Aujourd'hui* no341 p68-71 Jl/Ag 2002
Riley, Bridget, 1931-
about
Bridget Riley. S. H. Madoff. il por *Artforum Int* v41 no3 p69 N 2002
il: Movement in Squares
Exhibitions
Bridget Riley [Exhibit] S. Smee. il *World Inter* v23 no7 p119 Jl 2003
il: Harmony in Rose I; Pause; Lagoon I
Bridget Riley—Neue Arbeiten: Museum Haus Esters und Kaiser Wilhelm Museum. V. Michely. il *Kunstforum Int* no160 p393-5 Je/Jl 2002
il: Magenta and Peach, Blue and Green; Blues and Greens; Ground Study for 28th August '98; Composition with Circles
L'Op' Art aux couleurs de Riley [Exhibit] D. Sausset. il *Connaiss Arts* no607 p32 Jl/Ag 2003
il: Where
Turbulences Visuelles: Bridget Riley [Exhibit] P. Saurisse. il *Beaux Arts Mag* no230 p90-7 Jl 2003
il: Composition with Circles 2; Breathe; To a Summer's Day; Where; Paean
Interviews
Pitching Opposites [Interview] M. Gayford. il *Mod Painters* v16 no2 p32-5 Summ 2003
il: Evoë; White Discs 2; Exposure; High Sky; Silvered; To a Summer's Day
Reproductions
Serif (emulsion paint on hardboard, 1964)
Art News v102 no6 p10 Je 2003
Art News v102 no7 p12 Summ 2003
Art Newspaper v13 p13 Je 2003
Riley, Ginger, 1937?-2002
about
Ginger Riley Munduwalawala, c. 1937-2002 [Obituary] J. Ryan. il *Art Aust* v40 no4 p575-6 Wint 2003
il: Mara country
Reproductions
Beatrice Island (synthetic polymer paint on linen, 2000)
Art Aust v40 no2 p309 2002

Riley, Kenneth, 1919-
Exhibitions
A Poetic Spirit. S. H. McGarry. il *Southwest Art* v32 no10 p98-101, 116 Mr 2003
il: Winter Solstice; In the Lodge of Four Bears; Visit of Lewis and Clark; The Turtle Shield
Reproductions
The Guardian (oil)
Southwest Art v33 no4 p80 S 2003
Riley, Larry
Reproductions
Lost in Thought (oil on linen)
Southwest Art v32 no11 p82 Ap 2003
Playmates (oil on linen, 2003)
Southwest Art v33 no3 p102 Ag 2003
Riley, Paul
Reproductions
Two Blues (oil on linen, 2002)
Mod Painters v15 no4 p5 Wint 2002
Riley, Ronnette
about
Apple Core Values. C. Kellog. il *Archit Des* v72 no6 p108-11 N/D 2002
Ronnette Riley: the competitor. por *Contract* v45 no3 p75 Mr 2003
Riley & Rohrer
Awards
Show and Sell. A. Guiney. il *Inter Des* v73 no12 p90 D 2002
Rilke, Clara, 1878-1954
Exhibitions
Rücksichtslos geradeaus malend [Exhibit: Paula Modersohn-Becker Museum, Bremen] il *Weltkunst* v73 no7 p1047 Jl 2003
Rim, Jungwook Grace
Reproductions
Wing of Love II (acrylic, oil, charcoal and pencil on canvas, 2002)
Art Am v90 no12 p66 D 2002
Rimanelli, David
Diaries
Entries. D. Rimanelli. il por *Artforum Int* v41 no1 p43-4 S 2002
Entries. D. Rimanelli. il *Artforum Int* v41 no3 p41-2 N 2002
Rimbaud, Arthur, 1854-1891
about
Quel âge avait Rimbaud? J.-L. Muracciole. *Art Press* Special Issue p70-1 Je 2003
Influence
Illuminations: Michael Andrews, Mailer and Rimbaud [Exhibit] B. Tufnell. il por *Br Art J* v2 no3 p88-91 Spr/Summ 2001
Rimbaud, Jean Nicolas Arthur *See* Rimbaud, Arthur, 1854-1891
Rimel, Luanne
Technique
Shadows on Silk, Wind on Linen. B. S. Goldman. il por *Fiberarts* v29 no4 p45-8 Ja/F 2003
il: Exhale and Contemplate; Shadowlands; Crossroads; Circle Game; Brief Interval
Rimenschneider, Tilman *See* Riemenschneider, Tilman, ca. 1460-1531
Rimini (Italy)
Architecture
Coast Modernism. L. Marshall. il *World Inter* v22 no9 p118-23 S 2002
Doing what comes naturally. R. Slavid. *Archit J* v216 no13 p supp10-supp11 O 10 2002
History
Coast Modernism. L. Marshall. il *World Inter* v22 no9 p118-23 S 2002
Rimmer, William, 1816-1879
about
William Rimmer's Art Anatomy and Charles Darwin's Theories of Evolution. E. B. Davis. bibl f il *Master Drawings* v40 no4 p345-59 Wint 2002
Rimzon, N. N.
Reproductions
The Virgin Pot (painted polyester resin fibreglass, 1993)
Marg v52 no1 p8 S 2000
Rind, Miles
Kant's Beautiful Roses: a Response to Cohen's 'Second Problem'. *Br J Aesthet* v43 no1 p65-74 Ja 2003
Ring, Mary, d. 1631
Clothing
Mary Ring: The Clothing of an Early American Settler. P. Poppy. bibl f il *Costume* no37 p33-40 2003
Ring (Motion picture: 2002)
Death Watch. J. Holben. il por *Am Cinematogr* v83 no11 p50-2, 54-9 N 2002
Der Ring des Nibelungen [Opera]
As Nature Intended [Designing the Ring Cycle for Seattle Opera] P. Kiraly. il *Entertainment Des* v35 no12 p14-15, 26-30 D 2001
Ringelberg, Kirstin
"Renee Zettle-Sterling: Engaging Memory": Grand Valley State University Gallery, Allendale, Michigan [Exhibit] il *Metalsmith* v23 no3 p47 Summ 2003
Ringling, John, 1866-1936
Homes and haunts
Florida's Cà d'Zan. G. Clarke. il por *Archit Dig* v59 no10 p206-15 O 2002
Rings
Ethnographic Arts: Rings from the Sahara and Sahel. R. K. Liu. bibl il *Ornament* v25 no4 p86-7 Summ 2002
Rink, Tobias
about
Web Design—Walking a knife edge? T. O. Rink. il *Novum* p28-9 Jl 2002
Interviews
17 Inch or 800 X 600 Pixels? [Interview with Tobias Rink] T. O. Rink. il *Novum* p54-5 Ag 2002
Logistics on the Web. il *Novum* p46-7 S 2002
Rinpoche, Dzongsar Khyentse *See* Norbu, Khyentse, 1961-
Rintala, Sami
Themes
Firestarters. A. Mornement. il por *Blueprint* no199 p98-102 S 2002
Rinzler, Lisa
about
Illuminating a Tragedy's Dark Aftermath. E. Rudolph. il *Am Cinematogr* v83 no12 p117-18 D 2002
Rio, Enrique del
about
Museo Interactivo Mirador, Parque Brasil, Santiago 1997-99. F. Bucci. il *Architettura* v47 p108-15 F/Mr 2001
Rio Branco, Miguel
Exhibitions
New York: Miguel Rio Branco: D'Amelio Terras Gallery [Exhibit] A. Albritton. il *Sculpture* v21 no8 p82-3 O 2002
il: Between the Eyes, the Desert
Rio de Janeiro (Brazil)
See also
Houses—Interior design—Brazil—Rio de Janeiro
Architecture
Blame it on Rio. M. Littman. il *Art Antiqu* v26 no8 p20 S 2003
Jean Nouvel: Solomon R. Guggenheim Museum in Rio de Janeiro: Rio de Janeiro, Brazil. J. Nouvel. il *GA Doc* no73 p18-23 2003
Oscar Niemeyer. A. Hess. il por *Archit Dig* v60 no5 p324-7 My 2003
Art
Contemporary Sculpture in Brazil: Salvador, São Paulo, and Rio. J. I. Allen. il *Sculpture* v22 no1 p85-7 Ja/F 2003
Exhibitions
Rio de Janeiro: "Nova Orlândia—A temporary occupation of a House" [Exhibit] D. Carvalho. il *Sculpture* v21 no10 p84-5 D 2002
Galleries and museums
See also
Casa do Pontal (Rio de Janeiro, Brazil: Museum)
Guggenheim Museum Rio de Janeiro (Brazil)
Road to Rio. E. Beck and M. Galanternick. il *Art News* v102 no6 p52 Je 2003
Rio de Janeiro (Brazil) in motion pictures
City of God. K. Backstein. il *Cineaste* v28 no3 p39-40 Summ 2003
Hollywood Musicals and the Invention of Rio de Janeiro, 1933-1953. B. Freire-Medeiros. bibl f il *Cinema J* v41 no4 p52-67 Summ 2002
Río Hernández, Jaime Ramón Mercader del *See* Mercader del Río Hernández, Jaime Ramón, 1914-
Riopelle, Jean-Paul, 1923-2002
about
Dossier: Jean-Paul Riopelle: en hommage . . . [Special section] il *Vie Arts* v46 no187 p29-60 Summ 2002
Riopelle et ses neuf mondes [Salut Riopelle!] M. Hébert. il por *Vie Arts* v47 p30 Wint 2002/2003
Riopelle, Heidegger et les animaux. F. Gagnon. bibl f il *J Can Art Hist* v23 no1/2 p90-107 2002
il: Mascarade; Manitou
Exhibitions
Riopelle: un dialogue par intérim. K.-G. Murray. il *Vie Arts* v48 p42-5 Spr 2003
il: Au pays des ouaouarons; {2 untitled}
Reproductions
Mi-carême (1990)
Vie Arts v46 no187 p front cover Summ 2002

Riordon Design Group Inc.
Riordon Earns Its Spurs. il *Appl Arts* v18 no4 p60 Jl/Ag 2003
Trade Agreement. S. Curtis. il *Appl Arts* v17 no2 p33-5 Mr/Ap 2002
Ríos, Miguel Angel
Exhibitions
Miguel Ángel Ríos: White Box [Exhibit] J. Angeline. il *Art Nexus* v2 no49 p133 Je/Ag 2003
il: Don't Even Look for Me... You won't Find Me
Rios Associates
Landscape Painting. C. Hobart. il *Inter Des* v74 no3 p76, 78 Mr 2003
Riots
See also
Political violence
Rioyo, Javier
Reviews
Uncanny Visions of History [Experimental documentaries from Spain] M. Kinder. il *Film Q* v56 no3 p12-24 Spr 2003
Rip fences
A micro-adjustable rip fence. S. Purdy. il *Fine Woodwork* no162 p36 Mr/Ap 2003
Riparian ecology *See* Streamside ecology
Ripley, Aiden Lassell, 1896-1969
Reproductions
Grouse on a Winter Morning (watercolor on paper)
Am Art Rev v15 no1 p2 Ja/F 2003
A Pair of Grouse in Flight (watercolor on paper)
Am Art Rev v15 no1 p2 Ja/F 2003
Ripley Architects (Firm)
War and Peace. A. Milshtein. il *Contract* v44 no10 p58-63 O 2002
Rippey, Carla, 1950-
Exhibitions
Carla Rippey: Casa Principal Cultural Center [Exhibit] E. García Montiel. il *Art Nexus* v2 no49 p143-4 Je/Ag 2003
il: The Setting of the Empire II
Ripple, Jeffrey C., 1962-
Reproductions
Arrangement with Apricots (oil on paper, 2002)
Art News v101 no9 p11 O 2002
Ripple Effects Interactive (Firm)
Boxstep [www.boxstepmusic.com] J. Sullivan. il *ID* v49 no7 p62-3 N 2002
Rippmann, Friedrich
about
Friedrich Rippmann: Eine Tasche ist ein Fahrrad ist ein Flugzeug. B. Karpf. il por *Kunsthandwerk Des* no2 p22-7 Mr/Ap 2003
Ris, Louis Clément de *See* Clément de Ris, Louis, comte, 1820-1882
Risatti, Howard
Crafts and Fine Art: an Argument in Favor of Boundaries. bibl f *Art Crit* v16 no1 p62-70 2001
Risch-Stolz, Marianne
Kunst Messe Koln: 34. Westdeutsche Kunstmesse: Messegelände Rheinhallen. il *Weltkunst* v73 no3 p339-48 Mr 2003
Risk assessment
See also
Building industry—Risk assessment
Hazardous substances—Risk assessment
Investments—Risks
Conferences
Erring on the side of caution. A. Williams. *Archit J* v217 no23 p53 Je 12 2003
Risk perception
Exhibitions
Risk!: Fort Worth Museum of Science and History [Exhibit] J. P. Gutwill. il *Curator* v45 no3 p239-43 Jl 2002
Rist, Pipilotti, 1962-
about
Art and Architecture at Peter Merian Haus. H. Zwimpfer. il map *A + U* no387 p19-42 D 2002
Exhibitions
Belfast: There's no Accounting for Other People's Relationships at OBG [Exhibit] C. Donnelly. il *Circa (North Irel)* no103 p76-7 Spr 2003
Ristat, Jean, 1943-
Criticism
Le roman inachevé. J. Henric. por *Art Press* no290 p59 My 2003
Ristelhueber, Sophie, 1949-
about
Iraq [Photo essay] S. Ristelhueber. il *Lotus Int* no114 p2-7 2002
il: Iraq (3); Fait (4); Dead Set
Exhibitions
Sophie Ristelhueber: Musée Zadkine [Exhibit]; tr. by L.-S. Torgoff. P. Ardenne. il *Art Press* no288 p82-3 Mr 2003
il: Luxembourg #3
Ristoro, Andrea di *See* Andrea, da Firenze, fl. 14th cent.
Ritchie, Gail
Exhibitions
Gail Ritchie: Pelt [Exhibit] M. Moroney. il *Circa (North Irel)* no103 p65-7 Spr 2003
il: Halter; Measured; Enfold; Underling; Ream; Brethren
Ritchie, Ian, 1947-
about
Plymouth's seafront enhanced by Ritchie's richer High-Tech [Editorial] I. Allen. *Archit J* v217 no12 p14 Mr 27 2003
The Spire in Context. R. Ryan. il *Ir Arts Rev* v20 no1 p92-7 Spr 2003
Ritchie, Matthew
Exhibitions
Matthew Ritchie: Andrea Rosen Gallery [Exhibit] F. Richard. il *Artforum Int* v41 no5 p136 Ja 2003
il: The Eighth Sea
Interviews
Painting Platform in NY [Interview with Matthew Ritchie, Julie Mehretu and Barnaby Furnas] L. Firstenberg. il *Flash Art* v35 p70-5 N/D 2002
il: The Big Life; The Main Line (Sydney Version) [2]
Ritchie (Ian) Architects *See* Ian Ritchie Architects
Ritchin, Fred
1968: The Unbearable Relevance of Photography. il *Aperture* no171 p62-73 Summ 2003
Rites and ceremonies
See also
Altar consecration
Aztecs—Rites and ceremonies
Birth customs
Canonization
Ceremonial objects
Church dedication
Circumcision
Fertility rites and ceremonies
Funeral rites and ceremonies
Ibans (Bornean people)—Rites and ceremonies
Indians of Mexico—Rites and ceremonies
Indians of North America—Rites and ceremonies
Indians of South America—Rites and ceremonies
Marriage customs and rites
Pageants
Prehistoric man—Rites and ceremonies
Processions
Pueblo Indians—Rites and ceremonies
Rites and ceremonies in art
Ritual
Ritual purity
Sacrifice
Taboo
Triumphs (Ceremonies)
Tsogo (African people)—Rites and ceremonies
Wayana Indians—Rites and ceremonies
Weddings
Memory Embedded. J. Wasserman. bibl il map *Landsc J* v21 no1 p190-200 2002
Egypt
Eine "Ausgrabung" in Auktionskatalogen. K. Koschel. bibl f il graph *Antike Welt* v33 no4 p409-12 2002
India
Buffalo Sacrifice and Megalithic Cults in the Shamanism of Orissa Tribes, A Central-Asiatic Model. S. Beggiora. bibl f *Cent Asiat J* v47 no1 p1-14 2003
Giving up and taking on: The body in ritual. M. W. Meister. bibl f il *Res* no41 p92-103 Spr 2002
Quand les Hommes Jouent aux Dieux: Teyyam. B. Geoffroy-Schneiter. il *Beaux Arts Mag* no226 p64-71 Mr 2003
Korea (South)
Chamanisme: Kim Kum-Wha, Femme d'Esprit [Interview] T. d. Bourbon. il por *Beaux Arts Mag* no222 p54-7 N 2002
Mexico
Fervent Contrasts: The Jubilation of Expectation; tr. by L. S. Fox. A. Alfaro. il *Artes Mexico* no60 p36-47, 73-7 2002
Occult Ancestors; tr. by L. S. Fox. D. Dufétel. il *Artes Mexico* no62 p10-15, 68-70 2002
Ritual Contrasts: The Festival of the Tastoanes; tr. by H. Porter. G. d. l. Peña. il *Artes Mexico* no60 p54-62, 79-80 2002
Saint Santiago; tr. M. Suderman. A. Yáñez. il *Artes Mexico* no60 p63-4, 80 2002
The Virgin's Pilgrimage; tr. by R. Moszka. R. d. l. Torre. il *Artes Mexico* no60 p30-5, 7-3 2002
Middle America
See also
Mayas—Rites and ceremonies

Rites and ceremonies—*cont.*
Middle East
Stone Age Death Masks: A New Interpretation of Some of the World's Earliest Human Images. D. Schmandt-Besserat. il *Archaeol Odyssey* v6 no2 p18-27 Mr/Ap 2003
Nepal
Kavacha for the Goddess Kumari: A Vest Fragment in the Los Angeles County Museum of Art. J. M. Glowski. bibl il *Orientations* v33 no10 p31-8 D 2002
New Guinea
Exhibitions
Fêtes, Ombres et Ajours: Les arts Kamoro au Musée d'Ethnographie de Leyde [Exhibit] G. Bounoure. il *Arts Afr Noire* no126 p49-53 Summ 2003
Sweden
The Interplay between Architecture and Cermony [i.e. Ceremony] in the Work of Tessin. M. Snickare. bibl f il map *Konsthistorisk Tidskr* v72 no1/2 p23-32 2003
Tibet (China)
The Hidden Valley of Aba: a Refuge of the Jonangpa and Bonpo. C. Baumer. bibl il map *Orient Art* v47 no3 p41-55 2001
Rites and ceremonies in art
See also
Suttee in art
How to drink chocolate from a skull at a wedding banquet. D. Tedlock. bibl il *Res* no42 p166-79 Aut 2002
Naiche's Deer Hide Paintings: A Consideration. C. R. Ganteaume. bibl f il por *Am Indian Art Mag* v28 no1 p44-55, 86 Wint 2002
Notions of Aztec history: The case of the Great Temple dedication. E. Umberger. bibl il tab *Res* no42 p86-108 Aut 2002
Exhibitions
Chaouabtis: les Esclaves de l'au-delà [Exhibit] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no226 p35 Mr 2003
Rituale: Akademie der Künste, Berlin [Exhibit] C. Wahjudi. il *Kunstforum Int* no165 p272-5 Je/Jl 2003
Rithy Panh, 1964-
Reviews
Après le génocide. J.-S. Chauvin. *Cah Cinema* no580 p30 Je 2003
Ritman, Louis, 1889-1963
Reproductions
Landscape (oil on canvas)
Am Art Rev v14 no6 p34 N/D 2002
Ritmanis, Lolita
Awards
Making Music for the Big Screen. . . And the Small. W. Ryan and J. Burlingame. por *Anim Mag* v17 no5 p30-1 Je 2003
Ritoque (Chile)
Architecture
La Ciudad Abierta, Ritoque, dal 1970. C. Curti. il *Architettura* v47 p120-31 F/Mr 2001
Il ritorno di Cagliostro (Motion picture)
Reviews
F pour fantôme. H. Frappat. il *Cah Cinema* no580 p56-8 Je 2003
Ritschel, William, 1864-1949
Reproductions
Withered Sentinels (oil on canvas)
Am Art Rev v14 no5 p19 S/O 2002
Ritter, Carl, 1779-1859
Notebooks
Ross und Ritter auf der Insel Keos. K. Fittschen. bibl f il map *Mitt Dtsch Archaeol Inst Athenische Abt* v116 p1-10 2001
il: Blick vom Kastro auf die Stadt Julius; Der Kolossale Löwe von Julius; Die Anlage am Osthang des Kastro von Julius; Der Turm von Ag. Maria
Ritter, Hubert, 1886-1967
about
Hubert Ritter (1886-1967): Siedlung Rundling, Lipsia: un modello dimenticato / Hubert Ritter (1886-1967): Siedlung Rundling, Lipsia: a forgotten model. W. Nerdinger. bibl f il por *Casabella* v66 p70-7, 104-5 Mr 2002
Ritter, Robert T.
Reproductions
Fish Boy (oil)
Southwest Art v33 no2 p51 Jl 2003
The Migrant Worker
Southwest Art v32 no9 p72 F 2003
Rittman, Karl
Exhibitions
BFA Studioworks in the Pontiac Mills/Warwick: A Soldier's Sketchbook: Drawings and Paintings by Lt. Karl Rittman [Exhibit] D. Norris. il *Art N Engl* v24 no4 p34 Je/Jl 2003
il: Corporal Rodman Gardiner, former Westerly High football star, served as heavy equipment forman and surveyor
Ritts, Herb
about
End of the road for Herb Ritts [Obituary] *Br J Photogr* v150 p6 Ja 8 2003
Herb Ritts. D. Schonauer. il *Am Photo* v14 no2 p26-9 Mr/Ap 2003
Herb Ritts to feature in auction. il *Br J Photogr* v150 p9 Ap 2 2003
Ritual
See also
Buddhism—Liturgy and ritual
Catholic Church—Liturgy and ritual
Christianity—Liturgy and ritual
Hinduism—Liturgy and ritual
Islam—Liturgy and ritual
Serbian Orthodox Church—Liturgy and ritual
A Life Less Ordinary: the Ritualization of the Domestic Sphere in Later Prehistoric Europe. R. Bradley. bibl il *Cambridge Archaeol J* v13 no1 p5-23 Ap 2003
Warfare, Real or Ritual? [Discussion of Steven LeBlanc, Prehistory of Warfare; with reply by the author] L. K. Valkenier. *Archaeology* v56 no5 p9 S/O 2003
Ritual bronzes, Chinese
The False Face of an Ancient Society. L. Yang. bibl f il *Orient Art* v48 no3 p2-16 2002
Ritual in art
Exhibitions
Rituale: Akademie der Künste, Berlin [Exhibit] C. Wahjudi. il *Kunstforum Int* no165 p272-5 Je/Jl 2003
Ritual purity
Le Feu! Histoires de Beyrouth. R. Mroué. il *Parachute* no108 p50-9 O/D 2002
Ritz-Carlton Hotel (Half Moon Bay, Calif.)
On Half Moon Bay. P. Rowlands. il *Archit Dig* v59 no12 p218-23 D 2002
Ritz-Carlton Hotel (Philadelphia, Pa.)
Landmark Decision: A Pantheon-inspired Bank in Philadelphia Becomes a Princely Ritz-Carlton. J. Thurman. il *Archit Dig* v59 no7 p116-21, 168 Jl 2002
Ritz-Carlton Hotel (Sarasota, Fla.)
The Ritz-Carlton. G. Clarke. il *Archit Dig* v60 no4 p170-3, 258 Ap 2003
Riva, Umberto, 1928-
about
Umberto Riva. il *Lotus Int* no115 p36-43 2002
Rivademar, Rodolfo
about
Disciplined Passion [biography] M. Siple. il *Southwest Art* v32 no4 p90-3 S 2002
il: Hidden Kingdom; California Cliffs, San Pedro; Into the Depth of the Night; Old Oak Tree
Rival, André, 1967-
about
Rival, André. T. Knauf. il *Eur Photogr* v23 no71 p36-43 Spr/Summ 2002
il: Tina and Solange, Models, Potsdamer Platz, Berlin; Rika, Model, Strand Wannsee, Berlin; Wolfgang Joop, Fashion Designer, Artist, Actor, Heiliger See, Potsdam; Ulrike Schamoni, Photographer, Berlin; Kiki Cartier, Model, Glienicker Park, Berlin; Barbara Rudnick, Actress, My Grandmother's Living Room, Berlin
River and Rowing Museum (Henley-on-Thames, England)
A good watering hole: The Riverside Cafe, the River and Rowing Museum, Henley-on-Thames. S. Heal. il *Mus J* v102 no9 p50 S 2002
River conservation *See* Stream conservation
River fronts *See* Waterfronts
Rivera, Alejandro
Reproductions
Fertility (oil and acrylic on canvas)
Art News v101 no11 p30 D 2002
Rivera, Diego, 1886-1957
Homes and haunts
Juan O'Gorman: Houses for Frida Kahlo and Diego Rivera. V. Jiménez. il *A + U* no389 p60-73 F 2003
Rivera, Frida Kahlo *See* Kahlo, Frida, 1907-1954
Rivera, Rita
Reproductions
Police Officer Lisa Demetriou and her son Troy Julio at the Puerto Rican Day Parade
Mus News v79 no5 p80 S/O 2000
Rivera, Robert
Reproductions
Medicine Chanters
Southwest Art v32 no8 p1 Ja 2003
Rivero Lake, Francisca
José Dávila: Galería Enrique Guerrero [Exhibit] il *Art Nexus* no46 p140-1 O/D 2002

Rivero Lake, Francisca—*cont.*
Luciano Matus and Manuel Rocha: Templo de San Angustín [Exhibit] il *Art Nexus* v2 no48 p123-4 Ap/Je 2003
Thomas Glassford: Laboratorio de Arte Alameda [Exhibit] il *Art Nexus* v2 no49 p125 Je/Ag 2003
Rivers, Cheryl
Donald Mitchell. il por *Raw Vision* no42 p46-51 Spr 2003
Rivers, Joan, 1937-
Homes and haunts
Can We Talk? N. Collins. il por *Archit Dig* v60 no2 p174-81, 242 F 2003
Rivers, Larry
about
Larry Rivers 1923-2002 [Obituary] *Art Mon* no259 p22 S 2002
Larry Rivers (1923-2002) [Obituary] E. C. Baker. por *Art Am* v90 no10 p47-9 O 2002
"Not Conventionally Unconventional": Remembering Larry Rivers [Obituary] D. C. Levy. por *Art News* v101 no9 p60 O 2002
On Remembering the Unforgettable Larry Rivers (1923-2002) [Obituary] J. D. Serwer. il por *Am Art* v17 no1 p90-3 Spr 2003
il: The Greatest Homosexual
What He Did. B. Rose. il por *Artforum Int* v41 no3 p47-8 N 2002
il: O'Hara Nude with Boots; Dutch Masters with Cigars II
Exhibitions
Figuring Larry Rivers. J. Shannon. il *Art Am* v90 no10 p124-9 O 2002
il: Double Portrait of Berdie; Parts of the Body: French Vocabulary Lesson; O'Hara Nude with Boots; Grace Hartigan; Self-Figure; The Greatest Homosexual
Larry Rivers: Corcoran Gallery of Art, Washington, DC. G. Dixon. il *Artforum Int* v41 no1 p198 S 2002
il: The Greatest Homosexual; Washington Crossing the Delaware; America's No. 1 Problem
Reproductions
The Family (oil on canvas, 1954-1955)
Art Am v91 no4 p27 Ap 2003
Rivers, Victoria Z.
Exhibitions
Synergies: Art and Artifacts: Victoria Z. Rivers [Exhibit] K. Robertson. il *Surf Des J* v27 no3 p46-7 Spr 2003
il: Restitution I
Rivers
See also
East River (N.Y.)
Gila River (N.M. and Ariz.)
Los Angeles River (Calif.)
Mississippi River
Missouri River
Nile River
South Platte River (Colo. and Neb.)
Regulation
Muddy Waters. N. C. Wilkie. il *Archaeology* v55 no5 p8 S/O 2002
United States
See also
Neponset River (Mass.)
Rivers in art
See also
Connecticut River valley in art
El Llamado Neptuno (Río?) de la Colección del Carpio y su Problemática Identificación con una Obra Atribuida a Bernini, en Aranjuez. M. M. Estella. bibl f il *Archivo Esp Arte* v75 p117-28 Ap/Je 2002
The poetry of water in Roman Imperial art: A marble fountain and a mosaic. J. Herrmann and C. Kondoleon. bibl f il *Apollo* v157 p14-19 My 2003
Exhibitions
A River Runs Through It. il *Am Artist* v67 p68-9 Jl 2003
Riverside (Calif.)
Architecture
A Surge of Inspiration. J. Klein. il *Architecture* v91 no10 p81-3 O 2002
Rivest, Gabriel
about
Quebec City International Airport: Student Award of Merit. il *Can Archit* v47 no12 p48-9 D 2002
Rivet, Pascal
Exhibitions
Pascal Rivet: Frac Languedoc-Roussillon [Exhibit] J.-M. Huitorel. il *Art Press* no288 p87-8 Mr 2003
il: Dartymobile
Riviale, Laurence
"Requiescat in floribus", ou un transi parmi les fleurs: la verriere de la Cene a Conches-en-Ouche. bibl f il *Rev Art* no138 p43-54 2002
Riviera (Firm)
That Riviera Touch. H. Walters. il *Creat Rev* v23 no4 p73-5 Ap 2003
Riviera (France and Italy)
See also
Architecture—Riviera (France and Italy)
Houses—Riviera (France and Italy)
Interior design—Riviera (France and Italy)
Rivière, Henri, 1864-1951
about
Beware: Heliogravures Can Fool The Unwitting. S. Flescher. bibl f il *IFAR J* v5 no4 p16-20 2002/2003
il: Danseuse debout, de profil, after Edgar Degas
Reproductions
Homadier à l'Embouchure du Trieux (Loguivy) (woodcut, 1891)
Art On Pap v7 no1 p33 S/O 2002
Rivière, Léa
Reproductions
[Woman on horse]
Can Art v19 no4 p14 Wint 2002
Rivoli (Italy)
Galleries and museums
See also
Museo Castello di Rivoli (Turin, Italy)
Rivolta, Paola Segramora
Bourgeois Portraits; tr. by J. Landry. il *FMR* no117 p112-28 Ag/S 2002
Rixon, Annica Karlsson *See* Karlsson Rixon, Annica
Rizzatto, Paolo, 1941-
about
Paolo Rizzatto. il *Lotus Int* no115 p52-9 2002
White light. F. Picchi. il *Domus* no853 p118-23 N 2002
Exhibitions
Excercises in Style: Ace Gallery, New York [Exhibit] il *Lotus Int* no115 p22-9 2002
Rizzi, Phillip
Reproductions
Color Torque (aluminum, sterling silver, stainless steel, plastic, LED's, refrigerant gel, 2000)
Metalsmith v22 no4 p46 2002
Rizzo, Alberto
Exhibitions
Alberto Rizzo. Galleria Carla Sozzani [Exhibit] T. Crowley. il *Art On Pap* v7 no7 p76 My/Je 2003
il: Mirror Nude
Rizzo, Christian
Criticism
Entreprise de nettoyage. L. Goumarre. il *Art Press* no289 p90 Ap 2003
Rizzo Associates Inc.
New Light on the Neponset. T. S. Benjamin and others. il map *Landsc Archit* v93 no4 p46, 48, 50, 52-4 Ap 2003
Rizzoli, Achilles G., 1896-1981
Reproductions
Shaft of Ascension (ink on rag paper, 1939)
Raw Vision no41 p Inside Back Cover Wint 2002
RMJM (Firm)
Newbury College, Berkshire. il *Landsc Des* no316 p46 D 2002/Ja 2003
Revolutionary motion. S. Dawson. il *Archit J* v217 no12 p insert4-insert7 Mr 27 2003
RMJM grows its Glasgow green vision. I. Allen. il map *Archit J* v214 no5 p6-7 Ag 2-9 2001
RMJM makes minor Changes. il *Blueprint* no206 p21 Ap 2003
RMW Architecture + Design (Firm)
Ivy transplant. D. Alati. il *Contract* v45 no2 p82-5 F 2003
RNIB *See* Royal National Institute for the Blind (Great Britain)
RNL Design (Firm)
RNL Design. il tab *IS Mag* v10 no5 p36-7 Je 2003
Roach, Thomas
Exhibitions
Boys with Needles [Exhibit: Textile Museum of Canada, Toronto] S. Treleaven. il *Border Crossings* v22 no2 p79-81 My 2003
Road construction
History
Three Pieces of Asphalt. J. T. Schnapp. bibl f il *Grey Room* no11 p5-21 Spr 2003
Road films
New voyages to Italy: postmodern travellers and the Italian road film. L. Rascaroli. bibl f *Screen* v44 no1 p71-91 Spr 2003
Risk and queer spectatorship. J. Pidduck. bibl f *Screen* v42 no1 p97-102 Spr 2001
Road to Perdition (Motion picture)
Anatomy of melancholy. K. Jackson. il *Sight Sound* ns12 no9 p16-18 S 2002

Road to Perdition (Motion picture)—*cont.*
Effecting a Key Transition. D. Heuring. il *Am Cinematogr* v83 no8 p40-1 Ag 2002
Emotional Triggers. R. Zone. il *Am Cinematogr* v83 no8 p32-6, 38, 40, 42-3 Ag 2002
Roads
See also
Commercial strips
Express highways
Streets
Trails, paths, etc.
Conservation and restoration
Parks for a Zenith City: Duluth rediscovers its Skyline Parkway. F. E. Martin. il map *Landsc Archit* v93 no1 p48, 50-2, 102 Ja 2003
Designs and projects
Trail of Years. C. Fordney. il map *Landsc Archit* v93 no2 p28, 30-2, 84-5 F 2003
Landscape architecture
A50 Blythe Bridge, Stoke on Trent, Staffordshire. il *Landsc Des* no316 p30 D 2002/Ja 2003
Aesthetic Barriers. C. Scott. *Landsc Archit* v93 no5 p22-6 My 2003
Early Contractor Involvement [ECI] R. Kent. il *Landsc Des* no320 p11-12 My 2003
Psychological aspects
Three Pieces of Asphalt. J. T. Schnapp. bibl f il *Grey Room* no11 p5-21 Spr 2003
Michigan
One View From the Road. M. E. Myers. bibl diag il *Landsc Archit* v92 no10 p80-7 O 2002
Roads, Ancient
CORONA Satellite Photography and Ancient Road Networks: A Northern Mesopotamian Case Study. J. Ur. bibl il map tab *Antiquity* v77 p102-15 Mr 2003
Mesillot on the Arnon: An Iron Age (Pre-Roman) Road in Moab. A. Kloner and C. Ben-David. bibl il map *Bull Am Sch Orient Res* no330 p65-81 My 2003
Old Kingdom Basalt Quarrying Activities at Widan el-Faras, Northern Faiyum Desert. E. Bloxam and P. Storemyr. bibl f il map tab *J Egypt Archaeol* v88 p23-36 2002
Roads, Roman
See also
Appian way (Italy)
Germany
Antike Welt der Technik XII: Die Genese einer Strasse: Von der Römerstrasse zur Bundesstrasse—oder zum Trampelpfad. K. Grewe. bibl diag il map *Antike Welt* v34 no2 p151-9 2003
Roads in art
See also
Route 66 in art
Roadside architecture
See also
Commercial strips
Roadside business districts *See* Commercial strips
Roadside rest areas
See also
Scenic overlooks
Buildings, facilities, etc.
Belgium
Nivelles: Area di Servizio Totalfinaelf Europe / Nivelles: Total-Fina-Elf Europe Service Station. B. Calcagno. il *Abitare* no428 p170-1 My 2003
Roark, Vincent
Exhibitions
Kansas City, Missouri [Exhibit] C. Leitch. il *Art Pap* v26 no6 p53 N/D 2002
il: 12-D Cube
Robain, Martin
Interviews
Architecture Studio: Prisons: Comment le ouvrir? / Architecture Studio: How to Design a Prison [Interview with Alain Bretagnolle and Martin Robain]; tr. by L.-S. Torgoff. H. Lacroix. bibl f il *Art Press* no286 p40-5 Ja 2003
Robb, John, and Van Hove, Doortje
Gardening, foraging and herding: Neolithic land use and social territories in Southern Italy. bibl diag graph il map *Antiquity* v77 p241-54 Je 2003
Robb, Kevin
Reproductions
Dancing Triangles (stainless steel)
Gard Des v21 no5 p72 Ag/S 2002
Gard Des v22 no1 p11 F/Mr 2003
Robb, Laura, 1955-
Reproductions
Still Life with Carnations (oil)
Southwest Art v32 no6 p21 N 2002
Robb, Susan
Interviews
The Missing Link: Art, Biotechnology, and the Disappearance of Difference. D. Spalding. il *Artweek* v33 no8 p13-14 O 2002
il: Acrylic growth
Robbe, Manuel, 1872-1936
Reproductions
Les Deux Bavardes (aquatint, ca 1925)
Am Art Rev v15 no4 p12 Jl/Ag 2003
Robben Island (South Africa)
Architecture
The stuff of legend. M. Barac. il *World Archit* no108 p62-6 Jl/Ag 2002
Galleries and museums
See also
Nelson Mandela Gateway (Cape Town, South Africa)
Robbery homicide division (Television program)
Shooting From the Hip. J. Holben. il *Am Cinematogr* v84 no2 p66-8, 70-3 F 2003
Robbia, Andrea della, 1435-1525
Exhibitions
Nice: L'exposition Les Della Robbia: Sculptures en terre cuite émaillée de la Renaissance italienne [Exhibit] il *Gaz B-Arts* v140 p La Chronique des Arts 6 D 2002
il: Tête de Chérubin
Reproductions
Virgin Annunciate (polychrome-glazed terracotta, ca 1505-1510)
Apollo v157 p Front3 Mr 2003
Robbia family, 15th-16th cent.
about
Les saintes faïences des Della Robbia. H. Grandsart. il *Connaiss Arts* no602 p86-91 F 2003
Exhibitions
Della Robbia: la Couleur Sculptée [Exhibit] F. Legrand. *Beaux Arts Mag* no225 p28 F 2003
Les della Robbia. Sculptures en terre cuite emaillée de la Renaissance italienne: Musée national Message biblique Marc Chagall, Nice; Musée national de la Ceramique, Sèvres. A. Carion. il *FMR* no117 p14 Ag/S 2002
Robbins, Andrea
Reproductions
Americans of Samana; by Andrea Robbins and Max Becher. *Artforum Int* v41 no5 p35 Ja 2003
Bavarian by Law; by Andrea Robbins and Max Becher. *Artforum Int* v41 no5 p35 Ja 2003
Colonial Remains; by Andrea Robbins and Max Becher. *Artforum Int* v41 no5 p35 Ja 2003
German Indians; by Andrea Robbins and Max Becher. *Artforum Int* v41 no5 p35 Ja 2003
Robbins, Eleanor
New York; London [Review article] il *Art Book (Engl)* v10 no2 p66-7 Mr 2003
Robbins, Mark
about
Backpedaling at the NEA, Again. B. McKee. por *Architecture* v91 no12 p26 D 2002
Robbins, Michael, 1915-2002
about
Michael Robbins (1917-2002) [Obituary] M. Hebditch. por *Mus J* v103 no2 p37 F 2003
Robbins, Ralph Robert, 1938-
about
High Maintenance. R. Shearin. il *Landsc Archit* v93 no7 p20 Jl 2003
Robbins, Richard Michael *See* Robbins, Michael, 1915-2002
Robbrecht, Paul, 1950-
about
Antwerpen: Sede Katoen Natie / Antwerp: Katoen Natie Headquarters. M. G. Zunino. il *Abitare* no428 p182-3 My 2003
Brugge: Concertgebouw. M. G. Zunino. il *Abitare* no428 p184-7 My 2003
Paul Robbrecht & Hilde Daem: Woodland Cabin. il map *A + U* no393 p76-83 Je 2003
Who are Robbrecht & Daem? il por *RIBA J* v110 no5 p9 My 2003
Robbrecht en Daem Architecten (Firm)
Paul Robbrecht & Hilde Daem and Marie-José Van Hee: House Cousemaecker. il *A + U* no392 p64-7 My 2003
Who are Robbrecht & Daem? il por *RIBA J* v110 no5 p9 My 2003
Robbroeck, Lize van
Writing White on Black: Identity and Difference in South African Art Writing of the Twentieth Century. bibl f il *Third Text* v17 no2 p171-82 Je 2003

Robe Show Lighting SRO
New Game in Town [Pearl River and Robe Show Lighting; original equipment manufacturers] M. S. Eddy. il *Entertainment Des* v36 no11 p2-3 N 2002 supp
Roberge, Celeste
Reproductions
Stacks for Home and Office #3: Volcano (slate, cast iron, minerals, 1999)
Art News v102 no6 p21 Je 2003
Roberson, Mary
about
Artists to Watch. B. Gangelhoff and A. Herrin. il *Southwest Art* v33 no1 p24, 26 Je 2003
il: Almost a Dozen
Reproductions
Afternoon (oil on canvas)
Southwest Art v32 no9 p68 F 2003
Alpha, Alpha, Beta, Omega (oil on canvas)
Southwest Art v32 no11 p130 Ap 2003
Bison Cow
Southwest Art v33 no1 p52 Je 2003
For the Polar Bear (oil on canvas)
Southwest Art v32 no10 p63 Mr 2003
Who's back there? (oil on canvas)
Southwest Art v32 no12 p69 My 2003
Robert, Jacques
Exhibitions
Jacques Robert se met à nu [Exhibit] D. Sausset. il *Connaiss Arts* no600 p120 D 2002
Robert, Mary Nooter
(jt. auth) See Roberts, Allen F., 1945-, and Robert, Mary Nooter
Robert, Olivier
about
Alain Le Gaillard et Olivier Robert, une efficace émulation. B. Ramade. por *L'Oeil* no544 p28 F 2003
Robert A. M. Stern Architects
Nashville Public Library: Nashville, Tennessee. C. Kreyling. il *Archit Rec* v191 no2 p158-61 F 2003
Robert D. Henry Architects (Firm)
Relief Center [Ajune: The Center for Beauty Synergy] J. Raimondi. il *Contract* v43 no10 {i.e. no11} p54-7 N 2001
Robert M. Coleman & Partners (Firm)
Maison Orléans [A New Orleans boutique hotel] P. Rowlands. il *Archit Dig* v59 no9 p140, 142, 144, 146 S 2002
Robert Petrow Associates (Firm)
Project Profile: Redgates Special Needs School: Croydon. il *Landsc Des* no317 p29 F 2003
Warwick School, Redhill, Surrey. il *Landsc Des* no316 p33 D 2002/Ja 2003
Roberts, Allen F., 1945-, and Robert, Mary Nooter
A Saint in the City: Sufi Arts of Urban Senegal. bibl il *Afr Arts* v35 no4 p52-73, 93-6 Wint 2002
Roberts, David, 1796-1864
about
David Roberts, The Houses of Parliament from Millbank and the London series. M. Bills. bibl f il *Apollo* v158 p3-9 Ag 2003
il: The House of Parliament from Millbank; Diary and Record Book of pictures(4); The new Palace of Westminster from the river; Greenwich Hospital; St Paul's from Blackfriars
Reproductions
St Paul's from Blackfriars [Detail] (oil on canvas, 1862)
Apollo v158 p Front Cover Ag 2003
Roberts, Gary Lynn
Reproductions
Runnin Hard (oil)
Southwest Art v32 no4 p60 S 2002
Roberts, Inge
Reproductions
Ghost Boots (slab-built porcelain)
Ceram Mon v50 no10 p16 D 2002
Roberts, Jean-Marc, 1954-
about
Poison, couteau, ou chaton? J. Henric. por *Art Press* no288 p64 Mr 2003
Roberts, John
The Labour of Subjectivity: The Subjectivity of Labour: Reflections on Contemporary Political Theory and Culture. bibl f *Third Text* no61 p367-85 D 2002
Necessary Impostures [Review article] bibl f *Oxford Art J* v26 no1 p174-81 2003
Roberts, Mary Nooter
(jt. auth) See Berns, Marla C., and Roberts, Mary Nooter
Roberts, Neil
Did prehistoric landscape management retard the post-glacial spread of woodland in Southwest Asia? bibl graph map *Antiquity* v76 p1002-10 D 2002
Roberts, Neil, 1954-2002
about
Neil Roberts: 1954-2002 [Obituary] por *Art Aust* v40 no1 p77 2002
Roberts, Ray
Reproductions
Breaking Light-Laguna (oil)
Southwest Art v32 no7 p3 D 2002
Roberts, René
Glass + Metal = Color: An Organic Color Palette for Flamework. il por *Journal (Glass Art Soc)* p131-2 2001
Technique
Glass + Metal = Color: An Organic Color Palette for Flamework. R. Roberts. il por *Journal (Glass Art Soc)* p131-2 2001
il: Stonework Bead
Roberts, Rita, 1964-
Reproductions
The Chosen Road (oil)
Southwest Art v32 no11 p85 Ap 2003
Roberts, Sarah, and others
Hezekiah's Seals [Discussion of Robert Deutsch, Lasting Impressions: new Bullae Reveal Egyptian-Style Emblems on Judah's Royal Seals] *Biblic Archaeol Rev* v28 no6 p10, 12, 14, 16, 18 N/D 2002
Roberts, William, 1895-1980
Homes and haunts
Mr Roberts's Palette. P. Paucker. il *World Inter* v23 no1 p98-103 Ja 2003
il: The Artist at His Easel with a Painting of John and Sarah; Self-Portrait in a Paper Hat; Diners; The Flower Arrangement; Self-Portrait; La Femme Tragique; The Artist and His Wife
Reproductions
Bicycle Boys (oil on canvas, 1939)
Art Rev v53 p33 S 2002
Study for "Christ driving the Money Changers from the Temple"
Crafts no179 p21 N/D 2002
Roberts-Jones, Philippe, 1924-
Jacques Moeschal de la forme au signal. il *Rev Belge Archeol Hist Art* v71 p89-95 2002
Souvenir de Daniel Wildenstein. il *Gaz B-Arts* v140 p147 O 2002
Robertson, Barbara, 1915-2002
Collections
Sale report: Coombe Hay: Jam today, but not everything was sweet. E. Moncreiff. *Art Newspaper* v9 [i.e.13] p27 F 2003
Robertson, Bryan, 1925-
about
Long Live the Ghosts. K. Wright. il *Mod Painters* v15 no4 p17 Wint 2002
A Passionate Life. B. Robertson. il por *Mod Painters* v16 no1 p38-40 Spr 2003
Robertson, Charles
Collections
Sale report: Coombe Hay: Jam today, but not everything was sweet. E. Moncreiff. *Art Newspaper* v9 [i.e.13] p27 F 2003
Robertson, David
about
Concert note. P. J. Smith. *New Criter* v21 no8 p68 Ap 2003
Robertson, Eric, 1959-
Exhibitions
Omaha, Nebraska [Exhibit: Eric Robertson: Prototypes for Recreation: Bemis Center for Contemporary Arts] B. Newman. il *Art Pap* v27 no3 p47 My/Je 2003
il: Auto node
Robertson, James, ca. 1813-1881
about
James Robertson and his Crimean War Campaign. B. A. Henisch and H. K. Henisch. bibl f il *Hist Photogr* v26 no4 p258-68 Wint 2002
Robertson, Jonathan
Reproductions
Cornilister (oil on canvas)
Art Rev v53 [i.e. 54] p72 F 2003
Robertson, Robbie
Audiovisual materials
Robbie Robertson's Big Break. S. E. Severn. il por *Film Q* v56 no2 p25-31 Wint 2002/2003
Robertson, Sara E.
about
Sara Robertson's Contemporary Iconography. F. Aylieff. il *Ceramics (Aust)* no48 p90-3 2002
il: Certain Future; Guarding the Home; Leaving Home; Metaphysical Childhood

Robeski, Daniel, 1951-2002
about
Daniel Robeski, 1951-2002 [Obituary] il por *Artweek* v33 no9 p3 N 2002
Robijns, Gert
about
Gert Robijns. E. Wittocx. il *Flash Art* v36 p105 Ja/F 2003
Robin, Sam
about
Deco Redux. J. Renzi. il *Inter Des* v74 no2 p168-70, 172 F 2003
Robin Hood Foundation Inc.
New York architects offer pro bono services for libraries. T. Taylor. il *Archit Rec* v190 no8 p30 Ag 2002
Rooms to grow. K. Weeks. il *Contract* v45 no2 p76-81 F 2003
Robinet, Laurianne, and Corbeil, Marie-Claude
The Characterization of Metal Soaps. bibl f il graph tab *Stud Conserv* v48 no1 p23-40 2003
Robins, Freddie
Exhibitions
Cosy: Freddie Robins: Firstsite, Colchester, Essex [Exhibit] L. Hoggard. il *Crafts* no180 p54-5 Ja/F 2003
il: Anyway
Robins, Joyce
about
Joyce Robins. J. Perreault. il *Am Ceram* v14 no2 p30-1 2003
il: Blue Rectangle
Exhibitions
Joyce Robins: Greenwich House Pottery New York, NY [Exhibit] J. Fyfe. il *Am Ceram* v14 no2 p57 2003
il: Circle & Ball
Robinson, Andrew, 1957-
Interviews
A Singularly Human Pursuit [Interview with Andrew Robinson] E. A. Powell. por *Archaeology* v56 no2 p16 Mr/Ap 2003
Robinson, Cervin
Picturing the Route to Newark Airport. il *Places* v15 no1 p59-67 Fall 2002
Robinson, James
Reproductions
Days Gone By
Southwest Art v32 no12 p80 My 2003
Robinson, John
about
Les kids d'Elephant. O. Joyard and J.-M. Lalanne. il *Cah Cinema* no580 p45 Je 2003
Robinson, Joyce Henri
Southern Discomfort: African American Identity and The Southern Site in Post-Migration Art. bibl f il *Int Rev Afr Am Art* v19 no1 p4-6 2003
Robinson, Peter
Exhibitions
Peter Robinson: Galerie Kapinos [Exhibit]; tr. by S. Ogger. H. Fricke. il *Artforum Int* v41 no9 p180-1 My 2003
il: Manne habe ich Angst var!
Robinson, Ruth
about
Child's eye view. il *Br J Photogr* v150 p32-3 Jl 9 2003
Robinson, Theodore, 1852-1896
about
Looking for Giverny in America: Theodore Robinson and his Impressionist Watercolors. S. Johnston. bibl f il *Master Drawings* v40 no4 p332-44 Wint 2002
Reproductions
Farm Among Hills (oil on canvas, 1887)
Mag Antiq (1971) v164 no1 p4 Jl 2003
On the Cliff; A Girl Sewing (oil on panel, 1887)
Mag Antiq (1971) v164 no1 p9 Jl 2003
Reverie (Young Woman with Violin and Rose) (oil on canvas, 1886)
Mag Antiq (1971) v164 no1 p5 Jl 2003
Robinson, Tony
Interviews
My favourite museums are: The Zanzibar Government Museum in Zanzibar Town and the Bristol City Museum and Art Gallery [Interview with Tony Robinson] F. Heywood. por *Mus J* v103 no3 p54 Mr 2003
Robinson, Walter
about
The Rite Stuff. D. Frankel. il por *Artforum Int* v41 no5 p114-18, 162 Ja 2003
Robinson, William
Reproductions
Gully with bushfire (oil on Belgian linen)
Art Aust v40 no4 p Inside Back Cover Wint 2003
Robotech (Television program)
Of Machines and Men: Robotech is Back! R. Ball. il *Anim Mag* v16 no9 p14-15 S 2002
Robots
See also
Autonomous robots
Robot. M. Di Bartolomeo. il *Domus* no860 p119 Je 2003
Shrink to fit. S. Lyall. il *Archit J* v217 no10 p33-5 Mr 13 2003
History
Computer Creativity in the Automatic Design of Robots. J. B. Pollack and others. bibl f il *Leonardo* v36 no2 p115-21 2003
Robots in art
Brave New World. il *Anim Mag* v17 no3 p71 Ap 2003
Exhibitions
'Robots Have Feelings, Too' at Culture Cache Gallery [Exhibit] L. Westbrook. il *Artweek* v34 no5 p12 Je 2003
Robsjohn-Gibbings, Terence Harold, 1905-1976
about
T. H. Robsjohn-Gibbings. J. Loring. il por *Archit Dig* v60 no5 p272-7 My 2003
Robson, Janet
(jt. auth) See Cooper, Donal, and Robson, Janet
Robusti, Domenico *See* Tintoretto, 1560-1635
Rocca, Andrea
Reproductions
[Blurred image of two figures, a woman moving and a man standing still] (photograph)
Br J Photogr v149 p35 S 11 2002
Rocca, Beniamino, 1943-
about
Architecture and sociality: the social aspects of deconstruction—three works [3 article special section] P. V. Genovese. il *Architettura* v47 p394-408 Jl 2001
Rocca, Laura, 1969-
about
Ten homes in Brianza: living in the Future. P. V. Genovese. il *Architettura* v48 p692-4 O 2002
Rocca di Mannerba site (Italy)
The Rocca di Manerba: a late Neolithic fortified and terraced site in northern Italy. L. Barfield and S. Buteux. il *Antiquity* v76 p621-2 S 2002
Roccella, Peter
about
The David Copperfield of Architecture. S. Benaburger. il *Novum* p62-5 Ag 2002
Rocco, Giulia
Eteocle e Polinice? Alcune osservazioni sull'hypokraterion Monaco 8936. bibl f il *Antike Kunst* v46 p5-13 2003
Roch, Ernst, 1928-
about
Ernst Roch 1928-present (inducted in 1985). il *Appl Arts* v17 no5 p8 S/O 2002
Rocha, João Alvaro, 1959-
about
Portugal, Gemunde, Maia. il map tab *Archit Aujourd'hui* no345 p108-13 Mr/Ap 2003
Rocha Iturbide, Manuel, 1963-
Exhibitions
Luciano Matus and Manuel Rocha: Templo de San Angustín [Exhibit] F. Rivero Lake. il *Art Nexus* v2 no48 p123-4 Ap/Je 2003
il: Recognition of the Space
Rochdale (England)
Galleries and museums
See also
Touchstones Rochdale (England)
Roche, Alain
Approche du Principe de Réversibilité des Doublages des Peintures sur Toile. bibl f il *Stud Conserv* v48 no2 p83-94 2003
Roche, François, 1961-
about
Beyond the house. L. Zevi. il *Architettura* v48 p654-5 O 2002
Maison Barak. A. Foppiano. il *Abitare* no421 p116-21 O 2002
Roche, Kevin
about
Neomods and Short-Term Memory Loss. D. Dickinson. il *Architecture* v92 no3 p39 Mr 2003
Roche-Rabell, Arnaldo, 1955-
Exhibitions
Arnaldo Roche Rabell: Museo de las Américas: Museo de Arte de Ponce [Exhibit] F. Palomero. il *Art Nexus* v2 no48 p139-40 Ap/Je 2003
il: The Third Dweller
Reproductions
Back to the Tree of Life (oil on canvas, 2002)
Art News v101 no11 p59 D 2002
Don't We All Want to Bury Our Dead? [detail] (oil on canvas)
Art News v101 no10 p140-1 N 2002

Roche-Rabell, Arnaldo, 1955—Reproductions—*cont.*
Tríptico: El jardin de la intolerancia: Al final, como padres, como locos, como héroes óleo (oil, 2002)
Art News v102 no7 p81 Summ 2003
Within These Temples Is History Written: We Only Lie When We Paint (oil, 2002)
Art Nexus v2 no49 p Inside Front Cover, 1 Je/Ag 2003
Rochechouart (France)
Galleries and museums
See also
Musée Départemental d'Art Contemporain (Rochechouart, France)
Rochell, Carlton C.
about
Rochell Returns to Familiar Turf. R. Sonkin. il por *Art Auction* v24 no10 p128 N 2002
Interviews
Diary of a New York dealer: Carlton Rochell: Contemporary art collectors are coming to Southeast Asian art [Interview] B. S. Mason. por *Art Newspaper* v13 p42 Mr 2003
Rochester, Jacqueline
Reproductions
Dogs are Forever (oil)
Southwest Art v33 no3 p57 Ag 2003
Rochester (Kent, England)
Historic buildings
See also
Restoration House (Rochester, England)
Rochester (Minn.)
Architecture
Eero Saarinen: Pelle sottile / Eero Saarinen: Thin skin. P. C. Papademetriou. bibl f il por *Casabella* v66 p145-53, 178-9 D 2002/Ja 2003
Industrial buildings
Eero Saarinen: Pelle sottile / Eero Saarinen: Thin skin. P. C. Papademetriou. bibl f il por *Casabella* v66 p145-53, 178-9 D 2002/Ja 2003
Office buildings
Eero Saarinen: Pelle sottile / Eero Saarinen: Thin skin. P. C. Papademetriou. bibl f il por *Casabella* v66 p145-53, 178-9 D 2002/Ja 2003
Rochester (N.Y.)
Architecture
Interaction of Programming and Design: The First Unitarian Congregation of Rochester and Louis I. Kahn. F. Dogan and C. M. Zimring. bibl f diag il *J Archit Educ* v56 no1 p46-56 S 2002
Street Smart. C. Le Beau. il *Preservation* v54 no5 p52-7 S/O 2002
City planning
History
Interpretation Strategies for the Public Pleasure Ground [Exhibit] D. Cunningham. bibl il map *Landsc J* v21 no1 p86-95 2002
Galleries and museums
See also
George Eastman House/International Museum of Photography and Film
History
Street Smart. C. Le Beau. il *Preservation* v54 no5 p52-7 S/O 2002
Parks and playgrounds
History
Interpretation Strategies for the Public Pleasure Ground [Exhibit] D. Cunningham. bibl il map *Landsc J* v21 no1 p86-95 2002
Rochester Iron Works (Firm)
Reproductions
Weathervane of a Prancing Horse (cast iron, ca 1880)
Folk Art v28 no2 p2 Summ 2003
Rochlitz, Rainer
about
En hommage à Rainer Rochlitz (1946-2002): La théorie critique au banc d'essai. S. Wright. *Parachute* no110 p122-7 Ap/Je 2003
Rochus, Saint, ca. 1350-ca. 1380
In art
A Document for Titian's St Roch. L. Pon. bibl f il *Print Q* v19 no3 p275-7 S 2002
Rock, William Frederick, 1802-1890
about
A Year for Celebrating W. F. Rock. R. Hyde. bibl f il *Print Q* v19 no4 p341-52 D 2002
Rock concerts
Motörhead: The Astoria, London. H. Galbraith. il *Circa (North Irel)* no103 p64 Spr 2003
Benefit performances
Industry Contributes to America Telethon. M. S. Eddy. *Entertainment Des* v35 no11 p4-5 N 2001
Lighting
Up, Down, and All Around [R. LePage and L. Lafortune's design for P. Gabriel's tour] il por *Entertainment Des* v37 no2 p12-15 F 2003
Production design
Classic Rock [Rolling Stones' Licks tour] M. S. Eddy and E. Lampert-Gréaux. il *Entertainment Des* v36 no12 p13-15 D 2002
Madonna's Dark Side [Madonna's Drowned world tour; cover story] C. McHugh. il por *Entertainment Des* v35 no11 p24-7, 34-8 N 2001
Sunday Night Sound: Super Bowl XXXVII. il *Entertainment Des* v37 no4 p5 Ap 2003
Three-Ring Circus [Rolling Stones' 40th anniversary Licks tour] M. S. Eddy and E. Lampert-Gréaux. il diag *Entertainment Des* v36 no12 p10-14 D 2002
Up, Down, and All Around [R. LePage and L. Lafortune's design for P. Gabriel's tour] il por *Entertainment Des* v37 no2 p12-15 F 2003
Special effects
Three-Ring Circus [Rolling Stones' 40th anniversary Licks tour] M. S. Eddy and E. Lampert-Gréaux. il diag *Entertainment Des* v36 no12 p10-14 D 2002
Rock Creek Pottery (Firm)
Will Ruggles & Douglass Rankin's Rock Creek Pottery. L. Harkey. il por *Ceram Mon* v50 no7 p42-7 S 2002
Rock crystal objects
Au musée du Petit Palais, une intaille de Bernardi identifiée sur le couvercle d'une tabatière de Vachette. D. Morel. bibl f il *Rev Louvre Mus Fr* v50 no2 p35-9 Ap 2003
Rock-cut churches *See* Cave churches
Rock drawings, paintings, and engravings
See also
Candamo Cave (Spain)
Chauvet Cave (France)
Crossing the line: the enveloped cross in Pohnpei, Federated States of Micronesia. P. Rainbird and M. Wilson. bibl il map *Antiquity* v76 p635-6 S 2002
Putting the record straight: Rock art and shamanism [Discussion of Alice B. Kehoe, Emerging trends versus the popular paradigm in rock art research and Mairi Ross, Emerging trends in rock-art research] J. D. Lewis-Williams. bibl *Antiquity* v77 p165-70 Mr 2003
Recent Studies in Rock Art [Review article] M. Díaz-Andreu. bibl f *Am J Archaeol* v107 no1 p107-10 Ja 2003
Rock Art Aesthetics and Cultural Appropriation. T. Heyd. bibl f *J Aesthet Art Crit* v61 no1 p37-46 Wint 2003
Conservation and restoration
Technical Examination of Some Rock Art Pigments and Encrustations from the Chumash Indian Site of San Emigdio, California. D. A. Scott and others. bibl f graph il *Stud Conserv* v47 no3 p184-94 2002
Dating
The Chauvet caves, Ardèche, France: In the beginning, there was paint. C. Ruiz. il *Art Newspaper* v13 p26 My 2003
Current problems in dating Palaeolithic cave art: Candamo and Chauvet. P. Pettitt and P. Bahn. bibl *Antiquity* v77 p134-41 Mr 2003
Style, Chauvet and radiocarbon [Discussion of Bahn and Pettitt, Current problems in dating Palaeolithic cave art: Candamo and Chauvet] H. Valladas and J. Clottes. bibl *Antiquity* v77 p142-5 Mr 2003
Australia
A Painted Land. M. Grove. il *Archaeology* v55 no5 p36-9 S/O 2002
California
Technical Examination of Some Rock Art Pigments and Encrustations from the Chumash Indian Site of San Emigdio, California. D. A. Scott and others. bibl f graph il *Stud Conserv* v47 no3 p184-94 2002
East Timor
Timor's Safe Havens. K. J. Coates and J. Redfern. il map *Archaeology* v56 no5 p62-4, 66-7 S/O 2003
France
Les premiers traits de la Préhistoire [interview with Michel Lorblanchet] D. Blanc. il por *Connaiss Arts* no600 p66-71 D 2002
Great Basin
Marks of Distinction: Rock Art and Ethnic Identification in the Great Basin. A. R. Quinlan and A. Woody. bibl il map *Am Antiq* v68 no2 p372-90 Ap 2003
Great Britain
Discovery of Palaeolithic cave art in Britain. P. Bahn and others. bibl il *Antiquity* v77 p227-31 Je 2003
India
Exploring Neolithic and Megalithic south India: the Bellary District archaeological project. N. Boivin and others. il *Antiquity* v76 p937-8 D 2002

Rock drawings, paintings, and engravings—*cont.*
Mexico
Giant murals of Baja California: new regional archaeological perspectives. A. Watchman and others. il tab *Antiquity* v76 p947-8 D 2002
Turkey
Exhibitions
Chiffren auf Stein: Zur Ausstellung "Frühe Menschenbilder, die prähistorischen Felsmalereien des Latmos-Gebirges/Westtürkei". A. Peschlow-Bindokat. il *Antike Welt* v34 no2 p181-4 2003
"Frühe Menschenbilder. Die prähistorischen Felsmalereien des Latmos-Gebirges" im Landesmuseum in Oldenburg [Exhibit: Landesmuseum für Natur und Mensch in Oldenburg] M. Fansa. il *Antike Welt* v34 no3 p316 2003
Rock gardens
Granite Folly. L. Stone. il *Landsc Archit* v93 no7 p32-4, 36, 38, 98 Jl 2003
Rock groups
See also
Rolling Stones
Rock im Park (Festival)
Chill-Out Orientalisch / Chill-Out Oriental Style. S. Benaburger. il *Novum* p40 Jl 2003
Rock music
See also
Art and rock music
Electroclash music
Music videos
Rock concerts
Rock musicians
Rock videos
Techno music
The Good Destruction. C. Wilson. por *C Mag* no76 p35-7 Wint 2002/2003
Logiques apocalyptiques du rock. C. Kihm. il *Art Press* no287 p93 F 2003
France
K.A.P.B.: les Fêtes Initiatiques. X. de la Porte. il *Beaux Arts Mag* no225 p40-1 F 2003
Korea (South)
Shin Joong-Hyun: Living Chronicle of Korean Rock Music. M.-j. Yoo. il por *Koreana* v16 no4 p42-7 Wint 2002
Rock music and art *See* Art and rock music
Rock music in motion pictures
Le cinéma d'Elvis. E. Higuinen. il por *Cah Cinema* no570 p18-20 Jl/Ag 2002
Rock music memorabilia
Sales and prices
Golden Oldies. N. A. Ruhling. il *Art Antiqu* v25 no11 p38, 40-1 D 2002
Jean-Charles de Castelbajac: Collectionneur Rock and Pop. S. Corréard. por *Beaux Arts Mag* no230 p20 Jl 2003
Rock musicians
See also
Artists as rock musicians
Charities
Industry Contributes to America Telethon. M. S. Eddy. *Entertainment Des* v35 no11 p4-5 N 2001
Photographs
Photographic Imagery in Psychedelic Music Posters of San Francisco. C. A. Peterson. bibl f il *Hist Photogr* v26 no4 p311-23 Wint 2002
Photographing Tina [Photo essay] J. Burles. il *RPS J* v143 no5 p218-20 Je 2003
The way we were. J. Tarrant. il *Br J Photogr* v150 p29-31 Ap 23 2003
Rock tombs *See* Tombs
Rock videos
A Talent to Inspire. il *Creat Rev* v22 no11 p56-8 N 2002
Rockefeller, David, 1915-
Collections
From Little Men in Red Coats to "Boy with a Red Vest". K. D. Thomas. il por *Art News* v102 no4 p118-19 Ap 2003
Interviews
How to raise half a billion or so for your museum [Interview with David Rockefeller Sr.] C. Carrillo de Albornoz. por *Art Newspaper* v13 p25, 27 Mr 2003
Rockefeller, John D. 3rd, Collection *See* Asia Society Galleries (New York, N.Y.)
Rockefeller Foundation
The Rockefeller Foundation and Cultural Policy on the North Western Frontier. J. Brison. bibl f il *J Can Art Hist* v23 no1/2 p66-89 2002
Rockenschaub, Gerwald, 1952-
Exhibitions
Gerwald Rockenschaub: Sony Style Store [Exhibit]; tr. by S. Ogger. H. Fricke. il *Artforum Int* v41 no2 p165 O 2002
il: Six Animations
Rockman, Alexis
about
A Frankenstein Poignancy: The Pieced and Painted World of Alexis Rockman. M. Walsh. il *Border Crossings* v21 no4 p44-59 N 2002
Exhibitions
'Alexis Rockman': Gorney Bravin + Lee [Exhibit] A. Leith. il *Mod Painters* v16 no2 p123-4 Summ 2003
il: Cataclysm
Rockwell, David
about
Hall of Fame: David Rockwell. M. Geran. il por *Inter Des* v73 no12 p s8-s11 D 2002
Rockwell, Norman, 1894-1978
Biographical works
Rediscovering Norman Rockwell. H. Adams. il *Am Artist* v66 p52-7, 75-6 O 2002
il: Art Critic; Artist Facing a Blank Canvas (Deadline); Freedom from Want; Freedom of Speech; Freedom to Worship; Freedom from Fear; The Problem We All Live With; Breaking Home Ties
Exhibitions
Norman Rockwell & the Artists of New Rochelle [Exhibit] M. H. Hennessey and S. H. Plunkett. il *Am Art Rev* v14 no5 p162-7 S/O 2002
il: No Swimming; Fruit of the Vine; Welcome to Elmville; The U.S. Army Teaches Trades (The Telegrapher)
Reproductions
Framed (oil on canvas, 1946)
Mag Antiq (1971) v162 no5 p63 N 2002
Rockwell Group (Firm)
Bright Lights, Big Hair. D. Scott. il *Inter Des* v73 no9 p186-93 S 2002
Rocky Mountain Plein Air Painters (Organization)
The Rocky Mountain Plein Air Painters. B. Gangelhoff. il *Southwest Art* v32 no5 p139 O 2002
Rocky Mountains region
Representation and Reclaiming: Cartographies, Mappings, and Images of Altered American Western Landscapes. A. Berger. bibl il map *Landsc J* v21 no1 p1-22 2002
Rococo decoration and ornament *See* Decoration and ornament, Rococo
Rococo decorative arts *See* Decorative arts, Rococo
Rococo sculpture *See* Sculpture, Rococo
Rodchenko, Aleksandr Mikhaĭlovich, 1891-1956
Exhibitions
Alexander Rodtschenko und die Raumkonstruktion im 20. Jahrhundert: Stiftung Wilhelm Lehmbruck Museum Duisburg. C. Posca. il *Kunstforum Int* no160 p390-2 Je/Jl 2002
il: Raumkonstruktion Nr. 25; Raumkonstruktion Nr. 19; Gegenstandlose Skulptur Nr. 1; Gegenstandlose Skulptur Nr. 5; Entwurf für ein Denkmal für Olga Rosanowa Nr. 7
Reproductions
Woman with a Leica (gelatin silver print, ca 1932)
Hist Photogr v27 no2 p Front Cover Summ 2003
Rodd, James Rennell
about
A Forgotten Printer for Whistler. M. Hopkinson. *Print Q* v19 no4 p392-3 D 2002
Rodda, Beth
Reproductions
Spring Barn (oil on canvas)
Southwest Art v32 no4 p52 S 2002
Roden Crater (Earthwork)
Delight. C. Slessor. il *Archit Rev* v213 p98 F 2003
James Turrell: Roden Crater. il map *Lotus Int* no114 p10-21 2002
Rodeos
United States
Rodeo! Cowboys in Indian Country. A. Jawort. il *Native Peoples* v16 no5 p42-7 Jl/Ag 2003
Rodez (France)
Galleries and museums
See also
Musée Fenaille (Rodez, France)
Rodgers, Marguerite
about
Center City Fantasy. A. Philips. il *Inter Des* v74 no7 {i.e. no5} p80 My 2003
Rodia, Simon, 1879-1965
Technique
Watts Towers. J. F. Hernandez. bibl f il por *Raw Vision* no37 p32-9 Wint 2001
il: Watts Towers (5)
Rodić, Siniša
about
AA Diploma Honours 2000/01: Friedrich Ludewig, Siniša Rodić, Leyre Asensio Villoria. il por *AA Files* no47 p64-72 Summ 2002

Rodin, Auguste, 1840-1917
about
Une gravure unique du Victor Hugo de Rodin. C. Judrin. bibl f il por *Rev Louvre Mus Fr* v52 no3 p76-80 Je 2002
Life After Death. J. Tully. il *Art Auction* v25 no3 p62-73 Mr 2003
il: La grande ombre; Balzac
Rodin's Portrait Drawings for and after his Bust of Victor Hugo. C. Judrin. bibl f il por *Master Drawings* v41 no2 p163-73 Summ 2003
Three sculptors and a dancer: Nijinsky's relations with Maillol, Rodin and Kolbe. U. Berger. bibl f il por *Apollo* no489 p42-9 N 2002
il: Trépied; Mouvement de danse I; Dance study of Vaslav Nijinsky
Reproductions
Le baiser [detail] (bronze)
Art Auction v25 no3 p front cover Mr 2003
Eve with Flat Feet (bronze)
Art Newspaper v13 no128 p20 S 2002
Fall of an Angel (bronze)
Art Am v91 no4 p86 Ap 2003
Hand of Rodin with Torso (bronze, 1917)
Art Am v90 no4 p71 Ap 2002
Rodman, Selden, 1909-2002
about
Selden Rodman (1909-2002) [Obituary] L. Kogan. por *Folk Art* v28 no1 p75 Spr 2003
Rodney H.
Reproductions
Tramp art memorial wall piece with carved and painted civil war soldier and resting lambs (1870 - 1880)
Folk Art v28 no1 p17 Spr 2003
Rodo Boulanger, Graciela
Reproductions
Au Fil de l'Eau (oil on canvas)
Art Antiqu v25 no8 p22 S 2002
Rodrigues, J. Delgado, and Valero, Jesus
A Brief Note on the Elimination of Dark Stains of Biological Origin. bibl f graph il *Stud Conserv* v48 no1 p17-22 2003
Rodriguez, Alfredo
Reproductions
Heading to Rendezvous (oil)
Southwest Art v32 no11 p9 Ap 2003
Long Shadows (oil)
Southwest Art v32 no10 p37 Mr 2003
Our Father
Southwest Art v32 no10 p48 Mr 2003
Our Father (oil)
Southwest Art v32 no10 p37 Mr 2003
Rodriguez, Belgica, 1941-
Emilia Cersosimo: Galería Valanti [Exhibit] il *Art Nexus* v1 no47 p137-8 Ja/Mr 2003
FIA 2002. il *Art Nexus* no46 p116-19 O/D 2002
José Ramón Sánchez: Museo de Arte Contemporáneo del Zulia [Exhibit] il *Art Nexus* v1 no47 p123-4 Ja/Mr 2003
Pepe Lópe: Sala Alternativa [Exhibit] il *Art Nexus* no46 p131-2 O/D 2002
Rodríguez, José Luis
about
This Soft-Spoken Mexican Filmmaker's Super-8 Films Were too Extreme for Art School. What's on His Mind? C. Chang. il por *Film Comment* v38 no6 p20-1 N/D 2002
Rodriguez, Lordy
Exhibitions
Lordy Rodriguez: New Dislocations. Clementine Gallery [Exhibit] L. Shaw. il *Art On Pap* v7 no3 p64 D 2002
il: Island in the Center
Rodríguez, Mariano, 1912-1990
Reproductions
Mangos (oil on canvas, 1967)
Art Nexus v2 no49 p Inside Back Cover Je/Ag 2003
Rodriguez, Marta
Beatriz Olano: Museum at Universidad Nacional de Colombia [Exhibit] il *Art Nexus* v1 no47 p114-15 Ja/Mr 2003
Clemencia Echeverri: Museo de Arte Moderno de Bogotá [Exhibit] il *Art Nexus* v1 no47 p113 Ja/Mr 2003
Eighth Bogotá Art Biennial: Bogotá, Colombia. il *Art Nexus* v2 no48 p84-8 Ap/Je 2003
Sólo Dibujo (Drawing Only): Museo de Arte de la Universidad Nacional: Bogotá, Colombia. il *Art Nexus* v2 no49 p155-7 Je/Ag 2003
Rodriguez, Susan
about
Container Garden. B. McKee. il *Architecture* v91 no9 p72-7 S 2002
Rodríguez, Susana
Exhibitions
Susana Rodríguez: Centro Cultural Recoleta [Exhibit] E. Oliveras. il *Art Nexus* v2 no49 p118-19 Je/Ag 2003
il: The Real Unreality
Rodriguez, Véronique
L'atelier institué en portrait de l'artiste moderne dans la littérature du XIX siècle. bibl f il *RACAR* v26 no1/2 p3-12 1999
Rodriguez, Victor, 1970-
Reproductions
San Bartolomé (airbrush on linen, 2002)
Art Nexus v2 no48 p17 Ap/Je 2003
Rodríguez Morey, Antonio, b. 1875
Reproductions
Atardecer (oil on canvas, ca 1910)
Art Nexus no45 p inside back cover Jl/S 2002
Rodríguez Prampolini, Ida
Pedro Friedeberg. il por *Artes Mexico* no64 p supp14-supp18 2003
Rodríguez Rebollo, Ángel
El Palacio de Don Antonio de Mendoza en Guadalajara. Aspectos Decorativos y Formales. bibl f il *Archivo Esp Arte* v75 no299 p269-81 Jl/S 2002
Rodwell, Dennis
Approaches to Urban Conservation in Central and Eastern Europe. bibl f il *J Archit Conserv* v9 no2 p22-40 Jl 2003
Sustainability and the Holistic Approach to the Conservation of Historic Cities. bibl f il *J Archit Conserv* v9 no1 p58-73 Mr 2003
Rodwittiya, Rekha, 1950-
about
Five Artists From India. M.-A. Milford-Lutzker. bibl f il *Woman's Art J* v23 no2 p21-7 Fall 2002/Wint 2003
Reproductions
Mappings—Body Imprints (watercolor and acrylic on paper, assemblage of 16 works, 1997)
Marg v53 no3 p1 Mr 2002
Shedding of Innocence (oil on canvas, 1993)
Woman's Art J v23 no2 p54 Fall 2002/Wint 2003
Roe, Bill
about
Shooting From the Hip. J. Holben. il *Am Cinematogr* v84 no2 p66-8, 70-3 F 2003
Roe, Brent
Exhibitions
Roe Brent. G. Hatt. il *Border Crossings* v21 no3 p86-8 Ag 2002
il: All Those Seeking Meaning Line Up Behind This Canvas
Roe v. Wade
Roe v. Wade at 30. *New Criter* v21 no6 p3 F 2003
Roegiers, Patrick, 1947-
Criticism
Mal du pays et territoire du mal. J. Henric. por *Art Press* no289 p61 Ap 2003
Roehm, Mary, 1951-
about
Mary Roehm: Emptiness Deferred. N. Princenthal. il *Ceramics (Aust)* no48 p9-13 2002
il: Split cylinder; Two porcelain cylinders; Columns; Still Life; Punctuated teabowl; 4 X 4; Still Life #1
Roehrig, Catharine H.
(jt. auth) See Roth, Ann Macy, 1954-, and Roehrig, Catharine H.
Roehrle, Marc
(jt. auth) See Zell, Maureen, and Roehrle, Marc
Roemer, Werner
Matarés verkannte Werke in St. Rochus Düsseldorf. bibl f il *Munster* v56 no1 p52-5 2003
Roenn, Kenneth von *See* Von Roenn, Kenneth
Roepel, Coenraet, 1678-1748
Attributed works
Bodegones Holandeses Inéditos del Museo Lázaro Galdiano. M. Royo Villanova. il *Goya* no289/290 p217-26 Jl/O 2002
Roesen, Severin, ca. 1815-ca. 1872
Reproductions
Still Life—Flowers (oil on canvas, 1850)
Art Auction v24 no9 p3 O 2002
Roesler, Salai
about
Marketplace: The bead goes On. R. K. Lui. il por *Ornament* v26 no2 p90-1 Wint 2002/2003
Rogan, Will
Exhibitions
2002 SECA Art Award at SFMOMA [Exhibit] S. Jenkins. il *Artweek* v34 no4 p13 My 2003
il: Picture the Earth spinning in space

Roger Dodger (Motion picture)
In the company of motormouth [With Dylan Kidd interview] G. Macnab. por *Sight Sound* ns13 no8 p16-17 Ag 2003
Rogers, C. R.
about
Commissions. R. D. Cochran and M. Carlock. il *Sculpture* v21 no7 p34-5 S 2002
il: Massachusetts Vietnam Memorial
Rogers, Clive
about
Clive Rogers. A. Marechal. por *Hali* no127 p169 Mr/Ap 2003
Rogers, Elizabeth Barlow, 1936-
Interviews
Elizabeth Barlow Rogers: caretaker of the landscape [Interview] J. E. Czarnecki. por *Archit Rec* v190 no10 p288 O 2002
Rogers, Gavin Gordon- *See* Gordon-Rogers, Gavin
Rogers, Howard
Reproductions
First Come, First Serve (oil)
Southwest Art v32 no4 p25 S 2002
Western Pleasure (oil)
Southwest Art v32 no4 p25 S 2002
Rogers, Howard
Interviews
[Interview with Howard and Mary Ann Rogers] il *Orientations* v34 no3 p108-9 Mr 2003
Rogers, Les
Exhibitions
Les Rogers at Leo Koenig [Exhibit] P. C. Smith. il *Art Am* v91 no3 p125 Mr 2003
il: Tomorrow Island
Rogers, Mary Ann
Interviews
[Interview with Howard and Mary Ann Rogers] il *Orientations* v34 no3 p108-9 Mr 2003
Rogers, Michael
New York and Los Angeles: The legacy of Genghis Khan [Exhibit] bibl f il *Burlington Mag* v145 p249-52 Mr 2003
The Theatine Mission to Georgia: Cristoforo Castelli as Painter and Reporter. bibl il *Orient Art* v47 no5 p40-7 2001
Rogers, Philip, 1951-
about
Phil Rogers. R. Busch. il *Ceram Mon* v51 no5 p48-53 My 2003
Reproductions
Bottle (press-molded stoneware)
Ceram Mon v51 no5 p Front Cover My 2003
Technique
Now Showing: Phil Rogers. P. Rogers. il *Ceram Rev* no201 p44 My/Je 2003
Rogers, Richard, 1933-
about
Lord Rogers dismayed by new Prescott density targets. . . E. Dorrell. *Archit J* v216 no17 p12-13 N 7 2002
Putting the Rogers vision for London into action [Editorial] D. Taylor. *Archit J* v215 no25 p14 Je 27 2002
Richard Rogers forsaking buildings for the political. C. Melhuish. *Archit J* v216 no5 p10 Ag 1-8 2002
Rogers and Alsop on the role of the architect. C. Walker. *Archit J* v213 no25 p12 Je 28 2001
Rogers, Sarah
Reproductions
Bonita
Southwest Art v32 no12 p52 My 2003
Lobo Rojo #68 (watercolor)
Southwest Art v32 no11 p58 Ap 2003
Sweet Dreams
Southwest Art v33 no3 p206 Ag 2003
Willow
Southwest Art v32 no6 p70 N 2002
Rogers, Will
Reimagining the Los Angeles River as a Linear Park. il *Places* v15 no3 p38-9 Summ 2003
Rogers (Richard) & Partners *See* Richard Rogers & Partners
Rogers Marvel Architects
Deluxe Apartments in the Sky. C. Kellogg. il *Archit Des* v73 no2 p94-6 Mr/Ap 2003
Riverfront Revival: Competition Winners Highlight Fluidity in Landscape. J. Dowdell. il *Landsc Archit* v93 no1 p22, 24 Ja 2003
Up on the Roof. A. Chen. il *Inter Des* v73 no9 p178-85 S 2002
Roggeveen, Sam
about
A mild & harmless relativism? S. Campbell. *New Criter* v21 no6 p30-6 F 2003
Rogoff, Irit
Hit and Run—Museums and Cultural Difference. bibl f il *Art J* v61 no3 p63-73 Fall 2002
Roh, Franz, 1890-1965
Exhibitions
Franz Roh: Mayor, London [Exhibit] A. F. Honigman. il *Art News* v102 no5 p166 My 2003
il: Die Witwe
Rohan Hours Master *See* Master of the Rohan Hours, fl. 1420-1440
Rohatyn, Jeanne Greenberg *See* Greenberg, Jeanne
Rohe, Ludwig Mies van der *See* Mies van der Rohe, Ludwig, 1886-1969
Rohling, Gerd, 1946-
about
Rohling Stock. C. Lyttelton. il *World Inter* v22 no9 p51-5 S 2002
... Sich im Bild Bewegen: zu den Arbeiten Gerd Rohlings. P. Funken. bibl f il por *Kunstforum Int* no160 p294-305 Je/Jl 2002
il: Back to Bombay; Wasser und Wein; Das Klassentreffen; Der Sprung; Cup 66, Accra; Adelphi Hotel, Liverpool; Ohne Titel Kunstgeschichte; Prognosen und Resultate; Gutes Klima; Klimatausch
Rohmer, Eric
about
Rohmer, la terreur et la chambre. P. Blouin. il *Cah Cinema* no579 p96-7 My 2003
Les Terroristes. H. Gauville. il *Art Press* no274 p90 D 2001
Rohner, Michel
about
Centre de dialyse rénale, Brest: Michel Rohner et Philippe Delvaux, Architectes. il *Archit Aujourd'hui* no341 p124-5 Jl/Ag 2002
Rohrer, Warren, 1927-1995
Reproductions
Back and Forth (oil on linen, 1993)
Art Am v91 no6 p16 Je 2003
Roig, Bernardi
Exhibitions
Bernardi Roig: Claire Oliver [Exhibit] G. Haggerty. il *Art News* v102 no1 p123-4 Ja 2003
il: Exercises in Levitation
Reproductions
[Man with flaming eyes staring at skull with horn] (sculpture)
Art News v101 no9 p14 O 2002
Roitfeld, Carine
about
. . . And M/M Make Vogue Human. il *Creat Rev* v23 no6 p16, 18 Je 2003
Rojas, Bernardo de Sandoval y *See* Sandoval y Rojas, Bernardo de, 1546-1618
Rojas, Clare
Exhibitions
'Outerspace Hillbilly' at Luggage Store Gallery [Exhibit] L. Westbrook. il *Artweek* v34 no6 p13 Jl/Ag 2003
Rojas, Miguel Angel, 1946-
about
Miguel Ángel Rojas: Tracing the Origins of an Indelible Gaze. N. Gutiérrez. il *Art Nexus* v2 no49 p62-5 Je/Ag 2003
Rojas, Rolando
Reproductions
Caring for the Animals (oil on canvas)
Art Pap v27 no4 p Back Cover Jl/Ag 2003
Roje, Arsen
Reproductions
Tailspin (oil on canvas, 2002)
Art Am v90 no12 p33 D 2002
Rojek, Christine
about
Architecture & Sculptors: The Rewards, The Fustrations. V. M. Cassidy. il *Sculpture* v22 no2 p48-51 Mr 2003
il: Celestial Chart of Texas
Rojkind, Michael
about
Miquel Adrià, Isaac Broid, Michael Rojkind: Videoteca nazionale educativa, Città del Messico. il *Casabella* v66 p30-5 S 2002
Rojoux, Arnaud Labelle- *See* Labelle-Rojoux, Arnaud, 1950-
Rokeby, David
about
Next Memory City. il *Border Crossings* v21 no4 p36-40 N 2002
Exhibitions
David Rokeby. D. Koppman. il *Artweek* v34 no3 p33 Ap 2003
David Rokeby [Exhibit] C. Giroux. il *Can Art* v20 no1 p102-3 Spr 2003
il: Taken

Rokeby, David—*cont.*
Themes
"Anonymity" in David Rokeby's Electronic Creations: A Duchampian Model? / L'"Anonymat" dans les Oeuvres Électroniques de David Rokeby: Une Modèle Duchampien? tr. by G. Letarte. E. Daubner and G. Letarte. bibl f il *Parachute* no109 p44-59 Ja/Mr 2003
il: Very Nervous System (2); Giver of Names (2); n-cha(n)t (2); Watch
Rokiski Lázaro, Maria Luz
Esteban Jamete en Burgos. bibl f il *Archivo Esp Arte* v75 p55-7 Ja/Mr 2002
Proceso Inquisitorial contra el Bordador Tomás Pérez. bibl f *Archivo Esp Arte* v75 p436-8 O/D 2002
Rolak, Sonia
Venice: Fergus Martin and Anthony Hobbs at Oratorio S. Ludovico [Exhibit] il *Circa (North Irel)* no104 p79 Summ 2003
Roland Holst, Richard Nicolaas, 1868-1938
about
Herinneringen van Rik Roland Holst aan de bouw van het museum. J. F. Heijbroek. bibl f il por *Bull Rijksmus* v51 no1 p64-9 2003
Roldan, J.
Reproductions
Death and Jubilee
Artforum Int v41 no3 p124 N 2002
Rolfe, Nigel
Reproductions
From Darkness to Annihilation (video still, 2003)
Circa (North Irel) no104 p27 Summ 2003
Rolin, Nicolas, 1376-1462
about
Surrogate selves: the Rolin Madonna and the late-medieval devotional portrait. L. D. Gelfand and W. S. Gibson. bibl f il *Simiolus* v29 no3/4 p119-38 2002
Rolinson, Dave, and Cooper, Nick
"Bring Something Back": The Strange Career of Professor Bernard Quatermass. bibl il *J Pop Film Telev* v30 no3 p158-65 Fall 2002
Rolland, Laurie
Reproductions
Salvus
Ceram Mon v50 no7 p16 S 2002
Roller, Duane W.
A Note on the Berber Head in London. *J Hell Stud* v122 p144-6 2002
Roller, Jeff
about
Jeff Roller. A. Herrin. il *Southwest Art* v33 no3 p34, 36 Ag 2003
il: Ram Pot
Rolley, Claude
Au musée des Antiquités nationales à Saint-Germain-en-Laye: Une panthère gréco-romaine en bronze: nouvelle restauration, nouvelles observations. bibl f il *Rev Louvre Mus Fr* v52 no5 p78-85 D 2002
Les bronzes grecs et romains: recherches récentes. bibl f il *Rev Archeol* fasc2 p269-89 2002
Rolling Stones
Classic Rock [Rolling Stones' Licks tour] M. S. Eddy and E. Lampert-Gréaux. il *Entertainment Des* v36 no12 p13-15 D 2002
Three-Ring Circus [Rolling Stones' 40th anniversary Licks tour] M. S. Eddy and E. Lampert-Gréaux. il diag *Entertainment Des* v36 no12 p10-14 D 2002
Rollins, Timothy
Exhibitions
Memphis, Tennessee [Exhibit] D. Hall. il *Art Pap* v27 no1 p36 Ja/F 2003
il: A Midsummer Night's Dream (after William Shakespeare), South Bronx—Memphis, Tn.
Interviews
Tim Rollins talks to David Deitcher [Interview] D. Deitcher. il por *Artforum Int* v41 no8 p78-9, 237-8 Ap 2003
il: The Red Badge of Courage; Amerika I
Rollins (Tim) + K.O.S. (Group) *See* Tim Rollins + K.O.S. (Group)
Rolls, Charlotte
about
Designer Profile: New angles on knits. il por *Int Text* no831 p40-2 D 2002/Ja 2003
Rolston, David
about
The Well-Bedded Plot. il *Metrop Home* v34 no5 p160-5 S/O 2002
Romachkova, Lydia
about
Lydia Romachkova, doyenne de la Tretiakov. F. Gopikian-Yérémian. por *L'Oeil* no538 p24 Jl/Ag 2002
Romagnano Sesia (Italy)
Design
Rock of Ages. R. Mutti. il *Inter Des* v74 no7 {i.e. no5} p262-7 My 2003
Romain, Jules *See* Giulio, Romano, 1499?-1546
Romaine, Susan
Reproductions
Lana (oil)
Southwest Art v32 no11 p87 Ap 2003
Roman, Christian
about
Just Talkin' bout Fillmore! R. Barbagallo. il *Anim Mag* v16 no9 p17 S 2002
Roman, Gyorgy, 1903-1981
Exhibitions
Gyorgy Roman at Janos Gat [Exhibit] J. Goodman. il *Art Am* v91 no5 p146 My 2003
il: Rats
Roman alphabet *See* Latin alphabet
Roman amphitheaters
History
Herod's Theatre in Jerusalem: A New Proposal. J. Patrich. bibl il *Israel Explor J* v52 no2 p231-9 2002
Roman antiquities
See also
Algeria—Roman antiquities
Austria—Roman antiquities
Cyprus—Roman antiquities
Eastern Desert (Egypt)—Roman antiquities
Egypt—Roman antiquities
Germany—Roman antiquities
Great Britain—Roman antiquities
Isle of Wight (England)—Roman antiquities
Israel—Roman antiquities
Italy—Roman antiquities
Libya—Roman antiquities
Middle East—Roman antiquities
North Africa—Roman antiquities
Scotland—Roman antiquities
Switzerland—Roman antiquities
Turkey—Roman antiquities
Collections
See Classical antiquities—Collections
Illustration
Jean Poldo D'Albenas (1512-1563), un Antiquaire "Studieux d'Architecture". F. Lemerle. bibl f il *Bull Monum* v160 no2 p163-72, 228 2002
The Sources and Fortunes of Piranesi's Archaeological Illustrations. S. M. Dixon. bibl f il *Art Hist* v25 no4 p469-87 S 2002
Roman aqueducts
Response to the comments of D.R. Blackman and Y. Peleg [The aqueduct at Aspendos] P. Kessener. bibl f il *J Roman Archaeol* v15 p349-51 2002
Roman architecture *See* Architecture, Roman
Roman arms and armor *See* Arms and armor, Roman
Roman art *See* Art, Roman
Roman baths
Germany
Charlottenhof's Bathhouse. M. Huey. il *World Inter* v23 no4 p112-23 Ap 2003
Israel
Bathhouse Uncovered at Kursi. J. Sudilovsky. il *Biblic Archaeol Rev* v29 no1 p18 Ja/F 2003
Italy
Wasser für den "Sinus Baianus". M. Döring. bibl f diag graph il map tab *Antike Welt* v33 no3 p305-19 2002
Jordan
The Roman Marble Sculptures from the North Hall of the East Baths at Gerasa. E. A. Friedland. bibl il tab *Am J Archaeol* v107 no3 p413-48 Jl 2003
Roman bronzes *See* Bronzes, Roman
Roman Campagna (Italy) *See* Campagna di Roma (Italy)
Roman Catholic Church *See* Catholic Church
Roman Catholics *See* Catholics
Roman cities and towns *See* Cities and towns, Roman
Roman coins *See* Coins, Roman
Roman cookery *See* Roman cooking
Roman cooking
Access to luxury foods in Central Europe during the Roman period: the archaeobotanical evidence. C. Bakels and S. Jacomet. bibl graph il map tab *World Archaeol* v34 no3 p542-57 F 2003
Beyond affluence: the zooarchaeology of luxury. A. Ervynck and others. bibl *World Archaeol* v34 no3 p428-41 F 2003

Roman costume
Techniques Coronaires Romaines: Plantes "Liées" et Plantes "Enfilées". G. Guillaume-Coirier. bibl f il *Rev Archeol* fasc1 p61-71 2002
Roman decoration and ornament *See* Decoration and ornament, Roman
Roman emperors
Portraits
Veneration of Portraits, Icons, and Relics in Christian Egypt. K. C. Innemée. bibl f il *Visual Resour* v19 no1 p57-66 Mr 2003
Roman Empire *See* Rome
Roman engineering *See* Engineering, Roman
Roman fortification *See* Fortification, Roman
Roman Forum (Rome, Italy)
La turba inpia: artigiani e commercianti del Foro Romano e dintorni (I sec. a.C.-64 d.C.). E. Papi. bibl f il map *J Roman Archaeol* v15 p45-62 2002
Roman fountains *See* Fountains, Roman
Roman Francés
Reproductions
Cristina y Olga (oil on canvas)
Am Art Rev v15 no4 p67 Jl/Ag 2003
[Young woman in garden holding flowers] (oil on canvas)
Southwest Art v23 no6 p67 N 2002
Roman funeral rites and ceremonies *See* Funeral rites and ceremonies—Rome
Roman furniture *See* Furniture, Roman
Roman gardens
See also
Pompeii (Ancient city)—Gardens
Novae Plantae Antiquis Hortis: continuity and innovation in the Roman villas in the eighteenth and nineteenth centuries. A. Campitelli. bibl f il *Stud Hist Gard Des Landsc* v23 no1 p22-41 Ja/Mr 2003
Italy
Mollusks from the Villa of Livia at Prima Porta, Rome: The Swedish Garden Archaeological Project, 1996-1999. E. M. Pinto-Guillaume. bibl il tab *Am J Archaeol* v106 no1 p37-58 Ja 2002
Roman glassware *See* Glassware, Roman
Roman gods and goddesses in art
See also
Aurora (Roman deity) in art
Bacchus (Roman deity) in art
Cupid (Roman deity) in art
Cybele (Roman deity) in art
Graces (Roman deities) in art
Juno (Roman deity) in art
Jupiter (Roman deity) in art
Minerva (Roman deity) in art
Neptune (Roman deity) in art
Pomona (Roman deity) in art
Venus (Roman deity) in art
Vertumnus (Roman deity) in art
Roman iconography *See* Iconography, Roman
Roman influences on the Iberians *See* Iberians—Roman influences
Roman legendary characters in art
See also
Hercules (Legendary character) in art
Lucretia (Legendary character) in art
Roman mosaics *See* Mosaics, Roman
Roman mural painting and decoration *See* Mural painting and decoration, Roman
Roman philosophy *See* Philosophy, Classical
Roman portrait sculpture *See* Portrait sculpture, Roman
Roman portraits *See* Portraits, Roman
Roman provinces *See* Rome—Provinces
Roman reliefs *See* Reliefs, Roman
Roman Republic *See* Rome—History—Republic, 510-30 B.C.
Roman roads *See* Roads, Roman
Roman sarcophagi *See* Sarcophagi, Roman
Roman sculpture *See* Sculpture, Roman
Roman sepulchral monuments *See* Sepulchral monuments, Roman
Roman ships *See* Ships, Roman
Roman stele *See* Stele, Roman
Roman temples *See* Temples, Roman
Roman terra cottas *See* Terra cottas, Roman
Roman theaters *See* Theaters, Roman
Roman tombs *See* Tombs, Roman
Roman triumphs (Ceremonies) *See* Triumphs (Ceremonies)—Rome
Roman villas *See* Villas, Roman
Roman walls
France
The wall-top of the Late-Roman defences at Saint-Bertrand-de-Comminges: interim report. J. Wood. bibl f il *J Roman Archaeol* v15 p297-309 2002
Romances
The Carracci, visual narrative and heroic poetry after Ariosto: the 'Story of Jason' in Palazzo Fava. S. J. Campbell. bibl f il *Word Image* v18 no3 p210-30 Jl/S 2002
Romanek, Mark
about
A Frightening Fixation. C. Probst. il *Am Cinematogr* v83 no8 p26-9 Ag 2002
Romanelli, Giandomenico, 1945-
about
Giandomenico Romanelli, la Vie à Venise. J.-M. Charbonnier. por *Beaux Arts Mag* no216 p10 My 2002
Romanelli, Raffaello, 1856-1928
Reproductions
Laughing Boy with Frog Fountain (marble, bronze)
Apollo v157 p Adv7 Ap 2003
Burlington Mag v145 p II My 2003
Romanesque architecture *See* Architecture, Romanesque
Romanesque capitals *See* Capitals (Architecture), Romanesque
Romanesque church decoration and ornament *See* Church decoration and ornament, Romanesque
Romanesque iconography *See* Iconography, Romanesque
Romanesque illuminated manuscripts *See* Illuminated manuscripts, Romanesque
Romanesque mosaics *See* Mosaics, Romanesque
Romanesque mural painting and decoration *See* Mural painting and decoration, Romanesque
Romanesque sculpture *See* Sculpture, Romanesque
Romanesque stained glass *See* Stained glass, Romanesque
Romania
See also
Decoration and ornament, Architectural—Romania
Excavations (Archaeology)—Romania
Fortification—Romania
National identity—Romania
Public art—Romania
Romans—Romania
Stone Age—Romania
Antiquities
See also
Cioarei-Borosteni Cave (Romania)
Roman antiquities
See also
Halmyris (Ancient city)
Romanian art *See* Art, Romanian
Romanini, Alessandro
A State of Mind, Mexico Attacks: Associazione Prometeo per l'Arte Contemporanea: Lucca, Italy. il *Art Nexus* v2 no49 p153-5 Je/Ag 2003
Romanino, Girolamo, ca. 1484-ca. 1562
about
Lombardy. A. Bayer. bibl f il *Metrop Mus Art Bull* v60 no4 p6-37, 63-4 Spr 2003
il: The Flagellation; The Madonna of Mercy
Romano, Giulio *See* Giulio, Romano, 1499?-1546
Romano, Luciano
about
Free Climbing City [Photo essay] il *Casabella* v67 p36-9 Je 2003 supp
Romano, Tulio, 1960-
Criticism
Tulio Romano: Learned Innocence. R. Pau-Llosa. il *Sculpture* v22 no2 p22-3 Mr 2003
il: Burnt; Blackboard; Vacio; Pose; Force
Romans
Egypt
Five Enigmatic Late Roman Settlements in the Eastern Desert. S. E. Sidebotham and others. bibl f il map tab *J Egypt Archaeol* v88 p187-225 2002
Germany
Antike Welt der Technik XII: Die Genese einer Strasse: Von der Römerstrasse zur Bundesstrasse—oder zum Trampelpfad. K. Grewe. bibl diag il map *Antike Welt* v34 no2 p151-9 2003
Pintaius—Ein hispanischer Soldat am Rhein. H.-W. Fröhlich. bibl f il *Antike Welt* v33 no6 p651-2 2002
Exhibitions
Die Römer und ihr Erbe [Exhibit] C. Huther. il *Weltkunst* v73 no4 p552 Ap 2003
Die Römer und ihr Erbe. Fortschritt durch Innovation und Integration. D. Zobel-Klein. il *Antike Welt* v33 no6 p659-62 2002

Romans—*cont.*
Great Britain
Contrasting perspectives on Roman Britain [Review article] M. Millett. *Antiquity* v76 p1145-6 D 2002
Palestine
Roman Intaglio Gemstones from Aelia Capitolina. O. Pelag. bibl il *Palest Explor Q* v135 no1 p54-69 Ja/Je 2003
Romania
Halmyris, a settlement and fort near the mouth of the Danube: interim report. M. Zahariade and M. K. Phelps. il *J Roman Archaeol* v15 p230-45 2002
Scotland
Zones of interaction: Roman and native in Scotland. W. S. Hanson. bibl map *Antiquity* v76 p834-40 S 2002
Spain
Pintaius—Ein hispanischer Soldat am Rhein. H.-W. Fröhlich. bibl f il *Antike Welt* v33 no6 p651-2 2002
Switzerland
Exhibitions
TABVLA RASA: Holzgegenstande aus den römischen Siedlungen Vitudurum und Tasgetium (Schweiz). H. Brem and others. bibl il *Antike Welt* v34 no1 p69-72 2003
Romans in art
Archéologie et peinture sous Napoléon III: le Siège d'une ville par les Romains par Gustave Brion. H. Chew and C. Granger. bibl f il por *Rev Louvre Mus Fr* v50 no2 p69-78 Ap 2003
Romans in Egypt *See* Romans—Egypt
Romans in Great Britain *See* Romans—Great Britain
Romans in Palestine *See* Romans—Palestine
Romans in Romania *See* Romans—Romania
Romans in Scotland *See* Romans—Scotland
Romans in Spain *See* Romans—Spain
Romans in Switzerland *See* Romans—Switzerland
Romanticism
Artists and After-Lives. H. Dawkins. bibl f il por *RACAR* v26 no1/2 p29-41 1999
The Evidence. G. Blank. il *C Mag* no77 p8-11 Spr 2003
Expression, Imagination, and Organic Unity: John Dewey's Aesthetics and Romanticism. D. Granger. bibl f *J Aesthetic Educ* v37 no2 p46-60 Summ 2003
From Jean-Paul Belmondo to Stan Brakhage: Romanticism and Intertextuality in "Irma Vep" and "Les Misérables". W. Metz. il *Film Crit* v27 no1 p66-83 Fall 2002
The Painter's Secret: Invention and Rivalry from Vasari to Balzac. M. Gotlieb. bibl f il *Art Bull* v84 no3 p469-90 S 2002
Schinkel and Mies: Nature's Perspective. B. Bergdoll. il *A + U* no388 p12-16 Ja 2003
Werner Herzog's Hearts of Darkness: Fitzcarraldo, Scream of Stone and Beyond. B. Prager. bibl *Q Rev Film Video* v20 no1 p23-35 2003
Exhibitions
British art and the French Romantics [Exhibit] N. Tromans. il *Burlington Mag* v145 p306-8 Ap 2003
De Constable à Delacroix: l'Âme Romantique [Exhibit] S. Guégan. *Beaux Arts Mag* no225 p32 F 2003
L'invention du sentiment. il *Gaz B-Arts* v139 p Chronique des Arts 6 My/Je 2002
Peintres anglais et romantiques français [Exhibit] B. Jobert. il *L'Oeil* no546 p44-9 Ap 2003
Regards britanniques sur la Picardie romantique [Exhibit] L. Meyer. il *L'Oeil* no549 p99 Jl/Ag 2003
Report from Europe. M. Kramer. il *Mag Antiq (1971)* v163 no3 p42, 44 Mr 2003
Romance and Drama [Exhibit] D. Downie. il *Art Antiqu* v26 no8 p30-1 S 2003
Trajectoires du Rêve: les Choses Derrière les Choses [Exhibit] J. Renard. il *Beaux Arts Mag* no226 p37 Mr 2003
Rombaut, Marc, 1939-
Criticism
Mal du pays et territoire du mal. J. Henric. por *Art Press* no289 p61 Ap 2003
Romberger, James
Exhibitions
James Romberger at Gracie Mansion [Exhibit] C. Reid. il *Art Am* v90 no12 p114 D 2002
il: Shabbos, Delancey and Suffolk
Rome
See also
Architectural patronage—Rome
Artists' workshops—Rome
Children—Rome
Christians—Rome
Dinners and dining—Rome
Freedmen—Rome
Houses—Rome
Jews—Rome
Labor and laboring classes—Rome
Laundries—Rome
Ports—Rome
Romans
Slavery—Rome
Streets—Rome
Textile industry—Rome
Triumphs (Ceremonies)—Rome
" . . . Et Debellare Superbos". K. Bartels. *Antike Welt* v33 no6 p713 2002
Roman archaeology: crisis and revolution. S. James. bibl *Antiquity* v77 p178-84 Mr 2003
Antiquities
See Roman antiquities
Army
Field Note. M. Amt. por *Archaeology* v56 no1 p72 Ja/F 2003
Pintaius—Ein hispanischer Soldat am Rhein. H.-W. Fröhlich. bibl f il *Antike Welt* v33 no6 p651-2 2002
Camps
Galerius, Gamzigrad and the Fifth Macedonian legion. D. N. Christodoulou. bibl f il *J Roman Archaeol* v15 p275-81 2002
Civilization
See also
Iberians—Roman influences
Colonies
See also
Greece—History—Roman period, 146 B.C.-A.D. 323
Rome's diverse Egyptian deserts [Review article] C. Adams. *Antiquity* v76 p1147-8 D 2002
Administration
Access to luxury foods in Central Europe during the Roman period: the archaeobotanical evidence. C. Bakels and S. Jacomet. bibl graph il map tab *World Archaeol* v34 no3 p542-57 F 2003
The Archaeology of Roman Palestine. M. A. Chancey and A. Porter. bibl diag il map *Near East Archaeol* v64 no4 p164-203 D 2001
History
See also
Actium, Battle of, 31 B.C.
Republic, 510-30 B.C.
Der Dies Alliensis (18. Juli 387 v. Chr.). T. Kissel. il *Antike Welt* v33 no4 p456-7 2002
Jewish Antiquities XIV. 205, 207-08 and 'the Great Plain'. F. E. Udoh. bibl f tab *Palest Explor Q* v134 p130-43 Jl/D 2002
Augustus, 30 B.C.-14 A.D.
7. Dezember 43 v. Chr.: Die Ermordung Ciceros. T. Richter. por *Antike Welt* v33 no6 p679-80 2002
17. Januar 38 V. Chr. A. Dierichs. por *Antike Welt* v34 no1 p85-6 2003
Le trophée augustéen de Saint-Bertrand-de-Comminges ou les tribulations antiques et modernes d'un monument triomphal dans les Pyrénées centrales. J.-L. Schenck-David. bibl f il map *Rev Louvre Mus Fr* v53 no1 p29-36 F 2003
Empire, 30 B.C.-A.D. 476
See also
Greece—History—Roman period, 146 B.C.-A.D. 323
"Wenn ein Stein bewegt wird . . . ": Tod und Trauer im Judentum in der römischen Kaiserzeit. M. Tilly. bibl f il *Antike Welt* v34 no2 p143-50 2003
Elagabalus, 218-222
16. Mai 218 N. Chr.: Die Kaisererhebung Elagabals im syrischen Raphanea. T. Kissel. il *Antike Welt* v33 no3 p349-50 2002
Nero, 54-68
9. Juni 68 n. Chr.: Ein "begnadeter Künstler" tritt von der Weltbühne ab. T. Kissel. il *Antike Welt* v34 no3 p307-8 2003
Probus, 276-282
Die erste Münze des Kaisers Proculus: ein neues Bild von einem Usurpator. J. Nollé. bibl f il por *Antike Welt* v33 no6 p669-74 2002
Tiberius, 14-37
16. März 37 n. Chr.: Der Tod des Kaisers Tiberius. L. d. Libero. bibl il por *Antike Welt* v34 no2 p203-4 2003
History, Military
See also
Rome—Army
Industries and resources
See also
Quarries and quarrying—Rome
Politics and government
See also
Rome—Colonies—Administration
Provinces
Mines, Territorial Organization, and Social Structure in Roman Iberia: Carthago Noua and the Peninsular Northwest. A. Orejas and F. J. Sánchez-Palencia. bibl graph il map *Am J Archaeol* v106 no4 p581-99 O 2002

Rome—Provinces—*cont.*
Pintaius—Ein hispanischer Soldat am Rhein. H.-W. Fröhlich. bibl f il *Antike Welt* v33 no6 p651-2 2002
Exhibitions
Die Römer und ihr Erbe [Exhibit] C. Huther. il *Weltkunst* v73 no4 p552 Ap 2003
Die Römer und ihr Erbe. Fortschritt durch Innovation und Integration. D. Zobel-Klein. il *Antike Welt* v33 no6 p659-62 2002
TABVLA RASA: Holzgegenstande aus den römischen Siedlungen Vitudurum und Tasgetium (Schweiz). H. Brem and others. bibl il *Antike Welt* v34 no1 p69-72 2003
Social life and customs
The Baker, His Tomb, His Wife, and Her Breadbasket: The Monument of Eurysaces in Rome. L. H. Petersen. bibl il map *Art Bull* v85 no2 p230-57 Je 2003
The Cultivation of Upper-Class Otium: Two Aquileian "Oratory" Pavements Reconsidered. A. Holden. bibl f il *Stud Iconogr* v23 p29-54 2002
'It all comes out in the wash': Looking harder at the Roman fullonica. M. Bradley. bibl il map *J Roman Archaeol* v15 p20-44 2002
Romantic Interlude. T. Perrottet. il map *Archaeol Odyssey* v6 no3 p50-7, 63 My/Je 2003
La turba inpia: artigiani e commercianti del Foro Romano e dintorni (I sec. a.C.-64 d.C.). E. Papi. bibl f il map *J Roman Archaeol* v15 p45-62 2002
Rome (Italy)
See also
Dutch—Italy—Rome
French—Italy—Rome
Germans—Italy—Rome
Houses—Interior design—Italy—Rome
Vatican City
Antiquities
See also
Ara Pacis Augustae (Rome, Italy)
Picturing the Roman triumph: Putting the Fasti Capitolini in context. M. Beard. bibl f il *Apollo* v158 p23-8 Jl 2003
Regionaries-Type Insulae 2: Architectural/Residential Units at Rome. G. R. Storey. bibl il map tab *Am J Archaeol* v106 no3 p411-34 Jl 2002
When Spells Worked Magic. C. A. Faraone. il *Archaeology* v56 no2 p48-53 Mr/Ap 2003
Architecture
Adalberto Libera: The post office built, restoration work. il *Architettura* v47 p414-21 Jl 2001
Auditorium di Roma / The Rome Auditorium. il *Abitare* no425 p32-4 F 2003
Band Shells. R. Ingersoll. il *Architecture* v91 no9 p60-5 S 2002
Biblioteca dell'Università Valdese / The Library of the Waldensian University. C. De Sessa. il *Architettura* v48 p412-15 Je 2002
La Città della Musica: l'Auditorio / The City of Music: the Auditorium. L. Zevi. il *Architettura* v48 p512-23 Jl 2002
Dreiklang / Käferfest. R. Hartmann. il *Werk Bauen Wohnen* no3 p50-3 2003
Jacopo Barozzi da Vignola: Riflessioni su Vignola / Reflections on Vignola. C. Thoenes. bibl f il por *Casabella* v67 p48-57, 113-15 April 2003
Das komplizierte Ebenmass der Renaissance-Architektur. H. Günther. bibl f il *Architectura* v32 no2 p149-66 2002
Sacred and profane. S. Casciani. il *Domus* no852 p106-15 O 2002
Save this work of modern architecture. G. Mazziotti. il *Architettura* v46 p706-9 N 2000
Scharoun als Vorbild: Das Auditorium in Rom von Renzo Piano Building Workshop. H. Kluver. il *Baumeister* v100 no3 p13 Mr 2003
The stage of the "Instant City" at Tor Vergata. M. Fagiolo. il *Architettura* v47 p338-41 Je 2001
Terzetto per Piano / Trio for Piano [Interview with Renzo Piano] S. Casciani. il *Domus* no858 p80-93 Ap 2003
Tessin's Rome. P. Waddy. bibl f il map *Konsthistorisk Tidskr* v72 no1/2 p113-23 2003
An underground villa. M. Di Bartolomeo. il *Domus* no851 p37 S 2002
Urban Orchestration. C. Slessor. il *Archit Rev* v214 p64-9 My 2003
Z27Z31 Amsterdam-Roma. F. Irace. il *Abitare* no424 p108-9 Ja 2003
Databases
Reconstructing Rome: Topographical Drawings by Swedish Artists in a Digital Mapping. A. Landen. bibl f il *Art Bull Nationalmus Stockholm* v8 p88-94 2001
History
Regionaries-Type Insulae 2: Architectural/Residential Units at Rome. G. R. Storey. bibl il map tab *Am J Archaeol* v106 no3 p411-34 Jl 2002
Art
Cassiano's Popes rediscovered: Urban V in Rome. C. Boglia. bibl f il *Z Kunstgesch* v65 no4 p562-74 2002
De Napoléon a l'Unité Italienne: Rome, Ville Ouverte [Exhibit] C. Castandet. il *Beaux Arts Mag* no227 p34 Ap 2003
OMNES REGES SERVIENT EI: Paolo III e Carlo V: la supremazia pontificia nella Sala Paolina di Castel Sant' Angelo. L. Canova. bibl f il *Stor Arte* no103 p7-40 2002
Report From Italy: Roma Renovatio. S. Wasserman. il *Art Am* v91 no6 p55-9 Je 2003
17th century
Gli affreschi del salone Peretti: il tema dei quattro elementi e la cultura alchemica. S. Pierguidi. bibl f il *Stor Arte* no103 p41-66 2002
18th century
Pompeo Batoni's Allegory of Peace and War. J. E. Gedo. bibl f il *Burlington Mag* v144 p601-5 O 2002
Art scene
Report From Italy: Roma Renovatio. S. Wasserman. il *Art Am* v91 no6 p55-9 Je 2003
Rome Reversal. J. La Placa. il *Art Rev* v53 [i.e. 54] p60-5 F 2003
History
Scrambling for Scudi: Notes on Painters' Earnings in Early Baroque Rome. R. E. Spear. bibl f il *Art Bull* v85 no2 p310-20 Je 2003
Art trade
Report From Italy: Roma Renovatio. S. Wasserman. il *Art Am* v91 no6 p55-9 Je 2003
Artist life
History
Maesta di Roma. B. Foucart. il *L'Oeil* no547 p40-5 My 2003
Scrambling for Scudi: Notes on Painters' Earnings in Early Baroque Rome. R. E. Spear. bibl f il *Art Bull* v85 no2 p310-20 Je 2003
Bridges
Piranesi, Juvarra, and the Triumphal Bridge Tradition. D. R. Marshall. bibl f il map *Art Bull* v85 no2 p321-52 Je 2003
Catacombs
Lebensfreude im Grab: Die Dekoration kaiserzeitlicher Kammergräber in Rom. F. Feraudi-Gruénais. il *Antike Welt* v33 no4 p421-30 2002
Churches
See also
Iglesia y Hospital de Santiago y San Ildefonso de la Nacion Española en Roma. Capilla de Constantino del Castillo
Il Gesù (Church: Rome, Italy)
San Giovanni in Laterano (Basilica: Rome, Italy). Cappella Corsini
San Marcello al Corso (Church: Rome, Italy). Cappella Frangipani
San Pietro in Montorio (Church: Rome, Italy)
San Pietro in Vaticano (Basilica)
Santissima Trinità dei Monti (Church: Rome, Italy)
Vatican. Cappella Paolina
Sacred and profane. S. Casciani. il *Domus* no852 p106-15 O 2002
Testimonianza su Giuseppe Vaccaro / A Tribute to Giuseppe Vaccaro. F. Bucci and R. Dulio. il *Architettura* v48 p430-1 Je 2002
Vittorio De Feo. C. Conforti. il *Casabella* v67 p54-6, 58-67 Je 2003
City planning
Le incerte prospettive del piano regolatore di Roma. S. Rossi. il *Architettura* v47 p431 Jl 2001
Opacity and transparence: Networks and enclaves in the Rome of Sixtus V. C. Burroughs. bibl f il map por *Res* no41 p56-71 Spr 2002
Designs and projects
Sediment. T. Leader. il map *Landsc J* v21 no2 p75-81 2002
Description and travel
Tessin's Rome. P. Waddy. bibl f il map *Konsthistorisk Tidskr* v72 no1/2 p113-23 2003
Design
Centrale Montemartini in Rom. G. Meier. il map *Baumeister* v99 no12 p56-63 D 2002
"Diamanti": arte, storia e scienza. L. Sacci. *Architettura* v48 p602-5 S 2002
Dove alberga il design / Design comes to stay. M. Di Bartolomeo. il *Domus* no854 p31 D 2002
Terzetto per Piano / Trio for Piano [Interview with Renzo Piano] S. Casciani. il *Domus* no858 p80-93 Ap 2003
A work in progress for Mandarina Duck. M. Di Bartolomeo. il *Domus* no851 p35 S 2002

Rome (Italy)—*cont.*
Exhibitions
See also
FotoGrafia (Festival)
Round the Galleries. S. Woolmer. il *Apollo* v158 p58-9 Jl 2003
Forums
See also
Roman Forum (Rome, Italy)
Fountains
See also
Trevi Fountain (Rome, Italy)
Galleries and museums
See also
Mario Praz Museum (Rome, Italy)
Museo di Roma (Rome, Italy)
Rome Reversal. J. La Placa. il *Art Rev* v53 [i.e. 54] p60-5 F 2003
Gardens
One Garden May Reveal Another: Obrist's List. M. Treib. bibl f il *Landsc J* v21 no2 p19-36 2002
History
Rome côté jardin. F. Roche. il *Connaiss Arts* no603 p68-77 Mr 2003
Gymnasiums
Save this work of modern architecture. G. Mazziotti. il *Architettura* v46 p706-9 N 2000
Historic buildings
See also
Palazzo Braschi (Rome, Italy)
Palazzo Peretti (Rome, Italy)
Villa Albani (Rome, Italy)
La Casa Museo de Mario Praz en Roma; tr. by N. P. Peropadre. P. R. Ferraris. il por *Goya* no291 p332-44 N/D 2002
Centrale Montemartini in Rom. G. Meier. il map *Baumeister* v99 no12 p56-63 D 2002
Palazzo Braschi: le Musée qui Raconte Rome. J.-M. Charbonnier. il *Beaux Arts Mag* no218 p12 Jl 2002
Hotels and motels
Dove alberga il design / Design comes to stay. M. Di Bartolomeo. il *Domus* no854 p31 D 2002
Residence Madonna dei Monti in Rom. G. Meier. il map *Baumeister* v100 no4 p22-3 Ap 2003
Houses
Casa a Borgo Pio / House in Borgo Pio. M. G. Zunino. il *Abitare* no429 p92-9 Je 2003
Revisits Valetino. il por *Archit Dig* v60 no5 p310-15 My 2003
Z27Z31 Amsterdam-Roma. F. Irace. il *Abitare* no424 p108-9 Ja 2003
Housing
The Landscape of Collective Housing–Case Study: Rome. C. Verzone. il *Landsc J* v21 no2 p65-74 2002
History
Regionaries-Type Insulae 2: Architectural/Residential Units at Rome. G. R. Storey. bibl il map tab *Am J Archaeol* v106 no3 p411-34 Jl 2002
Maps
All Roads Lead to Rome. S. Schaller. il map *Novum* p38-41 Ag 2002
Palaces
See also
Vatican
Villa Farnesina (Rome, Italy)
Villa Medici (Rome, Italy)
Post offices
Adalberto Libera: The post office built, restoration work. il *Architettura* v47 p414-21 Jl 2001
Public art
'Shattered visages': Speaking statues from the ancient world. V. Platt. bibl f il *Apollo* v158 p9-14 Jl 2003
Railroad stations
ABDR Architetti Associati. P. Ciorra. il map *Casabella* v67 p8-13 April 2003
Restaurants
Ristorante Crash / Crash Restaurant. L. P. Puglisi. il *Abitare* no427 p190-4 Ap 2003
Social life and customs
Opacity and transparence: Networks and enclaves in the Rome of Sixtus V. C. Burroughs. bibl f il map por *Res* no41 p56-71 Spr 2002
History
The Chapel of the Courtesan and the Quarrel of the Magdalens. C. L. C. E. Witcombe. bibl f il *Art Bull* v84 no2 p273-92 Je 2002
Stores and store buildings
A work in progress for Mandarina Duck. M. Di Bartolomeo. il *Domus* no851 p35 S 2002
Suburbs and environs
See Rome suburban area (Italy)
Tombs
The Baker, His Tomb, His Wife, and Her Breadbasket: The Monument of Eurysaces in Rome. L. H. Petersen. bibl il map *Art Bull* v85 no2 p230-57 Je 2003
Michelangelo's Projects for the Medicean Tombs: Rereading of the Story of the Medici Chapel. Y. Ascher. bibl f il *Artibus Hist* v23 no46 p83-96 2002
Rome (Italy) in art
Lawrence Alma-Tadema and the Modern City of Ancient Rome. E. Prettejohn. bibl f il *Art Bull* v84 no1 p115-29 Mr 2002
Reconstructing Rome: Topographical Drawings by Swedish Artists in a Digital Mapping. A. Landen. bibl f il *Art Bull Nationalmus Stockholm* v8 p88-94 2001
Rome in motion pictures
History
Excavating Hollywood. J. Geltzer. il *Archaeol Odyssey* v6 no4 p34-43 Jl/Ag 2003
Rome suburban area (Italy)
See also
Ostia (Italy)
Antiquities
The Christianization of Space along the Via Appia: Changing Landscape in the Suburbs of Rome. L. Spera. bibl il map *Am J Archaeol* v107 no1 p23-43 Ja 2003
Römer, Natascha
Interviews
Painting by numbers . . . B. Ulrich. il *Novum* p46-7 Ag 2002
Romero, Betsabeé, 1963-
Exhibitions
Betsabeé Romero at Ramis Barquet [Exhibit] D. Ebony. il *Art Am* v91 no5 p142 My 2003
il: Rearview mirrors
Betsabee Romero: Galería Ramis Barquet [Exhibit] M. Schneider Enríquez. il *Art Nexus* v1 no47 p129-30 Ja/Mr 2003
il: Pre-Colombian Archaeology (Aztec)
Reproductions
Pajarero (2001)
Art Nexus no46 p back cover O/D 2002
Romero, César
about
"Mixtura"/artistes de Bahia / In search of artists from Bahia. E. Hile. il map por *Cimaise* v50 no2 p48-61 2003
Romero, Diego, 1964-
Reproductions
American Highway (ceramic)
Am Craft v62 no5 p22 O/N 2002
Romero, Fernando, 1971-
about
LCM/Fernando Romero: Ixtapa House. il *A + U* no389 p86-91 F 2003
Marine curves. C. Hews. il *Archit Rev* v214 p72-5 Jl 2003
Romero, Francine Sanders
Open Space Preservation Policies: An Institutional Case Study. bibl tab *J Archit Plann Res* v20 no2 p164-76 Summ 2003
Romero, George A.
about
Un conte de Noël [Zombie: Dawn of the Dead] S. Bénédict. il *Cah Cinema* no574 p44-5 D 2002
Romero, Salvador
Reproductions
Eagle offering bowl (bronze)
Am Indian Art Mag v28 no1 p14 Wint 2002
Romero & Schaefle
Romero & Schaefle: Geschäftshaus in Zürich. A. Simon. il *Baumeister* v100 no6 p80-7 Je 2003
Romero Galván, José Rubén
Xilitla: El Sueño de un Espiritu / A Spirit's Dream; tr. by R. Moszka. il *Artes Mexico* no64 p56-7, 79-80 2003
Romine, Aaron, 1971-
Reproductions
[Woman on top of a half-clothed man]
Artforum Int v41 no9 p102 My 2003
Romney, George, 1734-1802
Exhibitions
George Romney [Exhibit: Walker Art Gallery, Liverpool] W. Vaughan. il *Br Art J* v3 no3 p86-7 Aut 2002
il: The Leveson-Gower children
George Romney: le Clandestin Préromantique. S. Guégan. il *Beaux Arts Mag* no219 p42-3 Ag 2002
il: Simon et Iphigénie
Reproductions
Mrs. James Fletcher (née Fell) (oil on canvas)
Br Art J v4 no1 p Back Cover Spr 2003
[Portrait of Two Children in a Landscape] (oil on canvas)
Br Art J v3 no2 p Back Cover Spr 2002

Romney, George, 1734-1802—Reproductions—*cont.*
Portrait study for Lady Hamilton as a Gypsy (oil on canvas, ca 1784)
Br Art J v2 no2 p insert2 Wint 2000/2001
Romula (Ancient city) *See* Gamzigrad (Serbia)—Roman antiquities
Ronald MacDonald House (San Francisco, Calif.)
The Comforts of Home. K. Weeks. il *Contract* v45 no6 p80-3 Je 2003
Rondepierre, Eric
Reproductions
Fountain (Cibachrome on diasec, 2001)
Art Press no273 p8 N 2001
Rondinone, Ugo, 1963-
about
Ugo Rondinone, sculptures sentimentales. B. Ramade. il por *L'Oeil* no546 p34-5 Ap 2003
il: Roundelay
Exhibitions
Rondinone en dédale [Exhibit] D. Sausset. il *Connaiss Arts* no604 p14 Ap 2003
il: Even Days. Dreams signals in full circles. Odd days. Symetric goods
Rondinone: le Trouble Clown [Exhibit] E. Troncy. il *Beaux Arts Mag* no227 p66-71 Ap 2003
il: Funfzehnteroktoberneunzehnhundertachtundneunzig; Siebenundzwanzigsterjunizweitausenundzwei; If There Were Anywhere but Desert, Tuesday; Roundelay; Now How On
Ugo Rondinone: Centre Pompidou [Exhibit]; tr. by L.-S. Torgoff. C. Francblin. il *Art Press* no290 p80-1 My 2003
il: Lessness
'Ugo Rondinone: Roundelay': Centre Pompidou [Exhibit] C. Young. il *Mod Painters* v16 no2 p121-2 Summ 2003
il: Roundelay
Ugo Rondinone: Sadie Coles HQ, London; Rachel Feinstein: Corvi-Mora, London [Exhibit] G. Williams. il *Art Mon* no260 p37-9 O 2002
il: Untitled (Landscape)
Ugo Rondinone sur la bonne voix. V. Marchi. il *L'Oeil* no529 p109 S 2001
il: Guided by Voices
Reproductions
Dog Days are Over (video still, 1995)
Beaux Arts Mag no219 p35 Ag 2002
Ronet, Marc, 1937-
Exhibitions
Marc Ronet: Galerie Kita. T. Trémeau. il *Art Press* no274 p84-5 D 2001
il: La broussaille
Ronis, Willy, 1910-
Reproductions
Bastille Lovers (photograph, 1957)
Art Auction v25 no4 p63 Ap 2003
Ronkholz, Ingo, 1953-
Exhibitions
Cologne, Germany: Ingo Ronkholz: Holtmann Gallery [Exhibit] R. Danne. il *Sculpture* v21 no8 p90-1 O 2002
il: Sculpture
Ronse (Belgium)
Architecture
Paul Robbrecht & Hilde Daem: Woodland Cabin. il map *A + U* no393 p76-83 Je 2003
Rony, Fatimah Tobing
The Quick and the Dead: Surrealism and the Found Ethnographic Footage Films of Bontoc Eulogy and Mother Dao: The Turtlelike. bibl f il *Camera Obscura* no52 p128-55 2003
Roobaert, Edmond
De Brusselse tapijtindustrie rond 1520. Tapijthandelaars, grotere en kleinere weefateliers, legwerkers in loondienst en kartonschilders. bibl f il tab *Rev Belge Archeol Hist Art* v71 p3-46 2002
Rood screens *See* Jubes
Roof drainage
See also
Gutters
Roof gardens
How Green Was My rooftop. R. Cardillo. il *Gard Des* v22 no3 p16 My/Je 2003
Sky Lawn. T. Taylor. il *Architecture* v92 no7 p71-2 Jl 2003
Top of the world. A. Levine. il por *Gard Des* v22 no3 p66-71 My/Je 2003
Up on the roof. N. Dunnett and N. Kinsbury. il *Landsc Des* no321 p35-8 Je 2003
Vegetation Systems Atop Buildings Yield Multiple Environmental Benefits. N. B. Solomon. il *Archit Rec* v191 no3 p149-52, 154, 156 Mr 2003
Designs and projects
Top Form. J. Renzi. il *Inter Des* v73 no11 p178-83 N 2002
Roof trusses
The 'Belfast' Roof Truss–Worth Conserving? R. Gilfillan and S. Gilbert. bibl f il *J Archit Conserv* v9 no1 p45-57 Mr 2003
A large glazed roof with a 'fin' truss support structure. S. Dawson. diag il *Archit J* v217 no7 p30-1 F 20 2003
Pulling Together. C. Slessor. il *Archit Rev* v212 p64-5 N 2002
Roofing
See also
Metal roofing
Shingles
Capitolo 1 / Chapter 1. il *Abitare* no425 p24-46 F 2003 supp
Specifications
Breath of fresh air. W. Jones. diag il *RIBA J* v110 no2 p68-70 F 2003
Dachsanierung des Arbeitsamtes Dessau von Walter Gropius. D. Vogt and P. Gahr. il *Baumeister* v100 no4 p28-31 Ap 2003
Monopitch roof with a zinc gutter and hopper. S. Dawson. il *Archit J* v218 no2 p36-7 Jl 10 2003
Thermal & Moisture. J. K. Smith. il *Archit Rec* v190 no12 p199 D 2002
Sustainable design
Land matters [Editorial] J. W. Thompson. il *Landsc Archit* v93 no7 p9 Jl 2003
Meadows Above. L. Johnson. il *Landsc Archit* v93 no8 p22-6 Ag 2003
Up on the roof. N. Dunnett and N. Kinsbury. il *Landsc Des* no321 p35-8 Je 2003
Urban Designs. T. Vanderbilt. il *ID* v50 no1 p83 F 2003
Vegetation Systems Atop Buildings Yield Multiple Environmental Benefits. N. B. Solomon. il *Archit Rec* v191 no3 p149-52, 154, 156 Mr 2003
Roofs
See also
Attics
Canopies (Architecture)
Domes
Earth roofs
Glass roofs
Grass roofs
Gutters
Shells (Structural engineering)
Stadiums—Roofs
Chapter 1 [Report: 550 Home Construction and Renovation Projects] il *Abitare* no414 p2-21 F 2002 supp
Conservation and restoration
Dachsanierung des Arbeitsamtes Dessau von Walter Gropius. D. Vogt and P. Gahr. il *Baumeister* v100 no4 p28-31 Ap 2003
Design
A braced timber diagrid pitched roof clad with lead panels: Haberdashers Hall, Smithfield, London: Michael Hopkins and Partners. S. Dawson. il *Archit J* v216 no4 p30-1 Jl 25 2002
Meadows Above. L. Johnson. il *Landsc Archit* v93 no8 p22-6 Ag 2003
Monopitch roof with a zinc gutter and hopper. S. Dawson. il *Archit J* v218 no2 p36-7 Jl 10 2003
"Silver blanket" to cover Ontario winery by Gehry. D. Maurer. il *Archit Rec* v190 no9 p44 S 2002
Spanning the light fantastic. R. Slavid. il *Archit J* v216 no13 p supp12-supp13 O 10 2002
Specifications
A timber gridshell with a propped timber roof: Weald & Downland Open Air Museum: Edward Cullinan Architects. S. Dawson. il *Archit J* v216 no1 p34-5 Jl 4 2002
Rooftop structures
High Society. W. Jones. il *Blueprint* no205 p40-6 Mr 2003
Rooij, Willem de
Exhibitions
Jeroen de Rijke / Willem de Rooij: "The Point of Departure": Galerie Daniel Buchholz, Köln [Exhibit] U. M. Reindl. il *Kunstforum Int* no163 p328-9 Ja/F 2003
Rooijakkers, Gerard
Snackbar Van Gogh. bibl f il *Jong Holl* v19 no1 p27-9 2003
Rooke, Daru
about
Watching the detective. M. Barnard. por *Mus J* v102 no9 p24-5 S 2002
Room arrangement *See* Room layout
Room dividers *See* Partitions
Room layout
See also
Open plan (Building)
Palaces—Room layout
The décor of domestic entertaining at the time of the Dutch Republic; tr. by Dianne Webb. C. W. Fock and D. Webb. bibl f il *Ned Kunsthistorisch Jaarb* v51 p102-35 2000

Room layout—*cont.*
Évocation de l'Habitat Patricien à Angers au XII[e] Siècle. D. Letellier and O. Biguet. bibl f il map *Bull Monum* v160 no1 p47-69 2002
L'Ostal de l'Ychayrie à Puy-l'Évêque (Lot). G. Séraphin. bibl f il map *Bull Monum* v160 no1 p89-96 2002
Social aspects
Städte im Kleinen. M. Tschanz. bibl f il *Werk Bauen Wohnen* no1/2 p20-5 2003
Rooms
See also
Banquet halls
Bathrooms
Bedrooms
Castles—Rooms
Classrooms
Decks, patios, terraces, etc.
Dining rooms
Garden rooms
Great halls (Rooms)
Interiors
Keeps
Kitchens
Living rooms
Lounges (Rooms)
Miniature rooms
Model rooms
Period rooms
Reception rooms
Seminar rooms
Showrooms
Studies (Rooms)
Wine tasting rooms
Rooms in art *See* Interiors in art
Rooney, Brendan
All the Fun of the Fair: Images of Donnybrook Fair by Glew and Watson. bibl f il *Ir Arts Rev* v19 no1 p100-4 Summ 2002
Rooney, Robert, 1937-
Reproductions
School Arts Storms: Big White Cloud (acrylic on canvas, 2002)
Art Aust v40 no4 p513 Wint 2003
Roos, Bonnie
Brassaï's Minotaure Nudes: Woman, Homosexuality and the Involuntary Nation. bibl f il *Aurora (NJ)* v2 p114-35 2001
Roosen, Mia Westerlund *See* Westerlund Roosen, Mia, 1942-
Roosenboom, Albert
Reproductions
The Recital (oil on canvas)
Am Art Rev v15 no1 p50 Ja/F 2003
Root, John B.
about
L'amour sous X. S. Bénédict. il *Cah Cinema* no571 p25-7 S 2002
Interviews
De l'art et du cochon [Interview] J.-S. Chauvin and J.-M. Lalanne. il por *Cah Cinema* no574 p18-22 D 2002
Root, Jonathan
about
Remembrance of Winners Past. K. C. Cavouras. il *Am Photo* v13 no6 p38-40 N/D 2002
Root vegetables
Back to Our Roots. D. Madison. il *Gard Des* v21 no6 p68-72 N/D 2002
Ropa, Bernard, 1952-
about
Bernard Ropa: Junior High School, 500 Pupils, at Mériel. il *A + U* no385 p50-5 O 2002
Rope
Rope, Rope, and More Rope. D. L. Hall. il *TD&T* v39 no1 p29-31 Wint 2003
Rops, Félicien, 1833-1898
about
The Femme Fatale as seen in the work of J.K. Huysmans, Felicien Rops and Aubry Beardsley. S. Bielski. bibl f *Art Crit* v17 no1 p46-54 2001
Roquebrune-Cap-Martin (France)
See also
Houses—Interior design—France—Roquebrune-Cap-Martin
Houses
Le Corbusier: Solo una barracc di legno? Il cabanon di Le Corbusier. F. Dal Co. il *Casabella* v66 p19-29 D 2002/Ja 2003
Corbusier Stripped Bare. T. Brittain-Catlin. il *World Inter* v23 no4 p144-9 Ap 2003
Roques, Karin Adrian von
Ausstellungen in Basel [Exhibits: Orte des Impressionismus and Expressiv] il *Weltkunst* v73 no5 p684 My 2003
ROR *See* Revolutions on Request (Group)
Rorem, Ned, 1923-
Performances
Music: New York chronicle. J. Nordlinger. *New Criter* v21 no8 p64-8 Ap 2003
Rosa, Richard
about
On the boards. J. Mandell and others. il *Architecture* v92 no2 p28-30 F 2003
Rosa, Salvator, 1615-1673
about
War, Ekphrasis, and Elliptical Form in Melville's Battle-Pieces. H. Hsu. bibl f il map *Nineteenth Century Stud* v16 p51-71 2002
Rosales Martínez, Eduardo, 1836-1873
about
Angelo. Localizada una Obra de Eduardo Rosales Desparacida en 1936. L. Rubio Gil. bibl f il *Goya* no292 p51-3 Ja/F 2003
Rosand, David
Beyond Connoisseurship? The Future Study of Master Drawings. il por *IFAR J* v5 no4 p22-33 2002/2003
Rosanova, Olga *See* Rozanova, Olga
Rosci, Marco
Une toile allégorique unique de Giulio Cesare Procaccini (1574-1625) au musée du Louvre. bibl f il *Rev Louvre Mus Fr* v50 no2 p40-4 Ap 2003
Rose, Aaron
Exhibitions
Station master [Exhibit: The Last Days of Penn Station] J. McGuirk. il *Blueprint* no200 p127 O 2002
Rose, Belinda
Time for Woven Calendars. il *J Weavers Spinners Dyers* no206 p12 Je 2003
Rose, Brian
TV Genres Re-Viewed. bibl *J Pop Film Telev* v31 no1 p2-4 Spr 2003
Rose, Charles, 1959-
about
Back to Nature. B. Carter. il *Archit Rev* v212 p38-43 N 2002
Charles Rose Architects echoes the vast landscapes of north-central Wyoming in Camp Paintrock, a life-changing program for inner-city teens at risk. S. Amelar. il map *Archit Rec* v190 no10 p116-23 O 2002
Charles Rose: Chilmark Residence. il *A + U* no390 p118-21 Mr 2003
Rose, Greg
Exhibitions
Greg Rose at Richard Heller Gallery [Exhibit] J. Scarborough. il *Artweek* v33 no10 p23 D 2002/Ja 2003
il: Waterfall
Rose, Guy, 1867-1925
Reproductions
The Cathedral, Tours (oil on French panel)
Am Art Rev v15 no1 p17 Ja/F 2003
Standing Nude (oil on canvas)
Am Art Rev v15 no3 p21 My/Je 2003
Art Antiqu v26 no6 p17 Je 2003
Sunshine and Firelight (oil on canvas)
Art Antiqu v25 no8 p17 S 2002
Art Antiqu v25 no9 p21 O 2002
Twin Lakes, The Eastern Sierras Near Bridgeport (oil, ca 1917)
Southwest Art v32 no9 p136 F 2003
Rose, Roy
Collections
Plein-Air Paradise. B. Gangelhoff. il por *Southwest Art* v32 no5 p128-32 O 2002
Rose, Sean James
Aux frontières de l'Art brut; Noir sur blanc, mondes intérieurs [Exhibits: Halle Saint Pierre, Paris] il *Raw Vision* no37 p67, 69 Wint 2001
Rose, Tracey
Exhibitions
Tracey Rose: The Project [Exhibit] J. Avgikos. il *Artforum Int* v41 no2 p152 O 2002
il: Mami
Rose (Motion picture: 1979)
Video recording reviews
DVD Playback [West Side Story; All That Jazz; The Rose] S. Pizzello and others. il *Am Cinematogr* v84 no7 p16-19 Jl 2003
Rose Art Museum (Waltham, Mass.)
New Media at the Rose Art Museum. G. Fifield. il *Art N Engl* v23 no6 p5 O/N 2002

Rose Art Museum (Waltham, Mass.)—*cont.*
On New Museums. J. McCown. il *Art N Engl* v24 no5 p4 Ag/S 2003
Rose-De Viejo, Isadora
More on Goya's portrait of Alberto Foraster. bibl f il *Burlington Mag* v145 p82-7 F 2003
On the Madrid provenance of 'Anna and the blind Tobit'. bibl f il *Burlington Mag* v144 p618-21 O 2002
Rose Hobart (Motion picture)
The Quick and the Dead: Surrealism and the Found Ethnographic Footage Films of Bontoc Eulogy and Mother Dao: The Turtlelike. F. T. Rony. bibl f il *Camera Obscura* no52 p128-55 2003
Rose windows
La "rose verte" de la cathédrale de Châlons. M. Lillich. bibl f il *Cah Archeol* v49 p117-42 2001
Tiffany Window Revealed After Decades in Dark. M. Mezalick. il *Crafts Rep* v28 p8 F 2003
Rosefeldt, Julian
Exhibitions
Berlin, Germany [Exhibit: Julian Rosefeldt: Museum für Gegenwart] S. Gandesha. il *Art Pap* v27 no2 p52 Mr/Ap 2003
il: Asylum
Roseman, Harry, 1945-
Exhibitions
Harry Roseman at Gallery Joe. R. Taplin. il *Art Am* v90 no9 p140 S 2002
il: Curtain Wall Drawing
Rosemary Peck Interiors (Firm)
A Star is Born. E. Cohen. il *Inter Des* v74 no4 p94, 96 Ap 2003
Rosen, Aby
about
A White Knight Christmas for Sotheby's. J. Tully. il por *Art Auction* v25 no3 p18, 20 Mr 2003
Rosen, Annabeth, 1957-
Exhibitions
Annabeth Rosen: Nancy Margolis Gallery, New York, NY [Exhibit] N. Princenthal. il *Am Craft* v63 no3 p80-1 Je/Jl 2003
il: Chromus; Corn
Rosen, Daniel
about
Former Weekend Potter Finding Success in Hawaii. H. Skelly. il por *Crafts Rep* v29 p43, 49 Ag 2003
Rosen, Jessica
Steve DiBenedetto. Derek Eller Gallery [Exhibit] il *Art On Pap* v7 no4 p77-8 Ja/F 2003
Rosen, Kay
Exhibitions
Kay Rosen at the Drawing Room [Exhibit] N. Princenthal. il *Art Am* v91 no4 p141 Ap 2003
il: Fillmore Space
Rosen, Seymour
Notes on Public Art Environments. il por *Raw Vision* no42 p18 Spr 2003
Rosen, Steven A., and Rosen, Yaniv J.
The Shrine of the Setting Sun: Survey of the Sacred Precinct at Ramat Saharonim. bibl il map tab *Israel Explor J* v53 no1 p1-19 2003
Rosen, Yaniv J.
(jt. auth) See Rosen, Steven A., and Rosen, Yaniv J.
Rosenak, Chuck
Trials, litigation, etc.
Rosenaks Accuse Smithsonian of Plagiarism. A. F. Oppenhimer. il por *Folk Art Messenger* v15 no3 p27 Wint 2002
Rosenberg, Aura
Exhibitions
Aura Rosenberg at Klemens Gasser & Tanja Grunert [Exhibit] C. Phillips. il *Art Am* v90 no11 p158 N 2002
il: Kaiserpanorama
Rosenberg, Daniel, 1953-
One Small Step (for Nina Katchadourian). il *Art J* v61 no3 p32-9 Fall 2002
Rosenberg, Martin
about
Brave New Worlds. R. Magid. il *Am Cinematogr* v83 no9 p50-9 S 2002
Rosenberg, Paul
Collections
Case Dismissed. K. D. Thomas. *Art News* v102 no5 p60 My 2003
Rosenberg, Pierre
À propos de l'exposition Baugin: Nabokov: un précursor inattendu de Pascal Quignard. il *Rev Art* no136 p71-2 2002
Rosenberger, Heinz
about
Palais Schrottenberg in Bamberg. C. Moll and A. Simon. il map *Baumeister* v99 no10 p22-3 O 2002
Rosenblatt, Jay
about
Rushes. il *Sight Sound* ns12 no8 p4-8 Ag 2002
Rosenblum, Adi
Exhibitions
Markus Muntean, Adi Rosenblum: Maureen Paley Interim Art [Exhibit]; tr. by C. Penwarden. A. Colin. il *Art Press* no292 p74 Jl 2003
il: Untitled (Everything High Above)
Muntean/Rosenblum: Maureen Paley Interim Art, London [Exhibit] M. Herbert. il *Art Mon* no267 p23-4 Je 2003
il: Untitled (In the World...)
Interviews
Markus Muntean und Adi Rosenblum: Bei einem Schönen Gesicht Denke Ich Vielleicht An ein Marienbild. R. Metzger. il por *Kunstforum Int* no162 p260-9 N/D 2002
il: Untitled (What is it about...); Untitled (They seem to display...); Untitled (Everything was as it had...); Jonas; Antonietta; Kira; Untitled (How simple and dull...); [1 untitled]
Rosenblum, Robert
On a Neoclassic Picasso / À propos d'un Picasso néoclassique. bibl f il *Natl Gallery Can Rev* v3 p14-27, 172-81 2002
Interviews
'1900: Art at the Crossroads': Robert Rosenblum on the Royal Academy/Guggenheim exhibition [Interview] P. Jeromack. por *Br Art J* v1 no1 p81-2 Aut 1999
Rosenborg, Ralph, 1913-1992
Reproductions
Floral Study: Bouquet on Table with Blue Cloth (oil on canvas, 1978)
Mod Painters v15 no2 p136 Summ 2002
Rosenborg Slot (Copenhagen, Denmark)
Learning versus status? Kunstkammer or Schatzkammer? J. Hein. bibl f il *J Hist Collect* v14 no2 p177-92 2002
Salute to an old technique. D. Brenstrup. il *Neues Glas* no4 p36-41 2002
Rosenfeld, David
Exhibitions
Du musée au visage [Exhibits: Karen Knorr and David Rosenfeld] D. Baqué. il *Art Press* no292 p90 Jl 2003
Rosenfeld, Galya
Interviews
Interactive Clothes: Between Fashion and Art [Interview with Galya Rosenfeld] L. Lunin. il *Surf Des J* v27 no2 p42-5 Wint 2003
il: Modular Dress in Black and Red; Woven Snap Top; Modular Hat; Black on White Snap Dress
Rosengart, Angela
Collections
Angela Rosengart, modèle et collectionneuse. D. Paulvé. il por *Connaiss Arts* no597 p92-7 S 2002
Rosenquist, James, 1933-
Exhibitions
James Rosenquist: Menil Collection and Museum of Fine Arts, Houston. C. Ratcliff. il *Artforum Int* v41 no9 p50-1 My 2003
il: Car Touch
Reproductions
Coup d'oeil—Speed of Light (oil on canvas, 2001)
Art Am v91 no6 p12 Je 2003
Skyhole (1988-1989)
Artforum Int v41 no2 p70 O 2002
Zone (1960-61)
Art News v102 no6 p36 Je 2003
Rosenthal, Deborah, 1950-
Exhibitions
Deborah Rosenthal at Bowery [Exhibit] L. Esplund. il *Art Am* v91 no1 p112 Ja 2003
il: Episodic
Rosenthal, Joel Arthur
Exhibitions
Les Joyaux de JAR [Exhibit] X. Narbaïts. il *Beaux Arts Mag* no223 p52-3 D 2002
il: Tête de mouton
Reproductions
[Mogul-Inspired Group of Flowers] (gemstones mounted in silver and gold)
Art Auction v24 no11 p160 D 2002
Rosenthal, Norman, 1944-
about
The Royal Treatment. P. Holmes. il *Art Auction* v24 no9 p90-2 O 2002
Sensation seeker. S. Tait. il por *Mus J* v102 no7 p22-5 Jl 2002
Rosenthal, Richard *See* Rosenthal, Rick, 1949-

Rosenthal, Rob
about
Moffatt Rosenthal. C. Sykes. il por *Commun Arts Mag* v45 no2 p66-75 My/Je 2003
Rosenthal (Lois and Richard) Center for Contemporary Art (Cincinnati, Ohio) *See* Lois and Richard Rosenthal Center for Contemporary Art (Cincinnati, Ohio)
Rosenwald, Julius, 1862-1932
Charitable contributions
More Than Blue Skies. D. Granat. il por *Preservation* v55 no4 p34-7 Jl/Ag 2003
Rosenwald (Lessing Julius) Collection *See* National Gallery of Art (U.S.)
Roses
Chairmen of the border. K. Druse. il *Gard Des* v22 no3 p58-65 My/Je 2003
Rose—A—Palooza. J. Fletcher. il por *Metrop Home* v35 no4 p120-3 Jl/Ag 2003
Roses Rediscovered. E. Ginsberg. il por *Gard Des* v22 no4 p12-13 Jl/Ag 2003
Rosettes
See also
Rose windows
Rosetzky, David
Reproductions
Untouchable #1 (type c print, 2003)
Art Aust v40 no4 p518 Wint 2003
Rosewood Studio (Almonte, Ont.)
Ontario woodworking school is a class act. P. Lynch. il *Fine Woodwork* no162 p26 Mr/Ap 2003
Rosher, Charles
about
Lauding a Landmark. N. Almendros. il *Am Cinematogr* v84 no6 p94-6, 99-102 Je 2003
Rosi Schwartzman
Reproductions
Leyendo el periódico dominical (oil on linen, 2002)
Art Nexus v1 no47 p17 Ja/Mr 2003
Rosie the Riveter Memorial Park (Richmond, Calif.)
Constructing Memory: Rosie The Riveter Memorial: Richmond, California. D. Graves. il *Places* v15 no1 p14-17 Fall 2002
Roski, Gayle Garner
Reproductions
Ice Cream Sundae (watercolor)
Southwest Art v33 no3 p44 Ag 2003
Rosner-Kozuch, Talli
Reproductions
Jacob's Ladder, Oaxaca, Mexico (platinum print, 1997)
Art On Pap v7 no3 p29 D 2002
Rosolowski, Tacey
Instruments of Imagination: The Jewelry of Gina Pankowski. bibl f il *Metalsmith* v22 no5 p30-9 Fall 2002
"Markers in Contemporary Metal": Samuel Dorsky Museum of Art, State University of New York, New Paltz [Exhibit] il *Metalsmith* v22 no5 p51 Fall 2002
To the Editor [Discussion of Margo Mensing, Material Explorations: Wearable Objects of Non-Traditional Materials] *Metalsmith* v23 no2 p51 Spr 2003
Ross, Anthony
Reproductions
Holiday Motel (acrylic on canvas, 2002)
Art Antiqu v26 no7 p116 Summ 2003
Ross, Carol
Exhibitions
Ann Wilson and Carol Ross at Janos Gat [Exhibit] M. G. Nichols. il *Art Am* v90 no10 p162 O 2002
il: Monarch
Lenore Gray Gallery/Providence: Sculpture by Carol Ross and Brian Shure: Recent Drawings [Exhibit] B. Neville. il *Art N Engl* v24 no2 p32 F/Mr 2003
il: Mummy III
Ross, Clifford, 1952-
Exhibitions
Clifford Ross at Sonnabend [Exhibit] E. Leffingwell. il *Art Am* v91 no3 p121 Mr 2003
il: Hurricane XXI
Clifford Ross: Sonnabend Gallery, New York [Exhibit] D. v. Drathen. il *Kunstforum Int* no163 p378-9 Ja/F 2003
il: Hurricane II; Hurricans {sic} XVIII
Reproductions
[Black and white image of a wave]
Artforum Int v41 no1 p45 S 2002
Ross, Gary
about
Horse Power. J. Calhoun. il *Am Cinematogr* v84 no8 p42-4, 46-8, 50-3 Ag 2003
Ross, Ludwig, 1806-1859
about
Ross und Ritter auf der Insel Keos. K. Fittschen. bibl f il map *Mitt Dtsch Archaeol Inst Athenische Abt* v116 p1-10 2001
Ross, Mary G., 1908-
about
Mary Ross: Educator And Aerospace Engineer. L. M. Sheppard. *Native Peoples* v16 no1 p31 N/D 2002
Ross, Michelle
Exhibitions
Michelle Ross and Jacqueline Ehlis at SAVAGE. P. Boas. il *Artweek* v33 no7 p22 S 2002
il: Farther Tender
Ross, Phil
about
The Studio as Laboratory. B. Golonu. il *Artweek* v33 no8 p15, 28 O 2002
il: Pure Culture
Ross, Steven J.
about
The Making of AOL Time Warner Center. C. Linn. il por *Archit Rec* v191 no6 p86-94 Je 2003
Ross, Stuart
Works
Radiant baby [Musical]
Haring Musical Hip-Hops through the '80s. D. Ebony. il *Art Am* v91 no4 p33 Ap 2003
Ross, Sueellen, 1941-
Reproductions
Daydreamer (mixed media)
Southwest Art v32 no7 p2 D 2002
What Slipper? (mixed media)
Southwest Art v32 no7 p2 D 2002
Ross, Thom, 1943-
Reproductions
Walking into Legend (acrylic on canvas)
Southwest Art v32 no4 p24 S 2002
Ross, Wendy M.
about
Who Is That Large Man? A. Freeman. il *Landsc Archit* v93 no4 p148, 147 Ap 2003
il: George Mason
Ross Barney Jankowski, Inc.
Carol Ross Barney. E. Keegan. il *Architecture* v91 no9 p86-93 S 2002
Rossano, Joseph
Exhibitions
Team Chihuly: Habatat Galleries Chicago. J. Yood. il *Glass* no88 p50 Fall 2002
il: In the West
Reproductions
Zepplin #1 (sculpted glass zepplin and ancient red cedar)
Glass no90 p13 Spr 2003
Rossbach, Charles Edmund *See* Rossbach, Ed, 1914-2002
Rossbach, Ed, 1914-2002
about
Charles Edmund (Ed) Rossbach (1914-2002) [Obituary] P. Hickman and others. il *Fiberarts* v29 no5 p24-6 Mr/Ap 2003
il: Mickey Mouse Coil Basket; Blue Ikat; Eskimo Pie; Young Hercules; Homage to John Glenn
Ed Rossbach 1914-2002 [Obituary] J. L. Larsen. il por *Am Craft* v63 no1 p58-9 F/Mr 2003
Rossell, Daniela
Exhibitions
Daniela Rossell at Greene Naftali Gallery, New York [Exhibit] D. Hunt. il *Artext* no78 p84-5 Fall 2002
il: Third World Blondes Have More Money (Harem Room)
Rosselli, Francesco di Lorenzo, 1445-1513
about
Framed in Fifteenth-Century Florence. S. Boorsch. bibl f il *Metrop Mus J* v37 p35-40 2002
Rosselli, Paolo
about
Graffi = segni / Scratches = signs [Photo essay] P. Rosselli. il *Abitare* no425 p62-5 F 2003
il: Anversa/Antwerp; Svizzera/Switzerland; Londra/London; Milano/Milan (3); Amsterdam; San Francisco
Rossellini, Isabella
Interviews
Isabella Rosellini, Close to the Maddin Crowd [Interview] R. Enright. por *Border Crossings* v22 no2 p44-52 My 2003
The Muse: I, Isabella. por *Am Photo* v14 no2 p68-71, 101 Mr/Ap 2003

Rossellini, Roberto, 1906-1977
about
Roberto Rossellini: Lezione di storia, lezione di metodo / Roberto Rossellini: Lessons of history, lessons of method. P. Perilli. il por *Architettura* v48 p439-44 Je 2002
Rossellino, Antonio, 1427-1479
Reproductions
Madonna of the Candelabra [detail] (polychromed stucco, ca 1457-61)
Apollo no491 p back cover Ja 2003
Art Auction v25 no2 p back cover F 2003
Art Newspaper v13 p back cover Ja 2003 supp
Burlington Mag v145 p back cover Ja 2003
Rossetti, Christina Georgina, 1830-1894
Criticism
Rossetti's Goblin Marketing: Sweet to Tongue and Sound to Eye. H. F. Tucker. bibl f *Representations (Calif)* no82 p117-33 Spr 2003
Rossetti, Dante Gabriel, 1828-1882
about
The Americanization of The Blessed Damozel. I. Steffensen-Bruce. bibl f il *Nineteenth Cent* v21 no2 p22-30 Fall 2001
Friends and associates
Re-presenting Fanny Cornforth: The makings of an historical identity. A. Drewery and others. bibl f il *Br Art J* v2 no3 p3-15 Spr/Summ 2001
il: The Blue Bower; Found; Sketch of Fanny Cornforth; Study for Fair Rosamund
Reproductions
Algernon Charles Swinburne (watercolor, 1861)
Br Art J v2 no3 p insert2 Spr/Summ 2001
Algernon Charles Swinburne [detail] (watercolour, 1861)
Orient Art v47 no4 p [front] 8 2001
Fair Rosamund (oil, 1868)
Br Art J v2 no2 p142 Wint 2000/2001
Fair Rosamund [detail] (oil, 1868)
Orient Art v47 no3 p [front] 16 2001
Rossi, Anna Maria
Interviews
Diary of London dealers: Anna-Maria and Fabio Rossi: The big thaw in Tibet [Interview with Anna-Maria Rossi and Fabio Rossi] E. Moncrieff. por *Art Newspaper* v13 no130 p52 N 2002
Rossi, Fabio
Interviews
Diary of London dealers: Anna-Maria and Fabio Rossi: The big thaw in Tibet [Interview with Anna-Maria Rossi and Fabio Rossi] E. Moncrieff. por *Art Newspaper* v13 no130 p52 N 2002
Rossmann, Zdeněk, 1905-
about
Zdeněk Rossmann. N. Sawicki. il *Centropa (NY)* v3 no1 p27-8 Ja 2003
Rosso, Medardo, 1858-1928
Reproductions
Bambino Ebreo (wax, ca 1892-93)
Art Am v90 no10 p8 O 2002
Art Auction v24 no10 p4 N 2002
Rieuse (wax on plaster, 1890)
Kunstforum Int no161 p back cover Ag/O 2002
Rosso Fiorentino, 1494-1540
about
"Fare una Cosa Morta Parer Viva": Michelangelo, Rosso, and the (Un)Divinity of Art. S. J. Campbell. bibl il *Art Bull* v84 no4 p596-620 D 2002
Rostand, Edmond, 1868-1918
Homes and haunts
Maisons d'écrivains: un patrimoine au-delà de la littérature. A. Goetz. il *L'Oeil* no541 p103 N 2002
Rostron, Allen
"No war, no hate, no propaganda": promoting films about European war and fascism during the period of American isolationism. bibl il *J Pop Film Telev* v30 no2 p85-96 Summ 2002
Rostropovich, Mstislav, 1927-
Performances
New York chronicle. J. Nordlinger. *New Criter* v21 no9 p50-4 My 2003
Rota, Italo, 1953-
about
Invenzione di una biblioteca / The invention of a library. B. Finessi. il *Abitare* no423 p122-9 D 2002
Italo Rota. il *Lotus Int* no115 p102-7 2002
Rotenberg, Richard
about
Neutra's Maslon House demolished. S. McHugh. il *World Archit* no107 p7 Je 2002
Roth, Ann Macy, 1954-, and Roehrig, Catharine H.
Magical Bricks and the Bricks of Birth. bibl f il tab *J Egypt Archaeol* v88 p121-39 2002
Roth, Carsten, 1958-
about
Carsten Roth Architekten: Medienagentur in Hamburg. K. Weiss. il *Baumeister* v99 no10 p66-73 O 2002
Roth, Cora
Exhibitions
Kidder Smith Gallery/Boston: Cora H. Roth [Exhibit] K. Farrington. il *Art N Engl* v24 no2 p29 F/Mr 2003
il: Rapids
Roth, Daniel
about
Daniel Roth. M. Kopsa. il *Flash Art* v34 p113 Jl/S 2002
il: Untitled (Da' Nunnzio); Untitled (Town hidden under concrete)
Exhibitions
Daniel Roth at Maccarone, Inc. [Exhibit] E. Schambelan. il *Art Am* v91 no1 p104-5 Ja 2003
il: Object (Post Office)
Daniel Roth at Maccarone Inc., New York [Exhibit] R. D. Gladman. il *Artext* no78 p88-9 Fall 2002
il: Thermal Bath of the Naked Truth-Vision I
Roth, Dieter, 1930-1998
Correspondence
Lovesickness: the Correspondence between Dieter Roth & Dorothy Iannone. R. Storr. il por *Parkett* no65 p136-47 2002
Exhibitions
Dieter Roth [Exhibit] il *Kunstforum Int* no161 p152-5 Ag/O 2002
il: Grosse Tischruine [3]
Richard Hamilton / Deiter Roth: Museu Serralves [Exhibit]; tr. by L.-S. Torgoff. C. Gintz. il por *Art Press* no286 p71-2 Ja 2003
il: Interfaces
Reproductions
{Abstract line drawing}
Artforum Int v41 no9 p29 My 2003
Roth, Linda H.
A New Attribution of Three Sèvres Vases. bibl f il *Metrop Mus J* v37 p247-56 2002
Roth, Martin, 1955-
about
After the flood, a fresh storm is brewing. M. Bailey. il *Art Newspaper* v13 p10 Ap 2003
Roth, Nancy E.
Prize Find: Ceramic Shrine Model, Tall al-'Umayri. il *Biblic Archaeol Rev* v29 no1 p58 Ja/F 2003
"Quest for Immortality" Opens in Washington, D.C. [Exhibit] il *Biblic Archaeol Rev* v28 no5 p16 S/O 2002
(jt. auth) See Feldman, Steven, 1954-, and Roth, Nancy E.
Roth, Richard
about
Acknowledging Mentors. P. Beasecker. por *Studio Potter* v31 no2 p19-20 Je 2003
Rothbart, Daniel
Exhibitions
New York: Daniel Rothbart: The Space @ Media Triangle [Exhibit] J. Perreault. il *Sculpture* v22 no4 p75-6 My 2003
il: Benediction 1; Begging Bowls
Rothemann, Gabriele
about
Gabriele Rothemnann–Fotografie: "Es ist still draussen": Universität fur angewandte Kunst Wien, Ausstellungszentrum; Heilgenkreutzer Hof; Museum Bochum [Exhibit] C. Posca. il *Kunstforum Int* no163 p315-17 Ja/F 2003
il: Falscher Hase
Rothenberg, Susan
Interviews
Sussan Rothenberg vues d'atelier / Susan Rothenberg Paints Her Studio [Interview]; tr. by J. Demarcq. J. Simon. il *Art Press* no288 p18-23 Mr 2003
il: Dominos Hot; With Martini; Heads (2); Green Studio (2); Mouth to Ear
Reproductions
Crying (5 color lithograph/screenprint)
Art Am v91 no5 p29 My 2003
Rothenburg (Germany)
Architecture
Rothenburg ob der Tauber Como Obra de Arte. U. Kultermann. bibl f il *Goya* no289/290 p287-92 Jl/O 2002
History
Rothenburg ob der Tauber Como Obra de Arte. U. Kultermann. bibl f il *Goya* no289/290 p287-92 Jl/O 2002

Rotherham (England)
Galleries and museums
See also
Clifton Park Museum (Rotherham, England)
Röthis (Austria)
Office buildings
Reinhard Drexel: Kanzlei und Weinhandlung in Röthis. W. Bachmann. il map *Baumeister* v99 no10 p74-9 O 2002
Stores and store buildings
Reinhard Drexel: Kanzlei und Weinhandlung in Röthis. W. Bachmann. il map *Baumeister* v99 no10 p74-9 O 2002
Rothko, Mark, 1903-1970
Reproductions
[Black canvas with uneven blue border] (tempera on paper mounted on canvas, 1969)
Art Am v91 no5 p39 My 2003
Rothman, Ann
Barbara Diduk: Nancy Margolis Gallery New York, NY [Exhibit] il *Am Ceram* v14 no2 p55 2003
Sylvia Netzer: AIR Gallery New York, NY [Exhibit] il *Am Ceram* v14 no2 p56 2003
Rothrock, Friedrich, fl. ca. 1795
Reproductions
Dish [with simple floral decoration] (slip-decorated earthenware, ca 1795, Wachovia, North Carolina)
Mag Antiq (1971) v163 no4 p60 Ap 2003
Rothschild, Anselm, Baron, 1803-1874
Collections
Baroque ivories from the collection of Anselm Salomon von Rothschild in Vienna [With catalogue] C. Theuerkauff. bibl f il *Apollo* v157 p15-25 F 2003
Rothschild, Hanna
about
Renoir really did look like an artiste. S. Spanier. il *Art Newspaper* v13 p12 My 2003
Rothschild, Jacob
Foreword [To Somerset House: The Building & Collections] por *Br Art J* v2 no2 p1 Wint 2000/2001
about
Personality of the Year: Jacob Rothschild. por *Apollo* no490 p56 D 2002
Collections
His Majesty's Silver Service. E. Lambert. il *Archit Dig* v60 no7 p62, 64 Jl 2003
Interviews
An Interview with Jacob Rothschild. P. Josefowitz. il *Apollo* no490 p56-61 D 2002
Rothschild, Liliane, baronne de, 1916-2003
about
Hommage: La baronne Elie de Rothschild [Obituary] F. Mariani-Ducray. por *Rev Louvre Mus Fr* v50 no2 p12 Ap 2003
Rothschild, Nathaniel Charles Jacob *See* Rothschild, Jacob
Rothschild (Ferdinand de) Collection *See* Waddesdon Manor (Buckinghamshire, England)
Rothschild family
about
Chalet Noémie. S. M. L. Aronson. il *Archit Dig* v59 no10 p88, 92, 96, 100, 102 O 2002
Rothstein, Bret
The Problem with Looking at Pieter Bruegel's Elck. bibl f il *Art Hist* v26 no2 p143-73 Ap 2003
Rotomation
An Animated Debate. K. Coupland. il *ID* v50 no3 p62-8 My 2003
Rotoscoping *See* Rotomation
Rottenberg, Barbara Lang
Museums, Information and the Public Sphere. *Museum Int* v54 no4 p21-8 D 2002
Rottenhammer, Dominikus, ca. 1594-1640?
Reproductions
St Jerome in his Study [detail] (engraving, transparent washes and body colours, heightened with gold, 1514 and early 17th century, Kunstsammlungen der Veste Coburg)
Apollo v157 p Front Cover Mr 2003
Rotter, Rudy, 1913-2001
about
Rudy Rotter (1913-2001) [Obituary] por *Raw Vision* no40 p20 Fall 2002
Rotterdam (Netherlands)
Architecture
1. Pleasure Garden. L. Bullivant. il *RIBA J* v110 no5 p34-40 My 2003
'Een geboun on te zoenen': Het Groothandelsgebouw in Rotterdam van multifunctioneel naar uniform? tr. by B. Fasting. H. Zijlstra. bibl f il map *Jong Holl* v18 no4 p8-14, 58 2002
In neuer Gestalt. D. v. Flemming. il *Weltkunst* v73 no7 p1044 Jl 2003
Preacher Woman. N. Stungo. por *RIBA J* v110 no5 p22-3 My 2003
Studies: Rotterdam [Special section] il *RIBA J* v110 no5 p26-54 My 2003
Volume in volume in volume. L. Zevi. il *Architettura* v47 p454-5 Ag 2001
We hit a brick wall [Editorial] A. Baillieu. *RIBA J* v110 no5 p7 My 2003
Who are Robbrecht & Daem? il por *RIBA J* v110 no5 p9 My 2003
City planning
1. Pleasure Garden. L. Bullivant. il *RIBA J* v110 no5 p34-40 My 2003
Studies: Rotterdam [Special section] il *RIBA J* v110 no5 p26-54 My 2003
We hit a brick wall [Editorial] A. Baillieu. *RIBA J* v110 no5 p7 My 2003
Designs and projects
Breathing Space. J. Porter. il *Landsc Des* no313 p58-63 S 2002
Design
Snake charmer. il *Archit Rev* v212 p85-7 S 2002
We hit a brick wall [Editorial] A. Baillieu. *RIBA J* v110 no5 p7 My 2003
Exhibitions
See also
International Architecture Biennale Rotterdam
Data knitting—information is alive. A. Bureaud. bibl f il *Art Press* no291 p90 Je 2003
"Mobility—A Room with a View" [Exhibit] A. Bokern. il *Baumeister* v100 no6 p18 Je 2003
Road trip [Exhibit] B. Richards. il *Archit J* v218 no1 p44-5 Jl 3 2003
Galleries and museums
See also
Museum Boymans-van Beuningen (Rotterdam, Netherlands)
Housing
1. Pleasure Garden. L. Bullivant. il *RIBA J* v110 no5 p34-40 My 2003
2. City Slicker. il *RIBA J* v110 no5 p44-8 My 2003
3. Reclamation project. il *RIBA J* v110 no5 p52-4 My 2003
Dutch cities have a bold attitude to design, and Rotterdam has the confidence to take risks in its pursuit of beauty and function in urban renewal. L. Bullivant. il *RIBA J* v110 no5 p30 My 2003
Landscape architecture
Breathing Space. J. Porter. il *Landsc Des* no313 p58-63 S 2002
Resurface. M. Cruz and S. Pérez Arroyo. il *Landsc Des* no320 p13-16 My 2003
Office buildings
'Een geboun on te zoenen': Het Groothandelsgebouw in Rotterdam van multifunctioneel naar uniform? tr. by B. Fasting. H. Zijlstra. bibl f il map *Jong Holl* v18 no4 p8-14, 58 2002
Public art
Body Movies. J. Sullivan. il por *ID* v49 no7 p60-1 N 2002
Theaters
The Luxor Letters. A. Malinowski and others. il map por *AA Files* no48 p15-32 Wint 2002
Volume in volume in volume. L. Zevi. il *Architettura* v47 p454-5 Ag 2001
Urban renewal
Studies: Rotterdam [Special section] il *RIBA J* v110 no5 p26-54 My 2003
Rotterdam Film Festival
Il court, il court, le furet cinéma. P. Azoury. il *Cah Cinema* no577 p70 Mr 2003
Rushes. il *Sight Sound* ns13 no3 p4-8 Mr 2003
Rottluff, Karl Schmidt- *See* Schmidt-Rottluff, Karl, 1884-1976
Rouan, François, 1943-
Exhibitions
Les éclats photographiques de François Rouan / The Flaying of Photography; tr. by C. Penwarden. R. Leydier. il *Art Press* no286 p36-9 Ja 2003
il: Negative Print IV 19; Negative Print III 24; Braids/Collages (2)
Reproductions
Tressements/Collages D1
Art Press no286 p back cover Ja 2003
Rouault, Georges, 1871-1958
Reproductions
[Book illustration for Pere Ubu]
Print Q v19 no3 p323 S 2002
Roubaix, François de, 1939-1975
about
L'air de rien. B. Piégay. *Cah Cinema* no573 p31 N 2002

Roubaix (France)
Galleries and museums
See also
Musée d'Art et d'Industrie de Roubaix (France)
Rouchomovsky, Israel
about
La "Tiare de Saïtapharnès": Considérations Techniques. G. Nicolini. bibl f il *Rev Archeol* fasc1 p174-7 2002
Rouen (France)
Architecture
History
Pour la plus grande gloire de l'arch eveque. L'architecture de la cathédrale de Rouen sous Guillaume de Flavacourt. M. Schlicht. bibl f il *Rev Art* no138 p5-18 2002
Churches
See also
Notre-Dame (Cathedral: Rouen, France)
Saint-Ouen (Abbey: Rouen, France)
Historic buildings
See also
Saint-Ouen (Abbey: Rouen, France)
Les Charpentes de la grange de Maubuisson et de la cathédrale de Rouen. P. Garrigou Grandchamp. *Bull Monum* v160 no4 p403-4 2002
Rougemont, Guy de, 1935-
Exhibitions
Le monde joyeux de Rougemont [Exhibit] R. Faroux. il por *L'Oeil* no547 p99 My 2003
Rougeron, Jules James
Reproductions
Mother's Treat (oil on canvas)
Inter Des v73 no12 p33 D 2002
Rouillard, Philippe
(jt. auth) See Leuschner, Eckhard, and Rouillard, Philippe
Roumagoux, Sandy
Reproductions
Purification of Man (oil on linen, 2002)
Mod Painters v15 no3 p175 Aut 2002
Rounagh, Nicola
Technique
Ways with Fibre. N. Rounagh. il por *Ceram Rev* no201 p53-5 My/Je 2003
Round buildings *See* Buildings, Circular
Roundels
Flying Logos. P. Burgoyne. il *Creat Rev* v23 no7 p56-7 Jl 2003
Rounds, Jay
Is There a Core Literature in Museology? bibl tab *Curator* v44 no2 p194-206 Ap 2001
Roundtree, Richard, 1942-
about
Who Dat Man? Shaft and the Blaxploitation Genre. J. B. Briggs. il por *Cineaste* v28 no2 p24-9 Spr 2003
Rouquier, Georges, 1909-1989
about
Three Forgotten French Filmmakers: André Cayatte, Georges Rouquier, and Roger Leenhardt; tr by B. Cardullo. A. Bazin and B. Cardullo. bibl f il *Cinema J* v42 no1 p3-20 Fall 2002
Rousse, Georges
Exhibitions
En attendant les grands travaux. il *L'Oeil* no529 p111 S 2001
Georges Rousse at Robert Mann [Exhibit] J. Rosenfeld. il *Art Am* v90 no11 p155 N 2002
il: Clermont-Ferrand
Reproductions
Tsöbug/Montpellier (2001)
Art Press no272 p8 O 2001
Rousseau, Jean-Claude
about
Solitude de Jean-Claude Rousseau. P. Blouin. il *Cah Cinema* no577 p71 Mr 2003
Rousseau, Théodore, 1812-1867
Reproductions
La Mare (oil on panel, ca 1855-60)
Burlington Mag v145 p III My 2003
La Mare aux fées, forêt de Fontainbleau (oil on canvas, ca 1848)
Connaiss Arts no597 p145 S 2002
Rousseau, Valérie
Richard Greaves: Anarchitect. bibl f il *Raw Vision* no43 p30-7 Summ 2003
Rousselot, Bruno
Exhibitions
Rousselot, tout le vertige du monde [Exhibit] M. Boutoulle. il *Connaiss Arts* no602 p108 F 2003
il: Éclat
Rousselot, Jean-Loup
Interviews
À Propos de "l'Art du Grand Nord" [Interview with Jean-Loup Rousselot] G. Bounoure. il *Arts Afr Noire* no123 p27-31 Aut 2002
Rousset, Valérie
Le palais de la commanderie des Hospitaliers de Saint-Jean de Jérusalem à Irissary (Pyrénées-Atlantiques). bibl f il map *Bull Monum* v160 no2 p173-85 2002
Roussillon (France: Province)
Description and travel
Languedoc-Roussillon: Quand l'histoire cotôie l'art et la nature / Languedoc-Roussillon: where history rubs shoulders with art and nature. L. d'Ist and others. il *Cimaise* v49 p26-50 Jl/Ag 2002
Roussin, Lucille A.
Holocaust-Era Looted Art: The Routes into the U.S. bibl f il *IFAR J* v5 no3 p36-44 2002
Roustaei, Kourosh, and others
Kani Mikaiil: a seasonal cave site of the Middle Neolithic period in Kurdestan, Iran. bibl il *Antiquity* v76 p935-6 D 2002
Route 66 in art
Memory and presence [Photo essay] il *RPS J* v143 no3 p122-4 Ap 2003
Exhibitions
On Route 66. G. Fauntleroy. il *Southwest Art* v32 no11 p104-10 Ap 2003
Router jigs
Testing
A router dovetail jig that actually saves time. M. Standish. il *Fine Woodwork* no162 p34 Mr/Ap 2003
Routes of trade *See* Trade routes
Routhier, Gabriel, 1956-
Exhibitions
Images sous Influence: Gabriel Routhier: Le Livre de Hervé. C.-M. Gagon. il *Vie Arts* v46 no187 p88-9 Summ 2002
Routing machines
Testing
Innovative 3 1/4–hp plunge router from Down Under. E. Conover. il *Fine Woodwork* no159 p38 N/D 2002
Milwaukee's new fixed-base router has plenty of power. T. Begnal. il *Fine Woodwork* no163 p30-1 My/Je 2003
Routledge, Katherine, 1866-1935
about
Spirited Explorer. J. A. Van Tilburg. il por *Archaeology* v56 no5 p50-3 S/O 2003
Routledge, Scoresby, Mrs. *See* Routledge, Katherine, 1866-1935
Roux, Barbara
Reproductions
Yet, No Birds Were Singing (C Print, 2002)
Art News v102 no2 p46 F 2003
Rouyer, Rémi
Lucien Hervé. Architecture Photographique: Hôtel de Sully, Paris [Exhibit] il *J Soc Archit Hist* v61 no4 p559-61 D 2002
Rovato (Italy)
Footbridges
A bridge, here or elsewhere. M. Porcu. il *Abitare* no414 p74, 72-3 F 2002
Rovere, Giuliano della *See* Julius II, Pope, 1443-1513
Rovere family
about
Un ciclo di affreschi inediti nella rocca Farnese a Fabrica di Roma. A. Mosca. bibl f il *Stor Arte* no103 p95-118 2002
Rovereto (Italy)
Architecture
Mario Botta. M. Botta. il map *Casabella* v67 p34-47 April 2003
Mart, Italia / MART, Italy. F. Irace. il map *Abitare* no425 p44-59 F 2003
Galleries and museums
See also
Museo d'Arte Moderna e Contemporanea di Trento e Rovereto (Italy)
Rovner, Michal
about
Michal Rovner: Crossing Borders. J. Dykstra. il *Art On Pap* v7 no1 p74-5 S/O 2002
il: One-Person Game Against Nature #9V; Merging P#1; Echo; Outside #10; Adama (Earth)
Exhibitions
Michael Rovner: Stephen Friedman Gallery [Exhibit]; tr. by L.-S. Torgoff. E. Vercier. il *Art Press* no288 p73-4 Mr 2003
il: Notes (#1)
Michal Rovner at the Whitney Museum [Exhibit] N. Princenthal. il *Art Am* v91 no3 p114 Mr 2003
Michal Rovner: Whitney Museum of American Art. B. Pollack. il *Art News* v101 no9 p154 O 2002
il: One-Person Game Against Nature #22

Row, David
Reproductions
DR #625, Visible Darkness (oil and alkyd on canvas, 2001) *Weltkunst* v73 no5 p661 My 2003
Row houses
Stepping up. il *Archit J* v217 no25 p42-4 Je 26 2003
Remodeling
Attitude Adjustment [Cover story] S. M. L. Aronson. il por *Archit Dig* v60 no4 p234-41, 265 Ap 2003
New outlook. il *Archit J* v217 no25 p38-40 Je 26 2003
Rowan, Diana P.
Identifying a Bodhisattva Attribute: Tracing the Long History of a Small Object. bibl f il *Orient Art* v47 no1 p31-6 2001
Rowe, Ann Pollard
Ica Style Women's Dress. bibl il *Text Mus J* v40/41 p98-117 2001/2002
Rowe, Carl
Reproductions
Hillscape (alkyd on canvas)
Southwest Art v33 no4 p81 S 2003
Mounds of Paint (alkyd on canvas)
Southwest Art v32 no4 p25 S 2002
Rowe, Colin, 1920-1999
about
Transparency: Literal and Phenomenal. A. Vidler. il *J Archit Educ* v56 no4 p6-7 My 2003
Rowe, Dorothy
Fragments of Berlin and Other Cities [Review article] il *Art Book (Engl)* v10 no2 p14-17 Mr 2003
Rowe, Ken
Reproductions
FortyFive Degrees & Rising (bronze)
Southwest Art v33 no2 p41 Jl 2003
In the Eye of a Storm (bronze)
Southwest Art v32 no11 p7 Ap 2003
In the Land of the Giants (bronze)
Southwest Art v32 no7 p inside back cover D 2002
The Living Legend (bronze)
Southwest Art v33 no1 p5 Je 2003
Spirit in the Wind (bronze)
Southwest Art v32 no6 p13 N 2002
Rowe, Maisie
about
Project Profile: Tree Walk: Grasmere School: Stoke Newington: London. il *Landsc Des* no317 p28 F 2003
Rowe, Michael
about
Sources of Inspiration: Michael Rowe. M. Coatts. il por *Crafts* no180 p44-7 Ja/F 2003
il: Conditions for Ornament No. 5; Conditions for Ornament No. 6; Conditions for Ornament No. 24
Reproductions
Lidded Vessel
Crafts no178 p66 S/O 2002
Rowe, Peter G., 1945-
Interviews
Harvard Design School: Interview with Dean Peter G. Rowe. H. Kobayashi. il por *A + U* no391 p6-15 Ap 2003
Rowell, Christopher
National Trust Acquisitions 2002-2003. il *Apollo* v157 p48-55 Ap 2003
'Reigning toasts': Portraits of beauties by Van Dyck and Dahl at Petworth. bibl f diag il *Apollo* v157 p39-47 Ap 2003
Stained glass by John Rowell and William Price the Younger at The Vyne. bibl f il *Burlington Mag* v145 p443-51 Je 2003
Rowell, Galen A., 1940-2002
about
Galen Rowell. D. Schonauer. il por *Am Photo* v13 no6 p98 N/D 2002
Rowell, John, 1689-1756
Attributed works
Stained glass by John Rowell and William Price the Younger at The Vyne. C. Rowell. bibl f il *Burlington Mag* v145 p443-51 Je 2003
il: The Adoration of the Shepherds; St Luke painting Christ as the Man of Sorrows (2); [2 untitled]
Rower, Alexander
about
Steering the Calder Estate. K. D. Thomas. il por *Art News* v102 no5 p142-3 My 2003
Rowlands, Eliot W.
Fra Filippo Lippi and Masaccio. bibl f il *Gaz B-Arts* v140 p167-80 O 2002
Rowlandson, Thomas, 1757-1827
about
The Cries of London by Paul Sandby and Thomas Rowlandson. M. Bills. bibl f il *Print Q* v20 no1 p34-61 Mr 2003
Parnassus from the foothills: The Royal Academy viewed by Thomas Rowlandson and John Wolcot (Peter Pindar). A. Meyer. bibl f il *Br Art J* v3 no2 p32-43 Spr 2002
Reproductions
[Sleeping man and three chambermaids] (ink and watercolor on paper)
Br Art J v1 no1 p102 Aut 1999
Rowley, William, 1585?-1642?
about
"I(t) could not choose but follow": Erotic Logic in The Changeling. J. Haber. bibl f *Representations (Calif)* no81 p79-98 Wint 2003
Rowley (Cheryl) Interior Design (Firm) *See* Cheryl Rowley Interior Design (Firm)
Rowntree, Kenneth, 1915-
Reproductions
[Textile with cup motif; for Edinburgh Weavers] (ca 1956)
Hali no124 p126 S/O 2002
Rowntree (Joseph) Foundation *See* Joseph Rowntree Foundation
Roxburghe, Guy David Innes-Ker, Duke of, 1954-
Homes and haunts
The Roxburghe. E. Lambert. il *Archit Dig* v60 no4 p166-9, 258 Ap 2003
Roxburghe Hotel & Golf Course (Scotland)
The Roxburghe. E. Lambert. il *Archit Dig* v60 no4 p166-9, 258 Ap 2003
Roy, Jamini, 1887-
Reproductions
[Woman milking a cow] (gouache on board)
Marg v52 no2 p96 D 2000
Roy, Jan de, fl. 1520
about
De Brusselse tapijtindustrie rond 1520. Tapijthandelaars, grotere en kleinere weefateliers, legwerkers in loondienst en kartonschilders. E. Roobaert. bibl f il tab *Rev Belge Archeol Hist Art* v71 p3-46 2002
Roy, Lindy
about
Lindy Roy: the newcomer. por *Contract* v45 no3 p77 Mr 2003
Vitra: Creazione di uno Spazio e di Un'Identità / Vitra: Carving Out Space and an Identity. S. McHugh. il *Abitare* no430 p142-5 Jl/Ag 2003
Exhibitions
Welcome to the House of Fear [Exhibit: Roy: Design Series 1 at the San Francisco Museum of Modern Art] V. Gardiner. il *Blueprint* no208 p100 Je 2003
Roy, Louis G. le, 1924-
about
Paradise reclaimed. A. Powers. il por *Crafts* no183 p52-7 Jl/Ag 2003
Roy, Peter
Reproductions
Box (wood)
Crafts no179 p75 N/D 2002
Roy, Pierre, 1880-1950
Reproductions
The Present (oil on canvas, 1937)
Art Auction v25 no4 p11 Ap 2003
Roy, Ram Mohun *See* Rammohun Roy, Raja, 1772?-1833
Roy, Rob
Exhibitions
Area Gallery at the University of Southern Maine/Gorham: Rob Roy: Works From the Witness and Road Ritual Series [Exhibit] C. Thompson. il *Art N Engl* v24 no2 p27 F/Mr 2003
il: Road Ritual #20
ROY (Artist)
about
The Work of ROY. C. Heft. il *Metalsmith* v23 no3 p16-17 Summ 2003
il: Towers of Pittsburgh; Aegean Bracelet; 93rd Floor; Godzilla with Fez; Level Red Bracelet
Roy Thomson Hall (Toronto, Ont.)
North Star [Acoustic enhancement of the Roy Thomson Hall in Toronto] E. Lampert-Gréaux. il *Entertainment Des* v37 no1 p14-15 Ja 2003
Seen and Heard. A. Rose. il *Can Archit* v47 no11 p20-3 N 2002
Toronto's KPMB renovates the interior of Roy Thomson Hall to the chagrin of is original designer, Arthur Erickson. A. Blum. il *Archit Rec* v190 no11 p34 N 2002
Royal Academy Architecture Forum
Conferences
Surface pattens as a form of architectural ornament. C. Melhuish. il *Archit J* v216 no21 p12 D 5-12 2002
Royal Academy of Archaeology of Belgium *See* Académie Royale d'Archéologie de Belgique

Royal Academy of Arts (Great Britain)
RA Modern: Sparks will fly for the opening of 'The Galleries Show', that takes the temperature of London's gallery scene. O. Ward. il *Art Rev* v53 p54-65 S 2002
RA Modern: The story so far and what's new at the Academy in 2002. P. Holmes. il *Art Rev* v53 p50-3 S 2002
The Royal Academy at Somerset House: The early years. M. Postle. bibl f il por *Br Art J* v2 no2 p29-35 Wint 2000/2001
The Royal Treatment. P. Holmes. il *Art Auction* v24 no9 p90-2 O 2002
Sensation seeker. S. Tait. il por *Mus J* v102 no7 p22-5 Jl 2002
Exhibitions
The Galleries Show: Contemporary Art in London: Royal Academy of Arts, London [Exhibit] P. Suchin. il *Art Mon* no261 p40-1 N 2002
The Galleries Show: Royal Academy of Arts, London. P. Ellis and C. Lewisohn. il *Flash Art* v35 p52 N/D 2002
London, England [Exhibit: The Galleries Show] C. Grant. il *Art Pap* v27 no1 p52-3 Ja/F 2003
'The Galleries Show': Royal Academy [Exhibit] M. Falconer. il *Mod Painters* v15 no4 p142 Wint 2002
History
Parnassus from the foothills: The Royal Academy viewed by Thomas Rowlandson and John Wolcot (Peter Pindar). A. Meyer. bibl f il *Br Art J* v3 no2 p32-43 Spr 2002
Royal Academy of Arts (Great Britain). Summer Exhibition
'Art on the Line' [Exhibit: Courtauld Institute Gallery] M. Postle. *Br Art J* v3 no3 p90 Aut 2002
Media coverage [Editorial] A. Bailieu. *RIBA J* v110 no6 p7 Je 2003
The only way is up [Exhibit] K. Powell. il *Archit J* v217 no22 p17-18, 20, 22, 24, 26 Je 5 2003
Royal Academy of Arts Summer Exhibition 2003; Royal Academy of Arts, Piccadilly, London [Exhibit] T. Morton. il *Blueprint* no209 p84 Jl 2003
Summer Shows I: Open Season. B. Schwabsky. il *Art Am* v90 no10 p69-71 O 2002
Royal Architectural Institute of Canada
Competitions
2003 RAIC Awards of Excellence. il *Can Archit* v48 no5 p24-9 My 2003
Conferences
Education and Practice [editorial] M. L. Polo. *Can Archit* v47 no7 p4 Jl 2002
Royal Armouries Museum (Leeds, England)
Armouries lends objects to private museum in US. F. Heywood. il *Mus J* v103 no3 p11 Mr 2003
Royal art collections
See also
Art objects—Royal collections
Painting—Royal collections
Prints—Royal collections
Great Britain
Copies of Old Master paintings in Charles I's collection: The role of Michael Cross (fl 1632-60). S. Bracken. bibl f il *Br Art J* v3 no2 p28-31 Spr 2002
Exhibitions
The sale of the century [Exhibit] S. Bracken. *Br Art J* v3 no3 p85-6 Aut 2002
Kuwait
Exhibitions
Newsletter from Sydney [Exhibit: The Arts of Islam: Treasures from Kuwait] H. Sivanesan. il *Marg* v54 no3 p95-7 Mr 2003
Russia
Catherine the Great: Public and private collector. O. Neverov. bibl f il *Br Art J* v2 no2 p121-6 Wint 2000/2001
Royal Art Lodge (Group)
Exhibitions
The Royal Art Lodge: Ask the Dust: The Drawing Center, New York. M. Dunn and C. Gute. il *Flash Art* v36 p55 Mr/Ap 2003
The Royal Art Lodge: The Drawing Center, New York [Exhibit] M. Kuntz and R. Gladman. il *Can Art* v20 no2 p88-90 Summ 2003
Royal Ballet School (Great Britain)
Leading the dance. B. Evans. il *Archit J* v218 no4 p30-6 Jl 24 2003
Royal Bank of Scotland plc
CIC chief calls bank's online bidding process 'disgraceful'. D. Taylor. il *Archit J* v215 no13 p13 Ap 4 2002
Royal Bonbon (Motion picture)
Reviews
Royal Bonbon: un Sacré Don. J. Morice. il *Beaux Arts Mag* no228 p20 My 2003
Royal Canadian Mounted Police
The Potlatch Mountie Collection [Exhibit] P. F. Spooner. il *Am Art Rev* v15 no3 p140-7 My/Je 2003
Royal Collection (Great Britain) *See* British Royal Collection
Royal collections
See also
Insignia—Royal collections
Classification
Learning versus status? Kunstkammer or Schatzkammer? J. Hein. bibl f il *J Hist Collect* v14 no2 p177-92 2002
Inventories
Daniel Fröschl—"kaiserlicher miniatormahler und antiquarius": Überlegungen zur geistigen Urheberschaft von Konzept und Gliederung des Inventars der Kunstkammer Kaiser Rudolfs II. von 1607-1611. H. Trnek. bibl f il *Jahrb Kunsthistorischen Mus Wien* v3 p220-31 2001
Austria
Geschichte der Restaurierung an der K. K. Gemäldegalerie: I. Teil: 1772 bis 1828. A. Hoppe-Harnoncourt. bibl f il tab *Jahrb Kunsthistorischen Mus Wien* v2 p135-206 2001
China
Exhibitions
At the Museums. il *Orient Art* v47 no5 p95-8 2001
Qianlong in Edinburgh. D. H. Caldwell. il *Orientations* v33 no7 p82-6 S 2002
Inventories
Myriad Years and Abundant Blessings: Auspicious Gifts for Empress Xiaosheng. E. B. Curtis and R. Joppert. bibl f il por *Orient Art* v47 no1 p2-9 2001
Denmark
History
Learning versus status? Kunstkammer or Schatzkammer? J. Hein. bibl f il *J Hist Collect* v14 no2 p177-92 2002
Europe
History
Les cabinets de curiosités. J. Coignard. il *Connaiss Arts* no601 p78-87 Ja 2003
Exotica. Portugals Entdeckungen im Spiegel: fürstlicher Kunst- und Wunderkammern der Renaissance [Special issue] il *Jahrb Kunsthistorischen Mus Wien* v3 p1-325 2001
Marginalien zur habsburgischen Erwerbungspolitik: Ein Nachtrag. H. Trnek. bibl f il *Jahrb Kunsthistorischen Mus Wien* v3 p305-10 2001
France
History
Collecting antiquities in eighteenth-century France: Louis XV and Jean-Jacques Barthélemy. I. Aghion. bibl f il *J Hist Collect* v14 no2 p193-203 2002
Germany
Exotica in der Münchner Kunstkammer der bayerischen Wittelsbacher. L. Seelig. bibl f il *Jahrb Kunsthistorischen Mus Wien* v3 p145-61 2001
Sales and prices
Prussia Group. L. Geddes-Brown. il *World Inter* v22 no10 p132-8 O 2002
Great Britain
See also
British Royal Collection
All The Queen's treasures: an anatomy. M. Bailey. il *Art Newspaper* v13 p18 Mr 2003
Not a great collector, your Majesty. M. Bailey. il por *Art Newspaper* v13 no131 p26 D 2002
Exhibitions
The new Queen's Gallery at Buckingham Palace [Exhibit: Royal Treasures: A Golden Jubilee Celebration] R. Simon. il *Br Art J* v3 no3 p84 Aut 2002
Liechtenstein
History
Vaduz: la Kaaba de l'art du Liechtenstein. J. Gaillemin. il *Connaiss Arts* no601 p100-7 Ja 2003
Russia
See also
Art objects—Royal collections—Russia
Exhibitions
Palast des Wissens [Exhibit: Museum für Kunst und Kulturgeschichte, Dortmund, Germany] P. Dittmar. il *Weltkunst* v73 no3 p397 Mr 2003
La porcelaine impériale [Exhibit] F. Gopikian-Yérémian. il *L'Oeil* no544 p112 F 2003
Scandinavia
The Danish Royal Kunstkammer and the Indian Chamber. B. Gundestrup. bibl il por *Jahrb Kunsthistorischen Mus Wien* v3 p162-71 2001
Royal College of Art (Great Britain)
Grimshaw's Royal College of Arts design raises ire in London. il *Archit Rec* v191 no7 p38 Jl 2003
RCA go-ahead 'a tragedy' for site. Z. Blackler. il *Archit J* v218 no1 p10 Jl 3 2003
RCA School of Communication: London. P. Gyllan. il *Novum* p34-6 N 2002
The value of voids. J. Dunnett. il *Archit J* v217 no20 p20-1 My 22 2003
A way with clay. il *Crafts* no175 p12 Mr/Ap 2002

Royal College of Surgeons of England
Royal College of Surgeons returns Tasmanian Aboriginal remains. F. Heywood. il *Mus J* v102 no7 p8 Jl 2002
Royal Commision on the Ancient & Historical Monuments of Scotland
The past surveyed tomorrow. J. B. Stevenson. bibl il map *Antiquity* v76 p855-62 S 2002
Royal costumes *See* Kings and rulers—Costume
Royal Court Theatre
Right Royal restoration. S. Dawson. il *Archit J* v217 no25 p insert4-insert7 Je 26 2003
Royal Doulton Ltd.
Fears for Potteries heritage as Royal Doulton starts selling the family china. S. Heal. il *Mus J* v102 no9 p5 S 2002
Sale report: Minton Museum: Controversial sale raises £832,604. E. Moncrieff. il *Art Newspaper* v13 no128 p39 S 2002
Royal Fine Art Commission for Scotland
Fury at Edinburgh Castle neighbour. E. Dorrell. il *Archit J* v216 no12 p4 O 3 2002
Royal Hibernian Academy
The Hibernian Way [Interview with Arthur Gibney] J. Mulcahy. il *Ir Arts Rev* v19 no1 p42-7 Summ 2002
Whither the RHA? P. Pye. il *Ir Arts Rev* v19 no2 p46-8 Aut 2002
Awards
2002 RHA Prizewinners. R. Kennedy. il por *Ir Arts Rev* v19 no2 p64-7 Aut 2002
Royal Hospital for Seamen at Greenwich (England)
'The man that workt for Sr. J. Thornhill': Dietrich Ernst Andreae (c1695-1734) in England. G. Walczak. bibl f il por *Br Art J* v3 no2 p8-19 Spr 2002
Royal Incorporation of Architects in Scotland
RIAS makes the connection. Z. Blackler. il *Archit J* v217 no19 p12, 14 My 15 2003
Royal insignia *See* Regalia
Royal Institute of British Architects
Archigram to pick up Gold Medal. il *RIBA J* v109 no11 p98 N 2002
Architecture for All wins £3.3m grant. *World Archit* no109 p93 S 2002
Educating RIBA/ARB: schools deserve Christmas cheer [Editorial] D. Taylor. *Archit J* v216 no21 p14 D 5-12 2002
Ferguson recruits starchitects to fly the flag for the profession. Z. Blackler. por *Archit J* v217 no18 p10 My 8 2003
Ferguson vows to take on Prince Charles. *RIBA J* v109 no8 p77 Ag 2002
Golden boy. I. Allen. por *Archit J* v213 no25 p16-17 Je 28 2001
Highly commendable. B. Waters. il *Archit J* v216 no20 p80 N 28 2002
Institute airs planning concerns. *World Archit* no106 p77 My 2002
Institute rebrands commercial arm [RIBA Enterprise] *World Archit* no107 p76 Je 2002
Jarvis Hall revamp completed. *World Archit* no106 p77 My 2002
Laying the foundations. P. Hyett. *RIBA J* v109 no11 p10 N 2002
Looking back, thinking ahead. P. Hyett. por *Archit J* v218 no1 p20-1 Jl 3 2003
Lottery fund endorses Architecture for All. *RIBA J* v109 no9 p98 S 2002
Making his mark on the presidency. Z. Blackler. por *Archit J* v216 no2 p18 Jl 11 2002
Members call for more publicity and CPD. *World Archit* no108 p92 Jl/Ag 2002
New president's firm rebuffed in RIBA awards. D. Taylor. il *Archit J* v213 no25 p8 Je 28 2001
RIBA and CABE fighting threat to 'inspired' country house guidance. Z. Blackler. il *Archit J* v217 no19 p5 My 15 2003
RIBA and CABE launch think tank. *World Archit* no106 p76 My 2002
RIBA dishes out 53 of the best. il *Archit J* v213 no25 p14-15 Je 28 2001
RIBA gets tough on sustainability. Z. Blackler. *Archit J* v216 no7 p4 Ag 29 2002
RIBA in blast at government's international delegation 'snub'. E. Dorrell. *Archit J* v216 no4 p5 Jl 25 2002
RIBA launches Coming Homes initiative. *RIBA J* v109 no10 p99 O 2002
RIBA launches Coming Homes initiative. *World Archit* no110 p89 O 2002
RIBA schism over PFI policy shift. E. Dorrell. *Archit J* v216 no22 p4 D 19-26 2002
RIBA wants slice of housing action. Z. Blackler. *Archit J* v217 no17 p5 My 1 2003
RIBA's 16 per cent subs hike will see members' exodus. E. Dorrell. *Archit J* v216 no13 p5 O 10 2002
RIBA's attack on brain drain is better late than never [Editorial] I. Allen. *Archit J* v217 no7 p16 F 20 2003
Search widens for Foundation chief. *RIBA J* v110 no1 p77 Ja 2003
Shigeru Ban to give institute talk. *World Archit* no110 p88 O 2002
Steering a course for change in education. J. Lyall. il *Archit J* v217 no17 p20-1 My 1 2003
Sustainability chairman steps down. *World Archit* no108 p93 Jl/Ag 2002
Sustainability chief steps down. *RIBA J* v109 no7 p90 Jl 2002
Time for a Royal Institute of British Architecture. P. Hyett. *RIBA J* v110 no1 p10 Ja 2003
Awards
Back to normality for the RIBA's highest honour [Editorial] I. Allen. *Archit J* v217 no6 p14 F 13 2003
Moneo wins RIBA Royal Gold Medal. Z. Blackler. il por *Archit J* v217 no6 p4 F 13 2003
Competitions
The President's Medals 2002. P. Hyett. il por *Archit J* v216 no21 p21-35 D 5-12 2002
Royal Livingstone Hotel (Victoria Falls, Zambia)
The Royal Livingstone. T. Beddow. il *Archit Dig* v59 no11 p230-3, 305 N 2002
Royal marriages *See* Marriages of royalty and nobility
Royal Museum (Netherlands) *See* Rijksmuseum (Netherlands)
Royal Museums of Art and History (Brussels, Belgium) *See* Musées Royaux d'Art et d'Histoire (Belgium)
Royal National Institute for the Blind (Great Britain)
In the dark. M. Evamy. *Blueprint* no205 p48-50 Mr 2003
Royal Naval College (Great Britain)
The sound of history. B. Evans. il *Archit J* v216 no13 p45-8 O 10 2002
Royal Ontario Museum
Advertising
Historic achievement. il *Appl Arts* v18 no2 p75-6 Mr/Ap 2003
Awards
EXCOMP 2000: This year's winners: "Dynamic Earth" & "Congo Gorilla Forest". C. C. Neal. il *Mus News* v79 no5 p54-9 S/O 2000
Royal Ontario Museum. Inco Limited Gallery of Earth Sciences
Rocks art (not) Dull: An Archaeology of Geology. V. Ingelevics. il *Can Art* v19 no4 p45-54 Wint 2002
Royal Palace of Caserta (Italy) *See* Reggia di Caserta (Italy)
Royal patronage
Images for the Temple: Imperial Patronage in the Development of Tang Daoist Art. Y. Liu. bibl f il *Artibus Asiae* v61 no2 p189-261 2001
China
Northern Song dynasty
"The Water Mill" and Northern Song Imperial Patronage of Art, Commerce, and Science. H. Liu. bibl il tab *Art Bull* v84 no4 p566-95 D 2002
France
17th century
Versailles, l'envers du décor. G. Morel. il *L'Oeil* no544 p76-81 F 2003
Great Britain
17th century
Orazio Gentileschi and some Netherlandish Artists in London: the Patronage of the Duke of Buckingham, Charles I and Henrietta Maria. J. Wood. bibl f il *Simiolus* v28 no3 p103-28 2000/2001
The Stuart Kings, Oliver Cromwell and the Chapel Royal 1618-1685. S. Thurley. bibl f il *Archit Hist* v45 p238-74 2002
19th century
William Bradford and the royal touch. R. C. Kugler. il *Mag Antiq (1971)* v163 no6 p86-93 Je 2003
Netherlands
17th century
'His excellency at home': Frederik Hendrik and the noble life at Huis Honselaarsdijk. R. Tucker. bibl f il map *Ned Kunsthistorisch Jaarb* v51 p82-101 2000
De stadhouder, zijn secretaris en de architectuur: Jacob van Campen als ontwerper van het Huygenshuis en de hofarchitectuur onder Frederik Hendrik. P. Vlaardingerbroek. bibl f il map *Ned Kunsthistorisch Jaarb* v51 p60-81 2000
Royal Pavilion, Art Gallery and Museums (Brighton, England)
See also
Brighton Museum and Art Gallery (England)
Royal Photographic Society of Great Britain
Claudet, Fenton and the Photographic Society. M. Kamlish. bibl f por *Hist Photogr* v26 no4 p296-306 Wint 2002
President's Report. J. Page. *RPS J* v143 no1 p11 Ja/F 2003
RPS Election Candidates. J. Page. il *RPS J* v143 no6 p254-5 Jl/Ag 2003

Royal Photographic Society of Great Britain—*cont.*
Awards
RPS Annual Awards 2002. il *RPS J* v142 no7 {i.e. 8} p365-8 O 2002
RPS recognition for its leading lights. *Br J Photogr* v149 p4 N 6 2002
Royal Photographic Society of Great Britain. Annual International Print Exhibition
146th RPS Print International. R. Wilman. il *RPS J* v143 no6 p269-72 Jl/Ag 2003
Women rule as 146th RPS International results are revealed. il *Br J Photogr* v150 p5 Jl 2 2003
World class. il *Br J Photogr* v150 p30-2 Jl 30 2003
Royal Pump Rooms (Leamington, England). Art Gallery & Museum
Exhibitions
'Medicate': Art Gallery & Museum, Royal Pump Rooms [Exhibit] D. Vincent. il *Mod Painters* v15 no4 p143-4 Wint 2002
Royal Society of Architects in Wales
Commissioning quality in Wales [RSAW conference] P. Hannay. *Archit J* v216 no18 p14 N 14 2002
Royal Society of Painters in Water-Colours (Great Britain)
History
Herkomer v Waterlow: The 1897 presidential election of the Royal Society of Painters in Water Colours. S. Fenwick. bibl f il por *Br Art J* v3 no3 p48-52 Aut 2002
Royal Tenenbaums (Motion picture)
Storybook Pink [Set and costume design for The Royal Tenenbaums] J. Calhoun. *Entertainment Des* v36 no1 p14-15 Ja 2002
Royal Tropical Institute (Netherlands)
Look East. J. Hope. il *Hali* no129 p105 Jl/Ag 2003
Royalty *See* Empresses; Kings and rulers; Queens
Royalty in art *See* Kings and rulers in art
Roybal, Lor
Reproductions
Thursday's Placid Walk (acrylic on paper)
Southwest Art v33 no2 p102 Jl 2003
Royer, Jean Theodore, 1737-1807
Collections
'In 't vuur geschilderd': Geëmailleerde platen van koper en porselein uit de collectie J. Th. Royer (1737-1807). J. V. Campen. bibl f il *Bull Rijksmus* v50 no1 p2-27 2002
Royle, Stanley, 1888-1961
Reproductions
Fording along the River (oil on canvad)
Apollo no487 p [front] 35 S 2002
Royo
Reproductions
El Manton Dorado (serigraph on panel)
Art Antiqu v25 no8 p31 S 2002
Meditacion (oil on canvas)
Art Antiqu v25 no11 p39 D 2002
Sol y Sombra (serigraph on panal)
Art Antiqu v26 no1 p27 Ja 2003
Art Antiqu v26 no2 p39 F 2003
Royo Villanova, Mercedes
Bodegones Holandeses Inéditos del Museo Lázaro Galdiano. il *Goya* no289/290 p217-26 Jl/O 2002
Rozanova, Olga
Exhibitions
Un couple dans la tempête: Rozanova et Kruchenykh [Exhibit] V. Bertrand. il *Connaiss Arts* no606 p30 Je 2003
il: Livre transrationnel
Reproductions
Green Stripe (Color Painting) (oil on canvas, 1917)
Woman's Art J v23 no2 p2 Fall 2002/Wint 2003
Rozensztroch, Daniel
Collections
Collection Rozensztroch: Complètement Cintré. N. Wolinski. il *Beaux Arts Mag* no219 p10 Ag 2002
Rozhkova, Ekaterina
Reproductions
Photostudio (silk screen print)
Art Rev v53 p39 S 2002
Rozier, Jacques
Interviews
Jacques Rozier: Complètement ébloui [Interview] J.-S. Chauvin. *Cah Cinema* no576 p54-5 F 2003
Rozome
Tomiyo Sugitani's Fabrics of Life. K. Van Houten. il por *Surf Des J* v27 no1 p6-11 Fall 2002
RPA: Richard Partington Architects (Firm)
Naval glazing. S. Dawson. il *Archit J* v216 no19 p34-7 N 21 2002
RSAW *See* Royal Society of Architects in Wales
RSP Architects, Ltd.
Offices of RSP Architects: Minneapolis, Minnesota. C. LeFevre. il *Archit Rec* v190 no12 p140-3 D 2002
RTKL Associates, Inc.
Built for Speed [Headquarters of SRAM bicycle components] D. Mosher. il *Contract* v45 no6 p84-6 Je 2003
Down in the woods. B. Evans. il map *Archit J* v216 no19 p24-33 N 21 2002
Pentagon's $501 million Phoenix Project reconstruction emerges from the 9/11 attack. B. J. Saffir. il *Archit Rec* v190 no10 p39 O 2002
Solutions for Solutia, Chicago. L. Skolnik. il *Inter Des* v74 no1 p72 Ja 2003
State of the Heart [Denton A. Cooley Building] D. Mosher. il *Contract* v44 no9 p44-9 S 2002
Ruane, Medb
Le Brocquy's The Family. il *Ir Arts Rev* v19 no1 p22-3 Summ 2002
Rubbadubbers (Television program)
The Secret Lives of Tub Toys. R. Zahed. il *Anim Mag* v17 no8 p27 S 2003
Rubber
Conservation and restoration
A Survey of Synthetic Plastic and Rubber Objects in the Collections of the Victoria and Albert Museum. B. Keneghan. graph *Mus Manage Curatorship* v19 no3 p321-31 S 2001
Rubber flooring
Chapter 2 [Report: 550 Home Construction and Renovation Projects] il *Abitare* no414 p22-47 F 2002 supp
Rubello, David, 1935-
Reproductions
New Life Forms [3 untitled] (photographs)
Structurist no41/42 p94-5 2001/2002
Rubens, Sir Peter Paul, 1577-1640
about
The arrangement of Rubens's Whitehall ceiling [Discussion of Christopher White, Julius Held (1905-2002)] G. Martin. *Burlington Mag* v145 p373 My 2003
On Juno and her Semblance in Rubens' Ixion. A. Georgievska–Shine. bibl f il *Artibus Hist* v23 no46 p119-26 2002
Rubens Horror Show. I. d. Wavrin. il *Beaux Arts Mag* no218 p76-81 Jl 2002
il: Massacre des Innocents (3); Samson et Dalila
Thrill of the Chasse. G. Barker. il *Art News* v101 no8 p96 S 2002
il: Massacre of the Innocents
A Tough Love. P. Jeromack. il *Art Auction* v25 no2 p72-81 F 2003
il: Mars Disarmed by Venus; A Forest at Dawn with a Deer Hunt; A Sermon in a Village Church; The Head of John the Baptist Being Presented to Salome; The Entombment of Christ; Diana and Nymphs Hunting; Holy Family
The unrepeatable opportunity. E. Moncrieff. il tab *Art Newspaper* v13 no128 p41 S 2002
il: Massacre of the Innocents
Exhibitions
Edinburgh and Nottingham: Rubens and Italy [Exhibit] D. Jaffé. bibl f il *Burlington Mag* v144 p643-5 O 2002
il: Diana and Callisto
Madrid: Titian and Rubens [Exhibit] A. Vergara. il *Burlington Mag* v144 p780-1 D 2002
il: Venus and Cupid
Rubens and Italy [Exhibit] T. Tuohy. *Br Art J* v4 no1 p112-13 Spr 2003
Rubens: Drawing on Italy [Exhibit] G. Martin. il *Apollo* no489 p52-3 N 2002
il: Diana and Callisto
Influence
Enkele kanttekeningen bij Artus Quellinus en de 'antiche Academien'. C. Theuerkauff. bibl f il *Bull Rijksmus* v50 no2 p308-19 2002
Jacob Burckhardt, Clive Bell and the 'Equivalents' of Alfred Stieglitz. L. Andrews. bibl f il *Hist Photogr* v27 no3 p247-53 Aut 2003
il: Resurrected Christ with the Four Great Penitients; Disembarkation of Marie de' Medici
Reproductions
Massacre of the Innocents [detail] (oil on oak panel, ca 1611-12)
Apollo v157 p Front Cover Je 2003
Prometheus Bound [detail] (1611-12)
Art Auction v25 no2 p front cover F 2003
The Virgin Adored by Saints (recto) (pen and brown ink, ca 1628)
Metrop Mus Art Bull v60 no2 p19 Fall 2002

Rubens, Sir Peter Paul, 1577-1640—*cont.*
Sources
'In kompagnie geordonneert en geschildert'. Een onderzoek naar de ontstaansgeschiedenis van het Aardse Paradijs van Peter Paul Rubens en Jan Brueghel d.O. D. Tamis. bibl f il tab *Oud Holl* v115 no2 p111-30 2001/2002
Rubens's Massacre of the Innocents. D. Jaffe and A. Bradley. bibl f il *Apollo* v157 p11-20 Je 2003
il: Massacre of the Innocents [ca 1611-12] (8); Venus frigida; Raising of the Cross; Samson and Delilah; Sketch for the Raising of the Cross; St Domitilla from the Vallicella Altarpiece; Head of a moor; Sketch for the Adoration of the Magi; Massacre of the Innocents [ca 1635]
Themes
"Der sterbende Seneca" des Peter Paul Rubens: Kunsttheoretisches und weltanschauliches Programmbild. T. Noll. bibl f il por *Munch Jahrb Bild Kunst* v52 p89-158 2001
il: Der sterbende Seneca (3); Peter Paul Rubens, Philipp Rubens, Lustus Lipsius; Johannes Woverius; Büste des Pseudo-Seneca (3); Statue des Pseudo-Seneca (5); Die frierende Venus; Herkules und Omphale; Büste des sterbenden Seneca (2); Das Martyrium des hl. Sebastian; Selbstbildnis
Rubens' Battle of the Amazons as a War-Picture. The Modernisation of a Myth. S. Poeschel. bibl f il *Artibus Hist* v22 no43 p91-108 2001
il: The Battle of the Amazons (5); The Battle of Anghiari; The Death of Decius Mus
Rubiano Caballero, Germán
Félix González Torres: Writing as Metaphor in his Work. il *Art Nexus* v2 no48 p82-3 Ap/Je 2003
Mónica Meira. il *Art Nexus* no46 p84-7 O/D 2002
Rubin, Donald
Collections
The Fate of Things [Editorial] B. Wolmer. *Art Auction* v25 no4 p12 Ap 2003
Fierce Protectors. S. Wallis. il por *Art Auction* v25 no4 p70-81 Ap 2003
Rubin, Joel E.
Interviews
History Project [Interview with J. Rubin] M. Spiller. por *Entertainment Des* v37 no3 p16 Mr 2003
Rubin, Shelley
Collections
The Fate of Things [Editorial] B. Wolmer. *Art Auction* v25 no4 p12 Ap 2003
Fierce Protectors. S. Wallis. il por *Art Auction* v25 no4 p70-81 Ap 2003
Rubin, William Stanley
about
Biography becomes form: William Rubin, Pablo Picasso, and the subject of art history. A. D'Souza. bibl f il *Word Image* v18 no2 p126-36 Ap/Je 2002
Rubino, Bryan
Exhibitions
Team Chihuly: Habatat Galleries Chicago. J. Yood. il *Glass* no88 p50 Fall 2002
Rubins, Nancy
Exhibitions
Los Angeles: Nancy Rubins: Museum of Contemporary Art [Exhibit] C. Chattopadhyay. il *Sculpture* v22 no5 p66-7 Je 2003
il: Chas' Stainless Steel, Mark Thompson's Airplane Parts
Nancy Rubins: Gagosian Gallery. R. Albertini. il *Art Press* no274 p68-9 D 2001
il: Chas' Stainless Steel, Mark Thompson's Airplane Parts, About 1,000 Pounds of Steel Wire
Rubinstein, Meyer Raphael *See* Rubinstein, Raphael, 1955-
Rubinstein, Nicolai, 1911-2002
about
Nicolai Rubinstein (1911-2002) [Obituary] C. Elam. *Burlington Mag* v145 p40-1 Ja 2003
Rubinstein, Raphael, 1955-
about
Working proof. F. Hirsch. il *Art On Pap* v7 no3 p54-7 D 2002
il: Be Zany, Poised Harpists/Be Blue Little Sparrows (3)
Rubinstein, Ruth, 1924-2002
about
Ruth Olitsky Rubinstein (1924-2002) [Obituary] E. McGrath. *Burlington Mag* v145 p40 Ja 2003
Rubió, Manuel Solà-Morales *See* Solà-Morales Rubió, Manuel, 1939-
Rubio Gil, Luis
Angelo. Localizada una Obra de Eduardo Rosales Desparacida en 1936. bibl f il *Goya* no292 p51-3 Ja/F 2003
Rublev, Andreĭ, Saint, ca. 1360-ca. 1430
about
Speaking icons. A. Waintrub. bibl f il *Word Image* v18 no2 p99-104 Ap/Je 2002
il: The Trinity
Rublyov, Andreĭ *See* Rublev, Andreĭ, Saint, ca. 1360-ca. 1430
Rudd, Eric
about
Eric Rudd: Artist, Author, Entrepreneur. C. Giuliano. il *Art N Engl* v24 no2 p10 F/Mr 2003
Ruddell, Gary, 1951-
Reproductions
9/11 (oil on panel, 2002)
Artweek v33 no10 p front cover D 2002/Ja 2003
Girl and Boy
Southwest Art v32 no7 p46 D 2002
Ruddick, Dorothy
Exhibitions
Dorothy Ruddick: Richard York [Exhibit] R. C. Morgan. il *Art News* v102 no6 p117 Je 2003
il: #1
Reproductions
#1 (polymer, paper-mâche, and dry pigment, 2002)
Art News v102 no2 p1 F 2003
Mag Antiq (1971) v163 no2 p15 F 2003
Rude, Brad
Reproductions
Vision Distant
Southwest Art v33 no2 p Front Cover Jl 2003
Themes
Wild Kingdom. D. James. il por *Southwest Art* v33 no2 p132-6 Jl 2003
il: A World Beyond; Composite; Lookout; What's Out There; Widespread Inquiry; Upper Level; Beyond Its Place; Revision
Rude, François, 1784-1855
Reproductions
Old Gaul (plaster)
Burlington Mag v145 p XXXV Mr 2003
Rudelius, Julika, 1968-
Exhibitions
Belfast: There's no Accounting for Other People's Relationships at OBG [Exhibit] C. Donnelly. il *Circa (North Irel)* no103 p76-7 Spr 2003
Rudich, Richard, ca. 1935-
Judith Block Solomon: Studio Gallery 88 New York, NY [Exhibit] il *Am Ceram* v14 no2 p58 2003
Rudman, Tim
Reproductions
Horsetail Falls (selenium toned Lith print)
RPS J v143 no5 p244 Je 2003
Interior of abandoned Spanish House (photograph)
RPS J v143 no6 p258 Jl/Ag 2003
One man and his pig, Cuba (photograph)
RPS J v143 no5 p245 Je 2003
Orchard (photograph)
RPS J v143 no5 p244-5 Je 2003
Rock in landscape (photograph, multiple grade printing)
RPS J v143 no5 p245 Je 2003
Rudnick, Mitch
Collections
Rosalie & Mitch Rudnick. C. Strock. por *Hali* no125 p173 N/D 2002
Rudnick, Rosalie
Collections
Rosalie & Mitch Rudnick. C. Strock. por *Hali* no125 p173 N/D 2002
Rudoe, Judy
Edward Thomason's micromosaic flowerbasket: A treasured gift in 1830. bibl f il *Br Art J* v2 no2 p48-52 Wint 2000/2001
"Reproductions of the Christian Glass of the Catacombs": James Jackson Jarves and the Revival of the Art of Glass in Venice. bibl f il *Metrop Mus J* v37 p305-14 2002
Rudolf II, Holy Roman Emperor, 1552-1612
Collections
Les cabinets de curiosités. J. Coignard. il *Connaiss Arts* no601 p78-87 Ja 2003
Daniel Fröschl—"kaiserlicher miniatormahler und antiquarius": Überlegungen zur geistigen Urheberschaft von Konzept und Gliederung des Inventars der Kunstkammer Kaiser Rudolfs II. von 1607-1611. H. Trnek. bibl f il *Jahrb Kunsthistorischen Mus Wien* v3 p220-31 2001
Exotica bei Karl V., Philipp II. und in der Kunstkammer Rudolfs II. K. Rudolf. bibl f il *Jahrb Kunsthistorischen Mus Wien* v3 p172-203 2001
L'idéal universaliste d'un prince. S. Blin. il *Connaiss Arts* no597 p34 S 2002

Rudolf II, Holy Roman Emperor, 1552-1612—Collections—*cont.*
Zum Exotica-Bestand der Kunstkammer Rudolfs II. in Prag. B. Bukovinská. il *Jahrb Kunsthistorischen Mus Wien* v3 p204-19 2001
Exhibitions
Praga Magica, l'art à Prague au temps de Rodolphe II: Musée Magnin, Dijon [Exhibit] A. Carion. il *FMR* no118 p15-16 O/N 2002
Rudolf, Karl
Exotica bei Karl V., Philipp II. und in der Kunstkammer Rudolfs II. bibl f il *Jahrb Kunsthistorischen Mus Wien* v3 p172-203 2001
Rudolph, 1576-1612
Collections
Un empereur épris de Bohême [Exhibit] V. Marchi. il *L'Oeil* no540 p111 O 2002
il: Vénus endormie
Rudolph, Paul, 1918-1997
about
Art + Architecture. il *Architecture* v92 no6 p41 Je 2003
Rudolph Revisited. M. A. Branch. il *Architecture* v92 no6 p42-7 Je 2003
Homes and haunts
Four Units, Furnished. C. Kellogg. il *Inter Des* v73 no9 p246-7 S 2002
Rüegg, Arthur, 1942-
about
Moderne . . . zeitlos? Kindergartenhaus Wiedikon von Kellermüller und Hofmann (1928-1932). H. Kohler and A. Rüegg. bibl f il *Werk Bauen Wohnen* no7/8 p38-43 Jl/Ag 2002
Ruel, Paul Durand- *See* Durand-Ruel, Paul, 1831-1922
Ruff, Thomas, 1958-
about
Market focus: contemporary German photography: Star-studded firmament. G. Adam. graph il *Art Newspaper* v9 [i.e.13] p25-6 F 2003
Mies, l'étrange / Strange Mies. A. Sowa. il *Archit Aujourd'hui* no343 p102-7 N/D 2002
Peculiar things. J. Fletcher. il *Br J Photogr* v150 p19-21 F 19 2003
Exhibitions
Lies, camera, action [Exhibit] T. Schmiedeknecht. il *Archit J* v217 no22 p60 Je 5 2003
il: Interieur 1A; Haus Nr. 3
Thomas Ruff / Johan Grimonprez: Essor Gallery, London [Exhibit] S. Harrison. il *Art Mon* no263 p32-3 F 2003
il: Stereo d.p.b.05
Thomas Ruff: Nelson [Exhibit] E. McBreen. il *Art News* v102 no6 p128, 136 Je 2003
il: Substrat 11III
Thomas Ruff: Photographs 1979 to the Present: IMMA, Dublin; Neal Ta: Douglas Hyde Gallery, Dublin [Exhibit] L. Clancy. il *Art Rev* v53 p123 O 2002
il: Gisela Benzenberg
Thomas Ruff, rétrospective [Exhibit] P. Piguet. il *L'Oeil* no547 p108 My 2003
il: Nudes pea 10
Thomas Ruff: Tate Liverpool [Exhibit] P. Behrman. il *Art Mon* no268 p33-4 Jl/Ag 2003
il: Nude Peas 10
Interviews
Thomas Ruff talks to Daniel Birnbaum [Interview] D. Birnbaum. il por *Artforum Int* v41 no8 p218-19, 255 Ap 2003
il: Porträt (T. Muller); Porträt (Stoya); Porträt (K. Lehmann)
Reproductions
Haus Nr. 3 1 (photograph, 1988)
RPS J v143 no5 p Inside Back Cover Je 2003
Interieur 1 A (photograph, 1985)
RPS J v143 no5 p Inside Back Cover Je 2003
Substrat 1I (inkjet print, 2001)
Flash Art v36 p7 Mr/Ap 2003
Ruffner, Ginny, 1952-
Reproductions
Hummingbird Flight Path (bronze, stainless steel, glass, 2002)
Glass no91 p Inside Front Cover Summ 2003
Squeezing Water from Stones (stainless steel, bronze, glass, 2001)
Ceramics (Aust) no48 p102 2002
Rufford Ceramics Centre (Nottingham, England)
Gifts of Time and Solitude: A Rufford Residency. S. Glass. il por *Ceram Mon* v50 no10 p68-70 D 2002
Rufisque (Senegal)
Architecture
Jigeen Yi Mbooloo—Women Together; tr. by J. Arnold. S. Hollmén and others. il *Form Funct Finl* no90 p8-11 F 2003
Red, Yet Green. il *Archit Rev* v212 p82 D 2002
Saija Hollmen, Jenni Reuter and Helena Sandman: Women's Centre. il *A + U* no383 p126-35 Ag 2002
Women's Rights. A. Anstruther. il *Archit Rev* v212 p50-4 Jl 2002
Community centers
Jigeen Yi Mbooloo—Women Together; tr. by J. Arnold. S. Hollmén and others. il *Form Funct Finl* no90 p8-11 F 2003
Red, Yet Green. il *Archit Rev* v212 p82 D 2002
Saija Hollmen, Jenni Reuter and Helena Sandman: Women's Centre. il *A + U* no383 p126-35 Ag 2002
Women's Rights. A. Anstruther. il *Archit Rev* v212 p50-4 Jl 2002
Rug and carpet industry
See also
Domotex (Trade show)
Michaelian & Kohlberg
The Art of Carpet Making. L. Mallary. il por *Hali* no128 p141 My/Je 2003
A Finger on the Pulse. L. Mallary. il *Hali* no129 p119 Jl/Ag 2003
Milan's Salon. N. Crisa. il *Hali* no129 p115 Jl/Ag 2003
A Rug Guy's Spirit. E. Eiland. il por *Hali* no128 p138-9 My/Je 2003
Rugmark: Weaving a Solution to Child Labor. L. Kaplan. il *Fiberarts* v29 no3 p19 N/D 2002
Iran
Les tapis persans d'aujourd'hui. V. Bougault. il *Connaiss Arts* no605 p90-3 My 2003
Netherlands
History
Axes of Construction: An Analysis of Dutch Art Nouveau Carpet Designs by T.A.C. Colenbrander. R. Mills. bibl f il *Stud Decor Arts* v10 no2 p69-135 Spr/Summ 2003
United States
New for Old in NY. L. Mallary. il *Hali* no126 p147 Ja/F 2003
Rug and carpet showrooms
Interior design
Illinois
Showroom/exhibit: project/client: DuPont Antron Corporate Resource Center. A. Milshtein. il *Contract* v45 no1 p82-3 Ja 2003
Illinois
See also
Rug and carpet showrooms—Interior design—Illinois
Ruggaber, Karin, 1969-
Exhibitions
René Daniëls / Karin Ruggaber: Bloomberg Space, London [Exhibit] A. Miller. il *Art Mon* no259 p41-2 S 2002
il: Fence
Ruggeri, Laura
Ecstasy: Hong Kong. il *Circa (North Irel)* no103 p58-9 Spr 2003
Ruggles, Anne
Towards an Understanding of Change: The Materials and Techniques of St. Jerome in Penitence by Bartolomeo Montagna / Pour mieux comprendre le changement. Matériaux et techniques utilisés pour le Saint Jérôme pénitent de Bartolomeo Montagna. bibl f il *Natl Gallery Can Rev* v3 p145-59, 263-74 2002
Ruggles, Clive
(jt. auth) See Barclay, Gordon J., and Ruggles, Clive
Ruggles, Will
about
Will Ruggles & Douglass Rankin's Rock Creek Pottery. L. Harkey. il por *Ceram Mon* v50 no7 p42-7 S 2002
Rugmark Foundation
Rugmark: Weaving a Solution to Child Labor. L. Kaplan. il *Fiberarts* v29 no3 p19 N/D 2002
Rugrats go wild! (Motion picture)
Boys and Girls Gone Wild. R. Ball. il *Anim Mag* v17 no5 p18 Je 2003
Rugs and carpets
See also
Kilims
Prayer rugs and carpets
Rug and carpet industry
There are numerous ways to determine just how sustainable so-called green products are today. N. Malin. graph *Archit Rec* v191 no2 p173-4, 176, 178 F 2003
Classification
Khorasan Shrub Carpets. C. Klose. bibl f il *Hali* no125 p76-85 N/D 2002
Collections
Rosalie & Mitch Rudnick. C. Strock. por *Hali* no125 p173 N/D 2002
United States
New York, New York. L. Mallary. il *Hali* no126 p51, 53 Ja/F 2003

Rugs and carpets—*cont.*
Conferences
See also
International Conference on Oriental Carpets
Dating
C-14 Stowaways. P. Hoffmeister. il *Hali* no124 p87 S/O 2002
An Inscribed Shusha Carpet. R. E. Wright. bibl f il *Hali* no128 p81 My/Je 2003
Design
The Art of Carpet Making. L. Mallary. il por *Hali* no128 p141 My/Je 2003
Axes of Construction: An Analysis of Dutch Art Nouveau Carpet Designs by T.A.C. Colenbrander. R. Mills. bibl f il *Stud Decor Arts* v10 no2 p69-135 Spr/Summ 2003
Digitaldruck Mal Anders / A New Way with Digital Printing. C. Galuschka. il *Novum* p46-7 Je 2003
A Finger on the Pulse. L. Mallary. il *Hali* no129 p119 Jl/Ag 2003
Focal point. D. Mosher. il *Contract* v45 no7 p34 Jl 2003
Horizons Found. D. Alati. il *Contract* v44 no11 p42-3 N 2002
In Harmony. D. Alati. il *Contract* v44 no10 p42-3 O 2002
Khorasan Shrub Carpets. C. Klose. bibl f il *Hali* no125 p76-85 N/D 2002
Milan's Salon. N. Crisa. il *Hali* no129 p115 Jl/Ag 2003
A Rug Guy's Spirit. E. Eiland. il por *Hali* no128 p138-9 My/Je 2003
Warhol Wrapped Around the Warp. P. Bichler. il *Hali* no125 p163 N/D 2002
Environmental aspects
The Fiber at Your Feet. L. Burnett. il *Contract* v45 no2 p54-5 F 2003
Exhibitions
See also
Antique Carpet and Textile Art Fair
Atlanta International Area Rug Market (Trade show)
Hali Antique Carpet and Textile Art Fair (London, England)
San Francisco Tribal, Folk & Textile Arts Show
By Judgement of the Eye [Exhibit: Hali antique carpet and textile art fair] V. Bedford. il *Hali* no124 p117-23 S/O 2002
Carpets & Tapestries. il *Art Newspaper* v13 no128 supp p60-1 S 2002
Colour & Space [Exhibit: Just Stripes] il *Hali* no128 p119 My/Je 2003
Fair Trade talks in New York. L. Mallary. il *Hali* no124 p149 S/O 2002
A Harmonious Whole [Exhibit] K. Suckling. il *Hali* no127 p133 Mr/Ap 2003
The Journey Continues [Exhibit: Selected Works of Carpet and Textile Art] S. Ghandchi. il *Hali* no124 p127 S/O 2002
Mayfair Trade [Exhibit: Grosvenor House Fair 2002] B. Evans. il *Hali* no124 p115 S/O 2002
Milanese Fashion [Exhibit] N. Crisa. il *Hali* no127 p153 Mr/Ap 2003
The Senator's Carpets. il *Hali* no127 p41 Mr/Ap 2003
Unfinished Business [Exhibits] B. Evans. il *Hali* no126 p119 Ja/F 2003
Weevil Rugs of New Guinea—Lorraine Lamothe [Exhibit] M. Genever. il *Text Fibre Forum* v22 no1 p13, 18 2003
Expertising
Rug Art of the East. S. G. Breitner. il *Art Antiqu* v26 no4 p44, 46, 48 Ap 2003
Missing and found works
A Ballard Postscript. T. Hubbard. il por *Hali* no124 p104-6 S/O 2002
Sales and prices
Auction Price Guide. il *Hali* no124 p133, 135-140 S/O 2002
Auction Price Guide. il *Hali* no125 p125-30 N/D 2002
Auction Price Guide. il *Hali* no126 p129, 131-7 Ja/F 2003
Auction Price Guide. il *Hali* no127 p141, 143-8 Mr/Ap 2003
Auction Price Guide. il *Hali* no128 p125-30 My/Je 2003
Auction Price Guide. il *Hali* no129 p109, 111-13 Jl/Ag 2003
Carpets & Tapestries. il *Art Newspaper* v13 no128 supp p60-1 S 2002
Celebrity Status. D. Shaffer. il *Hali* no126 p127 Ja/F 2003
Europe's Autumn Sales. il *Hali* no124 p51 S/O 2002
Fair report: Hali, London: Révolution du palais in the rug world. A. Marechal-Watson. il *Art Newspaper* v13 p46 Jl/Ag 2003
Franco-Flemish at CLO. il *Hali* no127 p37 Mr/Ap 2003
LPH Sets New Price Record. il *Hali* no126 p15 Ja/F 2003
Marking Time. il *Hali* no129 p107 Jl/Ag 2003
Out of the Ordinary. B. Evans. il *Hali* no129 p89, 91-2 Jl/Ag 2003
Round the Auction Houses. S. Woolmer. il *Apollo* v157 p60 Mr 2003
Rugs and carpets, American
Reproductions
A carpet resource. A. E. Ledes. il *Mag Antiq (1971)* v164 no2 p104 Ag 2003
Sales and prices
Navajo Weaving, Navajo Rugs: Excellence in Crownpoint. V. Gadberry. bibl il *Shuttle Spindle Dyepot* v34 no1 p25-8 Wint 2002/2003
Rugs and carpets, Anatolian
Heart & Soul: The Yellow-Ground Rugs of Konya. R. Kaffel. bibl f il *Hali* no128 p90-8 My/Je 2003
Is This the Gate of the Lord? [The Classical Tradition in Anatolian Carpets; book excerpt] W. B. Denny. il *Hali* no126 p89-91 Ja/F 2003
Something in the Air [Editorial] *Hali* no125 p11 N/D 2002
Collections
A European Obsession [Exhibit] M. Bischof. il *Hali* no124 p41 S/O 2002
Exhibitions
Classical by Descent [Exhibit: The Classical Tradition in Anatolian Carpets] D. Shaffer. il *Hali* no126 p114-15 Ja/F 2003
Rugs and carpets, Armenian
Floor Show. D. Masello. il por *Art Antiqu* v26 no2 p76-7 F 2003
Exhibitions
An Armenian Feast [Exhibit: Passages: Celebrating Rites of Passage in Inscribed Armenian Rugs] T. Cooper. il *Hali* no125 p114-15 N/D 2002
Rugs and carpets, Art Nouveau
Axes of Construction: An Analysis of Dutch Art Nouveau Carpet Designs by T.A.C. Colenbrander. R. Mills. bibl f il *Stud Decor Arts* v10 no2 p69-135 Spr/Summ 2003
Rugs and carpets, Asian
Rug Art of the East. S. G. Breitner. il *Art Antiqu* v26 no4 p44, 46, 48 Ap 2003
Exhibitions
Assaults on the Noble Mind [Exhibit: Symmetric and Asymmetric Knots: Oriental Knotted Carpets from the MAK Collection] D. Mallary. il *Hali* no128 p105-7 My/Je 2003
Celestial Virtues [Exhibit] M. L. Eiland. il *Hali* no127 p135 Mr/Ap 2003
Classical Context [Exhibit: The World at Our Feet] M. Franses. il *Hali* no129 p68-9 Jl/Ag 2003
Light in Winter. il *Hali* no125 p42-3 N/D 2002
Rugs and carpets, Aubusson
Collections
Critic's Choice: European Museums. M. Haslam. il *Crafts* no178 p50-1 S/O 2002
Reproductions
Aubusson carpet (wool, ca 1815)
Weltkunst v73 no2 p116 F 2003
Aubusson-Teppich in Beige-Farbtönen (wool, ca 1850-1870)
Weltkunst v73 no6 p814 Je 2003
Aubusson-Teppich mit Musikinstrumenten (wool, early 19 century)
Weltkunst v73 no3 p292 Mr 2003
Rugs and carpets, Bakhtiyari
Bakhtiari: Village and Nomad Weavings from the Chahar Mahal. A. Nejad. bibl f il map por *Hali* no124 p96-103 S/O 2002
Exhibitions
One Man's Obsession [Exhibit: The Colours and People of Bakhtiari] D. Shaffer. il por *Hali* no126 p113 Ja/F 2003
Rugs and carpets, Baluch
Raising the Bar. T. Cole. il *Hali* no128 p82-3 My/Je 2003
Exhibitions
Baluches for Everybody [Exhibit: Textile Art from the Baluch Tribes] H. Ritter. il *Hali* no128 p115 My/Je 2003
The Eyes Have It [Exhibit: Carpets and Flatweaves of the Baluchi] H. Sienknecht. il *Hali* no128 p116-17 My/Je 2003
Good Neighbours [Exhibit: The Baluchi and Neighbouring Tribes] D. Shaffer. il *Hali* no128 p115 My/Je 2003
Herr Hummel's Rugs [Exhibit: Turkoman and Beluch Weavings from a Bygone Era] T. Cole. il *Hali* no126 p116-17 Ja/F 2003
Rugs and carpets, Caucasian
Attribution
An Inscribed Shusha Carpet. R. E. Wright. bibl f il *Hali* no128 p81 My/Je 2003
Never Forget the Armenians [Discussion of Richard E. Wright, An Inscribed Shusha Carpet; with a response by the author] R. Galichian. *Hali* no129 p11 Jl/Ag 2003
Exhibitions
Caucasian Masterclass [Exhibit: Antique Carpet and Textile Art Fair 2002] O. Parry. il *Hali* no124 p124-5 S/O 2002
Rugs and carpets, Central Asian
See also
Rugs and carpets, Turkmen

Rugs and carpets, Central Asian—*cont.*
Attribution
Julkhyr, the Riddle of the Arabs. M. L. Eiland. il *Hali* no127 p118-22 Mr/Ap 2003
Rugs and carpets, Chinese
Exhibitions
By Imperial Command. il *Hali* no124 p45 S/O 2002
Rugs and carpets, Dutch
Axes of Construction: An Analysis of Dutch Art Nouveau Carpet Designs by T.A.C. Colenbrander. R. Mills. bibl f il *Stud Decor Arts* v10 no2 p69-135 Spr/Summ 2003
Rugs and carpets, Egyptian
See also
Rugs and carpets, Islamic—Mameluke dynasty
Rugs and carpets, French
See also
Rugs and carpets, Aubusson
Rugs and carpets, Hispano-Moresque
Exhibitions
Hispanic Bounty [Exhibit: Carpets of Andalusia] S. B. Sherrill. il *Hali* no129 p66-7 Jl/Ag 2003
Rugs and carpets, Hooked
Exhibitions
Hooked Rugs at the Wadsworth Atheneum [Exhibit] il *Piecework* v11 no4 p8 Jl/Ag 2003
Looping Through Time [Exhibit: Hooking: Folk Art to Fiber Art] il *Hali* no128 p119 My/Je 2003
Reproductions
Hooked Rug [depicting two deer] (wools, ca 1870, Pennsylvania)
Folk Art v28 no2 p Back Cover Summ 2003
Rugs and carpets, Iranian
See also
Rugs and carpets, Bakhtiyari
Rugs and carpets, Islamic—Safavid dynasty
Khorasan Shrub Carpets. C. Klose. bibl f il *Hali* no125 p76-85 N/D 2002
Attribution
More Questions than Answers. J. T. Wertime. il *Hali* no126 p36-7 Ja/F 2003
Collections
The Shah, the Emperor and the Gift of Iranian Textiles. J. Wearden. bibl f il por *Arts Asia* v33 no2 p82-9 Mr/Ap 2003
Exhibitions
Always Something New [Exhibit: Rugs and Flatweaves of the Central and Southern Zagros] J. Opie. il *Hali* no129 p80-1 Jl/Ag 2003
Gathering of the Tribes [Exhibit: Tribal Weavings of Southern Persia] J. W. Fell. il *Hali* no125 p112-13 N/D 2002
More Questions than Answers. J. T. Wertime. il *Hali* no126 p36-7 Ja/F 2003
Rugs and carpets, Islamic
See also
Rugs and carpets, Hispano-Moresque
Mameluke dynasty
Exhibitions
Exhibitions Examine Carpet Traditions [Exhibits] il *Piecework* v11 no2 p10 Mr/Ap 2003
Mr Myers' Mamluks [Exhibit] D. Shaffer. il *Hali* no129 p65 Jl/Ag 2003
Squaring the Circle. C. Bier. il *Hali* no126 p47, 49 Ja/F 2003
Safavid dynasty
Exhibitions
Persia to Poland [Exhibit] J. Carswell. il *Hali* no124 p128-9 S/O 2002
Exhibitions
To Praise and Pray [Exhibit: The Best Workmanship, the Finest Materials: Prayer Carpets from the Islamic World] R. Tschebull. il *Hali* no125 p108-9 N/D 2002
Rugs and carpets, Jewish
Is This the Gate of the Lord? [The Classical Tradition in Anatolian Carpets; book excerpt] W. B. Denny. il *Hali* no126 p89-91 Ja/F 2003
Rugs and carpets, Kurdish
Exhibitions
In from the Cold. J. D. Burns. il *Hali* no126 p40-1 Ja/F 2003
Kurdish Diversity [Exhibit] M. Wendorf. il *Hali* no129 p78-9 Jl/Ag 2003
Rugs and carpets, Kyrgyz
Conferences
ICOC Arrives in Central Asia. Ş. Özen. il *Hali* no125 p23-5 N/D 2002
Rugs and carpets, Mameluke *See* Rugs and carpets, Islamic—Mameluke dynasty
Rugs and carpets, Moroccan
Rough with the Smooth. J. Melvin. il *World Inter* v23 no3 p148-51 Mr 2003
Rugs and carpets, Oriental *See* Rugs and carpets, Asian
Rugs and carpets, Spanish
Exhibitions
Andalusian Harmony. C. Bier. il *Hali* no127 p42-3 Mr/Ap 2003
Exhibitions Examine Carpet Traditions [Exhibits] il *Piecework* v11 no2 p10 Mr/Ap 2003
Hispanic Bounty [Exhibit: Carpets of Andalusia] S. B. Sherrill. il *Hali* no129 p66-7 Jl/Ag 2003
Rugs and carpets, Tibetan
The Vastness that is Tibet. M. Devlen. il *Hali* no125 p159-61 N/D 2002
Rugs and carpets, Turkish
See also
Rugs and carpets, Anatolian
Rugs and carpets, Kurdish
A Ballard Postscript. T. Hubbard. il por *Hali* no124 p104-6 S/O 2002
Rugs and carpets, Turkmen
See also
Engsis
C-14 Stowaways. P. Hoffmeister. il *Hali* no124 p87 S/O 2002
Something in the Air [Editorial] *Hali* no125 p11 N/D 2002
Exhibitions
Five and Counting [Exhibit: Antikke Turkmenske Taepper V] H. Sienknecht. il *Hali* no128 p113 My/Je 2003
Herr Hummel's Rugs [Exhibit: Turkoman and Beluch Weavings from a Bygone Era] T. Cole. il *Hali* no126 p116-17 Ja/F 2003
Rugs and carpets, Uzbek
Exhibitions
Travelling in Style [Exhibit] S. Özen. il *Hali* no129 p71 Jl/Ag 2003
Uzbekistan's Treasures. E. Tsareva. il *Hali* no126 p34-5 Ja/F 2003
Rugs and carpets in art
The Artist's Eye: Carpet and Textile Collections of the Orientalists. S. Day. bibl f il *Hali* no126 p92-104 Ja/F 2003
Exhibitions
Power & Majesty. L. Upward. il por *Hali* no126 p57 Ja/F 2003
Ruhl, Elizabeth
about
Elizabeth Ruhl. P. Arenz. il *Am Artist* v67 p56 Ja 2003
Ruhlmann, Émile-Jacques, 1879?-1933
Archives
Le musée des Années 30. J. Gaillemin. il *L'Oeil* no548 p89 Je 2003
il: Hôtel du collectioneur, le grand salon; Meuble au char
Exhibitions
Dans le décor de Jacques-Emile Ruhlmann [interview with curator Janette Laverière] D. Paulvé. il por *L'Oeil* no531 p10-11 N 2001
Ruhlmann, un génie de l'art déco. il *Gaz B-Arts* v139 p Chronique des Arts 10-11 My/Je 2002
Ruhrgas AG
Essen, Eon, Ruhrgas und die Kultur. P. Dittmar. *Weltkunst* v73 no3 p386 Mr 2003
Ruins
See also
Excavations (Archaeology)
Philosophy
Love in Ruins. M. Takahashi. il *Blueprint* no205 p68-71 Mr 2003
Ruins in art
Antiquity and Improvement in the National Landscape: the Bucks' views of antiquities 1726-42. A. Kennedy. bibl f il *Art Hist* v25 no4 p488-99 S 2002
I'll Take the Ruins. E. Botbyl. il *Ceram Mon* v51 no2 p42-4 F 2003
Exhibitions
Italia antiqua. Envois de Rome des architectes français en Italie et dans le monde méditerranéen aux XIXe et XXe siècles [Exhibit] F. Salmon. *J Soc Archit Hist* v62 no2 p259-61 Je 2003
Visions of Ruin. R. Bowdler. il *Br Art J* v1 no1 p90 Aut 1999
Ruisdael, Salomon van *See* Ruysdael, Salomon van, ca. 1600-1670
Ruiz, Eugenio García *See* García Ruiz, Eugenio, 1818 or 19-1883
Ruiz, Felipe Vallejo *See* Vallejo Ruiz, Felipe
Ruiz, Franco Mondini- *See* Mondini-Ruiz, Franco
Ruiz, Pedro
Exhibitions
Pedro Ruiz: Casas Riegner Gallery [Exhibit] J. Weinstein. il *Art Nexus* v2 no48 p126-7 Ap/Je 2003
il: American Dream

Ruiz, Raúl, 1941-
Reviews
Les mots filent. J.-P. Tessé. il *Cah Cinema* no579 p50-1 My 2003
Ruiz, Simeón Sáiz *See* Sáiz Ruiz, Simeón
Ruiz-Anchia, Juan, 1949-
about
Con Artistry. C. Pizzello. il *Am Cinematogr* v84 no5 p90-2, 94, 96-7 My 2003
Ruiz Llamas, Maria Gracia
Caligrafía y Grabado en Torno a D. Pedro Paredes. bibl f il *Archivo Esp Arte* v75 p76-84 Ja/Mr 2002
Ruiz Manero, José María
Observaciones Sobre Algunas Obras de Pablo Veronés y de Sus Seguidores En España (I. Pablo Veronés). bibl f il *Archivo Esp Arte* v75 p5-21 Ja/Mr 2002
Ruland, Rike
about
Modeunikate von Rike Ruland. I. Rasimus. il por *Kunsthandwerk Des* no2 p4-9 Mr/Ap 2003
Rules of attraction (Motion picture: 2002)
Reviews
Tu ne connais personne. E. Higuinen. il *Cah Cinema* no577 p59-60 Mr 2003
Ruling class (Motion picture)
The Ruling Class. R. S. Brown. il *Cineaste* v27 no4 p50-1 Fall 2002
Rum and Coke (Motion picture)
Stereotypes but . . . : Gender Roles in Contemporary Latin Cinema. V. Rangil. bibl f il *Afterimage* v30 no3/4 p8-9 Wint 2002
Rümelin, Christian
Baltimore and Saint Louis: Painted prints [Exhibit] il *Burlington Mag* v145 p122-3 F 2003
German Art in Chicago. *Print Q* v20 no1 p86 Mr 2003
Paul Klee at the Hayward [Exhibit] il *Apollo* no488 p46-7 O 2002
Stichtheorie und Graphikverständnis im 18. Jahrhundert. bibl f *Artibus Hist* v22 no44 p187-200 2001
Rummey, Robert
about
Towering solution to beat the heat of Beijing. *Archit J* v217 no22 p6-7 Je 5 2003
Rumming, Neil
Exhibitions
'Neil Rumming: Off With Their Heads!': Habitat [Exhibit] H. Sumpter. il *Mod Painters* v16 no2 p117 Summ 2003
il: God Made the Queen
Rumney, Kathrin, d. 1673
Clothing
A Bedlam Gown. A. S. Saunders. bibl f *Costume* no36 p45-9 2002
Rumney, Sandro
about
Tirés sur le Volet. por *Beaux Arts Mag* no221 p supp 8 O 2002
Rumor
A Matter of Words / Une Affaire de Mots. W. Sadek. bibl f il *Parachute* no108 p34-49 O/D 2002
Rundell, Helen
Reproductions
Sea Swells (acrylic on canvas)
Am Art Rev v14 no5 p63 S/O 2002
Rungius, Carl
Exhibitions
Carl Rungius: Artist, Sportsman [Exhibit] E. Adams. il *Am Art Rev* v15 no3 p148-55 My/Je 2003
Reproductions
High Country, Canadian Rockies, Grizzly Bear and Cubs (oil on canvas)
Am Art Rev v15 no3 p41 My/Je 2003
Runic inscriptions
The Moghon Shine Usu Inscription as the Earliest Uighur Historical Annals. A. Kamalov. bibl f il *Cent Asiat J* v47 no1 p77-90 2003
Runnels, Curtis, and Özdoğan, Mehmet
The Palaeolithic of the Bosphorus Region, NW Turkey. bibl il map tab *J Field Archaeol* v28 no1/2 p69-92 Spr/Summ 2001
Running Squirrel
about
In Search of the Wild Salad. B. Cox and M. Jacobs. *Native Peoples* v16 no4 p24-5 My/Je 2003
Runoff
Capture
Comparing Stormwater Impacts and Costs on Three Neighborhood Plan Types. C. Girling and R. Kellett. bibl graph il map *Landsc J* v21 no1 p100-9 2002
Poetic Utility. K. W. Sloan. il *Landsc Archit* v92 no10 p62-4 O 2002
Reuse
Of Salmon, Soil, and Stormwater. K. Sorvig. diag il *Landsc Archit* v93 no2 p34, 36-8 F 2003
Runstadler, Kurt
about
Kurt Runstadler. B. Gangelhoff. il *Southwest Art* v33 no2 p153 Jl 2003
il: Greeter, Earth Mother, Birdman; The Giftgiver
Rupérez Almajano, Nieves
La Capilla del Colegio de Oviedo, Templo de la Ciencia y de la Virtud. bibl f il *Archivo Esp Arte* v75 p397-405 O/D 2002
Rupestrian art *See* Rock drawings, paintings, and engravings
Ruppel, Timothy, and others
Hidden in view: African spiritual spaces in North American landscapes. bibl diag il *Antiquity* v77 p321-35 Je 2003
Ruppert, John
Exhibitions
Saratoga, California: Shigeo Kawashima and John Ruppert: Montalvo [Exhibits] B. Golonu. il *Sculpture* v21 no8 p74-5 O 2002
il: Pumpkin Series
Rural architecture *See* Architecture, Rural
Rural conditions
See also
Great Britain—Rural conditions
Rural estates *See* Country estates
Rural industries
England
History
New Mills in Bowden Middlecale: Domestic Textiles in the Rural Economy before the Industrial Revolution and the Change to Factory Cotton. D. Brumhead. bibl f il map tab *Text Hist* v33 no2 p195-218 N 2002
Great Britain
See also
Rural industries—England
Rural life *See* Country life
Rural planning
See also
Landscape protection
Economic aspects
Second-home movement must be used as an agent of change. W. Alsop. *Archit J* v216 no16 p18 O 31 2002
Laws and regulations
Motion to save PPG 7 romps home. il *Archit J* v218 no3 p10 Jl 17 2003
Florida
The Community Character Plan for Collier County, Florida. il map *Places* v15 no1 p22-5 Fall 2002
Great Britain
Country houses boost economy. Z. Blackler. *Archit J* v217 no22 p10 Je 5 2003
Countryside change—a view from the frontline. M. Dawson. il *Landsc Des* no312 p21-4 Jl/Ag 2002
The countryside is struggling to cast off its traditional image and cater for the wide ranging needs of the 21st Century [Editorial] S. McDonald. il *Landsc Des* no312 p16 Jl/Ag 2002
Crisis in housing means it's time to break the green belt taboo. M. Pawley. *Archit J* v215 no13 p22 Ap 4 2002
Government to slam door on great country houses. Z. Blackler. il *Archit J* v217 no18 p4-5 My 8 2003
It's time to prepare yourself for the last great English land grab. M. Pawley. *Archit J* v216 no4 p20 Jl 25 2002
Join us in support of good design in the countryside—whatever the style [Editorial] I. Allen. *Archit J* v217 no20 p22 My 22 2003
The lie of the land. F. Heywood. il *Mus J* v102 no9 p26-31 S 2002
Lower Mole Countryside Management Project, Surrey. N. Owen. il *Landsc Des* no312 p29 Jl/Ag 2002
There ain't no sanity clause? B. Waters. il *Archit J* v217 no25 p52 Je 26 2003
What next for the countryside? *Landsc Des* no312 p18-19 Jl/Ag 2002
What place in modern Britain for a place in the country? M. Mackinder and J. Gorst. il *Archit J* v217 no22 p30-1 Je 5 2003
The word from the ODPM: no special treatment for the country house [Editorial] I. Allen. *Archit J* v217 no25 p26 Je 26 2003
Slovenia
Weaving the landscape fabric. A. Butler. il *Landsc Des* no312 p34-7 Jl/Ag 2002
Southern States
No island is an island: A developer shows how to build with nature. M. Sorkin. il map *Archit Rec* v191 no1 p61-2 Ja 2003

Rural Studio
Community Center, Mason's Bend Alabama, USA. il *Archit Aujourd'hui* no342 p72 S/O 2002
Expression of redemption. L. Zevi. il *Architettura* v47 p318-19 Je 2001
Free radical. V. Richardson. por *RIBA J* v110 no4 p22-3 Ap 2003
In the Stacks. C. L. Ho. il *Architecture* v92 no2 p92-7 F 2003
Rural Alliance. C. Slessor. il *Archit Rev* v212 p49-55 N 2002
Studiare sul campo / Fieldwork. il *Domus* no860 p29 Je 2003
Rusch (Paul) Festival Yatsugatake County Fair *See* Paul Rusch Festival Yatsugatake County Fair
Ruscha, Edward
Exhibitions
Ed Ruscha at C&M Arts and Gagosian. T. McDonough. il *Art Am* v90 no9 p127-8 S 2002
il: Give Him Anything and He'll Sign It
Ed Ruscha: Gagosian [Exhibit] M. Cohen. il *Flash Art* v34 [i.e. 35] no226 p103 O 2002
il: Darlene Phipps
Ed Ruscha: Gagosian Gallery [Exhibit] M. Schwendener. il *Artforum Int* v41 no3 p185 N 2002
il: Lion in Oil
Ed Ruscha: Jim Kempner [Exhibit] P. Gardner. il *Art News* v102 no4 p125 Ap 2003
il: Hollywood/Vine
Reproductions
Standard Station (screenprint, 1966)
Art News v102 no1 p back cover Ja 2003
[Street scene with cars and a building]
Artforum Int v41 no7 p5 Mr 2003
Vacant Lots (four silver gelatin prints mounted on board, 1970/2003)
Flash Art v36 p Inside Front Cover My/Je 2003
Themes
Ed Is On No Side. G. Nicholson. il *Mod Painters* v16 no1 p54-61 Spr 2003
il: Porch Crop; Sex at Noon Taxes; Never Odd or Even; Solo Gigolos; Step On No Pets; Tulsa Slut; Don't Nod; Level as a Level
Ruscillo, Deborah
(jt. auth) See Papadopoulos, John K., and Ruscillo, Deborah
Ruseckas, Ray
Reproductions
Shadows Beneath Fog (pastel, 2002)
Art On Pap v7 no5 p25 Mr 2003
Rush, Benjamin
Portraits
"Studious Men are Always Painted in Gowns": Charles Willson Peale's Benjamin Rush and the Question of Banyans in Eighteenth-Century Anglo-American Portraiture. B. B. Fortune. bibl il *Dress* v29 p27-40 2002
Rush, William, 1756-1833
Reproductions
Eagle (carved wood, gessoed and gilded, and painted cast iron, 1809-11)
Metrop Mus Art Bull v60 no2 p36 Fall 2002
Rush Arts Gallery and Resource Center (New York, N.Y.)
Rush Art Gallery and Resource Center. F. Sirmans. il *Sculpture* v22 no1 p20-1 Ja/F 2003
Rushing, Andre
Reproductions
Ram-Scorpio (print)
Art Antiqu v26 no3 p124 Mr 2003
[Woman on a Horse: Image for Virgo] (print)
Art Antiqu v25 no8 p40 S 2002
Rushing, Brad, 1964-
about
Sexy Beast [Freeek!] S. Argy. il *Am Cinematogr* v83 no8 p68-70, 72-3 Ag 2002
Rushing, W. Jackson, 1950-
Jasper Johns: Drawings. Menil Collection [Exhibit] il *Art On Pap* v7 no7 p72-3 My/Je 2003
Michael Byron: Selections from the Amitin Notebook Project. Susan Inglett [Exhibit] il *Art On Pap* v7 no5 p65 Mr 2003
Rushout, John *See* Northwick, John Rushout, 2d Baron, 1769-1859
Rushton, Neil S.
Spatial Aspects of the Almonry Site and the Changing Priorities of Poor Relief at Westminster Abbey c. 1290-1540. bibl f graph il map *Archit Hist* v45 p66-91 2002
Rushton, Richard
Cinema's double: some reflections on Metz. bibl f *Screen* v43 no2 p107-18 Summ 2002
Rusk, Elouise
about
Obsidian [Gallery showcase, Tucson, Ariz.] A. Robinson. il *Ornament* v26 no2 p10-11 Wint 2002/2003
Ruskin, John, 1819-1900
about
Ethics and the Architect. J. T. Matteson and M. Z. Donovan. por *Archit Rec* v190 no10 p96-8, 100, 102 O 2002
Exploring the 'dark side': Ruskin and the problem of Turner's erotica. I. Warrell. bibl f il *Br Art J* v4 no1 p5-14 Spr 2003
John Ruskin (1819-1900) [Reprint] W. Filmer-Sankey. por *Nineteenth Cent* v20 no1 p40-1 Spr 2000
Pugin and Ruskin. R. Hill. bibl f il por *Br Art J* v2 no3 p39-45 Spr/Summ 2001
Towards Ruskin through Proust. D. Gervais. bibl f *Br Art J* v4 no1 p47-51 Spr 2003
Collections
Illuminated impotence: Ruskin's pictorial Gratian manuscript. R. Gibbs. il *Br Art J* v2 no3 p46-7 Spr/Summ 2001
Correspondence
"My Dear Miss Nicholls": John Ruskin's Letters to a Drawing Student. T. Cahill. bibl f il por *Master Drawings* v40 no4 p305-16 Wint 2002
Exhibitions
Ruskin at the Tate [Exhibit] D. Cohen. il *Br Art J* v1 no2 p91-2 Spr 2000
il: North-west porch of St Mark's Venice
Ruspoli, Fabrizio
Homes and haunts
Garden of Earthly Delights. J. Fayard. il *Inter Des* v73 no6 p124-9 Je 2002
Russ-(Edith-)Haus für Medienkunst (Oldenburg, Germany) *See* Edith-Russ-Haus für Medienkunst (Oldenburg, Germany)
Russborough (Ireland: Historic house)
Four Thefts in 20 Years: The Saga of the Beit Collection. S. Flescher. il tab *IFAR J* v5 no3 p8-10 2002
Russell, Adie
Exhibitions
Fort Point Arts Community Gallery/Boston: Flat, Square, and on the Wall: New Work by Peter Harris and Adie Russell [Exhibit] R. McKown. *Art N Engl* v24 no1 p30 D 2002/Ja 2003
Russell, Charles
Thornton Dial: Vernacular Art and the 'New' South. il *Raw Vision* no43 p20-7 Summ 2003
Russell, Charles M. (Charles Marion), 1864-1926
Reproductions
Trail of the Iron Horse (1924)
Southwest Art v33 no2 p88 Jl 2003
Russell, Clarissa Peters, 1809-1854
about
Moses B. Russell: Yankee miniaturist. R. L. Holton and C. A. Gilday. bibl f il *Mag Antiq (1971)* v162 no5 p158-65 N 2002
Reproductions
A Baby Girl (ca 1845)
Mag Antiq (1971) v162 no5 p30 N 2002
Russell, Francis
Camerino: Il Quattrocento [Exhibit] il *Burlington Mag* v144 p779-80 D 2002
Russell, Ken, 1927-
about
Raising Hell [With Ken Russell filmography] M. Kermode. il *Sight Sound* ns12 no12 p28-31 D 2002
Interviews
FEST 2003: Belgrade's International Film Festival [With an interview with Ken Russell] R. Djurica. il *Afterimage* v30 no6 p6-7 My/Je 2003
Russell, Moses B., 1810-1884
about
Moses B. Russell: Yankee miniaturist. R. L. Holton and C. A. Gilday. bibl f il *Mag Antiq (1971)* v162 no5 p158-65 N 2002
Reproductions
Edward A. G. Roulstone (ca 1845)
Mag Antiq (1971) v162 no5 p30 N 2002
Russell, Nicola, 1964-
Reproductions
Anima (oil on canvas)
Ir Arts Rev v19 no3 p20 Wint 2002
Iris (oil on canvas)
Ir Arts Rev v19 no3 p20 Wint 2002
Russell, William
about
Back to basics. E. Heathcote. il *Archit J* v216 no11 p MetalWorks14-MetalWorks15 S 26 2002
Russell+hazel (Firm)
Russell+Hazel. il *Commun Arts Mag* v45 no3 p200 Jl 2003
Russia
See also
Archaeology—Russia
Architectural education—Russia
Architectural patronage—Russia

Russia—See also—*cont.*
Art and politics—Russia
Art Nouveau—Russia
Art patronage—Russia
Ballet—Russia
Collectors and collecting—Russia
Museum architecture—Russia
National identity—Russia
Paleolithic period—Russia
Religious art—Russia
Royal art collections—Russia
Royal collections—Russia

Cultural relations

France

Le compte de Caylus et la peinture d'histoire en Russie. O. Medvedkova. bibl f il *Rev Art* no136 p25-36 2002

France—Exhibitions

Saint-Pétersbourg impériale. H. Grandsart. il *Connaiss Arts* no606 p64-77 Je 2003

Great Britain

Russian Roulette. A. Mornement. il *Blueprint* no207 p62-5 My 2003

Kings and rulers

The northern Palmyra: Saint Petersburg at three hundred. K. L. Kettering. bibl f il *Mag Antiq (1971)* v163 no3 p96-101 Mr 2003

Russia (Federation)
See also
Architectural education—Russia (Federation)
Architecture—Russia (Federation)
Art and politics—Russia (Federation)
Art trade—Russia (Federation)
Children—Russia (Federation)
Church architecture—Russia (Federation)
Cultural property, Protection of—Russia (Federation)
Design—Russia (Federation)
Grave goods—Russia (Federation)
Museum collections—Russia (Federation)
Museums and art galleries—Finance—Russia (Federation)
Museums and art galleries—Russia (Federation)
Northern Caucasus (Russia)
Outsider art—Russia (Federation)
Performing arts centers—Designs and projects—Russia (Federation)
Perm (Russia: Oblast)
Restitution of works of art—Russia (Federation)
Soviet Union
Wood construction—Russia (Federation)

Antiquities

See also
Human remains (Archaeology)—Russia (Federation)
Markina Gora site (Russia)
Moshchevaja Balka site (Russia)
Northern Caucasus (Russia)—Antiquities
Scythian antiquities
Tenginskaya (Russia)—Antiquities
Tuva (Russia)—Antiquities
Zaraysk (Russia)—Antiquities

Cultural relations

See also
Soviet Union—Cultural relations

Canada

Connecting Cultures: Canadian Inuit and Siberians [Editorial] il *Inuit Art Q* v17 no4 p4-5 Wint 2002

Economic conditions

Russian Roulette. A. Mornement. il *Blueprint* no207 p62-5 My 2003

Photographs

See also
Perm (Russia: Oblast)—Photographs
Saint Petersburg (Russia)—Photographs

Social life and customs

See also
Saint Petersburg (Russia)—Social life and customs

Russia in motion pictures

Cinéma et Icônes: C'est Byzance au Louvre [Exhibit] J.-M. Charbonnier. il *Beaux Arts Mag* no222 p16 N 2002

Filming Sokurov's Russian Ark: An Interview with Tilman Büttner. L. Menashe. il por *Cineaste* v28 no3 p21-3 Summ 2003

Mother Hermitage, mother Russia. D. D'Arcy. il *Art Newspaper* v13 p19 My 2003

The Museum As Time Machine. J. Gambrell. il *Art Am* v91 no7 p29, 31 Jl 2003

Palace in Wonderland. G. Macnab. il *Sight Sound* ns12 no8 p20-2 Ag 2002

Trading places. J. Graffy. il *Sight Sound* ns13 no4 p20-2 Ap 2003

Russian Academy of Fine Arts

Le compte de Caylus et la peinture d'histoire en Russie. O. Medvedkova. bibl f il *Rev Art* no136 p25-36 2002

Russian architecture *See* Architecture, Russian

Russian ark (Motion picture)

Arkivist. R. Enright. *Border Crossings* v22 no1 p16-17 F 2003

The civilising Russian. I. Christie. il por *Sight Sound* ns13 no4 p10-11 Ap 2003

Filming Sokurov's Russian Ark: An Interview with Tilman Büttner. L. Menashe. il por *Cineaste* v28 no3 p21-3 Summ 2003

Mother Hermitage, mother Russia. D. D'Arcy. il *Art Newspaper* v13 p19 My 2003

Palace in Wonderland. G. Macnab. il *Sight Sound* ns12 no8 p20-2 Ag 2002

Tour de Force. J. Oppenheimer. diag il por *Am Cinematogr* v84 no1 p84-6, 88, 90-5 Ja 2003

Reviews

Insomnie. S. Bénédict. il *Cah Cinema* no577 p82-3 Mr 2003

The Museum As Time Machine. J. Gambrell. il *Art Am* v91 no7 p29, 31 Jl 2003

Russian art *See* Art, Russian

Russian art objects *See* Art objects, Russian

Russian artists *See* Artists, Russian

Russian avant-garde art *See* Avant-garde art, Russian

Russian decoration and ornament *See* Decoration and ornament, Russian

Russian decorative arts *See* Decorative arts, Russian

Russian icons

Collections

Russian icons at Hillwood. W. Salmond. il *Mag Antiq (1971)* v163 no3 p120-5 Mr 2003

Reproductions

Heiliger Feodor von Smolensk mit seinen Söhnen (17th century)
Weltkunst v73 no2 p139 F 2003

Prophet Daniel (late 17th century, Armory School)
Mag Antiq (1971) v163 no3 p34 Mr 2003

Prophet Zacharias (late 17th century, Armory School)
Mag Antiq (1971) v163 no3 p34 Mr 2003

Russian lacquerware *See* Lacquerware, Russian

Russian painting *See* Painting, Russian

Russian performance art *See* Performance art, Russian

Russian poetry

20th century

Canonizing the "Best, Most Talented" Soviet Poet: Vladimir Mayakovsky and the Soviet Literary Celebration. L. S. Urbaszewski. bibl f il por *Modernism - Modernity* v9 no4 p635-65 N 2002

Russian porcelain *See* Porcelain, Russian

Russian portrait sculpture *See* Portrait sculpture, Russian

Russian portraits *See* Portraits, Russian

Russian vases *See* Vases, Russian

Russo, Natale

about

Anselmi Castelli Pascalino Russo. A. Ferlenga. il *Casabella* v67 p6-19 Mr 2003

Russo, Pierre-Yves, 1967-

Reproductions

[Still Life with Bread and Flowers]
Connaiss Arts no597 p51 S 2002

Russo, Silvio

Interviews

Geniestreiche Ohne Grenzen / A Stroke of Genius [Interview with Silvio Russo] S. Schaller. il *Novum* p44-5 Ap 2003

Rustic scenes in art *See* Pastoral scenes in art

Rustin, Jean, 1928-

Reproductions

[Standing figure with hands raised to forehead]
Beaux Arts Mag no216 p inside back cover My 2002

Rutelli, Francesco

about

Peace breaks out over the Ara Pacis. C. Ruiz. il *Art Newspaper* v13 p22 Mr 2003

Rutgers University

Devoted to an Idealistic Mission. por *Art On Pap* v7 no2 p25 N/D 2002

Ruth, Bill

about

Susan Mahlstedt and Bill Ruth: Mutual Space. G. Brown. il *Ornament* v26 no2 p66-9 Wint 2002/2003

Ruth and Charles Gilb Arcadia Historical Museum (Calif.)

Lessons from history. T. Culvahouse. il *World Archit* no106 p44-50 My 2002

Rutherford, John
Technique
Tonal Washes Over Drawing. J. Rutherford. il por *Am Artist* v67 p28-33 My 2003
il: Exhausted Surgeon; Smoker; Retired Couple; Reclining Female; Male Figure
Ruthmere (Elkhart, Ind.: Museum)
The Choralcelo. K. W. Dymbrowski. bibl f il *Nineteenth Cent* v22 no1 p27-9 Spr 2002
Rutkowski, Richard
about
A Lone Gunman. J. Oppenheimer. il por *Am Cinematogr* v83 no12 p74-6, 78, 80-1 D 2002
Rutland, L.
The Canterbury Tales [Exhibit] *Art Book (Engl)* v10 no3 p20-1 Je 2003
Ruttan, Alison
Exhibitions
Alison Ruttan at Monique Meloche. S. Snodgrass. il *Art Am* v90 no4 p158 Ap 2002
il: Nancy 4;23 (bent over)
Ruvoldt, Maria
Michelangelo's Dream. bibl f il *Art Bull* v85 no1 p86-113 Mr 2003
Ruyant, Frédéric
about
Vallauris redevient contemporain. E. Vedrenne. il por *Connaiss Arts* no597 p126-31 S 2002
Ruysdael, Salomon van, ca. 1600-1670
about
Cottage industry: Some Haarlem landscapes of the early seventeenth century. W. Liedtke. bibl f il *Apollo* v158 p21-31 Ag 2003
il: Landscape with a farmhouse
Reproductions
Der Pelkuspoort an der Vecht bei Utrecht, mit fünf Kühen im Vordergrund (oil on wood, 1663)
Weltkunst v73 no6 p923 Je 2003
A river landscape with the Pellecussenpoort near Utrecht (oil on panel, 1663)
Art Newspaper v13 p15 Jl/Ag 2003
Ruyter, Lisa
Reproductions
[Man and a woman in a bar setting]
Artforum Int v41 no3 p68 N 2002
Ryan, Frank
Exhibitions
D. A. Bishop, Meg Hitchcock and Frank Ryan at A Street Gallery [Exhibit] S. Thompson. il *Artweek* v34 no3 p22-3 Ap 2003
il: The Wax Mask
Ryan, John
Homes and haunts
Senses and Sensibilities. M. Frank. il *Archit Dig* v59 no8 p136-43 Ag 2002
Ryan, Kathryn
Reproductions
Dusk Cypress (oil on linen)
Art Aust v40 no4 p530 Wint 2003
Ryan, Orla
Carlow: Finola Jones [Exhibit] il *Circa (North Irel)* no104 p96 Summ 2003
Ryan, Raymund
The Spire in Context. il *Ir Arts Rev* v20 no1 p92-7 Spr 2003
The Ussher Library at Trinity College. il *Ir Arts Rev* v19 no1 p82-9 Summ 2002
Ryan, Stephen
about
Architectural Digest Visits Michael Douglas and Catherine Zeta-Jones in Bermuda. N. Collins. il *Archit Dig* v59 no7 p76-85, 167 Jl 2002
Ryan, Tony, 1936-
Homes and haunts
Fitting and Proper. D. Guinness. il *Archit Dig* v59 no7 p136-41 Jl 2002
A Glorious Recreation. P. Pearson. il *Ir Arts Rev* v19 no1 p122-9 Summ 2002
Ryan, Zoë
Interviews
Brief encounter: Zoë Ryan [Interview] por *RIBA J* v110 no1 p14 Ja 2003
Ryan & Deslauriers
Life's a beach (or a ski hill). il *Appl Arts* v18 no2 p74, 76 Mr/Ap 2003
Rybák, Jaromír, 1952-
Reproductions
Little sisters from siam
Neues Glas no3 p4 Fall 2003
Rybar, Valerian S., 1918-1990
Collections
Les collections de Christie's. C. Lefranc. il *Connaiss Arts* no605 p109 My 2003
Homes and haunts
Rybar & Daigre, la déco design. J. Gaillemin. il por *L'Oeil* no547 p86-9 My 2003
Ryden, Mark
Exhibitions
Mark Ryden at Earl McGrath Gallery [Exhibit] C. Siphron. il *Artweek* v34 no5 p20-1 Je 2003
il: Rose; Lincoln's Head
Ryder, Pamela Gaylin
about
Newsworthy Design [Enlarging a Georgetown residence for B. Woodward and E. Walsh] S. Drucker. il *Archit Dig* v59 no11 p126, 130, 132, 134 N 2002
Ryder, Winona
about
Puzzle of a Downfall Child. A. Quart. por *Film Comment* v38 no5 p28-30 S/O 2002
Ryder Architects (Firm)
Ryder white Swan. A. Williams. il *Archit J* v216 no13 p38-9 O 10 2002
Ryder-Cooley, Carolyn
Interviews
Conversations with 'Bay Area Now 3' artists. D. Spalding. il *Artweek* v33 no10 p13-4 D 2002/Ja 2003
il: Ivan's Bird, 2002
Rye, Lyla
Exhibitions
Lyla Rye: Cambridge Galleries, Cambridge [Exhibit] V. M. Eichhorn. il *Can Art* v20 no2 p99 Summ 2003
il: Siren; Byte
Ryland, R. K., 1873-1951
Reproductions
The New Shoes (oil on canvas)
Mag Antiq (1971) v162 no5 p80 N 2002
Rylands, Philip
Ca' Pesaro; MART [Exhibits] bibl f il *Burlington Mag* v145 p309-11 Ap 2003
Ryley, Margaret
Criticism
Arid Landscape Hidden Beauty: Ceramics by Margaret Ryley. H. Schamroth. il *Ceramics (Aust)* no48 p82-4 2002
il: Form [2]; Bowl
Ryman, Robert, 1930-
about
Radiant Dispersion. J. Weiss. il por *Artforum Int* v41 no1 p186-91, 224 S 2002
il: Philadelphia Prototype, Prototype I; Prototype II
Exhibitions
Gallery chronicle [Exhibits: Robert Ryman, Elmer Bischoff, Paul Resika, and Jeff Wall] D. Kunitz. *New Criter* v21 no4 p58-62 D 2002
The Meaning of Criticality [Exhibit] M. Collings. il *Mod Painters* v16 no1 p18-21 Spr 2003
il: Document
Robert Ryman at PaceWildenstein [Exhibit] L. Wei. il *Art Am* v91 no4 p130-1 Ap 2003
il: Document
Robert Ryman: PaceWildenstein [Exhibit] B. A. MacAdam. il *Art News* v101 no11 p115 D 2002
il: Resort
Robert Ryman: PaceWildenstein [Exhibit] M. Schwendener. il *Artforum Int* v41 no6 p138 F 2003
il: Resort
Robert Ryman: Thomas Amman. J. Trepp. il *Art News* v101 no9 p166, 176 O 2002
il: Cord
Interviews
Painting is for pleasure. L. Buck. il por *Art Newspaper* v9 [i.e.13] p20 F 2003
il: Resort
Reproductions
Instructor (oil and enamel on fiberboard with aluminum brackets, 1985)
Art News v102 no5 p67 My 2003
Trials, litigation, etc.
Artist Pays for Dealer's Misdeeds. J. Tully. il *Art Auction* v24 no9 p24-6 O 2002
Rynd, Chase W.
about
Building Museum Gets New Leader. J. Mendell. *Architecture* v92 no8 p18 Ag 2003
Ryssel (France) *See* Lille (France)

Rysselberghe, Théo van, 1862-1926
Reproductions
Voiliers sur L'Escault (oil on canvas, 1892)
Art Auction v24 no11 p supp 2 D 2002
Ryssen, Stefaan van
Extrasensory Perceptions. *Leonardo* v36 no3 p240 2003

S

S., Christián Undurraga *See* Undurraga S., Christián
S-21: the Khymer Rouge death machine (Motion picture)
Reviews
Après le génocide. J.-S. Chauvin. *Cah Cinema* no580 p30 Je 2003
S F X photography *See* Photography—Special effects
's Hertogenbosch (Netherlands)
Exhibitions
See also
Art and Antiques Fair 's-Hertogenbosch (Netherlands)
S L R cameras *See* Cameras
S333 (Firm)
Practice Profile: S333. L. Bullivant. il tab *Archit Des* v72 no1 p118+-20+, 122+-3+ Ja 2002
S1m0ne (Motion picture)
An Ideal Ingenue. J. Silberg. il *Am Cinematogr* v83 no8 p20, 22, 24-6 Ag 2002
Saar, Alison
Exhibitions
Alison Saar at Jan Baum [Exhibit] L. Ollman. il *Art Am* v91 no6 p132 Je 2003
il: Tongue Tied II
Saar, Betye, 1926-
Exhibitions
Color Consciousness [Exhibit] M. R. Vendryes. il *Int Rev Afr Am Art* v18 no4 p57 2002
il: Colored; Coffee
Reproductions
Miss Ruby Brown (mixed media collage on paper on paperboard, 2001)
Art News v101 no8 p39 S 2002
Saarbrücken (Germany)
Architecture
Chameleon Skin. L. Dawslon. il *Archit Rev* v211 p68-9 Je 2002
Kramm & Strigl: EXPOMEDIA LIGHT CUBE. il *A + U* no385 p126-9 O 2002
Office buildings
Chameleon Skin. L. Dawslon. il *Archit Rev* v211 p68-9 Je 2002
Saariluoma, Pertti
(jt. auth) See Maarttola, Isto, and Saariluoma, Pertti
Saarinen, Eero, 1910-1961
about
American Moderns: Eero Saarinen and his Circle. J. Merkel. bibl f il *Archit Des* v72 no4 p26-33 Jl 2002
Eero Saarinen: Pelle sottile / Eero Saarinen: Thin skin. P. C. Papademetriou. bibl f il por *Casabella* v66 p145-53, 178-9 D 2002/Ja 2003
Highlights. E. W. Sommerhoff. il *Architecture* v92 no3 p105 Mr 2003
Modern Architecture 101. A. G. Brake. il *Inter Des* v74 no7 {i.e. no5} p284-9 My 2003
TWA Terminal Makes Endangered List. K. S. Lack. il *Architecture* v92 no8 p13 Ag 2003
TWA Terminal placed on National Trust's endangered list. K. Lerner. il *Archit Rec* v191 no7 p36 Jl 2003
Saarinen, Eliel, 1873-1950
about
Modern flatware design: the Viande/Grille/Vogue style. W. P. Hood. bibl f il *Mag Antiq (1971)* v163 no2 p78-85 F 2003
Saarto, Ari, 1961-
about
Ari Saarto. A. Saarto. il *Eur Photogr* v23 no71 p24-9 Spr/Summ 2002
il: Caloniuksenkatu, Helsinki; Subway, Great North Street, Newcastle; Runeberginkatu, Helsinki; Ruoholahdenkatu (#2), Helsinki
Saatchi, Charles
about
Saatchi's challenge to Tate. L. Buck. il por *Art Newspaper* v13 p23 Ap 2003
Saatchi's Next Big Thing. P. Holmes. il *Art Auction* v24 no11 p20-2 D 2002
Collections
Galerie Saatchi: les Joyaux de sa Couronne [Exhibit] H. Aubin. il *Beaux Arts Mag* no230 p14 Jl 2003
In the Palm of His Hand. M. Etherington-Smith. il por *Art Rev* v54 p42-7 D 2002/Ja 2003
La nouvelle Saatchi Gallery s'installe au coeur de Londres. P. Jodidio. il *L'Oeil* no546 p68-71 Ap 2003
Roll up, roll up: The new Saatchi Gallery opens. A. S. Cocks. il *Art Newspaper* v13 p1 My 2003
The Saatchi Collection: Saatchi Gallery [Exhibit] W. Feaver. il *Art News* v102 no7 p170 Summ 2003
Saatchi's Latest Sensation. T. Flynn. il *Art News* v102 no4 p50 Ap 2003
Too popular by half. J. Bumpus. por *Art Newspaper* v13 p30 Jl/Ag 2003
Young and Younger British Artists. C. Gleadell. *Art News* v102 no6 p58 Je 2003
Saatchi Collection (London, England)
Art on the Move. L. Buck. il *Art Newspaper* v9 [i.e.13] p18 F 2003
Galerie Saatchi: les Joyaux de sa Couronne [Exhibit] H. Aubin. il *Beaux Arts Mag* no230 p14 Jl 2003
In the Palm of His Hand. M. Etherington-Smith. il por *Art Rev* v54 p42-7 D 2002/Ja 2003
Roll up, roll up: The new Saatchi Gallery opens. A. S. Cocks. il *Art Newspaper* v13 p1 My 2003
The Saatchi Collection: Saatchi Gallery [Exhibit] W. Feaver. il *Art News* v102 no7 p170 Summ 2003
Saatchi's challenge to Tate. L. Buck. il por *Art Newspaper* v13 p23 Ap 2003
Saatchi's Latest Sensation. T. Flynn. il *Art News* v102 no4 p50 Ap 2003
Saatchi's Next Big Thing. P. Holmes. il *Art Auction* v24 no11 p20-2 D 2002
Saatchi Gallery (London, England)
La nouvelle Saatchi Gallery s'installe au coeur de Londres. P. Jodidio. il *L'Oeil* no546 p68-71 Ap 2003
Saatchiworld: Roll Up, Roll Up. S. Ford. il *Art Mon* no267 p18-19 Je 2003
Visual Arts South. A. Dunne. *Circa (North Irel)* no104 p17 Summ 2003
Young and Younger British Artists. C. Gleadell. *Art News* v102 no6 p58 Je 2003
Saba, Suleyman
about
Suleyman Saba. A. Fielding. il *Ceram Rev* no198 p22-5 N/D 2002
Sabanci University
Architecture
A Global Classroom. K. Weeks. il *Contract* v45 no8 p60-3 Ag 2003
Sábat, Hermenegildo
about
Nach dem Leben Gezeichnet! / Nice to Draw You! V. Garcia. il *Novum* p64-9 My 2003
il: Louis Armstrong; Sidney Bechet; Duke Ellington's first band; Django Reinhardt; Lionel Hampton, Gene Krupa, Teddy Wilson, Benny Goodman; Oswald de Andrade; Henri de Toulouse Lautrec; Jelly Roll Morton; Thelonius Monk
Sabatier, Benjamin
Exhibitions
Un art version Ikea [Exhibit] N. Le Foll. il *L'Oeil* no546 p96 Ap 2003
il: Action painting néo-pop, RVJ 1516
Sabattini, Nicolò, 1574-1654
Notebooks
Il Taccuino: the design notebook of Nicolò Sabattini da Pesaro. C. T. Ault. bibl f il *TD&T* v38 no4 p23-9 Fall 2002
Sabikhi (Ranjit) Associates (Firm) *See* Ranjit Sabikhi Associates (Firm)
Sabin, Hib
about
Hib Sabin. B. Gangelhoff. il *Southwest Art* v33 no2 p147 Jl 2003
il: The Coming and Going of Spirit; Boat of the Dreaming Wizard
Sabiston, John
Technique
Perfectionist. J. Tarrant. il *Br J Photogr* v149 p supp 3 N 27 2002
Sabrina, the teenage witch (Television program)
Glamorous witchcraft: gender and magic in teen film and television. R. Moseley. bibl f il *Screen* v43 no4 p403-22 Wint 2002
Sabrina (Motion picture: 1954)
Global Cinderella: "Sabrina" (1954), Hollywood, and Postwar Internationalism. D. M. Smith. bibl f il *Cinema J* v41 no4 p27-51 Summ 2002

Sacco, Graciela, 1956-
Exhibitions
Graciela Sacco: Transitions. World House Gallery [Exhibit] L. Rexer. il *Art On Pap* v7 no5 p67 Mr 2003
il: Sombras del Sud y del Norte (New York)
Graciela Sacco: World House Gallery [Exhibit] N. Yehya. il *Art Nexus* v2 no48 p128-9 Ap/Je 2003
il: Hot Water Bottle #1
Sachant, Pamela Jane
New Findings on George Seeley's Education at the Massachusetts Normal Art School and His Early Career as a Photographer. bibl f il map por *Arch Am Art J* v42 no1/2 p26-33 2002
Sachs, Lisbeth, 1914-2002
about
Doyenne der Schweizer Architektinnen [Obituary] S. v. Moos. por *Werk Bauen Wohnen* no10 p2-3 2002
Sachs, Paul J., 1878-1965
about
From Period Rooms to Public Trust: The Authority Debate and Art Museum Leadership in America. S. A. Duncan. bibl f il por *Curator* v45 no2 p93-108 Ap 2002
The Unshaken Tree: Walter W. S. Cook on German Kunstwissenschaft in 1924. K. Brush. bibl f il por *Z Dtsch Ver Kunstwiss* v52/53 p24-51 1998/1999
Teachings
Harvard's "Museum Course" and the Making of America's Museum Profession. S. A. Duncan. bibl f diag il por *Arch Am Art J* v42 no1/2 p2-16 2002
Sachs, Samuel, 1935-
about
Sachs Steps Down. K. D. Thomas. *Art News* v102 no3 p46 Mr 2003
Sachs, Tom
about
Commissions. A. Melkisethian. il *Sculpture* v22 no2 p24-5 Mr 2003
il: Nutsy's
Visit to Nutsy's: Randy Gladman at Tom Sach's Studio. R. Gladman. il *C Mag* no77 p30-4 Spr 2003
il: Nutsy's [8]
Criticism
Tom Sachs. M. Pollack. il *Flash Art* v36 p107 Mr/Ap 2003
Exhibitions
A Day at the Races. T. McDonough. il *Art Am* v91 no7 p58-61 Jl 2003
Tom Sachs: Bohen Foundation [Exhibit] L. Yablonsky. il *Art News* v102 no3 p117-18 Mr 2003
il: Nutsy's
Tom Sachs: The Bohen Foundation [Exhibit] M. Lefas-Tetenes. *Art Press* no289 p65-6 Ap 2003
Reproductions
[Airplane]
Artforum Int v41 no7 p53 Mr 2003
Sack, Warren
What Does a Very Large-Scale Conversation Look Like? Artificial Dialectics and the Graphical Summarization of Large Volumes of E-Mail. bibl f graph *Leonardo* v35 no4 p417-26 2002
Sackler (Arthur M.) Gallery (Washington, D.C.) *See* Arthur M. Sackler Gallery (Washington, D.C.)
Sackler Galleries (London, England) *See* Royal Academy of Arts (Great Britain)
Sackville (N.B.)
Exhibitions
I'd Be a Fool: 7th Annual Symposium of Art [Exhibit] V. Hammock. il *Vie Arts* v47 no188 p96 Aut 2002
Galleries and museums
See also
Owens Art Gallery (Sackville, N.B.)
Sacramento (Calif.)
Galleries and museums
See also
Crocker Art Museum (Sacramento, Calif.)
Sacred Heart Church (Waeseca, Minn.)
Unveiling a Mystery. R. Hanel. il *Stained Glass (MO)* v96 no4 p278-80 Wint 2001
Sacred Landmarks Partnership of Northeast Ohio
Researching Sacred Landmarks: The Center For Sacred Landmarks at Cleveland State University and the Sacred Landmarks Partnership of Northeast Ohio. M. Wells and others. bibl il *Stained Glass (MO)* v97 no3 p216-21 Fall 2002
Sacred Lands Protection Coalition
Losing Sacred Ground. R. Karaim. il *Preservation* v55 no2 p30-5 Mr/Ap 2003
Sacred lotus
Circle Packings and the Sacred Lotus. T. Tarnai and K. Miyazaki. bibl f il tab *Leonardo* v36 no2 p145-50 2003
Sacred places
Architecture as Relic and the Construction of Sanctity: The Stones of the Holy Sepulchre. R. Ousterhout. bibl f il *J Soc Archit Hist* v62 no1 p4-23 Mr 2003
Losing Sacred Ground. R. Karaim. il *Preservation* v55 no2 p30-5 Mr/Ap 2003
Sacred places in art
See also
Pilgrimage sites in art
Sacred space
Editorial. S. McDonald. *Landsc Des* no322 p1 Jl/Ag 2003
Late Iron Age sacred space in western Europe [Review article] S. Stoddart. *Antiquity* v76 p1143-4 D 2002
Sacrifice
See also
Animal sacrifice
Human sacrifice
Votive offerings
Plumes of sacrifice: Transformations in sixteenth-century Mexican feather art. A. Russo. bibl il *Res* no42 p226-50 Aut 2002
Sacrifice in art
See also
Abraham's sacrifice in art
Human sacrifice in art
Sadao, Shoji, 1927-
about
From Microcosm to Macrocosm: The Surface of Fuller and Sadao's US Pavilion at Montreal Expo '67. T. M. Rohan. bibl f il *Archit Des* v73 no2 p50-6 Mr/Ap 2003
Ṣaddām Hussein *See* Hussein, Ṣaddām
Saddest music in the world (Motion picture)
Isabella Rosellini, Close to the Maddin Crowd [Interview] R. Enright. por *Border Crossings* v22 no2 p44-52 My 2003
Saddle blankets
Reproductions
Bakhtiari khan's saddle cover (first half 20th century, Northern Zagros, central Iran)
Hali no128 p54 My/Je 2003
Sehna saddle cover (west Persia, 19th century)
Hali no127 p130 Mr/Ap 2003
Sadeler, Jan, the Elder, 1550-1600
about
'Art comes with practice': A sixteenth-century album of prints and drawings from the Aldrich Collection. C. Baker. bibl f il *Apollo* v157 p35-9 Mr 2003
Sadism
See also
Sadomasochism
Sadler, Simon
Archigram's invisible university. bibl il *ARQ* v6 no3 p247-55 2002
Sadler, Walter Denby
Reproductions
The Suitor (oil on canvas)
Art Antiqu v26 no8 p1 S 2003
Sadomasochism
Representing "Le moteur humain:" Chronometry, Chronophotography, "The Art of Work" and the "Taylored" Body. F. Brauer. bibl f il *Visual Resour* v19 no2 p83-105 Je 2003
Sadomasochism in art
Sado-masochism and synaesthesia: Aubrey Beardsley's 'Frontispiece to Chopin's Third Ballade'. R. Upstone. bibl f il *Burlington Mag* v145 p510-15 Jl 2003
Exhibitions
Phantom der Lust: "Visionen des Masochismus in der Kunst": Neue Galerie Graz [Exhibit] R. Metzger. il *Kunstforum Int* no165 p351-3 Je/Jl 2003
Sadotti, Giorgio
Exhibitions
Giorgio Sadotti: Platform, London [Exhibit] D. Smith. il *Art Mon* no265 p33 Ap 2003
Sadruddin Aga Khan *See* Aga Khan, Sadruddin, Prince, 1933-2003
Saeedi, Mehdi
about
Mehdi Saeedi. il por *Commun Arts Mag* v45 no3 p168-9 Jl 2003
Saenredam, Jan Pietersz, 1565-1607
Reproductions
Allegory of Winter—A Couple Ice Skating (engraving, 1601); by J. P. Saenredam after H. Goltzius.
Art Auction v25 no3 p1 Mr 2003
Sáenz Duque, Patricia
Exhibitions
Patricia Sáenz Duque: Universidad Nacional, gallery on campus. D. R. Gómez. il *Art Nexus* no45 p108 Jl/S 2002

Safari lodges
See also
Cottars 1920s Safari Camp (Kenya)
Interior design
South Africa
Sustainable Safari. F. A. Bernstein. il *Inter Des* v74 no8 {i.e. no6} p158-67 Je 2003
South Africa
See also
Safari lodges—Interior design—South Africa
Safaris
Kenya
Cottars 1920s Safari Camp. T. Beddow. il por *Archit Dig* v60 no3 p160-5 Mr 2003
Safavid art *See* Art, Islamic—Safavid dynasty
Safavid miniature painting *See* Miniature painting, Islamic—Safavid dynasty
Safavid rugs and carpets *See* Rugs and carpets, Islamic—Safavid dynasty
Safavid textiles *See* Textiles, Islamic—Safavid dynasty
Safdie, Michal
Exhibitions
Michal Ronnen Safdie: Robert Klein [Exhibit] K. Shulman. il *Art News* v102 no3 p129 Mr 2003
il: BTR 16
Safdie, Moshe, 1938-
about
A major expansion in Salem, Massachusetts. A. E. Ledes. il *Mag Antiq (1971)* v164 no1 p20, 22 Jl 2003
The Making of AOL Time Warner Center. C. Linn. il por *Archit Rec* v191 no6 p86-94 Je 2003
Safe conduct (Motion picture) *See* Laissez-passer (Motion picture)
Safety devices and measures
See also
Architectural firms—Safety measures
Building—Safety measures
Building evacuation
Building sites—Safety measures
Buildings—Protection
Critical infrastructure protection
Fire prevention
Hearing protection devices
Industrial safety
Interiors—Safety measures
Parachutes
Photography, Journalistic—Occupational hazards
Pipelines—Protection
Playgrounds—Safety measures
Pottery—Safety measures
Public safety
Public spaces—Safety measures
Public works—Protection
Respiratory protection masks
Work environment—Safety measures
Building For a Secure Future [Special section] il *Archit Rec* v191 no4 p4-31 Ap 2003 supp
Safety laws and regulations
Great Britain
Crane collapse case proves that no one is ever in absolute control. K. Franklin. *Archit J* v217 no8 p38 F 27 2003
HSE to clamp down on practices that flout CDM safety regulations. E. Dorell. *Archit J* v217 no17 p4 My 1 2003
Safety of objects (Motion picture)
Creating a Naturalistic Look for Suburbia. E. Rudolph. il *Am Cinematogr* v84 no3 p103-4 Mr 2003
Safi, Abdelwahab
(tr) See Djerbi, Ali. Teaching the History of Architecture in Algeria, Tunisia, and Morocco: Colonialism, Independence, and Globalization
Saftel, Andrew
about
Andrew Saftel. B. Mesfin. il por *Art Antiqu* v25 no11 p48-51 D 2002
il: Drift Between Shadows; Sixty Eight; West of the Mississippi; Brasil; Flowers on the Wall for L.H.W.
Sagaponack (N.Y.)
City planning
Designs and projects
Collector's Addition. T. Vanderbilt. il *ID* v50 no2 p58-65 Ap 2003
Sager, David
Tracking Some Characteristics of Assiniboin Quillwork and Beadwork. bibl f il *Am Indian Art Mag* v28 no1 p74-83 Wint 2002
Sages, Jenny
Reproductions
The desert was in bloom again (encaustic and pigment on board, 2002)
Art Aust v40 no4 p Inside Front Cover Wint 2003
Saggiaktok, Kakulu, 1940-
Reproductions
Full Pounch (etching and aquatint, 2002)
Inuit Art Q v17 no3 p55 Fall 2002
Neaqugarsiit (etching and aquatint, 2003)
Am Indian Art Mag v28 no4 p115 Aut 2003
Sagmeister, Stefan
Interviews
Talk to: Stefan Sagmeister [Interview] P. Martin and D. Karczinski. il por *Novum* p20-7 Ja 2003
La Sagrada Familia (Cathedral: Barcelona, Spain)
A Catalan Symphony; tr. by J. Landry. C. Cresti. il *FMR* no118 p76-102 O/N 2002
Saguar Quer, Carlos
Los Boni Maestri de Leonardo. bibl f il *Goya* no289/290 p227-32 Jl/O 2002
Sah, Cynthia
about
Foundation Arkad Launched at Studio Artco. K. C. Lo. il *Sculpture* v21 no10 p10 D 2002
Sahara, Makoto, 1932-2002
about
Sahara Makoto [Obituary] S. Kaner. por *Antiquity* v76 p922-4 D 2002
Sahara
Exhibitions
Visions sahariennes [Exhibit] V. Bertrand. il *Connaiss Arts* no605 p18 My 2003
Voyage au cœur du désert saharien [Exhibit: Saharas d'Algérie] G. Morel. il *L'Oeil* no549 p65 Jl/Ag 2003
Saher, Marei von
about
Goudstikker Heir Reclaims Looted Painting. M. Henry. il *Art News* v102 no1 p42 Ja 2003
Sahli, Don, 1962-
Reproductions
Aspen Sentry
Southwest Art v32 no9 p14 F 2003
Autumn Lake Creek (2002)
Southwest Art v32 no10 p120 Mr 2003
The Back Alley, Denver
Southwest Art v32 no4 p75 S 2002
Bud Light in the Shade
Southwest Art v32 no4 p75 S 2002
Cobalt Moment
Southwest Art v32 no4 p75 S 2002
Flirting
Southwest Art v32 no5 p47 O 2002
Gathering Showers Mount Evans (2002)
Southwest Art v32 no10 p120 Mr 2003
Gossiping, Bumper to Bumper
Southwest Art v32 no5 p47 O 2002
Livery Stable and Lampost, Victor, CO
Southwest Art v32 no4 p75 S 2002
Lost My Hood
Southwest Art v32 no5 p47 O 2002
Path of Autumn Color
Southwest Art v32 no9 p14 F 2003
Red Aspen Meadow
Southwest Art v32 no9 p14 F 2003
Sawtooth Morning (2002)
Southwest Art v32 no10 p120 Mr 2003
Sisters-in-Law
Southwest Art v32 no5 p47 O 2002
Sahlin, Janet
about
Jody & Janet Sahlin. J. Sahlin and J. Sahlin. il *Ornament* v26 no3 p26-7 Spr 2003
il: Housing Project; Snowfall pendant
Sahlin, Jody
about
Jody & Janet Sahlin. J. Sahlin and J. Sahlin. il *Ornament* v26 no3 p26-7 Spr 2003
il: Window Series 4 Pin; Break-in Pin; Housing Project; Snowfall pendant
Sahra' al-Gharbiyah (Egypt) *See* Western Desert (Egypt)
Sahra' al-Sharqiyah (Egypt) *See* Eastern Desert (Egypt)
Sahra esh-Sharqiya (Egypt) *See* Eastern Desert (Egypt)
Sahu, Kishore, 1915-1980
about
Modern Shakespeares in popular Bombay cinema: translation, subjectivity and community. E. N. De. bibl f il *Screen* v43 no1 p19-40 Spr 2002

Sahut, Marie-Catherine
Un exceptionnel décor de Jean-Baptiste Oudry entre au Louvre. bibl f il *Rev Louvre Mus Fr* v53 no1 p13-19 F 2003
Saibene, Gianluca
about
Gianluca Saibene. G. Saibene. il *Casabella* v66 p80-5 N 2002
Sailboats
See also
Sails
Skipjacks
Sailors, Peggy
Eiteljorg Indian Market. il *Native Peoples* v16 no4 p48-50 My/Je 2003
Sailors
Yo Ho Ho, and a Bottle of Vinum. J. Urbanus. il *Archaeology* v56 no3 p12 My/Je 2003
Sails
Seabirds, Seals and Sailcloth: The Clothing of the Dundonald Castaways. J. Quérée. bibl f il *Costume* no37 p75-94 2003
Sailstorfer, Michael
Exhibitions
Michael Sailstorfer: Lenbachhaus [Exhibit]; tr. by M. Robinson. P. Rathgerber. il *Flash Art* v36 p116 Mr/Ap 2003
il: Und sie bewegt sich doch!
Saimt el qusur (Motion picture) *See* Silences of the palace (Motion picture)
Saini, Rajiv
about
Star of India. E. Eapen. il *Inter Des* v74 no8 {i.e. no6} p204-9 Je 2003
Sainio, Anneli
Awards
In Praise of Minimalism; tr. by J. Kokkonen. C. Enbom. il por *Form Funct Finl* no88 p6-9 2002
Saint-Amour, Paul K.
Modernist Reconnaissance. bibl f il *Modernism - Modernity* v10 no2 p349-80 Ap 2003
Saint Andrews (N.B.)
Historic buildings
Florence Wheelock Ayscough's Niger Reef Tea House. C. Mackenzie. bibl f il por *J Can Art Hist* v23 no1/2 p34-62 2002
Saint-Barthélemy (Church: Liège, Belgium)
Les fonts baptismaux de l'église Saint-Barthélemy à Liège (naguère attribués à Renier de Huy) don de l'empereur Otton III au baptistère de San Giovanni in Laterano. P. Colman. *Rev Belge Archeol Hist Art* v69 p183-4 2000
Saint-Bertrand-de-Comminges (France)
Antiquities
The wall-top of the Late-Roman defences at Saint-Bertrand-de-Comminges: interim report. J. Wood. bibl f il *J Roman Archaeol* v15 p297-309 2002
Galleries and museums
See also
Musée Archéologique Départemental (Saint-Bertrand-de-Comminges, France)
Roman antiquities
Le trophée augustéen de Saint-Bertrand-de-Comminges ou les tribulations antiques et modernes d'un monument triomphal dans les Pyrénées centrales. J.-L. Schenck-David. bibl f il map *Rev Louvre Mus Fr* v53 no1 p29-36 F 2003
Saint Catherine (Monastery: Mount Sinai, Egypt)
St. Catherine's Celebrated. il *Archit Rev* v213 p26 Ap 2003
Saint Croix (Virgin Islands of the U.S.)
Houses
St. Croix. W. Moonan. il *Archit Dig* v59 no11 p300-4 N 2002
Saint Croix County (Wis.)
Art scene
On the St. Croix Pottery Trail. R. Silberman. il *Am Craft* v63 no2 p54-7, 68 Ap/My 2003
Saint-Etienne (Cathedral: Bourges, France)
La cathédrale de Bourges: bâtir un portail sculpté a l'époque flamboyante. E. Hamon. bibl f il tab *Rev Art* no138 p19-30 2002
Erratum [Correction to Ch. Heck, La façade de Saint-Étienne de Bourges] *Bull Monum* v160 no4 p429-30 2002
Saint-Étienne (Cathedral: Cahors, France)
Les dates de la "rénovation" gothique de la cathédrale de Cahors. M. Scellès and G. Séraphin. bibl f il map *Bull Monum* v160 no3 p249-73 2002
Saint-Étienne (Cathedral: Metz, France)
Das Metzer Liebfrauenportal (Portail-de-la-Vierge) und die Madonna im Schlossgarten von Aschhausen: Einige Bemerkungen zum Problem des "Naumburger Meisters". C. Brachmann. bibl f il *Z Dtsch Ver Kunstwiss* v52/53 p261-98 1998/1999
Saint-Etienne (France)
Exhibitions
See also
Saint-Etienne Design Biennial
Galleries and museums
See also
Musée d'Art et d'Industrie (Saint-Étienne, France)
Saint-Etienne Design Biennial
Biennale de Saint-Étienne: Le Design Cosmopolite. S. Lerouge. il *Beaux Arts Mag* no222 p12 N 2002
Design tous azimuts [Exhibit] E. Vedrenne. il *Connaiss Arts* no599 p24 N 2002
Saint-Etienne, métropole du design [Exhibit: Saint-Etienne Design Biennial] E. Bajac. il *L'Oeil* no541 p68-75 N 2002
Saint François d'Assise [Opera]
When der Saints Go Marching in [San Francisco Opera staging of Saint Francois d'Assise] T. Reveaux. il *Entertainment Des* v36 no10 p16-18 O 2002
Saint-Gaudens, Augustus, 1848-1907
Exhibitions
American Sculptor: Augustus Saint-Gaudens [Exhibit] H. J. Duffy. il por *Am Art Rev* v15 no1 p150-9, 175-6 Ja/F 2003
Saint George and the dragon in art
The Lord Grey Banners. S. Lightstone. il por *Piecework* v10 no5 p56-60 S/O 2002
Saint-Germain, Jean-Joseph de, 1719-1791
Reproductions
Louis XV Musical Clock (ca 1750); by Jean-Joseph de St. Germain and François Béliard.
Apollo v157 p supp1 Je 2003
Saint-Germain-des-Prés (Paris, France)
Exhibitions
Ambiances d'ateliers à Saint-Germain-des-Prés. E. Le Bel. il *Connaiss Arts* no605 p115 My 2003
Art Contemporain: Saint-Germain Reprend la Main. E. Tariant. il *Beaux Arts Mag* no228 p121 My 2003
Redonner à Saint-Germain son aura d'antan. M. Maertens. il *L'Oeil* no547 p13 My 2003
Saint-Germain-l'Auxerrois (Church: Paris, France)
Un Dessin Retrouvé du Jubé de Saint-Germain-L'Auxerrois. J.-C. Boyer. bibl f il *Gaz B-Arts* v140 p195-8 O 2002
Saint Gilgen (Austria)
Galleries and museums
See also
Museum Zinkenbacher Malerkolonie (Sankt Gilgen, Austria)
Saint-Girons (France)
Houses
Burning Intensity. M. Boyer. il por *World Inter* v23 no4 p124-31 Ap 2003
Saint Gotthard Pass (Switzerland)
Teufelsbrücke: The Devil's Bridge at the Saint Gotthard Pass [With book excerpt from La Suisse illustrée (1851)]; tr. by J. Landry. G. Reina. bibl il *FMR* no119 p109-28 D 2002/Ja 2003
Saint Helena (Calif.)
Houses
From Here to Infinity. J. Renzi. il *Inter Des* v74 no3 p84, 86 Mr 2003
Saint-Hilaire, Étienne Geoffroy *See* Geoffroy Saint-Hilaire, Étienne, 1772-1844
Saint-Hilaire-le-Grand (Church: Poitiers, France)
Le portail flamboyant de Saint-Hilaire-le-Grand à Poitiers. J.-M. Guillouët. *Bull Monum* v160 no4 p402-3 2002
Saint Ives (Cornwall, England)
Art
Art market focus: the St Ives School: Fame and fortune for the Cornwall painters. E. Moncrieff. il *Art Newspaper* v13 no129 p51 O 2002
Exhibitions
St Ives: Naum Gabo [Exhibit] A. Wallersteiner. bibl f il *Burlington Mag* v144 p641-3 O 2002
Description and travel
On the Road. K. H. Saatchi. il *Art Rev* v53 [i.e. 54] p86-9 F 2003
Galleries and museums
See also
Tate Gallery (Saint Ives, England)
Saint-Jean-Vitus, Benjamin
Saône-et-Loire–Découverte d'une mosaïque romane à Saint-Philibert de Tournus. il *Bull Monum* v160 no4 p399-400 2002
Saint John (Virgin Islands of the U.S.)
Art
Island Inspiration. S. Brady. il *Art Antiqu* v25 no9 p28 O 2002

Saint-Junien (France)
Art
Les peintures romanes de la nef de la collégiale de Saint-Junien (Haute-Vienne). É. Sparhubert. bibl f il *Bull Monum* v160 no3 p233-48 2002
Churches
See also
Collégiale de Saint-Junien (Church: France)
Historic buildings
See also
Collégiale de Saint-Junien (Church: France)
Saint-Lézer (France)
Roman antiquities
Le couronnement du rempart de Saint-Lézer (Castrum Bigorra) en Novempopulanie. C. Darles and others. bibl f il map *J Roman Archaeol* v15 p317-24 2002
Saint Louis (Mo.)
See also
College architecture—Interior design—Missouri—Saint Louis
Architecture
Concrete Refined. E. W. Sommerhoff. il *Architecture* v91 no12 p138-9 D 2002
Old World Glitter. S. Streshinsky. il *Preservation* v54 no5 p30-3 S/O 2002
Report From St. Louis: A Collaboration in Concrete. F. Schulze. il *Art Am* v90 no9 p48-51 S 2002
Churches
See also
St. Louis Cathedral (Mo.)
City planning
Designs and projects
Two Rivers Run Through It. D. Boyd. il map *Landsc Archit* v93 no4 p56, 58, 60, 62, 64-5, 110-12 Ap 2003
Design
Batteries Included. J. Raimondi. il *Contract* v45 no3 p60-3 Mr 2003
Exhibitions
See also
Louisiana Purchase Exposition (1904: Saint Louis, Mo.)
Galleries and museums
See also
Pulitzer Foundation for the Arts (Saint Louis, Mo.)
Saint Louis Art Museum
Washington University (Saint Louis, Mo.). Gallery of Art
Historic buildings
"Classic Serenity" or "Oriental Splendor": Cass Gilbert's Designs for the Louisiana Purchase Exposition, 1904. I. Steffensen-Bruce. bibl f il *Nineteenth Cent* v19 no2 p35-43 Fall 1999
Office buildings
Batteries Included. J. Raimondi. il *Contract* v45 no3 p60-3 Mr 2003
Public art
See also
Gateway Arch (Saint Louis, Mo.)
Saint Louis (Mo.). Louisiana Purchase Exposition (1904) *See* Louisiana Purchase Exposition (1904: Saint Louis, Mo.)
Saint Louis Art Museum
The Oceanic galleries at the Saint Louis Art Museum: Recent reinstallation. M. Gunn. il *Tribal* v8 no1 p48-51 Spr 2003
Acquisitions
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v162 no6 p40 D 2002
Architecture
"Classic Serenity" or "Oriental Splendor": Cass Gilbert's Designs for the Louisiana Purchase Exposition, 1904. I. Steffensen-Bruce. bibl f il *Nineteenth Cent* v19 no2 p35-43 Fall 1999
Saint Lucia
Lord Glenconner on St. Lucia. G. Clarke. il por *Archit Dig* v59 no8 p100-7, 170 Ag 2002
Saint Mark's Square (Venice, Italy) *See* Piazza San Marco (Venice, Italy)
Saint Martin (Church: Zillis, Switzerland)
Climate Control for the Passive Conservation of the Romanesque Painted Wooden Ceiling in the Church of Zillis (Switzerland). C. B. Böhm and others. bibl f diag graph il *Stud Conserv* v46 no4 p251-68 2001
Saint Michael Master *See* Master of Saint Michael, 16th cent.
Saint Michaels (Md.)
Galleries and museums
See also
Chesapeake Bay Maritime Museum (Saint Michaels, Md.)
Saint Michaels (Md.). Chesapeake Bay Maritime Museum *See* Chesapeake Bay Maritime Museum (Saint Michaels, Md.)
Saint Moritz (Switzerland)
Apartment houses
Apartmenthaus in St. Moritz: Foster and Partners. A. Simon. il *Baumeister* v100 no4 p68-75 Ap 2003
Architecture
Apartmenthaus in St. Moritz: Foster and Partners. A. Simon. il *Baumeister* v100 no4 p68-75 Ap 2003
Norman Foster: Chesa Futura: St. Moritz, Switzerland. il *GA Doc* no73 p98-101 2003
Saint-Ouen (Abbey: Rouen, France)
Architecture religieuse. I. Isnard. *Bull Monum* v159 no4 p331-2 2001
Saint-Ours-les-Roches (France)
Architecture
Hans Hollein: Vulcania, European Volcano Park: Saint-Ours-Les-Roaches, France. il *GA Doc* no71 p38-53 2002
Journey to the Center of the Earth: Hans Hollein's Vulcania Digs Deep Below the Surface for a New Museum Experience. L. Lefaivre. il *Architecture* v91 no10 p74-9 O 2002
Journey to the centre of the earth. M. Di Bartolomeo. il *Domus* no851 p32-3 S 2002
Under the volcano. Y. Safran. il *Domus* no852 p88-99 O 2002
Vulcania, parc européen du volcanisme. J.-P. Cousin. il *Archit Aujourd'hui* no343 p114-17 N/D 2002
Saint Paul (Minn.)
Architecture
Against the Odds. G. Pemberton. il por *Preservation* v55 no2 p44-7 Mr/Ap 2003
Galleries and museums
See also
Science Museum of Minnesota
Northern Exposures. K. Raugust. il map *Art Antiqu* v26 no5 p78, 80, 82-3 My 2003
Theaters
See also
Minnesota Centennial Showboat
Saint Petersburg (Russia)
Architecture
Eric Owen Moss: Marinsky and New Holland Cultural Center: St. Petersburg, Russia. il *GA Doc* no70 p60-5 2002
The Greater Hermitage: A Grand Future. M. Haltunen. il *Museum Int* v55 no1 p33-8 My 2003
Pavilion of Treaties. J. Thurman. diag il *Archit Dig* v60 no5 p224-9 My 2003
Restoration Russian Style. J. Varoli. il *Preservation* v54 no5 p18-20 S/O 2002
Transforming Historic Architecture into Viable Museums: The Conservation Perspective. V. Lukin. il map *Museum Int* v55 no1 p39-47 My 2003
Tyrant Towers. A. Mornement. il por *Blueprint* no207 p54-60 My 2003
Art
History
The northern Palmyra: Saint Petersburg at three hundred. K. L. Kettering. bibl f il *Mag Antiq (1971)* v163 no3 p96-101 Mr 2003
Art scene
L'art, valeur d'échange à Saint-Pétersbourg / Cash for Oils; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no290 p16 My 2003
City planning
History
The Greater Hermitage: A Grand Future. M. Haltunen. il *Museum Int* v55 no1 p33-8 My 2003
The northern Palmyra: Saint Petersburg at three hundred. K. L. Kettering. bibl f il *Mag Antiq (1971)* v163 no3 p96-101 Mr 2003
Galleries and museums
See also
Hermitage (Saint Petersburg, Russia)
Historic buildings
See also
Konstantinovsky Palace (Saint Petersburg, Russia)
The Greater Hermitage: A Grand Future. M. Haltunen. il *Museum Int* v55 no1 p33-8 My 2003
Many Happy Returns. C. Cecil. il *World Inter* v23 no5 p106-11 My 2003
Saint-Pétersbourg impériale. H. Grandsart. il *Connaiss Arts* no606 p64-77 Je 2003
Tercentenary of St Petersburg: President Putin gives his city plenty to celebrate. J. Varoli. il *Art Newspaper* v13 p9 My 2003
Transforming Historic Architecture into Viable Museums: The Conservation Perspective. V. Lukin. il map *Museum Int* v55 no1 p39-47 My 2003
Photographs
Exhibitions
Les grandes heures de Saint-Pétersbourg [Exhibit] G. Morel. il *L'Oeil* no548 p45 Je 2003

Saint Petersburg (Russia)—*cont.*
Social life and customs
History
The northern Palmyra: Saint Petersburg at three hundred. K. L. Kettering. bibl f il *Mag Antiq (1971)* v163 no3 p96-101 Mr 2003
Theaters
See also
Maryinsky Theatre (Saint Petersburg, Russia)
Many Happy Returns. C. Cecil. il *World Inter* v23 no5 p106-11 My 2003
Saint Petersburg (Russia) in art
See also
Saint Petersburg (Russia)—Photographs
Saint-Phalle, Niki de
about
Niki de Saint-Phalle (1930-2002) [Obituary] D. M. Rojas Garzón. por *Art Nexus* no45 p27 Jl/S 2002
Niki de Saint Phalle (1930-2002), Adieu Nanas [Obituary] P. Villeneuve. il *Vie Arts* v47 p22-3 Wint 2002/2003
il: Baigneuse (Last Night I Had a Dream)
Niki de Saint Phalle: la Sorcière Bien-Aimée [obituary] J. Pradel. por *Beaux Arts Mag* no218 p36-7 Jl 2002
The Tarot Garden of Niki de Saint Phalle. D. Broderson. il *Sculpture* v21 no10 p16-17 D 2002
Exhibitions
Tinguely et Compagnie (1925-1991): Le quatuor de Mantes-La-Jolie / The Mantes-la-Jolie Quartet [Exhibit]; tr. by C. Ceccaldi. L. d'Ist. il *Cimaise* v49 p71-5 My/Je 2002
Saint-Philibert (Abbey: Tournus, France)
Saône-et-Loire–Découverte d'une mosaïque romane à Saint-Philibert de Tournus. B. Saint-Jean-Vitus. il *Bull Monum* v160 no4 p399-400 2002
Saint-Pierre (Abbey: Moissac, France)
Narrative at Moissac: Schapiro's Legacy. I. H. Forsyth. bibl f il *Gesta* v41 no1 [i.e. no2] p71-93 2002
Saint-Pierre (Martinique)
Galleries and museums
See also
Musée Volcanologique (Saint-Pierre, Martinique)
Saint-Savin (France). Abbey
Saint-Savin, la "Sixtine romane". R. Faroux. il *L'Oeil* no538 p84-9 Jl/Ag 2002
Saint Simons Island (Ga.)
See also
Houses—Saint Simons Island (Ga.)
Saint-Urbain (Church: Troyes, France)
Architecture religieuse. I. Isnard. *Bull Monum* v159 no4 p331-2 2001
Saint Vitus (Cathedral: Prague, Czech Republic)
A Set of New Stained-glass Windows in St Vitus's Cathedral, Prague: A Study of Patronage and Iconography at the Beginning of the Twentieth Century. C. Vendredi-Auzanneau. bibl f il *J Des Hist* v15 no3 p163-73 2002
Sainte Chapelle (Paris, France)
La Bible du roi: Jérémie dans la Bible moralisée de Tolède et les vitraux de la Sainte Chapelle. Y. Christe and L. Brugger. bibl f il *Cah Archeol* v49 p101-16 2001
Gothic Architecture and a Scholastic: Jean de Jandun's Tractatus de laudibus Parisius (1323). E. Inglis. bibl f il *Gesta* v42 no1 p63-85 2003
Les Retables de la Sainte-Chapelle de Léonard Limosin. S. Baratte. *Bull Monum* v160 no3 p314 2002
Le vitrail des Juges de la Sainte-Chapelle de Paris. C. Hediger. bibl f il *Cah Archeol* v49 p85-100 2001
Sainte Fare Garnot, Nicolas
Daniel Wildenstein et le Musée Jacquemart-André. bibl f il *Gaz B-Arts* v140 p148-54 O 2002
Sainte-Foy (Abbey: Conques, France)
Aveyron—Au sujet des objets d'origine islamique du trésor de Sainte-Foy, à Conques. J.-F. Fau. bibl f il *Bull Monum* v160 no2 p187-9 2002
Sainte-Foy (Church: Conches-en-Ouche, France)
"Requiescat in floribus", ou un transi parmi les fleurs: la verriere de la Cene a Conches-en-Ouche. L. Riviale. bibl f il *Rev Art* no138 p43-54 2002
Sainte-Suzanne (France)
Historic buildings
Mayenne–Le donjon de Sainte-Suzanne: résultats des premièrs études archéologiques. A. Bocquet. bibl f il *Bull Monum* v160 no4 p396-9 2002
Sainte-Victoire Mountain (France)
Fame and Marginality: The Archaeology of the Montagne Sainte Victoire (Provence, France). K. Walsh and F. Mocci. bibl il map tab *Am J Archaeol* v107 no1 p45-69 Ja 2003
Saintes (France)
Theaters
Le Gallia, du xixe à aujourd'hui. G. Morel. il *L'Oeil* no548 p42 Je 2003
Saints
See also
Canonization
Cult
L'ombra della Porziuncola nella Basilica Superiore di Assisi. C. Frugoni. bibl f il *Mitt Kunsthistorischen Inst Florenz* v45 no3 p345-93 2001
Saints in art
See also
Apostles in art
Saint George and the dragon in art
Women saints in art
Between restraint and excess: the decoration of the church of the Great Beguinage at Mechelen in the seventeenth century. X. v. Eck. bibl f il *Simiolus* v28 no3 p129-62 2000/2001
Deux volets d'un retable médiéval au musée d'Angers. I. Villela-Petit. bibl f il *Rev Louvre Mus Fr* v52 no3 p34-43 Je 2002
Imagines Ætheldredae: Mapping Hagiographic Representations of Abbatial Power and Religious Patronage. V. Blanton-Whetsell. bibl f il tab *Stud Iconogr* v23 p55-107 2002
Nuevas Obras de Luis y Jose Salvador Carmona. J. Nicolau Castro. bibl f il *Archivo Esp Arte* v75 p407-14 O/D 2002
St. Augustinus. M. Kapp. il *Weltkunst* v73 no3 p384 Mr 2003
St. Ulrich. M. Kapp. il *Weltkunst* v73 no7 p1027 Jl 2003
Unveiling a Mystery. R. Hanel. il *Stained Glass (MO)* v96 no4 p278-80 Wint 2001
Dos Versiones de San Pacual Bailón por Carreño de Miranda. I. Gutiérrez Pastor. bibl f il *Archivo Esp Arte* v75 p85-8 Ja/Mr 2002
Die vierzehn Nothelfer. M. Kapp. il *Weltkunst* v73 no2 p179 F 2003
Die wachsame Müdigkeit des Alters. Realismus als rhetorisches Mittel im Spätmittelalter. M. Büchsel. bibl f il *Artibus Hist* v23 no46 p21-35 2002
Saitama (Japan) *See* Saitama (Japan: Prefecture)
Saitama (Japan: Prefecture)
Architecture
Academic village. L. Zevi. il *Architettura* v46 p666-7 N 2000
JR Saitama Shin-Toshin station: the biotechnological journey. B. Bruno and F. Frigerio. il *Architettura* v46 p754-7 D 2000
Houses
Casa Yabe, Saitama. L. Gibelo. il *Architettura* v49 p32-7 Ja 2003
Saito, Kikuo, 1939-
Exhibitions
Kikuo Saito at Stephen Haller. V. Katz. il *Art Am* v91 no5 p140 My 2003
il: Twin Gardens
Reproductions
Green Umbrella (oil on canvas, 2002)
Art Am v90 no11 p54 N 2002
Saito, Makoto, 1952-
about
Makoto Saito: The Image Maker. A. Weill. il por *Graphis* v58 p30-51 S/O 2002
Saito, Ryoei
Collections
Sotheby's Brokered $90 Million Dr. Gachet Deal. K. Itoi. il *Art News* v102 no5 p70 My 2003
Saitowitz, Stanley, 1949-
about
Oxbow School. C. A. Pearson. il *Archit Rec* v191 no5 p216-21 My 2003
Saitowitz (Stanley) Office (Firm) *See* Stanley Saitowitz Office (Firm)
Sáiz Ruiz, Simeón
Exhibitions
Simeón Saiz Ruiz: Galería Tomás March [Exhibit]; tr. M. Faguet. J. V. Aliaga. il *Artforum Int* v41 no4 p145-6 D 2002
il: Matanza en Racak (Racak massacre)
Sakakura Associates
Central Public Hall (Retrofit). il *Jpn Archit* no48 p84-5 Wint 2003
National Museum of Modern Art, Tokyo, Renewal. il *Jpn Archit* no48 p44-5 Wint 2003
Sakeagak, Joshua
Reproductions
Baleen Basket [2] (baleen)
Folk Art v28 no2 p12 Summ 2003
Sakiestewa, Ramona, 1949-
about
Ramona Sakiestewa. A. Marshall. il por *Native Peoples* v16 no1 p66-8 N/D 2002
il: Migration Triptych; Migration 17

Sakis
Exhibitions
The Waxman Painteth. il *Border Crossings* v21 no3 p10-11 Ag 2002
il: Heart of Neo; Feathers of Ghosts; Pericarp; Terminal Limbo
Reproductions
Ewen's Delight (encaustic on panel, 2002)
Border Crossings v21 no3 p4 Ag 2002
Sakkara site (Egypt) *See* Saqqâra site (Egypt)
Saklofske, Jon
A fly in the ointment: exploring the creative relationship between William Blake and Thomas Gray. bibl f il *Word Image* v19 no3 p166-79 Jl/S 2003
Saksik, Laurent, 1962-
Exhibitions
Laurent Saksik, éloge de l'insaisissable [Exhibit] P. Piguet. il *L'Oeil* no546 p103 Ap 2003
il: Porte(s); In vitro
Sakyamuni *See* Gautama Buddha
Sala, Anri
Exhibitions
Anri Sala: Kunsthalle Wien [Exhibit] U. M. Probst. il *Kunstforum Int* no165 p344-5 Je/Jl 2003
il: Untitled (zone 2); Untitled (Pantallonat); Horse two
Interviews
Video Killed the Radio Star [Interview with Ann-Sofi Sidén, Anri Sala and Mark Leckey] C. Bishop. *Flash Art* v36 p70-3 Ja/F 2003
Interviews
Sala, Josep, 1875-1980
about
Architecture, Photography and (Gendered) Modernities in 1930s Barcelona. J. Mendelson. bibl f il *Modernism - Modernity* v10 no1 p141-64 Ja 2003
Sala Paolina (Rome, Italy) *See* Castel Sant'Angelo (Rome, Italy). Sala Paolina
Sala Santa Cecilia (Rome, Italy: Concert hall) *See* Auditorium Parco della Musica (Rome, Italy). Sala Santa Cecilia (Concert hall)
Salad greens
In Search of the Wild Salad. B. Cox and M. Jacobs. *Native Peoples* v16 no4 p24-5 My/Je 2003
Saladin, Sultan of Egypt and Syria, 1137-1193
about
Sur les traces de Saladin. V. Bougault. il *L'Oeil* no532 p36-41 D 2001/Ja 2002
Saladino, John
Homes and haunts
Sky-High Style. F. A. Bernstein. il por *Metrop Home* v34 no6 p142-9 N/D 2002
Salamanca (Spain)
Churches
See also
Catedral Vieja (Salamanca, Spain)
Design
Trains in Spain are complemented by Illuminated planes at the renovated mixed-use Salamanca Rail Station. L. B. French. il *Archit Rec* v191 no5 p329-30, 332 My 2003
Railroad stations
Trains in Spain are complemented by Illuminated planes at the renovated mixed-use Salamanca Rail Station. L. B. French. il *Archit Rec* v191 no5 p329-30, 332 My 2003
Salamis Island (Greece)
Antiquities
Die Grabstele des Eleusiniers Pythogenes. M. Polojiorghi. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v116 p125-33 2001
Salampasu masks
Reproductions
Salampasu Mask (R.D. Congo)
Tribal v8 no1 p127 Spr 2003
Salaries
See also
Architects—Salaries
Artists—Salaries
Designers—Salaries
Interior designers—Salaries
Museum personnel—Salaries
Salas Silva, Carlos, 1957-2002
about
Carlos Silva (1937–2002) [Obituary] G. Yunes Yunes. por *Art Nexus* v1 no47 p50 Ja/Mr 2003
Salat, Serge
Interviews
Dans la 4e dimension. D. Sausset. il por *L'Oeil* no532 p52-7 D 2001/Ja 2002
il: Cube Virtuel; Aleph 1
Salcedo, Doris
Exhibitions
Doris Salcedo / Leon Golub [Exhibit] il por *Kunstforum Int* no161 p134-9 Ag/O 2002
il: Novembre 6, 2001; Tenebrae Noviembre 7, 1985; Noviembre 6, 2001
Salehi, Omid
about
Love and life. D. Sumner. il *Br J Photogr* v150 p32-4 My 28 2003
Salem (Mass.)
Galleries and museums
See also
Peabody Essex Museum (Salem, Mass.)
Salengro, Christophe
Interviews
Christophe Salengro, Essorage & Médias [Interview] S. Weldman. il por *Beaux Arts Mag* no216 p52-5 My 2002
Salerno-Sonnenberg, Nadja
Performances
New York chronicle. J. Nordlinger. *New Criter* v21 no5 p46-50 Ja 2003
Sales, Francisco Godias
Collections
La Colleción Barcelonesa de "El Conventet". J. Socías Palau. il *Goya* no289/290 p303-11 Jl/O 2002
Sales personnel
Customer relations
'Lifeblood of the Business': Fitters in American Foundations Departments, 1910s-1950s. J. Farrell-Beck. bibl f il tab *Text Hist* v34 no1 p1-20 My 2003
Salesmanship
See also
Product demonstrations
Salespersons *See* Sales personnel
Salford (Greater Manchester, England)
Architecture
The architecture of conflict. D. Sudjic. il *Domus* no851 p76-87 S 2002
Photographs
Photography and the industrial city: Manchester and Salford, ancient and modern. M. Crinson. bibl f il *Word Image* v18 no4 p295-314 O/D 2002
Salford (Greater Manchester, England) in art
See also
Salford (Greater Manchester, England)—Photographs
Salgado, Sebastião
Exhibitions
'Exodus: Photographs by Sebastiao Salgado': Barbican [Exhibit] E. Williams. il *Mod Painters* v16 no2 p117 Summ 2003
il: Tanzania. Rwandan Refugee Camp of Benako
Salgado's movement of the people. S. Mayes. il *Br J Photogr* v150 p7 Mr 3 2003
il: Bihar State, India. Centre for orphans from the tribes of southern Bihar
Sebastião Salgado: Migrations—Humanity in Transition and The Children [Exhibit] M. Behrens. il *Art N Engl* v24 no4 p26-7 Je/Jl 2003
il: Peasants on patrol to protect their forest and crops from poachers, Region of Bero-Ranchi, State of Bihar, India; Marina Drive, with the Bombay skyline in the background, where many poor choose to sleep in order to be on the spot for the next day's food distribution. Bombay, India; A pipeline carrying drinking water tomore prosperous districts of Bombay passes through the shantytown of Mahim, not far from the city's airport
Reproductions
Migrations and Children series (photograph)
RPS J v143 no3 p149 Ap 2003
[Old man sitting on the ground] (photograph)
RPS J v143 no2 p102 Mr 2003
Salge, Wayne
Reproductions
Madrone (bronze)
Southwest Art v32 no5 p66 O 2002
Salimbeni, Renzo
(jt. auth) See Siano, Salvatore, and Salimbeni, Renzo
Salinas, Alejandra
about
La Rioja. C. Barliant. *Leonardo* v35 no4 p454 2002
Salinero, Sal, 1941-
Reproductions
Floral Tapestry (oil on canvas)
Art News v102 no1 p75 Ja 2003
Salisbury (England)
Architecture
Corridors of power: a case study in access analysis from medieval England. A. Richardson. bibl diag il *Antiquity* v77 p373-84 Je 2003

Salisbury (England)—Architecture—*cont.*
Court Completed. il *Archit Rev* v212 p75-7 S 2002
A Place for Contemplation. C. Croft. il *Crafts* no179 p22-5 N/D 2002
Galleries and museums
See also
New Art Centre (Salisbury, England)
Salisbury (N.C.)
Architecture
A Building Lovely as a Tree. D. W. Calmenson. il *IS Mag* v9 no6 p40-5 Jl/Ag 2002
Salisbury (Zimbabwe) *See* Harare (Zimbabwe)
Salle, David
Interviews
David Salle talks to Robert Rosenblum [Interview] R. Rosenblum. il por *Artforum Int* v41 no7 p74-5, 264 Mr 2003
il: Géricault's Arm; View the Author Through Long Telescope
Reproductions
Nouns [Detail] (oil on linen, 2003)
Art Am v91 no4 p16 Ap 2003
Artforum Int v41 no8 p127 Ap 2003
[Yellow flower on multi-colored pastel background]
Artforum Int v41 no5 p16 Ja 2003
Sources
David Salle talks to Robert Rosenblum [Interview] R. Rosenblum. il por *Artforum Int* v41 no7 p74-5, 264 Mr 2003
Salloum, Jayce, 1954-
Criticism
The Location of Lebanon: Portraits and Places in the Videography of Jayce Salloum / Le lieu Liban: Portraits et sites dans l'art vidéo de Jayce Salloum. M. Allan. bibl f il *Parachute* no108 p164-76 O/D 2002
il: Everything and nothing
Salmela, David
about
The Little House in the Big Woods. J. Mandell. il *Architecture* v92 no8 p48-51 Ag 2003
Sylvan sauna. P. McGuire. il *Archit Rev* v212 p84-5 N 2002
Salmela Architect (Firm)
Modern Design, Old-fashioned Construction. J. Mandell. il *Architecture* v91 no12 p128-31 D 2002
Salmon, Frank
Italia antiqua. Envois de Rome des architectes français en Italie et dans le monde méditerranéen aux XIXe et XXe siècles [Exhibit] *J Soc Archit Hist* v62 no2 p259-61 Je 2003
Salomão, Kiko
about
Deca Decadence. M. Geran. il *Inter Des* v74 no1 p128 Ja 2003
Wise Investment. J. Renzi. il *Inter Des* v73 no7 p214-19 Jl 2002
Salome (Biblical figure)
In art
Salomé, figure décadente de l'epoque 1900 [Exhibit] M. Boutoulle. il *Connaiss Arts* no605 p26 My 2003
Salomé, la femme fatale [Exhibit] P. Piguet. il *L'Oeil* no546 p110 Ap 2003
Salomé: la Vénéneuse [Exhibit] B. Geoffroy-Schneiter. *Beaux Arts Mag* no227 p29 Ap 2003
Salomon, Claudine
Collections
Les Salomon: du ski à l'art contemporain [Exhibit] G. Morel. il *L'Oeil* no546 p102 Ap 2003
Salomon, Jean-Marc
Collections
Les Salomon: du ski à l'art contemporain [Exhibit] G. Morel. il *L'Oeil* no546 p102 Ap 2003
Salomon, Rachel
about
Rachel Salomon. il por *Commun Arts Mag* v44 no6 p224-5 N 2002
il: American Tourist; Portrait of June Jordan; Connected; [3 untitled]
Salon du Dessin
Destination: Europe. C. Bindman. il *Art On Pap* v7 no5 p35 Mr 2003
Fair report: Salon du Dessin: The Parisian must-see. A. Malvoisin. *Art Newspaper* v13 p47 My 2003
Grand Beau à Variable sur le Dessin. I. d. Wavrin. il *Beaux Arts Mag* no216 p112 My 2002
Rendez-Vous Parisien: le Salon du Dessin Urbi et Orbi. X. Narbaïts. il *Beaux Arts Mag* no226 p112 Mr 2003
Salon du dessin, entre didactisme et mécénat. M. Maertens. il *L'Oeil* no546 p8-11 Ap 2003
Salon du Dessin: un Pied de Nez à la Guerre. I. d. Wavrin. il *Beaux Arts Mag* no228 p114 My 2003
Salon du dessin, une irréductible vigueur. R. Azimi. il *L'Oeil* no547 p18 My 2003
Salon du Livre (France)
Les rendez-vous artistiques du Salon du Livre. V. Bougault and others. il *L'Oeil* no545 p24-31 Mr 2003
Salon du Meuble
Chic show with a certain je ne sais Quoi. H. Thompson. il *Blueprint* no205 p76 Mr 2003
Salon International de la Lingerie (Trade show)
Under wraps: Paris lingerie Report. il *Int Text* no833 p76-7 Ap/My 2003
Salon International de l'Art Tribal
Paris—5e Salon d'Art Tribal [Exhibit] il *Arts Afr Noire* no124 p48 Wint 2002
Paris in September [Exhibits] il *Tribal* v7 no4 p33-4 Wint 2002
Salon International de l'Estampe (Paris, France)
Salon de l'estampe, deuxième. E. Le Bel. il *Connaiss Arts* no604 p102 Ap 2003
Salon de l'estampe et Works on Paper: le support papier sous toutes ses coutures. M. Maertens. il *L'Oeil* no545 p16-18 Mr 2003
Salon International de l'Estampe: des Siècles de Création. M. Gir. il *Beaux Arts Mag* no226 p116 Mr 2003
Salone Internazionale del Mobile *See* Milan Furniture Fair
SaloneSatellite
Milan 2003, capitale du design. E. Vedrenne. il *Connaiss Arts* no604 p26 Ap 2003
Research Satellites. M. Romanelli. il *Abitare* no419 p94-105 Jl/Ag 2002
Salonika (Greece) *See* Thessalonike (Greece)
Salt Lake City (Utah)
Architecture
Great Salt Lake Story. J. Mandell. il *Architecture* v92 no2 p80-3 F 2003
Museo in montagna / The Museum in the mountains. il *Domus* no856 p28-9 F 2003
Housing
Great Salt Lake Story. J. Mandell. il *Architecture* v92 no2 p80-3 F 2003
Parks and playgrounds
Holy Shush! F. Gillette. il *Landsc Archit* v93 no6 p14, 16 Je 2003
Saltaire (England)
Galleries and museums
See also
Salts Mill (Saltaire, England)
Salter, Rebecca, 1955-
Reproductions
[Distressed blue painting]
Art Rev v53 p37 O 2002
Saltet, Marc
"On Parle Toujours Trop! Fidèlement" (signé) Daniel Wildenstein. *Gaz B-Arts* v140 p155 O 2002
Saltiel, David
Exhibitions
David Saltiel: La Verrière Hermès: Bruxelles/Paris. B. Marcelis. *Art Press* no287 p82-3 F 2003
il: Je serai ton miroir
Salts
See also
Chlorides
Salts Mill (Saltaire, England)
Top dog: Salts Diner, 1853 Gallery, Salts Mill, Saltaire. S. Heal. il *Mus J* v103 no2 p34 F 2003
Saltzman, Lisa
Readymade Redux: Once More the Jewish Museum. bibl f il *Grey Room* no9 p90-104 Fall 2002
Salvadeo Associates Architects (Firm)
Active Design. J. T. Busch. il *Contract* v45 no2 p90-3 F 2003
Salvador (Brazil)
Art
Contemporary Sculpture in Brazil: Salvador, São Paulo, and Rio. J. I. Allen. il *Sculpture* v22 no1 p85-7 Ja/F 2003
"Mixtura"/artistes de Bahia / In search of artists from Bahia. E. Hile. il map por *Cimaise* v50 no2 p48-61 2003
Salvador Carmona, José, d. ca. 1800
about
Nuevas Obras de Luis y Jose Salvador Carmona. J. Nicolau Castro. bibl f il *Archivo Esp Arte* v75 p407-14 O/D 2002
Salvador Carmona, Luis, 1709-1767
about
Nuevas Obras de Luis y Jose Salvador Carmona. J. Nicolau Castro. bibl f il *Archivo Esp Arte* v75 p407-14 O/D 2002
Salvadore, Davide
Reproductions
Kota (blown glass, incalmo, and cold work)
Glass no89 p back cover Wint 2002
Numuye (glass, blown and incalmo)
Am Craft v62 no5 p18 O/N 2002

Salvadore, Davide—Reproductions—*cont.*
Shield & Spear (glass, blown and battuto)
Am Craft v62 no5 p19 O/N 2002
Teke (blown glass, incalmo, and cold work)
Glass no89 p back cover Wint 2002
Salvage
Closing the Loop. M. Calkins. il *Landsc Archit* v92 no11 p42-7, 102-5 N 2002
Closing the Loop: Part II. M. Calkins. il *Landsc Archit* v92 no12 p38-43, 92-3 D 2002
The 'Dakota' Dress. H. L. Turner. il *J Weavers Spinners Dyers* no205 p12 Mr 2003
Salvage archaeology
See also
Archaeology, Underwater
Salvat, Arthur
about
"Artiste cherche Galerie": Galeries, Galeristes et Galériens. A. Salvat. il *Cimaise* v49 no268 p35-7 Ja/F 2002
Salvation in motion pictures
Heaven. M. Yacowar. por *Film Q* v56 no3 p47-9 Spr 2003
Salvest, John
Exhibitions
Little Rock [Exhibit] B. Anthes. il *Art Pap* v26 no5 p36-7 S/O 2002
il: Stalactite
Salvi, Claudia
Antoine Monnoyer (1677-1747) au Louvre: Identification de son morceau de réception a l'Académie de Peinture et Sculpture. il *Rev Louvre Mus Fr* v52 no3 p81 Je 2002
Salvi, Nicola, 1697-1751
about
Delight. C. Slessor. il *Archit Rev* v213 p82 Ja 2003
Salviati, Filippo
Animals Large and Small in Indian and Mughal Art. il *P Art Cult Mag* no6 p114-121 Spr/Summ 2002
Salviati, Francesco, 1510-1563
Reproductions
Saint John the Evangelist (recto) (soft black chalk or charcoal, highlighted with white chalk, on blue paper, 1548-49)
Metrop Mus Art Bull v60 no2 p15 Fall 2002
Attributed works
Adam and Eve with the infant Abel (drawing in red chalk over traces in black chalk)
Burlington Mag v145 p ix Ja 2003
Salviati (Firm)
Venetian glass at Stanford University. S. Barr. bibl f il *Mag Antiq (1971)* v162 no3 p112-21 S 2002
Salzburg (Austria)
Art
History
Erzbishof Paris Lodron. P. Keller. il map por *Weltkunst* v73 no7 p990-1 Jl 2003
Art trade
Optimismus gefragt. A. Gugg. il *Weltkunst* v73 no7 p987-9 Jl 2003
City planning
Designs and projects
Museums—Lifting or more? N. Mayr. il *Baumeister* v100 no4 p14 Ap 2003
Exhibitions
See also
Salzburger Kunst- und Antiquitätenmesse
Festivals
Salzburg chronicle [Salzburg's Easter Festival] J. Nordlinger. *New Criter* v21 no10 p58-62 Je 2003
History
Erzbishof Paris Lodron. P. Keller. il map por *Weltkunst* v73 no7 p990-1 Jl 2003
Salzburger Kunst- und Antiquitätenmesse
Residenz Salzburg: Messe für Kunst und Antiquitaten. T. Kamm. il *Weltkunst* v73 no3 p366-70 Mr 2003
Salzer, Lisel, 1906-
Charitable contributions
Der letzte und der erste Sommer. G. Steinmetzer. il por *Weltkunst* v73 no7 p994-6 Jl 2003
il: Steffi Hirschenhauser; Badende in der Lobau/"Nude Camp"; Ein besorgter Vater mit seiner kranken Töchter; Junge Frau aus Detroit; New York, Railroadapartment 3rd Ave. Eck 60th Street
Salzer, Maria
Collections
Still Life & Trompe l'Oeil Painting [Exhibit] K. K. Foley. il *Am Art Rev* v15 no2 p148-53 Mr/Ap 2003
Salzer, Oscar
Collections
Still Life & Trompe l'Oeil Painting [Exhibit] K. K. Foley. il *Am Art Rev* v15 no2 p148-53 Mr/Ap 2003
Salzman, Ben
Interviews
Ben Salzman [Interview] E. Lampert-Gréaux. por *Entertainment Des* v37 no1 p22 Ja 2003
Salzmann, Gottfried, 1943-
about
Höhenflüge auf der Netzhaut. N. Schaffer. il *Weltkunst* v73 no7 p992-3 Jl 2003
il: New York Spiegelung; Ground Zero; Roter Himmel: Paris: Pigalle la Nuit II
Sam, Tootsie Dick
Reproductions
Washoe Polychrome Bowl (ca 1915)
Am Indian Art Mag v28 no2 p5 Spr 2003
Samad ash Shan (Oman)
Antiquities
Verborgenes im Wüstensand: Samad (Sultanat Oman)—Eine verschwundene Kultur wird neu entdeckt. P. Yule. bibl il map *Antike Welt* v33 no4 p413-20 2002
Samadian, Seifollah, 1954-
Exhibitions
Seifollah Samadian [Exhibit] il por *Kunstforum Int* no161 p366-7 Ag/O 2002
Samakh, Erik
Exhibitions
Érik Samakh: Graine d'Artiste [Exhibit] N. Wolinski. il *Beaux Arts Mag* no230 p46-7 Jl 2003
il: Les R eves de Tijuca (2)
Vassivière, Une certaine conscience du paysage. B. Ramade. il *L'Oeil* no549 p132 Jl/Ag 2003
il: Pièce d'eau (le lac); Les R eves de Tijuca (après la temp ete ou graines de lumière)
Samaniego, AnaMaria
about
New Mexico Magic. G. Fauntleroy. il *Southwest Art* v32 no10 p92-7 Mr 2003
il: Entre Arroyos
Samaras, Connie
Exhibitions
Connie Samaras at the San Francisco Art Institute. R. Churner. il *Artweek* v33 no7 p15-16 S 2002
il: Financial District (WTC), New York
Samaras, Lucas, 1936-
Exhibitions
Lucas Samaras at PaceWildenstein. E. Leffingwell. il *Art Am* v90 no4 p146 Ap 2002
Samaritan architecture *See* Architecture, Samaritan
Samaritans
Garizim–"Berg des Segens": Stadt und Heiligtum der Samaritaner aus hellenistischer Zeit. J. Zangenberg. bibl f il map *Antike Welt* v34 no1 p23-35 2003
SamataMason Inc.
QLT. il *Appl Arts* v17 no6 p58-9 N/D 2002
Sambourne, Edward Linley, 1844-1910
about
Edward Linley Sambourne [Special section] il *Br Art J* v3 no1 p5-55 Aut 2001
Homes and haunts
Full Exposure. R. Guilding. il por *World Inter* v23 no5 p96-105 My 2003
Reproductions
Lily and Hetty Pettigrew (photograph, 1891)
Br Art J v3 no1 p2 Aut 2001
Technique
Linley Sambourne: The Water Babies and Three Tales of Hans Andersen. L. Ormond. bibl f il *Br Art J* v2 no3 p48-53 Spr/Summ 2001
Sambuichi, Hiroshi, 1968-
about
Air House. il *Jpn Archit* no48 p92-3 Wint 2003
Samek, Tom
Reproductions
Oh How I Love Thee, Let Me Count the Waves
Craft Arts Int no57 p2 2003
Samelson, Henry
Exhibitions
Miller Block Gallery/Boston: Henry Samelson: Cartoon Physics [Exhibit] C. S. Horton. il *Art N Engl* v24 no4 p31 Je/Jl 2003
Sami (Arctic people)
Social life and customs
Spirit of the Sami. E. Selse. il *World Inter* v22 no12 p132-7 D 2002
Sami-Azar, Ali Reza
about
An Opening in Iran. K. D. Thomas. il por *Art News* v102 no7 p70 Summ 2003

Samios
Reproductions
[Car with woman, serpent and Pegasus]
Art Am v90 no4 p89 Ap 2002
Sammallahti, Pentti
Reproductions
[Animal walking past a waterhole and trees]
Art On Pap v7 no4 p62 Ja/F 2003
Sammarco, Carlo, 1972-
Reproductions
270°/360° (Dutch) (hand built earthenware, slip, 2002)
Am Craft v62 no6 p64 D 2002/Ja 2003
Three Part Center (hand built earthenware, slip, 2001)
Am Craft v62 no6 p64 D 2002/Ja 2003
Sammlung Frieder Burda (Baden-Baden, Germany)
Art Matters. V. Newhouse. il *Archit Dig* v60 no3 p60, 64, 68-9 Mr 2003
Richard Meier: Frieder Burda Collection: Baden Baden, Germany. il *GA Doc* no73 p90-3 2003
Sammlung Rosengart (Lucerne, Switzerland)
Angela Rosengart, modèle et collectionneuse. D. Paulvé. il por *Connaiss Arts* no597 p92-7 S 2002
Samnites
Tracking the Samnites: Landscape and Communications Routes in the Sangro Valley, Italy. T. Bell and others. bibl diag graph il map *Am J Archaeol* v106 no2 p169-86 Ap 2002
Samoa *See* Samoan Islands
Samoan Islands
Photographs
Reading the Reverend George Brown's Samoan Photographs. P. Ahrens. bibl f il *Hist Photogr* v27 no2 p188-91 Summ 2003
Samothrace Island (Greece)
Antiquities
See also
Greek inscriptions—Samothrace Island (Greece)
The Colonization of Samothrace. A. J. Graham. bibl il map *Hesperia* v71 no3 p231-60 Jl/S 2002
Samour, Michelle
about
The Largest Reaches of Life. M. Pulleyn. il *Fiberarts* v29 no2 p39-43 S/O 2002
il: Animal; Laws of the Small
Sample books
See also
Silk textiles, British—Sample books
Samplers
Adam and Eve Sampler. il *Piecework* v10 no4 p40-2 Jl/Ag 2002
Documentation of Minerva Sêrbu Petrascu's Needlework. A.-M. Winter. il *Piecework* v11 no3 p26-8 My/Je 2003
An Elizabethan-Inspired Band Sampler to Stitch/Second Series, Part One. J. C. Nixon. diag il *Piecework* v11 no2 p47-9 Mr/Ap 2003
Elizabethan-Inspired Band Sampler to Stitch / Second Series, Part Two. J. C. Nixon. diag il *Piecework* v11 no3 p37-9 My/Je 2003
An Elizabethan-Inspired Band Sampler to Stitch. J. C. Nixon. il *Piecework* v10 no5 p47-50 S/O 2002
An Elizabethan-Inspired Band Sampler to Stitch, Part Two. J. C. Nixon. diag il *Piecework* v10 no6 p43-5 N/D 2002
A Floral Band Sampler to Stitch. K. Thomas and D. H. West. diag il *Piecework* v11 no1 p49-52 Ja/F 2003
A Quaker Sampler to Cross-Stitch. K. Thomas and D. H. West. il *Piecework* v11 no4 p56-8 Jl/Ag 2003
Reproductions
Band-type sampler from Newport, Rhode Island (silk on linen, 1742) M. Tillinghast
Mag Antiq (1971) v163 no6 p16 Je 2003
Milford, Massachusetts Sampler (silk on linen, 1797) L. Jones
Mag Antiq (1971) v164 no2 p14 Ag 2003
Philadelphia Sampler (silk on linen, 1830) C. A. Edmonds
Mag Antiq (1971) v163 no4 p14 Ap 2003
Samples (Merchandising)
Cyber Sampling. A. Bussel. il *Architecture* v92 no6 p75 Je 2003
The Virtual Spec. J. Mandell. il *Architecture* v92 no6 p75 Je 2003
Sampson, Alistair
Interviews
Diary of a London dealer: Alistair Sampson; Yes, trade is dreadful at the moment [Interview] E. Moncrieff. por *Art Newspaper* v13 p36 Ja 2003
Sampson, Kevin
about
Street Savvy. T. Patterson. il *Folk Art* v27 no3 p46-53 Fall 2002
il: Uncle Sammy; Donna Rhea and Devil Land; Children of the Dome
Samson, Anne
about
Anne Samson, un mécène moderne. M. Maertens. por *L'Oeil* no549 p14 Jl/Ag 2003
La photographie investit la banque. V. Bertrand. il por *Connaiss Arts* no606 p44-9 Je 2003
Samuel, Deborah, 1956-
Technique
Call it puppy love. D. Sumner. il *Br J Photogr* v149 p13-14 D 11 2002
Samuel (Sigmund) Collection *See* Royal Ontario Museum
Samuels, Lionel
Reproductions
Argillite Seawolf
Am Indian Art Mag v28 no1 p103 Wint 2002
Eagle bowl (argillite, opercula, abalone shell)
Am Indian Art Mag v28 no4 p103 Aut 2003
First Man (argillite)
Am Indian Art Mag v28 no3 p95 Summ 2003
Samurai in art
Exhibitions
Samurai [Exhibit: Museum für Ostasiatische Kunst] P. Dittmar. il *Weltkunst* v73 no7 p1025 Jl 2003
Samyn et Associés (Firm)
Groenhof: Congegno D'Acciaio / Groenhof: steel contrivance. A. Foppiano. il *Abitare* no422 p113-21 N 2002
Musical variations. il *Archit Rev* v214 p69-71 Jl 2003
San (African people)
Putting the record straight: Rock art and shamanism [Discussion of Alice B. Kehoe, Emerging trends versus the popular paradigm in rock art research and Mairi Ross, Emerging trends in rock-art research] J. D. Lewis-Williams. bibl *Antiquity* v77 p165-70 Mr 2003
San Andrés site (Bolivia)
Earliest Mesoamerican Writing? C. P. Popson. il *Archaeology* v56 no2 p10 Mr/Ap 2003
San Angelo (Tex.)
Galleries and museums
See also
San Angelo Museum of Fine Arts (Tex.)
San Angelo Museum of Fine Arts (Tex.)
Competitions
San Angelo National Ceramics Competition. J. Clark. il *Ceram Mon* v51 no1 p40-2 Ja 2003
San Antonio (Tex.)
City planning
Open Space Preservation Policies: An Institutional Case Study. F. S. Romero. bibl tab *J Archit Plann Res* v20 no2 p164-76 Summ 2003
Galleries and museums
See also
Marion Koogler McNay Art Museum (San Antonio, Tex.)
Historic buildings
The Keeper's Story. A. Freeman. il *Preservation* v55 no1 p28 Ja/F 2003
San Biagio (Church: Modena, Italy)
Paradisiac Light: Mattia Preti at San Biagio in Modena. J. T. Spike. bibl f il *FMR* no119 p55-80 D 2002/Ja 2003
San Diego (Calif.)
See also
College architecture—Interior design—California—San Diego
Architecture
Extending the Olive Branch. J. Raimondi. il *Contract* v44 no10 p74-7 O 2002
San Diego is transformed by diverse, challenging civic projects. A. Jarmusch. il *Archit Rec* v191 no5 p87-8, 90 My 2003
Description and travel
Kwahup to San Diego's Indian Country. D. U. Krol. il *Native Peoples* v16 no3 p25 Mr/Ap 2003
Galleries and museums
See also
Mingei International Museum of World Folk Art
Museum of Contemporary Art (San Diego, Calif.)
San Diego Museum of Art
Sea World (San Diego, Calif.)
Houses
Sited on urban infill, Jonathan Segal's residence fares well in rough-and-tumble downtown San Diego. K. Kaiser. il *Archit Rec* v191 no1 p180-2, 184 Ja 2003
Parks and playgrounds
See also
Bird Park (San Diego, Calif.)
Children's Park (San Diego, Calif.)
Urban renewal
San Diego is transformed by diverse, challenging civic projects. A. Jarmusch. il *Archit Rec* v191 no5 p87-8, 90 My 2003

San Diego (Calif.). Sea World *See* Sea World (San Diego, Calif.)
San Diego Museum of Art
Acquisitions
San Diego museums unveil public sculpture. il *Artweek* v34 no6 p24 Jl/Ag 2003
San Diego Museum of Contemporary Art (La Jolla, Calif.) *See* Museum of Contemporary Art (San Diego, Calif.)
San Domenico Maggiore (Basilica: Naples, Italy)
The Church and the Piazza: Reflections on the South Side of the Church of S. Domenico Maggiore in Naples. Y. Ascher. bibl f il map *Archit Hist* v45 p92-112 2002
San Donà di Piave (Italy)
Landscape architecture
Parco della scultura in architettura. M. Mulazzani. il map *Casabella* v67 p84-7 My 2003
Parks and playgrounds
Parco della scultura in architettura. M. Mulazzani. il map *Casabella* v67 p84-7 My 2003
San Donato Milanese (Italy)
Architecture
Metanopoli, la città di Mattei / Metanopoli, Mattei's methane city. S. Guidarini. il map por *Abitare* no429 p139-47, 198 Je 2003
City planning
Metanopoli, la città di Mattei / Metanopoli, Mattei's methane city. S. Guidarini. il map por *Abitare* no429 p139-47, 198 Je 2003
San Emigdio site (Calif.)
Technical Examination of Some Rock Art Pigments and Encrustations from the Chumash Indian Site of San Emigdio, California. D. A. Scott and others. bibl f graph il *Stud Conserv* v47 no3 p184-94 2002
San Fernando Valley (Calif.)
See also
Houses—Interior design—California—San Fernando Valley
Houses
Up the Down Staircase [Remodeling of San Fernando Valley house owned by Ray and Sylvia Jacobs] P. Haldeman. il *Archit Dig* v59 no12 p246-9 D 2002
San Francesco (Church: Arezzo, Italy)
Piero della Francesca at San Francesco in Arezzo: An Art-Historical Peregrination. J. Beck. bibl f il por *Artibus Hist* v24 no47 p51-80 2003
San Francesco a Ripa (Church: Rome, Italy). Cappella Castellani
Giovan Battista Ricci and Cristoforo Greppi at the Castellani chapel in S. Francesco a Ripa, Rome. P. Tosini. bibl f il *Burlington Mag* v145 p366-70 My 2003
San Francesco Basilica (Assisi, Italy) *See* Basilica di San Francesco (Assisi, Italy)
San Francisco (Calif.)
See also
College architecture—Interior design—California—San Francisco
Houses—Interior design—California—San Francisco
Apartment houses
Stanley Saitowitz tests the market for high Modernism with his Yerba Buena Lofts in San Francisco's South of Market district. C. A. Pearson. il *Archit Rec* v190 no8 p117-21 Ag 2002
Architecture
The Asian Art Museum. C. Hall. il por *Archit Dig* v59 no12 p130, 134, 136 D 2002
Civic Duty. D. Mosher. il *Contract* v45 no4 p84-9 Ap 2003
Cultural Chemistry. S. B. Woodbridge. il *Architecture* v92 no7 p62-5 Jl 2003
Foundry Square: San Francisco, California. L. Findley. il map *Archit Rec* v191 no6 p168-73 Je 2003
Ivy transplant. D. Alati. il *Contract* v45 no2 p82-5 F 2003
Morphosis: San Francisco Federal Office Building: San Francisco, California, U.S.A. il *GA Doc* no70 p92-5 2002
The New de Young Museum. N. Retsinas. il *Harv Des Mag* no18 p96-8 Spr/Summ 2003
Rising Star. M. Geran. il *Inter Des* v74 no2 p150-5 F 2003
Solar Studies. S. B. Woodbridge. il *Architecture* v92 no4 p82-6 Ap 2003
Stanley Saitowitz tests the market for high Modernism with his Yerba Buena Lofts in San Francisco's South of Market district. C. A. Pearson. il *Archit Rec* v190 no8 p117-21 Ag 2002
A Tale of Two Houses. J. Thurman. il por *Archit Dig* v60 no3 p106-15, 187 Mr 2003
Art
Alternative Investments [Exhibit] G. Helfand. il *Mod Painters* v15 no3 p45-6 Aut 2002
'Emerge 2002' at Gen Art SF [Exhibit] H. Roche. il *Artweek* v33 no7 p14 S 2002
Romance of the Rose. C. Ratcliff. il por *Mod Painters* v16 no1 p90-3 Spr 2003
Exhibitions
San Francisco, California [Exhibit: Capp Street: 20th Anniversary Exhibition] L. Westbrook. il *Art Pap* v27 no4 p50-1 Jl/Ag 2003
Art scene
Reaching Out. A. Rufus. il *Art News* v102 no6 p62, 64, 66, 68 Je 2003
Report from San Francisco: Surviving and Thriving. S. Cash. il *Art Am* v90 no11 p58-69 N 2002
San Francisco. G. Helfand. il *Art On Pap* v7 no7 p80-1 My/Je 2003
History
Photographic Imagery in Psychedelic Music Posters of San Francisco. C. A. Peterson. bibl f il *Hist Photogr* v26 no4 p311-23 Wint 2002
Art trade
Animating Japanese Art. M. Tao. il *Art Auction* v25 no4 p126 Ap 2003
Art by the Bay. A. Owings. il map *Art Antiqu* v25 no8 p92-6 S 2002
Change of Season. M. Puri. il *Art Auction* v25 no2 p56 F 2003
San Francisco. G. Helfand. il *Art On Pap* v7 no7 p80-1 My/Je 2003
Artist life
Artists in Residence. C. Berry. il *Preservation* v55 no4 p12-13 Jl/Ag 2003
City planning
Crissy Field: A New Model for Managing Urban Parklands. M. Boland. il *Places* v15 no3 p40-3 Summ 2003
Field of Vision. K. Melcher. il *Landsc Archit* v93 no8 p68-75, 100-3 Ag 2003
Description and travel
San Francisco Secrets. M. Frank. por il map *Archit Dig* v59 no12 p70, 72, 74, 76, 79, 82 D 2002
Design
The Asian Art Museum. C. Hall. il por *Archit Dig* v59 no12 p130, 134, 136 D 2002
Brand New [Headquarters for Del Monte Corp.] J. Wiens. il *IS Mag* v9 no8 p38-43 O 2002
Bravo! A. Milshtein. il *Contract* v45 no3 p48-50 Mr 2003
Civic Duty. D. Mosher. il *Contract* v45 no4 p84-9 Ap 2003
The Comforts of Home. K. Weeks. il *Contract* v45 no6 p80-3 Je 2003
Dress the Part [Offices for Levi Strauss & Co.] J. T. Busch. il *Contract* v45 no6 p96-8 Je 2003
From Clicks to Bricks [Reflect.com] A. Milshtein. il *Contract* v44 no11 p52-4 N 2002
FTVentures. il *Contract* v44 no12 p52 D 2002
Homes with a Heart. D. Weinstein. il *IS Mag* v10 no4 p62-7 My 2003
In an old warehouse near the San Francisco Bay, Marmol Radziner inserts seaworthy curves, launching new offices for TBWA\CHIAT\DAY. L. Findley. il *Archit Rec* v190 no9 p130-5 S 2002
It Speaks Volumes. L. Tennyson. il *Inter Des* v74 no7 {i.e. no5} p210, 212 My 2003
The New Democracy. J. Nayar. il *Contract* v45 no2 p68-73 F 2003
Office Party. E. Cohen. il *Inter Des* v74 no7 {i.e. no5} p182, 184 My 2003
One Design Fits All. E. Cohen. il *Inter Des* v73 no10 p95-8 O 2002
Public image. P. McGuire. il *Archit Rev* v213 p70-3 Ap 2003
Rising Star. M. Geran. il *Inter Des* v74 no2 p150-5 F 2003
San Francisco Tech. J. Alderman. il *Inter Des* v73 no10 p117-18 O 2002
Taylor-Made for Business. Z. Sardar. il *Inter Des* v74 no3 p170-5 Mr 2003
United Status. D. Alati. il *Contract* v45 no5 p132-7 My 2003
Urban Oasis [Huntington Hotel, San Francisco] D. Mosher. il *Contract* v44 no11 p56-60 N 2002
Exhibitions
See also
Arts of Pacific Asia Show (San Francisco, Calif.)
Bay Area Now (Exhibition)
San Francisco International Art Exposition
San Francisco Tribal, Folk & Textile Arts Show
Alternative Investments [Exhibit] G. Helfand. il *Mod Painters* v15 no3 p45-6 Aut 2002
Galleries and museums
See also
Asian Art Museum of San Francisco
Charles Campbell Gallery (San Francisco, Calif.)
Dorothy Weiss Gallery (San Francisco, Calif.)
M. H. De Young Memorial Museum (San Francisco, Calif.)
Museum of the African Diaspora (San Francisco, Calif.)

San Francisco (Calif.)—Galleries and museums—See also—*cont.*
San Francisco Museum of Modern Art
Art by the Bay. A. Owings. il map *Art Antiqu* v25 no8 p92-6 S 2002
Reaching Out. A. Rufus. il *Art News* v102 no6 p62, 64, 66, 68 Je 2003
Report from San Francisco: Surviving and Thriving. S. Cash. il *Art Am* v90 no11 p58-69 N 2002
San Francisco. G. Helfand. il *Art On Pap* v7 no7 p80-1 My/Je 2003
Gardens
Color Inside the Lines. M. Muszynski. il *Landsc Archit* v92 no12 p28-30 D 2002
Historic buildings
Asian Art Museum opens in new location. il *Artweek* v34 no4 p3 My 2003
In with the New. R. Nyren. il *Inter Des* v74 no3 p158-9 Mr 2003
The Reopening of the Asian Art Museum [Interview with museum director Emily J. Sano] il *Orientations* v34 no1 p26-7 Ja 2003
Hotels and motels
Urban Oasis [Huntington Hotel, San Francisco] D. Mosher. il *Contract* v44 no11 p56-60 N 2002
Houses
Russian Hill Revamp. S. Slesin. il *Inter Des* v74 no3 p190-7 Mr 2003
A Tale of Two Houses. J. Thurman. il por *Archit Dig* v60 no3 p106-15, 187 Mr 2003
Housing
Homes with a Heart. D. Weinstein. il *IS Mag* v10 no4 p62-7 My 2003
Industrial buildings
Remodeling
Taylor-Made for Business. Z. Sardar. il *Inter Des* v74 no3 p170-5 Mr 2003
Office buildings
Foundry Square: San Francisco, California. L. Findley. il map *Archit Rec* v191 no6 p168-73 Je 2003
FTVentures. il *Contract* v44 no12 p52 D 2002
Morphosis: San Francisco Federal Office Building: San Francisco, California, U.S.A. il *GA Doc* no70 p92-5 2002
The New Democracy. J. Nayar. il *Contract* v45 no2 p68-73 F 2003
Rising Star. M. Geran. il *Inter Des* v74 no2 p150-5 F 2003
Under the Dock of the Bay. A. Holtzman. il *Architecture* v92 no6 p71 Je 2003
United Status. D. Alati. il *Contract* v45 no5 p132-7 My 2003
Parks and playgrounds
See also
Crissy Field (San Francisco, Calif.)
Field of Vision. K. Melcher. il *Landsc Archit* v93 no8 p68-75, 100-3 Ag 2003
Plazas
See also
Union Square (San Francisco, Calif.)
Public art
Chris Ware's new mural tells the story of the human race. D. Thompson. il *Eye* v12 no48 p2-3 Summ 2003
For the Moment. M. Bush. bibl f il por *J Archit Educ* v56 no3 p6-8 F 2003
Stores and store buildings
From Clicks to Bricks [Reflect.com] A. Milshtein. il *Contract* v44 no11 p52-4 N 2002
San Francisco Secrets. M. Frank. por il map *Archit Dig* v59 no12 p70, 72, 74, 76, 79, 82 D 2002
Theaters
Bravo! A. Milshtein. il *Contract* v45 no3 p48-50 Mr 2003
Urban renewal
Crissy Field: A New Model for Managing Urban Parklands. M. Boland. il *Places* v15 no3 p40-3 Summ 2003
San Francisco (Calif.) in art
Wayne Thiebaud's San Francisco. J. S. Keats. il por *Art Auction* v24 no10 p86-8 N 2002
San Francisco Art Dealers Association
Archives
West Coast [Papers and documents received] P. J. Karlstrom. il por *Arch Am Art J* v42 no1/2 p59-64 2002
San Francisco Bay Area (Calif.)
See also
Art—San Francisco Bay Area (Calif.)
Art scene—San Francisco Bay Area (Calif.)
Interior design—San Francisco Bay Area (Calif.)
San Francisco de Borja (Church: Lima, Peru)
El Apocalipsis: Revelation in Glass. C. M. Rolfe. il *Stained Glass (MO)* v97 no4 p272-5 Wint 2002
San Francisco International Art Exposition
Change of Season. M. Puri. il *Art Auction* v25 no2 p56 F 2003
On Point. M. Van Proyen. *Artweek* v34 no2 p5 Mr 2003
San Francisco International Film Festival
Primary Colors. A. Lovejoy. il *Film Comment* v39 no4 p65-7 Jl/Ag 2003
San Francisco Museum of Modern Art
A conversation with Neal Benezra, director of SFMOMA [Interview] M. Falkenberg. il por *Artweek* v34 no2 p37 Mr 2003
Web sites
Www.sfmoma.org: The San Francisco Museum of Modern Art (San Francisco, CA). C. Southard. il *Curator* v45 no1 p65-8 Ja 2002
San Francisco Opera
Concert notes. J. Nordlinger. *New Criter* v21 no5 p50-3 Ja 2003
When der Saints Go Marching in [San Francisco Opera staging of Saint Francois d'Assise] T. Reveaux. il *Entertainment Des* v36 no10 p16-18 O 2002
San Francisco Tribal, Folk & Textile Arts Show
All in the Details. S. Ghandchi and D. Shaffer. il *Hali* no128 p120-2 My/Je 2003
San Giorgio Maggiore (Church: Venice, Italy)
Movable Façades: Palladio's Plan for the Church of San Giorgio Maggiore in Venice and Its Successive Vicissitudes; tr. by M. Haggerty. A. Guerra. bibl f il *J Soc Archit Hist* v61 no3 p276-95 S 2002
San Giovanni Battista (Baptistry: Florence, Italy)
The Gate of Paradise: Physical Optimization of the Laser Cleaning Approach. S. Siano and R. Salimbeni. bibl f diag graph il tab *Stud Conserv* v46 no4 p269-81 2001
San Giovanni Battista (Cathedral: Turin, Italy)
Not arson, concludes five-year report on fire in the Chapel of the Holy Shroud. il *Art Newspaper* v13 no129 p30 O 2002
San Giovanni in Galdo (Italy)
Architecture
San Giovanni in Galdo Townhall renovation. il *Architettura* v46 p676-80 N 2000
San Giovanni in Laterano (Basilica: Rome, Italy). Cappella Corsini
A Holy Ancestor: The Corsini Chapel in Rome; tr. by J. Landry. C. Napoleone. il *FMR* no121 p95-128 Ap/My 2003
San Giovanni Rotondo (Italy)
Architecture
Pilgrim's Progress. C. Slessor. il map *Archit Rev* v213 p66-9 Mr 2003
Churches
Pilgrim's Progress. C. Slessor. il map *Archit Rev* v213 p66-9 Mr 2003
San Jose (Calif.)
City planning
Another Face of San Jose. M. Horayangura. il *Places* v15 no2 p26-9 Wint 2003
Lessons from Downtown San Jose. J. Kriken. il *Places* v15 no2 p30-1 Wint 2003
Rebuilding Downtown San Jose: A Redevelopment Success Story. J. Claiborne. il map *Places* v15 no2 p4-11 Wint 2003
The San Jose Experience: Vision, Plan, Strategy. T. R. Aidala and R. Skevos. il *Places* v15 no2 p12-19 Wint 2003
A Vision Still in the Making. A. Hess. il *Places* v15 no2 p20-5 Wint 2003
History
Rebuilding Downtown San Jose: A Redevelopment Success Story. J. Claiborne. il map *Places* v15 no2 p4-11 Wint 2003
Houses
A Passion for Preservation in San José, California. B. D. Coleman. il *Nineteenth Cent* v21 no1 p10-14 Spr 2001
Urban renewal
Another Face of San Jose. M. Horayangura. il *Places* v15 no2 p26-9 Wint 2003
Boomtown Landscape. F. E. Martin. il map *Landsc Archit* v92 no10 p102-9, 138-43 O 2002
Lessons from Downtown San Jose. J. Kriken. il *Places* v15 no2 p30-1 Wint 2003
Rebuilding Downtown San Jose: A Redevelopment Success Story. J. Claiborne. il map *Places* v15 no2 p4-11 Wint 2003
The San Jose Experience: Vision, Plan, Strategy. T. R. Aidala and R. Skevos. il *Places* v15 no2 p12-19 Wint 2003
A Vision Still in the Making. A. Hess. il *Places* v15 no2 p20-5 Wint 2003
San José (Costa Rica)
Art scene
Cityscape San José. J. Hoffmann. il *Flash Art* v34 p61-2 Jl/S 2002
San Jose State University
Design for Learning. F. E. Martin. il por *Landsc Archit* v93 no7 p92-4 Jl 2003
San Juan, Rose Marie, and Pratt, Geraldine
Virtual cities: film and the urban mapping of virtual space. bibl f *Screen* v43 no3 p250-70 Aut 2002

San Juan (Puerto Rico)
Art scene
PR'02: Fortaleza 302: San Juan, Puerto Rico. E. Pujol. il *Art Nexus* v1 no47 p40, 42 Ja/Mr 2003
San Lorenzo (Church: Florence, Italy). Sagrestia Nuova
Michelangelo's Projects for the Medicean Tombs: Rereading of the Story of the Medici Chapel. Y. Ascher. bibl f il *Artibus Hist* v23 no46 p83-96 2002
Monuments of Marsyas: Flayed Wall and Echoing Space in the New Sacristy, Florence. C. Burroughs. bibl f il *Artibus Hist* v22 no44 p31-49 2001
San Lorenzo Tenochtitlán site (Mexico)
Notions of Aztec history: The case of the Great Temple dedication. E. Umberger. bibl il tab *Res* no42 p86-108 Aut 2002
San Marcello al Corso (Church: Rome, Italy). Cappella Frangipani
A study for the Conversion of St Paul: Taddeo Zuccaro's early ideas for the altar wall of the Frangipani Chapel. S. M. Bailey. bibl f il *Apollo* v157 p8-13 Mr 2003
San Marco (Cathedral: Venice, Italy)
Why is the Lion always in a State of Fever? The Legend of the Sick Lion in Noah's Ark as depicted in the mosaics of San Marco in Venice and the cathedral in Monreale. A. Shalem. bibl f il *Cah Archeol* v49 p39-46 2001
San Marino (Calif.)
Design
Landscape Painting. C. Hobart. il *Inter Des* v74 no3 p76, 78 Mr 2003
Galleries and museums
See also
Huntington Library, Art Collections & Botanical Gardens
Gardens
Landscape Painting. C. Hobart. il *Inter Des* v74 no3 p76, 78 Mr 2003
San Mateo del Mar (Mexico)
Social life and customs
San Mateo Del Mar's Wandering Souls; tr. by R. Moszka. L. Séjourné. il *Artes Mexico* no62 p26-33, 73-4 2002
San Maurizio al Monastero Maggiore (Convent: Milan, Italy)
The Illuminated Church; tr. by J. Landry. M. B. Castellotti. il *FMR* no117 p82-110 Ag/S 2002
San Michele in Borgo (Church: Pisa, Italy)
Blended Brick. J. Mandell. il *Architecture* v91 no10 p85 O 2002
Massimo Carmassi: Recupero di San Michele in Borgo, Pisa: 2001. M. Mulazzani. il *Casabella* v66 no701 p78-91 Je 2002
San Miguel de Allende (Mexico)
Description and travel
The Sensation of Infinity. A. Desai. il *Preservation* v54 no4 p20-4 Jl/Ag 2002
San Miguelito (Guatemala)
Traditional Attire in San Miguelito, Quetzaltenango, Guatemala. M. G. Looper. bibl il map *Text Mus J* v40/41 p83-97 2001/2002
San Pietro al Monte (Church: Civate, Italy)
San Pietro al monte de Civate (Lecco): lecture iconographique en "contexte". P. Piva. bibl f il *Cah Archeol* v49 p69-84 2001
San Pietro di Civate (Church: Italy) *See* San Pietro al Monte (Church: Civate, Italy)
San Pietro in Montorio (Church: Rome, Italy)
Architecture
Das komplizierte Ebenmass der Renaissance-Architektur. H. Günther. bibl f il *Architectura* v32 no2 p149-66 2002
San Pietro in Vaticano (Basilica)
Bernini's 'apparato effimero' for the canonisation of St Elisabeth of Portugal in 1625. L. Lorizzo. bibl f il *Burlington Mag* v145 p354-60 My 2003
Architecture
Perspective, optique et esthetique de l'architecture: la critique du Saint-Pierre de Maderno par Gallacini. P. D. Glatigny. bibl f il *Rev Art* no139 p57-62 2003
San Quirico d'Orcia (Italy)
Gardens
Il "Giardino delle rose" San Quirico d'Orcia. il map *Architettura* v48 p422-3 Je 2002
Historic buildings
Palazzo Pretorio San Quirico d'Orcia. G. Carbonara and A. P. Campanelli. il map *Architettura* v48 p418-21 Je 2002
Parks and playgrounds
Il "Giardino delle rose" San Quirico d'Orcia. il map *Architettura* v48 p422-3 Je 2002
San Salvador Island (Bahamas)
See also
Pigeon Creek site (Bahamas)
San Sebastian International Film Festival
And your diaspora too. P. Dobson. il *Sight Sound* ns12 no12 p10 D 2002
San Simeon (Calif.)
Galleries and museums
See also
Hearst-San Simeon State Historical Monument (Calif.)
San Simeon State Historical Monument (Calif.) *See* Hearst-San Simeon State Historical Monument (Calif.)
San Zeno (Italy)
Architecture
Prada Industrial. M. V. Capitanucci. il *Abitare* no426 p98-103 Mr 2003
Sanabria, Sherry Zvares, 1937-
about
Filling Empty Space. M. Rosenberg. il *Am Artist* v67 p28-33 Mr 2003
il: Vilnius Street; Springhouse Interior; Marshall House Hallway; Tallin Gymnasium; Settle-Dean Cabin; Prison (Dachau); Guard Tower; Stairway (Auschwitz)
Exhibitions
Sherry Zvares Sanabria at American Institute of Architects [Exhibit] J. Shannon. il *Art Am* v91 no4 p148 Ap 2003
il: Vilnius Street
Sanatoriums, nursing homes, etc.
Adaptive reuse
Hotel Monte Verità in Ascona. A. Schwalb. il *Baumeister* v100 no1 p34-7 Ja 2003
Interior design
Designing for Senior Care Environments. B. Brawley and M. Taylor. il *IS Mag* v10 no1 p64-7 Ja/F 2003
Designing for Senior Care Environments. B. Brawley and M. Taylor. il *IS Mag* v10 no2 p64, 66-7 Mr 2003
Czech Republic
Il sanatorio a Františkovy Lázně / The sanatorium at Františkovy Lázně. L. Zevi. il *Architettura* v48 p460-1 Jl 2002
Switzerland
Regionales Pflegezentrum Baden. il *Werk Bauen Wohnen* no3 p81-4 2003
Sánchez, Alberto, 1895-1962
Exhibitions
Alberto (1895-1962) [Exhibit] M. Núñez Laiseca. il *Archivo Esp Arte* v75 p105-6 Ja/Mr 2002
il: Pájaro bebiendo agua
Sánchez, José Morales *See* Morales Sánchez, José, 1959-
Sánchez, José Ramón *See* Ramón Sánchez, José
Sanchez, Ryan
about
Ryan Sanchez. il por *Commun Arts Mag* v45 no1 p130-1 Mr/Ap 2003
Sánchez, Tomás
Reproductions
Meditador (charcoal and pastel on paper)
Art Nexus v2 no48 p6 Ap/Je 2003
Shore (acrylic, 1993)
Art Nexus no45 p9 Jl/S 2002
Sánchez & Associates
Sánchez & Associati: Edificio residenziale Citaltépetl—Città del Messico 2000. il *Casabella* v66 p26-9 S 2002
Sánchez Coello, Alonso, 1531 or 2-1588
Influence
Catherine De Medici and Her Two Spanish Grandaughters: Iconographical Additions from a French Sixteenth-Century Book of Hours. D. Bentley-Cranch. bibl f il por *Gaz B-Arts* v140 p307-18 D 2002
il: The Infantas Isabella Clara Eugenia and Catalina Michaela; The Infantas Isabella Clara Eugenia and Catalina Michaela, daughters of Philip II of Spain
Reproductions
Doña Ana de Austria [detail]
Goya no289/290 p front cover Jl/O 2002
Technique
El Retrato de Ana de Austria, por Sánchez Coello, en El Museo Lázaro. Nueva Visión tras su Restauración. D. Fúster Sabater. bibl f il por *Goya* no289/290 p198-216 Jl/O 2002
Sánchez Del Peral y López, Juan Ramón
Carlo Garofalo en España: Puntualizaciones Sobre un Pintor "Giordanesco". bibl f il *Goya* no288 p172-80 My/Je 2002
Sánchez García, José Luis
Un Retrato de Eugenio García Ruiz, Ministro de la Gobernación, por Casado del Alisal. por *Archivo Esp Arte* v75 p206-7 Ap/Je 2002
Sánchez Gómez, Luis Ángel
Indigenous art at the Philippine Exposition of 1887: Arguments for an ideological and racial battle in a colonial context. bibl f il *J Hist Collect* v14 no2 p283-94 2002
Sánchez Lacy, Alberto Ruy
El Volcán del Surrealismo Transterrado / The Volcano of Transpatriated Surrealism [Editorial]; tr. by M. Suderman. il *Artes Mexico* no64 p6-7, 66 2003

Sánchez Ortiz, Alicia
Juegos Cromáticos de Apariencia y Poder en las Cortes Europeas Medievales. bibl f il *Goya* no293 p91-102 Mr/Ap 2003
Sánchez-Palencia, F. Javier
(jt. auth) See Orejas, Almudena, and Sánchez-Palencia, F. Javier
Sanctuaries *See* Temples
Sand, George, 1804-1876
about
L'Artiste et les hasards de la matière de Cornelius à George Sand. S. Le Men. bibl f il *Rev Art* no137 p19-29 2002
il: L'île-rocher au milieu des eaux
Sand, Maurice, 1823-1889
about
L'Artiste et les hasards de la matière de Cornelius à George Sand. S. Le Men. bibl f il *Rev Art* no137 p19-29 2002
Sand
See also
Sand dunes
Sand Canyon Pueblo (Colo.)
Antiquities
The Bioarchaeology and Taphonomy of Violence at Castle Rock and Sand Canyon Pueblos, Southwestern Colorado. K. A. Kuckelman and others. bibl diag tab *Am Antiq* v67 no3 p486-513 Jl 2002
Sand dunes
Southeast Coastal Park and Auditoriums. il *Jpn Archit* no47 p108-14 Aut 2002
Conservation and restoration
Project Profile: Sand Dune Restoration Project: East Sussex: UK. il *Landsc Des* no321 p28 Je 2003
Sandahl, Jette
about
On Top of the World. K. Greaves. il por *Blueprint* no204 p24-6 F 2003
Sandback, Amy Baker *See* Baker Sandback, Amy
Sandby, Paul, 1725-1809
about
The Cries of London by Paul Sandby and Thomas Rowlandson. M. Bills. bibl f il *Print Q* v20 no1 p34-61 Mr 2003
Sande, Hera van
about
Hera Van Sande & Laurent Liefooghe (BDP architects): Berlare Museum. il *A + U* no393 p104-11 Je 2003
Sander, August, 1876-1964
about
August Sander, gueules d'époque. P. Rémy. il *L'Oeil* no539 p74-7 S 2002
il: Manoeuvre; Boxeurs; Couple de paysans, rigueur et harmonie; Couple de peintres (Marta Hagemann et Anton Räderscheidt); Famille de paysans; Pâtissier; Secrétaire à la Westdeutscher Rundfunk
August Sander: New Contexts [Interview with Douglas R. Nickel] il *Art On Pap* v7 no3 p42-5 D 2002
il: Farming Couple—Propriety and Harmony; Bauernmadchen (Farm Girls); Abgeordneter (Democrat) [Member of Parliament (Democrat)]; Painter (Anton Raderscheidt)
August Sander's Photographic Archive: Fables of the Reconstruction. M. J. Wallace. bibl f il *Visual Resour* v18 no2 p153-66 2002
il: Untitled (Husband and Wife); Criminal Type; Indian Musician; Asylum Inmate
Exhibitions
August Sander [Exhibit] R. Silberman. il *Burlington Mag* v145 p316-18 Ap 2003
il: Farm girls; Pastrycook; Painter (Anton Rüderscheidt); Hod carrier
Struth à la rencontre de Sander [Exhibit] M. Farine. il *L'Oeil* no545 p108 Mr 2003
il: Paradise 19, Bayrischer Wald (Bei Zwiesel)
Influence
Sander et sa suite. D. Sausset. il *L'Oeil* no539 p78-81 S 2002
Reproductions
Cretin (photograph, 1924)
RPS J v143 no5 p Front Cover Je 2003
Farming Couple—Propriety and Harmony (photograph, 1912)
Art Auction v25 no1 p125 Ja 2003
Malerehepaar (Martha and Otto Dix) (1925/26)
Art On Pap v7 no3 p25 D 2002
[Veduta della chiesa di St. Kolumba e dell'edificio per abitazioni ed uffici Dischaus, Colonia, Germania] (gelatin silver print, ca 1930-34)
Casabella v66 p91 F 2002
Sander, Helke
about
Rape and War, Gender and Nation, Victims and Victimizers: Helke Sander's BeFreier und Befreite. R. W. McCormick. bibl f il *Camera Obscura* no46 p98-141 2001
Sander, Karin
Exhibitions
Karin Sander: D'Amelio Terras [Exhibit] H. M. Sheets. il *Art News* v102 no2 p126 F 2003
il: Karin Sander
Karin Sander in the New York Times and at D'Amelio Terras [Exhibit] G. Volk. il *Art Am* v91 no4 p139-40 Ap 2003
il: Karin Sander
Karin Sander: Staatsgalerie Stuttgart. R. Metzger. il *Kunstforum Int* no160 p407-9 Je/Jl 2002
Reproductions
Projekt für CIRCA
Circa (North Irel) no104 p40-1 Summ 2003
Sanders, Andrew
Art Nouveau [Exhibit] *Br Art J* v1 no2 p97 Spr 2000
'Victorian Vision' [Exhibit: Victoria and Albert Museum] *Br Art J* v3 no1 p82 Aut 2001
Sanders, James
about
APG [Atlanta Poets Group] il *JAB* no19 p Front Cover-Inside Front Cover, 1-30 Spr 2003
Sanders, Jared
Reproductions
Guardian (oil)
Southwest Art v32 no7 p inside back cover D 2002
Sanders, Joel
Essay: Ergotectonics: Towards a Dwelling of the 21st Century. il *A + U* no387 p117-19 D 2002
about
Joel Sanders: Access House. J. Sanders. il map *A + U* no387 p121-3 D 2002
Joel Sanders: Lee Residence. il *A + U* no387 p114-16 D 2002
Sanders, John
Exhibitions
Shakespeare? Exhibiting The Sanders portrait at the Art Gallery of Ontario [Exhibit] A. Thackray. il *Br Art J* v3 no2 p72-6 Spr 2002
Sanders, Luc, d. 2002
about
Luc Sanders, collector, promoter, and sociologist [Obituary] J. De Buck. por *Tribal* v7 no4 p102 Wint 2002
Sanders (Joel), Architect (Firm) *See* Joel Sanders, Architect (Firm)
Sandia, Elizabeth
Reproductions
Coyote Fence & Santa Fe Blue (pastel)
Southwest Art v33 no3 p87 Ag 2003
First Snow in the High Peaks (pastel)
Southwest Art v33 no3 p87 Ag 2003
Morning Glory (pastel)
Southwest Art v33 no3 p87 Ag 2003
Technique
Work Fast, Keep It Simple. K. Bolick. il por *Am Artist* v67 p50-5 Jl 2003
il: The Flock at San Agustin; The Chartreuse Ribbon (4); Fuchsia Ribbon; Fresh Lemons; Red Combs; Winter Solstice; Abiquiu Canyon Cottonwood
Sanding blocks
Testing
Sanding block conforms to profiles. T. Begnal. il *Fine Woodwork* no160 p37 Wint 2002/2003
Sanding machinery
See also
Sanding blocks
Testing
New drum sander from Craftsman. R. Johnson. il *Fine Woodwork* no163 p32 My/Je 2003
Sandler, Adam
about
California sweet. D. Thompson. il *Sight Sound* ns13 no2 p28-30 F 2003
Crazy For Animation: Adam Sandler's Eight Crazy Nights. R. Barbagallo. il *Anim Mag* v16 no10 p51 O 2002
Sandler, Stuart
about
The Right Type of Question [Font Aid II] A. Yang. il *Print* v56 no2 p16 2002
Sandlin, David
Exhibitions
David Sandlin at Gracie Mansion [Exhibit] N. Princenthal. il *Art Am* v91 no1 p102 Ja 2003
il: Sorrow Falls...Joy Rises

Sandman, Jo, 1931-
Interviews
Profile: Jo Sandman [Interview] L. Tarlow. *Art N Engl* v24 no4 p22-3, 63 Je/Jl 2003
il: Exposures #26; Geo #34; Geo's
Sandner, Bruno, 1922-1991
Collections
Höchst Fayence und Porzellan aus der Sammlung Bruno Sander. M. C. Werhahn. bibl f il *Weltkunst* v73 no6 p880-1 Je 2003
Sandoval, Arturo Alonzo, 1942-
Exhibitions
Arturo Alonzo Sandoval: Linda Schwartz Gallery, Cincinnati, OH [Exhibit] K. Koeninger. il *Am Craft* v63 no4 p68-9 Ag/S 2003
il: Meditations: Divine Wisdom; Cosmic Ring No. 1; Spiral No. 1
Sandoval, Ed
Reproductions
Adobe Under the Cottonwood (oil on canvas)
Southwest Art v32 no4 p55 S 2002
Sandoval y Rojas, Bernardo de, 1546-1618
about
A Prince of the Church. M. K. Talley. il *Art News* v102 no6 p74, 76 Je 2003
Portraits
Sandpainting
Copies and works after
Woven Chantways: The Red Rock Revival. J. McLerran. bibl il *Am Indian Art Mag* v28 no1 p64-73 Wint 2002
Sandrart, Joachim von, the Elder, 1606-1688
about
The Galleria Giustiniana: on the Graphic Works of Some "Lorenesi" from the Circle of the Tassi Workshop. R. Stewering. bibl f il *Gaz B-Arts* v140 p19-38 Jl/Ag 2002
Sandretto Re Rebaudengo, Patrizia
about
Silvestrin Leaves Out Boum Boum in Turin. E. O'Kelly. il *Blueprint* no202 p19 D 2002
Collections
Italy's Mini-Boom. J. Turner. por *Art News* v101 no8 p90 S 2002
Sandretto Re Rebaudengo Foundation Centre for Contemporary Art (Turin, Italy) *See* Fondazione Sandretto Re Rebaudengo Centro per l'Arte Contemporain (Turin, Italy)
Sandstrom Design (Firm)
Electronic resources
Sandstrom Design. S. Sandstrom. il *Commun Arts Mag* v44 no5 p182-3 S/O 2002
Sandwich, John Montagu, 4th Earl of, 1718-1792
Portraits
John Hamilton Mortimer and the discovery of Captain Cook. M. Hetherington. bibl f il por *Br Art J* v4 no1 p69-77 Spr 2003
Sandwich construction
A 'non-risky' business. A. Williams. il *Archit J* v216 no17 p38-9 N 7 2002
Sandwich panels *See* Sandwich construction
Sandy Ground Historical Society
Not Forgotten: Overrun by growth, a tiny community hangs onto its history. E. L. Meyer. il por *Preservation* v54 no4 p11-12, 14 Jl/Ag 2002
Sandys, Frederick, 1829-1904
Exhibitions
Frederick Sandys [Exhibit] T. Tuohy. *Br Art J* v3 no2 p82-3 Spr 2002
Sandzén, Birger, 1871-1954
Reproductions
God of War (oil on canvas, 1937)
Mag Antiq (1971) v163 no1 p107 Ja 2003
In the Heart of the Rockies, Estes Park, Colorado (oil on canvas, 1925)
Am Art Rev v15 no3 p33 My/Je 2003
Moonrise (oil on panel, 1933)
Mag Antiq (1971) v163 no5 p75 My 2003
A Mountain Stream at Moonrise, Pueblo, Colorado (oil on canvas, ca 1925-30)
Am Art Rev v15 no3 p24-5 My/Je 2003
A Mountain View with Lake (oil on canvas, ca 1920s)
Am Art Rev v14 no6 p39 N/D 2002
Mag Antiq (1971) v163 no4 p71 Ap 2003
Peonies (oil on canvas, 1913)
Am Art Rev v15 no1 p33 Ja/F 2003
Snow and Sunshine, Colorado (oil on canvas, ca 1920)
Am Art Rev v14 no6 p27 N/D 2002
Still Life (oil on board, 1929)
Am Art Rev v15 no4 p33 Jl/Ag 2003
Summer, Lindsborg, Kansas (oil on board, 1938)
Am Art Rev v14 no5 p31 S/O 2002
Mag Antiq (1971) v162 no3 p55 S 2002
Twilight in the Mountains (oil on board, 1925)
Am Art Rev v14 no6 p21 N/D 2002
Twilight, Smokey River (oil, ca 1940)
Am Art Rev v15 no1 p44 Ja/F 2003
Sangallo, Antonio da, the Younger, 1483 or 4-1546
about
Designed for Ceremony: The Cappella Paolina at the Vatican Palace. M. Kuntz. bibl f il *J Soc Archit Hist* v62 no2 p228-55 Je 2003
il: Plan and elevation of the Cappella Paolina; Window frames and vault coffering for the Sala Regia and Cappella Paolina
Sangl, Sigrid
Indische Perlmutt-Raritäten und ihre europäischen Adaptionen. bibl f il *Jahrb Kunsthistorischen Mus Wien* v3 p262-87 2001
Sani, Alberto, 1897-1964
about
An Artist out of His Time. B. Berenson. il por *FMR* no118 p70-4 O/N 2002
The Grain of the Woodcutter; tr. by J. Landry. M. Lippi. il *FMR* no118 p52-7 O/N 2002
il: The Crib; Fox attacked by Dogs; The Kiln Workers
In Memory of Alberto Sani; tr. by J. Landry. A. Lassueur. *FMR* no118 p58-9 O/N 2002
No Ordinary Woodcutter; tr. by J. Landry. D. Neri. il *FMR* no118 p59-69 O/N 2002
Sanitary Commission (U.S.) *See* United States Sanitary Commission
Sanitary engineering
See also
Buildings—Environmental engineering
Plumbing
Refuse and refuse disposal
Sanitation
Water supply
Sanitation
Social aspects
Ancient period
'It all comes out in the wash': Looking harder at the Roman fullonica. M. Bradley. bibl il map *J Roman Archaeol* v15 p20-44 2002
Sank, Michelle
Exhibitions
Emergency measures [Photo essay] il *Br J Photogr* v150 p34-5 Ap 23 2003
Sanmartino, Giuseppe, 1720-1793
Attributed works
"I'm No Angel": A Terracotta Model of Saint Vincent Ferrer by Giuseppe Sanmartino. J. Hecht. bibl f il *Metrop Mus J* v37 p229-38 2002
Sannio (Italy)
Houses
La città di Paladino / Paladino's village. G. Poli. il *Abitare* no426 p84-9 Mr 2003
Sano, Emily J.
Interviews
The Reopening of the Asian Art Museum [Interview with museum director Emily J. Sano] il *Orientations* v34 no1 p26-7 Ja 2003
Sanraku, 1559-1635
about
Autumn Moon and Lingering Snow: Kano Sansetsu's West Lake Screens. M. P. McKelway. bibl f il *Artibus Asiae* v62 no1 p33-80 2002
Sans, Mario
about
Studio sans Visual. H. Lechner. il *Novum* p30-4 My 2003
Sans Visual Studio (Firm)
Studio sans Visual. H. Lechner. il *Novum* p30-4 My 2003
Sansetsu, 1589 or 90-1651
about
Autumn Moon and Lingering Snow: Kano Sansetsu's West Lake Screens. M. P. McKelway. bibl f il *Artibus Asiae* v62 no1 p33-80 2002
Sansom, Gareth
Reproductions
The envelope (oil and enamel on linen, 2002)
Art Aust v40 no4 p651 Wint 2003
Sanssouci Park (Potsdam, Germany)
Court Gardener's House [Photo essay] il map *A + U* no388 p70-85 Ja 2003
Schloss Charlottenhof. il map *A + U* no388 p52-69 Ja 2003
Sant Joan (Spain)
Galleries and museums
See also
Els Calderers (Sant Joan, Spain: Estate)

Sant Pere de Galligants (Monastery: Gerona, Spain)
¿Un Juglar Travestido en el Claustro de Sant Pere de Galligants? F. Revilla. bibl f il *Goya* no292 p4-8 Ja/F 2003
Santa Barbara (Calif.)
Art trade
Photo Dealer Gains Western Exposure. J. Rosenberg. il *Art Auction* v25 no2 p98 F 2003
Description and travel
Exploring Santa Barbara [Antique shopping with J.L. Warner] P. Rowlands. il por *Archit Dig* v59 no9 p64, 66, 68, 72, 74, 76 S 2002
Santa Barbara. L. Ocone. il *Gard Des* v21 no6 p56-61 N/D 2002
Gardens
Julia's Kitchen Garden [Interview with Julia Child and Sydney Baumgartner] il por *Gard Des* v21 no6 p24-7 N/D 2002
Santa Barbara. L. Ocone. il *Gard Des* v21 no6 p56-61 N/D 2002
Stores and store buildings
Exploring Santa Barbara [Antique shopping with J.L. Warner] P. Rowlands. il por *Archit Dig* v59 no9 p64, 66, 68, 72, 74, 76 S 2002
Santa Barbara Museum of Art
Landmark Mural Relocated to Santa Barbara Museum of Art. il *Am Artist* v67 p60 Ap 2003
Santa Cecilia Hall (Rome, Italy) *See* Auditorium Parco della Musica (Rome, Italy). Sala Santa Cecilia (Concert hall)
Santa Claus in advertising
Leuchtende Weihnachtszeit / Christmas Glow. B. Ulrich. il *Novum* p36-7 D 2002
Santa Croce (Church: Florence, Italy)
Considerazioni iconografiche sul ciclo francescano del primo chiostro di Santa Croce a Firenze. R. Cobianchi. bibl f il *Mitt Kunsthistorischen Inst Florenz* v45 no3 p394-430 2001
Santa Cruz de Tenerife (Canary Islands)
Architecture
Dominique Perrault: Hotels, La Cuidadela de las Teresitas: Santa Cruz de Tenerife, Spain. il *GA Doc* no70 p104-5 2002
City planning
Designs and projects
Palerm & Tabares. J. M. Palerm Salazar. il map *Casabella* v67 p74-9 My 2003
Santa Fe (N.M.)
See also
Hotels and motels—Interior design—New Mexico—Santa Fe
Architecture
At home in faux-dobe Central. H. Sides. il *Preservation* v55 no3 p20-3 My/Je 2003
Mann Power. D. A. Keeps. il por *Archit Dig* v59 no7 p150-5, 168 Jl 2002
Santa Fe Today. L. W. Cheek. il *Architecture* v91 no10 p35-7, 46 O 2002
Art
Luring the International Crowd. D. Indyke. il *Art News* v102 no7 p94, 96, 98-100 Summ 2003
City planning
At home in faux-dobe Central. H. Sides. il *Preservation* v55 no3 p20-3 My/Je 2003
Designs and projects
Competing for Santa Fe's Identity. K. Sorvig. il map *Landsc Archit* v93 no3 p30-3, 83 Mr 2003
Design
La Hacienda Moderna. H. Drohojowska-Philp. il *Metrop Home* v35 no1 p92-7 Ja/F 2003
Mann Power. D. A. Keeps. il por *Archit Dig* v59 no7 p150-5, 168 Jl 2002
Exhibitions
See also
Indian Market (Santa Fe, N.M.)
SITE Santa Fe (Exhibition)
Festivals
See also
Contemporary Hispanic Market (Santa Fe, N.M.)
Santa Fe Film Festival
Galleries and museums
See also
Georgia O'Keeffe Museum (Santa Fe, N.M.)
Museum of Spanish Colonial Art (Santa Fe, N.M.)
Wheelwright Museum of the American Indian
Luring the International Crowd. D. Indyke. il *Art News* v102 no7 p94, 96, 98-100 Summ 2003
Hotels and motels
See also
Hotel Santa Fe (N.M.)
Houses
At home in faux-dobe Central. H. Sides. il *Preservation* v55 no3 p20-3 My/Je 2003
La Hacienda Moderna. H. Drohojowska-Philp. il *Metrop Home* v35 no1 p92-7 Ja/F 2003
Mann Power. D. A. Keeps. il por *Archit Dig* v59 no7 p150-5, 168 Jl 2002
Public art
Move Over, Dresden. J. Dowdell. il *Landsc Archit* v93 no8 p20 Ag 2003
Santa Fe de Guanajuato (Mexico) *See* Guanajuato (Mexico)
Santa Fe Film Festival
Santa Fe Film Festival Native Showcase. D. Gibson. il *Native Peoples* v16 no3 p11 Mr/Ap 2003
Santa Fe Indian Market *See* Indian Market (Santa Fe, N.M.)
Santa Felicita (Church: Florence, Italy). Cappella Capponi
New Light on the Capponi Chapel in S. Felicita. L. A. Waldman. bibl f il *Art Bull* v84 no2 p293-314 Je 2002
Santa Lucia in Selci (Church: Rome, Italy)
Piety and Agency: Patronage at the Convent of S. Lucia in Selci. M. Dunn. bibl f il *Aurora (NJ)* v1 p29-59 2000
Santa Maria Assunta in Cielo (Church: Montecalvo Irpino, Italy). Carafa Chapel
Architecture in the Sixteenth-Century Campania: The Carafa Chapel in Montecalvo Irpino. Y. Ascher. bibl f il *J Soc Archit Hist* v61 no3 p296-309 S 2002
Santa Maria de Pedralbes (Monastery: Barcelona, Spain)
La Colleción Barcelonesa de "El Conventet". J. Socías Palau. il *Goya* no289/290 p303-11 Jl/O 2002
Santa Maria del Fiore (Cathedral: Florence, Italy)
See also
San Giovanni Battista (Baptistry: Florence, Italy)
Alberti on Florence Cathedral. J. Lawson. bibl f il *Word Image* v18 no4 p332-47 O/D 2002
Santa Maria del Mar (Church: Barcelona, Spain)
Barcelona Windows by Jose Castillo. D. Wilde. il *Stained Glass (MO)* v97 no3 p206-9 Fall 2002
Santa Maria Gloriosa dei Frari (Church: Venice, Italy)
Setting the Record Straight: Titian's Pietà and Vittoria's Zane Altar. Z. Smetana. bibl f il *Aurora (NJ)* v3 p42-61 2002
Santa María La Mayor (Church: Toro, Spain)
Architectural Polychromy and the Painters' Trade in Medieval Spain. M. R. Katz. bibl f il tab *Gesta* v41 no1 p3-13 2002
Santa Maria la Nuova (Cathedral: Monreale, Italy)
Why is the Lion always in a State of Fever? The Legend of the Sick Lion in Noah's Ark as depicted in the mosaics of San Marco in Venice and the cathedral in Monreale. A. Shalem. bibl f il *Cah Archeol* v49 p39-46 2001
Santa Maria Novella (Church: Florence, Italy)
'L'altare nostro de la Trinità': Masaccio's Trinity and the Berti family. R. M. Comanducci. bibl f il *Burlington Mag* v145 p14-21 Ja 2003
Il cavaliere di Cristo: Peter Martyr as Dominican Role Model in the Fresco Cycle of the Spanish Chapel in Florence. S. B. Montgomery. bibl f il *Aurora (NJ)* v1 p1-28 2000
Santa Monica (Calif.)
See also
Houses—Interior design—California—Santa Monica
Architecture
Art factory. L. Zevi. il *Architettura* v47 p382-3 Jl 2001
California Greening. C. Slessor. il *Archit Rev* v212 p56-9 N 2002
Design
California Cuisine. L. Brenner. il *Inter Des* v73 no10 p139-40 O 2002
Sound Thinking. E. Cohen. il *Inter Des* v74 no7 {i.e. no5} p218 My 2003
Vitra, Va-Va-Voom. E. Cohen. il *Inter Des* v74 no1 p204-11 Ja 2003
Wearstler Rules. E. Cohen. il *Inter Des* v73 no10 p222-8 O 2002
Hotels and motels
Wearstler Rules. E. Cohen. il *Inter Des* v73 no10 p222-8 O 2002
Houses
Experiment in Living [Unbuilt Santa Monica house] V. Newhouse. il diag *Archit Dig* v59 no12 p103-4, 106 D 2002
In Good Company. E. Cohen. il *Inter Des* v73 no11 p136-43 N 2002
Housing
California Greening. C. Slessor. il *Archit Rev* v212 p56-9 N 2002
Landscape architecture
Back in Shape. K. Melcher. il *Landsc Archit* v93 no4 p90-7, 119-21 Ap 2003
Stores and store buildings
California Cuisine. L. Brenner. il *Inter Des* v73 no10 p139-40 O 2002
Santa Sofia (Church: Benevento, Italy)
The Plan of S. Sofia: A View into Early Medieval Design. R. Leonardis. bibl f diag il *Architectura* v32 no2 p105-22 2002

Santachiara, Denis, 1950-
about
Ritratto del designer come inventore / Portrait of the designer as an inventor. F. Picchi. il por *Domus* no855 p106-13 Ja 2003
Santerre, Jean-Baptiste, 1651-1717
Reproductions
Young woman drawing by candlelight (oil on canvas)
Burlington Mag v145 p V Ap 2003
Santi, Carlo
about
Ciccio Marina / Blue Port. M. G. Zunino. il *Abitare* no429 p120-5 Je 2003
Santiago, Paula
Exhibitions
Paula Santiago: Iturralde Gallery. C. Chattopadhyay. il *Art Nexus* no45 p103-4 Jl/S 2002
il: Septum
Paula Santiago: Septum: Inturralde Gallery: Los Angeles, California [Exhibit] J. Hemmings. il *Surf Des J* v27 no1 p52-3 Fall 2002
il: Septum; Mar
Santiago, Roseta
about
Object Lesson. G. Fauntleroy. il por *Southwest Art* v33 no2 p110-13 Jl 2003
il: Contemplation; Prophecy; Dreams; Acoma Jar; Shibu, A Level of Beauty
Reproductions
Dream Keeper (oil on canvas)
Southwest Art v33 no4 p18 S 2003
Hopi Kachina (oil on canvas)
Southwest Art v33 no2 p5 Jl 2003
Tea with the Emperor (oil on canvas)
Southwest Art v33 no2 p126 Jl 2003
Santiago (Chile)
Architecture
Correa + Guarda. A. Aravena. il *Casabella* v66 p97-105 D 2002/Ja 2003
Mathias Klotz: Altamira School: Santiago, Chile. il *GA Doc* no71 p96-105 2002
Museo Interactivo Mirador, Parque Brasil, Santiago 1997-99. F. Bucci. il *Architettura* v47 p108-15 F/Mr 2001
Smiljan Radic. S. Radic. bibl il *Casabella* v66 p14-17 N 2002
Templo Sagrado Corazón Campus S. Joaquín, Santiago 1997-98. A. Tosto. il *Architettura* v47 p116-19 F/Mr 2001
City planning
Santiago: Urban Grammar. P. Reuber. il *Can Archit* v47 no9 p40-2 S 2002
Description and travel
Santiago: Urban Grammar. P. Reuber. il *Can Archit* v47 no9 p40-2 S 2002
Galleries and museums
See also
Museo de Solidaridad Salvador Allende (Santiago, Chile)
Houses
Lehmann Izquierdo. A. Lehmann and L. Izquierdo. bibl il *Casabella* v66 p8-13 N 2002
Southern Comfort. I. Allen. il *Archit J* v213 no25 p36-8, 40 Je 28 2001
Restaurants
Smiljan Radic. S. Radic. bibl il *Casabella* v66 p14-17 N 2002
Schools
Mathias Klotz: Altamira School: Santiago, Chile. il *GA Doc* no71 p96-105 2002
Santiago Atitlán (Guatemala)
Design
From the Ground Up. P. Haldeman. il *Archit Dig* v59 no8 p144-9 Ag 2002
Houses
From the Ground Up. P. Haldeman. il *Archit Dig* v59 no8 p144-9 Ag 2002
Santiago de Cali (Colombia) *See* Cali (Colombia)
Santiago de Compostela (Spain)
Architecture
Museo de Arte Contemporanea Santiago de Compostela. L. Gioeni. il *Architettura* v47 p138-45 F/Mr 2001
City planning
Designs and projects
Peter Eisenman: City of Culture of Galicia: Santiago de Compostela, Spain. il *GA Doc* no70 p32-7 2002
Description and travel
History
Accidental pilgrims: 19th-century British travellers and photographers in Santiago de Compostela. L. Grant and R. Walker. bibl f il *Br Art J* v1 no2 p3-12 Spr 2000
Photographs
Accidental pilgrims: 19th-century British travellers and photographers in Santiago de Compostela. L. Grant and R. Walker. bibl f il *Br Art J* v1 no2 p3-12 Spr 2000
Santiago del Estero (Argentina)
See also
Country houses—Interior design—Argentina—Santiago del Estero
Santilli, Roberto, and others
A catastrophe remembered: a meteorite impact of the fifth century AD in the Abruzzo, central Italy. bibl diag il map *Antiquity* v77 p313-20 Je 2003
Santini, Debrah, and Smith, Stephanie
Learning. il *Contemp Impress* v11 no1 p28-9 Spr 2003
Santini, Fern
about
Good Save! H. Thompson. il *Metrop Home* v35 no2 p100-7 Mr/Ap 2003
Santissima Trinità dei Monti (Church: Rome, Italy)
L'anamorphose du père Maignan. J. Gaillemin. bibl il *Connaiss Arts* no601 p92-5 Ja 2003
The Chapel of the Courtesan and the Quarrel of the Magdalens. C. L. C. E. Witcombe. bibl f il *Art Bull* v84 no2 p273-92 Je 2002
Santo, Iran do Espírito *See* Espírito Santo, Iran do, 1963-
Santo Ovídio (Portugal)
Houses
Quinta Santo Ovidio. D. Cohn. il *Archit Rec* v191 no4 p160-5 Ap 2003
Santolini, Arnaud, and others
Applying Galois Lattices to the Interactions of the Virgin and Child in Bellini's Paintings. bibl f diag il *Leonardo* v35 no4 p391-2 2002
Santori, Flaminia Gennari
Holmes, Fry, Jaccaci and the 'Art in America' section of The Burlington Magazine, 1905-10. bibl f il por *Burlington Mag* v145 p153-63 Mr 2003
Santorin (Greece: Island) *See* Thera Island (Greece)
Santorini Island (Greece) *See* Thera Island (Greece)
Santos, Hector
Exhibitions
Woodstock Folk and Print Gallery/Woodstock: The Annex Show: Hector Santos: Sculpture and Gale Cantlin: Paintings [Exhibit] C. Davenport. il *Art N Engl* v23 no6 p39 O/N 2002
Santos, Luis
about
Luis Santos [Photo essay] il *Br J Photogr* v150 p42-3 Mr 3 2003
Santvoort, Dirck Dircksz van, 1610 or 11-1680
Reproductions
Portrait of a Lady in an Interior (oil on panel, 1637)
Burlington Mag v145 p i Ja 2003
Sanxingdui site (China)
The False Face of an Ancient Society. L. Yang. bibl f il *Orient Art* v48 no3 p2-16 2002
Sanzio, Raffaello *See* Raphael, 1483-1520
São Paulo (Brazil)
See also
Houses—Interior design—Brazil—São Paulo
Architecture
Bernard Tschumi: Museu De Arte Contemporânea: São Paulo, Brazil. il *GA Doc* no70 p66-9 2002
Glückliche brasilianische Moderne! / Lucky Brazilian modernity! A. Deplazes. il *Werk Bauen Wohnen* no4 p14-19 2003
Offene Räume in São Paulo / Open Rooms in São Paulo. A. Spiro. il *Werk Bauen Wohnen* no4 p4-13 2003
Art
Contemporary Sculpture in Brazil: Salvador, São Paulo, and Rio. J. I. Allen. il *Sculpture* v22 no1 p85-7 Ja/F 2003
Art scene
São Paolo; tr. By C. E. Charity. C. Fioravante. il *Art On Pap* v7 no7 p82 My/Je 2003
Art trade
São Paolo; tr. By C. E. Charity. C. Fioravante. il *Art On Pap* v7 no7 p82 My/Je 2003
Design
Deca Decadence. M. Geran. il *Inter Des* v74 no1 p128 Ja 2003
Latin Luxe. J. Raimondi. il *Contract* v44 no11 p62-5 N 2002
Wise Investment. J. Renzi. il *Inter Des* v73 no7 p214-19 Jl 2002
Exhibitions
See also
São Paulo Bienal
Sao Paulo, Fashion's Hot Spot. L. Pearson. il *Int Text* no833 p88-91 Ap/My 2003

São Paulo (Brazil)—*cont.*
Galleries and museums
See also
Museu de Arte Contemporânea da Universidade de São Paulo (Brazil)
São Paolo; tr. By C. E. Charity. C. Fioravante. il *Art On Pap* v7 no7 p82 My/Je 2003
Historic buildings
Dünne Schale mit bewegter Geschichte. C. Moll. il *Baumeister* v99 no12 p12 D 2002
Houses
Envelope of light. M. Barda. il *Abitare* no421 p136-9 O 2002
Stores and store buildings
Latin Luxe. J. Raimondi. il *Contract* v44 no11 p62-5 N 2002
São Paulo Bienal
25. Bienal de São Paulo: Metropolenforschung in der zweitgrössten Stadt der Welt. H. Schiff. il *Kunstforum Int* no160 p437-40 Je/Jl 2002
25th São Paulo Biennial "Metropolitan Iconographies". M. E. Iriarte. il *Art Nexus* no45 p32-8 Jl/S 2002
Ikonographien der Metropolen. Erster Teil [Interview with Alfons Hug] N. Röller. il por *Kunstforum Int* no158 p388-91 Ja/Mr 2002
XXV São Paulo Biennial. R. Moura and C. Zaccagnini. il *Art Nexus* no46 p30-3 O/D 2002
Saône-et-Loire (France)
See also
Art—Saône-et-Loire (France)
Sapia, Mariano
Exhibitions
Mariano Sapia: Centro Cultural Borges [Exhibit] E. Oliveras. il *Art Nexus* v2 no48 p116-17 Ap/Je 2003
il: Cartonero Dance
Săpîntsa (Romania)
Cemeteries
Not Grey Gardens. A. Dezsö. il *Print* v56 no3 p106-11 2002
Sapphires
The Heavenly Jerusalem and the Lord of Lords: a sapphire Christ at the court of Charlemagne and on the Shrine of the Magi. G. Kornbluth. bibl f il *Cah Archeol* v49 p47-68 2001
Sappi Fine Papers (Firm)
Competitions, awards, etc.
The Context One Show. il *Appl Arts* v17 no6 p28-45 N/D 2002
Saqqara (Egypt)
Antiquities
See Saqqâra site (Egypt)
Saqqâra site (Egypt)
An Early Dynastic dish from Thomas Shaw's travels. H. Whitehouse. bibl f il *J Egypt Archaeol* v88 p237-42 2002
Tombs
Sakkara (Ägypten): Das Grabmal des Königs Schepseskaf. M. Haase. il *Antike Welt* v33 no3 p352-3 2002
Tomb of Akhenaton's scribe found. F. Tiraditti. il *Art Newspaper* v13 p25 Je 2003
Sara Delano Roosevelt Park (New York, N.Y.)
The Garden of Hua Mei. A. Wiley-Schwartz. il *Places* v15 no3 p56-7 Summ 2003
Saraband (Television program)
Ingmar Bergman's Saraband. J. Lumholdt. por *Film Comment* v39 no3 p12-14 My/Je 2003
Saragoza, Florence
Musée National du Moyen-Age—Termes de Cluny: Retour du Pilier des nautes au musée après restauration. il *Rev Louvre Mus Fr* v50 no2 p26 Ap 2003
Sarah Lawrence College
Rights and Wrong. J. Dawsey. il *Afterimage* v30 no1 p2 Jl/Ag 2002
Sarai: the New Media Initiative (Delhi, India)
Newsletter from Delhi. K. Singh. il *Marg* v53 no4 p96-9 Je 2002
Sarajevo (Bosnia and Herzegovina)
Exhibitions
10ᵉth Biennale des jeune artistes de l'Europe et de la Méditeranée; tr. by L.-S. Torgoff. F. Pezard. il *Art Press* no273 p73-4 N 2001
Urban renewal
Return to Sarajevo. K. Rattenbury. il *World Archit* no106 p22-4 My 2002
Sarandon, Susan
about
Lady Liberty [Career of S. Sarandon; cover story] A. Quart. por *Film Comment* v39 no2 p26-7, 29, 31-2, 35, 38, 41 Mr/Ap 2003
Sarasota (Fla.)
Art scene
Sarasota: Cultural Anchor of the Gulf Coast. D. L. Meyer. il *Crafts Rep* v28 p47, 54 Ja 2003
Design
The Ritz-Carlton. G. Clarke. il *Archit Dig* v60 no4 p170-3, 258 Ap 2003
Galleries and museums
Sarasota: Cultural Anchor of the Gulf Coast. D. L. Meyer. il *Crafts Rep* v28 p47, 54 Ja 2003
Historic buildings
Florida's Cà d'Zan. G. Clarke. il por *Archit Dig* v59 no10 p206-15 O 2002
Hotels and motels
See also
Ritz-Carlton Hotel (Sarasota, Fla.)
Houses
Florida's Cà d'Zan. G. Clarke. il por *Archit Dig* v59 no10 p206-15 O 2002
Saratoga (Calif.)
Galleries and museums
See also
Villa Montalvo (Saratoga, Calif.)
Sarback, Susan, 1955-
Technique
The Quality of Light. S. Sarback. il *Am Artist* v67 p22-9 Ja 2003
SARC Architects Ltd.
SARC Architects: KONE Building. il *A + U* no385 p34-9 O 2002
Sarcevic, Bojan, 1974-
Exhibitions
Alternatives de luxe [Exhibit] B. Ramade. il *L'Oeil* no549 p119 Jl/Ag 2003
Sarcophagi
See also
Coffins
Sarcophagi, Roman
Childhood's End: Scenes from a Young Life. il *Archaeol Odyssey* v6 no4 p64 Jl/Ag 2003
A Day at the Sarcophagus Workshop. M. Immerzeel. bibl f il *Visual Resour* v19 no1 p43-55 Mr 2003
Sardiñas, David
about
In-visible: Galería Habana, Havana, Cuba. D. Vázquez Aguiar. il *Art Nexus* v1 no47 p147-9 Ja/Mr 2003
Sardinia *See* Sardinia (Italy)
Sardinia (Italy)
See also
Architecture—Sardinia (Italy)
Bronze Age—Sardinia (Italy)
Churches—Sardinia (Italy)
Antiquities
See also
Nuraghi
Farms or Fertility Symbols? [Discussion of Robert Tykot, Villages of Stone] R. Ellis and R. Tykot. *Archaeol Odyssey* v6 no4 p8, 58-9 Jl/Ag 2003
Villages of Stone: Sardinia's Bronze Age Nuraghi. R. H. Tykot. il map *Archaeol Odyssey* v6 no2 p42-51, 54-5, 58-9 Mr/Ap 2003
Cultural relations
Villages of Stone: Sardinia's Bronze Age Nuraghi. R. H. Tykot. il map *Archaeol Odyssey* v6 no2 p42-51, 54-5, 58-9 Mr/Ap 2003
Israel—History
Philistine Kin [Discussion of Philistine Kin Found in Early Israel by Adam Zertal] M. Davies and others. *Biblic Archaeol Rev* v28 no5 p8, 10, 12-13 S/O 2002
Sardinians in Israel? A. Zertal. il map *Archaeol Odyssey* v6 no2 p52-3 Mr/Ap 2003
Sargent, John Singer, 1856-1925
about
The Artist as Choreographer: Sargent's Murals at the Museum of Fine Arts, Boston. J. Dini. bibl f il *Am Art* v16 no3 p10-29 Fall 2002
il: Apollo and the Muses; Apollo in His Chariot with the Hours; Torso of a Man, Side View; El Jaleo; Tamara Karsavina in the Title Role of "Thamar"; Vaslav Nijinksy in "Le Pavillon d'Armide"; Perseus on Pegasus Slaying Medusa; The Winds; Hercules and the Hydra
Exhibitions
Los Angeles, California: Sargent and Italy [Exhibit] B. Robertson. il *Am Art Rev* v15 no1 p124-31 Ja/F 2003
John Singer Sargent [Exhibit] M. M. Lovell. il *Burlington Mag* v145 p318-19 Ap 2003
il: A Capriote; The sulphur match; Perseus; Daphne
Sargent and Italy. B. Robertson. il *Southwest Art* v33 no1 p78-81, 124-5 Je 2003
il: A Street in Venice; Head of a Capri Girl; An Interior in Venice; Scuola di San Rocco
Sargent and Italy [Exhibit] K. Baxter. il *Am Artist* v67 p22-7 F 2003

Sargent, John Singer, 1856-1925—Exhibitions—*cont.*
Sargent e l'Italia: Palazzo dei Diamanti, Ferrara [Exhibit] G. Malafarina. il *FMR* no118 p12 O/N 2002
il: Mrs. Ralph Curtis
Sargent's Italy [Exhibit] A. E. Ledes. il *Mag Antiq (1971)* v163 no2 p18, 20 F 2003
il: Scuola de San Rocco
Influence
William Merritt Chase and the American taste for Spanish painting. H. B. Weinberg. bibl f il *Mag Antiq (1971)* v163 no4 p92-101 Ap 2003
il: Madame X (Madame Pierre Gautreau)
Reproductions
Mrs. Ralph Curtis
Southwest Art v32 no10 p54 Mr 2003
Sargent, William R. (William Robert), 1945-
"After any pattern you choose": Chinese Export Porcelain for the American Market. bibl f il *Orient Art* v48 no5 p41-8 2002/2003
Sargentville (Me.)
Architecture
Less Is More. K. D. Murphy. il *Art N Engl* v24 no4 p6 Je/Jl 2003
Houses
Less Is More. K. D. Murphy. il *Art N Engl* v24 no4 p6 Je/Jl 2003
Sarhandi, Daoud
Why does Mexican advertising look nothing like the Mexicans? bibl f il *Eye* v12 no48 p28-39 Summ 2003
Sarkar, Ajoy K., and Seal, Corinne M.
Color Strength and Colorfastness of Flax Fabrics Dyed with Natural Colorants. bibl f tab *Cloth Text Res J* v21 no4 p162-6 2003
Sarkisian, David, 1947-
about
Shot in the arm. A. Mornement. por *RIBA J* v110 no2 p24-6 F 2003
Sarlat (France)
Historic buildings
Dordogne–Sarlat, découverte de la prison de l'Officialité (XII[e] siècle). M. Bénéjeam. bibl f il *Bull Monum* v160 no4 p391-3 2002
Sarmatians
Migration Period Europe [Review article] M. Todd. *Antiquity* v76 p1149-51 D 2002
Sarmento, Julião, 1948-
Interviews
Julião Sarmento: Es Geht Um die Lust an der Arbeit Selbst und die Lust an der Macht. D. v. Drathen. il por *Kunstforum Int* no158 p244-57 Ja/Mr 2002
il: Segredos e Mentiras 2; Close 2000-01; Maconde; Mehr Licht; Duades; Quatre mouvements de la Peur; Bulimia e Evidência; Completion Rather Than An Interruption; Cicatriz
Sarofim Hall (Houston, Tex.)
Southern Comforts [Sarofim Hall and Zilkha Hall are added to the Hobby Center for the Performing Arts in Houston, Tex.] il *Entertainment Des* v37 no1 p16-17 Ja 2003
Sarony, Napoleon, 1821-1896
Reproductions
Adah Isaacs Menken {detail} (tinted photograph, 1866)
Nineteenth Cent v22 no1 p Front Cover Spr 2002
Sarosdy, Cornel
(jt. auth) See Markham, Julie C., and Sarosdy, Cornel
Sarpaneva, Timo, 1926-
about
Classics Reborn; tr. by J. Kokkonen. il *Form Funct Finl* no89 p57 2003
Timo Sarpaneva: Aesthetic Industry; tr. by J. Kokkonen. P. Toivanen. il por *Form Funct Finl* no87 p20-5 2002
Exhibitions
Timo Sarpaneva: The Collection: Museum of Art & Design, Helsinki. J. Opie. il *Crafts* no178 p52 S/O 2002
il: Birdbottle
Technique
Snow, Ice and the Setting Sun; tr. by J. Kokkonen. il *Form Funct Finl* no89 p60 2003
Sarrasin, Alexandre, 1895-1976
Exhibitions
Ausstellung Alexandre Sarrasin [Exhibit] M. Arioli. il *Werk Bauen Wohnen* no1/2 p71-2 2003
SARS (Severe acute respiratory syndrome) *See* Severe acute respiratory syndrome
Sasaki Associates
Memory lane. D. Mosher. il *Contract* v45 no3 p64-6 Mr 2003
Olympic winner. A. Ward and C. P. Ward. il *Landsc Des* no314 p33-6 O 2002
Sasaki takes Beijing competition for 2008 Olympic plan. J. E. Czarnecki. map *Archit Rec* v190 no9 p42 S 2002
Sasaki Strong and Associates Ltd.
Sasaki Saved? T. Radlak. il *Landsc Archit* v92 no11 p78-85 N 2002
Sashes (Costume)
'Whythe bendys a-bove hyr harnys': An Investigation into the 'Bend' as a Part of Fifteenth-Century Military Clothing. D. Key. bibl il *Costume* no37 p17-23 2003
Saskatchewan
See also
Art—Saskatchewan
Sasnal, Wilhelm, 1972-
about
Wilhelm Sasnal. A. Szymczyk. il *Flash Art* v34 [i.e. 35] no226 p95 O 2002
il: Zoo 1; Zoo 2
Sasportas, Yehudit
Exhibitions
Yehudit Sasportas: Berkeley Art Museum [Exhibit] B. Schwabsky. il *Artforum Int* v41 no6 p144 F 2003
il: By the River
Reproductions
The Moon and the Digital Rain (ink marker on paper, 2002)
Art Newspaper v13 p31 Mr 2003 supp
Sassanian decoration and ornament *See* Decoration and ornament, Sassanian
Sassanian goldwork *See* Goldwork, Sassanian
Sasser, Bill
Herbert Singleton. il por *Raw Vision* no40 p30-7 Fall 2002
Sassi of Matera (Italy) *See* Matera (Italy)
Sassoon, André, 1936-
about
Sloan's Next Chapter 11. J. Tully. il *Art Auction* v25 no2 p16-18 F 2003
Sassoon, Siegfried, 1886-1967
about
Thomas Hardy & the warriors. J. Meyers. *New Criter* v21 no1 p34-40 S 2002
Sastre Vázquez, Carlos
Algunas Consideraciones Acerca del Abito y Armadura de Diego de Cabranes. il *Archivo Esp Arte* v75 p208-15 Ap/Je 2002
Satan in art *See* Devil in art
Satellite Design Workshop Ltd.
Satellite town. K. Greaves. il *Blueprint* no199 p36-9 S 2002
Satellite dishes
See also
Earth stations (Satellite communication)
Satellite galleries *See* Museums and art galleries—Satellite galleries
Satellite imagery
CORONA Satellite Photography and Ancient Road Networks: A Northern Mesopotamian Case Study. J. Ur. bibl il map tab *Antiquity* v77 p102-15 Mr 2003
Here's Looking at Us. J. Dowdell. il *Landsc Archit* v93 no3 p16, 18 Mr 2003
Revealed: forty shades of green, or simply variations of emerald? H. J. P. Arnold. il *Br J Photogr* v150 p7 F 12 2003
Satellite image analysis and archaeological fieldwork in El-Markha Plain (South Sinai). G. Mumford and S. Parcak. il map *Antiquity* v76 p953-4 D 2002
Satellite offices
Satellite Managers Lack Training. *IS Mag* v10 no2 p18 Mr 2003
Satellite photography *See* Satellite imagery
Sati in art *See* Suttee in art
Satire
See also
Animation—Humor, satire, etc.
Archaeology—Humor, satire, etc.
Architecture—Humor, satire, etc.
Art criticism—Humor, satire, etc.
Art education—Humor, satire, etc.
Artist life—Humor, satire, etc.
City traffic—Humor, satire, etc.
Civilization, Modern—Humor, satire, etc.
Computers—Humor, satire, etc.
Corporate sponsorship—Humor, satire, etc.
Cultural property, Protection of—Humor, satire, etc.
Exhibitions—Humor, satire, etc.
Information society—Humor, satire, etc.
Medicine—History—Humor, satire, etc.
Motion pictures—Humor, satire, etc.
Photography—Humor, satire, etc.
Planning—Humor, satire, etc.
Videoconferencing—Humor, satire, etc.
War—Humor, satire, etc.
Lessons from Juvenal. R. Kimball. *New Criter* v21 no8 p4-8 Ap 2003

Satire—*cont.*
'Shattered visages': Speaking statues from the ancient world. V. Platt. bibl f il *Apollo* v158 p9-14 Jl 2003
Satire in art
Daumier, Ratapoil et l'art de la condensation. P. Kaenel. bibl f il *Rev Art* no137 p41-8 2002
Das Format des Unfasslichen: Zur Historischen Koexistenz von Krieg und Kunst. G. Palm. bibl f il *Kunstforum Int* no165 p64-97 Je/Jl 2003
Landseer and the lion-tamer: 'The Portrait of Mr. Van Amburgh' at Yale. S. Duffy. bibl f il por *Br Art J* v3 no3 p25-35 Aut 2002
Masked Desire? Carl Gustaf Tessin and his "Chicken Picture". A. L. Lindberg. bibl f il *Art Bull Nationalmus Stockholm* v8 p72-9 2001
Sin Yunbok's Women on Tano Day and the Iconography of Common Women Washing Clothes by a Stream. S. P. Chung. bibl f il *Orient Art* v47 no5 p55-70 2001
Satire in motion pictures
Bound Together. K. Kessler. bibl f il *Film Q* v56 no4 p13-22 Summ 2003
Le Cinéma Retrouvé [Special section] il *Cah Cinema* no572 p60-9 O 2002
A Whisper of Satire. C. Noriega. il *Film Q* v56 no3 p36-8 Spr 2003
Satler, Gail
New York City Restaurants: Vernaculars of Global Designing. bibl f il *J Archit Educ* v56 no3 p26-39 F 2003
Sato, Risa
Reproductions
Risa Campaign vol. 6 (photograph, 2002)
Art Press no287 p10 F 2003
Sato, Yoshiko
about
Art House. A. Bussel. il *Architecture* v91 no11 p60-3 N 2002
Satoh, Taku
about
Taku Satoh: "The Invisible Designer". M. K. Hohle. il *Graphis* v59 p72-95 Mr/Ap 2003
Satomi, Matoba
Reproductions
Shores of a River [detail]
Art Rev v53 p29 O 2002
Satoshi, Katono
Exhibitions
Katono Satoshi: "Shirotae—Reines Weiss": CAI—Contemporary Art International, Hamburg [Exhibit] R. Unruh. il *Kunstforum Int* no165 p288-9 Je/Jl 2003
il: Glücksbringer-Omikuki-Projekt; Togenuki-Jizou-Projekt
Satsuma ware
Satsuma-Keramik und Yabu Meizan. F. Wappenschmidt. il *Weltkunst* v73 no2 p173-5 F 2003
Satterfield, Laura
about
Walela. J. Poet. il por *Native Peoples* v16 no4 p28-30 My/Je 2003
Saturn Corporation
Not Another Car Ad. P. Carson. il *Creat Rev* v22 no11 p70-2 N 2002
Satyrs (Legendary characters) in art
Le Satyre Dansant: Sauvé des Eaux. B. Geoffroy-Schneiter. il *Beaux Arts Mag* no230 p48-9 Jl 2003
Saucier & Perrotte Architectes
Magic Lanterns. R. L. Castro. il *Can Archit* v48 no6 p24-7 Je 2003
Saudek, Martha
Exhibitions
On Route 66. G. Fauntleroy. il *Southwest Art* v32 no11 p104-10 Ap 2003
Reproductions
Morning Mist
Southwest Art v32 no4 p82 S 2002
Sauder, Lee
Technique
Lee Sauder: Crossing the Creative Matrix. A. Fariello. il *Metalsmith* v23 no1 p34-41 Wint 2003
il: Nyamakala 9: Gash; Nyamakala 11; Nyamakala 11; Nyamakala 13; Nyamakala 13; Nyamakala 10; [1 untitled]
Sauerbruch, Matthias, 1955-
about
Redevelopment im Erdgeschoss. S. Meyer. il *Baumeister* v100 no6 p12 Je 2003
Interviews
Pleasurable and Essential: Colour and Content in the Work of Sauerbruch & Hutton [Interview] A. Betsky. il *Croquis* v114 no1 p6-17 2003
Sauerbruch & Hutton
Architettura cromatica / The architecture of colour. S. Brandolini. il *Domus* no860 p54-65 Je 2003
Fire and Police Station for the Government District, Berlin: Sauerbruch Hutton Architects. il *A + U* no384 p74-5 S 2002
GSW Headquarters, Berlin: Sauerbruch Hutton Architects. il *A + U* no384 p64-73 S 2002
Sauerbruch Hutton. il map *Casabella* v66 p44-51 O 2002
Sauerbruch Hutton Architects [Special issue] il *Croquis* v114 no1 p4-132 2003
Der Staat, der Stifter und die Architekten. D. Parker. il *Baumeister* v99 no11 p12 N 2002
Technicolour dreamcoat. A. Baillieu. il *RIBA J* v110 no3 p28-34, 36 Mr 2003
TV World, Hamburg. il map *Croquis* v114 no1 p88-93 2003
Exhibitions
Sauerbruch/Hutton Taeg Nishimoto: arc en rêve centre d'architecture; tr. by L.-S. Torgoff. D. Arnaudet. il *Art Press* no275 p76-7 Ja 2002
Sauerländer, Willibald
Antiqui et Moderni at Reims. bibl f il *Gesta* v42 no1 p19-37 2003
Saul, King of Israel
In art
The People Demand a King: Visualizing Monarchy in the Psalter of Louis IX. G. B. Guest. bibl f il *Stud Iconogr* v23 p1-27 2002
Saul, Peter, 1934-
about
Saul's Stupid Painting; tr. by L.-S. Torgoff. R. Leydier. il *Art Press* no275 p25-9 Ja 2002
il: IceCream in the Bathroom; Art Critics Really Hurt; Smoker with 3 Cigarettes; Prune Head; Mad Ducks
Exhibitions
Peter Saul: Nolan/Eckman [Exhibit] A. Mac Adam. il *Art News* v102 no1 p122 Ja 2003
il: Bathtub
Reproductions
Mona Lisa Throws Up Pizza (acrylic and oil, 1995)
Art Press no275 p front cover Ja 2002
Saule, Béatrix
Nicodemus Tessin à la cour de Versailles. bibl f *Konsthistorisk Tidskr* v72 no1/2 p67-73 2003
Sauli, Gio Antonio, 1596-1661
Collections
The Sauli collection, two unpublished letters and a portrait by Orazio Gentileschi. M. C. Gallo. bibl f il *Burlington Mag* v145 p345-53 My 2003
Saulnier, Michel
Exhibitions
Michel Saulnier et Josée Dubeau: en résidence à Bamberg [Exhibit] J. Kennedy. il *Vie Arts* v48 p65 Summ 2003
il: Veuve
Saulnier, Paul-Émile
Exhibitions
Animé d'Absence: Morceaux de Mémoire, Repli des Choses: Paul-Émile Saulnier: Centre des Arts contemporains du Québec à Montréal [Exhibit] P. Langlois. il *Vie Arts* v47 p66-7 Wint 2002/2003
Saumarez Smith, Charles
about
The man next door. J. Morris. il por *Mus J* v103 no1 p20-1 Ja 2003
Off the wall. C. Saumarez Smith. il *Blueprint* no199 p64-6 S 2002
Interviews
"To maintain a sense of effective continuity" [Interview with Charles Saumarez Smith] M. Bailey. por *Art Newspaper* v13 no129 p26 O 2002
Saunas
Architecture
The Little House in the Big Woods. J. Mandell. il *Architecture* v92 no8 p48-51 Ag 2003
Sylvan sauna. P. McGuire. il *Archit Rev* v212 p84-5 N 2002
Saunders, Cathie Ruggie
Contemporary American Paper Artists: An Invitational Exhibition [Exhibit] il *Hand Papermak* v17 no2 p44-5 Wint 2002
Saunders, Jonathan
about
Fringe Fashion: Alternative London Fashion Week A/W 03/04. il por *Int Text* no833 p72-3 Ap/My 2003
Saunders, Red, 1945-
about
Silent witness [Red Saunders; photo essay] M. Irving. il *Blueprint* no199 p52-61 S 2002
Saunders, Todd
about
Looking for a new way, in Norway. K. Lerner. il *Archit Rec* v191 no5 p93-4 My 2003

Saunders, Wade
Exhibitions
Wade Saunders at Corinne Caminade [Exhibit] E. McBreen. il *Art Am* v91 no7 p104 Jl 2003
il: Harvest
Saunders & Wilhelmsen Arkitektur AS
Awards
Competition was a real Cliffhanger. K. Greaves. il *Blueprint* no205 p19 Mr 2003
Saunier, Philippe
Les Préraphaeélites anglais: Les reproductions de leurs oœevres et leur réception au XIX$_e$ siècle en France. bibl f il *Rev Art* no137 p73-86 2002
Saura, Antonio, 1930-1998
Exhibitions
Saura ascétique. P. Piguet. il *L'Oeil* no532 p98 D 2001/Ja 2002
il: The King
Sausages in art
Ein Zipfel vom Weltgeschehen: Versuch über Wurst und Kunst. M. Hübl. bibl f il *Kunstforum Int* no160 p78-89 Je/Jl 2002
Sausalito (Calif.)
Gardens
Make it Big. S. Kinbar. il por *Gard Des* v22 no1 p58-9 F/Mr 2003
Saussier, Gilles, 1965-
Exhibitions
Gilles Saussier [Exhibit] il *Kunstforum Int* no161 p322-3 Ag/O 2002
il: Vallée de l'Epte, Copierres, Henri Blanc et son groupe de randonneurs "chemin faisant"
Sauvaire, Marion
about
Marion Sauvaire, au service du public. V. Bougault. por *L'Oeil* no539 p12 S 2002
Savage, Augusta Christine, 1892-1962
Reproductions
Gamin (painted plaster, ca 1930)
Sculpture v22 no1 p back cover Ja/F 2003
Savage, Jim
Cork: John Shinnors at Crawford and Vangard [Exhibits] *Circa (North Irel)* no104 p86-7 Summ 2003
Savage, Stephen H., and Falconer, Steven E.
Spatial and Statistical Inference of Late Bronze Age Polities in the Southern Levant. bibl graph il map tab *Bull Am Sch Orient Res* no330 p31-45 My 2003
Savage, Stephen H., and others
Archaeology in Jordan, 2001 Season. bibl f il map tab *Am J Archaeol* v106 no3 p435-58 Jl 2002
Archaeology in Jordan, 2002 Season. bibl graph il map tab *Am J Archaeol* v107 no3 p449-75 Jl 2003
Savanhdary Vongpoothorn
about
Liquid Light: Helga Groves + Savanhdary Vongpoothorn. T. Peterson. bibl f il *Art Aust* v40 no3 p426-35 Aut 2003
il: One is many; Wattle; Highland mandala 3; Embedded in the ground; Rain; Puzzle
Reproductions
Wattle (acrylic on perforated canvas, 2000)
Art Aust v40 no1 p inside front cover 2002
Savannah (Ga.)
Art
Exhibitions
Savannah, Georgia [Exhibit: First Biannual Specific Art Symposium] A. Hersh. il *Art Pap* v26 no5 p39 S/O 2002
SavATree Natures Trees Inc.
High Maintenance. R. Shearin. il *Landsc Archit* v93 no7 p20 Jl 2003
Saved [Drama]
Blasted Heaths [Set design by D. Stein for Saved and Troilus and Cressida] D. Barbour. il *Entertainment Des* v35 no7 p4 Jl 2001
Savelsberg, Wolfgang
Oranienbaum: Zur Landesausstellung Sachsen-Anhalt 2003 Kulturstiftung DessauWörlitz. il *Weltkunst* v73 no7 p1022-3 Jl 2003
Savelyev, N. A.
(jt. auth) See Bazaliiskiy, V. I., and Savelyev, N. A.
Savett, Noah
Reproductions
Homage to Marconi (steel, 2001)
Sculpture v22 no4 p8 My 2003
Savigliano (Italy)
Design
Gipsoteca Davide Calandra / Gallery of Davide Calandra plaster casts. M. G. Zunino. il *Abitare* no423 p118-21 D 2002
Galleries and museums
See also
Museo Civico Antonino Olmo e Gipsoteche (Savigliano, Italy)
Gipsoteca Davide Calandra / Gallery of Davide Calandra plaster casts. M. G. Zunino. il *Abitare* no423 p118-21 D 2002
Savignac, Raymond, 1907-2002
about
Savignac, Le souffle du pavé. G. d. Bure. il por *L'Oeil* no530 p12 O 2001
il: Autoportrait; Eau de Vichy-Célestins; Aspro; Tricosteril
Saville, Alan, 1946-
Treasure Trove in Scotland. bibl tab *Antiquity* v76 p796-802 S 2002
Saville, Jenny, 1970-
Reproductions
Nats (oil on canvas, ca 1992)
Artforum Int v41 no10 p87 Summ 2003
Themes
Jenny Saville's Tragic Women. D. Kuspit. il *Art N Engl* v24 no5 p13 Ag/S 2003
il: Pause
Saville, Lynn
Exhibitions
Lynn Saville and Andrew Moore: Yancey Richardson [Exhibit] S. Valdez. il *Art News* v102 no5 p154 My 2003
il: Statue of George M. Cohan, Times Square
Saville, Peter, 1955-
about
A Colourful Relationship. A. Wilson. il *Creat Rev* v23 no7 p67-9 Jl 2003
Peter Saville. C. Roux. il por *Domus* no859 p142-3 My 2003
Return of the rebel nomad. R. Poynor. il *Print* v57 no3 p48-55 My/Je 2003
Exhibitions
La bellezza rubata / Stealing Beauty [Exhibit: The Peter Saville Show: Designmuseum, London] Q. Newark. il *Domus* no861 p18-19 Jl/Ag 2003
il: Waste Painting 2; True Faith by New Order
A Life in Pictures. D. Mason. il *Creat Rev* v23 no1 p40-5 Ja 2003
The Peter Saville Show; Design Museum, Shad Thames [Exhibit] P. Buxton. il *Blueprint* no209 p86 Jl 2003
Saville: le Principe de Peter [Exhibit] N. Plommée. il *Beaux Arts Mag* no229 p76-81 Je 2003
Saving Private Ryan (Motion picture)
In the wake of Desert Storm: a consideration of modern World War II films. J. Hodgkins. bibl il *J Pop Film Telev* v30 no2 p74-84 Summ 2002
Saving Private Ryan and American triumphalism. A. Auster. bibl il *J Pop Film Telev* v30 no2 p98-104 Summ 2002
Savini, Guido di Luca *See* Savino, Guido di, d.1541
Savinio, Alberto, 1891-1952
Exhibitions
Alberto Savinio: Fondazione Antonio Mazzotta, Milano [Exhibit] S. Casciani. il *Domus* no856 p20-1 F 2003
il: Monument; Memories from the family album
Savino, Guido di, d.1541
Attributed works
Pots de pharmacie en majolique anversoise conservés aux Musées royaux d'Art et d'Histoire. C. Dumortier. bibl f il *Rev Belge Archeol Hist Art* v69 p113-32 2000
Savioli, Leonardo, 1917-1982?
about
Allestimento come "installazione" / Exhibit design as "installation". M. Nocchi. il *Abitare* no426 p123-7, 198 Mr 2003
Savoie, Tania Girard- *See* Girard-Savoie, Tania
Savoie (France)
See also
Art—Savoie (France)
Savoldo, Giovanni Girolamo, ca. 1480-ca. 1548
about
Lombardy. A. Bayer. bibl f il *Metrop Mus Art Bull* v60 no4 p6-37, 63-4 Spr 2003
il: Saint Matthew and the Angel (2)
Savona (Italy)
Cemeteries
Silenzio e luce / Silence and light. M. Ceriotti. il *Abitare* no424 p122-5 Ja 2003
Savtchenko, Ekatherina
Reproductions
Contact (painted photograph)
Art News v102 no7 p58 Summ 2003
Dream I (painted photograph)
Art News v102 no1 p46 Ja 2003
Dream II (painted photograph)
Art News v101 no10 p138 N 2002

Saw blades
Testing
A set of cutters for tablesawn crown molding. M. Ziobro. il *Fine Woodwork* no161 p33 Ja/F 2003
Sawada, Tomoko
Reproductions
ID 400 #101-200 (gelatin silver print, 1998)
Art Newspaper v13 p5 Jl/Ag 2003
Sawasdichai, Napawan, and Poggenpohl, Sharon Helmer
User Analysis Framework. bibl graph il tab *Visible Lang* v37 no1 p58-91 2003
Sawhorses
Construction
Sawhorses for the shop. C. Becksvoort. il *Fine Woodwork* no161 p36-41 Ja/F 2003
Sawicki, Nicholas
Antonín Urban (dipl. #34). il *Centropa (NY)* v3 no1 p32-3 Ja 2003
Josef Hausenblas. il *Centropa (NY)* v3 no1 p29 Ja 2003
Karel Teige. bibl il *Centropa (NY)* v3 no1 p36-8 Ja 2003
Ladislav Foltyn. il por *Centropa (NY)* v3 no1 p31-2 Ja 2003
Otto Eisler. il por *Centropa (NY)* v3 no1 p30-1 Ja 2003
Peer Bücking. il *Centropa (NY)* v3 no1 p39-40 Ja 2003
Václav Zralý (dipl. #46). il *Centropa (NY)* v3 no1 p35-6 Ja 2003
Vladimír Němeček (dipl. #?). il *Centropa (NY)* v3 no1 p34-5 Ja 2003
Zdeněk Rossmann. il *Centropa (NY)* v3 no1 p27-8 Ja 2003
Saws
See also
Band saws
Saw blades
Tablesaws
Sawyer, Mathew
about
Matthew Higgs on Mathew Sawyer. M. Higgs. il *Artforum Int* v41 no5 p120 Ja 2003
il: It'll All Come Out in the Wash; Someone to Share My Life With; No to Bad Things
Saxgren, Henrik
Reproductions
[Gaza street scene with laundry hanging on a line] (photograph)
Blueprint no206 p16-17 Ap 2003
Saxony (Germany)
See also
Art—Saxony (Germany)
Sayed, Marwan al- *See* Al-Sayed, Marwan
Sayn-Wittgenstein-Sayn, Marianne
Exhibitions
Manni Sayn-Wittgenstein meets Andy Warhol [Exhibit: Rudolf Budja Galerie, Salzburg] il *Weltkunst* v73 no7 p1009 Jl 2003
Sayre, Laura B.
Locating the Georgic: from the ferme ornée to the model farm. bibl f il map *Stud Hist Gard Des Landsc* v22 no3 p167-92 Jl/S 2002
Saytour, Patrick
Exhibitions
Saytour, l'éternel retour [Exhibit] S. Blin. il *Connaiss Arts* no607 p24 Jl/Ag 2003
il: Vue d'atelier
Scaasi, Arnold, 1932?-
about
Where Color is King. S. Drucker. il por *Archit Dig* v60 no2 p190-7 F 2003
Scailliérez, Cécile
Le "mensonger et l'impudique". A propos d'un singulier portrait d'Henri IV peint dans l'entourage de Toussaint Dubreuil. bibl f il *Rev Louvre Mus Fr* v53 no1 p37-47 F 2003
Scala, Stella, 1964-
Exhibitions
Shock Tactics. S. Casciani. il *Domus* no851 p23-6 S 2002
il: Short Sighted; Novel 1, the house turned into a bookcase
Scale *See* Measurement
Scale (Art)
Editorial. D. Sudjic. *Domus* no853 p152 N 2002
Scales, Alette Rye
Vilhelm Hammershøi [Exhibit] il *Burlington Mag* v145 p473-4 Je 2003
Scalin, Noah
about
Fitting the Bill. J. Sullivan. il *ID* v50 no3 p22 My 2003
Scalini, Mario
Exotica in der Mediceischen Kunstkammer. Bemerkungen zur Herkunftsfrage und zu ihrer einstigen Präsentation. bibl f il *Jahrb Kunsthistorischen Mus Wien* v3 p128-43 2001
Scalping
Prehistoric Old World Scalping: New Cases from the Cemetery of Aymyrlyg, South Siberia. E. Murphy and others. bibl il map *Am J Archaeol* v106 no1 p1-10 Ja 2002
Scammon, Maria Sheldon
about
"Higher Things": Remembering the Early Antiquarians. C. Hilliard. il por *Mus Stud* v28 no2 p6-21 2002
Scandinavia
See also
Crafts—Scandinavia
Graphic design—Scandinavia
Royal collections—Scandinavia
Stockholm and Copenhagen: Impressionism and the North [Exhibit] J. House. il *Burlington Mag* v145 p118-20 F 2003
History
See also
Vikings
Scandinavian art *See* Art, Scandinavian
Scandinavian mirrors *See* Mirrors, Scandinavian
Scandinavian pottery *See* Pottery, Scandinavian
Scanga, Italo
Archives
West Coast [Papers and documents received] P. J. Karlstrom. il por *Arch Am Art J* v42 no1/2 p59-64 2002
Scanning systems
See also
Optical scanners
Technique
No camera required. il *Br J Photogr* v150 p21-3 Ja 8 2003
Scapegoat in art
William Holman Hunt's The Scapegoat: Rite of Forgiveness/Transference of Blame. A. Boime. bibl f il map *Art Bull* v84 no1 p94-114 Mr 2002
Scarabs
"Barbar und Hoplit": Das Siegel eines lykischen Herrschers? F. S. Knauss and P. R. Franke. bibl f il *Munch Jahrb Bild Kunst* v52 p7-16 2001
Scarisbrick, Diana
Froment Meurice [Exhibit] il *Apollo* v158 p52-3 Jl 2003
'Two Centuries of Tiaras': Museum of Fine Arts, Boston [Exhibit] il *Br Art J* v1 no1 p77 Aut 1999
Scarlet, Peter
about
Coup de grisou à la Cinémathèque. H. Frappat. il por *Cah Cinema* no570 p25-6 Jl/Ag 2002
Scarpa, Afra
about
Afra e Tobia Scarpa: l'inattualità de design del marmo. A. Bassi. bibl f il *Casabella* v67 p98-101 Mr 2003
Scarpa, Carlo, 1906-1978
Exhibitions
Carlo Scarpa. The Craft of Architecture: MAK, Vienna [Exhibit] L. Hollein. il *Domus* no860 p19-21 Je 2003
Scarpa, Lawrence
about
Winner's Circle. M. Geran. il *Inter Des* v73 no10 p109-10 O 2002
Scarpa, Tobia, 1935-
about
Afra e Tobia Scarpa: l'inattualità de design del marmo. A. Bassi. bibl f il *Casabella* v67 p98-101 Mr 2003
Scarves
A Silk Chiffon Scarf to Embroider. A. Caswell. diag il *Piecework* v11 no4 p59-60 Jl/Ag 2003
Exhibitions
Phosphorescence at Convergence 2002 [Exhibit] il *Shuttle Spindle Dyepot* v34 no1 p29-33 Wint 2002/2003
Scarzella, Alberto
about
Canteen, Gorgonzola. P. V. Genovese. il *Architettura* v47 p395 Jl 2001
Scatology in art *See* Excrement in art
Scellès, Maurice, and Séraphin, Gilles
Les dates de la "rénovation" gothique de la cathédrale de Cahors. bibl f il map *Bull Monum* v160 no3 p249-73 2002
Scenarios (Literature) *See* Plots in literature
Scenery *See* Landscape
Scenery, Dance *See* Dance—Stage setting and scenery
Scenery, Motion picture *See* Motion pictures—Setting and scenery
Scenery, Opera *See* Opera—Stage setting and scenery
Scenery, Television *See* Television—Setting and scenery
Scenery, Theater *See* Theaters—Stage setting and scenery
Scenery West (Firm)
Aqua Vita [Cirque de la Mer at SeaWorld San Diego] J. Rubin. il *Entertainment Des* v35 no11 p22-3, 58-61 N 2001

Scenic overlooks
Designs and projects
Competition was a real Cliffhanger. K. Greaves. il *Blueprint* no205 p19 Mr 2003
Scenic projection *See* Theater—Scenic projection
Scéno Plus (Firm)
Fit for a Queen [Colosseum at Caesar's Palace, new performance venue for C. Dion] E. Lampert-Gréaux. il diag *Entertainment Des* v37 no3 p26-9 Mr 2003
Schaad, Kreis
about
Q-Bus, Wohnüberbauung Auwiesen, Winterthur. il tab *Werk Bauen Wohnen* no9 p87-92 2002
Schaaf, Gregory, 1953-
Sacred Stones: A Buyer's Guide to American Indian Turquoise Jewelry. il *Native Peoples* v16 no6 p28-36 S/O 2003
Schaaf, Larry J., 1947-
Science, Art and Talent: Henry Talbot and Hill & Adamson. bibl f il *Hist Photogr* v27 no1 p13-24 Spr 2003
Schaal, Eric, 1905-1994
about
Funhouse of the Future. M. Etherington-Smith. il *Art Rev* v54 p86-91 D 2002/Ja 2003
Schaal, Hans Dieter, 1943-
about
When der Saints Go Marching in [San Francisco Opera staging of Saint Francois d'Assise] T. Reveaux. il *Entertainment Des* v36 no10 p16-18 O 2002
Schabus, Hans, 1970-
Exhibitions
Hans Schabus: Secession [Exhibit] S. Kealy. il *Flash Art* v36 p156 My/Je 2003
Schacht, Renee
Collaborative Curatorial Culmination. *Leonardo* v35 no5 p577-8 2002
Schacht, William, 1960-
about
Form = Function. D. W. Calmenson. il por *IS Mag* v10 no4 p48-54 My 2003
Schactler, Carolyn, and Peck, Martha
Shibori Bamboo. il *Cloth Text Res J* v21 no4 p197-8 2003
Schad, Christian, 1894-1982
about
L'oeil scalpel de Schad. J. Gaillemin. il por *Connaiss Arts* no601 p62-7 Ja 2003
il: Autoportrait avec modèle; Agosta, l'homme-oiseau, et Rasha, la colombre noire; Lotte; La baronne Vera Wassiliko; Le docteur Haustein; Le comte Saint-Genois d'Anneaucourt
Exhibitions
"Christian Schad and the Neue Sachlichkeit": Neue Galerie, New York [Exhibit] L. Nochlin. il *Artforum Int* v41 no10 p179 Summ 2003
il: Halbakt; Selbstbildnis; Schwestern; Liebende Knaben; Der Pfiff um die Ecke
Christian Shad: le Troisième Homme [Exhibit] Y. Kobry. il *Beaux Arts Mag* no224 p31 Ja 2003
il: Deux Filles
Otto Dix; Christian Schad [Exhibits] S. Rainbird. il *Burlington Mag* v145 p387-9 My 2003
il: Maika; Count Saint-Genois d'Anneaucourt
Themes
An Idiosyncratic Vision. B. Pollack. il *Art On Pap* v7 no7 p52-3 My/Je 2003
il: Schadograph 81 (Viola da Gamba); Self-Portrait; Intermezzo
Schader, Angela
(jt. auth) See Schader, Eira, and Schader, Angela
Schader, Eira, and Schader, Angela
Eli Jah. il *Raw Vision* no40 p40-6 Fall 2002
Schadow, Johann Gottfried, 1764-1850
Exhibitions
Schadows "Sokrates im Kerker" [Exhibit: Alten Nationalgalerie, Berlin] R. Franke. il *Weltkunst* v73 no7 p1042 Jl 2003
Influence
Gebannte Konstruktion und Beherrschte Intuition: Der Schadowsche "Polyclet" aus Menzels Besitz. C. Czok. bibl f il *Jahrb Berl Mus* v41 supp p203-14 1999
il: Polyclet (3); Proportionsstudien eines Jünglingsaktes; Proportionsstudien eines vierzehnjärigen Knaben (Herman Wolf); Kopf und Handstudien eines zehnjährigen Mädchens (Anna Elsner)
Schaechter, Judith
Exhibitions
Judith Schaechter at Claire Oliver [Exhibit] C. Little. il *Art Am* v91 no6 p124 Je 2003
il: Child Bride
Reproductions
[Brightly colored image of a seated figure in harlequin dress, sprawled on the ground with his fly unbuttoned]
Art Am v90 no4 p34 Ap 2002
[Woman with Flowers Emerging from Her Mouth] [detail] (stained glass)
Art News v102 no1 p17 Ja 2003
Schaefer, Alexander
Exhibitions
Alexander Schaefer at Robert Berman Gallery [Exhibit] C. Stephens. il *Artweek* v34 no2 p21 Mr 2003
il: Motel Glen Capri
Schaefer, Eric
Gauging a Revolution: 16mm Film and the Rise of the Pornographic Feature. bibl f il *Cinema J* v41 no3 p3-26 Spr 2002
(ed) See Streible, Dan. Archival News
Schaefer, Jean
about
Straight Talk. por *Art Antiqu* v26 no3 p SS14 Mr 2003
Schaerf, Eran
Exhibitions
Eran Schaerf: "some time later": Neuer Berliner Kunstverein; Bonner Kunstverein [Exhibit] C. Fricke. il *Kunstforum Int* no163 p334-5 Ja/F 2003
Schaezler-Palais (Augsburg, Germany)
Exhibitions
Schaezlerpalais [Exhibit: Das Schaezlerpalais—das Haus und seine Bewohner] il *Weltkunst* v73 no6 p886 Je 2003
Schafer, Laurie
Technique
Here Comes the Sun: Laurie Schafer. P. Worrell. il *Ornament* v26 no3 p46-9 Spr 2003
il: Art Washes Away from the Soul the Dust of Everyday Life; Hike up your Skirt and Show your World to Me; Holiday; Royal Treatment
Schafer, Robert
Changing European Cities: Shrinkage, Perforation, Growth in the Periphery: Searching for a New Image of the City; tr by C. Bonney. il map *A + U* no393 p8-11 Je 2003
Contemporary Park Design in Europe. il *A + U* no390 p6-10 Mr 2003
Schafer, Robert, and Bonney, Claire
European Cities' New Urban Spaces; tr. by C. Bonney. Illustration(s) *A + U* no387 p6-9 D 2002
Schäfer, Thomas
Ein Schlachtfries von der Akropolis. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v115 p281-358 2000
Schafermeyer, Anthony
Exhibitions
Claire Kelly and Anthony Schafermeyer: Morgan Contemporary Glass Gallery, Pittsburgh. G. Shearing. il *Glass* no88 p54 Fall 2002
il: Anatolia
Schaffer, Nikolaus
Höhenflüge auf der Netzhaut. il *Weltkunst* v73 no7 p992-3 Jl 2003
Schaffner, Bertram H.
Collections
Two Major Gifts to the Brooklyn Museum of Art. A. Froom. il por *Orientations* v33 no10 p39-41 D 2002
Schalcken, Godfried, 1643-1706
about
Art beats nature, and painting does so best of all: the paragone competition in Duquesnoy, Dou and Schalcken. P. Hecht. bibl f il por *Simiolus* v29 no3/4 p184-201 2002
Schalken, Jurriaan, 1979-
about
Higher, Faster, Further. B. Ulrich. il *Novum* p56-61 O 2002
Schall, Beatrice
Exhibitions
Raleigh, North Carolina [Exhibit: Beatrice Schall: Here and There: Artspace] A. Millett. il *Art Pap* v27 no4 p39 Jl/Ag 2003
il: Here and There XXI
Schaller, Mark, 1962-
Reproductions
Commendatore (wood)
Art Aust v40 no3 p366 Aut 2003
Larapinta Drive, McDonnell Ranges (oil on canvas, 2001)
Art Aust v40 no1 p144 2002
Schama, Simon
about
Rushes. il *Sight Sound* ns12 no8 p4-8 Ag 2002
Schama, Sophia
Reproductions
Tanne 7 (oil on canvas)
Kunstforum Int no163 p23 Ja/F 2003

Schandel, Pascal
Jean Hennecart, premier peintre du jardin du Coudenberg. bibl f il *Rev Art* no139 p37-50 2003
Schanko, Rolf
Interviews
Es Stört Mich Nicht Gründsätzlich, Wenn ein Bild Schön Ist [Interview with Rolf Schanko] M. Seidel. il por *Kunstforum Int* no163 p214-23 Ja/F 2003
il: Medioskop Nr. 12; Zeichnung (2)
Schanné, Michael, 1963-
about
AV1 Architekten. M. Schanné. il *Casabella* v66 p32-7 O 2002
Schapiro, Meyer, 1904-1996
Contemporaries
Schapiro and Focillon. W. B. Cahn. bibl f *Gesta* v41 no1 [i.e. no2] p129-36 2002
Correspondence
Correction [To Walter Cahn, Schapiro and Focillon] W. Cahn. *Gesta* v42 no1 p87 2003
Schapiro and Focillon. W. B. Cahn. bibl f *Gesta* v41 no1 [i.e. no2] p129-36 2002
Influence
Narrative at Moissac: Schapiro's Legacy. I. H. Forsyth. bibl f il *Gesta* v41 no1 [i.e. no2] p71-93 2002
Scharf, Kenny
Reproductions
Drlop (oil and gesso on canvas, 2002)
Artforum Int v41 no2 p77 O 2002
Scharff, Peter
Interviews
The Trickle-Down Theory [Catalyst system; interview with R. Hale] C. Bonniol and B. Bonniol. *Entertainment Des* v37 no1 p25 Ja 2003
Scharff Weisberg (Firm)
The Trickle-Down Theory [Catalyst system; interview with R. Hale] C. Bonniol and B. Bonniol. *Entertainment Des* v37 no1 p25 Ja 2003
Scharff Weisberg Lighting (Firm)
Ben Salzman [Interview] E. Lampert-Gréaux. por *Entertainment Des* v37 no1 p22 Ja 2003
Scharoun, Hans, 1893-1972
about
Philharmonic Hall: Hans Sharoun. il *A + U* no384 p116-17 S 2002
Schatz, Howard
about
Howard Schatz. J. Crager. il *Am Photo* v14 no2 p76-8 Mr/Ap 2003
Schatzmann, Peter G.
Michael Lassel: der wohl bedeutendste Trompe-l'oeil-Maler unserer Zeit. il *Weltkunst* v73 no6 p865-6 Je 2003
Schaulager (Basel, Switzerland: Museum)
Die Erfindung des Schaulager / The Invention of the Schaulager [Interview with Theodora Vischer and Jacques Herzog]; tr. by C. Schelbert. il *Parkett* no67 p130-48 2003
Room For a View. D. Birnbaum. il *Artforum Int* v41 no10 p46 Summ 2003
Schaulager Basle: Not a museum: Come learn. *Art Newspaper* v13 p18 Je 2003
Schayik, Wim van
Collections
The Collection of Wim van Schayik. F. Muller. il *Stained Glass (MO)* v96 no4 p256 Wint 2001
Scheduling (Management)
Right from the Start. M. Petrini. tab *Shuttle Spindle Dyepot* v33 no1 p38-40 Wint 2001/2002
Scheerbart, Paul, 1863-1915
Criticism
Buildings of Color, Monuments of Light. B. Littman. bibl f il *Glass* no89 p40-7 Wint 2002
Schefer, David
Interviews
Table Talk [Interview with David Schefer and Eve-Lynn Schoenstein] B. Schwartz. il por *Inter Des* v73 no6 p239-41 Je 2002
Schefer (David) Design (Firm) *See* David Schefer Design (Firm)
Scheibitz, Thomas
Exhibitions
Thomas Scheibitz: Tanya Bonakdar [Exhibit] M. Gronlund. il *Art News* v102 no1 p124 Ja 2003
il: Maus Appetit Dezember (Sculpture)
Thomas Scheibitz: Tanya Bonakdar Gallery [Exhibit] N. McClister. il *Artforum Int* v41 no4 p141 D 2002
Thomas Scheibitz: "Venus–Hannibal ad portas": Produzentengalerie, Hamburg [Exhibit] J. Asthoff. il *Kunstforum Int* no163 p291-2 Ja/F 2003
il: O.T (Nr. 352); O.T. (Nr. 350)
Scheidel, Walter, 1966-
A model of demographic and economic change in Roman Egypt after the Antonine plague. bibl f il tab *J Roman Archaeol* v15 p97-114 2002
Scheitlin Syfrig & Partner (Firm)
Wohn- und Geschäftshaus in Sursee: Scheitlin Syfrig & Partner. C. Gunsser. il map *Baumeister* v100 no4 p52-9 Ap 2003
Schellinks, Willem, ca. 1627-1678
Reproductions
Philosopher in his study (canvas)
Simiolus v29 no3/4 p222 2002
Schenck, Bill, 1947-
Collections
Collecting Fever. B. Gangelhoff. il por *Southwest Art* v32 no11 p96-9 Ap 2003
Schenck, William *See* Schenck, Bill, 1947-
Schenck-David, Jean-Luc
Le trophée augustéen de Saint-Bertrand-de-Comminges ou les tribulations antiques et modernes d'un monument triomphal dans les Pyrénées centrales. bibl f il map *Rev Louvre Mus Fr* v53 no1 p29-36 F 2003
Schendel, Mira, 1919-1988
Exhibitions
Schendel, pour une économie de moyen. V. Marchi. il *L'Oeil* no531 p73 N 2001
Schenectady (N.Y.)
Historic buildings
Living with antiques: The Jesse Van Slyke house in Schenectady, New York. R. H. Blackburn. il *Mag Antiq (1971)* v164 no2 p70-9 Ag 2003
Houses
Living with antiques: The Jesse Van Slyke house in Schenectady, New York. R. H. Blackburn. il *Mag Antiq (1971)* v164 no2 p70-9 Ag 2003
Schenk, Carola
Max Slevogt als Bühnenbildner: Die Bühnenbildentwürfe zu Mozarts "Zauberflöte". bibl f il *Weltkunst* v73 no1 p44-6 Ja 2003
Schenley Park (Pittsburgh, Pa.)
Making Money to Do Good. P. Edmonds. il *Preservation* v54 no4 p14-16 Jl/Ag 2002
Scheppe, Wolfgang
about
Endcommercial®. L. Eerne and R. Kinross. il *Domus* no856 p140-1 F 2003
Endcommercial. A. Twemlow. il *Architecture* v91 no8 p96 Ag 2002
Exhibitions
EndCommercial®: Haus der Kunst, München [Exhibit] M. Hauffen. il *Kunstforum Int* no163 p345-7 Ja/F 2003
Scheppich, Johann Mathias, 1652-1705
Reproductions
[Mounted Horn/Cup with Figures and Animals] (horn, ivory, silver, and gilt, 17th century); by J. M. Scheppich and after G. Pfründt.
Connaiss Arts no597 p39 S 2002
Scheps, Gustavo
about
Da una larva, la farfalla. J. Nudelman. il *Casabella* v66 p86-7 F 2002
Ristrutturazione della sala macchine, facoltà d'ingegneria. G. Scheps. il *Casabella* v66 p82-5 F 2002
Schepseskaf *See* Shepseskaf, King of Egypt
Scher, Paula, 1948-
about
Riotgrrl. J. Lasky. il *Print* v56 no3 p12 2002
Substance Over Style. D. Lippa. il *Creat Rev* v22 no11 p81-3 N 2002
Reproductions
Art is
Creat Rev v22 no11 p81 N 2002
Scherer, Deidre
Exhibitions
Karl Drerup Art Gallery at Plymouth State College/Plymouth: Deirdre Scherer [sic]: Surrounded by Family and Friends: Beth Simon: Cast as a Woman: New Symmetry [Exhibit] M. McCarthy. il *Art N Engl* v24 no3 p33 Ap/My 2003
il: Three Men
Scherman, Tony, 1950-
Interviews
Notations. S. Douglas. il *Art Pap* v26 no5 p28-33 S/O 2002
il: Bonaparte dreaming of Napoleon; Roses; Chez les Robespierre II
Themes
About Face. L. Ollman. il *Art Am* v90 no11 p140-5 N 2002

Scherpenheuvel (Belgium)
Architecture
Meta Architectuurbureau: Shoe Shop Pedico. il map *A + U* no393 p122-5 Je 2003
Stores and store buildings
Meta Architectuurbureau: Shoe Shop Pedico. il map *A + U* no393 p122-5 Je 2003
Scherr, Niklaus, 1944-
Interviews
Vielfältige Bedürfnisse, das heisst.. [Interview with M. Hofer, N. Scherr and P. Zeugin] I. Noseda. *Werk Bauen Wohnen* no10 p42-5 2002
Scherrer, Michaela
about
Sunny & Sheer. H. Drohojowska-Philp. il *Metrop Home* v35 no5 p166-71 S/O 2003
Schettina, Martina
Exhibitions
Martina Schettina [Exhibit: Romanischer Keller Hypo-Bank, Salzburg] il *Weltkunst* v73 no7 p1010 Jl 2003
il: Das Mädchen vor dem Roten Sofa
Scheurleer, Theodoor Herman Lunsingh *See* Lunsingh Scheurleer, Theodoor Herman, 1911-2002
Scheyer, Galka, 1889-1945
Collections
"My Four Kings: Galka Scheyer and the Blue Four": Norton Simon Museum [Exhibit] S. Muchnic. il *Art News* v102 no3 p126-7 Mr 2003
Schiaparelli, Elsa, 1896-1973
about
Elsa Schiaparelli et la couture surréaliste. D. Paulvé. il por *Connaiss Arts* no602 p64-9 F 2003
Schiattarella, Amedeo
about
Biblioteca dell'Università Valdese / The Library of the Waldensian University. C. De Sessa. il *Architettura* v48 p412-15 Je 2002
Una rampa di servizio / A service ramp. il *Architettura* v48 p416-17 Je 2002
Schiavetti Arcangeli, Filippo
about
Industria manifatturiera / Manufacturing industry. L. Zevi. il *Architettura* v48 p816-19 D 2002
Schiavi, Fabrizio, 1971-
about
Visualising the Music of the Future. S. Schaller. il *Novum* p40-1 Jl 2002
Schiavone, ca. 1522-1563
Reproductions
Christ and the Women on the Stairs (etching)
Print Q v20 no1 p Inside Back Cover Mr 2003
Schick, Marjorie
about
Marjorie Schick. T. Rosolowski. il *Am Craft* v62 no5 p66-9 O/N 2002
il: Speak No Evil; Amenhotep I; For Want of a Nail; Teapot with Ten Armlets
Schickler, David
Homes and haunts
On the Swan. D. Schickler. il *Metrop Home* v34 no6 p78, 80, 82 N/D 2002
Schiele, Egon, 1890-1918
about
Austria: Justice Delayed. H. Eakin. il *Art News* v102 no6 p102-11 Je 2003
il: Dead City III; Heinrich Rieger; Houses by the Sea; Krumau Landscape; Portrait of Wally; Cardinal and Nun (Caress)
Austrian court orders seizure of Nazi-looted Schiele. M. Lufkin. il *Art Newspaper* v13 no131 p7 D 2002
Egon Schiele Painting Pulled from Vienna Auction in WWII Restitution Case. S. Flescher. il *IFAR J* v5 no3 p4-5 2002
il: Wayside Shrine; Standing Woman in Profile
A Fresh Wind in Austria? H. Eakin. il *Art Auction* v25 no2 p22-4 F 2003
il: Wayside Shrine
Linz Returns Nazi Loot. H. Eakin. il *Art News* v102 no4 p58 Ap 2003
il: Small Town on the River (Krumau Landscape)
Vienna Police Seize Nazi Art Loot. il *Art News* v102 no1 p48-50 Ja 2003
il: Wayside Shrine
Homes and haunts
Saving Schiele's Legacy. M. L. Whitaker. *Art Antiqu* v26 no8 p18 S 2003
il: Krumauer Landschaft
Museums
Schiele Couldn't Live Here Any More. R. Rigney. il *Art News* v102 no3 p70 Mr 2003
Reproductions
Female Nude (pencil on paper, 1914)
Apollo no488 p [front] 7 O 2002
Frau in orangefarbenem Kleid (watercolor, 1911)
Weltkunst v73 no2 p271 F 2003
Woman dressed in orange (gaouache and watercolour over pencil on paper, 1911)
Art News v102 no4 p60 Ap 2003
Schiesswohl, Walter, 1967-
about
Attraktion durch Reduktion / Attraction through Reduction. B. Ulrich. il *Novum* p46-7 My 2003
Schifrin, Lalo, 1932-
about
Lalo Schifrin. C. Norris. il *Film Comment* v39 no1 p16 Ja/F 2003
Schiller, Friedrich, 1759-1805
Portraits
Danneckers Schiller-Büste als zeitgenössischer Eisenguss aus Wasseralfingen. F. W. Eigler. bibl il por *Weltkunst* v73 no5 p708-10 My 2003
Schilling, Arpád
about
Arpad Schilling: le Révolté de la Scène Hongroise. S. Weldman. por *Beaux Arts Mag* no220 p12 S 2002
Schilling Architekten (Firm)
Bürohaus in Köln. A. Ruby. il map *Baumeister* v100 no2 p38-43 F 2003
Schilo, Ann
Ainsley Hillard—In Passing [Exhibit] il *Text Fibre Forum* v22 no2 p22-3 2003
Schimmel, Wilhelm, 1817-1890
about
Wilhelm Schimmel: Cumberland County Image Maker (1817-1890). K. H. Pass. bibl f il por *Folk Art* v28 no2 p52-9 Summ 2003
Schindler, Rudolph Michael, 1887-1953
Attributed works
The Shampay House of 1919: Authorship and Ownership. J.-H. Park and L. March. bibl f il *J Soc Archit Hist* v61 no4 p470-9 D 2002
Schink, Hans-Christian, 1961-
Exhibitions
Hans-Christian Schink: Verkehrsprojekt Deutsche Einheit 1997: Galerie Bodo Niemann, Berlin [Exhibit] H. Pfütze. il *Kunstforum Int* no158 p289-90 Ja/Mr 2002
il: A14, Saalebrücke Beesedau; A14, Brücke Nehlitz; ICE-Strecke bei Radefeld
Schinkel, Karl Friedrich, 1781-1841
about
Altes Museum (Old Museum): Karl Friedrich Schinkel [Photo essay] il *A + U* no384 p14-19 S 2002
Charlottenhof's Bathhouse. M. Huey. il *World Inter* v23 no4 p112-23 Ap 2003
Feature: Schinkel and Mies [Special issue] il *A + U* no388 p7-135 Ja 2003
Karl Friedrich Schinkels Gemälde Aussicht auf das Spreeufer bei Stralau von 1817. H. Börsch-Supan. bibl f il *Artibus Hist* v23 no46 p9-19 2002
Neue Wache (Royal Guardhouse): Karl Friedrich Schinkel. il *A + U* no384 p30-1 S 2002
Schauspielhaus (Theater): Karl Friedrich Schinkel. il *A + U* no384 p24-5, 27 S 2002
Influence
Schinkel and Mies: Urban Perspective. B. Bergdoll. il *A + U* no384 p20-3, 26, 28-9, 32-3 S 2002
Schio (Italy)
Architecture
F + F Albanese. S. Polano. il *Casabella* v66 p24-33 Ap 2002
Schipper, Friedrich
Nicht für die Ewigkeit: Das archäologische Erbe im Irak und das Problem seiner Erhaltung. bibl f il map tab *Antike Welt* v34 no3 p227-40 2003
Schira, Cynthia
about
Generations/Transformations. S. Patterson. il *Fiberarts* v30 no1 p39-47 Summ 2003
il: One Among Several (2)
Exhibitions
Handwork & Technology: Where the Twain Meet [Exhibit: Technology as Catalyst: Textile Artists on the Cutting Edge] J. S. Isaacs. bibl f il por *Surf Des J* v27 no2 p30-5 Wint 2003
il: Nocturnal Mirage
Schirn Kunsthalle Frankfurt (Frankfurt am Main, Germany)
Nicht nur Geldbeschaffer [Interview with Max Hollein] C. Huther. por *Kunstforum Int* no165 p396-7 Je/Jl 2003
Überdimensionales Leitsystem / Outsized Orientation System. S. Benaburger. il *Novum* p42-3 Ja 2003

Schivo, Jean Marc
about
Gli "ombelichi" di Thom: ovvero come increspare le superfici generando architettura / Thom's "umbilic" catastrophes: how to make surfaces ripple and generate architecture. P. V. Genovese. bibl f il *Architettura* v48 p508-11 Jl 2002
Schjetnan Garduno, Mario
about
With Mexico in mind. S. McDonald. il por *Landsc Des* no313 p12-14 S 2002
Schkolne, Steven, 1976-
about
Drawing with the Hand in Free Space: Creating 3D Shapes with Gesture in a Semi-Immersive Environment. S. Schkolne. bibl f il *Leonardo* v35 no4 p371-5 2002
Reproductions
Fthr, triangle mesh (assemblage of 3D strokes, 2000)
Leonardo v35 no4 p378 2002
Schlafer (Shirley K.) Library *See* Shirley K. Schlafer Library
Schlaich, Jörg
about
Schlaich + Schlaich. il *Casabella* v67 p80-3 My 2003
Schlaich Bergermann and Partner (Firm)
Schlaich + Schlaich. il *Casabella* v67 p80-3 My 2003
Seilbrücke in Bad Homburg: Schlaich Bergermann und Partner. W. Toepfer. il *Baumeister* v99 no11 p54-7 N 2002
Schlange-Schöningen, Heinrich
Theodor Mommsen (1817-1903). bibl f il por *Antike Welt* v33 no6 p698-703 2002
Schlaraffia (Organization)
Schlaraffia: Ein Verein des Historismus. H. Meininghaus. il *Weltkunst* v73 no2 p190-1 F 2003
Schlegel, Jed
Reproductions
Round-lidded vessel (cinnamon yellow glaze with manganese-saturated glaze)
Ceram Mon v50 no10 p8 D 2002
Schleier, Merrill
Ayn Rand and King Vidor's Film The Fountainhead: Architectural Modernism, the Gendered Body, and Political Ideology. bibl f il por *J Soc Archit Hist* v61 no3 p310-31 S 2002
Schleif, Nina
Thomas Eakins: American Realist [Exhibit] *Art Hist* v25 no5 p676-9 N 2002
Schleifer, Kristen Brooke
Erwin Wurm. Vedanta Gallery [Exhibit] il *Art On Pap* v7 no4 p78-9 Ja/F 2003
Justine Kurland, Hellen van Meene, Anthony Goicolea. Museum of Contemporary Photography, Columbia College Chicago [Exhibit] il *Art On Pap* v7 no2 p94 N/D 2002
Schleime, Cornelia, 1953-
Reproductions
[Portrait of a young boy] (acrylic and shellack on linen, 2001)
Art News v101 no10 p99 N 2002
Schles, Ken
Exhibitions
Ken Schles: Galerie Thomas Zander, Köln. S. Boecker. il *Kunstforum Int* no160 p399-400 Je/Jl 2002
il: Three girls on their way home from schol on a winter day, Harlem, NYC; Los Angeles at twilight as seen from a police helicopter on patrol; Brooklyn Terror Squard [sic], photographed on Brooklyn Bridge, NYC
Schlesier, Grace Charlotte
Reproductions
Wind & Sea (oil on linen board)
Southwest Art v32 no7 p48 D 2002
Schlesinger, Felix, 1833-1910
Reproductions
In the passport & police office before emigration: Hans Christian Andersen and his friend Edgar Collin between emigrants (oil on canvas, 1859)
Burlington Mag v144 p ii S 2002
Schleswig-Holstein (Germany)
Antiquities
Wege in die Vorgeschichte Norddeutschlands: Ein Forschungsprojekt zur prähistorischen Kulturlandschaft in Westholstein. R. Kelm. bibl il map *Antike Welt* v34 no2 p129-35 2003
Schleurholts, Ronald
about
Concours Glasshouse, 2002. il *Archit Aujourd'hui* no342 p84-7 S/O 2002
Schlicht, Markus
Pour la plus grande gloire de l'arch eveque. L'architecture de la cathédrale de Rouen sous Guillaume de Flavacourt. bibl f il *Rev Art* no138 p5-18 2002
Schlier, Daniel
Exhibitions
'Daniel Schlier': Art Concept, Paris. N. Edwards. il *Mod Painters* v15 no2 p116 Summ 2002
il: Paysage Moderne no. 5
Daniel Schlier: Musé d'art moderne et contemporain [Exhibit] R. Leydier. il *Art Press* no290 p84-5 My 2003
il: Maternité avec cigarette
Schloen, J. David
W. F. Albright and the Origins of Israel. bibl il *Near East Archaeol* v65 no1 p56-62 Mr 2003
Schloss Ambras (Innsbruck, Austria)
Das Inventarium der Ambraser Sammlungen aus dem Jahre 1621: II. Teil: Bibliothek. A. Auer. bibl il *Jahrb Kunsthistorischen Mus Wien* v2 p281-345 2001
Schloss Charlottenhof (Potsdam, Germany)
Charlottenhof's Bathhouse. M. Huey. il *World Inter* v23 no4 p112-23 Ap 2003
Court Gardener's House [Photo essay] il map *A + U* no388 p70-85 Ja 2003
Schloss Charlottenhof. il map *A + U* no388 p52-69 Ja 2003
Schloss Juval (Staben, Italy)
Glass Roof Over the Ruins of Schloss Juval Castle, Tyrol, Austria. il *Archit Aujourd'hui* no342 p82 S/O 2002
Schloss Liechtenstein (Austria)
Vaduz: la Kaaba de l'art du Liechtenstein. J. Gaillemin. il *Connaiss Arts* no601 p100-7 Ja 2003
Schloss Oranienbaum (Germany)
Oranienbaum: Zur Landesausstellung Sachsen-Anhalt 2003 Kulturstiftung DessauWörlitz. W. Savelsberg. il *Weltkunst* v73 no7 p1022-3 Jl 2003
Schloss Sanssouci (Potsdam, Germany)
"Dieses schöne Stück": Das Reiterrelief Polignac im Antikentempel im Park von Potsdam-Sanssouci. H. Nehls. bibl f il *Antike Welt* v33 no4 p431-5 2002
Schloss Schönbrunn (Vienna, Austria)
Une esquisse de Wilhem Beyer (1725-1796) pour le parc de Schönbrunn au musée du Louvre. P. Malgouyres. bibl f il *Rev Louvre Mus Fr* v52 no3 p60-5 Je 2002
Schlossberg, Edwin
Exhibitions
Edwin Schlossberg. Ronald Feldman Fine Arts [Exhibit] D. Kuspit. il *Art On Pap* v7 no5 p68 Mr 2003
il: Self is Another
Schlossberg, Raven
Reproductions
[Collage of vintage-style magazine illustrations]
Artforum Int v41 no3 p104 N 2002
Schlumberger, Jean
Reproductions
Summer's Bounty [brooch] (gold, demantoid garnet, diamond, ruby, and jadeite, 1957)
Mag Antiq (1971) v162 no3 p3 S 2002
Schlüter, Andreas, ca. 1660-1714
Vergangenheit, sprich! Das antike Theater von Herculaneum bei Neapel. bibl f il *Antike Welt* v34 no1 p37-42 2003
Schmandt-Besserat, Denise
Stone Age Death Masks: A New Interpretation of Some of the World's Earliest Human Images. il *Archaeol Odyssey* v6 no2 p18-27 Mr/Ap 2003
(jt. auth) See Bonogofsky, Michelle, and Schmandt-Besserat, Denise
Schmeisser, Keiko Amenomori- *See* Amenomori-Schmeisser, Keiko
Schmerler, Sarah
Drawing Now: Eight Propositions. Museum of Modern Art [Exhibit] il *Art On Pap* v7 no6 p63-4 Ap 2003
New York: il *Art On Pap* v7 no4 p86-7 Ja/F 2003
Open Files. por *Art On Pap* v7 no4 p26 Ja/F 2003
Seeing Brooklyn in the Details. il *Art On Pap* v7 no7 p48-51 My/Je 2003
Schmid, Christian
Themes
Die Zehn Gebote / The Ten Commandments. B. Ulrich. il *Novum* p64-5 Mr 2003
Schmid, Daniel
about
A l'extr eme bord du cinéma [Notre-Dame de la Croisette] P. Azoury. il *Cah Cinema* no573 p36 N 2002
Schmid, Joachim, 1955-
Themes
Photography, Anonymity and the Archive: Joachim Schmid / Photographie, Anonymat et Archives. Joachim Schmid; tr. by C. Tougas. M. Durden and C. Tougas. bibl f il *Parachute* no109 p114-27 Ja/Mr 2003
il: Archiv No. 73; Archiv no. 509; Bilder von der Strasse No. 460; Bilder von der Strasse No. 187; Archiv No. 606; Bilder von der Strasse No. 309

Schmid, Richard, 1935-
Exhibitions
Richard Schmid: A Painter's Painter. L. A. Zona. il *Southwest Art* v33 no4 p150, 152 S 2003
Richard Schmid: A Retrospective [Exhibit] L. A. Zona. il *Am Art Rev* v15 no4 p154-7 Jl/Ag 2003
il: Gretchen's Still Life; Bull's Bridge; Alfred Currier; Ravello Church (Italy); Bettina Anderson; Peaches & Geraniums; Sycamore; Santa Margherita (Italy)
Reproductions
Begonias (oil, 2003)
Am Art Rev v15 no4 p60 Jl/Ag 2003
Brattleboro House
Southwest Art v32 no4 p70 S 2002
Roses of Light
Southwest Art v32 no7 p43 D 2002
Sunday Afternoon (oil)
Am Art Rev v15 no2 p77 Mr/Ap 2003
Susan (oil)
Am Art Rev v15 no4 p77 Jl/Ag 2003
Southwest Art v33 no3 p105 Ag 2003
Schmid, Stephan G., and Studer, Jacqueline
'Neue' Luristanbronzen aus Griechenland: Mit einem archäozoologischen Appendix von J. Studer. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v116 p11-34 2001
Schmidt, 1953-
Reproductions
Bonne Chance (oil on canvas, 2002)
Art Nexus no46 p25 O/D 2002
Schmidt, Arno, 1914-1979
about
Arno Schmidt: Arpenteur et deconstructeur [Interview of Claude Riehl] Y. Ciret. por *Art Press* no289 p57-9 Ap 2003
Schmidt, Ben
about
Slim Fast—Jeder Kann's Schafffen! / Slim Fast—Everyone Can Do It! B. Ulrich. il *Novum* p72-3 D 2002
Schmidt, Betty
Reproductions
Memories (oil)
Southwest Art v32 no11 p74 Ap 2003
Schmidt, Brad, 1956-
Reproductions
Beauty and the Blanket (oil)
Southwest Art v32 no5 p62 O 2002
Schmidt, Denyse
Reproductions
One Big Dog/Homage to Bill Trayor [detail] (quilt, 2002)
Folk Art v27 no4 p70 Wint 2002/2003
Schmidt, Doris
Interviews
Wir sammeln, um zu kuratieren [Interview with Doris and Kalus Schmidt] P. Herbstreuth. il por *Kunstforum Int* no164 p396-401 Mr/My 2003
Schmidt, Evamaria
Alkmene in Nöten: Fragment einer neuen apulischen Amphora. bibl f il *Antike Kunst* v46 p56-71 2003
Schmidt, Karl, 1836-1888
about
Die Liebichshöhe—der Breslauer Monte Pincio. A. Tomaszewicz. bibl f il *Architectura* v32 no2 p188-98 2002
Schmidt, Karl, fl. 1898
about
The Deutsche Werkstätten and the Dissemination of Mainstream Modernity. W. O. Harrod. bibl f il *Stud Decor Arts* v10 no2 p21-41 Spr/Summ 2003
Schmidt, Klaus
Interviews
Wir sammeln, um zu kuratieren [Interview with Doris and Kalus Schmidt] P. Herbstreuth. il por *Kunstforum Int* no164 p396-401 Mr/My 2003
Schmidt, Peter W., 1957-
about
Peter W. Schmidt. P. W. Schmidt. il map *Casabella* v66 p38-43 O 2002
Schmidt, Susan
Reproductions
They Tiptoed Past the Magic Hat (oil on canvas, 2000)
Art Nexus v1 no47 p18 Ja/Mr 2003
Schmidt, Werner
Eschwege: Goldschmiedemarken: neue Forschungsergebnisse: Teil 58. il tab *Weltkunst* v73 no4 p545-8 Ap 2003
Mömpelgard / Montbéliard: Goldschiedemarken: neue Forschungsergebnisse: Teil 59. bibl f il *Weltkunst* v73 no5 p732-3 My 2003
Schmidt, Werner
Exhibitions
Werner Schmidt at Howard Scott [Exhibit] J. Goodman. il *Art Am* v91 no4 p136-7 Ap 2003
il: 6/2001 (22 10 01)
Schmidt Bingham Gallery (New York, N.Y.)
Archives
New York [Papers and documents received] A. Berman. il por *Arch Am Art J* v42 no1/2 p50-5 2002
Schmidt-Ott, Katharina, and Boissonnas, Valentin
Low-pressure Hydrogen Plasma: an Assessment of its Applications on Archaeological Iron. bibl diag il tab *Stud Conserv* v47 no2 p81-7 2002
Schmidt-Rottluff, Karl, 1884-1976
Exhibitions
Karl Schmidt-Rottluff [Exhibit: Galerie Maulberger] il *Weltkunst* v73 no3 p359 Mr 2003
il: Dünen und Mole
Reproductions
Leuchtturm an der Ostsee (oil on canvas, 1913)
Art Auction v25 no2 p25 F 2003
Art Newspaper v9 [i.e.13] p23 F 2003
Schmiesing, Ann
Norway's Embroidered Bunader. il *Piecework* v11 no1 p30-3 Ja/F 2003
Schmitt, Donald
about
Ways and Means. A. G. Brake. il *Architecture* v91 no11 p56-9 N 2002
Schmitt, Lothar
Dürers Locke. bibl f il *Z Kunstgesch* v66 no2 p261-72 2003
Schmitz, Erik
Vier Amsterdamse stadsgezichten van George Hendrik Breitner gelokaliseerd. bibl f il map *Bull Rijksmus* v50 no3 p406-17 2002
Schmudde, Sabra
Philosophy
Sabra Schmudde. por *Studio Potter* v31 no2 p57 Je 2003
Schnabel, Julian
Interviews
Julian Schnabel talks to Max Hollein [Interview] M. Hollein. il por *Artforum Int* v41 no8 p58-9 Ap 2003
il: The Patients and the Doctors
Schnaper, Harry
about
Harry Schnaper. N. Von Hoffman. il por *Archit Dig* v60 no7 p56, 58, 60 Jl 2003
Philadelphia Freedom. C. Zarin. il por *Archit Dig* v60 no2 p80, 82, 84, 86 F 2003
Homes and haunts
Harry Schnaper [Lakside cabin refuge] A. Lubow. il por *Archit Dig* v59 no9 p231-7 S 2002
Schnapp, Jeffrey T. (Jeffrey Thompson), 1954-
Gorilla Art: On an Unpublished Letter from Karl Vossler to Filippo Tommaso Marinetti. bibl f *Modernism - Modernity* v9 no4 p667-73 N 2002
Three Pieces of Asphalt. bibl f il *Grey Room* no11 p5-21 Spr 2003
Schnee, Hermann, 1840-1926
Reproductions
[River landscape with italianate style buildings in distance, a fisherman with pole in foreground]
Weltkunst v73 no6 p insert4 Je 2003
Schneider, Gabriele
Christoph Dornier [Exhibit: Galerie Königsblau, Zürich] il *Weltkunst* v73 no5 p694-5 My 2003
Schneider, Gerwulf
(jt. auth) See Mackensen, Michael, and Schneider, Gerwulf
Schneider, Martin
about
Gestalterische Verwandtschaft. C. Sonderegger. il *Werk Bauen Wohnen* no6 p60-3 2003
Schneider, Pierre
Interviews
Not just a pretty painter [Interview] D. D'Arcy. por *Art Newspaper* v13 p1 My 2003
Pierre Schneider: Picasso ou la fuite en avant [Interview] P. Piguet. il *L'Oeil* no539 p46-7 S 2002
Schneider, Steven Jay
Thrice Told Tales: "The Haunting", from Novel to Film . . . to Film. bibl il *J Pop Film Telev* v30 no3 p166-76 Fall 2002
Schneider, Ulrich, 1950-
Interviews
Ulrich Schneider [Interview] G. Ehret. por *Weltkunst* v73 no4 p527-8 Ap 2003
Schneider, Werner, 1931-
Reproductions
[Quotation illustrating Latin fonts]
Lett Art Rev v17 no4 p back cover 2002

Schneider, William
Reproductions
Robin (oil)
Southwest Art v32 no11 p89 Ap 2003
Schneider & Schumacher
Erco Storage Depot, Ludenscheid, Germany. il *Archit Aujourd'hui* no342 p74-5 S/O 2002
Il mattino del buon giorno / The morning of a good day. L. Zevi. il *Architettura* v49 p88-9 F 2003
Schneider Enríquez, Mary
Betsabee Romero: Galería Ramis Barquet [Exhibit] il *Art Nexus* v1 no47 p129-30 Ja/Mr 2003
Hugo Bastidas: Nohra Haime Gallery [Exhibit] il *Art Nexus* v1 no47 p130-1 Ja/Mr 2003
Jorge Oteiza: Haim Chanin Fine Art [Exhibit] il *Art Nexus* v2 no49 p129-30 Je/Ag 2003
Schneier, Donna
Collections
"Zero Karat: The Donna Schneier Gift to the American Craft Museum": American Craft Museum, New York City [Exhibit] B. Metcalf. il *Metalsmith* v23 no1 p53 Wint 2003
Schnitger, Lara
Exhibitions
Lara Schnitger: Anton Kern [Exhibit] G. Williams. il *Artforum Int* v41 no3 p186-7 N 2002
Schnütgen-Museum (Cologne, Germany)
Das Museum Schnütgen in Köln. H. Westermann-Angerhausen. il *Munster* v56 no1 p17-26 2003
Schober, Helmut, 1947-
Reproductions
Island in Time (acrylic on canvas, 2001)
Kunstforum Int no161 p48 Ag/O 2002
Thrown into Time (acrylic on canvas, 2001)
Kunstforum Int no160 p44 Je/Jl 2002
Zeitverdichtung [detail] (acrylic on canvas, 2001)
Kunstforum Int no162 p399 N/D 2002
Schober+Listmann (Firm)
Lucky Meetingpoint! / Lucky "Meeting Point"! B. Ulrich. il *Novum* p39 Ja 2003
Schobinger, Bernhard, 1946-
about
Bernhard Schobinger. B. Maas. il por *Kunsthandwerk Des* no1 p10-17 Ja/F 2003
Schoelcher, Marc, 1776-1832
Reproductions
"La Chute de Phaëton" (ceramic and gilded bronze, ca 1805)
Connaiss Arts no607 p17 Jl/Ag 2003
Schoeler and Heaton
Past and Present. R. Phillips. il *Can Archit* v48 no3 p20-3 Mr 2003
Schoeller, Hubertus
Interviews
"Kunst, die aus dem Intellekt kommt, hat es immer schwerer als die aus dem Bauch" [Interview with Hubertus Schoeller] H. Meister. por *Kunstforum Int* no163 p383-5 Ja/F 2003
Schoenherr, Scott, 1962-
Reproductions
Hippo Teapot (multi-fired whiteware, 2001)
Am Craft v62 no6 p65 D 2002/Ja 2003
Time's Totem (multi-fired whiteware, 2001)
Am Craft v62 no6 p65 D 2002/Ja 2003
Schoensiegel, Karl Friedrich
Collections
To Our Feet. C. Thomson and P. Scott. il *FMR* no117 p56-72 Ag/S 2002
Schoenstein, Eve-Lynn
Interviews
Table Talk [Interview with David Schefer and Eve-Lynn Schoenstein] B. Schwartz. il por *Inter Des* v73 no6 p239-41 Je 2002
Schoffer, Peter, ca. 1425-ca. 1502
Exhibitions
Bücher für Europa [Exhibit: Gutenberg-Museum, Mainz] il *Weltkunst* v73 no7 p1037 Jl 2003
Schofield, Stephen
Exhibitions
Stephen Schofield [Exhibit] D. Brackett. il *Can Art* v20 no1 p110 Spr 2003
il: Swing: Past Perfect
Stephen Schofield: Swell. J. K. Grande. il *Vie Arts* v46 no187 p93-4 Summ 2002
Scholars
Germany
The Unshaken Tree: Walter W. S. Cook on German Kunstwissenschaft in 1924. K. Brush. bibl f il por *Z Dtsch Ver Kunstwiss* v52/53 p24-51 1998/1999
Scholars in art
The face is familiar: German Renaissance portrait multiples in prints and medals. L. Silver. bibl f il *Word Image* v19 no1/2 p6-21 Ja/Je 2003
"Studious Men are Always Painted in Gowns": Charles Willson Peale's Benjamin Rush and the Question of Banyans in Eighteenth-Century Anglo-American Portraiture. B. B. Fortune. bibl il *Dress* v29 p27-40 2002
Scholarship *See* Learning and scholarship
Scholarships and fellowships
See also
Architecture—Scholarships and fellowships
Artists in residence
National Endowment for the Arts
Pottery—Scholarships and fellowships
Rakow Grant
Research grants
Weaving—Scholarships and fellowships
How to Get a Top Education without Going Broke. E. Sheinkopf. il *Anim Mag* v17 no5 p39-40 Je 2003
Masters 'Bee Tree' Scholarship at JCCFS. *Glass Met* v22 no3 p58 Je 2003
Neueröffnung der Villa Massimo in Rom. G. Meier. il *Baumeister* v100 no6 p26-7 Je 2003
Scheme to make arty types into better arts administrators. M. Bailey. *Art Newspaper* v13 p5 Mr 2003
Sovereign Nations Scholarship Fund Launched. S. Brewer. il *Native Peoples* v16 no3 p56-7 Mr/Ap 2003
Writing Winning Grant Proposals. C. Willard. il *Am Artist* v67 p12-14 Ja 2003
Scholder, Fritz, 1937-
Reproductions
[Abstract figure with black head against an orange and cream ground]
Art Am v91 no8 p44 Ag 2003
Dartmouth Indians (oil on canvas, 1973)
Art Antiqu v26 no7 p110 Summ 2003
Southwest Art v32 no10 p58 Mr 2003
Indian Boy (1972)
Native Peoples v16 no1 p24 N/D 2002
Scholderer, Otto, 1834-1902
about
" . . . je vis entièrement dans le passé." Otto Scholderer (1834-1902), la collection La Caze et Chardin. P. Kropmanns. bibl f il por *Rev Louvre Mus Fr* v53 no1 p76-82 F 2003
il: Autoportrait; Nature morte (2); Nature morte aux harengs saurs, couteau et œufs
Scholl, Johann Baptist, 1818-1881
Exhibitions
Johann Baptist Scholl d. J. [Exhibit] C. Huther. il *Weltkunst* v73 no1 p64 Ja 2003
il: Allegorisches Frauenbild
Scholl, Manuel, 1962-
about
Angélil/Graham/Pfenninger/Scholl Architecture: Waschanstalt Zürich-Wollishofen: recupero e nuova edificazione. il *Casabella* v66 no701 p44-9 Je 2002
Businesspark "Swing" in Wallisellen. R. Marti. il map *Werk Bauen Wohnen* no4 p36-7 2003
Schöller, Wolfgang
Das Ende der Ordnung: Ein Kapitel Architekturgeschichte des 18. Jahrhunderts. bibl f il *Architectura* v32 no1 p64-72 2002
Schollmeier, Axel
Münster in napoleonischer Zeit. il *Weltkunst* v73 no2 p235 F 2003
Schönborn, Friedrich Karl von, 1674-1746
Collections
Barocke Sammellust [Exhibit: Haus der Kunst, Munich] G. Ehret. il *Weltkunst* v73 no3 p393 Mr 2003
Für Bamberg! Die Sammlung Schönborn-Buchheim. G. Ehret. il *Weltkunst* v73 no4 p529 Ap 2003
Schöne, Sally
Design ist Nicht Kunst. il por *Kunsthandwerk Des* no1 p18-23 Ja/F 2003
Malerisches Keramik freier Künstler. il *Kunsthandwerk Des* no3 p4-11 My/Je 2003
Schongauer, Martin, ca. 1430-1491
Influence
Two Panels of a Portable Altarpiece by Marcellus Coffermans. M. R. De Vrij. bibl f il *Konsthistorisk Tidskr* v71 no4 p228-40 2002
il: Crucifixion; The so called fifth Foolish Virgin
Reproductions
Der thronende Christus (engraving, ca 1470)
Weltkunst v73 no5 p671 My 2003

Schonzeit, Ben, 1942-
Reproductions
Miro, Peonie, Graduate (acrylic on linen)
Art Am v90 no4 p63 Ap 2002
School books *See* Textbooks
School buildings
See also
Agricultural schools—Architecture
Art schools—Architecture
Child care centers
College architecture
Learning centers (Buildings)
K-12 Schools [Special section] il *Archit Rec* v191 no3 p131-46 Mr 2003
A lesson in how to build the visionary school of the future. W. Alsop. *Archit J* v217 no20 p24 My 22 2003
Live and Learn [Special section] *Architecture* v91 no10 p49-79 O 2002
Acoustics
Sound Design, Contested. C. C. Sullivan. *Architecture* v91 no10 p21 O 2002
Adaptive reuse
Arte Piazza Bibai. il *Jpn Archit* no48 p18-19 Wint 2003
Festive spirits. S. Dawson. il *Archit J* v216 no22 p28-31 D 19-26 2002
Home from School. M. Lassell. il por *Metrop Home* v34 no5 p154-9 S/O 2002
Truth in Advertising. E. Cohen. il *Inter Des* v73 no11 p164-71 N 2002
Villa Råman—Söderquist. M. Romanelli. il *Abitare* no422 p122-9 N 2002
Conservation and restoration
More Than Blue Skies. D. Granat. il por *Preservation* v55 no4 p34-7 Jl/Ag 2003
Schools need masterplans to halt ad hoc development of building stock [Editorial] I. Allen. *Archit J* v217 no17 p22 My 1 2003
Designs and projects
Predock wins competition for Indian school near Milwaukee. J. E. Czarnecki. il *Archit Rec* v191 no6 p38 Je 2003
Great Britain
Future Systems' designs in a class of their own. Z. Blackler. il *Archit J* v216 no4 p8 Jl 25 2002
Gumuchdjian goes underground to solve London school's space crisis. il *RIBA J* v109 no11 p13 N 2002
Iceland
Kebergskoli: Reykjavik: Iceland. il map *Landsc Des* no315 p32 N 2002
Japan
Sougawa Elementary School: Student Award of Excellence. il *Can Archit* v47 no12 p46-7 D 2002
Pennsylvania
Transparent Pedagogy: Visions for a Contemporary Public School. A. Fierro. il *J Archit Educ* v56 no4 p37-9 My 2003
United States
Designing a City of Learning: Patterson, New Jersey. D. Moffat. il *Places* v15 no1 p30-3 Fall 2002
Furniture, equipment, etc.
Mobilität für die Schulstube. C. Sonderegger. il *Werk Bauen Wohnen* no1/2 p65-7 2003
Interior design
Double Duty [Architectural design of auditorium-performing-arts center of the Taconic Hills Central School in Craryville, N.Y.] E. Lampert-Gréaux. *Entertainment Des* v35 no7 p32-3 Jl 2001
High School Confidential [Roundtable discussion] D. Johnson. *Entertainment Des* v35 no7 p30-1, 36-7 Jl 2001
High-Tech High [J. Alton Keith Theatre at McEachern High School in Powder Springs, GA.] H. K. Kinnersley. il *Entertainment Des* v35 no7 p34-5 Jl 2001
Improving Grades. L. Burnett. il *Contract* v45 no2 p74-5 F 2003
Life Cycle Costing of Interior Materials for Florida's Schools. H. Moussatche and J. Languel. bibl graph il *J Inter Design* v28 no2 p37-49 2002
California
Call of the Wildwood. S. Enfield. il *Inter Des* v73 no6 p93-6 Je 2002
Germany
Ein System der Freundlichen Art / A Friendly Kind of System. S. Benaburger. il *Novum* p42-3 Mr 2003
Great Britain
The Belles of Westonbirt. A. Kirwan-Taylor. il *World Inter* v22 no11 p108-17 N 2002
Minnesota
Open house. D. Mosher. il *Contract* v45 no2 p86-9 F 2003
Netherlands
Snake charmer. il *Archit Rev* v212 p85-7 S 2002
New York (State)
Active Design. J. T. Busch. il *Contract* v45 no2 p90-3 F 2003
New York architects offer pro bono services for libraries. T. Taylor. il *Archit Rec* v190 no8 p30 Ag 2002
Pennsylvania
Forensic Design. J. Wiens. il *IS Mag* v9 no7 p44-9 S 2002
Remodeling
Fusion. P. Esch. il *Werk Bauen Wohnen* no6 p10-11 2003
Lycée Jules-Ferry, Cannes, restructuration et extensions. A. Wilson. il *Archit Aujourd'hui* no344 p24-5 Ja/F 2003
Umbau und Erweiterung Schulhaus Zelgli, Seewen SO. il map *Werk Bauen Wohnen* no6 p85-8 2003
Alabama
See also
Hoover (Ala.)—Schools
Austria
See also
Mäder (Austria)—Schools
California
See also
Los Angeles (Calif.)—Schools
Napa (Calif.)—Schools
School buildings—Interior design—California
Chile
See also
Santiago (Chile)—Schools
Connecticut
Greenwich Academy, New Upper School/Library. il *A + U* no386 p128-31 N 2002
Cuba
Cubanacán: For Art's Sake. P. Reuber. il *Can Archit* v48 no5 p20-1 My 2003
Czech Republic
See also
Kamenický Šenov (Czech Republic)—Schools
England
See also
Liverpool (England)—Schools
London (England)—Schools
School buildings—Essex (England)
School buildings—Norfolk (England)
Sevenoaks (England)—Schools
Essex (England)
Essex snubs AHMM over Great Notley extension. D. Taylor. il *Archit J* v215 no13 p5 Ap 4 2002
Finland
See also
Helsinki (Finland)—Schools
France
See also
Cannes (France)—Schools
Mériel (France)—Schools
Germany
See also
Berlin (Germany)—Schools
Dessau (Germany)—Schools
Garbsen (Germany)—Schools
Markt Indersdorf (Germany)—Schools
School buildings—Interior design—Germany
Great Britain
See also
School buildings—Interior design—Great Britain
Audit quango hammers PFI design. E. Dorrell. *Archit J* v217 no2 p4 Ja 16 2003
An educated approach. A. Williams. graph *Archit J* v217 no17 p44-5 My 1 2003
Schools need masterplans to halt ad hoc development of building stock [Editorial] I. Allen. *Archit J* v217 no17 p22 My 1 2003
Guinea
Guinea. B. Carter. il *Archit Des* v73 no1 p26-8 Ja/F 2003
Iceland
See also
Reykjavik (Iceland)—Schools
Illinois
See also
Chicago (Ill.)—Schools
India
See also
Ladakh (India)—Schools
Italy
See also
Monza (Italy)—Schools
Un riuso esemplare. M. Mulazzani. il *Casabella* v66 p44-55 S 2002
School complex in Morbegno. V. Gregotti. il *Abitare* no420 p180-5 S 2002

School buildings—*cont.*
Japan
See also
Tokyo (Japan)—Schools
Massachusetts
School of Thought. R. Todd. *Preservation* v55 no2 p24-5 Mr/Ap 2003
Mexico
See also
Zapopan (Mexico)—Schools
Minnesota
See also
School buildings—Interior design—Minnesota
Netherlands
See also
Amsterdam (Netherlands)—Schools
Enschede (Netherlands)—Schools
Oegstgeest (Netherlands)—Schools
School buildings—Interior design—Netherlands
New Jersey
See also
Paterson (N.J.)—Schools
New York (State)
See also
Brooklyn (New York, N.Y.)—Schools
New York (N.Y.)—Schools
School buildings—Interior design—New York (State)
Norfolk (England)
Hunstanton Secondary Modern School [Photo essay] il *Archit Aujourd'hui* no344 p96-103 Ja/F 2003
Norway
See also
Fredrikstad (Norway)—Schools
Pennsylvania
See also
Mill Hall (Pa.)—Schools
Philadelphia (Pa.)—Schools
School buildings—Designs and projects—Pennsylvania
School buildings—Interior design—Pennsylvania
Rhode Island
See also
Tiverton (R.I.)—Schools
Spain
See also
Mollerussa (Spain)—Schools
Switzerland
See also
Bern (Switzerland)—Schools
Echallens (Switzerland)—School buildings
Oberbüren (Switzerland)—Schools
Seewen (Switzerland)—Schools
Thusis (Switzerland)—Schools
Wädenswil (Switzerland)—Schools
Wettingen (Switzerland)—Schools
Zug (Switzerland)—Schools
Zürich (Switzerland)—Schools
Schulhäuser [Special section] *Werk Bauen Wohnen* no1/2 p4-55 2003
Taiwan
See also
Nan-tou (Taiwan)—Schools
Tennessee
See also
Nashville (Tenn.)—Schools
Texas
See also
La Joya (Tex.)—Schools
Turkey
See also
Istanbul (Turkey)—Schools
United States
Improving Grades. L. Burnett. il *Contract* v45 no2 p74-5 F 2003
History
More Than Blue Skies. D. Granat. il por *Preservation* v55 no4 p34-7 Jl/Ag 2003
School environments
As Good As It Gets. J. F. Kolleeny. il *Archit Rec* v191 no3 p131 Mr 2003
Editorial [Schulhäuser] il *Werk Bauen Wohnen* no1/2 p4-5 2003
Erziehungslaboratorium, Wohnstube oder Gemeinschaftszentrum? I. Beckel. bibl f il *Werk Bauen Wohnen* no1/2 p6-10 2003
Pädagogische Koordinaten für Schulbauten. A. Strittmatter. il *Werk Bauen Wohnen* no1/2 p12-14 2003
Raum zum Spielen und Lernen. C. Sonderegger. il *Werk Bauen Wohnen* no1/2 p63-5 2003
Schulbau wohin? T. Odinga. bibl f il *Werk Bauen Wohnen* no1/2 p15-18 2003
Städte im Kleinen. M. Tschanz. bibl f il *Werk Bauen Wohnen* no1/2 p20-5 2003
Photographs
A class act. D. Sumner. il *Br J Photogr* no150 p18-19 Mr 19 2003
School environments in art
See also
School environments—Photographs
School grounds
Stewardship Begins at School. S. G. Danks. il *Landsc Archit* v93 no6 p42, 44, 46, 48 Je 2003
Conferences
Learning through Landscapes: National network conference. M. Rowe. *Landsc Des* no317 p42 F 2003
Design
Brooklands School, Reigate, Surrey. il *Landsc Des* no316 p32 D 2002/Ja 2003
Grounds for improvement. G. Burn. il *Landsc Des* no317 p37-40 F 2003
Kebergskoli: Reykjavik: Iceland. il map *Landsc Des* no315 p32 N 2002
Learning through Landscapes: National network conference. M. Rowe. *Landsc Des* no317 p42 F 2003
Newbury College, Berkshire. il *Landsc Des* no316 p46 D 2002/Ja 2003
Poison Ivy. B. Mitchell. *RIBA J* v110 no2 p18-19 F 2003
Project Profile: Redgates Special Needs School: Croydon. il *Landsc Des* no317 p29 F 2003
Project Profile: Tree Walk: Grasmere School: Stoke Newington: London. il *Landsc Des* no317 p28 F 2003
Queen Mary and Westfield College, London. il *Landsc Des* no316 p34-5 D 2002/Ja 2003
Said Business School, Oxford. il *Landsc Des* no316 p40 D 2002/Ja 2003
Warwick School, Redhill, Surrey. il *Landsc Des* no316 p33 D 2002/Ja 2003
School of Fontainebleau *See* Fontainebleau, School of
School of the Art Institute of Chicago *See* Art Institute of Chicago. School
School supplies industry
See also
Russell+hazel (Firm)
School yards *See* School grounds
Schools
See also
Agricultural schools
Architectural schools
Art in schools
Art schools
Colleges and universities
Community schools
Landscape architecture schools
Music schools
Accreditation
See Accreditation (Education)
Landscape architecture
See School grounds
Schools in literature
Schule literarisch [Excerpts from books by Paul Nizon, Peter Høeg, Günter Grass, Walter Benjamin, Christoph Simon, Herrmann Burger, Robert Walter, Peter Weiss, and Ingeborg Bachmann] P. Nizon and others. *Werk Bauen Wohnen* no1/2 p11, 19 2003
Schöpa, Karin
Exhibitions
Begegung: Impressionen in Stoff und Farbe [Exhibit] A. Soléau. il por *Kunsthandwerk Des* no2 p42-7 Mr/Ap 2003
il: "...im Regentropfen spiegelt sich die Welt..."; Aufbruch der Impressionen vom Herbst; "...wohl tausendmal gelesen...."
Schopenhauer, Arthur, 1788-1860
about
Medicine by Gustav Klimt. T. Marlowe-Storkovich. bibl f il *Artibus Hist* v24 no47 p231-52 2003
Schopenhauer, Nietzsche, and the Aesthetically Sublime. B. Vandenabeele. bibl f *J Aesthetic Educ* v37 no1 p90-106 Spr 2003
Schor, Giovanni Paolo, 1615-1674
about
Tessin, Roman Decorative Arts and the Designer Giovanni Paolo Schor. S. Walker. bibl f il *Konsthistorisk Tidskr* v72 no1/2 p103-12 2003
Schorr, Collier
Exhibitions
Collier Schorr at 303. E. Heartney. il *Art Am* v90 no4 p148 Ap 2002
il: Matti, Back (There I was...)

Schorr, Collier—*cont.*
Reproductions
Andreas (American Officer's Cap) (photograph, 2001)
Artforum Int v41 no4 p55 D 2002
Schøyen, Martin
Collections
Buddhism's "Dead Sea Scrolls" for sale to Norway. M. Bailey. *Art Newspaper* v13 no128 p1, 6 S 2002
Scrolls, Scripts & Stelae: A Norwegian Collector Shows BAR His Rare Inscriptions. H. Shanks. il por *Biblic Archaeol Rev* v28 no5 p24-34, 68 S/O 2002
Schrader, Brigitte
Reproductions
Net-Work (paper, wooden frame)
Lett Art Rev v17 no3 p37 2002
Phobos
Lett Art Rev v17 no3 p2-3 2002
Schrader, Paul
about
Hogan's Anti-Hero. J. Silberg. il *Am Cinematogr* v83 no11 p20, 22, 24, 26 N 2002
The open image: poetic realism and the New Iranian Cinema. S. Chaudhuri and H. Finn. bibl f *Screen* v44 no1 p38-57 Spr 2003
Satan's lonely man. K. Jackson. il *Sight Sound* ns13 no5 p28-30 My 2003
Reviews
L'Amerique aux rayons X. V. Malausa. il *Cah Cinema* no579 p112-13 My 2003
Schraenen, Guy
Collections
Out of Print. B. Ulrich. il *Novum* p12 Ap 2003
Schramm, David S.
Hopi Dance Wands: History, Use and Construction: Part 1. bibl il *Am Indian Art Mag* v28 no2 p48-55 Spr 2003
Hopi Dance Wands Part 2: Imagery. bibl il *Am Indian Art Mag* v28 no3 p64-9, 96 Summ 2003
Schreer, Tom
about
Rocky Mountain High. D. Kaye. il *Archit Dig* v59 no10 p270-5 O 2002
Schreiter, Charlotte
Antike, Kunst und das Machbare. bibl f il *Antike Welt* v33 no6 p663-7 2002
Schreiter, Johannes, 1930-
Reproductions
The Molecular Biology Window
Crafts no183 p20 Jl/Ag 2003
Schreuder, Catrien
Ongemakkelijk naakt: Performancekunst in de jaren zestig. bibl f il *Jong Holl* v19 no1 p10-17, 55 2003
Schreuders, Claudette
Reproductions
[Young woman sleeping on her stomach in bed]
Artforum Int v41 no3 p36 N 2002
Schreyvogel, Charles, 1861-1912
Reproductions
Self-Portrait in Studio (oil on canvas on panel, ca 1883)
Mag Antiq (1971) v162 no5 p85 N 2002
The Triumph (oil on canvas, 1908)
Mag Antiq (1971) v162 no5 p90 N 2002
Schridde, Charles
Reproductions
Highriding (oil on canvas)
Southwest Art v32 no4 p9 S 2002
Medicine Man (oil on canvas)
Southwest Art v32 no4 p9 S 2002
Paint Horse Blues (oil on canvas)
Art Antiqu v24 no11 p29 D 2001
Stage from Paige (oil on canvas)
Southwest Art v32 no4 p9 S 2002
Schroder, Timothy
Schatzkammer objects in the Gilbert Collection. bibl f il *Br Art J* v2 no2 p38-47 Wint 2000/2001
Schroeder, Erin
A Multicultural Conversation: La Haine, Raï, and Menace II Society. bibl f il *Camera Obscura* no46 p142-79 2001
Schroeter, Werner
Interviews
Werner Schroeter: Le maître de la voix [Interview] H. Frappat and others. il por *Cah Cinema* no573 p52-61 N 2002
Schröter, Victor, 1839-1901
about
Deutsche Baumeister und die "rationale" Architektur im Russland des späten 19. Jahrhunderts. H. Heidebrecht. bibl f il *Architectura* v32 no1 p88-99 2002
Schtschukin, Sergij Iwanowitsch *See* Shchukin, Sergeĭ Ivanovich, 1854-1936
Schubert, Dave
Exhibitions
Thomas Campbell, Jo Jackson, and Dave Schubert at the Luggage Store. D. Buuck. il *Artweek* v33 no7 p16 S 2002
Schubert, Dietrich
Max Beckmanns Liebespaar in der Messingstadt: Ein Traum von 1914. bibl f il por *Z Kunstgesch* v66 no1 p83-106 2003
Schubert, Franz, 1797-1828
Influence
Peter Fendi, der malende Schubert: Neu erkannte Zusammenhänge. H. Kretschmann. il *Weltkunst* v73 no3 p371-3 Mr 2003
Schubert, Holger
Homes and haunts
Crosscurrents. E. Cohen. il por *Inter Des* v73 no10 p184-91 O 2002
White-Hot and Cool. E. Cohen. il *Inter Des* v74 no3 p130, 132 Mr 2003
Schubin, Fedot Ivanovich *See* Shubin, Fedot Ivanovich, 1740-1805
Schuchard, Ronald
Burbank with a Baedeker, Eliot with a Cigar: American Intellectuals, Anti-Semitism, and the Idea of Culture. bibl f *Modernism - Modernity* v10 no1 p1-26 Ja 2003
My Reply: Eliot and the Foregone Conclusions [Discussion of Response[s] to Ronald Schuchard] bibl f *Modernism - Modernity* v10 no1 p57-70 Ja 2003
Schueler, Jon, 1916-1992
Exhibitions
Jon Schueler: ACA [Exhibit] D. Cleveland. il *Art News* v102 no3 p118-19 Mr 2003
il: Fantasy in Blue, Romasaig
Reproductions
Ballachulish Mist (oil on canvas, 1957)
Art News v101 no9 p28 O 2002
Schuiten, François
Criticism
François Schuiten: les Forces Obscures. V. Bernière. il *Beaux Arts Mag* no218 p42-3 Jl 2002
Schuller, Manfred
Mittelalterliche Palastfassaden am Canal Grande: Bauforschung in Venedig. bibl f il *Architectura* v32 no1 p1-35 2002
Schulman, Davida
Technique
The Examined Life: Painting Self-portraits [Work of D. Schulman] C. Willard. il por *Am Artist* v67 p14-16 My 2003
il: Self-portrait with Dolls and Vessels; Self-portrait (Double Mirrors); Self-portrait (Mirror); Self-portrait with Pablo; Self-portrait with Brushes and Apples
Schulting, Rick J., and Richards, Michael P.
Finding the coastal Mesolithic in southwest Britain: AMS dates and stable isotope results on human remains from Caldey Island, south Wales. bibl graph il map tab *Antiquity* v76 p1011-25 D 2002
Schultz, Bernd
Kunst und Steuer, oder: Vom wahren Interesse des Staates, wenn er denn nur hören wollte. il *Weltkunst* v73 no4 p515-16 Ap 2003
Schultz, Deborah
Private and Public Artistic Identity in Socialist Realist Romania: Arnold Daghani in Context. bibl f il por *Centropa (NY)* v3 no2 p116-31 My 2003
Schultz, Frederick
Trials, litigation, etc.
Antiquities Dealer Convicted in Landmark Case. T. Mooney. *Art Am* v90 no4 p31 Ap 2002
Appeal by antiquities dealer contested. M. Lufkin. *Art Newspaper* v9 [i.e.13] p12 F 2003
Convicted antiquities dealer appeals. M. Lufkin. *Art Newspaper* v13 no131 p1 D 2002
Culpable ignorance? M. Lufkin. il *Art Newspaper* v13 no128 p17 S 2002
The Frederick Schultz case: Judgement day approaches. M. Lufkin. *Art Newspaper* v13 p39 Ap 2003
Implications of the Schultz case [Discussion of Martha Ludfkin, Convicted antiquities dealer appeals] W. G. Pearlstein. *Art Newspaper* v9 [i.e.13] p4 F 2003
Schultz Appeals in Federal Court. S. Flescher and A. M. Milrad. *IFAR J* v5 no4 p13-15 2002/2003
Schultz, Kenneth
about
Getting in the Groove. P. Gyllan. il *Novum* p46-7 O 2002
Schultze, Bernard, 1915-
Exhibitions
Entfesselte Form: 50 Jahre Frankfurter "Quadriga": Städel, Frankfurt [Exhibit] C. Huther. il *Kunstforum Int* no163 p338-40 Ja/F 2003

Schultze, Klaus, 1927-
Reproductions
Threat (concrete, bricks, stoneware, glaze, engobes and iron grid, 1997); by Nica Haug and Klaus Schultze.
Ceram Tech no12 p120 2001
Schulz, Anne Markham, 1938-
Réflexions sur les utilisations du passé dans la Renaissance vénitienne. bibl f il *Rev Art* no136 p9-24 2002
Schulz, Gernot
about
Auditorium maximum und Campus in Halle an der Saale: Gernot Schulz Architekten. G. Kowa. il *Baumeister* v99 no9 p56-63 S 2002
Schulz, Lynne
Exhibitions
Stand-ins [Exhibit: University of Winnipeg Gallery] M. Walker. il *Border Crossings* v22 no2 p81-2 My 2003
Schulz-Hoffmann, Carla
Interviews
Les premiers pas de la Pinakothek der Moderne. G. Boyer. il *Connaiss Arts* no597 p132-7 S 2002
Schulz Solari, Oscar Agustin Alejandro *See* Xul Solar, Alejandro, 1887-1963
Schulze, Andreas, 1955-
Exhibitions
Spy: Thomas Grünfeld, Gary Hume, Andreas Schulze: Monika Sprüth Galerie, Köln [Exhibit] B. Foerster. il *Kunstforum Int* no158 p329-30 Ja/Mr 2002
Schulze, Joan
about
Joan Schulze—The Search for Beauty and Design. il *Text Fibre Forum* v22 no1 p23 2003
il: Haiku 63; Scent of Red; Tea House
Schulze, Sigrid
'Sent by the Princess Frederick William': A Portfolio of Photographs of Berlin by Leopold Ahrendts. bibl f il por *Hist Photogr* v26 no4 p324-40 Wint 2002
Schumacher, Joel
about
Cold Call. H. Box. il por *Am Cinematogr* v83 no11 p60-2, 64-9 N 2002
Schumacher, Patrik
about
Latent Utopias: The Johannes Landesmuseum [Exhibit] B. Steele. il *A + U* no388 p3-4 Ja 2003
Utopien–Klopfzeichen im Glashaus [Editorial] W. Bachmann. il *Baumeister* v100 no1 p1 Ja 2003
Schumacher, Thomas L.
"The Outside Is the Result of an Inside": Some Sources of One of Modernism's Most Persistent Doctrines. bibl f il *J Archit Educ* v56 no1 p22-33 S 2002
Schuman, Wade
Exhibitions
Wade Schuman at Forum. N. Grimes. il *Art Am* v90 no9 p129 S 2002
il: Passages (Conflict)
Schumann, Andrew
Reproductions
Scales 2 (sea shell, titanium, oil paint, 2001)
Mod Painters v15 no2 p104 Summ 2002
Schumann, Pierre
Exhibitions
Elvira Bach / Pierre Schumann [Exhibit: Galerie Weihergut, Salzburg] il *Weltkunst* v73 no7 p1010 Jl 2003
Schumann-Boël, Christine
Du Bonheur de Travailler pour Daniel Wildenstein. il *Gaz B-Arts* v140 p156-7 O 2002
Schunke, Michael, 1969-
about
Blowpipe for Hire [Panel discussion with John Leighton, Flow Perkins, Michael Schunke, Cappy Thompson and Dick Weiss] il *Journal (Glass Art Soc)* p92-7 2001
il: Bottle
Schupp, Fritz, 1896-1974
about
Die Industriearchitektur von Fritz Schupp und Martin Kremmer [Exhibit] F. Maier-Solgk. il *Baumeister* v99 no10 p18 O 2002
Schürmann, Wilhelm, 1946-
Interviews
Sammeln als intellektuelle Notwendigkeit [Interview with Wilhelm Schürmann] A. Braun. il por *Kunstforum Int* no158 p414-21 Ja/Mr 2002
Schürmann Architeken (Firm)
Ende gut, alles gut. E. Haupt. il *Baumeister* v99 no8 p9 Ag 2002
Schuster, Donna, 1883-1953
Reproductions
Sunlit Shawl (oil on canvas)
Am Art Rev v15 no2 p14 Mr/Ap 2003
Schuster, Peter-Klaus
Menzels Stuhl und Magrittes Pfeife. bibl f il por *Jahrb Berl Mus* v41 supp p53-68 1999
Schütte, Thomas
about
Thomas Schütte, de la modernité à la tradition. D. Sausset. il por *Connaiss Arts* no597 p74-9 S 2002
il: Geister; [3 untitled]
Exhibitions
Thomas Schütte—Grosse Geister: Museum Folkwang, Essen [Exhibit] C. Posca. il *Kunstforum Int* no162 p320-2 N/D 2002
Schutz, Dana, 1976-
about
Dana Schutz. K. Taxter. il *Flash Art* v34 [i.e. 35] no226 p96 O 2002
il: Untitled sculpture: The Gathering
Schütze, Albrecht, 1937-2001
Collections
Sammlung Albrecht Schütze [Exhibit: Ephraim-Palais, Berliner Porzellan für den bürgerlichen, Berlin] I. von Feilitzsch. il *Weltkunst* v73 no7 p1043 Jl 2003
Schwab, Wally
Reproductions
Teapot (stoneware with trailed glazes)
Ceram Mon v51 no2 p front cover F 2003
Technique
Wally Schwab: A Marriage of Austerity and Ostentation. M. Andres. il *Ceram Mon* v51 no2 p50-5 F 2003
Schwab (Charles) Corp. *See* Charles Schwab Corp.
Schwabsky, Barry
Graz. il *Art On Pap* v7 no5 p76 Mr 2003
London: il *Art On Pap* v7 no4 p84-5 Ja/F 2003
Madrid. il *Art On Pap* v7 no2 p100-1 N/D 2002
Tracey Baran: The Museum of Contemporary Photography, Chicago [Exhibit] il *Art On Pap* v7 no5 p64 Mr 2003
Schwanthaler, Ludwig Michael von, 1802-1848
Themes
Ludwig Schwanthalers Marmorskulptur des leidenden Philoktet für das Prinz Karl-Palais in München. M. Koch. bibl f il *Munch Jahrb Bild Kunst* v52 p185-210 2001
il: Der leidene Philoktet (2); Entwurf für eine Wanddekoration im Arbeitszimmer König Ludwigs I. in der Münchner Residenz
Schwarcz, Vera, 1947-
The garden in its time: visions of refuge in one corner of Beijing. bibl f il *Stud Hist Gard Des Landsc* v22 no4 p265-92 O/D 2002
Schwarting, Jon Michael, 1943-
about
Le Corbusier's legacy lingers in Jon Michael Schwarting's loft renovations for the Davis and Warshow Building. S. Stephens. il *Archit Rec* v190 no10 p244-6 O 2002
Schwartz, Frederic J., 1963-
The Paper Avant-Garde: Graphic Design and the Margins of Radical Practice [Review article] *Oxford Art J* v25 no2 p170-4 2002
Schwartz, Glenn M., and others
A Third-Millennium B.C. Elite Tomb and Other New Evidence from Tell Umm el-Marra, Syria. bibl il *Am J Archaeol* v107 no3 p325-61 Jl 2003
Schwartz, Howard, 1919-1990
about
Wrap Shot. S. Pizzello. il *Am Cinematogr* v84 no3 p120 Mr 2003
Schwartz, Jo
Northampton Silk Project. il *Piecework* v11 no2 p11-12 Mr/Ap 2003
Schwartz, Joerg
about
An Exquisite Construction. A. Chen. il por *Inter Des* v74 no4 p216-21 Ap 2003
Schwartz, Mark
Early evidence of reed boats from southeast Anatolia. bibl il map *Antiquity* v76 p617-18 S 2002
Schwartz, Martha
about
Magical summation. L. Zevi. il *Architettura* v47 p386-7 Jl 2001
Slouching Toward Minneapolis. H. Hohmann. il *Landsc Archit* v93 no1 p130-2 Ja 2003
Schwartz, Michael
Recasting the Art History Survey: Ethics and Truth in the Classroom Community. bibl f *Art Crit* v17 no1 p104-20 2001

Schwartz, Nina, 1954-
Itsy-Bitsy Spiders and Other Pieces of the Real in Dead Calm. bibl f il *Camera Obscura* no51 p148-79 2002
Schwartz, Sander
Interviews
House of Bugs Strikes Back: Next generation of Warner Bros. cartoons delivers the goods, folks! [Interview] R. Zahed. il por *Anim Mag* v17 no1 p20, 22, 24 F 2003
Schwartz, Selma
The "Etruscan" Style at Sèvres: A bowl from Marie-Antoinette's Dairy at Rambouillet. bibl f il *Metrop Mus J* v37 p259-66 2002
Schwartz, Warren
about
One Site, Three Schemes. M. F. Scmertz. diag il *Archit Dig* v60 no8 p72, 74, 79 Ag 2003
Schwartz, William Samuel, 1896-1977
Reproductions
The Green Couch (oil on canvas, 1942)
Am Art Rev v15 no1 p24 Ja/F 2003
Schwartz (Frederic) Architects (Firm) *See* Frederic Schwartz Architects (Firm)
Schwartz (Martha) Inc. *See* Martha Schwartz Inc.
Schwartzman, Joan
Homes and haunts
An Addition of Color. B. Dunlop. il *Metrop Home* v34 no6 p136-41 N/D 2002
Schwartzman, John
about
Horse Power. J. Calhoun. il *Am Cinematogr* v84 no8 p42-4, 46-8, 50-3 Ag 2003
Schwartzman, Nathan
Homes and haunts
An Addition of Color. B. Dunlop. il *Metrop Home* v34 no6 p136-41 N/D 2002
Schwarz, David, 1952-
Reproductions
Z.A.B.S. Blue 6-22-02 (blown, faceted, etched glass)
Glass no88 p3 Fall 2002
Schwarz, Gerda
Der Tod und das Mädchen: Frühe Polyxena-Bilder. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v116 p35-50 2001
Schwarz, Linda
Reproductions
Gesture XVII (photolithography on silk tissue, mounted on Arches cover hand-painted on back with inks and dyes, 2002)
Art On Pap v7 no2 p43 N/D 2002
Schwarzer, Holger, and Japp, Sarah
Synagoge, Banketthaus oder Wohngebäude? bibl f il *Antike Welt* v33 no3 p277-88 2002
Schwarzer, Marjorie
The millennial museum: Electronic postcards: www.artsconnected.org/millenial-museum. *Curator* v44 no3 p305-8 Jl 2001
Schweitzer, Bernhard, 1892-1966
about
Erinnerungen an Bernhard Schweitzer. H. C. M. F. Ficker. por *Antike Welt* v34 no1 p100-1 2003
Schweizerisches Landesmuseum (Zurich, Switzerland)
Wettbewerb zur Sanierung und Erweiterung des Schweizerischen Landesmuseums in Zürich. A. Simon. il map *Baumeister* v99 no10 p12 O 2002
Schwellensattl, Markus
Johann von Spillenberger [Exhibit: Salzburger Barockmuseum] il *Weltkunst* v73 no7 p1000-1 Jl 2003
Schwenckfelders *See* Schwenkfelders
Schwenk, Bernhart, 1960-
Interviews
Ein spezielles Profil entwickeln [Interview with Bernhart Schwenk] C. Gockel. por *Kunstforum Int* no165 p397-9 Je/Jl 2003
Schwenkfelder Library and Heritage Center
Fraktur Treasures from the Schwenkfelder Library and Heritage Center. D. M. Rebuck and C. K. Perry. il *Folk Art* v28 no1 p30-7 Spr 2003
Schwenkfelders
Fraktur Treasures from the Schwenkfelder Library and Heritage Center. D. M. Rebuck and C. K. Perry. il *Folk Art* v28 no1 p30-7 Spr 2003
Schwerin (Germany)
Galleries and museums
See also
Staatliches Museum (Schwerin, Germany)
Schwinger, Philippe
Exhibitions
Frédéric Moser & Philippe Schwinger: Centre pour l'image contemporaine Saint Gervais; tr. by C. Penwarden. J. Bader. il *Art Press* no273 p80 N 2001
Schwitter, Craig, 1967-
Interviews
The Buro Happold Tapes [Interview with Mike Cook, Craig Schwitter, and Paul Westbury] H. Castle. il por *Archit Des* v72 no5 p67-78 S/O 2002
Schwitters, Kurt, 1887-1948
about
Kurt Schwitters' World [Review article] K. Taylor. *J Archit Educ* v56 no1 p61-2 S 2002
Reproductions
Um den Kern der Sache (1941)
Weltkunst v73 no5 p646 My 2003
Schwob, Lucy *See* Cahun, Claude, 1894-1954
Schwoerer, Daniel
Homes and haunts
Material Matters: At Home with Dan Schwoerer and Lani McGregor. R. Gragg. il *Am Craft* v63 no3 p38-43 Je/Jl 2003
Science
See also
Archaeology—Methodology
Architecture—Conservation and restoration—Methodology
Architecture and science
Art and science
Biology
Complexity (Science)
Conservation of antiquities and works of art—Methodology
Design and science
Discoveries in science
Fashion and science
Feminism and science
Geography
Geology
Geometry
Literature and science
Mathematics
Medicine
Music and science
Neurosciences
Oceanography
Optics
Photography and science
Religion and science
Science and the humanities
Aesthetics
Nature appreciation, science, and positive aesthetics. G. Parsons. bibl f *Br J Aesthet* v42 no3 p279-95 Jl 2002
Exhibitions
Wissenschaftliche Zügellosigkeit und Künstlerische Manipulation: "Die Genomrevolution" am American Museum of Natural History. J. Stevens. *Kunstforum Int* no158 p146-55 Ja/Mr 2002
Methodology
Why Modernist Studies and Science Studies Need Each Other [Review article] M. Morrisson. bibl f *Modernism - Modernity* v9 no4 p675-82 N 2002
Religious aspects
See Religion and science
Study and teaching
See also
American Indian Science and Engineering Society
Ecology—Study and teaching
Science and culture
[A Country in the Mind; Life is a Miracle; Grammars of Creation] [Review article] S. Rowe. bibl f il *Structurist* no41/42 p125-32 2001/2002
Science and design *See* Design and science
Science and fashion *See* Fashion and science
Science and feminism *See* Feminism and science
Science and literature *See* Literature and science
Science and music *See* Music and science
Science and photography *See* Photography and science
Science and religion *See* Religion and science
Science and the humanities
Why Modernist Studies and Science Studies Need Each Other [Review article] M. Morrisson. bibl f *Modernism - Modernity* v9 no4 p675-82 N 2002
Science fiction
See also
Science fiction films
Science fiction in art
Television programs—Science fiction
A reply to Sellor's 'mindless' approach to possible worlds [Discussion of C. Paul Sellor, The impossibility of science fiction: against Buckland's possible worlds] W. Buckland. bibl f *Screen* v42 no2 p222-6 Summ 2001
Science fiction films
See also
Extraterrestrial beings in motion pictures

Science fiction films—See also—*cont.*
Star wars (Motion picture series)
"Bring Something Back": The Strange Career of Professor Bernard Quatermass. D. Rolinson and N. Cooper. bibl il *J Pop Film Telev* v30 no3 p158-65 Fall 2002
Conceptions and Contraceptions of the Future: Terminator 2, The Matrix, and Alien Resurrection. A. S. Kimball. bibl f il *Camera Obscura* no50 p68-107 2002
Everywhere and nowhere. J. Romney. il *Sight Sound* ns13 no7 p24-7 Jl 2003
An eye for an eye. N. James. il *Sight Sound* ns12 no8 p12-15 Ag 2002
Fast Food—Fast Moves. Speiseräume. B. Richard. bibl il *Kunstforum Int* no160 p62-77 Je/Jl 2002
Introduction: Fantastic Voyages [Introduction to issue: Fantastic Voyages] H. R. Greenberg. *J Pop Film Telev* v30 no3 p122-4 Fall 2002
Mastering the Real: Trinity as the "Real" Hero of "The Matrix". G. C. Williams. bibl il *Film Crit* v27 no3 p2-17 Spr 2003
Monumental Fictions: National Monument as a Science Fiction Space. M. J. Banks. bibl il *J Pop Film Telev* v30 no3 p136-45 Fall 2002
Neither Here Nor There: ExistenZ as "Elevator Film". M. Pomerance. bibl *Q Rev Film Video* v20 no1 p1-14 2003
Spectacles of History: Race Relations, Melodrama, and the Science Fiction/Disaster Film. D. Kakoudaki. bibl f il *Camera Obscura* no50 p108-53 2002
Vom Solex Agitator zum Icarus: James Bond 007: Die Sonne stirbt nie. F. Göttler. il *Baumeister* v100 no3 p60-1 Mr 2003
Weird Vibrations: How the Theremin Gave Musical Voice to Hollywood's Extraterrestrial "Others". J. Wierzbicki. bibl il *J Pop Film Telev* v30 no3 p125-35 Fall 2002
Science fiction in art
Alfaville, or the Utopics of Mel Bochner. E. d. Bruyn. bibl f il *Grey Room* no10 p76-111 Wint 2003
Science in art
See also
Mathematics in art
La Capilla del Colegio de Oviedo, Templo de la Ciencia y de la Virtud. N. Rupérez Almajano. bibl f il *Archivo Esp Arte* v75 p397-405 O/D 2002
Profile: Constance Jacobson: An Artist's Microscope Interprets Science [Interview] L. Tarlow. il *Art N Engl* v24 no3 p20-2 Ap/My 2003
Science literature *See* Scientific literature
Science Museum (Great Britain)
My favourite museum: The Natural History Museum and the Science Museum [Interview with Robert Winston] F. Heywood. il por *Mus J* v103 no1 p50 Ja 2003
Tomorrow's world. J. Morris. il por *Mus J* v102 no9 p16-17 S 2002
Science Museum of Minnesota
Noteworthy. il *Mus News* v79 no1 p22-3 Ja/F 2000
Science museums
See also
Danfoss Universe (Denmark)
Deutsches Meeresmuseum, Museum für Meereskunde und Fischerei—Aquarium (Stralsund, Germany)
Glasgow Science Centre (Scotland)
Heartland—the California Museum of the Heart (Rancho Mirage, Calif.)
Museum of Science (Boston, Mass.)
Natural history museums
Science Museum (Great Britain)
Science Museum of Minnesota
Scientific Center (Kuwait)
Sellafield Visitor Centre (England)
Vancouver Aquarium (B.C.). Marine Science Center
Funders announce capital-renewal grant for troubled science centres. J. Morris. il *Mus J* v102 no8 p8 Ag 2002
Green House, Museum of Zoology, University of Catania, Sicily. il *Archit Aujourd'hui* no342 p73 S/O 2002
Journey to the Center of the Earth: Hans Hollein's Vulcania Digs Deep Below the Surface for a New Museum Experience. L. Lefaivre. il *Architecture* v91 no10 p74-9 O 2002
Nicholas Grimshaw: National Space Centre. il *A + U* no385 p120-5 O 2002
Santiago Calatrava: City of Arts and Sciences: Valencia, Spain. il *GA Doc* no72 p80-93 2002
Under the volcano. Y. Safran. il *Domus* no852 p88-99 O 2002
Designs and projects
United States
A roof of foliage covers Piano's California Academy of Sciences. L. Findley. il *Archit Rec* v190 no8 p32 Ag 2002
Educational work
Creating Extraordinary Learning Environments. C. H. Walter. bibl il *Curator* v45 no4 p277-88 O 2002
Ten Years of Evaluating Science Theater at the Museum of Science, Boston. L. Baum and C. Hughes. bibl il *Curator* v44 no4 p355-69 O 2001
Science programs *See* Television programs—Science programs
Scientific apparatus and instruments
See also
Astronomical instruments
Measuring instruments
Microscope and microscopy
Optical instruments
Collections
See also
Science museums
Scientific breakthroughs *See* Discoveries in science
Scientific Center (Kuwait)
The Aquarium in the Desert. G. Gollub. *Mus News* v79 no4 p13, 61-2 Jl/Ag 2000
Scientific discoveries *See* Discoveries in science
Scientific expeditions
See also
Lewis and Clark Expedition (1804-1806)
Scientific illustration
See also
Botanical illustration
Horticultural illustration
Medical illustration
Der oszillierende Blick. Sfumato und die Optik des späten Leonardo. F. Fehrenbach. bibl f il *Z Kunstgesch* v65 no4 p522-44 2002
Portrait of Leonardo. H. M. Sheets. il por *Art News* v102 no1 p100-3 Ja 2003
Scientific literature
Rewriting Sex: Mina Loy, Marie Stopes, and Sexology. P. Peppis. bibl f por *Modernism - Modernity* v9 no4 p561-79 N 2002
History
Edith Sitwell's Atomic Bomb Poems: Alchemy and Scientific Reintegration. M. Morrisson. bibl f por *Modernism - Modernity* v9 no4 p605-33 N 2002
Scientific method *See* Science—Methodology
Scientific research
See also
Discoveries in science
Psychological research
Scientist and artist collaboration
'Neuro': Engineering Art and Science [Exhibit] L. Carlson. il *Artweek* v34 no6 p29, 25 Jl/Ag 2003
Scientists
See also
BRIDGES International Consortium on Collaboration in Art & Technology
Environmentalists
Scientists in art
Das Titelbild der Tabulae Rudolphinae des Johannes Kepler. Zu Entwurf, Ausführung, dichterischer Erläuterung und Vorbildern einer Wissenschaftsallegorie. A. Arnulf. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p176-98 2000/2001
Scientists in motion pictures
"Bring Something Back": The Strange Career of Professor Bernard Quatermass. D. Rolinson and N. Cooper. bibl il *J Pop Film Telev* v30 no3 p158-65 Fall 2002
Scientists in television
"Bring Something Back": The Strange Career of Professor Bernard Quatermass. D. Rolinson and N. Cooper. bibl il *J Pop Film Telev* v30 no3 p158-65 Fall 2002
Scientology
Planning and Executing Church Events. D. Johnson and E. Lampert-Gréaux. il *Entertainment Des* v37 no4 p14-17 Ap 2003
Scipio Africanus, Publius Cornelius, 237-183 B.C.
In art
(In)Famous Men: The Continence of Scipio and Formations of Masculinity in Fifteenth-Century Tuscan Domestic Painting. C. L. Baskins. bibl f il *Stud Iconogr* v23 p109-36 2002
Sciuti, S., and others
A Non-destructive Analytical Study of a Recently Discovered Roman Wall Painting. bibl f diag graph il tab *Stud Conserv* v46 no2 p132-40 2001
Scobey, David
Nymphs and Satyrs: Sex and the Bourgeois Public Sphere in Victorian New York. bibl f il *Winterthur Portf* v37 no1 p43-66 Spr 2002
Scofidio, Ricardo, 1935-
Exhibitions
Diller + Scofidio challenge assumptions in first major American exhibition [Exhibit] J. E. Czarnecki. il por *Archit Rec* v191 no4 p103-4 Ap 2003
il: Tourisms: suitCase Studies; Master/Slave; Bad Press: Dissident Housework Series; InterClone Hotel

Scofidio, Ricardo, 1935—Exhibitions—*cont.*
Diller + Scofidio: les Touche-à-Tout [Exhibit] F.-A. Blain. *Beaux Arts Mag* no228 p29 My 2003
Diller + Scofidio: New York—Boston [Exhibit] il *Abitare* no426 p43-4 Mr 2003
Scanning: The Aberrant Architectures of Diller + Scofidio [Exhibit] M. Meredith. il *A + U* no393 p6-7 Je 2003
'Scanning: The Aberrant Architectures of Diller + Scofidio': Whitney Museum of American Art [Exhibit] A. Dannatt. il *Mod Painters* v16 no2 p124-5 Summ 2003
Splice of Life. J. Sullivan. il *ID* v50 no2 p24 Ap 2003
Scoggins, Michael
Exhibitions
Atlanta, Georgia [Exhibit: J. Ivcevich, Michael Scoggins, Club Rio: Saltworks Gallery] C. H. Nelson. il *Art Pap* v27 no4 p35-6 Jl/Ag 2003
Scogin, Mack
about
Mountain Guesthouse. S. Amelar. il *Archit Rec* v191 no4 p170-4 Ap 2003
Scogin, Elam & Bray
Mack Scogin Merrill Elam mediates deftly between the man-made and the natural in its Herman Miller Cherokee Operations plant. C. Kreyling. il map *Archit Rec* v190 no11 p150-7 N 2002
Scolari, Massimo, 1943-
about
Il Ponte di Cesare / Caesar's bridge. M. Di Bartolomeo. il *Domus* no855 p29 Ja 2003
Sconce, Jeffrey
Irony, nihilism and the new American 'smart' film. bibl f il *Screen* v43 no4 p349-69 Wint 2002
Scooters, Motor *See* Motor scooters
Scope Art Fair
New York: -scope Art Fair [Exhibit] G. Savannah. il *Sculpture* v21 no10 p75-6 D 2002
Scorsese, Martin
about
Bad Boyos [D. Ferretti's work on Gangs of New York film sets at Cinecittà Studios in Rome, Italy] J. Calhoun. il *Entertainment Des* v37 no1 p18-20 Ja 2003
Classic adaptations, modern reinventions: reading the image in the contemporary literary film. B. V. Villasur. bibl f *Screen* v43 no1 p5-18 Spr 2002
Founding Fathers. A. Taubin. il *Film Comment* v39 no1 p24-7 Ja/F 2003
Lames de fond. C. Tesson. *Cah Cinema* no575 p21 Ja 2003
Native Sons. R. K. Bosley. il por *Am Cinematogr* v84 no1 p36-40, 42, 44-9 Ja 2003
Reliquaire cinéphile. P. Blouin. il *Cah Cinema* no575 p14-17 Ja 2003
Scorsese rock. B. Piegay. il *Cah Cinema* no570 p40 Jl/Ag 2002
Criticism
Robbie Robertson's Big Break. S. E. Severn. il por *Film Q* v56 no2 p25-31 Wint 2002/2003
Interviews
Manhattan asylum [Interview with M. Scorsese] I. Christie. il *Sight Sound* ns13 no1 p20-3 Ja 2003
Scotch (Whisky)
High Road Through the Hebrides. J. Conaway. il *Preservation* v54 no5 p72-7, 120 S/O 2002
Scotch whiskey *See* Scotch (Whisky)
Scotchie, Virginia
about
Virginia Scotchie. R. Waites. il *Ceram Mon* v50 no7 p16-17 S 2002
il: Familia
Exhibitions
Virginia Scotchie's Family Memories. R. Waites. il *Ceramics (Aust)* no50 p67-8 2002
il: Familia
Scotford, Martha
Function and Expression: Student Typographic Work in English and Indian Languages. il *Visible Lang* v37 no2 p123-44 2003
Scotland
See also
Archaeological surveying—Scotland
Archaeology—Scotland
Architectural commissions—Scotland
Architecture and politics—Scotland
Art centers—Scotland
Barra Island (Scotland)
Bronze Age—Scotland
Canals—Scotland
Cities and towns—Scotland
Collectors and collecting—Scotland
College architecture—Scotland
Costume—Scotland
Crafts—Scotland
Cultural property, Protection of—Laws and regulations—Scotland
Cultural property, Protection of—Scotland
Excavations (Archaeology)—Scotland
Forests and forestry—Scotland
Gardens—Scotland
Houses—Scotland
Iron Age—Scotland
Landscape—Scotland
Landscape archaeology—Scotland
Landscape architecture—Scotland
Loch Lomond (Scotland)
Locks (Hydraulic engineering)—Scotland
Lumber industry—Scotland
Mesolithic period—Scotland
Museums and art galleries—State aid—Scotland
National identity—Scotland
National monuments—Scotland
Orkney (Scotland)
Park buildings—Scotland
Parliament buildings—Scotland
Prehistoric land settlement patterns—Scotland
Public art—Scotland
Romans—Scotland
Shetland (Scotland)
Stone Age—Scotland
Stone circles—Scotland
Textile industry—Scotland
Tiree (Scotland)
Visitors' centers—Scotland
Whiskey industry—Scotland
Antiquities
See also
Barra Island (Scotland)—Antiquities
Gunnister site (Scotland)
Lismore Island (Scotland)—Antiquities
Orkney (Scotland)—Antiquities
Shetland (Scotland)—Antiquities
The radiocarbon dating programmes of The National Museums of Scotland. A. Sheridan. bibl tab *Antiquity* v76 p794-6 S 2002
Special section: Scotland 2002. *Antiquity* v76 p777-873 S 2002
Cultural relations
China
Qianlong in Edinburgh. D. H. Caldwell. il *Orientations* v33 no7 p82-6 S 2002
History
See also
Kilbarchan (Scotland)—History
James IV, 1488-1513
See also
Flodden, Battle of, 1513
Roman antiquities
Zones of interaction: Roman and native in Scotland. W. S. Hanson. bibl map *Antiquity* v76 p834-40 S 2002
Scotland in art
See also
Glasgow (Scotland) in art
Scott, Bill *See* Scott, William P., 1956-
Scott, David
Same Difference: Word and Image in The Contemporary Arts. il *Circa (North Irel)* no104 p31-4 Summ 2003
Scott, David A., and others
An Egyptian Cartonnage of the Graeco-Roman Period: Examination and Discoveries. bibl f graph il tab *Stud Conserv* v48 no1 p41-56 2003
Technical Examination of a Fifteenth-Century German Illuminated Manuscript on Paper: A Case Study in the Identification of Materials. bibl f graph il tab *Stud Conserv* v46 no2 p93-108 2001
Technical Examination of Some Rock Art Pigments and Encrustations from the Chumash Indian Site of San Emigdio, California. bibl f graph il *Stud Conserv* v47 no3 p184-94 2002
Scott, Henry Edwards, 1900-1990
Archives
New England [Papers and documents received] S. C. Larsen. por *Arch Am Art J* v42 no1/2 p55-8 2002
Scott, James Robert, 1790-1832
Homes and haunts
Thirlestaine House, Cheltenham, Gloucestershire: The first eighteen years. O. Bradbury. bibl f il *Br Art J* v4 no1 p102-9 Spr 2003
Scott, John, 1907-1987
Reproductions
Surf Casting (watercolor and gouache on illustration board) *Mag Antiq (1971)* v162 no3 p61 S 2002

Scott, John
Interviews
I was the Audi Bull Wrangler [Interview with John Scott] G. Lucas. il *Creat Rev* v22 no12 p65 D 2002
Scott, Joyce, 1948-
about
The Maturing of a Medium: Contemporary Beadwork in Europe and North America. V. Hector. bibl f il por *Surf Des J* v27 no3 p6-11 Spr 2003
il: Buddha Supports Shiva Awakening the Races
Exhibitions
Charlottesville, VA: Joyce Scott: Second Street Gallery [Exhibit] C. James. il *Sculpture* v22 no1 p78-9 Ja/F 2003
il: Crucifixed
Scott, Julian, 1846-1901
Reproductions
Kiowa Ledger Drawings: Mountain Spirit Dance, Plate 9 (ca 1880)
Mag Antiq (1971) v163 no4 p21 Ap 2003
Ledger Drawings: Osage Dance, Plate 7 (ca 1880)
Mag Antiq (1971) v163 no4 p21 Ap 2003
Scott, Karen D.
Poularizing Science and Nature Programming: The Role of "Spectacle" in Contemporary Wildlife Documentary. bibl il *J Pop Film Telev* v31 no1 p29-35 Spr 2003
Scott, Lorenzo, 1934-
about
Art Works Presented to Museums. A. F. Oppenhimer. il *Folk Art Messenger* v15 no3 p19 Wint 2002
il: Christ on the Cross
Awards
3 Awards of Distinction in Savannah. A. F. Oppenhimer. por *Folk Art Messenger* v15 no3 p18 Wint 2002
Reproductions
Christ on the Cross (oil on canvas with three-part wood and Bondo frame, 1998, Augusta, Ga.: Morris Museum)
Folk Art Messenger v15 no3 p Front Cover Wint 2002
Scott, Marian Dale, 1906-1993
Reproductions
Untitled (acrylic and graphite on canvas, 1966, Musée du Québec)
Border Crossings v22 no1 p Back Cover F 2003
Scott, Michael, 1958-
Exhibitions
Michael Scott at Kagan Martos [Exhibit] M. Kuntz. il *Art Am* v91 no5 p147 My 2003
il: Lap
Scott, Patrick, 1921-
Appreciation
A Life in Colour. P. Lamb. il por *Ir Arts Rev* v19 no1 p48-53 Summ 2002
il: Blaze; Lansdowne; Lane; Rainbow Rug; Rosc
Scott, Peter Kennedy
The Norwich School [Exhibit] il *Br Art J* v1 no2 p98-9 Spr 2000
Scott, Philippa
(jt. auth) See Thomson, Christine, and Scott, Philippa
Scott, Ridley
about
Blade Runner. J. Crary. il *Artforum Int* v41 no7 p123 Mr 2003
Scott, Rosemary
The Journey South: Transference of Technology and Style in China and Southeast Asia. bibl f il *Orient Art* v48 no5 p49-56 2002/2003
Scott, Sam
Reproductions
Black and White Vase (wheel-thrown porcelain)
Ceram Mon v51 no6 p22 Je/Jl/Ag 2003
Scott, Susan L.
(jt. auth) See Jackson, H. Edwin, and Scott, Susan L.
Scott, Sir Walter, 1771-1832
Criticism
Dryasdust Antiquarianism and Soppy Masculinity: The Waverley Novels and the Gender of History. M. Goode. bibl f *Representations (Calif)* no82 p52-86 Spr 2003
Influence
'A journey through England and Scotland': Wilkie and other influences on French art of the 1820s. D. Macmillan. bibl f il *Br Art J* v2 no3 p28-35 Spr/Summ 2001
Scott, William
about
Le Rôle de la vente publique dans l'essor du commerce d'art à Montréal au XIXe siècle. H. Sicotte. bibl f il *J Can Art Hist* v23 no1/2 p6-33 2002
Scott, William, 1913-1989
about
Repord Card: William Scott RA. P. Holmes. il graph *Art Rev* v53 p28 S 2002
il: Blue and White
Reproductions
Abstract (1963)
Mod Painters v15 no3 p57 Aut 2002
Still Life with Frying Pan
Art Rev v53 p29 S 2002
Scott, William P., 1956-
Exhibitions
Bill Scott at Mangel [Exhibit] E. Bowles. il *Art Am* v90 no11 p163 N 2002
il: Tamalpais
Scott, Zachary
about
Zachary Scott. il por *Commun Arts Mag* v44 no6 p228-9 N 2002
Scott (W.) & Sons *See* W. Scott & Sons
Scott Brown, Denise, 1931-
about
Imparando (e fuggendo) da Las Vegas / Learning from (and leaving) Las Vegas. M. D. Bardeschi. il map *Architettura* v49 p118-21 F 2003
Exhibitions
More can be a bore, too. M. Webb. il *Domus* no851 p21-3 S 2002
Scott Snyder Inc.
A Folly Fit for Living [Tranforming an Edwardian-inspired conservatory] M. Frank. il *Archit Dig* v59 no9 p166, 168, 170 S 2002
Inside out, Outside in: A Palm Beach Makeover for Andrea and John Stark. M. Frank. il por *Archit Dig* v59 no7 p122-9, 168 Jl 2002
Scottish architects *See* Architects, Scottish
Scottish art *See* Art, Scottish
Scottish Museums Council
Future of SMC under threat after calls for new strategic agency. S. McCord. il *Mus J* v102 no12 p9 D 2002
Scottish museums want to stay in registration scheme, SMC is told. S. McCord. il *Mus J* v103 no4 p7 Ap 2003
Treasure trove. S. McCord. il *Mus J* v102 no8 p14-15 Ag 2002
Scottish painting *See* Painting, Scottish
Scottish portraits *See* Portraits, British
Scottish silk textiles *See* Silk textiles, Scottish
Scottish weaving *See* Weaving, Scottish
Scotto di Luzio, Lorenzo, 1972-
Criticism
Lorenzo Scotto di Luzio: The Crisis of Language. A. Bellini. il *Sculpture* v21 no10 p18-19 D 2002
il: Ecce cavallo; Bella mostra; Elastici; Smoking and drinking
Scottsboro case
"On The Cross of The South": The Scottsboro Boys as Vernacular Christs in Harlem Renaissance Illustration. C. Goeser. bibl f il *Int Rev Afr Am Art* v19 no1 p19-27 2003
Scottsdale (Ariz.)
Art
New Frontiers. R. Burnett. il *Art News* v102 no1 p64-9 Ja 2003
Art scene
History
Scottsdale AZ's Native Art Galleries. J. Villani. il *Native Peoples* v16 no2 p48-58, 60, 62 Ja/F 2003
Art trade
Scottsdale AZ's Native Art Galleries. J. Villani. il *Native Peoples* v16 no2 p48-58, 60, 62 Ja/F 2003
Galleries and museums
New Frontiers. R. Burnett. il *Art News* v102 no1 p64-9 Ja 2003
Scottsdale AZ's Native Art Galleries. J. Villani. il *Native Peoples* v16 no2 p48-58, 60, 62 Ja/F 2003
Gardens
Prickly Pleasures. J. Garmey. il *Metrop Home* v35 no1 p98-101 Ja/F 2003
Historic buildings
See also
Taliesin West (Scottsdale, Ariz.)
Scout Association
In the Garden. F. Gillette. il *Landsc Archit* v93 no4 p22, 24 Ap 2003
Scowlitz site (B.C.)
The Archaeology of the Scowlitz Site, SW British Columbia. D. Lepofsky and others. bibl il map tab *J Field Archaeol* v27 no4 p391-416 Wint 2000
***S,C,P,F (Firm)**
*S,C,P,F...Spain BMW's "Love to Drive?" campaign. il *Graphis* v58 p18-23 S/O 2002
Scrapers (Tools)
On the Spur of the Moment: Effects of Age and Experience on Hafted Stone Scraper Morphology. K. J. Weedman. bibl graph il map tab *Am Antiq* v67 no4 p731-44 O 2002

Scrapers (Tools)—*cont.*
Veritas cabinet scraper. C. Gochnour. il *Fine Woodwork* no164 p34 Jl/Ag 2003
Scream of stone (Motion picture) *See* Cerro Torre: Schrei aus Stein (Motion picture)
Screen Actors' Guild
The trouble with the Canadian 'body double': runaway productions and foreign location shooting. G. Elmer. bibl f *Screen* v43 no4 p423-31 Wint 2002
Screen painting
See also
Japanese screen painting
Korean screen painting
Screen process printing *See* Serigraphy
Screenplays *See* Motion picture plays
Screens (Church decoration)
See also
Jubes
Screens (Furniture)
See also
Stone screens
Collaborative Prayer. J. Mandell. il *Architecture* v92 no6 p72-3 Je 2003
A covered walkway and oak screen supported by oak columns and beams: Painshill Park visitor centre: Feilden Clegg Bradley. S. Dawson. il *Archit J* v216 no8 p34-5 S 5 2002
Screenwriters' statements
Arlette Langmann: Loulou c'était notre histoire. S. Bénédict. por *Cah Cinema* no576 p51 F 2003
Jacques Fieschi: Il m'a apris à oser. J.-S. Chauvin. *Cah Cinema* no576 p47 F 2003
Screws
A Guide to Modern Wood Screws. A. O. Fraser. il *Fine Woodwork* no162 p46-9 Mr/Ap 2003
Scrimshaw
Reproductions
Scrimshaw plaque with whaling scene (ca 1845)
Mag Antiq (1971) v163 no3 p31 Mr 2003
Scripps College
Exhibitions
The 2003 Scripps College 59th Ceramic Annual [Exhibit] K. Wallace. il *Craft Arts Int* no58 p89-92 2003
Scriptores historiae Augustae
Die erste Münze des Kaisers Proculus: ein neues Bild von einem Usurpator. J. Nollé. bibl f il por *Antike Welt* v33 no6 p669-74 2002
Scritti Politti (Musical group)
Scritti Politti's "Jacques Derrida"; tr. by S. Ogger. D. Diederichsen. il *Artforum Int* v41 no7 p112 Mr 2003
Scroll painting, Chinese
The Fable and the Scroll. R. Arnheim. *Br J Aesthet* v43 no1 p35-8 Ja 2003
Qing dynasty
Between Representations: The Historical and the Visionary in Chen Hongshou's "Yaji". A. Burkus-Chasson. bibl f il *Art Bull* v84 no2 p315-33 Je 2002
Reproductions
Portrait of a Gentleman and Two Wives (scroll, ink and colour on paper, Qing dynasty)
Arts Asia v33 no4 p23 Jl/Ag 2003
Prince Xun and his wife [detail] (hanging scroll, ink and color on silk, Qing dynasty, Arthur M. Sackler Gallery, Smithsonian Institution)
Arts Asia v33 no4 p Front Cover Jl/Ag 2003
Scroll painting, Korean
Reproductions
Amitabha and two attendants, detail from Kamrotaeng (Nectar Ritual Painting) (ink, color, and gold on silk, 1744, Chosun Dynasty, Korea)
Orientations v34 no6 p8 Je 2003
Scrolls
See also
Dead Sea scrolls
The Poems of Posidippus: An Amazing Find: Ancient Epigrams Written on a Mummy's Cartonnage. S. Bose. il *Archaeol Odyssey* v6 no3 p18-19 My/Je 2003
Reconstruction
Imaging the past: recent applications of multispectral imaging technology to deciphering manuscripts. D. M. Chabries and others. bibl diag graph il *Antiquity* v77 p359-72 Je 2003
Scrovegni Chapel (Padua, Italy) *See* Madonna dell'Arena (Chapel: Padua, Italy)
Scrupe, Mara
about
Commissions. R. Preece and A. Melkisethian. il *Sculpture* v22 no4 p30-1 My 2003
il: Etherea
Scruton, Roger
about
Musical Movement and Aesthetic Metaphors. M. Budd. *Br J Aesthet* v43 no3 p209-23 Jl 2003
Political and social views
Why I became a conservative. R. Scruton. *New Criter* v21 no6 p4-12 F 2003
Scullion, Louise
See also
Dalziel + Scullion
Scully, Sean, 1945 or 6-
Exhibitions
The Meaning of Criticality [Exhibit] M. Collings. il *Mod Painters* v16 no1 p18-21 Spr 2003
il: Yellow Bar
Sean Scully: Hotel des Arts [Exhibit]; tr. by L.-S. Torgoff. A. Dagbert. il *Art Press* no292 p75-6 Jl 2003
il: Falling Figure
Sean Scully: L.A. Louver [Exhibit] P. Frank. il *Art News* v102 no2 p130-1 F 2003
il: Pink Wall of Light
Reproductions
Green Pale Light [detail] (oil on linen, 2002)
Art Am v90 no11 p17 N 2002
Santa Barbara #5 (monotype, 1987)
Art News v101 no10 p81 N 2002
Scully, Vincent Joseph, 1920-
about
The Passions of Vincent Scully. E. M. Kahn. por *Art News* v102 no1 p94 Ja 2003
Sculptors, American
See also
National Sculpture Society (U.S.)
Carved Chiseled & Cut [Special section] G. Fauntleroy and B. Gangelhoff. il *Southwest Art* v33 no2 p146-57 Jl 2003
Sculptors' statements *See* Artists' statements
Sculpture
See also
Amber carving
Art glass
Artists' preparatory studies
Bronzes
Busts
Ceramic sculpture
Concrete sculpture
Figurines
Food as architecture, sculpture, etc.
Forensic sculpture
Fountains
Furniture as sculpture
Garden sculpture and ornaments
Glass sculpture
Idols and images
Inflatable sculpture
International Sculpture Center (Hamilton, N.J.)
Jades
Marble sculpture
Masks
Metal sculpture
Miniature objects
Paper sculpture
Pedestals
Plaster casts
Portrait sculpture
Reliefs
Sepulchral monuments
Stone sculpture
Terra cottas
Trophies, Sport
Wax modeling
Wood sculpture
Analysis
Sesostris III—return of the Pharaoh. A. Malvoisin. il *Art Newspaper* v13 no131 p42 D 2002
Attribution
British Museum refutes allegations of impropriety. M. Bailey. *Art Newspaper* v13 p3 Ap 2003
Suits and claims
Elton John loses case over questionable sculptures, but appeals. G. Adam. *Art Newspaper* v13 p40 Je 2003
Sesostris III—return of the Pharaoh. A. Malvoisin. il *Art Newspaper* v13 no131 p42 D 2002
Cleaning
The Gate of Paradise: Physical Optimization of the Laser Cleaning Approach. S. Siano and R. Salimbeni. bibl f diag graph il tab *Stud Conserv* v46 no4 p269-81 2001

Sculpture—*cont.*

Collections

Klassische Tradition heute. Die Skulpturensammlung Dresden als Problembeispiel. H. Protzmann. il *Antike Welt* v33 no6 p705-12 2002

Color

See also
Polychrome sculpture

Polychromy and Egyptian Bronze: New Evidence for Artificial Coloration. S. La Niece and others. bibl diag graph il tab *Stud Conserv* v47 no2 p95-108 2002

Competitions, awards, etc.

See also
Students (Sculpture)—Competitions, awards, etc.

Werribee Park: Victoria, Australia: The Helen Lempriere National Sculpture Award [Exhibit] K. Scarlett. il *Sculpture* v21 no8 p93 O 2002

Conservation and restoration

See also
Sculpture, Outdoor—Conservation and restoration
Sculpture gardens and parks—Conservation and restoration
Stone sculpture—Conservation and restoration

Adams Memorial Restored. il *Sculpture* v21 no7 p16 S 2002

Bath Time for David. R. Lorenzi. il *Art News* v101 no10 p134 N 2002

Brancusi bungled [Discussion of Bonnie Burnham, Brancusi well conserved] M. Daley. *Art Newspaper* v13 p4 Jl/Ag 2003

Brancusi bungled (2) [Discussion of Bonnie Burnham, Brancusi well conserved] E. Shanes. *Art Newspaper* v13 p4 Jl/Ag 2003

Brancusi well conserved [Discussion of Eric Shanes: Brancusi's column condemned to endless restoration] B. Burnham. *Art Newspaper* v13 p4 Je 2003

Brancusi's column condemned to endless restoration. E. Shanes. il *Art Newspaper* v13 p22 Ap 2003

The Fall of Adam. il *Sculpture* v22 no1 p14 Ja/F 2003

The Fall of Adam. R. Donadio. il *Art News* v101 no11 p44 D 2002

The fall of Adam. P. Jeromack. il *Art Newspaper* v13 no130 p20 N 2002

Handle with Care. M. Falkenstein. il *Art News* v101 no8 p132-3 S 2002

How to put the shine back on 70s plastic. L. Fiorentino. il *Art Newspaper* v13 p24 Je 2003

Strasbourg: Présentation, après restauration, des dix statues du portail Saint-Laurent de la cathédrale de Strasbourg. C. Dupeux. il *Rev Louvre Mus Fr* v52 no5 p28-9 D 2002

Test those ankles. L. Lombardi. il *Art Newspaper* v13 no130 p21 N 2002

Le trophée augustéen de Saint-Bertrand-de-Comminges ou les tribulations antiques et modernes d'un monument triomphal dans les Pyrénées centrales. J.-L. Schenck-David. bibl f il map *Rev Louvre Mus Fr* v53 no1 p29-36 F 2003

Copying

Maquette Museum: Museo dei Bozzetti. S. Bleifeld. il *Sculpt Rev* v51 no4 p30-5 Wint 2002

Display

The Aesthete in Pittsburgh: Public Sculpture in an Ordinary American City. D. Carrier. bibl *Leonardo* v36 no1 p35-9 2003

Álvaro Siza: Nuovo allestimento della Pietà Rondanini di Michelangelo, Sala degli Scarlioni: Castello Sforzesco, Milano 2001. il *Casabella* v66 p4-5 S 2002

Gipsoteca Davide Calandra / Gallery of Davide Calandra plaster casts. M. G. Zunino. il *Abitare* no423 p118-21 D 2002

Making a marriage [Exhibit] A. Mead. *Archit J* v216 no18 p60-1 N 14 2002

La Pietà Rondanini: un capolavoro da spostare? M. Ceriana. il *Casabella* v66 p7-9 S 2002

Equipment and supplies

See also
Clay

Exhibitions

See also
Sculpture Center (New York, N.Y.)

Giuseppe Moretti: Master Sculptor [Exhibit] M. R. Fowler. il por *Am Art Rev* v14 no6 p142-9, 175 N/D 2002

Heart of Glass: The Crafts Council Gallery [Exhibit] D. Whiting. il *Crafts* no181 p57 Mr/Ap 2003

Leeds, United Kingdom: "Second Skin—Historical Life Casting and Contemporary Sculpture": Henry Moore Institute [Exhibit] G. Whitely. il *Sculpture* v21 no8 p88 O 2002

"Nach der Flut". R. Franke. il *Weltkunst* v73 no1 p55 Ja 2003

Paris Galleries Dedicated to Sculpture. K. Scarlett. il *Sculpture* v22 no6 p10-11 Jl/Ag 2003

Pour l'amour de Vénus: Donjon de Vez [Exhibit]; tr. by L.-S. Torgoff. F. Minadinada. il *Art Press* no292 p16-18 Jl 2003

Sculpture & Works of Art. il *Art Newspaper* v13 no128 supp p43-4 S 2002

Sculpture First: Art of the State Exhibition. J. Moore. il *Ir Arts Rev* v19 no3 p86-9 Wint 2002

Expertising

Statuaire africaine, d'un Kôngo à l'autre. D. Blanc. il *Connaiss Arts* no597 p151-3 S 2002

Forgeries

Export Reviewing Committee delares cross a fake. M. Bailey. il *Art Newspaper* v13 p7 Ja 2003

History

See also
Sculpture, Seventeenth century
Sculpture, Twentieth century

Missing and found works

The rebirth of Osiris. R. E. Freed. il *Apollo* v157 p12-13 My 2003

Mutilation, defacement, etc.

La dénaturation d'une oeuvre exposée au public est une contrefaçon / Alteration made to a publicly displayed work of art constitutes fraud. D. Bernheim. il *Cimaise* v50 p24-6 2003

The Fall of Adam. il *Sculpture* v22 no1 p14 Ja/F 2003

The Fall of Adam. R. Donadio. il *Art News* v101 no11 p44 D 2002

The fall of Adam. P. Jeromack. il *Art Newspaper* v13 no130 p20 N 2002

From The General Editor's Desk: Tragic Victims of Human Folly. P. Pal. il *Marg* v52 no4 p10-11 Je 2001

Philosophy

Abstraction & Empathy, Once Again. D. Kuspit. il *Sculpture* v21 no7 p52-7 S 2002

Katarzyna Kobro—A Sculptor of Space; tr. by P. Szymor. J. Ładnowska. bibl f il por *Artibus Hist* v22 no43 p161-85 2001

Mute Matter and Stuttering Machines: Sign and Substance in Recent Sculpture. J. J. Charlesworth. il *Artext* no78 p36-43 Fall 2002

Photographs

See also
Sculpture, Baroque—Photographs

Posthumous works

Life After Death. J. Tully. il *Art Auction* v25 no3 p62-73 Mr 2003

Reconstruction

See also
Friezes—Reconstruction

Disagreement over possible resurrection of Bamiyan Buddhas. M. Bailey. *Art Newspaper* v13 no131 p6 D 2002

Relocation

The Bigger They Come . . . the Harder They Fall. S. LaTempa. il *Art Antiqu* v26 no8 p54-9 S 2003

Heizer Sculpture Dismantled in Michigan. D. Sturm. il *Sculpture* v22 no3 p14-15 Ap 2003

A New Home for Caelum Moor? K. J. Shay. *Sculpture* v21 no9 p10 N 2002

The Removal of Tilted Arc. A. C. Danto. il *Artforum Int* v41 no8 p106 Ap 2003

Sales and prices

Sculpture & Works of Art. il *Art Newspaper* v13 no128 supp p43-4 S 2002

Sculpture: une Embellie Durable. X. Narbaïts. il *Beaux Arts Mag* no230 p132 Jl 2003

Study and teaching

See also
Students (Sculpture)

Technique

See also
Casts and casting
Molds (Casts)

A Day at the Sarcophagus Workshop. M. Immerzeel. bibl f il *Visual Resour* v19 no1 p43-55 Mr 2003

Growing Semi-Living Sculptures: The Tissue Culture & Art Project. O. Catts and I. Zurr. bibl f il *Leonardo* v35 no4 p365-70 2002

Memoir: Sewing in the Sixties [Clean Slate; book excerpt] P. Mucha. il por *Art Am* v90 no11 p79-87 N 2002

Thomas Schütte, de la modernité à la tradition. D. Sausset. il por *Connaiss Arts* no597 p74-9 S 2002

Two-Dimensional to Three-Dimensional. K. Frankel. il *Am Artist* v67 p46-51 F 2003

Sculpture, Afghan

See also
Sculpture, Buddhist—Afghanistan

Sculpture, African

See also
Anyang sculpture
Ashanti sculpture
Baga sculpture

Sculpture, African—See also—*cont.*
Bambara sculpture
Bamileke sculpture
Bangwa sculpture
Bantu sculpture
Baoule sculpture
Bembe sculpture
Bongo sculpture
Chokwe sculpture
Dan sculpture
Dogon sculpture
Fang sculpture
Hemba sculpture
Igbo sculpture
Kota sculpture
Lega sculpture
Lobi sculpture
Mangbetu sculpture
Ngbandi sculpture
Senufo sculpture
Songe sculpture
Teke sculpture
Tsonga sculpture
Yoruba sculpture
Zigula sculpture

Attribution
Master Hands: post scriptum. B. de Grunne. il *Tribal* v8 no2 p88-91 Summ 2003

Collections
Exhibitions
À Propos de Beauté Africaine au Musée Barbier-Mueller [Exhibit] R. Lehuard. il *Arts Afr Noire* no125 p10-12 Spr 2003
Africa: Colecciones privadas de Barcelona à la Fondation Godia [Exhibit] R. Lehuard. il *Arts Afr Noire* no126 p14-18 Summ 2003

Exhibitions
Animalia [Exhibit] il *Arts Afr Noire* no126 p36-7 Summ 2003
Animations Parisiennes: une Nouvelle Galerie, Rue des Beaux-Arts [Exhibit] *Arts Afr Noire* no126 p44 Summ 2003
Le cube du Världskulturmuseet de Göteborg; Arts d'Afrique à l'IUFM de Créteil pour le musée du quai Branly. B. Roger-Vasselin and L. Rinçon. il *L'Oeil* no544 p44-5 F 2003
Dans l'Ombre de la Sculpture: Arman chez Bernard Dulon. R. Lehuard. il *Arts Afr Noire* no124 p24-6 Wint 2002
Di Ferro—Di Legno [Exhibit] *Arts Afr Noire* no125 p53-4 Spr 2003
Genesis: Ideas of Origin in African Sculpture. A. LaGamma. bibl f il *Afr Arts* v35 no3 p54-75, 92 Aut 2002
Myths of Origin [Exhibit] *Tribal* v7 no4 p13 Wint 2002
Sculpture africaine: les mythes d'origine. B. Roger-Vasselin and L. Rinçon. il *L'Oeil* no544 p34-41 F 2003
Vernissages aux États-Unis. il *Arts Afr Noire* no125 p48-9 Spr 2003

Sculpture, American
See also
National Sculpture Society (U.S.)
In the Best Tradition. F. Schmidt and E. Schmidt. il por *Art Antiqu* v26 no3 p114-18 Mr 2003

19th century
Anne Whitney's Leif Eriksson: A Brahmin Response to Christopher Columbus. J. A. Headley. bibl f il *Am Art* v17 no2 p40-59 Summ 2003
Launt Thompson: New York Sculptor. E. K. Allen. bibl f il por *Mag Antiq (1971)* v162 no5 p152-7 N 2002
Re-constructing Lincoln. K. Lemmey. bibl f il por *Nineteenth Cent* v22 no1 p19-25 Spr 2002

Collections
Side by Side: American Sculpture [Exhibit] D. B. Dearinger and T. Tolles. il *Am Art Rev* v15 no1 p106-13 Ja/F 2003

Exhibitions
American Sculptor: Augustus Saint-Gaudens [Exhibit] H. J. Duffy. il por *Am Art Rev* v15 no1 p150-9, 175-6 Ja/F 2003

20th century
Noguchi, Sculptural Abstraction, and the Politics of Japanese American Internment. A. Lyford. bibl f bibl il *Art Bull* v85 no1 p137-51 Mr 2003

Collections
Side by Side: American Sculpture [Exhibit] D. B. Dearinger and T. Tolles. il *Am Art Rev* v15 no1 p106-13 Ja/F 2003

21st century
Carved Chiseled & Cut [Special section] G. Fauntleroy and B. Gangelhoff. il *Southwest Art* v33 no2 p146-57 Jl 2003

Exhibitions
'Kinesis' at A New Leaf Gallery [Exhibit] P. Wagner. il *Artweek* v34 no5 p13-14 Je 2003
Winston-Salem: "Fathoming": Southeastern Center for Contemporary Art [Exhibit] A. Klimchak. il *Sculpture* v22 no1 p75-6 Ja/F 2003

Exhibitions
Atlanta: "Breadth": Eyedrum Gallery [Exhibit] C. Byrd. il *Sculpture* v22 no1 p74-5 Ja/F 2003

Reproductions
Golden Grizzly Bear (carved and painted redwood and oak, ca 1880)
Folk Art v28 no1 p9 Spr 2003

Sculpture, Architectural
See also
Church portals
Friezes
Portals
Stuccowork
Tympana
Expanding Form: The Architectural Sculpture of the South Indian Temple ca. 1500-1700. C. Branfoot. bibl f il map *Artibus Asiae* v62 no2 p189-245 2002

Sculpture, Australian

20th century
Rebirth of Sculpture in Australia: embracing the third dimension. L. Martin-Chew. il *Art Aust* v40 no1 p126-31 2002

21st century
Rebirth of Sculpture in Australia: embracing the third dimension. L. Martin-Chew. il *Art Aust* v40 no1 p126-31 2002

Exhibitions
National Sculpture Prize 2003 [Exhibit] il *Craft Arts Int* no58 p114 2003
Sculpture 2003, Sydney [Exhibit] M. Phillp. il *Craft Arts Int* no58 p115 2003

Exhibitions
Werribee Park: Victoria, Australia: The Helen Lempriere National Sculpture Award [Exhibit] K. Scarlett. il *Sculpture* v21 no8 p93 O 2002

Sculpture, Austrian

18th century
French influences
Une esquisse de Wilhem Beyer (1725-1796) pour le parc de Schönbrunn au musée du Louvre. P. Malgouyres. bibl f il *Rev Louvre Mus Fr* v52 no3 p60-5 Je 2002

21st century
Exhibitions
Anselm Kiefer / "Skulptur 03" / Andy Warhol [Exhibit: Galerie Ropac, Salzburg] il *Weltkunst* v73 no7 p1011 Jl 2003

Exhibitions
Österreichische Skulpturen [Exhibit: Galerie Nord-Sam, Salzburg] il *Weltkunst* v73 no7 p1015 Jl 2003

Sculpture, Aztec *See* Aztec sculpture
Sculpture, Bamileke *See* Bamileke sculpture
Sculpture, Bangwa *See* Bangwa sculpture
Sculpture, Bantu *See* Bantu sculpture
Sculpture, Baroque

Copies and works after
El Llamado Neptuno (Río?) de la Colección del Carpio y su Problemática Identificación con una Obra Atribuida a Bernini, en Aranjuez. M. M. Estella. bibl f il *Archivo Esp Arte* v75 p117-28 Ap/Je 2002

Photographs
Serpotta, le magicien du stuc [Interview with Ferrante Ferranti] F. Claustrat. il por *Connaiss Arts* no599 p70-5 N 2002

Sculpture, Batak

Reproductions
Batak Figure (19th century, Sumatra)
Tribal v8 no2 p24 Summ 2003

Sculpture, Belgian

20th century
Jacques Moeschal de la forme au signal. P. Roberts-Jones. il *Rev Belge Archeol Hist Art* v71 p89-95 2002

Sculpture, Bengali

Reproductions
Krishna stealing the ball of butter (carboniferous slate, 15th-16th century)
Art Auction v25 no4 p16 Ap 2003

Sculpture, Bongo *See* Bongo sculpture
Sculpture, Bornean

Reproductions
West Kalimantan Figure (19th century)
Tribal v8 no2 p41 Summ 2003

Sculpture, Brazilian

20th century
Beyond Sculpture: New Perspectives on Space in Brazil; tr. by V. Cordeiro. R. Moura. il *Flash Art* v36 p118-21 My/Je 2003
Contemporary Sculpture in Brazil: Salvador, São Paulo, and Rio. J. I. Allen. il *Sculpture* v22 no1 p85-7 Ja/F 2003

21st century
Beyond Sculpture: New Perspectives on Space in Brazil; tr. by V. Cordeiro. R. Moura. il *Flash Art* v36 p118-21 My/Je 2003

Sculpture, Brazilian—21st century—*cont.*
Contemporary Sculpture in Brazil: Salvador, São Paulo, and Rio. J. I. Allen. il *Sculpture* v22 no1 p85-7 Ja/F 2003
Sculpture, British
15th century
Exhibitions
Leeds: Medieval painted sculpture [Exhibit] P. Lindley. il *Burlington Mag* v144 p769-71 D 2002
Wonder: Painted Sculpture from Medieval England: Henry Moore Institute. P. Williamson. il *World Inter* v22 no10 p290-1 O 2002
18th century
The external sculptural decoration of Somerset House, And the documentary sources. S. Jenkins. bibl f il *Br Art J* v2 no2 p22-8 Wint 2000/2001
John Deare's marble reliefs for Sir Andrew Corbet Corbet, Bt. C. Avery. bibl f il por *Br Art J* v3 no2 p50-7 Spr 2002
19th century
Edward Burne-Jones, Edgar Boehm and The Battle of Flodden Field. M. Stocker. bibl f il *Apollo* v158 p10-14 Ag 2003
20th century
Exhibitions
Model Forms: Sculpture and Architecture in 1950s and 60s Britain: Henry Moore Institute, Leeds [Exhibit] M. Herbert. il *Art Mon* no262 p26-8 D 2002/Ja 2003
Not Neo but New. J. J. Charlesworth. il *Art Mon* no259 p7-12 S 2002
Venice, Italy [Exhibit: Thinking Big: Concepts for Twenty-first Century British Sculpture] T. Tynes. il *Art Pap* v27 no1 p55 Ja/F 2003
Venice: "Thinking Big": The Peggy Guggenheim Collection [Exhibit] L. Tansini. il *Sculpture* v22 no4 p85-6 My 2003
21st century
An Elastic Band Reality. D. Leader. il *Mod Painters* v16 no2 p90-3 Summ 2003
Exhibitions
'Early One Morning': Whitechapel Art Gallery; 'Tra La La': Tate Britain [Exhibit] M. Herbert. il *Mod Painters* v15 no3 p139-40 Aut 2002
Not Neo but New. J. J. Charlesworth. il *Art Mon* no259 p7-12 S 2002
'Thinking Big: Concepts for 21st Century British Sculpture': Peggy Guggenheim Collection, Venice [Exhibit] C. Darwent. il *Mod Painters* v15 no4 p137-8 Wint 2002
Venice, Italy [Exhibit: Thinking Big: Concepts for Twenty-first Century British Sculpture] T. Tynes. il *Art Pap* v27 no1 p55 Ja/F 2003
Venice: "Thinking Big": The Peggy Guggenheim Collection [Exhibit] L. Tansini. il *Sculpture* v22 no4 p85-6 My 2003
Exhibitions
Alabasters at Daniel Katz [Exhibit] N. Ramsay. *Br Art J* v3 no2 p80-1 Spr 2002
Reproductions
Figure after the Venus de Medici (stone, ca 1940)
Mag Antiq (1971) v163 no4 p52 Ap 2003
[Three Standing Figures] (oak, mid 15th century)
Br Art J v3 no1 p Inside Back Cover Aut 2001
Sculpture, Buddhist
See also
Sculpture, Gandhara
Portable Buddhist Shrines. A. Sen-Gupta. bibl il *Arts Asia* v32 no4 p42-61 Jl/Ag 2002
Diffusion of styles
Changing Patterns of Divinity and Reform in the Late Northern Wei. K. R. Tsiang. bibl f il *Art Bull* v84 no2 p222-45 Je 2002
The Earliest Buddhist Statues in Japan. D. F. McCallum. bibl f il *Artibus Asiae* v61 no2 p149-88 2001
Exhibitions
Statuaire bouddhique venue de Taipei [Exhibit] L. Meyer. il *L'Oeil* no548 p33 Je 2003
Reproductions
Buddha (copper alloy with silver, copper and traces of pigment, ca 644-656, Gilgit)
Orientations v34 no4 p8 Ap 2003
Buddhist Tryptich, votive plaque (terracotta, 10th Century, Western Himalayas)
Orientations v34 no4 p14 Ap 2003
Kannon (Early Edo period, Kyoto)
Arts Asia v33 no4 p7 Jl/Ag 2003
Siddha (copper, 15th-16th century)
Orientations v34 no4 p4 Ap 2003
Stupa finial depicting the Manushi Buddhas (black stone, late 11th century)
Art Newspaper v13 p5 Mr 2003 supp
Three bodhisattvas (brass with copper, silver and gilding, ca 1220, Western Tibet, Guge or Purang, Pritzker Collection)
Orientations v34 no4 p Front Cover Ap 2003
China
Exhibitions
Return of the Buddha: The Qingzhou Discoveries: Royal Academy of Arts [Exhibit] P. Hardie. il *Orient Art* v48 no3 p55-8 2002
Afghanistan
From The General Editor's Desk: Tragic Victims of Human Folly. P. Pal. il *Marg* v52 no4 p10-11 Je 2001
View from Kabul. D. Cruickshank. il *Archit Rev* v212 p32-4 D 2002
Central Asia
Central Asian Buddhist Sculptures: A Reconsideration of the Interchange between the Northern and Southern Silk Road. Y.-a. Yim. bibl f il map *Orient Art* v47 no1 p37-46 2001
China
Changing Patterns of Divinity and Reform in the Late Northern Wei. K. R. Tsiang. bibl f il *Art Bull* v84 no2 p222-45 Je 2002
A Chinese Buddhist Stele: Religious Meanings in Buddhist Iconography. J. C. Dobbins. il *Bull (Allen Mem Art Mus Oberlin Ohio)* v53 p60-4 2003
Guan Yin: Various Forms and Styles of Images of Chinese Bodhisattva. K. Stevens and J. Welch. bibl f il *Arts Asia* v33 no4 p79-92 Jl/Ag 2003
Kōbō Daishi's Shrine: The Transmission of Buddhist Iconography. J. M. White. bibl il *Orientations* v33 no7 p60-2 S 2002
Visualization Meditation and the Siwei Icon in Chinese Buddhist Sculpture. E. Hsiang-Ling Hsu. bibl il *Artibus Asiae* v62 no1 p5-32 2002
Expertising
Search and Research: The Provenance of Longmen Images in the Freer Collection. Q. Chang. bibl il *Orientations* v34 no5 p16-25 My 2003
Japan
Canonizing Kannon: The Ninth-Century Esoteric Buddhist Altar at Kanshinji. C. J. Bogel. bibl f il *Art Bull* v84 no1 p30-64 Mr 2002
The Earliest Buddhist Statues in Japan. D. F. McCallum. bibl f il *Artibus Asiae* v61 no2 p149-88 2001
Jizō in Mediaeval Japan: Three Works from the Collection of the Ruth and Sherman Lee Institute for Japanese Art. S. C. Morse. bibl il *Orientations* v33 no7 p52-9 S 2002
Questions of Representation and Iconography in Wood Sculptures at Daian-ji; tr. by Carol Morland. K. Toshifumi. il *Orientations* v34 no3 p69-71 Mr 2003
Korea
The Earliest Buddhist Statues in Japan. D. F. McCallum. bibl f il *Artibus Asiae* v61 no2 p149-88 2001
The Soulful Gaze. S.-h. Kim. il *Koreana* v16 no3 p82-3 Aut 2002
Tibet (China)
The Three Silver Brothers. A. Heller. bibl il *Orientations* v34 no4 p28-34 Ap 2003
Vietnam
Un bodhisattva cham du VIII[e] siècle. P. Baptiste. bibl f il *Rev Louvre Mus Fr* v50 no2 p13-17 Ap 2003
Sculpture, Cambodian
See also
Sculpture, Khmer
Reproductions
Seated Buddha (leaded bronze, 1200-1350)
Art Am v91 no3 p30 Mr 2003
Seated Buddha (leaded bronze, 1200-1350)
Artforum Int v41 no7 p84 Mr 2003
Sculpture, Canadian
21st century
Exhibitions
"Glyptomania" [Exhibit: Simon Graser university, Vancouver] J. Todd. il *Can Art* v19 no4 p84 Wint 2002
Exhibitions
Sémaphores: Sculptures à l'Horizon [Exhibit] D. Quine. il *Vie Arts* v47 no188 p92 Aut 2002
Sculpture, Chalukyan
Temples of Aihole, Badami and Pattadakal Meeting Ground of Dravidian and Northern Traditions Under Chalukyas. K. M. Srivastava. il map *Arts Asia* v33 no3 p99-113 My/Je 2003
Sculpture, Chinese
See also
Sculpture, Buddhist—China
Sculpture, Taoist—China
The Chinese Wooden Sculpture of Guanyin: New technical and art historical insights. A. Lorne and others. bibl f il *Bull Rijksmus* v50 no3 p364-89 2002
Northern Wei dynasty
Changing Patterns of Divinity and Reform in the Late Northern Wei. K. R. Tsiang. bibl f il *Art Bull* v84 no2 p222-45 Je 2002

Sculpture, Chinese—*cont.*
Tang dynasty
Images for the Temple: Imperial Patronage in the Development of Tang Daoist Art. Y. Liu. bibl f il *Artibus Asiae* v61 no2 p189-261 2001
Kōbō Daishi's Shrine: The Transmission of Buddhist Iconography. J. M. White. bibl il *Orientations* v33 no7 p60-2 S 2002
Reproductions
Bronze and Silver Corner-piece (Late Eastern Zhou period, 4th-3rd century BC)
Orientations v34 no3 p7 Mr 2003
Chinese Buddhas {2} (limestone, Northern Qi, 550-577 CE)
Arts Asia v33 no1 p9 Ja/F 2003
Large torso of a seated Bodhisattva (sandstone, Tianlongshan caves, Shaanxi province, Tang dynasty, early 8th century)
Orientations v34 no3 p38 Mr 2003
A limestone head of a Bodhisattva (Jin/Yuan period, 13th century)
Orientations v34 no3 p19 Mr 2003
Pair of Gilt Bronze Lokapala Figures (gilt bronze, Tang Dynasty)
Orientations v34 no4 p5 Ap 2003
Panel with seated official and two attendants (sandstone, Northern Wei Dynasty, 386-534)
Orientations v34 no3 p12 Mr 2003
Qingbai Guanyin figure in a form of freedom of the mind (Song Dynasty, 960-1127 AD)
Orientations v34 no3 p47 Mr 2003
Quan Yin (wood with polychrome, lacquer remains, Ming Dynasty, Zhejiang Province, China)
Arts Asia v33 no3 p17 My/Je 2003
[Rider in cart drawn by horse] (Han Dynasty 206BC-220AD, Sichuan Province)
Orientations v34 no4 p18 Ap 2003
Sakyamuni and Disciples (gilt copper, Last Quarter of the 6th Century, North West China)
Orientations v34 no4 p12 Ap 2003
Seated Bodhisattva (gilt dry lacquer, Yuan/early Ming dynasty)
Arts Asia v33 no4 p13 Jl/Ag 2003
Seated Guanyin in Meditation (wood, pigment and gilt, 15th-16th century)
Art Antiqu v26 no5 p81 My 2003
Set of Players (Han period)
Orientations v34 no3 p30 Mr 2003
Two Lions-dogs playing with the pearl of Eternity (smoky rock crystal, early 18th century, Qing period, China)
Orientations v34 no5 p10 My 2003
Sculpture, Classical
See also
Sculpture, Greek
Sculpture, Roman
Ce que faisait l'Amour Ma 235 du Musée du Louvre. M. Hamiaux. bibl f il *Rev Archeol* fasc2 p255-68 2002
Das Ende der antiken Idealstatue: Heidnische Skulptur in christlichen Häusern? N. Hannestad. bibl f il *Antike Welt* v33 no6 p635-49 2002
Collections
Eine "adlige" Sammlung: Antike Skulpturen in der "Casa de Pilatos" in Sevilla. M. Trunk. il *Antike Welt* v34 no2 p115-20 2003
Les sculptures antiques de Richelieu et les dessins perdus de l'album Canini. D. Gasparro. bibl f il tab *Rev Louvre Mus Fr* v53 no1 p59-66 F 2003
Copies and works after
See Classical antiquities—Copies and works after
Exhibitions
Classicisme? Le Grand Malentendu. B. Geoffroy-Schneiter. il *Beaux Arts Mag* no219 p72-7 Ag 2002
Illustration
Le laocoon Agenouillé: Généalogie d'un Type Iconographique. J.-M. Moret. bibl f il *Rev Archeol* fasc1 p3-29 2002
Specimens of Antient Sculpture: Imperialism and the decline of art. A. Ballantyne. bibl f il *Art Hist* v25 no4 p550-65 S 2002
Sculpture, Congolese
Statuaire africaine, d'un Kôngo à l'autre. D. Blanc. il *Connaiss Arts* no597 p151-3 S 2002
Exhibitions
Au pays des fétiches à clous [Exhibit] D. Blanc. il *Connaiss Arts* no597 p108-13 S 2002
Le Geste Kongo [Exhibit] R. F. Thompson. il *World Trib Arts* v7 no3 p34-5 Summ/Aut 2002
Le geste Kongo au Musée Dapper [Interview with Robert Farris Thompson] M. Rochette. *Cimaise* v49 p32-41 2002
Le Geste Kôngo au Musée Dapper de Paris [Exhibit] R. Lehuard. il *Arts Afr Noire* no123 p44-6 Aut 2002
Sculpture, Cycladic
Painted Ladies: Early Cycladic II Mourning Figures? G. L. Hoffman. bibl il *Am J Archaeol* v106 no4 p525-50 O 2002
Exhibitions
Idoles Cycladiques: Énigmes de Marbre [Exhibit] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no229 p82-5 Je 2003
Poèmes de Marbre Au Musée Olympique de Lausanne [Exhibit] il *Arts Afr Noire* no126 p25-6 Summ 2003
Sculpture, Dan *See* Dan sculpture
Sculpture, Dayak
Reproductions
Cave Guardian, Dayak, Borneo (19th century or earlier)
Tribal v8 no2 p Inside Back Cover Summ 2003
Dayak dart container
Tribal v8 no1 p42 Spr 2003
Modang Dayak Guardian Figure (2) (19th century or earlier)
Tribal v8 no1 p14 Spr 2003
[Seated figure with arms in front of chest]
Tribal v8 no2 p116 Summ 2003
Sculpture, Early Christian
Das Ende der antiken Idealstatue: Heidnische Skulptur in christlichen Häusern? N. Hannestad. bibl f il *Antike Welt* v33 no6 p635-49 2002
Sculpture, Eastern European
Zur Lemberger Rokokoplastik. P. Volk and O. Kozyr. bibl f il *Munch Jahrb Bild Kunst* v51 p181-98 2000
Sculpture, Egyptian
Animal Symbolism in Ancient Egyptian Art. W. H. Peck. il *Sculpt Rev* v52 no2 p8-15 Summ 2003
Monumente in Stein. H. Sourouzian. il *Antike Welt* v33 no5 p539-44 2002
New kingdom
See also
Reliefs, Egyptian—Amarna period
The Conservation and Attribution of an Egyptian Sculpture: A Collaboration between Conservators and Curators. L. Trusheim. bibl f il *J Walters Art Mus* v59 p23-8 2001
Münchens Barberinischer 'Osiris': Metamorphosen einer Götterfigur. A. Grimm. bibl il *Munch Jahrb Bild Kunst* v50 p7-64 1999
Attribution
The Conservation and Attribution of an Egyptian Sculpture: A Collaboration between Conservators and Curators. L. Trusheim. bibl f il *J Walters Art Mus* v59 p23-8 2001
Collections
"Albanische Antiken": Ägyptisches und Ägyptisierendes: Die Skulpturen aus der Villa Albani im Staatlichen Museum Ägyptischer Kunst München. A. Grimm. bibl il *Munch Jahrb Bild Kunst* v51 p7-86 2000
Conservation and restoration
The rebirth of Osiris. R. E. Freed. il *Apollo* v157 p12-13 My 2003
Copies and works after
"Albanische Antiken": Ägyptisches und Ägyptisierendes: Die Skulpturen aus der Villa Albani im Staatlichen Museum Ägyptischer Kunst München. A. Grimm. bibl il *Munch Jahrb Bild Kunst* v51 p7-86 2000
Dating
Münchens Barberinischer 'Osiris': Metamorphosen einer Götterfigur. A. Grimm. bibl il *Munch Jahrb Bild Kunst* v50 p7-64 1999
Reproductions
Apis-Stier (bronze, ca 26 dynasty, 664-525 B.C.)
Weltkunst v73 no4 p604 Ap 2003
Sculpture, Eighteenth century
See also
Sculpture, Austrian—18th century
Sculpture, British—18th century
Sculpture, French—18th century
Sculpture, German—18th century
Sculpture, Italian—18th century
Sculpture, Neapolitan—18th century
Sculpture, Eskimo
Exhibitions
L'art magique des Inuit. V. Bougault. il *L'Oeil* no545 p52-5 Mr 2003
Northern Visions [Exhibit] *Tribal* v8 no1 p16 Spr 2003
Sculpture, European
14th century
Giovanni Pisano, the Dominicans, and the Origin of the crucifixi dolorosi. P. Kalina. bibl f il *Artibus Hist* v24 no47 p81-101 2003
Sculpture, Fifteenth century
See also
Sculpture, British—15th century
Sculpture, Florentine—15th century
Sculpture, French—15th century
Sculpture, German—15th century
Sculpture, Italian—15th century
Sculpture, Finnish
Wood spirit. C. Slessor. *Archit Rev* v213 p38-9 Mr 2003

Sculpture, Finnish—*cont.*

19th century

A Toast to Ville Vallgren; tr. by J. Kokkonen. L. Ahtola-Moorhouse. il por *Form Funct Finl* no90 p30-5 F 2003

20th century

A Toast to Ville Vallgren; tr. by J. Kokkonen. L. Ahtola-Moorhouse. il por *Form Funct Finl* no90 p30-5 F 2003

Sculpture, Florentine

15th century

Severing the Neck of Pride: Donatello's Judith and Holofernes and the Recollection of Albizzi Shame in Medicean Florence. R. J. Crum. bibl f il *Artibus Hist* v22 no44 p23-9 2001

Attribution

Michelangelos Anfänge: Gedanken zu seinen ersten rundplastischen Arbeiten. M. Lisner. bibl f il *Munch Jahrb Bild Kunst* v52 p17-58 2001

17th century

Au département des Sculptures du Louvre, Bacchus et un satyre de Francesco Susini (1585–v. 1653). A. Brook. bibl f il *Rev Louvre Mus Fr* v53 no1 p48-58 F 2003

Sculpture, Fourteenth century

See also

Sculpture, European—14th century
Sculpture, French—14th century
Sculpture, Italian—14th century

Sculpture, French

A Triumph of Caesar in Abbeville. J. M. Massing. il *Print Q* v19 no3 p281-2 S 2002

12th century

Negotiating Harmonious Divisions of Power: A New Reading of the Tympanum of the Sainte-Anne Portal of the Cathedral Notre-Dame de Paris. L. D. Gelfand. bibl f il map *Gaz B-Arts* v140 p249-60 N 2002

13th century

Antiqui et Moderni at Reims. W. Sauerländer. bibl f il *Gesta* v42 no1 p19-37 2003

Das Metzer Liebfrauenportal (Portail-de-la-Vierge) und die Madonna im Schlossgarten von Aschhausen: Einige Bemerkungen zum Problem des "Naumburger Meisters". C. Brachmann. bibl f il *Z Dtsch Ver Kunstwiss* v52/53 p261-98 1998/1999

14th century

Attribution

Inside and Out: Two Gothic Heads Reveal Their Secrets through Technical Analysis. K. M. Holbert and others. bibl f diag graph il *J Walters Art Mus* v59 p29-44 2001

15th century

Attribution

Côte d'Or—Un nouveau jalon pour la carrière d'Antoine Le Moiturier en Bourgogne: Le jubé de Notre-Dame de Beaune. É. Réveillon. bibl f il *Bull Monum* v160 no3 p299-304 2002

16th century

La cathédrale de Bourges: bâtir un portail sculpté a l'époque flamboyante. E. Hamon. bibl f il tab *Rev Art* no138 p19-30 2002

Strasbourg: Présentation, après restauration, des dix statues du portail Saint-Laurent de la cathédrale de Strasbourg. C. Dupeux. il *Rev Louvre Mus Fr* v52 no5 p28-9 D 2002

Attribution

Un Neptune de bronze de Barthélemy Prieur. B. Jestaz. bibl f il *Rev Art* no136 p55-61 2002

17th century

François Anguier (1604-1669): "L'Idea del Bello". F. d. l. Moureyre. bibl f il *Gaz B-Arts* v140 p93-124 S 2002

Une sculpture en terre cuite de Charles Hoyau. L. Mailho-Daboussi. bibl f il *Rev Art* no139 p67-70 2003

18th century

Diderot, Guiard and Houdon: projects for a funerary monument at Gotha II. C. Frank and others. bibl f il *Burlington Mag* v144 p475-84 Ag 2002

Exhibitions

Legends in Stone. J. E. Kaufman. il *Art Antiqu* v26 no7 p44, 46 Summ 2003

19th century

Exhibitions

Legends in Stone. J. E. Kaufman. il *Art Antiqu* v26 no7 p44, 46 Summ 2003

20th century

La dénaturation d'une oeuvre exposée au public est une contrefaçon / Alteration made to a publicly displayed work of art constitutes fraud. D. Bernheim. il *Cimaise* v50 p24-6 2003

Sales and prices

Quarante César en vente judiciaire. E. Le Bel. il *Connaiss Arts* no607 p118 Jl/Ag 2003

Reproductions

Apollo (marble, ca 1700, Fontainebleau school)
Apollo v157 p insert7 My 2003

Kopf einer bekrönten Madonna (chalkstone with original polychromy, mid 14th century)
Weltkunst v73 no5 p667 My 2003

Sculpture, Gandhara

Reproductions

Buddha Shakyamuni (stucco, Gandhara, 2nd/3rd century)
Arts Asia v33 no2 p17 Mr/Ap 2003

Gandhara figure of Buddha Shakyamuni (grey schist, 2nd/3rd century)
Orientations v34 no5 p4 My 2003

Head of Bodhisattva (terracotta, Kushan period 2nd-3rd century CE)
Arts Asia v33 no2 p37 Mr/Ap 2003

Portrait of a Young Man (terracotta, 5th century)
Orientations v34 no3 p35 Mr 2003

Sculpture, German

15th century

Tilman Riemenschneiders Mantelsaumgebet an die Gottesmutter Maria und den Apostel Matthias. M. Fritz. bibl f il *Z Dtsch Ver Kunstwiss* v52/53 p322-7 1998/1999

16th century

An Early Meissen Discovery: A Shield Bearer Designed by Hans Daucher for the Ducal Chapel in the Cathedral of Meissen. W. Koeppe. bibl f il *Metrop Mus J* v37 p41-62 2002

Zu Geschichte, Funktion und Ikonographie der Ingolstädter Prozessionsstangen von 1509 im Bayerischen Nationalmuseum. E. P. Wipfler. bibl f il *Munch Jahrb Bild Kunst* v51 p87-100 2000

Attribution

Meister I. P., Verspottung Hiobs, um 1525. H. Trnek. il *Jahrb Kunsthistorischen Mus Wien* v2 p213-15 2001

18th century

Putto auf einer Granate: Die Vielfalt der Schlittenfiguren aus der Rokokozeit. P. Volk. il *Weltkunst* v73 no2 p176-8 F 2003

Exhibitions

Antlitz des Schönen [Exhibit: Thüringer Landesmuseum Heidecksburg, Rudolstadt] il *Weltkunst* v73 no7 p1040 Jl 2003

19th century

Ludwig Schwanthalers Marmorskulptur des leidenden Philoktet für das Prinz Karl-Palais in München. M. Koch. bibl f il *Munch Jahrb Bild Kunst* v52 p185-210 2001

Reinhold Begas und Arnold Böcklin. Anmerkungen zu einer Künstlerfreundschaft. G. Moeller. bibl f il *Z Kunstgesch* v66 no2 p273-88 2003

Wiedergefunden—eine Ausgrabung ganz anderer Art. H. Nehls. bibl f il *Antike Welt* v34 no3 p323-30 2003

Exhibitions

Antlitz des Schönen [Exhibit: Thüringer Landesmuseum Heidecksburg, Rudolstadt] il *Weltkunst* v73 no7 p1040 Jl 2003

Schlesischer Eisenkunstguss des 19. Jh. [Exhibit: Kulturstiftung Schloss Britz, Berlin] R. Franke. *Weltkunst* v73 no5 p726 My 2003

Reproductions

Muttergottes (wood, Nuremberg school, ca 1500)
Weltkunst v73 no2 p138 F 2003

Naumberg, Cathedral of Sts. Peter and Paul, relief on west choir screen: Last Supper (relief, mid-thirteenth century, Naumburg Cathedral)
Gesta v42 no1 p Front Cover 2003

Vogelfänger (bronze)
Weltkunst v73 no4 p598 Ap 2003

Sculpture, Gothic

Les cathédrales flamboyantes de Martin et Pierre Chambiges. F. Meunier. bibl f il *Rev Art* no138 p31-42 2002

Das Metzer Liebfrauenportal (Portail-de-la-Vierge) und die Madonna im Schlossgarten von Aschhausen: Einige Bemerkungen zum Problem des "Naumburger Meisters". C. Brachmann. bibl f il *Z Dtsch Ver Kunstwiss* v52/53 p261-98 1998/1999

"Secundum Formam Humanitatis ..." Reflexionen zur gotischen Gewändefigur im Licht der kunstgeschichtlichen Forschung. E. J. Beer. bibl f il *Z Dtsch Ver Kunstwiss* v52/53 p213-39 1998/1999

Zu Geschichte, Funktion und Ikonographie der Ingolstädter Prozessionsstangen von 1509 im Bayerischen Nationalmuseum. E. P. Wipfler. bibl f il *Munch Jahrb Bild Kunst* v51 p87-100 2000

Sculpture, Greco-Roman

Au musée des Antiquités nationales à Saint-Germain-en-Laye: Une panthère gréco-romaine en bronze: nouvelle restauration, nouvelles observations. C. Rolley. bibl f il *Rev Louvre Mus Fr* v52 no5 p78-85 D 2002

Le laocoon Agenouillé: Généalogie d'un Type Iconographique. J.-M. Moret. bibl f il *Rev Archeol* fasc1 p3-29 2002

Sculpture, Greek
See also
Elgin Marbles
Sculpture, Cycladic
Sculpture, Hellenistic
An Early Greek Bronze Sphinx Support. J. R. Mertens. bibl f il *Metrop Mus J* v37 p23-33 2002
The Remnants of the Epidermis on the Parthenon: A Valuable Analytical Tool for Assessing Condition. A. Galanos and Y. Doganis. bibl f il *Stud Conserv* v48 no1 p3-16 2003
Unmounted Horses on the Parthenon Frieze, Especially West XII. M. B. Moore. bibl f il *Antike Kunst* v46 p31-43 2003
Die Unvollendeten Marmorskulpturen des Kerameikos. F. Duthoy. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v115 p115-46 2000
Zum Halsschmuck oder: Drogen für die Götter. V. Mitsopoulos-Leon. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v116 p51-65 2001
Collections
Greek Statue Stolen from British Museum. P. Holmes. il *Art News* v101 no9 p70 O 2002
Exhibitions
Classicisme? Le Grand Malentendu. B. Geoffroy-Schneiter. il *Beaux Arts Mag* no219 p72-7 Ag 2002
Sculpture, Hellenistic
Gods of Nemrut Dağ. J. A. Lobell. il *Archaeology* v55 no6 p32-5 N/D 2002
Ein Schlachtfries von der Akropolis. T. Schäfer. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v115 p281-358 2000
Sculpture, Himalayan
Exhibitions
Quand les Dieux Étaient Encore Jeunes [Exhibit] il *Arts Afr Noire* no124 p41-2 Wint 2002
Sculpture, Hindu
Sojourns of a peripatetic deity. P. Ghosh. bibl il *Res* no41 p104-26 Spr 2002
India
Terracotta Horses For Gods, Kings And Heroes, 1962-2000. R. F. Bussabarger. il *Arts Asia* v32 no5 p108-15 S/O 2002
Vietnam
Un étui couvre-liṅga au musée des Arts asiatiques-Guimet: Un rare témoin de l'orfèvrerie de l'ancien Champa. P. Baptiste. bibl f il *Rev Louvre Mus Fr* v52 no3 p13-17 Je 2002
Sculpture, Iatmul
Reproductions
Orators stool (hardwood, pigments, shell, 19th/20th century)
Tribal v8 no2 p16 Summ 2003
Sculpture, Iberian
Reproductions
Bicha de Balazote (limestone, 5th century B.C.)
Archaeol Odyssey v6 no3 p Front Cover My/Je 2003
Sculpture, Ice
Snow business. B. Evans. il *Archit J* v216 no22 p20-7 D 19-26 2002
Exhibitions
Let It Snow. M. Rose. il *Art Antiqu* v26 no5 p22 My 2003
Sculpture, Indic
See also
Sculpture, Bengali
Sculpture, Chalukyan
Sculpture, Gandhara
Sculpture, Hindu—India
Sculpture, Jaina
Sculpture, Kashmirian
Sculpture, Kushan
Sculpture, Mathura
Sculpture, Pahari
Sculpture, Pala
Sculpture, Rajasthani
20th century
Abstraction: nature and the numinous [Twentieth-Century Indian Sculpture: The Last Two Decades; book excerpt] S. Jayaram. il *Marg* v52 no1 p40-51 S 2000
Sculptural embodiments: unmaking and remaking modernity [Twentieth-Century Indian Sculpture: The Last Two Decades; book excerpt] A. Das Gupta. bibl f il *Marg* v52 no1 p12-24 S 2000
Shifts in medium: trends, tendencies, and breakthroughs [Twentieth-Century Indian Sculpture: The Last Two Decades; book excerpt] S. K. Duppati. bibl il *Marg* v52 no1 p52-63 S 2000
Towards a "genre" theory of figurative sculpture [Twentieth-Century Indian Sculpture: The Last Two Decades; book excerpt] P. J. Benoy. bibl f il *Marg* v52 no1 p25-39 S 2000
Collections
A Pair of Devadasi Sculptures. C. M. Kheun. bibl il *Arts Asia* v32 no6 p104-6 N/D 2002
Dating
Dating The Nataraja Dance Icon: Technical Insights. S. Srinivasan. bibl f il *Marg* v52 no4 p54-69 Je 2001
Exhibitions
Newsletter from London [Human and Divine: 200 Years of Indian sculpture; Francine Tissot celebration] J. Siudmak. il *Marg* v52 no2 p80-2 D 2000
Reproductions
Detail of a panel, Sarvamangala temple, Burdwan (ca 18th century)
Marg v54 no3 p Front Cover Mr 2003
Double-Sided Figure (Mathura Region, ca 1st-2nd century AD)
Orient Art v47 no1 p [front] 7 2001
Faces of Devi (sandstone, Nagaraja, North India, 7th-8th century)
Marg v53 no2 p7 D 2001
Four seated figures with dancing figures below (wood carving from Arunachal Pradesh/Nagaland)
Marg v52 no2 p98 D 2000
Goddess Marici (gray-black schist, 9th/10th century)
Arts Asia v33 no1 p22 Ja/F 2003
The Goddess Sarasvati (buff sandstone, Gupta Dynasty, ca 6th/7th century, Uttar Pradesh, India)
Orientations v34 no4 p3 Ap 2003
Head-hunter (wood carving)
Marg v52 no2 p Inside Front Cover D 2000
Neminatha Jina (Vikram Samvat sandstone, 1012)
Marg v53 no2 p6 D 2001
Sacred Post Figure (Rohtas, Bihar, India)
Tribal v8 no1 p141 Spr 2003
Shiva and Parvati (sandstone, second half 10th century, Nagar)
Marg v52 no4 p106 Je 2001
Torso of a Divinity (North India, Uttar Pradesh, Sarnath, Gupta Dynasty, 5th century)
Orientations v34 no5 p3 My 2003
Sculpture, Indonesian
See also
Sculpture, Batak
Sculpture, Bornean
Sculpture, Dayak
Toba-Batak sculpture
Reproductions
Dayak Shaman's Box Figure
World Trib Arts v7 no3 p49 Summ/Aut 2002
Sculpture, Israeli
Exhibitions
Negev, Israel: "The Boundaries of Sculpture: Israeli Sculpture between Art, Science and Technology": Ben-Gurion University of the Negev [Exhibit] A. Levine. il *Sculpture* v22 no2 p85 Mr 2003
Sculpture, Italian
See also
Sculpture, Florentine
Sculpture, Neapolitan
Sculpture, Venetian
14th century
Giovanni Pisano, the Dominicans, and the Origin of the crucifixi dolorosi. P. Kalina. bibl f il *Artibus Hist* v24 no47 p81-101 2003
Le Saint Benoît de Tino di Camaino. S. Blin. il *Connaiss Arts* no607 p102-5 Jl/Ag 2003
15th century
Michelangelo and the Eye of the Beholder: The Early Bologna Sculptures. E. L. Longsworth. bibl f il *Artibus Hist* v23 no46 p77-82 2002
16th century
Michelangelo's monument for Julius II in 1534. C. Echinger-Maurach. bibl f il *Burlington Mag* v145 p336-44 My 2003
Michelangelo's Projects for the Medicean Tombs: Rereading of the Story of the Medici Chapel. Y. Ascher. bibl f il *Artibus Hist* v23 no46 p83-96 2002
Setting the Record Straight: Titian's Pietà and Vittoria's Zane Altar. Z. Smetana. bibl f il *Aurora (NJ)* v3 p42-61 2002
17th century
The Physiognomy of Bernini's Elephant. A. W. G. Posèq. bibl f il *Source (NY)* v22 no3 p35-46 Spr 2003
18th century
A Holy Ancestor: The Corsini Chapel in Rome; tr. by J. Landry. C. Napoleone. il *FMR* no121 p95-128 Ap/My 2003
19th century
Bergonzoli's Amori degli Angeli: The Victorian taste for contemporary Latin sculpture. J. Bryant. bibl f il *Apollo* no487 p16-21 S 2002
20th century
Exhibitions
Golden age? [Exhibit] K. Powell. il *Archit J* v217 no25 p60 Je 26 2003

Sculpture, Italian—*cont.*
Attribution
The London Woman in Anguish, attributed to Cristoforo Solari: Erotic Pathos in a Renaissance Bust. A. Luchs. bibl f il *Artibus Hist* v24 no47 p155-76 2003
Collections
Gipsoteca Davide Calandra / Gallery of Davide Calandra plaster casts. M. G. Zunino. il *Abitare* no423 p118-21 D 2002
Copies and works after
A Tour of the Plaster Collection at the State Art Institute of Florence. il *Sculpt Rev* v51 no4 p24-9 Wint 2002
Exhibitions
In Rare Form [Exhibit] P. Jeromack. il *Art Auction* v25 no2 p113-14 F 2003
"Italian Sculpture from the Gothic to the Baroque": Salander-O'Reilly [Exhibit] A. Landi. il *Art News* v102 no4 p123 Ap 2003
Reproductions
Cleopatra (marble, ca 1860)
Mag Antiq (1971) v163 no6 p46 Je 2003
Verzückung der hl. Therese von Avila (boxwood, ca 1700); from the circle of A. Brustalon.
Weltkunst v73 no4 p491 Ap 2003
Sales and prices
In Rare Form [Exhibit] P. Jeromack. il *Art Auction* v25 no2 p113-14 F 2003
Sculpture, Jaina
Closer to Heaven than the Gods: Jain Monks in the Art of Pre-Kushan Mathura. S. R. Quintanilla. bibl f il *Marg* v52 no3 p57-68 Mr 2001
Sculpture, Jalisco *See* Jalisco sculpture
Sculpture, Japanese
See also
Netsuke
Sculpture, Buddhist—Japan
Questions of Representation and Iconography in Wood Sculptures at Daian-ji; tr. by Carol Morland. K. Toshifumi. il *Orientations* v34 no3 p69-71 Mr 2003
Reproductions
Shokuin (painted wood, 18th century); after Shūzan.
Orient Art v47 no4 p [front] 5 2001
Sculpture, Jewish *See* Sculpture, Israeli
Sculpture, Kashmirian
Reproductions
Figure of Buddha (bronze, Kashmir 9th/10th century)
Arts Asia v33 no2 p35 Mr/Ap 2003
Sculpture, Khmer
Jayavarman IV's Grandiose Capital at Koh Ker and the Recovery of an Important Lost Sculpture. E. C. Bunker and D. A. J. Latchford. bibl il *Arts Asia* v33 no3 p77-85 My/Je 2003
Reproductions
Monumental Figure of a Guardian (gray sandstone, 10th century, Koh Ker Style)
Arts Asia v33 no3 p18 My/Je 2003
Torso of a deity (sandstone, Baphoun period, 11th century)
Arts Asia v33 no2 p22 Mr/Ap 2003
Torso of a Diety [i.e. Deity] (grey sandstone, Bakheng period, late 9th-early 10th century)
Arts Asia v33 no3 p11 My/Je 2003
Uma (sandstone, 11th century, Khmer, Baphuon period)
Orientations v34 no4 p11 Ap 2003
Sculpture, Korean
See also
Sculpture, Buddhist—Korea
Reproductions
Avalokiteshvara (gilt bronze, Three Kingdoms period, mid-7th century)
Orientations v34 no3 p Front Cover Mr 2003
Sculpture, Kushan
Reproductions
Buddhapada (grey schist, Kushan period, 2nd century AD)
Arts Asia v33 no1 p14 Ja/F 2003
Sculpture, Lycian
Das Ptolemaion von Limyra: Vom Entstehen eines antiken Bauwerks. G. Stanzl. bibl f il *Antike Welt* v34 no1 p3-14 2003
Sculpture, Mannerist *See* Mannerism
Sculpture, Mathura
Reproductions
Head of Buddha (red sandstone, 2nd-3rd c BCE)
Marg v52 no1 p100 S 2000
Yakshi with Parrot (Sikri sandstone, Kushana period, 2-3rd century AD)
Arts Asia v33 no1 p7 Ja/F 2003
Sculpture, Maya *See* Maya sculpture
Sculpture, Medieval
A Triumph of Caesar in Abbeville. J. M. Massing. il *Print Q* v19 no3 p281-2 S 2002
Exhibitions
Leeds: Medieval painted sculpture [Exhibit] P. Lindley. il *Burlington Mag* v144 p769-71 D 2002
Wonder: Painted Sculpture from Medieval England: Henry Moore Institute. P. Williamson. il *World Inter* v22 no10 p290-1 O 2002
Sculpture, Mexican
21st century
Exhibitions
Houston: "An Expression of the New Millennium: Mexico's Presence": One Houston Center [Exhibit] W. J. Rushing. il *Sculpture* v22 no6 p75-6 Jl/Ag 2003
Sculpture, Mezcala *See* Mezcala sculpture
Sculpture, Modern
See also
Sculpture, Twentieth century
Kenneth Snelson: la natura de La Struttura della natura / The nature of The Structure of nature. A. Zevi. il *Architettura* v49 p52-4 Ja 2003
Exhibitions
"Monsters" in America: Deconstructing the soul of Miró's painted sculpture. P. Verbanas. il *Art Antiqu* v25 no8 p52-5 S 2002
Sales and prices
Life After Death. J. Tully. il *Art Auction* v25 no3 p62-73 Mr 2003
Sculpture, Mongolian
Reproductions
Pair of deer (silvered copper, ca 18th century)
Orientations v34 no3 p17 Mr 2003
Sculpture, Nabataean
Reconstruction of the Nabataean Temple Complex at Khirbet Et-Tannur. J. S. McKenzie and others. bibl il *Palest Explor Q* v134 p44-83 Ja/Je 2002
Sculpture, Nayarit *See* Nayarit sculpture
Sculpture, Neapolitan
18th century
Attribution
"I'm No Angel": A Terracotta Model of Saint Vincent Ferrer by Giuseppe Sanmartino. J. Hecht. bibl f il *Metrop Mus J* v37 p229-38 2002
Sculpture, Near Eastern
See also
Sculpture, Nabataean
Sculpture, Neoclassical
John Deare's marble reliefs for Sir Andrew Corbet Corbet, Bt. C. Avery. bibl f il por *Br Art J* v3 no2 p50-7 Spr 2002
Sculpture, Neolithic
Errata [To Denise Schmandt-Besserat, Stone Age Death Masks] *Archaeol Odyssey* v6 no3 p10 My/Je 2003
Sculpture, New Guinea
See also
Papuan sculpture
Sculpture, Iatmul
Magic art from the rainforest of New Guinea. C. Kaufmann. bibl il *Tribal* v8 no2 p28-31 Summ 2003
Reproductions
Ancestor figure (19th century or earlier, Sepik and Yuat Rivers, PNG)
Tribal v8 no1 p47 Spr 2003
[Human figure] (wood, turbot opercles, Tabar Islands, New Ireland)
Tribal v8 no2 p61 Summ 2003
Mundugumor Flute Stopper (Papua New Guinea)
Tribal v8 no1 p13 Spr 2003
Sculpture, Nigerian
Carved Ogboni Figures from Abeokuta, Nigeria. C. Slogar. bibl il *Afr Arts* v35 no4 p14-27, 91-2 Wint 2002
Reproductions
[Standing figure]
Arts Afr Noire no126 p65 Summ 2003
Sculpture, Nineteenth century
See also
Sculpture, American—19th century
Sculpture, British—19th century
Sculpture, Finnish—19th century
Sculpture, French—19th century
Sculpture, German—19th century
Sculpture, Italian—19th century
Sculpture, North American Indian
Native Sculpture Today. G. Fauntleroy. il por *Native Peoples* v16 no2 p26-31 Ja/F 2003
Exhibitions
Le bois: de l'utilitaire au sacré [Exhibit] H. Tirole. il *Vie Arts* v47 p29 Wint 2002/2003
Sculpture, Olmec *See* Olmec sculpture
Sculpture, Outdoor
See also
Garden sculpture and ornaments

Sculpture, Outdoor—See also—*cont.*
Public art
Sculpture gardens and parks
Caltech Vetoes Serra Vector. B. Phillips. il *Art News* v102 no1 p44 Ja 2003
Cellulose, Eh? [Exhibit] A. Freeman. il *Landsc Archit* v93 no8 p16, 18 Ag 2003
Collections
The Chinati Foundation: une Utopie du Désert; tr. by C. Ianco. C. Bird. il *Beaux Arts Mag* no228 p68-73 My 2003
Collecting Experience: A Conversation with Steven Oliver [Interview] D. Brookman. il *Sculpture* v21 no8 p36-43 O 2002
Statuesque Splendour at Lismore. P. Murray. il *Ir Arts Rev* v19 no2 p116-23 Aut 2002
Conferences
Odyssey in the Okanagan [The Okanagan-Thompson International Sculpture Symposium] J. B. Hudson. il *Sculpture* v22 no7 p10 S 2003
Conservation and restoration
Under the weather. S. Lyall. il *Archit J* v217 no25 p insert14-insert15 Je 26 2003
Exhibitions
See also
Sonsbeek
Baltimore: "Sculpture at Evergreen": Evergreen House [Exhibit] S. Tanguy. il *Sculpture* v22 no2 p86-7 Mr 2003
Four Corners Art Center/Tiverton: Outdoor Sculpture Exhibition 2002 [Exhibit] B. Neville. il *Art N Engl* v23 no6 p38 O/N 2002
New Ceramic Horizons at Paradise Wood Sculpturegrove [Exhibit] S. Thompson. il *Artweek* v33 no8 p20-1 O 2002
Pier Walk. V. M. Cassidy. il *Sculpture* v21 no9 p8 N 2002
Sculpture trails. *Art Mon* no268 p18 Jl/Ag 2003
Sémaphores: Sculptures à l'Horizon [Exhibit] D. Quine. il *Vie Arts* v47 no188 p92 Aut 2002
Stockbridge, Massachusetts: Contemporary Sculpture 2002: Chesterwood [Exhibit] M. Carlock. il *Sculpture* v22 no2 p77-8 Mr 2003
Stockbridge, Massachusetts: "Sculpture in the Garden": Berkshire Botanical Gardens [Exhibit] M. Carlock. il *Sculpture* v22 no3 p77-8 Ap 2003
Location
Put Napoleon in the Accademia. A. Foscari. il *Art Newspaper* v13 no129 p36 O 2002
Sculpture, Pahari
Hatkoti: Religious Sanctity and Cultural Heritage. H. Chauhan. il *Marg* v53 no3 p56-61 Mr 2002
Sculpture, Pala
Reproductions
Stupa finial depicting the Manushi Buddhas (black stone, Pala period, late 11th century)
Orientations v34 no3 p27 Mr 2003
Sculpture, Paleolithic
A unique Palaeolithic sculpture from the site of Zaraysk (Russia). H. Amirkhanov and S. Lev. il *Antiquity* v76 p613-14 S 2002
Sculpture, Papuan *See* Papuan sculpture
Sculpture, Polish
20th century
Katarzyna Kobro—A Sculptor of Space; tr. by P. Szymor. J. Ładnowska. bibl f il por *Artibus Hist* v22 no43 p161-85 2001
21st century
Exhibitions
Oronsko, Poland: "Material–Space/ Object/Narrative": Center of Polish Sculpture [Exhibit] S. Bowman. il *Sculpture* v22 no3 p85 Ap 2003
Sculpture, Pre-Columbian (Middle American)
See also
Aztec sculpture
Jalisco sculpture
Maya sculpture
Mezcala sculpture
Nayarit sculpture
Olmec sculpture
Reproductions
Figure of a Priest representing Xipe Totec (God of Spring) (Veracruz, Mexico, Early Classic Period of Upper Remojadas I)
World Trib Arts v7 no3 p136 Summ/Aut 2002
Figure with Tumpline (200 BC-200 AD, Colima State, West Coast Mexico)
Art Antiqu v26 no7 p7 Summ 2003
Figure with Tumpline (sculpture, ca 200 BC-200 AD)
Art News v102 no7 p6 Summ 2003
Standing figure with nasal ornament in the shape of an eagle's beak (hollow brown terracotta, Veracruz, Mexico, 1000-1300 A.D.)
Tribal v8 no1 p45 Spr 2003
Sculpture, Prehistoric
See also
Sculpture, Neolithic
Sculpture, Paleolithic
Ein Kapitel der Vorgeschichte wird neu geschrieben. Y. Garfinkel and M. Miller. bibl il map *Antike Welt* v33 no6 p607-19 2002
Sculpture, Primitive
Reproductions
[Small seated figure atop a larger human face] (Akaya)
Tribal v8 no2 p103 Summ 2003
Sculpture, Rajasthani
Reproductions
Ganesha (sandstone, 10th century AD)
Arts Asia v33 no1 p24 Ja/F 2003
Sculpture, Rapanui
Spirited Explorer. J. A. Van Tilburg. il por *Archaeology* v56 no5 p50-3 S/O 2003
Sculpture, Religious *See* Religious art
Sculpture, Renaissance
David's Cleaners Dish Dirt. R. Lorenzi. il *Art News* v102 no7 p80 Summ 2003
Eros, Empathy, Expectation, Ascription, and Breasts of Michelangelo (A Prolegomenon on Polymorphism and Creativity). S. Howard. bibl il *Artibus Hist* v22 no44 p79-118 2001
The Interaction of Painting and Sculpture in the Art of Perugino. A. V. Coonin. bibl f il *Artibus Hist* v24 no47 p103-20 2003
Michelangelo and the Eye of the Beholder: The Early Bologna Sculptures. E. L. Longsworth. bibl f il *Artibus Hist* v23 no46 p77-82 2002
Michelangelos Anfänge: Gedanken zu seinen ersten rundplastischen Arbeiten. M. Lisner. bibl f il *Munch Jahrb Bild Kunst* v52 p17-58 2001
Michelangelo's Reflections on Bacchus. L. Freedman. bibl f il *Artibus Hist* v24 no47 p121-35 2003
Regarding Michelangelo's Bacchus. R. Lieberman. bibl f il *Artibus Hist* v22 no43 p65-74 2001
Collections
Un décor flamboyant à la Philippe Jullian. J. Gaillemin. il por *Connaiss Arts* no597 p80-5 S 2002
Exhibitions
Della Robbia: la Couleur Sculptée [Exhibit] F. Legrand. *Beaux Arts Mag* no225 p28 F 2003
Sculpture, Rococo
Zur Lemberger Rokokoplastik. P. Volk and O. Kozyr. bibl f il *Munch Jahrb Bild Kunst* v51 p181-98 2000
Sculpture, Roman
A Day at the Sarcophagus Workshop. M. Immerzeel. bibl f il *Visual Resour* v19 no1 p43-55 Mr 2003
È scomparsa la Venere di Cirene / The Venus of Cyrene vanishes [Editorial] *Architettura* v49 p4-5 Ja 2003
Greifen als Grabwächter. P. Henrich and M. Tabaczek. bibl f il *Antike Welt* v34 no1 p15-21 2003
Myrons geraubter Diskobol, oder, Wer hat wen bestohlen? G. Grimm. bibl f il por *Antike Welt* v34 no1 p59-68 2003
The Roman Marble Sculptures from the North Hall of the East Baths at Gerasa. E. A. Friedland. bibl il tab *Am J Archaeol* v107 no3 p413-48 Jl 2003
Sculpture in Roman Cyprus. J. Fejfer. bibl f il map *Apollo* v158 p15-22 Jl 2003
'Shattered visages': Speaking statues from the ancient world. V. Platt. bibl f il *Apollo* v158 p9-14 Jl 2003
Ein Tropaion für den Sieg bei Actium: Ein Fragment einer Kolosalstatue in Thessaloniki. T. Stefanidou-Tiveriou. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v116 p159-88 2001
Collections
Le trophée augustéen de Saint-Bertrand-de-Comminges ou les tribulations antiques et modernes d'un monument triomphal dans les Pyrénées centrales. J.-L. Schenck-David. bibl f il map *Rev Louvre Mus Fr* v53 no1 p29-36 F 2003
Reproductions
Statue of a female, based on Greek prototype (marble, 1st-2nd century)
Hali no124 p20 S/O 2002
Sculpture, Romanesque
Schapiro and Focillon. W. B. Cahn. bibl f *Gesta* v41 no1 [i.e. no2] p129-36 2002
¿Un Juglar Travestido en el Claustro de Sant Pere de Galligants? F. Revilla. bibl f il *Goya* no292 p4-8 Ja/F 2003
Sculpture, Seventeenth century
See also
Sculpture, Florentine—17th century
Sculpture, French—17th century
Sculpture, Italian—17th century
Sculpture, Spanish—17th century

Sculpture, Seventeenth century—*cont.*
The Greek Manner and a Christian Canon: François Duquesnoy's Saint Susanna. E. Lingo. bibl f il *Art Bull* v84 no1 p65-93 Mr 2002
Sculpture, Sixteenth century
See also
Sculpture, French—16th century
Sculpture, German—16th century
Sculpture, Italian—16th century
Sculpture, Venetian—16th century
Sculpture, Spanish
17th century
Nuevas Obras de Luis y Jose Salvador Carmona. J. Nicolau Castro. bibl f il *Archivo Esp Arte* v75 p407-14 O/D 2002
Sculpture, Stone Age *See* Sculpture, Paleolithic
Sculpture, Swedish
20th century
Carl Milles' Solsångaren. J. Flemberg. bibl f il *Konsthistorisk Tidskr* v71 no3 p125-41 2002
Sculpture, Taoist
China
Images for the Temple: Imperial Patronage in the Development of Tang Daoist Art. Y. Liu. bibl f il *Artibus Asiae* v61 no2 p189-261 2001
Sculpture, Teke *See* Teke sculpture
Sculpture, Thirteenth century
See also
Sculpture, French—13th century
Sculpture, Tibetan
See also
Sculpture, Buddhist—Tibet (China)
Reproductions
Mahakala (polychrome stone stele, 13th century) *Orientations* v34 no3 p3 Mr 2003
Sculpture, Tsonga *See* Tsonga sculpture
Sculpture, Twelfth century
See also
Sculpture, French—12th century
Sculpture, Twentieth century
See also
Arte povera
Assemblage
Constructivism (Art)
Earthworks (Art)
Environment (Art)
Kinetic art
Light sculpture
Minimal art
Sculpture, American—20th century
Sculpture, Australian—20th century
Sculpture, Belgian—20th century
Sculpture, Brazilian—20th century
Sculpture, British—20th century
Sculpture, Finnish—20th century
Sculpture, French—20th century
Sculpture, Indic—20th century
Sculpture, Italian—20th century
Sculpture, Polish—20th century
Sculpture, Swedish—20th century
Soft sculpture
Mute Matter and Stuttering Machines: Sign and Substance in Recent Sculpture. J. J. Charlesworth. il *Artext* no78 p36-43 Fall 2002
Three sculptors and a dancer: Nijinsky's relations with Maillol, Rodin and Kolbe. U. Berger. bibl f il por *Apollo* no489 p42-9 N 2002
To the Editor [Discussion of The doors of expression: the work of art in the age of quantum processing power, by P. Baler] A. Tacha. *Sculpture* v21 no7 p17 S 2002
Exhibitions
See also
Documenta
Sonsbeek
Cubist sculpture [Exhibit] P. Elliott. il *Apollo* no488 p54-5 O 2002
Early One Morning [Exhibit] P. O'Kane. il *Third Text* v17 no1 p107-11 Mr 2003
Le goût de la sculpture [Exhibit] M. Farine. il *L'Oeil* no549 p117 Jl/Ag 2003
Grand Rapids: "Master Teachers": Frederik Meijer Gardens. C. Nordbye. il *Sculpture* v21 no7 p83-4 S 2002
Meštrović, England and the Great War. E. Clegg. bibl f il *Burlington Mag* v144 p740-51 D 2002
"The Object Sculpture": Henry Moore Institute [Exhibit] R. Withers. il *Artforum Int* v41 no4 p149 D 2002
La ronde-bosse au Carré [Exhibit: Sculpture] D. Sausset. il *Connaiss Arts* no607 p28 Jl/Ag 2003
Sculpture, Twenty-first century
See also
Sculpture, American—21st century
Sculpture, Australian—21st century
Sculpture, Austrian—21st century
Sculpture, Brazilian—21st century
Sculpture, British—21st century
Sculpture, Canadian—21st century
Sculpture, Mexican—21st century
Sculpture, Polish—21st century
Down the garden path. D. Woolf. il *Crafts* no178 p19 S/O 2002
ISC: From the President. J. Nathanson. *Sculpture* v21 no7 p4 S 2002
Mute Matter and Stuttering Machines: Sign and Substance in Recent Sculpture. J. J. Charlesworth. il *Artext* no78 p36-43 Fall 2002
Sculpture Forever: Contemporary Sculpture (Part I). S. Menin and V. Sansone. il *Flash Art* v36 p122-9 My/Je 2003
Exhibitions
See also
Sonsbeek
Archisculptures: Über die Beziehungen zwischen Architektur, Skulptur und Modell: Kunstverein Hannover [Exhibit] R. Puvogel. il *Kunstforum Int* no158 p300-4 Ja/Mr 2002
Contemporary Figurative Sculpture: Santa Fe Clay, NM [Exhibit] H. Walker. il *Am Craft* v63 no1 p98-100 F/Mr 2003
Early One Morning [Exhibit] P. O'Kane. il *Third Text* v17 no1 p107-11 Mr 2003
Early One Morning: Whitechapel, London. C. Grant. il *Flash Art* v34 [i.e. 35] no226 p49 O 2002
Grand Rapids: "Master Teachers": Frederik Meijer Gardens. C. Nordbye. il *Sculpture* v21 no7 p83-4 S 2002
"The Object Sculpture": Henry Moore Institute [Exhibit] R. Withers. il *Artforum Int* v41 no4 p149 D 2002
Stockbridge, Massachusetts: Contemporary Sculpture 2002: Chesterwood [Exhibit] M. Carlock. il *Sculpture* v22 no2 p77-8 Mr 2003
Sculpture, Venetian
16th century
Le Jugement de Salomon de Gianmaria Mosca. S. Blin. il *Connaiss Arts* no602 p92-5 F 2003
Sculpture, Vietnamese
See also
Sculpture, Buddhist—Vietnam
Sculpture, Yemenite
Reproductions
[Seated figure] (limestone and pigment, 7th-6th century BC) *Artforum Int* v41 no10 p103 Summ 2003
Sculpture and architecture
Architecture & Sculptors: The Rewards, The Fustrations. V. M. Cassidy. il *Sculpture* v22 no2 p48-51 Mr 2003
Editorial. D. Sudjic. *Domus* no853 p152 N 2002
Forum. R. Bailey. *Sculpture* v22 no2 p8 Mr 2003
Les habitacles de la maison Bloc. J. Gaillemin. il *Connaiss Arts* no602 p100-5 F 2003
On Site: Imaginary Transports. T. McDonough. il *Art Am* v90 no4 p52-5 Ap 2002
When sculpture eats architecture. M. Irving. il por *Domus* no853 p64-73 N 2002
Exhibitions
Archisculptures: Über die Beziehungen zwischen Architektur, Skulptur und Modell: Kunstverein Hannover [Exhibit] R. Puvogel. il *Kunstforum Int* no158 p300-4 Ja/Mr 2002
Model Forms: Sculpture and Architecture in 1950s and 60s Britain: Henry Moore Institute, Leeds [Exhibit] M. Herbert. il *Art Mon* no262 p26-8 D 2002/Ja 2003
Sculpture and landscape architecture
Stainless and Shimmering. C. Widgery. diag il *Landsc Archit* v93 no2 p24, 26 F 2003
Warwick School, Redhill, Surrey. il *Landsc Des* no316 p33 D 2002/Ja 2003
Sculpture as a profession *See* Art as a profession
Sculpture as furniture *See* Furniture as sculpture
Sculpture Center (New York, N.Y.)
Architecture
Maya Lin, nuovo Sculpture Center / Maya Lin, new Sculpture Center. il *Abitare* no425 p36, 38 F 2003
History
The Next Chapter: Building the Sculpture Center. D. Everett. il *Sculpture* v22 no2 p42-7 Mr 2003
Sculpture gardens and parks
See also
Art Omi International Arts Center. Fields Sculpture Park
Yorkshire Sculpture Park (England)
Conservation and restoration
Fred Smith's Wisconsin Concrete Park. L. Stone. il por *Raw Vision* no42 p32-7 Spr 2003

Sculpture gardens and parks—*cont.*
History
Private Passions, Public Spaces: Private Collectors and Sculpture Gardens. A. Tahinci. il *Sculpt Rev* v52 no1 p8-15 Spr 2003
Mutilation, defacement, etc.
Preservation versus Progress in Richmond? G. Hazelrigg. il *Landsc Archit* v93 no8 p54-60 Ag 2003
Denmark
See also
Louisiana Museum (Humlebaek, Denmark)
France
See also
L'Athanor, Musée Étienne-Martin (Noyal-sur-Vilaine, France)
Down the garden path. D. Woolf. il *Crafts* no178 p19 S/O 2002
Great Britain
See also
Hannah Peschar Gallery & Sculpture Garden (Ockley, England)
New Art Centre (Salisbury, England)
ISC: From the President. J. Nathanson. *Sculpture* v21 no7 p4 S 2002
Italy
See also
Giardino dei Tarocchi (Capalbio, Italy)
Villa Celle (Santomato di Pistoia, Italy)
Arte contemporanea nel territorio. Il progetto di Egidio Marzona a Villa di Verzegnis. P. Valle. il map *Casabella* v67 p88-93 My 2003
Un jardin de sculptures en Toscane. J. Zwingenberger. il por *L'Oeil* no549 p142-4 Jl/Ag 2003
Parco della scultura in architettura. M. Mulazzani. il map *Casabella* v67 p84-7 My 2003
Japan
Arte Piazza Bibai. il *Jpn Archit* no48 p18-19 Wint 2003
Sweden
See also
Museum de Vries (Stockholm, Sweden)
United States
See also
Chinati Foundation (Marfa, Tex.)
Ellsworth Rock Gardens (Minn.)
Frederik Meijer Gardens & Sculpture Park (Grand Rapids, Mich.)
Grounds for Sculpture (Hamilton, N.J.)
New Orleans Museum of Art. Sydney and Walda Besthoff Sculpture Garden
Seattle Art Museum. Olympic Sculpture Park
Wisconsin Concrete Park (Phillips, Wis.)
Sculpture in the home *See* Art in the home
Sculpture, Objects, and Functional Art (Exhibition) *See* SOFA (Exhibition)
Scuola Mosaicisti del Friuli (Spilimbergo, Italy)
Dal Friuli a Toronto / From Friuli to Toronto [Exhibit] il *Abitare* no426 p72 Mr 2003
Scupper (Motion picture)
Finding Hope in Dystopia. S. Argy. il *Am Cinematogr* v84 no7 p91-2 Jl 2003
Scurti, Franck, 1965-
Exhibitions
Franck Scurti: Palais de Tokyo/Centre National de la Photographie [Exhibit]; tr. by R. McKisack. L. Roux and R. McKisack. il *Flash Art* v36 p116-17 Mr/Ap 2003
Franck Scurti: Valeurs & usages / Scurti's Objects; tr. by C. Penwarden. F. Piron. il *Art Press* no286 p32-5 Ja 2003
il: Chairs; Révolutions; Street Credibility; La Linea
L'humour noir de Franck Scurti [Exhibit] D. Sausset. il *Connaiss Arts* no602 p18 F 2003
il: Ready Dead
Scurti l'Ensorceleur [Exhibit] J. Lavrador. il *Beaux Arts Mag* no224 p64-9 Ja 2003
il: La Linea (tractatus logico-economicus); Street Credibility; Socialismo o Muerte; Sans Titre (Cool Memories); N.Y. 06:00 A.M.; (1 untitled)
Scythian antiquities
A platform for studying the Scythians [Review article] T. Taylor. *Antiquity* v77 p413-15 Je 2003
Scythian art *See* Art, Scythian
Scythians
Prehistoric Old World Scalping: New Cases from the Cemetery of Aymyrlyg, South Siberia. E. Murphy and others. bibl il map *Am J Archaeol* v106 no1 p1-10 Ja 2002
Scythopolis (Ancient city) *See* Bet She'an (Israel)—Antiquities
Sea, Anna
Reproductions
Me Tree (1998)
Raw Vision no42 p13 Spr 2003
Sea and Cake (Musical group)
A Warm Way of Sounding Cool. B. Schwabsky. il *Mod Painters* v16 no2 p58-9 Summ 2003
Sea Dayak (Bornean people) *See* Ibans (Bornean people)
Sea in art
See also
Marine art
Marine painting
Between the Net and the Deep Blue Sea (Rethinking the Traffic in Photographs). A. Sekula. *October* no102 p3-34 Fall 2002
The poetry of water in Roman Imperial art: A marble fountain and a mosaic. J. Herrmann and C. Kondoleon. bibl f il *Apollo* v157 p14-19 My 2003
Ein Porträt der Berliner Keramikerin Evelyn Klam: Läge Berlin am Meer. A. Wünschmann. il por *Kunsthandwerk Des* no4 p20-5 Jl/Ag 2003
Sea Islands
Visualizing Culture: Art and The Sea Islands. L. G. Collins. bibl f il *Int Rev Afr Am Art* v19 no1 p52-9 2003
Sea level
See also
Sea level
The Nile Level Records of the Twenty-second and Twenty-third Dynasties in Karnak: a Reconsideration of their Chronological Order. G. P. F. Broekman. bibl f tab *J Egypt Archaeol* v88 p163-78 2002
Sea monsters in art
A Ketos in Early Athens: An Archaeology of Whales and Sea Monsters in the Greek World. J. K. Papadopoulos and D. Ruscillo. bibl il tab *Am J Archaeol* v106 no2 p187-227 Ap 2002
Sea Peoples
El-Ahwat: A Fortified Sea People City? I. Finkelstein. bibl il *Israel Explor J* v52 no2 p187-99 2002
One if by Sea... Two if by Land: How did the Philistines get to Canaan? [Special section] bibl f il map *Biblic Archaeol Rev* v29 no2 p24-39, 64, 66-7 Mr/Ap 2003
Philistines Upon the Seas [Discussion of One if by Sea ... Two if by Land: How Did the Philistines Get to Canaan?] T. Barako. bibl f il map *Biblic Archaeol Rev* v29 no4 p22-3 Jl/Ag 2003
Sea Ranch (Calif.)
Design
Buzz Yudell [B. Yudell and T. Beebe's house at Sea Ranch, California] M. Webb. il por *Archit Dig* v59 no9 p272-7, 291 S 2002
Houses
Buzz Yudell [B. Yudell and T. Beebe's house at Sea Ranch, California] M. Webb. il por *Archit Dig* v59 no9 p272-7, 291 S 2002
Sea shells *See* Shells
Sea World (San Diego, Calif.)
Aqua Vita [Cirque de la Mer at SeaWorld San Diego] J. Rubin. il *Entertainment Des* v35 no11 p22-3, 58-61 N 2001
Seabiscuit (Motion picture)
Horse Power. J. Calhoun. il *Am Cinematogr* v84 no8 p42-4, 46-8, 50-3 Ag 2003
Seabra, David
Awards
Winners in the Shinkenchiku Residential Design Competition 2002. il por *Jpn Archit* no48 p108-15 Wint 2003
Seafaring life
Pleistocene
Seafaring in the Pleistocene. R. G. Bednarik. bibl il map *Cambridge Archaeol J* v13 no1 p41-66 Ap 2003
Quaternary
See also
Seafaring life—Pleistocene
Seafood
See also
Clams
Mesolithic to Neolithic transitions: new results from shell-middens in the western Algarve, Portugal. M. C. Stiner and others. bibl graph il map tab *Antiquity* v77 p75-86 Mr 2003
Thoughts on the 'Repacked' Neolithic Revolution. J. Thomas. bibl *Antiquity* v77 p67-74 Mr 2003
Seafood in art
Fisch, Meeresfrüchte. J. Raap. il *Kunstforum Int* no160 p166-70 Je/Jl 2002
Seafood industry
See also
Seafood
Seager, Mark
about
Do look down. M. Seager. il *Br J Photogr* v150 p20-1 Mr 19 2003

Seagram Company Ltd.
Collection Seagram: Vivendi Liquide un Ensemble Mythique. A. Horton. il *Beaux Arts Mag* no230 p120, 122 Jl 2003
Sale report: Seagram photographs: Liquid assets sold. J. E. Kaufman. il *Art Newspaper* v13 p42 Je 2003
Seal, Corinne M.
(jt. auth) See Sarkar, Ajoy K., and Seal, Corinne M.
Seal impressions *See* Seals (Numismatics)
Seale, John
about
Icy Chills. J. Pavlus. il *Am Cinematogr* v84 no4 p58-60, 62, 64-5, 67-9 Ap 2003
Seale, William
A Lady Among Her Things [Reprint] il *Nineteenth Cent* v20 no2 p23 Fall 2000
Reminiscence. *Nineteenth Cent* v20 no2 p20 Fall 2000
Souvenir [Reprint] por *Nineteenth Cent* v20 no2 p22 Fall 2000
Sealing (Technology)
Dachsanierung des Arbeitsamtes Dessau von Walter Gropius. D. Vogt and P. Gahr. il *Baumeister* v100 no4 p28-31 Ap 2003
The ultimate bond. J. Sakula. il *RIBA J* v109 no12 p55-7 D 2002
Sealing compounds
See also
Glass sealants
Seals (Numismatics)
See also
Bullae
Stamped amphora handles
A bronze seal from Meroe in the Petrie Museum, London. F. Welsh. bibl f il *J Egypt Archaeol* v88 p243-6 2002
Figuring out the Anguipede ('snake-legged god') and his relation to Judaism. A. M. Nagy. bibl f il *J Roman Archaeol* v15 p159-72 2002
Glass Vessels with Stamps from the Byzantine through Abbasid Periods at Bet Shean, Israel. S. Hadad. bibl f il map *J Glass Stud* v44 p35-48 2002
Israel
Hezekiah's Seals [Discussion of Robert Deutsch, Lasting Impressions: new Bullae Reveal Egyptian-Style Emblems on Judah's Royal Seals] S. Roberts and others. *Biblic Archaeol Rev* v28 no6 p10, 12, 14, 16, 18 N/D 2002
Jordan
Economy-Related Finds from Khirbat al-Mudayna (Wadi ath-Thamad, Jordan). P. M. M. Daviau and P.-E. Dion. bibl diag il map tab *Bull Am Sch Orient Res* no328 p31-48 N 2003
Lycia
"Barbar und Hoplit": Das Siegel eines lykischen Herrschers? F. S. Knauss and P. R. Franke. bibl f il *Munch Jahrb Bild Kunst* v52 p7-16 2001
North Africa
Production centres of African red slip ware (3rd-7th c.) in northern and central Tunisia: archaeological provenance and reference groups based on chemical analysis. M. Mackensen and G. Schneider. bibl il map tab *J Roman Archaeol* v15 p121-58 2002
Tel Kedesh site (Israel)
Selected Inscribed Sealings from Kedesh in the Upper Galilee. D. T. Ariel and J. Naveh. bibl bibl f il *Bull Am Sch Orient Res* no329 p61-80 F 2003
Search, Patricia
The Metaphysical Dynamics of Interactive Electronic Design. bibl il *Visible Lang* v37 no2 p145-64 2003
Searchers (Motion picture)
A Politically Correct Ethan Edwards: Clint Eastwood's The Outlaw Josey Wales. R. C. Sickels. bibl il *J Pop Film Telev* v30 no4 p220-7 Wint 2003
Bibliography
As Sure as the Turning of a Page: A Bibliography for The Searchers. J. B. Nachbar. *J Pop Film Telev* v30 no4 p228-9 Wint 2003
Searl and Assoc. PC
Romancing the Lodge. P. Rowlands. il *Archit Dig* v59 no10 p256-63, 284 O 2002
Seascape painting *See* Marine painting
Seashore *See* Coasts
Seashore in art
Rising Tide, a Canadian Mural Project. C. Glover. il *Ceram Tech* no12 p10-13 2001
Seaside (Motion picture) *See* Bord de mer (Motion picture: 2002)
Seaside architecture
Conservation and restoration
Ferguson in Brighton pier storm. E. Dorrell. il *Archit J* v217 no1 p4 Ja 9 2003
Rancorous Pier Review. A. Byrd. il *Preservation* v55 no1 p20-2 Ja/F 2003
Seaside houses *See* Beach houses
Seasonal migration
Finding the coastal Mesolithic in southwest Britain: AMS dates and stable isotope results on human remains from Caldey Island, south Wales. R. J. Schulting and M. P. Richards. bibl graph il map tab *Antiquity* v76 p1011-25 D 2002
Seasons
See also
Autumn
Seasons in art
Un paravent coreen au musée Guimet sur le thème des jeux et des saisons, attribué au peintre Kim Yang-ki (1770-1842). P. Cambon. bibl f il *Rev Louvre Mus Fr* v50 no2 p56-61 Ap 2003
Seating
See also
Airports—Seating
Benches
Furnishings. K. D. Singh. il *Archit Rec* v190 no12 p218-20 D 2002
Design
Aspettando l'aereo / Waiting for the plane. D. Sudjic. il *Domus* no856 p102-11 F 2003
Taking flight. D. Alati. il *Contract* v45 no5 p106 My 2003
Trasparenze stellari, a Tokyo / Starry transparencies, in Tokyo. il *Domus* no857 p26-7 Mr 2003
Exhibitions
Aula di design / Design classroom. B. Finessi. il *Abitare* no426 p150-1 Mr 2003
Sitting Pretty: Belsay Hall, Northumberland [Exhibit] L. Butler. il *Crafts* no179 p62-3 N/D 2002
Seattle (Wash.)
See also
Houses—Interior design—Washington (State)—Seattle
Apartment houses
1310 East Union, Miller/Hull's striking steel-framed transparent live/work lofts, sing an ode to Modernism. S. Olson. il *Archit Rec* v190 no10 p228-30, 232 O 2002
Architecture
1310 East Union, Miller/Hull's striking steel-framed transparent live/work lofts, sing an ode to Modernism. S. Olson. il *Archit Rec* v190 no10 p228-30, 232 O 2002
Batwings in the Belfry. A. Killian. il *Architecture* v91 no11 p89 N 2002
Serene in Seattle. W. Moonan. il *Archit Dig* v60 no5 p279-81, 332 My 2003
Art
The Mountain is Out [Exhibit] E. Brown and L. Corrin. il *Mod Painters* v15 no3 p47-8 Aut 2002
Exhibitions
Seattle [Exhibit: First War of the New Millenium] A. Fahey. il *Art Pap* v26 no5 p51 S/O 2002
City planning
See also
Seattle (Wash.). CityDesign
Designs and projects
Green Good, Better, and Best. K. Hill. il *Harv Des Mag* no18 p37-40 Spr/Summ 2003
Rethinking Streets as Parks. C. Enlow. il map *Landsc Archit* v92 no9 p52-6, 110 S 2002
Description and travel
Olmsted Pilgrimages. C. Birnbaum. il *Gard Des* v22 no4 p16-17 Jl/Ag 2003
Seattle. V. Easton. il *Gard Des* v21 no6 p64-5 N/D 2002
Design
Back On Line. J. Renzi. il *Inter Des* v74 no7 {i.e. no5} p290-7 My 2003
Keeping It Clean in Seattle. S. Kim. il *Inter Des* v74 no3 p138, 140 Mr 2003
Sedgwick Rd., Seattle, Washington. S. Olson. il *Archit Rec* v191 no7 p150-2 Jl 2003
Sleepless in Seattle. J. Ward. il *Inter Des* v74 no7 {i.e. no5} p84 My 2003
Suyama Peterson Deguchi: Seattle, Washington. S. Olson. il *Archit Rec* v190 no12 p136-9 D 2002
Exhibitions
The Mountain is Out [Exhibit] E. Brown and L. Corrin. il *Mod Painters* v15 no3 p47-8 Aut 2002
Galleries and museums
See also
Charles and Emma Frye Art Museum
Experience Music Project (Seattle, Wash.)
Seattle Art Museum
Seattle Art Museum. Olympic Sculpture Park
Thesaurus Fine Arts, Inc.
Gardens
See also
Walker Rock Garden (Seattle, Wash.)
East by northwest. V. Easton. il por *Gard Des* v22 no4 p44-51 Jl/Ag 2003

Seattle (Wash.)—Gardens—*cont.*
Seattle. V. Easton. il *Gard Des* v21 no6 p64-5 N/D 2002
Swain's World. B. Marken. il por *Gard Des* v22 no1 p34-41 F/Mr 2003
Houses
Serene in Seattle. W. Moonan. il *Archit Dig* v60 no5 p279-81, 332 My 2003
Landscape architecture
Industrial Habitat. C. Enlow. il *Landsc Archit* v93 no7 p40, 42, 44, 46 Jl 2003
Rethinking Streets as Parks. C. Enlow. il map *Landsc Archit* v92 no9 p52-6, 110 S 2002
Vine Panels. D. W. Koonts. diag il *Landsc Archit* v93 no6 p30-2 Je 2003
Office buildings
Suyama Peterson Deguchi: Seattle, Washington. S. Olson. il *Archit Rec* v190 no12 p136-9 D 2002
Parks and playgrounds
See also
Seattle Art Museum. Olympic Sculpture Park
From Creosote to Kids. M. Hinshaw. il map *Landsc Archit* v93 no6 p34, 36, 38, 40-1, 98-9 Je 2003
Olmsted Pilgrimages. C. Birnbaum. il *Gard Des* v22 no4 p16-17 Jl/Ag 2003
Stores and store buildings
Keeping It Clean in Seattle. S. Kim. il *Inter Des* v74 no3 p138, 140 Mr 2003
Urban renewal
Rethinking Streets as Parks. C. Enlow. il map *Landsc Archit* v92 no9 p52-6, 110 S 2002
Seattle (Wash.). CityDesign
CityDesign, Seattle. J. Rahaim. il *Places* v15 no1 p79 Fall 2002
Seattle (Wash.). Dept. of Design, Construction & Land Use. CityDesign *See* Seattle (Wash.). CityDesign
Seattle Art Museum
'Sam Collects: Contemporary Art Project': Seattle Art Museum [Exhibit] J. Jahn. il *Mod Painters* v16 no2 p126 Summ 2003
Seattle Art Museum. Olympic Sculpture Park
Sculpture Gets Room to Breathe in Seattle. il *Sculpture* v21 no7 p96 S 2002
Seattle Opera
As Nature Intended [Designing the Ring Cycle for Seattle Opera] P. Kiraly. il *Entertainment Des* v35 no12 p14-15, 26-30 D 2001
Flying the Rhine-maidens [Underwater scene in Seattle Opera's staging of Das Rheingold] il *Entertainment Des* v35 no12 p26-9 D 2001
Seawright, Paul
Exhibitions
Afghanistan continues to be an irresistible lure for the intrepid photographer [Exhibit: Hidden] il *Br J Photogr* v150 p11 F 12 2003
Petits arrangements tragi-comiques avec le réel. D. Baqué. il *Art Press* no272 p88 O 2001
Sebald, Winfried Georg, 1944-2001
Themes
La musique de Sebald / Borne along by Saturn; tr. by C. Penwarden. P. Amine. por *Art Press* no287 p61 F 2003
Sebaldt, Christian, 1958-
about
A Deadly Connection. D. Bankston. il *Am Cinematogr* v83 no9 p60-73 S 2002
Sebastiano, del Piombo, 1485-1547
Influence
'To comprehend the excellencies of that performance': Sebastiano del Piombo's Raising of Lazarus comes to England. J. Pomeroy. bibl f il *Br Art J* v2 no3 p63-8 Spr/Summ 2001
Sebban, Camille
Reproductions
Portrait de Marcel Frydmant (pastel on paper)
Cimaise v49 p33 My/Je 2002
Sebők, István, 1904-1944
about
István (Stefan) Sebők. A. Ferkai. il por *Centropa (NY)* v3 no1 p25 Ja 2003
Seborovski, Carole
Exhibitions
Carole Seborovski: Karsten Greve [Exhibit] L. Hurwitz. il *Art News* v102 no6 p128 Je 2003
il: Silver Winter
Sebree, Charles, 1914?-
about
Above and Beyond Category: the Life and Art of Charles Sebree. M. Marshall and B. Kimbrough. il por *Int Rev Afr Am Art* v18 no3 p2-17 2002
Reproductions
No Title (saltimbanque in moonlight) (gouache and beeswax with pigment on paper, after 1970)
Int Rev Afr Am Art v18 no3 p front cover 2002
Self-portraits
Charles Sebree's "Boys Without Penises": a Hermetic Self-Portrait? T. Finch. il *Int Rev Afr Am Art* v18 no3 p18-21 2002
il: Boys Without Penises; The Rescue of Dorie Miller
Secchi, Bernardo
about
Un cimitero e un parco, Hoog Kortrijk / A Cemetery and a Park, Hoog Kortrijk. B. Secchi and P. Viganò. il *Abitare* no428 p144-5 My 2003
Villages and Metropolis, Parco per il XXI Secolo / Villages and Metropolis, a New Park for the 21st Century. B. Secchi and P. Viganò. il map *Abitare* no428 p148-9 My 2003
Séchas, Alain
Exhibitions
Alain Séchas: Le Consortium; tr. by C. Penwarden. C. Francblin. il *Art Press* no275 p80-1 Ja 2002
il: Haut les pattes
D'entre ses chats: Entretien avec Alain Séchas. A. Thirion. il *L'Oeil* no541 p62-7 N 2002
il: Les Somnambules; Vigile!; Le Baiser Rodin; . . . écrasé par un téléviseur!; Ce serait pour un portrait . . .; Musée; Les Bulles; Professeur Suicide
Reproductions
Le mannequin (1985)
Beaux Arts Mag no230 p Inside Back Cover Jl 2003
Secherre, Helene
The Dubois and Fauchet collections: The connoisseurship of Italian primitives in Paris at the time of the First Empire. bibl f il *Apollo* v157 p21-31 Je 2003
Seck, A. Paul
Awards
All Roads Lead to Rome. L. Speckhardt. por *Landsc Archit* v92 no10 p44-6 O 2002
Seçkin, Yasin Çağatay
Gardens of the nineteenth-century imperial palaces in Istanbul. bibl f il *Stud Hist Gard Des Landsc* v23 no1 p72-86 Ja/Mr 2003
Second coming (Television program)
Rushes. il *Sight Sound* ns13 no3 p4-8 Mr 2003
Second Empire (France) *See* France—History—Second Empire, 1852-1870
Secondhand photography equipment
The chips are down. D. Sumner. il *Br J Photogr* v149 p25 S 18 2002
Previously owned pixels. J. Tarrant. il *Br J Photogr* v150 p17-18 Mr 3 2003
Secondhand trade
Italy
Renaissance period
By Sale, By Gift: Aspects of the Resale and Bequest of Goods in Late-Sixteenth-Century Venice. J. Hinton. bibl f il tab *J Des Hist* v15 no4 p245-62 2002
Secrecy
See also
Privacy, Right of
Secret ballot (Motion picture)
Elective affinity. D. Jays. il *Sight Sound* ns12 no9 p20-2 S 2002
Secret compartments *See* Hiding places (Secret chambers, etc.)
Secret garden (Motion picture: 1988)
Reflections on the Avant-Garde Experience: A Meditation on Phil Solomon's The Secret Garden. D. Anderson. *Millennium Film J* no39/40 p122-7 Wint 2003
Secret things (Motion picture) *See* Choses secrètes (Motion picture)
Secretaries (Furniture) *See* Desks
Secretary (Motion picture: 2002)
Reviews
L'emploi des sens. C. Tesson. il *Cah Cinema* no580 p81-2 Je 2003
Secrets in motion pictures
The Autobiography of Pier Paolo Pasolini. M. Rappaport. il *Film Q* v56 no1 p2-8 Fall 2002
Sects
See also
Buddhist sects
Secularism
See also
Material culture and secularism
Exhibitions
Die Säkularisation im deutschen Südwesten [Exhibit: Neues Kloster Alte Klöster, neue Herren, Bad Schussenreid] S. Michalski. il *Weltkunst* v73 no7 p1045 Jl 2003

Secularism and material culture *See* Material culture and secularism
Security, International *See* International security
Security engineering
See also
Critical infrastructure protection
Base Enclosure. A. Mather. il *Landsc Archit* v92 no9 p38-44, 102 S 2002
Creating Safety. L. Speckhardt and J. Dowdell. il *Landsc Archit* v92 no9 p64-73 S 2002
Intelligent Bathroom Fixtures and Systems: EXISTech Corporation's Safebath Project. S. Mann. il *Leonardo* v36 no3 p207-10, 199 2003
Security systems
See also
Electronic security systems
Sicurezza / Security. il *Domus* no859 p insert65-insert73 My 2003
Security systems, Electronic *See* Electronic security systems
Sedgwick, Edie, 1943-1971
In motion pictures
Andy Warhol's Beauty #2: Demystifying and Reabstracting the Feminine Mystique, Obliquely. L. Gilbertson. bibl f il por *Art J* v62 no1 p24-33 Spr 2003
Seding, Volker, 1943-
about
Facades [Photo essay] R. Rhodes. il *Can Art* v20 no2 p70-4 Summ 2003
il: Grand St., New York City; 12 Prado, Havana, Cuba; 103 Greene St., New York City; 22 Rue Notre Dame, Montreal; South St. Clair St., Toledo, Ohio; 313 Ave. Antonio Maceo, Havana, Cuba; 230 ABC Queen St. East, Toronto; Paris American Academy, Paris; 81 Rue de Chevaleret, Paris; Albert Building, Victoria St., Toronto
Sedira, Zineb, 1967-
Exhibitions
Boulder, Colorado [Exhibit: Shatat: Arab Diaspora Women Artists: CU Art Galleries, University of Colorado] J. Gluckstern. il *Art Pap* v27 no4 p46 Jl/Ag 2003
Zineb Sedira at the Agency [Exhibit] T. Sotiriadi. il *Art Am* v90 no10 p171-2 O 2002
il: Silent Sight
Sedlmayr, Hans, 1896-1984
about
"Secundum Formam Humanitatis ..." Reflexionen zur gotischen Gewändefigur im Licht der kunstgeschichtlichen Forschung. E. J. Beer. bibl f il *Z Dtsch Ver Kunstwiss* v52/53 p213-39 1998/1999
Sedmikrasky (Motion picture) *See* Daisies (Motion picture: 1966)
Seductresses *See* Femmes fatales
Seeber, Alejandra
Exhibitions
Alejandra Seeber: Dabbah Torrejón Arte Contemporáneo [Exhibit] V. Verlichak. il *Art Nexus* v2 no48 p117-18 Ap/Je 2003
il: Door/Interior with Lamp of Deer and Wall Paper of Stones and White Elephants
Seebüll (Germany)
Houses
"Ecke schräg": Emil Noldes Atelier und Wohnhaus, Seebüll. U. Höhns. il *Werk Bauen Wohnen* no6 p38-43 2003
Seed and plant catalogs
Bounty of Bulb Catalogs. K. Druse. il *Gard Des* v21 no5 p14 Ag/S 2002
Plants in the Paving: Low-growers, surfing for plants and choosing mulch. J. Ruttle. il *Gard Des* v21 no5 p68-70 Ag/S 2002
Seeds
See also
Seed and plant catalogs
Seeing *See* Vision
Seeing in motion pictures *See* Vision in motion pictures
Seeing With Photography (Group)
Shooting Blind. M. W. Blackburn. il *Aperture* no162 p44-51 Wint 2001
Seele, Johann Baptist, 1774-1814
Reproductions
Battle of the Russians and French on the Devil's Bridge, at the Saint Gotthard Pass in the Year 1799 [detail] (oil on canvas, 1802)
FMR no119 p front cover D 2002/Ja 2003
Seeley, George H., 1880-1955
Education
New Findings on George Seeley's Education at the Massachusetts Normal Art School and His Early Career as a Photographer. P. J. Sachant. bibl f il map por *Arch Am Art J* v42 no1/2 p26-33 2002
il: Stockbridge Golf Links; Luckerman Bridge in High Water; Ice Blockade Depot Bridge; The Grave's Compass
Seelig, Lorenz
Exotica in der Münchner Kunstkammer der bayerischen Wittelsbacher. bibl f il *Jahrb Kunsthistorischen Mus Wien* v3 p145-61 2001
Seewald, Richard, 1889-1976
about
Gestalterische Verwandtschaft. C. Sonderegger. il *Werk Bauen Wohnen* no6 p60-3 2003
Seewen (Switzerland)
Architecture
Erweiterung als Erneuerung. M. Tschanz. il *Werk Bauen Wohnen* no6 p16-17 2003
Schools
Erweiterung als Erneuerung. M. Tschanz. il *Werk Bauen Wohnen* no6 p16-17 2003
Umbau und Erweiterung Schulhaus Zelgli, Seewen SO. il map *Werk Bauen Wohnen* no6 p85-8 2003
Segal, George, 1924-2000
about
George Segal. P. Tuchman. il por *Sculpt Rev* v51 no4 p8-13 Wint 2002
Exhibitions
Gallery chronicle [Exhibits: Joel Shapiro, Frank Stella, George Segal, Roy Lichtenstein] J. Panero. *New Criter* v21 no10 p55-7 Je 2003
Segal, Hanna
about
Responding to Terror: A Kleinian Analysis of the Events of September 11, 2001. A. Hansen. bibl f *Art Crit* v17 no2 p89-105 2002
Segal, Jonathan
Homes and haunts
Sited on urban infill, Jonathan Segal's residence fares well in rough-and-tumble downtown San Diego. K. Kaiser. il *Archit Rec* v191 no1 p180-2, 184 Ja 2003
Segal, Miri
Exhibitions
Miri Segal: P.S. 1 Contemporary Art Center. R. C. Morgan. il *Art Press* no273 p71 N 2001
il: Closed Circuit
Segal, Rafi
about
Israelis in Berlin censorship row. Z. Blackler. *Archit J* v216 no3 p4 Jl 18 2002
Exhibitions
Question de limites: L'UIA, Israël et les architectes [Exhibit: A Civilian Occupation] A. Sowa. map *Archit Aujourd'hui* no342 p28 S/O 2002
Segalman, Richard
about
Working Proof: Print Reviews. F. Hirsch. il *Art On Pap* v7 no7 p64-7 My/Je 2003
il: Coney Island Woman; Pale Light; City Walk
Seger, Joe D.
Hasor. *Biblic Archaeol Rev* v29 no4 p8, 10 Jl/Ag 2003
Seger, Roberta
about
Roberta Seger. P. Arenz. il *Am Artist* v67 p58 Ja 2003
Segermes Valley (Tunisia)
Roman antiquities
Straight from the Bottle: Rural Life in Roman Africa [Review article] J. P. Moore. *Am J Archaeol* v106 no2 p313-15 Ap 2002
Segre, Simona
Fashioning the Church: A Study of Manifatture Bianchetti Tessitura Confezione e Abbigliamento per Religiosi. bibl il por *Fash Theory* v7 no2 p149-62 Je 2003
Segre, Zaccagnino
Reproductions
Projet d'une chambre-boudoir pour Madame Joan Sanderson (ca 1935)
Art Antiqu v26 no3 p SS15 Mr 2003
Segregation
See also
Minorities
Segregation in art
Silence: New Haven [Special section] il *Art J* v62 no1 p82-95 Spr 2003
Segregation in education *See* Discrimination in education
Segregation in housing *See* Discrimination in housing

Segura, Esterio
Exhibitions
Segura et Pupo, deux Cubains dans la ville rose [Exhibits] G. Morel. il *L'Oeil* no548 p42 Je 2003
il: Donde el silencio produce tornados
Segura, Iván
Exhibitions
Iván Segura: Biblioteca Luis Ángel Arango [Exhibit] P. Vernot. *Art Nexus* v1 no47 p113-14 Ja/Mr 2003
il: Escuela Nacional Superior de Bellas Artes, Paris
Seibert, Fred, 1951-
about
The Frederator: Animation Instigator. M. Mallory. il por *Anim Mag* v17 no7 p27-8 Ag 2003
Seidel, Deborah
about
Sloan's Next Chapter 11. J. Tully. il *Art Auction* v25 no2 p16-18 F 2003
Seidel, Jochen, 1924-1971
Reproductions
[Abstract composition with large and small forms] (oil on canvs, 1968-70)
Art News v101 no9 p97 O 2002
Seidel, Miriam
Drawings by Amy Cutler. Institute of Contemporary Art [Exhibit] il *Art On Pap* v7 no4 p79-80 Ja/F 2003
Seiderer, Ute
Das Dreiviertelporträt vor Flusslandschaft—eine ikonographische Lücke? Strategien der Macht in Italien um 1500. bibl f il *Z Kunstgesch* v66 no2 p145-76 2003
Seidl, Gabriel von, 1848-1913
about
[Gabriel von Seidl; Das Bayerische Nationalmuseum] [Review article] S. Muthesius. il *J Soc Archit Hist* v62 no1 p152-5 Mr 2003
Seika (Japan)
Architecture
Kansai-Kan of the National Diet Library. il *Jpn Archit* no48 p80-1 Wint 2003
Seilern, Antoine, Count, 1901-1978
Collections
Courtauld Wants to Loan More. S. Greenberg. il *Art News* v102 no4 p58 Ap 2003
Seilern, Antoine Graf von
Collections
Row over possible Courtauld loans to Getty. A. Thorncroft. *Art Newspaper* v9 [i.e.13] p5 F 2003
Seiller, Maurice
(jt. auth) See Werlé, Maxime, and Seiller, Maurice
Seismic design *See* Earthquake resistant design
Seita SA
See also
Altadis (Firm)
Seitz, Jay A.
Mind, Dance, and Pedagogy. bibl f *J Aesthetic Educ* v36 no4 p37-42 Wint 2002
Seitz, John F., d. 1979
about
A Pair of Aces. J. Couchman. il por *Am Cinematogr* v84 no3 p78-80, 82, 84-6 Mr 2003
Seize, Yves Louis- *See* Louis-Seize, Yves
Sejima (Kazuyo), Architect and Associates *See* Kazuyo Sejima, Architect and Associates
Séjoumé, Laurette
San Mateo Del Mar's Wandering Souls; tr. by R. Moszka. il *Artes Mexico* no62 p26-33, 73-4 2002
Sekkei, Nihon
about
International Library of Children's Literature. il *Jpn Archit* no48 p40-3 Wint 2003
Pola Museum of Art. il *Jpn Archit* no48 p64-7 Wint 2003
Sekoto, Gerard, 1913-
about
Appropriation as Nationalism in Modern African Art. O. Oguibe. bibl f il *Third Text* no60 p243-59 S 2002
Self Portrait; Children Playing
Sekula, Allan
Between the Net and the Deep Blue Sea (Rethinking the Traffic in Photographs). *October* no102 p3-34 Fall 2002
about
Fish Scales: Allan Sekula's Tsukiji / Fischschuppen: Allan Sekulas Tsukiji. E. Dimendberg. il *Parkett* no66 p170-9 2002
Exhibitions
Allan Sekula [Exhibit] il por *Kunstforum Int* no161 p248-51 Ag/O 2002
il: Fish Story [3]
Reproductions
Titanic's Wake series: The Cabinet of Doctor Lumbroso, Turin (photograph, 1998-2000)
Art Press no275 p8 Ja 2002
Sela (Ancient city) *See* Petra (Ancient city)
Selah (Ancient city) *See* Petra (Ancient city)
Selby, Margo
Reproductions
[Woven multicolored textile with geometric pattern]
J Weavers Spinners Dyers no205 p46 Mr 2003
Selby, Richard
about
Know Your Number. J. Tarrant. il *Br J Photogr* v150 p20-4 Ap 30 2003
Selders, Margot
Einde dreight voor kunstwerk van Peter Struyken. il *Jong Holl* v18 no4 p15-17 2002
Selection, Natural *See* Natural selection
Selective marketing *See* Target marketing
Self, Ann
Reproductions
Lighthouse Fence (oil on linen panel)
Southwest Art v32 no11 p72 Ap 2003
Self
See also
Consciousness
Self-build housing *See* Self-help housing
Self-employed
See also
Home-based business
Independent contractors
Anatomy of an Assignment. M. Piscopo. *Commun Arts Mag* v45 no2 p26, 28 My/Je 2003
Balancing Act. H. Hammatt. bibl il *Landsc Archit* v92 no10 p96-100 O 2002
Freelance Clients and Creativity: A Balancing Act. M. Piscopo. *Commun Arts Mag* v45 no1 p30, 32 Mr/Ap 2003
An Overview of the Freelance Scene Today. B. Gordon. il *Commun Arts Mag* v44 no5 p197 S/O 2002
The Selling Portfolio. B. Gordon. *Commun Arts Mag* v45 no3 p178, 180 Jl 2003
Your Business Plan [Starting Your Career as a Freelance Photographer; book excerpt] T. Crawford. *Commun Arts Mag* v45 no4 p188, 190, 192-3 Ag 2003
Self-help housing
Breaking Camp at Tent City. M. McTeague. il *Can Archit* v47 no11 p62 N 2002
Self in art
Autocritique/autofiction [Special section] il *Vie Arts* v47 no188 p22-33 Aut 2002
Feint art. M. Prince. il *Art Mon* no267 p1-5 Je 2003
Self-organizing systems
The New Paradigm in Architecture. C. Jencks. bibl f il *Archit Rev* v213 p72-7 F 2003
Self-perception
See also
Personal beauty
Self-portraits
See also
Metalworkers—Self-portraits
Women artists—Self-portraits
Women photographers—Self-portraits
Adolph Menzels Selbstbildnis Als Antiquar. G. Wedekind. bibl f il por *Jahrb Berl Mus* v41 supp p117-29 1999
Max Beckmanns Liebespaar in der Messingstadt: Ein Traum von 1914. D. Schubert. bibl f il por *Z Kunstgesch* v66 no1 p83-106 2003
Narcisses énergumènes. R. Durand. *Beaux Arts Mag* no229 p124-7 Je 2003
On a Neoclassic Picasso / À propos d'un Picasso néoclassique. R. Rosenblum. bibl f il *Natl Gallery Can Rev* v3 p14-27, 172-81 2002
Rembrandt: un Autoportrait Bien "dé-Peint". X. Narbaïts. il por *Beaux Arts Mag* no230 p118 Jl 2003
Windows on the Soul. E. Van Cleve. il por *Southwest Art* v33 no1 p86-90 Je 2003
Exhibitions
Autoportraits en série [Exhibit] A. Jevtic'. il *L'Oeil* no540 p114 O 2002
Face/Off: a portrait of the artist: Kettle's Yard, Cambridge [Exhibit] M. Falconer. il *Art Mon* no263 p27-9 F 2003
Underground overground? [Exhibits: The Cindy Sherman Billboard Commission and Self Portrait UK] M. Moore. il *Br J Photogr* v150 p7 Je 11 2003
"Who? Me?": Zabriskie [Exhibit] M. Gronlund. il *Art News* v102 no4 p124-5 Ap 2003
Self-promotion by artists *See* Artists—Advertising
Self-promotion by craftsmen *See* Craftsmen—Advertising

Self-promotion by photographers *See* Photographers—Advertising
Self-publishing
Know Your Number. J. Tarrant. il *Br J Photogr* v150 p20-4 Ap 30 2003
More Notes on Self-Publishing: the Balancing Act of Production. W. Richmond. *Commun Arts Mag* v44 no7 p220-2 D 2002
Notes from a Novice Self-Publisher. W. Richmond. *Commun Arts Mag* v44 no6 p246-8 N 2002
Self-taught artists *See* Artists, Self-taught
Selfridges Ltd.
Interview with Vittorio Radice of Selfridges [Interview] E. Heathcote. il por *Archit Des* v72 no4 p90-4 Jl 2002
Stores
Neuer Look in Manchester / New Look in Manchester. S. Benaburger. il *Novum* p40 Mr 2003
Seliger, Jonathan
Exhibitions
Minneapolis [Exhibit] L. Cathcart. *Art Pap* v26 no5 p44-5 S/O 2002
New York: Jonathan Seliger: Jack Shaiman Gallery [Exhibit] M. Amy. il *Sculpture* v22 no1 p77-8 Ja/F 2003
il: Man at Work, Man at Rest; Chefren, Cheops, Mycerinus
Seliger, Mark, 1959-
Technique
The Illusionist: Mark Seliger. R. Hart. il *Am Photo* v14 no2 p62-3 Mr/Ap 2003
Selinous (Ancient city) *See* Selinus (Ancient city)
Selinunte (Ancient city) *See* Selinus (Ancient city)
Selinus (Ancient city)
Considérations sur les Fouilles Récente de Sélinonte. A. Rallo. bibl f il *Rev Archeol* fasc1 p194-8 2002
Seljuk decoration and ornament *See* Decoration and ornament, Islamic—Seljuk dynasty
Sell, Stacey
The 'Impostures' of Bartholomäus Ignaz Weiss. bibl f il *Print Q* v19 no2 p136-47 Je 2002
Sellafield (England)
Galleries and museums
See also
Sellafield Visitor Centre (England)
Sellafield Visitor Centre (England)
The power house: Sparking Reaction, Sellafield Visitors Centre, Cumbria. J. Morris. il *Mus J* v102 no9 [i.e.10] p34 O 2002
Sellar, Irvine
about
Opponents take sides for London tower fight. Z. Blackler. il *Archit J* v217 no14 p14 Ap 10 2003
Sellar in 'fight to win' tower vow. Z. Blackler. *Archit J* v215 no13 p4 Ap 4 2002
Sellar ups stakes on 'shard of glass'. D. Taylor. il *Archit J* v217 no10 p4 Mr 13 2003
Sellars, Peter
Criticism
Peter Sellars, le théâtre des idées. G. Banu. il *Art Press* no287 p92 F 2003
Sellen, Betty-Carol
Awards
3 Awards of Distinction in Savannah. A. F. Oppenhimer. por *Folk Art Messenger* v15 no3 p18 Wint 2002
Sellers, Kate M.
about
Shake-up at the Atheneum. M. Swift. por *Art News* v102 no3 p43 Mr 2003
Sellier, Geneviève
Danielle Darrieux, Michèle Morgan and Micheline Presle in Hollywood: the threat to French identity; tr. by L. Wimmer and G. Vincendeau. bibl f *Screen* v43 no2 p201-14 Summ 2002
Sellink, Manfred
More on the head of a Jester [Discussion of Gregory Davies and Alison Stewart, Head of a Jester] *Print Q* v20 no1 p75 Mr 2003
Sells, Brad
Reproductions
Anaconda Bridge (walnut, 2001)
Am Craft v62 no5 p51 O/N 2002
Selmanagić, Selman, 1905-1986
about
Selman Selmanagić (dipl. #100). H. Frenzel. bibl il *Centropa (NY)* v3 no1 p59-63 Ja 2003
Seltzer, Steve, 1944-
Reproductions
Montana Gold
Southwest Art v32 no10 p76 Mr 2003
Selve, Georges de, 1508-1541
Portraits
The 'Unusual Character' of Holbein's Ambassadors. H. Kenaan. bibl f il *Artibus Hist* v23 no46 p61-75 2002
Selvin, Nancy, 1943-
Exhibitions
Nancy Selvin: Pence Gallery, Davis, California. D. M. Roth. il *Am Craft* v62 no5 p100-1 O/N 2002
il: Notes and Notebooks; Still Life: Intention to Realization
Selwyn, L. S., and others
Models for Chloride Ion Diffusion in Archaeological Iron. bibl f diag graph *Stud Conserv* v46 no2 p109-20 2001
Selz, Peter Howard, 1919-
Archives
West Coast [Papers and documents received] P. J. Karlstrom. il por *Arch Am Art J* v42 no1/2 p59-64 2002
Semana Internacional de la Moda (Trade show)
SIMM reigns in Spain. il *Int Text* no833 p82-3 Ap/My 2003
Semantics
See also
Communication
Definition (Logic)
Discourse analysis
Idioms
Metaphor
Séméniako, Michel, 1944-
Interviews
Michel Séméniako: Palais Jacques-Cœur, Bourges. il *Beaux Arts Mag* no220 p supp 8 S 2002
il: Jennifer; Jessica; Marie
Semerák, Zbyn ek
Reproductions
[Architectural, human, vehicular and other forms] (graphite on paper, 1992)
Raw Vision no37 p2 Wint 2001
Semiconductor devices
See also
CMOS devices
Semin, Didier
La ligne du célibat: Le hasard, l'arabesque et la volute: pour servir à une histoire du zigloogloo. bibl f il *Cah Mus Natl Art Mod* no83 p38-55 Spr 2003
Seminar rooms
Zoersel: Foresteria con Sala Pubblica / Zoersel: Guest Quarters with Public Hall. A. Foppiano. il *Abitare* no428 p180-1 My 2003
Semiotext(e) (Periodical)
Better than Life. S. Lotringer. il por *Artforum Int* v41 no8 p194-7, 252-3 Ap 2003
Type: Paid in Full. G. Intra. il *Artext* no78 p26-7 Fall 2002
Semiotics
See also
Art and language
Cities and towns—Semiotics
Discourse analysis
Image (Philosophy)
Motion pictures and language
Photography—Semiotics
Public spaces—Semiotics
Die Geschichte der Tausend Zeichen / The Tale of One Thousand Signs; tr. by A. Allen. H. U. Obrist. il *Parkett* no66 p142-55 2002
The horse, the king and the cuckoo: medieval narrations of the statue of Marcus Aurelius. D. Kinney. bibl f il *Word Image* v18 no4 p372-98 O/D 2002
Remembering Louise Vernet. S. Bann. bibl f il *Art Hist* v26 no1 p insert 4, 1-25 F 2003
Semiotics of cities and towns *See* Cities and towns—Semiotics
Semiotics of photography *See* Photography—Semiotics
Semiotics of public spaces *See* Public spaces—Semiotics
Semitic inscriptions
Epigraphic Miscellanea. J. Naveh. bibl il *Israel Explor J* v52 no2 p240-53 2002
Semitic languages
W. F. Albright and Early Alphabetic Epigraphy. G. J. Hamilton. bibl il tab *Near East Archaeol* v65 no1 p35-42 Mr 2003
Semler, Dean
about
Hardcore Action. R. Magid. il *Am Cinematogr* v83 no8 p54-6, 59-60, 62-5 Ag 2002
Semmes, Beverly
Exhibitions
Beverly Semmes at Leslie Tonkonow [Exhibit] N. Princenthal. il *Art Am* v91 no6 p116-17 Je 2003
il: In the O

Semper, Gottfried, 1803-1879
about
Gottfried Semper: Stereotomy, Biology and Geometry. B. Cache. il *Archit Des* v72 no1 p28-33 Ja 2002
Masked Matter and Other Diagrams. H. Frei. bibl f il *Archit Des* v73 no2 p43-9 Mr/Ap 2003
Mobile Foundations: A Reading of Complex Surfaces in Gottfried Semper's Treichler Laundry Ship. M. Muecke. bibl f il *Aurora (NJ)* v2 p72-113 2001
Semper, Rob
Nodes and Connections: Science Museums in the Network Age. tab *Curator* v45 no1 p13-20 Ja 2002
Semplay, Jagtar
Reproductions
Splits (photograph)
RPS J v143 no6 p298 Jl/Ag 2003
Semyonova, Tatyana
The decoration of the New Hermitage: Nicholas I's public museum. bibl f il *Br Art J* v2 no2 p127-33 Wint 2000/2001
Sen, Swadhin
Community Boundary, Secularized Religion and Imagined Past in Bangladesh: Archaeology and Historiography of Unequal Encounter. bibl map *World Archaeol* v34 no2 p346-62 O 2002
Sen to Chihiro no kamikakushi (Motion picture) *See* Spirited away (Motion picture)
Senda, Mitsuru, 1941-
about
House at Sakurayama. il *Jpn Archit* no48 p56-7 Wint 2003
Sendai (Miyagi, Japan)
Architecture
Arai Public Housing. il *Jpn Archit* no49 p86-91 Spr 2003
Public housing
Arai Public Housing. il *Jpn Archit* no49 p86-91 Spr 2003
Sender, Stuart
Reviews
The Theatre of Documentary. R. Enright. *Border Crossings* v22 no2 p8-10 My 2003
Seneca, Lucius Annaeus, the Younger, 4 B.C.-65 A.D.
about
Frühpensionierung. K. Bartels. *Antike Welt* v34 no2 p219 2003
Le Sénèque des ducs: Un cadeau lombard pour Jean de Berry. C. Rabel. bibl f il *Rev Art* no135 p7-22 2002
In art
"Der sterbende Seneca" des Peter Paul Rubens: Kunsttheoretisches und weltanschauliches Programmbild. T. Noll. bibl f il por *Munch Jahrb Bild Kunst* v52 p89-158 2001
Seneffe (Belgium)
Exhibitions
European Triennial of Contemporary Jewellery 2002: Château de Seneffe, Belgium [Exhibit] R. Turner. il *Crafts* no179 p54 N/D 2002
Senegal
See also
State encouragement of science, literature, and art—Senegal
Senegalese art *See* Art, Senegalese
Sengers, Phoebe
Schizophrenia and Narrative in Artificial Agents. bibl f il *Leonardo* v35 no4 p427-31 2002
Senghor, Léopold Sédar, 1906-2001
about
The Ecole de Dakar: Pan-Africanism in Paint and Textile. E. Harney. bibl f il *Afr Arts* v35 no3 p12-31, 88-90 Aut 2002
Léopold Senghor: The Strength of Contradictions. B. Jules-Rosette. *Afr Arts* v35 no2 p1, 4 Summ 2002
The Poet of Négritude. E. Makward. *Afr Arts* v35 no2 p4-7 Summ 2002
Sengl, Deborah
Exhibitions
Deborah Sengl–Ertarnungen: Galerie Karin Sachs, München [Exhibit] M. Blättner. il *Kunstforum Int* no163 p349 Ja/F 2003
il: Die Gottesanbeterin–als Räuber–ertarnt sich ihre begehrt Beute
Senior citizens *See* Aged
Senise, Daniel, 1955-
Exhibitions
Daniel Senise: Diana Lowenstein Fine Art [Exhibit] E. Espinoza. il *Art Nexus* v1 no47 p128-9 Ja/Mr 2003
Reproductions
Levitación (1999)
Art Nexus no46 p110 O/D 2002
Senju, Hiroshi
Reproductions
Tidewater I (ground pigment on rice paper, 2002)
Art Am v90 no4 p14 Ap 2002
Senn, Otto Heinrich, 1902-
about
Otto H. Senn, zum 100. Geburtstag des Architekten. R. Gutmann and C. M. Werner. por *Werk Bauen Wohnen* no12 p3 2002
Sennacherib, King of Assyria, d. 681 B.C.
about
Return to Lachish. J. C. Markham and C. Sarosdy. *Biblic Archaeol Rev* v28 no5 p14, 70 S/O 2002
Sennedjem
about
The Servant in the Place of Truth [Biography] C. H. Roehrig. bibl f il *Metrop Mus Art Bull* v60 no1 p40-57 Summ 2002
Sennhauser, John, 1907-1978
Archives
West Coast [Papers and documents received] P. J. Karlstrom. il por *Arch Am Art J* v42 no1/2 p59-64 2002
Sennott, Bonita
Exhibitions
Center for the Arts/Northampton: Bonita Sennott: Paintings and Drawings [Exhibit] G. Senza. il *Art N Engl* v24 no2 p28 F/Mr 2003
il: The Orange-Colored Day
Senosiain Aguilar, Javier
Homes and haunts
In the Belly of the Beast. R. Barreneche. il *Inter Des* v74 no8 {i.e. no6} p168-75 Je 2003
Senses and sensation
See also
Human comfort
Music—Physiological aspects
Perception
Sensory stimulation
Smell
Space perception
Synesthesia
Touch
Vision
Visual perception
Delightful, delicious, disgusting. C. Korsmeyer. bibl f *J Aesthet Art Crit* v60 no3 p217-25 Summ 2002
Psychological aspects
Listening to Pictures. J. Romney. il *Mod Painters* v16 no2 p60-3 Summ 2003
Senses and sensation in art
See also
Sensuality in art
Smell in art
Sound in art
Taste in art
Poetry in Motion. R. Bell. il *Creat Rev* v23 no2 p56-8 F 2003
Exhibitions
Au-delà du réel [Exhibit: Subréel] V. Marchi. il *L'Oeil* no539 p101 S 2002
Senska, Frances, 1914-
about
Frances Senska. M. Smith. il por *Ceram Mon* v50 no7 p50-4 S 2002
Sensory stimulation
Sensory-rich education. M. Westley. bibl f il *Landsc Des* no317 p31-5 F 2003
Sensuality in art
Nature Aroused. K. Helphand. il *Landsc Archit* v93 no1 p68-77 Ja 2003
Sentimentalism in art
The iconography of moral sense: Gavin Hamilton's sentimental heroines. D. Macmillan. bibl f il *Br Art J* v1 no1 p46-55 Aut 1999
Senufo masks
Reproductions
Masque Senoufo
Arts Afr Noire no125 p51 Spr 2003
Senufo sculpture
Reproductions
Flûte cérémonielle Sénoufo (Ivory Coast)
Tribal v8 no1 p138 Spr 2003
Masque-casque de la société du Poro (vallée du Bagoé)
Tribal v8 no1 p Inside Back Cover Spr 2003
Senufo rhythm pounder
Tribal v8 no1 p29 Spr 2003
[Slender, rod-like figure] (wood)
World Trib Arts v7 no3 p103 Summ/Aut 2002
Senufo wood carving
Reproductions
Senufo Pounder (wood, Ivory Coast)
Tribal v8 no2 p22 Summ 2003

Seoul (Korea)
Architecture
Large office: project/client: Korea Development Bank [24th annual interiors awards] J. Nayar. il *Contract* v45 no1 p94-7 Ja 2003
Transportation Centre for Inchon Airport, Seoul. J. Melvin. il *Archit Des* v72 no5 p115-19 S/O 2002
Bookstores
Giant Bookstores: For More than a Good Read. J.-g. Kim. il *Koreana* v17 no1 p66-71 Spr 2003
City planning
Designs and projects
Goals for the future. K. Hwang. il *Landsc Des* no318 p42-5 Mr 2003
With MIT's help, Seoul plans an always-on street life. S. Lubell. il *Archit Rec* v191 no6 p197-8 Je 2003
Description and travel
The Mountain in the City: Bukhansan. Y.-s. Jeong. il *Koreana* v17 no1 p76-83 Spr 2003
Seoul Where Tradition and Modernity Meet in Harmony. K.-h. Park. il *Koreana* v16 no1 p12-15 Spr 2002
Design
Architects LOT/EK bring a Boon to shopping in Seoul with a landscape of light boxes infused with color. L. B. French. il *Archit Rec* v191 no2 p202-4, 206 F 2003
Face Value. J. Renzi. il *Inter Des* v73 no11 p172-7 N 2002
Korean Contemporary. J. Kandell. il *Archit Dig* v59 no11 p280-5, 308 N 2002
Exhibitions
See also
Media City Seoul (Exhibition)
First Korea International Poster Biennale. M. Langer-Rosa. il *Novum* p11 F 2003
Das Korea Projekt. T. Eser. il *Kunsthandwerk Des* no1 p24-9 Ja/F 2003
Houses
Korean Contemporary. J. Kandell. il *Archit Dig* v59 no11 p280-5, 308 N 2002
Markets
Seoul Gyeong-dong Herbal Medicine Mart. M.-o. Kim. il *Koreana* v16 no1 p72-7 Spr 2002
Parks and playgrounds
Goals for the future. K. Hwang. il *Landsc Des* no318 p42-5 Mr 2003
Stores and store buildings
See also
Seoul (Korea)—Bookstores
Architects LOT/EK bring a Boon to shopping in Seoul with a landscape of light boxes infused with color. L. B. French. il *Archit Rec* v191 no2 p202-4, 206 F 2003
The COEX Mall, Korea's Integrated Cultural Mega-Complex. S.-y. Choi. il *Koreana* v16 no4 p60-5 Wint 2002
Face Value. J. Renzi. il *Inter Des* v73 no11 p172-7 N 2002
Techno Mart: Showcase of Korea's Electronics Prowess. S.-y. Choi. il *Koreana* v16 no3 p62-7 Aut 2002
Seoul National University. Library. Gyujanggak Archives *See* Gyujanggak Archives (Seoul, Korea)
Sepkus, Alex
Reproductions
Necklace, earrings and ring set
Metalsmith v23 no2 p Inside Front Cover Spr 2003
Sepphoris (Ancient city)
Epigraphic Miscellanea. J. Naveh. bibl il *Israel Explor J* v52 no2 p240-53 2002
Sepulchral monuments
See also
Columbaria
Crypts
Pyramids
Tombstones
A New Inscribed Funerary Monument from Aigina. I. Polinskaya. bibl il *Hesperia* v71 no4 p399-413 O/D 2002
16th century
See also
Sepulchral monuments—Germany—16th century
Sepulchral monuments—Italy—16th century
Sepulchral monuments—Spain—16th century
17th century
See also
Sepulchral monuments—France—17th century
Sepulchral monuments—Great Britain—17th century
Sepulchral monuments—Ireland—17th century
18th century
See also
Sepulchral monuments—Germany—18th century
Conservation and restoration
Living History Amid Dublin's Dead. J. Berry. il *Preservation* v55 no4 p55-7 Jl/Ag 2003
Designs and projects
Michelangelo's monument for Julius II in 1534. C. Echinger-Maurach. bibl f il *Burlington Mag* v145 p336-44 My 2003
Africa
See also
Giryama sepulchral monuments
Egypt
See also
Mastabas
France
17th century
François Anguier (1604-1669): "L'Idea del Bello". F. d. l. Moureyre. bibl f il *Gaz B-Arts* v140 p93-124 S 2002
Germany
16th century
An Early Meissen Discovery: A Shield Bearer Designed by Hans Daucher for the Ducal Chapel in the Cathedral of Meissen. W. Koeppe. bibl f il *Metrop Mus J* v37 p41-62 2002
18th century
Diderot, Guiard and Houdon: projects for a funerary monument at Gotha II. C. Frank and others. bibl f il *Burlington Mag* v144 p475-84 Ag 2002
Great Britain
17th century—Attribution
The authorship of the Fryer monument at Harlton, Cambridgeshire, and the Yelverton monument at Easton Maudit, Northamptonshire. J. Wilson. bibl f il *Burlington Mag* v144 p735-9 D 2002
Ireland
17th century
Richard Boyle, First Earl of Cork, and his Tombs. C. Tait. il *Ir Arts Rev* v20 no1 p120-1 Spr 2003
Italy
16th century
Michelangelo's monument for Julius II in 1534. C. Echinger-Maurach. bibl f il *Burlington Mag* v145 p336-44 My 2003
Michelangelo's Projects for the Medicean Tombs: Rereading of the Story of the Medici Chapel. Y. Ascher. bibl f il *Artibus Hist* v23 no46 p83-96 2002
Spain
De Nuevo Sobre La Compassio Mariae: A Propósito de las Pinturas Murales de Sepulcro de Don Alfonso Vidal en la Catedral Vieja de Salamanca. F. Gutiérrez Baños. bibl f il *Archivo Esp Arte* v75 p64-72 Ja/Mr 2002
16th century
The Rest of the Warrior: The Cardona Funerary Monument; tr. by J. Landry. R. Naldi. bibl il *FMR* no122 p103-28 Je/Jl 2003
Sepulchral monuments, British *See* Sepulchral monuments—Great Britain
Sepulchral monuments, Florentine *See* Sepulchral monuments—Italy
Sepulchral monuments, French *See* Sepulchral monuments—France
Sepulchral monuments, German *See* Sepulchral monuments—Germany
Sepulchral monuments, Giryama *See* Giryama sepulchral monuments
Sepulchral monuments, Irish *See* Sepulchral monuments—Ireland
Sepulchral monuments, Italian *See* Sepulchral monuments—Italy
Sepulchral monuments, Renaissance
Italy
Michelangelo, the Piccolomini and Cardinal Francesco's chapel in Siena Cathedral. A. L. Jenkins. bibl f il *Burlington Mag* v144 p752-4 D 2002
Sepulchral monuments, Roman
Germany
Greifen als Grabwächter. P. Henrich and M. Tabaczek. bibl f il *Antike Welt* v34 no1 p15-21 2003
Sepulchral monuments, Spain *See* Sepulchral monuments—Spain
Sepulchral monuments, Venetian *See* Sepulchral monuments—Italy
Sepulchral urns *See* Urns
Sepúlveda, Luz María
Fernando García Correa: Myto [Exhibit] il *Art Nexus* v2 no49 p125-6 Je/Ag 2003
Priscilla Monge: Museo Rufino Tamayo [Exhibit] il *Art Nexus* v1 no47 p124-5 Ja/Mr 2003
Sequels (Motion pictures) *See* Motion picture sequels
Serafí, Pere, ca. 1505-1567
Reproductions
Two Soldiers {a fragment of a tapestry cartoon} (gouache over black chalk)
Burlington Mag v145 p LIII Mr 2003

Seraji, Nasrine
about
Holl and Cornell Part Ways. A. Holtzman. il *Architecture* v91 no9 p22 S 2002
Séraphin, Gilles
L'Ostal de l'Ychayrie à Puy-l'Évêque (Lot). bibl f il map *Bull Monum* v160 no1 p89-96 2002
(jt. auth) See Scellès, Maurice, and Séraphin, Gilles
Seravezza (Italy)
Galleries and museums
See also
Fondazione Arkad (Seravezza, Italy)
Serbia
See also
Church decoration and ornament—Serbia
Design—Serbia
Fortification, Roman—Serbia
Mesolithic period—Serbia
Neolithic period—Serbia
Antiquities
See also
Lepenski Vir site (Serbia)
History
See also
Kosovo (Serbia) conflict, 1998-1999
Roman antiquities
See also
Gamzigrad (Serbia)—Roman antiquities
Serbia in art
See also
Belgrade (Serbia) in art
Serbian art *See* Art, Serbian
Serbian Orthodox Church
Liturgy and ritual
L'"Archieratikos thosvos" des évêques de Moravica et la peinture de Saint-Achille à Arilje. M. Radujko. bibl f il *Cah Archeol* v49 p143-78 2001
Serebrennikov, Nina Eugenia
Pieter Bruegel the Elder: The Draftsman Revealed [Exhibit] bibl f il *Art Bull* v84 no3 p501-10 S 2002
Serebríàkova, Marîà, 1965-
Exhibitions
Maria Serebryakova: Regina. A. Kovalev. il *Flash Art* v34 p126-7 Jl/S 2002
il: Frame/Painter
Serena, Raffaella
Animals from the Nowotny Collection. il *Piecework* v10 no6 p24-6 N/D 2002
Serfaty, Ayala S.
about
Lightsome. L. F. Kaiser. il *Inter Des* v74 no3 p152-4 Mr 2003
il: Stand By
A school of floating light spheres casts a golden glow on Valencia's underwater world. L. B. French. il *Archit Rec* v191 no5 p312 My 2003
Interviews
Ayala Sefarty [sic]: A designer by nature [Interview] R. Greenberg. por *Archit Rec* v190 no11 p292 N 2002
Sergeant, Emma, 1960?-
Reproductions
Heads Drawing (conte on paper)
Ir Arts Rev v19 no2 p20 Aut 2002
Sergison, Jonathan
about
Six lecons apprises d'Alison et Peter Smithson / Six lessons learnt from Alison and Peter Smithson. J. Sergison and S. Bates. bibl f il map *Archit Aujourd'hui* no344 p74-81 Ja/F 2003
Sergison Bates (Firm)
Any new iron. E. Young. il *RIBA J* v109 no9 p72-3 S 2002
Rough diamond. N. Stungo. il map *RIBA J* v110 no6 p40-4, 46 Je 2003
Sergiupolis (Ancient city) *See* Resafa (Ancient city)
Serial art *See* Serial works of art
Serial films
Screening Musidora: Inscribing Indeterminacy in Film History. V. Callahan. bibl f il *Camera Obscura* no48 p58-81 2001
Serial murders
Case studies
Portrait of a killer? H. Lessore. il por *Art Newspaper* v13 no131 p24 D 2002
Serial works of art
Cézanne's Bathers, Watteau, and the Idea of Fantasy. N. Locke. bibl f il *Bull Detroit Inst Arts* v77 no1/2 p18-31 2003
Characterizing a New Seriality: Murakami Takashi's DOB Project / Vers une nouvelle sérialité: Le projet DOB de Murakami Takashi. M. Steinberg. bibl f il *Parachute* no110 p90-109 Ap/Je 2003
Exploring Still Lifes in a Series. K. Bolick. il por *Am Artist* v67 p30-3 Je 2003
Hysbergue's History Series; tr. by C. Penwarden. A. Bohn. il *Art Press* no274 p24-7 D 2001
John Coplans: Exposure. E. Leffingwell. bibl f il *Art Am* v91 no7 p74-9, 105 Jl 2003
Reconsideration of Late Variants of Cézanne's Theme of Mont Sainte-Victoire. G. S. Keyes. bibl f il *Bull Detroit Inst Arts* v77 no1/2 p32-7 2003
Spontaneity Displayed Through Technology. J. Mandelbrojt. bibl f il *Leonardo* v35 no4 p380-1 2002
Ten Paintings in Ten Months. J. O'Connor. il por *Ir Arts Rev* v19 no1 p59-65 Summ 2002
Walter Sickert and urban realism: Ordinary life and tragedy in Camden Town. R. Daniels. bibl f il *Br Art J* v3 no2 p58-69 Spr 2002
Serials, Television *See* Television programs—Serials
Sericulture
Handbooks, manuals, etc.
The Jew and the worms: portraits and patronage in a sixteenth-century how-to manual. E. Lincoln. bibl f il *Word Image* v19 no1/2 p86-99 Ja/Je 2003
Series (Publications)
Art history, Oxford style [Oxford History of Art] M. J. Lewis. *New Criter* v21 no4 p17-21 D 2002
Nuno Nuno Books. J. Hemmings. il *Craft Arts Int* no57 p116-18 2003
Series of works of art *See* Serial works of art
Serigraphy
From "Artist's Medium" to Digital: The Evolution of European Hand Screenprinting in the 20th Century. J. B. Storey. il *Surf Des J* v26 no4 p22-7 Summ 2002
Serkin, Peter
about
Concert note. P. J. Smith. *New Criter* v21 no8 p68 Ap 2003
Serkis, Andy, 1964-
about
Building the Perfect Gollum. R. Magid. il *Anim Mag* v16 no12 p32-4 D 2002/Ja 2003
State of the Art: Building the Perfect Monster: Weta artists give us the skinny on Gollum. B. Robertson. il por *Anim Mag* v17 no4 p44-5 My 2003
Serl, Jon, 1894?-1993
Reproductions
Hand Backwards (oil on board, 1982)
Folk Art v27 no4 p10 Wint 2002/2003
Serlio, Sebastiano, 1475-1554
about
Ancy, le premier château Renaissance en France. J. Gaillemin. il *Connaiss Arts* no599 p116-21 N 2002
Šerman, Karin
Gustav Bohutinsky. bibl f il por *Centropa (NY)* v3 no1 p63-6 Ja 2003
Serota, Nicholas
about
A whole tower of trouble in the shadow of Tate Modern. D. Taylor. il map *Archit J* v217 no18 p22-3 My 8 2003
Serpa, Marcello
about
AlmapBBDO Brazil: Keep it Simple. C. Penteado. il *Graphis* v58 p52-71 S/O 2002
Serpell, Susan Watkins *See* Watkins, Susan, 1875-1913
Serpentine Gallery
Architettura o non-architettura? L'architetto e l'ingegnere / Architecture or non-architecture? The architect and the engineer. T. Ito. il *Casabella* v67 p4-5, 8-13, 109 My 2003
Serpentine Gallery Pavilion 2002. il *Jpn Archit* no47 p13-43 Aut 2002
Serpentine Logic. S. Kim. il *Inter Des* v73 no8 p67-8 Ag 2002
Structural Expression—Direct from the Materials: The Pavilions of Bruges and London. T. Ito. il *Jpn Archit* no47 p4-5 Aut 2002
Take-away celebrity architecture. M. Bailey. il *Art Newspaper* v13 p18 Je 2003
Toyo Ito: Serpentine Gallery Pavilion 2002: Toyo Ito with Arup: Kensington Gardens, London, U.K. il *GA Doc* no70 p76-9 2002
Toyo Ito: Serpentine Gallery Pavillion 2002: Toyo Ito with Arup: Kensington Gardens, London, U.K. T. Miyoshi. il *GA Doc* no71 p66-73 2002
Serper, Zvika
Eroticism in Itami's The Funeral and Tampopo: Juxtaposition and Symbolism. bibl f il *Cinema J* v42 no3 p70-95 Spr 2003
Serpotta, Giacomo, 1656-1732
about
Palermo: Saving Sicily's stuccoes. M. Giordano. il *Art Newspaper* v13 p24 Je 2003

Serpotta, Giacomo, 1656-1732—about—*cont.*
Serpotta, le magicien du stuc [Interview with Ferrante Ferranti] F. Claustrat. il por *Connaiss Arts* no599 p70-5 N 2002
il: La Vision de sainte Monique; La Mansuétude; Judith (2); [5 untitled]
Serra, Richard
about
Calling It Like He Sees It. J. T. Spike. il *Art Antiqu* v26 no5 p96 My 2003
il: Tilted Arc
Caltech Vetoes Serra Vector. B. Phillips. il *Art News* v102 no1 p44 Ja 2003
The Removal of Tilted Arc. A. C. Danto. il *Artforum Int* v41 no8 p106 Ap 2003
Exhibitions
Fort Worth, Texas [Exhibit] J. Tyson. il *Art Pap* v27 no1 p48 Ja/F 2003
il: Vortex
Richard Serra at Gagosian. N. Princenthal. il *Art Am* v90 no4 p144 Ap 2002
il: Betwixt the Torus and the Sphere
Richard Serra: Line Drawings. Gagosian Gallery [Exhibit] A. Aukeman. il *Art On Pap* v7 no4 p75 Ja/F 2003
il: Purge
Interviews
Declaring Defining Dividing Space: A Conversation with Richard Serra. J. Peyser. il *Sculpture* v21 no8 p28-35 O 2002
il: Union of the Torus and the Sphere; Strike: To Roberta and Rudy; One Ton Prop (House of Cards); Sylvester; Ali-Frazier; Elevational Wedge; Intersection II; Betwixt the Torus and the Sphere
Reproductions
1 Color Etchings
Art Am v90 no11 p25 N 2002
Five Elevations (steel, 1972-74)
Art Newspaper v13 p10 My 2003
Snake Eyes and Boxcars [detail] (forged cor-ten steel, 1990-93)
Sculpture v21 no8 p front cover O 2002
Venice Notebook Series (1 color etchings, 2002)
Art On Pap v7 no4 p12 Ja/F 2003
Serralongue, Bruno
Awards
Prix Altadis 2002 / The 2002 Altadis Prize: 5 photographers + 1 . . . D. Maurant. il *Cimaise* v50 no2 p20-30 2003
il: No. 28 (Daewoo Tower), Seoul, 2001; Buddhist Gathering for celebration of Unification, Hong-Kong, 01.07.97
Serrano, Andres, 1950-
about
Andres Serrano [Photo essay] A. Serrano. il *Eur Photogr* v23 no72 p58-64 Wint 2002/2003
il: America series: Camilia Hassan; America series: Charlie Urichima; America series: Snoop Dog: America series: Ronald C. Rybicki; America series: Detective Joanmarie McCauley; America series: Chloe Sevigny
Exhibitions
Andres Serrano: Gimpel Fils, London [Exhibit] S. Hubbard. il *Art Rev* v54 p125 D 2002/Ja 2003
il: America (Ye Hong Zheng, Chinese Cook); America (The Rev Canon Jay Wegman); America (Playboy Bunny)
Reproductions
America (Ken Cox, Set Designer) (cibachrome, silicone, plexiglass wood frame, 2002)
Artforum Int v41 no5 p77 Ja 2003
America (Thomas Buda, Hazmat Chemical Biological Weapons Response Team) (cibachrome, silicone, plexiglass, wood frame, 2002)
Flash Art v36 p15 Ja/F 2003
Serrano, Aurora Gil
Sobre un Cuadro "Pompeyista" Desaparecido: La Floralia de Reyna Manescau. bibl f il *Archivo Esp Arte* v75 p431-6 O/D 2002
Serrano, Frank
Reproductions
Fall in the Sierras (oil on canvas)
Southwest Art v32 no9 p62 F 2003
Technique
Learning to Paint More than the Obvious. M. S. Doherty. il *Am Artist* v67 p18-25 S 2003
il: Key Hole Rock; Fall Colors; Field Study; March Breeze; Near the Top; Malibu Coast; Sonoran Landscape; Swedish Light; Malaga Cove; High in the San Gabriels
Serrano, J. Francisco
about
Embassy of the United States of Mexico: Teodoro Gonzales de León & J. Francisco Serrano. il *A + U* no384 p96-103 S 2002
Serrano, Jacques
Interviews
L'Art aux Bancs d'Essai [Interview with Jacques Serrano] N. Wolinski. por *Beaux Arts Mag* no216 p104 My 2002
Serrell, Beverly, 1943-
Are They Watching? Visitors and Videos in Exhibitions. bibl f tab *Curator* v45 no1 p50-64 Ja 2002
Serrudo, Valeria
Interview–Werner Rodolfo Ostermann. il por *Glass Met* v22 no1 p20-2 F 2003
(jt. auth) See Ostermann, Hugo, and Serrudo, Valeria
Serveau, Clément, 1886-1972
Reproductions
[Head of a boy] (1938)
Connaiss Arts no604 p109 Ap 2003
Service, Community *See* Community service
Service industries
See also
Hospitality industry
Service stations *See* Automobile service stations
Servicemen
See also
Artists—Military service
Serviceplan Marketing GmbH Werbeagentur KG
Verborgene Schätze ... / Hidden Treasure [Interview with Winfried Bergmann] B. Ulrich. il por *Novum* p52-7 F 2003
Servo (Consortium)
Interactive Opportunities. il *Archit Des* v72 no1 p17-19 Ja 2002
Interscapes: Provisional Systems for the Interior. D. Erdman and C. Perry. il *J Archit Educ* v56 no2 p31-3 N 2002
Serwan, Peter, 1962-
Reproductions
Blind Date (oil on linen on board, 2002)
Art Aust v40 no1 p40 2002
Serwouters, Pieter, 1586-1657
Notebooks
The Art of Bookkeeping: Pieter Serwouters (1586-I657) and the Status of Pictorial Accounts in Seventeenth-Century Holland. C. Swan. bibl f il map *Ned Kunsthistorisch Jaarb* v50 p258-80 1999
Sesma, Raymundo
Themes
Raymundo Sesma: Signified: An Anatomy of Violence. S. Goldman. bibl f il *Art Nexus* v1 no47 p90-4 Ja/Mr 2003
Sester, Marie
L'Architecture du Paradis. il *Leonardo* v36 no1 p33 2003
Themes
L'Architecture du Paradis. M. Sester. il *Leonardo* v36 no1 p33 2003
Set design, Dance *See* Dance—Stage setting and scenery
Set design, Motion picture *See* Motion pictures—Setting and scenery
Set design, Opera *See* Opera—Stage setting and scenery
Set design, Television *See* Television—Setting and scenery
Set design, Theater *See* Theaters—Stage setting and scenery
Set designers
See also
Artists as set designers
Where Have All the Scenic Artists Gone? [D. Fargo and others] D. Napoleon. *Entertainment Des* v35 no7 p20-3 Jl 2001
Set it off (Motion picture)
'Worrying the note': mapping time in the gangsta film. J. Brooks. bibl f *Screen* v42 no4 p363-81 Wint 2001
Seth, Pepita, 1942-
about
Newsletter from New York [Exhibits: Pepita Seth; The collection of Edwin Binney; Art Treasures from the Land of Snows] S. H. Safrani. *Marg* v52 no2 p83-6 D 2000
il: Theyyam Goddess Kurati
Seth Stein Architects
Baltic. A. Foppiano. il *Abitare* no420 p140-1 S 2002
Open house. il *Archit Rev* v213 p84-7 Mr 2003
Sethos I *See* Seti I, King of Egypt, fl. ca. 1313-1292 B.C.
Seti I, King of Egypt, fl. ca. 1313-1292 B.C.
about
Seti Dies Again! Replicating a New Kingdom Tomb. il *Archaeol Odyssey* v6 no2 p16 Mr/Ap 2003
Settimelli, Massimiliano
about
Concours Glasshouse, 2002. il *Archit Aujourd'hui* no342 p84-7 S/O 2002
Settlement of land *See* Land settlement
Settlement patterns *See* Land settlement patterns
Settlements and landscapes
See also
Cultural landscapes

Settlements and landscapes—*cont.*
Measuring Sedentariness and Settlement Population: Accumulations Research in the Middle Atlantic Region. M. D. Gallivan. bibl graph map tab *Am Antiq* v67 no3 p535-57 Jl 2002
Setúbal (Portugal)
Architecture
Entrepreneurial Science University, Setúbal. il *Architettura* v46 p700-5 N 2000
Seung, Hyo-Sang
about
Seung Hyo-sang: Re-creating the Tradition of Korean Architecture. T.-w. Choi. il por *Koreana* v16 no3 p44-9 Aut 2002
Seurat, Georges Pierre, 1859-1891
Reproductions
Gray Weather, Grande Jatte (oil on canvas, ca 1886-88) *Metrop Mus Art Bull* v60 no2 p33 Fall 2002
Seuss, Dr.
about
The 5,000 Fingers of Dr. T. I. Chusid. il *Film Comment* v39 no3 p16 My/Je 2003
Sevastopol (Ukraine)
Antiquities
Legacies of a Slavic Pompeii. K. M. Romey. il map *Archaeology* v55 no6 p18-25 N/D 2002
Rescuing Chersonesos from the Ashes. L. Grinenko. il *Archaeology* v55 no6 p21 N/D 2002
Seven up (Television program)
Childhood, class and memory in the Seven Up films. J. Moran. bibl f il *Screen* v43 no4 p387-402 Wint 2002
Sevenoaks (England)
Architecture
Under one roof. B. Evans. il *Archit J* v216 no14 p24-31 O 17 2002
Schools
Under one roof. B. Evans. il *Archit J* v216 no14 p24-31 O 17 2002
Severa, Joan L., 1925-
Awards
The Class of 2002 Fellow: Joan Severa; comp. by J. A. C. Stabb. por *Dress* v29 p105 2002
Severe acute respiratory syndrome
SARS Grounds Asian Dealers. B. Leigh. il *Art Antiqu* v26 no7 p22 Summ 2003
Severen, David van
about
Office Kersten Geers David Van Seeveren: Entrance for Boeykens solicitor's office. il *A + U* no393 p120-1 Je 2003
Severen, Maarten van, 1956-
about
Maarten Van Severen: Building as Furniture. il *A + U* no392 p46-51 My 2003
Preferential Treatments: John Pawson Recommends the Work of AG Fronzoni and Maarten van Severen. J. Pawson. il por *Archit Des* v72 no4 p42-5 Jl 2002
Le retour de l'architecte démiurge. M. Farine. il *L'Oeil* no544 p46-53 F 2003
Sevette, Jean-Baptiste
about
Bilad al Soudan: In Remote Africa [Photo essay] R. Robertelli. il por *Tribal* v8 no1 p142-9 Spr 2003
il: Young boy around 13 before his initiation, Malawal region, Sobat River, Southern Sudan; 14-year-old Nuer boy undergoing scarification, Malawal region, Southern Sudan; Young Nuer boy, Malawal region, Southern Sudan; Young Nuer man, Malawal region, Southern Sudan; Nuer man covered in cow-dung ash, Gambella region, Sudanese border of Ethiopia; Nuer village near the Sobat River, Malawal region, between Nasir and Gekaw, Southern Sudan; Nuer woman with her child, Gambella region, Sudanese border of Ethiopia
Sévigny, Charles
about
Hubert de Givenchy. J. Gaillemin. il por *Archit Dig* v59 no10 p276-80, 284 O 2002
Sevil Peach Gence Associates
Vitra, Va-Va-Voom. E. Cohen. il *Inter Des* v74 no1 p204-11 Ja 2003
Seville (Spain)
Architecture
Morales Sánchez + González Mariscal. J. Morales Sánchez and J. González Mariscal. il por *Casabella* v66 p46-53 Mr 2002
Historic buildings
See also
Casa de Pilatos (Seville, Spain)
Corridas of Power. M. Boyer. il *World Inter* v23 no3 p152-9 Mr 2003
Housing
Morales Sánchez + González Mariscal. J. Morales Sánchez and J. González Mariscal. il por *Casabella* v66 p46-53 Mr 2002
Public art
Strategie di appropriazione urbana / Strategies of urban appropriation. A. Nufrio. il *Abitare* no423 p130-5 D 2002
Sèvres porcelain
Au musée des Arts décoratifs de Bordeaux, une statue du duc de Bordeaux (1820-1883) en biscuit de Sèvres, grandeur nature. J. d. Pasquier. bibl f il por *Rev Louvre Mus Fr* v52 no5 p58-63 D 2002
The "Etruscan" Style at Sèvres: A bowl from Marie-Antoinette's Dairy at Rambouillet. S. Schwartz. bibl f il *Metrop Mus J* v37 p259-66 2002
Hard-Paste Porcelain Plates from Sèvres with Chinoiserie Decoration in Colored Golds and Platinums. A. D'Albis. bibl f il *Metrop Mus J* v37 p267-76 2002
Im Zeichen der Diplomatie: Das Vogelservice aus Sèvres—Ein Porzellangeschenk für Kurfürst Carl Theodor von der Pfalz. D. Antonin. bibl f il por *Weltkunst* v73 no5 p705-7 My 2003
A Meuble à Corbeil in the Metropolitan Museum. W. Rieder. il *Metrop Mus J* v37 p257-8 2002
A Modest Sèvres Vase for a King. T. Préaud. bibl f il *Metrop Mus J* v37 p299-304 2002
A New Attribution of Three Sèvres Vases. L. H. Roth. bibl f il *Metrop Mus J* v37 p247-56 2002
A Nineteenth-Century Sèvres Cup and Saucer. J. H. Munger. bibl f il *Metrop Mus J* v37 p291-7 2002
Sèvres XIXe, la porcelaine maîtrisée. E. Le Bel. il *Connaiss Arts* no605 p118-19 My 2003
Collections
Sir Francis Watson at Firle Place, East Sussex. D. Gage. bibl f il *Metrop Mus J* v37 p239-46 2002
Sèvres vases *See* Sèvres porcelain
Sewage disposal plants
See also
Water treatment plants
Sewell, Brian
Interviews
Revelations–Brian Sewell [Interview] por *Ceram Rev* no201 p74 My/Je 2003
Sewell, George
Exhibitions
VanBrunt Gallery/Beacon: George Sewell [Exhibit] K. Gass. il *Art N Engl* v24 no4 p33 Je/Jl 2003
il: Blues
Sewerage
See also
Refuse and refuse disposal
Sewing
See also
Costume—Construction
Doll clothes
Dressmaking
Patterns (Sewing)
Tailoring
Golmu. il *Koreana* v16 no1 p2 Spr 2002
Memoir: Sewing in the Sixties [Clean Slate; book excerpt] P. Mucha. il por *Art Am* v90 no11 p79-87 N 2002
Equipment
See also
Tailoring—Equipment and supplies
Handbooks, manuals, etc.
Victorian Advice: Sewing Lessons. N. Thompson. *Nineteenth Cent* v22 no2 p37 Fall 2002
Sewing notions
See also
Pincushions
Thimbles
Sewing patterns *See* Patterns (Sewing)
Sewing tables
A Meuble à Corbeil in the Metropolitan Museum. W. Rieder. il *Metrop Mus J* v37 p257-8 2002
Sex (Biology)
See also
Sex and law
Sex (Psychology)
See also
Androgyny in art
Femininity
Gender identity
Homosexuality
Masculinity
Sadomasochism
Sex differences (Psychology)
Sex role
Sexual behavior
Voyeurism

Sex (Psychology) in art
Fucking Around with Video. J. Decter. il *Flash Art* v36 p84-6 Ja/F 2003
Lewis Carroll's Barker and his Daughter May and the Legend of Aristotle and Phyllis. J. M. Appleford. bibl f il *Hist Photogr* v27 no1 p83-8 Spr 2003
Poses for the Camera: Eadweard Muybridge's Studies of the Human Figure. J. A. Mileaf. bibl f il por *Am Art* v16 no3 p30-53 Fall 2002
R. Crumb's portraits reveal a tender side to the self-confessed misogynist. D. Nadel. il *Eye* v12 no48 p56-9 Summ 2003
Vector sex: tracing the line from art for dummies to design for sexists. il *Eye* v12 no48 p54-5 Summ 2003
Exhibitions
"Brut Love" at Southern Exposure [Exhibit] B. Golonu. il *Artweek* v33 no9 p12-13 N 2002
Dirty Pictures: The Approach, London [Exhibit] G. Williams. il *Art Mon* no264 p30-2 Mr 2003
Die First: One in the Other, London [Exhibit] D. Smith. il *Art Mon* no260 p32-3 O 2002
(In Search of) The Perfect Lover: Staatliche Kunsthalle Baden-Baden [Exhibit] M. Hübl. il *Kunstforum Int* no165 p329-31 Je/Jl 2003
Undressing the Victorians [Exhibit: Exposed: The Victorian Nude] R. Kimball. *New Criter* v21 no2 p13-17 O 2002
Sex (Psychology) in motion pictures
See also
Gender identity in motion pictures
What she wants. G. Vincendeau. il *Sight Sound* ns13 no5 p20-2 My 2003
Sex (Psychology) in television
See also
Gender identity in television
Sex and language
Gender and Conversational Tactics in The Contendings of Horus and Seth. D. Sweeney. bibl f tab *J Egypt Archaeol* v88 p141-62 2002
Sex and law
"Brave new world" watch. *New Criter* v21 no5 p2-3 Ja 2003
Sex attitudes
Eroticism in Itami's The Funeral and Tampopo: Juxtaposition and Symbolism. Z. Serper. bibl f il *Cinema J* v42 no3 p70-95 Spr 2003
Sex crimes
See also
Rape
Sex differences (Psychology)
Distance Distortion: A Comparison of Real World and Computer Animated Environments. H. J. North and R. J. Miller. bibl il *J Inter Design* v28 no2 p26-36 2002
Sex discrimination
See also
Sex discrimination in employment
Sex discrimination in advertising
The bleak reality of sexism, however 1970s, or 'cool', demands a critique. J. Williamson. il *Eye* v12 no48 p44-53 Summ 2003
Watch your step, boys! [editorial] B. Ulrich. por *Novum* p3 Ag 2002
Sex discrimination in employment
Sexual equality 'a generation off'. E. Dorrell. *Archit J* v218 no2 p4 Jl 10 2003
Sex in advertising
The bleak reality of sexism, however 1970s, or 'cool', demands a critique. J. Williamson. il *Eye* v12 no48 p44-53 Summ 2003
Sex in literature *See* Erotic literature
Sex in motion pictures
See also
Exploitation films
Homosexuality in motion pictures
Lesbianism in motion pictures
Pedophilia in motion pictures
Pornographic films
Sex symbolism in motion pictures
Transvestism in motion pictures
Bound Together. K. Kessler. bibl f il *Film Q* v56 no4 p13-22 Summ 2003
Le chaos organisé de "La Vie nouvelle". S. Delorme. il *Cah Cinema* no570 p34-5 Jl/Ag 2002
Le droit de crier. O. Joyard. *Cah Cinema* no570 p29 Jl/Ag 2002
An Excursion into the Lower Depths: Hollywood, Urban Primitivism, and "St. Louis Blues," 1929-1937. P. Stanfield. bibl f il *Cinema J* v41 no2 p84-108 Wint 2002
Russ Meyer. C. Chang. il *Film Comment* v38 no5 p17 S/O 2002
Sexe: La prochaine frontière du cinéma [Special section] il *Cah Cinema* no574 p10-22 D 2002
Showgirls & Sex Acts. L. Williams. il *Film Q* v56 no3 p40-1 Spr 2003
Sex industry *See* Sex-oriented businesses
Sex is comedy (Motion picture)
What she wants. G. Vincendeau. il *Sight Sound* ns13 no5 p20-2 My 2003
Sex-oriented businesses
Interior design
Brothel. B. Pera. il *Nest (NY)* no20 p62-75 Spr 2003
Sex-related businesses *See* Sex-oriented businesses
Sex role
Ancient Greek Dress. M. Alden. bibl f il *Costume* no37 p1-16 2003
La censure des origines. M. Iacub. *Art Press* Special Issue p39-45 Je 2003
Growing identity, growing a home: contrasting functions of two nineteenth-century gardens. T. Fritze. bibl f il por *Stud Hist Gard Des Landsc* v22 no4 p335-44 O/D 2002
Looking through the Lens of Gender: A Postmodern Critique of a Modern Housing Paradigm. L. K. Havenhand. bibl il *J Inter Design* v28 no2 p1-14 2002
Reflections on Fashion, Dolls, and the Art of Growing Up. D. E. Kraak and B. C. Abrams. bibl il *Piecework* v10 no6 p56-61 N/D 2002
Thinking Outside the Box: a New Perspective on Diet Breadth and Sexual Division of Labor in the Prearchaic Great Basin. R. G. Elston and D. W. Zeanah. bibl graph il map *World Archaeol* v34 no1 p103-30 Je 2002
Wedding Customs In Our Time. G.-h. Ji. il *Koreana* v17 no1 p30-7 Spr 2003
Sex role in advertising
The bleak reality of sexism, however 1970s, or 'cool', demands a critique. J. Williamson. il *Eye* v12 no48 p44-53 Summ 2003
Kitchen Technologies: Promises and Alibis, 1944-1966. L. S. Holliday. bibl f il *Camera Obscura* no47 p78-131 2001
Sex role in art
Cecile Walton's Romance. F. Fowle. bibl f il por *Woman's Art J* v23 no2 p10-15 Fall 2002/Wint 2003
Judith Leyster: an Unsuitable Place for a Woman. Y. Even. bibl f il por *Konsthistorisk Tidskr* v71 no3 p115-24 2002
Sharrer's "Tribute to the American Working People": Issues of Labor and Leisure in Post-World War II American Art. E. Doss. bibl f il por *Am Art* v16 no3 p54-81 Fall 2002
Weevil Rugs of New Guinea—Lorraine Lamothe [Exhibit] M. Genever. il *Text Fibre Forum* v22 no1 p13, 18 2003
Sex role in literature
"I(t) could not choose but follow": Erotic Logic in The Changeling. J. Haber. bibl f *Representations (Calif)* no81 p79-98 Wint 2003
A Virile Poet in the Borderlands: Wallace Stevens's Reimagining of Race and Masculinity. E. Keenaghan. bibl f *Modernism - Modernity* v9 no3 p439-62 S 2002
Sex role in motion pictures
Demystification and Webtopia in the Films of Nelly Kaplan. L. Giukin. bibl f il *Cinema J* v42 no3 p96-113 Spr 2003
Female Presence and Male Absence: Recent Films by Greek Women. P. T. Apostolidis. bibl f il *Film Crit* v27 no2 p43-59 Wint 2002/2003
Global Cinderella: "Sabrina" (1954), Hollywood, and Postwar Internationalism. D. M. Smith. bibl f il *Cinema J* v41 no4 p27-51 Summ 2002
Itsy-Bitsy Spiders and Other Pieces of the Real in Dead Calm. N. Schwartz. bibl f il *Camera Obscura* no51 p148-79 2002
Masculinities, generations, and cultural transformation in contemporary Tunisian cinema. M. Stollery. bibl f *Screen* v42 no1 p49-63 Spr 2001
Oh, "Doll Divine": Mary Pickford, Masquerade, and the Pedophilic Gaze. G. Studlar. bibl f il por *Camera Obscura* no48 p196-227 2001
Projections and Intersections: Paranoid Textuality in Sorry, Wrong Number. D. Crane. bibl f il *Camera Obscura* no51 p70-113 2002
Stereotypes but . . . : Gender Roles in Contemporary Latin Cinema. V. Rangil. bibl f il *Afterimage* v30 no3/4 p8-9 Wint 2002
Sex shops *See* Sex-oriented businesses
Sex symbolism in art
The Phallic Club: The Iconography and Symbology of Pablo Picasso's Ace. M. Hardin. bibl f il *Aurora (NJ)* v3 p76-88 2002
The Psychoanalytic Construction of Beauty. D. Kuspit. bibl f *Art Crit* v16 no2 p101-16 2001
Reynolds and the double-entendre: The society of Dilettanti portraits. R. Simon. bibl f il *Br Art J* v3 no1 p69-77 Aut 2001
Vector sex: tracing the line from art for dummies to design for sexists. il *Eye* v12 no48 p54-5 Summ 2003

Sex symbolism in motion pictures
Eroticism in Itami's The Funeral and Tampopo: Juxtaposition and Symbolism. Z. Serper. bibl f il *Cinema J* v42 no3 p70-95 Spr 2003
What she wants. G. Vincendeau. il *Sight Sound* ns13 no5 p20-2 My 2003
Sexton, George
about
The Asian Art Museum. P. Deitz. il *Archit Rev* v213 p22-3 Je 2003
Sexton, Randall
Travel
To Havana and Back. B. Gangelhoff. il por *Southwest Art* v33 no2 p106-9 Jl 2003
il: Up on Blocks; Carol's Tomatoes; Beach Day; Legs II
Sextus, Empiricus *See* Sextus Empiricus
Sextus Empiricus
about
The Prehistory of Modern Scepticism: Sextus Empiricus in Fifteenth-Century Italy. G. M. Cao. bibl f il *J Warburg Courtauld Inst* v64 p229-79 2001
Sexual assault *See* Rape
Sexual attitudes *See* Sex attitudes
Sexual behavior
See also
Actors—Sexual behavior
Sadomasochism
Women—Sexual behavior
(In)Famous Men: The Continence of Scipio and Formations of Masculinity in Fifteenth-Century Tuscan Domestic Painting. C. L. Baskins. bibl f il *Stud Iconogr* v23 p109-36 2002
Sexual desire in art
Boy Story. W. R. Valerio. il *Art Am* v90 no10 p152-5, 175 O 2002
Ongemakkelijk naakt: Performancekunst in de jaren zestig. C. Schreuder. bibl f il *Jong Holl* v19 no1 p10-17, 55 2003
The Radical Body of Vlasta Delimar. M. Mazzone. bibl f il *N Paradoxa* v12 p5-14 2003
Vector sex: tracing the line from art for dummies to design for sexists. il *Eye* v12 no48 p54-5 Summ 2003
Exhibitions
Albuquerque, New Mexico [Exhibit: Pleasurework: Fort 508 Studios/Gallery] C. Cheh. il *Art Pap* v27 no4 p48 Jl/Ag 2003
"Penetration": Marianne Boesky Gallery and Friedrich Petzel Gallery [Exhibit] F. Richard. il *Artforum Int* v41 no2 p154 O 2002
Sexual desire in literature
The Great War at Home and Abroad: Violence and Sexuality in Eliot's "Sweeney Erect". J. S. Brooker. bibl f *Modernism - Modernity* v9 no3 p423-38 S 2002
"I(t) could not choose but follow": Erotic Logic in The Changeling. J. Haber. bibl f *Representations (Calif)* no81 p79-98 Wint 2003
Sexual desire in motion pictures
Eroticism in Itami's The Funeral and Tampopo: Juxtaposition and Symbolism. Z. Serper. bibl f il *Cinema J* v42 no3 p70-95 Spr 2003
H.D.'s Distractions: Cinematic Stasis and Lesbian Desire. J. Gallagher. bibl f il por *Modernism - Modernity* v9 no3 p407-22 S 2002
Imagined Islands: "White Shadows in the South Seas" and Cultural Ambivalence. J. Geiger. bibl f il por *Cinema J* v41 no3 p98-121 Spr 2002
Soul of the Cypress [Films of avante-garde filmaker D. Murphy] D. E. James. il *Film Q* v56 no3 p25-31 Spr 2003
Sexual identity *See* Gender identity
Sexual identity in art *See* Gender identity in art
Sexual identity in motion pictures *See* Gender identity in motion pictures
Sexual identity in television *See* Gender identity in television
Sexual segregation
See also
Purdah
Sexual symbolism in art *See* Sex symbolism in art
Sexual violence in art
See also
Rape in art
Sexual violence in motion pictures
See also
Rape in motion pictures
Sexually oriented businesses *See* Sex-oriented businesses
Seychelles
See also
Architecture—Seychelles
Design—Seychelles
Seyffert, Robert
Technique
The Subject of Light. G. Howell. il *Am Artist* v67 p40-5 F 2003
Seylsepour, Bijan
about
Pets win prizes. il *Br J Photogr* v149 p16-17 D 11 2002
Seymour, Charles *See* Somerset, Charles Seymour, 6th Duke of, 1662-1748
Seymour, Edward *See* Somerset, Edward Seymour, 1st Duke of, 1506?-1552
Seymour, Nathaniel, 1763-1849
about
Nathaniel Seymour Pottery: West Hartford, Connecticut. V. DiCicco. bibl f il *Folk Art* v27 no4 p60-6 Wint 2002/2003
Seymour Pottery (Firm)
Nathaniel Seymour Pottery: West Hartford, Connecticut. V. DiCicco. bibl f il *Folk Art* v27 no4 p60-6 Wint 2002/2003
Sforza, Caterina, Countess of Forlì, 1463-1509
Portraits
Caterina Sforza's Portrait Medals: Power, Gender, and Representation in the Italian Renaissance Court. J. De Vries. bibl f il por *Woman's Art J* v24 no1 p23-8 Spr/Summ 2003
Sfumato
Der oszillierende Blick. Sfumato und die Optik des späten Leonardo. F. Fehrenbach. bibl f il *Z Kunstgesch* v65 no4 p522-44 2002
SGAA *See* Stained Glass Association of America
Sgarbi, Vittorio
about
Portfolio Without Minister. E. Povoledo. por *Art Auction* v24 no9 p60-4 O 2002
Vittorio Sgarbi. S. Casciani. il por *Domus* no851 p154-5 S 2002
Sha'ar ha-Golan site (Israel)
Ein Kapitel der Vorgeschichte wird neu geschrieben. Y. Garfinkel and M. Miller. bibl il map *Antike Welt* v33 no6 p607-19 2002
Notes and news. A. Ben-Tor and Y. Garfinkel. bibl il map *Israel Explor J* v52 no2 p254-66 2002
Shackleton, Sir Ernest Henry, 1874-1922
about
The Paper Chase. P. C. Wells. il *Text Fibre Forum* v22 no2 p39 2003
Shaddix, Bill
Reproductions
Moonlight Valley (oil)
Southwest Art v32 no9 p69 F 2003
Shades and shadows
See also
Chiaroscuro
Shades and shadows in architecture
Glass Canopy, Shadowed Field, Projection Surface. D. P. Brown. il *J Archit Educ* v56 no4 p5 My 2003
Silenzio e luce / Silence and light. M. Ceriotti. il *Abitare* no424 p122-5 Ja 2003
Shades and shadows in art
Body Movies. J. Sullivan. il por *ID* v49 no7 p60-1 N 2002
Editorial. G. Smith. bibl f il *Hist Photogr* v26 no4 p254-7 Wint 2002
Shadow Play. V. Campbell. il por *Southwest Art* v33 no3 p106-10 Ag 2003
Exhibitions
Chers maîtres des ténèbres [Exhibit] M. Boutoulle. il *Connaiss Arts* no601 p22 Ja 2003
Light & shadows ... Kugeln aus Holz und Kugeln aus Eisen: Galerie Anselm Dreher, Berlin. M. Thielebein. il *Kunstforum Int* no160 p363-4 Je/Jl 2002
Shadley, Stephen
about
Adirondack Idyll. W. Moonan. il por *Archit Dig* v60 no2 p158-65 F 2003
Shadow plays *See* Shadow shows
Shadow puppet plays *See* Shadow shows
Shadow puppets
Asia
Exhibitions
Ombres & Lumières au Musée de Binche (Belgique) [Exhibit] il *Arts Afr Noire* no124 p40 Wint 2002
Shadows and Lights: Gods, Heroes, and Legends of the Orient. *Tribal* v7 no4 p16 Wint 2002
Shadow shows
Cultures, the Traditional Shadow Play, and Interactive Media Design. O. Özcan. bibl f il *Des Issues* v18 no3 p18-26 Summ 2002
Shadows in art *See* Shades and shadows in art

Shaffer, S. J.
Reproductions
Blue Haven
Southwest Art v32 no10 p46 Mr 2003
Shaft (Motion picture: 1971)
He is a "bad mother*$ˊ!#": Shaft and contemporary Black masculinity. M. Henry. bibl il *J Pop Film Telev* v30 no2 p114-19 Summ 2002
Who Dat Man? Shaft and the Blaxploitation Genre. J. B. Briggs. il por *Cineaste* v28 no2 p24-9 Spr 2003
Shaft (Motion picture: 2000)
He is a "bad mother*$ˊ!#": Shaft and contemporary Black masculinity. M. Henry. bibl il *J Pop Film Telev* v30 no2 p114-19 Summ 2002
Shah, Haku
Exhibitions
Newsletter from Mumbai [Exhibit] M. Ahmed. il *Marg* v52 no2 p78-9 D 2000
Shah, Jami J., and Vargas-Hernandez, Noe
Metrics for measuring ideation effectiveness. bibl f diag il tab *Des Stud* v24 no2 p111-34 Mr 2003
Shah, Tejal
Interviews
Transitional Zones: Nicole Wolf interviews Tejal Shah [Interview with Tejal Shah] N. Wolf. il *N Paradoxa* v12 p59-67 2003
il: I have nightmares and she wakes up to them (3); Chingari Chumma / Stinging Kiss; Memorial (3); Under the Shade of the Sword (3); [3 untitled]
Shahbazi, Shirana, 1974-
Exhibitions
Shirana Shahbazi: Bonner Kunstverein [Exhibit] M. Seidel. il *Kunstforum Int* no162 p338-40 N/D 2002
il: Goftare Nik; Der Garten
Reproductions
[Roof tops of a city in smog]
Art On Pap v7 no4 p63 Ja/F 2003
Shahn, Ben, 1898-1969
Exhibitions
'Ben Shahn: His Art and Mission': George Krevsky [Exhibit] J. Keats. il *Art News* v102 no7 p163 Summ 2003
il: Taking the Oath
Ben Shahn's New York [Exhibit] F. Kaufman. il *Aperture* no162 p70-5 Wint 2001
il: Nearly Everybody Reads the Bulletin; Untitled (Washington Square North, New York City); Untitled (South Street pier, New York City); Bowery, New York City) [2]; Untitled (Omar, West Virginia); Untitled (Demonstrators, New York City); Untitled (Greenwich Village, New York City); Self-Portrait with Angle View Finder; Untitled (Steel County, Sohio Gas Station)
Reproductions
In Front of the Bench (gouache, 1937)
Art On Pap v7 no5 p17 Mr 2003
Shahnameh (Epic poem)
The King Rides Out: A Silk Fragment in Augsburg. A. Shalem. bibl f il *Hali* no124 p94-5 S/O 2002
Shaik, Moon
about
Marketplace: Artgems. R. K. Liu. il tab *Ornament* v25 no4 p90-1 Summ 2002
Shaiman, Marc, 1959-
Works
Hairspray [Musical]
Bright Lights, Big Hair. D. Scott. il *Inter Des* v73 no9 p186-93 S 2002
Large and in Charge [Design team for Broadway musical, Hairspray] D. Barbour and others. il *Entertainment Des* v36 no11 p20-3, 25-6, 28-30 N 2002
Shainberg, Steven
Reviews
L'emploi des sens. C. Tesson. il *Cah Cinema* no580 p81-2 Je 2003
Shaked, Shaul
(jt. auth) See Naveh, Joseph, and Shaked, Shaul
Shaker drawing *See* Drawing, Shaker
Shakespeare, William, 1564-1616
Adaptations
Film and video
Modern Shakespeares in popular Bombay cinema: translation, subjectivity and community. E. N. De. bibl f il *Screen* v43 no1 p19-40 Spr 2002
Two Silent Shakespeares: Richard III and Othello. R. Jackson. il *Cineaste* v28 no2 p48-51 Spr 2003
Illustrations
Report from Europe [Exhibits] M. Kramer. il *Mag Antiq (1971)* v164 no2 p36, 38 Ag 2003
Shakespeare in art: London [Exhibit] L. Ormond. il *Burlington Mag* v145 p531-4 Jl 2003
In art
Adolph Menzels "Shakespeare" und Weimar: Über Bildsprache in Zeiten der Zensur. S. Ehringhaus. bibl f il *Jahrb Berl Mus* v41 supp p233-44 1999
Portraits
Original copies. S. Orgel. bibl f il *Word Image* v19 no1/2 p115-32 Ja/Je 2003
Shakespeare? Exhibiting The Sanders portrait at the Art Gallery of Ontario [Exhibit] A. Thackray. il *Br Art J* v3 no2 p72-6 Spr 2002
Textual criticism
"It Shall Be So": Grammatical Usage as Political Intent in Coriolanus. M. Sinclair. bibl f *J Aesthetic Educ* v36 no4 p32-6 Wint 2002
Themes
Her Father's Blood: Race, Conversion, and Nation in The Merchant of Venice. J. Adelman. bibl f *Representations (Calif)* no81 p4-30 Wint 2003
"Look upon me, Sir": Relationships in King Lear. R. C. McCoy. bibl f *Representations (Calif)* no81 p46-60 Wint 2003
Works
Macbeth [Drama]
Influence
Henry Fuseli's pragmatic use of aesthetics: his epic illustrations of Macbeth. K. Junod. bibl f il *Word Image* v19 no3 p138-50 Jl/S 2003
Troilus and Cressida [Drama]
Blasted Heaths [Set design by D. Stein for Saved and Troilus and Cressida] D. Barbour. il *Entertainment Des* v35 no7 p4 Jl 2001
Shaktism
Jajpur (Viraja-kshetra) and Shakta Art [Orissa Revisited; book excerpt] T. E. Donaldson. bibl f il *Marg* v52 no3 p28-41 Mr 2001
Shalabi, Sam
about
The Invisible Arts. C. Wilson. por *C Mag* no78 p8-9 Summ 2003
Shalev-Gerz, Esther
Exhibitions
Esther Shalev-Gerz: Geht Dein Bild mich an? Est-ce ton image me regarde? Does your image reflect me?: Sprengel-Museum, Hannover [Exhibit] D. v. Drathen. il *Kunstforum Int* no162 p301-3 N/D 2002
il: Wasserbecken von Bergen-Belsen; Farbfoto auf Aluminium Diasec; "Geht dein Bild mich an? Does your image reflect me: Est-ce que ton image me regarde?"
Shalimar Gardens (Lahore, Pakistan)
Harvest, Delight and Memory: Lessons of Lahore's Shalimar Gardens. S. Quraeshi. bibl f il *Places* v15 no3 p18-25 Summ 2003
Shallenbarger, Jane
Reproductions
Ewer (multiple-fired stoneware)
Am Craft v62 no6 p12 D 2002/Ja 2003
Shamanism
Art and Shamanism: Modern Art and the Really Old Masters. J. Cullum. il *Art Pap* v27 no4 p10-11 Jl/Ag 2003
Buffalo Sacrifice and Megalithic Cults in the Shamanism of Orissa Tribes, A Central-Asiatic Model. S. Beggiora. bibl f *Cent Asiat J* v47 no1 p1-14 2003
Chamanisme: Kim Kum-Wha, Femme d'Esprit [Interview] T. d. Bourbon. il por *Beaux Arts Mag* no222 p54-7 N 2002
Faith in the past: debating an archaeology of religion [Review article] D. S. Whitley and J. D. Keyser. bibl *Antiquity* v77 p385-93 Je 2003
Putting the record straight: Rock art and shamanism [Discussion of Alice B. Kehoe, Emerging trends versus the popular paradigm in rock art research and Mairi Ross, Emerging trends in rock-art research] J. D. Lewis-Williams. bibl *Antiquity* v77 p165-70 Mr 2003
Uncommon Legacies: The Native American Collection of the Peabody Essex Museum [Exhibit] W. Coleman. bibl il *Tribal* v7 no4 p86-97 Wint 2002
Yanomani: Bruce Albert speaks out . . . [Interview with Bruce Albert] P. Boudin. il *Tribal* v8 no2 p118-26 Summ 2003
Exhibitions
Magia dell'Amazzonia / Magic of the Amazon. P. Restany. il *Domus* no861 p130-1 Jl/Ag 2003
Yanomami, l'esprit de la forêt [Exhibit] A. Dister. il *Connaiss Arts* no607 p18 Jl/Ag 2003
Shamans
Yanomami: le Monde Sans Images [Interview; Exhibit] F. Bousteau and B. Geoffroy-Schneiter. il *Beaux Arts Mag* no228 p74-81 My 2003
Shamans in art
An Intoxicating Vision: Shamanic Imagery in Pre-Columbian Textiles. V. D. Moraga. bibl f il *Hali* no125 p86-93 N/D 2002

Shamans in art—*cont.*
Exhibitions
Magia dell'Amazzonia / Magic of the Amazon. P. Restany. il *Domus* no861 p130-1 Jl/Ag 2003
Shamberg, Michael
about
An Allegory of Criticism. D. Joselit. bibl f il *October* no103 p3-13 Wint 2003
Shambroom, Paul
Exhibitions
Paul Shambroom at Julie Saul [Exhibit] J. Ostrower. il *Art Am* v91 no1 p109 Ja 2003
il: Markle, Indiana (population 1,228), Town Council, July 21, 1999, (L to R): Wayne Ridgley, Jay Fox (President), Jeff Stockman
Paul Shambroom: Julie Saul [Exhibit] J. Kantor. il *Artforum Int* v41 no3 p186 N 2002
Paul Shambroom: Meetings. Julie Saul Gallery [Exhibit] R. B. Woodward. il *Art On Pap* v7 no3 p63 D 2002
il: Dassel, Minnesota (population 1,134), City Council, March 15, 1999
Shanafelt, Todd
about
Away from Home. A. Britton. il *Ceram Rev* no199 p40-3 Ja/F 2003
Shanahan, Sean, 1960-
Exhibitions
Seán Shanahan: Dublin City Gallery The Hugh Lane [Exhibit] C. Mac Giolla Léith. il *Artforum Int* v41 no10 p202-3 Summ 2003
il: Untitled Dark
Shandong Province (China)
Antiquities
Regional survey and the development of complex societies in southeastern Shandong, China. A. P. Underhill and others. bibl il map tab *Antiquity* v76 p745-55 S 2002
Shane, Robert R.
From Formalism to Informe and Back Again: Rosalind Krauss's Use of Bataille. bibl f *Art Crit* v17 no2 p70-88 2002
Shane, Shauna
Reproductions
Wianno Morning (oil on canvas)
Am Art Rev v15 no3 p66 My/Je 2003
Shaner, David
about
David Shaner, 1934-2002 [Obituary] *Ceram Mon* v50 no7 p30 S 2002
Exhibitions
David Shaner at the Archie Bray Foundation. J. Koplos. il *Art Am* v90 no4 p159 Ap 2002
il: Cirque—A River Runs Through It
Shang-hai po wu kuan *See* Shanghai Museum of Art
Shang Yang
Themes
Art and Political Expression in China at the End of the 20th Century: Art of the 90s. P. Karetzky. bibl f il *Orient Art* v47 no1 p54-62 2001
il: Situation; Diagnosis II; Deep Breathing; Diagnosis of a Grand Landscape
Shanghai (China)
Architecture
Magic Lanterns. R. L. Castro. il *Can Archit* v48 no6 p24-7 Je 2003
View from Shanghai. D. Chen. *Archit Rev* v213 p30-1 F 2003
City planning
View from Shanghai. D. Chen. *Archit Rev* v213 p30-1 F 2003
Design
The Twain Shall Meet. M. Geran. il *Inter Des* v74 no1 p252-4, 256 Ja 2003
Exhibitions
See also
Shanghai Biennale
Galleries and museums
See also
Shanghai Museum of Art
Photographs
Homer's odyssey takes him back to China, where it all began.. [Exhibit: Shanghai Odyssey] M. Hanley. il *Br J Photogr* v150 p7 Je 18 2003
Restaurants
The Twain Shall Meet. M. Geran. il *Inter Des* v74 no1 p252-4, 256 Ja 2003
Social conditions
View from Shanghai. D. Chen. *Archit Rev* v213 p30-1 F 2003
Shanghai (China) in art
See also
Shanghai (China)—Photographs
Shanghai Biennale
Chinesische Kunst: Biennale in Shanghai: Erste Triennale in Guangzhou [Exhibit] C. Delank. bibl il *Kunstforum Int* no165 p371-4 Je/Jl 2003
Creazioni urbane a Shangai / Urban creations in Shangai [Exhibit] L. Daverio. il *Abitare* no425 p94-5 F 2003
Report from Shanghai. G. Fan. il *Orient Art* v47 no1 p70-4 2001
The Shanghai Biennale. S. Acret. il *Flash Art* v36 p45, 54 Mr/Ap 2003
Shanghai, China [Exhibit: Urban Recreation] D. Spalding. il *Art Pap* v27 no3 p53-4 My/Je 2003
Shanghai Montreal Garden (China). Multimedia Showcase Pavilion
Magic Lanterns. R. L. Castro. il *Can Archit* v48 no6 p24-7 Je 2003
Shanghai Museum (China)
The 50th Anniversary of the Shanghai Museum. C. Xiejun. il *Orientations* v33 no10 p51 D 2002
Shanghai Museum of Art
Acquisitions
Chinese Paintings and Calligraphy from the Ching Ban Lee Collection of the Philippines [Exhibit] il por *Orient Art* v48 no3 p69-76 2002
Shanken, Andrew M.
Planning Memory: Living Memorials in the United States during World War II. bibl f il *Art Bull* v84 no1 p130-47 Mr 2002
Shanken, Edward A.
Art in the Information Age: Technology and Conceptual Art. bibl f *Leonardo* v35 no4 p433-8 2002
Response by Edward Shanken [Reply to Therese F. Tierney] *Leonardo* v36 no3 p238 2003
Shanks, Carol Lee
Technique
A Lightness of Spirit: Carol Lee Shanks. C. Santiago. il *Ornament* v26 no3 p36-9 Spr 2003
Shanks, Hershel
The Anonymous Archaeologist: It's time to link the finder with the find. *Biblic Archaeol Rev* v28 no5 p6, 66 S/O 2002
The Big Debate. *Biblic Archaeol Rev* v28 no6 p6, 71 N/D 2002
Cracks in James Bone Box Repaired. il *Biblic Archaeol Rev* v29 no1 p20-5 Ja/F 2003
Create a Fake and Win $10,000. il *Biblic Archaeol Rev* v29 no3 p6, 8, 68 My/Je 2003
Crossing Over on Cyprus: Can Archaeology Bridge the Divide? [Editorial] *Archaeol Odyssey* v6 no4 p4, 58 Jl/Ag 2003
Hypocrisy, thy Name is ASOR. il *Biblic Archaeol Rev* v29 no2 p6, 8 Mr/Ap 2003
Is It or Isn't It?: King Jehoash Inscription Captivates Archaeological World. il *Biblic Archaeol Rev* v29 no2 p22-3, 69 Mr/Ap 2003
Israel Antiquities Authority Declines Dirty Money. il por *Biblic Archaeol Rev* v29 no4 p24-5, 64 Jl/Ag 2003
Just Another Israelite Village. il map *Biblic Archaeol Rev* v29 no3 p22-3 My/Je 2003
Looting by Bulldozer: Is This Really "The Best We Can Do?" [Editorial] *Archaeol Odyssey* v6 no2 p4 Mr/Ap 2003
The Mistress of Stratigraphy had Clay Feet: Kathleen Kenyon's Flawed Jerusalem Excavation. il por map *Biblic Archaeol Rev* v29 no3 p52-8, 70 My/Je 2003
The Mystery of the Bullae. *Biblic Archaeol Rev* v29 no1 p6 Ja/F 2003
Off the Map. il *Biblic Archaeol Rev* v29 no4 p6, 70 Jl/Ag 2003
The Paleographer: Demonstrably a Forgery. il *Biblic Archaeol Rev* v29 no3 p27-8 My/Je 2003
The Passionate Collector Who Founded the Bible Lands Museum. por *Biblic Archaeol Rev* v29 no2 p21, 70 Mr/Ap 2003
The Puzzling Channels in Ancient Latrines. bibl f il *Biblic Archaeol Rev* v28 no5 p48-51, 70 S/O 2002
Scrolls, Scripts & Stelae: A Norwegian Collector Shows BAR His Rare Inscriptions. il por *Biblic Archaeol Rev* v28 no5 p24-34, 68 S/O 2002
The "Three Shekels" and "Widow's Plea" Ostraca: Real or Fake? il *Biblic Archaeol Rev* v29 no3 p40-4 My/Je 2003
A Tribute to Yadin Resurfaces. por *Biblic Archaeol Rev* v28 no6 p48 N/D 2002
about
Faking Biblical History. N. A. Silberman and Y. Goren. il por *Archaeology* v56 no5 p20-9 S/O 2003
Hasor. J. D. Seger. *Biblic Archaeol Rev* v29 no4 p8, 10 Jl/Ag 2003
Shanks, Hershel, and Preston, Douglas
Looting Forum [Reply to letter from Colin Renfrew] il *Archaeol Odyssey* v6 no3 p12-13, 62 My/Je 2003

Shanks, Nelson, 1937-
Technique
Boot Camp with Nelson Shanks. M. S. Doherty. il *Am Artist* v67 p20-7 Ag 2003
Exhibitions
Shanks Portrait of the Pope Tours the U.S. with Vatican Treasures. M. S. Doherty. il *Am Artist* v67 p14-16 Mr 2003
Shannon, Brian
Exhibitions
Brian Shannon and Christy Wyckoff at Alysia Duckler Gallery [Exhibit] L. Allan. il *Artweek* v34 no5 p23 Je 2003
il: Interlace
Shannon, Claude Elwood, 1916-2001
about
Godard's "Comment Ca Va?" (1976): From Information Theory to Genetics. K. J. Hayes. bibl f il *Cinema J* v41 no2 p67-83 Wint 2002
Shanti Foundation for Peace
Mission and History of Shanti Foundation for Peace. I. F. Johnson. il *Studio Potter* v31 no2 p82-3 Je 2003
Shantung Province (China) *See* Shandong Province (China)
Shanty towns *See* Squatter settlements
Shanxi Province (China)
Antiquities
Studies on the Redeposition of Copper in Jin Bronzes from Tianma-Qucun, Shanxi, China. Q. Wang and J. F. Merkel. bibl f graph il tab *Stud Conserv* v46 no4 p242-50 2001
Shape in art *See* Form (Aesthetics)
Shape in design
Amorphous Structures. H. Kiechle. il *Archit Des* v73 no2 p26-9 Mr/Ap 2003
Blob & Build, Bridging the Gap to Materialise Doublecurved Façades. K. Vollers. il *Archit Aujourd'hui* no342 p58-65 S/O 2002
Case infinite, curve e spugnose / Infinite houses, curves, and sponges. M. Calzavara. il *Abitare* no422 p152-3, 214 N 2002
Charles Deaton, Praxis Design & Moriko Arts: Charles Deaton Sculpture House. il *A + U* no383 p52-7 Ag 2002
Conveying 3-D Shape and Depth with Textured and Transparent Surfaces. V. Interrante. bibl f il *Archit Des* v73 no2 p61-4 Mr/Ap 2003
Dancing Bridge. P. Davey. il *Archit Rev* v214 p62-5 Jl 2003
Design: Éloge de la Régression. C. Fayolle. il *Beaux Arts Mag* no219 p18 Ag 2002
Eastern pleasure. P. McGuire. il *Archit Rev* v213 p74-7 Ap 2003
Education for the pod people. S. Lyall. il *Archit J* v217 no10 p supp10-supp11 Mr 13 2003
'Lumping'. B. MacDonald and S. Kolatan. il *Archit Des* v72 no1 p77-83 Ja 2002
A morphing method for shape generation and image prediction in product design. S.-W. Hsiao and M. C. Liu. bibl f il tab *Des Stud* v23 no6 p533-56 N 2002
New Wave. il *Archit Rev* v212 p50-1 D 2002
NOX: SoftOffice. il *A + U* no385 p96-101 O 2002
Ornamental Operations. B. Allpress. bibl f il *Archit Des* v73 no2 p69-74 Mr/Ap 2003
Shaping Pots for the Real World. A. C. Smith. il *Hali* no124 p58-9 S/O 2002
Shop Architects: P.S.1/MoMa dune landscape. A. Stipa. il *Architettura* v47 p410-13 Jl 2001
Exhibitions
Intricacy [Exhibit] F. Bernstein. il *Archit Rec* v191 no5 p117-18 My 2003
Shape of things (Motion picture)
Reviews
The Shape of Things. E. Syngle. il *Film Comment* v39 no3 p74 My/Je 2003
Shaping machinery
Shaping curved furniture parts. M. Fortune. il *Fine Woodwork* no159 p116, 118, 120 N/D 2002
Shapins, Jesse
Cultural Landscape Goitszche [sic]: Bitterfeld, Germany. il *Places* v15 no1 p18-21 Fall 2002
Shapira, Moses William *See* Shapira, Mozes Vilhelm, 1830?-1884
Shapira, Mozes Vilhelm, 1830?-1884
about
Dangerous Deceptions: The market for religious forgeries. P. A. Young. il *Archaeology* v56 no5 p4 S/O 2003
Shapiro, David, 1944-
Exhibitions
David Shapiro: Numark [Exhibit] S. May. il *Art News* v102 no7 p164-5 Summ 2003
il: Seer, Actor, Knower, Door
Shapiro, Jeff
Reproductions
Fabricated Slab Vessel (wood-fired stoneware)
Ceram Mon v51 no3 p front cover Mr 2003
Technique
Finding One's Own Voice. J. Shapiro. il por *Ceram Mon* v51 no3 p48-53 Mr 2003
il: Cast stone formation; Partially Covered Rice Straw Vessel; Rice Straw Bottle; Extruded Vessel; Vesssel with Shell Drips
Shapiro, Joel
Exhibitions
Gallery chronicle [Exhibits: Joel Shapiro, Frank Stella, George Segal, Roy Lichtenstein] J. Panero. *New Criter* v21 no10 p55-7 Je 2003
Reproductions
[Geometric wood sculpture] (wood, 2002)
Artforum Int v41 no9 p1 My 2003
Shapiro, Karen
about
Karen Shapiro: The Art of Everyday Life. L. C. Watson. il por *Ceram Mon* v50 no10 p71-4 D 2002
il: Half & Half; Colman's Mustard; It Never Rains; Goldfish and Milanos; Great Lash
Reproductions
Campbell's Tomato Soup Can (ceramic)
Art News v102 no7 p36 Summ 2003
Shapwick (England)
Antiquities
The Severan coin hoard from Shapwick (JRA 14, 358-72): a comment [Discussion of R. Adby, R.A. Brunning, C.J. Webster, The discovery of a Roman villa at Shapwick and its Severan coin hoard of 9238 denarii] R. Reece. *J Roman Archaeol* v15 p352 2002
Sharasojyu (Motion picture)
Reviews
Parade. P. Blouin. il *Cah Cinema* no580 p38-9 Je 2003
Shards (Archaeology) *See* Sherds (Archaeology)
Shareholder agreements *See* Stock purchase agreements
Sharits, Paul, 1943-1993
Criticism
The Material of Film and the Idea of Cinema: Contrasting Practices in Sixties and Seventies Avant-Garde Film. J. Walley. bibl f il *October* no103 p15-30 Wint 2003
Sharjah (United Arab Emirates)
Exhibitions
"We want to dismantle the prejudice against Arabs". M. Sorbello. *Art Newspaper* v13 p10 My 2003
Sharjah International Biennial
6th Sharjah International Biennial: "Arts in a Changing Horizon—Globalization and Formulas of Modernization": Sharjah Art Museums, Expo Centre Sharjah, Vereinigte Arabische Emirate [Exhibit] T. Klemm. il *Kunstforum Int* no165 p366-70 Je/Jl 2003
Sharkey, Kevin
Reproductions
Cancel Everything
Ir Arts Rev v19 no3 p15 Wint 2002
Washerwoman
Ir Arts Rev v20 no1 p7 Spr 2003
Sharkey, Olive
Belvedere Restored. bibl f il *Ir Arts Rev* v19 no2 p128-35 Aut 2002
Sharm el Sheik (Egypt)
Hotels and motels
Four Seasons, Five Continents. L. F. Kaiser. il por *Inter Des* v74 no3 p226-30, 232, 234, 236 Mr 2003
Sharon, Arieh, 1900-1984
about
Arieh Sharon (dipl. #6). S. Albert. bibl il por *Centropa (NY)* v3 no1 p41-5 Ja 2003
Sharp, Caroline
about
Land forms. E. Maiden. il *Crafts* no183 p34-9 Jl/Ag 2003
il: Shoot/Wave [3]; Vessel 2; Seed in Waiting; 3 Seeds-Presence
Sharp, George, 1802-1877
about
George Sharp: Photo-Realist. J. Campbell. bibl f il por *Ir Arts Rev* v19 no3 p124-9 Wint 2002
il: Figures with Bear; Old Man Praying; Repose; Creeping to School; The Cock that Crew in the Morn
Sharp, Helen
Sinéad O'Donnell at fiX02 [Exhibit] il *Circa (North Irel)* no103 p90 Spr 2003
Sharp, Isadore
about
Four Seasons, Five Continents. L. F. Kaiser. il por *Inter Des* v74 no3 p226-30, 232, 234, 236 Mr 2003

Sharp, Joseph Henry, 1859-1953
Reproductions
Indian Encampment (oil on canvas)
Am Art Rev v15 no3 p14 My/Je 2003
Leaf Down—Toas Indian Girl (oil)
Southwest Art v32 no8 p11 Ja 2003
Sharp, Lindsay, 1947-
about
Tomorrow's world. J. Morris. il por *Mus J* v102 no9 p16-17 S 2002
Sharp, William
Exhibitions
The Pointed Pen: William Sharp's Courtroom Drawings, Political Caricatures, and Book Illustrations from the 1930s-1950s. Queens Museum of Art [Exhibit] L. Auricchio. il *Art On Pap* v7 no7 p70 My/Je 2003
Sharpe, Jim, 1936-
Reproductions
The Decision (mixed)
Southwest Art v32 no7 p25 D 2002
Run with the Wind (oil)
Southwest Art v32 no7 p25 D 2002
Sharpe, R. A.
The Tale and the Teller. *Br J Aesthet* v42 no4 p415-18 O 2002
Sharpes, Stacy
(jt. auth) See West, Harry G., and Sharpes, Stacy
Sharples, James, the Elder, 1751 or 2-1811
about
A Long-Lost Portrait of John Adams and an Unknown Portrait of Abigail Adams by James Sharples. D. Meschutt. bibl f il *Am Art J* v32 no1/2 p76-93 2001
il: John Adams; Abigail Adams; John Adams
Sharples Holden Pasquarelli (Firm) *See* SHoP—Sharples Holden Pasquarelli (Firm)
Sharrer, Honoré, 1920-
about
Sharrer's "Tribute to the American Working People": Issues of Labor and Leisure in Post-World War II American Art. E. Doss. bibl f il por *Am Art* v16 no3 p54-81 Fall 2002
Exhibitions
Honoré Sharrer at Spanierman [Exhibit] M. Duncan. il *Art Am* v90 no12 p111 D 2002
il: Reception
Sharrett, Donna
Exhibitions
Donna Sharrett's Mementos. J. Marquardt-Cherry. il *Woman's Art J* v23 no2 p50-1 Fall 2002/Wint 2003
il: Never to be the same, again: the 46th Memento
Shattuck, Aaron Draper, 1832-1928
Reproductions
Peak's Island, Casco Bay (oil, ca 1865)
Mag Antiq (1971) v162 no5 p36 N 2002
Shave, Stuart
about
Stuart Shave: Modern Art. P. Holmes. por *Art Auction* v25 no4 p100-1 Ap 2003
Shaver, Nancy
Exhibitions
Nancy Shaver at Feature [Exhibit] J. Fyfe. il *Art Am* v90 no10 p164 O 2002
il: Covered X Green Rectangle
Shaw, A. D., 1933-
Reproductions
Barley Harvest (oil on canvas)
Southwest Art v32 no7 p31 D 2002
Shaw, Aiden
Homes and haunts
Decorating with Aiden. il por *Nest (NY)* no20 p44-59 Spr 2003
Shaw, Andy
about
Andy Shaw: A Potter's Day. A. Shaw. il por *Ceram Rev* no198 p66 N/D 2002
Reproductions
Spin Drum (earthenware)
Ceram Rev no202 p15 Jl/Ag 2003
Shaw, Becky
(jt. auth) See Ramsden, Mark, and Shaw, Becky
Shaw, Bernard, 1856-1950
about
Bernard Shaw, 'Unmechanical' Photography and Unconventional Science. M. B. Parsons and G. J. Pascuzzo. bibl f por *Hist Photogr* v26 no3 p170-7 Aut 2002
Shaw, Charles, 1892-1974
Exhibitions
"The Park Avenue Cubists: Gallatin, Morris, Frelinghuysen, and Shaw" at the Grey Art Gallery, New York. R. Kimball. *New Criter* v21 no6 p52-3 F 2003
Shaw, George Bernard *See* Shaw, Bernard, 1856-1950
Shaw, Gordon
about
The Pansea Yangon. W. Law-Yone. il *Archit Dig* v59 no8 p62, 64, 66 Ag 2002
Shaw, Jim, 1952-
Exhibitions
Jim Shaw at Metro Pictures and the Swiss Institute [Exhibit] C. Levine. il *Art Am* v91 no3 p126-7 Mr 2003
'Jim Shaw: O-Ist Thrift Store Paintings': Metro Paintings; 'Jim Shaw: The Goodman Image File and Study': Swiss Institute of Contemporary Art [Exhibit] A. Leith. il *Mod Painters* v15 no4 p149-50 Wint 2002
il: The Amazons in Gold Battle Field
Jim Shaw: Swiss Institute [Exhibit] G. Williams. il *Artforum Int* v41 no4 p137-8 D 2002
il: The Goodman Image File and Study
Reproductions
[Circle with linear geometric pattern and writing]
Artforum Int v41 no1 p117 S 2002
Shaw, Joseph W., and Lowe, Arron
The "Lost" Portico at Knossos: The Central Court Revisited. bibl diag il *Am J Archaeol* v106 no4 p513-23 O 2002
Shaw, Lytle
Adolf Wölfli: The Empire's Order. il *Art On Pap* v7 no6 p46-51 Ap 2003
John Morris: Drawings for the Austrian School. D'Amelio Terras [Exhibit] il *Art On Pap* v7 no3 p62 D 2002
Lordy Rodriguez: New Dislocations. Clementine Gallery [Exhibit] il *Art On Pap* v7 no3 p64 D 2002
Shaw, Richard Norman, 1831-1912
about
Artists at home: Sir Luke Fildes, RA, Michael Winner, and 31 Melbury Road [Interview] C. Dakers. il por *Br Art J* v1 no1 p79-80 Aut 1999
Shaw, Robin
about
It's a man thing. il *Br J Photogr* v150 p18-20 Mr 12 2003
Shaw, Sax, 1916-
Exhibitions
Thinking with the Heart: Scottish Artist Sax Shaw. L. Curran. il por *Fiberarts* v29 no5 p20-1 Mr/Ap 2003
il: The Mulberry Bush; Music Panel (U.S.A.)
Shaw, Steven
about
The Worm Turns. B. Fisher. il *Am Cinematogr* v84 no8 p26-9 Ag 2003
Shaw, Thomas, 1694-1751
Travel
An Early Dynastic dish from Thomas Shaw's travels. H. Whitehouse. bibl f il *J Egypt Archaeol* v88 p237-42 2002
Shawcross, Conrad, 1977-
about
Soul-Searching in a Ford Capri. G. Nicholson. il *Mod Painters* v15 no4 p114-15 Wint 2002
il: The Pre-Retroscope's Measurement and Control for the Infinite
What's it All About? S. Léris. il *Art Rev* v54 p66-7 D 2002/Ja 2003
Exhibitions
Conrad Shawcross: Entwistle, London [Exhibit] S. Morrissey. il *Art Mon* no264 p25-6 Mr 2003
il: The Nervous System
Shawcross, Neil, 1940-
Interviews
Portraits by Neil Shawcross [Interview] B. McAvera. il por *Ir Arts Rev* v19 no2 p72-9 Aut 2002
il: Seamus Heaney; Michael Longley; Francis Stuart; Stephen Rea as Oscar Wilde (2); Reclining Nude; Sir Terry Frost; Nude Studies; Still Life (2)
Shawe-Taylor, Desomnd
The latest model [Exhibit] il *Br Art J* v1 no1 p88 Aut 1999
Shawls
The Ikat Rebozos of Central Mexico. C. Ventura. il *Shuttle Spindle Dyepot* v33 no4 p41-8 Fall 2002
Queen Victoria's Shawl: a Chinese Export Embroidered Silk Masterpiece. K. H. Corrigan. il *Piecework* v10 no4 p24-8 Jl/Ag 2002
A Simple Shawl for Spinners and Dyers. V. Thomas. il *J Weavers Spinners Dyers* no206 p18 Je 2003
A Triangular Warm Shawl to Knit. G. Khmeleva. il *Piecework* v10 no5 p51-5 S/O 2002
Exhibitions
Phosphorescence at Convergence 2002 [Exhibit] il *Shuttle Spindle Dyepot* v34 no1 p29-33 Wint 2002/2003
Reproductions
Woman's head shawl (bakhnoug) (tie-dye, wool and cotton, south Tunisia, first half 20th century)
Hali no127 p126 Mr/Ap 2003

Shchukin, Sergeĭ Ivanovich, 1854-1936
Collections
La collection de Chtchoukine et Morosov [Exhibit] F. Claustrat. il *L'Oeil* no544 p112 F 2003
Deux collectionneurs russes à Paris [Exhibit] M. Van Hoof. il *Vie Arts* v47 p44-7 Wint 2002/2003
Voyage into Myth: French Painting from Gauguin to Matisse from the Hermitage: Art Gallery of Ontario [Exhibit] J. K. Grande. il *Vie Arts* v47 p79 Wint 2002/2003
Shchukin, Yevgeni, 1959-
Reproductions
Dinner for Two (oil on canvas)
Southwest Art v32 no4 p27 S 2002
Evening Melody (oil on canvas)
Southwest Art v32 no10 p27 Mr 2003
Evening Water (oil on canvas)
Art Antiqu v26 no8 p17 S 2003
Guardian of the Phoenix (oil on canvas)
Southwest Art v32 no11 p27 Ap 2003
Kidnapping of Europe (oil on canvas)
Southwest Art v32 no12 p27 My 2003
Last Snow (oil on canvas)
Southwest Art v32 no8 p21 Ja 2003
Southwest Art v32 no9 p27 F 2003
Soul of Rose (oil on canvas)
Southwest Art v32 no5 p33 O 2002
St. Francis (oil on canvas)
Southwest Art v32 no6 p27 N 2002
Still Life
Southwest Art v32 no7 p21 D 2002
Summer Muse (oil on canvas)
Art Antiqu v26 no7 p103 Summ 2003
Shea, John J.
Synthesizing the Paleolithic [Review article] bibl *Am J Archaeol* v106 no3 p459-62 Jl 2002
Shea, Judith, 1948-
Reproductions
Study for Joan
Sculpture v22 no5 p1 Je 2003
Shea, Kristina
Digital canopy: high–end computation/low–tech construction. bibl il *ARQ* v6 no3 p230-45 2002
about
Creating Synthesis Partners. K. Shea. il *Archit Des* v72 no1 p42-5 Ja 2002
Shead, Garry, 1942-
Reproductions
The Magpie (oil on board)
Art Aust v40 no1 p41 2002
Shear, Alex, 1940-
Collections
Putting Things in Boxes [Exhibit] G. Nicholson. il por *Mod Painters* v15 no3 p76-9 Aut 2002
Shear, Ione Mylonas, 1936-
Mycenaean Centaurs at Ugarit. bibl *J Hell Stud* v122 p147-53 2002
Sheard, Rod
about
This sporting life. A. Williams. il *Archit J* v216 no1 p38-9 Jl 4 2002
Shearer, Steven
about
Openings: Steven Shearer. M. Higgs. il *Artforum Int* v41 no2 p144-5 O 2002
il: Guitar #3; [1 untitled]
Shearer (Steven) Gallery of Contemporary Art (Vancouver, B.C.) *See* Steven Shearer Gallery of Contemporary Art (Vancouver, B.C.)
Shechem (Ancient city)
The Shechem Temple: Where Abimelech Massacred a Thousand. L. E. Stager. bibl f il map *Biblic Archaeol Rev* v29 no4 p26-31, 33-5, 66, 68-9 Jl/Ag 2003
What was the Seriah? L. E. Stager. il *Biblic Archaeol Rev* v29 no4 p32 Jl/Ag 2003
Shed KM (Firm)
The best of health. B. Evans. il map *Archit J* v217 no18 p30-5, 38 My 8 2003
Hidden presence. J. Chance. il *Archit J* v216 no12 p24-31 O 3 2002
Shedel, Hilary
Reproductions
[Sequence shot of a man leaping through the air] (photograph)
Br J Photogr v149 p28 D 11 2002
Sheds
Reconsideration of the Shed: Garage + Workshop. M. Zell and M. Roehrle. il *J Archit Educ* v56 no4 p30-1 My 2003
Sheehan, Declan
10 Steps to Failure. *Circa (North Irel)* no102 p21 Wint 2002
Lefterkenny: Jan Voster [Exhibit] il *Circa (North Irel)* no104 p96 Summ 2003
Sheehan, Dennis
Reproductions
A Found Pond, Evening (oil on linen)
Am Art Rev v15 no2 p79 Mr/Ap 2003
Technique
Identifying with the Past. L. W. Simons. il *Am Artist* v67 p46-51, 76 O 2003
Sheehy, Sandra
Reproductions
[Multi–colored abstract form] (embroidery thread, beads, fiber, shell and paint/fabric mounted on paper, 2002)
Raw Vision no42 p17 Spr 2003
Sheeler, Charles, 1883-1965
about
Charles Sheeler and film [Biography] K. E. Haas. bibl f il *Mag Antiq (1971)* v162 no5 p122-9 N 2002
Exhibitions
Boston: Charles Sheeler's photography [Exhibit] N. Kernan. il *Burlington Mag* v145 p51-3 Ja 2003
il: Side of white barn; Doylestown House, stairs from below; New York Park Row building; Nude; Ford Plant, River Rouge
Building a career [Exhibit: The Photography of Charles Sheeler] T. Gett. il *Br J Photogr* v150 p7 Je 25 2003
il: Criss-Crossed Conveyors, River Rouge Plant, Ford Motor Company
Charles Sheeler. E. M. Hight. il *Art N Engl* v24 no1 p18-19, 67 D 2002/Ja 2003
il: Nude; Criss-crossed Conveyors, Ford Plant
The Photography of Charles Sheeler: American Modernist. Museum of Fine Arts [Exhibit] D. Gaston. il *Art On Pap* v7 no5 p70 Mr 2003
il: New York, Park Row Building
Reproductions
Delmonico Building {Detail} (lithograph, 1926)
Art News v102 no3 p7 Mr 2003
Ephrata (tempera on gessoed panel, ca 1934)
Art News v102 no7 p30 Summ 2003
Promenade Along the Beach, Nice (oil on panel, 1909)
Art News v102 no2 p24 F 2003
Sheep
See also
Hebridean sheep
Rare Breeds Fleece Challenge—Zwartbles. il *J Weavers Spinners Dyers* no205 p18-21 Mr 2003
Snip 'n' Chew. H. Hammatt. il *Landsc Archit* v93 no4 p22 Ap 2003
Spinning and Weaving a Dutch Texel Fleece. M. Satchwill. bibl il *Shuttle Spindle Dyepot* v34 no1 p53-5 Wint 2002/2003
Sheet metal
See also
Metal foils
Decorative Sheet-Metal Panels. J. Mueller and D. R. Hatch. il *Landsc Archit* v93 no7 p28, 30 Jl 2003
Sheet music covers *See* Music title pages
Sheetrock *See* Wallboard
Sheets, Michael
Technique
Accenting with an Airbrush. M. Sheets. il *Am Artist* v67 p40-5 Ap 2003
il: Tool Series No. 7; Tool Series no. 9; Tolls Series no. 12; Tool Series No. 11; Breakfast Reflection; Pie à la Mode II; Cheesburger
Sheets, Millard, 1907-1989
Reproductions
The Fleet Goes Out (oil on canvas)
Am Art Rev v15 no1 p20 Ja/F 2003
Sheffield, Catherine, Duchess of Buckingham and Normanby *See* Buckingham and Normanby, Katherine Sheffield, Duchess of, 1681 or 2-1743
Sheffield (England)
Architecture
Now you see it . . . D. Littlefield. il *RIBA J* v110 no1 p24-30 Ja 2003
Winter warmer. B. Evans. *Archit J* v217 no10 p supp4-supp7 Mr 13 2003
City planning
Biodiversity in Urban Gardens, Sheffield. K. Gaston. il *Landsc Des* no313 p51 S 2002
Exploring urban history and space online: Design of the virtual Sheffield application [Sheffied Urban Contextual Databank] C. Peng and others. bibl f il *Des Stud* v23 no5 p437-53 S 2002
Galleries and museums
See also
Millennium Galleries (Sheffield, England)

Sheffield (England)—*cont.*
Historic buildings
See also
Renishaw Hall (England)
Sheffield Millennium Galleries (England) *See* Millennium Galleries (Sheffield, England)
Sheikh, Gulam Mohammed, 1937-
Exhibitions
Bhupen Khakhar and Gulammohammed Sheikh: Walsh. G. Holg. il *Art News* v101 no8 p159-60 S 2002
il: Talisman (Twin 3)
Shekleton, Max
(jt. auth) See Quanchi, Max, and Shekleton, Max
Shelach, Gideon
The Dragon Ascends to Heaven, the Dragon Dives into the Abyss: Creation of the Chinese Dragon Symbol. bibl f il *Orient Art* v47 no3 p29-40 2001
Shelbourn, Carolyn
Redundancy, Ruin and Ritual—The Disposal of Ornaments and Furnishings from Anglican Churches. bibl f *Art Antiq Law* v8 no2 p167-89 Je 2003
Shelbourne, Anita
Reproductions
Landscape (oil on canvas)
Ir Arts Rev v19 no2 p22 Aut 2002
Shelburne (Vt.)
Galleries and museums
See also
Brick House (Shelburne, Vt.)
Shelburne Museum
Historic buildings
See also
Brick House (Shelburne, Vt.)
Houses
The Brick House, the Vermont country house of Electra Havemeyer Webb. J. E. Edwards. bibl f il por *Mag Antiq (1971)* v163 no1 p192-201 Ja 2003
Shelburne Museum
American quilts [Exhibit] A. E. Ledes. il *Mag Antiq (1971)* v163 no6 p24, 26 Je 2003
Electra Havemeyer Webb and Edith Gregor Halpert: A collaboration in folk art collecting. H. Joyce. bibl f il por *Mag Antiq (1971)* v163 no1 p184-91 Ja 2003
Shelburne Museum (Vt.). Brick House *See* Brick House (Shelburne, Vt.)
Sheldon, Gilbert, 1598-1677
about
Wren's Preliminary Design for the Sheldonian Theatre. A. Geraghty. bibl f il *Archit Hist* v45 p275-88 2002
Sheldonian Theatre (Oxford, England)
Changes in Wren's early designs: Observations on the Sheldonian Theatre and Wadham College, Oxford. D. Sturdy. bibl f il *Br Art J* v1 no1 p23-6 Aut 1999
Wren's Preliminary Design for the Sheldonian Theatre. A. Geraghty. bibl f il *Archit Hist* v45 p275-88 2002
Shell, Lisa
about
New outlook. il *Archit J* v217 no25 p38-40 Je 26 2003
Shell beads
Olivella Beads from Spiro and the Plains. L. Kozuch. bibl il map tab *Am Antiq* v67 no4 p697-709 O 2002
Shell middens
Los Cerritos: an early fishing-farming community on the Pacific Coast of Mexico. D. J. Kennett and others. il map *Antiquity* v76 p631-2 S 2002
An Evaluation of Central-place Foraging among Mollusk Gatherers in Western Kiribati, Micronesia: Linking Behavioral Ecology with Ethnoarchaeology. F. R. Thomas. bibl graph map tab *World Archaeol* v34 no1 p182-208 Je 2002
California
Prey Spatial Structure and Behavior Affect Archaeological Tests of Optimal Foraging Models: Examples from the Emeryville Shellmound Vertebrate Fauna. J. M. Broughton. bibl graph map *World Archaeol* v34 no1 p60-83 Je 2002
Portugal
Mesolithic to Neolithic transitions: new results from shell-middens in the western Algarve, Portugal. M. C. Stiner and others. bibl graph il map tab *Antiquity* v77 p75-86 Mr 2003
Shell Museum (Glandford, England)
My favourite museum is: The Shell Museum, Glanford, Norfolk [Interview with Will Alsop] F. Heywood. il por *Mus J* v103 no4 p58 Ap 2003
Shelley, James
about
James Shelley on Critical Principles. G. Dickie. *Br J Aesthet* v43 no1 p57-64 Ja 2003
Shelley, Mary Wollstonecraft, 1797-1851
Adaptations
Film and video
In Search of Edison's Frankenstein. P. Hall. *Art N Engl* v24 no5 p6 Ag/S 2003
Shellfish
See also
Mollusks
Oysters
Shells
See also
Mother-of-pearl
Nautilus pompilius
Shell middens
Olivella Beads from Spiro and the Plains. L. Kozuch. bibl il map tab *Am Antiq* v67 no4 p697-709 O 2002
Structural Prototypes from Seashells. J. Lim. bibl f diag il *J Archit Educ* v56 no3 p18-25 F 2003
Shells (Structural engineering)
See also
Cladding systems
And the band played on . . . S. Dawson. il *Archit J* v216 no2 p34-7 Jl 11 2002
Downland Gridshell at the Weald and Downland Open Air Museum, Chichester. J. Melvin. il *Archit Des* v73 no1 p106-10 Ja/F 2003
Downland Gridshell, Sussex, Royaume-uni. I. Chaise. il *Archit Aujourd'hui* no342 p42-4 S/O 2002
Fruits of the forest. K. Powell. il *Archit J* v216 no1 p26-33 Jl 4 2002
Niall McLaughlin: Bandstand, De La Warr Pavilion. il *A + U* no383 p68-71 Ag 2002
The other gridshell. N. Pople. il *RIBA J* v109 no8 p54-5 Ag 2002
A timber gridshell with a propped timber roof: Weald & Downland Open Air Museum: Edward Cullinan Architects. S. Dawson. il *Archit J* v216 no1 p34-5 Jl 4 2002
A toroidal shell roof covered with rainscreen and glazed panels. S. Dawson. il *Archit J* v216 no13 p32-3 O 10 2002
Wing Span. il *Archit Rev* v212 p77 D 2002
Shells in art
Les nautiles des Médicis [Photo essay] G. Boyer. il *Connaiss Arts* no607 p6-15 Jl/Ag 2003
She Sculpts Seashells . . . J. Gaillemin. il por *World Inter* v23 no7 p90-5 Jl 2003
Shelters
See also
Canopies (Architecture)
Emergency housing
Homeless persons—Shelters
Nuclear bomb shelters
Pool houses
Emergency modules, Chile. F. Gallanti. il *Abitare* no421 p147-9 O 2002
Journey Towards The Sky. G. Morrison. il *Blueprint* no209 p19 Jl 2003
Shelter for Remains of Kutani Kiln. il *Jpn Archit* no46 p90-5 Summ 2002
Shelton, Emily
A Star is Porn: Corpulence, Comedy, and the Homosocial Cult of Adult Film Star Ron Jeremy. bibl f il por *Camera Obscura* no51 p114-47 2002
Shelton, Peter
about
Peter Shelton and Lee Mindel. N. Von Hoffman. il por *Archit Dig* v59 no9 p150, 154 S 2002
Shelton, Ron
Interviews
"Vélasquez est le héros". C. Cohen and O. Joyard. por *Cah Cinema* no577 p30-1 Mr 2003
Shelton, Mindel Associates
An Addition of Color. B. Dunlop. il *Metrop Home* v34 no6 p136-41 N/D 2002
Peter Shelton and Lee Mindel. N. Von Hoffman. il por *Archit Dig* v59 no9 p150, 154 S 2002
Tradition Reconsidered [19th Century Connecticut farmhouse] S. M. L. Aronson. il por *Archit Dig* v60 no6 p216-23 Je 2003
Shelves
See also
Bookcases
Shemesh, Ophrah
Exhibitions
Ophrah Shemesh at Baumgartner [Exhibit] J. Goodman. il *Art Am* v91 no2 p116-17 F 2003

Shen, Dong, and others
Cultural Influences on Chinese Consumers' Intentions to Purchase Apparel: Test and Extension of the Fishbein Behavioral Intentional Model. bibl f tab *Cloth Text Res J* v21 no2 p89-99 2003
Shen, Hsueh-Man
Realizing the Buddha's Dharma Body During the Mofa Period: A Study of Liao Buddhist Relic Deposits. bibl f il map *Artibus Asiae* v61 no2 p263-303 2001
Shenandoah, Joanne
Giving of gifts: Loving Arms of a Father. il *Native Peoples* v16 no1 p38-9 N/D 2002
Sheng, Mao-yeh, fl. ca. 1594-1640
Reproductions
Purification Gathering at Lan-t'ing (ink on gold-surfaced paper, ca 1580-1640)
Orientations v34 no1 p back cover Ja 2003
Shennan, Stephen
Archaeology and Evolutionary Ecology. bibl *World Archaeol* v34 no1 p1-5 Je 2002
Shennan, Stephen J.
(jt. auth) See Bentley, R. Alexander, and Shennan, Stephen J.
Shepherd, Bill, 1943-
about
Crossing Borders. G. Fauntleroy. il por *Southwest Art* v32 no10 p84-7, 115 Mr 2003
il: El Intruso; Los Acequias; La Feria; La Caja Negra
Shepherd, Gyde V.
Centering the Capital / Donner un centre à la capitale. por *Natl Gallery Can Rev* v3 p8-13, 167-71 2002
Shepherd, Kate
about
Working Proof. F. Hirsch. il *Art On Pap* v7 no5 p60-3 Mr 2003
il: Floating Image, Transparent Walls, Thread Lines on Grey
Shepherd, William *See* Shepherd, Bill, 1943-
Shepherds
See also
Sheep
Shepherds in art
The Shepherdess of Marlotte. J. Campbell. bibl f il *Ir Arts Rev* v19 no1 p90-4 Summ 2002
Shepley, Julia
Exhibitions
Newton, Massachusetts: Julia Shepley: Boston Sculptors at Chapel Gallery [Exhibit] M. Carlock. il *Sculpture* v21 no9 p72-3 N 2002
il: Float
Shepley Bulfinch Richardson & Abbott Inc.
Bastion of knowlege. L. Annunziato. il *Contract* v44 no9 p58-60 S 2002
Sheppard, Laurel M.
Mary Ross: Educator And Aerospace Engineer. *Native Peoples* v16 no1 p31 N/D 2002
Shepseskaf, King of Egypt
Tombs
Sakkara (Ägypten): Das Grabmal des Königs Schepseskaf. M. Haase. il *Antike Welt* v33 no3 p352-3 2002
Sherbrooke, Wade C.
Developing a Student Research Grant Program at a Location Remote from the Museum. il tab *Curator* v45 no2 p122-8 Ap 2002
Sherburne, Annie
Reproductions
DNA Soft Cobble rug
J Weavers Spinners Dyers no206 p46 Je 2003
Sherds (Archaeology)
Ayutthaya and the Trade in Chinese Blue-and-White Porcelain to Southeast Asia. J. Martin. bibl f il *Orient Art* v47 no2 p49-54 2001
Ecuador's Second Oldest Textile. K. O. Bruhns. bibl il map *Text Mus J* v40/41 p118-25 2001/2002
Collections
The Kilburn Shards: A collection from Ayutthaya, Thailand. C. Beecher. bibl f il *Orient Art* v47 no2 p4-7 2001
Sheridan, Alison
Antiquity and the Old World. bibl il *Antiquity* v76 p1085-8 D 2002
The radiocarbon dating programmes of The National Museums of Scotland. bibl tab *Antiquity* v76 p794-6 S 2002
Sheridan, Alison, and others
Investigating jet and jet-like artefacts from prehistoric Scotland: the National Museums of Scotland project. bibl il map tab *Antiquity* v76 p812-25 S 2002
Sheridan, Duffy
about
Everyday Inspirations. A. Abrams. il *Southwest Art* v32 no12 p108-11 My 2003
il: On a Clear Day; Fuchsia Kimono; Symmetry; Toyin
Reproductions
A Moment's Grace (oil on canvas)
Southwest Art v32 no12 p135 My 2003
Sherlock, Maureen
Of Bovines, Buskers, and Beauties: Chicago's Populist Public Art. bibl f il *Public Art Rev* v14 no1 p16-21 Fall/Wint 2002
Sherman, Cindy
Exhibitions
Barbara Kruger: Spruth Magers Lee, London; Cindy Sherman: Sepentine Gallery, London [Exhibit] S. Ford. il *Art Mon* no268 p35-7 Jl/Ag 2003
il: Untitled #411
Cindy Sherman, double jeu [Exhibit] G. Morel. il *L'Oeil* no548 p45 Je 2003
il: Untitled #132
Don't Believe the Hype [Exhibit] G. Gibson. il *Blueprint* no210 p76 Ag 2003
il: Untitled No. 123
Underground overground? [Exhibits: The Cindy Sherman Billboard Commission and Self Portrait UK] M. Moore. il *Br J Photogr* v150 p7 Je 11 2003
Interviews
Cindy Sherman talks to David Frankel [Interview] D. Frankel. il por *Artforum Int* v41 no7 p54-5, 259-60 Mr 2003
il: Untitled #182; Untitled #66
Technique
Iconic Poses. J. T. Spike. por *Art Antiqu* v26 no7 p144 Summ 2003
il: Untitled Film Still #21
Sherman, Richard M., 1928-
Awards
Making Music for the Big Screen. . . And the Small. W. Ryan and J. Burlingame. por *Anim Mag* v17 no5 p30-1 Je 2003
Sherman, Robert B., 1925-
Awards
Making Music for the Big Screen. . . And the Small. W. Ryan and J. Burlingame. por *Anim Mag* v17 no5 p30-1 Je 2003
Shermeta, Margo *See* Mensing, Margo
Sherrill, Michael
Reproductions
Tossed Rhododendon (steel, porcelain, 2003)
Am Craft v63 no3 p11 Je/Jl 2003
Sherwood, Jo
Reproductions
Cuanto cuesta (oil on linen)
Am Art Rev v14 no6 p64 N/D 2002
The Red Lolly-Pop (oil on linen)
Am Art Rev v15 no3 p62 My/Je 2003
Sherwood, Shirley
Collections
Exhibitions
A Passion for Plants [Exhibit] S. Lyons. il *Am Artist* v67 p8 Ag 2003
Shetland (Scotland)
Antiquities
The Northern Isles [Review article] J. Graham-Campbell. il *Antiquity* v76 p890-2 S 2002
Shetland Islands *See* Shetland (Scotland)
Shettel, Harris H.
Do We Know How to Define Exhibit Effectiveness? bibl *Curator* v44 no4 p327-34 O 2001
Shi, Jeff
about
On D'Fly. P. M. Knapp. il *ID* v49 no6 p90 O 2002
Shi Chong, 1963-
Reproductions
The Scene Today [detail] (oil on canvas, 1994)
Art News v101 no10 p37 N 2002
Shi Tou
about
A Bid for Empowerment: Feminist Artists in Beijing, China. D. Lee. bibl f il *N Paradoxa* v11 p19-29 2003
Shiba Ryotaro Memorial Museum (Osaka, Japan)
Un'architettura di libri / The architecture of books. M. Webb. il *Domus* no855 p62-73 Ja 2003
Shibata, Toshio, 1949-
Reproductions
Falling Waters: Grand Coulee Dam, Douglas County, WA (photograph)
Blind Spot no24 p31 2003
Falling Waters: Kikuchi City, Kumamoto Prefecture (photograph)
Blind Spot no24 p32 2003

Shibata, Toshio, 1949-—Reproductions—*cont.*
Falling Waters: Lake George, Park County, Colorado (photograph)
Blind Spot no24 p35 2003
Falling Waters: Tamayama Village, Iwate Prefecture (photograph)
Blind Spot no24 p30 2003
Falling Waters: Yasumomi Town, Hyogo Prefecture (photograph)
Blind Spot no24 p34 2003
Falling Waters: Yosemite National Park, CA (photograph)
Blind Spot no24 p33 2003
Shibori
Master class: Lanaset Dyes for Silk. K. K. Brito. graph il tab *Ornament* v26 no1 p80-3 Aut 2002
Shibori Bamboo. C. Schactler and M. Peck. il *Cloth Text Res J* v21 no4 p197-8 2003
Shibori on the Loom—Convergence 2002. S. Dwyer. il *J Weavers Spinners Dyers* no205 p8-9 Mr 2003
With the Flow Against the Grain: New Works by Keiko Amenomori-Schmeisser [Exhibit] B. McConchie. il por *Text Fibre Forum* v22 no1 p22 2003
Yuh Okano's Textiles: A Fusion of Tradition and Technology. J. Hemmings. il *Surf Des J* v27 no1 p15-17 Fall 2002
Conferences
Colour Unlimited. J. Balfour-Paul. il *Hali* no127 p139 Mr/Ap 2003
Harrogate, U.K.: Shibori Symposium. J. Hemmings. il *Fiberarts* v30 no1 p11 Summ 2003
Exhibitions
Tactile Dimensions [Exhibit] D. Ashley-Smith. il *J Weavers Spinners Dyers* no205 p34-5 Mr 2003
Trunk Treasures [Exhibits] il *Hali* no127 p159 Mr/Ap 2003
Shields
See also
Asmat shields
North American Indian shields
Papuan shields
Songe shields
Shields, African
Reproductions
Shield (wood and cane basketry, ca 1900, Tutsi/Hutu tribes, Rwanda/Burundi)
Hali no128 p38 My/Je 2003
Shields, North American Indian *See* North American Indian shields
Shields, Papuan *See* Papuan shields
Shields, Songe *See* Songe shields
Shields in art
Ce que faisait l'Amour Ma 235 du Musée du Louvre. M. Hamiaux. bibl f il *Rev Archeol* fasc2 p255-68 2002
Shifman, Barry
The Fourdinois sideboard at the 1851 Great Exhibition. bibl f il *Apollo* no491 p14-21 Ja 2003
Shifnal (England)
Galleries and museums
See also
Cold War Aviation Museum (Shifnal, England)
Shiga, Shigeo
about
Shiga Shigeo: Japanese Potter. L. Short. il *Ceramics (Aust)* no48 p57-8 2002
il: Blossom Jar; Vase; Teabowl
Shigeo, Kawashima
about
Bride Threatens Lawsuit; Sculpture is Victim. il *Fiberarts* v29 no3 p14 N/D 2002
il: Entrance to the Future
Exhibitions
Saratoga, California: Shigeo Kawashima and John Ruppert: Montalvo [Exhibits] B. Golonu. il *Sculpture* v21 no8 p74-5 O 2002
il: Entrance to the Future
Shigeo, Tanioka, 1949-
Reproductions
Blue Tornado (bamboo, 1997)
Art News v102 no5 p26 My 2003
Shigeru Ban, Architects (Firm)
Case Study House-12, Bamboo Furniture House. il *Jpn Archit* no48 p100-1 Wint 2003
Picture Window House. N. Pollock. il *Archit Rec* v191 no4 p128-33 Ap 2003
A Tree Grows in Tokyo. S. Kim. il *Inter Des* v74 no8 {i.e. no6} p119-21 Je 2003
Shikibu, Murasaki *See* Murasaki Shikibu, b. 978?
Shilla (Kingdom) *See* Silla (Kingdom)
Shilo (Ancient city) *See* Shiloh (Ancient city)
Shiloh (Ancient city)
A Rock-Hewn Altar Near Shiloh. Y. Elitzur and D. Nir-Zevi. bibl il *Palest Explor Q* v135 no1 p30-6 Ja/Je 2003
Shils, Stuart
Reproductions
Approaching Storm, Country Road & Trees (oil on panel, 2002)
Art News v102 no1 p13 Ja 2003
Houses and Trees Across Fields. Late Morning (oil on panel, 2002)
Art Am v91 no3 p26 Mr 2003
Shim, Soyeon
(jt. auth) See Watchravesringkan, Kittichai, and Shim, Soyeon
Shim-Sutcliffe Architects (Firm)
Canada. B. Carter. il *Archit Des* v73 no1 p70-4 Ja/F 2003
Canadian weatherman. B. Carter. il *Archit Rev* v212 p76-9 Ag 2002
In the Wilderness. il *Archit Rev* v212 p80-1 D 2002
Shim-Sutcliffe Architects: Island House. il *A + U* no387 p66-71 D 2002
Shimamura, Arthur P.
Muybridge in Motion: Travels in Art, Psychology and Neurology. bibl f il por *Hist Photogr* v26 no4 p341-50 Wint 2002
Shimane (Japan)
Architecture
Fumihiko Maki: Shimane Prefectural Museum of History and Folklore: Shimane, Japan. il *GA Doc* no73 p94-7 2003
Galleries and museums
See also
Shimane Prefectural Museum of History and Folklore (Japan)
Shimane Prefectural Museum of History and Folklore (Japan)
Fumihiko Maki: Shimane Prefectural Museum of History and Folklore: Shimane, Japan. il *GA Doc* no73 p94-7 2003
Shimazu, Esther
Exhibitions
Esther Shimazu: Ann Nathan [Exhibit] J. Brunetti. il *Art News* v102 no1 p126-8 Ja 2003
il: Small Cruiser
Shimoda Design Group (Firm)
Fertile Ground. M. Geran. il *Inter Des* v74 no2 p98 F 2003
Shimonoseki (Japan)
Architecture
Karato Wholesale Market. il *Jpn Archit* no48 p94-5 Wint 2003
Shimuzu, Hiroko
Reproductions
Concord Hymn (metal nib, acrylic, gouache, gold leaf)
Lett Art Rev v17 no3 p49 2002
Shin, Joong-Hyun
about
Shin Joong-Hyun: Living Chronicle of Korean Rock Music. M.-j. Yoo. il por *Koreana* v16 no4 p42-7 Wint 2002
Shin, Kyoung-Suuk, 1963-
about
Shin Kyoung-suuk: Daughter of the Earth. J.-m. Suh. il por *Koreana* v16 no1 p94-5 Spr 2002
Shin, Meek Young
Exhibitions
Seoul, Korea [Exhibit] Y. Huang. il *Art Pap* v27 no1 p53-4 Ja/F 2003
il: Translation-Core
Shinabarger, Tim, 1966-
Reproductions
Continental Divide (bronze)
Southwest Art v33 no4 p1 S 2003
Full Tilt (clay, 2003)
Sculpt Rev v52 no2 p6 Summ 2003
Shingles
Apartmenthaus in St. Moritz: Foster and Partners. A. Simon. il *Baumeister* v100 no4 p68-75 Ap 2003
Shinkenchiku Residential Design Competition
Winners in the Shinkenchiku Residential Design Competition 2002. il por *Jpn Archit* no48 p108-15 Wint 2003
Shinn, Carol
about
Informed Source. C. Shinn. il *Surf Des J* v27 no2 p46-7 Wint 2003
il: The Three Graces: Greek Myth Series; Winter Constellation (2)
Shinn, Everett, 1876-1953
Reproductions
Dewey Arch, Madison Square (pastel and watercolor on artistboard, 1899)
Mag Antiq (1971) v162 no5 p25 N 2002
Girl on Stage (oil on canvas, ca 1906)
Mag Antiq (1971) v163 no2 p9 F 2003
Girl with Fur (pastel on artistboard, 1923)
Mag Antiq (1971) v163 no3 p17 Mr 2003

Shinn, Everett, 1876-1953—Reproductions—*cont.*
Lady in Costume (watercolor on board, ca 1920)
Art On Pap v7 no4 p27 Ja/F 2003
Pool Room (pastel on paper laid down on board, 1903)
Mag Antiq (1971) v163 no2 p9 F 2003
Street Carnival (oil on panel, 1948)
Art News v101 no10 p103 N 2002
Winter Landscape (pastel on paper)
Mag Antiq (1971) v162 no6 p11 D 2002
Shinn, Nick
The type and layout of a Victorian weekly anticipated Modernism. il *Eye* v12 no48 p40-3 Summ 2003
Shinn, William
Technique
The Versatile Extruder. W. Shinn. il por *Ceram Mon* v50 no10 p54-8 D 2002
il: Cantata; Brisighella Babe; Viking Vessels; Tourbillon Carré; Four-Piece XTR Vessel; L'Envolé III
Shinnors, John, 1950-
Criticism
John Shinnors. P. O'Reilly. il por *Ir Arts Rev* v19 no2 p50-9 Aut 2002
il: Scarecrow Portrait (6); Dun Aengus Fort; Estuary in Snow; Lighthouse and Kite
Exhibitions
Cork: John Shinnors at Crawford and Vangard [Exhibits] J. Savage. *Circa (North Irel)* no104 p86-7 Summ 2003
il: Estuary in February—4, 2001; Over Loop, August
Shinnoske Inc.
Osaka 2008 Olympic bid. il *Graphis* v58 p136-9 S/O 2002
Shinoda, Tōkō, 1913-
Reproductions
Progression (cinnabar ink and silver paint on platinous ground, 2003)
Art News v102 no6 p53 Je 2003
Shinto art *See* Art, Shinto
Shiota, Chiharu, 1972-
Exhibitions
Chiharu Shiota at Kenji Taki [Exhibit] J. Koplos. il *Art Am* v91 no4 p151 Ap 2003
il: Uncertain Daily Life
Shiotsuka, Takao, 1965-
about
A sloping Japanese guesthouse is all about the bay. N. Pollock. il *Archit Rec* v191 no4 p107-9 Ap 2003
Ship burial
See also
Sutton Hoo Ship Burial (England)
The Northern Isles [Review article] J. Graham-Campbell. il *Antiquity* v76 p890-2 S 2002
Ship carving
See also
Figureheads of ships
Ship of fools (Theme) in art
Pieter Bruegel D.Ä.: der Bauer, der Vogeldieb und die Imker. T. Noll. bibl f il *Munch Jahrb Bild Kunst* v50 p65-106 1999
Ship terminals *See* Marine terminals
Shipley, Debra, 1957-
about
Architecture in the House. Z. Blackler. por *Archit J* v216 no15 p16-17 O 24 2002
Shipment of goods
See also
Intermodal transportation
Transportation of works of art
Shipping
See also
Marine terminals
Shipping containers *See* Containers (for shipping)
Ships
See also
Amistad (Schooner)
Boats
Bonhomme Richard (Ship)
Laundry ships
Titanic (Steamship)
Warships
Wooden ships
Yachts
Cargo
The Pepper Wreck. F. Castro. il *Archaeology* v56 no2 p30-5 Mr/Ap 2003
Conservation and restoration
Remains of the Bay. J. Lang. il *Preservation* v55 no3 p36-41 My/Je 2003
Welsh Assembly steps in at last minute to save important Tudor ship. M. Barnard. il *Mus J* v102 no9 p9 S 2002
Designs and projects
Mobile Foundations: A Reading of Complex Surfaces in Gottfried Semper's Treichler Laundry Ship. M. Muecke. bibl f il *Aurora (NJ)* v2 p72-113 2001
History
Mobile Foundations: A Reading of Complex Surfaces in Gottfried Semper's Treichler Laundry Ship. M. Muecke. bibl f il *Aurora (NJ)* v2 p72-113 2001
Reconstruction
Let Slip the Cogs of War. P. Thacker. il *Archaeology* v56 no4 p56 Jl/Ag 2003
"Voyages" to a Broader Understanding. A. Kraus. *Mus News* v79 no3 p17, 82, 85 My/Je 2000
Ships, Ancient
Turkey
Early evidence of reed boats from southeast Anatolia. M. Schwartz. bibl il map *Antiquity* v76 p617-18 S 2002
Ships, Laundry *See* Laundry ships
Ships, Roman
Roman Warship Resurfaces. J. A. Lobell. il *Archaeology* v56 no2 p11 Mr/Ap 2003
Ships in art
Pierhead paintings: Responses to a changing market. C. Baird. bibl f il *Br Art J* v1 no2 p24-8 Spr 2000
Shipwrecks
A Cargo of Zhangzhou Porcelain found off Binh Thuan Province, Vietnam. M. Flecker. bibl f il *Orient Art* v48 no5 p57-63 2002/2003
Heavens! An Ancient Model of the Cosmos. il *Archaeol Odyssey* v6 no2 p64 Mr/Ap 2003
Iron Age Shipwrecks in Deep Water off Ashkelon, Israel. R. D. Ballard and others. bibl il map tab *Am J Archaeol* v106 no2 p151-68 Ap 2002
Ming in Jolo. L. Gotuaco. bibl il *Arts Asia* v32 no6 p130-4 N/D 2002
Ming in Jolo [Discussion of Larry Gotuaco, Ming in Jolo] B. S. McElney. il *Arts Asia* v33 no3 p14 My/Je 2003
On the Structure and Composition of Copper and Tin Ingots Excavated from the Shipwreck of Uluburun. A. Hauptmann and others. bibl graph il tab *Bull Am Sch Orient Res* no328 p1-30 N 2003
The Pepper Wreck. F. Castro. il *Archaeology* v56 no2 p30-5 Mr/Ap 2003
Pomegranates in eastern Mediterranean contexts during the Late Bronze Age. C. Ward. bibl il tab *World Archaeol* v34 no3 p529-41 F 2003
Rampspoed op zilver. G. Van der Ham. il *Bull Rijksmus* v50 no4 p520-3 2002
Relics of the Kamikaze. J. P. Delgado. il map *Archaeology* v56 no1 p36-8, 40-1 Ja/F 2003
Scapa Flow and the protection and management of Scotland's historic military shipwrecks. I. Oxley. bibl il map *Antiquity* v76 p862-8 S 2002
Seabirds, Seals and Sailcloth: The Clothing of the Dundonald Castaways. J. Quérée. bibl f il *Costume* no37 p75-94 2003
Shipwrecked Porcelain in the Red Sea. C. Ward. bibl f il *Orient Art* v47 no2 p66-9 2001
Summer of Wrecks. C. P. Popson. il *Archaeology* v55 no6 p10-11 N/D 2002
Laws and regulations
Britannia Rules . . . E. A. Powell. *Archaeology* v55 no5 p17 S/O 2002
Flawed Convention [Discussion of Nancy C. Wilkie, Lure of the Deep] M. B. West. *Archaeology* v56 no3 p7 My/Je 2003
Shipyards
See also
Dry docks
Adaptive reuse
Industrial Strength. M. G. Padua. il map *Landsc Archit* v93 no6 p76-85, 105-7 Je 2003
Shirasu, Jun
Exhibitions
Jun Shirasu: Language in the Dawn. Bumpodo Gallery. [Exhibit] S. Nagoya. il *Art On Pap* v7 no5 p72 Mr 2003
il: Language in the Dawn
Shirley, Jim
about
Revival of a Community-Based Arts Program. J. Shirley. il *Ceram Mon* v51 no6 p92-4 Je/Jl/Ag 2003
Shirley, Jon
Collections
Mary & Jon Shirley. R. D. Cochran. il por *Art Antiqu* v26 no3 p90-1 Mr 2003
Shirley, Mary
Collections
Mary & Jon Shirley. R. D. Cochran. il por *Art Antiqu* v26 no3 p90-1 Mr 2003

Shirley, Dame Stephanie, 1933-
Homes and haunts
Home in Henley-on-Thames. R. Pavey. il *Crafts* no182 p23-5 My/Je 2003
Shirley K. Schlafer Library
The Shirley K. Schlafer Library: A Resource for the Study of Folk Art. G. C. Wertkin. il *Folk Art* v27 no3 p62-8 Fall 2002
Shiroishi (Japan)
Hospitals
Katta Public General Hospital. il *Jpn Archit* no48 p22-3 Wint 2003
Shirts
See also
Hawaiian shirts
Exhibitions
Topkapi Talismans [Exhibit: Talismanic Shirts] il *Hali* no125 p105 N/D 2002
Shiva *See* Siva (Hindu deity)
Shivaji, Raja, 1627-1680
about
From the General Editor's Desk. P. Pal. *Marg* v53 no2 p10-11 D 2001
Shmigel, Christina
Exhibitions
St. Louis: Christina Shmigel: St. Louis Art Museum [Exhibit] J. G. Castro. il *Sculpture* v22 no5 p72-3 Je 2003
il: The Logic of Attachment
Shoe industry
See also
Adidas AG
Camper (Firm)
Nike Inc.
Puma USA Inc.
Shoe polishers *See* Shoe shiners
Shoe shine equipment
The Shoe Shine Boxes of Turkey. V. Margolin. il *Des Issues* v19 no1 p54-6 Wint 2003
Shoe shiners
Turkey
The Shoe Shine Boxes of Turkey. V. Margolin. il *Des Issues* v19 no1 p54-6 Wint 2003
Shoes
See also
Athletic shoes
Stepping Out. il *Gard Des* v22 no3 p14 My/Je 2003
Advertising
Nike: Enjoy the Weather. J. Maltby and others. il *Commun Arts Mag* v44 no5 p112-13 S/O 2002
Collections
To Our Feet. C. Thomson and P. Scott. il *FMR* no117 p56-72 Ag/S 2002
Design
Exhibitions
Fashion Afoot. il *Int Text* no832 p109 F/Mr 2003
If the shoe fits [Exhibit: Manolo Blahnik: Design Museum, London] S. Greenberg. il *Archit J* v217 no9 p45 Mr 6 2003
Shoes in art
To Our Feet. C. Thomson and P. Scott. il *FMR* no117 p56-72 Ag/S 2002
Shojaie, Homa
about
The landscape of the gaze: A search to find the space and time of seeing [Introduction by Remo Guidieri] H. Shojaie and R. Guidieri. il *Res* no41 p161-76 Spr 2002
il: The kind that thinks he is the only one who has experienced it (2); The kind that glorifies (2); The kind that becomes incredible (2); The kind that narrates (2); The kind that never forgets (2); The secret carrier (2); The kind that walked through it with closed eyes. They heard the disaster happen and are happy they did not see it.
Shôkadô, Shôjô, 1584-1639
Reproductions
Lucky God Hotei, standing happily with his bag of treasures on his head (ink on paper, mounted as a hanging scroll); by Shôjô Shôkadô and Takuan.
Orientations v33 no8 p9 O 2002
Shôkei (Kenkô Shôkei), fl. ca. 1478-1506
about
Kenkô Shôkei and Chinese Literary Culture. S. Little. bibl f il *Orient Art* v48 no4 p14-24 2002
il: Encounter of Fayan Wenyi (885-958) and Luohan Guichen (867-928); Mountain Village in Clearing Mist, from Eight Views of the Xiao and Xiang Rivers; Mount Fuji [attributed to]; Sôsetsusai (Nest of Snow Studio); Tenjin; Shôki Gouging out a Demon's Eye; Zhang Liang and Landscapes
Sholette, Gregory
Fidelity, Betrayal, Autonomy: In and Beyond the Contemporary Art Museum. bibl f il *Third Text* no59 p153-66 Je 2002
about
I am NOT my office. G. Sholette. il *Art J* v62 no2 p82-7 Summ 2003
Interviews
Practice in Critical Times: A Conversation with Gregory Sholette, Stephanie Smith, Temporary Services, and Jacqueline Terrassa. D. S. Wang. il *Art J* v62 no2 p68-81 Summ 2003
Shômura, Ken
Reproductions
Porcelain vase (porcelain)
Arts Asia v33 no2 p30 Mr/Ap 2003
Shone, Richard
Ferrara, Madrid and Lyon: Alfred Sisley [Exhibit] il *Burlington Mag* v144 p709-12 N 2002
Shonfield, Zuzanna, 1919-2001
about
Zuzanna Shonfield née Przeworska [obituary] A. Saunders. *Costume* no36 p207-8 2002
Shonibare, Yinka
about
Off with their heads! C. Parker. il *Art Rev* v53 p96-7 S 2002
il: Dorian Gray; Gallantry and Criminal Conversation
Criticism
The Empire's New Clothes [Biography] P. Holmes. il por *Art News* v101 no9 p118-21 O 2002
il: Alien Obsessives; Henry James (1843-1916) and Hendrick C. Anderson (1872-1940); Cha Cha Cha; Diary of a Victorian Dandy; Dorian Gray; The Swing (after Fragonard); Gallantry and Criminal Conversation
Yinka Shonibare: éloge du decoratif vénéneux / Re-Stitching the Social Fabric; tr. by L.-S. Torgoff. É. Verdier. il *Art Press* no288 p29-32 Mr 2003
il: The Swing (after Fragonard); Gallantry and Criminal Conversation; Sun, Sea, Sand; Double Dutch
Exhibitions
New York: Yika Shonibare: Studio Museum in Harlem [Exhibit] S. Canning. il *Sculpture* v22 no2 p80-1 Mr 2003
il: The Swing (after Fragonard)
Yinka Shonibare [Exhibit] il por *Kunstforum Int* no161 p256-60 Ag/O 2002
il: Gallantry and Criminal Conversation [4]
Reproductions
Henry James (1843-1916) and Hendrick C. Andersen (1872-1940) (Dutch wax, printed cotton textile, 2001)
Art News v101 no9 p front cover O 2002
Shono, Tokuzo
Reproductions
Waves of Swaying Rice Plants (bamboo, 2001)
Art News v102 no7 p14 Summ 2003
Shooting
Competitions
History
De schiet- en loterijprijzen van de Delftse schutters uit 1621 en 1631. P. H. Janssen. bibl f il *Oud Holl* v115 no3/4 p187-99 2001/2002
Shooting contests *See* Shooting—Competitions
Shop carts
Construction
Tilt-Top Shop Cart. F. Sotcher. il *Fine Woodwork* no160 p82-3 Wint 2002/2003
SHoP—Sharples Holden Pasquarelli (Firm)
Eroding the Barriers. il *Archit Des* v72 no5 p90-100 S/O 2002
Second Time Around. A. Chen. il *Inter Des* v74 no8 {i.e. no6} p152, 154-5 Je 2003
Shop Architects: P.S.1/MoMa dune landscape. A. Stipa. il *Architettura* v47 p410-13 Jl 2001
Urban Bridge Building. C. Slessor. il *Archit Rev* v212 p66-7 N 2002
Versioning, Time and Design Culture. E. Keller. bibl f il *Archit Des* v72 no5 p29-33 S/O 2002
Shopland, Martin
about
Double Shot: Dealers Pair Up in Distillery. C. Kaiser. por *Art Auction* v25 no4 p110 Ap 2003
Shopping
See also
Consumer education
Internet shopping
Secondhand trade
Mother and Daughter Reunion. D. Warner. il *Metrop Home* v34 no5 p32 S/O 2002
Psychological aspects
Alsop to be on his best behaviour in Valencia. Z. Blackler. il *Archit J* v217 no7 p6 F 20 2003

Shopping—*cont.*
Social aspects
Hal Foster's search for new critical models. C. Melhuish. *Archit J* v216 no2 p12 Jl 11 2002
Retail therapy offers chance to reunite artists and artisans. W. Alsop. *Archit J* v216 no1 p22 Jl 4 2002
The right sort of shopping trip could save the nation's soul. W. Alsop. *Archit J* v217 no14 p20 Ap 10 2003
Exhibitions
Shopping/I think, therefore I shop: Schirn Kunsthalle Frankfurt; Mak Frankfurt [Exhibit] C. Huther. il *Kunstforum Int* no162 p343-6 N/D 2002
Shopping, A Century of Art and Consumer Culture: Tate Liverpool [Exhibit] B. Dunn. il *Blueprint* no204 p60 F 2003
Shopping: A Century of Art and Consumer Culture: Tate Liverpool [Exhibit] M. Herbert. il *Art Mon* no263 p22-4 F 2003
"Shopping": Schirn Kunsthalle [Exhibit]; tr. by S. Ogger. S. B. Vogel. il *Artforum Int* v41 no9 p180 My 2003
'Shopping': Tate Liverpool [Exhibit] D. Vincent. il *Mod Painters* v16 no1 p117-18 Spr 2003
Le supermarché de l'art [Exhibit] M. Farine. il *L'Oeil* no540 p116 O 2002
The supermarket comes to the museum [Exhibit: Shopping] P. Restany. il *Domus* no853 p18-20 N 2002
Take me, I'm Yours [Exhibit: Shopping: A Century of Art and Consumer Culture] F. Gavin. il *Art Rev* v54 p68-71 D 2002/Ja 2003
Shopping centers
See also
Business districts
Department stores
Location-based entertainment centers
Markets
Stores and store buildings
Techno Mart: Showcase of Korea's Electronics Prowess. S.-y. Choi. il *Koreana* v16 no3 p62-7 Aut 2002
Adaptive reuse
El Buen Camino. C. Slessor. il *Archit Rev* v212 p44-8 N 2002
Reviving Dead Malls. M. Webb. il *Architecture* v92 no4 p41-2 Ap 2003
Designs and projects
Gateway to pleasure. A. Williams. il *Archit J* v216 no13 p44 O 10 2002
Lighting
See Stores and store buildings—Lighting
Remodeling
Signs of Life: A New Lesson from Las Vegas. G. Beck. il *Archit Rec* v191 no6 p199-204 Je 2003
Austria
Dominique Perrault: Town Hall/Hybrid Hotel in Innsbruck: Innsbruck, Austria. il *GA Doc* no72 p36-47 2002
Hotel de ville. K. Long. il *World Archit* no111 p28-33 N/D 2002
Hôtel de ville, Innsbruck, Autriche. G. Köfler. il *Archit Aujourd'hui* no343 p28-9 N/D 2002
Italy
See also
Galleria Vittorio Emanuele (Milan, Italy)
Korea (South)
The COEX Mall, Korea's Integrated Cultural Mega-Complex. S.-y. Choi. il *Koreana* v16 no4 p60-5 Wint 2002
Nevada
Signs of Life: A New Lesson from Las Vegas. G. Beck. il *Archit Rec* v191 no6 p199-204 Je 2003
Switzerland
Diener & Diener Architekten: Centro commerciale Migros e ristrutturazione dell'hotel Schweizerhof Lucerna 2000. il *Casabella* v66 no701 p38-43 Je 2002
Shopping malls *See* Shopping centers
Shore, Howard, 1946-
about
Libres musiques. B. Piegay. *Cah Cinema* no570 p28 Jl/Ag 2002
Shore, Stephen, 1947-
about
Portfolio: Stephen Shore [Photo essay] W. Beshty. il *Artforum Int* v41 no9 p147-53 My 2003
il: Center Street & W. 3rd St., Little Rock, Arkansas, 10/5/74; Saint Louis, Missouri, 5/31/75; Fromm Crescent, Regina, Saskatchewan, 8/17/74; 5th Street & Broadway, Eureka, CA, 9/24/74; Main Street, Fort WOrth, TX, 6/17/76; Mount Blue Sopping Center, Farmington, Maine, 7/30/74
Shorelines *See* Coasts
Short, Alan
about
The Lighthouse, Poole, Dorset. R. Pavey. il *Crafts* no180 p16-19 Ja/F 2003
Short, Kevin
Reproductions
Dusk at the Taos Inn
Southwest Art v32 no11 p60 Ap 2003
Translucent Dawn (oil on canvas)
Southwest Art v32 no11 p Inside Front Cover Ap 2003
Short stories
See name of author for full entry
The Frozen Archive. Allman, Paul
Good word. Haskell, John, 1959-
A Lucky Day. Hyeon, Jin-Geon, b. 1900
Night Frames. Yourgrau, Barry
The Relationship. Yu, Jae-Yong
Rosa Blanca. Gifford, Barry, 1946-
La Trajectoire du Cadavre. Zeller, Florian
The Wall. Cho, Sun-Jak
The Woman on the Beach with a Dog. Boyd, William
Short subject films
See also
Bounty (Motion picture: 2002)
Animators Rage Against the Machines in The Animatrix. R. Ball. il *Anim Mag* v17 no6 p50-1 Jl 2003
Clips en stock. P. Blouin. *Cah Cinema* no572 p34-5 O 2002
Couleurs de Pantin. J.-P. Tessé. *Cah Cinema* no579 p92 My 2003
Darlene Giordano Must Sell or How I Came To Make a Film in 48 Hours. L. Erickson. il *Afterimage* v30 no3/4 p3 Wint 2002
Interactif, mon œil! N. Azalbert. il *Cah Cinema* no575 p42-3 Ja 2003
Kiarostami a re-tourné. C. Tesson. *Cah Cinema* no575 p29 Ja 2003
Prologo: Un cine marginal / Prologue: A marginal cinema. M. Michel. *Wide Angle* v21 no3 p70-81 Je 1999
Competitions, awards, etc.
Box of Delights Wins AFI Honor. R. Zahed. il *Anim Mag* v17 no1 p9 F 2003
Immigrants' Tale. S. Argy. il *Am Cinematogr* v84 no6 p103-4, 106 Je 2003
Production and direction
Claire of the Moon. S. Argy. il *Am Cinematogr* v83 no8 p81-2, 84 Ag 2002
Finding Hope in Dystopia. S. Argy. il *Am Cinematogr* v84 no7 p91-2 Jl 2003
A New Vision of the Old West. S. Argy. il *Am Cinematogr* v84 no3 p87-8, 90 Mr 2003
Soul of the Cypress [Films of avante-garde filmaker D. Murphy] D. E. James. il *Film Q* v56 no3 p25-31 Spr 2003
Show business *See* Entertainment industry
Show cases *See* Display cases
Show windows
Marcel Duchamp in Newark. H. Wohl. bibl f il *Burlington Mag* v145 p36-9 Ja 2003
Exhibitions
Windows of Art Works. il *Am Artist* v67 p62-3 Ap 2003
Showboats
See also
Minnesota Centennial Showboat
History
The New Minnesota Centennial Showboat. C. L. Brockman. il *TD&T* v38 no4 p38-45 Fall 2002
Shower stalls
See also
Outdoor showers
Showgirls (Motion picture)
Showgirls Round Table. A. Martin. il *Film Q* v56 no3 p32-46 Spr 2003
Showgirls in motion pictures
Showgirls & Sex Acts. L. Williams. il *Film Q* v56 no3 p40-1 Spr 2003
Showrooms
See also
Automobile showrooms
Furniture showrooms
Model rooms
Rug and carpet showrooms
Interiors [Special section] il *Archit Rec* v191 no3 p195-220 Mr 2003
Is a Showroom in Your Future? M. Strope. il *Crafts Rep* v28 p42-3 F 2003
Belgium
Antwerpen: Design Center de Winkelhaak / Antwerp: Design Center De Winkelhaak. M. V. Capitanucci. il *Abitare* no428 p176-7 My 2003
Hasselt: Donum. M. V. Capitanucci. il *Abitare* no428 p246-9 My 2003
Brazil
Deca Decadence. M. Geran. il *Inter Des* v74 no1 p128 Ja 2003

Showrooms—*cont.*
California
See also
Pacific Design Center (Los Angeles, Calif.)
California Cuisine. L. Brenner. il *Inter Des* v73 no10 p139-40 O 2002
Evening Star. E. Cohen. il *Inter Des* v73 no7 p226-31 Jl 2002
France
A Cut Above. M. Boyer. il *World Inter* v23 no9 p120-5 S 2003
Germany
Design-Galerie in Karlsruhe. W. Bachmann. il *Baumeister* v99 no12 p46-50 D 2002
What's Cooking, Berlin. A. Philips. il por *Inter Des* v73 no7 p119-22 Jl 2002
Great Britain
Onwards and Upwards. G. Gibson. *Blueprint* no205 p98 Mr 2003
Illinois
Designtex: Materials Matter [Exhibit] M. G. Zunino. il *Abitare* no426 p162-3 Mr 2003
Showroom/exhibit: project/client: DuPont Antron Corporate Resource Center. A. Milshtein. il *Contract* v45 no1 p82-3 Ja 2003
Solutions for Solutia, Chicago. L. Skolnik. il *Inter Des* v74 no1 p72 Ja 2003
Italy
The design factory. R. Capezzuto. il *Domus* no851 p98-105 S 2002
The Fashion Cycle. C. Fabiani. il *Inter Des* v73 no8 p176-81 Ag 2002
Real fakes and fake reality. il *Domus* no852 p42-3 O 2002
Showroom sul cortile / Courtyard showroom. il *Domus* no859 p30-1 My 2003
Netherlands
Aluminium Forest. A. Brookes. il map *Archit Rev* v211 p70-3 Je 2002
New York (State)
Art of Glass. S. Moreno. il *Inter Des* v73 no9 p125-6 S 2002
An Exquisite Construction. A. Chen. il por *Inter Des* v74 no4 p216-21 Ap 2003
Fancy Footwork. J. Renzi. il *Inter Des* v74 no1 p70 Ja 2003
Going Up a Size. M. Geran. il *Inter Des* v74 no7 {i.e. no5} p76 My 2003
High Heels. C. Atamian. il *Inter Des* v74 no4 p182-9 Ap 2003
Jeans Scene. M. Geran. il *Inter Des* v73 no11 p S32-S35 N 2002
Nature and Nurture. C. Prisant. il por *World Inter* v23 no7 p46-55 Jl 2003
The Shoe Fits. M. O'Neill. il *Inter Des* v73 no9 p122 S 2002
Welcome to The Showroom. C. Kellogg. il *Inter Des* v73 no10 p176-83 O 2002
Shray
Reproductions
Balance (bronze)
Southwest Art v32 no12 p41 My 2003
Shrek (Motion picture)
It's Playtime for the Not-So-Lean Green Machine [Shrek Super Party] R. Ball. il *Anim Mag* v17 no2 p13 Mr 2003
Shri Swaminarayan Mandir (London, England: Temple)
House of Lords. M. Hutchinson. il *World Inter* v23 no1 p82-7 Ja 2003
Shrigley, David
Exhibitions
David Shrigley: Anton Kern Gallery [Exhibit] J. Caniglia. il *Artforum Int* v41 no5 p139 Ja 2003
il: Untitled (Serial Killer)
Shrimpton, Louise, 1870-1954
about
Louise Shrimpton: Designer, Illustrator, Author. D. Cathers. bibl f il por *Nineteenth Cent* v20 no1 p4-7 Spr 2000
Shrines
See also
Buddhist shrines
Portable Buddhist Shrines. A. Sen-Gupta. bibl il *Arts Asia* v32 no4 p42-61 Jl/Ag 2002
Conservation and restoration
Religion, Rocks and Rebar: William Lightner's Grotto. A. Rajer. il *Folk Art Messenger* v16 no1 p13-15 Spr 2003
Proliferation of
Sojourns of a peripatetic deity. P. Ghosh. bibl il *Res* no41 p104-26 Spr 2002
Iraq
Prize Find: Ceramic Shrine Model, Tall al-ʿUmayri. N. E. Roth. il *Biblic Archaeol Rev* v29 no1 p58 Ja/F 2003
Israel
The Shrine of the Setting Sun: Survey of the Sacred Precinct at Ramat Saharonim. S. A. Rosen and Y. J. Rosen. bibl il map tab *Israel Explor J* v53 no1 p1-19 2003
Nepal
Goddess of the Periphery, Goddess of the Centre: Iconology of Jnanadakini in Newar Buddhism. D. Bangdel. bibl il map tab *Orientations* v33 no10 p24-30 D 2002
United States
Religion, Rocks and Rebar: William Lightner's Grotto. A. Rajer. il *Folk Art Messenger* v16 no1 p13-15 Spr 2003
Shrines, Buddhist *See* Buddhist shrines
Shropshire (England)
See also
Architecture—Shropshire (England)
Galleries and museums
See also
Ironbridge Gorge Museum Trust
Shrubs
See also
Azaleas
Roses
Shuar antiquities
Reproductions
Shuar Warriors Trophy Head (shrunken head with tattooing on face; adorned with beetle and feather earrings; mouth sewn shut with natural fiber and wooden pegs, late 19th century-early 20th century)
Tribal v8 no1 p126 Spr 2003
Shubin, Fedot Ivanovich, 1740-1805
about
Eine Bernsteinkamee mit dem Bildnis Katharinas II. von Fedot Schubin im Kunsthistorischen Museum Wien. J. Kagan. bibl f il por *Jahrb Kunsthistorischen Mus Wien* v2 p121-33 2001
Shubin + Donaldson
The Firm's Firm. E. Cohen. il *Inter Des* v74 no7 {i.e. no5} p214, 216 My 2003
Modern in Montecito. E. Cohen. il *Inter Des* v73 no6 p116-23 Je 2002
Sand Box. M. Lassell. il por *Metrop Home* v35 no2 p122-7 Mr/Ap 2003
Shufelt, Robert, 1935-
Reproductions
Saddling the Colt (pencil)
Southwest Art v32 no5 p19 O 2002
Toe Nails (pencil)
Southwest Art v32 no5 p19 O 2002
Shui Hen (Motion picture)
Immigrants' Tale. S. Argy. il *Am Cinematogr* v84 no6 p103-4, 106 Je 2003
Shukron, Eli
(jt. auth) See Reich, Ronny, and Shukron, Eli
Shulman, Julius
about
What Shulman Knew. E. Cohen. il *Inter Des* v74 no9 p224-31 Jl 2003
Shulsky, Linda R.
A Chinese Porcelain Bowl found in Concepción de la Vega. bibl f il map *Orient Art* v47 no2 p61-5 2001
Shulzhenko, Vasily
Reproductions
"Walking with Grandma Along the Moscow-River" (oil on canvas, 2002)
Art News v102 no3 p39 Mr 2003
Shumard, Ann
Augustus Washington: African American Daguerreotypist. bibl f il *Exposure* v35 no2 p5-16 2002
Shunshō (Katsukawa Shunshō), 1726-1792
Reproductions
Beauty Reading a Letter (ink and color on silk, hanging scroll, ca 1783-84)
Orientations v34 no3 p21 Mr 2003
Shure, Brian
Exhibitions
Lenore Gray Gallery/Providence: Sculpture by Carol Ross and Brian Shure: Recent Drawings [Exhibit] B. Neville. il *Art N Engl* v24 no2 p32 F/Mr 2003
Shure, Myron B., 1925-2002
about
Myron B. Shure 1925-2002 [Obituary] C. Millsom. por *Folk Art Messenger* v16 no1 p32 Spr 2003
Shurley, Hugh
Reproductions
Jack.com (photo montage, 2002)
Am Art Rev v14 no6 p55 N/D 2002
Shusha (Azerbaijan)
An Inscribed Shusha Carpet. R. E. Wright. bibl f il *Hali* no128 p81 My/Je 2003
Never Forget the Armenians [Discussion of Richard E. Wright, An Inscribed Shusha Carpet; with a response by the author] R. Galichian. *Hali* no129 p11 Jl/Ag 2003

Shushan, Marjorie
Homes and haunts
Before & After: Majorie Shushan [New Orleans apartment in a New York style] S. Drucker. il por *Archit Dig* v59 no9 p238-43, 289 S 2002
Shust, John
Reproductions
The Hotel Grand (oil on canvas, 1954)
Raw Vision no37 p7 Wint 2001
NY World's Fair Interior (oil on canvas, 1940)
Folk Art v28 no1 p25 Spr 2003
Shusterman, Richard, 1953-
Entertainment: A Question for Aesthetics. *Br J Aesthet* v43 no3 p289-307 Jl 2003
Home Alone? Self and Other in Somaesthetics and Performing Live. bibl f *J Aesthetic Educ* v36 no4 p102-15 Wint 2002
about
Practicing Pragmatism: Richard Shusterman's Unbound Philosophy. G. Guerra. bibl f *J Aesthetic Educ* v36 no4 p70-83 Wint 2002
Symposium: On Richard Shusterman's Performing Live [special section] *J Aesthetic Educ* v36 no4 p84-115 Wint 2002
Shusterman, Richard, 1953-, and Ghosh, Ranjan K.
Art as Dramatization and the Indian Tradition. bibl f *J Aesthet Art Crit* v61 no3 p293-8 Summ 2003
Shuttle spindle & dyepot (Periodical)
Indexes
2001-2002 Index to Shuttle Spindle & Dyepot; comp. by V. Gadberry. *Shuttle Spindle Dyepot* v33 no2 p54-6 Spr 2002
2002-2003 Index to Shuttle Spindle & Dyepot; comp. by V. Gadberry. *Shuttle Spindle Dyepot* v34 no2 p51-3 Spr 2003
Shuttleworth, Ken
Homes and haunts
Siamese crescent. L. Zevi. il *Architettura* v46 p664-5 N 2000
Shūzan (Yoshimura Shūzan), 18th cent.
Influence
Shokuin [reproduction]; after Shūzan. *Orient Art* v47 no4 p [front] 5 2001
Reproductions
Pair of six-panel Japanese screens with horses at play [with detail]
Arts Asia v32 no5 p13 S/O 2002
Shuzenji (Japan)
Hotels and motels
Asaba. M. Webb. il *Archit Dig* v59 no11 p242-6, 307 N 2002
Shvidkovsky, Dmitry
Russian Traditions in Teaching the History of Architecture. bibl f il *J Soc Archit Hist* v62 no1 p110-20 Mr 2003
Shyam, Jangarh Singh, d. 2001
about
Jangarh Singh Shyam and the Great Machine [Obituary] K. Singh. il por *Marg* v53 no2 p60-4 D 2001
il: Phulvari Devi; [2 untitled]
Shyamalan, M. Night
about
Designs Upon the Earth. K. H. Martin. il *Am Cinematogr* v83 no8 p44-6, 48, 50-3 Ag 2002
Shyllon, Folarin
Negotiations for the Return of Nok Scupltures [i.e. Sculptures] from France to Nigeria—An Unrighteous Conclusion. bibl f *Art Antiq Law* v8 no2 p133-48 Je 2003
Sian (Shaanxi Province, China) *See* Xi'an (China)
Siano, Salvatore, and Salimbeni, Renzo
The Gate of Paradise: Physical Optimization of the Laser Cleaning Approach. bibl f diag graph il tab *Stud Conserv* v46 no4 p269-81 2001
Siat Architekten + Ingenieure (Firm)
Super Blimp. C. Slessor. *Archit Rev* v212 p56-9 Ag 2002
Siberia (Russia)
See also
Iron Age—Siberia (Russia)
Neolithic period—Siberia (Russia)
Siberian architecture *See* Architecture, Siberian
Siberian art *See* Art, Siberian
Sibio, Linda Carmelia
Reproductions
Trapped (gouache and sumi ink on paper, 2000)
Raw Vision no43 p1 Summ 2003
Sibley, Andrew J., 1933-
Reproductions
My Turn (oil on linen, 2000)
Art Aust v40 no4 p556 Wint 2003
Sibrijns, Irena
about
A Free Hand. S. Olding. il *Ceram Rev* no196 p38-9 Jl/Ag 2002
il: Breafast bowls; Caserole dish (2); Bird jugs
Sichuan Province (China)
Antiquities
The False Face of an Ancient Society. L. Yang. bibl f il *Orient Art* v48 no3 p2-16 2002
Treasures from a Lost Civilization: Ancient Chinese Art from Sichuan [exhibit] il *Orient Art* v47 no3 p69-71 2001
Sicilia, José Maria, 1954-
about
Working Proof. F. Hirsch. il *Art On Pap* v7 no6 p54-7 Ap 2003
il: Sanlucar de Barrameda
Sicilian pottery *See* Pottery, Sicilian
Siciliano, Bernardo, 1969-
Reproductions
Intersection #1 (oil on canvas, 2002-03)
Art Am v91 no6 p14 Je 2003
Art News v102 no6 p3 Je 2003
Sicily *See* Sicily (Italy)
Sicily (Italy)
See also
Cultural property, Protection of—Sicily (Italy)
Houses—Sicily (Italy)
Regional planning—Sicily (Italy)
Strait of Messina (Italy)
Temples—Sicily (Italy)
Antiquities
See also
Monte Iato site (Italy)
Palermo (Italy)—Antiquities
Palikè (Ancient city)
Selinus (Ancient city)
Greek antiquities
See also
Magna Graecia (Italy)
The Sanctuary of the Divine Palikoi (Rocchicella di Mineo, Sicily): Fieldwork from 1995 to 2001. L. Maniscalco and B. E. McConnell. bibl il *Am J Archaeol* v107 no2 p145-80 Ap 2003
Roman antiquities
Ferocious Elegance: The Mosaics of Sicily's Villa Romana del Casale. F. Prose. il *Archaeol Odyssey* v6 no2 p28-34 Mr/Ap 2003
Sick
See also
Mentally ill
Sick building syndrome
Doctor in the house. V. Richardson. il *RIBA J* v110 no1 p54-6 Ja 2003
Sickels, Robert C.
A Politically Correct Ethan Edwards: Clint Eastwood's The Outlaw Josey Wales. bibl il *J Pop Film Telev* v30 no4 p220-7 Wint 2003
Sickert, Walter, 1860-1942
about
Portrait of a killer? H. Lessore. il por *Art Newspaper* v13 no131 p24 D 2002
il: He killed his father in a flight
Press art: The late oeuvre of Walter Richard Sickert. R. Daniels. bibl f il *Apollo* no488 p30-5 O 2002
il: Queen Victoria and her great-grandson; King George V and Queen Mary; Il Barone Aliosi; Variation on Peggy; Jack and Jill; The Miner
Exhibitions
Lasting Impressions [Exhibit] P. Holmes. il *Art Auction* v24 no10 p143 N 2002
il: You'd be Surprised; Dieppe, La Rue Notre Dame
Sickert: Pages Torn from the Book of Life. The Fine Art Society, PLC. at C. G. Boerner, Inc. [Exhibit] N. Kernan. il *Art On Pap* v7 no5 p66 Mr 2003
il: Jack Ashore
Homes and haunts
Sickert's Hanging gardens. M. Bailey. il *Br Art J* v3 no2 p70-1 Spr 2002
Reproductions
The Old Bedford (etching, drypoint, and engraving—large plate, ca 1908)
Art Auction v24 no10 p1 N 2002
Themes
Walter Sickert and urban realism: Ordinary life and tragedy in Camden Town. R. Daniels. bibl f il *Br Art J* v3 no2 p58-69 Spr 2002
il: La Hollandaise; Mornington Crescent Nude; L'Affaire de Camden Town; The Camden Town Murder Number I; The Camden Town Murder Number II
Sicotte, Hélène
Le Rôle de la vente publique dans l'essor du commerce d'art à Montréal au XIXe siècle. bibl f il *J Can Art Hist* v23 no1/2 p6-33 2002
Siddhārtha *See* Gautama Buddha

Sideboards *See* Buffets, sideboards, etc. (Furniture)
Sidebotham, Steven E., and others
Five Enigmatic Late Roman Settlements in the Eastern Desert. bibl f il map tab *J Egypt Archaeol* v88 p187-225 2002
Sidén, Ann-Sofi, 1962-
about
Ann-Sofi Sidén: Grenzen des Alltags. D. Buchhart. bibl f il por *Kunstforum Int* no160 p306-17 Je/Jl 2002
il: Fideicommissum; QM, I Think I Call Her QM; Would a course of 'Deprol' have saved Van Gogh's life?; Who Told the Chambermaid?; Warte Mal [3]; Station 10 and Back Again; Fidei Commissum
Video Killed the Radio Star [Interview with Ann-Sofi Sidén, Anri Sala and Mark Leckey] C. Bishop. *Flash Art* v36 p70-3 Ja/F 2003
Sidewalk vendors *See* Street vendors
Sidibé, Malick, 1936-
Awards
Mali photographer honoured by Hasselblad. il *Br J Photogr* v150 p4 Ap 30 2003
Exhibitions
Malick Sidibé. HackelBury Fine Art [Exhibit] P. Hamilton. il *Art On Pap* v7 no2 p96-7 N/D 2002
il: Christmas Eve
Siding (Building)
See also
Cladding systems
Glass cladding
Metal cladding
Stone cladding
Tile siding
Wooden siding
Contradictions, Materials & Integration. H. Ota. *Jpn Archit* no50 p72-3 Summ 2003
Product Review: External Envelope. S. Dawson. il *Archit Rev* v213 p75-7 Ja 2003
Sidnam Petrone Gartner Architects (Firm)
Palmy Days Ahead. M. Bartolucci. il *Inter Des* v74 no7 {i.e. no5} p176, 178 My 2003
Sieber, Oliver
Exhibitions
Oliver Sieber: Skinsmodsteds...and One Punk. Karlheinz Weinberger: Photos 1954-1995. Photographers' Gallery [Exhibit] P. Hamilton. il *Art On Pap* v7 no3 p67-8 D 2002
Sieber, Roy, 1923-2001, and Hecht, Barry
Eastern Nigerian Art from the Toby and Barry Hecht Collection. il *Afr Arts* v35 no1 p56-77, 95-6 Spr 2002
Siedell, Daniel A.
Contemporary Art Criticism and the Legacy of Clement Greenberg: Or, How Artwriting Earned its Good Name. bibl f *J Aesthetic Educ* v36 no4 p15-31 Wint 2002
Siegal, Alan
Alan Siegal on Building an Eclectic Collection of Photographs. il *Art On Pap* v7 no2 p109 N/D 2002
Siegel, Marc
Doing It for Andy. bibl f il *Art J* v62 no1 p6-13 Spr 2003
Siegel, Nancy
An oil sketch by Thomas Cole of the Ruins of Kenilworth Castle. bibl f il *Burlington Mag* v144 p557-9 S 2002
Siegel-Burson, Nancy *See* Burson, Nancy
Sieger Design (Firm)
Gewinnende Kommunikation: Sieger Design / Winning Communication from Sieger Design. B. Ulrich. il *Novum* p74-9 N 2002
Siekmann, Andreas
about
Art and Economy / Art et économie; tr. by B. Schütze. N. Möntmann. bibl f il *Parachute* no110 p110-21 Ap/Je 2003
il: Aus: Gesellschaft mit beschränkter Haftung (3)
Exhibitions
Andreas Siekmann [Exhibit] il por *Kunstforum Int* no161 p388-91 Ag/O 2002
Reproductions
Gesellschaft mit beschränkter Haftung [3] (1996-2000) *Kunstforum Int* no161 p398-9 Ag/O 2002
Siemens AG
Zwei unter einem Dach / Two Worlds in One. S. Benaburger. il *Novum* p42-3 Jl 2003
Siemens Corporation
Image on wheels. H. Lechner. il *Novum* p26-9 S 2002
Siemund, Vera
about
Beate Klockmann / Vera Siemund. C. Weber-Stöber. il por *Kunsthandwerk Des* no4 p12-19 Jl/Ag 2003
Siena, James
about
Strange Loops. J. Fyfe. il *Art On Pap* v7 no4 p44-9 Ja/F 2003
il: Jury Duty #2; V-Connections; Upside Down Devil; 56787654
Siena, Marco da *See* Pino, Marco dal, ca. 1525-ca. 1588
Siena (Italy)
Architecture
Tradizione del moderno a Siena / Siena's modern tradition. V. Savi. il *Domus* no855 p74-85 Ja 2003
Art
Exhibitions
Sought-After Sienese [Exhibit: Drawing in Renaissance and Baroque Sienna] L. Hoashi. il *Am Artist* v66 p8 N 2002
Historic buildings
Tradizione del moderno a Siena / Siena's modern tradition. V. Savi. il *Domus* no855 p74-85 Ja 2003
Siena (Italy). Cathedral
Michelangelo, the Piccolomini and Cardinal Francesco's chapel in Siena Cathedral. A. L. Jenkins. bibl f il *Burlington Mag* v144 p752-4 D 2002
Siena (Italy) in art
Viaggio in Italia: Asplund e Kahn: Due vedute di Siena e una passeggiata per lo sguardo / Two views of Sienna and a stroll for the gaze. L. M. Mansilla. bibl f il map *Casabella* v66 p88-95, 109-11 Ap 2002
Sienese art *See* Art, Sienese
Sienese mural painting and decoration *See* Mural painting and decoration, Sienese
Sienese painting *See* Painting, Sienese
Sierck, Detlef *See* Sirk, Douglas, 1900-1987
Sierra, Santiago
about
A Thousand Words: Santiago Sierra Talks About His Work. S. Sierra. il *Artforum Int* v41 no2 p130-1 O 2002
Ethics
Est-Il Bon? Est-Il Méchant? N. Bourriaud. il *Beaux Arts Mag* no228 p41 My 2003
il: Ligne de 160 mètres sur la peau de quatre personnes payées pour être tatouées
Exhibitions
Santiago Sierra: Claudio Poleschi Arte Contemporanea Gallery [Exhibit] P. E. Antognoli. il *Art Nexus* no46 p135-7 O/D 2002
il: Polyurethane Spray on 18 People
Santiago Sierra: Lisson Gallery, London; Stephen Willats: Victoria Miro Gallery, London; Swetlana Heger/Roland Boden/Nick Crowe: IBID.Projects [Exhibit] D. Beech. il *Art Mon* no260 p35-7 O 2002
il: Space closed by corrugated metal
Santiago Sierra: Peter Kilchman [Exhibit] M. Spiegler. il *Art News* v101 no10 p284 N 2002
il: Banner Suspended in Front of a Cove
Interviews
Santiago Sierra: Minimum Wages. P. Echeverría. il *Flash Art* v34 p100-3 Jl/S 2002
Themes
When Human Beings Are the Canvas. M. Spiegler. il por *Art News* v102 no6 p94-7 Je 2003
il: 160 cm Line Tattooed on Four People; 133 Persons Paid to Have Their Hair Dyed Blond; Workers Who Cannot Be Paid, Remunerated to Remain Inside Cardboard Boxes; Spraying of Polyurethane over 18 People; Banner Suspended in Front of a Cove
Sietsema, Paul
Exhibitions
Paul Sietsema: Whitney Museum of American Art, New York [Exhibit] S. Anton. il *Artforum Int* v41 no10 p183 Summ 2003
il: Empire
Interviews
Paul Sietsema [Interview] G. Intra. il *Flash Art* v36 p82-3 Ja/F 2003
Sieverding, Katharina, 1944-
about
Katharina Sieverding [Katharina Sieverding; book excerpt] A. Solomon-Godeau. il *N Paradoxa* v11 p44-8 2003
il: Die Sonne um Mitternacht schauen VI/8 A/B 196/1973; Hongmeilu/Shanghai 25/11/2002
Exhibitions
Katharina Sieverding: Visual Studies. Galerie Michael Neff [Exhibit] A. Coulson. il *Art On Pap* v7 no4 p80-1 Ja/F 2003
il: Visual Studies VI
Sievers, Susanne
Manching revisited. bibl il *Antiquity* v76 p943-4 D 2002
Sieverts, Thomas, 1934-
about
Rückblick und Ausblick. J. Sulzer. il *Werk Bauen Wohnen* no9 p2 2002
Siewert, Peter, and others
Aristophanes' Nachrichten über den Athenischen Kerameikos. bibl il *Mitt Dtsch Archaeol Inst Athenische Abt* v115 p217-58 2000

Sigel, Newton Thomas
about
Illuminating an Idea. J. Silberg. diag il *Am Cinematogr* v84 no3 p54-6, 58-61 Mr 2003
A Universe X–pands. J. Silberg. il *Am Cinematogr* v84 no4 p36-40, 42, 44-7 Ap 2003
Siger, Jeffrey, 1944-
Homes and haunts
Attitude Adjustment [Cover story] S. M. L. Aronson. il por *Archit Dig* v60 no4 p234-41, 265 Ap 2003
Sigg, Hermann Alfred, 1924-
Reproductions
In the Middle Realm IV (acrylic on canvas, 1994)
Art News v101 no8 p46 S 2002
In the Middle Realm, XII (acrylic on canvas, 1996)
Art Am v90 no10 p98 O 2002
In the Middle Realm XVI (acrylic on canvas, 1997/98)
Art Am v90 no4 p62 Ap 2002
In the Middle Realm, XXXI (acrylic on canvas, 2001)
Art Am v90 no12 p63 D 2002
Night—Blue (acrylic on canvas, 1995)
Art News v101 no9 p53 O 2002
The Sign I (acrylic on canvas, 2000)
Art News v102 no2 p47 F 2003
Untitled II (acrylic on canvas, 1993)
Art Am v90 no9 p61 S 2002
SIGGRAPH Conference
3D Education @ SIGGRAPH. W. J. Hall. il *Anim Mag* v16 no7 p59, 62, 64 Jl 2002
Reaching for the CG Brass Ring. E. Sheinkopf. il *Anim Mag* v17 no7 p67-8 Ag 2003
SIGGRAPH 2001 Art and Culture Program: N-Space: The SIGGRAPH 2001 Art Gallery [Special section] bibl f graph il *Leonardo* v35 no4 p415-38 2002
Sighicelli, Elisa
about
Elisa Sighicelli met l'ordinaire en lumière. E. Vedrenne. il por *Connaiss Arts* no605 p48-53 My 2003
il: Porsmörk; Paris, Bed edge; Iceland: Village; [1 untitled]
Exhibitions
Elisa Sighicelli at Cohan Leslie and Browne [Exhibit] E. Leffingwell. il *Art Am* v90 no10 p157 O 2002
il: Plant
Sight and sound (Periodical)
Rushes. il *Sight Sound* ns12 no9 p4-8 S 2002
Indexes
Index to Volume 12 January 2002 to December 2002. *Sight Sound* ns13 no2 p1-19 F 2003 supp
Sight in motion pictures *See* Vision in motion pictures
Sigillata *See* Terra sigillata
Signac, Paul, 1863-1935
about
A Politicized Pastoral: Signac and the Cultural Geography of Mediterranean France. A. Dymond. bibl il *Art Bull* v85 no2 p353-70 Je 2003
Exhibitions
Première rétrospective Signac en Suisse [Exhibit] V. Bertrand. il *Connaiss Arts* no607 p34 Jl/Ag 2003
il: Fécamp, Soleil
Signals and signaling
Jacques Moeschal de la forme au signal. P. Roberts-Jones. il *Rev Belge Archeol Hist Art* v71 p89-95 2002
Signals Design Group Inc.
Brava! J. McCann. il *Appl Arts* v17 no5 p52-9 S/O 2002
Signals Gets the Green Light. T. Seipell. il *Appl Arts* v18 no4 p32-3 Jl/Ag 2003
Signatures (Writing)
See also
Artists—Autographs
Artists' marks
Collectors' marks
Signatures, marques et paraphes administratifs des dessins du Louvre, 1671-1796. L. Propeck and L. Lhinares. bibl f il tab *Rev Louvre Mus Fr* v50 no2 p45-55 Ap 2003
Signer, Roman, 1938-
Reproductions
Blaues Fass (1999)
Artforum Int v41 no9 p26 My 2003
Signorelli, Luca, 1441?-1523
Themes
Penance and Redemption: the Role of the Roman Liturgy in Luca Signorelli's Frescoes at Orvieto. S. N. James. bibl f il *Artibus Hist* v22 no44 p119-47 2001
Signorini, Giovanni, 1808-1862
Influence
Jacobus van Looy in Italië: 'Zon enveel reflecties'; tr. by B. Fasting. P. Gava. bibl f il *Jong Holl* v18 no4 p18-25 58-9 2002
il: De getto van Florence (Mercato Vecchio); La Nene (Adolescenza)
Signs (Motion picture)
Designs Upon the Earth. K. H. Martin. il *Am Cinematogr* v83 no8 p44-6, 48, 50-3 Ag 2002
Signs and signboards
See also
Airports—Signs and signboards
Billboards
Dummy board figures
Environmental graphics
Posters
Public restrooms—Signage
Weather vanes
Glasklar: Leitsysteme von Meng / Crystal Clear: Orientation Systems from Meng. B. Ulrich. il *Novum* p36-9 Mr 2003
Make Your Business Sign Work for You. B. Baker. il *Crafts Rep* v28 no318 p35 O 2002
Neuer Look in Manchester / New Look in Manchester. S. Benaburger. il *Novum* p40 Mr 2003
Signs Fail to Increase Zoo Visitors' Ability to See Tigers. M. J. Bashaw and T. L. Maple. bibl il tab *Curator* v44 no3 p297-304 Jl 2001
Ein System der Freundlichen Art / A Friendly Kind of System. S. Benaburger. il *Novum* p42-3 Mr 2003
Design
Novum Plus: Leitsysteme / Orientation systems [Special section] il *Novum* p35-47 Mr 2003
The Old Block. K. Flynn. il *Landsc Archit* v93 no4 p32, 34-5 Ap 2003
Signage. J. Schnetzer-Reising. il *ID* v50 no1 p45 F 2003
Germany
Farbenspiel–Campus Kronberg / A Kaleidoscope of Colour–Campus Kronberg. B. Ulrich. il *Novum* p44-7 Mr 2003
Signs and symbols
See also
Corporate identity
Cryptography
Emblems
Heraldry
Icons (Computers)
Imagery in art
Insignia
Logography
Picture writing
Semiotics
Signals and signaling
Trade marks
The earliest writing? Sign use in the seventh millennium BC at Jiahu, Henan Province, China. X. Li and others. bibl il map tab *Antiquity* v77 p31-44 Mr 2003
Norm, le Champ des Signes. P. Ponant. il *Beaux Arts Mag* no216 p50-1 My 2002
Speaking Without Talking. P. Burgoyne. il *Creat Rev* v23 no5 p46-9 My 2003
Sihvonen, Oli, 1921-1991
Exhibitions
Oli Sihvonen: Canfield. D. Indyke. il *Art News* v101 no8 p158-9 S 2002
il: Red Matrix
Sikander, Shahzia
about
Pencil Pushers. il *Art On Pap* v7 no5 p94 Mr 2003
il: maligned Monsters III
Exhibitions
Shahzia Sikander: Brent Sikkema [Exhibit] E. Kley. il *Art News* v102 no4 p123-4 Ap 2003
il: SpiNN
Reproductions
Afloat (2001)
Art On Pap v7 no1 p117 S/O 2002
Sikkema, Brent
Interviews
Dealers' Hand. B. Wolmer. por *Art Auction* v24 no10 p108-17 N 2002
Sikkuark, Nick, 1943-
Reproductions
[Skeleton head surrounded by black hood]
Border Crossings v22 no2 p9 My 2003
Spirit Figure (Pelly Bay, 1990)
Border Crossings v21 no4 p4 N 2002

Sikorsky-Todd, Yaffa
Reproductions
Checkered Iris on phlox; by Yaffa and Jeff Todd. *Neues Glas* no2 p4 Summ 2003
Silberman, Neil Asher, 1950-
(jt. auth) See Finkelstein, Israel, and Silberman, Neil Asher, 1950-
Silberman, Robert
August Sander [Exhibit] il *Burlington Mag* v145 p316-18 Ap 2003
Paris and Los Angeles: Gustave Le Gray [Exhibit] il por *Burlington Mag* v144 p645-6 O 2002
Silence broken: Korean comfort women (Motion picture)
Breaking the Silences: An Interview with Dai Sil Kim-Gibson. F. Gateward. il *Q Rev Film Video* v20 no2 p99-110 Ap/Je 2003
Silence in art
Silence: New Haven [Special section] il *Art J* v62 no1 p82-95 Spr 2003
Exhibitions
Schweigen: Oberlandesgericht Köln [Exhibit] J. Raap. il *Kunstforum Int* no165 p316-17 Je/Jl 2003
Silence of the lambs (Motion picture)
Lecter Hectoring. R. Enright. *Border Crossings* v21 no4 p18-19 N 2002
Silences du palais (Motion picture) *See* Silences of the palace (Motion picture)
Silences of the palace (Motion picture)
Masculinities, generations, and cultural transformation in contemporary Tunisian cinema. M. Stollery. bibl f *Screen* v42 no1 p49-63 Spr 2001
Silent films
Claire of the Moon. S. Argy. il *Am Cinematogr* v83 no8 p81-2, 84 Ag 2002
"The Cross-Heart People": Race and Inheritance in the Silent Western. J. Hearne. bibl il *J Pop Film Telev* v30 no4 p181-96 Wint 2003
Sounding Images in Silent Film: Visual Acoustics in Murnau's "Sunrise". M. Szaloky. bibl f il *Cinema J* v41 no2 p109-31 Wint 2002
Two Silent Shakespeares: Richard III and Othello. R. Jackson. il *Cineaste* v28 no2 p48-51 Spr 2003
Vamps, Vixens, and Virgins [Cheat; A Fool There Was; Manslaughter; Parisian Love; Down to the Sea in Ships] T. Doherty. il *Cineaste* v28 no1 p46-8 Wint 2002
Silesia
See also
Art—Silesia
Silesia in art
Schlesische und böhmische Dioramen: Ein Beitrag zur Geschichte der Andenken. J. Glanz. il *Weltkunst* v73 no1 p34-6 Ja 2003
Silicon Valley (Calif.)
Land matters. J. W. Thompson. il *Landsc Archit* v92 no12 p7 D 2002
Description and travel
Boomtown Landscape. F. E. Martin. il map *Landsc Archit* v92 no10 p102-9, 138-43 O 2002
Landscape architecture
Boomtown Landscape. F. E. Martin. il map *Landsc Archit* v92 no10 p102-9, 138-43 O 2002
Selling Californians on their own Landscape. L. Owens-Viani. il por *Landsc Archit* v93 no1 p96-8 Ja 2003
Silk, Morgan
about
Smooth operator: Morgan Silk. D. Land. il *RPS J* v143 no1 p26-9 Ja/F 2003
il: Parasols, Viareggio; Lido, Viarregio; Telecom Italia; Pescheria, Santo Stephano; Boardwalk; Bar, Ciutadella; Viareggio
Silk (Fiber)
Silk Examined at TSA Biennial Symposium. J. Hemmings. il *Fiberarts* v29 no5 p10-11 Mr/Ap 2003
Silk culture *See* Sericulture
Silk industry
Silk Examined at TSA Biennial Symposium. J. Hemmings. il *Fiberarts* v29 no5 p10-11 Mr/Ap 2003
United States
History
Northampton Silk Project. J. Schwartz. il *Piecework* v11 no2 p11-12 Mr/Ap 2003
Silk painting
The Fabulous Fans of 'Summer Fantasy'. P. C. Wells. il *Text Fibre Forum* v22 no1 p29 2003
Silk Road
The Hejia Village Hoard: A Snapshot of China's Silk Road Trade. V. Hansen. bibl il map *Orientations* v34 no2 p14-19 F 2003
Exhibitions
Mongols, Nomads and Merchants. il *Hali* no124 p43 S/O 2002
Silk route *See* Silk Road
Silk screen printing *See* Serigraphy
Silk textiles
Silk Examined at TSA Biennial Symposium. J. Hemmings. il *Fiberarts* v29 no5 p10-11 Mr/Ap 2003
Exhibitions
Pax Mongolica [Exhibit: The Legacy of Genghis Khan] L. Mallary. il *Hali* no128 p108-9 My/Je 2003
Velvet on View. B. R. Mellin. il *Fiberarts* v29 no3 p13 N/D 2002
Sales and prices
Ces tissus qui valaient plus que l'or. E. Le Bel. il *Connaiss Arts* no604 p122-3 Ap 2003
Silk textiles, Asian
The King Rides Out: A Silk Fragment in Augsburg. A. Shalem. bibl f il *Hali* no124 p94-5 S/O 2002
Silk textiles, British
Sample books
Twenty-Three Samples of Silk: Silks worn by Queen Charlotte and the Princesses at Royal Birthday Balls, 1791-1794. J. Lister. bibl f il *Costume* no37 p51-65 2003
Silk textiles, Chinese
The Emperor's New Clothes: Costume and Textiles at the Qing Court. J. E. Vollmer. bibl f il *Orient Art* v47 no4 p15-25 2001
Queen Victoria's Shawl: a Chinese Export Embroidered Silk Masterpiece. K. H. Corrigan. il *Piecework* v10 no4 p24-8 Jl/Ag 2002
Silk textiles, French
Exhibitions
Napoléon et la soie [Exhibit] il *Connaiss Arts* no601 p20 Ja 2003
Silk textiles, Malagasy
Exhibitions
Gifts and Blessings from Madagascar. il *Fiberarts* v29 no2 p17 S/O 2002
Wild Silk, Island Fibers [Exhibit] *Tribal* v8 no1 p20 Spr 2003
Silk textiles, Scottish
History
Paisley Before the Shawl: The Scottish Silk Gauze Industry. K. C. Campbell. bibl f il *Text Hist* v33 no2 p162-176 N 2002
Silkscreen printing *See* Serigraphy
Silkworm culture *See* Sericulture
Silkworms
See also
Sericulture
Silla (Kingdom)
Sarira Casket of Gameunsa Temple. D.-h. Shin. il *Koreana* v16 no4 p84-5 Wint 2002
Sillerman, Robert F. X.
about
Ternenos. S. Calloway. il *Archit Dig* v59 no11 p226-9 N 2002
Sills, Stephen
about
The Elements of Style. S. Drucker. il por *Archit Dig* v60 no5 p242-51 My 2003
Stephen Sills and James Huniford on Cecil Beaton's Reddish House. S. Drucker. il por *Archit Dig* v60 no1 p118 Ja 2003
Sills Huniford Associates (Firm)
The Elements of Style. S. Drucker. il por *Archit Dig* v60 no5 p242-51 My 2003
Silook, Susie, 1960-
Reproductions
Her Spirit
Am Indian Art Mag v28 no4 p30 Aut 2003
Silton, Susan
Exhibitions
Susan Silton at Angles Gallery [Exhibit] E. Wood. il *Artweek* v34 no4 p18 My 2003
il: Twister 2
Silva, Carlos Salas *See* Salas Silva, Carlos, 1957-2002
Silva, Francis Augustus, 1835-1886
about
Francis A. Silva. A. E. Berman. il *Art Auction* v24 no10 p126-7 N 2002
il: Clearing Off; View on the Hudson River; Evening in Gloucester Harbor
Exhibitions
Francis A. Silva: Berry-Hill. D. Cleveland. il *Art News* v101 no8 p155 S 2002
il: Sunrise, Boston Harbor
Silva, Luis Inácio da
about
L'événement Lula. S. Rolnik. *Parachute* no110 p128-31 Ap/Je 2003

Silva, Mike
Exhibitions
Christopher Bucklow: Mike Silva: Edward Mitterrand [Exhibit] C. Machester. il *Flash Art* v36 p156 My/Je 2003
il: Untitled (Hanger)
Silva, Sebastián Hernández *See* Hernández Silva, Sebastián
Silver, Harriet Casdin- *See* Casdin-Silver, Harriet, 1935-
Silver, Larry
The face is familiar: German Renaissance portrait multiples in prints and medals. bibl f il *Word Image* v19 no1/2 p6-21 Ja/Je 2003
Pressing Engagements [Review article] il *Art Book (Engl)* v10 no3 p7-9 Je 2003
Second Bosch: Family Resemblance and the Marketing of Art. bibl f il *Ned Kunsthistorisch Jaarb* v50 p30-56 1999
Silver, Larry, 1934-
Exhibitions
Larry Silver: Bruce Silverstein. H. M. Sheets. il *Art News* v101 no8 p154-5 S 2002
il: Woman with Straw Hat, Compo Beach, Westport
Silver, Michael
Soft Cartography: Furnishing the Post-Proportional Body. il *J Archit Educ* v56 no2 p44-7 N 2002
Silver, Tony
about
Artist in Residence. J. Lehrer. il *Print* v56 no2 p12 2002
Silver
Analysis
Surface Silver Decoration on Chinese Export Porcelain: An Analytic Approach. S. M. Mueller. bibl f il *Orient Art* v48 no4 p43-6 2002
Silver Lake (Calif.)
Houses
Balanced on a hillside, rooted in the ground, Lorcan O'Herlihy's Lexton MacCarthy home opens to the sky. A. Milionis. il *Archit Rec* v191 no7 p190-4 Jl 2003
Silvering
Surface Silver Decoration on Chinese Export Porcelain: a Survey. S. M. Mueller. bibl f il tab *Orient Art* v47 no3 p56-64 2001
Silverman, Gilbert
Collections
After the Beginning and Before the End: Instruction Drawings. MIT List Visual Arts Center [Exhibit] D. Gaston. il *Art On Pap* v7 no5 p70-1 Mr 2003
Silverman, Kaja
The Dream of the Nineteenth Century. bibl f il *Camera Obscura* no51 p1-29 2002
Girl Love. bibl f il *October* no104 p4-27 Spr 2003
Silverman, Lila
Collections
After the Beginning and Before the End: Instruction Drawings. MIT List Visual Arts Center [Exhibit] D. Gaston. il *Art On Pap* v7 no5 p70-1 Mr 2003
Silverman van Coenegrachts, Jill
about
Nicholas Logsdail: Lisson Gallery. P. Holmes. por *Art Auction* v25 no4 p97 Ap 2003
Silvershotz (Web site)
Virtual gallery and real money. C. Waring-Flood. il *Br J Photogr* v150 p30-1 Je 25 2003
Silversmiths
See also
Metalworkers
Silversmiths, American
Golden Age of American Silver. K. Bryant. il *Art Antiqu* v26 no5 p56-9 My 2003
Silversmiths, German
Augsburger Silbermöbel für Dresden, Wien und Berlin. Stilvarianten und Programme Höfischer Raumausstattungen. L. Seelig. bibl f il *Munch Jahrb Bild Kunst* v50 p171-216 1999
Nürnberger Silbermarken des späten 18. Jahrhunderts—Goldschmiedemarken: neue Forschungsergebnisse Teil 61. K. Tebbe. bibl f il *Weltkunst* v73 no7 p1028-9 Jl 2003
Silversmiths' statements
Field Studies. il *Crafts* no175 p30-3 Mr/Ap 2002
Silverstein, Larry
about
Initial WTC plans raise process, program, and vision questions. J. E. Czarnecki. il map *Archit Rec* v190 no8 p23-4, 26, 28 Ag 2002
Libeskind, Port Authority agree on transit hub; Environmental review process begins for WTC. K. Lerner. il *Archit Rec* v191 no7 p25 Jl 2003
Silverstein-Willmott, Cory
Object Lessons: An Ojibway Artifact Unraveled. The Case of the Bag with the Snake Skin Strap. bibl f il *Text Hist* v34 no1 p74-81 My 2003
Silverthorne, Jeanne
Exhibitions
Jeanne Silverthorne: Paule Anglim [Exhibit] K. Baker. il *Art News* v101 no10 p279-80 N 2002
il: Uvula and tongue
Reproductions
[Spagetti-like strands surrounded by elaborate carved frame] *Art Am* v91 no5 p30 My 2003
Silverwing (Television program)
Silverwing Ride-Along: Part 1. R. Street. il *Anim Mag* v17 no3 p16 Ap 2003
Silverwing Ride-Along: Part 2. R. Zahed. il *Anim Mag* v17 no4 p10 My 2003
Silverwing Ride-Along: Part 3: Devising a Game Plan. R. Zahed. il *Anim Mag* v17 no5 p6 Je 2003
Silverwing Ride-Along: Part 4: What a Character! R. Zahed. il *Anim Mag* v17 no6 p8 Jl 2003
Silverwood, Mary
Reproductions
Storm Clouds
Southwest Art v32 no4 p74 S 2002
Silverwork
See also
Jewelry
Spoons
12th century
See also
Silverwork, German—12th century
17th century
See also
Silverwork, Spanish—17th century
18th century
See also
Silverwork, European—18th century
19th century
See also
Silverwork, American—19th century
Silverwork, French—19th century
20th century
See also
Silverwork, American—20th century
Silverwork, French—20th century
Silverwork, Mexican—20th century
Een zilveren huis uit Malang. H. Akihary. bibl f il por *Bull Rijksmus* v50 no4 p466-83 2002
21st century
See also
Silverwork, Mexican—21st century
Attribution
Le poinçoin, signature de l'orfèvre. F. d. Perthuis. il *Connaiss Arts* no600 p124-5 D 2002
Collections
Report from Europe [Exhibit] M. Kramer. il *Mag Antiq (1971)* v163 no1 p54-8 Ja 2003
Exhibitions
Field Studies. il *Crafts* no175 p30-3 Mr/Ap 2002
Silver. il *Art Newspaper* v13 no128 supp p66-7 S 2002
History
See also
Silverwork—20th century
Sales and prices
Round the Auction Houses. S. Woolmer. il *Apollo* v157 p62 Je 2003
Silver. il *Art Newspaper* v13 no128 supp p66-7 S 2002
Silverwork, American
See also
Tiffany & Co.
Whiting Manufacturing Company
19th century
"An Air of Originality and Great Richness": The Professional and Private Papers of Silver Designer Charles Osborne, 1871-1920 [Biography] K. J. Snider. bibl f il por *Winterthur Portf* v36 no4 p167-90 Wint 2001
Masterpieces of naturalism: Gorham's Narragansett flatware. W. P. Hood and others. bibl f il *Mag Antiq (1971)* v162 no3 p92-101 S 2002
A Silver Presentation Pitcher by John Wolfe Forbes. P. E. Kane. bibl f il *Yale Univ Art Gallery Bull* p22-31 2001
20th century
"An Air of Originality and Great Richness": The Professional and Private Papers of Silver Designer Charles Osborne, 1871-1920 [Biography] K. J. Snider. bibl f il por *Winterthur Portf* v36 no4 p167-90 Wint 2001
Collections
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v163 no4 p36 Ap 2003

Silverwork, American—*cont.*
History
Beyond ornament: Indian trade silver in Maine and eastern Canada. L. A. LaBar. bibl f il *Mag Antiq (1971)* v163 no4 p102-11 Ap 2003
Golden Age of American Silver. K. Bryant. il *Art Antiqu* v26 no5 p56-9 My 2003
Sales and prices
Silver. B. L. Scherer. *Art Auction* v25 no4 p118 Ap 2003
Silverwork, Asian
Asian Torques: Silver neckpieces from China, Laos and Thailand/Burma. R. K. Liu. bibl il *Ornament* v25 no4 p50-3 Summ 2002
Silverwork, British
Collections
His Majesty's Silver Service. E. Lambert. il *Archit Dig* v60 no7 p62, 64 Jl 2003
Simone & Alan Hartman. R. D. Cochran. il por *Art Antiqu* v26 no3 p82-3 Mr 2003
Silverwork, Canadian
History
Beyond ornament: Indian trade silver in Maine and eastern Canada. L. A. LaBar. bibl f il *Mag Antiq (1971)* v163 no4 p102-11 Ap 2003
Silverwork, Chinese
Tang dynasty
The Hejia Village Hoard: A Snapshot of China's Silk Road Trade. V. Hansen. bibl il map *Orientations* v34 no2 p14-19 F 2003
Silverwork, Dutch
Rampspoed op zilver. G. Van der Ham. il *Bull Rijksmus* v50 no4 p520-3 2002
Silverwork, European
Le poinçoin, signature de l'orfèvre. F. d. Perthuis. il *Connaiss Arts* no600 p124-5 D 2002
18th century
Collections
A George III silver service at Waddesdon Manor. P. Glanville. il *Apollo* v157 p29 Ap 2003
Collections
The European silver gallery 1400-1800: Whiteley Silver Galleries, Victoria and Albert Museum, London [Exhibit] M. Coatts. il *Crafts* no182 p53-4 My/Je 2003
Schatzkammer objects in the Gilbert Collection. T. Schroder. bibl f il *Br Art J* v2 no2 p38-47 Wint 2000/2001
Exhibitions
The European silver gallery 1400-1800: Whiteley Silver Galleries, Victoria and Albert Museum, London [Exhibit] M. Coatts. il *Crafts* no182 p53-4 My/Je 2003
Sales and prices
Silver, Objets de Vertu, and Russian Works of Art. B. L. Scherer. il *Art Auction* v25 no2 p108 F 2003
Silverwork, French
19th century
L'argenterie des Froment-Meurice [argenterie des Froment-Meurice] J. Coignard. il *Connaiss Arts* no604 p80-5 Ap 2003
Exhibitions
Les Froment-Meurice, orfèvres en tous genres [Exhibit] O. Gabet. il *L'Oeil* no547 p96-7 My 2003
20th century
Perfection: Jean E. Puiforcat's Designs for Silver. G. S. Davidson. bibl f il *Mag Antiq (1971)* v163 no1 p174-83 Ja 2003
Silverwork, German
Augsburger Silbermöbel für Dresden, Wien und Berlin. Stilvarianten und Programme Höfischer Raumausstattungen. L. Seelig. bibl f il *Munch Jahrb Bild Kunst* v50 p171-216 1999
Eschwege: Goldschmiedemarken: neue Forschungsergebnisse: Teil 58. W. Schmidt. il tab *Weltkunst* v73 no4 p545-8 Ap 2003
Die "Lutherbecher" in Dresden, Leipzig und Greifswald—Studien zur Provenienz und Authentizität. E.-L. Richter. bibl f il *Weltkunst* v73 no2 p168-72 F 2003
Silberbuffet und 'pompe funèbre' König Friedrichs I. in Preussen. W. Baer. bibl f il *Munch Jahrb Bild Kunst* v51 p161-80 2000
12th century
Der Einband des Elisabethpsalters in Cividale del Friuli. Rheinische "Kleinkunst" am Hof der Ludowinger. H. Wolter von dem Knesebeck. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p62-103 2000/2001
Collections
Silber im Kulturgeschichtlichen Museum Osnabrück. M. Meinz. il *Weltkunst* v73 no1 p31-2 Ja 2003
History
Naumburg / Zeitz Goldschmiedemarken: neue Forschungsergebnisse. B. Zeitzschel. bibl f il *Weltkunst* v73 no3 p385 Mr 2003
Nürnberger Silbermarken des späten 18. Jahrhunderts—Goldschmiedemarken: neue Forschungsergebnisse Teil 61. K. Tebbe. bibl f il *Weltkunst* v73 no7 p1028-9 Jl 2003
Reproductions
Brustkreuz des Johann Wilhelm Kürfurst von der Pfalz (gilt silver, 1700)
Weltkunst v73 no3 p329 Mr 2003
Sales and prices
Prussia Group. L. Geddes-Brown. il *World Inter* v22 no10 p132-8 O 2002
Silverwork, Irish
History
Restoration Man. J. Redmond. bibl f il por *Ir Arts Rev* v19 no3 p120-3 Wint 2002
Silverwork, Italian
Reproductions
Italian Baroque silver figural holy water stoop (silver)
Apollo v157 p Front53 Mr 2003
Silverwork, Mexican
William Spratling and the Mexican Silver Renaissance. A. Fisch. il *Am Craft* v63 no3 p52-5 Je/Jl 2003
20th century
Defining William Spratling. P. Morrill. bibl f il por *Ornament* v26 no1 p56-61 Aut 2002
Exhibitions
"Maestros De Plata: William Spratling and the Mexican Silver Renaissance" [Exhibit] C. Holliday. il *Metalsmith* v23 no3 p53 Summ 2003
21st century
Baroque Silversmithing of Mexico. C. Ventura. il por *Ornament* v26 no2 p78-9 Wint 2002/2003
Silverwork, Middle Eastern
Collections
The Ransom Collection: Silver Jewelry from the Middle East. R. K. Liu. il por *Ornament* v26 no1 p42-5 Aut 2002
Silverwork, Modern
Perfection: Jean E. Puiforcat's Designs for Silver. G. S. Davidson. bibl f il *Mag Antiq (1971)* v163 no1 p174-83 Ja 2003
Silverwork, North American Indian
A Stirring Story: Navajo and Pueblo Spoons. C. Kline. bibl il *Am Indian Art Mag* v28 no4 p60-9 Aut 2003
History
Beyond ornament: Indian trade silver in Maine and eastern Canada. L. A. LaBar. bibl f il *Mag Antiq (1971)* v163 no4 p102-11 Ap 2003
Silverwork, Oriental *See* Silverwork, Asian
Silverwork, Peruvian
Tears of the moon: Ancient Peruvian Silver still has stories to tell. D. Micucci. il *Art Antiqu* v25 no9 p66-71 O 2002
Silverwork, Spanish
17th century
Plata Domestica Española del Siglo de los Austrias Menores. A. De Orbe y Sivatte. bibl f il *Archivo Esp Arte* v75 no299 p309-15 Jl/S 2002
Silverwork, Swiss
History
Glanzlichter: Aargauischer Silberschmiede. D. U. Ball. bibl f il *Weltkunst* v73 no5 p688-90 My 2003
Silverwork, Tibetan
The Three Silver Brothers. A. Heller. bibl il *Orientations* v34 no4 p28-34 Ap 2003
Silvestri, Silvio
Reproductions
Eddie's Café
Southwest Art v33 no1 p46 Je 2003
Silvestrin, Claudio, 1954-
about
Un capannone per l'arte / Art container. M. V. Capitanucci. il *Abitare* no423 p110-17, 174 D 2002
Seeing the light. il *Archit Rev* v213 p80-3 Mr 2003
Silvestrin Leaves Out Boum Boum in Turin. E. O'Kelly. il *Blueprint* no202 p19 D 2002
Turin: Méchanique Contemporaine. J. Lavrador. il *Beaux Arts Mag* no220 p38-9 S 2002
Exhibitions
Excercises in Style: Ace Gallery, New York [Exhibit] il *Lotus Int* no115 p22-9 2002
Silvetti, Jorge, 1942-
about
Museo in montagna / The Museum in the mountains. il *Domus* no856 p28-9 F 2003
Silvey, Scott
Exhibitions
Atlanta: Dan Walsh and Scott Silvey: City Gallery @ Chastain [Exhibit] C. Byrd. il *Sculpture* v21 no9 p70 N 2002
il: SubSensory

Simandle, Marilyn
Reproductions
Capri (oil on canvas)
Am Art Rev v14 no5 p61 S/O 2002
Am Art Rev v14 no6 p59 N/D 2002
Cotswolds (oil on canvas)
Am Art Rev v14 no6 p59 N/D 2002
Market Morning (oil on canvas)
Am Art Rev v15 no1 p57 Ja/F 2003
Mission Garden, Santa Barbara (oil on canvas)
Am Art Rev v15 no4 p53 Jl/Ag 2003
Positano (oil on canvas)
Am Art Rev v15 no1 p57 Ja/F 2003
Saint Marks Symphony (oil on canvas)
Am Art Rev v15 no2 p57 Mr/Ap 2003
Simard, Bruno
Exhibitions
Bruno Simard at Galerie Luz [Exhibit] M. Kuntz. il *Art Am* v91 no3 p128-9 Mr 2003
il: La Lune Rogue
Simbort, Nuñez
Reproductions
[Oil lamp and pottery on a shelf] (oil on canvas, 2003)
Art Nexus v2 no49 p41 Je/Ag 2003
Simeone, Cheryl
Reproductions
Whites I (oil on linen, 2003)
Art News v102 no5 p63 My 2003
Similarity *See* Resemblance (Philosophy)
Simiolus (Periodical)
Indexes
Simiolus: Table of contents, Volume 29 (2002). *Simiolus* v29 no3/4 p214-15 2002
Simkins, Martha, 1866-1969
Exhibitions
Martha Simkins Rediscovered [Exhibit] V. A. Leeds. bibl f il por *Am Art Rev* v14 no5 p130-41 S/O 2002
Simmons, Gary
Exhibitions
Gary Simmons at the Studio Museum in Harlem [Exhibit] D. Ebony. il *Art Am* v91 no6 p116 Je 2003
il: Lost Ones (for L)
Gary Simmons: Studio Museum in Harlem [Exhibit] B. Pollack. il *Art News* v101 no11 p116 D 2002
il: Memory Series: Here, Piggy Piggy
Themes
Gary Simmons: If These Walls Could Talk. M. Kerr. il *Flash Art* v36 p98-100 Ja/F 2003
il: Six-X; Here Piggy, Piggy; Shine, Hooch, Backyard Brew; Forever, Ever; Swing Cabin
Simmons, Laurie
about
Working Proof. F. Hirsch. il *Art On Pap* v7 no5 p60-3 Mr 2003
Simner, Rick
Homes and haunts
Home from School. M. Lassell. il por *Metrop Home* v34 no5 p154-9 S/O 2002
Simoën, Jean-Claude
Petite Fabel en Forme de Palimpseste. *Gaz B-Arts* v140 p157-9 O 2002
Simon, of Cyrene
Tomb
Treasures in the Storeroom. T. Powers. il *Biblic Archaeol Rev* v29 no4 p46-51 Jl/Ag 2003
Simon, Benet
'Notorious' [Exhibit] il *Br Art J* v1 no1 p92 Aut 1999
Simon, Beth
Exhibitions
Karl Drerup Art Gallery at Plymouth State College/Plymouth: Deirdre Scherer [sic]: Surrounded by Family and Friends: Beth Simon: Cast as a Woman: New Symmetry [Exhibit] M. McCarthy. il *Art N Engl* v24 no3 p33 Ap/My 2003
Simon, Cathy
about
Cathy Simon & Phyllis Martin-Vegue: the pioneers. por *Contract* v45 no3 p72-3 Mr 2003
Simon, Cheryl
Introduction: Following the Archival Turn. bibl f *Visual Resour* v18 no2 p101-7 2002
Simon, Jacques
about
Jacques Simon. il por *Stud Hist Gard Des Landsc* v23 no2 p223-9 Ap/Je 2003
Simon, John F., Jr.
Exhibitions
John F. Simon Jr. at Sandra Gering [Exhibit] B. Pollack. il *Art Am* v91 no1 p106 Ja 2003
Simon, Marjorie
The Art of "The Art of Gold". bibl f il *Metalsmith* v23 no3 p38-45 Summ 2003
Ford + Forlano: Serendipitous Structure. il *Metalsmith* v23 no1 p24-33 Wint 2003
Simon, Robin
Hogarth and Raphael, Joseph Porter and Daniel Lock: Johnsonian connections. bibl f il por *Br Art J* v4 no1 p78-82 Spr 2003
The new Queen's Gallery at Buckingham Palace [Exhibit: Royal Treasures: A Golden Jubilee Celebration] il *Br Art J* v3 no3 p84 Aut 2002
Promising Gainsborough? il *Br Art J* v1 no2 p88 Spr 2000
The Queen's House, Greenwich. il *Br Art J* v2 no3 p113-14 Spr/Summ 2001
Reynolds and the double-entendre: The society of Dilettanti portraits. bibl f il *Br Art J* v3 no1 p69-77 Aut 2001
Richard Wilson's 'Scipio' landscape: A painting for a drawing. bibl f il *Br Art J* v1 no2 p67-8 Spr 2000
Venice & some parts of northern Europe [Exhibit] il *Br Art J* v1 no1 p94 Aut 1999
Šimon, T. František, 1877-1942
Reproductions
Mid-Lent, Paris (aquatint, 1909)
Art Auction v24 no10 p16 N 2002
Simon Conder Associates
Natural/artificial light. M. G. Zunino. il *Abitare* no414 p56, 52-5, 57 F 2002
Simon Martin-Vegue Winkelstein Moris, Architects
Under the Dock of the Bay. A. Holtzman. il *Architecture* v92 no6 p71 Je 2003
Urban Oasis [Huntington Hotel, San Francisco] D. Mosher. il *Contract* v44 no11 p56-60 N 2002
Simone (Motion picture) *See* S1m0ne (Motion picture)
Simone Martini *See* Martini, Simone, 1284?-1344
Simonet-Lenglart, Marc
about
Marc Simonet-Lenglart, restaurateur de châteaux. S. Blin. il por *Connaiss Arts* no597 p72-3 S 2002
Simonin, Francine, 1938?-
Exhibitions
La Meilleure Œuvre? Francine Simonin: Maison de la Culture Frontenac [Exhibit] H. Barras. il *Vie Arts* v48 p69 Spr 2003
il: Écritures 3
Simonot, Béatrice
Exhibitions
Marie-Ange Brayer et Béatrice Simonot, d'Orléans à Venise. G. Stassart. por *L'Oeil* no539 p30 S 2002
Simons, Barry
Reproductions
[Figure wearing white crown with a ghost-like form beside him] (mixed media on paper, 2002)
Raw Vision no42 p Inside Back Cover Spr 2003
Simons, Rachel Cropsey
Rohan Workshop Books of Hours: Reassessing the Models. bibl f il *Gaz B-Arts* v140 p65-92 S 2002
Simons, Robert
Exhibitions
Robert Simons at Holy Names College [Exhibit] F. Cebulski. il *Artweek* v34 no5 p12-13 Je 2003
il: The Disarranged Departure
Simparch (Group)
Skate Logic. C. Coleman. il *Inter Des* v74 no7 {i.e. no5} p232, 234-5 My 2003
Exhibitions
Simparch [Exhibit] il *Kunstforum Int* no161 p336-9 Ag/O 2002
il: Free Basin [3]; Spec
Simpson, Alan
about
The Renaissance Man. J. Abbott. por *Archit J* v216 no11 p22-3 S 26 2002
Simpson, Alice
about
Alice Simpson: Her Handmade Books are Collector's Items. J. Weaver. il por *Crafts Rep* v28 p34-7 F 2003
Simpson, Cady Coleman *See* Coleman, Catherine G., 1960-
Simpson, Chris
Reproductions
Fired Earth, Atacama
RPS J v142 no10 p487 D 2002
Simpson, Ian
about
Home improvements. B. Evans. il *Archit J* v218 no3 p38-41 Jl 17 2003
Uplifting vision. S. Dawson. il *Archit J* v217 no12 p insert9-insert11 Mr 27 2003

Simpson, Josh
about
Our Life in Science and Art. J. Simpson and C. C. Simpson. il por *Journal (Glass Art Soc)* p70-3 2001
Simpson, Lorna, 1960-
about
When Women Wander [Correction to Barbara Pollack, Turning Down the Stereotypes] C. Iles. *Art News* v101 no11 p20 D 2002
Exhibitions
Dublin: Lorna Simpson at IMMA and Laura Gannon at Hugh Lane [Exhibits] R. Kennedy. il *Circa (North Irel)* no104 p76-8 Summ 2003
il: Waterbearer
Lorna Simpson [Exhibit] il por *Kunstforum Int* no161 p232-3 Ag/O 2002
Lorna Simpson at The Whitney Museum of American Art [Exhibits] D. Gaston. il *Camerawork* v30 no1 p34-5 Spr/Summ 2003
il: 31; Cameos and Appearances
Lorna Simpson: Cameos and Appearances. Whitney Museum of American Art [Exhibit] T. Y. Paik. il *Art On Pap* v7 no4 p76 Ja/F 2003
Lorna Simpson: Irish Museum of Modern Art Dublin [Exhibit] N. A. Kelly. il *Art Mon* no266 p29-31 My 2003
il: Waterbearer
Reproductions
Easy to remember (projection video sonore, 2001)
Circa (North Irel) no103 p22 Spr 2003
Themes
Turning Down The Stereotypes [biography] B. Pollack. il por *Art News* v101 no8 p136-9 S 2002
il: Untitled (the failure of sylvester); Easy to Remember; Call Waiting; Waterbearer; Night
Simpson, Marianna Shreve, 1949-
"A Gallant Era": Henry Walters, Islamic Art, and the Kelekian Connection. bibl f il por *J Walters Art Mus* v59 p103-14 2001
Preface. *J Walters Art Mus* v59 p4 2001
Simpson, Penny
about
Home Comforts. P. Simpson. il *Ceram Rev* no200 p34-5 Mr/Ap 2003
Simpson, Shirley
Natural dyes—The way forward. il *J Weavers Spinners Dyers* no206 p19-23 Je 2003
Simpson, Tommy, 1939-
Reproductions
Buzzzz me Baby
Am Craft v62 no5 p5 O/N 2002
Simpson & Brown (Firm)
Deep frieze. B. Evans. il *Archit J* v216 no18 p35-8 N 14 2002
A mezzanine floor inserted into an existing basement. S. Dawson. il *Archit J* v216 no18 p40-1 N 14 2002
Stirling work. C. Rattray. il map *Archit J* v215 no13 p24-35 Ap 4 2002
Simpson Associates Architects
Reaching the city limits. D. Littlefield. *Blueprint* no198 p90 Ag 2002
Urbis: Manchester, England. H. Pearman. il *Archit Rec* v191 no1 p136-9 Ja 2003
Sims, John
about
Ain't Just Whistling Dixie. J. Harris. il *Int Rev Afr Am Art* v18 no4 p51-5 2002
Simula, Steve
about
Hard Drive on Soft Wheels. G. Kaufman. il por *ID* v49 no7 p44-9 N 2002
Sin, Suha
Reproductions
Threshold-27 (oil on canvas, 2001)
Art Am v90 no10 p77 O 2002
Sin, Yun-bok, 1758-1820
about
Sin Yunbok's Women on Tano Day and the Iconography of Common Women Washing Clothes by a Stream. S. P. Chung. bibl f il *Orient Art* v47 no5 p55-70 2001
Sinai (Egypt)
See also
Archaeological surveying—Sinai (Egypt)
Sinbad: Legend of the seven seas (Motion picture)
Animating an Arabian Knight. M. Mallory. il *Anim Mag* v17 no6 p14-17 Jl 2003
Sinclair, Cameron
about
Mobile Medicine. C. L. Ho. il *Architecture* v92 no1 p49 Ja 2003
Think Global, Act Global [Editorial] C. C. Sullivan. *Architecture* v92 no1 p13 Ja 2003
Sinclair, Margaret
"It Shall Be So": Grammatical Usage as Political Intent in Coriolanus. bibl f *J Aesthetic Educ* v36 no4 p32-6 Wint 2002
Sinclair, Olga, 1957-
Reproductions
Eterno Romance
Art Nexus no45 p6 Jl/S 2002
Sinclaire, Estelle F.
about
Estelle Foster Sinclaire (1919-2001) [Obituary] J. S. Spillman. por *J Glass Stud* v44 p210-11 2002
Sinebrychoff Art Museum (Helsinki, Finland)
A Patrician Residence for the Arts; tr. by J. Kokkonen. il *Form Funct Finl* no89 p58 2003
Singapore
See also
Architecture—Singapore
Art scene—Singapore
Art trade—Singapore
Collectors and collecting—Singapore
Concert halls—Singapore
Design—Singapore
Housing—Singapore
Museum collections—Singapore
Performing arts centers—Singapore
Public housing—Singapore
Railroad stations—Singapore
Exhibitions
See also
Singapore Arts Festival
Singapore Arts Festival
Report from Singapore: Simultaneous Translations. F. Fenner. il *Art Am* v91 no4 p81, 83 Ap 2003
Singer, Bryan
about
A Universe X–pands. J. Silberg. il *Am Cinematogr* v84 no4 p36-40, 42, 44-7 Ap 2003
Singer, Gloria, 1949-
Reproductions
Surface Evolution (stoneware)
Ceram Mon v51 no6 p30 Je/Jl/Ag 2003
Singer, Judy
Exhibitions
Judy Singer: Moore Gallery, Toronto [Exhibit] J. B. Braun. il *Can Art* v20 no2 p105 Summ 2003
il: Waves of Love
Singer, Julie
(tr) See Khanna, Ranjana. Latent Ghosts and the Manifesto: Baya, Breton and reading for the future
Singer, Suzanne F.
Ramat Rachel Opens to Visitors. il *Biblic Archaeol Rev* v29 no3 p19 My/Je 2003
Singerman, Howard
Noncompositional Effects, or the Process of Painting in 1970. bibl f il *Oxford Art J* v26 no1 p125-50 2003
Singers in art
See also
Women singers in art
Singers in motion pictures
"Strange fruit": Lady sings the blues as a crossover film. G. Storhoff. bibl il *J Pop Film Telev* v30 no2 p105-13 Summ 2002
Singh, Amrit
Exhibitions
Newsletter from Delhi. K. Singh. il *Marg* v54 no3 p87-9 Mr 2003
Singh, Arpita
Reproductions
Feminine Fable (watercolor on handmade paper, 1996)
Marg v53 no3 p4 Mr 2002
Singh, Dayanita, 1961-
about
Photo Essay: I am as I am. D. Singh. il *Marg* v54 no3 p78-83 Mr 2003
Singh, Rabindra Kaur
Exhibitions
Newsletter from Delhi. K. Singh. il *Marg* v54 no3 p87-9 Mr 2003
il: All Hands on Deck
Singin' in the rain (Motion picture)
Digital Tools Restore 3–Strip Splendor. G. Kimble. il *Am Cinematogr* v84 no4 p24, 26, 28, 30-2 Ap 2003
Video recording reviews
DVD Playback [Singin' in the Rain; A Hard Day's Night; The Producers] R. Bosley and others. il *Am Cinematogr* v84 no2 p16-19 F 2003

Singing
See also
Vocal music
Singing in art
Voicebox. E. Zweig. *Millennium Film J* no39/40 p132-6 Wint 2003
Single lens reflex cameras *See* Cameras
Single spark (Motion picture)
Post-Trauma and Historical Remembrance in Recent South Korean Cinema: Reading Park Kwang-su's "A Single Spark" (1995) and Chang Sŏn-u's "A Petal" (1996). K. H. Kim. bibl f il *Cinema J* v41 no4 p95-115 Summ 2002
Single white female (Motion picture)
Jealous Schoolgirls, Single White Females, and Other Bad Examples: Rethinking Gender and Envy. S. Ngai. bibl f il *Camera Obscura* no47 p176-229 2001
Singles (Sound recordings)
Bandwagon Jumping: The International 3, Manchester [Exhibit] N. Crowe. il *Art Mon* no262 p35-6 D 2002/Ja 2003
Singletary, Preston
about
Preston Singletary. D. Indyke. por *Southwest Art* v33 no1 p32, 34 Je 2003
Exhibitions
Preston Singletary's Tlingit inspired sculpture on exhibit in Seattle [Exhibit] il *Glass* no91 p16 Summ 2003
il: Killer Whale Bowl
Reproductions
Raven Steals the Moon (blown and sand-carved glass, 2002)
Am Indian Art Mag v28 no2 p front cover Spr 2003
Storage Box (cast glass)
Southwest Art v33 no1 p6 Je 2003
Wall screen panel (blown and sandblasted glass in steel frame, 2001)
Native Peoples v16 no1 p1 N/D 2002
Singleton, Herbert, 1945-
about
Herbert Singleton. B. Sasser. il por *Raw Vision* no40 p30-7 Fall 2002
il: Two Horned Voodoo Protection; The Devil and His Woman; Stories from the Old Bible; Who Speak For Man; Catch Me If You Can; Adam At Golgotha; Six Horned Voodoo Protection Mask; The Way We Was
Singleton (West Sussex, England)
Galleries and museums
See also
Weald and Downland Open Air Museum (Singleton, England)
Singmaster, Ken
Reproductions
Bobby Clark's Ranch (acrylic)
Southwest Art v32 no9 p34 F 2003
Sinitsyn, Andrei
A Palaeolithic 'Pompeii' at Kostenki, Russia. bibl il map *Antiquity* v77 p9-14 Mr 2003
Sinobas, Manuel Rico y *See* Rico y Sinobas, Manuel, 1821-1898
Sint-Amandsberg (Belgium)
Houses
Marie-José Van Hee: House De Keersmaecker. il *A + U* no392 p60-3 My 2003
Sint Jans (Church: Hague, Netherlands) *See* Grote Kerk (Hague, Netherlands)
Sint-Martens-Latem (Belgium)
Houses
COUSSEE & GORIS: House Bonte. il map *A + U* no392 p52-7 My 2003
Maarten Van Severen: Building as Furniture. il *A + U* no392 p46-51 My 2003
Sint Nicolaas, Eveline
Koffers vol gedachten: De opvattingen van Remmet van Luttervelt (I9I6-I963) over historische musea. bibl f il por *Bull Rijksmus* v50 no4 p484-513 2002
Sint-Pieters-Leeuw (Belgium)
Houses
Jo Crepain: Feyen Residence. il *A + U* no392 p76-81 My 2003
Sipma, Hans
about
Thrill Ride. B. Rowley. il por *Appl Arts* v18 no2 p66-73 Mr/Ap 2003
Siq al Barid (Jordan) *See* Little Petra (Ancient city)
Siqueiros, David Alfaro, 1898-1974
about
Landmark Mural Relocated to Santa Barbara Museum of Art. il *Am Artist* v67 p60 Ap 2003
il: Portrait of Mexico today (2)
Sir John Soane's Museum (London, England)
Hidden treasure at Sir John Soane's Museum. R. Kerr. bibl f il *Apollo* no489 p23-9 N 2002
Sir John Soane's Museum anniversary programme. C. Melhuish. il *Archit J* v217 no16 p20 Ap 24 2003
Sir John Soane's Spectacular Theatre. H. Furján. bibl f il *AA Files* no47 p12-22 Summ 2002
Architecture
Museum sector must heed lessons to ensure its continued success. I. Allen. *Archit J* v218 no3 p20 Jl 17 2003
In art
Behind the Scenes [Exhibit: Picture Room] C. Edwards. il *Art Rev* v53 [i.e. 54] p35 F 2003
La sirène du Mississippi (Motion picture)
Video recording reviews
Hélène et la sirène. H. Fillières and J.-M. Lalanne. il *Cah Cinema* no581 p46-7 Jl/Ag 2003
Sirhind (India)
Architecture
Tomb of Subhan: A Little-known Monument of the Lodi Period. S. Parihar. bibl f il *Marg* v52 no3 p69-75 Mr 2001
Sirk, Douglas, 1900-1987
about
7 mélos capitaux de Douglas Sirk [Special section] il *Cah Cinema* no571 p64-9 S 2002
Contrechamp Sirk / Kiarostami: Croissance de l'adulte. J.-M. Lalanne. il *Cah Cinema* no571 p15 S 2002
Made in Heaven. J. Harvey. il *Film Comment* v39 no2 p52, 54-5 Mr/Ap 2003
Magnificent obsession. R. Falcon. il *Sight Sound* ns13 no3 p12-15 Mr 2003
Wrap Shot. R. Zone. il *Am Cinematogr* v83 no12 p136 D 2002
Influence
A Scandal in Suburbia [Interview with Todd Haynes and Edward Lachman] J. Silberg. il por *Am Cinematogr* v83 no12 p54-6, 58, 60, 62-5 D 2002
Sirohi (India)
See also
Palaces—Interior design—India—Sirohi
Sirunathur (India)
Art
Terracotta Horses For Gods, Kings And Heroes, 1962-2000. R. F. Bussabarger. il *Arts Asia* v32 no5 p108-15 S/O 2002
Sisal (Fiber)
Sisal Handcrafts. B. Gill. il *Piecework* v11 no3 p8-9 My/Je 2003
Sisal hemp *See* Sisal (Fiber)
Sisal hemp (Fiber) *See* Sisal (Fiber)
Sischy, Ingrid
Interviews
Salad Days [Interview with Ingrid Sischy, Amy Baker Sandback and Anthony Korner] D. Frankel. il *Artforum Int* v41 no8 p227-9, 255 Ap 2003
Siskind, Aaron
Exhibitions
Kline et Siskind, abstraits réalistes. D. Sausset. il *L'Oeil* no531 p67 N 2001
Sisley, Alfred, 1839-1899
Exhibitions
Alfred Sisley: l'impressionisme à l'état pur. M. Jover. il *L'Oeil* no542 p58-63 D 2002
Ferrara, Madrid and Lyon: Alfred Sisley [Exhibit] R. Shone. il *Burlington Mag* v144 p709-12 N 2002
il: Boat in the flood; The path to By through the wood of Roches-Courtaut—Indian summer; Bridge at Hampton Court; Storr's Rock, Langland Bay—morning; The church at Moret—evening; Snow effect at Louveciennes; Train station at Sèvres
L'impressionnisme selon Sisley [Exhibit] D. Sausset. il *Connaiss Arts* no600 p28 D 2002
il: Le Bac de l'île de Loge, inondation
Reproductions
Promenade des Marronniers (oil on canvas, 1878)
Art Auction v24 no11 p73 D 2002
Sisneros, Michelle Tsosie
about
Michelle Tsosie Sisneros. D. Indyke. il *Southwest Art* v32 no9 p42-4 F 2003
Sisson, Laurence Philip, 1928-
about
New Mexico Magic. G. Fauntleroy. il *Southwest Art* v32 no10 p92-7 Mr 2003
il: October Earth, November Sky
Reproductions
Truchas Valley (oil on panel)
Art Antiqu v26 no3 p62 Mr 2003
Sitcoms *See* Television programs—Comedies
SITE Santa Fe (Exhibition)
Lots in Storr. M. Wilson. por *Artforum Int* v41 no3 p56 N 2002
Site specific art
Art of Place. K. Edwards. il *Blueprint* no201 p72-4 N 2002

Site specific art—*cont.*
Avant-Garde Meets Iowa Stubborn. M. K. Wilcox. il *Landsc Archit* v93 no6 p86-91, 108-9 Je 2003
Cellulose, Eh? [Exhibit] A. Freeman. il *Landsc Archit* v93 no8 p16, 18 Ag 2003
Colourscape. L. Hoggard. il *Crafts* no183 p30-3 Jl/Ag 2003
Estate of the Art. C. Lyttelton. il *Art Rev* v53 p66-75 O 2002
Illusion and Allusion: Charles Willson Peale's Staircase Group at the Columbianum Exhibition. W. Bellion. bibl f il *Am Art* v17 no2 p18-39 Summ 2003
"Moonlit path", Petworth Park, Sussex. C. Young. il *Landsc Des* no318 p57 Mr 2003
Non-Site Unseen. N. Israel. il map *Artforum Int* v41 no1 p172-7 S 2002
Paper fish in plastic water. il *Domus* no851 p38 S 2002
Public Places—Private Spaces: Conceptualism, Feminism and Public Art: Notes on Sophie Calle's The Detachment. M. V. Hansen. bibl f il *Konsthistorisk Tidskr* v71 no4 p194-203 2002
Reeding room. il *Crafts* no180 p11 Ja/F 2003
Simryn Gill and Migration's Capital. K. Chua. bibl f il *Art J* v61 no4 p4-21 Wint 2002
Stretching the parameters. A. Williams. il *Archit J* v216 no20 p76-9 N 28 2002
The Tree Museum, Gravenhurst, Ontario, Canada. G. McElroy. il *Sculpture* v22 no1 p24-5 Ja/F 2003

Exhibitions

Albuquerque, New Mexico [Exhibit: Pleasurework: Fort 508 Studios/Gallery] C. Cheh. il *Art Pap* v27 no4 p48 Jl/Ag 2003
Art in the Great Outdoors. B. Golonu. il *Artweek* v33 no7 p12, 24 S 2002
Arte all'Arte 7: "Arte, Architettura—Paesaggio": Toskana [Exhibit] M. Kröner. il *Kunstforum Int* no164 p379-82 Mr/My 2003
Boston: "Spirits in the Trees": Forest Hills Cemetery [Exhibit] M. Carlock. il *Sculpture* v22 no4 p78-80 My 2003
Firestarters. A. Mornement. il por *Blueprint* no199 p98-102 S 2002
Island Living. L. Speckhardt. il *Landsc Archit* v92 no11 p18 N 2002
Savannah, Georgia [Exhibit: First Biannual Specific Art Symposium] A. Hersh. il *Art Pap* v26 no5 p39 S/O 2002
The Weyburn Project [Exhibit] G. Baetty. il *Border Crossings* v21 no4 p82-4 N 2002

Sites, Historic *See* Historic sites
Sites of buildings *See* Building sites
Sites of monuments *See* Monuments—Location
Sitges–Festival Internacional de Cinema de Catalunya
Terreur en Méditerranée. V. Malausa. il *Cah Cinema* no573 p24 N 2002
Siting of buildings *See* Buildings—Siting
Sitka (Alaska)

History

At Home in the Indian Forest. R. Nelson. il *Preservation* v54 no6 p20-4 N/D 2002

Sitka National Historical Park (Alaska)
At Home in the Indian Forest. R. Nelson. il *Preservation* v54 no6 p20-4 N/D 2002
Sitte, Camillo, 1843-1903

about

Städtebau as Imperial Culture: Camillo Sitte's Urban Plan for Ljubljana. A. Herscher. bibl f il map *J Soc Archit Hist* v62 no2 p212-27 Je 2003
il: Plan for the western section of the Ringstrasse, Vienna, 1889; Urban plan for Olomouc (Olmütz), Moravia, 1889; Plan for a new section of Přivoz (Oderfurt), Silesia, 1895; Urban plan for Ljubljana, Sept. 1895

Situ, Mian, 1953-

Reproductions

The Farmers Family (oil)
Southwest Art v32 no9 p1 F 2003
The Golden Mountain—Arriving San Francisco—1865 (oil)
Southwest Art v32 no11 p40 Ap 2003
Southwest Art v32 no8 p15 Ja 2003

Situ, Michael W.

Reproductions

Wild Flowers (oil on canvas)
Southwest Art v32 no11 p84 Ap 2003

Situationists International (Group)
Art and Politics after September 11: Exodus, Intervention or Hospitality? M. B. Rasmussen. bibl f il *Third Text* no61 p345-55 D 2002
Surviving History: a Situationist archive. F. Stracey. bibl f il *Art Hist* v26 no1 p56-77 F 2003

Sitwell, Dame Edith, 1887-1964

Versification

Edith Sitwell's Atomic Bomb Poems: Alchemy and Scientific Reintegration. M. Morrisson. bibl f por *Modernism - Modernity* v9 no4 p605-33 N 2002

Siu, Kin Wai Michael
Users' Creative Responses and Designers' Roles. bibl f il *Des Issues* v19 no2 p64-73 Spr 2003
Siukonen, Jyrki, 1959-

Exhibitions

New York: Jyrki Siukonen: M.Y. Art Prospects [Exhibit] D. D. Lombardi. il *Sculpture* v22 no6 p73 Jl/Ag 2003
il: Into the Woodwork; Lappish Downhill

Siva (Hindu deity)
Wooden Flowers in the Museum: Reflections on a Decorated Nataraja. R. H. Davis. bibl il *Orientations* v33 no9 p54-61 N 2002
Sivaji *See* Shivaji, Raja, 1627-1680
Sivan, Eyal

Exhibitions

Eyal Sivan / Isa Genzken / Amar Kanwar [Exhibit] il *Kunstforum Int* no161 p148-9 Ag/O 2002
il: Itsembatsemaba, Rwanda One Genocide Later, Frankfurt

Siwah (Egypt)

Antiquities

Kultstätten im Dienste des Ammon-Re: Siwa–ein bedeutendes Orakelheiligtum in der Wüste. W. Letzner. bibl f il map *Antike Welt* v34 no1 p49-58 2003

Temples

Kultstätten im Dienste des Ammon-Re: Siwa–ein bedeutendes Orakelheiligtum in der Wüste. W. Letzner. bibl f il map *Antike Welt* v34 no1 p49-58 2003

Six feet under (Television program)
Family Plots. R. Magid. il por *Am Cinematogr* v83 no11 p70-2, 74, 76-9 N 2002
Sixay, Markus

Exhibitions

Markus Sixay: Chouakri Brahms [Exhibit] J. Allen. il *Artforum Int* v41 no10 p199-200 Summ 2003
il: I am Prepared for You

Sixteen*(makers) (Firm)
Stephen Gage describes how he and Phil Ayres of 16*makers embarked on designing a tree house for his daughter Isobel. S. Gage. il *Archit Des* v73 no1 p126-7 Ja/F 2003
Sixteen millimeter films *See* Motion pictures—16mm films
Sixteenth century

See also

Renaissance

Sixtus V, Pope, 1521-1590

about

Opacity and transparence: Networks and enclaves in the Rome of Sixtus V. C. Burroughs. bibl f il map por *Res* no41 p56-71 Spr 2002

Portraits

The Jew and the worms: portraits and patronage in a sixteenth-century how-to manual. E. Lincoln. bibl f il *Word Image* v19 no1/2 p86-99 Ja/Je 2003
Siy, Brian Ma *See* Ma Siy, Brian
Siza, Alvaro, 1933-

about

Álvaro Siza: Nuovo allestimento della Pietà Rondanini di Michelangelo, Sala degli Scarlioni: Castello Sforzesco, Milano 2001. il *Casabella* v66 p4-5 S 2002
Álvaro Siza Vieira: House in Farm Village; tr. by C. Bonney. P. Wolff and C. Bonney. il *A + U* no387 p44-57 D 2002
Hailing Siza. Z. Blackler. por *Archit J* v217 no5 p20-1 F 6 2003
Milano, Siza al Castello Sforzesco; Botta alla Scala: problemi analoghi, soluzioni diverse. F. Dal Co. il *Casabella* v66 p6 S 2002
La Pietà Rondanini: un capolavoro da spostare? M. Ceriana. il *Casabella* v66 p7-9 S 2002
Quinta Santo Ovidio. D. Cohn. il *Archit Rec* v191 no4 p160-5 Ap 2003
Siza/Campolin/Galantino. M. Mulazzani. il *Casabella* v66 p80-3 Ap 2002

Interviews

Alvaro Siza: Tradition, Modernism and the Banal [Interview] E. Heathcote. il por *Archit Des* v72 no4 p38-41 Jl 2002
Siza (Alvaro) Arquitecto Lda. *See* Alvaro Siza Arquitecto Lda.
Size in design

See also

Spans (Structural engineering)

Size Variation in Women's Pants. T. R. Kinley. bibl graph tab *Cloth Text Res J* v21 no1 p19-31 2003
Size of buildings *See* Buildings—Size

Size of business
Profiling Micro Apparel Enterprises in Botswana: Motivations, Practices, Challenges, and Success. M. R. Gobagoba and M. A. Littrell. bibl f il tab *Cloth Text Res J* v21 no3 p130-41 2003
Shedding staff. S. Palazzo. *RIBA J* v109 no12 p70, 72 D 2002
Small, medium, and large: Which size is ideal for the future? J. F. Kolleeny and C. Linn. il *Archit Rec* v190 no8 p96-8, 100 Ag 2002
Sjoberg, John
about
Go with the Flow. D. Kizis. il *Inter Des* v74 no3 p176-83 Mr 2003
Skarsgard, Susan
Reproductions
Passim Editions business card (letterpress printed from woodcuts and metaltype)
Lett Art Rev v17 no3 p51 2002
Skateboard parks *See* Skateboarding parks
Skateboarding in advertising
Waving Not Drowning. M. Grimer. *Blueprint* no210 p90 Ag 2003
Skateboarding in art
Skate Logic. C. Coleman. il *Inter Des* v74 no7 {i.e. no5} p232, 234-5 My 2003
Skateboarding parks
Skateboards and Laser Beams. G. Livesey. il *Can Archit* v47 no7 p24-6 Jl 2002
Skateparks *See* Skateboarding parks
Skaw, Al
Reproductions
Scribe (oil on linen, 2002)
Art Aust v40 no3 p465 Aut 2003
Skedd, Ian
Exhibitions
Martin Boyce: Our Love is Like the Earth, the Sun, the Trees and the Birth; Isabelle Pauwels: Unfurnished Apartment for Rent; Ian Skedd: Wooden Slat Screen: Contemporary Art Gallery [Exhibit] C. Brayshaw. *Vie Arts* v48 p86-7 Spr 2003
Skeleton *See* Human remains (Archaeology)
Skelton, Carl
Reproductions
Will Is Was (detail) (projection, 2002)
C Mag no77 p2-3 Spr 2003
Sketchbooks, Architects' *See* Architects' notebooks
Sketchbooks, Artists' *See* Artists' notebooks
Sketches, Preparatory *See* Artists' preparatory studies
Sketching *See* Drawing
SketchUp (Computer program)
SketchUp 2.0. J. Croser. il *Archit J* v218 no3 p45 Jl 17 2003
SketchUp—3D Modeling Software. E. Cleveland. *TD&T* v39 no2 p68-70 Spr 2003
Skevos, Rita
(jt. auth) See Aidala, Thomas R., and Skevos, Rita
Ski jumping
See also
Ski jumps
Ski jumps
Paura di volare? / No fear of flying. L. Hollein. il *Domus* no854 p36-47 D 2002
Templin de saut à ski, Bergisel, près d'Innsbruck, Autriche. G. Köfler. il *Archit Aujourd'hui* no343 p22-3 N/D 2002
Zaha Hadid. il *Casabella* v67 p6-13 F 2003
Zaha Hadid: Bergisel Ski Jump. il *A + U* no390 p16-23 Mr 2003
Zaha Hadid: Bergisel Ski Jump: Innsbruck, Austria. il *GA Doc* no72 p30-5 2002
Zaha Hadid prepares for mainstream success. R. A. Barreneche. il por *Archit Rec* v191 no1 p74-8, 80, 82, 84 Ja 2003
Designs and projects
Giant Leap. K. long. il *World Archit* no111 p34-5 N/D 2002
Zaha M. Hadia: Bergisel Ski Jump: Innsbruck, Austria. il *GA Doc* no70 p8-11 2002
Ski resorts
Buildings, facilities, etc.
Paura di volare? / No fear of flying. L. Hollein. il *Domus* no854 p36-47 D 2002
Smooth landing. L. Zevi. il *Architettura* v47 p380-1 Jl 2001
Templin de saut à ski, Bergisel, près d'Innsbruck, Autriche. G. Köfler. il *Archit Aujourd'hui* no343 p22-3 N/D 2002
Zaha Hadid. il *Casabella* v67 p6-13 F 2003
Zaha Hadid: Bergisel Ski Jump. il *A + U* no390 p16-23 Mr 2003
Zaha Hadid: Bergisel Ski Jump: Innsbruck, Austria. il *GA Doc* no72 p30-5 2002
Zaha Hadid prepares for mainstream success. R. A. Barreneche. il por *Archit Rec* v191 no1 p74-8, 80, 82, 84 Ja 2003
Skibska, Anna
about
Anna Skibska: Splintering Space. M. Kangas. il *Sculpture* v21 no9 p20-1 N 2002
il: Tower; Smoki (Dragon); Sit Down, Please; [1 Untitled]
Skidmore, Owings & Merrill
Chicago unveils 20-year city plan. S. McHugh. *World Archit* no109 p8 S 2002
David Childs, Consulting Partner, SOM New York Office [Interview] il por *A + U* no386 p35-6 N 2002
Design modified for SOM's Trump Tower Chicago. J. E. Czarnecki. il *Archit Rec* v190 no9 p33 S 2002
Feature: SOM [Special issue] il *A + U* no386 p3, 6-29, 31-107, 109-44 N 2002
Letter from the Front Line: The Radical Potential of Urban Corporate Practice. V. Chakrabarti. bibl f il *Archit Des* v72 no5 p46-53 S/O 2002
Lever House. S. Stephens. il *Archit Rec* v191 no3 p122-9 Mr 2003
Lever House: A Paragon Preserved. J. M. Dixon. il *Architecture* v91 no12 p60-7 D 2002
Libeskind breaks silence to voice fury over WTC 'misconceptions'. Z. Blackler. il *Archit J* v218 no4 p5 Jl 24 2003
The Making of AOL Time Warner Center. C. Linn. il por *Archit Rec* v191 no6 p86-94 Je 2003
No Clear Solution. W. Curtis. il *Preservation* v54 no5 p46-51, 118 S/O 2002
A Park Avenue Presence [Offices for Alcoa] D. Mosher. il *Contract* v45 no5 p166-70 My 2003
Skidmore, Owings & Merrill: Lever House in New York. J. M. Dixon. il *Baumeister* v100 no6 p88-97 Je 2003
SOM. il *Contract* v45 no3 p84 Mr 2003
Time Line. D. Mosher. il *Contract* v44 no8 p58-61 Ag 2002
La trama ricomposta / Reconnecting the grid: SOM. il *Domus* no856 p38-9 F 2003
Unique public spaces for East River side of Lower Manhattan. J. E. Czarnecki. map *Archit Rec* v190 no9 p38 S 2002
Washington and Ottawa: A Tale of Two Embassies. I. Gournay and J. C. Loeffler. bibl f il *J Soc Archit Hist* v61 no4 p480-507 D 2002
Awards
Law and Reorder. A. Guiney. il *Inter Des* v73 no12 p94 D 2002
Street Smart. A. Guiney. il *Inter Des* v73 no12 p98 D 2002
Trading Up. A. Guiney. il *Inter Des* v73 no12 p88 D 2002
Skiebe, Ingrid
Rudolf Belling: Schöpfer "raumhaltiger" Skulpturen. bibl f il *Weltkunst* v73 no3 p381-3 Mr 2003
Skimmia japonica
Japanese Skimmia. M. MacCaskey. il *Gard Des* v21 no6 p20 N/D 2002
Skin care products *See* Cosmetics
Skin in art
Renoir, susceptibilitiés épidermiques. N. Dubreuil. bibl f il por *RACAR* v26 no1/2 p42-58 1999
Exhibitions
For Skin: Generous Miracles Gallery, New York, NY [Exhibit] C. Picard. il *Art Nexus* no46 p158-9 O/D 2002
Skinner, Stephen, 1948-
Homes and haunts
Medina Demeanour. M. Hogg. il *World Inter* v23 no1 p124-33 Ja 2003
Skins *See* Hides and skins
Skipjacks
Remains of the Bay. J. Lang. il *Preservation* v55 no3 p36-41 My/Je 2003
Skirts
Sireu: Beaded Skirts from Papua. M. C. Howard. il *Hali* no125 p94-8 N/D 2002
Exhibitions
Exhibition Review: Men in Skirts [Exhibit] J. Malcolm-Davies. il *Fash Theory* v7 no1 p103-7 Mr 2003
Skirving, Archibald, 1749-1819
Reproductions
Mrs. Johnston of Hutton Hall (pastel, ca 1796-1800)
Br Art J v1 no2 p insert8 Spr 2000
Skis and skiing
Gustav Thoeni: Io sci di ieri. I mondiali di oggi / Gustav Thoeni: yesterday's skiing. Today's Championships. M. Martignoni. il por *Abitare* no425 p99-102, 127 F 2003
Per la neve del 2003 / For the slopes in 2003. il *Abitare* no425 p103-5 F 2003
Sklaroff, William
about
Cat's Eye. D. Alati. il *Contract* v45 no6 p54-5 Je 2003
Skobie, Ilka
Kathy Butterly: Tibor de Nagy Gallery New York, NY [Exhibit] il *Am Ceram* v14 no2 p54 2003

Skoda, Michael, 1962-
Exhibitions
Katerina Stenclová and Michael Skoda at the Czech Center. D. Ebony. il *Art Am* v90 no4 p156 Ap 2002
Skoda, Vladimir, 1942-
Exhibitions
Vladimir Skoda: Le 19-Centre d'art contemporain [Exhibit] C. Rossignol. il *Art Press* no286 p86-7 Ja 2003
il: Distortion
Skoggard, Carl
The Waiting Game. il *Nest (NY)* no20 p146-53 Spr 2003
Skol, Greg
Reproductions
Before Spring (oil on panel)
Southwest Art v32 no5 p178 O 2002
Skolos, Nancy A.
Interviews
Nancy Skolos & Tom Wedell: "In Tandem" [Interview] E. Resnick. il por *Graphis* v59 p20-35 My/Je 2003
Skopik, Steven
Contemporary Photography and the Recuperation of the Aesthetic Mode. bibl f il *Exposure* v36 no1 p3-9 2003
Digital Photography: Truth, Meaning, Aesthetics. bibl f il *Hist Photogr* v27 no3 p264-71 Aut 2003
Skorut, Andrzej
Reproductions
Evening Clouds (oil)
Southwest Art v32 no4 p inside back cover S 2002
Evening Pasture (oil on canvas)
Southwest Art v32 no9 p53 F 2003
Morning Sky (oil)
Southwest Art v33 no3 p79 Ag 2003
Red Fields II (oil)
Southwest Art v32 no7 p3 D 2002
Skov Madsen, Lone
Reproductions
Platter (stoneware, 2002)
Am Ceram v14 no2 p9 2003
Skovgaard, Peter Christian Thamsen, 1817-1875
about
Peter Christian Skovgaard und der dänische Buchenwald. U. Fölsing. bibl f il por *Weltkunst* v73 no7 p1018-20 Jl 2003
il: Partie aus dem Iselinge Wald; Sommerlandschaft in den oberitalienischen Alpen bei Colligo; Weg zu Badehaus bei Nyso
Skowronski, Sue
Reproductions
Sweet 16 (oil on canvas)
Southwest Art v32 no11 p86 Ap 2003
Skrebneski, Victor
Reproductions
Trois Etudes pour la Spectralisation d'une Figure en mouvement (1991)
Art Auction v24 no10 p47 N 2002
Skull
Death Mask Debate [Discussion of Denise Schmandt-Besserat, Stone Age Death Masks] M. Bonogofsky and D. Schmandt-Besserat. *Archaeol Odyssey* v6 no4 p7-8 Jl/Ag 2003
Artificial deformities
Bob Brier. B. Brier. il *Archaeology* v56 no5 p72 S/O 2003
Skull-binding *See* Skull—Artificial deformities
Skulpturensammlung (Dresden, Germany) *See* Staatliche Kunstsammlungen (Dresden, Germany). Skulpturensammlung
Sky, Beverly
Technique
Landscapes in paper. il *Hand Papermak* v17 no2 p34-9 Wint 2002
il: Meadow Ponds; Dogwood Spring
Sky gardens
This Stop: 65th Floor, Rain Forest. A. Raver. il *Landsc Archit* v93 no5 p136 My 2003
Sky Photographic Services Ltd.
Sky reaches limit of endurance. *Br J Photogr* v150 p6 Ja 22 2003
Reorganization
Sky weathers financial storm. *Br J Photogr* v150 p8 F 12 2003
Skye (Scotland)
Description and travel
High Road Through the Hebrides. J. Conaway. il *Preservation* v54 no5 p72-7, 120 S/O 2002
Skylights
Ando turns concrete and structural elements into works of art. D. Dillon. il *Archit Rec* v191 no3 p105 Mr 2003
"A Dome of Many-Colored Glass", "Re-creating" the Unbuilt at Boldt Castle. J. L. Sloan. il por *Nineteenth Cent* v22 no2 p10-14, 16-18 Fall 2002
Light and ventilation chimneys. S. Dawson. il *Archit J* v217 no17 p36-7 My 1 2003
Skyline Design (Firm)
"G"—What a Concept! D. Alati. il *Contract* v44 no9 p38 S 2002
Skyline Parkway (Duluth, Minn.)
Parks for a Zenith City: Duluth rediscovers its Skyline Parkway. F. E. Martin. il map *Landsc Archit* v93 no1 p48, 50-2, 102 Ja 2003
Skyllas, Drossos P., 1912-1973
Reproductions
Detail from a drawing Intended as his Magnum Opus and never realized as a painting
Folk Art v27 no3 p26 Fall 2002
Raw Vision no40 p back cover Fall 2002
Skyscrapers
See also
Buildings—Height
World Trade Center (New York, N.Y.)
2003: the shape of things to come. Z. Blackler. il *Archit J* v217 no1 p6-7 Ja 9 2003
Building Tall Reconsidered [Special section] il *Architecture* v91 no12 p41-67 D 2002
Has the battle against high-rise developments already started? M. Pawley. *Archit J* v216 no12 p22 O 3 2002
Stop this Heron Tower nonsense and make a rational decision now. M. Pawley. *Archit J* v214 no5 p24 Ag 2-9 2001
Tall buildings 'are not the answer'. Z. Blackler. *Archit J* v216 no8 p4 S 5 2002
Tall stories: talking towers, but learning very little [Editorial] D. Taylor. *Archit J* v216 no8 p20 S 5 2002
Design
With lessons learned from 9/11, New York plans building-code changes for high-rises. D. Snoonian. il *Archit Rec* v190 no9 p50 S 2002
Designs and projects
Architects at the forefront as they show Ground Zero aspirations. J. E. Czarnecki. il map *Archit Rec* v191 no2 p31-9, 41, 43, 45 F 2003
Babylon Revisited. A. Betsky. il *Architecture* v91 no12 p42-51 D 2002
Design modified for SOM's Trump Tower Chicago. J. E. Czarnecki. il *Archit Rec* v190 no9 p33 S 2002
Heralding Heron: the beginning of the end for heritage culture? [Editorial] D. Taylor. il *Archit J* v216 no4 p16 Jl 25 2002
Heron "paves way" for tall buildings. Z. Blackler. il *Archit J* v216 no4 p4 Jl 25 2002
Instead of devising a 21st-century urbanism, the latest WTC proposals rehash old notions of the future. R. Campbell. il *Archit Rec* v191 no2 p75-6 F 2003
Nathan McRae: On the Site of the World Trade Center. il map *A + U* no383 p114-17 Ag 2002
Opponents take sides for London tower fight. Z. Blackler. il *Archit J* v217 no14 p14 Ap 10 2003
Rem Koolhaas/OMA: New Headquarters for Central Chinese Television (CCTV). il *A + U* no390 p12-15 Mr 2003
Sellar in 'fight to win' tower vow. Z. Blackler. *Archit J* v215 no13 p4 Ap 4 2002
Sellar ups stakes on 'shard of glass'. D. Taylor. il *Archit J* v217 no10 p4 Mr 13 2003
Techno Towers. C. C. Sullivan. il *Architecture* v91 no12 p52-9 D 2002
Will Libeskind's plan for the World Trade Center site become a massive design swap? J. Giovannini. il *Archit Rec* v191 no4 p89-90 Ap 2003
Exhibitions
City of towers. D. Sudjic. il *Domus* no852 p68-73 O 2002
Death and the City. T. McDonough. il *Art Am* v90 no9 p45-7 S 2002
Social aspects
Babylon Revisited. A. Betsky. il *Architecture* v91 no12 p42-51 D 2002
Battleships hold the key to the future of tall buildings it seems. M. Pawley. *Archit J* v216 no10 p22 S 19 2002
CABE: aim for the sky–but look to the past. P. Stewart. il *Archit J* v217 no9 p16 Mr 6 2003
Great Britain
High Technorganicity. L. Zevi. il map *Architettura* v49 p14-15 Ja 2003
Round peg in a square hole. A. Williams. il *Archit J* v216 no11 p26-33 S 26 2002
Hong Kong
Homes for China. L. Gutierrez and V. Portefaix. bibl f il map *Des Issues* v19 no3 p21-36 Summ 2003
Japan
Dentsu Dematerialized. M. Webb. il *Architecture* v92 no8 p52-5 Ag 2003
La torre eterea di Nouvel / Nouvel's floating tower. D. Sudjic. il *Domus* no855 p50-61 Ja 2003

Skyscrapers—*cont.*
Massachusetts
Boston Skyscrapers. J. McCown. il *Art N Engl* v24 no3 p6, 70 Ap/My 2003
New York (State)
The Making of AOL Time Warner Center. C. Linn. il por *Archit Rec* v191 no6 p86-94 Je 2003
Spain
Barcelone : la tour Agbar en chantier. M. Moldoveanu. il *Archit Aujourd'hui* no344 p26-7 Ja/F 2003
United States
See also
Tribune Tower (Chicago, Ill.)
Skyscrapers in literature
The Footprint of the Twentieth Century: American Skyscrapers and Modernist Poems. J. T. Newcomb. bibl f il *Modernism - Modernity* v10 no1 p97-125 Ja 2003
Slab concrete construction *See* Concrete construction
Slade, James
about
Home of the Elk. S. Kim. il *Inter Des* v74 no2 p62 F 2003
Slaney Santana Group (Firm)
Rawhide! D. Dalton. il map *Landsc Archit* v93 no2 p70-5, 89-92 F 2003
SLAPP *See* Strategic lawsuits against public participation
Slater, Paula
Reproductions
Faeries in Waiting (bronze)
Art Antiqu v26 no3 p128 Mr 2003
Slattery, James Lawrence *See* Darling, Candy, 1946-1974
Slaughter, Todd
Exhibitions
Chicago: Todd Slaughter: Chicago Cultural Center [Exhibit] S. Luecking. il *Sculpture* v21 no9 p71-2 N 2002
il: The Upstate Dream Home: Domestic Fortress
Slaughtering
History
Krish Seetah. K. Seetah. il *Archaeology* v56 no4 p72 Jl/Ag 2003
Schlachten und Schlachtfeste: Blut, Fleisch. J. Raap. il *Kunstforum Int* no160 p256-9 Je/Jl 2002
Slave quarters *See* Slaves—Dwellings
Slavery
See also
Slaves
Rome
Vegetus Buys Fortunata: An Ancient Receipt for a Slave-Girl. A. K. Hurley. il *Archaeol Odyssey* v6 no4 p12 Jl/Ag 2003
United States
Back to the Old Place. J. Powell. il *Archaeology* v56 no4 p42-7 Jl/Ag 2003
The Domestic Architecture of Slavery at George Washington's Mount Vernon. D. J. Pogue. bibl f il map *Winterthur Portf* v37 no1 p3-22 Spr 2002
Hidden in view: African spiritual spaces in North American landscapes. T. Ruppel and others. bibl diag il *Antiquity* v77 p321-35 Je 2003
Silence: New Haven [Special section] il *Art J* v62 no1 p82-95 Spr 2003
Slavery in art
Ain't Just Whistling Dixie. J. Harris. il *Int Rev Afr Am Art* v18 no4 p51-5 2002
From Slave Cabin to Windsor Castle: Josiah Henson and "Uncle Tom" in Britain. J. Marsh. bibl f il por *Nineteenth Century Stud* v16 p37-50 2002
Sam Doyle. G. W. Bailey. il *Raw Vision* no42 p59 Spr 2003
Exhibitions
Evoking History: The Memory of the Land; The Memory of Water: Spoleto Festival USA: Charleston, South Carolina [Exhibit] N. Bogan. il *Public Art Rev* v14 no1 p37-9 Fall/Wint 2002
Slavery in literature
From Slave Cabin to Windsor Castle: Josiah Henson and "Uncle Tom" in Britain. J. Marsh. bibl f il por *Nineteenth Century Stud* v16 p37-50 2002
Slaves
See also
Freedmen
Dwellings
The Domestic Architecture of Slavery at George Washington's Mount Vernon. D. J. Pogue. bibl f il map *Winterthur Portf* v37 no1 p3-22 Spr 2002
Hidden in view: African spiritual spaces in North American landscapes. T. Ruppel and others. bibl diag il *Antiquity* v77 p321-35 Je 2003
Social conditions
The Domestic Architecture of Slavery at George Washington's Mount Vernon. D. J. Pogue. bibl f il map *Winterthur Portf* v37 no1 p3-22 Spr 2002
Slavs
Migration Period Europe [Review article] M. Todd. *Antiquity* v76 p1149-51 D 2002
Slee, Richard
Exhibitions
Slee Selects: Royal Cornwall Museum [Exhibit: Sleepers] A. Graves. il *Ceram Rev* no197 p26-7 S/O 2002
il: Modern Friends
Sleep
The Sleepers [With book excerpt from The Anatomy of Melancholy, 1621] R. Burton. bibl f il *Nest (NY)* no20 p76-81, 164 Spr 2003
Photographs
The Sleepers [With book excerpt from The Anatomy of Melancholy, 1621] R. Burton. bibl f il *Nest (NY)* no20 p76-81, 164 Spr 2003
Sleep in art
See also
Sleep—Photographs
Sleeth, Matthew, 1972-
about
The way it is. S. Bainbridge. il *Br J Photogr* v149 p21-3 Ag 28 2002
il: InterFET Santa Claus, Dili; InterFET shooting range, Dili; Australian sniper, Oecusse; US transport helicopter, Atauro Island; Press conference, Dili Airport; Australian Barracks, Oecusse; Kylie Minogue at the Tour of Duty Concert
Sleighs
Putto auf einer Granate: Die Vielfalt der Schlittenfiguren aus der Rokokozeit. P. Volk. il *Weltkunst* v73 no2 p176-8 F 2003
Slevogt, Max, 1868-1932
about
Max Slevogt als Bühnenbildner: Die Bühnenbildentwürfe zu Mozarts "Zauberflöte". C. Schenk. bibl f il *Weltkunst* v73 no1 p44-6 Ja 2003
il: Tamino und Papageno im Vorhof des Prüfungstempels; Papageno, von Ungeheuern bedrängt und mit den drei Knaben (2)
Slick, Duane, 1961-
Interviews
Profile: Duane Slick. L. Tarlow. il *Art N Engl* v24 no1 p20-2 D 2002/Ja 2003
il: Shadow, Oration in Iron Oxide; Shadow and Milkweed; 46 States of Waiting: Granite Gaz
Slide libraries *See* Slides—Collections
Slide projection
Round Table: The Projected Image in Contemporary Art. il *October* no104 p71-96 Spr 2003
Slides
Choose Backgrounds Carefully for Your Work. S. Meltzer. il *Crafts Rep* v29 p36-7 Ag 2003
Jury Slide Psychology. B. Baker. il *Crafts Rep* v28 p36 D 2002
Collections
Outside the Box: James Meyer Unpacks Craig Owens's Slide Library. J. Meyer. il por *Artforum Int* v41 no7 p63, 65-6, 260-1, 264 Mr 2003
Sligo (Ireland: County)
See also
Architecture—Sligo (Ireland: County)
Slimane, Hedi
Reproductions
Intermission 1 [4] (photographs)
Flash Art v34 p72-5 Jl/S 2002
Slings
Une Grappe de Balles de Fronde en Plomb à Éretrié: La technique de fabrication des projectiles et l'usage de la fronde en Grèce ancienne. C. Brélaz and P. Ducrey. bibl f il *Antike Kunst* v46 p99-115 2003
Slip casting
Emphasize form with slip combing [Reprint of article from Ceramics Monthly, v1 no8, August 1953] D. W. Perkins. il *Ceram Mon* v50 no7 p119-22 S 2002
Slip covers *See* Slipcovers
Slip ware *See* Slipware
Slipcovers
Brodsworth Under Cover. S. Long. il *World Inter* v23 no6 p92-101 Je 2003
Slips (Pottery) *See* Glazes and glazing (Ceramics)
Slips and falls *See* Falls (Accidents)
Slipware
Production centres of African red slip ware (3rd-7th c.) in northern and central Tunisia: archaeological provenance and reference groups based on chemical analysis. M. Mackensen and G. Schneider. bibl il map tab *J Roman Archaeol* v15 p121-58 2002

Slivka, Rosa
Art City of the World. *Am Ceram* v14 no2 p50-1 2003
Sloan, Jeanette Pasin
Reproductions
Binary II (three-color etching, 2002)
Art On Pap v7 no2 p45 N/D 2002
Binary II (threee-color etching, 2002)
Art On Pap v7 no5 p20 Mr 2003
Prism III (oil on linen, 2002)
Art News v101 no10 p52 N 2002
Sloan, John, 1871-1951
Reproductions
Gray and Brass on the Tacking Edge (oil on canvas, 1907)
Art Auction v24 no11 p supp 10 D 2002
Nude at Piano (oil on board)
Mag Antiq (1971) v164 no2 p45 Ag 2003
Sloan, Julie L.
"A Dome of Many-Colored Glass", "Re-creating" the Unbuilt at Boldt Castle. il por *Nineteenth Cent* v22 no2 p10-14, 16-18 Fall 2002
Restoration of John La Farge's Windows at Judson Memorial Church. bibl f il *Nineteenth Cent* v19 no1 p40-5 Spr 1999
about
"A Dome of Many-Colored Glass", "Re-creating" the Unbuilt at Boldt Castle. J. L. Sloan. il por *Nineteenth Cent* v22 no2 p10-14, 16-18 Fall 2002
Sloan, Susan
Reproductions
Neckpiece in the style of Hans Coper
Am Craft v63 no3 p10 Je/Jl 2003
Sloan, Victor, 1945-
Exhibitions
Victor Sloan: A Broken Surface [Exhibit] E. Murphy. il *Circa (North Irel)* no103 p95 Spr 2003
il: Borne Solinowo
Sloane, Eric
Exhibitions
Eric Sloane: Nedra Matteucci [Exhibit] D. Indyke. il *Art News* v101 no11 p123 D 2002
il: New England September
Reproductions
Autumn Blaze (oil on panel)
Mag Antiq (1971) v162 no4 p23 O 2002
Bright Winter (oil on panel)
Art Antiqu v25 no9 p7 O 2002
Mother Earth, Father Sky (oil on panel)
Art Antiqu v25 no9 p7 O 2002
Sloan's Auction Galleries (Firm)
Bankruptcy
Sloan's Next Chapter 11. J. Tully. il *Art Auction* v25 no2 p16-18 F 2003
Slogar, Christopher
Carved Ogboni Figures from Abeokuta, Nigeria. bibl il *Afr Arts* v35 no4 p14-27, 91-2 Wint 2002
Slominski, Andreas
about
Andreas Slominski: Adventures. J. Hoffmann. il por *Flash Art* v36 p134-6 My/Je 2003
il: Self-Portrait with Sombrero; Falle für Kampfhunde; Throwing Your Life Away; Lonzafalle; [1 Untitled]
Exhibitions
Andreas Slominski: Fondazione Prada, Milano [Exhibit] M. Bortolotti. il *Domus* no860 p17-18 Je 2003
il: Rat Trap; Little Vermin Trap
SLON *See* Societé pour le Lancement d'Oeuvres Nouvelles
Slonem, Hunt
Homes and haunts
Winged Victory: Hunt Slonem's own jungle inspires his flights of fancy. B. Dinerman. il por *Art Antiqu* v25 no11 p68-70 D 2002
il: Heliconia; Monkeys and Monstera; Toucans; Ocelots; Lady Ross
Reproductions
Cherry Conures (oil on canvas, 2001)
Art News v101 no10 p61 N 2002
Slonim, David
Reproductions
First Snow
Southwest Art v33 no3 p92 Ag 2003
Sloss, Jack
Exhibitions
Jack Sloss at Donald Young [Exhibit] S. Snodgrass. il *Art Am* v91 no2 p120-1 F 2003
Slotawa, Florian, 1972-
Exhibitions
Florian Slotawa: Sies + Höke Galerie, Düsseldorf [Exhibit] H. Meister. il *Kunstforum Int* no163 p311-12 Ja/F 2003
Florian Slotawa: Städtische Kunsthalle; tr. by S. Ogger. N. Smolik. il *Artforum Int* v41 no1 p213 S 2002
il: Gesamtbesitz (Entire possessions)
Sloten (Netherlands) in art
Rembrandt and the Village of Sloten; tr. by R. Stockmann. W. Sumowski. bibl f il *Master Drawings* v40 no3 p239-42 Fall 2002
Slovak beadwork *See* Beadwork, Slovak
Slovak glassware *See* Glassware, Slovak
Slovak jewelry *See* Jewelry, Slovak
Slovakia
See also
Architectural education—Slovakia
Costume—Slovakia
Slovenia
See also
Architectural education—Slovenia
Design—Slovenia
Design education—Slovenia
Graphic design—Slovenia
Landscape architecture—Slovenia
Rural planning—Slovenia
Slovis, Michael
about
A Quirky New Jersey Comedy Gets a New Look. E. Rudolph. il por *Am Cinematogr* v83 no11 p97-8 N 2002
Sluijter, Eric Jan
Over Brabantse vodden, economische concurrentie, artistieke wedijver en de groei van de markt voor schilderijen in de eerste decennia van de zeventiende eeuw. bibl f il *Ned Kunsthistorisch Jaarb* v50 p112-43 1999
Sluis, Willem van der
about
Willem van der Sluis, Hugo Timmermans: Airco, Biodomestic Luceplan. il por *Domus* no859 p34-5 My 2003
Sluter, Claus, ca. 1340-1405 or 6
about
A New View of the Chapel of Angels at the Chartreuse de Champmol. S. C. M. Lindquist. bibl f il *Source (NY)* v22 no4 p2-7 Summ 2003
Slutzky, Robert, 1929-
about
Transparency: Literal and Phenomenal. A. Vidler. il *J Archit Educ* v56 no4 p6-7 My 2003
il: [2 untitled]
Slyman, Susan
Reproductions
[Girl with a drum and two dogs]
Folk Art v28 no1 p62 Spr 2003
Smagarinski, Larissa
Reproductions
Movement (bronze)
Art Aust v40 no1 p142 2002
Smakkerup Huse site (Sjaelland, Denmark)
Smakkerup Huse: A Mesolithic Settlement in NW Zealand, Denmark. T. D. Price and others. bibl graph il map tab *J Field Archaeol* v28 no1/2 p45-67 Spr/Summ 2001
Small, David, 1965-
Exhibitions
David Small [Exhibit] il *Kunstforum Int* no161 p132-3 Ag/O 2002
il: The Illuminated Manuscript [5]
Small, Elaine
about
Elaine Small—Basket Artist. K. Wallace. il *Shuttle Spindle Dyepot* v33 no4 p9-12 Fall 2002
il: Mysterious Message [2]; Destiny Prevails; Stormy Weather [2]; Autumn Interlude; Fisherman's Tale: One Got Away; Stargazers; Jazz Requiem
Small, Irene Violet
Urban Pornography [Exhibit] il *Third Text* no59 p205-8 Je 2002
Small, Lucia
about
Now Playing at a Festival Near You. C. Martin. por *Art N Engl* v23 no6 p13 O/N 2002
Small business
See also
Home-based business
How To Start An Advertising Agency and Live To Tell About It. W. Perrin. *Commun Arts Mag* v45 no1 p34-6 Mr/Ap 2003
Look at Me. A. Vagnoni. il *Print* v57 no1 p48-57 2003
Politics as Usual? S. Nowogrodzki. *Ceram Mon* v51 no5 p10 My 2003
Employees
Health insurance
Insurance Crisis for Small Business. B. Finnerty. graph *Crafts Rep* v28 p35 D 2002

Small business—*cont.*
Ownership
See Small business ownership
Taxation
Payroll Tax Withholding & Your Craft Business. J. T. Broome. il *Crafts Rep* v28 p30-2 F 2003
Finland
A Hand-Crafted Furniture; tr. by J. Kokkonen. M. Luutonen and A. Äyväri. il *Form Funct Finl* no88 p14-17 2002
Small business ownership
Profiling Micro Apparel Enterprises in Botswana: Motivations, Practices, Challenges, and Success. M. R. Gobagoba and M. A. Littrell. bibl f il tab *Cloth Text Res J* v21 no3 p130-41 2003
Starting a Business 101. K. A. Thevarasa. *Appl Arts* v17 no5 p90-2 S/O 2002
Small towns
An Application of Rogers's Innovation Model: Use of the Internet to Purchase Apparel, Food, and Home Furnishing Products by Small Community Consumers. K. K. P. Johnson and others. bibl tab *Cloth Text Res J* v21 no4 p185-96 2003
Smalls, James
Stepping Out On A Limb: Questioning Masculinity in Girodet's Scene of a Deluge (1806). bibl f il *Aurora (NJ)* v2 p43-71 2001
Voicing New Critical Perspectives. il *Am Art* v17 no1 p13-16 Spr 2003
Smalls, Yvette
about
Yvette Smalls, Genius of Hair. J. Ruyak. il por *Fiberarts* v29 no5 p18 Mr/Ap 2003
Smallville (Television program)
Smallville: Visual Effects Fit for a Superhero. E. Sheinkopf. il *Anim Mag* v17 no3 p72 Ap 2003
Smallwood, Reynolds, Stewart, Stewart & Associates
High-Tech High [J. Alton Keith Theatre at McEachern High School in Powder Springs, GA.] H. K. Kinnersley. il *Entertainment Des* v35 no7 p34-5 Jl 2001
Smarch (Firm)
Working on the Railroad. N. Rappaport. il *Architecture* v92 no7 p56-61 Jl 2003
Smart, Jeffrey, 1921-
Reproductions
The Bicycle Race (1966)
Art Aust v40 no1 p back cover 2002
Smart, Sally
Reproductions
Curatorium (Design Therapy) (synthetic polymer paint on felt and cotton, 2002)
Art Aust v40 no1 p13 2002
Smart bathroom fixtures *See* Intelligent bathroom fixtures
Smart buildings *See* Intelligent buildings
Smart cars *See* Intelligent automobiles
Smart materials
Recombinant Assemblies. A. Dyson. bibl f il *Archit Des* v72 no5 p60-6 S/O 2002
Smart structures
Computer Creativity in the Automatic Design of Robots. J. B. Pollack and others. bibl f il *Leonardo* v36 no2 p115-21 2003
Smedt, Raphaël de, and Laere, Raf van
Académie Royale d'Archeologie de Belgique: Extraits des Procès-Verbaux. *Rev Belge Archeol Hist Art* v71 p151-7 2002
Smedts, Maria, d. 1659
about
Between restraint and excess: the decoration of the church of the Great Beguinage at Mechelen in the seventeenth century. X. v. Eck. bibl f il *Simiolus* v28 no3 p129-62 2000/2001
Smell
Psychological aspects
Le nez voyageur / The traveling nose. R. Elkaim-Bollinger. il *Cimaise* v50 p74-6 2003
Selling to the Senses. G. Butland. il *Crafts Rep* v28 p45-6 D 2002
Smell in art
Geschmack und Geruch. J. Raap. bibl f il *Kunstforum Int* no160 p188-91 Je/Jl 2002
Smet, Jean-Philippe *See* Hallyday, Johnny, 1943-
Smetana, Zbynek
Setting the Record Straight: Titian's Pietà and Vittoria's Zane Altar. bibl f il *Aurora (NJ)* v3 p42-61 2002
Smets, Marcel, 1947-
about
Leuven: Piazza della Stazione / Leuven: Station Square. M. V. Capitanucci. *Abitare* no428 p192-3 My 2003
Smigrod, Claudia
Exhibitions
"Secret Gardens": Kathleen Ewing. S. May. il *Art News* v101 no9 p163 O 2002
Smiles, Sam
Data, Documentation and Display in Eighteenth-Century Investigations of Exeter Cathedral. bibl f il *Art Hist* v25 no4 p500-19 S 2002
Smillie, George H., 1840-1921
Reproductions
Boquet River and Hills, ELizabethtown, New York (oil on canvas, 1868)
Mag Antiq (1971) v163 no1 p27 Ja 2003
Smirnov, Sergey
Reproductions
Marquerade (hand-pulled serigraph on canvas)
Art Antiqu v25 no9 p79 O 2002
Smirnov Voskressensky, Alexey
Reproductions
The Banquet (oil on canvas, 2001)
Art Antiqu v25 no9 p33 O 2002
Smith, Adolphe
about
Street Life in London and the Organization of Labour. A. Vanhaelen. bibl f il *Hist Photogr* v26 no3 p191-204 Aut 2002
Smith, Adrian
Interviews
Adrian Smith, Partner, SOM Chicago Office [Interviews] il *A + U* no386 p39-42 N 2002
Smith, Alan Caiger- *See* Caiger-Smith, Alan, 1930-
Smith, Albert Alexander, 1896-1940
about
Albert A. Smith's Plantation Melodies: The American South as Musical Heartland. L. Weintraub. bibl f il *Int Rev Afr Am Art* v19 no1 p9-17 2003
il: Plantation Melodies; Dancing Time
Reproductions
Do That Thing (lithograph, 1930)
Int Rev Afr Am Art v19 no1 p Inside Front Cover 2003
Smith, Alfred, 1948-
Reproductions
Blue Buffalo (acrylic)
Southwest Art v33 no3 p55 Ag 2003
Coyote with the Clouds (acrylic on canvas)
Southwest Art v32 no4 p15 S 2002
Green Buffalo (acrylic)
Southwest Art v33 no3 p55 Ag 2003
Hot Day Dawning (acrylic)
Southwest Art v33 no3 p55 Ag 2003
Smith, Ali
Exhibitions
'Unnatural' at Raid Projects [Exhibit] D. DiMichele. il *Artweek* v34 no3 p24 Ap 2003
il: Verdure
Smith, Alice Ravenel Huger, b. 1876
Reproductions
The Moon in the Mist (watercolor on paper, 1945)
Art Antiqu v25 no8 p inside back cover S 2002
Smith, Alison
A 'valuable adjunct': The role of photography in the art of Linley Sambourne. bibl f il *Br Art J* v3 no1 p12-19 Aut 2001
Smith, Andrea J.
Reproductions
Winter (oil and gold leaf on board, 2003)
Art News v102 no7 p5 Summ 2003
Smith, Andrea N.
Artefacts and the Iron Age of Atlantic Scotland: past, present and future. bibl *Antiquity* v76 p808-12 S 2002
Smith, Barbara Lee, 1938-
Exhibitions
Barbara Lee Smith: Balancing Acts: Thirteen Moons Gallery [Exhibit] D. Indyke. il *Surf Des J* v27 no4 p54-5 Summ 2003
il: Low Tide/High Tide; Tumbling Blocks 1-5; Low Tide
Reproductions
Tumbling Blocks (mixed media constructions, 2002)
Am Craft v62 no6 p17 D 2002/Ja 2003
Smith, Benjamin, 1793-1850
Reproductions
George IV Epergne (gilt silver, 1829, London)
Mag Antiq (1971) v163 no4 p3 Ap 2003
Smith, Bernard
Digital Heritage and Cultural Content in Europe. bibl f *Museum Int* v54 no4 p41-51 D 2002

Smith, Bernard, 1916-
about
Art History and the Challenge of Postcolonial Modernism [Discussion of Ihab Hassan, The Language of Trust: Bernard Smith, Global Antipodean] D. Craven. bibl f *Third Text* no60 p309-13 S 2002
Smith, Betty Anglin
Reproductions
Barn at Crabtree NC (oil on canvas)
Am Art Rev v14 no5 p70 S/O 2002
Smith, Bradfield
Reproductions
Dreamy (oil on canvas)
Southwest Art v33 no4 p23 S 2003
New Hat (oil on canvas)
Southwest Art v33 no4 p23 S 2003
Passion (oil on canvas)
Southwest Art v33 no4 p23 S 2003
Three Sisters (oil on canvas)
Southwest Art v33 no4 p23 S 2003
Smith, Brydon
Jackson Pollock (1912-1956): Abstracting over the Figure / Jackson Pollock (1912-1956). Abstraire une oeuvre au-dessus d'une figure. bibl f il por *Natl Gallery Can Rev* v3 p28-38, 182-7 2002
Smith, Caroline
Reproductions
[Band singing] (photograph)
Br J Photogr v149 p35 D 11 2002
[Shirtless musician with arms raised above his head] (photograph)
Br J Photogr v149 p35 D 11 2002
[Woman playing guitar] (photograph)
Br J Photogr v149 p35 D 11 2002
Smith, Charles Saumarez *See* Saumarez Smith, Charles
Smith, Chris, 1951-
Speeches, addresses, etc.
Chris Smith on the lottery of urban aspirations. C. Melhish. *Archit J* v217 no8 p14 F 27 2003
Smith, Claude
Exhibitions
'Realms and Fragments: Installations by Robert Armstrong, Ronit Arnon & Claude Smith' [Exhibit] il *Artweek* v34 no1 p24 F 2003
Smith, Clive
about
Working Proof. F. Hirsch. il *Art On Pap* v7 no5 p60-3 Mr 2003
il: Falled
Smith, David, 1906-1965
Exhibitions
David Smith, dessins choisis par Kirili [Exhibit] P. Piguet. il *L'Oeil* no546 p96 Ap 2003
David Smith: Ensb-a (Chapelle des Petits-Augustins) [Exhibit]; tr. by L.-S. Torgoff. R. Leydier. il *Art Press* no291 p83-4 Je 2003
David Smith, le déssin rehabilité [Exhibit] M. Boutoulle. il *Connaiss Arts* no603 p22 Mr 2003
David Smith: Toward Volume. R. Taplin. il *Art Am* v90 no4 p116-21 Ap 2002
"Lois Orswell, David Smith, and Modern Art" at the Fogg Art Museum, Cambridge, Massachusetts. J. Panero. *New Criter* v21 no6 p49-50 F 2003
Smith, Debra Lehman- *See* Lehman-Smith, Debra
Smith, Dennis
Reproductions
Beyond The Garden (bronze, 2002)
Landsc Archit v93 no4 p57 Ap 2003
Liberty Rising (clay, 2002)
Landsc Archit v92 no9 p21 S 2002
Skip rope (bronze, 2002)
Gard Des v21 no6 p7 N/D 2002
Gard Des v22 no4 p58 Jl/Ag 2003
Smith, Dina M.
Global Cinderella: "Sabrina" (1954), Hollywood, and Postwar Internationalism. bibl f il *Cinema J* v41 no4 p27-51 Summ 2002
Smith, Donald A.
Technique
Rural Insights. M. S. Doherty. il por *Am Artist* v66 p40-5 D 2002
il: Haredman Service Station; Bostwick Gin; Blairsville Church; The Old Schoolhouse; Train on Bridge; North Georgia Woman; Neil Pattman; Georgia Farmer; Jazz Trumpet Player
Smith, Donald Alexander *See* Strathcona and Mount Royal, Donald Alexander Smith, Baron, 1820-1914
Smith, E. E.
Exhibitions
E. E. Smith at Kim Foster. J. Goodman. il *Art Am* v90 no9 p132 S 2002
il: Tractor
Smith, Fred, 1886-1976
about
Fred Smith's Wisconsin Concrete Park. L. Stone. il por *Raw Vision* no42 p32-7 Spr 2003
Smith, Gary Ernest, 1942-
Reproductions
Autumn Garden (oil on canvas)
Southwest Art v32 no9 p back cover F 2003
Blooming Potato Field (oil on canvas)
Southwest Art v32 no5 p35 O 2002
Smith, George Walter Vincent, 1832-1923
Collections
The Horace Smith Collection of Plaster Casts. H. R. Haskell. il *Sculpt Rev* v51 no4 p14-17 Wint 2002
Smith, George Washington, 1879-1930
about
Montecito Revival. C. Finch. il por *Archit Dig* v60 no2 p120, 122, 126, 128 F 2003
Smith, Graham
Editorial. bibl f il *Hist Photogr* v26 no4 p254-7 Wint 2002
Marilyn Monroe, Long Island, New York, 1952. il *Hist Photogr* v26 no3 p228-32 Aut 2002
Rejlander, Raphael and Fuseli. bibl f il *Hist Photogr* v27 no1 p74-81 Spr 2003
Smith, Graham, and Weaver, Mike
A Letter by Julia Margaret Cameron. bibl f il *Hist Photogr* v27 no1 p66-71 Spr 2003
Smith, Gregory D., and others
In Situ Spectroscopic Detection of Lead Sulphide on a Blackened Manuscript Illumination by Raman Microscopy. bibl f graph il *Stud Conserv* v47 no4 p250-6 2002
Smith, Harold J.
about
Inside out, Outside in: A Palm Beach Makeover for Andrea and John Stark. M. Frank. il por *Archit Dig* v59 no7 p122-9, 168 Jl 2002
Smith, Harry, 1923-1991
Exhibitions
"The Heavenly Tree Grows Downward: Harry Smith/Philip Taaffe/Fred Tomaselli": James Cohan Gallery, New York [Exhibit] D. L. Strauss. il *Artforum Int* v41 no5 p134 Ja 2003
Smith, Harry Everett *See* Smith, Harry, 1923-1991
Smith, Hassel W., Jr.
Exhibitions
Hassel Smith at the Sonoma County Museum [Exhibit] M. Duncan. il *Art Am* v91 no7 p103 Jl 2003
il: Tarquin and Lucretia
Smith, Hélène, 1861-1929
about
Latent Ghosts and the Manifesto: Baya, Breton and reading for the future [With Appendix]; tr. by R. Khanna and J. Singer. R. Khanna. bibl f il *Art Hist* v26 no2 p238-80 Ap 2003
il: Martian landscape
Smith, Horace, 1808-1893
about
The Horace Smith Collection of Plaster Casts. H. R. Haskell. il *Sculpt Rev* v51 no4 p14-17 Wint 2002
Smith, Jack, 1928-
Exhibitions
Jack Smith at Flowers Central [Exhibit] D. Ebony. il *Art Am* v91 no7 p104 Jl 2003
il: Dialogue
Smith, Jack Wilkinson, 1873?-1949
Reproductions
The Sentinal of the Coast (oil on canvas)
Am Art Rev v15 no3 p17 My/Je 2003
Smith, Jaune Quick-to-See, 1940-
about
Jaune Quick-To-See Smith. il *Southwest Art* v33 no3 p194 Ag 2003
il: Map to Heaven
Exhibitions
Jaune Quick-to-See Smith: LewAllen Contemporary [Exhibit] D. Indyke. il *Art News* v102 no4 p130 Ap 2003
il: Duo
Reproductions
A Map to Heaven (five color lithograph with chine collé)
Art On Pap v7 no1 p44 S/O 2002
Smith, Jeffery W.
about
Eye for Understatement [Palm Beach house of photographer E. Graham] A. Vaill. il *Archit Dig* v60 no4 p251-6 Ap 2003

Smith, Jeffrey K., and Carr, David
In Byzantium. bibl tab *Curator* v44 no4 p335-54 O 2001
Smith, Jessica
Exhibitions
Thesis Exhibition Considers Suburbia. il *Fiberarts* v29 no3 p24 N/D 2002
Smith, John, 1957-
about
Switching on to Design. D. Taylor. por *Archit J* v214 no5 p22-3 Ag 2-9 2001
Smith, John, 1952-
Interviews
John Smith [Interview] B. Frye. il *Millennium Film J* no39/40 p32-49 Wint 2003
Reproductions
Leading Light (film still, 1975)
Millennium Film J no39/40 p Front Cover Wint 2003
Smith, John Noel, 1952-
Reproductions
Five Spaces: Panel II (oil on canvas, 1999-2000)
Ir Arts Rev v19 no2 p5 Aut 2002
Ir Arts Rev v19 no3 p7 Wint 2002
Smith, John Shaw, 1811-1873
about
The world on paper according to John Smith. il *Br J Photogr* v150 p12 F 26 2003
il: Two Small Pyramids, Pyramid of Ekphrenes in Distance, February 1852; Nile
Smith, Karen
New Photography from China. CourtYard Gallery [Exhibit] il *Art On Pap* v7 no4 p80 Ja/F 2003
Smith, Kiki, 1954-
Exhibitions
Kiki Smith, bestiaire intime [Exhibit] M. Boutoulle. il *Connaiss Arts* no607 p124 Jl/Ag 2003
il: Standing with deer
'Kiki Smith: Realms': PaceWildenstein Gallery. A. Dannatt. il *Mod Painters* v15 no2 p118-19 Summ 2002
il: Moon on Crutches
Reproductions
Two (etching, 2002)
Art On Pap v7 no2 p20 N/D 2002
Smith, Kristine
about
Inspired by the houses of Greene and Greene, Arts and Crafts vernacular enriches the Lodge at Torrey Pines. W. Weathersby. il *Archit Rec* v191 no6 p212-18 Je 2003
Smith, Laara Copley- *See* Copley-Smith, Laara
Smith, Linda Kyser
Reproductions
Daydream Believer (oil)
Southwest Art v32 no7 p44 D 2002
Smith, Lisa Deanne
about
Sweet. J. Papararo. il *Can Art* v19 no4 p92 Wint 2002
il: Sweet . . . loungin' + posin'
Smith, Mark S., 1955-
Ugaritic Studies and Israelite Religion: A Retrospective View. bibl il *Near East Archaeol* v65 no1 p17-29 Mr 2003
Smith, Martin
Reproductions
Interference 2 (earthenware with silver leaf, 2002)
Am Craft v62 no6 p8 D 2002/Ja 2003
Smith, Martin
about
WWII Combat in Color. D. Kaufman. il *Am Cinematogr* v84 no2 p26, 28-31 F 2003
Smith, Matt
about
Arizona Regionalists. L. P. Davis. il *Southwest Art* v32 no4 p104-9 S 2002
il: Saguaro Forest Over Corral Wash
Reproductions
Fresh Snow & Clear Skies
Southwest Art v33 no1 p62 Je 2003
White River Forest (oil on linen mounted on board)
Southwest Art v33 no3 p28 Ag 2003
Smith, Sir Matthew, 1879-1959
about
Matthew Smith's experience of war and its effect on his Cornish landscapes of 1920. J. Gledhill. bibl f il *Br Art J* v4 no1 p97-101 Spr 2003
il: Cornish Landscape with monkey puzzle; Steeple in Cornwall ; Cornish Church; Cornish landscape: the orange road; A winding road: Cornish landscape; Cornish landscape with cottage; Winter landscape, Cornwall; Cornish landscape No. 5; Landscape near Lyon
Smith, Matthew
about
A road less travelled. D. Sumner. il *Br J Photogr* v150 p26-8 Ap 23 2003
Smith, Melanie, 1965-
about
Melanie Smith [Photo essay] M. Smith. il *Eur Photogr* v23 no72 p19-23 Wint 2002/2003
il: Spiral City III; Spiral City 2-I; Spiral City 2-II; Spiral City II
Smith, Michael
about
The Art of Failure. J. Fyfe. il *Art Am* v90 no11 p146-7, 169 N 2002
Smith, Michael S.
Homes and haunts
Go East, Young Man. S. M. L. Aronson. il *Archit Dig* v59 no11 p294-9, 309 N 2002
Smith, Patti
Exhibitions
Patti Smith: Andy Warhol Museum [Exhibit] D. Carrier. il *Artforum Int* v41 no4 p142 D 2002
il: Self-Portrait
Smith, Paul, 1969-
about
Men in crisis. D. Sumner. il *Br J Photogr* v149 p26 O 30 2002
Smith, Paul M.
Exhibitions
'Paul M Smith: This is not Pornography': Robert Sandelson Gallery. A. Barbieri. il *Mod Painters* v15 no2 p111 Summ 2002
Smith, Paula
Criticism
Paula Smith's Queen of Cups. L. R. Dufresne. il por *Ceramics (Aust)* no50 p50-3 2002
Smith, Peter
about
Sustainability chairman steps down. *World Archit* no108 p93 Jl/Ag 2002
Smith, Peter F., 1930-
about
Sustainability chief steps down. *RIBA J* v109 no7 p90 Jl 2002
Smith, Polly, fl. 1785
Reproductions
Balch School Sampler (Rhode Island, 1785)
Mag Antiq (1971) v162 no4 p34 O 2002
Smith, Ray, 1959-
Exhibitions
Fragments of a Scene. D. Kuspit. il *Art N Engl* v24 no1 p10-11 D 2002/Ja 2003
Ray Smith at Ramis Barquet [Exhibit] E. Leffingwell. il *Art Am* v91 no1 p100-1 Ja 2003
il: Regatta
Reproductions
U2 [detail] (digital c-print, 2002)
Artforum Int v41 no1 p67 S 2002
Smith, Rebecca
Exhibitions
Rebecca Smith at Florence Lynch [Exhibit] E. Heartney. il *Art Am* v90 no11 p159-60 N 2002
Rebecca Smith: Florence Lynch [Exhibit] A. Landi. il *Art News* v101 no10 p276 N 2002
il: The Creative Life of Robert Schumann
Smith, Richard Zane
Reproductions
[Basket composed of multi-colored forms shaped like leaf fronds]
Am Indian Art Mag v28 no3 p Back Cover Summ 2003
Technique
In Touch with the Past. G. Fauntleroy. il por *Southwest Art* v33 no3 p154-8 Ag 2003
Smith, Robert Murdoch, 1834-1900
about
The Shah, the Emperor and the Gift of Iranian Textiles. J. Wearden. bibl f il por *Arts Asia* v33 no2 p82-9 Mr/Ap 2003
Smith, Roberta
about
Amheim, Esterow Receive Special Lifetime Achievement Awards. *Art News* v102 no4 p44 Ap 2003
Smith, S. Carlyle, 1955-
about
Artists to Watch. B. Gangelhoff. il *Southwest Art* v32 no10 p26-8 Mr 2003
il: Drive by
Reproductions
Three Snowmen (oil on canvas)
Southwest Art v32 no10 p55 Mr 2003
Smith, S. Wemyss- *See* Wemyss-Smith, S.

Smith, Sharon
Foundations of Weaving Course. *J Weavers Spinners Dyers* no206 p11-12 Je 2003
Smith, Sidney R. J., 1858-1913
about
Tate revival. il *Archit Rev* v212 p70-5 Ag 2002
Smith, Stephanic
about
Ljudspår i santida konst. A. Wik. bibl f *Konsthistorisk Tidskr* v71 no1/2 p16-25 2002
Smith, Stephanie
(jt. auth) See Santini, Debrah, and Smith, Stephanie
Smith, Stephanie
See also
Smith/Stewart
Smith, Stephanie
Interviews
Practice in Critical Times: A Conversation with Gregory Sholette, Stephanie Smith, Temporary Services, and Jacqueline Terrassa. D. S. Wang. il *Art J* v62 no2 p68-81 Summ 2003
Smith, Susan
Exhibitions
Susan Smith and Jim Osman: Five Myles [Exhibit] B. A. MacAdam. il *Art News* v102 no7 p157-8 Summ 2003
Smith, Terry
What is Contemporary Art? Contemporaneity and Art to Come. bibl f *Konsthistorisk Tidskr* v71 no1/2 p3-15 2002
Smith, Tony, 1912-1980
Criticism
In the Ether of Solids: Tony Smith. R. C. Morgan. il *Sculpture* v21 no10 p42-7 D 2002
il: One Gate (Drawing for Stinger); Tau; Turning Point; For D.C.; Black Box; Die; Marriage; The Keys
Exhibitions
Tony Smith: Mitchell-Innes & Nash, New York [Exhibit] Y. Bois. il *Artforum Int* v41 no10 p181-2 Summ 2003
il: Louisenberg #4; Louisenberg #7; [3 untitled]
Smith, Valerie
Interviews
Heart of Glass [Interview with Valerie Smith] V. Klotz. il *Neues Glas* no4 p16-21 2002
Smith, W. Eugene, 1918-1978
Reproductions
Sticks and Stones, Bits of Human Bones (1945)
Art Auction v25 no3 p49 Mr 2003
Smith (David T.) & Company *See* David T. Smith & Company
Smith (George Walter Vincent) Art Museum (Springfield, Mass.) *See* George Walter Vincent Smith Art Museum (Springfield, Mass.)
Smith (Ken) Landscape Architect (Firm) *See* Ken Smith Landscape Architect (Firm)
Smith College. Brown Fine Arts Center *See* Brown Fine Arts Center (Northampton, Mass.)
Smith College. Museum of Art
Art Among Ivied Walls. K. Shulman. il *Art Antiqu* v26 no4 p70-1 Ap 2003
Smith/Stewart
Exhibitions
Smith/Stewart: Chisenhale Gallery, London [Exhibit] M. Wilsher. il *Art Mon* no262 p22-3 D 2002/Ja 2003
il: A Black Thread
Smithard, Michelle
New Zealand News [Exhibit: Thrift and Fantasy] *Text Fibre Forum* v22 no2 p38 2003
Smither, John, d. 2002
Awards
3 Awards of Distinction in Savannah. A. F. Oppenhimer. por *Folk Art Messenger* v15 no3 p18 Wint 2002
Smither, Stephanie
Awards
3 Awards of Distinction in Savannah. A. F. Oppenhimer. por *Folk Art Messenger* v15 no3 p18 Wint 2002
SmithGroup (Firm)
Bay Gateway. C. Slessor. il *Archit Rev* v213 p60-2 Ap 2003
A "Green" Touchdown. il *IS Mag* v9 no8 p20, 22 O 2002
Happily Ever After. C. C. Sullivan. il *Architecture* v92 no5 p103-4, 106 My 2003
I Spy. J. Wiens. il *IS Mag* v10 no4 p56-61 My 2003
In with A Roar. D. Alati. il *Contract* v45 no4 p80-3 Ap 2003
It Takes a Village. . . [Westside Children's Center] A. Milshtein. il *Contract* v44 no8 p40-3 Ag 2002
The New Democracy. J. Nayar. il *Contract* v45 no2 p68-73 F 2003
San Francisco Tech. J. Alderman. il *Inter Des* v73 no10 p117-18 O 2002
A Surge of Inspiration. J. Klein. il *Architecture* v91 no10 p81-3 O 2002
Smithson, Alison Margaret, 1928-1993
about
1960-1969. L. Hutton. il *Baumeister* v100 no1 p96-103 Ja 2003
Alison et Peter Smithson [Special section] il *Archit Aujourd'hui* no344 p28-115 Ja/F 2003
Mies à Bad Karlshafen: La présence réflexive du classique / Mies in Bad Karlshafen: The Reflexive Presence of the Classic. W. Kühn. il *Archit Aujourd'hui* no343 p58-65 N/D 2002
The Smithsons: true partners in practice and in life [Editorial] I. Allen. *Archit J* v217 no10 p12 Mr 13 2003
Criticism
L'architettura interstiziale degli Smithson / The Smithsons' interstitial architecture. M. De Giorgi. il por *Abitare* no429 p131-2 Je 2003
Exhibitions
'Patio and Pavilion' Reconstructed. A. Smithson. bibl f il *AA Files* no47 p37-44 Summ 2002
Homes and haunts
Power generation. D. Singmaster. il *Archit J* v213 no25 p42 Je 28 2001
Influence
Smithsons should get posthumous Gold Medal [Letters to the Editor] J. Wickham. por *Archit J* v217 no12 p15 Mr 27 2003
Smithson, Peter, 1923-2003
about
1960-1969. L. Hutton. il *Baumeister* v100 no1 p96-103 Ja 2003
Alison et Peter Smithson [Special section] il *Archit Aujourd'hui* no344 p28-115 Ja/F 2003
" . . . is a small affair, it is about being careful": Zum Tode des britischen Architekten Peter Smithson [Obituary] T. Schregenberger. il *Werk Bauen Wohnen* no6 p68-9 2003
Mies à Bad Karlshafen: La présence réflexive du classique / Mies in Bad Karlshafen: The Reflexive Presence of the Classic. W. Kühn. il *Archit Aujourd'hui* no343 p58-65 N/D 2002
Obituary [Obituary] P. Salter. il por *Archit Rev* v213 p25, 27-8 Je 2003
Peter Smithson, 1923-2003 [Obituary] A. Bussel. *Architecture* v92 no4 p21 Ap 2003
Peter Smithson (1923-2003) [Obituary] J. Winter. por *Archit Aujourd'hui* no345 p26 Mr/Ap 2003
Pioneer of 'New Brutalism' Peter Smithson dies [Obituary] *Archit J* v217 no10 p5 Mr 13 2003
The Smithsons: true partners in practice and in life [Editorial] I. Allen. *Archit J* v217 no10 p12 Mr 13 2003
Streets in the Skies: Zum Tod des britischen Architekten Peter Smithson [Obituary] C. Gunsser. il *Baumeister* v100 no5 p8 My 2003
Appreciation
Peter Smithson remembered. Sir A. Caro and others. il por *Archit J* v217 no11 p22-3 Mr 20 2003
Criticism
L'architettura interstiziale degli Smithson / The Smithsons' interstitial architecture. M. De Giorgi. il por *Abitare* no429 p131-2 Je 2003
Exhibitions
'Patio and Pavilion' Reconstructed. A. Smithson. bibl f il *AA Files* no47 p37-44 Summ 2002
Homes and haunts
Power generation. D. Singmaster. il *Archit J* v213 no25 p42 Je 28 2001
Influence
Smithsons should get posthumous Gold Medal [Letters to the Editor] J. Wickham. por *Archit J* v217 no12 p15 Mr 27 2003
Smithson, Robert, 1938-1973
about
Cultured Pearl. B. J. Brown. bibl f il *Landsc Archit* v93 no5 p71-5, 104-9 My 2003
Mind Your Theory [Discussion of Brenda J. Brown, Cultured Pearl] K. Miller. *Landsc Archit* v93 no7 p13-14 Jl 2003
Non-Site Unseen. N. Israel. il map *Artforum Int* v41 no1 p172-7 S 2002
il: Spiral jetty
Robert Smithson's Ghost in 1920s Hamburg: Reading Aby Warburg's Mnemosyne Atlas as a Non-Site. L. Brown and C. Green. bibl f il *Visual Resour* v18 no2 p167-81 2002
Spiral Jetty Comes Up for Air. A. Bussel. il *Architecture* v91 no12 p15 D 2002
Surface Treatment [Discussion of Nico Israel, Non-Site Unseen] J. Boles and others. il *Artforum Int* v41 no4 p16-18 D 2002
Up from the Depths. L. Buttars. il *Art News* v101 no11 p37 D 2002
il: Spiral Jetty

Smithson, Robert, 1938-1973—*cont.*
Criticism
Preconscious/posthumous Smithson: The ambiguous status of art and artist in the postmodern frame. C. A. Jones. bibl f il *Res* no41 p16-37 Spr 2002
il: Gyrostasis; Spiral Jetty; Broken Circle/Spiral Hill; Flesh Eater; Untitled (Second-Stage Injector); Untitled (Hexagonal Center); Drawing for Gyrostasis; Partially Buried Woodshed; Nonsite (Slate from Bangor PA); {1 untitled}
La Spiral Jetty de Robert Smithson. G. Maldonado. il *Connaiss Arts* no599 p106-9 N 2002
Reproductions
Spiral Jetty (photograph, 2003)
Landsc Archit v93 no5 p Front Cover My 2003
Themes
Minimalism and the city: Robert Smithson as a social critic. R. Linsley. bibl f il *Res* no41 p38-55 Spr 2002
il: New Jersey/New York; Nonsite: Line of Wreckage (Bayonne, N.J.)
Smithson, Simon
about
Flight attendant. K. Powell. por *Archit J* v217 no21 p24-5 My 29 2003
Smithson, Steve
Reproductions
{Seahorse}
Br J Photogr v150 p6 Ap 23 2003
Smithsonian American Art Museum
The Gilded Age. L. Hoashi. il *Am Artist* v66 p16 S 2002
Suits and claims
Rosenaks Accuse Smithsonian of Plagiarism. A. F. Oppenhimer. il por *Folk Art Messenger* v15 no3 p27 Wint 2002
Smithsonian Craft Show
Smithsonian Craft Show 2003. P. Worrell. il *Ornament* v26 no2 p22-5 Wint 2002/2003
Smithsonian Craft Show Features Country's Master Artists. M. E. Petzak. il *Crafts Rep* v28 p6, 11 F 2003
Smithsonian Institution
Scotland's Traditional Crafts on Exhibit in America. B. Finnerty. *Crafts Rep* v29 p29 S 2003
Smithsonian Institution. American Art Museum *See* Smithsonian American Art Museum
Smithsonian Institution. Archives of American Art *See* Archives of American Art
Smithsonian Institution. Arthur M. Sackler Gallery *See* Arthur M. Sackler Gallery (Washington, D.C.)
Smithsonian Institution. Cooper-Hewitt Museum *See* Cooper-Hewitt Museum
Smithsonian Institution. Freer Gallery of Art *See* Freer Gallery of Art
Smithsonian Institution. Hirshhorn Museum and Sculpture Garden *See* Hirshhorn Museum and Sculpture Garden
Smithsonian Institution. National Museum of African Art *See* National Museum of African Art (U.S.)
Smithsonian Institution. National Museum of Natural History *See* National Museum of Natural History (U.S.)
Smithsonian Institution. National Museum of the American Indian *See* National Museum of the American Indian (U.S.)
Smithsonian Institution. Renwick Gallery *See* Renwick Gallery
Smoke control systems in buildings *See* Buildings—Smoke control systems
Smoke prevention
See also
Buildings—Smoke control systems
Smoking accessories
See also
Snuff boxes and bottles
Smolan, Rick
about
Portrait of America. J. Elbies. il *Am Photo* v14 no3 p32 My/Je 2003
Smolar-Meynart, Arlette, 1938-2000
about
Arlette Smolar-Meynart (1938-2000) [Obituary] M. Soenen. por *Rev Belge Archeol Hist Art* v69 p2-7 2000
Smooke, Marion, d. 2001
Collections
Gaffé, Cramer, Smooke, succès en vue. F. d. Perthuis. il *L'Oeil* no531 p20 N 2001
Smooke, Nathan, d. 1991
Collections
Gaffé, Cramer, Smooke, succès en vue. F. d. Perthuis. il *L'Oeil* no531 p20 N 2001
Smout, Tricia
Reproductions
Ways of Seeing (mixed media)
Lett Art Rev v17 no3 p43 2002
Smuggling
See also
Antiquities smuggling
Art smuggling
Smulders, Caroline
Interviews
Trois Questions à Caroline Smulders: Marchande de Rêve. A. Kerner. il *Beaux Arts Mag* no220 p32 S 2002
Smurfit, Michael
about
Visual Arts South. A. Dunne. *Circa (North Irel)* no103 p18-19 Spr 2003
Collections
The Smurfit Art Collection 2001. C. MacGonigal. il *Ir Arts Rev* v19 no1 p76-81 Summ 2002
SMWM (Firm)
Civic Duty. D. Mosher. il *Contract* v45 no4 p84-9 Ap 2003
Smyrna (Turkey) *See* İzmir (Turkey)
Smyth, Jim
Belfast: Basil Blackshaw at Ulster Museum [Exhibit] il *Circa (North Irel)* no104 p80-1 Summ 2003
Smyth, Ned, 1948-
about
On Site: Imaginary Transports. T. McDonough. il *Art Am* v90 no4 p52-5 Ap 2002
il: World Park, Orders and Perspectives; It All Evolves Up the Rungs of DNA [2]; The Dream of Simultaneous Connection; Icons of Life series [2]; Earth Pursues the Future
Snappy Snaps (Firm)
Snappy Snaps—the biggest High Street name. il *Br J Photogr* v150 p12 Ap 23 2003
Snead, James E.
Ancestral Pueblo trails and the cultural landscape of the Pajarito Plateau, New Mexico. bibl il map *Antiquity* v76 p756-65 S 2002
Sneakers *See* Athletic shoes
Snelders, D.
(jt. auth) See Lloyd, P., and Snelders, D.
Snell, Jonathon Bancroft- *See* Bancroft-Snell, Jonathon
Snell, Ted
Harnessing the Rhetoric: The Future of Art Schools? il *Craft Arts Int* no58 p68-73 2003
Snelson, Kenneth, 1927-
about
Kenneth Snelson: la natura de La Struttura della natura / The nature of The Structure of nature. A. Zevi. il *Architettura* v49 p52-4 Ja 2003
il: Studi per atomo (6); Mozart 1; Free Ride Home; Easy Landing; Needle tower; Newport; Portrait of an Atom
Sneyd, Henry Howard- *See* Howard-Sneyd, Henry
Snickare, Mårten
The Interplay between Architecture and Cermony [i.e. Ceremony] in the Work of Tessin. bibl f il map *Konsthistorisk Tidskr* v72 no1/2 p23-32 2003
Snider, Katharine John
"An Air of Originality and Great Richness": The Professional and Private Papers of Silver Designer Charles Osborne, 1871-1920 [Biography] bibl f il por *Winterthur Portf* v36 no4 p167-90 Wint 2001
Snodgrass, Anthony M.
Antiquity, Wheeler and Classical archaeology. bibl *Antiquity* v76 p1102-4 D 2002
about
MacGregor: BM is still 'the most fruitful' setting for the Parthenon Marbles. F. Heywood. il *Mus J* v102 no12 p5 D 2002
Snohetta Arkitektur Landscap
Bibliotheca Alexandrina, Alexandrie, Égypte: Snøhetta. L. Gullbring. il *Archit Aujourd'hui* no341 p30-1 Jl/Ag 2002
Cultural spaceship. L. Zevi. il *Architettura* v47 p446-7 Ag 2001
Norway. A. LeCuyer. il *Archit Des* v73 no1 p85-92 Ja/F 2003
Snow, Jessica
Exhibitions
'Abstraction', Rachael Neubauer and Chip Lord at Rena Bransten Gallery [Exhibit] L. R. Janku. il *Artweek* v34 no1 p14-15 F 2003
Outward Appearance
Snow, Michael, 1929-
Criticism
Renverser les images. P. Azoury. il *Cah Cinema* no573 p22-3 N 2002
Electronic resources
Multimédia. M. Boutoulle. il *Connaiss Arts* no601 p122 Ja 2003
il: Explosions

Snow, Michael, 1929—*cont.*
Exhibitions
Michael Snow: leçons d'images [Exhibit] M. Farine. il *L'Oeil* no542 p103 D 2002
il: Egg
La sereine vélocité de Michael Snow [Exhibit] O. Joyard. il por *Cah Cinema* no573 p21-2 N 2002
Reproductions
Sideway (painted wood and aluminum, 1962)
Can Art v20 no2 p4 Summ 2003
Snow buildings *See* Ice and snow buildings
Snow in art
Exhibitions
Let It Snow. M. Rose. il *Art Antiqu* v26 no5 p22 My 2003
Snowcrash (Firm)
Silent revolution. W. Jones. il *World Archit* no109 p82-4 S 2002
Snowcrash. B. Finessi. il *Abitare* no421 p206-9 O 2002
Snowdon, Antony Armstrong-Jones, Earl of, 1930-
Homes and haunts
Farewell to Old House. A. A. Snowdon. il *World Inter* v22 no10 p198-209 O 2002
Reproductions
Jude Law (photograph)
RPS J v142 no9 p439 N 2002
Snowiss, Alvin
Collections
Jean & Alvin Snowiss Collection of American Art [Exhibit] J. H. Robinson and L. G. Mazow. il *Am Art Rev* v15 no2 p136-47 Mr/Ap 2003
Snowiss, Jean
Collections
Jean & Alvin Snowiss Collection of American Art [Exhibit] J. H. Robinson and L. G. Mazow. il *Am Art Rev* v15 no2 p136-47 Mr/Ap 2003
Snowmobiles
See also
Arctic Cat Inc.
Advertising
Arctic Cat: Firecat. A. Gugel. il *Commun Arts Mag* v44 no5 p102-3 S/O 2002
Snozzi, Luigi, 1932-
about
Snozzi + Snozzi e Groisman. il *Casabella* v66 p72-7 N 2002
Snozzi Groisman, Sabina, 1962-
about
Sabina Snozzi Groisman e Gustavo Groisman: Casa unifamiliare Pura, Canton Ticino, 1996. S. Snozzi Groisman and G. Groisman. il por *Casabella* v66 no701 p30-3 Je 2002
Snozzi + Snozzi e Groisman. il *Casabella* v66 p72-7 N 2002
Snuff boxes and bottles
Collections
Gold boxes at Hillwood. L. P. Arend. bibl f il *Mag Antiq (1971)* v163 no3 p108-13 Mr 2003
Snuff boxes and bottles, Chinese
See also
International Chinese Snuff Bottle Society
From Wang Xizhi to Simplified Characters: Inside-painted Snuff Bottles by Gan Xuan. P. Y. K. Lam. il map tab *Arts Asia* v32 no5 p76-83 S/O 2002
Meetings in Support of Inkplay in Microcosm with Masters Wang Xisan and Liu Shouben. H. Hui. il por *Arts Asia* v32 no5 p73-5 S/O 2002
Reading the Illegible: The Shiqi tie and Gan Xuanwen's Copies in Snuff Bottles. P. Y. K. Lam and H. K. F. Hui. bibl f il tab *Orient Art* v48 no5 p64-73 2002/2003
Collections
The Humphrey K. F. Hui Collection of Snuff Bottles: Inkplay in Microcosm. L. S. Yee. il *Arts Asia* v32 no5 p66-73 S/O 2002
In Conversation with Denis Low [Interview] G. Davis. bibl f por *Orient Art* v48 no4 p73-5 2002
The Joe Grimberg Collection of Chinese Snuff Bottles. V. F. Holden. il por *Orient Art* v48 no4 p65-72 2002
More Treasures from the Sanctum of Enlightened Respect. V. F. Holden. bibl f il *Orient Art* v48 no4 p51-64 2002
Myriad Years and Abundant Blessings: Auspicious Gifts for Empress Xiaosheng. E. B. Curtis and R. Joppert. bibl f il por *Orient Art* v47 no1 p2-9 2001
Treasured Snuff Bottles from the collection of Mr. and Mrs. Denis Low. R. Kleiner. il *Arts Asia* v32 no5 p54-65 S/O 2002
Copies and works after
Old and New Glass Snuff Bottles. S. L. Tan. il *Arts Asia* v32 no5 p84-95 S/O 2002
Exhibitions
The J&J Collection of Snuff Bottles [Exhibit] R. Scott. il *Orientations* v34 no6 p73-4 Je 2003
Snuff boxes and bottles, French
Au musée du Petit Palais, une intaille de Bernardi identifiée sur le couvercle d'une tabatière de Vachette. D. Morel. bibl f il *Rev Louvre Mus Fr* v50 no2 p35-9 Ap 2003
Snuff films
Taking It Personally: Male Suffering in 8MM. P. Gill. bibl f il *Camera Obscura* no52 p156-87 2003
Snyder, Keith
about
Sandia engineer develops protective enclosure using ordinary materials. B. Knecht. il *Archit Rec* v191 no5 p287-8 My 2003
Snyder, Mary Elizabeth, 1907-2002
about
Mary Snyder [Obituary] N. Znamierowski. il por *Shuttle Spindle Dyepot* v34 no2 p41-3 Spr 2003
Snyder, Scott
about
Eye for Understatement [Palm Beach house of photographer E. Graham] A. Vaill. il *Archit Dig* v60 no4 p251-6 Ap 2003
Perusing Palm Beach. A. Vaill. il map por *Archit Dig* v59 no10 p76, 78, 80, 82, 86 O 2002
Scott Snyder on the Palm Room at Spencer House. S. Drucker. il por *Archit Dig* v60 no1 p149 Ja 2003
Snyder, Sean
Exhibitions
Sean Snyder: "Shanghai Links. Hua Xia Trip": Galerie NEU, Berlin-Mitte [Exhibit] H. Pfütze. il *Kunstforum Int* no163 p286-8 Ja/F 2003
Snyder, Vincent
about
Omaha Cultural and Interpretative Center. il *Architecture* v92 no1 p62-5 Ja 2003
Snyder (Scott) Inc. *See* Scott Snyder Inc.
Soane, James
about
Menu-Driven Design: An Interview with James Soane of Project Orange. H. Castle. il por *Archit Des* v72 no6 p98-101 N/D 2002
Soane, Sir John, 1753-1837
about
A newly discovered volume from the office of Sir John Soane. B. De Divitiis. bibl f il *Burlington Mag* v145 p180-98 Mr 2003
Sir John Soane's Spectacular Theatre. H. Furján. bibl f il *AA Files* no47 p12-22 Summ 2002
Anniversaries
Sir John Soane's Museum anniversary programme. C. Melhuish. il *Archit J* v217 no16 p20 Ap 24 2003
Exhibitions
Bridges suspended in time [Exhibit: John Soane e i ponti in legno svizzeri. Architettura e cultura tecnica da Palladio ai Grubenmann] L. Sacchi. il *Domus* no852 p25-8 O 2002
Report from Europe. M. Kramer. il *Mag Antiq (1971)* v163 no2 p36 F 2003
Soane's souvenirs [Exhibit: John Soane and the wooden bridges of Switzerland] R. Thorne. il *Archit J* v217 no7 p58 F 20 2003
Homes and haunts
Paul Vincent Wiseman on Sir John Soane's Breakfast Parlor. S. Drucker. il por *Archit Dig* v60 no1 p161 Ja 2003
Sources
'Like a Roman sepulchre': John Soane's design for a Castello d'acqua at Wimpole, Cambridgeshire, and its Italian origins. D. Adshead. bibl f il *Apollo* v157 p15-21 Ap 2003
il: Designs for a Castello d'acqua for the Parma Concorso of 1780; Elevation for a Castello d'acqua; Elevation and section for a Castello d'acqua
Soane's Museum (London, England) *See* Sir John Soane's Museum (London, England)
Soap operas *See* Television programs—Serials
Soapbox Design (Firm)
Pen Canada. il *Appl Arts* v17 no6 p50-1 N/D 2002
Soares, Marcello
about
Photo Espresso. D. Sumner. il *Br J Photogr* v150 p15 Ap 30 2003
SOBA *See* Society of Black Architects (Great Britain)
Sobek + Rieger
Glass Velum at Bad Neustadt, Germany. il *Archit Aujourd'hui* no342 p80-1 S/O 2002
Sobocinski, Witold, 1929-
Awards
Footsteps Worth Following. D. Heuring. il por *Am Cinematogr* v84 no3 p32-4, 36-9 Mr 2003
Soccer
See also
Soccer players
Television programs—Sports—Soccer

Soccer—See also—*cont.*
World Cup (Soccer)
Photographs
Sporting chance. D. Sumner. il *Br J Photogr* v150 p22-4 Ja 1 2003
Korea (South)
2002 World Cup and Korean Football. D.-h. Moon. il *Koreana* v16 no1 p4-11 Spr 2002
Soccer in art
See also
Soccer—Photographs
Soccer players
Where champions run. G. Terruzzi. il *Abitare* no414 p76, 75 F 2002
Social action
See also
Affirmative action
Social action and art *See* Art and social action
Social archaeology *See* Archaeology, Social
Social assimilation *See* Assimilation (Sociology)
Social centers *See* Community centers
Social centers for students *See* Student union buildings
Social change
See also
Economic change
Social evolution
The Avant–Garde and the "New Spirit": The Case of Ballet mećanique. *October* no102 p35-58 Fall 2002
The Lepenski Vir conundrum: reinterpretation of the Mesolithic and Neolithic sequences in the Danube Gorges. D. Borić. bibl graph il map tab *Antiquity* v76 p1026-39 D 2002
Social Change and the Profession of Landscape Architecture in the Twenty-First Century. S. Swaffield. bibl *Landsc J* v21 no1 p183-9 2002
Weather the transport storm and follow the lead of the homeowner. M. Pawley. *Archit J* v216 no9 p22 S 12 2002
Social change in motion pictures
Can "We All" Get Along? Social Difference, the Future, and Strange Days. M. Berrettini. bibl f il *Camera Obscura* no50 p154-89 2002
Social class of artists *See* Artists—Social status
Social classes
See also
Aristocracy
Blue collar workers
The Historical Archaeology of Nineteenth Century American Cultural Landscapes: A Review. S. M. Spencer-Wood. bibl il map *Landsc J* v21 no1 p173-82 2002
Social classes in art
See also
Aristocracy in art
Labor in art
Peasants in art
Fray en Leelijck: Adriaen van de Venne's Invention of the Ironic Grisaille. M. Westermann. bibl f il *Ned Kunsthistorisch Jaarb* v50 p220-57 1999
Objects of Derision. G. Nicholson. il *Mod Painters* v15 no2 p86-91 Summ 2002
Peasant Meal or Lord's Feast? The Social Iconography of the Naumburg Last Supper. J. E. Jung. bibl f il *Gesta* v42 no1 p39-61 2003
Sin Yunbok's Women on Tano Day and the Iconography of Common Women Washing Clothes by a Stream. S. P. Chung. bibl f il *Orient Art* v47 no5 p55-70 2001
Social classes in literature
Handling the "Iron Horse": Dickens, Travel, and Derailed Masculinity in The Pickwick Papers. G. M. Dorré. bibl f *Nineteenth Century Stud* v16 p1-19 2002
Social classes in motion pictures
Risk and queer spectatorship. J. Pidduck. bibl f *Screen* v42 no1 p97-102 Spr 2001
To Kill a Mockingbird. M. Holcomb. bibl f il *Film Q* v55 no4 p34-40 Summ 2002
White Man's Burden: Eminem's Movie Debut in 8 Mile. R. Grundman. il por *Cineaste* v28 no2 p30-5 Spr 2003
Social classes in television
Childhood, class and memory in the Seven Up films. J. Moran. bibl f il *Screen* v43 no4 p387-402 Wint 2002
Social conditions
See also
Afghanistan—Social conditions
Algeria—Social conditions
Australian aborigines—Social conditions
Belgium—Social conditions
Bolivia—Social conditions
Brazil—Social conditions
Chile—Social conditions
Cities and towns—Social conditions
Eskimos—Social conditions
Fiji—Social conditions
France—Social conditions
Great Britain—Social conditions
Hong Kong—Social conditions
Japan—Social conditions
Lebanon—Social conditions
Mexican-American Border region—Social conditions
Mexico—Social conditions
Quality of life
Slaves—Social conditions
South Africa—Social conditions
Sri Lanka—Social conditions
Social control
Devastated Vision(s): The Khmer Rouge Scopic Regime in Cambodia. B. Ly. bibl f il *Art J* v62 no1 p66-81 Spr 2003
Social criticism in art
Excavating the Body Politic: An Interview with Conrad Atkinson. A. Hudek. il *Art J* v62 no2 p4-21 Summ 2003
Henry De Groux, the Great War and the Apocalypse. N. Davenport. il *Print Q* v19 no2 p147-69 Je 2002
Luminous Journalism: Temporary Glass Installations Made in Response to Civil Unrest. R. Posner. il *Glass* no88 p30-5 Fall 2002
Practice in Critical Times: A Conversation with Gregory Sholette, Stephanie Smith, Temporary Services, and Jacqueline Terrassa. D. S. Wang. il *Art J* v62 no2 p68-81 Summ 2003
Sharrer's "Tribute to the American Working People": Issues of Labor and Leisure in Post-World War II American Art. E. Doss. bibl f il por *Am Art* v16 no3 p54-81 Fall 2002
Two Versions of Marisol, Overlapping and Underlapping. D. Kuspit. bibl f *Art Crit* v16 no1 p71-95 2001
Uncovered: Barbara Heller's Tapestries. M. Sidore. il *Shuttle Spindle Dyepot* v33 no3 p9-12 Summ 2002
When Human Beings Are the Canvas. M. Spiegler. il por *Art News* v102 no6 p94-7 Je 2003
Social criticism in motion pictures
Essay Questions [The essay as a film genre] P. Arthur. il *Film Comment* v39 no1 p58-63 Ja/F 2003
Film Gris: Crime, Critique and Cold War Culture in 1951. C. J. Maland. bibl il tab *Film Crit* v26 no3 p1-30 Spr 2002
Rape and War, Gender and Nation, Victims and Victimizers: Helke Sander's BeFreier und Befreite. R. W. McCormick. bibl f il *Camera Obscura* no46 p98-141 2001
The Staging of the Bourgeois Imaginary in "The Cook, the Thief, His Wife, and Her Lover" (1990). R. D. Johnston. bibl f il *Cinema J* v41 no2 p19-40 Wint 2002
A Whisper of Satire. C. Noriega. il *Film Q* v56 no3 p36-8 Spr 2003
"A Working Class Hero(ine) Is Something to Be": "Affliction," "The Dreamlife of Angels," and the Naturalist Tradition. C. Orr. bibl il *Film Crit* v27 no1 p36-49 Fall 2002
Social customs *See* Manners and customs
Social education *See* Socialization
Social engineering
Bridge Games: Recasting Architecture for the Cement Age. J. E. Farnham. bibl f il *Grey Room* no9 p26-57 Fall 2002
White Collar Corbusier: From the Casier to the cités d'affaires. A. Lange. bibl f il *Grey Room* no9 p58-79 Fall 2002
Social evolution
The Palaeoindian-Archaic transition in North America: new evidence from Texas. C. B. Bousman and others. bibl graph il map tab *Antiquity* v76 p980-90 D 2002
Se c'e qualcosa di nuovo / Something new [Editorial] F. Columbo. il *Architettura* v49 p2-3 Ja 2003
Watch out—longevity is no longer the key to promoting a profession. M. Pawley. *Archit J* v216 no15 p18 O 24 2002
Social exchange
See also
Business networking
Social groups
See also
Age groups
Stereo Types: The Operation of Sound in the Production of Racial Identity. C. Hight. bibl f *Leonardo* v36 no1 p13-17 2003
Social history
See also
Mass society
Urbanization
Social identity
The Cultural Politics of the Uniform. J. Craik. bibl il *Fash Theory* v7 no2 p127-47 Je 2003
Dilemmas in African Diaspora Fashion. V. D. Lewis. bibl tab *Fash Theory* v7 no2 p163-90 Je 2003
Projecting an Image and Expressing Identity: T-shirts in Hawaii. M. Kelly. bibl f il *Fash Theory* v7 no2 p191-211 Je 2003

Social identity—*cont.*
Social identities and the expansion of stone bead-making in Neolithic Western Asia: new evidence from Jordan. K. Wright and A. Garrard. bibl graph il map tab *Antiquity* v77 p267-84 Je 2003
Western Modes and Asian Clothes: reflections on Borrowing Other People's Dress. V. Wilson. bibl f il *Costume* no36 p139-57 2002
Social interaction
See also
Individual and society
Social interaction in art
Viewpoint. T. Purves. *Artweek* v34 no1 p5, 23 F 2003
Social marginality in motion pictures
Heartsnatch hotel. I. Sinclair. il *Sight Sound* ns12 no12 p32-4 D 2002
Odd man out. K. Jackson. il *Sight Sound* ns13 no1 p12-15 Ja 2003
On the waterfront. A. White. il por *Sight Sound* ns13 no8 p22-4 Ag 2003
Social movements
See also
Globalization—Protest movements
Peace movements
Political correctness
Social order
Savage Strategies: Parisian Avant-garde and 'Savage' Brittany in the Definition of Paul Gauguin. R. Hajj. bibl f *Third Text* no59 p167-81 Je 2002
Social order in art
Into the House of Mirrors: The Carnivalesque in Las Meninas. A. Leppanen. bibl f il *Aurora (NJ)* v1 p60-77 2000
Social philosophy *See* Social thought
Social policy
See also
Architectural design review
Community development
Environmental policy
Great Britain—Social policy
Housing policy
Planning
United States—Social policy
Urban policy
Social problems
See also
Crime
Discrimination
Drug abuse
Homeless persons
Poor—Housing
Poverty
Prostitution
Race discrimination
Racism
Fidelity, Betrayal, Autonomy: In and Beyond the Contemporary Art Museum. G. Sholette. bibl f il *Third Text* no59 p153-66 Je 2002
Social problems in motion pictures
Liège standards. M. Goodfellow. il *Sight Sound* ns13 no4 p26 Ap 2003
Social psychology
See also
Altruism
Empathy
Hysteria
Individual and society
Privacy
Public opinion
Shopping—Psychological aspects
Violence
Childhood, class and memory in the Seven Up films. J. Moran. bibl f il *Screen* v43 no4 p387-402 Wint 2002
De l'Anonymat Contemporain, entre Banalité et Forme Réticulaire. P. Loubier. bibl f il *Parachute* no109 p60-71 Ja/Mr 2003
Social reformers
See also
Abolitionists
Social role
See also
Leadership
Sex role
Social status
See also
Artists—Social status
Social classes
Status symbols
Social status in motion pictures
The class character of Boys Don't Cry. L. Henderson. bibl f *Screen* v42 no3 p299-303 Aut 2001
Social structure
See also
Chumash Indians—Social structure
Gamo (African people)—Social structure
Huari Indians—Social structure
Indians of Mexico—Social structure
Mayas—Social structure
Mississippian culture—Social structure
Prehistoric man—Social structure
Social order
Social surveys
See also
Occupational surveys
Museum Visits, Education, and Topic Interest. A. Bickford. bibl tab *Curator* v44 no3 p274-95 Jl 2001
Social thought
Adorno: Modern Art, Metaphysics and Radical Evil. J. G. Finlayson. bibl f *Modernism - Modernity* v10 no1 p71-95 Ja 2003
21st century
N for Negri: Antonio Negri in Conversation with Carles Guerra [Interview with Antonion Negri]; tr. by J. Mestre and I. Bercedo. C. Guerra. por *Grey Room* no11 p86-109 Spr 2003
Social values
(In)Famous Men: The Continence of Scipio and Formations of Masculinity in Fifteenth-Century Tuscan Domestic Painting. C. L. Baskins. bibl f il *Stud Iconogr* v23 p109-36 2002
Poses for the Camera: Eadweard Muybridge's Studies of the Human Figure. J. A. Mileaf. bibl f il por *Am Art* v16 no3 p30-53 Fall 2002
Quo Vadis? [Editorial] *Mus Manage Curatorship* v19 no3 p227-8 S 2001
Undressing the Victorians [Exhibit: Exposed: The Victorian Nude] R. Kimball. *New Criter* v21 no2 p13-17 O 2002
Values, Built Heritage and Cyberspace. S. Mendes Zancheti. bibl f tab *Museum Int* v54 no3 p19-28 S 2002
Watch out—longevity is no longer the key to promoting a profession. M. Pawley. *Archit J* v216 no15 p18 O 24 2002
International aspects
The politics of envy. P. Hollander. *New Criter* v21 no3 p14-19 N 2002
Social values in literature
The anatomy of murder. T. Dalrymple. *New Criter* v21 no6 p23-9 F 2003
Rent to Own; or, What's Entailed in Pride and Prejudice. S. Macpherson. bibl f *Representations (Calif)* no82 p1-23 Spr 2003
Social values in motion pictures
The Lack of Historical Memory: An Interview with Gianni Amelio. G. Crowdus. il por *Cineaste* v28 no1 p14-18 Wint 2002
Socialism
See also
Anarchism
Cooperatives
Socialism and art
Några aspekter av ikontraditionens betyldese för de ryska revolutionsaffischerna. I. Brändén. bibl f il *Konsthistorisk Tidskr* v71 no4 p218-27 2002
Painting "the Red City": Oscar Bluemner's Jersey Silkmills. R. S. Favis. bibl f il *Am Art* v17 no1 p26-47 Spr 2003
Socialist Realism
Private and Public Artistic Identity in Socialist Realist Romania: Arnold Daghani in Context. D. Schultz. bibl f il por *Centropa (NY)* v3 no2 p116-31 My 2003
Sale of the Century: Socialist Realism Wins Big on the Global Art Market. R. Heather. il *C Mag* no78 p30-2 Summ 2003
Stalin as Isis and Ra: Socialist Realism and the Art of Design. J. E. Bowlt. bibl f il *J Decor Propag Arts* v24 p34-63 1999
What Is To Be Undone. V. Tupitsyn. bibl f *Parachute* no111 p126-31 Je/Jl/Ag 2003
Socialization
See also
Assimilation (Sociology)
War in the Southwest, War in the World. S. H. Lekson. bibl il map *Am Antiq* v67 no4 p607-24 O 2002
Socías Palau, Jaume
La Colleción Barcelonesa de "El Conventet". il *Goya* no289/290 p303-11 Jl/O 2002
Société Anonyme (Group)
Redefinition of Artistic Practices in the Twenty-First Century (LSA47). *Parachute* no109 p128-35 Ja/Mr 2003

Société des Amis du Louvre
Trois dons exceptionnels de la Société des Amis du Louvre [Special section] bibl f il *Rev Louvre Mus Fr* v52 no5 p13-20 D 2002
Société des Automobiles Citroen *See* Citroen (Firm)
Société des Réalisateurs de Films (France)
Où est la maison de notre esprit? [Editorial] C. Tesson. *Cah Cinema* no571 p5 S 2002
Société Française d'Archéologie Classique
Bulletin de la Société Française d'Archéologie Classique (XXXIII, 2001-2002) [Special section] *Rev Archeol* fasc1 p165-211 2002
Societé pour le Lancement d'Oeuvres Nouvelles
Red Skies [Militant French film collective SLON] M. Lee. il *Film Comment* v39 no4 p38-41 Jl/Ag 2003
Société Radio-Canada *See* Canadian Broadcasting Corporation
Societies *See* Associations, institutions, societies
Society, Primitive
See also
Cannibalism
Hunting and gathering societies
Nomads
The Palaeoindian-Archaic transition in North America: new evidence from Texas. C. B. Bousman and others. bibl graph il map tab *Antiquity* v76 p980-90 D 2002
Society and literature *See* Literature and society
Society and poetry *See* Poetry and society
Society and the individual *See* Individual and society
Society for American Archaeology
Conferences
Opening comments for the 75th anniversary of Antiquity, SAA meeting, Denver (CO) 2002. R. L. Kelly. *Antiquity* v76 p1066 D 2002
Society for Cinema Studies (U.S.)
Directories
Society for Cinema and Media Studies Membership Directory. *Cinema J* v42 no3 p158-227 Spr 2003
Society for Photographic Education
Conferences
An American Vision: The Annual Conference of the Society for Photographic Education. B. Chalifour. il *Afterimage* v30 no6 p10, 11 My/Je 2003
Society for the Preservation of New England Antiquities
Revolutionary acts: Selections from the SPNEA collection. N. Carlisle. bibl f il map *Mag Antiq (1971)* v164 no2 p60-9 Ag 2003
Web sites
Desktop decorating. A. E. Ledes. il *Mag Antiq (1971)* v163 no4 p152 Ap 2003
Society for the Study of German Art *See* Deutscher Verein für Kunstwissenschaft
Society of American Mosaic Artists
Conferences
Mosaic Artists Community Triples in 2002. *Crafts Rep* v29 p19 My 2003
Society of Biblical Literature
Conferences
Horsing Around in Toronto. H. Shanks. bibl f il map *Biblic Archaeol Rev* v29 no2 p50-9 Mr/Ap 2003
Society of Black Architects (Great Britain)
Honour bound. J. Abbott. por *Archit J* v218 no2 p24-5 Jl 10 2003
Society of Dilettanti (London, England)
Reynolds and the double-entendre: The society of Dilettanti portraits. R. Simon. bibl f il *Br Art J* v3 no1 p69-77 Aut 2001
'Seria Ludo': George Knapton's portraits of the Society of Dilettanti. B. Redford. bibl f il *Br Art J* v3 no1 p56-68 Aut 2001
Society of Friends
The Design of Moral Architecture at The York Retreat. B. Edginton. bibl f il *J Des Hist* v16 no2 p103-17 2003
"Inner Light": Quaker Meeting Houses of Southeastern Massachusetts. D. Elkind. bibl f il map *Nineteenth Cent* v19 no2 p11-17 Fall 1999
Society of Friends church buildings *See* Quaker church buildings
Society of Friends meeting-houses *See* Quaker church buildings
Society of Illustrators (U.S.)
Awards
The Society of Illustrators: The Graphis selection from the 44th Annual Awards Laureates. il *Graphis* v58 p128-3 N/D 2002
Society of Jesus *See* Jesuits
Society of the Silurians
Awards
ARTnews Wins 2003 Silurians Award for Cultural Reporting. *Art News* v102 no6 p40 Je 2003
Society of Vertebrate Paleontology
Protecting the Past: Vetebrate Fossils as the Public Trust. T. Vlamis and others. il *Mus News* v79 no3 p54-7, 69-71 My/Je 2000
Sociolinguistics
See also
Literature and society
Evolutionary Ecology of Spoken Language: Co-evolutionary Hypotheses are Testable. C. Buckley and J. Steele. bibl tab *World Archaeol* v34 no1 p26-46 Je 2002
Jazz Language and Ethnic Novelty. R. Jerving. bibl f il *Modernism - Modernity* v10 no2 p239-68 Ap 2003
Jokes Are a Laughing Matter. P. Kivy. bibl f il *J Aesthet Art Crit* v61 no1 p5-15 Wint 2003
Sociology
See also
Aesthetics—Social aspects
Alcoholic beverages—Social aspects
Anthropology
Archaeology—Social aspects
Architectural literature—Social aspects
Art galleries, Commercial—Social aspects
Art trade—Social aspects
Assimilation (Sociology)
Audiences—Social aspects
Biotechnology—Social aspects
Borderlands (Environments)
Capitalism—Social aspects
Census
Collectors and collecting—Social aspects
Commercialism
Community life
Consumption (Economics)—Social aspects
Cooking—Social aspects
Costume—Social aspects
Culture
Documentary films—Social aspects
Economics—Social aspects
Education—Social aspects
Environmental policy—Social aspects
Family
Fashion—Social aspects
Food—Social aspects
Food habits—Social aspects
Gardens—Social aspects
Geography—Social aspects
Graphic arts—Social aspects
Graphic design—Social aspects
Health—Social aspects
Historic preservation—Social aspects
Home
Houses—Social aspects
Housing—Social aspects
Human body—Social aspects
Human ecology
Individualism
Information society
Interior design—Social aspects
Interior furnishings—Social aspects
International exhibitions—Social aspects
Internet—Social aspects
Internet games—Social aspects
Labor and laboring classes
Landscape architecture—Social aspects
Landscape design—Social aspects
Leisure—Social aspects
Literature and society
Man—Influence of environment
Marketing—Social aspects
Markets—Social aspects
Mass society
Material culture—Social aspects
Memory—Social aspects
Museums and art galleries—Social aspects
Natural disasters—Social aspects
Offices—Social aspects
Open spaces—Social aspects
Parks—Social aspects
Pentagon terrorist attack, 2001—Social aspects
Performance art—Social aspects
Poetry and society
Poor
Population
Porches and decks—Social aspects
Portraits—Social aspects
Power (Social sciences)
Prints—Social aspects
Professions—Social aspects
Public art—Social aspects

Sociology—See also—*cont.*
Public spaces—Social aspects
Public works—Social aspects
Race relations
Religious art—Social aspects
Room layout—Social aspects
Sanitation—Social aspects
School environments
Shopping—Social aspects
Skyscrapers—Social aspects
Slavery
Social change
Social control
Social engineering
Social groups
Social problems
Social thought
Socialization
Society, Primitive
Sociolinguistics
Space (Architecture)—Social aspects
Sports—Social aspects
Streets—Social aspects
Technology—Social aspects
Technology and civilization
Television—Social aspects
Textiles—Social aspects
Theater—Social aspects
Time—Social aspects
Trails, paths, etc.—Social aspects
Transportation—Social aspects
Typography—Social aspects
Urban parks—Social aspects
Video games—Social aspects
War—Social aspects
Women and technology—Social aspects
Women in art—Social aspects
Work—Social aspects
World Trade Center terrorist attack, 2001—Social aspects
Youth

Methodology

Categories of ACSA Conference Papers: A Critical Evaluation of Architectural Research in Light of Social Science Methodological Frameworks. D. Wang. bibl f tab *J Archit Educ* v56 no4 p50-6 My 2003
Schloen's Patrimonial Pyramid: Explaining Bronze Age Society [Review article] D. E. Fleming. bibl *Bull Am Sch Orient Res* no328 p73-80 N 2003

Sociology, Rural
See also
Country life
Farm life

Sociology, Urban
See also
Cities and towns
City and town life
City planning and society
Defensible space (Social sciences)
Urban population
Urbanization
Urbanization and technology

Can architects and planners use security concerns to create more humane cities? M. Sorkin. il *Archit Rec* v191 no3 p73-4, 76 Mr 2003
The Crimes of the Flaneur. *October* no102 p101-22 Fall 2002
Edible Urbanism. G. Esperdy. il *Archit Des* v72 no6 p44-50 N/D 2002
Exclusion zones. B. Mitchell. *RIBA J* v110 no6 p22 Je 2003
Field, Places, Urbanity: A Quest for Field Urbanism! Conversation with René Boomkens [Interview] J. Declerck and D. Delbaere. bibl *A + U* no393 p27-31 Je 2003
Human nature means mythological metropolis is always out of reach. M. Pawley. *Archit J* v216 no17 p24 N 7 2002
Image Emergency: A Psychogeograpy of Miami. G. L. Ulmer and others. il *Leonardo* v36 no3 p197-9 2003
Nomadi in prigione / Nomads in prison. M. Cacciari. il *Casabella* v66 p4-7, 106-8 N 2002
The occupied city [editorial] F. Colombo. *Architettura* v47 p440-1 Ag 2001
Studying and Understanding Ethnic Landscapes [Special issue] bibl *J Archit Plann Res* v19 no4 p271-350 Wint 2002
Too late for Urban Design? [Discussion of James Russell, Rebuilding Lower Manhattan] M. Schwarting. *Archit Rec* v191 no4 p25 Ap 2003
Valutazione del benessere attraverso il telerivamento. S. Rossi. il *Architettura* v47 p493 Ag 2001
Vielfältige Bedürfnisse, das heisst.. [Interview with M. Hofer, N. Scherr and P. Zeugin] I. Noseda. *Werk Bauen Wohnen* no10 p42-5 2002

Conferences

Veranstaltungen: Mobilitat und neue urbane Strategien. K. Voermanek. il *Baumeister* v99 no11 p19 N 2002

Sociology and archaeology *See* Archaeology and sociology
Sociopolitical ideology *See* Ideology

Sodd, Teri

Reproductions

More to Love
Southwest Art v33 no1 p30 Je 2003
Southwest Art v33 no3 p136 Ag 2003
Stronghold
Southwest Art v32 no4 p151 S 2002

Sode, Torben
(jt. auth) See Kock, Jan, and Sode, Torben

Söder, Jan
about
Ice Ice Baby. C. Kellogg. il *Inter Des* v74 no4 p247 Ap 2003

Soderbergh, Steven
about
Future soul. J. Romney. il *Sight Sound* ns13 no2 p14-18 F 2003
Steven Soderbergh Follows Andrei Tarkovsky into Space for a Walk with Love and Death. A. Taubin. il *Film Comment* v38 no6 p22-3 N/D 2002

Interviews

Steven Soderbergh: L'easy rider. P. Blouin. por *Cah Cinema* no577 p26-9 Mr 2003

Sodoma, 1477-1549

Reproductions

Compositional cartoon of the Madonna and Child with Saints John the Baptist, Francis, Crispin and Roch (black and white chalk on 16 sheets of light brown paper)
Burlington Mag v144 p xv D 2002

SOFA (Exhibition)
Fair report: SOFA, Chicago: Special shows and artists on site made Chicago the capital of the craft market. B. S. Mason. *Art Newspaper* v13 no131 p46 D 2002
Fair report: Sofa New York: Riding a rising market. J. E. Kaufman. il *Art Newspaper* v13 p47 Jl/Ag 2003
Opening Night at SOFA New York. L. A. Castagna. il *Crafts Rep* v28 no318 p8-13 O 2002
Sofa Chicago. *Neues Glas* no3 p55 2002
SOFA Chicago 2002 [Exhibit] K. Wallace. il *Craft Arts Int* no57 p93-7 2003

Sofa tables

Construction

Build a Sofa Table. S. Gibson. il *Fine Woodwork* no162 p74-9 Mr/Ap 2003

Soft sculpture
The Challenges of 3-D Beadwork. W. Ellsworth. il *Surf Des J* v27 no3 p12-17 Spr 2003
Kay Khan [Interview] L. Addison. il *Surf Des J* v27 no2 p26-9 Wint 2003

Softroom (Firm)
High and airy living. L. Zevi. il *Architettura* v46 p732-3 D 2000

Software, Computer *See* Computer software
Software development *See* Computer software development
Software piracy *See* Computer software—Unauthorized use
Sogdian decoration and ornament *See* Decoration and ornament, Sogdian

Sohm, Philip
Caravaggio's Deaths. bibl f il por *Art Bull* v84 no3 p449-68 S 2002

Sohn, Carl Ferdinand, 1805-1867
about
Malerinnen im 19. Jahrhundert: Folge 1: Das Atelier von Carl Ferdinand Sohn in Düsseldorf. S. Weiss. bibl f il *Weltkunst* v73 no3 p350-3 Mr 2003

Sohn, Jin-Chaek
about
Sohn Jin-chaek's World of Drama. M.-h. Kim. il por *Koreana* v16 no1 p52-7 Spr 2002

Soho (London, England)

Design

Sporting life. B. Evans. il *Archit J* v217 no21 p44-6 My 29 2003

SoHo (New York, N.Y.)
SoHo Revisited. D. Kagan. il *Art Antiqu* v26 no3 p126-31 Mr 2003

Design

A Day Spa's Healthy Glow. J. Renzi. il *Inter Des* v74 no3 p118, 120 Mr 2003

Soho's Design: mw (Firm)
"Sensibility Training" New York's design: mw creates warm, minimal graphics that always bear an element of surprise. J. Lasky. il por *Graphis* v58 p72-87 S/O 2002

Soil conservation
Foil Soil Spoil. il *Landsc Archit* v93 no8 p110 Ag 2003

Soil conservation—*cont.*
Toxin Avengers. T. Vanderbilt. il *ID* v50 no4 p36-41 Je 2003
Soil pollution
Toxin Avengers. T. Vanderbilt. il *ID* v50 no4 p36-41 Je 2003
Soila, Tytti, 1951-
Screen Studies Conference, University of Glasgow, 30 June-2 July 2000. *Screen* v42 no1 p103-8 Spr 2001
Soils
Earth Pigments in Papermaking. C. Nash. bibl f il *Hand Papermak* v18 no1 p14-19 Summ 2003
Soissons, Pierre
about
Les statues-menhirs du Rouergue [Photo essay] P. Soulages. il *Connaiss Arts* no600 p8-15 D 2002
Sokiranski, Roman, and others
Der "spriessende Osiris": Spiral-Computertomographie entdeckt keimende Gerste aus dem antiken Ägypten. il *Antike Welt* v34 no2 p137-42 2003
Sokolova, Irina
Jacob Duck's Guardroom: A painter's forgotten masterpiece. bibl f il *Apollo* v157 p3-7 F 2003
Sokurov, Alexander, 1951-
about
The civilising Russian. I. Christie. il por *Sight Sound* ns13 no4 p10-11 Ap 2003
Filming Sokurov's Russian Ark: An Interview with Tilman Büttner. L. Menashe. il por *Cineaste* v28 no3 p21-3 Summ 2003
Mother Hermitage, mother Russia. D. D'Arcy. il *Art Newspaper* v13 p19 My 2003
Palace in Wonderland. G. Macnab. il *Sight Sound* ns12 no8 p20-2 Ag 2002
Tour de Force. J. Oppenheimer. diag il por *Am Cinematogr* v84 no1 p84-6, 88, 90-5 Ja 2003
Whispering Images. T. Pipolo. il *Film Comment* v38 no5 p52-3, 57, 59, 61 S/O 2002
Criticism
Arkivist. R. Enright. *Border Crossings* v22 no1 p16-17 F 2003
Reviews
Insomnie. S. Bénédict. il *Cah Cinema* no577 p82-3 Mr 2003
The Museum As Time Machine. J. Gambrell. il *Art Am* v91 no7 p29, 31 Jl 2003
Sol, Germán del
about
'Plenitude, Time and the Emptiness of Space'. B. Carter and A. LeCuyer. il *Archit Des* v73 no1 p30-5 Ja/F 2003
Solà-Morales Rubió, Manuel, 1939-
about
Leuven: Piazza della Stazione / Leuven: Station Square. M. V. Capitanucci. *Abitare* no428 p192-3 My 2003
Solakov, Nedko
Exhibitions
Nedko Solakov: Neuer Berliner Kunstverein [Exhibit] J. Kantor. il *Artforum Int* v41 no4 p147-8 D 2002
il: Romantic Landscapes with Missing Parts
Solal, Martial
about
Quand Solal composait pour Godard. B. Piégay. por *Cah Cinema* no572 p29 O 2002
Solander, Daniel Charles, 1733-1782
Portraits
John Hamilton Mortimer and the discovery of Captain Cook. M. Hetherington. bibl f il por *Br Art J* v4 no1 p69-77 Spr 2003
Solar, Alejandro Xul *See* Xul Solar, Alejandro, 1887-1963
Solar buildings
See also
Buildings—Sunlight exposure
Halle solaire, écoparc Hartberg, Steiermark, Autriche. T. Dupas. il *Archit Aujourd'hui* no342 p38-40 S/O 2002
SolarCity in Linz-Pichling: Ein Überraschungsbesuch. C. Gunsser. il *Baumeister* v100 no3 p54-9 Mr 2003
Solar collectors
California Greening. C. Slessor. il *Archit Rev* v212 p56-9 N 2002
Capitolo 6 / Chapter 6. il *Abitare* no425 p132-54 F 2003 supp
From bijou to bidet. A. Williams. il *Archit J* v217 no25 p54-5 Je 26 2003
Solar panels installed on White House buildings. B. Saffir. il *Archit Rec* v191 no2 p56 F 2003
Materials
Plastic fantastic. A. Williams. *Archit J* v216 no12 p34-5 O 3 2002
Solar Design Associates, Inc.
Solar panels installed on White House buildings. B. Saffir. il *Archit Rec* v191 no2 p56 F 2003
Solar energy
See also
Photovoltaic power generation
Solar collectors
Vom Solex Agitator zum Icarus: James Bond 007: Die Sonne stirbt nie. F. Göttler. il *Baumeister* v100 no3 p60-1 Mr 2003
Exhibitions
Science Fair [Exhibit] B. McKee. il *Architecture* v91 no11 p35-6 N 2002
Research
Plastic fantastic. A. Williams. *Archit J* v216 no12 p34-5 O 3 2002
Solar energy industry
See also
Solar Design Associates, Inc.
Solar symbolism in art
Art for the Solar Age [Editorial] J. Claus. *Leonardo* v36 no3 p175-6 2003
Carl Milles' Solsångaren. J. Flemberg. bibl f il *Konsthistorisk Tidskr* v71 no3 p125-41 2002
Solari, Cristoforo, ca. 1460-1527
Themes
The London Woman in Anguish, attributed to Cristoforo Solari: Erotic Pathos in a Renaissance Bust. A. Luchs. bibl f il *Artibus Hist* v24 no47 p155-76 2003
il: Woman in Anguish (6); Adam (2); Monument of Duke Lodovico Sforza and Beatrice d'Este (2); Lazarus (Job?); A Virtue
Solario, Andrea, ca. 1460-ca. 1524
about
Lombardy. A. Bayer. bibl f il *Metrop Mus Art Bull* v60 no4 p6-37, 63-4 Spr 2003
il: Christ Blessing; Head of a Bearded Man; Salome with the Head of Saint John the Baptist (2)
Solaris (Motion picture)
Steven Soderbergh Follows Andrei Tarkovsky into Space for a Walk with Love and Death. A. Taubin. il *Film Comment* v38 no6 p22-3 N/D 2002
Toward the End of Gravity II [Conversation between Paul Virilio and Andrei Ujica]; tr. by S. Ogger and B. W. Joseph. A. Ujica. *Grey Room* no10 p58-75 Wint 2003
Video recording reviews
Solaris. C. Fujiwara. il *Cineaste* v28 no3 p51-2 Summ 2003
Solaris (Motion picture: 2002)
Steven Soderbergh Follows Andrei Tarkovsky into Space for a Walk with Love and Death. A. Taubin. il *Film Comment* v38 no6 p22-3 N/D 2002
Soldatenko, Anatoly
Hermitage Merchandising and International Marketing. il *Museum Int* v55 no1 p75-8 My 2003
Soldiers
In Defense of the Realm [Excerpt from Excavations at Deir el Bahari, 1911-1931] H. E. Winlock. il por *Archaeol Odyssey* v6 no4 p30-3 Jl/Ag 2003
Correspondence, reminiscences, etc.
Robert Capa and the Battle of the Bulge. K. Koyen. il *Hist Photogr* v25 no4 p379-81 Wint 2001
Soldiers as artists
Sweetheart Pincushions of World War I. D. Dwyer. bibl il *Piecework* v11 no4 p50-2 Jl/Ag 2003
Soldiers in art
Jacob Duck's Guardroom: A painter's forgotten masterpiece. I. Sokolova. bibl f il *Apollo* v157 p3-7 F 2003
A New Attribution of Three Sèvres Vases. L. H. Roth. bibl f il *Metrop Mus J* v37 p247-56 2002
Pintaius—Ein hispanischer Soldat am Rhein. H.-W. Fröhlich. bibl f il *Antike Welt* v33 no6 p651-2 2002
Warriors of Clay. J. A. Lobell. il *Archaeology* v56 no2 p36-9 Mr/Ap 2003
Soléau, Antje
Begegung: Impressionen in Stoff und Farbe [Exhibit] il por *Kunsthandwerk Des* no2 p42-7 Mr/Ap 2003
Rauminstallation Keramik—ein Thema für's Museum? il *Kunsthandwerk Des* no4 p6-11 Jl/Ag 2003
Vom Reiz und Charme des Alltäglichen. il por *Kunsthandwerk Des* no3 p30-5 My/Je 2003
Soler, Ivette
about
Their L.A. Story. I. Soler. il por *Gard Des* v21 no5 p46-53 Ag/S 2002
Solera, Javier García- *See* García-Solera, Javier, 1958-
Solicitors *See* Lawyers
Solihull (England)
Architecture
Bürogebaude in Solihull. il *Baumeister* v100 no3 p38-45 Mr 2003
Office buildings
Bürogebaude in Solihull. il *Baumeister* v100 no3 p38-45 Mr 2003

Solís, Antonio de, 1610-1686
Portraits
Enigmas de la Colección: el Retrato de Don Antonio Solís de Ribadeneyra. M. d. M. Doval Trueba. bibl f il *Goya* no288 p186-8 My/Je 2002
Soliz, Cecile Johnson
Technique
Heatwork. J. Jones. diag il *Ceram Rev* no197 p28-31 S/O 2002
il: Warm [2]
Solkin, David H.
Gainsborough's classically virtuous wife. bibl f il *Br Art J* v2 no2 p75-7 Wint 2000/2001
Awards
William MB Berger Prize for British Art History 2002. il por *Br Art J* v4 no1 p3-4 Spr 2003
Sollers, Philippe, 1936-
Criticism
Aller a l'Esprit. J. Henric. por *Art Press* no291 p64-5 Je 2003
Sollett, Peter, 1976-
Reviews
Utopies urbaines. C. Garson. il *Cah Cinema* no580 p74-5 Je 2003
Solliday, Tim, 1952-
Reproductions
[Figures at a hacienda]
Am Art Rev v15 no2 p71 Mr/Ap 2003
Last Hour of the Day (oil on canvas)
Southwest Art v32 no8 p3 Ja 2003
[Shepherd]
Southwest Art v33 no4 p35 S 2003
Solmssen, Kurt
about
Representing Washington. G. Fauntleroy. il *Southwest Art* v32 no6 p112-18 N 2002
il: Winter Landscape
Solomon, King of Israel
about
Reconciling Two Maps: Archaeological Evidence for the Kingdoms of David and Solomon. J. A. Blakely. bibl map *Bull Am Sch Orient Res* no327 p49-54 Ag 2002
Solomon, Annabelle
Re-fabricating Our Indigenous Spirit [Exhibit] il *Text Fibre Forum* v22 no2 p14-15 2003
Solomon, Holly
about
Holly Solomon, 1934-2002 [Obituary] D. Ebony. por *Art Am* v90 no9 p148 S 2002
Solomon, Judith Block
Exhibitions
Judith Block Solomon: Studio Gallery 88 New York, NY [Exhibit] R. Rudich. il *Am Ceram* v14 no2 p58 2003
il: Bayou
Solomon, Philip S., 1954-
about
Reflections on the Avant-Garde Experience: A Meditation on Phil Solomon's The Secret Garden. D. Anderson. *Millennium Film J* no39/40 p122-7 Wint 2003
Solomon-Godeau, Abigail
Le "Je" équivoque Claude Cahun, sujet lesbien. bibl f il por *Cah Mus Natl Art Mod* no80 p18-39 Summ 2002
Katharina Sieverding [Katharina Sieverding; book excerpt] il *N Paradoxa* v11 p44-8 2003
Review Article [Parallel Lines: Printmakers, Painters, and Photographers in Nineteenth-Century France, by Stephen Bann] bibl f *Visual Resour* v18 no3 p219-27 S 2002
Criticism
Francesca Woodman Reconsidered: A Conversation with George Baker, Ann Daly, Nancy Davenport, Laura Larson, and Margaret Sundell. M. Sundell. il *Art J* v62 no2 p52-67 Summ 2003
Solomon Islands
See also
Art—Solomon Islands
Solomon R. Guggenheim Foundation
From Museum to Museums: The Evolution of the Guggenheim. L. Dennison. il *Museum Int* v55 no1 p48-55 My 2003
A Guggenheim for Brazil. J. E. Kaufman. *Art Newspaper* v13 p6 Ap 2003
The Guggenheim Regroups: The Story Behind the Cutbacks. L. Rosenbaum. *Art Am* v91 no2 p43-7 F 2003
Musées: le Statut de la Liberté. P. Tretiack. il *Beaux Arts Mag* no226 p18 Mr 2003
Road to Rio. E. Beck and M. Galanternick. il *Art News* v102 no6 p52 Je 2003
Solomon R. Guggenheim Museum
Conserver la virtualité. M. Rouleau. *Vie Arts* v48 p67 Summ 2003
EXPOsing Art in 2000. J. H. Robinson. il *Mus News* v79 no5 p39-41, 61-3 S/O 2000
The Guggenheim Downsizes. K. D. Thomas. il por *Art News* v102 no2 p100-6 F 2003
Moving Pictures. C. Garrett. il *Flash Art* v36 p47 Mr/Ap 2003
Retrench as boom goes bust. J. E. Kaufman. *Art Newspaper* v13 p1, 6 Ja 2003
Finance
Slim New Year for Guggenheim; ed. by P. Lafuente. il *Art Rev* v53 [i.e. 54] p15 F 2003
History
From Museum to Museums: The Evolution of the Guggenheim. L. Dennison. il *Museum Int* v55 no1 p48-55 My 2003
Solomons, David
about
David Solomons [Photo essay] il por *Br J Photogr* v150 p42-3 F 12 2003
Solondz, Esther
Exhibitions
Esther Solondz: Naga, Boston [Exhibit] K. Shulman. il *Art News* v102 no5 p162-3 My 2003
il: They Left Their Clothes by the Water
Solovieva, E.
La Obra de Joan de Joanes en el Museo del Ermitage: Una Nueva Atribución. bibl f il *Archivo Esp Arte* v75 no299 p299-304 Jl/S 2002
Soltani, Liselotte, and Kleiss, Wolfram
Taubentürme und Taubenhäuser. il *Architectura* v32 no1 p100-3 2002
Soltesz, J. Thomas
about
Artists to Watch. B. Gangelhoff and A. Herrin. il *Southwest Art* v32 no12 p26, 28 My 2003
il: At the Beach
Soltys, Angela
An unknown painting of the Ecce Homo (1635) by Carlo Dolci. bibl f il *Burlington Mag* v145 p371-3 My 2003
Solutia Design Awards
Awarding Great Glass Work. il *Contract* v45 no7 p20 Jl 2003
Solvay, Lucien, b. 1851
about
Further Light on the Critical Reception of Goya's Family of Charles IV as Caricature. A. Luxenberg. bibl f *Artibus Hist* v23 no46 p179-82 2002
Solvents
A Brief Note on the Elimination of Dark Stains of Biological Origin. J. D. Rodrigues and J. Valero. bibl f graph il *Stud Conserv* v48 no1 p17-22 2003
Solvents: Reduce, recycle, and dispose of them properly. B. Reiter. il *Fine Woodwork* no160 p133-4 Wint 2002/2003
SOM *See* Skidmore, Owings & Merrill
SOM Collaborative (Firm)
Building blocks. D. Alati. il *Contract* v45 no7 p38-9 Jl 2003
SOM journal
Interview with Wilfried Wang About the SOM Journal. K. T. Oshima. *A + U* no386 p94-8 N 2002
Somalis
United States
Graphic Assimilation: New Immigrants and Social Identity [Hmong and Somali in Minnesota] B. Martinson and S. Chu. bibl il *Visible Lang* v37 no2 p221-32 2003
Somalis in the United States *See* Somalis—United States
Somerset, Charles Seymour, 6th Duke of, 1662-1748
Collections
'Reigning toasts': Portraits of beauties by Van Dyck and Dahl at Petworth. C. Rowell. bibl f diag il *Apollo* v157 p39-47 Ap 2003
Somerset, David Robert *See* Beaufort, David Robert Somerset, 11th Duke of, 1928-
Somerset, Edward Seymour, 1st Duke of, 1506?-1552
about
Somerset House: The history of the building. C. Knight. bibl f il *Br Art J* v2 no2 p6-13 Wint 2000/2001
Portraits
Edward Seymour, Duke of Somerset? Re-examining a Tudor portrait. S. James. bibl f il por *Br Art J* v2 no2 p14-21 Wint 2000/2001
Somerset (England)
See also
Art—Somerset (England)
Houses—Somerset (England)
Somerset House (London, England)
Retour au pays des chefs-d'oeuvre de Sir Robert [Exhibit] J. Gaillemin. il *L'Oeil* no544 p109 F 2003
Somerset House: The building & collections [Special section] il *Br Art J* v2 no2 p1-137 Wint 2000/2001

Somerset House (London, England). Hermitage Rooms
The Hermitage Rooms in Somerset House [Photo essay] il *Br Art J* v2 no2 p134-7 Wint 2000/2001
Somkele (South Africa)
Architecture
Out of Africa. A. Lipman. il *Blueprint* no198 p34-6 Ag 2002
Somme, Yuli
about
At Death's Door. J. Sarsby. il *Crafts* no180 p66 Ja/F 2003
Sommer, Giorgio, 1834-1914
about
Giorgio Sommer's Photographs of Pompeii. B. Desrochers. bibl f il *Hist Photogr* v27 no2 p111-29 Summ 2003
Sommerakademie für Bildende Kunst (Salzburg, Austria) *See* Internationale Sommerakademie für Bildende Kunst (Salzburg, Austria)
Sommerer, Christa, 1964-
Reproductions
The Living Room (interactive image, sound and voice environment with streaming Internet images and sounds, 2001); by Christa Sommerer, Laurent Mignonneau and Roberto Lopez-Gulliver.
Leonardo v35 no4 p front cover 2002
Riding the Net (interactive internet environment, 2001); by Christa Sommerer, Laurent Migonneau and Roberto Lopez-Gulliver.
Leonardo v35 no4 p back cover 2002
Sommières (France)
Houses
Beyond the house. L. Zevi. il *Architettura* v48 p654-5 O 2002
Somol, Robert E.
about
Easy Living. B. Brown. il *Architecture* v91 no11 p50-5 N 2002
Son (Motion picture) *See* Le Fils (Motion picture)
Sonami, Laetitia, 1957-
Exhibitions
'Bags' at New Langton Arts [Exhibit] C. Brenneman. il *Artweek* v33 no9 p15 N 2002
il: Alligator Purse
San Francisco: Nick Bertoni and Laetitia Sonami: New Langton Arts [Exhibit] L. R. Janku. il *Sculpture* v22 no2 p75 Mr 2003
il: Alligator Purse
Sondheim, Stephen
about
All Sondheim, All the Time. D. McLane. il *Entertainment Des* v36 no10 p22-5, 58 O 2002
Works
Gypsy [Musical]
Reviews
A Rose is a rose . . M. Steyn. *New Criter* v21 no10 p38-42 Je 2003
Into the woods [Musical]
Another Part of the Forest. D. Johnson and E. Lampert-Gréaux. il *Entertainment Des* v36 no9 p20-3, 25 S 2002
Junior Achievement [Students staging of Into the Woods, Jr., as part of the Broadway Junior Collection.] B. Hathaway. il *Entertainment Des* v36 no10 p19-20 O 2002
Sone, Yutaka
Exhibitions
Yutaka Sone: Toyota Municipal Museum of Art [Exhibit] M. Matsui. il *Flash Art* v34 [i.e. 35] no226 p110 O 2002
il: Amusement Romana
Song Dong, 1966-
Exhibitions
Song Dong and Yin Xiuzhen at Chambers Fine Art [Exhibit] E. Heartney. il *Art Am* v91 no5 p145 My 2003
Song lacquerware *See* Lacquerware, Chinese—Song dynasty
Songe masks
Reproductions
Masque Kifwebe
Arts Afr Noire no126 p Back Cover Summ 2003
Songe sculpture
Reproductions
[Figure with headdress]
Arts Afr Noire no126 p Inside Front Cover Summ 2003
Power Figure [detail]
World Trib Arts v7 no3 p137 Summ/Aut 2002
Sculpture Songyé (République Démocratique du Congo)
L'Oeil no544 p Back Cover F 2003
[Seated figure with numerous accessories] (D.R. Congo)
Tribal v8 no2 p35 Summ 2003
Songe Power Figure
Art Newspaper v13 p43 My 2003
Songye figure (Congo)
Tribal v8 no1 p55 Spr 2003
Songye figure, Congo
Tribal v8 no2 p115 Summ 2003
Art Nègre dans le Grand Ouest [Exhibit] il *Arts Afr Noire* no126 p36 Summ 2003
Songe shields
Reproductions
Songye shield (19th century)
Tribal v8 no1 p27 Spr 2003
Songs
See also
Songwriting
St. Louis blues (Song)
World War, 1914-1918—Songs and music
Songwriting
Ludic Relish. S. Sandhu. il por *Mod Painters* v16 no2 p54-7 Summ 2003
A Warm Way of Sounding Cool. B. Schwabsky. il *Mod Painters* v16 no2 p58-9 Summ 2003
Songye shields *See* Songe shields
Sonmor, Kevin
Reproductions
Farsight: 2 (oil on linen)
Border Crossings v21 no4 p5 N 2002
Sonnae (Korea)
Art
Lee Hyeon-bae: A quest for Life-breathing Onggi. H.-k. Lee. il por *Koreana* v16 no1 p58-63 Spr 2002
Sonne, Wolfgang
"The entire city shall be planned as a Work of Art." Städtebau als Kunst im frühen modernen Urbanismus 1890-1920. bibl il map *Z Kunstgesch* v66 no2 p207-36 2003
Sonne De Torrens, Harriet
Sacrae Rei Signum: The Appropriation of Nuptial Iconography for Representing the Spiritual Marriage of Mary and Joseph in Medieval Scandinavia and Spain. bibl f il *Aurora (NJ)* v3 p1-41 2002
Sonneman, Eve, 1946-
Exhibitions
Eve Sonneman at Bruce Silverstein [Exhibit] E. Leffingwell. il *Art Am* v90 no10 p156-7 O 2002
il: Sunday Bathers, San Francisco
Sonnenberg, Nadja Salerno- *See* Salerno-Sonnenberg, Nadja
Sonnenschein, Eliezer
Exhibitions
Eliezer Sonnenschein: Guérillero Autoproclamé [Exhibit] E. Lequeux. il *Beaux Arts Mag* no228 p34 My 2003
il: MMmmmm
Reproductions
[Robot figures in a garden] (digital print on photographic paper, 2002)
Art Press no288 p8 Mr 2003
Sonner, Carolin
about
The Grand Old Days of Flying. H. Lechner. il *Novum* p54-9 S 2002
Sonnier, Keith, 1941-
about
Tunneling into the depths of color and light. S. Amelar. il *Archit Rec* v190 no9 p111-14 S 2002
Sonny Bono Copyright Term Extension Act *See* Copyright Term Extension and Fairness in Music Licensing Act
Sonoma (Calif.)
Art scene
Art Among the Vines: Three days on the art circuit in Sonoma and Napa Valleys. B. Gangelhoff. il *Southwest Art* v33 no4 p116-19 S 2003
Galleries and museums
Art Among the Vines: Three days on the art circuit in Sonoma and Napa Valleys. B. Gangelhoff. il *Southwest Art* v33 no4 p116-19 S 2003
Sonoma County (Calif.)
See also
Houses—Sonoma County (Calif.)
Sonsbeek
Sonsbeek 9: LocusFocus: Arnhem, The Netherlands. H. F. Senie. il *Sculpture* v21 no8 p94-5 O 2002
Sontag, Susan, 1933-
Criticism
Relektüren. R. Metzger. il *Kunstforum Int* no163 p408-9 Ja/F 2003
Political and social views
There she goes again. *New Criter* v21 no2 p3-4 O 2002
Sony Computer Entertainment of America
Couple of Smooth Operators Save the Galaxy Again. R. Ball. il *Anim Mag* v17 no5 p10 Je 2003
You Don't Know Jak II Yet, But You Will. R. Ball. il *Anim Mag* v17 no5 p11 Je 2003
Sony Ericsson Mobile Communications (Firm)
Sony Ericsson's Daring Mobile Gallery. il *Creat Rev* v23 no7 p20 Jl 2003

Sony Ericsson Mobile Communications (Firm)—*cont.*
Trading Spaces. K. Weeks. il *Contract* v45 no5 p148-51 My 2003
Sooja, Kim
Exhibitions
Kim Sooja at Peter Blum. L. Wei. il *Art Am* v90 no9 p133-4 S 2002
Soothsaying *See* Divination
Sopel, Lyle
Reproductions
Earthly Delights (jade, petrified wood, quartz, lapis lazuli, sugilite)
Southwest Art v32 no4 p34 S 2002
Racing The River (jade, smoky quartz)
Art Antiqu v24 no11 p21 D 2001
Sophie Dorothea, Queen, consort of Frederick William I, King of Prussia, 1687-1757
Collections
Meissen Porcelain for Sophie Dorothea of Prussia and the Exchange of Visits between the Kings of Poland and Prussia in 1728. M. Cassidy-Geiger. bibl f il *Metrop Mus J* v37 p133-66 2002
Sophronius, Eusebius Hieronymus *See* Jerome, Saint, d. 419 or 20
Sopranos (Television program)
Creating a Mobster's Scene [On the set of The Sopranos] M. Frank. il *Archit Dig* v59 no9 p98, 104, 106, 112 S 2002
Waddaya Lookin' At? [The Sopranos] M. P. Nochimson. il *Film Q* v56 no2 p2-13 Wint 2002/2003
Whacked. R. Hart. il *Am Photo* v14 no2 p46-7 Mr/Ap 2003
Soprema (Firm)
Meadows Above. L. Johnson. il *Landsc Archit* v93 no8 p22-6 Ag 2003
Soraya, Princess, 1932-2001
Collections
Princesse Soraya, la Légende Brisée. X. Narbaïts. il por *Beaux Arts Mag* no216 p113 My 2002
Sorbelli, Alberto
about
Propriété Intellectuelle: la Nouvelle Frontière? J. Poderos. il *Beaux Arts Mag* no224 p16-17 Ja 2003
il: Dexième Tentative de rapport avec un chef-d'œuvre
Interviews
Alberto Sorbelli: Au risque de l'esthétique / Solicitational Aesthetics [Interview with Alberto Sorbelli]; tr. by L.-S. Torgoff. L. Louppe. bibl f il *Art Press* no292 p30-3 Jl 2003
Sorcerers *See* Wizards
Sorcery *See* Witchcraft
Soreda, Juan, 16th cent.
about
Juan Soreda y las Tablas del Antiguo Retablo de Luzón (Guadalajara). F. J. Ramos Gómez. bibl f il *Archivo Esp Arte* v75 no299 p315-22 Jl/S 2002
il: Presentación de la Virgen en el Templo; Visitación; Annunciacón (2); Calvario
Sorella, Simeone, 1532-1599
about
Movable Façades: Palladio's Plan for the Church of San Giorgio Maggiore in Venice and Its Successive Vicissitudes; tr. by M. Haggerty. A. Guerra. bibl f il *J Soc Archit Hist* v61 no3 p276-95 S 2002
Soren, David
Death at Kourion. il map *Archaeol Odyssey* v6 no4 p44-55 Jl/Ag 2003
Sørensen, Bent
Panini and Ghezzi: the portraits in the Louvre 'Musical performance at the Teatro Argentina'. bibl f il *Burlington Mag* v144 p467-74 Ag 2002
Sorf, Zdenek
Reproductions
[Dogs in European Costume]
Art News v101 no8 p114-15 S 2002
The Pyramid of Dreams (oil on linen)
Art Am v90 no9 p41 S 2002
The slow march (oil on linen)
Art News v101 no10 p171 N 2002
The Wood (oil on linen)
Mod Painters v15 no3 p4-5 Aut 2002
Soria, Marina
Reproductions
Messages from the Past (nibs, folded pen, walnut ink, acrylic, chinese paper on canvas)
Lett Art Rev v17 no3 p22 2002
Soriano, Peter
about
Peter Soriano: Too Nice to be True; tr. by C. Penwarden. T. Trémeau. il *Art Press* no273 p51-4 N 2001
il: Bouyancy Belts; Orange Transfert; Techno Sud
Exhibitions
Peter Soriano at Lennon, Weinberg [Exhibit] N. Princenthal. il *Art Am* v91 no5 p141 My 2003
il: Wood is Cozy
Sorkin, Jenni
Envisioning High Performance. bibl f il *Art J* v62 no2 p36-51 Summ 2003
Interviews
Re-reading High Performance: Jennie Klein interviews Jenni Sorkin [Interview with Jenni Sorkin] J. Klein. il *N Paradoxa* v12 p15-23 2003
Sornay, André
about
Les bois cloutés d'André Sornay. B. Loyauté. il *Connaiss Arts* no601 p88-91 Ja 2003
Exhibitions
André Sornay: le moderniste lyonnais [Exhibit] M. Maertens. il *L'Oeil* no541 p107 N 2002
il: Paire de bridge; Table basse
Soroka, Joanne
Exhibitions
Joanne Soroka: History in "Unmarked Lives" [Exhibit] M. Sidore. il *Shuttle Spindle Dyepot* v33 no1 p9-12 Wint 2001/2002
il: Relative Strangers; Water Kimono IV; The Face of the Earth; Cromarty; Scratching the Surface
Joanne Soroka: Unmarked Lives—Inverness Museum and Art Gallery. P. Swann. il *Crafts* no178 p54-5 S/O 2002
il: Relative Strangers
Sorren, Joe
Reproductions
Arcanum for the Patron Grey (acrylic on canvas, 2003)
Art Antiqu v26 no4 p20 Ap 2003
Sorrenti, Mario
about
The Sensualist: Mario Sorrenti. K. C. Cavouras. il *Am Photo* v14 no2 p66-7 Mr/Ap 2003
Sorry, wrong number (Motion picture)
Projections and Intersections: Paranoid Textuality in Sorry, Wrong Number. D. Crane. bibl f il *Camera Obscura* no51 p70-113 2002
Sorry, wrong number (Radio program)
Projections and Intersections: Paranoid Textuality in Sorry, Wrong Number. D. Crane. bibl f il *Camera Obscura* no51 p70-113 2002
SOS Planet (Motion picture)
CG species steal the show in 3D Planet. R. Zone. il *Anim Mag* v17 no1 p9 F 2003
Sosa, Antonieta
about
Antonieta Sosa: Paintings, Objects, Actions and Installations. F. Suazo. bibl f il *Art Nexus* v2 no49 p78-81 Je/Ag 2003
il: Through My Chairs; Cubist Chair; Conversation with Warm Water Bath; Stable-Unstable
Sotheby's France S.A.R.L.
Sotheby's take the train to Philadelphia. A. Dannatt. il *Art Newspaper* v13 no131 p27 D 2002
Sotheby's Inc.
Art and law, France: Sotheby's loses case over designer's reproduction rights. J.-M. Schmitt and G. Adam. *Art Newspaper* v13 p40 Je 2003
Eurotrashing for Sotheby's. J. Tully. *Art Auction* v25 no1 p26 Ja 2003
The Publisher Interviews Henry Howard-Sneyd of Sotheby's [Interview with Henry Howard-Sneyd] T. Nguyet. por *Arts Asia* v33 no3 p12-13 My/Je 2003
Sotheby's Brokered $90 Million Dr. Gachet Deal. K. Itoi. il *Art News* v102 no5 p70 My 2003
Sotheby's Go For Broke. C. Gleadell. il *Art Mon* no259 p50-1 S 2002
Sotheby's reports $27.6 million loss. G. Adam. *Art Newspaper* v13 p44 Je 2003
Sotheby's turnover catches up with Christie's. G. Adam. *Art Newspaper* v13 p40 My 2003
A White Knight Christmas for Sotheby's. J. Tully. il por *Art Auction* v25 no3 p18, 20 Mr 2003
Suits and claims
Double Dealer. A. Haden-Guest. il por *Art Rev* v53 [i.e. 54] p46-9 F 2003
Soto, Jesús Raphael, 1923-
Reproductions
Verde Inferior (mixed media, 2002)
Art Nexus no46 p inside front cover O/D 2002
Sotter, George William, 1879-1953
Reproductions
Winter in Bucks County (oil on canvas)
Mag Antiq (1971) v162 no4 p39 O 2002

Sottsass, Ettore, 1892-1953
about
Bridging a gap. M. Di Bartolomeo. il *Domus* no853 p28-9 N 2002
Sottsass, Ettore, 1917-
about
Il design Cartier visto da Ettore Sottsass: Palazzo Reale, Milan [Exhibit] A. Bellerio. il *FMR* no119 p6 D 2002/Ja 2003
Sottsass disegna case / Sottsass draws houses. D. Sudjic. il *Domus* no859 p106-15 My 2003
Exhibitions
Il design non ha prezzo / Designing the priceless [Exhibit] M. Di Bartolomeo. il *Domus* no854 p22-3 D 2002
Ettore Sottsass. Vingt ans de design pour Olivetti: Centre Pompidou, Parigi [Exhibit] S. Texier. il *Domus* no860 p21-2 Je 2003
Sottsass et Olivetti, une aventure industrielle [Exhibit] M. Boutoulle. il *Connaiss Arts* no604 p18 Ap 2003
Sottsass: Gentleman Designer [Exhibit] C. Braunstein. il por *Beaux Arts Mag* no229 p92-7 Je 2003
Soudijn, Melvin, and Tijhuis, Edgar
Some Perspectives on the Illicit Antiquities Trade in China. bibl f *Art Antiq Law* v8 no2 p149-65 Je 2003
Soueid, Mohamad
about
"Disciplined Spontaneity": A Conversation on Video Production in Beirut. M. Hojeij and others. il *Parachute* no108 p80-91 O/D 2002
il: Destinée; Civil War; Nightfall; Cinema Fouad
Soukup, Jill
about
Painting Colorado. R. Glaser. il *Southwest Art* v32 no8 p74-9 Ja 2003
il: 17th Street Lamppost
Reproductions
Blue Boat and Buoys (oil on canvas)
Southwest Art v32 no8 p51 Ja 2003
Heading Home on 13th (oil on canvas)
Southwest Art v32 no5 p24 O 2002
New York Evening (oil on canvas)
Southwest Art v32 no8 p51 Ja 2003
Yellow Stables
Southwest Art v32 no5 p64 O 2002
Soul in art
Soul-Searching in a Ford Capri. G. Nicholson. il *Mod Painters* v15 no4 p114-15 Wint 2002
Soul of the cypress (Motion picture)
Soul of the Cypress [Films of avante-garde filmaker D. Murphy] D. E. James. il *Film Q* v56 no3 p25-31 Spr 2003
Soulages, Pierre, 1919-
about
L'itinéraire roman de Pierre Soulages. V. Bougault. il *Connaiss Arts* no600 p78-87 D 2002
La lumière intérieure de Pierre Soulages. V. Bertrand. il por *Connaiss Arts* no600 p54-61 D 2002
Une nouvelle galerie pour Pierre Soulages. P. Piguet. il por *L'Oeil* no542 p36 D 2002
il: Peinture
Exhibitions
Le noir-lumière imprimé [Exhibit: Soulages: l'oeuvre imprimé] V. Bertrand. il *Connaiss Arts* no607 p20 Jl/Ag 2003
il: Lithographie n°12
Pierre Soulages: Noirmont Prospect [Exhibit] M. Byas. il *Art News* v102 no3 p130 Mr 2003
il: Peinture
Interviews
L'esthétique involontaire [interview with Pierre Soulages] V. Bertrand. il *Connaiss Arts* no600 p88-93 D 2002
Soulsby, David M.
Reproductions
[Blue and white image resembling the sea and sky] (photograph)
Br J Photogr v149 p35 S 25 2002
[Yellow toned image of an industrial building viewed from below] (photograph)
Br J Photogr v149 p35 S 25 2002
Sound
See also
Acoustics, Architectural
Ambient sounds
Audio engineering
The kindest cut: functions and meanings of music video editing. C. Vernallis. bibl f il *Screen* v42 no1 p21-48 Spr 2001
Sounding Images in Silent Film: Visual Acoustics in Murnau's "Sunrise". M. Szaloky. bibl f il *Cinema J* v41 no2 p109-31 Wint 2002
Psychological aspects
An Academic Cut-Up, in Easily Digestible Paragraph-Size Chunks; Or, The New King of Pop: Dr. Konstantin Raudive. M. Kelley. bibl f il por *Grey Room* no11 p22-43 Spr 2003
Stereo Types: The Operation of Sound in the Production of Racial Identity. C. Hight. bibl f *Leonardo* v36 no1 p13-17 2003
Recording and reproducing
See also
Compact discs
Computer sound processing
Phonographs
Sound equipment
Sound recordings
Stereophonic sound systems
Digital techniques
Speaking in Tongues. P. Tidemann. *Entertainment Des* v36 no9 p34 S 2002
Sound absorbent materials
Silent revolution. W. Jones. il *World Archit* no109 p82-4 S 2002
Sound Barriers. J. Bradley. *Can Archit* v48 no6 p33 Je 2003
Vine Panels. D. W. Koonts. diag il *Landsc Archit* v93 no6 p30-2 Je 2003
Sound design
See also
Sound design collaboration
Sound installations
Theater—Sound design
Prison Break [Design team for Broadway revival of Man of La Mancha; cover story] M. S. Eddy and D. Johnson. il diag *Entertainment Des* v37 no3 p30-5 Mr 2003
Sunday Night Sound: Super Bowl XXXVII. il *Entertainment Des* v37 no4 p5 Ap 2003
Study and teaching
Sound Related Programs in Higher Education. R. K. Thomas. *TD&T* v39 no1 p32-8 Wint 2003
Sound design as a profession
Careers in Sound Design: A Conversation with John Bracewell and Charlie Richmond [Interview] D. Tosti-Lane. por *TD&T* v39 no2 p51-9 Spr 2003
To Be or Not To Be. G. Hemphill. *Entertainment Des* v37 no4 p26-7 Ap 2003
Sound design collaboration
Southern Comforts [Sarofim Hall and Zilkha Hall are added to the Hobby Center for the Performing Arts in Houston, Tex.] il *Entertainment Des* v37 no1 p16-17 Ja 2003
Sound designers
See also
Professional Wireless Systems (Firm)
And the Envelope, Please . . . [Sound designers ignored by the Tony Awards] J. Van Bergen. *Entertainment Des* v37 no3 p39 Mr 2003
London Calling [American designers uninvolved in rehearsal process] J. Van Bergen. *Entertainment Des* v36 no11 p33-4 N 2002
Attitudes
To Be or Not To Be. G. Hemphill. *Entertainment Des* v37 no4 p26-7 Ap 2003
Whose Noise Is It, Anyway? D. Johnson and M. S. Eddy. il *Entertainment Des* v36 no9 p26-9, 41 S 2002
Collaboration
See Sound design collaboration
Sound effects *See* Animated films—Sound effects
Sound equipment
See also
Theaters—Sound equipment
Sound Products of the Year. il *Entertainment Des* v37 no2 p10-11 F 2003
Supersize It! M. S. Eddy and D. Johnson. il *Entertainment Des* v37 no1 p26-34 Ja 2003
Competitions, awards, etc.
See also
EDDY Awards
Sound in art
An Academic Cut-Up, in Easily Digestible Paragraph-Size Chunks; Or, The New King of Pop: Dr. Konstantin Raudive. M. Kelley. bibl f il por *Grey Room* no11 p22-43 Spr 2003
Du singe au perroquet: Un trait du bestiaire de Marcel Broodthaers. J. Da Silva. bibl f il *Cah Mus Natl Art Mod* no83 p90-105 Spr 2003
De la singularité du son. V. Epplay. il *Parachute* no107 p94-7 Jl/S 2002
Ljudspår i santida konst. A. Wik. bibl f *Konsthistorisk Tidskr* v71 no1/2 p16-25 2002
New Sound System: Bruce Odland's Tonic. A. Ohlin. il *Art Pap* v27 no3 p10-11 My/Je 2003

Sound in art—*cont.*
Who Will Give Answer to the Call of My Voice? Sound in the Work of Tony Oursler. T. Conrad. bibl f il por *Grey Room* no11 p44-57 Spr 2003
The World Machine. K. Howlett-Jones. il por *Raw Vision* no42 p54-7 Spr 2003
Exhibitions
Atlanta, Georgia [Exhibit: L'Objet Sonore: Eyedrum Art and Music Gallery] P. Auslander. il *Art Pap* v27 no3 p35 My/Je 2003
Bandwagon Jumping: The International 3, Manchester [Exhibit] N. Crowe. il *Art Mon* no262 p35-6 D 2002/Ja 2003
Érik Samakh: Graine d'Artiste [Exhibit] N. Wolinski. il *Beaux Arts Mag* no230 p46-7 Jl 2003
"Frequenzen (HZ)": Schirn Kunsthalle [Exhibit]; tr. by S. Ogger. H. Fricke. il *Artforum Int* v41 no2 p164 O 2002
Groove: Huddersfield Art Gallery [Exhibit] B. Graham. il *Art Mon* no262 p36-7 D 2002/Ja 2003
One Small Step (for Nina Katchadourian). D. Rosenberg. il *Art J* v61 no3 p32-9 Fall 2002
"Sonic Process: A New Geography of Sounds": Museu D'Art Contemporani de Barcelona [Exhibit] L. Dzuverovic-Russell. il *Artforum Int* v41 no4 p134 D 2002
Sonic Process: A New Geography of Sounds: Museu d'Art Contemporani de Barcelona [Exhibit] S. Morrissey. il *Art Mon* no261 p34-6 N 2002
Sound Systems [Exhibit: Salzburg Kunstverein] il *Weltkunst* v73 no7 p1005 Jl 2003
A World of Sound. A. D'Souza. il *Art Am* v90 no4 p110-15, 161 Ap 2002
Sound installations
Architektur, Raum und Klang / Architecture, Space and Sound. B. Barthelmes. il *Werk Bauen Wohnen* no5 p46-7 2003
Sound motion pictures
Changing bodies/changing voices: success and failure in Hollywood in the early sound era. A. Phillips. bibl f il por *Screen* v43 no2 p187-200 Summ 2002
Sound perception *See* Auditory perception
Sound recording industry
See also
Table of the Elements (Firm)
The Padded Cel: Voiceover Actor: 'But What's My Motivation?'. R. London. il *Anim Mag* v17 no4 p19 My 2003
Advertising
Massive Project. il *Creat Rev* v23 no3 p20-2 Mr 2003
Sound recordings
See also
Electronic music—Sound recordings
Motion picture music—Sound recordings
Music, Experimental—Sound recordings
Operetta—Sound recordings
Oral history—Sound recordings
Popular music—Sound recordings
Singles (Sound recordings)
Musica Automata: Machines and Bodies. C. Wilkins. bibl f il *Leonardo* v36 no2 p104 2003
Music
See also
Sound recording industry
Collections
See also
Library of Congress. Motion Picture, Broadcasting, and Recorded Sound Division
History
Electric Readymade; tr. by T. Barnard. R. Gervais. *Parachute* no107 p32-41 Jl/S 2002
Reissues
James Bond [EMI Group reissuing James Bond soundtracks] J. Caps. il *Film Comment* v39 no2 p16 Mr/Ap 2003
Sound studios *See* Recording studios
Soundproofing
See also
Noise control
Sound absorbent materials
Acoustics First. R. Reigi. il *ID* v50 no2 p83 Ap 2003
Fire and Sound Control in Wood Frame Multi-Family Buildings. M. Lio and K. Ruest. il *Can Archit* v48 no1 p32-3 Ja 2003
Time for a soundcheck. A. Williams. tab *Archit J* v217 no5 p36-7 F 6 2003
Soundtracks, Motion picture *See* Motion picture sound
Soundtracks, Television *See* Television sound
Soups
Asian Clam Soup: Jaecheopguk. C.-s. Koo. il *Koreana* v16 no2 p70-3 Summ 2002
Hot Potato. J. Fletcher. il *Metrop Home* v34 no5 p106 S/O 2002
Soups in art
Suppen. J. Raap. il *Kunstforum Int* no160 p264-6 Je/Jl 2002
Sour (Lebanon) *See* Sur (Lebanon)
Sources of stained glass design *See* Stained glass—Design—Sources
Sournia, Bernard, and Vayssettes, Jean-Louis
La Grand-Chambre de l'Hostal des Carcassonne à Montpellier. bibl f il tab *Bull Monum* v160 no1 p121-31 2002
Sourouzian, Hourig
Monumente in Stein. il *Antike Welt* v33 no5 p539-44 2002
Sousa Kammermeier, Yolanda de
Reproductions
Against All Odds (acrylic on paper)
Marg v53 no2 p82 D 2001
The Joy (acrylic on canvas)
Marg v53 no2 p Inside Front Cover D 2001
South Africa
See also
Architectural education—South Africa
Architecture—South Africa
Art—South Africa
Art and politics—South Africa
Art criticism—South Africa
Art scene—South Africa
Cities and towns—South Africa
Community art projects—South Africa
Design—South Africa
Fashion design—South Africa
Interior design—South Africa
Landscape architecture—South Africa
Museum architecture—South Africa
Railroads—South Africa
Research institutes—South Africa
Women artists—South Africa
Youth culture—South Africa
Description and travel
The Blue Train. T. Beddow. il *Archit Dig* v59 no10 p142, 144, 146, 148 O 2002
History
Exhibitions
Conflicting views. E. Crooke. il *Mus J* v102 no8 p25-7 Ag 2002
Intellectual life
20th century
Writing White on Black: Identity and Difference in South African Art Writing of the Twentieth Century. L. v. Robbroeck. bibl f il *Third Text* v17 no2 p171-82 Je 2003
Photographs
Jillian Edelstein: truth and lies. S. James. il *RPS J* v142 no7 p318-21 S 2002
Social conditions
See also
Johannesburg (South Africa)—Social conditions
The Changing Nature of Landscape Architectural Practice: The South Africa Experience. M. D. Murphy and D. Holm. bibl il tab *J Archit Plann Res* v19 no3 p247-56 Aut 2002
South Africa: Behind the headlines: remaking a country [Special section] il *Blueprint* no198 p28-64 Ag 2002
South African architecture *See* Architecture, South African
South African art *See* Art, South African
South African artists *See* Artists, South African
South African mural painting and decoration *See* Mural painting and decoration, South African
South African photography *See* Photography, South African
South Africans
Photographs
Poor White, White Poor: Meanings in the Differences of Whiteness. S. Gaule. bibl f il *Hist Photogr* v25 no4 p334-47 Wint 2001
South Africans in art
See also
South Africans—Photographs
South America
See also
Amazon River valley
Andes region
Archaeology—South America
Design—South America
Indians of South America
Missionaries—South America
Antiquities
See also
Amazon River valley—Antiquities
Pre-Columbian antiquities (South American)
Religion
La reduciones de la Paracuaria / The Paracuaria Reducciones; tr. by C. Castelli. A. Menacho. il *Artes Mexico* no65 p38-45, 95-7 2003
South America in art
Miss America's Brother and His Club. H. Nickel. bibl il *Metrop Mus J* v37 p83-8 2002

South American architecture (Pre-Columbian) *See* Architecture, Pre-Columbian (South American)
South American art (Pre-Columbian) *See* Art, Pre-Columbian (South American)
South American civilization (Pre-Columbian) *See* Civilization, Pre-Columbian (South American)
South American Indian cosmology *See* Cosmology, South American Indian
South American Indian costume
A Rare Orok: Cosmology in Feathers. W. Coleman. il *Tribal* v8 no2 p104-5 Summ 2003
Exhibitions
Halphen's Legacy [Exhibit: Plumes d'éternité] A. Kennedy. il *Hali* no129 p103 Jl/Ag 2003
Les Indiens d'Amazonie au Linden-Museum de Stuttgart. G. Bounoure. il *Arts Afr Noire* no125 p36-40 Spr 2003
South American Indians *See* Indians of South America
South American photography *See* Photography, Latin American
South American textiles (Pre-Columbian) *See* Textiles, Pre-Columbian (South American)
South Asia
See also
Architectural education—South Asia
South Asian art *See* Art, South Asian
South Asian portrait painting *See* Portrait painting, South Asian
South Atlantic States
See also
Art—South Atlantic States
Crafts—South Atlantic States
South Bank Centre (Great Britain)
Bridesmaid Project: Don't Bank on It. P. Buxton. il *Blueprint* no202 p23 D 2002
Lambeth claims South Bank masterplan is 'fizzling out'. E. Dorrell. il *Archit J* v216 no19 p5 N 21 2002
South Carolina
See also
Architects' homes—Interior design—South Carolina
South Coast Repertory
Double Your Pleasure [New Folino Center complex at South Coast Repertory in Costa Mesa, Calif.] E. Lampert-Gréaux. il *Entertainment Des* v37 no4 p10-11 Ap 2003
South Dakota
See also
Farm buildings—South Dakota
Historic buildings—South Dakota
South Hadley (Mass.)
Galleries and museums
See also
Mount Holyoke College. Art Museum
South Island (New Zealand)
Description and travel
Land of Plenty. R. Rubin. il *Gard Des* v22 no1 p20 F/Mr 2003
South Korea *See* Korea (South)
South London Gallery (England)
SLG goes solo after a century. il *Br J Photogr* v150 p9 Je 18 2003
South Norwalk (Norwalk, Conn.)
Industrial buildings
Remodeling
A Glorious Tapestry. J. Margolies. il *Inter Des* v74 no8 {i.e. no6} p176-83 Je 2003
South Park (Television program)
Eric Stough, Animation Director, South Park [interview] E. Stough. por *Anim Mag* v16 no7 p26 Jl 2002
South Platte River (Colo. and Neb.)
How Denver Got Its River Back. M. V. Chandler. il *Landsc Archit* v92 no11 p86-95, 107-8 N 2002
South Thames College
Behind the Scenes. P. Gray. il *Ceram Rev* no198 p46 N/D 2002
Southall, Anna
about
Chief executive asks for more time to transform Resource. S. Heal. il *Mus J* v103 no4 p15 Ap 2003
Resource an organisation in crisis after Southall's shock resignation. S. Heal. por *Mus J* v103 no6 p5 Je 2003
Southall eager to take up 'most challenging job in cultural sector'. S. Heal. por *Mus J* v102 no7 p6 Jl 2002
Turning the tide? J. Morris. por *Mus J* v103 no5 p16-17, 19 My 2003
Southampton (England)
Architecture
Court circular. B. Evans. il map *Archit J* v216 no17 p26-35 N 7 2002
Cruise control. A. Ballieu. il *RIBA J* v110 no7 p38-44 Jl 2003
Parks and playgrounds
Park Life. W. Wheeler. il map *Landsc Des* no314 p41-2 O 2002
Southampton (N.Y.)
Architecture
The Sagaponac Project [Unbulit houses in the Hamptons] J. Giovannini. il *Archit Dig* v59 no11 p100, 102, 104, 106 N 2002
Churches
See also
St. Andrew's Dune Church (Southampton, N.Y.)
Design
Shingles Away. L. Grace. il *Inter Des* v73 no10 p154-61 O 2002
Houses
The Sagaponac Project [Unbulit houses in the Hamptons] J. Giovannini. il *Archit Dig* v59 no11 p100, 102, 104, 106 N 2002
Shingles Away. L. Grace. il *Inter Des* v73 no10 p154-61 O 2002
Southard, Craig
Www.sfmoma.org: The San Francisco Museum of Modern Art (San Francisco, CA). il *Curator* v45 no1 p65-8 Ja 2002
Southeast Asia
See also
Agriculture—Southeast Asia
Iron Age—Southeast Asia
Neolithic period—Southeast Asia
Prehistoric land settlement patterns—Southeast Asia
Cultural relations
India
Beads, social change and interaction between India and Southeast Asia. B. Bellina. bibl graph il map *Antiquity* v77 p285-97 Je 2003
Southeast Asian art *See* Art, Southeast Asian
Southeast Asian cookery *See* Southeast Asian cooking
Southeast Asian cooking
It's a Wrap. R. Schrambling. il *Metrop Home* v35 no2 p88 Mr/Ap 2003
Southeast Asian goldwork *See* Goldwork, Southeast Asian
Southeast Asian jewelry *See* Jewelry, Southeast Asian
Southeast Asian metalwork *See* Metalwork, Southeast Asian
Southeast Asian painting *See* Painting, Southeast Asian
Southeast Asian textiles *See* Textiles, Southeast Asian
Southeastern Europe *See* Balkan Peninsula
Southern, Graham
about
Duo Launches Firm with Muscle. S. Reyburn. por *Art Auction* v24 no9 p130 O 2002
Southern California Institute of Architecture
Southern California Institute of Architecture, Los Angeles, California. J. Giovannini. il *Archit Rec* v191 no7 p136-41 Jl 2003
Southern California Institute of Architecture (SCI Arc), USA. E. O. Moss. il *A + U* no393 p136-9 Je 2003
Southern cooking
Southern Comfort. R. R. Cooper. il por *Metrop Home* v35 no4 p124-8, 130 Jl/Ag 2003
Southern France
See also
Architecture—Southern France
Art—Southern France
Houses—Southern France
Southern Illinois University Edwardsville. Art and Design Dept.
Spotlight on Education. il *Surf Des J* v27 no2 p58-9 Wint 2003
Southern Illinois University Edwardsville. Dept. of Art and Design *See* Southern Illinois University Edwardsville. Art and Design Dept.
Southern Methodist University. Meadows Museum *See* Meadows Museum
Southern States
See also
Architecture—Southern States
Art—Southern States
Coasts—Southern States
Crafts—Southern States
Public art—Southern States
Rural planning—Southern States
Photographs
Going Home to Get My Tombstone. J. J. Norrell. il *Int Rev Afr Am Art* v19 no1 p61, 60, 62-4, Inside Back Cover 2003
Social life and customs
"Oh, I wish I was in the Land of Cotton" Dixie Myths and Downhome Realities in American Visual Culture [Special issue] il *Int Rev Afr Am Art* v19 no1 p1-64, Inside Back Cover-Back Cover 2003
Prints & Politics: Southern Comfort in the Integration of Art and Life. L. Barton. il *Contemp Impress* v10 no2 p6-9 Fall 2002

Southern States—Social life and customs—*cont.*
Southern Comfort. E. Ficklen. il *Preservation* v55 no1 p18-20 Ja/F 2003
Southern States in art
"In The Heart of The Black Belt": Jacob Lawrence's Commission From Fortune to Paint The South. P. Hills. bibl f il *Int Rev Afr Am Art* v19 no1 p29-36 2003
Prints & Politics: Southern Comfort in the Integration of Art and Life. L. Barton. il *Contemp Impress* v10 no2 p6-9 Fall 2002
Exhibitions
Sidney Dickinson: Southern Allegories [Exhibit] M. R. Severens. bibl f il *Am Art Rev* v15 no3 p106-13 My/Je 2003
Southey, Trevor
Reproductions
Yuri / St. Petersburg (oil on canvas)
Art News v102 no7 p86 Summ 2003
Southlake (Tex.)
Design
Silver Lining. A. Milshtein. il *Contract* v45 no4 p76-9 Ap 2003
Southport (England)
Architecture
The end of the pier show. S. Dawson. il *Archit J* v216 no11 p MetalWorks8-MetalWorks11 S 26 2002
Southwark (London, England)
Architecture
Southwark dances to Wigglesworth tune. Z. Backler. il *Archit J* v217 no13 p8 Ap 3 2003
City planning
Social Agenda. D. Taylor. por *Archit J* v217 no12 p16-17 Mr 27 2003
Southwark Building Design Service (Firm)
Social Agenda. D. Taylor. por *Archit J* v217 no12 p16-17 Mr 27 2003
Southwest France
See also
Art—Southwest France
Southwest Museum (Los Angeles, Calif.)
The Power of Two: The Autry and Southwest Museums Join Forces in Los Angeles. P. Welsh. il *Native Peoples* v16 no6 p60-4 S/O 2003
Southwestern Baptist Theological Seminary
Southwestern Baptist Theological Seminary Installs Art Glass Ceiling. il *Stained Glass (MO)* v98 no1 p8 Spr 2003
Southwestern Research Station (Portal, Ariz.) *See* American Museum of Natural History. Southwestern Research Station (Portal, Ariz.)
Southwestern States
See also
Architecture—Southwestern States
Art—Southwestern States
Crafts—Southwestern States
Deserts—Southwestern States
Landscape architecture—Southwestern States
Violence—Southwestern States
Water conservation—Southwestern States
Antiquities
See also
Hohokam culture
War in the Southwest, War in the World. S. H. Lekson. bibl il map *Am Antiq* v67 no4 p607-24 O 2002
Art scene
Small Treasures. il *Southwest Art* v32 no7 p88-91 D 2002
Description and travel
A Photo Safari in Dinetah. H. Wallace. il *Native Peoples* v16 no3 p20-2 Mr/Ap 2003
Photographs
A Photo Safari in Dinetah. H. Wallace. il *Native Peoples* v16 no3 p20-2 Mr/Ap 2003
Southwestern States in art
A Classical Approach to Southwestern Subjects. L. M. Gosman. il *Am Artist* v67 p22-9 Je 2003
Collecting Southwestern Landscapes. B. Gangelhoff. il por *Southwest Art* v32 no5 p140-4 O 2002
Southwick King, Shawn
Homes and haunts
Larry King Live. J. Thurman. il por *Archit Dig* v59 no10 p190-7, 281 O 2002
Southwood, Doreen
Criticism
Obsessive Compulsions: Doreen Southwood. P. Edmunds. il *Sculpture* v22 no4 p28-9 My 2003
il: Floating Trophies (2); Black Hole; White Light; {1 untitled}
Exhibitions
Doreen Southwood: Bell-Roberts [Exhibit] P. Edmunds. il *Flash Art* v35 p111 N/D 2002
il: Picture Perfect
Southworth, Albert Sands, 1811-1894
Exhibitions
Boston bosses best in the mid-19th Century. il *Br J Photogr* v150 p12 F 5 2003
Soutine, Chaim, 1894-1943
Influence
Soutine's Legacy [exhibit] B. Adams. il *Art Am* v90 no4 p140-3 Ap 2002
il: Landscape at Céret (Fig Trees); Landscape at Céret; Rabbit; Plucked Goose; Brace of Pheasants; The Old Actress
Soutter, Louis, 1871-1942
Exhibitions
Louis Soutter, en marge [Exhibit] D. Sausset. il *Connaiss Arts* no601 p28 Ja 2003
il: Souplesse
Louis Soutter: la rage d'être. P. Piguet. il por *L'Oeil* no542 p76-81 D 2002
il: Le Bocage habité; Souplesse; Saloons américains du tragique New York; Les Affres sans témoins; Plein air; Soleil de la peur; René Morax, Tell, drame avec choeurs en 4 actes, musique de Gustave Doret, décors de Jean Morax
Le souvenir d'un avenir (Motion picture)
Deciphering the Future. M. Almereyda. il *Film Comment* v39 no3 p36-7 My/Je 2003
Souvenirs (Keepsakes)
See also
Collectibles
Eulogiai
Locks (Hair)
Motion picture memorabilia
Rock music memorabilia
Sports memorabilia
Souza, Al, 1944-
Reproductions
Unbroken Circles (puzzle pieces on wood, 2002)
Artforum Int v41 no6 p53 F 2003
Souza, Francis Newton, 1924-
Reproductions
Girl with a flower (1949)
Marg v52 no2 p97 D 2000
Sovereigns *See* Kings and rulers
Sovereigns in art *See* Kings and rulers in art
Soviet art *See* Art, Soviet
Soviet painting *See* Painting, Soviet
Soviet posters *See* Posters, Soviet
Soviet Union
See also
Architectural education—Soviet Union
Art and politics—Soviet Union
Concentration camps—Soviet Union
Design—Soviet Union
Dutch—Soviet Union
Motion picture directors—Soviet Union
Motion pictures—Soviet Union
Motion pictures and politics—Soviet Union
Museums and art galleries—Soviet Union
Russia (Federation)
Cultural relations
Netherlands
Berlage als 'fellow-traveller': Een reis naar Sovjet-Rusland in 1929; tr. by B. Fasting. L. Tibbe. bibl f il por *Jong Holl* v19 no2 p14-23 2003
Intellectual life
Canonizing the "Best, Most Talented" Soviet Poet: Vladimir Mayakovsky and the Soviet Literary Celebration. L. S. Urbaszewski. bibl f il por *Modernism - Modernity* v9 no4 p635-65 N 2002
Sowden, George James
about
George Sowden. por *Domus* no858 p134-5 Ap 2003
Soybeans
Starting Points: Soya. A. Cook. *J Weavers Spinners Dyers* no205 p30 Mr 2003
Soyer, Raphael, 1899-1987
Reproductions
Mid-Summer (oil on canvas, ca 1930-36)
Am Art Rev v15 no1 p30 Ja/F 2003
Space (Architecture)
See also
Architectural design
City planning—Open space
Interior architecture
The 5 Principles of the MegaFloor. H. Abe and others. *Jpn Archit* no50 p34-5 Summ 2003
Case infinite, curve e spugnose / Infinite houses, curves, and sponges. M. Calzavara. il *Abitare* no422 p152-3, 214 N 2002

Space (Architecture)—*cont.*
Considerazioni sulle forme incluse in matematica e in architettura / Observations on forms included in mathematics and architecture. P. V. Genovese. il *Architettura* v48 p404-7 Je 2002
Cos'è questo, l'architettura / What Is This, Architecture [Special section] P. Nicolin. *Lotus Int* no115 p30-59 2002
"Der Raum ist ein Zweifel". G. Bessler. bibl f il *Kunstforum Int* no165 p264-71 Je/Jl 2003
Editorial. A. Bideau. *Werk Bauen Wohnen* no11 p3 2002
Essay: Ergotectonics: Towards a Dwelling of the 21st Century. J. Sanders. il *A + U* no387 p117-19 D 2002
Excercises in Style: Ace Gallery, New York [Exhibit] il *Lotus Int* no115 p22-9 2002
Explizite Syntax: Über das Kanonische in der Architektonischen Praxis. C. Jabornegg and A. Pálffy. il *Kunstforum Int* no162 p110-17 N/D 2002
Fluid concepts and liquid architecture. P. V. Genovese. bibl f il *Architettura* v48 p626-7 S 2002
Gestörtes Gleichgewicht: Stationen im Werk von Claude Parent. F. Migayrou. il *Werk Bauen Wohnen* no11 p6-13 2002
Glass Enclosure Prototype. il *Jpn Archit* no47 p115-17 Aut 2002
Grounding space; tr. by Rory O'Donovan. A. Bideau and R. O'Donovan. bibl f il *Werk Bauen Wohnen* no11 p14-29, 70, 72-3 2002
An insight on designers' sketching activities in traditional versus digital media. Z. Bilda and H. Demirkan. bibl f graph tab *Des Stud* v24 no1 p27-50 Ja 2003
Invert. il *Jpn Archit* no50 p90-7 Summ 2003
Jun Aoki: 3 Projects. J. Aoki. il *AA Files* no47 p2-11 Summ 2002
'Lumping'. B. MacDonald and S. Kolatan. il *Archit Des* v72 no1 p77-83 Ja 2002
Mandala by Design: The Courtyard of a Haveli Temple in Jaipur [Stones in the Sand: The Architecture of Rajasthan; book excerpt] V. Sachdev. bibl il *Marg* v52 no4 p28-41 Je 2001
Medium der Verwandlung—und der Subversion? il graph *Werk Bauen Wohnen* no9 p38-45 2002
Mies and the Spatial Planning of Sliding Planes. il *A + U* no388 p86-7 Ja 2003
The Mistaken Dimensionality of CAD. B. Lonsway. bibl f *J Archit Educ* v56 no2 p23-5 N 2002
Paintings as Architectural Storyboards [Interview] I. Margolius. *Archit Des* v73 no3 p14-23 My/Je 2003
Performance at the infinitesimal scale. L. Riccardi. bibl f il tab *Architettura* v48 p702-5 O 2002
Raumhaltiges Relief. A. Bideau. il map *Werk Bauen Wohnen* no11 p30-8 2002
San Pietro al monte de Civate (Lecco): lecture iconographique en "contexte". P. Piva. bibl f il *Cah Archeol* v49 p69-84 2001
Steven Holl: the experience of space. L. Ferro and S. Holl. il *Architettura* v48 p698-701 O 2002
Still Life After All: The Paintings of Le Corbusier. D. Gans. bibl f il *Archit Des* v73 no3 p24-30 My/Je 2003
Surround. il *Jpn Archit* no50 p102-25 Summ 2003
Tall. il *Jpn Archit* no50 p58-71 Summ 2003
Temple and House: The Barcelona Pavilion and the Tugendhat House. bibl f il *A + U* no388 p100-3 Ja 2003
Transparency and Architecture [Special section] *J Archit Educ* v56 no4 p toc, 2-39 My 2003
Versioning: Connubial Reciprocities of Surface and Space. M. Ponce de León and N. Tehrani. il *Archit Des* v72 no5 p18-28 S/O 2002
Visibility. M. Anderson. diag il *Antiquity* v76 p627-8 S 2002

Exhibitions

Halifax, Nova Scotia: Cal Lane and "Domesticate": Art Gallery of Nova Scotia [Exhibit] S. Hollenberg. il *Sculpture* v22 no5 p75-6 Je 2003
MVRDV sort ses interminables intérieurs de sa boîte gloutonne [Exhibit] A. Oosterman. il *Archit Aujourd'hui* no344 p10-11 Ja/F 2003

Psychological aspects

Characterizing the Inhabitant in Robert Kerr's The Gentleman's House, 1864. W. M. Taylor. bibl f il *Des Issues* v18 no3 p27-42 Summ 2002
Living in an Idea. T. Chakar. bibl f il *Parachute* no108 p60-5 O/D 2002
Méditations sur les bords de la Weser / Reflections by the Weser. L. Hutton. il *Archit Aujourd'hui* no344 p66-9 Ja/F 2003
A Study on Perception of Primary School Children in Home Environment. A. Ünlü and H. Çakir. bibl il tab *J Archit Plann Res* v19 no3 p231-46 Aut 2002

Social aspects

See also
Space syntax analysis
The City and Uniform Space. M. Chiba. *Jpn Archit* no50 p54-5 Summ 2003
Corridors of power: a case study in access analysis from medieval England. A. Richardson. bibl diag il *Antiquity* v77 p373-84 Je 2003
Fashions of Living. G. Bruno. bibl f *Q Rev Film Video* v20 no3 p167-76 Jl/S 2003

Space (Art)
"Der Raum ist ein Zweifel". G. Bessler. bibl f il *Kunstforum Int* no165 p264-71 Je/Jl 2003
Into the House of Mirrors: The Carnivalesque in Las Meninas. A. Leppanen. bibl f il *Aurora (NJ)* v1 p60-77 2000
Katarzyna Kobro—A Sculptor of Space; tr. by P. Szymor. J. Ładnowska. bibl f il por *Artibus Hist* v22 no43 p161-85 2001
Paul Delaroche's Crucifixion by Pietro Lorenzetti. K. Christiansen. bibl f il *Apollo* v157 p8-14 F 2003
Pictorial Orientation Matters. J. Dilworth. diag *Br J Aesthet* v43 no1 p39-56 Ja 2003
Rembrandt and the Church Interiors of the Delft School. S. Michalski. bibl f il *Artibus Hist* v23 no46 p183-93 2002
Still Life After All: The Paintings of Le Corbusier. D. Gans. bibl f il *Archit Des* v73 no3 p24-30 My/Je 2003
Susan Mahlstedt and Bill Ruth: Mutual Space. G. Brown. il *Ornament* v26 no2 p66-9 Wint 2002/2003

Exhibitions

Espaces à Explorer: Symposium International 2002 [Exhibit] J. Arbec. il *Vie Arts* v47 no188 p92-3 Aut 2002
Location: UK: Gimpl Fils Gallery, London [Exhibit] D. Beech. il *Art Mon* no259 p28-30 S 2002
Rauminstallation Keramik—ein Thema für's Museum? A. Soléau. il *Kunsthandwerk Des* no4 p6-11 Jl/Ag 2003
With flowing tubes of steel, Lebbeus Woods captures moments of flux in the space before collapse [Exhibit guest-curated by philosopher Paul Virilio] J. Giovannini. il *Archit Rec* v191 no6 p71-4 Je 2003

S'pace (Firm)
Industrial Revolution. R. Shore. il *World Inter* v23 no7 p96-101 Jl 2003

Space (Philosophy)
See also
Space perception
The Fable and the Scroll. R. Arnheim. *Br J Aesthet* v43 no1 p35-8 Ja 2003
The London Underground Map: Imagining Modern Time and Space. J. Hadlaw. bibl f *Des Issues* v19 no1 p25-35 Wint 2003
Spilling Out: Nalini Malani's Recent Video Installations. A. Rajashyaksha. il *Third Text* v17 no1 p53-61 Mr 2003

Exhibitions

Architectures of Gender: Contemporary Women's Art in Poland [Exhibit] il *N Paradoxa* v12 p78 2003

Space age
See also
Space colonies

Space and time
See also
Cyberspace
Distances
Fourth dimension
Space perception

Space and time in architecture
Edgelessness. C. Dykers. il por *Archit Des* v73 no1 p9-12 Ja/F 2003
Fashions of Living. G. Bruno. bibl f *Q Rev Film Video* v20 no3 p167-76 Jl/S 2003
Time in Japanese architecture: tradition and Tadao Ando. A. Veal. bibl f il *ARQ* v6 no4 p349-62 2002

Space and time in art
Dans la 4e dimension. D. Sausset. il por *L'Oeil* no532 p52-7 D 2001/Ja 2002

Space and time in graphic design
The Metaphysical Dynamics of Interactive Electronic Design. P. Search. bibl il *Visible Lang* v37 no2 p145-64 2003

Space colonies
Space invaders. A. Williams. il *Archit J* v217 no14 p36-7 Ap 10 2003

Space exploration
To Boldly Go: The Space Cadets. il *Archit J* v217 no14 p36-7 Ap 10 2003

Space flight
See also
Space stations
United States. National Aeronautics and Space Administration
Toward the End of Gravity I [Conversation between Andrei Ujica and Sergei Krikalev]; tr. by S. Ogger. A. Ujica. *Grey Room* no10 p46-57 Wint 2003

Space flight—*cont.*
Photographs
Last on the moon. H. J. P. Arnold. il *Br J Photogr* v149 p11-13 D 18/25 2002
Space flight in art
See also
Space flight—Photographs
Space flight in motion pictures
Toward the End of Gravity II [Conversation between Paul Virilio and Andrei Ujica]; tr. by S. Ogger and B. W. Joseph. A. Ujica. *Grey Room* no10 p58-75 Wint 2003
Space frames (Building)
From Microcosm to Macrocosm: The Surface of Fuller and Sadao's US Pavilion at Montreal Expo '67. T. M. Rohan. bibl f il *Archit Des* v73 no2 p50-6 Mr/Ap 2003
Space Group (Firm)
Space Group in collaboration with West 8 and Ove Arup wins International Competition for an Urban Plan in Tromso, Norway. il *A + U* no393 p3 Je 2003
Space in motion pictures
Timespaces in spectacular cinema: crossing the great divide of spectacle versus narrative. A. Wood. bibl f *Screen* v43 no4 p370-86 Wint 2002
Space International (Firm)
Maternity makeover [Japanese Weekend maternity store in Plano] K. Weeks. il *Contract* v45 no7 p54-7 Jl 2003
Space museums
See also
National Space Centre (Great Britain)
Space nets *See* Membranes (Technology)
Space perception
Distance Distortion: A Comparison of Real World and Computer Animated Environments. H. J. North and R. J. Miller. bibl il *J Inter Design* v28 no2 p26-36 2002
Psychological aspects
Distance makes the heart grow fonder, but it can be misleading. W. Alsop. *Archit J* v218 no3 p22 Jl 17 2003
Space perception in motion pictures
Narrative spaces. M. G. Cooper. bibl f *Screen* v43 no2 p139-57 Summ 2002
Space photography
Flowers in the Sky. D. Sumner. il *Br J Photogr* v149 p15 O 16 2002
Space program
Space invaders. A. Williams. il *Archit J* v217 no14 p36-7 Ap 10 2003
To Boldly Go: The Space Cadets. il *Archit J* v217 no14 p36-7 Ap 10 2003
Space stations
See also
Space colonies
To Boldly Go: The Space Cadets. il *Archit J* v217 no14 p36-7 Ap 10 2003
Space syntax analysis
Architecture and Freedom? Programmatic Innovation in the Work of Koolhaas/OMA. K. Dovey and S. Dickson. bibl f diag il *J Archit Educ* v56 no1 p4-13 S 2002
Space technology
See also
Space technology and art
Space technology and art
Stan VanDerBeek: an Early Space Art Pioneer. J. Claus. *Leonardo* v36 no3 p229 2003
Space travel *See* Space flight
Space travel in motion pictures *See* Space flight in motion pictures
Space vehicles in art
Arte da un mondo alieno / The art of the alien. F. Picchi and S. Casciani. il *Domus* no857 p92-105 Mr 2003
Spaceborne radar
Imaging Radar and Archaeological Survey: An Example from the Gobi Desert of Southern Mongolia. D. W. Holcomb. bibl il map tab *J Field Archaeol* v28 no1/2 p131-41 Spr/Summ 2001
SpacelabUK (Firm)
Shape of things to come. W. Jones. il *RIBA J* v110 no5 p68-70 My 2003
Spadaro, Micco *See* Gargiulo, Domenico, 1612?-1675
Spademan, Sarah
about
Sara Spademan's 95 Species. S. Ruescher. il por *Ceram Mon* v50 no9 p65-7 N 2002
il: Holstein mugs; Bunny Mug; Taper Tapirs
Spagnolo, Maddalena
Correggio's Reclining Magdalen: Isabella d'Este and the cult of St Mary Magdalen. bibl f il *Apollo* v157 p37-45 Je 2003
Spain
See also
Advertising art—Spain
Airport buildings—Spain
Andalusia (Spain)
Architects' homes—Spain
Architecture—Designs and projects—Spain
Architecture—Spain
Architecture, Roman—Spain
Archive buildings—Spain
Art and politics—Spain
Art centers—Spain
Art criticism—Spain
Art scene—Spain
Art theft—Spain
Art trade—Spain
Artists' studios—Spain
Auditoriums—Designs and projects—Spain
Auditoriums—Spain
Bank buildings—Spain
British—Spain
Camps—Spain
Catalonia (Spain)
Church architecture—Spain
Church decoration and ornament—Spain
Collectors and collecting—Spain
College architecture—Spain
College museums—Spain
Community centers—Spain
Concert halls—Spain
Convention facilities—Designs and projects—Spain
Convents—Spain
Country estates—Spain
Cultural property, Protection of—Spain
Decoration and ornament, Architectural—Spain
Design—Spain
Designers' homes—Interior design—Spain
Fashion design—Spain
Galicia (Spain)
Graphic design—Spain
Iberian Peninsula
Ibiza Island (Spain)
Illuminated manuscripts, Jewish—Spain
Industrial buildings—Spain
Jews—Spain
Landscape archaeology—Spain
Library architecture—Spain
Monuments—Spain
Motion picture industry—Spain
Motion pictures—Spain
Museum architecture—Spain
Museum collections—Spain
National identity—Spain
Navarra (Spain)
Palaces—Spain
Paleolithic period—Spain
Performing arts centers—Designs and projects—Spain
Photographers' homes—Interior design—Spain
Planned communities—Designs and projects—Spain
Prehistoric land settlement patterns—Spain
Private art collections—Spain
Religious art—Spain
Romans—Spain
Sepulchral monuments—Spain
Skyscrapers—Spain
Spaniards
State encouragement of science, literature, and art—Spain
Stone Age—Spain
Temples—Spain
Textile industry—Spain
Wineries—Spain
Wood construction—Spain
Antiquities
See also
Abric Romaní site (Spain)
Atapuerca Mountains (Spain)—Antiquities
Barcelona (Spain)—Antiquities
Candamo Cave (Spain)
Iberian antiquities
Numantia (Ancient city)
Tito Bustillo Cave (Spain)
Colonies
History
Columbus' foundation of Hispanic America [Review article] B. G. McEwan. *Antiquity* v77 p192-4 Mr 2003
Indigenous art at the Philippine Exposition of 1887: Arguments for an ideological and racial battle in a colonial context. L. Á. Sánchez Gómez. bibl f il *J Hist Collect* v14 no2 p283-94 2002

Spain—*cont.*
Commerce
Belgium—History
Exploring markets for Netherlandish Paintings in Spain and Nueva España. N. De Marchi and H. J. Van Miegroet. bibl f graph il tab *Ned Kunsthistorisch Jaarb* v50 p80-111 1999
Cultural relations
Castilian Cultural Exchange. il *Art News* v101 no8 p62 S 2002
Espanña—in vendita / Spain—For Sale. J. J. Lahuerta. il *Casabella* v66 p4-5 F 2002
Luxury Goods for Royal Collectors: Exotica, Princely Gifts and Rare Animals Exchanged Between Iberian Courts and Central Europe in the Renaissance (1560-1612). A. Pérez de Tudela and A. Jordan-Gschwend. bibl f il *Jahrb Kunsthistorischen Mus Wien* v3 p1-127 2001
France
Catherine De Medici and Her Two Spanish Grandaughters: Iconographical Additions from a French Sixteenth-Century Book of Hours. D. Bentley-Cranch. bibl f il por *Gaz B-Arts* v140 p307-18 D 2002
Don Quichotte, Daumier et la légende de l'artiste. P. Kaenel. bibl f il por *Artibus Hist* v23 no46 p163-77 2002
Manet à la mode espagnole [Exhibit] J. Coignard. il *Connaiss Arts* no598 p90-5 O 2002
Pierre Mignard y España: Obras y Referencias Textuales. J. J. Luna. bibl f il *Gaz B-Arts* v140 p205-10 O 2002
Great Britain
The sale of the century [Exhibit] S. Bracken. *Br Art J* v3 no3 p85-6 Aut 2002
History
711-1516
See also
Navas de Tolosa, Battle of, 1212
20th century
Uncanny Visions of History [Experimental documentaries from Spain] M. Kinder. il *Film Q* v56 no3 p12-24 Spr 2003
Civil War, 1936-1939—Art
See also
Guernica (Painting)
Picassos Guernica. Zum Bündnis von Avantgarde und Demokratie. J. Traeger. bibl f il *Artibus Hist* v22 no44 p221-44 2001
Civil War, 1936-1939—Exhibitions
Brigades internationales, images retrouvées [Exhibit] M. Boutoulle. il *Connaiss Arts* no604 p16 Ap 2003
Civil War, 1936-1939—Photographs
Brigades internationales, images retrouvées [Exhibit] M. Boutoulle. il *Connaiss Arts* no604 p16 Ap 2003
La guerre civile dans l'œil des photographes [exhibit] A. Dister. il *L'Oeil* no529 p102 S 2001
Civil War, 1936-1939—American participation
See also
Spain. Ejército Popular de la República. Abraham Lincoln Brigade
Civil War, 1936-1939—Veterans
The myth of "premature antifascism". J. E. Haynes and H. Klehr. *New Criter* v21 no1 p19-26 S 2002
Industries and resources
See also
Barcelona (Spain)—Industries
Intellectual life
See also
Barcelona (Spain)—Intellectual life
Religion
See also
Inquisition—Spain
Roman antiquities
See also
Cartagena (Spain)—Roman antiquities
Spain. Ejército Popular de la República. Abraham Lincoln Brigade
The myth of "premature antifascism". J. E. Haynes and H. Klehr. *New Criter* v21 no1 p19-26 S 2002
Spain. Ejército Popular de la República. Brigada Internacional, XV
See also
Spain. Ejército Popular de la República. Abraham Lincoln Brigade
Spain in art
See also
Canary Islands in art
'Like splendid dreams realised': David Wilkie's image of Spain. N. Tromans. bibl f il *Br Art J* v3 no3 p36-42 Aut 2002
Spalding, Alex, 1923-2002
about
Alexander Spalding: 1923-2002 [Obituary] *Inuit Art Q* v17 no3 p62 Fall 2002
Spalding, Frances
John Piper and Coventry, in war and peace. bibl f il *Burlington Mag* v145 p488-500 Jl 2003
Spaniards
Great Britain
Pérez Villaamil en Inglaterra. E. Arias Anglés. bibl f *Archivo Esp Arte* v75 no299 p322-6 Jl/S 2002
Spaniards in Great Britain *See* Spaniards—Great Britain
Spanish altarpieces *See* Altarpieces, Spanish
Spanish-American War, 1898
Peace and mediation
Philadelphia's Peace Jubilee Parades of 1898: Celebrating the End of "That Splendid Little War". C. Leibold. bibl f il *Nineteenth Cent* v18 no2 p4-10 Fall 1998
Spanish architecture *See* Architecture, Spanish
Spanish art *See* Art, Spanish
Spanish artists *See* Artists, Spanish
Spanish calligraphy *See* Calligraphy, Spanish
Spanish colonial art *See* Colonial art, Latin American
Spanish colonial revival architecture
Montecito Revival. C. Finch. il por *Archit Dig* v60 no2 p120, 122, 126, 128 F 2003
Spanish Creoles *See* Creoles
Spanish glassware *See* Glassware, Spanish
Spanish jewelry *See* Jewelry, Spanish
Spanish manuscripts *See* Manuscripts, Spanish
Spanish metalwork *See* Metalwork, Spanish
Spanish mural painting and decoration *See* Mural painting and decoration, Spanish
Spanish painters *See* Painters, Spanish
Spanish painting *See* Painting, Spanish
Spanish painting (Primitives) *See* Painting, Spanish (Primitives)
Spanish portrait painting *See* Portrait painting, Spanish
Spanish rugs and carpets *See* Rugs and carpets, Spanish
Spanish sculpture *See* Sculpture, Spanish
Spanish sepulchral monuments *See* Sepulchral monuments—Spain
Spanish silverwork *See* Silverwork, Spanish
Spanish stained glass *See* Stained glass, Spanish
Spano, Michael
about
Michael Spano: Where the Sidewalk Ends. L. Rexer. il *Art On Pap* v7 no2 p74-5 N/D 2002
il: Vertical Subway, New York; Cigar Man Moving, New York
Spans (Structural engineering)
The 'Belfast' Roof Truss–Worth Conserving? R. Gilfillan and S. Gilbert. bibl f il *J Archit Conserv* v9 no1 p45-57 Mr 2003
Spanu, Giorgio
Collections
Nancy Olnick & Giorgio Spanu. B. Leigh. il por *Art Antiqu* v26 no3 p92-3 Mr 2003
Sparano + Mooney Architecture
Lessons from history. T. Culvahouse. il *World Archit* no106 p44-50 My 2002
Spare time *See* Leisure
Sparhubert, Éric
Les peintures romanes de la nef de la collégiale de Saint-Junien (Haute-Vienne). bibl f il *Bull Monum* v160 no3 p233-48 2002
Sparke, Penny, 1945-
The 'Ideal' and the 'Real' Interior in Elsie de Wolfe's The House in Good Taste of 1913. bibl f il por *J Des Hist* v16 no1 p63-76 2003
Sparkill (N.Y.)
Churches
See also
Our Lady of the Rosary Chapel (Sparkill, N.Y.)
Sparta (Ancient city)
See also
Greece—History—Spartan and Theban supremacies, 404-362 B.C.
History
Becoming Messenian. N. Luraghi. map *J Hell Stud* v122 p45-69 2002
Sparta (Greece)
Antiquities
See Sparta (Ancient city)
Roman antiquities
See Sparta (Ancient city)
Spas *See* Health resorts, spas, etc.
Spathis, Panayotis, and others
Influence of Titanium Dioxide Pigments on the Photodegradation of Paraloid Acrylic Resin. bibl f graph tab *Stud Conserv* v48 no1 p57-64 2003

Spatial analysis (Statistics)
The Late Glacial human reoccupation of north-western Europe: new approaches to space-time modelling. P. G. Blackwell and C. E. Buck. bibl graph tab *Antiquity* v77 p232-40 Je 2003
The management of space in a Palaéolithic rock shelter: defining activity areas by spatial analysis. P. Yvorra. bibl diag graph map tab *Antiquity* v77 p336-44 Je 2003
Neolithic transition in Europe: the radiocarbon record revisited. M. Gkiasta and others. bibl graph map tab *Antiquity* v77 p45-62 Mr 2003
Spatial perception *See* Space perception
SPE *See* Society for Photographic Education
Speaks, Michael
AMO, Jeffrey Inaba [Interview] graph il *A + U* no389 p130-7 F 2003
Interview series: Design Intelligence: Part 1: Introduction. il *A + U* no387 p10-18 D 2002
Theory was interesting... but now we have work. bibl *ARQ* v6 no3 p209-12 2002
Spear, Alison
about
Cabana Republic. B. Dunlop. il *Metrop Home* v34 no5 p118-27 S/O 2002
Spear, Richard E., 1940-
A Poussin Problem. bibl f il *Artibus Hist* v23 no46 p157-61 2002
Scrambling for Scudi: Notes on Painters' Earnings in Early Baroque Rome. bibl f il *Art Bull* v85 no2 p310-20 Je 2003
Spearman, John
Exhibitions
John Spearman: Beaux Arts, Bath [Exhibit] F. Aylieff. il *Ceram Rev* no202 p54-5 Jl/Ag 2003
Specht Harpman Design (Firm)
Specht Harpman. C. Kellogg. il *Archit Des* v72 no5 p104-7 S/O 2002
Special days, weeks, etc.
See also
Architecture Week (Great Britain)
Special effects (Cinematography) *See* Cinematography—Special effects
Special effects (Photography) *See* Photography—Special effects
Special effects (Theater) *See* Theater—Special effects
Special effects studios *See* Post-production studios
Special Entertainment Events, Inc.
Beam Me Up, Scotty: Star Trek on Tour. il *Entertainment Des* v37 no4 p6-7 Ap 2003
Special events
See also
Openings (Events)
Special issues of periodicals *See* Periodicals—Special numbers
Specialists *See* Experts
Specialization
Drama class. E. Young. il *RIBA J* v110 no3 p51-6 Mr 2003
Voices of Critical Discourse. L. Stern. *J Aesthet Art Crit* v60 no4 p313-23 Fall 2002
Specifications
See also
Brick construction—Specifications
Building fittings—Specifications
Building materials—Specifications
Canopies (Architecture)—Specifications
Ceilings—Specifications
Concrete construction—Specifications
Concrete floors—Specifications
Curtain walls—Specifications
Elevators—Specifications
Exterior walls—Specifications
Fiber reinforced concrete—Specifications
Floors—Specifications
Glass construction—Specifications
Glass roofs—Specifications
Glass walls—Specifications
Glazing (Glass)—Specifications
Lighting—Specifications
Metal cladding—Specifications
Metal window frames—Specifications
Paper—Specifications
Partitions—Specifications
Roofing—Specifications
Roofs—Specifications
Spiral staircases—Specifications
Stairs—Specifications
Steel construction—Specifications
Stone cladding—Specifications
Tile siding—Specifications
Tiles—Specifications
Walls—Specifications
Wood construction—Specifications
Speck, Jeff
about
NEA Finally Names Director of Design. B. McKee. por *Architecture* v92 no7 p15 Jl 2003
Speck, Lawrence W.
about
Vision Panels. C. C. Sullivan. il *Architecture* v92 no6 p67-70 Je 2003
Speck, Loran
Reproductions
Indian Pottery with Rattle (oil)
Southwest Art v32 no10 p9 Mr 2003
Speck, Reiner, 1941-
Interviews
Von der Kraft des Sammlers [Interview with Reiner Speck] A. Haase. por *Kunstforum Int* no160 p449-50, 453-6 Je/Jl 2002
Spectacle (Entertainment)
La Divina Commedia della Fura dels Baus / La Fura dels Baus' Divine Comedy [Photo essay by Tilde De Tullio] il *Abitare* no422 p186-9 N 2002
Enriching Entertainment. C. Slessor. il *Archit Rev* v214 p40-1 My 2003
Sir John Soane's Spectacular Theatre. H. Furján. bibl f il *AA Files* no47 p12-22 Summ 2002
Political aspects
Le feu d'artifice, instrument de pouvoir. J. Coignard. il *Connaiss Arts* no603 p84-9 Mr 2003
Spectacle (Entertainment) in motion pictures
Spectacles of History: Race Relations, Melodrama, and the Science Fiction/Disaster Film. D. Kakoudaki. bibl f il *Camera Obscura* no50 p108-53 2002
Spectacles *See* Eyeglasses
Spector, Buzz, 1948-
Exhibitions
Buzz Spector at Christinerose. J. Hyde. il *Art Am* v90 no4 p149 Ap 2002
il: Small Waterfall
Spector Group
Take a Swim. L. Burnett. il *Contract* v44 no8 p54-6 Ag 2002
Spectrum (Trade show)
Small But Perfectly Formed [Exhibit] il *Blueprint* no209 p73 Jl 2003
Spectrum of talent. il *Archit Rev* v214 p24-5 Jl 2003
Spectrum Preview. R. Gregory. il *Archit Rev* v214 p34-7 My 2003
Three Reasons to Be Cheerful at Spectrum. H. Thompson. il *Blueprint* no207 p104 My 2003
Spectrum analysis
See also
Accelerator mass spectrometry
Infrared spectrometry
Reflectance spectroscopy
Couleurs et technique picturale du Maître de Boucicaut. B. Guineau and I. Villela-Petit. bibl f il *Rev Art* no135 p23-42 2002
Speech
See also
Conversation
Paralinguistics
Speech acts (Linguistics)
Jokes Are a Laughing Matter. P. Kivy. bibl f il *J Aesthet Art Crit* v61 no1 p5-15 Wint 2003
Kant's Beautiful Roses: a Response to Cohen's 'Second Problem'. M. Rind. *Br J Aesthet* v43 no1 p65-74 Ja 2003
Speech events (Linguistics) *See* Speech acts (Linguistics)
Speech in art
Sprechende Bildnisse. Bemerkungen zu einigen Porträts von Rembrandt. L. O. Larsson. bibl f il *Artibus Hist* v22 no43 p45-54 2001
Speeches, addresses, etc.
See also
Funeral orations
Speed, Julie
Reproductions
Rolling Dog (oil on board, 2001)
Art Auction v24 no9 p126 O 2002
Speel, Erika
The Holy Thorn Reliquary and it's Copies. bibl il *Glass Met* v22 no2 p42-6 Ap 2003
Speer, Albert, 1905-1981
Ethics
Albert Speer: the good Nazi? D. Pryce-Jones. *New Criter* v21 no2 p18-22 O 2002
Speight, Sadie, 1906-1992
Collections
'Construction through a plane' by Naum Gabo. A. Dewey. bibl f il por *Burlington Mag* v144 p755-6 D 2002

Speight, Stephanie
Exhibitions
Stephanie Speight at Archer Gallery, Clark College [Exhibit] L. Allan. il *Artweek* v34 no4 p23 My 2003
il: Baby Bonnets
Speirs, Susanna
Exhibitions
"Making Meaning: Metalsmithing, Objects and Contingencies in the Next Millennium": Elaine L. Jacob Gallery, Wayne State University, Detroit, Michigan [Exhibit] S. Holt. il *Metalsmith* v23 no3 p49 Summ 2003
il: Staggered
Spellbound (Motion picture: 2002)
Reviews
Spellbound. C. Geller. il *Cineaste* v28 no3 p44-5 Summ 2003
Spellbound. A. Quart. il *Film Comment* v39 no3 p76 My/Je 2003
Spellman, Paul
In Search of the Elusive Landscape. bibl f il por *Ir Arts Rev* v19 no3 p98-101 Wint 2002
Spells *See* Charms
Spelman College. Museum of Fine Art
New Directions in Museum Direction. M. Gray. il por *Int Rev Afr Am Art* v18 no4 p35-8 2002
Spence, Andrew
Exhibitions
Andrew Spence at Edward Thorp [Exhibit] C. Diehl. il *Art Am* v91 no7 p89-90 Jl 2003
il: Bob
Spence, Sir Basil Urwin, 1907-1976
about
John Pardey's class act in Sussex. I. Allen. il *Archit J* v218 no3 p6-7 Jl 17 2003
Writers and thinkers: Sir Basil Spence. E. Cumming. bibl f por *Crafts* no182 p20-1 My/Je 2003
Exhibitions
Brought to light [Exhibit] N. Cameron. il *Archit J* v216 no7 p46-7 Ag 29 2002
Spence, James
about
Early Genius. J. Spence. il *Appl Arts* v18 no2 p82 Mr/Ap 2003
Spencer, Ben
about
Changing the Mindset. D. Taylor. por *Archit J* v217 no14 p20-1 Ap 10 2003
Spencer, Brian, 1928-2003
about
Brian Spencer [1928-2003] [Obituary] J. Clark. por *Mus J* v103 no6 p49 Je 2003
Spencer, Charles
Althorp His and Hers. il *Nest (NY)* no20 p18-43 Spr 2003
Spencer, Charles Edward Maurice Spencer, 9th Earl, 1964-
Homes and haunts
Althorp His and Hers. C. Spencer. il *Nest (NY)* no20 p18-43 Spr 2003
Spencer, Jeffrey
The Exploration of Tell Belim, 1999-2002. bibl f il map *J Egypt Archaeol* v88 p37-51 2002
Spencer, Lilly Martin, 1822-1902
about
War Spirit at Home: Lilly Martin Spencer, Domestic Painting, and Artistic Hierarchy. J. Wierich. bibl f il *Winterthur Portf* v37 no1 p23-42 Spr 2002
il: War Spirit at Home; The Jolly Washerwoman
Spencer, Niles, 1893-1952
Reproductions
White Factory (lithograph, 1928)
Art On Pap v7 no4 p4 Ja/F 2003
Spencer, Raine, 1929-
Homes and haunts
Althorp His and Hers. C. Spencer. il *Nest (NY)* no20 p18-43 Spr 2003
Spencer, Stanley, 1891-1959
Exhibitions
Stanley Spencer [Exhibit: Tate Britain] D. Lee. il *Br Art J* v2 no3 p92-3 Spr/Summ 2001
il: Christ in the Wilderness: The Scorpion
Spencer Francey Peters (Firm)
Historic achievement. il *Appl Arts* v18 no2 p75-6 Mr/Ap 2003
Motivus. il *Appl Arts* v17 no6 p48-9 N/D 2002
Spencer Francey Peters. J. Biehn. il *Appl Arts* v17 no2 p56-61 Mr/Ap 2002
Spencer House (London, England)
Scott Snyder on the Palm Room at Spencer House. S. Drucker. il por *Archit Dig* v60 no1 p149 Ja 2003
Spender, Humphrey, 1910-
Exhibitions
Humphrey Spender: A tabloidy affair. R. Hargreaves. il *RPS J* v142 no7 {i.e. 8} p375-7, 379 O 2002
il: Christopher Isherwood in Berlin 1933; Bolton, Lancs 1937; Blackpool 1937 (2); Jarrow Hunger Marcher 1936
Spender, Stephen, 1909-1995
about
A Man with a Book. N. Kernan. il *Art On Pap* v7 no7 p42-7 My/Je 2003
Spengler · Wiescholek Architekten und Stadtplaner (Firm)
Black Box in der HafenCity: Hamburgs neues Viertel gewinnt Konturen. R. Lange. il *Baumeister* v100 no5 p58-63 My 2003
Spenser, Edmund, 1552?-1599
about
Spenser the Priest. J. Knapp. bibl f *Representations (Calif)* no81 p61-78 Wint 2003
Spera, Lucrezia
The Christianization of Space along the Via Appia: Changing Landscape in the Suburbs of Rome. bibl il map *Am J Archaeol* v107 no1 p23-43 Ja 2003
Sperandio, Christopher
about
Lay Miserables: Grennan & Sperandio's Art for Them Asses. P. Krainak. il *Art Pap* v26 no6 p28-33 N/D 2002
Speranza, Anna
about
People. B. Finessi. il *Abitare* no421 p202-5 O 2002
Sperber, Devorah
about
Seeing Things. P. C. Phillips. il *Art J* v61 no4 p86-103 Wint 2002
il: Reflections on a Lake (2); Lie like a Rug (2); Virtual Environment I (3); Red Bandana 3 (2); VW Bus: Shower Power; Shag Rug 165,000
Sperlein, Bodo
Interviews
Object Lessons. E. Cohen. il por *Inter Des* v73 no7 p234-5 Jl 2002
Sperlonga (Italy)
Antiquities
Giant questions: Dining with Polyphemus at Sperlonga and Baiae. M. Squire. bibl f il *Apollo* v158 p29-37 Jl 2003
Spero, Nancy
Exhibitions
Nancy Spero. M. J. Thompson. il *Border Crossings* v21 no2 p83-5 My 2002
il: Azur
Nancy Spero–A Continuous Present: Kunsthalle zu Kiel [Exhibit] J. Rönnau. il *Kunstforum Int* no163 p295-7 Ja/F 2003
il: To soar; Exhibitionists and Dancer
Nancy Spero at Galerie Lelong. E. Heartney. il *Art Am* v90 no9 p135 S 2002
Sperone, Gian Enzo
Homes and haunts
Casa di un mercante d'arte / An art dealer's home. B. Finessi. il *Abitare* no426 p90-7 Mr 2003
Speyer, Frederich, fl. 1774-1802
Reproductions
Attributed works
Pennsylvania Fraktur (watercolor and ink on laid paper, 1793)
Mag Antiq (1971) v163 no4 p42 Ap 2003
SPF:A (Firm) *See* Stenfors Pali Fekete Architects (Firm)
Sphere in art
De la sphère au caillou: Courbes et géométrie dans l'art européan des années 1930. G. Madonaldo. bibl f il *Cah Mus Natl Art Mod* no81 p62-79 Aut 2002
Sphinxes
An Early Greek Bronze Sphinx Support. J. R. Mertens. bibl f il *Metrop Mus J* v37 p23-33 2002
Spicer, Byron
Exhibitions
Byron Spicer at Hespe Gallery [Exhibit] J. Rodriguez. il *Artweek* v33 no10 p16-17 D 2002/Ja 2003
il: Interchange
Spices in art
Kräuter, Gewürze, Öle. J. Raap. bibl f il *Kunstforum Int* no160 p230-5 Je/Jl 2002
Spider (Motion picture: 2002)
Odd man out. K. Jackson. il *Sight Sound* ns13 no1 p12-15 Ja 2003
The right trousers [Interview with R. Fiennes] N. James. por *Sight Sound* ns13 no1 p14-15 Ja 2003
Spider-man (Motion picture)
State of the Art: A Swinging Time. B. Robertson. il *Anim Mag* v17 no3 p74, 76 Ap 2003

Spider-man: the animated series (Television program)
Spinning a New Web. R. Zahed. il *Anim Mag* v17 no4 p50 My 2003
Spiders in motion pictures
Horrible Hairy Gams: Creating VFX For Eight Legged Freaks. R. Magid. il *Anim Mag* v16 no8 p28-9 Ag 2002
Spiegel, Jacobus van der
Reproductions
Tankard (silver, New York, ca 1695)
Mag Antiq (1971) v163 no1 p49 Ja 2003
Spiegl, Walter
Carl von Scheidt: Eigenhändige Arbeiten und falsche Zuschreibungen an den Glasmaler. il *Weltkunst* v73 no3 p356-9 Mr 2003
Spiekermann, Erik, 1947-
Interviews
Corporate Design der Zukunft / Corporate Design of The Future: Talk to: Erik Spiekermann [Interview] P. Martin and D. Karczinski. il por *Novum* p22-9 N 2002
Spielberg, Steven, 1947-
about
Attrape une image (si tu peux). J.-S. Chauvin. il *Cah Cinema* no577 p40-1 Mr 2003
An eye for an eye. N. James. il *Sight Sound* ns12 no8 p12-15 Ag 2002
Karma Chameleon [Interview with Janusz Kaminski, David Devlin, and Mitch Dubin] J. Pavlus. il por *Am Cinematogr* v84 no1 p62-6, 68, 70, 72-3 Ja 2003
Spielberg et Woo, dans la course de l'été. K. Jones. il *Cah Cinema* no570 p46-7 Jl/Ag 2002
Wrap Shot. S. Pizzello. il por *Am Cinematogr* v84 no2 p112 F 2003
Spielmann, Yvonne
The Master and Margarita. *Leonardo* v36 no3 p242-3 2003
Spierre, François, 1639-1681
Attributed works
La Vierge à l'Enfant de Pierre de Cortone et l'oeuvre de François Spierre (1639-1681). O. Bonfait and B. Gady. bibl f il *Rev Louvre Mus Fr* v52 no3 p44-53 Je 2002
Spike, John T.
Paradisiac Light: Mattia Preti at San Biagio in Modena. bibl f il *FMR* no119 p55-80 D 2002/Ja 2003
Spillemaecker, Chantal
La Côte-Saint-André (Isère): Musée Hector-Berlioz [Birthplace and childhood home of Hector Berlioz] il *Rev Louvre Mus Fr* no3 p24-5 Je 2003
Spillenberger, Johann von, ca. 1628-1679
Exhibitions
Johann von Spillenberger [Exhibit: Salzburger Barockmuseum] M. Schwellensattl. il *Weltkunst* v73 no7 p1000-1 Jl 2003
il: Künstlerallegorie
Spiller, David
Reproductions
You'll Remember Me . . . When The West Wind Blows . . .
Art Rev v53 p7 S 2002
Spilliaert, Léon, 1881-1946
Exhibitions
Léon Spilliaert, les années noires [Exhibit] V. Marchi. il *L'Oeil* no541 p111 N 2002
il: La Verrière
Les songes de Spilliaert [Exhibit] S. Blin. il *Connaiss Arts* no598 p28 O 2002
il: Vertige
Spillman, Jane Shadel
Powder Horn Features Glassblower. il *J Glass Stud* v44 p200-1 2002
Spiluttini, Margherita
Exhibitions
Aufnahmen nach der Natur: Margherita Spiluttinis Fotografien von Bauten in der Landschaft. G. Walden. il *Baumeister* v99 no8 p12 Ag 2002
Spinatsch, Jules
about
Jules Spinatsch [Photo essay] M. Jaeggi. il *Eur Photogr* v23 no72 p24-7 Wint 2002/2003
il: Temporary Discomfort III; Around Hotel Waldorf Astoria, Zone B, Sector B 10/12; Around Hotel Waldorf Astoria, Zone B, Sector D 14/9; Around Hotel Waldorf Astoria, Zone B, Sector 12/6; Corporate Guards, Zone C;
Spinetoli (Italy)
Architecture
Q8 Edificio di servizio / Service building, Spinetoli. L. P. Puglisi. il *Architettura* v48 p820-5 D 2002
Spinning
See also
Handspinning
Wednesday Spinners' Circle (Organization)
Yarn
Equipment and supplies
Spinning Around On A Support Spindle. P. Maley. il *Shuttle Spindle Dyepot* v33 no2 p46-8 Spr 2002
Spinning Around on a Top-Whorl Spindle. P. Maley. bibl il *Shuttle Spindle Dyepot* v33 no1 p23-4 Wint 2001/2002
History
The Spinning Wheel in the 17th Century [Academy of Armory; book excerpt; with commentary by Alan S. Raistrick] R. Holme. il *J Weavers Spinners Dyers* no205 p28-30 Mr 2003
Transferring the Spinning Jenny to Barcelona: An Apprenticeship in the Technology of the Industrial Revolution. J. K. J. Thomson. bibl f il map *Text Hist* v34 no1 p21-46 My 2003
Technique
Mix and Mingle Yarn. C. McWilliams and N. Kahrs. il *Shuttle Spindle Dyepot* v33 no1 p41, 43-4 Wint 2001/2002
Q & A. P. Myers. *J Weavers Spinners Dyers* no205 p5 Mr 2003
Right from the Start. M. Petrini. tab *Shuttle Spindle Dyepot* v33 no1 p38-40 Wint 2001/2002
Spinning and Weaving a Dutch Texel Fleece. M. Satchwill. bibl il *Shuttle Spindle Dyepot* v34 no1 p53-5 Wint 2002/2003
Spinning Around On A Support Spindle. P. Maley. il *Shuttle Spindle Dyepot* v33 no2 p46-8 Spr 2002
Spinning Around on a Top-Whorl Spindle. P. Maley. bibl il *Shuttle Spindle Dyepot* v33 no1 p23-4 Wint 2001/2002
Spinning wheels
History
The Spinning Wheel in the 17th Century [Academy of Armory; book excerpt; with commentary by Alan S. Raistrick] R. Holme. il *J Weavers Spinners Dyers* no205 p28-30 Mr 2003
Spinotti, Dante
about
A Familiar Fiend. D. Bankston. il por *Am Cinematogr* v83 no10 p48-50, 52-4, 56-61 O 2002
Technique
Italian Ingenuity: Dante Spinotti, ASC, AIC. S. Gray. por *Am Cinematogr* v84 no6 p121-2 Je 2003
Spinski, Victor, 1940-
Reproductions
Painter's Tray (whiteware with glazes and lusters)
Ceram Mon v51 no5 p22 My 2003
Spiral jetty (Earthwork)
Cultured Pearl. B. J. Brown. bibl f il *Landsc Archit* v93 no5 p71-5, 104-9 My 2003
Mind Your Theory [Discussion of Brenda J. Brown, Cultured Pearl] K. Miller. *Landsc Archit* v93 no7 p13-14 Jl 2003
Spiral Jetty Comes Up for Air. A. Bussel. il *Architecture* v91 no12 p15 D 2002
La Spiral Jetty de Robert Smithson. G. Maldonado. il *Connaiss Arts* no599 p106-9 N 2002
Up from the Depths. L. Buttars. il *Art News* v101 no11 p37 D 2002
Spiral staircases
Vandalisme et Reconstruction. S. Blin. il *Connaiss Arts* no605 p16 My 2003
Specifications
Attic light. S. Dawson. il *Archit J* v217 no25 p48-51 Je 26 2003
Spirals
Spirali logaritmiche in natura. Bionica dei sistemi viventi applicate all'architettura / Logarithmic spirals in nature. The bionics of living systems applied to architecture. P. V. Genovese. il *Architettura* v49 p48-51 Ja 2003
Spires, Elizabeth
Criticism
The real language of men. W. Logan. *New Criter* v21 no4 p73-80 D 2002
Spires
Dublin's design pinnacle. S. Dawson. il *Archit J* v217 no19 p40-3 My 15 2003
Into Thin Air: France, Germany, and the Invention of the Openwork Spire. R. Bork. bibl f il *Art Bull* v85 no1 p25-53 Mr 2003
Spirin, Gennadiĭ
Exhibitions
Gennady Spirin and Loughran O'Connor: International Images [Exhibit] H. Schwalb. il *Art News* v102 no3 p128-9 Mr 2003
il: Autumn Crane
Spirit Cave (Thailand)
Dating resin coating on pottery: the Spirit Cave early ceramic dates revised. C. D. Lampert and others. bibl graph il map tab *Antiquity* v77 p126-33 Mr 2003
Spirit: Stallion of the Cimarron (Motion picture)
Horse Listener: Lend Your Ear to Sound Design on Spirit DVD. R. Street. il por *Anim Mag* v16 no11 p31 N 2002

Spirited away (Motion picture)
Discovering the Spirit Within: Miyazaki's Spirited Away. C. Solomon. il *Anim Mag* v16 no9 p34-8 S 2002
Spiritual life
See also
Korea—Spiritual life
Meditation
Retreats
Spiritualism
See also
Art and spiritualism
Parapsychology
An Academic Cut-Up, in Easily Digestible Paragraph-Size Chunks; Or, The New King of Pop: Dr. Konstantin Raudive. M. Kelley. bibl f il por *Grey Room* no11 p22-43 Spr 2003
Spiritualism and art *See* Art and spiritualism
Spiritualism in art
Barbara Meisner—Die spirituelle Dimension. S. Drühl. il *Kunstforum Int* no164 p74-85 Mr/My 2003
Spiritualists
See also
Mediums
Spirituality
John Rädecker en P.N. van Eyck (deel 1): de beeldhouwer-ambachtsman en de dichter-wijsgeer; tr. by B. Fasting. Y. Koopmans. bibl f il por *Jong Holl* v18 no3 p10-23, 60-1 2002
Musical Spirituality: Reflections on Identity and the Ethics of Embodied Aesthetic Experience in/and the Academy. D. Bogdan. bibl f *J Aesthetic Educ* v37 no2 p80-98 Summ 2003
Philosophical Silence and Spiritual Awe. A. Caranfa. bibl f *J Aesthetic Educ* v37 no2 p99-113 Summ 2003
Reconsidering The Spiritual In Art. D. Kuspit. bibl f *Art Crit* v17 no2 p55-69 2002
Spirituality in art
Abstraction: nature and the numinous [Twentieth-Century Indian Sculpture: The Last Two Decades; book excerpt] S. Jayaram. il *Marg* v52 no1 p40-51 S 2000
Bilder und Bildung? H. Fendrich. il *Munster* v56 no1 p1-4 2003
Exhibitions
A Glimpse of the Invisible [Exhibit: A Glimpse of the Invisible] J. M. Wilson. il *Ceramics (Aust)* no49 p57-9 2002
De l'Orient à l'Occident: Méditation—Art Sacré 2002: Centre de créativité de Gesù [Exhibit] F. Bélu. il *Vie Arts* v47 p70 Wint 2002/2003
True Mediums: Drawings by European and American Spiritists [Exhibit] E. M. Gomez. il *Raw Vision* no41 p66 Wint 2002
Yanomami: le Monde Sans Images [Interview; Exhibit] F. Bousteau and B. Geoffroy-Schneiter. il *Beaux Arts Mag* no228 p74-81 My 2003
Spiro, Eugen, 1874-1972
about
Eugen Spiro: Ein Maler abseits der Ismen. A. Gautherie-Kampka. il por *Weltkunst* v73 no5 p722-3 My 2003
il: Selbstbildnis; Stilleben mit Äpfeln; Bootshütte und Boote in Bornholm
Spiro Indian Mounds (Okla.)
Olivella Beads from Spiro and the Plains. L. Kozuch. bibl il map tab *Am Antiq* v67 no4 p697-709 O 2002
Spiro Mounds (Okla.) *See* Spiro Indian Mounds (Okla.)
Spitalfields (London, England)
Historic buildings
The Factory. J. Winterson. il por *World Inter* v23 no3 p28-9, 31-2, 34 Mr 2003
Spitzweg, Carl, 1808-1885
Reproductions
[Suitor lowering a letter on a string to the window below his, where a young woman sits sewing]
Burlington Mag v144 p xii S 2002
Spleth, Tom
about
The Arts / Industry Residency. T. Spleth. il por *Studio Potter* v31 no2 p3-8 Je 2003
Split screen (Cinematography)
Jazzing Up Toronto. R. Magid. il *Am Cinematogr* v84 no2 p52-3 F 2003
State of the Art: Hat Tricks in "The Lord of the Rings". B. Robertson. il *Anim Mag* v16 no11 p48, 50 N 2002
Spoerri, Daniel, 1930-
about
La boulette ou le cogito pétrisseur / The meatball or the cogitator-cum-kneader; tr. by C. Cecaldi. R. Elkaïm-Bollinger. il *Cimaise* v49 p66-7 My/Je 2002
Spoerri, Elka, 1924-2002
about
Elka Spoerri 1924-2002 [Obituary] por *Folk Art* v27 no3 p86 Fall 2002
Spokane (Wash.)
Galleries and museums
See also
Northwest Museum of Arts and Culture (Spokane, Wash.)
Spokeshaves (Hand tools)
Soup Up Your Spokeshave. B. Boggs. il *Fine Woodwork* no158 p45-9 S/O 2002
Spoleto (Italy)
Art
The Stella Altarpiece. Magnum Opus of the Cesi Master. M. A. Lavin. bibl f il *Artibus Hist* v22 no44 p9-22 2001
Spoleto Festival U.S.A.
Report From Charleston: History in the Remaking. E. Heartney. il *Art Am* v90 no12 p69-71 D 2002
Sponge (Group)
Exhibitions
'Sauna02' at The LAB. A. Le Duc. il *Artweek* v33 no7 p17-18 S 2002
Spooner, Casey
about
The Trouble with Wigs. I. MacMillan. il por *Mod Painters* v15 no3 p94-7 Aut 2002
Spoons
"An Air of Originality and Great Richness": The Professional and Private Papers of Silver Designer Charles Osborne, 1871-1920 [Biography] K. J. Snider. bibl f il por *Winterthur Portf* v36 no4 p167-90 Wint 2001
Spoons and Their Wrapping Cloths. il *Koreana* v16 no3 p1 Aut 2002
A Stirring Story: Navajo and Pueblo Spoons. C. Kline. bibl il *Am Indian Art Mag* v28 no4 p60-9 Aut 2003
Sport clothes industry
See also
Adidas AG
Sport trophies *See* Trophies, Sport
Sport utility vehicles
The outer Limits. S. Pillot de Chenecey. il *Blueprint* no206 p74-8 Ap 2003
Porsche Cayenne. M. Di Bartolomeo. il *Domus* no853 p148-9 N 2002
Sporting events
See also
Olympic Games
World Cup (Soccer)
Sporting goods
See also
Surfing—Equipment
Advertising
NikeGoddess. J. Railla and others. il *Commun Arts Mag* v44 no5 p136-7 S/O 2002
Sports
See also
Athletes
Automobile racing
Baseball
Bullfights
Cricket (Game)
Extreme sports
Fencing (Sport)
Fishing
Hunting
Mountaineering
Olympic Games
Rodeos
Shooting
Skis and skiing
Soccer
Surfing
Conferences
Manchester's lap of honour [Bid to Benefit conference] P. Finch and Z. Blackler. il *Archit J* v216 no6 p18 Ag 15-22 2002
Economic aspects
See also
Olympic Games, 2012—Economic aspects
Philosophy
A Program for Research and Instruction in the Philosophy of Sport: A Collingwoodian Recommendation. S. K. Wertz. bibl f *J Aesthetic Educ* v36 no3 p97-102 Fall 2002
Photographs
See also
Cricket (Game)—Photographs
Soccer—Photographs
The fastest, furthest and most beautiful. J. Tarrant. *Br J Photogr* v150 p9 Je 11 2003
Sporting chance. D. Sumner. il *Br J Photogr* v150 p20-3 Ap 16 2003

Sports—Photographs—*cont.*
Competitions, awards, etc.
Sports and Adventure. J. Guida. il *Am Photo* v13 no6 p56-9 N/D 2002
Take up the sporting life. *Br J Photogr* v150 p4 Je 4 2003
Social aspects
Housing Body Culture. A. Ruby. il *Werk Bauen Wohnen* no9 p30-7, 70-1 2002
Leasure [sic] Unleashed. N. d. Ru. il *Werk Bauen Wohnen* no9 p12-17, 66, 68 2002
Medium der Verwandlung—und der Subversion? il graph *Werk Bauen Wohnen* no9 p38-45 2002
Uniforms
See also
Fencing (Sport) uniforms
Design
'And at the Plastron Push': the Historical Development of Fencing Kit. J. Malcolm-Davies. bibl f il *Costume* no36 p100-11 2002
Focus: Descente Superhuman Olympic Suits. A. Chen. il *Graphis* v59 p18-21 Ja/F 2003
Video games
On Course and Off Track With Codemasters: Developer raises stakes with two new driving experiences. R. Ball. il *Anim Mag* v16 no10 p15-16 O 2002
Sports clubs
ORMS: Holmes Place Lifestyle Club, Vienna, Austria. A. Baillieu. il *RIBA J* v110 no4 p22-3 Ap 2003 supp
Sports collectibles *See* Sports memorabilia
Sports facilities
See also
Athletic fields
Bull rings
Driving ranges (Golf)
Golf courses
Golf courses—Buildings, facilities, etc.
Gymnasiums
Olympic Games—Buildings, facilities, etc.
Race track buildings
Recreation buildings and centers
Skateboarding parks
Ski resorts
Swimming pools
Tennis courts
Velodromes
Kunstwelt Sport [Special section] il *Werk Bauen Wohnen* no9 p8-45 2002
Ancient period
See also
Hippodromes (Ancient sports buildings)
Conferences
Manchester's lap of honour [Bid to Benefit conference] P. Finch and Z. Blackler. il *Archit J* v216 no6 p18 Ag 15-22 2002
Designs and projects
MetalWorks: Sports buildings [Special section] il *Archit J* v216 no22 p MetalWorks1-MetalWorks16 D 19-26 2002
Multifunction Sports Complex in Manzanares River Park, Madrid, Spain; tr. by R. C. Theuil. il map *A + U* no391 p94-113 Ap 2003
The sporting life. A. Baillieu. il *RIBA J* v110 no2 p42-6, 48 F 2003
Superstars battle it out for a place by the sea. Z. Blackler. il *Archit J* v217 no10 p6 Mr 13 2003
Interior design
ORMS: Holmes Place Lifestyle Club, Vienna, Austria. A. Baillieu. il *RIBA J* v110 no4 p22-3 Ap 2003 supp
England—London—Brompton Cross
No Sweat. M. Killen. il *Inter Des* v73 no10 p170-5 O 2002
Michigan
A "Green" Touchdown. il *IS Mag* v9 no8 p20, 22 O 2002
In with A Roar. D. Alati. il *Contract* v45 no4 p80-3 Ap 2003
Seating
See also
Grandstands
Sustainable design
A "Green" Touchdown. il *IS Mag* v9 no8 p20, 22 O 2002
Connecticut
Portata dal fiume / Riverborne. L. Zevi. il *Architettura* v49 p16-17 Ja 2003
England
See also
Talacre Community Sports Centre (London, England)
The 12th Colorcoat Building Awards. il *Archit J* v216 no2 p insert1-insert8 Jl 11 2002
Hoop dreams. E. Young. il *RIBA J* v110 no2 p55-9 F 2003
Sparkling achievement. B. Evans. il map *Archit J* v217 no17 p38-41 My 1 2003
Germany
See also
Hamburg (Germany)—Sports facilities
Smooth landing. L. Zevi. il *Architettura* v47 p380-1 Jl 2001
Great Britain
See also
Sports facilities—England
Japan
See also
Tokyo (Japan)—Sports facilities
Michigan
See also
Sports facilities—Interior design—Michigan
Naturalistic stereometry. L. Zevi. il *Architettura* v47 p450-1 Ag 2001
Spain
See also
La Coruña (Spain)—Sports facilities
Switzerland
See also
Zug (Switzerland)—Sports facilities
Sports in art
See also
Acrobats in art
Baseball in art
Bullfights in art
Extreme sports—Photographs
Fishing in art
Golf in art
Olympic Games in art
Skateboarding in art
Sports—Photographs
Sports memorabilia
Surfing in art
Television programs—Sports
Exhibitions
Report from Europe [Exhibit] M. Kramer. il *Mag Antiq (1971)* v163 no1 p54-8 Ja 2003
Sport in der zeitgenössischen Kunst: Kunsthalle und Institut für moderne Kunst Nürnberg [Exhibit] M. Blättner. il *Kunstforum Int* no158 p354-5 Ja/Mr 2002
Sports memorabilia
Sales and prices
Sports en Salle: le Match des Ventes. A. Malvoisin. il *Beaux Arts Mag* no218 p116 Jl 2002
Sports museums
See also
National Football Museum (Preston, England)
River and Rowing Museum (Henley-on-Thames, England)
Sports teams
See also
Baseball teams
Sportswear
Motorbike Queen and Football Team Star; tr. by J. Arnold. L. Honkavaara. il por *Form Funct Finl* no89 p16-19 2003
The Transformation of Sportswear into Fashion. M. O'Mahony. il *Int Text* no831 p95-8 D 2002/Ja 2003
Sprague, Abbie N.
The British tempera revival: A return to craftsmanship. bibl f il *Br Art J* v3 no3 p66-74 Aut 2002
Sprague, Paul E.
Lincoln Park: A Notebook of Architectural Types [Reprint] il *Nineteenth Cent* v20 no2 p45-51 Fall 2000
Spratling, William, 1900-1967
about
Defining William Spratling. P. Morrill. bibl f il por *Ornament* v26 no1 p56-61 Aut 2002
il: Repousse Quetzalcoatl Head brooch and Jaguar-Serpent necklace; Musician; Mermaid brooch; Mosaic pendants (2); Butterfly necklace; Javelin Tips necklaces (2); Four Winds brooch
William Spratling and the Mexican Silver Renaissance. A. Fisch. il *Am Craft* v63 no3 p52-5 Je/Jl 2003
Exhibitions
"Maestros De Plata: William Spratling and the Mexican Silver Renaissance" [Exhibit] C. Holliday. il *Metalsmith* v23 no3 p53 Summ 2003
il: Fish in Waves set; Doves and Flowers necklace; Jaguar brooch
Spratt, Ian
Reproductions
[Topless woman on a pool raft] (photograph)
Br J Photogr v150 p6 Ja 29 2003
Spreadsheets (Computer programs)
Analyzing the Impact of Protective Glazing on Stained Glass Windows. M. Gilberg and others. bibl f graph il tab *Stud Conserv* v47 no3 p161-74 2002
Spree Island (Berlin, Germany) *See* Spreeinsel (Berlin, Germany)

Spreeinsel (Berlin, Germany)
Architecture
Museum Island, Berlin: David Chipperfield Architects. il map *A + U* no384 p54-61 S 2002
Spreng, Sebastian
Reproductions
[Ochre painting with brown edges]
Art Nexus v2 no49 p12 Je/Ag 2003
Sprenger, Veit
Interviews
Die vier Wunder von Hamburg, oder "This Genious Thing is no Trend Any More" [Interview with Jan Holtmann and Veit Sprenger] S. Boecker. il por *Kunstforum Int* no161 p438-42 Ag/O 2002
Sprick, Daniel
Reproductions
Cabbage and Onions (oil)
Southwest Art v33 no1 p33 Je 2003
Pansies (oil)
Am Art Rev v15 no3 p83 My/Je 2003
Still Life with White Lillies and Fruit (oil on board, 2002)
Am Art Rev v15 no1 p85 Ja/F 2003
Turquoise (oil on board)
Art News v102 no5 p89 My 2003
Spring Green (Wis.)
Galleries and museums
See also
Taliesin East (Spring Green, Wis.)
Springall + Lira (Firm)
Studio Springall + Lira: Auditorio Cide, Lomas de Santa Fé, Città del Messico 1998. il *Casabella* v66 p20-5 S 2002
Springer, Claudia, 1956-
Rachel Berwick: Economies of Desire. bibl f il *Woman's Art J* v23 no2 p16-20 Fall 2002/Wint 2003
Springer, Cornelis, 1817-1891
Reproductions
Eine geschäftige Strasse in Weesp (1877)
Weltkunst v73 no2 p143 F 2003
Springer, José Manuel
ViDeum: Reality and God's eye in Mexican Video Art. il *Art Nexus* v2 no48 p92-5 Ap/Je 2003
Springer, Jacoby (Firm)
Springer & Jacoby: Simplicity in a Complex World. I. Lode. il *Graphis* v59 p46-59 Mr/Ap 2003
Springfield (Mass.)
Architecture
Naismith Memorial Basketball Hall of Fame: Springfield, Massachusetts. C. Linn. il *Archit Rec* v191 no1 p140-3 Ja 2003
Galleries and museums
See also
George Walter Vincent Smith Art Museum (Springfield, Mass.)
Springfield (Mo.)
Architecture
Natural Wonders. D. W. Calmenson. il *IS Mag* v10 no3 p36-40 Ap 2003
Galleries and museums
See also
American National Fish and Wildlife Museum (Springfield, Mo.)
Springs
See also
Hot springs
Sprinkle, Annie, 1955-
about
Academic freedom for me but not for thee. *New Criter* v21 no3 p1-3 N 2002
Sproxton, David
about
Plasticine Perfection. R. Zahed. il *Anim Mag* v16 no12 p31 D 2002/Ja 2003
Spufford, Margaret
Fabric for Seventeenth-Century Children and Adolescents' Clothes. bibl f graph il tab *Text Hist* v34 no1 p47-63 My 2003
Spurey, Gerda *See* Gruber, Gerda
Spurey, Kurt, 1941-
Technique
Porcelain Brut. B. Piersol. il *Ceram Mon* v51 no6 p89 Je/Jl/Ag 2003
Spurlin, David
Reproductions
Fall–Palomar Mtn (oil)
Southwest Art v32 no11 p79 Ap 2003
Spy cameras *See* Surveillance cameras
Spy films
See also
James Bond (Motion picture series)
Spy Kids 3-D: Game over (Motion picture)
They've Got Game (and skeletons. . .). R. Ball. il *Anim Mag* v17 no6 p18, 20 Jl 2003
Spying *See* Espionage
Squares (Hand tools)
Combination Squares. S. Latta. il *Fine Woodwork* no159 p68-72 N/D 2002
Squashes
Celebrate summer squash: The New Zucchini. D. Madison. il *Gard Des* v21 no5 p73-6 Ag/S 2002
Squatter settlements
Breaking Camp at Tent City. M. McTeague. il *Can Archit* v47 no11 p62 N 2002
Squatters
See also
Squatter settlements
Squire, Michael, 1946-
Giant questions: Dining with Polyphemus at Sperlonga and Baiae. bibl f il *Apollo* v158 p29-37 Jl 2003
Squire and Partners (Firm)
Do the Strand. A. Williams. il *Archit J* v216 no5 p36-7 Ag 1-8 2002
Open house for Squire in Kenya. Z. Blackler. il *Archit J* v218 no4 p8 Jl 24 2003
Squires, Buddy
Interviews
A Dynamic Documentary Duo [Interview with Ken Burns and Buddy Squires] B. Fisher. por *Am Cinematogr* v83 no12 p26, 28, 30, 32-3 D 2002
Squires, Maureen M.
Reproductions
Rilke Book (pen, brushes, sponges with paste and acrylic on paper)
Lett Art Rev v17 no3 p42-3 2002
Srebnik, Craig
Reproductions
Après Son Bain (oil on linen)
Southwest Art v32 no12 p46 My 2003
La Belle Matinée (oil on linen)
Southwest Art v32 no6 p60 N 2002
Juene Femme Assoupie (oil on linen)
Southwest Art v32 no8 p48 Ja 2003
En l'Attendant (oil on linen)
Southwest Art v32 no7 p57 D 2002
Le Matin
Southwest Art v33 no1 p116 Je 2003
La Polonaise (oil on linen)
Southwest Art v32 no9 p74 F 2003
Réflexion (oil on linen)
Southwest Art v32 no10 p36 Mr 2003
Sri Lanka
See also
British—Sri Lanka
Furniture industry—Sri Lanka
Motion pictures—Sri Lanka
Cultural relations
Great Britain
"Furniture of Plain but Substantial Kind" at the British Governors' Houses in Ceylon, c. 1830-1860. R. D. Jones. bibl f il *Stud Decor Arts* v10 no1 p2-34 Fall/Wint 2002-2003
Social conditions
"La situation au Sri Lanka, c'etait Tchekhov" [Interview] C. Tesson. por *Cah Cinema* no581 p82-3 Jl/Ag 2003
Sri Lankan colonial furniture *See* Colonial furniture, Sri Lankan
Srisvayambhu Mahacaitya (Temple: Kathmandu, Nepal) *See* Swayambhunāth (Nepal)
St. Achilles (Cathedral: Arilje, Serbia)
L'"Archieratikos thosvos" des évêques de Moravica et la peinture de Saint-Achille à Arilje. M. Radujko. bibl f il *Cah Archeol* v49 p143-78 2001
St. Albans School (Washington, D.C.)
Instead of Olmsted. P. Bennett. il *Preservation* v55 no2 p38-43 Mr/Ap 2003
St. Andrew's Dune Church (Southampton, N.Y.)
Southampton's Dune Church. C. Thompson. il *Stained Glass (MO)* v98 no1 p33-40 Spr 2003
St. Anne's Episcopal Church (Lowell, Mass.)
Resurrection Morning. B. Roche. il *Stained Glass (MO)* v98 no1 p46-53 Spr 2003
St. Augustine, Order of *See* Augustinians
St. Clair, Dean, 1942-
Reproductions
Jessie and his gang (oil on canvas)
Am Art Rev v15 no1 p75 Ja/F 2003
New Chinks
Southwest Art v32 no11 p55 Ap 2003
Wet Paints (oil)
Southwest Art v32 no4 p23 S 2002

St. Clair, Linda
Reproductions
Charolais Ladies (oil)
Southwest Art v32 no4 p23 S 2002
Color Dance
Southwest Art v32 no11 p55 Ap 2003
Mr. Bojangles (oil on canvas)
Am Art Rev v15 no1 p75 Ja/F 2003
St. Clair, Lyn
Reproductions
Sandhill Cranes
Southwest Art v32 no11 p55 Ap 2003
St. Dominic, Order of *See* Dominicans (Religious order)
St. George's Church (Oberzell, Germany) *See* St. Georgskirche (Oberzell, Germany)
St. Georgskirche (Nördlingen, Germany)
Neues vom Nördlinger Hochaltar. C. Metzger. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p104-26 2000/2001
St. Georgskirche (Oberzell, Germany)
Die Wandmalereien von St. Georg in Oberzell auf der Reichenau. Zu zwei neu erschienenen Publikationen. M. Exner. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p9-33 2000/2001
St. Jacobskerk (Hague, Netherlands) *See* Grote Kerk (Hague, Netherlands)
St. James Palace (London, England)
The Windsor Beauties by Sir Peter Lely and the collection of paintings at St James's Palace, 1674. M. Wenzel. bibl f il *J Hist Collect* v14 no2 p205-13 2002
St. John, Terry, 1934-
Reproductions
Woman, Blue and Yellow Background (oil on canvas, 2001)
Art News v102 no5 p11 My 2003
St. Louis blues (Song)
An Excursion into the Lower Depths: Hollywood, Urban Primitivism, and "St. Louis Blues," 1929-1937. P. Stanfield. bibl f il *Cinema J* v41 no2 p84-108 Wint 2002
St. Louis Cathedral (Mo.)
Old World Glitter. S. Streshinsky. il *Preservation* v54 no5 p30-3 S/O 2002
St. Mark's Cathedral (Venice, Italy) *See* San Marco (Cathedral: Venice, Italy)
St. Martin-in-the-Fields (Church: London, England)
Eric Parry fields masterplan for St Martin's. E. Dorrell. il *Archit J* v217 no23 p7-8 Je 12 2003
St. Mary's Collegiate Church (Youghal, Ireland)
Richard Boyle, First Earl of Cork, and his Tombs. C. Tait. il *Ir Arts Rev* v20 no1 p120-1 Spr 2003
St Mary's: Youghal, Co Cork. D. Kelly. bibl il *Ir Arts Rev* v20 no1 p114-16, 118-19 Spr 2003
St. Matthew's Cathedral (Laramie, Wyo.)
Of Glass on the Frontier: St. Matthew's Cathedral, Laramie, Wyoming. W. Clark. il *Stained Glass (MO)* v97 no3 p202-5 Fall 2002
St. Michael, Natasha
about
The Maturing of a Medium: Contemporary Beadwork in Europe and North America. V. Hector. bibl f il por *Surf Des J* v27 no3 p6-11 Spr 2003
il: Pervious
St. Michael's Church (Coventry, England) *See* Coventry Cathedral (England)
St. Ninian's Catholic Church (Gourock, Scotland)
St. Ninian's Catholic Church. K. Ryan. il *Stained Glass (MO)* v98 no2 p116-20 Summ 2003
St. Paul's Cathedral (London, England). Library
Acquisitions
History
St Paul's Library. J. Halliburton. il *World Inter* v23 no2 p58-63 F 2003
St. Peter's Basilica (Vatican City) *See* San Pietro in Vaticano (Basilica)
St. Petersburg Ballet *See* Kirov Ballet
St-Pierre, Denis
Exhibitions
Écriture Existentielle: Conte Allusif: Dessins, Pointes Sèches, Acryliques: Denis St-Pierre: Galerie Clair Obscur [Exhibit] B. Lévy. il *Vie Arts* v48 p73 Spr 2003
il: Souplesse, ligne matrice
St. Rochus Church (Düsseldorf, Germany)
Matarés verkannte Werke in St. Rochus Düsseldorf. W. Roemer. bibl f il *Munster* v56 no1 p52-5 2003
Staatliche Antikensammlungen und Glyptothek (Munich, Germany)
Acquisitions
Staatliche Antikensammlungen und Glyptotek. R. Wünsche and B. Kaeser. il *Munch Jahrb Bild Kunst* v51 p265-72 2000
Staatliche Graphische Sammlung (Munich, Germany)
Acquisitions
Staatliche Graphische Sammlung. T. Falk and others. bibl il *Munch Jahrb Bild Kunst* v52 p243-72 2001
Staatliche Kunstsammlungen (Dresden, Germany). Gemäldegalerie Alte Meister
After the flood, a fresh storm is brewing. M. Bailey. il *Art Newspaper* v13 p10 Ap 2003
Staatliche Kunstsammlungen (Dresden, Germany). Skulpturensammlung
Klassische Tradition heute. Die Skulpturensammlung Dresden als Problembeispiel. H. Protzmann. il *Antike Welt* v33 no6 p705-12 2002
"Nach der Flut". R. Franke. il *Weltkunst* v73 no1 p55 Ja 2003
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Altes Museum
Altes Museum (Old Museum): Karl Friedrich Schinkel [Photo essay] il *A + U* no384 p14-19 S 2002
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Museum für Indische Kunst
See also
Staatliche Museen zu Berlin—Preussischer Kulturbesitz (Germany). Museum für Indische Kunst
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Museum für Völkerkunde
See also
Ethnologisches Museum (Berlin, Germany)
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Neue Nationalgalerie
New National Gallery: Mies van der Rohe. il *A + U* no384 p104-5 S 2002
The Perspiration Affair, or the New National Gallery Between Cold Fronts; tr. by S. Ogger. B. Vismann and J. Mayer H. bibl f il *Grey Room* no9 p80-9 Fall 2002
Staatliche Museen zu Berlin (Germany). Kupferstichkabinett und Sammlungen der Zeichnungen
Anknüpfung und Loslösung: Menzel und das Berliner Kupferstichkabinett. A. Heese. bibl f il *Jahrb Berl Mus* v41 supp p79-89 1999
Staatliche Museen zu Berlin—Preussischer Kulturbesitz (Germany). Museum für Indische Kunst
Newsletter from London. J. Siudmak. il *Marg* v52 no3 p86-9 Mr 2001
Staatliche Sammlung Ägyptischer Kunst (Munich, Germany)
"Albanische Antiken": Ägyptisches und Ägyptisierendes: Die Skulpturen aus der Villa Albani im Staatlichen Museum Ägyptischer Kunst München. A. Grimm. bibl il *Munch Jahrb Bild Kunst* v51 p7-86 2000
Staatliches Museum (Schwerin, Germany)
In der Tradition die Utopien aufsuchen.. [Interview with Kornelia von Berswordt-Wallrabe] P. Funken. il por *Kunstforum Int* no162 p396-8 N/D 2002
Staatliches Museum für Völkerkunde Dresden (Germany)
Das "Damaskus-Zimmer". I. Koch. il *Weltkunst* v73 no1 p37 Ja 2003
Stabb, Jo Ann C.
(comp) See. The Class of 2002 Fellow: Joan Severa
Staben (Italy)
Historic buildings
Glass Roof Over the Ruins of Schloss Juval Castle, Tyrol, Austria. il *Archit Aujourd'hui* no342 p82 S/O 2002
Stable isotope analysis
Finding the coastal Mesolithic in southwest Britain: AMS dates and stable isotope results on human remains from Caldey Island, south Wales. R. J. Schulting and M. P. Richards. bibl graph il map tab *Antiquity* v76 p1011-25 D 2002
The Neolithic transition in Europe: comparing broad scale genetic and local scale isotopic evidence. R. A. Bentley and others. bibl graph *Antiquity* v77 p63-6 Mr 2003
Stables
Horsing Around in Toronto. H. Shanks. bibl f il map *Biblic Archaeol Rev* v29 no2 p50-9 Mr/Ap 2003
Tessin's Project for Royal Stables on Helgeandsholmen. M. Olin. bibl f il map *Konsthistorisk Tidskr* v72 no1/2 p159-70 2003
Adaptive reuse
Roman Revival. il *Archit Rev* v213 p62-5 F 2003
Scuderie Aldobrandini, Rome, Italy. P. Bennett. il *Archit Rec* v191 no7 p146-9 Jl 2003
Turgid roof. L. Zevi. il *Architettura* v47 p84-5 F/Mr 2001
Weinprobierstube in Fellbach: Christine Remensperger. W. Bachmann. il *Baumeister* v99 no11 p92-5 N 2002
Stacey, Michael
Interviews
Dare to be different. por *RIBA J* v110 no7 p24-6 Jl 2003
Stacey, Terry
about
American Splendor. P. Thomson. il *Am Cinematogr* v84 no4 p112, 114-18 Ap 2003

Stack, Karin
Exhibitions
Trustman Gallery at Simmons College/Boston: Karin Stack [Exhibit] H. Beard. il *Art N Engl* v24 no1 p31 D 2002/Ja 2003
il: Hair Stories
Stack, Laura
Exhibitions
Anne Sugnet and Laura Stack at the Minneapolis Institute of Art [Exhibit] J. Koplos. il *Art Am* v91 no2 p121-2 F 2003
Minneapolis [Exhibit: High Touch] A. Knighton. il *Art Pap* v26 no5 p44 S/O 2002
il: Fruiting Bodies #30
Stack, Michael, 1947-
about
Arizona Regionalists. L. P. Davis. il *Southwest Art* v32 no4 p104-9 S 2002
il: Evening Rain on a Desert Land
Reproductions
[Desert landscape with sunset]
Southwest Art v32 no9 p21 F 2003
Stacks *See* Chimneys
Stadium roofs *See* Stadiums—Roofs
Stadiums
See also
Baseball stadiums
Design
2002 FIFA World Cup Stadiums in Korea. E.-y. Lee. il *Koreana* v16 no1 p40-5 Spr 2002
Designs and projects
Herzog & de Meuron's Chinese bird's nest swoop. E. Dorrell. il *Archit J* v217 no17 p8 My 1 2003
Hiroshi Hara: B Project: Beijing, China. il *GA Doc* no73 p68-73 2003
Multifunction Sports Complex in Manzanares River Park, Madrid, Spain; tr. by R. C. Theuil. il map *A + U* no391 p94-113 Ap 2003
On the Boards. B. Brown. il *Architecture* v92 no4 p35-6, 38 Ap 2003
Owzat! Fears for quality as Miller stumps HOK to take on Oval stand. Z. Blackler. il *Archit J* v218 no1 p4 Jl 3 2003
Palenque at Centro JVC. il *Architecture* v92 no1 p58-61 Ja 2003
QCs: Arup Sport's green belt stadium is viable. D. Taylor. il *Archit J* v214 no8 p6-7 S 6 2001
Schweizer Olympiasieg. P. Esch. il *Werk Bauen Wohnen* no6 p66 2003
This sporting life. A. Williams. il *Archit J* v216 no1 p38-9 Jl 4 2002
Landscape architecture
New Light on the Neponset. T. S. Benjamin and others. il map *Landsc Archit* v93 no4 p46, 48, 50, 52-4 Ap 2003
Photographs
Craven Images [Photo essay] D. Lloyd. il *Blueprint* no201 p64-9 N 2002
Roofs
A stand of two halves. S. Dawson. il *Archit J* v216 no22 p MetalWorks4-MetalWorks7 D 19-26 2002
Arizona
See also
Glendale (Ariz.)—Stadiums
China
See also
Beijing (China)—Stadiums
England
See also
London (England)—Stadiums
Japan
Perfect pitch. K. Long. il *World Archit* no106 p30-2 My 2002
Korea
2002 FIFA World Cup Stadiums in Korea. E.-y. Lee. il *Koreana* v16 no1 p40-5 Spr 2002
Perfect pitch. K. Long. il *World Archit* no106 p30-2 My 2002
Portugal
See also
Braga (Portugal)—Stadiums
Stadler, Eva Maria
Bresson, Dostoevsky, Bakhtin: Adaptation as Intertextual Dialogue. bibl *Q Rev Film Video* v20 no1 p15-22 2003
Stadler, Kurt, 1962-
about
Die Augen der Katze. G. Holler-Schuster. il *Kunstforum Int* no160 p47-56 Je/Jl 2002
Stadt im Regel (Group)
Exhibitions
Mahagoni: Offspace Wien [Exhibit] T. Wulffen. il *Kunstforum Int* no162 p364 N/D 2002
Stadtansichten (Periodical)
Ansichtssachen: Stadtansichten / A Question of Perspective: Stadtansichten. H. Lechner. il *Novum* p17 F 2003
Städtisches Museum Abteiberg (Mönchengladbach, Germany)
"Der leere Beutel hat mich mein Leben lang verfolgt" [Interview with Veit Loers] H. Meister. por *Kunstforum Int* no165 p390-4 Je/Jl 2003
Staël, Nicolas de, 1914-1955
Correspondence
Correspondance de Nicolas de Staël: Comme un journal intime / Correspondence: Like an Intimate Diary. J.-P. Léger. il por *Cimaise* v50 no2 p12-19 2003
il: Agrigente; Coin d'atelier à Antibes
Dans le secret et sous les spots / In secret and under the spotlights [Editorial] A. Tran. *Cimaise* v50 no2 p1 2003
Exhibitions
Nicolas de Staël, figuratif et abstrait. G. Maldonado. il por *Connaiss Arts* no603 p32-43 Mr 2003
Nicolas de Staël, l'art avant la vie. G. Morel. il *L'Oeil* no545 p80-5 Mr 2003
il: Le Concert; Les Indes galantes; Parc des Princes; Les Toits; Figures au bord de la mer
Nicolas de Staël: les Rythmes Mosaïques [Exhibit] I. Goldberg. il *Beaux Arts Mag* no226 p86-91 Mr 2003
il: Les Toits; Sicile; La Bouteille noire; Atelier à Antibes
Nicolas de Staël: Paris [Exhibit] M. James. il *Burlington Mag* v145 p534-6 Jl 2003
il: Dance; The Pont Saint-Michel at night; Landscape; Corner of the studio at Antibes
Nicolas de Staël, suicidé de la peinture / Suicide by Painting. G. Plazy. il *Cimaise* v50 no2 p4-11 2003
il: Le Concert; De la danse; Grande Composition bleue; 1951 Composition; Les Martigues; Agrigente
Reproductions
Marine (oil on canvas, 1954)
Art News v101 no10 p22 N 2002
Stafford, Barbara Maria, 1941-
Leibniz's Cosmology: Reflections in a Kircherian Mirror [Keynote lecture] il por *Journal (Glass Art Soc)* p35-40 2001
Stafford, Jake
about
Gateway of opportunity. B. Evans. il *Archit J* v217 no19 p38-9 My 15 2003
Staffordshire pottery
Exhibitions
Philadelphia as depicted on ceramics [Exhibit] A. E. Ledes. il *Mag Antiq (1971)* v163 no3 p20, 22 Mr 2003
Reproductions
Staffordshire bust of George III (ca 1790)
Mag Antiq (1971) v163 no3 p48 Mr 2003
Tee Total (earthenware, ca 1830)
Crafts no183 p18 Jl/Ag 2003
Staffs, Ceremonial *See* Ceremonial staffs
Staffs, sticks, canes, etc.
See also
Ceremonial staffs
Stage *See* Theater
Stage floors
Soft-Impact—The Creation of a Soft Floor. C. Kolbe. il *TD&T* v39 no2 p30-1 Spr 2003
Stage lighting
See also
Musicals—Lighting
Rock concerts—Lighting
Strand Lighting Inc.
Theater—Scenic projection
Vari-Lite, Inc.
The King Has Left the Building [Design team for CalArts production of King Lear at LA's Brewery Complex] C. Akerlind and others. *Entertainment Des* v36 no10 p36-44 O 2002
Competitions, awards, etc.
See also
EDDY Awards
Equipment and supplies
See also
Lighting control systems
A Dimmable Radio-Controlled Light Source. G. Bell. il *TD&T* v39 no2 p23-4 Spr 2003
Lighting Products of the Year. il *Entertainment Des* v37 no3 p36-7 Mr 2003
TheaterLYTES. A. Leviss. il *TD&T* v38 no4 p62-3 Fall 2002
Exhibitions
See also
Lighting Dimensions International (Trade show)
The 2001 Entertainment Design Lighting & Sound Products of the Year. *Entertainment Des* v35 no11 p54-7 N 2001

Stage lighting—*cont.*
Study and teaching
Kids, Don't Try This in School. P. Dierson. *Entertainment Des* v36 no9 p30-1 S 2002
Technique
A Dimmable Radio-Controlled Light Source. G. Bell. il *TD&T* v39 no2 p23-4 Spr 2003
Stage setting and scenery, Dance *See* Dance—Stage setting and scenery
Stage setting and scenery, Theater *See* Theaters—Stage setting and scenery
Stager, Lawrence E.
Leon Levy—In Memoriam. *Biblic Archaeol Rev* v29 no4 p21 Jl/Ag 2003
The Shechem Temple: Where Abimelech Massacred a Thousand. bibl f il map *Biblic Archaeol Rev* v29 no4 p26-31, 33-5, 66, 68-9 Jl/Ag 2003
What was the Seriah? il *Biblic Archaeol Rev* v29 no4 p32 Jl/Ag 2003
Stäglich, Nicola
Exhibitions
"You know why you're here today?": "Der freie Blick—Künstlerische Interventionen in den religiösen Raum": Thom Barth, Bjøorn Melhus, Nicola Stäglich: Martinskirche Kassel [Exhibit] M. Lütkemeyer. il *Kunstforum Int* no162 p310-12 N/D 2002
il: Lightline
Stag's Leap Wine Cellars (Firm)
Napa's New Vintage. N. Shrady. il *Archit Dig* v60 no6 p120, 122, 124 Je 2003
Stahl, Jeremiah H., 1830-1907
about
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v163 no5 p42 My 2003
Stahl, John
Interviews
Interview with John Stahl. A. Degener. il por *Hand Papermak* v17 no2 p23-9 Wint 2002
Stahl, Peter W.
Pre-Columbian Andean animal domesticates at the edge of empire. bibl map tab *World Archaeol* v34 no3 p470-83 F 2003
Stahl, Peter W., and Athens, J. Stephen
A High Elevation Zooarchaeological Assemblage from the Northern Andes of Ecuador. bibl graph il map tab *J Field Archaeol* v28 no1/2 p161-76 Spr/Summ 2001
Stähli, Adrian
Die griechische Klassik—Idee oder Wirklichkeit [Exhibit] il *J Soc Archit Hist* v62 no1 p130-2 Mr 2003
Stained glass
See also
Glass, Colored
Insuring Churches' Stained Glass Windows. J. Jensen. il *Stained Glass (MO)* v98 no1 p30-1, 65-7, 69-70 Spr 2003
Competitions, awards, etc.
Matthew Earrusso Awarded Journeyman Papers. por *Stained Glass (MO)* v96 no4 p248 Wint 2001
Conservation and restoration
Analyzing the Impact of Protective Glazing on Stained Glass Windows. M. Gilberg and others. bibl f graph il tab *Stud Conserv* v47 no3 p161-74 2002
Architectural Glass in London. C. Swash. il *Neues Glas* no3 p42-9 Fall 2003
Feasibility Studies on Applying UV-lasers for the Removal of Superficial Deposits from Historic Glass. F. Fekrsanati and others. bibl f graph il *Stud Conserv* v46 no3 p196-210 2001
Memory Grove. W. Clarke. il *Stained Glass (MO)* v98 no1 p41-5 Spr 2003
Protecting Historic Stained Glass Windows in French Churches and Cathedrals Using Thermoformed Secondary Glazing. il *Stained Glass (MO)* v97 no3 p170-1, 186 Fall 2002
Protective Glazing: 80 Years of Successful Service. R. J. Wysocki. diag il *Stained Glass (MO)* v97 no3 p192-5 Fall 2002
Resurrection Morning. B. Roche. il *Stained Glass (MO)* v98 no1 p46-53 Spr 2003
Southampton's Dune Church. C. Thompson. il *Stained Glass (MO)* v98 no1 p33-40 Spr 2003
Tiffany Window Revealed After Decades in Dark. M. Mezalick. il *Crafts Rep* v28 p8 F 2003
Truth and Virtue at Bloomsburg. R. Dunkelberger and S. Kehoe-Forutan. il *Stained Glass (MO)* v97 no3 p210-15, 222 Fall 2002
History
La Bible du roi: Jérémie dans la Bible moralisée de Tolède et les vitraux de la Sainte Chapelle. Y. Christe and L. Brugger. bibl f il *Cah Archeol* v49 p101-16 2001
Restoration of John La Farge's Windows at Judson Memorial Church. J. L. Sloan. bibl f il *Nineteenth Cent* v19 no1 p40-5 Spr 1999
Le vitrail des Juges de la Sainte-Chapelle de Paris. C. Hediger. bibl f il *Cah Archeol* v49 p85-100 2001
Dating
Vor- und frühromanische Glasmalerei in Deutschland: Quellen - Funde - Hypothesen. R. Becksmann. bibl f il *Z Dtsch Ver Kunstwiss* v52/53 p197-212 1998/1999
Design
The Birth of the Spanish Language. F. Vallejo Ruiz. il *Stained Glass (MO)* v96 no4 p248-50 Wint 2001
Book of Revelations: Window in Hallgrímschurch. G. Sigurdsson. il *Stained Glass (MO)* v98 no2 p121-5 Summ 2003
The Collection of Wim van Schayik. F. Muller. il *Stained Glass (MO)* v96 no4 p256 Wint 2001
"A Deep Dream of Peace": John La Farge's Memorial Windows for the First Unitarian Church, Detroit. J. K. Schiller. bibl f il *Bull Detroit Inst Arts* v75 no2 p26-37 2001
First Presbyterian Church and Lutcher Memorial Building. il *Stained Glass (MO)* v98 no2 p126-8 Summ 2003
Jewish Hospital Medical Center East. il *Stained Glass (MO)* v98 no1 p8 Spr 2003
Marian Woods: An Adult Home and Chapel for Five Orders of Nuns. K. Gross. il *Stained Glass (MO)* v98 no1 p58-9 Spr 2003
An Ornamental Mosaic Window with the Berlin Bear; tr. by E. A. DuBose. B. Giesicke. il *Stained Glass (MO)* v96 no4 p268-71 Wint 2001
Southwestern Baptist Theological Seminary Installs Art Glass Ceiling. il *Stained Glass (MO)* v98 no1 p8 Spr 2003
St. Ninian's Catholic Church. K. Ryan. il *Stained Glass (MO)* v98 no2 p116-20 Summ 2003
Stained Glass for Our Lady of the Rosary Dominican Chapel Sparkill, NY. H. Hyams. il por *Stained Glass (MO)* v98 no1 p54-7 Spr 2003
Exhibitions
Cartons de Vitraux [Exhibit] il *Gaz B-Arts* v140 p Chronique des Arts 1 S 2002
Sources
La Bible du roi: Jérémie dans la Bible moralisée de Tolède et les vitraux de la Sainte Chapelle. Y. Christe and L. Brugger. bibl f il *Cah Archeol* v49 p101-16 2001
Unveiling a Mystery. R. Hanel. il *Stained Glass (MO)* v96 no4 p278-80 Wint 2001
Exhibitions
Shedding New Light. S. Moore. il *Art Auction* v25 no1 p124 Ja 2003
History
See also
Stained glass, Thirteenth century
Mutilation, defacement, etc.
Memory Grove. W. Clarke. il *Stained Glass (MO)* v98 no1 p41-5 Spr 2003
Philosophy
Confessions of a Clergyman: In support of comprehensive pictorial programmes in religious stained glass. J. Hadley. *Stained Glass (MO)* v98 no2 p142-3 Summ 2003
Photographs
Technique
Photographing Stained Glass: Part Eleven. R. Gross. il *Stained Glass (MO)* v98 no1 p14-17 Spr 2003
Photographing Stained Glass: Part Nine. R. Gross. il *Stained Glass (MO)* v97 no3 p174-7 Fall 2002
Photographing Stained Glass: Part Six. R. Gross. bibl f graph il *Stained Glass (MO)* v96 no4 p252-5 Wint 2001
Photographing Stained Glass: Part Ten. R. Gross. il *Stained Glass (MO)* v97 no4 p252-5 Wint 2002
Photographing Stained Glass: Part Twelve. R. Gross. bibl f il *Stained Glass (MO)* v98 no2 p92-5 Summ 2003
Reconstruction
La Bible du roi: Jérémie dans la Bible moralisée de Tolède et les vitraux de la Sainte Chapelle. Y. Christe and L. Brugger. bibl f il *Cah Archeol* v49 p101-16 2001
Le vitrail des Juges de la Sainte-Chapelle de Paris. C. Hediger. bibl f il *Cah Archeol* v49 p85-100 2001
Study and teaching
See also
Stained glass workshops
Another Daye at the Faire -or- How Historie Againe Took Ye Olde Beating. J. Chaucer. il *Stained Glass (MO)* v96 no4 p299-303 Wint 2001
Glass Art in Memphis Middle School. il *Stained Glass (MO)* v96 no4 p250-1, 309-10 Wint 2001
Technique
Travelling in Time Through Stained Glass Windows. E. K. Springer. il *Stained Glass (MO)* v98 no2 p129-35 Summ 2003
Unique Chapel Window Design Spurs Creative Production Technique. il *Stained Glass (MO)* v98 no2 p113-15 Summ 2003

Stained glass, American
See also
Stained Glass Association of America
The President's Window in Driscoll Hall. J. G. Driscoll. il *Stained Glass (MO)* v97 no3 p172-3 Fall 2002
Something to See . . . in Columbus. il *Stained Glass (MO)* v98 no1 p28-9 Spr 2003
19th century
"A Deep Dream of Peace": John La Farge's Memorial Windows for the First Unitarian Church, Detroit. J. K. Schiller. bibl f il *Bull Detroit Inst Arts* v75 no2 p26-37 2001
Restoration of John La Farge's Windows at Judson Memorial Church. J. L. Sloan. bibl f il *Nineteenth Cent* v19 no1 p40-5 Spr 1999
Southampton's Dune Church. C. Thompson. il *Stained Glass (MO)* v98 no1 p33-40 Spr 2003
20th century
"A Dome of Many-Colored Glass", "Re-creating" the Unbuilt at Boldt Castle. J. L. Sloan. il por *Nineteenth Cent* v22 no2 p10-14, 16-18 Fall 2002
Guido Nincheri: The Canadian Michelangelo: Windows for the Church of the Holy Ghost, Providence, RI. P. F. Norton. il *Stained Glass (MO)* v97 no4 p287-93, 307 Wint 2002
Of Glass on the Frontier: St. Matthew's Cathedral, Laramie, Wyoming. W. Clark. il *Stained Glass (MO)* v97 no3 p202-5 Fall 2002
Restoration of John La Farge's Windows at Judson Memorial Church. J. L. Sloan. bibl f il *Nineteenth Cent* v19 no1 p40-5 Spr 1999
Southampton's Dune Church. C. Thompson. il *Stained Glass (MO)* v98 no1 p33-40 Spr 2003
Tiffany Window Revealed After Decades in Dark. M. Mezalick. il *Crafts Rep* v28 p8 F 2003
Truth and Virtue at Bloomsburg. R. Dunkelberger and S. Kehoe-Forutan. il *Stained Glass (MO)* v97 no3 p210-15, 222 Fall 2002
Attribution
Southampton's Dune Church. C. Thompson. il *Stained Glass (MO)* v98 no1 p33-40 Spr 2003
Stained glass, British
Architectural Glass in London. C. Swash. il *Neues Glas* no3 p42-9 Fall 2003
Meg Lawrence: Stained Glass Painter Working from Wales. N. G. Bowe. il *Stained Glass (MO)* v96 no4 p282-9 Wint 2001
18th century
Stained glass by John Rowell and William Price the Younger at The Vyne. C. Rowell. bibl f il *Burlington Mag* v145 p443-51 Je 2003
20th century
John Piper and Coventry, in war and peace. F. Spalding. bibl f il *Burlington Mag* v145 p488-500 Jl 2003
21st century
More Than Just Windows. D. Spears. il por *Art News* v102 no4 p84, 86, 88 Ap 2003
Stained glass, Canadian
There's a Light Shining Through. D. P. Ruthberg. il *Stained Glass (MO)* v96 no4 p290-8 Wint 2001
20th century
Guido Nincheri: The Canadian Michelangelo: Windows for the Church of the Holy Ghost, Providence, RI. P. F. Norton. il *Stained Glass (MO)* v97 no4 p287-93, 307 Wint 2002
Stained glass, Carolingian
Una vetrata "all'antica" di età carolingia. F. Dell'Acqua. bibl f il *J Glass Stud* v44 p196-9 2002
Vor- und frühromanische Glasmalerei in Deutschland: Quellen - Funde - Hypothesen. R. Becksmann. bibl f il *Z Dtsch Ver Kunstwiss* v52/53 p197-212 1998/1999
Stained glass, Czechoslovak
A Set of New Stained-glass Windows in St Vitus's Cathedral, Prague: A Study of Patronage and Iconography at the Beginning of the Twentieth Century. C. Vendredi-Auzanneau. bibl f il *J Des Hist* v15 no3 p163-73 2002
Stained glass, Dutch
16th century
Copies and works after
A nineteenth-century drawing after a lost sixteenth-century stained-glass window in the St Jacobskerk in The Hague. A. Gasten. bibl f il *Simiolus* v29 no3/4 p139-51 2002
Stained glass, French
Les Vitraux de la Cathédrale de Chartres: Reliques et Images. C. Lautier. bibl il map *Bull Monum* v161 no1 p3-95 2003
13th century
La Bible du roi: Jérémie dans la Bible moralisée de Tolède et les vitraux de la Sainte Chapelle. Y. Christe and L. Brugger. bibl f il *Cah Archeol* v49 p101-16 2001
La "rose verte" de la cathédrale de Châlons. M. Lillich. bibl f il *Cah Archeol* v49 p117-42 2001
Le vitrail des Juges de la Sainte-Chapelle de Paris. C. Hediger. bibl f il *Cah Archeol* v49 p85-100 2001
16th century
A Fragile Love: The Stained Glass Windows in the Galerie de Psyché at Chantilly; tr. by J. Landry. N. Garnier. bibl il *FMR* no122 p53-78 Je/Jl 2003
"Requiescat in floribus", ou un transi parmi les fleurs: la verriere de la Cene a Conches-en-Ouche. L. Riviale. bibl f il *Rev Art* no138 p43-54 2002
Stained glass, German
20th century
Josef Albers: Circumventing the Eye. K. V. Weg. bibl f il *Glass* no88 p22-9 Fall 2002
An Ornamental Mosaic Window with the Berlin Bear; tr. by E. A. DuBose. B. Giesicke. il *Stained Glass (MO)* v96 no4 p268-71 Wint 2001
History
Vor- und frühromanische Glasmalerei in Deutschland: Quellen - Funde - Hypothesen. R. Becksmann. bibl f il *Z Dtsch Ver Kunstwiss* v52/53 p197-212 1998/1999
Stained glass, Medieval
Attribution
English art at Assisi? Stained glass in danger—but who made it? P. Binski. bibl il *Br Art J* v1 no1 p74-5 Aut 1999
Stained glass, Modern
The Breath of Art. il *Archit Aujourd'hui* no342 p104-7 S/O 2002
Josef Albers: Circumventing the Eye. K. V. Weg. bibl f il *Glass* no88 p22-9 Fall 2002
Stained glass, Peruvian
20th century
El Apocalipsis: Revelation in Glass. C. M. Rolfe. il *Stained Glass (MO)* v97 no4 p272-5 Wint 2002
Stained glass, Polish
Travelling in Time Through Stained Glass Windows. E. K. Springer. il *Stained Glass (MO)* v98 no2 p129-35 Summ 2003
Stained glass, Renaissance
A Fragile Love: The Stained Glass Windows in the Galerie de Psyché at Chantilly; tr. by J. Landry. N. Garnier. bibl il *FMR* no122 p53-78 Je/Jl 2003
Stained glass, Romanesque
Vor- und frühromanische Glasmalerei in Deutschland: Quellen - Funde - Hypothesen. R. Becksmann. bibl f il *Z Dtsch Ver Kunstwiss* v52/53 p197-212 1998/1999
Stained glass, Sixteenth century
See also
Stained glass, Dutch—16th century
Stained glass, French—16th century
Stained glass, Spanish
20th century
Barcelona Windows by Jose Castillo. D. Wilde. il *Stained Glass (MO)* v97 no3 p206-9 Fall 2002
Stained glass, Swiss
The Abbaye de Bonmont: Cheserex, Switzerland. D. Wilde. il *Stained Glass (MO)* v96 no4 p273-7 Wint 2001
Stained glass, Thirteenth century
See also
Stained glass, French—13th century
English art at Assisi? Stained glass in danger—but who made it? P. Binski. bibl il *Br Art J* v1 no1 p74-5 Aut 1999
Stained glass, Twentieth century
See also
Stained glass, American—20th century
Stained Glass Association of America
From the Editor's Desk. R. Gross. il *Stained Glass (MO)* v98 no1 p6 Spr 2003
A letter to an Accredited Member. J. Piercey. *Stained Glass (MO)* v97 no4 p284-6 Wint 2002
Conferences
The 93rd Annual Summer Conference of the SGAA: Nashville 2k2. il por *Stained Glass (MO)* v97 no3 p188 Fall 2002
Stained glass industry
See also
Abbey Stained Glass Studios
Advent Glass Works, Inc.
Eichhorn Stained Glass (Firm)
J&R Lamb Studios (Firm)
Powell Brothers & Sons Glass Art (Firm)
Puhl & Wagner
Poland
Travelling in Time Through Stained Glass Windows. E. K. Springer. il *Stained Glass (MO)* v98 no2 p129-35 Summ 2003
United States
Advent Glass Works: From Humble Beginnings to Excellence in Stained Glass [Biography] R. Gross. il *Stained Glass (MO)* v97 no3 p196-201 Fall 2002

Stained glass workshops
SGAA Envoy Visits Flagler College's Stained Glass Program as a Guest Lecturer. N. Noloboff. il *Stained Glass (MO)* v98 no2 p88-90 Summ 2003
Stains and staining *See* Wood finishing
Stairs, David
Okuwangaala: The Persistent Vitality of the Vernacular. bibl f il *Des Issues* v18 no3 p70-88 Summ 2002
Stairs
See also
Spiral staircases
Capitolo 3 / Chapter 3. il *Abitare* no425 p74-102 F 2003 supp
Chapter 3 [Report: 550 Home Construction and Renovation Products] il *Abitare* no414 p48-71 F 2002 supp
Steel appeal. V. Huttler. il *Archit J* v216 no15 p31-2 O 24 2002
Lighting
Jestico + Whiles: Birmingham. E. Young. il *RIBA J* v110 no4 p44 Ap 2003 supp
Specifications
A staircase cantilevered from a concrete spine wall. S. Dawson. il *Archit J* v217 no4 p28-9 Ja 30 2002
A walkway, staircase and bridge in an atrium: Plant Science Center: Nicholas Grimshaw and Partners. S. Dawson. il *Archit J* v215 no25 p28-9 Je 27 2002
Staley, Allen
Whistler, women and fashion [Exhibit] il *Apollo* v158 p59-60 Ag 2003
Staley, Christopher, 1954-
about
Chris Staley's Rituals of Perception. R. Newby. bibl f il por *Ceramics (Aust)* no50 p3-7 2002
il: Bowl; Teapot; Wall Plate; Two Vessels and Black Rock; Covered jar
Stalin, Joseph, 1879-1953
about
Relektüren. R. Metzger. *Kunstforum Int* no165 p408-9 Je/Jl 2003
Stalin as Isis and Ra: Socialist Realism and the Art of Design. J. E. Bowlt. bibl f il *J Decor Propag Arts* v24 p34-63 1999
Staller, Jan
Exhibitions
Jan Staller: Klotz/Sirmon [Exhibit] M. Freedman. il *Art News* v102 no6 p117-18 Je 2003
il: Tyvek Spools
Reproductions
Containers (color print, 2001)
Art On Pap v7 no5 p84 Mr 2003
Stallo Indians *See* Stalo Indians
Stalo Indians
The Archaeology of the Scowlitz Site, SW British Columbia. D. Lepofsky and others. bibl il map tab *J Field Archaeol* v27 no4 p391-416 Wint 2000
Stamberg, Peter
about
Crazy For Color. R. Barreneche. il *Metrop Home* v35 no3 p164-71 My/Je 2003
Stamford (Lincolnshire, England)
Galleries and museums
See also
Burghley House (Stamford, England)
Stamp, Gavin
High Victorian Gothic and the Architecture of Normandy. bibl f il *J Soc Archit Hist* v62 no2 p194-211 Je 2003
Stamped amphora handles
Early Excavations at Pergamon and the Chronology of Rhodian Amphora Stamps. M. L. Lawall. bibl il map tab *Hesperia* v71 no3 p295-324 Jl/S 2002
Stämpfli, Peter, 1937-
Exhibitions
Peter Stämpfli, la figuration Pop [Exhibit] M. Boutoulle. il *Connaiss Arts* no599 p20 N 2002
il: Rallye
Peter Stämpfli: Maître du Pneu [Exhibit] I. Goldberg. *Beaux Arts Mag* no223 p31 D 2002
Stamps, Postage *See* Postage stamps
Stamps (Seals) *See* Seals (Numismatics)
Stanchi, Giovanni, 1608-ca. 1673
Reproductions
Stilleben (oil on canvas, ca 1640)
Weltkunst v73 no2 p141 F 2003
Standard Rad.Communications GmbH
Überdimensionales Leitsystem / Outsized Orientation System. S. Benaburger. il *Novum* p42-3 Ja 2003
Standardization
See also
Industrialized building
Mass production
Prefabrication
Quality control
Standardisation and neglect are society's new vandalism. W. Alsop. *Archit J* v214 no8 p20 S 6 2001
Standards
See also
Accreditation (Education)
Building—Standards
Building industry—Standards
Building materials—Standards
CAD software—Standards
Journalism—Standards
Peer review
Playgrounds—Standards
Zoological gardens—Accreditation
Standish, Robert
Exhibitions
Robert Standish: Lemon Sky Projects. C. Campbell. il *Flash Art* v34 p120 Jl/S 2002
il: Untitled (Woman Sunset Boulevard)
Stands (Furniture)
See also
Lecterns
Construction
Small Stand is a Lesson in Curves. S. Hammer. il *Fine Woodwork* no163 p72-9 My/Je 2003
Stanfield, Peter
An Excursion into the Lower Depths: Hollywood, Urban Primitivism, and "St. Louis Blues," 1929-1937. bibl f il *Cinema J* v41 no2 p84-108 Wint 2002
Stanford, Leland, 1824-1893
Homes and haunts
The Millionaire's Palace: Leland Stanford's Commission for Pottier & Stymus in San Francisco. D. Strazdes. bibl f il *Winterthur Portf* v36 no4 p213-43 Wint 2001
Stanford (Calif.)
Galleries and museums
See also
Iris & B. Gerald Cantor Center for Visual Arts
Stanford University. Iris & B. Gerald Cantor Center for Visual Arts *See* Iris & B. Gerald Cantor Center for Visual Arts
Stanford University. Museum and Art Gallery
See also
Iris & B. Gerald Cantor Center for Visual Arts
Stanger, Jay, 1956-
Reproductions
An Average Day
Am Craft v62 no5 p5 O/N 2002
Stanionis, Lin
Exhibitions
"Making Meaning: Metalsmithing, Objects and Contingencies in the Next Millennium": Elaine L. Jacob Gallery, Wayne State University, Detroit, Michigan [Exhibit] S. Holt. il *Metalsmith* v23 no3 p49 Summ 2003
Stankard, Paul J.
Reproductions
Bouquet with Masks Column (flamework, laminated glass sculpture)
Am Craft v62 no6 p7 D 2002/Ja 2003
[Flowers and dragonfly encased in glass]
Am Craft v62 no6 p inside front cover D 2002/Ja 2003
Stanley, Betty, d. 1990
Collections
African Art at the University of Iowa Museum of Art: New Permanent Galleries. V. L. Rovine. il *Tribal* v7 no4 p44-53 Wint 2002
Stanley, C. Maxwell (Claude Maxwell), 1904-1984
Collections
African Art at the University of Iowa Museum of Art: New Permanent Galleries. V. L. Rovine. il *Tribal* v7 no4 p44-53 Wint 2002
Stanley, Claude Maxwell *See* Stanley, C. Maxwell (Claude Maxwell), 1904-1984
Stanley, Dottie
Reproductions
Na In Es–Chrissa II (oil on canvas)
Southwest Art v32 no11 p79 Ap 2003
Stanley, Henry M. (Henry Morton), 1841-1904
Collections
Les Ventes. il por *Arts Afr Noire* no124 p57-60, 62 Wint 2002
Stanley, Ivenue Love- *See* Love-Stanley, Ivenue
Stanley, Max *See* Stanley, C. Maxwell (Claude Maxwell), 1904-1984
Stanley, William J.
about
Think Global, Act Global [Editorial] C. C. Sullivan. *Architecture* v92 no1 p13 Ja 2003

Stanley-Baker, Joan
Liu Guosong: Tradition in Renewal. il *Orient Art* v48 no3 p46-54 2002
Stanley-Price, Nicholas
(jt. auth) See Molina, Jennifer, and Stanley-Price, Nicholas
Stanley Saitowitz Office (Firm)
Stanley Saitowitz tests the market for high Modernism with his Yerba Buena Lofts in San Francisco's South of Market district. C. A. Pearson. il *Archit Rec* v190 no8 p117-21 Ag 2002
Stanney, John, ca. 1678-ca. 1750
Reproductions
[Vanitas] (oil on canvas, 1730)
Br Art J v2 no3 p insert6 Spr/Summ 2001
Stantec Architecture Ltd.
Industrious Integration. J. Taggart. il *Can Archit* v48 no3 p24-9 Mr 2003
Stanton, Andrew
about
Pixar Goes Swimming with the Fishes. R. Zahed. il por *Anim Mag* v17 no4 p30-2, 34 My 2003
Stanton, Anthony
(tr) See Paz, Octavio, 1914-1998. El Poeta Buñuel / Buñuel the Poet
Stanton, Kevin
about
In the Garden. F. Gillette. il *Landsc Archit* v93 no4 p22, 24 Ap 2003
Stanton, Michael J.
about
In Washington, D.C. the landmark Tariff Building is restored and retrofitted as the new Hotel Monaco. J. P. Radulski. il *Archit Rec* v191 no6 p220-2, 224 Je 2003
Stanton, Neville A., and Baber, Christopher, 1964-
Error by design: methods for predicting device usability. *Des Stud* v23 no4 p363-84 Jl 2002
Stanton, Yvette
Hardanger Placemats to Embroider. diag il *Piecework* v11 no4 p46-9 Jl/Ag 2003
Hardangersøm: Norway's Whitework Embroidery. bibl il *Piecework* v11 no4 p41-5 Jl/Ag 2003
Stanton & Williams
Will Poulton Gorse he the last of the PPG 7s? Z. Blackler. il map *Archit J* v217 no18 p8 My 8 2003
Stanza *See* Tanza, Steve
Stanzl, Günther
Das Ptolemaion von Limyra: Vom Entstehen eines antiken Bauwerks. bibl f il *Antike Welt* v34 no1 p3-14 2003
Stapleton International Airport
The End of the Runway. R. Brand. il map *Landsc Archit* v92 no12 p44-7, 88-91 D 2002
Stappen, Lieve van
about
Lieve Van Stappen: Frozen Memories. E. Bookhart. il *Glass* no91 p36-41 Summ 2003
Frozen memories; Heart Grenades; Tears
Star trek (Motion picture)
Beam Me Up, Scotty: Star Trek on Tour. il *Entertainment Des* v37 no4 p6-7 Ap 2003
Star trek (Television program)
Beam Me Up, Scotty: Star Trek on Tour. il *Entertainment Des* v37 no4 p6-7 Ap 2003
Star wars (Motion picture)
The Turkish Star Wars. P. Hall. il *Art N Engl* v24 no4 p4 Je/Jl 2003
Star wars (Motion picture series)
LucasArts: Top of the Game For Two Decades. il *Anim Mag* v16 no12 p13-14 D 2002/Ja 2003
Star wars: Attack of the clones (Motion picture) *See* Star wars: episode II (Motion picture)
Star wars: clone wars (Television program)
The Force is with Genndy Now. R. Zahed. il *Anim Mag* v17 no4 p12 My 2003
Star wars: episode II (Motion picture)
Brave New Worlds. R. Magid. il *Am Cinematogr* v83 no9 p50-9 S 2002
Exploring a New Universe. R. Magid. il por *Am Cinematogr* v83 no9 p40-9 S 2002
Starbucks Corporation
Starbucks: On Good Grounds. K. Smith and others. il *Commun Arts Mag* v44 no5 p114-15 S/O 2002
Starck, Philippe, 1949-
about
Collection Starck 3 pour Duravit: Design Philippe Starck. il *Archit Aujourd'hui* no341 p126-8 Jl/Ag 2002
Starck & Son Trouble. C. Braunstein and P. Staudenmeyer. il por *Beaux Arts Mag* no226 p56-63 Mr 2003
Third Time's A Charm. A. Chen. il *Inter Des* v73 no10 p144 O 2002
La Vida Starck. R. Barreneche. il *Inter Des* v74 no2 p176-7 F 2003
What was Philippe Starck thinking of? [With discussion by Linden Ball] P. Lloyd and D. Snelders. bibl f il *Des Stud* v24 no3 p237-53 My 2003
Exhibitions
Cinque minuti di celebrità / Famous for five minutes [Exhibit: Philippe Starck: Centre Pompidou, Parigi] D. Sudjic. il *Domus* no858 p18-19 Ap 2003
Philippe Starck: Centre Georges-Pompidou; tr by L.-S. Torgoff. S. Trelcat. il por *Art Press* no288 p12-14 Mr 2003
il: The Shadow; Starck standing between two Ara lamps; Juicy gold
Philippe Starck: Centre Pompidou [Exhibit] L. Hurwitz. il *Art News* v102 no7 p171 Summ 2003
Philippe Starck, pourquoi et comment? F. Rambert. il por *Connaiss Arts* no603 p44-9 Mr 2003
Starck in Paris: Pompidou Centre, Paris [Exhibit] R. Such. *Blueprint* no206 p95 Ap 2003
il: Shadow
Interviews
L'univers mental de Philippe Starck [Interview] C. Rubini. il *L'Oeil* no545 p64-9 Mr 2003
Stark, Andrea
Homes and haunts
Inside out, Outside in: A Palm Beach Makeover for Andrea and John Stark. M. Frank. il por *Archit Dig* v59 no7 p122-9, 168 Jl 2002
Stark, Anna
Interviews
I Cast the 1xtra Ad [Interview with Anna Stark] G. Lucas. il *Creat Rev* v22 no10 p26 O 2002
Stark, Frances
Exhibitions
Frances Stark at the UCLA Hammer Museum [Exhibit] E. Wood. il *Artweek* v33 no8 p21-2 O 2002
il: The Unspeakable Compromise of the Portable Work of Art [2]
Frances Stark at UCLA Hammer Art Museum, Los Angeles [Exhibit] K. Newhouse. il *Artext* no78 p90-1 Fall 2002
il: Number 1
Frances Stark: The Unspeakable Compromise of the Portable Work of Art. UCLA Hammer Museum [Exhibit] T. Laird. il *Art On Pap* v7 no2 p94-5 N/D 2002
il: Number 7 in a series of 16
Stark, John
Homes and haunts
Inside out, Outside in: A Palm Beach Makeover for Andrea and John Stark. M. Frank. il por *Archit Dig* v59 no7 p122-9, 168 Jl 2002
Stark, Linda
Exhibitions
Santa Barbara, California [Exhibit] J. Vanderpool. il *Art Pap* v27 no1 p50-1 Ja/F 2003
il: Black Widow Portrait III
Stark (Fran and Ray) Villa (Los Angeles, Calif.) *See* Fran and Ray Stark Villa (Los Angeles, Calif.)
Starke, Phil
about
Our National Parks. A. Herrin and others. il *Southwest Art* v32 no9 p116-23 F 2003
il: Storm on the Prairie
Starkey, Chris
about
Glass Canopy, Shadowed Field, Projection Surface. D. P. Brown. il *J Archit Educ* v56 no4 p5 My 2003
Starkey, David
Interviews
My favourite museums are: The National Maritime Museum, London and the Dulwich Picture Gallery [Interview with David Starkey] F. Heywood. il por *Mus J* v103 no6 p66 Je 2003
Starkey, Hannah, 1971-
Exhibitions
'Hannah Starkey': Maureen Paley Interim Art [Exhibit] F. Güner. il *Mod Painters* v15 no3 p141 Aut 2002
il: Hotel la Solitude
Starling, Kate
Reproductions
Granite Wash (oil)
Southwest Art v32 no12 p30 My 2003
Starling, Simon
about
Simon Starling's Nest of Associations; tr. by L.-S. Torgoff. P. Ardenne. il *Art Press* no273 p47-50 N 2001
il: Bum-time; Work made-ready for Kunsthalle Bern [2]; Rescued Rhododendrons
A Thousand Words: Simon Starling Talks About Kakteenhaus, 2002. S. Starling. il *Artforum Int* v41 no9 p140-1 My 2003

Starling, Simon—*cont.*
Criticism
The Starling Variations / Die Starling-Variationen. T. Selvaratnam. il *Parkett* no67 p6-14 2003
il: Burn Time; The Pink Museum (2); Inverted Retrograde Theme, USA, 2002 (House for a Songbird); Rescued Rhodeodendrons; Work Made-Ready
Exhibitions
Duales System der Sinnhaftigkeit: Simon Starling: "Carbon": Städtische Ausstellungshalle Am Hawerkamp Münster [Exhibit] M. Lütkemeyer. il *Kunstforum Int* no165 p310-12 Je/Jl 2003
il: Carbon (2)
'Simon Starling: Djungel': Dundee Contemporary Arts [Exhibit] E. Mahoney. il *Mod Painters* v15 no3 p144-5 Aut 2002
il: Blue, Red, Green, Yellow, Djungel
Starn, Doug
Reproductions
Attracted to Light I {detail} (toned silver print on hand coated paper, 2001-02); by Mike and Doug Starn.
Flash Art v36 p13 Ja/F 2003
Black Pulse 6 (Lamda digital c-print, 2002); by Doug Starn and Mike Starn.
Artforum Int v41 no6 p48 F 2003
Starn, Mike
Reproductions
Attracted to Light I {detail} (toned silver print on hand coated paper, 2001-02); by Mike and Doug Starn.
Flash Art v36 p13 Ja/F 2003
Black Pulse 6 (Lamda digital c-print, 2002); by Doug Starn and Mike Starn.
Artforum Int v41 no6 p48 F 2003
Starosielski, Eric
about
Emerging Artists [Panel discussion] R. Whiteley and others. il por *Journal (Glass Art Soc)* p61-4 2001
il: Serenity
Starr, Georgina
Exhibitions
Georgina Starr at Emily Tsingou Gallery, London [Exhibit] S. Corrigan. il *Artext* no78 p86-7 Fall 2002
Georgina Starr: Emily Tsingou Gallery. B. Schwabsky. il *Artforum Int* v41 no1 p215 S 2002
il: Bunny Lake Drive-in
Starr, Martha Mortimer, fl. 1791
Reproductions
[Sampler composed of flower bordered landscape with pond, animals and angler; verse below begins: Virtue's the chiefest beauty of the mind] (silk on linen, Middletown, Ct, 1791)
Mag Antiq (1971) v162 no5 p24 N 2002
Stars
See also
Sun
Stars in art
Other Stars. B. Finessi. il *Abitare* no421 p151-3, 230 O 2002
Starwood Hotels & Resorts Worldwide, Inc.
Starwood's Star Turn. J. Renzi. il por *Inter Des* v74 no3 p238-42, 244, 246, 248 Mr 2003
Stashkevetch, Joseph
Exhibitions
Joseph Stashkevetch: Baldwin [Exhibit] A. Preskill. il *Art News* v102 no6 p123 Je 2003
il: Oil and Steel (Auto Parts #4)
Reproductions
Auto Parts #3 (conte crayon and wash on paper, 2002)
Art Am v90 no12 p7 D 2002
State aid
See also
Architectural education—State aid
State and architecture *See* Architecture and state
State and art *See* Art and state
State and church *See* Church and state
State and environment *See* Environmental policy
State and literature *See* Literature and state
State and planning *See* Planning and state
State Art Institute of Florence
A Tour of the Plaster Collection at the State Art Institute of Florence. il *Sculpt Rev* v51 no4 p24-9 Wint 2002
State beds
Beds Fit for a Queen. C. Petkanas. il *Archit Dig* v60 no1 p162-8 Ja 2003
Tessin, Roman Decorative Arts and the Designer Giovanni Paolo Schor. S. Walker. bibl f il *Konsthistorisk Tidskr* v72 no1/2 p103-12 2003
State Dept. (U.S.) *See* United States. Dept. of State
State encouragement of science, literature, and art
See also
Cultural property—Repatriation
Government contracts—Percent-for-art programs
Literature and state
Motion picture industry—State sponsorship
Australia
United now the job's done. S. Smee. il *Art Newspaper* v13 no131 p14 D 2002
Canada
See also
Canada Council for the Arts, Humanities and Social Sciences
Revival of a Community-Based Arts Program. J. Shirley. il *Ceram Mon* v51 no6 p92-4 Je/Jl/Ag 2003
Viewpoint. M. L. Polo. *Can Archit* v48 no3 p4 Mr 2003
France
See also
Association Française d'Action Artistique
Fonds National d'Art Contemporain (France)
France. Délégation aux Arts Plastiques
Motion picture industry—State sponsorship—France
Alain Quemin et Anne de Villepoix, à propos des artistes français [Interview] D. Sausset. il por *L'Oeil* no540 p8-12 O 2002
Amiens: la Culture Anti-Détresse. J.-F. Lasnier. il *Beaux Arts Mag* no229 p14-15 Je 2003
Boost for photography, boot for contemporary. O. Michelon. il *Art Newspaper* v13 p11 Ap 2003
Culture & Prison: la Création Comme Moyen de Réinsertion. J.-F. Lasnier. il *Beaux Arts Mag* no230 p32-3 Jl 2003
La Culture Apolitique [Editorial] F. Bousteau. *Beaux Arts Mag* no229 p5 Je 2003
La Décentralisation Culturelle dans Tous ses États. J.-F. Lasnier. il *Beaux Arts Mag* no224 p58-63 Ja 2003
FRAC, vous avez dit FRAC? N. Le Foll. il por *L'Oeil* no549 p24-7 Jl/Ag 2003
It's official: French art lags behind US, German, UK and Italian art. O. Michelon. por *Art Newspaper* v13 no129 p13 O 2002
Jacques Rigaud, de la nécessité des FRAC [Interview with Jacques Rigaud] P. Piguet. por *L'Oeil* no549 p16-17 Jl/Ag 2003
Lyon, l'art dans la ville. P. Piguet. il *L'Oeil* no545 p60-1 Mr 2003
De mystérieuses boules de gomme. A. Goetz. il *L'Oeil* no546 p92 Ap 2003
Le mythe de la décentralisation culturelle. P. Poirrier. il *Connaiss Arts* no599 p16 N 2002
President Chirac wants a department of Islamic art in the Louvre. D. Bérard. *Art Newspaper* v13 p15 Mr 2003
Projet de Relance du Mécénat: des Mesures Sans Démesure. J.-C. Claude. *Beaux Arts Mag* no225 p14-15 F 2003
Quand l'État soutient la création en région. D. Sausset. il *Connaiss Arts* no607 p90-5 Jl/Ag 2003
Regulatory Framework Keeps French Scene Green. M. Frenette. il *Anim Mag* v17 no4 p20-1 My 2003
We must aim to take the Frenchness out of French art. J.-P. Salgas. il *Art Newspaper* v13 no129 p14-15 O 2002
Internet resources
Multimédia. M. Boutoulle. il *Connaiss Arts* no601 p122 Ja 2003
Great Britain
See also
Arts Council of England
Arts Council of Wales
Great Britain. Dept. for Culture, Media and Sport
Heritage Lottery Fund (Great Britain)
Urban Parks Programme
Chris Smith on the lottery of urban aspirations. C. Melhish. *Archit J* v217 no8 p14 F 27 2003
Foreign Office and Treasury restrict British Council's indemnity facility. M. Bailey. *Art Newspaper* v13 p6 Jl/Ag 2003
Government policy, UK: A museum of political democracy? S. Spanier. il *Art Newspaper* v13 p6 Jl/Ag 2003
A New Audience for Craft. K. McIntyre. por *Ceram Rev* no197 p22-3 S/O 2002
Ireland
Getting what we Deserve. D. Coyle. *Circa (North Irel)* no102 p28-9 Wint 2002
Sculpture First: Art of the State Exhibition. J. Moore. il *Ir Arts Rev* v19 no3 p86-9 Wint 2002
Vox Pop: Una Walker. U. Walker. il *Circa (North Irel)* no102 p46-7 Wint 2002
Scotland
See also
Royal Fine Art Commission for Scotland
Senegal
The Ecole de Dakar: Pan-Africanism in Paint and Textile. E. Harney. bibl f il *Afr Arts* v35 no3 p12-31, 88-90 Aut 2002
Spain
Spanish State is a major buyer. L. Suffield. il *Art Newspaper* v13 p43 Ap 2003

State encouragement of science, literature, and art—*cont.*
United States
See also
Federal Art Project
National Endowment for the Arts
United States. Commission of Fine Arts
United States. Federal Works Agency. Section of Fine Arts
'A Partnership of Equals': Kennedy, the European Union and the End of Abstract Expressionism as an Atlanticist Aesthetic. N. Jachec. bibl f il por *Third Text* no59 p105-18 Je 2002
Art on a Shoestring Budget. K. Laughlin. il *Crafts Rep* v29 p30-3 My 2003
Arts Funding Under Fire. S. McGee. il *Art News* v102 no4 p41 Ap 2003
Backpedaling at the NEA, Again. B. McKee. por *Architecture* v91 no12 p26 D 2002
États-Unis: la Culture en Grave Dépression. A. Vigne. il *Beaux Arts Mag* no230 p18-19 Jl 2003
Guggenheim bid to select US artist for Biennale. J. E. Kaufman. il *Art Newspaper* v13 p1, 3 Je 2003
A Public Advocate [Editorial] R. Ivy. *Archit Rec* v190 no10 p17 O 2002
US arts funding in crisis. J. E. Kaufman. *Art Newspaper* v13 p1, 5 Ap 2003
State flowers
The Lure of the Poppy. J. Kincaid. il *Archit Dig* v59 no12 p138, 140, 142 D 2002
State lotteries *See* Lotteries
State University of Utrecht
Tra un caffè e una partita di pallacanestro / Coffee on court. il *Domus* no860 p33 Je 2003
Statements
See also
Advertising industry executives' statements
Animation industry executives' statements
Architects' statements
Architectural critics' statements
Art collectors' statements
Art critics' statements
Art dealers' statements
Artists' statements
Cinematographers' statements
Collectors' statements
Curators' statements
Designers' statements
Editors' statements
Fiber artists' statements
Garden designers' statements
Graphic designers' statements
Illustrators' statements
Motion picture directors' statements
Motion picture producers' statements
Museum directors' statements
Museum personnel's statements
Photographers' statements
Planners' statements
Potters' statements
Screenwriters' statements
Silversmiths' statements
Theatrical production designers' statements
Video artists' statements
Video producers' statements
Women designers' statements
Silence. J. Tarry and B. McCallum. il *Art J* v62 no1 p82-5, 88-95 Spr 2003
Staten Island (New York, N.Y.)
Architecture
Active Design. J. T. Busch. il *Contract* v45 no2 p90-3 F 2003
Art
Island Living. L. Speckhardt. il *Landsc Archit* v92 no11 p18 N 2002
Design
Active Design. J. T. Busch. il *Contract* v45 no2 p90-3 F 2003
Historic buildings
There Goes the Neighborhood. L. Hurley. il *Preservation* v54 no4 p12 Jl/Ag 2002
History
Not Forgotten: Overrun by growth, a tiny community hangs onto its history. E. L. Meyer. il por *Preservation* v54 no4 p11-12, 14 Jl/Ag 2002
Schools
See also
Cardinal Cooke Center (New York, N.Y.). Early Childhood Development Center
Station wagons
History
California Dreamin'. S. Drucker. il *Archit Dig* v59 no12 p114, 120, 122, 128 D 2002
Stationery
See also
Business—Forms, blanks, etc.
Letterheads
Stations
See also
Art in stations
Railroad stations
Subway stations
Designs and projects
Surface Travel. P. Davey. il *Archit Rev* v213 p42-3 Ap 2003
Venezia appesa a un filo: nuova soluzione di trasporto pubblico su funicolare, architetto Francesco Cocco / Venice hanging by a thread: Francesco Cocco's new project for a funicular transport system. P. V. Genovese. il map *Architettura* v48 p536-41 Jl 2002
Lighting
Shedding light on station design [Conference] E. Dorrell. il *Archit J* v216 no1 p18-19 Jl 4 2002
Stations, Radio and television *See* Radio and television broadcasting studios
Statistics
See also
Aged—Statistics
Art trade—Statistics
Bayesian statistical decision theory
Building—Statistics
Census
Clothing industry—Statistics
Employment—Statistics
Interior design firms—Statistics
Museums and art galleries—Attendance—Statistics
Museums and art galleries—Statistics
Spatial analysis (Statistics)
Variation (Statistics)
Women—Statistics
Are They Watching? Visitors and Videos in Exhibitions. B. Serrell. bibl f tab *Curator* v45 no1 p50-64 Ja 2002
Statom, Therman, 1953-
Exhibitions
Therman Statom [Exhibit] por *Neues Glas* no2 p47 Summ 2003
Reproductions
Naples (glass, mixed media, 2002)
Glass no89 p14 Wint 2002
Staton, David
about
Photo Dealer Gains Western Exposure. J. Rosenberg. il *Art Auction* v25 no2 p98 F 2003
Statuettes *See* Figurines
Status symbols
Identity and the display of medaglie in Renaissance and Baroque Europe. A. R. Flaten. bibl f il *Word Image* v19 no1/2 p59-73 Ja/Je 2003
Look at me, Look at me, Look at me. N. Cummings. il *Archit Des* v72 no4 p34-7 Jl 2002
Statutory construction *See* Law—Interpretation and construction
Staufer, Astrid
about
Bewusst unscharf. P. Esch. il map *Werk Bauen Wohnen* no3 p24-33 2003
Draussen in der Welt. T. Joanelly. il *Werk Bauen Wohnen* no1/2 p38-43 2003
Stauffer, Marie Theres
Utopian Reflections, Reflected Utopias: Urban Designs by Archizoom and Superstudio. bibl f il *AA Files* no47 p23-36 Summ 2002
Staunton (Va.)
Historic buildings
All in the Family. L. Vangelova. il por *Preservation* v55 no4 p64-5 Jl/Ag 2003
Stavelot (Belgium)
Historic buildings
Stavelot: Centre Interprétation de la Principauté. M. G. Zunino. il map *Abitare* no428 p172-3 My 2003
Houses
Ster-Francorchamps: Casa Michel / Ster-Francorchamps: Michel House. M. G. Zunino. il *Abitare* no428 p236-7 My 2003
Stavridès, Yves
Rouletabille chez les Bleus. por *Gaz B-Arts* v140 p159-61 O 2002
Stavrinaki, Maria
Entre Ciel et Terre: L'oeuvre d'art totale dans les utopies expressionistes. bibl f il *Cah Mus Natl Art Mod* no80 p80-106 Summ 2002

Stavrowsky, Oleg, 1927-
Reproductions
August Run (oil)
Southwest Art v32 no7 p inside back cover D 2002
Tall Load for Bakersfield (oil)
Southwest Art v32 no4 p inside back cover S 2002
Stazione di Topolò (Festival)
Stazione di Topolo: Changing the World or Escaping it? M. Ramsden and B. Shaw. bibl f il *Third Text* v17 no2 p183-94 Je 2003
Ste-Marie, Jacques, 1941-
Criticism
Suzanne Chabot et Jacques Ste-Marie: Paysages d'accumulation. N. Allard. il *Vie Arts* v47 no188 p71-3 Aut 2002
il: Nature vive #37; Nature vive #32; Sous le Cap; Séquence
Steadicam
Filming Sokurov's Russian Ark: An Interview with Tilman Büttner. L. Menashe. il por *Cineaste* v28 no3 p21-3 Summ 2003
Tour de Force. J. Oppenheimer. diag il por *Am Cinematogr* v84 no1 p84-6, 88, 90-5 Ja 2003
Steadman, Philip, and Hillier, Bill
Research assessment under the microscope: disturbing findings and distorting effects. *ARQ* v6 no3 p203-7 2002
Steadman, Ralph
Exhibitions
Ralph Steadman: Gallery@49 [Exhibit] A. Landi. il *Art News* v102 no5 p156 My 2003
il: Beggar Girl (by Gavin Twinge)
Steam baths
History
Estuves et Baingneries dans les Résidences Flamandes des Ducs de Bourgogne. K. d. Jonge. bibl f il map *Bull Monum* v159 no1 p63-76 2001
L'Étuve dans les Châteaux et Palais du Moyen Âge en France. J. Mesqui and others. bibl il *Bull Monum* v159 no1 p7-20 2001
Inventaire des Étuves dans les Châteaux et Palais du Moyen Âge en France. J. Brodeur and others. bibl il *Bull Monum* v159 no1 p21-61 2001
Steckelmann, Carl, Collection *See* Cincinnati Art Museum
Stedelijk Museum (Amsterdam, Netherlands)
Fuchs quits over endless delays to renovations. M. Bailey. por *Art Newspaper* v13 p21 Mr 2003
Tot zo ver (Up to now): Stedelijk Museum, Amsterdam [Exhibit] A. Bokern. il *Kunstforum Int* no165 p357-8 Je/Jl 2003
Stedelijk Van Abbe Museum (Eindhoven, Netherlands)
Another star building is born. M. Bailey. il *Art Newspaper* v13 p13 Mr 2003
Revamps for Europe's Mod Collections; ed. by P. Lafuente. il *Art Rev* v54 p15 D 2002/Ja 2003
Architecture
Eindhoven: Réouverture du Van Abbemuseum; tr. by C. Penwarden. B. Marcelis. il *Art Press* no286 p64-6 Ja 2003
Le retour de l'architecte démiurge. M. Farine. il *L'Oeil* no544 p46-53 F 2003
Steel, L., and others
Late Bronze Age Gaza: prestige production at el-Moghraqa. bibl il map *Antiquity* v76 p939-40 D 2002
Steel
See also
Iron
Steel mesh
Steel cladding
Back to basics. E. Heathcote. il *Archit J* v216 no11 p MetalWorks14-MetalWorks15 S 26 2002
Get your coat. V. Richardson. il *RIBA J* v109 no12 p48-52 D 2002
MetalWorks: Cor-Ten [Special section] il *Archit J* v217 no25 p insert1-insert16 Je 26 2003
Roll your own. W. Jones. il *RIBA J* v110 no7 p62-4 Jl 2003
Technology Curve. A. Holtzman. il *Architecture* v91 no12 p140-1 D 2002
Steel construction
At ease with a Cor-ten hut. K. Lerner. il por *Archit Rec* v191 no7 p53-4 Jl 2003
Challenging convention. S. Lyall. il *Archit J* v213 no25 p MetalWorks13-MetalWorks15 Je 28 2001
Foreign exchange. S. Dawson. il *Archit J* v215 no25 p Metal Works8-Metal Works11 Je 27 2002
Hitting a boundary. A. Williams. il *Archit J* v216 no1 p40 Jl 4 2002
House of fun. A. Mead. il *Archit J* v216 no2 p26-33 Jl 11 2002
It's a steel. T. Hughes. il *Archit J* v216 no5 p38-9 Ag 1-8 2002
The L-shaped plan. S. Lyall. il *Archit J* v213 no25 p MetalWorks10-MetalWorks11 Je 28 2001
Modular success. K. Lane. il *Archit J* v215 no25 p Metal Works2-Metal Works3 Je 27 2002
A moveable feast. R. Slavid. il *Archit J* v216 no22 p MetalWorks15-MetalWorks16 D 19-26 2002
Racing times. S. Dawson. il *Archit J* v216 no22 p MetalWorks8-MetalWorks11 D 19-26 2002
Solutions that stack up. L. Bailey. il *Archit J* v217 no4 p36-7 Ja 30 2002
A stand of two halves. S. Dawson. il *Archit J* v216 no22 p MetalWorks4-MetalWorks7 D 19-26 2002
Steel appeal. V. Huttler. il *Archit J* v216 no15 p31-2 O 24 2002
Steel Pines. V. Mays. il *Architecture* v91 no8 p62-7 Ag 2002
Steel Treehouse. M. L. Polo. il *Can Archit* v47 no8 p12-14 Ag 2002
Sustainable Steel. B. Vollering and T. Thorsten. il *Can Archit* v47 no8 p24 Ag 2002
Competitions, awards, etc.
The 12th Colorcoat Building Awards. il *Archit J* v216 no2 p insert1-insert8 Jl 11 2002
Steel Study. L. D. Fowlow. il *Can Archit* v47 no8 p30 Ag 2002
Structural Steel Design Awards 2003. il *Archit J* v218 no2 p21-31 Jl 10 2003 supp
Conferences
Sustainless steel? A. Williams. il *Archit J* v215 no25 p30-1 Je 27 2002
Prefabrication
Roll your own. W. Jones. il *RIBA J* v110 no7 p62-4 Jl 2003
Specifications
3D Computer Modeling Is Becoming the Tool of Choice for Designing Steel Structures. M. Bordenaro. il *Archit Rec* v191 no1 p151-4, 156, 158 Ja 2003
Assembly. B. Evans. il *Archit J* v217 no21 p38-40 My 29 2003
A curved enclosure formed by glazed steel ladder trusses: Southampton Magistrates Courts: Hampshire County Council. S. Dawson. il *Archit J* v216 no17 p36-7 N 7 2002
Design of Steel Structures. il tab *Archit J* v218 no2 p16-20 Jl 10 2003 supp
A diagrid perimeter structure of steel columns and nodes: Swiss Re office building, London: Foster and Partners. S. Dawson. il *Archit J* v216 no11 p34-5 S 26 2002
Dublin's design pinnacle. S. Dawson. il *Archit J* v217 no19 p40-3 My 15 2003
Floored genius. M. Gorgolevski. *Archit J* v216 no11 p MetalWorks2-MetalWorks3 S 26 2002
A gallery bar with a frameless glass facade. S. Dawson. il *Archit J* v217 no3 p36-7 Ja 23 2003
A glazed facade with 'kipper' trusses. S. Dawson. il *Archit J* v217 no21 p42-3 My 29 2003
How to Specify Steel. il *Archit J* v218 no2 p11-13 Jl 10 2003 supp
Master and servant. S. Dawson. il *Archit J* v216 no11 p MetalWorks4-MetalWorks7 S 26 2002
MetalWorks: Cor-Ten [Special section] il *Archit J* v217 no25 p insert1-insert16 Je 26 2003
A mezzanine floor inserted into an existing basement. S. Dawson. il *Archit J* v216 no18 p40-1 N 14 2002
Northern exposure. S. Dawson. il *Archit J* v213 no25 p MetalWorks6-MetalWorks9 Je 28 2001
The perfect mix. S. Dawson. il *Archit J* v213 no25 p MetalWorks2-MetalWorks5 Je 28 2001
Steel roof and wall supporting panels in aluminum frames. S. Dawson. il *Archit J* v217 no2 p34-5 Ja 16 2003
A steel structure supported by steel forked supports: Baltic Centre for Contemporary Arts, Gateshead. S. Dawson. il *Archit J* v216 no5 p30-1 Ag 1-8 2002
Technology Curve. A. Holtzman. il *Architecture* v91 no12 p140-1 D 2002
A walkway, staircase and bridge in an atrium: Plant Science Center: Nicholas Grimshaw and Partners. S. Dawson. il *Archit J* v215 no25 p28-9 Je 27 2002
Technological innovations
MetalWorks opinion. M. Martin. il *Archit J* v213 no25 p MetalWorks16 Je 28 2001
Steel framing *See* Framing (Building)
Steel industry
See also
Corus (Firm)
Steel mesh
Chameleon Skin. L. Dawslon. il *Archit Rev* v211 p68-9 Je 2002
Stretching metal. il *Archit Rev* v211 p94-5 Je 2002

Steel wool
Testing
Steel Wool vs. Abrasive Pads. J. Jewitt. il *Fine Woodwork* no159 p58-61 N/D 2002
Steelcase Inc.
First Steps. D. Alati. il *Contract* v45 no4 p52-3 Ap 2003
Steele, Brett
Absolut® Mies, Absolute Modern: Building Good Copy. bibl f il por *AA Files* no48 p2-14 Wint 2002
Latent Utopias: The Johannes Landesmuseum [Exhibit] il *A + U* no388 p3-4 Ja 2003
Steele, James
(jt. auth) See Buckley, Carina, and Steele, James
Steele, Jean
Collections
A Passion for Prints. J. Langley. il *Int Rev Afr Am Art* v18 no3 p32-7 2002
Steele, Robert E., 1943-
Collections
A Passion for Prints. J. Langley. il *Int Rev Afr Am Art* v18 no3 p32-7 2002
Steele, Theodore Clement, 1847-1926
Reproductions
Peonies and Irises (oil on canvas, 1919)
Am Art Rev v15 no1 p38 Ja/F 2003
Steele-Perkins, Chris, 1947-
about
Mountain High. il *Br J Photogr* v149 p17-19 N 20 2002
il: Shizuoka, Lake Tanukiko, campsite; Fuji City; Yamanashi, the fifth stage—the highest point one can drive up Fuji; Shizuoka, Fuji Children's World; Removing Plastic From Wires, near Fuji City; Coaching Baseball between Fujinomiya and Gotemba; Plastic Leaves in second-hand car lot near Gotemba
Reproductions
[Japanese Children playing soccer with Mount Fuji in the background]
Br J Photogr v149 p front cover N 20 2002
Steen, David
Exhibitions
Facing up to fame. D. Sumner. il *Br J Photogr* v149 p16-17 N 6 2002
il: Dirk Bogarde at his home in France; Oliver Reed at his estate in 1975; Peter Cooke and Dudley Moore; Michael Caine
Steen, Jan Havicksz, 1626-1679
Reproductions
[Woman in bed with man placing her hand on her stomach] (oil on panel)
Burlington Mag v145 p XIII Je 2003
Steenwyck, Hendrik van, the Younger, ca. 1580-1649
Reproductions
The Interior of a Picture Gallery (panel); by Frans Francken and Hendrick van Steenwyck.
Burlington Mag v145 p XIII Mr 2003
Steepy, Tracy
Reproductions
Undie Rings (copper, acrylic, urethane, 2002)
Am Craft v63 no1 p85 F/Mr 2003
Untitled (silver, enamel, steel, 2000)
Metalsmith v22 no4 p47 2002
Steer, Susan
The patron of Bartolomeo Vivarini's 1464 polyptych for S. Andrea della Certosa, Venice. bibl f il *Burlington Mag* v144 p687-90 N 2002
Stefan, Misha
about
Mood Mauve. C. Kellogg. il *Inter Des* v73 no7 p186-9 Jl 2002
Stefanelli, Joe, 1921-
Exhibitions
Joe Stefanelli at Denise Bibro. J. Goodman. il *Art Am* v90 no4 p154 Ap 2002
il: Red Splash
Stefanidis, John
about
An Outside Influence. S. Drucker. *Archit Dig* v60 no3 p116-23 Mr 2003
Stefanidou-Tiveriou, Thea
Ein Tropaion für den Sieg bei Actium: Ein Fragment einer Kolosalstatue in Thessaloniki. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v116 p159-88 2001
Stéfano, Alfredo de
Exhibitions
Alfredo de Stéfano: Centro de la Imagen [Exhibit] N. Yehya. il *Art Nexus* no46 p139-40 O/D 2002
il: Polar Circle in the Desert
Stefanori, Francesco
about
Centrale Montemartini in Rom. G. Meier. il map *Baumeister* v99 no12 p56-63 D 2002
Steffensen-Bruce, Ingrid
The Americanization of The Blessed Damozel. bibl f il *Nineteenth Cent* v21 no2 p22-30 Fall 2001
"Classic Serenity" or "Oriental Splendor": Cass Gilbert's Designs for the Louisiana Purchase Exposition, 1904. bibl f il *Nineteenth Cent* v19 no2 p35-43 Fall 1999
Nineteenth-Century Women as Architects: the "Ladder Question". bibl f il por *Nineteenth Cent* v18 no1 p32-7 Spr 1998
Stehli, Jemima
Reproductions
Black Stilettos (photograph)
Br J Photogr v150 p34 Mr 3 2003
Steichen, Edward, 1879-1973
Reproductions
Moonlit Landscape (oil on canvas, 1907)
Mag Antiq (1971) v163 no6 p45 Je 2003
Steider, Doris
Reproductions
Moon Shadows (egg tempera on panel, 2003)
Art Antiqu v26 no4 p28 Ap 2003
Steidle, Otto, 1943-
about
Chronik 1970-1979. W. J. Stock. il *Baumeister* v100 no1 p18 Ja 2003
Steidle & Partner
Modular variations. L. Zevi. il *Architettura* v46 p740-1 D 2000
SteidlMACK (Firm)
Publish And Be Saved. L. Farrelly. il *Blueprint* no208 p48-52 Je 2003
Steiff, Richard
about
Centenaire des Teddy Bears. I. d. Wavrin. il *Beaux Arts Mag* no223 p102 D 2002
Stein, Carol
Reproductions
Dutch Dream (watercolor, acrylic, opaque medium on paper, 2002)
Art Am v91 no1 p41 Ja 2003
Art On Pap v7 no4 p27 Ja/F 2003
Stein, Douglas
about
Blasted Heaths [Set design by D. Stein for Saved and Troilus and Cressida] D. Barbour. il *Entertainment Des* v35 no7 p4 Jl 2001
Stein, Fred, 1909-1967
Exhibitions
Fred Stein: Claude Samuel [Exhibit] E. McBreen. il *Art News* v102 no6 p136 Je 2003
il: Women Leaning Out of Window, Paris
Stein, Gertrude, 1874-1946
about
"Rose is a Rose": Gertrude Stein and the Critique of Indeterminacy. J. Ashton. bibl f *Modernism - Modernity* v9 no4 p581-604 N 2002
Stein, Olaf
Interviews
Corporate Design-smiths [Interview with Olaf Stein] il *Novum* p38-9 Jl 2002
Stein, Perrin
A New Drawing by Jean Cousin the Elder for the Saint Mamas Tapestries. bibl f il *Metrop Mus J* v37 p63-76 2002
New York and Los Angeles: Greuze drawings [Exhibit] il *Burlington Mag* v144 p650-1 O 2002
Stein, Seth, 1959-
about
Building Blocks: A House so Carefree and Fun, It Feels Like Child's Play. R. Bryant. il *Archit Dig* v59 no7 p110-15 Jl 2002
Looking towards Estonia. A. Foppiano. il *Abitare* no419 p74-9 Jl/Ag 2002
Stein (Seth) Architects *See* Seth Stein Architects
Stein Eriksen Lodge (Park City, Utah)
Uplifting. J. Nayar. il *Contract* v44 no11 p76-9 N 2002
Steinbach, Haim
Interviews
Haim Steinbach talks to Tim Griffin [Interview] T. Griffin. il *Artforum Int* v41 no8 p54-5, 230 Ap 2003
il: Self portrait (with Susan and Diane Randolph); Display #7; Shelf with Noodle Shoe (for Nancy Shaver)
Reproductions
Supremely black (1985)
Art Rev v53 [i.e. 54] p26 F 2003

Steinberg, Saul, 1914-1999
Archives
Southeast [Papers and documents received] L. Kirwin. il *Arch Am Art J* v42 no1/2 p48-50 2002
Steinbock, Richard
about
Above and Beyond. K. Michel. il *Sculpture* v21 no7 p12 S 2002
Steiner, George, 1929-
Criticism
Relektüren. R. Metzger. il *Kunstforum Int* no164 p410-11 Mr/My 2003
Steiner, M. L. (Margarete Laura)
about
The Mistress of Stratigraphy had Clay Feet: Kathleen Kenyon's Flawed Jerusalem Excavation. H. Shanks. il por map *Biblic Archaeol Rev* v29 no3 p52-8, 70 My/Je 2003
Steiner, Margarete Laura *See* Steiner, M. L. (Margarete Laura)
Steiner, Steven
Homes and haunts
Art & Artifacts. H. Jay. il *Art Antiqu* v26 no4 p58-65 Ap 2003
Steiner, Wendy, 1949-
"Ce Vice Impuni". *J Aesthetic Educ* v36 no3 p30-4 Fall 2002
Steinhardt, Judy
Homes and haunts
Peaceable Kingdom [J. and M. Steindhardt's compound in Bedford, N.Y.] P. Nobel. *Archit Dig* v60 no6 p224-31, 256 Je 2003
Steinhardt, Michael
Homes and haunts
Peaceable Kingdom [J. and M. Steindhardt's compound in Bedford, N.Y.] P. Nobel. *Archit Dig* v60 no6 p224-31, 256 Je 2003
Steinhardt, Nancy Shatzman
China: Designing the Future, Venerating the Past. bibl f il *J Soc Archit Hist* v61 no4 p537-48 D 2002
Steinkamp, Jennifer, 1958-
Exhibitions
Jennifer Steinkamp: Acme [Exhibit] C. Miles. il *Artforum Int* v41 no6 p144-5 F 2003
il: Jimmy Carter
Steinkühler, Alfred
Einbruchsverhütung und Sicherheit II. *Weltkunst* v73 no2 p200-1 F 2003
Einbruchsverhütung und Sicherung I. tab *Weltkunst* v73 no1 p50-1 Ja 2003
Steinmayr + Mascher Architekten (Firm)
L'Albertina, Vienne, Autriche. C. Kühn. il *Archit Aujourd'hui* no343 p24-6 N/D 2002
Steinmetz, George
Reproductions
Spiral Jetty (photograph, 2003)
Landsc Archit v93 no5 p Front Cover My 2003
Steinmetzer, Georg
Der letzte und der erste Sommer. il por *Weltkunst* v73 no7 p994-6 Jl 2003
Steir, Pat, 1940-
about
Pat Steir: Der Rhythmus der Stille. D. v. Drathen. bibl f il por *Kunstforum Int* no163 p158-75 Ja/F 2003
Exhibitions
Pat Steir at Cheim & Read. M. Amy. il *Art Am* v90 no9 p126-7 S 2002
il: Sea Storm
Pat Steir: Baldwin Gallery [Exhibit] K. MacMillan. il *Artforum Int* v41 no6 p143-4 F 2003
il: Simone's Snow
Pat Steir: Cheim & Read; tr. by M. Shore. I. Panicelli. il *Artforum Int* v41 no1 p203-4 S 2002
il: Night Sea
Pat Steir. Kiang Gallery [Exhibit] R. D. Cochran. il *Art On Pap* v7 no5 p69 Mr 2003
il: Sky River Group IV
Reproductions
[Abstract charcoal colored canvas with black and white drip patterns]
Art Am v90 no4 p5 Ap 2002
Buddha in the Cave Waterfall (oil on canvas, 2001-2001)
Art Am v90 no11 p6 N 2002
Sky River Group I (mixed media on paper, 2001-2002)
Art On Pap v7 no1 p44 S/O 2002
Steirnagle, Michael
Reproductions
Millie (oil on canvas)
Southwest Art v33 no3 p83 Ag 2003
Steixner, Gerhard
about
Bioclimatic creation. L. Zevi. il *Architettura* v48 p582-3 S 2002
Stele, Buddhist
A Chinese Buddhist Stele: Religious Meanings in Buddhist Iconography. J. C. Dobbins. il *Bull (Allen Mem Art Mus Oberlin Ohio)* v53 p60-4 2003
Reproductions
Stele of Buddha and a Bodhisattva (stone, Northern Wei Dynasty)
Arts Asia v33 no3 p24 My/Je 2003
Stele, Chavin
Andean Odyssey. R. L. Burger. il map *Archaeology* v55 no6 p62-7 N/D 2002
Stele, Ethiopian
Ethiopian Devotions. S. Jackson. il map *Archit Rev* v213 p72-7 Je 2003
Stele, Greek
Bemerkungen zu Ikonographie und Bildtypologie der Meter-Kybelereliefs: Von pyrgischen Vorbild zur griechischen Eigenständigkeit. E. Vikela. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v116 p67-123 2001
Die Grabstele des Eleusiniers Pythogenes. M. Polojiorghi. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v116 p125-33 2001
Zur Werkstatt des Endoios und Philourgos. A. K. Andreiomenou. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v115 p83-113 2000
Stele, Roman
Pintaius—Ein hispanischer Soldat am Rhein. H.-W. Fröhlich. bibl f il *Antike Welt* v33 no6 p651-2 2002
Stella, Frank
Exhibitions
Frank Stella: Bernard Jacobson [Exhibit] R. Aidin. il *Art News* v102 no7 p159 Summ 2003
il: Dalma Tepe
Frank Stella: Moby Dick and New Bedford: The Wave Prints on Display at the University Art Gallery [Exhibit] L. B. Antonsen. il *Art N Engl* v23 no6 p28-9 O/N 2002
il: Going Aboard, from the Waves; Moby Dick, from Waves II
Frank Stella: Paul Kasmin [Exhibit] L. Yablonsky. il *Art News* v102 no7 p159 Summ 2003
il: Pendanda
Gallery chronicle [Exhibits: Joel Shapiro, Frank Stella, George Segal, Roy Lichtenstein] J. Panero. *New Criter* v21 no10 p55-7 Je 2003
Reproductions
Rainbow Type (oil on canvas, 1968)
Artforum Int v41 no2 p29 O 2002
Stella, Jacques, 1596-1657
Reproductions
Saint Agnes being crowned by an angel (oil on canvas, ca 1648)
Burlington Mag v145 p IX My 2003
Stelt, Gertjan van der, 1959-
Exhibitions
Geretjan van der Stelt: Vaulted Reverbrations [Exhibit] A. Trumpie. il *Ceramics (Aust)* no49 p77-8 2002
Reproductions
Studies for 'Echo van Gewelven'
Ceram Mon v51 no1 p16 Ja 2003
Stelzig, Christine
(jt. auth) See Adler, Katrin, and Stelzig, Christine
Stemler, Duncan
Reproductions
Venus
Sculpture v22 no2 p inside back cover Mr 2003
Stemmler, Dierk
Interviews
Verlieren Sie Ihre Malerei nicht aus den Augen [Interview with D. Stemmler] R. Ermen. il *Kunstforum Int* no158 p410-13 Ja/Mr 2002
il: Al 9; Al 45; Al 48
Stempfle, Joachim, and Badke-Schaub, Petra, 1960-
Thinking in design teams—an analysis of team communication. bibl f diag graph tab *Des Stud* v23 no5 p473-96 S 2002
Stencilwork
Stenciled bedcovers. L. Z. Bassett. bibl f il *Mag Antiq (1971)* v163 no2 p70-7 F 2003
Technique
Pulp Painting with Stencils. L. James. bibl f il *Hand Papermak* v18 no1 p10-13 Summ 2003
Štenclová, Kateřina
Exhibitions
Katerina Stenclová and Michael Skoda at the Czech Center. D. Ebony. il *Art Am* v90 no4 p156 Ap 2002
Stender, Oriane
Exhibitions
Oriane Stender at Frumkin/Duval Gallery [Exhibit] C. Siphron. il *Artweek* v34 no6 p20-1 Jl/Ag 2003
il: Post War Evening Sale (Liz/Yves)

Stenfors Pali Fekete Architects (Firm)
Call of the Wildwood. S. Enfield. il *Inter Des* v73 no6 p93-6 Je 2002
Creative Density: an Urban Prep School in West Los Angeles Adapts a Warehouse for Learning. J. Doublet. il *Architecture* v91 no10 p56-61 O 2002
Neurosurgery News. E. Cohen. il *Inter Des* v74 no2 p90 F 2003
Stenram, Eva
Reproductions
The Royal Estate (photograph)
Blueprint no209 p14-15 Jl 2003
Stent, Margaret
Collections
Margaret & Terry Stent. R. D. Cochran. il por *Art Antiqu* v26 no3 p94-5 Mr 2003
Stent, Terry
Collections
Margaret & Terry Stent. R. D. Cochran. il por *Art Antiqu* v26 no3 p94-5 Mr 2003
Stenton (Philadelphia, Pa.: Historic house)
Eighteenth-Century Chairs at Stenton. P. D. Zimmerman. bibl f il *Mag Antiq (1971)* v163 no5 p122-9 My 2003
Stenzel, Alex
Reproductions
Shipwreck 5.6 tons (c-print, 2002)
Art Am v90 no11 p86 N 2002
Steorn, Patrik
History Now: Det förflutnas nävaro i samtida fotografi: Liljevalchs konstall. il *Konsthistorisk Tidskr* v71 no4 p248-52 2002
Stepanek, Pavel
Stultifera Navis: Acerca de la única Ilustración del Primer Escrito Checo Sobre América. bibl f *Archivo Esp Arte* v75 p73-6 Ja/Mr 2002
Stephen, Julia Duckworth, 1846-1895
Portraits
A portrait by Derain after Julia Margaret Cameron. J. Beechey. bibl f il *Burlington Mag* v145 p520-3 Jl 2003
Stephen Alton Architect (Firm)
With faceted interior planes enhanced by colored lighting effects, this Atlas doesn't shrug, it shines. W. Weathersby. il *Archit Rec* v191 no5 p320-2, 324 My 2003
Stephens, Peter
Homes and haunts
A Garden Grows (Up). J. Garmey. il *Metrop Home* v35 no2 p128-31 Mr/Ap 2003
Stephenson, Andrew
Staging Authenticity: Tourist Spaces and Artistic Inscription in Inter-war English Art. bibl f il *Visual Cult Br* v4 no1 p65-91 2003
Stephenson, David
about
Slant, a project by David Stephenson. B. McKeon. il *Circa (North Irel)* no102 p62-7 Wint 2002
Stephenson, Shelley
A Star by Any Other Name: The (After) Lives of Li Xianglan. bibl *Q Rev Film Video* v19 no1 p1-13 2002
Stephenson, Stephani
Reproductions
Raven Tile (stoneware)
Ceram Mon v50 no9 p14 N 2002
Stephenson/Bell Architects (Firm)
Festive spirits. S. Dawson. il *Archit J* v216 no22 p28-31 D 19-26 2002
Sterbak, Jana
about
Stanley in Orbit. J. Bradley. il *Can Art* v20 no2 p62-8 Summ 2003
il: Remote Control II; Faradayurt; Absorption: Work in Progress; Dissolution; From Here to There
Exhibitions
Jana Sterbak: Barbara Gross [Exhibit]; tr. by M. Robinson. S. D. Lehner and M. Robinson. il *Flash Art* v36 p115-16 Ja/F 2003
il: Trace
Jana Sterbak: Haus der Kunst, München; Barbara Gross Galerie, München [Exhibit] C. Gockel. il *Kunstforum Int* no162 p354-5 N/D 2002
il: Vanitas: Flesh Dress for an Albino Anorectic [sic]; Dissolution (Auditorium) II; Artist as a Combustible
Jana Sterbak: "I can hear you think" [Exhibit] J. Kennedy. il *Vie Arts* v47 p50-3 Wint 2002/2003
il: Distraction; Lit de pain
Sélection de pavillons étrangers. B. Ramade and P. Piguet. il *L'Oeil* no548 p58-9 Je 2003
il: Distraction
Reproductions
Declaration (Jacobsen Version) (installation, 1993)
Parachute no111 p Front Cover Je/Jl/Ag 2003
Themes
Dogopomorphism. il *Border Crossings* v22 no2 p12-13 My 2003
il: From Here to There (6)
Jana Sterbak: Lutte et vertige de la démocratie / Jana Sterbak: Democracy's Dizzying Struggle; tr. by T. Barnard. M. Fraser. *Parachute* no111 p8-27 Je/Jl/Ag 2003
il: From Here to There [5]; Declaration (Jacobsen Version); Remote Control II; I Want You To Feel the Way I Do . . . (The Dress); Distraction
Stereophonic sound systems
Design
A brief history of the black box. A. Cappellieri. il *Domus* no852 p144-53 O 2002
Stereoscopic cinematography *See* Motion pictures—Three dimensional films
Stereoscopic computer graphics *See* 3-D computer graphics
Stereoscopic photography *See* Photography, Stereoscopic
Stereotype (Psychology) in art
How the French became frogs: English caricature and a national stereotype. D. Bindman. bibl f il *Apollo* v158 p15-20 Ag 2003
Opportunism. R. Araeen. *Art Mon* no268 p14 Jl/Ag 2003
Toeing the Color Line. J. H. Robinson. il *Mus News* v81 no5 p27-8, 30-2, 62 S/O 2002
Stereotype (Psychology) in motion pictures
Bound Together. K. Kessler. bibl f il *Film Q* v56 no4 p13-22 Summ 2003
Immigrant Stardom in Imperial America: Pola Negri and the Problem of Typology. D. Negra. bibl f il por *Camera Obscura* no48 p158-95 2001
Stereotypes but . . . : Gender Roles in Contemporary Latin Cinema. V. Rangil. bibl f il *Afterimage* v30 no3/4 p8-9 Wint 2002
Stereotype (Psychology) in popular culture
"The Cross-Heart People": Race and Inheritance in the Silent Western. J. Hearne. bibl il *J Pop Film Telev* v30 no4 p181-96 Wint 2003
Sterling, Renee Zettle- *See* Zettle-Sterling, Renee
Sterling and Francine Clark Art Institute
World War II still rippling. D. D'Arcy. il *Art Newspaper* v13 no130 p18 N 2002
Acquisitions
Off the market. il *Art On Pap* v7 no1 p40 S/O 2002
Architecture
Ando designs centerpiece for Clark Art Institute. K. Lerner. il *Archit Rec* v191 no4 p40 Ap 2003
Sterling Engineering, Inc.
Taking a Cue from Olmsted. H. A. Young. il map *Landsc Archit* v93 no3 p26, 28 Mr 2003
Stermer, Dugald, 1936-
about
"Light to Dark": Brad Holland & Dugald Stermer in Conversation-Part One. B. Holland and D. Stermer. il *Graphis* v59 p66-83 My/Je 2003
Stern, Amy Leventhal, and others
Understanding the consumer perspective to improve design quality. bibl tab *J Archit Plann Res* v20 no1 p16-28 Spr 2003
Stern, E. Marianne
Glass is Hot. bibl *Am J Archaeol* v106 no3 p463-71 Jl 2002
Stern, Eddo
Exhibitions
Eddo Stern: Postmasters [Exhibit] T. Griffin. il *Artforum Int* v41 no5 p140-1 Ja 2003
il: Sheik Attack
Stern, Ephraim, 1934-
Gorgon Excavated at Dor. bibl f il map *Biblic Archaeol Rev* v28 no6 p50-5, 57 N/D 2002
Awards
Winners All. *Biblic Archaeol Rev* v28 no6 p21 N/D 2002
Stern, Jewel, 1934-
Collections
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v163 no4 p36 Ap 2003
Stern, Laurent
Voices of Critical Discourse. *J Aesthet Art Crit* v60 no4 p313-23 Fall 2002
Stern, Nicola
FxJj43: an Early Stone Age locality in northern Kenya. il map *Antiquity* v76 p925-6 D 2002
Stern, Robert A. M., 1939-
Yale School of Architecture Spring 2002 Studios. il por *A + U* no387 p124-7 D 2002

Stern, Robert A. M., 1939—*cont.*
about
One Central Park Tower. M. F. Schmertz. il *Archit Dig* v59 no10 p152, 154, 156 O 2002
Southern Comforts [Sarofim Hall and Zilkha Hall are added to the Hobby Center for the Performing Arts in Houston, Tex.] il *Entertainment Des* v37 no1 p16-17 Ja 2003
Homes and haunts
Robert A.M. Stern [The architect's new apartment in New York City] S. M. L. Aronson. por *Archit Dig* v59 no9 p196-203, 289 S 2002
Stern (Robert A. M.) Architects *See* Robert A. M. Stern Architects
Sternath, Hermann
Friedrich von Amerling [Exhibit: Österreichische Galerie Belvedere, Vienna] il *Weltkunst* v73 no5 p727 My 2003
Parmigianino [Exhibit: Kunsthistorisches Museum, Vienna] il por *Weltkunst* v73 no7 p1039 Jl 2003
Sternberg, Gloria
Collections
Fine Focus. R. D. Cochran. il *Art Antiqu* v25 no10 p62-6 N 2002
Sternberg, Paul
Collections
Fine Focus. R. D. Cochran. il *Art Antiqu* v25 no10 p62-6 N 2002
Sternberger, Paul
Reflections on Edward Weston's Civilian Defense. bibl f il *Am Art* v17 no1 p48-67 Spr 2003
Sternfeld, Joel, 1944-
about
American Virtuoso. F. Hodgson. il *Art Rev* v53 [i.e. 54] p30, 32 F 2003
il: A man on the banks of the Mississippi, Baton Rouge, Louisiana, August 1985; A lawyer with laundry, New York, New York, October 1988; After a flash flood, Rancho Mirage, California, July 1979; A woman out shopping with her pet rabbit, Santa Monica, California, August 1988; A woman at home in Malibu after exercising, California, August 1988
Criticism
Making the Past Present. J. Oddy. il *Mod Painters* v16 no2 p26-8 Summ 2003
il: A man on the banks of the Mississippi, Baton Rouge, Louisiana; A woman pumping gasoline, Kansas City; McLean, Virginia; Looking east on 29th street on a morning in May; After a flash flood, Rancho Mirage, California
Reproductions
[Man in suit holding newspaper and three shirts]
RPS J v142 no10 p487 D 2002
Walking the High Line (photograph, 2002)
Architecture v91 no9 p120 S 2002
Sternlicht, Barry
about
Starwood's Star Turn. J. Renzi. il por *Inter Des* v74 no3 p238-42, 244, 246, 248 Mr 2003
Stetser, Phyllis-Jane
Awards
Phyllis-jane Stetser, Qumran. P. Stetser. por *Biblic Archaeol Rev* v29 no1 p55 Ja/F 2003
Steven Harris & Associates
A cut above. il *Archit Rev* v213 p68-71 Ja 2003
Steven Holl, Architects
Behind the Scenes. E. W. Sommerhoff. il *Architecture* v92 no5 p99-100 My 2003
Frampton Responds: Cornell's Loss [Discussion of: Holl and Cornell Part Ways] K. Frampton. il *Architecture* v91 no10 p13 O 2002
Full of holes. F. Bernstein. il map *RIBA J* v110 no4 p46-52, 54, 56 Ap 2003
Monumento alla memoria / The Integrated Memorial: Meier/Eisenman/ Gwathmey/Holl. il *Domus* no856 p48-9 F 2003
Residenza universitaria Simmons Hall / Simmons Hall student residence. F. Irace. il map *Abitare* no427 p242-53 Ap 2003
Simmons Hall. S. Amelar. il map *Archit Rec* v191 no5 p204-15 My 2003
Steven Holl. N. Adams. il *Casabella* v66 p106-15, 177-8 D 2002/Ja 2003
Steven Holl [Exhibit] il *Casabella* v66 p86-91 N 2002
Steven Holl: Loisium Visitor's Center: Langenlois, Austria. il *GA Doc* no73 p8-11 2003
Steven Holl: Un inusuale modello insediativo / Steven Holl: An unusual settlement model. J. Martin. il por *Casabella* v66 p18-25 Mr 2002
Steven Shearer Gallery of Contemporary Art (Vancouver, B.C.)
Openings: Steven Shearer. M. Higgs. il *Artforum Int* v41 no2 p144-5 O 2002
Stévenin, Jean-Francois
about
An Idiosyncratic Tour of the French Heartland by a Filmmaker with an Enchanting, Joyous Vision. F. Bonnaud. il *Film Comment* v39 no1 p15 Ja/F 2003
Stevens, Bruno, 1959-
about
Bruno Stevens. B. Stevens. il *Eur Photogr* v23 no71 p14-23 Spr/Summ 2002
Reproductions
[Large group of mourners carrying a body on a stretcher] (photograph)
RPS J v143 no3 p151 Ap 2003
Stevens, Gary
Exhibitions
Gary Stevens: Matt's Gallery, London [Exhibit] D. Smith. il *Art Mon* no264 p22-3 Mr 2003
il: Slow Life
Stevens, May, 1924-
Interviews
Like music or nature or the sea. A. Dannatt. il por *Art Newspaper* v13 p29 Mr 2003
il: Oxbow
Stevens, Robert Mallet- *See* Mallet-Stevens, Robert, 1886-1945
Stevens, Wallace, 1879-1955
about
A Virile Poet in the Borderlands: Wallace Stevens's Reimagining of Race and Masculinity. E. Keenaghan. bibl f *Modernism - Modernity* v9 no3 p439-62 S 2002
Wallace Stevens: Hypotheses and Contradictions. H. Vendler. *Representations (Calif)* no81 p99-117 Wint 2003
Sources
Poetry and painting: Wallace Stevens and Pierre Tal-Coat. B. Lawder. bibl bibl f il *Word Image* v18 no4 p348-56 O/D 2002
Stevenson, J. B.
The past surveyed tomorrow. bibl il map *Antiquity* v76 p855-62 S 2002
Stevenson, Leslie
Twelve Conceptions of Imagination. *Br J Aesthet* v43 no3 p238-59 Jl 2003
Stevenson, Michael
Reproductions
This is the Trekka (2003)
Art Press no291 p14 Je 2003
Stevenson College (Edinburgh, Scotland)
Edinburgh enterprise. N. Shuttleworth. il *Br J Photogr* v150 p24-5 Mr 3 2003
Stevie (Motion picture)
Stevie. P. Thomson. il *Am Cinematogr* v84 no4 p94, 96, 98, 100 Ap 2003
Reviews
Stevie. P. Arthur. il *Cineaste* v28 no3 p40-2 Summ 2003
Stevin, Simon, 1548-1620
Themes
Het huis, de natuur en het vroegmoderne architectonisch kennissysteem van Simon Stevin. H. d. Mare. bibl f il *Ned Kunsthistorisch Jaarb* v51 p34-59 2000
Steward, Aleta
Reproductions
Last Light (oil on canvas)
Southwest Art v33 no1 p14 Je 2003
Stewart, Alison
(jt. auth) See Davies, Gregory, and Stewart, Alison
Stewart, Andrew, and Martin, S. Rebecca
Hellenistic Discoveries at Tel Dor, Israel. bibl il map tab *Hesperia* v72 no2 p121-45 Ap/Je 2003
Stewart, Angus
Graham Sutherland 1903-1980. il *Apollo* v157 p Front10-Front15 F 2003
Stewart, Bill
Criticism
Bill Stewart's Improvisations in Clay. R. Netsky. il *Ceramics (Aust)* no48 p44-7 2002
il: Sideshow; Vacationing at Disneyland; Rabbits in My Stomach and Planes on My Head; Safe at Home; Off to See the Wizard; Man Balancing a Greek Vase; Dreamin' Sweet Dreams
Exhibitions
Bill Stewart: John Elder Gallery New York, NY [Exhibit] S. Barry. il *Am Ceram* v14 no2 p58 2003
il: Off to See the World
Stewart, Brian
Reproductions
Steinbeck Country (oil on linen)
Am Art Rev v15 no3 p72 My/Je 2003
Waiting for Laura (oil on canvas on board)
Am Art Rev v14 no5 p91 S/O 2002

Stewart, Charles William, 1915-2001
about
Charles William Stewart of Shambellie [obituary] N. Tarrant. *Costume* no36 p206-7 2002
Stewart, Edward, 1938-1996
See also
Smith/Stewart
Stewart, House of *See* House of Stuart
Stewart, Jason
Reproductions
Still Life with Pear and Apple (dry pigment on paper, 2002) *Art On Pap* v7 no3 p29 D 2002
Stewart, Lizbeth
Reproductions
Hand with flower (earthenware, underglazed, china paint, hand built, 2001)
Ceramics (Aust) no48 p inside front cover 2002
Stewart, Margaret C. H.
The metaphysics of place in the Scottish Historical Landscape: patriotic and Virgilian themes, c. 1700 to the early nineteenth century. bibl f il map *Stud Hist Gard Des Landsc* v22 no3 p240-64 Jl/S 2002
Stewart, Robert Scott, and Nicholls, Rod
Pragmatic Choices: Teaching Applied Aesthetics Through Brecht's Life of Galileo. bibl f *J Aesthetic Educ* v36 no3 p50-66 Fall 2002
Stewart, Ron
Reproductions
Following the Ancient Trail
Southwest Art v32 no9 p55 F 2003
Suspicion (oil)
Southwest Art v33 no4 p13 S 2003
Stewart, Scott
about
Diner Dreaming. S. Argy. il por *Am Cinematogr* v84 no1 p116, 118 Ja 2003
Stewering, Roswitha
The Galleria Giustiniana: on the Graphic Works of Some "Lorenesi" from the Circle of the Tassi Workshop. bibl f il *Gaz B-Arts* v140 p19-38 Jl/Ag 2002
Steyaert, Frank
Reproductions
[Broken boat] (ceramic sculpture, 2002)
Ceram Rev no201 p16 My/Je 2003
Stichting Floriade *See* Foundation World Horticultural Exhibition Floriade
Stickley (L. & J. G.) Inc. *See* L. & J. G. Stickley Inc.
Stieber, Nancy
about
Architecture between Disciplines [Editorial] N. Stieber. il *J Soc Archit Hist* v62 no2 p176-7 Je 2003
Stiegler, Bernard
Interviews
Bernard Stiegler éléments pour une nouvelle organologie / Towards a New Organology [Interview] C. Kihm. por *Art Press* no288 p40-6 Mr 2003
Stieglitz, Alfred, 1864-1946
about
Jacob Burckhardt, Clive Bell and the 'Equivalents' of Alfred Stieglitz. L. Andrews. bibl f il *Hist Photogr* v27 no3 p247-53 Aut 2003
il: The Steerage; Equivalent Set B, No. 2
The Turning Point: National Arts Club Politics and Alfred Stieglitz. L. L. Bowditch. bibl f il *Exposure* v36 no1 p53-60 2003
Collections
Grand Ole Art. A. Wibking. il *Art Antiqu* v26 no1 p82-3 Ja 2003
Reproductions
Equivalent (Songs of the Sky) (vintage gelatin silver contact print, 1923)
Art On Pap v7 no1 p45 S/O 2002
From the Window of 291 (1949)
Art Am v90 no10 p34 O 2002
Art News v101 no10 p86 N 2002
From the Window of 291 (photograph)
Art Am v91 no2 p49 F 2003
Mag Antiq (1971) v163 no1 p118 Ja 2003
From the Window of 291 (photograph, 1941)
Art On Pap v7 no3 p69 D 2002
Stieglitz, Robert
Ashyahu: He's Josiah. *Biblic Archaeol Rev* v29 no3 p42 My/Je 2003
Stiff & Trevillion Architects (Firm)
Calming club class. B. Evans. il *Archit J* v217 no4 p31 Ja 30 2002
Rubber soul. L. Farrelly. il *Blueprint* no199 p29 S 2002
Stiftskirche St. Servatius (Quedlinburg, Germany)
Das karolingische Elfenbeinkästchen im Schatz der Quedlinburger Stiftskirche. M. Peter. bibl f il *Z Dtsch Ver Kunstwiss* v52/53 p52-92 1998/1999
Stiftskirche zu Quedlinburg (Germany) *See* Stiftskirche St. Servatius (Quedlinburg, Germany)
Stigmatization of Saint Francis in art
Orazio Gentileschi's Living Crucifix. W. E. Wallace. bibl f il *Source (NY)* v22 no4 p16-21 Summ 2003
Stigt, J. van
about
'Een geboun on te zoenen': Het Groothandelsgebouw in Rotterdam van multifunctioneel naar uniform? tr. by B. Fasting. H. Zijlstra. bibl f il map *Jong Holl* v18 no4 p8-14, 58 2002
Stiles, Ezra, 1727-1795
about
Ezra Stiles's Idea of a University. P. H. Fry. *J Aesthetic Educ* v36 no3 p4-8 Fall 2002
Still, Clyfford, 1904-1980
about
Still Under Wraps. S. Goettsch and S. Weinberg. il por *Art News* v102 no3 p54, 56, 58 Mr 2003
il: 1955-H; 1948-C; 1951-T No.2 (Painting, 1951)
Exhibitions
Clyfford Still: Paintings 1944-1960 [Exhibit] P. Franks. il por *Arch Am Art J* v42 no1/2 p38-42 2002
il: 1948-C; [1 untitled]
Still, Nanny *See* McKinney, Nanny Still, 1925-
Still, Patricia
about
Still Under Wraps. S. Goettsch and S. Weinberg. il por *Art News* v102 no3 p54, 56, 58 Mr 2003
Still life drawing
Technique
Depth in Lights and Darks [Colored pencil technique of C. Baird] A. K. Abrams. il *Am Artist* v67 p50-5, 75-6 Ap 2003
Still life painting
Special Series: Still Life [Special section] il *Southwest Art* v32 no7 p94-111, 118 D 2002
Technique
Crafting a Painting. K. S. Johnston. il *Am Artist* v66 p18-24 O 2002
Flowers & Feathers. B. Scholl. il por *Southwest Art* v33 no3 p130-2 Ag 2003
Still life painting, American
Exhibitions
The Attleboro Museum, Center for the Arts/Attleboro: Zeuxis: Uncommon Perspectives [Exhibit] R. McKown. il *Art N Engl* v24 no5 p29 Ag/S 2003
Still Life & Trompe l'Oeil Painting [Exhibit] K. K. Foley. il *Am Art Rev* v15 no2 p148-53 Mr/Ap 2003
Still life painting, British
20th century
The lustre jug: A personal 'memoir' of an early work by Ben Nicholson. F. Collin. il *Br Art J* v4 no1 p96 Spr 2003
Still life painting, Dutch
17th century
Imag(in)ing prosperity: Painting and material culture in the 17th-century Dutch household. J. B. Hochstrasser. bibl f il tab *Ned Kunsthistorisch Jaarb* v51 p194-235 2000
Attribution
Bodegones Holandeses Inéditos del Museo Lázaro Galdiano. M. Royo Villanova. il *Goya* no289/290 p217-26 Jl/O 2002
18th century
Attribution
Bodegones Holandeses Inéditos del Museo Lázaro Galdiano. M. Royo Villanova. il *Goya* no289/290 p217-26 Jl/O 2002
Still life painting, Eighteenth century
See also
Still life painting, Dutch—18th century
Still life painting, European
Exhibitions
Fruits et légumes impressionnistes. M. Lista. il *L'Oeil* no531 p67 N 2001
Still life painting, Flemish
16th century
Exhibitions
Vienna and Essen: Flemish still-life painting [Exhibit] H. Vlieghe. bibl f il *Burlington Mag* v145 p113-15 F 2003
17th century
Exhibitions
Vienna and Essen: Flemish still-life painting [Exhibit] H. Vlieghe. bibl f il *Burlington Mag* v145 p113-15 F 2003
Exhibitions
Nature morte et symbolique flamande. R. Feroux. il *L'Oeil* le guide de l'art p92 2002

Still life painting, Italian
Exhibitions
Un genre bien vivant [Exhibit] B. Ramade. il *L'Oeil* no542 p113 D 2002
Italienische Stilleben [Exhibit] G. Ehret. il *Weltkunst* v73 no1 p57 Ja 2003
Nature Morte Italienne: les Fruits Défendus [Exhibit] S. Guégan. il *Beaux Arts Mag* no230 p82-9 Jl 2003
Still life painting, Mannerist *See* Mannerism
Still life painting, Seventeenth century
See also
Still life painting, Dutch—17th century
Still life painting, Flemish—17th century
Still life painting, Sixteenth century
See also
Still life painting, Flemish—16th century
Still life painting, Twentieth century
See also
Still life painting, British—20th century
Still life photography
Das Alphabet der Möbel / The Furniture Alphabet. S. Benaburger. il *Novum* p44-5 My 2003
Inspired by design. D. Sumner. il *Br J Photogr* v150 p14-17 Je 18 2003
Mehr als nur De-Lux-Kommunikation / More than just Deluxe Communication. S. Benaburger. il *Novum* p40-1 My 2003
Novum Plus: Still-life [Special section] il *Novum* p35-47 My 2003
Philippa Bogle [Photo essay] il *Br J Photogr* v150 p42-3 Jl 9 2003
Vom Kleinen zum Grossen / From Little to Large. S. Benaburger. *Novum* p42-3 My 2003
Still lifes
See also
Pastel still lifes
Still life drawing
Still life painting
Still life photography
Fleisch und Geist: Zur Bildsymbolik bei Pieter Aertsen. S. Michalski. bibl f il *Artibus Hist* v22 no44 p167-86 2001
Still Life After All: The Paintings of Le Corbusier. D. Gans. bibl f il *Archit Des* v73 no3 p24-30 My/Je 2003
Stillfried, Agnes
(jt. auth) See Gruber, Gerlinde, and Stillfried, Agnes
Stillings, Jamey
about
Jamey Stillings. A. Telford. il por *Commun Arts Mag* v44 no5 p74-83 S/O 2002
Stiner, Mary C., 1955-, and others
Mesolithic to Neolithic transitions: new results from shell-middens in the western Algarve, Portugal. bibl graph il map tab *Antiquity* v77 p75-86 Mr 2003
Stirling (Central Region, Scotland)
Architecture
Stirling work. C. Rattray. il map *Archit J* v215 no13 p24-35 Ap 4 2002
Historic buildings
Stirling work. C. Rattray. il map *Archit J* v215 no13 p24-35 Ap 4 2002
Stirling (James), Michael Wilford & Associates *See* James Stirling, Michael Wilford & Associates
Stirling-Maxwell, Sir William, 1818-1878
Collections
La Colección Stirling Maxwell en Pollok House, Glasgow. H. McCartney. il por *Goya* no291 p345-56 N/D 2002
Stirling Prize
Second Stirling triumph for Wilkinson Eyre. Z. Blackler. il *Archit J* v216 no14 p4 O 17 2002
Still got it? D. Littlefield. il *RIBA J* v109 no10 p30-3 O 2002
Stirling effort: bridge building and teamwork [Editorial] D. Taylor. *Archit J* v216 no14 p18 O 17 2002
Stirling Prize 2002 [Special section] il *Archit J* v216 no20 p35, 37-45, 47, 49, 51, 53, 55-6, 59, 61, 63, 65, 67, 69, 71, 73-4 N 28 2002
What makes a winner? P. Hyett. *RIBA J* v109 no10 p10 O 2002
Wilkinson vies for second Stirling win. Z. Blackler. *Archit J* v216 no9 p4-5 S 12 2002
Stirnweis, Shannon
Reproductions
A Birds Song (oil on canvas)
Am Art Rev v14 no5 p77 S/O 2002
Cool Clear . . . (oil on canvas)
Am Art Rev v14 no5 p77 S/O 2002
Gates of Heaven (oil on canvas)
Am Art Rev v14 no6 p75 N/D 2002
Stitch! the movie (Motion picture)
The Further Adventures of Experiment 626. R. Zahed. il *Anim Mag* v17 no7 p10 Ag 2003
Stitt, Andre
about
A pilgrim's progress. S. Heal. il por *Mus J* v103 no5 p30-1, 33 My 2003
Stoas
The Sanctuary of the Divine Palikoi (Rocchicella di Mineo, Sicily): Fieldwork from 1995 to 2001. L. Maniscalco and B. E. McConnell. bibl il *Am J Archaeol* v107 no2 p145-80 Ap 2003
Stobart, John
Exhibitions
Event: John Stobart [Exhibit] K. Baxter. il *Am Artist* v67 p56 F 2003
Reproductions
Bark Nautilus Entering A Camel, Nantucket (oil on canvas, 1971)
Am Art Rev v15 no4 p39 Jl/Ag 2003
Savannah. Factor's Wharf by Moonlight, ca 1870 (oil on canvas)
Am Art Rev v15 no4 p48 Jl/Ag 2003
Stocchi, Attilio, 1965-
about
Fluxum. Una scia di luce / Fluxum. A wake of light. M. De Giorgi. il *Abitare* no430 p138-41, 166 Jl/Ag 2003
Stochastic processes
Cultural Transmission and Stochastic Network Growth. R. A. Bentley and S. J. Shennan. bibl graph il *Am Antiq* v68 no3 p459-85 Jl 2003
Stock brokers
See also
Charles Schwab Corp.
Stock exchanges
See also
New York Stock Exchange, Inc.
Stock illustration agencies
See also
Masterfile (Firm)
Stock photography
Catalogs
Stock photography or coffee table book? M. Kennedy. il *Appl Arts* v17 no2 p14 Mr/Ap 2002
Internet resources
See also
IStockpro.com (Firm)
Format warfare. S. Bloom. il *Br J Photogr* v150 p26-7 Je 4 2003
Stock photography agencies
See also
Bildagentur Mauritius GmbH
Corbis Corporation
IPG (Firm)
Magnum Photos, Inc.
Masterfile (Firm)
Zefa Visual Media (Firm)
Obscure Delights. S. Saunders. il *Creat Rev* v23 no5 p59-60, 63 My 2003
Business forecasting
Preview. G. Lucas. il *Creat Rev* v23 no8 p37 Ag 2003
Business relationships
See also
Photographers—Business relationships with stock photography agencies
Directories
Novum Plus: Bildagenturen / Picture Libraries [Special section] B. Ulrich. il *Novum* p37-51 N 2002
Stock Photography. il *ID* v49 no8 p115-18 D 2002
Internet use
Format warfare. S. Bloom. il *Br J Photogr* v150 p26-7 Je 4 2003
Frischer Wind . B. Ulrich. il *Novum* p7 Mr 2003
Stock purchase agreements
Share and share alike. J. Alyward. il *Archit J* v217 no14 p38-9 Ap 10 2003
Stockbridge (Mass.)
Galleries and museums
See also
Chesterwood (Stockbridge, Mass.)
Stocker, Mark, 1956-
Edward Burne-Jones, Edgar Boehm and The Battle of Flodden Field. bibl f il *Apollo* v158 p10-14 Ag 2003
Stockholder, Jessica
Exhibitions
Jessica Stockholder: Kunstsammlung NRW (K20), Düsseldorf; Stiftung Wilhelm Lehmbruck Museum, Duisburg [Exhibit] R. Puvogel. il *Kunstforum Int* no163 p300-2 Ja/F 2003
Technique
A Pressing Situation. il por *Art On Pap* v7 no2 p118 N/D 2002

Stockholder, Jessica—*cont.*
Themes
Even the Kitchen Sink. L. Yablonsky. il por *Art News* v102 no5 p136-9 My 2003
il: Making a Clean Edge; On the Spending Money Tenderly; Your Skin in This Weather Bourne Eye-Threads & Swollen Perfume; With Wanton Heed & Giddy Cunning Hedging REd & That's Not Funny; Bird Watching; [1 untitled]
Stockholders
See also
Stock purchase agreements
Stockholm (Sweden)
Architecture
Ambasciata trasgressiva / The embassy that breaks the rules. S. Brandolini. il *Domus* no855 p86-97 Ja 2003
The Architectural Colours of the Royal Palace, as Intended and Executed by Nicodemus Tessin and His Sucessors. C. Althoff. il *Konsthistorisk Tidskr* v72 no1/2 p171-8 2003
Il faro di Wingårdh / Wingårdh's Vigilant Lighthouse. N. Adams. bibl f il map por *Casabella* v66 p84-9 Mr 2002
Finska Borgen—A Finnish Stronghold in Sweden [Photo essay] il *Form Funct Finl* no87 p16-19 2002
Moderna Movement. P. McGuire. il *Archit Rev* v212 p73-5 O 2002
Una roccia trasparente / A transparent rock. L. Zevi. il *Architettura* v48 p466-7 Jl 2002
Art scene
Helsinki & Stockholm. B. Littman. il *Art On Pap* v7 no3 p72-3 D 2002
Bars, taverns, etc.
Ice Ice Baby. C. Kellogg. il *Inter Des* v74 no4 p247 Ap 2003
Design
Silent revolution. W. Jones. il *World Archit* no109 p82-4 S 2002
Snowcrash. B. Finessi. il *Abitare* no421 p206-9 O 2002
Swedish Modern. A. Chen. il *Inter Des* v73 no6 p134-9 Je 2002
Exhibitions
See also
Stockholm Furniture Fair
History Now: Det förflutnas nävaro i samtida fotografi: Liljevalchs konstall. P. Steorn. il *Konsthistorisk Tidskr* v71 no4 p248-52 2002
Galleries and museums
See also
Museum de Vries (Stockholm, Sweden)
Nationalmuseum (Sweden)
Historic buildings
The Architectural Colours of the Royal Palace, as Intended and Executed by Nicodemus Tessin and His Sucessors. C. Althoff. il *Konsthistorisk Tidskr* v72 no1/2 p171-8 2003
Office buildings
Frozen Music. C. Kellogg. il *Inter Des* v74 no7 {i.e. no5} p268-75 My 2003
Schools
See also
Beckmans School of Design (Stockholm, Sweden)
Stockholm Furniture Fair
Cozy corner is Stockholm's new Name. S. Brownlee. il *Blueprint* no206 p84, 86 Ap 2003
Stockman, Russell
(tr) See Sumowski, Werner. Rembrandt and the Village of Sloten
Stockmans, Piet
about
Studio Stockmans. H. Felcey. il por *Ceram Rev* no199 p18-20 Ja/F 2003
Stocksdale, Bob, 1913-2003
about
Bob Stocksdale, 1913-2003 [Obituary] por *Artweek* v34 no2 p3, 24 Mr 2003
Bob Stocksdale 1913-2003 [Obituary] S. Mayfield. por *Am Craft* v63 no2 p62 Ap/My 2003
Awards
Five Artisans Honored by America's Oldest and Largest Crafts Organization. il *Crafts Rep* v29 p14-15 My 2003
Stoddart, John
Reproductions
[Squatting child] (photograph)
RPS J v142 no7 {i.e. 8} p Front Cover O 2002
Stoddart, Simon
Late Iron Age sacred space in western Europe [Review article] *Antiquity* v76 p1143-4 D 2002
Trends in Antiquity. bibl il tab *Antiquity* v76 p1115-20 D 2002
(jt. auth) See Malone, Caroline, and Stoddart, Simon
Stoddart, Tom
about
The journalism of attachment. S. James. il por *RPS J* v142 no7 {i.e. 8} p347-50 O 2002
Awards
A Crisis Revealed. K. C. Cavouras. il *Am Photo* v14 no4 p28-30 Jl/Ag 2003
Stoddart wins American award for work in Iraq. il *Br J Photogr* v150 p5 Jl 16 2003
Stoffo, James
about
Sunday Night Sound: Super Bowl XXXVII. il *Entertainment Des* v37 no4 p5 Ap 2003
Stoichita, Victor I.
Vaporization and/or Centralization: On the (Self-)Portraits of Manet and Degas; tr. by J. Bugslag. bibl f il por *RACAR* v26 no1/2 p13-28 1999
Stoicism and architecture
Corporate Relations in the Hellenistic Polis. M. Linzey. bibl f il *J Archit Educ* v56 no4 p57-63 My 2003
Stoicism in art
"Der sterbende Seneca" des Peter Paul Rubens: Kunsttheoretisches und weltanschauliches Programmbild. T. Noll. bibl f il por *Munch Jahrb Bild Kunst* v52 p89-158 2001
Stoinski, Tara S., and others
Educating Zoo Visitors about Complex Environmental Issues: Should We Do It and How? bibl graph il tab *Curator* v45 no2 p129-43 Ap 2002
Stojak, Linda
Reproductions
[Horizontal black figure on pale ochre ground] (oil on canvas, 2002)
Art Am v90 no10 p50 O 2002
Stokdyk, Scott
about
State of the Art: A Swinging Time. B. Robertson. il *Anim Mag* v17 no3 p74, 76 Ap 2003
Stoke-on-Trent (England)
City planning
A50 Blythe Bridge, Stoke on Trent, Staffordshire. il *Landsc Des* no316 p30 D 2002/Ja 2003
Galleries and museums
See also
Minton Museum (Stoke-on-Trent, England)
Potteries Museum and Art Gallery (Stoke-on-Trent, England)
Historic buildings
Burleigh: Back from the Brink. M. Hogg. il *World Inter* v23 no6 p116-23 Je 2003
Landscape architecture
A50 Blythe Bridge, Stoke on Trent, Staffordshire. il *Landsc Des* no316 p30 D 2002/Ja 2003
Stokes, Edward
Collections
Nymphs and Satyrs: Sex and the Bourgeois Public Sphere in Victorian New York. D. Scobey. bibl f il *Winterthur Portf* v37 no1 p43-66 Spr 2002
Stokes, Joan
Reproductions
Mother and Child in the Wind Break (acrylic paint on arches paper)
Art Aust v40 no2 p220 2002
Stokes, Philip, d. 2003
about
Phillip Stokes, photographer and educator, passes away [Obituary] *Br J Photogr* no150 p9 Mr 19 2003
Stokke, Gudmund
Speeches, addresses, etc.
RIAS makes the connection. Z. Blackler. il *Archit J* v217 no19 p12, 14 My 15 2003
Stolen children (Motion picture) *See* Il ladro di bambini (Motion picture)
Stolen goods
See also
Art trade—Stolen goods
Stoll, George
Reproductions
Untitled (Mother's Day: 11-20 mm Light Pistachio Tahitian Baroques) (plaster, nail polish & silk thread, 2002)
Art Am v90 no11 p6 N 2002
Stoller, Ezra, 1915-
about
SOM Works: Photographs by Ezra Stoller [Photo essay] il *A + U* no386 p10-29 N 2002
Stollery, Martin
Masculinities, generations, and cultural transformation in contemporary Tunisian cinema. bibl f *Screen* v42 no1 p49-63 Spr 2001

Stó:lo Indians *See* Stalo Indians
Stoltmann, Kirsten
Exhibitions
Chicago, Illinois [Exhibit] N. Frank. il *Art Pap* v27 no1 p44-5 Ja/F 2003
il: And It's Not Even My Birthday
Stoltz, Anton
about
Voortkomende uit de 'rede': Een eetkamer van Jac. van den Bosch met snijwerk van Anton Stoltz; tr. by B. Fasting. F. v. d. Ploeg. bibl f il *Jong Holl* v18 no3 p36-40, 61-2 2002
Stolzenberg, Jenny
about
Lookout. L. Hoggard. il *Crafts* no182 p32-9 My/Je 2003
il: Ceramic shoes
Stolzenburg, Andreas
Von Runge bis Menzel: Zeichnungen des 19. Jahrhunderts in der Hamburger Kunsthalle. il *Weltkunst* v73 no6 p878-9 Je 2003
Stone, Don, 1929-
Reproductions
Wash at Hudson's (oil on linen)
Am Art Rev v14 no6 p63 N/D 2002
Stone, Lisa
Fred Smith's Wisconsin Concrete Park. il por *Raw Vision* no42 p32-7 Spr 2003
Stone, Louis, 1902-1984
Reproductions
[Abstract composition] (oil on canvas, ca 1940)
Art News v101 no10 p43 N 2002
Stone, Nicholas, ca. 1587-1647
about
Isaac de Caus, Nicholas Stone, and the Woburn Abbey grotto. D. Duggan. bibl f il *Apollo* v158 p50-8 Ag 2003
Stone, Oliver
about
The Post Process. D. Kaufman. il *Am Cinematogr* v84 no5 p10, 12 My 2003
Semper Fidel. H. Jacobson. por *Film Comment* v39 no3 p58-60 My/Je 2003
Stone, Polly
Collections
Furniture Fakes from the Chipstone Collection. L. Beckerdite and A. Miller. bibl f il *Am Furnit* p54-93 2002
Stone, Stanley
Collections
Furniture Fakes from the Chipstone Collection. L. Beckerdite and A. Miller. bibl f il *Am Furnit* p54-93 2002
Stone
See also
Alabaster
Basalt
Flint
Geology
Gravel
Limestone
Marble
Obsidian
Quarries and quarrying
Stone cladding
Analysis
See also
Limestone—Analysis
Marble—Analysis
Conservation and restoration
See also
Marble—Conservation and restoration
Deterioration
Influence of Titanium Dioxide Pigments on the Photodegradation of Paraloid Acrylic Resin. P. Spathis and others. bibl f graph tab *Stud Conserv* v48 no1 p57-64 2003
Stone (Tony) Worldwide (Firm) *See* Tony Stone Worldwide (Firm)
Stone Age
See also
Architecture, Neolithic
Mesolithic period
Neolithic period
Paleolithic period
Exhibitions
MenschenZeit: Geschichten vom Aufbruch der frühen Menschen. G. Klose and B. Morstadt. il *Antike Welt* v34 no1 p73-4 2003
Aegean Sea region
Ground Stone Celts From Franchthi Cave: A Close Look. A. Stroulia. bibl graph il map tab *Hesperia* v72 no1 p1-30 Ja/Mr 2003
Asia Minor
Archaeology in Turkey: The Stone, Bronze, and Iron Ages, 2000. A. M. Greaves and B. Helwing. bibl il map *Am J Archaeol* v107 no1 p71-103 Ja 2003
Exhibitions
Chiffren auf Stein: Zur Ausstellung "Frühe Menschenbilder, die prähistorischen Felsmalereien des Latmos-Gebirges/Westtürkei". A. Peschlow-Bindokat. il *Antike Welt* v34 no2 p181-4 2003
Europe
Commemorative Tales: Archaeological Responses to Modern Myth, Politics, and War. H. Vandkilde. bibl il *World Archaeol* v35 no1 p126-44 Je 2003
Germany
Wege in die Vorgeschichte Norddeutschlands: Ein Forschungsprojekt zur prähistorischen Kulturlandschaft in Westholstein. R. Kelm. bibl il map *Antike Welt* v34 no2 p129-35 2003
Great Britain
See also
Stone Age—Scotland
The structure and skills of British Neolithic Society: a brief response to Clive Ruggles & Gordon Barclay [Discussion of Cosmology, calendars and society in Neolithic Orkney: a rejoinder to Euan MacKie] E. W. MacKie. bibl *Antiquity* v76 p666-8 S 2002
Will the data drive the model? A further response to Euan MacKie. G. J. Barclay and C. Ruggles. bibl *Antiquity* v76 p668-71 S 2002
India
Exploring Neolithic and Megalithic south India: the Bellary District archaeological project. N. Boivin and others. il *Antiquity* v76 p937-8 D 2002
Iran
Kani Mikaiil: a seasonal cave site of the Middle Neolithic period in Kurdestan, Iran. K. Roustaei and others. bibl il *Antiquity* v76 p935-6 D 2002
Mediterranean region
In der Abgeschiedenheit des Mittelmeeres: Die prähistorische Besiedlung der Balearen-Inseln. V. M. Guerrero. bibl il *Antike Welt* v33 no6 p599-606 2002
Romania
The Cioarei-Borosteni Cave (Carpathian Mountains, Romania): Middle Palaeolithic finds and technological analysis of the lithic assemblages. M. Cărciumaru and others. bibl graph il map tab *Antiquity* v76 p681-90 S 2002
Scotland
Investigating jet and jet-like artefacts from prehistoric Scotland: the National Museums of Scotland project. A. Sheridan and others. bibl il map tab *Antiquity* v76 p812-25 S 2002
Spain
Perforated Homalopoma sanguineum from Tito Bustillo (Asturias): mobility of Magdalenian groups in northern Spain. E. Álvarez Fernández. bibl il map tab *Antiquity* v76 p641-6 S 2002
Turkey
See Stone Age—Asia Minor
United States
The Palaeoindian-Archaic transition in North America: new evidence from Texas. C. B. Bousman and others. bibl graph il map tab *Antiquity* v76 p980-90 D 2002
Stone Age art *See* Art, Paleolithic
Stone beads
Beads, social change and interaction between India and Southeast Asia. B. Bellina. bibl graph il map *Antiquity* v77 p285-97 Je 2003
Social identities and the expansion of stone bead-making in Neolithic Western Asia: new evidence from Jordan. K. Wright and A. Garrard. bibl graph il map tab *Antiquity* v77 p267-84 Je 2003
Stone carving
See also
Gothic stone carving
Stone screens
Attribution
Export Reviewing Committee delares cross a fake. M. Bailey. il *Art Newspaper* v13 p7 Ja 2003
Europe
Exhibitions
Die Kunst des Steinschnitts [Exhibit:Kunsthistorisches Museum, Vienna, Austria] B. Erche. il *Weltkunst* v73 no3 p388 Mr 2003
Great Britain
Exhibitions
Stone Words: Wolseley Fine Arts and Pentagram, London. M. Coatts. il *Crafts* no178 p55-6 S/O 2002

Stone carving—*cont.*
Israel
Triple Play: The Many Lives of Jerusalem's Building Blocks. R. Reich and Y. Billig. il *Biblic Archaeol Rev* v28 no5 p40-7 S/O 2002
Italy
Albania Mania. R. A. M. McAlpine of West Green. il *World Inter* v23 no2 p128 F 2003
Stone circles
Great Britain
See also
Stone circles—Scotland
Scotland
The stone circles of northeast Scotland in the light of excavation. R. Bradley and others. bibl il map *Antiquity* v76 p840-8 S 2002
Stone cladding
People's Choice. D. Mosher. il *Contract* v45 no2 p56-7 F 2003
Specifications
Diamond and Schmitt integrate a sublime onyx jewel box into the highly secure Israeli Foreign Ministry. M. Levin and J. E. Czarnecki. il *Archit Rec* v191 no6 p120-9 Je 2003
Glazed walls recessed within stone-clad columns and beams. S. Dawson. il *Archit J* v217 no16 p36-7 Ap 24 2003
Specifications: Cladding. il *Architecture* v91 no12 p143 D 2002
Stone construction
See also
Masonry
Confounding Lightness. B. Carter. il *Archit Des* v73 no1 p68-9 Ja/F 2003
Fernand Pouillon. A. Ferlenga. il map *Casabella* v66 p49-59 D 2002/Ja 2003
Hunting the quarry. V. Richardson. il *RIBA J* v110 no4 p70-2, 74 Ap 2003
Plane sailing. M. Baines. il *RIBA J* v109 no12 p42-6 D 2002
The Puzzling Channels in Ancient Latrines. H. Shanks. bibl f il *Biblic Archaeol Rev* v28 no5 p48-51, 70 S/O 2002
Stein-Extra [Special section] il *Baumeister* v99 no11 p42-55 N 2002
Taking a Cue from Olmsted. H. A. Young. il map *Landsc Archit* v93 no3 p26, 28 Mr 2003
Triple Play: The Many Lives of Jerusalem's Building Blocks. R. Reich and Y. Billig. il *Biblic Archaeol Rev* v28 no5 p40-7 S/O 2002
France
Middle Ages
Lot-et-Garonne—Une maison du XIIIe siècle à Tournon-d'Agenais, rue de la Citadelle. A. Marin. il *Bull Monum* v160 no3 p304-6 2002
Maine-et-Loire—Le manoir de La Gortaie à Louvaines. G. Carré and E. Litoux. bibl f il *Bull Monum* v160 no3 p306-10 2002
Great Britain
Knowing stone. J. Sullivan. il *Landsc Des* no313 p33-6 S 2002
Switzerland
Middle Ages
Fortification et construction en pierre à Winterthur au XIIIe siècle. P. Garrigou Grandchamp. *Bull Monum* v160 no4 p404 2002
Stone houses
New Zealand Idyll [House designed by S. Couelle] M. Frank. il *Archit Dig* v60 no8 p138-45, 175 Ag 2003
Stone implements
See also
Bladelets (Archaeology)
Blades (Archaeology)
Cores (Archaeology)
Metates
Abu Zureiq, a Wadi Rabah Site in the Jezreel Valley: Final Report of the 1962 Excavations. Y. Garfinkel and Z. Matskevich. bibl il map tab *Israel Explor J* v52 no2 p129-66 2002
The Cioarei-Borosteni Cave (Carpathian Mountains, Romania): Middle Palaeolithic finds and technological analysis of the lithic assemblages. M. Cărciumaru and others. bibl graph il map tab *Antiquity* v76 p681-90 S 2002
Cultural landscapes on Garua Island, Papua New Guinea. R. Torrence. bibl diag il map tab *Antiquity* v76 p766-76 S 2002
From Flint Mine to Fan Scraper: The Late Prehistoric Jafr Industrial Complex. L. A. Quintero and others. bibl il map tab *Bull Am Sch Orient Res* no327 p17-48 Ag 2002
Ein Kapitel der Vorgeschichte wird neu geschrieben. Y. Garfinkel and M. Miller. bibl il map *Antike Welt* v33 no6 p607-19 2002
The management of space in a Palaeolithic rock shelter: defining activity areas by spatial analysis. P. Yvorra. bibl diag graph map tab *Antiquity* v77 p336-44 Je 2003
Palaeolithic landscape of extraction: flint surface quarries and workshops at Mt Pua, Israel. R. Barkai and others. bibl il map *Antiquity* v76 p672-80 S 2002
Smakkerup Huse: A Mesolithic Settlement in NW Zealand, Denmark. T. D. Price and others. bibl graph il map tab *J Field Archaeol* v28 no1/2 p45-67 Spr/Summ 2001
Woman: The Toolmaker. S. A. Brandt and K. Weedman. il *Archaeology* v55 no5 p50-3 S/O 2002
Analysis
Ground Stone Celts From Franchthi Cave: A Close Look. A. Stroulia. bibl graph il map tab *Hesperia* v72 no1 p1-30 Ja/Mr 2003
A Neutral Model of Stone Raw Material Procurement. P. J. Brantingham. bibl graph tab *Am Antiq* v68 no3 p487-509 Jl 2003
On the Spur of the Moment: Effects of Age and Experience on Hafted Stone Scraper Morphology. K. J. Weedman. bibl graph il map tab *Am Antiq* v67 no4 p731-44 O 2002
Palaeolithic archaeology and 3D visualization technology: recent developments. J. Riel-Salvatore and others. il *Antiquity* v76 p929-30 D 2002
The Sourcing and Interpretation of Chokia-Style Figurines in the Trans-Mississippi South and Southeast. T. E. Emerson and others. bibl graph il map tab *Am Antiq* v68 no2 p287-313 Ap 2003
Specialized Ground Stone Production in the Casas Grandes Region of Northern Chihuahua, Mexico. T. L. VanPool and R. D. Leonard. bibl diag graph il map tab *Am Antiq* v67 no4 p710-30 O 2002
The Ventana Complex: New Dates and New Ideas on Its Place in Early Holocene Western Prehistory. B. B. Huckell and C. V. Haynes. bibl graph il tab *Am Antiq* v68 no2 p353-71 Ap 2003
Classification
The Geographical, Spatial, and Temporal Distribution of Predynastic and First Dynasty Basalt Vessels. L. M. Mallory-Greenough. bibl f graph il map tab *J Egypt Archaeol* v88 p67-93 2002
Stone inlay
See also
Pietredure
Stone Kohn McQuire Vogt Architects (Firm)
Meadows Above. L. Johnson. il *Landsc Archit* v93 no8 p22-6 Ag 2003
Stone pavements *See* Pavements, Stone
Stone screens
The Illustrative Sequence on An Jia's Screen: A Depiction of the Daily Life of a Sabao; tr. by B. Doar. R. Xinjiang. bibl il *Orientations* v34 no2 p32-5 F 2003
Stone sculpture
See also
Marble sculpture
Barbus Müller. L. Peiry. il *Raw Vision* no40 p63 Fall 2002
Conservation and restoration
The Conservation and Attribution of an Egyptian Sculpture: A Collaboration between Conservators and Curators. L. Trusheim. bibl f il *J Walters Art Mus* v59 p23-8 2001
David's Cleaners Dish Dirt. R. Lorenzi. il *Art News* v102 no7 p80 Summ 2003
The Remnants of the Epidermis on the Parthenon: A Valuable Analytical Tool for Assessing Condition. A. Galanos and Y. Doganis. bibl f il *Stud Conserv* v48 no1 p3-16 2003
Stone veneer
How Did the Romans Install Revetment? L. F. Ball. bibl f il *Am J Archaeol* v106 no4 p551-73 O 2002
Stone walls
Knowing stone. J. Sullivan. il *Landsc Des* no313 p33-6 S 2002
Stone weapons
See also
Projectile points
Stonehenge (England)
The $87.5 million plan for Stonehenge. P. Schauer. il *Art Newspaper* v13 no128 p22 S 2002
Don't knock the ancestors [Discussion of James Whitley, Too many ancestors] M. Pitts. bibl map *Antiquity* v77 p172-8 Mr 2003
Solstice at the Stones. E. A. Powell. il *Archaeology* v56 no5 p36-41 S/O 2003
Stonehenge (Wiltshire, England) *See* Stonehenge (England)
Stonemason and woodworker collaboration *See* Woodworker and stonemason collaboration
Stonemasons
See also
Woodworker and stonemason collaboration
Stoner, Joyce Hill
The Debate Over Cleaning Paintings: How Much is Too Much? bibl f il *IFAR J* v5 no3 p46-58 2002
Stones, Boundary *See* Boundary stones
Stones, Precious *See* Precious stones

Stones in landscape architecture
Granite Folly. L. Stone. il *Landsc Archit* v93 no7 p32-4, 36, 38, 98 Jl 2003
Knowing stone. J. Sullivan. il *Landsc Des* no313 p33-6 S 2002
Stairway to Heaven. J. Fortnam. il *Gard Des* v22 no4 p88 Jl/Ag 2003
Stoneware
Capitolo 2 / Chapter 2. il *Abitare* no425 p47-73 F 2003 supp
Chapter 2 [Report: 550 Home Construction and Renovation Projects] il *Abitare* no414 p22-47 F 2002 supp
Stonework, Decorative *See* Decoration and ornament, Architectural
Stoney Indians *See* Assiniboine Indians
Stonington (Conn.)
Architecture
History
History in towns: Stonington Borough, Connecticut. M. M. Thacher. bibl f il map *Mag Antiq (1971)* v164 no1 p60-9 Jl 2003
Houses
History
History in towns: Stonington Borough, Connecticut. M. M. Thacher. bibl f il map *Mag Antiq (1971)* v164 no1 p60-9 Jl 2003
Stony Brook (N.Y.)
Galleries and museums
See also
Museums at Stony Brook (N.Y.)
Stony Indians *See* Assiniboine Indians
Stop-motion animation *See* Clay animation
Stopes, Marie Charlotte Carmichael, 1880-1958
about
Rewriting Sex: Mina Loy, Marie Stopes, and Sexology. P. Peppis. bibl f por *Modernism - Modernity* v9 no4 p561-79 N 2002
Storage
See also
Bookcases
Cabinets (Furniture)
Dressers (Furniture)
Entertainment centers (Furniture)
Food—Storage
Motion picture film—Storage
Museum collections—Storage
Photographs—Storage
Storage racks
Tools—Storage
Warehouses
Woodworking tools—Storage
Storage racks
Movable Tool Racks. C. Swensson. il *Fine Woodwork* no160 p86-7 Wint 2002/2003
Revolving Tool Rack. J. Johns. il *Fine Woodwork* no160 p89 Wint 2002/2003
Storage tanks
A moving story [Photo Essay] E. Young. il *RIBA J* v109 no9 p65-8 S 2002
Storaro, Vittorio, 1940-
about
Rushes. il *Sight Sound* ns13 no3 p4-8 Mr 2003
Storck, Jacobus, fl. 1660-1686
Reproductions
Blick auf die Burg Kaub, die sogenannte "Pfalz" im Rhein (oil on wood)
Weltkunst v73 no2 p263 F 2003
Storefront churches
The Sanctified Warehouse: An Architect Looks At Storefront Churches. B. Grant. il *Int Rev Afr Am Art* v18 no3 p49-51 2002
Storemyr, Per
(jt. auth) See Bloxam, Elizabeth, and Storemyr, Per
Stores and store buildings
See also
Art galleries, Commercial
Beauty shops
Clothing stores
Craft stores
Display cases
Display of merchandise
Furniture stores
Shopping centers
Show windows
Showrooms
Supermarkets
Wine stores
Finding a Better Fit. R. Adams. il *Preservation* v55 no2 p26-7 Mr/Ap 2003
Retail: Shop (Up) Lifting [Special section] il *Archit Rec* v190 no10 p155-70 O 2002
Adaptive reuse
Creativity on Six. I. Phillips. il *Inter Des* v73 no7 p172-9 Jl 2002
Student/conceptual: project/assignment: Swell, Malibu, CA [24th annual interiors awards] K. Weeks. il *Contract* v45 no1 p88-9 Ja 2003
Designs and projects
OMA/Rem Koolhaas: Prada San Francisco Epicenter. il *A + U* no383 p122-5 Ag 2002
Interior design
See also
Art galleries, Commercial—Interior design
Jewelry stores—Interior design
Architekten auf Abwegen (6)–Projektmanagerin bei Hugo Boss. H. Meyer. il por *Baumeister* v99 no12 p20-1 D 2002
Interiors [Special section] il *Archit Rec* v191 no3 p195-220 Mr 2003
Not Bargain Basement. C. Kellogg. il *Inter Des* v74 no4 p158-9 Ap 2003
Pass the Caviar, Darling. L. Burnett. il *Contract* v44 no11 p50-1 N 2002
Progettare negozi / Designing shops. il *Domus* no858 p I-XVIII Ap 2003
Put up a good front. S. Newman. il *Br J Photogr* v149 p24 N 20 2002
Rethinking Retail [Interview with Ron Pompei] J. Renzi. il por *Inter Des* v73 no12 p154-5 D 2002
California
Los Angeles insight. M. Webb. il *Domus* no852 p136-43 O 2002
California Cuisine. L. Brenner. il *Inter Des* v73 no10 p139-40 O 2002
From Clicks to Bricks [Reflect.com] A. Milshtein. il *Contract* v44 no11 p52-4 N 2002
Look Out! E. Cohen. il *Inter Des* v74 no3 p184-9 Mr 2003
Canada
Touchy Feely [Danier Leather] D. Alati. il *Contract* v44 no11 p72-5 N 2002
England
In the Bank. S. Kelly. il *Inter Des* v74 no1 p218-25 Ja 2003
France
From Rome to Paris. F. Picchi. il *Domus* no852 p128-35 O 2002
Jakob+MacFarlane: Books by Artists. il *A + U* no390 p122-5 Mr 2003
Germany
Weinprobierstube in Fellbach: Christine Remensperger. W. Bachmann. il *Baumeister* v99 no11 p92-5 N 2002
Great Britain
Rubber soul. L. Farrelly. il *Blueprint* no199 p29 S 2002
Hong Kong
Watch out [Franck Muller boutique, Hong Kong] D. Alati. il *Contract* v45 no7 p74-7 Jl 2003
Illinois
Where the girls go. M. Lavin. il *Print* v57 no1 p78-83 2003
Italy
B & B Italia Store. M. Romanelli. il *Abitare* no424 p66-73 Ja 2003
Colori Dahl / Dahl's colours. M. G. Zunino. il *Abitare* no425 p86-7 F 2003
Dreaming of Capri. E. Cohen. il por *Inter Des* v73 no11 p144-9 N 2002
The Fashion Cycle. C. Fabiani. il *Inter Des* v73 no8 p176-81 Ag 2002
Milano, Dolce & Gabbana Uomo. M. G. Zunino. il *Abitare* no427 p184-9 Ap 2003
Italy—Maranello
Ferrari in Overdrive. D. Paul. il *Inter Des* v74 no9 p66, 68 Jl 2003
Italy—Milan
Edra: Nitore e Colore / Edra: Colours and Clarity. il *Abitare* no430 p146-9 Jl/Ag 2003
Japan
Anthias, forme italiane a Tokio / Anthias, Italian shapes in Tokio. K. Shirotani. il *Abitare* no425 p88-90 F 2003
The architecture of the brand. F. Picchi. il *Domus* no853 p98-109 N 2002
Hermès: Tokyo, Japan. R. A. Barreneche. il *Archit Rec* v190 no10 p166-70 O 2002
Korea (South)
Face Value. J. Renzi. il *Inter Des* v73 no11 p172-7 N 2002
New York (N.Y.)
Vitra: Creazione di uno Spazio e di Un'Identità / Vitra: Carving Out Space and an Identity. S. McHugh. il *Abitare* no430 p142-5 Jl/Ag 2003
New York (State)
Apple Core Values. C. Kellog. il *Archit Des* v72 no6 p108-11 N/D 2002

Stores and store buildings—Interior design—New York (State)—*cont.*
Apple Store: New York City, SoHo. R. A. Barreneche. il *Archit Rec* v190 no10 p156-61 O 2002
Cosmic Boutique. J. Renzi. il *Inter Des* v73 no9 p77-8 S 2002
GlassStyle. il *Glass* no89 p48-9 Wint 2002
Max Mara: New York City, SoHo. S. Stephens. il *Archit Rec* v190 no10 p162-5 O 2002
Middle Ground. S. Kim. il *Inter Des* v73 no9 p107-8 S 2002
Nuanced lighting at D'Fly in New York City casts a glow upon jewelry in a sleek setting fit for James Bond. L. B. French. il *Archit Rec* v190 no11 p238-40, 242 N 2002
OMA/Rem Koolhaas: Prada New York Epicenter. il *A + U* no383 p118-21 Ag 2002
Retail: project: Apple SoHo [24th annual interiors awards] K. Weeks. il *Contract* v45 no1 p70-3 Ja 2003
Soul Searching. J. Renzi. il *Inter Des* v73 no11 p70 N 2002
TAG Heuer's the One to Watch. M. Beautyman. il *Inter Des* v74 no4 p90 Ap 2003
Oklahoma
Elliot+Associates turns a former 1920s car dealership into Imagenet, an innovative copy shop—and through inspired design, spins the company's tale. D. Dillon. il *Archit Rec* v190 no9 p136-9 S 2002
Texas—Plano
Maternity makeover [Japanese Weekend maternity store in Plano] K. Weeks. il *Contract* v45 no7 p54-7 Jl 2003
Washington (State)
Keeping It Clean in Seattle. S. Kim. il *Inter Des* v74 no3 p138, 140 Mr 2003
Landscape architecture
Forum Algarve, Faro, Portugal. il *Landsc Des* no316 p28 D 2002/Ja 2003
Lighting
Architects LOT/EK bring a Boon to shopping in Seoul with a landscape of light boxes infused with color. L. B. French. il *Archit Rec* v191 no2 p202-4, 206 F 2003
Nuanced lighting at D'Fly in New York City casts a glow upon jewelry in a sleek setting fit for James Bond. L. B. French. il *Archit Rec* v190 no11 p238-40, 242 N 2002
Location
À l'angle des rues Neuve et de la Blanchisserie: de Van Outheusden-De Meester (1787) à Thiéry Frères et sœurs (1885) et à Vaxelaire-Claes (1867). Y. Leblicq. bibl f il map *Rev Belge Archeol Hist Art* v69 p133-81 2000
Remodeling
Dreaming of Capri. E. Cohen. il por *Inter Des* v73 no11 p144-9 N 2002
Look Out! E. Cohen. il *Inter Des* v74 no3 p184-9 Mr 2003
Sustainable design
Meadows Above. L. Johnson. il *Landsc Archit* v93 no8 p22-6 Ag 2003
Austria
See also
Röthis (Austria)—Stores and store buildings
Belgium
See also
Brussels (Belgium)—Stores and store buildings
Scherpenheuvel (Belgium)—Stores and store buildings
Brazil
See also
São Paulo (Brazil)—Stores and store buildings
Canada
See also
Mountain Equipment Co-op
Stores and store buildings—Interior design—Canada
Toronto (Ont.)—Stores and store buildings
China
See also
Beijing (China)—Stores and store buildings
France
See also
Paris (France)—Stores and store buildings
Stores and store buildings—Interior design—France
Germany
See also
Fellbach (Germany)—Stores and store buildings
Stores and store buildings—Interior design—Germany
Great Britain
See also
London (England)—Stores and store buildings
Manchester (England)—Stores and store buildings
Stores and store buildings—Interior design—England
Stores and store buildings—Interior design—Great Britain
Shopping for England—and quality in the rest of the UK too [Editorial] D. Taylor. *Archit J* v216 no19 p18 N 21 2002
Hong Kong
See also
Stores and store buildings—Interior design—Hong Kong
Italy
See also
Massa (Italy)—Stores and store buildings
Milan (Italy)—Stores and store buildings
Rome (Italy)—Stores and store buildings
Stores and store buildings—Interior design—Italy
Japan
See also
Stores and store buildings—Interior design—Japan
Tokyo (Japan)—Stores and store buildings
Korea (South)
See also
Seoul (Korea)—Stores and store buildings
Stores and store buildings—Interior Design—Korea (South)
New Zealand
See also
Auckland (New Zealand)—Stores and store buildings
Slovenia
See also
Maribor (Slovenia)—Stores and store buildings
Spain
See also
Barcelona (Spain)—Stores and store buildings
United States
See also
Berkshire Hills (Mass.)—Stores and store buildings
Boston (Mass.)—Stores and store buildings
Cambridge (Mass.)—Stores and store buildings
Costa Mesa (Calif.)—Stores and store buildings
Greenwich (Conn.)—Stores and store buildings
Harbor County (Mich.)—Stores and store buildings
Kansas City (Mo.)—Stores and store buildings
Las Vegas (Nev.)—Stores and store buildings
Los Angeles (Calif.)—Stores and store buildings
New York (N.Y.)—Stores and store buildings
Oklahoma City (Okla.)—Stores and store buildings
Palm Beach (Fla.)—Stores and store buildings
Palm Springs (Calif.)—Stores and store buildings
Providence (R.I.)—Stores and store buildings
San Francisco (Calif.)—Stores and store buildings
Santa Barbara (Calif.)—Stores and store buildings
Santa Monica (Calif.)—Stores and store buildings
Seattle (Wash.)—Stores and store buildings
Stores and store buildings—Interior design—California
Stores and store buildings—Interior design—Illinois
Stores and store buildings—Interior design—New York (State)
Stores and store buildings—Interior design—Oklahoma
Stores and store buildings—Interior design—Texas
Stores and store buildings—Interior design—Washington (State)
Storey, Alan
about
Barrels, Bicycles and Belonging. R. Laurence. il por *Can Art* v20 no2 p76-80 Summ 2003
il: Public Service/Private Step; Fluid Motion; Urban Language/Langage Urbain; Dark Room
Storey, Glenn R.
Regionaries-Type Insulae 2: Architectural/Residential Units at Rome. bibl il map tab *Am J Archaeol* v106 no3 p411-34 Jl 2002
Storhoff, Gary
"Strange fruit": Lady sings the blues as a crossover film. bibl il *J Pop Film Telev* v30 no2 p105-13 Summ 2002
Stories *See* Fiction
Storkerson, Peter
Designing Theory in Communication. bibl f il tab *Visible Lang* v37 no1 p12-41 2003
Storm the skies (Motion picture) *See* Asaltar los cielos (Motion picture)
Storm-van Weelden, Ted
Reproductions
Nocturnal Garden
Surf Des J v26 no4 p inside back cover Summ 2002
Störmer, Jan, 1942-
about
Time is in my SIDE. W. Bachmann. il *Baumeister* v100 no5 p20-1 My 2003
Storms in art
A Terrible Beauty. B. Gangelhoff. il por *Southwest Art* v32 no8 p66-9, 100 Ja 2003
Stormy weather (Motion picture: 2003)
Reviews
La psy et le volcan. C. Tesson. *Cah Cinema* no580 p44 Je 2003

Storr, Robert
about
Lots in Storr. M. Wilson. por *Artforum Int* v41 no3 p56 N 2002
Storrie, Tim, 1967-
Reproductions
Capricorn Setting (acrylic on canvas, 2000)
Art Aust v40 no1 p32 2002
Storrier, Tim, 1949-
Reproductions
Study for 'Incendiary Tableau' (The camp at the edge of the plains) (pencil on graph paper, 1992)
Art Aust v40 no3 p355 Aut 2003
Störring, Sabine
Exhibitions
Begegung: Impressionen in Stoff und Farbe [Exhibit] A. Soléau. il por *Kunsthandwerk Des* no2 p42-7 Mr/Ap 2003
il: Ragtime; Bernstein; Fuge; Muranoglas blau (3)
Story, Tim, 1970-
about
A Tour of Hell and a Visit to the Barber. H. Hart and J. Pavlus. il por *Am Cinematogr* v83 no10 p22, 24, 26-28, 30, 32-3 O 2002
Story boards *See* Storyboards
Story of Hamza *See* Hamzanama
Story telling *See* Storytelling
Storyboards
Novum Plus: Storyboards [Special section] il *Novum* p37-49 F 2003
Story-Boards: les Dessins-Toiles. P. Azoury. il *Beaux Arts Mag* no228 p82-9 My 2003
Exhibitions
Story-board: Scam [Exhibit] L.-J. Lestocart. il *Art Press* no292 p88-9 Jl 2003
Storytelling
Storytelling: The Real Work of Museums. L. Bedford. *Curator* v44 no1 p27-34 Ja 2002
Storytelling in art
Exhibitions
"Routes": Grazier Kunstverein [Exhibit]; tr. by S. Ogger. B. Huck. *Artforum Int* v41 no9 p178-9 My 2003
The Word Made Clay: Ceramic in Its Own (W)rite. il *Ceram Mon* v51 no4 p42-3 Ap 2003
Stotts, Thomas A.
Reproductions
Array of Color (oil)
Southwest Art v32 no12 p22 My 2003
Light and Texture (oil)
Southwest Art v32 no12 p22 My 2003
Stouffer, Dan
about
Our National Parks. A. Herrin and others. il *Southwest Art* v32 no9 p116-23 F 2003
il: Sand and Snow
Stough, Eric
Interviews
Eric Stough, Animation Director, South Park [interview] E. Stough. por *Anim Mag* v16 no7 p26 Jl 2002
Stourhead (Wiltshire, England)
Gardener's world [Exhibit: Stourhead Revisited] A. Mead. il *Archit J* v216 no9 p46-7 S 12 2002
Stout, Myron, 1908-1987
Exhibitions
Myron Stout at Washburn [Exhibit] C. Diehl. il *Art Am* v90 no10 p158-9 O 2002
Reproductions
[White abstract form on black background] (graphite on paper, ca 1965-70)
Art Am v90 no4 p10 Ap 2002
Stovall, Lou, 1937-
about
Double Vision. R. Fine. il por *Int Rev Afr Am Art* v18 no3 p38-42 2002
il: Hearts VIII
Stove, Margaret
The Randolph Counterpane. il por *Piecework* v11 no4 p27-31 Jl/Ag 2003
Randolph Pillow to Knit. il *Piecework* v11 no4 p32-3 Jl/Ag 2003
Stoves
Capitolo 6 / Chapter 6. il *Abitare* no425 p132-54 F 2003 supp
Chapter 6 [Report: 550 Home Construction and Renovation Projects] il *Abitare* no414 p94-113 F 2002 supp
Design
AEG: nuovi piani di cottura da incasso / AEG: new built-in cook tops. il *Domus* no860 p insert68-insert69 Je 2003
Stoves in art
Feuerstelle, Herd: Küche, Kochen. J. Raap. il *Kunstforum Int* no160 p162-5 Je/Jl 2002
Stowasser, Friedrich *See* Hundertwasser, Friedensreich, 1928-2000
Stowe, Harriet Beecher, 1811-1896
about
From Slave Cabin to Windsor Castle: Josiah Henson and "Uncle Tom" in Britain. J. Marsh. bibl f il por *Nineteenth Century Stud* v16 p37-50 2002
Straaten, Evert van
De betekenis van de marge [Exhibit] *Jong Holl* v19 no1 p4-6 2003
Stracey, Frances
Surviving History: a Situationist archive. bibl f il *Art Hist* v26 no1 p56-77 F 2003
Strachan, Douglas, 1875-1950
Exhibitions
Visions Through Glass: the Work of Douglas Strachan 1875-1950. E. Cumming. il *Crafts* no175 p53-4 Mr/Ap 2002
il: Tartan Angel
Strada, Nanni
about
Nanni Strada, la moda dalla parte del design / Nanni Strada: fashion starts with design. G. Malossi. il *Abitare* no427 p199-200 Ap 2003
Stradanus, Johannes *See* Straet, Jan van der, 1523-1605
Straet, Jan van der, 1523-1605
Influence
The Printmaker's Workshop [Detail] [reproduction]; by H. Collaert after J. van der Straet. *Print Q* v19 no2 p front cover Je 2002
The Printmaker's Workshop [Detail] [reproduction]; by H. Collaert after J. van der Straet. *Print Q* v20 no1 p Front Cover Mr 2003
Strahan, Donna
Uranium in Glass, Glazes and Enamels: History, Identification and Handling. bibl f il tab *Stud Conserv* v46 no3 p181-95 2001
Strahov Monastery (Prague, Czech Republic)
À Strahov, une bibliothèque à la gloire de Dieu. J. Gaillemin. il *Connaiss Arts* no598 p100-5 O 2002
Straight Line Design (Firm)
Crosstown Collaboration. D. Mosher. il *Contract* v45 no4 p48 Ap 2003
Strains and stresses
See also
Strength of materials
Wind pressure and building
High-tech tools help preserve the past. A. Joch. il *Archit Rec* v191 no7 p165-6 Jl 2003
Strait of Messina *See* Strait of Messina (Italy)
Strait of Messina (Italy)
Inchiesta sull'Architettura della Città e del Paesaggio in Italia / Survey of Urban and Landscape Architecture in Italy. S. Rossi. bibl il map *Architettura* v48 p470-507 Jl 2002
Straka, Barbara, 1954-
Interviews
Der "Scherbenhaufen" von Chemnitz [Interview with Timm Ulrichs and Barbara Straka] M. Reichelt. il por *Kunstforum Int* no163 p252-61 Ja/F 2003
Stralsund (Germany)
Galleries and museums
See also
Deutsches Meeresmuseum, Museum für Meereskunde und Fischerei—Aquarium (Stralsund, Germany)
Strand, Laura
about
Exploring Textiles and Text. C. F. Shepley. il *Fiberarts* v29 no4 p40-4 Ja/F 2003
il: Be Ahead of All Parting; Fable: Trique Language; Remembrance of Loss; Subtierra; Flight into Egypt
Informed Source. L. Strand. il *Surf Des J* v26 no4 p46-7 Summ 2002
il: Endlessly Pulling You Into the Future; Be Ahead of All Parting
Strand, Paul, 1890-1976
Reproductions
Under the El, New York (photograph, 1915)
Art On Pap v7 no4 p3 Ja/F 2003
Strand Lighting Inc.
Phil O'Donnell [Interview] E. Lampert-Gréaux. por *Entertainment Des* v35 no11 p20 N 2001
Strandskogen, Hille
about
Nordic Faith. H. Miles. il *Archit Rev* v213 p62-5 Mr 2003
Strange, Georgia
Exhibitions
South Bend, Indiana: Georgia Strange: South Bend Regional Museum of Art [Exhibit] J. Morrisoe. il *Sculpture* v22 no5 p69-70 Je 2003
il: Flame

Strange days (Motion picture)
Can "We All" Get Along? Social Difference, the Future, and Strange Days. M. Berrettini. bibl f il *Camera Obscura* no50 p154-89 2002
Strange Days and the Subject of Mobility. B. Carr. bibl f il *Camera Obscura* no50 p190-217 2002
Virtual cities: film and the urban mapping of virtual space. R. M. San Juan and G. Pratt. bibl f *Screen* v43 no3 p250-70 Aut 2002
Strangelove, Nik, 1970-
about
Nik Strangelove [Photo essay] il por *Br J Photogr* v150 p42-3 Ap 30 2003
Strasbourg (France)
Churches
See also
Strasbourg (France). Cathedral
Exhibitions
Des trésors, ici et maintenant [Exhibits: Trésors publics] P. Piguet. il *L'Oeil* no549 p100-1 Jl/Ag 2003
Galleries and museums
See also
Musee de l'Oeuvre Notre-Dame (Strasbourg, France)
Historic buildings
Une Résidence Aristocratique Médiévale à Strasbourg: la Maison des Chevaliers von Westhus. M. Werlé and M. Seiller. bibl f il map *Bull Monum* v160 no1 p11-25 2002
Public art
Inauguration de la ligne B du tramway. M. d. Brugerolle. il *Art Press* no272 p81-2 O 2001
Strasbourg (France). Cathedral
Orders in Stone: Social Reality and Artistic Approach. The Case of the Strasbourg South Portal. B. Nicolai. bibl f il *Gesta* v41 no1 [i.e. no2] p111-28 2002
Strasbourg: Présentation, après restauration, des dix statues du portail Saint-Laurent de la cathédrale de Strasbourg. C. Dupeux. il *Rev Louvre Mus Fr* v52 no5 p28-9 D 2002
Strasburg, Ivan
about
Dramatizing a Real-Life Incident, Documentary-Style. E. Rudolph. il *Am Cinematogr* v83 no9 p112-4 S 2002
Strass, Stephanie A.
Collections
American Women Artists: 1819-1947 [Exhibit] S. A. Strass. il *Am Art Rev* v15 no1 p132-41 Ja/F 2003
Strasser, Rudolf von
Der "Alte Petronellische Willkhumb": Ein Geschenk Des Ungarischen Königs Matthias Corvinus an einen Besiegten Gegner. bibl f il *J Glass Stud* v44 p133-44 2002
Strasser, Susanne
about
Und der Mörder ist Immer der . . . / The Murder Always Takes Place in the . . . C. Moosmann. il *Novum* p48-51 Je 2003
Strassman, Ann
Exhibitions
Ann Strassman: Kidder Smith [Exhibit] K. Shulman. il *Art News* v102 no6 p122 Je 2003
il: Mr. Lincoln
Reproductions
Fidel II (acrylic on cardboard, 2002)
Art News v102 no4 p8 Ap 2003
Strassner, Olaf
about
Torch Songs. T. Seipell. il *Appl Arts* v18 no4 p28, 30, 34 Jl/Ag 2003
Strategic alliances
The Post Process: Post Companies Altering Strategies. D. Kaufman. *Am Cinematogr* v84 no1 p10, 12 Ja 2003
Strategic lawsuits against public participation
Push Comes to Shove. L. Hurley. il por *Preservation* v54 no5 p11-13 S/O 2002
Strategic planning
See also
Architectural firms—Strategic planning
Interior design firms—Strategic planning
Museums and art galleries—Strategic planning
Your Business Plan [Starting Your Career as a Freelance Photographer; book excerpt] T. Crawford. *Commun Arts Mag* v45 no4 p188, 190, 192-3 Ag 2003
Stratford, Jenny
Jean Fouquet [Exhibit] bibl f il *Burlington Mag* v145 p470-3 Je 2003
Un Livre d'heures inconnu et le rayonnement de Jean Fouquet. bibl f il *Rev Art* no135 p93-105 2002
Strathcona and Mount Royal, Donald Alexander Smith, Baron, 1820-1914
Collections
Vasari's "Strathcona" Altarpiece in Quebec / Retable de Vasari, ayant appartenu à Lord Strathcona, conservé au Québec. M. Laskin. bibl f il *Natl Gallery Can Rev* v3 p160-3, 275-7 2002
Stratigraphic archaeology
A future for Dark Earth? R. I. Macphail and others. bibl graph il tab *Antiquity* v77 p349-58 Je 2003
In B or not in B: a reappraisal of the Natufian burials at Shukbah Cave, Judaea, Palestine. M. Weinstein-Evron. bibl diag map *Antiquity* v77 p96-101 Mr 2003
The Mistress of Stratigraphy had Clay Feet: Kathleen Kenyon's Flawed Jerusalem Excavation. H. Shanks. il por map *Biblic Archaeol Rev* v29 no3 p52-8, 70 My/Je 2003
Stratigraphic geology
See also
Stratigraphic archaeology
Stratil, Vaclav, 1950-
Exhibitions
Václav Stratil [Exhibit] F.-A. Blain. il *Beaux Arts Mag* no224 p36 Ja 2003
il: Reholni Pacient
Stratmann-Döhler, Rosemarie
"Alte Kunstschätze" im Bruchsaler Schloss: Die Wirkteppiche aus dem Besitz der Fürstbischöfe von Speyer. bibl f il *Weltkunst* v73 no5 p702-4 My 2003
Stratton, Jon
Not really white—again: performing Jewish difference in Hollywood films since the 1980's. bibl f *Screen* v42 no2 p142-66 Summ 2001
Straus, Adam
Exhibitions
Adam Straus: Nohra Haime [Exhibit] V. Gladstone. il *Art News* v102 no5 p154-5 My 2003
il: An Early Spring
Adam Straus: Nohra Haime Gallery [Exhibit] D. Kuspit. il *Artforum Int* v41 no9 p172 My 2003
il: An Early Spring
Reproductions
Migration (oil on canvas, 2002)
Art News v102 no2 p30 F 2003
Strauss, Dorothea, 1960-
Interviews
Kunst ist der wirklichste Angriff auf die übrige Realität [Interview] H.-J. Hafner. il por *Kunstforum Int* no164 p392-6 Mr/My 2003
Strauss, Mitchell D.
Identity Construction Among Confederate Civil War Reenactors: A Study of Dress, Stage Props, and Discourse. bibl *Cloth Text Res J* v21 no4 p149-61 2003
Strauven, Francis
Aldo van Eyck. Modern Architecture and Dogon Culture. bibl f il por *Lotus Int* no114 p120-31 2002
Strawberry Hill (London, England: Historic house)
Mariette Himes Gomez on Horace Walpole's Strawberry Hill Library. S. Drucker. il por *Archit Dig* v60 no1 p148 Ja 2003
Strawberry trees
Strawberry Tree. M. MacCaskey. il *Gard Des* v21 no6 p18-19 N/D 2002
Strayed (Motion picture) *See* Les égarés (Motion picture: 2003)
Strazdes, Diana
The Millionaire's Palace: Leland Stanford's Commission for Pottier & Stymus in San Francisco. bibl f il *Winterthur Portf* v36 no4 p213-43 Wint 2001
Štrba, Annelies, 1947-
Exhibitions
Annelies Strba et le sens de l'Histoire [Exhibit] D. Sausset. il *Connaiss Arts* no602 p26 F 2003
il: Linda Vision
Claude Batho, Annelies Strba, Léa Crespi: Galerie de la Filature [Exhibit] B. Marcelis. il *Art Press* no290 p86 My 2003
La photographie en trois temps [Exhibit] G. Morel. il *L'Oeil* no545 p105 Mr 2003
il: Linda mit Omar
Stream conservation
See also
Clearview (Wash.)—Stream conservation
Down by the riverside. D. Holland. diag il tab *Landsc Des* no315 p35-8 N 2002
Streaming video *See* Internet video
Streamlining (Design)
Products or Bodies? Streamline Design and Eugenics as Applied Biology. C. Cogdell. bibl f il *Des Issues* v19 no1 p36-53 Wint 2003
Streamside ecology
Chinbrook Meadows: South East London. il *Landsc Des* no318 p32 Mr 2003

Streamside ecology—*cont.*
New Light on the Neponset. T. S. Benjamin and others. il map *Landsc Archit* v93 no4 p46, 48, 50, 52-4 Ap 2003
Streckel, Dagmar
(jt. auth) See Hauser, Gerolf, and Streckel, Dagmar
Street, Martin
(jt. auth) See Terberger, Thomas, and Street, Martin
Street art
See also
Graffiti
Street Savvy. T. Patterson. il *Folk Art* v27 no3 p46-53 Fall 2002
Superfly. F. Gavin. il *Blueprint* no202 p54-7 D 2002
Exhibitions
Fresh from the Streets. J. Jarvis. il *Creat Rev* v22 no9 p68 S 2002
Street design *See* Streets—Design
Street furniture
See also
Refuse receptacles
Keen Streets: Welcome to nowhere. M. Favermann. il *Art N Engl* v24 no1 p6 D 2002/Ja 2003
Main Street Makeover. il *Landsc Archit* v93 no6 p110 Je 2003
Métaux au présent menuiserie, serrurerie, mobilier urbain. il *Archit Aujourd'hui* no344 p128-33 Ja/F 2003
Trasparenze stellari, a Tokyo / Starry transparencies, in Tokyo. il *Domus* no857 p26-7 Mr 2003
History
Seats of Power: The Outdoor Benches of Early Modern Florence. Y. Elet. bibl f il *J Soc Archit Hist* v61 no4 p444-69 D 2002
Street life
See also
Pompeii (Ancient city)—Street life
Gehl's thinking on the quality of life in the city. C. Melhuish. *Archit J* v216 no11 p14 S 26 2002
Street photography
David Solomons [Photo essay] il por *Br J Photogr* v150 p42-3 F 12 2003
John Deakin, the maverick. L. Grant. il *RPS J* v142 no9 p422-5 N 2002
Michael Spano: Where the Sidewalk Ends. L. Rexer. il *Art On Pap* v7 no2 p74-5 N/D 2002
Some Thoughts about Street Photography and the Everyday. M. Wigoder. bibl f il *Hist Photogr* v25 no4 p368-78 Wint 2001
Street Life in London and the Organization of Labour. A. Vanhaelen. bibl f il *Hist Photogr* v26 no3 p191-204 Aut 2002
"Vaguely Stealthy Creatures": Max Kozloff on the Poetics of Street Photography. M. Patrick. bibl f il *Afterimage* v30 no3/4 p6-7 Wint 2002
Street-Porter, Janet
Interviews
My favourite museum: Janet Street-Porter [interview] il por *Mus J* v102 no7 p58 Jl 2002
Street space *See* Space (Architecture)
Street trees *See* Trees in cities
Street vendors
England
The Cries of London by Paul Sandby and Thomas Rowlandson. M. Bills. bibl f il *Print Q* v20 no1 p34-61 Mr 2003
Street vendors in art
The Cries of London by Paul Sandby and Thomas Rowlandson. M. Bills. bibl f il *Print Q* v20 no1 p34-61 Mr 2003
Streets
See also
Alleys
Brussels (Belgium)—Streets
Commercial strips
Cycling paths
New York (N.Y.)—Streets
Oxford (England)—Streets
Pavements
Design
Changing the Guard. B. Forgey. il *Landsc Archit* v92 no9 p80-7 S 2002
"Deputizing" the Streetscape. A. Krieger. il *Places* v15 no3 p66 Summ 2003
Security measures
Changing the Guard. B. Forgey. il *Landsc Archit* v92 no9 p80-7 S 2002
"Deputizing" the Streetscape. A. Krieger. il *Places* v15 no3 p66 Summ 2003
Security Design: From Streetscape to the Bigger Picture. A. Altman. il *Places* v15 no3 p68-70 Summ 2003
Taking the Public Hostage. E. Blumenauer. il *Landsc Archit* v92 no9 p140, 139 S 2002
Social aspects
See also
Street life
On the Ground at Ground Zero. C. C. Sullivan. il map *Architecture* v92 no2 p46-9 F 2003
Rome
La turba inpia: artigiani e commercianti del Foro Romano e dintorni (I sec. a.C.-64 d.C.). E. Papi. bibl f il map *J Roman Archaeol* v15 p45-62 2002
Streetwalkers *See* Prostitutes
Strehlke, Carl Brandon
Pedro Berruguete: Paredes de Nava (Palencia) [Exhibit] il *Burlington Mag* v145 p539-41 Jl 2003
Rimini: Paolo Veneziano [Exhibit] il *Burlington Mag* v144 p712-13 N 2002
Streible, Dan
Archival News; ed by E. Schaefer and D. Streible. bibl *Cinema J* v42 no1 p139-46 Fall 2002
Streicher, Max
Exhibitions
Peterborough, Ontario, Canada: Max Streicher: Art Gallery of Peterborough [Exhibit] G. McElroy. il *Sculpture* v21 no10 p81 D 2002
il: Lamentation
Strength of materials
See also
Building materials—Strength
The Ball-On-Three-Ball Test for Tensile Strength: Refined Methodology and Results for Three Hohokam Ceramic Types. M. E. Beck. bibl graph tab *Am Antiq* v67 no3 p558-69 Jl 2002
Stress (Psychology)
Effects of environmental simulations and television on blood donor stress. R. S. Ulrich and others. bibl tab *J Archit Plann Res* v20 no1 p38-47 Spr 2003
Stresser-Pean, Guy
Research work
Mexican Stitch Resist Dyed and Tie Resist Dyed Textiles: A Tradition Vanishes. V. Davis. bibl diag il map por tab *Text Mus J* v40/41 p49-82 2001/2002
Stresses *See* Strains and stresses
Stretch woven fabrics
Fabricscapes: I. T. Directions S/S '04. il *Int Text* no832 p36-9 F/Mr 2003
Streuli, Beat, 1957-
Exhibitions
Beat Streuli: Hauser & Wurth & Presenhuber [Exhibit] M. Spiegler. il *Art News* v102 no2 p135 F 2003
il: New York 01 (59/01)
Beat Streuli: Murray Guy [Exhibit] G. Williams. il *Artforum Int* v41 no5 p139-40 Ja 2003
il: George Street Bus Stop 01-23-01
Strickland, George
about
Painting Colorado. R. Glaser. il *Southwest Art* v32 no8 p74-9 Ja 2003
il: Pikes Peak Shining
Strickland, Ray
Awards
Designing a City of Learning: Patterson, New Jersey. D. Moffat. il *Places* v15 no1 p30-3 Fall 2002
Striffolino, Robert, 1950-
Reproductions
Autumnal Shore (oil)
Southwest Art v32 no5 p1 O 2002
Harmony in Orange and Green (oil, 2002)
Art Am v90 no10 p49 O 2002
Lemon Yellow Sky (oil on canvas)
Southwest Art v32 no9 p46 F 2003
Peaceful Riverside (oil on canvas)
Art Antiqu v26 no3 p43 Mr 2003
Picnic Above Taos (oil)
Southwest Art v32 no5 p1 O 2002
Strikes
See also
Museum personnel—Strikes
Strindberg, August, 1849-1912
Exhibitions
Strindberg et Klinger, en quête d'absolu. F. Claustrat. il *L'Oeil* no531 p77 N 2001
il: Le Tableau d'automne jaune; Titans
Strindberg. Painter and Photograher [Exhibit] P. Hedström. il por *Art Bull Nationalmus Stockholm* v8 p34-6 2001
il: Wonderland; The Town
Strindberg's Dreamscapes. B. Schwabsky. bibl f il por *Art Am* v90 no4 p122-5, 162 Ap 2002
il: Double Picture; The Sun Sets Over the Sea; Photogram of Crystallization; Celestograph; The Yellow Autumn Painting; Wonderland; The Vita Märn Seamark II

String instruments *See* Stringed instruments
String puppets *See* Marionettes
Stringed instruments
Old and New Paintings of Huqin in Imperial and New China. C. Huehns. il *Orient Art* v48 no3 p34-45 2002
The Oldest Bowed String Instruments in China. C. Huehns. bibl f il *Orient Art* v47 no1 p26-30 2001
Stringybark *See* Eucalyptus
Striped bass
It's a Wrap. R. Schrambling. il *Metrop Home* v35 no2 p88 Mr/Ap 2003
Stripes in art *See* Line (Art)
Strippers (Paint) *See* Paint removers
Strisik, Paul, 1918-
Reproductions
Mawnan Smith, Cornwall, England (oil on linen, 1995)
Am Art Rev v15 no1 p38 Ja/F 2003
October Chores, New Mexico (oil on masonite, 1977)
Am Art Rev v14 no6 p38 N/D 2002
St. Agnes Beach, Cornwall, England (oil on canvas, 1977)
Art Antiqu v26 no6 p42 Je 2003
St. Ives, Cornwall, England (oil, 1976)
Am Art Rev v15 no3 p34 My/Je 2003
Sunny Meadows (oil on linen, 1980)
Art Antiqu v26 no7 p98 Summ 2003
Strøbek, Niels
Reproductions
H.C. Orsted Vaerket (oil on canvas, 2002)
Art News v102 no4 p22 Ap 2003
Strobel, Karl
Menschenofper und Kannibalismus: Neue Erkenntnisse zur Kultpraxis und Kultur der Keltenvölker in Kleinasien. bibl f il *Antike Welt* v33 no5 p487-91 2002
Stroganov Family
Collections
Der Reichtum der Stroganow [Exhibit: Nieuwe Kerk, Amsterdam] D. von Flemming. il *Weltkunst* v73 no3 p392 Mr 2003
Exhibitions
The Stroganoffs in Amsterdam [Exhibit: The Wealth of Stroganoff: The Story of a Russian Family] M. Kramer. il *Mag Antiq (1971)* v162 no6 p44-6 D 2002
Strohmaier, David
about
A Big Adventure. R. Zone. por *Am Cinematogr* v83 no9 p91 S 2002
Strojan, Tadeja Zupancic, and Mullins, Michael
The Identity of Place in Virtual Design Studios. bibl f il *J Archit Educ* v56 no1 p14-21 S 2002
Strokowsky, Cathy
about
Warm & Soft, Cool & Hard [Photo essay] il por *Fiberarts* v30 no1 p54-7 Summ 2003
il: Purple Rain; Eternal Reef
Exhibitions
Emerging Artists: Vanguards of the Montreal Glass Scene: Galerie Elena Lee, Montreal, Canada [Exhibit] H. Ritchie. il *Glass* no91 p58 Summ 2003
il: Coral Polyp
Stroll, Avrum, 1921-
about
Surface-Talk. M. Taylor. bibl f il *Archit Des* v73 no2 p30-5 Mr/Ap 2003
Strolz, Monika, and Prohaska, Wolfgang
Anton van Dyck: Carlo Emanuele d'Este, Marchese di Borgomanero (?). bibl f il *Jahrb Kunsthistorischen Mus Wien* v2 p251-62 2001
Ström, Annika
Exhibitions
Annika Ström: Casey Kaplan [Exhibit] M. Wilson. il *Artforum Int* v41 no10 p189 Summ 2003
Strom, Kirsten
Reading Scott Makela: The Subversion of Dyslexic Deconstruction. bibl f il *Des Issues* v19 no2 p5-16 Spr 2003
Stromberg, Gerhard, 1952-
Exhibitions
Sunderland wonderland. R. Jevons. il *Br J Photogr* v149 p7 O 16 2002
Strombotne, James, 1934-
Exhibitions
James Strombotne at [seven-degrees] [Exhibit] R. Carasso. il *Artweek* v34 no4 p19-20 My 2003
il: Men in Suits—Yellow
Strömholm, Christer, 1918-
Reproductions
[Woman swallowing a snake] (photograph)
Art Press no273 p8 N 2001
Strong, Dwight, 1916-2002
about
Dwight Strong: painter and collector [Obituary] J. Willis. por *Tribal* v7 no4 p102 Wint 2002
Strong, Rachel
Reproductions
Reclining Nude
Apollo no488 p [front] 20 O 2002
Strong, Steven J.
about
Solar panels installed on White House buildings. B. Saffir. il *Archit Rec* v191 no2 p56 F 2003
Strong-Cuevas, Elizabeth, 1929-
Reproductions
Windows (bronze, iron blue patina, 1998)
Art News v102 no6 p49 Je 2003
Strotkamp, Jay
Collections
A Seaside Art Trove. B. Gangelhoff. il por *Southwest Art* v33 no1 p82-5 Je 2003
Strotkamp, Mary Linda
Collections
A Seaside Art Trove. B. Gangelhoff. il por *Southwest Art* v33 no1 p82-5 Je 2003
Stroulia, Anna
Ground Stone Celts From Franchthi Cave: A Close Look. bibl graph il map tab *Hesperia* v72 no1 p1-30 Ja/Mr 2003
Strozzi, Alessandro, 1501-1570
Homes and haunts
The Strozzi Chapel by Michele Tosini: A Visual Interpretation of Redemptive Epiphany. H. J. Hornik. bibl f il *Artibus Hist* v23 no46 p97-118 2002
Strozzi, Bernardo, 1581-1644
Reproductions
Head of Saint James the Greater (black chalk heightened with white)
Apollo v157 p Front11 Mr 2003
Strozzi, Matteo di Lorenzo, 1471-1541
Homes and haunts
The Strozzi Chapel by Michele Tosini: A Visual Interpretation of Redemptive Epiphany. H. J. Hornik. bibl f il *Artibus Hist* v23 no46 p97-118 2002
Structural aluminum *See* Aluminum, Structural
Structural analysis (Engineering)
(Re)examining the Citicorp Case: ethical paragon or chimera? E. Kremer. *ARQ* v6 no3 p269-76 2002
Structural engineering
See also
Air-supported structures
Beams and girders
Buildings—Reinforcement
Cantilevers (Architecture)
Membranes (Technology)
Retaining walls
Shells (Structural engineering)
Spans (Structural engineering)
Strains and stresses
Structural analysis (Engineering)
Tension structures
Tension structures—Reinforcement
Trusses
Unbonded braces (Structural engineering)
Both New and Improved Advances in Seismic Technologies Promise Safer Buildings. M. Bordenaro. il *Archit Rec* v190 no10 p185-6, 188, 190, 192, 194 O 2002
Bruges 2002 Pavilion. il *Jpn Archit* no47 p45-75 Aut 2002
Building in Design. J. Taggart. il *Can Archit* v48 no5 p42-3 My 2003
Design of Steel Structures. il tab *Archit J* v218 no2 p16-20 Jl 10 2003 supp
A diagrid perimeter structure of steel columns and nodes: Swiss Re office building, London: Foster and Partners. S. Dawson. il *Archit J* v216 no11 p34-5 S 26 2002
The Digital and the Material: Cecil Balmond in conversation with Michael Weinstock [Interview] M. Weinstock. il *Archit Des* v72 no1 p46-51 Ja 2002
La linea che scorre / The line that flew [Informal; book excerpt] C. Balmond. il *Domus* no854 p78-9 D 2002
Now you see it, now you don't. J. Burland. diag il *Archit J* v216 no22 p MetalWorks12-MetalWorks14 D 19-26 2002
Round peg in a square hole. A. Williams. il *Archit J* v216 no11 p26-33 S 26 2002
Serpentine Gallery Pavilion 2002. il *Jpn Archit* no47 p13-43 Aut 2002
A steel structure supported by steel forked supports: Baltic Centre for Contemporary Arts, Gateshead. S. Dawson. il *Archit J* v216 no5 p30-1 Ag 1-8 2002

Structural engineering—*cont.*
Structural Expression—Direct from the Materials: The Pavilions of Bruges and London. T. Ito. il *Jpn Archit* no47 p4-5 Aut 2002
Structural Prototypes from Seashells. J. Lim. bibl f diag il *J Archit Educ* v56 no3 p18-25 F 2003
Yokohama International Passenger Terminal. il *Jpn Archit* no47 p77-107 Aut 2002
History
The 'Belfast' Roof Truss–Worth Conserving? R. Gilfillan and S. Gilbert. bibl f il *J Archit Conserv* v9 no1 p45-57 Mr 2003
Les Charpentes de la grange de Maubuisson et de la cathédrale de Rouen. P. Garrigou Grandchamp. *Bull Monum* v160 no4 p403-4 2002
Structural failures
(Re)examining the Citicorp Case: ethical paragon or chimera? E. Kremer. *ARQ* v6 no3 p269-76 2002
Structural frames *See* Framing (Building)
Structural glass *See* Glass, Structural
Structural steel *See* Steel construction
Structuralism
See also
Structuralism (Motion pictures)
Structuralism (Motion pictures)
Reanimations (I). G. Baker. bibl f il *October* no104 p28-70 Spr 2003
StructureCraft Builders Inc.
Building in Design. J. Taggart. il *Can Archit* v48 no5 p42-3 My 2003
Structures, Air-supported *See* Air-supported structures
Structures, Portable *See* Portable structures
Strummer, Joe
about
Strummer of love [Obituary] F. Ramone. il por *Cah Cinema* no576 p14 F 2003
Struss, Karl, 1886-1981
about
Lauding a Landmark. N. Almendros. il *Am Cinematogr* v84 no6 p94-6, 99-102 Je 2003
Living Pictures: Karl Struss ASC [Biography] R. Zone and C. Roblin. il *Am Cinematogr* v83 no9 p117-18 S 2002
Struth, Thomas, 1954-
about
Market focus: contemporary German photography: Star-studded firmament. G. Adam. graph il *Art Newspaper* v9 [i.e.13] p25-6 F 2003
il: Galleria dell'Accademia, Venice, 1992
News from AIPAD 2003. B. Chalifour. il *Afterimage* v30 no5 p4-5 Mr/Ap 2003
Thomas Struth. T. Flynn. il *Art Rev* v53 [i.e. 54] p25 F 2003
il: Mailänder dom (fassade)
The truth about Struth. T. Gett. il *Br J Photogr* v150 p29-31 Ja 8 2003
Criticism
New German Photography. C. Squiers. il *Artforum Int* v41 no8 p111 Ap 2003
il: Hörder Brückenstrasse, Dortmund
Exhibitions
Dallas and Los Angeles: Thomas Struth. C. W. Haxthausen. il *Burlington Mag* v144 p585-7 S 2002
il: Paradise 19 (Bavarian Forest), near Zweisel; The Richter family 1, Cologne; Sommerstrasse, Düsseldorf; San Zaccaria, Venice; Art Institute of Chicago II
Struth à la rencontre de Sander [Exhibit] M. Farine. il *L'Oeil* no545 p108 Mr 2003
il: Da Siebengebirge
Thomas Struth [Exhibit] D. Lind. il *Archit Rec* v191 no5 p120-1 My 2003
Thomas Struth, 25 ans de photographie [Exhibit] C. Perez. il *L'Oeil* no540 p118 O 2002
il: Paradise 19, bavarian Forest (near Zweisel)
Thomas Struth: Dallas Museum of Art [Exhibit] J. Kutner. il *Art News* v101 no10 p277 N 2002
il: Dallas Parking Lot
Reproductions
Times Square, New York (c-print, 2000)
Artforum Int v41 no6 p2 F 2003
Struycken, Peter, 1939-
about
Einde dreight voor kunstwerk van Peter Struyken. M. Selders. il *Jong Holl* v18 no4 p15-17 2002
Struzzi, Mario
about
San Francesco di Assisi: Lower square restructuring. il *Architettura* v46 p682-90 N 2000
Stuart, Christopher
Reproductions
McArthur's Carolina Farm (oil on canvas)
Southwest Art v32 no4 p103 S 2002
Stuart, Gilbert, 1755-1828
about
Letter to the Editor [Discussion of the review of The Genius of Gilbert Stuart, by Ellen Miles] D. Evans and E. Miles. *Arch Am Art J* v41 no1/4 p85 2001
Stuart, House of *See* House of Stuart
Stuart, James, 1713-1788
about
22 Portman Square. K. Bristol. bibl f il *Br Art J* v2 no3 p72-85 Spr/Summ 2001
Stuart, Jan
Dressing Chinese Tables and Chairs: Furnishing Textiles in Imperial China. bibl f il *Orient Art* v47 no4 p38-46 2001
Stuart, Meg
about
Meg Stuart et les fragilités de l'être. M. Lista. por *L'Oeil* no538 p22 Jl/Ag 2002
Stuart, Sherry Blanchard, 1941-
about
Arizona Regionalists. L. P. Davis. il *Southwest Art* v32 no4 p104-9 S 2002
il: A Good Hand
Reproductions
Burnin' Daylight (oil on linen)
Southwest Art v32 no10 p64 Mr 2003
Rescued (oil on linen)
Southwest Art v32 no4 p142 S 2002
Stuart, Susan A. J., and Dobbyn, Chris
A Kantian Prescription for Artificial Conscious Experience. bibl f diag *Leonardo* v35 no4 p407-11 2002
Stuart (Australia) *See* Alice Springs (Australia)
Stuart (Fla.)
See also
Houses—Interior design—Florida—Stuart
Houses
Practical Magic. P. Nobel. il *Archit Dig* v59 no11 p286-93 N 2002
Stuart Little 2 (Motion picture)
State of the Art: The Mouse That Roared: Sony Pictures Imageworks Reveals a Few of Stuart's Secrets. B. Robertson. il *Anim Mag* v17 no1 p47-8 F 2003
Stuart Little 2: Birds of a Feather. R. Magid. il *Anim Mag* v16 no7 p37 Jl 2002
This Year, the Biggest Name in Controversy is... Little. M. Mallory. il *Anim Mag* v17 no1 p44-5 F 2003
Stubbings, Diana
Technique
My Journey into the Woven Form—Diana Stubbings. D. Stubbings. il *Text Fibre Forum* v22 no1 p24 2003
il: Sacred Mystery; Basket to Hold All That is Sacred II; Basket to Hold All That is Sacred I; Mother and Child
Stubbins, Hugh, 1912-
about
(Re)examining the Citicorp Case: ethical paragon or chimera? E. Kremer. *ARQ* v6 no3 p269-76 2002
Stubblefield, Helen
ArtFarm Grows and Expands: An AmeriCorps Experience. il *Hand Papermak* v18 no1 p5-9 Summ 2003
Stubbs, George, 1724-1806
Reproductions
A bay hunter in a landscape (oil on canvas)
Apollo v157 p supp41 Je 2003
Art Newspaper v13 p31 Je 2003
Burlington Mag v145 p XI Je 2003
A Lion and Lioness in a Rocky Cavern (oil on canvas, 1774)
Br Art J v1 no2 p insert13 Spr 2000
Stubbs, John C.
Fellini's Portrait of the Artist as Creative Problem Solver. bibl f il *Cinema J* v41 no4 p116-31 Summ 2002
Stubbs, Kenneth, 1907-1967
Reproductions
[Buildings, Cape Cod]
Am Art Rev v15 no4 p36 Jl/Ag 2003
Stubbs, William Pierce, 1842-1909
Reproductions
The Jacob S. Winslow (oil on canvas, ca 1870-1880)
Mag Antiq (1971) v162 no3 p back cover S 2002
Stubbs, William W.
about
Ukrainian Jewel Box [Interior desingn of Kiev cottage by W. W. Stubbs] M. Ennis. il *Archit Dig* v60 no8 p160-5 Ag 2003
Stuccilli, Jean-Christophe
Pietro Ricchi à Lyon: les fresques du château de Fléchères. bibl f il *Rev Art* no138 p63-70 2002

Stuccowork
Conservation and restoration
Palermo: Saving Sicily's stuccoes. M. Giordano. il *Art Newspaper* v13 p24 Je 2003
La restauration des stucs de la galerie d'Apollon. S. Blin. il *Connaiss Arts* no606 p94-7 Je 2003
Italy
18th century
Palermo: Saving Sicily's stuccoes. M. Giordano. il *Art Newspaper* v13 p24 Je 2003
Stuccowork, Eighteenth century
See also
Stuccowork—Italy—18th century
The art of the sculptor-stuccatore Bartholomew Cramillion in Dublin and Brussels 1755-72. J. McDonnell. bibl f il *Apollo* no487 p41-9 S 2002
Stuccowork, Sixteenth century
Die Musenquelle am Festungsbau—Eine neuentdeckte Stuckdekoration des Antonio Brocco in Bayern. P. Diemer and D. Diemer. bibl f il *Munch Jahrb Bild Kunst* v51 p101-36 2000
Stuchbery, David
about
Traditional Values From Down Under. K. Terstra. il *Ceram Mon* v51 no3 p57-60 Mr 2003
Stuck, Franz von, 1863-1928
Reproductions
Die Tochter des Künstlers Mary (oil on wood)
Weltkunst v73 no6 p insert1 Je 2003
Stuckey, Charles F.
New York: Gauguin. il *Burlington Mag* v144 p581-3 S 2002
Student demonstrations
France
See also
Paris (France)—Riots, 1968
United States
Lionel Trilling & the crisis at Columbia. J. Meyers. *New Criter* v21 no5 p23-8 Ja 2003
Student films *See* Motion pictures—Student films
Student housing
Conservation and restoration
Modern Architecture 101. A. G. Brake. il *Inter Des* v74 no7 {i.e. no5} p284-9 My 2003
Designs and projects
Building for the new class. E. Young. il map tab *RIBA J* v110 no4 p60-2, 64, 66 Ap 2003
Dorms by Murphy/Jahn under construction at IIT–the first new IIT dorms in 40 years. J. E. Czarnecki. il *Archit Rec* v191 no1 p32 Ja 2003
Kohn Pedersen Fox scores second academic project in Oxford—a dormitory at St. Anne's. J. v. Valkenburgh. il *Archit Rec* v190 no8 p36 Ag 2002
Interior design
United States
Modern Architecture 101. A. G. Brake. il *Inter Des* v74 no7 {i.e. no5} p284-9 My 2003
Germany
Hillebrandt + Schulz. G. Schulz and A. Hillebrandt. il por *Casabella* v66 p26-31 Mr 2002
Die mobile Immobilie--Sanierung der "Neuen Burse" in Wuppertal. K.-U. Tichelmann and P. Gahr. il *Baumeister* v99 no7 p24-7 Jl 2002
Great Britain
Building for the new class. E. Young. il map tab *RIBA J* v110 no4 p60-2, 64, 66 Ap 2003
Respect for King's. P. Davey. il *Archit Rev* v212 p84-7 O 2002
United States
Architettura nuova per l'università / Redefining the university. C. Ratti and Y. Safran. *Domus* no858 p40-61 Ap 2003
Full of holes. F. Bernstein. il map *RIBA J* v110 no4 p46-52, 54, 56 Ap 2003
In the Sisterhood. B. Brown. il *Architecture* v92 no3 p94-7 Mr 2003
Letter to Steven Holl. A. MacNair. il *A + U* no388 p158-60 Ja 2003
Residenza universitaria Simmons Hall / Simmons Hall student residence. F. Irace. il map *Abitare* no427 p242-53 Ap 2003
Simmons Hall. S. Amelar. il map *Archit Rec* v191 no5 p204-15 My 2003
Steven Holl. N. Adams. il *Casabella* v66 p106-15, 177-8 D 2002/Ja 2003
Student life
Coming of Age on the Charles. B. Brown. il map *Architecture* v91 no12 p36-9 D 2002
Student movements in motion pictures
Reel Revolutionaries: An Examination of Hollywood's Cycle of 1960s Youth Rebellion Films. A. Bodroghkozy. bibl f il *Cinema J* v41 no3 p38-58 Spr 2002
Student social centers *See* Student union buildings
Student union buildings
Interior design
Desert Flower [Student services building at the Glendale campus of Maricopa Community College] J. T. Busch. il *Contract* v45 no7 p70-3 Jl 2003
California
Sorridendo a Mies / Smiling at Mies. L. Zevi. il *Architettura* v49 p86-7 F 2003
England
Up the union. E. Young. il *RIBA J* v109 no11 p44-50 N 2002
Great Britain
See also
Student union buildings—England
Oregon
New Digs for Portland State Students. D. Gibson. il *Native Peoples* v16 no6 p14 S/O 2003
Students
See also
College graduates
Engineering students
Students as builders
Attitudes
Users look for the name tags before buying architecture—or blue jeans—today. R. Campbell. il *Archit Rec* v190 no10 p79-80 O 2002
Great Britain
Society needs to confront the overcrowded nest syndrome. W. Alsop. *Archit J* v217 no6 p16 F 13 2003
Student hardship fund in crisis. E. Dorrell. *Archit J* v217 no19 p4 My 15 2003
Students (Architecture)
See also
American Institute of Architecture Students
Amorpher Ausstellungspavillon: Realisierter Studentenentwurf. T. Westphal. il *Baumeister* v99 no9 p25 S 2002
Central European Students at the Bauhaus [Special section] *Centropa (NY)* v3 no1 p5-66 Ja 2003
Columbia Graduate School of Architecture, Planning, and Preservation Spring 2002 Studios. il *A + U* no389 p138-41 F 2003
Institutional racism in schools is 'rife', declares RIBA group. E. Dorrell. *Archit J* v216 no16 p10 O 31 2002
Progetti [Villard 3] il map *Casabella* v66 supp p8-36 N 2002
Southern California Institute of Architecture (SCI Arc), USA. E. O. Moss. il *A + U* no393 p136-9 Je 2003
With a focus on developing professionals, not interns, summit participants discuss education-to-practice continuum. J. E. Czarnecki. *Archit Rec* v190 no11 p32 N 2002
Yale School of Architecture Spring 2002 Studios. R. A. M. Stern. il por *A + U* no387 p124-7 D 2002
Competitions, awards, etc.
100 Jahre Baumeister—Studentenwettbewerb für den Baumeister-Messestand entschieden. W. Bachmann. il *Baumeister* v99 no10 p26-31 O 2002
AA Diploma Honours 2000/01: Friedrich Ludewig, Siniša Rodić, Leyre Asensio Villoria. il por *AA Files* no47 p64-72 Summ 2002
L'Étanchéité au Service de l'Architecture. il *Archit Aujourd'hui* no342 p134 S/O 2002
Interdisziplinärer Studentenwettbewerb: Photovoltaik für Drogeriemarkt-Kette. F. P. Jäger. il *Baumeister* v100 no3 p22 Mr 2003
The President's Medals 2002. P. Hyett. il por *Archit J* v216 no21 p21-35 D 5-12 2002
Quebec City International Airport: Student Award of Merit. il *Can Archit* v47 no12 p48-9 D 2002
Sougawa Elementary School: Student Award of Excellence. il *Can Archit* v47 no12 p46-7 D 2002
Steel Study. L. D. Fowlow. il *Can Archit* v47 no8 p30 Ag 2002
Student/conceptual: project/assignment: Swell, Malibu, CA [24th annual interiors awards] K. Weeks. il *Contract* v45 no1 p88-9 Ja 2003
Viewpoint. N. Matuk. *Can Archit* v48 no6 p4 Je 2003
Examinations
See also
Charettes (Architecture)
Exhibitions
Science Fair [Exhibit] B. McKee. il *Architecture* v91 no11 p35-6 N 2002
Financial support
The student view: what's the point of studying architecture? [Conference] J. Deffenbaugh. *Archit J* v217 no4 p10 Ja 30 2002
Students (Architecture) as contractors
Free radical. V. Richardson. por *RIBA J* v110 no4 p22-3 Ap 2003

Students (Architecture) as contractors—*cont.*
Low cost, high design, extra credit. K. Lerner. il *Archit Rec* v190 no9 p63-4 S 2002
Students (Art)
Con Enzo Mari, due esperienze di decorazione ceramica / Experiencing ceramic decoration with Enzo Mari. B. Finessi. il por *Abitare* no422 p190-1 N 2002
Hasami (Nagasaki). K. Tashiro. il por *Abitare* no422 p191-4 N 2002
Vietri (Salerno). F. Irace. il por *Abitare* no422 p191, 195-7 N 2002
Exhibitions
The Clown Gallery/Portland: Contrast of Values: Seniors' View: Maine College of Art and Rhode Island School of Design [Exhibit] M. Behrens. il *Art N Engl* v24 no4 p28-9 Je/Jl 2003
Lincoln, Nebraska [Exhibit: Cause and Effect] D. Raverty. il *Art Pap* v27 no1 p47 Ja/F 2003
Students (Art glass)
The Glass Studio at the University in Ùstí nad Labem; tr. by C. Lupri. M. Hlaveç. il *Neues Glas* no1 p16-23 Spr 2003
Competitions, awards, etc.
2001 Glass Art Society Student Awards. il *Journal (Glass Art Soc)* p27-30 2001
First International Glass-Art Prize of the Town of Rheinbach. R. Fabritius. il *Neues Glas* no4 p42-5 2002
Students (Art history)
Recasting the Art History Survey: Ethics and Truth in the Classroom Community. M. Schwartz. bibl f *Art Crit* v17 no1 p104-20 2001
Employment
Back to School Special: Finding a Job after Graduation. A. Cappetta and L. Soni. il *Art Pap* v26 no5 p8 S/O 2002
Students (Ceramic sculpture)
Art School 2002 [Photo essay] il *Ceram Rev* no198 p47-50 N/D 2002
Exhibitions
Rites of Passage. B. Wakefield. il *Ceram Rev* no198 p51 N/D 2002
Students (Cinematography)
Competitions, awards, etc.
Immigrants' Tale. S. Argy. il *Am Cinematogr* v84 no6 p103-4, 106 Je 2003
Students (Crafts)
Lookout. L. Hoggard and P. Buxton. il *Crafts* no180 p26-31 Ja/F 2003
Lookout [Special section] L. Hoggard and M. Coatts. il *Crafts* no179 p38-43 N/D 2002
Students (Design)
See also
Students (Graphic design)
Centrefold. il *Creat Rev* v22 no9 p28-38 S 2002
The Compound Benefits of a Logo. H. Lechner. il *Novum* p48-9 Jl 2002
Generation Next. T. Durbin and J. Schnetzer. il *ID* v49 no6 p40-7 O 2002
GWA Vergibt Junior Agency Trophäen. B. Ulrich. il *Novum* p12 Ja 2003
In the Kitchen. il *Form Funct Finl* no90 p64-5 F 2003
Kaufregung in der Einsteinstrasse / Sparking Ideas at the U5 Academy. B. Ulrich. il *Novum* p24-7 Jl 2003
Urban Legends. T. Abrahams. il *Blueprint* no209 p64-6 Jl 2003
Welcome to the Real World. G. Debruyn. il *IS Mag* v9 no6 p46-9 Jl/Ag 2002
Competitions, awards, etc.
Pushing the Envelope. il *Appl Arts* v17 no5 p26-36 S/O 2002
A selection of student work from Graphis' NewTalent Design Annual 2002. il *Graphis* v59 p95-111 Ja/F 2003
Student Special. il *Blueprint* no209 p26-8, 30, 33-4, 36 Jl 2003
Top Marks: The best in Canadian student work. *Appl Arts* v17 no5 p40-8 S/O 2002
Exhibitions
New for 2002. R. Holdway and D. Walker. il *Blueprint* no199 p43-8 S 2002
Playing with words. S. Schaller. il *Novum* p66-9 Ag 2002
Students (Fashion design)
Competitions, awards, etc.
Design with Intelligence. il *Int Text* no829 p110-11 Ag/S 2002
Exhibitions
Graduates Utilize Organic Cotton. il *Int Text* no829 p103 Ag/S 2002
Students (Graphic design)
Angerichtet: Zwiebelfisch / Beautifully Served: Zwiebelfisch. H. Lechner. il *Novum* p15 My 2003
What are they Thinking? S. Curtis. tab *Appl Arts* v18 no2 p26, 28, 30 Mr/Ap 2003
Die Zehn Gebote / The Ten Commandments. B. Ulrich. il *Novum* p64-5 Mr 2003
Competitions, awards, etc.
John Brown and LCP Run the Relay. il *Creat Rev* v23 no5 p16 My 2003
A selection of student work from Graphis's New Talent Design Annual 2002 [Interview with Richard Aschenbrand and James Wiese] il *Graphis* v58 p132-5 S/O 2002
Students (Industrial design)
Exhibitions
Dezine: disegno industriale IUAV / Dezine: industrial design at the IUAV [Exhibit] R. Riccini. il *Abitare* no427 p200-1 Ap 2003
Students (Interior design)
The Dialectic of New and Old. J. Jennings. il *IS Mag* v10 no2 p74-7 Mr 2003
What's New? What's Now? What's Next? M. A. Beecher. *IS Mag* v10 no1 p76-9 Ja/F 2003
Students (Landscape architecture)
Building as a Model for Learning. D. Winterbottom. bibl il tab *Landsc J* v21 no1 p201-13 2002
Building to Learn, Part I. L. Tai and B. Lamba. il *Landsc Archit* v93 no3 p50, 52-5, 86-7 Mr 2003
Building to Learn, Part II. D. Winterbottom. il *Landsc Archit* v93 no4 p72, 74, 76, 78-9, 113-18 Ap 2003
Future perfect? il *Landsc Des* no319 p18-21 Ap 2003
Land Matters [Editorial] J. W. Thompson. il *Landsc Archit* v93 no3 p9 Mr 2003
Competitions, awards, etc.
Getting Real. H. Hammatt. il *Landsc Archit* v92 no10 p48-51 O 2002
Judging Success. H. Hammatt. il tab *Landsc Archit* v92 no11 p34-40 N 2002
Conferences
European Landscape Architecture Students Association meeting. M. Humphries. il *Landsc Des* no314 p51 O 2002
Students (Metalwork)
Exhibitions
Das Korea Projekt. T. Eser. il *Kunsthandwerk Des* no1 p24-9 Ja/F 2003
Students (Photography)
The Big 'D'. A. Morris. il *Br J Photogr* v150 p36-7 My 28 2003
Colleges take the medium to the masses. il *Br J Photogr* v150 p10 Jl 9 2003
Support when you need it. K. Harvey. il *Br J Photogr* v150 p18-20 Jl 2 2003
Competitions, awards, etc.
See also
Fujifilm Student Award
Gangs of new work. il *Br J Photogr* v150 p15-18 Je 25 2003
Show time. il *Br J Photogr* v150 p38-9 My 28 2003
Take up the sporting life. *Br J Photogr* v150 p4 Je 4 2003
Conferences
See also
Vision2002 (Conference)
Students (Pottery)
Art School 2002 [Photo essay] il *Ceram Rev* no198 p47-50 N/D 2002
Steph Black [Exhibit] S. Black. por *Ceram Rev* no202 p62 Jl/Ag 2003
Walter Ostrom. P. B. Clark. il por *Ceram Mon* v51 no4 p50-8 Ap 2003
Exhibitions
Ripples: Marguerite Wildenhain and Her Pond Farm Students [Exhibit] B. Sessions. il por *Ceram Mon* v50 no10 p44-9 D 2002
Ripples on the Pond: Marquerite Wildenhain and her students. B. S. Carpenter. bibl f il por *Ceramics (Aust)* no50 p57-60 2002
Rites of Passage. B. Wakefield. il *Ceram Rev* no198 p51 N/D 2002
A way with clay. il *Crafts* no175 p12 Mr/Ap 2002
Students (Sculpture)
Competitions, awards, etc.
International Sculpture Center: 2002 Outstanding Student Achievement In Contemporary Sculpture Awards. il *Sculpture* v21 no8 p56-61 O 2002
Students (Textiles)
What Draws Young People to Fiber? P. Verbeek-Cowart. il *Fiberarts* v30 no2 p28-32 S/O 2003
Exhibitions
An Easy Access to Creative Talent. il *Int Text* no829 p60-4 Ag/S 2002
New Tools and the Legacy of Risk: Reflections on an Exhibition. C. A. Hagen. il *Surf Des J* v26 no4 p40-2 Summ 2002
Students as builders
Building as a Model for Learning. D. Winterbottom. bibl il tab *Landsc J* v21 no1 p201-13 2002

Students in art
"Sic malesana meos Circe Transformat Honores": der Student als Exempel de 'unberatenen Jungend' in einem Nachtstück des Gerard van Honthorst. M. Dekiert. bibl f il *Munch Jahrb Bild Kunst* v50 p147-70 1999
Studer, Jacqueline
(jt. auth) See Schmid, Stephan G., and Studer, Jacqueline
Studies (Rooms)
Eenvoudig en stil: Studeerkamers in zeventiende-eeuwse woningen, voornamelijk te Amsterdam, Deventer en Leiden. J. van der Veen. bibl f il *Ned Kunsthistorisch Jaarb* v51 p136-71 2000
Studies in conservation (Periodical)
History
Editorial. D. Bomford. *Stud Conserv* v48 no1 p1-2 2003
Indexes
Studies in Conservation [Index to Volume 46 2001] *Stud Conserv* v46 no4 supp p1-4 2001
Studies in Conservation [Index to Volume 47 2002] *Stud Conserv* v47 no4 p Insert1-Insert4 2002
Studio 0.10 (Firm)
What Shulman Knew. E. Cohen. il *Inter Des* v74 no9 p224-31 Jl 2003
Studio Asymptote (Firm) *See* Asymptote Architecture (Firm)
Studio Azzurro (Group)
Exhibitions
Excercises in Style: Ace Gallery, New York [Exhibit] il *Lotus Int* no115 p22-9 2002
Méditations Méditerranée: Voyage Imaginaire [Exhibit] F.-A. Blain. *Beaux Arts Mag* no225 p29 F 2003
Studio Azzurro: Centre de la Vieille Charité [Exhibit] R. Leydier. il *Art Press* no289 p82 Ap 2003
Studio B Architects (Firm)
Going modern in the land of antlers. K. Lerner. il *Archit Rec* v191 no2 p83-4 F 2003
Studio BAAD
Art house. B. Evans. il *Archit J* v217 no10 p29-32 Mr 13 2003
Studio Baciocchi (Firm)
Prada Industrial. M. V. Capitanucci. il *Abitare* no426 p98-103 Mr 2003
Studio Blue (Firm)
Process and Product. J. Sullivan. il *ID* v50 no1 p18 F 2003
Studio Cerri & Associati
Exhibitions
Excercises in Style: Ace Gallery, New York [Exhibit] il *Lotus Int* no115 p22-9 2002
Studio Ciompi (Firm)
The Gray is the New Black. E. Cohen. il *Inter Des* v74 no8 {i.e. no6} p214-18 Je 2003
Studio Completiva (Firm)
Go West, young architects. K. Lerner. il *Archit Rec* v190 no11 p53-4 N 2002
Studio Daniel Libeskind (Firm)
Memory City. H. Hardy. *Architecture* v92 no5 p18 My 2003
Studio Libeskind WTC Plan Chosen. il *Contract* v45 no4 p22 Ap 2003
World Trade Center, projet définitif? C. Perez. il *L'Oeil* no546 p113 Ap 2003
Studio di Architettura
The design factory. R. Capezzuto. il *Domus* no851 p98-105 S 2002
Studio E Architects (Firm)
Education for the pod people. S. Lyall. il *Archit J* v217 no10 p supp10-supp11 Mr 13 2003
The perfect mix. S. Dawson. il *Archit J* v213 no25 p MetalWorks2-MetalWorks5 Je 28 2001
Studio Gaia (Firm)
Lakeshore Jive [Wave in the W Chicago Lakeshore] D. Alati. il *Contract* v45 no7 p62-5 Jl 2003
Studio Granda (Firm)
Iceland. B. Carter. il *Archit Des* v73 no1 p13-17 Ja/F 2003
Studio Iosa Ghini Architecture and Design (Firm)
Ferrari in Overdrive. D. Paul. il *Inter Des* v74 no9 p66, 68 Jl 2003
Studio KAP (Firm)
Plane sailing. M. Baines. il *RIBA J* v109 no12 p42-6 D 2002
Studio Kaufmann 96 (Firm)
High and airy living. L. Zevi. il *Architettura* v46 p732-3 D 2000
Studio Myu (Firm)
House of Shadows. il *Archit Rev* v212 p62 D 2002
Studio Nasca (Firm)
Japanese Scene 14: Zig House/Zag House/Nobuaki Furuya/Studio Nasca. K. Morita. il *A + U* no382 p136-7 Jl 2002
Kondo Hospital. il *Jpn Archit* no48 p90-1 Wint 2003
Weekend House at Shui-Guan. il *Jpn Archit* no48 p102-3 Wint 2003
Studio Nurmesniemi (Firm)
Grand Lines; tr. by J. Arnold. il *Form Funct Finl* no89 p61 2003
Studio Rota & Associati
Roberto Cavalli Casa [Exhibit] M. V. Capitanucci. il *Abitare* no426 p160-1 Mr 2003
Studio Sonner/Vallée & Partner (Firm)
The Grand Old Days of Flying. H. Lechner. il *Novum* p54-9 S 2002
Studio Sumo (Firm)
On the Boards. A. Bussel. il *Architecture* v92 no3 p34-6 Mr 2003
Studio visits
Peintres, sculpteurs, photographes vous ouvrent les portes de leurs ateliers: Extraits des sommaires. *Cimaise* v49 no268 p75-7 Ja/F 2002
Studioli *See* Studies (Rooms)
Studios, Artists' *See* Artists' studios
Studios (Architecture)
See also
Architects' homes
Architects' offices
Artists—Homes and haunts
Dance studios (Architecture)
Designers' offices
Interior designers' homes
Printers' studios (Architecture)
Radio and television broadcasting studios
Recording studios
Rehearsal halls (Buildings)
Art factory. L. Zevi. il *Architettura* v47 p382-3 Jl 2001
The Art of Industry. R. Wilson. il *Archit Rev* v212 p46-51 Ag 2002
B-architecten: BSBbis. il *A + U* no393 p98-103 Je 2003
Carlos Jimenez. J. Martin. il *Casabella* v67 p30-41 Je 2003
Casa d'artista / The house of the artist. P. Allison. il *Domus* no854 p60-9 D 2002
Design Studios: Architects Love Funk [Special section] il *Archit Rec* v190 no12 p135-50 D 2002
"Ecke schräg": Emil Noldes Atelier und Wohnhaus, Seebüll. U. Höhns. il *Werk Bauen Wohnen* no6 p38-43 2003
Frank Harmon has designed a rugged Iron Studio at the Penland School of Crafts in the Blue Ridge Mountains of North Carolina. S. Hart. il *Archit Rec* v190 no10 p136-9 O 2002
Home is where the office is: Four families discover the joys of live/work residences [Special section] il *Archit Rec* v191 no7 p177-86, 188-210 Jl 2003
Perret and his Artist-Clients: Architecture in the Age of Gold. L. Campbell. bibl f il map por *Archit Hist* v45 p409-40 2002
Designs and projects
Innovation and Development Centre for Sedus. il map *Croquis* v114 no1 p116-25 2003
Witte Arts Building. il *Architecture* v92 no1 p78-9 Ja 2003
Interior design
Design-Galerie in Karlsruhe. W. Bachmann. il *Baumeister* v99 no12 p46-50 D 2002
Studios (Firm)
Studios. il *Contract* v45 no3 p87 Mr 2003
Studios Architecture (Firm)
Animated Architecture. A. Milshtein. il *Contract* v43 no10 {i.e. no11} p50-3 N 2001
Bolt of Lighting. M. Geran. il *Inter Des* v73 no8 p156-63 Ag 2002
Foundry Square: San Francisco, California. L. Findley. il map *Archit Rec* v191 no6 p168-73 Je 2003
Studios Architecture: Design Supplement [Special section] il *Inter Des* v73 no11 p S1-S46 N 2002
Two Thumbs Up [New York offices of Madstone Films] D. Alati. il *Contract* v45 no6 p88-91 Je 2003
Studios in paintings, prints, drawings *See* Artists' studios in art
Studlar, Gaylyn
Oh, "Doll Divine": Mary Pickford, Masquerade, and the Pedophilic Gaze. bibl f il por *Camera Obscura* no48 p196-227 2001
Stuffed toys
Collections
The Cattley Animals. D. Pulliam. il *Piecework* v10 no6 p33-7 N/D 2002
Stukeley, William, 1687-1765
Technique
William Stukeley: an eighteenth-century phenomenologist? R. Peterson. bibl il *Antiquity* v77 p394-400 Je 2003
il: Prospect of the remains of Long Stone avenue 14 July 1723. as I took it, from the top of a haycock; A circular view of the termination of Bekhamton avenue May 26. 1724

Stummel, Henning
about
Light switch. N. Stungo. il *RIBA J* v110 no2 p50-2 F 2003
Stumpf, Carl, 1848-1936
about
The Sound of Evolution. E. Ames. bibl f il *Modernism - Modernity* v10 no2 p297-325 Ap 2003
Stumpo, Nicola
about
Anything but Normal: the Digital Worlds of Niko Stumpo. S. Schaller. il *Novum* p36-9 S 2002
Stunt performers
Technologies of Early Stardom and the Extraordinary Body. J. M. Bean. bibl f il *Camera Obscura* no48 p8-57 2001
Stuntmen *See* Stunt performers
Stunts
Cinematography
A Flying Leap in Camera Coverage. R. Magid. il *Am Cinematogr* v83 no8 p58-9 Ag 2002
Stupas
The Iconography of Svayambhu Mahachaitya: The Main Mandalas. J. C. Huntington. diag il *Orientations* v33 no10 p16-23 D 2002
India
Deorkothar stupa: New light on early buddhism. P. K. Mishra. bibl f il *Marg* v52 no1 p64-74 S 2000
Stupples, Peter
Visual Culture, Synthetic Memory and the Construction of National Identity. bibl f il *Third Text* v17 no2 p127-39 Je 2003
Sturchio Architects & Designers (Firm)
Viale Enzo Ferrari. M. Di Bartolomeo. il *Domus* no853 p30 N 2002
Sturdy, David
Changes in Wren's early designs: Observations on the Sheldonian Theatre and Wadham College, Oxford. bibl f il *Br Art J* v1 no1 p23-6 Aut 1999
Sturges, Jock
Reproductions
Vanessa, Pauline and Allegra: Montalivet, France (photograph, 2000)
Art News v102 no5 p32 My 2003
Sturr, Edward
Exhibitions
Edward Sturr at Joseph Bellows [Exhibit] L. Ollman. il *Art Am* v90 no12 p119 D 2002
il: California
Sturtevant, Elaine, 1926-
Interviews
Sturtevant talks to Bruce Hainley [Interviews] B. Hainley. il por *Artforum Int* v41 no7 p246-7 Mr 2003
il: Stella Bethlehem's Hospital; Study for Stella Getty Tomb
Stürzbecher, Peter
about
Bâtir un mythe de la modernité: El Lissitzky à Berlin, Paris et Düsseldorf / Reinventing a classic of modernity. il map por *Archit Aujourd'hui* no343 p72-9 N/D 2002
Stutchbury, Peter, 1954-
about
Murcutt and Company. L. Johnston. il por *Architecture* v92 no4 p70-7 Ap 2003
Stuttgart (Germany)
Architecture
La casa del riposo / The rest home. A. Barth. il *Domus* no859 p78-87 My 2003
The natural look. S. Pacey. il *RIBA J* v110 no2 p79-81 F 2003
Art trade
In Fighting Mood. J. Tilden and C. M. Suriano. il *Hali* no126 p68-9 Ja/F 2003
City planning
Designs and projects
In the public eye. P. Davey. il map *Archit Rev* v213 p66-9 Ap 2003
The natural look. S. Pacey. il *RIBA J* v110 no2 p79-81 F 2003
Design
La casa del riposo / The rest home. A. Barth. il *Domus* no859 p78-87 My 2003
Exhibitions
See also
Stuttgarter Antiquariatsmesse (Exhibition)
Housing
La casa del riposo / The rest home. A. Barth. il *Domus* no859 p78-87 My 2003
Famed German settlement is rebuilt digitally. V. Rivkin. il *Archit Rec* v190 no12 p167 D 2002
Office buildings
Wellenschlag im Schwabenland. C. Gunsser. il map *Baumeister* v100 no5 p16 My 2003
Parks and playgrounds
Schlaich + Schlaich. il *Casabella* v67 p80-3 My 2003
Railroad stations
The natural look. S. Pacey. il *RIBA J* v110 no2 p79-81 F 2003
Stuttgarter Antiquariatsmesse (Exhibition)
42. Stuttgarter Antiquariatsmesse. R. Müller-Mehlis. il *Weltkunst* v73 no1 p21-2 Ja 2003
Stutz & Bolt
Alterszentrum "Neumarkt": Winterthur, Neubautrakt. il map *Werk Bauen Wohnen* no7/8 p Werk-Material 403 Jl/Ag 2002
Stuyvesant Cove Park (New York, N.Y.)
East Side Story. A. Freeman. il *Landsc Archit* v93 no8 p76-83 Ag 2003
Style (Architecture)
See also
Beaux-Arts architecture
Classicism
Eclecticism (Architecture)
Gothic revival architecture
High-tech architecture
Italian style architecture
Neoclassical architecture
Oriental style architecture
Renaissance revival architecture
Revivals, Architectural
See also various period styles
Babylon Revisited. A. Betsky. il *Architecture* v91 no12 p42-51 D 2002
Charles Jencks. D. Sudjic. il por *Domus* no852 p178-9 O 2002
Civic architecture: forget the Victorians, embrace the new [Editorial] I. Allen. *Archit J* v217 no3 p16 Ja 23 2003
Constructing Identity: Anglo-Jewry and Synagogue Architecture. S. Kadish. bibl f il *Archit Hist* v45 p386-408 2002
Cubism in Architecture: Bohemia 1909-21. I. Margolius. bibl f il *Archit Des* v73 no3 p31-7 My/Je 2003
Das Ende der Ordnung: Ein Kapitel Architekturgeschichte des 18. Jahrhunderts. W. Schöller. bibl f il *Architectura* v32 no1 p64-72 2002
The Gap Between the Promise and the Prototype. T. Mellins. il *Archit Rec* v191 no7 p74-6, 78, 80 Jl 2003
Grenzübergänge. T. Will. bibl f il *Werk Bauen Wohnen* no6 p50-7 2003
House Remodeling in the Victorian Era: Nothing Sacred Under the Shingles. D. D. Reiff. bibl f il *Nineteenth Cent* v20 no1 p20-7 Spr 2000
Masters Of Disguise. J. Melvin. il *Blueprint* no203 p38-42 Ja 2003
La mostra "Universo Gaudí" a Barcellona e Madrid. Gaudí come "Mascherata"; tr. by I. Inserra. E. de Diego. il *Casabella* v67 p93 April 2003
Pop and Posh. P. Davey. il *Archit Rev* v214 p28-9 Jl 2003
Santa Fe Today. L. W. Cheek. il *Architecture* v91 no10 p35-7, 46 O 2002
Strangely Familiar. S. Stephens. il *Archit Rec* v191 no7 p91-3 Jl 2003
Ten Degrees of Modernism. J. Giovannini. il *Archit Rec* v190 no12 p85-7 D 2002
Users look for the name tags before buying architecture—or blue jeans—today. R. Campbell. il *Archit Rec* v190 no10 p79-80 O 2002
Where Is Classicism now? D. M. Rattner. il *Archit Rec* v191 no7 p21 Jl 2003
Zwischen Stilsprache und archäeologischer Treue: Zur Symbolik des Kirchengebäudes im 19. Jahrhundert. W. Bałus. *Munch Jahrb Bild Kunst* v51 p229-42 2000
Style (Art)
See also
Byzantine style in art
Classicism
See also various period styles
Au département des Sculptures du Louvre, Bacchus et un satyre de Francesco Susini (1585–v. 1653). A. Brook. bibl f il *Rev Louvre Mus Fr* v53 no1 p48-58 F 2003
The Body Unfolding. R. Wollheim. il por *Mod Painters* v16 no2 p84-9 Summ 2003
Central Asian Buddhist Sculptures: A Reconsideration of the Interchange between the Northern and Southern Silk Road. Y.-a. Yim. bibl f il map *Orient Art* v47 no1 p37-46 2001
Francis Picabia: de la cohérence de l'oeuvre: Entretien avec Arnauld Pierre [Interview] G. Adam. il por *L'Oeil* no542 p48-9 D 2002
How art brings a touch of magic to the business of representation. M. Pawley. *Archit J* v217 no10 p16 Mr 13 2003
The lustre jug: A personal 'memoir' of an early work by Ben Nicholson. F. Collin. il *Br Art J* v4 no1 p96 Spr 2003
La Peinture en 6 Planètes. il *Beaux Arts Mag* no219 p88-9 Ag 2002

Style (Art)—*cont.*
Perceptual Constraints and Perceptual Schemata: The Possibility of Perceptual Style. J. A. McMahon. bibl f *J Aesthet Art Crit* v61 no3 p259-72 Summ 2003
Picabia polymorphe. M. Lista. il *L'Oeil* no542 p42-7 D 2002
Pierhead paintings: Responses to a changing market. C. Baird. bibl f il *Br Art J* v1 no2 p24-8 Spr 2000
Puvis's Modernism. J. Beechey. il *Mod Painters* v15 no3 p118-23 Aut 2002
Réflexions sur l'art funéraire Kota. G. Delorme. bibl il map *Arts Afr Noire* no123 p9-24 Aut 2002
Style, Clarity, and Artistic Production in a Courtly Center: Some Myths about Ferrarese Painting of the Quattrocento. J. Manca. bibl f il *Artibus Hist* v22 no43 p55-63 2001
Exhibitions
De Velázquez à Manet: la Filière Espagnole [Exhibit] P. Sterckx. il *Beaux Arts Mag* no221 p84-9 O 2002
Style (Furniture)
Quintessential Arts and Crafts. G. Blackburn. il *Fine Woodwork* no162 p62-7 Mr/Ap 2003
Style (Philosophy)
Contre la mort du cinéma. O. Joyard. bibl f il *Cah Cinema* no574 p52-5 D 2002
Researching design trends for the redesign of product form. W.-c. Chang and Y.-t. Van. il tab *Des Stud* v24 no2 p173-80 Mr 2003
Will There Ever Be a New French Cinema? tr. by T. Jutel. N. Herpe. il *Film Crit* v27 no1 p5-19 Fall 2002
Style in dress *See* Costume; Fashion
Styles, Freddie L., 1944-
Reproductions
Studies in Black, White and Silver (Third Series) #13 (2001) *Art Pap* v26 no6 p11 N/D 2002
Styne, Jule, 1905-1994
Works
Gypsy [Musical]
Reviews
A Rose is a rose . . M. Steyn. *New Criter* v21 no10 p38-42 Je 2003
Styria (Austria)
See also
Architecture—Styria (Austria)
Styron, William, 1925-
Criticism
Flexing the Imagination. J. Harold. bibl f *J Aesthet Art Crit* v61 no3 p247-57 Summ 2003
Suarez, Rafael Vargas- *See* Vargas-Suarez, Rafael
Suárez-Universal, Vargas
Exhibitions
Vargas Suárez-Universal: Thomas Erben Gallery [Exhibit] P. Helguera. il *Art Nexus* v2 no48 p133-4 Ap/Je 2003
il: Star Dust (Kuala Lumpur)
Suazo, Félix
Ángel Luque: Museo Arturo Michelana [Exhibit] il *Art Nexus* no46 p130-1 O/D 2002
Antonieta Sosa: Paintings, Objects, Actions and Installations. bibl f il *Art Nexus* v2 no49 p78-81 Je/Ag 2003
David Palacios: Sala RG, Fundación CELARG [Exhibit] il *Art Nexus* v2 no48 p119-20 Ap/Je 2003
Javier Téllez: Sala Mendoza [Exhibit] il *Art Nexus* v1 no47 p118-19 Ja/Mr 2003
Subcontracting
Maintain a consistent position or risk the wrath of the law. S. Lindsey. *Archit J* v215 no13 p42 Ap 4 2002
Subdivision of land *See* Land subdivision
Suben Partnership
Downtown Loft. J. Nayar. il *Contract* v45 no3 p42-6 Mr 2003
Subias, Ramón Bayeu y *See* Bayeu y Subias, Ramón, 1746-1793
Subject (Philosophy)
A new look at Kant's theory of pleasure. R. Zuckert. bibl f *J Aesthet Art Crit* v60 no3 p239-52 Summ 2002
Subjectivism *See* Subjectivity
Subjectivity
Cinema's double: some reflections on Metz. R. Rushton. bibl f *Screen* v43 no2 p107-18 Summ 2002
Postmodernism as mourning work. T. Elsaesser. bibl f *Screen* v42 no2 p193-201 Summ 2001
Visual Culture, Synthetic Memory and the Construction of National Identity. P. Stupples. bibl f il *Third Text* v17 no2 p127-39 Je 2003
Subjectivity in art
"Anonymity" in David Rokeby's Electronic Creations: A Duchampian Model? / L'"Anonymat" dans les Oeuvres Électroniques de David Rokeby: Une Modèle Duchampien? tr. by G. Letarte. E. Daubner and G. Letarte. bibl f il *Parachute* no109 p44-59 Ja/Mr 2003
Menzels Querblick und die Ästhetik des Subjektivismus. R. Suckale. bibl f il *Jahrb Berl Mus* v41 supp p19-31 1999
Out of Ink Blackness [Editorial] M. Walsh. *Border Crossings* v22 no2 p6-7 My 2003
The People Demand a King: Visualizing Monarchy in the Psalter of Louis IX. G. B. Guest. bibl f il *Stud Iconogr* v23 p1-27 2002
Personne est Quelqu'un. E. Verdier. bibl f il *Parachute* no109 p100-13 Ja/Mr 2003
Reconceptualising Healthy Subjectivity: the difference between sinking and swimming. J. Rault. bibl f il *N Paradoxa* v11 p72, 74-9 2003
Subjectivity in motion pictures
The Dream of the Nineteenth Century. K. Silverman. bibl f il *Camera Obscura* no51 p1-29 2002
Essay Questions [The essay as a film genre] P. Arthur. il *Film Comment* v39 no1 p58-63 Ja/F 2003
Psychoanalysis, Film Theory, and the Case of Being John Malkovich. D. Dragunoiu. bibl il *Film Crit* v26 no2 p1-18 Wint 2001/2002
Sublimation (Psychology) in art
The space of idolatry: Reformation, incarnation, and the ethnographic image. M. Gaudio. bibl f il *Res* no41 p72-91 Spr 2002
Sublime, The
Andreas Gursky and the Contemporary Sublime. A. Ohlin. il *Art J* v61 no4 p22-35 Wint 2002
Awe or Envy: Herder contra Kant on the Sublime. R. Zuckert. bibl f *J Aesthet Art Crit* v61 no3 p217-32 Summ 2003
Haunted Space (Private). S. Lütticken. bibl f il *Afterimage* v30 no2 p6-8 S/O 2002
Henry Fuseli's pragmatic use of aesthetics: his epic illustrations of Macbeth. K. Junod. bibl f il *Word Image* v19 no3 p138-50 Jl/S 2003
Schopenhauer, Nietzsche, and the Aesthetically Sublime. B. Vandenabeele. bibl f *J Aesthetic Educ* v37 no1 p90-106 Spr 2003
Sir John Soane's Spectacular Theatre. H. Furján. bibl f il *AA Files* no47 p12-22 Summ 2002
Exhibitions
American Sublime. M. J. Lewis. *New Criter* v21 no1 p27-33 S 2002
American Sublime [Exhibit] F. Hallett. *Br Art J* v3 no2 p80 Spr 2002
American Sublime: Landscape Painting in the United States 1820-1880: Tate Britain, London [Exhibit] S. M. Taylor. *Curator* v45 no2 p144-8 Ap 2002
Epic Landscapes of Our Nation, 1820-1880 [Exhibit] P. Noon. il *Am Art Rev* v14 no5 p188-9 S/O 2002
The Sublime Landscape. E. L. Moss. il *Am Artist* v66 p26-33 O 2002
Subramanyan, K. G. (Kalpathi Ganpathi), 1924-
about
Culture Specificity, Art Language, and the Practice of Modernism: an Indian Perspective. R. Siva Kumar. il *Marg* v53 no3 p8-19 Mr 2002
il: Terrace—2; Woman Amidst Trees; Figure 1; Man on Chair; [2 untitled]
Subramanyan, Kalpathi Ganpathi *See* Subramanyan, K. G. (Kalpathi Ganpathi), 1924-
SubRosa (Group)
A Museum of Lies / Ein Museum der Lügen. N. Thompson. bibl f il *Parkett* no66 p187-93 2002
Substrat (Firm)
Am Puls der Zeit / Finger on the Pulse. S. Benaburger. il *Novum* p74-9 Ap 2003
Subterranean construction *See* Underground construction
Suburban life
The people that threaten the very fabric of our society. W. Alsop. *Archit J* v217 no3 p18 Ja 23 2003
Replacing Alleys. M. D. Martin. bibl il map *Landsc J* v21 no1 p123-33 2002
Suburban sprawl
Changing European Cities: Shrinkage, Perforation, Growth in the Periphery: Searching for a New Image of the City; tr by C. Bonney. R. Schafer. il map *A + U* no393 p8-11 Je 2003
Getting Lost. A Note on the Semiotics of the Belgian Architectural Landscape. M. Delbeke. il *A + U* no392 p8-19 My 2003
Intervention is vital to prevent the loss of our town centres. W. Alsop. *Archit J* v217 no2 p20 Ja 16 2003
Planners' Perceptions of their Role in Socially Responsive Neighborhood Design. L. L. Lawhon. bibl graph tab *J Archit Plann Res* v20 no2 p153-63 Summ 2003
Sprawl or Nothing. B. McKee. il *Architecture* v91 no10 p39-40 O 2002
Suburban sprawl in art
Guilty as Charged. il *Landsc Archit* v93 no4 p20 Ap 2003
Suburbs
See also
Garden cities

Suburbs—See also—*cont.*
New towns
Suburban life
Suburban sprawl
Australia
Does Compressing Australian Suburbia Achieve Ecologically Sustainable Development? R. Fay and others. bibl graph il tab *J Archit Plann Res* v19 no3 p218-30 Aut 2002
Great Britain
A British tug of war. T. Bendixson. graph *Archit J* v217 no4 p34-5 Ja 30 2002
Italy
See also
Florence suburban area (Italy)
Rome suburban area (Italy)
Incrementiamo l'armatura del nostro territorio e la qualità edilizia delle nostre periferie. S. Rossi. il *Architettura* v46 p719 N 2000
Netherlands
The Almere Conundrum. il *Inter Des* v73 no10 p280-1 O 2002
Last exit to Utopia. J. Weich. il *Blueprint* no206 p52-6, 58 Ap 2003
Suburbs in motion pictures
Hip-Hop Cinema in France. D. Bluher. bibl f il *Camera Obscura* no46 p76-97 2001
A Multicultural Conversation: La Haine, Raï, and Menace II Society. E. Schroeder. bibl f il *Camera Obscura* no46 p142-79 2001
Subversion in motion pictures
The Subaltern Speaks: Assia Djebar's La Nouba. T. Khannous. bibl il *Film Crit* v26 no2 p41-61 Wint 2001/2002
Subway stations
Decoration
Design Projects: Underworld. H. Aldersey-Williams. il *Graphis* v58 p14-17 N/D 2002
Designs and projects
Going for an English. A. Williams. il *Archit J* v216 no13 p44 O 10 2002
In the public eye. P. Davey. il map *Archit Rev* v213 p66-9 Ap 2003
Streit um Peter Koglers Entwurf für einen neuen U-Bahnhof. C. Gockel. il *Kunstforum Int* no158 p440-1 Ja/Mr 2002
Canada
See also
Toronto (Ont.)—Subway stations
Denmark
See also
Copenhagen (Denmark)—Subway stations
England
See also
London (England)—Subway stations
Greece
See also
Athens (Greece)—Subway stations
Subways
See also
Art in subways
London Underground Ltd.
Buildings and structures
See also
Subway stations
Suckale, Robert
Menzels Querblick und die Ästhetik des Subjektivismus. bibl f il *Jahrb Berl Mus* v41 supp p19-31 1999
Sud, Anupam
about
Five Artists From India. M.-A. Milford-Lutzker. bibl f il *Woman's Art J* v23 no2 p21-7 Fall 2002/Wint 2003
il: Between Vows and Words; Preparation for the Next Act...?
Sudan
See also
Funeral rites and ceremonies—Sudan
Nubia
Pyramids—Sudan
Sudanese
Antiquities
See also
Meroe (Ancient city)
Meroitic antiquities
Sudanese
Photographs
Bilad al Soudan: In Remote Africa [Photo essay] R. Robertelli. il por *Tribal* v8 no1 p142-9 Spr 2003
Sudanese art *See* Art, Sudanese
Sudanis *See* Sudanese
Sudbrack, Eli *See* Assume Vivid Astro Focus (Artist)
Sudbury (Suffolk, England)
Galleries and museums
See also
Gainsborough's House (Sudbury, England)
Suddenly (Motion picture) *See* Tan de repente (Motion picture)
Suderman, Michelle
(tr) See Alfaro, Alfonso. La redondez de la tierra / The wholeness of the world
(tr) See Benítez, Fernando, 1912-2000, and Zugaide, Manuel. Posthumous Revenge
(tr) See Cardoza y Aragón, Luis, 1904-. México de Cerca, de Lejos . . . / Mexico, from Near and Far . . .
(tr) See Huang, Xiang. La estrategia misionera en China / Jesuit Missionary Strategy in China
(tr) See Moro, César, 1903-1956. Alice Paalen
(tr) See Orellana, Margarita de. New Questions about the Day of the Dead
(tr) See Sánchez Lacy, Alberto Ruy. El Volcán del Surrealismo Transterrado / The Volcano of Transpatriated Surrealism
(tr) See Uribe, Eloísa. Espejo Marino, Madera Tallada Desde El Sueño: José Horna / Sea Mirror, or Wood Carved in Dreams: José Horna
Sudilovsky, Judith
Bathhouse Uncovered at Kursi. il *Biblic Archaeol Rev* v29 no1 p18 Ja/F 2003
Maccabean Hometown Uncovered? il *Biblic Archaeol Rev* v29 no3 p18 My/Je 2003
Sudilovsky, Judith, and Vamosh, Miriam Feinberg
New Finds at Ein Gedi. il *Biblic Archaeol Rev* v29 no2 p18, 20 Mr/Ap 2003
Sudjic, Deyan
Interviews
A Next for Architecture [Interview with Deyan Sudjic] F. Bucci and L. Ferro. il *Architettura* v48 p614-17 S 2002
Suerkemper, Caro, 1964-
Interviews
Nach was Trachtet Eigentlich ein Betrachtetes Objekt? S. Drühl. il por *Kunstforum Int* no160 p332-41 Je/Jl 2002
il: o.T. (Mädchen mit Karotte); o.T. (Normbeine) (2); o.T. (Frau mit Hund); Gebundene; o.T. (Tracht); [3 untitled]
Suffering
See also
Martyrdom
Suffering in motion pictures
Taking It Personally: Male Suffering in 8MM. P. Gill. bibl f il *Camera Obscura* no52 p156-87 2003
Suffern, Jeremy
about
Four Approaches to Furniture. S. McCrum. il *Ir Arts Rev* v19 no2 p68-71 Aut 2002
Suffolk, Charles Brandon, Duke of, d. 1545
Portraits
The Queen and the artichoke: A study of the portraits of Mary Tudor and Charles Brandon. C. Fisher. bibl f il por *Br Art J* v3 no2 p20-7 Spr 2002
Suffolk (England)
See also
Architecture—Suffolk (England)
Photographs
Photomechanical Reproduction and Reputation: East Anglia in the Books of P. H. Emerson, G. Christopher Davies and John Payne Jennings, c. 1883-1891. J. Taylor. bibl f il *Visual Cult Br* v4 no1 p1-23 2003
Suffolk (England) in art
See also
Suffolk (England)—Photographs
Sufism
A Saint in the City: Sufi Arts of Urban Senegal. A. F. Roberts and M. N. Robert. bibl il *Afr Arts* v35 no4 p52-73, 93-6 Wint 2002
Sufism in art
A Saint in the City: Sufi Arts of Urban Senegal. A. F. Roberts and M. N. Robert. bibl il *Afr Arts* v35 no4 p52-73, 93-6 Wint 2002
Exhibitions
Wild Silk, Island Fibers [Exhibit] *Tribal* v8 no1 p20 Spr 2003
Suga, Yasuko
'Purgatory of taste' or Projector of Industrial Britain? The British Institute of Industrial Art. bibl f il *J Des Hist* v16 no2 p167-85 2003
Sugarman, George
Exhibitions
Al Held and George Sugarman at Washburn [Exhibit] C. Levine. il *Art Am* v91 no6 p121 Je 2003
il: Two Reds and a Blue
Sugden, Paul
Legally Speaking. *Text Fibre Forum* v22 no2 p51 2003

Suggitt, Mark, 1956-
about
Double vision. S. Heal. il *Mus J* v102 no8 p20-3 Ag 2002
Sugimoto, Hiroshi
Exhibitions
Brought to light [Exhibit] N. Cameron. il *Archit J* v216 no7 p46-7 Ag 29 2002
Cy Twombly: Inverleith House, Royal Botanic Garden, Edinburgh; Hiroshi Sugimoto: The Architecture of Time: Fruitmarket and Stills Galleries, Edinburgh [Exhibit] R. Clark. il *Art Rev* v53 p120-1 O 2002
il: Seagram Building, Ludwig Mies van der Rohe; Guggenheim Museum, Frank Lloyd Wright
Reproductions
Architecture of Time: Chapel of Notre Dame Du Haut (photograph, 1998)
Blind Spot no22 p19 Fall/Wint 2002
Architecture of Time: Chiesa Rossa (photograph, 1998)
Blind Spot no22 p18 Fall/Wint 2002
Architecture of Time: Church of the Light (photograph, 1997)
Blind Spot no22 p17 Fall/Wint 2002
Architecture of Time: Saint Benedict Chapel (photograph, 2000)
Blind Spot no22 p20 Fall/Wint 2002
Architecture of Time: The Woodland Chapel (photograph, 2001)
Blind Spot no22 p21 Fall/Wint 2002
Architecture of Time: Tlalpan Chapel (photograph, 2002)
Blind Spot no22 p23 Fall/Wint 2002
Architecture of Time: Woodland Cemetery (photograph, 2001)
Blind Spot no22 p22 Fall/Wint 2002
Architecture of Time: World Trade Center (photograph, 1997)
Blind Spot no22 p16 Fall/Wint 2002
Technique
Out of Ink Blackness [Editorial] M. Walsh. *Border Crossings* v22 no2 p6-7 My 2003
Sugimura, Toh
Whence the Birds of Prey in the Imperial Ottoman Albums? il *P Art Cult Mag* no6 p102-13 Spr/Summ 2002
Sugioka, Hiromi
about
Japan's Unique Fiber Art: Ikebana. D. Norton. il *Surf Des J* v27 no1 p38-45 Fall 2002
Sugitani, Tomiyo, 1927-
about
Tomiyo Sugitani's Fabrics of Life. K. Van Houten. il por *Surf Des J* v27 no1 p6-11 Fall 2002
il: Water; Harmony of Wood
Sugiura, Kunié
Reproductions
The Boxing Papers, Shinohara B [detail] (gelatin silver print, 1999)
Art Am v90 no4 p front cover Ap 2002
Themes
Shadow Play. J. Koplos. il *Art Am* v90 no4 p126-31 Ap 2002
il: The Kitten Papers; Rose Veins 2; Stacks Tulips C6/Stacks Tulips C6 Positive; Hoppings D Positive; Patient Zero; Jasper Johns Photogram B; Lawrence Weiner D; After Electric Dress B p2
Sugnet, Anne
Exhibitions
Anne Sugnet and Laura Stack at the Minneapolis Institute of Art [Exhibit] J. Koplos. il *Art Am* v91 no2 p121-2 F 2003
Minneapolis [Exhibit: High Touch] A. Knighton. il *Art Pap* v26 no5 p44 S/O 2002
Suh, Do-Ho
Criticism
Some Thoughts on The Practice of Oscillation: Works by Suh Do-Ho and Oh Inhwan. J. Kee. bibl f il *Third Text* v17 no2 p141-50 Je 2003
il: 348 W. 22nd St; Seoul Home/L.A. Home; Floor (2)
Exhibitions
Do-Ho Suh: The Perfect Home. il *Fiberarts* v29 no3 p22-3 N/D 2002
Suh, Hye-Young
Reproductions
Untitled (electroformed copper, adhesive, liver of sulphur, paint, 2001)
Metalsmith v22 no4 p48 2002
Metalsmith v22 no4 p48 2002
Suhonen, Paola, 1974-
about
The Small Finnish Brand with the Big Personality. il *Int Text* no833 p79-80 Ap/My 2003
Suhonen, Pirjo
about
The Small Finnish Brand with the Big Personality. il *Int Text* no833 p79-80 Ap/My 2003
Suicide in art
See also
Suttee in art
Suitland (Md.)
Architecture
Morphosis: NOAA Satellite Operation Facility: Suitland, Maryland, U.S.A. il *GA Doc* no73 p42-7 2003
Suleiman, Elia
about
An Absurdist View of an Unending Conflict. J. Oppenheimer. il *Am Cinematogr* v84 no6 p12, 13 Je 2003
Dans l'œil d'Elia Suleiman le nomade. O. Joyard. il por *Cah Cinema* no572 p12-16 O 2002
Minority Report [Divine intervention directed by E. Suleiman] G. Indiana. il *Film Comment* v39 no1 p28-31 Ja/F 2003
Zero gravity. S. F. Said. il *Sight Sound* ns13 no1 p16-18 Ja 2003
Interviews
Notes from the Palestinian Diaspora: An Interview with Elia Suleiman. R. Porton. il por *Cineaste* v28 no3 p24-7 Summ 2003
Suleman, Reena
Out of the ordinary: Linley Sambourne and the amateur model. bibl f il por *Br Art J* v3 no1 p28-35 Aut 2001
Sulfides
See also
Iron sulfides
Sulkowski, James M.
Reproductions
Cascade of Color (oil on canvas)
Am Art Rev v14 no5 p81 S/O 2002
Sullivan, Billy, 1946-
Exhibitions
Billy Sullivan: Nicole Klagsbrun [Exhibit] G. Montreuil. il *Flash Art* v35 p102 N/D 2002
il: Cookie Cutting
Sullivan, Catherine
Exhibitions
Catherine Sullivan: Metro Pictures [Exhibit] C. Chambers. il *Flash Art* v36 p149 My/Je 2003
il: Five Economies (big hunt)
Catherine Sullivan: Renaissance Society. J. Yood. il *Artforum Int* v41 no1 p208 S 2002
il: Big Hunt
Sullivan, Françoise
Themes
Françoise Sullivan: Aristote et le mouvement. F. Gagnon. il *Vie Arts* v48 p42-5 Summ 2003
il: Danse dans la neige; Chute en rouge; Vestiges (no 3) Héraclès-Artegnès
Sullivan, Jo Watts
Reproductions
Colorado Farm Near Salida (oil)
Southwest Art v32 no9 p69 F 2003
Sullivan, John
The Portraits of Samuel Carnell: The Representation of Ngāti Kahungunu in Colonial Photography. bibl f il *Hist Photogr* v26 no4 p351-7 Wint 2002
Sullivan, Kent
Reproductions
Cypress Cove (oil on canvas)
Am Art Rev v15 no1 p69 Ja/F 2003
Evening Haze (oil on board)
Am Art Rev v15 no3 p71 My/Je 2003
Grassy Marsh (oil on canvas)
Am Art Rev v14 no5 p95 S/O 2002
Marhy Hammock (oil on canvas)
Am Art Rev v14 no6 p73 N/D 2002
Ragged End Pacific Coast (oil on canvas)
Am Art Rev v15 no2 p73 Mr/Ap 2003
Silvermoss (oil on canvas)
Am Art Rev v15 no4 p79 Jl/Ag 2003
Sullivan, Margaret
Proverbs and process in Bruegel's 'Rabbit hunt'. bibl f il *Burlington Mag* v145 p30-5 Ja 2003
Sullivan, Tobias M.
The Gothic Revival Cottage and "Cottage Life" in America. bibl f il *Nineteenth Cent* v19 no2 p29-33 Fall 1999
Sully, Thomas, 1783-1872
Reproductions
Mother and Child (oil on canvas, ca 1827)
Mag Antiq (1971) v162 no3 p17 S 2002
Sultan, Donald K., 1951-
Exhibitions
Donald Sultan at Knoedler [Exhibit] E. Leffingwell. il *Art Am* v91 no7 p87-8 Jl 2003
il: Red Poppies Nov 20, 2002

Sultan, Donald K., 1951—Exhibitions—*cont.*
Donald Sultan: Knoedler [Exhibit] A. Landi. il *Art News* v102 no4 p124 Ap 2003
il: Red Poppies Oct 30 2002
Sultan, Larry, 1946-
about
Larry Sultan [Photo essay] L. Sultan. il *Eur Photogr* v23 no72 p28-35 Wint 2002/2003
il: Chandler Boulevard; Cabana; Boxer Dogs; Haskell Avenue; The Kiss; Sheet, Laurel Terrace; West Valley Studio #7
Exhibitions
Bush life. F. Hodgson. il *Art Rev* v53 p127 S 2002
il: Boxer Dogs
Larry Sultan: l'Amérique en Eaux Troubles. L. Sultan. il *Beaux Arts Mag* no218 p82-9 Jl 2002
il: Swimming Pools series [4]
Larry Sultan: Stephen Wirtz [Exhibit] K. Baker. il *Art News* v102 no6 p120-1 Je 2003
il: Silver Curtain
Larry Sultan: Stephen Wirtz [Exhibit] G. Brown. il *Flash Art* v36 p152 My/Je 2003
il: Sharon Wild
Sultan Muhammad, fl. ca. 1501-1545
about
An Album with Miniatures by the Persian Safavid Painter Sultan Muhammad. Z. A. Desai. bibl f il *Marg* v53 no4 p74-81 Je 2002
il: Study of a man; Study of a youth
Sulzer, Jürg
Interviews
Bewegt sich Bern? C. Allenspach. il *Werk Bauen Wohnen* no7/8 p50-4 Jl/Ag 2002
Sumerian decorative arts *See* Decorative arts, Sumerian
Sumi painting *See* Sumie
Sumie
Sumi. C. F. Sato. il *Lett Art Rev* v18 no1 p2-11 2003
Summary judgments
Summary judgment—a useful tool that has somehow been mislaid. K. Franklin. *Archit J* v216 no5 p42 Ag 1-8 2002
Summer camps
More Summertime Options. *Anim Mag* v17 no3 p86 Ap 2003
Canada
In the Wilderness. il *Archit Rev* v212 p80-1 D 2002
Summer school art programs *See* Art schools
Summers, Andrew, 1946-
about
Upstart: Andrew Summers on putting criminals out of business. por *RIBA J* v109 no11 p17 N 2002
Summers, Geoffrey D.
(jt. auth) See Branting, Scott, and Summers, Geoffrey D.
Summers, Robert, 1940-
about
Rawhide! D. Dalton. il map *Landsc Archit* v93 no2 p70-5, 89-92 F 2003
Sumner, Anne Marie
about
A house in the Atlantic "mata". M. Barda. il *Abitare* no419 p68, 66-7, 69-73 Jl/Ag 2002
Sumner, Teddy
about
Fine Sumner Days. L. Mallary. il por *Hali* no126 p142-3 Ja/F 2003
Sumowski, Werner
Rembrandt and the Village of Sloten; tr. by R. Stockmann. bibl f il *Master Drawings* v40 no3 p239-42 Fall 2002
Sun
Art for the Solar Age [Editorial] J. Claus. *Leonardo* v36 no3 p175-6 2003
Sun breaks
A facade with an external sliding iroko screen. S. Dawson. il *Archit J* v217 no10 p24-5 Mr 13 2003
A glazed wall with a solar-shading screen. S. Dawson. il *Archit J* v217 no14 p32-3 Ap 10 2003
Physikinstitut in Berlin. T. Schröder and M. Schmidt. il map *Baumeister* v100 no2 p66-71 F 2003
Right Royal restoration. S. Dawson. il *Archit J* v217 no25 p insert4-insert7 Je 26 2003
A south-facing glazed facade with fabric awnings. S. Dawson. il *Archit J* v217 no8 p30-1 F 27 2003
Technicolour dreamcoat. A. Baillieu. il *RIBA J* v110 no3 p28-34, 36 Mr 2003
Vision Panels. C. C. Sullivan. il *Architecture* v92 no6 p67-70 Je 2003
Sun-heated buildings *See* Solar buildings
Sun, K'o-hung, 1532-1610
Reproductions
The Stone Table Garden (handscroll, ink and color on paper, 1572)
Art Am v91 no4 p46 Ap 2003
The Stone Table Garden (ink and color on paper, 1572)
Art News v102 no4 p29 Ap 2003
Sun symbolism in art *See* Solar symbolism in art
Sun Valley (Idaho)
Design
Raise High the Roof Beams [Five New England barns moved to Idaho and converted to a home for Dan and Martine Drackett] J. Turrentine. il *Archit Dig* v60 no6 p246-52, 257 Je 2003
Houses
Raise High the Roof Beams [Five New England barns moved to Idaho and converted to a home for Dan and Martine Drackett] J. Turrentine. il *Archit Dig* v60 no6 p246-52, 257 Je 2003
Sunazawa, Bikky, 1931-1989
about
Contemporary Art, Fruit of Ancestral Influence. *Tribal* v8 no1 p90-1 Spr 2003
il: Tongue of God; Evil God; {1 untitled}
Sunbeam-Berlin (Firm)
Meereswelten / Undersea Worlds. B. Ulrich. il *Novum* p46-7 Ja 2003
Sunbury-on-Thames (Surrey, England)
Landscape architecture
Orchard Meadow, Sunbury-on-Thames, Surrey. il *Landsc Des* no316 p26-7 D 2002/Ja 2003
Sundance Film Festival
Dark Star [Editorial] G. Smith. il *Film Comment* v39 no2 p2 Mr/Ap 2003
Etat des lieux du cinéma indépendant. B. Reynaud. *Cah Cinema* no577 p42-4 Mr 2003
Splendor in the Margins. A. Taubin. il *Film Comment* v39 no2 p65-8 Mr/Ap 2003
Sundance 2003: Varied Palettes [Special section] R. Bosley and others. il *Am Cinematogr* v84 no4 p90-2, 94, 96, 98, 100-2, 104, 106-8, 110, 112, 114-18 Ap 2003
Sundance Shines on Animation. G. Scheppke. il *Anim Mag* v17 no1 p43 F 2003
Transfixed [Nonfiction films at Sundance festival] R. Rosen. il *Film Comment* v39 no2 p70 Mr/Ap 2003
Unnatural Selection. G. Smith. il *Film Comment* v39 no2 p69 Mr/Ap 2003
Sundaram, Vivan, 1943-
Exhibitions
Newsletter from Mumbai [Exhibit] M. Ahmed. il *Marg* v53 no4 p100-2 Je 2002
Sunday artists *See* Artists, Self-taught
Sundby, Christian A.
about
Archaic modernity. L. Zevi. il *Architettura* v47 p390-1 Jl 2001
Sundean, Eric, 1924-2003
about
In Memoriam Eric Clark Sundean 1924-2003 [Obituary] H. Weis. *Stained Glass (MO)* v98 no1 p10-11 Spr 2003
Sundell, Margaret
Interviews
Francesca Woodman Reconsidered: A Conversation with George Baker, Ann Daly, Nancy Davenport, Laura Larson, and Margaret Sundell. M. Sundell. il *Art J* v62 no2 p52-67 Summ 2003
Sunderland, John
John Hamilton Mortimer's Bacchanalian Dance. il *Br Art J* v1 no2 p69 Spr 2000
The Witt of the Witt Library: 'A library of picture reproductions'. il *Br Art J* v2 no2 p82-3 Wint 2000/2001
Sunderland (Tyne and Wear, England)
Photographs
Exhibitions
Sunderland wonderland. R. Jevons. il *Br J Photogr* v149 p7 O 16 2002
Sunderland (Tyne and Wear, England) in art
See also
Sunderland (Tyne and Wear, England)—Photographs
Sunrise (Motion picture)
Lauding a Landmark. N. Almendros. il *Am Cinematogr* v84 no6 p94-6, 99-102 Je 2003
A New Dawn for Sunrise. R. K. Bosley. il *Am Cinematogr* v84 no6 p98-9 Je 2003
Sounding Images in Silent Film: Visual Acoustics in Murnau's "Sunrise". M. Szaloky. bibl f il *Cinema J* v41 no2 p109-31 Wint 2002

Sunrise (Motion picture)—*cont.*
Video recording reviews
DVD Playback [Sunrise; Metropolis; The Day the Earth Stood Still] D. Bankston and others. il *Am Cinematogr* v84 no6 p16-18, 20 Je 2003
Sunseri, Don, 1939-2001
about
Don Sunseri (1939-2001) [Obituary] por *Raw Vision* no40 p20 Fall 2002
Sunset Boulevard (Motion picture)
Restoring Sunset Boulevard. J. Couchman. *Am Cinematogr* v84 no3 p83 Mr 2003
Sunshine, Norman
Reproductions
The Golden Apple of the Hesperides (bronze, 2002)
Sculpture v22 no4 p11 My 2003
[Sculpture with abstract forms and apples]
Art Am v90 no10 p19 O 2002
Art Am v90 no11 p26 N 2002
Sunshine State (Motion picture)
A Gaffer's Tactics. E. Rudolph. il *Am Cinematogr* v83 no10 p109-10 O 2002
Suominen, Unto, 1930-
about
People Behind Design: Unto Suominen; tr. by J. Kokkonen. P. Jantunen. il por *Form Funct Finl* no89 p30-1 2003
Supan, Helmut Börsch- *See* Börsch-Supan, Helmut
Super 8 *See* Motion pictures—8mm films
Super Bowl (Football game)
Sunday Night Sound: Super Bowl XXXVII. il *Entertainment Des* v37 no4 p5 Ap 2003
Superflex (Group)
Exhibitions
Superflex: Rooseum [Exhibit] J. Allen. il *Artforum Int* v41 no6 p150-1 F 2003
SuperHappyBunny (Firm)
Young Firms. J. D. Kelly. il *ID* v50 no1 p52-5 F 2003
Superior, Mara, 1951-
about
Mara Superior's Italia Series. J. Lauria. il *Am Craft* v63 no4 p40-3 Ag/S 2003
il: Italia; Room with a View; Birth of Venus; Angelo Da Vendemmia; Chianti
Reproductions
Bella Toscana (porcelain)
Ceram Mon v50 no8 p14 O 2002
Bella Toscana (porcelain, 2002)
Ceramics (Aust) no48 p108 2002
Supermarkets
Interior design
Chips with everything. J. Patterson. il *Archit J* v217 no6 p36 F 13 2003
Supermarkets in art
Exhibitions
Grocery Store [Exhibit] C. Olson. il *Border Crossings* v21 no4 p65-6 N 2002
Lost in the supermarket: Espace Paul Ricard. L. Goumarre. il *Art Press* no274 p87-8 D 2001
Supernatural
See also
Occultism
Supernatural in motion pictures
Thrice Told Tales: "The Haunting", from Novel to Film . . . to Film. S. J. Schneider. bibl il *J Pop Film Telev* v30 no3 p166-76 Fall 2002
Superstar: the Karen Carpenter story (Motion picture)
Todd Haynes's Superstar. R. Lieberman. il *Artforum Int* v41 no8 p93 Ap 2003
Superstition
See also
Charms
Evil eye
Magic
Talismans
Superstudio (Firm)
Radicals revisited [Exhibit: Superstudio: Life Without Objects: Design Museum, London] K. Powell. il *Archit J* v217 no14 p42 Ap 10 2003
Utopian Reflections, Reflected Utopias: Urban Designs by Archizoom and Superstudio. M. T. Stauffer. bibl f il *AA Files* no47 p23-36 Summ 2002
Exhibitions
Flooded with Ideas [Exhibit: Superstudio: Life without Objects: Design Museum, London] P. Buxton. il *Blueprint* no206 p99 Ap 2003
Supervisors
See also
Office managers
Supply and demand
See also
Art—Supply and demand
Housing—Supply and demand
Supporting the Spirit Foundation
A Nurturing Spirit. D. W. Calmenson. il por *IS Mag* v9 no8 p30-5 O 2002
Supports/Surfaces (Group)
Noncompositional Effects, or the Process of Painting in 1970. H. Singerman. bibl f il *Oxford Art J* v26 no1 p125-50 2003
Suprematism
Exhibitions
Malévitch et les avant-gardes russes. E. de Chassey. il por *Connaiss Arts* no607 p38-51 Jl/Ag 2003
Sur (Lebanon)
Composition and Affinities of Glass from the Furnaces on the Island Site, Tyre. I. C. Freestone. bibl f graph tab *J Glass Stud* v44 p67-77 2002
Inscriptions de l'hippodrome de Tyr. J.-P. Rey-Coquais. bibl f il *J Roman Archaeol* v15 p325-35 2002
Medieval Glassmaking at Tyre, Lebanon. G. Aldsworth and others. bibl f il *J Glass Stud* v44 p49-66 2002
Sur Das, fl. ca. 1584-ca. 1605
Reproductions
Krishna and Radha with the Hindu Pantheon in a garden, Sur Sagar (1812)
Marg v53 no4 p inside front cover Je 2002
Surace, Francesco
about
Casa a Borgo Pio / House in Borgo Pio. M. G. Zunino. il *Abitare* no429 p92-9 Je 2003
Surace Design Association (U.S.)
Surface Design: Looking at a Quarter of a Century [Interview with Jason Pollen] P. Malarcher. il *Surf Des J* v26 no4 p14-21 Summ 2002
Surasi Kusolwong
Exhibitions
San Antonio: Candice Breitz and Surasi Kusolwong: ArtPace, A Foundation for Contemporary Art [Exhibit] M. Kangas. il *Sculpture* v22 no3 p82-3 Ap 2003
il: Minimal Factory ($1 Market)
Surdo, Bruno, 1963-
about
Art and Calamity. D. Raverty. il *Art Pap* v26 no5 p14-15 S/O 2002
il: Tragedy, Memory, and Honor
Sureda, Juan *See* Soreda, Juan, 16th cent.
Sures, Lynn
Living Museums of Papermaking in Italy, Part 2. il *Hand Papermak* v17 no2 p12-15 Wint 2002
Exhibitions
Lynn Sures at Gallery K [Exhibit] J. Shannon. il *Art Am* v91 no2 p120 F 2003
il: Ravello
Surface Design Association (U.S.)
On Being 25 [editorial] P. Malarcher. *Surf Des J* v26 no4 p4 Summ 2002
Surfaces
Smooth Bodies. A. Imperiale. bibl f il *J Archit Educ* v56 no2 p27-30 N 2002
Surfaces (Architecture)
Informed surfaces; tr. by Rory O'Donovan. A. Ruby and R. O'Donovan. il *Werk Bauen Wohnen* no11 p39-45, 73-5 2002
Skin Deep—Polymer Composite Materials in Architecture. J. Bettum. *Archit Des* v72 no1 p72-6 Ja 2002
Surface Consciousness [Special section] il *Archit Des* v73 no2 p4-91 Mr/Ap 2003
Versioning: Connubial Reciprocities of Surface and Space. M. Ponce de León and N. Tehrani. il *Archit Des* v72 no5 p18-28 S/O 2002
Surfaces (Design)
Beyond the Surface. il *Fiberarts* v29 no4 p20-1 Ja/F 2003
Conveying 3-D Shape and Depth with Textured and Transparent Surfaces. V. Interrante. bibl f il *Archit Des* v73 no2 p61-4 Mr/Ap 2003
Fantastic Plastics. D. Mosher. il *Contract* v43 no10 {i.e. no11} p34 N 2001
Gli "ombelichi" di Thom: ovvero come increspare le superfici generando architettura / Thom's "umbilic" catastrophes: how to make surfaces ripple and generate architecture. P. V. Genovese. bibl f il *Architettura* v48 p508-11 Jl 2002
Surface Design: Looking at a Quarter of a Century [Interview with Jason Pollen] P. Malarcher. il *Surf Des J* v26 no4 p14-21 Summ 2002
Exhibitions
Skin-deep design. S. Wines. il *Domus* no851 p26-9 S 2002
Surfaces (Philosophy)
See also
Quality (Philosophy)

Surfaces (Philosophy)—*cont.*
Volcanic Matter: The Architecture of Whakaari/White Island. S. Treadwell. bibl f il *Archit Des* v73 no2 p36-42 Mr/Ap 2003
Surfacing materials
Playground Surfaces: The fall guys. A. Chalmers. il *Landsc Des* no317 p10-12 F 2003
Sustainable design
Green Alternatives. il *Landsc Archit* v92 no12 p96 D 2002
Leaning Green. J. T. Busch. il *Contract* v44 no12 p28-9 D 2002
Reason or Folly? H. Moussatche and J. King. *IS Mag* v9 no7 p76-9 S 2002
Surfing
Equipment
Exhibitions
Laguna Beach, California [Exhibit: Surf Culture: The Art History of Surfing] J. Klein. il *Art Pap* v26 no6 p56 N/D 2002
Surfing in advertising
Waving Not Drowning. M. Grimer. *Blueprint* no210 p90 Ag 2003
Surfing in art
Exhibitions
Laguna Beach, California [Exhibit: Surf Culture: The Art History of Surfing] J. Klein. il *Art Pap* v26 no6 p56 N/D 2002
Surge arresters
The right tools for the job. S. Newman. il *Br J Photogr* v150 p32 Ap 16 2003
Surge suppressors *See* Surge arresters
Surgery
See also
Circumcision
Surlapierre, Nicolas
(jt. auth) See Szymusiak, Dominique, and Surlapierre, Nicolas
Surls, James
Reproductions
Diamond and Flower (model, 2002)
Sculpture v21 no7 p8 S 2002
Into the Flowers
Southwest Art v32 no9 p78 F 2003
Needle, Thread and Flower (model, 2002)
Sculpture v21 no7 p9 S 2002
Surovell, Todd A.
(jt. auth) See Waguespack, Nicole M., and Surovell, Todd A.
Surrealism
See also
Automatism (Movement)
Neo-Surrealism
André Breton, le pape du surréalisme. J. Lageira. il por *Connaiss Arts* no604 p62-9 Ap 2003
Antonio Gramsci on Surrealism and the Avant-garde. E. S. Juan. bibl f *J Aesthetic Educ* v37 no2 p31-45 Summ 2003
Brassaï's Minotaure Nudes: Woman, Homosexuality and the Involuntary Nation. B. Roos. bibl f il *Aurora (NJ)* v2 p114-35 2001
Le cas Breton. J. Gaillemin. il *L'Oeil* no548 p113-17 Je 2003
Documentary and Anti-Graphic: Three at the Julien Levy Gallery, 1935. R. Tejada. bibl f il *Afterimage* v30 no3/4 p15-16 Wint 2002
Elsa Schiaparelli et la couture surréaliste. D. Paulvé. il por *Connaiss Arts* no602 p64-9 F 2003
Fulfilments of Desire in the Work of a Self-Taught Artist: the intimate existence of Malcolm McKesson. C. Rhodes. bibl f il *Art Hist* v25 no5 p649-75 N 2002
Guillaume Tell: la fabrique du mythe par Salvador Dalí. D. Ottinger. bibl f il *Cah Mus Natl Art Mod* no83 p80-9 Spr 2003
James Gleeson. G. Smith. bibl f il *Art Aust* v40 no4 p626-33 Wint 2003
Latent Ghosts and the Manifesto: Baya, Breton and reading for the future [With Appendix]; tr. by R. Khanna and J. Singer. R. Khanna. bibl f il *Art Hist* v26 no2 p238-80 Ap 2003
Love and surrealism: René Magritte and André Breton in 1929. S. Dell. bibl f il por *Word Image* v19 no3 p214-22 Jl/S 2003
Modernist Primitivism in 1933: Brassaï's "Involuntary Sculptures" in Minotaure. K. Conley. bibl f il *Modernism - Modernity* v10 no1 p127-40 Ja 2003
The Politics of Equivocation: Sherrie Levine, Duchamp's 'Compensation Portrait', and Surrealism in the USA 1942-45. D. Hopkins. bibl f il *Oxford Art J* v26 no1 p45-68 2003
Te Acuerdas Rousseau / Do You Remember Rousseau.; tr. by H. Porter. L. Andrade. *Artes Mexico* no63 p Front12-Front21, Front67-Front69 2003
El Volcán del Surrealismo Transterrado / The Volcano of Transpatriated Surrealism [Editorial]; tr. by M. Suderman. A. R. Sánchez Lacy. il *Artes Mexico* no64 p6-7, 66 2003
See name of author for full entry
Esto y esto y esto / This and this and this. Paz, Octavio, 1914-1998
Collections
Golden Fleece. C. Darwent. il por *Art Rev* v53 [i.e. 54] p50-5 F 2003
Exhibitions
Curiouser and Curiouser: A Surrealist Sensation: Southhampton City Art Gallery. L. Buck. il *World Inter* v22 no11 p171 N 2002
L'Énigme Sans Fin: Au-Delà du Surréalisme [Exhibit] S. Guégan. il *Beaux Arts Mag* no228 p32 My 2003
La révolution surréaliste [Exhibit] S. Miller. bibl f il *Apollo* no488 p50-1 O 2002
Sade, surréel dans la sadisme. V. Marchi. il *L'Oeil* no532 p88 D 2001/Ja 2002
Surrealism: Desire Unbound [Exhibit] J. Finlay. bibl f il *Apollo* no488 p48-9 O 2002
Trajectoires du Rêve: les Choses Derrière les Choses [Exhibit] J. Renard. il *Beaux Arts Mag* no226 p37 Mr 2003
Sales and prices
Chaude fin d'hiver pour les ventes publiques. É. Le Bel. il *Connaiss Arts* no602 p107 F 2003
Collection Perrot-Moore: l'Apocalypse Selon Dalí. V. Noce. il *Beaux Arts Mag* no230 p116 Jl 2003
Les Dalí de la collection Perrot-Moore. E. Le Bel. il *Connaiss Arts* no607 p117 Jl/Ag 2003
Market focus: Surrealism: Supply means that collectors can still tap into this movement. A. Malvoisin. il *Art Newspaper* v13 p43 Mr 2003
Polémiques autour de la vente Breton. R. Azimi. il *L'Oeil* no545 p20-1 Mr 2003
Surrealism for Sale. M. Rose. il *Art Antiqu* v26 no7 p42 Summ 2003
Surrealist Sale Soars. S. Hewitt. il *Art News* v102 no6 p56, 58 Je 2003
Un vent de folie sur la vente André Breton. R. Azimi. il *L'Oeil* no548 p109 Je 2003
Surrealism in motion pictures
The Quick and the Dead: Surrealism and the Found Ethnographic Footage Films of Bontoc Eulogy and Mother Dao: The Turtlelike. F. T. Rony. bibl f il *Camera Obscura* no52 p128-55 2003
Surrey, Henry Howard, Earl of, 1517?-1547
Portraits
Edward Seymour, Duke of Somerset? Re-examining a Tudor portrait. S. James. bibl f il por *Br Art J* v2 no2 p14-21 Wint 2000/2001
Surrey (England)
See also
Architecture—Surrey (England)
Parks—Surrey (England)
Countryside change—a view from the frontline. M. Dawson. il *Landsc Des* no312 p21-4 Jl/Ag 2002
Lower Mole Countryside Management Project, Surrey. N. Owen. il *Landsc Des* no312 p29 Jl/Ag 2002
Sursee (Switzerland)
Apartment houses
Wohn- und Geschäftshaus in Sursee: Scheitlin Syfrig & Partner. C. Gunsser. il map *Baumeister* v100 no4 p52-9 Ap 2003
Architecture
Wohn- und Geschäftshaus in Sursee: Scheitlin Syfrig & Partner. C. Gunsser. il map *Baumeister* v100 no4 p52-9 Ap 2003
Office buildings
Wohn- und Geschäftshaus in Sursee: Scheitlin Syfrig & Partner. C. Gunsser. il map *Baumeister* v100 no4 p52-9 Ap 2003
Survage, Léopold, 1879-1968
Exhibitions
Les rythmes colorés de Léopold Survage. G. Maldonado. il *L'Oeil* no532 p47-51 D 2001/Ja 2002
il: Composition; Etude pour la nature des tons; Jeune fille et oiseau; Le Camélia; Paysage de Nice; Le Portrait d'Apollinare
Surveillance cameras
Detective cameras are brought to book. il *Br J Photogr* v150 p12 My 28 2003
Playing to the Camera. K. Miller. il *Public Art Rev* v14 no2 p33-4 Spr/Summ 2003
Shoot first, watch later. il *Br J Photogr* v150 p12 My 21 2003
Surveillance in art
Playing to the Camera. K. Miller. il *Public Art Rev* v14 no2 p33-4 Spr/Summ 2003

Surveillance in art—*cont.*
Exhibitions
CRTL [sic] (SPACE): Rhetorik der Überwachung von Bentham bis Big Brother: AZKM Zentrum für Kunst- und Medientechnologie, Karlsruhe [Exhibit] P. Unnützer. il *Kunstforum Int* no158 p344-6 Ja/Mr 2002
Surveying
See also
Archaeological surveying
Geophysical surveying
Sound foundations: archaeology in Scotland's towns and cities and the role of the Scottish Burgh Survey. O. Owen. bibl il map *Antiquity* v76 p802-7 S 2002
Instruments
See also
Global Positioning System
Surveyors
Legal status, laws, etc.
One rule for everyone. S. Thwaites. *RIBA J* v109 no11 p83-4 N 2002
Surveys
See also
Architects—Surveys
Architectural firms—Surveys
Business surveys
Checklists
Craftsmen—Surveys
Design—Surveys
Interior design firms—Surveys
Landscape architects—Surveys
Museum collections—Condition surveys
The Best of Spaces, the Worst of Spaces. G. Tipton. bibl f graph il *Circa (North Irel)* no102 p54-61 Wint 2002
Images of a Museum. R. Vaughan. bibl tab *Mus Manage Curatorship* v19 no3 p253-68 S 2001
Surveys, Occupational *See* Occupational surveys
Surveys, Social *See* Social surveys
Surveys of buildings *See* Building research
Survival of the fittest *See* Natural selection
Süs, Sabine
about
Architekten auf Abwegen (6)–Projektmanagerin bei Hugo Boss. H. Meyer. il por *Baumeister* v99 no12 p20-1 D 2002
Susa (Ancient city)
La Ville de Suse à l'Époque Hellénistique. L. Martinez-Sève. bibl f il map *Rev Archeol* fasc1 p31-54 2002
Susanna (Biblical figure)
In art
The Greek Manner and a Christian Canon: François Duquesnoy's Saint Susanna. E. Lingo. bibl f il *Art Bull* v84 no1 p65-93 Mr 2002
Susini, Antonio, d. 1624
Reproductions
The Crouching Venus; by Antonio Susini after Giovanni Bologna.
Burlington Mag v144 p inside front cover S 2002
Susini, Giovanni Francesco, 1592-1646
about
Au département des Sculptures du Louvre, Bacchus et un satyre de Francesco Susini (1585–v. 1653). A. Brook. bibl f il *Rev Louvre Mus Fr* v53 no1 p48-58 F 2003
il: Bacchus et un satyre (3); Vénus br ulant les flèches de l'Amour (2); Vénus ch atiant l'Amour; La Dissimulation; L'Amour archer; Vénus et Adonis
Attributed works
Susini Sculptures. K. Baxter. il *Am Artist* v67 p58 O 2003
Suspended floors *See* Access floors
Suspension (Motion picture)
Bridging Two Worlds. S. Argy. il por *Am Cinematogr* v84 no1 p113-14 Ja 2003
Suspension bridges *See* Bridges, Suspension
Suspension building *See* Tension structures
Suspicion (Motion picture)
Before and after the Fact: Writing and Reading Hitchcock's "Suspicion". R. Worland. bibl f il *Cinema J* v41 no4 p3-26 Summ 2002
Süsse Werbung GmbH
Sweets For My Sweet. il *Novum* p38 D 2002
Sussex (England)
See also
Architecture—Sussex (England)
Art—Sussex (England)
Exhibitions—Sussex (England)
Houses—Sussex (England)
Project Profile: Sand Dune Restoration Project: East Sussex: UK. il *Landsc Des* no321 p28 Je 2003
Sussex (England). University of Sussex *See* University of Sussex
Sussman, Elisabeth, 1939-
about
The Mourning After [Round table discussion] A. C. Danto and others. il *Artforum Int* v41 no7 p206-11, 267-70 Mr 2003
Sustainable architecture
See also
College architecture—Sustainable design
Global Alliance for Building Sustainability
Government buildings—Sustainable design
Hospitals, clinics, etc.—Sustainable design
Houses—Sustainable design
Housing—Sustainable design
Office buildings—Sustainable design
Stores and store buildings—Sustainable design
Buried treasure. E. Young. il *RIBA J* v109 no11 p71-3 N 2002
Can building skins think? M. Wigginton. il *World Archit* no110 p78-81 O 2002
A Christmas message. P. Hyett. *RIBA J* v109 no12 p10 D 2002
Eco-Fraud. C. L. Ho. il *Architecture* v92 no7 p31-2 Jl 2003
Effiziente Architektur [Special section] *Baumeister* v100 no3 p35-77 Mr 2003
Enclosure Durability. T. Kesik. il tab *Can Archit* v47 no9 p48-9 S 2002
Energy Issues in SOM Buildings. graph il *A + U* no386 p138-43 N 2002
Engineering Exegesis: Energy in Use. M. Fordham. il tab *Archit Des* v72 no4 p116-21 Jl 2002
Freak-Show Green. C. C. Sullivan. il *Architecture* v92 no4 p50-1 Ap 2003
Good design no longer needs the "green" modifier [Special section] il *Archit Rec* v191 no2 p109-45 F 2003
Matt Petersen: California greenin' [Interview] D. Snoonian. por *Archit Rec* v191 no2 p248 F 2003
New Building Systems Mimic Nature and Return to a Biocentric Approach to Design. N. B. Solomon. il *Archit Rec* v190 no9 p173-80 S 2002
Over- & Underrated Designs. A. Chen. il *ID* v50 no1 p73 F 2003
Retrofit. D. Alati. il *Contract* v45 no4 p100-1 Ap 2003
Sustainable Steel. B. Vollering and T. Thorsten. il *Can Archit* v47 no8 p24 Ag 2002
Tapping the Synergies of Green Building and Historic Preservation. N. B. Solomon. il *Archit Rec* v191 no7 p155-6, 158-60, 162 Jl 2003
Techno Towers. C. C. Sullivan. il *Architecture* v91 no12 p52-9 D 2002
Towards a New Vernacular. A. Powers. il *Crafts* no175 p22-5 Mr/Ap 2002
Certification
The Going Rate [LEED Rating System] N. Malin. graph *Architecture* v92 no4 p45-6 Ap 2003
Making the Grade. D. Mosher. *Contract* v45 no7 p97, 99 Jl 2003
Competitions, awards, etc.
Interdisziplinärer Studentenwettbewerb: Photovoltaik für Drogeriemarkt-Kette. F. P. Jäger. il *Baumeister* v100 no3 p22 Mr 2003
Conferences
Global Alliance for sustainable building. Z. Blackler. il *Archit J* v216 no7 p16 Ag 29 2002
Greening the European City. R. Gregory. il *Archit Rev* v214 p24, 26 My 2003
Mainstreaming Green. J. McMinn. il *Can Archit* v48 no1 p14-19 Ja 2003
Summit for nothing. C. Dingle. il *Archit J* v216 no8 p36-9 S 5 2002
Sustainability: Greening the European City. D. Taylor. il *Archit J* v217 no13 p16 Ap 3 2003
Sustainless steel? A. Williams. il *Archit J* v215 no25 p30-1 Je 27 2002
'You should refuse unsustainable jobs'. *World Archit* no107 p77 Je 2002
Evaluation
Energy, Body, Building. M. Addington. il *Harv Des Mag* no18 p18-21 Spr/Summ 2003
SolarCity in Linz-Pichling: Ein Überraschungsbesuch. C. Gunsser. il *Baumeister* v100 no3 p54-9 Mr 2003
Exhibitions
Assignment GREEN: A Survey of Eco-Design Education in New York [Exhibit] D. Snoonian. il *Archit Rec* v191 no5 p118, 120 My 2003
In Washington, a showcase for sustainability inspires by looking ahead, not back [Exhibit: Big & Green: Toward Sustainable Architecture in the 21st Century] D. Snoonian. *Archit Rec* v191 no2 p93-4 F 2003
Rating
The Going Rate [LEED Rating System] N. Malin. graph *Architecture* v92 no4 p45-6 Ap 2003

Sustainable architecture—*cont.*

Study and teaching

Getting your firm ready to green up its architecture. D. Heinfeld. il *Archit Rec* v191 no2 p87 F 2003
Greening the Studio. B. Johns. diag il *Can Archit* v48 no1 p28-30 Ja 2003
Little Green Schoolhouse. J. Mandell. il *Architecture* v92 no4 p49 Ap 2003

Africa

View. il *Archit Rev* v213 p24-5 Mr 2003

Canada

Adapting Mind-Sets to Nature [The Adaptale House: Designing Homes for Change; book excerpt] A. Friedman. il *Can Archit* v47 no10 p30-1 O 2002
Building Kyoto. P. Busby. il *Can Archit* v47 no7 p18-19 Jl 2002
Mainstreaming Green. J. McMinn. il *Can Archit* v48 no1 p14-19 Ja 2003

Great Britain

Architects to lead energy campaign. E. Dorrell. *Archit J* v217 no8 p4 F 27 2003
From the Earth Summit down: green action to the grass roots [Editorial] D. Taylor. *Archit J* v216 no7 p18 Ag 29 2002
RIBA gets tough on sustainability. Z. Blackler. *Archit J* v216 no7 p4 Ag 29 2002
Sustainability chief steps down. *RIBA J* v109 no7 p90 Jl 2002

United States

From the roof of city hall to rows of bungalows, Chicago goes green. J. E. Czarnecki. il *Archit Rec* v191 no2 p79-80 F 2003
Getting your firm ready to green up its architecture. D. Heinfeld. il *Archit Rec* v191 no2 p87 F 2003
How green buildings are smarter and safer. D. Snoonian. il map tab *Archit Rec* v191 no2 p100-2, 104 F 2003
Panel Game. A. Watkinson. il *World Inter* v22 no12 p82-7 D 2002
Utility Poles and Prairie Grass. C. C. Sullivan. il *Architecture* v92 no4 p90-2 Ap 2003

Sustainable building *See* Sustainable architecture

Sustainable design

See also
Campus planning—Sustainable design
Cemeteries—Sustainable design
Coffins—Sustainable design
Exhibition booths—Sustainable design
Farms—Sustainable design
Floor coverings—Sustainable design
Furniture—Sustainable design
Landscape architecture—Sustainable design
Leadership in Energy and Environmental Design (Program)
Lighting—Sustainable design
Offices—Sustainable design
Parks—Sustainable design
Roofing—Sustainable design
Sports facilities—Sustainable design
Surfacing materials—Sustainable design
Sustainable architecture
Sustainable development
Swimming pools—Sustainable design
Textiles—Sustainable design

Building Nature's Ruin? [Special section] il *Harv Des Mag* no18 p2-61 Spr/Summ 2003
Call of the Wild. D. Mosher. il *Contract* v45 no1 p40, 42 Ja 2003
Enclosure Durability. T. Kesik. il tab *Can Archit* v47 no9 p48-9 S 2002
Green Giants. graph tab *Inter Des* v74 no8 {i.e. no6} p138, 140-1 Je 2003
Maison et atelier d'architecture, Londres, Royaume-Uni. S. Trelcat. il *Archit Aujourd'hui* no345 p16-19 Mr/Ap 2003
Not-So-Green Design. K. Weeks. il *Contract* v45 no8 p42 Ag 2003
The Power of One. H. D. Bowden. *IS Mag* v10 no2 p68 Mr 2003
Re/Design. K. Lasn. *Structurist* no41/42 p82-5 2001/2002
The Real Deal. D. Mosher. il *Contract* v44 no11 p46 N 2002
Responsibility or Opportunity? B. Nugent. *IS Mag* v9 no6 p71 Jl/Ag 2002
Sustainable Design. W. McDonough. il *Art Pap* v27 no2 p16-21 Mr/Ap 2003
Sustainable Design 101. L. M. Bailey. *IS Mag* v10 no3 p91-2 Ap 2003
To Tell the Truth. K. Wilson. *Contract* v45 no4 p98-9 Ap 2003
Veronique Vienne: In a Continuous State of Becoming. V. Vienne. *Graphis* v59 p12 Ja/F 2003
What Makes a Material Green? K. Wilson. *Contract* v45 no3 p92-3 Mr 2003
XCO2's blueprint for sustainable development. C. Melhuish. il *Archit J* v217 no13 p18 Ap 3 2003

Competitions, awards, etc.

Sustainable Leadership. por *IS Mag* v9 no7 p20 S 2002
Walgreens Receives OWP/P Award. il *IS Mag* v9 no7 p22 S 2002

Computer software

Green Matrix Launched. D. Meza. *IS Mag* v10 no5 p20 Je 2003

Conferences

See also
EnvironDesign (Conference)

Green Is Popping Up All Over. P. Bonda. il *IS Mag* v10 no4 p40, 42-3 My 2003
In the know about H_2O: implementing sustainable water management in the built environment. J. Jenkins. *Landsc Des* no317 p43 F 2003
What Can We Do? W. Saunders and others. il *Harv Des Mag* no18 p46-61 Spr/Summ 2003

Exhibitions

Assignment GREEN: A Survey of Eco-Design Education in New York [Exhibit] D. Snoonian. il *Archit Rec* v191 no5 p118, 120 My 2003
Going Green. il *IS Mag* v10 no4 p101 My 2003

Rating

LEED-CI: Ready to Go! P. Bonda. *IS Mag* v9 no6 p16-19 Jl/Ag 2002

England

Pristine Swimming. M. Taute. il *Landsc Archit* v93 no3 p34, 36, 38, 84-5 Mr 2003

Germany

Green Good, Better, and Best. K. Hill. il *Harv Des Mag* no18 p37-40 Spr/Summ 2003

Great Britain

See also
Sustainable design—England

The good life. A. Williams. graph il *Archit J* v217 no12 p34-6 Mr 27 2003
In the know about H_2O: implementing sustainable water management in the built environment. J. Jenkins. *Landsc Des* no317 p43 F 2003
Up on the roof. N. Dunnett and N. Kinsbury. il *Landsc Des* no321 p35-8 Je 2003

Italy

Casa Toscana / Green Home. il *Abitare* no425 p21-2 F 2003

Switzerland

How Green Is My Textile? [Environmental Textile Tour] P. Bonda. il *IS Mag* v9 no6 p20-5 Jl/Ag 2002

United States

Five Reasons. S. Hagan. bibl f il *Harv Des Mag* no18 p4-11 Spr/Summ 2003
Green Good, Better, and Best. K. Hill. il *Harv Des Mag* no18 p37-40 Spr/Summ 2003

Sustainable design literature

A Post-Apocalyptic View of Ecology and Design [A discussion of 13 recent books] R. Ingersoll. bibl il *Harv Des Mag* no18 p12-17 Spr/Summ 2003

Sustainable design research

Appliances feel the strain in our technologically advancing world. M. Pawley. *Archit J* v216 no7 p22 Ag 29 2002
Green Matrix Launched. D. Meza. *IS Mag* v10 no5 p20 Je 2003
Sensory-rich education. M. Westley. bibl f il *Landsc Des* no317 p31-5 F 2003

Sustainable development

See also
Building sites—Environmental aspects

Autofahrn, Häuserbaun [Editorial] W. Bachmann. il *Baumeister* v100 no3 p1 Mr 2003
Liebe, Freiheit, Denken—Zur Ästhetik der Nachhaltigkeit. H. Pfütze. *Kunstforum Int* no158 p270-7 Ja/Mr 2002
Of Story and Place: Communicating Ecological Principles through Art. R. Wallen. bibl f il *Leonardo* v36 no3 p179-85, 199 2003
Sustainability and the Holistic Approach to the Conservation of Historic Cities. D. Rodwell. bibl f il *J Archit Conserv* v9 no1 p58-73 Mr 2003

Conferences

See also
World Summit on Sustainable Development

Britain could face a toxic future outside Europe's green revolution. M. Pawley. *Archit J* v217 no22 p36 Je 5 2003
Erring on the side of caution. A. Williams. *Archit J* v217 no23 p53 Je 12 2003

Albania

Lake placid? J. Buchanan. il map *Landsc Des* no314 p37-9 O 2002

Sustainable development—*cont.*
Australia
Does Compressing Australian Suburbia Achieve Ecologically Sustainable Development? R. Fay and others. bibl graph il tab *J Archit Plann Res* v19 no3 p218-30 Aut 2002
California
Village Homes: A Case Study In Community Design. M. Francis. bibl il map tab *Landsc J* v21 no1 p23-41 2002
Germany
History
Tracing the roots of sustainability to a less-than-glorious past. M. Pawley. *Archit J* v217 no13 p20 Ap 3 2003
United States
See also
Sustainable development—California
Šušteršič, Apolonija
about
Art and Architecture: A Reciprocal Relationship? T. Schmiedeknecht. bibl f il por *Archit Des* v73 no3 p86-96 My/Je 2003
il: Video Home Video Exchange; Moderna Museet Project
Sutcliffe, Gabrielle
Homes and haunts
Classical Illusions. T. Brittain-Catlin. il *World Inter* v22 no9 p124-31 S 2002
Sutcliffe, John, 1956-
Homes and haunts
Classical Illusions. T. Brittain-Catlin. il *World Inter* v22 no9 p124-31 S 2002
Suter, Gerardo, 1957-
Exhibitions
Gerardo Suter: Grapa Studio of Art [Exhibit] M. Martell. il *Art Nexus* v2 no48 p128 Ap/Je 2003
il: Puzzle
Sutherland, Charles
about
Bonnie Prince Charlies. K. Powell. por *Archit J* v216 no20 p16-17 N 28 2002
Sutherland, David
about
Thinking 3D down under. R. Slavid. il *Archit J* v216 no14 p40 O 17 2002
Sutherland, Graham Vivian, 1903-1980
about
Market focus: Graham Sutherland: Ripe for a rise? E. Moncrieff. il *Art Newspaper* v13 p45 Mr 2003
il: The fountain
Criticism
Graham Sutherland 1903-1980. A. Stewart. il *Apollo* v157 p Front10-Front15 F 2003
il: Tree Form in Estuary; Bomb Damage- Devastation, London 1940-41; Datura Flowers; Cruficixion; Quarry Water and Woods; Pouring Molten Iron
Exhibitions
Graham Sutherland [Exhibits] R. Berthoud. il *World Inter* v23 no3 p174-5 Mr 2003
il: Pastoral; [2 untitled]
'Graham Sutherland: A Life in Focus': Pallant House Gallery [Exhibit] D. Ebony. il *Mod Painters* v16 no2 p118-19 Summ 2003
il: Crucifixion
Reproductions
[Abstract landscape with figure in garden setting]
Apollo v157 p Front9 F 2003
Christ in Glory in the Tetramorph: Study for the First Coventry Cartoon (pen and ink, gouache, pencil and paper collage)
Apollo v157 p Front17 F 2003
Self-portrait (oil on canvas, 1977)
Art Rev v53 [i.e. 54] p inside back cover F 2003
Burlington Mag v145 p inside front cover F 2003
Burlington Mag v145 p xiv Ja 2003
Mod Painters v15 no4 p172 Wint 2002
Weltkunst v73 no1 p94 Ja 2003
Self-portrait [detail] (oil on canvas, 1977)
Apollo no491 p inside back cover Ja 2003
Sutherland, Ken
Solvent-Extractable Components of Linseed Oil Paint Films. bibl f il tab *Stud Conserv* v48 no2 p111-35 2003
Sutherland Hussey Architects (Firm)
Bonnie Prince Charlies. K. Powell. por *Archit J* v216 no20 p16-17 N 28 2002
An internal ramp bridge and a conservatory. S. Dawson. diag *Archit J* v216 no20 p28-9 N 28 2002
Journey Towards The Sky. G. Morrison. il *Blueprint* no209 p19 Jl 2003
Medieval Modernism. M. Gibberd. il *World Inter* v23 no2 p42-7 F 2003
Awards
Getting personal. K. Powell. diag il *Archit J* v216 no20 p20-7 N 28 2002
Suttee in art
"Searching for the New": Later Safavid Painting and the Suz u Gawdaz (Burning and Melting) by Nau'i Khabushani. M. Farhad. bibl f il *J Walters Art Mus* v59 p115-30 2001
Sutton, Ann
about
Inside The Ann Sutton Foundation (ASF). P. Myers. il por *J Weavers Spinners Dyers* no205 p22-4 Mr 2003
Sources of inspiration: Ann Sutton [Biography] M. Coatts. il por *Crafts* no178 p42-5 S/O 2002
il: Counterchange; Boxed Number Game; Five by Five; Abstract Form; Rotating Spectrum Interwoven; Woven Trial for wall covering
Sutton, Jilly
about
Beyond the foliated Head. H. O'Donovan. il *Craft Arts Int* no57 p40-4 2003
Sutton (Ann) Foundation *See* Ann Sutton Foundation
Sutton (England)
Architecture
Carbon-Neutral Neighborhood. E. W. Sommerhoff. il *Architecture* v92 no4 p87-9 Ap 2003
Housing
Carbon-Neutral Neighborhood. E. W. Sommerhoff. il *Architecture* v92 no4 p87-9 Ap 2003
Sutton-Hibbert, Jeremy, 1969-
Reproductions
Siobhan, 23 year old, mother of two, heroin addicted prostitute, Glasgow (photograph)
RPS J v143 no4 p197 My 2003
Two Kalderash gypsy youth tend their horses on the approach road to Sintesti Camp, Romania, 1991 (photograph, 1991)
RPS J v143 no4 p197 My 2003
Sutton Hoo Ship Burial (England)
Modest buiding fit for a king. S. Dawson. il *Archit J* v216 no13 p supp4-supp7 O 10 2002
Suuronen, Matti
about
Intervention. L. A. Bacon. il *Inter Des* v74 no2 p215 F 2003
Suwa, Sozan, 1852-1922
Reproductions
Satsuma-Vase (Meiji period, Japan)
Weltkunst v73 no5 p766 My 2003
Suwon (Korea)
Description and travel
City of Filial Piety: Suwon. W.-y. Kim. il *Koreana* v16 no1 p19-20 Spr 2002
Suyama Peterson Deguchi Architects PLLC
Suyama Peterson Deguchi: Seattle, Washington. S. Olson. il *Archit Rec* v190 no12 p136-9 D 2002
Suydam, James Augustus, 1819-1865
Reproductions
Mount Washington from the Conway Meadows (oil on canvas)
Mag Antiq (1971) v163 no4 p51 Ap 2003
Suzhou Institute of Landscape Architectural Design
Secret Garden in the City. M. Hinshaw. il *Landsc Archit* v93 no1 p89-95 Ja 2003
Suzor-Côté, Marc Aurèle de Foy, 1869-1937
Exhibitions
Suzor-Coté: Œuvre de séduction [Exhibit] N. Allard. il por *Vie Arts* v47 p41-3 Wint 2002/2003
il: Autoportrait; Mauve et Or; Les Ombres qui passent, rivière Nicolet; Pastourelle Vallangoujard (Seine-et-Oise)
Suzuki, Akira
Gaikoku Mura: Photogenic Tourism for Hypertourists; tr. by A. Birnbaum. il *AA Files* no48 p33-8 Wint 2002
Suzuki, Edward
about
Desert Dunes Golf Clubhouse: Palm Spring. il *Architettura* v46 p762-3 D 2000
Joule—A, mixed-use building: Azabu, Tokyo. il *Architettura* v46 p758-61 D 2000
JR Ohmagari station. il *Architettura* v46 p768-71 D 2000
JR Saitama Shin-Toshin station: the biotechnological journey. B. Bruno and F. Frigerio. il *Architettura* v46 p754-7 D 2000
Supervilla II (Serpente), Karuizawa, Nagano. il *Architettura* v46 p764-7 D 2000
Suzuki, Goro, 1941-
Reproductions
Oribe Chair (2001)
Ceramics (Aust) no50 p121 2002
Oribe chair (ceramic, 2001)
Ceram Rev no201 p17 My/Je 2003

Suzuki, Hiroshi
Exhibitions
Hiroshi Suzuki: Stasis in Motion: Lesley Craze Gallery, London [Exhibit] M. Coatts. il *Crafts* no183 p66 Jl/Ag 2003
il: Aqua Poesy VII
Suzuki, Osamu, 1926-2001
Reproductions
Queen of the Wind (ceramic sculpture, 1986)
Orientations v33 no7 p30 S 2002
Suzuki, Seijun, 1923-
about
Deconstructing Suzuki. T. Jousse. il por *Cah Cinema* no573 p62-6 N 2002
Italie, Asie: un pont entre deux rives. V. Malausa. il por *Cah Cinema* no573 p67-9 N 2002
Suzuki, Tsuneshi
Collections
More than cosmetic. F. Wilson. il *Art Newspaper* v13 no131 p21 D 2002
Svayambhu Kshetra (Kathmandu, Nepal) *See* Swayambhunāth (Nepal)
Svayambhunatha (Temple: Kathmandu, Nepal) *See* Swayambhunāth (Nepal)
Svenson, Arne
Exhibitions
Arne Svenson at Julie Saul [Exhibit] D. Ebony. il *Art Am* v91 no5 p151 My 2003
il: Sock Monkey #6
Svensson, Annika
Reproductions
[Tiled stove] (earthenware)
Ceram Mon v51 no4 p18, 20 Ap 2003
Svoboda, Jiří, and others
Upper Palaeolithic and Mesolithic human fossils from Moravia and Bohemia (Czech Republic): some new ^{14}C dates. bibl tab *Antiquity* v76 p957-62 D 2002
SWA Group (Firm)
Where the People Are. A. Freeman. il *Landsc Archit* v93 no7 p136, 134-5 Jl 2003
Swabia (Germany)
See also
Art—Swabia (Germany)
Swain, Bob
Homes and haunts
Swain's World. B. Marken. il por *Gard Des* v22 no1 p34-41 F/Mr 2003
Swain, Margaret, 1909-2002
about
Margaret Helen Swain 1909-2002 [Obituary] N. Tarrant. por *Costume* no37 p147-50 2003
Swallow, Ricky
Exhibitions
Ricky Swallow [Exhibit] L. Dunbar. il *Art Aust* v40 no3 p501-2 Aut 2003
il: And the moment will come when composure returns (decoy)
Swan, Claudia
The Art of Bookkeeping: Pieter Serwouters (1586-I657) and the Status of Pictorial Accounts in Seventeenth-Century Holland. bibl f il map *Ned Kunsthistorisch Jaarb* v50 p258-80 1999
Swan, James, 1754-1830
Collections
French Furniture in Boston. A. E. Ledes. il *Mag Antiq (1971)* v162 no4 p22-4 O 2002
Swan, John Macallan, 1847-1910
about
Een hond van Swan. F. Scholten. bibl f il por *Bull Rijksmus* v50 no2 p320-3 2002
Swan, Mary A.
about
Een hond van Swan. F. Scholten. bibl f il por *Bull Rijksmus* v50 no2 p320-3 2002
il: Kop van een Airedale-terrier
Swanevelt, Herman van, ca. 1600-1655
Travel
The fortunes of a northern artist in seventeenth-century Paris: the forgotten years of Herman van Swanevelt. M. Szanto. bibl f il *Burlington Mag* v145 p199-205 Mr 2003
il: Landscape with the Flight into Egypt; Landscape ('effets du soir'); Landscape with a woman on a donkey and two shepherds; Landscape; Landscape; Title page to 'Diverses vues de Rome'; Title page to 'Diverses vues dedans et dehors de Rome'
Swanke, Hayden, Connell Architects
Swanke Hayden Connell Architects: New York Times Building Temporary Marketing Office. C. Kellogg. il *Archit Des* v72 no4 p107-9 Jl 2002
Swansea, Ena
Exhibitions
Ena Swansea: Locks Gallery [Exhibit] A. Dannatt. il *Flash Art* v36 p112-13 Ja/F 2003
il: Marcia
Swansea (Wales)
Galleries and museums
See also
National Waterfront Museum (Swansea, Wales)
Swanson, Jerry
about
Ten Years Later with Wood Artists Martha and Jerry Swanson. M. Holloway. il por *Crafts Rep* v29 p24 Ag 2003
Swanson, Martha
about
Ten Years Later with Wood Artists Martha and Jerry Swanson. M. Holloway. il por *Crafts Rep* v29 p24 Ag 2003
Swanson, Ray, 1937-
Reproductions
Drum Chant (oil on canvas)
Southwest Art v32 no11 p18 Ap 2003
Navajo Mother and Child
Southwest Art v33 no3 p11 Ag 2003
Swanson, Trevor
Reproductions
Alaskan Sunset (oil)
Southwest Art v32 no11 p5 Ap 2003
Swarovski (D.) & Co. *See* D. Swarovski & Co.
Swartz, Julianne
Exhibitions
New York: Susan Graham, Julianne Swartz: Schroeder Romero [Exhibit] A. F. Honigman. il *Sculpture* v22 no1 p76-7 Ja/F 2003
il: Garden
Swarzenski, Georg, 1876-1957
about
The Unshaken Tree: Walter W. S. Cook on German Kunstwissenschaft in 1924. K. Brush. bibl f il por *Z Dtsch Ver Kunstwiss* v52/53 p24-51 1998/1999
Swarzenski, Hanns, 1903-1985
about
The Unshaken Tree: Walter W. S. Cook on German Kunstwissenschaft in 1924. K. Brush. bibl f il por *Z Dtsch Ver Kunstwiss* v52/53 p24-51 1998/1999
Swayambhu (Nepal) *See* Swayambhunāth (Nepal)
Swayambhu Chaitya (Temple: Kathmandu, Nepal) *See* Swayambhunāth (Nepal)
Swayambhunāth (Nepal)
The Iconography of Svayambhu Mahachaitya: The Main Mandalas. J. C. Huntington. diag il *Orientations* v33 no10 p16-23 D 2002
Swayambunāth Stupa (Nepal) *See* Swayambhunāth (Nepal)
Sweden
See also
Airport buildings—Sweden
Apartments—Sweden
Archives—Sweden
Art and politics—Sweden
Art trade—Sweden
Auditoriums—Sweden
Church decoration and ornament—Sweden
Collectors and collecting—Sweden
College architecture—Sweden
Courts and courtiers—Sweden
Design—Sweden
Embassies (Buildings)—Sweden
Festivals—Sweden
Gardens—Sweden
Housing—Sweden
Landscape architecture—Sweden
Library architecture—Sweden
Motion picture industry—Sweden
Museum architecture—Sweden
Museums and art galleries—Sweden
Offices—Sweden
Rites and ceremonies—Sweden
Swedes
Video art—Sweden
Cultural relations
France
Tessin as Diplomat and Artist—His First Project for the Louvre (1703-1706). G. Walton. bibl f il map *Konsthistorisk Tidskr* v72 no1/2 p134-46 2003
Tessin in the Gardens of Versailles in 1687. T. Hedin. bibl f il *Konsthistorisk Tidskr* v72 no1/2 p47-60 2003
Netherlands
Nicodemus Tessin the Younger Travels to Holland in 1687. E. d. Jong. bibl f il map *Konsthistorisk Tidskr* v72 no1/2 p33-46 2003

Swedes
See also
Sweden
France
Nicodemus Tessin à la cour de Versailles. B. Saule. bibl f *Konsthistorisk Tidskr* v72 no1/2 p67-73 2003
Netherlands
Nicodemus Tessin the Younger Travels to Holland in 1687. E. d. Jong. bibl f il map *Konsthistorisk Tidskr* v72 no1/2 p33-46 2003
Swedes in France *See* Swedes—France
Swedes in the Netherlands *See* Swedes—Netherlands
Swedish architecture *See* Architecture, Swedish
Swedish art *See* Art, Swedish
Swedish decoration and ornament *See* Decoration and ornament, Swedish
Swedish drawing *See* Drawing, Swedish
Swedish Glass Museum (Växjö, Sweden)
European Museums [Swedish Glass Museum] M. Haslam. il *Crafts* no182 p48-9 My/Je 2003
Swedish miniature painting (Portraits) *See* Miniature painting (Portraits), Swedish
Swedish mural painting and decoration *See* Mural painting and decoration, Swedish
Swedish painting *See* Painting, Swedish
Swedish portrait painting *See* Portrait painting, Swedish
Swedish sculpture *See* Sculpture, Swedish
Sweeney, Deborah
Gender and Conversational Tactics in The Contendings of Horus and Seth. bibl f tab *J Egypt Archaeol* v88 p141-62 2002
Sweeney, James Johnson, 1900-1986
about
J.J. Sweeny, passeur entre l'Europe et les États-Unis. É. d. Chassey. il *Connaiss Arts* no600 p72-7 D 2002
Sweeney, Pat
about
Brave New Worlds. R. Magid. il *Am Cinematogr* v83 no9 p50-9 S 2002
Sweerts, Michiel, 1618-1664
about
Master of the Sacred and the Profane [Biography] P. C. Sutton. il por *Art News* v101 no9 p102-4 O 2002
il: Self-Portrait as a Painter; Portrait of a Man Holding a Skull; An Artist's Studio
Exhibitions
Michael Sweerts in Amsterdam. A. Rüger. bibl f il por *Apollo* no487 p59-60 S 2002
il: Refreshing the Thirsty; Plague in an Ancient City; Self-portrait as a painter
Wadsworth Atheneum Museum of Art/Hartford: Michael Sweerts [Exhibit] P. Rosoff. il *Art N Engl* v24 no1 p28 D 2002/Ja 2003
il: Boy in a Turban Holding a Nosegay
Reproductions
Man Holding a Jug (oil on canvas, ca 1655-60)
Metrop Mus Art Bull v60 no2 p22 Fall 2002
Sweet, David L.
Plastic language: John Ashbery's 'Europe'. bibl f il *Word Image* v18 no2 p153-61 Ap/Je 2002
Sweet peas
The Sweetest Thing. G. Rice. il *Gard Des* v22 no1 p66-73 F/Mr 2003
Sweet potatoes
Hot Potato. J. Fletcher. il *Metrop Home* v34 no5 p106 S/O 2002
Sweets *See* Confectionery
Swenson, Alan
Technique
Reaching for the Limits. P. Arenz. il *Am Artist* v67 p28-33, 73-4 F 2003
Swentzell, Roxanne
about
Native Sculpture Today. G. Fauntleroy. il por *Native Peoples* v16 no2 p26-31 Ja/F 2003
il: Pinup; No Fear; Reality Check; Hidden feelings
Reproductions
Child (bronze)
Am Indian Art Mag v28 no1 p37 Wint 2002
Native Peoples v16 no2 p31 Ja/F 2003
Southwest Art v32 no6 p47 N 2002
Swezey, Mary
Reproductions
Looking East (screenprinted and stamped cotton and silk)
Surf Des J v27 no1 p59 Fall 2002
Swiczinsky, Helmut, 1944-
about
Coop Himmelb(l)au: Mutations. P. Tretiack. il *Beaux Arts Mag* no226 p12 Mr 2003
Swift, David
about
Animal Crackers. P. Swann. il *Crafts* no180 p32-5 Ja/F 2003
il: Thin Ice Thick Skins; Eskimo Nells; Tiger on Elephant; Harpy Couple
Reproductions
Thin Ice Thick Skins [detail] (carved and painted wood, 2002)
Crafts no180 p front cover Ja/F 2003
Swift & Company Landscape Architects
Reading the Wilderness. C. Enlow. il *Landsc Archit* v93 no1 p42,44-6 Ja 2003
Swimming pool (Motion picture: 2003)
Reviews
Eau plate. C. Tesson. il *Cah Cinema* no579 p48-9 My 2003
Swimming pools
Artengo-Menis-Pastrana: Natural Pool "El Guincho". il *A + U* no383 p50-1 Ag 2002
Badehaus mit Swimmingpool, Kesswil, TG. il map *Werk Bauen Wohnen* no5 p insert1-insert4 2003
Francisco José Mangado. F. J. Mangado. il por *Casabella* v66 p22-7 F 2002
Für eine Baukunst als Kunst des Bauens. L. Stalder. il *Werk Bauen Wohnen* no5 p66-7 2003
In the Swim. il *Archit Rev* v212 p68-9 D 2002
Naturalistic stereometry. L. Zevi. il *Architettura* v47 p450-1 Ag 2001
ORMS: Holmes Place Lifestyle Club, Vienna, Austria. A. Baillieu. il *RIBA J* v110 no4 p22-3 Ap 2003 supp
Spanning the light fantastic. R. Slavid. il *Archit J* v216 no13 p supp12-supp13 O 10 2002
Sparkling achievement. B. Evans. il map *Archit J* v217 no17 p38-41 My 1 2003
Conservation and restoration
Club Chi-Town. L. Skolnik. il *Inter Des* v73 no10 p73-4 O 2002
Piscine couverte, Girona, Catalogne, Espagne. T. Dupas. il *Archit Aujourd'hui* no343 p20 N/D 2002
Design
From Here to Infinity. J. Renzi. il *Inter Des* v74 no3 p84, 86 Mr 2003
Keramische Oberflächenbeläge in Schwimmbädern. il tab *Baumeister* v99 no12 p24-6 D 2002
Take a Swim. L. Burnett. il *Contract* v44 no8 p54-6 Ag 2002
Designs and projects
Changing Rooms. A. Gino. il *J Archit Educ* v56 no4 p32-6 My 2003
Remodeling
From Here to Infinity. J. Renzi. il *Inter Des* v74 no3 p84, 86 Mr 2003
Sustainable design
Pristine Swimming. M. Taute. il *Landsc Archit* v93 no3 p34, 36, 38, 84-5 Mr 2003
Swinburne, Elizabeth, 1957-
Exhibitions
Elizabeth Swinburne. il *Neues Glas* no3 p47 2002
Swindell, Geoffrey, 1945-
Exhibitions
Geoffrey Swindell: Passed and Present: Newport Museum and Art Gallery [Exhibit] J. Jones. il *Ceram Rev* no200 p55 Mr/Ap 2003
Geoffrey Swindell: Passed and Present: Newport Museum and Art Gallery [Exhibit] E. Maiden. il *Crafts* no181 p62 Mr/Ap 2003
Swindon (Wiltshire, England)
Architecture
1980-1989. M. Schumacher. il *Baumeister* v100 no1 p107-11 Ja 2003
Listing bid to foil Renault threat. Z. Blackler. il *Archit J* v218 no4 p12 Jl 24 2003
Industrial buildings
1980-1989. M. Schumacher. il *Baumeister* v100 no1 p107-11 Ja 2003
Swine
Pig domestication in ancient China. Y. Jing and R. K. Flad. bibl map tab *Antiquity* v76 p724-32 S 2002
Swing Painter, fl. ca. 550-525 B.C.
Reproductions
Attic black-figure amphora [depicting] Achilles and Ajax playing a board game as they await to sail for Troy (ca 535-530 B.C.)
Archaeol Odyssey v6 no3 p Back Cover My/Je 2003
Swinney, Carol
about
Artists to Watch. B. Gangelhoff and A. Herrin. il *Southwest Art* v32 no9 p26-8 F 2003
il: Wind River Patterns
Reproductions
Cascading Waters (oil)
Southwest Art v33 no1 p64 Je 2003

Swinney, Carol—Reproductions—*cont.*
Fall in the Meadow (oil)
Southwest Art v32 no9 p41 F 2003
Fall Landscape (oil)
Southwest Art v32 no9 p41 F 2003
Mountain Twilight (oil)
Southwest Art v32 no9 p41 F 2003
Red Cabin at Flat Creek (oil)
Southwest Art v32 no11 p76 Ap 2003
String Lake—Mt. Moran (oil)
Southwest Art v32 no4 p37 S 2002
Technique
Sculpted Strokes: Painting with a Palette Knife. L. Morton. il por *Am Artist* v67 p30-5, 75 Jl 2003
il: Sea Lions at Point Lobos; Emerald Waters; Fall Landscape (4); Meandering Creek; String Lake-Mount Moran
Swinton, George, 1917-
about
George Swinton: 1917-2002 [Obituary] il por *Inuit Art Q* v17 no3 p62-3 Fall 2002
Swirnoff, Sandy
Sources
Unexpected Inspirations. J. LaFerla and others. il por *Fiberarts* v29 no5 p37-44 Mr/Ap 2003
Swislow, William
Three Outsider Photographers. il *Folk Art Messenger* v15 no3 p28-31 Wint 2002
Swiss architects *See* Architects, Swiss
Swiss architecture *See* Architecture, Swiss
Swiss Army knives
Exhibitions
Swiss Inside. B. Finessi. il *Abitare* no426 p154-5 Mr 2003
Swiss Army watches
Exhibitions
Swiss Inside. B. Finessi. il *Abitare* no426 p154-5 Mr 2003
Swiss art *See* Art, Swiss
Swiss drawing *See* Drawing, Swiss
Swiss painting *See* Painting, Swiss
Swiss silverwork *See* Silverwork, Swiss
Swiss stained glass *See* Stained glass, Swiss
Switching yards *See* Railroads—Yards
Switzerland
See also
Archaeology—Switzerland
Architectural commissions—Switzerland
Architectural education—Switzerland
Architectural schools—Switzerland
Architecture—Designs and projects—Switzerland
Architecture—Switzerland
Art and politics—Switzerland
Art galleries, Commercial—Switzerland
Art patronage—Switzerland
Art trade—Switzerland
Bridges—Switzerland
Building—Contracts—Switzerland
Building codes—Switzerland
Building industry—Laws and regulations—Switzerland
Church decoration and ornament—Switzerland
City planning—Switzerland
College architecture—Designs and projects—Switzerland
College architecture—Switzerland
Costume—Switzerland
Cultural property, Protection of—Switzerland
Design—Switzerland
Designers' homes—Interior design—Switzerland
Engineering design—Switzerland
Exhibition buildings—Switzerland
Exhibitions—Switzerland
Fortification—Switzerland
Graphic design—Switzerland
Historic buildings—Switzerland
Houses—Switzerland
Industrial buildings—Remodeling—Switzerland
Industrial districts—Switzerland
Lake-dwellers and lake-dwellings—Switzerland
Law—Switzerland
Letting of contracts—Switzerland
Liability (Law)—Switzerland
Library architecture—Switzerland
Museum architecture—Switzerland
Office buildings—Switzerland
Park buildings—Switzerland
Pavilions—Switzerland
Public works—Switzerland
Real estate development—Switzerland
Real property—Switzerland
Romans—Switzerland
Saint Gotthard Pass (Switzerland)
Sanatoriums, nursing homes, etc.—Switzerland
School buildings—Switzerland
Shopping centers—Switzerland
Stone construction—Switzerland
Sustainable design—Switzerland
Town houses—Switzerland
Trade fairs—Switzerland
Training facilities—Switzerland
Transportation planning—Switzerland
Wooden ceilings—Switzerland
Antiquities
Das Goldene Zeitalter an den Schweizer Seen. F. Müller. bibl f il *Antike Welt* v33 no5 p509-17 2002
Description and travel
The Abbaye de Bonmont: Cheserex, Switzerland. D. Wilde. il *Stained Glass (MO)* v96 no4 p273-7 Wint 2001
History
19th century
Das Goldene Zeitalter an den Schweizer Seen. F. Müller. bibl f il *Antike Welt* v33 no5 p509-17 2002
Photographs
Erkundung im Gebirge [Photo essay and commentary]; tr. by Michael Robinson. B. Theus and M. Robinson. il *Werk Bauen Wohnen* no12 p7-41, 60-3 2002
Roman antiquities
See also
Eschenz (Switzerland)—Roman antiquities
Oberwinterthur (Switzerland)—Roman antiquities
Exhibitions
TABVLA RASA: Holzgegenstande aus den römischen Siedlungen Vitudurum und Tasgetium (Schweiz). H. Brem and others. bibl il *Antike Welt* v34 no1 p69-72 2003
Social life and customs
Erkundung im Gebirge [Photo essay and commentary]; tr. by Michael Robinson. B. Theus and M. Robinson. il *Werk Bauen Wohnen* no12 p7-41, 60-3 2002
Swoboda, Rudolf, 1859-1914
Exhibitions
L'Impératrice des Indes regarde ses sujets [Exhibit] L. Meyer. il *L'Oeil* no541 p115 N 2002
il: Sunder Singh
Newsletter from London [Exhibits] J. Siudmak. il *Marg* v54 no3 p93-4 Mr 2003
il: Portrait of Sirinbai Ardeshir
Swords, Italian
Reproductions
Italian Parade Broadsword [with details] (iron with gold and silver, ca 1570)
Apollo v157 p Front28-Front29 Mr 2003
Swords, Niasese
Reproductions
Southern Nias royal sword with amulet of crocodile teeth [detail]
Tribal v8 no1 p107 Spr 2003
Sycamore, Gary
about
Home grown. R. Pavey. il *Crafts* no183 p40-5 Jl/Ag 2003
Sydney (Australia)
Art scene
Report From Sydney: Self Created Worlds. M. Duncan. il *Art Am* v90 no10 p60-5 O 2002
Art trade
The corporate rush to sell: Big wins for moderns and contemporaries. T. Ingram. il *Art Aust* v40 no3 p458-9 Aut 2003
Late season sales: A contradictory art market. T. Ingram. il *Art Aust* v40 no4 p644-5 Wint 2003
Description and travel
Downpour Down Under. A. McAlpine. il *World Inter* v22 no9 p188 S 2002
Design
Amorphous Structures. H. Kiechle. il *Archit Des* v73 no2 p26-9 Mr/Ap 2003
Getting Down, Down Under. J. Renzi. il *Inter Des* v73 no7 p198-203 Jl 2002
Table with a view. A. Susskind. il *World Archit* no106 p60-2 My 2002
Exhibitions
See also
Sydney Biennale
Galleries and museums
See also
Australian Museum
Restaurants
Dale Jones-Evans: Sydney, Australia. R. Bevan. il *RIBA J* v110 no4 p42-3 Ap 2003 supp
Icebergs. L. Molinari. il *Abitare* no429 p112-19 Je 2003
In Sydney, Australia, Landini Associates creates Cruise, a wittily named bar and restaurant—a beacon in the harbor. D. Clark. il *Archit Rec* v190 no9 p160-2 S 2002

Sydney (Australia)—Restaurants—*cont.*
On the Waterfront: Dining Out in Sydney. S. Rogers. il *Archit Des* v72 no6 p68-77 N/D 2002
Table with a view. A. Susskind. il *World Archit* no106 p60-2 My 2002
Social life and customs
On the Waterfront: Dining Out in Sydney. S. Rogers. il *Archit Des* v72 no6 p68-77 N/D 2002
Sydney and Walda Besthoff Sculpture Garden *See* New Orleans Museum of Art. Sydney and Walda Besthoff Sculpture Garden
Sydney Biennale
2002 Biennial of Sydney: Various Venues, Sydney. S. Rees. il *Flash Art* v34 p66 Jl/S 2002
Biennale of Sydney 2002: Various Venues [Exhibit] J. Gibson. il *Artforum Int* v41 no3 p198 N 2002
The Other Side of the Clock: The 2002 Biennale of Sydney. I. Holubizky. il *C Mag* no75 p20-3 Fall 2002
Report From Sydney: Self Created Worlds. M. Duncan. il *Art Am* v90 no10 p60-5 O 2002
Reviving the Fantastic. J. Kee. il *Afterimage* v30 no2 p14 S/O 2002
Sydney, Australia [Exhibit: The World May Be (Fantastic)] J. Early. *Art Pap* v26 no6 p60 N/D 2002
The world really is fantastic: Biennale of Sydney 2002 [Exhibit] C. Chapman. il *Art Aust* v40 no2 p229-31 2002
Sydney Opera House
'I'm back': Utzon unveils Sydney plan. C. Martin. il por *World Archit* no108 p15 Jl/Ag 2002
Syjuco, Stephanie
Interviews
The Missing Link: Art, Biotechnology, and the Disappearance of Difference. D. Spalding. il *Artweek* v33 no8 p13-14 O 2002
il: Comparative Morphologies: LII
Sykes, Claire
Maurice de Vlaminck: Haute Folie. Davidson Galleries [Exhibit] il *Art On Pap* v7 no3 p66-7 D 2002
Sykes, Homer
about
Homer Sykes: Book publishing, two approaches. D. Land. il *RPS J* v142 no7 {i.e. 8} p361-4 O 2002
Exhibitions
Homer's odyssey takes him back to China, where it all began.. [Exhibit: Shanghai Odyssey] M. Hanley. il *Br J Photogr* v150 p7 Je 18 2003
Sylvander, Michèle
Exhibitions
Michèle Sylvander: l'Ombre d'un Doute [Exhibit] S. Corréard. *Beaux Arts Mag* no225 p29 F 2003
il: Mirages: Sans titre n°1; Mirages: Sans titre n°2
Symbolism
See also
Allegory in art
Artists' materials—Symbolic aspects
Blood in art
Christian art and symbolism
Costume—Symbolic aspects
Cross and crosses
Cultural landscapes—Symbolic aspects
Emblems
Fertility symbols in art
Heraldry
Idols and images
Imagery in art
Jewish art and symbolism
Liturgical objects—Symbolic aspects
Mandalas
Semiotics
Sex symbolism in art
Signs and symbols
Solar symbolism in art
Vanitas
Virtues (Personification) in art
Volcanoes—Symbolic aspects
Brothers in arms. N. Paul. il *Blueprint* no198 p28-30 Ag 2002
Cicero in America: Civic Duty and Private Happiness in Charles Willson Peale's Portrait of William Paca. J. Manca. bibl f il *Am Art* v17 no1 p68-89 Spr 2003
The Dragon Ascends to Heaven, the Dragon Dives into the Abyss: Creation of the Chinese Dragon Symbol. G. Shelach. bibl f il *Orient Art* v47 no3 p29-40 2001
Le Feu! Histoires de Beyrouth. R. Mroué. il *Parachute* no108 p50-9 O/D 2002
Guillaume Tell: la fabrique du mythe par Salvador Dalí. D. Ottinger. bibl f il *Cah Mus Natl Art Mod* no83 p80-9 Spr 2003
The President's Window in Driscoll Hall. J. G. Driscoll. il *Stained Glass (MO)* v97 no3 p172-3 Fall 2002
The Sign System in Chinese Landscape Paintings. C. G. McMahon. bibl f *J Aesthetic Educ* v37 no1 p64-76 Spr 2003
Exhibitions
L'âge d'or de la peinture finlandaise [Exhibit] M. Jover. il *L'Oeil* no541 p114 N 2002
Bottomley's pictures [Exhibit: Pre-Raphaelites and Beyond, The Emily and GordonBottomley Bequest: Tulie House, Museum and Art Gallery, Carlisle] T. Tuohy. il *Br Art J* v3 no1 p80-2 Aut 2001
Existe-t-il un art franc-maçon? M. Boutoulle. il *Connaiss Arts* no606 p78-83 Je 2003
Symbolism in architecture
Der 11. September und das Bild der Architektur. S. v. Moos. bibl f il *Baumeister* v99 no9 p70-7 S 2002
Aldo van Eyck. Modern Architecture and Dogon Culture. F. Strauven. bibl f il por *Lotus Int* no114 p120-31 2002
Archéologie et Liturgie. L'Exemple de la Dédicace de l'Église et de la Consécration de l'Autel (1). B. Palazzo-Bertholon and E. Palazzo. bibl f il *Bull Monum* v159 no4 p305-16 2001
The Iconography of Svayambhu Mahachaitya: The Main Mandalas. J. C. Huntington. diag il *Orientations* v33 no10 p16-23 D 2002
Jenseits des Horizonts: Dem "Geheimnis" der Schachtsysteme der Cheops-Pyramide auf der Spur. M. Haase. bibl il *Antike Welt* v33 no6 p631-3 2002
Monument: Antimonument. J. Melvin and others. il *Archit Rev* v212 p89-96 O 2002
Monuments of Marsyas: Flayed Wall and Echoing Space in the New Sacristy, Florence. C. Burroughs. bibl f il *Artibus Hist* v22 no44 p31-49 2001
Now a finalist for the World Trade Center complex, Daniel Libeskind has become the favoured designer for remembrance buildings. D. D'Arcy. il por *Art Newspaper* v13 p7 Mr 2003
Opacity and transparence: Networks and enclaves in the Rome of Sixtus V. C. Burroughs. bibl f il map por *Res* no41 p56-71 Spr 2002
The Plan of S. Sofia: A View into Early Medieval Design. R. Leonardis. bibl f diag il *Architectura* v32 no2 p105-22 2002
Ponti pedonali non "pedestri" / Non "pedestrian" footbridges. A. G. Cassani. il *Casabella* v67 p49, 105-6 Mr 2003
La Scarzuola: Tomaso Buzzi's Utopic City; tr. by J. Landry. C. Cresti. il *FMR* no119 p81-108 D 2002/Ja 2003
Seeing a 'Symbolism Comprehensible' to 'the Great Majority of Spectators': William Lethaby's Architecture, Mysticism and Myth and its Debt to Victorian Mythography. D. van der Plaat. bibl f *Archit Hist* v45 p363-85 2002
Unbuilt Hertford: T.G. Jackson's Contextual Dilemmas. W. Whyte. bibl f il *Archit Hist* v45 p347-62 2002
Where are we now? Architecture's place in an era of evolving values. J. S. Russell. il *Archit Rec* v191 no3 p88-92, 94 Mr 2003
Zwischen Stilsprache und archäeologischer Treue: Zur Symbolik des Kirchengebäudes im 19. Jahrhundert. W. Baïus. *Munch Jahrb Bild Kunst* v51 p229-42 2000
Symbolism of animals
Animal Symbolism in Ancient Egyptian Art. W. H. Peck. il *Sculpt Rev* v52 no2 p8-15 Summ 2003
Du singe au perroquet: Un trait du bestiaire de Marcel Broodthaers. J. Da Silva. bibl f il *Cah Mus Natl Art Mod* no83 p90-105 Spr 2003
Homo Sapiens and the Animal Kingdom; tr. by J. Matthews. F. Edgü. il *P Art Cult Mag* no6 p2-13 Spr/Summ 2002
"Poisoned Love" Posited in an Emblematic Lizard by Caravaggio. J. F. Moffitt. bibl f il *Gaz B-Arts* v140 p1-18 Jl/Ag 2002
Symbolism of artichokes
The Queen and the artichoke: A study of the portraits of Mary Tudor and Charles Brandon. C. Fisher. bibl f il por *Br Art J* v3 no2 p20-7 Spr 2002
Symbolism of birds
In Flight. L. Esplund. il *Mod Painters* v16 no2 p104-7 Summ 2003
Symbolism of colors
Painting "the Red City": Oscar Bluemner's Jersey Silkmills. R. S. Favis. bibl f il *Am Art* v17 no1 p26-47 Spr 2003
Symbolism of flowers
Koreans & Flowers. G.-e. Kim. il *Koreana* v16 no2 p12-19 Summ 2002
Koreans' Perceptions of Death. Y.-g. Kim. il *Koreana* v16 no4 p5-9 Wint 2002
"Requiescat in floribus", ou un transi parmi les fleurs: la verriere de la Cene a Conches-en-Ouche. L. Riviale. bibl f il *Rev Art* no138 p43-54 2002
Symbolism of gardens
Landscape and Ideology: the Emergence of Vernacular Gardening Culture in Pre-state Israel. T. Alon-Mozes and S. Amir. bibl il *Landsc J* v21 no2 p37-50 2002

Symbolism of gardens—*cont.*
Underneath which Rivers Flow. E. Clark. bibl f il *Hali* no128 p84-9 My/Je 2003
Symbolism of mountains
A case of continuity: Native textile designs of the Otomi village of San Juan Ixtenco, Tlaxcala. C. Huckert. bibl il *Res* no42 p204-25 Aut 2002
Symbolism of plants
Weeping Bamboo—Development of a Theme in Chinese Painting. U. Lauer. bibl f il *Orient Art* v47 no2 p73-7 2001
Symbolist Movement
La mise en lumière des indépendants. Le mythe de l'artiste isolé chez les écrivains symbolistes français. F. Lucbert. bibl f *RACAR* v26 no1/2 p59-68 1999
Exhibitions
L'univers intime des symbolistes belges. L. Masse. il *L'Oeil* no531 p66 N 2001
Symbols, National *See* National emblems
Syme, Katrina
The Use of Australian Fungi For Textile Dyes and Paper: A blend of science and art. bibl il *Text Fibre Forum* v22 no1 p36-7 2003
Symmetry
See also
Kaleidoscope
Mies's Perls House and Schinkel's Charlottenburg Pavilion. il *A + U* no388 p40-4 Ja 2003
Symonds, John Addington, 1840-1893
about
Near and Far: homoeroticism, labour and Hamo Thornycroft's "Mower". M. Hatt. bibl f il *Art Hist* v26 no1 p26-55 F 2003
Salzburg chronicle [Salzburg's Easter Festival] J. Nordlinger. *New Criter* v21 no10 p58-62 Je 2003
Salzburg chronicle [Salzburg's Easter Festival] J. Nordlinger. *New Criter* v21 no10 p58-62 Je 2003
Synagogues
Synagoge, Banketthaus oder Wohngebäude? H. Schwarzer and S. Japp. bibl f il *Antike Welt* v33 no3 p277-88 2002
Adaptive reuse
Artspaces. A. Zevi. il *Architettura* v46 p710-12 N 2000
Conservation and restoration
Two synagogues regain new life and tell of the old. M. F. Schmertz. il *Archit Rec* v191 no5 p186-8, 190 My 2003
Interior design
Germany
To Celebrate the Sabbath. I. Phillips. il *Inter Des* v74 no8 {i.e. no6} p84, 86 Je 2003
Germany
See also
Synagogues—Interior design—Germany
Artspaces. A. Zevi. il *Architettura* v46 p710-12 N 2000
Artspaces. A. Zevi. il *Architettura* v46 p782-4 D 2000
Star in the East. L. Dawson. il *Archit Rev* v213 p58-61 Mr 2003
Great Britain
History
Constructing Identity: Anglo-Jewry and Synagogue Architecture. S. Kadish. bibl f il *Archit Hist* v45 p386-408 2002
Israel
The Archaeology of Roman Palestine. M. A. Chancey and A. Porter. bibl diag il map *Near East Archaeol* v64 no4 p164-203 D 2001
Poland
Two synagogues regain new life and tell of the old. M. F. Schmertz. il *Archit Rec* v191 no5 p186-8, 190 My 2003
Syncope (Pathology) in art *See* Fainting in art
Syndicate (Consortium)
The Syndicate. W. Berger. il *Commun Arts Mag* v44 no8 p78-87 Ja/F 2003
Synesthesia
Cildo Meireles: "Awareness Within Anaesthesia" / Cildo Meireles: "La conscience dans l'anesthésie". K. M. Cabañas. bibl f il *Parachute* no110 p24-41 Ap/Je 2003
Evolution of Gravitational Synesthesia in Music: To Color and Light! B. M. Galeyev. bibl f il *Leonardo* v36 no2 p129-34 2003
Sado-masochism and synaesthesia: Aubrey Beardsley's 'Frontispiece to Chopin's Third Ballade'. R. Upstone. bibl f il *Burlington Mag* v145 p510-15 Jl 2003
Synesthésie (Periodical)
"Synesthésie", revue pionnière. M. Boutoulle. il *Connaiss Arts* no599 p146 N 2002
Synghel, Koen van
(jt. auth) See Nys, Rik, and Synghel, Koen van
Synthesizer music *See* Electronic music
Synthetic paint
Analysis
The Analysis of Synthetic Paints by Pyrolysis-Gas Chromatography-Mass Spectrometry (PyGCMS). T. Learner. bibl f graph il *Stud Conserv* v46 no4 p225-41 2001
Synthetic products
See also
Plastics
Synthetic paint
Synthetic textile fabrics
Textile fibers, Synthetic
Synthetic textile fabrics
Fabricscapes: I. T. Directions S/S '04. il *Int Text* no832 p36-9 F/Mr 2003
Syracuse (Italy)
Historic buildings
La corte greca / Greek courtyard. F. Irace. il map *Abitare* no422 p168-75 N 2002
Syracuse (Italy) in art
Edward Lear in Syracuse. J. Treuherz. bibl f il *Burlington Mag* v144 p532-8 S 2002
Syracuse University
Bridging the Gap [Synergy] T. Vanderbilt. il *ID* v49 no6 p76-9 O 2002
Syred, Andrew
Reproductions
Ladybird in flight (photograph)
Br J Photogr v150 p5 Ap 23 2003
Syria
See also
Architecture—Syria
Architecture, Byzantine—Syria
Architecture, Roman—Syria
Art—Syria
Art patronage—Syria
Bronze Age—Syria
Cities and towns—Syria
Grave goods—Syria
Historic buildings—Syria
Jordan River valley
Landscape archaeology—Syria
Neolithic period—Syria
Antiquities
See also
Human remains (Archaeology)—Syria
Mari (Ancient city)
Palmyra (Ancient city)
Resafa (Ancient city)
Tall Birak site (Syria)
Tell El-Kerkh site (Syria)
Tell Umm el Marra (Ancient city)
Ugarit (Ancient city)
Epigraphic Miscellanea. J. Naveh. bibl il *Israel Explor J* v52 no2 p240-53 2002
Sur les traces de Saladin. V. Bougault. il *L'Oeil* no532 p36-41 D 2001/Ja 2002
En Syrie, sur le chemin des paradis. S. Blin. il *Connaiss Arts* no601 p68-77 Ja 2003
History
See also
Amurru (Ancient kingdom)
Canaanites
En Syrie, sur le chemin des paradis. S. Blin. il *Connaiss Arts* no601 p68-77 Ja 2003
Photographs
Among Syrian Ruins: Princeton architectural historian Howard Crosby Butler photographs Roman and Byzantine Syria. il por *Archaeol Odyssey* v6 no3 p44-8 My/Je 2003
Syriac illuminated manuscripts *See* Illuminated manuscripts, Syriac
Syrian art *See* Art, Syrian
Syrian decoration and ornament *See* Decoration and ornament, Syrian
Syrian Orthodox Church
Patriarch Michael the Great: Iconoclast or Art Patron. L. Doumato. bibl f il *Cah Archeol* v49 p29-38 2001
Syrian portrait sculpture *See* Portrait sculpture, Syrian
Syroka, Lidia
about
Crossing Boundaries. W. Doe. il por *Fiberarts* v29 no2 p34-8 S/O 2002
Syson, Luke
Holes and Loops: The Display and Collection of Medals in Renaissance Italy. bibl f graph il *J Des Hist* v15 no4 p229-44 2002
System theory
See also
Living systems theory

SYSTEMarchitects (Firm)
SYSTEMarchitects. J. Edmiston and D. Gauthier. il *Archit Des* v72 no5 p79-82 S/O 2002
Systems building *See* Industrialized building
Syverson Monteyne Architecture (Firm)
Tectonic Shift. M. L. Polo. il *Can Archit* v47 no8 p20-2 Ag 2002
Szabó, László, 1907-
about
László Szabó (De Dobos). A. Ferkai. il *Centropa (NY)* v3 no1 p21 Ja 2003
Szabo, Linda
about
High Plains Rising. T. Wilkinson. il *Southwest Art* v33 no3 p160-3, 208, 210, 212 Ag 2003
il: Follow Me
Szalkowski, Melissa
about
Melissa Szalkowski. il por *Commun Arts Mag* v45 no2 p126-7 My/Je 2003
Szaloky, Melinda
Sounding Images in Silent Film: Visual Acoustics in Murnau's "Sunrise". bibl f il *Cinema J* v41 no2 p109-31 Wint 2002
Szanto, Mickaël
The fortunes of a northern artist in seventeenth-century Paris: the forgotten years of Herman van Swanevelt. bibl f il *Burlington Mag* v145 p199-205 Mr 2003
Szarek, Vincent
Exhibitions
Washington, D. C.: Vincent Szarek and Kristopher Lee: Fusebox; Misaki Kawai: Transformer [Exhibit] S. Tanguy. il *Sculpture* v21 no10 p68-9 D 2002
il: Fearless Vampire Killer
Szarkowski, John
about
Photography and Collecting: From Private to Public. A. D. Navab. bibl f il *Exposure* v36 no1 p61-70 2003
Szarkowski, Thaddeus John *See* Szarkowski, John
Szczepanek, Stephen
Homes and haunts
Nature and Nurture. C. Prisant. il por *World Inter* v23 no7 p46-55 Jl 2003
Szczepinska-Tramer, Joanna
Encore Quelques Notes Sur le Panneau Central du Triptyque de Modène du Greco. bibl f il *Gaz B-Arts* v140 p261-72 N 2002
Sze, Sarah
Criticism
The Alchemy of the Ordinary. J. Marsching. il *Art N Engl* v24 no5 p12 Ag/S 2003
Themes
Going Mobile. L. Yablonsky. il por *Art News* v102 no7 p138-41 Summ 2003
il: Hidden Relief; Everything That Rises Must Converge; Still Life With Flowers; Second Means of Egress; Every Thing in its Right Place
Szechwan (China) *See* Sichuan Province (China)
Szechwan Province (China) *See* Sichuan Province (China)
Szeemann, Harald
about
Souvenirs de Cassel. G. Adam. por *L'Oeil* no538 p41 Jl/Ag 2002
Szegedy-Maszak, Andrew
Le Havre, France, 1948. il *Hist Photogr* v26 no3 p220-1 Aut 2002
Portrait of Sir Kenneth Dover, St. Andrews, 2001. il *Hist Photogr* v26 no3 p226-7 Aut 2002
Szépművészeti Múzeum (Budapest, Hungary) *See* Museum of Fine Arts (Budapest, Hungary)
Szilak, Illya
Collections
Drawn to the Dark Side. S. Bayliss. il por *Art News* v102 no7 p126 Summ 2003
Szydlowski, Henryk
Reproductions
[Abstracted and geometric human and animal forms]
Art Aust v40 no4 p528 Wint 2003
Autumn in the Field of Dreams (oil on canvas, 2002)
Art Aust v40 no2 p225 2002
Hot Night in The Canary Village (oil and gold leaf on canvas, 2002)
Art Aust v40 no4 p558 Wint 2003
Moonlight String Puppets
Art Aust v40 no1 p52 2002
Story of the Colourful Bird (2002)
Art Aust v40 no3 p386 Aut 2003
Szylak, Aneta
The Female Allergen. il *N Paradoxa* v12 p72-7 2003
Szymor, Piotr
(tr) See Ładnowska, Janina. Katarzyna Kobro—A Sculptor of Space
Szymusiak, Dominique, and Surlapierre, Nicolas
La réouverture du musée Matisse au Cateau-Cambrésis. bibl f il *Rev Louvre Mus Fr* v53 no1 p20-6 F 2003
Szyszlo, Fernando de
about
El fenómeno Szyszlo. D. Bayón. il *Artes Mexico* no62 p supp 2-3 2002
il: Anabase; Abolición de la muerta
Las presencias imaginadas de Fernando de Szyszlo. T. d. Conde. il *Artes Mexico* no62 p supp 12-13 2002
il: Piedra de sol; Abolición de la muerta; Pasajeros; Visitante
Interviews
El ocicio de pintor. M. Balbi. il por *Artes Mexico* no62 p supp 4-8 2002
il: Pasajeros (2); El innombrable
Reproductions
Passengers (acrylic on canvas, 2001)
Art Nexus no45 p9 Jl/S 2002

T

T. Kondos Associates, Inc.
Trains in Spain are complemented by Illuminated planes at the renovated mixed-use Salamanca Rail Station. L. B. French. il *Archit Rec* v191 no5 p329-30, 332 My 2003
T rays
See-through 'film' breakthrough. *Br J Photogr* v149 p8 O 23 2002
T-shirts
Projecting an Image and Expressing Identity: T-shirts in Hawaii. M. Kelly. bibl f il *Fash Theory* v7 no2 p191-211 Je 2003
Taaffe, Philip, 1955-
Exhibitions
"The Heavenly Tree Grows Downward: Harry Smith/Philip Taaffe/Fred Tomaselli": James Cohan Gallery, New York [Exhibit] D. L. Strauss. il *Artforum Int* v41 no5 p134 Ja 2003
Interviews
Philip Taaffe talks to Bob Nickas [Interview] B. Nickas. il por *Artforum Int* v41 no8 p180-1, 244 Ap 2003
il: South Ferry; Intersecting Balustrades
Tabacalera SA
See also
Altadis (Firm)
Tabacki, Miodrag
about
In his own pictures & words. M. Tabacki. il *TD&T* v38 no3 p50-3 Summ 2002
Miodrag Tabacki at Ohio University. S. Jaquith. il *TD&T* v38 no3 p46-9 Summ 2002
Tabaczek, Marianne
(jt. auth) See Henrich, Peter, and Tabaczek, Marianne
Tabar Anitua, Fernando
(jt. auth) See Bustinduy Fernández, Pilar, and Tabar Anitua, Fernando
Tabart, Marielle
Au musée national d'Art moderne—Centre G. Pompidou: La dation Brancusi. il *Rev Louvre Mus Fr* v52 no3 p18-23 Je 2002
Tabatabai, Nasrin, 1960-
Exhibitions
Nasrin Tabatabai: Ibid Projects. R. Exley. il *Flash Art* v34 p122 Jl/S 2002
il: Leaving Room
Tabele (African people) *See* Ndebele (African people)
Taber, Lynn
about
Arizona Regionalists. L. P. Davis. il *Southwest Art* v32 no4 p104-9 S 2002
il: Indian Summer in Tucson
Reproductions
Late Winter in Canyon de Chelly
Southwest Art v32 no4 p40 S 2002
Table of the Elements (Firm)
Minimalism's Musical Legacy Continues. A. Matthews. il por *Art Pap* v26 no6 p18-19 N/D 2002
Table setting and decoration
See also
Napkins
Place mats

Table setting and decoration—See also—*cont.*
Tablecloths
Table tops
Construction
Attaching Tabletops. M. Rodriguez. il *Fine Woodwork* no163 p66-71 My/Je 2003
Curved, solid edge for a veneered tabletop. M. Edmundson. il *Fine Woodwork* no164 p102, 104, 106 Jl/Ag 2003
Decoration
Pietre dure for an American palace: A dining table for Mar-A-Lago. R. L. Elwes. bibl f il por *Mag Antiq (1971)* v163 no3 p126-31 Mr 2003
Finishes and finishing
Curved, solid edge for a veneered tabletop. M. Edmundson. il *Fine Woodwork* no164 p102, 104, 106 Jl/Ag 2003
Tableaux méchaniques *See* Picture clocks
Tablecloths
Splendor On The Table. D. Dorian. il *Gard Des* v21 no5 p54-9 Ag/S 2002
Tables
See also
Dining room tables
Sewing tables
Sofa tables
Table tops
Para un Corpus de las Piedras Duras en España. Algunas Precisiones. M. P. Aguiló Alonso. bibl f il *Archivo Esp Arte* v75 no299 p255-67 Jl/S 2002
Construction
See also
Sofa tables—Construction
Shop-Built Extension Tables. D. J. Intveld. il *Fine Woodwork* no163 p59-61 My/Je 2003
Design
Mixing media: collaborating with a stoneworker. D. W. Lamb. il *Fine Woodwork* no162 p108, 110, 112 Mr/Ap 2003
Monica Armani: Touch Down Table MA. por *Domus* no859 p40-1 My 2003
Office Personality. D. Alati. il *Contract* v45 no5 p100 My 2003
To Be Continued. J. Renzi. il *Inter Des* v74 no9 p176, 178-9 Jl 2003
Tablesaws
Tablesaw carriage jigs. S. Latta. il *Fine Woodwork* no160 p104, 106, 108 Wint 2002/2003
Testing
Laguna 12-in. tablesaw is beefy and well made. S. Purdy. il *Fine Woodwork* no158 p28-9 S/O 2002
The Supersaw from Jet. S. Purdy. il *Fine Woodwork* no162 p32-3 Mr/Ap 2003
Tablet Inc.
Tablet Hotels [www.tablethotels.com] S. Martin. il *ID* v49 no7 p66-7 N 2002
Tablet weaving *See* Card weaving
Tablets (Paleography)
See also
Curse tablets (Paleography)
Tell el-Amarna tablets
The Fragility of Imperialist Ideology and the End of Local Traditions, an Inca Example. J. Jennings. bibl il *Cambridge Archaeol J* v13 no1 p107-20 Ap 2003
The Location of Alashiya: New Evidence from Petrographic Investigation of Alashiyan Tablets from El-Amarna and Ugarit. Y. Goren and others. bibl graph il map tab *Am J Archaeol* v107 no2 p233-55 Ap 2003
Vegetus Buys Fortunata: An Ancient Receipt for a Slave-Girl. A. K. Hurley. il *Archaeol Odyssey* v6 no4 p12 Jl/Ag 2003
Writing Tablets: Notepaper of the Roman World. A. Millard. il *Biblic Archaeol Rev* v29 no4 p40 Jl/Ag 2003
Dating
Une Prière de Vengance sur une Tablette de Plomb à Délos. D. Jordan. bibl il *Rev Archeol* fasc1 p55-60 2002
Tableware
See also
Coffee and tea services
Coffee pots
Dessert services
Flatware
Forks
Glassware
Lenox, Inc.
Mottahedah (Firm)
Pottery
Silverwork
Spoons
Teapots
Trays
A Free Hand. S. Olding. il *Ceram Rev* no196 p38-9 Jl/Ag 2002
Minni, Blink, Bloom. il *Casabella* v66 p94-5 Mr 2002
Stable Glazes. J. Hesselberth and R. Roy. tab *Ceram Rev* no199 p52-3 Ja/F 2003
Design
Home Comforts. P. Simpson. il *Ceram Rev* no200 p34-5 Mr/Ap 2003
A Paris Porcelain Dinner Service for the American Market. A. C. Frelinghuysen. bibl f il *Metrop Mus J* v37 p283-91 2002
Three-dimensional Jazz. J. Walter. il por *Ceram Rev* no199 p28-33 Ja/F 2003
History
Fork Lifting. A. Barros. il *Metalsmith* v22 no5 p40-7 Fall 2002
Exhibitions
Frankfurt 2003. K. Venalainen and M. Holmes. il *Ceram Rev* no202 p42-3 Jl/Ag 2003
History
Collecting . . . Butter Pats. M. Dessoie. il *Nineteenth Cent* v21 no2 p35-8 Fall 2001
Sales and prices
Bull Market for China Shops. A. Page. il *Art Antiqu* v26 no2 p38 F 2003
Prussia Group. L. Geddes-Brown. il *World Inter* v22 no10 p132-8 O 2002
Korea
Masterpieces of Daily Life: Everyday Ceramics. S.-j. Shim. il *Koreana* v16 no3 p72-5 Aut 2002
Spoons and Their Wrapping Cloths. il *Koreana* v16 no3 p1 Aut 2002
Tableware in art
See also
Cutlery in art
Geschirr und Besteck. J. Raap. bibl f il *Kunstforum Int* no160 p182-7 Je/Jl 2002
Táboas, Sofía, 1968-
Exhibitions
Sofía Táboas: El Cubo—Sala de Arte Público Siqueiros [Exhibit] E. Ježik. il *Art Nexus* no46 p138-9 O/D 2002
il: Silvester
Taboo
Tabus: Blut, Kannibalismus. J. Raap. bibl f il *Kunstforum Int* no160 p267-71 Je/Jl 2002
Tabucchi, Antonio, 1943-
Interviews
Time in and out of Mind; tr. by C. Penwarden. P. Amine. il por *Art Press* no275 p54-7 Ja 2002
Tacchella, Jean-Charles
about
Coup de grisou à la Cinémathèque. H. Frappat. il por *Cah Cinema* no570 p25-6 Jl/Ag 2002
Taccola, Jacopo Mariano, 1381-ca. 1458
Themes
The Invented World of Mariano Taccola: Revisiting a Once-Famous Artist-Engineer of 15th-Century Italy. L. Fane. bibl f il *Leonardo* v36 no2 p135-43 2003
Tacha, Athena, 1936-
Exhibitions
New York: Athena Tacha: Foundation for Hellenic Culture. J. Goodman. il *Sculpture* v21 no7 p89 S 2002
il: Athena's Shield
Tacitus, Cornelius
about
"Der sterbende Seneca" des Peter Paul Rubens: Kunsttheoretisches und weltanschauliches Programmbild. T. Noll. bibl f il por *Munch Jahrb Bild Kunst* v52 p89-158 2001
Tacla, Jorge
about
Jorge Tacla: Expanding the Field of Painting. R. Zamudio. il *Art Nexus* v2 no49 p48-52 Je/Ag 2003
il: Wrong Memory; Camoflage N 1; Mass of Vapour #2; Mass of Cement #7; Liquor Store; Holy Mary of Giglio
Exhibitions
Jorge Tacla: Galeria Ramis Barquet [Exhibit] T. Flores. il *Art Nexus* v2 no48 p131-2 Ap/Je 2003
il: Mass of Cement #3
Reproductions
On the Clouds (acrylic on canvas, 2002)
Art Nexus v1 no47 p Back Cover Ja/Mr 2003
Tacoma (Wash.)
Architecture
Artist's bridge. P. Giacoppo. il *Domus* no853 p32 N 2002
Blown Away. D. Alati. il *Contract* v44 no10 p52-7 O 2002
Courthouses: Community Catalysts, Civic Places. il *Places* v15 no2 p73-80 Wint 2003
From the centre of the earth. F. Bernstein. il *World Archit* no109 p62-8 S 2002
Landscape of Ideas. T. Boddy. il *Can Archit* v47 no11 p30-6 N 2002

Tacoma (Wash.)—Architecture—*cont.*
Tacoma's Cone. L. W. Cheek. il *Architecture* v91 no8 p80-7 Ag 2002
Community development
Courthouses: Community Catalysts, Civic Places. il *Places* v15 no2 p73-80 Wint 2003
Design
Blown Away. D. Alati. il *Contract* v44 no10 p52-7 O 2002
Footbridges
Artist's bridge. P. Giacoppo. il *Domus* no853 p32 N 2002
Galleries and museums
See also
Museum of Glass: International Center for Contemporary Art (Tacoma, Wash.)
Tactics
See also
Ambushes and surprises
Tada, Makiko
about
Japanese Braiding Techniques. G. Imperia. il *Ornament* v26 no2 p74-5 Wint 2002/2003
Tadanaga Miyamoto, Architect & Associates
Matsumoto City Museum of Art. il *Jpn Archit* no48 p70-1 Wint 2003
Tadao Ando, Architect & Associates
Ando designs centerpiece for Clark Art Institute. K. Lerner. il *Archit Rec* v191 no4 p40 Ap 2003
Ando turns concrete and structural elements into works of art. D. Dillon. il *Archit Rec* v191 no3 p105 Mr 2003
Concrete Refined. E. W. Sommerhoff. il *Architecture* v91 no12 p138-9 D 2002
International Library of Children's Literature. il *Jpn Archit* no48 p40-3 Wint 2003
Modern Art Museum of Fort Worth. D. Dillon. il map *Archit Rec* v191 no3 p98-104, 106-13 Mr 2003
Modern Art Museum of Fort Worth. C. Kellog. il *Archit Des* v73 no3 p114-16 My/Je 2003
On the Boards. J. Mandell and A. Bussel. il map *Architecture* v92 no6 p37-8 Je 2003
Pinault et Ando sont dans un bateau. G. Boyer. il *L'Oeil* no532 p8 D 2001/Ja 2002
The power of water. D. Sudjic. il *Domus* no852 p74-87 O 2002
Tadao Ando: Museo delle macchine fotographiche: Macchina per macchine / Tadao Ando: Cameras museum: "Machine" for "machines". J. Martin. il *Casabella* v66 p66-71, 109 N 2002
Tadao Ando: Naoshima Fukutake Museum: Naoshima-cho, Kagawa, Japan. T. Ando. il *GA Doc* no73 p60-3 2003
Texas Two-Step. L. Albert. il map *Architecture* v92 no6 p48-53 Je 2003
Water and Light. M. Webb. il *Archit Rev* v213 p38-43 F 2003
Tadema, Lawrence Alma- *See* Alma-Tadema, Sir Lawrence, 1836-1912
Tadini, Emilio, 1927-2002
about
Per fortuna c'è Tadini / Thank goodness Tadini is here [Obituary] G. Gandini. il por *Abitare* no422 p98 N 2002
Tae-Gu City (Korea) *See* Taegu (Korea)
Taegio, Bartolomeo
Sources
Gardens as a 'third nature': the ancient roots of a renaissance idea. T. E. Beck. bibl f il *Stud Hist Gard Des Landsc* v22 no4 p327-34 O/D 2002
Taegu (Korea)
Description and travel
International City of Fashion: Daegu. S.-j. Kim. il *Koreana* v16 no1 p23-5 Spr 2002
Taegu Chikhalsi (Korea) *See* Taegu (Korea)
Taegu Chikhwalsi (Korea) *See* Taegu (Korea)
Taegu-gwangyŏksi (Korea) *See* Taegu (Korea)
Taejon (Korea)
Description and travel
City of Technology and Science: Daejeon. J. Lee. il *Koreana* v16 no1 p21-2 Spr 2002
Taejon-si (Korea) *See* Taejon (Korea)
Taeuber-Arp, Sophie, 1889-1943
Influence
Ellsworth Kelly face à Jean Arp et Sophie Taeuber: 1949-1963. M. d'Orgeval. bibl f il por *Cah Mus Natl Art Mod* no79 p54-81 Spr 2002
Tafuri, Manfredo, 1935-1994
about
Beyond Historicism: Manfredo Tafuri's Flight. G. Hartoonian. bibl f *Art Crit* v17 no2 p28-40 2002
Tagajo (Japan)
Houses
Porous/Release. il *Jpn Archit* no48 p20-1 Wint 2003
Taggart, Hollis
about
Taggart's Second Gallery, in Second City. B. S. Mason. il *Art Auction* v24 no11 p124 D 2002
Taggart, Lucy
Reproductions
Eleanor (oil on canvas, 1921)
Am Art Rev v14 no6 p front cover N/D 2002
Taggart, Shannon
Photographs
Shannon Taggart: Lily Dale [Photo essay] il *Blind Spot* v20 no3 p52-7 2003
il: Woman and Spirit Painting of Azur, Maplewood Hotel; Wall of Deceased Mediums; Mediums Before Delivering Messages from the Dead; Antique Organ with Spiritualist Songbooks; Spiritualist in the Auditorium
Tagliabue, Benedetta, 1963-
about
Cosa fare di un parco / A new kind of park. P. Magnusson. il *Domus* no856 p76-87 F 2003
Enric Miralles Benedetta Tagliabue: Parc De Diagonal Mar: Barcelona, Spain. il *GA Doc* no71 p84-95 2002
Enric Miralles Benedetta Tagliabue: Parc Dels Colors: Plana Lledó-Mollet del Vallés, Barcelona, Spain. il *GA Doc* no71 p74-83 2002
Overwhelming precariousness. L. Zevi. il *Architettura* v46 p736-7 D 2000
Tagliapietra, Lino
Exhibitions
Lino Tagliapietra: William Traver Gallery, Seattle, WA [Exhibit] M. Kangas. il *Glass* no89 p53 Wint 2002
il: Stromboli
Reproductions
Bilbao
Am Craft v63 no1 p3 F/Mr 2003
Bilbao (blown glass, 2001)
Am Craft v62 no5 p61 O/N 2002
Dinosaur (2002)
Glass no89 p1 Wint 2002
Dinosaur (blown glass)
Am Craft v63 no4 p35 Ag/S 2003
Oca
Am Craft v62 no6 p3 D 2002/Ja 2003
Tagore, Abanindranath, 1871-1951
about
Abanindranath Tagore: A New Context. E. Dutta. bibl f il *Marg* v53 no3 p20-33 Mr 2002
Culture Specificity, Art Language, and the Practice of Modernism: an Indian Perspective. R. Siva Kumar. il *Marg* v53 no3 p8-19 Mr 2002
il: Daughter of the Soil; White Honey
Tagua
Tagua Nut Ornaments. R. K. Liu. il *Ornament* v25 no4 p18-19 Summ 2002
Taguchi, Hiroshi
about
Japanese Corporation Buys American. K. Itoi. *Art News* v102 no3 p76 Mr 2003
Tahara, Keiichi, 1951-
Exhibitions
Tahara toujours plus lumineux. E. Vedrenne. il *L'Oeil* no531 p72 N 2001
il: Le Jardin Niwa
Tahiti (French Polynesia) in art
Exoticism and Androgyny in Gauguin. S. M. Donahue. bibl f il *Aurora (NJ)* v1 p103-21 2000
Tahiti in art *See* Tahiti (French Polynesia) in art
Tahmasp I, Shah of Iran, ca. 1510-1576
about
An Album with Miniatures by the Persian Safavid Painter Sultan Muhammad. Z. A. Desai. bibl f il *Marg* v53 no4 p74-81 Je 2002
Tai, Chin, 1388-1462
Attributed works
Dai Jin's Last Opus? Y. S. Goh. bibl f il *Orient Art* v47 no2 p70-2 2001
il: Old man on a Donkey in Winter Landscape (3)
Taiden (Korea) *See* Taejon (Korea)
Taiku (Korea) *See* Taegu (Korea)
Taikyu (Korea) *See* Taegu (Korea)
Taillieu, Jo
about
Jo Taillieu: Gallery Verzameld Werk. il *A + U* no393 p60-7 Je 2003
Tailor made clothing *See* Custom made clothing
Tailoring
Profile: Rhapsody in Black. il por *Int Text* no832 p104-5 F/Mr 2003

Tailoring—*cont.*
Equipment and supplies
Seabirds, Seals and Sailcloth: The Clothing of the Dundonald Castaways. J. Quérée. bibl f il *Costume* no37 p75-94 2003
History
Aspects of the Tailoring Trade in the City of London in the Late Sixteenth and Earlier Seventeenth Centuries. N. Sleigh-Johnson. bibl f *Costume* no37 p24-32 2003
Taipei (Taiwan)
Design
Yu-Tung Liu, Yuan-Zone Lee / AleppoZONE: Reception Lobby, Bcom Corporation. il *A + U* no383 p110-13 Ag 2002
Exhibitions
See also
Taipei Biennial
Galleries and museums
See also
Museum of World Religions (Taipei, Taiwan)
National Palace Museum (Taipei, Taiwan)
Taipei Biennial
Third Taipei Biennial: Taipei Fine Arts Museum [Exhibit] N. Israel. il *Artforum Int* v41 no10 p203 Summ 2003
Taira Nishizawa Architects & Associates
Building C. il *Jpn Archit* no49 p66-73 Spr 2003
Tairona antiquities
From Inscribed Bodies to Distributed Persons: Contextualizing Tairona Figural Images in Performance. M. G. Looper. bibl il *Cambridge Archaeol J* v13 no1 p25-40 Ap 2003
Tairona Indians
Social life and customs
From Inscribed Bodies to Distributed Persons: Contextualizing Tairona Figural Images in Performance. M. G. Looper. bibl il *Cambridge Archaeol J* v13 no1 p25-40 Ap 2003
Tairov, Tair
Collections
The Samarkand Kandinsky Lexicon [Exhibit: Clouds Captured in Silk: Ikats from Turkestan] J. Doherty. il *Hali* no125 p110-11 N/D 2002
Tait, Arthur Fitzwilliam, 1819-1905
Reproductions
The Life of a Hunter: A tight fix (handcolored lithograph, 1861)
Art Auction v25 no1 p inside front cover Ja 2003
Tait, Clodagh
Richard Boyle, First Earl of Cork, and his Tombs. il *Ir Arts Rev* v20 no1 p120-1 Spr 2003
Tait, Ingrid
about
Tait Modern. P. Swann. il *Crafts* no179 p32-5 N/D 2002
Tait, Neal
Exhibitions
Thomas Ruff: Photographs 1979 to the Present: IMMA, Dublin; Neal Ta: Douglas Hyde Gallery, Dublin [Exhibit] L. Clancy. il *Art Rev* v53 p123 O 2002
il: Giti
Tait, Norman
Reproductions
Nisga's Moon; by Norman Tait and Lucinda Turner.
Am Indian Art Mag v28 no1 p36 Wint 2002
Tait, Thomas Smith, 1882-1954
about
Healing hand. K. Powell. il *Archit J* v217 no14 p24-31 Ap 10 2003
Tait & Style (Firm)
Tait Modern. P. Swann. il *Crafts* no179 p32-5 N/D 2002
Taiwan
See also
Motion pictures—Taiwan
Textile industry—Taiwan
Taiwan Antique Dealers' Association
Exhibitions
Taiwan Antique Dealers' Association Exhibition. il *Orientations* v33 no8 p82 O 2002
Taiwanese art *See* Art, Taiwanese
Tajan, François, 1962-
Interviews
Paris brigue la seconde place pour le marché de la photo [Interview with François Tajan] É. Tariant. il *Connaiss Arts* no599 p139 N 2002
Tajimi (Japan)
Architecture
Ceramics Park MINO. il *Jpn Archit* no48 p76-9 Wint 2003
Takada, Koichi
Awards
Winners in the Central Glass International Architectural Design Competition 2002. il *Jpn Archit* no48 p121-6 Wint 2003
Takaezu, Toshiko, 1929-
Exhibitions
Toshiko Takaezu at Charles Cowles [Exhibit] G. McCarthy. il *Art Am* v91 no2 p114 F 2003
Takahashi, Teiichi
about
Gunma Museum of Art, Tatebayashi. il *Jpn Archit* no48 p26-9 Wint 2003
Takahatake, Naoko
A New State for Agostino Carracci. il *Print Q* v19 no4 p384-6 D 2002
Takahiro, Kondo
Exhibitions
Kondo Takahiro: Barry Friedman New York, NY [Exhibit] M. Tao. il *Am Ceram* v14 no2 p58 2003
il: Galaxy
Takala, Matti
about
Il sorriso del Maestro / The master's smile. L. Zevi. il *Architettura* v48 p806-7 D 2002
Takashi Yamaguchi & Associates
Takashi Yamaguchi. T. Yamaguchi. il *Casabella* v66 p154-9 D 2002/Ja 2003
Takashima Island (Japan)
Antiquities
Relics of the Kamikaze. J. P. Delgado. il map *Archaeology* v56 no1 p36-8, 40-1 Ja/F 2003
Takatsuki (Japan)
Architecture
Rising in the East [Sun City Takatsuki] D. Alati. il *Contract* v44 no9 p70-5 S 2002
Design
Rising in the East [Sun City Takatsuki] D. Alati. il *Contract* v44 no9 p70-5 S 2002
Sun City Takatsuki. il *Contract* v44 no12 p50 D 2002
Takayanagi, Masanobu
about
Immigrants' Tale. S. Argy. il *Am Cinematogr* v84 no6 p103-4, 106 Je 2003
Takehara, Yoshiji, 1948-
Homes and haunts
House No.1. il *Jpn Archit* no48 p86-9 Wint 2003
Takemasa, Takeo
about
Engraving [Panel discussion] J. Harcuba and others. il por *Journal (Glass Art Soc)* p86-91 2001
Takenaga, Barbara
about
Working Proof. F. Hirsch. il *Art On Pap* v7 no6 p54-7 Ap 2003
il: Night Visitor
Takenaka Corporation
Pacific Century Place Marunouchi. il *Jpn Archit* no48 p50-1 Wint 2003
Takenaka Komuten Co. Ltd.
See also
Takenaka Corporation
Takhte siah (Motion picture) *See* Blackboards (Motion picture)
Takimoto, Mitsukuni
Exhibitions
Mitsukuni Takimoto at Tokyo [Exhibit] J. Koplos. il *Art Am* v91 no5 p156 My 2003
il: Byakuga
Takuan, 1573-1645
Reproductions
Lucky God Hotei, standing happily with his bag of treasures on his head (ink on paper, mounted as a hanging scroll); by Shōjō Shōkadō and Takuan.
Orientations v33 no8 p9 O 2002
Tal, Oren
(jt. auth) See Fischer, Moshe, and Tal, Oren
Tal, Ruth Eve Jackson- *See* Jackson-Tal, Ruth Eve
Tal-Coat, Pierre, 1905-1985
about
Poetry and painting: Wallace Stevens and Pierre Tal-Coat. B. Lawder. bibl bibl f il *Word Image* v18 no4 p348-56 O/D 2002
il: Angel Surrounded by Paysans
Talacre Community Sports Centre (London, England)
The sporting life. A. Baillieu. il *RIBA J* v110 no2 p42-6, 48 F 2003
Talahongva, Patty
D. Y. Begay. il *Native Peoples* v16 no1 p69 N/D 2002
Litefoot. il por *Native Peoples* v16 no4 p32-3 My/Je 2003
Margaret Wood. il por *Native Peoples* v16 no1 p70 N/D 2002
Talamo, Carlo
about
Garage-museo / Garage-museum. A. Foppiano. il *Abitare* no426 p112-14 Mr 2003

Talauega, Richmond
Interviews
I Was the Lynx Choreographer [Interview with Richmond Talauega] G. Lucas. il *Creat Rev* v23 no5 p24 My 2003
Talbot, William Henry Fox, 1800-1877
about
The Books of Rabbi Hayyim Eleazar Shapira, Mukachevo, 1938. C. Armstrong. il *Hist Photogr* v26 no3 p218-19 Aut 2002
Enter, William Henry Fox Talbot. il *Br J Photogr* v150 p12 F 19 2003
Science, Art and Talent: Henry Talbot and Hill & Adamson. L. J. Schaaf. bibl f il *Hist Photogr* v27 no1 p13-24 Spr 2003
Exhibitions
In the museums [Exhibit: Chinese Export Art at the Metropolitan Museum of Art; First Photographs: William Henry Fox Talbot and the Birth of Photography] A. E. Ledes. il *Mag Antiq (1971)* v163 no1 p20-2 Ja 2003
Into the Light. B. L. Michaels. il *Art On Pap* v7 no6 p32-5 Ap 2003
il: Leaf of a Plant; Breakfast Table; Henneman Asleep; The Open Door
Talbot County (Md.)
Historic buildings
See also
Wye House (Md.)
Talbotype *See* Calotype
Talcott, Lori
Exhibitions
"Lori Talcott: Arbor Mundi": Facèré Jewelry Art Gallery, Seattle [Exhibit] M. Kangas. il *Metalsmith* v23 no3 p52 Summ 2003
il: Mardöll II; Arbor Mundi; Mardöll I
Talcy (France)
Historic buildings
See also
Château de Talcy (France)
Tale of Genji
Genji Goes West: The 1510 "Genji Album" and the Visualization of Court and Capital. M. McCormick. bibl f il *Art Bull* v85 no1 p54-85 Mr 2003
Talen, Emily
Exorcising the Ghost of Emily Latella. *Places* v15 no1 p68-70 Fall 2002
A Matter of Priorities: New Urbanism and Community Life. il *Places* v15 no3 p77-80 Summ 2003
Tales
See also
Fables
Folklore
Taliban (Afghanistan)
View from Kabul. D. Cruickshank. il *Archit Rev* v212 p32-4 D 2002
Taliesin Associated Architects
Nakoma [F. L. Wright design built after 4 decades] C. Hall. il *Archit Dig* v59 no11 p234-7, 306 N 2002
Taliesin East (Spring Green, Wis.)
What becomes a legend most? Restoring Wright's greatest work raises some sticky questions. R. Campbell. il *Archit Rec* v191 no4 p93-4, 96 Ap 2003
Taliesin West (Scottsdale, Ariz.)
Frank Lloyd Wright Country. R. Banham. il *Lotus Int* no114 p22-37 2002
Talismans
See also
Charms
Portable art
Exhibitions
Topkapi Talismans [Exhibit: Talismanic Shirts] il *Hali* no125 p105 N/D 2002
Talk to her (Motion picture) *See* Hable con ella (Motion picture)
Talkies *See* Sound motion pictures
Talking Heads (Musical group)
Talking Head's Remain in Light. G. Marzorati. il *Artforum Int* v41 no7 p104 Mr 2003
Talking motion pictures *See* Sound motion pictures
Tall al-Yahudiya (Egypt) *See* Leontopolis (Qalyūbīyah, Egypt: Ancient city)
Tall al-Yahudiyah (Egypt) *See* Leontopolis (Qalyūbīyah, Egypt: Ancient city)
Tall Birak site (Syria)
Recent finds from the northern Mesopotamian city of Tell Brak. G. Emberling and H. McDonald. bibl il *Antiquity* v76 p949-50 D 2002
Tall-case clocks *See* Long-case clocks; Long-case clocks
Tall Chief, Russ
Art of the Northern Plains: Prairie Edge Trading Co. & Galleries. il *Native Peoples* v16 no4 p62 My/Je 2003
In the Great North Woods. il *Native Peoples* v16 no2 p66 Ja/F 2003
New Styles Revitalize Navajo Weaving: Toh-Atin Gallery. il *Native Peoples* v16 no5 p70 Jl/Ag 2003
Pottery 'Divas': Modo Gallery. il *Native Peoples* v16 no6 p84 S/O 2003
A Slice of the Southwest in Oklahoma City. *Native Peoples* v16 no1 p78 N/D 2002
Tall el-Oueili site (Iraq) *See* Tell el-Oueili site (Iraq)
Tallard, Antoine de Clermont- *See* Clermont-Tallard, Antoine de, 1497 or 8-1579
Tallichet, Jude
Exhibitions
Jude Tallichet at Sara Meltzer [Exhibit] D. Nahas. il *Art Am* v91 no2 p114-15 F 2003
Winston-Salem, North Carolina [Exhibit: Fathoming] A. Millett. il *Art Pap* v26 no6 p45 N/D 2002
Tallon, Roger, 1929-
about
Roger Tallon: total designer. E. Vedrenne. il *L'Oeil* no529 p52-5 S 2001
Tallon, Ronald
about
House of fun. A. Mead. il *Archit J* v216 no2 p26-33 Jl 11 2002
Tallur, L. N.
about
Newsletter from Mumbai. M. Ahmed. il *Marg* v52 no1 p79-80 S 2000
il: Millenium Logo
Talu (Eren) Architecture (Firm) *See* ErenTalu Architecture (Firm)
Talunga, Pincher
Reproductions
Traditional designs (acrylic paint on canvas, 2001)
Art Aust v40 no1 p35 2002
Tam, Thomas
On wonder, appreciation, and the tremendous in Wittgenstein's aesthetics. bibl f *Br J Aesthet* v42 no3 p310-22 Jl 2002
Tamahori, Lee
about
No Holds Barred. J. Pavlus. il por *Am Cinematogr* v83 no11 p34-8, 40, 43-9 N 2002
Interviews
Bond for beginners [With interview with L. Tamahori] E. Lawrenson. il *Sight Sound* ns12 no11 p16-19 N 2002
Tamayo, Rufino, 1899-1991
Criticism
Rufino Tamayo; tr. by R. Moszka. A. Breton. il *Artes Mexico* no63 p Front56-Front57, Front78-Front79 2003
Tametō, fl. ca.1132-1174
Reproductions
Attributed works
Bodhisattva (detail), from the Kontai Butsuga-chō (Late Heian period)
Orientations v34 no3 p22 Mr 2003
Bodhisattva (From the Kontai Butsuga-chō) (Late Heian period)
Art Auction v25 no4 p15 Ap 2003
Tamil Nadu (India)
Temples
Expanding Form: The Architectural Sculpture of the South Indian Temple ca. 1500-1700. C. Branfoot. bibl f il map *Artibus Asiae* v62 no2 p189-245 2002
Tamis, Dorien
'In kompagnie geordonneert en geschildert'. Een onderzoek naar de ontstaansgeschiedenis van het Aardse Paradijs van Peter Paul Rubens en Jan Brueghel d.O. bibl f il tab *Oud Holl* v115 no2 p111-30 2001/2002
Tamminen, Pyry
Awards
Wind and Snow; tr. by J. Arnold. J. Ristmäki. il *Form Funct Finl* no89 p26, 28-9 2003
Tampa (Fla.)
Design
. . . And a Smile. J. Armstrong. il *Inter Des* v74 no7 {i.e. no5} p196 My 2003
Tampopo (Motion picture) *See* Dandelion (Motion picture)
Tamura, Maki, 1973-
Exhibitions
Seattle, Washington [Exhibit: Maki Tamura: Seattle Asian Art Museum] S. Platt. il *Art Pap* v27 no4 p51 Jl/Ag 2003
il: Vignette
Tan, Erika, 1967-
Exhibitions
Erika Tan—Pidgin: Interrupted Transmission [Exhibit] S. Pui San Lok. il *Third Text* no59 p208-11 Je 2002
il: Pidgin

Tan, Fiona
Exhibitions
Fiona Tan [Exhibit] il por *Kunstforum Int* no161 p182-3 Ag/O 2002
Tan, See Kam
Chinese diasporic imaginations in Hong Kong films: sinicist belligerence and melancholia. bibl f *Screen* v42 no1 p1-20 Spr 2001
Tan, Tsze Chor, 1911-1983
about
Dr Tan Tsze Chor and Art Collecting in Singapore. S. Tan. bibl f il *Arts Asia* v32 no6 p107-11 N/D 2002
Tan, Yvonne
Islamic Art of India: Islamic Arts Museum Malaysia in Kuala Lumpur [Exhibit] il *Orient Art* v48 no3 p59-68 2002
Tan Sui Han
Reproductions
[Abstract composition with vertical plant-like forms] (ink and acrylic on paper, 2001)
Beaux Arts Mag no221 p21 O 2002
Connaiss Arts no598 p143 O 2002
L'Oeil le guide de l'art p17 2002
[Abstract painting of columns with calligraphy] (invisible ink and acrylic on rice paper, 2001)
L'Oeil no540 p back cover O 2002
Tanaka, Hidemichi
Cézanne and Japonisme. bibl f il *Artibus Hist* v22 no44 p201-20 2001
Tanaka, Kana
Exhibitions
Josh Greene, Pang Hui Lim, Kana Tanaka and Linda Wysong at Southern Exposure [Exhibit] A. Bing. il *Artweek* v34 no6 p15-16 Jl/Ag 2003
Tanaka, Yasuo
about
Yasuo Tanaka: "Never Never Land". M. K. Hohle. il por *Graphis* v59 p30-49 Ja/F 2003
Tanari, Alessandro, 1548-1639
Collections
A late masterpiece by Ludovico Carracci: the Tanari 'Denial of St Peter'. K. Christiansen. bibl f il *Burlington Mag* v145 p22-9 Ja 2003
Tang dynasty, 618-907 *See* China—History—Tang dynasty
Tang goldwork *See* Goldwork, Chinese—Tang dynasty
Tang sculpture *See* Sculpture, Chinese—Tang dynasty
Tang silverwork *See* Silverwork, Chinese—Tang dynasty
Tang tomb figures *See* Tomb figures, Chinese—Tang dynasty
Tangier (Morocco) in art
A Thousand Miles towards the Sun: British Artist-travellers to Spain and Morocco at the Turn of the Twentieth Century. K. McConkey. bibl f il *Visual Cult Br* v4 no1 p25-43 2003
Tanglewood Music Center (Lenox, Mass.)
Concert notes. P. J. Smith. *New Criter* v21 no2 p54-6 O 2002
Tango (Dance)
Photographs
Moving with an Arm Around Life: Notes on Tango. R. F. Thompson. il *Aperture* no171 p34-43 Summ 2003
Tango (Dance) in art
Tango Mal Anders. B. Ulrich. il *Novum* p11 N 2002
Tanguy, Sarah
"Larsen & Lewers: Inspired by Jewellery": The Embassy of Australia, Washington, D.C. [Exhibit] il *Metalsmith* v23 no1 p51 Wint 2003
Taniguchi, Yoko, and others
The First Fake? Imitation Turquoise Beads Recovered from a Syrian Neolithic Site, Tell El-Kerkh. bibl f graph il map tab *Stud Conserv* v47 no3 p175-83 2002
Taniguchi & Associates
Keio Yochisha Elementary School New Wing "Shinkan21". il *Jpn Archit* no48 p38-9 Wint 2003
TANK (Periodical)
Tank Drivers. K. Greaves. il por *Blueprint* no205 p34-7 Mr 2003
Tankas
Collections
Revisiting the Old, Receiving the New. T. T. Bartholomew. il *Orientations* v34 no1 p35-42 Ja 2003
Reproductions
Chakrasamvara (Tibet, ca 1100)
Orientations v33 no10 p front cover D 2002
Imperial Kesi Thangka of Chakrasamvara and Vajravarahi (Tibeto-Chinese, 1416-35)
Orientations v33 no7 p29 S 2002
Tibetan Thanka of Aksobhya (Late 13th/early 14th century)
Arts Asia v33 no1 p11 Ja/F 2003
Tanks
See also
Oil tanks
Tanksley (Alan) Inc. *See* Alan Tanksley Inc.
Tannenbaum, Joey
Collections
A golden age of philanthropy. T. B. Pos. il *Art Newspaper* v13 p12 Mr 2003
Tannenbaum, Toby
Collections
A golden age of philanthropy. T. B. Pos. il *Art Newspaper* v13 p12 Mr 2003
Tanner, Christopher
Exhibitions
Christopher Tanner at Pavel Zoubok [Exhibit] M. G. Nichols. il *Art Am* v91 no7 p96 Jl 2003
il: Unicorn Treats
Tanner, Henry Ossawa, 1859-1937
about
New Tanner Document Uncovered. J. Harris. il *Int Rev Afr Am Art* v18 no3 p53-7 2002
il: The Banjo Lesson; [1 untitled]
Tanner, Sam, 1944-
Reproductions
[View of a large man walking down the street] (photograph)
Br J Photogr v150 p34 Ja 22 2003
Tanner Leddy Maytum Stacy Architects
Solar Studies. S. B. Woodbridge. il *Architecture* v92 no4 p82-6 Ap 2003
Tanning, Dorothea, 1913-
Reproductions
Birthday (oil on canvas, 1942)
Woman's Art J v24 no1 p57 Spr/Summ 2003
Themes
Tanning's Pictograph: Repossessing Woman's Fantasy. S. Y. Kang. bibl f il *Aurora (NJ)* v3 p89-104 2002
il: Eine Kleine Nachtmusik; Music Hath Charms; Children's Games; Musical Chairs; Maternity; Palaestra
Tansey, Mark
Reproductions
The Source of the Loue (oil on canvas, 1990)
Artforum Int v41 no9 p101 My 2003
Triumph Over Mastery II [detail]
Kunstforum Int no162 p front cover N/D 2002
Tantric art *See* Art, Tantric
Tantric iconography *See* Iconography, Tantric
Tanza, Steve
about
Poetry in Motion. R. Bell. il *Creat Rev* v23 no2 p56-8 F 2003
Tanzania
See also
Embassies (Buildings)—Tanzania
Photographs
Village people. J. Harrison. il *Br J Photogr* v150 p22-4 Jl 2 2003
Tanzanian art objects *See* Art objects, Tanzanian
Tanzio da Varallo, Antonio d'Enrico, ca. 1575-1635
Reproductions
The Virgin and Child with Saints Charles Bartolomeo and Francis (oil on canvas)
Burlington Mag v145 p XXV Mr 2003
Tao, Margaret
Kondo Takahiro: Barry Friedman New York, NY [Exhibit] il *Am Ceram* v14 no2 p58 2003
Tao-chi, ca. 1641-ca.1717
Reproductions
Landscape [detail] (hand scroll)
Arts Asia v33 no3 p29 My/Je 2003
Taoism
See also
Taoist monasteries
Taoist gods and goddesses in art
Immortals of the Wine Cup: Religious Images on Seventeenth Century Chinese Porcelain. S. Eichman. bibl il *Orientations* v34 no3 p86-92 Mr 2003
Taoist iconography *See* Iconography, Taoist
Taoist monasteries
China
Images for the Temple: Imperial Patronage in the Development of Tang Daoist Art. Y. Liu. bibl f il *Artibus Asiae* v61 no2 p189-261 2001
Taoist painting *See* Painting, Taoist
Taoist sculpture *See* Sculpture, Taoist
Taoist temples *See* Temples, Taoist
Taos (N.M.)
Art
Modernists in Taos [Exhibit] D. L. Witt. il *Am Art Rev* v14 no6 p164-71, 176 N/D 2002
Taouret (Egyptian deity) in art *See* Touéris (Egyptian deity) in art
Tapestry
See also
Artists' preparatory studies

Tapestry—See also—*cont.*
Tapestry cycles
Threading Words: How We Fashion Our Everyday Language. D. B. Bausum. *Piecework* v11 no1 p20 Ja/F 2003
Collections
"Alte Kunstschätze" im Bruchsaler Schloss: Die Wirkteppiche aus dem Besitz der Fürstbischöfe von Speyer. R. Stratmann-Döhler. bibl f il *Weltkunst* v73 no5 p702-4 My 2003
We've a need for tapestry centre, says Scottish galleries supremo. S. McCord. il *Mus J* v102 no9 [i.e.10] p11 O 2002
Design
Arachnes Erbe: Bildteppiche von Hildegard Absalon. C. Blauensteiner. il por *Kunsthandwerk Des* no3 p42-5 My/Je 2003
Archie Brennan: Drawing on Tapestry. S. W. Weltge. il *Am Craft* v62 no5 p84-9 O/N 2002
Exhibitions
See also
American Tapestry Biennial
Beijing: Tapestry Art Biennale [Exhibit] N. Kozikowski. il *Fiberarts* v30 no1 p13 Summ 2003
Carpets & Tapestries. il *Art Newspaper* v13 no128 supp p60-1 S 2002
Tapestry in Hungary. R. A. T. Stevens. il *Shuttle Spindle Dyepot* v34 no2 p24-7 Spr 2003
History
See also
Tapestry, Fifteenth century
Tapestry, Sixteenth century
Sales and prices
Carpets & Tapestries. il *Art Newspaper* v13 no128 supp p60-1 S 2002
La "collection Blondeel-Deroyan". C. Lefranc. il *Connaiss Arts* no604 p101 Ap 2003
Round the Auction Houses. S. Woolmer. il *Apollo* v157 p60 Mr 2003
Study and teaching
Peter Tavy—Two coats colder than Tavistock. A. Baseden. il *J Weavers Spinners Dyers* no205 p16-17 Mr 2003
Susan Iverson Talks about Her Work. M. Sidore. il *Shuttle Spindle Dyepot* v33 no4 p49-52 Fall 2002
Technique
Peter Tavy—Two coats colder than Tavistock. A. Baseden. il *J Weavers Spinners Dyers* no205 p16-17 Mr 2003

Tapestry, American
Susan Iverson Talks about Her Work. M. Sidore. il *Shuttle Spindle Dyepot* v33 no4 p49-52 Fall 2002
Exhibitions
American Tapestry Alliance Biennial 4. C. P. Dyer. il *Fiberarts* v29 no4 p60-1 Ja/F 2003

Tapestry, Aubusson
Collections
Critic's Choice: European Museums. M. Haslam. il *Crafts* no178 p50-1 S/O 2002
Reproductions
King Solomon and Queen Sheba visited by Moors (late 17th century)
Hali no124 p30 S/O 2002
Scène Villageoise (ca 1750); after a cartoon by Jean Baptiste Huet.
Connaiss Arts no603 p122 Mr 2003
The Story of Persephone (late 17th century)
Hali no126 p26 Ja/F 2003
The Story of Persephone (tapestry, late 17th century)
Hali no127 p26 Mr/Ap 2003
Le Thé (ca 1750); after a cartoon by Boucher and Dumons.
Connaiss Arts no603 p123 Mr 2003

Tapestry, Beauvais
Reproductions
Grotesques a Fond Jaune ou Tabac d'Espagne (ca 1700/1720); after a design by J.B. Monnoyer.
Weltkunst v73 no5 p782 My 2003
L'Automne (ca 1700-1750)
Connaiss Arts no597 p140 S 2002
Portiere de Vénus aux Armes de Joseph-Jean-Baptiste Fleuriau d'Armenoville (tapestry, 1724)
Rev Louvre Mus Fr v50 no3 p6-7 Je 2003

Tapestry, Belgian
Reproductions
A Brussels Old Testament Tapestry from The Story of David, depicting Saul offering armour to the young David (tapestry, ca 1525-1530)
Hali no127 p36 Mr/Ap 2003

Tapestry, British
See also
Dovecot Studios Ltd.
Tapestries: Singular and significant. E. A. Coleman. bibl f il *Apollo* v157 p45-8 My 2003
History
Finding the Sheldon Weavers: Richard Hyckes and the Barcheston Tapestry Works Reconsidered. H. L. Turner. bibl f il *Text Hist* v33 no2 p137-61 N 2002

Tapestry, Canadian
Uncovered: Barbara Heller's Tapestries. M. Sidore. il *Shuttle Spindle Dyepot* v33 no3 p9-12 Summ 2002

Tapestry, Chinese
The Weaving of Pictures: Tapestry, Painting and Woodblock Prints in Late Ming and Early Qing Dynasty China. C. Brown. bibl f il *Orient Art* v47 no4 p8-14 2001

Tapestry, Eskimo
See also
Pangnirtung Tapestry Studio
The Pangnirtung Tapestry Studio [Special section] M. Olson. il por *Inuit Art Q* v17 no3 p24-35 Fall 2002

Tapestry, European
Exhibitions
New York: Renaissance tapestries. C. J. Adelson. bibl f il *Burlington Mag* v144 p521-3 Ag 2002
Sales and prices
Collection Blondeel-Deroyan: la Tapisserie Tire sa Révérence. X. Narbaïts. il *Beaux Arts Mag* no227 p118-19 Ap 2003
Franco-Flemish at CLO. il *Hali* no127 p37 Mr/Ap 2003
Market focus: tapestries: Woven treasures. G. Adam. il *Art Newspaper* v13 p40 Ap 2003

Tapestry, Fifteenth century
Dos Tapices Flamencos "De Cruzadas" en la Iglesia Parroquial de Pastrana. M. García Calvo. bibl f il *Goya* no293 p81-90 Mr/Ap 2003

Tapestry, Flemish
De Brusselse tapijtindustrie rond 1520. Tapijthandelaars, grotere en kleinere weefateliers, legwerkers in loondienst en kartonschilders. E. Roobaert. bibl f il tab *Rev Belge Archeol Hist Art* v71 p3-46 2002
Dos Tapices Flamencos "De Cruzadas" en la Iglesia Parroquial de Pastrana. M. García Calvo. bibl f il *Goya* no293 p81-90 Mr/Ap 2003

Tapestry, French
See also
Tapestry, Aubusson
Tapestry, Beauvais
History
A New Drawing by Jean Cousin the Elder for the Saint Mamas Tapestries. P. Stein. bibl f il *Metrop Mus J* v37 p63-76 2002
Reproductions
Le mois de mars des Chasses de Maximilien (tapestry, 1531-1533, Musée du Louvre, Paris, France)
Rev Art no139 p Front Cover 2003

Tapestry, German
Die Verschollen Geglaubten Tapisserien von Herzog Christoph von Württemberg. R. Vervoort. bibl f il tab *Jahrb Kunsthistorischen Mus Wien* v2 p85-103 2001

Tapestry, Gobelins
Tapestries: Singular and significant. E. A. Coleman. bibl f il *Apollo* v157 p45-8 My 2003

Tapestry, Hungarian
Tapestry in Hungary. R. A. T. Stevens. il *Shuttle Spindle Dyepot* v34 no2 p24-7 Spr 2003

Tapestry, Irish
A Life in Colour. P. Lamb. il por *Ir Arts Rev* v19 no1 p48-53 Summ 2002

Tapestry, Modern
Exhibitions
See also
International Triennale of Tapestry

Tapestry, Renaissance
Exhibitions
Exhibition of the Year: 'Tapestry in the Renaissance: Art and Magnificence': The Metropolitan Museum of Art, 12 March-19 June 2002 [Exhibit] C. B. David. il *Apollo* no490 p47-50 D 2002
New York: Renaissance tapestries. C. J. Adelson. bibl f il *Burlington Mag* v144 p521-3 Ag 2002
Tapestry at the Met. W. L. Fry. il *Fiberarts* v29 no3 p28 N/D 2002
Tapestry in the Renaissance: Art and Magnificence [Exhibit] J. Harper. il *J Soc Archit Hist* v62 no2 p256-9 Je 2003

Tapestry, Sixteenth century
La tenture de l'"Histoire des Gaules", un manifeste politique des années 1530. J. Förstel. bibl f il *Rev Art* no135 p43-66 2002
Die Verschollen Geglaubten Tapisserien von Herzog Christoph von Württemberg. R. Vervoort. bibl f il tab *Jahrb Kunsthistorischen Mus Wien* v2 p85-103 2001

Tapestry cycles
Reconstruction
Die Verschollen Geglaubten Tapisserien von Herzog Christoph von Württemberg. R. Vervoort. bibl f il tab *Jahrb Kunsthistorischen Mus Wien* v2 p85-103 2001
Tapestry.mm (Firm)
Life's rich Tapestry. J. Tarrant. il *Br J Photogr* v150 p27-8 Ja 22 2003
Taphonomy
Mesolithic to Neolithic transitions: new results from shell-middens in the western Algarve, Portugal. M. C. Stiner and others. bibl graph il map tab *Antiquity* v77 p75-86 Mr 2003
Taphonomic interpretation of the Developed Oldowan site of Garba IV (Melka Kunture, Ethiopia) through a GIS application; Tr. by F. Poole. A. D'Andrea and others. bibl graph il map *Antiquity* v76 p991-1001 D 2002
Tapia, Alejandro
Graphic Design in the Digital Era: The Rhetoric of Hypertext; tr. by H. Hodgkinson. bibl f il *Des Issues* v19 no1 p5-24 Wint 2003
Tàpies, Antoni, 1923-
Exhibitions
Antoni Tàpies: Galerie LeLong, Paris [Exhibit] C. Manchester. il *Art News* v102 no5 p165 My 2003
il: Home
Reproductions
Serp i creu (etch, 1989)
Art News v93 p37 Mr 1994
Tappé Associates, Inc.
The Aldrich Museum, Connecticut: If at first you don't succeed. A. Dannatt. il *Art Newspaper* v13 p13 Je 2003
Tapper, Kain
Exhibitions
Der schwarze und der weisse Mond: Kain Tapper: Retrospektive: Sara Hildénin Taidemuseuo [sic]/ Sara Hildén Art Museum, Tampere [Exhibit] M. Hübl. il *Kunstforum Int* no158 p383-5 Ja/Mr 2002
il: Erlenschädel; Erdschädel; Emma
Tar
Birch-bark tar at Neolithic Makriyalos, Greece. D. Urem-Kotsou and others. bibl graph map tab *Antiquity* v76 p962-7 D 2002
Taranaki (New Zealand)
Wāhi Ngaro (the Lost Portion): Strengthening Relationships between People and Wetlands in North Taranaki, New Zealand [Glossary of Commonly Used Māori Words] H. Allen and others. bibl il map *World Archaeol* v34 no2 p315-29 O 2002
Tarapor, Mahrukh
about
A coalition of the willing. D. D'Arcy. il *Art Newspaper* v13 p13 My 2003
Target Margin Theatre (Theater company)
Fitting the Bill. J. Sullivan. il *ID* v50 no3 p22 My 2003
Target marketing
Street Credible [Special section] il *Creat Rev* v22 no10 p46-56 O 2002
Target Stores, Inc.
Graves Puts the "Fun" Back in "Functional". B. Brown. il *Architecture* v91 no8 p22 Ag 2002
Target Products. K. Weeks. il *ID* v50 no1 p46 F 2003
Tariff
United States
See also
U.S. Customs Service
Buy American? The Debate over the Art Tariff. K. Orcutt. bibl f il *Am Art* v16 no3 p82-91 Fall 2002
Tarkovsky, Andrei
about
Future soul. J. Romney. il *Sight Sound* ns13 no2 p14-18 F 2003
Solaris. C. Fujiwara. il *Cineaste* v28 no3 p51-2 Summ 2003
Speaking icons. A. Waintrub. bibl f il *Word Image* v18 no2 p99-104 Ap/Je 2002
Steven Soderbergh Follows Andrei Tarkovsky into Space for a Walk with Love and Death. A. Taubin. il *Film Comment* v38 no6 p22-3 N/D 2002
Tarnai, Tibor, and Miyazaki, Koji
Circle Packings and the Sacred Lotus. bibl f il tab *Leonardo* v36 no2 p145-50 2003
Tarot cards in art
Mermaid of the Future [Photo essay] V. Lamontagne. il *Vie Arts* v47 no188 p30-1 Aut 2002
Exhibitions
Spiritus Mundi: 78 'not-quite' Tarot cards from around the world [Exhibit] D. Bartlett. *Eye* v12 no47 p82 Ap 2003
Tarot Garden (Capalbio, Italy) *See* Giardino dei Tarocchi (Capalbio, Italy)
Tarrant, Naomi
The Fashionable Embroidered Casket. il *Piecework* v11 no3 p54-7 My/Je 2003
Tarrasa (Spain)
Architecture
Oliva-Remolà Studio: Terrassa, Spain. D. Cohn. il *Archit Rec* v190 no12 p144-7 D 2002
Office buildings
Oliva-Remolà Studio: Terrassa, Spain. D. Cohn. il *Archit Rec* v190 no12 p144-7 D 2002
Tarry, Jacqueline
about
A Resounding Silence. S. Watson. il *Art J* v62 no1 p86-7 Spr 2003
Silence. J. Tarry and B. McCallum. il *Art J* v62 no1 p82-5, 88-95 Spr 2003
il: Silence: New Haven (10)
Silence: New Haven [Special section] il *Art J* v62 no1 p82-95 Spr 2003
Interviews
Public Space and Private Investigation: a Conversation with Bradley McCallum + Jacqueline Tarry. A. F. Honigman. il *Sculpture* v21 no7 p64-9 S 2002
Tarry, Jacqueline, and McCallum, Bradley
Silence. il *Art J* v62 no1 p82-5, 88-95 Spr 2003
Tarrytown (N.Y.)
Galleries and museums
See also
Lyndhurst (Tarrytown, N.Y.)
Landscape architecture
Lyndhurst's Picturesque Design. R. M. Toole. bibl f il por *Nineteenth Cent* v19 no2 p4-10 Fall 1999
Tartakovsky, Genndy
about
The Force is with Genndy Now. R. Zahed. il *Anim Mag* v17 no4 p12 My 2003
Tartarin, Jean-Luc, 1951-
Exhibitions
Jean-Luc Tartarin. D. Sausset. il por *L'Oeil* no531 p58-9 N 2001
il: Fleurs VIII; Ciel II; Grand Paysage XIX; Grand Paysage XXV
Reproductions
Bestiary VII (photograph)
Art Press no286 p10 Ja 2003
Taschen, Angelika
about
Making a business of necessity. M. Bailey. por *Art Newspaper* v13 p33 Je 2003
Taschen, Benedikt, 1961-
about
Making a business of necessity. M. Bailey. por *Art Newspaper* v13 p33 Je 2003
Taschen (Benedikt) Verlag GmbH *See* Benedikt Taschen Verlag GmbH
Tashiro, Charles S.
The Twilight Zone of Contemporary Hollywood Production. bibl f *Cinema J* v41 no3 p27-37 Spr 2002
Tasker, David
about
The other gridshell. N. Pople. il *RIBA J* v109 no8 p54-5 Ag 2002
Tasmania (Australia)
Antiquities
Royal College of Surgeons returns Tasmanian Aboriginal remains. F. Heywood. il *Mus J* v102 no7 p8 Jl 2002
History
Rabbit-Proof Fence: "a true story"? K. Windschuttle. *New Criter* v21 no7 p12-16 Mr 2003
Tassels and fringes
L'art du tapissier. M. Boutoulle. il *Connaiss Arts* no607 p106-9 Jl/Ag 2003
Tassi, Agostino, ca. 1580-1644
about
The Galleria Giustiniana: on the Graphic Works of Some "Lorenesi" from the Circle of the Tassi Workshop. R. Stewering. bibl f il *Gaz B-Arts* v140 p19-38 Jl/Ag 2002
Taste (Aesthetics)
See also
Camp (Aesthetics)
Kitsch
Cohen on Kant's Aesthetic Judgements. D. Townsend. *Br J Aesthet* v43 no1 p75-9 Ja 2003
Critics = Style-Setters. H. Kramer. il *Art Antiqu* v26 no2 p86-7 F 2003
'For people of fashion': Domestic imagery and the art market in the Dutch Republic. W. Franits. bibl f il *Ned Kunsthistorisch Jaarb* v51 p294-316 2000

Taste (Aesthetics)—*cont.*
Hume's standard of taste: the real problem. J. Levinson. bibl f *J Aesthet Art Crit* v60 no3 p227-38 Summ 2002
James Shelley on Critical Principles. G. Dickie. *Br J Aesthet* v43 no1 p57-64 Ja 2003
Kant's Beautiful Roses: a Response to Cohen's 'Second Problem'. M. Rind. *Br J Aesthet* v43 no1 p65-74 Ja 2003
Renaissance Florence: Inventing the 1470s in the Britain of the 1870s. J. Howard. il *Br Art J* v1 no1 p75-7 Aut 1999
The rules of the game. I. Christie. il *Sight Sound* ns12 no9 p24-7 S 2002
Truth in forgery. E. Pasztory. bibl il *Res* no42 p159-65 Aut 2002
The Turning Tides of Taste. A. Landi. il *Art News* v101 no10 p236-43 N 2002
Taste in art
Geschmack und Geruch. J. Raap. bibl f il *Kunstforum Int* no160 p188-91 Je/Jl 2002
Tatah, Djamel, 1959-
Exhibitions
Djamel Tatah: Galerie Liliane & Michel Durand-Dessert [Exhibit]; tr. by J. Herman. G. Maldonado. il *Artforum Int* v41 no2 p163 O 2002
Tate, Belinda
about
New Directions in Museum Direction. M. Gray. il por *Int Rev Afr Am Art* v18 no4 p35-8 2002
Tate, Gayle B., 1944-
Reproductions
"Faded Glory" (oil on panel)
Art News v102 no3 p73 Mr 2003
Tate (Periodical)
Tate (the magazine) as transitory as fashion. F. Fanelli. il *Art Newspaper* v13 p24 Ja 2003
Tate Britain
Down by the Riverside. C. Slessor. il *Architecture* v92 no8 p56-60 Ag 2003
From £1,000 to £10 million in two years. M. Bailey. il *Art Newspaper* v13 p42 My 2003
Goliath wins. H. Belsey. il *Art Newspaper* v13 no131 p18 D 2002
The good, the bad and the ugly [Editorial] il *Br Art J* v3 no1 p3-4 Aut 2001
New approach. P. McGuire. il *Archit Rev* v212 p28-9 Ag 2002
Tate: how we collect photography. R. Pinsent. *Art Newspaper* v13 p10 Jl/Ag 2003
Tate is no Goliath [Discussion of Hugh Belsey, Goliath wins] N. Serota. *Art Newspaper* v13 p4 Ja 2003
The Tate of the art. M. Davies. il *Mus J* v102 no12 p39 D 2002
Tate recovers Turners stolen in Germany. M. Bailey. *Art Newspaper* v9 [i.e.13] p7 F 2003
Tate revival. il *Archit Rev* v212 p70-5 Ag 2002
Exhibitions
Tate Triennial: un non-événement? [Exhibit] B. Ramade. il *L'Oeil* no546 p66-7 Ap 2003
Tate Britain. Hyman Kreitman Research Centre for the Tate Library and Archive *See* Hyman Kreitman Research Centre for the Tate Library and Archive
Tate Gallery (Liverpool, England)
Altered images. C. Davis. il *Mus J* v103 no1 p22-3, 25 Ja 2003
Tate Gallery (Saint Ives, England)
Bucking the Trend. E. Maiden. por *Ceram Rev* no201 p34-5 My/Je 2003
On the Road. K. H. Saatchi. il *Art Rev* v53 [i.e. 54] p86-9 F 2003
Tate Gallery of Modern Art
Brief encounter: Anish Kapoor [Interview] por *RIBA J* v109 no10 p14 O 2002
Cruel and Tender. M. Falconer. il *Art Mon* no268 p7-10 Jl/Ag 2003
"Globalisation is the essential spirit of art" [Interview with Vicente Todoli] C. Carrillo. por *Art Newspaper* v13 no130 p14 N 2002
Interview with Vicente Todoli: New Director of the Tate Modern. por *Flash Art* v34 p51 Jl/S 2002
Reality bites. S. Bainbridge. il *Br J Photogr* v150 p11 Je 11 2003
Tate: how we collect photography. R. Pinsent. *Art Newspaper* v13 p10 Jl/Ag 2003
Todolí Awesome. S. H. Madoff. il por *Artforum Int* v41 no1 p55 S 2002
Tower is inappropriate for Tate Modern site. N. Serota. il *Archit J* v217 no20 p22-3 My 22 2003
When sculpture eats architecture. M. Irving. il por *Domus* no853 p64-73 N 2002
A whole tower of trouble in the shadow of Tate Modern. D. Taylor. il map *Archit J* v217 no18 p22-3 My 8 2003
Worth the wait . . . T. Gett. il *Br J Photogr* v150 p22-4 Jl 9 2003
Tate Triennial
Days Like These: Tate Triennial Exhibition of Contemporary British Art 2003: Tate Britain, London [Exhibit] M. Herbert. il *Art Mon* no265 p22-3 Ap 2003
Days like these: Tate triennial of contemporary British Art 2003 [Exhibit]; tr. by C. Penwarden. A. Colin. il *Art Press* no291 p74-5 Je 2003
Days Like These: Tate Triennial of Contemporary British Art 2003: Tate Britain, London [Exhibit] E. Schmitz. il *Kunstforum Int* no165 p361-2 Je/Jl 2003
Days Like These: Tate Triennial: Tate Britain, London. D. Gleeson. il *Flash Art* v36 p87 My/Je 2003
Tatebayashi (Japan)
Architecture
Gunma Museum of Art, Tatebayashi. il *Jpn Archit* no48 p26-9 Wint 2003
Galleries and museums
See also
Gunma Museum of Art (Tatebayashi, Japan)
Tatehata, Akira
Mono-ha and Japan's Crisis of the Modern; tr. by A. Birnbaum. bibl f il *Third Text* no60 p223-36 S 2002
Tater Knob Pottery and Farm (Berea, Ky.)
Tater Knob Pottery & Farm: Success is a Party. J. Weaver. il por *Crafts Rep* v29 p34-5 Jl 2003
Tatham, Joanne
Exhibitions
Joanne Tatham & Tom O'Sullivan: Cubitt, London [Exhibit] S. O'Reilly. il *Art Mon* no260 p31-2 O 2002
il: The Blacks
Tathra (Australia)
Houses
Nicholas Murcutt: Box House. il map *A + U* no390 p110-17 Mr 2003
Tati, Jacques, 1907-1982
about
La Maison de "Mon Oncle". P. Tretiack. il *Beaux Arts Mag* no218 p38-9 Jl 2002
Exhibitions
Archi tati ou quelques réflexions sur l'architecture des années 50: Paris [Exhibit] C. Girieud. *Cimaise* v49 p76 2002
La ville en Tatirama. G. Di Lorenzo. il *Abitare* no420 p160-1, 238 S 2002
Interviews
An Interview with Jacques Tati by André Bazin, with the Participation of Françoise Truffaut; tr. by B. Cardullo. A. Bazin. *Q Rev Film Video* v19 no4 p285-98 2002
Tatman, Sandra L.
"Kiwon Wang: One Plus One is One": E.A. Draper Showcase, Delaware Center For Contemporary Art, Wilmington [Exhibit] il *Metalsmith* v22 no5 p50 Fall 2002
Tatossian, Armand, 1951-
Exhibitions
Le New York Bucolique d'Armand Tatossian [Exhibit] M. Rouleau. il *Vie Arts* v47 no188 p15 Aut 2002
il: From dust to life
Reproductions
[Urban street-scene]
Vie Arts v47 no188 p13 Aut 2002
TATS Cru (Group)
Up from the Streets. H. Walters. il *Creat Rev* v23 no4 p60-2 Ap 2003
Tattersall, David
about
No Holds Barred. J. Pavlus. il por *Am Cinematogr* v83 no11 p34-8, 40, 43-9 N 2002
Tattersall, Gale
about
Voyage of the Damned. S. Gray. il por *Am Cinematogr* v83 no9 p30-9 S 2002
Tatting
Patterns
A Lace Border to Tat. il *Piecework* v10 no5 p61-2 S/O 2002
Tattooing
Fabric, Glitz and Tattoos. D. Joiner. il por *Fiberarts* v29 no4 p30-4 Ja/F 2003
New Zealand
Les encres sacrées des Maoris. D. Blanc. il *L'Oeil* no531 p46-51 N 2001
Tauromachia *See* Bullfights
Tauromachia in art *See* Bullfights in art
Taut, Bruno, 1880-1938
about
Am Schillerpark Estate: Bruno Taut. il *A + U* no384 p128-31 S 2002
Garden City Falkenberg: Bruno Taut. il *A + U* no384 p124-7 S 2002

Taut, Bruno, 1880-1938—about—*cont.*
Paul-Heyse-Strasse / Heinz-Bartsch-Strasse Housing Estate: Bruno Taut. il *A + U* no384 p132-7 S 2002
Trierer Strasse Apartments: Bruno Taut. il *A + U* no384 p138-41 S 2002
"Without a Glass Pavilion Life Would Be Hell". K. Hartmann. bibl il *Archit Aujourd'hui* no342 p108-15 S/O 2002
Homes and haunts
Bruno Taut's Own Residence. il *A + U* no384 p118-19 S 2002
On the Reconstruction of Bruno Taut's Colored Architecture. W. Brenne. il *A + U* no384 p120-3 S 2002
Tavares, Ana Maria
about
Protesting Art's Globalization. S. J. Douglas. il *Art Pap* v26 no6 p14-15 N/D 2002
Tavernier, Bertrand
Interviews
The Spirit of Resistance: An Interview with Bertrand Tavernier. R. Porton and S. Flitterman-Lewis. il por *Cineaste* v28 no2 p4-9 Spr 2003
Tavernier, Jules, 1844-1899
Reproductions
Kilauea Caldera, Sandwich Islands (oil on canvas, 1886)
Mag Antiq (1971) v162 no3 p58 S 2002
Taweret (Egyptian deity) in art *See* Touéris (Egyptian deity) in art
Tax credits
Sharing the Pain. L. Hurley. *Preservation* v54 no6 p15-16 N/D 2002
Taxing time. R. Seger. *RIBA J* v110 no1 p66 Ja 2003
Tax cuts *See* Tax reduction
Tax deductions
Craftspeople Urged to Contact State Legislators in Support of Favorable Tax Deduction Bill. H. Skelly. *Crafts Rep* v29 p8 My 2003
Tax incentives
Brown makes budget pledge to review tax incentives for artefacts. J. Morris. il *Mus J* v103 no5 p8 My 2003
The trouble with the Canadian 'body double': runaway productions and foreign location shooting. G. Elmer. bibl f *Screen* v43 no4 p423-31 Wint 2002
Tax reduction
Credit Problems. S. Kaltenheuser. il *Preservation* v55 no3 p16, 18 My/Je 2003
Tax subsidies *See* Tax incentives
Taxation
See also
Architects—Taxation
Art dealers—Taxation
Art objects—Taxation
Art patrons—Taxation
Art trade—Taxation
Business travel—Taxation
Corporations—Taxation
Craftsmen—Taxation
Importation and exportation of works of art—Taxation
Income tax
Museums and art galleries—Taxation
Partnership—Taxation
Payroll tax
Regressive taxation
Tariff
Tax credits
Tax deductions
Tax incentives
Tax reduction
Deductions
See Tax deductions
Laws and regulations
Emission accomplished. L. Williams. tab *Archit J* v215 no13 p39 Ap 4 2002
Taxation Frustration Got You Down? R. Stim. il *Crafts Rep* v28 p47 D 2002
Reduction
See Tax reduction
France
La taxe forfaitaire les ventes d'œuvres d'art. D. Bernheim. *Cimaise* v49 p65 My/Je 2002
Germany
Kunst und Steuer, oder: Vom wahren Interesse des Staates, wenn er denn nur hören wollte. B. Schultz. il *Weltkunst* v73 no4 p515-16 Ap 2003
Die Wertzuwachssteuer im Kreuzfeuer. P. Mannes. *Weltkunst* v73 no3 p380 Mr 2003
Zu den Entwicklungen im Steuerrecht. P. Mannes. *Weltkunst* v73 no1 p52 Ja 2003
Great Britain
Brown makes budget pledge to review tax incentives for artefacts. J. Morris. il *Mus J* v103 no5 p8 My 2003
Emission accomplished. L. Williams. tab *Archit J* v215 no13 p39 Ap 4 2002
Financial times. L. Baker and K. Stewart. il *Archit J* v217 no21 p52 My 29 2003
Taxing time. R. Seger. *RIBA J* v110 no1 p66 Ja 2003
Italy
Modifiche alla legge 109 e tariffa. E. Milone. *Architettura* v48 p642-3 S 2002
New York (State)
New York: Amnesty for State tax evaders. M. Lufkin. il *Art Newspaper* v13 p38 Ap 2003
United States
Eating at the Public Trough? A. Matthews. il *Preservation* v55 no3 p11-12, 14 My/Je 2003
Tax and Tips. M. Gordon. il tab *Art Auction* v24 no10 p40-4 N 2002
Where tax and labor laws are concerned, handle your independent contractors with care. A. Joch. il *Archit Rec* v191 no3 p59-60, 62 Mr 2003
Taxation of art patrons *See* Art patrons—Taxation
Taxi (Firm)
Taxi. N. O'Leary. il *Commun Arts Mag* v45 no1 p58-67 Mr/Ap 2003
Taxonomy *See* Biology—Classification
Tayar, Ali
about
Ali Tayar: Furniture as Structure. J. Merkel. il *Archit Des* v72 no4 p81-3 Jl 2002
Open and Shut Case. R. Barreneche. il por *Metrop Home* v34 no5 p128-33 S/O 2002
Taylor, Al, 1948-1999
Exhibitions
Al Taylor at Gagosian. N. Princenthal. il *Art Am* v90 no9 p137-8 S 2002
Taylor, Andy
Reproductions
20 Oct 02 (oil)
Southwest Art v32 no8 p95 Ja 2003
Taylor, Chris
Reproductions
[Millipede-like creature]
Beaux Arts Mag no220 p supp 15 S 2002
Taylor, Chris
about
Slippery Boundaries. C. Taylor. il *J Archit Educ* v56 no3 p12-17 F 2003
Taylor, Christopher
about
Christopher Taylor: Les Stéles [Photo essay] il *Blind Spot* v20 no3 p34-41 2003
Taylor, David A. H. B.
A rediscovered portrait of Queen Anne, when a child, by Sir Peter Lely. bibl f il *Burlington Mag* v145 p501-4 Jl 2003
Taylor, Drew Hayden, 1962-
Just a "Regular" Indian. *Native Peoples* v16 no5 p12 Jl/Ag 2003
Taylor, Elmer
Influence
My Mentoring Experiences: University and Apprenticeship. G. C. Hatcher. por *Studio Potter* v31 no2 p24-5 Je 2003
Taylor, Frederick Winslow, 1856-1915
about
Representing "Le moteur humain:" Chronometry, Chronophotography, "The Art of Work" and the "Taylored" Body. F. Brauer. bibl f il *Visual Resour* v19 no2 p83-105 Je 2003
Influence
Bridge Games: Recasting Architecture for the Cement Age. J. E. Farnham. bibl f il *Grey Room* no9 p26-57 Fall 2002
White Collar Corbusier: From the Casier to the cités d'affaires. A. Lange. bibl f il *Grey Room* no9 p58-79 Fall 2002
Taylor, James
Reproductions
[Elderly Indian woman] (photograph)
Br J Photogr v150 p31 F 19 2003
Taylor, Jehane Flint
about
Poetic Needlework. J. F. Taylor. il *Piecework* v10 no4 p54-5 Jl/Ag 2002
Taylor, Joan E.
Khirbet Qumran in the Nineteenth Century and the Name of the Site. bibl il map *Palest Explor Q* v134 p144-64 Jl/D 2002
Whose Bones? More on the Qumran Graves [Discussion of Magen Broshi and Hanan Eshel, Whose Bones?] il *Biblic Archaeol Rev* v29 no3 p12, 14 My/Je 2003

Taylor, John
Photomechanical Reproduction and Reputation: East Anglia in the Books of P. H. Emerson, G. Christopher Davies and John Payne Jennings, c. 1883-1891. bibl f il *Visual Cult Br* v4 no1 p1-23 2003
Taylor, Jonathan
Awards
Jonathan Taylor: Oakland, California. il *Art Antiqu* v26 no6 p54 Je 2003
il: Gordons
Taylor, Jordan
about
A Potter's Song. J. Taylor. il por *Ceram Mon* v51 no4 p34-8 Ap 2003
Taylor, Kendra
Kurt Schwitters' World [Review article] *J Archit Educ* v56 no1 p61-2 S 2002
Taylor, Kevin Earl
Exhibitions
Savannah, Georgia [Exhibit] A. Hersh. il *Art Pap* v27 no1 p39 Ja/F 2003
il: Dangerous things
Taylor, Louise
about
A New Audience for Craft. K. McIntyre. por *Ceram Rev* no197 p22-3 S/O 2002
Taylor, Marilyn
about
Unique public spaces for East River side of Lower Manhattan. J. E. Czarnecki. map *Archit Rec* v190 no9 p38 S 2002
Taylor, Marjorie
Reproductions
Bedoin Street (oil on canvas)
Southwest Art v32 no8 p44 Ja 2003
Taylor, Martha C.
Implicating the Demos: a Reading of Thucydides on the Rise of the Four Hundred. *J Hell Stud* v122 p91-108 2002
One Hundred Heroes of Phyle? bibl f il *Hesperia* v71 no4 p377-97 O/D 2002
Taylor, Matthew Owen John, 1963-
about
Political will. A. Williams. por *Archit J* v217 no1 p20-1 Ja 9 2003
Taylor, Paul
The Lives of the Illustious Netherlandish and German Painters [Review article] bibl f il *Oud Holl* v115 no2 p131-154 2001/2002
Taylor, Peter Hillsman, 1917-1994
Criticism
Peter Taylor today. R. Tillinghast. *New Criter* v21 no7 p26-32 Mr 2003
Taylor, Rabun
Temples and Terracottas at Cosa. bibl f il *Am J Archaeol* v106 no1 p59-83 Ja 2002
Taylor, Samuel M.
American Sublime: Landscape Painting in the United States 1820-1880: Tate Britain, London [Exhibit] *Curator* v45 no2 p144-8 Ap 2002
Thinking About Practice, Practicing How to Think [Editorial] *Curator* v45 no3 p163-5 Jl 2002
Taylor, Stephanie L.
"Second Nature": Adair Margo Gallery, El Paso, Texas [Exhibit] il *Metalsmith* v22 no5 p54 Fall 2002
Taylor, Steve
about
The Potters of Muchelney. J. Robison. il por *Ceram Rev* no198 p42-5 N/D 2002
il: Stoneware hotpot with shino glaze
Taylor, Timothy
A platform for studying the Scythians [Review article] *Antiquity* v77 p413-15 Je 2003
Taylor, Timothy
about
Interview with a London dealer: Timothy Tayor: I am not Anthony d'Offay's successor. L. Buck. por *Art Newspaper* v13 p44 My 2003
Taylor, Warren
Reproductions
Sunflowers & Harvey Cards (watercolor)
Southwest Art v33 no3 p57 Ag 2003
Taylor, William M.
Characterizing the Inhabitant in Robert Kerr's The Gentleman's House, 1864. bibl f il *Des Issues* v18 no3 p27-42 Summ 2002
Taylor-Wood, Sam, 1967-
Criticism
Getting in Deep with Sam. H. Miller. il por *Mod Painters* v15 no2 p58-61 Summ 2002
il: The Leap
Exhibitions
Miasma v Soufflé. M. Collings. il *Mod Painters* v15 no2 p20-3 Summ 2002
il: Third Party
Sam Taylor–Wood at Matthew Marks [Exhibit] E. Leffingwell. il *Art Am* v91 no3 p115 Mr 2003
il: Sleep
Sam Taylor-Wood. Hayward Gallery. P. Hamilton. il *Art On Pap* v7 no1 p98-9 S/O 2002
il: Soliloquy III
Sam Taylor-Wood: Musée d'art contemporain [Exhibit]; tr. by L.-S. Torgoff. M. Van Hoof. il *Art Press* no286 p69-70 Ja 2003
il: Soliloquy, VII; Self-Portrait as a Tree
Sam Taylor-Wood: Peur de soi, peur des autres [Exhibit] M. Rouleau. il *Vie Arts* v47 p54-7 Wint 2002/2003
il: Soliloquy I; Soliloquy IX; Third Party—Ray and Pauline
Selbstgespräch: Sam Taylor-Wood, Tracey Moffatt, Rineke Dijkstra: Pinakothek der Moderne, München [Exhibit] J. Hoffmann. il *Kunstforum Int* no164 p349-50 Mr/My 2003
il: Soliloquy I
Reproductions
Sleep (c-print mounted on plexi glass, 2002)
Artforum Int v41 no1 p23 S 2002
Taymor, Julie
about
A Dynamic Portrait. R. K. Bosley. il por *Am Cinematogr* v83 no10 p34-8, 40-2, 44-7 O 2002
Tayou, Pascale Marthine, 1967-
Exhibitions
Pascale Marthine Tayou [Exhibit] il por *Kunstforum Int* no161 p208-9 Ag/O 2002
Pascale Marthine Tayou at Lombard-Freid [Exhibit] C. Levine. il *Art Am* v91 no2 p106-7 F 2003
Themes
Pascale Marthine Tayou: Recyclage de Fond. J. Lavrador. il *Beaux Arts Mag* no220 p40-1 S 2002
il: Bla Bla Bla
Tayrona Indians *See* Tairona Indians
Tbilisi (Georgia)
Architecture
View from Tbilisi. N. Shavishvili. il *Archit Rev* v214 p32-3 My 2003
Historic buildings
View from Tbilisi. N. Shavishvili. il *Archit Rev* v214 p32-3 My 2003
TBWA (London, England: Firm)
TBWA Put the Fun Back Into PS2. il *Creat Rev* v23 no8 p16 Ag 2003
TBWA Advertising Inc.
Torch Songs. T. Seipell. il *Appl Arts* v18 no4 p28, 30, 34 Jl/Ag 2003
Tchalenko, Janice, 1942-
Exhibitions
Pattern Crazy [Exhibit: Crafts Council, London] J. Pitts. il *Ceram Rev* no197 p54 S/O 2002
il: Prototypes
Te-hua ware *See* Dehua ware
Tea houses
Archeologie miesiane / Miesian archaeology. L. Zevi. il *Architettura* v49 p6-7 Ja 2003
De Architectengroep: Teehaus in Rheten. A. Bokern. il map *Baumeister* v100 no3 p62-7 Mr 2003
Florence Wheelock Ayscough's Niger Reef Tea House. C. Mackenzie. bibl f il por *J Can Art Hist* v23 no1/2 p34-62 2002
A traditional building type, the teahouse, comes of age. N. Pollock. il *Archit Rec* v191 no6 p81-3 Je 2003
Tea services *See* Coffee and tea services
Teachers
See also
Educators
Lighting designers as teachers
Teaching
See also
Anatomy—Study and teaching
Art, Pre-Columbian—Study and teaching
Arts administration—Study and teaching
Audio engineering—Study and teaching
Beadwork—Study and teaching
Case studies
Dispute resolution—Study and teaching
Education of children
Glassblowing—Study and teaching
Historic preservation—Study and teaching
Theaters—Stage setting and scenery—Study and teaching
Visual communication—Study and teaching
Wildlife conservation—Study and teaching

Teaching—*cont.*
Aids and devices
See also
Field trips
Museum collections—Educational use
Playgrounds—Educational use
Textbooks
Virtual reality—Educational use
The Use of Writing in the Apparel Curriculum: A Preliminary Investigation. K. K. P. Johnson and others. bibl tab *Cloth Text Res J* v21 no1 p41-8 2003
Evaluation
Archaeology and 'QAA subject review': what did we learn? A. Harding and M. Johnson. bibl *Antiquity* v76 p967-74 D 2002
Methodology
See Teaching methods
Teaching methods
A Healthier Design Studio [Editorial] C. C. Sullivan. *Architecture* v92 no2 p9 F 2003
Teale, Kate
Exhibitions
About Paper. Kristen Frederickson Contemporary Art [Exhibit] A. Aukeman. il *Art On Pap* v7 no3 p61-2 D 2002
Team HC Ltd.
Watch out [Franck Muller boutique, Hong Kong] D. Alati. il *Contract* v45 no7 p74-7 Jl 2003
Teamwork in design
Thinking in design teams—an analysis of team communication. J. Stempfle and P. Badke-Schaub. bibl f diag graph tab *Des Stud* v23 no5 p473-96 S 2002
Teapots
Don't shoot. It's a Teapot. S. Harrison. il por *Ceram Rev* no202 p33-5 Jl/Ag 2003
A Kraak Teapot. C. J. A. Jörg. bibl f il *Orient Art* v47 no2 p33-5 2001
Tea Ceremony. il *Archit Rev* v212 p83 D 2002
Competitions, awards, etc.
Cedar Creek's Fifth Teapot Competition. K. Watts. il *Ceram Mon* v50 no9 p44-7 N 2002
Exhibitions
Framing the Figure [Exhibit: John Berry, Alresford Gallery, London] L. Phillips. il *Ceram Rev* no199 p64 Ja/F 2003
Teatro alla Scala (Milan, Italy)
Architecture
La Scala: un vuoto nel cuore / The hole in La Scala's heart. L. Marshall. il *Domus* no857 p62-71 Mr 2003
Tebbe, Karin
Nürnberger Silbermarken des späten 18. Jahrhunderts—Goldschmiedemarken: neue Forschungsergebnisse Teil 61. bibl f il *Weltkunst* v73 no7 p1028-9 Jl 2003
Tebbs, Paul
The Trees of Britain and Northern Europe: David More & John White. il *Circa (North Irel)* no103 p62-3 Spr 2003
Tebruck, Thomas
(jt. auth) See Appel, Walter, and Tebruck, Thomas
Téchiné, André
about
Premier Téchiné. J.-M. Lalanne. *Cah Cinema* no580 p17 Je 2003
Reviews
Eloge de la fuite. J.-M. Lalanne. il *Cah Cinema* no581 p76-8 Jl/Ag 2003
Technical assistance
Architekten für Menschen in Not—Münchner Hilfsorganisation im Irak [Interview] A. Kausch. il por *Baumeister* v100 no4 p26-7 Ap 2003
Technicolor Creative Services (New York, N.Y.: Firm)
Technicolor Opens New Post House in New York. D. Kaufman. *Am Cinematogr* v84 no3 p14, 16 Mr 2003
Techno music
Transfer and Transformation: Strategies in the Oeuvre of Carsten Nicolai; tr. by J. Gaines. M. Pesch. il *Parachute* no107 p80-93 Jl/S 2002
Technological forecasting
Variety is the spice of life. J. Tarrant. *Br J Photogr* v150 p9 My 7 2003
Technological innovations
See also
Automobiles—Technological innovations
Computer animation—Technological innovations
Convergence (Technology)
Diffusion of innovations
Digital photography—Technological innovations
Elevators—Technological innovations
Information display systems—Technological innovations
Kitchen utensils—Technological innovations
Military art and science—Technological innovations
Motion pictures—Technological innovations
Photography—Equipment—Technological innovations
Photography—Technological innovations
Printing—Technological innovations
Reproduction of works of art—Technological innovations
Steel construction—Technological innovations
Technology transfer
Television broadcasting industry—Technological innovations
Textiles—Technological innovations
Could the Japanese economy be saved by the intelligent toilet? M. Pawley. *Archit J* v216 no14 p22 O 17 2002
Design as a knowledge agent. How design as a knowledge process is embedded into organizations to foster innovation. J. C. Teixera and P. Bertola. bibl f tab *Des Stud* v24 no2 p181-94 Mr 2003
Doing the knowledge. A. Kane. *Archit J* v217 no20 p44-6 My 22 2003
Internet evolution gives 'obsolete' phone boxes a new lease of life. M. Pawley. *Archit J* v217 no20 p26 My 22 2003
Two for the future: City Hall and Eden Project point the way ahead. M. Pawley. *Archit J* v216 no5 p18 Ag 1-8 2002
Forecasting
See Technological forecasting
Philosophical aspects
Guernica of our times. B. Mitchell. *RIBA J* v110 no5 p20 My 2003
Technological museums *See* Industrial museums
Technology
See also
Automata
Biology and technology
Biotechnology
Convergence (Technology)
Crafts and technology
Environmental technology
Information technology
Interior design and technology
Inventions
Literature and technology
Machinery
Motion pictures and technology
Music and technology
Nanotechnology
Nature and technology
Public art and technology
Sealing (Technology)
Technological forecasting
Technological innovations
Technology transfer
Telecommuting
Urbanization and technology
Vacuum technology
Women and technology
What I Hate About Advertising. P. Lavoie. *Appl Arts* v18 no4 p10, 12 Jl/Ag 2003
Forecasting
See Technological forecasting
Philosophy
Don't Blame the Tools. M. Quinn. il *Blueprint* no204 p42-4 F 2003
The Scientific and Philosophical Scope of Artificial Life. M. Bedau. bibl f *Leonardo* v35 no4 p395-400 2002
Social aspects
See also
Information technology—Human factors
Interaction design
The Avant-Garde and the "New Spirit": The Case of Ballet mećanique. *October* no102 p35-58 Fall 2002
Brutal reminders that technology will always fail–eventually. M. Pawley. *Archit J* v217 no5 p22 F 6 2003
Dependent Participation: Bruce Nauman's Environments. J. Kraynak. bibl f il *Grey Room* no10 p22-45 Wint 2003
From GM crops to listed buildings explosive opposites are at work. M. Pawley. *Archit J* v217 no25 p32 Je 26 2003
Internet evolution gives 'obsolete' phone boxes a new lease of life. M. Pawley. *Archit J* v217 no20 p26 My 22 2003
Nichts als Illusionen? B. Köhler. bibl f il *Werk Bauen Wohnen* no3 p4-9 2003
Rise and demise of Concorde: a supersonic flight of fancy. M. Pawley. *Archit J* v217 no15 p22 Ap 17 2003
Social and Cultural Lenses on Technology [Review article] M. E. Gorman. *J Archit Educ* v56 no1 p59-60 S 2002
Technology and material culture: Or the art of work in the age of mechanical Dysfunction. S. O'Brien. il *Circa (North Irel)* no103 p50-2 Spr 2003
There is no more to culture than the consumption of the obsolete. M. Pawley. *Archit J* v216 no16 p20 O 31 2002

Technology—Social aspects—*cont.*
Conferences
Down the Digital Rabbit Hole: Digifest 2003. J. L. Fraser. il *Afterimage* v30 no6 p12 My/Je 2003
Erring on the side of caution. A. Williams. *Archit J* v217 no23 p53 Je 12 2003
Exhibitions
'Unknown Quantity': Fondation Cartier [Exhibit] N. Edwards. il *Mod Painters* v16 no1 p119 Spr 2003
Technology and architecture
See also
Architecture and biotechnology
Computers—Architectural, engineering and planning applications
Geographic information systems—Architectural, engineering, and planning applications
High-tech architecture
Industrialized building
Information society and architecture
Intelligent buildings
Management information systems—Architectural, engineering and planning applications
Modular coordination (Architecture)
1970-1979. T. Herzog. bibl il *Baumeister* v100 no1 p104-6 Ja 2003
A-Ware \ Digital Technology and Architecture [Special issue] bibl f il *J Archit Educ* v56 no2 p1-54 N 2002
Contemporary Techniques in Architecture [Special section] il *Archit Des* v72 no1 p5-96 Ja 2002
Contradictions, Materials & Integration. H. Ota. *Jpn Archit* no50 p72-3 Summ 2003
Don't Blame the Tools. M. Quinn. il *Blueprint* no204 p42-4 F 2003
Ground zero–Wo anfangen? H. Frei. il *Werk Bauen Wohnen* no3 p49 2003
Introduction [Versioning: Evolutionary Tehcniques in Architecture] il *Archit Des* v72 no5 p7-9 S/O 2002
The joy of techs. N. Spiller. il *Archit J* v216 no21 p43-4 D 5-12 2002
Kas Oosterhuis on kinetic networked architecture. C. Melhuish. *Archit J* v217 no6 p12 F 13 2003
Masked Matter and Other Diagrams. H. Frei. bibl f il *Archit Des* v73 no2 p43-9 Mr/Ap 2003
Other Publishing News. S. R. Henderson. *J Archit Educ* v56 no2 p58-9 N 2002
Secret 'Mission Critical' buildings created by the dot-com boom. M. Pawley. *Archit J* v216 no19 p22 N 21 2002
Social and Cultural Lenses on Technology [Review article] M. E. Gorman. *J Archit Educ* v56 no1 p59-60 S 2002
Stretching the parameters. A. Williams. il *Archit J* v216 no20 p76-9 N 28 2002
Techno Towers. C. C. Sullivan. il *Architecture* v91 no12 p52-9 D 2002
Technology and Place: Sustainable Architecture and the Blueprint Farm. il *Places* v15 no1 p50-3 Fall 2002
Exhibitions
In the Public Realm. il *IS Mag* v10 no4 p34-6, 38 My 2003
"Infotecture": Artists Space [Exhibit] M. Meredith. il *Artforum Int* v41 no2 p156-7 O 2002
It's in the genes [Exhibit: Contours: Evolutionary Strategies for Design: Architectural Association, London] J. Melvin. il *Archit J* v217 no11 p78 Mr 20 2003
"Out of Site: Fictional Architectural Spaces": New Museum of Contemporary Art, New York [Exhibit] J. Sanders. il *Artforum Int* v41 no3 p182 N 2002
History
The Chinese Domestic Architectural Heating System (Kang): Origins, Applications and Techniques. Q. Guo. bibl f il *Archit Hist* v45 p32-48 2002
Study and teaching
Complementary Virtual Architecture and the Design Studio. W. K. Wake and S. L. Levine. bibl f il *J Archit Educ* v56 no2 p18-22 N 2002
Reconstructing the Effects of Computers on Practice and Education during the Past Three Decades. A. Andia. bibl f il *J Archit Educ* v56 no2 p7-13 N 2002
Technology and art
See also
Art and biotechnology
Biotechnology in art
Computer art
Computers—Art applications
Crafts and technology
Cyborgs and art
Kinetic art
Museums and technology
Photography and technology
Public art and technology
Robots in art
Sound in art
Space technology and art
Virtual reality—Art applications
Address to the Glass Art Society. R. G. Ackerman. il por *Journal (Glass Art Soc)* p32-4 2001
Art in Digital Times: From Technology to Instrument. B. Weil. il *Leonardo* v35 no5 p523-37 2002
Art in the Information Age: Technology and Conceptual Art. E. A. Shanken. bibl f *Leonardo* v35 no4 p433-8 2002
Art Interactive. G. Fifield. il *Art N Engl* v24 no3 p7, 70 Ap/My 2003
Commentary on "Art in the Information Age: Technology and Conceptual Art" [Discussion of Edward A. Shanken, Art in the Information Age: Technology and Conceptual Art] T. F. Tierney. *Leonardo* v36 no3 p237 2003
Data Knitting. M. Gibbs. il *Art Mon* no266 p44 My 2003
From "Artist's Medium" to Digital: The Evolution of European Hand Screenprinting in the 20th Century. J. B. Storey. il *Surf Des J* v26 no4 p22-7 Summ 2002
Haunted Space (Private). S. Lütticken. bibl f il *Afterimage* v30 no2 p6-8 S/O 2002
La Kitchen: Laboratoire Informatique et Acoustique. N. Wolinski. il *Beaux Arts Mag* no228 p10 My 2003
Loading. L. Dreyfus. il *Flash Art* v36 p84-7 Mr/Ap 2003
Response by Edward Shanken [Reply to Therese F. Tierney] E. A. Shanken. *Leonardo* v36 no3 p238 2003
Ten Dreams of Technology. S. Dietz. bibl f il *Leonardo* v35 no5 p509-22 2002
Thomas Wilfred and Intermedia: Seeking a Framework for Lumia. S. Eskilson. bibl f il *Leonardo* v36 no1 p65-8 2003
Transgene Kunst, Klone und Mutanten [Special section] *Kunstforum Int* no158 p44-175 Ja/Mr 2002
Conferences
See also
Ars Electronica Festival
International Symposium on Electronic Art
Art, Science, Technology: A New Step in St. Petersburg. M. S. Zalivadny. *Leonardo* v35 no4 p454-5 2002
BRIDGES I: Interdisciplinary Collaboration as Practice. C. Pearce and others. bibl f *Leonardo* v36 no2 p123-8 2003
Conference: User Mode. B. Graham. il *Art Mon* no267 p37 Je 2003
SIGGRAPH 2001 Art and Culture Program: N-Space: The SIGGRAPH 2001 Art Gallery [Special section] bibl f graph il *Leonardo* v35 no4 p415-38 2002
Exhibitions
See also
Ars Electronica Festival
Albany International Airport Gallery/Albany: Unplugged: Painting in the Age of Technology [Exhibit] S. Lauren. il *Art N Engl* v24 no5 p33 Ag/S 2003
The Chrono-Files: lothiringer 13/halle, München [Exhibit] M. Hauffen. il *Kunstforum Int* no164 p351-2 Mr/My 2003
Devices of Wonder: From the world in a box to images on a Screen [Exhibit] D. Fohrman. il *Curator* v44 no2 p210-15 Ap 2001
Le dynamisme de la scène artistique tchèque [Exhibit] B. Ramade. il *L'Oeil* no541 p106 N 2002
From My Fingers: Living in the Technological Age [Exhibit] il *N Paradoxa* v12 p90-1 2003
Inauguration de FACT, Liverpool [Exhibit]; tr. by L.-S. Gorgoff. A. Colin. il *Art Press* no290 p70-1 My 2003
Kontrollfelder. Programmieren als künstlerische Praxis: hartware medien kunst verein, Dortmund. R. Schappert. il *Kunstforum Int* no160 p385-6 Je/Jl 2002
'Neuro': Engineering Art and Science [Exhibit] L. Carlson. il *Artweek* v34 no6 p29, 25 Jl/Ag 2003
'New Files, New Territories' at Gregory Lind Gallery [Exhibit] L. Janku. il *Artweek* v33 no8 p17-18 O 2002
Open Sourcing. R. Miranda. il *Afterimage* v30 no1 p3 Jl/Ag 2002
¿wysiwyg? [Exhibit] T. Noval and L. Blavin. il *Camerawork* v30 no1 p38-9 Spr/Summ 2003
Technology and biology *See* Biology and technology
Technology and civilization
See also
Technology—Social aspects
Slave to The Machine. M. Cunningham. *Circa (North Irel)* no104 p14 Summ 2003
Conferences
Conferences [SuperHumanism] H. Aldersey-Williams. il *ID* v50 no1 p36-7 F 2003
Technology and communication
Between the Net and the Deep Blue Sea (Rethinking the Traffic in Photographs). A. Sekula. *October* no102 p3-34 Fall 2002
Graphic Design in the Digital Era: The Rhetoric of Hypertext; tr. by H. Hodgkinson. A. Tapia. bibl f il *Des Issues* v19 no1 p5-24 Wint 2003

Technology and communication—*cont.*
Transport? Forget it. IMAX cinema is the only answer available. M. Pawley. *Archit J* v216 no18 p24 N 14 2002
Technology and crafts *See* Crafts and technology
Technology and culture
After the Goldrush. N. Gibb. il *Creat Rev* v22 no11 p76-8 N 2002
Culture and Know-How in the 'Satanic Mills': An Anglo-German Comparison. R. Biernacki. bibl f il *Text Hist* v33 no2 p219-37 N 2002
Deleuze and the Use of the Genetic Algorithm in Architecture. M. DeLanda. *Archit Des* v72 no1 p9-12 Ja 2002
Interscapes: Provisional Systems for the Interior. D. Erdman and C. Perry. il *J Archit Educ* v56 no2 p31-3 N 2002
Potential Performative Effects. A. Rahim. bibl f il *Archit Des* v72 no1 p52-63 Ja 2002
A red-letter day for the UK's vanishing pillar box population. M. Pawley. *Archit J* v216 no13 p26 O 10 2002
Technology and design
See also
Computers—Furniture making applications
Human engineering
Interior design and technology
Technology and graphic design
98% Nothing: Transparency by Degrees. R. Witte and others. il *J Archit Educ* v56 no4 p26-9 My 2003
Cultivating an Interest in Design Research. S. H. Poggenpohl. bibl il *Visible Lang* v36 no3 p246-53 2002
Essay: Ergotectonics: Towards a Dwelling of the 21st Century. J. Sanders. il *A + U* no387 p117-19 D 2002
If Photoshop Is So Great, How Come Spider-Man Doesn't Have It? E. Schenck. il *Commun Arts Mag* v44 no6 p269-72 N 2002
Ritratto del designer come inventore / Portrait of the designer as an inventor. F. Picchi. il por *Domus* no855 p106-13 Ja 2003
Conferences
See also
Doors of Perception (Conference)
TED Conference
Conferences [SuperHumanism] H. Aldersey-Williams. il *ID* v50 no1 p36-7 F 2003
Exhibitions
"Infotecture": Artists Space [Exhibit] M. Meredith. il *Artforum Int* v41 no2 p156-7 O 2002
Technology and graphic design
Graphic Design in the Digital Era: The Rhetoric of Hypertext; tr. by H. Hodgkinson. A. Tapia. bibl f il *Des Issues* v19 no1 p5-24 Wint 2003
Technology and interior design *See* Interior design and technology
Technology and landscape architecture
Insight. P. Robertson. *Landsc Des* no322 p8-9 Jl/Ag 2003
A New Kind of Scrutiny. J. L. Sipes. il *Landsc Archit* v92 no9 p58-63 S 2002
Technology and literature *See* Literature and technology
Technology and motion pictures *See* Motion pictures and technology
Technology and museums *See* Museums and technology
Technology and music *See* Music and technology
Technology and nature *See* Nature and technology
Technology and public art *See* Public art and technology
Technology and textiles
Amazing "Grace". R. Greenblatt. il *ID* v50 no4 p84 Je 2003
Materializing the Invisible. C. Amidon. il *Surf Des J* v26 no4 p28-33 Summ 2002
Exhibitions
Handwork & Technology: Where the Twain Meet [Exhibit: Technology as Catalyst: Textile Artists on the Cutting Edge] J. S. Isaacs. bibl f il por *Surf Des J* v27 no2 p30-5 Wint 2003
Technology and the human body
Smooth Bodies. A. Imperiale. bibl f il *J Archit Educ* v56 no2 p27-30 N 2002
Soft Cartography: Furnishing the Post-Proportional Body. M. Silver. il *J Archit Educ* v56 no2 p44-7 N 2002
The Subtext: The Body Electric. B. Salzer. *TD&T* v38 no3 p9 Summ 2002
Exhibitions
'Postflesh' at the University Library Gallery, CSU Sacramento [Exhibit] D. M. Roth. il *Artweek* v34 no3 p21-2 Ap 2003
Technology and theater
See also
Video equipment—Theatrical use
Rethinking Entertainment Technology Education. J. Huntington. bibl f il *TD&T* v38 no4 p10-19 Fall 2002
Technology and urbanization *See* Urbanization and technology
Technology and women *See* Women and technology
Technology convergence *See* Convergence (Technology)
Technology, Entertainment, and Design Conference *See* TED Conference
Technology in art
Der Himmel ist nur einen Schritt entfernt. M. Huemer. il *Kunstforum Int* no163 p136-49 Ja/F 2003
Technology in motion pictures
Can "We All" Get Along? Social Difference, the Future, and Strange Days. M. Berrettini. bibl f il *Camera Obscura* no50 p154-89 2002
Shock of the Old. C. Lipton. il *Film Comment* v39 no3 p42-5 My/Je 2003
Strange Days and the Subject of Mobility. B. Carr. bibl f il *Camera Obscura* no50 p190-217 2002
"To Hear and See the Matter": Communicating Technology in Michael Almereyda's Hamlet (2000). M. T. Burnett. bibl f il *Cinema J* v42 no3 p48-69 Spr 2003
Technology in television
Captain Video: Television's First Fantastic Voyage. D. Weinstein. bibl il *J Pop Film Telev* v30 no3 p148-57 Fall 2002
Technology transfer
Transferring the Spinning Jenny to Barcelona: An Apprenticeship in the Technology of the Industrial Revolution. J. K. J. Thomson. bibl f il map *Text Hist* v34 no1 p21-46 My 2003
Techtextil (Trade show)
Living in a Material World. M. O'Mahoney. il *Blueprint* no208 p83 Je 2003
Tecta (Firm)
Un original fou de copie / An original crazy about the copy [Interview] A. Sowa. il *Archit Aujourd'hui* no343 p86-9 N/D 2002
Architecture
Usine Tecta [Photo essay] il *Archit Aujourd'hui* no344 p60-5 Ja/F 2003
TED Conference
TED After Wurman. J. Lasky. il *ID* v50 no4 p81 Je 2003
Teddy bears
There's a Bear in My Pocket! C. A. Hagen. il *Shuttle Spindle Dyepot* v34 no3 p57-9 Summ 2003
Sales and prices
Centenaire des Teddy Bears. I. d. Wavrin. il *Beaux Arts Mag* no223 p102 D 2002
Tedesco, Chris
Reproductions
Rushes (glass and metal)
Am Craft v63 no2 p5 Ap/My 2003
Tee, Jennifer
Exhibitions
Jennifer Tee: Fons Welter [Exhibit] K. Ankerman. il *Flash Art* v36 p156-7 My/Je 2003
Teen films
Glamorous witchcraft: gender and magic in teen film and television. R. Moseley. bibl f il *Screen* v43 no4 p403-22 Wint 2002
Teen spirit. P. Blouin. il *Cah Cinema* no572 p46-7 O 2002
Teenage Mutant Ninja Turtles (Fictional characters)
Splinter Shell [Interview with Erica Mason] R. Ball. il *Anim Mag* v17 no7 p13-14 Ag 2003
Teenage mutant ninja turtles (Motion picture)
Splinter Shell [Interview with Erica Mason] R. Ball. il *Anim Mag* v17 no7 p13-14 Ag 2003
Teenagers *See* Youth
Teenagers in art *See* Youth in art
Tegnér, Esaias, 1782-1846
Memorials
Carl Milles' Solsångaren. J. Flemberg. bibl f il *Konsthistorisk Tidskr* v71 no3 p125-41 2002
Tehran (Iran)
Galleries and museums
See also
Tehran Museum of Contemporary Art (Iran)
Parks and playgrounds
See also
Bagh-e-Ferdowsi Park (Tehran, Iran)
Spaced out? B. Aminzadeh and D. Afshar. il map *Landsc Des* no318 p23-7 Mr 2003
Social life and customs
Tehran Chic: Islamic Headscarves, Fashion Designers, and New Geographies of Modernity. A. Balasescu. bibl *Fash Theory* v7 no1 p39-56 Mr 2003
Tehran Museum of Contemporary Art (Iran)
An Opening in Iran. K. D. Thomas. il por *Art News* v102 no7 p70 Summ 2003
Tehrani, Nader
about
Versioning: Connubial Reciprocities of Surface and Space. M. Ponce de León and N. Tehrani. il *Archit Des* v72 no5 p18-28 S/O 2002

Teige, Karel, 1900-1951
about
Devěsil à la page: Le livre ABECEDA et sa place dans l'avant-garde tchèque. S. Reisingerová de Puineuf. bibl f il *Cah Mus Natl Art Mod* no78 p71-87 Wint 2001/2002
Karel Teige. N. Sawicki. bibl il *Centropa (NY)* v3 no1 p36-8 Ja 2003
Teisai, Hokuba *See* Hokuba, 1771-1844
Teixera, J. C. (Carlos), and Bertola, Paola
Design as a knowledge agent. How design as a knowledge process is embedded into organizations to foster innovation. bibl f tab *Des Stud* v24 no2 p181-94 Mr 2003
Teke sculpture
Reproductions
[Man sitting on haunches with headgear] (Teke, Zaire) *Tribal* v8 no2 p2 Summ 2003
Teknolust (Motion picture)
Worlds of Fantasy and Fact. R. Harrison. il por *Am Cinematogr* v83 no12 p20, 22, 24, 26 D 2002
Tel Afek (Israel) *See* Aphek (Ancient city)
Tel Aphek (Israel) *See* Aphek (Ancient city)
Tel Aviv (Israel)
Art
Art under Siege. S. Coles. il *Mod Painters* v16 no1 p42-3 Spr 2003
Exhibitions
HQ Swap Opens New Doors. il *Art Rev* v53 p21 S 2002
Galleries and museums
Art under Siege. S. Coles. il *Mod Painters* v16 no1 p42-3 Spr 2003
Tel Dor (Israel) *See* Dor (Ancient city)
Tel Harassim *See* Moresheth-Gath (Ancient city)
Tel Kedesh site (Israel)
See also
Seals (Numismatics)—Tel Kedesh site (Israel)
A New Administrative Center for Persian and Hellenistic Galilee: Preliminary Report of the University of Michigan/University of Minnesota Excavations at Kedesh. S. C. Herbert and A. M. Berlin. bibl diag il map tab *Bull Am Sch Orient Res* no329 p13-59 F 2003
Tel Megiddo (Israel) *See* Megiddo (Ancient city)
Tel Rehov site *See* Rehov (Ancient city)
Telaar, Nicole Chazaud
about
Nicole Chazaud Telaar: Felt Fabrics. N. Backer. il *Fiberarts* v29 no3 p33-5 N/D 2002
Telecommuting
See also
Commuting
Telecommuting centers
From Revolution to Evolution. E. McMorrow. *Contract* v45 no5 p116-18 My 2003
Telecommuting centers
From Hybrid Housing to Cybrid Neighborhoods: Case Studies of Five Decentralized Tele-Workspaces. L. C. Johnson. bibl il tab *J Archit Plann Res* v20 no2 p136-52 Summ 2003
Designs and projects
Product-service systems, a perspective shift for designers: a case study: the design of a telecentre. N. Morelli. bibl f diag graph il tab *Des Stud* v24 no1 p73-99 Ja 2003
Teleilat Ghassul (Jordan) *See* Ghassul site (Jordan)
Telematics
See also
Cyberspace
Terminology
New Media Dictionary—Part IX: General Terms in New Media; ed. by L. Poissant. *Leonardo* v36 no3 p233-6 2003
New Media Dictionary--Part VI: Telematics [1]; Ed. by Louise Poissant. *Leonardo* v35 no4 p439-43 2002
New Media Dictionary: Part VII: Multimedia, Part 1. L. Poissant. *Leonardo* v36 no1 p71-6 2003
Telephone
See also
Cellular telephones
Telephone booths
Conservation and restoration
A red-letter day for the UK's vanishing pillar box population. M. Pawley. *Archit J* v216 no13 p26 O 10 2002
Telephone in motion pictures
Projections and Intersections: Paranoid Textuality in Sorry, Wrong Number. D. Crane. bibl f il *Camera Obscura* no51 p70-113 2002
Telephonic Film [Cover story] N. Schantz. bibl f il *Film Q* v56 no4 p23-35 Summ 2003
Telephone transmission towers *See* Cellular telephone towers
Telephones, Cellular *See* Cellular telephones
Telephoto lenses
Nikon ups range with super-tele. il *Br J Photogr* v150 p4 Ag 6 2003
Television
See also
Comic books, strips, etc. and television
High definition television
Internet television
Motion pictures and television
Puppets in television
Television and war
Television broadcasting industry
Video recordings
Aesthetics
Documentary aesthetics [Special section] *Screen* v44 no1 p92-109 Spr 2003
Cinematography
See also
Television—Location filming
Celebratng a Stellar Career. B. Fisher. il por *Am Cinematogr* v84 no1 p96-8 Ja 2003
Closeup: documentary aesthetics [Discussion of John Corner, Television, documentary and the category of the aesthetic] K. Lury. bibl f *Screen* v44 no1 p101-5 Spr 2003
A Colorful Con. B. Fisher. il por *Am Cinematogr* v84 no2 p56-8, 60, 62-5 F 2003
The Dark Side of "Charm City". E. Rudolph. il *Am Cinematogr* v84 no6 p119-20 Je 2003
Divine Intervention. J. Holben. il por *Am Cinematogr* v84 no2 p74-6, 78-81 F 2003
Espionage 101. J. Oppenheimer. il por *Am Cinematogr* v83 no11 p80-2, 84-9 N 2002
Family Plots. R. Magid. il por *Am Cinematogr* v83 no11 p70-2, 74, 76-9 N 2002
Mastering HD for TV's Queens Supreme. E. Rudolph. il por *Am Cinematogr* v84 no2 p101-2 F 2003
Shooting From the Hip. J. Holben. il *Am Cinematogr* v84 no2 p66-8, 70-3 F 2003
Television, documentary and the category of the aesthetic. J. Corner. bibl f *Screen* v44 no1 p92-100 Spr 2003
VR in the ER: ER's use of e-media. J. G. Butler. bibl f il *Screen* v42 no4 p313-31 Wint 2001
The Worm Turns. B. Fisher. il *Am Cinematogr* v84 no8 p26-9 Ag 2003
Competitions, awards, etc.
Tuning In. D. Bankston. il *Am Cinematogr* v84 no5 p98-100 My 2003
Varied Visions. il *Am Cinematogr* v83 no11 p90-2 N 2002
Lighting
Mastering HD for TV's Queens Supreme. E. Rudolph. il por *Am Cinematogr* v84 no2 p101-2 F 2003
A Quirky New Jersey Comedy Gets a New Look. E. Rudolph. il por *Am Cinematogr* v83 no11 p97-8 N 2002
Special effects
See also
Television advertising—Special effects
Collections
See also
Museum of the Moving Image (London, England)
National Museum of Photography, Film and Television (Bradford, England)
Competitions, awards, etc.
See also
Emmy Awards
Conferences
Screen Studies Conference, University of Glasgow, 30 June-2 July 2000. T. Soila. *Screen* v42 no1 p103-8 Spr 2001
Editing
See also
Television—Post-production
Ethical aspects
Le porno colle à l'écran. O. Joyard and J.-M. Lalanne. *Cah Cinema* no571 p25 S 2002
Waddaya Lookin' At? [The Sopranos] M. P. Nochimson. il *Film Q* v56 no2 p2-13 Wint 2002/2003
Exhibitions
Séries: la fin de l'innocence. E. Higuinen. il *Cah Cinema* no574 p42-3 D 2002
History
The Case of Popular Music. M. Forman. bibl il *J Pop Film Telev* v31 no1 p5-16 Spr 2003
Innovating Women's Television in Local and National Networks: Ruth Lyons and Arlene Francis. M. Cassidy and M. White. bibl f por *Camera Obscura* no51 p30-69 2002
Internet resources
Gormenghast. J. T. Howe and L. Weber. il *Commun Arts Mag* v44 no5 p146-7 S/O 2002
VR in the ER: ER's use of e-media. J. G. Butler. bibl f il *Screen* v42 no4 p313-31 Wint 2001
Laws and regulations
Rushes. il *Sight Sound* ns12 no8 p4-8 Ag 2002

Television—Laws and regulations—*cont.*
Trente ans d'infidélités. O. Joyard. il *Cah Cinema* no571 p27 S 2002
Lighting
Espionage 101. J. Oppenheimer. il por *Am Cinematogr* v83 no11 p80-2, 84-9 N 2002
Competitions, awards, etc.
Varied Visions. il *Am Cinematogr* v83 no11 p90-2 N 2002
Location filming
As the earth spins: NBC's Wide Wide World and live global television in the 1950's. L. Parks. bibl il *Screen* v42 no4 p332-49 Wint 2001
Creating a Mobster's Scene [On the set of The Sopranos] M. Frank. il *Archit Dig* v59 no9 p98, 104, 106, 112 S 2002
Moral and religious aspects
See Television—Ethical aspects
Philosophy
"All That is Solid Melts into Air": Notes on the Logic of the Global Spectacle. J. Flatley. bibl f il *Afterimage* v30 no2 p4-5 S/O 2002
Political aspects
See Television and politics
Post-production
The Post Process. D. Kaufman. *Am Cinematogr* v83 no11 p12, 14 N 2002
Production and direction
See also
Coproduction (Motion pictures, television, etc.)
Television production companies
Basic Instincts. G. Polito. *Am Cinematogr* v84 no6 p131-2 Je 2003
A Colorful Con. B. Fisher. il por *Am Cinematogr* v84 no2 p56-8, 60, 62-5 F 2003
Divine Intervention. J. Holben. il por *Am Cinematogr* v84 no2 p74-6, 78-81 F 2003
Frankenheimer Live. T. Vahimagi. il *Film Comment* v38 no6 p48 N/D 2002
The Ghost Continues to Haunt the Shell. R. Zahed. il *Anim Mag* v17 no7 p30 Ag 2003
Ingmar Bergman's Saraband. J. Lumholdt. por *Film Comment* v39 no3 p12-14 My/Je 2003
Mature Content Moves to Mainstream: Triad of TNN Toons Aim to Gratify Grown-up Tastes. R. Zahed. il tab *Anim Mag* v17 no3 p32-4, 36 Ap 2003
Shooting From the Hip. J. Holben. il *Am Cinematogr* v84 no2 p66-8, 70-3 F 2003
Silverwing Ride-Along: Part 1. R. Street. il *Anim Mag* v17 no3 p16 Ap 2003
Silverwing Ride-Along: Part 2. R. Zahed. il *Anim Mag* v17 no4 p10 My 2003
The Worm Turns. B. Fisher. il *Am Cinematogr* v84 no8 p26-9 Ag 2003
Production design
See also
Television—Post-production
Psychological aspects
"All That is Solid Melts into Air": Notes on the Logic of the Global Spectacle. J. Flatley. bibl f il *Afterimage* v30 no2 p4-5 S/O 2002
Effects of environmental simulations and television on blood donor stress. R. S. Ulrich and others. bibl tab *J Archit Plann Res* v20 no1 p38-47 Spr 2003
Waddaya Lookin' At? [The Sopranos] M. P. Nochimson. il *Film Q* v56 no2 p2-13 Wint 2002/2003
Public relations
Vox Populi as Cable Programming Strategy. J. P. Jones. bibl il *J Pop Film Telev* v31 no1 p18-28 Spr 2003
Reports
See also
Television—France—Reports
Setting and scenery
See also
Television—Location filming
But Will It Fly? [Set design for TV pilots] J. Calhoun. il *Entertainment Des* v36 no10 p26-31 O 2002
Creating a Mobster's Scene [On the set of The Sopranos] M. Frank. il *Archit Dig* v59 no9 p98, 104, 106, 112 S 2002
Espionage 101. J. Oppenheimer. il por *Am Cinematogr* v83 no11 p80-2, 84-9 N 2002
A Quirky New Jersey Comedy Gets a New Look. E. Rudolph. il por *Am Cinematogr* v83 no11 p97-8 N 2002
Exhibitions
Beam Me Up, Scotty: Star Trek on Tour. il *Entertainment Des* v37 no4 p6-7 Ap 2003
Social aspects
See also
Television and politics
As the earth spins: NBC's Wide Wide World and live global television in the 1950's. L. Parks. bibl il *Screen* v42 no4 p332-49 Wint 2001
"Bring Something Back": The Strange Career of Professor Bernard Quatermass. D. Rolinson and N. Cooper. bibl il *J Pop Film Telev* v30 no3 p158-65 Fall 2002
Captain Video: Television's First Fantastic Voyage. D. Weinstein. bibl il *J Pop Film Telev* v30 no3 p148-57 Fall 2002
The city no longer exists [Editorial] F. Colombo. *Architettura* v48 p573 S 2002
Television Talk Shows and Cultural Hierarchies [with Appendix: Talk Show Survey] J. Mittell. bibl *J Pop Film Telev* v31 no1 p36-46 Spr 2003
Vœux en Pleine Mire [Editorial] F. Bousteau. il *Beaux Arts Mag* no224 p7 Ja 2003
Exhibitions
Televisions—Kunst sieht fern: Kunsthalle Wien [Exhibit] U. M. Probst. il *Kunstforum Int* no158 p355-8 Ja/Mr 2002
Studios
See Radio and television broadcasting studios
Study and teaching
See also
Midlands Television Research Group (Organization)
Technique
See also
Image processing
Web sites
See Television—Internet resources
Canada
See also
Canadian Broadcasting Corporation
China
Rushes. il por *Sight Sound* ns13 no8 p4-7, 10 Ag 2003
France
See also
Zalea TV (Television channel)
Une clairière [La Maison des bois] C. Cohen. il *Cah Cinema* no576 p64-6 F 2003
Clips en stock. P. Blouin. *Cah Cinema* no572 p34-5 O 2002
De la coupe aux lèvres. T. Jousse. *Cah Cinema* no570 p10-11 Jl/Ag 2002
Loïc Prigent. C. Cohen. por *Cah Cinema* no579 p101 My 2003
Le porno colle à l'écran. O. Joyard and J.-M. Lalanne. *Cah Cinema* no571 p25 S 2002
Pour l'art grand public [Interview with Natalie Boels] T. Schlesser. por *L'Oeil* no546 p26-7 Ap 2003
La République des sentiments. P. Blouin. il *Cah Cinema* no570 p36-7 Jl/Ag 2002
Vœux en Pleine Mire [Editorial] F. Bousteau. il *Beaux Arts Mag* no224 p7 Ja 2003
Reports
Rapport Kriegel, zéro pointé. E. Higuinen and O. Joyard. por *Cah Cinema* no574 p29 D 2002
Great Britain
'As they really are, and in close-up': film stars on 1950s British television. S. Holmes. bibl f il por *Screen* v42 no2 p167-87 Summ 2001
"Bring Something Back": The Strange Career of Professor Bernard Quatermass. D. Rolinson and N. Cooper. bibl il *J Pop Film Telev* v30 no3 p158-65 Fall 2002
Childhood, class and memory in the Seven Up films. J. Moran. bibl f il *Screen* v43 no4 p387-402 Wint 2002
Little Red Tractor Heads For BBC. K. Raugust. il *Anim Mag* v16 no10 p44, 46 O 2002
The rise of the docusoap: the case of Vets in Practice. R. Kilborn and others. bibl f *Screen* v42 no4 p382-95 Wint 2001
Too popular by half. J. Bumpus. por *Art Newspaper* v13 p30 Jl/Ag 2003
What is television doing for us? Reflections on some recent British programmes. C. Hills. *Antiquity* v77 p206-11 Mr 2003
India
The Power of the Small Screen: Television as Purveyor of Culture [2000: Reflections on the Arts in India; book excerpt] A. Malik. il *Marg* v52 no2 p60-9 D 2000
United States
Counting On Animation: Nelvana & Thirteen/WNET's Cyberchase. J. L. Hetherington. il *Anim Mag* v16 no10 p48 O 2002
Television, Cable *See* Cable television
Television Academy of Arts and Sciences *See* Academy of Television Arts and Sciences
Television adaptations
See also
Rāmāyaṇa—Television adaptations
Rules of Adaptation. R. Zahed. il *Anim Mag* v17 no3 p58, 60 Ap 2003

Television adaptations—*cont.*
Silverwing Ride-Along: Part 1. R. Street. il *Anim Mag* v17 no3 p16 Ap 2003
Television adaptations of books *See* Television adaptations
Television advertising
Television Ads. G. Kaufman. il *ID* v50 no1 p72 F 2003
Cinematography
Domino Effect. S. Argy. il *Am Cinematogr* v84 no8 p78-81 Ag 2003
Gleaming the Cube. S. Argy. il *Am Cinematogr* v84 no5 p114, 116, 118 My 2003
Material Worlds. S. Argy. il *Am Cinematogr* v84 no3 p90-2, 94 Mr 2003
Competitions, awards, etc.
2002 AniComm Awards. il *Anim Mag* v16 no11 p26-8 N 2002
Chickens Take Estings Prize. il *Creat Rev* v23 no7 p28, 30 Jl 2003
Television/Video [Awards annual] il *Appl Arts* v18 no1 p44-60 Ja/F 2003
Television Commercials [Communication Arts 2002 Advertising Annual] il *Commun Arts Mag* v44 no7 p103-22 D 2002
Production
Domino Effect. S. Argy. il *Am Cinematogr* v84 no8 p78-81 Ag 2003
HGTV Plants Striking Promos. E. Rudolph. il *Am Cinematogr* v84 no5 p123-4 My 2003
I Cast the 1xtra Ad [Interview with Anna Stark] G. Lucas. il *Creat Rev* v22 no10 p26 O 2002
I Did the Brylcreem Hair [Interview with Anna Longaretti] G. Lucas. il por *Creat Rev* v22 no11 p74 N 2002
I Made the Horses Match [Interview with Brenda Loader] G. Lucas. il por *Creat Rev* v23 no4 p26 Ap 2003
I Recreated Hector's House [Interview with Mike Ward] G. Lucas. il por *Creat Rev* v23 no2 p20 F 2003
I was a Human Dolphin [Interview with Rick McClure] G. Lucas. il por *Creat Rev* v23 no3 p18 Mr 2003
I was the Audi Bull Wrangler [Interview with John Scott] G. Lucas. il *Creat Rev* v22 no12 p65 D 2002
I was the Face of the Future [Interview with Joel Moore] G. Lucas. il *Creat Rev* v23 no6 p22 Je 2003
I Was the Lynx Choreographer [Interview with Richmond Talauega] G. Lucas. il *Creat Rev* v23 no5 p24 My 2003
Man and Machine. il *Creat Rev* v23 no6 p24-5 Je 2003
Material Worlds. S. Argy. il *Am Cinematogr* v84 no3 p90-2, 94 Mr 2003
Once Upon A Time in Slough. P. Carson. il *Creat Rev* v22 no10 p58-60 O 2002
Special effects
Fancy Footwork. S. Wakelin. il *Am Cinematogr* v84 no7 p94-6 Jl 2003
I Made the X-Box Ping Pong Ears. G. Lucas. il por *Creat Rev* v23 no1 p25 Ja 2003
I was a Human Dolphin [Interview with Rick McClure] G. Lucas. il por *Creat Rev* v23 no3 p18 Mr 2003
Snow Job: Rhinoceros Ices the Cake for Cadillac. il *Anim Mag* v17 no4 p52 My 2003
Television advertising (Special effects) *See* Television advertising—Special effects
Television and art
See also
Video art
Television and comic books, strips, etc. *See* Comic books, strips, etc. and television
Television and culture
The Power of the Small Screen: Television as Purveyor of Culture [2000: Reflections on the Arts in India; book excerpt] A. Malik. il *Marg* v52 no2 p60-9 D 2000
TV Crazy. J. Decter. il *Flash Art* v36 p57-60 Mr/Ap 2003
Television and photography
Who do you think you are: David Bailey? J. Tarrant. *Br J Photogr* v150 p9 F 5 2003
Television and politics
"All That is Solid Melts into Air": Notes on the Logic of the Global Spectacle. J. Flatley. bibl f il *Afterimage* v30 no2 p4-5 S/O 2002
France
Rapport Kriegel, zéro pointé. E. Higuinen and O. Joyard. por *Cah Cinema* no574 p29 D 2002
Regulatory Framework Keeps French Scene Green. M. Frenette. il *Anim Mag* v17 no4 p20-1 My 2003
La télé libre au banc d'essai. J.-S. Chauvin. *Cah Cinema* no575 p38-9 Ja 2003
Great Britain
The elusive truth. J. Gross. *New Criter* v21 no10 p35-7 Je 2003
Television and war
Tu n'as rien vu à Bagdad. T. Jousse. *Cah Cinema* no579 p10, 12 My 2003
Television audiences
See also
Television—Social aspects
Women television audiences
Television broadcast industry *See* Television broadcasting industry
Television broadcasting industry
See also
Home & Garden Television (Firm)
Television
Vivendi Universal Entertainment (Firm)
Rushes. il *Sight Sound* ns12 no11 p4-8, 10 N 2002
Rushes. il *Sight Sound* ns13 no2 p4-8 F 2003
Rushes. il *Sight Sound* ns13 no4 p4-8 Ap 2003
Rushes. il *Sight Sound* ns13 no5 p4-8 My 2003
Economic aspects
Conferences
Trading Culture: a conference exploring the 'indigenous' and the 'exportable' in film and television culture. J. Thumim. *Screen* v44 no1 p110-14 Spr 2003
Exhibitions
See also
MIPCOM (Trade show)
Home shopping services
See Home shopping television networks
International aspects
Animation During The Big Bad Ugly: Will War Affect Television Animation & MIP-TV Sales? R. Street. il *Anim Mag* v17 no3 p38, 40 Ap 2003
Focus on Features: Filmax. B. Swain. il *Anim Mag* v16 no11 p20 N 2002
Television Animation & The Global Economy: Part II of a Three-Part, Multi-Layered Feature: The Big Fish: Will They Bite? Or Are They Still Swimming Upstream? il *Anim Mag* v16 no10 p26-8 O 2002
Television Animation & The Global Economy: Part III: MIPCOM 2002: The Good, The Bad & The Kinda Ugly. R. Street. il *Anim Mag* v16 no11 p18-19 N 2002
Technological innovations
History
As the earth spins: NBC's Wide Wide World and live global television in the 1950's. L. Parks. bibl il *Screen* v42 no4 p332-49 Wint 2001
France
See also
Canal Plus SA
Great Britain
See also
BBC
British Tube Scene Feels Stretched and Squashed. T. Westcott. il *Anim Mag* v17 no3 p50, 52 Ap 2003
Rushes. il *Sight Sound* ns12 no8 p4-8 Ag 2002
Rushes. il *Sight Sound* ns13 no3 p4-8 Mr 2003
Rushes. il *Sight Sound* ns13 no6 p4-8 Je 2003
Spurious objectivity. J. Bowman. *New Criter* v21 no10 p63-7 Je 2003
India
The Power of the Small Screen: Television as Purveyor of Culture [2000: Reflections on the Arts in India; book excerpt] A. Malik. il *Marg* v52 no2 p60-9 D 2000
Rushes. il *Sight Sound* ns13 no7 p4-7, 10 Jl 2003
Japan
Turning Japanese. T. Osaki. il *Anim Mag* v17 no5 p22-3 Je 2003
United States
See also
Du Mont Television Network
MTV Networks Inc.
National Association of Broadcasters
National Association of Television Program Executives
Enough of Reality Shows and Reruns Already! il *Anim Mag* v17 no5 p19 Je 2003
U.S. Broadcasters and Their New Shows. il *Anim Mag* v16 no9 p27 S 2002
History
As the earth spins: NBC's Wide Wide World and live global television in the 1950's. L. Parks. bibl il *Screen* v42 no4 p332-49 Wint 2001
The Case of Popular Music. M. Forman. bibl il *J Pop Film Telev* v31 no1 p5-16 Spr 2003
Television broadcasting of court proceedings *See* Television programs—Trials
Television broadcasting of films
See also
Motion pictures and television
Television motion pictures
Watersland, paradis punk. J. Larcher. il *Cah Cinema* no569 p18-19 Je 2002

Television broadcasting of films—*cont.*
Europe
Berlin Alexanderplatz, destin et destruction. N. Azalbert. il *Cah Cinema* no571 p38-9 S 2002
France
Breillat la méchante. J.-S. Chauvin. il *Cah Cinema* no577 p67 Mr 2003
Browning congelé [London after Midnight] P. Azoury. il *Cah Cinema* no576 p16 F 2003
Craven brut de brut [Hills Have Eyes] V. Malausa. il *Cah Cinema* no572 p36 O 2002
Dreyer, pour l'amour du regard. C. Tesson. il *Cah Cinema* no571 p41 S 2002
Hommes en voie de disparition. E. Higuinen. il *Cah Cinema* no574 p25-6 D 2002
Interactif, mon œil! N. Azalbert. il *Cah Cinema* no575 p42-3 Ja 2003
Kazan, l'Amérique incertaine. E. Higuinen. il *Cah Cinema* no575 p45 Ja 2003
L'amour sous X. S. Bénédict. il *Cah Cinema* no571 p25-7 S 2002
A l'extr eme bord du cinéma [Notre-Dame de la Croisette] P. Azoury. il *Cah Cinema* no573 p36 N 2002
Le monde en ping-pong. J.-S. Chauvin. il *Cah Cinema* no574 p28 D 2002
Pierre Richard, l'envol burlesque. S. Bénédict and O. Joyard. il *Cah Cinema* no570 p39 Jl/Ag 2002
Premier Téchiné. J.-M. Lalanne. *Cah Cinema* no580 p17 Je 2003
Singin' in the pain. B. Esdraffo. il *Cah Cinema* no572 p37 O 2002
Spaghettis, légendes et utopies. S. Bénédict. il *Cah Cinema* no573 p34-5 N 2002
La traversée du désert. M.-A. Guerin. il *Cah Cinema* no574 p41 D 2002
Trente ans d'infidélités. O. Joyard. il *Cah Cinema* no571 p27 S 2002
Viens jouer avec nous! S. Bénédict. il *Cah Cinema* no579 p95 My 2003
Visages écrits. C. Tesson. il *Cah Cinema* no575 p41 Ja 2003
Mexico
Parte IV / Part IV. S. Garcia. *Wide Angle* v21 no3 p160-7 Je 1999

Television cameras in the courtroom *See* Television programs—Trials

Television criticism
See also
Television program reviews

Television equipment
See also
High definition television equipment
Television receivers

Television graphics
See also
Motion graphics
TV Global. P. Jaitner. il *Novum* p70-5 Ag 2002

Television in art
Exhibitions
Televisions—Kunst sieht fern: Kunsthalle Wien [Exhibit] U. M. Probst. il *Kunstforum Int* no158 p355-8 Ja/Mr 2002

Television in motion pictures
Berlin Alexanderplatz, destin et destruction. N. Azalbert. il *Cah Cinema* no571 p38-9 S 2002
Sex, Half-Truths and Videotape: Auto Focus and Confessions of a Dangerous Mind. T. Doherty. il *Cineaste* v28 no2 p10-13 Spr 2003

Television in politics
See also
Television and politics

Television industry *See* Television broadcasting industry

Television interviewing *See* Interviewing in television

Television motion pictures
See also
Music man (Television program)
Television broadcasting of films
Frankenheimer Live. T. Vahimagi. il *Film Comment* v38 no6 p48 N/D 2002

Television personalities
American tabloïd. C. Cohen. il *Cah Cinema* no573 p39 N 2002

Television personalities in motion pictures
Sex, Half-Truths and Videotape: Auto Focus and Confessions of a Dangerous Mind. T. Doherty. il *Cineaste* v28 no2 p10-13 Spr 2003

Television photography *See* Television—Cinematography

Television pilot programs *See* Television programs—Pilot programs

Television production companies
Canada
The trouble with the Canadian 'body double': runaway productions and foreign location shooting. G. Elmer. bibl f *Screen* v43 no4 p423-31 Wint 2002
Italy
See also
Mondo TV SpA
Rainbow Animation SRL
United States
The trouble with the Canadian 'body double': runaway productions and foreign location shooting. G. Elmer. bibl f *Screen* v43 no4 p423-31 Wint 2002

Television programs
See also
America: a tribute to heroes (Television program)
Histoire(s) du cinéma (Television program)
Interviewing in television
Londonderry (Northern Ireland)—History—Bloody Sunday Massacre, 1972—Television programs
Museums and art galleries—Television programs
Rome—History—Nero, 54-68—Television programs
Wire (Television program)
Archaeology
Far-Out Television. G. G. Fagan. il *Archaeology* v56 no3 p46-50 My/Je 2003
What is television doing for us? Reflections on some recent British programmes. C. Hills. *Antiquity* v77 p206-11 Mr 2003
Reviews
Archimedes' Disgusting Document. M. Rose. il *Archaeology* v56 no5 p56 S/O 2003
Let Slip the Cogs of War. P. Thacker. il *Archaeology* v56 no4 p56 Jl/Ag 2003
Who Wants to Be a Legionnaire? J. Urbanus. il *Archaeology* v56 no3 p55 My/Je 2003
Architecture
Architectural visions and follies. J. Bumpus. il *Art Newspaper* v13 p30 Ap 2003
Four Star: Boxing Clever. D. Taylor. por *Archit J* v216 no10 p20-1 S 19 2002
Gwendolyn Wright brings everyday architecture to the public [Interview] S. Stephens. por *Archit Rec* v191 no7 p244 Jl 2003
The 'Happy' Architects Soon to Be Seen on Our Screens. C. Melhuish. *Archit J* v216 no9 p10 S 12 2002
Prime-Time Partnership. W. Reinhard. il *Preservation* v55 no1 p26-7 Ja/F 2003
That blinking bridge triumphs again. J. Bumpus. il *Art Newspaper* v13 no130 p34 N 2002
Art
See also
Television programs—Crafts programs
Architectural visions and follies. J. Bumpus. il *Art Newspaper* v13 p30 Ap 2003
"The bottom is God's design classic". J. Bumpus. il *Art Newspaper* v13 p32 Mr 2003
Do television programmes increase exhibition visitor figures? J. Bumpus. il *Art Newspaper* v13 no131 p25 D 2002
Haunted houses. J. Bumpus. il *Art Newspaper* v13 no129 p37 O 2002
Leonardo on the beeb. J. Bumpus. il *Art Newspaper* v13 p32 Je 2003
Meaningful and relevant or just a sick joke? J. Bumpus. *Art Newspaper* v9 [i.e.13] p21 F 2003
Point de Mire [Editorial] F. Bousteau. il *Beaux Arts Mag* no230 p5 Jl 2003
The Root of All Evil. J. J. Charlesworth. il *Mod Painters* v15 no2 p32-3 Summ 2002
That blinking bridge. J. Bumpus. il *Art Newspaper* v13 no128 p30 S 2002
That blinking bridge triumphs again. J. Bumpus. il *Art Newspaper* v13 no130 p34 N 2002
Too popular by half. J. Bumpus. por *Art Newspaper* v13 p30 Jl/Ag 2003
"You get more ideas on the back of a cereal packet". J. Bumpus. il *Art Newspaper* v13 p23 Ja 2003
Arts programs
Dumb and dumber? [Editorial] *Art Mon* no267 p9 Je 2003
Pour l'art grand public [Interview with Natalie Boels] T. Schlesser. por *L'Oeil* no546 p26-7 Ap 2003
A Thousand and One Worlds—a Children's Television Series on Art. P. Steorn. il *Art Bull Nationalmus Stockholm* v8 p54 2001
Cartoons
See also
Albie (Television program)
Clone High (Television program)
Cyberchase (Television program)

Television programs—Cartoons—See also—*cont.*
Eight crazy nights (Motion picture)
Firefly (Television program)
Futurama (Television program)
Ghost in the shell: stand alone complex (Television program)
He-Man and the Masters of the Universe (Television program)
Little red tractor (Television program)
Martin Mystery (Television program)
Miss Spider's Sunny Patch kids (Television program)
Rave Master (Television program)
Rubbadubbers (Television program)
Silverwing (Television program)
South Park (Television program)
Spider-man: the animated series (Television program)
Star wars: clone wars (Television program)
Totally spies! (Television program)
Adult Swim Rides a Retro Wave of Popularity. R. Zahed. il *Anim Mag* v17 no1 p26-8 F 2003
DECODE Unveils Otherworldly Trio. R. Zahed. il *Anim Mag* v17 no1 p32 F 2003
Enough of Reality Shows and Reruns Already! il *Anim Mag* v17 no5 p19 Je 2003
Focus on Features: Filmax. B. Swain. il *Anim Mag* v16 no11 p20 N 2002
Fox Box Launches September 14. K. Raugust. il *Anim Mag* v16 no9 p26 S 2002
The Frederator: Animation Instigator. M. Mallory. il por *Anim Mag* v17 no7 p27-8 Ag 2003
Heart of the Matter: Standing By Your Comic-To-TV Content. R. Street. il *Anim Mag* v16 no8 p23-6 Ag 2002
House of Bugs Strikes Back: Next generation of Warner Bros. cartoons delivers the goods, folks! [Interview] R. Zahed. il por *Anim Mag* v17 no1 p20, 22, 24 F 2003
Klasky Csupo: Toon House Celebrates 20 Years of Out-of-the-Box Animation. il *Anim Mag* v16 no12 p20 D 2002/Ja 2003
Manga's Metallic Hero Still Flying High. T. Osaki. il por *Anim Mag* v17 no5 p24 Je 2003
Mature Content Moves to Mainstream: Triad of TNN Toons Aim to Gratify Grown-up Tastes. R. Zahed. il tab *Anim Mag* v17 no3 p32-4, 36 Ap 2003
MIPCOM TV Showcase. N. Tehrani. il *Anim Mag* v16 no10 p30-2 O 2002
Mouse's Small Screen Arm Draws Big Business. R. Zahed. il tab *Anim Mag* v16 no10 p21-4 O 2002
Possibly Perfect: Retro Styling for Disney's Kim Possible. R. Barbagallo. il *Anim Mag* v16 no7 p21 Jl 2002
Power-Up for MIP-TV. il *Anim Mag* v17 no3 p42-4, 46 Ap 2003
Producing CG For TV: Do You Really Wanna? *Anim Mag* v16 no7 p22 Jl 2002
Rainbow Runs on Kid Power. R. Street. il *Anim Mag* v17 no6 p36-7 Jl 2003
Ready for Their Emmy Moments. R. Zahed. il *Anim Mag* v17 no6 p27 Jl 2003
Splinter Shell [Interview with Erica Mason] R. Ball. il *Anim Mag* v17 no7 p13-14 Ag 2003
Television Animation & The Global Economy: A Three-Part, Multi-Layered Feature: Squashed but Stretching Back. il *Anim Mag* v16 no9 p18-19, 30-1 S 2002
Television Animation & The Global Economy: Part II of a Three-Part, Multi-Layered Feature: The Big Fish: Will They Bite? Or Are They Still Swimming Upstream? il *Anim Mag* v16 no10 p26-8 O 2002
Television Animation & The Global Economy: Part III: MIPCOM 2002: The Good, The Bad & The Kinda Ugly. R. Street. il *Anim Mag* v16 no11 p18-19 N 2002
Turning Japanese. T. Osaki. il *Anim Mag* v17 no5 p22-3 Je 2003
U.S. Broadcasters and Their New Shows. il *Anim Mag* v16 no9 p27 S 2002
Veddy British Critters. R. Zahed. *Anim Mag* v17 no2 p27 Mr 2003
The World at Their Fingertips. R. Zahed. il *Anim Mag* v17 no6 p30 Jl 2003
History
In Praise of Popeye, the Septuagenarian Sailor. C. Solomon. il *Anim Mag* v17 no6 p32 Jl 2003
Children
See also
Captain Video and his Video Rangers (Television program)
Miss Spider's Sunny Patch kids (Television program)
Silverwing (Television program)
British Tube Scene Feels Stretched and Squashed. T. Westcott. il *Anim Mag* v17 no3 p50, 52 Ap 2003
Counting On Animation: Nelvana & Thirteen/WNET's Cyberchase. J. L. Hetherington. il *Anim Mag* v16 no10 p48 O 2002
Little Red Tractor Heads For BBC. K. Raugust. il *Anim Mag* v16 no10 p44, 46 O 2002
Rules of Adaptation. R. Zahed. il *Anim Mag* v17 no3 p58, 60 Ap 2003
A Thousand and One Worlds—a Children's Television Series on Art. P. Steorn. il *Art Bull Nationalmus Stockholm* v8 p54 2001
Veddy British Critters. R. Zahed. *Anim Mag* v17 no2 p27 Mr 2003
Collectibles
Hot Collectibles Brave Cold Financial Climate. R. Zahed. il *Anim Mag* v17 no6 p46, 48 Jl 2003
I Dream of Collectibles. il *Anim Mag* v17 no4 p25 My 2003
Collections
See also
Library of Congress. Motion Picture, Broadcasting, and Recorded Sound Division
Comedies
See also
Crank yankers (Television program)
Hogan's heroes (Television program)
Ethnic Masculinity and Early Television's Vaudeo Star. S. Murray. bibl f il *Cinema J* v42 no1 p97-119 Fall 2002
Conversation
See Television programs—Talk shows
Courtroom drama
See also
Queens Supreme (Television program)
Crafts programs
Several Initiatives Promote Craft. *Fiberarts* v29 no3 p14-15 N/D 2002
Crime programs
See also
Robbery homicide division (Television program)
Waddaya Lookin' At? [The Sopranos] M. P. Nochimson. il *Film Q* v56 no2 p2-13 Wint 2002/2003
Daytime programs
Innovating Women's Television in Local and National Networks: Ruth Lyons and Arlene Francis. M. Cassidy and M. White. bibl f por *Camera Obscura* no51 p30-69 2002
Design
Deco fabulous. J. Bumpus. *Art Newspaper* v13 p32 My 2003
Documentaries
See also
Darkness at High noon: the Carl Foreman documents (Television program)
Seven up (Television program)
Documentary aesthetics [Special section] *Screen* v44 no1 p92-109 Spr 2003
WWII Combat in Color. D. Kaufman. il *Am Cinematogr* v84 no2 p26, 28-31 F 2003
Drama
See also
Alias (Television program)
ER (Television program)
Gormenghast (Television program)
Six feet under (Television program)
Sopranos (Television program)
Television motion pictures
Vets in practice (Television program)
Une clairière [La Maison des bois] C. Cohen. il *Cah Cinema* no576 p64-6 F 2003
Educational programs
Counting On Animation: Nelvana & Thirteen/WNET's Cyberchase. J. L. Hetherington. il *Anim Mag* v16 no10 p48 O 2002
Rushes. il *Sight Sound* ns12 no9 p4-8 S 2002
A Thousand and One Worlds—a Children's Television Series on Art. P. Steorn. il *Art Bull Nationalmus Stockholm* v8 p54 2001
Ethical aspects
The elusive truth. J. Gross. *New Criter* v21 no10 p35-7 Je 2003
Historical programs
See also
Ancient arsenal (Television program)
Cambridge spies (Television program)
Walking with cavemen (Television program)
Warrior challenge (Television program)
Rushes. il *Sight Sound* ns12 no8 p4-8 Ag 2002
Reviews
DreamKeeper: Nine Legends on Prime Time TV. N. Noel. il *Native Peoples* v16 no4 p72 My/Je 2003
History
Ethnic Masculinity and Early Television's Vaudeo Star. S. Murray. bibl f il *Cinema J* v42 no1 p97-119 Fall 2002

Television programs—*cont.*
Live broadcasts
See also
Wide wide world (Television program)
Mini-series
See also
Berlin Alexanderplatz (Television program)
Music
The Case of Popular Music. M. Forman. bibl il *J Pop Film Telev* v31 no1 p5-16 Spr 2003
Narrative aspects
Television, documentary and the category of the aesthetic. J. Corner. bibl f *Screen* v44 no1 p92-100 Spr 2003
Nature programs
Poularizing Science and Nature Programming: The Role of "Spectacle" in Contemporary Wildlife Documentary. K. D. Scott. bibl il *J Pop Film Telev* v31 no1 p29-35 Spr 2003
News
See also
American morning with Paula Zahn (Television program)
World Trade Center terrorist attack, 2001—Broadcasting coverage
"All That is Solid Melts into Air": Notes on the Logic of the Global Spectacle. J. Flatley. bibl f il *Afterimage* v30 no2 p4-5 S/O 2002
Vox Populi as Cable Programming Strategy. J. P. Jones. bibl il *J Pop Film Telev* v31 no1 p18-28 Spr 2003
Pilot programs
But Will It Fly? [Set design for TV pilots] J. Calhoun. il *Entertainment Des* v36 no10 p26-31 O 2002
Plots, themes, etc.
See also
Architecture in television
Art in television programs
Characters in television
Cold War in television
Domestic life in television
Ethnicity in television
Femininity in television
Future in television
Gender identity in television
Genre television
Great Britain in television
Indians of North America in television
Multiculturalism in television
Scientists in television
Social classes in television
Technology in television
Terrorism in television
Violence in television
Witchcraft in television
Women in television
Instant Authenticity [Films and HBO productions with artistic pretensions] H. Hampton. il *Film Comment* v39 no4 p25-7 Jl/Ag 2003
Pornographic programs
L'amour sous X. S. Bénédict. il *Cah Cinema* no571 p25-7 S 2002
Le porno colle à l'écran. O. Joyard and J.-M. Lalanne. *Cah Cinema* no571 p25 S 2002
Trente ans d'infidélités. O. Joyard. il *Cah Cinema* no571 p27 S 2002
Reality-based programs
See also
Big brother (Television program)
Loft story (Television program)
Warrior challenge (Television program)
Entertainment. W. S. Moore. il *ID* v50 no1 p74 F 2003
Rushes. il *Sight Sound* ns12 no9 p4-8 S 2002
Value and television aesthetics. I. Goode. bibl f *Screen* v44 no1 p106-9 Spr 2003
Religious programs
See also
Miracles (Television program)
Second coming (Television program)
Reruns
Rushes. il *Sight Sound* ns12 no12 p4-8 D 2002
Reviews
See Television program reviews
Science fiction
See also
Bewitched (Television program)
Buffy the vampire slayer (Television program)
Captain Video and his Video Rangers (Television program)
Charmed (Television program)
Firefly (Television program)
Sabrina, the teenage witch (Television program)
Star trek (Television program)
"Bring Something Back": The Strange Career of Professor Bernard Quatermass. D. Rolinson and N. Cooper. bibl il *J Pop Film Telev* v30 no3 p158-65 Fall 2002
Science programs
Poularizing Science and Nature Programming: The Role of "Spectacle" in Contemporary Wildlife Documentary. K. D. Scott. bibl il *J Pop Film Telev* v31 no1 p29-35 Spr 2003
Rushes. il *Sight Sound* ns13 no1 p4-8 Ja 2003
Serials
VR in the ER: ER's use of e-media. J. G. Butler. bibl f il *Screen* v42 no4 p313-31 Wint 2001
Sports
See also
World Cup (Soccer)—Broadcasting coverage
Soccer
Mondial et effet Rosetta [Editorial] C. Tesson. *Cah Cinema* no570 p5 Jl/Ag 2002
Talk shows
See also
Film fanfare (Television program)
Picture parade (Television program)
Television Talk Shows and Cultural Hierarchies [with Appendix: Talk Show Survey] J. Mittell. bibl *J Pop Film Telev* v31 no1 p36-46 Spr 2003
Vox Populi as Cable Programming Strategy. J. P. Jones. bibl il *J Pop Film Telev* v31 no1 p18-28 Spr 2003
Trials
Tele-Tribunals: Anatomy of a Medium; tr. by S. Ogger. C. Vismann. bibl f il *Grey Room* no10 p5-21 Wint 2003
Women
See Women in television
Television programs and video games
Fairly Odd Game Casts Its Spell This Fall. R. Zahed. *Anim Mag* v17 no6 p11 Jl 2003
Silverwing Ride-Along: Part 3: Devising a Game Plan. R. Zahed. il *Anim Mag* v17 no5 p6 Je 2003
Silverwing Ride-Along: Part 4: What a Character! R. Zahed. il *Anim Mag* v17 no6 p8 Jl 2003
Splinter Shell [Interview with Erica Mason] R. Ball. il *Anim Mag* v17 no7 p13-14 Ag 2003
Television receivers
See also
High definition television
Design
A brief history of the black box. A. Cappellieri. il *Domus* no852 p144-53 O 2002
Masterpiece Theater [BeoVision 5] D. Mosher. il *Contract* v45 no2 p50 F 2003
Television sets *See* Television receivers
Television sound
See also
Voiceovers (Television)
Television, documentary and the category of the aesthetic. J. Corner. bibl f *Screen* v44 no1 p92-100 Spr 2003
Television stations
See also
BBC
BBC Four (Television channel)
Cartoon Network
National Broadcasting Co., Inc.
Playhouse Disney (Television channel)
Telework centers *See* Telecommuting centers
Telfair, Tula
Reproductions
Spatial Devices Can Take Any Form (oil on canvas, 2003) *Art News* v102 no5 p5 My 2003
Tell Balâtah (Israel) *See* Shechem (Ancient city)
Tell Belim site (Egypt)
The Exploration of Tell Belim, 1999-2002. J. Spencer. bibl f il map *J Egypt Archaeol* v88 p37-51 2002
Tell Brak (Syria) *See* Tall Birak site (Syria)
Tell ed Duweir (Israel) *See* Lachish (Israel)
Tell el-Amarna (Egypt)
Echnaton—Ägyptens falscher Prophet. N. Reeves. il por *Antike Welt* v33 no5 p519-23 2002
The Location of Alashiya: New Evidence from Petrographic Investigation of Alashiyan Tablets from El-Amarna and Ugarit. Y. Goren and others. bibl graph il map tab *Am J Archaeol* v107 no2 p233-55 Ap 2003
Tell el-Amarna tablets
The Expansion of the Kingdom of Amurru According to the Petrographic Investigation of the Amarna Tablets. Y. Goren and others. bibl map tab *Bull Am Sch Orient Res* no329 p1-11 F 2003
The Location of Alashiya: New Evidence from Petrographic Investigation of Alashiyan Tablets from El-Amarna and Ugarit. Y. Goren and others. bibl graph il map tab *Am J Archaeol* v107 no2 p233-55 Ap 2003
Tell el-Husn (Ancient city) *See* Bet She'an (Israel)—Antiquities

Tell El-Kerkh site (Syria)
The First Fake? Imitation Turquoise Beads Recovered from a Syrian Neolithic Site, Tell El-Kerkh. Y. Taniguchi and others. bibl f graph il map tab *Stud Conserv* v47 no3 p175-83 2002
Tell el-Mutesellim (Israel) *See* Megiddo (Ancient city)
Tell el-Oueili site (Iraq)
John Raab, Tall al-ʿUmayri. J. Raab. por *Biblic Archaeol Rev* v29 no1 p56 Ja/F 2003
Prize Find: Ceramic Shrine Model, Tall al-ʿUmayri. N. E. Roth. il *Biblic Archaeol Rev* v29 no1 p58 Ja/F 2003
Tell el-Uwayli (Iraq) *See* Tell el-Oueili site (Iraq)
Tell el-Yahudiyeh (Egypt) *See* Leontopolis (Qalyūbîyah, Egypt: Ancient city)
Tell es-Saidiyeh (Jordan)
Grape and Grain: Dietary Evidence From an Early Bronze Age Store at Tell Es-Sa'idiyeh, Jordan. C. R. Cartwright. bibl il map *Palest Explor Q* v134 p98-117 Jl/D 2002
Grapes or raisins? An early Bronze Age larder under the microscope. C. R. Cartwright. il *Antiquity* v77 p345-8 Je 2003
Tell Hariri (Syria) *See* Mari (Ancient city)
Tell Seilun (West Bank) *See* Shiloh (Ancient city)
Tell Umm el Marra (Ancient city)
Tombs
A Third-Millennium B.C. Elite Tomb and Other New Evidence from Tell Umm el-Marra, Syria. G. M. Schwartz and others. bibl il *Am J Archaeol* v107 no3 p325-61 Jl 2003
Tellenbach, Michael
"An die Machte der Natur"–die Nasca-Ausstellung jetzt in Oldenburg [Exhibit] il *Antike Welt* v34 no1 p96 2003
(jt. auth) See Reiblich, Luisa, and Tellenbach, Michael
Teller, Juergen
Awards
Teller scoops Citibank. il *Br J Photogr* v150 p11 Mr 3 2003
Exhibitions
Citibank Photography Prize 2003: Juergen Teller, Simon Norfolk, Jitka Honzlová, Bertien von Manen [Exhibit] R. Roos. il *Kunstforum Int* no165 p304-6 Je/Jl 2003
il: Gefrorener toter Hund, Tschechien
Téllez, Javier
about
Javier Téllez: Institutionalized Aesthetics. R. Zamodio. il *Flash Art* v34 p96-7 Jl/S 2002
il: LC4/R-Machine; The Cure of the Folly; Bedlam [2]
Téllez Bows Out of Biennale. S. McGee and D. Flores. por *Art News* v102 no5 p58 My 2003
Exhibitions
Javier Téllez: Sala Mendoza [Exhibit] F. Suazo. il *Art Nexus* v1 no47 p118-19 Ja/Mr 2003
il: The Lion of Caracas
Tellgren, Anna
Framing Photography. *Konsthistorisk Tidskr* v71 no1/2 p107-11 2002
Tells *See* Mounds (Archaeology)
Telos Art Publishing (Firm)
Telos Art Publishing: 25 Books and Counting [Interview with Matthew Koumis] S. Patterson. il *Fiberarts* v29 no2 p12-14 S/O 2002
Telouet (Morocco)
Design
Last Lords of the Atlas. M. Perry. il *World Inter* v23 no5 p68-77 My 2003
Tema celeste (Periodical)
Blue Skies for the Art World: Tema Celeste. H. Lechner. il *Novum* p17 Ag 2002
Temkin, Merle
about
Extreme Scrutiny. L. Martin. il *Surf Des J* v27 no2 p22-5 Wint 2003
il: Couple; Crossfire; Flag; Mayday
Tempe (Ariz.)
Architecture
In the Sisterhood. B. Brown. il *Architecture* v92 no3 p94-7 Mr 2003
Tempera painting
The British tempera revival: A return to craftsmanship. A. N. Sprague. bibl f il *Br Art J* v3 no3 p66-74 Aut 2002
Exhibitions
Tempera on Tour [Exhibits] K. Baxter. il *Am Artist* v66 p60 My 2002
Temperament
See also
Typology (Psychology)
Temperance
See also
Alcohol drinking
'A kind of recreative school for the whole family': making cinema respectable, 1907-09. L. Grieveson. bibl f *Screen* v42 no1 p64-76 Spr 2001
Temperature
See also
Greenhouse effect
Kilns and kiln construction—Temperature
Measurement
Analyzing the Impact of Protective Glazing on Stained Glass Windows. M. Gilberg and others. bibl f graph il tab *Stud Conserv* v47 no3 p161-74 2002
Regulation
See also
Air conditioning
The DBZ and Wall Surface Temperatures. P. Pasqualini and K. D. Pressnail. il *Can Archit* v47 no10 p40-1 O 2002
Displacement Ventilation. G. McDonnell. il tab *Can Archit* v48 no4 p32-3 Ap 2003
Temperini, Renaud
Life in the Villa. il *FMR* no120 p17-46 F/Mr 2003
Tempest-Radford, Hugh
(jt. auth) See Carey, Frances, and Tempest-Radford, Hugh
Tempesta, Antonio, 1555-1630
Influence
Metamorphoses of a Plate: The Battle of Las Navas de Tolosa by Villamena after Tempesta. E. Leuschner and P. Rouillard. bibl f il *Print Q* v19 no3 p235-53 S 2002
Tempesti, Piergiorgio
Reproductions
The Promised Land cycle (blown glass and stones, 2002) *Glass* no88 p14 Fall 2002
Templates
Schritt für Schritt—Von der Idee zur Realisation (Teil 3) / Step by Step—From Idea to Realisation (Part 3). T. Rink. il *Novum* p52-3 Je 2003
Temple mound culture *See* Mississippian culture
Temple Mount (Jerusalem)
Is It or Isn't It?: King Jehoash Inscription Captivates Archaeological World. H. Shanks. il *Biblic Archaeol Rev* v29 no2 p22-3, 69 Mr/Ap 2003
Jordan Offers to Repair Temple Mount Wall. S. Feldman. il *Biblic Archaeol Rev* v29 no1 p16 Ja/F 2003
Roman Intaglio Gemstones from Aelia Capitolina. O. Pelag. bibl il *Palest Explor Q* v135 no1 p54-69 Ja/Je 2003
Temple University
Building to Learn, Part 1. L. Tai and B. Lamba. il *Landsc Archit* v93 no3 p50, 52-5, 86-7 Mr 2003
Temples
Conservation and restoration
Conserving the Temple of Lord Jagannath [Orissa Revisited; book excerpt] G. C. Chauley. il *Marg* v52 no3 p42-56 Mr 2001
Jordan Offers to Repair Temple Mount Wall. S. Feldman. il *Biblic Archaeol Rev* v29 no1 p16 Ja/F 2003
Kathmandu Valley Preservation Trust. il *Orientations* v34 no3 p99 Mr 2003
Reconstruction
See also
Temples, Greek—Reconstruction
Temples, Lycian—Reconstruction
Temples, Roman—Reconstruction
Discovering Herod's Shrine to Augustus. J. A. Overman and others. bibl f il map *Biblic Archaeol Rev* v29 no2 p40-9, 67-8 Mr/Ap 2003
Reconstruction of the Nabataean Temple Complex at Khirbet Et-Tannur. J. S. McKenzie and others. bibl il *Palest Explor Q* v134 p44-83 Ja/Je 2002
Cambodia
See also
Angkor (Ancient city)
Lingapura (Ancient city)
Egypt
See also
Dayr al-Baḥrī site (Egypt)
Karnak (Egypt)—Temples
Siwah (Egypt)—Temples
Thebes (Ancient city)—Temples
The Exploration of Tell Belim, 1999-2002. J. Spencer. bibl f il map *J Egypt Archaeol* v88 p37-51 2002
Greece
See also
Parthenon (Athens, Greece)
Sanctuary of Demeter and Persephone (Corinth, Greece)
"Polybios hat es geweiht . . . ": Stiftungsinschriften des Polybios und des Philopoimen aus dem neuen Zeus-Heiligtum zu Megalopolis (Griechenland). H. Lauter. bibl f il *Antike Welt* v33 no4 p375-86 2002
The Principal Design Methods for Greek Doric Temples and their Modification for the Parthenon. G. Waddell. bibl f il tab *Archit Hist* v45 p1-31 2002

Temples—*cont.*

India

See also
Aihole (India)—Temples
Badami (India)—Temples
Bhubaneswar (India)—Temples
Bishnupur (India)—Temples
Himachal Pradesh (India)—Temples
Jaipur (India)—Temples
Nako (India)—Temples
Pattadakal (India)—Temples
Puri (India)—Temples
Tamil Nadu (India)—Temples

Israel

The Shechem Temple: Where Abimelech Massacred a Thousand. L. E. Stager. bibl f il map *Biblic Archaeol Rev* v29 no4 p26-31, 33-5, 66, 68-9 Jl/Ag 2003

What was the Seriah? L. E. Stager. il *Biblic Archaeol Rev* v29 no4 p32 Jl/Ag 2003

Italy

Facts or Fragments? Visual histories in the age of mechanical reproduction. D. Arnold. bibl f il *Art Hist* v25 no4 p450-68 S 2002

Japan

See also
Kanshinji Temple (Kawachinagano, Japan)

Java (Indonesia)

Going to "Java Land?". M. Rose. il *Art Antiqu* v26 no6 p18 Je 2003

Narrating Animals on the Screen of the World. M.-L. Totton. bibl f il map *Art Bull* v85 no1 p6-24 Mr 2003

Jordan

Le Sanctuaire Nabatéen des IIe-IVe Siècles apr. J.-C. à Khirbet Edh-Dharih (Jordanie du Sud). F. Villeneuve. bibl f il *Rev Archeol* fasc1 p189-94 2002

Korea

See also
Gameunsa Temple site (Korea)

Nepal

See also
Kathmandu (Nepal)—Temples

Sicily (Italy)

The Sanctuary of the Divine Palikoi (Rocchicella di Mineo, Sicily): Fieldwork from 1995 to 2001. L. Maniscalco and B. E. McConnell. bibl il *Am J Archaeol* v107 no2 p145-80 Ap 2003

Spain

Un edificio del centro monumental de Carthago Nova: Análisis arquitectónico-decorativo e hipótesis interpretativas. J. M. Noguera Celdrán. bibl il map *J Roman Archaeol* v15 p63-96 2002

Turkey

Das Nikephorion von Pergamon. M. Kohl. bibl f il map *Rev Archeol* fasc2 p227-53 2002

Temples, Buddhist

See also
Pagodas

Conservation and restoration

The Nako Preservation Project. D. Klimburg-Salter. bibl il map *Orientations* v34 no5 p39-45 My 2003

China

See also
Longmen (Henan Province, China)

Japan

See also
Daian-ji (Nara, Japan: Temple)
Reigenkô-ji (Kyoto, Japan: Temple)

Canonizing Kannon: The Ninth-Century Esoteric Buddhist Altar at Kanshinji. C. J. Bogel. bibl f il *Art Bull* v84 no1 p30-64 Mr 2002

Errata [To Cynthea J. Bogel, Cannonizing Kannon: The Ninth-Century Esoteric Buddhist Altar at Kanshinji, and Nina E. Serebrennikov, Pieter Bruegel the Elder: The Draftsman Revealed] *Art Bull* v84 no4 p696 D 2002

Temples, Greek

Gorgon Excavated at Dor. E. Stern. bibl f il map *Biblic Archaeol Rev* v28 no6 p50-5, 57 N/D 2002

Tripods, Triglyphs, and the Origin of the Doric Frieze. M. W. Jones. bibl il *Am J Archaeol* v106 no3 p353-90 Jl 2002

Ein unbekanntes Heiligtum für Apollon, Artemis und Leto in der südwestlichen Türkei. R. Fleischer. bibl f il map *Antike Welt* v33 no3 p325-37 2002

Reconstruction

The Ancient Temple on the Acropolis at Athens. G. Ferrari. bibl il *Am J Archaeol* v106 no1 p11-35 Ja 2002

Naxos—Das Heiligtum von Gyroula bei Sangri. V. Lambrinoudakis and others. bibl f il *Antike Welt* v33 no4 p387-406 2002

Temples, Hindu

England

See also
Shri Swaminarayan Mandir (London, England: Temple)

India

Bhubaneswar (Ekamra-kshetra): Temple Town and Cultural Centre [Orissa Revisited; book excerpt] T. E. Donaldson. bibl f il *Marg* v52 no3 p12-27 Mr 2001

Conserving the Temple of Lord Jagannath [Orissa Revisited; book excerpt] G. C. Chauley. il *Marg* v52 no3 p42-56 Mr 2001

Drawings for the Renewal of Murals. E. Fischer and D. Pathy. bibl f diag il *Artibus Asiae* v62 no1 p139-77 2002

Expanding Form: The Architectural Sculpture of the South Indian Temple ca. 1500-1700. C. Branfoot. bibl f il map *Artibus Asiae* v62 no2 p189-245 2002

Śekhar Temples. A. Hardy. bibl f il *Artibus Asiae* v62 no1 p81-137 2002

Temples, Jaina

Śekhar Temples. A. Hardy. bibl f il *Artibus Asiae* v62 no1 p81-137 2002

Temples, Jewish *See* Synagogues

Temples, Lycian

Reconstruction

Das Ptolemaion von Limyra: Vom Entstehen eines antiken Bauwerks. G. Stanzl. bibl f il *Antike Welt* v34 no1 p3-14 2003

Temples, Roman

Reconstruction

River port, navalia and harbour temple at Ostia: new results of a DAI-AAR Project. M. Heinzelmann and A. Martin. bibl f il map *J Roman Archaeol* v15 p2-19 2002

France

See also
Maison Carrée (Nîmes, France)

Présentation du lapidaire gallo-romain de Champlieu (dépôt de la Direction du Patrimoine). E. Blanchegorge. il *Rev Louvre Mus Fr* v53 no1 p27 F 2003

Temples, Taoist

China

Images for the Temple: Imperial Patronage in the Development of Tang Daoist Art. Y. Liu. bibl f il *Artibus Asiae* v61 no2 p189-261 2001

Templeton, Ann

Reproductions

Aspen Dream (pastel)
Southwest Art v33 no2 p54 Jl 2003

Temporary buildings *See* Buildings, Temporary

Temporary Services (Group)

Practice in Critical Times: A Conversation with Gregory Sholette, Stephanie Smith, Temporary Services, and Jacqueline Terrassa. D. S. Wang. il *Art J* v62 no2 p68-81 Summ 2003

Ten (Group: est. 1935)

Exhibitions

Mercury Gallery/Rockport: Pastoral [Exhibit] R. McKown. *Art N Engl* v23 no6 p32 O/N 2002

Ten (Motion picture) *See* 10 (Motion picture)

TEN Arquitectos (Firm)

TEN Arquitectos: Parque España Residential Building. il *A + U* no389 p98-105 F 2003

Ten Arquitectos: Visual & Performing Arts Library / Brooklyn, New York. A. Bussel. il *Architecture* v91 no12 p22-3 D 2002

Winning Project: Brooklyn Public Library's Visual & Performing Arts Library Competition: TEN Arquitectos. il map *A + U* no383 p4-5 Ag 2002

Ten commandments

The Three Shekels Receipt and the Fourth Commandment. B. Lang. *Biblic Archaeol Rev* v29 no3 p45 My/Je 2003

In art

Die Zehn Gebote / The Ten Commandments. B. Ulrich. il *Novum* p64-5 Mr 2003

Ten Hompel, Simone *See* Hompel, Simone ten, 1960-

Tenants *See* Landlord and tenant

Tencel fibers *See* Lyocell fibers

Tenenbaum, Ann

Collections

Domestic Mix. H. M. Sheets. il por *Art News* v102 no5 p106-10 My 2003

Tenerife (Canary Islands)

Architecture

AMP: L'impronta de fuoco / AMP: The Mark of Fire. D. Cohn. il *Casabella* v66 p116-21 D 2002/Ja 2003

Artengo-Menis-Pastrana: Natural Pool "El Guincho". il *A + U* no383 p50-1 Ag 2002

Tenerife (Canary Islands)—*cont.*
City planning
Designs and projects
Las Teresitas Beach, Tenerife, Spain; tr. by R. C. Theuil. il map *A + U* no391 p50-69 Ap 2003
Government buildings
AMP: L'impronta de fuoco / AMP: The Mark of Fire. D. Cohn. il *Casabella* v66 p116-21 D 2002/Ja 2003
Teng and Associates
Farm Fresh. C. Coleman. il *Inter Des* v74 no2 p60 F 2003
Tenginskaya (Russia)
Antiquities
Kopflos und gefesselt—Bestattungen der ganz anderen Art. J. Beglova. bibl f il map *Antike Welt* v33 no3 p297-304 2002
Tennant, Colin *See* Glenconner, Colin Christopher Paget Tennant, 3rd Baron
Tennant, Craig
Reproductions
One Last Joke (oil)
Southwest Art v32 no9 p22 F 2003
Riding With Dangerous Dan (oil)
Southwest Art v32 no5 p18 O 2002
Sundowner (oil)
Southwest Art v32 no11 p77 Ap 2003
Tennant, Daniel K.
Reproductions
Memories (gouache on board, 2003)
Art News v102 no4 p26 Ap 2003
Tennenbaum, Robert
Technique
A Drawing Discovery. A. K. Abrams. il por *Am Artist* v66 p52-5 My 2002
il: Château, Terrace Side Overlooking the Water Channel; Caâteau, The Water Channel; Château, Over the Wall I; Château, Over the Wall II
Tennessee
See also
Art—Tennessee
Express highways—Tennessee
Natchez Trace Parkway
Tennis
Photographs
See also
Wimbledon Championship (Tennis)—Photographs
Tournaments
See also
Wimbledon Championship (Tennis)
Tennis courts
Dominique Perrault: Olympic Tennis Complex: Parque del Manzanares, Madrid, Spain. il *GA Doc* no73 p84-9 2003
Tennis shoes *See* Athletic shoes
Tenschert, Heribert
about
25 Jahre Antiquariat Tenschert. por *Weltkunst* v73 no2 p191 F 2003
Tension cranks
Testing
Aftermarket blade-tension cranks for bandsaws. T. Begnal. il *Fine Woodwork* no164 p31 Jl/Ag 2003
Tension structures
See also
Bridges, Suspension
Framing (Building)
Membranes (Technology)
A glazed facade with 'kipper' trusses. S. Dawson. il *Archit J* v217 no21 p42-3 My 29 2003
Reinforcement
Foster Arup Caro. R. R. Smith. il *Casabella* v67 p64-9 Mr 2003
The Millennium Bridge is...a beautiful dream [Editorial] D. O. Benini. *Architettura* v48 p575 S 2002
Tentindó, Virginia
about
Virginia Tentindó en la fábrica de los dioses. J. Pierre. il *Artes Mexico* no63 p2-5 2003
il: Réve sous le Figuier
Tents
See also
Yurts
Tenure of land *See* Land tenure
Teotihuacan site (San Juan Teotihuacan, Mexico)
L'authenticité des masques Teotihuacan. F. de Perthuis. il *Connaiss Arts* no606 p126-7 Je 2003
Klapperschlange, Eule und Kojote: Ein ikonographisches Kleinod aus der Teotihuacán-Kultur. C. J. Bruder. bibl f il *Antike Welt* v33 no5 p525-6 2002
Maya Goods in Teotihuacan Tomb. C. P. Popson. il *Archaeology* v56 no1 p16-17 Ja/F 2003
Reviving a Radiant Canvas. M. Sullivan. il *Archaeology* v56 no4 p32-5 Jl/Ag 2003
Teotitlán del Valle (Mexico)
Social life and customs
A Splendid Reception in Teotitlán del Valle. M. J. Gagnier de Mendoza. il *Artes Mexico* no62 p36-43, 74-6 2002
Tepoztlán (Mexico)
Description and travel
The Sensation of Infinity. A. Desai. il *Preservation* v54 no4 p20-4 Jl/Ag 2002
Tequi, Louis
about
L'Étanchéité au Service de l'Architecture. il *Archit Aujourd'hui* no342 p134 S/O 2002
Ter Heijne, Mathilde *See* Heijne, Mathilde ter
Ter-Oganyan, Avdei
Exhibitions
Avdey Ter-Oganian: Marat Guelman [Exhibit] A. Kovalev. il *Flash Art* v36 p158-9 My/Je 2003
il: Xyrk
Trials, litigation, etc.
The Icon and the Axe. K. Akinsha. *Art News* v101 no9 p72 O 2002
Terada, Ron
Exhibitions
Ron Terada [Exhibit: Catriona Jeffries Gallery, Vancouver] S. Kealy. il *Can Art* v19 no4 p81-2 Wint 2002
il: 1,986,965
Terada, Yasuo
Exhibitions
Out of the ashes [Exhibit] J. Dunnett. il *Archit J* v216 no17 p50 N 7 2002
Terahertz rays *See* T rays
Teramo (Italy)
Architecture
Laboratori Racotek / Laboratories, Teramo. L. Prestineza Puglisi. il *Architettura* v49 p92-9 F 2003
Teränne, Raimo
about
Dall'opus incertum alla soft-tech / From opus incertum to soft-tech. L. Zevi. il *Architettura* v49 p80-1 F 2003
Terberger, Thomas, and Street, Martin
Hiatus or continuity? New results for the question of pleniglacial settlement in Central Europe. bibl graph il map tab *Antiquity* v76 p691-8 S 2002
Téréchkovitch, Kostia, 1902-1978
Reproductions
Petite fille au tabouret (oil on paper mounted on canvas)
Connaiss Arts no602 p23 F 2003
Terelak, John
Reproductions
From the Earth
Southwest Art v32 no4 p78 S 2002
Maple Sugaring (oil on canvas)
Art Antiqu v26 no7 p120 Summ 2003
Misty Day, Central Park (oil on canvas)
Southwest Art v32 no4 p43 S 2002
Tériade, Alice
Collections
Les métamorphoses du Musée Matisse. D. Szymusiak. il *L'Oeil* no541 p98-101 N 2002
Tériade, E.
about
La réouverture du musée Matisse au Cateau-Cambrésis. D. Szymusiak and N. Surlapierre. bibl f il *Rev Louvre Mus Fr* v53 no1 p20-6 F 2003
Terminals (Transportation)
See also
Airport buildings
Harbor buildings
Stations
Designs and projects
Lake City Skytrain Station. il *Can Archit* v47 no12 p14-16 D 2002
Three Projects at Changi International Airport. il *A + U* no386 p74-93 N 2002
Termination of contracts *See* Contracts—Cancellation
Terminator 3: Rise of the machines (Motion picture)
Bride of The Terminator. R. Ball. il *Anim Mag* v17 no7 p62-4 Ag 2003
Heavy Metal. J. Holben. il *Am Cinematogr* v84 no8 p30-4, 36-41 Ag 2003
Terminator 2: Judgment Day (Motion picture)
Conceptions and Contraceptions of the Future: Terminator 2, The Matrix, and Alien Resurrection. A. S. Kimball. bibl f il *Camera Obscura* no50 p68-107 2002
Terms and phrases
See also
Anime (Motion pictures)—Terminology

Terms and phrases—See also—*cont.*
Archaeology—Terminology
Architecture—Terminology
Art—Terminology
Beadwork—Terminology
Building—Terminology
English language—Terms and phrases
Hebrew language—Terms and phrases
Idioms
Italian language—Terms and phrases
Lighting—Terminology
Lithography—Terminology
Multimedia—Terminology
Paper—Terminology
Photography—Terminology
Porcelain—Terminology
Printing—Terminology
Quotations
Telematics—Terminology
Textiles—Terminology
Typography—Terminology
Is "Craft" a Dirty Word? *Fiberarts* v30 no2 p16 S/O 2003
Letter to Editor [Discussion of John Huntington and Dina Bangdel, An Unfortunate Choice of Words] A. Heller. *Orientations* v33 no10 p61 D 2002
An Unfortunate Choice of Words. J. C. Huntington and D. Bangdel. *Orientations* v33 no8 p90 O 2002
Ternat (Belgium)
Houses
Bureau vers plus de bien-être V+: Cortier-De Lat House. il *A + U* no392 p72-5 My 2003
Terpning, Howard, 1927-
about
First Look. A. Herrin. il *Southwest Art* v32 no5 p110-17 O 2002
il: The Missing Dispatch Case
Reproductions
Healing Power of the Raven Bundle (oil)
Southwest Art v32 no8 p14 Ja 2003
The Teachings of my Grandmother (oil on canvas)
Southwest Art v32 no8 p14 Ja 2003
Southwest Art v33 no4 p156 S 2003
War Cry to the Sun (oil)
Art Antiqu v26 no7 p3 Summ 2003
Terra, Daniel J., 1911-1996
Collections
Battle for the Terra. E. Beck. il por *Art News* v102 no3 p108-12 Mr 2003
The Terra Museum of American Art. E. Kennedy. il *Am Art Rev* v14 no6 p126-41 N/D 2002
Terra museum to close: works will go to the Art Institute of Chicago. M. Lufkin. *Art Newspaper* v13 p12 Jl/Ag 2003
Terra, Judith
Trials, litigation, etc.
Battle for the Terra. E. Beck. il por *Art News* v102 no3 p108-12 Mr 2003
Terra cotta
See also
Terra cotta tiles
Basking in Baked Earth. S. Kinbar. il *Gard Des* v22 no2 p14-15 Ap 2003
Terra cotta tiles
Capitolo 2 / Chapter 2. il *Abitare* no425 p47-73 F 2003 supp
A glazed bay shopfront with terracotta cladding: One Knightsbridge Green: Hurley, Robertson and Associates. S. Dawson. il *Archit J* v216 no10 p32-3 S 19 2002
Terra cottas
Analysis
See Clay—Analysis
Conservation and restoration
Une sculpture en terre cuite de Charles Hoyau. L. Mailho-Daboussi. bibl f il *Rev Art* no139 p67-70 2003
Terra cottas, African
See also
Nok terra cottas
Exhibitions
African Terracottas [Exhibit] il *Tribal* v8 no1 p40 Spr 2003
Nok, Sokoto & Katsina chez Ryann Willis [Exhibit] *Arts Afr Noire* no126 p37, 39 Summ 2003
Terra cottas, Bohemian
Reproductions
Traum des Hl. Josef (terracotta, 18th century)
Weltkunst v73 no6 p827 Je 2003
Terra cottas, Chinese
Warriors of Clay. J. A. Lobell. il *Archaeology* v56 no2 p36-9 Mr/Ap 2003
Exhibitions
At the Museums. il *Orient Art* v47 no1 p80-93 2001
Terra cottas, Florentine
Les saintes faïences des Della Robbia. H. Grandsart. il *Connaiss Arts* no602 p86-91 F 2003
Terra cottas, Ghanaian
Exhibitions
Les Faces Cachées du Ghana [Exhibit] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no227 p72-7 Ap 2003
Terra cottas, Greco-Egyptian *See* Terra cottas, Ptolemaic
Terra cottas, Greco-Roman
D'Alexandrie à Coptos, Pérégrinations et Avatars des Dieux de Terre Cuite dans l'Égypte Ptolémaïque et Romaine. P. Ballet. il *Rev Archeol* fasc1 p185-8 2002
Terra cottas, Greek
Reproductions
Altar: Gorgon Medusa holding Pegasus and Chrysaor (ca 525-500 B.C.)
Ceram Mon v51 no3 p18 Mr 2003
Terra cottas, Indic
Terracotta Horses For Gods, Kings And Heroes, 1962-2000. R. F. Bussabarger. il *Arts Asia* v32 no5 p108-15 S/O 2002
Terra cottas, Italian
See also
Terra cottas, Florentine
Exhibitions
Les della Robbia. Sculptures en terre cuite emaillée de la Renaissance italienne: Musée national Message biblique Marc Chagall, Nice; Musée national de la Ceramique, Sèvres. A. Carion. il *FMR* no117 p14 Ag/S 2002
Earth and Fire: Italian Terracotta from Donatello to Canova: Victoria & Albert Museum, London [Exhibit] M. Haslam. il *Crafts* no179 p57 N/D 2002
Earth and Fire, l'Empreinte Charnelle [Exhibit] S. Guégan. il *Beaux Arts Mag* no216 p34 My 2002
Terra cottas, Japanese
See also
Haniwa
Terra cottas, Ptolemaic
D'Alexandrie à Coptos, Pérégrinations et Avatars des Dieux de Terre Cuite dans l'Égypte Ptolémaïque et Romaine. P. Ballet. il *Rev Archeol* fasc1 p185-8 2002
Terra cottas, Roman
Temples and Terracottas at Cosa. R. Taylor. bibl f il *Am J Archaeol* v106 no1 p59-83 Ja 2002
Germany
Greifen als Grabwächter. P. Henrich and M. Tabaczek. bibl f il *Antike Welt* v34 no1 p15-21 2003
Terra Foundation for the Arts
Terra museum to close: works will go to the Art Institute of Chicago. M. Lufkin. *Art Newspaper* v13 p12 Jl/Ag 2003
Terra Incognita Interactive Productions (Firm)
Becoming human [www.becominghuman.org] S. Smith. il *ID* v49 no7 p50-1 N 2002
Terra Museum of American Art (Chicago, Ill.)
The Terra Museum of American Art. E. Kennedy. il *Am Art Rev* v14 no6 p126-41 N/D 2002
Terra sigillata
Terra Sigillata. I. Lewis. il tab *Ceram Tech* no12 p52-4 2001
Terrace houses *See* Row houses
Terragni, Attilio
about
Mario Radice: retrospettiva / a retrospective [Exhibit] M. V. Capitanucci. il *Abitare* no426 p158-9 Mr 2003
Terrassa, Jacqueline
Interviews
Practice in Critical Times: A Conversation with Gregory Sholette, Stephanie Smith, Temporary Services, and Jacqueline Terrassa. D. S. Wang. il *Art J* v62 no2 p68-81 Summ 2003
Terrenato, Nicola
The innocents and the sceptics: Antiquity and Classical archaeology. bibl graph *Antiquity* v76 p1104-11 D 2002
Terrorism
See also
Al Qaeda (Organization)
Architecture and terrorism
Cyberterrorism
Landscape architecture and terrorism
Pentagon terrorist attack, 2001
Political violence
World Trade Center terrorist attack, 2001
Failures of nerve. R. Kimball. *New Criter* v21 no3 p4-8 N 2002
Economic aspects
Building For a Secure Future [Special section] il *Archit Rec* v191 no4 p4-31 Ap 2003 supp
Now What? J. McKeon. *Entertainment Des* v35 no12 p7 D 2001

Terrorism—*cont.*
Prevention
See also
War on Terrorism
Building For a Secure Future [Special section] il *Archit Rec* v191 no4 p4-31 Ap 2003 supp
Chechnya (Russia)
Le silence tue / Silence: Killers at Work [Editorial]; tr. by C. Penwarden. *Art Press* no289 p5 Ap 2003
Snuff movie or art-as-journalism? D. D'Arcy. il *Art Newspaper* v13 no131 p1 D 2002
Israel
Hebrew University Bombing Kills Nine. S. Feldman. il *Biblic Archaeol Rev* v28 no6 p20 N/D 2002
United States
Freedom and Remembrance. E. H. Able. *Mus News* v81 no5 p71 S/O 2002
Terrorism and architecture *See* Architecture and terrorism
Terrorism and landscape architecture *See* Landscape architecture and terrorism
Terrorism in television
Shock around the clock. D. Thomson. por *Sight Sound* ns13 no8 p12-15 Ag 2003
Terry, Jack
Reproductions
The Working Pens (oil on canvas)
Southwest Art v32 no10 p77 Mr 2003
Terry Farrell Partnership
Foreign exchange. S. Dawson. il *Archit J* v215 no25 p Metal Works8-Metal Works11 Je 27 2002
Transportation Centre for Inchon Airport, Seoul. J. Melvin. il *Archit Des* v72 no5 p115-19 S/O 2002
Terry Pawson Architects (Firm)
High living. K. Powell. diag il map *Archit J* v216 no6 p26-34 Ag 15-22 2002
The quiet revolutionary. K. Powell. por *Archit J* v216 no6 p22-3 Ag 15-22 2002
A timber tower with a flush facade of glazed openings. S. Dawson. il *Archit J* v216 no6 p36-7 Ag 15-22 2002
Terstappen, Claudia
Exhibitions
Claudia Terstappen: Hirschl Contemporary Art. R. Exley. il *Art Press* no273 p77-8 N 2001
il: Cruz del Romero
Teruel (Spain: Province)
See also
Churches—Teruel (Spain: Province)
Terwinghe, Fabienne
Homes and haunts
Open and Shut Case. R. Barreneche. il por *Metrop Home* v34 no5 p128-33 S/O 2002
Terzidis, Kostas
Hybrid Form. il *Des Issues* v19 no1 p57-61 Wint 2003
Hybrid Form [Reprint of article from v19 no1 with corrections] il *Des Issues* v19 no2 p76-80 Spr 2003
Tesar, Heinz, 1939-
about
In the Wilderness. P. Davey. il *Archit Rev* v212 p68-71 S 2002
Tesar, Marc
about
In the Wilderness. P. Davey. il *Archit Rev* v212 p68-71 S 2002
Teseuke, Harry
about
Harry Teseuke, Captain Comer's Mate: Historic Ivories at the Canadian Museum of Civilization, part II. M. v. Finckenstein. il por *Inuit Art Q* v17 no4 p42-5 Wint 2002
il: Muskox; Narwhal, 1907-09; Narwhal, 1904; Polar Bear, 1903-04; Polar Bear, 1907-09
Teshuva, Aviva Baal- *See* Baal-Teshuva, Aviva
Tešíc, Stevan
about
A bridge, here or elsewhere. M. Porcu. il *Abitare* no414 p74, 72-3 F 2002
Teskey, Donald
Awards
2002 RHA Prizewinners. R. Kennedy. il por *Ir Arts Rev* v19 no2 p64-7 Aut 2002
il: Docklands, No. 6
Tesori, Jeanine
Works
Thoroughly modern Millie [Musical]
Flappers Delight. D. Barbour and others. il *Entertainment Des* v36 no9 p12-14, 16-17, 19 S 2002
Tessin, Carl Gustaf, grefve, 1695-1770
about
The Chicken Picture and the Academy of the Lady Fopes [sic] R. De Robelin. bibl f il *Art Bull Nationalmus Stockholm* v8 p80-7 2001
Masked Desire? Carl Gustaf Tessin and his "Chicken Picture". A. L. Lindberg. bibl f il *Art Bull Nationalmus Stockholm* v8 p72-9 2001
Tessin, Nicodemus, the Elder, 1615-1681
Attributed works
Tessin as a Draftsman. Problems of Attribution. B. Magnusson. bibl f il *Konsthistorisk Tidskr* v72 no1/2 p124-33 2003
il: Design for a mantelpiece; Project for the Royal Stables in Stockholm; The obsequies of Queen Ulrike
Tessin, Nicodemus, the Younger, 1654-1728
Conferences
Symposium—Nicodemus Tessin the Younger. *Konsthistorisk Tidskr* v72 no1/2 p2-183 2003
Testa, Clorindo, 1923-
Criticism
Clorindo Testa: artist-architect. E. Oliveras. il *Art Nexus* v2 no48 p62-8 Ap/Je 2003
il: Black Circle; Bridge; 1914 War Submarine. Childhood Memory; Support for a Museums [sic]; House at Martínez; Plaza de mayo. Old Marketplace; The Plague in Ceppaloni; I Am Awake; [2 untitled]
Testa, Fulvio, 1947-
Exhibitions
Nature, Abstraction, Sentiment: Fulvio Testa [Exhibit] P. Villeneuve. il *Vie Arts* v48 p78-9 Spr 2003
Testa, Peter
about
Emergent Structural Morphology. P. Testa and D. Weiser. il *Archit Des* v72 no1 p13-16 Ja 2002
Testa, Pietro, 1611-1650
Reproductions
[Bent-Over Figure] (red chalk)
Art Auction v25 no2 p37 F 2003
Testing
See also
Abrasive pads—Testing
Air Compressors—Testing
Architectural plans—Testing
Bench grinders—Testing
Benchtop planers—Testing
Building materials—Testing
Camera bags, cases, etc.—Testing
Cameras—Testing
Combination machines—Testing
Computer printers—Testing
Computers—Testing
Digital cameras—Testing
Digital photography—Equipment—Testing
Drill presses—Testing
Engineering design—Testing
Ink jet printers—Testing
Insulation (Heat)—Testing
Joinery—Testing
Jointing machinery—Testing
Kitchen utensils—Testing
Lathes—Testing
Lenses, Photographic—Testing
Mortisers—Testing
Notebook computer bags, cases, etc.—Testing
Notebook computers—Testing
Optical scanners—Testing
Paper—Testing
Photography—Equipment—Testing
Photography—Films—Testing
Photography—Lighting—Equipment—Testing
Photography—Printing papers—Testing
Planes (Hand tools)—Testing
Planing machinery—Testing
Router jigs—Testing
Routing machines—Testing
Sanding blocks—Testing
Sanding machinery—Testing
Saw blades—Testing
Standardization
Steel wool—Testing
Strength of materials
Tablesaws—Testing
Tension cranks—Testing
Vacuum cleaners—Testing
Work gloves—Testing
Testing laboratories *See* Laboratories
Tests and scales
See also
Educational tests and measurements
Tetkowski, Neil, 1956?-
about
Neil Tetkowski. J. Perreault. il *Am Ceram* v14 no2 p34-5 2003
il: Installation 188
Tetramorphs *See* Evangelists in art

Tétrault, Jacinthe
Reproductions
Maison (constellation) (collograph, 1999)
Vie Arts v46 no187 p9 Summ 2002
Tétreault, Marie-Hélène, and Passini, Romedi, 1939-
Architects' use of information in designing therapeutic environments. bibl tab *J Archit Plann Res* v20 no1 p48-56 Spr 2003
Tetrode, Willem Danielsz van, fl. 1557-1575
Exhibitions
Willem van Tetrode, pour une plastique du muscle [Exhibit] V. Bougault. il *Connaiss Arts* no605 p30 My 2003
il: Hercules Pomarius
Tewanama, Ed
Reproductions
Blue Whipper
Am Indian Art Mag v28 no4 p31 Aut 2003
Southwest Art v33 no3 p30 Ag 2003
Texas
See also
Architects' homes—Texas
Architecture—Texas
Art—Texas
Artists—Homes and haunts—Texas
Convention facilities—Texas
Plantations—Texas
Antiquities
See also
Brazoria (Tex.)—Antiquities
The Palaeoindian-Archaic transition in North America: new evidence from Texas. C. B. Bousman and others. bibl graph il map tab *Antiquity* v76 p980-90 D 2002
Texas Children's Hospital Inc.
Medicinal geometry. J. Nayar. il *Contract* v44 no9 p64-8 S 2002
Texas Heart Institute
State of the Heart [Denton A. Cooley Building] D. Mosher. il *Contract* v44 no9 p44-9 S 2002
Texas in art
A Giant Canvas [Special section] D. Indyke. il *Southwest Art* v33 no2 p118-24 Jl 2003
Exhibitions
A Texas Perspective [Exhibit] E. J. Harvey. il *Am Art Rev* v14 no6 p158-63 N/D 2002
Texier, Simon
Perret. La Poétique du béton [Exhibit] il *J Soc Archit Hist* v62 no2 p261-4 Je 2003
Text and illustration *See* Illustration and text
Textbooks
Censorship
Memo from LA. V. Martin. *Artweek* v33 no9 p4 N 2002
Textile art *See* Fiber art
Textile design
See also
Beadwork—Design, Decorative
Copyright—Textile design
Ikat
Knitting—Design, Decorative
Textile painting
Textile printing
Weaving—Design, Decorative
Amy Putansu: Ties that bind. C. Little. il *Ornament* v26 no2 p52-5 Wint 2002/2003
Auf Tuchfühlung Gehen / Fashion Feeling. C. Moosmann. il *Novum* p92-5 N 2002
The beauty of imperfection. F. Picchi. il *Domus* no851 p122-9 S 2002
Complex Equation. D. Alati. il *Contract* v45 no3 p38-9 Mr 2003
Design notes. A. E. Ledes. il *Mag Antiq (1971)* v162 no3 p152 S 2002
Filling the gap. K. Weeks. il *Contract* v45 no7 p36 Jl 2003
Hip Hop Hooray. D. Alati. il *Contract* v44 no8 p34-5 Ag 2002
In Harmony. D. Alati. il *Contract* v44 no10 p42-3 O 2002
Lori Bacigalupi. S. Baley. il por *Am Craft* v63 no3 p44-7 Je/Jl 2003
Soft touch. K. Weeks. il *Contract* v45 no5 p108 My 2003
Surface Design: Looking at a Quarter of a Century [Interview with Jason Pollen] P. Malarcher. il *Surf Des J* v26 no4 p14-21 Summ 2002
You've Got the Look. D. Alati. il *Contract* v45 no4 p44-5 Ap 2003
Competitions, awards, etc.
Jerwood Applied Arts Prize 2002: Textiles: Crafts Council Gallery, London. M. Schoeser. il *Crafts* no180 p51 Ja/F 2003
Space Junk; tr. by J. Kokkonen. A. Veinola. il por *Form Funct Finl* no88 p44-6 2002
Tsunami: Yardage. il *Shuttle Spindle Dyepot* v33 no4 p57-60 Fall 2002
Conferences
See also
Convergence (Conference)
Marblers Gather at Arrowmont. E. Adams. il *Fiberarts* v29 no4 p13 Ja/F 2003
Copyright
See Copyright—Textile design
Exhibitions
Designtex: Materials Matter [Exhibit] M. G. Zunino. il *Abitare* no426 p162-3 Mr 2003
New Tools and the Legacy of Risk: Reflections on an Exhibition. C. A. Hagen. il *Surf Des J* v26 no4 p40-2 Summ 2002
Handbooks, manuals, etc.
True Blues. A. Freyberg. il *World Inter* v23 no1 p118-23 Ja 2003
Study and teaching
See also
Expertex Textile Centrum (Enschede, Netherlands)
Spotlight on Education: Nova Scotia College of Art and Design. il *Surf Des J* v27 no4 p58-9 Summ 2003
Technique
Beyond the Surface. il *Fiberarts* v29 no4 p20-1 Ja/F 2003
Dresses Woven to Fit. J. Hemmings. il *Fiberarts* v29 no4 p24 Ja/F 2003
Ritual fabric of the Iban Dayak. T. Vale and M. Heppell. bibl il *Tribal* v7 no4 p68-82 Wint 2002
Asia
The King Rides Out: A Silk Fragment in Augsburg. A. Shalem. bibl f il *Hali* no124 p94-5 S/O 2002
Great Britain
Exhibitions
An Easy Access to Creative Talent. il *Int Text* no829 p60-4 Ag/S 2002
Good Design by the Yard. J. Harris. il *Hali* no124 p145, 147 S/O 2002
History
Warner Memorial. M. Schoeser. il *World Inter* v22 no12 p64-6 D 2002
Italy
History
A Tenacious Passion for Beauty; tr. by J. Landry. S. Fuso and J. Landry. il *FMR* no120 p108, 106-7, 109-23 F/Mr 2003
Japan
From Geisha to Diva: The Kimono of Ichimaru. B. Till and others. bibl il por *Arts Asia* v33 no3 p56-75 My/Je 2003
History
The Effect of Western Textile Technology on Japanese Kasuri: Development, Innovation, and Competition; tr. by N. Nagano. K. Kobayashi. bibl diag il map *Text Mus J* v40/41 p2-34 2001/2002
Mexico
History
Mexican Stitch Resist Dyed and Tie Resist Dyed Textiles: A Tradition Vanishes. V. Davis. bibl diag il map por tab *Text Mus J* v40/41 p49-82 2001/2002
United States
Making Their Mark(s): How Lunn Fabrics Quietly Transformed the Surface of Quilting. L. Hubbell. il *Surf Des J* v26 no4 p34-9 Summ 2002
La Vida Logos. D. Alati. il *Contract* v44 no10 p40-1 O 2002
Textile fiber industry
Colour & Fibre Trends: A/W 04-05. il *Int Text* no834 p53-64 Je/Jl 2003
INGEO–The Zeitgeist Fibre. il *Int Text* no832 p56-7 F/Mr 2003
Textile fibers
See also
Cotton
Flax
Hemp
Knitwear—Textile fibers
Lycra
Lyocell fibers
Menswear—Textile fibers
Metal thread
Ramie
Silk (Fiber)
Textile fiber industry
Womenswear—Textile fibers
Wool
Yarn
Another American Dream. il *Int Text* no829 p14 Ag/S 2002
Call of the Wild. D. Mosher. il *Contract* v45 no1 p40, 42 Ja 2003
Commercial Materials in Modern Navajo Rugs. A. L. Hedlund. bibl il *Am Indian Art Mag* v28 no3 p44-55 Summ 2003
Fibres & Yarns: Autumn/Winter 04-05 [Special section] il *Int Text* no834 p15-64 Je/Jl 2003

Textile fibers—*cont.*
La materia dei sogni / The stuff dreams are made of. L. Gafforio. il *Abitare* no425 p108-15 F 2003
Starting Points: Soya. A. Cook. *J Weavers Spinners Dyers* no205 p30 Mr 2003
Tencel is Ten. *Int Text* no829 p12 Ag/S 2002
Analysis
Color Strength and Colorfastness of Flax Fabrics Dyed with Natural Colorants. A. K. Sarkar and C. M. Seal. bibl f tab *Cloth Text Res J* v21 no4 p162-6 2003
Indexing and Cataloging Textiles From the Fag el Gamous Cemetery in Fayum, Egypt to Determine Their Relationship With Known Coptic Textiles. M. C. Clarke and others. bibl il tab *Cloth Text Res J* v21 no3 p120-9 2003
Forecasting
Fabrics: Spring/Summer 2004 [Special section] il *Int Text* no834 p71-86 Je/Jl 2003
Fibre Trends S/S 04: Concepts & Colors. il tab *Int Text* no831 p46-57 D 2002/Ja 2003
Premier Vision Preview: Spring/Summer 2004: Key fabric trends from the Paris fair. il *Int Text* no832 p16-27 F/Mr 2003
History
Salamander's Wool: The Historical Evidence for Textiles Woven with Asbestos Fibre. C. Browne. bibl f il *Text Hist* v34 no1 p64-73 My 2003
Textile fibers, Synthetic
INGEO–The Zeitgeist Fibre. il *Int Text* no832 p56-7 F/Mr 2003
Man made. K. Weeks. il *Contract* v45 no7 p40 Jl 2003
Textile history (Periodical)
Stanley Chapman: A Guiding Hand Over Two Decades. A Tribute to the Out-Going Editor of Textile History. B. Lemire. bibl f il por *Text Hist* v34 no1 p V-X My 2003
Textile industry
See also
Cargill Dow Polymers LLC
Cotton industry
Felting
Industrial textile industry
Kiss of the Wolf (Firm)
Lunn Fabrics, Ltd.
Nuno (Firm)
Pollack & Associates (Firm)
Rug and carpet industry
Silk industry
Spinning
Weavers
Wool industry
Yarn industry
Asole e bottoni / Buttons and buttonholes. M. G. Zunino. il *Abitare* no425 p106-7 F 2003
Fibre Trends S/S 04: Concepts & Colors. il tab *Int Text* no831 p46-57 D 2002/Ja 2003
16th century
See also
Textile industry—England—16th century
17th century
See also
Textile industry—England—17th century
18th century
See also
Textile industry—England—18th century
Textile industry—France—18th century
Textile industry—Scotland—18th century
Textile industry—Spain—18th century
19th century
See also
Textile industry—France—19th century
20th century
See also
Textile industry—Great Britain—20th century
Archives
True Blues. A. Freyberg. il *World Inter* v23 no1 p118-23 Ja 2003
Warner Memorial. M. Schoeser. il *World Inter* v22 no12 p64-6 D 2002
Conferences
NTVF Report: Going to Extremes [Nouveaux Textiles et Vêtements Fonctionnels] il *Int Text* no832 p70 F/Mr 2003
Exhibitions
See also
Filo (Trade show)
International Textile & Apparel Sourcing Exhibition
Texworld (Trade show)
Living in a Material World. M. O'Mahoney. il *Blueprint* no208 p83 Je 2003
Stretching the imagination–Lycra Rendezvous [Textiles Now] il *Int Text* no832 p10 F/Mr 2003
Textile and fashion innovation in LA. C. Black. il *Int Text* no831 p81 D 2002/Ja 2003
International business
Brand Protection: A Strategy. S. Hasselman. diag *Int Text* no834 p66-8 Je/Jl 2003
The Role of Weavers in 2002. tab *Int Text* no829 p56 Ag/S 2002
Which Way for Western Markets: Quick Response or Lowest Cost? R. Anson. *Int Text* no829 p66 Ag/S 2002
Armenia
Floor Show. D. Masello. il por *Art Antiqu* v26 no2 p76-7 F 2003
Asia
Exhibitions
See also
Titas (Trade show)
Botswana
Profiling Micro Apparel Enterprises in Botswana: Motivations, Practices, Challenges, and Success. M. R. Gobagoba and M. A. Littrell. bibl f il tab *Cloth Text Res J* v21 no3 p130-41 2003
China
The New Production Bases Will Establish the Valuable 'Fabrics China' Brand. il *Int Text* no829 p73-5 Ag/S 2002
Exhibitions
Good News for Beijing. S. Minzhi. il *Int Text* no833 p46-7 Ap/My 2003
England
16th century
Finding the Sheldon Weavers: Richard Hyckes and the Barcheston Tapestry Works Reconsidered. H. L. Turner. bibl f il *Text Hist* v33 no2 p137-61 N 2002
17th century
Finding the Sheldon Weavers: Richard Hyckes and the Barcheston Tapestry Works Reconsidered. H. L. Turner. bibl f il *Text Hist* v33 no2 p137-61 N 2002
New Mills in Bowden Middlecale: Domestic Textiles in the Rural Economy before the Industrial Revolution and the Change to Factory Cotton. D. Brumhead. bibl f il map tab *Text Hist* v33 no2 p195-218 N 2002
18th century
New Mills in Bowden Middlecale: Domestic Textiles in the Rural Economy before the Industrial Revolution and the Change to Factory Cotton. D. Brumhead. bibl f il map tab *Text Hist* v33 no2 p195-218 N 2002
Europe
The European Point of View. C. Black. il *Int Text* no829 p76 Ag/S 2002
New York snapshots: European weavers take Manhattan. C. Black. il *Int Text* no832 p63 F/Mr 2003
Exhibitions
See also
Material World (Trade show)
History
European Textile Museums: An Industrial Legacy and the Fiber Arts. M. T. Marzolf. il *Shuttle Spindle Dyepot* v34 no1 p34-9 Wint 2002/2003
France
See also
Maison Brazet (Firm)
Chez les derniers canuts de Lyon. S. Blin. il *Connaiss Arts* no599 p110-15 N 2002
18th century
Les toiles de Jouy néo-classiques. D. Paulvé. il *Connaiss Arts* no605 p98-103 My 2003
19th century
Napoléon et la soie [Exhibit] il *Connaiss Arts* no601 p20 Ja 2003
Les toiles de Jouy néo-classiques. D. Paulvé. il *Connaiss Arts* no605 p98-103 My 2003
Exhibitions
See also
European PreView (Trade show)
Tissu Premier (Trade show)
Germany
History
Culture and Know-How in the 'Satanic Mills': An Anglo-German Comparison. R. Biernacki. bibl f il *Text Hist* v33 no2 p219-37 N 2002
Great Britain
See also
Dovecot Studios Ltd.
GP&J Baker (Firm)
Textile industry—England
Textile industry—Scotland
Warner and Sons (Firm)
The British Look at Première Vision. il *Int Text* no829 p33 Ag/S 2002

Textile industry—Great Britain—*cont.*
British style at Premier Vision. il *Int Text* no832 p30 F/Mr 2003
20th century
Good Design by the Yard. J. Harris. il *Hali* no124 p145, 147 S/O 2002
History
Culture and Know-How in the 'Satanic Mills': An Anglo-German Comparison. R. Biernacki. bibl f il *Text Hist* v33 no2 p219-37 N 2002
Hong Kong
Exhibitions
See also
Filasia (Trade show)
India
History
Indian Embroidery in the Victoria and Albert Museum. R. Crill. il *Arts Asia* v33 no2 p46-55 Mr/Ap 2003
Iran
History
The Shah, the Emperor and the Gift of Iranian Textiles. J. Wearden. bibl f il por *Arts Asia* v33 no2 p82-9 Mr/Ap 2003
Italy
Exhibitions
I-Tex Style Insight. il *Int Text* no829 p77-8 Ag/S 2002
Japan
Exhibitions
See also
Japan Creation (Trade show)
Korea (South)
Preview in Daegu. il *Int Text* no834 p77-81 Je/Jl 2003
Exhibitions
Focusing on Quality. il por *Int Text* no831 p66-9 D 2002/Ja 2003
Sampling Showtex: Korea's Cyber Textiles Exhibition. il *Int Text* no833 p44-5 Ap/My 2003
The Seoul Purpose. il *Int Text* no829 p70-1 Ag/S 2002
Mexico
History
Nineteenth-Century Factories; tr. by H. Porter. G. d. l. Peña. il *Artes Mexico* no60 p22-3, 69-70 2002
Rome
'It all comes out in the wash': Looking harder at the Roman fullonica. M. Bradley. bibl il map *J Roman Archaeol* v15 p20-44 2002
Scotland
18th century
Paisley Before the Shawl: The Scottish Silk Gauze Industry. K. C. Campbell. bibl f il *Text Hist* v33 no2 p162-176 N 2002
Spain
18th century
Transferring the Spinning Jenny to Barcelona: An Apprenticeship in the Technology of the Industrial Revolution. J. K. J. Thomson. bibl f il map *Text Hist* v34 no1 p21-46 My 2003
Exhibitions
See also
Textilmoda (Trade show)
Taiwan
Taiwan: Moving up a gear. W. Turkington. il *Int Text* no831 p78-9 D 2002/Ja 2003
Titas 2003—A Superb Spectable. il *Int Text* no834 p82, 84, 86 Je/Jl 2003
Thailand
Where to source? Thailand Awakes. il por *Int Text* no832 p64-5 F/Mr 2003
Turkey
Exhibitions
Turkish fashion fabric show. il *Int Text* no832 p14 F/Mr 2003
United States
See also
Brunschwig & Fils
DesignTex (Firm)
Jhane Barnes Textiles LLC
Knoll International, Inc.
Maharam (Firm)
Exhibitions
See also
Material World (Trade show)
Vietnam
Vietnam's Exports Soar. But Will US Quotas Clip its Wings? R. Anson. il *Int Text* no833 p52-3 Ap/My 2003
Textile machinery
See also
Looms
Spinning wheels
Textile mills
See also
Cotton mills
Q & A. P. Myers. *J Weavers Spinners Dyers* no205 p5 Mr 2003
Adaptive reuse
European Textile Museums: An Industrial Legacy and the Fiber Arts. M. T. Marzolf. il *Shuttle Spindle Dyepot* v34 no1 p34-9 Wint 2002/2003
Conservation and restoration
European Textile Museums: An Industrial Legacy and the Fiber Arts. M. T. Marzolf. il *Shuttle Spindle Dyepot* v34 no1 p34-9 Wint 2002/2003
Textile museums
See also
American Textile History Museum (Lowell, Mass.)
Indian Textiles Museum (Bombay, India)
Musée Départemental de la Tapisserie (Aubusson, France)
Textiles, Iranian—Collections
European Textile Museums: An Industrial Legacy and the Fiber Arts. M. T. Marzolf. il *Shuttle Spindle Dyepot* v34 no1 p34-9 Wint 2002/2003
Textile painting
See also
Batik
Silk painting
Mark Thomas: Patterns of Light and Shadow. C. Santiago. il *Ornament* v25 no4 p54-7 Summ 2002
My Favourite Pahari Cloth Painting. G. P. Krishnan. bibl f il *Arts Asia* v33 no4 p93-5 Jl/Ag 2003
Textile printing
See also
Hand screen printing
History
From "Artist's Medium" to Digital: The Evolution of European Hand Screenprinting in the 20th Century. J. B. Storey. il *Surf Des J* v26 no4 p22-7 Summ 2002
True Blues. A. Freyberg. il *World Inter* v23 no1 p118-23 Ja 2003
Textile Restoration, Inc.
Frank Connet: Master of Indigo. P. Ullrich. il *Surf Des J* v27 no1 p26-33 Fall 2002
Textile Society of America
Conferences
Silk Examined at TSA Biennial Symposium. J. Hemmings. il *Fiberarts* v29 no5 p10-11 Mr/Ap 2003
Textile structures *See* Membranes (Technology)
Textiles
See also
Calico
Canvas
Chintz
Coronation blankets
Cotton textiles
Damask
Embroidery
Fulling
Imagery on textiles
Industrial textiles
Jacquard looms and weaving
Knit goods
Lace and lace making
Linen
Liturgical textiles
Menswear—Textiles
Miniature textiles
Rugs and carpets
Silk textiles
Stretch woven fabrics
Synthetic textile fabrics
Tapestry
Tassels and fringes
Technology and textiles
Toile de Jouy
Upholstery
Velvet
Wall hangings
Weaving
All-Round Vision. L. Mallary. il *Hali* no127 p131 Mr/Ap 2003
Furnishings. K. D. Singh. il *Archit Rec* v190 no12 p218-20 D 2002
Analysis
Lyocell Solutions from Alternative Cellulose Sources. M. Dever and others. bibl diag tab *Cloth Text Res J* v21 no4 p167-73 2003
The Properties and Light Stability of Silk Adhered to Sheer Silk and Polyester Support Fabrics with Poly(vinyl acetate) Copolymer Adhesives. I. F. Karsten and N. Kerr. bibl f il tab *Stud Conserv* v47 no3 p195-210 2002
Collections
Shared Visions [Editorial] il *Hali* no124 p11 S/O 2002

Textiles—*cont.*

Color

Colour in Korean Textiles. C. Horlyck. bibl il *Arts Asia* v33 no2 p110-17 Mr/Ap 2003
Right from the Start. M. Petrini. bibl il *Shuttle Spindle Dyepot* v34 no1 p17-20 Wint 2002/2003

Forecasting

The British Look at Première Vision. il *Int Text* no829 p33 Ag/S 2002
Color—Full Concepts. *Int Text* no829 p39-40 Ag/S 2002
Color Grows Up. K. F. Goseline. il *IS Mag* v10 no4 p80-2 My 2003
Fabric Preview A/W 03/04. il *Int Text* no829 p18-30 Ag/S 2002
Fabricscapes: I. T. Directions S/S '04. il *Int Text* no832 p36-9 F/Mr 2003
Filasia. il *Int Text* no829 p48 Ag/S 2002
Inside Out. il *Int Text* no832 p50-5 F/Mr 2003
Interstoff Asia Autumn. il *Int Text* no829 p46 Ag/S 2002
Interstoff Asia Spring: Coloured by Experience. il *Int Text* no832 p67 F/Mr 2003
Moda In. il *Int Text* no829 p52 Ag/S 2002
Prato Expo. il *Int Text* no829 p44 Ag/S 2002
Premier Vision Colours. il *Int Text* no832 p28 F/Mr 2003
Premier Vision Preview: Spring/Summer 2004: Key fabric trends from the Paris fair. il *Int Text* no832 p16-27 F/Mr 2003
Premiere Vision. il *Int Text* no829 p42 Ag/S 2002
The state of things to Come: Starting points A/W 2004/05. il *Int Text* no833 p54-63 Ap/My 2003
Textiles for the connoisseur. K. Yamada. il *Int Text* no829 p68-9 Ag/S 2002

History

Research on the Dyes in Historical Textiles in Museums of Istanbul. R. Karadag. bibl il graph tab *Arts Asia* v32 no5 p134-9 S/O 2002

Conferences

How Green Is My Textile? [Environmental Textile Tour] P. Bonda. il *IS Mag* v9 no6 p20-5 Jl/Ag 2002

Conservation and restoration

See also
Textile Restoration, Inc.

The 'Dakota' Dress. H. L. Turner. il *J Weavers Spinners Dyers* no205 p12 Mr 2003
Extremely Thin Gold Layers on Gilded Silver Threads. K. Tronner and others. bibl diag graph tab *Stud Conserv* v47 no2 p109-16 2002
The Fabulous Fans of 'Summer Fantasy'. P. C. Wells. il *Text Fibre Forum* v22 no1 p29 2003
The Properties and Light Stability of Silk Adhered to Sheer Silk and Polyester Support Fabrics with Poly(vinyl acetate) Copolymer Adhesives. I. F. Karsten and N. Kerr. bibl f il tab *Stud Conserv* v47 no3 p195-210 2002

Diffusion

See also
Textiles, Arabic—Diffusion of styles

Digital printing

Exhibitions

Handwork & Technology: Where the Twain Meet [Exhibit: Technology as Catalyst: Textile Artists on the Cutting Edge] J. S. Isaacs. bibl f il por *Surf Des J* v27 no2 p30-5 Wint 2003
Technology as Catalyst: Textile Artists on the Cutting Edge [Exhibit] il por *Shuttle Spindle Dyepot* v33 no2 p33-8 Spr 2002

Dyeing

See Dyes and dyeing

Exhibitions

See also
Hali Antique Carpet and Textile Art Fair (London, England)
International Fashion Fabric Exhibition
San Francisco Tribal, Folk & Textile Arts Show
Techtextil (Trade show)

By Judgement of the Eye [Exhibit: Hali antique carpet and textile art fair] V. Bedford. il *Hali* no124 p117-23 S/O 2002
A Chapter of Revelations [Exhibit: Textile Art Exhibition 2002] D. Shaffer. il *Hali* no125 p106-7 N/D 2002
Encore, please . . . [Exhibit: Ars Terra Incognita] S. Ghandchi. il *Hali* no126 p125 Ja/F 2003
Fair Trade talks in New York. L. Mallary. il *Hali* no124 p149 S/O 2002
The Journey Continues [Exhibit: Selected Works of Carpet and Textile Art] S. Ghandchi. il *Hali* no124 p127 S/O 2002
Mayfair Trade [Exhibit: Grosvenor House Fair 2002] B. Evans. il *Hali* no124 p115 S/O 2002
Rare Vatican Objects on Tour [Exhibit] il *Piecework* v11 no3 p7 My/Je 2003
Textiles & Dress. il *Art Newspaper* v13 no128 supp p58-9 S 2002

Export-import trade

The Role of Weavers in 2002. tab *Int Text* no829 p56 Ag/S 2002

History

Embroidered Bodices: An East India Company Connection? M. Campbell. bibl f il *Costume* no36 p56-64 2002
Queen Victoria's Shawl: a Chinese Export Embroidered Silk Masterpiece. K. H. Corrigan. il *Piecework* v10 no4 p24-8 Jl/Ag 2002

Forecasting

Economic Barometer. C. D. Durie. il *Int Text* no833 p30-1 Ap/My 2003
Interstoff Asia: H.K's Functional Emphasis. S. Minzhi. il *Int Text* no831 p60-3 D 2002/Ja 2003
Première Vision P.S. il *Int Text* no833 p34 Ap/My 2003

History

Study and teaching

Teaching Textile History: Our Bauhaus Roots. J. Sorkin. *Fiberarts* v30 no2 p11 S/O 2003

Internet resources

Sampling Showtex: Korea's Cyber Textiles Exhibition. il *Int Text* no833 p44-5 Ap/My 2003

Pattern

Indexing and Cataloging Textiles From the Fag el Gamous Cemetery in Fayum, Egypt to Determine Their Relationship With Known Coptic Textiles. M. C. Clarke and others. bibl il tab *Cloth Text Res J* v21 no3 p120-9 2003
Materializing the Invisible. C. Amidon. il *Surf Des J* v26 no4 p28-33 Summ 2002

Forecasting

The British Look at Première Vision. il *Int Text* no829 p33 Ag/S 2002
British style at Premier Vision. il *Int Text* no832 p30 F/Mr 2003
Fabric Preview A/W 03/04. il *Int Text* no829 p18-30 Ag/S 2002
Fabricscapes: I. T. Directions S/S '04. il *Int Text* no832 p36-9 F/Mr 2003
Inside Out. il *Int Text* no832 p50-5 F/Mr 2003
Interstoff Asia Autumn. il *Int Text* no829 p46 Ag/S 2002
Interstoff Asia Spring: Coloured by Experience. il *Int Text* no832 p67 F/Mr 2003
Japan Creation A/W 03-04/ S/S 04: Tokyo show enters phase Two. K. Yamada. il *Int Text* no832 p59-61 F/Mr 2003
Menswear Styling: Purple Haze. il *Int Text* no832 p80-5 F/Mr 2003
Premier Vision Preview: Spring/Summer 2004: Key fabric trends from the Paris fair. il *Int Text* no832 p16-27 F/Mr 2003
The state of things to Come: Starting points A/W 2004/05. il *Int Text* no833 p54-63 Ap/My 2003
Textiles for the connoisseur. K. Yamada. il *Int Text* no829 p68-9 Ag/S 2002

Reproductions

Fabrics of the Gilded Age and beyond. A. E. Ledes. il *Mag Antiq (1971)* v163 no3 p152 Mr 2003
A textile trove from Historic Deerfield. A. E. Ledes. il *Mag Antiq (1971)* v163 no2 p96 F 2003
Tracing Our Threads: The Kilbarchan Project. A. Williams. il *Shuttle Spindle Dyepot* v34 no2 p44-50 Spr 2003

Sales and prices

Auction Price Guide. il *Hali* no124 p133, 135-140 S/O 2002
Auction Price Guide. il *Hali* no125 p125-30 N/D 2002
Auction Price Guide. il *Hali* no126 p129, 131-7 Ja/F 2003
Auction Price Guide. il *Hali* no127 p141, 143-8 Mr/Ap 2003
Auction Price Guide. il *Hali* no128 p125-30 My/Je 2003
Auction Price Guide. il *Hali* no129 p109, 111-13 Jl/Ag 2003
Fair report: Hali, London: Révolution du palais in the rug world. A. Marechal-Watson. il *Art Newspaper* v13 p46 Jl/Ag 2003
Out of the Ordinary. B. Evans. il *Hali* no129 p89, 91-2 Jl/Ag 2003
Textiles & Dress. il *Art Newspaper* v13 no128 supp p58-9 S 2002

Social aspects

Exhibitions

The Securing of Comfort: Comfort Zone Exhibition [Exhibit] R. Bucci. il *Shuttle Spindle Dyepot* v33 no3 p56-9 Summ 2002

Study and teaching

See also
Students (Textiles)
Tapestry—Study and teaching
Textile Society of America
Weaving—Study and teaching

Mastering Pojagi and Beyond. il *Text Fibre Forum* v22 no1 p56, Inside Back Cover-Back Cover 2003

Textiles—Study and teaching—*cont.*
Spotlight on Education: Philadelphia University: School of Textiles and Materials Technology. il *Surf Des J* v26 no4 p56-7 Summ 2002
Textiles Workshop: A Par Excellence Program. J. Michaels-Paque. il *Fiberarts* v29 no2 p48-53 S/O 2002
Sustainable design
At the End of the Day. J. T. Busch. il *Contract* v45 no5 p104-5 My 2003
First Steps. D. Alati. il *Contract* v45 no4 p52-3 Ap 2003
Guilty pleasure. D. Mosher. il *Contract* v44 no9 p40 S 2002
How Green Is My Textile? [Environmental Textile Tour] P. Bonda. il *IS Mag* v9 no6 p20-5 Jl/Ag 2002
Leaning Green. J. T. Busch. il *Contract* v44 no12 p28-9 D 2002
Technological innovations
Amazing "Grace". R. Greenblatt. il *ID* v50 no4 p84 Je 2003
Innovations in fibres & fabrics: Abstracts. il *Int Text* no832 p41-2 F/Mr 2003
Interstoff Asia: H.K's Functional Emphasis. S. Minzhi. il *Int Text* no831 p60-3 D 2002/Ja 2003
NTVF Report: Going to Extremes [Nouveaux Textiles et Vêtements Fonctionnels] il *Int Text* no832 p70 F/Mr 2003
Terminology
Ply-Split Braiding. L. Hendrickson. bibl diag il *Shuttle Spindle Dyepot* v33 no1 p57-61 Wint 2001/2002
Threading Words. D. B. Bausum. il *Piecework* v10 no4 p19 Jl/Ag 2002
Texture
Kathryn Alexander's Surface Seduction. K. Alexander. il *Shuttle Spindle Dyepot* v33 no3 p25-9 Summ 2002
Forecasting
The British Look at Première Vision. il *Int Text* no829 p33 Ag/S 2002
British style at Premier Vision. il *Int Text* no832 p30 F/Mr 2003
EXPOFIL Exposé. il *Int Text* no832 p68-9 F/Mr 2003
Fabric Preview A/W 03/04. il *Int Text* no829 p18-30 Ag/S 2002
Interstoff Asia Autumn. il *Int Text* no829 p46 Ag/S 2002
Japan Creation A/W 03-04/ S/S 04: Tokyo show enters phase Two. K. Yamada. il *Int Text* no832 p59-61 F/Mr 2003
Menswear Styling: Purple Haze. il *Int Text* no832 p80-5 F/Mr 2003
The state of things to Come: Starting points A/W 2004/05. il *Int Text* no833 p54-63 Ap/My 2003
Textiles for the connoisseur. K. Yamada. il *Int Text* no829 p68-9 Ag/S 2002
Web sites
See Textiles—Internet resources
Textiles, Afghan
Exhibitions
Warp, Weft, and War [Exhibit: Living in Afghanistan: Textile Museum of Canada, Toronto] N. Matuk. il *Can Archit* v47 no9 p62 S 2002
Textiles, African
See also
Akan textiles
Exhibitions
Boubous: la Griffe Africaine [Exhibit] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no221 p68-73 O 2002
Textiles, American
Collections
A textile trove from Historic Deerfield. A. E. Ledes. il *Mag Antiq (1971)* v163 no2 p96 F 2003
Conferences
See also
Convergence (Conference)
Exhibitions
Fabrics from the Larsen Design Studio: Mingei International Museum, San Diego, California [Exhibit] J. Hemmings. il por *Craft Arts Int* no57 p108-10 2003
History
All that is Lovely in Fabrics and in Lace. J. D. Randazzo. il por *Piecework* v10 no4 p32-5 Jl/Ag 2002
Textiles, Anatolian
Reading Between the Lines. H. Koll. il *Hali* no125 p75 N/D 2002
Textiles, Ancient
Ancient Greek Dress. M. Alden. bibl f il *Costume* no37 p1-16 2003
Textiles, Arabic
Diffusion of styles
Julkhyr, the Riddle of the Arabs. M. L. Eiland. il *Hali* no127 p118-22 Mr/Ap 2003
Textiles, Asian
Kavacha for the Goddess Kumari: A Vest Fragment in the Los Angeles County Museum of Art. J. M. Glowski. bibl il *Orientations* v33 no10 p31-8 D 2002
Collections
Asian Textiles in the V&A [Special section] il *Arts Asia* v33 no2 p44-117 Mr/Ap 2003
Exhibitions
Age of Triumph. C. Erber. il *Hali* no124 p47 S/O 2002
Gallery News. il *Orientations* v34 no2 p56 F 2003
Reproductions
Kubera surrounded by eight embroidered Buddhist Emblems and Cakravartin (pigments on cotton, polychrome silk, gold thread, 14th century)
Orientations v34 no3 p14 Mr 2003
Textiles, Aymara
Reproductions
Huayllaza (Ceremonial Shawl), Aymara People, Acora, Bolivia (camelid fiber, ca 19th century)
Hali no129 p64 Jl/Ag 2003
Iscayo (Woman's Mantle) (multicolored camelid fiber, ca 18th/19th century)
Hali no128 p36 My/Je 2003
Textiles, Bakhtiyari
Bakhtiari: Village and Nomad Weavings from the Chahar Mahal. A. Nejad. bibl f il map por *Hali* no124 p96-103 S/O 2002
Exhibitions
One Man's Obsession [Exhibit: The Colours and People of Bakhtiari] D. Shaffer. il por *Hali* no126 p113 Ja/F 2003
Textiles, Bornean
See also
Iban textiles
Textiles, British
Collections
Best of British: Textiles and Dress in the British Galleries at the Victoria & Albert Museum. L. Parry. il *Hali* no127 p112-17 Mr/Ap 2003
Taste, Art, and Design in Great Britain from 1500 to 1900. D. Pulliam. il *Piecework* v11 no1 p34-9 Ja/F 2003
History
True Blues. A. Freyberg. il *World Inter* v23 no1 p118-23 Ja 2003
Textiles, Buddhist
China
Collections
Woven with Reverence & Devotion: Buddhist Ritual Textiles in the Clague Collection. J. Baker. bibl f il *Orient Art* v47 no4 p2-7 2001
Tibet
Collections
Woven with Reverence & Devotion: Buddhist Ritual Textiles in the Clague Collection. J. Baker. bibl f il *Orient Art* v47 no4 p2-7 2001
Textiles, Burmese
Burmese Kalagas. F. Franklin and others. bibl f il *Arts Asia* v33 no2 p56-69 Mr/Ap 2003
Textiles, Caucasian
A Man's Caftan and Leggings from the North Caucasus of the Eighth to Tenth Century [Discussion of 3 articles in Metropolitan Museum Journal, Vol. 36, 2001] A. Kennedy. il *Hali* no127 p91 Mr/Ap 2003
Exhibitions
Caucasian Masterclass [Exhibit: Antique Carpet and Textile Art Fair 2002] O. Parry. il *Hali* no124 p124-5 S/O 2002
Small but Perfectly Formed [Exhibit] B. Morehouse. il *Hali* no129 p74-5 Jl/Ag 2003
Textiles, Central American Indian
See also
Cuna textiles
Otomi textiles
Textiles, Central Asian
Exhibitions
The Samarkand Kandinsky Lexicon [Exhibit: Clouds Captured in Silk: Ikats from Turkestan] J. Doherty. il *Hali* no125 p110-11 N/D 2002
Textiles, Chavin
An Intoxicating Vision: Shamanic Imagery in Pre-Columbian Textiles. V. D. Moraga. bibl f il *Hali* no125 p86-93 N/D 2002
Textiles, Chin *See* Chin textiles
Textiles, Chinese
See also
Textiles, Buddhist—China
Dressing Chinese Tables and Chairs: Furnishing Textiles in Imperial China. J. Stuart. bibl f il *Orient Art* v47 no4 p38-46 2001
Three Textiles from Turfan. Z. Feng. bibl il *Orientations* v34 no2 p25-31 F 2003
Woven with Reverence & Devotion: Buddhist Ritual Textiles in the Clague Collection. J. Baker. bibl f il *Orient Art* v47 no4 p2-7 2001

Textiles, Chinese—*cont.*
Qing dynasty
The Emperor's New Clothes: Costume and Textiles at the Qing Court. J. E. Vollmer. bibl f il *Orient Art* v47 no4 p15-25 2001
Collections
A Diplomat's Collection: The Chinese Textiles of Sir John Addis. V. Wilson. il por *Arts Asia* v33 no2 p90-101 Mr/Ap 2003
Textiles, Coptic
Indexing and Cataloging Textiles From the Fag el Gamous Cemetery in Fayum, Egypt to Determine Their Relationship With Known Coptic Textiles. M. C. Clarke and others. bibl il tab *Cloth Text Res J* v21 no3 p120-9 2003
Collections
Greek Revival. R. A. M. McAlpine of West Green. il *World Inter* v23 no1 p160 Ja 2003
Exhibitions
Coptic Treasures in Worms [Exhibit: Carried—Buried—Distributed. Coptic Textiles and Findings from Egypt] il *Hali* no128 p119 My/Je 2003
Koptische Textilien [Exhibit: Museum im Andreasstift, Worms, Germany] il *Weltkunst* v73 no3 p396 Mr 2003
Textiles, Ecuadorian
Ecuador's Second Oldest Textile. K. O. Bruhns. bibl il map *Text Mus J* v40/41 p118-25 2001/2002
Textiles, Egyptian
Indexing and Cataloging Textiles From the Fag el Gamous Cemetery in Fayum, Egypt to Determine Their Relationship With Known Coptic Textiles. M. C. Clarke and others. bibl il tab *Cloth Text Res J* v21 no3 p120-9 2003
Textiles, European
From "Artist's Medium" to Digital: The Evolution of European Hand Screenprinting in the 20th Century. J. B. Storey. il *Surf Des J* v26 no4 p22-7 Summ 2002
In München entworfen, in Mailand gestickt: Ein Prunkreitzeug Kurfürst Maximilians I. von Bayern. B. Volk-Knüttel. bibl f il *Munch Jahrb Bild Kunst* v51 p137-60 2000
Exhibitions
Age of Triumph. C. Erber. il *Hali* no124 p47 S/O 2002
Textiles, Finnish
Exhibitions
TEXO's Happiness. M. Tulokas. il *Fiberarts* v29 no2 p60 S/O 2002
Textiles, French
Chez les derniers canuts de Lyon. S. Blin. il *Connaiss Arts* no599 p110-15 N 2002
Exhibitions
Musée National de la Renaissance, Château d'Écouen [Exhibit] A. Bos and M.-A. Privat-Savigny. il *Rev Louvre Mus Fr* v50 no2 p25-6 Ap 2003
Textiles, German
Haus Proud. M. Gibberd. il *World Inter* v22 no9 p66-71 S 2002
Textiles, Gujarati
The Language of Stitches. C. Kwon and B. Chambers. il *Shuttle Spindle Dyepot* v33 no2 p17-20 Spr 2002
Reproductions
[Detail: Gujarat textile printed with animal forms] (resist and mordant dyed cotton, 15th-17th c)
Marg v52 no3 p100 Mr 2001
Gujarat [Detail] (block printed and resist dyed cotton textile, 15th-16th c)
Marg v52 no1 p94 S 2000
Gujarat [Textile printed with abstract flowers] (resist and mordant dyed cotton, 15-16th century)
Marg v52 no2 p98 D 2000
Textiles, Hmong *See* Hmong textiles
Textiles, Iban *See* Iban textiles
Textiles, Inca *See* Inca textiles
Textiles, Indic
See also
Textiles, Gujarati
Chamba Rumals: Miniature Painting in Thread. B. Gill. il *Piecework* v10 no4 p36-8 Jl/Ag 2002
Fit For a King: Indian Textiles and Thai Court Protocol. J. Guy. il *Arts Asia* v33 no2 p70-81 Mr/Ap 2003
Collections
Indian Embroidery in the Victoria and Albert Museum. R. Crill. il *Arts Asia* v33 no2 p46-55 Mr/Ap 2003
Exhibitions
Sari to Sarong: 500 years of Indian and Indonesian textile exchange, A National Gallery of Australia exhibition [Exhibit] R. Maxwell. il *Text Fibre Forum* v22 no2 p56-7, Back Cover 2003
Surge with Resurgence. C. Douglas. il *Text Fibre Forum* v22 no1 p32-3 2003
Reproductions
Ceremonial textile (Dodot) (mordant painting and resist dyeing on cotton, 17th/18th century, Coromandel coast)
Hali no128 p48 My/Je 2003
Detail of a cotton sari, Orissa, with fish and floral motifs woven with extra supplementary weft
Marg v52 no3 p7 Mr 2001
Detail of a Kalaratna cotton sari, Orissa, with tantric motifs woven in ikat technique
Marg v52 no3 p3 Mr 2001
Detail of a Sachipar cotton sari, Orissa, with checquer motifs in the field and fish and flower motifs in the border
Marg v52 no3 p Inside Front Cover Mr 2001
Detail of a Satapar silk sari, Orissa, with gameboard pattern woven in ikat technique
Marg v52 no3 p5 Mr 2001
Detail of a silk sari, Orissa, with a stanza from the Gita Govinda woven in ikat technique
Marg v52 no3 p4 Mr 2001
Detail of a silk sari, Orissa, with serpent diagram motif woven in ikat technique
Marg v52 no3 p2 Mr 2001
Detail showing temple woven in tassar in pallu of an Orissa cotton sari
Marg v52 no3 p Front Cover Mr 2001
End-panel of a Sagtapar silk sari with floral and animal motifs woven in ikat technique (photograph)
Marg v52 no3 p1, Inside Front Cover Mr 2001
Moghul Floor Spread (painted resist-dyed cotton, 1645 or earlier)
Hali no128 p131 My/Je 2003
Palampore (painted, resist and mordant dyed cotton, late 17th century, Coromandel coast)
Hali no128 p57 My/Je 2003
Textiles, Indonesian
See also
Textiles, Javanese
Collections
Peter Reed. B. Leigh. por *Art Antiqu* v26 no3 p88-9 Mr 2003
Exhibitions
Sari to Sarong: 500 years of Indian and Indonesian textile exchange, A National Gallery of Australia exhibition [Exhibit] R. Maxwell. il *Text Fibre Forum* v22 no2 p56-7, Back Cover 2003
Textiles from the courts of Indonesia: Much that Glitters is Pure Gold [Exhibit] R. Maxwell. il *Craft Arts Int* no58 p83-4 2003
Indic influences
Exhibitions
Sari to Sarong: 500 years of Indian and Indonesian textile exchange, A National Gallery of Australia exhibition [Exhibit] R. Maxwell. il *Text Fibre Forum* v22 no2 p56-7, Back Cover 2003
Textiles, Industrial *See* Industrial textiles
Textiles, Iranian
See also
Textiles, Bakhtiyari
Textiles, Islamic—Safavid dynasty
Collections
The Shah, the Emperor and the Gift of Iranian Textiles. J. Wearden. bibl f il por *Arts Asia* v33 no2 p82-9 Mr/Ap 2003
Exhibitions
At the Museums. il *Orient Art* v47 no5 p95-8 2001
Bag Bonanza. il *Hali* no127 p46-7 Mr/Ap 2003
Small but Perfectly Formed [Exhibit] B. Morehouse. il *Hali* no129 p74-5 Jl/Ag 2003
Reproductions
Sehna saddle cover (west Persia, 19th century)
Hali no127 p130 Mr/Ap 2003
Textiles, Islamic
A Bag with Medieval Islamic Motifs to Knit. C. Laning. il *Piecework* v10 no5 p33-5 S/O 2002
Safavid dynasty
A Safavid Cope for the Augustinians? Their Role as Political Ambassadors and the Diffusion of Western Art Models in Persia. P. d. M. Carvalho. bibl f il *Orient Art* v47 no5 p18-26 2001
Exhibitions
Persia to Poland [Exhibit] J. Carswell. il *Hali* no124 p128-9 S/O 2002
Textiles, Italian
Exhibitions
I-Tex Style Insight. il *Int Text* no829 p77-8 Ag/S 2002
Prato Expo Exposé. il *Int Text* no833 p40-1 Ap/My 2003
A show of Force. C. D. Durie. il *Int Text* no833 p36-7 Ap/My 2003
Velvet on View. B. R. Mellin. il *Fiberarts* v29 no3 p13 N/D 2002

Textiles, Ivory Coast
See also
Guro textiles
Textiles, Japanese
Japan Creation A/W 03-04/ S/S 04: Tokyo show enters phase Two. K. Yamada. il *Int Text* no832 p59-61 F/Mr 2003
Textiles for the connoisseur. K. Yamada. il *Int Text* no829 p68-9 Ag/S 2002
What's New at NUNO? J. Hemmings. il *Fiberarts* v29 no4 p12 Ja/F 2003
Exhibitions
Gift Wrapping. il *Int Text* no829 p119 Ag/S 2002
Marketing
Nuno Nuno Books. J. Hemmings. il *Craft Arts Int* no57 p116-18 2003
History
Marketing the Marvellous: The Promotion of Textiles and Ceramics in the Later Meiji Era. J. Earle. il por *Orientations* v33 no7 p63-70 S 2002
Western influences
The Effect of Western Textile Technology on Japanese Kasuri: Development, Innovation, and Competition; tr. by N. Nagano. K. Kobayashi. bibl diag il map *Text Mus J* v40/41 p2-34 2001/2002
Textiles, Javanese
Reproductions
Batik Kain Panjang (Kudus, Java, 1920-1940)
Hali no127 p102 Mr/Ap 2003
Kain panjang (skirtcloth) with flowering tree design (cotton, natural dyes, batik, 19th century, National Gallery of Australia)
Art Aust v40 no4 p539 Wint 2003
Kemben woman's ritual breast wrapper (cotton, palangi tie dye, 19th / early 20th C.)
Orientations v34 no6 p5 Je 2003
[Man parachuting] (cotton, natural dyes, ca 1942)
Art Newspaper v13 p11 Jl/Ag 2003
Textiles, Korean
See also
Pojagi
Colour in Korean Textiles. C. Horlyck. bibl il *Arts Asia* v33 no2 p110-17 Mr/Ap 2003
Choson dynasty
A Study of the Hyungbae Embroidery Emblems of the Choson Dynasty of Korea. S. C. Rhee. il *Arts Asia* v33 no4 p38-45 Jl/Ag 2003
Internet resources
Korea's Cyber Textiles Exhibition [Showtex] il *Int Text* no834 p72-3 Je/Jl 2003
Textiles, Liturgical *See* Liturgical textiles
Textiles, Malagasy
Exhibitions
Gifts and Blessings from Madagascar. il *Fiberarts* v29 no2 p17 S/O 2002
Textiles, Malian
Exhibitions
Arkilla, the Marriage Cloths of Mali [Exhibit] il *Tribal* v8 no1 p16 Spr 2003
Le boubou, point final pour le MAAO? [Exhibit] D. Blanc. il *Connaiss Arts* no598 p22 O 2002
Finin: Étoffes et motifs du Musée national du Mali [Exhibit] il *Arts Afr Noire* no124 p45 Wint 2002
To Have and to Hold [Exhibit: Arkilla: Wedding Blankets from Mali] il *Hali* no128 p119 My/Je 2003
Textiles, Maori
Aho Tapu—The Sacred Weft. K. Dickerson. bibl il *Text Fibre Forum* v22 no1 p51-3 2003
Textiles, Maya
Exhibitions
Maya Textiles: Mirrors of a Vision of the World [Exhibit] il *Tribal* v8 no2 p11 Summ 2003
Textiles, Medieval
Les Lamelles des Fils Métalliques Organiques dans les Textiles Médiévaux: Approche Méthodologique de leur Origine Biologique. D. De Reyer and others. bibl graph il tab *Stud Conserv* v47 no2 p122-33 2002
Conferences
Theory & Practice. D. O'Connor. il *Hali* no125 p119 N/D 2002
Textiles, Mongolian
Reproductions
Mosen tea ceremony carpet (felted wool, tie-die, 18th/19th century)
Tribal v8 no2 p27 Summ 2003
Textiles, Moroccan
Exhibitions
National Museum for African Art. *Tribal* v8 no1 p18 Spr 2003
Textiles, Navajo Indian
See also
Navajo rugs
Commercial Materials in Modern Navajo Rugs. A. L. Hedlund. bibl il *Am Indian Art Mag* v28 no3 p44-55 Summ 2003
New Styles Revitalize Navajo Weaving: Toh-Atin Gallery. R. Tall Chief. il *Native Peoples* v16 no5 p70 Jl/Ag 2003
Woven Chantways: The Red Rock Revival. J. McLerran. bibl il *Am Indian Art Mag* v28 no1 p64-73 Wint 2002
Reproductions
Babe Ruth (ca 1920-1925)
Folk Art v28 no2 p13 Summ 2003
Textiles, North American Indian
See also
Blankets, North American Indian
Textiles, Navajo Indian
Attribution
Object Lessons: An Ojibway Artifact Unraveled. The Case of the Bag with the Snake Skin Strap. C. Silverstein-Willmott. bibl f il *Text Hist* v34 no1 p74-81 My 2003
Textiles, Oceanic
See also
Papuan textiles
Textiles, Oriental *See* Textiles, Asian
Textiles, Ottoman
Exhibitions
Topkapi Talismans [Exhibit: Talismanic Shirts] il *Hali* no125 p105 N/D 2002
Reproductions
Ottoman brocade (kemha) panel with a carnation design (brocade (kemha, Turkey, 16th century)
Hali no127 p82 Mr/Ap 2003
Textiles, Paracas
An Intoxicating Vision: Shamanic Imagery in Pre-Columbian Textiles. V. D. Moraga. bibl f il *Hali* no125 p86-93 N/D 2002
Textiles, Polynesian
Reproductions
Polynesian tapa cloth, or "siapo" (Samoa)
Tribal v8 no1 p19 Spr 2003
Textiles, Pre-Columbian
See also
Inca textiles
Textiles, Pre-Columbian (Middle American)
See also
Textiles, Maya
Textiles, Pre-Columbian (South American)
See also
Textiles, Aymara
Textiles, Chavin
Textiles, Paracas
Ecuador's Second Oldest Textile. K. O. Bruhns. bibl il map *Text Mus J* v40/41 p118-25 2001/2002
Textiles, Safavid *See* Textiles, Islamic—Safavid dynasty
Textiles, South American Indian
See also
Textiles, Pre-Columbian (South American)
Textiles, Southeast Asian
See also
Chin textiles
Hmong textiles
Collections
Southeast Asian Textiles. L. C. Lin. il *Arts Asia* v32 no6 p90-7 N/D 2002
Textiles, Tibetan
See also
Textiles, Buddhist—Tibet
In Search of Tibetan Tablet Weavings. T. Torimaru. graph il *Shuttle Spindle Dyepot* v34 no2 p32-6 Spr 2003
The Vastness that is Tibet. M. Devlen. il *Hali* no125 p159-61 N/D 2002
Textiles, Tunisian
Reproductions
Woman's Headshawl (bakhnoug) (wool and cotton, early 20th century, Djelass)
Hali no128 p52 My/Je 2003
Textiles, Turkish
See also
Marmara Üniversitesi. Natural Dye Research and Development Project
Textiles, Anatolian
Textiles, Ottoman
Research on the Dyes in Historical Textiles in Museums of Istanbul. R. Karadag. bibl il graph tab *Arts Asia* v32 no5 p134-9 S/O 2002
There to be Found. C. Vardarsuyu. il *Hali* no127 p159 Mr/Ap 2003

Textiles, Turkish—*cont.*
Conferences
It's Only Natural [DOBAG Project 20th anniversary] D. Shaffer. il *Hali* no124 p131 S/O 2002
Textiles, Uzbek
Exhibitions
Travelling in Style [Exhibit] S. Özen. il *Hali* no129 p71 Jl/Ag 2003
Uzbekistan's Treasures. E. Tsareva. il *Hali* no126 p34-5 Ja/F 2003
Reproductions
Ikat Parda (19th century)
Hali no128 p75 My/Je 2003
Textiles in art
See also
Costume in art
Curtains and draperies in art
Drapery in art
Chinese Ancestor Portaits in the Sackler's Collection. S. Z. Johnson. il tab *Arts Asia* v33 no4 p24-37 Jl/Ag 2003
The Importance of Being Fiber. T. Moyer. il *Surf Des J* v26 no4 p8-13 Summ 2002
Paper fish in plastic water. il *Domus* no851 p38 S 2002
Exhibitions
Fabric of Vision: National Gallery, London [Exhibit] R. Pavey. il *Crafts* no179 p60-1 N/D 2002
The Securing of Comfort: Comfort Zone Exhibition [Exhibit] R. Bucci. il *Shuttle Spindle Dyepot* v33 no3 p56-9 Summ 2002
Textiles in fashion design
Angelina DeAntonis's Luminous Wearables. V. Alba. il por *Fiberarts* v29 no5 p31-6 Mr/Ap 2003
Dresses Woven to Fit. J. Hemmings. il *Fiberarts* v29 no4 p24 Ja/F 2003
Interactive Clothes: Between Fashion and Art [Interview with Galya Rosenfeld] L. Lunin. il *Surf Des J* v27 no2 p42-5 Wint 2003
Tait Modern. P. Swann. il *Crafts* no179 p32-5 N/D 2002
Womenswear styling directions S/S 04: Superstylin'. il *Int Text* no832 p74-9 F/Mr 2003
Textiles in interior design
See also
Curtains and draperies
At Home in the Home Market [Special section] N. Backer. il *Fiberarts* v29 no3 p30-9 N/D 2002
Dressing Chinese Tables and Chairs: Furnishing Textiles in Imperial China. J. Stuart. bibl f il *Orient Art* v47 no4 p38-46 2001
Lookin' good. D. Alati. il *Contract* v44 no9 p34 S 2002
History
Warner Memorial. M. Schoeser. il *World Inter* v22 no12 p64-6 D 2002
Textiles in literature
Maison d'artiste [L'Altana ou la vie vénitienne; book excerpt]; tr. by J. Landry. H. De Régnier and J. Landry. il *FMR* no120 p124-8 F/Mr 2003
Textilmoda (Trade show)
Rising Star. il *Int Text* no833 p32 Ap/My 2003
TextilModa Themes for S/S 04. il *Int Text* no833 p33 Ap/My 2003
Textual transmission *See* Transmission of texts
Texture
See also
Leather—Texture
Textiles—Texture
Yarn—Texture
Texture (Art)
Exhibitions
Tactile Dimensions: Fabric and Form: Fellisimo Design House [Exhibit] L. Lunin. il *Surf Des J* v27 no1 p54-6 Fall 2002
Texworld (Trade show)
Economic Barometer. C. D. Durie. il *Int Text* no833 p30-1 Ap/My 2003
Tezuka, Osamu, 1926-1989
about
Manga's Metallic Hero Still Flying High. T. Osaki. il por *Anim Mag* v17 no5 p24 Je 2003
Tezuka Architects (Firm)
Tezuka Architects marries East with West while blurring the border between inside and out. N. R. Pollock. il *Archit Rec* v190 no12 p98-101 D 2002
Tg STAN (Group)
Tg STAN: le théatre de l'imprévu. A.-M. Lercher. il *L'Oeil* no532 p66-9 D 2001/Ja 2002
Thacher, Anita
Exhibitions
New York: Anita Thacher: Art Resources Transfer, Inc. [Exhibit] J. Conner. il *Sculpture* v21 no8 p84 O 2002
il: Drawing Rooms
Thackray, Anne
Shakespeare? Exhibiting The Sanders portrait at the Art Gallery of Ontario [Exhibit] il *Br Art J* v3 no2 p72-6 Spr 2002
Thai art *See* Art, Thai
Thai bells *See* Bells, Thai
Thai Film Festival
Rushes. il *Sight Sound* ns12 no12 p4-8 D 2002
Thai manuscripts *See* Manuscripts, Thai
Thailand
See also
Clothing industry—Thailand
Costume—Thailand
Courts and courtiers—Thailand
Motion picture industry—Thailand
Motion pictures—Thailand
Textile industry—Thailand
Trade fairs—Thailand
Antiquities
See also
Spirit Cave (Thailand)
Thakker, Rajeshree
Reproductions
Do not Grasp Either Extreme (oil on canvas)
Marg v53 no2 p2 D 2001
Thakore, Nita
about
Textile Artist Balances Own Work with New School in India. J. Hemmings. il por *Fiberarts* v29 no3 p18 N/D 2002
il: Homage to the Embroiderer
Thalassoudis, Jim
Reproductions
Evening Sky 2 (oil on linen, gold leaf on wood, 2002)
Art Aust v40 no2 p204 2002
Tham Videgård Hansson Arkitekter (Firm)
Silent revolution. W. Jones. il *World Archit* no109 p82-4 S 2002
Snowcrash. B. Finessi. il *Abitare* no421 p206-9 O 2002
Thames River (England)
See also
Water pollution—England—Thames River
Thames21 (Organization)
Conferences
Thames 21 Conference. A. Hilder. *Landsc Des* no313 p65 S 2002
Thamesmead (London, England)
Urban renewal
Trees for Thamesmead Project, London. *Landsc Des* no321 p22 Je 2003
Thanhauser & Esterson Architects
Media Palace. D. Mosher. il *Contract* v44 no8 p48-52 Ag 2002
Modern Design. J. Nayar. il *Contract* v45 no8 p48-52 Ag 2003
Thankas *See* Tankas
Tharp, Twanette
about
A Life on the Water [Remodeling of two historic Martha's Vineyard houses] G. Clarke. il *Archit Dig* v60 no2 p206-11, 241 F 2003
Thatta (Pakistan)
Historic buildings
See also
Dabgir Mosque (Thatta, Pakistan)
Thauberger, Althea
Exhibitions
Althea Thauberger: Artspeak, Vancouver [Exhibit] M. Roy. il *Can Art* v20 no1 p100 Spr 2003
il: Songstress
Thaw, Clare
Collections
Clare E. & Eugene V. Thaw. B. Leigh. il por *Art Antiqu* v26 no3 p96-7 Mr 2003
The Thaw Collection: Master Drawings and Oil Sketches, Acquisitions Since 1994. Morgan Library [Exhibit] N. Kernan. il *Art On Pap* v7 no4 p75-6 Ja/F 2003
Thaw, Eugene Victor
Awards
Thaw Receives Medal for Philanthropy. por *Mus News* v81 no6 p68 N/D 2002
Collections
The art of collecting. E. V. Thaw. *New Criter* v21 no4 p13-16 D 2002
Clare E. & Eugene V. Thaw. B. Leigh. il por *Art Antiqu* v26 no3 p96-7 Mr 2003
It All Started With a $500 Tiepolo. D. Indyke. il por *Art News* v102 no7 p146-9 Summ 2003
The Thaw Collection: Master Drawings and Oil Sketches, Acquisitions Since 1994. Morgan Library [Exhibit] N. Kernan. il *Art On Pap* v7 no4 p75-6 Ja/F 2003

Thaw Conservation Center *See* Pierpont Morgan Library. Thaw Conservation Center
Thaxter, Rosamond
about
Hassam Painting Recovered After 17 Years. S. Flescher. il *IFAR J* v5 no3 p10-11 2002
Thayer, Polly, 1904-
Reproductions
May Sarton [detail] (oil on canvas, 1936)
Woman's Art J v23 no2 p front cover Fall 2002/Wint 2003
The file room (Web site)
À propos de The File Room d'Antoni Muntadas [Interview] C. Kihm. il *Art Press* Special Issue p26-9 Je 2003
The Hague (Netherlands) *See* Hague (Netherlands)
[The User] (Musical group)
(The User), Symphony no. 2 for Dot Matrix Printers. A.-L. Paré. *Parachute* no110 p136 Ap/Je 2003
Theater
See also
Acting
Actors
Ballet
Blacks in the theater
Comedy
Community theater
Computers—Theatrical use
Drama
Gesamtkunstwerk
Happenings
Motion picture plays
Motion pictures
Motion pictures and theater
Musicals
Opera
Pageants
Performance art
Puppet theater
Spectacle (Entertainment)
Technology and theater
Television programs—Drama
Theaters
Touring theater
Vaudeville
Video equipment—Theatrical use
Advertising
See also
Theater posters
Clients and Designers [Interview with Barry Weissler and Drew Hodges] E. Shapiro. il por *Commun Arts Mag* v45 no2 p76-85 My/Je 2003
Fitting the Bill. J. Sullivan. il *ID* v50 no3 p22 My 2003
Collaboration
Hey, Who's the Star Here? P. Dierson. *Entertainment Des* v37 no1 p23 Ja 2003
London Calling [American designers uninvolved in rehearsal process] J. Van Bergen. *Entertainment Des* v36 no11 p33-4 N 2002
Competitions, awards, etc.
See also
Tony Awards
Equipment and supplies
See also
Stage lighting—Equipment and supplies
Theater equipment industry
Theaters—Sound equipment
Theaters—Stage machinery
Theatrical stages
Product News. M. S. Eddy. il *Entertainment Des* v37 no4 p30-4 Ap 2003
The Prop Master. E. Cleveland. il *TD&T* v39 no1 p71 Wint 2003
Rope, Rope, and More Rope. D. L. Hall. il *TD&T* v39 no1 p29-31 Wint 2003
Staging Products of the Year. il *Entertainment Des* v37 no4 p12-13 Ap 2003
The Trickle-Down Theory [Catalyst system; interview with R. Hale] C. Bonniol and B. Bonniol. *Entertainment Des* v37 no1 p25 Ja 2003
What Do the Customers Want? S. Schwartz. *Entertainment Des* v36 no12 p24 D 2002
Directories
2002 Buyers Guide: Special Issue. il *Entertainment Des* v35 no13 p3-157 D 2001
Buyers Guide: 2002. il *Entertainment Des* Buyers Guide 2002 p3-116 Ag 2002
Industry Resources: 2003. il *Entertainment Des* v37 no1 p3-93 Ja 2003 supp
Product News. M. S. Eddy. il *Entertainment Des* v37 no2 p33-4 F 2003
Exhibitions
Tech Expo 2003 [Special section] *TD&T* v39 no2 p21-35 Spr 2003
Photographs
Photo Essay: On Stage. N. Ghosh. il *Marg* v53 no3 p62-7 Mr 2002
Production and direction
See also
Multimedia—Theatrical use
Angels in Academia [Floriday State University production of Angels in America] A. Archbold. il *Entertainment Des* v36 no10 p45 O 2002
How We Got Here, contd. *Entertainment Des* v36 no10 p13-15 O 2002
Kiss & Make Up [How touring productions can get along with local stage crews] R. Strauss. *Entertainment Des* v37 no3 p44, 47 Mr 2003
London Calling [American designers uninvolved in rehearsal process] J. Van Bergen. *Entertainment Des* v36 no11 p33-4 N 2002
Planning and Executing Church Events. D. Johnson and E. Lampert-Gréaux. il *Entertainment Des* v37 no4 p14-17 Ap 2003
Directories
Industry Resources: 2003. il *Entertainment Des* v37 no1 p3-93 Ja 2003 supp
Production design
See also
Concerts—Production design
Musicals—Production design
Theater—Sound design
Theaters—Stage setting and scenery
Theatrical production designers
Illuminating a Production with Digital Multimedia. M. B. Cleveland. diag il *TD&T* v39 no2 p25-7 Spr 2003
Oh That Magic Grass. M. Rolleri and R. Piles. diag il *TD&T* v39 no2 p32-3 Spr 2003
Soft-Impact—The Creation of a Soft Floor. C. Kolbe. il *TD&T* v39 no2 p30-1 Spr 2003
Renaissance period
Il Taccuino: the design notebook of Nicolò Sabattini da Pesaro. C. T. Ault. bibl f il *TD&T* v38 no4 p23-9 Fall 2002
Competitions, awards, etc.
See also
EDDY Awards
Study and teaching
From the Editor [Discussion of John Huntington, Rethinking Entertainment Technology Education] R. M. Dionne. *TD&T* v39 no1 p4 Wint 2003
Miodrag Tabacki at Ohio University. S. Jaquith. il *TD&T* v38 no3 p46-9 Summ 2002
Rethinking Entertainment Technology Education. J. Huntington. bibl f il *TD&T* v38 no4 p10-19 Fall 2002
Europe
La Divina Commedia della Fura dels Baus / La Fura dels Baus' Divine Comedy [Photo essay by Tilde De Tullio] il *Abitare* no422 p186-9 N 2002
Great Britain—Exhibitions
An Art Historian for Theatre Design. A. Wengrow. il por *TD&T* v39 no2 p60-5 Spr 2003
India
Architecture and Design Elements in ritual and religious drama in India. F. P. Richmond and R. E. Dunham. bibl il *TD&T* v39 no2 p37-49 Spr 2003
United States
Prison Break [Design team for Broadway revival of Man of La Mancha; cover story] M. S. Eddy and D. Johnson. il diag *Entertainment Des* v37 no3 p30-5 Mr 2003
A Whole New World [Aladdin—A Musical Spectacular at Disney's California Adventure park; cover story] P. Landau. il diag *Entertainment Des* v37 no4 p18-23 Ap 2003
Psychological aspects
Genet in Manila: Reclaiming the Chaos of Our Times. R. Bharucha. bibl f il *Third Text* v17 no1 p15-28 Mr 2003
Intimate Time, Time to Intimate. B. Salzer. *TD&T* v39 no2 p9 Spr 2003
Religious aspects
Architecture and Design Elements in ritual and religious drama in India. F. P. Richmond and R. E. Dunham. bibl il *TD&T* v39 no2 p37-49 Spr 2003
Scenic projection
Illuminating a Production with Digital Multimedia. M. B. Cleveland. diag il *TD&T* v39 no2 p25-7 Spr 2003
Shadow Play, Part II [Work of E. McCarthy on Broadway revival of Into the woods] por *Entertainment Des* v36 no10 p46 O 2002

Theater—Scenic projection—*cont.*
The Trickle-Down Theory [Catalyst system; interview with R. Hale] C. Bonniol and B. Bonniol. *Entertainment Des* v37 no1 p25 Ja 2003

Social aspects
Intimate Time, Time to Intimate. B. Salzer. *TD&T* v39 no2 p9 Spr 2003

Sound design
See also
Acentech Inc.
Musicals—Sound design
Orbital (Firm)
A Proven Tool for Interactive Music Brings Theater Sound Design Center Stage. D. Beaudry and J. Burke. il *TD&T* v38 no4 p47-56 Fall 2002
Conferences
Sounds like a first! D. Tosti-Lane. il *TD&T* v38 no3 p10-13 Summ 2002

Special effects
Flying the Rhine-maidens [Underwater scene in Seattle Opera's staging of Das Rheingold] il *Entertainment Des* v35 no12 p26-9 D 2001
Oh That Magic Grass. M. Rolleri and R. Piles. diag il *TD&T* v39 no2 p32-3 Spr 2003
The Subtext: Not Really? B. Salzer. *TD&T* v39 no1 p9 Wint 2003
A Wind-Controlled Groundcloth. K. Cornelius and K. Ford. diag il *TD&T* v39 no2 p28-9 Spr 2003

Study and teaching
See also
Sound design—Study and teaching
Stage lighting—Study and teaching
Junior Achievement [Students staging of Into the Woods, Jr., as part of the Broadway Junior Collection.] B. Hathaway. il *Entertainment Des* v36 no10 p19-20 O 2002

Belgium
Transquinquennal: Bruxelles, Ici et Maintenant. S. Weldman. il *Beaux Arts Mag* no227 p14 Ap 2003

France
Avignon: le Théâtre en Clair. S. Weldman. il *Beaux Arts Mag* no218 p48-51 Jl 2002
Christophe Salengro, Essorage & Médias [Interview] S. Weldman. il por *Beaux Arts Mag* no216 p52-5 My 2002
Festival Exit de Créteil: les Histoires de Famille de Wayn Traub. S. Weldman. il *Beaux Arts Mag* no226 p10 Mr 2003
Tg STAN: le théatre de l'imprévu. A.-M. Lercher. il *L'Oeil* no532 p66-9 D 2001/Ja 2002
Tout Seul Je ne Suis pas Assez Nombreux. S. Weldman. il *Beaux Arts Mag* no224 p14 Ja 2003
Zoo Muzique: Brèves Poésies du Quotidien. S. Weldman. il *Beaux Arts Mag* no226 p16 Mr 2003
History
Menzels Théâtre du Gymnase. T. W. Gaehtgens. bibl f il *Jahrb Berl Mus* v41 supp p105-15 1999

Great Britain
See also
Royal Court Theatre
London Calling [American designers uninvolved in rehearsal process] J. Van Bergen. *Entertainment Des* v36 no11 p33-4 N 2002

Greece
Exhibitions
Die Geburt des Theaters in der griechischen Antike. il *Antike Welt* v33 no3 p360 2002

Hungary
Arpad Schilling: le Révolté de la Scène Hongroise. S. Weldman. por *Beaux Arts Mag* no220 p12 S 2002

India
See also
Kudiyattam
Quand les Hommes Jouent aux Dieux: Teyyam. B. Geoffroy-Schneiter. il *Beaux Arts Mag* no226 p64-71 Mr 2003
"We Need a House of Our Own": The Impasse of Indian Theatre after Independence [2000: Reflections on the Arts in India; book excerpt] R. Bharucha. il *Marg* v52 no2 p36-45 D 2000

Japan
See also
Kyōgen
No
Japanese Noh and Kyógen Robes. N. U. Russell. il *Ornament* v26 no2 p62-5 Wint 2002/2003

Korea (South)
The Artistic World of Theater Producer Han Tae-sook. S.-j. Hur. il por *Koreana* v17 no1 p86-8 Spr 2003
Sohn Jin-chaek's World of Drama. M.-h. Kim. il por *Koreana* v16 no1 p52-7 Spr 2002

United States
USITT Conference Keynote Address. L. Bellamy. il por *TD&T* v39 no2 p10-13 Spr 2003
History
Civil War Cinderella. B. S. Finney. bibl f il *Nineteenth Cent* v21 no2 p3-7 Fall 2001

Yugoslavia
In his own pictures & words. M. Tabacki. il *TD&T* v38 no3 p50-3 Summ 2002
Miodrag Tabacki at Ohio University. S. Jaquith. il *TD&T* v38 no3 p46-9 Summ 2002

Theater, Amateur *See* Community theater

Theater, Experimental
Tout Seul Je ne Suis pas Assez Nombreux. S. Weldman. il *Beaux Arts Mag* no224 p14 Ja 2003

Theater, Puppet *See* Puppet theater

Theater and children
Civil War Cinderella. B. S. Finney. bibl f il *Nineteenth Cent* v21 no2 p3-7 Fall 2001
Junior Achievement [Students staging of Into the Woods, Jr., as part of the Broadway Junior Collection.] B. Hathaway. il *Entertainment Des* v36 no10 p19-20 O 2002

Theater and politics
Genet in Manila: Reclaiming the Chaos of Our Times. R. Bharucha. bibl f il *Third Text* v17 no1 p15-28 Mr 2003

Theater and society *See* Theater—Social aspects

Theater and technology *See* Technology and theater

Theater companies
See also
Actors Theatre of Louisville
Michoo (Theater company)
Motus (Theater company)
Royal Court Theatre
South Coast Repertory
Target Margin Theatre (Theater company)
Transquinquennal (Theater company)

Theater consultants
Directories
Industry Resources: 2003. il *Entertainment Des* v37 no1 p3-93 Ja 2003 supp

Theater designers *See* Theatrical production designers

Theater equipment and supplies *See* Theater—Equipment and supplies

Theater equipment industry
Bizwire. il *Entertainment Des* v37 no3 p4, 6-14 Mr 2003

Customer relations
What Do the Customers Want? S. Schwartz. *Entertainment Des* v36 no12 p24 D 2002

Theater in art
See also
Actors—Portraits
Commedia dell'arte in art
Theater—Photographs
Malerei und Drama: Über das Historiengemälde. I. Nagel. bibl f il *Z Kunstgesch* v66 no1 p1-18 2003
Menzels Théâtre du Gymnase. T. W. Gaehtgens. bibl f il *Jahrb Berl Mus* v41 supp p105-15 1999

Exhibitions
On Stage: Kunstverein Hannover; Villa Merkel, Esslingen [Exhibit] H.-J. Hafner. il *Kunstforum Int* no164 p294-5 Mr/My 2003
Popular Theater & Film in Early 20th Century American Art [Exhibit] P. McDonnell. il *Am Art Rev* v14 no5 p142-9 S/O 2002
Shakespeare in art: London [Exhibit] L. Ormond. il *Burlington Mag* v145 p531-4 Jl 2003

Theater in education
Ten Years of Evaluating Science Theater at the Museum of Science, Boston. L. Baum and C. Hughes. bibl il *Curator* v44 no4 p355-69 O 2001

Theater posters
Theater, Theater / Theatre, Theatre. B. Ulrich. il *Novum* p56-9 D 2002

Theater production industry
See also
International Organization of Scenographers, Theatre Architects and Technicians
Theater—Production design
Theatrical production companies
United States Institute for Theatre Technology

Theaters
See also
Art centers
Concert halls
Motion picture theaters
Opera houses
Showboats
Theatrical stages

Theaters—*cont.*

Acoustics

Curved acoustic screens to theatre seating. S. Dawson. il *Archit J* v217 no9 p36-7 Mr 6 2003

Shaping the Sound [Acoustic solutions for multi-use halls] M. Holden. il *Entertainment Des* v36 no12 p25 D 2002

Whose Noise Is It, Anyway? D. Johnson and M. S. Eddy. il *Entertainment Des* v36 no9 p26-9, 41 S 2002

Adaptive reuse

Tile Quilt: A Public Art Venture in Buffalo, New York. G. McCarthy. il *Ceram Mon* v50 no8 p38-41 O 2002

Conservation and restoration

The Curtain Rises Again on the Historic Pantages Theatre. J. Hecker. il *TD&T* v39 no1 p60-9 Wint 2003

Le Gallia, du xix[e] à aujourd'hui. G. Morel. il *L'Oeil* no548 p42 Je 2003

In character. B. Evans. il *Archit J* v217 no19 p32-7 My 15 2003

Competitions, awards, etc.

USITT architecture awards 2002. S. Pollock. il *TD&T* v38 no3 p25-31 Summ 2002

Designs and projects

Great Britain

Drama class. E. Young. il *RIBA J* v110 no3 p51-6 Mr 2003

Spain

Theater and Auditorium. il *Jpn Archit* no47 p122-5 Aut 2002

Switzerland

Theater zwischen Stadt und Land. R. Walker. il map *Werk Bauen Wohnen* no4 p61-4 2003

Employees

How We Got Here, contd. *Entertainment Des* v36 no10 p13-15 O 2002

Hoisting machinery

Good, Fast, Cheap—Pick Three: Ultra-Low Winch Track. L. Schreiber. diag il *TD&T* v39 no2 p34-5 Spr 2003

Interior design

Curved acoustic screens to theatre seating. S. Dawson. il *Archit J* v217 no9 p36-7 Mr 6 2003

Miracle on 19th Street. il *Entertainment Des* v37 no1 p21 Ja 2003

Public space: project/client: York Event Theatre [24th annual interiors awards] J. Raimondi. il *Contract* v45 no1 p66-9 Ja 2003

Competitions, awards, etc.

USITT architecture awards 2002. S. Pollock. il *TD&T* v38 no3 p25-31 Summ 2002

Lighting

See also
Stage lighting

Head of the Class [New Mondavi Center for the Performing Arts at UC Davis] il diag *Entertainment Des* v37 no2 p19-21 F 2003

LD Assistant. B. Browning. il *TD&T* v38 no3 p54-7 Summ 2002

Automation Education. M. Tarantino. *Entertainment Des* v36 no11 p35-8 N 2002

Scanner in the Works [Moving-mirror fixtures] P. Dierson. *Entertainment Des* v37 no2 p31-2 F 2003

Southern Comforts [Sarofim Hall and Zilkha Hall are added to the Hobby Center for the Performing Arts in Houston, Tex.] il *Entertainment Des* v37 no1 p16-17 Ja 2003

Two by the Bay [Esplanade-Theatres on the Bay in Singapore] E. Lampert-Gréaux. il *Entertainment Des* v37 no2 p16-18 F 2003

History

History Project [Interview with J. Rubin] M. Spiller. por *Entertainment Des* v37 no3 p16 Mr 2003

History Project [Interview with V. Phillips] M. Spiller. por *Entertainment Des* v36 no12 p5-6 D 2002

Remodeling

Bravo! A. Milshtein. il *Contract* v45 no3 p48-50 Mr 2003

Double Your Pleasure [New Folino Center complex at South Coast Repertory in Costa Mesa, Calif.] E. Lampert-Gréaux. il *Entertainment Des* v37 no4 p10-11 Ap 2003

Verfremdung, Verschmelzung. M. Tschanz. il *Werk Bauen Wohnen* no6 p12-13 2003

Sound equipment

Speaking in Tongues. P. Tidemann. *Entertainment Des* v36 no9 p34 S 2002

Computer software

Wireless Microphones in the Theatre. J. L. Bracewell. *TD&T* v38 no4 p63-5 Fall 2002

Exhibitions

The 2001 Entertainment Design Lighting & Sound Products of the Year. *Entertainment Des* v35 no11 p54-7 N 2001

Stage machinery

See also
Theaters—Hoisting machinery

Constructing Rabbit Ears. D. L. Hall. diag il *TD&T* v38 no4 p20-1 Fall 2002

Stage setting and scenery

See also
Backdrops (Theater)
Image processing—Theatrical use
Motion pictures—Setting and scenery
Musicals—Stage setting and scenery
Opera—Stage setting and scenery
Projection designers
Set designers
Stage floors
Television—Setting and scenery
Theater—Scenic projection
Theaters—Stage machinery

All Over the Place [D. Gallo's set design for Wonder of the world] D. Barbour. il *Entertainment Des* v36 no1 p10 Ja 2002

Blasted Heaths [Set design by D. Stein for Saved and Troilus and Cressida] D. Barbour. il *Entertainment Des* v35 no7 p4 Jl 2001

Bretter, Die die Welt Bedeuten / Setting the Scene. C. Galuschka. il *Novum* p36-7 Je 2003

Bright Lights, Big Hair. D. Scott. il *Inter Des* v73 no9 p186-93 S 2002

In his own pictures & words. M. Tabacki. il *TD&T* v38 no3 p50-3 Summ 2002

The King Has Left the Building [Design team for CalArts production of King Lear at LA's Brewery Complex] C. Akerlind and others. *Entertainment Des* v36 no10 p36-44 O 2002

Landscape of Tragedy [J. Vanek's stage design for By the bog of cats] D. Barbour. il *Entertainment Des* v35 no12 p4 D 2001

Large-Format Printers: A New Tool for Scenic Artists. K. Allison and L. M. Boyer. il *TD&T* v38 no3 p14-22 Summ 2002

Paul Owen [Interview] E. Lampert-Gréaux. por *Entertainment Des* v37 no3 p18 Mr 2003

Prison Break [Design team for Broadway revival of Man of La Mancha; cover story] M. S. Eddy and D. Johnson. il diag *Entertainment Des* v37 no3 p30-5 Mr 2003

Research and the Artist. J. A. Juracek. il *TD&T* v39 no1 p40-7 Wint 2003

Richard Morin: une Nuit de Roi au TNM [Exhibit] B. Lévy. il *Vie Arts* v47 p25-6 Wint 2002/2003

Texts for Everything [C. Jones; cover story] D. Johnson. por il *Entertainment Des* v37 no1 p10-13 Ja 2003

A Whole New World [Aladdin—A Musical Spectacular at Disney's California Adventure park; cover story] P. Landau. il diag *Entertainment Des* v37 no4 p18-23 Ap 2003

A Wind-Controlled Groundcloth. K. Cornelius and K. Ford. diag il *TD&T* v39 no2 p28-9 Spr 2003

Automation

Bühne Frei! / Clear the Stage! S. Angerer. il *Novum* p40-1 Je 2003

Good, Fast, Cheap—Pick Three: Ultra-Low Winch Track. L. Schreiber. diag il *TD&T* v39 no2 p34-5 Spr 2003

Conservation and restoration

See also
Backdrops (Theater)—Conservation and restoration

Exhibitions

An Art Historian for Theatre Design. A. Wengrow. il por *TD&T* v39 no2 p60-5 Spr 2003

De Riga à Paris: Ilmars Blumbergs, un Géant de la Scène. V. Bouruet-Aubertot. il *Beaux Arts Mag* no219 p16 Ag 2002

History

Cesky Krumlov: Mise en scène de la mémoire. P. Bonafoux. il *L'Oeil* no538 p70-5 Jl/Ag 2002

The Court Theatre at Mnichovo Hradiště. F. Mohler. diag bibl f il *TD&T* v39 no1 p48-58 Wint 2003

Study and teaching

An Art Historian for Theatre Design. A. Wengrow. il por *TD&T* v39 no2 p60-5 Spr 2003

Where Have All the Scenic Artists Gone? [D. Fargo and others] D. Napoleon. *Entertainment Des* v35 no7 p20-3 Jl 2001

Stages

See Theatrical stages

Canada

See also
Toronto (Ont.)—Theaters

Czech Republic

See also
Chateau Theatre (Cesky Krumlov, Czech Republic)
Mnichovo Hradiště (Czech Republic)—Theaters

France

See also
Paris (France)—Theaters
Saintes (France)—Theaters

Theaters—*cont.*

Germany

See also
Berlin (Germany)—Theaters

Great Britain

See also
London (England)—Theaters
Plymouth (England)—Theaters
Theaters—Designs and projects—Great Britain

India

Architecture and Design Elements in ritual and religious drama in India. F. P. Richmond and R. E. Dunham. bibl il *TD&T* v39 no2 p37-49 Spr 2003

Israel

See also
Jerusalem—Theaters

Italy

See also
Milan (Italy)—Theaters

Japan

See also
Kani (Japan)—Theaters

Netherlands

See also
Breda (Netherlands)—Theaters
Rotterdam (Netherlands)—Theaters

Russia (Federation)

See also
Saint Petersburg (Russia)—Theaters

Spain

See also
Theaters—Designs and projects—Spain

Switzerland

See also
Theaters—Designs and projects—Switzerland

United States

See also
Columbus (Ohio)—Theaters
John F. Kennedy Center for the Performing Arts. AFI Theatre
Las Vegas (Nev.)—Theaters
New York (N.Y.)—Theaters
Pittsburgh (Pa.)—Theaters
Raleigh (N.C.)—Theaters
San Francisco (Calif.)—Theaters

Theaters, Baroque

The Court Theatre at Mnichovo Hradiště. F. Mohler. diag bibl f il *TD&T* v39 no1 p48-58 Wint 2003

Theaters, Motion picture *See* Motion picture theaters

Theaters, Roman

See also
Roman amphitheaters

Vergangenheit, sprich! Das antike Theater von Herculaneum bei Neapel. A. Schlüter. bibl f il *Antike Welt* v34 no1 p37-42 2003

Theaters in art

Panini and Ghezzi: the portraits in the Louvre 'Musical performance at the Teatro Argentina'. B. Sørensen. bibl f il *Burlington Mag* v144 p467-74 Ag 2002

Theatre Projects Consultants Inc.

Two by the Bay [Esplanade-Theatres on the Bay in Singapore] E. Lampert-Gréaux. il *Entertainment Des* v37 no2 p16-18 F 2003

Theatrical costume

See also
Motion pictures—Costume
Musicals—Costume
Opera—Costume
Theatrical make-up
Theatrical wigs

The King Has Left the Building [Design team for CalArts production of King Lear at LA's Brewery Complex] C. Akerlind and others. *Entertainment Des* v36 no10 p36-44 O 2002

Out of the Water Closet [Costume design for musical, Urinetown] D. Barbour. il *Entertainment Des* v35 no11 p6 N 2001

Design

Never Volunteer! J. Halmshaw. il *J Weavers Spinners Dyers* v206 p16-17 Je 2003

Asia

Exhibitions

Ombres & Lumières au Musée de Binche (Belgique) [Exhibit] il *Arts Afr Noire* no124 p40 Wint 2002

Cuba

Cuban Designers 2002: special exhibit. il *TD&T* v38 no3 p44-5 Summ 2002

Japan

Japanese Noh and Kyógen Robes. N. U. Russell. il *Ornament* v26 no2 p62-5 Wint 2002/2003

Exhibitions

Ancient Tales and Glorious Illusions [Exhibit] A. Kennedy. il *Hali* no127 p136-7 Mr/Ap 2003

Costumes et masques du théâtre nô: Mona Bismarck Foundation, Paris [Exhibit]; tr. by J. Landry. A. Carion. *FMR* no122 p6-17 Je/Jl 2003

Le Nô dans toute sa gloire. L. Meyer. il *L'Oeil* no540 p98-101 O 2002

Reproductions

Kabuki theatre robe, Japan (19th century)
Hali no129 p98 Jl/Ag 2003

Theatrical costume designers *See* Costume designers

Theatrical make-up

Wigging Out [M. Potter and A. Phillips' work in film, Hedwig and the angry inch; cover story] J. Calhoun. il *Entertainment Des* v35 no7 p28-9 Jl 2001

Theatrical production companies

See also
Fisher Dachs Associates Inc.
Orbital (Firm)

India

"We Need a House of Our Own": The Impasse of Indian Theatre after Independence [2000: Reflections on the Arts in India; book excerpt] R. Bharucha. il *Marg* v52 no2 p36-45 D 2000

Theatrical production design as a profession

On the Money. B. Salzer. *TD&T* v38 no4 p9 Fall 2002

Raising the Roof [Cover story] D. Johnson and others. por *Entertainment Des* v36 no10 p32-5 O 2002

Theatrical production designers

See also
Projection designers
Theatrical production design as a profession

An Art Historian for Theatre Design. A. Wengrow. il por *TD&T* v39 no2 p60-5 Spr 2003

Copyrights and Wrongs. C. Bonniol and B. Bonniol. *Entertainment Des* v37 no3 p40 Mr 2003

Flappers Delight. D. Barbour and others. il *Entertainment Des* v36 no9 p12-14, 16-17, 19 S 2002

Young Designers & Technicians 2003. W. J. Byrnes. il *TD&T* v39 no2 p73-9 Spr 2003

Theatrical production designers' statements

Rethinking Entertainment Technology Education. J. Huntington. bibl f il *TD&T* v38 no4 p10-19 Fall 2002

Theatrical stages

The stage of the "Instant City" at Tor Vergata. M. Fagiolo. il *Architettura* v47 p338-41 Je 2001

Theatrical wigs

Wigging Out [M. Potter and A. Phillips' work in film, Hedwig and the angry inch; cover story] J. Calhoun. il *Entertainment Des* v35 no7 p28-9 Jl 2001

Théaudière, Philippe

Interviews

"Il voulait recommencer le cinéma" [Interview] S. Delorme. il por *Cah Cinema* no575 p70-1 Ja 2003

Theban Mapping Project

A Walk Through the Valley of the Kings. M. Rose. il *Archaeology* v55 no6 p58-9 N/D 2002

Théberge, Odette

Exhibitions

Odette Theberge: Les images intérieures. H. Asselin. il *Vie Arts* v48 p56-7 Spr 2003
il: Mouvance 5; Mouvance 1

Thebes (Ancient city)

See also
Dayr al-Madinah site (Egypt)

Temples

Monumente in Stein. H. Sourouzian. il *Antike Welt* v33 no5 p539-44 2002

Tombs

" . . . die Diebe konnten es nicht erreichen . . . ". D. Polz. il *Antike Welt* v33 no3 p289-95 2002

The Housemistress [Biography] C. H. Roehrig. bibl f il *Metrop Mus Art Bull* v60 no1 p24-39, 56 Summ 2002

The Manager of the Storehouse [Biography] C. H. Roehrig. bibl f il por *Metrop Mus Art Bull* v60 no1 p6-23, 55 Summ 2002

Monumente in Stein. H. Sourouzian. il *Antike Welt* v33 no5 p539-44 2002

Thebes (Greece)

History

See also
Greece—History—Spartan and Theban supremacies, 404-362 B.C.

Theise, Michael
Reproductions
Easy Money Game Board (oil)
Am Art Rev v14 no5 p inside back cover S/O 2002
Thek, Paul, 1933-1988
Exhibitions
Paul Thek at Alexander and Bonin and with Edwin Klein at Janos Gat [Exhibit] J. Fyfe. il *Art Am* v91 no7 p89 Jl 2003
il: Untitled (bunnies and ovals)
Thelma Gaylord Theatre (Oklahoma City, Okla.)
Shaping the Sound [Acoustic solutions for multi-use halls] M. Holden. il *Entertainment Des* v36 no12 p25 D 2002
Theme entertainment centers *See* Location-based entertainment centers
Theme parks *See* Amusement parks
Themes in photography *See* Photography—Themes
Themistocles, ca. 524-ca. 459 B.C.
Portraits
Neues von Themistokles! J. Nollé. bibl f il map tab *Antike Welt* v34 no2 p189-98 2003
Theologians in art
The face is familiar: German Renaissance portrait multiples in prints and medals. L. Silver. bibl f il *Word Image* v19 no1/2 p6-21 Ja/Je 2003
Theological school architecture *See* College architecture
Theological seminaries
See also
Southwestern Baptist Theological Seminary
Theology
See also
Art and theology
Good and evil
Mysticism
Secularism
Theology and art *See* Art and theology
Theory (Term)
Theory as Praxis: The Poetics of Electronic Textuality [Review article] J. Drucker. bibl f *Modernism - Modernity* v9 no4 p683-91 N 2002
Theory of color
See also
Color harmony
'Colour in Art' and Alexander Hector's Electric Colour-Music Organ. J. McFarlane. bibl f il *Art Aust* v40 no2 p292-7 2002
Theory of fictions
All the Right Responses: Fiction Films and Warranted Emotions. J. Choi. *Br J Aesthet* v43 no3 p308-21 Jl 2003
Emotions, Fiction, and Cognitive Architecture. A. Meskin and J. M. Weinberg. diag *Br J Aesthet* v43 no1 p18-34 Ja 2003
Fictional Characters and Literary Practices. A. L. Thomasson. *Br J Aesthet* v43 no2 p138-57 Ap 2003
The fictionality of plays. J. Dilworth. bibl f *J Aesthet Art Crit* v60 no3 p263-73 Summ 2002
Intentional Forgeries and Accidental Versions: a Response to John Dilworth. P. Kivy. *Br J Aesthet* v42 no4 p419-22 O 2002
A Lost Drawing by Michelangelo. P. Barolsky. *Artibus Hist* v22 no44 p77-8 2001
The Tale and the Teller. R. A. Sharpe. *Br J Aesthet* v42 no4 p415-18 O 2002
Theory of pictures
The Age of Suspicion; tr. by C. Penwarden. D. Baqué. bibl f il *Art Press* no273 p38-45 N 2001
Arrêt sur image. A. Médam. il *Vie Arts* v47 p16-17 Wint 2002/2003
The Art of Resistance: Towards a Concept of Nominalism. R. Araeen. bibl f il map *Third Text* no61 p451-66 D 2002
Depiction Unexplained: Peacocke and Hopkins on Pictorial Representation. G. McIntosh. *Br J Aesthet* v43 no3 p279-88 Jl 2003
Love and surrealism: René Magritte and André Breton in 1929. S. Dell. bibl f il por *Word Image* v19 no3 p214-22 Jl/S 2003
Narrative and narrativity: a narratological reconceptualization and its applicability to the visual arts. W. Wolf. bibl f il tab *Word Image* v19 no3 p180-97 Jl/S 2003
Pictorial Orientation Matters. J. Dilworth. diag *Br J Aesthet* v43 no1 p39-56 Ja 2003
Three depictive views defended. J. Dilworth. bibl f *Br J Aesthet* v42 no3 p259-78 Jl 2002
Theosophy
'Colour in Art' and Alexander Hector's Electric Colour-Music Organ. J. McFarlane. bibl f il *Art Aust* v40 no2 p292-7 2002
Theotokopoulos, Domenikos *See* El Greco, 1541-1614
Thera Island (Greece)
See also
Volcanoes—Thera Island (Greece)
Antiquities
New evidence for an early date for the Aegean Late Bronze Age and Thera eruption. S. W. Manning and others. bibl graph tab *Antiquity* v76 p733-44 S 2002
Therapeutic use of gardens *See* Gardens—Therapeutic use
Therapeutic use of Parks *See* Parks—Therapeutic use
Therapeutics
See also
Mental illness—Therapy
Phototherapy
Theremin
Weird Vibrations: How the Theremin Gave Musical Voice to Hollywood's Extraterrestrial "Others". J. Wierzbicki. bibl il *J Pop Film Telev* v30 no3 p125-35 Fall 2002
Thermae *See* Roman baths
Thermal insulation *See* Insulation (Heat)
Thermal properties of buildings *See* Buildings—Thermal properties
Thermal properties of curtain walls *See* Curtain walls—Thermal properties
Thermal properties of walls *See* Exterior walls—Thermal properties
Theroux, Carol
Reproductions
The Rag Doll (Pastel)
Southwest Art v32 no10 p78 Mr 2003
Therrien, Robert, 1947-
Exhibitions
New York: Robert Therrien: Gagosian Gallery [Exhibit] J. Conner. il *Sculpture* v21 no8 p85 O 2002
il: No title (Black beds)
Thesaurus Fine Arts, Inc.
Thesaurus: Similar to, But Fake. D. Wilson. il *Art Antiqu* v26 no5 p18 My 2003
Theses *See* Dissertations, Academic
Thessalonika (Greece) *See* Thessalonike (Greece)
Thessalonike (Greece)
Antiquities
Ein Tropaion für den Sieg bei Actium: Ein Fragment einer Kolosalstatue in Thessaloniki. T. Stefanidou-Tiveriou. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v116 p159-88 2001
Thessaloniki International Film Festival
The Thessaloniki Film Festival. L. Menashe. *Cineaste* v28 no3 p60 Summ 2003
A Thessalonique ou ailleurs. T. Jousse. *Cah Cinema* no575 p10, 12 Ja 2003
Theuerkauff, Christian
Baroque ivories from the collection of Anselm Salomon von Rothschild in Vienna [With catalogue] bibl f il *Apollo* v157 p15-25 F 2003
Enkele kanttekeningen bij Artus Quellinus en de 'antiche Academien'. bibl f il *Bull Rijksmus* v50 no2 p308-19 2002
(jt. auth) See Theuerkauff-Liederwald, Anna-Elisabeth, and Theuerkauff, Christian
Theuerkauff-Liederwald, Anna-Elisabeth, and Theuerkauff, Christian
Kunckel in der Kunstkammer Berlin? bibl il *Weltkunst* v73 no2 p180-4 F 2003
Theuil, Ronny Corlette
(tr) See. François Pinault Foundation for Contemporary Art
They Might Be Giants (Musical group)
No! Songs for Children. T. Romer. il *Commun Arts Mag* v44 no5 p148-9 S/O 2002
Thibaut, Matthias
Art déco [Exhibit: Victoria and Albert Museum, London] il *Weltkunst* v73 no5 p730 My 2003
Auktionen Deutschland / Auktionen Ausland. il *Weltkunst* v73 no3 p404-16 Mr 2003
London im Juni [Exhibits] il *Weltkunst* v73 no5 p717-18 My 2003
Tizian [Exhibit: London, National Gallery] il *Weltkunst* v73 no4 p555 Ap 2003
(jt. auth) See Aengeneyndt, Luise, and Thibaut, Matthias
Thibaut, Matthias, and others
Auktionen Deutschland / Ausland. il *Weltkunst* v73 no7 p1049-57 Jl 2003
Thibeau, Jean-Paul
Exhibitions
Jean-Paul Thibeau: Musee d'art moderne Grand Duc Jean [Exhibit] D. Arnaudet. il *Art Press* no292 p84 Jl 2003
il: Préparation d'une "méta-activité" à l'usage des singes
Thibodeaux, Julianna E.
Boyiddle's Many Colors. il por *Native Peoples* v16 no4 p52-3 My/Je 2003
Media Masters. il *Native Peoples* v16 no4 p54-7 My/Je 2003

Thiebaud, Wayne, 1920-
about
Wayne Thiebaud's San Francisco. J. S. Keats. il por *Art Auction* v24 no10 p86-8 N 2002
Archives
New England [Papers and documents received] S. C. Larsen. por *Arch Am Art J* v41 no1/4 p69-74 2001
Exhibitions
Gallery chronicle [Exhibit] J. Panero. *New Criter* v21 no8 p60-3 Ap 2003
Thiebaud: Cakes in a New Context [Exhibit] D. M. Roth. il por *Artweek* v34 no6 p11 Jl/Ag 2003
il: Palm Hill Farm & Cloud; Rosebud Cakes
Wayne Thiebaud: Paul Thiebaud [Exhibit] K. Baker. il *Art News* v102 no2 p130 F 2003
il: Brown River
Reproductions
Cakes & Pies
Art News v102 no6 p20 Je 2003
Cakes & Pies (1994-95)
Art Am v91 no6 p69 Je 2003
Art News v102 no7 p26 Summ 2003
Cloud City (oil on canvas, 1993-94)
Art Am v90 no12 p21 D 2002
Art News v101 no11 p23 D 2002
Fallow Fields (oil on canvas, 2002)
Art News v101 no11 p15 D 2002
Fields & Furrows (acrylic on canvas, 2002)
Art Am v90 no11 p41 N 2002
Art News v101 no10 p51 N 2002
Toy Counter (oil on canvas, 1962)
Art Am v90 no11 p35 N 2002
Art Auction v24 no11 p supp 3 D 2002
Thiébaut, Dominique
Un second Ange de Fra Angelico au Louvre. bibl f il *Rev Louvre Mus Fr* v52 no5 p18-20 D 2002
Thiébaut, Gérard Collin- *See* Collin-Thiébaut, Gérard
Thiébaut, Philippe
Le flacon Raisins mystérieux offert au musée d'Orsay: Un hommage d'Émile Gallé au comte Robert de Montesquiou-Fezensac. il por *Rev Louvre Mus Fr* v50 no2 p79-88 Ap 2003
Thiel, Pieter J. J. van
Hendrick Goltzius [Exhibit] il *Burlington Mag* v145 p474-7 Je 2003
Thiele, Alexander, 1658-1752
Exhibitions
Johann Alexander Thiele [Exhibit: Sondershausen Schlossmuseum: Thüringer Prospekte und Ideallandschaften] A. Fröhlich. il *Weltkunst* v73 no6 p888 Je 2003
il: Flusslandscaft mit Hafenbucht
Thiele, Johann Alexander *See* Thiele, Alexander, 1658-1752
Thieme, Anthony, 1888-1954
Reproductions
Eastport, Maine (oil on canvas, ca 1910)
Mag Antiq (1971) v162 no3 p34 S 2002
Morning on the River (oil on board)
Mag Antiq (1971) v163 no2 p13 F 2003
Thieme, Clemens, 1861-1945
about
The Waiting Game. C. Skoggard. il *Nest (NY)* no20 p146-53 Spr 2003
Thierry de Ville d'Avray, Marc-Antoine, baron, 1732-1792
Collections
The conservation of a set of furniture made for Thierry de Ville d'Avray: Discoveries in gilding and upholstery practices in eighteenth-century Paris. C. Moyer and others. bibl f il *Apollo* v157 p39-44 My 2003
Thiéry family
about
À l'angle des rues Neuve et de la Blanchisserie: de Van Outheusden-De Meester (1787) à Thiéry Frères et sœurs (1885) et à Vaxelaire-Claes (1867). Y. Leblicq. bibl f il map *Rev Belge Archeol Hist Art* v69 p133-81 2000
Thies, Tim
Reproductions
Colorado Falls (oil)
Southwest Art v32 no11 p30 Ap 2003
Davis Lane Roses (oil)
Southwest Art v32 no11 p30 Ap 2003
Technique
Using Charts to Achieve Color Harmony. M. S. Doherty. il *Am Artist* v67 p22-7, 93 Mr 2003
il: Dawn; Vineyard Roses; New Dawn Roses; Reflections; Cotswold Cottage
Thiewes, Rachelle, 1952-
about
Rachelle Thiewes: The Immediacy of Light. G. R. Brown. il *Metalsmith* v22 no5 p20-9 Fall 2002
il: Light Air (necklace); Shimmer (bracelet) [2]; Earrings [4]
Reproductions
Shimmer (white gold and silver, 2001)
Metalsmith v22 no5 p front cover Fall 2002
Thimbles
Golmu. il *Koreana* v16 no1 p2 Spr 2002
Thin red line (Motion picture)
In the wake of Desert Storm: a consideration of modern World War II films. J. Hodgkins. bibl il *J Pop Film Telev* v30 no2 p74-84 Summ 2002
Thing (Motion picture)
Wrap Shot. D. Bankston. il *Am Cinematogr* v84 no4 p144 Ap 2003
THINK Design (Consortium)
Enclave di cultura / A precinct for culture: Think Design. il *Domus* no856 p46-7 F 2003
Libeskind and Think move forward in process to design WTC site. J. E. Czarnecki. il map tab *Archit Rec* v191 no3 p29-30 Mr 2003
Thinking aloud protocol *See* Protocol analysis
Third party beneficiaries
Great Britain
There are many rungs to climb on the insurance money ladder. S. Lindsey. *Archit J* v218 no1 p50 Jl 3 2003
Third-party guarantees (Auctions) *See* Auction sales—Guaranteed bids
Third Reich *See* Germany—History—1933-1945
Third World *See* Developing countries
Thirteen (Motion picture: 2003)
A Girl's Vivid Odyssey. J. Pavlus. il *Am Cinematogr* v84 no8 p20, 22, 24 Ag 2003
This is Cinerama (Motion picture)
The Thrill of Cinerama. G. Kimble. il por *Am Cinematogr* v83 no9 p82-96 S 2002
Thoeni, Gustavo, 1951-
about
Gustav Thoeni: Io sci di ieri. I mondiali di oggi / Gustav Thoeni: yesterday's skiing. Today's Championships. M. Martignoni. il por *Abitare* no425 p99-102, 127 F 2003
Thom, Paul
The Interpretation of Music in Performance. *Br J Aesthet* v43 no2 p126-37 Ap 2003
Thom, René, 1923-2002
about
Considerazioni sulle forme incluse in matematica e in architettura / Observations on forms included in mathematics and architecture. P. V. Genovese. il *Architettura* v48 p404-7 Je 2002
Gli "ombelichi" di Thom: ovvero come increspare le superfici generando architettura / Thom's "umbilic" catastrophes: how to make surfaces ripple and generate architecture. P. V. Genovese. bibl f il *Architettura* v48 p508-11 Jl 2002
Thom (Bing) Architects, Inc. *See* Bing Thom Architects, Inc.
Thoma, Hans, 1839-1924
Reproductions
Schwarzwaldhöhe (oil on canvas, 1878)
Weltkunst v73 no4 p493 Ap 2003
Thomadaki, Katerina
about
The Political Destiny of Angels; tr. by L.-S. Torgoff. C. Gattinoni. il *Art Press* no275 p36-41 Ja 2002
il: Double Exposure; Night Show for Angel; The Angel Gate; The Mothers; Sublime Disasters
Thomas, Aquinas, Saint, 1225?-1274
about
Ethics and the Architect. J. T. Matteson and M. Z. Donovan. por *Archit Rec* v190 no10 p96-8, 100, 102 O 2002
Thomas, Andy
Reproductions
At the Station (oil on canvas)
Southwest Art v32 no5 p67 O 2002
Country Church (oil on canvas)
Southwest Art v32 no6 p7 N 2002
Draw Poker (oil on canvas)
Southwest Art v32 no9 p23 F 2003
This Remarkable Journey (oil on canvas)
Southwest Art v32 no10 p14 Mr 2003
Wild Bill Hickok in Sprigfield {i.e. Springfield}, MO (oil on canvas)
Southwest Art v32 no12 p21 My 2003
Thomas, Ann
Private and Public: The Revealing Art of the Daguerreotype / Privé et public. L'art révélateur de la daguerréotypie. bibl f il *Natl Gallery Can Rev* v3 p103-18, 232-41 2002

Thomas, Carol
Homes and haunts
Medieval Modernism. M. Gibberd. il *World Inter* v23 no2 p42-7 F 2003
Thomas, Colin
Technique
Joining the dots. D. Sumner. il *Br J Photogr* v150 p18-21 My 7 2003
Thomas, D. Michael
Reproductions
Just Between Friends (bronze)
Southwest Art v32 no12 p35 My 2003
War Pony [2] (bronze)
Southwest Art v32 no5 p7 O 2002
Thomas, Frank, 1912-
Awards
Frank and Ollie: Drawn Together [Special Animation Masters Tribute] J. Canemaker. il por *Anim Mag* v17 no4 p36-43 My 2003
Thomas, Frank R.
An Evaluation of Central-place Foraging among Mollusk Gatherers in Western Kiribati, Micronesia: Linking Behavioral Ecology with Ethnoarchaeology. bibl graph map tab *World Archaeol* v34 no1 p182-208 Je 2002
Thomas, Gwenn, 1944-
Exhibitions
Gwenn Thomas at Art Projects International [Exhibit] J. Goodman. il *Art Am* v90 no10 p159 O 2002
il: AB: 50/A Story of a Shadow
Thomas, Jean Margaret
about
A Stop–Motion Excursion. S. Argy. il por *Am Cinematogr* v83 no12 p101-2, 104-6 D 2002
Thomas, Jeffrey
about
Aboriginal Interventions into the Photographic Archives: A Dialogue between Carol Payne and Jeffrey Thomas. C. Payne and J. Thomas. bibl f il *Visual Resour* v18 no2 p109-25 2002
il: Powwow Dancer drinking a diet Pepsi. Six Nations Reserve Powwow; View of Samuel de Champlain monument Ottawa, Ontario; Indian figure at the base of the Champlain monument, Ottawa, Ontario; Culture Revolution (Bear Thomas) Toronto, Ontario; Emily General, Six Nations Reserve; Memory Landscape series: Attitude [2]
Thomas, Julian
Thoughts on the 'Repacked' Neolithic Revolution. bibl *Antiquity* v77 p67-74 Mr 2003
Thomas, Kandace
Silken Stars Pillow to Needlepoint. il *Piecework* v10 no4 p43-5 Jl/Ag 2002
Thomas, Kandace, and West, Deanna Hall
A Floral Band Sampler to Stitch. diag il *Piecework* v11 no1 p49-52 Ja/F 2003
A Quaker Sampler to Cross-Stitch. il *Piecework* v11 no4 p56-8 Jl/Ag 2003
Thomas, Kelly Devine
Awards
ARTnews Wins 2003 Silurians Award for Cultural Reporting. *Art News* v102 no6 p40 Je 2003
Thomas, Les, 1962-
Reproductions
Grizzly Animal Painting (encaustic)
Border Crossings v21 no3 p1 Ag 2002
[Vase of flowers] (encaustic)
Border Crossings v21 no3 p1 Ag 2002
Thomas, Mark
about
Mark Thomas: Patterns of Light and Shadow. C. Santiago. il *Ornament* v25 no4 p54-7 Summ 2002
il: Scarf; Silk rayon velvet duster; Full length coat [2]
Thomas, Milford
about
Claire of the Moon. S. Argy. il *Am Cinematogr* v83 no8 p81-2, 84 Ag 2002
Thomas, Pascal, 1945-
Interviews
Pascal Thomas: Nous avions constitué un groupe [Interview] J.-S. Chauvin. *Cah Cinema* no576 p55-6 F 2003
Thomas, Philip
Homes and haunts
Medieval Modernism. M. Gibberd. il *World Inter* v23 no2 p42-7 F 2003
Thomas, Philippe
Themes
Une fable post-fordiste: comment Philippe Thomas a sorti l'art du XX[e] siècle. S. Wright. bibl f il *Parachute* no110 p42-55 Ap/Je 2003
il: Les ready-made appartiennent à tout le monde ®. La Pétition de principe; Les ready-made appartiennent à tout le monde ®. Une Fiction qui fait l'unanimité; Le Mobilier national avec le concours de l'agence les ready-made appartiennent à tout le monde ®. Objet de collection; Chiat/Day/Mojo/New York readymades belong to everyone; Serge Klugman ® 097130 298063; I ready-made appartengono a tutti; Marc Blondeau Bordeaux
Thomas, Raimund
about
Raimund Thomas zum 65. K. Wittkamp. por *Weltkunst* v73 no3 p376 Mr 2003
Thomas, Richard D., 1939-
Reproductions
Calving Season (oil)
Southwest Art v32 no10 p61 Mr 2003
Thomas, Samuel
about
Have Beads, Will Travel. D. Gibson. il *Native Peoples* v16 no3 p10 Mr/Ap 2003
Thomas, Selma
Media Review. *Curator* v44 no2 p207-9 Ap 2001
Thomas, Skeff
Exhibitions
Skeff Thomas. il *Ceram Mon* v50 no7 p24 S 2002
Thomas, Sophie
about
Design Projects: Underworld. H. Aldersey-Williams. il *Graphis* v58 p14-17 N/D 2002
Thomas, Val
A Simple Shawl for Spinners and Dyers. il *J Weavers Spinners Dyers* no206 p18 Je 2003
Thomas, Yvonne
Exhibitions
Yvonne Thomas at Cornell DeWitt. L. Wei. il *Art Am* v90 no9 p138 S 2002
il: Atlantic Tide
Thomas Balsley Associates
Awards
Gantry Plaza State Park: Queens, New York. T. W. Bressi and others. il *Places* v15 no1 p6-9 Fall 2002
Thomas Crane Public Library
Architecture
Reading Room. J. Nayar. il *Contract* v45 no4 p64-7 Ap 2003
Thomas Le Claire Kunsthandel (Hamburg, Germany)
20 Jahre Thomas Le Claire. *Weltkunst* v73 no1 p43 Ja 2003
Thomas Phifer and Partners
Taghkanic House. S. Stephens. il *Archit Rec* v191 no4 p140-7 Ap 2003
Thomasson, Amie L., 1968-
Fictional Characters and Literary Practices. *Br J Aesthet* v43 no2 p138-57 Ap 2003
Thomine, Alice
(jt. auth) See Bergdoll, Barry, and Thomine, Alice
Thompson, Benjamin, 1918-2002
about
Honor Awards: 25 Year Award: A building designed for display. J. F. Kolleeny. il *Archit Rec* v191 no5 p168-9 My 2003
Washington and Ottawa: A Tale of Two Embassies. I. Gournay and J. C. Loeffler. bibl f il *J Soc Archit Hist* v61 no4 p480-507 D 2002
Thompson, Cappy *See* Thompson, Catherine, 1952-
Thompson, Carol Lee
Reproductions
Southwest Iris
Southwest Art v32 no9 p55 F 2003
Thompson, Catherine, 1952-
about
Blowpipe for Hire [Panel discussion with John Leighton, Flow Perkins, Michael Schunke, Cappy Thompson and Dick Weiss] il *Journal (Glass Art Soc)* p92-7 2001
il: I was Dreaming of Spirit Animals
Reproductions
Hope (vitreous enamels reverse-painted on blown glass)
Glass no91 p17 Summ 2003
Thompson, Dan
Reproductions
Interrogation (oil on linen)
Southwest Art v32 no4 p7 S 2002
Thompson, David
Chris Ware's new mural tells the story of the human race. il *Eye* v12 no48 p2-3 Summ 2003

Thompson, David—*cont.*
The Road to Nowhere? Art's Conceptual Cul-De-Sac. *Eye* v12 no47 p74-5 Ap 2003
Thompson, Emma, 1959-
about
Crossing over: performing as a lady and a dame. C. Geraghty. bibl f *Screen* v43 no1 p41-56 Spr 2002
Thompson, Jack
Reproductions
Anubis Urn (urn)
Ceram Mon v51 no4 p20 Ap 2003
Thompson, Joanne
Reproductions
Chainmail bracelet (oxidized silver)
Crafts no178 p72 S/O 2002
Thompson, Katherine
New York: Brian Maguire, Bayview Project [Exhibit] il *Circa (North Irel)* no103 p84-6 Spr 2003
Thompson, Ken
about
A Noble Path. P. Murray. il por *Ir Arts Rev* v20 no1 p72-9 Spr 2003
il: Station IV; Stoup; St. Patrick the Pilgrim; St. Patrick (panel): St Patrick arriving in Ireland; St. Patrick (panel): Baptism of a Chieftain's daughter; Crucifix; Millennium sculpture; Panel from Millennium sundial; Air India Memorial sundial; Bayard Warren memorial plaque
Thompson, Launt, 1833-1894
about
Launt Thompson: New York Sculptor. E. K. Allen. bibl f il por *Mag Antiq (1971)* v162 no5 p152-7 N 2002
Thompson, Leslie
Exhibitions
Michael Boss and Leslie Thompson [Exhibit] P. Halkes. il *Border Crossings* v21 no4 p84-6 N 2002
Thompson, Margo
Finding the Phallus in Female Body Imagery. bibl f il *N Paradoxa* v11 p49-60 2003
Thompson, Marguerite *See* Zorach, Marguerite Thompson, 1887-1968
Thompson, Michael
Technique
The Classicist: Michael Thompson. D. Schonauer. il *Am Photo* v14 no2 p58-61 Mr/Ap 2003
Thompson, Neville
Victorian Advice: All You Need to Know. il *Nineteenth Cent* v21 no2 p31-2 Fall 2001
Victorian Advice: Sewing Lessons. *Nineteenth Cent* v22 no2 p37 Fall 2002
Victorian Advice: The 1840 House. *Nineteenth Cent* v21 no1 p40-1 Spr 2001
Victorian Advice: Victorian Marriage Manuals. il *Nineteenth Cent* v22 no1 p32-3 Spr 2002
Thompson, Paul, 1959-
about
Changes and a Discovery at the Cooper-Hewitt. S. Cash. *Art Am* v90 no10 p43-5 O 2002
Interviews
Paul Thompson, Design Museum Director [Interview] S. Heller. *Print* v56 no4 p46, 50, 350-2 2002
Thompson, Paul Warwick *See* Thompson, Paul, 1959-
Thompson, Robert Farris
Moving with an Arm Around Life: Notes on Tango. il *Aperture* no171 p34-43 Summ 2003
Interviews
Le geste Kongo au Musée Dapper [Interview with Robert Farris Thompson] M. Rochette. *Cimaise* v49 p32-41 2002
Thompson, Susannah
Glasgow: Harvey Jackson at Street Level, Belinda Guidi at CCA [Exhibit] il *Circa (North Irel)* no103 p80-1 Spr 2003
Thompson, Suzann
A Guild's Influence. il *J Weavers Spinners Dyers* no206 p14-15 Je 2003
Exhibitions
Textile Treasures [Exhibit] J. Deane. *J Weavers Spinners Dyers* no205 p35 Mr 2003
Technique
A Guild's Influence. S. Thompson. il *J Weavers Spinners Dyers* no206 p14-15 Je 2003
il: Iced Water at the Cafe Rouge
Thompson, Walter E.
Exhibitions
Walter E. Thompson at Amos Eno [Exhibit] J. Koplos. il *Art Am* v91 no2 p109 F 2003
il: Pius Times (Orange Zinger)
Thompson, William Thomas
Reproductions
Idolatry: The Drugging of the Nations; by Norbert Kox and William Thomas Thompson.
Raw Vision no41 p28 Wint 2002
Thompson (J. Walter) Company *See* J. Walter Thompson Company
Thompson, Ventulett, Stainback & Associates, Inc.
Thompson, Stainback, Ventulett Associates (TVS). il tab *IS Mag* v10 no5 p38-9 Je 2003
TVS. il *Contract* v45 no3 p88 Mr 2003
Thomson, Belinda
Edouard Vuillard [Exhibit] il *Burlington Mag* v145 p313-16 Ap 2003
Thomson, Bob
Collections
Chairs as Art. S. M. Wilson. il *Art Antiqu* v24 no11 p36-7 D 2001
Thomson, Christine, and Scott, Philippa
To Our Feet. il *FMR* no117 p56-72 Ag/S 2002
Thomson, David, 1941-
Criticism
Eyes Wide Shut [The new biographical dictionary of film, by D. Thomson] K. Jones. il por *Film Comment* v39 no1 p32-7 Ja/F 2003
Thomson, David Kenneth Roy
Collections
Thrill of the Chasse. G. Barker. il *Art News* v101 no8 p96 S 2002
The unrepeatable opportunity. E. Moncrieff. il tab *Art Newspaper* v13 no128 p41 S 2002
Thomson, James K. J.
Transferring the Spinning Jenny to Barcelona: An Apprenticeship in the Technology of the Industrial Revolution. bibl f il map *Text Hist* v34 no1 p21-46 My 2003
Thomson, John, 1837-1921
about
Street Life in London and the Organization of Labour. A. Vanhaelen. bibl f il *Hist Photogr* v26 no3 p191-204 Aut 2002
Thomson, Kenneth
Collections
A golden age of philanthropy. T. B. Pos. il *Art Newspaper* v13 p12 Mr 2003
Thomson Donates Multimillion-Dollar Trove. G. Barker. il *Art News* v102 no2 p70 F 2003
Thrill of the Chasse. G. Barker. il *Art News* v101 no8 p96 S 2002
The unrepeatable opportunity. E. Moncrieff. il tab *Art Newspaper* v13 no128 p41 S 2002
Thomson, Richard
Degas and the dance [Exhibit] il *Burlington Mag* v145 p311-13 Ap 2003
Thomson, Richard, 1953-
Interviews
Monet: The Seine and the Sea [Interview with Richard Thomson and Anne Cowe] C. Richardson. il *Art Book (Engl)* v10 no3 p24-6 Je 2003
Thomson, Roddy
Exhibitions
'Temple of Bacchus': Milton Keynes Gallery [Exhibit] H. Sumpter. il *Mod Painters* v16 no2 p118 Summ 2003
Thomson, Sharon
Collections
Chairs as Art. S. M. Wilson. il *Art Antiqu* v24 no11 p36-7 D 2001
Thomson, Sheona
about
Musical Analogy. il *Archit Rev* v212 p73 D 2002
Thomson, Tom, 1877-1917
Exhibitions
Myriad Colours of Paradise [Exhibits] N. Weston. il por *Craft Arts Int* no58 p77-9 2003
il: Tamarack; Bateaux; Autumn Foliage; Autumn Foliage; The Jack Pine; Early Snow; In the Northland; Northern River
Tom Thomson [Exhibit] J. K. Grande. il *Vie Arts* v47 no188 p98 Aut 2002
il: A Northern Lake
Tom Thomson: le Méconnu. il *Vie Arts* v46 no187 p23 Summ 2002
il: Feuillage d'automne
Thomson (Roy) Hall (Toronto, Ont.) *See* Roy Thomson Hall (Toronto, Ont.)
Thonga sculpture *See* Tsonga sculpture
Thoretton, Pierre, 1967-
about
Pierre Thoretton: un Trublion [Exhibit] L. Cabidoche. *Beaux Arts Mag* no229 p38 Je 2003

Thorn Prikker, Jan, 1868-1932
Themes
Drie Christusschilderijen uit 1892 van Johan Thorn Prikker: 'Een kunst van hun eigen bloed en vieesch': Christus aan het kruis (deel 1). J. Greer. bibl f il *Jong Holl* v19 no1 p18-26, 55-6 2003
il: Christus aan het Kruis; De bruid; De kruisafneming; De Madonna van de tulpen; Een liefde
Drie Christusschilderijen uit 1892 van Johan Thorn Prikker: 'Een kunst van hun eigen bloed en vleesch': Een liefde en De bruid (deel 2). J. Greer. bibl f il *Jong Holl* v19 no2 p28-36 2003
il: Een liefde; sketches (5); Anarchie; De bruid; Moine sauvage; Vrouwenarbeid
Thorne, Christian
The Revolutionary Energy of the Outmoded. bibl f il *October* no104 p97-114 Spr 2003
Thorne, David, 1944-
Reproductions
Boom [3] (banners, video stills); by Oliver Resler and David Thorne.
Afterimage v30 no1 p supp 1-4 Jl/Ag 2002
Thorne, Rich
about
The Sound of Sight. R. Magid. il *Am Cinematogr* v84 no3 p50-1 Mr 2003
Technique
Swing Low, Spidey! Daredevil's in Town. R. Ball. il *Anim Mag* v17 no2 p45 Mr 2003
Thorne, Tony
Private Worlds [Exhibit: Orleans House, Twickenham, UK] il *Raw Vision* no37 p67 Wint 2001
Thornhill, Sir James, 1675 or 6-1734
about
'The man that workt for Sr. J. Thornhill': Dietrich Ernst Andreae (c1695-1734) in England. G. Walczak. bibl f il por *Br Art J* v3 no2 p8-19 Spr 2002
il: The landing of George I at Greenwich; The Augustan Age under George I and the Hanoverian Succession; Queen Anne and the Prince of Denmark; Two Studies for the front-wall portraits
What might be called a frame-up: The Hogarth House. J. Harris. bibl f il *Br Art J* v1 no2 p19-21 Spr 2000
Thornock, Christopher
about
Artists to Watch. B. Gangelhoff and A. Herrin. il *Southwest Art* v32 no9 p26-8 F 2003
il: Waiting for Nightfall
Thornton, Gary Jack, 1941-
Reproductions
Panhandle Cold (oil)
Southwest Art v32 no10 p51 Mr 2003
Thornycroft, Hamo, 1850-1925
about
Near and Far: homoeroticism, labour and Hamo Thornycroft's "Mower". M. Hatt. bibl f il *Art Hist* v26 no1 p26-55 F 2003
il: The Mower; Sketch for The Mower; Teucer; The Sower
Thoroughly modern Millie [Musical]
Flappers Delight. D. Barbour and others. il *Entertainment Des* v36 no9 p12-14, 16-17, 19 S 2002
Thoroughworts
Statuesque and flamboyant natives: Joe Pye Weed. M. MacCaskey. il *Gard Des* v21 no5 p22 Ag/S 2002
Thorp, Diane
Themes
Diane Thorp: Meditative Doors. D. Hartshorne. il por *Fiberarts* v30 no1 p14 Summ 2003
il: St. Anthony's Door
Thorp Design (Firm)
Elevated lifestyles of the rich. R. Slavid. il *Archit J* v217 no12 p insert14 Mr 27 2003
No Sweat. M. Killen. il *Inter Des* v73 no10 p170-5 O 2002
Total fitness. B. Evans. il *Archit J* v217 no4 p32-3 Ja 30 2002
Thorpe, Hilda
Exhibitions
Hilda Thorpe at Gallery K [Exhibit] J. Shannon. il *Art Am* v90 no10 p168 O 2002
il: Horizon Series #2
Thorpe, I. J. N.
Anthropology, Archaeology, and the Origin of Warfare. bibl il *World Archaeol* v35 no1 p145-65 Je 2003
Thorpe, Mackenzie
Reproductions
Asleep with a Friend (sculpture)
Art Antiqu v25 no10 p11 N 2002
Don't Let Them Down (sculpture)
Art Antiqu v25 no8 p7 S 2002
Men with Bikes
Art Antiqu v25 no9 p11 O 2002
Thorsoe, Lotte
Exhibitions
Lotte Thorsoe: Carlin Gallery, Paris [Exhibit] C. Fillet. il *Glass* no90 p49 Spr 2003
il: Grape-Blue Form; Form
Thos. Agnew and Sons Ltd.
A Matter of Attribution. S. Moore. il *Art Auction* v25 no2 p28 F 2003
Suits and claims
Attribution of Paintings and Sale by Description. A. H. Hudson. bibl f *Art Antiq Law* v8 no2 p201-8 Je 2003
Thost, Sigrid
Ethics
Estate of Mind. M. Spiegler. por *Art Auction* v25 no1 p24 Ja 2003
Thought and thinking
See also
Cognition
Creative thinking
Definition (Logic)
Empiricism
Judgment (Aesthetics)
Meaning
Meditation
Memory
Mind
Objectivity
Perception
Problem solving
The intimate abstraction of Paul Valéry. J. Epstein. *New Criter* v21 no7 p17-25 Mr 2003
Twelve Conceptions of Imagination. L. Stevenson. *Br J Aesthet* v43 no3 p238-59 Jl 2003
Thought bubble (Motion picture)
A Stop–Motion Excursion. S. Argy. il por *Am Cinematogr* v83 no12 p101-2, 104-6 D 2002
Thousand Islands (N.Y. and Ont.)
See also
Houses—Thousand Islands (N.Y. and Ont.)
THQ (Firm)
THQ Knocks 'em Out! il *Anim Mag* v17 no2 p14 Mr 2003
Thrace
Découvrir les Thraces [Exhibit] D. Sausset. il *L'Oeil* no542 p110 D 2002
Thracian goldwork *See* Goldwork, Thracian
Thrasher, Mona, 1942-
about
Mona Thrasher. il *Inuit Art Q* v17 no3 p40-1 Fall 2002
il: Right Out of the Ice; Kayaks in Northwest Greenland Hunting Seals; Easy Trek
Thrasybulus, d. 388 B.C.
about
One Hundred Heroes of Phyle? M. C. Taylor. bibl f il *Hesperia* v71 no4 p377-97 O/D 2002
Thread
See also
Metal thread
Three (Group)
A physically attractive, very young, female scam? [Interview with The Three] A. Dannatt. por *Art Newspaper* v13 p1 My 2003
Three colors: blue (Motion picture) *See* Trois couleurs: bleu (Motion picture)
Three colors: red (Motion picture) *See* Trois couleurs: rouge (Motion picture)
Three colors: white (Motion picture) *See* Trois couleurs: blanc (Motion picture)
Three dimensional cinematography *See* Motion pictures—Three dimensional films
Three dimensional photography *See* Photography, Stereoscopic
Three Gorges Dam (China)
A River Rising. J. Austin. il map *Archaeology* v56 no4 p36-41 Jl/Ag 2003
Yangtze River dam floods 1,200 sites. L. Harris. *Art Newspaper* v13 p1, 3 Jl/Ag 2003
Throbbing Gristle (Musical group)
Hard Acts to Follow: Matthew Higgs on Throbbing Gristle. M. Higgs. il *Artforum Int* v41 no9 p34 My 2003
Thrones
See also
Chairs (Cathedra)
Throssel, Richard, 1882-1933
Exhibitions
Richard Throssel. il *Tribal* v8 no1 p15 Spr 2003
il: Carries the War Staff; Albert and Mary Lincoln; Fire Bear; Crow Medicine Tobacco; Crow Dancers
Throwing (Pottery) *See* Pottery—Technique—Throwing

Thruways *See* Roads
Thucydides
about
Implicating the Demos: a Reading of Thucydides on the Rise of the Four Hundred. M. C. Taylor. *J Hell Stud* v122 p91-108 2002
Thun, Matteo, 1952-
about
Matteo Thun. por *Domus* no858 p132-3 Ap 2003
Time is in my SIDE. W. Bachmann. il *Baumeister* v100 no5 p20-1 My 2003
Thurber, Shellburne
Exhibitions
Shellburne Thurber at the Boston Athenaeum [Exhibit] D. Bonetti. il *Art Am* v91 no4 p147-8 Ap 2003
Thurber, T. Barton
Multiple personalities in Francesco Villamena's portrait print of Giovanni Alto dedicated to Cassiano dal Pozzo. bibl f il *Word Image* v19 no1/2 p100-14 Ja/Je 2003
Thürlemann, Felix
L'Aquarelle de Dürer "fenedier klawsen": La double mimesis dans l'analyse picturale d'un lieu géographique. bibl f il *Rev Art* no137 p9-18 2002
Thurley, Simon, 1962-
The Stuart Kings, Oliver Cromwell and the Chapel Royal 1618-1685. bibl f il *Archit Hist* v45 p238-74 2002
about
Preservation order. C. Melhuish. por *Archit J* v217 no19 p28-9 My 15 2003
Interviews
Brief encounter: Simon Thurley [Interview] por *RIBA J* v109 no11 p14 N 2002
Thurnauer, Agnès, 1962-
Exhibitions
Agnès Thurnauer ou la traversée des apparences. E. Bajac. il por *L'Oeil* no544 p58-61 F 2003
il: Il y a une rivière dans la peinture qui coule infiniment vers nous; Le Nombre d morts du sida; Parcourabilité
Agnès Thurnauer: Palais de Tokyo [Exhibit] J.-M. Huitorel. il *Art Press* no289 p84 Ap 2003
Homes and haunts
Agnès Thurnauer et la respiration du monde. E. Vedrenne. il por *Connaiss Arts* no601 p44-9 Ja 2003
il: Périphérie; Autoportrait/Acheminement vers la parole; L'Atelier aujourd'hui-je pense; À l'écoute
Thursz, Frederic, 1930-1992
Exhibitions
Antonio Calderara–Frederic Matys Thursz: 25 Jahre Galerie Rupert Walser, München [Exhibit] R. Ermen. il *Kunstforum Int* no163 p347-8 Ja/F 2003
Künstlerpaare—Frederic M. Thursz und Nina Lünenborg: Kunsthalle Barmen, Wuppertal [Exhibit] C. Posca. il *Kunstforum Int* no158 p314-15 Ja/Mr 2002
il: Vermilion no.3
Thusis (Switzerland)
Architecture
Ausgebaute Halle. S. Lüthi. il *Werk Bauen Wohnen* no1/2 p32-7 2003
Schools
Ausgebaute Halle. S. Lüthi. il *Werk Bauen Wohnen* no1/2 p32-7 2003
Thyssen-Bornemisza, Hans Heinrich, Baron, 1921-2002
Collections
El Coleccionismo Entendido como un Acto de Creación: La Colección Thyssen–Bornemisza. L. Arias Serrano. bibl f il *Goya* no291 p357-78 N/D 2002
Thyssens at Phillips. J. Tully. il *Art Auction* v24 no10 p36 N 2002
Thyssen-Bornemisza Collection
El Coleccionismo Entendido como un Acto de Creación: La Colección Thyssen–Bornemisza. L. Arias Serrano. bibl f il *Goya* no291 p357-78 N/D 2002
Spain Refutes Cassirer Claim. M. Henry. il *Art News* v102 no7 p60 Summ 2003
Thyssen-Bornemisza family
Collections
El Coleccionismo Entendido como un Acto de Creación: La Colección Thyssen–Bornemisza. L. Arias Serrano. bibl f il *Goya* no291 p357-78 N/D 2002
Ti-tsang p'u-sa (Buddhist deity) *See* Jizō (Buddhist deity)
Ti-tsang p'u-sa (Buddhist deity) in art *See* Jizō (Buddhist deity) in art
Tiahuanaco site (Bolivia) *See* Tiwanaku site (Bolivia)
Tiande, Wang, 1960-
Reproductions
Digital Series 10, 2002 (Chinese ink on paper, 2002)
Orientations v34 no4 p16 Ap 2003
Tianjin Huahui Architect and Design Company
Olympic winner. A. Ward and C. P. Ward. il *Landsc Des* no314 p33-6 O 2002
Tiaras
Exhibitions
"Tiaras": Victoria and Albert Museum, London [Exhibit] D. O'Day. il *Metalsmith* v23 no1 p54 Wint 2003
'Two Centuries of Tiaras': Museum of Fine Arts, Boston [Exhibit] D. Scarisbrick. il *Br Art J* v1 no1 p77 Aut 1999
Tiarini, Alessandro, 1577-1668
about
Alessandro Tiarini as a Draftsman. B. Ghelfi. bibl f il *Master Drawings* v40 no3 p213-38 Fall 2002
Exhibitions
Alessandro Tiarini: La grande stagione della pittura del Seicento a Reggio Emilia. D. H. Bodart. il *Gaz B-Arts* v139 p Chronique des Arts 23-4 My/Je 2002
il: La chasse de Frédéric Barberousse au Mugello
Reproductions
Fame, Hercules, and Fortitude
Master Drawings v40 no3 p front cover Fall 2002
Tibaut, Matthias
London Master Drawings [Exhibit] *Weltkunst* v73 no6 p877 Je 2003
Tibbe, Lieske
Berlage als 'fellow-traveller': Een reis naar Sovjet-Rusland in 1929; tr. by B. Fasting. bibl f il por *Jong Holl* v19 no2 p14-23 2003
Tibble, Geoffrey, 1909-1952
Exhibitions
London: Twentieth-century and contemporary exhibitions [Exhibits] J. Beechey. bibl f il *Burlington Mag* v145 p110-12 F 2003
il: Bathtime
Tibbles, Susan
Exhibitions
Susan Tibbles and Alia E. El-Bermani at DNFA Gallery [Exhibit] R. Gilbert. il *Artweek* v33 no8 p22 O 2002
il: Peepshow
Tiberius, Emperor of Rome, 42 B.C.-37 A.D.
Death and burial
16. März 37 n. Chr.: Der Tod des Kaisers Tiberius. L. d. Libero. bibl il por *Antike Welt* v34 no2 p203-4 2003
Homes and haunts
Des Kaisers Residenz: Die Villa Jovis auf Capri. C. Krause. il map *Antike Welt* v34 no2 p177-80 2003
Tibet *See* Tibet (China)
Tibet (China)
See also
Aba Plain (China)
Art patronage—Tibet (China)
Buddhist monasteries—Tibet (China)
Ethnic groups—Tibet (China)
Excavations (Archaeology)—Tibet (China)
Rites and ceremonies—Tibet (China)
Antiquities
See also
Guge (Kingdom)
Archaeological Artefacts from the Tibetan Empire in Central Asia. A. Heller. bibl il *Orientations* v34 no4 p55-64 Ap 2003
Cultural relations
Nepal
Letter to Editor [Discussion of John Huntington and Dina Bangdel, An Unfortunate Choice of Words] A. Heller. *Orientations* v33 no10 p61 D 2002
An Unfortunate Choice of Words. J. C. Huntington and D. Bangdel. *Orientations* v33 no8 p90 O 2002
History
See also
Guge (Kingdom)
Archaeological Artefacts from the Tibetan Empire in Central Asia. A. Heller. bibl il *Orientations* v34 no4 p55-64 Ap 2003
Religion
The Hidden Valley of Aba: a Refuge of the Jonangpa and Bonpo. C. Baumer. bibl il map *Orient Art* v47 no3 p41-55 2001
Tibet House (New York, N.Y.: Organization)
Newsletter from New York [Exhibits: Pepita Seth; The collection of Edwin Binney; Art Treasures from the Land of Snows] S. H. Safrani. *Marg* v52 no2 p83-6 D 2000
Tibetan art *See* Art, Tibetan
Tibetan banner painting *See* Tankas
Tibetan beadwork *See* Beadwork, Tibetan
Tibetan bronzes *See* Bronzes, Tibetan
Tibetan iconography *See* Iconography, Tibetan
Tibetan manuscripts *See* Manuscripts, Tibetan
Tibetan metalwork *See* Metalwork, Tibetan

Tibetan painting *See* Painting, Tibetan
Tibetan rugs and carpets *See* Rugs and carpets, Tibetan
Tibetan sculpture *See* Sculpture, Tibetan
Tibetan silverwork *See* Silverwork, Tibetan
Tibetan textiles *See* Textiles, Tibetan
Tichenor, Bridget, 1917-1990
about
Carta póstuma a Bridget. P. Friedeberg. il por *Artes Mexico* no64 p supp2-supp5 2003
Tichner, Michael, 1924-2002
about
Michael Tickner FRPS [Obituary] G. Pollock. *RPS J* v142 no7 p322 S 2002
Ticino (Switzerland)
Houses
Giovanni Guscetti: Casa unifamiliare Besazio, Canton Ticino 2001. G. Guscetti. il por *Casabella* v66 no701 p34-7 Je 2002
Roberto Briccola: Casa unifamiliare Campo Vallemaggia, Canton Ticino 1998. R. Briccola. il *Casabella* v66 no701 p26-9 Je 2002
Sabina Snozzi Groisman e Gustavo Groisman: Casa unifamiliare Pura, Canton Ticino, 1996. S. Snozzi Groisman and G. Groisman. il por *Casabella* v66 no701 p30-3 Je 2002
Tick, Suzanne
about
Enlightening Experiment. K. Weeks. il *Contract* v45 no3 p36 Mr 2003
Tickets
See also
Motion picture tickets
'Lasting but a day': Printed ephemera as material Culture. L. King. bibl f il *Circa (North Irel)* no103 p33-7 Spr 2003
Tickets of admission *See* Tickets
Tickner, Lisa
Messing About in Boats: E. J. Gregory's Boulter's Lock: Sunday Afternoon (R. A. 1897). bibl f il *Oxford Art J* v25 no2 p3-28 2002
Tidemand, Adolph, 1814-1876
about
Norwegian Folk-Dress as Seen by the Artists. A. Noss. il *Costume* no36 p75-85 2002
Tidy, Bill
'Archaeoonist Man'. il *Antiquity* v76 p1059-62 D 2002
Tidyman, Ernest, 1928-1984
Adaptations
Film and video
Who Dat Man? Shaft and the Blaxploitation Genre. J. B. Briggs. il por *Cineaste* v28 no2 p24-9 Spr 2003
Tie dyeing
Panther Skins & Loaves of Bread: The Tie-Dyed Cloths of Oumé. B. Sumberg. il *Hali* no124 p88-93 S/O 2002
Tiepolo, Giovanni Battista, 1696-1770
about
Niccolò Leonelli and the export of Tiepolo sketches to Russia. B. Fredericksen. bibl f il *Burlington Mag* v144 p621-5 O 2002
il: The flight into Egypt; Young woman playing the lute
Influence
The Apparition of the Virgin to Saint Simon Stock [reproduction]; by Giovanni Domenico Tiepolo after Giovanni Battista Tiepolo. *Print Q* v19 no3 p321 S 2002
Reproductions
Figure seen from below holding drapery (brown pen and wash)
Burlington Mag v145 p XIII My 2003
Male Faun Holding a Palm Branch and Female Faun Holding a Crown (pen and brown ink and wash over traces of black chalk)
Burlington Mag v145 p XLIX Mr 2003
Merit raised to Glory by Nobility and Virtue (oil on canvas)
Art Newspaper v13 p15 Jl/Ag 2003
Tiepolo, Giovanni Domenico, 1727-1804
Reproductions
The Apparition of the Virgin to Saint Simon Stock (etching); by Giovanni Domenico Tiepolo after Giovanni Battista Tiepolo.
Print Q v19 no3 p321 S 2002
The Sermon on the Mount (black chalk, pen and brown ink and brown wash)
Master Drawings v40 no4 p367 Wint 2002
Tiepolo, Lorenzo Baldissera, 1736-1776
Reproductions
Portrait of a bearded man (pastel on paper)
Burlington Mag v145 p LV Mr 2003
Tierney, Dolores
Gender Relations and Mexican Cultural Nationalism in Emilio Fernández's Enamorada/Woman in Love. bibl *Q Rev Film Video* v20 no3 p225-36 Jl/S 2003
Tierney, Therese F.
Commentary on "Art in the Information Age: Technology and Conceptual Art" [Discussion of Edward A. Shanken, Art in the Information Age: Technology and Conceptual Art] *Leonardo* v36 no3 p237 2003
Tiffany, Louis Comfort, 1848-1933
about
Nature is Always Beautiful: The Pottery of Louis Comfort Tiffany. M. Eidelberg. il *Am Ceram* v14 no2 p44-7 2003
Tiffany & Co.
"An Air of Originality and Great Richness": The Professional and Private Papers of Silver Designer Charles Osborne, 1871-1920 [Biography] K. J. Snider. bibl f il por *Winterthur Portf* v36 no4 p167-90 Wint 2001
Tiffany glass
Collections
New Tiffany galleries. A. E. Ledes. il *Mag Antiq (1971)* v162 no6 p22 D 2002
Tiffany Studios
Truth and Virtue at Bloomsburg. R. Dunkelberger and S. Kehoe-Forutan. il *Stained Glass (MO)* v97 no3 p210-15, 222 Fall 2002
Tigerman, James
Reproductions
Green House (laquer, MDF, wood, 2002)
Art News v102 no7 p37 Summ 2003
Tigers
Exhibitions
Signs Fail to Increase Zoo Visitors' Ability to See Tigers. M. J. Bashaw and T. L. Maple. bibl il tab *Curator* v44 no3 p297-304 Jl 2001
Tighe, Patrick J.
about
Up the Down Staircase [Remodeling of San Fernando Valley house owned by Ray and Sylvia Jacobs] P. Haldeman. il *Archit Dig* v59 no12 p246-9 D 2002
Tighe, William, fl. 1802
Homes and haunts
Arcadia Regained. T. Reeves-Smyth. bibl f il *Ir Arts Rev* v19 no2 p104-11 Aut 2002
Tighe Architecture (Firm)
Art for Life. E. Cohen. il *Inter Des* v73 no8 p170-5 Ag 2002
Tighe family
about
The Tighes of Inistioge. J. Kirwan. bibl f por *Ir Arts Rev* v19 no2 p112-15 Aut 2002
Tihany, Adam D., 1948?-
about
Grand Hotel Milano. D. Paul. il *Inter Des* v73 no6 p186-90 Je 2002
Tihany (Adam D.) International Ltd. *See* Adam D. Tihany International Ltd.
Tijen, W. van (Willem), 1894-1974
about
'Een geboun on te zoenen': Het Groothandelsgebouw in Rotterdam van multifunctioneel naar uniform? tr. by B. Fasting. H. Zijlstra. bibl f il map *Jong Holl* v18 no4 p8-14, 58 2002
Tijen, Willem van *See* Tijen, W. van (Willem), 1894-1974
Tijhuis, Edgar
(jt. auth) See Soudijn, Melvin, and Tijhuis, Edgar
Tijuana (Mexico)
Description and travel
Tijuana Before Dark. R. Karaim. il *Preservation* v54 no6 p25-8 N/D 2002
Exhibitions
See also
Bienal Internacional de Estandartes
Historic buildings
Tijuana Before Dark. R. Karaim. il *Preservation* v54 no6 p25-8 N/D 2002
Tilbury (England)
Architecture
Rough diamond. N. Stungo. il map *RIBA J* v110 no6 p40-4, 46 Je 2003
Housing
Rough diamond. N. Stungo. il map *RIBA J* v110 no6 p40-4, 46 Je 2003
Tile floors
Chapter 2 [Report: 550 Home Construction and Renovation Projects] il *Abitare* no414 p22-47 F 2002 supp
A Minton floor rediscovered at Cliveden. H. Brown. bibl f il *Apollo* v157 p22-3 Ap 2003
Specifications
Keramische Plattenbeläge auf Balkonen. R. Johann. il *Baumeister* v100 no4 p32-3 Ap 2003
Tile industry
See also
Bisazza (Firm)

Tile siding
Specifications
New in the Neighborhood. A. Holtzman. il *Architecture* v91 no9 p99 S 2002
Tiles
See also
Azulejos (Ceramic tile)
Glass tiles
Terra cotta tiles
Tile floors
Tile siding
Capitolo 7 / Chapter 7. il *Abitare* no425 p155-65 F 2003 supp
Means of Expression. D. Mosher. il *Contract* v45 no4 p54 Ap 2003
Decoration
A Multi-Interactive Tile Design. B. Matthews. il *Ceram Tech* no12 p58-9 2001
Exhibitions
On the tiles. W. Jones. il *World Archit* no111 p44-5 N/D 2002
Specifications
Keramische Oberflächenbeläge in Schwimmbädern. il tab *Baumeister* v99 no12 p24-6 D 2002
Tiles, Chinese
Collections
Hidden treasure at Sir John Soane's Museum. R. Kerr. bibl f il *Apollo* no489 p23-9 N 2002
Tiles, Dutch
Musée de L'Homme: la décoration de carreaux de faïence hollandais d'une église royale éthiopienne au XVIIIe siècle (Qwesqwam, Gondar). C. Bosc-Tiesse. bibl f il *Rev Louvre Mus Fr* v52 no3 p54-9 Je 2002
Copies and works after
Hidden treasure at Sir John Soane's Museum. R. Kerr. bibl f il *Apollo* no489 p23-9 N 2002
Tiles, Islamic
Les kashis d'Ouzbékistan. H. Stierlin. il *Connaiss Arts* no600 p94-9 D 2002
Real Lions and Fabulous Sphinxes in the Saldjûkid Palaces at Kubâdâbâd; tr. by J. Matthews. R. Arik. bibl il *P Art Cult Mag* no6 p26-37 Spr/Summ 2002
Tiles, Italian
Exhibitions
See also
Cersaie (Trade show)
Tiles, Ottoman
History
Painting on Ceramic. W. B. Denny. il *Studio Potter* v31 no1 p35-7 D 2002
Tiles, Turkish
See also
Tiles, Ottoman
Tiles, Victorian
Victorian garden edging tiles. J. Cothran. bibl f il *Mag Antiq (1971)* v164 no2 p80-9 Ag 2003
Tiles in interior design
Dreaming of Capri. E. Cohen. il por *Inter Des* v73 no11 p144-9 N 2002
GlassStyle. il *Glass* no89 p48-9 Wint 2002
Hidden treasure at Sir John Soane's Museum. R. Kerr. bibl f il *Apollo* no489 p23-9 N 2002
Real fakes and fake reality. il *Domus* no852 p42-3 O 2002
Tilford, Eric
Exhibitions
Tony Gaddies and Eric Tilford: See Through Walls. The Des Lee Gallery [Exhibit] J. Hughes. il *Art On Pap* v7 no2 p95 N/D 2002
il: Good Weekend
Till, Jeremy
about
Maison et atelier d'architecture, Londres, Royaume-Uni. S. Trelcat. il *Archit Aujourd'hui* no345 p16-19 Mr/Ap 2003
Tillers, Imants, 1950-
Reproductions
Nature Speaks (synthetic polymer and goache on 16 canvas boards, 2000)
Art Aust v40 no1 p154 2002
Tillett, Linnaea
about
With new lighting, the historic Friends Meeting House in Manhattan achieves beauty in simplicity. W. Weathersby. il *Archit Rec* v191 no2 p198-200 F 2003
Tilliet-Haulot, Marie-Françoise
(jt. auth) See Reynier, Françoise, and Tilliet-Haulot, Marie-Françoise
Tillim, Sidney, 1925-2001
Exhibitions
Sidney Tillim at Usdan Gallery, Bennington College [Exhibit] P. Mattick. il *Art Am* v91 no5 p152 My 2003
il: Diderot in Hawaii
Tillinghast, David
about
David Tillinghast. il por *Commun Arts Mag* v44 no7 p194-5 D 2002
Tillinghast, Mary, fl. 1742
Reproductions
Band-type sampler from Newport, Rhode Island (silk on linen, 1742)
Mag Antiq (1971) v163 no6 p16 Je 2003
Tillmans, Wolfgang, 1968-
about
La Caresse de l'Ange. N. Pages. *Beaux Arts Mag* no228 p44-5 My 2003
il: Suzanne and Lutz, White Dress, Army Skirt
Exhibitions
AC:/DC:—Neue Projekträume im Museum Ludwig: Isa Genzken / Wolfgang Tillmans AC: Thomas Bayrle / Bodys Isek Kingeles DC: Museum Ludwig, Köln [Exhibit] F. Frangenberg. il *Kunstforum Int* no158 p322-4 Ja/Mr 2002
il: Wake
The Busch-Reisinger Museum at Harvard University/Cambridge: Wolfgang Tillmans: Still Life [Exhibit] J. D. Marsching. il *Art N Engl* v24 no2 p28 F/Mr 2003
il: Still Home
"Wolfgang Tillmans: Still Life" at the Busch-Reisinger Museum, Cambridge, Massachusetts. J. Panero. *New Criter* v21 no6 p50-2 F 2003
Reproductions
[New Family series: windshield with wiper fluid spraying on it] (photograph)
Br J Photogr v150 p33 Je 25 2003
Tilly, Michael
"Wenn ein Stein bewegt wird . . . ": Tod und Trauer im Judentum in der römischen Kaiserzeit. bibl f il *Antike Welt* v34 no2 p143-50 2003
Tillyer, William, 1938-
about
Beyond the easel. M. Etherington-Smith. il por *Art Rev* v53 p90-3 S 2002
il: Environment Piece; Metropolitan Control; Four Projections; Stand and Rebuke
Reproductions
The Age of Anxiety (watercolour on paper, 2002)
Art Rev v53 p29 S 2002
Where principal is put to work there will always be style (acrylic on French polished timber construction, 2000)
Art Rev v53 p5 S 2002
Where principal is put to work there will always be style (acrylic on wood construction, 2000)
Mod Painters v15 no3 p133 Aut 2002
Tilson, Joe, 1928-
Exhibitions
'Joe Tilson: Pop to Present': Royal Academy, London. M. Falconer. il *Mod Painters* v15 no2 p112 Summ 2002
il: For Jake and Anna
Tilyard, Philip Thomas Coke, 1785-1830
Reproductions
Attributed works
Portrait of a gentleman (oil on canvas, ca 1814)
Art Antiqu v26 no4 p13 Ap 2003
Portrait of a Gentleman (oil on canvas, early 19th century)
Mag Antiq (1971) v163 no4 p69 Ap 2003
Tim Rollins + K.O.S. (Group)
Tim Rollins talks to David Deitcher [Interview] D. Deitcher. il por *Artforum Int* v41 no8 p78-9, 237-8 Ap 2003
Exhibitions
Tim Rollins + KOS at Baumgartner. E. Schambelan. il *Art Am* v90 no4 p147 Ap 2002
il: The Essential No. 2
Timann, Ursula
"Meister mit der stehenden weiblichen Figur": Ein Beitrag zur Nürnberger und Sulzbacher Goldschmiedeforschung. bibl f il *Weltkunst* v73 no6 p859-62 Je 2003
Timber ceilings *See* Wooden ceilings
Timber construction *See* Wood construction
Timber houses *See* Wooden houses
Timberlake, John
Reproductions
Another Country XIII (c-print, 2001)
Art On Pap v7 no1 p120 S/O 2002
Time
If Only I Had the Time! J. Coles. *Br J Photogr* v150 p8 Mr 26 2003
The London Underground Map: Imagining Modern Time and Space. J. Hadlaw. bibl f *Des Issues* v19 no1 p25-35 Wint 2003
The waiting game. J. Bell. il *Blueprint* no205 p52-8 Mr 2003

Time—*cont.*
Philosophy
The Mother Lode of Cultures: Ethics and Aesthetics. J. T. Fraser. *Structurist* no41/42 p18-23 2001/2002
Social aspects
North by northwest: Time lapses and monumental vertigo. F. Pellizzi. *Res* no42 p259-64 Aut 2002
Time and space in architecture *See* Space and time in architecture
Time and space in graphic design *See* Space and time in graphic design
Time extensions in contracts *See* Contracts—Extensions of time
Time in art
See also
Transience in art
Die Geschichte der Tausend Zeichen / The Tale of One Thousand Signs; tr. by A. Allen. H. U. Obrist. il *Parkett* no66 p142-55 2002
"Le tremblement de la représentation": Ute Friederike Jürss et l'esthétique de l'image hétérochronique; tr. by J.-F. Allain. T. Y. Levin. bibl f il *Cah Mus Natl Art Mod* no78 p20-39 Wint 2001/2002
Line Describing a Cone and Related Films. A. McCall. bibl f il por *October* no103 p42-62 Wint 2003
Outside In [Exhibit] E. Cooper. il *Ceram Rev* no198 p32-3 N/D 2002
Spontaneity Displayed Through Technology. J. Mandelbrojt. bibl f il *Leonardo* v35 no4 p380-1 2002
Exhibitions
Art Interactive/Cambridge: Time Share [Exhibit] L. Jaeger. il *Art N Engl* v24 no2 p27-8 F/Mr 2003
Loop—Alles auf Anfang: Kunsthalle der Hypo-Kulturstiftung, München [Exhibit] H.-J. Hafner. il *Kunstforum Int* no158 p350-1 Ja/Mr 2002
Loop—alles auf anfang tout depuis le début: Kunsthalle; tr. by L.-S. Torgoff. A. Mohal. il *Art Press* no274 p72-3 D 2001
Luminous Mysteries. C. Ratcliff. il *Art On Pap* v7 no5 p46-7 Mr 2003
Resetting the Clock. K. Coupland. il *ID* v50 no1 p92 F 2003
Tempo: Museum of Modern Art, Queens, NY [Exhibit] P. Helguera. il *Art Nexus* no46 p150-1 O/D 2002
Time in motion pictures
Horror movie. N. James and M. Kermode. il *Sight Sound* ns13 no2 p20-2 F 2003
Kieslowski's Narrative Conscience: Physical Time and Mental Space. K. B. Mann. bibl *Q Rev Film Video* v19 no4 p343-53 2002
Neither Here Nor There: ExistenZ as "Elevator Film". M. Pomerance. bibl *Q Rev Film Video* v20 no1 p1-14 2003
Reanimations (I). G. Baker. bibl f il *October* no104 p28-70 Spr 2003
Timespaces in spectacular cinema: crossing the great divide of spectacle versus narrative. A. Wood. bibl f *Screen* v43 no4 p370-86 Wint 2002
'Worrying the note': mapping time in the gangsta film. J. Brooks. bibl f *Screen* v42 no4 p363-81 Wint 2001
Time lapse photography *See* Chronophotography
Time management
See also
Scheduling (Management)
Time measurements
See also
Clocks
Watches
Time team (Television program)
What is television doing for us? Reflections on some recent British programmes. C. Hills. *Antiquity* v77 p206-11 Mr 2003
Times (Los Angeles, Calif.) *See* Los Angeles times
Times (New York, N.Y.) *See* New York times
Timken, Kris
Exhibitions
Hildur Bjarnadottir and Kris Timken at Pulliam Deffenbaugh Gallery [Exhibit] L. Allan. il *Artweek* v34 no3 p29-30 Ap 2003
il: Untitled #4; Untitled #5
Timkov, Nikolai Efimovich, 1912-1993
Reproductions
Frost in the City (oil on canvas, 1960)
Art Antiqu v26 no2 p7 F 2003
Rostov The Great Kremlin (oil on canvas, 1969)
Art Antiqu v26 no3 p7 Mr 2003
Timmermans, Hugo
about
Willem van der Sluis, Hugo Timmermans: Airco, Biodomestic Luceplan. il por *Domus* no859 p34-5 My 2003
Timofeev, Valeri, 1941-
about
The Plique-à-Jour of Valeri Timofeev. E. Howards. il *Am Craft* v63 no1 p68-71 F/Mr 2003
il: Vase; Liquor Set; Bowl; Glass
Reproductions
Glass (gilded silver, plique-à-jour enamel, 1999)
Am Craft v63 no1 p front cover F/Mr 2003
Timpner, Ingolf
Exhibitions
Ingolf Timpner: Bugdahn und Kaimer [Exhibit] D. Galloway. il *Art News* v102 no7 p171-2 Summ 2003
il: Untitled (Nachtwache)- H15 I-IX
Timtschenko, Alexander, 1965-
about
Das Denken des Fotografen: Alexander Timtschenkos Ambivalente Bilderwelt. P. Bianchi. bibl il por *Kunstforum Int* no158 p176-87 Ja/Mr 2002
Reproductions
Wild, wild West (1997)
Art Newspaper v13 no131 supp p26 D 2002
Timurid art objects *See* Art objects, Islamic—Timurid dynasty
Timurid decoration and ornament *See* Decoration and ornament, Islamic—Timurid dynasty
Timurid illuminated manuscripts *See* Illuminated manuscripts, Timurid
Timurid jades *See* Jades, Islamic—Timurid dynasty
Tin, Tran Trug
Exhibitions
From the Other Side [Exhibit] A. Crawford. il por *Art News* v101 no11 p50 D 2002
Tin
See also
Pewter
Analysis
On the Structure and Composition of Copper and Tin Ingots Excavated from the Shipwreck of Uluburun. A. Hauptmann and others. bibl graph il tab *Bull Am Sch Orient Res* no328 p1-30 N 2003
Tin cans
Exhibitions
Cuore di latta / Tin at heart [Exhibit; La scatola di latta tra arte e funzionalità. La Collexione Blass] M. Di Bartolomeo. il *Domus* no861 p17-18 Jl/Ag 2003
Tin ingots *See* Ingots, Tin
Tingleff, Marit
Exhibitions
Marit Tingleff and Martin Bodilsen Kaldahl: Galleri Nørby, Copenhagen, Denmark [Exhibit] E. De Waal. il *Ceram Rev* no201 p57 My/Je 2003
Tingqua, fl. 1840-1870
about
Painters on Pith. I. Williams. il *Arts Asia* v33 no4 p56-66 Jl/Ag 2003
il: Artist's Studio; Hairdressing; 360 Professions series: Prostitute, Hairdressing, Raising Silkworms, Selling Spectacles, Picking Mulberry Leaves, Tasting Tea, Basket Weaver
Tinguely, Jean, 1925-1991
Exhibitions
Marcel Duchamp and Jean Tinguely: Jean Tinguely Museum. M. Krienke. il *Art News* v101 no8 p162 S 2002
il: Hommage à Duchamp
Tinguely et Compagnie (1925-1991): Le quatuor de Mantes-La-Jolie / The Mantes-la-Jolie Quartet [Exhibit]; tr. by C. Ceccaldi. L. d'Ist. il *Cimaise* v49 p71-5 My/Je 2002
Tinguely, une jeunesse helvétique [Exhibit] D. Sausset. il *Connaiss Arts* no601 p28 Ja 2003
Tino, di Camaino, ca. 1285-1337
about
Le Saint Benoît de Tino di Camaino. S. Blin. il *Connaiss Arts* no607 p102-5 Jl/Ag 2003
il: Saint Benoît (6)
Reproductions
Saint Benedict [detail] (marble, ca 1330)
Art Auction v24 no11 p back cover D 2002
Tintoretto, 1560-1635
Themes
Illicit Arousal: The Erotic Subtext of Tintoretto's Tarquin and Lucretia. S. De Turk. bibl f il *Aurora (NJ)* v2 p1-21 2001
il: Tarquin and Lucretia; Leda and the Swan; Mars, Venus, and Vulcan; Susanna Bathing
Tintype
Small is beautiful–tintypes vs Daguerreotypes. il *Br J Photogr* v150 p12 Ap 16 2003
Tipling, David
Reproductions
[Two penguins with chick] (photograph)
RPS J v142 no7 {i.e. 8} p Back Cover O 2002

Tipling, David—Reproductions—*cont.*
RPS J v143 no3 p Back Cover Ap 2003
TipoGráfica, revista de diseño (Periodical)
Viva Tipográfica: TPG. H. Lechner. il *Novum* p21 Jl 2003
Tippetts, Linda, 1943-
Reproductions
Cottonwoods (oil on canvas)
Southwest Art v32 no7 p27 D 2002
Tipton, Gemma
The Best of Spaces, the Worst of Spaces. bibl f graph il *Circa (North Irel)* no102 p54-61 Wint 2002
Daniel de Chenu: The Captured Moment [Exhibt] il *Circa (North Irel)* no103 p89 Spr 2003
"I don't want to be educated; I want to be drowned in beauty. . .". bibl f il *Circa (North Irel)* no104 p62-8 Summ 2003
Tirana (Albania)
Exhibitions
See also
Tirana Biennale
Tirana Biennale
Ein Kommentar zur postkolonialen Struktur des Kunstbetriebs: Die 1. Tirana-Biennale [Interview with Edi Muka] S. Boecker. il *Kunstforum Int* no161 p434-7 Ag/O 2002
Tiree (Scotland)
Architecture
Journey Towards The Sky. G. Morrison. il *Blueprint* no209 p19 Jl 2003
Tires
Design
Axle Glitz. P. Patton. il *ID* v50 no3 p18 My 2003
Tiresias (Legendary character)
Bonello tourne au bois. S. Delorme. il *Cah Cinema* no575 p26-7 Ja 2003
Tirgu Jiu (Romania)
Public art
Brancusi bungled [Discussion of Bonnie Burnham, Brancusi well conserved] M. Daley. *Art Newspaper* v13 p4 Jl/Ag 2003
Brancusi bungled (2) [Discussion of Bonnie Burnham, Brancusi well conserved] E. Shanes. *Art Newspaper* v13 p4 Jl/Ag 2003
Brancusi well conserved [Discussion of Eric Shanes: Brancusi's column condemned to endless restoration] B. Burnham. *Art Newspaper* v13 p4 Je 2003
Brancusi's column condemned to endless restoration. E. Shanes. il *Art Newspaper* v13 p22 Ap 2003
Tirsén, Hans
about
Light Reading. H. Miles. il *Archit Rev* v213 p66-70 F 2003
Tischbein, Johann Heinrich Wilhelm, 1751-1829
Attributed works
"Herkules zwischen Tugend und Wollust": Ein wiederentdecktes Historiengemälde von Johann Heinrich Wilhelm Tischbein. S. Heraeus. il *Weltkunst* v73 no1 p26-7 Ja 2003
Reproductions
The Great Cats: two Tigers, a Lion, a Leopard, a Cheetah, a Lynx, an Ocelot and a Civet Cat (pen and brown ink, black chalk, grey wash and watercolour, 1805)
Apollo v157 p Adv1 Ap 2003
Tisdall, Hans, 1910-
about
Hans Tisdall: Lettering Artist and Typographic Inspiration. M. Harvey. il *Lett Art Rev* v17 no2 p54-6 2002
Tisi, Benvenuto *See* Garofalo, ca. 1481-1559
Tissot, Francine
Appreciation
Newsletter from London [Human and Divine: 200 Years of Indian sculpture; Francine Tissot celebration] J. Siudmak. il *Marg* v52 no2 p80-2 D 2000
Tissot, James Jacques Joseph, 1836-1902
Reproductions
July (oil on canvas)
Art Auction v24 no9 p43 O 2002
Promenade dans la neige (etching and drypoint, second state, 1880)
Am Art Rev v14 no5 p16 S/O 2002
Seaside
Art Auction v24 no11 p144 D 2002
Tissu Premier (Trade show)
Lille hosts the 'New Generation' Fabrics Exhibition. graph *Int Text* no829 p58 Ag/S 2002
Premiere Vision. il *Int Text* no829 p42 Ag/S 2002
Wish you were Here. il *Int Text* no833 p38-9 Ap/My 2003
Tissue Culture & Art Project (Group)
Exhibitions
DeCordova Museum and Sculpture Park/Lincoln: the Pig Wings Project by the Tissue Culture & Art Project [Exhibit] J. D. Marsching. il *Art N Engl* v24 no5 p29-30 Ag/S 2003
il: Pig Wings—aves
Tissue engineering and art
Growing Semi-Living Sculptures: The Tissue Culture & Art Project. O. Catts and I. Zurr. bibl f il *Leonardo* v35 no4 p365-70 2002
Tissues in art
Growing Semi-Living Sculptures: The Tissue Culture & Art Project. O. Catts and I. Zurr. bibl f il *Leonardo* v35 no4 p365-70 2002
Titanic (Steamship)
In motion pictures
Taking the Plunge. J. Holben. il *Am Cinematogr* v84 no7 p58-60, 63-4, 66-71 Jl 2003
That's entertainment [Interview with J. Cameron] L. Felperin. il *Sight Sound* ns13 no6 p10 Je 2003
Titanium oxides
Influence of Titanium Dioxide Pigments on the Photodegradation of Paraloid Acrylic Resin. P. Spathis and others. bibl f graph tab *Stud Conserv* v48 no1 p57-64 2003
Titarenko, Alexis
Exhibitions
Alexey Titarenko: la Cité des Ombres [Exhibit] V. Bouruet-Aubertot. il *Beaux Arts Mag* no225 p33 F 2003
il: Saint-Pétersbourg
Titas (Trade show)
Taiwan: Moving up a gear. W. Turkington. il *Int Text* no831 p78-9 D 2002/Ja 2003
Titas 2002. graph il *Int Text* no829 p53 Ag/S 2002
Titas 2003—A Superb Spectable. il *Int Text* no834 p82, 84, 86 Je/Jl 2003
Titian, ca. 1488-1576
about
A Document for Titian's St Roch. L. Pon. bibl f il *Print Q* v19 no3 p275-7 S 2002
How the prime minister personally arranged the saving of Titian's Death of Actaeon. M. Bailey. il *Art Newspaper* v13 p8-9 Ap 2003
The pipes in Titian's Three Ages of Man. P. Holberton. bibl f il *Apollo* v157 p26-30 F 2003
Setting the Record Straight: Titian's Pietà and Vittoria's Zane Altar. Z. Smetana. bibl f il *Aurora (NJ)* v3 p42-61 2002
il: Pietà
El Supuesto Retrato del Deán Villalón, Atribuido a Tiziano, Restituido a Rolán Moys. C. Morte García. bibl f il *Goya* no292 p23-7 Ja/F 2003
Titian's unfinished "Portrait of a patrician woman and her daughter" from the Barbarigo collection, Venice. J. Anderson. bibl f il *Burlington Mag* v144 p671-9 N 2002
il: Venus with a mirror [2]; Portrait of a patrician woman and her daughter [4]; Tarquin and Lucretia [2]
Vittoria Colonna and Titian's Pitti Magdalen. N.-A. Debby. bibl f il *Woman's Art J* v24 no1 p29-33 Spr/Summ 2003
Attributed works
A drawing in Copenhagen attributed to Titian. A. Weston-Lewis. bibl f il *Burlington Mag* v144 p596-600 O 2002
il: The Virgin and Child with Sts John the Baptist, Paul, Mary Magdalen and Jerome; The Virgin and Child with St John the Baptist and an unidentified male saint; Study for St Peter; The Sacrifice of Abraham; The Virgin and Child with the Infant Baptist and Sts Joseph(?) and Zacharias ('Madonna of the cherries'); The Virgin and Child with Sts Catherine and Dominic and a donor; The Virgin and Child ('The Gipsy Madonna')
Criticism
The Body Unfolding. R. Wollheim. il por *Mod Painters* v16 no2 p84-9 Summ 2003
il: The Three Ages of Man; The Death of Actaeon; The Flaying of Marsyas; Tarquin and Lucretia; Self-Portrait; The Virgin and Child with Saint John the Infant and a Female Saint or Donor
Exhibitions
Madrid: Titian and Rubens [Exhibit] A. Vergara. il *Burlington Mag* v144 p780-1 D 2002
il: Venus with a mirror
Report from Europe. M. Kramer. il *Mag Antiq (1971)* v163 no2 p36 F 2003
il: Self-portrait; The Andrians
Titian [Exhibit] P. Humfrey. bibl f il *Burlington Mag* v145 p304-6 Ap 2003
il: The Bacchanal of the Andrians; The Three Ages of Man; Ecce Homo; Self-portrait
Titian [Exhibit: National Gallery, London] N. Penny. il *World Inter* v23 no2 p108-9 F 2003
il: The Vendramin Family; Ranuccio Farnese

Titian, ca. 1488-1576—Exhibitions—*cont.*
"Titian" at the National Gallery, London [Exhibit] M. Naves. *New Criter* v21 no9 p48-9 My 2003
Titian: National Gallery [Exhibit] W. Feaver. il *Art News* v102 no6 p127 Je 2003
il: Pope Paul III
Titien le Grand [Exhibit] I. Bouvrande. il *L'Oeil* no546 p36-43 Ap 2003
Titien: les Ardeurs du Maître [Exhibit] S. Guégan. il *Beaux Arts Mag* no226 p34 Mr 2003
il: La Mise au Tombeau
Le Titien, une promesse de bonheur [Exhibit] S. Blin. il *Connaiss Arts* no603 p30 Mr 2003
il: Portrait d'un jeune homme
Tizian [Exhibit: London, National Gallery] M. Thibaut. il *Weltkunst* v73 no4 p555 Ap 2003
il: Porträt eines jungen Mannes
The writing on the wall [Editorial] *Burlington Mag* v145 p335 My 2003

Influence

Poussin, Titian and tradition: The Birth of Bacchus and the genealogy of images. R. T. Neer. bibl f il *Word Image* v18 no3 p267-81 Jl/S 2002
il: Bacchanal of the Andrians

Reproductions

Ranuccio Farnèse (oil on canvas, 1542, National Gallery of Art, Washington, D.C.)
L'Oeil no546 p Front Cover Ap 2003

Sources

The so-called Pardo Venus: A farewell to Giorgione. J. Habert. bibl f il *Apollo* v157 p46-54 Je 2003
il: Pardo Venus; Venus of Urbino; Concert champ etre; Two satyrs in a landscape; The Andrians; Nymphs and satyrs in a forest (Ruggiero and Angelica?); Satyr with goat and jug; Venus and Adonis

Themes

Tizian an der Staffelei: Eine zeitgenössische Bildquelle zur verlorenen "Venus" für Kaiser Karl V.? G. Goffriller. bibl f il *Munch Jahrb Bild Kunst* v52 p59-88 2001
il: Papst Alexander und Jacopo Pesaro vor dem hl. Petrus

Title, Christian

Reproductions

The Affair (oil on canvas)
Art News v102 no1 p97 Ja 2003
Bridge in Giverny (oil on canvas)
Am Art Rev v14 no5 p66 S/O 2002
Frustrated (oil on canvas)
Mod Painters v16 no2 p108 Summ 2003
In the Shadow (oil on canvas)
Art Am v90 no10 p111 O 2002
Intruder (oil on canvas)
Mod Painters v15 no3 p173 Aut 2002
The Marriage (oil on canvas)
Art News v101 no10 p189 N 2002
Mars & Venus (oil on canvas)
Mod Painters v15 no2 p102 Summ 2002
St. Patrick's Cathedral, New York (oil on canvas)
Am Art Rev v15 no3 p58 My/Je 2003
Street Scene, New York (oil on canvas)
Am Art Rev v15 no1 p64 Ja/F 2003
Sunlight on the Snow (oil on canvas)
Am Art Rev v14 no6 p60 N/D 2002
The Tie (oil on canvas)
Mod Painters v16 no1 p141 Spr 2003

Title, Daena

Reproductions

Stripes (oil on canvas, 2003)
Art News v102 no5 p96 My 2003

Titles of works of art

August Sander's Photographic Archive: Fables of the Reconstruction. M. J. Wallace. bibl f il *Visual Resour* v18 no2 p153-66 2002

Tito Bustillo Cave (Spain)

Perforated Homalopoma sanguineum from Tito Bustillo (Asturias): mobility of Magdalenian groups in northern Spain. E. Álvarez Fernández. bibl il map tab *Antiquity* v76 p641-6 S 2002

Tiverios, Michalis

Zur Geschichte einer Nikosthenischen Pyxis. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v115 p73-81 2000

Tiverton (R.I.)

Schools

Elementary Resolve. M. Foster. il *Preservation* v55 no2 p27 Mr/Ap 2003

Tivoli (Italy)

Antiquities

See also
Hadrian's Villa (Tivoli, Italy)

Tivoli (N.Y.)

Architecture

Hudson River School. S. Slesin. il *Inter Des* v73 no7 p180-5 Jl 2002

Tiwanaku site (Bolivia)

Coping with Chaos. A. Vranich. il *Archaeology* v56 no3 p62-6 My/Je 2003

Tiziano Vecelli *See* Titian, ca. 1488-1576

Tjakamarra, John, d. 2002

about

John Tjakamarra, c. 1932-2002 [Obituary] V. Johnson. il *Art Aust* v40 no4 p574 Wint 2003
il: Men and women

Tjampitjinpa, Ronnie

Reproductions

Untitled (2002)
Art Aust v40 no1 p33 2002

Tjangala, Ray James

Reproductions

Yanala (2002)
Art Aust v40 no3 p362 Aut 2003

Tjapaltjarri, Charlie Egalie, d. 2002

about

Charlie Egalie Tjapaltjarri: c. 1935-2002 [Obituary] V. Johnson. il *Art Aust* v40 no3 p403 Aut 2003
il: The legendary women

Tjapaltjarri, Clifford Possum

about

Clifford Possum: The Divine Navigator. T. Lock-Weir. il *Art Aust* v40 no4 p602-9 Wint 2003
il: Honey ant ceremony; Yuutjutiyungu; Man's Love Story (Ngarlu); Man's Love Story; Fire Dreaming; Larumba (Napperby Soakage); Yuelamu Honey Ant Dreaming
Clifford Possum Tjapaltjarri [Obituary] V. Johnson. il *Art Aust* v40 no2 p243-4 2002
il: Warlugulong

Tjapanangka, George, ca. 1938-2002

about

George Tjapanangka [Obituary] V. Johnson. il *Art Aust* v40 no2 p244-5 2002
il: Two Women Dreaming

Tjapanangka, Pinta Pinta

Reproductions

[Connected circular forms] (acrylic on Belgian linen)
Art Aust v40 no4 p532 Wint 2003

Tjapangati, Billy Nolan

Reproductions

Tingari
Art Aust v40 no4 p560 Wint 2003

Tjapangati, Kanya, ca. 1951-

Reproductions

Body Paint Design of Yaltintjanya (acrylic on canvas, 2001)
Art Aust v40 no1 p23 2002

Tjungurrayi, Paddy Carroll, d. 2002

about

Paddy Carroll Tjungurrayi: c. 1927-August 2002 [Obituary] V. Johnson. il *Art Aust* v40 no3 p401 Aut 2003
il: Pupula the Lizard

Tjupurrula, Johnny Warangkula, ca. 1925-2001

Reproductions

[Organic abstraction in white and brown] (synthetic polymer powder paint on composition board, 1972)
Art Aust v40 no3 p468 Aut 2003
[Organic abstraction in white, black, and red] (enamel on masonite, 1972)
Art Aust v40 no3 p468 Aut 2003

TJX Companies Inc.

Memory lane. D. Mosher. il *Contract* v45 no3 p64-6 Mr 2003

Tkachev, Aleksei P.

Reproductions

An Evening in the Village (oil on board, 1988)
Art Antiqu v26 no1 p SS7 Ja 2003

Tlingit blankets *See* Blankets, Tlingit

Tlingit Indians

At Home in the Indian Forest. R. Nelson. il *Preservation* v54 no6 p20-4 N/D 2002

To, Johnny

about

The Films of Johnnie to Louder than Words. D. Bordwell. il *Artforum Int* v41 no9 p154-7 My 2003

To be and to have (Motion picture) *See* Être et avoir (Motion picture)

To be or not to be (Motion picture: 1942)

Lubitsch's To Be or Not to Be: The Question of Simulation in Cinema. H. Melehy. bibl il *Film Crit* v26 no2 p19-40 Wint 2001/2002

To kill a mockingbird (Motion picture)

To Kill a Mockingbird. M. Holcomb. bibl f il *Film Q* v55 no4 p34-40 Summ 2002

Toal, Gregory
Reproductions
Brittas Bay (acrylic)
Ir Arts Rev v19 no2 p20 Aut 2002
Toba (Japan)
Architecture
Sea-Folk Museum. il *Jpn Archit* no46 p36-43 Summ 2002
Toba-Batak sculpture
Reproductions
[Bust of crowned person with long neck-piece]
Arts Afr Noire no126 p Inside Back Cover Summ 2003
Tobacco
See also
Cigarettes
Advertising
Fags 'N' Booze [Interview with Tim Mellors] il *Creat Rev* v22 no12 p46-50 D 2002
History comprises everyday pictures. J. Tarrant. *Br J Photogr* v150 p9 F 19 2003
Tobacco pipes
See also
Indians of North America—Tobacco pipes
Tobey, David
Reproductions
Vortex (acrylic on canvas, 2002)
Art News v102 no5 p116 My 2003
Tobey, Gene, 1945-
Interviews
The Creative Process with Gene and Rebecca Tobey [Interview] il por *Southwest Art* v32 no9 p90-3 F 2003
il: El Baile del Oso; Comanche; Merlin; Voice in the Wind
Reproductions
El Baile del Oso (bronze)
Southwest Art v33 no3 p27 Ag 2003
Firebird (bronze and stainless); by Gene and Rebecca Tobey.
Southwest Art v32 no7 p6 D 2002
Mama's Stallion (bronze); by R. and G. Tobey.
Southwest Art v33 no2 p18 Jl 2003
White Eagle (bronze and stainless steel); by Gene and Rebecca Tobey.
Southwest Art v32 no8 p6 Ja 2003
Tobey, Joshua
Reproductions
The Timid Bear (Bronze)
Southwest Art v32 no7 p12 D 2002
Tobey, Mark, 1890-1976
Exhibitions
Klänge des Inneren Auges: Mark Tobey, Morris Graves, John Cage: Kunsthalle Bremen. R. Puvogel. il *Kunstforum Int* no160 p373-6 Je/Jl 2002
Reproductions
[Twelve hieroglyph-like figures] (tempera and ink on paper, 1954)
Art News v101 no11 p7 D 2002
[White and black lines on a pink and orange ground] (tempera on paper, 1968)
Art News v102 no5 p45 My 2003
Art News v102 no6 p27 Je 2003
Tobey, Rebecca
Interviews
The Creative Process with Gene and Rebecca Tobey [Interview] il por *Southwest Art* v32 no9 p90-3 F 2003
il: El Baile del Oso; Comanche; Merlin; Voice in the Wind
Reproductions
El Baile del Oso (bronze)
Southwest Art v33 no3 p27 Ag 2003
Firebird (bronze and stainless); by Gene and Rebecca Tobey.
Southwest Art v32 no7 p6 D 2002
Mama's Stallion (bronze); by R. and G. Tobey.
Southwest Art v33 no2 p18 Jl 2003
White Eagle (bronze and stainless steel); by Gene and Rebecca Tobey.
Southwest Art v32 no8 p6 Ja 2003
Tod Williams Billie Tsien & Associates
The best building in the world. K. Long and N. Stungo. il por *World Archit* no109 p26-31 S 2002
Inside to Outside/Centre and Edge. T. Williams and B. Tsien. il *Archit Des* v73 no1 p99-100 Ja/F 2003
Mattin Center: Johns Hopkins University, Baltimore, Maryland. S. Stephens. il map *Archit Rec* v190 no8 p150-3 Ag 2002
Naturalistic stereometry. L. Zevi. il *Architettura* v47 p450-1 Ag 2001
Simply the Best—Again. por *Folk Art* v27 no4 p84 Wint 2002/2003
Tod Williams Billie Tsien, Architects: Museum of American Folk Art. il *A + U* no385 p40-5 O 2002
Tod Williams e Billie Tsien: progettare emoziani / Tod Williams and Billie Tsien: Designing Emotions [Interview] E. F. Magnusson. il por *Abitare* no427 p180-3, 294 Ap 2003
Williams Tsien. T. Williams and B. Tsien. il *Casabella* v66 p128-35 D 2002/Ja 2003
Todd, Ellen Wiley
Two Georges and Us: Multiple Perspectives on the Image. bibl f il *Am Art* v17 no2 p13-17 Summ 2003
Todd, Jeffrey M.
Reproductions
Checkered Iris on phlox; by Yaffa and Jeff Todd.
Neues Glas no2 p4 Summ 2003
Todd, Lawrence, and others
Chilga Kernet: an Acheulean landscape on Ethiopia's western plateau. il map *Antiquity* v76 p611-12 S 2002
Todd, Malcolm
Migration Period Europe [Review article] *Antiquity* v76 p1149-51 D 2002
Todd, Phillip
about
Low cost, high design, extra credit. K. Lerner. il *Archit Rec* v190 no9 p63-4 S 2002
Todd, Yvonne
Exhibitions
Yvonne Todd: Peter McLeavey Gallery [Exhibit] A. Miles. il *Artforum Int* v41 no4 p150 D 2002
il: Maven Fuller
Todd-Raque, Susan
The Big Picture. il *Public Art Rev* v14 no1 p34-6 Fall/Wint 2002
Toddy, Marvin
Reproductions
Hopi Girl with Doll (oil on canvas)
Southwest Art v33 no3 p208 Ag 2003
Todeschini *See* Cipper, Giacomo Francesco, ca. 1670-1738
Todeschini Piccolomini, Francesco *See* Pius III, Pope, 1439-1503
Todoli, Vicente
about
Todolí Awesome. S. H. Madoff. il por *Artforum Int* v41 no1 p55 S 2002
Interviews
"Globalisation is the essential spirit of art" [Interview with Vicente Todoli] C. Carrillo. por *Art Newspaper* v13 no130 p14 N 2002
Interview with Vicente Todoli: New Director of the Tate Modern. por *Flash Art* v34 p51 Jl/S 2002
Todoroki (Japan)
Architecture
Flat in Todoroki. il *Jpn Archit* no49 p80-5 Spr 2003
Housing
Flat in Todoroki. il *Jpn Archit* no49 p80-5 Spr 2003
Todosijevic, Rasa
Exhibitions
Rasa Todosijevic: Museum of Contemporary Art [Exhibit] S. Mitrovic. il *Flash Art* v36 p117-18 Ja/F 2003
il: Gott Liebt die Serben
Toffolo, Cesare, 1961-
Venetian Glass. il por *Journal (Glass Art Soc)* p132-3 2001
Technique
Venetian Glass. C. Toffolo. il por *Journal (Glass Art Soc)* p132-3 2001
il: Natura Morta (Still Life)
Together (Motion picture: 2002)
Exploring Old and New China in Together. J. Oppenheimer. il *Am Cinematogr* v84 no8 p10, 12 Ag 2003
Tognazzi, Ivan
about
White houses, San Polo, Brescia. il *Architettura* v47 p104-7 F/Mr 2001
Togneri, Veronica
Exhibitions
Making Journeys: Textiles by Inge Heuber, Ann Keith and Veronica Togneri: Collins Gallery, Glasgow [Exhibit] L. Arthur. il *Crafts* no180 p60-1 Ja/F 2003
Tognola, Giorgio
about
Giorgio e Michele Tognola: Biblioteca Lugano 2001. G. Tognola and M. Tognola. il *Casabella* v66 no701 p22-5 Je 2002
Master Classes. R. Ingersoll. il *Architecture* v92 no2 p84-91 F 2003
Tognola, Michele
about
Giorgio e Michele Tognola: Biblioteca Lugano 2001. G. Tognola and M. Tognola. il *Casabella* v66 no701 p22-5 Je 2002
Master Classes. R. Ingersoll. il *Architecture* v92 no2 p84-91 F 2003

Toh-Atin Gallery (Durango, Colo.)
New Styles Revitalize Navajo Weaving: Toh-Atin Gallery. R. Tall Chief. il *Native Peoples* v16 no5 p70 Jl/Ag 2003
Tohyama, Yumi
about
The Dual Letter. Y. Tohyama. il *Lett Art Rev* v18 no1 p30-3 2003
il: 2.9-3; Good/ Better/ Best Persimmon/ Knack/ Roc'n'Roll; D.T. a circle; 23 Wards in Tokyo - L.
Toia, Jim
Criticism
Metamorphosis: Jim Toia. C. Rosen. il *Sculpture* v22 no4 p52-7 My 2003
il: Dogs of War, Their Allies and Sages (2); The Brothers Olaf and their Siamese Birch Sisters; When Uncle Vincenzo was a Fish; Breathe; The Interloper; Ross vs. the Sea
Toia, Roi
Reproductions
Parata Vessel (matai, totara)
Am Indian Art Mag v28 no1 p104 Wint 2002
Toile de Jouy
Toile de Jouer. J. Hayns. il *World Inter* v23 no5 p118-23 My 2003
Les toiles de Jouy néo-classiques. D. Paulvé. il *Connaiss Arts* no605 p98-103 My 2003
Toilet articles *See* Personal care products
Toilets
See also
Latrines
Public restrooms
Toirkens, Jeroen
Reproductions
Groothandelsgebouw Rotterdam (photograph)
Jong Holl v18 no4 p front cover 2002
Toiviainen, Jaakko
Interviews
Es Gibt Enormes Innovationspotential ... / There is Tremendous Potential for Innovation [Interview with Jaakko Toiviainen] il por *Novum* p37-8 Ap 2003
Toju Zenchu *See* Nantembō, 1839-1925
Tok Island (Korea)
Description and travel
History and Culture of Dokdo Islands. Y.-h. Shin. il *Koreana* v16 no4 p76-83 Wint 2002
Tokarski, Wawrzyniec
Exhibitions
Wawrzyniec Tokarski: "Top Quality Good Taste": Galerie Vera Munro, Hamburg [Exhibit] J. Asthoff. il *Kunstforum Int* no165 p287-8 Je/Jl 2003
il: Wildly; Madonna sin el nino
Toki, Fumio
about
La biblioteca di vetro / The glass library. T. Daniell. il *Domus* no858 p94-105 Ap 2003
Toki (Fumio) Associates (Firm) *See* Fumio Toki Associates (Firm)
Tokugawa period *See* Japan—History—Tokugawa period, 1600-1868
Tokushima (Japan)
Hospitals, clinics, etc.
Kondo Hospital. il *Jpn Archit* no48 p90-1 Wint 2003
Tokyo (Japan)
See also
Clothing stores—Interior design—Japan—Tokyo
Houses—Interior design—Japan—Tokyo
Apartment houses
Chiba Manabu Architects' Split reiterates the dialogue between built form and vacant space so unique to Tokyo. N. Pollock. il *Archit Rec* v190 no10 p239-40, 242 O 2002
A Tree Grows in Tokyo. S. Kim. il *Inter Des* v74 no8 {i.e. no6} p119-21 Je 2003
Architecture
The architecture of the brand. F. Picchi. il *Domus* no853 p98-109 N 2002
La biblioteca di vetro / The glass library. T. Daniell. il *Domus* no858 p94-105 Ap 2003
Building C. il *Jpn Archit* no49 p66-73 Spr 2003
Chiba Manabu Architects' Split reiterates the dialogue between built form and vacant space so unique to Tokyo. N. Pollock. il *Archit Rec* v190 no10 p239-40, 242 O 2002
Chihiro Art Museum Tokyo. il *Jpn Archit* no48 p46-7 Wint 2003
Chihiro Art Museum Tokyo (tentative name). il *Jpn Archit* no46 p102-9 Summ 2002
Cultura e mercato / Commerce and culture. D. Sudjic. il *Domus* no861 p44-61 Jl/Ag 2003
A Cultural Colossus. il *Contract* v45 no5 p30 My 2003
Delicate Beast. G. Wagner. bibl f il *Harv Des Mag* no18 p76-9 Spr/Summ 2003
Due facce del Giappone / Two sides of Japan. il *Domus* no856 p24-5 F 2003
Eda Apartment. il *Jpn Archit* no49 p74-9 Spr 2003
Fumijiko Maki: The National Institute for Japanese Language: Tokyo, Japan. il *GA Doc* no70 p24-7 2002
Hermes Building in Tokyo. il *Archit Aujourd'hui* no342 p76 S/O 2002
Hermès: Tokyo, Japan. R. A. Barreneche. il *Archit Rec* v190 no10 p166-70 O 2002
House No.15, Suginami. il *Jpn Archit* no46 p50-1 Summ 2002
House No. 21, Setagaya. il *Jpn Archit* no46 p52-5 Summ 2002
International Library of Children's Literature. il *Jpn Archit* no48 p40-3 Wint 2003
Jean Nouvel+Obayashi Corp.: Dentsu Headquarters Building: Tokyo, Japan. S. Kawase. il *GA Doc* no72 p64-71 2002
Joule—A, mixed-use building: Azabu, Tokyo. il *Architettura* v46 p758-61 D 2000
Kawada-cho Comfo-Garden. il *Jpn Archit* no49 p106-11 Spr 2003
Louis Vuitton Omotesando. il *Jpn Archit* no48 p30-3 Wint 2003
Une maison à Awaji-ch o, Tokyo. C. Tiry. il *Archit Aujourd'hui* no345 p14-15 Mr/Ap 2003
National Museum of Modern Art, Tokyo, Renewal. il *Jpn Archit* no48 p44-5 Wint 2003
Project E. il *Jpn Archit* no49 p44-51 Spr 2003
Shinmouma 4 Houses. il *Jpn Archit* no49 p60-5 Spr 2003
Shinonome Canal Court, Center Block. il *Jpn Archit* no49 p92-105 Spr 2003
Tokyo Urban Golf. K. Handlbauer. il *Werk Bauen Wohnen* no9 p18-23 2002
La torre eterea di Nouvel / Nouvel's floating tower. D. Sudjic. il *Domus* no855 p50-61 Ja 2003
Zoo loos. C. Slessor. il *Archit Rev* v212 p32-3 O 2002
Art
In her element. R. Wilson. il *Archit J* v216 no16 p28-31 O 31 2002
Art scene
Tokyo. G. Helfand. il *Art On Pap* v7 no2 p102 N/D 2002
City planning
A Cultural Colossus. il *Contract* v45 no5 p30 My 2003
Community centers
A Cultural Colossus. il *Contract* v45 no5 p30 My 2003
Design
Dasic Architects designs three light-filled offices for Western companies in Tokyo. W. Weatherby. il *Archit Rec* v191 no5 p311 My 2003
Due facce del Giappone / Two sides of Japan. il *Domus* no856 p24-5 F 2003
Four Seasons Tokyo. J. Kandell. il *Archit Dig* v60 no5 p264-9 My 2003
Klein Dytham weaves a playful ribbon of color and creative activity through Tokyo's Beacon ad agency. N. Pollock. il *Archit Rec* v190 no9 p140-5 S 2002
Louis Vuitton's Trunk Show. J. Alderman. il *Inter Des* v74 no4 p166-73 Ap 2003
Open for Business. S. Kim. il *Inter Des* v74 no4 p82, 84 Ap 2003
Trasparenze stellari, a Tokyo / Starry transparencies, in Tokyo. il *Domus* no857 p26-7 Mr 2003
Yabu Pushelberg creates an oasis of calm for the new Four Seasons hotel in Tokyo's Marunouchi district. L. B. French and C. A. Pearson. il *Archit Rec* v191 no6 p227-32 Je 2003
Exhibitions
The 16th Cloisonné Jewelry Contest. P. Michaelides. il *Glass Met* v22 no3 p60 Je 2003
Orient Express. S. Braun. il *Blueprint* no202 p59 D 2002
To Japan—An Opportunity Taken. H. J. Bowman. por *Glass Met* v22 no3 p61, 70 Je 2003
Tokyo alla milanese / Tokyo, Milan-style. P. Tanaka. il *Domus* no854 p32 D 2002
Galleries and museums
See also
Chihiro Art Museum Tokyo (Japan)
National Museum of Modern Art (Tokyo, Japan)
Chihiro Art Museum Tokyo (tentative name). il *Jpn Archit* no46 p102-9 Summ 2002
Tokyo. G. Helfand. il *Art On Pap* v7 no2 p102 N/D 2002
Two-stop shopping for contemporary art in Tokyo. F. Wilson. *Art Newspaper* v13 p41 My 2003
Hotels and motels
See also
Four Seasons Hotel Tokyo at Marunouchi (Japan)
Yabu Pushelberg creates an oasis of calm for the new Four Seasons hotel in Tokyo's Marunouchi district. L. B. French and C. A. Pearson. il *Archit Rec* v191 no6 p227-32 Je 2003
Houses
Casa Nishiazabu, Minato, Tokyo. L. Gibello. il *Architettura* v49 p38-43 Ja 2003

Tokyo (Japan)—Houses—*cont.*
Eastern pleasure. P. McGuire. il *Archit Rev* v213 p74-7 Ap 2003
House No. 21, Setagaya. il *Jpn Archit* no46 p52-5 Summ 2002
House of Shadows. il *Archit Rev* v212 p62 D 2002
Kei'ichi Irie. A. Maffei. il *Casabella* v67 p14-19 F 2003
Kengo Kuma. A. Maffei. il *Casabella* v66 p11-17 D 2002/Ja 2003
Une maison à Awaji-ch o, Tokyo. C. Tiry. il *Archit Aujourd'hui* no345 p14-15 Mr/Ap 2003
Natural Slats. il *Jpn Archit* no48 p36-7 Wint 2003
Tezuka Architects marries East with West while blurring the border between inside and out. N. R. Pollock. il *Archit Rec* v190 no12 p98-101 D 2002
Tokyo translucence. M. Webb. il *Archit Rev* v214 p88-91 My 2003

Housing
Building C. il *Jpn Archit* no49 p66-73 Spr 2003
Eda Apartment. il *Jpn Archit* no49 p74-9 Spr 2003
Kawada-cho Comfo-Garden. il *Jpn Archit* no49 p106-11 Spr 2003
Project E. il *Jpn Archit* no49 p44-51 Spr 2003
Shinmouma 4 Houses. il *Jpn Archit* no49 p60-5 Spr 2003
Shinonome Canal Court, Center Block. il *Jpn Archit* no49 p92-105 Spr 2003

Libraries
La biblioteca di vetro / The glass library. T. Daniell. il *Domus* no858 p94-105 Ap 2003

Office buildings
Dentsu Dematerialized. M. Webb. il *Architecture* v92 no8 p52-5 Ag 2003
Dentsu Headquarters Building, Shiodome Annex Building. il *Jpn Archit* no48 p52-5 Wint 2003
Jean Nouvel+Obayashi Corp.: Dentsu Headquarters Building: Tokyo, Japan. S. Kawase. il *GA Doc* no72 p64-71 2002
Marunouchi Building. il *Jpn Archit* no48 p48-9 Wint 2003
Pacific Century Place Marunouchi. il *Jpn Archit* no48 p50-1 Wint 2003
La torre eterea di Nouvel / Nouvel's floating tower. D. Sudjic. il *Domus* no855 p50-61 Ja 2003

Photographs
Beyond Japonisme; tr. by L.-S. Torgoff. P. Forest. il *Art Press* no275 p18-24 Ja 2002
Love in Ruins. M. Takahashi. il *Blueprint* no205 p68-71 Mr 2003
Tetsuya Tsukamoto. M. Peschke. il *Eur Photogr* v23 no71 p10-13 Spr/Summ 2002

Public art
Urban interaction. M. Webb. il *Archit Rev* v213 p38-9 Ap 2003

Restaurants
Dining Retreats in Tokyo. M. Takahashi. il *Archit Des* v72 no6 p78-89 N/D 2002

Schools
Keio Yochisha Elementary School New Wing "Shinkan21". il *Jpn Archit* no48 p38-9 Wint 2003

Social life and customs
Dining Retreats in Tokyo. M. Takahashi. il *Archit Des* v72 no6 p78-89 N/D 2002

Sports facilities
Tokyo Urban Golf. K. Handlbauer. il *Werk Bauen Wohnen* no9 p18-23 2002

Stores and store buildings
Anthias, forme italiane a Tokio / Anthias, Italian shapes in Tokio. K. Shirotani. il *Abitare* no425 p88-90 F 2003
The architecture of the brand. F. Picchi. il *Domus* no853 p98-109 N 2002
Cultura e mercato / Commerce and culture. D. Sudjic. il *Domus* no861 p44-61 Jl/Ag 2003
Hermes Building in Tokyo. il *Archit Aujourd'hui* no342 p76 S/O 2002
Hermès: Tokyo, Japan. R. A. Barreneche. il *Archit Rec* v190 no10 p166-70 O 2002
Louis Vuitton Omotesando. il *Jpn Archit* no48 p30-3 Wint 2003
Louis Vuitton's Trunk Show. J. Alderman. il *Inter Des* v74 no4 p166-73 Ap 2003
Open for Business. S. Kim. il *Inter Des* v74 no4 p82, 84 Ap 2003

Tokyo (Japan) in art
See also
Tokyo (Japan)—Photographs
Fish Scales: Allan Sekula's Tsukiji / Fischschuppen: Allan Sekulas Tsukiji. E. Dimendberg. il *Parkett* no66 p170-9 2002

Tokyo Bunka Kaikan (Japan) *See* Tokyo Metropolitan Festival Hall (Japan)

Tokyo International Film Festival
Rushes. il *Sight Sound* ns13 no4 p4-8 Ap 2003

Tokyo Metropolitan Festival Hall (Japan)
Architecture
Delicate Beast. G. Wagner. bibl f il *Harv Des Mag* no18 p76-9 Spr/Summ 2003

TOKYOPOP Inc.
TOKYOPOP Casts a Spell with Rave Master. R. Zahed. il *Anim Mag* v17 no6 p52-3 Jl 2003

Tole painting
Reproductions
Toleware spice container [with bird of paradise and foliage decoration; with detail] (toleware, 19th century, Pennsylvania)
Mag Antiq (1971) v163 no5 p81 My 2003

Toledo, Fernando, 1962-
Exhibitions
Ernesto Ortiz and Fernando Toledo: La Galería Arteconsult [Exhibit] M. Kupfer. il *Art Nexus* v1 no47 p133-4 Ja/Mr 2003
il: The Thirteen of Fame

Toledo, Francisco, 1940-
Exhibitions
Toledo. D. Ades. il *Print Q* v20 no1 p101-3 Mr 2003
il: Marcielago; Autoretrato III; Tortugas

Toledo, Sandra Alvarez de *See* Alvarez de Toledo, Sandra, 1954-

Toledo (Ohio)
Galleries and museums
See also
Toledo Museum of Art (Ohio)

Toledo (Spain)
Architecture
Archival Restraint. V. Tepedy. il *Archit Rev* v212 p59-63 O 2002

Toledo Museum of Art (Ohio)
"Masterpieces of European Painting from the Toledo Museum of Art" at The Frick Collection, New York [Exhibit] M. Naves. *New Criter* v21 no4 p62-3 D 2002

Tolentino, Ines
Exhibitions
Ineś Tolentino: Museo de Arte Moderno [Exhibit] L. Gil Fiallo. il *Art Nexus* v1 no47 p139-40 Ja/Mr 2003
il: The Place Some Order in it

Tolkien, J. R. R. (John Ronald Reuel), 1892-1973
Philosophy
Hobbit Sense. J. Amodeo. il *Landsc Archit* v93 no5 p36-42 My 2003

Tolkien, John Ronald Reuel *See* Tolkien, J. R. R. (John Ronald Reuel), 1892-1973

Tolkin, Peter
about
Peter Tolkin synthesizes outside influences into his own brand of Modernism. S. Stephens. il por *Archit Rec* v190 no12 p92-7 D 2002
Saladang Song. M. G. Zunino. il *Abitare* no420 p152-4 S 2002

Toll, Simon
Ethel Warwick (1882-1951), artist's model and actress: The life and career of a real-life Trilby. bibl f il por *Br Art J* v3 no1 p51-5 Aut 2001

Toll Hammerschmidt Design (Firm)
In Good Company. E. Cohen. il *Inter Des* v73 no11 p136-43 N 2002

Tolle, Brian, 1964-
about
1100 Architect: The Irish Hunger Memorial. il map *A + U* no390 p98-101 Mr 2003
Commissions. A. Melkisethian. il *Sculpture* v22 no5 p26-7 Je 2003
il: Irish Hunger Memorial
A Hunger for Memorials. J. H. Kay. il *Landsc Archit* v93 no3 p116, 114-15 Mr 2003
Irish Hunger Memorial. C. Davidson. il *Archit Rec* v191 no7 p102-5 Jl 2003
On Site: An Irish Lament. D. Ebony. il *Art Am* v91 no5 p54-5, 57 My 2003

Tolley, Elizabeth
about
Golden State Inspiration. M. Siple. il *Southwest Art* v32 no12 p120-7 My 2003
il: Summer Eve, Laguna Lake
Reproductions
Morning Reflection (oil on canvas)
Southwest Art v32 no8 p57 Ja 2003

Tolosa, Battle of, 1212 *See* Navas de Tolosa, Battle of, 1212

Toltec art
Toltec. C. Cogins. bibl il tab *Res* no42 p34-85 Aut 2002

Toltec iconography
Toltec. C. Cogins. bibl il tab *Res* no42 p34-85 Aut 2002

Toltecs
See also
Nahuas
History
Toltec. C. Cogins. bibl il tab *Res* no42 p34-85 Aut 2002
Töltschach (Austria)
Roman antiquities
Zollfeld und Töltschach, Gemeinde Maria Saal (Österreich). M. Pausch. bibl il *Antike Welt* v34 no2 p205-6 2003
Tomaselli, Fred
about
John Bock / Peter Doig / Fred Tomaselli [Special section] *Parkett* no67 p15-121 2003
Von Merkwürdigen Dingen / Of Curious Things [Editorial] B. Curiger. *Parkett* no67 p4-5 2003
Exhibitions
"The Heavenly Tree Grows Downward: Harry Smith/Philip Taaffe/Fred Tomaselli": James Cohan Gallery, New York [Exhibit] D. L. Strauss. il *Artforum Int* v41 no5 p134 Ja 2003
Reproductions
Cyclopticon (surface-mounted pigment print on plexiglas) *Parkett* no67 p120-1 2003
Guilded Splinter (Large) (1994) *Parkett* no67 p Inside Front Cover 2003
[Human figure in cross section showing internal organs, surrounded by insects and butterflies on a black ground] *Art Am* v91 no5 p4 My 2003
Artforum Int v41 no9 p8 My 2003
Tomasula, Maria
Exhibitions
Maria Tomasula: Forum [Exhibit] I. Periz. il *Art News* v102 no5 p153 My 2003
il: Web
Reproductions
Recure (oil on panel, 2002) *Art Am* v91 no3 p14 Mr 2003
Tomaszewicz, Agnieszka
Die Liebichshöhe—der Breslauer Monte Pincio. bibl f il *Architectura* v32 no2 p188-98 2002
Tomb, David
Reproductions
Noah Lang (mixed media on paper, 2002) *Art News* v102 no7 p11 Summ 2003
Tomb figures, Chinese
Tang dynasty
Guardians of the Tomb. D. A. Sensabaugh. bibl f il *Yale Univ Art Gallery Bull* p56-65 2001
Tomb figures, Egyptian
Exhibitions
Un chaouabti peut en cacher bien d'autres . . . [Exhibit] Y. Thibaudault. il *L'Oeil* no547 p98 My 2003
Tomb sculpture, Chinese
Warriors of Clay. J. A. Lobell. il *Archaeology* v56 no2 p36-9 Mr/Ap 2003
Tombs
See also
Catacombs
Cemeteries
Columbaria
Crypts
Mass burial
Sepulchral monuments
Ship burial
Decoration
The Illustrative Sequence on An Jia's Screen: A Depiction of the Daily Life of a Sabao; tr. by B. Doar. R. Xinjiang. bibl il *Orientations* v34 no2 p32-5 F 2003
Lebensfreude im Grab: Die Dekoration kaiserzeitlicher Kammergräber in Rom. F. Feraudi-Gruénais. il *Antike Welt* v33 no4 p421-30 2002
Le portrait de Nébamon: un chef-d'oeuvre de la peinture égyptienne du Nouvel Empire. C. Ziegler. bibl f il *Rev Louvre Mus Fr* v52 no5 p13-15 D 2002
The Servant in the Place of Truth [Biography] C. H. Roehrig. bibl f il *Metrop Mus Art Bull* v60 no1 p40-57 Summ 2002
Location
Feng Shui (Pungsu): Chain of Life that Connects Ancestors with Descendants. D.-g. Kim. il map *Koreana* v16 no4 p24-31 Wint 2002
Orientation
Whose Bones? More on the Qumran Graves [Discussion of Magen Broshi and Hanan Eshel, Whose Bones?] J. E. Taylor. il *Biblic Archaeol Rev* v29 no3 p12, 14 My/Je 2003
Reconstruction
The Baker, His Tomb, His Wife, and Her Breadbasket: The Monument of Eurysaces in Rome. L. H. Petersen. bibl il map *Art Bull* v85 no2 p230-57 Je 2003
The Biographical Inscription of Ptahshepses from Saqqara: a Newly Identified Fragment. P. F. Dorman. bibl f il tab *J Egypt Archaeol* v88 p95-110 2002
Seti Dies Again! Replicating a New Kingdom Tomb. il *Archaeol Odyssey* v6 no2 p16 Mr/Ap 2003
Siting
See Tombs—Orientation
Aegean Sea region
Mykenische Kuppelgräber: Die Entschlüsselung der Bauentwürfe. W. Kamm. bibl f diag graph il *Mitt Dtsch Archaeol Inst Athenische Abt* v115 p19-71 2000
China
See also
Loulan (Ancient city)—Tombs
Xi'an (China)—Tombs
Warring states period
Chinese Chimes and Chariots. J. A. Lobell. il *Archaeology* v56 no2 p8-9 Mr/Ap 2003
Han dynasty
The Late Han Stone-built Tomb at Yinan: Home is where the Body is. J. M. James. bibl f il *Orient Art* v47 no1 p21-5 2001
Warriors of Clay. J. A. Lobell. il *Archaeology* v56 no2 p36-9 Mr/Ap 2003
Egypt
See also
Dahshur (Egypt)—Tombs
Gîza (Egypt)—Tombs
Mastabas
Saqqâra site (Egypt)—Tombs
Thebes (Ancient city)—Tombs
The Biographical Inscription of Ptahshepses from Saqqara: a Newly Identified Fragment. P. F. Dorman. bibl f il tab *J Egypt Archaeol* v88 p95-110 2002
Magical Bricks and the Bricks of Birth. A. M. Roth and C. H. Roehrig. bibl f il tab *J Egypt Archaeol* v88 p121-39 2002
Le portrait de Nébamon: un chef-d'oeuvre de la peinture égyptienne du Nouvel Empire. C. Ziegler. bibl f il *Rev Louvre Mus Fr* v52 no5 p13-15 D 2002
Die Schriftzeugnisse des Prädynastischen Königsgrabes U-j in Umm el-Qaab: Versuch einer Neuinterpretation. F. A. K. Breyer. bibl f il *J Egypt Archaeol* v88 p53-65 2002
The Servant in the Place of Truth [Biography] C. H. Roehrig. bibl f il *Metrop Mus Art Bull* v60 no1 p40-57 Summ 2002
England
'The Amesbury Archer': a well-furnished Early Bronze Age burial in southern England. A. P. Fitzpatrick. il *Antiquity* v76 p629-30 S 2002
Great Britain
See also
Tombs—England
India
Tomb of Subhan: A Little-known Monument of the Lodi Period. S. Parihar. bibl f il *Marg* v52 no3 p69-75 Mr 2001
Israel
See also
Jerusalem—Tombs
Treasures in the Storeroom. T. Powers. il *Biblic Archaeol Rev* v29 no4 p46-51 Jl/Ag 2003
Italy
See also
Rome (Italy)—Tombs
Korea
Burial Mounds. I.-g. Kang. il *Koreana* v16 no4 p10-17 Wint 2002
Koreans' Perceptions of Death. Y.-g. Kim. il *Koreana* v16 no4 p5-9 Wint 2002
Mongolia
A Xiongnu cemetery found in Mongolia. F. Allard and others. il map *Antiquity* v76 p637-8 S 2002
Palestine
See also
Jerusalem—Tombs
Syria
See also
Tell Umm el Marra (Ancient city)—Tombs
Turkey
Tomb Cult on the Halikarnassos Peninsula. A. M. Carstens. bibl il map *Am J Archaeol* v106 no3 p391-409 Jl 2002
West Bank
Whose Bones? M. Broshi and H. Eshel. il map *Biblic Archaeol Rev* v29 no1 p26-33, 71 Ja/F 2003
Whose Bones? More on the Qumran Graves [Discussion of Magen Broshi and Hanan Eshel, Whose Bones?] J. E. Taylor. il *Biblic Archaeol Rev* v29 no3 p12, 14 My/Je 2003
Tombs, Early Christian
Roman and Early Christian burial-complex at Leptiminus: first notice. N. Ben Lazreg. bibl f il *J Roman Archaeol* v15 p336-45 2002

Tombs, Etruscan
The Anatomy of an Etruscan Tomb Forgery: Case Unresolved. P. G. Warden. bibl f il *IFAR J* v5 no4 p36-42 2002/2003
Tombs, Roman
Roman and Early Christian burial-complex at Leptiminus: first notice. N. Ben Lazreg. bibl f il *J Roman Archaeol* v15 p336-45 2002
Tombstones
Design
Not Grey Gardens. A. Dezsö. il *Print* v56 no3 p106-11 2002
Tomine, Adrian
Criticism
Adrian Tomine: la Fiction-Vérité. B. Mouchart. il por *Beaux Arts Mag* no228 p42-3 My 2003
Tomlinson, Roy
Exhibitions
'Four Painters, Four Friends' at SomArts Gallery [Exhibit] L. R. Janku. il *Artweek* v34 no2 p15 Mr 2003
Tomoyuki
Reproductions
Netsuke of Fukurokuji (Meiji period)
Arts Asia v32 no5 p inside front cover S/O 2002
Tompkins, Don, 1933-1982
about
Heart and Head: The Life and Work of Don Tompkins. B. Mitchell. bibl f il por *Metalsmith* v23 no3 p28-37 Summ 2003
il: Minnesota Fats; Watch brooch; Jackson Pollack; Patriotic (Fuck Communism); Jack Zucker; Banting and Best; Janice Joplin; Martha Mitchell; Dog ring
Tompkins, Rosie Lee
Exhibitions
Rosie Lee Tompkins at Peter Blum [Exhibit] E. Heartney. il *Art Am* v91 no7 p94 Jl 2003
il: Half Squares
Rosie Lee Tompkins: Peter Blum [Exhibit] K. Clifford. il *Art News* v102 no2 p127 F 2003
il: Half-Squares
Rosie Lee Tompkins: Peter Blum [Exhibit] M. Dailey. il *Artforum Int* v41 no6 p141-2 F 2003
il: Three Sixes
Reproductions
[Purple, orange, red and yellow quilt] [detail]
Art Am v90 no11 p13 N 2002
Artforum Int v41 no2 p27 O 2002
Tonbridge (England)
Exhibitions
The South East England Daffodil Show: Weald of Kent Grammar School for Girls [Exhibit] D. G. Matthews. *Circa (North Irel)* no103 p54 Spr 2003
Tondering, Sophie, 1977-
Reproductions
[Bicycle against yellow building] (photograph)
Br J Photogr v150 p42-3 F 19 2003
[Faucet] (photograph)
Br J Photogr v150 p43 F 19 2003
[Reflection in a stairwell mirror] (photograph)
Br J Photogr v150 p43 F 19 2003
[View of a shoreline through broken out windows] (photograph)
Br J Photogr v150 p42-3 F 19 2003
[View of two benches in a park] (photograph)
Br J Photogr v150 p42 F 19 2003
Toners (Xerography)
Art use
Drywash Drawing with Copier Toner. K. Procter. il *Am Artist* v66 p32-9 My 2002
Tonini, Cristina
A Late 19th-Century Venetian Dish by Vittorio Toso Borella. bibl f il *J Glass Stud* v44 p201-4 2002
Tonkin, Bert, 1926-2002
about
Crafts Industry Loses Trade Show Leader Bert Tonkin [Obituary] por *Crafts Rep* v28 p10 F 2003
Tonks, Henry, 1862-1937
Exhibitions
London: Twentieth-century and contemporary exhibitions [Exhibits] J. Beechey. bibl f il *Burlington Mag* v145 p110-12 F 2003
il: Portrait of a wounded soldier before treatment
Tony Awards
And the Envelope, Please . . . [Sound designers ignored by the Tony Awards] J. Van Bergen. *Entertainment Des* v37 no3 p39 Mr 2003
You'll Know Who. D. Barbour. *Entertainment Des* v35 no7 p6-7 Jl 2001
Tony Chi & Associates
The Twain Shall Meet. M. Geran. il *Inter Des* v74 no1 p252-4, 256 Ja 2003
Tony Fretton Architects
Bridesmaid Project: Foreign Office Architects [British Embassy, Warsaw] H. Thompson. il *Blueprint* no209 p25 Jl 2003
The Contrary Contextualist. L. Lefaivre. il *Architecture* v92 no6 p58-65 Je 2003
Tony Fretton. I. Davidovici. il *Casabella* v66 p30-5, 176-7 D 2002/Ja 2003
Tony Fretton: Domesticità senza aggettivi / Tony Fretton: Home without adjectives. R. Maxwell. il *Casabella* v67 p58-67, 115-16, 118 April 2003
Tony Fretton: The Red House. il *A + U* no390 p102-9 Mr 2003
Tony Soprano (Fictional character)
Waddaya Lookin' At? [The Sopranos] M. P. Nochimson. il *Film Q* v56 no2 p2-13 Wint 2002/2003
Tony Stone Worldwide (Firm)
The stock of the new. C. Dickie. il *Br J Photogr* v150 p7 Jl 2 2003
Toole, Robert M.
Lyndhurst's Picturesque Design. bibl f il por *Nineteenth Cent* v19 no2 p4-10 Fall 1999
Tools
See also
Artists' materials
Garden tools
Handles
Prehistoric man—Tools
Stone implements
Wood implements
Woodworking tools
Wrenches
Exhibitions
Movers and Shakers: Living in Motion: Design for Flexible Dwelling: Vitra Design Museum. R. Kronenburg. il *Blueprint* no198 p73 Ag 2002
Maintenance and repair
See also
Woodworking tools—Maintenance and repair
Storage
Four Ways to Get Organized [Special section] il *Fine Woodwork* no160 p84-9 Wint 2002/2003
Tools in art
See also
Garden tools in art
Toonoo, Samonie, 1969-
about
Samonie Toonoo. il *Inuit Art Q* v17 no4 p46 Wint 2002
il: Boy on Sled; Shaman Hands; Palm Reader
Toonz Animation India Pvt. Ltd.
Tales from India: Toonz Animation Refocused. J. Nagel. *Anim Mag* v16 no9 p28 S 2002
Toorop, Charley, 1891-1955
Exhibitions
Report From Utrecht: Family Saga [Biography] J. Koplos. il *Art Am* v90 no9 p69-71 S 2002
Toorop, Jan, 1858-1928
Exhibitions
Report From Utrecht: Family Saga [Biography] J. Koplos. il *Art Am* v90 no9 p69-71 S 2002
Topiary work
The Tree Circus. J. Turner. il por *Raw Vision* no37 p60-1 Wint 2001
Topkapi Palace Museum
Gardens of the Topkapi Palace: an example of Turkish garden art. N. Ergun and O. İskender. bibl f il *Stud Hist Gard Des Landsc* v23 no1 p57-71 Ja/Mr 2003
Whence the Birds of Prey in the Imperial Ottoman Albums? T. Sugimura. il *P Art Cult Mag* no6 p102-13 Spr/Summ 2002
Topographic drawing
Databases
Reconstructing Rome: Topographical Drawings by Swedish Artists in a Digital Mapping. A. Landen. bibl f il *Art Bull Nationalmus Stockholm* v8 p88-94 2001
Topographic painting
Edward Lear in Syracuse. J. Treuherz. bibl f il *Burlington Mag* v144 p532-8 S 2002
Topography, Ancient
Das Nikephorion von Pergamon. M. Kohl. bibl f il map *Rev Archeol* fasc2 p227-53 2002
Topography and architecture *See* Architecture and topography
Topolò (Italy)
Festivals
See also
Stazione di Topolò (Festival)
Topolò Station (Festival) *See* Stazione di Topolò (Festival)
Topology
See also
Architecture and topology

Topology and architecture *See* Architecture and topology
Topping, Elizabeth
Fact and Fiction Regarding Prostitution in Mid-Nineteenth Century American Cities. bibl il *Nineteenth Cent* v20 no2 p8-12 Fall 2000
Toraldo di Francia, Cristiano
Exhibitions
Radicals revisited [Exhibit: Superstudio: Life Without Objects: Design Museum, London] K. Powell. il *Archit J* v217 no14 p42 Ap 10 2003
Toraldo di Francia, Natalini
Exhibitions
Radicals revisited [Exhibit: Superstudio: Life Without Objects: Design Museum, London] K. Powell. il *Archit J* v217 no14 p42 Ap 10 2003
Torchia, Robert W.
No Strangers to the Ravages of Death: John Neagle's Portrait of Dr. John Abraham Elkinton. bibl f il por *Nineteenth Cent* v18 no2 p12-19 Fall 1998
Torcs *See* Torques
Toren, Amikan
Exhibitions
Amikam Toren: Anthony Reynolds Gallery, London [Exhibit] J. Slyce. il *Art Mon* no264 p20 Mr 2003
il: Golem
Torgovnik, Jonathan
Themes
In Focus. K. C. Cavouras. il *Am Photo* v14 no3 p19-20 My/Je 2003
il: The hero and heroine of the Indian film Jis Desh Mein Gnaga Rehta Hai perform a song and dance with dozens of extras in the background; A movie poster for the Pakkar dominates a busy street corner on Juhu Beach, Bombay; The Prarthana Drive-in Beach Theatre in Chennai–southern India's only drive-in cinema
Torii, Ippo, 1930-
Reproductions
Rising (1999)
Am Craft v63 no1 p back cover F/Mr 2003
Rolling Waves (2001)
Fiberarts v29 no2 p3 S/O 2002
Wave Pattern (bamboo, 1998)
Art Auction v25 no1 p41 Ja 2003
Art Auction v25 no2 p69 F 2003
Wind Wave (2002)
Art News v101 no8 p17 S 2002
Toris, Francesco, 1863-1918
Exhibitions
Francesco Toris: le Nouveau Monde [Exhibit] A. Gugnon. il *Beaux Arts Mag* no221 p56-7 O 2002
il: Le Nouveau Monde (2)
Tornadoes in art
A Terrible Beauty. B. Gangelhoff. il por *Southwest Art* v32 no8 p66-9, 100 Ja 2003
Törnell, Karin
about
Emerging Artists [Panel discussion] R. Whiteley and others. il por *Journal (Glass Art Soc)* p61-4 2001
il: Tower
Tornitz (Germany)
Exhibitions
See also
Werkleitz Biennale
Toro, Elias, 1936-
Exhibitions
Elías Toro: Saptivm Arte Latinoamericano [Exhibit] G. Yunes. il *Art Nexus* v2 no48 p121 Ap/Je 2003
il: Vladimir and His Horse
Toro, Guillermo del
about
Bloody Good Facial Augmentation. B. Robertson. il *Anim Mag* v17 no2 p46-7 Mr 2003
Toro (Spain)
Churches
See also
Santa María La Mayor (Church: Toro, Spain)
Torok, Jim
Exhibitions
Jim Torok at Bill Maynes [Exhibit] A. Hammond. il *Art Am* v91 no4 p145-6 Ap 2003
il: Life of the Artist (Good)
Torolab (Firm)
TOROLAB: Interventions collectives dans un nouvel ordre économique / TOROLAB: Collective Social Action in a New Economic Order; tr. by T. Barnard. M. Arriola and M. García Torres. *Parachute* no110 p76-89 Ap/Je 2003
Reproductions
Typos, Sequencia SOS (2002)
Parachute no110 p3 Ap/Je 2003
Toroni, Niele, 1937-
Interviews
Niele Toroni: Unsere Vorstellungen werden uns keine neuen Wege öffnen [Interview] D. von Drathen. il por *Kunstforum Int* no165 p202-15 Je/Jl 2003
Toronto (Ont.)
See also
Houses—Interior design—Canada—Toronto
Toronto Gets Yonge Again. il *Appl Arts* v18 no4 p61 Jl/Ag 2003
Apartment houses
Contextual Modernism. M. L. Polo. il *Can Archit* v48 no4 p16-19 Ap 2003
Architecture
Ashbridges BayTreatment Plant Site Design. il map *Can Archit* v47 no12 p26-9 D 2002
Building Blocks: A House so Carefree and Fun, It Feels Like Child's Play. R. Bryant. il *Archit Dig* v59 no7 p110-15 Jl 2002
Class Act. N. Matuk. il map *Can Archit* v48 no2 p26-9 F 2003
Computer Science Building. J. E. Czarnecki. il *Archit Rec* v191 no2 p138-41, 144-5 F 2003
Contextual Modernism. M. L. Polo. il *Can Archit* v48 no4 p16-19 Ap 2003
Cultural Evolution. D. Hanna. il *Can Archit* v47 no9 p20-2 S 2002
Green Giant. M. L. Polo. il *Can Archit* v48 no1 p20-5 Ja 2003
Meadows Above. L. Johnson. il *Landsc Archit* v93 no8 p22-6 Ag 2003
Seen and Heard. A. Rose. il *Can Archit* v47 no11 p20-3 N 2002
Site Lines. M. S. Stanwick. il *Archit Des* v72 no5 p127 S/O 2002
Speculative Modernism. M. L. Polo. il *Can Archit* v47 no7 p22-3 Jl 2002
Art
Toronto's New Sheppard Subway Line Art. J. Grande. il *Sculpture* v22 no4 p26-7 My 2003
Art trade
Double Shot: Dealers Pair Up in Distillery. C. Kaiser. por *Art Auction* v25 no4 p110 Ap 2003
City planning
The Zea Marina, Piraeus. P. Reuber. il map *Can Archit* v48 no2 p18-19 F 2003
Community centers
See also
Noor Cultural Centre (Toronto, Ont.)
Site Lines. M. S. Stanwick. il *Archit Des* v72 no5 p127 S/O 2002
Design
Double Process. A. Giuney. il *Inter Des* v73 no12 p87 D 2002
Executive Romantic. J. Ota. il *Can Archit* v47 no9 p32, 33-6 S 2002
Green Dreamers. J. L. Allderdice. il *Can Archit* v48 no1 p31 Ja 2003
The Lowdown on Downtown's New Address. J. Wiens. il *IS Mag* v10 no2 p42-7 Mr 2003
Public space: project/client: York Event Theatre [24th annual interiors awards] J. Raimondi. il *Contract* v45 no1 p66-9 Ja 2003
Restaurant: project/client: Holt's Cafe' [24th annual interiors awards] D. Alati. il *Contract* v45 no1 p74-7 Ja 2003
Restaurant Theatrics. D. Calmenson. il *IS Mag* v9 no7 p52-5 S 2002
Spa/fitness: project: Clear Spa [24th annual interiors awards] D. Alati. il *Contract* v45 no1 p84-7 Ja 2003
Touchy Feely [Danier Leather] D. Alati. il *Contract* v44 no11 p72-5 N 2002
Womb service. il *Archit Rev* v213 p20-1 Ja 2003
Exhibitions
See also
Toronto International Art Fair
Galleries and museums
See also
Art Gallery of Ontario
Royal Ontario Museum
Ismaili community pays for new museum. M. Bailey. *Art Newspaper* v13 p22 Je 2003
Gardens
See also
Toronto Music Garden (Toronto, Ont.)
Hotels and motels
Executive Romantic. J. Ota. il *Can Archit* v47 no9 p32, 33-6 S 2002
Houses
About Face. M. L. Polo. il *Can Archit* v47 no10 p19-23 O 2002

Toronto (Ont.)—Houses—*cont.*
Building Blocks: A House so Carefree and Fun, It Feels Like Child's Play. R. Bryant. il *Archit Dig* v59 no7 p110-15 Jl 2002
Canadian weatherman. B. Carter. il *Archit Rev* v212 p76-9 Ag 2002
Green Dreamers. J. L. Allderdice. il *Can Archit* v48 no1 p31 Ja 2003
Open house. il *Archit Rev* v213 p84-7 Mr 2003
Ways and Means. A. G. Brake. il *Architecture* v91 no11 p56-9 N 2002
Housing
Breaking Camp at Tent City. M. McTeague. il *Can Archit* v47 no11 p62 N 2002
Speculative Modernism. M. L. Polo. il *Can Archit* v47 no7 p22-3 Jl 2002
Parks and playgrounds
See also
Queens Park (Toronto, Ont.)
Railroad stations
See also
Union Station (Toronto, Ont.)
Restaurants
Restaurant: project/client: Holt's Cafe' [24th annual interiors awards] D. Alati. il *Contract* v45 no1 p74-7 Ja 2003
Restaurant Theatrics. D. Calmenson. il *IS Mag* v9 no7 p52-5 S 2002
Stores and store buildings
Meadows Above. L. Johnson. il *Landsc Archit* v93 no8 p22-6 Ag 2003
Touchy Feely [Danier Leather] D. Alati. il *Contract* v44 no11 p72-5 N 2002
Subway stations
Toronto's New Sheppard Subway Line Art. J. Grande. il *Sculpture* v22 no4 p26-7 My 2003
Theaters
See also
York Event Theatre (Toronto, Ont.)
Class Act. N. Matuk. il map *Can Archit* v48 no2 p26-9 F 2003
Toronto International Art Fair
L'Art Figuratif en Vedette: Toronto International Art Fair [Exhibit] A. Seleanu. il *Vie Arts* v48 p79 Spr 2003
Toronto International Film Festival
The Good, the Bad, and the Mediocre. T. Crawford. il *Film Comment* v38 no6 p68-9 N/D 2002
Hard Times. N. Armour. il *Film Comment* v38 no6 p65, 67 N/D 2002
Right Place, Right Time. M. Olsen. il *Film Comment* v38 no6 p62-3 N/D 2002
The Toronto International Film Festival. R. Porton and R. Sklar. il *Cineaste* v28 no1 p28-9 Wint 2002
Toronto Music Garden (Toronto, Ont.)
A City's Sense of Snow. R. Thomas. il *Landsc Archit* v92 no12 p124, 122-3 D 2002
Torques
Asian Torques: Silver neckpieces from China, Laos and Thailand/Burma. R. K. Liu. bibl il *Ornament* v25 no4 p50-3 Summ 2002
The Dooyork Hoard. M. Cahill. bibl f il *Ir Arts Rev* v19 no1 p118-21 Summ 2002
Torr, Helen, 1886-1967
Exhibitions
Helen Torr, A Retrospective [Exhibit] A. C. DePietro. il por *Am Art Rev* v15 no4 p140-5 Jl/Ag 2003
Modernism in Retrospect: Philip Guston and Helen Torr. il *Am Artist* v67 p67 Ag 2003
Reproductions
Fragmented Landscape (oil on paper, 1928-29)
Am Art Rev v15 no4 p36 Jl/Ag 2003
Heckscher Park (oil on canvas, 1932)
Mag Antiq (1971) v163 no5 p33 My 2003
Torre, Milagros de la
about
Milagros de la Torre: Battles of Light. L. González Flores. il *Art Nexus* v2 no49 p72-7 Je/Ag 2003
il: New Born series (4); Under the Black Sun; Untitled series (7); The Last Things; Self incriminating love letter from a prostitute to her lover; Censored VII series (1); Blank series (1); Armoured; Bleues (4)
Torre, Mónica de la, 1969-
Flor Garduño. Centro de la Imagen [Exhibit] il *Art On Pap* v7 no2 p97 N/D 2002
Ulises Carrión. Museo de Arte Carillo Gil [Exhibit] il *Art On Pap* v7 no3 p68 D 2002
Torre, Susana, 1944-
Teaching Architectural History in Latin America: The Elusive Unifying Architectural Discourse. bibl f il *J Soc Archit Hist* v61 no4 p549-58 D 2002
Torre Annunziata (Italy)
Roman antiquities
Exhibitions
Pompeji, Herkulaneum, Oplontis [Exhibit: Archäologischen Nationalmuseums, Naples] il *Weltkunst* v73 no6 p884 Je 2003
Torrence, Robin
Cultural landscapes on Garua Island, Papua New Guinea. bibl diag il map tab *Antiquity* v76 p766-76 S 2002
Torrens, Tom
about
Ten Years Later with Sculptor Tom Torrens. M. Holloway. il *Crafts Rep* v28 p23 Mr 2003
Torrente Larrosa, Aurelio
about
Miró Heirs vs. Museum. G. Stolz. por *Art News* v101 no8 p82 S 2002
Torres, Felix Gonzalez- *See* Gonzalez-Torres, Felix, 1957-1996
Torres, María Dolores G.
III Central American Isthmus Visual Arts Biennial. il *Art Nexus* v1 no47 p84-8 Ja/Mr 2003
Torres, Rubén D. Ortiz- *See* Ortiz-Torres, Rubén D., 1964-
Torres Araujo, Alicia
Interviews
Interview with Alicia Torres Araujo: The Permanence of a Collection; tr. by C. Castelli. M. d. Orellana. il *Artes Mexico* no61 p44-5, 76-7 2002
Torres-Llorca, Rubén
Exhibitions
Rubén Torres Llorca: Locust Projects. J. Weinstein. il *Art Nexus* no45 p112-13 Jl/S 2002
il: So Quiet in Here
Torres Strait Islanders
Social life and customs
Behind the masks: People of the Torres Strait and the collection of the Australian Museum. S. Florek. il *Tribal* v8 no2 p50-9 Summ 2003
Torrevieja (Spain)
Architecture
Theater and Auditorium. il *Jpn Archit* no47 p122-5 Aut 2002
Torrey, Ella King, 1957-2003
about
Innovative Administrator and Arts Funder Ella King Torrey Dies at 45 [Obituary] *Art Pap* v27 no4 p8 Jl/Ag 2003
Torrez, Michelle
Reproductions
The Song He Came to Give
Southwest Art v32 no8 p46 Ja 2003
Tort liability of architects *See* Architects—Malpractice
Tortoise and the hare (Motion picture: 2002)
Persistence Pays Off. D. Kaufman. il por *Am Cinematogr* v84 no4 p32-5 Ap 2003
Tosa, Mitsunobu *See* Mitsunobu (Tosa Mitsunobu), 1434?-1525?
Tosani, Patrick, 1954-
Exhibitions
Patrick Tosani: le Regard Chrysalide [Photo essay] J. Lageira. il *Beaux Arts Mag* no220 p58-63 S 2002
il: Regards I; Regards II; Regards VI; Regards VIII
Les portraits désincarnés de Tosani [Exhibit] D. Sausset. il *Connaiss Arts* no598 p114 O 2002
il: Regard I
Reproductions
[Boy in color-cone ruff] (photograph)
Art Newspaper v13 no129 p supp 22 O 2002
Toscan du Plantier, Daniel, 1941-2003
about
Toscan, le vieil homme et l'enfant [Obituary] C. Tesson. por *Cah Cinema* no577 p72-3 Mr 2003
Interviews
Daniel Toscan du Plantier et Philippe Godeau: Nos années Pialat [Interview] C. Tesson. il por *Cah Cinema* no576 p57-61 F 2003
Toshiko Mori Architect (Firm)
James Carpenter Design Associates + Toshiko Mori Architect. J. Merkel. il por *Archit Des* v73 no1 p118-24 Ja/F 2003
Toshiko Mori: House on the Gulf of Mexico. il map *A + U* no387 p72, 74-9 D 2002
Toshinobo, Matsuda
Building a Regional Database on World Cultural Heritage. *Museum Int* v54 no4 p36-40 D 2002
Tosini, Michele, 1503-1577
about
The Strozzi Chapel by Michele Tosini: A Visual Interpretation of Redemptive Epiphany. H. J. Hornik. bibl f il *Artibus Hist* v23 no46 p97-118 2002
Tosini, Patrizia
Giovan Battista Ricci and Cristoforo Greppi at the Castellani chapel in S. Francesco a Ripa, Rome. bibl f il *Burlington Mag* v145 p366-70 My 2003

Toso, Gianni, 1942-
Search for a Legacy: Reflections on a Half-Century in Glass. il por *Journal (Glass Art Soc)* p50-3 2001
about
Search for a Legacy: Reflections on a Half-Century in Glass. G. Toso. il por *Journal (Glass Art Soc)* p50-3 2001
il: Jewish Wedding; The Glassblower
Toso Borella, Vittorio, 1878-1914
about
A Late 19th-Century Venetian Dish by Vittorio Toso Borella. C. Tonini. bibl f il *J Glass Stud* v44 p201-4 2002
Totally spies! (Television program)
Girrrrrl Power Rocks the House. R. Zahed. il *Anim Mag* v17 no7 p34-5 Ag 2003
Totem poles
At Home in the Indian Forest. R. Nelson. il *Preservation* v54 no6 p20-4 N/D 2002
Exhibitions
Icon of the Northwest [Exhibit] R. Kiers. il *Archaeology* v56 no1 p60 Ja/F 2003
Out of the Silence [Exhibit] il *Tribal* v7 no4 p10 Wint 2002
Out of the Silence: The Enduring Power of Totem Poles: The Burke Museum [Exhibit] W. Weston. il *Native Peoples* v16 no2 p68 Ja/F 2003
Totems Communication (Firm)
Erlebniswelten der Besonderen Art / Expressing the Brand Experience. B. Ulrich. il *Novum* p36-9 Jl 2003
Tóth, Margit
Reproductions
Ad Fontem (2002)
Am Craft v62 no5 p47 O/N 2002
Tottie, Sophie
Exhibitions
For the Vicinity of Concord: En utställning by Sophie Tottie. M. R. Largerlöf. bibl f il *Konsthistorisk Tidskr* v71 no1/2 p45-54 2002
il: Einstein RGB tusch på ritfilm; Notsee.Nothear.Notspeak Ilfochrome på aluminium; 18 Sunsets on Each 24 Hour Period olja på akryglas 4
Totton, Mary-Louise
Narrating Animals on the Screen of the World. bibl f il map *Art Bull* v85 no1 p6-24 Mr 2003
Toub, Micah
Douglas Coupland: Canada Pictures. Monte Clark Gallery [Exhibit] il *Art On Pap* v7 no2 p98 N/D 2002
Suture: An Exhibition of Medical Photographs. Stephen Bulger Gallery [Exhibit] il *Art On Pap* v7 no7 p77 My/Je 2003
Toubiana, Serge
about
Cinémathèque: le bout du tunnel. O. Joyard. il *Cah Cinema* no580 p11-12 Je 2003
The Misfits: What Happened Around the Camera. G. Kouvaros. bibl f il *Film Q* v55 no4 p28-33 Summ 2002
Touch
See also
Texture (Art)
Exhibitions
"Formed to Function?": John Michael Kohler Arts Center, Sheboygan, Wisconsin [Exhibit] M. L. Schumacher. il *Glass* no91 p59 Summ 2003
Touchstones Rochdale (England)
A touch of class: Touchstones Rochdale. P. Lewis. il *Mus J* v103 no1 p35 Ja 2003
Touéris (Egyptian deity) in art
La coupe au monstre. Un témoignage de l'art et des croyances populaires de l'Égypte ancienne. G. Pierrat-Bonnefois. bibl f il *Rev Louvre Mus Fr* v52 no3 p29-33 Je 2002
Toulouse (France)
Exhibitions
See also
Printemps de Septembre (Toulouse, France: Festival)
Galleries and museums
See also
Les Abattoirs: Espace d'Art Moderne et Contemporain de Toulouse et Midi-Pyrenees (France)
Musée des Augustins (Toulouse, France)
Historic buildings
Haute-Garonne—Toulouse: Hôtel Saint-Jean, ancien Grand Prieuré des Hospitaliers de Saint-Jean de Jérusalem, décor peint des enfeus. N. Pousthomis-Dalle. bibl f il *Bull Monum* v160 no2 p189-92 2002
Toulouse-Lautrec, Henri de, 1864-1901
Reproductions
La Clownesse assise (Mademoiselle CHA–U–KA–O), (crayon, brush and splatter lithography, 1896)
Art On Pap v7 no5 p Inside Back Cover Mr 2003
Comte Charles de Toulouse-Lautrec (charcoal, 1882)
Art Auction v24 no9 p75 O 2002
Confetti (crayon, brush and spatter lithography, 1894)
Art On Pap v7 no4 p inside back cover Ja/F 2003
Divan Japonais (lithograph, 1893)
Art Antiqu v25 no10 p123 N 2002
Jane Avril (1893)
Kunstforum Int no165 p13 Je/Jl 2003
L'Anglais au Moulin Rouge (lithograph in colors on laid van Gelder, 1892)
Art On Pap v7 no1 p128 S/O 2002
Art On Pap v7 no2 p120 N/D 2002
L'Artisan Moderne (crayon, brush and spatter lithography, printed in four colors on wove paper, 1896)
Art On Pap v7 no2 p121 N/D 2002
La modiste (oil on wood, 1900, Musée Toulouse-Lautrec)
L'Oeil no545 p118 Mr 2003
La Troupe de Mademoiselle Eglantine (crayon, brush and splatter lithography, 1896)
Art On Pap v7 no7 p Inside Back Cover My/Je 2003
Tounissoux, Françoise, 1947-
about
De la toile (peinte) au pixel. F. Tounissoux. bibl f il *Vie Arts* v47 p18-20 Wint 2002/2003
il: La nature morte; Les gentres: le nu (indices)
Touring theater
Kiss & Make Up [How touring productions can get along with local stage crews] R. Strauss. *Entertainment Des* v37 no3 p44, 47 Mr 2003
The New Minnesota Centennial Showboat. C. L. Brockman. il *TD&T* v38 no4 p38-45 Fall 2002
Now and Forever: Radio City Christmas Spectacular [Work of lighting designer David Agress and sound design designer Dan Gerhard] il *Entertainment Des* v37 no2 p5 F 2003
Tourist camps, hostels, etc.
India
Working Women's Hostels in Bangalore, India: Incorporating Life-Cycle Issues in Shelter Policy. K. Pothukuchi. bibl il *J Archit Plann Res* v20 no2 p91-109 Summ 2003
Tourist destinations in art
Staging Authenticity: Tourist Spaces and Artistic Inscription in Inter-war English Art. A. Stephenson. bibl f il *Visual Cult Br* v4 no1 p65-91 2003
Tourist trade
See also
Cultural tourism
Ecotourism
Travel
Visitors' centers
Advertising
'Come as You Are'. S. McKee. il *Print* v57 no1 p60-7 2003
Transport. il *Creat Rev* v23 no4 p31-41 Ap 2003
Bahamas
The Bahamas Has a Warm Welcome for Craft Artists. D. L. Meyer. il *Crafts Rep* v29 p8-9 Jl 2003
Great Britain
Turbulence in the aviation industry makes nonsense of airport plans. M. Pawley. *Archit J* v216 no6 p24 Ag 15-22 2002
History
Photomechanical Reproduction and Reputation: East Anglia in the Books of P. H. Emerson, G. Christopher Davies and John Payne Jennings, c. 1883-1891. J. Taylor. bibl f il *Visual Cult Br* v4 no1 p1-23 2003
Hawaii
Projecting an Image and Expressing Identity: T-shirts in Hawaii. M. Kelly. bibl f il *Fash Theory* v7 no2 p191-211 Je 2003
Panama
Emberá Ecotourism: Keeping Civilization at Arm's Length. J. Kohl. il *Native Peoples* v16 no6 p74, 76-7, 79-80 S/O 2003
United States
The Perfect Getaway [Editorial] J. T. Busch. *Contract* v43 no10 {i.e. no11} p16 N 2001
Tourist trade in art
Exhibitions
Site-Seeing: A Disneyfication of Cities?: Künstlerhaus, Vienna. S. Jäger. il *Flash Art* v36 p55 Mr/Ap 2003
Tourmen, Françoise
about
Le chaos organisé de "La Vie nouvelle". S. Delorme. il *Cah Cinema* no570 p34-5 Jl/Ag 2002
Tournachon, Gaspard Félix *See* Nadar, 1820-1910
Tournon-d'Agenais (France)
Historic buildings
Lot-et-Garonne—Une maison du XIIIe siècle à Tournon-d'Agenais, rue de la Citadelle. A. Marin. il *Bull Monum* v160 no3 p304-6 2002
Tournus (France)
Churches
See also
Saint-Philibert (Abbey: Tournus, France)

Tours (France)
Festivals
Avis de grand frais sur la création. G. Morel. il *L'Oeil* no549 p85 Jl/Ag 2003
Public art
Avis de grand frais sur la création. G. Morel. il *L'Oeil* no549 p85 Jl/Ag 2003
Tourtellot, Gair, and others
Exploring heaven on earth: testing the cosmological model at La Milpa, Belize. bibl il *Antiquity* v76 p633-4 S 2002
Tousignant, Claude
Reproductions
Mon Chapeau de Paille d'Italie (oil on canvas, 1964)
Can Art v19 no4 p6 Wint 2002
Toussaint, Clemens
about
Kandinsky Claims Continue. M. Henry. il *Art News* v101 no10 p126 N 2002
Toussaint-Dubreuil *See* Dubreuil, Toussaint, 1561-1602
Toutes le nuits (Motion picture)
Form from Attitude; tr. by C. Penwarden. D. Païni. *Art Press* no274 p49 D 2001
Touyard, Gilles
Interviews
Art-wall-sticker: Proposition de Gilles Touyard; Espace Paul Ricard. J. Jouannais. il *Art Press* no272 p86 O 2001
Tovey, Michael, and others
Sketching, concept development and automotive design. bibl f il tab *Des Stud* v24 no2 p135-53 Mr 2003
Towarzystwo Projektowe (Firm)
Hinweisen statt Leiten / Inform, don't Lead. S. Benaburger. il *Novum* p41 Mr 2003
Towata, Arthur T.
Philosophy
Arthur T Towata. por *Studio Potter* v31 no2 p69 Je 2003
Towell, Larry
about
Images from No Man's Land: Larry Towell in Jenin [Photo essay] il *Aperture* no171 p14-27 Summ 2003
Reproductions
[Arab youth at a recreation center] (photograph)
Br J Photogr v150 p5 Je 11 2003
Tower Hamlets (London, England)
Architecture
Best intentions. C. Croft. il map *Archit J* v214 no8 p24-31 S 6 2001
Hot spot. B. Evans. il *Archit J* v217 no17 p42-3 My 1 2003
City planning
City set to 'invade' Tower Hamlets. E. Dorrell. *Archit J* v216 no11 p4 S 26 2002
Housing
Best intentions. C. Croft. il map *Archit J* v214 no8 p24-31 S 6 2001
Ordinariness is the best evidence of Lansbury's success [Editorial: Lansbury Estate] I. Allen. *Archit J* v214 no8 p18 S 6 2001
Towers
See also
Airports—Traffic control towers
Castle towers
Cellular telephone towers
Eiffel Tower (Paris, France)
Observation towers
Spires
La cathédrale de Bourges: bâtir un portail sculpté a l'époque flamboyante. E. Hamon. bibl f il tab *Rev Art* no138 p19-30 2002
A timber tower with a flush facade of glazed openings. S. Dawson. il *Archit J* v216 no6 p36-7 Ag 15-22 2002
La Tour de la Cathédrale de Prague et les Tours des Cathédrals Gothiques. I. Isnard. il *Bull Monum* v160 no3 p312-14 2002
France
La Tour Maîtresse de Provins. J. Mesqui. *Bull Monum* v159 no4 p334 2001
Vestiges d'un parapet antique près de la tour du Sacraire Saint-Sernin à Carcassonne. J.-P. Foudrin. bibl f il *J Roman Archaeol* v15 p310-16 2002
Towers, Maiden *See* Keeps
Town halls *See* City halls
Town houses
See also
Brownstone buildings
Adaptive reuse
Hold the Bric-a-brac. F. A. Bernstein. il *Inter Des* v74 no2 p134-41 F 2003
The New Xanadu. S. Welsh. il *Inter Des* v74 no2 p114-21 F 2003
Conservation and restoration
Les Plafonds Peints de l'Hôtel d'Argenson: Commande d'un Amateur Parisien (1767-1773). A. LeClair. bibl f il *Gaz B-Arts* v140 p273-306 N 2002
Interior design
England
Neutral Ground. B. Bodoano. il *World Inter* v22 no12 p96-105 D 2002
Splendors of Symmetry [London town house decorated by K. Hoppen] S. Calloway. il *Archit Dig* v60 no5 p285-91 My 2003
Great Britain
See also
Town houses—Interior design—England
Classical Illusions. T. Brittain-Catlin. il *World Inter* v22 no9 p124-31 S 2002
New York (State)
Four Units, Furnished. C. Kellogg. il *Inter Des* v73 no9 p246-7 S 2002
Manhattan Serenade. J. Loring. il *Archit Dig* v59 no7 p156-61 Jl 2002
Remodeling
Boxing clever. B. Evans. il *Archit J* v216 no15 p34 O 24 2002
Get your coat. V. Richardson. il *RIBA J* v109 no12 p48-52 D 2002
Neutral Ground. B. Bodoano. il *World Inter* v22 no12 p96-105 D 2002
Simple steps. V. Huttler. il *Archit J* v215 no25 p39-40, 42 Je 27 2002
England
See also
Town houses—Interior design—England
Tony Fretton: Domesticità senza aggettivi / Tony Fretton: Home without adjectives. R. Maxwell. il *Casabella* v67 p58-67, 115-16, 118 April 2003
Tony Fretton: The Red House. il *A + U* no390 p102-9 Mr 2003
France
Côte d'Or—Beaune. La maison P'etral et l'architecture domestique beaumoise à la fin du Moyen Âge. bibl f il *Bull Monum* v159 no4 p320-2 2001
Great Britain
See also
Town houses—Interior design—Great Britain
New York (State)
See also
Town houses—Interior design—New York (State)
1950s glass mosaic façade restored to move-in day splendor. il *Glass* no91 p14 Summ 2003
Switzerland
Daniele Marques. D. Marques. il por *Casabella* v66 p32-7 Mr 2002
Town planning *See* City planning
Towns *See* Cities and towns
Townscapes *See* Cities and towns in art
Townsend, Brenda
Reproductions
Raku box (slab built white raku crackle glaze and metallic oxides)
Ceram Mon v51 no3 p22 Mr 2003
Townsend, Dabney, 1941-
Cohen on Kant's Aesthetic Judgements. *Br J Aesthet* v43 no1 p75-9 Ja 2003
Townsend, Milon
Flameworking with Teamwork, Technology, and Scale. il por *Journal (Glass Art Soc)* p98-100 2001
about
Flameworking with Teamwork, Technology, and Scale. M. Townsend. il por *Journal (Glass Art Soc)* p98-100 2001
il: Identity Crisis (2)
Townsend, Richard P.
about
Zaha Hadid adds to Frank Lloyd Wright. A. Dannatt. il *Art Newspaper* v13 p16 My 2003
Townsley, Belle
Collections
The Horace Smith Collection of Plaster Casts. H. R. Haskell. il *Sculpt Rev* v51 no4 p14-17 Wint 2002
Toxic and inflammable goods *See* Hazardous substances
Toxicity in buildings *See* Sick building syndrome
Toy and game industry
See also
Electric Tiki Design (Firm)
Gebrüder Märklin (Firm)
LEGO Group (Firm)
THQ (Firm)
Invasion of the Plush Dolls. il *Anim Mag* v17 no2 p25-6 Mr 2003

Toy and game industry—*cont.*
Conferences
Why Don't They Call Them Snow Jellies? [Notes From Toy Fair 2003] R. Street. il *Anim Mag* v17 no4 p26 My 2003
Export-import trade
History
German toys in antebellum America. M. A. Apple. bibl f il *Mag Antiq (1971)* v162 no6 p92-101 D 2002
Germany
See also
Lindner (Firm)
History
German toys in antebellum America. M. A. Apple. bibl f il *Mag Antiq (1971)* v162 no6 p92-101 D 2002
Toy automobiles in art
Exhibitions
A Day at the Races. T. McDonough. il *Art Am* v91 no7 p58-61 Jl 2003
Toy industry *See* Toy and game industry
Toy rattles
Din Din; tr. by J. Landry. M. Heuzé. il *FMR* no118 p104-28 O/N 2002
Toy stores
See also
American Girl Place (Chicago, Ill.)
Toy trains *See* Model railroads
Toyama (Japan)
Architecture
Sougawa Elementary School: Student Award of Excellence. il *Can Archit* v47 no12 p46-7 D 2002
Tadao Ando: Museo delle macchine fotographiche: Macchina per macchine / Tadao Ando: Cameras museum: "Machine" for "machines". J. Martin. il *Casabella* v66 p66-71, 109 N 2002
Exhibitions
The First Contemporary Glass Triennial in Toyama 2002 and a Look Behind the Scenes of Competitive Exhibitions in Japan; tr. by C. Lupri. A. Takeda. il *Neues Glas* no3 p18-23 2002
Toyen, 1902-1980
Exhibitions
Toyen, une femme surréaliste [Exhibit] M. Lista. il *L'Oeil* no539 p103 S 2002
il: Relâche
Toyo Ito, Architect & Associates
Architettura del chiaroscuro: due padiglioni di Toyo Ito / Chiaroscuro architecture: two pavilions by Toyo Ito. A. Stocchi. il *Abitare* no422 p160-7 N 2002
Architettura o non-architettura? L'architetto e l'ingegnere / Architecture or non-architecture? The architect and the engineer. T. Ito. il *Casabella* v67 p4-5, 8-13, 109 My 2003
Bruges 2002 Pavilion. il *Jpn Archit* no47 p45-75 Aut 2002
Bruges 2002 Pavilion. il *Jpn Archit* no48 p104-5 Wint 2003
Dalla retta alla rete / Network. C. Balmond. il *Casabella* v67 p6-7, 109-10 My 2003
Pavillon 2002, Galerie Serpentine, Londres, Angleterre. C. Tiry. il *Archit Aujourd'hui* no342 p46 S/O 2002
Serpentine Gallery Pavilion 2002. il *Jpn Archit* no47 p13-43 Aut 2002
Serpentine Gallery Pavilion 2002. il *Jpn Archit* no48 p106-7 Wint 2003
Toyo Ito: Agitare i Sensi / Toyo Ito: Awakening the Senses. T. Ito. il por *Abitare* no429 p104-5, 198 Je 2003
Toyo Ito: The Extension at the Fair of Barcelona, Montjuic 2: Barcelona, Spain. il *GA Doc* no73 p24-31 2003
Toyo Ito: Una piccola fantasia / Toyo Ito: A small fantasy. M. Dubois. il *Casabella* v66 p46-53, 108 N 2002
Zwei Pavilions in Brügge und London. N. Knebel. il *Baumeister* v100 no2 p72-7 F 2003
Toyoda, Tsuneyuki, 1967-
about
Flat in Todoroki. il *Jpn Archit* no49 p80-5 Spr 2003
Toyonaka (Japan)
Houses
House No.1. il *Jpn Archit* no48 p86-9 Wint 2003
Toys
See also
Antique toys
Dollhouses
Dolls
Hot wheels (Toys)
Model railroads
Oliblock (Toy)
Stuffed toys
Teddy bears
Toy and game industry
Whirligigs
Collections
See also Children's museums for references to museums
The joys of toys: Hove Museum and Art Gallery. J. Pes. il *Mus J* v103 no3 p39 Mr 2003
Conferences
Toy Story. A. Powers. *Crafts* no179 p66 N/D 2002
Design
For architect Daniel R. Oakley, toys aren't just child's play [Interview] D. Snoonian. il por *Archit Rec* v191 no4 p254 Ap 2003
Meet the Family. M. Sinclair. il *Creat Rev* v22 no12 p52-3 D 2002
Play again, Calder. A. Dannatt. il *Art Newspaper* v13 p45 My 2003
Toys. T. Durbin. il *ID* v50 no1 p42-3 F 2003
Exhibitions
See also
American International Toy Fair
India
Exhibitions
Newsletter from Mumbai [Exhibit] M. Ahmed. il *Marg* v52 no2 p78-9 D 2000
United States
History
German toys in antebellum America. M. A. Apple. bibl f il *Mag Antiq (1971)* v162 no6 p92-101 D 2002
Toys in art
See also
Toy automobiles in art
Toys are Us: Toys and the Childlike in Recent Art. É. Forgács. bibl f *Art Crit* v16 no2 p6-21 2001
Exhibitions
L'arte? Un gioco da ragazzi / Art is just a game [Exhibit: L'Arte del Gioco da Klee a Boetti: Museo Archeologico Regionale, Aosta] M. Bandini. il *Domus* no858 p20-1 Ap 2003
Track lamps and fixtures
Ceramic metal halide outshining incandescent. L. Audin. il *Archit Rec* v191 no2 p213 F 2003
Tract houses
Now Starring: Tract Houses. R. Sanchez. il *Preservation* v54 no5 p14-15 S/O 2002
Trade art
Asia
See Asian export art
Trade associations
See also
Audio Engineering Society
England
History
Aspects of the Tailoring Trade in the City of London in the Late Sixteenth and Earlier Seventeenth Centuries. N. Sleigh-Johnson. bibl f *Costume* no37 p24-32 2003
Great Britain
See also
Trade associations—England
The Great Twelve: The City livery companies and their collections. D. Ekserdjian. il *Apollo* v157 p3-10 Je 2003
Trade barriers *See* Free trade and protection
Trade cards *See* Advertising cards
Trade catalogs *See* Commercial catalogs
Trade fairs
See also
Atlanta International Area Rug Market (Trade show)
Buyers' Market of American Craft (Trade show)
Domotex (Trade show)
European PreView (Trade show)
Expofil (Trade show)
Filasia (Trade show)
Filo (Trade show)
Semana Internacional de la Moda (Trade show)
Textilmoda (Trade show)
Texworld (Trade show)
Tissu Premier (Trade show)
Titas (Trade show)
Economic aspects
Economic Barometer. C. D. Durie. il *Int Text* no833 p30-1 Ap/My 2003
Fair Funk: Dealers Slower to Join. B. S. Mason. *Art Auction* v24 no10 p128-9 N 2002
Preview in Daegu. il *Int Text* no834 p77-81 Je/Jl 2003
History
De mémoire de Biennale. C. Lefranc. il *Connaiss Arts* no597 p52-9 S 2002
Production design
Novum Plus: Messedesign / Trade Fair Design [Special section] il *Novum* p35-47 Jl 2003

Trade fairs—*cont.*
France
Arts asiatiques, l'autre Biennale. F. Chauvin. il *Connaiss Arts* no597 p142-3 S 2002
Autumn Fairs in Paris—Preview Highlights. H. L. Bléhaut. *Orientations* v33 no7 p103-7 S 2002; il
Guerre de Salons. I. d. Wavrin. *Beaux Arts Mag* no228 p111 My 2003
Germany
BAU 2003. il *Baumeister* v100 no1 p40-2, 45-56 Ja 2003
Great Britain
Fair report: Art 2003: No foreigners please. E. Moncrieff. il *Art Newspaper* v9 [i.e.13] p31 F 2003
Fair report: Ceramics and Asian art, London: All fired up. E. Moncrieff. *Art Newspaper* v13 p45 Jl/Ag 2003
Preview: Master Drawings in London: A square mile of discoveries. E. Moncrieff. il *Art Newspaper* v13 p44 Jl/Ag 2003
Italy
See also
Cersaie (Trade show)
Switzerland
Designer's Saturday in Langenthal, Schweiz. P. Gahr. il *Baumeister* v99 no10 p39-40 O 2002
Thailand
Thailand: Its Gems and Jewelry. R. K. Liu. il *Ornament* v26 no3 p32-5 Spr 2003
Turkey
See also
International Textile & Apparel Sourcing Exhibition
United States
See also
San Francisco International Art Exposition
Big Apple Buzz. il *Art Antiqu* v26 no3 p SS3-SS4 Mr 2003
Hindman's Next Act, a Fair and Gallery. R. Arkell. por *Art Auction* v24 no9 p131 O 2002
New York Premiere. C. Kaiser. il *Art Auction* v24 no9 p66-8 O 2002
Trade marks
See also
Brand name products
Logography
Logos
Watermarks
Competitions, awards, etc.
Trademarks [Communication Arts 2002 Design Annual] il *Commun Arts Mag* v44 no6 p82-4 N 2002
History
"The Neatest Stamp in the City": Philadelphia's Cameo Stamp Trade, 1850-1880. T. Beckman. bibl f il *Nineteenth Cent* v19 no2 p19-27 Fall 1999
Laws and regulations
Marks for Illustrators—Trademarks, That Is. L. D. DuBoff. *Commun Arts Mag* v45 no3 p183-4, 186 Jl 2003
Trade regulation
See also
Consumer protection
Trade routes
See also
Silk Road
Reconciling Two Maps: Archaeological Evidence for the Kingdoms of David and Solomon. J. A. Blakely. bibl map *Bull Am Sch Orient Res* no327 p49-54 Ag 2002
Tracking the Samnites: Landscape and Communications Routes in the Sangro Valley, Italy. T. Bell and others. bibl diag graph il map *Am J Archaeol* v106 no2 p169-86 Ap 2002
Exhibitions
Ex oriente—Isaak und der weisse Elefant: Eine Reise durch drei Kulturen um 800 und heute. G. Minkenberg. il *Antike Welt* v34 no3 p265-7 2003
History
Kochi: Beginnings of European Architecture in India [India & Portugal: Cultural Interactions; book excerpt] J. Poduval. bibl f il *Marg* v53 no2 p12-23 D 2001
Mediterranean region
Trade and Politics: Ashkelon's Balancing Act in the Seventh Century B.C.E. D. M. Master. bibl graph il map *Bull Am Sch Orient Res* no330 p47-64 My 2003
Trade samples *See* Samples (Merchandising)
Trade shows *See* Trade fairs
Trade unions *See* Labor unions
Tradition
See also
Culture
Folklore
Oral tradition
The Irreducible Historicality of the Concept of Art. J. Levinson. *Br J Aesthet* v42 no4 p367-79 O 2002
Why I became a conservative. R. Scruton. *New Criter* v21 no6 p4-12 F 2003
Psychological aspects
Facts or Fragments? Visual histories in the age of mechanical reproduction. D. Arnold. bibl f il *Art Hist* v25 no4 p450-68 S 2002
Tradition in art
IMMA and the Devil's Advocate. B. McAvera. bibl f il por *Ir Arts Rev* v19 no3 p82-5, 142, 144 Wint 2002
Traditional hunting
See also
Paleo-Indians—Hunting
Traditionalism in art *See* Academic art
Traeger, Jörg
Picassos Guernica. Zum Bündnis von Avantgarde und Demokratie. bibl f il *Artibus Hist* v22 no44 p221-44 2001
The Temple of Fame: The Walhalla on the Danube; tr. by A. Bell. il *FMR* no122 p79-102 Je/Jl 2003
Traeger, Ronald
Reproductions
[Four Beatle wives and girlfriends] (photograph, September 1967)
RPS J v142 no7 {i.e. 8} p392 O 2002
Traer, Patrick
Exhibitions
Boys with Needles [Exhibit: Textile Museum of Canada, Toronto] S. Treleaven. il *Border Crossings* v22 no2 p79-81 My 2003
il: Untitled (rubbed red)
Trafalgar Square (London, England)
Le coup de Trafalgar? P. Jodidio. il *L'Oeil* no546 p73 Ap 2003
Dixon Jones opening doors at National Gallery. Z. Blackler. il *Archit J* v216 no17 p6 N 7 2002
Much ado About Nothing. G. Younge. il *Art Pap* v27 no1 p16-21 Ja/F 2003
Trafalgar Studios (Firm)
Plain sailing. D. Sumner. il *Br J Photogr* v150 p24-5 F 5 2003
Traffic congestion
Congestion: what congestion? A. Williams. il *Archit J* v217 no4 p34-5 Ja 30 2002
Mobile solution is at hand to cut through transport's Gordian knot. M. Pawley. *Archit J* v218 no3 p24 Jl 17 2003
Traffic congestion in art
Accident de Parcours. S. Weldman. il *Beaux Arts Mag* no216 p14 My 2002
Traffic engineering
See also
City traffic
Cycling paths
Pedestrian areas
Road construction
Roads
Streets
Traffic congestion
Transportation information systems
Congestion charging: latest round in the fight between cars and cities. M. Pawley. *Archit J* v217 no7 p20 F 20 2003
Halifax can yet be made to rise above the detritus of its past. W. Alsop. *Archit J* v217 no7 p18 F 20 2003
Traffic free zones *See* Pedestrian areas
Traffic jams *See* Traffic congestion
Tragedy
See also
Tragedy in motion pictures
Tragedy in motion pictures
Terminal replay: Resnais revisited in Chris Marker's Level Five. C. Lupton. bibl f *Screen* v44 no1 p58-70 Spr 2003
Tragic in art
The Spirit of Music in Art. N. Denny. il *Mod Painters* v16 no2 p68-71 Summ 2003
Trailers
See also
Mobile homes
Adaptive reuse
Trailer Blazer. C. Newman. il *World Inter* v23 no3 p110-17 Mr 2003
Trails, paths, etc.
See also
Greenways
Walkways
Where champions run. G. Terruzzi. il *Abitare* no414 p76, 75 F 2002
Social aspects
Ancestral Pueblo trails and the cultural landscape of the Pajarito Plateau, New Mexico. J. E. Snead. bibl il map *Antiquity* v76 p756-65 S 2002

Trails, paths, etc.—*cont.*
United States
See also
Appalachian Trail
Ancestral Pueblo trails and the cultural landscape of the Pajarito Plateau, New Mexico. J. E. Snead. bibl il map *Antiquity* v76 p756-65 S 2002
New Trail, Big Scale [Colorado Front Range Trail] R. Brand. il map *Landsc Archit* v93 no3 p40, 42-5, 88 Mr 2003
Vine Panels. D. W. Koonts. diag il *Landsc Archit* v93 no6 p30-2 Je 2003
Train of shadows (Motion picture) *See* Tren de sombras (Motion picture)
Train yards *See* Railroads—Yards
Training facilities
Designs and projects
Training Facility, Kuwait State Police. il *A + U* no386 p100-7 N 2002
Interior design
New York (State)
Adobe Illustrated. S. Kim. il *Inter Des* v74 no1 p62 Ja 2003
Iowa
Utility Poles and Prairie Grass. C. C. Sullivan. il *Architecture* v92 no4 p90-2 Ap 2003
Japan
Fuji RINRI Seminar House. il *Jpn Archit* no46 p66-71 Summ 2002
New York (State)
See also
Training facilities—Interior design—New York (State)
Switzerland
Lehrwerkstätten Bern-Felsenau, Kopfneubau. il map tab *Werk Bauen Wohnen* no11 p insert1-insert4 2002
Trains *See* Railroads—Trains
Tranberg, Dan
Raphael and His Age: Drawings from the Palais des Beaux-Arts, Lille. Cleveland Museum of Art [Exhibit] il *Art On Pap* v7 no4 p79 Ja/F 2003
Trang, Tran T. Kim- *See* Kim-Trang, Tran T.
Trans-Mississippi and International Exposition
A Most Interesting Spectacle: Omaha's 1898 Trans-Mississippi Exposition. P. S. Pixley. bibl f il *Nineteenth Cent* v18 no1 p5-9 Spr 1998
Transatlantik (Periodical)
They Never Come Back: Transatlantik. H. Lechner. il *Novum* p15 Mr 2003
Transavanguardia
La Festa è finita / The party's over. S. Casciani. il *Domus* no856 p94-101 F 2003
Exhibitions
"Transavanguardia": Castello Di Ravoli, Turin [Exhibit] D. Soutif. il *Artforum Int* v41 no6 p135 F 2003
Transavanguardia: Castello di Rivoli [Exhibit]; tr. by L.-S. Torgoff. J.-M. Huitorel. il *Art Press* no288 p78-9 Mr 2003
Transcendence (Philosophy)
Au-delà du corps, c'est entrer dans l'arène / Beyond the body, entering the area [Exhibit] A. Tran. il *Cimaise* v50 p8-23 Summ 2003
Reconsidering The Spiritual In Art. D. Kuspit. bibl f *Art Crit* v17 no2 p55-69 2002
Transfer of technology *See* Technology transfer
Transformation in art *See* Metamorphosis in art
Transgenic animals
GFP Bunny. E. Kac. il por *Leonardo* v36 no2 p97-102, 105 2003
Transience in art
Een allegorie op de vergankelijkheid naar Jacob de Wit op chine de commande. M. v. Calcar. bibl f il *Bull Rijksmus* v50 no2 p258-63 2002
Moving Images of Home. J. Di Stefano. bibl f il *Art J* v61 no4 p38-51 Wint 2002
Transit systems
Finance
Great Britain
London Plan is 'dead in the water'. E. Dorrell. *Archit J* v217 no5 p4 F 6 2003
Europe
Nuova qualità delle opere nel paesaggio europeo / New quality for works in the European landscape. E. Zanchini. il map *Architettura* v48 p826-9 D 2002
Transitoriness in art *See* Transience in art
Translation
See also
Aramaic language—Translation
Chinese language—Translation
Dutch language—Translation
Egyptian language—Translation
Greek language—Translation
Hebrew language—Translation
Documenta: Ein Echo. il *C Mag* no75 p39-43, 47-8 Fall 2002
A Singularly Human Pursuit [Interview with Andrew Robinson] E. A. Powell. por *Archaeology* v56 no2 p16 Mr/Ap 2003
Two More Cuneiform Finds from Hazor. W. Horowitz and T. Oshima. bibl il tab *Israel Explor J* v52 no2 p179-86 2002
Transliteration
See also
Phonetic alphabet
Translucent building materials *See* Building materials—Translucent materials
Transmission of texts
Literacy in the Time of Jesus. A. Millard. bibl f il *Biblic Archaeol Rev* v29 no4 p36-9, 41-2, 44-5 Jl/Ag 2003
Transparency (Optics)
Droit dans le Mur. P. Tretiack. il *Beaux Arts Mag* no221 p18 O 2002
Transparency and Architecture [Special section] *J Archit Educ* v56 no4 p toc, 2-39 My 2003
Transportation
See also
Airlines
Automobiles
Canals
Carriages and carts
City traffic
Commuting
Containers (for shipping)
Intermodal transportation
Motorcycles
Railroads
Roads
Terminals (Transportation)
Trade routes
Traffic engineering
Trailers
Transportation complexes
Transportation information systems
Tunnels
Social aspects
Resurface. M. Cruz and S. Pérez Arroyo. il *Landsc Des* no320 p13-16 My 2003
Exhibitions
Road trip [Exhibit] B. Richards. il *Archit J* v218 no1 p44-5 Jl 3 2003
State aid
United States
Running Behind the Times. B. McKee. il *Architecture* v91 no9 p53-4 S 2002
Great Britain
History
Handling the "Iron Horse": Dickens, Travel, and Derailed Masculinity in The Pickwick Papers. G. M. Dorré. bibl f *Nineteenth Century Stud* v16 p1-19 2002
Transportation complexes
Enroute [Transport update] il map *Landsc Des* no320 p19-22 My 2003
Flight Fantastic. K. Powell. il map *Archit J* v217 no21 p28-38, 41 My 29 2003
Foreign exchange. S. Dawson. il *Archit J* v215 no25 p Metal Works8-Metal Works11 Je 27 2002
Iceland. B. Carter. il *Archit Des* v73 no1 p13-17 Ja/F 2003
On the Move [Special section] il *Archit Rev* v213 p42-69 Ap 2003
Transportation Centre for Inchon Airport, Seoul. J. Melvin. il *Archit Des* v72 no5 p115-19 S/O 2002
Designs and projects
ABDR Architetti Associati. P. Ciorra. il map *Casabella* v67 p8-13 April 2003
Architettura e Tecnologie per le Grandi Stazioni: Atti del seminario [Special section] il *Casabella* v67 p insert46-insert53 April 2003
Il futuro delle stazioni italiane: un destino ineluttabile? [Editorial] F. Dal Co. *Casabella* v67 p7 April 2003
Plans move rapidly on temporary commuter train station at WTC site; more firms in mix. J. E. Czarnecki. il *Archit Rec* v190 no12 p26 D 2002
Resurface. M. Cruz and S. Pérez Arroyo. il *Landsc Des* no320 p13-16 My 2003
Seminario Itinerante di Progettazione: Venzia, Torino, Genova, Pescara, Ascoli, Roma, Napoli, Palermo: Progetti per la Linea Metropolitana FM1 a Roma [Special section: Villard 3] il *Casabella* v66 supp p1-36 N 2002
Transportation engineering
See also
Railroads—Construction
Transportation in art
Transport. il *Creat Rev* v23 no4 p31-41 Ap 2003

Transportation information systems
Transport monitor. A. Williams. il *Archit J* v217 no22 p54-5 Je 5 2003
Transportation museums
See also
Automobile museums
Museum of British Road Transport (Coventry, England)
Transportation of works of art
The Bigger They Come . . . the Harder They Fall. S. LaTempa. il *Art Antiqu* v26 no8 p54-9 S 2003
Transportation planning
See also
Airports—Expansion
Surface Travel. P. Davey. il *Archit Rev* v213 p42-3 Ap 2003
Citizen participation
Weather the transport storm and follow the lead of the home-owner. M. Pawley. *Archit J* v216 no9 p22 S 12 2002
Exhibitions
"Mobility—A Room with a View" [Exhibit] A. Bokern. il *Baumeister* v100 no6 p18 Je 2003
Road trip [Exhibit] B. Richards. il *Archit J* v218 no1 p44-5 Jl 3 2003
Great Britain
Congestion: what congestion? A. Williams. il *Archit J* v217 no4 p34-5 Ja 30 2002
Early Contractor Involvement [ECI] R. Kent. il *Landsc Des* no320 p11-12 My 2003
Editorial. S. McDonald. il *Landsc Des* no320 p1 My 2003
Enroute [Transport update] il map *Landsc Des* no320 p19-22 My 2003
London Plan is 'dead in the water'. E. Dorrell. *Archit J* v217 no5 p4 F 6 2003
Planning a mixed-use future. B. Waters. *Archit J* v215 no25 p34 Je 27 2002
Weather the transport storm and follow the lead of the home-owner. M. Pawley. *Archit J* v216 no9 p22 S 12 2002
Italy
Architettura e Tecnologie per le Grandi Stazioni: Atti del seminario [Special section] il *Casabella* v67 p insert46-insert53 April 2003
La linea metropolitana FM1 a Roma. L. Dall'Olio and F. Masotti. map *Casabella* v66 supp p6-7 N 2002
Sviluppo dello Spazio Europeo. S. Rossi. il *Architettura* v48 p563 Jl 2002
Venezia appesa a un filo: nuova soluzione di trasporto pubblico su funicolare, architetto Francesco Cocco / Venice hanging by a thread: Francesco Cocco's new project for a funicular transport system. P. V. Genovese. il map *Architettura* v48 p536-41 Jl 2002
Massachusetts
Die Zakim Bridge: Bostons neue Nordzufahrt / The Zakim Bridge: Boston's New Northern Gateway. K. Haglund. il map *Werk Bauen Wohnen* no4 p50-5 2003
Netherlands
Resurface. M. Cruz and S. Pérez Arroyo. il *Landsc Des* no320 p13-16 My 2003
Switzerland
Exhibitions
Kleine Ausstellung–Grosser Bahnhof [Exhibit] C. Schläppi. il *Werk Bauen Wohnen* no1/2 p70-1 2003
United States
Smart Growth? M. A. Branch. il map *Architecture* v92 no7 p27-9 Jl 2003
Transquinquennal (Theater company)
Transquinquennal: Bruxelles, Ici et Maintenant. S. Weldman. il *Beaux Arts Mag* no227 p14 Ap 2003
Transsexual parents
In Defense of Civil Rights: The Paradoxical Power of Family Photographs. S. Matthews. il *Afterimage* v30 no3/4 p13-14 Wint 2002
Transsexualism in motion pictures
Bonello tourne au bois. S. Delorme. il *Cah Cinema* no575 p26-7 Ja 2003
The Boys Don't Cry debate: Girls still cry. P. White. bibl f *Screen* v42 no2 p217-221 Summ 2001
The class character of Boys Don't Cry. L. Henderson. bibl f *Screen* v42 no3 p299-303 Aut 2001
Transsolar (Firm)
High-Tech Tools Give German Engineers Low-Tech Solutions. S. Hart. il *Archit Rec* v191 no2 p128-35 F 2003
Transvestism in motion pictures
Pass/fail. M. Aaron. bibl f *Screen* v42 no1 p92-6 Spr 2001
Risk and queer spectatorship. J. Pidduck. bibl f *Screen* v42 no1 p97-102 Spr 2001
Transvestism in the performing arts
Taking a Peek at Cindy: The Philosopher and the Drag-Queen. S. Zepke and C. Lutèce. il por *C Mag* no76 p28-31 Wint 2002/2003
Transvestites in art
¿Un Juglar Travestido en el Claustro de Sant Pere de Galligants? F. Revilla. bibl f il *Goya* no292 p4-8 Ja/F 2003
Trapp, J. B. (Joseph Burney), 1925-
Petrarch's Laura: The Portraiture of an Imaginary Beloved. bibl f il *J Warburg Courtauld Inst* v64 p55-192 2001
Trapp, Michael D.
about
Michael Trapp's Pool House. D. Dorian. *Gard Des* v22 no4 p69 Jl/Ag 2003
Homes and haunts
Laps Of Luxury. J. Garmey. il *Metrop Home* v35 no3 p178-81 My/Je 2003
Trappists
See also
Cistercians
Traquair, Phoebe Anna, 1852-1936
about
Deep frieze. B. Evans. il *Archit J* v216 no18 p35-8 N 14 2002
Trask, Jennifer
about
Observations: The Work of Jennifer Trask. P. Harris and D. Lyon. il *Metalsmith* v22 no5 p16-17 Fall 2002
il: Quatrefoil (brooches); Coleoptera (pendant); Pavo (necklace); Pavo Sword (brooch); Popillia Japonica (brooch); Katydid (Tettigoniidae)
Traub, Wayn
about
Festival Exit de Créteil: les Histoires de Famille de Wayn Traub. S. Weldman. il *Beaux Arts Mag* no226 p10 Mr 2003
Trauner, Alexandre, 1906-1993
Exhibitions
Alexandre Trauner, magicien du décor [Exhibit] G. Morel. il por *L'Oeil* no548 p31 Je 2003
Travel
See also
Adventure and adventurers
Afghanistan—Description and travel
Air travel
Airlines
Algeria—Description and travel
Architectural tours
Art tours
Belize—Description and travel
British—Spain—Travel
Business travel
Canada—Description and travel
China—Description and travel
Colombia—Description and travel
Cuba—Description and travel
Egypt—Description and travel
France—Description and travel
Gays—Travel
Great Britain—Description and travel
Greece—Description and travel
Hong Kong—Description and travel
Iceland—Description and travel
India—Description and travel
Japan—Description and travel
Jordan—Description and travel
Korea (South)—Description and travel
Libya—Description and travel
Malta—Description and travel
Mexico—Description and travel
Mississippi River Valley—Description and travel
Myanmar—Description and travel
Nice (France)—Description and travel
Pilgrims and pilgrimages
Portugal—Description and travel
Railroads
Safaris
Seafaring life
South Africa—Description and travel
Southwestern States—Description and travel
Switzerland—Description and travel
Tourist trade
Trade routes
United States—Description and travel
Vacations
Zimbabwe—Description and travel
Travel and Exoticism [Special issue]; ed by S. Faulkner. il *Visual Cult Br* v4 no1 p insert1-insert2, toc, insert 3, 1-114 2003
Educational aspects
Good to Go. M. Pretzer. il *Preservation* v54 no4 p67-9 Jl/Ag 2002

Travel—*cont.*
Internet resources
Destination Digital: Documentary Representation and the Virtual Travelogue. A. Utterson. bibl *Q Rev Film Video* v20 no3 p193-202 Jl/S 2003
Web sites
See Travel—Internet resources
Travel films
Destination Digital: Documentary Representation and the Virtual Travelogue. A. Utterson. bibl *Q Rev Film Video* v20 no3 p193-202 Jl/S 2003
Travel in art
Une cinéplastique en héritage: Petite généalogie du déplacement dans l'art de la fin du XXe siècle. T. Davila. bibl f il *Cah Mus Natl Art Mod* no79 p34-53 Spr 2002
See you when we get home. P. C. Phillips. il *Art J* v61 no4 p36-7, 52-3, 72-3, 104 Wint 2002
Exhibitions
L'invitation au voyage [Exhibit: Singuliers voyages] G. Morel. il *L'Oeil* no549 p61 Jl/Ag 2003
Invitations au voyage [Exhibit: Singuliers voyages] V. Bertrand. il *Connaiss Arts* no607 p18 Jl/Ag 2003
En Route: Serpentine Gallery, London [Exhibit] M. Falconer. il *Art Mon* no261 p27-9 N 2002
Travel in literature
Handling the "Iron Horse": Dickens, Travel, and Derailed Masculinity in The Pickwick Papers. G. M. Dorré. bibl f *Nineteenth Century Stud* v16 p1-19 2002
Travel in motion pictures
New voyages to Italy: postmodern travellers and the Italian road film. L. Rascaroli. bibl f *Screen* v44 no1 p71-91 Spr 2003
Travel literature
1900-2000: A century of British and American books on the evolution of the Grand Tour. E. Chaney. *Br Art J* v1 no2 p113-14 Spr 2000
History
An Early Dynastic dish from Thomas Shaw's travels. H. Whitehouse. bibl f il *J Egypt Archaeol* v88 p237-42 2002
Isabella d'Este and the Travel Diary of Antonio de Beatis. D. S. Chambers. bibl f il *J Warburg Courtauld Inst* v64 p296-308 2001
Travel photography
Around the world. il *RPS J* v142 no7 p306-9 S 2002
Lisa Young: a passion for travel and photography. S. James. il *RPS J* v142 no9 p402-3, 405-6 N 2002
20th century
Staging Authenticity: Tourist Spaces and Artistic Inscription in Inter-war English Art. A. Stephenson. bibl f il *Visual Cult Br* v4 no1 p65-91 2003
Exhibitions
Overnight to Many Cities. Tourism and travel at home and abroad: Photographers' Gallery, London. E. Schmitz. il *Kunstforum Int* no160 p430-1 Je/Jl 2002
History
Giorgio Sommer's Photographs of Pompeii. B. Desrochers. bibl f il *Hist Photogr* v27 no2 p111-29 Summ 2003
Travel posters
Und Was ist mit Tee? / East Frisia—Breaking the Regional Stereotype. B. Ulrich. il *Novum* p76-9 Je 2003
Exhibitions
Berg und See [Exhibit: Galerie Signum Hohenwerfen/Werfen, Salzburg] il *Weltkunst* v73 no7 p1006 Jl 2003
Travelers
See also
Architects' travels
Artists' travels
Authors' travels
Traveling Brushes (Group)
The Traveling Brushes. P. Arenz. il *Am Artist* v67 p54-61 Ja 2003
Traveling exhibitions
See also
Blockbuster exhibitions
Foreign Office and Treasury restrict British Council's indemnity facility. M. Bailey. *Art Newspaper* v13 p6 Jl/Ag 2003
Image on wheels. H. Lechner. il *Novum* p26-9 S 2002
The Mileage in Mao. E. Lucie-Smith. il *Art Rev* v53 p30-2 O 2002
Traveling theater *See* Touring theater
Travertine
Travertine Cornerstones in Ostia Antica: Odd Blocks. L. B. Van der Meer. bibl il map tab *Am J Archaeol* v106 no4 p575-80 O 2002
Traviès, Edouard, b. 1809
Reproductions
Butterflies (watercolour and gouache on vellum, 1831)
Burlington Mag v145 p XXXVII Mr 2003
Travis, Steve
Reproductions
Man on Blue Ship (stoneware with porcelain and oil on linen)
Ceram Mon v51 no3 p26 Mr 2003
Tritons Bleus–Vermells {detail} (oil on canvas, 2002-2003)
Raw Vision no42 p19 Spr 2003
Traylor, Bill, 1856-1947
Reproductions
Blue Wagon [detail] (poster paint and pencil on cardboard, 1939-42)
Folk Art v27 no4 p11 Wint 2002/2003
Exciting Event (tempera and pencil on cardboard, ca 1939-42)
Art On Pap v7 no3 p15 D 2002
Raw Vision no40 p inside front cover Fall 2002
Traynor, John C.
Reproductions
Afternoon Walk, Tuscany (oil on linen)
Am Art Rev v15 no3 p59 My/Je 2003
Connamara Cows, Ireland (oil on linen)
Am Art Rev v14 no5 p58 S/O 2002
The Cottage, Edgartown (oil on linen)
Am Art Rev v15 no2 p59 Mr/Ap 2003
The Kelley Girls, Ireland (oil on linen)
Am Art Rev v15 no1 p61 Ja/F 2003
Nippon Vase and Gladiolas (oil on linen)
Am Art Rev v14 no6 p57 N/D 2002
Portrait of Aidan as an Angel (oil on linen)
Am Art Rev v15 no4 p57 Jl/Ag 2003
Trays
Tudor Garden Tray for Floss or Beads to Cross-Stitch. D. H. West. il *Piecework* v10 no4 p46-9 Jl/Ag 2002
Tré, Howard Ben *See* Ben Tré, Howard, 1949-
Treacy, Philip
Exhibitions
Head to head [Exhibit] S. Hombersley. il por *Blueprint* no200 p128 O 2002
Treacy, Priscilla
Technique
Using Technology to Create Classical Paintings. L. S. Price. il *Am Artist* v66 p18-25 D 2002
il: Portrait in Kimono; The Offering; Sophie (5); Model by the Window; Seated Model with Handkerchief; The Kimono Back; Sophie in a Blue Shawl
Treadaway, Paul
about
Eternal Frame. N. Wilson. il por *World Inter* v22 no9 p19-21 S 2002
Treasure planet (Motion picture)
Discovering a new Treasure: A Hand-Crafted Silver Sports Bionic CG Body Parts. B. Robertson. il *Anim Mag* v16 no11 p46-7 N 2002
Treasure trove
See also
Coin hoards
The Burial Location and Dating of the Hejia Village Treasures; tr. by B. Doar. D. Qi. bibl il *Orientations* v34 no2 p20-4 F 2003
The Dooyork Hoard. M. Cahill. bibl f il *Ir Arts Rev* v19 no1 p118-21 Summ 2002
Der Goldschatz von Nagyszentmiklós im Wiener Kunshistorischen Museum. O. Gamber. bibl f il *Jahrb Kunsthistorischen Mus Wien* v2 p73-84 2001
The Hejia Village Hoard: A Snapshot of China's Silk Road Trade. V. Hansen. bibl il map *Orientations* v34 no2 p14-19 F 2003
Treaties
See also
Convention on the Means of Prohibiting and Preventing the Illicit Import, Export, and Transfer of Ownership of Cultural Property (1970)
Treatises, Architectural *See* Architectural literature
Treatises, Art *See* Art literature
Tree, Christmas
Technoparade: Paris. il *Circa (North Irel)* no103 p56-7 Spr 2003
Tree climbing
Competitions, awards, etc.
More than Machismo. J. Dowdell. il *Landsc Archit* v92 no12 p18 D 2002
Tree diseases *See* Trees—Diseases and pests
Tree houses
Stephen Gage describes how he and Phil Ayres of 16*makers embarked on designing a tree house for his daughter Isobel. S. Gage. il *Archit Des* v73 no1 p126-7 Ja/F 2003
Tree House. il *Archit Rev* v212 p60-1 D 2002
Tree Museum (Gravenhurst, Ont.)
Cellulose, Eh? [Exhibit] A. Freeman. il *Landsc Archit* v93 no8 p16, 18 Ag 2003

Tree Museum (Gravenhurst, Ont.)—*cont.*
The Tree Museum, Gravenhurst, Ontario, Canada. G. McElroy. il *Sculpture* v22 no1 p24-5 Ja/F 2003
Tree of life
The Timeless Tree of Life. K. Wilson. il *Piecework* v10 no4 p50-3 Jl/Ag 2002
Tree pests *See* Trees—Diseases and pests
Tree planting
See also
Trees in cities
Extreme Gardening [Editorial] B. Marken. il *Gard Des* v22 no4 p6 Jl/Ag 2003
Tree protection *See* Trees, Protection of
Tree rings *See* Dendrochronology
Treebeard (Fictional character)
Building the Perfect Gollum. R. Magid. il *Anim Mag* v16 no12 p32-4 D 2002/Ja 2003
Treebus, K. F.
(jt. auth) See Heijbroek, J. F., and Treebus, K. F.
TreeHouse Trust (Great Britain)
Correction [To Photo-Report on Penoyre and Prasad's School in Camden, London] *Archit J* v216 no8 p21 S 5 2002
Trees
See also
Artificial trees
Aspen trees
Bark
Birch
Box elder
Eucalyptus
London plane trees
Oak trees
Redbud
Strawberry trees
Willow trees
Tombs with a view: landscape, monuments and trees. V. Cummings and A. Whittle. bibl il *Antiquity* v77 p255-66 Je 2003
Trees I have Met. P. Reuber. il *Can Archit* v48 no6 p30-1 Je 2003
Diseases and pests
London Planes. D. Oettinger. il *Landsc Archit* v93 no7 p22, 24, 26 Jl 2003
Sudden Oak Death. L. Rottke. il tab *Landsc Archit* v93 no5 p16-20 My 2003
Wooden Legacy. L. Rottke. il *Landsc Archit* v92 no12 p22-6 D 2002
Identification
The Trees of Britain and Northern Europe: David More & John White. P. Tebbs. il *Circa (North Irel)* no103 p62-3 Spr 2003
Psychological aspects
See also
Trees—Therapeutic use
Religious aspects
See also
Christmas trees
Tree of life
Relocation
Digging Natives. J. M. Ewan and R. F. Ewan. il *Landsc Archit* v93 no6 p20, 22, 24, 26, 28 Je 2003
Therapeutic use
Breathing space. N. Jones. il *Landsc Des* no321 p20-2 Je 2003
Trees, Protection of
Land Matters [Editorial] J. W. Thompson. por *Landsc Archit* v93 no2 p5 F 2003
What Can Landscape Architects Learn From Tree Sitter John Quigley? [Discussion of J. William Thompson, Land Matters, February 2003] M. Hoerner and others. *Landsc Archit* v93 no3 p11 Mr 2003
Trees in art
Stainless and Shimmering. C. Widgery. diag il *Landsc Archit* v93 no2 p24, 26 F 2003
The Tree Circus. J. Turner. il por *Raw Vision* no37 p60-1 Wint 2001
The Trees of Britain and Northern Europe: David More & John White. P. Tebbs. il *Circa (North Irel)* no103 p62-3 Spr 2003
Trees in cities
Breathing space. N. Jones. il *Landsc Des* no321 p20-2 Je 2003
London Planes. D. Oettinger. il *Landsc Archit* v93 no7 p22, 24, 26 Jl 2003
Space invaders. M. Littlewood. il *Landsc Des* no321 p30-2 Je 2003
Trees for Thamesmead Project, London. *Landsc Des* no321 p22 Je 2003
Trees, streets and spaces: is there a future for street trees? E. Way. *Landsc Des* no322 p37-8 Jl/Ag 2003
Treiman, Joyce, 1922-1991
Exhibitions
Joyce Treiman at Carnegie Art Museum. J. Woodard. il *Artweek* v33 no7 p21-2 S 2002
il: Incident 1
Treister, Suzanne, 1958-
Reproductions
Rosalind Brodsky in her time travelling costume to visit the Russian Revolution in red square (1998)
L'Oeil le guide de l'art p106 2002
Trejo, Ruben
Exhibitions
Pullman, Washington [Exhibit: Extended Connections: Washington State University] F. DeVuono. il *Art Pap* v27 no4 p50 Jl/Ag 2003
il: Memory of a Plastic Dream
Trelles, Miguel
Exhibitions
Miguel Trelles: Arsenal de la Puntilla [Exhibit] I. M. Jiménez. il *Art Nexus* v2 no49 p138-9 Je/Ag 2003
il: Evening Kiss
Trellis work *See* Trellises
Trellises
Ferienhaus in Dyngby: Claus Hermansen. L. D. Lund. il *Baumeister* v99 no8 p62-5, 79 Ag 2002
Périphériques: Maison Icône. il *A + U* no385 p116-19 O 2002
Tremblay, Éve K.
Exhibitions
Adieu Enfance...: Éve K. Tremblay: À la Recherche des Placebos. M. Rouleau. il *Vie Arts* v46 no187 p84-5 Summ 2002
il: La squelette dans la loge invisible
Tremblay, Gail
Exhibitions
Seattle, Washington [Exhibit] S. Platt. il *Art Pap* v26 no6 p57 N/D 2002
il: Papillary Carcinoma in Both Lobes of a Thyroid Gland
Tremlett, David, 1945-
about
Due Stanze a Milano / Two rooms in Milan [Photo essay] il por *Abitare* no423 p146-51 D 2002
Tremors: the series (Television program)
The Worm Turns. B. Fisher. il *Am Cinematogr* v84 no8 p26-9 Ag 2003
Tren de sombras (Motion Picture)
Reviews
Uncanny Visions of History [Experimental documentaries from Spain] M. Kinder. il *Film Q* v56 no3 p12-24 Spr 2003
Trend marketing *See* Target marketing
Trentelman, K., and others
The Characterization of a New Pale Blue Corrosion Product Found on Copper Alloy Artifacts. bibl f graph tab *Stud Conserv* v47 no4 p217-27 2002
Trento (Italy)
Galleries and museums
See also
Museo d'Arte Moderna e Contemporanea di Trento e Rovereto (Italy)
Trenton (N.J.)
Description and travel
A Contender. D. Graham. il *Preservation* v54 no4 p38-9, 73 Jl/Ag 2002
Urban renewal
A Contender. D. Graham. il *Preservation* v54 no4 p38-9, 73 Jl/Ag 2002
Tress, David
Reproductions
The Land Always (mixed media on paper)
Mod Painters v15 no2 p103 Summ 2002
Walking City Dawn (acrylic and collage on paper)
Mod Painters v15 no2 p103 Summ 2002
Tretyakov State Gallery (Moscow, Russia)
Lydia Romachkova, doyenne de la Tretiakov. F. Gopikian-Yérémian. por *L'Oeil* no538 p24 Jl/Ag 2002
Making modern art Russian: Artists, Moscow politics and the Tretiakov Gallery during the First World War. A. J. Cohen. bibl f il *J Hist Collect* v14 no2 p271-81 2002
Treuherz, Julian
Edward Lear in Syracuse. bibl f il *Burlington Mag* v144 p532-8 S 2002
Trevelyon, Thomas, fl. 1608-1616
about
Trevelyon's pictorial commonplace and the patterns of a Protestant past. C. Wheatley. bibl f il *Word Image* v18 no2 p173-85 Ap/Je 2002
Trevi Fountain (Rome, Italy)
Delight. C. Slessor. il *Archit Rev* v213 p82 Ja 2003

Trevilian, Thomas, b. ca. 1548
Reproductions
[Banquet scene]
Br Art J v1 no2 p insert1 Spr 2000
[Family seated around a table]
Br Art J v1 no2 p Inside Front Cover Spr 2000
Themes
Thomas Trevilian's Great Book: 'Historicall, propheticall and evangelicall'. R. Harding. bibl f il *Br Art J* v1 no2 p22-3 Spr 2000
il: The Authors Apostrophe to the Reader; [2 untitled]
Trewythian, Richard, b. 1393
Notebooks
Richard Trewythian and the Uses of Astrology in Late Medieval England. S. Page. bibl f il *J Warburg Courtauld Inst* v64 p192-228 2001
Trials
See also
Scottsboro case
Television programs—Trials
A guide to court proceedings and how to avoid them, if you can. K. Franklin. *Archit J* v214 no5 p42 Ag 2-9 2001
Trials in motion pictures
Tele-Tribunals: Anatomy of a Medium; tr. by S. Ogger. C. Vismann. bibl f il *Grey Room* no10 p5-21 Wint 2003
Triangle in art
Special Delivery: Two Friends' Emroidered Mail. il *Fiberarts* v29 no4 p26 Ja/F 2003
Triantafyllidis, Pavlos
Awards
Researchers of Hellenistic Glassmaking Share 2002 Rakow Grant. *J Glass Stud* v44 p206-7 2002
Tribe, Lee
Exhibitions
New York: Lee Tribe: Robert Steele Gallery [Exhibit] R. C. Morgan. il *Sculpture* v21 no9 p66-7 N 2002
il: Prayer III; Small Kraken
Tribeca (New York, N.Y.)
Architecture
The Exile Comes Homes. C. Newman. il *World Inter* v23 no1 p110-17 Ja 2003
Scarlet Fever [Tribeca apartment of M. and V. Imperioli; cover story] J. Thurman. il por *Archit Dig* v60 no3 p146-51, 188 Mr 2003
Design
Make Yourself at Home. J. Nichols. il *Inter Des* v74 no7 {i.e. no5} p94 My 2003
Tribeca Film Festival
Casino. A. Taubin. il *Film Comment* v39 no4 p64 Jl/Ag 2003
Hollywood on the Hudson. D. Barbour. il *Entertainment Des* v36 no9 p10-11 S 2002
Tribune Tower (Chicago, Ill.)
Architecture
Getting Down to Business. D. Mosher. il *Contract* v45 no4 p68-71 Ap 2003
Tricksters
Storying Art (The Everyday Life of Tricky Practices). J. Fisher. *Art Crit* v16 no1 p12-24 2001
Triclinia (Rooms)
Synagoge, Banketthaus oder Wohngebäude? H. Schwarzer and S. Japp. bibl f il *Antike Welt* v33 no3 p277-88 2002
Triengen (Switzerland)
Houses
Update, Upgrade. P. Esch. il *Werk Bauen Wohnen* no6 p18-19 2003
Triennale di Milano
Calvino, o la visione dell'invisibile / Making the invisible city visible [Exhibit] A. Cappellieri. por *Domus* no854 p24-5 D 2002
Home Truths. V. Gardiner. il *Blueprint* no201 supp p34-5 N 2002
Introduction to Enzo Paci's Presentation at the 10th Triennial. G. Anceschi. bibl f *Des Issues* v18 no4 p48-50 Aut 2002
Presentation at the 10th Triennial. E. Paci. bibl f *Des Issues* v18 no4 p51-3 Aut 2002
Quando Milano era la luce: Sottsass, Vigo, Castiglioni, Ponti. A. Bassi. bibl f il *Casabella* v66 p80-9 S 2002
Ritorno al futuro / Back to the future. M. C. Tommasini. il *Domus* no854 p33 D 2002
Triennale für Form und Inhalt
9. Triennale für Form und Inhalte—USA und Deutschland: Corporate Identity. U. Klotz. il *Kunsthandwerk Des* no4 p4 Jl/Ag 2003
Triennale India
Newsletter from New Delhi [Exhibits: X Triennale—India; Century City: Art and Culture in the Modern Metropolis; Chitra: 18th Century Maps and Drawings of Cities and Monuments of India in French Archives] K. Singh. il map *Marg* v52 no4 p80-2 Je 2001
Triennial exhibitions
See also
Ars Baltica Triennale der Photokunst
Asia-Pacific Triennial
Asian Triennale
Baltic Triennial of International Art
Bay Area Now (Exhibition)
Guangzhou Triennial
International Triennale of Tapestry
National Design Triennial
Österreichische Triennale zur Fotografie
Tate Triennial
Triennale di Milano
Triennale für Form und Inhalt
Triennale India
Yokohama Triennale
Diversité des Enjeux [Exhibit] M. Van Hoof. il *Vie Arts* v48 p69 Summ 2003
European Triennial of Contemporary Jewellery 2002: Château de Seneffe, Belgium [Exhibit] R. Turner. il *Crafts* no179 p54 N/D 2002
The First Contemporary Glass Triennial in Toyama 2002 and a Look Behind the Scenes of Competitive Exhibitions in Japan; tr. by C. Lupri. A. Takeda. il *Neues Glas* no3 p18-23 2002
ICP Announces Triennial Exhibition. K. VanMeenen. il *Afterimage* v30 no3/4 p2 Wint 2002
ICP Looks to the Past and the Future. il *Art On Pap* v7 no4 p20 Ja/F 2003
National Design Triennial includes intriguing glass hollowware [Exhibit] E. M. Kahn. il *Glass* no91 p8 Summ 2003
Newsletter from New Delhi [Exhibits: X Triennale—India; Century City: Art and Culture in the Modern Metropolis; Chitra: 18th Century Maps and Drawings of Cities and Monuments of India in French Archives] K. Singh. il map *Marg* v52 no4 p80-2 Je 2001
Tate Triennial: un non-événement? [Exhibit] B. Ramade. il *L'Oeil* no546 p66-7 Ap 2003
Trier, Lars von
about
Lars von Trier May Be Denmark's Great Innovator, but He Does Not Reign Supreme in the Kingdom of Dogme. K. Foss. il *Film Comment* v39 no4 p12-13 Jl/Ag 2003
Thieves like us. S. Björkman. il por *Sight Sound* ns13 no7 p13-15 Jl 2003
Interviews
Lars von Trier [Interview]; tr. by G. Talboom. S. Björkman. il por *Cah Cinema* no579 p32-8 My 2003
Reviews
Dans les coulisses de Dogville; tr. by G. Talboom. S. Björkman. il *Cah Cinema* no579 p38-40 My 2003
Le village des cyniques. S. Delorme. il *Cah Cinema* no580 p72-4 Je 2003
Trier (Germany)
Antiquities
Antiqui et Moderni at Reims. W. Sauerländer. bibl f il *Gesta* v42 no1 p19-37 2003
Churches
See also
Trier (Germany). Cathedral
Trier (Germany). Cathedral
A + Ω: Die Fresken von Ferdinand Gehr im Trierer Dom. J. Krämer. bibl f il por *Munster* v56 no1 p47-51 2003
Trieste (Italy)
Art
Exhibitions
Visions of hellfire. E. Lucie-Smith. il *Art Rev* v53 p30-2 S 2002
City planning
Designs and projects
Reforming the City–International Design Competition for the Trieste Waterfront. il *A + U* no386 p4 N 2002
Triglyphs
Tripods, Triglyphs, and the Origin of the Doric Frieze. M. W. Jones. bibl il *Am J Archaeol* v106 no3 p353-90 Jl 2002
Trilling, Lionel, 1905-1975
about
Lionel Trilling & the crisis at Columbia. J. Meyers. *New Criter* v21 no5 p23-8 Ja 2003
Trimlett, Heather
about
Heather Trimlett. R. K. Liu. il *Ornament* v26 no3 p22-3 Spr 2003
Trimmings
See also
Tassels and fringes
Forecasting
Mod'Amont previewed. il *Int Text* no829 p36-8 Ag/S 2002

Trimmings—Forecasting—*cont.*
Mod'Amont: Trimmings concepts for Spring/Summer. il *Int Text* no832 p32-5 F/Mr 2003
Trimmings S/S 2004. il *Int Text* no833 p20-9 Ap/My 2003
Trinh, T. Minh-Ha, 1952-
Exhibitions
Black Audio Film Collective / Trinh T. Minh-ha [Exhibit] il *Kunstforum Int* no161 p386-7 Ag/O 2002
Trinità dei Monti (Church: Rome, Italy) *See* Santissima Trinità dei Monti (Church: Rome, Italy)
Trinity
See also
Monotheism
Trinity College Library *See* University of Dublin Trinity College. Library
Trinity College of Music
The sound of history. B. Evans. il *Archit J* v216 no13 p45-8 O 10 2002
Trioson, Anne Louis Girodet- *See* Girodet-Trioson, Anne Louis, 1767-1824
Les Triplettes de Belleville (Motion picture)
Eyes of the Beholder. R. Street. il por *Anim Mag* v17 no2 p29, 32-5 Mr 2003
Tripods
Tripods, Triglyphs, and the Origin of the Doric Frieze. M. W. Jones. bibl il *Am J Archaeol* v106 no3 p353-90 Jl 2002
Tripoli (Libya)
Exhibitions
History
The Tripoli Trade Fair and the Representation of Italy's African Colonies. B. L. McLaren. bibl f il map *J Decor Propag Arts* v24 p170-97 1999
Triponi, Antonella
Antiveduto Grammatica. Una disputa del primo Seicento romano: nuovi documenti. bibl f il *Stor Arte* no103 p119-40 2002
Triptychs
Encore Quelques Notes Sur le Panneau Central du Triptyque de Modène du Greco. J. Szczepinska-Tramer. bibl f il *Gaz B-Arts* v140 p261-72 N 2002
Un témoin méconnu de la peinture bruxelloise de la fin du Moyen Age: le triptyque de saint Hippolyte au Musée des Beaux-Arts de Boston. D. Martens. bibl f il *Rev Belge Archeol Hist Art* v69 p59-112 2000
Un triptyque de Jean Poyet. F. Elsig. bibl f il *Rev Art* no135 p107-116 2002
Le Triptyque Seilern: une nouvelle hypothèse. L. Nys. bibl f il *Rev Art* no139 p5-20 2003
Reconstruction
Deux volets d'un retable médiéval au musée d'Angers. I. Villela-Petit. bibl f il *Rev Louvre Mus Fr* v52 no3 p34-43 Je 2002
Une oeuvre retrouvée de Hans van den Elburcht, franc-maître à Anvers en 1536. A. Delvingt. bibl f il *Oud Holl* v115 no3/4 p167-86 2001/2002
Triscott, S. P. Rolt, 1846-1925
Exhibitions
Rediscovering S.P. Rolt Triscott [Exhibit] R. H. Malone. il por *Am Art Rev* v14 no6 p106-17 N/D 2002
Trisha Wilson & Associates *See* Wilson and Associates Inc.
Trisiano, Laura
about
Laura Trisiano: Painted Sanctuary. N. Backer. il *Fiberarts* v29 no3 p35-7 N/D 2002
Tritons (Legendary characters) in art
Une esquisse de Wilhem Beyer (1725-1796) pour le parc de Schönbrunn au musée du Louvre. P. Malgouyres. bibl f il *Rev Louvre Mus Fr* v52 no3 p60-5 Je 2002
Ein Triton-Brunnen von Giambologna? R. Schallert. bibl f il *Mitt Kunsthistorischen Inst Florenz* v45 no3 p503-19 2001
Triumph des Willens (Motion picture)
Triumph of the Will. S. Liebman. il *Cineaste* v27 no4 p46-8 Fall 2002
Triumph of the will (Motion picture) *See* Triumph des Willens (Motion picture)
Triumphal arches *See* Arches, Triumphal
Triumphal entries in art
Une commande de Dominique-Vivant Denon à Giuseppe Borsato: les fêtes vénitiennes pour Napoléon Ier. R. De Feo. bibl f il *Rev Louvre Mus Fr* v52 no3 p66-75 Je 2002
Triumphs (Ceremonies)
Piranesi, Juvarra, and the Triumphal Bridge Tradition. D. R. Marshall. bibl f il map *Art Bull* v85 no2 p321-52 Je 2003
Rome
Picturing the Roman triumph: Putting the Fasti Capitolini in context. M. Beard. bibl f il *Apollo* v158 p23-8 Jl 2003
Trnek, Helmut
Daniel Fröschl—"kaiserlicher miniatormahler und antiquarius": Überlegungen zur geistigen Urheberschaft von Konzept und Gliederung des Inventars der Kunstkammer Kaiser Rudolfs II. von 1607-1611. bibl f il *Jahrb Kunsthistorischen Mus Wien* v3 p220-31 2001
Marginalien zur habsburgischen Erwerbungspolitik: Ein Nachtrag. bibl f il *Jahrb Kunsthistorischen Mus Wien* v3 p305-10 2001
Trockel, Rosemarie, 1952-
about
Sculpture as Theater. J. Simon. bibl f il *Art Am* v91 no6 p90-7, 137 Je 2003
Exhibitions
Rosemarie Trockel: Dia Center for the Arts [Exhibit] G. Williams. il *Artforum Int* v41 no6 p139 F 2003
Rosemarie Trockel: Galerie Anne de Villepoix [Exhibit]; tr. by L.-S. Torgoff. C. Boulbès. il *Art Press* no290 p81-2 My 2003
il: Imitation of Life
Interviews
Rosemarie Trockel talks to Isabelle Graw [Interview] I. Graw. il por *Artforum Int* v41 no7 p224-5, 273 Mr 2003
Troilus and Cressida [Drama]
Blasted Heaths [Set design by D. Stein for Saved and Troilus and Cressida] D. Barbour. il *Entertainment Des* v35 no7 p4 Jl 2001
Trois couleurs: blanc (Motion picture)
Kieślowski and the Antipolitics of Color: A Reading of the "Three Colors" Trilogy. P. Coates. bibl f il *Cinema J* v41 no2 p41-66 Wint 2002
Trois couleurs: bleu (Motion picture)
Kieślowski and the Antipolitics of Color: A Reading of the "Three Colors" Trilogy. P. Coates. bibl f il *Cinema J* v41 no2 p41-66 Wint 2002
Trois couleurs: rouge (Motion picture)
Kieślowski and the Antipolitics of Color: A Reading of the "Three Colors" Trilogy. P. Coates. bibl f il *Cinema J* v41 no2 p41-66 Wint 2002
Video recording reviews
DVD Playback. C. Pizzello and others. il *Am Cinematogr* v84 no5 p14, 16-18 My 2003
Tromans, Nicholas
British art and the French Romantics [Exhibit] il *Burlington Mag* v145 p306-8 Ap 2003
'Like splendid dreams realised': David Wilkie's image of Spain. bibl f il *Br Art J* v3 no3 p36-42 Aut 2002
Tromp, Maarten Harpertsz, 1598-1653
In art
De trots van Tromp. W. Kloek. bibl f il *Bull Rijksmus* v50 no3 p418-23 2002
Trompe l'oeil
Dummy Board Figures as Images of Amusement and Deception in Interiors, 1660-1800. C. Edwards. bibl f il *Stud Decor Arts* v10 no1 p74-97 Fall/Wint 2002-2003
Illusion and Allusion: Charles Willson Peale's Staircase Group at the Columbianum Exhibition. W. Bellion. bibl f il *Am Art* v17 no2 p18-39 Summ 2003
Michael Lassel: der wohl bedeutendste Trompe-l'oeil-Maler unserer Zeit. P. G. Schatzmann. il *Weltkunst* v73 no6 p865-6 Je 2003
A Trompe l'Oeil for Peale's Philadelphia Museum: Catalogue Deception and the Problem of Peale Family Attributions. L. Humphries. bibl f diag il *Am Art J* v32 no1/2 p4-44 2001
Under Wraps. J. T. Spike. il *Art Antiqu* v26 no6 p96 Je 2003
Exhibitions
Deceptions and Illusions: Five Centuries of Tromp-l'Œil Painting: National Gallery of Art, Washington [Exhibit] A. Bellerio. il *FMR* no118 p18-24 O/N 2002
Five Centuries of Trompe l'Oeil Painting [Exhibit] P. Staiti. il *Am Art Rev* v14 no5 p168-77 S/O 2002
Still Life & Trompe l'Oeil Painting [Exhibit] K. K. Foley. il *Am Art Rev* v15 no2 p148-53 Mr/Ap 2003
Trompe l'oeil in Washington [Exhibit] Y. Yapou. il *Apollo* v157 p46-7 Mr 2003
Le trompe-l'oeil: la peinture et son objet [Exhibit] C. Perez. il *L'Oeil* no542 p115 D 2002
Trompe l'Oeil Society: Eleanor Ettinger [Exhibit] V. Gladstone. il *Art News* v102 no6 p119 Je 2003
Tromsq (Norway)
City planning
Designs and projects
Space Group in collaboration with West 8 and Ove Arup wins International Competition for an Urban Plan in Tromso, Norway. il *A + U* no393 p3 Je 2003
Tron (Motion picture)
Wrap Shot. D. Bankston. il *Am Cinematogr* v84 no6 p136 Je 2003

Tron 2.0 (Computer game)
Tron 2.0. S. Ashe. il *ID* v49 no6 p95 O 2002
Tronner, Kate, and others
Extremely Thin Gold Layers on Gilded Silver Threads. bibl diag graph tab *Stud Conserv* v47 no2 p109-16 2002
Tropaeum
Ein Tropaion für den Sieg bei Actium: Ein Fragment einer Kolosalstatue in Thessaloniki. T. Stefanidou-Tiveriou. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v116 p159-88 2001
Le trophée augustéen de Saint-Bertrand-de-Comminges ou les tribulations antiques et modernes d'un monument triomphal dans les Pyrénées centrales. J.-L. Schenck-David. bibl f il map *Rev Louvre Mus Fr* v53 no1 p29-36 F 2003
Trophaeum *See* Tropaeum
Trophies
Design
Riordon Earns Its Spurs. il *Appl Arts* v18 no4 p60 Jl/Ag 2003
Trophies, Decorative
Symbols of success. P. Swann. il *Crafts* no178 p20 S/O 2002
Trophies, Sport
History
Athena on Early Panathenaic Amphoras. P. A. Marx. bibl f il *Antike Kunst* v46 p14-30 2003
Tropics
See also
Architecture—Tropics
Trossachs (Scotland)
See also
Loch Lomond and the Trossachs National Park (Scotland)
Trotman, Bob, 1947-
Exhibitions
Richmond: Bob Trotman: Hand Workshop Art Center [Exhibit] D. Ryan. il *Sculpture* v21 no10 p78-9 D 2002
Richmond, Virginia [Exhibit] C. James. il *Art Pap* v27 no1 p40-1 Ja/F 2003
Trotsky, Leon, 1879-1940
Audiovisual materials
Uncanny Visions of History [Experimental documentaries from Spain] M. Kinder. il *Film Q* v56 no3 p12-24 Spr 2003
Trotter, John, d. 1792
about
The first portraits of Pascal Paoli: Two British artists, Henry Benbridge and John Trotter. F. Beretti. bibl f il por *Br Art J* v2 no3 p69-71 Spr/Summ 2001
Trotter, Newbold Hough, 1827-1898
Reproductions
Army Mules Crossing the Mountains (oil on canvas, 1862)
Am Art Rev v15 no3 p6 My/Je 2003
Trouillebert, Paul Désiré, 1829-1900
Reproductions
Le Moulin (oil on canvas, 1882)
Art Newspaper v13 p47 Jl/Ag 2003
Trousers
See also
Jeans (Clothing)
Construction
Cutting the Exotic: a study of Some Asian Trousers. P. Woolfitt. bibl f il *Costume* no36 p86-92 2002
Trouvain, Antoine, 1656-1708
about
Playing the King. M. Gibberd. il *World Inter* v23 no6 p41 Je 2003
il: Les Appartements ou Amusements de la Famille Royale à Versailles (2)
Trowell, Jane
Interviews
Art, Environment, and Politics. T. Cohn. il *Sculpture* v22 no4 p14-15 My 2003
il: At home on the Walbrook: Still Waters; The Agitpod; Wedding on the Walbrook: Still Waters
Troy, Jack, 1938-
about
Acknowledging Mentors. P. Beasecker. por *Studio Potter* v31 no2 p19-20 Je 2003
Troyen, Carol
The surrender of General Lee to General Grant: Thomas Eakins and history painting. bibl f il *Apollo* v157 p30-1 My 2003
Troyes (France)
Architecture
L'architecture de Domenico del Barbiere: Troyes, 1548-1552. S. Galletti. bibl f il map *Rev Art* no136 p37-54 2002
Dante's Drive-In. R. Wilson. il map *Archit Rev* v213 p44-9 F 2003
Du Besset / Lyon. F. Fromonot. il map *Casabella* v67 p20-9, 99-100 Je 2003
Équerre d'argent 2002. A. Pérez. il por *L'Oeil* no544 p27 F 2003
Équerre d'Argent: Big Micmac à Troyes. P. Tretiack. il *Beaux Arts Mag* no225 p18 F 2003
Troyes Médiathèque: Troyes, France. C. Downey. il *Archit Rec* v191 no2 p162-5 F 2003
Churches
See also
Saint-Urbain (Church: Troyes, France)
Troyes (France). Saint-Urbain *See* Saint-Urbain (Church: Troyes, France)
Trubetśkoĭ, Evgeniĭ Nikolaevich, kníàz´, 1863-1920
about
Speaking icons. A. Waintrub. bibl f il *Word Image* v18 no2 p99-104 Ap/Je 2002
Truckenbrod, Joan, 1945-
Exhibitions
Joan Truckenbrod: Flatfile [Exhibit] J. Brunetti. il *Art News* v102 no2 p132 F 2003
il: "Spirit Site"
Trudgeon, Michael
about
In Search of the Plasma Membrane. M. Trudgeon. il *Archit Des* v73 no2 p57-60 Mr/Ap 2003
True, Bill
Collections
Must-See TV. D. Stoesz. il por *Art News* v102 no6 p78, 80, 82 Je 2003
True, Marion
about
Looted Antiquities? Italy is claiming that hundreds of objects in American museums were illegally excavated. H. Eakin. il por *Art News* v101 no9 p122-9 O 2002
True, Ruth
Collections
Must-See TV. D. Stoesz. il por *Art News* v102 no6 p78, 80, 82 Je 2003
Trueblood, L'Deane, 1928-
Reproductions
Beauty and the Beach
Southwest Art v33 no2 p15 Jl 2003
Garden Sprite on pedestal (bronze)
Gard Des v21 no5 p inside back cover Ag/S 2002
Skipper (bronze)
Gard Des v21 no5 p inside back cover Ag/S 2002
Trueman, Bryan
Technique
Bryan Trueman. V. Eden. il *Ceram Mon* v51 no6 p90-1 Je/Jl/Ag 2003
il: Shallow bowl (2); Straight-sided bowls (2); Square plate
Truett, George
about
Advent Glass Works: From Humble Beginnings to Excellence in Stained Glass [Biography] R. Gross. il *Stained Glass (MO)* v97 no3 p196-201 Fall 2002
Truffaut, François, 1932-1984
about
An Interview with Jacques Tati by André Bazin, with the Participation of Françoise Truffaut; tr. by B. Cardullo. A. Bazin. *Q Rev Film Video* v19 no4 p285-98 2002
Reviews
Hélène et la sirène. H. Fillières and J.-M. Lalanne. il *Cah Cinema* no581 p46-7 Jl/Ag 2003
Truitt, Anne, 1921-
Exhibitions
Anne Truitt at Danese [Exhibit] L. Esplund. il *Art Am* v91 no7 p86-7 Jl 2003
Trülzsch, Holger
Exhibitions
Holger Trülzsch: Galerie Michèle Chomette [Exhibit]; tr. by L.-S. Torgoff. E. Hermange. il *Art Press* no289 p79-80 Ap 2003
Trumble, Angus
Moon Plain, South Australia: Matej Andraž Vogrinčič [Exhibit] bibl f il *Burlington Mag* v144 p63 Ja 2003
Trump, Donald J.
about
Design modified for SOM's Trump Tower Chicago. J. E. Czarnecki. il *Archit Rec* v190 no9 p33 S 2002
Trump, Doug
Reproductions
Ready Set (oil, pencil, collage and ink on plyester screen, 2003)
Art News v102 no5 p73 My 2003
Trunk, Markus
Eine "adlige" Sammlung: Antike Skulpturen in der "Casa de Pilatos" in Sevilla. il *Antike Welt* v34 no2 p115-20 2003

Truro (England)
Historic buildings
See also
Lugger Hotel (Portloe, England)
Hotels and motels
See also
Lugger Hotel (Portloe, England)
Trusheim, Lorraine
The Conservation and Attribution of an Egyptian Sculpture: A Collaboration between Conservators and Curators. bibl f il *J Walters Art Mus* v59 p23-8 2001
Trusses
See also
Roof trusses
At the water's edge. S. Dawson. il *Archit J* v214 no8 p33-5 S 6 2001
A curved enclosure formed by glazed steel ladder trusses: Southampton Magistrates Courts: Hampshire County Council. S. Dawson. il *Archit J* v216 no17 p36-7 N 7 2002
An internal ramp bridge and a conservatory. S. Dawson. diag *Archit J* v216 no20 p28-9 N 28 2002
Trust
Realism, Truth, and Trust in Postmodern Perspective. I. Hassan. bibl f *Third Text* v17 no1 p1-13 Mr 2003
Trusted, Marjorie
New York: Treasures of Castilla y León [Exhibit] il *Burlington Mag* v145 p54-6 Ja 2003
Trustees *See* Trusts and trustees
Trusts and trustees
See also
Equity
Museums and art galleries—Trustees, boards, committees, etc.
All The Queen's treasures: an anatomy. M. Bailey. il *Art Newspaper* v13 p18 Mr 2003
Truth
See also
Evidence
Theory of fictions
Truthfulness and falsehood
Digital Photography: Truth, Meaning, Aesthetics. S. Skopik. bibl f il *Hist Photogr* v27 no3 p264-71 Aut 2003
Realism, Truth, and Trust in Postmodern Perspective. I. Hassan. bibl f *Third Text* v17 no1 p1-13 Mr 2003
Truthfulness and falsehood
See also
Cheating
Hypocrisy
A mild & harmless relativism? S. Campbell. *New Criter* v21 no6 p30-6 F 2003
A Museum of Lies / Ein Museum der Lügen. N. Thompson. bibl f il *Parkett* no66 p187-93 2002
Superior to the truth. J. Bowman. *New Criter* v21 no9 p58-62 My 2003
Truthfulness and falsehood in art
Digital Photography: Truth, Meaning, Aesthetics. S. Skopik. bibl f il *Hist Photogr* v27 no3 p264-71 Aut 2003
New light on The Orrery: Joseph Wright and the representation of astronomy in 18th-century Britain. E. E. Barker. bibl f il *Br Art J* v1 no2 p29-37 Spr 2000
Conferences
Plattform2 Documenta 11. il *Kunstforum Int* no161 p108-9 Ag/O 2002
Exhibitions
True Fictions. Inszenierte Fotokunst der 1990er Jahre: Kunst Haus Dresden [Exhibit] L. Blunck. il *Kunstforum Int* no163 p351-3 Ja/F 2003
Trzy kolory: bialy (Motion picture) *See* Trois couleurs: blanc (Motion picture)
Tsaayi masks
À Propos de Masques Téké-Tsaye Récemment Découverts dans des Collections Privées. R. Lehuard. il *Arts Afr Noire* no124 p13-17 Wint 2002
Tsao, Calvin
about
Made in China [Architect C. Tsao goes on the Hunt for Art and Antiques in Beijing] A. Vaill. il map por *Archit Dig* v59 no8 p36, 40, 42, 44, 46 Ag 2002
Tschäpe, Janaina
Exhibitions
Janaina Tschäpe: Galerie Catherine Bastide [Exhibit]; tr. by L.-S. Torgoff. B. Marcelis. il *Art Press* no290 p73 My 2003
il: Livia 3
Tscholl, Werner
about
Un riuso esemplare. M. Mulazzani. il *Casabella* v66 p44-55 S 2002
Werner Tscholl. il *Casabella* v66 p58-63 Ap 2002
Werner Tscholl. il *Casabella* v66 p40-5 S 2002 supp
Tschumi, Bernard, 1944-
about
Bernard Tschumi: Museu De Arte Contemporânea: São Paulo, Brazil. il *GA Doc* no70 p66-9 2002
The Crimes of the Flaneur. *October* no102 p101-22 Fall 2002
il: Manhattan Transcripts (The Park) (2)
Interviews
The Dean: Bernard Tschumi in Conversation with Jayne Merkel. J. Merkel. il por *Archit Des* v72 no5 p83-7 S/O 2002
Speeches, addresses, etc.
The battle over where to exhibit the Elgin Marbles. C. Melhuish. *Archit J* v216 no19 p14 N 21 2002
Tschumi (Bernard) Architects *See* Bernard Tschumi Architects
Tse, J. T.
Reproductions
Reflections of Morning (photograph)
RPS J v143 no5 p207 Je 2003
Tse, Shirley
Exhibitions
Shirley Tse at the CCAC Wattis Institute [Exhibit] D. Spalding. il *Flash Art* v36 p51 Ja/F 2003
Tse, Su-Mei
Reproductions
Echo (video, 2003)
Art Press no291 p15 Je 2003
Tsereteli, Zurab, 1934-
Themes
Schöne neue Welt? Staat und Magie im Neuen Russland. A. von der Heiden. bibl f il *Kunstforum Int* no163 p90-101 Ja/F 2003
il: Die Geburt des neuen Menschen; Denkmal zum 300. Jahrestag der russischen Flotte, Peter I.; Bronzereliefs an der Christ-Erlöser-Kathedrale, Moskau; Weltenuhr, Moskau; Brunnen der Vier Jahreszeiten, Moskau; Skulpturen im Alexandergarten, Moskau
Tshokwe (African people) *See* Chokwe (African people)
Tshokwe masks *See* Chokwe masks
Tshokwe sculpture *See* Chokwe sculpture
Tsiang, Katherine R.
Changing Patterns of Divinity and Reform in the Late Northern Wei. bibl f il *Art Bull* v84 no2 p222-45 Je 2002
Tsien, Billie
about
The best building in the world. K. Long and N. Stungo. il por *World Archit* no109 p26-31 S 2002
Déjà vu. F. Picchi. il *Domus* no856 p142 F 2003
The Folk Art Museum by Billie Tsien and Todd Williams. S. Sirefman. il *Graphis* v59 p96-105 Mr/Ap 2003
Inside to Outside/Centre and Edge. T. Williams and B. Tsien. il *Archit Des* v73 no1 p99-100 Ja/F 2003
Tsien joins Ground Zero Agency. S. McHugh. il *World Archit* no107 p8 Je 2002
Interviews
Tod Williams e Billie Tsien: progettare emoziani / Tod Williams and Billie Tsien: Designing Emotions [Interview] E. F. Magnusson. il por *Abitare* no427 p180-3, 294 Ap 2003
Tsigardia, Bettina
Fourth Century Male Diadems from Macedonia. bibl f il *Rev Archeol* fasc1 p181-4 2002
Tsogo (African people)
Rites and ceremonies
Cérémonie Bwiti: au Bout de la Nuit. B. Geoffroy-Schneiter. il *Beaux Arts Mag* no218 p22 Jl 2002
Tsonga sculpture
Reproductions
Tsonga prestige staff (ca 1900, South Africa)
Tribal v8 no1 p10 Spr 2003
Tsujimura, Shiro, 1947-
Reproductions
Faceted Flower Vase (clay)
Orientations v34 no5 p5 My 2003
Tsukada, Shūkyō, 1848-1914
Reproductions
Shibuichi cherry blossom-form kogo with onlaid gold butterfly
Orient Art v47 no1 p inside front cover 2001
Tsukamoto, Tetsuya, 1977-
about
Tetsuya Tsukamoto. M. Peschke. il *Eur Photogr* v23 no71 p10-13 Spr/Summ 2002
il: Ginza 2; Ginza 3; Kabuki-cho 1
Tsukuba (Japan)
Houses
House No.14, Tsukuba. il *Jpn Archit* no46 p44-9 Summ 2002
Tsukuda, Kimiko
about
Japan's Unique Fiber Art: Ikebana. D. Norton. il *Surf Des J* v27 no1 p38-45 Fall 2002
il: Light-6 (Echo)

Tsunamii.net (Group)
Exhibitions
Muyiwa Osifuye / Tsunamii.net [Exhibit] il por *Kunstforum Int* no161 p254-5 Ag/O 2002
Tsutakawa, Gerard, 1947-
Exhibitions
Seattle: Gerard Tsutakawa: Foster/White Gallery. M. Kangas. il *Sculpture* v21 no7 p92-3 S 2002
il: Statuesque
Tu, Zhiwei, 1951-
Reproductions
Dancing While Playing Pi-Pa (oil on canvas)
Art Antiqu v26 no8 p11 S 2003
Eagle Chief (oil)
Southwest Art v32 no4 p83 S 2002
[Woman in a tutu stretching]
Art Antiqu v26 no7 p107 Summ 2003
Tuan
Reproductions
Tranquility (bronze)
Art Antiqu v25 no10 p47 N 2002
Tuareg jewelry *See* Jewelry, Tuareg
Tubac (Ariz.)
Houses
Collective Construction. R. Joy. il *Archit Des* v72 no5 p40-5 S/O 2002
Tubières, Anne Claude Philippe de, comte de Caylus *See* Caylus, Anne Claude Philippe de Tubières, comte de, 1692-1765
Tucker, Anne Wilkes, 1945-
Interviews
West Meets East [Interview with curator Anne Wilkes Tucker] il *Art On Pap* v7 no5 p52-5 Mr 2003
Tucker, Cameron
about
Building a Business, Building a Life. B. Finnerty. il por *Crafts Rep* v29 p40-3 Je 2003
Tucker, Herbert F.
Rossetti's Goblin Marketing: Sweet to Tongue and Sound to Eye. bibl f *Representations (Calif)* no82 p117-33 Spr 2003
Tucker, John
Homes and haunts
La Hacienda Moderna. H. Drohojowska-Philp. il *Metrop Home* v35 no1 p92-7 Ja/F 2003
Tucker, R.
'His excellency at home': Frederik Hendrik and the noble life at Huis Honselaarsdijk. bibl f il map *Ned Kunsthistorisch Jaarb* v51 p82-101 2000
Tucker, Richard
(jt. auth) See Hart, Vaughan, 1960-, and Tucker, Richard
Tucker, Sarah E.
About Time: Walking the Talk with Artist and Quiltmaker Pamela Fitzsimons. il *Text Fibre Forum* v22 no2 p20-1 2003
In Conversation with Glenys Mann—"Less is More". il *Text Fibre Forum* v22 no1 p20-1 2003
Tucker, William, 1935-
Exhibitions
Tucker's Metamorphoses. R. Berlind. il *Art Am* v91 no2 p104-5 F 2003
il: Messenger (2); Untitled 1; The Hero at Evening
William Tucker: State Street. K. Baker. il *Art News* v101 no9 p162 O 2002
il: Adam
Tuckerman, Henry Theodore, 1813-1871
about
When Journalists Became Critics. A. B. Dearinger. il *Nineteenth Cent* v22 no1 p8-14, 16-18 Spr 2002
Tuckson, Tony, 1921-1973
about
Tony Tuckson: Pink lines (vertical) on red and purple. E. Carchesio. il *Art Aust* v40 no3 p408-9 Aut 2003
il: Pink lines (vertical) on red and purple
Tucson (Ariz.)
Architecture
Collective Construction. R. Joy. il *Archit Des* v72 no5 p40-5 S/O 2002
Slippery Boundaries. C. Taylor. il *J Archit Educ* v56 no3 p12-17 F 2003
Design
Rancho De La Osa. J. Turrentine. il map *Archit Dig* v60 no7 p66, 68, 72, 74, 76 Jl 2003
Galleries and museums
See also
Obsidian Gallery (Tucson, Ariz.)
Gardens
Slippery Boundaries. C. Taylor. il *J Archit Educ* v56 no3 p12-17 F 2003
Hotels and motels
See also
Rancho de la Osa (Ariz.)
Houses
Desert Bloom. C. Slessor. il *Archit Rev* v212 p68-71 N 2002
High and dry. il *Archit Rev* v213 p84-7 Je 2003
Tucson Plein Air Painters' Society, Inc.
The Tucson Plein Air Painters' Society. B. Gangelhoff. il *Southwest Art* v32 no5 p145 O 2002
Tudball, Ruthanne
Technique
Backwards and Forwards. R. Tudball. il por *Ceram Rev* no202 p51 Jl/Ag 2003
Tudor revival architecture
Pugin's Albury Chimneys: Pots of Cash or Stacks of Style? L. Engelen. bibl f il *J Des Hist* v15 no3 p133-46 2002
Tuerlinckx, Joëlle
Exhibitions
Joëlle Tuerlinckx [Exhibit] il por *Kunstforum Int* no161 p130-1 Ag/O 2002
Tufenkian, James
about
Floor Show. D. Masello. il por *Art Antiqu* v26 no2 p76-7 F 2003
Tufiño, Rafael, 1922-
Exhibitions
Rafael Tufiño: Museo del Barrio [Exhibit] G. Kartofel. il *Art Nexus* v2 no49 p128-9 Je/Ag 2003
il: San Juan Jazz Workshop
Tufnell, Ben
Illuminations: Michael Andrews, Mailer and Rimbaud [Exhibit] il por *Br Art J* v2 no3 p88-91 Spr/Summ 2001
Tufte, Edward
Reproductions
[Grouping of rectangular forms]
Sculpture v21 no10 p1 D 2002
Tugendhat House (Brno, Czech Republic)
Temple and House: The Barcelona Pavilion and the Tugendhat House. bibl f il *A + U* no388 p100-3 Ja 2003
Tugendhat House [Photo essay] il *A + U* no388 p112-21 Ja 2003
Tugrul, Oguzhan
Diary of Khotan Paper. il por *Hand Papermak* v18 no1 p23-7 Summ 2003
TUI AG
Brandwatch: Die beste Zeit des Jahres. M. Greinke. *Novum* p10 My 2003
Tuke, William, 1732-1822
about
The Design of Moral Architecture at The York Retreat. B. Edginton. bibl f il *J Des Hist* v16 no2 p103-17 2003
Tulalip Indians
Tulalip Tribes, Washington. L. D. Dennis. il *Native Peoples* v16 no3 p50-1 Mr/Ap 2003
Tulcensky, Harvey
Interviews
MoMAQNS [Photo essay] L. Wolff. il *Abitare* no429 p154-9 Je 2003
Tulips
Growing. M. MacCaskey. il *Gard Des* v22 no2 p24-6 Ap 2003
Tullio Lombardo *See* Lombardo, Tullio, 1455?-1532
Tully, Robert
about
Four Approaches to Furniture. S. McCrum. il *Ir Arts Rev* v19 no2 p68-71 Aut 2002
Tulokas, Maria
Interviews
Is Fiber's Foundation Firm? [Interviews with Lou Cabeen, Maria Tulokas, and Joan Livingstone] S. Patterson. il por *Fiberarts* v30 no2 p40-8 S/O 2003
il: Big Fruit
Tulsa (Okla.)
Design
Technological Triumph [WilTel Communications Group] J. Leibowitz. il *Contract* v45 no5 p158-61 My 2003
Galleries and museums
See also
Gilcrease Museum (Tulsa, Okla.)
Office buildings
Technological Triumph [WilTel Communications Group] J. Leibowitz. il *Contract* v45 no5 p158-61 My 2003
Tumuli *See* Mounds (Archaeology)
Tunbjörk, Lars
about
Lars Tunbjörk. E. Kaufhold. il *Eur Photogr* v23 no71 p44-51 Spr/Summ 2002
il: Computer company, Tokyo; Stockbroker, Stockholm; Car manufacturer, Göteborg; Stockbroker, New York [2]; Civic administration, Tokyo; Lawyer's Office, New York

Tunbjörk, Lars—*cont.*
Exhibitions
Lars Tunbjörk: Home Sweet Home [Exhibit] V. Bouruet-Aubertot. il *Beaux Arts Mag* no224 p37 Ja 2003
il: Boras
Reproductions
[Suburban homes, Sweden] (photograph) *Architecture* v92 no7 p95 Jl 2003
Tung, Chia Ni
about
Dust to Dust: the Record of an Installation. C. N. Tung. il *Ceramics (Aust)* no48 p48-51 2002
il: Dust to Dust [2]; Seeds [4]
Tunga, 1955-
Exhibitions
Tunga. P. Piguet. il por *L'Oeil* no530 p64-5 O 2001
il: Axe exogène; Lezarts; True Rouge; A Vanguarda Viperina
Tunga: Galerie nationale du Jeu de Paume; Galerie Daniel Tempton; tr. by L.-S. Torgoff. P. Ardenne. il *Art Press* no274 p78-9 D 2001
il: True Rouge
Tunics
Construction
A Tunic From Eastern Anatolia. T. Dawson. bibl f il *Costume* no36 p93-9 2002
Tunis, Roslyn
(jt. auth) See Kastner, Carolyn, and Tunis, Roslyn
Tunisia
See also
Architectural education—Tunisia
Costume—Tunisia
Motion pictures—Tunisia
Segermes Valley (Tunisia)
Roman antiquities
See also
Leptis Minor (Ancient city)
Segermes Valley (Tunisia)—Roman antiquities
Tunisian textiles *See* Textiles, Tunisian
Tunnels
See also
English Channel tunnel
Water tunnels
Nuova qualità delle opere nel paesaggio europeo / New quality for works in the European landscape. E. Zanchini. il map *Architettura* v48 p826-9 D 2002
Tunnel vision. il map *Archit Rev* v213 p32-3 F 2003
Designs and projects
Enroute [Transport update] il map *Landsc Des* no320 p19-22 My 2003
Tuñón, Emilio, 1959-
about
L'inizio di una nuova generazione. C. Sambricio. il *Casabella* v66 p56-65 S 2002
Tuohy, Thomas
Alan Halliday at Renishaw [Exhibit] *Br Art J* v3 no2 p84-5 Spr 2002
Beckford at Dulwich [Exhibit] *Br Art J* v3 no2 p81-2 Spr 2002
Bottomley's pictures [Exhibit: Pre-Raphaelites and Beyond, The Emily and GordonBottomley Bequest: Tulie House, Museum and Art Gallery, Carlisle] il *Br Art J* v3 no1 p80-2 Aut 2001
Creative Quarters [Exhibit] *Br Art J* v2 no3 p97-8 Spr/Summ 2001
Cuyp—and the British collectors [Exhibit] *Br Art J* v4 no1 p111-12 Spr 2003
Frederick Sandys [Exhibit] *Br Art J* v3 no2 p82-3 Spr 2002
Lord Lindsay [Exhibit] il *Br Art J* v2 no3 p98-9 Spr/Summ 2001
Rubens and Italy [Exhibit] *Br Art J* v4 no1 p112-13 Spr 2003
Stuart status [Exhibit: The Stuart Portrait: Status and Legacy: Southampton City Art Gallery] *Br Art J* v3 no1 p86 Aut 2001
Tuohy Furniture Corporation
Building blocks. D. Alati. il *Contract* v45 no7 p38-9 Jl 2003
Tuominen-Nittyla, Kati
Awards
Globality and Locality: The Mino Ceramics Festival. L. Hebden. il *Ceramics (Aust)* no50 p21-3 2002
il: Vessel I
Tuori-Luutonen, Heli
about
Tapestry Paths; tr. by J. Kokkonen. H. Pöppönen. il *Form Funct Finl* no89 p55 2003
il: Every Day; Small Untitled
Tupende (African people) *See* Pende (African people)
Tura, Cosmè, ca. 1430-1495
Exhibitions
Cosmè Tura: Painting and design in renaissance Ferrara [Exhibit] K. Christiansen. bibl f il *Apollo* no491 p51-3 Ja 2003
il: Portrait of Eleonora of Aragon, Duchess of Ferrara; Virgin Annunciate; Pietà
TurboCAD (Computer program)
TurboCAD V8 Professional. J. Croser. il *Archit J* v215 no24 p38-9 Je 20 2002
Turfan (China) *See* Turpan (China)
Turim, Maureen
The trauma of history: flashbacks upon flashbacks. bibl f *Screen* v42 no2 p205-10 Summ 2001
Turin (Italy)
Architecture
Un capannone per l'arte / Art container. M. V. Capitanucci. il *Abitare* no423 p110-17, 174 D 2002
La dernière folie des Agnelli. V. Marchi. il *L'Oeil* no541 p50-5 N 2002
Gabetti, Isola, Visconti. A. Ferlenga. il *Casabella* v66 p64-9 Ap 2002
Il Lingotto / The Lingotto. F. Irace. il *Abitare* no423 p99-109 D 2002
Lingotto's jewel box. M. Bandini. il *Domus* no853 p31 N 2002
A moveable feast. R. Slavid. il *Archit J* v216 no22 p MetalWorks15-MetalWorks16 D 19-26 2002
Pinacoteca at Lingotto: Turin, Italy. N. d. Paderno and S. Stephens. il *Archit Rec* v191 no1 p130-5 Ja 2003
Renzo Piano pose un écrin au-dessus d'une usine [Interview] G. Boyer. il por *Connaiss Arts* no601 p50-5 Ja 2003
La riconoscibilità di un luogo / The recognisability of a place. F. Irace. il *Abitare* no424 p110-15 Ja 2003
Seeing the light. il *Archit Rev* v213 p80-3 Mr 2003
Vom Industrieareal zum multifunktionalen Zentrum. G. Meier. il *Baumeister* v100 no2 p12 F 2003
Art
Cityscape Turin; tr. by K. S. Raimondi. L. Beatrice and K. S. Raimondi. il *Flash Art* v36 p61-3 Mr/Ap 2003
Art scene
Cityscape Turin; tr. by K. S. Raimondi. L. Beatrice and K. S. Raimondi. il *Flash Art* v36 p61-3 Mr/Ap 2003
Report From Turin: Art in the Fast Lane. M. E. Vetrocq. il *Art Am* v90 no12 p52-9 D 2002
Churches
See also
San Giovanni Battista (Cathedral: Turin, Italy)
Exhibitions
1902-2002: The Centennial Exhibitions: City of Turin, Italy [Exhibit] D. Briers. il *Crafts* no181 p56-7 Mr/Ap 2003
1902-2002 A Torino l'artigiano metropolitano / The metropolitan craftsman in Turin [Exhibit] A. Guarneri. il *Abitare* no426 p115-17 Mr 2003
Biennale de Turin: les Arts Appliqués Superstars [Exhibit] C. Fayolle. il *Beaux Arts Mag* no226 p14 Mr 2003
Biennale von Turin: Big Social Game. T. Wulffen. il *Kunstforum Int* no160 p441-2 Je/Jl 2002
Photographie: la Fnac Collectionneuse. N. Wolinski. il *Beaux Arts Mag* no218 p24 Jl 2002
Galleries and museums
See also
Fondazione Sandretto Re Rebaudengo (Turin, Italy)
Fondazione Sandretto Re Rebaudengo Centro per l'Arte Contemporain (Turin, Italy)
Museo Castello di Rivoli (Turin, Italy)
Museo Egizio di Torino (Italy)
Pinacoteca Giovanni e Marella Agnelli (Turin, Italy)
Cityscape Turin; tr. by K. S. Raimondi. L. Beatrice and K. S. Raimondi. il *Flash Art* v36 p61-3 Mr/Ap 2003
Historic buildings
Vom Industrieareal zum multifunktionalen Zentrum. G. Meier. il *Baumeister* v100 no2 p12 F 2003
Houses
L'appartement secret de Carlo Mollino. E. Vedrenne. il *Connaiss Arts* no606 p98-103 Je 2003
Industrial buildings
Gabetti, Isola, Visconti. A. Ferlenga. il *Casabella* v66 p64-9 Ap 2002
La riconoscibilità di un luogo / The recognisability of a place. F. Irace. il *Abitare* no424 p110-15 Ja 2003
Restaurants
Castello di Rivoli, Turin. A. Wengraf. *Art Newspaper* v13 p20 Mr 2003
Turin International Festival of Young Cinema
Bressane, le grand épuisé. N. Azalbert. il por *Cah Cinema* no575 p36-7 Ja 2003

Turk, Gavin, 1967-1998
Exhibitions
'Gavin Turk: Copper Jubilee': New Art Gallery [Exhibit] D. Vincent. il *Mod Painters* v15 no3 p143-4 Aut 2002
il: Heads!
Sleep uneasy. J. Cornall. il *Art Rev* v53 p123 S 2002
il: Nomad; Heads!
Turkey
See also
Archaeological surveying—Turkey
Archaeological theft—Turkey
Architectural education—Turkey
Architecture—Turkey
Architecture, Byzantine—Turkey
Asia Minor
Bronze Age—Turkey
Celts—Turkey
Church architecture—Turkey
Collectors and collecting—Turkey
Costume—Turkey
Design—Turkey
Design education—Turkey
Excavations (Archaeology)—Turkey
Fortification—Turkey
Fountains—Turkey
Gardens—Turkey
Hydraulic engineering—Turkey
Imperial gardens—Turkey
Iron Age—Turkey
Land settlement—Turkey
Landscape architecture—Turkey
Lycia
Motion picture industry—Turkey
Motion pictures—Turkey
Palaces—Turkey
Paleolithic period—Turkey
Period gardens—Turkey
Prehistoric land settlement patterns—Turkey
Rock drawings, paintings, and engravings—Turkey
Ships, Ancient—Turkey
Shoe shiners—Turkey
Temples—Turkey
Textile industry—Turkey
Tombs—Turkey
Water supply—Turkey
Antiquities
See also
Anastasioupolis (Ancient city)
Antioch (Ancient city)
Aspendos (Ancient city)
Caria (Turkey)—Antiquities
Geriş (Turkey)—Antiquities
Gordion (Ancient city)
Gürses (Turkey)—Antiquities
Hacinebi Tepe site (Turkey)
Halicarnassus (Ancient city)
Human remains (Archaeology)—Turkey
Kerkenes Dağ site (Turkey)
Kubâdâbâd (Ancient city)
Limyra (Ancient city)
Lycian antiquities
Magnesia ad Meander (Ancient city)
Manazan Caves site (Turkey)
Nemrut Dagi (Turkey)
Pergamum (Ancient city)
Üçagizli Cave (Turkey)
Archaeology in Turkey: The Stone, Bronze, and Iron Ages, 2000. A. M. Greaves and B. Helwing. bibl il map *Am J Archaeol* v107 no1 p71-103 Ja 2003
The Palaeolithic of the Bosphorus Region, NW Turkey. C. Runnels and M. Özdoğan. bibl il map tab *J Field Archaeol* v28 no1/2 p69-92 Spr/Summ 2001
Byzantine antiquities
Lifeline to Byzantium. K. M. Romey. il map *Archaeology* v56 no1 p24-31 Ja/F 2003
Classical antiquities
Ein unbekanntes Heiligtum für Apollon, Artemis und Leto in der südwestlichen Türkei. R. Fleischer. bibl f il map *Antike Welt* v33 no3 p325-37 2002
Cultural relations
United States
U.S. Involvement in the Development of Design in the Periphery: The Case History of Industrial Design Education in Turkey, 1950s-1970s. H. A. Er and others. bibl f il *Des Issues* v19 no2 p17-34 Spr 2003
History
See also
Commagene (Ancient kingdom)
Ottoman Empire, 1288-1918
The Synthesis of East and West in the Ottoman Architecture of the Tulip Period. G. A. Bailey. bibl f il *Orient Art* v48 no4 p2-13 2002
Roman antiquities
See also
Allianoi (Ancient city)
Ceren Küçükbarda. C. Küçükbarda. il *Archaeology* v55 no5 p80 S/O 2002
Social life and customs
Charms and Amulets in Turkish Life. R. T. Marchese. bibl il *Text Mus J* v40/41 p35-48 2001/2002
Turkish art *See* Art, Turkish
Turkish decoration and ornament *See* Decoration and ornament, Turkish
Turkish rugs and carpets *See* Rugs and carpets, Turkish
Turkish textiles *See* Textiles, Turkish
Turkmen costume
Reproductions
Chodor Turkmen hats (late 19th century)
Hali no127 p128 Mr/Ap 2003
Turkmen rugs and carpets *See* Rugs and carpets, Turkmen
Turkoman costume *See* Turkmen costume
Turkoman rugs and carpets *See* Rugs and carpets, Turkmen
Turks in art
Reflecting on the Turk in late sixteenth-century Venetian portrait books. B. Wilson. bibl f il *Word Image* v19 no1/2 p38-58 Ja/Je 2003
Turman, Jill
about
Memphis is Home to Artist's Landmarks. R. Tremaine. il por *Crafts Rep* v29 p53, 59 Ap 2003
Turnbull, William, 1935-1997
about
The Place of Houses; William Turnbull, Jr.; You Have to Pay for the Public Life [Review article] J. Hannigan. *J Archit Educ* v56 no2 p55-6 N 2002
Turner, Cecy
Reproductions
Aspen Creek
Southwest Art v32 no11 p88 Ap 2003
Technique
Harmony of Colors and Shapes. M. S. Doherty. il por *Am Artist* v66 p42-5 S 2002
il: Roses; Casual Observation—Arles; Mission Garden; Mission
Turner, Christy G.
Three Ounces of Sea Shells and One Fish Bone do not a Coastal Migration Make. bibl *Am Antiq* v68 no2 p391-5 Ap 2003
Turner, Hilary L.
The 'Dakota' Dress. il *J Weavers Spinners Dyers* no205 p12 Mr 2003
Finding the Sheldon Weavers: Richard Hyckes and the Barcheston Tapestry Works Reconsidered. bibl f il *Text Hist* v33 no2 p137-61 N 2002
Turner, J. M. W. (Joseph Mallord William), 1775-1851
about
A checklist of erotic sketches in the Turner Bequest. I. Warrell. il *Br Art J* v4 no1 p15-46 Spr 2003
Tate recovers Turners stolen in Germany. M. Bailey. *Art Newspaper* v9 [i.e.13] p7 F 2003
Turner turning? S. Whittingham. il *Art Newspaper* v13 p10 Mr 2003
Exhibitions
On View: Turner's Seascapes. K. Baxter. il *Am Artist* v67 p64 Ag 2003
il: Northumberland, with a Steam-Boat Assisting a Ship Off Shore; Glaucus and Scylla; Dawn After the Wreck (The Baying Hound)
Turner [Exhibit: Turner: The Great Watercolors: Royal Academy of Art] L. Herrmann. il *Br Art J* v2 no3 p94-5 Spr/Summ 2001
il: Kilgarren Castle, Pembrokeshire
Turner at Essen [Exhibit: William Turner—Licht und Farbe] L. Herrmann. *Br Art J* v3 no2 p78 Spr 2002
Turner at Petworth [Exhibit] S. Morris. il *Br Art J* v4 no1 p110 Spr 2003
il: A bedroom at Petworth House: a figure in the bed
Turner et Le Lorrain: l'élève à l'égal du maître. B. Jobert. il *L'Oeil* no542 p70-5 D 2002
il: Le Départ de la flotte; Esquisse pour Ulysse raillant Polyphème; Le Lac de Nemi, étude préparatoire; Baie rocheuse avec figures; Étude d'un port de mer antique et début d'un croquis des rives de la Tamis
Turner et le Lorraine: Passion de Peintre [Exhibit] S. Guégan. *Beaux Arts Mag* no225 p30 F 2003

Turner, J. M. W. (Joseph Mallord William), 1775-1851—Exhibitions—*cont.*
Turner on the Seine [Exhibit] L. Herrmann. il *Br Art J* v1 no1 p91 Aut 1999
il: Montvilliers, near Le Harvre
Turner's muse [Exhibit] A. E. Ledes. il *Mag Antiq (1971)* v163 no6 p22, 24 Je 2003
il: Van Tromp, Going about to Please His Masters, Ships a {sic} Sea, Getting a Good Wetting; Wreckers—Coast of Northumberland, with a Steamboat Assisting a Ship off Shore
Reproductions
Calais—Sands at Low Water, Poissards collecting Bait (1830) *Kunstforum Int* no161 p49 Ag/O 2002
Cassiobury Manor, Hertfordshire [detail] *Master Drawings* v40 no4 p front cover Wint 2002
Fire at Sea–a Design for a Vignette (pencil and watercolour) *Br Art J* v4 no1 p insert3 Spr 2003
Peace—Burial at Sea *Art Rev* v53 p12 S 2002
Wreck Buoy (1807) *Kunstforum Int* no160 p45 Je/Jl 2002
Technique
Turner's Use of Graphite Underdrawing in his Watercolor Cassiobury Park, Hertfordshire. K. Nichols. bibl f il *Master Drawings* v40 no4 p299-304 Wint 2002
il: Cassiobury Park, Hertfordshire (3); Cassiobury from the Park
Themes
Exploring the 'dark side': Ruskin and the problem of Turner's erotica. I. Warrell. bibl f il *Br Art J* v4 no1 p5-14 Spr 2003
il: Reclining female life class model
Turner, John
The Tree Circus. il por *Raw Vision* no37 p60-1 Wint 2001
Turner, Joseph Mallord William *See* Turner, J. M. W. (Joseph Mallord William), 1775-1851
Turner, Karen Larson
Reproductions
Looking East (oil on linen) *Art Antiqu* v25 no10 p104 N 2002
Unexpected Clearing (oil on linen) *Art Antiqu* v26 no4 p27 Ap 2003
Turner, Lucinda
Reproductions
Nisga's Moon; by Norman Tait and Lucinda Turner. *Am Indian Art Mag* v28 no1 p36 Wint 2002
Turner, Paul
Homes and haunts
Double Identity [Bay Area house designed by Hariri & Hariri] P. L. Brown. il por *Archit Dig* v60 no5 p300-5 My 2003
Turner, Peter
about
One for the Money, Two for the Show. D. Brittain. bibl f il por *Afterimage* v30 no1 p5 Jl/Ag 2002
Turner, Ray, 1958-
Exhibitions
Ray Turner at Toomey Tourell. S. Thompson. il *Artweek* v33 no7 p16-17 S 2002
il: East River
Reproductions
[River Plain] *Art Antiqu* v25 no10 p53 N 2002
The Siene (oil on canvas) *Art News* v101 no10 p106 N 2002
Turner, Robert C., 1913-
about
Robert Turner. J. Clark. il *Am Craft* v62 no5 p62-5 O/N 2002
il: Circle.Square; Canyon III; Tower II with Key
Turner, Simon
Thomas Girtin: The Art of Watercolour. Tate Britain [Exhibit] il *Art On Pap* v7 no2 p96 N/D 2002
Turner Prize
Art Idol: The Turner Prize. S. Phoca. bibl f il *Third Text* no59 p216-20 Je 2002
Hungry for art with more humanity. S. Smee. il por *Art Newspaper* v13 p20 Ja 2003
Near Favorite. A. Farquharson. il *Artforum Int* v41 no1 p90 S 2002
The Turner farce. B. Kennedy. *Circa (North Irel)* no102 p17 Wint 2002
Turner Prize 2001: Tate Britain, London [Exhibit] E. Schmitz. il *Kunstforum Int* no158 p380-2 Ja/Mr 2002
Turner Prize 2002: Tate Britain, London [Exhibit] E. Schmitz. il *Kunstforum Int* no163 p368-70 Ja/F 2003
The Turner Prize: Ordering the Avant-Garde. T. Atkinson. *Third Text* no61 p411-18 D 2002
Uproar at Tate—again. J. J. Charlesworth. il *Mod Painters* v15 no4 p26-7 Wint 2002
Turok, Marta
The Altar: A Creative Horn of Plenty; tr. by D. Bevis. il *Artes Mexico* no62 p48-55, 77-9 2002
Research work
Mexican Stitch Resist Dyed and Tie Resist Dyed Textiles: A Tradition Vanishes. V. Davis. bibl diag il map por tab *Text Mus J* v40/41 p49-82 2001/2002
Turpan (China)
Antiquities
Three Textiles from Turfan. Z. Feng. bibl il *Orientations* v34 no2 p25-31 F 2003
Turpin, John
Dublin: Geraldine O'Neill at Kevin Kavanagh [Exhibit] il *Circa (North Irel)* no104 p92-3 Summ 2003
Turpin, Sylvie
Exhibitions
Sylvie Turpin, Jean Delaunay et Larent Mazuy, Stephane Bordarier et Christophe Cuzin: Région centre [Exhibit] T. Trémeau. il *Art Press* no287 p88-9 F 2003
Turquoise
Sacred Stones: A Buyer's Guide to American Indian Turquoise Jewelry. G. Schaaf. il *Native Peoples* v16 no6 p28-36 S/O 2003
Exhibitions
The Turquoise Path [Exhibit] *Tribal* v8 no2 p14, 17 Summ 2003
Turquoise beads
The First Fake? Imitation Turquoise Beads Recovered from a Syrian Neolithic Site, Tell El-Kerkh. Y. Taniguchi and others. bibl f graph il map tab *Stud Conserv* v47 no3 p175-83 2002
Turrell, James, 1943-
about
Canny Substance. D. A. Greene. il *Mod Painters* v16 no2 p30-1 Summ 2003
Commissions. A. Melkisethian. il *Sculpture* v22 no1 p26-7 Ja/F 2003
il: Knight Rise
Delight. C. Slessor. il *Archit Rev* v213 p98 F 2003
James Turrell: Painter's eye in three dimensions. D. Moos. bibl f il *Art Pap* v26 no5 p16-21 S/O 2002
il: Knight Rise; Roden Crater [3]; Unseen Blue
James Turrell: Roden Crater. il map *A + U* no382 p14-23 Jl 2002
Three Hours in Light: Experiencing the Work of James Turrell. L. Essig. bibl f il *TD&T* v39 no2 p14-20 Spr 2003
il: Model of Roden Crater site; Afrum II; Milk Run III; Rise; Beanie; Big Red; Danae; Catso, Red
Training Facility, Kuwait State Police. il *A + U* no386 p100-7 N 2002
Exhibitions
James Turrell: The Mattress Factory [Exhibit] H. Schwalb. il *Art News* v101 no10 p277 N 2002
il: Unseen Blue
Interviews
Into the Light: A Conversation with James Turrell. E. A. King. il *Sculpture* v21 no9 p24-31 N 2002
Reproductions
Milk Run III (2002) *Sculpture* v21 no9 p front cover N 2002
Themes
James Turrell: Roden Crater. il map *Lotus Int* no114 p10-21 2002
Turrell, Terry
Reproductions
[Pyramidal wire sculpture with human figures at base and top] (wood, wire, mica, spools, cloth and paint) *Raw Vision* no43 p15 Summ 2003
Turtle Bay Exploration Park (Redding, Calif.)
Wintu Life Explored in New Museum. D. Gibson. il *Native Peoples* v16 no2 p14 Ja/F 2003
Turtle Bay Museum (Redding, Calif.)
Wintu Life Explored in New Museum. D. Gibson. il *Native Peoples* v16 no2 p14 Ja/F 2003
Turtle Ridge Gallery (Ellison Bay, Wis.)
Turtle Ridge Gallery. H. Skelly. il *Crafts Rep* v28 no319 p54-5 N 2002
Turvey, Malcolm
about
Round Table: The Projected Image in Contemporary Art. il *October* no104 p71-96 Spr 2003
Tusa, Philip
about
Skyline Studio. M. Geran. il *Inter Des* v73 no9 p218-21 S 2002
Tuscan art *See* Art, Tuscan
Tuscany (Italy)
See also
Architecture—Tuscany (Italy)

Tuscany (Italy)—*cont.*
Exhibitions
Arte all'Arte 7: "Arte, Architettura—Paesaggio": Toskana [Exhibit] M. Kröner. il *Kunstforum Int* no164 p379-82 Mr/My 2003
Social life and customs
History
The Walters' Madonna and Child Plaquette and Private Devotional Art in Early Renaissance Italy. A. L. Palmer. bibl f il *J Walters Art Mus* v59 p73-84 2001
Tushabramishvili, Nicholaz, and others
Current Middle & Upper Palaeolithic research in the southern Caucasus. il map *Antiquity* v76 p927-8 D 2002
Tushingham, A. D., 1914-2002
Appreciation
A. D. Tushingham and K. M. Kenyon: An Appreciation. H. J. Franken. *Palest Explor Q* v135 no1 p4-5 Ja/Je 2003
Tushingham, Doug *See* Tushingham, A. D., 1914-2002
Tuttle, Edward, 1944-
about
The Maha Bhetra [90-foot wood yacht modeled after an ancient Thai vessel] P. McColl. il *Archit Dig* v60 no8 p36, 38, 40 Ag 2003
Tuttle, Richard, 1941-
What Does One Look at in an Agnes Martin Painting? Nine Musings on the Occasion of Her Ninetieth Birthday. il *Am Art* v16 no3 p92-5 Fall 2002
about
Working proof. F. Hirsch. il *Art On Pap* v7 no3 p54-7 D 2002
Exhibitions
Richard Tuttle: Galerie Schmela, Düsseldorf. H. Meister. il *Kunstforum Int* no160 p381-2 Je/Jl 2002
il: When We Were At Home; Closed Space (for a vertical wall)
Richard Tuttle: Galician Center for Contemporary Art; Serralves Museum. G. Stolz. il *Art News* v101 no9 p176 O 2002
il: Memento Five, Grey and Yellow
Richard Tuttle: Sperone Westwater [Exhibit] D. Kuspit. il *Artforum Int* v41 no10 p184 Summ 2003
il: 20 Pearls (3)
Homes and haunts
Palladio, Holl & Associates. A. Chen. il *Inter Des* v74 no2 p104, 107-8 F 2003
Turbulence House. J. Giovannini. il *Archit Dig* v60 no4 p138, 140, 142, 144 Ap 2003
Reproductions
[Ten color woodcut] (woodcut)
Art On Pap v7 no2 p55 N/D 2002
Tuttofuoco, Patrick
Exhibitions
Patrick Tuttofuoco: Studio Guenzani; tr. by G. Shore. S. Campagnola. il *Flash Art* v34 p125-6 Jl/S 2002
il: Walk Around
Patrick Tuttofuoco: Studio Guenzani; tr. by M. Shore. A. Pioselli. il *Artforum Int* v41 no1 p210-11 S 2002
il: WalkAround
Tuu'luq, Marion, 1910?-2002
Exhibitions
Marion Tuu'lug: National Gallery of Canada [Exhibit] M. Scott. il *Art News* v102 no3 p132 Mr 2003
il: Sun Woman
Tuumi, Raija, 1923-
about
Raija Tuumi—Uncompromising ceramist; tr. by J. Kokkonen. H. Nyman. il por *Form Funct Finl* no87 p49-51 2002
Tuusula (Finland)
Houses
Light Touch. C. C. Sullivan. il *Architecture* v91 no11 p76-9 N 2002
Tuva (Russia)
Antiquities
Prehistoric Old World Scalping: New Cases from the Cemetery of Aymyrlyg, South Siberia. E. Murphy and others. bibl il map *Am J Archaeol* v106 no1 p1-10 Ja 2002
Tuymans, Luc, 1958-
Exhibitions
Luc Tuymans [Exhibit] il por *Kunstforum Int* no161 p308-9 Ag/O 2002
il: Still life; Altar
Luc Tuymans, «l'authentique contrefaçon» [Exhibit] P. Piguet. il *L'Oeil* no549 p120 Jl/Ag 2003
Luc Tuymans: The Arena: Kunstverein Hannover; Pinakothek der Moderne München; Kunstmuseum St. Gallen [Exhibit] R. Ermen. il *Kunstforum Int* no165 p292-3 Je/Jl 2003
il: The Arena
TV *See* Television
TV art *See* Video art
TV- Loonland AG
Precision Engineering: TV-Loonland. B. Swain. il *Anim Mag* v16 no10 p40 O 2002
Tveit, May
Exhibitions
May Tveit at Gallery at Village Shalom [Exhibit] A. Thorson. il *Art Am* v90 no11 p164-5 N 2002
TVS Interiors, Inc.
Filling the gap. K. Weeks. il *Contract* v45 no7 p36 Jl 2003
Fits to a 2T. J. Nayar. il *Contract* v44 no7 p42-6 Jl 2002
Slide show. D. Mosher. il *Contract* v45 no3 p52-5 Mr 2003
Twachtman, John Henry, 1853-1902
Reproductions
Harborview, Newport (oil on panel, ca 1889)
Mag Antiq (1971) v162 no5 p33 N 2002
Twain, Mark, 1835-1910
Homes and haunts
Gilded Aspirations, Tarnished Dreams: The Hartford Home of Sam and Livy Clemens. R. Y. Mayer. bibl f il por *Nineteenth Cent* v21 no2 p10-20 Fall 2001
Tweed Courthouse (New York, N.Y.)
Ghost Story. R. R. Macdonald. il *Mus News* v81 no5 p34-9 S/O 2002
Twemlow, Alice
Jean Widmer, A Devotion to Modernism: Itinerary of a Designer from Zurich to Paris: The Herb Lubalin Study Center of Design and Typography at The Cooper Union for the Advancement of Science and Art, New York [Exhibit] il *Eye* v12 no48 p75 Summ 2003
Vertical Writing. il *Eye* v12 no47 p38-47 Ap 2003
Twentieth century
See also
Modernism (Aesthetics)
Nineteen hundred
Nineteen hundred and eighties
Nineteen hundred and fifties
Nineteen hundred and nineties
Nineteen hundred and seventies
Nineteen hundred and sixties
Nineteen hundred and sixty-eight
Nineteen hundred and three (Year)
Postmodernism
Twentieth Century-Fox Film Corp.
The Gang's All Here: Generic versus Racial Integration in the 1940s Musical. S. Griffin. bibl f il *Cinema J* v42 no1 p21-45 Fall 2002
Twentieth Century Society
Mission Control. A. Mead. por *Archit J* v216 no18 p22-3 N 14 2002
Twenty-first century
See also
Two thousand two (Year)
Twenty-four hour party people (Motion picture) *See* 24 hour party people (Motion picture)
Twerenbold, Adrian
about
Primarschule Riedmatt, Zug. il map *Werk Bauen Wohnen* no1/2 p Material5-Material10 2003
Twerenbold, Thomas
about
Gestalterische Verwandtschaft. C. Sonderegger. il *Werk Bauen Wohnen* no6 p60-3 2003
Twickenham (London, England) *See* Twickenham (Richmond upon Thames, England)
Twickenham (Richmond upon Thames, England)
Historic buildings
Nellie Ionides (1883-1962): Collector [Exhibit: Orleans House Gallery, Twickenham] M. De Novellis. il por *World Inter* v22 no12 p145 D 2002
Twilight zone—the movie (Motion picture)
The Twilight Zone of Contemporary Hollywood Production. C. S. Tashiro. bibl f *Cinema J* v41 no3 p27-37 Spr 2002
Twins in art
Der erfundene Zwilling und der Abschied vom Individuum als Singulärem Selbst. U. Lehmann. bibl f il *Kunstforum Int* no158 p156-75 Ja/Mr 2002
Twist *See* McGee, Barry
Two by Four Design Associates Inc. *See* II by IV Design Associates Inc.
Two Fish Gallery (Elkhart Lake, Wis.)
Two Fish Gallery. H. Skelly. il *Crafts Rep* v28 no319 p52-3 N 2002
Two Palms Press (Firm)
"Under Pressure: Prints from Two Palms Press": Cooper Union [Exhibit] B. A. MacAdam. il *Art News* v102 no4 p125-6 Ap 2003
Two thousand two (Year)
The best and worst of 2002. il *RIBA J* v110 no1 p18-22 Ja 2003

Two thousand two (Year)—*cont.*
Best of 2002: A Special Issue [Special section] il *Artforum Int* v41 no4 p106-29 D 2002
Best of 2002: Books. il *Artforum Int* v41 no4 p43-5 D 2002
Best of 2002: Film. il *Artforum Int* v41 no4 p25-7 D 2002
Best of 2002: Music. il *Artforum Int* v41 no4 p33-5 D 2002
Final Cut 2002 [editors and contributors rate the year in movies; special section] il *Film Comment* v39 no1 p50-6 Ja/F 2003
Two towers (Motion picture) *See* Lord of the rings: The two towers (Motion picture)
Twombly, Cy, 1929-
Exhibitions
Cy Twombly: Inverleith House, Royal Botanic Garden, Edinburgh; Hiroshi Sugimoto: The Architecture of Time: Fruitmarket and Stills Galleries, Edinburgh [Exhibit] R. Clark. il *Art Rev* v53 p120-1 O 2002
il: Untitled (Iris)
Cy Twombly: Letter of Resignation. Zwirner & Wirth [Exhibit] L. Jones. il *Art On Pap* v7 no5 p67-8 Mr 2003
il: Letter of Resignation
Cy Twombly's 'Lepanto': Gagosian. J. Kreimer. il *Mod Painters* v15 no2 p106-8 Summ 2002
Edinburgh: Cy Twombly [Exhibit] S. Whitfield. il *Burlington Mag* v144 p703-4 N 2002
il: Untitled (Nicola's iris); [1 untitled]
Reproductions
Letter of Resignation [detail] (industrial paint, colored pencil, and graphite on Fabriano paper, 1959/67)
Art Am v90 no11 p11 N 2002
Art Auction v24 no11 p57 D 2002
Artforum Int v41 no3 p15 N 2002
Artforum Int v41 no3 p14 N 2002
Artforum Int v41 no4 p5 D 2002
Notes II (etching on paper, 1967)
Art Auction v24 no9 p inside front cover O 2002
[White scribbled lines] (oil based house paint and wax crayon on canvas, 1970)
Artforum Int v41 no3 p59 N 2002
Tybout, Rolf
Response to the comments of B. Bergmann and C.H. Hallet (JRA 14, 56-57 and 414-16) [Roman wall-painting and social significance] bibl f *J Roman Archaeol* v15 p346-8 2002
Tykkä, Salla
Exhibitions
Salla Tykkä: Kunsthalle Bern [Exhibit] F. Lunn. il *Artforum Int* v41 no3 p194-5 N 2002
il: Thriller
Salla Tykkä: Kunsthalle Bern [Exhibit]; tr. by M. Robinson. P. Rathgeber. il *Flash Art* v34 [i.e. 35] no226 p108 O 2002
il: Thriller
Tykot, Robert
(jt. auth) See Ellis, Ralph, and Tykot, Robert
Tykot, Robert H.
Villages of Stone: Sardinia's Bronze Age Nuraghi. il map *Archaeol Odyssey* v6 no2 p42-51, 54-5, 58-9 Mr/Ap 2003
Tykwer, Tom
Reviews
Heaven. M. Yacowar. por *Film Q* v56 no3 p47-9 Spr 2003
Tyler, Kenneth, 1931-
about
Paper as an Active Partner. S. Gosin. il por *Art On Pap* v7 no1 p76-83 S/O 2002
Tyler, Timothy Carrol, 1958-
Reproductions
Copper, Crockery and Pear (oil on panel)
Am Art Rev v15 no1 p73 Ja/F 2003
Promegranates and Key Limes (oil on panel)
Am Art Rev v15 no1 p73 Ja/F 2003
Tympana
Das Metzer Liebfrauenportal (Portail-de-la-Vierge) und die Madonna im Schlossgarten von Aschhausen: Einige Bemerkungen zum Problem des "Naumburger Meisters". C. Brachmann. bibl f il *Z Dtsch Ver Kunstwiss* v52/53 p261-98 1998/1999
Negotiating Harmonious Divisions of Power: A New Reading of the Tympanum of the Sainte-Anne Portal of the Cathedral Notre-Dame de Paris. L. D. Gelfand. bibl f il map *Gaz B-Arts* v140 p249-60 N 2002
Tyne and Wear (England)
Historic buildings
See also
Cherryburn (Stocksfield, England: Historic house)
Tyne and Wear County Council Museums
Coles to Newcastle. S. McCord. il por *Mus J* v103 no3 p20-1, 23 Mr 2003
Tyniec, Jan, 1960-
Reproductions
Full Circle: Rice, Bali (gelatin silver print on paper, 2002)
Art On Pap v7 no4 p41 Ja/F 2003
Tyntesfield (Wraxall, England: Estate)
After Tyntesfield: future of NHMF may be in doubt. J. Morris. il *Mus J* v102 no9 p13 S 2002
Country houses or hospitals? It is simply a question of priorities. M. Pawley. *Archit J* v215 no25 p18 Je 27 2002
Heritage–taking possession of the present in the name of the past. M. Pawley. *Archit J* v217 no2 p22 Ja 16 2003
Tyntesfield. C. Gibbs. il *World Inter* v22 no10 p258-69 O 2002
Was the battle and the £25 million paid for Tyntesfield really worth it? M. Pawley. *Archit J* v216 no8 p24 S 5 2002
Type and token (Linguistics)
Defending Musical Platonism. J. Dodd. *Br J Aesthet* v42 no4 p380-402 O 2002
Kinds, Types, and Musical Ontology. C. Nussbaum. bibl f *J Aesthet Art Crit* v61 no3 p273-91 Summ 2003
Type design
See also
Type faces
Coca-Cola storie di un marchio. S. G. Polano. il *Casabella* v67 p45-9 My 2003
Hoofd–Letters. E. Kindel. il *Eye* v12 no47 p30-7 Ap 2003
Man of Letters [Interview with Matthew Carter] R. McDonald. il por *Appl Arts* v17 no2 p49-55 Mr/Ap 2002
Showing Your Best Face. R. McDonald. il *Appl Arts* v18 no4 p18-19 Jl/Ag 2003
Type in Print: Private Property. P. Shaw. il *Print* v56 no3 p28-30, 181 2002
Typefaces. H. Puterschein. il *ID* v50 no1 p50 F 2003
When Two Words Collide. R. McDonald. il *Appl Arts* v18 no3 p18-19 My/Je 2003
Type Directors Club (Great Britain) *See* Typographic Circle (Organization)
Type Directors Club (U.S.)
Awards
49. TDC-Wettbewerb: Die Deutchen Preisträger / 49th TDC Awards: The German Winners [0000049. TDC-Wettbewerb] il *Novum* p72-5 Je 2003
Type faces
See also
Computer fonts
Type design
Bodoni Meets Franklin. *Des Issues* v18 no4 p46-7 Aut 2002
Custom Fit [Typography] R. McDonald. il *Appl Arts* v18 no2 p12 Mr/Ap 2003
Fairplex: A Family of 16 fonts. Z. Licko. il *Emigre* no63 p23-35 Summ 2002
The "Generation" Type System. B. Ulrich. il *Novum* p30-4 Ag 2002
Hans Tisdall: Lettering Artist and Typographic Inspiration. M. Harvey. il *Lett Art Rev* v17 no2 p54-6 2002
The History and Current Status of Hangeul Typography. H.-s. Kwon. il *Koreana* v16 no3 p84-6 Aut 2002
Neutraface and the Boomerang chair. il *Commun Arts Mag* v44 no6 p308 N 2002
New Hoefler Type Foundry Releases. M. Eastman. il *Commun Arts Mag* v44 no5 p218 S/O 2002
Scrivere oggi: nuova tipografia italiana / Writing today: new Italian typography. M. Piazza. il *Abitare* no427 p230-5 Ap 2003
Tango Mal Anders. B. Ulrich. il *Novum* p11 N 2002
This is a Specimen. C. Archer. il *Eye* v12 no47 p56-7 Ap 2003
The Word On Type. McDonald Rod. il *Appl Arts* v17 no5 p12 S/O 2002
History
William Morris: The Art of Printed Letterforms [Biography] A. S. Roatcap. il *Lett Art Rev* v17 no2 p18-27 2002
Reviews
Songlines, a lively new script typeface launched by Fine Fonts, UK. L. Cornil. il *Lett Art Rev* v17 no2 p59 2002
Zapf Essentials. P. Shaw. il *Print* v57 no3 p24, 165-6 My/Je 2003
Type specimens (Natural history)
Collections
The Bürgermeister's butterfly. P. Ackery and others. bibl f il *J Hist Collect* v14 no2 p225-30 2002
The Danish Royal Kunstkammer and the Indian Chamber. B. Gundestrup. bibl il por *Jahrb Kunsthistorischen Mus Wien* v3 p162-71 2001

Type specimens (Natural history)—Collections—*cont.*
Classification
Daniel Fröschl—"kaiserlicher miniatormahler und antiquarius": Überlegungen zur geistigen Urheberschaft von Konzept und Gliederung des Inventars der Kunstkammer Kaiser Rudolfs II. von 1607-1611. H. Trnek. bibl f il *Jahrb Kunsthistorischen Mus Wien* v3 p220-31 2001
Typefaces *See* Type faces
Typesetting
See also
Printing
Typewriters
Click click click click...ding! E. Shapiro. il *Print* v56 no3 p84-9 2002
Typographic Circle (Organization)
Ten Questions to Domenic Lippa [interview] D. Lippa. por *Novum* p6-7 Ag 2002
Typography
See also
Advertising layout and typography
Association Typographique Internationale
Brochure layout and typography
Computers—Typography applications
Electronic documents—Typography
Logography
Newspaper layout and typography
Periodical layout and typography
Printing—Specimens
Type design
Type Directors Club (U.S.)
Type faces
Typographic Circle (Organization)
Letter perfect: typography that leaves us speechless [Photo essay] il *Appl Arts* v17 no2 p20-6 Mr/Ap 2002
Massin in Continuo: A Dictionary: Interview with Robert Massin. L. Wolff. bibl f *Des Issues* v18 no4 p31-45 Aut 2002
Typo-Pathie: Der Apostroph—Ein Kommentar / Typo-Pathy: The Apostrophe—A Commentary. il *Novum* p22-3 Je 2003
Typografie / Typography. H. Lechner. il *Novum* p18-19 My 2003
Value-Added Text: Where Graphic Design Meets Paralinguistics. S. Mealing. bibl il *Visible Lang* v37 no1 p42-57 2003
Viva Tipográfica: TPG. H. Lechner. il *Novum* p21 Jl 2003
Bibliography
See also
Typography literature
Competitions, awards, etc.
Letter Arts Review [Special issue: greeting cards] il *Lett Art Rev* v17 no4 p2-58 2002
Review 2002 [Letter Arts annual review] il *Lett Art Rev* v17 no3 p1-59 2002
The Right Type of Question [Font Aid II] A. Yang. il *Print* v56 no2 p16 2002
Conferences
Typer-Treffen am Tiber. S. Schaller. il *Novum* p12 D 2002
Exhibitions
Typeofgravy: Cell Project Space, London [Exhibit] D. Barrett. il *Art Mon* no267 p26-7 Je 2003
History
See also
Typography, Nineteenth century
Internet resources
Net Notables. G. MacLeod. il *Appl Arts* v17 no2 p8 Mr/Ap 2002
Psychological aspects
Typographic Cueing on Screen. M. C. Dyson and J. Gregory. bibl graph il tab *Visible Lang* v36 no3 p326-46 2002
Social aspects
Cultural Considerations: Arabic Calligraphy and Latin Typography. S. Blankenship. bibl f il *Des Issues* v19 no2 p60-3 Spr 2003
Study and teaching
Function and Expression: Student Typographic Work in English and Indian Languages. M. Scotford. il *Visible Lang* v37 no2 p123-44 2003
Teaching Typography. R. McDonald. *Appl Arts* v17 no2 p14-16 Mr/Ap 2002
Terminology
Take a Letter: Typography terms every designer should know [The Designer's Lexicon; Book excerpt] A. Campbell. *Appl Arts* v17 no2 p75 Mr/Ap 2002
Web sites
See Typography—Internet resources
Czechoslovakia
History
Devěsil à la page: Le livre ABECEDA et sa place dans l'avant-garde tchèque. S. Reisingerová de Puineuf. bibl f il *Cah Mus Natl Art Mod* no78 p71-87 Wint 2001/2002
Germany
Angerichtet: Zwiebelfisch / Beautifully Served: Zwiebelfisch. H. Lechner. il *Novum* p15 My 2003
Nonmodo—Altes Medium / Nonmodo—An Old medium. P. Jaitner. il *Novum* p64-7 Ja 2003
India
Function and Expression: Student Typographic Work in English and Indian Languages. M. Scotford. il *Visible Lang* v37 no2 p123-44 2003
Italy
Nuovi caratteri italiani / New Italian type design. L. Eerme and R. Kinross. il *Domus* no860 p116-17 Je 2003
Scrivere oggi: nuova tipografia italiana / Writing today: new Italian typography. M. Piazza. il *Abitare* no427 p230-5 Ap 2003
Korea
The History and Current Status of Hangeul Typography. H.-s. Kwon. il *Koreana* v16 no3 p84-6 Aut 2002
Netherlands
Dutch Treats. N. De Visser. il *Print* v56 no2 p126-31, 174 2002
United States
Chicago Style. J. Sullivan. il *ID* v50 no1 p89 F 2003
Typography, Nineteenth century
Nineteenth-Century Mexican Graphic Design: The Case of Ignacio Cumplido. M. G. Gravier. bibl f il *Des Issues* v18 no4 p54-63 Aut 2002
Typography literature
The Word on Type. R. McDonald. il *Appl Arts* v17 no6 p14 N/D 2002
Typology (Architecture) *See* Building types (Architecture); Style (Architecture)
Typology (Psychology)
Immigrant Stardom in Imperial America: Pola Negri and the Problem of Typology. D. Negra. bibl f il por *Camera Obscura* no48 p158-95 2001
Tyre (Ancient city) *See* Sur (Lebanon)
Tyre (Lebanon) *See* Sur (Lebanon)
Tyrone courier and Dungannon news (Northern Ireland) *See* Dungannon news and Tyrone courier (Northern Ireland)
Tyrrell, Brinsley
about
Commissions. E. B. Lieberman. il *Metalsmith* v23 no1 p56-7 Wint 2003
il: Orchard Fence
Tyrrhenian Coast (Italy) *See* Tyrrhenian Sea region
Tyrrhenian Sea region
Notes on the rural landscape of central Tyrrhenian Italy in the 6th-5th c. B.C. and its social significance. G. Cifani. bibl graph il map *J Roman Archaeol* v15 p247-60 2002
Tyrus (Lebanon) *See* Sur (Lebanon)
Tyson, Keith
Awards
Hungry for art with more humanity. S. Smee. il por *Art Newspaper* v13 p20 Ja 2003
il: Tabletop tales: anticipating a tumbling coin from the cherubic mint; The thinker
Tyson, Nicola, 1963-
about
Working Proof: Print Reviews. F. Hirsch. il *Art On Pap* v7 no7 p64-7 My/Je 2003
il: Portrait heads (4)
Tysons Corner (Va.)
Design
Beyond Words. L. F. Kaiser. il *Inter Des* v73 no8 p182-7 Ag 2002

U

U.S. Army Central Identification Laboratory
The Great MIA Hunt. W. Belcher. il *Archaeology* v55 no6 p46-7 N/D 2002
U.S. Customs Service
Holocaust-Era Looted Art: The Routes into the U.S. L. A. Roussin. bibl f il *IFAR J* v5 no3 p36-44 2002
U.S. Green Building Council
Getting your firm ready to green up its architecture. D. Heinfeld. il *Archit Rec* v191 no2 p87 F 2003

U.S. Green Building Council. Leadership in Energy and Environmental Design (Program) *See* Leadership in Energy and Environmental Design (Program)
Ubaldo Garcia Torrente (Firm)
Cabin Crew. il *Archit Rev* v212 p65-7 S 2002
Ubangi River Valley
Art
To rub or not to rub: Ubangian Divination Figures. M. L. Felix. il map *Tribal* v8 no1 p110-16 Spr 2003
Ubangi Valley *See* Ubangi River Valley
Úbeda de los Cobos, Andrés
Murcia, Seville and Madrid: The 'Westmorland' treasures [Exhibit] bibl f il *Burlington Mag* v145 p115-17 F 2003
UBS PaineWebber Inc.
Bank Expanding its Art Advisory. B. S. Mason. *Art Auction* v25 no3 p90-1 Mr 2003
Ubu Gallery (New York, N.Y.)
After Friendly Split, Ubu Principals Resurface. B. Pollack. il *Art Auction* v25 no3 p92 Mr 2003
UCAD *See* Union Centrale des Arts Décoratifs (Paris, France)
Üçagizli Cave (Turkey)
The Early Upper Palaeolithic of Üçağızlı Cave, Turkey. E. Güleç and others. il *Antiquity* v76 p615-16 S 2002
Uccello, Paolo, 1396 or 7-1475
about
Uccello el pelo. A. Artaud. il *Artes Mexico* no63 p14-15 2003
il: San Jorge y el dragón
Criticism
A Renaissance Masterpiece. S. Benedetti. il *Ir Arts Rev* v19 no3 p55 Wint 2002
il: Virgin And Child
Uccle (Belgium)
Historic buildings
Henry van de Velde: Casa Bloemenwerf a Uccle / Henry van de Velde: Bloemenwerf House. M. V. Capitanucci. il *Abitare* no428 p124-5 My 2003
Houses
Henry van de Velde: Casa Bloemenwerf a Uccle / Henry van de Velde: Bloemenwerf House. M. V. Capitanucci. il *Abitare* no428 p124-5 My 2003
UCLA at the Armand Hammer Museum of Art and Cultural Center
The Paper Chase. P. Frank. il *Art On Pap* v7 no6 p36-9 Ap 2003
Udagawa, Masamichi
about
The Emperor's New Clothes. S. Smith. il por *ID* v49 no7 p52-3 N 2002
Udaipur (India)
Architecture
Udaivilas. D. Kaye. il *Archit Dig* v60 no4 p186-90, 260 Ap 2003
Design
Udaivilas. D. Kaye. il *Archit Dig* v60 no4 p186-90, 260 Ap 2003
Hotels and motels
See also
Udaivilas (Udaipur, India: Hotel)
Udaivilas (Udaipur, India: Hotel)
Udaivilas. D. Kaye. il *Archit Dig* v60 no4 p186-90, 260 Ap 2003
Udechukwu, Obiora, 1946-
about
Sources and Themes in the Art of Obiora Udechukwu. S. Ottenberg. bibl f il *Afr Arts* v35 no2 p30-43, 91-2 Summ 2002
Udoh, Fabian E.
Jewish Antiquities XIV. 205, 207-08 and 'the Great Plain'. bibl f tab *Palest Explor Q* v134 p130-43 Jl/D 2002
Udomsak Krisanamis
Reproductions
Never, Never gonna give you up (2002)
Artforum Int v41 no9 p62 My 2003
Uehara, Yushi
Looking for Architecture: Architecture of Toyo Ito and Rem Koolhaas/OMA. bibl f il *A + U* no390 p136-45 Mr 2003
Uffizi Gallery *See* Galleria degli Uffizi (Florence, Italy)
Ugalde, Juan
Exhibitions
Juan Ugalde, photo & peinture [Exhibit] P. Piguet. il *L'Oeil* no548 p33 Je 2003
il: Brisas 2003
Uganda
Photographs
Child's eye view. il *Br J Photogr* v150 p32-3 Jl 9 2003
Social life and customs
Okuwangaala: The Persistent Vitality of the Vernacular. D. Stairs. bibl f il *Des Issues* v18 no3 p70-88 Summ 2002
Ugarit (Ancient city)
The Location of Alashiya: New Evidence from Petrographic Investigation of Alashiyan Tablets from El-Amarna and Ugarit. Y. Goren and others. bibl graph il map tab *Am J Archaeol* v107 no2 p233-55 Ap 2003
Luxurious Forms: Redefining a Mediterranean "International Style," 1400-1200 B.C.E. M. H. Feldman. bibl f il map *Art Bull* v84 no1 p6-29 Mr 2002
Mycenaean Centaurs at Ugarit. I. M. Shear. bibl *J Hell Stud* v122 p147-53 2002
Ugaritic mythology *See* Mythology, Ugaritic
Uglow, Euan, 1932-2000
Reproductions
[Seated female nude] (drawing)
Mod Painters v16 no2 p4 Summ 2003
Uighur (Turkic people)
The Moghon Shine Usu Inscription as the Earliest Uighur Historical Annals. A. Kamalov. bibl f il *Cent Asiat J* v47 no1 p77-90 2003
Uighur alphabet
On the Brāhmī Glosses of the Uygur Sitātapatrā Text. T. Porció. bibl tab *Cent Asiat J* v47 no1 p91-109 2003
Uighur manuscripts *See* Manuscripts, Uighur
Ujica, Andrei
Interviews
Toward the End of Gravity II [Conversation between Paul Virilio and Andrei Ujica]; tr. by S. Ogger and B. W. Joseph. A. Ujica. *Grey Room* no10 p58-75 Wint 2003
Ujiie, Hitoshi
Exhibitions
Handwork & Technology: Where the Twain Meet [Exhibit: Technology as Catalyst: Textile Artists on the Cutting Edge] J. S. Isaacs. bibl f il por *Surf Des J* v27 no2 p30-5 Wint 2003
Ujino, Muneteru
Exhibitions
Muneteru Ujino at Mizuma [Exhibit] J. McGee. il *Art Am* v90 no12 p121 D 2002
il: Twenty-One Century
Ukiyo-e prints *See* Ukiyoe prints
Ukiyoe prints
Masterful Visions. por *Art On Pap* v7 no3 p24 D 2002
Sales and prices
Estampes: quand l'Occident découvrait l'Ukiyo-e. F. Deflassieux. il *Connaiss Arts* no599 p132-3 N 2002
Uklański, Piotr, 1968-
about
Once Upon a Time in the East. K. Bush. il *Artforum Int* v41 no3 p172-5 N 2002
il: Untitled (The Full Burn); Dance Floor; The Nazis; Untitled (Cross-eyed); Untitled (Skull); Untitled (Tiger, Bursting); Summerlove; Untitled (Wet Floor)
Exhibitions
Piotr Uklanski: Gavin Brown's Enterprise [Exhibit]; tr. by M. Groves. R. C. Morgan. il *Art Press* no291 p70-1 Je 2003
il: Untitled (Eclipse)
Ukraine
See also
Cultural property, Protection of—Ukraine
Antiquities
See also
Chersonesos (Ancient city)
Sevastopol (Ukraine)—Antiquities
Ukrainian Orthodox Church
Legacies of a Slavic Pompeii. K. M. Romey. il map *Archaeology* v55 no6 p18-25 N/D 2002
Ulama (Indian game) *See* Pelota (Indian game)
Ullamalistli (Indian game) *See* Pelota (Indian game)
Ullamaliztle (Indian game) *See* Pelota (Indian game)
Ullberg, Kent, 1945-
about
Kent Ullberg: A Soaring Presence. S. S. Arney. il *Sculpt Rev* v52 no1 p32-6 Spr 2003
il: Spirit of Nebraska Wilderness (6)
Reproductions
Big Medicine (stainless steel)
Southwest Art v32 no12 p73 My 2003
Themes
Celebrating Nature. T. Wilkinson. il por *Southwest Art* v32 no12 p96-100 My 2003
il: Spirit of Nebraska's Wilderness (2); Sailfish in Three Stages of Ascending; Wind in the Sails
Ullens, Guy, baron
Interviews
An Interview with Guy Ullens. M. Croës. il por *Orientations* v33 no8 p76-7 O 2002

Ullmann, Liv
about
Ingmar Bergman's Saraband. J. Lumholdt. por *Film Comment* v39 no3 p12-14 My/Je 2003
Ulmer, Gregory L., 1944-, and others
Image Emergency: A Psychogeograpy of Miami. il *Leonardo* v36 no3 p197-9 2003
Ulric, Saint, Bishop of Augsburg, 890-973
In art
St. Ulrich. M. Kapp. il *Weltkunst* v73 no7 p1027 Jl 2003
Ulrich/ *See* Ulric, Saint, Bishop of Augsburg, 890-973
Ulrich, Alberto, 1936-2002
about
Alberto Ulrich, Spratling curator [Obituary] F. Colburn. por *Tribal* v8 no1 p121 Spr 2003
Ulrich, Roger S., and others
Effects of environmental simulations and television on blood donor stress. bibl tab *J Archit Plann Res* v20 no1 p38-47 Spr 2003
Ulrichs, Timm, 1940-
Interviews
Der "Scherbenhaufen" von Chemnitz [Interview with Timm Ulrichs and Barbara Straka] M. Reichelt. il por *Kunstforum Int* no163 p252-61 Ja/F 2003
il: Grosse Abwasch (3)
Ulsan (Korea)
Description and travel
Industrial Capital Ulsan. S.-j. Kim. il *Koreana* v16 no1 p25-7 Spr 2002
Ulster County (N.Y.)
See also
Art—Ulster County (N.Y.)
Ulster Museum (Belfast, Northern Ireland)
The Ulster Museum, Belfast. C. Neilands and P. Neilands. il *Mus J* v102 no7 p37 Jl 2002
Ultraviolet rays
Feasibility Studies on Applying UV-lasers for the Removal of Superficial Deposits from Historic Glass. F. Fekrsanati and others. bibl f graph il *Stud Conserv* v46 no3 p196-210 2001
Uluç, Ömer
Exhibitions
Omer Uluc: TransHudson Gallery. R. C. Morgan. il *Art Press* no273 p71-2 N 2001
il: Sea Devil II
Um, Nancy
Spatial Negotiations in a Commercial City: The Red Sea Port of Mocha, Yemen, during the First Half of the Eighteenth Century. bibl f il map *J Soc Archit Hist* v62 no2 p178-93 Je 2003
Umbdenstock, Jean-Pierre
about
Ecce Vitrum. T. d. Beaumount. il por *Neues Glas* no1 p32-7 Spr 2003
il: Homo Loquens; Forbidden Fruits; Cornucopia; Petit Porteparole; Flaconsigne 1; Haiku; Urne indéfinie; Encriers; Voiles
Umbria (Italy)
See also
Architecture—Umbria (Italy)
Country estates—Umbria (Italy)
Umbrian decoration and ornament *See* Decoration and ornament, Umbrian
Umholtz, Gretchen
Architraval Arrogance? Dedicatory Inscriptions in Greek Architecture of the Classical Period. bibl il *Hesperia* v71 no3 p261-93 Jl/S 2002
Umlauf, Karl, 1939-
Reproductions
Intake (aluminum, enamel, steel and wood, 1998)
Art News v102 no3 p23 Mr 2003
Umm al-Qa'ab (Egypt)
Die Schriftzeugnisse des Prädynastischen Königsgrabes U-j in Umm el-Qaab: Versuch einer Neuinterpretation. F. A. K. Breyer. bibl f il *J Egypt Archaeol* v88 p53-65 2002
Umm Kulthûm, 1898-1975
about
La solitude de l'icône. P. Azoury. il por *Cah Cinema* no575 p46-7 Ja 2003
UMS-Pastoe BV
Quando la produzione diventa storia / When production becomes history. il *Domus* no861 p25 Jl/Ag 2003
UN *See* United Nations
Un homme, un vrai (Motion picture)
Reviews
Elle et lui. E. Higuinen. il *Cah Cinema* no579 p102-4 My 2003
Un Homme, un Vrai: l'Amour à Quatre Yeux. J. Morice. *Beaux Arts Mag* no229 p20 Je 2003
UN Studio/Van Berkel and Bos (Firm)
Giant Leap. K. long. il *World Archit* no111 p34-5 N/D 2002
Hotel Castell Zuoz. M. Tschanz. il *Werk Bauen Wohnen* no3 p34-41 2003
It may not be as "wild" as advertised, but new Housing at Almere, by UN Studios, makes a strong case for residential innovation. J. S. Russell. il *Archit Rec* v190 no10 p234-7 O 2002
Nuclear cladding. L. Zevi. il *Architettura* v48 p584-5 S 2002
UN Studio/Ben van Berkel: NMR-facilities for the Bijvoet University of Utrecht. il *A + U* no385 p76-81 O 2002
UN Studio brings clarity to Atheneum. K. Lerner. il *Archit Rec* v190 no9 p34 S 2002
UN Studio: Wadsworth Atheneum Museum of Fine Art: Hartford. A. Holtzman. il *Architecture* v91 no8 p34-5 Ag 2002
UN Studio's New Museum Project. il *A + U* no386 p3 N 2002
Exhibitions
UN Studio: From art to airports [Exhibit] K. Long. il *World Archit* no106 p26 My 2002
Unauthorized reproduction of copyrighted material *See* Piracy (Copyright)
Unbonded braces (Structural engineering)
Both New and Improved Advances in Seismic Technologies Promise Safer Buildings. M. Bordenaro. il *Archit Rec* v190 no10 p185-6, 188, 190, 192, 194 O 2002
Uncanny, The
Exhibitions
The Uncanny Room: Pitshanger Manor, London [Exhibit] D. Whiting. il *Crafts* no179 p57-8 N/D 2002
Uncharted Territory LLC
Uncharted Territory Reveals the Secrets of Coronado. R. Ball. il *Anim Mag* v16 no9 p40-1 S 2002
Uncini, Giuseppe, 1929-
Exhibitions
Giuseppe Uncini: Galleria Giò Marconi/Galleria Christian Stein [Exhibit]; tr. by M. Shore. M. Meneguzzo. il *Artforum Int* v41 no6 p146-7 F 2003
il: Grande lamiera orizzontale con cemento
Uncle Saddam (Motion picture)
Cautionary Tales: Documentaries on the UN Sanctions and War with Iraq. A. Arnove. il *Cineaste* v28 no2 p21-3 Spr 2003
Undefinability *See* Definition (Logic)
Underdeveloped areas *See* Developing countries
Underdrawing
Turner's Use of Graphite Underdrawing in his Watercolor Cassiobury Park, Hertfordshire. K. Nichols. bibl f il *Master Drawings* v40 no4 p299-304 Wint 2002
The underdrawing of Pontormo's "Joseph with Jacob in Egypt". C. Plazzotta and R. Billinge. bibl f il *Burlington Mag* v144 p660-70 N 2002
Exhibitions
London: Underdrawings in renaissance paintings [Exhibit] J. P. Filedt Kok. bibl f il *Burlington Mag* v145 p231-3 Mr 2003
Sous les peintures de la Renaissance [Exhibit] V. Bougault. il *L'Oeil* no542 p114 D 2002
Underground construction
See also
Bunkers (Fortification)
Tunnels
Buried Alive. T. Vanderbilt. il *Nest (NY)* no20 p112-27 Spr 2003
Journey to the centre of the earth. M. Di Bartolomeo. il *Domus* no851 p32-3 S 2002
Paesaggio di libri / A landscape of books. R. Capezzuto. il *Domus* no854 p48-59 D 2002
Sächsische Landes- und Universitätsbibliothek in Dresden: Ortner & Ortner Baukunst. W. Bachmann. il *Baumeister* v99 no9 p38-47 S 2002
Designs and projects
Evr Architecten VLM Ghent: The Invisible Office. il map *A + U* no393 p72-5 Je 2003
Gumuchdjian goes underground to solve London school's space crisis. il *RIBA J* v109 no11 p13 N 2002
Underground movements
See also
Antifascist movements
Underground zero (Motion picture)
Rushes. il *Sight Sound* ns12 no8 p4-8 Ag 2002
Underhill, Anne P., and others
Regional survey and the development of complex societies in southeastern Shandong, China. bibl il map tab *Antiquity* v76 p745-55 S 2002
Underhill, Peter A.
(jt. auth) See King, Roy, and Underhill, Peter A.

Underpainting
Découverte de la réutilisation d'un panneau chez Pierre Brueghel le jeune: premier témoignage de recyclage économique chez cet artiste. C. Currie. bibl f il *Rev Belge Archeol Hist Art* v71 p47-57 2002
Exhibitions
Sous les peintures de la Renaissance [Exhibit] V. Bougault. il *L'Oeil* no542 p114 D 2002
Underwater archaeology *See* Archaeology, Underwater
Underwater cinematography
Grace Under Pressure. R. Zone. il *Am Cinematogr* v84 no3 p70-2, 74, 76-7 Mr 2003
Taking the Plunge. J. Holben. il *Am Cinematogr* v84 no7 p58-60, 63-4, 66-71 Jl 2003
That's entertainment [Interview with J. Cameron] L. Felperin. il *Sight Sound* ns13 no6 p10 Je 2003
Underwear
See also
Corsets
Petticoats
Lyon Lingerie. il *Int Text* no829 p105-7 Ag/S 2002
Forecasting
Lingerie Trends. il *Int Text* no831 p92-3 D 2002/Ja 2003
Under wraps: Paris lingerie Report. il *Int Text* no833 p76-7 Ap/My 2003
History
Yes, They Did Wear Them: Working-Class Women and Corsetry in the Nineteenth Century. L. Summers. bibl il *Costume* no36 p65-74 2002
Photographs
Road Trip [Photo-Essay] J. Elbies. il *Am Photo* v9 [i.e.14] no1 p31-5 Ja/F 2003
Underwear in art
See also
Underwear—Photographs
Underwear industry
United States
History
'Lifeblood of the Business': Fitters in American Foundations Departments, 1910s-1950s. J. Farrell-Beck. bibl f il tab *Text Hist* v34 no1 p1-20 My 2003
Undurraga S., Christián
about
Cristián Undurraga. C. Undurraga. il map *Casabella* v66 p62-9 Mr 2002
Unemployment
See also
Employment
Unesco
Access and Preservation in the Information Society. A. Abid and B. Radoykov. tab *Museum Int* v54 no3 p64-72 S 2002
Disagreement over possible resurrection of Bamiyan Buddhas. M. Bailey. *Art Newspaper* v13 no131 p6 D 2002
Editorial. I. Vinson. *Museum Int* v55 no1 p4-7 My 2003
Flawed Convention [Discussion of Nancy C. Wilkie, Lure of the Deep] M. B. West. *Archaeology* v56 no3 p7 My/Je 2003
Frank Malina and UNESCO: Yesterday, Today and Tomorrow [Editorial] J. E. Fobes. *Leonardo* v35 no4 p351-2 2002
Saviour of Unesco? [Interview with Kōichirō Matsuura] C. Carrillo. por *Art Newspaper* v13 no130 p6 N 2002
"US funding for Unesco will all go on programmes" [Interview] J. E. Kaufman. por *Art Newspaper* v13 p10 Je 2003
Will Unesco become an extension of US foreign policy? J. E. Kaufman. *Art Newspaper* v13 p9 Je 2003
Awards
A UNESCO Heritage Award for Ahichhatragarh, Nagaur. A. N. Lambah. il *Marg* v54 no3 p84-6 Mr 2003
Unesco. World Heritage Committee
We've Got a Little List. D. Young. il *Preservation* v55 no2 p72 Mr/Ap 2003
Unfair competition
See also
Price fixing
Unfinished works of art *See* Art—Unfinished works
Ungaro, David
about
Domino Effect. S. Argy. il *Am Cinematogr* v84 no8 p78-81 Ag 2003
Ungerer, Tomi, 1931-
Exhibitions
Tomi Ungerer, Pantagruel à New York. G. d. Bure. il por *L'Oeil* no531 p14 N 2001
il: Choice not chance; Collage; [1 untitled]
Ungers, Oswald Mathias, 1926-
about
Architettura di forma / The architecture of form. P. Barton. il *Domus* no856 p50-9 F 2003
Harmonic spaces for the culture. S. Protasoni. il *Casabella* v66 no701 p68-77, 107 Je 2002
Unglaub, Jonathan
Poussin's "Esther before Ahasuerus": Beauty, Majesty, Bondage. bibl f il *Art Bull* v85 no1 p114-36 Mr 2003
Unidentified flying objects in art
Der Paranoia-Diskurs: Conspiracies, UFOS und Verschwörungsdenken. S. Drühl. bibl f il *Kunstforum Int* no163 p102-35 Ja/F 2003
UNIDROIT Convention on Stolen and Illegally Exported Cultural Objects (Proposed)
Implementation of the UNESCO 1970 Convention. C. C. Woodhead. bibl f *Art Antiq Law* v8 no1 p89-97 Mr 2003
Rethinking Cultural Patrimony. M. R. Martin. *Orientations* v34 no3 p117-18 Mr 2003
Uniform resource locators *See* Internet addresses
Uniforms
See also
Military uniforms
Sports—Uniforms
The Cultural Politics of the Uniform. J. Craik. bibl il *Fash Theory* v7 no2 p127-47 Je 2003
Uniforms in art
'And at the Plastron Push': the Historical Development of Fencing Kit. J. Malcolm-Davies. bibl f il *Costume* no36 p100-11 2002
Union Centrale des Arts Décoratifs (Paris, France)
L'Islam au Louvre, un pari pour l'avenir [Editorial] A. Pérez. il *L'Oeil* no544 p3 F 2003
Prestige des collections de l'UCAD. J. Gaillemin. il *L'Oeil* no548 p84-5 Je 2003
Union Internationale des Architectes *See* International Union of Architects
Union League Club (New York, N.Y.)
Re-constructing Lincoln. K. Lemmey. bibl f il por *Nineteenth Cent* v22 no1 p19-25 Spr 2002
Union Square (San Francisco, Calif.)
San Francisco's Union Square opens after redesign to enhance public space. L. Findley. il *Archit Rec* v190 no11 p36 N 2002
Union Station (Toronto, Ont.)
Toronto's Union Station to undergo restoration and renovation. A. Blum. il *Archit Rec* v191 no5 p46 My 2003
Union Studio (Firm)
A Perfect Union. J. Ward. il *Inter Des* v73 no11 p184-91 N 2002
Unions, Labor *See* Labor unions
Unit-design GmbH
Farbenspiel–Campus Kronberg / A Kaleidoscope of Colour–Campus Kronberg. B. Ulrich. il *Novum* p44-7 Mr 2003
Unit One Expo Team Messedienstleistungs GmbH
Deutsch-Arabische Vision / German-Arab Visions. B. Ulrich. il *Novum* p44-5 Ja 2003
United Airlines Flight 93 hijacking, 2001
See also
World Trade Center terrorist attack, 2001
United Architects (Consortium)
La città celeste / Sky city: United Architects. il *Domus* no856 p36-7 F 2003
United Nations
Art is a bad history teacher [Tapestry based on Guernica concealed; Editorial] A. S. Cocks. *Art Newspaper* v13 p2 Mr 2003
The poor will always be with us. A. Williams. il *Archit J* v213 no25 p20-3 Je 28 2001
Starke Bilder: Wettbewerb UNO-Lounge New York. C. Sonderegger. il *Werk Bauen Wohnen* no5 p60-3 2003
United Nations Educational, Scientific and Cultural Organization *See* Unesco
United States
History
Civil War, 1861-1865—Black troops
Homage to Black Union Heroes. A. Goodheart. il *Preservation* v55 no2 p7-8, 10 Mr/Ap 2003
United States
See also
Actors—United States
Advertising—United States
Advertising art—United States
Advertising cards—United States
Affirmative action—United States
Alcohol drinking—United States
Americans
Animation—United States
Animation festivals—United States
Animation industry—United States
Animation studios—United States
Antique dealers—United States
Antiquities trade—Laws and regulations—United States
Appellate procedure—United States
Archaeology—Methodology—United States

United States—See also—*cont.*
Archaeology and politics—United States
Arches, Triumphal—United States
Architects—Licenses and registration—United States
Architects' homes—Interior design—United States
Architects' homes—United States
Architectural commissions—United States
Architectural education—United States
Architectural patronage—United States
Architectural periodicals—United States
Architectural schools—United States
Architecture—Designs and projects—United States
Architecture—Laws and regulations—United States
Architecture—United States
Architecture and politics—United States
Archives—United States
Art—Laws and regulations—United States
Art—State aid—United States
Art—United States
Art, Twentieth century—Collections—United States
Art, Twenty-first century—Collections—United States
Art and politics—United States
Art commissions—United States
Art criticism—United States
Art dealers—United States
Art Deco—United States
Art education—United States
Art fraud—United States
Art journalism—United States
Art literature—United States
Art patronage—United States
Art patrons—United States
Art periodicals—United States
Art theft—United States
Art trade—Laws and regulations—United States
Art trade—United States
Artists' colonies—United States
Artists' retreats—United States
Artists' studios—United States
Arts and Crafts Movement—United States
Auction houses—United States
Auction sales—United States
Ballet—United States
Black communities—United States
Blacks—United States
Books and reading—United States
British—United States
Building codes—United States
Building industry—Laws and regulations—United States
Building industry—United States
Building inspection—United States
Cemeteries—United States
Ceramic industry—United States
Chinese gardens—United States
Christmas—United States
Church architecture—Designs and projects—United States
Church architecture—United States
Church decoration and ornament—United States
City planning—United States
Clothing industry—United States
Collectors and collecting—United States
College architecture—Designs and projects—United States
College architecture—United States
Colleges and universities—United States
Colonial gardens—United States
Comic books, strips, etc.—United States
Commercial real estate—United States
Community centers—United States
Concert halls—Designs and projects—United States
Concert halls—United States
Consumption (Economics)—United States
Continuing architectural education—United States
Cooperatives—United States
Copyright—Laws and regulations—United States
Copyright—United States
Corporate art collections—United States
Costume—United States
Cottages—United States
Cotton industry—United States
Country houses—United States
Country life—United States
Courthouses—United States
Coverlets—United States
Crafts—State aid—United States
Crafts—United States
Crafts dealers—United States
Cultural property, Protection of—Laws and regulations—United States
Cultural property, Protection of—United States
Cultural tourism—United States
Curators—United States
Dams—United States
Decoration and ornament, Architectural—United States
Demonstrations—United States
Design—United States
Design education—United States
Employee rights—United States
Engineering design—United States
Environmental movement—United States
Environmental policy—United States
Ethnic groups—United States
Excavations (Archaeology)—United States
Exhibition audiences—United States
Exhibition buildings—United States
Exhibitions—United States
Fashion—United States
Fashion design—United States
Flags—United States
Flowers—United States
Food industry—United States
Forests and forestry—United States
Fortification—United States
French—United States
Funeral rites and ceremonies—United States
Furniture design—United States
Furniture industry—United States
Gardens—Conservation and restoration—United States
Gardens—United States
Government buildings—Designs and projects—United States
Graphic design—United States
Great Basin
Greenways—United States
Health care industry—Finance—United States
Health care industry—United States
Higher education—United States
Historical records—United States
Hmong (Asian people)—United States
Homosexuality—United States
Horsemanship—United States
Hotels and motels—United States
Households—United States
Houses—United States
Housing—United States
Housing policy—United States
Illustrated books—Publishing—United States
Illustration—United States
Immigrants—United States
Industrial buildings—Remodeling—United States
Industrial buildings—United States
Industrial design—United States
Insurance—Laws and regulations—United States
Interior design—United States
Japanese—United States
Japanese gardens—United States
Journalism—United States
Knitting—United States
Laboratories—United States
Land use—United States
Landscape—United States
Landscape archaeology—United States
Landscape architecture—United States
Landscape protection—United States
Law—United States
Learning and scholarship—United States
Liability (Law)—United States
Library architecture—United States
Lighting industry—United States
Los Angeles River (Calif.)
Mass media—United States
Memorials—United States
Mississippi River
Missouri River
Modern dance—United States
Money laundering—United States
Moral rights—United States
Motion picture directors—United States
Motion picture festivals—United States
Motion picture industry—United States
Motion picture periodicals—United States
Motion picture studios—United States
Motion picture theaters—United States
Motion pictures—United States
Motion pictures and politics—United States
Mounds (Archaeology)—United States
Multiculturalism—United States
Museum architecture—Designs and projects—United States

United States—See also—*cont.*
Museum architecture—United States
Museum collections—United States
Museum directors—Selection and appointment—United States
Museums and art galleries—Finance—United States
Museums and art galleries—Gifts, contributions, etc.—United States
Museums and art galleries—State aid—United States
Museums and art galleries—United States
Music—United States
National emblems—United States
National identity—United States
National parks and reserves—United States
New England
Northeastern States
Nuclear test sites—United States
Office buildings—Interior design—United States
Outsider art—United States
Parks—United States
Performing arts centers—Designs and projects—United States
Philanthropy—United States
Photographers' homes—Interior design—United States
Photographic industry—United States
Planned communities—Designs and projects—United States
Planned communities—United States
Planning—Laws and regulations—United States
Political cartoons—United States
Politicians—United States
Popular culture—United States
Popular music—United States
Prehistoric land settlement patterns—United States
Printing—United States
Prostitution—United States
Public art—United States
Public housing—United States
Public works—United States
Quilts—United States
Race discrimination—United States
Race relations—United States
Radicalism—United States
Real estate development—United States
Reclamation of land—United States
Recreation buildings and centers—United States
Regional planning—United States
Research institutes—United States
Resorts—United States
Restitution of works of art—United States
Retail trade—United States
Rodeos—United States
Rug and carpet industry—United States
Rugs and carpets—Collections—United States
School buildings—Designs and projects—United States
School buildings—United States
Science museums—Designs and projects—United States
Shrines—United States
Silk industry—United States
Slavery—United States
Somalis—United States
Southern States
Southwestern States
Stained glass industry—United States
State encouragement of science, literature, and art—United States
Stone Age—United States
Student demonstrations—United States
Student housing—Interior design—United States
Student housing—United States
Sustainable architecture—United States
Sustainable design—United States
Tariff—United States
Taxation—United States
Television—United States
Television broadcasting industry—United States
Television production companies—United States
Terrorism—United States
Textile design—United States
Theater—Production design—United States
Theater—United States
Tourist trade—United States
Toys—United States
Trade fairs—United States
Trails, paths, etc.—United States
Transportation—State aid—United States
Transportation planning—United States
Typography—United States
Underwear industry—United States
Unsolved crimes—United States
Urban renewal—United States
Urbanization—United States
Video industry—United States
War memorials—United States
Water supply—United States
Western States
Women—United States
Women architects—United States
Women artists—United States
Women photographers—United States
Women potters—United States
Womenswear—United States
World War, 1939-1945—United States
Youth culture—United States

Antiquities

See also
Arizona—Antiquities
Great Basin—Antiquities
Hawaii—Antiquities
Human remains (Archaeology)—United States
Missouri—Antiquities
Missouri River valley—Antiquities
North Carolina—Antiquities
Northeastern States—Antiquities
Ohio River valley—Antiquities
Southwestern States—Antiquities
Texas—Antiquities
Utah—Antiquities

Armed forces

Tenured adolescents. *New Criter* v21 no4 p1-3 D 2002
You're in the Virtual Army Now! R. Zahed. il *Anim Mag* v16 no11 p11 N 2002

Iraq

Iraq's history is our history too. D. D'Arcy. map *Art Newspaper* v13 no130 p1, 4 N 2002

Boundaries

Mexico

See also
Mexican-American Border region

Civilization

The politics of envy. P. Hollander. *New Criter* v21 no3 p14-19 N 2002

Commerce

History

"The Neatest Stamp in the City": Philadelphia's Cameo Stamp Trade, 1850-1880. T. Beckman. bibl f il *Nineteenth Cent* v19 no2 p19-27 Fall 1999

Vietnam

Vietnam's Exports Soar. But Will US Quotas Clip its Wings? R. Anson. il *Int Text* no833 p52-3 Ap/My 2003

Cultural relations

Elizabeth Gill Lui and Keya Keita discover the language of architecture [Interview] J. F. Kolleeny. il por *Archit Rec* v191 no1 p220 Ja 2003
Guggenheim bid to select US artist for Biennale. J. E. Kaufman. il *Art Newspaper* v13 p1, 3 Je 2003
Will Unesco become an extension of US foreign policy? J. E. Kaufman. *Art Newspaper* v13 p9 Je 2003

History

Institutions, Culture, and America's 'Cold War Years': the Making of Greenberg's 'Modernist Painting'. F. Frascina. bibl f *Oxford Art J* v26 no1 p69-97 2003

Canada

The trouble with the Canadian 'body double': runaway productions and foreign location shooting. G. Elmer. bibl f *Screen* v43 no4 p423-31 Wint 2002
Washington and Ottawa: A Tale of Two Embassies. I. Gournay and J. C. Loeffler. bibl f il *J Soc Archit Hist* v61 no4 p480-507 D 2002

China

"After any pattern you choose": Chinese Export Porcelain for the American Market. W. R. Sargent. bibl f il *Orient Art* v48 no5 p41-8 2002/2003
The American Trade. C. Le Corbeiller and A. C. Frelinghuysen. il *Metrop Mus Art Bull* v60 no3 p36-60 Wint 2003
China's Presence at the Centennial Exhibition, Philadelphia, 1876. J. Pitman. bibl f il *Stud Decor Arts* v10 no1 p35-73 Fall/Wint 2002-2003
Cultural Influences on Chinese Consumers' Intentions to Purchase Apparel: Test and Extension of the Fishbein Behavioral Intentional Model. D. Shen and others. bibl f tab *Cloth Text Res J* v21 no2 p89-99 2003

Developing countries

Yearning to be liked. J. Derbyshire. *New Criter* v21 no3 p25-30 N 2002

United States—Cultural relations—*cont.*
Eastern Europe
The Transnational Ga(y)ze: Constructing the East European Object of Desire in Gay Film and Pornography after the Fall of the Wall. N. F. Radel. bibl f il *Cinema J* v41 no1 p40-62 Fall 2001
Egypt
Saga of Cleopatra's Needles. B. Brier. il *Archaeology* v55 no6 p48-54 N/D 2002
Europe
'A Partnership of Equals': Kennedy, the European Union and the End of Abstract Expressionism as an Atlanticist Aesthetic. N. Jachec. bibl f il por *Third Text* no59 p105-18 Je 2002
Archaeological Perspectives on and Contributions To the Study of Colonial American Gardens. S. Baugher and L. A. De Cunzo. bibl il map *Landsc J* v21 no1 p68-85 2002
J.J. Sweeny, passeur entre l'Europe et les États-Unis. É. d. Chassey. il *Connaiss Arts* no600 p72-7 D 2002
The name above the (Sub)Title: Internationalism, Coproduction, and Polyglot European Art Cinema. M. Betz. bibl f il *Camera Obscura* no46 p1-45 2001
Timelessness and the avant-garde; tr. by M. Robinson. G. Breuer. *Werk Bauen Wohnen* no7/8 p31-7, 74-7 Jl/Ag 2002
France
New York: Entente artistique. J. Russell. *Art Newspaper* v13 p2 Je 2003
Germany
The Unshaken Tree: Walter W. S. Cook on German Kunstwissenschaft in 1924. K. Brush. bibl f il por *Z Dtsch Ver Kunstwiss* v52/53 p24-51 1998/1999
Great Britain
A Vexed Trans-Atlantic Relationship: Greenberg and the British. J. A. Walker. bibl f *Art Crit* v16 no1 p44-61 2001
India
Rediscovered: A Rare Portrait of Raja Rammohun Roy. A. L. L. Dodge and S. S. Bean. bibl por *Marg* v52 no2 p70-4 D 2000
Italy
Long-Term Archaeological Loans from Italy: Summary of Roundtable Discussions. B. Magness-Gardiner. *Am J Archaeol* v107 no3 p477-81 Jl 2003
Looted Antiquities? Italy is claiming that hundreds of objects in American museums were illegally excavated. H. Eakin. il por *Art News* v101 no9 p122-9 O 2002
Japan
Everybody Learns at the Yatsugatake County Fair. A. McDonald. il *Crafts Rep* v29 p24-7 Ap 2003
Frank Lloyd Wright and Japan, a critical itinerary. R. Dulio. il *Architettura* v47 p356-7 Je 2001
The Opening of Japan and The Perry Expedition. H. B. Sperling. bibl f il *Arts Asia* v33 no4 p46-55 Jl/Ag 2003
Mexico
The Chain South. N. Bustamante. il *N Paradoxa* v12 p68-71 2003
Turkey
U.S. Involvement in the Development of Design in the Periphery: The Case History of Industrial Design Education in Turkey, 1950s-1970s. H. A. Er and others. bibl f il *Des Issues* v19 no2 p17-34 Spr 2003
Defenses
Progress Is Made Overseas, But Steps Are Slow At Home. T. Ichniowski and A. G. Wright. il tab *Archit Rec* v191 no4 p4-5 Ap 2003 supp
Description and travel
See also
California—Description and travel
Colorado—Description and travel
Historic sites—United States
Montana—Description and travel
New England—Description and travel
Oklahoma—Description and travel
Virginia—Description and travel
Western States—Description and travel
America's great garden cities [Special section] il *Gard Des* v21 no6 p54-66 N/D 2002
In Style: Luxurious Tribal Resorts. L. Hill. il *Native Peoples* v16 no3 p30-3 Mr/Ap 2003
Economic conditions
See also
Great Depression, 1929-1939
Ad Infinitum: An Industry Transformed. A. Vagnoni. il *Print* v56 no4 p36, 341 2002
Arts Funding Under Fire. S. McGee. il *Art News* v102 no4 p41 Ap 2003
Design Business Outlook. graph tab *Contract* v45 no2 p94-9 F 2003
Economic Introspection [Editorial] C. C. Sullivan. *Architecture* v91 no12 p9 D 2002
États-Unis: la Culture en Grave Dépression. A. Vigne. il *Beaux Arts Mag* no230 p18-19 Jl 2003
Forecasts call for construction industry's expansion to end in 2003. J. E. Czarnecki. tab *Archit Rec* v190 no12 p23 D 2002
Less Expensive Items Are Selling. B. Finnerty. *Crafts Rep* v29 p16-17 My 2003
Museums in America: How to be a wise virgin. A. Ellis. *Art Newspaper* v13 p22-3 My 2003
Progress Is Made Overseas, But Steps Are Slow At Home. T. Ichniowski and A. G. Wright. il tab *Archit Rec* v191 no4 p4-5 Ap 2003 supp
Recessionary Effects. S. Viscusi. il *IS Mag* v9 no6 p28-9 Jl/Ag 2002
Reevaluating: Looking Inward. W. Richmond. *Commun Arts Mag* v45 no2 p34, 36 My/Je 2003
Time to Reevaluate? W. Richmond. *Commun Arts Mag* v44 no8 p20 Ja/F 2003
Foreign opinion
See also
Anti-Americanism
Europe
Du Prozac à la Dé-Pression [Editorial] F. Bousteau. il *Beaux Arts Mag* no227 p7 Ap 2003
Foreign relations
The European project. G. Frost. *New Criter* v21 no3 p9-13 N 2002
From "the Evil Empire" to "the Empire for Liberty". P. Johnson. *New Criter* v21 no10 p20-5 Je 2003
A private army [Editorial] *Archit Rec* v191 no5 p21 My 2003
"September 11 has become a Reichstag fire". A. Spiegelman and others. il *Art Newspaper* v13 p27-9 My 2003
Europe—History
Global Cinderella: "Sabrina" (1954), Hollywood, and Postwar Internationalism. D. M. Smith. bibl f il *Cinema J* v41 no4 p27-51 Summ 2002
Iraq
See also
Iraq War, 2003
Cautionary Tales: Documentaries on the UN Sanctions and War with Iraq. A. Arnove. il *Cineaste* v28 no2 p21-3 Spr 2003
Debating Iraq. J. Bowman. *New Criter* v21 no2 p57-61 O 2002
History
See also
Alaska—History
California—History
Connecticut—History
Maryland—History
Massachusetts—History
New Mexico—History
Vermont—History
Washington (D.C.)—History
Colonial period, ca. 1600-1775
See also
Pilgrims (Colonists)
Archaeological Perspectives on and Contributions To the Study of Colonial American Gardens. S. Baugher and L. A. De Cunzo. bibl il map *Landsc J* v21 no1 p68-85 2002
Revolution, 1775-1783
Antiques [Editorial] W. Garrett. il *Mag Antiq (1971)* v164 no2 p50-1 Ag 2003
Revolution, 1775-1783—Art
Revolutionary acts: Selections from the SPNEA collection. N. Carlisle. bibl f il map *Mag Antiq (1971)* v164 no2 p60-9 Ag 2003
19th century
The Historical Archaeology of Nineteenth Century American Cultural Landscapes: A Review. S. M. Spencer-Wood. bibl il map *Landsc J* v21 no1 p173-82 2002
19th century—Art
Craft Artists on the Trail of Lewis and Clark. D. L. Meyer. il *Crafts Rep* v29 p34-7 My 2003
1801-1809
See also
Louisiana Purchase
Civil War, 1861-1865
See also
Confederate States of America
United States Sanitary Commission
Chasing Ghosts of Proslavery Thugs. J. L. Pasley. il *Preservation* v55 no3 p61-4 My/Je 2003
Civil War Cinderella. B. S. Finney. bibl f il *Nineteenth Cent* v21 no2 p3-7 Fall 2001
"Darkness Visible": A Twilight in the Catskills by Sanford Robinson Gifford. A. Greenhalgh. bibl f il map *Am Art J* v32 no1/2 p45-75 2001

United States—History—Civil War, 1861-1865—*cont.*
Identity Construction Among Confederate Civil War Reenactors: A Study of Dress, Stage Props, and Discourse. M. D. Strauss. bibl *Cloth Text Res J* v21 no4 p149-61 2003
Civil War, 1861-1865—Archives
The Confederacy in Boston: Preserving the Southern Mind. H. Hannon. bibl f il por *Nineteenth Cent* v20 no1 p14-19 Spr 2000
Civil War, 1861-1865—Art
War Spirit at Home: Lilly Martin Spencer, Domestic Painting, and Artistic Hierarchy. J. Wierich. bibl f il *Winterthur Portf* v37 no1 p23-42 Spr 2002
Civil War, 1861-1865—Motion pictures
Gods and Generals. C. Sharrett. il *Cineaste* v28 no3 p36-8 Summ 2003
Civil War, 1861-1865—Photographs
The first photographs of America at war. il *Br J Photogr* v150 p12 Mr 19 2003
Civil War, 1861-1865—Poetry
War, Ekphrasis, and Elliptical Form in Melville's Battle-Pieces. H. Hsu. bibl f il map *Nineteenth Century Stud* v16 p51-71 2002
Pictorial works
The surrender of General Lee to General Grant: Thomas Eakins and history painting. C. Troyen. bibl f il *Apollo* v157 p30-1 My 2003
History, Military
See also
United States. Army
Industries and resources
See also
Glass industry—United States
Intellectual life
21st century
The hypocrisy of Noam Chomsky. K. Windschuttle. *New Criter* v21 no9 p4-13 My 2003
Maps
Exhibitions
Mapping colonial America. A. E. Ledes. il *Mag Antiq (1971)* v162 no4 p28-30 O 2002
Photographs
See also
Atlanta (Ga.)—Photographs
Boston (Mass.)—Photographs
Cape Ann (Mass.)—Photographs
Chicago (Ill.)—Photographs
Florida—Photographs
Hale County (Ala.)—Photographs
Kentucky—Photographs
Long Island City (New York, N.Y.)—Photographs
Louisiana—Photographs
New York (N.Y.)—Photographs
Nye County (Nev.)—Photographs
Phoenix (Ariz.)—Photographs
Southern States—Photographs
Southwestern States—Photographs
Washington (D.C.)—Photographs
Western States—Photographs
Alex S. MacLean: Ciel! L'Ame rique [Photo essay] J. Poderos. il *Beaux Arts Mag* no226 p78-85 Mr 2003
Land of freedom. S. Bainbridge. il *Br J Photogr* v149 p19-21 O 30 2002
Making the Past Present. J. Oddy. il *Mod Painters* v16 no2 p26-8 Summ 2003
Portfolio: Stephen Shore [Photo essay] W. Beshty. il *Artforum Int* v41 no9 p147-53 My 2003
Portrait of America. J. Elbies. il *Am Photo* v14 no3 p32 My/Je 2003
What we Bought. T. Papageorge. bibl f il *Yale Univ Art Gallery Bull* p82-111 2001
Exhibitions
A Democratic Eye [Exhibit] J. Oddy. il *Mod Painters* v15 no3 p86-9 Aut 2002
Politics and government
See also
Communism—United States
Indians of North America—Government relations
Minnesota—Politics and government
United States. Dept. of State
Social conditions
See also
Mexican-American Border region—Social conditions
Miami (Fla.)—Social conditions
Mississippi—Social conditions
New York (N.Y.)—Social conditions
Social life and customs
See also
Folk festivals—United States
Hawaii—Social life and customs
Los Angeles (Calif.)—Social life and customs
New York (N.Y.)—Social life and customs
Southern States—Social life and customs
Wedding Photography: 'A Shining Language'. L. C. Benzer. bibl f il *Visual Resour* v18 no1 p1-16 2002
History
Fact and Fiction Regarding Prostitution in Mid-Nineteenth Century American Cities. E. Topping. bibl il *Nineteenth Cent* v20 no2 p8-12 Fall 2000
Social policy
Reimagining cultural Policy. C. Atlas. bibl f il *Public Art Rev* v14 no2 p21-5 Spr/Summ 2003
United States. Air Force Logistics Command. Aerospace Maintenance and Regeneration Center
Sleeping Giants. B. Johnson and G. Kean. il *Commun Arts Mag* v44 no5 p116-17 S/O 2002
United States. Amtrak Reform Council *See* Amtrak Reform Council (U.S.)
United States. Army. Central Identification Laboratory *See* U.S. Army Central Identification Laboratory
United States. Commission of Fine Arts
Art Voice. G. Sachson. por *Art Antiqu* v26 no3 p144 Mr 2003
United States. Customs Service *See* U.S. Customs Service
United States. Dept. of Defense
See also
Pentagon (Arlington, Va.: Building)
United States. Dept. of Homeland Security
A Cold Eye: Don't Worry, Be Ready. T. Vanderbilt. il *Print* v57 no3 p20, 22, 165 My/Je 2003
Progress Is Made Overseas, But Steps Are Slow At Home. T. Ichniowski and A. G. Wright. il tab *Archit Rec* v191 no4 p4-5 Ap 2003 supp
United States. Dept. of Housing and Urban Development
Ten Years After. B. Brown. il *Architecture* v92 no8 p25-6 Ag 2003
United States. Dept. of State
Americana from the U.S. Department of State [Exhibit] J. Fairbanks and G. Serfaty. il *Am Art Rev* v15 no2 p162-73, 175-6 Mr/Ap 2003
From Portland to Portland. A. E. Ledes. il *Mag Antiq (1971)* v163 no4 p20, 22 Ap 2003
United States. Dept. of State. Art in Embassies (Program) *See* Art in Embassies (Program)
United States. Dept. of the Interior
Losing Sacred Ground. R. Karaim. il *Preservation* v55 no2 p30-5 Mr/Ap 2003
United States. Dept. of the Treasury. Customs Service *See* U.S. Customs Service
United States. Federal Reserve System *See* Federal Reserve System (U.S.)
United States. Federal Works Agency. Section of Fine Arts
"Painting Section" in Black and White: Ethel Magafan's Cotton Pickers. S. Valdés-Dapena. bibl f il *J Decor Propag Arts* v24 p258-83 1999
United States. General Services Administration
GSA's Security Strategy. M. S. McGill. il *Places* v15 no3 p67 Summ 2003
The Nature of Work. P. Bonda. il por *IS Mag* v10 no3 p28-33 Ap 2003
Urbane Designer. R. Moe. *Preservation* v55 no4 p4 Jl/Ag 2003
United States. General Services Administration. Public Buildings Service *See* United States. Public Buildings Service
United States. Library of Congress *See* Library of Congress
United States. National Aeronautics and Space Administration
Mission Control, We Have a Problem. R. Siegel. *Commun Arts Mag* v44 no6 p276-88 N 2002
United States. National Endowment for the Arts *See* National Endowment for the Arts
United States. National Gallery of Art *See* National Gallery of Art (U.S.)
United States. National Museum of Natural History *See* National Museum of Natural History (U.S.)
United States. National Oceanic and Atmospheric Administration
Morphosis: NOAA Satellite Operation Facility: Suitland, Maryland, U.S.A. il *GA Doc* no73 p42-7 2003
United States. National Park Service. Historic American Landscapes Survey *See* Historic American Landscapes Survey (U.S.)
United States. Office of Homeland Security
See also
United States. Dept. of Homeland Security
United States. Presidential Advisory Commission on Holocaust Era Assets
American Association of Museums: Guidelines Concerning the Unlawful Apppropriation of Objects During the Nazi Era. il *Mus News* v79 no2 p48-53 Mr/Ap 2000

United States. Presidential Advisory Commission on Holocaust Era Assets—*cont.*
Mixed Notices. M. Henry. il *Art News* v102 no5 p53 My 2003
United States. Public Buildings Service
In the Public Realm. il *IS Mag* v10 no4 p34-6, 38 My 2003
United States. Work Projects Administration
New Deal Art Revisited. D. Cripe. il *Public Art Rev* v14 no1 p31-3 Fall/Wint 2002
United States. Work Projects Administration. Federal Art Project *See* Federal Art Project
United States. Works Progress Administration. Federal Art Project *See* Federal Art Project
United States Capitol (Washington, D.C.) *See* Capitol (Washington, D.C.)
United States in art
See also
Arizona in art
Baltimore (Md.) in art
California in art
Catskill Mountains region (N.Y.) in art
Chicago (Ill.) in art
Colorado in art
Connecticut in art
Florida in art
Middle Western States in art
New Hampshire in art
New Mexico in art
New York (N.Y.) in art
Pennsylvania in art
Philadelphia (Pa.) in art
Rhode Island in art
Route 66 in art
San Francisco (Calif.) in art
Southern States in art
Southwestern States in art
Texas in art
United States—History—Pictorial works
Washington (State) in art
Western States in art
Wyoming in art
Exhibitions
Karl Bodmer's North American Prints [Exhibit] B. K. Ruud. il *Am Art Rev* v15 no4 p88-91 Jl/Ag 2003
Seattle, Washington [Exhibit: States of the Union: Before and After] S. Platt. il *Art Pap* v27 no1 p51 Ja/F 2003
United States in motion pictures
Monumental Fictions: National Monument as a Science Fiction Space. M. J. Banks. bibl il *J Pop Film Telev* v30 no3 p136-45 Fall 2002
United States Institute for Theatre Technology
Folding in Our Wings: the Fellows. D. Durst. il *TD&T* v38 no3 p41-4 Summ 2002
Competitions, awards, etc.
USITT architecture awards 2002. S. Pollock. il *TD&T* v38 no3 p25-31 Summ 2002
Conferences
Cuban Designers 2002: special exhibit. il *TD&T* v38 no3 p44-5 Summ 2002
USITT Stage Expo New Orleans 2002. H. Willard. il *TD&T* v38 no3 p32-9 Summ 2002
History
Lore & Legends in USITT History: A Conversation with Richard Devin [Interview] R. Stephens. por *TD&T* v38 no4 p57-61 Fall 2002
Membership
USITT Succeeds in Membership Growth; ed. by W. J. Byrnes. graph *TD&T* v39 no1 p76-7 Wint 2003
United States Postal Service. Postal Inspection Service
Holocaust-Era Looted Art: The Routes into the U.S. L. A. Roussin. bibl f il *IFAR J* v5 no3 p36-44 2002
United States Sanitary Commission
Civil War Cinderella. B. S. Finney. bibl f il *Nineteenth Cent* v21 no2 p3-7 Fall 2001
Universal, Vargas Suárez- *See* Suárez-Universal, Vargas
Universal artwork *See* Gesamtkunstwerk
Universal design
See also
Aged, Design for the
Public spaces—Universal design
Wheelchairs
Can You Read This? P. Carson. il *Creat Rev* v23 no1 p54-6 Ja 2003
Environmental barriers and disability. D. B. Gray and others. bibl tab *J Archit Plann Res* v20 no1 p29-37 Spr 2003
In the dark. M. Evamy. *Blueprint* no205 p48-50 Mr 2003
Not the Silent Type. C. Purtell. il *ID* v49 no6 p92 O 2002
Project Profile: Redgates Special Needs School: Croydon. il *Landsc Des* no317 p29 F 2003
Prototype Kitchen Unit for People with Impaired Sight. A. Sowa. il *Archit Aujourd'hui* no341 p88-9 Jl/Ag 2002
The Right to Read [Editorial] P. Burgoyne. *Creat Rev* v23 no1 p7 Ja 2003
Sign Language. J. Sullivan. il *ID* v49 no7 p100 N 2002
Das Web in Ohr / The Web in your Ear. T. O. Rink. il *Novum* p72-3 Mr 2003
The Word On Type. McDonald Rod. il *Appl Arts* v17 no5 p12 S/O 2002
Universal design (Architecture)
See also
Aged, Architecture for the
Accessible Buildings, Architects, and the ADA Law: The MCI Center Sports Arena Case. S. Mazumdar and G. Geis. bibl il *J Archit Plann Res* v19 no3 p195-217 Aut 2002
Automatic for the people. bibl il *Archit J* v216 no15 p38 O 24 2002
Environmental barriers and disability. D. B. Gray and others. bibl tab *J Archit Plann Res* v20 no1 p29-37 Spr 2003
Happily Ever After. C. C. Sullivan. il *Architecture* v92 no5 p103-4, 106 My 2003
Impasse over Assembly access. Z. Blackler. il *Archit J* v218 no2 p5 Jl 10 2003
Planning to end discrimination. A. Williams. il *Archit J* v217 no15 p38 Ap 17 2003
Laws and regulations
Great Britain
Access for all. A. Williams and S. Chapman. il *Archit J* v216 no15 p37 O 24 2002
Design, detailing and disability. J. Penton. *Archit J* v216 no15 p41 O 24 2002
Universal Exposition of 1900 (Paris, France) *See* Exposition Universelle Internationale de 1900 (Paris, France)
Universal Forum of Cultures
View from Barcelona. C. Fagerström. il *Archit Rev* v213 p34-5 Je 2003
Universal Studios Home Video (Firm)
Playing with Marvel Mutants. R. Ball. il *Anim Mag* v17 no8 p11-12 S 2003
Universals (Philosophy)
See also
Nominalism
Realism
Defending Musical Platonism. J. Dodd. *Br J Aesthet* v42 no4 p380-402 O 2002
Universidad Nacional Autónoma de México
The National Autonomous University of Mexico (UNAM) [Photo essay] il map *A + U* no389 p30-9 F 2003
Universidad Nacional de México *See* Universidad Nacional Autónoma de México
Università degli Studi di Siena
Tradizione del moderno a Siena / Siena's modern tradition. V. Savi. il *Domus* no855 p74-85 Ja 2003
Università di Siena *See* Università degli Studi di Siena
Universitat Pompeu Fabra
Library
Think tank. F. Massad and A. G. Yeste. il *Archit Rev* v213 p78-81 Je 2003
Universities *See* Colleges and universities
University architecture *See* College architecture
University bookstores *See* College bookstores
University libraries *See* College libraries
University museums and art galleries *See* College museums
University of Alberta. Dept. of Extension. Alberta Folklore and Local History Project
The Rockefeller Foundation and Cultural Policy on the North Western Frontier. J. Brison. bibl f il *J Can Art Hist* v23 no1/2 p66-89 2002
University of Arizona
Finance
In Arizona, School's In. R. Karaim. *Landsc Archit* v93 no6 p18 Je 2003
University of British Columbia
A Tasteful Collection. N. Matuk. il *Can Archit* v48 no3 p16-17 Mr 2003
University of British Columbia. Museum of Anthropology
Welcome to the Museum of Anthropology. E. L. Johnson. il *Shuttle Spindle Dyepot* v33 no2 p25-8 Spr 2002
University of Calgary
Greening the Studio. B. Johns. diag il *Can Archit* v48 no1 p28-30 Ja 2003
University of California, Berkeley
(Not So) Radical. A. Freeman. il *Preservation* v55 no1 p36-9, 59 Ja/F 2003
University of California, Davis. Mondavi Center for the Performing Arts *See* Mondavi Center for the Performing Arts (Davis, Calif.)

University of California, Los Angeles. Armand Hammer Museum of Art and Cultural Center *See* UCLA at the Armand Hammer Museum of Art and Cultural Center
University of California, Los Angeles. Fowler Museum of Cultural History *See* Fowler Museum of Cultural History (Los Angeles, Calif.)
University of Cambridge. School of Architecture
Hard-up Cambridge drops diploma. E. Dorell. il *Archit J* v218 no4 p4 Jl 24 2003
University of Chicago
Feasting on Leftovers. J. Raimondi. il *Contract* v45 no4 p60-3 Ap 2003
The University of Chicago modernizes with $442 million in construction projects. J. E. Czarnecki. il map *Archit Rec* v190 no10 p71-2, 74, 76 O 2002
University of Cincinnati
Bernard Tschumi: University of Cincinnati Athletic Center: Cincinnati, Ohio, U.S.A. il *GA Doc* no73 p74-7 2003
Campus On The Hill. F. E. Martin. bibl il *Landsc Archit* v92 no10 p118-27, 144-5 O 2002
University of Cincinnati. College of Design, Architecture, Art and Planning
Beyond the humming refrigerator. K. Lerner. il *Archit Rec* v191 no4 p85-6 Ap 2003
It's a DAAP World. P. M. Knapp. il *ID* v49 no6 p48-53 O 2002
University of Dublin Trinity College. Library
Architecture
The Ussher Library at Trinity College. R. Ryan. il *Ir Arts Rev* v19 no1 p82-9 Summ 2002
University of Iowa. Museum of Art
African Art at the University of Iowa Museum of Art: New Permanent Galleries. V. L. Rovine. il *Tribal* v7 no4 p44-53 Wint 2002
African Art Reinstallation: University of Iowa Museum of Art Iowa City, Iowa. C. Okeke. il *Afr Arts* v35 no4 p78-9 Wint 2002
University of Ljubljana. Academy of Fine Arts
Design Dept./Academy of Fine Arts, Ljubljana. P. Gyllan. il *Novum* p54-5 O 2002
University of London. Courtauld Institute of Art *See* Courtauld Institute of Art
University of London. Goldsmiths' College. Laban Centre for Movement and Dance *See* Laban Centre for Movement and Dance (London, England)
University of London. Queen Mary and Westfield College
Queen Mary and Westfield College, London. il *Landsc Des* no316 p34-5 D 2002/Ja 2003
University of London. University College. Bartlett School of Architecture and Planning
Bartlett academics slam research panel 'scandal'. Z. Blackler. *Archit J* v217 no6 p8 F 13 2003
Resurface. M. Cruz and S. Pérez Arroyo. il *Landsc Des* no320 p13-16 My 2003
University of Manitoba. Centre for Architectural Structures and Technology
Experimental Architecture. K. Alter. il *Can Archit* v48 no2 p20-5 F 2003
University of Massachusetts at Amherst. New England Greenway Vision Plan *See* New England Greenway Vision Plan
University of Massachusetts at Amherst. University Gallery
Art Among Ivied Walls. K. Shulman. il *Art Antiqu* v26 no4 p70-1 Ap 2003
University of Minnesota
The New Minnesota Centennial Showboat. C. L. Brockman. il *TD&T* v38 no4 p38-45 Fall 2002
University of Minnesota. College of Architecture and Landscape Architecture
Behind the Scenes. E. W. Sommerhoff. il *Architecture* v92 no5 p99-100 My 2003
Lessons in Situ. J. M. Dixon. il *Architecture* v92 no5 p90-7 My 2003
University of Minnesota (Minneapolis-St. Paul campus). Design Institute
It's the Design, Stupid. J. Sullivan. il *ID* v50 no4 p24 Je 2003
University of Minnesota (Minneapolis-St. Paul campus). Minnesota Centennial Showboat *See* Minnesota Centennial Showboat
University of Nebraska—Lincoln. International Quilt Study Center
Conferences
Inaugural Quilt Symposium Informs & Inspires. D Wood. il *Fiberarts* v30 no2 p12 S/O 2003
University of North Texas. School of Visual Arts
Spotlight on Education: University of North Texas School of Visual Arts. il *Surf Des J* v27 no1 p60-1 Fall 2002
University of Oregon
Building to Learn, Part 1. L. Tai and B. Lamba. il *Landsc Archit* v93 no3 p50, 52-5, 86-7 Mr 2003
University of Oxford
Changes in Wren's early designs: Observations on the Sheldonian Theatre and Wadham College, Oxford. D. Sturdy. bibl f il *Br Art J* v1 no1 p23-6 Aut 1999
University of Oxford. Hertford College
Unbuilt Hertford: T.G. Jackson's Contextual Dilemmas. W. Whyte. bibl f il *Archit Hist* v45 p347-62 2002
University of Oxford. Sheldonian Theatre *See* Sheldonian Theatre (Oxford, England)
University of Pennsylvania. Museum of Archaeology and Anthropology
The Anatomy of an Etruscan Tomb Forgery: Case Unresolved. P. G. Warden. bibl f il *IFAR J* v5 no4 p36-42 2002/2003
Classics in the City of Brotherly Love. J. A. Lobell. il *Archaeology* v56 no3 p58-9 My/Je 2003
University of Pennsylvania. Wharton School of Finance and Commerce *See* Wharton School
University of San Diego. Joan B. Kroc Institute for Peace and Justice *See* Joan B. Kroc Institute for Peace and Justice
University of Sussex
Architecture
John Pardey's class act in Sussex. I. Allen. il *Archit J* v218 no3 p6-7 Jl 17 2003
University of Texas at Austin. Harry Ransom Humanities Research Center *See* Harry Ransom Humanities Research Center
University of Texas at Austin. Libraries
See also
Harry Ransom Humanities Research Center
University of Tokyo
50% porous: space blocks Hanoi model. il *Jpn Archit* no49 p36-43 Spr 2003
University of Toronto. Bahen Centre for Information Technology *See* Bahen Centre for Information Technology
University of Utah
Museo in montagna / The Museum in the mountains. il *Domus* no856 p28-9 F 2003
University of Washington
Building to Learn, Part 1. L. Tai and B. Lamba. il *Landsc Archit* v93 no3 p50, 52-5, 86-7 Mr 2003
University of Washington. Libraries
Batwings in the Belfry. A. Killian. il *Architecture* v91 no11 p89 N 2002
Unkart, Natasha, and Zeiner, Nikolaus
The School of London in Vienna [Exhibit] il *Br Art J* v1 no1 p93 Aut 1999
Unknown pleasures (Motion picture)
Out of Time. K. Jones. il por *Film Comment* v38 no5 p43-5, 47 S/O 2002
Ünlü, Alper, and Çakir, Hüray
A Study on Perception of Primary School Children in Home Environment. bibl il tab *J Archit Plann Res* v19 no3 p231-46 Aut 2002
Uno Hispanic Advertising & Design (Firm)
Uno. il *Commun Arts Mag* v44 no5 p198-9 S/O 2002
Unpō, Hibata, b. 1870
Reproductions
Ghost (hanging scroll, ink and light colors on silk) *Arts Asia* v32 no4 p18 Jl/Ag 2002
Unruh, Jack
about
Jack Unruh: Quick on the Draw [Biography] S. I. Frolick. il por *Graphis* v58 p102-17 S/O 2002
Unruh, Julie
A Revised Endpoint for Ceramics Desalination at the Archaeological Site of Gordion, Turkey. bibl f graph tab *Stud Conserv* v46 no2 p81-92 2001
Unsolved crimes
Great Britain
Portrait of a killer? H. Lessore. il por *Art Newspaper* v13 no131 p24 D 2002
United States
Art theft, US: De mortuis nihil nisi bonum? M. Bailey. *Art Newspaper* v13 p7 Jl/Ag 2003
Unterburger, Günter, 1959-
Exhibitions
Günter Unterburger [Exhibit: Berufsvereinigung Bildender Kunstler, Salzburg] il *Weltkunst* v73 no7 p1004-5 Jl 2003
il: Betonkreuze
Untruthfulness *See* Truthfulness and falsehood
Unwin, Sir Raymond, 1863-1940
about
Raymond Unwin. C. Ward. il por *Crafts* no183 p22-5 Jl/Ag 2003
Up Creative (Firm)
Up Creative. B. Ulrich. il *Novum* p52-7 Mr 2003

Upholstery
See also
Slipcovers
Vinyl upholstery
You've Got the Look. D. Alati. il *Contract* v45 no4 p44-5 Ap 2003
Technique
History
L'art du tapissier. M. Boutoulle. il *Connaiss Arts* no607 p106-9 Jl/Ag 2003
The conservation of a set of furniture made for Thierry de Ville d'Avray: Discoveries in gilding and upholstery practices in eighteenth-century Paris. C. Moyer and others. bibl f il *Apollo* v157 p39-44 My 2003
Uppark (South Harting, England: Historic house)
National Trust Acquisitions 2002-2003. C. Rowell. il *Apollo* v157 p48-55 Ap 2003
Upshaw, Julia
Reproductions
Eye-Dazzler Rug
Southwest Art v32 no8 p58 Ja 2003
Upstone, Robert
Sado-masochism and synaesthesia: Aubrey Beardsley's 'Frontispiece to Chopin's Third Ballade'. bibl f il *Burlington Mag* v145 p510-15 Jl 2003
Upton, Katie
Reproductions
White Horses #11 (oil on canvas)
Art Antiqu v24 no11 p43 D 2001
Uqqurmiut Centre for Arts & Crafts
Interview with Peter Wilson. M. Olson. il por *Inuit Art Q* v17 no3 p33-5 Fall 2002
Uqqurmiut Centre for Arts & Crafts. Pangnirtung Tapestry Studio *See* Pangnirtung Tapestry Studio
Ur, Jason
CORONA Satellite Photography and Ancient Road Networks: A Northern Mesopotamian Case Study. bibl il map tab *Antiquity* v77 p102-15 Mr 2003
Uranium
See also
Glass—Uranium content
Urangläser aus der Raffinerie Fritz Heckert. E. Gelfort. il *Weltkunst* v73 no1 p42-3 Ja 2003
Urban V, Pope, 1310-1370
Portraits
Cassiano's Popes rediscovered: Urban V in Rome. C. Boglia. bibl f il *Z Kunstgesch* v65 no4 p562-74 2002
Urban, Antonín, 1906-1938
about
Antonín Urban (dipl. #34). N. Sawicki. il *Centropa (NY)* v3 no1 p32-3 Ja 2003
Urban, David
Exhibitions
David Urban: Art Gallery of Ontario, Toronto [Exhibit] J. Kissick. il *Can Art* v20 no2 p95 Summ 2003
il: The Recognitions #3 (Red Palette)
Urban, Joseph, 1872-1933
about
Pietre dure for an American palace: A dining table for Mar-A-Lago. R. L. Elwes. bibl f il por *Mag Antiq (1971)* v163 no3 p126-31 Mr 2003
Urban art *See* Public art
Urban children *See* City children
Urban climatology
Global Warning. E. Ness. il *Preservation* v55 no3 p14-15 My/Je 2003
Urban combat *See* Urban warfare
Urban culture and art *See* Art and urban culture
Urban Design Group (Firm)
Imagine This. D. Mosher. il *Contract* v43 no10 {i.e. no11} p40-5 N 2001
Urban development
Chicago unveils 20-year city plan. S. McHugh. *World Archit* no109 p8 S 2002
City Limits: Street-smart designs to transform the urban block [Special section] il *Archit Rec* v190 no8 p105-35 Ag 2002
Designs on New York. K. Long. il map *World Archit* no109 p18-21 S 2002
Planning for tomorrow. B. Waters. *Archit J* v216 no7 p42 Ag 29 2002
Great Britain
Short-termism set to destroy great chance for regeneration. W. Alsop. *Archit J* v217 no5 p20 F 6 2003
Urban Development Corporation (Japan)
Kawada-cho Comfo-Garden. il *Jpn Archit* no49 p106-11 Spr 2003
Urban ecology
See also
Urban climatology
Altruism and Egoism: The Garden and the Citadel. A. Akkerman. bibl f *Structurist* no41/42 p65-72 2001/2002
Green Good, Better, and Best. K. Hill. il *Harv Des Mag* no18 p37-40 Spr/Summ 2003
Urban Forum Architecture (Firm)
A Tasteful Collection. N. Matuk. il *Can Archit* v48 no3 p16-17 Mr 2003
Urban gardens *See* City gardens
Urban Glass (New York, N.Y.)
UrbanGlass @ 25, An Anniversary Exhibition. M. Holtz Patti and D. Anderson. il *Glass* no89 p58-61 Wint 2002
Urban growth *See* Cities and towns—Growth
Urban landscapes (Environments)
See also
Ports
Atlante Italiano 003 [Special section] il *Casabella* v67 p1-47 Je 2003 supp
Breathing space. N. Jones. il *Landsc Des* no321 p20-2 Je 2003
Casbah: a brief history of a design concept. R. Oxman and others. bibl il *ARQ* v6 no4 p321-36 2002
Changing European Cities: Shrinkage, Perforation, Growth in the Periphery: Searching for a New Image of the City; tr by C. Bonney. R. Schafer. il map *A + U* no393 p8-11 Je 2003
The City as Seen Through the Eyes of the Architect. C. Melhuish. *Archit J* v216 no18 p16 N 14 2002
Field, Places, Urbanity: A Quest for Field Urbanism! Conversation with René Boomkens [Interview] J. Declerck and D. Delbaere. bibl *A + U* no393 p27-31 Je 2003
Getting Lost. A Note on the Semiotics of the Belgian Architectural Landscape. M. Delbeke. il *A + U* no392 p8-19 My 2003
Glückliche brasilianische Moderne! / Lucky Brazilian modernity! A. Deplazes. il *Werk Bauen Wohnen* no4 p14-19 2003
Hybrid Figures in the Dispersed City: Towards a retroactive urbanism for the Flemish urban landscape. M. Dehaene and B. de Meulder. il map *A + U* no393 p126-31 Je 2003
Imparando (e fuggendo) da Las Vegas / Learning from (and leaving) Las Vegas. M. D. Bardeschi. il map *Architettura* v49 p118-21 F 2003
Informed surfaces; tr. by Rory O'Donovan. A. Ruby and R. O'Donovan. il *Werk Bauen Wohnen* no11 p39-45, 73-5 2002
Keen Streets: Welcome to nowhere. M. Favermann. il *Art N Engl* v24 no1 p6 D 2002/Ja 2003
The Landscape of Collective Housing–Case Study: Rome. C. Verzone. il *Landsc J* v21 no2 p65-74 2002
Local to global, developed to developing, historical to modern, human to nature—urban issues demand everyone's attention [Editorial] S. McDonald. il *Landsc Des* no313 p1 S 2002
Mapping the Invisible. N. Amoroso. il *Can Archit* v48 no1 p38 Ja 2003
Minimalism and the city: Robert Smithson as a social critic. R. Linsley. bibl f il *Res* no41 p38-55 Spr 2002
Neil Denari Associates [Interview with Neil Denari] M. Speaks. il *A + U* no390 p76-83 Mr 2003
Nomadi in prigione / Nomads in prison. M. Cacciari. il *Casabella* v66 p4-7, 106-8 N 2002
La Reconquête de la Seine. P. Tretiack. il *Beaux Arts Mag* no222 p18 N 2002
The Relationship between Humans and Environment. C. Melhuish. il *Archit J* v216 no7 p12 Ag 29 2002
Sediment. T. Leader. il map *Landsc J* v21 no2 p75-81 2002
Shared Wisdom. S. Hines. il por *Landsc Archit* v92 no10 p128-31 O 2002
Space invaders. M. Littlewood. il *Landsc Des* no321 p30-2 Je 2003
Studying and Understanding Ethnic Landscapes [Special issue] bibl *J Archit Plann Res* v19 no4 p271-350 Wint 2002
A tale of three cities. K. Du Preez. il *Blueprint* no198 p40-3 Ag 2002
Las Vegas Diaries [With photo essay by Julie Cook] P. Davies. bibl f il *AA Files* no48 p52-63 Wint 2002
Conferences
Conflicting views on the value of London's skyline. C. Melhuish. *Archit J* v217 no15 p16 Ap 17 2003
Exhibitions
L'acquario elettronico / The Electronic Aquarium [Exhibit] il *Lotus Int* no115 p16-21 2002
Psychological aspects
Aspettando l'uomo ragno / Waiting for Spider-Man [Editorial] F. Colombo. *Architettura* v48 p455 Jl 2002
Cacotopia Rules. S. Bayley. il *Blueprint* no206 p66-7, 69-70 Ap 2003
What Is Urban? N. Larco. il *Places* v15 no2 p42-7 Wint 2003
Urban life *See* City and town life
Urban parks
Creating Great Urban Parks. F. Kent and K. Madden. il *Places* v15 no3 p71-3 Summ 2003

Urban parks—*cont.*

Environmental aspects

A Future Ecology of Urban Parks: Reconnecting Nature and Community in the Landscape of Children. J. M. Johnson and J. Hurley. il *Landsc J* v21 no1 p110-15 2002

Social aspects

A Future Ecology of Urban Parks: Reconnecting Nature and Community in the Landscape of Children. J. M. Johnson and J. Hurley. il *Landsc J* v21 no1 p110-15 2002

Spaced out? B. Aminzadeh and D. Afshar. il map *Landsc Des* no318 p23-7 Mr 2003

Urban Parks Programme

The Urban Parks Forum. L. Clegg. *Landsc Des* no318 p61 Mr 2003

Urban policy

See also
City planning priorities
Cuba—Urban policy
Germany—Urban policy
Great Britain—Urban policy
Italy—Urban policy
Urban development

From the roof of city hall to rows of bungalows, Chicago goes green. J. E. Czarnecki. il *Archit Rec* v191 no2 p79-80 F 2003

Political will. A. Williams. por *Archit J* v217 no1 p20-1 Ja 9 2003

Conferences

Lure of the hip home trail. A. Wishart. por *Archit J* v217 no23 p22-3 Je 12 2003

Developing countries

Conferences

The poor will always be with us. A. Williams. il *Archit J* v213 no25 p20-3 Je 28 2001

Urban population

Navigating Ethnic Vernacular Landscapes Then and Now. J. Krase. bibl il *J Archit Plann Res* v19 no4 p274-81 Wint 2002

Urban renewal

See also
Architecture and urban renewal
Art and urban renewal
Cities and towns—Conservation and restoration
City planning
Historic districts—Urban renewal
Housing rehabilitation
Industrial districts—Urban renewal
Inner cities—Urban renewal
Landscape architecture and urban renewal
Urban development
Urban policy

Brief encounter: Zoë Ryan [Interview] por *RIBA J* v110 no1 p14 Ja 2003

Edible Urbanism. G. Esperdy. il *Archit Des* v72 no6 p44-50 N/D 2002

Seeing through new eyes is the first step towards vision. W. Alsop. *Archit J* v217 no25 p30 Je 26 2003

Competitions, awards, etc.

Reforming the City–International Design Competition for the Trieste Waterfront. il *A + U* no386 p4 N 2002

Exhibitions

Global urbanism explored in Van Alen Institute exhibition [Exhibit] S. Lubell. il *Archit Rec* v191 no7 p34 Jl 2003

One Year Later [Editorial] R. Ivy. *Archit Rec* v190 no9 p19 S 2002

Reaching the city limits. D. Littlefield. *Blueprint* no198 p90 Ag 2002

Finance

The San Jose Experience: Vision, Plan, Strategy. T. R. Aidala and R. Skevos. il *Places* v15 no2 p12-19 Wint 2003

History

Urban Rebirth: Cities coping with disaster offer lessons for rebuilding New York's World Trade Center site. J. Ockman. il *Architecture* v91 no9 p41-4, 114 S 2002

Philosophy

The Renaissance Man. J. Abbott. por *Archit J* v216 no11 p22-3 S 26 2002

Public opinion

The architectural wonders that are apparently 'Streets of Shame'. M. Pawley. *Archit J* v216 no11 p24 S 26 2002

Australia

Does Compressing Australian Suburbia Achieve Ecologically Sustainable Development? R. Fay and others. bibl graph il tab *J Archit Plann Res* v19 no3 p218-30 Aut 2002

Austria

See also
Graz (Austria)—Urban renewal

Belgium

See also
Bruges (Belgium)—Urban renewal

Bosnia and Herzegovina

See also
Sarajevo (Bosnia and Herzegovina)—Urban renewal

Colombia

See also
Bogota (Colombia)—Urban renewal

England

See also
Birmingham (England)—Urban renewal
Bradford (West Yorkshire, England)—Urban renewal
East Brighton (England)—Urban renewal
Liverpool (England)—Urban renewal
London (England)—Urban renewal
Manchester (England)—Urban renewal
Newcastle upon Tyne (England)—Urban renewal
Poole (England)—Urban renewal
Reading (England)—Urban renewal

North East [Special section] A. Williams. il *Archit J* v216 no13 p27-44 O 10 2002

Our friends in the north strike out for a brave new future. W. Alsop. *Archit J* v216 no18 p22 N 14 2002

Germany

See also
Berlin (Germany)—Urban renewal
Hamburg (Germany)—Urban renewal

Kulturelles aus Stadtruinen. H. Lauinger. *Baumeister* v100 no4 p20 Ap 2003

Great Britain

See also
Urban renewal—England

Brown risks 'development frenzy'. E. Dorrell. *Archit J* v216 no17 p4 N 7 2002

A mountain to climb: John Prescott's Urban Summit [Editorial] *Archit J* v216 no16 p16 O 31 2002

Regeneration: from balls in a hat to regional renewal [Editorial] D. Taylor. *Archit J* v216 no5 p14 Ag 1-8 2002

Urban masterstroke. A. Williams. il *Archit J* v216 no7 p40-1 Ag 29 2002

Conferences

Urbanists demand 'radical' summit [Re:urbanism: brief book presented to Urban Summit conference] E. Dorrell. *Archit J* v216 no16 p4 O 31 2002

Greece

See also
Athens (Greece)—Urban renewal

Italy

See also
Florence (Italy)—Urban renewal
Milan (Italy)—Urban renewal

Duemila: tempo di analsi e bilanci (dal XIX and XX secolo). S. Rossi. map *Architettura* v46 p789 D 2000

Inchiesta sull'Architettura della Città e del Paesaggio in Italia / Survey of Urban and Landscape Architecture in Italy. S. Rossi. bibl il map *Architettura* v48 p470-507 Jl 2002

Netherlands

See also
Rotterdam (Netherlands)—Urban renewal

Scotland

See also
Edinburgh (Scotland)—Urban renewal

South Africa

See also
Johannesburg (South Africa)—Urban renewal
Newtown (South Africa)—Urban renewal

Spain

See also
Barcelona (Spain)—Urban renewal
Córdoba (Spain)—Urban renewal

Switzerland

See also
Zurich (Switzerland)—Urban renewal

United States

See also
Albuquerque (N.M.)—Urban renewal
Atlantic City (N.J.)—Urban renewal
Chicago (Ill.)—Urban renewal
Culver City (Calif.)—Urban renewal
Denver (Colo.)—Urban renewal
Little Rock (Ark.)—Urban renewal
Los Angeles (Calif.)—Urban renewal
Madison (Wis.)—Urban renewal
Minneapolis (Minn.)—Urban renewal
New York (N.Y.)—Urban renewal
Paterson (N.J.)—Urban renewal
Philadelphia (Pa.)—Urban renewal
Pittsburgh (Pa.)—Urban renewal

Urban renewal—United States—See also—*cont.*
San Diego (Calif.)—Urban renewal
San Francisco (Calif.)—Urban renewal
San Jose (Calif.)—Urban renewal
Seattle (Wash.)—Urban renewal
Trenton (N.J.)—Urban renewal
United States. Dept. of Housing and Urban Development
Vallejo (Calif.)—Urban renewal
Warwick (R.I.)—Urban renewal
Washington (D.C.)—Urban renewal
Taking the Brown Out of Brownfields. N. B. Solomon. il map *Archit Rec* v191 no6 p185-6, 188, 190, 192 Je 2003
Urban renewal and architecture *See* Architecture and urban renewal
Urban renewal and art *See* Art and urban renewal
Urban renewal and landscape architecture *See* Landscape architecture and urban renewal
Urban sociology *See* Sociology, Urban
Urban space *See* City planning—Open space
Urban Thickets (Firm)
Shared Wisdom. S. Hines. il por *Landsc Archit* v92 no10 p128-31 O 2002
Urban trees *See* Trees in cities
Urban warfare
Inside Iraq's National Museum. R. Atwood. il por *Art News* v102 no7 p142-5 Summ 2003
Urbanization
The Origins of the Village Revisited: From Nuclear to Extended Households. K. V. Flannery. bibl diag graph *Am Antiq* v67 no3 p417-33 Jl 2002
Zukünftige Landschaft / Future Landscape. C. Girot. il map *Werk Bauen Wohnen* no5 p48-52 2003
Belgium
Field, Places, Urbanity: A Quest for Field Urbanism! Conversation with René Boomkens [Interview] J. Declerck and D. Delbaere. bibl *A + U* no393 p27-31 Je 2003
Hybrid Figures in the Dispersed City: Towards a retroactive urbanism for the Flemish urban landscape. M. Dehaene and B. de Meulder. il map *A + U* no393 p126-31 Je 2003
Skylining Belgium: In Search of Urban Planning. P. Uyttenhove. il *A + U* no393 p14-26 Je 2003
Italy
Atlante Italiano 003 [Special section] il *Casabella* v67 p1-47 Je 2003 supp
Netherlands
Field, Places, Urbanity: A Quest for Field Urbanism! Conversation with René Boomkens [Interview] J. Declerck and D. Delbaere. bibl *A + U* no393 p27-31 Je 2003
United States
Smart Growth? M. A. Branch. il map *Architecture* v92 no7 p27-9 Jl 2003
Urbanization and technology
See also
City planning—Media districts
Guernica of our times. B. Mitchell. *RIBA J* v110 no5 p20 My 2003
Urbaska, James
Reproductions
Rose Grey Sky (oil on linen)
Art News v101 no8 p113 S 2002
Urbaszewski, Laura Shear
Canonizing the "Best, Most Talented" Soviet Poet: Vladimir Mayakovsky and the Soviet Literary Celebration. bibl f il por *Modernism - Modernity* v9 no4 p635-65 N 2002
Urbino, Federigo da Montefeltro, duca di *See* Federico, da Montefeltro, Duke of Urbino, 1422-1482
Urbino (Italy)
Architecture
Long Game at Urbino. P. Blundell-Jones. il *Archit Rev* v212 p68-72 O 2002
Space and society. J. McKeen. il *Archit J* v217 no6 p20-35 F 13 2003
Historic buildings
See also
Palazzo Ducale (Urbino, Italy)
Urbis (Manchester, England: Museum)
From pavement to penthouse: Le Mont, Urbis, the Museum of the Modern City, Manchester. S. Heal. il *Mus J* v102 no9 [i.e.10] p38 O 2002
Reaching the city limits. D. Littlefield. *Blueprint* no198 p90 Ag 2002
Urbis: Manchester, England. H. Pearman. il *Archit Rec* v191 no1 p136-9 Ja 2003
Urbis may not reach first-year visitor targets, chief executive admits. J. Morris. il *Mus J* v103 no4 p5 Ap 2003
What a city: Urbis, Museum of the Modern City. J. Pes. il *Mus J* v102 no8 p36-7 Ag 2002
Urbonas, Gediminas, 1966-
Exhibitions
Park Fiction / Nomeda & Gediminas Urbonas [Exhibit] il *Kunstforum Int* no161 p200-1 Ag/O 2002
Urbonas, Nomeda, 1968-
Exhibitions
Park Fiction / Nomeda & Gediminas Urbonas [Exhibit] il *Kunstforum Int* no161 p200-1 Ag/O 2002
Urcid, Javier
(jt. auth) See Killion, Thomas W., and Urcid, Javier
Urem-Kotsou, Dushka, and others
Birch-bark tar at Neolithic Makriyalos, Greece. bibl graph map tab *Antiquity* v76 p962-7 D 2002
Uribe, Eloísa
Espejo Marino, Madera Tallada Desde El Sueño: José Horna / Sea Mirror, or Wood Carved in Dreams: José Horna. il *Artes Mexico* no64 p50-5, 76-8 2003
Uribe, Federico, 1962-
Exhibitions
Federico Uribe: Annina Nosei Gallery [Exhibit] G. Kartofel. il *Art Nexus* v2 no48 p132-3 Ap/Je 2003
il: Unknown Citizens
Uriburu, Nicolas Garcia, 1937-
Exhibitions
Nicholás García Uriburu: Daniel Maman Fine Art. V. Verlichack. il *Art Nexus* no45 p98-9 Jl/S 2002
il: Victim and Victimizer 04
Urig, Albert, 1962-
about
AV1 Architekten. M. Schanné. il *Casabella* v66 p32-7 O 2002
Urinetown [Musical]
Out of the Water Closet [Costume design for musical, Urinetown] D. Barbour. il *Entertainment Des* v35 no11 p6 N 2001
URLs (Uniform resource locators) *See* Internet addresses
Urns
See also
Columbaria
The Anatomy of an Etruscan Tomb Forgery: Case Unresolved. P. G. Warden. bibl f il *IFAR J* v5 no4 p36-42 2002/2003
Une hydrie cinéraire, splendide témoin de l'art grec du IVe siècle av. J.-C. A. Pasquier. il *Rev Louvre Mus Fr* v52 no5 p16-17 D 2002
Urquiola, Patricia
about
Patricia Urquiola: Lazy B&B Italia. por *Domus* no859 p38-9 My 2003
Urricelqui Pacho, Ignacio J.
La Primera Generación de Pintores Navarros Contemporáneos: Aportaciones Para un Catálogo de sus Pinturas en el Museo de Navarra. bibl f il *Archivo Esp Arte* v75 p381-96 O/D 2002
URS/BRW, Inc.
Awards
Above the Falls: Minneapolis, Minnesota. il *Places* v15 no1 p26-9 Fall 2002
URS Corp.
Design-Build Diplomacy. B. McKee. il *Architecture* v92 no1 p45-6 Ja 2003
Ursyn, Anna
Art as Information [Discussion of The role of artists and scientists in times of war] il *Leonardo* v35 no4 p445-6 2002
Urteil, Andreas, 1933-1963
Reproductions
The Fencer (bronze, 1960)
Art Am v90 no4 p9 Ap 2002
Seated Figure (bronze, 1959)
Art Am v90 no4 p8 Ap 2002
Uruguay
See also
Architects' homes—Uruguay
College architecture—Uruguay
Design—Uruguay
Uruguayan architecture *See* Architecture, Uruguayan
Uruk (Ancient city) *See* Erech (Ancient city)
Use of land *See* Land use
User centered design *See* Design for usability
User interfaces
Design
Methods for Manipulating Electronic Documents in Relation to Information Retrieval. M. González de Cosío and M. C. Dyson. bibl graph il tab *Visible Lang* v36 no3 p282-307 2002
Ushenko, Audrey Andreyevna, 1945-
Exhibitions
Audrey Ushenko at Denise Bibro [Exhibit] G. Henry. il *Art Am* v91 no3 p122 Mr 2003
il: Among my Souvenirs

Ushida Findlay Partnership Company
Kathryn Findlay of Ushida Findlay. N. Spiller. il por *Archit Des* v73 no2 p97-102 Mr/Ap 2003
The ripple effect. J. Melvin. por *Archit J* v216 no3 p18-19 Jl 18 2002
Ushida Findlay flies flag for Hastings with UK first. Z. Blackler. il map *Archit J* v216 no3 p6-7 Jl 18 2002
USITT *See* United States Institute for Theatre Technology
Uslé, Juan
about
Juan Uslé: Viejo Continente [Photo essay] il *Blind Spot* v20 no3 p26-33 2003
il: Bocanegra, Köln; Sudor, Amberes; Enredo de Agua, Saro; Sunset, London; Vacio, Dusseldörf; Werner's Eyes, Dusseldörf; Red Rudy, Amberes; Mayofrio, Amberes
Ussama bin Laden *See* Osama bin Laden
Usselmann, Erika
about
Gegen das Verdrängen / Anti Suppression. S. Benaburger. il *Novum* p70-1 Je 2003
Ussishkin, David
about
Return to Lachish. J. C. Markham and C. Sarosdy. *Biblic Archaeol Rev* v28 no5 p14, 70 S/O 2002
USSR *See* Soviet Union
Ustica (Italy: Island) *See* Ustica Island (Italy)
Ustica Island (Italy)
Antiquities
The non-fraud of the Middle Bronze Age stone goddess from Ustica: a reverse Piltdown hoax. S. S. Lukesh and R. R. Holloway. bibl il *Antiquity* v76 p974-9 D 2002
Usury in art
Not Only Against Jews: Antisemitic Iconography and Its Functions at La Brigue. V. Plesch. bibl f il *Stud Iconogr* v23 p137-81 2002
UT (Firm)
On the Surface. A. Bussel. il *Inter Des* v73 no6 p154-9 Je 2002
Ut pictura poesis (Aesthetics)
Ekphrasis and the novel: the presence of paintings in John Banville's fiction. J. McMinn. bibl f il *Word Image* v18 no2 p137-45 Ap/Je 2002
Utah
See also
College architecture—Utah
Antiquities
See also
Great Salt Lake watershed (Utah)—Antiquities
Sacred Earthen Architecture in the Northern Southwest: The Bluff Great House Berm. C. M. Cameron. bibl graph il map tab *Am Antiq* v67 no4 p677-95 O 2002
History
See also
Brigham City (Utah)—History
Utah Carol (Musical group)
Electronic resources
Utah Carol. P. Kremer. il *Commun Arts Mag* v44 no5 p152-3 S/O 2002
Utamaro, 1753?-1806
Reproductions
Five Shades of Ink in the Northern Quarter series: Pistol (teppō) (colour woodblock print, ca 1795)
Orientations v33 no9 p front cover N 2002
Pensive Love (print, ca 1790)
Art Auction v24 no11 p143 D 2002
Renowned Beauties Likened to the Six Immortal Poets (ōban tate-e, 1795)
New Criter v21 no1 p back cover S 2002
Utensils *See* Implements, utensils, etc.
Utensils, Kitchen *See* Kitchen utensils
Utica (N.Y.)
Galleries and museums
See also
Munson-Williams-Proctor Institute. Museum of Art
Utilization of buildings
EXPO 2000: Nachhaltig betrachtet. D. Brandenburger. *Baumeister* v99 no12 p8 D 2002
Fuzzy logic. A. Williams. graph *Archit J* v216 no5 p40 Ag 1-8 2002
Utilization of industrial waste *See* Industrial waste—Recycling
Utilization of land *See* Land use
Utilization of waste *See* Recycling of waste, etc.
Uto-Aztecan Indians
See also
Nahuas
Utopian architecture
See also
Visionary architecture
Entre Ciel et Terre: L'oeuvre d'art totale dans les utopies expressionistes. M. Stavrinaki. bibl f il *Cah Mus Natl Art Mod* no80 p80-106 Summ 2002
Utopian Reflections, Reflected Utopias: Urban Designs by Archizoom and Superstudio. M. T. Stauffer. bibl f il *AA Files* no47 p23-36 Summ 2002
Utopien–Klopfzeichen im Glashaus [Editorial] W. Bachmann. il *Baumeister* v100 no1 p1 Ja 2003
Exhibitions
Architecture de papier [Exhibit] M. Farine. il *L'Oeil* no547 p111 My 2003
Chantiers virtuels pour Utopies latentes [Exhibit] E. Fraller. il *Archit Aujourd'hui* no344 p8 Ja/F 2003
Enactments of the Self: Enactments Stage und öffentlicher Raum, Graz [Exhibit] J. Hoffmann. il *Kunstforum Int* no163 p363-5 Ja/F 2003
"Latente Utopien"/"Enactments of the Self": Landesmuseum Joanneum/Various Locations [Exhibit] B. Schwabsky. il *Artforum Int* v41 no6 p148-9 F 2003
Visionen und Utopien [Exhibit: Frankfurt, Schirn Kunsthalle] C. Huther. il *Weltkunst* v73 no6 p890 Je 2003
Utopias
See also
Conceptual architecture
Future
Utopian architecture
Future perfect. H. Thompson. il *Blueprint* no206 p60-2 Ap 2003
Utopias in art
Alfaville, or the Utopics of Mel Bochner. E. d. Bruyn. bibl f il *Grey Room* no10 p76-111 Wint 2003
Entre Ciel et Terre: L'oeuvre d'art totale dans les utopies expressionistes. M. Stavrinaki. bibl f il *Cah Mus Natl Art Mod* no80 p80-106 Summ 2002
Lisa Marie Barber's Utopian Spaces. G. R. Brown. il *Ceram Mon* v50 no10 p40-3 D 2002
Exhibitions
I tre gruppi allegorici / Three Allegorical Groups [Exhibit] il *Lotus Int* no115 p6-15 2002
Piccoli blob crescono / The blob comes of age: Latent Utopias: Steirischer Herbst, Graz [Exhibit] A. Betsky. il *Domus* no855 p16-18 Ja 2003
Utopias in motion pictures
Demystification and Webtopia in the Films of Nelly Kaplan. L. Giukin. bibl f il *Cinema J* v42 no3 p96-113 Spr 2003
Utrecht (Netherlands)
Architecture
Nuclear cladding. L. Zevi. il *Architettura* v48 p584-5 S 2002
Tra un caffè e una partita di pallacanestro / Coffee on court. il *Domus* no860 p33 Je 2003
Treat of Utrecht. P. Blundell-Jones. il *Archit Rev* v212 p46-53 O 2002
UN Studio/Ben van Berkel: NMR-facilities for the Bijvoet University of Utrecht. il *A + U* no385 p76-81 O 2002
Utrillo, Maurice, 1883-1955
Reproductions
Place Publique (oil on canvas, 1935)
Art Auction v25 no4 p35 Ap 2003
Beaux Arts Mag no226 p11 Mr 2003
Connaiss Arts no603 p19 Mr 2003
Uttech, Tom
Reproductions
Nijinon Wabijeshi (oil on canvas)
Art News v102 no1 p21 Ja 2003
Nin Kabikawa (oil on canvas, 2002)
Art Am v91 no5 p42 My 2003
Utterson, Andrew
Destination Digital: Documentary Representation and the Virtual Travelogue. bibl *Q Rev Film Video* v20 no3 p193-202 Jl/S 2003
Utvåg, Inger Anne
about
Norwegian Textile Artist: Inger Anne Utvåg. J. Meany. bibl il por *Shuttle Spindle Dyepot* v33 no2 p49-53 Spr 2002
il: Summer Sailing Trip; Portal to My Landscape; Homage to J.J.; Winter Sky
Utzon, Jørn, 1918-
about
An eye for excellence. A. Mead. por *Archit J* v215 no13 p20-1 Ap 4 2002
'I'm back': Utzon unveils Sydney plan. C. Martin. il por *World Archit* no108 p15 Jl/Ag 2002
Awards
Denmark's Jorn Utzon wins 2003 Pritzker Prize. J. E. Czarnecki. il por *Archit Rec* v191 no5 p39 My 2003
Jørn Utzon Named 2003 Pritzker Prize Laureate. E. W. Sommerhoff. il *Architecture* v92 no5 p23 My 2003

Uyar, Tomris
The Lay of the Cat [with illustrations by Saim Özeren]; tr. by J. Matthews. il *P Art Cult Mag* no6 p38-45 Spr/Summ 2002
Uyttenhove, Pieter
Skylining Belgium: In Search of Urban Planning. il *A + U* no393 p14-26 Je 2003
Uyttenhowen, Inge, and Blom-Böer, Ingrid
New Light on the Egyptian Labyrinth: Evidence from a Survey at Hawara. bibl f map *J Egypt Archaeol* v88 p111-20 2002
Uzbek rugs and carpets *See* Rugs and carpets, Uzbek
Uzbekistan
See also
Architecture—Uzbekistan
Decoration and ornament, Architectural—Uzbekistan
Museum collections—Uzbekistan
Uzbele textiles *See* Textiles, Uzbek
Uzès, Anne de Rocheouart-Mortemart, duchesse d', 1847-1933
Homes and haunts
The Deer Hunter. B. Stoeltie. il *World Inter* v23 no4 p132-9 Ap 2003
Uzur, Branca
Reproductions
Single Beds (oil on canvas)
Art Aust v40 no4 p535 Wint 2003

V

V. Busse Klapp Brüning (Firm)
Westfälisches Museum für Archaologie in Herne. W. Bachmann. il map *Baumeister* v100 no3 p46-53 Mr 2003
V O C *See* Dutch East India Company
Vaasa (Finland)
Housing
Finlande, Myllykaivo, Vaasa / Finland, Vaasa. il map tab *Archit Aujourd'hui* no345 p64-9 Mr/Ap 2003
Vabembe masks *See* Bembe masks
Vabembe sculpture *See* Bembe sculpture
Vacation camps *See* Camps
Vacation houses
See also
Guest houses
Lodges (Architecture)
Interior design
Seeing Double. F. A. Bernstein. il por *Metrop Home* v35 no4 p88-95 Jl/Ag 2003
Summer Living [Special section] il *Metrop Home* v35 no4 p87-95, 97-119 Jl/Ag 2003
Brazil—Armação dos Buzios
Amy Irving and Bruno Barreto. J. Strouse. il por *Archit Dig* v60 no7 p96-100 Jl 2003
Costa Rica—Punta Uva
Against All Odds. W. Moonan. il *Archit Dig* v59 no8 p122-9 Ag 2002
Florida
Shore Leave. J. Book. il *Metrop Home* v35 no1 p72-7 Ja/F 2003
Florida—Hobe Sound
A Nod to Neutra. J. Renzi. il *Inter Des* v73 no6 p146-153 Je 2002
France
Divine Intervention. P. Seulliet. il *World Inter* v23 no7 p80-9 Jl 2003
Indonesia
Bali High Is Calling. M. Webb. il *Archit Dig* v59 no8 p78-85, 169 Ag 2002
Mustique (Saint Vincent and the Grenadines)
Lord Glenconner on St. Lucla. G. Clarke. il por *Archit Dig* v59 no8 p100-7, 170 Ag 2002
An Outside Influence. S. Drucker. *Archit Dig* v60 no3 p116-23 Mr 2003
Pennsylvania
Storybook Ending. J. Conners. il *Inter Des* v73 no7 p204-9 Jl 2002
Saint Vincent and the Grenadines
See also
Vacation houses—Interior design—Mustique (Saint Vincent and the Grenadines)
Uruguay
Concrete Poetry. A. Cardinale. il *World Inter* v23 no6 p106-15 Je 2003
Remodeling
Cabin Fervor. L. Skolnik. il *Metrop Home* v35 no4 p96-101 Jl/Ag 2003
Australia
Weekend house. M. G. Zunino. il *Abitare* no419 p62, 60-1, 63-5 Jl/Ag 2002
Brazil
See also
Vacation houses—Interior design—Brazil
British Columbia
Truss House: Award of Merit. il *Can Archit* v47 no12 p38-9 D 2002
Chile
Incontro in volo / Meeting in flight. L. Zevi. il *Architettura* v49 p84-5 F 2003
Southern Comfort. I. Allen. il *Archit J* v213 no25 p36-8, 40 Je 28 2001
Connecticut
Seeing Double. F. A. Bernstein. il por *Metrop Home* v35 no4 p88-95 Jl/Ag 2003
Costa Rica
See also
Vacation houses—Interior design—Costa Rica
Denmark
Ferienhaus in Dyngby: Claus Hermansen. L. D. Lund. il *Baumeister* v99 no8 p62-5, 79 Ag 2002
Holiday home office. M. G. Zunino. il *Abitare* no421 p130-5 O 2002
England
Call of the wild. J. Melvin. il *RIBA J* v109 no10 p46-50 O 2002
Power generation. D. Singmaster. il *Archit J* v213 no25 p42 Je 28 2001
Finland
Looking towards Estonia. A. Foppiano. il *Abitare* no419 p74-9 Jl/Ag 2002
Florida
See also
Vacation houses—Interior design—Florida
France
See also
Vacation houses—Interior design—France
Vacation houses—Provence (France)
Le Corbusier: Solo una barracc di legno? Il cabanon di Le Corbusier. F. Dal Co. il *Casabella* v66 p19-29 D 2002/Ja 2003
Great Britain
See also
Vacation houses—England
Indonesia
See also
Vacation houses—Interior design—Indonesia
Ireland
House of fun. A. Mead. il *Archit J* v216 no2 p26-33 Jl 11 2002
Massachusetts
My House: Summer at the Big House. G. H. Colt. il por *Metrop Home* v35 no4 p68, 70, 72 Jl/Ag 2003
Mexico
A cut above. il *Archit Rev* v213 p68-71 Ja 2003
The Height of Relaxation. S. Kim. il *Inter Des* v74 no3 p80, 82 Mr 2003
LCM/Fernando Romero: Ixtapa House. il *A + U* no389 p86-91 F 2003
Marine curves. C. Hews. il *Archit Rev* v214 p72-5 Jl 2003
Michigan
Betsy Williams and the Aligs experiment with country elegance at the lakeshore Onominese Retreat. K. B. Eckert. il *Archit Rec* v191 no7 p184-6, 188 Jl 2003
Mustique (Saint Vincent and the Grenadines)
See also
Vacation houses—Interior design—Mustique (Saint Vincent and the Grenadines)
New York (State)
Hudson River School. S. Slesin. il *Inter Des* v73 no7 p180-5 Jl 2002
Ontario
Shim-Sutcliffe Architects: Island House. il *A + U* no387 p66-71 D 2002
Steel Treehouse. M. L. Polo. il *Can Archit* v47 no8 p12-14 Ag 2002
Pennsylvania
See also
Vacation houses—Interior design—Pennsylvania
Provence (France)
Divine Intervention. P. Seulliet. il *World Inter* v23 no7 p80-9 Jl 2003
Uruguay
See also
Vacation houses—Interior design—Uruguay
Vacations
Summertime, and the living can get a whole lot easier. W. Alsop. il *Archit J* v218 no2 p24 Jl 10 2003

Vaccari, Wainer, 1949-
Reproductions
[Nude female figure, half grey tones and half red tones]
Flash Art v34 [i.e. 35] no226 p22 O 2002
Vaccarini, Giovanni
about
Laboratori Racotek / Laboratories, Teramo. L. Prestineza Puglisi. il *Architettura* v49 p92-9 F 2003
Vaccaro, Domenico Antonio, ca. 1680-1750
about
Probleme im Medium der Anschauung: Giambattista Vicos 'Wahrer Homer' im Frontispiz der Scienza Nuova. S. Pisani. bibl f il *Artibus Hist* v24 no47 p219-30 2003
il: De' Principij d'una Scienza Nuova d'intorno alla comune natura delle nazioni (2); Allegorie des Martyriums
Vaccaro, Giuseppe, 1896-1979
about
Testimonianza su Giuseppe Vaccaro / A Tribute to Giuseppe Vaccaro. F. Bucci and R. Dulio. il *Architettura* v48 p430-1 Je 2002
Vacchini, Livio, 1933-
about
L'architettur fa il luogo / The architecture makes the place. R. Masiero. il *Casabella* v66 p16-17, 102-3 Mr 2002
Silvia Gmür, Livio Vacchini. S. Gmür and L. Vacchini. bibl il por *Casabella* v66 p8-15 Mr 2002
Criticism
Livio Vacchini and timelessness; tr. by A. Greene. A. Greene and J. Lucan. il *Werk Bauen Wohnen* no7/8 p22-5, 73-4 Jl/Ag 2002
Vachette, Adrien Jean Maximilien, d. 1839
about
Au musée du Petit Palais, une intaille de Bernardi identifiée sur le couvercle d'une tabatière de Vachette. D. Morel. bibl f il *Rev Louvre Mus Fr* v50 no2 p35-9 Ap 2003
Vachon, Christine
about
Itineraire de la productrice phare de la scène indépendante des années 90. B. Reynaud. il *Cah Cinema* no577 p55 Mr 2003
Vachon, Suzan
Exhibitions
Les Écrans de Cristal, Études: Suzan Vachon [Exhibit] M. Langlois. il *Vie Arts* v47 no188 p86-7 Aut 2002
Vacuum cleaners
Testing
Shop Vacuums. R. Johnson. il *Fine Woodwork* no163 p80-5 My/Je 2003
Vacuum drainage systems of buildings *See* Buildings—Vacuum drainage systems
Vacuum technology
Progress is patently pending. A. Williams. il *Archit J* v214 no8 p39 S 6 2001
Vadodara (India)
Galleries and museums
See also
Vadodara Centre for Contemporary Fiber/Textile Arts (India)
Vadodara Centre for Contemporary Fiber/Textile Arts (India)
Textile Artist Balances Own Work with New School in India. J. Hemmings. il por *Fiberarts* v29 no3 p18 N/D 2002
Vaduz (Liechtenstein)
Architecture
Karl + Probst: Fachhochschule in Vaduz. A. Simon. il *Baumeister* v99 no10 p58-65 O 2002
Galleries and museums
See also
Kunstmuseum Liechtenstein (Vaduz, Liechtenstein)
Vaerini, Bruno, 1947-
Exhibitions
Bruno Vaerini architetture / architectures 1983-2001. B. Finessi. il *Abitare* no426 p156-7 Mr 2003
Vaga, Perino del, 1500 or 1-1547
about
A Newly Discovered Painting of the Conversion of Saul by Perino del Vaga. L. Wolk-Simon. bibl f il *Master Drawings* v41 no1 p55-8 Spr 2003
OMNES REGES SERVIENT EI: Paolo III e Carlo V: la supremazia pontificia nella Sala Paolina di Castel Sant' Angelo. L. Canova. bibl f il *Stor Arte* no103 p7-40 2002
Sobre Gaspar Becerra en Roma. La Capilla de Constantino del Castillo en la Iglesia de Santiago de los Españoles. G. Redín Michaus. bibl f il *Archivo Esp Arte* v75 p129-44 Ap/Je 2002
Vagina in art
Finding the Phallus in Female Body Imagery. M. Thompson. bibl f il *N Paradoxa* v11 p49-60 2003
Vaglieri, Marco
Exhibitions
Marco Vaglieri: Arte Contemporanea Luigi Franco [Exhibit]; tr. by M. Shore. A. Pioselli. il *Artforum Int* v41 no9 p177 My 2003
il: Il tempo che serve-parte prima
Vai e vem (Motion picture)
Reviews
Dernier coup d'œil. P. Blouin. il *Cah Cinema* no580 p70-2 Je 2003
Divin Monteiro. O. Joyard. il *Cah Cinema* no579 p52 My 2003
Vainker, Shelagh
Landscape and revolution: Paintings by Dong Shouping (1904-97) in the Ashmolean Museum. bibl f il map por *Apollo* no489 p36-41 N 2002
Vaisse, Pierre
Menzel im Internationalen Kontext oder vom Unnützen der Vergleiche. bibl f il *Jahrb Berl Mus* v41 supp p297-301 1999
Valadier, Luigi, 1726-1785
Reproductions
Oval Soup Tureen and Cover for the Borghese service (pen and black ink with greyish/brown and brown wash over a graphite underdrawing)
Apollo v158 p insert3 Jl 2003
Valadon, Suzanne, 1865-1938
Reproductions
Nu dans un paysage (oil on canvas, 1923)
Apollo no491 p5 Ja 2003
Valamanesh, Angela
Reproductions
Untitled (Rhus leaves, wax varnish on paper, 2001); by Angela Valamanesh and Hossein Valamanesh.
Art Aust v40 no1 p15 2002
Valamanesh, Hossein
Reproductions
Untitled (Rhus leaves, wax varnish on paper, 2001); by Angela Valamanesh and Hossein Valamanesh.
Art Aust v40 no1 p15 2002
Valcárcel Medina, Isidoro
Exhibitions
Isidoro Valcárcel Medina: Fundació Antoni Tàpies [Exhibit]; tr. by J. Brodie. P. Llorca. il *Artforum Int* v41 no10 p196 Summ 2003
il: La ruta del lejano amor
Valdemaqueda (Spain)
Architecture
José Ignacio Linazasoro. J. I. Linazasoro and F. Venezia. bibl il por *Casabella* v66 p6-11 F 2002
Valdenses *See* Waldenses
Valdensti *See* Waldenses
Valdés, Manolo, 1942-
Reproductions
Katia I (bronze and iron, 2002)
Art Am v90 no10 p16 O 2002
Katia II (bronze and iron, 2002)
Art Am v90 no10 p16 O 2002
Las Meninas (pâte de verre)
Art News v101 no10 p60 N 2002
Art News v102 no4 p12 Ap 2003
Valdés Leal, Juan de, 1622-1690
Reproductions
The Annunciation (canvas, ca 1680-1690)
Burlington Mag v145 p XVII Mr 2003
Valdesi *See* Waldenses
Valdez, Nora
Exhibitions
Amherst: Nora Valdez: Hampden Gallery, University of Massachusetts [Exhibit] L. Amato. il *Sculpture* v22 no4 p78 My 2003
il: The Journey
Valdivieso, Enrique
A Propósito de las Interpretaciones Eróticas en Pinturas de Murillo de Asunto Popular. bibl f il *Archivo Esp Arte* v75 p353-9 O/D 2002
Valencia (Spain)
Architecture
Il cammino della fertilità / The road to fertility. L. Zevi. il *Architettura* v48 p812-13 D 2002
Guillermo Vázaquez Consuegra. J. M. Hernández León and E. Souto de Moura. bibl il por *Casabella* v66 p28-35 F 2002
Santiago Calatrava: City of Arts and Sciences: Valencia, Spain. il *GA Doc* no72 p80-93 2002
Art
Exhibitions
Exposición La Clave Flamenca en los Primitivos Valencianos. Valencia. Museo de Bellas Artes [Exhibit] E. Bermejo Martínez. il *Archivo Esp Arte* v75 p103-4 Ja/Mr 2002

Valencia (Spain)—*cont.*
Design
Lightsome. L. F. Kaiser. il *Inter Des* v74 no3 p152-4 Mr 2003
A school of floating light spheres casts a golden glow on Valencia's underwater world. L. B. French. il *Archit Rec* v191 no5 p312 My 2003
Exhibitions
See also
Valencia Bienal
Galleries and museums
See also
Museu Valencià de la Il·lustració i la Modernitat (Spain)
Valencia Bienal
Alsop to be on his best behaviour in Valencia. Z. Blackler. il *Archit J* v217 no7 p6 F 20 2003
La Bienal de Valencia [Exhibit] E. Alba Pagán. *Archivo Esp Arte* v75 p104-5 Ja/Mr 2002
The other biennal: Valencia: Coherent, dramatic, witty and improving—of the town [Exhibit] S. Douglas. il *Art Newspaper* v13 p26 Jl/Ag 2003
Première biennale: Divers lieux; tr. by L.-S. Torgoff. J. Bader. il *Art Press* no272 p71-2 O 2001
Solares: la ville ideale ou l'optimisme; Biennale de Valence / Second Valencia Biennale; tr. by T. de Kayser and C. Penwarden. L. Hegyi. il *Art Press* no292 p12-14 Jl 2003
Valencian Museum of Illustration and Modernity (Spain) *See* Museu Valencià de la Il·lustració i la Modernitat (Spain)
Valenciennes, Pierre Henri de, 1750-1819
Exhibitions
La nature selon Valenciennes [Exhibit] S. Blin. il *Connaiss Arts* no604 p23 Ap 2003
il: À la Villa Farnèse: les ruines
Pierre-Henri de Valenciennes, l'éclaireur [Exhibit] P. Piguet. il *L'Oeil* no548 p41 Je 2003
il: Narcisse se mirant dans l'eau
Valencina de la Concepción (Spain)
Historic buildings
See also
Hacienda de Torrijos (Valencina de la Concepción, Spain). Capilla del Cristo de Torrijos
Valentin, Nilda
about
From the "unité d'habitation" to a living habitat: 18 dwellings, Favaro Veneto. M. Petreschi. il *Architettura* v47 p326-33 Je 2001
Valentine, Joseph A., 1900-1949
about
Wrap Shot. J. Calhoun. il *Am Cinematogr* v84 no7 p112 Jl 2003
Valentino
Homes and haunts
Revisits Valetino. il por *Archit Dig* v60 no5 p310-15 My 2003
Valeri, Anna Moore
Maiolica from Cafaggiolo: New findings from the excavation of a sixteenth-century kiln dump at the Medici Villa. bibl f il *Apollo* no491 p42-8 Ja 2003
Valeri, Stefano
Adolfo Venturi e l'editoria per l'arte tra decoratori, fotografi e pittori. bibl f il por *Stor Arte* no103 p67-82 2002
Valerio, James
Reproductions
Studio Exit (oil on canvas, 2003)
Art News v102 no4 p4 Ap 2003
Valerio, Joseph M., 1947-
about
Trascendent in Tribeca. P. Rowlands. il por *Archit Dig* v60 no2 p182-9, 239 F 2003
Valerio Associates
See also
Valerio Dewalt Train Associates Inc.
Valerio Dewalt Train Associates Inc.
Designed from the Inside Out. J. Wiens. il *IS Mag* v10 no3 p44-7 Ap 2003
Doblin Residence. J. E. Czarnecki. il *Archit Rec* v191 no4 p166-9 Ap 2003
Valero, Jesus
(jt. auth) See Rodrigues, J. Delgado, and Valero, Jesus
Valéry, Paul, 1871-1945
about
The intimate abstraction of Paul Valéry. J. Epstein. *New Criter* v21 no7 p17-25 Mr 2003
Valladas, Hélène, and Clottes, Jean
Style, Chauvet and radiocarbon [Discussion of Bahn and Pettitt, Current problems in dating Palaeolithic cave art: Candamo and Chauvet] bibl *Antiquity* v77 p142-5 Mr 2003
Vallauris (France)
Art
Vallauris redevient contemporain. E. Vedrenne. il por *Connaiss Arts* no597 p126-31 S 2002
Vallayer-Coster, Anne, 1744-1818
about
Nature morte d'Anne Vallayer-Coster. S. Blin. il *Connaiss Arts* no605 p94-7 My 2003
il: Un vase de porcelaine de la Chine, avec plantes marines, coquillages et différentes espèces de minéraux (7)
Exhibitions
Anne Vallayer-Coster, da la gloire à l'oubli [Exhibit] C. Perez. por *L'Oeil* no539 p110 S 2002
Anne Vallayer-Coster, Painter to the Court of Marie-Antoinette: National Gallery of Art, Washington. A. Bellerio. il *FMR* no117 p16 Ag/S 2002
il: Bouquet of Flowers in a Blue Porcelain Vase
Washington and Dallas: Anne Vallayer-Coster [Exhibit] R. Rand. il *Burlington Mag* v144 p713-15 N 2002
il: Still life with seashells and coral; Joseph-Charles Roettiers; A vase of flowers and two plums on a marble table top; Flowers in a blue and white porcelain vase; Study of red hollyhocks
Valle, Cynda
Exhibitions
Lori Hanson and Lawrence Lincoln, Cham Hendon, Cynda Valle. D. Koppman. il *Artweek* v34 no3 p33 Ap 2003
il: Mother & Child
Valle, Marcela Noriega del *See* Noriega del Valle, Marcela
Valle González, Roberto
about
Roberto Valle Gonzalez. C. Palazzolo. il por *Casabella* v66 p42-9 F 2002
Vallée, Johanne Pilon- *See* Pilon-Vallée, Johanne
Vallée, Patrick
about
The Grand Old Days of Flying. H. Lechner. il *Novum* p54-9 S 2002
Vallejo, Antonio Buero *See* Buero Vallejo, Antonio, 1916-2000
Vallejo (Calif.)
City planning
Designs and projects
Reviving Dead Malls. M. Webb. il *Architecture* v92 no4 p41-2 Ap 2003
Urban renewal
Reviving Dead Malls. M. Webb. il *Architecture* v92 no4 p41-2 Ap 2003
Vallejo Ruiz, Felipe
about
The Birth of the Spanish Language. F. Vallejo Ruiz. il *Stained Glass (MO)* v96 no4 p248-50 Wint 2001
Vallenses *See* Waldenses
Valley of the Kings *See* Valley of the Kings (Egypt)
Valley of the Kings (Egypt)
'Wonderful things' on paper: The Egyptologist Victor Loret in the Valley of the Kings. P. Piacentini. bibl f il por *Apollo* v158 p3-8 Jl 2003
Internet resources
A Walk Through the Valley of the Kings. M. Rose. il *Archaeology* v55 no6 p58-9 N/D 2002
Vallgreen, Ville, 1855-1940
about
A Toast to Ville Vallgren; tr. by J. Kokkonen. L. Ahtola-Moorhouse. il por *Form Funct Finl* no90 p30-5 F 2003
il: Havis Amanda fountain; Faunesse; Funerary urn; Volubiis; La Bretonne; Rose Dance
Vallien, Bertil, 1938-
about
Space-Volume: Bertil Vallien; tr. by C. Lupri. G. Lindqvist. il por *Neues Glas* no1 p38-45 Spr 2003
il: Altarpiece, Cathedral of Växjö; Precious cargo
Exhibitions
Bertil Vallien, Museum of Glass, Tacoma [Exhibit] *Neues Glas* no1 p49-50 Spr 2003
Reproductions
Head (sandcast glass, 2002)
Glass no88 p64 Fall 2002
Vallila, Marja
about
Marja Vallila. J. Perreault. il *Am Ceram* v14 no2 p36-7 2003
il: Green Loops
Vallotton, Félix, 1865-1925
Exhibitions
Félix Vallotton [Exhibit: Städtische Galerie, Bietigheim-Bissingen] il *Weltkunst* v73 no5 p725 My 2003
il: Waldsee mit Badenden
Félix Vallotton ou la vie recomposée [Exhibit] V. Bougault. il *L'Oeil* no542 p111 D 2002
il: Femmes aux chats
Reproductions
Coquetterie (oil on canvas, 1911)
Weltkunst v73 no4 p595 Ap 2003
Valls, Santiago Calatrava *See* Calatrava, Santiago, 1951-

Valori, Baccio, 1535-1606
Portraits
Giovanni Caccini's bust of Baccio Valori. T. Martin. bibl f il *Burlington Mag* v144 p724-34 D 2002
Valsecchi, Giuseppe Bagatti *See* Bagatti Valsecchi, Giuseppe, 1845-1934
Valsecchi, Pier Fausto Bagatti *See* Bagatti Valsecchi, Pier Fausto, baron
Valtat, Louis, 1869-1952
Reproductions
Promenade au Bois de Boulogne (oil on canvas)
Art News v101 no10 p89 N 2002
Valtonen, Ilmo
about
Say it With Five Blue Discs; tr. J. Kokkonen. P. Enbom. il *Form Funct Finl* no88 p30-3 2002
Valuation
See also
Real property—Valuation
Valuation of works of art
Excess Baggage. A. McAlpine. il *World Inter* v23 no4 p208 Ap 2003
Valuation of real property *See* Real property—Valuation
Valuation of works of art
Le choix des multiples. R. Azimi. il *L'Oeil* no542 p10-12, 14 D 2002
Kanonisiert das Kapital? R.-M. Gropp. il *Kunstforum Int* no162 p102-9 N/D 2002
Les Nabis: de Grands Tableaux à Petits Prix. E. Vincent. il *Beaux Arts Mag* no223 p108-9 D 2002
The US art-market conspiracy? A. Dannatt. *Art Newspaper* v13 p21 Jl/Ag 2003
Value System. R. Maneker. il *Art Antiqu* v26 no7 p48, 50-1 Summ 2003
Visual Arts South. A. Dunne. *Circa (North Irel)* no103 p18-19 Spr 2003
Ethical aspects
Beyond the sale. M. Barnard. il *Mus J* v103 no2 p25-7 F 2003
Don't hold valuation events at museums, says ethics committee. *Mus J* v102 no12 p13 D 2002
Value
See also
Social values
Worth
Value analysis (Cost control)
Dollars and Sense. D. Mosher. *Contract* v45 no6 p103, 105 Je 2003
Value engineering *See* Value analysis (Cost control)
Value methodology *See* Value analysis (Cost control)
Valuers *See* Appraisers
Vamosh, Miriam Feinberg
(jt. auth) See Sudilovsky, Judith, and Vamosh, Miriam Feinberg
Vamps *See* Femmes fatales
Van, Y.-t.
(jt. auth) See Chang, W.-c., and Van, Y.-t.
van Aken, J.
An Improvement in Grenz Radiography of Paper to Record Watermarks, Chain and Laid Lines. bibl f il tab *Stud Conserv* v48 no2 p103-10 2003
Van Alen Institute
Van Alen Institute: Projects in Public Architecture, New York. R. Gastil. il *Places* v15 no1 p78 Fall 2002
Van Amburgh, Isaac A., 1801-1865
Portraits
Landseer and the lion-tamer: 'The Portrait of Mr. Van Amburgh' at Yale. S. Duffy. bibl f il por *Br Art J* v3 no3 p25-35 Aut 2002
Van Andel Museum Center (Grand Rapids, Mich.)
Dead Sea Scrolls in Michigan. il *Biblic Archaeol Rev* v29 no2 p20 Mr/Ap 2003
Van Ark, Charl, 1951-
Exhibitions
Charl van Ark at Phoebus [Exhibit] J. Koplos. il *Art Am* v91 no2 p125 F 2003
Van Benschoten, Bryan
about
The Pottery Shop at Greenfield Village. S. Bailey. il *Ceram Mon* v51 no5 p43-7 My 2003
Van Bentem, Hans *See* Bentem, Hans van, 1965-
Van Bergen, Cornelis *See* Bergen, Cornelis van, d. 1560
Van Berkel, Ben *See* Berkel, Ben van, 1957-
Van Biema, Carry *See* Biema, Carry van, 1881-1942
Van Bruggen, Coosje *See* Bruggen, Coosje van
Van Buskirk, J. S.
about
APG [Atlanta Poets Group] il *JAB* no19 p Front Cover-Inside Front Cover, 1-30 Spr 2003
Van Caeckenbergh, Patrick *See* Caeckenbergh, Patrick van
Van Campen, Jacob *See* Campen, Jacob van, 1595-1657
Van Coenegrachts, Jill Silverman *See* Silverman van Coenegrachts, Jill
Van Dam, José, 1940-
Performances
New York chronicle. J. Nordlinger. *New Criter* v21 no4 p64-8 D 2002
Van de Bovenkamp, Hans, 1938-
Reproductions
Sieve (stainless steel, 2002)
Art News v102 no6 p22 Je 2003
Trinity (stainless steel, 2000)
Art Am v91 no3 p66 Mr 2003
Van de Kop, David *See* Kop, David van de, 1937-
Van de Laar, Arnold *See* Laar, Arnold van de, 1886-1974
Van de Laar, Michel
(jt. auth) See Altena, Marga, and Van de Laar, Michel
Van de Mieroop, Marc
Reading Babylon. bibl il map *Am J Archaeol* v107 no2 p257-75 Ap 2003
Van de Velde, Henri *See* Velde, Henri van de, 1896-
Van de Velde, Henry
Manuscript on Ornament; tr. by E. G. Haddad and R. Anderson. bibl f il *J Des Hist* v16 no2 p139-66 2003 *See* Velde, Henry van de, 1863-1957
Van de Venne, Adriaen Pietersz *See* Venne, Adriaen Pietersz van de, 1589-1662
Van den Bergh, George *See* Bergh, George van den, 1890-1966
Van den Bosch, Jacob *See* Bosch, Jacob van den, 1868-1948
Van der Eeckhout, Albert *See* Eeckhout, Albert van der, ca. 1610-1665 or 6
Van der Elburcht, Hans *See* Elburcht, Hans van der, fl. 1536-1553
Van der Erve, Paul *See* Erve, Paul van der
Van der Goes, Hugo *See* Goes, Hugo van der, 1440?-1482
Van der Ham, Gijs
Rampspoed op zilver. il *Bull Rijksmus* v50 no4 p520-3 2002
Van der Hem, Pieter *See* Hem, Pieter van der, 1885-1961
Van der Kaap, Gerald *See* Kaap, Gerald van der, 1959-
Van der Kelen, Pascal *See* Kelen, Pascal van der, 1963-
Van der Keuken, Johan *See* Keuken, Johan van der, 1938-2001
Van der Linden, Yuri
Twee schilderijen geïdentificeerd in Gildemeesters kunstzaal. bibl f il *Bull Rijksmus* v50 no3 p358-63 2002
Van der Meer, Jan *See* Vermeer, Johannes, 1632-1675
Van der Meer, L. Bouke
Travertine Cornerstones in Ostia Antica: Odd Blocks. bibl il map tab *Am J Archaeol* v106 no4 p575-80 O 2002
van der Plaat, Deborah
Seeing a 'Symbolism Comprehensible' to 'the Great Majority of Spectators': William Lethaby's Architecture, Mysticism and Myth and its Debt to Victorian Mythography. bibl f *Archit Hist* v45 p363-85 2002
Van der Poll, Marijn *See* Poll, Marijn van der
Van der Ryn, Sim
about
Updating the Sod Roof. C. Miller. il *Landsc Archit* v92 no11 p30-2 N 2002
Van der Sluis, Willem *See* Sluis, Willem van der
Van der Stelt, Gertjan *See* Stelt, Gertjan van der, 1959-
Van der Straet, Jan *See* Straet, Jan van der, 1523-1605
Van der Straeten, Hervé, 1965-
Technique
Le bronze martelé selon Van der Straeten. E. Vedrenne. il por *Connaiss Arts* no604 p90-3 Ap 2003
Van der Veen, Marijke
When is food a luxury? bibl tab *World Archaeol* v34 no3 p405-27 F 2003
Van der Watt, Liese
A Critical Appraisal of Terry Eagleton's Notion of the Aesthetic. bibl f *Art Crit* v17 no2 p106-16 2002
Van der Weyden, Rogier *See* Weyden, Rogier van der, 1399 or 1400-1464
Van Der Zee, James, 1886-1983
Exhibitions
James VanDerZee: Michael Rosenfeld [Exhibit] A. McKanic. il *Art News* v101 no11 p117-18 D 2002
Reproductions
125th Street Looking East (vintage gelatin silver print, ca 1945)
Art On Pap v7 no1 p31 S/O 2002
Song Birds (gelatin silver print, 1932)
Art News v101 no9 p39 O 2002
Van Diepenbeeck, Abraham *See* Diepenbeeck, Abraham van, 1596-1675
Van Dijk Westlake Reed Leskosky (Firm)
A Media Spectacle [Penton's global headquarters] J. Leibowitz. il *Contract* v45 no6 p68-71 Je 2003
Van Dongen, Kees *See* Dongen, Kees van, 1877-1968

Van Duysen, Vincent *See* Duysen, Vincent van, 1962-
Van Dyck, Anthonie *See* Dyck, Sir Anthonie van, 1599-1641
Van Dyke, Kristina
The Short Century: Independence and Liberation Movements in Africa, 1945-1994: P.S. 1 Contemporary Art Center, Long Island City, New York [Exhibit] il *Afr Arts* v35 no3 p76-8 Aut 2002
Van Dyke, W. S. (Woodbridge Strong), 1889-1943
about
Imagined Islands: "White Shadows in the South Seas" and Cultural Ambivalence. J. Geiger. bibl f il por *Cinema J* v41 no3 p98-121 Spr 2002
Van Dyke, Woodbridge Strong *See* Van Dyke, W. S. (Woodbridge Strong), 1889-1943
Van Egeraat, Erick *See* Egeraat, Erick van, 1956-
Van Elk, Ger *See* Elk, Ger van, 1941-
Van Eyck, Aldo *See* Eyck, Aldo van, 1918-1999
Van Eyck, Jan *See* Eyck, Jan van, ca. 1390-1441
Van Eyck, Pieter Nicolaas *See* Eyck, Pieter Nicolaas van, 1887-1954
Van Gils, Tineke *See* Gils, Tineke van
Van Ginkel, Paul
about
The Horse in Art. B. Gangelhoff and A. Herrin. il *Southwest Art* v32 no10 p106-10 Mr 2003
il: Moving On
Reproductions
Left Turn (oil)
Southwest Art v32 no10 p2 Mr 2003
Quiet Cowboy (oil)
Southwest Art v32 no5 p164 O 2002
Van Gogh, Theo *See* Gogh, Theo van, 1857-1891
Van Gogh, Vincent *See* Gogh, Vincent van, 1853-1890
Van Goyen, Jan *See* Goyen, Jan van, 1596-1656
Van Haeften, Johnny *See* Haeften, Johnny van
Van Haren, Jacques
about
Hôtel de Maître. M. G. Zunino. il *Abitare* no414 p62-9 F 2002
Van Hee, José *See* Hee, José van
Van Hee, Marie-José *See* Hee, Marie-José van
Van Heeswijk, Jeanne *See* Heeswijk, Jeanne van, 1965-
Van Hemessen, Katharina *See* Hemessen, Katharina van
Van Heyningen & Haward Architects
Modest buiding fit for a king. S. Dawson. il *Archit J* v216 no13 p supp4-supp7 O 10 2002
Van Honthorst, Gerrit *See* Honthorst, Gerrit van, 1590-1656
Van Hove, Doortje
(jt. auth) See Robb, John, and Van Hove, Doortje
Van Immerseel, Chrisostomo *See* Immerseel, Chrisostomo van, fl. 1621-1648
Van Kesteren, Maria *See* Kesteren, Maria van
Van Leo, 1922-2002
about
Van Leo: Le Chroniqueur du Caire [Obituary] J.-M. Charbonnier. il *Beaux Arts Mag* no219 p24 Ag 2002
il: Autoportrait
Van Lier, Carel *See* Lier, Carel van, 1897-1945
Van Loon, Theodor *See* Loon, Theodor van, ca. 1585-1660
Van Looy, Jacobus *See* Looy, Jacobus van, 1855-1930
Van Luchene, Andrew
Reproductions
#49 Money Chicken (collage)
Art News v102 no1 p56 Ja 2003
#61 El Gallito (digital)
Art News v102 no4 p57 Ap 2003
#81 The Blind Leading the Blind (graphite and oil pastel)
Art News v102 no2 p60 F 2003
Art News v102 no3 p86 Mr 2003
Van Luttervelt, Remmet *See* Luttervelt, Remmet van, 1916-1963
Van Maanen, Gregory, 1947-
Exhibitions
Spirit Windows and the Void: Paintings by Gregory Van Maanen: Cavin-Morris Gallery, New York [Exhibit] J. Borum. il *Raw Vision* no40 p64 Fall 2002
Van Mander, Karel *See* Mander, Karel van, the Elder, 1548-1606
Van Manen, Bertien *See* Manen, Bertien van, 1942-
Van Meene, Hellen *See* Meene, Hellen van, 1972-
Van Meter, Juliana
A Choker with a Slovak Motif to Bead Embroider. il *Piecework* v10 no4 p60-2 Jl/Ag 2002
Van Miegroet, Hans J.
(jt. auth) See De Marchi, Neil, and Van Miegroet, Hans J.
Van Mieris, Frans *See* Mieris, Frans van, the Elder, 1635-1681
Van Moorsel, Paul *See* Moorsel, Paul van, 1931-1999
Van Oldenborgh, Wendelien *See* Oldenborgh, Wendelien van
Van Oostrum, Kees *See* Oostrum, Kees van
Van Orley, Bernart *See* Orley, Bernart van, ca. 1491-1542
Van Proyen, Mark
Critique of Cynical Criticism. bibl f *Art Crit* v16 no2 p63-100 2001
Van Reeth, Bob *See* Reeth, Bob van, 1943-
Van Rensselaer, Mariana Griswold, 1851-1934
about
The Americanization of The Blessed Damozel. I. Steffensen-Bruce. bibl f il *Nineteenth Cent* v21 no2 p22-30 Fall 2001
Van Ruysdael, Salomon *See* Ruysdael, Salomon van, ca. 1600-1670
Van Ruyven-Zeman, Zsuzsanna
Portretten van hoog tot laag en van klein tot groot: De familie Wierix en Hendrick Goltzius. bibl f il *Bull Rijksmus* v50 no3 p390-405 2002
Van Sande, Hera *See* Sande, Hera van
Van Sandrart, Joachim *See* Sandrart, Joachim von, the Elder, 1606-1688
Van Sant, Gus
about
Etat des lieux du cinéma indépendant. B. Reynaud. *Cah Cinema* no577 p42-4 Mr 2003
Gus Van Sant: localisation zéro. J.-M. Lalanne. il *Cah Cinema* no577 p52-3 Mr 2003
Les kids d'Elephant. O. Joyard and J.-M. Lalanne. il *Cah Cinema* no580 p45 Je 2003
Interviews
Gus van Sant [Interviews] O. Joyard and J.-M. Lalanne. il por *Cah Cinema* no579 p18-30 My 2003
Reviews
Trompe le monde. O. Joyard and J.-M. Lalanne. *Cah Cinema* no580 p28-9 Je 2003
Van Schayik, Wim *See* Schayik, Wim van
Van Severen, David *See* Severen, David van
Van Severen, Maarten *See* Severen, Maarten van, 1956-
Van Slyke, Jesse, 1744-1815
Homes and haunts
Living with antiques: The Jesse Van Slyke house in Schenectady, New York. R. H. Blackburn. il *Mag Antiq (1971)* v164 no2 p70-9 Ag 2003
Van Stappen, Lieve *See* Stappen, Lieve van
Van Swanevelt, Herman *See* Swanevelt, Herman van, ca. 1600-1655
Van Sweden, James A.
about
Designing With Water. S. Kinbar. il *Gard Des* v22 no4 p70-1 Jl/Ag 2003
Nothing Marketed, Nothing Gained. A. O. Dean. por *Landsc Archit* v93 no6 p92-4 Je 2003
Van Tetrode, Willem Danielsz *See* Tetrode, Willem Danielsz van, fl. 1557-1575
Van Tijen, W. *See* Tijen, W. van (Willem), 1894-1974
Van Upp, Virginia, 1902-1970
about
Joan Harrison, Virginia Van Upp and Women Behind-the-Scenes in Wartime Film Noir. S. C. Biesen. bibl *Q Rev Film Video* v20 no2 p125-44 Ap/Je 2003
Van Valkenburgh (Michael) Associates *See* Michael Van Valkenburgh Associates
Van Vechten (Carl) Gallery of Fine Arts *See* Carl Van Vechten Gallery of Fine Arts
Van Veggel, Hans
Homes and haunts
Three if by Sea: Van Veggel, Vervoordt and Barba Team to Save a Portuguese Villa. N. Shrady. il *Archit Dig* v59 no7 p94-101, 167 Jl 2002
Van Velsen, Koen *See* Velsen, Koen van, 1952-
Van Vliet, Claire, 1933-
Technique
Hildegard von Bingen's Circulus Sapientiae (Circle of Wisdom). C. Van Vliet. il *Hand Papermak* v17 no2 p30-3 Wint 2002
Van Vranken, Rose, 1919-
Reproductions
Fragment Series #8 (bronze on walnut)
Southwest Art v32 no11 p66 Ap 2003
Van Walscapelle, Jacob *See* Walscapelle, Jacob van, 1644-1727
Van Wittel, Gaspar Adrianensz *See* Wittel, Gaspar Adriaensz van, 1653-1736
Van Zuuk, Rene *See* Zuuk, Rene van, 1962-
Vance, Karen
Reproductions
Under the Evening Sky (oil)
Southwest Art v32 no4 p122 S 2002
Where the Heavens Touch the Earth (oil on linen)
Southwest Art v33 no4 p68 S 2003
Where the Mountains Touch the Sky (oil)
Southwest Art v32 no9 p58 F 2003

Vance, William L.
Rembrandt: Paintings, Etchings, and Reflections. Scuderie del Quirinale [Exhibit] il *Art On Pap* v7 no5 p71-2 Mr 2003
Vancouver (B.C.)
Architecture
Industrious Integration. J. Taggart. il *Can Archit* v48 no3 p24-9 Mr 2003
Lake City Skytrain Station. il *Can Archit* v47 no12 p14-16 D 2002
Putting Housing in Context. H. Grdadolnik. il *Can Archit* v48 no4 p20-3 Ap 2003
Sea Change. B. Haden. il *Can Archit* v47 no11 p26-8 N 2002
Sky Station. E. Abrahams. il *Archit Rev* v213 p56-9 Ap 2003
Art
Wall and Void. M. Turner. il *Mod Painters* v16 no2 p39-41 Summ 2003
Exhibitions
"A Proposal for an Exhibition" [Exhibit] L. Sengara. il *Can Art* v20 no1 p104, 106 Spr 2003
City planning
Putting Housing in Context. H. Grdadolnik. il *Can Archit* v48 no4 p20-3 Ap 2003
Exhibitions
Wall and Void. M. Turner. il *Mod Painters* v16 no2 p39-41 Summ 2003
Galleries and museums
See also
Steven Shearer Gallery of Contemporary Art (Vancouver, B.C.)
University of British Columbia. Museum of Anthropology
Vancouver Aquarium (B.C.). Marine Science Center
Houses
Gordon Shrum Guest House: Award of Merit. il *Can Archit* v47 no12 p40-1 D 2002
Patkau Architects: Vancouver House. il *A + U* no387 p102-7 D 2002
Housing
Putting Housing in Context. H. Grdadolnik. il *Can Archit* v48 no4 p20-3 Ap 2003
Railroad stations
Industrious Integration. J. Taggart. il *Can Archit* v48 no3 p24-9 Mr 2003
Lake City Skytrain Station. il *Can Archit* v47 no12 p14-16 D 2002
Transit systems
Industrious Integration. J. Taggart. il *Can Archit* v48 no3 p24-9 Mr 2003
Sky Station. E. Abrahams. il *Archit Rev* v213 p56-9 Ap 2003
Vancouver Aquarium (B.C.). Marine Science Center
Sea Change. B. Haden. il *Can Archit* v47 no11 p26-8 N 2002
Vancouver International Film Festival
Eastern Division Highlights. C. Stephens. il *Film Comment* v39 no1 p68-9 Ja/F 2003
Vancouver Opera Association
Brava! J. McCann. il *Appl Arts* v17 no5 p52-9 S/O 2002
Vandal, Gladys
about
An Ongoing Haida Tradition: Cedar Bark Hats. C. Ventura. il por *Shuttle Spindle Dyepot* v33 no2 p40-5 Spr 2002
Vandalism
See also
Architecture—Mutilation, defacement, etc.
Art—Mutilation, defacement, etc.
Cultural landscapes—Mutilation, defacement, etc.
Historic sites—Mutilation, defacement, etc.
Vandenabeele, Bart
Schopenhauer, Nietzsche, and the Aesthetically Sublime. bibl f *J Aesthetic Educ* v37 no1 p90-106 Spr 2003
Vandenberg, David Johnson
Reproductions
Daydreamer (oil on canvas)
Art News v102 no5 p31 My 2003
Vandenberge, Peter, 1935-
about
Peter Vandenberge. J. Lauria. il por *Am Craft* v63 no1 p60-3, 88 F/Mr 2003
il: Hood; Portrait of Vincent and the Yellow House; Soenda Skater; Upstream
Reproductions
[Female bust with teapot on her head]
Am Craft v63 no1 p23 F/Mr 2003
Vanderbeek, Stan, 1927-1984
about
Stan VanDerBeek: an Early Space Art Pioneer. J. Claus. *Leonardo* v36 no3 p229 2003
Vanderbilt, Frederick W., 1856-1938
Homes and haunts
Decoration in the Gilded Age: The Frederick W. Vanderbilt Mansion, Hyde Park, New York. N. Gray and P. Herrick. bibl f il *Stud Decor Arts* v10 no1 p98-141 Fall/Wint 2002-2003
Vanderbilt, Tom
Buried Alive. il *Nest (NY)* no20 p112-27 Spr 2003
Vanderbilt Mansion National Historic Site (Hyde Park, N.Y.)
Decoration in the Gilded Age: The Frederick W. Vanderbilt Mansion, Hyde Park, New York. N. Gray and P. Herrick. bibl f il *Stud Decor Arts* v10 no1 p98-141 Fall/Wint 2002-2003
Vanderbyl, Michael
Interviews
Michael Vanderbyl: "Making It All Look Easy". C. Mount. il por *Graphis* v58 p46-65 N/D 2002
Vandermarliere, Katrien
Interviews
Intervista a Katrien Vandermarliere / Interview with Katrien Vandermarliere [Interview] M. Cohen. il *Abitare* no428 p130-1 My 2003
Vandervelde, Don
Try Market Solutions! [Discussion of Colin Renfrew and Shlomo Moussaieff, Looting Forum] *Archaeol Odyssey* v6 no4 p6-7 Jl/Ag 2003
Vanderwarker, Peter
about
Narrative Architecture. M. Favermann. il *Art N Engl* v24 no4 p8, 62 Je/Jl 2003
il: Portico di Ottavia, Rome
Vandière, Louise
Exhibitions
Contre la Gravité et sa Loi: Louise Vandière: Maison de la Culture Ahuntsic-Cartierville, Montreal [Exhibit] J. Arbec. il *Vie Arts* v48 p69-70 Spr 2003
il: "De" l'alternance; De la parole
Vandkilde, Helle
Commemorative Tales: Archaeological Responses to Modern Myth, Politics, and War. bibl il *World Archaeol* v35 no1 p126-44 Je 2003
Vaněk, Joe
about
Landscape of Tragedy [J. Vanek's stage design for By the bog of cats] D. Barbour. il *Entertainment Des* v35 no12 p4 D 2001
Vanes *See* Weather vanes
Vanhaelen, Angela
Street Life in London and the Organization of Labour. bibl f il *Hist Photogr* v26 no3 p191-204 Aut 2002
Vanhille, Goedele, 1961-
Reproductions
Pitchers (stoneware, thrown, assembled, multiple-fired, 2002)
Am Craft v63 no1 p84 F/Mr 2003
Vanholland, Robyn
Robyn Vanholland—The Infinite World of Natural Fibres. il *Text Fibre Forum* v22 no2 p30 2003
about
Robyn Vanholland—The Infinite World of Natural Fibres. R. Vanholland. il *Text Fibre Forum* v22 no2 p30 2003
il: Love Children series: Chip, Hop, First Born, Muehlenbeckia; Bruny; Tree; Bunyip's Enamorata
Vanishing animals *See* Rare animals
Vanitas
Maidens of Minsterley. G. Storey. il *World Inter* v23 no4 p162-5 Ap 2003
Menzels "Atelierwand" als Bildträger von Gedanken über Kriegsnot und Machtmisbrauch. G. Hopp. bibl f il *Jahrb Berl Mus* v41 supp p131-8 1999
Vann, Philip
Wanted: Dead or Alive. Damian and Delaine LeBas [Exhibit] il *Raw Vision* no41 p67 Wint 2002
Vann Nath, 1946-
about
Devastated Vision(s): The Khmer Rouge Scopic Regime in Cambodia. B. Ly. bibl f il *Art J* v62 no1 p66-81 Spr 2003
il: Blindfolded Prisoners on Their Way to the Killing Fields; Khmer Rouge Soldiers Executing Their Prisoners
Vanni Mantegna, Carine, principessa di Gangi
Homes and haunts
Palazzo Gangi. L. Fasoli. il *World Inter* v22 no10 p242-51 O 2002
VanPool, Todd L., and Leonard, Robert D.
Specialized Ground Stone Production in the Casas Grandes Region of Northern Chihuahua, Mexico. bibl diag graph il map tab *Am Antiq* v67 no4 p710-30 O 2002

Vansyckel, Elijah, 1788-1855
about
Philadelphia Cabinetmaker Isaac Jones and the Vansyckel Bedchamber Suite. C. Whalen. bibl f il *Nineteenth Cent* v18 no2 p20-5 Fall 1998
Vanwijnsberghe, Dominique
L'identification du portrait "Froimont" de Rogier van der Weyden: Perspectives nouvelles sur les liens du peintre avec le milieu hainuyer. bibl f il *Rev Art* no139 p21-36 2003
(jt. auth) See Avril, François, and Vanwijnsberghe, Dominique
Vaquero, Manuel, and others
Neandertal Behavior at the Middle Palaeolithic Site of Abric Romaní, Capellades, Spain. bibl graph il map tab *J Field Archaeol* v28 no1/2 p93-114 Spr/Summ 2001
Vārānasi (India)
Art
The Crossing Project. J. Sullivan. il *ID* v49 no7 p58-9 N 2002
Varangis, Dimitris
about
Greek Revival [Father and son Save an Adrmiral's house from ruin] N. Shrady. il por *Archit Dig* v59 no11 p190, 192, 194, 196 N 2002
Varda, Agnès
Reproductions
[Alexander Calder Moving a Mobile Across a Paris Street] (1955)
Art News v101 no8 p168 S 2002
Vareilles, Christophe de
Reproductions
Jardin / Garden (mixed media, 2003)
Art Press no292 p9 Jl 2003
Varejão, Adriana
Exhibitions
Adriana Varejão: Galería Soledad Lorenzo [Exhibit] I. M. Benítez Dueñas. il *Art Nexus* v1 no47 p122-3 Ja/Mr 2003
il: Parede com incisoes a la Fontana 6
Varela, Fernando
Exhibitions
Fernando Varela: Galería Lyle O' Reitzel [Exhibit] L. Gil. il *Art Nexus* v2 no49 p141-2 Je/Ag 2003
il: The journey series (1)
Varela, Raúl Corral *See* Corrales, Raúl, 1925-
Vargas, Pedro de
about
Santa Fe: Feds seize colonial masterpiece. D. D'Arcy. il *Art Newspaper* v13 p39, 42 Jl/Ag 2003
Vargas-Hernandez, Noe
(jt. auth) See Shah, Jami J., and Vargas-Hernandez, Noe
Vargas Lugo, Pablo, 1968-
Exhibitions
Pablo Vargas Lugo at Massimo Audiello [Exhibit] S. Cash. il *Art Am* v91 no1 p110-11 Ja 2003
il: Landscape from Hell
Vargas-Suarez, Rafael
about
Michael Wilson on Vargas-Suarez Universal. M. Wilson. il *Artforum Int* v41 no5 p127 Ja 2003
Vari, Sophia, 1940-
Reproductions
[Black and gold twisting sculpture]
Art Nexus v2 no49 p4 Je/Ag 2003
Vari-Lite, Inc.
Acquisitions and mergers
Genlyte's Acquisition of Vari-Lite: How it Came to Pass. *Entertainment Des* v37 no1 p2 Ja 2003
Variation (Biology)
See also
Mutation (Biology)
Natural selection
Variation (Statistics)
Cultural Transmission and Stochastic Network Growth. R. A. Bentley and S. J. Shennan. bibl graph il *Am Antiq* v68 no3 p459-85 Jl 2003
Mindless repetition: Learning from computer games [With discussion by Bryan Lawson] R. Coyne. bibl f *Des Stud* v24 no3 p199-212 My 2003
Size Variation in Women's Pants. T. R. Kinley. bibl graph tab *Cloth Text Res J* v21 no1 p19-31 2003
Variations (Aesthetics)
Axes of Construction: An Analysis of Dutch Art Nouveau Carpet Designs by T.A.C. Colenbrander. R. Mills. bibl f il *Stud Decor Arts* v10 no2 p69-135 Spr/Summ 2003
Varini, Felice, 1952-
Exhibitions
Artiste du Mois: Felice Varini [Exhibit] J. Pradel. il por *Beaux Arts Mag* no216 p27 My 2002
il: Intervention picturale à la banque UBS, Lugano, 1998
Varini à Rouen [Exhibit] N. Le Foll. il *L'Oeil* no547 p105 My 2003
il: Miroir à 180° avec anneau orange autour du sol
Varis, Kyösti
about
A Visual Storyteller; tr. by John Arnold. L. Honkavaara. il por *Form Funct Finl* no88 p34-6 2002
Världskulturmuseet (Göteborg, Sweden) *See* National Museum of World Cultures (Göteborg, Sweden)
Värmland (Sweden)
Churches
Södra Råda Church in Sweden. A. Nilsen. bibl f il *Konsthistorisk Tidskr* v71 no3 p153-71 2002
Varna (Bulgaria)
Antiquities
Exhibitions
L'or il y a soixante siècles [Exhibit] H. Tirole. il *Vie Arts* v48 p64 Spr 2003
Varney, Carleton
about
Carleton Varney on The Westbury's Hartnell Suite. S. Drucker. il por *Archit Dig* v60 no1 p138 Ja 2003
St. Croix. W. Moonan. il *Archit Dig* v59 no11 p300-4 N 2002
Varnish, Dammar *See* Dammar varnish
Varnish and varnishing
See also
Dammar varnish
Japanning
Analysis
Exploring the Optical Properties of Picture Varnishes Using Imaging Techniques. R. S. Berns and E. R. De la Rie. bibl f il tab *Stud Conserv* v48 no2 p73-82 2003
Váró, Márton
Reproductions
Nude I (marble)
Art Antiqu v26 no3 p37 Mr 2003
Art Antiqu v26 no4 p41 Ap 2003
Torso II (marble)
Art Antiqu v25 no10 p51 N 2002
Varo, Remedios
about
Remedios Varo: Sueño del Nuevo Mundo / Remedios Varo: Dream of the New World; tr. by R. Moszka. L. Andrade. il por *Artes Mexico* no64 p34-41, 72-4 2003
Exhibitions
El último dibujo de Remedios Varo. A. Blanco. il *Artes Mexico* no63 p8-11 2003
Reproductions
Woman Leaving the Psychoanalyst (oil on canvas, 1960)
Woman's Art J v24 no1 p57 Spr/Summ 2003
Vasan, Gawdee
Reproductions
[Two older couples sitting in towels] (photograph)
Br J Photogr v149 p5 D 11 2002
Vasarely, Victor, 1908-1997
about
Market focus: Victor Vasarely: Is the pendulum swinging back for the godfather of Op art? G. Adam. il *Art Newspaper* v13 p44 Je 2003
il: Gordos; Yapoura
New twist in the affaire Vasarely. G. Adam. *Art Newspaper* v13 p4 My 2003
Criticism
Eye Ops. J. Merrick. il por *Blueprint* no207 p82-6 My 2003
il: Gestalt-Hideg, 1977; Yapoura-2, 1951; Orion-Or, 1970; Str-Ond-Mc, 1979; Vega-333, 1974
Exhibitions
Victor Vasarely: Atelier Renault [Exhibit]; tr. by C. Penwarden. C. Millet. il *Art Press* no289 p77-8 Ap 2003
il: Yanina II
Vasari, Giorgio, 1511-1574
about
The Divine Origins of Chiaroscuro. P. Barolsky. il *Source (NY)* v22 no4 p8-9 Summ 2003
Giorgio Vasari's San Rocco Altarpiece: Tradition and Innovation in Plague Iconography. C. M. Boeckl. bibl f il *Artibus Hist* v22 no43 p29-40 2001
il: Virgin and Child with Saints; The Prophet Gad Offers David a Choice of Three Divine Punishments; God the Father Sends the Plague Upon the People of Israel; David Acquires Land on which to Erect an Altar of Propitiation
Kontinent Vasari: Die Institution Kunst und der Geist des Regionalismus. B. Wyss. bibl f il por *Kunstforum Int* no162 p82-95 N/D 2002
Lionizing Leonardo: A Physiognomic Conceit in Vasari's Vite. P. D. Britton. bibl f por *Source (NY)* v22 no4 p10-15 Summ 2003
Michelangelo's Doni Tondo And The Worshipful Beholder. P. Barolsky. il *Source (NY)* v22 no3 p8-11 Spr 2003

Vasari, Giorgio, 1511-1574—about—*cont.*
The Painter's Secret: Invention and Rivalry from Vasari to Balzac. M. Gotlieb. bibl f il *Art Bull* v84 no3 p469-90 S 2002
Vasari's "Strathcona" Altarpiece in Quebec / Retable de Vasari, ayant appartenu à Lord Strathcona, conservé au Québec. M. Laskin. bibl f il *Natl Gallery Can Rev* v3 p160-3, 275-7 2002
il: The Circumcision
Collections
Italian Drawings from the Collection of Giorgio Vasari [Exhibit] P. Bjurström. il *Art Bull Nationalmus Stockholm* v8 p37 2001
Reproductions
An Allegory of Religion (oil on panel)
Apollo no489 p [front] 43 N 2002
Themes
Apelles's Stories and the Paragone Debate: a Re-Reading of the Frescoes in the Casa Vasari in Florence. M. Koshikawa. bibl f il *Artibus Hist* v22 no43 p17-28 2001
il: The Artist in His Studio and the Models Approaching the Studio (2); Zeuxis and the Women of Croton; Apelles and the Cobbler (2); The Origin of Painting; Allegory of Music
Vasconi, Claude
about
Grenoble: que Justice Soit Faite. P. Tretiack. il *Beaux Arts Mag* no228 p16 My 2003
Vase painting
Paintings on porcelain vases at Hillwood. A. Odom. bibl f il *Mag Antiq (1971)* v163 no3 p132-9 Mr 2003
Vase painting, Apulian
Alkmene in Nöten: Fragment einer neuen apulischen Amphora. E. Schmidt. bibl f il *Antike Kunst* v46 p56-71 2003
L'Italie au temps des Grecs [Exhibit] N. Le Foll. il *L'Oeil* no541 p112 N 2002
Vase painting, Attic
Athena on Early Panathenaic Amphoras. P. A. Marx. bibl f il *Antike Kunst* v46 p14-30 2003
Eteocle e Polinice? Alcune osservazioni sull'hypokraterion Monaco 8936. G. Rocco. bibl f il *Antike Kunst* v46 p5-13 2003
"Predatory" Goddesses. M. R. Lefkowitz. bibl il *Hesperia* v71 no4 p325-44 O/D 2002
Vase painting, Greek
See also
Geometric Greek vase painting
Red figure vase painting
Vase painting, Apulian
Vase painting, Attic
Inching into the worlds of ancient Greek pottery [Review article] L. Burn. il *Antiquity* v76 p893-5 S 2002
Vase painting, Italic
See also
Red figure vase painting
Vase painting, Maya *See* Maya vase painting
Vase painting, Modern
Fiery Passions. M. Gooding. il por *World Inter* v22 no10 p252-7 O 2002
Vase painting, Pre-Columbian (Middle American)
See also
Maya vase painting
Vases
See also
Urns
Brimful of Elegance [Photo essay] D. Dorian. il *Gard Des* v21 no6 p22-3 N/D 2002
A Modest Sèvres Vase for a King. T. Préaud. bibl f il *Metrop Mus J* v37 p299-304 2002
Conservation and restoration
See Pottery—Conservation and restoration
Decoration
Fiery Passions. M. Gooding. il por *World Inter* v22 no10 p252-7 O 2002
A New Attribution of Three Sèvres Vases. L. H. Roth. bibl f il *Metrop Mus J* v37 p247-56 2002
Vases, American
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v164 no2 p30 Ag 2003
Vases, Apulian
L'Italie au temps des Grecs [Exhibit] N. Le Foll. il *L'Oeil* no541 p112 N 2002
Vases, Chinese
Collections
Vase Crazed. il *Nest (NY)* no20 p insert6, insert8, insert10, insert14, insert16, insert18, insert20, insert26-insert30 Spr 2003
Reproductions
Incised Dingyao Meiping Vase (Northern Song Dynasty-Jin Dynasty)
Orientations v34 no5 p6 My 2003
Vases, Classical
See also
Amphoras
Hydriae
Kraters
Vases, French
See also
Sèvres porcelain
Vases, Greek
See also
Amphoras
Pyxides
Vases, Maya *See* Maya vases
Vases, Pre-Columbian (Middle American)
See also
Maya vases
Vases, Russian
Collections
Paintings on porcelain vases at Hillwood. A. Odom. bibl f il *Mag Antiq (1971)* v163 no3 p132-9 Mr 2003
Vasicek, Ales
Reproductions
Deep vertical rouge
Glass no91 p11 Summ 2003
Vásquez, Antonio *See* Vázquez, Antonio, ca. 1483-ca. 1563
Vasquez y Obeda, Carlos
Reproductions
Friends (oil on canvas)
Art Antiqu v25 no11 p6 D 2002
Vassal, Jean Philippe, 1954-
Exhibitions
Anne Lacaton & Jean Philippe Vassal: Arc en rêve-centre d'architecture [Exhibit]; tr. by L.-S. Torgoff. D. Arnaudet. il *Art Press* no287 p79-80 F 2003
Interviews
Places To Be; tr. by L.-S. Torgoff. D. Arnaudet. il por *Art Press* no275 p49-52 Ja 2002
Vassallo, Luisa
Leonardo da Vinci: The Divine and the Grotesque. Queen's Gallery, Palace of Holyroodhouse [Exhibit] il *Art On Pap* v7 no7 p75 My/Je 2003
Vassallo e Silva, Nuno
Goa or Lisbon: Problems of Attribution. bibl f il *Jahrb Kunsthistorischen Mus Wien* v3 p232-45 2001
Vassar College
Architecture
Modern Architecture 101. A. G. Brake. il *Inter Des* v74 no7 {i.e. no5} p284-9 My 2003
Vasseur, Philippe, 1954-
Reproductions
La Mer Sombre (oil on canvas, 2002)
Art Antiqu v25 no11 p27 D 2002
Vassiviere (France)
Art
Érik Samakh: Graine d'Artiste [Exhibit] N. Wolinski. il *Beaux Arts Mag* no230 p46-7 Jl 2003
Vassivière, Une certaine conscience du paysage. B. Ramade. il *L'Oeil* no549 p132 Jl/Ag 2003
Vatican
The Power and the Glory [Exhibit: Saint Peter and the Vatican: The Legacy of the Popes] A. Black. il *Art Antiqu* v26 no6 p30-3 Je 2003
Vatican. Cappella Paolina
Designed for Ceremony: The Cappella Paolina at the Vatican Palace. M. Kuntz. bibl f il *J Soc Archit Hist* v62 no2 p228-55 Je 2003
Vatican City
Art
Exhibitions
Rare Vatican Objects on Tour [Exhibit] il *Piecework* v11 no3 p7 My/Je 2003
Churches
See also
San Pietro in Vaticano (Basilica)
Vatican. Cappella Paolina
Vaudeville
Ethnic Masculinity and Early Television's Vaudeo Star. S. Murray. bibl f il *Cinema J* v42 no1 p97-119 Fall 2002
The Gang's All Here: Generic versus Racial Integration in the 1940s Musical. S. Griffin. bibl f il *Cinema J* v42 no1 p21-45 Fall 2002
Vaudois *See* Waldenses

Vaughan, Ed
Homes and haunts
Texas Twist. H. Thompson. il *Metrop Home* v35 no1 p78-83 Ja/F 2003
Vaughan, Gerard
about
United now the job's done. S. Smee. il *Art Newspaper* v13 no131 p14 D 2002
Vaughan, Keith, 1912-1977
Reproductions
Head with Raised Arm (oil on board, 1947)
Br Art J v3 no1 p90 Aut 2001
Vaughan, Roger
Images of a Museum. bibl tab *Mus Manage Curatorship* v19 no3 p253-68 S 2001
Vaughan, Tori Mitchell- *See* Mitchell-Vaughan, Tori
Vaughan, William
George Romney [Exhibit: Walker Art Gallery, Liverpool] il *Br Art J* v3 no3 p86-7 Aut 2002
Paris: Constable [Exhibit] il *Burlington Mag* v145 p49-51 Ja 2003
Vaughn-James, Martin
about
Le Nouveau Roman Visuel de Martin Vaughn-James. V. Bernière. il *Beaux Arts Mag* no216 p44-5 My 2002
il: Autoportrait; [1 untitled]
Vaults
See also
Domes
Les dates de la "rénovation" gothique de la cathédrale de Cahors. M. Scellès and G. Séraphin. bibl f il map *Bull Monum* v160 no3 p249-73 2002
Vautrin, Line
about
Line Vautrin, la parurière du XXe siècle [Interview with Patrick Mauriès] D. Paulvé. il por *Connaiss Arts* no601 p56-61 Ja 2003
il: Visages aux étoiles bleues; L'Amour fait passer le temps, le temps fait passer l'amour; L'Amour soutient, souffle, soulage, sourit, soupire, soulève, soumet, soûle; Un souhait a traversé Paris; La Sirène et le Navire; La Mer
Reproductions
[Boat amid Waves] (bronze)
Connaiss Arts no600 p119 D 2002
Vaux, Marc, 1932-
Reproductions
E3/1 (anodised aluminum and acrylic on MDF, 2002)
Mod Painters v15 no4 p4 Wint 2002
Vaux, Roland de, 1903-1971
about
The Dead Sea Scrolls: Retrospective and Prospective. S. W. Crawford. il *Near East Archaeol* v65 no1 p81-6 Mr 2003
Vaux-le-Vicomte (France). Château
Fatal Festivities; tr. by J. Landry. P. Morand. il *FMR* no117 p47-54 Ag/S 2002
Fouquet's Fault; tr. by J. Landry. J. Pérouse de Montclos. il *FMR* no117 p18-46 Ag/S 2002
Vaxelaire, François, fl. 1860-1867
about
À l'angle des rues Neuve et de la Blanchisserie: de Van Outheusden-De Meester (1787) à Thiéry Frères et sœurs (1885) et à Vaxelaire-Claes (1867). Y. Leblicq. bibl f il map *Rev Belge Archeol Hist Art* v69 p133-81 2000
Växjö (Sweden)
Churches
See also
Växjö (Sweden). Cathedral
Växjö (Sweden). Cathedral
Space-Volume: Bertil Vallien; tr. by C. Lupri. G. Lindqvist. il por *Neues Glas* no1 p38-45 Spr 2003
Vayssettes, Jean-Louis
(jt. auth) See Sournia, Bernard, and Vayssettes, Jean-Louis
Vazan, Bill
Interviews
A Conversation with Bill Vazan: Cosmological Shadows. J. Grande. il *Sculpture* v21 no10 p48-53 D 2002
il: Mirages (Delta de Métis); Outlikan Meskina (Map for Caribu Hunt); Raven's Nest; Pressure/Presence; Prédateur; Hindu Sign; Antipodes Focus—Pacific Ocean #2; Anitpodes Focus—Pacific Ocean #1
Vázquez, Antonio, ca. 1483-ca. 1563
Attributed works
Cuatro Tablas del Renaciamiento Español Identificadas en el Museo Diocesano de Palencia: Pedro Berruguete, Antonio Vázquez, El Maestro de Becerril y El Divino Morales. M. Díaz Padrón. bibl f il *Goya* no292 p28-34 Ja/F 2003
il: Inmaculada Concepción con San Bernardino de Siena
Vazquez, Flo
Reproductions
White Tulips and Blue Delft (oil)
Southwest Art v32 no11 p80 Ap 2003
Vázquez, Miguel, 1956-
Exhibitions
Miguel Vázquez [Exhibit] il *Ceram Mon* v51 no3 p46-7 Mr 2003
Vázquez, Victor
Reproductions
Lady Bone (gelatin silver print hand painted with wax, 1998)
Art Nexus v1 no47 p13 Ja/Mr 2003
Vázquez Aguiar, Darys
In-visible: Galería Habana, Havana, Cuba. il *Art Nexus* v1 no47 p147-9 Ja/Mr 2003
Vazquez Consuegra, Guillermo, 1945-
about
Guillermo Vázaquez Consuegra. J. M. Hernández León and E. Souto de Moura. bibl il por *Casabella* v66 p28-35 F 2002
Veal, Alex
Time in Japanese architecture: tradition and Tadao Ando. bibl f il *ARQ* v6 no4 p349-62 2002
Vecchiali, Paul
about
Singin' in the pain. B. Esdraffo. il *Cah Cinema* no572 p37 O 2002
Vecelli, Tiziano *See* Titian, ca. 1488-1576
Vedder, Elihu, 1836-1923
about
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v164 no2 p30 Ag 2003
Vedova Mazzei (Group)
Shock Tactics. S. Casciani. il *Domus* no851 p23-6 S 2002
Vedute (Drawing)
Technique
See Landscape drawing—Technique
Vedute (Painting)
'Farò la villeggiatura sopra la tela': Cardinal Patrizi and Adriaen Manglard's 'vedute' of the Villa Patrizi. D. R. Marshall. bibl f il *Burlington Mag* v144 p497-501 Ag 2002
Technique
See Painting—Technique
Vedute (Prints)
Technique
See Printing—Technique
Veejays *See* Video jockeys (Club)
Veen, Jaap van der
Eenvoudig en stil: Studeerkamers in zeventiende-eeuwse woningen, voornamelijk te Amsterdam, Deventer en Leiden. bibl f il *Ned Kunsthistorisch Jaarb* v51 p136-71 2000
Veevee, Rhoda
Reproductions
Big Headed (tapestry); by M. Akulukjuk and R. Veevee.
Inuit Art Q v17 no4 p54 Wint 2002
Veeze, Dick
Collections
Feast of Dutch Diversity: Nieuwe Kunst Book Design. A. W. Purvis. bibl f il *J Decor Propag Arts* v24 p118-39 1999
Vega, Sergio
Exhibitions
'Sergio Vega: Modernismo Tropical': Julia Friedman Gallery [Exhibit] P. Pelez. il *Mod Painters* v15 no4 p152 Wint 2002
il: Banana Building
Vegesack, Alexander von
about
Putting on Chairs. M. Krienke. il por *Art News* v102 no5 p118-22 My 2003
Vegetable gardening
Style and Sustenance. E. Young. il por *Gard Des* v22 no3 p76-7 My/Je 2003
Vegetable ivory *See* Tagua
Vegetable oils
Firing with Vegetable Oil. J. Britt. il *Ceram Mon* v51 no4 p39-41 Ap 2003
Vegetables
See also
Corn
Edible greens
Eggplants
Root vegetables
Salad greens
Soybeans
Squashes
Sweet potatoes
Vegetables in art
See also
Potatoes in art
Früchte, Obst und Gemüse. J. Raap. il *Kunstforum Int* no160 p176-81 Je/Jl 2002

Vegetables in art—*cont.*
Sir Nathaniel Bacon I: Horticulturalist and artist. K. Hearn. bibl f il por *Br Art J* v1 no2 p13-15 Spr 2000
Sir Nathaniel Bacon II: The vegetable world. B. Juniper. bibl f il por *Br Art J* v1 no2 p16-18 Spr 2000
Vegetarian cooking
Recipes. il *Metrop Home* v34 no5 p172, 174, 176 S/O 2002
Vegetation
See also
Plants
Prairies
Vegue, Phyllis Martin- *See* Martin-Vegue, Phyllis
Vehicles
See also
Carriages and carts
Chariots
Experimental vehicles
Sleighs
Veils
Tehran Chic: Islamic Headscarves, Fashion Designers, and New Geographies of Modernity. A. Balasescu. bibl *Fash Theory* v7 no1 p39-56 Mr 2003
Exhibitions
A question of identity [Exhibit: Veil] il *Br J Photogr* v150 p11 F 12 2003
Veils in art
Exhibitions
The Scarf Show [Exhibit: Veil] J. Cornall. il *Art Rev* v53 [i.e. 54] p35 F 2003
Veil: The New Art Gallery, Walsall [Exhibit] M. Verhagen. il *Art Mon* no265 p29-30 Ap 2003
Vekemans, Bruno, 1952-
Reproductions
[Athlete]
Mod Painters v15 no3 p13 Aut 2002
[Man and Woman]
Mod Painters v16 no1 p105 Spr 2003
[Street corner scene]
Mod Painters v15 no4 p12 Wint 2002
Veken, Nicolas van der, 1637-1704
Reproductions
Carved Wooden Group of the Pieta [detail] (late 17th century)
Burlington Mag v144 p back cover O 2002
Pieta (carved wood, late 17th century)
Art Newspaper v13 no129 p supp back cover O 2002
Pieta [detail] (wood, late 17th century)
Apollo no488 p back cover O 2002
Art Auction v24 no10 p back cover N 2002
Vekstein, Claudio
about
One-Man Park. A. Holtzman. il *Architecture* v92 no5 p84-9 My 2003
Velarde, Mercedes
Reproductions
Sarita y Ismael, mis abuelos (oil on canvas)
Southwest Art v33 no2 p97 Jl 2003
Velasco, Delia
Reproductions
Bearing Cloud Dancer (acrylic on wood panel, 2000)
Native Peoples v16 no4 p13 My/Je 2003
Velásquez, Aseneth, 1942-2003
about
Aseneth Velásquez. M. J. Ramírez. por *Art Nexus* v2 no48 p47 Ap/Je 2003
Velay, Philippe
Au musée Carnavalet, la fibule cruciforme en or—insigne de haut dignitaire romain—trouvée à Paris. bibl f il tab *Rev Louvre Mus Fr* v50 no2 p27-34 Ap 2003
Velázquez, Diego, 1599-1660
about
Astrology in Las Hilanderas. G. Bauer and L. Bauer. bibl f il *Source (NY)* v22 no4 p22-9 Summ 2003
"The bottom is God's design classic". J. Bumpus. il *Art Newspaper* v13 p32 Mr 2003
il: Rokeby Venus
Velázquez Como Padrino de Niños de Furriera. R. Novero Plaza. bibl f *Archivo Esp Arte* v75 no299 p296-9 Jl/S 2002
Exhibitions
Manet/Velázquez [Exhibit] J. House. il *Burlington Mag* v145 p396-9 My 2003
il: The jester Pablo de Valladolid
Manet/Velázquez: The Metropolitan Museum of Art [Exhibit] N. Grimes. il *Art News* v102 no6 p114 Je 2003
il: Aesop
Influence
In Praise of Paintings: Domingo Barreres's New Work. S. Denker. il *Art N Engl* v24 no1 p14-15, 66-7 D 2002/Ja 2003
"Manet/Velázquez" at the Met [Exhibit] K. Wilkin. *New Criter* v21 no8 p53-9 Ap 2003
Spanish France. A. Reed. bibl f il por *Art Am* v91 no5 p112-19, 159 My 2003
il: Aesop
When Modern Meant Spanish. G. Tinterow. il *Art News* v102 no3 p80, 82 Mr 2003
William Merritt Chase and the American taste for Spanish painting. H. B. Weinberg. bibl f il *Mag Antiq (1971)* v163 no4 p92-101 Ap 2003
il: Las Meninas (2)
Themes
Arachne als Künstlerin. Velázquez' Las hilanderas als Gegenentwurf zum neuplatonischen Künstlerkonzept. V. Krieger. bibl f il *Z Kunstgesch* v65 no4 p545-61 2002
il: Las hilanderas; Las meninas
Into the House of Mirrors: The Carnivalesque in Las Meninas. A. Leppanen. bibl f il *Aurora (NJ)* v1 p60-77 2000
il: Las Meninas; Juan Calabazas; Philip IV as Hunter; Pablo de Valladolid; Don Baltasar Carlos with a Dwarf
Velde, Henri van de, 1896-
about
Van de Velde's Gesamtkunstwerk opens to the public. P. Schmücke von Minckwitz. il *Art Newspaper* v13 no131 p23 D 2002
Velde, Henry van de, 1863-1957
about
Henry van de Velde: Casa Bloemenwerf a Uccle / Henry van de Velde: Bloemenwerf House. M. V. Capitanucci. il *Abitare* no428 p124-5 My 2003
On Henry van de Velde's Manuscript on Ornament. E. G. Haddad. bibl f il *J Des Hist* v16 no2 p119-38 2003
Velde, Willem van de, the Elder, ca. 1611-1693
about
De trots van Tromp. W. Kloek. bibl f il *Bull Rijksmus* v50 no3 p418-23 2002
Veleia (Ancient city) *See* Velleia (Ancient city)
Velez, Jaime
about
Jaime Velez. por *Contract* v44 no8 p116 Ag 2002
Velez, Luis Efe
Reproductions
Hakan (stainless steel, 2002)
Art Nexus v1 no47 p3 Ja/Mr 2003
Thasa (stainless steel, 2002)
Art Nexus v1 no47 p3 Ja/Mr 2003
Velleia (Ancient city)
Veleia (Italien). W. Kuhoff. bibl il *Antike Welt* v33 no5 p578-9 2002
Vellekoop, Maurice, 1964-
about
Maurice Vellekoop. A. Z. Aster. il *Appl Arts* v17 no5 p82-9 S/O 2002
Vellum *See* Parchment
Velodromes
Olympic Velodrome: Dominique Perrault. il *A + U* no384 p50-1 S 2002
Velsen, Koen van, 1952-
about
Commissariato per i media / Media commissioner's office, Hilversum. A. M. Altripaldi. il *Architettura* v48 p524-9 Jl 2002
Koen van Velsen gives a Dutch media policing agency the new Media Authority, a tranquil haven in a wooded park. T. Metz. il *Archit Rec* v191 no6 p138-47 Je 2003
Velvet
Exhibitions
Velvet [Exhibit: Cloth of Kings, Wadsworth Atheneum Museum] A. E. Ledes. il *Mag Antiq (1971)* v162 no3 p30 S 2002
Velvet on View. B. R. Mellin. il *Fiberarts* v29 no3 p13 N/D 2002
Velvet Brueghel *See* Brueghel, Jan, the Elder, ca. 1568-1625
Velvet mediendesign (Firm)
TV Global. P. Jaitner. il *Novum* p70-5 Ag 2002
Venable, James L.
Awards
Making Music for the Big Screen. . . And the Small. W. Ryan and J. Burlingame. por *Anim Mag* v17 no5 p30-1 Je 2003
Venditti, Jerry
Reproductions
Native American Artist (oil)
Southwest Art v32 no11 p5 Ap 2003
Vendler, Helen
Wallace Stevens: Hypotheses and Contradictions. *Representations (Calif)* no81 p99-117 Wint 2003
Vendredi-Auzanneau, Christine
A Set of New Stained-glass Windows in St Vitus's Cathedral, Prague: A Study of Patronage and Iconography at the Beginning of the Twentieth Century. bibl f il *J Des Hist* v15 no3 p163-73 2002

Vendredi soir (Motion picture)
Strangers in the Night. P. Thomson. il *Am Cinematogr* v84 no6 p26, 28-31 Je 2003
Reviews
Friday Night. A. Taubin. il *Film Comment* v39 no3 p22-4 My/Je 2003
Vendrell, Marina
Exhibitions
'Catalyst' at Oakland Art Gallery [Exhibit] P. Wagner. il *Artweek* v34 no6 p17 Jl/Ag 2003
il: Clot
Vendryes, Margaret Rose
Color Consciousness [Exhibit] il *Int Rev Afr Am Art* v18 no4 p57 2002
Veneers and veneering
See also
Ivory veneer
Stone veneer
Kostbare Sicherheits-Schatullen. A.-N. Kreuzberg and U. Gassner. il *Weltkunst* v73 no2 p185-7 F 2003
Technique
Decorative Veneering. P. Schürch. il *Fine Woodwork* no164 p74-9 Jl/Ag 2003
A marriage of wood and plastic. A. Cristiana. il *Fine Woodwork* no161 p26 Ja/F 2003
Veneration of saints *See* Saints—Cult
Venet, Bernar, 1941-
about
Formula for Success. S. Léris. il por *Art Rev* v53 [i.e. 54] p66-9 F 2003
il: Arc Installations; Surfaces Indéterminées; [2 untitled]
Criticism
Thomas McEvilley replies [To H.L. Resnikoff, Venet and Veracity] T. McEvilley. *Art Am* v91 no6 p23, 25 Je 2003
Venet and Veracity [Discussion of Thomas McEvilley, Monochrome Math] H. L. Resnikoff. *Art Am* v91 no6 p23 Je 2003
Exhibitions
Bernar Venet: Robert Miller [Exhibit] D. Kuspit. il *Artforum Int* v41 no6 p140 F 2003
il: Three Indeterminate Lines
Monochrome Math. T. McEvilley. il *Art Am* v91 no4 p108-13 Ap 2003
il: Related to: "Commutative Operation"; Related to: "Dispersion Relation for the Pion Propagator"; Related to "The Multiwavelength Observations on Mkn 421"; Related to: "Level Dynamics for Classically Integrable Dynamics"; Related to "A Parametric Ordinary Differential Equation of the First Order in Two Dimensions"; Related to: "Uncoupled Linear Systems"; Saturation 3
Reproductions
Indeterminate Line (rolled steel, 2002)
Artforum Int v41 no2 p inside front cover O 2002
Venetian architecture *See* Architecture, Venetian
Venetian art *See* Art, Venetian
Venetian art glass *See* Art glass, Venetian
Venetian decorative arts *See* Decorative arts, Venetian
Venetian drawing *See* Drawing, Venetian
Venetian glassware *See* Glassware, Venetian
Venetian painting *See* Painting, Venetian
Venetian prints *See* Prints, Venetian
Venetian reliefs *See* Reliefs, Venetian
Venetian sculpture *See* Sculpture, Venetian
Venezia, Francesco, 1944-
about
Francesco Venezia. A. Segantini. il *Casabella* v66 p12-21 Ap 2002
Francesco Venezia e il tempo del fare. F. Dal Co. il *Casabella* v66 p22-3 Ap 2002
Veneziano, Paolo *See* Paolo, Veneziano, fl. 1333-1362
Venezuela
See also
Art and politics—Venezuela
Venezuelan artists *See* Artists, Venezuelan
Vengerov, Maxim
Performances
New York chronicle. J. Nordlinger. *New Criter* v21 no5 p46-50 Ja 2003
New York chronicle. J. Nordlinger. *New Criter* v21 no9 p50-4 My 2003
Venice (Calif.) *See* Venice (Los Angeles, Calif.)
Venice (Italy)
See also
French—Italy—Venice
Apartment houses
Venice Reformed. C. Slessor. il map *Archit Rev* v213 p54-7 Ja 2003
Architecture
A Frank and Ernest Affair. E. Hodgson. il por *Can Archit* v47 no10 p46 O 2002
Mittelalterliche Palastfassaden am Canal Grande: Bauforschung in Venedig. M. Schuller. bibl f il *Architectura* v32 no1 p1-35 2002
Ugo Camerino. il *Casabella* v67 p20-9 F 2003
Venice Reformed. C. Slessor. il map *Archit Rev* v213 p54-7 Ja 2003
Art
History
Réflexions sur les utilisations du passé dans la Renaissance vénitienne. A. M. Schulz. bibl f il *Rev Art* no136 p9-24 2002
Art scene
Can Venice take the leap to a new relevance for artists? W. Alsop. *Archit J* v218 no1 p24 Jl 3 2003
Art trade
LPH Sets New Price Record. il *Hali* no126 p15 Ja/F 2003
Churches
See also
San Giorgio Maggiore (Church: Venice, Italy)
San Marco (Cathedral: Venice, Italy)
City planning
Designs and projects
Making waves. A. Williams. il map *Archit J* v217 no13 p38-40 Ap 3 2003
Venezia appesa a un filo: nuova soluzione di trasporto pubblico su funicolare, architetto Francesco Cocco / Venice hanging by a thread: Francesco Cocco's new project for a funicular transport system. P. V. Genovese. il map *Architettura* v48 p536-41 Jl 2002
A view from the bridge. D. Standish. il *Archit J* v217 no13 p38-9 Ap 3 2003
Description and travel
From the Waterline. C. Roenisch. il *Can Art* v20 no2 p108 Summ 2003
Design
Arte a Venezia / Art in Venice. R. Capezzuto. il *Domus* no859 p94-105 My 2003
Dezine: disegno industriale IUAV / Dezine: industrial design at the IUAV [Exhibit] R. Riccini. il *Abitare* no427 p200-1 Ap 2003
Exhibitions
See also
Biennale di Venezia
Flood control
All together now for the mobile flood barriers to protect Venice. il *Art Newspaper* v13 p5 My 2003
Raise St Mark's Square. L. Panzeri. *Art Newspaper* v13 no129 p6 O 2002
Venice: the editor's hobby horse [Editorial] A. S. Cocks. *Art Newspaper* v13 p2 Jl/Ag 2003
Galleries and museums
See also
Museo d'Arte Moderna Ca' Pesaro (Venice, Italy)
Palazzo Grassi (Venice, Italy)
Giandomenico Romanelli, la Vie à Venise. J.-M. Charbonnier. por *Beaux Arts Mag* no216 p10 My 2002
Italie: de Nouvelles Chapelles pour l'Art Moderne. J.-M. Charbonnier. il *Beaux Arts Mag* no225 p12-13 F 2003
Historic buildings
See also
San Giorgio Maggiore (Church: Venice, Italy)
Arte a Venezia / Art in Venice. R. Capezzuto. il *Domus* no859 p94-105 My 2003
History
Venice Reconsidered? [Review article] G. Neher. il *Art Book (Engl)* v10 no1 p4-6 Ja 2003
Papal interdict, 1606-1607
Madonna del collo lungo oder the common consent of the body. U. D. Asmus. bibl f il *Z Kunstgesch* v66 no1 p107-13 2003
Hotels and motels
A Grand Tour. E. Cohen. il *Inter Des* v74 no8 {i.e. no6} p237-40, 242 Je 2003
Housing
From the "unité d'habitation" to a living habitat: 18 dwellings, Favaro Veneto. M. Petreschi. il *Architettura* v47 p326-33 Je 2001
Industries
History
'Vendecolori a Venezia': the reconstruction of a profession. L. C. Matthew. bibl f il *Burlington Mag* v144 p680-6 N 2002
Palaces
Mittelalterliche Palastfassaden am Canal Grande: Bauforschung in Venedig. M. Schuller. bibl f il *Architectura* v32 no1 p1-35 2002
Parks and playgrounds
Once in a Blue Moon. D. Lyndon. il *Places* v15 no3 p58-63 Summ 2003

Venice (Italy)—*cont.*
Photographs
Elger Esser: How to see Venice [Photo essay] il *Blind Spot* v20 no3 p58-67 2003
Plazas
See also
Piazza San Marco (Venice, Italy)
Once in a Blue Moon. D. Lyndon. il *Places* v15 no3 p58-63 Summ 2003
Public art
Put Napoleon in the Accademia. A. Foscari. il *Art Newspaper* v13 no129 p36 O 2002
Social life and customs
By Sale, By Gift: Aspects of the Resale and Bequest of Goods in Late-Sixteenth-Century Venice. J. Hinton. bibl f il tab *J Des Hist* v15 no4 p245-62 2002
Luce di taglio: preziosi momenti di una nobildonna veneziana. Una giornata di Faustina Savorgnan Rezzonico: Ca'Rezzonico, Venice [Exhibit] A. Bellerio. il *FMR* no118 p7 O/N 2002
Venice (Italy) in art
See also
Venice (Italy)—Photographs
Une commande de Dominique-Vivant Denon à Giuseppe Borsato: les fêtes vénitiennes pour Napoléon Ier. R. De Feo. bibl f il *Rev Louvre Mus Fr* v52 no3 p66-75 Je 2002
Itinerari italiani di formazione. Charles Garnier a Venezia / Italian formation itineraries: Charles Garnier in Venice. M. Savorra. bibl f il por *Casabella* v67 p74-85, 106-7 Mr 2003
Maurice Prendergast's Second Visit to Venice: Disaster or New Impulse? E. Glavin. bibl f il *Arch Am Art J* v42 no1/2 p17-25 2002
Venice Reconsidered? [Review article] G. Neher. il *Art Book (Engl)* v10 no1 p4-6 Ja 2003
Exhibitions
Fresh Impressions: Whistler's quest to find a unique Venice [Exhibit] P. Verbanas. il *Art Antiqu* v26 no3 p58-62 Mr 2003
Venice through Whistler's eyes [Exhibits] A. E. Ledes. il *Mag Antiq (1971)* v163 no2 p18 F 2003
Whistler and his Circle in Venice [Exhibit] E. Denker. il *Am Art Rev* v15 no2 p90-5 Mr/Ap 2003
Whistler's Venice [Exhibit] L. Hoashi. il *Am Artist* v67 p8 F 2003
Venice (Los Angeles, Calif.)
Design
Crosscurrents. E. Cohen. il por *Inter Des* v73 no10 p184-91 O 2002
White-Hot and Cool. E. Cohen. il *Inter Des* v74 no3 p130, 132 Mr 2003
Houses
Crosscurrents. E. Cohen. il por *Inter Des* v73 no10 p184-91 O 2002
Venice Biennale *See* Biennale di Venezia
Venice Film Festival
Gridos from the Lido. C. Chang. il *Film Comment* v38 no6 p70-2 N/D 2002
On a wing and a prayer [With reviews] N. James. il *Sight Sound* ns12 no11 p12-14 N 2002
De paraboles en oasis. S. Delorme and C. Tesson. *Cah Cinema* no572 p21-3 O 2002
Venison
Caloric content
White-tailed Deer Meat and Marrow Return Rates and their Application to Eastern Woodlands Archaeology. T. C. Madrigal and J. Z. Holt. bibl graph tab *Am Antiq* v67 no4 p745-59 O 2002
Vénissieux (France)
Architecture
Dominique Perrault. D. Perrault. il por *Casabella* v66 p78-83 Mr 2002
Libraries
Dominique Perrault. D. Perrault. il por *Casabella* v66 p78-83 Mr 2002
Venit, Marjorie Susan
A Reconsideration of the "Relief of the Gods" from Brauron. bibl f il *Antike Kunst* v46 p44-55 2003
Venne, Adriaen Pietersz van de, 1589-1662
Themes
Fray en Leelijck: Adriaen van de Venne's Invention of the Ironic Grisaille. M. Westermann. bibl f il *Ned Kunsthistorisch Jaarb* v50 p220-57 1999
Venne, Pseudo-van de *See* Venne, Adriaen Pietersz van de, 1589-1662
Ventana Cave site (Ariz.)
The Ventana Complex: New Dates and New Ideas on Its Place in Early Holocene Western Prehistory. B. B. Huckell and C. V. Haynes. bibl graph il tab *Am Antiq* v68 no2 p353-71 Ap 2003
Ventilation
See also
Buildings—Heating, ventilation and air conditioning
Chimneys
Displacement ventilation
Dust removal
Electric fans
Houses—Heating, ventilation and air conditioning
Indoor air quality
Natural ventilation
Model answers. D. Burton and S. McCormick. il *Archit J* v217 no7 p52-3 F 20 2003
Laws and regulations
Time to smoke out a new solution. G. Horton. il *Archit J* v217 no8 p32-3 F 27 2003
Ventura, Jesse
about
Ventura smacks down arts plan. S. McHugh. il por *World Archit* no108 p17 Jl/Ag 2002
Ventura, Miguel
Exhibitions
Miguel Ventura: Museo Carrillo Gil. N. Yehya. il *Art Nexus* no45 p108-10 Jl/S 2002
il: Out of Place, Therefor [sic] in Place and Finally Connected, New Mom and Kids, "How Shall I Love You, My New Little One?"
Miguel Ventura: Museo de arte Carrillo Gil. Y. Jusidman. il *Artforum Int* v41 no1 p209-10 S 2002
il: Ejercicios o El Regreso del Cuerpo, Language IV (Exercises, or the Return of the Body, Language IV)
Ventura, Paolo, 1968-
about
Palermo: figure dal passato / Palermo: figures from the past [Photo essay] F. Scianna. il *Abitare* no423 p152-7 D 2002
Venturi, Adolfo, 1856-1941
about
Adolfo Venturi e l'editoria per l'arte tra decoratori, fotografi e pittori. S. Valeri. bibl f il por *Stor Arte* no103 p67-82 2002
Venturi, Robert
about
Imparando (e fuggendo) da Las Vegas / Learning from (and leaving) Las Vegas. M. D. Bardeschi. il map *Architettura* v49 p118-21 F 2003
Exhibitions
More can be a bore, too. M. Webb. il *Domus* no851 p21-3 S 2002
Homes and haunts
More is not Less. J.-L. André. il por *World Inter* v22 no9 p150-5 S 2002
Venus (Roman deity) in art
See also
Aphrodite (Greek deity) in art
The Conceptualization of Form and the Modern Sculptural Masterpiece: Canova's Drawings for Venus Italica. C. M. S. Johns. bibl f il *Master Drawings* v41 no2 p128-39 Summ 2003
Tizian an der Staffelei: Eine zeitgenössische Bildquelle zur verlorenen "Venus" für Kaiser Karl V.? G. Goffriller. bibl f il *Munch Jahrb Bild Kunst* v52 p59-88 2001
Exhibitions
Pour l'amour de Vénus: Donjon de Vez [Exhibit]; tr. by L.-S. Torgoff. F. Minadinada. il *Art Press* no292 p16-18 Jl 2003
Venville, Malcolm
about
Layer upon layer. D. Sumner. il por *Br J Photogr* v150 p15-18 Je 11 2003
Vera, Dolores Alonso *See* Alonso Vera, Dolores
Veracruz (Mexico)
Architecture
Complesso per uffici TAMSA / TASMA office complex. A. Foppiano. il *Abitare* no424 p126-30 Ja 2003
Industrial buildings
Complesso per uffici TAMSA / TASMA office complex. A. Foppiano. il *Abitare* no424 p126-30 Ja 2003
Verandas *See* Porches and decks
Verani, Patricia L.
Reproductions
One for the Road (plasticine)
Sculpt Rev v51 no3 p4 Fall 2002
Verbeeck, Cornelis, ca. 1590-ca. 1635
Reproductions
Shipping in Stormy Waters Near a Rocky Coast (oil, ca 1580)
Art Auction v25 no1 p122 Ja 2003
Verber, Monique
Desiderio da Firenze's bronzen parfumbrander. bibl f il *Bull Rijksmus* v51 no1 p6-27 2003

Verbinski, Gore
about
Death Watch. J. Holben. il por *Am Cinematogr* v83 no11 p50-2, 54-9 N 2002
Verburg, JoAnn
Exhibitions
"Secret Gardens": Kathleen Ewing. S. May. il *Art News* v101 no9 p163 O 2002
il: As It Is (Olive Tress [sic] for James Broughton)
Verde, Tom
City of Obelisks: Axum, Ethiopia. il map *Archaeol Odyssey* v6 no4 p60-3 Jl/Ag 2003
Verderber, Stephen
Compassionism and the Design Studio in the Aftermath of 9/11. bibl f il *J Archit Educ* v56 no3 p48-62 F 2003
Verderber, Stephen, and Refuerzo, Ben J.
Research-based architecture and the community healthcare consumer: a statewide initiative. bibl graph il tab *J Archit Plann Res* v20 no1 p57-67 Spr 2003
Verdi, Giuseppe, 1813-1901
Works
Aida [Opera]
Reviews
New York chronicle. J. Nordlinger. *New Criter* v21 no5 p46-50 Ja 2003
Verdier, Jean-Émile
Interviews
Portrait de l'art sous les traits de ses invariants. *Vie Arts* v47 p14-15 Wint 2002/2003
Verein für Christliche Kunst im Erzbistum Köln und Bistum Aachen e.V.
Anniversaries
Verein für christliche Kunst im Erzbistum Köln und Bistum Aachen e.V. feiert 150-jähriges Jubiläum. D. Meiering. *Munster* v56 no1 p60 2003
Vergara, Alejandro
Madrid: Titian and Rubens [Exhibit] il *Burlington Mag* v144 p780-1 D 2002
Vergara, Camilo J.
about
A Matter of Time [Photo essay] C. J. Vergara. il *Preservation* v55 no4 p38-9 Jl/Ag 2003
il: The Ransom Gillis House (4)
Awards
Urban photographer Camilo Vergara wins MacArthur grant. J. E. Czarnecki. il por *Archit Rec* v190 no11 p26 N 2002
Vergara, Jorge
about
The Jorge Vergara Cabrera (JVC) Culture, Convention and Business Center. il map *A + U* no389 p106-13 F 2003
Verger, Pierre, 1902-1996
Exhibitions
Nationalität \ Identität: "Bahia de Todos os Santos–Schwarze Götter, Weisse Heilge": Pierre Berger, Mario Cravo Neto, Eriel Araújo, Marepe [Exhibit] M. Nungesser. il *Kunstforum Int* no163 p273-5 Ja/F 2003
il: Initiierter im Trancezustand als Xang o in der Kultstätte von Joãozinho da Gomeia–Salvador, Brasilien; Scene aus einem Initiationsritual–Briki / Ifanhin, Dahomey / Benin; Mitglieder der traditionellen Karnevalsgruppe "Afoxé Filhos do Congo"–Salvador, Brasilien
Verghina (Ancient city) *See* Vergina (Greece)
Vergil *See* Virgil
Vergina (Greece)
Antiquities
Fourth Century Male Diadems from Macedonia. B. Tsigardia. bibl f il *Rev Archeol* fasc1 p181-4 2002
Verhoeven, Julie
about
Work in Progress. S. Kim. il *Inter Des* v74 no4 p76, 78 Ap 2003
Verhoeven, Paul
Criticism
Showgirls Round Table. A. Martin. il *Film Q* v56 no3 p32-46 Spr 2003
Verhoustraeten, Axel
about
Hôtel de Maître. M. G. Zunino. il *Abitare* no414 p62-9 F 2002
Verification of portraits *See* Portraits—Verification
Verisimilitude in art
Die wachsame Müdigkeit des Alters. Realismus als rhetorisches Mittel im Spätmittelalter. M. Büchsel. bibl f il *Artibus Hist* v23 no46 p21-35 2002
Verizon Communications Inc.
Awards
Sustainable Leadership. por *IS Mag* v9 no7 p20 S 2002
Verlag Homann
Barocke Landkarten. M. Heinz. il *Weltkunst* v73 no1 p23-5 Ja 2003
Verlichak, Victoria
Alejandra Seeber: Dabbah Torrejón Arte Contemporáneo [Exhibit] il *Art Nexus* v2 no48 p117-18 Ap/Je 2003
Daniel García: Museo Nacional de Bellas Artes [Exhibit] il *Art Nexus* v2 no49 p117-18 Je/Ag 2003
Jorge Macchi: Galería Ruth Benzacar [Exhibit] il *Art Nexus* no46 p129 O/D 2002
Leonel Luna: Galería Luisa Pedrouzo [Exhibit] il *Art Nexus* v1 no47 p117-18 Ja/Mr 2003
Verma, Nitun
about
Member profile: Nitun Verma LRPS [Photo essay] il *RPS J* v143 no5 p236 Je 2003
Vermeer, Johannes, 1632-1675
about
The Genesis of the Wall Chart: Johannes Vermeer and the Delft School, A Chart of Homes of Delft Artists and Patrons in the Seventeenth Century. K. Kaldenbach. bibl f il map *Visual Resour* v18 no3 p185-96 S 2002
il: View of Delft
Re-Creating Vermeer. il *Am Artist* v67 p62-3 F 2003
Electronic resources
Multimédia. M. Boutoulle. il *Connaiss Arts* no601 p122 Ja 2003
Exhibitions
Dans l'intimité des intérieurs hollandais [Exhibit] G. Morel. il *L'Oeil* no545 p111 Mr 2003
il: Jeune fille lisant une lettre à une fen etre ouverte
Report from Europe. M. Kramer. il *Mag Antiq (1971)* v163 no3 p42, 44 Mr 2003
il: The Art of Painting
Vermeer and the Dutch interior [Exhibit] C. Lotz. il *Apollo* v157 p55-6 Je 2003
il: Girl reading a letter at an open window
'Vermeer and the Dutch Interior': Museo Nacional del Prado, Madrid [Exhibit] G. Stolz. il *Art News* v102 no5 p164 My 2003
il: Woman Holding a Balance
Themes
Women in Vermeer's home: Mimesis and ideation. H. P. Chapman. bibl f il *Ned Kunsthistorisch Jaarb* v51 p236-71 2000
il: The art of painting (2); The little street; View of Delft; The milkmaid; Young woman with a water pitcher; Woman holding a balance; The lacemaker;
Vermeer van Delft, Jan *See* Vermeer, Johannes, 1632-1675
Vermeylen, Filip
Exporting Art across the Globe: The Antwerp Art Market in the Sixteenth Century. bibl f graph il tab *Ned Kunsthistorisch Jaarb* v50 p12-29 1999
Vermont
See also
Country houses—Vermont
Crafts—Vermont
History
Living History in Vermont. J. Kincaid. il *Archit Dig* v60 no6 p80, 82, 86 Je 2003
Verna, Jean-Luc, 1966-
Exhibitions
Jean-Luc Verna: Le Parvis centre d'art contemporain [Exhibit] D. Arnaudet. il *Art Press* no286 p89-90 Ja 2003
il: Le pire est l'ennemi du mal
Jean-Luc Verna, un univers d'étoiles [Exhibit] O. Reneau. il *L'Oeil* no541 p111 N 2002
il: 3Tu2
Vernacular architecture *See* Architecture, Vernacular
Vernallis, Carol
The kindest cut: functions and meanings of music video editing. bibl f il *Screen* v42 no1 p21-48 Spr 2001
Verner, Elizabeth O'Neill, 1883-1979
Reproductions
Annie (pastel on board)
Art Antiqu v25 no10 p105 N 2002
Middleton Oaks (pastel on panel)
Am Art Rev v14 no6 p37 N/D 2002
Mag Antiq (1971) v163 no1 p116 Ja 2003
Vernet, Carle, 1758-1836
Reproductions
Les Alliés à Paris (watercolor, ca 1815)
Master Drawings v41 no1 p78 Spr 2003
Chasse à courre: The Stag Hunt (oil on canvas, 1792)
Apollo no487 p [front] 13 S 2002
The Emperor Napoleon I Presented with a Plan of the Battle of Marengo by Maréchal Berthier (black chalk, pen and black ink, watercolor heightened with white, 1804-05)
Art On Pap v7 no5 p96 Mr 2003
Jockey sur sa monture et dans le lointain de nombreux cavaliers sur un champ de courses (1832)
Rev Louvre Mus Fr v52 no5 p5 D 2002

Vernet, Claude Joseph, 1714-1789
Reproductions
Tempête: shipwreck in stormy seas
Art Newspaper v13 p30 Jl/Ag 2003
View of Rome (1753)
Art Newspaper v13 no131 supp p27 D 2002
Vernet, Louise, 1814-1845
Portraits
Remembering Louise Vernet. S. Bann. bibl f il *Art Hist* v26 no1 p insert 4, 1-25 F 2003
Verney family
Homes and haunts
Joanne de Guardiola on the Chinese Room at Claydon House. S. Drucker. il por *Archit Dig* v60 no1 p130 Ja 2003
Vernot, Paolo
Iván Segura: Biblioteca Luis Ángel Arango [Exhibit] *Art Nexus* v1 no47 p113-14 Ja/Mr 2003
Verona (Italy)
See also
Germans—Italy—Verona
Art
La Vénétie de Giotto. F. Monnin. il *Connaiss Arts* no597 p98-107 S 2002
Verona (Italy) in art
Menzels Letztes Bild, die "Piazza d'Erbe zu Verona" (1884). S. Kuhrau. bibl f il *Jahrb Berl Mus* v41 supp p165-77 1999
Veronese, 1528-1588
about
Postille al programma iconografico di Maser. L. C. Larcher. bibl f il *Mitt Kunsthistorischen Inst Florenz* v45 no3 p495-502 2001
il: L'uomo cristiano, la Carità, la Fede e l'Eternità; La volta del salone di Villa Barbaro a Maser; La Fortuna, la Superbia (?), la Frode
Attributed works
Observaciones Sobre Algunas Obras de Pablo Veronés y de Sus Seguidores En España (I. Pablo Veronés). J. M. Ruiz Manero. bibl f il *Archivo Esp Arte* v75 p5-21 Ja/Mr 2002
Verre églomisé *See* Glass painting
Verreaux, Ed
about
3 X a T-Rex [E. Verreaux's set design for Jurassic Park III] S. Essman. il *Entertainment Des* v35 no7 p38-40 Jl 2001
Verret, François
Interviews
François Verret: Le Principe d'Incertitude [Interview] il por *Beaux Arts Mag* no228 p46-9 My 2003
Versace, Donatella
Exhibitions
Versace's parallels between fashion and architecture [Exhibit] C. Melhuish. il *Archit J* v216 no15 p12 O 24 2002
Versace, Gianni, 1946-1997
Exhibitions
Dressing Up the Museum [Exhibit: Versace at the V&A] C. McDermott. il *Blueprint* no202 p67 D 2002
Gianni le Magnifique [Exhibit] F. Bonnet. il *L'Oeil* no541 p115 N 2002
Gianni Versace: Défilé au Musée [Exhibit] N. Wolinski. il *Beaux Arts Mag* no223 p38 D 2002
Versace at the V & A. il *Int Text* no829 p108-9 Ag/S 2002
Versace's parallels between fashion and architecture [Exhibit] C. Melhuish. il *Archit J* v216 no15 p12 O 24 2002
Very Versace [Exhibit: Versace at the V&A] il *Crafts* no179 p17 N/D 2002
il: Cocktail dress
Versailles (France)
Art
Réflexions sur le mode opératoire de l'histoire de l'art. Le cas des grands appartements de Versailles. C. Michel. bibl f *Rev Art* no138 p71-8 2002
Exhibitions
La gravure à Versailles [Exhibit] F. Chauvin. il *Connaiss Arts* no607 p122 Jl/Ag 2003
Galleries and museums
See also
Musée National de Versailles et des Trianons (France)
Historic buildings
Versailles: Réouverture, aprés restauration, de l'antichambre de Chiens et de la salle à manger de Retours ce Chasse. C. Baulez. il *Rev Louvre Mus Fr* v52 no5 p30 D 2002
Versar, Inc.
Market Finally Catches Up With This Security Specialist. D. K. Rubin. *Archit Rec* v191 no4 p15-17 Ap 2003 supp
Verschaere, Fabien
Exhibitions
Fabien Verschaere at Michel Rein. L. Roux. il *Flash Art* v36 p85 My/Je 2003
il: Once Upon a Time; 49 Nights for a Poem
Verschaere, le fou de dessin [Exhibit] P. Piguet. il *L'Oeil* no544 p103 F 2003
il: No Idea
Versification
Shadow language. E. Ormsby. *New Criter* v21 no8 p22-7 Ap 2003
Verstegen, Ian
The Apostasy Of Michelangelo In A Painting By Federico Barocci. bibl f il *Source (NY)* v22 no3 p27-34 Spr 2003
Verstijnen, L. M.
(jt. auth) See Heylighen, A., and Verstijnen, L. M.
Verstuyft, Hans
about
Hans Verstuyft: House with Home-Office at 's-Gravenwezel. il map *A + U* no392 p88-93 My 2003
Vert (Los Angeles, Calif.: Restaurant)
Eat like a star. A. Milshtien. il *Contract* v45 no2 p60-3 F 2003
Vertel, Susanne
Reproductions
Nature's Child (bronze)
Southwest Art v33 no2 p80 Jl 2003
Vertov, Dziga, 1896-1954
Themes
Three Episodes in the Transformation of Eastern European Urbanism. A. Miljački. bibl f il *Centropa (NY)* v3 no2 p132-40 My 2003
Vertu (Firm)
Kennen Sie Vertu? B. Ulrich. *Novum* p9 F 2003
Vertumnus (Roman deity) in art
The subject of Poussin's 'Landscape with a woman bathing' in Ottawa. A. S. Harris. bibl f il *Burlington Mag* v145 p292-6 Ap 2003
Vertunni, Achille, 1826-1897
about
An Italian Odyssey. J. Strand. il *Mus News* v79 no3 p13-16 My/Je 2000
il: Campagna Romana
Verve (Periodical)
La réouverture du musée Matisse au Cateau-Cambrésis. D. Szymusiak and N. Surlapierre. bibl f il *Rev Louvre Mus Fr* v53 no1 p20-6 F 2003
Verviers (Belgium)
Houses
Challenging convention. S. Lyall. il *Archit J* v213 no25 p MetalWorks13-MetalWorks15 Je 28 2001
Daniel Dethier et Associés: Single Family House Denis. il *A + U* no392 p106-11 My 2003
Vervoordt, Axel
about
Antwerpen: Kanaal / Antwerp: Kanaal. M. V. Capitanucci. il *Abitare* no428 p232-3 My 2003
Three if by Sea: Van Veggel, Vervoordt and Barba Team to Save a Portuguese Villa. N. Shrady. il *Archit Dig* v59 no7 p94-101, 167 Jl 2002
Vervoordt in London. H. Brubach. il *Archit Dig* v59 no10 p216-21 O 2002
Interviews
Diary of a dealer: Axel Vervoordt: From Regency castle to a reclaimed brewery [Interview] E. Moncrieff. por *Art Newspaper* v13 p46 Mr 2003
Vervoort, Renilde
Die Verschollen Geglaubten Tapisserien von Herzog Christoph von Württemberg. bibl f il tab *Jahrb Kunsthistorischen Mus Wien* v2 p85-103 2001
Verzegnis (Italy)
Landscape architecture
Arte contemporanea nel territorio. Il progetto di Egidio Marzona a Villa di Verzegnis. P. Valle. il map *Casabella* v67 p88-93 My 2003
Parks and playgrounds
Arte contemporanea nel territorio. Il progetto di Egidio Marzona a Villa di Verzegnis. P. Valle. il map *Casabella* v67 p88-93 My 2003
Veselý, Aleš, 1935-
Reproductions
Mountain of Mountains (pen and ink on homemade paper, 2001)
Art Am v91 no6 p28 Je 2003
One-man Rock (pencil, ink gouache on paper, 1997)
Art On Pap v7 no7 p17 My/Je 2003
Vesna
about
Reuelos dekorativ: Die Vesna Druckt. C. Blauensteiner. il por *Kunsthandwerk Des* no4 p46-7 Jl/Ag 2003
Vesna va veloce (Motion picture)
New voyages to Italy: postmodern travellers and the Italian road film. L. Rascaroli. bibl f *Screen* v44 no1 p71-91 Spr 2003

Vespas (Motor scooters)
Vespa. M. Di Bartolomeo. il *Domus* no859 p147 My 2003
Vessels (Utensils) *See* Implements, utensils, etc.
Vestris, Auguste, 1760-1842
Portraits
Thomas Gainsborogh's 'lost' portrait of Auguste Vestris. M. Postle. bibl f il por *Br Art J* v4 no1 p64-8 Spr 2003
Vests
See also
Waistcoats
Kavacha for the Goddess Kumari: A Vest Fragment in the Los Angeles County Museum of Art. J. M. Glowski. bibl il *Orientations* v33 no10 p31-8 D 2002
Shibori Bamboo. C. Schactler and M. Peck. il *Cloth Text Res J* v21 no4 p197-8 2003
Vésztö-Bikeri site (Hungary)
The Neolithic-Copper Age transition on the Great Hungarian Plain: recent excavations at the Tiszapolgár Culture settlement of Vésztő-Bikeri. W. A. Parkinson and others. bibl il map *Antiquity* v76 p619-20 S 2002
Veterans
See also
Spain—History—Civil War, 1936-1939—Veterans
Veterinarians in motion pictures
The rise of the docusoap: the case of Vets in Practice. R. Kilborn and others. bibl f *Screen* v42 no4 p382-95 Wint 2001
Veterinary hospitals
Mendaro Corsini + Montes Herraiz. I. Mendaro Corsini and J. I. Montes Herraiz. il por *Casabella* v66 p36-41 F 2002
Vets in practice (Television program)
The rise of the docusoap: the case of Vets in Practice. R. Kilborn and others. bibl f *Screen* v42 no4 p382-95 Wint 2001
Vetter, Ingrid
(jt. auth) See Jochem, Marlene, and Vetter, Ingrid
Vey Duke, Emily
about
Twitching & Scratching: The Videos of Emily Vey Duke & Cooper Battersby. R. Godfrey. il *C Mag* no75 p44-6 Fall 2002
il: The Fine Arts; Being Fucked Up (2); Bad Ideas for Paradise; Rapt and Happy
Vezzoli, Francesco, 1971-
Exhibitions
Francesco Vezzoli at the New Museum. E. Schambelan. il *Art Am* v90 no9 p135-6 S 2002
il: Still from a Love Trilogy: Self-Portrait with Marisa Berenson as Edith Piaf
Via Appia (Italy) *See* Appian way (Italy)
Vial, Daniel
Homes and haunts
Divine Intervention. P. Seulliet. il *World Inter* v23 no7 p80-9 Jl 2003
Viallat, Claude, 1936-
Exhibitions
Unfolding the Grid. R. Rubinstein. il *Art Am* v91 no4 p118-23 Ap 2003
il: Untitled No. 125; Untitled No. 78; Untitled No. 176; Object No. 7; Untitled no. 211
Viatte, Germain
Charitable contributions
Au musée national d'Art moderne—Centre G. Pompidou: La dation Brancusi. M. Tabart. il *Rev Louvre Mus Fr* v52 no3 p18-23 Je 2002
Vic-sur-Seille (France)
Galleries and museums
See also
Musée Départemental Georges de La Tour (Vic-sur-Seille, France)
Vicente, Esteban
Exhibitions
Esteban Vicente at Riva Yares [Exhibit] A. Reed. il *Art Am* v90 no12 p118-19 D 2002
il: Untitled (P70-04)
Esteban Vicente: Riva Yares. D. Indyke. il *Art News* v101 no9 p164 O 2002
il: Ayer
Reproductions
Silence (oil on canvas, 1991)
Art News v101 no10 p13 N 2002
Vicenza (Italy)
Historic buildings
Palladio, Holl & Associates. A. Chen. il *Inter Des* v74 no2 p104, 107-8 F 2003
Houses
A house in the countryside near Vicenza. F. Bucci. il *Architettura* v48 p676-9 O 2002
Vices and virtues *See* Virtues (Personification) in art
Vichy (France)
Galleries and museums
See also
Musée des Arts d'Afrique et d'Asie (Vichy, France)
Vickery, Jonathan
Art Without Administration: Radical Art and Critique after the Neo-Avant-Garde. bibl f il *Third Text* no61 p399-409 D 2002
Vickrey, Robert, 1926-
Reproductions
Banyon Reveries (egg tempera)
Southwest Art v32 no8 p12 Ja 2003
The Blue Top (casein with egg yolk on artist board, ca 1953-54)
Am Art Rev v14 no6 p back cover N/D 2002
Vico, Enea, 1523-1567
about
Enea Vico's Proposed Triumphs of Charles V. R. Mulcahy. bibl f il *Print Q* v19 no4 p331-40 D 2002
il: The Army of Charles V crossing the Elbe (The Battle of Mühlberg); Giovanni de' Medici; Cosimo de' Medici, Duke of Florence; Emperor Charles V
Vico, Giambattista, 1668-1744
about
Probleme im Medium der Anschauung: Giambattista Vicos 'Wahrer Homer' im Frontispiz der Scienza Nuova. S. Pisani. bibl f il *Artibus Hist* v24 no47 p219-30 2003
Vico, Giovanni Battista *See* Vico, Giambattista, 1668-1744
Victims
See also
War victims
Victims of war *See* War victims
Victor, Suzann
Exhibitions
Suzann Victor [Exhibit] D. Cross. *Art Aust* v40 no1 p182-3 2002
il: Expense of spirit in a waste of shame
Victore, James
Reproductions
Beauty
Graphis v58 p11 N/D 2002
Victoria, Empress, consort of Frederick III, German Emperor, 1840-1901
about
'Sent by the Princess Frederick William': A Portfolio of Photographs of Berlin by Leopold Ahrendts. S. Schulze. bibl f il por *Hist Photogr* v26 no4 p324-40 Wint 2002
Victoria, Queen of Great Britain, 1819-1901
about
Queen Victoria the Artist. R. Guilding. il *World Inter* v23 no6 p102-5 Je 2003
Queen Victoria's Shawl: a Chinese Export Embroidered Silk Masterpiece. K. H. Corrigan. il *Piecework* v10 no4 p24-8 Jl/Ag 2002
'Sent by the Princess Frederick William': A Portfolio of Photographs of Berlin by Leopold Ahrendts. S. Schulze. bibl f il por *Hist Photogr* v26 no4 p324-40 Wint 2002
Souvenir [Reprint] W. Seale. por *Nineteenth Cent* v20 no2 p22 Fall 2000
Chronology
Queen Victoria—The Royal Life, As She Saw It; comp. by W. Ayres. il por *Nineteenth Cent* v21 no1 p46-8 Spr 2001
Collections
Where are Queen Victoria's Whistlers now? M. Bailey. *Art Newspaper* v13 no129 p8 O 2002
Diaries
Queen Victoria—The Royal Life, As She Saw It; comp. by W. Ayres. il por *Nineteenth Cent* v21 no1 p46-8 Spr 2001
Victoria, Bismarck
Exhibitions
Bismarck Victoria: Carmen Rita Pérez/Arte Actual [Exhibit] M. De Tolentino. il *Art Nexus* v1 no47 p140-2 Ja/Mr 2003
il: The Origin of Indolence in the Land of Remorse, with Vestiges of Prevaricators, Inclusive
Victoria (Australia)
Architecture
Box with multifarious transparencies. L. Zevi. il *Architettura* v47 p80-1 F/Mr 2001
Houses
Box with multifarious transparencies. L. Zevi. il *Architettura* v47 p80-1 F/Mr 2001
Peninsula House. S. Helsel. il *Archit Rec* v191 no4 p134-9 Ap 2003
Sean Godsell: Peninsula House. S. Godsell. il *Casabella* v67 p80-7, 118 April 2003

Victoria (B.C.)
Architecture
Beyond Extravagant: Craigdarroch Castle, Victoria, British Columbia. B. W. Davies. bibl f il por *Nineteenth Cent* v20 no2 p3-7 Fall 2000
Art
Exhibitions
Victoria, British Columbia. M. Kangas. il *Sculpture* v22 no3 p86-7 Ap 2003
Galleries and museums
See also
Craigdarroch Castle (Victoria, B.C.)
Historic buildings
Beyond Extravagant: Craigdarroch Castle, Victoria, British Columbia. B. W. Davies. bibl f il por *Nineteenth Cent* v20 no2 p3-7 Fall 2000
Houses
Beyond Extravagant: Craigdarroch Castle, Victoria, British Columbia. B. W. Davies. bibl f il por *Nineteenth Cent* v20 no2 p3-7 Fall 2000
Victoria and Albert Museum
Anatomy of an exhibition policy: Victoria & Albert Museum, London. *Art Newspaper* v13 p20 Mr 2003
Architecture for All wins £3.3m grant. *World Archit* no109 p93 S 2002
Asian Textiles in the V&A [Special section] il *Arts Asia* v33 no2 p44-117 Mr/Ap 2003
Historical Revivals, Commercial Enterprise and Public Confusion: Negotiating Taste, 1860-1890. F. Collard. bibl f il *J Des Hist* v16 no1 p35-48 2003
Libeskinds Erweiterung des Victoria & Albert Museums. S. Homann-Saadat. il *Baumeister* v100 no1 p22 Ja 2003
Meštrović, England and the Great War. E. Clegg. bibl f il *Burlington Mag* v144 p740-51 D 2002
My favourite museum: Janet Street-Porter [interview] il por *Mus J* v102 no7 p58 Jl 2002
Prints and the Victoria and Albert Museum. P. Gilmour. il *Print Q* v19 no3 p305-11 S 2002
'Purgatory of taste' or Projector of Industrial Britain? The British Institute of Industrial Art. Y. Suga. bibl f il *J Des Hist* v16 no2 p167-85 2003
Self Promotion Commotion [Discussion of Alun Grave, Room 138; with reply by the author] R. Baxter and A. Sassoon. *Ceram Rev* no202 p12-13 Jl/Ag 2003
A Survey of Synthetic Plastic and Rubber Objects in the Collections of the Victoria and Albert Museum. B. Keneghan. graph *Mus Manage Curatorship* v19 no3 p321-31 S 2001
Versace at the V & A. il *Int Text* no829 p108-9 Ag/S 2002
Acquisitions
Letter [Correction to Adrienne De Angelis, Danese Cattaneo's bust of Girolamo Giganti] P. Motture. *Burlington Mag* v144 p757 D 2002
Victoria and Albert Museum. British Galleries
Best of British: Textiles and Dress in the British Galleries at the Victoria & Albert Museum. L. Parry. il *Hali* no127 p112-17 Mr/Ap 2003
Comment: Best of British? I. Dungavell. il *Crafts* no175 p42-5 Mr/Ap 2002
Taste, Art, and Design in Great Britain from 1500 to 1900. D. Pulliam. il *Piecework* v11 no1 p34-9 Ja/F 2003
Victoria and Albert Museum. Canon Photography Gallery
In and Out. C. Cotton. il *Creat Rev* v22 no9 p46-50 S 2002
V&A calls time on photo gallery. il *Br J Photogr* v150 p11 Ja 15 2003
Victoria and Albert Museum. Ceramics Dept.
Room 138. A. Graves. il *Ceram Rev* no201 p24-7 My/Je 2003
Victoria and Albert Museum. Henry Cole Wing
Lottery fund endorses Architecture for All. *RIBA J* v109 no9 p98 S 2002
Victoria Island (Nunavut and N.W.T.)
Antiquities
Analogues at Iqaluktuuq: the Social Context of Archaeological Inference in Nunavut, Arctic Canada. T. M. Friesen. bibl il map *World Archaeol* v34 no2 p330-45 O 2002
Victoria Memorial Hall (Calcutta, India: Museum)
The Politics of Work: Restoration and Imperialism at the Victoria Memorial Hall, Kolkata. F. Candlin. bibl f il *Third Text* v17 no1 p29-41 Mr 2003
Victoria School of Art and Design *See* Nova Scotia College of Art and Design
Victorian architecture *See* Architecture, Victorian
Victorian art *See* Art, Victorian
Victorian decoration and ornament *See* Decoration and ornament, Victorian
Victorian embroidery *See* Embroidery, Victorian
Victorian illustration *See* Illustration, Victorian
Victorian painting *See* Painting, Victorian
Victorian period
Exterior Color and the Victorian Home [Reprint] S. J. Dornsife. il *Nineteenth Cent* v20 no2 p38-42 Fall 2000
Fact and Fiction Regarding Prostitution in Mid-Nineteenth Century American Cities. E. Topping. bibl il *Nineteenth Cent* v20 no2 p8-12 Fall 2000
House Remodeling in the Victorian Era: Nothing Sacred Under the Shingles. D. D. Reiff. bibl f il *Nineteenth Cent* v20 no1 p20-7 Spr 2000
"The Latest Style Pictures Handsomely Executed": A Glimpse of Victorian Photography, with Early Kansas References. C. L. Jenkner. bibl f il *Nineteenth Cent* v20 no2 p13-17 Fall 2000
Victorian Advice: Sewing Lessons. N. Thompson. *Nineteenth Cent* v22 no2 p37 Fall 2002
Victorian Advice: Victorian Marriage Manuals. N. Thompson. il *Nineteenth Cent* v22 no1 p32-3 Spr 2002
Victorian Life and Knitting. C. H. Rhoades. il *Piecework* v10 no6 p64-6 N/D 2002
Exhibitions
'Victorian Vision' [Exhibit: Victoria and Albert Museum] A. Sanders. *Br Art J* v3 no1 p82 Aut 2001
Victorian Society in America
Highlight from the Society's Dornsife Collection: Le Nouvel Opéra de Paris par Charles Garnier. R. W. Moss. il *Nineteenth Cent* v22 no1 p35-6 Spr 2002
Reminiscence. W. Seale. *Nineteenth Cent* v20 no2 p20 Fall 2000
Victorian tiles *See* Tiles, Victorian
Vicuña, Cecilia
Exhibitions
Cecilia Vicuñia and César Paternosto: Latincollector and The Drawing Center [Exhibit] J. Angeline. il *Art Nexus* v2 no48 p129-30 Ap/Je 2003
il: Laight St. (pool)
Saint Louis, Missouri [Exhibit: Human Condition/Global Position: Four Contemporary Chilean Artists] I. Cooper. il *Art Pap* v27 no3 p45 My/Je 2003
Vidal, Alfonso, d. 1288 or 9
Tomb
De Nuevo Sobre La Compassio Mariae: A Propósito de las Pinturas Murales de Sepulcro de Don Alfonso Vidal en la Catedral Vieja de Salamanca. F. Gutiérrez Baños. bibl f il *Archivo Esp Arte* v75 p64-72 Ja/Mr 2002
Vidal, Jordi, 1950-
about
La Ligne Maginot et le Chaos. N. Bourraiaud. il *Beaux Arts Mag* no223 p45 D 2002
Vidarte, Juan Ignacio
To the Editors [Discussion of Allan Sekula, Between the Net and the Deep Blue Sea, with response by Allan Sekula] *October* no104 p159-161 Spr 2003
Videcnik, Spela
about
Rok Oman & Spela: Videcnik/Ofis. Architects: The Extension of the City Museum of Ljubljana. il map *A + U* no383 p102-9 Ag 2002
Video *See* Video recordings
Video art
See also
Dance videos
L'Ascension de la Video [Special section] il *Beaux Arts Mag* no224 p94-105 Ja 2003
Becoming Digital. C. Eamon. il *Flash Art* v36 p80-3 Mr/Ap 2003
Fictionalisation. M. Gržinić. il *Vie Arts* v47 no188 p24-7 Aut 2002
Focus Video and Film: Contemporary Video Art (Part II). S. Menin and V. Sansone. il *Flash Art* v36 p92-9 Mr/Ap 2003
Focus Video and Film: Contemporary Video Art Today (Part I). il *Flash Art* v36 p88-93 Ja/F 2003
Fucking Around with Video. J. Decter. il *Flash Art* v36 p84-6 Ja/F 2003
L'impossible Cycle masculin [Exhibit] E. Verdier. il por *Art Press* Special Issue p86-8 Je 2003
"Le tremblement de la représentation": Ute Friederike Jürss et l'esthétique de l'image hétérochronique; tr. by J.-F. Allain. T. Y. Levin. bibl f il *Cah Mus Natl Art Mod* no78 p20-39 Wint 2001/2002
Ljudspår i santida konst. A. Wik. bibl f *Konsthistorisk Tidskr* v71 no1/2 p16-25 2002
Le Réalisme CNN. N. Bourriaud. il *Beaux Arts Mag* no227 p43 Ap 2003
Video Killed the Radio Star [Interview with Ann-Sofi Sidén, Anri Sala and Mark Leckey] C. Bishop. *Flash Art* v36 p70-3 Ja/F 2003
Voicebox. E. Zweig. *Millennium Film J* no39/40 p132-6 Wint 2003

Video art—*cont.*

Collections

Mission Transformed. N. Powell. il *Art News* v102 no1 p54 Ja 2003

MoMA Joins New Art Trust. C. Berwick. il *Art News* v102 no1 p42 Ja 2003

Must-See TV. D. Stoesz. il por *Art News* v102 no6 p78, 80, 82 Je 2003

Exhibitions

See also
Ars Baltica Triennale der Photokunst
Biennale of the Moving Image
Video art festivals
Whitney Biennial

À Moitié vide ou à Moitié Plein. A. Bureaud. il *Art Press* no274 p92 D 2001

À propos de The File Room d'Antoni Muntadas [Interview] C. Kihm. il *Art Press* Special Issue p26-9 Je 2003

Amour, baffles et cocktails Molotov [Exhibit: Sans Commune Measure] P. Blouin. il *Cah Cinema* no573 p27 N 2002

Belfast: There's no Accounting for Other People's Relationships at OBG [Exhibit] C. Donnelly. il *Circa (North Irel)* no103 p76-7 Spr 2003

Bill Viola at the J. Paul Getty Museum [Exhibit] S. Geer. il *Artweek* v34 no2 p18-19 Mr 2003

Le cinéma exposé: flux contre flux / Movies in the Gallery: Flow on Show; tr. by C. Penwarden. D. Païni. il *Art Press* no287 p24-9 F 2003

Contaminated. Audiovisual (ex)tensions: Museum of Contemporary Art and Design, San José, Costa Rica. T. Díaz Bringas. il *Art Nexus* v1 no47 p149-50 Ja/Mr 2003

Formes d'art, formes de vie [Exhibit] N. Azalbert. il *Cah Cinema* no575 p32 Ja 2003

Hollywood and Fifth [Exhibit] L. Hosein. *Can Art* v20 no1 p91-2 Spr 2003

I love Paris in the springtime. S. Bainbridge. il *Br J Photogr* v150 p11 Mr 26 2003

In between: Fri-Art-Centre d'art contemporain [Exhibit]; tr. by L.-S. Torgoff. M. de Brugerolle. il *Art Press* no292 p69-70 Jl 2003

Karlsruhe, Germany: "Future Cinema": Centre for Art and Media (ZKM) [Exhibit] R. Preece. il *Sculpture* v22 no6 p79 Jl/Ag 2003

Moving Pictures. C. Garrett. il *Flash Art* v36 p47 Mr/Ap 2003

Moving Pictures [Exhibit] R. Goldberg. il *Aperture* no171 p8, 10-12 Summ 2003

Moving Pictures, aux sources de la vidéo [Exhibit] C. Perez. il *L'Oeil* no540 p118 O 2002

Moving Pictures: l'Art en Mouvement [Exhibit] C. Labro. il *Beaux Arts Mag* no222 p34 N 2002

'NAQOYQATSI': Meetinghouse Square [Exhibit] L. Clancy. il *Mod Painters* v16 no1 p118-19 Spr 2003

Reality Check: Moderna Galerija, Ljubljana; Photographers' Gallery at 14 Wharf Road, London; House of Artists, Zaghreb [Exhibit] E. Schmitz. il *Kunstforum Int* no163 p371-2 Ja/F 2003

Review [Exhibit] B. Ramade. il *L'Oeil* no544 p110 F 2003

Subréel: Visions Nocturnes. E. Mézil. il *Beaux Arts Mag* no220 p26 S 2002

Tours et retours de l'art vidéo [Exhibit] M. Boutoulle. il *Connaiss Arts* no599 p28 N 2002

Urban Collisions: Neuer Berliner Kunstverein [Exhibit] T. Wulffen. il *Kunstforum Int* no164 p275-6 Mr/My 2003

Video Acts [Exhibit] L. Gray. il *Art Rev* v53 [i.e. 54] p81, 83 F 2003

"Video Acts" at P.S. 1 [Exhibit] E. Heartney. il *Art Am* v91 no4 p140-1 Ap 2003

Video Acts: PS1 New York [Exhibit] A. Mar. il *Art Mon* no266 p25-6 My 2003

Vidéo topiques, tours et retours de l'art video: Musée d'art moderne et contemporain; tr. by L.-S. Torgoff. F. Parfait. il *Art Press* no286 p76-8 Ja 2003

History

Racines d'un Mouvement. F.-A. Blain. il *Beaux Arts Mag* no224 p96-7 Ja 2003

Exhibitions

Insaisissable vidéo. N. Le Foll. bibl il *L'Oeil* no542 p94-9 D 2002

Narrative aspects

Between Art and Cinema: A Conversation with Shirin Neshat [Interview with Shirin Neshat] V. Vitali. il *N Paradoxa* v12 p33-43 2003

"Disciplined Spontaneity": A Conversation on Video Production in Beirut. M. Hojeij and others. il *Parachute* no108 p80-91 O/D 2002

Floating Images—Enigmatic Narratives: Recent Videos by Hubbard/Birchler; tr. by C. Schelbert. K. Bitterli. il *Parkett* no65 p148-56 2002

For Real: Telling the Truth in Art & Writing. A. S. A. Harrison. il *C Mag* no76 p12-15 Wint 2002/2003

Joan Jonas: Lines in the Sand [Interview] N. Hynes. bibl f il *N Paradoxa* v11 p6-13 2003

The Location of Lebanon: Portraits and Places in the Videography of Jayce Salloum / Le lieu Liban: Portraits et sites dans l'art vidéo de Jayce Salloum. M. Allan. bibl f il *Parachute* no108 p164-76 O/D 2002

Perception as Missing: On Bill Viola's Going Forth by Day. M. Heyd and D. Heyd. bibl f il *Source (NY)* v22 no4 p30-8 Summ 2003

Philosophy

Steve McQueen: Rêver dans le bruit du monde / A Dreams in a Noisy World; tr. by C. Penwarden. C.-A. Boyer. il por *Art Press* no287 p30-4 F 2003

Sales and prices

Les balbutiements du marché de la vidéo. É. Couturier. il *Connaiss Arts* no598 p121-7 O 2002

Le Marché s'Emballe. E. Vincent. il *Beaux Arts Mag* no224 p100-3 Ja 2003

Australia

The art of the screen in Australia. V. Lynn. bibl f il *Art Aust* v40 no4 p584-93 Wint 2003

Canada

Alter ego. I. Georgescu. il *Vie Arts* v47 no188 p32-3 Aut 2002

Renverser les images. P. Azoury. il *Cah Cinema* no573 p22-3 N 2002

21st century

Dogopomorphism. il *Border Crossings* v22 no2 p12-13 My 2003

21st century—Exhibitions

UK/Canada Film & Video Exchange [Exhibit] A. Carson. il *C Mag* no78 p37-8 Summ 2003

Exhibitions

La sereine vélocité de Michael Snow [Exhibit] O. Joyard. il por *Cah Cinema* no573 p21-2 N 2002

Finland

Exhibitions

Insolites visions finlandaises [Exhibit] F. Claustrat. il *Connaiss Arts* no598 p26 O 2002

France

Festival Exit de Créteil: les Histoires de Famille de Wayn Traub. S. Weldman. il *Beaux Arts Mag* no226 p10 Mr 2003

Great Britain

Roll Up! I. White. il *Art Rev* v54 p32-4 D 2002/Ja 2003

21st century—Exhibitions

Reality Check. J. J. Charlesworth. il *Art Mon* no262 p7-9 D 2002/Ja 2003

'Reality Check': 14 Wharf Road [Exhibit] E. Mahoney. il *Mod Painters* v16 no1 p113 Spr 2003

UK/Canada Film & Video Exchange [Exhibit] A. Carson. il *C Mag* no78 p37-8 Summ 2003

Lebanon

"Disciplined Spontaneity": A Conversation on Video Production in Beirut. M. Hojeij and others. il *Parachute* no108 p80-91 O/D 2002

Mexico

ViDeum: Reality and God's eye in Mexican Video Art. J. M. Springer. il *Art Nexus* v2 no48 p92-5 Ap/Je 2003

Netherlands

Het actuele en het virtuele: Videokunst in Nederland. N. Zonnenberg. bibl f il *Jong Holl* v19 no2 p24-7 2003

Peru

Peruvian Video/Electronic Art. J.-C. Mariátegui. il *Leonardo* v35 no4 p355-63 2002

Sweden

Living on Video. L. Psibilskis. il *Flash Art* v36 p76-9 Mr/Ap 2003

Video art festivals

See also
Onedotzero Festival

Canada

Media City International Festival of Experimental Film and Video. A. Johnson. il *Border Crossings* v21 no2 p85-7 My 2002

Video artists

10 Vidéastes en Vue. il *Beaux Arts Mag* no224 p98-9 Ja 2003

Focus Video and Film: Contemporary Video Art Today (Part I). il *Flash Art* v36 p88-93 Ja/F 2003

Racines d'un Mouvement. F.-A. Blain. il *Beaux Arts Mag* no224 p96-7 Ja 2003

Exhibitions

Cork: Losing it [Exhibit] A. Hopkin. il *Circa (North Irel)* no104 p95 Summ 2003

Video artists' statements

Paroles en Apesanteur [Interview with Matthew Barney] F. Bousteau. il por *Beaux Arts Mag* no221 p80-3 O 2002

Video conferencing *See* Videoconferencing

Video equipment
Theatrical use
Staging Products of the Year. il *Entertainment Des* v37 no4 p12-13 Ap 2003
Video game characters *See* Characters in video games
Video game industry
See also
Blitz Games Ltd.
DKP (Firm)
LucasArts Entertainment Company
Video games
See also
Armed forces in video games
Characters in video games
Computer games
Motion pictures and video games
Sports—Video games
Television programs and video games
Video games industry
Dragon Redux: Breathing Fresh Fire Into an Arcade Classic. R. Street. il *Anim Mag* v16 no8 p12-14, 48 Ag 2002
Advertising
TBWA Put the Fun Back Into PS2. il *Creat Rev* v23 no8 p16 Ag 2003
Design
Anime Reigns in Dark Cloud 2. R. Ball. il *Anim Mag* v17 no4 p15 My 2003
Couple of Smooth Operators Save the Galaxy Again. R. Ball. il *Anim Mag* v17 no5 p10 Je 2003
DVD Goes Back to the Dungeon. R. Ball. il *Anim Mag* v17 no6 p12 Jl 2003
Fairly Odd Game Casts Its Spell This Fall. R. Zahed. *Anim Mag* v17 no6 p11 Jl 2003
Joystick Cinema [Machinima] G. Branwyn. il *ID* v50 no1 p95 F 2003
Loading. L. Dreyfus. il *Flash Art* v36 p84-7 Mr/Ap 2003
Once Upon A Time in Silicon Valley. R. Ball. il *Anim Mag* v17 no3 p22, 24, 26 Ap 2003
Playing with Marvel Mutants. R. Ball. il *Anim Mag* v17 no8 p11-12 S 2003
Right on Track. R. Zahed. il *Anim Mag* v17 no6 p43-4 Jl 2003
She's Got A New Attitude. R. Zahed. il *Anim Mag* v16 no11 p12, 14 N 2002
Silverwing Ride-Along: Part 3: Devising a Game Plan. R. Zahed. il *Anim Mag* v17 no5 p6 Je 2003
Splinter Shell [Interview with Erica Mason] R. Ball. il *Anim Mag* v17 no7 p13-14 Ag 2003
Toboggan Jump 2002. il *Commun Arts Mag* v44 no5 p188-9 S/O 2002
Video Games. S. Ashe. il *ID* v50 no1 p51 F 2003
Who's Driving the Game Engine? R. Ball. il *Anim Mag* v17 no5 p7-9 Je 2003
You Don't Know Jak II Yet, But You Will. R. Ball. il *Anim Mag* v17 no5 p11 Je 2003
Reviews
On Course and Off Track With Codemasters: Developer raises stakes with two new driving experiences. R. Ball. il *Anim Mag* v16 no10 p15-16 O 2002
Play, station cinéma? [The Getaway] O. Joyard. il *Cah Cinema* no574 p35 D 2002
Reviews & Seal of Excellence Winners [Sonic Foundry Vegas 4 DVD; My Street for Playstation 2] il *Anim Mag* v17 no5 p35 Je 2003
Tron 2.0. S. Ashe. il *ID* v49 no6 p95 O 2002
Social aspects
Game on. P. Gaultier. il *Beaux Arts Mag* no221 p90-7 O 2002
Video games and motion pictures *See* Motion pictures and video games
Video games and television programs *See* Television programs and video games
Video games industry
Who's Driving the Game Engine? R. Ball. il *Anim Mag* v17 no5 p7-9 Je 2003
Video industry
Jeu de massacre sur les sorties. E. Lequeret. il *Cah Cinema* no576 p12 F 2003
United States
History
World of Video. R. Prince. il *Artforum Int* v41 no7 p127 Mr 2003
Video jockeys (Club)
Sound and Vision. P. Hoad. il *Blueprint* no201 p52-5 N 2002
Video music *See* Music videos
Video producers' statements
Once Upon A Time in Silicon Valley. R. Ball. il *Anim Mag* v17 no3 p22, 24, 26 Ap 2003
Video projectors
Search and Deploy [Use of high definition for live performance] C. Bonniol and B. Bonniol. *Entertainment Des* v36 no12 p26 D 2002
Video recording reviews
Vamps, Vixens, and Virgins [Cheat; A Fool There Was; Manslaughter; Parisian Love; Down to the Sea in Ships] T. Doherty. il *Cineaste* v28 no1 p46-8 Wint 2002
Video recordings
See also
Animated films—Video recordings
Digital video
High definition videotape recorders and recording
Image processing
Motion pictures—Video recordings
Music videos
Performance art—Video recordings
Educational use
Are They Watching? Visitors and Videos in Exhibitions. B. Serrell. bibl f tab *Curator* v45 no1 p50-64 Ja 2002
Production and direction
See also
Video producers' statements
Video surveillance
Legal aspects
Gaining Visitor Consent for Research: Testing the Posted-Sign Method. J. P. Gutwill. il *Curator* v45 no3 p232-8 Jl 2002
Video-to-film transfer system
A Lone Gunman. J. Oppenheimer. il por *Am Cinematogr* v83 no12 p74-6, 78, 80-1 D 2002
Videoconferencing
Humor, satire, etc.
Transport? Forget it. IMAX cinema is the only answer available. M. Pawley. *Archit J* v216 no18 p24 N 14 2002
Videodiscs
See also
Concerts—Videodiscs
DVD (Digital videodiscs)
Videodiscs, Digital *See* DVD (Digital videodiscs)
Videotapes
See also
Executions in videotapes
High definition videotape recorders and recording
Video-to-film transfer system
Collections
See also
Museum of the Moving Image (London, England)
Vidler, Anthony, 1941-
Transparency: Literal and Phenomenal. il *J Archit Educ* v56 no4 p6-7 My 2003
Vidor, King, 1895-1982
about
Ayn Rand and King Vidor's Film The Fountainhead: Architectural Modernism, the Gendered Body, and Political Ideology. M. Schleier. bibl f il por *J Soc Archit Hist* v61 no3 p310-31 S 2002
La vie rêvée des anges (Motion picture)
"A Working Class Hero(ine) Is Something to Be": "Affliction," "The Dreamlife of Angels," and the Naturalist Tradition. C. Orr. bibl il *Film Crit* v27 no1 p36-49 Fall 2002
Vieira, Alvaro Siza
about
Museo de Arte Contemporanea Santiago de Compostela. L. Gioeni. il *Architettura* v47 p138-45 F/Mr 2001 *See* Siza, Alvaro, 1933-
Viekman, Janice
about
Serene in Seattle. W. Moonan. il *Archit Dig* v60 no5 p279-81, 332 My 2003
Vienna (Austria)
See also
Museumsquartier (Vienna, Austria)
Architecture
1903-1909. F. Kurrent. il por *Baumeister* v100 no1 p61-6 Ja 2003
Delugan Meissl: Housing and Office Block in Vienna. C. Muhr. il *A + U* no385 p90-5 O 2002
In the Wilderness. P. Davey. il *Archit Rev* v212 p68-71 S 2002
Picking fights in architecture: First, you have to know what you're rebelling against. R. Campbell. il *Archit Rec* v190 no12 p49-50 D 2002
Quartier21 im Museums-Quartier Wien: Kultur in Bewegung: Von Transeuropa in die Electric Avenue und retour. U. M. Probst. il *Kunstforum Int* no158 p436-7 Ja/Mr 2002
Urban jungle. N. Stungo. il *World Archit* no106 p52-7 My 2002
Vanishing act in a minipenthouse. M. Zerboni. il *Abitare* no414 p60-1 F 2002

Vienna (Austria)—*cont.*
Art
"Uncommon Denominator: New Art from Vienna": Massachusetts Museum of Contemporary Art [Exhibit] C. Ruble. il *Art News* v102 no3 p129 Mr 2003
World War II still rippling. D. D'Arcy. il *Art Newspaper* v13 no130 p18 N 2002
Exhibitions
The Red Island in a Black Sea. C. Giuliano. il *Art N Engl* v23 no6 p11 O/N 2002
History
Wiener Biedermeier [Exhibit: Hermesvilla, Vienna] il *Weltkunst* v73 no7 p1038 Jl 2003
Art scene
The Red Island in a Black Sea. C. Giuliano. il *Art N Engl* v23 no6 p11 O/N 2002
The Vienna Modern: in the Mittel of a New Europa [Special section] P. Daum. il *Art Press* no272 p41-9 O 2001
Viennese Museums and Galleries [Response to Some questions for curators] T. Fillitz. *Afr Arts* v35 no4 p88 Wint 2002
Art trade
Auktionen Ausland. il *Weltkunst* v73 no5 p747-50 My 2003
Churches
In the Wilderness. P. Davey. il *Archit Rev* v212 p68-71 S 2002
Description and travel
Vienna: Museums Quartier. E. Santini. il por *Cimaise* v49 no268 p21-6 Ja/F 2002
Design
ORMS: Holmes Place Lifestyle Club, Vienna, Austria. A. Baillieu. il *RIBA J* v110 no4 p22-3 Ap 2003 supp
Vienna Walls. L. Houseley. il *Inter Des* v74 no1 p188-93 Ja 2003
History
The Werkstätte Hagenauer: Design and Marketing in Vienna between the World Wars. C. Long. bibl f il *Stud Decor Arts* v10 no2 p2-20 Spr/Summ 2003
Exhibitions
See also
Wiener Kunst- und Antiquitätenmesse
Fountains
Une esquisse de Wilhem Beyer (1725-1796) pour le parc de Schönbrunn au musée du Louvre. P. Malgouyres. bibl f il *Rev Louvre Mus Fr* v52 no3 p60-5 Je 2002
Galleries and museums
See also
Albertina (Vienna, Austria: Museum)
Architekturzentrum Wien (Austria)
Graphische Sammlung Albertina
Kunsthistorisches Museum (Vienna, Austria)
Leopold Museum (Vienna, Austria)
MAK-Österreichisches Museum für Angewandte Kunst (Vienna, Austria)
Museum Moderner Kunst (Vienna, Austria)
Österreichische Galerie im Belvedere (Vienna, Austria)
Quartier21 im Museums-Quartier Wien: Kultur in Bewegung: Von Transeuropa in die Electric Avenue und retour. U. M. Probst. il *Kunstforum Int* no158 p436-7 Ja/Mr 2002
The Vienna Modern: in the Mittel of a New Europa [Special section] P. Daum. il *Art Press* no272 p41-9 O 2001
Viennese Museums and Galleries [Response to Some questions for curators] T. Fillitz. *Afr Arts* v35 no4 p88 Wint 2002
Historic buildings
See also
Schloss Schönbrunn (Vienna, Austria)
L'Albertina, Vienne, Autriche. C. Kühn. il *Archit Aujourd'hui* no343 p24-6 N/D 2002
History
Seductive Vienna. M. Perloff. bibl f il *Modernism - Modernity* v10 no2 p221-38 Ap 2003
Houses
Solar Tube, Family Home, Vienna, Austria. il *Archit Aujourd'hui* no342 p68-9 S/O 2002
Housing
Delugan Meissl: Housing and Office Block in Vienna. C. Muhr. il *A + U* no385 p90-5 O 2002
Intellectual life
History
Max Dvořák: art history and the crisis of modernity. M. Rampley. bibl f il *Art Hist* v26 no2 p214-37 Ap 2003
Office buildings
Delugan Meissl: Housing and Office Block in Vienna. C. Muhr. il *A + U* no385 p90-5 O 2002
Urban jungle. N. Stungo. il *World Archit* no106 p52-7 My 2002
Transit systems
1903-1909. F. Kurrent. il por *Baumeister* v100 no1 p61-6 Ja 2003
Vienna Mamerot Master *See* Master of the Vienna Mamerot, fl. ca. 1470-1480
Vienna Workshop *See* Wiener Werkstätte
Viérin, Philippe
about
Piet en Philippe Viérin Architecten: Expansion and Redesign of the Kitchen for Restaurant Karmeliet. R. Nys and K. van Synghel. il *A + U* no393 p40-3 Je 2003
Viérin, Piet
about
Piet en Philippe Viérin Architecten: Expansion and Redesign of the Kitchen for Restaurant Karmeliet. R. Nys and K. van Synghel. il *A + U* no393 p40-3 Je 2003
Viermetz, Kurt F.
about
Kurt F. Viermetz: Kosmopolit—Augsburger—Mäzen. G. Ehret. il por *Weltkunst* v73 no3 p363-5 Mr 2003
Vierny, Dina, 1919?-
Homes and haunts
Muse House. M. Boyer. il por *World Inter* v23 no8 p98-105 Ag 2003
Vietnam
See also
Clothing industry—Vietnam
Costume—Vietnam
Ethnic groups—Vietnam
Sculpture, Hindu—Vietnam
Textile industry—Vietnam
Antiquities
See also
Binh Thuan (Vietnam: Province)—Antiquities
Champa (Kingdom)
Commerce
United States
Vietnam's Exports Soar. But Will US Quotas Clip its Wings? R. Anson. il *Int Text* no833 p52-3 Ap/My 2003
Vietnam in art
Exhibitions
From the Other Side [Exhibit] A. Crawford. il por *Art News* v101 no11 p50 D 2002
Vietnam in motion pictures
The Quiet American. G. Jacques. il *Cineaste* v28 no3 p45-7 Summ 2003
Vietnamese porcelain *See* Porcelain, Vietnamese
Vietnamese pottery *See* Pottery, Vietnamese
Vietnamese War, 1957-1975
Art
Above and Beyond. K. Michel. il *Sculpture* v21 no7 p12 S 2002
Exhibitions
From the Other Side [Exhibit] A. Crawford. il por *Art News* v101 no11 p50 D 2002
War paint: Vietnam Behind the Lines: Images from the War: 1965-1975. T. Morton. il *Blueprint* no199 p119 S 2002
Literature
Déjà-vu I. *New Criter* v21 no1 p1-2 S 2002
Motion pictures
Hearts & Minds. J. Monaco. il *Cineaste* v28 no3 p52-4 Summ 2003
Photographs
Larry Burrows: Vietnam. S. Callahan. il por *Am Photo* v9 [i.e.14] no1 p75-9 Ja/F 2003
See it Now. D. Schonauer. il *Am Photo* v13 no6 p12 N/D 2002
Vietri sul Mare (Italy)
Art
From Ottomar Kiefer's diary. O. Kiefer. il por *Abitare* no419 p106-9 Jl/Ag 2002
Vieux-la-Romaine (France)
Galleries and museums
See also
Musée Archéologique (Vieux-la-Romaine, France)
Viéville, Ghislain Mollet- *See* Mollet-Viéville, Ghislain, 1945-
Viewing wildlife *See* Wildlife watching
Viganò, Paola, 1961-
about
Un cimitero e un parco, Hoog Kortrijk / A Cemetery and a Park, Hoog Kortrijk. B. Secchi and P. Viganò. il *Abitare* no428 p144-5 My 2003
Villages and Metropolis, Parco per il XXI Secolo / Villages and Metropolis, a New Park for the 21st Century. B. Secchi and P. Viganò. il map *Abitare* no428 p148-9 My 2003
Viger, Louise
Exhibitions
Tourner de l'Œil: Sous Les Paupières (La Vue): Louise Viger; Mes modèles-leurs portraits: André Martin: Galerie Circa [Exhibit] L. Crevier. il *Vie Arts* v47 p67-8 Wint 2002/2003
Vigil-Gray, Darren
about
Darren Vigil Gray. il *Native Peoples* v16 no6 p54-6 S/O 2003 il: Rattling and Hissing

Vigil-Gray, Darren—*cont.*
Reproductions
Under the Divine #2 (acrylic on canvas, 1998)
Am Indian Art Mag v28 no1 p109 Wint 2002
Vigna, Giorgio, 1955-
Exhibitions
Giorgio Vigna: Fuochi d'acqua: Correr Museum, Venice [Exhibit] P. Metallo. il *Glass* no91 p56 Summ 2003
il: The Four Seasons; Fuochi d'acqua
Vignelli Associates
100 Percent Pure Italian. J. Renzi. il *Inter Des* v74 no7 {i.e. no5} p98 My 2003
Vignola, 1507-1573
about
Jacopo Barozzi da Vignola: Riflessioni su Vignola / Reflections on Vignola. C. Thoenes. bibl f il por *Casabella* v67 p48-57, 113-15 April 2003
Vignola, Giacomo Barozzio da *See* Vignola, 1507-1573
Viguier, Jean-Paul
about
White City Redux. C. C. Sullivan. il *Architecture* v92 no7 p75-6 Jl 2003
Vikela, Evgenia
Bemerkungen zu Ikonographie und Bildtypologie der Meter-Kybelereliefs: Von pyrgischen Vorbild zur griechischen Eigenständigkeit. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v116 p67-123 2001
Viking antiquities
Medieval Glass Mirrors in Southern Scandinavia and their Technique, as Still Practiced in India. J. Kock and T. Sode. bibl f il *J Glass Stud* v44 p79-94 2002
Vikings
The Northern Isles [Review article] J. Graham-Campbell. il *Antiquity* v76 p890-2 S 2002
Naval history
Exhibitions
Vikings: North Atlantic Saga: Canadian Museum of Civilization [Exhibit] J. K. Grande. il *Vie Arts* v47 no188 p97 Aut 2002
Vila, Josep Pujiula i *See* Pujiula i Vila, Josep, 1937-
Vilalta, Ramón
about
Community root. L. Zevi. il *Architettura* v47 p88-9 F/Mr 2001
Vilamajó, Julio, 1894-1948
about
Julio Vilamajó [Special section] il *Casabella* v66 p62-81 F 2002
Vilanova Artigas, João Batista *See* Artigas, Joao Batista Vilanova, 1915-1985
Vilatte, Pierre *See* Villate, Pierre, fl. 1451-1495
Vilchis, Ricardo Legorreta *See* Legorreta Vilchis, Ricardo, 1931-
Vilder, Roger, 1938-
Exhibitions
Marseilles, France: Roger Vilder: ParkArt Galerie [Exhibit] J. K. Grande. il *Sculpture* v22 no6 p78-9 Jl/Ag 2003
Vilinbakhov, George
The Hermitage '... Diverse and Vast ...'. il *Museum Int* v55 no1 p12-19 My 2003
Villa Albani (Rome, Italy)
"Albanische Antiken": Ägyptisches und Ägyptisierendes: Die Skulpturen aus der Villa Albani im Staatlichen Museum Ägyptischer Kunst München. A. Grimm. bibl il *Munch Jahrb Bild Kunst* v51 p7-86 2000
Villa Barbaro (Maser, Italy)
Postille al programma iconografico di Maser. L. C. Larcher. bibl f il *Mitt Kunsthistorischen Inst Florenz* v45 no3 p495-502 2001
Villa Caldogno (Italy)
Life in the Villa. R. Temperini. il *FMR* no120 p17-46 F/Mr 2003
Villa Caserotta (Paolini, Italy)
The Strozzi Chapel by Michele Tosini: A Visual Interpretation of Redemptive Epiphany. H. J. Hornik. bibl f il *Artibus Hist* v23 no46 p97-118 2002
Villa Celle (Santomato di Pistoia, Italy)
Un jardin de sculptures en Toscane. J. Zwingenberger. il por *L'Oeil* no549 p142-4 Jl/Ag 2003
Villa de Noailles (Hyères, France) *See* Villa Noailles (Hyères, France)
Villa Esche (Chemnitz, Germany)
Van de Velde's Gesamtkunstwerk opens to the public. P. Schmücke von Minckwitz. il *Art Newspaper* v13 no131 p23 D 2002
Villa Farnesina (Rome, Italy)
Amor und Psyche. Raffaels Freskenzyklus in der Gartenloggia der Villa des Agostino Chigi und die Fabel von Amor und Psyche in der Malerei der italienischen Renaissance. H. Günther. bibl f il *Artibus Hist* v22 no44 p149-66 2001
Villa Grisebach (Berlin, Germany)
Selected Works. H. Eakin. il *Art Auction* v24 no9 p139 O 2002
Villa I Tatti (Florence, Italy)
The Bernard Berenson Collection of Islamic Painting at Villa I Tatti: Mamluk, Ilkhanid, and Early Timurid Miniatures: Part I. G. A. Bailey. bibl f il *Orient Art* v47 no4 p53-62 2001
Villa Medici (Cafaggiolo, Italy)
Maiolica from Cafaggiolo: New findings from the excavation of a sixteenth-century kiln dump at the Medici Villa. A. M. Valeri. bibl f il *Apollo* no491 p42-8 Ja 2003
Villa Medici (Rome, Italy)
See also
Académie de France à Rome
Maesta di Roma. B. Foucart. il *L'Oeil* no547 p40-5 My 2003
One Garden May Reveal Another: Obrist's List. M. Treib. bibl f il *Landsc J* v21 no2 p19-36 2002
Villa Montalvo (Saratoga, Calif.)
Bride Threatens Lawsuit; Sculpture is Victim. il *Fiberarts* v29 no3 p14 N/D 2002
Villa Noailles (Hyères, France)
Villa Noailles "The loonies' house". L. Alphan. il *Cimaise* v49 no268 p10-16 Ja/F 2002
Villa of Livia (Prima Porta, Italy)
Mollusks from the Villa of Livia at Prima Porta, Rome: The Swedish Garden Archaeological Project, 1996-1999. E. M. Pinto-Guillaume. bibl il tab *Am J Archaeol* v106 no1 p37-58 Ja 2002
Villa Saraceno (Italy)
Taking Measure of Palladio. W. Rybczynski. il *Preservation* v54 no4 p48-55 Jl/Ag 2002
Villa Schöningen (Berlin, Germany)
Wiedergefunden—eine Ausgrabung ganz anderer Art. H. Nehls. bibl f il *Antike Welt* v34 no3 p323-30 2003
Villa Schwob (La Chaux-de-Fonds, Switzerland) *See* Villa Turque (La Chaux-de-Fonds, Switzerland)
Villa Torlonia (Rome, Italy) *See* Villa Albani (Rome, Italy)
Villa Trianon (Versailles, France)
The Delights of the Trianon. J.-L.-H Genet. il por *FMR* no118 p46-50 O/N 2002
The Shepherdess Queen; tr. by J. Landry. G. Guadalupi. il *FMR* no118 p26-45 O/N 2002
Villa Tugendhat (Brno, Czech Republic) *See* Tugendhat House (Brno, Czech Republic)
Villa Turque (La Chaux-de-Fonds, Switzerland)
Quando Le Corbusier Riscoprè Jeanneret / When Le Corbusier Rediscovered Jeanneret. G. Gresleri. il por *Abitare* no423 p68-75 D 2002
Villaamil, Juan Pérez *See* Pérez Villaamil, Juan, d. 1863
Village Homes (Davis, Calif.)
Village Homes: A Case Study In Community Design. M. Francis. bibl il map tab *Landsc J* v21 no1 p23-41 2002
Village Roadshow Pictures (Firm)
Animators Rage Against the Machines in The Animatrix. R. Ball. il *Anim Mag* v17 no6 p50-1 Jl 2003
Villages
See also
Fishing villages
Villages, Restored
See also
Henry Ford Museum and Greenfield Village
Historic Deerfield, Inc.
Weald and Downland Open Air Museum (Singleton, England)
Williamsburg (Va.)
Villajoyosa (Spain)
Architecture
Police Station and Tram Station. il *Jpn Archit* no47 p118-21 Aut 2002
Villalón, Pedro, fl. 1507-1538
Portraits
El Supuesto Retrato del Deán Villalón, Atribuido a Tiziano, Restituido a Rolán Moys. C. Morte García. bibl f il *Goya* no292 p23-7 Ja/F 2003
Villalta, Guillermo Peréz *See* Perez Villalta, Guillermo
Villamena, Francesco, ca. 1566-1624
about
Metamorphoses of a Plate: The Battle of Las Navas de Tolosa by Villamena after Tempesta. E. Leuschner and P. Rouillard. bibl f il *Print Q* v19 no3 p235-53 S 2002
Multiple personalities in Francesco Villamena's portrait print of Giovanni Alto dedicated to Cassiano dal Pozzo. T. B. Thurber. bibl f il *Word Image* v19 no1/2 p100-14 Ja/Je 2003
il: Portrait of Giovanni Alto (2); Prepartory drawing of Giovanni Alto (2); Portrait of Giovanni Grosso
Villamil, Eugenio Lucas y *See* Lucas y Villamil, Eugenio, 1858-1918

Villani, John
Scottsdale AZ's Native Art Galleries. il *Native Peoples* v16 no2 p48-58, 60, 62 Ja/F 2003
Villareal, Leo
Exhibitions
Washington, DC: Leo Villareal Conner Contemporary Art [Exhibit] S. Tanguy. il *Sculpture* v22 no6 p67-8 Jl/Ag 2003
Villareale, Valerio, 1773-1854
Reproductions
Paris (marble, ca 1808)
Apollo no490 p [front] 8 D 2002
Villas *See* Country houses
Villas, Roman
See also
Hadrian's Villa (Tivoli, Italy)
Villa of Livia (Prima Porta, Italy)
Archaeologists 2, Footballers 0. J. A. Lobell. il *Archaeology* v55 no6 p12 N/D 2002
Des Kaisers Residenz: Die Villa Jovis auf Capri. C. Krause. il map *Antike Welt* v34 no2 p177-80 2003
Italien (Capri). A. Dierichs. il *Antike Welt* v33 no6 p681 2002
Iucundissimum murmur: das "höchst erfreuliche Plätschern" der Gartenbrunnen in Pompeji. W. Letzner. bibl f il *Antike Welt* v33 no5 p545-9 2002
An underground villa. M. Di Bartolomeo. il *Domus* no851 p37 S 2002
Visibility. M. Anderson. diag il *Antiquity* v76 p627-8 S 2002
Interior design
The Cultivation of Upper-Class Otium: Two Aquileian "Oratory" Pavements Reconsidered. A. Holden. bibl f il *Stud Iconogr* v23 p29-54 2002
Ferocious Elegance: The Mosaics of Sicily's Villa Romana del Casale. F. Prose. il *Archaeol Odyssey* v6 no2 p28-34 Mr/Ap 2003
Villasur, Belén Vidal
Classic adaptations, modern reinventions: reading the image in the contemporary literary film. bibl f *Screen* v43 no1 p5-18 Spr 2002
Villate, Pierre, fl. 1451-1495
Attributed works
Enguerrand Quarton, Pierre Villate et l'enluminure provençale: Apropos d'un livre d'heures inédit conservé au Grand Séminaire de Namur (Belgique). F. Avril and D. Vanwijnsberghe. bibl f il *Rev Art* no135 p77-92 2002
Ville, Jean-Philippe Poirée- *See* Poirée-Ville, Jean-Philippe
Villegas, Pepe
Reproductions
[Portrait of a man]
Artforum Int v41 no2 p98 O 2002
Villegas y Cordero, José, 1848-1922
about
Villegas-Lázaro: una Difícil Relación. Á. Castro Martín. bibl f il por *Goya* no288 p132-48 My/Je 2002
Villéglé, Jacques de la, 1926-
Exhibitions
Jacques Villeglé: prière d'afficher [Exhibit] G. Morel. il *L'Oeil* no545 p106 Mr 2003
il: Rue de la Gaîté/Léo Ferré
Villela-Petit, Inès
Deux volets d'un retable médiéval au musée d'Angers. bibl f il *Rev Louvre Mus Fr* v52 no3 p34-43 Je 2002
(jt. auth) See Guineau, Bernard, and Villela-Petit, Inès
Villency, Rowann
Reproductions
Big Tiger Lilies (acrylic on canvas, 2002)
Art Am v90 no12 p67 D 2002
Midsummer's Dream (acrylic with mixed media on paper, 2002)
Art News v101 no11 p53 D 2002
Villency (Maurice) Inc. *See* Maurice Villency Inc.
Villeneuve, François
Le Sanctuaire Nabatéen des IIe-IVe Siècles apr. J.-C. à Khirbet Edh-Dharih (Jordanie du Sud). bibl f il *Rev Archeol* fasc1 p189-94 2002
Villepoix, Anne de
Interviews
Alain Quemin et Anne de Villepoix, à propos des artistes français [Interview] D. Sausset. il por *L'Oeil* no540 p8-12 O 2002
Villiers, George *See* Buckingham, George Villiers, 1st Duke of, 1592-1628
Villiger, Hannah, 1951-
Exhibitions
Hanna Villiger: Kunsthalle; Kunstverein; tr. by L.-S. Torgoff. G. Nabakowski. il *Art Press* no273 p76 N 2001
Villoria, Leyre Asensio *See* Asensio Villoria, Leyre
Vilnius (Lithuania)
Antiquities
Digging Napoleon's Dead. J. A. Lobell. il *Archaeology* v55 no5 p40-3 S/O 2002
Exhibitions
See also
Baltic Triennial of International Art
Vimercate (Italy)
Architecture
Ten homes in Brianza: living in the Future. P. V. Genovese. il *Architettura* v48 p692-4 O 2002
Housing
Ten homes in Brianza: living in the Future. P. V. Genovese. il *Architettura* v48 p692-4 O 2002
Viña, Sonsoles de la
(jt. auth) See Ramírez-Barat, Blanca, and Viña, Sonsoles de la
Vince, Nancy
about
Online Trade Show Celebrates Five Years. M. Holloway. por *Crafts Rep* v29 p12-13 Ag 2003
Vincendeau, Ginette, 1946-
(tr) See Sellier, Geneviève. Danielle Darrieux, Michèle Morgan and Micheline Presle in Hollywood: the threat to French identity
Vincent, Christian
Reproductions
Fueling the Fire (oil on canvas, 2001)
Art Am v90 no4 p11 Ap 2002
Fueling the Fire (oil on canvas, 2002)
Mod Painters v15 no4 p58 Wint 2002
Resolve (oil on canvas, 2002)
Mod Painters v15 no2 p14 Summ 2002
Vincent, Clare
Some Seventeenth-Century French Painted Enamel Watchcases. bibl f il *Metrop Mus J* v37 p89-106 2002
Vincent, François
Exhibitions
François Vincent: Éloge de l'immobilité [Exhibit] B. Lévy. il *Vie Arts* v47 no188 p58-60 Aut 2002
il: Esquisse; [2 untitled]
Reproductions
Nature morte #2 (oil on canvas, 2002)
Vie Arts v47 no188 p1 Aut 2002
Vincent, Pascal
about
Berghaus Niesen. S. Schneider. il *Baumeister* v99 no12 p72-7 D 2002
Vincent Ferrer, Saint, ca. 1350-1419
In art
"I'm No Angel": A Terracotta Model of Saint Vincent Ferrer by Giuseppe Sanmartino. J. Hecht. bibl f il *Metrop Mus J* v37 p229-38 2002
Vincenzo, Alfredo de, 1921-2002
about
Alfredo de Vicenzo (1921–2002) [Obituary] V. Verlichak. il *Art Nexus* v2 no48 p46 Ap/Je 2003
Vinci, Leonardo da *See* Leonardo, da Vinci, 1452-1519
Vinciarelli, Lauretta
Exhibitions
Lauretta Vinciarelli at Henry Urbach Architecture. P. R. Kalb. il *Art Am* v90 no9 p130-1 S 2002
il: Intimate Distance 6
Vincourová, Katerina
Exhibitions
Katerina Vincourová at Jiri Svestka [Exhibit] M. Pachmanová. il *Art Am* v91 no2 p125-6 F 2003
Viner, Darrell, 1946-2001
Exhibitions
Darrell Viner: V&A Museum, London [Exhibit] S. Bury. il *Art Mon* no259 p42-3 S 2002
il: The Wheel
Vineta (Ancient city)
Atlantis of the Baltic. S. B. Brysac. il map *Archaeology* v56 no4 p62-6 Jl/Ag 2003
Viney, Graham
about
Kersefontein Guest Farm. T. Beddow. il *Archit Dig* v60 no4 p178-81, 259 Ap 2003
Vining, Donna
The NCIDQ: Beyond Examination. *J Inter Design* v28 no2 p IV-V 2002
Vinogradov, Alexander, 1963-
Exhibitions
Vinogradov & Dubossarsky: Deitch Projects [Exhibit] M. Kerr. il *Flash Art* v36 p150-1 My/Je 2003
Reproductions
How are you ladies and gentlemen? [Detail] (oil on canvas, 2000); by V. Dubossarsky and A. Vinogradov.
C Mag no78 p Front Cover Summ 2003

Viñoly (Rafael) Architects *See* Rafael Viñoly Architects
Vinson, Isabelle
Editorial. *Museum Int* v55 no1 p4-7 My 2003
Editorial. *Museum Int* v54 no3 p4-7 S 2002
Editorial. *Museum Int* v54 no4 p4-6 D 2002
Vinterberg, Thomas
about
It's All About Love. R. K. Bosley. il *Am Cinematogr* v84 no4 p100-2, 104, 106-7 Ap 2003
Vinyl upholstery
Guilty pleasure. D. Mosher. il *Contract* v44 no9 p40 S 2002
Viola, Bill
about
Perception as Missing: On Bill Viola's Going Forth by Day. M. Heyd and D. Heyd. bibl f il *Source (NY)* v22 no4 p30-8 Summ 2003
Exhibitions
Berlin: Bill Viola: Deutsche Guggenheim Berlin [Exhibit] A. Lapp. il *Sculpture* v22 no1 p80-1 Ja/F 2003
il: Going Forth by Day; The Voyage (panel 4)
Bill Viola at the Guggenheim Museum [Exhibit] L. Wei. il *Art Am* v91 no1 p100 Ja 2003
Bill Viola at the J. Paul Getty Museum [Exhibit] S. Geer. il *Artweek* v34 no2 p18-19 Mr 2003
il: Dolorosa (still)
'Bill Viola: Going Forth by Day': Deutsche Guggenheim, Berlin. A. Maier. il *Mod Painters* v15 no2 p118 Summ 2002
'Bill Viola: The Passions': J. Paul Getty Museum [Exhibit] S. Muchnic. il *Art News* v102 no6 p120 Je 2003
il: Silent Mountain
Bill Viola: Un corps passe / Immersive Images: Bill Viola's Passions [Exhibit]; tr. by C. Penwarden. A.-M. Duguet. bibl f il *Art Press* no289 p30-5 Ap 2003
Film and Television. S. McBride. *Circa (North Irel)* no102 p13 Wint 2002
Interviews
Bill Viola [Interview] C. Campbell. il *Flash Art* v36 p88-91 Mr/Ap 2003
il: The Quintet of the Astonished; Observance; Surrender; Silent Mountain; Emergence; Six Heads
Violence
See also
Cannibalism
Domestic violence
Lynching
Political violence
Terrorism
Genet in Manila: Reclaiming the Chaos of Our Times. R. Bharucha. bibl f il *Third Text* v17 no1 p15-28 Mr 2003
Psychological aspects
The Black Male: Ritual Violence and Redemption. T. Brown. bibl f il *Third Text* no59 p183-93 Je 2002
The Great War at Home and Abroad: Violence and Sexuality in Eliot's "Sweeney Erect". J. S. Brooker. bibl f *Modernism - Modernity* v9 no3 p423-38 S 2002
Portrait of Daniel Joseph Martinez #1. D. Goldberg. il *Camerawork* v29 no2 p12-17 Fall/Wint 2002
Southwestern States
History
War in the Southwest, War in the World. S. H. Lekson. bibl il map *Am Antiq* v67 no4 p607-24 O 2002
Violence in art
See also
Lynching in art
Police brutality in art
Rape in art
André Masson: Surrealism and His Discontents. M. Ries. bibl f il *Art J* v61 no4 p74-85 Wint 2002
Henry De Groux, the Great War and the Apocalypse. N. Davenport. il *Print Q* v19 no2 p147-69 Je 2002
Portrait of Daniel Joseph Martinez #1. D. Goldberg. il *Camerawork* v29 no2 p12-17 Fall/Wint 2002
Exhibitions
Beauty Marks. P. Halkes. il *Border Crossings* v21 no2 p38-43 My 2002
Katarzyna Kozyra. F. Gilman-Sevcik and T. Gilman-Sevcik. il *Flash Art* v34 p111 Jl/S 2002
Outside the Comfort Zone. T. McEvilley. il *Art Am* v90 no4 p102-9 Ap 2002
'Viology' at Galería de la Raza [Exhibit] D. Buuck. il *Artweek* v33 no9 p18-19 N 2002
Violence in literature
The Great War at Home and Abroad: Violence and Sexuality in Eliot's "Sweeney Erect". J. S. Brooker. bibl f *Modernism - Modernity* v9 no3 p423-38 S 2002
Violence in mass media
They still don't get it. J. Bowman. *New Criter* v21 no4 p69-72 D 2002
Violence in motion pictures
See also
Exploitation films
Angels with dirty faces. I. Xavier. il *Sight Sound* ns13 no1 p28-30 Ja 2003
Angstbekämpfung im Militainment: Krieg und Terror als Action-Kinomix. P. V. Brinkemper. il *Kunstforum Int* no165 p116-41 Je/Jl 2003
City of God. K. Backstein. il *Cineaste* v28 no3 p39-40 Summ 2003
The Death of an Animal. A. M. Lippit. bibl f il *Film Q* v56 no1 p9-22 Fall 2002
Le droit de crier. O. Joyard. *Cah Cinema* no570 p29 Jl/Ag 2002
Hard Times. N. Armour. il *Film Comment* v38 no6 p65, 67 N/D 2002
Horror movie. N. James and M. Kermode. il *Sight Sound* ns13 no2 p20-2 F 2003
Lames de fond. C. Tesson. *Cah Cinema* no575 p21 Ja 2003
A l'épreuve du cinéma [Editorial] C. Tesson. *Cah Cinema* no572 p5 O 2002
Manhattan asyIum [Interview with M. Scorsese] I. Christie. il *Sight Sound* ns13 no1 p20-3 Ja 2003
A Multicultural Conversation: La Haine, Raï, and Menace II Society. E. Schroeder. bibl f il *Camera Obscura* no46 p142-79 2001
Risk and queer spectatorship. J. Pidduck. bibl f *Screen* v42 no1 p97-102 Spr 2001
This Soft-Spoken Mexican Filmmaker's Super-8 Films Were too Extreme for Art School. What's on His Mind? C. Chang. il por *Film Comment* v38 no6 p20-1 N/D 2002
Violence in television
Rapport Kriegel, zéro pointé. E. Higuinen and O. Joyard. por *Cah Cinema* no574 p29 D 2002
Rushes. il *Sight Sound* ns13 no4 p4-8 Ap 2003
Violette Editions (Firm)
Publish And Be Saved. L. Farrelly. il *Blueprint* no208 p48-52 Je 2003
Violin
Warren Nolan-Fordham. T. Dub. il por *Craft Arts Int* no57 p65-9 2003
Viollet-Le-Duc, Eugène Emmanuel, 1814-1879
Collections
La Photo dans Tous ses États. X. Narbaïts. il *Beaux Arts Mag* no216 p110-11 My 2002
Viotia (Greece) *See* Voiōtia (Greece)
Virchow, Rudolf Ludwig Karl, 1821-1902
about
Rudolf Virchow (1821-1902). M. Berran. bibl f il por *Antike Welt* v33 no6 p693-7 2002
Virgens, Debra
Correspondence
Special Delivery: Two Friends' Emroidered Mail. il *Fiberarts* v29 no4 p26 Ja/F 2003
il: Clouds; Mosaic; The Green Game; Triangle, Triangle, Triangle
Virgil
Influence
The metaphysics of place in the Scottish Historical Landscape: patriotic and Virgilian themes, c. 1700 to the early nineteenth century. M. C. H. Stewart. bibl f il map *Stud Hist Gard Des Landsc* v22 no3 p240-64 Jl/S 2002
Virgin and Child in art *See* Mary, Blessed Virgin, Saint, and Child in art
Virgin Atlantic Airways Ltd.
An in-flight magazine for bored bourgeois bohemians. R. Poynor. il *Eye* v12 no48 p4-5 Summ 2003
Virgin Mary *See* Mary, Blessed Virgin, Saint
Virgina, Angelina
Interviews
Elena Kovylina and Angelina Virgina: Russian Bodies/Feminist Terms [Interviews with Elena Kovylina and Angelina Virgina]; tr. by A. Patrikeyev. O. Turkina. il *N Paradoxa* v12 p49-58 2003
il: Your Cannibalism as the Highest Form of Love (4); Madonna and The Infant (4)
Virginia
See also
Architects' homes—Virginia
Artists—Homes and haunts—Virginia
Chesapeake Bay region (Md. and Va.)
Crafts—Virginia
Historic buildings—Virginia
Houses—Virginia
Plantations—Virginia
Antiquities
See also
Chesapeake Bay Region (Md. and Va.)—Antiquities

Virginia—*cont.*
Description and travel
Lionizing Monroe. V. Mays. il *Landsc Archit* v93 no6 p50, 52, 54-6, 58, 100 Je 2003
Virginia Museum of Fine Arts
Egypt demands return of antiquity at Virginia museum, threatening lawsuit. M. Lufkin. il *Art.Newspaper* v13 no128 p16 S 2002
Mather design unveiled for Virginia Museum of Fine Arts. D. Sokol. il *Archit Rec* v191 no5 p42 My 2003
Preservation versus Progress in Richmond? G. Hazelrigg. il *Landsc Archit* v93 no8 p54-60 Ag 2003
Acquisitions
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v162 no3 p38 S 2002
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v163 no6 p36 Je 2003
Virilio, Paul, 1932-
about
Gestörtes Gleichgewicht: Stationen im Werk von Claude Parent. F. Migayrou. il *Werk Bauen Wohnen* no11 p6-13 2002
Grounding space; tr. by Rory O'Donovan. A. Bideau and R. O'Donovan. bibl f il *Werk Bauen Wohnen* no11 p14-29, 70, 72-3 2002
Informed surfaces; tr. by Rory O'Donovan. A. Ruby and R. O'Donovan. il *Werk Bauen Wohnen* no11 p39-45, 73-5 2002
With flowing tubes of steel, Lebbeus Woods captures moments of flux in the space before collapse [Exhibit guest-curated by philosopher Paul Virilio] J. Giovannini. il *Archit Rec* v191 no6 p71-4 Je 2003
Exhibitions
Aspettando il peggio / Waiting for the worst: Ce qui arrive: Foundation Cartier pour l'art contemporaine, Parigi [Exhibit] C. Cappelletto. il *Domus* no855 p18-20 Ja 2003
Interviews
Paul Virilio: Expose l'Accident [Interview] F. Bousteau. il *Beaux Arts Mag* no223 p76-83 D 2002
Paul Virilio on the Accident [Interview with Paul Virilio]; tr. by B. McKisack. T. Boutoux and R. McKisack. il *Flash Art* v36 p53-4 Ja/F 2003
Toward the End of Gravity II [Conversation between Paul Virilio and Andrei Ujica]; tr. by S. Ogger and B. W. Joseph. A. Ujica. *Grey Room* no10 p58-75 Wint 2003
Themes
'Unknown Quantity': Fondation Cartier [Exhibit] N. Edwards. il *Mod Painters* v16 no1 p119 Spr 2003
Viros, Esther
about
Part of the Language. J. Perryman. por *Ceram Rev* no202 p26-7 Jl/Ag 2003
Virot, Camille
about
Camille Virot's Far-reaching Houses. A. d. L'Epine. il *Ceramics (Aust)* no49 p25-8 2002
il: Maison; Petite Maison; Maison Double [2]; Maisons at Banon
Virtual cities
Exploring urban history and space online: Design of the virtual Sheffield application [Sheffied Urban Contextual Databank] C. Peng and others. bibl f il *Des Stud* v23 no5 p437-53 S 2002
Virtual cities: film and the urban mapping of virtual space. R. M. San Juan and G. Pratt. bibl f *Screen* v43 no3 p250-70 Aut 2002
Virtual design studios
The Identity of Place in Virtual Design Studios. T. Z. Strojan and M. Mullins. bibl f il *J Archit Educ* v56 no1 p14-21 S 2002
Reconstructing the Effects of Computers on Practice and Education during the Past Three Decades. A. Andia. bibl f il *J Archit Educ* v56 no2 p7-13 N 2002
Virtual offices
See also
Virtual design studios
Virtual prototyping
A morphing method for shape generation and image prediction in product design. S.-W. Hsiao and M. C. Liu. bibl f il tab *Des Stud* v23 no6 p533-56 N 2002
Virtual reality
See also
Art and virtual reality
Virtual cities
Virtual reality in architecture
Virtual tourism
DDDoolz: designing with modular masses. B. de Vries and H. H. Achten. bibl f diag il tab *Des Stud* v23 no6 p515-31 N 2002
Town and country [editorial] F. Colombo. *Architettura* v47 p74-5 F/Mr 2001
VR in the ER: ER's use of e-media. J. G. Butler. bibl f il *Screen* v42 no4 p313-31 Wint 2001
"Zeitlosigkeit" aus dem Cyberspace: Zur wechselseitigen Beziehung zwischen cyberspace und realer Architektur. H.-E. Mittig. il *Werk Bauen Wohnen* no7/8 p44-9 Jl/Ag 2002
Architectural, engineering and planning applications
See also
Virtual prototyping
Art applications
Museums and Virtuality. K. Müller. bibl *Curator* v45 no1 p21-33 Ja 2002
Conferences
See also
Imagina (Conference)
Educational use
Museums and Virtuality. K. Müller. bibl *Curator* v45 no1 p21-33 Ja 2002
Philosophical aspects
Artificial Life and Philosophy. A. Moreno. bibl f diag *Leonardo* v35 no4 p401-5 2002
Virtual reality and art *See* Art and virtual reality
Virtual reality in architecture
Complementary Virtual Architecture and the Design Studio. W. K. Wake and S. L. Levine. bibl f il *J Archit Educ* v56 no2 p18-22 N 2002
Haunted Space (Private). S. Lütticken. bibl f il *Afterimage* v30 no2 p6-8 S/O 2002
A man with his head on the Web. K. Lerner. il *Archit Rec* v191 no6 p57-8 Je 2003
Sticks and Stones: Skins and Bones. P. Wood. il *Archit Des* v73 no2 p65-8 Mr/Ap 2003
Virtual reality in motion pictures
City of Brass: The Art of Masking Reality in Digital Film. H. M. Bizri. il *Leonardo* v36 no1 p7-11 2003
Game master [With interview with M. Oshii] T. Rayns. il *Sight Sound* ns12 no11 p28-31 N 2002
Mastering the Real: Trinity as the "Real" Hero of "The Matrix". G. C. Williams. bibl il *Film Crit* v27 no3 p2-17 Spr 2003
Neither Here Nor There: ExistenZ as "Elevator Film". M. Pomerance. bibl *Q Rev Film Video* v20 no1 p1-14 2003
Virtual cities: film and the urban mapping of virtual space. R. M. San Juan and G. Pratt. bibl f *Screen* v43 no3 p250-70 Aut 2002
Virtual reality modeling
Taken to another dimension. R. Slavid. il *Archit J* v216 no8 p45-6 S 5 2002
Architectural, engineering and planning applications
Architectural Light and Magic. H. E. Goldberg. il *Architecture* v91 no10 p43-4 O 2002
Cities on the move. L. Bailey. il *Archit J* v216 no6 p40-1 Ag 15-22 2002
A reverse engineering based approach for product form design. S.-W. Hsiao and J.-C. Chuang. bibl f il *Des Stud* v24 no2 p155-71 Mr 2003
Smoothe operator. R. Slavid. il *Archit J* v216 no10 p38 S 19 2002
Stretching the parameters. A. Williams. il *Archit J* v216 no20 p76-9 N 28 2002
Urban visualization and public inquiries: the case of the Heron Tower, London. A. Day. bibl il *ARQ* v6 no4 p363-72 2002
Virtual tourism
Destination Digital: Documentary Representation and the Virtual Travelogue. A. Utterson. bibl *Q Rev Film Video* v20 no3 p193-202 Jl/S 2003
Virtue in literature
The Case for Comus. S. Orgel. bibl f *Representations (Calif)* no81 p31-45 Wint 2003
Virtues (Personification) in art
Cardinal Camillo Massimi: Amateur Draftsman and Pupil of Poussin. L. Beaven. bibl f il por *Master Drawings* v41 no1 p14-29 Spr 2003
The dado programme in Giotto's Arena Chapel and its Italian Romanesque antecedents. J. Osborne. bibl f il *Burlington Mag* v145 p361-5 My 2003
Truth and Virtue at Bloomsburg. R. Dunkelberger and S. Kehoe-Forutan. il *Stained Glass (MO)* v97 no3 p210-15, 222 Fall 2002
Visa pour l'Image (Festival)
Being there. P. Stewart. il *Br J Photogr* v149 p28-9 S 25 2002
Bouvet Ladubay: dix ans d'âge. V. Bertrand. il *L'Oeil* no529 p106 S 2001
Vischer, Theodora
Interviews
Die Erfindung des Schaulager / The Invention of the Schaulager [Interview with Theodora Vischer and Jacques Herzog]; tr. by C. Schelbert. il *Parkett* no67 p130-48 2003

Visconti, Luchino, 1906-1976
about
Luchino Visconti: realistic and decadent 1-The "anti-spectacle" of Neorealism. P. Perilli. il *Architettura* v46 p785-8 D 2000
The Melodramatic Neorealism of Luchino Visconti. M. P. Nochimson. il *Cineaste* v28 no2 p45-8 Spr 2003
Themes
Death becomes Visconti. M. Wood. il *Sight Sound* ns13 no5 p24-7 My 2003
Visconti, Marco
about
La cittadella Ferrari / The Ferrari citadel. F. Irace. il *Abitare* no426 p174-83 Mr 2003
Gabetti, Isola, Visconti. A. Ferlenga. il *Casabella* v66 p64-9 Ap 2002
Vises
Installation
Installing a Cast-Iron Vise. T. Begnal. il *Fine Woodwork* no158 p56-9 S/O 2002
VisGirda, Rimas T.
about
Rimas VisGirda: Looking toward the future, Thinking about the past. C. Jacobi. il *Ceramics (Aust)* no49 p79-83 2002
il: Panevezys; Almost 8; Life in the City Series [2]; There are two Sides to Every Woman; Conversation; Like Mother, Like Daughter; Looking towards the future, Thinking about the past
Technique
Rimas VisGirda. R. VisGirda. il por *Studio Potter* v31 no2 p60-1 Je 2003
Vishniac, Roman
about
The Books of Rabbi Hayyim Eleazar Shapira, Mukachevo, 1938. C. Armstrong. il *Hist Photogr* v26 no3 p218-19 Aut 2002
Vision
See also
Optical illusions
Devastated Vision(s): The Khmer Rouge Scopic Regime in Cambodia. B. Ly. bibl f il *Art J* v62 no1 p66-81 Spr 2003
San Pietro al monte de Civate (Lecco): lecture iconographique en "contexte". P. Piva. bibl f il *Cah Archeol* v49 p69-84 2001
Psychological aspects
See Visual perception
Vision disorders
Shooting Blind. D. Anderson. *Hist Photogr* v27 no2 p200-1 Summ 2003
Vision in art
Coming into Sight: Seeing Robert Delaunay's Structure of Vision. *October* no102 p87-100 Fall 2002
Vision in motion pictures
Mute bodies, disembodied voices: notes on sound in Turkish popular cinema. N. Erdoğan. bibl f il *Screen* v43 no3 p233-49 Aut 2002
Vision2002 (Conference)
Big names pump up their muscles for Vision2002. il *Br J Photogr* v149 p5 N 6 2002
Vision2002 is taking shape. il *Br J Photogr* v149 p6 S 11 2002
Vision2002 on course for records. *Br J Photogr* v149 p4 O 23 2002
Young photographers see Vision of future. il *Br J Photogr* v149 p4 N 20 2002
Visionaire (Periodical)
Revisioning Visionaire. L. Rexer. il *Graphis* v58 p108-27 N/D 2002
Visionary architecture
Pensées croisées sur la ville contemporaine / Closed thoughts on the contemporary City. S. Trelcat. bibl f il map *Archit Aujourd'hui* no344 p46-53 Ja/F 2003
Exhibitions
The Architects who Invented the Future. T. Boddy. il *Can Archit* v47 no7 p28-9 Jl 2002
Visionen und Utopien [Exhibit: Frankfurt, Schirn Kunsthalle] C. Huther. il *Weltkunst* v73 no6 p890 Je 2003
Visions in art
Glimmering in Another Dimension. A. Iarkina. il por *Raw Vision* no42 p38-45 Spr 2003
The Representation of Antichrist in Hildegard of Bingen's Scivias: Image, Word, Commentary, and Visionary Experience. R. K. Emmerson. bibl f il *Gesta* v41 no1 [i.e. no2] p95-110 2002
Exhibitions
Shine: Wunschträume und Zukunftsvisionen in der zeitgenössischen Kunst. Werke von 20 internationalen und niederländischen Küstlern: Museum Boijmans van Beuningen, Rotterdam [Exhibit] A. Bokern. il *Kunstforum Int* no165 p358-9 Je/Jl 2003
Visions of Science Photographic Award
Competition puts science under the microscope. il *Br J Photogr* v149 p4 S 18 2002
Science Matters: Visions of Science. R. P. Clark. il *RPS J* v143 no3 p154, Inside Back Cover Ap 2003
Visions of Science [Exhibit] il *RPS J* v142 no9 p432 N 2002
When Worlds Collide. S. Bainbridge. il *Br J Photogr* v149 p17-20 S 25 2002
Visitors
See also
Aquariums—Visitors
Museums and art galleries—Visitors
Parks—Visitors
Zoological gardens—Visitors
Visitors' centers
Designs and projects
Eric Parry fields masterplan for St Martin's. E. Dorrell. il *Archit J* v217 no23 p7-8 Je 12 2003
Instead of Olmsted. P. Bennett. il *Preservation* v55 no2 p38-43 Mr/Ap 2003
On the Boards. A. Bussel and E. Donoff. il *Architecture* v92 no7 p35-6, 38 Jl 2003
Ship-shape and Bristol fashion. A. Williams. il *Archit J* v216 no2 p38-40 Jl 11 2002
Steven Holl: Loisium Visitor's Center: Langenlois, Austria. il *GA Doc* no73 p8-11 2003
Ushida Findlay flies flag for Hastings with UK first. Z. Blackler. il map *Archit J* v216 no3 p6-7 Jl 18 2002
Interior design
Illinois
Farm Fresh. C. Coleman. il *Inter Des* v74 no2 p60 F 2003
Time Line. D. Mosher. il *Contract* v44 no8 p58-61 Ag 2002
Australia
Concrezione del paesaggio / Countryside encapsulated. L. Zevi. il *Architettura* v48 p402-3 Je 2002
Cultura primordiale / Primordial culture. L. Zevi. il *Architettura* v48 p464-5 Jl 2002
Belgium
Gino Debruyne: Visitor's and Exhibition Center Walraverszijde. il map *A + U* no393 p32-9 Je 2003
England
The $87.5 million plan for Stonehenge. P. Schauer. il *Art Newspaper* v13 no128 p22 S 2002
Coventry's path to reconciliation. H. Broughton. il *Archit J* v214 no5 p26-33 Ag 2-9 2001
The missing link. E. Young. il *RIBA J* v109 no8 p36-42 Ag 2002
Modest buiding fit for a king. S. Dawson. il *Archit J* v216 no13 p supp4-supp7 O 10 2002
Naval glazing. S. Dawson. il *Archit J* v216 no19 p34-7 N 21 2002
Simply does it . . . K. Powell. il *Archit J* v216 no8 p26-33 S 5 2002
Germany
Il mattino del buon giorno / The morning of a good day. L. Zevi. il *Architettura* v49 p88-9 F 2003
Great Britain
See also
Visitors' centers—England
Visitors' centers—Scotland
Visitors' centers—Wales
Illinois
See also
Visitors' centers—Interior design—Illinois
Manitoba
Tectonic Shift. M. L. Polo. il *Can Archit* v47 no8 p20-2 Ag 2002
Scotland
Key to the loch. C. Croft. il *RIBA J* v109 no10 p54-8 O 2002
Scotland, no Muir. A. Williams. il *Archit J* v216 no6 p38-9 Ag 15-22 2002
Wales
Caerphilly does it. A. Williams. *Archit J* v216 no9 p36-8 S 12 2002
Washington (D.C.)
U.S. Capitol Visitor Center progresses as overall cost increases to $373 million. J. E. Czarnecki. il *Archit Rec* v191 no7 p27 Jl 2003
Visits, Studio *See* Studio visits
Vismann, Bettina, and Mayer H., Jürgen, 1965-
The Perspiration Affair, or the New National Gallery Between Cold Fronts; tr. by S. Ogger. bibl f il *Grey Room* no9 p80-9 Fall 2002
Vismann, Cornelia
Tele-Tribunals: Anatomy of a Medium; tr. by S. Ogger. bibl f il *Grey Room* no10 p5-21 Wint 2003
Visser, Carl Friedrich Wilhelm Robert *See* Visser, Robert, 1860-1937

Visser, Henk
Collections
Keuze uit de aanwinsten. E. S. Nicolaas. il *Bull Rijksmus* v50 no3 p424-39 2002
Visser, Robert, 1860-1937
about
Robert Visser and His Photographs from the Laoango Coast. K. Adler and C. Stelzig. bibl il por *Afr Arts* v35 no4 p38-51, 92-3 Wint 2002
Visual aids
See also
Slides
Television
Visual Arts Museum (Montevideo, Uruguay) *See* National Museum of Visual Arts (Montevideo, Uruguay)
Visual communication
Cultural Dimensions of Visual Communication [Special issue] *Visible Lang* v37 no2 p insert 3, 116-236 2003
Self-Authored Graphic Design: A Strategy for Integrative Studies. S. McCarthy and C. Melibeu de Almeida. bibl f *J Aesthetic Educ* v36 no3 p103-16 Fall 2002
Sounding Images in Silent Film: Visual Acoustics in Murnau's "Sunrise". M. Szaloky. bibl f il *Cinema J* v41 no2 p109-31 Wint 2002
Study and teaching
Teaching Visual Communication. C. Tiala. bibl il *TD&T* v39 no1 p10-16 Wint 2003
Visual culture
See also
Poetry and visual culture
Brickbats in Tandem: An Art Historian's Response [Discussion of Joshua Brown, Toward a Meeting of the Minds: Historians and Art Historians] P. Hills. bibl f il *Am Art* v17 no2 p9-12 Summ 2003
Communicating vessels [Exhibit] il *Abitare* no421 p96-7 O 2002
Cultural Dimensions of Visual Communication [Special issue] *Visible Lang* v37 no2 p insert 3, 116-236 2003
Eingebettetes Flachsehen. B. Wyss. il *Werk Bauen Wohnen* no5 p55 2003
H.D.'s Distractions: Cinematic Stasis and Lesbian Desire. J. Gallagher. bibl f il por *Modernism - Modernity* v9 no3 p407-22 S 2002
Heroin Chic: The Visual Culture of Narcotic Addiction. T. A. Hickman. bibl f il *Third Text* no59 p119-36 Je 2002
Les Lettrés de la Photographie. S. Guégan. il *Beaux Arts Mag* no226 p94-5 Mr 2003
Un Monde Sans Images [Editorial] F. Bousteau. il *Beaux Arts Mag* no228 p5 My 2003
Nedslag i visualitetens kultivering: Om kunsthistorie, visuel kultur og racisme. H. D. Christensen. bibl f il *Konsthistorisk Tidskr* v71 no3 p142-52 2002
"Oh, I wish I was in the Land of Cotton" Dixie Myths and Downhome Realities in American Visual Culture [Special issue] il *Int Rev Afr Am Art* v19 no1 p1-64, Inside Back Cover-Back Cover 2003
Researching design trends for the redesign of product form. W.-c. Chang and Y.-t. Van. il tab *Des Stud* v24 no2 p173-80 Mr 2003
Running through the Museum [interview with L. Gervereau]; tr. by L.-S. Torgoff. R. Leydier. il *Art Press* no272 p50-3 O 2001
Toward a Meeting of the Minds: Historians and Art Historians. J. Brown. bibl f il *Am Art* v17 no2 p4-9 Summ 2003
Visual Culture, Synthetic Memory and the Construction of National Identity. P. Stupples. bibl f il *Third Text* v17 no2 p127-39 Je 2003
Europe
History
Géricault, the Panorama, and Sites of Reality in the Early Nineteenth Century. J. Crary. bibl f il *Grey Room* no9 p7, 5-6, 8-25 Fall 2002
Visual culture and poetry *See* Poetry and visual culture
Visual perception
See also
Gaze
Visual pleasure (Reception aesthetics)
Coming into Sight: Seeing Robert Delaunay's Structure of Vision. *October* no102 p87-100 Fall 2002
The crossroads of art: the subjective, the performative, and the aesthetic. Featuring Poussin's Eliezer and Rebecca at the well (1648). M. R. Lagerlöf. bibl f il *Word Image* v18 no4 p357-71 O/D 2002
A Different Way to See [Editorial] K. Bucher. il *Southwest Art* v32 no6 p17 N 2002
Eingebettetes Flachsehen. B. Wyss. il *Werk Bauen Wohnen* no5 p55 2003
Géricault, the Panorama, and Sites of Reality in the Early Nineteenth Century. J. Crary. bibl f il *Grey Room* no9 p7, 5-6, 8-25 Fall 2002
De l'instabilité: Perception visuelle/corporelle de l'espace dans l'environnement cinétique. A. Pierre. il *Cah Mus Natl Art Mod* no78 p40-69 Wint 2001/2002
Pictorial Orientation Matters. J. Dilworth. diag *Br J Aesthet* v43 no1 p39-56 Ja 2003
'Seeing' at The Exploratorium [Exhibit] S. Jenkins. il *Artweek* v33 no7 p17 S 2002
Sir Richard Gregory on ways of viewing the world. C. Melhuish. *Archit J* v217 no3 p14 Ja 23 2003
Tombs with a view: landscape, monuments and trees. V. Cummings and A. Whittle. bibl il *Antiquity* v77 p255-66 Je 2003
Transparency: Literal and Phenomenal. A. Vidler. il *J Archit Educ* v56 no4 p6-7 My 2003
Visual perception in art
Der oszillierende Blick. Sfumato und die Optik des späten Leonardo. F. Fehrenbach. bibl f il *Z Kunstgesch* v65 no4 p522-44 2002
Perception as Missing: On Bill Viola's Going Forth by Day. M. Heyd and D. Heyd. bibl f il *Source (NY)* v22 no4 p30-8 Summ 2003
The Problem with Looking at Pieter Bruegel's Elck. B. Rothstein. bibl f il *Art Hist* v26 no2 p143-73 Ap 2003
Seeing Things. P. C. Phillips. il *Art J* v61 no4 p86-103 Wint 2002
Exhibitions
Seeing: The Exploratorium, San Francisco, California [Exhibit] D. Goldberg. il *Afterimage* v30 no2 p12 S/O 2002
Visual pleasure (Reception aesthetics)
Disasters are Photogenic; tr. by L.-S. Torgoff. A. Gunthert. il *Art Press* no273 p24-8 N 2001
Visual resources (Periodical)
Indexes
Author Index: Volume XVIII. *Visual Resour* v18 no4 p343-4 D 2002
Title Index: Volume XVIII. *Visual Resour* v18 no4 p345-6 D 2002
Visualization in literature
Talking to the eye: visuality in ancient rhetoric. J. E. Kjeldsen. bibl f *Word Image* v19 no3 p133-7 Jl/S 2003
Viterbo (Italy)
Houses
'No such thing as bad colour'. C. Prisant. il *World Inter* v23 no3 p138-47 Mr 2003
Vitorelli, Rita, 1972-
Interviews
Rita Vitorelli: Nur das Reale ist Schön. U. M. Probst. il por *Kunstforum Int* no162 p250-9 N/D 2002
Vitra Design Museum (Weil am Rhein, Germany)
Putting on Chairs. M. Krienke. il por *Art News* v102 no5 p118-22 My 2003
Vitra International (Firm)
The forgotten man. N. Stungo. il por *World Archit* no107 p70-1 Je 2002
Vitra: Creazione di uno Spazio e di Un'Identità / Vitra: Carving Out Space and an Identity. S. McHugh. il *Abitare* no430 p142-5 Jl/Ag 2003
Working at the bar. F. Picchi. il *Domus* no853 p110-17 N 2002
Vitrines *See* Display cases
Vitruvius Pollio, Marcus, 1st cent. B.C.
about
The Plan of S. Sofia: A View into Early Medieval Design. R. Leonardis. bibl f diag il *Architectura* v32 no2 p105-22 2002
Vittoria, Alessandro, 1525-1608
about
Setting the Record Straight: Titian's Pietà and Vittoria's Zane Altar. Z. Smetana. bibl f il *Aurora (NJ)* v3 p42-61 2002
il: Zane Alter (2)
Vivant-Denon, Dominique *See* Denon, Dominique Vivant, baron, 1747-1825
Vivarini, Antonio, fl. 1415-1476
about
Giovanni d'Alemagna, Antonio Vivarini and the Early History of the Ovetari Chapel. I. Holgate. bibl f il *Artibus Hist* v24 no47 p9-29 2003
il: St. Luke spandrel (2); St. Apollonia Destroys an Idol; St. Apollonia's Teeth are Pulled Out; St. Apollonia is Blinded; St. Apollonia is Dragged by a Horse
Vivarini, Bartolomeo, ca. 1432-ca. 1499
about
The patron of Bartolomeo Vivarini's 1464 polyptych for S. Andrea della Certosa, Venice. S. Steer. bibl f il *Burlington Mag* v144 p687-90 N 2002
il: Polyptych of the Madonna

Viveiros, Kazaan
Exhibitions
Kazaan Viveiros at Julie Baker Fine Art [Exhibit] B. Elsasser. il *Artweek* v34 no3 p18-19 Ap 2003
il: Road; Morning
Vivendi Universal Entertainment (Firm)
Curtains for Seagram Collection. B. S. Mason. il *Art Auction* v25 no3 p22 Mr 2003
Vives, Anselme Boix- *See* Boix-Vives, Anselme, 1899-1969
Viviano, Norwood
about
Emerging Artists [Panel discussion] R. Whiteley and others. il por *Journal (Glass Art Soc)* p61-4 2001
il: Simulation Serpent Goblet
VJs *See* Video jockeys (Club)
Vlaardingerbroek, Pieter
De stadhouder, zijn secretaris en de architectuur: Jacob van Campen als ontwerper van het Huygenshuis en de hofarchitectuur onder Frederik Hendrik. bibl f il map *Ned Kunsthistorisch Jaarb* v51 p60-81 2000
Vlachogianni, Elena
Reliefs mit Totenmahldarstellungen in den Museen von Chaironeia und Theben. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v116 p135-57 2001
Vlaminck, Maurice de, 1876-1958
Exhibitions
Maurice de Vlaminck: Haute Folie. Davidson Galleries [Exhibit] C. Sykes. il *Art On Pap* v7 no3 p66-7 D 2002
il: Illustration XLI
Reproductions
Voiles à Chatou (oil on canvas, 1905)
Art Auction v25 no2 p19 F 2003
Art Newspaper v9 [i.e.13] p14 F 2003
Vlassopulos, Tina, 1954-
Exhibitions
Tina Vlassopulos: Hart Gallery, London [Exhibit] C. Clare. il *Ceram Rev* no199 p54-5 Ja/F 2003
Vlcek, Alice
Reproductions
Small Circle on Red and Blue (oil on canvas, 2000)
Art News v101 no9 p71 O 2002
Vlieghe, Hans
Vienna and Essen: Flemish still-life painting [Exhibit] bibl f il *Burlington Mag* v145 p113-15 F 2003
Vlizos, Stavros
Syrische Porträtplastik im Benaki Museum. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v116 p189-211 2001
Vloten, Francisca van
Carry van Biema (1881-1942): Portret van een vergeten Duitse kunstenares; tr. by B. Fasting. bibl f il por *Jong Holl* v19 no1 p30-8, 56 2003
Vo, Khanh
Exhibitions
Minneapolis, Minnesota [Exhibit: Franklin Art Works] M. Fallon. il *Art Pap* v27 no4 p44-5 Jl/Ag 2003
VOA Associates
Design's Best Friend. C. Coleman. il *Inter Des* v74 no7 {i.e. no5} p188-9 My 2003
Fertile Ground. L. Annunziato. il *Contract* v44 no8 p62-4 Ag 2002
Vocal music
The rise of the vocal recital. P. J. Smith. *New Criter* v21 no9 p55-7 My 2003
Vocation
See also
Professions
Vocational development *See* Career planning
Vocational education
Peta Whiting: a Potter's Day. P. Whiting. *Ceram Rev* no196 p62 Jl/Ag 2002
Vodoz, Jacqueline
about
A Tradition of Experimentation: Danese. V. Briatore and P. Bergamasco. il por *Graphis* v58 p88-101 S/O 2002
Vöge, Peter
Kindermeubelen van Rietveld: Van virtuoos vakman naar ruimtelijk kunstenaar; tr. by B. Fasting. il *Jong Holl* v18 no4 p36-40, 59 2002
Vogel, Dorothy
Archives
New York [Papers and documents received] A. Berman. il por *Arch Am Art J* v42 no1/2 p50-5 2002
Vogel, Herbert
Archives
New York [Papers and documents received] A. Berman. il por *Arch Am Art J* v42 no1/2 p50-5 2002
Voggenauer, Michael
The Witt Library in Crisis. *Mus Manage Curatorship* v19 no3 p313-15 S 2001
Vogrinčič, Matej Andraž
Exhibitions
Moon Plain, South Australia: Matej Andraž Vogrinčič [Exhibit] A. Trumble. bibl f il *Burlington Mag* v144 p63 Ja 2003
Vogt, Fritz, d. 1900
Exhibitions
Drawn Home: Fritz Vogt's Rural America [Exhibit] *Folk Art* v28 no2 p39 Summ 2003
il: Residence of Mr. and Mrs. Aaron Keller
From rural houses to home plate [Exhibits: Drawn Home and The Perfect Game] A. E. Ledes. il *Mag Antiq (1971)* v164 no2 p18 Ag 2003
il: Residence of Mr. and Mrs. I. Snell
Vogt, Louis, 1864-1939
Reproductions
[Urban Plaza in Winter] (gouache on paper)
Am Art Rev v14 no5 p45 S/O 2002
Vogt, Russ
Reproductions
Arching Branches (oil on canvas)
Southwest Art v32 no10 p46 Mr 2003
Vogt Landschaftsarchitekten (Firm)
Der Stockalper-Garten in Brig und sein Pavillon. M. Tschanz. il map *Werk Bauen Wohnen* no5 p64-5 2003
Vogue (Periodical: Paris, France)
. . . And M/M Make Vogue Human. il *Creat Rev* v23 no6 p16, 18 Je 2003
Voiceovers (Computer games)
The Voice At Play in Bounty Hunter. S. Baisley. il *Anim Mag* v16 no9 p13 S 2002
Voiceovers (Motion pictures)
AniMag's Annual Music and Voice-Over Special Report [Special section] il *Anim Mag* v17 no5 p27-32 Je 2003
The Padded Cel: Voiceover Actor: 'But What's My Motivation?'. R. London. il *Anim Mag* v17 no4 p19 My 2003
Voice-Over & Music Directory. *Anim Mag* v17 no5 p32 Je 2003
The Wild Thornberrys Swing Onto The Big Screen. R. Ball. il *Anim Mag* v16 no11 p32-6 N 2002
Voiceovers (Television)
The Padded Cel: Voiceover Actor: 'But What's My Motivation?'. R. London. il *Anim Mag* v17 no4 p19 My 2003
Silverwing Ride-Along: Part 2. R. Zahed. il *Anim Mag* v17 no4 p10 My 2003
Void in art *See* Nothingness in art
Voinot, Andrea
Exhibitions
'Four Painters, Four Friends' at SomArts Gallery [Exhibit] L. R. Janku. il *Artweek* v34 no2 p15 Mr 2003
il: Treetops
Voiôtia (Greece)
Remembering War in Fifth-century Greece: Ideologies, Societies, and Commemoration Beyond Democratic Athens. P. Low. bibl il map *World Archaeol* v35 no1 p98-111 Je 2003
Vokey, Sam, 1963-
Reproductions
Silver, Wine, and Lillies (oil on canvas)
Am Art Rev v15 no2 p55 Mr/Ap 2003
Volcanoes
See also
Mount Fuji (Japan)
A Palaeolithic 'Pompeii' at Kostenki, Russia. A. Sinitsyn. bibl il map *Antiquity* v77 p9-14 Mr 2003
Symbolic aspects
Volcanic Matter: The Architecture of Whakaari/White Island. S. Treadwell. bibl f il *Archit Des* v73 no2 p36-42 Mr/Ap 2003
France
Révéler la géographie du volcanisme à Clermont-Ferrand. il *Archit Aujourd'hui* no343 p118-19 N/D 2002
Thera Island (Greece)
New evidence for an early date for the Aegean Late Bronze Age and Thera eruption. S. W. Manning and others. bibl graph tab *Antiquity* v76 p733-44 S 2002
Volcanoes in motion pictures
Volcanic Matter: The Architecture of Whakaari/White Island. S. Treadwell. bibl f il *Archit Des* v73 no2 p36-42 Mr/Ap 2003
Volk, Peter
Putto auf einer Granate: Die Vielfalt der Schlittenfiguren aus der Rokokozeit. il *Weltkunst* v73 no2 p176-8 F 2003
Völker, Cornelius
Interviews
Cornelius Völker: Pathos ist Mir Grundsätzlich Zuwider. S. Drühl. il por *Kunstforum Int* no158 p258-69 Ja/Mr 2002
il: Hund; Butterbrot; Handtaschentragen; Teebeutel; Schwimmer; Feinripp; Ballerina VII; Pulli; Raucher

Volkert, Jim
Baseball as America [Exhibit: American Museum of Natural History, New York] il *Curator* v44 no3 p309-13 Jl 2001
Völklingen (Germany)
Architecture
Lamott + Lamott. il map *Casabella* v66 p20-7 O 2002
Volkmann, Herbert
about
Volkmann's Progress; ed. by I. Niermann, tr. by D. Eichler. H. Volkmann. il por *Mod Painters* v15 no4 p44-6 Wint 2002
il: Portrait of Volkman
Volkov, Alexander, 1960-
Reproductions
Brothers
Southwest Art v32 no9 p63 F 2003
Evening Light
Southwest Art v32 no9 p63 F 2003
Fading Light
Art Antiqu v25 no10 p59 N 2002
Indian Territory
Southwest Art v32 no9 p63 F 2003
November Journey
Southwest Art v32 no12 p47 My 2003
The Old Divide
Art Antiqu v25 no10 p59 N 2002
Winter Window
Art Antiqu v26 no3 p63 Mr 2003
Voll, Espen
about
Espen Voll and Tore Borgersen. il por *Contract* v44 no12 p41 D 2002
Volla, Matt
Exhibitions
'Catalyst' at Oakland Art Gallery [Exhibit] P. Wagner. il *Artweek* v34 no6 p17 Jl/Ag 2003
il: Pour 2
Vollmer, April
Technique
Printmaking as Alchemy: Etching, woodcut and digital printing as tools of transformation. A. Vollmer. il *Contemp Impress* v11 no1 p9-13 Spr 2003
il: Musca Mosque; Mulabandha; Spider Quadrille; Roman fugu (DNA edition); Generation; Black Rose Tantra; White RoseTantra; Bramante's Basement; Bramante's Lunar Temple; Big Bang (Fire)
Vollmer, John E.
The Emperor's New Clothes: Costume and Textiles at the Qing Court. bibl f il *Orient Art* v47 no4 p15-25 2001
Volodos, Arcadi
Performances
New York chronicle. J. Nordlinger. *New Criter* v21 no7 p53-7 Mr 2003
Volpato, Giovanni, 1733-1803
about
The River Nile, a Giovanni Volpato Masterwork. J. D. Draper. bibl f il *Metrop Mus J* v37 p277-82 2002
Reproductions
The River Nile (biscuit porcelain, 1785-95)
Metrop Mus Art Bull v60 no2 p26 Fall 2002
Volti, Panayota
L'Architecture Médiévale des Ordres Mendiants en Belgique et aux Pays-Bas. il *Bull Monum* v160 no3 p311-12 2002
Volunteer service
See also
Architects—Volunteer service
Global Volunteers (Organization)
Landscape architects—Volunteer service
Museum personnel—Volunteer workers
Von Alvensleben, Christian *See* Alvensleben, Christian von
Von Amerling, Friedrich *See* Amerling, Friedrich von, 1803-1887
Von Beckerath, Adolf *See* Beckerath, Adolf von, 1834-1915
Von Berswordt-Wallrabe, Kornelia *See* Berswordt-Wallrabe, Kornelia von, 1944-
Von Bode, Wilhelm *See* Bode, Wilhelm von, 1845-1929
Von Bruenchenhein, Eugene, 1910?-1983
about
Three Outsider Photographers. W. Swislow. il *Folk Art Messenger* v15 no3 p28-31 Wint 2002
Reproductions
#398 (1956)
Folk Art v27 no3 p25 Fall 2002
GAL#2864
Raw Vision no40 p4 Fall 2002
[Tower construction]
Folk Art v27 no4 p19 Wint 2002/2003
Von Brukenthal, Samuel *See* Brukenthal, Samuel von, 1721-1803
Von Campiglione, Anton Brocco *See* Brocco von Campiglione, Anton, fl. 1558-1569
Von Dannecker, Johann Heinrich *See* Dannecker, Johann Heinrich von, 1758-1841
Von der Heydt-Museum (Wuppertal, Germany)
Vorbildhaft! Zur Gründung der Brennscheidt-Stiftung fur das Von der Heydt-Museum in Wuppertal. S. Fehlemann. por *Weltkunst* v73 no2 p188 F 2003
Von Faber-Castell, Anton-Wolfgang *See* Faber-Castell, Anton-Wolfgang, Graf von
Von Fiore, Joachim *See* Joachim, of Fiore, ca. 1132-1202
Von Flemming, Dorothee
37. Niederländische KAM. *Weltkunst* v73 no3 p376-7 Mr 2003
Jordaens und seine Zeit [Exhibit: Rijksmuseum, Amsterdam] il *Weltkunst* v73 no2 p197 F 2003
Von Freytag-Loringhoven, Elsa *See* Freytag-Loringhoven, Elsa von, Baroness, 1874-1927
Von Gerkan Marg & Partner
Doing what comes naturally. R. Slavid. *Archit J* v216 no13 p supp10-supp11 O 10 2002
GMP. il map *Casabella* v67 p64-71 Mr 2003 supp
Von Goethe, Johann Wolfgang *See* Goethe, Johann Wolfgang von, 1749-1832
Von Hagens, Gunther *See* Hagens, Gunther von
Von Hassell, Christa
Winter Antiques Show. *Weltkunst* v73 no3 p377 Mr 2003
Von Herder, Johann Gottfried *See* Herder, Johann Gottfried von, 1744-1803
Von Herkomer, Hubert *See* Herkomer, Sir Hubert von, 1849-1914
Von Hornbostel, Erich Moritz *See* Hornbostel, Erich Moritz von, 1877-1935
Von Huene, Stephan *See* Huene, Stephan von, 1932-
Von Kaulbach, Wilhelm *See* Kaulbach, Wilhelm von, 1805-1874
Von Klenze, Leo *See* Klenze, Leo von, 1784-1864
Von Kügelgen, Gerhard *See* Kügelgen, Gerhard von, 1772-1820
Von Lucadou, Walter *See* Lucadou, Walter von, 1945-
Von Lüttichau, Mario-Andreas *See* Lüttichau, Mario-Andreas von
Von Menzel, Adolf Friedrich Erdmann *See* Menzel, Adolf Friedrich Erdmann von, 1815-1905
Von Monika, Wedel *See* Wedel, Monika von
Von Nothaus, Random
Exhibitions
Random Von Nothaus at Walled City [Exhibit] C. Roth. il *Artweek* v34 no5 p21 Je 2003
il: Sweet Indulgence
Von Piloty, Karl Theodor *See* Piloty, Karl Theodor von, 1826-1886
Von Plessen, Magnus *See* Plessen, Magnus von
Von Roenn, Kenneth
about
Jewish Hospital Medical Center East. il *Stained Glass (MO)* v98 no1 p8 Spr 2003
Von Rydingsvärd, Ursula, 1942-
Exhibitions
Purchase, NY: Ursula von Rydingsvard: Neuberger Museum of Art. J. Goodman. il *Sculpture* v21 no7 p89-90 S 2002
il: Can't Eat Black
Ursula von Rydingsvard: Galerie Lelong [Exhibit] L. Hurwitz-Attias. il *Art News* v101 no10 p283 N 2002
il: Bowl With Bent Knee
Interviews
Epic Sculpture: An Interview with Ursula von Rydingsvard. il *Art Pap* v26 no5 p12-13 S/O 2002
Timeless Psychological Forms: A Conversation with Ursula von Rydingsvard. J. G. Castro. il *Sculpture* v22 no2 p26-33 Mr 2003
il: Katul Katul (3); Lace Medallion; Mamma Your Legs; Bowl with Folds; Skip to My Lou; River Bowl
Reproductions
Katul katul (plastic and aluminum, 1999-2001)
Sculpture v22 no2 p front cover Mr 2003
Lace Medallion (cedar, 2002)
Circa (North Irel) no104 p29 Summ 2003
Vera's Collar II (cedar, 1999-2002)
Circa (North Irel) no104 p29 Summ 2003
Von Saher, Marei *See* Saher, Marei von
Von Scheidt, Carl, fl. 1821
about
Carl von Scheidt: Eigenhändige Arbeiten und falsche Zuschreibungen an den Glasmaler. W. Spiegl. il *Weltkunst* v73 no3 p356-9 Mr 2003
Von Schönborn, Friedrich Karl *See* Schönborn, Friedrich Karl von, 1674-1746
Von Schwanthaler, Ludwig Michael *See* Schwanthaler, Ludwig Michael von, 1802-1848
Von Seidl, Gabriel *See* Seidl, Gabriel von, 1848-1913

Von Spillenberger, Johann *See* Spillenberger, Johann von, ca. 1628-1679
Von Tiesenhausen, Peter
Exhibitions
Peter von Tiesenhausen: The Watchers: Olympia & York [Exhibit] J. K. Grande. il *Vie Arts* v47 p80 Wint 2002/2003
il: The Watchers, Iceroadtuk
Von Trier, Lars *See* Trier, Lars von
Von Vegesack, Alexander *See* Vegesack, Alexander von
Von Wagner, Martin *See* Wagner, Martin von, 1777-1858
Von Werefkin, Marianne *See* Werefkin, Marianne von, 1860?-1938
Von Wilckens, Leonie *See* Wilckens, Leonie von, 1921-1997
Von Wulffen, Amelie *See* Wulffen, Amelie von, 1966-
Vongpoothorn, Savanhdary *See* Savanhdary Vongpoothorn
Vonnoh, Bessie Potter, 1872-1955
Reproductions
L'Allegresse (bronze)
Art Auction v25 no2 p3 F 2003
Mag Antiq (1971) v163 no1 p5 Ja 2003
Vonnoh, Robert William, 1858-1933
Reproductions
Afternoon Shadows, Grez, France (oil on panel)
Am Art Rev v15 no4 p Inside Front Cover Jl/Ag 2003
Voodooism
See also
Magic
Witchcraft
Voodooism in art
Exhibitions
Haiti: Vodou Visionaries: Intuit: The Center for Intuitive and Outsider Art, Chicago, Illinois. N. Page-Lieberman. il *Afr Arts* v35 no1 p86-7 Spr 2002
Voorjans, Gert
Homes and haunts
Best of Both Worlds. A. Lambert. il *World Inter* v23 no6 p82-91 Je 2003
Vorarlberg (Austria)
Architecture
Special blend. K. Long. il *World Archit* no108 p68-73 Jl/Ag 2002
Vorster, Angelika-Friederike
Pompeo Batonis Bildnis Kaiser Josephs II. und des Grossherzogs von Toskana (1769): Deutung—Rezeption—Verbreitung. bibl f il *Jahrb Kunsthistorischen Mus Wien* v2 p105-20 2001
Vos, Paul de, ca. 1596-1678
Reproductions
Hundemeute mit Bären {detail} (oil on canvas)
Weltkunst v73 no3 p449 Mr 2003
Voss, Jan, 1936-
Exhibitions
Jan Voss, ordre et désordre [Exhibit] P. Piguet. *L'Oeil* no548 p41 Je 2003
Vossler, Karl, 1872-1949
Correspondence
Gorilla Art: On an Unpublished Letter from Karl Vossler to Filippo Tommaso Marinetti. J. T. Schnapp. bibl f *Modernism - Modernity* v9 no4 p667-73 N 2002
Voster, Jan, 1949-
Exhibitions
Lefterkenny: Jan Voster [Exhibit] D. Sheehan. il *Circa (North Irel)* no104 p96 Summ 2003
Voting
It's the Design, Stupid. J. Sullivan. il *ID* v50 no4 p24 Je 2003
Votis, George
Homes and haunts
Manhattan Serenade. J. Loring. il *Archit Dig* v59 no7 p156-61 Jl 2002
Votive offerings
Architraval Arrogance? Dedicatory Inscriptions in Greek Architecture of the Classical Period. G. Umholtz. bibl il *Hesperia* v71 no3 p261-93 Jl/S 2002
Bemerkungen zu Ikonographie und Bildtypologie der Meter-Kybelereliefs: Von pyrgischen Vorbild zur griechischen Eigenständigkeit. E. Vikela. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v116 p67-123 2001
A Reconsideration of the "Relief of the Gods" from Brauron. M. S. Venit. bibl f il *Antike Kunst* v46 p44-55 2003
Terracotta Horses For Gods, Kings And Heroes, 1962-2000. R. F. Bussabarger. il *Arts Asia* v32 no5 p108-15 S/O 2002
Zum Halsschmuck oder: Drogen für die Götter. V. Mitsopoulos-Leon. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v116 p51-65 2001
Exhibitions
Yo Gallery/Manchester: Del Barrio Ala Fontera: Mexican Ex Votos from Oaxaca: Honorio Ocampo: Woodcarvings: Francisco Mendez-Diez: Paintings [Exhibit] D. Knight. il *Art N Engl* v24 no3 p33-4 Ap/My 2003
Vouet, Simon, 1590-1649
Exhibitions
Simon Vouet, dessins retrouvés [Exhibit] M. Jover. il *L'Oeil* no542 p106 D 2002
il: L'Archange Saint Michel
Voulkos, Peter, 1924-2002
about
Peter Voulkos, 1924-2002 [Obituary] J. Koplos. por *Art Am* v90 no4 p166 Ap 2002
Peter Voulkos—The Legend: An Afffirmation of Art & Life. J. Balistreri. il por *Ceramics (Aust)* no48 p3-8 2002
il: Amaya
Influence
The Voulkos Revolution: Part II, Berkeley, 1960's and Beyond. G. Clark. bibl f il *Ceramics (Aust)* no50 p29-35 2002
il: Abstract Plate; [1 untitled]
Reproductions
Crazy Horse (bronze, 2002)
Art Am v90 no4 p67 Ap 2002
Gaudi (ice bucket, wood-fired stoneware, 2001)
Ceramics (Aust) no48 p front cover 2002
Voyages *See* Travel
Voyageurs National Park (Minn.)
Granite Folly. L. Stone. il *Landsc Archit* v93 no7 p32-4, 36, 38, 98 Jl 2003
Voyageurs National Park (Minn.). Ellsworth Rock Gardens *See* Ellsworth Rock Gardens (Minn.)
Voyer, Marc-René
Homes and haunts
Les Plafonds Peints de l'Hôtel d'Argenson: Commande d'un Amateur Parisien (1767-1773). A. LeClair. bibl f il *Gaz B-Arts* v140 p273-306 N 2002
Voyer, Monique
Exhibitions
Marie-Christiane Mathieu et Monique Voyer: Au-delà des techniques [Exhibit] J. Dumont. il *Vie Arts* v47 no188 p74-6 Aut 2002
Voyeurism
Value and television aesthetics. I. Goode. bibl f *Screen* v44 no1 p106-9 Spr 2003
Witnesses and Voyeurs [Special section] il *Art Press* no273 p18-46 N 2001
Voyeurism in art
The Crimes of the Flaneur. *October* no102 p101-22 Fall 2002
Weegee and Warhol: Voyeurism, Shock and the Discourse on Criminality. D. Hopkins. bibl f il por *Hist Photogr* v25 no4 p357-67 Wint 2001
Exhibitions
Queens, New York [Exhibit: Witness: Theories of Seduction: Dorsky Gallery] L. K. Herndon. il *Art Pap* v27 no4 p43 Jl/Ag 2003
Vranesh, Mark
Technique
Ten Years Later with Handmade Paper Artist Mark Vranesh. M. Holloway. il *Crafts Rep* v28 p24-5 F 2003
Vrankic, Davor, 1965-
Reproductions
[Surreal image of faces with tongues sticking out] (pencil on paper, 2002)
Art On Pap v7 no7 p2 My/Je 2003
Vreeland, Vanessa Somers
Mosaic Matters—An Artist's View. il por *Journal (Glass Art Soc)* p101-3 2001
about
Mosaic Matters—An Artist's View. V. S. Vreeland. il por *Journal (Glass Art Soc)* p101-3 2001
il: Mermaid/Merman; Asaroton 2000
Vries, Adriaen de, ca. 1560-1626
Museums
The Museum Vries: A New Home for an Imperiel Sculptor. M. Olausson and E. T. Murén. il *Art Bull Nationalmus Stockholm* v8 p48-51 2001
Vries, Hans Vredeman de, 1527-ca. 1623
Exhibitions
Anvers célèbre De Vries [Exhibit] J. Gaillemin. il *Connaiss Arts* no599 p38 N 2002
il: Lazare et l'homme riche
Hans Vredeman de Vries: un Siècle d'Or et d'Italie [Exhibit] C. Castandet. il *Beaux Arts Mag* no222 p38 N 2002
il: Jardin d'un palais avec un lazaret
Lemgo and Antwerp: Hans Vredeman de Vries [Exhibit] R. Baarsen. il *Burlington Mag* v144 p771-3 D 2002
il: Architectural fantasy; Design for a marquetry panel
De Vries, entre cours et jardins [Exhibit] M. Jover. il *L'Oeil* no540 p113 O 2002
il: Caryatidum

Vries, Herman de, 1931-
Exhibitions
Herman de Vries, être nature [Exhibit] P. Piguet. il *L'Oeil* no546 p97 Ap 2003
il: After a dry summer
Olivier Dollinger: les Corps en Jeu [Exhibit] F. Lamy. *Beaux Arts Mag* no227 p31 Ap 2003
il: Part
Themes
Natur zwischen Hexendenkmal und Sanktuarium—für herman de vries ist die Welt Poesie. U. M. Reindl. bibl f il *Kunstforum Int* no164 p86-95 Mr/My 2003
il: Sanctuarium, Stuttgart; In der Natur; Monumneta lamiae; Random color dot fields; Random Numbers Table XXXIII; The bundless; Sanctuarium, Münster
Vries, Paul Vredeman de, 1566 or 7-1617
about
Wechselwirkungen: Jan Brueghel d. Ä. und Paul Vredeman de Vries. T. Fusenig. bibl f il *Weltkunst* v73 no6 p870-2 Je 2003
il: Kircheninterieur (3)
Vrin (Switzerland)
Architecture
Exhibitions
Lernen von Vrin [Exhibit] L. Dosch. il *Werk Bauen Wohnen* no3 p70-1 2003
Vrokastro (Greece) *See* Vrokastro site (Greece)
Vrokastro site (Greece)
Final Neolithic-Early Minoan I/IIA Settlement in the Vrokastro Area, Eastern Crete. B. Hayden. bibl graph il map tab *Am J Archaeol* v107 no3 p363-412 Jl 2003
Vroom, Christopher
Collections
Drawn to the Dark Side. S. Bayliss. il por *Art News* v102 no7 p126 Summ 2003
VSA Partners Inc.
IBM. il *Appl Arts* v17 no6 p54-5 N/D 2002
V\SpaceLAB (Computer program)
Cities on the move. L. Bailey. il *Archit J* v216 no6 p40-1 Ag 15-22 2002
Vudafieri Partners (Firm)
Pucci Galore. I. Phillips. il *Inter Des* v74 no4 p210-15 Ap 2003
Vught (Netherlands)
Architecture
Claus en Kaan Architecten: Museum Nationaal Monument Kamp Vught. H. Ibelings. il map *A + U* no390 p44-9 Mr 2003
Vuillard, Édouard, 1868-1940
about
Denis, Vuillard, Laval: sept oeuvres pour Orsay. G. Morel. il *L'Oeil* no547 p95 My 2003
Exhibitions
And in the galleries. A. E. Ledes. il *Mag Antiq (1971)* v163 no1 p22-4 Ja 2003
il: La Square Ventimille, Paris
Decorative Art of the Avant–garde [Exhibit: Édouard Vuillard] L. Hoashi. il *Am Artist* v67 p5 Ap 2003
Edouard Vuillard [Exhibit] A. L. Beaulieu. il *Apollo* v157 p55-6 My 2003
il: Interior with worktable, or The suitor; Self portrait in the dressing-room mirror
Edouard Vuillard [Exhibit] B. Thomson. il *Burlington Mag* v145 p313-16 Ap 2003
il: Lilacs; The flowered dress; Romain Coolus and Misia Natanson descending the stairs at Le Relais, Villeneuve-sur-Yonne; The public gardens; Sacha Guitry in his dressing room; The surgeons
Édouard Vuillard: National Gallery of Art [Exhibit] M. K. Talley. il *Art News* v102 no6 p121-2 Je 2003
il: Interior, Mother and Sister of the Artist
Édouard Vuillard ou la poétique de l'étrange [Interview with Guy Cogeval] F. Claustrat. il por *Connaiss Arts* no605 p62-7 My 2003
il: Femmes au jardin, «Le Cantique des cantiques»; La Dame bleue à l'enfant; La Nuque de Misia; Les Deux Portes; Le Pot de grès; Dans le salon le soir, rue de Naples
Édouard Vuillard: Une peinture singulière [Exhibit] C. Naubert-Riser. il por *Vie Arts* v48 p22-7 Summ 2003
il: Le baiser; Soirée familiale; Le boudoir aux voiles de Gênes; Autoportrait octagonal; Intérieur à la table à ouvrage
La passion et l'action [Interview with Guy Cogeval] P. Piguet. il por *L'Oeil* no547 p26-7 My 2003
il: La Tapisserie
Vuillard chez Luc Bellier [Exhibit] F. Chauvin. il *Connaiss Arts* no600 p118 D 2002
il: Madame Juliette Weil et ses enfants
Vuillard in Full. T. Loos. il *Art Auction* v25 no2 p121 F 2003
il: The Public Gardens; Mother and Daughter at the Table
Vuillard's mysteries. R. Kimball. *New Criter* v21 no7 p5-11 Mr 2003
Reproductions
La convalescente (pastel on paper)
Art Auction v24 no11 p37 D 2002
Flowers (oil on board, 1906)
Art News v102 no3 p21 Mr 2003
Madame Juliette Weil et ses enfants (distemper on canvas, 1922-3)
Mag Antiq (1971) v163 no2 p5 F 2003
Rev Louvre Mus Fr v52 no5 p11 D 2002
Madame Juliette Weil et ses enfants [detail] (distemper on canvas, 1922-3)
Art Auction v25 no3 p3 Mr 2003
Paysges et Interieurs series: La Cuisinière (color lithograph, 1898)
Art Auction v24 no11 p75 D 2002
Le Square Vintimille (distemper on board, 1919)
Mag Antiq (1971) v163 no2 p4 F 2003
Vuitton (Louis) (Firm) *See* Louis Vuitton (Firm)
Vukovar (Croatia)
Exhibitions
Vukovar di futuro il per futuro del 22 / 22 Of the future for the future of Vukovar [an exhibition in remembrance of Anna Palange] A. Zevi. il *Architettura* v48 p856-8 D 2002
Vuksanovich, Bill
Reproductions
Green Belt (pencil on paper, 2003)
Art News v102 no7 p3 Summ 2003
Vulcania (Saint-Ours, France: Amusement park)
Hans Hollein: Vulcania, European Volcano Park: Saint-Ours-Les-Roaches, France. il *GA Doc* no71 p38-53 2002
Journey to the Center of the Earth: Hans Hollein's Vulcania Digs Deep Below the Surface for a New Museum Experience. L. Lefaivre. il *Architecture* v91 no10 p74-9 O 2002
Under the volcano. Y. Safran. il *Domus* no852 p88-99 O 2002
Vulcania, parc européen du volcanisme. J.-P. Cousin. il *Archit Aujourd'hui* no343 p114-17 N/D 2002
Vulgarity in art
From Anger to Vulgarity: How some new art updates old issues. C. Reeve. il *Art Pap* v27 no1 p28-33 Ja/F 2003
Optic Nerve: Taste Free. R. Poynor. il *Print* v56 no4 p54, 349-50 2002
Vyne (Sherborne Saint John, England: Historic house)
Stained glass by John Rowell and William Price the Younger at The Vyne. C. Rowell. bibl f il *Burlington Mag* v145 p443-51 Je 2003
The Vyne Ramesses: 'Egyptian Monstrosities' in British country house collections. T. Knox. bibl f il *Apollo* v157 p32-8 Ap 2003
Vytlacil, Vaclav, 1892-1984
Exhibitions
Vaclav Vytlacil at David Findlay, Jr. D. Ebony. il *Art Am* v90 no4 p154 Ap 2002
il: Still-Life Composition

W

W Architecture (Firm)
W Architecture crosses a 19th-century barn with a Miesian glass box to create DoMa, a private art gallery in rural Maryland. S. Amelar. il *Archit Rec* v191 no7 p126-33 Jl 2003
W. Eugene Smith Grant in Humanistic Photography
Humanism at the core of prize. *Br J Photogr* v150 p6 My 21 2003
W Hotels (Firm)
Behind the Scene. D. Alati. il *Contract* v43 no10 {i.e. no11} p58-61 N 2001
W. S. Cowell Ltd.
Plastocowell and Orlando the Marmalade Cat. F. Carey and H. Tempest-Radford. bibl f il *Print Q* v19 no3 p278-80 S 2002
W. Scott & Sons
Le Rôle de la vente publique dans l'essor du commerce d'art à Montréal au XIXe siècle. H. Sicotte. bibl f il *J Can Art Hist* v23 no1/2 p6-33 2002
Wabembe masks *See* Bembe masks
Wachowiak, Dirk
about
The "Generation" Type System. B. Ulrich. il *Novum* p30-4 Ag 2002
Wachowski, Andy
about
Bound Together. K. Kessler. bibl f il *Film Q* v56 no4 p13-22 Summ 2003

Wachowski, Andy—about—*cont.*
Rebooting a Sci-Fi Spectacular. S. Gray. il *Am Cinematogr* v84 no6 p32-6, 38-45 Je 2003
Simulated Cinema. S. Gray. il *Am Cinematogr* v84 no6 p46-8, 50, 52-4, 56-7 Je 2003
Reviews
The Matrix Reloaded. T. Zummer. *Film Comment* v39 no4 p74 Jl/Ag 2003
Recharge héroïque. E. Higuinen. il *Cah Cinema* no580 p82-3 Je 2003
Wachowski, Larry
about
Bound Together. K. Kessler. bibl f il *Film Q* v56 no4 p13-22 Summ 2003
Rebooting a Sci-Fi Spectacular. S. Gray. il *Am Cinematogr* v84 no6 p32-6, 38-45 Je 2003
Simulated Cinema. S. Gray. il *Am Cinematogr* v84 no6 p46-8, 50, 52-4, 56-7 Je 2003
Reviews
The Matrix Reloaded. T. Zummer. *Film Comment* v39 no4 p74 Jl/Ag 2003
Recharge héroïque. E. Higuinen. il *Cah Cinema* no580 p82-3 Je 2003
Wachtel, Andrew
Dostoevsky's The Idiot: The Novel as Photograph. bibl f il *Hist Photogr* v26 no3 p205-15 Aut 2002
Wachtel, Elmer, 1864-1929
Reproductions
Santa Anita Canyon (ca 1915)
Southwest Art v32 no4 p144 S 2002
Wachtel, Julie
Exhibitions
Julia Wachtel at Edward Thorp [Exhibit] P. Gallo. il *Art Am* v91 no1 p112 Ja 2003
il: Untitled (fringe)
Julia Wachtel: Edward Thorp. L. Wei. il *Art News* v101 no8 p152-4 S 2002
il: What
Wacker, Otto, 1898-1970
about
Der Fall Otto Wacker. S. Koldehoff. il por *Weltkunst* v73 no4 p542-4 Ap 2003
Wada, Morihiro, 1944-
Reproductions
Stoneware vessel decorated with black and red abstract designs (stoneware, 1992)
Surf Des J v27 no4 p61 Summ 2003
Waddell, Gene
The Principal Design Methods for Greek Doric Temples and their Modification for the Parthenon. bibl f il tab *Archit Hist* v45 p1-31 2002
Waddell, Stephen
Reproductions
Pedestrian no.2 (colour photograph, 2002)
Can Art v19 no4 p44 Wint 2002
Waddell, Theodore, 1941-
Reproductions
Baker Creek Horses #2 [detail] (oil on canvas, 2002)
Art News v102 no2 p9 F 2003
Waddesdon Manor (Buckinghamshire, England)
Country house gang strikes again. M. Bailey. il *Art Newspaper* v13 p7 Jl/Ag 2003
A George III silver service at Waddesdon Manor. P. Glanville. il *Apollo* v157 p29 Ap 2003
The toilette in the eighteenth century. U. Leben. il *Mag Antiq (1971)* v162 no3 p84-91 S 2002
Library
Report from Europe. M. Kramer. il *Mag Antiq (1971)* v164 no1 p42, 44 Jl 2003
Waddy, Patricia
Tessin's Rome. bibl f il map *Konsthistorisk Tidskr* v72 no1/2 p113-23 2003
Wadelton, David, 1955-
Reproductions
Late Show (detail) (oil on canvas, 2002)
Art Aust v40 no3 p349 Aut 2003
Wädenswil (Switzerland)
Architecture
Knallgrün. M. Tschanz. il map *Werk Bauen Wohnen* no1/2 p50-5 2003
Schools
Knallgrün. M. Tschanz. il map *Werk Bauen Wohnen* no1/2 p50-5 2003
Wadi Rabah culture
Abu Zureiq, a Wadi Rabah Site in the Jezreel Valley: Final Report of the 1962 Excavations. Y. Garfinkel and Z. Matskevich. bibl il map tab *Israel Explor J* v52 no2 p129-66 2002
Wadsworth Atheneum
Shake-up at the Atheneum. M. Swift. por *Art News* v102 no3 p43 Mr 2003
UN Studio brings clarity to Atheneum. K. Lerner. il *Archit Rec* v190 no9 p34 S 2002
UN Studio: Wadsworth Atheneum Museum of Fine Art: Hartford. A. Holtzman. il *Architecture* v91 no8 p34-5 Ag 2002
Acquisitions
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v163 no1 p36 Ja 2003
Architecture
UN Studio's New Museum Project. il *A + U* no386 p3 N 2002
Wages, William
Technique
Wages' WagBag Comes to the Rescue. J. Holben. il *Am Cinematogr* v84 no7 p103-4 Jl 2003
Waggner, George, 1894-1984
about
Wrap Shot. J. Calhoun. il *Am Cinematogr* v84 no7 p112 Jl 2003
Wagner, Catherine, 1953-
about
Photographing the Scientific "Real". M. S. Olson. il *Artweek* v33 no8 p16 O 2002
il: Sequential Molecules
Wagner, D. R. (Donald R.), 1943-
Exhibitions
The Master: a 30-year retrospective of D.R. Wagner: The Pence Gallery, The Memorial Union Gallery, Design Museum at UC-Davis, UC-Davis Shields Library [Exhibit] V. Z. Rivers. il *Surf Des J* v27 no4 p52-3 Summ 2003
il: Paul Stankard Takes a Walk in the Woods; Trouble in Paradise
Wagner, Donald R. *See* Wagner, D. R. (Donald R.), 1943-
Wagner, George
Delicate Beast. bibl f il *Harv Des Mag* no18 p76-9 Spr/Summ 2003
Wagner, Jenny
about
Joining the Dots. P. Jaitner. il *Novum* p74-8 O 2002
Wagner, Johann Martin von *See* Wagner, Martin von, 1777-1858
Wagner, Martin von, 1777-1858
about
Johann Martin von Wagner: "Die griechischen Helden vor Troja" und Neues zur Künstlerbiographie. M. Meine-Schawe. bibl f il *Weltkunst* v73 no6 p863-4 Je 2003
il: Die griechischen Helden vor Troja
Wagner, Merrill, 1935-
Exhibitions
Merrill Wagner at Stark [Exhibit] R. Boyce. il *Art Am* v90 no10 p159 O 2002
il: Gate
Wagner, Otto, 1841-1918
Criticism
1903-1909. F. Kurrent. il por *Baumeister* v100 no1 p61-6 Ja 2003
Wagner, Richard, 1813-1883
about
Wagner the Degenerate: Fin de Siècle Cultural "Pathology" and the Anxiety of Modernism. T. Grey. bibl f il *Nineteenth Century Stud* v16 p73-92 2002
Works
Das Rheingold [Opera]
Flying the Rhine-maidens [Underwater scene in Seattle Opera's staging of Das Rheingold] il *Entertainment Des* v35 no12 p26-9 D 2001
Der Ring des Nibelungen [Opera]
As Nature Intended [Designing the Ring Cycle for Seattle Opera] P. Kiraly. il *Entertainment Des* v35 no12 p14-15, 26-30 D 2001
Wagner, Rory, 1950-
Reproductions
Goetterdaemmerung (giclée on canvas)
Southwest Art v32 no12 p48 My 2003
Wagner, Valentin, ca. 1610-1655
Exhibitions
Valentin Wagner [Exhibit: Landesmuseum, Darmstadt] C. Huther. il *Weltkunst* v73 no3 p394 Mr 2003
il: Schlummernde Dame im Lehnstuhl
Wagschal, Marion
Reproductions
Under Saturn (oil on canvas, 2003)
Can Art v20 no1 p7 Spr 2003
Wagstaff, Sam
about
Julia Margaret Cameron: Delight and Possession. R. Hargreaves. il *RPS J* v143 no1 p14-17 Ja/F 2003

Waguespack, Nicole M., and Surovell, Todd A.
Clovis Hunting Strategies, or How to Make Out on Plentiful Resources. bibl graph il map tab *Am Antiq* v68 no2 p333-52 Ap 2003
Wah, fl. ca. 2005-1975 B.C.
about
The Manager of the Storehouse [Biography] C. H. Roehrig. bibl f il por *Metrop Mus Art Bull* v60 no1 p6-23, 55 Summ 2002
Waheenee, Maxidiwiac, ca. 1839-1932
about
Growing identity, growing a home: contrasting functions of two nineteenth-century gardens. T. Fritze. bibl f il por *Stud Hist Gard Des Landsc* v22 no4 p335-44 O/D 2002
Wahl, Michael
Interviews
Michael Wahl, CEO, Foundation Imaging [interview] por *Anim Mag* v16 no7 p23 Jl 2002
Wahler, Marc-Olivier
Interviews
Extra at the Swiss Institute [Interview with curator Marc-Olivier Wahler] F. Gilman-Sevcik and T. Gilman-Sevcik. il *Flash Art* v36 p77 My/Je 2003
Wahlgren, Francis
about
Book Smarts. M. Mendelsohn. il por *Art Auction* v25 no1 p58-60 Ja 2003
Wai, Kar-fai *See* Wai, Ka-fai
Wailly, Charles de, 1729-1798
about
Les Plafonds Peints de l'Hôtel d'Argenson: Commande d'un Amateur Parisien (1767-1773). A. LeClair. bibl f il *Gaz B-Arts* v140 p273-306 N 2002
Waines, David
'Luxury foods' in medieval Islamic societies. bibl *World Archaeol* v34 no3 p571-80 F 2003
Wainio, Carol
Interviews
The Very Rich Hours of Carol Wainio [Interview] R. Enright. il *Border Crossings* v22 no1 p18-28 F 2003
il: Three Coats; Counting Coat #1; Blue Rabbit; Baby Books No. 1; Pinocchio # 2; Children's Books No. 1; Puss 'n Boots (2); Reading Tower #6 (2)
Waintrub, Alexander
Speaking icons. bibl f il *Word Image* v18 no2 p99-104 Ap/Je 2002
Wainwright, Geoffrey
(jt. auth) See Darvill, Timothy, and Wainwright, Geoffrey
Waistcoats
A Gentleman's Waistcoat to Crochet. B. Elwell. il *Piecework* v11 no1 p40-1 Ja/F 2003
Waite, Charlie
about
A different view. S. Louth. il por *Br J Photogr* v149 p24-5 D 4 2002
il: Lincolnshire, England; Wadi Rum, England; Sossuvlei, Nambia; Mr Ray Cooper, London, England
Waite (John G.) Associates, Architects *See* John G. Waite Associates, Architects
Wajda, Andrzej, 1926-
Themes
Three Episodes in the Transformation of Eastern European Urbanism. A. Miljački. bibl f il *Centropa (NY)* v3 no2 p132-40 My 2003
Wake, Warren K., and Levine, Sally L.
Complementary Virtual Architecture and the Design Studio. bibl f il *J Archit Educ* v56 no2 p18-22 N 2002
Wakefield (England)
Churches
See also
Wragby Church (Wakefield, England)
Galleries and museums
See also
National Coal Mining Museum for England (Wakefield, England)
Historic buildings
See also
Nostell Priory (Wakefield, England)
Wakelin, Edward, d. 1784
Reproductions
Four George II Candlesticks (1751, London)
Mag Antiq (1971) v163 no5 p5 My 2003
Wakimoto, Hiroyuki, 1952-
about
Hiroyuki Wakimoto's Omen. T. Wong and A. Hirano. il *Ceramics (Aust)* no48 p97-9 2002
il: Myth; Figments; Resolute; Arches; Yoda; Metamorphosis; Solitude
Walcavage (Donna) Landscape Architects + Urban Design (Firm) *See* Donna Walcavage Landscape Architects + Urban Design (Firm)
Walcott, Ellison
Claes Oldenburg Drawings, 1959-1977. Claes Oldenburg with Coosje van Bruggen Drawings, 1992-1998. Whitney Museum of American Art [Exhibit] il *Art On Pap* v7 no2 p91-2 N/D 2002
Walczak, Gerrit
'The man that workt for Sr. J. Thornhill': Dietrich Ernst Andreae (c1695-1734) in England. bibl f il por *Br Art J* v3 no2 p8-19 Spr 2002
Wald, Robert
(jt. auth) See Ferino-Pagden, Sylvia, and Wald, Robert
Wald, Robert, and Prohaska, Wolfgang
Anton van Dyck: Mystische Verlobung des seligen Hermann Joseph mit Maria. bibl f *Jahrb Kunsthistorischen Mus Wien* v2 p227-40 2001
Waldach, Brigitte
Exhibitions
Brigitte Waldach at Jarmuschek & Partner [Exhibit] M. Harder. il *Art Am* v91 no3 p129 Mr 2003
Walde, Martin
Exhibitions
Martin Walde, Virginie Barré, Jean-Baptiste Ganne, Arnaud Maguet: Villa Arson [Exhibit]; tr. by L.-S. Torgoff. M. Talleux. il *Art Press* no289 p70-1 Ap 2003
Waldenses
Not Only Against Jews: Antisemitic Iconography and Its Functions at La Brigue. V. Plesch. bibl f il *Stud Iconogr* v23 p137-81 2002
Waldensians *See* Waldenses
Waldman, Louis Alexander
Florence after Michelangelo [Exhibit] bibl f il *Burlington Mag* v144 p574-8 S 2002
A new identification for the Master of the Copenhagen 'Charity': Bartolomeo Ghetti in Tuscany and France. bibl f il *Burlington Mag* v145 p4-13 Ja 2003
New Light on the Capponi Chapel in S. Felicita. bibl f il *Art Bull* v84 no2 p293-314 Je 2002
Waldman, Paul, 1936-
Exhibitions
Paul Waldman at Lennon, Weinberg. E. Leffingwell. il *Art Am* v90 no9 p137 S 2002
il: Degas' Flame
Waldo Works (Firm)
Precious Moment. S. Welsh. il *Inter Des* v74 no4 p222-7 Ap 2003
Walela (Musical group)
Walela. J. Poet. il por *Native Peoples* v16 no4 p28-30 My/Je 2003
Wales
See also
Archaeological surveying—Wales
Architectural commissions—Wales
Architectural education—Wales
Architectural patronage—Wales
Architecture—Wales
Art—Wales
Historic buildings—Wales
Megalithic monuments—Wales
Neolithic period—Wales
Visitors' centers—Wales
Antiquities
See also
Human remains (Archaeology)—Wales
Newport (Wales)—Antiquities
Pembrokeshire (Wales)—Antiquities
Walgreen Co.
Awards
Walgreens Receives OWP/P Award. il *IS Mag* v9 no7 p22 S 2002
Walhalla (Temple: Regensburg, Germany)
The Temple of Fame: The Walhalla on the Danube; tr. by A. Bell. J. Traeger. il *FMR* no122 p79-102 Je/Jl 2003
Walia, Binita
about
Profile: Heart of Glass. K. Greaves. por *Blueprint* no207 p38 My 2003
Walker, Alison, 1961-
Belfast: Barbara Freeman at Old Museum [Exhibit] il *Circa (North Irel)* no102 p78-9 Wint 2002
Walker, Andrew
World War II and Modern Russia at the Philadelphia Museum of Art: the Christian Brinton Collection, 1941-1945. bibl f il por *Arch Am Art J* v41 no1/4 p34-42 2001

Walker, Corban
Exhibitions
Dublin [Exhibit] D. Sirlin. il *Art Pap* v26 no5 p52-3 S/O 2002
il: Space Model No. 2
Walker, David M.
about
Going Solo. K. Powell. por *Archit J* v216 no12 p20-1 O 3 2002
Walker, Dorothy
Paul Henry, an alternative view. il por *Ir Arts Rev* v20 no1 p61 Spr 2003
Walker, Dorothy, 1929-2002
about
Dorothy Walker (1929-2002) [Obituary] C. M. G. Léith. por *Circa (North Irel)* no103 p13 Spr 2003
Walker, Emma
Reproductions
Floating World (oil on canvas, 2002)
Art Aust v40 no2 p184 2002
Walker, Ethel, 1861-1951
Reproductions
Estuary Crinian Moss (oil on board)
Art Rev v53 p106 S 2002
Walker, Florence
about
Notes on Public Art Environments. S. Rosen. il por *Raw Vision* no42 p18 Spr 2003
Walker, Frank R., 1877-1949
about
They Built This City. A. Berke. il por *Preservation* v54 no5 p66-71, 112 S/O 2002
Walker, George
Reproductions
Arms Dealer (teapot)
Ceram Mon v51 no3 p30 Mr 2003
Walker, Hollis
5 artists going global [Special section] il *Native Peoples* v16 no6 p45, 47-55 S/O 2003
Walker, Janet
Trauma cinema: false memories and true experience. bibl f *Screen* v42 no2 p211-16 Summ 2001
Walker, John, 1939-
Exhibitions
Anywhere in between [Exhibits: Thomas Nozkowski, Pat Lipsky, John Walker, Helen Frankenthaler] K. Wilkin. *New Criter* v21 no10 p49-54 Je 2003
Reproductions
Clammer's Marks II (oil and mixed media on linen, 2003)
Art Am v91 no4 p Inside Back Cover Ap 2003
Art News v102 no4 p6 Ap 2003
Mod Painters v16 no1 p13 Spr 2003
[Mouse-like Figures in Front of Green Blackboard] (oil on canvas, 2000)
Art News v101 no10 p95 N 2002
Walker, John A.
A Vexed Trans-Atlantic Relationship: Greenberg and the British. bibl f *Art Crit* v16 no1 p44-61 2001
Views of the Fifties [Review article] il *Art Book (Engl)* v10 no1 p10-12 Ja 2003
Walker, Kara
about
Starting Out From Atlanta: Three Artists Imagine History. J. Cullum. bibl f il *Int Rev Afr Am Art* v18 no3 p43-8 2002
il: "They Were Nice Girls While They Lasted" (One Girl Said To Another); The Emancipation Approximation; Fairy Godmother Offers Some Unrequested Advice
Reproductions
[Man with giant afro]
Art Am v91 no6 p38 Je 2003
[Man with large afro]
Artforum Int v41 no10 p40 Summ 2003
Walker, Kevin
Beware of geeks bearing gifts. il *Curator* v45 no1 p7-12 Ja 2002
Walker, Larry
Exhibitions
Huntsville, Alabama [Exhibit: Larry Walker: Huntsville Museum of Art] J. Kjelgaard. il *Art Pap* v27 no4 p37 Jl/Ag 2003
il: Elegy for artists past and present
Walker, Meg
Exhibitions
West Rutland, Vermont: Meg Walker: The Gallery [Exhibit] T. Gips. il *Sculpture* v22 no6 p76-7 Jl/Ag 2003
il: Toppling Barns
Walker, Milton, d. 1984
about
Notes on Public Art Environments. S. Rosen. il por *Raw Vision* no42 p18 Spr 2003
Walker, Peter
Reproductions
Lady with fruit (oil and charcoal on canvas)
Art Aust v40 no2 p309 2002
Walker, Robert
Instability of Iron Sulfides on Recently Excavated Artifacts. bibl f graph il *Stud Conserv* v46 no2 p141-52 2001
Walker, Robert, 1772-1833
about
Robert Walker, Charleston cabinetmaker [The furniture of Charleston, 1680-1820; book excerpt] B. L. Rauschenberg and J. Bivins. bibl f il *Mag Antiq (1971)* v163 no2 p62-9 F 2003
Walker, Rose
(jt. auth) See Grant, Lindy, and Walker, Rose
Walker, Sarah
Reproductions
Silver Ragwort
Ir Arts Rev v19 no1 p25 Summ 2002
Walker, Stefanie
Tessin, Roman Decorative Arts and the Designer Giovanni Paolo Schor. bibl f il *Konsthistorisk Tidskr* v72 no1/2 p103-12 2003
Walker, Una
Vox Pop: Una Walker. il *Circa (North Irel)* no102 p46-7 Wint 2002
Walker, William H., fl. 1881-1884
about
The men who gave photography its wheels. il *Br J Photogr* v150 p12 Ap 30 2003
Walker (Minn.)
Galleries and museums
See also
Ojibwe Reflections (Walker, Minn.)
Walker and Weeks (Firm)
They Built This City. A. Berke. il por *Preservation* v54 no5 p66-71, 112 S/O 2002
Walker Art Center (Minneapolis, Minn.)
Architecture: Dream Team. C. Purtell. il *ID* v49 no6 p13 O 2002
Walker Downsizes Digital Department. R. Jana. por *Art News* v102 no7 p54 Summ 2003
Walker Art Gallery (Liverpool, England)
Walking tall. B. Evans. il map *Archit J* v216 no5 p32-5 Ag 1-8 2002
Walker Moore (Group)
Reproductions
Avail (casein)
Southwest Art v32 no11 p42 Ap 2003
Walker Rock Garden (Seattle, Wash.)
Notes on Public Art Environments. S. Rosen. il por *Raw Vision* no42 p18 Spr 2003
Walking in art
Exhibitions
'Walk Ways' at the Portland Institute of Contemporary Art [Exhibit] P. Boas. il *Artweek* v34 no1 p22 F 2003
Walking with cavemen (Television program)
Video recording reviews
Cavemen on Camera. P. Bahn. il *Archaeology* v56 no3 p60 My/Je 2003
WalkingStick, Kay, 1935-
about
Kay Walkingstick. il *Southwest Art* v33 no3 p190-1 Ag 2003
il: Foothills of the Bitterroots; Over Lolo Pass
Exhibitions
'Continuum': National Museum of the American Indian [Exhibit] H. M. Sheets. *Art News* v102 no7 p152 Summ 2003
il: Foothills of the Bitteroots
Kay WalkingStick at June Kelly [Exhibit] D. Ebony. il *Art Am* v91 no4 p143-4 Ap 2003
il: Duane in Arizona, Variation III
Reproductions
Joyous (oil and gold leaf on wood, 2000)
Art News v101 no9 p4 O 2002
With Love to Rome (charcoal on paper, 1998)
Art On Pap v7 no1 p9 S/O 2002
Walkowitz, Abraham, 1878-1965
Reproductions
Abstract Cityscape (watercolor on paper, 1913)
Am Art Rev v15 no1 p10 Ja/F 2003
Walkways
See also
Promenades (Architecture)
A covered walkway and oak screen supported by oak columns and beams: Painshill Park visitor centre: Feilden Clegg Bradley. S. Dawson. il *Archit J* v216 no8 p34-5 S 5 2002
Designs and projects
Viewpoint. N. Matuk. *Can Archit* v48 no6 p4 Je 2003

Wall, Jeff, 1946-
about
Jeff Wall looks at the Dominus Winery by Herzog & Meuron; tr. by C. Schelbert. K. W. Forster. il *Parkett* no65 p6-14 2002
Exhibitions
Camera Elinga: Pieter Janssens begegnet Jeff Wall: Städel, Frankfurt/Main. C. Huther. il *Kunstforum Int* no160 p406-7 Je/Jl 2002
il: Morning Clearing
David Goldblatt / Jeff Wall [Exhibit] il por *Kunstforum Int* no161 p160-3 Ag/O 2002
il: After Ralph Ellison, Invisible Man, the Preface
Gallery chronicle [Exhibits: Robert Ryman, Elmer Bischoff, Paul Resika, and Jeff Wall] D. Kunitz. *New Criter* v21 no4 p58-62 D 2002
Jeff Wall: Figures & Places: Sonderausstellung im Rahmen des Szenenwechsel XX, Museum für Moderne Kunst Frankfurt/M [Exhibit] R. Ermen. il *Kunstforum Int* no158 p334-5 Ja/Mr 2002
il: Milk; Diagonal Composition no.3
Jeff Wall: Galerie Marian Goodman [Exhibit]; tr. by C. Penwarden. D. Sausset. il *Art Press* no286 p82-3 Ja 2003
il: Logs
Jeff Wall: Manchester Art Gallery, Manchester [Exhibit] J. Slyce. il *Art Mon* no263 p30-1 F 2003
il: Steve's Farm, Steveston
Jeff Wall: Marian Goodman Gallery [Exhibit] D. L. Strauss. il *Artforum Int* v41 no4 p136 D 2002
il: After Invisible Man by Ralph Ellison, the Preface
Jeff Wall: "Photographs": Museum Moderner Kunst Stiftung Ludwig Wien [Exhibit] D. Buchhart. il *Kunstforum Int* no165 p342-4 Je/Jl 2003
il: Morning Cleaning; Restoration; Man with a Rifle
Les Temps Modernes de Jeff Wall [Exhibit] C.-A. Boyer. il *Beaux Arts Mag* no223 p48-9 D 2002
il: Forest; Cutting
Interviews
Jeff Wall talks to Bob Nickas [Interview] B. Nickas. il por *Artforum Int* v41 no7 p86-7, 266-7 Mr 2003
il: Abundance; The Vampires' Picnic; Steve's Farm, Steveston
Reproductions
Cuttings (photograph)
Blind Spot no22 p50-1 Fall/Wint 2002
Rainfilled Suitcase (photograph)
Blind Spot no22 p45 Fall/Wint 2002
Untitled (dawn) (photograph)
Blind Spot no22 p48 Fall/Wint 2002
Untitled (forest) (photograph)
Blind Spot no22 p44 Fall/Wint 2002
Untitled (logs) (photograph)
Blind Spot no22 p49 Fall/Wint 2002
Untitled (night) (photograph)
Blind Spot no22 p46-7 Fall/Wint 2002
Untitled (overpass) (photograph)
Blind Spot no22 p42-3 Fall/Wint 2002
Wall, Joseph
Reproductions
Attributed works
Queen Anne dram cup (ca 1705); by William or Joseph Wall. *Apollo* no489 p [front] 37 N 2002
Wall, Kathleen
about
Kathleen Wall. D. Indyke. il *Southwest Art* v33 no3 p58, 60 Ag 2003
Wall, William
Reproductions
Attributed works
Queen Anne dram cup (ca 1705); by William or Joseph Wall. *Apollo* no489 p [front] 37 N 2002
Wall art *See* Street art
Wall hangings
See also
Fiber art
Tapestry
Exhibitions
Asingit: Inuit Art from the Macdonald Stewart Art Centre. J. Nasby. il *Inuit Art Q* v17 no3 p48-54 Fall 2002
Wall painting and decoration *See* Mural painting and decoration
Wall Street journal
Keeping it Quiet. T. Vanderbilt. il *Print* v56 no3 p98-105 2002
Walla, August, 1936-2001
about
August Walla 1936-2001 [Obituary]; tr. by R. Cardinal. J. Feilacher. por *Raw Vision* no37 p8 Wint 2001
Wallace, H. B.
Homes and haunts
Prickly Pleasures. J. Garmey. il *Metrop Home* v35 no1 p98-101 Ja/F 2003
Wallace, Hilary
A Photo Safari in Dinetah. il *Native Peoples* v16 no3 p20-2 Mr/Ap 2003
Wallace, Jocelyn
Homes and haunts
Prickly Pleasures. J. Garmey. il *Metrop Home* v35 no1 p98-101 Ja/F 2003
Wallace, Ken
about
Largest ever Iron Age coin hoard uncovered in UK. il *Art Newspaper* v13 p25 Je 2003
Wallace, Kevin
The 2003 Scripps College 59th Ceramic Annual [Exhibit] il *Craft Arts Int* no58 p89-92 2003
Arthur Jones: Sculptor. il por *Craft Arts Int* no57 p24-31 2003
Inspiration & Reinvention. il *Craft Arts Int* no58 p28-33 2003
SOFA Chicago 2002 [Exhibit] il *Craft Arts Int* no57 p93-7 2003
Wallace, William E.
Caravaggio's Saint Francis. il *Source (NY)* v22 no3 p12-13 Spr 2003
Orazio Gentileschi's Living Crucifix. bibl f il *Source (NY)* v22 no4 p16-21 Summ 2003
Wallace Collection (London, England)
A dear trifle: Cafe Bagatelle, the Wallace Collection, London. S. Heal. il *Mus J* v102 no8 p38 Ag 2002
Wallace Roberts & Todd
Back in Shape. K. Melcher. il *Landsc Archit* v93 no4 p90-7, 119-21 Ap 2003
Wallach, Alan
Thomas Cole's "River in the Catskills" as Antipastoral. bibl f il *Art Bull* v84 no2 p334-50 Je 2002
Wallach, Paul
about
Ein Ort im Dazwischen: Zu den Arbeiten von Paul Wallach. D. v. Drathen. il por *Kunstforum Int* no162 p184-95 N/D 2002
Wallboard
Trade Secret. D. Mosher. il *Contract* v45 no6 p58 Je 2003
Wallen, Ruth
Of Story and Place: Communicating Ecological Principles through Art. bibl f il *Leonardo* v36 no3 p179-85, 199 2003
Waller, David Jewett, 1846-1941
Memorials
Truth and Virtue at Bloomsburg. R. Dunkelberger and S. Kehoe-Forutan. il *Stained Glass (MO)* v97 no3 p210-15, 222 Fall 2002
Waller, Fred, 1886-1954
about
The Thrill of Cinerama. G. Kimble. il por *Am Cinematogr* v83 no9 p82-96 S 2002
Waller, Susan, 1948-
Censors and Photographers in the Third Republic of France. bibl f il *Hist Photogr* v27 no3 p222-35 Aut 2003
Professional Poseurs: The Male Model in the Ecole des Beaux-Arts and the Popular Imagination. bibl f il *Oxford Art J* v25 no2 p41-64 2002
Wallersteiner, Anthony
St Ives: Naum Gabo [Exhibit] bibl f il *Burlington Mag* v144 p641-3 O 2002
Walley, Jonathan
The Material of Film and the Idea of Cinema: Contrasting Practices in Sixties and Seventies Avant-Garde Film. bibl f il *October* no103 p15-30 Wint 2003
Wallin, Michael
Criticism
AIDS and Gay Cinephilia. R. Hallas. bibl f il *Camera Obscura* no52 p84-127 2003
Wallinger, Mark, 1959-
Exhibitions
Mark Wallinger: No Man's Land: Whitechapel Art Gallery, London [Exhibit] E. Schmitz. il *Kunstforum Int* no158 p382-3 Ja/Mr 2002
il: Threshold to the Kingdom; The Word in the Desert I
Seeing and Believing. C. Kino. il *Art Am* v90 no10 p148-51, 175 O 2002
il: Prometheus [2]; Ecce Homo; On an operating table; Seeing is believing; Time and Relative Dimensions in Space; Credo I; Threshold to the Kingdom
Wallis, Alfred, 1855-1942
Reproductions
Boats passing beneath a railway bridge
Mod Painters v16 no2 p5 Summ 2003

Wallis, Henry, 1830-1916
Correspondence
A Victorian artist as ceramic-collector: The letters of Henry Wallis, Part 2. T. Wilson. bibl f il *J Hist Collect* v14 no2 p231-69 2002
Reproductions
Portrait of Mary Ellen Meredith (pencil, dated 1858) *Apollo* no489 p [front] 30 N 2002
Wallis, Patricia
Reproductions
Land Patterns-Spring (oil on canvas) *Southwest Art* v32 no5 p194 O 2002
The Napa Valley (oil on board) *Southwest Art* v32 no11 p125 Ap 2003
Patterns of Light (oil on canvas) *Southwest Art* v32 no8 p59 Ja 2003
Stafford Lake (oil on canvas) *Southwest Art* v32 no4 p145 S 2002
Wallis, Simon
Gary Hume [Exhibit] il *Burlington Mag* v145 p466-8 Je 2003
Wallisellen (Switzerland)
Architecture
Businesspark "Swing" in Wallisellen. R. Marti. il map *Werk Bauen Wohnen* no4 p36-7 2003
Office buildings
Businesspark "Swing" in Wallisellen. R. Marti. il map *Werk Bauen Wohnen* no4 p36-7 2003
Wallpaper* (Periodical)
Chambers Decorates with Wallpaper. il *Creat Rev* v23 no6 p12 Je 2003
Wallpaper and wall covering industry
See also
Adelphi Paper Hangings (Firm)
Farrow & Ball Ltd.
Wallpaper and wall coverings
Anything goes. D. Alati. il *Contract* v45 no1 p34, 36 Ja 2003
Progettare negozi / Designing shops. il *Domus* no858 p I-XVIII Ap 2003
Socialist worker [biography] K. Arber. il *World Inter* v22 no9 p144-9 S 2002
Collections
Desktop decorating. A. E. Ledes. il *Mag Antiq (1971)* v163 no4 p152 Ap 2003
Exhibitions
See also
Coverings (Exhibition)
Rhode Island School of Design/ Providence: On the Wall: Wallpaper by Contemporary Artists [Exhibit] D. Norris. il *Art N Engl* v24 no4 p34 Je/Jl 2003
History
Spot the Difference. A. Freyberg. il *World Inter* v23 no2 p88-93 F 2003
Internet resources
Desktop decorating. A. E. Ledes. il *Mag Antiq (1971)* v163 no4 p152 Ap 2003
Reproductions
Aesthetic walls and ceilings. A. E. Ledes. il *Mag Antiq (1971)* v163 no5 p152 My 2003
Historic paints and wallpapers. A. E. Ledes. il *Mag Antiq (1971)* v163 no1 p208 Ja 2003
Spot the Difference. A. Freyberg. il *World Inter* v23 no2 p88-93 F 2003
Web sites
See Wallpaper and wall coverings—Internet resources
Wallpaper and wall coverings, American
Painted Parlors: Jacob Maentel's Ornamented Interiors. A. E. Brown. bibl f il *Folk Art* v27 no3 p38-45 Fall 2002
Wallpaper and wall coverings, British
Wit and Wallpaper. B. Skipwith. il por *World Inter* v23 no5 p90-5 My 2003
Wallrabe, Kornelia von Berswordt- *See* Berswordt-Wallrabe, Kornelia von, 1944-
Wallraf-Richartz-Museum (Cologne, Germany)
Donor's immortal longings: Wallraf-Richartz Museum is adding to its name. M. Bailey. por *Art Newspaper* v13 p23 My 2003
Neues Führungssystem im Kölner Wallraf-Richartz Museum—Fondation Corboud. M. Seidel. il *Kunstforum Int* no158 p443-4 Ja/Mr 2002
Walls
See also
Curtain walls
Exterior walls
Fences
Glass walls
Interior walls
Masonry
Paneling
Parapets
Partitions
Party walls
Plaster and plastering
Retaining walls
Roman walls
Stone walls
Reconstruction
Jordan Offers to Repair Temple Mount Wall. S. Feldman. il *Biblic Archaeol Rev* v29 no1 p16 Ja/F 2003
Specifications
An oak frame structure with a glazed wall and a 'sleeper' wall: Caerphilly Castle visitor centre: Davies Sutton Architecture. S. Dawson. il *Archit J* v216 no9 p40-1 S 12 2002
Thermal & Moisture. J. K. Smith. il *Archit Rec* v190 no12 p199 D 2002
Walls (Fortification) *See* Fortification
Wallwitz, Angela
Keramiksammlungen in München. por *Weltkunst* v73 no1 p41 Ja 2003
Keramiksammlungen in München: Folge 4: Die Sammlung Bäuml: Nymphenburger Porzellan im Marstallmuseum, Schloss Nymphenburg. il por *Weltkunst* v73 no2 p189 F 2003
Walmsley, Heather
about
Island summits of elation. il *RPS J* v142 no7 {i.e. 8} p354-6 O 2002
il: Images from Greek Islands (6)
Walpole, Horace, 1717-1797
about
London: The Walpole collection [Exhibit] Sir O. Millar. il *Burlington Mag* v144 p764-6 D 2002
Homes and haunts
Mariette Himes Gomez on Horace Walpole's Strawberry Hill Library. S. Drucker. il por *Archit Dig* v60 no1 p148 Ja 2003
Walpole, Robert, 1st Earl of Orford, 1676-1745
Collections
London: The Walpole collection [Exhibit] Sir O. Millar. il *Burlington Mag* v144 p764-6 D 2002
Report from Europe. M. Kramer. il *Mag Antiq (1971)* v162 no3 p46, 48, 50, 52 S 2002
Retour au pays des chefs-d'oeuvre de Sir Robert [Exhibit] J. Gaillemin. il *L'Oeil* no544 p109 F 2003
Walpole masterpieces in London [Exhibit] S. Jenkins. *Br Art J* v4 no1 p110-11 Spr 2003
Homes and haunts
Houghton Hall Rediscovered. E. Lambert. il por *Archit Dig* v60 no1 p120-9, 171 Ja 2003
Walsall (England)
Architecture
Maison Sugden: la force de l'émotion / Sugden House [with photographs of the Gallery of Modern Art, Walsall] P. St. John. il *Archit Aujourd'hui* no344 p70-3 Ja/F 2003
Galleries and museums
See also
Walsall Museum and Art Gallery (England)
Maison Sugden: la force de l'émotion / Sugden House [with photographs of the Gallery of Modern Art, Walsall] P. St. John. il *Archit Aujourd'hui* no344 p70-3 Ja/F 2003
Landscape architecture
The Walsall Art Gallery, West Midlands. il *Landsc Des* no316 p25 D 2002/Ja 2003
Walsall Museum and Art Gallery (England)
The Walsall Art Gallery, West Midlands. il *Landsc Des* no316 p25 D 2002/Ja 2003
Walscapelle, Jacob van, 1644-1727
Attributed works
Bodegones Holandeses Inéditos del Museo Lázaro Galdiano. M. Royo Villanova. il *Goya* no289/290 p217-26 Jl/O 2002
Walser, Robert, 1878-1956
about
Markus Raetz: L'incertain est toujours sûr / As Sure as Unsure Can Be; tr. by C. Penwarden. O. Kaeppelin. il *Art Press* no287 p17-23 F 2003
Walsh, Dan
Exhibitions
Dan Walsh at Paula Cooper [Exhibit] R. Boyce. il *Art Am* v91 no7 p90 Jl 2003
il: True Blues
Walsh, Dan
Exhibitions
Atlanta: Dan Walsh and Scott Silvey: City Gallery @ Chastain [Exhibit] C. Byrd. il *Sculpture* v21 no9 p70 N 2002
il: SubSensory
Walsh, Elsa
Homes and haunts
Newsworthy Design [Enlarging a Georgetown residence for B. Woodward and E. Walsh] S. Drucker. il *Archit Dig* v59 no11 p126, 130, 132, 134 N 2002

Walsh, Jack *See* Walsh, John M.
Walsh, John M.
Collections
Contemporary Art Quilts: the John M. Walsh III Collection: University of Kentucky Art Museum. P. Alvic. il *Surf Des J* v26 no4 p50-2 Summ 2002
Walsh, Kevin, and Mocci, Florence
Fame and Marginality: The Archaeology of the Montagne Sainte Victoire (Provence, France). bibl il map tab *Am J Archaeol* v107 no1 p45-69 Ja 2003
Walsh, Mary Ruth
A Labyrinth in a Box: Aspen 5+6. il *Circa (North Irel)* no104 p42-6 Summ 2003
Walsh, Seamus
about
Finishing The Race. R. Ball. il *Anim Mag* v16 no11 p8 N 2002
Persistence Pays Off. D. Kaufman. il por *Am Cinematogr* v84 no4 p32-5 Ap 2003
Walski, Brian
about
All is fair in love and war—or is it? J. Tarrant. *Br J Photogr* v150 p9 Ap 9 2003
Ethics
Staffer sacked for altering pic. *Br J Photogr* v150 p6 Ap 9 2003
Walt Disney Company
The founding of Duckburg. P. Perilli. il por *Architettura* v48 p636, 635, 637-40 S 2002
Frank and Ollie: Drawn Together [Special Animation Masters Tribute] J. Canemaker. il por *Anim Mag* v17 no4 p36-43 My 2003
Walt Disney: plausible impossibility: from Disneyland to Inka software and digital technology. P. Perilli. il por *Architettura* v48 p713-18 O 2002
Walt Disney Concert Hall (Los Angeles, Calif.)
Frank O. Gehry. il *Casabella* v66 p166-73 D 2002/Ja 2003
Su il sipario! / Raising the curtain. D. Sudjic. il *Domus* no854 p28-9 D 2002
Walt Disney Concert Hall. P. Nobel. por il *Archit Dig* v59 no12 p64, 66 D 2002
Walt Disney Imagineering Co. Inc.
Imagine This. D. Mosher. il *Contract* v43 no10 {i.e. no11} p40-5 N 2001
Walt Disney Productions
See also
Walt Disney Company
Walt Disney TV Animation (Firm)
Mouse's Small Screen Arm Draws Big Business. R. Zahed. il tab *Anim Mag* v16 no10 p21-4 O 2002
Walt Disney World (Fla.)
See also
EPCOT (Fla.)
The Big One-Oh-Oh [Various parades at Disney World] D. Barbour and E. Lampert-Gréaux. il *Entertainment Des* v36 no1 p22-32 Ja 2002
Waltemath, Joan
Exhibitions
James Clark and Joan Waltemath at Sideshow [Exhibit] J. Fyfe. il *Art Am* v91 no3 p126 Mr 2003
Walter, Bart
Reproductions
Kenyan Bull
Art Antiqu v26 no7 p41 Summ 2003
Walter, Charlie H.
Creating Extraordinary Learning Environments. bibl il *Curator* v45 no4 p277-88 O 2002
Walter, Chris
about
A Rug Guy's Spirit. E. Eiland. il por *Hali* no128 p138-9 My/Je 2003
Walter, Gabriele
Nessebâr (Bulgarien): Auf den Spuren der Antike durch die Altstadt von Nessebâr. il *Antike Welt* v33 no3 p351-2 2002
Poreč (Kroatien). il *Antike Welt* v33 no4 p458-9 2002
Walter, Martha, 1875-1976
Exhibitions
Martha Walter—A Retrospective [Exhibit] W. H. Gerdts. bibl f il *Am Art Rev* v14 no5 p150-61, 191-2 S/O 2002
Reproductions
Baby in a White Gown
Mag Antiq (1971) v163 no1 p114 Ja 2003
Beach Scene
Mag Antiq (1971) v163 no1 p114 Ja 2003
Walter, Rodolphe
Hommages. il *Gaz B-Arts* v140 p162-4 O 2002
Walter Knoll AG & Co. KG
Culture Club. D. Mosher. il *Contract* v45 no8 p38-9 Ag 2003
Walter Menteth Architects
Get your coat. V. Richardson. il *RIBA J* v109 no12 p48-52 D 2002
Protect and serve. K. Long. il map *RIBA J* v110 no1 p44-50 Ja 2003
Walters, Curt
about
Arizona Regionalists. L. P. Davis. il *Southwest Art* v32 no4 p104-9 S 2002
il: Grandeur Besieged
Reproductions
The Granite Gorge (oil)
Southwest Art v32 no5 p13 O 2002
Walters, Henry, 1848-1931
Collections
"A Gallant Era": Henry Walters, Islamic Art, and the Kelekian Connection. M. S. Simpson. bibl f il por *J Walters Art Mus* v59 p103-14 2001
Correspondence
"A Gallant Era": Henry Walters, Islamic Art, and the Kelekian Connection. M. S. Simpson. bibl f il por *J Walters Art Mus* v59 p103-14 2001
Walters, Lynne
Reproductions
Graveyard (aluminium, steel, 2002)
Crafts no180 p75 Ja/F 2003
Walters, William, 1819-1894
Collections
Vase Crazed. il *Nest (NY)* no20 p insert6, insert8, insert10, insert14, insert16, insert18, insert20, insert26-insert30 Spr 2003
Walters and Cohen
Walters and Cohen: Apartment fit out, London Docklands. N. Stungo. il *RIBA J* v110 no4 p10 Ap 2003 supp
Walters and Cohen unveils Hampshire homes with 'kerb appeal'. il *RIBA J* v109 no12 p13 D 2002
Walters Art Gallery (Baltimore, Md.)
See also
Walters Art Museum (Baltimore, Md.)
Walters Art Museum (Baltimore, Md.)
Preface. M. S. Simpson. *J Walters Art Mus* v59 p4 2001
Employees
Reinstallation Curatorial Staff and Scholarly Consultants. *J Walters Art Mus* v59 p5-6 2001
Waltham (Mass.)
Galleries and museums
See also
Rose Art Museum (Waltham, Mass.)
Walton, Bill
Exhibitions
Bill Walton: Larry Becker [Exhibit] E. Newhall. il *Art News* v102 no6 p122-3 Je 2003
il: Sweet Lou & Marie #2
Walton, Carolyn
Reproductions
Barn on a Dusky Evening (oil on canvas, 2003)
Art News v102 no4 p92 Ap 2003
Walton, Cecile, 1891-1956
Reproductions
Romance (oil on canvas, 1920)
Woman's Art J v23 no2 p back cover Fall 2002/Wint 2003
Self-portraits
Cecile Walton's Romance. F. Fowle. bibl f il por *Woman's Art J* v23 no2 p10-15 Fall 2002/Wint 2003
il: Grass of Parnasus; And These Also
Walton, Clara
about
Webdesign Ohne Grenzen / Web Design Sans Frontières. S. Benaburger. il *Novum* p68-71 Ja 2003
Walton, Conor, 1970-
Reproductions
Marsyas (oil on canvas, 2003)
Mod Painters v16 no1 p4 Spr 2003
Walton, Guy
Tessin as Diplomat and Artist—His First Project for the Louvre (1703-1706). bibl f il map *Konsthistorisk Tidskr* v72 no1/2 p134-46 2003
Walton, Lee
Exhibitions
An Uncertain Line: Some Approaches to Drawing at Spanganga [Exhibit] M. S. Olson. il *Artweek* v34 no4 p12 My 2003
il: World Series, 2001
Walton, T. J.
Reproductions
[Multi-colored abstract painting with circular forms]
Art Am v90 no9 p25 S 2002

Walton, Tal, 1963-
Reproductions
Counting the Days Til' the Next Blue Moon
Southwest Art v33 no1 p21 Je 2003
Up Front (oil)
Southwest Art v32 no8 p25 Ja 2003
Waltrappe *See* Coronation blankets
Wamble, Mark
about
Urban Funk. C. C. Sullivan. il *Architecture* v91 no7 p95-7 Jl 2002
Wanders, Marcel
Interviews
Marcel Wanders: Don't label him as just another Dutch designer [Interview] J. Minutillo. por *Archit Rec* v190 no12 p256 D 2002
Wando Island (Korea)
Wando and Bogildo: Southern Islands Greet the Spring. W.-g. Kang. il *Koreana* v17 no1 p58-65 Spr 2003
Wands, Bruce
Director's Statement: A Moment in Time. *Leonardo* v35 no5 p467-9 2002
Wang, David
Categories of ACSA Conference Papers: A Critical Evaluation of Architectural Research in Light of Social Science Methodological Frameworks. bibl f tab *J Archit Educ* v56 no4 p50-6 My 2003
Wang, Hsi-san *See* Wang Xisan, 1938-
Wang, Hui, 1632-1717
Reproductions
Birthday Celebrations (detail) (ink and colour with gold on silk)
Orientations v34 no4 p17 Ap 2003
Wang, Jan Peng
Reproductions
Dream of Butterfly
Southwest Art v32 no5 p31 O 2002
Southwest Art v32 no6 p89 N 2002
Wang, Jian, 1958-
Exhibitions
Jian Wang: Salomon Dubnick gallery. J. Scarborough. il *Art Press* no275 p68-9 Ja 2002
il: Chianti Bottle and Fruit
Wang, Jove
about
Where Life and Art Meet. M. Siple. il por *Southwest Art* v32 no5 p102-5, 190 O 2002
il: Shanghai Street View; Fishermen Working; Two French Girls Painting; Rural Contentment
Reproductions
A Conversation Between a Mother & a Daughter (oil on canvas, 2003)
Southwest Art v33 no4 p20 S 2003
Farm Girl (oil on canvas, 2003)
Southwest Art v33 no4 p20 S 2003
Red, White, and Blue (oil on canvas)
Art Antiqu v25 no9 p97 O 2002
Santa Maria Church–Venezia (oil)
Art Antiqu v26 no5 p64 My 2003
[View of a Venetian canal with bridge and gondola]
Southwest Art v32 no11 p37 Ap 2003
Wang, Kiwon
Exhibitions
"Kiwon Wang: One Plus One is One": E.A. Draper Showcase, Delaware Center For Contemporary Art, Wilmington [Exhibit] S. L. Tatman. il *Metalsmith* v22 no5 p50 Fall 2002
il: Marriage Series #2; Meeting #7
Wang, Quanyu, and Merkel, John F.
Studies on the Redeposition of Copper in Jin Bronzes from Tianma-Qucun, Shanxi, China. bibl f graph il tab *Stud Conserv* v46 no4 p242-50 2001
Wang, Shui Bo
Video recording reviews
Swing in Beijing. R. R. Behrens. *Leonardo* v36 no1 p87 2003
Wang, Victor, 1956-
Reproductions
The Gaze (oil on canvas, 2002)
Art News v101 no9 p65 O 2002
Wang, Wilfried
Interviews
Interview with Wilfried Wang About the SOM Journal. K. T. Oshima. *A + U* no386 p94-8 N 2002
Wang, Dalin, 1949-
Reproductions
Abstract on Brown Paper, I (oil on paper, 2000)
Orientations v33 no7 p12 S 2002
Wang Fu, 1960-
Criticism
Über den Zyklus Prima Materia/Riots von Wang Fu / Wang Fu's Cycle Prima materia/Riots; tr. by C. Schelbert. H. Böhme. il *Parkett* no67 p161-9 2003
il: Riots Series (4)
Wang Guangyi
Reproductions
[Man in cap with red and yellow rays emanating from him]
Art Press no290 p10 My 2003
Wang Huangsheng
Interviews
Confronting History in the Contemporary: An Interview with Wu Hung, Wang Huangsheng and Feng Boyi. il por *Orientations* v33 no9 p68-71 N 2002
Wang Jingsong
Technique
Engaging Traditions. K. Smith. il por *Art On Pap* v7 no1 p62-7 S/O 2002
il: Finishing Line; Runner 1
Wang Junying, 1970-
Reproductions
Minorite du Sud-Ouest
Cimaise v50 p65 2003
Wang Xisan, 1938-
about
Meetings in Support of Inkplay in Microcosm with Masters Wang Xisan and Liu Shouben. H. Hui. il por *Arts Asia* v32 no5 p73-5 S/O 2002
Wank Adams Slavin Associates (Firm)
Fallingwater, Standing Still. C. C. Sullivan. il *Architecture* v91 no9 p95-7 S 2002
Wanoth, Fredder, 1957-
Exhibitions
Erlangen, Germany [Exhibit] D. Sirlin. il *Art Pap* v27 no1 p52 Ja/F 2003
Wanzenberg, Alan
about
A Farmhouse Beauty. S. Drucker. il *Archit Dig* v60 no7 p164-70 Jl 2003
Collections
Manhattan Moderne. M. Lindman. il *Art Auction* v24 no9 p115-25 O 2002
Waplington, Nick, 1965-
about
Nick.waplington.com: Private vs. Public Space [Photo essay] il *Aperture* no162 p24-9 Wint 2001
il: Childprodigy.com; Socialistinternational.com; Whitesupremacist.com; Adultchildlove.com; Anarchy.co.uk; Mammal2mammal.com
Wappenschmidt, Friederike
Satsuma-Keramik und Yabu Meizan. il *Weltkunst* v73 no2 p173-5 F 2003
War
See also
Antiquities and war
Architecture and war
Art and war
Art treasures in war
Crimean War, 1853-1856
Indians of North America—Wars
Internet and war
Iraq War, 2003
Japan—History—1274-1281 (Attempted Mongol invasions)
Lebanon—History—1975-1990 (Civil War)
Military art and science
Napoleonic Wars, 1800-1815
Pacifism
Peace
Peace movements
Persian Gulf War, 1991
Prehistoric warfare
Pueblo Indians—War
Spanish-American War, 1898
Television and war
Vietnamese War, 1957-1975
War and politics
War games
World War, 1914-1918
World War, 1939-1945
Yugoslav War, 1991-1995
Economic aspects
See also
World War, 1939-1945—Destruction and pillage
Environmental aspects
War in the Southwest, War in the World. S. H. Lekson. bibl il map *Am Antiq* v67 no4 p607-24 O 2002

War—*cont.*

Ethical aspects

See also
Israel-Arab conflicts—1993—Ethical aspects

Landscapes of War: Rules and Conventions of Conflict in Ancient Hawai'i (and Elsewhere). M. J. Kolb and B. Dixon. bibl diag map tab *Am Antiq* v67 no3 p514-34 Jl 2002

Humor, satire, etc.

Das Format des Unfasslichen: Zur Historischen Koexistenz von Krieg und Kunst. G. Palm. bibl f il *Kunstforum Int* no165 p64-97 Je/Jl 2003

Psychological aspects

Cultural Warfare. J. Yarwood. bibl f *Art Antiq Law* v8 no2 p191-200 Je 2003

Social aspects

See also
World War, 1939-1945—Destruction and pillage

Beyrouth. Le prix de la modernité / Beirut's Costly Modernity. B. Khbeiz. il *Parachute* no108 p118-29 O/D 2002

Guernica of our times. B. Mitchell. *RIBA J* v110 no5 p20 My 2003

Soldiers in Stetsons: B-Westerns Go to War. R. P. Loy. bibl il *J Pop Film Telev* v30 no4 p197-205 Wint 2003

War and antiquities *See* Antiquities and war

War and architecture *See* Architecture and war

War and internet *See* Internet and war

War and literature

See also
Vietnamese War, 1957-1975—Literature
World War, 1914-1918—Literature

Thomas Hardy & the warriors. J. Meyers. *New Criter* v21 no1 p34-40 S 2002

War and morals *See* War—Ethical aspects

War and politics

The myth of "premature antifascism". J. E. Haynes and H. Klehr. *New Criter* v21 no1 p19-26 S 2002

Le silence tue / Silence: Killers at Work [Editorial]; tr. by C. Penwarden. *Art Press* no289 p5 Ap 2003

War and society *See* War—Social aspects

War and television *See* Television and war

War casualties

See also
World War, 1939-1945—Casualties

War crimes

See also
Iraq War, 2003—Destruction and pillage
Persian Gulf War, 1991—Destruction and pillage
World War, 1939-1945—Destruction and pillage

War films

See also
Algeria—History—Revolution, 1954-1962—Motion pictures
France—History—German occupation, 1940-1945—Motion pictures
Israel-Arab conflicts—1993—Motion pictures
United States—History—Civil War, 1861-1865—Motion pictures
Vietnamese War, 1957-1975—Motion pictures
World War, 1939-1945—Motion pictures

Angstbekämpfung im Militainment: Krieg und Terror als Action-Kinomix. P. V. Brinkemper. il *Kunstforum Int* no165 p116-41 Je/Jl 2003

War games

Spieler zu Prozessoren. K. Lischka. il *Kunstforum Int* no165 p154-65 Je/Jl 2003

War in art

See also
Actium, Battle of, 31 B.C.—Art
Battles in art
Napoleonic Wars, 1800-1815—Art
Navas de Tolosa, Battle of, 1212—Art
Soldiers in art
Spain—History—Civil War, 1936-1939—Art
United States—History—Civil War, 1861-1865—Art
Vietnamese War, 1957-1975—Art
War films
War memorials
War photography
World War, 1914-1918—Art
World War, 1939-1945—Art

"Disciplined Spontaneity": A Conversation on Video Production in Beirut. M. Hojeij and others. il *Parachute* no108 p80-91 O/D 2002

Encounters with works of art from New England permanent collections. S. Boulanger. il *Art N Engl* v24 no4 p5, 62 Je/Jl 2003

Forging History, Performing Memory: Walid Ra'ad's The Atlas Project / Fabriquer l'histoire, mettre en scène la mémoire: Le Atlas Project de Walid Raad. S. Rogers. bibl f il *Parachute* no108 p68-79 O/D 2002

Kunst und Krieg [Special section] il *Kunstforum Int* no165 p36-201 Je/Jl 2003

Modern Romance: Lichtenstein's Comic Book Paintings. B. R. Collins. bibl f il *Am Art* v17 no2 p60-85 Summ 2003

A Not-So-Peaceable Kingdom: Horace Pippin's Holy Mountain. J. Zilczer. bibl f il por *Arch Am Art J* v41 no1/4 p18-33 2001

Exhibitions

"Finding Camp X: Contemporary Considerations of an Enigma" [Exhibit] M. Rodgers. il *Can Art* v20 no1 p99 Spr 2003

La guerre dans la ligne de mire [Exhibit: Attack! Art and war in the media age] B. Ramade. il *L'Oeil* no548 p46 Je 2003

Résistance [Exhibit] R. Faroux. il *L'Oeil* no546 p114 Ap 2003

War Gaze [Exhibit] J. K. Keefer. il *Border Crossings* v22 no2 p66-72 My 2003

War in literature

Beirut, the Novel / Beyrouth, le roman. H. Sarkis. il *Parachute* no108 p132-43 O/D 2002

War memorials

See also
Holocaust memorials
Tropaeum

Conservation and restoration

Memory Grove. W. Clarke. il *Stained Glass (MO)* v98 no1 p41-5 Spr 2003

Designs and projects

History

Planning Memory: Living Memorials in the United States during World War II. A. M. Shanken. bibl f il *Art Bull* v84 no1 p130-47 Mr 2002

Argentina

Middle of Nowhere: a Place of War Memories, Commemoration, and Aboriginal Re-emergence (La Pampa, Argentina). R. Curtoni and others. bibl diag il map *World Archaeol* v35 no1 p61-78 Je 2003

Croatia

3LHD: Memorial Bridge, Rijeka. il map *A + U* no390 p92-7 Mr 2003

Memory Span. il *Archit Rev* v212 p45-7 D 2002

Germany

The Waiting Game. C. Skoggard. il *Nest (NY)* no20 p146-53 Spr 2003

Greece

Remembering War in Fifth-century Greece: Ideologies, Societies, and Commemoration Beyond Democratic Athens. P. Low. bibl il map *World Archaeol* v35 no1 p98-111 Je 2003

India

Commemorating and Remembering 1857: the Revolt in Delhi and its Afterlife. N. Lahiri. bibl il *World Archaeol* v35 no1 p35-60 Je 2003

United States

See also
African American Civil War Memorial (Washington, D.C.)
Memory Grove Meditation Chapel (Salt Lake City, Utah)
Rosie the Riveter Memorial Park (Richmond, Calif.)

Above and Beyond. K. Michel. il *Sculpture* v21 no7 p12 S 2002

War on Terrorism

See also
Afghanistan—History—2001- (Anti-terrorist operations)

Blasting War. P. R. Zimmermann. bibl f il *Afterimage* v30 no3/4 p4-5 Wint 2002

Squeals from the nursery. *New Criter* v21 no7 p1-2 Mr 2003

There she goes again. *New Criter* v21 no2 p3-4 O 2002

War photographer (Motion picture)

Photographing the Front Lines. P. Thomson. il por *Am Cinematogr* v83 no9 p20-4 S 2002

War photography

See also
Crimean War, 1853-1856—Photographs
Great Britain. Army. Film and Photographic Unit
Iraq War, 2003—Photographs
Israel-Arab conflicts—Photographs
Spain—History—Civil War, 1936-1939—Photographs
United States—History—Civil War, 1861-1865—Photographs
Vietnamese War, 1957-1975—Photographs
World War, 1914-1918—Photographs
World War, 1939-1945—Photographs

Der Adel der Kriegsfotografie [Interview with Luc Delahaye] H.-N. Jocks. il por *Kunstforum Int* no165 p176-201 Je/Jl 2003

War photography—*cont.*
After the shooting stops [Interviews with Thomas Dworzak, Gary Knight, and Alex Majoli] L. Orlando. il *Art Newspaper* v13 no130 p24-6 N 2002
A digital war. D. Sumner. il *Br J Photogr* v150 p20-1 Ag 6 2003
James Nachtwey, Kriegsfotograf / James Nachtwey, War Photographer. H.-M. Koetzle. il *Eur Photogr* v23 no72 p12-18 Wint 2002/2003
Der Körper des Kriegs im Akt des Fotografen: Bildjournalismus und Kunst nach der Fotografie. R. Sachsse. bibl f il *Kunstforum Int* no165 p98-105 Je/Jl 2003
Let the Witnesses Witness. P. Howe. il *Am Photo* v14 no2 p54, 100 Mr/Ap 2003
Questions à James Nachtwey: l'Art du Photojournalisme [Interview] V. Bouruet-Aubertot. il *Beaux Arts Mag* no225 p37 F 2003

Ethical aspects
Pictorial evidence-lost in the storm. S. Louth. *Br J Photogr* v150 p9 Ap 16 2003

Exhibitions
Dead.Line: sur la Ligne de Mort [Exhibit] C. Simenc. *Beaux Arts Mag* no221 p42 O 2002

History
Das Ende der "Thin Red Line" auf dem Schlachtfeld und ihre Wiederauferstehung in der Dramaturgie der Kriegsfotografie. C. Gapp. bibl f il *Kunstforum Int* no165 p106-15 Je/Jl 2003
Modernist Reconnaissance. P. K. Saint-Amour. bibl f il *Modernism - Modernity* v10 no2 p349-80 Ap 2003

Internet resources
See it Now. D. Schonauer. il *Am Photo* v13 no6 p12 N/D 2002

War planes *See* Military airplanes
War protest movements *See* Peace movements
War songs
See also
World War, 1914-1918—Songs and music
War victims

Photographs
Der Körper des Kriegs im Akt des Fotografen: Bildjournalismus und Kunst nach der Fotografie. R. Sachsse. bibl f il *Kunstforum Int* no165 p98-105 Je/Jl 2003
War victims in art
See also
War victims—Photographs
Warburg, Aby, 1866-1929
about
Aby Warburg: Le rituel du serpent / Warburg and the Serpent Ritual [Interview with Joseph Leo Koerner]; tr. by Groves. T. Davila. il por *Art Press* no289 p51-4 Ap 2003
il: The Serpent Ritual; Sia Altar
Actualité du Laocoon. G. Gromer. il *Art Press* no289 p55-6 Ap 2003
Robert Smithson's Ghost in 1920s Hamburg: Reading Aby Warburg's Mnemosyne Atlas as a Non-Site. L. Brown and C. Green. bibl f il *Visual Resour* v18 no2 p167-81 2002

Bibliography
La Bibliothèque de L'Oeil. V. Bougault and others. il *L'Oeil* no546 p22-5 Ap 2003

Books and reading
Aby Warburg, historien de l'art ou chaman? P.-A. Michaud. il por *Connaiss Arts* no603 p62-7 Mr 2003

Travel
Aby Warburg, historien de l'art ou chaman? P.-A. Michaud. il por *Connaiss Arts* no603 p62-7 Mr 2003
Warburton, Tom

Interviews
Mr. Warburton Explains It All [Interview with Tom Warburton] R. Zahed. il por *Anim Mag* v17 no4 p22, 24 My 2003
Warburton, Toni

Exhibitions
A Grain of Sand: An Exhibition by Toni Warburton & Anders Ousback [Exhibit] J. McPhee. il *Ceramics (Aust)* no48 p33-40 2002
il: Unknown Place; Cavernous Place; Rocky Place; Cloud Place; Mountain Rain; Pavagadh; Old Place
Ward, Alex
Masonic Treasures. bibl f il *Ir Arts Rev* v19 no2 p124-7 Aut 2002
Ward, Cheryl
Pomegranates in eastern Mediterranean contexts during the Late Bronze Age. bibl il tab *World Archaeol* v34 no3 p529-41 F 2003
Shipwrecked Porcelain in the Red Sea. bibl f il *Orient Art* v47 no2 p66-9 2001
Ward, Christian

Exhibitions
'Christian Ward: Inside the Island': MW Projects [Exhibit] M. Herbert. il *Mod Painters* v16 no2 p116-17 Summ 2003
il: Green Cave Painting with a Shaft of Light
Ward, Don

Reproductions
Desert Sky (oil)
Southwest Art v32 no9 p44 F 2003
Donnie (oil)
Southwest Art v32 no8 p59 Ja 2003
Ward, Gerald W. R.
West meets East: American furniture in the Anglo-Asian taste at the Museum of Fine Arts, Boston. bibl f il *Apollo* v157 p24-9 My 2003
Ward, Johanna
about
Johanna Ward [Photo essay] il por *Br J Photogr* v150 p50-1 My 28 2003
Ward, John, 1938-

Reproductions
Two Black-and-White Oval Pots (handbuilt stoneware)
Ceram Mon v51 no4 p14 Ap 2003
Ward, Lynd Kendall, 1905-1985
about
Wordless Novels in Woodcuts. D. A. Beronä. bibl f il *Print Q* v20 no1 p61-73 Mr 2003
il: God's Man (5)
Ward, Mark, 1968-

Interviews
I Recreated Hector's House [Interview with Mike Ward] G. Lucas. il por *Creat Rev* v23 no2 p20 F 2003
Ward, Michael
about
Bearing Greek Gifts. P. Holmes. il *Art Auction* v24 no10 p26 N 2002
Ward, Nari

Exhibitions
Isabella Stewart Gardner Museum/Boston: Nari Ward: Bus Park and Episodes [Exhibit] J. Cohen. il *Art N Engl* v24 no1 p30-1 D 2002/Ja 2003
il: Forevermore: Once
Nari Ward [Exhibit] il por *Kunstforum Int* no161 p230-1 Ag/O 2002
il: Landings
Ward, Simon

Awards
Ward scoops Re:Creation. il *Br J Photogr* v150 p8 Ap 2 2003
Ward, Sue
Editorial. *Art Book (Engl)* v10 no1 p1-2 Ja 2003
Sharon Gallagher, DAP (Distributed Art Publishers) New York City, talks to Sue Ward. *Art Book (Engl)* v10 no2 p62 Mr 2003
Warden, P. Gregory
The Anatomy of an Etruscan Tomb Forgery: Case Unresolved. bibl f il *IFAR J* v5 no4 p36-42 2002/2003
Wardle, John
about
Involucro ripiegato / Folded shelly. L. Zevi. il *Architettura* v48 p400-1 Je 2002
Ware, Chris
about
Chris Ware's new mural tells the story of the human race. D. Thompson. il *Eye* v12 no48 p2-3 Summ 2003

Exhibitions
Chris Ware: labyrinthe à l'Américaine [Exhibit] V. Bernière. il por *Beaux Arts Mag* no223 p50-1 D 2002
il: Autoportrait; [3 untitled]

Reproductions
Building, A Comic Strip
Nest (NY) no20 p165, 167, 169 Spr 2003
Ware, Edward
about
'Boxes are for shoes'. T. Mowl. por *Archit J* v216 no22 p16-17 D 19-26 2002
Ware, Mike
On the Stability of Robert Adamson's Salted Paper Prints. bibl f il *Hist Photogr* v27 no1 p35-9 Spr 2003
Ware (Edward) Homes (Firm) *See* Edward Ware Homes (Firm)
Waregem (Belgium)

Architecture
Waregem: Concordia Textiles. M. V. Capitanucci. *Abitare* no428 p188-9 My 2003

Office buildings
Waregem: Concordia Textiles. M. V. Capitanucci. *Abitare* no428 p188-9 My 2003

Wareham, William
Reproductions
Cokeeka (painted steel, 2001/02)
Art Am v90 no4 p68 Ap 2002
Warehouses
See also
Granaries
Stoas
Erco Storage Depot, Ludenscheid, Germany. il *Archit Aujourd'hui* no342 p74-5 S/O 2002
Fruit Machine. il *Archit Rev* v212 p87 D 2002
Peter W. Schmidt. P. W. Schmidt. il map *Casabella* v66 p38-43 O 2002
Adaptive reuse
Economy of Means. E. Cohen. il *Inter Des* v74 no7 {i.e. no5} p254-61 My 2003
Muzak. il *Contract* v44 no12 p46 D 2002
Name That Tune. S. Lovell. il *Inter Des* v74 no2 p122-7 F 2003
News storeys. B. Evans. il *Archit J* v216 no11 p36, 38 S 26 2002
Restoration: project/client: O'Keefe Elevators [24th annual interiors awards] A. Milshtein. il *Contract* v45 no1 p78-81 Ja 2003
A step up. J. McGuirk. il *World Archit* no108 p76-8 Jl/Ag 2002
Conservation and restoration
Yokohama Red Brick Warehouse Number 1, Number 2. il *Jpn Archit* no48 p60-1 Wint 2003
Warhol, Andy, 1928?-1987
about
Ad Hoc. il *C Mag* no75 p23-5, 31, 36 Fall 2002
. . . and there I am: Andy Warhol and the Ethics of Identification [Special section] bibl f il *Art J* v62 no1 p4-33 Spr 2003
Warhol, l'Idole Ébranlée. I. d. Wavrin. il *Beaux Arts Mag* no230 p115 Jl 2003
il: Hammer and Sickle
Appreciation
In A Class By Himself. B. Perlman. il por *Art Antiqu* v26 no7 p96-7 Summ 2003
Collections
Providence, Rhode Island [Exhibit: Possession Obsession: Object's from Andy Warhol's Personal Collection] T. Gips. il *Art Pap* v26 no6 p49 N/D 2002
Death and burial
Andy Warhol, 1928-1987. S. Koch. por *Artforum Int* v41 no8 p94 Ap 2003
Exhibitions
Andy Warhol: Drawings and Related Works, 1951-1986. Gagosian Gallery [Exhibit] L. Auricchio. il *Art On Pap* v7 no7 p70-1 My/Je 2003
il: A la Racherche du Shoe Perdu: Shoe Bright, Shoe Light, First Shoe I've Seen Tonight
Andy Warhol—Retrospektive: Neue Nationalgalerie, Berlin; Tate Modern, London [Exhibit] H.-N. Jocks. il por *Kunstforum Int* no158 p278-81 Ja/Mr 2002
il: Self-Portrait; Liquorice [sic] Marilyn; Green Disaster 10 TiImes
Andy Warhol takes LA [Exhibit] T. Folland. il *Can Art* v19 no4 p76-7 Wint 2002
il: Mao; Brillo Boxes
Anselm Kiefer / "Skulptur 03" / Andy Warhol [Exhibit: Galerie Ropac, Salzburg] il *Weltkunst* v73 no7 p1011 Jl 2003
il: Lenin
Manni Sayn-Wittgenstein meets Andy Warhol [Exhibit: Rudolf Budja Galerie, Salzburg] il *Weltkunst* v73 no7 p1009 Jl 2003
il: $-Sign
Red Harvest [Exhibit: Hammer and Sickle: Paintings, Drawings and Watercolors] J. Tully. il *Art Auction* v24 no10 p140 N 2002
The Robert Hull Fleming Museum at the University of Vermont/Burlington: Andy Warhol: Work and Play [Exhibit] P. Gallo. il *Art N Engl* v24 no3 p35 Ap/My 2003
il: Campbell's Soup
Influence
Warhol Wrapped Around the Warp. P. Bichler. il *Hali* no125 p163 N/D 2002
Reproductions
Campbell's Soup Can (synthetic polymer and silkscreen inks on canvas, 1965)
Art Auction v24 no11 p29 D 2002
[Dollar bills on white background]
Artforum Int v41 no7 p4 Mr 2003
Elixer de Markoff Royal Jelly [detail] (ink on paper, 1960)
Artforum Int v41 no4 p61 D 2002
Flowers (color screenprint, 1970)
Art On Pap v7 no1 p18 S/O 2002
Little Electric Chair (Orange) (acrylic and silkscreen ink on canvas, 1964)
Artforum Int v41 no9 p88 My 2003
Liz (silver spraypaint and synthetic polymer on canvas, diptych, 1963-65)
Art Am v90 no10 p29 O 2002
Marlon (synthetic polymer paint silkscreened on canvas, 1966)
Artforum Int v41 no9 p99 My 2003
Mona Lisa (1963)
Art Am v91 no1 p7 Ja 2003
[Portrait in red and black]
Art Am v91 no2 p14 F 2003
Rorschach Painting (synthetic polymer on primed canvas, 1983)
Artforum Int v41 no10 p103 Summ 2003
Self Portrait (1986)
Art Am v90 no10 p12 O 2002
Artforum Int v41 no2 p21 O 2002
Self-Portrait (2 panels-synthetic polymer and silkscreen inks on canvas, 1964)
Art Am v90 no11 p21 N 2002
Self portrait (collage, 1986)
Beaux Arts Mag no221 p33 O 2002
Skull (synthetic polymer and silkscreen inks on canvas, 1976)
Art News v102 no1 p23 Ja 2003
Still-Life (black ballpoint on manilla paper, 1957)
Art On Pap v7 no3 p3 D 2002
Still-Life (Hammer and Sickle) (graphite on ivory wove paper, ca 1977)
Art Am v90 no11 p7 N 2002
Themes
Weegee and Warhol: Voyeurism, Shock and the Discourse on Criminality. D. Hopkins. bibl f il por *Hist Photogr* v25 no4 p357-67 Wint 2001
Wari Indians *See* Huari Indians
Warmerdam, Marijke van
Reproductions
[Tree branch in bud held against a white ground by a hand, in the background a landscape]
Artforum Int v41 no9 p7 My 2003
Warner, Jack Lionel
about
Exploring Santa Barbara [Antique shopping with J.L. Warner] P. Rowlands. il por *Archit Dig* v59 no9 p64, 66, 68, 72, 74, 76 S 2002
Homes and haunts
Montecito Modern. C. Finch. il por *Archit Dig* v59 no12 p232-7 D 2002
Warner, Pat
Criticism
Pat Warner: Awareness in Action. C. Roth. il *Sculpture* v22 no3 p20-1 Ap 2003
il: Gurgle, Weep, Flow; Trees; Space for Contemplation; Structures for a Lithuanian Forest
Warner and Sons (Firm)
Warner Memorial. M. Schoeser. il *World Inter* v22 no12 p64-6 D 2002
Warner Bros. Cartoons
House of Bugs Strikes Back: Next generation of Warner Bros. cartoons delivers the goods, folks! [Interview] R. Zahed. il por *Anim Mag* v17 no1 p20, 22, 24 F 2003
Warner Communications Inc.
See also
Warner Home Video (Firm)
Warner Home Video (Firm)
Animators Rage Against the Machines in The Animatrix. R. Ball. il *Anim Mag* v17 no6 p50-1 Jl 2003
Warp painting *See* Ikat
Warplanes *See* Military airplanes
Warrell, Ian
A checklist of erotic sketches in the Turner Bequest. il *Br Art J* v4 no1 p15-46 Spr 2003
Exploring the 'dark side': Ruskin and the problem of Turner's erotica. bibl f il *Br Art J* v4 no1 p5-14 Spr 2003
Warren, Fan
about
New—Now—Next: A Survey of Rising Talent. B. R. Cooks. il por *Int Rev Afr Am Art* v18 no4 p39-45 2002
il: Mean Spirited; Black Codes; Haunted by Our Fathers
Warren, Gretchen Huber
Reproductions
First Snowfall (oil)
Southwest Art v32 no7 p56 D 2002
Warren, Herbert Langford, 1857-1917
about
The Struggle for Modernism [Book excerpt] A. Alofsin. *Architettura* v48 p622-5 S 2002

Warren, Herbert Langford, 1857-1917—*cont.*
Notebooks
Observations of an Architect: Herbert Langford Warren's 1878 Sketchbook. M. Meister. bibl f il por *Nineteenth Cent* v21 no1 p3-9 Spr 2001
il: Conventionalized botanical design; Leavitt-Hovey house; Mr. Bryant's House; Copake, New York; Brattle Square Church, Boston; New Old South Church, Boston; Study of column on unidentified church
Warren, Michael, 1950-
Reproductions
[Columnar form made of wood] (wood sculpture)
Ir Arts Rev v19 no1 p28 Summ 2002
Warren, Rebecca, fl. ca. 1810
Reproductions
Fair Musicians (silk on silk with watercolor, ca 1810)
Mag Antiq (1971) v163 no5 p35 My 2003
Warren, Sarah
Spent Gypsies and Fallen Venuses: Mikhail Larionov's Modernist Primitivism. bibl f il *Oxford Art J* v26 no1 p25-44 2003
Warren, Sophie
about
Bristol fashion. R. Wilson. il map *Archit J* v216 no16 p22-7 O 31 2002
Warren, Whitney, 1864-1943
about
Decoration in the Gilded Age: The Frederick W. Vanderbilt Mansion, Hyde Park, New York. N. Gray and P. Herrick. bibl f il *Stud Decor Arts* v10 no1 p98-141 Fall/Wint 2002-2003
Warrendale (Pa.)
Architecture
Big Man on Campus. E. Cohen. il *Inter Des* v73 no11 p S26-S29 N 2002
Warring states tombs *See* Tombs—China—Warring states period
Warrington (Cheshire, England)
Architecture
Art house. B. Evans. il *Archit J* v217 no10 p29-32 Mr 13 2003
City planning
Warrington Town Centre: Warrington: UK. il *Landsc Des* no313 p43 S 2002
Landscape architecture
Warrington Town Centre: Warrington: UK. il *Landsc Des* no313 p43 S 2002
Warrior challenge (Television program)
Reviews
Who Wants to Be a Legionnaire? J. Urbanus. il *Archaeology* v56 no3 p55 My/Je 2003
Warriors in art *See* Soldiers in art
Warsaw (Poland)
Architecture
Bridesmaid Project: Foreign Office Architects [British Embassy, Warsaw] H. Thompson. il *Blueprint* no209 p25 Jl 2003
Exhibitions
Graphiquement à l'Est: de la Pologne à la République Tchèque. E. Bérard. il *Beaux Arts Mag* no219 p22 Ag 2002
Reconstruction
Art as Information [Discussion of The role of artists and scientists in times of war] A. Ursyn. il *Leonardo* v35 no4 p445-6 2002
Warsaw (Poland) in art
Art as Information [Discussion of The role of artists and scientists in times of war] A. Ursyn. il *Leonardo* v35 no4 p445-6 2002
Warsaw (Poland) in motion pictures
First Person Singular. R. Combs. il *Film Comment* v39 no3 p52-3 My/Je 2003
The Pianist. L. Quart. il *Cineaste* v28 no3 p42-4 Summ 2003
Warshawsky, Abel George, 1883-1962
Reproductions
The French Countryside (oil on canvas, ca 1910)
Am Art Rev v15 no2 p27 Mr/Ap 2003
The Old Bridge, France (oil on canvas, 1912)
Am Art Rev v15 no2 p27 Mr/Ap 2003
Warships
Roman Warship Resurfaces. J. A. Lobell. il *Archaeology* v56 no2 p11 Mr/Ap 2003
Scapa Flow and the protection and management of Scotland's historic military shipwrecks. I. Oxley. bibl il map *Antiquity* v76 p862-8 S 2002
Warshow, Robert, 1917-1955
about
The Politics of American Cinephilia: From the Popular Front to the Age of Video. R. Porton. il por *Cineaste* v27 no4 p4-10 Fall 2002
Wartiainen, Kai
about
Cantiere mediatico / Media complex. L. Zevi. il *Architettura* v48 p396-7 Je 2002
Warwick, Ethel, 1882-1951
about
Ethel Warwick (1882-1951), artist's model and actress: The life and career of a real-life Trilby. S. Toll. bibl f il por *Br Art J* v3 no1 p51-5 Aut 2001
Warwick (R.I.)
Urban renewal
Historic Pontiac Mills, Warwick Rhode Island. N. B. Solomon. il map *Archit Rec* v191 no6 p188 Je 2003
Warwick Thompson, Paul *See* Thompson, Paul, 1959-
Wasco, David
about
Storybook Pink [Set and costume design for The Royal Tenenbaums] J. Calhoun. *Entertainment Des* v36 no1 p14-15 Ja 2002
Wash, John
about
Smallville: Visual Effects Fit for a Superhero. E. Sheinkopf. il *Anim Mag* v17 no3 p72 Ap 2003
Wash drawing *See* Watercolor painting
Washburn, Bradford, 1910-
Exhibitions
A cold coming for American ans Swiss photographers in London. il *Br J Photogr* v150 p11 F 19 2003
Reproductions
Giant Ice wall; Mt Silverthrone, Alaska 1945
RPS J v143 no1 p55 Ja/F 2003
Washington, Augustus, b. 1820
Criticism
Augustus Washington: African American Daguerreotypist. A. Shumard. bibl f il *Exposure* v35 no2 p5-16 2002
il: John Brown [2]; Sarah Taintor Bulkeley Waterman; Urias A. McGill; James B. Yates; Edward J. Roye, Liberian Senator; Chancy Brown, Liberian Senate Sergeant-at-Arms; John Hanson, Liberian Senator; [2 untitled]
Washington, George, 1732-1799
Homes and haunts
Anatomy of a room. A. E. Ledes. il *Mag Antiq (1971)* v164 no1 p104 Jl 2003
The Domestic Architecture of Slavery at George Washington's Mount Vernon. D. J. Pogue. bibl f il map *Winterthur Portf* v37 no1 p3-22 Spr 2002
Rescuing Mount Vernon [Exhibit] A. E. Ledes. il *Mag Antiq (1971)* v163 no3 p18 Mr 2003
Washington (D.C.)
See also
Crafts—Washington (D.C.)
Embassies (Buildings)—Washington (D.C.)
Georgetown (Washington, D.C.)
Interior designers' homes—Interior design—Washington (D.C.)
Landscape architecture—Washington (D.C.)
Visitors' centers—Washington (D.C.)
Architecture
The Hay-Adams Hotel. A. Vaill. il *Archit Dig* v59 no11 p222, 224-5, 306 N 2002
I Spy. J. Wiens. il *IS Mag* v10 no4 p56-61 My 2003
Old Rough and Ready. T. Mallon. il *Preservation* v54 no6 p44-9 N/D 2002
Other Sights: Reflections on the Movement. R. A. Mohr. il *J Archit Educ* v56 no3 p9-11 F 2003
Sally Quinn: The Washington House. S. Quinn. por *Archit Dig* v60 no3 p52-4, 58 Mr 2003
Art
Exhibitions
Spokes of Tradition. W. Frederick. il *Ceram Mon* v50 no8 p32-4 O 2002
Churches
See also
Washington Cathedral
City planning
See also
United States. Commission of Fine Arts
Fixing Symbol Problems along Pennsylvania Avenue. J. Wiebenson. il *Places* v15 no2 p62-7 Wint 2003
Instead of Olmsted [Discussion of Paul Bennett, Instead of Olmstead] M. B. Coffey and others. *Preservation* v55 no4 p6 Jl/Ag 2003
The National Capital Urban Design and Security Plan. P. Gallagher. *Places* v15 no3 p65 Summ 2003
Security Design: From Streetscape to the Bigger Picture. A. Altman. il *Places* v15 no3 p68-70 Summ 2003
Designs and projects
Changing the Guard. B. Forgey. il *Landsc Archit* v92 no9 p80-7 S 2002

Washington (D.C.)—City planning—Designs and projects—*cont.*
"Deputizing" the Streetscape. A. Krieger. il *Places* v15 no3 p66 Summ 2003
Instead of Olmsted. P. Bennett. il *Preservation* v55 no2 p38-43 Mr/Ap 2003

Civil defense
Taking the Public Hostage. E. Blumenauer. il *Landsc Archit* v92 no9 p140, 139 S 2002

Description and travel
Monuments to Our Better Nature. M. Byers. il *Preservation* v55 no1 p23-5 Ja/F 2003

Design
See also
Hotels and motels—Interior design—Washington (D.C.)
Bolt of Lighting. M. Geran. il *Inter Des* v73 no8 p156-63 Ag 2002
Double Vision. M. Leithauser. por *Art Antiqu* v26 no1 p104 Ja 2003
Fertile Ground. L. Annunziato. il *Contract* v44 no8 p62-4 Ag 2002
The Hay-Adams Hotel. A. Vaill. il *Archit Dig* v59 no11 p222, 224-5, 306 N 2002
I Spy. J. Wiens. il *IS Mag* v10 no4 p56-61 My 2003
In Washington, D.C. the landmark Tariff Building is restored and retrofitted as the new Hotel Monaco. J. P. Radulski. il *Archit Rec* v191 no6 p220-2, 224 Je 2003
Not All Allsteel. M. Shollenbarger. il *Inter Des* v74 no7 {i.e. no5} p88, 90 My 2003
Shock of the Hue. J. Renzi. il *Inter Des* v73 no11 p82 N 2002
Stellar Reception. L. F. Kaiser. il *Inter Des* v73 no11 p S38-S41 N 2002

Exhibitions
See also
Smithsonian Craft Show

Festivals
Shaking D.C. Earth. D. Gibson. il *Native Peoples* v16 no1 p15 N/D 2002

Galleries and museums
See also
Arthur M. Sackler Gallery (Washington, D.C.)
City Museum of Washington, D.C.
Freer Gallery of Art
Hillwood Museum and Gardens (Washington, D.C.)
Hirshhorn Museum and Sculpture Garden
International Spy Museum (Washington, D.C.)
National Building Museum (U.S.)
National Gallery of Art (U.S.)
National Museum of African Art (U.S.)
National Museum of Natural History (U.S.)
National Museum of the American Indian (U.S.)
Phillips Collection (Washington, D.C.)
Renwick Gallery
Smithsonian Institution
Washington Gallery of Modern Art (Washington, D.C.)
White House (Washington, D.C.)
Going to Town. D. Young. il *Preservation* v55 no3 p96 My/Je 2003

Gardens
See also
George Mason National Memorial (Washington, D.C.)
Georgetown (Washington, D.C.)—Gardens
The Japanese style garden at Hillwood and its context. K. H. Brown. bibl f il por *Mag Antiq (1971)* v163 no3 p140-5 Mr 2003

Historic buildings
See also
Capitol (Washington, D.C.)
Winder Building (Washington, D.C.)
Going to Town. D. Young. il *Preservation* v55 no3 p96 My/Je 2003
Sally Quinn: The Washington House. S. Quinn. por *Archit Dig* v60 no3 p52-4, 58 Mr 2003

History
Old Rough and Ready. T. Mallon. il *Preservation* v54 no6 p44-9 N/D 2002
Sally Quinn: The Washington House. S. Quinn. por *Archit Dig* v60 no3 p52-4, 58 Mr 2003

Hotels and motels
See also
Hay-Adams Hotel (Washington, D.C.)
Hotels and motels—Interior design—Washington (D.C.)
In Washington, D.C. the landmark Tariff Building is restored and retrofitted as the new Hotel Monaco. J. P. Radulski. il *Archit Rec* v191 no6 p220-2, 224 Je 2003

Houses
See also
Georgetown (Washington, D.C.)—Houses
Houses—Interior design—Washington (D.C.)
Anthony Browne [Washington D.C. carriage house and rooftop garden] S. Sheehan. il por *Archit Dig* v59 no9 p204-11 S 2002
The Art of the Retreat. S. Sheehan. il *Archit Dig* v60 no3 p180-6 Mr 2003

Libraries
See also
Library of Congress

Monuments
See also
Adams Memorial (Washington, D.C.)
African American Civil War Memorial (Washington, D.C.)
Washington Monument (Washington, D.C.)
The George Mason Memorial: A Spirited Defense [Discussion of Allen Freeman, Who Is That Large Man?] F. B. Harwell. il *Landsc Archit* v93 no6 p9 Je 2003
George Mason's Memorial: Another Take [Discussion of Allen Freeman, Who is That Large Man?] D. Straub. *Landsc Archit* v93 no7 p11-13 Jl 2003
Land Matters [Editorial] J. W. Thompson. il *Landsc Archit* v93 no6 p7 Je 2003
Monuments to Our Better Nature. M. Byers. il *Preservation* v55 no1 p23-5 Ja/F 2003
Who Is That Large Man? A. Freeman. il *Landsc Archit* v93 no4 p148, 147 Ap 2003

Parks and playgrounds
See also
Mall (Washington, D.C.)
National Zoological Park (U.S.)
The Invisible Park: Revitalizing the Ten Invisible Landscapes. S. Coleman. il *Places* v15 no3 p50-5 Summ 2003

Photographs
A Pail Substitute. F. Gillette. il por *Landsc Archit* v93 no2 p12, 14 F 2003

Stores and store buildings
See also
Washington Design Center (Washington, D.C.)

Streets
See also
Pennsylvania Avenue (Washington, D.C.)

Urban renewal
Fixing Symbol Problems along Pennsylvania Avenue. J. Wiebenson. il *Places* v15 no2 p62-7 Wint 2003

Washington (D.C.) in art
See also
Washington (D.C.)—Photographs

Washington (State)
See also
Architects' homes—Washington (State)
Library architecture—Washington (State)
Tacoma (Wash.)—Footbridges
Whidbey Island (Wash.)

Parks and reserves
Industrial Habitat. C. Enlow. il *Landsc Archit* v93 no7 p40, 42, 44, 46 Jl 2003

Washington (State) in art
Representing Washington. G. Fauntleroy. il *Southwest Art* v32 no6 p112-18 N 2002

Washington Cathedral
Instead of Olmsted. P. Bennett. il *Preservation* v55 no2 p38-43 Mr/Ap 2003
Instead of Olmsted [Discussion of Paul Bennett, Instead of Olmstead] M. B. Coffey and others. *Preservation* v55 no4 p6 Jl/Ag 2003

Washington Design Center (Washington, D.C.)
Washington Design Center. J. Simpson. il *Archit Dig* v60 no4 p130, 132, 135-6 Ap 2003

Washington Gallery of Modern Art (Washington, D.C.)

Archives
Southeast [Papers and documents received] L. Kirwin. il *Arch Am Art J* v42 no1/2 p48-50 2002

Washington Monument (Washington, D.C.)
Invisible Barriers. V. Mays. il *Landsc Archit* v92 no9 p74-9 S 2002

Washington State History Museum
Solving the History Mystery. S. Lile. *Mus News* v81 no6 p61-2 N/D 2002

Washington University (Saint Louis, Mo.). Gallery of Art

Exhibitions
St. Louis, Missouri [Exhibit: H.W. Janson and the Legacy of Modern Art: Washington University] I. Cooper. *Art Pap* v27 no2 p47 Mr/Ap 2003

Washington University (Saint Louis, Mo.). School of Medicine
McDonnell Pediatric Research Building. il *Contract* v44 no12 p48 D 2002

Washor, Joyce
about
Small Packages. J. A. Metcalfe. il por *Am Artist* v67 p26-9 S 2003
Wason, Jason
Exhibitions
Out of the ashes [Exhibit] J. Dunnett. il *Archit J* v216 no17 p50 N 7 2002
Wassef, Ramses Wissa *See* Wissa Wassef, Ramses
Wasserman, Betty
Interviews
One-Stop Shopping. R. Barreneche. il por *Inter Des* v73 no8 p202-3 Ag 2002
Wassmann, Bernd
about
100 Jahre Baumeister—Studentenwettbewerb für den Baumeister-Messestand entschieden. W. Bachmann. il *Baumeister* v99 no10 p26-31 O 2002
Waste, Industrial *See* Industrial waste
Waste disposal sites
Adaptive reuse
What a Dump! J. Dowdell. il *Landsc Archit* v93 no6 p16 Je 2003
Waste lands
See also
Reclamation of land
Photographs
The Waste Land: Wüste und Eis: Ödlandschaften in der Fotografie: Österreichische Galerie Belvedere / Atelier Augarten, Wien [Exhibit] R. Metzger. il *Kunstforum Int* no158 p359-62 Ja/Mr 2002
Waste lands in art
See also
Waste lands—Photographs
Waste products
See also
Industrial waste
Recycling of waste, etc.
Refuse and refuse disposal
Le Feu! Histoires de Beyrouth. R. Mroué. il *Parachute* no108 p50-9 O/D 2002
Wastelands *See* Waste lands
Watanabe, Eiji
Exhibitions
Eiji Watanabe at Kenji Taki [Exhibit] J. McGee. il *Art Am* v90 no11 p168 N 2002
il: Re-Sign
Watanabe, Kazuko, 1949-
Exhibitions
Kazuko Watanabe at Robert Allen Fine Art [Exhibit] A. LeDuc. il *Artweek* v33 no9 p17-18 N 2002
il: Sky Sequence, Under the Wings
Reproductions
Periodicity: Two Moons [detail] (multiple color etching, 2002) *Artweek* v33 no9 p front cover N 2002
Watanabe, Mieko
Reproductions
Look Into Space—The Prophet (brush, gouache on Japanese paper)
Lett Art Rev v17 no3 p11 2002
Watanabe, Shinichiro
about
Space Cowboys. R. Ball. il *Anim Mag* v17 no2 p44 Mr 2003
Watanabe (Akira) & Associates *See* Akira Watanabe & Associates
Watchcases
Some Seventeenth-Century French Painted Enamel Watchcases. C. Vincent. bibl f il *Metrop Mus J* v37 p89-106 2002
Watches
See also
Clocks
Fossil Inc.
Swiss Army watches
Watchcases
Design
Oggetti / Objects. M. Di Bartolomea. il *Domus* no856 p143 F 2003
Watching wildlife *See* Wildlife watching
Watchman, A., and others
Giant murals of Baja California: new regional archaeological perspectives. il tab *Antiquity* v76 p947-8 D 2002
Watchravesringkan, Kittichai, and Shim, Soyeon
Information Search and Shopping Intentions Through Internet for Apparel Products. bibl tab *Cloth Text Res J* v21 no1 p1-7 2003
Watchtowers
See also
Observation towers
Water
See also
Floods
Hydrology
Mineral waters
Rivers
Water resources development
Photographs
Fluxum. Una scia di luce / Fluxum. A wake of light. M. De Giorgi. il *Abitare* no430 p138-41, 166 Jl/Ag 2003
Water and architecture
Blurring Reality. C. Slessor. il *Archit Rev* v212 p46-7 S 2002
Intergalactic design at a Japanese urban park. N. Pollock. il *Archit Rec* v190 no11 p79-80 N 2002
L'isola che non c'era / The island that wasn't. il *Domus* no860 p26-7 Je 2003
The power of water. D. Sudjic. il *Domus* no852 p74-87 O 2002
Theme: Water [Special section] il *Archit Rev* v213 p24-61 Ja 2003
Water conservation
See also
Stream conservation
Water harvesting
Water reuse
Watershed management
Xeriscaping
Clearwater Garden: design research and collaboration. S. Wigglesworth and J. Wernick. il *ARQ* v6 no3 p214-29 2002
Exhibitions
'Flow Lines' at the Pasadena City College Art Gallery [Exhibit] C. Roth. il *Artweek* v34 no1 p18 F 2003
New Mexico
Move Over, Dresden. J. Dowdell. il *Landsc Archit* v93 no8 p20 Ag 2003
Southwestern States
A Good Soaking. A. Phillips. il *Landsc Archit* v93 no8 p44-53, 98 Ag 2003
United States
See also
Water conservation—Southwestern States
Water display *See* Fountains
Water gardens
Just Add Water. T. Richardson. il por *Archit Dig* v60 no1 p132-7 Ja 2003
Water harvesting
Technique
A Good Soaking. A. Phillips. il *Landsc Archit* v93 no8 p44-53, 98 Ag 2003
Water heaters
Capitolo 6 / Chapter 6. il *Abitare* no425 p132-54 F 2003 supp
Water in art
See also
Rivers in art
Water—Photographs
In Transition. J. Beavan. il *Ceram Rev* no199 p36-9 Ja/F 2003
Wasser und Wein: Alkohol. J. Raap. bibl f il *Kunstforum Int* no160 p277-85 Je/Jl 2002
Exhibitions
Bellingham, Washington [Exhibit: H2O: Western Gallery] B. Miller. il *Art Pap* v27 no2 p50 Mr/Ap 2003
Water in landscape architecture
See also
Water gardens
Designing With Water. S. Kinbar. il *Gard Des* v22 no4 p70-1 Jl/Ag 2003
Plain Geometry. D. Dillon. il map *Landsc Archit* v93 no3 p56-61 Mr 2003
Pristine Swimming. M. Taute. il *Landsc Archit* v93 no3 p34, 36, 38, 84-5 Mr 2003
Subject: Pond Aeration. P. Roberts. il *Landsc Des* no319 p36-7 Ap 2003
Texas Waterfall. B. Bauer and K. Retzler. il *Landsc Archit* v93 no8 p38-42 Ag 2003
The waterways of Castle Howard. P. Deitz. bibl f diag il *Mag Antiq (1971)* v164 no2 p52-9 Ag 2003
Water lilies
See also
Sacred lotus
Water mills in art
"The Water Mill" and Northern Song Imperial Patronage of Art, Commerce, and Science. H. Liu. bibl il tab *Art Bull* v84 no4 p566-95 D 2002
Water pollution
Control
Remains of the Bay. J. Lang. il *Preservation* v55 no3 p36-41 My/Je 2003

Water pollution—*cont.*
England
Thames River
The Thames and Sin in the age of the Great Stink: Some artistic and literary responses to a Victorian environmental crisis. J. P. Ribner. bibl f il *Br Art J* v1 no2 p38-46 Spr 2000
Water resources development
Environmental aspects
Comparing Stormwater Impacts and Costs on Three Neighborhood Plan Types. C. Girling and R. Kellett. bibl graph il map *Landsc J* v21 no1 p100-9 2002
Water reuse
Desert Bounty? L. Rottke. il *Landsc Archit* v93 no3 p22, 24, 82 Mr 2003
Conferences
Reclaimed! Brown Fields and Gray Waters: Reclamation Processes and Design Practices. E. Clemence and S. Howard. il *Landsc J* v21 no2 p89-92 2002
Water salvage *See* Water reuse
Water supply
See also
Aqueducts
Dams
Irrigation
Reservoirs
Water conservation
Water harvesting
Watershed management
Waterworks
Wells
Greece
History
Zur Wasserversorgung von Chalkis (Euböa): I. Die Wasserleitung von Ano Kambia nach Kato Steni. K. Reber. bibl f il map *Mitt Dtsch Archaeol Inst Athenische Abt* v115 p359-87 2000
Iraq
Architekten für Menschen in Not—Münchner Hilfsorganisation im Irak [Interview] A. Kausch. il por *Baumeister* v100 no4 p26-7 Ap 2003
Israel
History
Notes on the Gezer Water System. R. Reich and E. Shukron. bibl il *Palest Explor Q* v135 no1 p22-9 Ja/Je 2003
Turkey
History
Lifeline to Byzantium. K. M. Romey. il map *Archaeology* v56 no1 p24-31 Ja/F 2003
United States
Desert Bounty? L. Rottke. il *Landsc Archit* v93 no3 p22, 24, 82 Mr 2003
Water treatment plants
Designs and projects
Ashbridges BayTreatment Plant Site Design. il map *Can Archit* v47 no12 p26-9 D 2002
Water tunnels
Digging up roads can lead to an almighty shower, and court case. S. Lindsey. *Archit J* v217 no17 p48 My 1 2003
Water wheels
Reconstruction
See also
Water wheels, Roman—Reconstruction
Water wheels, Roman
Reconstruction
Roman-British Water Wheel: Just Another Feat of Ancient Engineering. D. Alexander. il *Archaeol Odyssey* v6 no2 p17 Mr/Ap 2003
Watercolor landscapes
Exhibitions
London: Thomas Girtin [Exhibit] S. Morris. il *Burlington Mag* v144 p639-41 O 2002
Watercolor painting
See also
Watercolor landscapes
Collections
Clare E. & Eugene V. Thaw. B. Leigh. il por *Art Antiqu* v26 no3 p96-7 Mr 2003
Exhibitions
Mario Praz: Á la recherche du décor perdu. B. Foucart. il *L'Oeil* no542 p52-7 D 2002
Sales and prices
Charles Burchfield. A. E. Berman. il *Art Auction* v25 no2 p94-5 F 2003
David M. Daniels Collection. P. Jeromack. il *Art Auction* v25 no2 p111 F 2003
Once upon a time, the bargains were at auction: not so any more. E. Moncrieff. il *Art Newspaper* v13 p44 Mr 2003
Technique
Capturing Light en Plein Air. M. G. Kranking. il por *Am Artist* v66 p40-5 O 2002
Character Studies. M. S. Doherty. il por *Am Artist* v67 p52-5, 75 F 2003
A Drawing Discovery. A. K. Abrams. il por *Am Artist* v66 p52-5 My 2002
Harmony of Colors and Shapes. M. S. Doherty. il por *Am Artist* v66 p42-5 S 2002
The Intangible Rewards [Watercolors of G. Ragland] M. S. Doherty. il por *Am Artist* v67 p26-9 Jl 2003
Let It Run. G. C. Maurer. il por *Am Artist* v67 p38-41, 74 Je 2003
Painting Precisely. M. S. Doherty. il por *Am Artist* v66 p48-53 N 2002
Painting Together From a Distance. M. S. Doherty. il por *Am Artist* v67 p48-53 Ja 2003
Painting With Paper. M. S. Doherty. il por *Am Artist* v67 p34-7 Mr 2003
Quick Sketches on Location [Watercolor sketches of M. A. Poncé] M. S. Doherty. il por *Am Artist* v67 p46-9 Ap 2003
Rural Insights. M. S. Doherty. il por *Am Artist* v66 p40-5 D 2002
Tonal Washes Over Drawing. J. Rutherford. il por *Am Artist* v67 p28-33 My 2003
Turner's Use of Graphite Underdrawing in his Watercolor Cassiobury Park, Hertfordshire. K. Nichols. bibl f il *Master Drawings* v40 no4 p299-304 Wint 2002
Watercolor painting, American
18th century
Exhibitions
American watercolors and drawings [Exhibit] A. E. Ledes. il *Mag Antiq (1971)* v162 no3 p24, 26 S 2002
19th century
Looking for Giverny in America: Theodore Robinson and his Impressionist Watercolors. S. Johnston. bibl f il *Master Drawings* v40 no4 p332-44 Wint 2002
A Survey of Watercolors by Henry Farrer. S. Wiles. bibl f il *Master Drawings* v40 no4 p317-31 Wint 2002
Exhibitions
American watercolors and drawings [Exhibit] A. E. Ledes. il *Mag Antiq (1971)* v162 no3 p24, 26 S 2002
Parrots, Profiles, and the Picturesque. D. S. Greben. il *Art News* v101 no9 p134-5 O 2002
20th century
Charles Burchfield. A. E. Berman. il *Art Auction* v25 no2 p94-5 F 2003
Exhibitions
Homer to Hopper: Masters of American Watercolor. Yale University Art Gallery [Exhibit] T. Y. Paik. il *Art On Pap* v7 no6 p65 Ap 2003
Rediscovering S.P. Rolt Triscott [Exhibit] R. H. Malone. il por *Am Art Rev* v14 no6 p106-17 N/D 2002
The Triumph of Ohio Watercolor Painters [Exhibit] W. H. Robinson. bibl f il *Am Art Rev* v15 no3 p164-73, 175 My/Je 2003
Winslow Homer, Artist & Angler [Exhibit] P. Junker. il *Am Art Rev* v15 no2 p86-9 Mr/Ap 2003
Reproductions
The Birds of Paradise, in all their Joys (watercolor on paper) *Mag Antiq (1971)* v163 no4 p35 Ap 2003
Watercolor painting, Austrian
Höhenflüge auf der Netzhaut. N. Schaffer. il *Weltkunst* v73 no7 p992-3 Jl 2003
19th century
Peter Fendi, der malende Schubert: Neu erkannte Zusammenhänge. H. Kretschmann. il *Weltkunst* v73 no3 p371-3 Mr 2003
Watercolor painting, British
18th century
John Drayton's watercolors. M. B. Pritchard. bibl f il *Mag Antiq (1971)* v163 no1 p166-73 Ja 2003
Exhibitions
Thomas Girtin: The Art of Watercolour. Tate Britain [Exhibit] S. Turner. il *Art On Pap* v7 no2 p96 N/D 2002
19th century
Exhibitions
British pictures at the Collection Frits Lugt [Exhibit: Aquarelles et dessins anglais: une promenade] N. Powell. il *Br Art J* v3 no2 p77-8 Spr 2002
Turner [Exhibit: Turner: The Great Watercolors: Royal Academy of Art] L. Herrmann. il *Br Art J* v2 no3 p94-5 Spr/Summ 2001
Sales and prices
From £1,000 to £10 million in two years. M. Bailey. il *Art Newspaper* v13 p42 My 2003
Copies and works after
John Drayton's watercolors. M. B. Pritchard. bibl f il *Mag Antiq (1971)* v163 no1 p166-73 Ja 2003

Watercolor painting, British—*cont.*
Exhibitions
London: Thomas Girtin [Exhibit] S. Morris. il *Burlington Mag* v144 p639-41 O 2002
Watercolor painting, Chinese
19th century
Attribution
Painters on Pith. I. Williams. il *Arts Asia* v33 no4 p56-66 Jl/Ag 2003
Watercolor painting, Eighteenth century
See also
Watercolor painting, American—18th century
Watercolor painting, British—18th century
Watercolor painting, Irish—18th century
Watercolor painting, French
19th century
Attribution
Eugène Delacroix: un peu de Bonheur. L. Prat. bibl f il *Rev Art* no136 p67-9 2002
Watercolor painting, Irish
18th century
Unpublished Drawings by James Cavanah Murphy. M. McCarthy. bibl f il por *Ir Arts Rev* v19 no1 p114-17 Summ 2002
Watercolor painting, Nineteenth century
See also
Watercolor painting, American—19th century
Watercolor painting, Austrian—19th century
Watercolor painting, British—19th century
Watercolor painting, Chinese—19th century
Watercolor painting, French—19th century
Watercolor painting, Twentieth century
See also
Watercolor painting, American—20th century
Watercolorists
See also
Royal Society of Painters in Water-Colours (Great Britain)
Waterfield, Giles
about
That's entertainment. G. Waterfield and S. Ament. il por *Mus J* v102 no8 p18-19 Ag 2002
Waterfronts
See also
Beaches
La Reconquête de la Seine. P. Tretiack. il *Beaux Arts Mag* no222 p18 N 2002
Reworking the Waterfront, in London and Beyond [Beyond the Edge: New York's New Waterfront; book excerpt] R. W. Gastil. il *Architecture* v92 no8 p61 Ag 2003
Silodam. T. Metz. il map *Archit Rec* v191 no3 p114-21 Mr 2003
Theme: Water [Special section] il *Archit Rev* v213 p24-61 Ja 2003
View from Zurich. S. Lasdun. il *Archit Rev* v213 p18-19 Ja 2003
Competitions, awards, etc.
Reforming the City–International Design Competition for the Trieste Waterfront. il *A + U* no386 p4 N 2002
Conservation and restoration
Above the Falls: Minneapolis, Minnesota. il *Places* v15 no1 p26-9 Fall 2002
Allegheny Riverfront Park: Pittsburgh, Pennsylvania. D. Moffat. il *Places* v15 no1 p10-13 Fall 2002
The architecture of conflict. D. Sudjic. il *Domus* no851 p76-87 S 2002
Bern Badgasse. D. Schnell. il *Werk Bauen Wohnen* no6 p44-9 2003
Black Box in der HafenCity: Hamburgs neues Viertel gewinnt Konturen. R. Lange. il *Baumeister* v100 no5 p58-63 My 2003
Civic Duty. D. Mosher. il *Contract* v45 no4 p84-9 Ap 2003
Constructing Memory: Rosie The Riveter Memorial: Richmond, California. D. Graves. il *Places* v15 no1 p14-17 Fall 2002
Down by the Riverside. C. Slessor. il *Architecture* v92 no8 p56-60 Ag 2003
East Side Story. A. Freeman. il *Landsc Archit* v93 no8 p76-83 Ag 2003
From Creosote to Kids. M. Hinshaw. il map *Landsc Archit* v93 no6 p34, 36, 38, 40-1, 98-9 Je 2003
Gantry Plaza State Park: Queens, New York. T. W. Bressi and others. il *Places* v15 no1 p6-9 Fall 2002
How Denver Got Its River Back. M. V. Chandler. il *Landsc Archit* v92 no11 p86-95, 107-8 N 2002
Industrial Habitat. C. Enlow. il *Landsc Archit* v93 no7 p40, 42, 44, 46 Jl 2003
The Necessity for Ruins. F. E. Martin. il map *Landsc Archit* v93 no4 p36, 38, 40, 42, 44 Ap 2003
Das nördliche Elbufer. V. Schöne. il map *Baumeister* v100 no5 p46-57 My 2003
Puerto Madero, Buenos Aires. P. Reuber. il map *Can Archit* v48 no3 p32-3 Mr 2003
Unique public spaces for East River side of Lower Manhattan. J. E. Czarnecki. map *Archit Rec* v190 no9 p38 S 2002
War and Peace. F. Irace. il *Abitare* no420 p163-71 S 2002
West Kowloon Reclamation Concept Plan Competition—Five winners selected. il *A + U* no383 p3 Ag 2002
Designs and projects
AA Diploma Honours 2000/01: Friedrich Ludewig, Siniša Rodić, Leyre Asensio Villoria. il por *AA Files* no47 p64-72 Summ 2002
Kawamatas urbanes Sanatorium. A. Zimmermann. il por *Werk Bauen Wohnen* no5 p70-1 2003
One-Man Park. A. Holtzman. il *Architecture* v92 no5 p84-9 My 2003
Reimagining the Los Angeles River as a Linear Park. W. Rogers. il *Places* v15 no3 p38-9 Summ 2003
Street Stories. J. Purinton and M. Potteiger. il *Public Art Rev* v14 no2 p12-16 Spr/Summ 2003
Superstars battle it out for a place by the sea. Z. Blackler. il *Archit J* v217 no10 p6 Mr 13 2003
View from Barcelona. C. Fagerström. il *Archit Rev* v213 p34-5 Je 2003
The Zea Marina, Piraeus. P. Reuber. il map *Can Archit* v48 no2 p18-19 F 2003
Landscape architecture
Albert Basin, Newry, Northern Ireland. il *Landsc Des* no316 p44 D 2002/Ja 2003
East Side Story. A. Freeman. il *Landsc Archit* v93 no8 p76-83 Ag 2003
European Landscape Architecture Students Association meeting. M. Humphries. il *Landsc Des* no314 p51 O 2002
From Creosote to Kids. M. Hinshaw. il map *Landsc Archit* v93 no6 p34, 36, 38, 40-1, 98-9 Je 2003
Industrial Strength. M. G. Padua. il map *Landsc Archit* v93 no6 p76-85, 105-7 Je 2003
The Necessity for Ruins. F. E. Martin. il map *Landsc Archit* v93 no4 p36, 38, 40, 42, 44 Ap 2003
Perspective [Allegheny Riverfront Park] C. T. Baird. il *Landsc Archit* v93 no7 p91 Jl 2003
Point of departure. R. Moore. il *Domus* no851 p64-75 S 2002
Waterhouse, John William, 1849-1917
Reproductions
Gather Ye Rosebuds while Ye May (oil on canvas)
Art Auction v24 no11 p31 D 2002
Waterhouse, Richard
about
Standard-bearer. A. Williams. por *Archit J* v216 no13 p24-5 O 10 2002
Waterlow, Sir Ernest Albert, 1850-1919
about
Herkomer v Waterlow: The 1897 presidential election of the Royal Society of Painters in Water Colours. S. Fenwick. bibl f il por *Br Art J* v3 no3 p48-52 Aut 2002
il: Crail, Rife
Watermarks
An Improvement in Grenz Radiography of Paper to Record Watermarks, Chain and Laid Lines. J. van Aken. bibl f il tab *Stud Conserv* v48 no2 p103-10 2003
Thinking in Watermarks. il por *Art On Pap* v7 no7 p90 My/Je 2003
Waterproofing
See also
Dampness in buildings
Waters, John, 1946-
about
Large and in Charge [Design team for Broadway musical, Hairspray] D. Barbour and others. il *Entertainment Des* v36 no11 p20-3, 25-6, 28-30 N 2002
Watersland, paradis punk. J. Larcher. il *Cah Cinema* no569 p18-19 Je 2002
Exhibitions
John Waters [Exhibit] C. Chang. il *Film Comment* v39 no3 p17 My/Je 2003
Waters, Michael R., and Ravesloot, John C., 1952-
Disaster or Catastrophe: Human Adaptation to High- and Low-Frequency Landscape Processes—A Reply to Ensor, Ensor, and Devries [Discussion of Hohokam Political Ecology and Vulnerability: Comments on Waters and Ravesloot] bibl *Am Antiq* v68 no2 p400-5 Ap 2003
Watershed Center for the Ceramic Arts (Newcastle, Me.)
A Watershed Experience. L. Huey. il *Ceram Tech* no12 p55-7 2001
Watershed management
See also
Floodplain management
Runoff—Reuse

Watershed management—*cont.*
Conferences
In the know about H_2O: implementing sustainable water management in the built environment. J. Jenkins. *Landsc Des* no317 p43 F 2003
Watersheds
See also
Cotahuasi River Watershed (Peru)
Great Salt Lake watershed (Utah)
Hugli River watershed
Waterways
See also
Canals
Waterways Museum (Goole, England)
A voyage of discovery. M. Ludmon. il *Mus J* v103 no5 p34-5 My 2003
Waterworks
See also
Water treatment plants
History
Notes on the Gezer Water System. R. Reich and E. Shukron. bibl il *Palest Explor Q* v135 no1 p22-9 Ja/Je 2003
Waterworks (Firm)
Stores
Keeping It Clean in Seattle. S. Kim. il *Inter Des* v74 no3 p138, 140 Mr 2003
Watford (Hertfordshire, England)
Houses
Maison Sugden: la force de l'émotion / Sugden House [with photographs of the Gallery of Modern Art, Walsall] P. St. John. il *Archit Aujourd'hui* no344 p70-3 Ja/F 2003
Watkin, David
The Travellers' Club and the Grand Tour: Correcting Raphael. bibl f il *Br Art J* v1 no1 p56-62 Aut 1999
Watkins, Carleton Emmons, 1829-1916
about
Overexposed: Whiteness and the Landscape Photography of Carleton Watkins. M. A. Berger. bibl f il *Oxford Art J* v26 no1 p1-23 2003
il: The Yosemite Valley from the Best General View; Cathedral Rock, Yosemite; Bridal Veil, Yosemite; Half Dome, Yosemite; Union Diggings, Columbia Hill, Nevada Country
Watkins, James, 1955-
Reproductions
Shaped by space
Neues Glas no3 p7 2002
Watkins, Joe E.
Beyond the Margin: American Indians, First Nations, and Archaeology in North America. bibl *Am Antiq* v68 no2 p273-85 Ap 2003
Watkins, Susan, 1875-1913
Exhibitions
The Art of Susan Watkins, 1875-1913 [Exhibit] J. Harrison. il *Am Art Rev* v15 no1 p142-9 Ja/F 2003
Reproductions
Lady in Yellow (Eleanor Reeves) [detail] (oil on canvas, ca 1906)
Am Art Rev v15 no1 p front cover Ja/F 2003
Watney, Simon
Bristol, Manchester and Norwich: Victor Burgin [Exhibit] il *Burlington Mag* v145 p112-13 F 2003
Watson, Francis, Sir, 1907-1992
about
Sir Francis Watson at Firle Place, East Sussex. D. Gage. bibl f il *Metrop Mus J* v37 p239-46 2002
Watson, James D., 1928-
Portraits
A nice little earner. A. B. Brown. il por *Br J Photogr* v150 p34 F 26 2003
Watson, Lori McNee
Reproductions
Hummingbirds in Paradise (oil on canvas)
Southwest Art v32 no10 p63 Mr 2003
Technique
Flowers & Feathers. B. Scholl. il por *Southwest Art* v33 no3 p130-2 Ag 2003
il: Hummingbirds in Paradise; Still Life with Ruby Throated Hummingbird; Still Life in Black and White
Watson, Percy Edward, 1919-
Reproductions
Adam and Eve (oil on panel)
Art Aust v40 no1 p36 2002
Watson, Samuel, 1818-1867
Influence
All the Fun of the Fair: Images of Donnybrook Fair by Glew and Watson. B. Rooney. bibl f il *Ir Arts Rev* v19 no1 p100-4 Summ 2002
il: Donnybrook Fair
Watson, Simon
A Resounding Silence. il *Art J* v62 no1 p86-7 Spr 2003
Watson, William, 1804-1829
Reproductions
The Propylaea at Eleusis (pen, ink and watercolour, 1823)
Apollo v157 p Adv2 Ap 2003
Watt, Marie K.
about
Marie Watt. il *Southwest Art* v33 no3 p194-5 Ag 2003
Watteau, Jean Antoine, 1684-1721
about
Dr Richard Mead and Watteau's 'Comédiens italiens'. C. Hanson. bibl f il *Burlington Mag* v145 p265-72 Ap 2003
il: Les comédiens italiens; Gilles; Quack doctor selling his wares in the open air
Attributed works
Watteau's Rêve de l'Artiste Unveiled. M. Eidelberg. bibl f *Gaz B-Arts* v140 p217-32 O 2002
Influence
Cézanne's Bathers, Watteau, and the Idea of Fantasy. N. Locke. bibl f il *Bull Detroit Inst Arts* v77 no1/2 p18-31 2003
il: Judgment of Paris
Reproductions
Les comédiens italiens (1719-20, National Gallery of Art, Washington)
Burlington Mag v145 p Front Cover Ap 2003
Deaux études d'homme, l'un tenant une canne, l'autre son tricorne (red chalk, ca 1711-1712)
Master Drawings v40 no4 p381 Wint 2002
Deux études d'hommes, l'un tenant une canne, l'autre son tricorne (red chalk, ca 1711-1712)
Master Drawings v40 no3 p291 Fall 2002
Wattis, Phyllis, 1905-2002
about
Phyllis Wattis, 1905-2002 [Obituary] S. Cash. por *Art Am* v90 no9 p148 S 2002
Collections
Mécène californienne [Exhibit] R. Faroux. il *L'Oeil* no546 p114 Ap 2003
Watts, George Frederick, 1817-1904
Homes and haunts
Hidden in the English countryside, a Victorian time-warp. E. Moncrieff. il *Art Newspaper* v13 p14 Ja 2003
Watts, Ouattara, 1957-
Exhibitions
Ouattara Watts [Exhibit] il por *Kunstforum Int* no161 p262-3 Ag/O 2002
il: The Love Tree; [1 untitled]
Watts, Siobhan, and De la Rie, E. René
GCMS Analysis of Triterpenoid Resins: In Situ Derivatization Procedures Using Quaternary Ammonium Hydroxides. bibl f graph il tab *Stud Conserv* v47 no4 p257-72 2002
Watts Gallery (Compton, England)
Hidden in the English countryside, a Victorian time-warp. E. Moncrieff. il *Art Newspaper* v13 p14 Ja 2003
Waugh, Frederick Judd, 1861-1940
Exhibitions
Frederick Judd Waugh (1861-1940) [Exhibit] E. I. Hunter. il *Am Art Rev* v15 no3 p84-91 My/Je 2003
Reproductions
Steady Surf (oil on panel)
Am Art Rev v15 no3 p15 My/Je 2003
Wavertree (William Hall Walker) Collection *See* Walker Art Gallery (Liverpool, England)
Wax modeling
Exhibitions
Berlin: "Waxen Indentifies": Georg Kolbe Museum [Exhibit] R. F. Hartmann. il *Sculpture* v22 no2 p83-4 Mr 2003
Way, Andrea
Exhibitions
Andrea Way at Marsha Mateyka [Exhibit] J. Shannon. il *Art Am* v90 no10 p168-9 O 2002
il: Two Trees
Way, Jeff
Exhibitions
Ross Neher and Jeff Way at Mitchell Algus [Exhibit] L. Rexer. il *Art Am* v91 no2 p119 F 2003
il: Surrealist Head with Man Ray's Chin
Way We Laughed (Motion picture)
Birth and Death of a Nation; tr. by J. Dezio. G. Amelio. il *Cineaste* v28 no1 p19-20 Wint 2002
The Lack of Historical Memory: An Interview with Gianni Amelio. G. Crowdus. il por *Cineaste* v28 no1 p14-18 Wint 2002
Wayana Indians
Rites and ceremonies
A Rare Orok: Cosmology in Feathers. W. Coleman. il *Tribal* v8 no2 p104-5 Summ 2003

Wayland, Marc
about
Show Time. A. Freyberg. il por *World Inter* v23 no6 p47, 49, 51 Je 2003
Waymon, Pat
Reproductions
Winter Morning (oil)
Southwest Art v32 no11 p84 Ap 2003
Wayne, June, 1918-
Charitable contributions
Devoted to an Idealistic Mission. por *Art On Pap* v7 no2 p25 N/D 2002
Exhibitions
'June Wayne: Selected Graphics': Jane Voorhees Zimmerli Art Museum [Exhibit] I. Periz. il *Art News* v102 no6 p125 Je 2003
il: Tenth Wave
Wayne, Leslie
about
Working Proof. F. Hirsch. il *Art On Pap* v7 no6 p54-7 Ap 2003
il: Design for Life
Exhibitions
Leslie Wayne and Don Porcaro at the Dorsky Museum [Exhibit] J. Koplos. il *Art Am* v91 no3 p128 Mr 2003
il: Love in the Afternoon #12
Leslie Wayne: Jack Shainman [Exhibit] M. Gronlund. il *Art News* v102 no2 p125 F 2003
il: Spillway
Reproductions
Design for Life
Art On Pap v7 no2 p37 N/D 2002
Wayzata (Minn.)
Architecture
Minnetonka Center for the Arts: Wayzata, Minnesota. J. E. Czarnecki. il *Archit Rec* v191 no1 p144-6 Ja 2003
Houses
Gehry's Winton Guest House may be moved. J. E. Czarnecki. il *Archit Rec* v191 no1 p30 Ja 2003
We will rock you [Musical]
Fit for a Queen [W. Williams' and M. Fisher's work on London musical, We will rock you] E. Lampert-Gréaux. il *Entertainment Des* v36 no10 p8, 10 O 2002
Weadick, Nathalie
Fifth Column. *Circa (North Irel)* no103 p20 Spr 2003
London: Live Culture at Tate Modern [Exhibit] il *Circa (North Irel)* no104 p90-1 Summ 2003
Weald and Downland Open Air Museum (Singleton, England)
Alfresco in Sussex. M. F. Schmertz. il *Archit Dig* v60 no1 p66, 68, 70, 72 Ja 2003
Downland Gridshell at the Weald and Downland Open Air Museum, Chichester. J. Melvin. il *Archit Des* v73 no1 p106-10 Ja/F 2003
Downland Gridshell, Sussex, Royaume-uni. I. Chaise. il *Archit Aujourd'hui* no342 p42-4 S/O 2002
Fruits of the forest. K. Powell. il *Archit J* v216 no1 p26-33 Jl 4 2002
A timber gridshell with a propped timber roof: Weald & Downland Open Air Museum: Edward Cullinan Architects. S. Dawson. il *Archit J* v216 no1 p34-5 Jl 4 2002
Timber land: The Gridshell, Weald and Downland Open Air Museum, Sussex. P. Mason. il *Mus J* v102 no9 p47 S 2002
Wealth
Euro pressure on equity means UK homeowners face their Waterloo. M. Pawley. *Archit J* v213 no25 p18 Je 28 2001
Weapons
See also
Arms and armor
Chemical and biological weapons
Firearms
Slings
Reconstruction
Let Slip the Cogs of War. P. Thacker. il *Archaeology* v56 no4 p56 Jl/Ag 2003
Weapons in art
Exhibitions
Katarzyna Kozyra. F. Gilman-Sevcik and T. Gilman-Sevcik. il *Flash Art* v34 p111 Jl/S 2002
Weapons in motion pictures
Vom Solex Agitator zum Icarus: James Bond 007: Die Sonne stirbt nie. F. Göttler. il *Baumeister* v100 no3 p60-1 Mr 2003
Wearable art
See also
Paper costume
Adorned with Stories. S. Patterson. il *Fiberarts* v29 no5 p7 Mr/Ap 2003
Amy Putansu: Ties that bind. C. Little. il *Ornament* v26 no2 p52-5 Wint 2002/2003
Behind the Scenes at Dream Weaver [Interview with Joan McKeon] R. Sonnenberg. il *Fiberarts* v29 no5 p45-9 Mr/Ap 2003
Fashion Design Maria Blaisse. R. Molho. il *Abitare* no423 p158-63 D 2002
Here Comes the Sun: Laurie Schafer. P. Worrell. il *Ornament* v26 no3 p46-9 Spr 2003
Interactive Clothes: Between Fashion and Art [Interview with Galya Rosenfeld] L. Lunin. il *Surf Des J* v27 no2 p42-5 Wint 2003
Juanita Girardin: A Paradise of Color. L. Clark. il *Ornament* v26 no1 p70-3 Aut 2002
A Life in Craft: Hulda Bridgeman. R. Updike. il *Ornament* v26 no3 p28-31 Spr 2003
Mark Thomas: Patterns of Light and Shadow. C. Santiago. il *Ornament* v25 no4 p54-7 Summ 2002
Marlene Hannaford: The Divine Miss M. A. Norris and M. Hannaford. il por *Text Fibre Forum* v22 no1 p14-15 2003
Meg Johnson: more than meets the eye. L. Clark. il *Ornament* v25 no4 p40-5 Summ 2002
Modeunikate von Rike Ruland. I. Rasimus. il por *Kunsthandwerk Des* no2 p4-9 Mr/Ap 2003
Rae Gold. R. Gold. il *Ornament* v25 no4 p72-3 Summ 2002
Rae Gold: Knitting in Baritone. J. Myers-Newbury. il *Surf Des J* v27 no1 p22-5 Fall 2002
Recycling—A Heady Thought. S. Kieffer. il *Fiberarts* v29 no5 p80 Mr/Ap 2003
Competitions, awards, etc.
2002 Montana World of WearableArt Awards. il *Text Fibre Forum* v22 no1 p Front Cover-Inside Front Cover 2003
Making Waves—Breaking Waves: Fashion Show Exhibit, Convergence 2002 [Exhibit] il *Shuttle Spindle Dyepot* v33 no4 p32-7 Fall 2002
A Wild World of Wearable Art (and Cars). B. Flagler. il *Fiberarts* v29 no5 p16-17 Mr/Ap 2003
Exhibitions
2002 Montana World of WearableArt Awards. il *Text Fibre Forum* v22 no1 p Front Cover-Inside Front Cover 2003
Art on the Runway. il *Fiberarts* v29 no2 p16 S/O 2002
Fashion Fantasia [Exhibit] il *Text Fibre Forum* v22 no2 p12 2003
Making Waves—Breaking Waves: Fashion Show Exhibit, Convergence 2002 [Exhibit] il *Shuttle Spindle Dyepot* v33 no4 p32-7 Fall 2002
"Material Explorations: Wearable Objects of Non-Traditional Materials": Munson Williams Proctor Arts Institute School of Art Gallery, Utica, New York [Exhibit] M. Mensing. il *Metalsmith* v22 no5 p55 Fall 2002
Vernetzt: Textile Techniken unter der Lupe [Exhibit] C. Blauensteiner. il *Kunsthandwerk Des* no1 p30-5 Ja/F 2003
A Wild World of Wearable Art (and Cars). B. Flagler. il *Fiberarts* v29 no5 p16-17 Mr/Ap 2003
Wearable computers
Applications of Technology. S. Beale. il *ID* v50 no1 p60 F 2003
Existential Technology: Wearable Computing Is Not the Real Issue! S. Mann. bibl f il *Leonardo* v36 no1 p19-25, 27 2003
Intelligence Everywhere [Motorola's I-Den] P. Patton. il *ID* v50 no4 p83 Je 2003
Wearing, Gillian, 1963-
Exhibitions
Gillian Wearing: A Trilogy: Vancouver Art Gallery [Exhibit] J. K. Grande. il *Vie Arts* v47 p80 Wint 2002/2003
il: Drunk
Gillian Wearing, Private I. N. Princenthal. il *Art Am* v91 no3 p100-5 Mr 2003
Vancouver, British Columbia [Exhibit] B. Miller. il *Art Pap* v26 no6 p61 N/D 2002
il: Drunk
Wearstler, Kelly
about
Made in the Shade. E. Cohen. il *Inter Des* v74 no3 p214-21 Mr 2003
Wearstler Rules. E. Cohen. il *Inter Des* v73 no10 p222-8 O 2002
Young Turks. E. Cohen. il *Inter Des* v73 no6 p130-3 Je 2002
Weary, Anne
about
The Art of Drawing. B. Gangelhoff. il *Southwest Art* v32 no9 p94-9 F 2003
il: Trail to Top
Weather
See also
Architecture and climate
Humidity
Temperature

Weather vanes
Reproductions
Bison weathervane (cedar, ca 1900, Jackson Hole, Wyoming) *Folk Art* v28 no1 p1 Spr 2003
Dog Weathervane (green verdigris patina, last quarter of the 19th century) *Folk Art* v28 no2 p1 Summ 2003
Mountain Boy and Jockey Weathervane (copper and zinc, ca 1870) *Folk Art* v28 no2 p19 Summ 2003
Peacock Weathervane (copper and zinc with yellow paint, ca 1860) *Folk Art* v28 no2 p19 Summ 2003
Ranger weathervane (repoussé copper, last quarter of the 19th century); after L. W. Cushing. *Folk Art* v27 no3 p1 Fall 2002
Weathervane of a Prancing Horse (cast iron, ca 1880) *Folk Art* v28 no2 p2 Summ 2003
Weatherhead, Andrew
Reproductions
Jugs (white earthenware, cobalt glazed with vanadium and gold lustre) *Ceram Rev* no201 p17 My/Je 2003
Weatherhead School of Management
Business Unusual: a Management School in Cleveland Gets a Lesson in Art from Frank Gehry. S. Litt. il *Architecture* v91 no10 p68-73 O 2002
Weathering
See also
Protective coatings
Weathervanes *See* Weather vanes
Weave patterns *See* Weave structures
Weave structures
See also
Weaving—Patterns
Aho Tapu—The Sacred Weft. K. Dickerson. bibl il *Text Fibre Forum* v22 no1 p51-3 2003
Cannelé Ondulé or Deflected Supplementary Weft. K. Farling. bibl diag il *Shuttle Spindle Dyepot* v34 no1 p47-51 Wint 2002/2003
Crackle Weave. S. Wilson. bibl diag il *Shuttle Spindle Dyepot* v33 no1 p52-6 Wint 2001/2002
Ecuador's Second Oldest Textile. K. O. Bruhns. bibl il map *Text Mus J* v40/41 p118-25 2001/2002
Impressions of a Lost Technology: A Study of Lucayan-Taíno Basketry. M. J. Berman and C. D. Hutcheson. bibl il map tab *J Field Archaeol* v27 no4 p417-35 Wint 2000
Julkhyr, the Riddle of the Arabs. M. L. Eiland. il *Hali* no127 p118-22 Mr/Ap 2003
Right from the Start. M. Petrini. graph *Shuttle Spindle Dyepot* v34 no2 p14-16 Spr 2003
Shibori on the Loom—Convergence 2002. S. Dwyer. il *J Weavers Spinners Dyers* no205 p8-9 Mr 2003
Weaver, Chris, 1956-
Awards
The Portage Ceramic Awards. M. Elliott. il *Ceramics (Aust)* no48 p73-5 2002
il: Teapot
Weaver, Mike
(jt. auth) See Smith, Graham, and Weaver, Mike
Weaver, Thom
about
Raising the Roof [Cover story] D. Johnson and others. por *Entertainment Des* v36 no10 p32-5 O 2002
Weavers
See also
Handweavers Guild of America
Employment
History
Finding the Sheldon Weavers: Richard Hyckes and the Barcheston Tapestry Works Reconsidered. H. L. Turner. bibl f il *Text Hist* v33 no2 p137-61 N 2002
Weavers, Flemish
De Brusselse tapijtindustrie rond 1520. Tapijthandelaars, grotere en kleinere weefateliers, legwerkers in loondienst en kartonschilders. E. Roobaert. bibl f il tab *Rev Belge Archeol Hist Art* v71 p3-46 2002
Finding the Sheldon Weavers: Richard Hyckes and the Barcheston Tapestry Works Reconsidered. H. L. Turner. bibl f il *Text Hist* v33 no2 p137-61 N 2002
Weaves *See* Weaving—Technique
Weaving
See also
Basketry
Caning
Card weaving
Fiber art
Handweaving
Ikat
Jacquard looms and weaving
Leno weaves
Tapestry
Textile design
Textile industry
A Simple Shawl for Spinners and Dyers. V. Thomas. il *J Weavers Spinners Dyers* no206 p18 Je 2003
Competitions, awards, etc.
Phosphorescence at Convergence 2002 [Exhibit] il *Shuttle Spindle Dyepot* v34 no1 p29-33 Wint 2002/2003
Conferences
Complex Weavers Conference. S. Dwyer. il *J Weavers Spinners Dyers* no206 p27 Je 2003
Design, Decorative
Damask and Satin. D. Keasbey. bibl diag il *Shuttle Spindle Dyepot* v33 no3 p43-7 Summ 2002
Fruits of the Loom. P. Swann. il *Crafts* no179 p44-7 N/D 2002
The Ikat Rebozos of Central Mexico. C. Ventura. il *Shuttle Spindle Dyepot* v33 no4 p41-8 Fall 2002
Miao Metal Weaving of China's Guizhou Province. P. McDaniel. il *Ornament* v26 no1 p74-7 Aut 2002
Supplementary Warps. D. Mortensen. bibl diag il *Shuttle Spindle Dyepot* v33 no3 p39-42 Summ 2002
Exhibitions
Ainsley Hillard—In Passing [Exhibit] A. Schilo. il *Text Fibre Forum* v22 no2 p22-3 2003
History
Blanket Basics: Navajo Weaving of the Classic, Late Classic & Early Transitional Periods. A. L. Hedlund. bibl f il *Hali* no129 p55-60 Jl/Ag 2003
Design, Structural
See Weaving—Technique
Equipment and supplies
See also
Looms
Exhibitions
Looming Large: Contemporary Weavers of the Vanguard [Exhibit] V. Alba. il *Fiberarts* v29 no5 p58-9 Mr/Ap 2003
Wave—The Ann Sutton Foundation Design Fellows 2001-2003: City Gallery, Leicester. L. Jackson. il *Crafts* no178 p56 S/O 2002
Weaving Stories—Experiencing The Makers World [Exhibit] R. Lobb. il *J Weavers Spinners Dyers* no206 p36 Je 2003
History
Salamander's Wool: The Historical Evidence for Textiles Woven with Asbestos Fibre. C. Browne. bibl f il *Text Hist* v34 no1 p64-73 My 2003
Patterns
See also
Weave structures
Editor's Note [Correction to Kathleen Farling, Cannelé Ondulé—Deflected Supplementary Weft] *Shuttle Spindle Dyepot* v34 no3 p5 Summ 2003
Pick A Pocket Project. L. Schneider. il *Shuttle Spindle Dyepot* v34 no3 p60-2 Summ 2003
Waving the twill—1. J. Phillips. il *J Weavers Spinners Dyers* no206 p9 Je 2003
Weave a Bookmark. L. Conforti. il *Shuttle Spindle Dyepot* v34 no3 p55-6 Summ 2003
Scholarships and fellowships
See also
Ann Sutton Foundation
Inside The Ann Sutton Foundation (ASF). P. Myers. il por *J Weavers Spinners Dyers* no205 p22-4 Mr 2003
Study and teaching
See also
Jacquard Center (Hendersonville, N.C.)
Foundations of Weaving Course. S. Smith. *J Weavers Spinners Dyers* no206 p11-12 Je 2003
Inside The Ann Sutton Foundation (ASF). P. Myers. il por *J Weavers Spinners Dyers* no205 p22-4 Mr 2003
The Next Step in Jacquard Study—Featuring The Jacquard Center. C. Westfall. bibl il *Shuttle Spindle Dyepot* v34 no3 p27-31 Summ 2003
Peter Tavy—Two coats colder than Tavistock. A. Baseden. il *J Weavers Spinners Dyers* no205 p16-17 Mr 2003
Right from the Start. M. Petrini. graph *Shuttle Spindle Dyepot* v34 no2 p14-16 Spr 2003
Technique
See also
Braiding
Weave structures
Damask and Satin. D. Keasbey. bibl diag il *Shuttle Spindle Dyepot* v33 no3 p43-7 Summ 2002
The Ikat Rebozos of Central Mexico. C. Ventura. il *Shuttle Spindle Dyepot* v33 no4 p41-8 Fall 2002
In Search of Tibetan Tablet Weavings. T. Torimaru. graph il *Shuttle Spindle Dyepot* v34 no2 p32-6 Spr 2003

Weaving—Technique—*cont.*
Learning Damask. A. Part. il *J Weavers Spinners Dyers* no206 p26 Je 2003
On the Railings—Weaving with a difference! M. Ayling. il *J Weavers Spinners Dyers* no206 p10 Je 2003
Peter Tavy—Two coats colder than Tavistock. A. Baseden. il *J Weavers Spinners Dyers* no205 p16-17 Mr 2003
Q & A. P. Myers. *J Weavers Spinners Dyers* no205 p5 Mr 2003
Right from the Start. M. Petrini. tab *Shuttle Spindle Dyepot* v33 no1 p38-40 Wint 2001/2002
Right from the Start. M. Petrini. il *Shuttle Spindle Dyepot* v33 no2 p21-4 Spr 2002
Right from the Start. M. Petrini. diag *Shuttle Spindle Dyepot* v33 no4 p23-5 Fall 2002
Right from the Start. M. Petrini. bibl il *Shuttle Spindle Dyepot* v34 no1 p17-20 Wint 2002/2003
Spinning and Weaving a Dutch Texel Fleece. M. Satchwill. bibl il *Shuttle Spindle Dyepot* v34 no1 p53-5 Wint 2002/2003
Supplementary Warps. D. Mortensen. bibl diag il *Shuttle Spindle Dyepot* v33 no3 p39-42 Summ 2002
Swivel. M. Gingras. bibl diag il *Shuttle Spindle Dyepot* v34 no3 p44-8 Summ 2003
Waving the twill—1. J. Phillips. il *J Weavers Spinners Dyers* no206 p9 Je 2003
Weaving with Wire. D. Kaplan. bibl diag il *Shuttle Spindle Dyepot* v34 no1 p40-6 Wint 2002/2003
Weaving with Wire, Part II. D. Kaplan. il *Shuttle Spindle Dyepot* v34 no3 p37-40 Summ 2003

Terminology

See Textiles—Terminology

Weaving, Andean
Ecuador's Second Oldest Textile. K. O. Bruhns. bibl il map *Text Mus J* v40/41 p118-25 2001/2002

Weaving, Baluch

Exhibitions

Baluches for Everybody [Exhibit: Textile Art from the Baluch Tribes] H. Ritter. il *Hali* no128 p115 My/Je 2003
The Eyes Have It [Exhibit: Carpets and Flatweaves of the Baluchi] H. Sienknecht. il *Hali* no128 p116-17 My/Je 2003
Good Neighbours [Exhibit: The Baluchi and Neighbouring Tribes] D. Shaffer. il *Hali* no128 p115 My/Je 2003

Weaving, Berber
Rough with the Smooth. J. Melvin. il *World Inter* v23 no3 p148-51 Mr 2003

Weaving, British
Association AGM—Saturday 26 April 2003. *J Weavers Spinners Dyers* no206 p35 Je 2003

Weaving, Eskimo

See also

Pangnirtung Tapestry Studio

Weaving, Guatemalan
Traditional Attire in San Miguelito, Quetzaltenango, Guatemala. M. G. Looper. bibl il map *Text Mus J* v40/41 p83-97 2001/2002

Weaving, Indic

See also

Weaving, Naga

Weaving, Iranian

Exhibitions

Breakfast at Minasian's [Exhibit: Tribal Weavings of Southern Persia] R. Tschebull. il *Hali* no128 p111 My/Je 2003

Weaving, Japanese
The Origami Cushion. J. Phillips. diag il *J Weavers Spinners Dyers* no205 p10 Mr 2003

Technique

The Effect of Western Textile Technology on Japanese Kasuri: Development, Innovation, and Competition; tr. by N. Nagano. K. Kobayashi. bibl diag il map *Text Mus J* v40/41 p2-34 2001/2002

Weaving, Naga
Postcards from Nagaland. C. Kwon and B. Chambers. il *Shuttle Spindle Dyepot* v33 no1 p25-9 Wint 2001/2002

Weaving, Navajo
Wool Yarns in Late Classic Navajo Blankets. A. L. Hedlund. bibl il tab *Am Indian Art Mag* v28 no4 p78-85, 92-3 Aut 2003

History

Blanket Basics: Navajo Weaving of the Classic, Late Classic & Early Transitional Periods. A. L. Hedlund. bibl f il *Hali* no129 p55-60 Jl/Ag 2003

Weaving, North American Indian

See also

Weaving, Navajo

Commercial Materials in Modern Navajo Rugs. A. L. Hedlund. bibl il *Am Indian Art Mag* v28 no3 p44-55 Summ 2003
D. Y. Begay. P. Talahongva. il *Native Peoples* v16 no1 p69 N/D 2002
Margaret Wood. P. Talahongva. il por *Native Peoples* v16 no1 p70 N/D 2002
Ramona Sakiestewa. A. Marshall. il por *Native Peoples* v16 no1 p66-8 N/D 2002

Weaving, Scottish

History

Tracing Our Threads: The Kilbarchan Project. A. Williams. il *Shuttle Spindle Dyepot* v34 no2 p44-50 Spr 2003

Weaving in art
Arachne als Künstlerin. Velázquez' Las hilanderas als Gegenentwurf zum neuplatonischen Künstlerkonzept. V. Krieger. bibl f il *Z Kunstgesch* v65 no4 p545-61 2002
Dani Marti: The semiology of weaving. V. Hynes. il *Art Aust* v40 no3 p410-17 Aut 2003

Exhibitions

Looming Large: Contemporary Weavers of the Vanguard [Exhibit] V. Alba. il *Fiberarts* v29 no5 p58-9 Mr/Ap 2003

Web logs *See* Weblogs

Web publishing
Caught in the Web. J. Welch. il *Blueprint* no208 p56-9 Je 2003
From web to page: the rise and rise of ei8ht photojournalism. D. Land. il *RPS J* v143 no3 p134-7 Ap 2003
H&M offers web publishing plan. il *Br J Photogr* v150 p9 Jl 9 2003
A New On-line Art Resource: http://www.exetercathedral.co.uk. A. K. Henry. bibl f il *Visual Resour* v18 no4 p265-84 D 2002
Screen Presents. H. Thompson. il por *Blueprint* no208 p42-5 Je 2003

Web site design companies

See also

Chopping Block (Firm)
Dare Digital (Firm)
Hi-Res! (Firm)
Idyoo.com (Firm)

Web sites

See also

ArchNet.org (Web site)
Californiacoastline.org
Copyright—Web sites
Interactive web sites
WhozBuyingWhat.com (Web site)

Le genre sans nom (tout est possible). S. Coumoul. *Cah Cinema* no571 p32 S 2002
A new spin. S. Pacey. il *RIBA J* v109 no9 p77-8 S 2002

Design

2bMe. D. Taylor and S. Resnikoff. il *Commun Arts Mag* v44 no5 p154-5 S/O 2002
17 Inch or 800 X 600 Pixels? [Interview with Tobias Rink] T. O. Rink. il *Novum* p54-5 Ag 2002
Arctic Cat: Firecat. A. Gugel. il *Commun Arts Mag* v44 no5 p102-3 S/O 2002
Art Historians' Web Sites. P. Emison. il *Art N Engl* v24 no4 p10, 62 Je/Jl 2003
The Artistry of David T. Smith. D. Shepherd. il *Commun Arts Mag* v44 no5 p118-19 S/O 2002
Artists of Brücke: Themes in German Expressionist Prints. B. Johnson and S. Chevrel. il *Commun Arts Mag* v44 no5 p156-7 S/O 2002
Becoming human [www.becominghuman.org] S. Smith. il *ID* v49 no7 p50-1 N 2002
Big Design. P. Spreenberg. il *Commun Arts Mag* v44 no5 p168-9 S/O 2002
BMW Interactive Film Player. M. Sandau and others. il *Commun Arts Mag* v44 no5 p144-5 S/O 2002
Bombay Sapphire: as Expressed by you. H. Williams. il *Commun Arts Mag* v44 no5 p104-5 S/O 2002
Bonfire Snowboarding. S. Benish and others. il *Commun Arts Mag* v44 no5 p106-7 S/O 2002
Boxstep [www.boxstepmusic.com] J. Sullivan. il *ID* v49 no7 p62-3 N 2002
Chris Bailey. A. Cook. il *Commun Arts Mag* v44 no5 p170-1 S/O 2002
Code [Hello Design] D. Lai. il *Commun Arts Mag* v44 no5 p172-3 S/O 2002
Color, Contrast & Dimension in News Design. P. S. Adam and A. Conneen. il *Commun Arts Mag* v44 no5 p158-9 S/O 2002
The Concept Farm. J. Gellos. il *Commun Arts Mag* v44 no5 p174-5 S/O 2002
Control Freaks. L. Farrelly. il *Blueprint* no207 p42-5 My 2003
Coole Internet-Couturiers / Cool Internet Couturiers. S. Benaburger. il *Novum* p74-9 Ja 2003
The Cooperstown Collection. K. Dorry. il *Commun Arts Mag* v44 no5 p130-1 S/O 2002
Dicke Budgets—Wenig Herzblut / Fat Budgets—Little Conviction. il *Novum* p56-7 N 2002

Web sites—Design—*cont.*
EarthTrends: The Environmental Information Portal. T. Pizer and C. Layke. il *Commun Arts Mag* v44 no5 p160-1 S/O 2002
Emeco: The Aluminum Chair Company. R. Evens. il *Commun Arts Mag* v44 no5 p122-3 S/O 2002
Ensenda. J. Egan and S. E. Rodgers. il *Commun Arts Mag* v44 no5 p124-5 S/O 2002
Evaluating and Marketing Your Web Site. T. Strauss. il *Crafts Rep* v28 p36-7 Mr 2003
Evaluation for Effective Web Communication: An Australian Example. P. Gillard and A. Cranny-Francis. bibl f il *Curator* v45 no1 p35-49 Ja 2002
The First Time. T. Rink. il *Novum* p48-9 O 2002
Firstborn. V. Sloutchevsky and M. Ferdman. il *Commun Arts Mag* v44 no5 p176-7 S/O 2002
Frischer Wind . B. Ulrich. il *Novum* p7 Mr 2003
Gormenghast. J. T. Howe and L. Weber. il *Commun Arts Mag* v44 no5 p146-7 S/O 2002
Hummer. B. Doty. il *Commun Arts Mag* v44 no5 p110-11 S/O 2002
Internet explorers. F. Gavin. il *Blueprint* no200 p36-9 O 2002
Jugglezine. K. Budelmann. il *Commun Arts Mag* v44 no5 p126-7 S/O 2002
Launching a Redesigned Website at ICCROM. J. Molina and N. Stanley-Price. tab *Museum Int* v54 no3 p44-8 S 2002
LeCielEstBleu. K. Malden. il *Commun Arts Mag* v44 no5 p186-7 S/O 2002
Lorgan's: The Retro Store. S. Lam. il *Commun Arts Mag* v44 no5 p128-9 S/O 2002
McNett Country. B. Kaplan. il *Commun Arts Mag* v44 no5 p132-3 S/O 2002
Methodologie. M. Taute. il *ID* v49 no7 p56-7 N 2002
Mind games. M. Drey. il *Print* v56 no3 p70-5 2002
MINIUSA.com. D. Batista. il *Commun Arts Mag* v44 no5 p134-5 S/O 2002
Moccu: Be Amazed! S. Schaller. il *Novum* p76-81 Jl 2002
MoreCrayons. K. Franklin. il *Commun Arts Mag* v44 no5 p180-1 S/O 2002
A New On-line Art Resource: http://www.exetercathedral.co.uk. A. K. Henry. bibl f il *Visual Resour* v18 no4 p265-84 D 2002
Nike: Enjoy the Weather. J. Maltby and others. il *Commun Arts Mag* v44 no5 p112-13 S/O 2002
Nike Goddess [www.nikegoddess.com] S. Martin. il *ID* v49 no7 p64-5 N 2002
NikeGoddess. J. Railla and others. il *Commun Arts Mag* v44 no5 p136-7 S/O 2002
Novum plus: Webdesign [special section] il *Novum* p35-45 S 2002
PeopleSoft. il *Commun Arts Mag* v44 no5 p138-9 S/O 2002
Pinhole Spy Camera. P. Hoang and others. il *Commun Arts Mag* v44 no5 p162-3 S/O 2002
Pinhole Spy Camera [www.pinholespy.com] M. Taute. il *ID* v49 no7 p54-5 N 2002
RGB-Parolen / Getting Your Message Across in RGB. il *Novum* p28-9 Jl 2003
Rui Camilo Photography. H. Brockmann. il *Commun Arts Mag* v44 no5 p190-1 S/O 2002
Sandstrom Design. S. Sandstrom. il *Commun Arts Mag* v44 no5 p182-3 S/O 2002
Schritt für Schritt—Von der Idee zur Realisation / Step by Step—From Idea to Realisation. T. Rink. il *Novum* p56-7 Ap 2003
Schritt für Schritt—Von der Idee zur Realisation (Teil 2) / Step by Step—From Idea to Realisation (Part 2). T. Rink. il *Novum* p28-9 My 2003
Schritt für Schritt—Von der Idee zur Realisation (Teil 3) / Step by Step—From Idea to Realisation (Part 3). T. Rink. il *Novum* p52-3 Je 2003
Serious Play [Play-create.com] H. Walters. il *Creat Rev* v22 no9 p52-6 S 2002
Shawn's Folk Art. S. Murenbeeld. il *Commun Arts Mag* v44 no5 p184-5 S/O 2002
Sleeping Giants. B. Johnson and G. Kean. il *Commun Arts Mag* v44 no5 p116-17 S/O 2002
Starbucks: On Good Grounds. K. Smith and others. il *Commun Arts Mag* v44 no5 p114-15 S/O 2002
Tablet Hotels [www.tablethotels.com] S. Martin. il *ID* v49 no7 p66-7 N 2002
Team Rahal. T. Yuzwa. il *Commun Arts Mag* v44 no5 p140-1 S/O 2002
Tracking the Virtual Visitor: A Report from the National Gallery of Art. N. B. Johnson. graph il *Mus News* v79 no2 p42-5, 67-71 Mr/Ap 2000
Trade Agreement. S. Curtis. il *Appl Arts* v17 no2 p33-5 Mr/Ap 2002
Tuning the World. R. Ouimet and others. il *Commun Arts Mag* v44 no5 p164-5 S/O 2002
Über den Design Aspekt hinaus ... / More than just Design . B. Ulrich. il *Novum* p52-5 My 2003
Usability Evaluation for Museum Web Sites. D. Cunliffe and others. bibl tab *Mus Manage Curatorship* v19 no3 p229-52 S 2001
User Analysis Framework. N. Sawasdichai and S. H. Poggenpohl. bibl graph il tab *Visible Lang* v37 no1 p58-91 2003
Utah Carol. P. Kremer. il *Commun Arts Mag* v44 no5 p152-3 S/O 2002
Web & More: Olenich Design Studio. B. Ulrich. il *Novum* p30-3 N 2002
Web Design—Walking a knife edge? T. O. Rink. il *Novum* p28-9 Jl 2002
Webdesign Ohne Grenzen / Web Design Sans Frontières. S. Benaburger. il *Novum* p68-71 Ja 2003
Wer Suchet, Der Findet / Seek and Ye Shall Find. il *Novum* p48-9 D 2002
What Your Web Site Should Be Doing. il *IS Mag* v10 no4 p20 My 2003
Word Play. P. Lo Bue. il *Commun Arts Mag* v44 no5 p192-3 S/O 2002

Competitions, awards, etc.
Art/Experimental. il *Print* v56 no3 p172-5 2002
Charity. il *Print* v56 no3 p171 2002
Commercial. il *Print* v56 no3 p146-60 2002
Education. il *Print* v56 no3 p161-6 2002
Music & Entertainment. il *Print* v56 no3 p135-42 2002
Photography/Illustration. il *Print* v56 no3 p167-70 2002
Publishing. il *Print* v56 no3 p143-5 2002
Self-Promotion. il *Print* v56 no3 p122-34 2002

Computer software
Software You Need for Web Design. Z. Vogiatzis. *Crafts Rep* v29 p40-1 S 2003

Reviews
The Field Museum of Natural History (Chicago, IL): www.fieldmuseum.org. M. Marable-Bunch. *Curator* v44 no4 p410-12 O 2001
The Getty Website: A Guided Tour. E. Lanzi. *Visual Resour* v18 no3 p229-34 S 2002
Holes—Linings—Threads. L. Paraguai Donati. *Leonardo* v36 no3 p240-1 2003
Hot List. N. Crowe. il *Artforum Int* v41 no10 p52 Summ 2003
Hot List. J. Nechvatal. il *Artforum Int* v41 no2 p48 O 2002
Hot List. P. White. il *Artforum Int* v41 no6 p38 F 2003
Hotlist. J. Klima. il *Artforum Int* v41 no3 p64 N 2002
Internet Archaeology. K. Green. *Antiquity* v77 p200-2 Mr 2003
Matisse—Picasso. M. Boutoulle. il *Connaiss Arts* no598 p137 O 2002
Net Notables. G. MacLeod. il *Appl Arts* v17 no5 p6 S/O 2002
Net Notables. G. MacLeod. *Appl Arts* v17 no6 p8 N/D 2002
Tracking the Virtual Visitor: A Report from the National Gallery of Art. N. B. Johnson. graph il *Mus News* v79 no2 p42-5, 67-71 Mr/Ap 2000
A Walk Through the Valley of the Kings. M. Rose. il *Archaeology* v55 no6 p58-9 N/D 2002
Www.sfmoma.org: The San Francisco Museum of Modern Art (San Francisco, CA). C. Southard. il *Curator* v45 no1 p65-8 Ja 2002

Webb, Alex

Reproductions
Mexico Border Crossing (photograph)
Br J Photogr v150 p6 Ap 9 2003

Webb, Dianne
(jt. auth) See Fock, C. Willemijn, and Webb, Dianne

Webb, Electra

Collections
Electra Havemeyer Webb and Edith Gregor Halpert: A collaboration in folk art collecting. H. Joyce. bibl f il por *Mag Antiq (1971)* v163 no1 p184-91 Ja 2003

Homes and haunts
The Brick House, the Vermont country house of Electra Havemeyer Webb. J. E. Edwards. bibl f il por *Mag Antiq (1971)* v163 no1 p192-201 Ja 2003

Webb, Felicia

about
Felicia Webb: From LCP to IPG, via Ian Parry. S. James. il *RPS J* v143 no4 p178-81 My 2003
il: Albino dancers at a blind school in India; Beleaguered Argentineans are turning to tango; The Long Road Home; Nil by Mouth: Natalie; Marie; Judy and Kristin Protiva, at home in West Plains, Missouri; Postcards from Beijing

Webb, Jen
Negotiating Alterity: Indigenous and 'Outsider' art. bibl f il *Third Text* no59 p137-52 Je 2002

Webb, Jennifer M.
(jt. auth) See Frankel, David, and Webb, Jennifer M.

Webb, Mona Boulware, 1914-1998
about
Mona Boulware Webb: "The Queen of Willy Street". J. R. Hayes. il por *Folk Art Messenger* v15 no3 p7-9 Wint 2002
il: Bottle Figure (Effigy); Single-Horned Figure; Large Alabaster Carving
Webber, Mark
Reproductions
Two Figures with Bureau (oil on canvas, 2002)
Art Antiqu v26 no7 p19 Summ 2003
Weber, Bruce
Interviews
Bruce Weber [Interview] il *Am Photo* v14 no3 p54-5, 94 My/Je 2003
il: Nick and Steve, Montauk, 2002
Themes
Bruce Weber for Calvin Klein. V. Aletti. il *Artforum Int* v41 no7 p116 Mr 2003
Weber, Idelle
Reproductions
Wimpled water (1993)
Art News v93 p7 Mr 1994
Weber, Laura
Forward. *Public Art Rev* v14 no1 p2 Fall/Wint 2002
Weber, Max, 1881-1961
Exhibitions
Max Weber, Oscar Bluemner: Gerald Peters [Exhibit] A. Landi. il *Art News* v102 no1 p121 Ja 2003
il: Portrait of Matisse
Reproductions
Landscape (oil on canvas mounted to board, 1925)
Art News v101 no8 p10 S 2002
New York (oil on canvas, 1913)
Art Auction v24 no10 p31 N 2002
Art Auction v25 no3 p39 Mr 2003
Sculptress (oil on canvas, 1950-1)
Art Am v90 no10 p18 O 2002
Sculptress (oil on canvas, 1951-52)
Mod Painters v15 no3 p126 Aut 2002
Two Turnips (oil on canvas, 1912)
Art News v101 no8 p13 S 2002
Weber, Norman
about
Spannungen: Neue Arbeiten von Norman Weber. C. Blauensteiner. il por *Kunsthandwerk Des* no2 p32-5 Mr/Ap 2003
Weber, Philipp, b. 1849
Reproductions
Along the Delaware (oil)
Am Art Rev v15 no2 p36 Mr/Ap 2003
Weber, Stephanie
Reproductions
[Aluminare series: untitled] (acrylic and pigment on aluminum)
Art Am v90 no11 p74 N 2002
Weber, Ulf
Resafa/Sergiupolis (Syrien). il *Antike Welt* v33 no5 p577-8 2002
Weber-Stöber, Christianne
Beate Klockmann / Vera Siemund. il por *Kunsthandwerk Des* no4 p12-19 Jl/Ag 2003
Faltenspiel—vom Faltschneider zum Schmuckfalter: Gert Zeising. il por *Kunsthandwerk Des* no3 p36-41 My/Je 2003
Weblogs
Caught in the Web. J. Welch. il *Blueprint* no208 p56-9 Je 2003
Webster, Barbara, 1958-
about
Barbara Webster: Picture-Perfect Quilts. N. Backer. il *Fiberarts* v29 no3 p37-9 N/D 2002
il: Zinnia Queen [2]; Cherry Tree with Butterfly [2]; Blue Ridge Parkway
Webster, David
Exhibitions
David Webster: Axel Raben [Exhibit] A. McKanic. il *Art News* v102 no3 p118 Mr 2003
il: Inactive/Lactating Breasts
Webster, E. Ambrose, 1869-1935
Reproductions
Greenwich Village in Geometry (oil on canvas, 1929)
Art News v102 no5 p44 My 2003
Webster, Kenneth Athol, 1906-1967
Collections
The Sale of the Webster Maori Collection in New Zealand. R. K. Paterson. il *Tribal* v8 no1 p36 Spr 2003
Webster, Norman
about
Help at Hand. E. Dorrell. por *Archit J* v217 no8 p18-19 F 27 2003
Webster, Sandy
Commercialism/Commensalism. *Text Fibre Forum* v22 no2 p18-19 2003
Webster, Sue, 1967-
Homes and haunts
Casa d'artista / The house of the artist. P. Allison. il *Domus* no854 p60-9 D 2002
Mirror mirror on the wall. A. Baillieu. il *RIBA J* v109 no11 p32-8 N 2002
Webster, Thomas, 1773-1844
about
Victorian Advice: All You Need to Know. N. Thompson. il *Nineteenth Cent* v21 no2 p31-2 Fall 2001
Weckbach, Kevin
about
Painting Colorado. R. Glaser. il *Southwest Art* v32 no8 p74-9 Ja 2003
il: Ponce Pawns (Appliance, TV, Furniture)
Reproductions
Rooftops and Cars (oil)
Southwest Art v32 no8 p43 Ja 2003
Self-portraits
Windows on the Soul. E. Van Cleve. il por *Southwest Art* v33 no1 p86-90 Je 2003
il: Studio Light
Weckström, Björn
Interviews
Five Questions to Björn Weckström [Interview]; tr. by J. Kokkonen. A. Veinola. *Form Funct Finl* no90 p56-7 F 2003
Wedding costume
20th century
A Wedding Dress from a Parachute. D. Bly. il *Piecework* v11 no1 p54-6 Ja/F 2003
Korea
Traditional Wedding Attire. N.-y. Hong. il *Koreana* v17 no1 p12-17 Spr 2003
Wedding costume in art
Preserving A Wedding Dress ... Ceramic Style. J. Champlin. il *Ceram Mon* v50 no9 p48-9 N 2002
Wedding gifts
Sajuham. il *Koreana* v16 no2 p1 Summ 2002
Wedding photography *See* Weddings—Photographs
Weddings
See also
Wedding gifts
Modern Korean Views on Marriage. I.-L. Hahm. graph il *Koreana* v17 no1 p24-9 Spr 2003
Photographs
The honest approach. J. Tarrant. il *Br J Photogr* v149 p21 S 25 2002
'The daddy' of all photographers? J. Tarrant. *Br J Photogr* v149 p9 O 23 2002
Things can go wrong. I. Coates. il *Br J Photogr* v149 p22-3 S 25 2002
Wedding Photography: 'A Shining Language'. L. C. Benzer. bibl f il *Visual Resour* v18 no1 p1-16 2002
Weddings from hell. R. Irons. il *Br J Photogr* v150 p29-30 Mr 26 2003
Competitions, awards, etc.
See also
Kodak Portrait and Wedding Awards
Technique
Marriage a la mode. K. Dickinson. il *Br J Photogr* v150 p26-7 Mr 26 2003
Weddings in art *See* Marriage in art
Wedekind, Gregor
Adolph Menzels Selbstbildnis Als Antiquar. bibl f il por *Jahrb Berl Mus* v41 supp p117-29 1999
Wedel, Monika von
Exhibitions
Monika von Wedel: Moltkerei-Werkstatt, Köln [Exhibit] J. Kisters. il *Kunstforum Int* no163 p332-3 Ja/F 2003
Wedel, Vita von
Auktionen Deutschland: 75 Jahre Hauswedell & Nolte. il *Weltkunst* v73 no1 p68 Ja 2003
Wedell, Thomas
Interviews
Nancy Skolos & Tom Wedell: "In Tandem" [Interview] E. Resnick. il por *Graphis* v59 p20-35 My/Je 2003
Wedge, Chris
about
Blue Sky. il *Anim Mag* v16 no12 p42 D 2002/Ja 2003
Wedge joinery
The Mighty Wedge. J. Nesset. il *Fine Woodwork* no163 p48-53 My/Je 2003

Wedgwood ware
Reproductions
Wedgwood Fairyland Lustre "Ghostly Woods" Malfrey Pot [with detail] (ca 1920)
Mag Antiq (1971) v163 no3 p65 Mr 2003
Wedig, Gotthardt de, 1583-1641
Reproductions
Rest on the Flight into Egypt (oil on panel, 1621)
Art Newspaper v13 p41 Mr 2003
Ruhe auf der Flucht nach Ägypten (oil on wood, 1621)
Weltkunst v73 no3 p443 Mr 2003
Wednesday Spinners' Circle (Organization)
The U.K. Beckons; Spinners Bare All. S. Kieffer. il *Fiberarts* v29 no3 p12 N/D 2002
Wedü Design (Firm)
Electronic resources
Toboggan Jump 2002. il *Commun Arts Mag* v44 no5 p188-9 S/O 2002
Weedman, Kathryn J.
On the Spur of the Moment: Effects of Age and Experience on Hafted Stone Scraper Morphology. bibl graph il map tab *Am Antiq* v67 no4 p731-44 O 2002
Weege, Alyson
Exhibitions
Alyson Weege at Gallery K [Exhibit] J. Shannon. il *Art Am* v91 no6 p130-1 Je 2003
il: Green Cup
Washington, D. C. [Exhibit] G. Howell. il *Art Pap* v27 no1 p41 Ja/F 2003
il: The Telescope
Weegee, 1899-1968
about
New York Observer. R. Poynor. il *Print* v57 no3 p36, 167 My/Je 2003
Criticism
The Mouths that Roared. C. McCormick. il por *Art News* v102 no2 p86-7 F 2003
il: Martha Raye; Self-Portrait
Exhibitions
Weegee's Trick Photography. International Center of Photography [Exhibit] A. Aukeman. il *Art On Pap* v7 no6 p60 Ap 2003
il: Self-Portrait
Influence
Weegee and Warhol: Voyeurism, Shock and the Discourse on Criminality. D. Hopkins. bibl f il por *Hist Photogr* v25 no4 p357-67 Wint 2001
Weekend houses *See* Vacation houses
Weeks, Edwin Lord, 1849-1903
about
Edwin Lord Weeks, painter and explorer. U. W. Hiesinger. bibl f il por *Mag Antiq (1971)* v162 no5 p164-75 N 2002
Exhibitions
Edwin Lord Weeks: Vance Jordan [Exhibit] B. B. Stretch. il *Art News* v102 no3 p120 Mr 2003
il: Departure for the Hunt
Reproductions
Departure for the Hunt
Art Auction v24 no11 p136 D 2002
The Old Blue-Tiled Mosque, Outside Delhi, India (oil on canvas, ca 1883)
Mag Antiq (1971) v162 no6 p9 D 2002
The Old Blue-Tiled Mosque, Outside of Delhi, India (oil on canvas, ca 1883)
Art News v101 no11 p9 D 2002
Royal Elephant at the Gateway to the Jami Masjid, Mathura (oil on canvas)
Art News v101 no10 p15 N 2002
Mag Antiq (1971) v162 no5 p11 N 2002
The Royal Garden (oil on canvas, 1876)
Mag Antiq (1971) v162 no5 p86 N 2002
Shah Jehan—Mogul Emperor of India—Leaving the Great Mosque at Delhi [detail] (oil on canvas, 1886)
Art News v101 no9 p9 O 2002
Mag Antiq (1971) v162 no4 p9 O 2002
Weeks, Harry E., 1871-1935
about
They Built This City. A. Berke. il por *Preservation* v54 no5 p66-71, 112 S/O 2002
Weems, Carrie Mae
Exhibitions
Carrie Mae Weems at P.P.O.W. [Exhibit] N. Princenthal. il *Art Am* v91 no6 p123 Je 2003
il: May Flowers
The Hood Museum of Art at Dartmouth College/Hanover: Carrie Mae Weems: The Hampton Project [Exhibit] D. W. Sieker. il *Art N Engl* v24 no4 p32 Je/Jl 2003
Reproductions
Kitchen Table series: untitled [2] (black and white photographs, 1990)
Hist Photogr v26 no3 p243 Aut 2002
Weerasethakul, Apichatpong *See* Apichatpong Weerasethakul, 1970-
Wees, William C. (William Charles), 1935-
The Ambiguous Aura of Hollywood Stars in Avant-Garde Found-Footage Films. bibl f il *Cinema J* v41 no2 p3-18 Wint 2002
Weggenmann, Markus
Exhibitions
Markus Weggenmann: "Weiter...": 50. Ausstellung bei Thomas Taubert, Düsseldorf [Exhibit] H. Meister. il *Kunstforum Int* no162 p317-18 N/D 2002
il: Ohne Titel (Nr. 115); Ohne Titel (Nr. 117)
Wegman, William
Exhibitions
William Wegman at Gorney Bravin + Lee. E. Leffingwell. il *Art Am* v90 no9 p129-30 S 2002
il: Progressland
William Wegman: Sperone Westwater Gallery [Exhibit]; tr. by M. Groves. R. C. Morgan. il *Art Press* no291 p70 Je 2003
il: Vacationland
Interviews
Chamelionesque: The shape-shifting art of William Wegman [Interview] R. Enright and M. Walsh. il *Border Crossings* v22 no1 p30-47 F 2003
il: Flying Water; Train to Jungfrau; Stop Action; Expulsion; Western Theme; Field Guide to North America and to Other Regions (3); Stick Figure
Reproductions
Head with Base (pigment print, 2003)
Art On Pap v7 no6 p25 Ap 2003
Show of Shadow
Art Newspaper v13 p11 Jl/Ag 2003
Wegner, Max, 1902-1998
about
Von den Musen Reich Beschenkt: zum 100. Geburtstag von Max Wegner. O. Brehm. por *Antike Welt* v33 no6 p704 2002
Wegner, Peter
Reproductions
Water II [Detail] (maps collaged onto museum board, 2002)
Art Am v91 no3 p6 Mr 2003
Wegner, Reinhard
Goethes Architektur: des Poeten Theorie und Praxis; Leo von Klenze: Leben—Werk—Vision; Leo von Klenze: Architekt zwischen Kunst und Hof: 1784-1864 [Review article] *Z Kunstgesch* v65 no4 p575-80 2002
Wei Jia
Reproductions
#16–Yan Zhengqing (ink, gouache, paper collage on canvas, 2002)
Arts Asia v33 no2 p16 Mr/Ap 2003
Weibel, Peter, 1945-
Interviews
Peter Weibel–Magie und Bild [Interview] B. Richard. il por *Kunstforum Int* no163 p150-7 Ja/F 2003
il: F15 Bomber über New York, 14. September 2001; WTC-Kollaps; Ziele und Treffer der US Bombardements in Afghanistan, Bilder der "smart bombs"; Satan in der Wolke des brennenden WTC (internet-Mythen)
Weichlbauer, Reinhold
about
Emphatic rigor. L. Zevi. *Architettura* v48 p662-3 O 2002
Weidell, Charleen
about
Commissions. E. B. Lieberman. il *Metalsmith* v22 no5 p56-7 Fall 2002
il: Tart Server
Weidemann, Kurt
Interviews
Future Talk [Interview with Kurt Weidemann] il *Appl Arts* v17 no5 p14-16 S/O 2002
Talk to: Kurt Weidemann [interview] il por *Novum* p20-7 Jl 2002
Weidmann, Patrick
about
AutoErotik / AutoEroticism; tr. by C. Schelbert. D. Muscionico. il *Parkett* no67 p188-91 2003
Exhibitions
Patrick Weidmann: Mamco [Exhibit]; tr. by C. Penwarden. J. Bader. il *Art Press* no291 p73-4 Je 2003
Weigert, Marc
about
Uncharted Territory Reveals the Secrets of Coronado. R. Ball. il *Anim Mag* v16 no9 p40-1 S 2002

Weight lifting
See also
Bodybuilding
Weights and measures
See also
Measurement
Weights and measures, Ancient
Economy-Related Finds from Khirbat al-Mudayna (Wadi ath-Thamad, Jordan). P. M. M. Daviau and P.-E. Dion. bibl diag il map tab *Bull Am Sch Orient Res* no328 p31-48 N 2003
New Hellenistic Lead Weights from Palestine and Phoenicia. A. Kushnir-Stein. bibl il *Israel Explor J* v52 no2 p225-30 2002
Weil, Benjamin
Art in Digital Times: From Technology to Instrument. il *Leonardo* v35 no5 p523-37 2002
Weil, Rex
Exhibitions
Rex Weil: Gallery K [Exhibit] J. L. Cohen. il *Art News* v102 no1 p126 Ja 2003
il: RX Slice n'Stack
Weil, Stephen E., 1928-
about
Copyright or Copywrong? Q & A [Roundtable discussion] *IFAR J* v5 no3 p32-4 2002
Weil am Rhein (Germany)
Galleries and museums
See also
Vitra Design Museum (Weil am Rhein, Germany)
Weimar (Germany)
Architecture
AV1 Architekten. M. Schanné. il *Casabella* v66 p32-7 O 2002
Historic buildings
1930-1939. W. Nerdinger. *Baumeister* v100 no1 p81-3 Ja 2003
Houses
1930-1939. W. Nerdinger. *Baumeister* v100 no1 p81-3 Ja 2003
Weimarck, Torsten
Om Cverklighet' i några arbeten av Meta Isæus-Berlin. bibl f il *Konsthistorisk Tidskr* v71 no1/2 p26-38 2002
Weimer, Birgitta, 1956-
Reproductions
Tropics (steel, rubber, 1997)
Art Am v90 no10 p99 O 2002
Weimer, Dawn
about
Dawn Weimer. G. Fauntleroy. il *Southwest Art* v33 no2 p155 Jl 2003
il: Shown' off; Tamu
Weinberg, Gladys Davidson, 1909-2002
about
Gladys Davidson Weinberg (1909-2002) [Obituary] bibl por *J Glass Stud* v44 p211-15 2002
Weinberg, Jonathan M.
(jt. auth) See Meskin, Aaron, and Weinberg, Jonathan M.
Weinberg, Steven I., 1954-
Reproductions
WahooBoat
Am Craft v62 no5 p1 O/N 2002
Weinberger, Eliot
(tr) See Paz, Octavio, 1914-1998. Poema circulatorio (para la desorientación general) / Circulatory Poem (for general disorientation)
Weinberger, Karlheinz, 1921-
Exhibitions
Oliver Sieber: Skinsmodsteds...and One Punk. Karlheinz Weinberger: Photos 1954-1995. Photographers' Gallery [Exhibit] P. Hamilton. il *Art On Pap* v7 no3 p67-8 D 2002
il: Hardau Zürich
Weinberger, Lois, 1947-
Exhibitions
Lois Weinberger: Realisierte und nicht realisierte Arbeiten im öffentlichen Raum: A9-forum transeuropa, MuseumsQuartier, quartier21, Wien [Exhibit] D. Buchhart. il *Kunstforum Int* no164 p358-9 Mr/My 2003
il: Garten; [1 untitled]
Interviews
Lois Weinberger: In der Zeit Liegt die Natur. D. Buchhart. il por *Kunstforum Int* no158 p228-43 Ja/Mr 2002
Weiner, Doris
about
Straight Talk. por *Art Antiqu* v26 no3 p SS14 Mr 2003
Weiner, Lawrence, 1942-
Exhibitions
Lawrence Weiner: Le Transpalette [Exhibit]; tr. by J. Demarcq. D. Saussett. il *Art Press* no288 p70-2 Mr 2003
Weiner, Tibor, 1906-1965
about
Tibor Weiner. A. Ferkai. il por *Centropa (NY)* v3 no1 p21-3 Ja 2003
Weinfeld, Isaac, 1905-
about
Isaac (Jean, Jaschek) Weinfeld. S. Albert. *Centropa (NY)* v3 no1 p49 Ja 2003
Weinraub, Munio Gitai *See* Gitai Weinraub, Munio, 1909-1970
Weinstein, Beth
(jt. auth) See Riebe, David, and Weinstein, Beth
Weinstein, David
Captain Video: Television's First Fantastic Voyage. bibl il *J Pop Film Telev* v30 no3 p148-57 Fall 2002
Weinstein, Gal
about
The shaggy images of Gal Weinstein. A. Zevi. il *Architettura* v48 p628-30 S 2002
Weinstein, Joel
Pedro Ruiz: Casas Riegner Gallery [Exhibit] il *Art Nexus* v2 no48 p126-7 Ap/Je 2003
Weinstein-Evron, M.
In B or not in B: a reappraisal of the Natufian burials at Shukbah Cave, Judaea, Palestine. bibl diag map *Antiquity* v77 p96-101 Mr 2003
Weinstock, Bennett
Homes and haunts
Bennett & Judie Weinstock. R. Conniff. il por *Archit Dig* v59 no9 p244-9, 290 S 2002
Weinstock, Judie
Homes and haunts
Bennett & Judie Weinstock. R. Conniff. il por *Archit Dig* v59 no9 p244-9, 290 S 2002
Weintraub, Laural
Albert A. Smith's Plantation Melodies: The American South as Musical Heartland. bibl f il *Int Rev Afr Am Art* v19 no1 p9-17 2003
Weinzierl, Albert
Interviews
Architekt und Gastronom [interview with Albert Weinzierl] A. Kausch. il por *Baumeister* v99 no7 p22-3 Jl 2002
Weir, Barbara
Reproductions
Grass Seed (2003)
Art Aust v40 no4 p650 Wint 2003
Weir, Julian Alden, 1852-1919
Reproductions
Connecticut Landscape (oil on canvas)
Am Art Rev v14 no5 p9 S/O 2002
Weir's Farm, Connecticut (pastel)
Mag Antiq (1971) v162 no5 p1 N 2002
Winter Landscape with Stream (oil on panel)
Am Art Rev v15 no4 p1 Jl/Ag 2003
Weisberg, Gabriel P.
The Necessity of Writing: The letters of Vincent van Gogh [Exhibit] il *Apollo* no488 p52-3 O 2002
Weisberg, Ruth
Exhibitions
Ruth Weisberg at Jack Rutberg Fine Arts [Exhibit] M. Van Proyen. il *Artweek* v34 no5 p19-20 Je 2003
il: The X of Her Arms
Reproductions
Amor, Sacro e Profano (oil and mixed media on canvas, 2002)
Art News v102 no3 p41 Mr 2003
The One and The Other (oil and mixed media on canvas, 2003)
Art News v102 no4 p37 Ap 2003
Weisbuch, Claude, 1927-
Exhibitions
Le petit monde de Weisbuch. P. Piguet. il *L'Oeil* no531 p82 N 2001
il: Le Bel Arlequin
Weisel, Thomas W.
Collections
Collection Weisel: les Perles de l'Expressionnisme Abstrait Américain. I. d. Wavrin. il *Beaux Arts Mag* no222 p118 N 2002
Weiser, Devyn
about
Emergent Structural Morphology. P. Testa and D. Weiser. il *Archit Des* v72 no1 p13-16 Ja 2002
Weiser, Kurt, 1950-
about
Dialogues in Clay: A conversation between Tony Marsh & Kurt Weiser. J. Lauria. il *Ceramics (Aust)* no50 p8-13 2002
il: Woman with Cup; Hypnotist; [1 untitled]
Weishan mountain (China)
Antiquities
Warriors of Clay. J. A. Lobell. il *Archaeology* v56 no2 p36-9 Mr/Ap 2003

Weiss, Bartholomäus Ignaz, ca. 1740-1814
Catalogs
The 'Impostures' of Bartholomäus Ignaz Weiss. S. Sell. bibl f il *Print Q* v19 no2 p136-47 Je 2002
il: A Woman Holding a Rabbit; Small Landscape with Two Painters in the Foreground; A Capuchin Reading a Book; Bust of an Oriental in a Turban; Half Figure of an Old Man Reading in an Armchair; Young Man reading and woman with a Hat; Head of a bearded man (2); Boy Holding a Tablet (2)
Weiss, Clemens
Exhibitions
Clemens Weiss: "Aftermath Series (11. Sept.)": Galerie Seippel, Köln [Exhibit] J. Raap. il *Kunstforum Int* no162 p332-3 N/D 2002
il: 12. Sept. 2001, Live in infamy
Weiss, David
Exhibitions
'Fischli & Weiss': Matthew Marks Gallery. A. Dannatt. il *Mod Painters* v15 no2 p119-20 Summ 2002
il: Visible World
Weiss, David, 1946-
about
Reference or Rip-Off? G. Lucas. il *Creat Rev* v23 no6 p39-40 Je 2003
Exhibitions
AC: Peter Fischli / David Weiss: "Fragen Projektion"; DC: Per Kirkeby: "122 x 122": Museum Ludwig, Köln [Exhibit] C. Fricke. il *Kunstforum Int* no163 p322-5 Ja/F 2003
Fischli and Weiss at Matthew Marks [Exhibit] G. Volk. il *Art Am* v90 no10 p156 O 2002
il: Visible World
Weiss, Dick
about
Blowpipe for Hire [Panel discussion with John Leighton, Flow Perkins, Michael Schunke, Cappy Thompson and Dick Weiss] il *Journal (Glass Art Soc)* p92-7 2001
il: Good-bye Uncle John
Self-portraits
Personae: Dick Weiss's Self-Portraits. M. Kangas. il por *Glass* no91 p42-7 Summ 2003
il: Black Hand series, #1; Two Profiles
Weiss, Erich
Exhibitions
Erich Weiss: Musée du Lichtenstein; tr. by L.-S. Torgoff. J. Bader. il *Art Press* no273 p78-9 N 2001
Weiss, Jeffrey
London, Paris and New York: Matisse Picasso [Exhibit] il *Burlington Mag* v144 p636-9 O 2002
Weiss, Siegfried
Malerinnen im 19. Jahrhundert: Folge 1: Das Atelier von Carl Ferdinand Sohn in Düsseldorf. bibl f il *Weltkunst* v73 no3 p350-3 Mr 2003
Weiss (Dorothy) Gallery (San Francisco, Calif.) *See* Dorothy Weiss Gallery (San Francisco, Calif.)
Weiss/Manfredi Architects
Weiss/Manfredi Architects: Greentree Foundation Center for Peace, Manhasset, New York; Seattle Olympic Sculpture Park/Seattle. J. Mandell. il *Architecture* v91 no9 p37 S 2002
Weissler, Barry
Interviews
Clients and Designers [Interview with Barry Weissler and Drew Hodges] E. Shapiro. il por *Commun Arts Mag* v45 no2 p76-85 My/Je 2003
Weistling, Morgan
Reproductions
The Carrot Girl (oil)
Southwest Art v33 no4 p5 S 2003
Natasha (oil)
Southwest Art v32 no7 p37 D 2002
Old Friends (oil)
Southwest Art v33 no4 p5 S 2003
Weitlaner-Johnson, Irmgard
Research work
Mexican Stitch Resist Dyed and Tie Resist Dyed Textiles: A Tradition Vanishes. V. Davis. bibl diag il map por tab *Text Mus J* v40/41 p49-82 2001/2002
Weitzel, Stephan
Exhibitions
Stephan Weitzel: George in Paradise [Exhibit] Z. Ellis. il *Circa (North Irel)* no103 p95 Spr 2003
Weizman, Eyal
about
Israelis in Berlin censorship row. Z. Blackler. *Archit J* v216 no3 p4 Jl 18 2002
Exhibitions
Question de limites: L'UIA, Israël et les architectes [Exhibit: A Civilian Occupation] A. Sowa. map *Archit Aujourd'hui* no342 p28 S/O 2002
Wejchert (A. & D.), Architects *See* A. & D. Wejchert, Architects
Welbeck Abbey (England)
Riding Houses and Horses: William Cavendish's Architecture for the Art of Horsemanship. L. Worsley and T. Addyman. bibl f il map *Archit Hist* v45 p194-229 2002
Welch, Evelyn
Public Magnificence and Private Display: Giovanni Pontano's De splendore (1498) and the Domestic Arts. bibl f *J Des Hist* v15 no4 p211-27 2002
Welch, Robin, 1936-
Technique
Workshop [Reprint] R. Welch. il *Ceram Rev* no200 p12-13 Mr/Ap 2003 supp
Welch, William, 1911-1997
Reproductions
Adaptable cutlery (stainless steel and filled silicon, 2001)
Crafts no179 p68 N/D 2002
Weldon's (Firm)
Victorian Life and Knitting. C. H. Rhoades. il *Piecework* v10 no6 p64-6 N/D 2002
Welker, Linda
Exhibitions
Linda Welker: Systems of Notation: Hoffman Gallery, Oregon College of Art and craft [Exhibit] S. Marcus. il *Surf Des J* v27 no1 p48-9 Fall 2002
il: Trace Elements: Fog; Scroll; Peregrine
Portland, Oregon [Exhibit: Lou Cabeen: Elemental Metaphors; Linda Welker: Navigation (Text): The Art Gym] P. Boas. il *Art Pap* v27 no2 p50-1 Mr/Ap 2003
il: Navigation [Text]
Wellcome, Sir Henry Solomon, 1853-1936
Collections
The Phantom Museum. D. Land. il *RPS J* v143 no6 p274-7 Jl/Ag 2003
Weller, Monica, 1949-
Reproductions
Hebridean Family (photograph)
RPS J v143 no5 p205 Je 2003
Welles, Orson, 1915-1985
about
L'angolazione che dai allo specchio / The angle at which you place the mirror. P. Perilli. il por *Architettura* v48 p560-2 Jl 2002
Orson Welles: La macchina nascosta nel cinegiornale / Orson Welles: The concealed camera in the newsreel. P. Perilli. il por *Architettura* v48 p555-9 Jl 2002
Wellesley, Arthur Charles Valerian, Marquess of Douro, 1945-
about
Noblesse disobliges: The Wellington family wants to run Apsley House again and threatens boycott. M. Bailey. il por *Art Newspaper* v13 no128 p7 S 2002
Wellingtons lose Apsley battle. M. Bailey. *Art Newspaper* v13 p2 Ap 2003
Welling, James, 1951-
Exhibitions
James Welling: Museum of Contemporary Art. J. Zellen. il *Art Press* no273 p70-1 N 2001
il: O & W Bridge on Conrails Ex-Erie Graham Line, Campbell Hall, New York
James Welling: Regen Projects [Exhibit] C. Miles. il *Artforum Int* v41 no10 p194 Summ 2003
il: Ferris Wheel
Interviews
James Welling talks to Jan Tumlir [Interview] J. Tumlir. il por *Artforum Int* v41 no8 p216-17, 255 Ap 2003
il: 2-2011-80; The Waterfall
Wellington Museum (London, England)
Noblesse disobliges: The Wellington family wants to run Apsley House again and threatens boycott. M. Bailey. il por *Art Newspaper* v13 no128 p7 S 2002
Wellingtons lose Apsley battle. M. Bailey. *Art Newspaper* v13 p2 Ap 2003
Welliver, Neil
Reproductions
Trees Reflected on Ice (aquatint on Rives BFK, 2002)
Art On Pap v7 no4 p35 Ja/F 2003
Wells, C. J., 1952-
Reproductions
Bear Hump—Osage (oil on canvas)
Southwest Art v32 no10 p47 Mr 2003
Wells, Ned
Homes and haunts
Natural Habitat. R. Barreneche. il *Metrop Home* v35 no4 p116-19 Jl/Ag 2003
Wells, Penny Carey
The Fabulous Fans of 'Summer Fantasy'. il *Text Fibre Forum* v22 no1 p29 2003

Wells, Penny Carey—*cont.*
The Paper Chase. il *Text Fibre Forum* v22 no2 p39 2003
Wells
Roman-British Water Wheel: Just Another Feat of Ancient Engineering. D. Alexander. il *Archaeol Odyssey* v6 no2 p17 Mr/Ap 2003
Welser, Marx, 1524-1596
Portraits
Bildnis eines jungen Mannes: Marx Welser. L. Igálffy-Igály. bibl f il *Jahrb Kunsthistorischen Mus Wien* v2 p215-22 2001
Welser-Moest, Franz, 1960-
Performances
New York chronicle. J. Nordlinger. *New Criter* v21 no7 p53-7 Mr 2003
Welsh, Frances
A bronze seal from Meroe in the Petrie Museum, London. bibl f il *J Egypt Archaeol* v88 p243-6 2002
Welsh, Peter
The Power of Two: The Autry and Southwest Museums Join Forces in Los Angeles. il *Native Peoples* v16 no6 p60-4 S/O 2003
Welsh ceramic sculpture *See* Ceramic sculpture, Welsh
Welsh-Ovcharov, Bogomila
Two Breton Encounters: Paul Gauguin at the National Gallery of Canada / Rencontres bretonnes. Paul Gauguin au Musée des beaux-arts du Canada. bibl f il *Natl Gallery Can Rev* v3 p74-93, 211-24 2002
Welsh photographers *See* Photographers, Welsh
Welsh pottery *See* Pottery, Welsh
Welter, Volker M.
Gio Ponti: A World of Design [Exhibit] il *J Soc Archit Hist* v62 no1 p132-4 Mr 2003
Weltkunst (Periodical)
Indexes
Weltkunst: Inhaltsverzeichnis für 2002: 72. Jahrgang, Nr. 1-14. *Weltkunst* v73 no1 supp p1-16 Ja 2003
Welz, Rebecca
Exhibitions
Rebecca Welz: June Kelly [Exhibit] R. C. Morgan. il *Art News* v102 no1 p122 Ja 2003
il: Arcs, Orbs and Other Flying Objects
Welzel, Barbara
Die Ambraser Heldenrüstkammer und die Schlacht von Ostende. bibl f il *Jahrb Kunsthistorischen Mus Wien* v2 p223-5 2001
Welzenbacher, Lois, 1889-1955
about
Chronik 1920-1929. D. Montigel. il *Baumeister* v100 no1 p10 Ja 2003
Wembury House (Plymouth, England)
Wembury House, Devon: 'A house of legendary grandeur'. H. Meller. bibl f il *Apollo* v157 p24-8 Ap 2003
Wemyss-Smith, S.
about
Topped Off. M. A. Branch. il *Architecture* v92 no6 p54-7 Je 2003
Wender, Phyllis Bellows
about
Marcel Duchamp in Newark. H. Wohl. bibl f il *Burlington Mag* v145 p36-9 Ja 2003
Wenders, Wim
Interviews
The frozen frame [Interview with Wim Wenders] R. Pinsent. il por *Art Newspaper* v13 p27 Ap 2003
il: Untitled 4, 2001
Reproductions
Beetle Cemetery In Coober Pedy (photograph, 1988)
Art Auction v25 no4 p123 Ap 2003
Wendt, William, 1865-1946
Reproductions
Spring, Tioga Pass, California (oil on canvas, 1913)
Am Art Rev v14 no6 p25 N/D 2002
Their Glorious Fling, Lone Pine, California (oil on canvas, 1930)
Art Antiqu v24 no11 p2 D 2001
Weng Fen
Reproductions
Straddling the Wall (photograph)
Art Press no290 p10 My 2003
Wengenroth, Stow, 1906-
Reproductions
New York Nocturne (lithograph, 1945)
Art On Pap v7 no2 p45 N/D 2002
WengerWittmann GmbH
Zwei unter einem Dach / Two Worlds in One. S. Benaburger. il *Novum* p42-3 Jl 2003
Wennett, Robert
Homes and haunts
Miami Cooks. B. Dunlop. il *Metrop Home* v35 no2 p134-7 Mr/Ap 2003
Wentworth, Richard, 1947-
Exhibitions
Mapping Out One Man's King's Cross [Exhibit] T. Morton. il *Blueprint* no201 p91 N 2002
'Richard Wentworth: An Area of Outstanding Unnatural Beauty': Artangel at General Plumbing Supplies, 66 York Way [Exhibit] F. Gune. il *Mod Painters* v15 no4 p140-1 Wint 2002
il: Tennis Table
Richard Wentworth: ArtAngel [Exhibit] P. Holmes. il *Art News* v101 no10 p282 N 2002
il: "KING'S CROSS: An Area of Outstanding Unnatural Beauty"
Richard Wentworth at 66 York Way [Exhibit] C. Mullins. il *Art Am* v91 no2 p124 F 2003
Ringing the changes [Exhibit: An Area of Outstanding Unnatural Beauty] M. Copeman. il *Archit J* v216 no11 p46-7 S 26 2002
Wentworth, Thomas Hanford, 1781-1849
about
Thomas Hanford Wentworth: Little-Known Early American Limner. A. Kern and S. Kern. bibl f il *Folk Art* v27 no3 p54-61 Fall 2002
il: John Ridout; Colonel Charles Hollister; View of the Falls of Niagara, as Seen on the Canada Side from the "Upper Bank"; Sarah Warner Birge Sage; James Bennett; Mary Deming [2]; Jona Leavitt; Unknown Gentleman
Wenzel, M.
Bosnia and Herzegovina: Danger, Through Social Readjustment, to Cultural Property which had Survived War. *Mus Manage Curatorship* v19 no3 p316-21 S 2001
Wenzel, Michael
The Windsor Beauties by Sir Peter Lely and the collection of paintings at St James's Palace, 1674. bibl f il *J Hist Collect* v14 no2 p205-13 2002
Wepplman, Stefan
Spinello Aretino's Canonization of Thomas Becket and Trecento Drawing Practice. bibl f il *Master Drawings* v41 no1 p3-13 Spr 2003
Werckmeister, O. K. (Otto Karl), 1934-
Criticism
Relektüren. R. Metzger. il *Kunstforum Int* no158 p466-7 Ja/Mr 2002
Werckmeister, Otto Karl *See* Werckmeister, O. K. (Otto Karl), 1934-
Werd, Guido de, 1948-
Interviews
"Ich wollte an diesem Ort etwas Schönes machen" [Interview with Guido De Werd] H. Meister. il por *Kunstforum Int* no162 p392-6 N/D 2002
Werefkin, Marianne von, 1860?-1938
about
Sturm im Wasserglas: Neue Erkenntnisse zur Entstehung der abstrakten Kunst? B. Fäthke. bibl f il *Weltkunst* v73 no6 p866-7 Je 2003
il: Frauen bei der Feldarbeit; Landschaft mit Heuhocken; Weggabelung; Freitag Abend (Synagoge)
Werhahn, Maria Christiane
Höchst Fayence und Porzellan aus der Sammlung Bruno Sander. bibl f il *Weltkunst* v73 no6 p880-1 Je 2003
Werk, Bauen + Wohnen (Periodical)
Indexes
Jahresinhaltsverzeichnis 2002. *Werk Bauen Wohnen* no12 p83-90 2002
Werkleitz Biennale
5th Werkleitz Biennial: Tornitz and Werkleitz, Austria [sic] S. Gau. il *Flash Art* v34 [i.e. 35] no226 p50 O 2002
Werkstätte Hagenauer (Firm)
The Werkstätte Hagenauer: Design and Marketing in Vienna between the World Wars. C. Long. bibl f il *Stud Decor Arts* v10 no2 p2-20 Spr/Summ 2003
Werlé, Maxime, and Seiller, Maurice
Une Résidence Aristocratique Médiévale à Strasbourg: la Maison des Chevaliers von Westhus. bibl f il map *Bull Monum* v160 no1 p11-25 2002
Wermers, Nicole, 1971-
Exhibitions
Nicole Wermers: Produzentengalerie [Exhibit]; tr. by S. Ogger. W. Jahn. il *Artforum Int* v41 no5 p148-9 Ja 2003
il: French Junkies #9
Wernberg & Lambreth
Stainless Style. P. Starbird. il *Inter Des* v74 no1 p116, 118 Ja 2003

Werner, Howard, 1951-
Reproductions
Vessel No. 135 (maple burl)
Am Craft v63 no1 p6 F/Mr 2003
Werner, Janet
Interviews
Mute Ability: Janet Werner Changes The Face Of Portraiture. M. Walsh and R. Enright. il *Border Crossings* v21 no3 p20-31 Ag 2002
Werner, Nat, 1907-1991
Archives
New York [Papers and documents received] A. Berman. il por *Arch Am Art J* v42 no1/2 p50-5 2002
Wernher, Sir Julius Charles, 1850-1912
Collections
Old master paintings from the Wernher Collection. D. Eskerdjian. bibl f il *Apollo* no487 p12-15 S 2002
Wernick, Jane
(jt. auth) See Wigglesworth, Sarah, and Wernick, Jane
Wernick (Jane) Associates (Firm) *See* Jane Wernick Associates (Firm)
Wertmüller, Adolf Ulric, 1751-1811
Reproductions
[Portrait miniature of a young woman] (oil on copper)
Mag Antiq (1971) v162 no4 p30 O 2002
Wertz, S. K.
A Program for Research and Instruction in the Philosophy of Sport: A Collingwoodian Recommendation. bibl f *J Aesthetic Educ* v36 no3 p97-102 Fall 2002
(jt. auth) See Boyd, R. D., and Wertz, S. K.
Wéry, Marthe
about
Artisti Contempopranei al Palais Royal / Contemporary Artists at the Palais Royal. il *Abitare* no428 p65-70 My 2003
Wesbrooks, Rickie
Exhibitions
Rickie Wesbrooks' Flora and Fauna in Tapestry. K. D. Aimone. il *Fiberarts* v29 no5 p21 Mr/Ap 2003
il: Jack in the Pulpit; Warhol Schnauzer
Wesely, Michael, 1962-
Exhibitions
Michael Wesely: Fahnemann [Exhibit] D. Galloway. il *Art News* v102 no6 p136 Je 2003
il: Burritoville
Wesselmann, Tom, 1931-
Reproductions
Bedroom face with Orange Wallpaper (serigraph, 1987)
Art Pap v27 no3 p Back Cover My/Je 2003
Blue Nude #19 (3-D) (oil on cut out aluminum, 2001)
Art Am v90 no12 p14 D 2002
Art News v101 no11 p34 D 2002
Study for Great American Nude #57 (watercolor and thinned liquitex on paper, 1964)
Art Am v91 no5 p17 My 2003
Sunset Nude with Red Stockings (oil on canvas, 2003)
Artforum Int v41 no8 p Inside Front Cover Ap 2003
Wessing, Piet
about
Der Paranoia-Diskurs: Conspiracies, UFOS und Verschwörungsdenken. S. Drühl. bibl f il *Kunstforum Int* no163 p102-35 Ja/F 2003
il: Projeckt Echelon (2); Composite Satellite Images #1-5; Dealy Plaza (2); Area 51 (2); Majestic 12: Alien Torso Segment
West, Anita Louise
Reproductions
Hyde Park Gold (oil on linen)
Southwest Art v32 no11 p72 Ap 2003
West, Benjamin, 1738-1820
Reproductions
Angel of the Resurrection (lithograph)
Art On Pap v7 no4 p104 Ja/F 2003
West, Deanna Hall
Product News. il *Piecework* v11 no2 p71-2 Mr/Ap 2003
Product News. il *Piecework* v11 no3 p19-20 My/Je 2003
Product News. il *Piecework* v10 no6 p72 N/D 2002
A Quaker Motif Needle Holder to Cross-Stitch. diag il *Piecework* v11 no1 p43-5 Ja/F 2003
Stitch in Time: Basque and Basque Knot Stitches. diag *Piecework* v11 no3 p36 My/Je 2003
Stitch in Time: Portuguese Stem Stitch. diag *Piecework* v11 no4 p53 Jl/Ag 2003
Stitch in Time: The Cretan Stitch. diag *Piecework* v11 no2 p42, 53 Mr/Ap 2003
Stitch in Time: The Feather Stitch. diag *Piecework* v11 no1 p42, 53 Ja/F 2003
Stitch in Time: The Upright Cross-Stitch. diag *Piecework* v10 no6 p42, 53 N/D 2002
A Thimble Holder to Cross-Stitch. diag il *Piecework* v11 no3 p43-5 My/Je 2003
(jt. auth) See Thomas, Kandace, and West, Deanna Hall
West, Deanna Hall, and Alton, Marie
A Silk Ribbon Frame to Embroider. diag il *Piecework* v10 no6 p46-9 N/D 2002
West, Franz, 1947-
Exhibitions
Franz West—Appartment: Installationen, Collagen, Möbel: Deichtorhallen, Hamburg [Exhibit] H. Kistenmacher. il por *Kunstforum Int* no158 p291-3 Ja/Mr 2002
il: Auf Sicht (Bellevue); Mao Memorial; Rohkost
West, Harry G., and Sharpes, Stacy
Dealing with the Devil: Meaning and the Marketplace in Makonde Sculpture. biblf il *Afr Arts* v35 no3 p32-9, 90-1 Aut 2002
West, M. L. (Martin Litchfield), 1937-
'Eumelos': a Corinthian Epic Cycle? bibl *J Hell Stud* v122 p109-33 2002
West, Mark
Exhibitions
Cement, Concrete. G. M. Dault. il *Can Archit* v47 no7 p32-3 Jl 2002
West, Rick
about
A free spirit. G. Allen. il por *Mus J* v102 no12 p24-5 D 2002
West, Troy E.
Exhibitions
Courthouse Center for the Arts/ West Kingston: Sculptures by Troy West [Exhibit] D. Norris. il *Art N Engl* v24 no5 p33 Ag/S 2003
West 8 (Firm)
Space Group in collaboration with West 8 and Ove Arup wins International Competition for an Urban Plan in Tromso, Norway. il *A + U* no393 p3 Je 2003
Urban designs on West 8 and its sense of place. C. Melhuish. *Archit J* v216 no3 p10 Jl 18 2002
West and East *See* East and West
West Baffin Eskimo Co-operative Ltd.
The West Baffin Studios. D. H. Eber. il por *Inuit Art Q* v17 no3 p16-18 Fall 2002
West Bank
See also
Architecture—West Bank
Bronze Age—West Bank
Caves—West Bank
Cultural property, Protection of—West Bank
Land settlement—West Bank
Motion pictures—West Bank
Paleobotany—West Bank
Tombs—West Bank
Antiquities
See also
Human remains (Archaeology)—West Bank
Qumran site (West Bank)
Shiloh (Ancient city)
Photographs
See also
Jenin (West Bank)—Photographs
West Bengal (India)
See also
Architecture—West Bengal (India)
Art—West Bengal (India)
West Cornwall (Conn.)
Gardens
Laps Of Luxury. J. Garmey. il *Metrop Home* v35 no3 p178-81 My/Je 2003
Houses
Laps Of Luxury. J. Garmey. il *Metrop Home* v35 no3 p178-81 My/Je 2003
West Country (England)
See also
Houses—West Country (England)
West Firle (England)
Galleries and museums
See also
Firle Place (England)
West Hartford (Conn.)
Art
Nathaniel Seymour Pottery: West Hartford, Connecticut. V. DiCicco. bibl f il *Folk Art* v27 no4 p60-6 Wint 2002/2003
West Hollywood (Calif.)
Art trade
Star Treatment. S. LaTempa. il map *Art Antiqu* v26 no2 p78, 80-2, 85 F 2003
Design
Art for Life. E. Cohen. il *Inter Des* v73 no8 p170-5 Ag 2002

West Hollywood (Calif.)—*cont.*
Galleries and museums
See also
Art Form Gallery (West Hollywood, Calif.)
Star Treatment. S. LaTempa. il map *Art Antiqu* v26 no2 p78, 80-2, 85 F 2003
Houses
Art for Life. E. Cohen. il *Inter Des* v73 no8 p170-5 Ag 2002
Public art
New Sound System: Bruce Odland's Tonic. A. Ohlin. il *Art Pap* v27 no3 p10-11 My/Je 2003
West Lake (China) in art
Autumn Moon and Lingering Snow: Kano Sansetsu's West Lake Screens. M. P. McKelway. bibl f il *Artibus Asiae* v62 no1 p33-80 2002
West Office Exhibition Design (Firm)
West Office Exhibition Design. B. Ulrich. il *Novum* p40-1 Ja 2003
West Palm Beach (Fla.)
Exhibitions
See also
Palm Beach International Art and Antiques Fair (West Palm Beach, Fla.)
West Side story (Motion picture)
Video recording reviews
DVD Playback [West Side Story; All That Jazz; The Rose] S. Pizzello and others. il *Am Cinematogr* v84 no7 p16-19 Jl 2003
West Street (New York, N.Y.)
Urban Bridge Building. C. Slessor. il *Archit Rev* v212 p66-7 N 2002
West Virginia
See also
Community art projects—West Virginia
Crafts—West Virginia
Westbank (B.C.)
Architecture
Mission Hill Estate Winery, Westbank, British Columbia. S. Olson. il *Archit Rec* v191 no5 p248-51 My 2003
Westbury, Paul
Interviews
The Buro Happold Tapes [Interview with Mike Cook, Craig Schwitter, and Paul Westbury] H. Castle. il por *Archit Des* v72 no5 p67-78 S/O 2002
Westchester County (N.Y.)
See also
Architecture—Westchester County (N.Y.)
Design
Life in the Slow Lane. S. Sheehan. il *Archit Dig* v59 no11 p264-71 N 2002
Houses
Life in the Slow Lane. S. Sheehan. il *Archit Dig* v59 no11 p264-71 N 2002
Westcott, Adèle
Reproductions
[Head to toe view of a figure in bed] (photograph) *Br J Photogr* v149 p43 S 18 2002
[Inverted image of a woman in bed] (photograph) *Br J Photogr* v149 p43 S 18 2002
Westen, Mirjam
Jeanne van Heeswijk: The Artist as Versatile Infiltrator of Public Space: "Urban Curating" in the 21st Century. bibl f il *N Paradoxa* v12 p24-32 2003
Westergren, Charlotta, 1969-
Exhibitions
Charlotta Westergren at Dee/Glasoe [Exhibit] M. Amy. il *Art Am* v90 no10 p160 O 2002
il: Coral Spring Mycena
Westerlund Roosen, Mia, 1942-
Exhibitions
New York: Mia Westerlund Roosen: Lennon/Weinburg Gallery [Exhibit] K. Whitney. il *Sculpture* v21 no8 p83-4 O 2002
il: Parts and Pleasures
Westermann, Gilda
Technique
Gilda Westermann. H. Wingrave. il por tab *Ceram Rev* no202 p28-32 Jl/Ag 2003
Westermann, Horace Clifford, 1922-1981
about
Westermann's Way. M. Duncan. il *Art Am* v90 no11 p122-7, 168 N 2002
il: They Couldn't Put "Humpty Dumpty" Back Together Again; A Soldier's Dream; Negate; Death Ship Runover by a '66 Lincoln Continental; Aluminated; Plywood Box; Imitation Knotty Pine; Walnut Box; The Pillar of Truth; He-Whore
Exhibitions
Taking on the Masters [Exhibit] D. A. Greene. il *Mod Painters* v15 no3 p66-7 Aut 2002
il: Memorial to the Idea of Man If He Was an Idea; Death Ship, Out of San Pedro, Adrift
Westermann, Mariët
After Iconography and Iconoclasm: Current Research in Netherlandish Art, 1566-1700. bibl f il *Art Bull* v84 no2 p351-72 Je 2002
Fray en Leelijck: Adriaen van de Venne's Invention of the Ironic Grisaille. bibl f il *Ned Kunsthistorisch Jaarb* v50 p220-57 1999
Wooncultuur in the Netherlands: A historiography in progress. bibl f il *Ned Kunsthistorisch Jaarb* v51 p6-33 2000
(jt. auth) See Falkenburg, Reindert, and Westermann, Mariët
Westermann-Angerhausen, Hiltrud
Das Museum Schnütgen in Köln. il *Munster* v56 no1 p17-26 2003
Western civilization *See* Civilization, Western
Western Desert (Egypt)
Antiquities
Drowning the Past: Desert Project Threatens Pre-Pharaonic Egypt. R. Heimlich. diag il map *Archaeol Odyssey* v6 no3 p36-43 My/Je 2003
Western Europe
Cultural relations
Eastern Europe
Re-Alignings? Artmaking in the Southeastern European Environs of Manifesta 3. K. A. Carl. bibl f *Art Crit* v16 no1 p96-113 2001
Western films
Black-Audience Westerns and the Politics of Cultural Identification in the 1930s. J. Leyda. bibl f il *Cinema J* v42 no1 p46-70 Fall 2002
How the West Was Spun: McCabe & Mrs. Miller and Genre Revisionism. P. Arthur. il *Cineaste* v28 no3 p18-20 Summ 2003
A New Vision of the Old West. S. Argy. il *Am Cinematogr* v84 no3 p87-8, 90 Mr 2003
Spaghettis, légendes et utopies. S. Bénédict. il *Cah Cinema* no573 p34-5 N 2002
The Western. *J Pop Film Telev* v30 no4 p178-229 Wint 2003
Western Locations. M. Foucher. bibl f il *Lotus Int* no114 p44-55 2002
Western France
See also
Art—Western France
Western influence on China *See* Civilization, Chinese—Western influences
Western influences in Chinese art *See* Art, Chinese—Western influences
Western influences in Indic embroidery *See* Embroidery, Indic—Western influences
Western influences in Japanese textiles *See* Textiles, Japanese—Western influences
Western Reserve (Ohio)
Art
Quilts Reflect Ohio History [Exhibit] R. Clark. il *Piecework* v11 no3 p6 My/Je 2003
Western States
See also
Art—Western States
Land settlement—Western States
Land use—Western States
Regional planning—Western States
Description and travel
See also
Lewis and Clark Expedition (1804-1806)
Indian Country Adventures [Special section] il *Native Peoples* v16 no3 p20-7 Mr/Ap 2003
Non-Site Unseen. N. Israel. il map *Artforum Int* v41 no1 p172-7 S 2002
Photographs
How the West was won–photographically. il *Br J Photogr* v150 p12 Mr 26 2003
Overexposed: Whiteness and the Landscape Photography of Carleton Watkins. M. A. Berger. bibl f il *Oxford Art J* v26 no1 p1-23 2003
Western States in art
See also
Cowboys in art
Great Plains in art
21 Under 31. il *Southwest Art* v32 no4 p123-37 S 2002
Collecting Fever. B. Gangelhoff. il por *Southwest Art* v32 no11 p96-9 Ap 2003
The New Gold Rush. E. Kinsella. il *Art News* v102 no5 p144-8 My 2003
The Next Frontier. E. Kinsella. il *Art News* v102 no5 p149 My 2003

Western States in art—*cont.*
Special Series: Classic Western Art [Special section] il *Southwest Art* v32 no10 p98-110, 116 Mr 2003
Collections
Home on the Range [B. Brinton's tribute to Western art] J. Simpson. *Archit Dig* v60 no6 p126, 128, 130, 132 Je 2003
Exhibitions
Frederic Remington: The Color of Night [Exhibit] N. Anderson. bibl f il por *Am Art Rev* v15 no2 p154-61 Mr/Ap 2003
W. H. Dunton: The Old West Revisited [Exhibit] D. Hunt. il *Am Art Rev* v15 no3 p132-9 My/Je 2003
Sales and prices
California and Western Art. S. Cheng. il *Art Auction* v25 no2 p105 F 2003
Westerns *See* Western films
Westfälisches Museum für Archäologie (Herne, Germany)
In Hernes Unterwelt wartet ein Schatz der besonderen Art. P. Kracht. il *Antike Welt* v34 no2 p125-8 2003
Architecture
Westfälisches Museum für Archaologie in Herne. W. Bachmann. il map *Baumeister* v100 no3 p46-53 Mr 2003
Westfall, Carol, 1938-
Exhibitions
Handwork & Technology: Where the Twain Meet [Exhibit: Technology as Catalyst: Textile Artists on the Cutting Edge] J. S. Isaacs. bibl f il por *Surf Des J* v27 no2 p30-5 Wint 2003
il: Ichi, Ni, San Carp (2)
Westfield America Inc.
Politics and legalities now focus for WTC. J. E. Czarnecki. il por *Archit Rec* v191 no5 p40 My 2003
Westhoff, Clara *See* Rilke, Clara, 1878-1954
Westin New York at Times Square (Hotel)
Times Square Tango. S. Cash. il *Art Am* v90 no12 p23-5 D 2002
Westman, Barbara
Exhibitions
Barbara Westman: 473 Broadway [Exhibit] A. Landi. il *Art News* v102 no4 p127 Ap 2003
il: Adam and Eve
Westminster (London, England)
Architecture
School mastering. A. Williams. il *Archit J* v216 no14 p36-9 O 17 2002
Schools
School mastering. A. Williams. il *Archit J* v216 no14 p36-9 O 17 2002
Westminster (S.C.)
Cemeteries
See also
Ramsey Creek (Westminster, S.C.: Cemetery)
Westminster Abbey
Spatial Aspects of the Almonry Site and the Changing Priorities of Poor Relief at Westminster Abbey c. 1290-1540. N. S. Rushton. bibl f graph il map *Archit Hist* v45 p66-91 2002
Westmoreland Museum of American Art
Acquisitions
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v163 no5 p42 My 2003
Westmoreland Museum of Art
See also
Westmoreland Museum of American Art
Weston, Charis Wilson *See* Wilson, Charis, 1914-
Weston, Cole
about
Cole Weston, heir to Edward, dies [Obituary] il *Br J Photogr* v150 p8 My 21 2003
Weston, Edward, 1886-1958
about
Public and private. J. Tarrant. il *Br J Photogr* v150 p23-5 Je 18 2003
Criticism
Reflections on Edward Weston's Civilian Defense. P. Sternberger. bibl f il *Am Art* v17 no1 p48-67 Spr 2003
Exhibitions
The Lamont Gallery at Phillips Exeter Academy/Exeter: Edward Weston: Life Work [Exhiit] R. McKown. il *Art N Engl* v24 no2 p31 F/Mr 2003
il: Dunes, Oceano (White Dunes)
Reproductions
The Ascent of Attic Angles (platinum print, ca 1921)
Art On Pap v7 no1 p41 S/O 2002
Civilian Defense (with Peaches) (gelatin silver print, 1942, Center for Creative Photography, University of Arizona, Tucson)
Am Art v17 no1 p Back Cover Spr 2003
Margrethe in Garden (ca 1915)
Art On Pap v7 no4 p15 Ja/F 2003
Weston, Neville
Lucian Freud: Tate Britain, London [Exhibit] il por *Craft Arts Int* no57 p87-90 2003
Myriad Colours of Paradise [Exhibits] il por *Craft Arts Int* no58 p77-9 2003
The Suspension of Disbelief [Exhibit] il *Craft Arts Int* no58 p87-8 2003
Thomas Gainsborough: Tate Britain, London [Exhibit] il por *Craft Arts Int* no58 p85-6 2003
Weston, Wendy
Art, Community, and Identity: The Denver Art Museum. il *Native Peoples* v16 no5 p72 Jl/Ag 2003
The Collecting Spirit: A Santa Fe Tradition [Exhibit] il *Native Peoples* v16 no4 p64 My/Je 2003
Connections to Life: Arizona State Museum [Exhibit] il *Native Peoples* v16 no1 p80 N/D 2002
Fusing Traditions: Transformations in Glass by Native Artists: Santa Cruz Museum of Art and History. il *Native Peoples* v16 no6 p86 S/O 2003
Out of the Silence: The Enduring Power of Totem Poles: The Burke Museum [Exhibit] il *Native Peoples* v16 no2 p68 Ja/F 2003
Weston (Mo.)
Description and travel
Chasing Ghosts of Proslavery Thugs. J. L. Pasley. il *Preservation* v55 no3 p61-4 My/Je 2003
History
Chasing Ghosts of Proslavery Thugs. J. L. Pasley. il *Preservation* v55 no3 p61-4 My/Je 2003
Weston-Lewis, Aidan
A drawing in Copenhagen attributed to Titian. bibl f il *Burlington Mag* v144 p596-600 O 2002
Weston Woods, Inc.
Classics in Motion. il *Anim Mag* v17 no5 p5 Je 2003
Westphal, Joanne M.
about
Doctor's Diagnosis. F. E. Martin. bibl f il por *Landsc Archit* v92 no12 p82-4 D 2002
Westphalen, Olav
about
Olav Westphalen. S. Anton. il *Artforum Int* v41 no1 p192-3 S 2002
il: E.S.U.S. (Extremely Site-Unspecific Sculpture, Smokestacks; Tree House; Prada II; 1 Mark
Westphalia (Germany)
Antiquities
In Hernes Unterwelt wartet ein Schatz der besonderen Art. P. Kracht. il *Antike Welt* v34 no2 p125-8 2003
Westport House (Ireland)
The Westport House Document Collection. A. Chambers. bibl f il *Ir Arts Rev* v19 no1 p106-13 Summ 2002
Westside Children's Center (Calif.)
It Takes a Village. . . [Westside Children's Center] A. Milshtein. il *Contract* v44 no8 p40-3 Ag 2002
Westwood, Martin
Reproductions
Fat Singer (paper-mâché balloons, 2002)
Circa (North Irel) no103 p27 Spr 2003
WET Design (Firm)
Where the People Are. A. Freeman. il *Landsc Archit* v93 no7 p136, 134-5 Jl 2003
Weta Digital Ltd.
State of the Art: Building the Perfect Monster: Weta artists give us the skinny on Gollum. B. Robertson. il por *Anim Mag* v17 no4 p44-5 My 2003
Weta Workshop Ltd.
Building the Perfect Gollum. R. Magid. il *Anim Mag* v16 no12 p32-4 D 2002/Ja 2003
Wetcke, Hans Hermann
Interviews
Zehn Fragen an Hans Hermann Wetcke [Interview] por *Novum* p6 Mr 2003
Wetland conservation
Wāhi Ngaro (the Lost Portion): Strengthening Relationships between People and Wetlands in North Taranaki, New Zealand [Glossary of Commonly Used Māori Words] H. Allen and others. bibl il map *World Archaeol* v34 no2 p315-29 O 2002
Wetlands
Green World, Gray Heart? R. France. bibl f il *Harv Des Mag* no18 p30-6 Spr/Summ 2003
England
'Foule and flabby quagmires': the archaeology of wetlands [Review article] B. R. Gearey. il *Antiquity* v76 p896-900 S 2002
Korea (South)
Mt. Jeombongsan's Jindong Valley: Treasure Trove of Rare Flora. J.-o. Hyun. il *Koreana* v16 no2 p78-85 Summ 2002

Wettingen (Switzerland)
Architecture
Komplex, aber einfach. G. Güntert. il map *Werk Bauen Wohnen* no1/2 p44-9 2003
Schools
Komplex, aber einfach. G. Güntert. il map *Werk Bauen Wohnen* no1/2 p44-9 2003
Wettstein, Hannes, 1958-
about
Svizzera: Hannes Wettstein. S. Schwarz. il por *Abitare* no424 p162-3 Ja 2003
Wetzka, Ulf
Interviews
Unternehmen sind auch nur Menschen [Interview with Ulf Wetzka] por *Kunstforum Int* no163 p277 Ja/F 2003
Wetzl, David
Exhibitions
Carla Bengtson and David Wetzl [Exhibit] il *Artweek* v34 no2 p25 Mr 2003
il: Past the Eye-Kant Box
Wewerka, Stefan, 1928-
about
Mies à Bad Karlshafen: La présence réflexive du classique / Mies in Bad Karlshafen: The Reflexive Presence of the Classic. W. Kühn. il *Archit Aujourd'hui* no343 p58-65 N/D 2002
Wexler, Haskell, 1926-
Awards
Award of a Lifetime for Butler. por *Am Cinematogr* v83 no12 p135 D 2002
Interviews
Haskell Wexler, ASC [Interview] il por *Am Cinematogr* v84 no5 p50-1 My 2003
Wey, Francis, 1812-1882
about
Francis Wey and the Discourse of Photography as Art in France in the Early 1850s: 'Rien n'est beau que le vrai; mais il faut le choisir'. M. Denton. bibl f il *Art Hist* v25 no5 p622-48 N 2002
Weyden, Rogier van der, 1399 or 1400-1464
about
L'identification du portrait "Froimont" de Rogier van der Weyden: Perspectives nouvelles sur les liens du peintre avec le milieu hainuyer. D. Vanwijnsberghe. bibl f il *Rev Art* no139 p21-36 2003
Lord Northwick's collection and Rogier van der Weyden's portrait of Francesco d'Este [Discussion of Oliver Bradbury and Nicholas Penny, The picture collecting of Lord Northwick] L. Campbell. il *Burlington Mag* v144 p696 N 2002
il: Reverse of Portrait of Francesco d'Este
Weyl, Martin, 1940-
about
Israel-Palestine conflict also poisons press relationships. *Art Newspaper* v9 [i.e.13] p2 F 2003
Wezniak, Frank J.
Awards
Archaeological Institute of America Martha and Artemis Joukowsky Distinguished Service Award: Frank J. Wezniak. *Am J Archaeol* v106 no2 p235 Ap 2002
Whale rider (Motion picture)
Heir Unapparent. J. Oppenheimer. il *Am Cinematogr* v84 no6 p22, 24 Je 2003
Whalebone
A Ketos in Early Athens: An Archaeology of Whales and Sea Monsters in the Greek World. J. K. Papadopoulos and D. Ruscillo. bibl il tab *Am J Archaeol* v106 no2 p187-227 Ap 2002
Whalen, Catherine
Philadelphia Cabinetmaker Isaac Jones and the Vansyckel Bedchamber Suite. bibl f il *Nineteenth Cent* v18 no2 p20-5 Fall 1998
Whalen, Michael E., and Minnis, Paul E.
The Local and the Distant in the Origin of Casas Grandes, Chihuahua, Mexico. bibl il tab *Am Antiq* v68 no2 p314-32 Ap 2003
Whales
See also
Whalebone
A Ketos in Early Athens: An Archaeology of Whales and Sea Monsters in the Greek World. J. K. Papadopoulos and D. Ruscillo. bibl il tab *Am J Archaeol* v106 no2 p187-227 Ap 2002
Whaling
Fashions at Sea, Fashions at Home. A. E. Newell. il *Piecework* v11 no2 p54-7 Mr/Ap 2003
History
See also
New Bedford Whaling Museum
Whaling in art
Working with Clay and Cement. A. Herbert. il *Ceram Tech* no12 p40-3 2001
Whalley, Andrew
about
Reborn in the USA. B. Evans. por *Archit J* v215 no25 p16-17 Je 27 2002
Speeches, addresses, etc.
Andrew Whalley and the art of glass construction. C. Melhuish. *Archit J* v217 no5 p16 F 6 2003
Wharram Percy (England)
Bone stable isotope evidence for infant feeding in Mediaeval England. S. A. Mays and others. bibl il *Antiquity* v76 p654-6 S 2002
Wharton, Edith, 1862-1937
Adaptations
Film and video
Classic adaptations, modern reinventions: reading the image in the contemporary literary film. B. V. Villasur. bibl f *Screen* v43 no1 p5-18 Spr 2002
Homes and haunts
Edith Wharton's The Mount Observes Its Centennial. S. Marshall. il por *Nineteenth Cent* v22 no1 p44-5 Spr 2002
Wharton Esherick Museum
Competitions
Beautiful music at the Wharton Esherick Museum. T. O'Malley. il *Fine Woodwork* no161 p24 Ja/F 2003
Wharton School
Ivy transplant. D. Alati. il *Contract* v45 no2 p82-5 F 2003
Wharves *See* Piers
Wheatley, Chloe
Trevelyon's pictorial commonplace and the patterns of a Protestant past. bibl f il *Word Image* v18 no2 p173-85 Ap/Je 2002
Wheatley, Susan
Reproductions
93x93 (stacked felt, 2002)
Am Craft v63 no3 p63 Je/Jl 2003
Wheel windows *See* Rose windows
Wheelchairs
Design
Negotiating the Paths of War. E. Beck. il *ID* v50 no3 p52-5 My 2003
Wheeler, Candace, 1827-1923
about
Candace Wheeler: A Modern Approach to Traditional Textile Arts. C. Muth. bibl f il por *Nineteenth Cent* v19 no1 p12-17 Spr 1999
Reproductions
Madonna-lily Pillow Cover (wool twill, silk velvet, wool and silk thread, ca 1876-77)
Woman's Art J v23 no2 p53 Fall 2002/Wint 2003
Tulip-appliquéd Panel (silk and metalic cloth, silk velvet, ca 1883-87)
Woman's Art J v23 no2 p53 Fall 2002/Wint 2003
Wheeler, Geoffrey
Technique
The Kiln Gods Are Dead. G. Wheeler. *Studio Potter* v31 no2 p40-1 Je 2003
Wheeler, Mortimer *See* Wheeler, Sir Robert Eric Mortimer, 1890-1976
Wheeler, Peter
Reproductions
Shibori Pillows (silk, silk shirobi, goose feather/down filled, 2002); by Mary Little and Peter Wheeler.
Am Craft v63 no1 p7 F/Mr 2003
Wheeler, Sir Robert Eric Mortimer, 1890-1976
about
Antiquity, Wheeler and Classical archaeology. A. M. Snodgrass. bibl *Antiquity* v76 p1102-4 D 2002
Wheeler, Ryan J., and others
Archaic Period Canoes From Newnans Lake, Florida. bibl graph il map tab *Am Antiq* v68 no3 p533-51 Jl 2003
Wheels
See also
Tires
Wheelwright Museum of the American Indian
The Taxman Cometh. S. Ciccotti. il *Mus News* v81 no6 p9-11 N/D 2002
Whelan, Lorraine
Dublin: Chris Cunningham at 5th [Exhibit] il *Circa (North Irel)* no103 p72-3 Spr 2003
Whelan, Michael, 1950-
Reproductions
Gravity (acrylic on canvas)
Am Art Rev v14 no6 p53 N/D 2002
Whelan, Terrence
about
How Does it Work? S. Benaburger. il *Novum* p43 Ag 2002

Wheless, Jamy
about
Crouching Monster, Hidden Hero. R. Zahed. il *Anim Mag* v17 no5 p12-14 Je 2003
Whettnall, Sophie
Exhibitions
Air liquide/Eau gazeuse: Centre d'art Cimaise & Portique. B. Marcelis. il *Art Press* no273 p88 N 2001
Whicheloe, Norman, 1927-2002
about
Norman Whicheloe (1927-2002) [Obituary] S. Macfarlane. por *Archit J* v217 no4 p9 Ja 30 2002
Whidbey Island (Wash.)
Description and travel
Floating Garden. D. Laskin. il *Preservation* v54 no5 p36-9 S/O 2002
Whirligigs
Reproductions
Revolutionary War Soldier Whirligig (ca 1880)
Mag Antiq (1971) v164 no1 p14 Jl 2003
Whiskey
See also
Scotch (Whisky)
Whiskey industry
Whiskey industry
Scotland
High Road Through the Hebrides. J. Conaway. il *Preservation* v54 no5 p72-7, 120 S/O 2002
Whistler, James McNeill, 1834-1903
about
A Forgotten Printer for Whistler. M. Hopkinson. *Print Q* v19 no4 p392-3 D 2002
Where are Queen Victoria's Whistlers now? M. Bailey. *Art Newspaper* v13 no129 p8 O 2002
Whistler at Gray's Inn. M. Hopkinson. bibl f il *Print Q* v19 no4 p376-82 D 2002
il: The Little Nurse; Gates, Gray's Inn; Doorway, Gray's Inn; Gray's Inn Place; Children, Gray's Inn; Steps, Gray's Inn; Long Seats, Gray's Inn; Babies, Gray's Inn
Whistler und Manet. Aktualisierung eines Vergleichs auf den Spuren Julius Meier-Graefes. H. Locher. bibl f il por *Z Kunstgesch* v66 no2 p237-60 2003
il: Symphony in White No. 1; Arrangement in Grey and Black: Portrait of the Painter's Mother; Mother of Pearl and Silver: The Andalusian; Brown and Gold (Selbsporträt)
Criticism
Whistler: The Stinging Butterfly. S. May. il por *Art News* v102 no2 p116-19 F 2003
il: Variations in Flesh Colour, Blue and Green—The Balcony; Sotto Portico—San Giacomo; Symphony in White, No. 1: The White Girl; Nocturne in Black and Gold: The Falling Rocket; Arangement in Black No. 5; Harmony in Pink and Gray; Long House—Dyer's—sterdam
Exhibitions
Fresh Impressions: Whistler's quest to find a unique Venice [Exhibit] P. Verbanas. il *Art Antiqu* v26 no3 p58-62 Mr 2003
il: The Piazetta; The Old Marble Palace; The Doorway
James Whistler, les femmes et la mode [Exhibit] C. Perez. il *L'Oeil* no548 p47 Je 2003
il: Arrangement in black: Lady Meux
Painted fashion [Exhibit: Whistler, Women and Fashion: The Frick Collection] A. E. Ledes. il *Mag Antiq (1971)* v163 no5 p26, 28, 30 My 2003
il: Purple and Rose: The Lange Leizen of the Six Marks; Symphony in Flesh Colour and Pink: Mrs Frederick R. Leyland
Report from Europe [Exhibits] M. Kramer. il *Mag Antiq (1971)* v163 no6 p44, 46, 48, 50 Je 2003
il: Rose et Argent: La Jolie Mutine; The Bathing Posts, Brittany
Venice through Whistler's eyes [Exhibits] A. E. Ledes. il *Mag Antiq (1971)* v163 no2 p18 F 2003
il: The Traghetto, No. 2; Ponte del Piovan
Whistler and Cassatt [Exhibit] S. Lyons. il *Am Artist* v67 p6 S 2003
Whistler and his Circle in Venice [Exhibit] E. Denker. il *Am Art Rev* v15 no2 p90-5 Mr/Ap 2003
il: The Piazzetta; Campanile Santa Margherita; The Church of San Giorgio Maggiore; San Giovanni Apostolo et Evangelistae; Upright Venice; A Street in Venice; Ponte de Piovan
Whistler and His Work. J. E. Kaufman. il *Art On Pap* v7 no6 p16 Ap 2003
il: Early Self-Portrait
Whistler, Women, and Fashion [Exhibit] S. G. Galassi. il *Am Art Rev* v15 no3 p96-9 My/Je 2003
il: Symphony in White No. 2: The Little White Girl; Symphony in Flesh Colour and Pink: Portrait of Mrs. Frances Leyland; Harmony in Pink and Grey: Portrait of Lady Meux; Arrangement in Black: Lady Meux; Study for "Symphony in Flesh-colour and Pink: Mrs. F.R. Leyland"
Whistler, women and fashion [Exhibit] A. Staley. il *Apollo* v158 p59-60 Ag 2003
il: Harmony in grey and green: Miss Cicely Alexander; Symphony in flesh colour and pink: Mrs Frederick R. Leyland; Symphony in white, no. 2: The little white girl
Whistler, Women, and Fashion [Exhibit: Whistler, Women and Fashion] S. Lyons. il *Am Artist* v67 p6 Jl 2003
il: Harmony in Pink and Grey: Portrait of Lady Meux
Whistler's Venice [Exhibit] L. Hoashi. il *Am Artist* v67 p8 F 2003
Influence
William Merritt Chase and the American taste for Spanish painting. H. B. Weinberg. bibl f il *Mag Antiq (1971)* v163 no4 p92-101 Ap 2003
il: Arrangement in Grey and Black, No. 1: Portrait of the Painter's Mother; Harmony in Grey and Green: Miss Cicely Alexander; Arrangement in Flesh Color and Black: Portrait of Théodore Duret
Reproductions
Harmony in Grey and Green: Miss Cicely Alexander [detail] (oil on canvas, 1872-1874, Tate Britain, London)
Mag Antiq (1971) v163 no4 p Front Cover Ap 2003
Miss Cicely Alexander: Harmony in Grey and Green (1872)
Art News v101 no10 p209 N 2002
The Palaces (etching and drypoint)
Art News v102 no2 p47 F 2003
Study: Maud Franklin, Seated (lithotint in brown ink on white wove paper, heightened with brush and white wash, 1878)
Print Q v19 no4 p inside front cover D 2002
Study: Maude Franklin seated (lithotint in brown ink on white wove paper, heightened with brush and white wash, 1878)
Art On Pap v7 no3 p inside back cover D 2002
Whistling Moose Gallery (Harbor Springs, Mich.)
Whistling Moose Gallery. H. Skelly. il *Crafts Rep* v28 no318 p52-3 O 2002
Whitaker, Adam
about
One To Watch: Duffy London Photography. il *Creat Rev* v23 no6 p20 Je 2003
Whitaker, Carol deBerniere
about
Carol Whitaker. B. Gangelhoff. il *Southwest Art* v33 no2 p152 Jl 2003
il: The Offering; Life Unfolding
Whitaker, Dick
Awards
Dick Whitaker: Los Angeles. il *Art Antiqu* v26 no6 p50 Je 2003
il: Black & Gray Columns; The Racetrack
Whitaker, William, 1943-
Reproductions
High Plains Near Galisteo (oil on canvas)
Southwest Art v33 no1 p18 Je 2003
White Skin, Grey Cloth (oil on canvas)
Southwest Art v33 no1 p18 Je 2003
Yerington Wader (oil on panel)
Art Antiqu v26 no6 p7 Je 2003
Whitby Bird & Partners
Racing times. S. Dawson. il *Archit J* v216 no22 p MetalWorks8-MetalWorks11 D 19-26 2002
White, Céline
Reproductions
Ligne mélodique 4 (ink on paper)
Vie Arts v47 no188 p7 Aut 2002
White, Charles, 1918-1979
Reproductions
J'Accuse #2 (charcoal on paper, 1965)
Am Art Rev v15 no1 p42 Ja/F 2003
Juba (charcoal and ink on board, 1962)
Art News v102 no1 p29 Ja 2003
Art News v102 no2 p inside back cover F 2003
White, Christian
Reproductions
Argillite panel pipe with inlay (abalone and mother-of-pearl)
Am Indian Art Mag v28 no3 p19 Summ 2003
White, Dondi, 1961?-
about
Post-Graffiti. G. Moreno. il *Art Pap* v26 no6 p20-1 N/D 2002

White, Heather M.
Exhibitions
"Making Meaning: Metalsmithing, Objects and Contingencies in the Next Millennium": Elaine L. Jacob Gallery, Wayne State University, Detroit, Michigan [Exhibit] S. Holt. il *Metalsmith* v23 no3 p49 Summ 2003
White, Helgy
Reproductions
Pansies
Southwest Art v32 no8 p50 Ja 2003
Summer Beauty (oil)
Southwest Art v32 no11 p80 Ap 2003
White, Joshua
about
The Art of Failure. J. Fyfe. il *Art Am* v90 no11 p146-7, 169 N 2002
White, Margaret Bourke- *See* Bourke-White, Margaret, 1904-1971
White, Marphajean
Reproductions
Broken Promises (watercolor)
Southwest Art v32 no4 p113 S 2002
White, Michael
Paris and Fort Worth: Mondrian 1892-1914. *Burlington Mag* v144 p570-1 S 2002
White, Mimi
(jt. auth) See Cassidy, Marsha, and White, Mimi
White, Minor, 1908-1976
about
Long Exposure. B. Eskin. il *Art News* v101 no9 p114-16 O 2002
White, Orrin A., 1883-1969
Reproductions
Springtime, Eaton Canyon (oil on canvas)
Am Art Rev v14 no6 p23 N/D 2002
White, Patricia
The Boys Don't Cry debate: Girls still cry. bibl f *Screen* v42 no2 p217-221 Summ 2001
White, Ruth Fuller
Exhibitions
Chaffee Art Center/Rutland: Ruth O. White: Retrospective [Exhibit] C. Davenport. il *Art N Engl* v24 no3 p35 Ap/My 2003
il: Dawn
White, Saul, 1932-2003
about
Saul White, 1932-2003 [Obituary] S. Landauer. *Artweek* v34 no6 p3 Jl/Ag 2003
il: So You Want to Be a Fisherman
White, Stanford, 1853-1906
about
Stanford White's house for Payne Whitney in New York City. J. L. Sandberg. bibl f il *Mag Antiq (1971)* v162 no4 p122-9 O 2002
A Touch of Nash: The William Watts Sherman House and the Aesthetic Movement. J. F. O'Gorman. bibl f il por *Nineteenth Cent* v19 no1 p53-9 Spr 1999
White, Wayne
Exhibitions
Wayne White: Clementine Gallery. M. Dailey. il *Artforum Int* v41 no1 p206 S 2002
il: Painting that Came to Life Only to be Mocked-Forgotten
White
White On! J. Book. il *Metrop Home* v35 no3 p172-7 My/Je 2003
White, Clarence H., Collection *See* Princeton University. Art Museum
White (Motion picture) *See* Trois couleurs: blanc (Motion picture)
White Antelope, 1796-1864
about
Chief White Antelope blanket. D. Anderson. il *Tribal* v7 no4 p110-11 Wint 2002
White Design Associates Ltd.
School of thought. D. Hawkes. il *RIBA J* v109 no9 p56-60 S 2002
White House (Washington, D.C.)
Solar panels installed on White House buildings. B. Saffir. il *Archit Rec* v191 no2 p56 F 2003
White Island (New Zealand)
Volcanic Matter: The Architecture of Whakaari/White Island. S. Treadwell. bibl f il *Archit Des* v73 no2 p36-42 Mr/Ap 2003
White Monks *See* Cistercians
White people *See* Whites
White shadows in the South Seas (Motion picture)
Imagined Islands: "White Shadows in the South Seas" and Cultural Ambivalence. J. Geiger. bibl f il por *Cinema J* v41 no3 p98-121 Spr 2002
White work embroidery
Hardanger Placemats to Embroider. Y. Stanton. diag il *Piecework* v11 no4 p46-9 Jl/Ag 2003
Hardangersøm: Norway's Whitework Embroidery. Y. Stanton. bibl il *Piecework* v11 no4 p41-5 Jl/Ag 2003
Whitechapel Art Gallery
Whitechapel Builds on New Look. il *Creat Rev* v23 no4 p16, 18 Ap 2003
Whitehall Palace Banqueting House (London, England) *See* Banqueting House (London, England)
Whitehead, Jane Byrd Radcliffe- *See* Radcliffe-Whitehead, Jane Byrd, 1861-1935
Whitehead, Ralph Radcliffe- *See* Radcliffe-Whitehead, Ralph, 1854-1929
Whitehorse, Emmi
about
Emmi Whitehorse. il *Native Peoples* v16 no6 p48-9 S/O 2003
il: Water Borne (#1332)
Reproductions
Watered (oil, chalk, paper, canvas)
Native Peoples v16 no6 p56 S/O 2003
Whitehorse (Australia)
Galleries and museums
See also
City of Whitehorse Art Collection (Australia)
Whitehorse Art Collection (Australia) *See* City of Whitehorse Art Collection (Australia)
Whitehouse, Ben
Exhibitions
Ben Whitehouse: Belloc Lowndes Fine Art [Exhibit] J. Yood. il *Artforum Int* v41 no6 p143 F 2003
il: Lagoon (Twilight)
Whitehouse, David
Glass of the Sultans. il *Journal (Glass Art Soc)* p104-6 2001
The Transition from Natron to Plant Ash in the Levant. bibl f *J Glass Stud* v44 p193-6 2002
Whitehouse, Elizabeth, and Aldridge, Peter S.
G. A. S. 2001 Corning Conference: Letter from the Co-Chairs. il por *Journal (Glass Art Soc)* p6-7 2001
Whitehouse, Helen
An Early Dynastic dish from Thomas Shaw's travels. bibl f il *J Egypt Archaeol* v88 p237-42 2002
Whitelaw Turkington (Firm)
Said Business School, Oxford. il *Landsc Des* no316 p40 D 2002/Ja 2003
Whiteley, Brett, 1939-1992
Reproductions
Wategos Beach, Byron Bay (Summary) (oil, enamel and mixed media on plywood, 1990)
Art Aust v40 no2 p198 2002
Whiteley, Jon
Lucien Pissarro, Roger Marx and the Gazette des Beaux-Arts. bibl f il *Gaz B-Arts* v140 p243-8 O 2002
Whiteley, Nigel
Intensity of Scrutiny and a Good Eyeful: Architecture and Transparency. bibl f il *J Archit Educ* v56 no4 p8-16 My 2003
Reyner Banham: Historien du futur immédiat [Reyner Banham: Historian of the Immediate Future; book excerpt]; tr. by C. Bécant. bibl f il por *Cah Mus Natl Art Mod* no82 p66-89 Wint 2002/2003
Whiteley, Peter
Archaeology and Oral Tradition: The Scientific Importance of Dialogue. bibl *Am Antiq* v67 no3 p405-15 Jl 2002
Whiteley, Richard, 1963-
about
Beyond Face Value. G. Cochrane. il *Craft Arts Int* no58 p42-5 2003
il: Soft Blue Folding; Blue Edge Lens; Red Edge; Ellipse-Ellipse; Night Vision Lens; Fold; Red Spine; Sequence
Reproductions
Clear Edged Lens (cast glass)
Craft Arts Int no57 p3 2003
Station (detail) (2000)
Journal (Glass Art Soc) p203 2001
Technique
The Great Corning Cast-Off: Moldmaking Olympics. I. Frolic and others. il por *Journal (Glass Art Soc)* p134-8 2001
il: Blue-Grey
Whiteley, Richard, 1963-, and others
Emerging Artists [Panel discussion] il por *Journal (Glass Art Soc)* p61-4 2001
Whiten, Tim
Exhibitions
Tim Whiten [Exhibit] C. Ghaznavi. il *Can Art* v20 no1 p109 Spr 2003
il: T after Tom: Plumb Bob; One, One, One II

Whiteread, Rachel
about
The Present Body, the Absent Body, and the Formless. U. Cvoro. bibl f il *Art J* v61 no4 p54-63 Wint 2002
il: House (2)
Exhibitions
London: Twentieth-century and contemporary exhibitions [Exhibits] J. Beechey. bibl f il *Burlington Mag* v145 p110-12 F 2003
il: Untitled (domestic)
New York: Rachel Whiteread: Guggenheim Museum [Exhibit] R. C. Morgan. il *Sculpture* v21 no9 p76 N 2002
il: Untitled (Basement)
Rachel Whiteread: Haunch of Venison [Exhibit] M. Glover. il *Art News* v102 no1 p132 Ja 2003
il: Untitled (Domestic)
Rachel Whiteread: Luhring Augustine. A. Mac Adam. il *Art News* v102 no5 p151 My 2003
il: Untitled (Fire Escape)
Rachel Whiteread: Transient Spaces: Deutsche Guggenheim Berlin [Exhibit] C. Wahjudi. il *Kunstforum Int* no158 p281-2 Ja/Mr 2002
il: Untitled (Basement); Untitled (Apartment)
Whites
Photographs
Poor White, White Poor: Meanings in the Differences of Whiteness. S. Gaule. bibl f il *Hist Photogr* v25 no4 p334-47 Wint 2001
Race identity
Overexposed: Whiteness and the Landscape Photography of Carleton Watkins. M. A. Berger. bibl f il *Oxford Art J* v26 no1 p1-23 2003
Poor White, White Poor: Meanings in the Differences of Whiteness. S. Gaule. bibl f il *Hist Photogr* v25 no4 p334-47 Wint 2001
Stereo Types: The Operation of Sound in the Production of Racial Identity. C. Hight. bibl f *Leonardo* v36 no1 p13-17 2003
Suptionpremises [Review article] J. Marcus. il *Modernism - Modernity* v9 no3 p490-502 S 2002
Whites in art
See also
Whites—Photographs
I Came for the Art. D. Roediger. il *Art Pap* v27 no3 p22-7 My/Je 2003
White-on-White: The Overbearing Whiteness of Warhol Being. T. Nettleton. bibl f il *Art J* v62 no1 p14-23 Spr 2003
Whiteside, George
about
Early Genius. G. Whiteside. il *Appl Arts* v18 no4 p66 Jl/Ag 2003
Whitethorne, Baje, 1950-
Reproductions
Dancing for My Rez Car (Watercolor)
Southwest Art v32 no6 p87 N 2002
The Mystic One (bronze); by B. Whitethorne and O.C. Joe.
Native Peoples v16 no6 p17 S/O 2003
Spirit of the Canyons (acrylic on canvas, 2002)
Native Peoples v16 no1 p5 N/D 2002
Native Peoples v16 no5 p19 Jl/Ag 2003
Native Peoples v16 no6 p17 S/O 2003
Whitework embroidery *See* White work embroidery
Whitfield, Mary
Reproductions
Mama and Her Ten Children (watercolor gouache on paper)
Raw Vision no37 p21 Wint 2001
Whitfield, Sarah
Edinburgh: Cy Twombly [Exhibit] il *Burlington Mag* v144 p703-4 N 2002
London: Douglas Gordon/Steve McQueen [Exhibit] bibl f il *Burlington Mag* v145 p46-7 Ja 2003
Whiting, Peta
about
Peta Whiting: a Potter's Day. P. Whiting. *Ceram Rev* no196 p62 Jl/Ag 2002
Whiting, Riley, fl. 1798-1820
Reproductions
Maine tall case clock (salmon sponged graining, cream and gray-black smoke decoration, ca 1820-1825)
Mag Antiq (1971) v163 no3 p2 Mr 2003
Whiting Manufacturing Company
"An Air of Originality and Great Richness": The Professional and Private Papers of Silver Designer Charles Osborne, 1871-1920 [Biography] K. J. Snider. bibl f il por *Winterthur Portf* v36 no4 p167-90 Wint 2001
Whitley, David S., and Keyser, James D.
Faith in the past: debating an archaeology of religion [Review article] bibl *Antiquity* v77 p385-93 Je 2003
Whitley, James
Response to Mike Pitt's [sic] 'Don't Knock the Ancestors' [Discussion of Mike Pitts, Don't Knock the Ancestors] *Antiquity* v77 p401 Je 2003
Whitman, Karen, 1953-
Technique
Getting Physical: Linoleum Prints. R. Thompson. il *Am Artist* v66 p64-8, 70 D 2002
Whitman, Richard Ray
about
Richard Ray Whitman. il *Southwest Art* v33 no3 p195 Ag 2003
il: The Messenger Says So
Whitmore, Paul M., and others
The Light Bleaching of Discolored Films of an Acrylic Artists' Medium. bibl f graph tab *Stud Conserv* v47 no4 p228-36 2002
Whitney, Anne, 1821-1915
Criticism
Anne Whitney's Leif Eriksson: A Brahmin Response to Christopher Columbus. J. A. Headley. bibl f il *Am Art* v17 no2 p40-59 Summ 2003
il: Leif Eriksson [1887; 2]; Leif Recounting His Tale; Eben Norton Horsford; Lotus Eater; Charles Sumner; Samuel Adams; Leif Eriksson [ca 1889]
Whitney, Helen Hay, 1875-1944
Homes and haunts
Stanford White's house for Payne Whitney in New York City. J. L. Sandberg. bibl f il *Mag Antiq (1971)* v162 no4 p122-9 O 2002
Whitney, Payne, 1876-1927
Homes and haunts
Stanford White's house for Payne Whitney in New York City. J. L. Sandberg. bibl f il *Mag Antiq (1971)* v162 no4 p122-9 O 2002
Whitney, Richard
Reproductions
Carr Brook
Southwest Art v32 no4 p21 S 2002
Whitney Biennial
2002 Whitney Biennial. X. Eden. il *Border Crossings* v21 no2 p79-81 My 2002
Fiber Art at the Whitney. il *Fiberarts* v29 no2 p17 S/O 2002
New York: The Shallow End. L. Esplund. il *Mod Painters* v15 no2 p36-8 Summ 2002
New York: The Whitney Biennial 2002 [Exhibit] F. Light. il *Sculpture* v21 no8 p85-6 O 2002
Whiteney Biennial 2002, New York [Exhibit] D. Ammirati. il *Artext* no78 p78-9 Fall 2002
Whitney Biennial 2002. R. Leslie. il *Art Nexus* no45 p72-5 Jl/S 2002
Whitney Museum of American Art
Anderson Leaves Whitney. K. D. Thomas and E. Turner. por *Art News* v102 no7 p53 Summ 2003
Trustees of Whitney give 87 top works to their museum. J. E. Kaufman. il *Art Newspaper* v13 no128 p18 S 2002
The Whitney Museum, New York: "I didn't want to preside over the museum if it was not going to try something significant". J. E. Kaufman. il por *Art Newspaper* v13 p14 Je 2003
Acquisitions
Acquisition of the Year: An American Legacy: A gift to New York: Whitney Museum of American Art, New York. il *Apollo* no490 p3-5 D 2002
Art Bonanza for Whitney Museum. S. Cash. *Art Am* v90 no10 p43 O 2002
Off the market. il *Art On Pap* v7 no1 p40 S/O 2002
Whitney Museum of American Art. Biennial Exhibition *See* Whitney Biennial
Whitt, Joseph
Exhibitions
Nashville: Joseph Whitt: Sarratt Gallery, Vanderbilt University. D. Joiner. il *Sculpture* v21 no7 p92 S 2002
il: Head and the Rulers
Whittaker Hadenham Openshaw (Firm)
Getting Down, Down Under. J. Renzi. il *Inter Des* v73 no7 p198-203 Jl 2002
Whittle, Alasdair
(jt. auth) See Cummings, Vicki, and Whittle, Alasdair
Whittle, Stephen
about
An Englishman Abroad. D. Taylor. por *Archit J* v217 no4 p16-17 Ja 30 2002
Whittlesey, Stephen
about
Ten Years Later with Furniture Artist Stephen Whittlesey. M. Holloway. il por *Crafts Rep* v29 p20-1 Jl 2003

Whittredge, Worthington, 1820-1910
Reproductions
Autumn Landscape (oil on canvas mounted on board)
Am Art Rev v15 no2 p12 Mr/Ap 2003
On the Saco River (oil, ca 1870)
Mag Antiq (1971) v162 no5 p36 N 2002
Seascape (oil on canvas)
Am Art Rev v15 no3 p12 My/Je 2003
Whitty, Audrey
Arklow Pottery. bibl f il *Ir Arts Rev* v20 no1 p122-6 Spr 2003
WHO *See* World Health Organization
Who killed Bambi? (Motion picture) *See* Qui a tué Bambi? (Motion picture)
Whole and parts (Philosophy)
Uncertainty Becomes a World: Kojo Griffin. T. Meyers. il *Parachute* no109 p92-9 Ja/Mr 2003
Wholeness (Philosophy) *See* Whole and parts (Philosophy)
Wholesale trade
Inside the Mind of the Buyer. M. Strope. il *Crafts Rep* v29 p34-5 Ag 2003
Wholesalecrafts.com (Web site)
Online Trade Show Celebrates Five Years. M. Holloway. por *Crafts Rep* v29 p12-13 Ag 2003
WhozBuyingWhat.com (Web site)
Matching Buyers and Sellers Online. B. Pollack. *Art Auction* v24 no10 p130 N 2002
Why Not Associates (Firm)
Set in Stone. P. Carson. il *Creat Rev* v22 no9 p58-61 S 2002
Whyte, Alistair, 1954-
about
Alistair Whyte: No Shy Novice. J. Kent. il *Ceramics (Aust)* no50 p36-9 2002
Whyte, Mary, 1953-
Reproductions
Lily Sleeping (watercolor)
Am Art Rev v15 no4 p59 Jl/Ag 2003
Mariah's Quilt (watercolor)
Am Art Rev v15 no1 p65 Ja/F 2003
Steam Iron (watercolor, 2002)
Am Art Rev v14 no6 p61 N/D 2002
Whyte, William
Unbuilt Hertford: T.G. Jackson's Contextual Dilemmas. bibl f il *Archit Hist* v45 p347-62 2002
Wiblingen (Germany)
Architecture
History
Wiblingen und Schussenried. Baugeschichte und baupolitische Beziehungen zweier oberschwäbischer "Escorial-Klöster" im 18. Jahrhundert. F. Purrmann. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p199-237 2000/2001
Wicker furniture
Taking Shape. D. Goldstein. bibl f il *Art Antiqu* v26 no7 p80, 82, 84 Summ 2003
Wickham, Sharon
Exhibitions
Thomas Chang, Belinda Gray and Sharon Wickham at Andrea Schwartz Gallery [Exhibit] C. Brenneman. il *Artweek* v33 no8 p18-19 O 2002
il: Blue
Wickham-Jones, Caroline
(jt. auth) See Hardy, Karen, and Wickham-Jones, Caroline
Wickman, Patty
Exhibitions
Patty Wickman at Hunsaker/Schlesinger [Exhibit] M. Duncan. il *Art Am* v90 no10 p171 O 2002
il: Summons
Sharon Allicotti and Patty Wickman at Cerritos College Gallery [Exhibit] R. Gilbert. il *Artweek* v34 no4 p18-19 My 2003
il: Overshadowed
Wicks, Andrew, 1973-
Technique
Production Values. P. Hughes. il por *Ceram Rev* no201 p40-3 My/Je 2003
Wicks, Keith
Reproductions
Sebastiani Theater
Southwest Art v33 no4 p58 S 2003
Technique
Lingering Light [K. Wicks] P. Arenz. il *Am Artist* v67 p28-33, 74-5 Ap 2003
il: Wash Bag, San Francisco; Sabastiani Theatre; Florence Twilight; Green and Gray, Venice; Fountain at Continac, France; Red Bluff, Wyoming; Back Light; Michael; Morning Commute, Florence
Widan el-Faras site (Egypt)
Old Kingdom Basalt Quarrying Activities at Widan el-Faras, Northern Faiyum Desert. E. Bloxam and P. Storemyr. bibl f il map tab *J Egypt Archaeol* v88 p23-36 2002
Wide angle lenses
Wide aperture wide-angle from Voigtlander. il *Br J Photogr* v150 p4 Je 4 2003
Wide wide world (Television program)
As the earth spins: NBC's Wide Wide World and live global television in the 1950's. L. Parks. bibl il *Screen* v42 no4 p332-49 Wint 2001
Wideler, Simone
Gûímar auf Teneriffa. bibl il *Antike Welt* v33 no6 p681-2 2002
Widemann, Frank, 1975-
about
Die Ewige Suche / The Eternal Search. B. Ulrich. il *Novum* p58-63 Ja 2003
Reproductions
Stefan Sagmeister (photograph)
Novum p front cover Ja 2003
Widener (Joseph) Collection *See* National Gallery of Art (U.S.)
Widgery, Catherine, 1953-
about
Commissions. R. Preece and A. Melkisethian. il *Sculpture* v22 no4 p30-1 My 2003
il: Mountainscape; The Aspen Towers
Stainless and Shimmering. C. Widgery. diag il *Landsc Archit* v93 no2 p24, 26 F 2003
il: Aspen Towers
Exhibitions
Filiations: Les Années Fertiles: Lalie Douglas; White Whispers: Catherine Widgery: Galerie Circa, Montréal [Exhibit] L. Crevier. il *Vie Arts* v48 p75-6 Spr 2003
il: White Whispers
Widhu, Richard
Reproductions
Veena Music (acrylic and paper on wood)
Lett Art Rev v17 no3 p18 2002
Widmer, Jean, 1929-
Exhibitions
Jean Widmer, A Devotion to Modernism: Itinerary of a Designer from Zurich to Paris: The Herb Lubalin Study Center of Design and Typography at The Cooper Union for the Advancement of Science and Art, New York [Exhibit] A. Twemlow. il *Eye* v12 no48 p75 Summ 2003
Widows in art
See also
Suttee in art
Wiebenson, Dora
Introduction [To Central European Students at the Bauhaus] bibl *Centropa (NY)* v3 no1 p5-9 Ja 2003
Wiebenson, John
Fixing Symbol Problems along Pennsylvania Avenue. il *Places* v15 no2 p62-7 Wint 2003
Wiechowska, Monika
Exhibitions
Monika Wiechowska [Exhibit: Galerie Fotohof, Salzburg] il *Weltkunst* v73 no7 p1014 Jl 2003
il: Hands of Anna, Paris 2000
Wieden & Kennedy
Disassembly Line. G. Lucas. il *Creat Rev* v23 no4 p28-9 Ap 2003
Wiegand, Gabrielle
about
Dresses Woven to Fit. J. Hemmings. il *Fiberarts* v29 no4 p24 Ja/F 2003
il: Dress Crater; Dress Seaweed; Slake Air (in process)
Wielander, Lukas
about
Ascom, Edificio amministrativo / Administrative building, Bolzano. il *Architettura* v49 p100-5 F 2003
Wiener Kunst- und Antiquitätenmesse
Wiener Künstlerhaus. il *Weltkunst* v73 no2 p184 F 2003
Wiener Werkstätte
Form Follows Fantasy. T. Brittain-Catlin. il por *World Inter* v23 no1 p50-1, 53-4, 56 Ja 2003
Metamorphoses: The interiors and furniture of Dagobert Peche [Biography] A.-K. Rossberg. bibl f il *Mag Antiq (1971)* v162 no4 p112-21 O 2002
Wierich, Jochen
War Spirit at Home: Lilly Martin Spencer, Domestic Painting, and Artistic Hierarchy. bibl f il *Winterthur Portf* v37 no1 p23-42 Spr 2002
Wierix, Antonie, ca. 1552-ca. 1624
Influence
Portretten van hoog tot laag en van klein tot groot: De familie Wierix en Hendrick Goltzius. Z. Van Ruyven-Zeman. bibl f il *Bull Rijksmus* v50 no3 p390-405 2002
il: Isabella Clara Eugenia, aartshertogin van Oostenrijk

Wierix, Hieronymus, ca. 1553-1619
Influence
Portretten van hoog tot laag en van klein tot groot: De familie Wierix en Hendrick Goltzius. Z. Van Ruyven-Zeman. bibl f il *Bull Rijksmus* v50 no3 p390-405 2002
il: Catherine-Henriette de Balzac d'Entraigues, markezin van Verneuil; Portret van een onbekende man ten halven lijve
Wierix, Johan, 1549-1615
Influence
Portretten van hoog tot laag en van klein tot groot: De familie Wierix en Hendrick Goltzius. Z. Van Ruyven-Zeman. bibl f il *Bull Rijksmus* v50 no3 p390-405 2002
il: Onbekende dame ten voeten uit; Marie de Medici, koningin van Frankrijk; Portretbuste van een onbekende man (3); Dirk Wttenbroeck; Corstianus Overschie
Wierzbicki, James
Weird Vibrations: How the Theremin Gave Musical Voice to Hollywood's Extraterrestrial "Others". bibl il *J Pop Film Telev* v30 no3 p125-35 Fall 2002
Wiesbaden (Germany)
Architecture
Joyous respect. L. Zevi. il *Architettura* v47 p322-3 Je 2001
Art trade
Celebrity Status. D. Shaffer. il *Hali* no126 p127 Ja/F 2003
Marking Time. il *Hali* no129 p107 Jl/Ag 2003
Exhibitions
40 Jahre: Fluxus und die Folgen. C. Huther. il *Kunstforum Int* no162 p156-75 N/D 2002
Wiese, James
Interviews
A selection of student work from Graphis's New Talent Design Annual 2002 [Interview with Richard Aschenbrand and James Wiese] il *Graphis* v58 p132-5 S/O 2002
Wieske, Ellen
Studio Visit: Doug Wilson. il por *Metalsmith* v23 no2 p16-17 Spr 2003
Wietek, Gerhard, 1923-
Appreciation
Gerhard Wietek zum 80. H. T. Flemming. por *Weltkunst* v73 no7 p1017 Jl 2003
Wiggan, Roy
Exhibitions
Roy Wiggan [Exhibit] A. Crawford. il *Art Aust* v40 no3 p497-8 Aut 2003
il: Walkabout Santon Bluff Cygnet Bay; Whirlpool
Wiggins, Guy Carleton, 1883-1962
Reproductions
At The Library, New York, 1940 (oil on canvas)
Art Antiqu v26 no6 p4 Je 2003
The Blizzard, New York, 1919 (oil on canvas, 1919)
Art Antiqu v26 no4 p1 Ap 2003
Empire State Building, 1936 (oil on canvas)
Art Antiqu v26 no2 p2 F 2003
Fifth Avenue in Winter (gouache)
Am Art Rev v15 no1 p9 Ja/F 2003
The Library in Winter (oil on canvas, 1935)
Art Antiqu v26 no7 p6 Summ 2003
Light of the Morning (oil on canvas)
Am Art Rev v15 no1 p inside back cover Ja/F 2003
Silvery Days, November (oil on canvas, 1931)
Am Art Rev v15 no2 p2 Mr/Ap 2003
Snow Storm of 1947, Park Avenue (Christmas Day) (oil on canvas)
Art Antiqu v26 no6 p4 Je 2003
Wall Street Winter and Old Trinity (oil on canvas, 1935)
Art Antiqu v26 no7 p6 Summ 2003
Washington Arch (oil on board)
Am Art Rev v15 no1 p inside back cover Ja/F 2003
Winter from the Plaza, New York (oil on canvas)
Art Antiqu v25 no9 p8 O 2002
Wiggins, K. Douglas, 1959-
Reproductions
Lewis and Clark Meet Cameahwait (oil on canvas)
Southwest Art v33 no1 p11 Je 2003
Wigglesworth, Sarah
about
Clearwater Garden: design research and collaboration. S. Wigglesworth and J. Wernick. il *ARQ* v6 no3 p214-29 2002
Cuisine and Architecture: A Recipe for a Wholesome Diet. S. Wigglesworth. bibl f il *Archit Des* v72 no6 p102-5 N/D 2002
Maison et atelier d'architecture, Londres, Royaume-Uni. S. Trelcat. il *Archit Aujourd'hui* no345 p16-19 Mr/Ap 2003
Southwark dances to Wigglesworth tune. Z. Backler. il *Archit J* v217 no13 p8 Ap 3 2003
Homes and haunts
Eco-pop-arch. L. Zevi. il *Architettura* v48 p468-9 Jl 2002
Wigglesworth, Sarah, and Wernick, Jane
Clearwater Garden: design research and collaboration. il *ARQ* v6 no3 p214-29 2002
Wight, Gail
about
The Studio as Laboratory. B. Golonu. il *Artweek* v33 no8 p15, 28 O 2002
il: Spike
Wigington, Clarence Wesley, 1883-1967
about
Against the Odds. G. Pemberton. il por *Preservation* v55 no2 p44-7 Mr/Ap 2003
Wigley, Mark
Back to Black. il *Art On Pap* v7 no3 p48-53 D 2002
Wigoder, Meir
Some Thoughts about Street Photography and the Everyday. bibl f il *Hist Photogr* v25 no4 p368-78 Wint 2001
Wigram, Max
about
The Royal Treatment. P. Holmes. il *Art Auction* v24 no9 p90-2 O 2002
Wigstock (Festival)
Wigstock. C. McCormick. il *Artforum Int* v41 no7 p133 Mr 2003
Wiig, Charlotte
about
Coming up fast: Charlotte Wiig [Photo essay] il *RPS J* v143 no5 p216-17 Je 2003
il: Olav Olavsen; Main road to Nusfjord; Fishermen's cottages; Leif Arne Andersen; Nina Larsen and Bjrn Hugo Bendiksen
Wiitasalo, Shirley
Exhibitions
Toronto: Aluminium at Susan Hobbs Gallery [Exhibit] G. Humeniuk. il *Circa (North Irel)* no103 p82-3 Spr 2003
il: Island
Wijdeveld, Hendrikus Theodorus, 1885-1987
about
An Artistic European Utopia at the Abyss of Time: The Mediterranean Academy Project, 1931-34. I. Heinze-Greenberg. bibl f il por *Archit Hist* v45 p441-82 2002
Wijlre (Netherlands)
Architecture
Arets + Kraus. M. Faiferri. il *Casabella* v67 p52-61 F 2003
Wilbur, Ami Martin
Exhibitions
Washington, DC: Ami Martin Wilbur: District of Columbia Art Center [Exhibit] S. Tanguy. il *Sculpture* v22 no3 p75-6 Ap 2003
il: Untogether
Wilckens, Leonie von, 1921-1997
about
Nachruf auf Leonie von Wilckens [Obituary] P. Strieder. por *Z Dtsch Ver Kunstwiss* v52/53 p338-42 1998/1999
Wilco (Musical group)
Record Fable. A. Hultkrans. il por *Artforum Int* v41 no1 p61 S 2002
Wilcox, Jim, 1941-
about
Our National Parks. A. Herrin and others. il *Southwest Art* v32 no9 p116-23 F 2003
il: Dawn's Early Light
Wilcox, Rosalinde G.
Commercial Transactions and Cultural Interactions from the Delta to Douala and Beyond. bibl f il *Afr Arts* v35 no1 p42-55, 93-4 Spr 2002
Wilcox, Timothy
Cotman in the British Museum [Exhibit: The Poetry of Landscape: Watercolours by John Sell Cotman 1782-1842: British Museum] il *Br Art J* v3 no2 p85-6 Spr 2002
Nottingham: Richard Parkes Bonington [Exhibit] il *Burlington Mag* v145 p239-40 Mr 2003
Wild, Jack
Reproductions
[Three boats on a lake]
Art N Engl v24 no3 p Back Cover Ap/My 2003
Wild, James William, 1814-1892
about
Hidden treasure at Sir John Soane's Museum. R. Kerr. bibl f il *Apollo* no489 p23-9 N 2002
Wild flowers *See* Wildflowers
Wild strawberries (Motion picture)
Wild Strawberries. B. Grafius. il *Cineaste* v27 no4 p51-2 Fall 2002
Wild Thornberrys movie (Motion picture)
The Wild Thornberrys Swing Onto The Big Screen. R. Ball. il *Anim Mag* v16 no11 p32-6 N 2002

Wildau (Germany)
Architecture
Modular variations. L. Zevi. il *Architettura* v46 p740-1 D 2000
Wilde, James
about
London Stories. il *Br J Photogr* v150 p20-3 Ja 22 2003
Wilde, Oscar, 1854-1900
Influence
An Age of Surfaces: Aestheticism and American Painting in the Gilded Age. E. L. O'Leary. bibl f il *Nineteenth Cent* v19 no1 p19-29 Spr 1999
Oscar Wilde, Colonialists, and Vikings: Newport and the Aesthetic Movement. R. G. Wilson. bibl f il por *Nineteenth Cent* v19 no1 p4-11 Spr 1999
Oscar Wilde, Tastemaker. A. K. Leopold. bibl f il por *Nineteenth Cent* v22 no2 p27-33 Fall 2002
Wilde, Teruko
Reproductions
Quiet Place IV (oil)
Southwest Art v33 no3 p36 Ag 2003
Wildeheart, Mandy
Beyond 2001: A Textile Odyssey [Exhibit] il *Text Fibre Forum* v22 no2 p26-7 2003
Wildenhain, Marguerite, 1896-1985
about
Marguerite Wildenhain: Craftperson and Mentor. E. Levin. il por *Studio Potter* v31 no1 p68-72 D 2002
Exhibitions
Ripples: Marguerite Wildenhain and Her Pond Farm Students [Exhibit] B. Sessions. il por *Ceram Mon* v50 no10 p44-9 D 2002
il: Narrow-Necked Bottle; Stoneware pot; Woman and Child Tile; Pair of Bottles; Footed Face Bowl; Draped Persian Woman
Ripples on the Pond: Marquerite Wildenhain and her students. B. S. Carpenter. bibl f il por *Ceramics (Aust)* no50 p57-60 2002
Wildenstein, Daniel, 1917-2001
about
The new Paul Gauguin. R. Brettell. il por *Apollo* v157 p36-44 F 2003
Appreciation
In Memoriam: Daniel Wildenstein (1917-2001) [Special section] bibl f il por *Gaz B-Arts* v140 p123-165 O 2002
Collections
L'esprit de la lettre. M. Jover. il *L'Oeil* no531 p28-33 N 2001
Wildenstein Collection *See* Musée Marmottan (Paris, France)
Wilder, Billy, 1906-2002
about
Global Cinderella: "Sabrina" (1954), Hollywood, and Postwar Internationalism. D. M. Smith. bibl f il *Cinema J* v41 no4 p27-51 Summ 2002
A Pair of Aces. J. Couchman. il por *Am Cinematogr* v84 no3 p78-80, 82, 84-6 Mr 2003
Wilder, Helene
Exhibitions
'Personal Visions' at The Contemporary Museum at First Hawaiian Center [Exhibit] M. Morse. il *Artweek* v34 no4 p21 My 2003
Wilder, Kelley, and Kemp, Martin
Proof Positive in Sir John Herschel's Concept of Photography. bibl f il *Hist Photogr* v26 no4 p358-66 Wint 2002
Wilder, Thornton, 1897-1975
Adaptations
Film and video
Archbishop inquisitor. L. Goodman. por *Sight Sound* ns13 no8 p18-20 Ag 2003
Wildermuth, Pamela
about
The Horse in Art. B. Gangelhoff and A. Herrin. il *Southwest Art* v32 no10 p106-10 Mr 2003
il: Something Wicked
Wildfires
Fiery Finds. K. Leonard. il *Archaeology* v55 no5 p16 S/O 2002
Wildflowers
In Search of the Wild Salad. B. Cox and M. Jacobs. *Native Peoples* v16 no4 p24-5 My/Je 2003
Wildlife
Photographs
Exhibitions
BG Wildlife Photography. *RPS J* v143 no1 p50-1 Ja/F 2003
Wildlife conservation
See also
Wildlife refuges
Laws and regulations
Supreme Court Will Not Hear Kornwolf Case; Allard Remains in Effect; and Insight into the Federal Government's Perspective. R. McCoy. *Am Indian Art Mag* v28 no2 p42-3 Spr 2003
United States v. Kornwolf Updated and NAGPRA Notices. R. McCoy. *Am Indian Art Mag* v28 no1 p90-1 Wint 2002
Study and teaching
Educating Zoo Visitors about Complex Environmental Issues: Should We Do It and How? T. S. Stoinski and others. bibl graph il tab *Curator* v45 no2 p129-43 Ap 2002
Korea (South)
Fireflies of Korea. J. G. Kim. il *Koreana* v16 no1 p84-7 Spr 2002
Wildlife in art
See also
Wildlife—Photographs
Celebrating Nature. T. Wilkinson. il por *Southwest Art* v32 no12 p96-100 My 2003
Mountains, Light, and Wildlife. P. Arenz. il *Am Artist* v67 p38-45, 75-6 Ag 2003
Special Series: Wildlife. il *Southwest Art* v33 no1 p92-6, 98-109, 126 Je 2003
Exhibitions
Carl Rungius: Artist, Sportsman [Exhibit] E. Adams. il *Am Art Rev* v15 no3 p148-55 My/Je 2003
Wildlife refuges
See also
Community Baboon Sanctuary (Belize)
Coton Wildlife and Farm Reserve (England)
Coton Wildlife and Farm Reserve (England)
Landscape architecture
Coton Wildlife and Farm Reserve: Cambridge [Project profile] il *Landsc Des* no322 p18 Jl/Ag 2003
Wildlife sanctuaries *See* Wildlife refuges
Wildlife viewing *See* Wildlife watching
Wildlife watching
Reeding room. il *Crafts* no180 p11 Ja/F 2003
Wiles, Irving R., 1861-1948
Reproductions
The Morning Paper (oil on canvas)
Am Art Rev v15 no2 p4 Mr/Ap 2003
Mag Antiq (1971) v163 no3 p29 Mr 2003
The Reader (oil on canvas)
Mag Antiq (1971) v162 no3 p43 S 2002
Sunshine and Shadow (oil on panel, ca 1895)
Art Newspaper v13 no130 p21 N 2002
Woman Reading on a Bench: Sunshine and Shadow (oil on panel, ca 1895)
Art Auction v24 no10 p29 N 2002
Wiles, Stephanie
A Survey of Watercolors by Henry Farrer. bibl f il *Master Drawings* v40 no4 p317-31 Wint 2002
Wiley, Kehinda
Exhibitions
"Ironic/Iconic" at the Studio Museum in Harlem [Exhibit] D. Murray. il *Art Am* v91 no3 p127-8 Mr 2003
"Ironic/Iconic": Studio Museum of Harlem [Exhibit] T. Griffin. il *Artforum Int* v41 no3 p189 N 2002
il: Easter Realness
Real Art Ways/Hartford: Kehinda Wiley: Paintings [Exhibit] S. Starger. il *Art N Engl* v24 no2 p26 F/Mr 2003
il: Passing/Posing #1
Wiley, Mary
Reproductions
Cypress Creek (oil)
Southwest Art v32 no11 p84 Ap 2003
Wiley, William
Reproductions
[Multi-colored landscape with abstract images and writing]
Art On Pap v7 no5 p15 Mr 2003
[Triangular block with window and candle overlooking a landscape]
Art Am v91 no3 p55 Mr 2003
Wiley-Schwartz, Andrew
The Garden of Hua Mei. il *Places* v15 no3 p56-7 Summ 2003
Parks as Places: What's on Our Bookshelves. *Places* v15 no3 p74-6 Summ 2003
Wilford (Michael) & Partners *See* Michael Wilford & Partners
Wilfred, Sheena
Reproductions
Birds Flying Over Country (acrylic on canvas, 2002)
Art Aust v40 no3 p372 Aut 2003
Wilfred, Thomas
about
Thomas Wilfred and Intermedia: Seeking a Framework for Lumia. S. Eskilson. bibl f il *Leonardo* v36 no1 p65-8 2003

Wilhelmsen, Tommie
about
Looking for a new way, in Norway. K. Lerner. il *Archit Rec* v191 no5 p93-4 My 2003
Wilk, Christopher
Humlebaek: Arne Jacobsen [Exhibit] il *Burlington Mag* v144 p775-7 D 2002
Wilker, Jan
about
Karlssonwilker's soft landing. C. Purtell. il por *ID* v50 no3 p42-5 My 2003
Wilkerson, Travis
about
Determined to Set the Historical Record Straight, This Fully Political Filmmaker Is the Anti-Ken Burns [T. Wilkerson] A. Lovejoy. il por *Film Comment* v39 no1 p10-11 Ja/F 2003
Wilkes, Cathy, 1966-
Exhibitions
Cathy Wilkes: Inverleith House [Exhibit] C. Mac Giolla Léith. il *Artforum Int* v41 no2 p166 O 2002
il: Untitled
Wilkey, Michael
Trials, litigation, etc.
Trial and error. P. Newman. il *Archit J* v217 no13 p40-1 Ap 3 2003
Wilkie, Sir David, 1785-1841
Exhibitions
David Wilkie, Genre Painter: Dulwich Picture Gallery. D. B. Brown. il por *World Inter* v22 no9 p169 S 2002
il: Self-Portrait; Chelsea Pensioners Reading the Waterloo Despatch; Letter of Introduction
David Wilkie—Genre Painter: Dulwich Picture Gallery, London [Exhibit] G. Malafarina. il *FMR* no118 p17 O/N 2002
il: The Spanish Mother
London: David Wilkie [Exhibit] D. B. Brown. il *Burlington Mag* v144 p767-9 D 2002
il: Chelsea Pensioners; The village holiday; The veteran Highlander; The Spanish mother
Influence
'A journey through England and Scotland': Wilkie and other influences on French art of the 1820s. D. Macmillan. bibl f il *Br Art J* v2 no3 p28-35 Spr/Summ 2001
il: The Penny Wedding; Distraining for Rent; The Sluicegate
Sources
'Like splendid dreams realised': David Wilkie's image of Spain. N. Tromans. bibl f il *Br Art J* v3 no3 p36-42 Aut 2002
il: Christopher Columbus at the convent of La Rabida; The Spanish Posada: a guerilla of war; The defence of Saragossa; The guerilla's departure; Peasant family of La Mancha; The Serenade; The Spanish mother; Woman and child in front of a cannon; Sancho Panza in the days of his youth; Spanish monks
Wilkin, Charles
about
Charles Wilkin: Scenic Automatic [Photo essay] il *Emigre* no63 p51-61 Summ 2002
Wilkin, Neil
about
Hardy Perennials. R. Pavey. il *Crafts* no178 p34-7 S/O 2002
il: Sun Catchers; Seed; Dew Drops; Snail-Eye Flower; Gold Seed Head; Buttercups; Gold Seed Head
Wilkins, Caroline, 1953-
Musica Automata: Machines and Bodies. bibl f il *Leonardo* v36 no2 p104 2003
Themes
Musica Automata: Machines and Bodies. C. Wilkins. bibl f il *Leonardo* v36 no2 p104 2003
Wilkins, Gareth
about
Master and servant. S. Dawson. il *Archit J* v216 no11 p MetalWorks4-MetalWorks7 S 26 2002
Wilkins, Shelley J., and others
A New Technique to Evaluate and Quantify Modified Solution Kinetics of Calcareous Materials after Sulphuric Acid Pretreatment and Urban Exposure. bibl diag il *Stud Conserv* v47 no2 p88-94 2002
Wilkinson, Barbara Dolan- *See* Dolan-Wilkinson, Barbara
Wilkinson, Kath
about
Mountain air . . . bushland . . . the scent of the gum tree . . . R. Allport. il por *Text Fibre Forum* v22 no1 p30-1 2003
il: Contemplation; Drawn and Quartered 2 - the Blonde and The Brunette; Dancing in the Sun - Cicadas; Dancing in the Sun - Locusts
Wilkinson (Clive) Architects (Firm) *See* Clive Wilkinson Architects (Firm)
Wilkinson Cameras (Firm)
Wilkinson Cameras. il *Br J Photogr* v150 p12 Mr 3 2003
Wilkinson Eyre Architects (Firm)
Academic prowess. B. Evans. il *Archit J* v217 no15 p24-33 Ap 17 2003
Bow of Hope. il *Archit Rev* v212 p58-9 D 2002
Dancing Bridge. P. Davey. il *Archit Rev* v214 p62-5 Jl 2003
Second Stirling triumph for Wilkinson Eyre. Z. Blackler. il *Archit J* v216 no14 p4 O 17 2002
A south-facing glass double wall. S. Dawson. il *Archit J* v217 no15 p34-5 Ap 17 2003
Still got it? D. Littlefield. il *RIBA J* v109 no10 p30-3 O 2002
Stirling effort: bridge building and teamwork [Editorial] D. Taylor. *Archit J* v216 no14 p18 O 17 2002
Stirling winner gets knocked back. E. Dorrell. il *Archit J* v216 no15 p4 O 24 2002
Wilkinson Eyre's 'jewel' on Swansea waterfront. Z. Blackler. il *Archit J* v217 no6 p6 F 13 2003
Wilkinson vies for second Stirling win. Z. Blackler. *Archit J* v216 no9 p4-5 S 12 2002
Awards
Stirling Prize 2002 [Special section] il *Archit J* v216 no20 p35, 37-45, 47, 49, 51, 53, 55-6, 59, 61, 63, 65, 67, 69, 71, 73-4 N 28 2002
Will, Bill
about
New public artworks for Portland. il *Artweek* v34 no5 p2-3 Je 2003
il: Everyday Hero
Will, Mary Shannon, 1944-
Exhibitions
Mary Shannon Will. N. Tousley. il *Border Crossings* v21 no2 p77-8 My 2002
il: 25 Pink Squares
Willard, Diane Douglas- *See* Douglas-Willard, Diane
Willats, Stephen, 1943-
Exhibitions
Santiago Sierra: Lisson Gallery, London; Stephen Willats: Victoria Miro Gallery, London; Swetlana Heger/Roland Boden/Nick Crowe: IBID.Projects [Exhibit] D. Beech. il *Art Mon* no260 p35-7 O 2002
il: Nothing is quite as it appears
Willborg, Peter, 1955-
Collections
Bakhtiari: Village and Nomad Weavings from the Chahar Mahal. A. Nejad. bibl f il map por *Hali* no124 p96-103 S/O 2002
One Man's Obsession [Exhibit: The Colours and People of Bakhtiari] D. Shaffer. il por *Hali* no126 p113 Ja/F 2003
Willem, 1941-
about
Wild Dutch Willem; tr. by C. Penwarden. J. Scanreigh and F. Biver. il *Art Press* no274 p37-42 D 2001
il: Chirac the Candidate, Forty Dirty Drawings; Souvenir of Cochin China; Romances et mélodrames [2]
Willemsen, Franz, 1910-1999
about
Franz Willemsen (1910-1999) [Obituary] K. Fittschen. bibl por *Mitt Dtsch Archaeol Inst Athenische Abt* v115 p12-17 2000
Willemsen, Monique
Interviews
Trendscout in Sachen Papier und Verpackung / Scouting Trends in Paper and Packaging [Interview with Monique Willemsen] il por *Novum* p52-3 Ap 2003
Willer, Jo
Homes and haunts
Neutral Ground. B. Bodoano. il *World Inter* v22 no12 p96-105 D 2002
Willert, Nancy
about
Romancing the Lodge. P. Rowlands. il *Archit Dig* v59 no10 p256-63, 284 O 2002
Willeto, Charles
Reproductions
Willeto Collective (carved and painted, ca 1961)
Folk Art v27 no4 p27 Wint 2002/2003
Willey, Gordon Randolph, 1913-2002
about
Gordon Randolph Willey, 1913-2002 [Obituary] N. Hammond. *Antiquity* v77 p431-3 Je 2003
William Alsop Architects (Firm)
Alsop Architects: Harbour Tower. il *A + U* no385 p68-71 O 2002
Alsop unveils first office scheme—plus pods. D. Taylor. il *Archit J* v216 no19 p6-7 N 21 2002
Alsop's Walsall wonderland. il *Archit J* v217 no15 p6 Ap 17 2003
Colorium. il *Archit Rev* v212 p87 Ag 2002

William Alsop Architects (Firm)—*cont.*
Office Tower in Dusseldorf. il *Archit Aujourd'hui* no342 p77 S/O 2002
Still got it? D. Littlefield. il *RIBA J* v109 no10 p30-3 O 2002
William Carter Co.
Fits to a 2T. J. Nayar. il *Contract* v44 no7 p42-6 Jl 2002
William Lim Associates
Tropical Perimeter. R. Powell. il *Archit Rev* v213 p54-7 Je 2003
William P. Bruder Architect
The Myth of Black Rock. C. C. Sullivan. il *Architecture* v92 no7 p42-51 Jl 2003
Will Bruder: Townsend Residence. il *A + U* no382 p40-7 Jl 2002
William Rawn Associates
Big drama in a little clearing in North Carolina. I. Whitehead. il *Archit Rec* v191 no3 p83-4 Mr 2003
Steel Pines. V. Mays. il *Architecture* v91 no8 p62-7 Ag 2002
William T. Georgis Architect (Firm)
Lever House. S. Stephens. il *Archit Rec* v191 no3 p122-9 Mr 2003
Skidmore, Owings & Merrill: Lever House in New York. J. M. Dixon. il *Baumeister* v100 no6 p88-97 Je 2003
Williams, Adam
Trials, litigation, etc.
The Portrait of Pastor Adrianus Tegularius by Franz Hals: A Landmark Criminal Decision on Looted Art is Finally Handed Down by French Courts. L. Anglade. bibl f *Art Antiq Law* v8 no1 p77-87 Mr 2003
Williams, Alan
Architectural modelling as a form of research. bibl f il *ARQ* v6 no4 p337-47 2002
Williams, Allison Muench
about
"Sensibility Training" New York's design: mw creates warm, minimal graphics that always bear an element of surprise. J. Lasky. il por *Graphis* v58 p72-87 S/O 2002
Williams, Annabel
about
Achieving excellence in social photography. R. Crossley. il *RPS J* v142 no10 p458-461 D 2002
Williams, Betsy
about
Betsy Williams and the Aligs experiment with country elegance at the lakeshore Onominese Retreat. K. B. Eckert. il *Archit Rec* v191 no7 p184-6, 188 Jl 2003
Williams, Bruce
about
Commissions. A. Melkisethian. il *Sculpture* v22 no5 p26-7 Je 2003
il: An Electric Sheep
Williams, Charles E.
about
Design-Build Diplomacy. B. McKee. il *Architecture* v92 no1 p45-6 Ja 2003
Williams, Charles Kaufman
Awards
Archaeological Institute of America Outstanding Public Service Award: Nancy Bookidis and Charles K. Williams, II. *Am J Archaeol* v106 no2 p234 Ap 2002
Williams, Christopher
Theory misadventure and critical choices [Review article] bibl f *Screen* v42 no2 p230-8 Summ 2001
Williams, Christopher
about
Portfolio: Christopher Williams [Photo essay] D. Rimanelli. il *Artforum Int* v41 no10 p165-9 Summ 2003
Exhibitions
Christopher Williams at David Zwirner [Exhibit] E. Leffingwell. il *Art Am* v91 no6 p122-3 Je 2003
il: Argentina (from Angela to Vietnam)
Williams, David
Exhibitions
Kidder Smith Gallery/Boston: Summer Camp: David Williams [Exhibit] L. O'Neal. il *Art N Engl* v24 no1 p31 D 2002/Ja 2003
il: Wink Red Stripe
Williams, G. Christopher
Mastering the Real: Trinity as the "Real" Hero of "The Matrix". bibl il *Film Crit* v27 no3 p2-17 Spr 2003
Williams, Gerry, 1926-
about
Portfolio: The People's Republic of China [Photo essay] G. Williams. il *Studio Potter* v31 no1 p89-93 D 2002
Williams, Helen Elizabeth Munson, 1824-1894
Collections
The Vision of a Victorian Collector: Helen Munson Williams. A. T. D'Ambrosio. bibl f il por *Nineteenth Cent* v18 no1 p10-16 Spr 1998
Williams, J. Phillips
about
"Sensibility Training" New York's design: mw creates warm, minimal graphics that always bear an element of surprise. J. Lasky. il por *Graphis* v58 p72-87 S/O 2002
Williams, Lucy
Roland Penrose the Surrealist [Exhibit: The Surrealist and the Photographer: Roland Penrose and Lee Miller: Socttish National Gallery of Modern Art and the Dean Gallery, Edinburgh] il por *Br Art J* v3 no1 p84 Aut 2001
Williams, Melanie
"Light on a Dark Lovely": Yvonne Mitchell and Stardom in British Cinema. bibl *Q Rev Film Video* v19 no1 p31-41 2002
Williams, Mervyn, 1940-
Reproductions
Revelation (acrylic on canvas, 2001)
Art Aust v40 no1 p30 2002
Williams, Robbie
Homes and haunts
Mann Power. D. A. Keeps. il por *Archit Dig* v59 no7 p150-5, 168 Jl 2002
Williams, Scott
about
At ease with a Cor-ten hut. K. Lerner. il por *Archit Rec* v191 no7 p53-4 Jl 2003
Williams, Stephen L.
(jt. auth) See Nicholoson, Emily G., and Williams, Stephen L.
Williams, Tod
about
The best building in the world. K. Long and N. Stungo. il por *World Archit* no109 p26-31 S 2002
Déjà vu. F. Picchi. il *Domus* no856 p142 F 2003
The Folk Art Museum by Billie Tsien and Todd Williams. S. Sirefman. il *Graphis* v59 p96-105 Mr/Ap 2003
Inside to Outside/Centre and Edge. T. Williams and B. Tsien. il *Archit Des* v73 no1 p99-100 Ja/F 2003
Interviews
Tod Williams e Billie Tsien: progettare emoziani / Tod Williams and Billie Tsien: Designing Emotions [Interview] E. F. Magnusson. il por *Abitare* no427 p180-3, 294 Ap 2003
Williams, Todd
about
Painting the Figure. L. P. Davis. il *Southwest Art* v32 no6 p132-9 N 2002
il: Reflective Moment
Reproductions
In the Light (oil)
Southwest Art v33 no1 p38 Je 2003
Soldier Boy (oil)
Southwest Art v33 no1 p38 Je 2003
Williams, Warren H., 1844-1888
about
Beyond Extravagant: Craigdarroch Castle, Victoria, British Columbia. B. W. Davies. bibl f il por *Nineteenth Cent* v20 no2 p3-7 Fall 2000
Williams, William Earle, 1950-
Themes
Memory, Mourning, and Revision: William Earle Williams's Gettysburg—A Journey in Time. K. W. Bentson. bibl f il *Exposure* v35 no2 p27-42 2002
il: Brambles, Culph's Hill; 2nd U.S. Sharpshooters Andrew Monument; 28th Pennsylvania Infantry Monument; Mississippi Monument; Harvested Field; Farm Detail, East Calvary Battlefield; Plowed Field
Williams, Willie
about
Classic Rock [Rolling Stones' Licks tour] M. S. Eddy and E. Lampert-Gréaux. il *Entertainment Des* v36 no12 p13-15 D 2002
Fit for a Queen [W. Williams' and M. Fisher's work on London musical, We will rock you] E. Lampert-Gréaux. il *Entertainment Des* v36 no10 p8, 10 O 2002
Williams (Tod) Billie Tsien & Associates *See* Tod Williams Billie Tsien & Associates
Williamsburg (New York, N.Y.)
Art
'Paris—Brooklyn': Galerie Filles du Calvaire [Exhibit] A. Baralhe. il *Mod Painters* v15 no3 p146 Aut 2002
Williamsburg (Va.)
Galleries and museums
See also
Colonial Williamsburg Foundation
Historic buildings
Williamsburg Inn. J. S. Wamsley. il *Archit Dig* v59 no10 p264-9 O 2002
Exhibitions
Colonial Williamsburg [Exhibits] A. E. Ledes. il *Mag Antiq (1971)* v163 no2 p20, 22 F 2003

Williamsburg (Va.)—*cont.*
Hotels and motels
See also
Williamsburg Inn (Va.)
Williamsburg Inn (Va.)
Williamsburg Inn. J. S. Wamsley. il *Archit Dig* v59 no10 p264-9 O 2002
Williamson, John, 1826-1885
Reproductions
Landscape with Cliffs (oil on academy board)
Am Art Rev v15 no1 p12 Ja/F 2003
Steamer St. John Coming Out of a Fog (oil on canvas)
Mag Antiq (1971) v163 no1 p28 Ja 2003
Williamson, Judith, 1954-
The bleak reality of sexism, however 1970s, or 'cool', demands a critique. il *Eye* v12 no48 p44-53 Summ 2003
Williamson, Karen
Terra "Cognita": The Land We Know [Exhibit] il *Inuit Art Q* v17 no4 p48-51 Wint 2002
Williamson, Paul
1900 and all that [Exhibit] il *Br Art J* v1 no2 p94-5 Spr 2000
(jt. auth) See Asfour, Amal, and Williamson, Paul
Williamson, Philemona
Reproductions
Tumbling Idle (oil on linen, 2002)
Art News v102 no3 p4 Mr 2003
Themes
Teen Tableaux. J. Dheere. il por *Art News* v102 no4 p94, 96 Ap 2003
il: Reflection; Tumbling Idle
Williamson, Roberta, 1949-
Reproductions
For My Love (sterling silver, crystal, paper, wood, moss, paper, ceramic, sterling silver, cardboard, papier maché, 2000)
Metalsmith v22 no4 p49 2002
Spring Played All Around Her (wood, gold, antique print, fabric, 2001)
Metalsmith v22 no4 p49 2002
Williamstown (Mass.)
Galleries and museums
See also
Sterling and Francine Clark Art Institute
Williford, Hollis, 1940-
about
Painting Colorado. R. Glaser. il *Southwest Art* v32 no8 p74-9 Ja 2003
il: The Santa Fe Trial Near Trinidad
Reproductions
Quiet January Day (oil on canvas panel)
Southwest Art v32 no8 p52 Ja 2003
Willingen (Germany)
Architecture
Smooth landing. L. Zevi. il *Architettura* v47 p380-1 Jl 2001
Willink, Albert Carel, 1900-1983
about
Uit het fotoalbum van de schilder. M. Boom. il por *Bull Rijksmus* v50 no4 p531-5 2002
il: Zelfportret voor het schilderij Job; Zelfportret voor het schilderij De schilder en zijn vrouw; Zelfportret voor het schilderij De Prediker; Studie van de hand van Sylvia voor Rustende Venus II; Hercules vechtend met Kakus
Willis, Catherine
Homes and haunts
Where there's a mill . . . M. Boyer. il *World Inter* v23 no5 p78-89 My 2003
Willis, Daniel
Education or Marketing?: The Responsibility of Educators When the AIA and the Architecture Magazines Substitute Advertising for Analysis. bibl f *J Archit Educ* v56 no4 p65-7 My 2003
Willis, Deborah, 1952-
Visualizing Memory: Photographs and the Art of Biography. il *Am Art* v17 no1 p20-3 Spr 2003
about
Visualizing Memory: Photographs and the Art of Biography. D. Willis. il *Am Art* v17 no1 p20-3 Spr 2003
il: Bodybuilder Series I: Back
Willis, Fritz, d. 1979
Reproductions
[Female Nude] (oil on board, ca 1970)
Art News v101 no11 p24 D 2002
Willis, John
Exhibitions
Frances Colburn Gallery at the University of Vermont/Burlington: Recycled Realities: Photographs by John Willis [Exhibit] N. Parris. il *Art N Engl* v24 no4 p34 Je/Jl 2003
il: Recycled Realities #53
Willits, Laura
about
Laura Willits' Night Music. B. L. Smith. il por *Surf Des J* v27 no3 p18-21 Spr 2003
il: Nine; Junction; Watershed; Preliminary sketch for Watershed
Willmott, Elizabeth
Reproductions
[Man and woman kissing amongst trees] (photograph)
Structurist no41/42 p160 2001/2002
Willoughby, Bob
Exhibitions
Proud hits the right note [Exhibit] il *RPS J* v142 no10 p462-3 D 2002
Willow trees
Fluid Forms Echo Vermont Landscapes. J. LaFerla. il *Fiberarts* v29 no4 p22 Ja/F 2003
Wills, Nadine
'110 per cent woman': the crotch shot in the Hollywood musical. bibl f il *Screen* v42 no2 p121-41 Summ 2001
Wills, W. H. (Wirt Henry)
(jt. auth) See Crown, Patricia L., and Wills, W. H. (Wirt Henry)
Wills
See also
Probate records
Willson, Robert, 1912-2000
Charitable contributions
Corning Museum Receives Willson Gift. T. Oldknow. il *J Glass Stud* v44 p204-6 2002
Exhibitions
Robert Willson retrospective, "Heads of State"on view at Corning [Exhibit: A Texan in Venice: The Art of Robert Willson] E. M. Kahn. *Glass* no91 p22 Summ 2003
il: New Doors of Life
Wilmarth, Christopher, 1943-1987
Reproductions
Double Drawing (etched glass and steel cable, 1970)
Art Am v90 no11 p31 N 2002
Wilmarth-Rabineau, Susan
Exhibitions
Susan Wilmarth-Rabineau at Collaborative Concepts [Exhibit] J. Goodman. il *Art Am* v91 no1 p113 Ja 2003
il: Reaching into the Sky
Wilmers, Gertrude
Two New Rembrandts Admitted to Canon. il *IFAR J* v5 no4 p8-10 2002/2003
Wilson, Amy
Exhibitions
'Abstraction', Rachael Neubauer and Chip Lord at Rena Bransten Gallery [Exhibit] L. R. Janku. il *Artweek* v34 no1 p14-15 F 2003
Fancy
Wilson, Ann, 1931-
Exhibitions
Ann Wilson and Carol Ross at Janos Gat [Exhibit] M. G. Nichols. il *Art Am* v90 no10 p162 O 2002
il: Protean VI; Anamnesis IV
Wilson, Anne
about
Anne Wilson: New Frayed Edges. J. Marquardt-Cherry. il *Woman's Art J* v23 no2 p50 Fall 2002/Wint 2003
Anne Wilson: Unfoldings. D. Gaston. il *Art N Engl* v24 no3 p16-17, 71 Ap/My 2003
il: Topologies (9.12.02) (2); Edges #5; Lost; A Chronicle of Days
Anne Wilson's Feast. H. Gordon. il *Art J* v61 no3 p22-7 Fall 2002
il: Lost [2]; Feast [4]; Edges [2]
Exhibitions
Anne Wilson at Massachusetts College of Art [Exhibit] A. W. Lloyd. il *Art Am* v91 no7 p98-9 Jl 2003
il: Topologies
Bakalar Gallery at Massachusetts College of Art/Boston: Anne Wilson: Unfoldings [Exhibit] S. Boulanger. il *Art N Engl* v24 no1 p29 D 2002/Ja 2003
Wilson, Bronwen
Reflecting on the Turk in late sixteenth-century Venetian portrait books. bibl f il *Word Image* v19 no1/2 p38-58 Ja/Je 2003
Wilson, Charis, 1914-
Portraits
Reflections on Edward Weston's Civilian Defense. P. Sternberger. bibl f il *Am Art* v17 no1 p48-67 Spr 2003
Wilson, David
Reproductions
[Stained glass window for Beth David Reform Congregation, Gladwyne, Pennsylvania]
Stained Glass (MO) v97 no3 p161 Fall 2002

Wilson, Doug
about
Studio Visit: Doug Wilson. E. Wieske. il por *Metalsmith* v23 no2 p16-17 Spr 2003
il: Fire Grate and Poker
Wilson, Sir Duncan
Somerset House: Opening a public building to the public. il *Br Art J* v2 no2 p2-5 Wint 2000/2001
Wilson, Ellis, 1899-1977
Reproductions
Machine Shop (oil on panel, 1943)
Am Art Rev v15 no2 p39 Mr/Ap 2003
Wilson, Fred, 1954-
Awards
Fred Wilson Wins Aldrich Foundation Award. il *Sculpture* v22 no1 p15 Ja/F 2003
il: Atlas
Exhibitions
Fred Wilson: Berkeley Art Museum [Exhibit] G. Helfand. il *Artforum Int* v41 no9 p175 My 2003
il: Guarded View
Interviews
Re: Making History: An Interview with Fred Wilson. D. Spalding. il *Art Pap* v27 no1 p12-13 Ja/F 2003
il: Drip Drop Plop
Shifts in Meaning: A Conversation with Fred Wilson [Interview] J. I. Allen. il *Sculpture* v22 no4 p40-5 My 2003
il: Drip Drop Plop; Me and It; [1 untitled]
Themes
The Quest for Othello. J. Putnam. il por *Mod Painters* v16 no2 p94-7 Summ 2003
il: In Course of Arrangement; Metalwork 1793-1880; Portrait of SAM; Drip, Drop, Plop
Wilson, Gaye, and Chew, Elizabeth V., 1963-
Fashioning an American Diplomat: The Mather Brown Portrait of Thomas Jefferson. bibl il *Dress* v29 p19-26 2002
Wilson, Helen Miranda
Exhibitions
Helen Miranda Wilson at DC Moore [Exhibit] J. Fyfe. il *Art Am* v90 no12 p111-12 D 2002
il: Wild Apple, from the Top of Mt. Rascal, Argyle, N.Y.
Wilson, Ian
Exhibition Review: Jubilee—Dresses from the Collection of Her Majesty the Queen [Exhibit] il por *Fash Theory* v7 no1 p109-14 Mr 2003
Wilson, Jane
Exhibitions
Jane Wilson: D.C. Moore [Exhibit] A. Friedman. il *Art News* v102 no7 p154 Summ 2003
il: Midnight Blue
Wilson, Jane, 1967-
about
Creepy Architecture: the Wilsons. C. Bishop. il *Art Press* no275 p30-5 Ja 2002
il: Silo: Gamma; Stasi City; Omnimax Cinema, Caesar's Palace, Las Vegas; Skarfaundry; Cosmonaut Suits, Mir; Soyuz TM/ Dreamtime
Exhibitions
Jane & Louise Wilson: Lisson Gallery London [Exhibit] C. Smyth. il *Art Mon* no266 p31-2 My 2003
il: Safe Light, Corridor
Jane and Louise Wilson: Lisson Gallery [Exhibit] M. Glover. il *Art News* v102 no7 p170-1 Summ 2003
il: Safe Light, Corridor
Wilson, Jean
The authorship of the Fryer monument at Harlton, Cambridgeshire, and the Yelverton monument at Easton Maudit, Northamptonshire. bibl f il *Burlington Mag* v144 p735-9 D 2002
Wilson, John
about
Master of Many Media. D. Cochrane. il *Am Artist* v67 p56-61, 76 Jl 2003
il: My Brother; Self-Portrait; Deliver us From Evil; Streetcar Scene; Man with a Hatchet; Trabajador; Study for Martin Luther King Jr. Monument; Standing Woman, Nude; Martin Luther King Jr.
Wilson, Kax
The Timeless Tree of Life. il *Piecework* v10 no4 p50-3 Jl/Ag 2002
Wilson, Kendall P.
Interviews
Kendall P. Wilson AIA, IIDA, LEED AP [Interview] por *Contract* v45 no4 p102 Ap 2003
Wilson, Louise, 1967-
about
Creepy Architecture: the Wilsons. C. Bishop. il *Art Press* no275 p30-5 Ja 2002
il: Silo: Gamma; Stasi City; Omnimax Cinema, Caesar's Palace, Las Vegas; Skarfaundry; Cosmonaut Suits, Mir; Soyuz TM/ Dreamtime
Exhibitions
Jane & Louise Wilson: Lisson Gallery London [Exhibit] C. Smyth. il *Art Mon* no266 p31-2 My 2003
il: Safe Light, Corridor
Jane and Louise Wilson: Lisson Gallery [Exhibit] M. Glover. il *Art News* v102 no7 p170-1 Summ 2003
il: Safe Light, Corridor
Wilson, Meredith
(jt. auth) See Rainbird, Paul, and Wilson, Meredith
Wilson, Mick
The problem of Things. il *Circa (North Irel)* no103 p46-9 Spr 2003
Wilson, Neil
about
Satellite town. K. Greaves. il *Blueprint* no199 p36-9 S 2002
Wilson, Penelope, and others
Fieldwork, 2001-02. bibl f il map *J Egypt Archaeol* v88 p1-21 2002
Wilson, Peter
Interviews
Interview with Peter Wilson. M. Olson. il por *Inuit Art Q* v17 no3 p33-5 Fall 2002
Wilson, Peter, 1950-
about
The Luxor Letters. A. Malinowski and others. il map por *AA Files* no48 p15-32 Wint 2002
Wilson, Richard, 1714-1782
about
Richard Wilson's 'Scipio' landscape: A painting for a drawing. R. Simon. bibl f il *Br Art J* v1 no2 p67-8 Spr 2000
il: Capriccio with the Temple of the Sibyl at Tivoli and the broken bridge at Narni (3)
X-ray of Wilson's Solitude: hermits and nudes. R. Moisan and others. il *Br Art J* v1 no2 p68 Spr 2000
Reproductions
Torre delle Grotte, near Naples (oil on canvas)
Br Art J v3 no3 p insert8 Aut 2002
Wilson, Richard, 1953-
Exhibitions
Leeds, United Kingdom: Richard Wilson: Leeds Metropolitan University [Exhibit] P. A. Black. il *Sculpture* v21 no8 p89 O 2002
il: Set North for Japan
Wilson, Richard Guy, 1940-
Oscar Wilde, Colonialists, and Vikings: Newport and the Aesthetic Movement. bibl f il por *Nineteenth Cent* v19 no1 p4-11 Spr 1999
Wilson, Robert, 1941-
about
Time is in my SIDE. W. Bachmann. il *Baumeister* v100 no5 p20-1 My 2003
Exhibitions
Robert Wilson: Nordenhake [Exhibit] H. Eakin. il *Art News* v102 no7 p171 Summ 2003
il: On a clear day you can see your mother II
Wilson, Ron
about
Architectural Digest Visits Cher at Her Italian Renaissance-Style Refuge on a Malibu Bluff. N. Collins. il *Archit Dig* v59 no8 p86-93, 169 Ag 2002
Wilson, Timothy
A Victorian artist as ceramic-collector: The letters of Henry Wallis, Part 2. bibl f il *J Hist Collect* v14 no2 p231-69 2002
Wilson, Wes, 1937-
about
Photographic Imagery in Psychedelic Music Posters of San Francisco. C. A. Peterson. bibl f il *Hist Photogr* v26 no4 p311-23 Wint 2002
Wilson (H.) and Company *See* H. Wilson and Company
Wilson (Trisha) & Associates *See* Wilson and Associates Inc.
Wilson and Associates Inc.
Montage Resort & Spa. P. Haldeman. il *Archit Dig* v60 no6 p232-7 Je 2003
The Royal Livingstone. T. Beddow. il *Archit Dig* v59 no11 p230-3, 305 N 2002
Wilson Butler Lodge (Firm)
Community Theater. J. Raimondi. il *Contract* v44 no10 p64-7 O 2002

Wilson-Foster, Julie, 1955-
Reproductions
Reclamation [detail] (recycled PET bottles and artificial food colouring, 2002)
Art Aust v40 no1 p10 2002
Wilson Twins
See also
Wilson, Jane, 1967-
Wilson, Louise, 1967-
Wilton, Andrew
about
American Sublime: Landscape Painting in the United States 1820-1880: Tate Britain, London [Exhibit] S. M. Taylor. *Curator* v45 no2 p144-8 Ap 2002
Interviews
Passion and creativity needed [Interview with Andrew Wilton] D. Lee. il por *Art Newspaper* v13 p31 Ja 2003
Wiltshire (England)
See also
Houses—Wiltshire (England)
Wimberly, Allison, Tong & Goo
Inspired by the houses of Greene and Greene, Arts and Crafts vernacular enriches the Lodge at Torrey Pines. W. Weathersby. il *Archit Rec* v191 no6 p212-18 Je 2003
Wimberly, Whisenand, Allison, Tong, & Goo
See also
Wimberly, Allison, Tong & Goo
Wimbledon (London, England)
Architecture
High living. K. Powell. diag il map *Archit J* v216 no6 p26-34 Ag 15-22 2002
Houses
High living. K. Powell. diag il map *Archit J* v216 no6 p26-34 Ag 15-22 2002
Public art
Learning Curve. C. Derry. il *Ceram Rev* no197 p50-1 S/O 2002
Schools
See also
King's College School (London, England)
Wimbledon Championship (Tennis)
Photographs
Advantage Genesis. il *Br J Photogr* v150 p28-9 Ap 16 2003
Wimmer, Leila
(tr) See Sellier, Geneviève. Danielle Darrieux, Michèle Morgan and Micheline Presle in Hollywood: the threat to French identity
Wimmershoff, Annette
about
Vom Reiz und Charme des Alltäglichen. A. Soléau. il por *Kunsthandwerk Des* no3 p30-5 My/Je 2003
Wimpole Hall (Cambridgeshire, England)
'Like a Roman sepulchre': John Soane's design for a Castello d'acqua at Wimpole, Cambridgeshire, and its Italian origins. D. Adshead. bibl f il *Apollo* v157 p15-21 Ap 2003
Winchcombe Pottery (Firm)
Winchcombe Pottery [Reprint] R. Finch. il por *Ceram Rev* no200 p8-9 Mr/Ap 2003 supp
Winches
Good, Fast, Cheap—Pick Three: Ultra-Low Winch Track. L. Schreiber. diag il *TD&T* v39 no2 p34-5 Spr 2003
Winckelmann, Johann Joachim, 1717-1768
about
Monuments and Texts: Antiquarianism and the beauty of antiquity. M. G. Lolla. bibl f *Art Hist* v25 no4 p431-49 S 2002
Winckler, Julia
Reproductions
[Flooded field with barbed wire fence in Poland, site of a concentration camp] (photograph)
Br J Photogr v150 p34 Jl 9 2003
Wind pressure and building
(Re)examining the Citicorp Case: ethical paragon or chimera? E. Kremer. *ARQ* v6 no3 p269-76 2002
Wind Song Island (Minn.: Resort)
Wind Song Island. C. Hall. il *Archit Dig* v60 no7 p152-7, 172 Jl 2003
Winder Building (Washington, D.C.)
Old Rough and Ready. T. Mallon. il *Preservation* v54 no6 p44-9 N/D 2002
Windham, Carol
Exhibitions
Carole Windham: Souvenirs from the World of Art; No1. Audrey Street, London [Exhibit] A. Britton. il *Ceram Rev* no199 p54 Ja/F 2003
il: Only Flesh and Blood
Window blinds *See* Blinds
Window fittings
See also
Window frames
Doors & Windows. M. Giardina. il *Archit Rec* v190 no12 p201-4 D 2002
Window frames
See also
Metal window frames
Wooden window frames
Capitolo 3 / Chapter 3. il *Abitare* no425 p74-102 F 2003 supp
Chapter 3 [Report: 550 Home Construction and Renovation Products] il *Abitare* no414 p48-71 F 2002 supp
Respecting nature. il *Abitare* no414 p158 F 2002 supp
Window gardening
Das Blumenfenster [Editorial] W. Bachmann. il *Baumeister* v100 no2 p1 F 2003
Windowbox gardening *See* Window gardening
Windows
See also
Meshrebeeyehs
Rose windows
Show windows
Skylights
Window fittings
The Butterfly on the MegaFloor. Y. Onoda. *Jpn Archit* no50 p98-9 Summ 2003
Porous/Release. il *Jpn Archit* no48 p20-1 Wint 2003
Exhibitions
New exhibition reflects on the role of windows in American home [Exhibit: Picture This: Windows on the American home] E. M. Kahn. il *Glass* no91 p23 Summ 2003
Photographs
Nikolaj Kulebyakin. T. Salzirn. il *Eur Photogr* v23 no71 p30-5 Spr/Summ 2002
Windows, Stained glass *See* Stained glass
Windows in art
See also
Windows—Photographs
Windows: a meditation on modernity. A. Kaplan. bibl f il *Word Image* v18 no2 p162-72 Ap/Je 2002
Windows XP operating system
Window pains. G. Noxon. il *Br J Photogr* v149 p17 D 18/25 2002
Windowsill gardening *See* Window gardening
Windsor, Lynne E.
about
New Mexico Magic. G. Fauntleroy. il *Southwest Art* v32 no10 p92-7 Mr 2003
il: Autumn Storm Over the Sangre de Cristos
Reproductions
Los Silvestres (oil on linen)
Southwest Art v32 no10 p74 Mr 2003
Windsor chairs
Design
History
Spindled Throne. D. Goldstein. il *Art Antiqu* v26 no2 p72, 74-5 F 2003
Wine, Humphrey
Letter to the Editor: Mme de Pompadour [Discussion of Colin Bailey, Madame de Pompadour] *Burlington Mag* v145 p523 Jl 2003
Wine
Advertising
Work: An agency ready-to-go. N. R. Noe. il *Graphis* v58 p18-29 N/D 2002
Collections
A Tasteful Collection. N. Matuk. il *Can Archit* v48 no3 p16-17 Mr 2003
Sales and prices
Wines and Spirit. T. Loos. il *Art Auction* v24 no10 p82-4 N 2002
Wine auctions
Wines and Spirit. T. Loos. il *Art Auction* v24 no10 p82-4 N 2002
Wine in art
Wasser und Wein: Alkohol. J. Raap. bibl f il *Kunstforum Int* no160 p277-85 Je/Jl 2002
Wine Museum (Peñafiel, Spain) *See* Museo Provincial del Vino (Peñafiel, Spain)
Wine stores
Weinprobierstube in Fellbach: Christine Remensperger. W. Bachmann. il *Baumeister* v99 no11 p92-5 N 2002
Wine tasting rooms
BPA Wine Tasting Room. D. Biasi. il *Abitare* no421 p177-9 O 2002
A Tasteful Collection. N. Matuk. il *Can Archit* v48 no3 p16-17 Mr 2003
Winegar, Simon, 1979-
Reproductions
Glowing Horizon
Southwest Art v33 no3 p79 Ag 2003

Winegar, Simon, 1979-—Reproductions—*cont.*
The Ochre Flats (oil)
Southwest Art v32 no4 p71 S 2002
Sage Meadow (oil)
Southwest Art v32 no11 p Inside Back Cover Ap 2003
Wineries
See also
Far Niente Winery
Stag's Leap Wine Cellars (Firm)
José Cruz Ovalle. J. C. Ovalle. bibl il *Casabella* v66 p18-25 N 2002
Wineries: Premier Cru Design [Special section] il *Archit Rec* v191 no5 p241-60 My 2003
Designs and projects
Home Advantage. L. D. Fowlow. il *Can Archit* v48 no5 p39-41 My 2003
"Silver blanket" to cover Ontario winery by Gehry. D. Maurer. il *Archit Rec* v190 no9 p44 S 2002
Interior design
California
Napa's New Vintage. N. Shrady. il *Archit Dig* v60 no6 p120, 122, 124 Je 2003
Photographs
Jeff Wall looks at the Dominus Winery by Herzog & Meuron; tr. by C. Schelbert. K. W. Forster. il *Parkett* no65 p6-14 2002
California
See also
Wineries—Interior design—California
Canada
See also
Le Clos Jordan (Lincoln, Ont.)
Home Advantage. L. D. Fowlow. il *Can Archit* v48 no5 p39-41 My 2003
Mission Hill Estate Winery, Westbank, British Columbia. S. Olson. il *Archit Rec* v191 no5 p248-51 My 2003
Chile
Bodegas Perez Cruz, Paine, Chile. C. A. Pearson. il *Archit Rec* v191 no5 p252-5 My 2003
France
Gilles Perraudin. G. Perraudin. il *Casabella* v66 p60-5 D 2002/Ja 2003
Spain
Back to the land. K. Rattenbury. il *World Archit* no107 p50-6 Je 2002
Bodegas Julián Chivite, Arínzano, Spain. D. Cohn. il *Archit Rec* v191 no5 p256-60 My 2003
Bodegas Ysios, Laguardia, Spain. D. Cohn. il *Archit Rec* v191 no5 p242-7 My 2003
In attesa della patina del tempo. F. Dal Co. il *Casabella* v66 p66-79 S 2002
Rafael Moneo: Julián Chivite Winery. il *A + U* no390 p70-5 Mr 2003
Santiago Calatrava. J. Martin. il *Casabella* v66 p78-87 O 2002
Santiago Calatrava: Ysios Winery. il *A + U* no390 p50-9 Mr 2003
Santiago Calatrava: Ysios Winery: Laguardia, Spain. il *GA Doc* no72 p72-9 2002
Vital Viticulture. C. Bertolucci. il *Archit Rev* v213 p58-63 Je 2003
Wine Sine. L. Lefaivre. il *Architecture* v92 no5 p78-83 My 2003
Wineries in art
See also
Wineries—Photographs
Winfield (Ill.)
Architecture
Farm Fresh. C. Coleman. il *Inter Des* v74 no2 p60 F 2003
Design
Farm Fresh. C. Coleman. il *Inter Des* v74 no2 p60 F 2003
Wingardh, Gert
about
Il faro di Wingårdh / Wingårdh's Vigilant Lighthouse. N. Adams. bibl f il map por *Casabella* v66 p84-9 Mr 2002
Wingårdh Arkitektkontor (Firm)
Il faro di Wingårdh / Wingårdh's Vigilant Lighthouse. N. Adams. bibl f il map por *Casabella* v66 p84-9 Mr 2002
Swedes to make modern statement with embassy on Potomac. B. J. Saffir. il *Archit Rec* v191 no4 p42 Ap 2003
Wingate, Henry
Technique
Soaring to New Heights. L. M. Gosman. il *Am Artist* v66 p43-7, 77 N 2002
il: Mary; Olga; Keith; The Artist's Father; Jordan; Edit; Mrs. Meyercord and Children; Erin
Winged migration (Motion picture) *See* Le peuple migrateur (Motion picture)
Winiarski, Warren
about
Napa's New Vintage. N. Shrady. il *Archit Dig* v60 no6 p120, 122, 124 Je 2003
Winkelman, Jane, 1949-
Reproductions
Collosal Cloning Catastrophe (2002)
Folk Art v27 no3 p25 Fall 2002
Winkfield, Trevor
Criticism
The Tortoise Who Wins. T. Winkfield. il *Mod Painters* v15 no3 p106-11 Aut 2002
il: Aegis; Quartet; Untitled (Dune with Peaked Brush); Heirophant; Study for Delphi I; [2 untitled]
Exhibitions
A Mysterious Clarity. W. Corbett. il *Mod Painters* v15 no2 p92-5 Summ 2002
il: Self-Portrait; The Navigator; The Poet
Winkfield's Vocations. L. Esplund. il *Art Am* v91 no1 p92-5 Ja 2003
il: Poet's Table; Self-Portrait; The Ornithologist; The Astrologer
Winkler, Andreas
about
Design-Galerie in Karlsruhe. W. Bachmann. il *Baumeister* v99 no12 p46-50 D 2002
Winkler, Jürgen
about
Ascom, Edificio amministrativo / Administrative building, Bolzano. il *Architettura* v49 p100-5 F 2003
Winlock, Herbert Eustis
In Defense of the Realm [Excerpt from Excavations at Deir el Bahari, 1911-1931] il por *Archaeol Odyssey* v6 no4 p30-3 Jl/Ag 2003
Winn, Charles, 1795-1874
Collections
'A cultivated eye for the antique': Charles Winn and the enrichment of Nostell Priory in the nineteenth century. S. Raikes. bibl f il *Apollo* v157 p3-8 Ap 2003
Winner, Michael
Interviews
Artists at home: Sir Luke Fildes, RA, Michael Winner, and 31 Melbury Road [Interview] C. Dakers. il por *Br Art J* v1 no1 p79-80 Aut 1999
Winner, William E., 1815-1883
Reproductions
Elijah and the Angel (oil on canvas)
Mag Antiq (1971) v162 no6 p28 D 2002
Winnipeg (Man.)
Architecture
Experimental Architecture. K. Alter. il *Can Archit* v48 no2 p20-5 F 2003
Tectonic Shift. M. L. Polo. il *Can Archit* v47 no8 p20-2 Ag 2002
Art
Exhibitions
Grocery Store [Exhibit] C. Olson. il *Border Crossings* v21 no4 p65-6 N 2002
Nouveau Winnipeg [Exhibit] il *Border Crossings* v22 no2 p15-16 My 2003
City planning
Designs and projects
Cities on the Plain. T. Boddy. il *Can Archit* v47 no10 p34-7 O 2002
Winnipeg Art Gallery (Man.)
Culture (Camera) Commerce: The Gift Shop Exhibition at the Winnipeg Art Gallery. V. Ingelevics. bibl f il *Visual Resour* v18 no2 p127-43 2002
Winogrand, Garry, 1928-1984
Criticism
Avedon versus Winogrand. D. Kuspit. il *Art N Engl* v24 no2 p12-13, 74-5 F/Mr 2003
il: Dallas, 1964; Dealey Plaza, Dallas, 1964
Exhibitions
'Garry Winogrand: 1964': International Center of Photography [Exhibit] A. Dannatt. il *Mod Painters* v15 no4 p151-2 Wint 2002
il: White Sands National Monument
"Garry Winogrand 1964": International Center of Photography, New York [Exhibit] B. Nickas. il *Artforum Int* v41 no5 p133 Ja 2003
il: Untitled (Lake Tahoe); Untitled (Houston)
Garry Winogrand: Winogrand 1964. International Center of Photography [Exhibit] M. Ratner. il *Art On Pap* v7 no3 p61 D 2002
il: White Sands National Monument

Winogrand, Garry, 1928-1984—*cont.*
Reproductions
[People next to a car at a picnic table on a white sand surface] (photograph)
Art On Pap v7 no1 p inside back cover S/O 2002
Art On Pap v7 no2 p10 N/D 2002
Wins, Marinus, 1881-1967
Homes and haunts
Een zilveren huis uit Malang. H. Akihary. bibl f il por *Bull Rijksmus* v50 no4 p466-83 2002
Winshluss
Themes
Winshluss: Pictodrames & Compagnie. V. Bernière. il por *Beaux Arts Mag* no229 p48-9 Je 2003
il: Autoportrait; Joyeux Anniversaire mon Fürher
Winslet, Kate, 1975-
about
Crossing over: performing as a lady and a dame. C. Geraghty. bibl f *Screen* v43 no1 p41-56 Spr 2002
Winston, Elizabeth
Remapping and Reframing the Victorian Novel [Review article] bibl f il *Nineteenth Century Stud* v16 p103-13 2002
Winston, Robert M. L.
Interviews
My favourite museum: The Natural History Museum and the Science Museum [Interview with Robert Winston] F. Heywood. il por *Mus J* v103 no1 p50 Ja 2003
Winston-Salem (N.C.)
Galleries and museums
See also
Diggs Gallery (Winston-Salem, N.C.)
Winston-Salem State University. Diggs Gallery *See* Diggs Gallery (Winston-Salem, N.C.)
Winstone, Lauren
Awards
The Portage Ceramic Awards. M. Elliott. il *Ceramics (Aust)* no48 p73-5 2002
il: Composition with coloured clays
Winter, Anna-Marie
Documentation of Minerva Sêrbu Petrascu's Needlework. il *Piecework* v11 no3 p26-8 My/Je 2003
A Gobelin-Stitch Project Inspired by Something from Her Hands. diag il *Piecework* v11 no3 p29-31 My/Je 2003
Winter, Ezra, 1886-1949
Homes and haunts
Art House. A. Bussel. il *Architecture* v91 no11 p60-3 N 2002
Winter, Georg
Exhibitions
Georg Winter: Mueller-Roth [Exhibit]; tr. by M. Robinson. G. Hoffmann. il *Flash Art* v36 p154 My/Je 2003
Winter, John
(jt. auth) See Leona, Marco, and Winter, John
Winter, Michael, 1965-
Literary style
Salon des Refusés: The Narrative Subtractions of Three Canadian Fiction Writers. S. Heti. il *C Mag* no75 p4-7 Fall 2002
Winter, Peter
Femmes Fatales [Exhibit: Femme fatales 1860-1910: Groninger Museum, Groningen, Germany] il *Weltkunst* v73 no3 p395 Mr 2003
Die organische Form [Exhibit] il *Weltkunst* v73 no4 p552 Ap 2003
Winter Antiques Show (New York, N.Y.)
Old Home Week. L. Pollock. il *Art Auction* v25 no2 p48-50 F 2003
Winter Antiques Show. C. Von Hassell. *Weltkunst* v73 no3 p377 Mr 2003
Winter Show: Sales at Full Gallop. B. S. Mason. il *Art Auction* v25 no4 p107 Ap 2003
Winter Garden *See* World Financial Center (New York, N.Y.). Winter Garden
Winter gardens (Architecture)
Now you see it . . . D. Littlefield. il *RIBA J* v110 no1 p24-30 Ja 2003
Project team relied heavily on digital collaboration to rebuild the Winter Garden quickly. V. Rivkin. il *Archit Rec* v191 no3 p178 Mr 2003
Winter warmer. B. Evans. *Archit J* v217 no10 p supp4-supp7 Mr 13 2003
Winternitz, Adolfo, 1906-1989
about
El Apocalipsis: Revelation in Glass. C. M. Rolfe. il *Stained Glass (MO)* v97 no4 p272-5 Wint 2002
Winters, Arthur Yvor *See* Winters, Yvor, 1900-1968
Winters, Elise
about
Elise Winters [Artist statement] E. Winters. il *Ornament* v26 no2 p30-1 Wint 2002/2003
il: Dance of life necklace; Two crysalis brooches; Blueberry earrings; Pillow earrings
Winters, Yvor, 1900-1968
Criticism
Winters's curse. A. Kirsch. *New Criter* v21 no8 p32-6 Ap 2003
Winterthur (Del.)
Galleries and museums
See also
Henry Francis du Pont Winterthur Museum
Winterthur (Switzerland)
Architecture
Alterszentrum "Neumarkt": Winterthur, Neubautrakt. il map *Werk Bauen Wohnen* no7/8 p Werk-Material 403 Jl/Ag 2002
Q-Bus, Wohnüberbauung Auwiesen, Winterthur. il tab *Werk Bauen Wohnen* no9 p87-92 2002
Design
Verfremdung, Verschmelzung. M. Tschanz. il *Werk Bauen Wohnen* no6 p12-13 2003
Historic buildings
Fortification et construction en pierre à Winterthur au XIIIe siècle. P. Garrigou Grandchamp. *Bull Monum* v160 no4 p404 2002
Housing
Q-Bus, Wohnüberbauung Auwiesen, Winterthur. il tab *Werk Bauen Wohnen* no9 p87-92 2002
Restaurants
Alterszentrum "Neumarkt": Winterthur, Neubautrakt. il map *Werk Bauen Wohnen* no7/8 p Werk-Material 403 Jl/Ag 2002
Winterthur portfolio (Periodical)
Indexes
Index to Volume 36. *Winterthur Portf* v36 no4 p259-66 Wint 2001
Winther, Susan L.
about
Williamsburg Inn. J. S. Wamsley. il *Archit Dig* v59 no10 p264-9 O 2002
Winthrop, Grenville L., 1864-1943
Collections
Collection Winthrop: le Prêt d'Exceptions [Exhibit] S. Guégan. il *Beaux Arts Mag* no227 p33 Ap 2003
Le rêve du collectionneur [Exhibit] V. Bougault. il *Connaiss Arts* no603 p26 Mr 2003
Winthrop: Le dessein d'une collection. A. Bertrand. il *L'Oeil* no545 p42-50 Mr 2003
Winthrop (Grenvill L.) Collection *See* Fogg Art Museum
Winton, David M., 1928-
about
Gehry's Winton Guest House may be moved. J. E. Czarnecki. il *Archit Rec* v191 no1 p30 Ja 2003
Winton, Suzanna
Technique
Character Studies. M. S. Doherty. il por *Am Artist* v67 p52-5, 75 F 2003
Wintu Indians
Wintu Life Explored in New Museum. D. Gibson. il *Native Peoples* v16 no2 p14 Ja/F 2003
Wire
Weaving with Wire, Part II. D. Kaplan. il *Shuttle Spindle Dyepot* v34 no3 p37-40 Summ 2003
Wire Jewelry Making. C. Goodwin. il *Shuttle Spindle Dyepot* v34 no2 p13 Spr 2003
Wire (Television program)
The Dark Side of "Charm City". E. Rudolph. il *Am Cinematogr* v84 no6 p119-20 Je 2003
Wire Design Ltd.
From Formalism to Social Significance in Communication Design. J. Forlizzi and C. Lebbon. bibl f il *Des Issues* v18 no4 p3-13 Aut 2002
Wireless communication systems
See also
Wireless Internet
Breaking Down the Walls. E. Stern. il *Blueprint* no201 p58-60 N 2002
Focus sull'IT / Information tchnology; ed. by P. Fabbri. P. Fabbri. il *Abitare* no424 p34 Ja 2003
Mobile solution is at hand to cut through transport's Gordian knot. M. Pawley. *Archit J* v218 no3 p24 Jl 17 2003
Nikon D2H—faster and wireless too. J. Tarrant. *Br J Photogr* v150 p9 Jl 23 2003
Sunday Night Sound: Super Bowl XXXVII. il *Entertainment Des* v37 no4 p5 Ap 2003
Wireless Devices. J. Carlson. il *ID* v50 no1 p80 F 2003

Wireless Internet
Web on the Green. F. Gillette. il *Landsc Archit* v93 no3 p18 Mr 2003
Wirkkala, Maaria, 1954-
about
Lisa Ponti Talks about Maaria Wirkkala. L. Ponti. il por *Abitare* no414 p114-19 F 2002
Wirshing, Louis N., Jr.
about
Industrial flair. C. Croft. il *Archit J* v217 no23 p32-40 Je 12 2003
Wirth, Iwan
about
Hauser & Wirth Branches Out Again. M. Spiegler. *Art Auction* v25 no2 p96 F 2003
Wirtz, Jacques, 1924-
about
Just Add Water. T. Richardson. il por *Archit Dig* v60 no1 p132-7 Ja 2003
Wiscombe, Tom
about
Who is Tom Wiscombe? il por *RIBA J* v110 no6 p9 Je 2003
Exhibitions
Una spiaggia senza mare / A beach without sea. il *Domus* no861 p24 Jl/Ag 2003
Wisconsin
See also
Architects' homes—Wisconsin
Crafts—Wisconsin
Wisconsin Concrete Park (Phillips, Wis.)
Fred Smith's Wisconsin Concrete Park. L. Stone. il por *Raw Vision* no42 p32-7 Spr 2003
Wise, Jeff
Reproductions
Brooch "Oriented to the Sun" (yellow gold, yellow sapphire, psilomelene, dendritic agate); by Jeff Wise and Susan Wise. *Am Craft* v62 no5 p50 O/N 2002
Cubist Caribé (gold, sterling silver, chalcedony, turquoise, tanzanite, tourmaline); by Jeff and Susan Wise. *Am Craft* v62 no6 p16 D 2002/Ja 2003
Wise, Robert, 1914-
about
Thrice Told Tales: "The Haunting", from Novel to Film . . . to Film. S. J. Schneider. bibl il *J Pop Film Telev* v30 no3 p166-76 Fall 2002
Reviews
DVD Playback [Sunrise; Metropolis; The Day the Earth Stood Still] D. Bankston and others. il *Am Cinematogr* v84 no6 p16-18, 20 Je 2003
Wise, Susan
Reproductions
Brooch "Oriented to the Sun" (yellow gold, yellow sapphire, psilomelene, dendritic agate); by Jeff Wise and Susan Wise. *Am Craft* v62 no5 p50 O/N 2002
Cubist Caribé (gold, sterling silver, chalcedony, turquoise, tanzanite, tourmaline); by Jeff and Susan Wise. *Am Craft* v62 no6 p16 D 2002/Ja 2003
Wiseman, Nancie M.
A Bracelet to Knit with Wire. diag il *Piecework* v11 no3 p52-3 My/Je 2003
Wiseman, Paul Vincent
about
Paul Vincent Wiseman on Sir John Soane's Breakfast Parlor. S. Drucker. il por *Archit Dig* v60 no1 p161 Ja 2003
Wiseman Group (Firm)
Life as a House. S. Drucker. il *Archit Dig* v59 no12 p238-45 D 2002
Wisniewski, Maciej
about
Web of Riches? C. Berwick. il por *Art News* v102 no4 p28 Ap 2003
Wissa Wassef, Ramses
about
A Small Big Story About Craft and Creativity; tr. by J. Arnold. A. Stenros. il *Form Funct Finl* no90 p4-7 F 2003
Wissa Wassef (Ramses) Art Centre (Harrānyah, Egypt) *See* Ramses Wissa Wassef Art Centre (Harrānyah, Egypt)
Wit, Jacob de, 1695-1754
about
Een allegorie op de vergankelijkheid naar Jacob de Wit op chine de commande. M. v. Calcar. bibl f il *Bull Rijksmus* v50 no2 p258-63 2002
Wit and humor *See* Humor
Wit and humor in art *See* Humor in art
Witchcraft
See also
Charms
Cursing
Magic
Witches
Field Note [Witch bottles] A. Massey. por *Archaeology* v55 no6 p72 N/D 2002
History
When Spells Worked Magic. C. A. Faraone. il *Archaeology* v56 no2 p48-53 Mr/Ap 2003
Witchcraft in art
Spellbinding. M. Lavin. il *Print* v56 no3 p22 2002
Witchcraft in motion pictures
Glamorous witchcraft: gender and magic in teen film and television. R. Moseley. bibl f il *Screen* v43 no4 p403-22 Wint 2002
Witchcraft in television
Glamorous witchcraft: gender and magic in teen film and television. R. Moseley. bibl f il *Screen* v43 no4 p403-22 Wint 2002
Witches
See also
Witchcraft
When Spells Worked Magic. C. A. Faraone. il *Archaeology* v56 no2 p48-53 Mr/Ap 2003
Witcombe, Christopher L. C. E.
The Chapel of the Courtesan and the Quarrel of the Magdalens. bibl f il *Art Bull* v84 no2 p273-92 Je 2002
Witenstein, Ivan
Exhibitions
New York: Ivan Witenstein: Derek Eller Gallery [Exhibit] D. Hunt. il *Sculpture* v22 no6 p73-4 Jl/Ag 2003
il: Here Comes the Son
Wither, George, 1588-1667
Reproductions
[Frontispiece: A Collection of Emblemes, Ancient and Moderne] (1635)
Br Art J v3 no2 p insert1 Spr 2002
Witkin, Joel-Peter, 1939-
Exhibitions
L'art macabre de Joel-Peter Witkin [Exhibit] V. Marchi. il *L'Oeil* no540 p106 O 2002
Reproductions
What is Poetry When We See so Little? (toned silver gelatin print, 2002)
Artforum Int v41 no1 p107 S 2002
Witnesses
See also
Expert witnesses
Witt, Sir Robert Clermont, 1872-1952
Collections
The Witt of the Witt Library: 'A library of picture reproductions'. J. Sunderland. il *Br Art J* v2 no2 p82-3 Wint 2000/2001
Witt Library
The Witt Library in Crisis. M. Voggenauer. *Mus Manage Curatorship* v19 no3 p313-15 S 2001
The Witt of the Witt Library: 'A library of picture reproductions'. J. Sunderland. il *Br Art J* v2 no2 p82-3 Wint 2000/2001
Witte, Emanuel de, ca. 1617-1692
Reproductions
Interior of the Old Church in Delft (oil on wood, 1650-52)
Metrop Mus Art Bull v60 no2 p21 Fall 2002
Witte, Ron, and others
98% Nothing: Transparency by Degrees. il *J Archit Educ* v56 no4 p26-9 My 2003
Wittel, Gaspar Adriaensz van, 1653-1736
Exhibitions
Gaspare Vanvitelli [Exhibit] C. Beddington. il *Apollo* v157 p53-4 My 2003
il: View of Posillipo; View of Marino from the Villa Colonna at Belpoggio; View of the Campo Marzio
Gaspare Vanvitelli e le origini del vedutismo: Chiostro del Bramante, Rome [Exhibit] G. Malafarina. il *FMR* no119 p10, 12 D 2002/Ja 2003
il: View of Piazza San Giovanni
Precise Visions. A. M. Positano. il *Art On Pap* v7 no5 p48-51 Mr 2003
il: Veduta di Santa Maria della Salute e l'entrata del Canal Grande (2); Veduta dei Prati di Castello verso San Pietro; Veduta del Campidolglio e l'Aracoeli; Veduta panoramica con Villa Medici; Veduta del Tevere a Castel Sant'Angelo
Vanvitelli, le peintre aux lunettes [Exhibit] E. Vedrenne. *Connaiss Arts* no604 p26 Ap 2003
il: Rome, vue du pont Sisto
Wittelsbach, House of *See* House of Wittelsbach
Witten, Robert Pincus- *See* Pincus-Witten, Robert

Wittgenstein, Ludwig, 1889-1951
about
On wonder, appreciation, and the tremendous in Wittgenstein's aesthetics. T. Tam. bibl f *Br J Aesthet* v42 no3 p310-22 Jl 2002
Wittgenstein-Sayn, Marianne Sayn- *See* Sayn-Wittgenstein-Sayn, Marianne
Wittkamp, Klaus
Raimund Thomas zum 65. por *Weltkunst* v73 no3 p376 Mr 2003
Wittman, Brittany
Awards
Dendel and HGA Scholarship Recipients for 2002. il *Shuttle Spindle Dyepot* v33 no4 p17-21 Fall 2002
il: Expansion; Diaphanous I; Obsessive Surface
Wittman, Scott
Works
Hairspray [Musical]
Bright Lights, Big Hair. D. Scott. il *Inter Des* v73 no9 p186-93 S 2002
Large and in Charge [Design team for Broadway musical, Hairspray] D. Barbour and others. il *Entertainment Des* v36 no11 p20-3, 25-6, 28-30 N 2002
Wittmer-Etchison, Mari
Reproductions
Jewel Cover (egg tempera, ink, color pencil, gold leaf)
Lett Art Rev v17 no3 p30 2002
Wittrock, Grethe
about
From Paper Yarns, Sculptural Garments Emerge. A. Kotani and B. Freydberg. *Fiberarts* v30 no1 p22-3 Summ 2003
il: The Bird (2); The Seal (2); The Horse (2)
Wittwer-Laird, Gail
about
A Hunger for Memorials. J. H. Kay. il *Landsc Archit* v93 no3 p116, 114-15 Mr 2003
Wizards
Albus Dumbledore, Gandalf und Saruman: Mögliche antike Bezüge der Zauberer in "Harry Potter" und "Der Herr der Ringe". C. Fössmeier and U. Frobel. bibl f il *Antike Welt* v34 no2 p171-6 2003
WMF *See* World Monuments Fund
WNET (Television station: New York, N.Y.)
Counting On Animation: Nelvana & Thirteen/WNET's Cyberchase. J. L. Hetherington. il *Anim Mag* v16 no10 p48 O 2002
Woburn Abbey (England)
Isaac de Caus, Nicholas Stone, and the Woburn Abbey grotto. D. Duggan. bibl f il *Apollo* v158 p50-8 Ag 2003
Wodiczko, Krzysztof
Exhibitions
Designs für die wirklich Welt: Generali Foudation [sic], Wien [Exhibit] H.-J. Hafner. il *Kunstforum Int* no162 p362-3 N/D 2002
WOED *See* West Office Exhibition Design (Firm)
Wogrin, Robert L.
Technique
Making the Landscape Your Own: Robert L. Wogrin. T. Jenkins. il por *Am Artist* v67 p36-43 Jl 2003
Wohl, Helmut
Marcel Duchamp in Newark. bibl f il *Burlington Mag* v145 p36-9 Ja 2003
Wohnseifer, Johannes, 1967-
Exhibitions
Johannes Wohnseifer: Johann König [Exhibit]; tr. by M. Robinson. R. Stange. il *Flash Art* v34 [i.e. 35] no226 p106-7 O 2002
il: Wreckage
Wojciechowsky, Agatha, 1896-1986
Reproductions
[Colorful squares and rectangles with faces] (graphite and tempera on paper, 1968)
Raw Vision no41 p19 Wint 2002
Wojtyła, Karol *See* John Paul II, Pope, 1920-
Wolbers, Saskia Olde
Exhibitions
Anti Pure; Ursula-Blickle-Stiftung, Kraichtal; Kunsthalle St. Gallen [Exhibit] M. Kröner. il *Kunstforum Int* no165 p332-3 Je/Jl 2003
Saskia Olde Wolbers: Büro Friedrich [Exhibit] M. Spiegler. il *Art News* v101 no11 p136 D 2002
il: Placebo
Wolcot, John, 1738-1819
about
Parnassus from the foothills: The Royal Academy viewed by Thomas Rowlandson and John Wolcot (Peter Pindar). A. Meyer. bibl f il *Br Art J* v3 no2 p32-43 Spr 2002
Wolf, Liz
Reproductions
Elder Deer (bronze)
Southwest Art v32 no5 p43 O 2002
Gathering Shells
Southwest Art v33 no4 p19 S 2003
Wolf, Marilyn R.
Collections
Feast Your Eyes [Exhibit: Keshte] C. Erber. *Hali* no129 p84-5 Jl/Ag 2003
Wolf, Marshall
Collections
Feast Your Eyes [Exhibit: Keshte] C. Erber. *Hali* no129 p84-5 Jl/Ag 2003
Wolf, Nancy
Reproductions
The Dragon and the Highrise (pencil on paper, 2000)
Art Am v90 no11 p93 N 2002
Wolf, Ursula
Kunsthandel in Baden-Württemberg. il *Weltkunst* v73 no5 p697-701 My 2003
Venezianische Malerei von 1500 bis 1800 [Exhibit: Städtische Museum Engen + Galerie, Engen, Germany] il *Weltkunst* v73 no3 p387 Mr 2003
Wolf, Vicente
about
The Empire's New Clothes. S. Kim. il *Inter Des* v74 no9 p62, 64 Jl 2003
Wolf, Werner, 1945-
Narrative and narrativity: a narratological reconceptualization and its applicability to the visual arts. bibl f il tab *Word Image* v19 no3 p180-97 Jl/S 2003
Wolf, Whitney
Reproductions
The Battle of Stephen Key (mixed media on canvas)
Art Pap v27 no1 p2 Ja/F 2003
Wolf man (Motion picture)
Wrap Shot. J. Calhoun. il *Am Cinematogr* v84 no7 p112 Jl 2003
Wolfe, Art, 1951-
Exhibitions
One World, One Vision: Photography of Art Wolfe. D. Koppman. il *Artweek* v34 no3 p6 Ap 2003
il:Boats in Winter Storage; Simbu Dancers at Singsing, Mt. Hagen
Wolfe, Elsie de *See* De Wolfe, Elsie, 1865-1950
Wolfe, Francis Xavier
Reproductions
The Green Parrot (oil on panel)
Am Art Rev v15 no2 p49 Mr/Ap 2003
Wolfe, George C.
Works
Harlem song [Musical]
Drop Me Off In Harlem [Design team for G. C. Wolfe's musical, Harlem song] D. Barbour and D. Johnson. diag il *Entertainment Des* v36 no11 p12-19 N 2002
Wolfe, Gillian
Interviews
Education at the Dulwich Picture Gallery [Interview with Gillian Wolfe] *Art Book (Engl)* v10 no1 p25-6 Ja 2003
Wolfe, Rusty
Reproductions
Open Book (laquer, MDF, wood, 2002)
Art Am v91 no7 p18 Jl 2003
[Yellow, red, black and white geometric forms] (lacquer, MDF, wood, 2002)
Am Craft v62 no5 p51 O/N 2002
Wolfe, Shawn
about
Wolfe Bane. S. Heller. il por *Print* v56 no3 p54-61 2002
Wolfe, Wayne
about
Painter's Purgatory. W. Wolfe. il por *Southwest Art* v32 no8 p84-7 Ja 2003
il: Oxbow Bend; The Overgrown Greenhouse; Heidelberg; Self-Portrait
Reproductions
A Soft January Day (oil)
Southwest Art v32 no8 p29 Ja 2003
Wölfel, Jan
about
Reputations in the Red-light District. B. Ulrich. il *Novum* p76-9 S 2002

Wolff, Carl Emanuel
Interviews
Carl Emanuel Wolff: "Alle Dinge Sind Das, Was Sie Sind". S. Drühl. il por *Kunstforum Int* no162 p226-35 N/D 2002
il: Zwerg Nase; Schneewittchen und die 7 Zwerge, Version 1; Schneewittchen und die 7 Zwerge, Version 2; Fische; Vase; Tapir, Regal mit Tellern
Wolff, Kevin, 1955-
Reproductions
Handmade Object with Three Holes (acrylic on canvas, 2002) *Artforum Int* v41 no1 p28 S 2002
Wolff, Milton, 1915-
about
The myth of "premature antifascism". J. E. Haynes and H. Klehr. *New Criter* v21 no1 p19-26 S 2002
Wolff, Paul, 1895-1951, and Bonney, Claire
Álvaro Siza Vieira: House in Farm Village; tr. by C. Bonney. il *A + U* no387 p44-57 D 2002
Wolff, Robert Jay, 1905-1977
Exhibitions
Robert Jay Wolff: Canfield [Exhibit] D. Indyke. il *Art News* v102 no7 p166 Summ 2003
il: Light of the Night
Reproductions
[Abstract painting with multi-colored lines and forms] (casein, 1946)
Art Am v90 no10 p48 O 2002
Art News v101 no9 p45 O 2002
[Red square on gray ground] (oil on canvas, 1972)
Art News v102 no5 p37 My 2003
Wolff Clements and Associates
At Play in the Windy City. J. K. De Jong. il *Landsc Archit* v92 no12 p32-6 D 2002
Wölfli, Adolf, 1864-1930
about
Adolf Wölfli: The Empire's Order. L. Shaw. il *Art On Pap* v7 no6 p46-51 Ap 2003
il: Bon Ami; Insel Formoosa im Indischen Ozean; Assiisen-des-Mittel-Landes; Zungsang-Skt. Adolf-Rosali von Grönland
The Art of Adolf Wölfli. E. Spoerri and D. Baumann. il por *Folk Art* v27 no4 p42-51 Wint 2002/2003
il: Geographic and Algebraic Books; Assizes of the Middle Land; Funeral March; Formoosa Island in the Indian Ocean; Giant Canary: Wingspan 10 Meters; The Kander Valley in the Bernese Oberland
Wölfli Exhibition Opens [Exhibit] V. Davis. il *Folk Art* v28 no1 p64 Spr 2003
il: Marguerita Sylva als Carmen; Medical Faculty (Mediziinische Fakultäät)
Exhibitions
The Art of Adolf Wölfli: St. Adolf-Giant-Creation [Exhibit] E. M. Gomez. il *Raw Vision* no43 p59, 61 Summ 2003
St. Adolf-Giant-Creation: The Art of Adolf Wölfli [Exhibit] N. F. Karlins. il por *Folk Art Messenger* v16 no1 p30-1 Spr 2003
Wölfli at the Folk Art Museum. il *Raw Vision* no41 p12 Wint 2002
Reproductions
D'Schatz = Chrutz (colored pencil on paper, 1923)
Raw Vision no41 p20 Wint 2002
Holy St. Adolf Tower (pencil and colored pencil on paper, 1919)
Folk Art v27 no3 p31 Fall 2002
Kander Valley in the Bernese Oberland (pencil and collored pencil on paper, 1926)
Folk Art v28 no1 p28 Spr 2003
Mazurka-Tenhohr (colored pencil and graphite on paper, 1928)
Raw Vision no37 p Back Cover Wint 2001
The San Salvador [detail] (pencil on newsprint, 1926)
Folk Art v27 no4 p front cover Wint 2002/2003
Wolfs, Rein, 1960-
Interviews
Powerstation in Zürich-West [Interview with Rein Wolfs] J. Becker. il por *Kunstforum Int* no158 p403-9 Ja/Mr 2002
Wolfsburg (Germany)
Architecture
Room to Vroom. S. Kim. il *Inter Des* v73 no11 p215 N 2002
Photographs
Car City [Photo essay] il *Mod Painters* v15 no4 p70-5 Wint 2002
Wolfsburg (Germany) in art
See also
Wolfsburg (Germany)—Photographs
Wolfson, Mitchell, 1939-
Collections
Defining the Wolfsonian Collection through Objects, Presentations, and Perceptions. J. M. Hoffman. bibl f il *J Decor Propag Arts* v24 p8-33 1999
Wolfsonian (Miami Beach, Fla.: Museum)
Defining the Wolfsonian Collection through Objects, Presentations, and Perceptions. J. M. Hoffman. bibl f il *J Decor Propag Arts* v24 p8-33 1999
Wolfstein-Joseph, Annette
Exhibitions
L'Âme Cachée des Fleurs: Annette Wolfstein-Joseph: Impressions de l'Eden: Gravure auvec Aquatinte et Collographies: Espace Trois [Exhibit] A. Seleanu. il *Vie Arts* v48 p74 Spr 2003
il: Tropicanna
Wolfston, Betsy
Awards
Portland unveils public art projects. il *Artweek* v33 no8 p3 O 2002
Wolk, Eliot
Homes and haunts
Statement of the Art: Modern Masters Speak for Themselves in Manhattan. S. M. L. Aronson. il por *Archit Dig* v59 no7 p86-93, 167 Jl 2002
Wolk, Nancy
Homes and haunts
Statement of the Art: Modern Masters Speak for Themselves in Manhattan. S. M. L. Aronson. il por *Archit Dig* v59 no7 p86-93, 167 Jl 2002
Wolk-Simon, Linda, 1958-
A Newly Discovered Painting of the Conversion of Saul by Perino del Vaga. bibl f il *Master Drawings* v41 no1 p55-8 Spr 2003
Wolman, Gil, 1929-
Exhibitions
Gil Joseph Wolman: Frac Bourgogne, L'Usine; Ecole des beaux-arts, Dijon; Musée de l'Objet, Blois. A. Dagbert. il *Art Press* no272 p84-6 O 2001
il: Duhring, Duhring
Wolmer, Bruce
Ethics
Israel-Palestine conflict also poisons press relationships. *Art Newspaper* v9 [i.e.13] p2 F 2003
Wolsey, Thomas, Cardinal, 1475?-1530
about
A Reconstruction of Thomas Wolsey's Great Hall at Hampton Court Palace. J. Foyle. bibl f il *Archit Hist* v45 p128-58 2002
Wolski, Dariusz
about
Skull and Bones. K. H. Martin. il *Am Cinematogr* v84 no8 p54-6, 58-65 Ag 2003
Wolter, Lars
Exhibitions
Lars Wolter—Sportiv: Rocket Gallery, London [Exhibit] R. Exley. il *Blueprint* no203 p75 Ja 2003
Wolterstorff, Nicholas
Why Philosophy of Art Cannot Handle Kissing, Touching, and Crying. *J Aesthet Art Crit* v61 no1 p17-27 Wint 2003
Wolverhampton (England)
Art
An art and architecture collaborative reinvigorates a dated campus facade in Great Britain. W. Weathersby. il *Archit Rec* v191 no2 p189 F 2003
Historic buildings
Hallmark of success. B. Evans. il *Archit J* v217 no3 p31-4 Ja 23 2003
Wolves
The Wolf of Baikal: the "Lokomotiv" Early Neolithic Cemetery in Siberia (Russia). V. I. Bazaliiskiy and N. A. Savelyev. bibl il map tab *Antiquity* v77 p20-30 Mr 2003
Woman's world (Periodical)
Oscar Wilde, Tastemaker. A. K. Leopold. bibl f il por *Nineteenth Cent* v22 no2 p27-33 Fall 2002
Women
See also
Attitudes toward women
Black women
Breast feeding
Businesswomen
Childbirth
Eskimo women
Femininity
Feminism
Femmes fatales
Girls
Indians of Central America—Women
Lesbians
Mothers
Prostitution
Women and architecture
Women motion picture directors
Women motion picture producers

Women—See also—*cont.*
Women television audiences
Women's periodicals
19th century
Nineteenth-Century Women as Architects: the "Ladder Question". I. Steffensen-Bruce. bibl f il por *Nineteenth Cent* v18 no1 p32-7 Spr 1998
Putting Women in Their (Rightful) Place [Review article] J. E. Early. il *Nineteenth Century Stud* v16 p149-155 2002
Attitudes
Humor, satire, etc.
That Cunt Has Balls: The Last of the Four-Letter Words. J. Air. *C Mag* no76 p19 Wint 2002/2003
Crimes against
Breaking the Silence. J. Drezin. il *Print* v57 no1 p72-7 2003
Employment
See also
Diversity in the workplace
Design Elements and Consumer Characteristics Relating to Design Preferences of Working Females. S. Yoo. bibl il tab *Cloth Text Res J* v21 no2 p49-62 2003
Great Britain—History
'Decorators May be Compared to Doctors'. E. Ferry. bibl f il por *J Des Hist* v16 no1 p15-33 2003
History
See also
Women—19th century
Women—Australia—History
Women—China—History
Women—Great Britain—17th century
Women—Great Britain—19th century
Women—United States—19th century
Women—United States—20th century
World War, 1939-1945—Women
La censure des origines. M. Iacub. *Art Press* Special Issue p39-45 Je 2003
Minerva Chapman's Miniatures: Costume and the New Woman. M. J. McNamara. bibl il por *Dress* v29 p75-85 2002
Intellectual life
19th century
'Decorators May be Compared to Doctors'. E. Ferry. bibl f il por *J Des Hist* v16 no1 p15-33 2003
Diversity of Daytime Clothing Styles as a Reflection of Women's Social Role Ambivalence from 1873 through 1912. S. Cosbey and others. bibl f il graph tab *Cloth Text Res J* v21 no3 p101-19 2003
Medical care
See also
Women's medical centers
Occupations
See also
Businesswomen
Woman: The Toolmaker. S. A. Brandt and K. Weedman. il *Archaeology* v55 no5 p50-3 S/O 2002
Photographs
See also
Black women—Photographs
Glamour photography
Women photographers—Self-portraits
Architecture, Photography and (Gendered) Modernities in 1930s Barcelona. J. Mendelson. bibl f il *Modernism - Modernity* v10 no1 p141-64 Ja 2003
Brassaï's Minotaure Nudes: Woman, Homosexuality and the Involuntary Nation. B. Roos. bibl f il *Aurora (NJ)* v2 p114-35 2001
Casanova, "le retour" / Casanova, "the return". il *Cimaise* v49 p64 My/Je 2002
The female ideal. D. Sumner. il *Br J Photogr* v150 p22-3 Mr 12 2003
'Flashing thro' the Gloom': Julia Margaret Cameron's 'Eccentricity'. K. A. Hoving. bibl f il *Hist Photogr* v27 no1 p45-59 Spr 2003
Helen McArdle [Photo essay] il *Br J Photogr* v150 p42-3 Mr 12 2003
The Heritage of Motherhood and the Agony of Agnes Lee. S. L. Taylor. bibl f il por *Bull Detroit Inst Arts* v75 no2 p14-25 2001
Johanna Ward [Photo essay] il por *Br J Photogr* v150 p50-1 My 28 2003
L'Irreprésentation. M. B. Kacem. il *Beaux Arts Mag* no226 p44-5 Mr 2003
Photographing Women. G. Rescher. il *Am Cinematogr* v84 no3 p113-14 Mr 2003
Reflections on Edward Weston's Civilian Defense. P. Sternberger. bibl f il *Am Art* v17 no1 p48-67 Spr 2003
Exhibitions
Girl Culture [Exhibit] T. McGovern. il *Afterimage* v30 no5 p15 Mr/Ap 2003
Quite a guy. T. Gett. il *Br J Photogr* v150 p15-17 Mr 12 2003
To be fair. il *Br J Photogr* v150 p30-1 Ap 9 2003
Portraits
Minerva Chapman's Miniatures: Costume and the New Woman. M. J. McNamara. bibl il por *Dress* v29 p75-85 2002
'Only matrimony maketh children to be certain . . . ': Two Elizabethan pregnancy portraits. P. Croft and K. Hearn. bibl f por *Br Art J* v3 no3 p19-24 Aut 2002
'Reigning toasts': Portraits of beauties by Van Dyck and Dahl at Petworth. C. Rowell. bibl f diag il *Apollo* v157 p39-47 Ap 2003
Soul's Beauty: Burne-Jones and Girls on The Golden Stairs. A. Anderson. bibl f il *Nineteenth Cent* v18 no1 p17-23 Spr 1998
The Windsor Beauties by Sir Peter Lely and the collection of paintings at St James's Palace, 1674. M. Wenzel. bibl f il *J Hist Collect* v14 no2 p205-13 2002
Psychology
See also
Body image in women
Reconceptualising Healthy Subjectivity: the difference between sinking and swimming. J. Rault. bibl f il *N Paradoxa* v11 p72, 74-9 2003
Sexual behavior
Rewriting Sex: Mina Loy, Marie Stopes, and Sexology. P. Peppis. bibl f por *Modernism - Modernity* v9 no4 p561-79 N 2002
Social and economic status
She Is Not Amused. M. Walsh. *Border Crossings* v21 no4 p10-11 N 2002
The Subaltern Speaks: Assia Djebar's La Nouba. T. Khannous. bibl il *Film Crit* v26 no2 p41-61 Wint 2001/2002
Working Women's Hostels in Bangalore, India: Incorporating Life-Cycle Issues in Shelter Policy. K. Pothukuchi. bibl il *J Archit Plann Res* v20 no2 p91-109 Summ 2003
Renaissance period
Caterina Sforza's Portrait Medals: Power, Gender, and Representation in the Italian Renaissance Court. J. De Vries. bibl f il por *Woman's Art J* v24 no1 p23-8 Spr/Summ 2003
History
Diversity of Daytime Clothing Styles as a Reflection of Women's Social Role Ambivalence from 1873 through 1912. S. Cosbey and others. bibl f il graph tab *Cloth Text Res J* v21 no3 p101-19 2003
Yes, They Did Wear Them: Working-Class Women and Corsetry in the Nineteenth Century. L. Summers. bibl il *Costume* no36 p65-74 2002
Statistics
Quest for quality. *Int Text* no829 p55 Ag/S 2002
Algeria
The Subaltern Speaks: Assia Djebar's La Nouba. T. Khannous. bibl il *Film Crit* v26 no2 p41-61 Wint 2001/2002
Australia
History
Recovering Ann Flinders [Exhibit] C. Nicholls. il *Art Aust* v40 no2 p340-1 2002
Belgium
History
I Beghinaggi delle Fiandre / The Beguinages of Flanders. il *Abitare* no428 p69-70, 72 My 2003
China
History
An Amorous History of the Silver Screen: The Actress as Vernacular Embodiment in Early Chinese Film Culture. Z. Zhen. bibl f il *Camera Obscura* no48 p228-63 2001
Egypt
The Housemistress [Biography] C. H. Roehrig. bibl f il *Metrop Mus Art Bull* v60 no1 p24-39, 56 Summ 2002
Ethiopia
Woman: The Toolmaker. S. A. Brandt and K. Weedman. il *Archaeology* v55 no5 p50-3 S/O 2002
Great Britain
See also
Women—Employment—Great Britain
17th century
The Case for Comus. S. Orgel. bibl f *Representations (Calif)* no81 p31-45 Wint 2003
19th century
Hidden lives: Linley Sambourne and the female model. M. Postle. bibl f il *Br Art J* v3 no1 p20-7 Aut 2001
Re-presenting Fanny Cornforth: The makings of an historical identity. A. Drewery and others. bibl f il *Br Art J* v2 no3 p3-15 Spr/Summ 2001
India
Working Women's Hostels in Bangalore, India: Incorporating Life-Cycle Issues in Shelter Policy. K. Pothukuchi. bibl il *J Archit Plann Res* v20 no2 p91-109 Summ 2003

Women—*cont.*

Italy

History

Esther as a Model for Female Autonomy in Northern Italian Art. B. Bohn. bibl f il *Stud Iconogr* v23 p183-201 2002

Luce di taglio: preziosi momenti di una nobildonna veneziana. Una giornata di Faustina Savorgnan Rezzonico: Ca'Rezzonico, Venice [Exhibit] A. Bellerio. il *FMR* no118 p7 O/N 2002

United States

19th century

Fact and Fiction Regarding Prostitution in Mid-Nineteenth Century American Cities. E. Topping. bibl il *Nineteenth Cent* v20 no2 p8-12 Fall 2000

Nymphs and Satyrs: Sex and the Bourgeois Public Sphere in Victorian New York. D. Scobey. bibl f il *Winterthur Portf* v37 no1 p43-66 Spr 2002

20th century

Celluloid Dreams: The Marketing of Cutex in America, 1916-1935. K. Forde. bibl f il *J Des Hist* v15 no3 p175-89 2002

Costume

Diversity of Daytime Clothing Styles as a Reflection of Women's Social Role Ambivalence from 1873 through 1912. S. Cosbey and others. bibl f il graph tab *Cloth Text Res J* v21 no3 p101-19 2003

History

Kitchen Technologies: Promises and Alibis, 1944-1966. L. S. Holliday. bibl f il *Camera Obscura* no47 p78-131 2001

Women, Rajput

Pardah and Portrayal: Rajput Women as Subjects, Patrons, and Collectors. M. E. Aitken. bibl f il *Artibus Asiae* v62 no2 p247-80 2002

Women, Rajput (Indic people) *See* Women, Rajput

Women and architecture

Architecture, Photography and (Gendered) Modernities in 1930s Barcelona. J. Mendelson. bibl f il *Modernism - Modernity* v10 no1 p141-64 Ja 2003

Nineteenth-Century Women as Architects: the "Ladder Question". I. Steffensen-Bruce. bibl f il por *Nineteenth Cent* v18 no1 p32-7 Spr 1998

The Windsor Beauties by Sir Peter Lely and the collection of paintings at St James's Palace, 1674. M. Wenzel. bibl f il *J Hist Collect* v14 no2 p205-13 2002

Women and crafts

The Feminine Voice of the Desert. C. Kwon. il *Hali* no124 p23, 25 S/O 2002

Sisal Handcrafts. B. Gill. il *Piecework* v11 no3 p8-9 My/Je 2003

Women and religion

See also

Women in Buddhism

Women and technology

Social aspects

Kitchen Technologies: Promises and Alibis, 1944-1966. L. S. Holliday. bibl f il *Camera Obscura* no47 p78-131 2001

Women and war

See also

World War, 1939-1945—Women

Women architects

Nineteenth-Century Women as Architects: the "Ladder Question". I. Steffensen-Bruce. bibl f il por *Nineteenth Cent* v18 no1 p32-7 Spr 1998

Women in Architecture: What are we doing here? C. Simon. *Contract* v45 no3 p94 Mr 2003

Career planning

Making the break from architecture can be a postive {sic} step [Editorial] I. Allen. *Archit J* v217 no13 p22 Ap 3 2003

Employment

Women 'forced out by overt sexism'. E. Dorrell. il *Archit J* v217 no13 p4 Ap 3 2003

Great Britain

Brief encounter: M.J. Long [Interview] por *RIBA J* v109 no12 p17 D 2002

Sexual equality 'a generation off'. E. Dorrell. *Archit J* v218 no2 p4 Jl 10 2003

United States

Mary Colter e il Grand Canyon / Mary Colter and the Grand Canyon. F. Bucci and R. Dulio. il *Architettura* v49 p122-5 F 2003

Women art collectors

Nellie Ionides (1883-1962): Collector [Exhibit: Orleans House Gallery, Twickenham] M. De Novellis. il por *World Inter* v22 no12 p145 D 2002

Women art patrons

Dating The Nataraja Dance Icon: Technical Insights. S. Srinivasan. bibl f il *Marg* v52 no4 p54-69 Je 2001

Pardah and Portrayal: Rajput Women as Subjects, Patrons, and Collectors. M. E. Aitken. bibl f il *Artibus Asiae* v62 no2 p247-80 2002

Women artists

See also

Feminist art

Women potters

Autocritique/autofiction [Special section] il *Vie Arts* v47 no188 p22-33 Aut 2002

Bulls, Frogs, Dragons and the Women Who Make Them. N. D. Estvez. il *Ceram Mon* v50 no7 p88-9 S 2002

Harijan Paintings of Mithila. N. Rekha. bibl f il *Marg* v54 no3 p64-77 Mr 2003

Ongemakkelijk naakt: Performancekunst in de jaren zestig. C. Schreuder. bibl f il *Jong Holl* v19 no1 p10-17, 55 2003

Sharing Stitches. C. A. Leslie. il *Piecework* v10 no4 p21-2 Jl/Ag 2002

19th century

Malerinnen im 19. Jahrhundert: Folge 1: Das Atelier von Carl Ferdinand Sohn in Düsseldorf. S. Weiss. bibl f il *Weltkunst* v73 no3 p350-3 Mr 2003

Exhibitions

Art & Politics I: Feminism at 40. C. Lovelace. bibl f il *Art Am* v91 no5 p67-71, 73 My 2003

The Art Gallery at the University of New Hampshire/Durham: True Grit: Seven Female Visionaries Before Feminism [Exhibit] D. Knight. *Art N Engl* v24 no2 p31 F/Mr 2003

By Women Only [Exhibit] H. Kramer. il *Art Antiqu* v26 no8 p86-7 S 2003

Des Femmes et des Œuvres [Exhibit] *Vie Arts* v48 p20 Spr 2003

From My Fingers: Living in the Technological Age [Exhibit] il *N Paradoxa* v12 p90-1 2003

De lo que soy / Of what I am: Lehman College Art Gallery: Bronx, New York [Exhibit] C. Calirman. il *Art Nexus* v2 no49 p151-3 Je/Ag 2003

New Orleans, Louisiana [Exhibit: Dismantling Authorities: Women, Art and Process: The Carroll Gallery of the Newcomb Art Department] L. C. Tuley. il *Art Pap* v27 no2 p38-9 Mr/Ap 2003

TranspORTale: 15 Künstlerische Positionen entlang der S-Bahn Linie 2, Teil 1: Haus am Kleistpark, Berlin. P. Funken. il *Kunstforum Int* no160 p359-60 Je/Jl 2002

Wild Women. D. Koppman. il *Artweek* v34 no3 p6, 33 Ap 2003

Women Artists at the 50th Venice Biennale: The Dictatorship of the Viewer. il *N Paradoxa* v12 p79-81 2003

History

See also

Women artists—19th century

Self-portraits

Cecile Walton's Romance. F. Fowle. bibl f il por *Woman's Art J* v23 no2 p10-15 Fall 2002/Wint 2003

The Examined Life: Painting Self-portraits [Work of D. Schulman] C. Willard. il por *Am Artist* v67 p14-16 My 2003

Judith Leyster: an Unsuitable Place for a Woman. Y. Even. bibl f il por *Konsthistorisk Tidskr* v71 no3 p115-24 2002

Lavinia Fontana: A Woman Collector of Antiquity. L. D. G. Cheney. bibl f il *Aurora (NJ)* v2 p22-42 2001

Canada

Exhibitions

Lumières sur les Inconnues: ART en majuscule [Exhibit] F. Lungu. il *Vie Arts* v47 p64-5 Wint 2002/2003

Chile

Exhibitions

Fuller Museum of Art/Brockton: Project of a Boundry: Recent Art from Chile [Exhibit] R. McKown. il *Art N Engl* v23 no6 p32 O/N 2002

China

A Bid for Empowerment: Feminist Artists in Beijing, China. D. Lee. bibl f il *N Paradoxa* v11 p19-29 2003

Europe

Exhibitions

Uncertain Signs—True Stories: Badischer Kunstverein Karlsruhe. M. Hübl. bibl f il *Kunstforum Int* no160 p413-15 Je/Jl 2002

Great Britain

19th century

Ethel Warwick (1882-1951), artist's model and actress: The life and career of a real-life Trilby. S. Toll. bibl f il por *Br Art J* v3 no1 p51-5 Aut 2001

Korea

Exhibitions

Seoul [Exhibit: Another History of Art: Representation of Femininity] Y. Huang. il *Art Pap* v26 no5 p55 S/O 2002

Pakistan

Across the Border: a dialogue with Naazish Ata-Ullah [Interview] G. Sinha. il *N Paradoxa* v11 p80-7 2003

Poland

The Female Allergen. A. Szylak. il *N Paradoxa* v12 p72-7 2003

Women artists—Poland—*cont.*
Exhibitions
Architectures of Gender: Contemporary Women's Art in Poland [Exhibit] il *N Paradoxa* v12 p78 2003
South Africa
Ndebele Women, Painted Houses. G. F. Antonelli. bibl f il *Lotus Int* no114 p106-19 2002
Working on and about the Body. L. Farber. il *N Paradoxa* v11 p65-70 2003
United States
19th century
The Advent of the American Christmas Card. J. Bayard Curley. bibl f il *Nineteenth Cent* v22 no2 p2-8 Fall 2002
War Spirit at Home: Lilly Martin Spencer, Domestic Painting, and Artistic Hierarchy. J. Wierich. bibl f il *Winterthur Portf* v37 no1 p23-42 Spr 2002
19th century—Exhibitions
American Women Artists: 1819-1947 [Exhibit] S. A. Strass. il *Am Art Rev* v15 no1 p132-41 Ja/F 2003
20th century
Looking through the Lens of Gender: A Postmodern Critique of a Modern Housing Paradigm. L. K. Havenhand. bibl il *J Inter Design* v28 no2 p1-14 2002
20th century—Exhibitions
American Women Artists: 1819-1947 [Exhibit] S. A. Strass. il *Am Art Rev* v15 no1 p132-41 Ja/F 2003
21st century—Exhibitions
Albuquerque, New Mexico [Exhibit: Pleasurework: Fort 508 Studios/Gallery] C. Cheh. il *Art Pap* v27 no4 p48 Jl/Ag 2003
Exhibitions
Challenging Tradition: Women of the Academy [Exhibit] D. Dearinger and I. Dervaux. il *Am Art Rev* v15 no4 p162-9 Jl/Ag 2003
'Gush' at Pierce College Art Gallery [Exhibit] C. Roth. il *Artweek* v34 no3 p26-7 Ap 2003
Parallel and Intersections: Art/Women/California: San José Museum of Art, San José, California. D. Spalding. il *Flash Art* v34 [i.e. 35] no226 p50 O 2002
Winston-Salem: "Fathoming": Southeastern Center for Contemporary Art [Exhibit] A. Klimchak. il *Sculpture* v22 no1 p75-6 Ja/F 2003
Winston-Salem, North Carolina [Exhibit: Fathoming] A. Millett. il *Art Pap* v26 no6 p45 N/D 2002
Women Artists: Past & Present [Exhibit] J. O. Rudenko and L. Verderame. il *Am Art Rev* v14 no6 p154-7 N/D 2002
Women artists, Eskimo
Exhibitions
Amauti: Exploring the Presence of Inuit Women as Subject and as Artist. D. Farr. il *Inuit Art Q* v17 no3 p46-7 Fall 2002
Women artists, North American Indian
See also
Women artists, Eskimo
Women artists' reputations
Who Are the Great Women Artists? A. Landi. il *Art News* v102 no3 p94-7 Mr 2003
Women authors
Autocritique/autofiction. Z. Zadar and I. Georgescu. il *Vie Arts* v47 no188 p22-3 Aut 2002
Rewriting Sex: Mina Loy, Marie Stopes, and Sexology. P. Peppis. bibl f por *Modernism - Modernity* v9 no4 p561-79 N 2002
Women consumers
Quest for quality. *Int Text* no829 p55 Ag/S 2002
Women designers
Andrée Putman: Détective des Formes [Interview] C. Fayolle. il por *Beaux Arts Mag* no224 p48-51 Ja 2003
Designing Women [Special section] il *Contract* v45 no3 p68-78 Mr 2003
Who do You Admire? [Editorial] J. T. Busch. *Contract* v45 no3 p16 Mr 2003
History
Candace Wheeler: A Modern Approach to Traditional Textile Arts. C. Muth. bibl f il por *Nineteenth Cent* v19 no1 p12-17 Spr 1999
'Decorators May be Compared to Doctors'. E. Ferry. bibl f il por *J Des Hist* v16 no1 p15-33 2003
The 'Ideal' and the 'Real' Interior in Elsie de Wolfe's The House in Good Taste of 1913. P. Sparke. bibl f il por *J Des Hist* v16 no1 p63-76 2003
What Does History Have to Do With It? Feminism and Design History [Review article] J. Attfield. bibl f *J Des Hist* v16 no1 p77-87 2003
Women designers' statements
Women in Design—Revisited. M. Piscopo. il *Commun Arts Mag* v44 no6 p240-2 N 2002
Women in advertising
Breaking the Silence. J. Drezin. il *Print* v57 no1 p72-7 2003
Watch your step, boys! [editorial] B. Ulrich. por *Novum* p3 Ag 2002
Exhibitions
Advertising's Top Creatives. P. Burgoyne. il *Creat Rev* v23 no2 p39-44 F 2003
Women in art
See also
Androgyny in art
Brides in art
Couples in art
Courtesans in art
Eskimo women in art
Feminine beauty (Aesthetics) in art
Femmes fatales in art
Human figure in art
Ladies-in-waiting in art
Laundresses in art
Lesbianism in art
Nude in art
Odalisques in art
Pregnancy in art
Women—Photographs
Women artists—Self-portraits
Women photographers—Self-portraits
Women saints in art
Women singers in art
Caterina Sforza's Portrait Medals: Power, Gender, and Representation in the Italian Renaissance Court. J. De Vries. bibl f il por *Woman's Art J* v24 no1 p23-8 Spr/Summ 2003
Jenny Saville's Tragic Women. D. Kuspit. il *Art N Engl* v24 no5 p13 Ag/S 2003
Ein Kapitel der Vorgeschichte wird neu geschrieben. Y. Garfinkel and M. Miller. bibl il map *Antike Welt* v33 no6 p607-19 2002
Lavinia Fontana: A Woman Collector of Antiquity. L. D. G. Cheney. bibl f il *Aurora (NJ)* v2 p22-42 2001
Like a Folk Tale. C. Berry. il por *Print* v57 no1 p102-7, 112, 120 2003
The London Woman in Anguish, attributed to Cristoforo Solari: Erotic Pathos in a Renaissance Bust. A. Luchs. bibl f il *Artibus Hist* v24 no47 p155-76 2003
Naked Truths. S. Valdez. il *Art News* v102 no3 p98-101 Mr 2003
Prints & Politics: Southern Comfort in the Integration of Art and Life. L. Barton. il *Contemp Impress* v10 no2 p6-9 Fall 2002
Public and private life in the art of Pieter de Hooch. M. Hollander. bibl f il *Ned Kunsthistorisch Jaarb* v51 p272-93 2000
R. Crumb's portraits reveal a tender side to the self-confessed misogynist. D. Nadel. il *Eye* v12 no48 p56-9 Summ 2003
Soul's Beauty: Burne-Jones and Girls on The Golden Stairs. A. Anderson. bibl f il *Nineteenth Cent* v18 no1 p17-23 Spr 1998
Women in Vermeer's home: Mimesis and ideation. H. P. Chapman. bibl f il *Ned Kunsthistorisch Jaarb* v51 p236-71 2000
Exhibitions
Atlanta, Georgia [Exhibit: The Female Buddha: Women of Enlightenment in Tibetan Mysticism: Oglethorpe University Museum of Art] H. Grissom. il *Art Pap* v27 no2 p34 Mr/Ap 2003
Davis Museum at Wellesley College/Wellesley: Women Who Ruled: Queens, Goddesses, Amazons 1500-1650 [Exhibit] M. F. Day. il *Art N Engl* v24 no2 p28 F/Mr 2003
In between: Fri-Art-Centre d'art contemporain [Exhibit]; tr. by L.-S. Torgoff. M. de Brugerolle. il *Art Press* no292 p69-70 Jl 2003
James Whistler, les femmes et la mode [Exhibit] C. Perez. il *L'Oeil* no548 p47 Je 2003
Rembrandt and the women [Exhibit: National Gallery of Scotland, Edinburgh] F. Hallett. il *Br Art J* v3 no1 p85 Aut 2001
Whistler, Women, and Fashion [Exhibit] S. G. Galassi. il *Am Art Rev* v15 no3 p96-9 My/Je 2003
Whistler, women and fashion [Exhibit] A. Staley. il *Apollo* v158 p59-60 Ag 2003
Wild Women. D. Koppman. il *Artweek* v34 no3 p6, 33 Ap 2003
Social aspects
The iconography of moral sense: Gavin Hamilton's sentimental heroines. D. Macmillan. bibl f il *Br Art J* v1 no1 p46-55 Aut 1999
Pardah and Portrayal: Rajput Women as Subjects, Patrons, and Collectors. M. E. Aitken. bibl f il *Artibus Asiae* v62 no2 p247-80 2002
Women in Buddhism
Paradise with Strings Attached: Pure Land Death Ritual and Matrons' Predestined Male Birth. A. Pan. bibl f il *Orient Art* v47 no4 p32-7 2001

Women in Islam
The Ambiguous Veil: On Transparency, the Mashrabiy'ya, and Architecture. B. Kenzari and Y. Elsheshtawy. bibl f diag il *J Archit Educ* v56 no4 p17-25 My 2003
Women in literature
The Case for Comus. S. Orgel. bibl f *Representations (Calif)* no81 p31-45 Wint 2003
Gender and Conversational Tactics in The Contendings of Horus and Seth. D. Sweeney. bibl f tab *J Egypt Archaeol* v88 p141-62 2002
L'Irreprésentation. M. B. Kacem. il *Beaux Arts Mag* no226 p44-5 Mr 2003
Propounding Modernist Maleness: How Pound Managed a Muse. R. B. DuPlessis. bibl f *Modernism - Modernity* v9 no3 p389-405 S 2002
Women in motion pictures
See also
Heroines in motion pictures
Lesbianism in motion pictures
Motion pictures—Women's films
Showgirls in motion pictures
Young women in motion pictures
Consuming Distractions in Prix de beauté. T. Cox. bibl f il *Camera Obscura* no50 p40-67 2002
Crossing over: performing as a lady and a dame. C. Geraghty. bibl f *Screen* v43 no1 p41-56 Spr 2002
A day in the life. S. Johnston. il *Sight Sound* ns13 no2 p24-7 F 2003
Demystification and Webtopia in the Films of Nelly Kaplan. L. Giukin. bibl f il *Cinema J* v42 no3 p96-113 Spr 2003
Dolls in Fragments: Daisies as Feminist Allegory. B. C. Lim. bibl f il *Camera Obscura* no47 p36-77 2001
Early Women Stars [Special issue] *Camera Obscura* no48 p1-263 2001
An Excursion into the Lower Depths: Hollywood, Urban Primitivism, and "St. Louis Blues," 1929-1937. P. Stanfield. bibl f il *Cinema J* v41 no2 p84-108 Wint 2002
Female Presence and Male Absence: Recent Films by Greek Women. P. T. Apostolidis. bibl f il *Film Crit* v27 no2 p43-59 Wint 2002/2003
Hard Times. N. Armour. il *Film Comment* v38 no6 p65, 67 N/D 2002
Queen of the Movies: Marie Dressler and "Politics". J. E. Rapf. bibl *Q Rev Film Video* v19 no4 p309-22 2002
Telephonic Film [Cover story] N. Schantz. bibl f il *Film Q* v56 no4 p23-35 Summ 2003
Vamps, Vixens, and Virgins [Cheat; A Fool There Was; Manslaughter; Parisian Love; Down to the Sea in Ships] T. Doherty. il *Cineaste* v28 no1 p46-8 Wint 2002
Women in television
See also
Young women in television
Innovating Women's Television in Local and National Networks: Ruth Lyons and Arlene Francis. M. Cassidy and M. White. bibl f por *Camera Obscura* no51 p30-69 2002
Women in the mirror (Motion picture)
Reviews
Les ombres d'Hiroshima. P. Blouin. il *Cah Cinema* no577 p78-80 Mr 2003
Women landscape architects
The Illusive Miss Bullard: First Professional Woman Landscape Architect. D. W. Krall. bibl *Landsc J* v21 no1 p116-22 2002
Money, Manure, & Maintenance: Ingredients for Successful Gardens of Marian Coffin, Pioneer Landscape Architect, 1876-1957. N. Fleming. bibl f il por *Landsc J* v21 no1 p96-9 2002
Women motion picture directors
Female Presence and Male Absence: Recent Films by Greek Women. P. T. Apostolidis. bibl f il *Film Crit* v27 no2 p43-59 Wint 2002/2003
Joan Harrison, Virginia Van Upp and Women Behind-the-Scenes in Wartime Film Noir. S. C. Biesen. bibl *Q Rev Film Video* v20 no2 p125-44 Ap/Je 2003
Women motion picture producers
Joan Harrison, Virginia Van Upp and Women Behind-the-Scenes in Wartime Film Noir. S. C. Biesen. bibl *Q Rev Film Video* v20 no2 p125-44 Ap/Je 2003
Women of the West Museum (Boulder, Colo.)
How the West Was One: The Story of a Museum Merger. M. Semmel. il *Mus News* v81 no6 p38-43 N/D 2002
Women photographers
La photo au féminin—Drôles de dames avec objectifs / The feminine photography—Strange ladies with objective lenses [Special section] il *Cimaise* v49 p4-17 My/Je 2002
Sisters with attitude. D. Sumner. il *Br J Photogr* v150 p15-17 Mr 26 2003
Whose fault are perfect pictures? J. Tarrant. *Br J Photogr* v150 p9 Mr 12 2003
19th century
"The Latest Style Pictures Handsomely Executed": A Glimpse of Victorian Photography, with Early Kansas References. C. L. Jenkner. bibl f il *Nineteenth Cent* v20 no2 p13-17 Fall 2000
Competitions, awards, etc.
Women rule as 146th RPS International results are revealed. il *Br J Photogr* v150 p5 Jl 2 2003
Exhibitions
American Women Photographers in Paris [Exhibit] il *Am Art Rev* v15 no1 p166-7 Ja/F 2003
History
See also
Women photographers—19th century
The rise of the amateur and female photographer. il *Br J Photogr* v150 p12 Je 25 2003
Self-portraits
Me, myself and I. K. Scott. il *Br J Photogr* v150 p30-1 Mr 12 2003
United States
Exhibitions
Pioneer Women Photographers [Exhibit] D. F. Martin. bibl f il *Am Art Rev* v14 no6 p100-5 N/D 2002
Women potters
United States
Exhibitions
Pottery 'Divas': Modo Gallery. R. Tall Chief. il *Native Peoples* v16 no6 p84 S/O 2003
Women saints in art
Saint Birgitta—Patron Saint of Europe; tr. by J. Kokkonen. P. Setälä. il *Form Funct Finl* no90 p36-9 F 2003
Vittoria Colonna and Titian's Pitti Magdalen. N.-A. Debby. bibl f il *Woman's Art J* v24 no1 p29-33 Spr/Summ 2003
Women singers in art
Exhibitions
Althea Thauberger: Artspeak, Vancouver [Exhibit] M. Roy. il *Can Art* v20 no1 p100 Spr 2003
Women swimmers in art
Reconceptualising Healthy Subjectivity: the difference between sinking and swimming. J. Rault. bibl f il *N Paradoxa* v11 p72, 74-9 2003
Women television audiences
Innovating Women's Television in Local and National Networks: Ruth Lyons and Arlene Francis. M. Cassidy and M. White. bibl f por *Camera Obscura* no51 p30-69 2002
Women's centers
Jigeen Yi Mbooloo—Women Together; tr. by J. Arnold. S. Hollmén and others. il *Form Funct Finl* no90 p8-11 F 2003
Red, Yet Green. il *Archit Rev* v212 p82 D 2002
Saija Hollmen, Jenni Reuter and Helena Sandman: Women's Centre. il *A + U* no383 p126-35 Ag 2002
Women's Rights. A. Anstruther. il *Archit Rev* v212 p50-4 Jl 2002
Women's clothing *See* Womenswear
Women's films *See* Motion pictures—Women's films
Women's Library (London, England)
The Women's Library. D. Woolf. il *Crafts* no175 p16-19 Mr/Ap 2002
Women's medical centers
Architektur trifft Ingenieurkunst–zur neuen Berner Frauenklinik. I. Noseda. il map *Werk Bauen Wohnen* no11 p46-50 2002
Women's Museum (Dallas, Tex.)
Noteworthy. il *Mus News* v79 no5 p24-5 S/O 2000
Women's organizations
Canada
See also
Pauktuutit Inuit Women's Association
Women's periodicals
"New Films in Story Form": Movie Story Magazines and Spectatorship. A. L. McLean. bibl f il *Cinema J* v42 no3 p3-26 Spr 2003
Women's Studio Workshop
ArtFarm Grows and Expands: An AmeriCorps Experience. H. Stubblefield. il *Hand Papermak* v18 no1 p5-9 Summ 2003
Womenswear
Lyon Lingerie. il *Int Text* no829 p105-7 Ag/S 2002
Fashion
Profile: Rhapsody in Black. il por *Int Text* no832 p104-5 F/Mr 2003
Womenswear Haute Couture Autumn 2002. il *Int Text* no829 p88-93 Ag/S 2002
Forecasting
Back to the future: Womenswear A/W 03/04. il *Int Text* no833 p66-71 Ap/My 2003
Drowning in Sex Appeal! il *Int Text* no831 p84-91 D 2002/Ja 2003
Hong Kong fashion week 2003. il *Int Text* no832 p108 F/Mr 2003

Womenswear—Fashion—Forecasting—*cont.*
I.T.'s Womenswear Directions A/W 2003/4. il *Int Text* no829 p84-5 Ag/S 2002
Inside Out. il *Int Text* no832 p50-5 F/Mr 2003
Womenswear styling directions S/S 04: Superstylin'. il *Int Text* no832 p74-9 F/Mr 2003
Internet resources
Nike Goddess [www.nikegoddess.com] S. Martin. il *ID* v49 no7 p64-5 N 2002
Size
Size Matters. il *Int Text* no834 p36-7 Je/Jl 2003
Size Variation in Women's Pants. T. R. Kinley. bibl graph tab *Cloth Text Res J* v21 no1 p19-31 2003
Sketches
Womenswear styling directions S/S 04: Superstylin'. il *Int Text* no832 p74-9 F/Mr 2003
Textile fibers
Forecasting
Knitwear Trends S/S 04. il *Int Text* no831 p26-33 D 2002/Ja 2003
France
Drowning in Sex Appeal! il *Int Text* no831 p84-91 D 2002/Ja 2003
Great Britain
Forecasting
Fringe Fashion: Alternative London Fashion Week A/W 03/04. il por *Int Text* no833 p72-3 Ap/My 2003
History
Yes, They Did Wear Them: Working-Class Women and Corsetry in the Nineteenth Century. L. Summers. bibl il *Costume* no36 p65-74 2002
Hong Kong
Hong Kong fashion week 2003. il *Int Text* no832 p108 F/Mr 2003
One to Watch. L. Carpio. *Int Text* no833 p86-7 Ap/My 2003
Iran
Tehran Chic: Islamic Headscarves, Fashion Designers, and New Geographies of Modernity. A. Balasescu. bibl *Fash Theory* v7 no1 p39-56 Mr 2003
Italy
Drowning in Sex Appeal! il *Int Text* no831 p84-91 D 2002/Ja 2003
United States
LA Fashion Week: West Side Story. il *Int Text* no834 p96-7 Je/Jl 2003
Size Variation in Women's Pants. T. R. Kinley. bibl graph tab *Cloth Text Res J* v21 no1 p19-31 2003
Wonder
On wonder, appreciation, and the tremendous in Wittgenstein's aesthetics. T. Tam. bibl f *Br J Aesthet* v42 no3 p310-22 Jl 2002
Wonder of the world [Drama]
All Over the Place [D. Gallo's set design for Wonder of the world] D. Barbour. il *Entertainment Des* v36 no1 p10 Ja 2002
Wong, Aida-Yuen
The Ellsworth Collection in The Metropolitan Museum of Art, New York [exhibit] bibl f il *Orient Art* v47 no3 p65-8 2001
Wong, Dianna
about
Dianna Wong. por *Contract* v44 no11 p88 N 2002
Wong, Ken
Homes and haunts
Landscape Painting. C. Hobart. il *Inter Des* v74 no3 p76, 78 Mr 2003
Wong, Mary Sui Yee
Awards
Dendel and HGA Scholarship Recipients for 2002. il *Shuttle Spindle Dyepot* v33 no4 p17-21 Fall 2002
il: Remember When; Well Wishers; Text
Wong, Su-en
about
From Anger to Vulgarity: How some new art updates old issues. C. Reeve. il *Art Pap* v27 no1 p28-33 Ja/F 2003
il: Summerline; Buttercup
Reproductions
Summerlime [detail] (colored pencil and acrylic on panel, 1999)
Art Pap v27 no1 p front cover Ja/F 2003
Woo, John
about
Spielberg et Woo, dans la course de l'été. K. Jones. il *Cah Cinema* no570 p46-7 Jl/Ag 2002
Wood, Adrian, 1955-
about
WWII Combat in Color. D. Kaufman. il *Am Cinematogr* v84 no2 p26, 28-31 F 2003
Wood, Aylish
Timespaces in spectacular cinema: crossing the great divide of spectacle versus narrative. bibl f *Screen* v43 no4 p370-86 Wint 2002
Wood, Beatrice
Reproductions
[Bowl with narrow base and wide mouth; metallic glaze]
Am Ceram v14 no2 p4 2003
Wood, Charles Erskine Scott, 1852-1944
about
Museum accessions. E. H. Gustafson. il *Mag Antiq (1971)* v164 no1 p32 Jl 2003
il: On the Snake River, Oregon
Wood, Charles T.
A Wheel of Memory: The Hereford Mappamundi. *Visual Resour* v18 no4 p326-31 D 2002
Wood, D.
Practical Matter: Contemporary Metal Furniture. bibl f il *Metalsmith* v23 no1 p42-9 Wint 2003
Wood, Grant, 1892-1942
Reproductions
Adolescence (gouache and ink on paper, 1933)
Art News v102 no4 p15 Ap 2003
Mag Antiq (1971) v163 no4 p9 Ap 2003
Wood, Heidi, 1967-
Exhibitions
Heidi Wood: Galerie Anne Barrault [Exhibit]; tr. by L.-S. Torgoff. R. Baudinet. il *Art Press* no292 p78 Jl 2003
il: Serving Suggestion
Reproductions
Serving Suggestion (photograph, 2001)
Art Press no272 p8 O 2001
Wood, Helen, 1919-2001
about
Helen Wood [obituary] A. Saunders. il por *Costume* no36 p208-9 2002
Wood, Jason
The wall-top of the Late-Roman defences at Saint-Bertrand-de-Comminges: interim report. bibl f il *J Roman Archaeol* v15 p297-309 2002
Wood, Jeremy
Orazio Gentileschi and some Netherlandish Artists in London: the Patronage of the Duke of Buckingham, Charles I and Henrietta Maria. bibl f il *Simiolus* v28 no3 p103-28 2000/2001
Wood, John
Interviews
"I like the little one" [Interview] L. Buck. il por *Art Newspaper* v13 p30 Je 2003
Wood, Julia, 1953-2003
about
Julia Wood 1953-2003 [Obituary] *Art Mon* no266 p18 My 2003
Wood, Karenne
Sacred Objects 4 Sale. *Native Peoples* v16 no6 p12 S/O 2003
Wood, Lawson
Reproductions
[Underwater photograph of marine life] (photograph)
RPS J v142 no7 {i.e. 8} p394 O 2002
Wood, Margaret, 1950-
about
Margaret Wood. P. Talahongva. il por *Native Peoples* v16 no1 p70 N/D 2002
il: Corn quilt, red
Wood, Mark, 1952-
about
Resource an organisation in crisis after Southall's shock resignation. S. Heal. por *Mus J* v103 no6 p5 Je 2003
Wood, Peter
Criticism
E pluribus plurimum [Review article] J. Derbyshire. *New Criter* v21 no7 p64-8 Mr 2003
Wood, Philip
Exhibitions
Philip Wood: Primavera, Cambridge [Exhibit] J. Perryman. il *Ceram Rev* no199 p55 Ja/F 2003
Wood, Rick
about
Behind closed doors. D. Marcou. il *Br J Photogr* v150 p26-8 F 19 2003
Wood, Robert W. (Robert William), 1889-1979
Reproductions
Hill Country Spring (oil on canvas, ca 1940)
Art Antiqu v26 no5 p2 My 2003
Springtime in Texas (oil on canvas, 1940)
Art Antiqu v26 no5 p2 My 2003
Wood, Sam Taylor- *See* Taylor-Wood, Sam, 1967-

Wood, Tom
Exhibitions
Tom Wood: "Bus Odyssey. Fotografien. 1978-1998": Kunsthalle Wilhelmshaven. J. Rönnau. il *Kunstforum Int* no160 p370-1 Je/Jl 2002
il: Bus Odyssey, Kirkby, Merseyside; Bus Odyssey, London Road, City Centre
Wood
See also
Cedar
Glulam
Mahogany
Maple
Metals, Wood & Plastics. L. J. Goetz. il *Archit Rec* v190 no12 p195-6 D 2002
Analysis
Observations on Microbial Growth During Conservation Treatment of Waterlogged Archaeological Wood. C. G. Björdal and T. Nilsson. bibl f il *Stud Conserv* v46 no3 p211-20 2001
Why and where to use straight-grained wood. D. Wright. il *Fine Woodwork* no161 p94, 96 Ja/F 2003
Color
Box Elder. D. M. Fry and J. F. Hill. il *Fine Woodwork* no161 p66-7 Ja/F 2003
Conservation and restoration
Observations on Microbial Growth During Conservation Treatment of Waterlogged Archaeological Wood. C. G. Björdal and T. Nilsson. bibl f il *Stud Conserv* v46 no3 p211-20 2001
Wood, Bent
Shaping curved furniture parts. M. Fortune. il *Fine Woodwork* no159 p116, 118, 120 N/D 2002
Wood, Laminated
See also
Veneers and veneering
Lamination Bending. L. Schleining. il *Fine Woodwork* no164 p54-9 Jl/Ag 2003
Wood bending
See also
Bentwood furniture
Lamination Bending. L. Schleining. il *Fine Woodwork* no164 p54-9 Jl/Ag 2003
Wood carving
See also
Bamboo work
Wood carving, African
See also
Lobi wood carving
Makonde wood carving
Senufo wood carving
Yoruba wood carving
Wood carving, American
Wilhelm Schimmel: Cumberland County Image Maker (1817-1890). K. H. Pass. bibl f il por *Folk Art* v28 no2 p52-9 Summ 2003
Exhibitions
Mary V. King at the College of Marin Art Gallery [Exhibit] V. Alba. il *Artweek* v34 no2 p12 Mr 2003
Reproductions
[Carved decoy of a preening snow goose] (wood, ca 1940) *Folk Art* v27 no4 p33 Wint 2002/2003
Dancing Couple (wood with polychrome, ca 1870-1880) *Folk Art* v28 no2 p Inside Front Cover Summ 2003
Wood carving, British
History
Kentian furniture by James Richards and others. G. Beard. bibl f il *Apollo* no491 p37-41 Ja 2003
Wood carving, Burmese
Reproductions
[Monastery door panel, carved in high relief with a guardian figure and foliage trim] (teak wood, Ava period, 17th century) *Arts Asia* v33 no1 p135 Ja/F 2003
Wood carving, Chinese
Reproductions
[Three Standing Bodhisattvas] (giltwood, Ming or later) *Art Auction* v24 no9 p23 O 2002
Wood carving, Dutch
Voortkomende uit de 'rede': Een eetkamer van Jac. van den Bosch met snijwerk van Anton Stoltz; tr. by B. Fasting. F. v. d. Ploeg. bibl f il *Jong Holl* v18 no3 p36-40, 61-2 2002
Wood carving, French
Exhibitions
Musée National de la Renaissance, Château d'Écouen [Exhibit] A. Bos and M.-A. Privat-Savigny. il *Rev Louvre Mus Fr* v50 no2 p25-6 Ap 2003
Wood carving, German
Bildnis eines jungen Mannes: Marx Welser. L. Igálffy-Igály. bibl f il *Jahrb Kunsthistorischen Mus Wien* v2 p215-22 2001
Der Einband des Elisabethpsalters in Cividale del Friuli. Rheinische "Kleinkunst" am Hof der Ludowinger. H. Wolter von dem Knesebeck. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p62-103 2000/2001
Meister I. P., Verspottung Hiobs, um 1525. H. Trnek. il *Jahrb Kunsthistorischen Mus Wien* v2 p213-15 2001
Eine unbekannte Apostelfigur von Hans Brüggemann. Das Fragment eines Marientod- oder Marienhimmelfahrtaltars. C. Kitzlinger. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p127-40 2000/2001
Reproductions
Hl. Martin zu Pferd (Linden wood, ca 1520) *Weltkunst* v73 no5 p653 My 2003
Wood carving, Gothic
Zwei unbeachtete Gefachfragmente eines spätgotischen Retabels aus der St. Agnes Kirche zu Steinbergen. O. Glissmann. bibl f il *Munster* v56 no1 p69-74 2003
Wood carving, Gujarati
The Unique Wood-Carved Muslim Havelis of Patan. V. S. Pramar. il *Marg* v53 no4 p82-9 Je 2002
Wood carving, Hungarian
See also
Wood carving, Szekely
Wood carving, Indic
See also
Wood carving, Gujarati
Reproductions
Pair of male and female standing figures, Nagaland, India (wood, bone, glass beads, seeds, early 20th century) *Tribal* v8 no2 p102 Summ 2003
Wooden ancestor figure from Nagaland [with detail] (19th century) *Arts Asia* v33 no3 p22 My/Je 2003
Wood carving, Japanese
See also
Netsuke
Questions of Representation and Iconography in Wood Sculptures at Daian-ji; tr. by Carol Morland. K. Toshifumi. il *Orientations* v34 no3 p69-71 Mr 2003
Reproductions
Okimono of Fujin on a windswirl (wood, Meiji period) *Arts Asia* v33 no1 p Inside Front Cover Ja/F 2003
Wood carving, Korean
Jangseung Sculptor Lee Ga-rak. O.-s. Park. il por *Koreana* v16 no4 p48-51 Wint 2002
Wood carving, Maori
Number 559: a Maori Pare. C. Hellmich. bibl il *Tribal* v8 no1 p128-9 Spr 2003
Sales and prices
You Can't Fool the Experts. A. Page. il *Art Antiqu* v25 no10 p38 N 2002
Wood carving, New Guinea
Reproductions
Dance Wand (wood, Tolai, New Britain) *Tribal* v7 no4 p2 Wint 2002
Wood carving, Szekely
The Gates of the Maramureş. B. Benderson. il *Nest (NY)* no20 p82-91 Spr 2003
Wood construction
See also
Wooden bridges
Wooden ceilings
Wooden houses
Wooden siding
Wooden window frames
Back to Nature. B. Carter. il *Archit Rev* v212 p38-43 N 2002
The 'Belfast' Roof Truss–Worth Conserving? R. Gilfillan and S. Gilbert. bibl f il *J Archit Conserv* v9 no1 p45-57 Mr 2003
Bodegas Perez Cruz, Paine, Chile. C. A. Pearson. il *Archit Rec* v191 no5 p252-5 My 2003
Bodegas Ysios, Laguardia, Spain. D. Cohn. il *Archit Rec* v191 no5 p242-7 My 2003
Box with multifarious transparencies. L. Zevi. il *Architettura* v47 p80-1 F/Mr 2001
Caerphilly does it. A. Williams. *Archit J* v216 no9 p36-8 S 12 2002
Canada. B. Carter. il *Archit Des* v73 no1 p70-4 Ja/F 2003
Chapter 1 [Report: 550 Home Construction and Renovation Projects] il *Abitare* no414 p2-21 F 2002 supp
Doing what comes naturally. R. Slavid. *Archit J* v216 no13 p supp10-supp11 O 10 2002
Downland Gridshell at the Weald and Downland Open Air Museum, Chichester. J. Melvin. il *Archit Des* v73 no1 p106-10 Ja/F 2003

Wood construction—*cont.*
Downland Gridshell, Sussex, Royaume-uni. I. Chaise. il *Archit Aujourd'hui* no342 p42-4 S/O 2002
Eastern promise. A. Williams. il *Archit J* v218 no1 p46-7 Jl 3 2003
Farming out design. A. Williams. il map *Archit J* v216 no17 p40-1 N 7 2002
Fruits of the forest. K. Powell. il *Archit J* v216 no1 p26-33 Jl 4 2002
Gilt-bronze Pagoda, National Treasure No. 213: Man's Dream of Divine Existence. S.-h. Kim. il *Koreana* v17 no1 p84-5 Spr 2003
Holzbau [Special section] il *Baumeister* v100 no4 p41-75 Ap 2003
In the Wilderness. il *Archit Rev* v212 p80-1 D 2002
Industrious Integration. J. Taggart. il *Can Archit* v48 no3 p24-9 Mr 2003
Jose Cruz Ovalle. A. LeCuyer. il *Archit Des* v73 no1 p39-42 Ja/F 2003
José Cruz Ovalle. J. C. Ovalle. bibl il *Casabella* v66 p18-25 N 2002
Konyk D+R Apartment NYC. il *A + U* no385 p114-15 O 2002
Kupla, postazione panoramica / Kupla, a new vantage point. M. G. Zunino. il *Abitare* no429 p152-3 Je 2003
Portata dal fiume / Riverborne. L. Zevi. il *Architettura* v49 p16-17 Ja 2003
The Real Deal. D. Mosher. il *Contract* v44 no11 p46 N 2002
Rough diamond. N. Stungo. il map *RIBA J* v110 no6 p40-4, 46 Je 2003
Shop Architects: P.S.1/MoMa dune landscape. A. Stipa. il *Architettura* v47 p410-13 Jl 2001
A solid little structure that makes architecture look easy. R. Barreneche. il *Archit Rec* v190 no10 p91-2 O 2002
Timber in architecture [Special section] il *Archit J* v216 no13 p suppl-supp15 O 10 2002
Timber in Architecture [Special section] il *Archit J* v217 no10 p suppl-supp15 Mr 13 2003
A timber tower with a flush facade of glazed openings. S. Dawson. il *Archit J* v216 no6 p36-7 Ag 15-22 2002
Wood you, won't you. A. Grinfeld and M. Grinfeld. tab *RIBA J* v109 no10 p92-3 O 2002

History

See also
Wood construction—France—Middle Ages

Specifications

At the water's edge. S. Dawson. il *Archit J* v214 no8 p33-5 S 6 2001
Atelierhäuser in Massivholzbauweise. P. Haller. il tab *Baumeister* v100 no6 p28-32 Je 2003
A braced timber diagrid pitched roof clad with lead panels: Haberdashers Hall, Smithfield, London: Michael Hopkins and Partners. S. Dawson. il *Archit J* v216 no4 p30-1 Jl 25 2002
Collaborative Prayer. J. Mandell. il *Architecture* v92 no6 p72-3 Je 2003
A covered walkway and oak screen supported by oak columns and beams: Painshill Park visitor centre: Feilden Clegg Bradley. S. Dawson. il *Archit J* v216 no8 p34-5 S 5 2002
Fachwerkhaussanierung mit leichter Bodenkonstruktion. K.-M. Zipp and P. Gahr. il *Baumeister* v99 no9 p26-7 S 2002
Now you see it . . . D. Littlefield. il *RIBA J* v110 no1 p24-30 Ja 2003
An oak frame structure with a glazed wall and a 'sleeper' wall: Caerphilly Castle visitor centre: Davies Sutton Architecture. S. Dawson. il *Archit J* v216 no9 p40-1 S 12 2002
A timber gridshell with a propped timber roof: Weald & Downland Open Air Museum: Edward Cullinan Architects. S. Dawson. il *Archit J* v216 no1 p34-5 Jl 4 2002

France

Middle Ages

Maine-et-Loire—Le manoir de La Gortaie à Louvaines. G. Carré and E. Litoux. bibl f il *Bull Monum* v160 no3 p306-10 2002

Russia (Federation)

Photographic Documentation of Architectural Monuments in the Irkutsk Region of Eastern Siberia. W. C. Brumfield. bibl f il *Visual Resour* v19 no2 p107-47 Je 2003

Spain

Construction and dismantling of Josep Pujiula i Vila's labyrinthine cabins. J. F. Hernandez. il por *Raw Vision* no40 p24-9 Fall 2002

Wood engraving
Wordless Novels in Woodcuts. D. A. Beronä. bibl f il *Print Q* v20 no1 p61-73 Mr 2003

Copies and works after

A Triumph of Caesar in Abbeville. J. M. Massing. il *Print Q* v19 no3 p281-2 S 2002

Wood finishing

See also
Graining
Varnish and varnishing

Technique

Finishing Mahogany. J. Jewitt. il *Fine Woodwork* no164 p36-41 Jl/Ag 2003
Gel Stain User's Guide. T. Masaschi. il *Fine Woodwork* no158 p60-3 S/O 2002
A hand-rubbed lacquer finish. S. Clarke and A. Clarke. il *Fine Woodwork* no161 p121-2 Ja/F 2003
A starting kit for finishing. M. Schofield. il *Fine Woodwork* no163 p117-18 My/Je 2003
Three Finishes for Bird's-Eye Maple. T. Masaschi. il *Fine Woodwork* no163 p44-7 My/Je 2003
A versatile 18th-century stain. D. Salisbury. il *Fine Woodwork* no158 p109-10 S/O 2002

Wood firing *See* Woodfiring

Wood flooring

See also
Parquet flooring

Capitolo 2 / Chapter 2. il *Abitare* no425 p47-73 F 2003 supp
Chapter 2 [Report: 550 Home Construction and Renovation Projects] il *Abitare* no414 p22-47 F 2002 supp
Low-Cost Shop Floor. S. Gibson. il *Fine Woodwork* no160 p60-3 Wint 2002/2003
Treading Lightly. D. Harrington. il *IS Mag* v10 no4 p76-8 My 2003
A walk in the woods. W. Jones. il *World Archit* no106 p70-2 My 2002

Wood graining *See* Graining

Wood implements
Recognition: An Enigmatic Spatula. il *Tribal* v7 no4 p114-15 Wint 2002

Exhibitions

TABVLA RASA: Holzgegenstande aus den römischen Siedlungen Vitudurum und Tasgetium (Schweiz). H. Brem and others. bibl il *Antike Welt* v34 no1 p69-72 2003

Wood in art

Exhibitions

'The Big Tree Project' [Exhibit] il *Artweek* v34 no6 p25 Jl/Ag 2003

Wood Marsh (Firm)
Art Outcrop. C. Peterson. il *Archit Rev* v214 p59-61 Jl 2003
Beyond the white cube: Melbourne's new galleries. P. Anderson. il *Art Aust* v40 no4 p564-7 Wint 2003
Room with a sky. A. Foppiano. il *Abitare* no414 p58-9 F 2002
Lo specchio dell'Australia / The real Australia. N. Day. il *Domus* no857 p72-81 Mr 2003

Wood paneling *See* Paneling

Wood sculpture
Mauno Hartman—Modernist and Keeper of Tradition; tr. by J. Kokkonen. L. Lindgren. il *Form Funct Finl* no88 p54-7 2002

Conservation and restoration

The Chinese Wooden Sculpture of Guanyin: New technical and art historical insights. A. Lorne and others. bibl f il *Bull Rijksmus* v50 no3 p364-89 2002

Exhibitions

Le bois: de l'utilitaire au sacré [Exhibit] H. Tirole. il *Vie Arts* v47 p29 Wint 2002/2003

Technique

Wood spirit. C. Slessor. *Archit Rev* v213 p38-9 Mr 2003

Wood turning

See also
Wood Turning Center (Philadelphia, Pa.)

Friedrich Kuhn. F. Kuhn. il por *Kunsthandwerk Des* no3 p18-23 My/Je 2003

Exhibitions

Yale University Art Gallery/New Haven: Wood Turning in North America Since 1930 [Exhibit] L. Goglia. il *Art N Engl* v24 no2 p26 F/Mr 2003

Technique

New and improved steady rest for the lathe. E. Conover. il *Fine Woodwork* no161 p34 Ja/F 2003

Wood Turning Center (Philadelphia, Pa.)
The Wood Turning Center. G. Keenan. il *Am Craft* v63 no1 p8-10 F/Mr 2003

Woodard, Charity Davis- *See* Davis-Woodard, Charity

Woodbury, Charles Herbert, 1864-1940

Reproductions

Bathers at Ogunquit (oil on canvas, 1915)
Mag Antiq (1971) v162 no5 p85 N 2002
Sun Bathing (oil on canvas)
Am Art Rev v14 no5 p3 S/O 2002
Mag Antiq (1971) v162 no4 p15 O 2002

Woodbury (Minn.)

Architecture

Open house. D. Mosher. il *Contract* v45 no2 p86-9 F 2003

Woodbury (Minn.)—*cont.*
Design
Open house. D. Mosher. il *Contract* v45 no2 p86-9 F 2003
Schools
See also
Crosswinds Arts and Science Middle School (Woodbury, Minn.)
Woodcut
Exhibitions
'Cuts: The Contemporary Woodcut' at Kala, Art Institute [Exhibit] P. Wagner. il *Artweek* v34 no4 p15 My 2003
Technique
History
'Reduce Block' and 'Selectasine'. F. Pollack. *Print Q* v19 no4 p394-5 D 2002
Woodcut, Chinese
Woodblock Carvers of the Ming Period. J. McDermott. bibl il *Orientations* v33 no9 p43-7 N 2002
Woodcut, German
16th century
La Saxe de Cranach. F. Monnin. il *Connaiss Arts* no604 p70-9 Ap 2003
Stefano della Bella and Melchior Lorck: The Practical Use of an Artists' Model Book. U. Ilg. bibl f il *Master Drawings* v41 no1 p30-43 Spr 2003
20th century
Exhibitions
"Brücke"-Holzschnitte [Exhibit] il *Weltkunst* v73 no1 p62 Ja 2003
Woodcut, Italian
16th century
A Document for Titian's St Roch. L. Pon. bibl f il *Print Q* v19 no3 p275-7 S 2002
Woodcut, Japanese
See also
Ukiyoe prints
Woodcut, Sixteenth century
See also
Woodcut, German—16th century
Woodcut, Italian—16th century
Woodcut, Twentieth century
See also
Woodcut, German—20th century
Wooden bridges
Brücke und Ort / A Bridge and its Place. M. Tschanz. il map *Werk Bauen Wohnen* no4 p44-9 2003
Soane's souvenirs [Exhibit: John Soane and the wooden bridges of Switzerland] R. Thorne. il *Archit J* v217 no7 p58 F 20 2003
Wooden ceilings
Capitolo 1 / Chapter 1. il *Abitare* no425 p24-46 F 2003 supp
Switzerland
12th century
Climate Control for the Passive Conservation of the Romanesque Painted Wooden Ceiling in the Church of Zillis (Switzerland). C. B. Böhm and others. bibl f diag graph il *Stud Conserv* v46 no4 p251-68 2001
Wooden houses
See also
Bungalows
Cabins
Log cabins
Australia
Box with multifarious transparencies. L. Zevi. il *Architettura* v47 p80-1 F/Mr 2001
Peninsula House. S. Helsel. il *Archit Rec* v191 no4 p134-9 Ap 2003
Sean Godsell: Peninsula House. S. Godsell. il *Casabella* v67 p80-7, 118 April 2003
Belgium
Sint Genesius Rode: Casa Malice / Sint-Genesius-Rode: Malice House. M. Cohen. il *Abitare* no428 p244-5 My 2003
Denmark
Holiday home office. M. G. Zunino. il *Abitare* no421 p130-5 O 2002
Minnesota
Modern Design, Old-fashioned Construction. J. Mandell. il *Architecture* v91 no12 p128-31 D 2002
Sweden
Spirit of the Sami. E. Selse. il *World Inter* v22 no12 p132-7 D 2002
Switzerland
Roberto Briccola: Casa unifamiliare Campo Vallemaggia, Canton Ticino 1998. R. Briccola. il *Casabella* v66 no701 p26-9 Je 2002
Wooden ships
The Pepper Wreck. F. Castro. il *Archaeology* v56 no2 p30-5 Mr/Ap 2003
Wooden siding
Weighing up the benefits. C. Wilderspin. il *Archit J* v216 no13 p supp14-supp15 O 10 2002
Wooden window frames
Timber windows are back in the frame. A. Frankling. il *Archit J* v217 no10 p supp14-supp15 Mr 13 2003
Woodfill, James
Exhibitions
James Woodfill at Joseph Nease [Exhibit] A. Thorson. il *Art Am* v91 no4 p149 Ap 2003
Woodfiring
Anagama Five. J. Butler. il por *Ceram Rev* no201 p50-2 My/Je 2003
Aomori Wood Fire Festival. W. Hawes. il *Ceram Rev* no199 p51 Ja/F 2003
Firing Methods of a Woodfired Jingdezhen Qing Dynasty Kiln. K. Terpstra. diag il por *Ceram Tech* no12 p25-9 2001
The Perfect Body. B. Brierley. tab il *Ceram Rev* no196 p46-8 Jl/Ag 2002
A student's introduction to the art of woodfiring. J. Curnoe. il *Ceram Tech* no12 p102-3 2001
Woodhead International (Firm)
Concrezione del paesaggio / Countryside encapsulated. L. Zevi. il *Architettura* v48 p402-3 Je 2002
Woodhouse, David
about
Club Chi-Town. L. Skolnik. il *Inter Des* v73 no10 p73-4 O 2002
Woodland gardens
Down in the woods. A. Clayden. il map *Landsc Des* no322 p22-5 Jl/Ag 2003
Woodland Hills (Los Angeles, Calif.)
Architecture
Happily Ever After. C. C. Sullivan. il *Architecture* v92 no5 p103-4, 106 My 2003
Design
Happily Ever After. C. C. Sullivan. il *Architecture* v92 no5 p103-4, 106 My 2003
Sure bet. P. McGuire. il *Archit Rev* v212 p79-81 Jl 2002
Winner's Circle. M. Geran. il *Inter Des* v73 no10 p109-10 O 2002
Woodlawn (Ellsworth, Me.: Historic house)
History in Houses: Woodlawn in Ellsworth, Maine. W. N. Banks. bibl f il *Mag Antiq (1971)* v163 no1 p142-9 Ja 2003
Woodman, Betty, 1930-
about
Betty Woodman. J. Perreault. il *Am Ceram* v14 no2 p38-9 2003
il: Ceramic Pictures of Korean Paintings. Camellia Tree
Betty Woodman at the Metropolitan Museum of Art. J. Adlin. il *Am Ceram* v14 no2 p48-9 2003
il: Balustrade Relief Vase 97-15
Reproductions
Bombay Girl (glazed earthenware, epoxy resin, lacquer, paint and fabric, 2002)
Am Ceram v14 no2 p13 2003
Woodman, Francesca
Criticism
Francesca Woodman Reconsidered: A Conversation with George Baker, Ann Daly, Nancy Davenport, Laura Larson, and Margaret Sundell. M. Sundell. il *Art J* v62 no2 p52-67 Summ 2003
il: From Space^2, Providence, RI, 1975-78 (2); A Woman, A Mirror, A Woman Is a Mirror for a Man, Providence, RI, 1975-78 (4); Space^2, Providence, RI, 1975-78 (2); Boulder, CO, 1972-75; Providence, RI, 1975-78
Reproductions
From Space^2, Providence, RI, 1975-78 [detail] (gelatin silver print)
Art J v62 no2 p Front Cover Summ 2003
Woodroffe, Patrick
about
Classic Rock [Rolling Stones' Licks tour] M. S. Eddy and E. Lampert-Gréaux. il *Entertainment Des* v36 no12 p13-15 D 2002
Woods, Lebbeus, 1940-
Exhibitions
Lebbeus Woods: The Fall [Exhibit] M. Porcu. il *Abitare* no426 p117-19 Mr 2003
With flowing tubes of steel, Lebbeus Woods captures moments of flux in the space before collapse [Exhibit guest-curated by philosopher Paul Virilio] J. Giovannini. il *Archit Rec* v191 no6 p71-4 Je 2003
il: The Fall

Woods, Richard, 1966-
about
An installation by Richard Woods, and an interview with the artist—by himself. R. Woods. il *Mod Painters* v16 no2 p76-83 Summ 2003
il: Various Pouring and Leaking Sculptures; Phosphorescent Floor; Refit; Two Banana Plants and a Sideboard; Bather, Boat and Table; Super Tudor
Exhibitions
Richard Woods, As Four: Deitch Projects [Exhibit] L. Yablonsky. il *Art News* v101 no11 p117 D 2002
il: Super Tudor
'Richard Woods: Super Tudor': Deitch Projects [Exhibit] A. Dannat. il *Mod Painters* v15 no4 p149 Wint 2002
il: Super Tudor
Woodstock (N.Y.)
Artist life
George Bellows at Woodstock [Exhibit] M. B. Searl and R. Netsky. il por *Am Art Rev* v15 no2 p96-105 Mr/Ap 2003
Woodstock Gardens (Inistoige, Ireland)
Arcadia Regained. T. Reeves-Smyth. bibl f il *Ir Arts Rev* v19 no2 p104-11 Aut 2002
Woodward, Ann
Beads and Beakers: heirlooms and relics in the British Early Bronze Age. bibl graph il tab *Antiquity* v76 p1040-7 D 2002
Woodward, Bob, 1943-
Homes and haunts
Newsworthy Design [Enlarging a Georgetown residence for B. Woodward and E. Walsh] S. Drucker. il *Archit Dig* v59 no11 p126, 130, 132, 134 N 2002
Woodward, John
Reproductions
Winter Mind Room (painted ceramic, 2002)
Am Craft v62 no5 p40 O/N 2002
Woodward, Mary Dodge, 1826-1890
about
Growing identity, growing a home: contrasting functions of two nineteenth-century gardens. T. Fritze. bibl f il por *Stud Hist Gard Des Landsc* v22 no4 p335-44 O/D 2002
Woodward, Richard B., 1953-
Degas and the Photograph. il *Art On Pap* v7 no4 p18 Ja/F 2003
Ilya Kabakov: Children's Books and Related Drawings 1956-1989. The Chinati Foundation [Exhibit] il *Art On Pap* v7 no6 p64-5 Ap 2003
Paul Shambroom: Meetings. Julie Saul Gallery [Exhibit] il *Art On Pap* v7 no3 p63 D 2002
Woodward, William, 1935-
Reproductions
Market in Venice (oil on canvas)
Am Art Rev v14 no5 p60 S/O 2002
Woodwork
See also
Bamboo work
Bowls
Furniture
Moldings
Paneling
Veneers and veneering
Wood bending
Wood finishing
Wood turning
Pining away. il *Blueprint* no199 p32-3 S 2002
Woodworker and stonemason collaboration
Mixing media: collaborating with a stoneworker. D. W. Lamb. il *Fine Woodwork* no162 p108, 110, 112 Mr/Ap 2003
Woodworkers
See also
Carpenters
Prisoners as woodworkers
Woodworker and stonemason collaboration
Top 10 unavoidable truths of woodworking. M. Dunbar. *Fine Woodwork* no158 p84, 86 S/O 2002
Health and Hygiene
Government names wood dust a carcinogen. A. Christiana. il *Fine Woodwork* no163 p22 My/Je 2003
Woodworkers' preparatory studies
Drafting Basics. P. C. Lowe. il *Fine Woodwork* no161 p68-74 Ja/F 2003
Woodworking
See also
Woodworking shops
A Life Built on Bookmarks. J. Binzen. il *Fine Woodwork* no158 p74-5 S/O 2002
Teen offers advice on getting started in woodworking. A. Christiana. il por *Fine Woodwork* no164 p26 Jl/Ag 2003
Study and teaching
See also
Australian School of Fine Furniture
Rosewood Studio (Almonte, Ont.)
Technique
See also
Joinery
Carve a flame finial. L. Bird. il *Fine Woodwork* no163 p104, 106, 108 My/Je 2003
Harvest Table. C. Becksvoort. il *Fine Woodwork* no159 p62-7 N/D 2002
Installing a Cast-Iron Vise. T. Begnal. il *Fine Woodwork* no158 p56-9 S/O 2002
Installing Butt Hinges. G. Hack. il *Fine Woodwork* no159 p52-7 N/D 2002
Kundekari in Turkish-Ottoman Art. A. G. Kucukkaya. il map *Arts Asia* v33 no3 p129-34 My/Je 2003
Make a habit of woodworking. M. Dunbar. il *Fine Woodwork* no162 p96, 98 Mr/Ap 2003
Making Mitered Boxes. G. Rogowski. il *Fine Woodwork* no162 p40-5 Mr/Ap 2003
A marriage of wood and plastic. A. Cristiana. il *Fine Woodwork* no161 p26 Ja/F 2003
Methods of Work. il *Fine Woodwork* no159 p18, 20, 22, 24 N/D 2002
Methods of Work. il *Fine Woodwork* no160 p20, 22, 24, 26 Wint 2002/2003
Methods of Work. il *Fine Woodwork* no163 p16, 18, 20 My/Je 2003
Methods of Work; ed. by J. Richey. il *Fine Woodwork* no161 p14, 16, 18, 20 Ja/F 2003
Methods of Work; ed. by J. Richey. il *Fine Woodwork* no162 p16, 18, 20 Mr/Ap 2003
Methods of Work; ed. by J. Richey. il *Fine Woodwork* no164 p16, 18, 20 Jl/Ag 2003
Q & A. il *Fine Woodwork* no158 p88, 90, 92, 94 S/O 2002
Q&A. il *Fine Woodwork* no159 p108, 110 N/D 2002
Q&A. il *Fine Woodwork* no160 p118, 120, 122 Wint 2002/2003
Q&A. il *Fine Woodwork* no161 p102, 104 Ja/F 2003
Q&A. il *Fine Woodwork* no162 p102, 104, 106 Mr/Ap 2003
Q&A. il *Fine Woodwork* no163 p96, 98, 100 My/Je 2003
Q&A. il *Fine Woodwork* no164 p96, 98, 100 Jl/Ag 2003
Removing surface dust. J. Terhark. il *Fine Woodwork* no159 p129-30 N/D 2002
Secret Spaces. M. Schofield. il *Fine Woodwork* no159 p90-5 N/D 2002
Shaping curved furniture parts. M. Fortune. il *Fine Woodwork* no159 p116, 118, 120 N/D 2002
Top 10 unavoidable truths of woodworking. M. Dunbar. *Fine Woodwork* no158 p84, 86 S/O 2002
User's Guide to Block Planes. C. Gochnour. il *Fine Woodwork* no164 p68-73 Jl/Ag 2003
Why and where to use straight-grained wood. D. Wright. il *Fine Woodwork* no161 p94, 96 Ja/F 2003
Woodworking as a profession
History
Manuscripts, Marks, and Material Culture: Sources for Understanding the Joiner's Trade in Seventeenth-Century America. P. Follansbee. bibl f il *Am Furnit* p125-46 2002
Woodworking machinery
See also
Combination machines
Jointing machinery
Lathes
Mortisers
Planing machinery
Routing machines
Sanding machinery
Shaping machinery
Maintenance and repair
Fight Backlash. G. Walker. il *Fine Woodwork* no161 p80-3 Ja/F 2003
Woodworking shops
Dream Shop in the Woods. L. Cizek. il *Fine Woodwork* no160 p92-7 Wint 2002/2003
New construction, new opportunities. A. Christian. il *Fine Woodwork* no160 p30, 32 Wint 2002/2003
Smart Shop in a One-Car Garage. M. Teague. il *Fine Woodwork* no160 p44-50 Wint 2002/2003
Floors
Low-Cost Shop Floor. S. Gibson. il *Fine Woodwork* no160 p60-3 Wint 2002/2003
Woodworking tools
See also
Bench grinders
Benchtop planers
Hammers
Jigs and fixtures
Planes (Hand tools)
Sawhorses
Scrapers (Tools)

Woodworking tools—See also—*cont.*
Spokeshaves (Hand tools)
Squares (Hand tools)
Tension cranks
Workbenches
Construction
See also
Sawhorses—Construction
Scratch Stocks. R. Millard. il *Fine Woodwork* no163 p62-5 My/Je 2003
Inventories
Manuscripts, Marks, and Material Culture: Sources for Understanding the Joiner's Trade in Seventeenth-Century America. P. Follansbee. bibl f il *Am Furnit* p125-46 2002
Maintenance and repair
Soup Up Your 14-in. Bandsaw. J. White. il *Fine Woodwork* no159 p44-51 N/D 2002
Storage
Clamp Storage Solutions [Special section] il *Fine Woodwork* no164 p60-5 Jl/Ag 2003
Woody, Alanah
(jt. auth) See Quinlan, Angus R., and Woody, Alanah
Wool, Christopher
Exhibitions
Christopher Wool: Dundee Contemporary Arts [Exhibit] N. Bird. il *Art Mon* no266 p35-6 My 2003
Wool
See also
Felting
Rare Breeds Fleece Challenge—Zwartbles. il *J Weavers Spinners Dyers* no205 p18-21 Mr 2003
Spinning and Weaving a Dutch Texel Fleece. M. Satchwill. bibl il *Shuttle Spindle Dyepot* v34 no1 p53-5 Wint 2002/2003
Wool Yarns in Late Classic Navajo Blankets. A. L. Hedlund. bibl il tab *Am Indian Art Mag* v28 no4 p78-85, 92-3 Aut 2003
Wool industry
History
Conferences
Conference Reports. G. Riello and K. D. Casselman. *Text Hist* v34 no1 p82-5 My 2003
Woolf, Lawrence
Digitization and the Museum: New Developments [Special section] *Nineteenth Century Stud* v16 p181-9 2002
Woolf, Virginia, 1882-1941
about
A day in the life. S. Johnston. il *Sight Sound* ns13 no2 p24-7 F 2003
Adaptations
Film and video
Film and Television. S. McBride. *Circa (North Irel)* no103 p12 Spr 2003
Family
Mastering the Memoir: Woolf and the Family Legacy. A. Zwerdling. bibl f *Modernism - Modernity* v10 no1 p165-88 Ja 2003
Woolley, Frank, and Gudenrath, William
The Dominick Labino Lecture: Technology Helping Art: Making Glass the Way It Wants to Be Made. il por *Journal (Glass Art Soc)* p78-84 2001
Woolley, S. I., and others
Communicating Cuneiform: The Evolution of a Multimedia Cuneiform Database. bibl f il *Visible Lang* v36 no3 p308-25 2002
Woolloomooloo (Australia)
Art
The Rat or the Swallow? Artists, Communities and Institutions. P. Johnston. bibl f il *Third Text* no59 p195-203 Je 2002
Woolmer, Susannah
Round the Auction Houses. il *Apollo* v157 p60 Mr 2003
Round the Auction Houses. *Apollo* v157 p60 My 2003
Round the Auction Houses. il *Apollo* v157 p62 Je 2003
Round the Auction Houses. il *Apollo* v158 p60 Jl 2003
Round the Auction Houses. il *Apollo* no491 p60 Ja 2003
Round the Galleries. il *Apollo* v157 p58-60 Mr 2003
Round the Galleries. il *Apollo* v157 p58-60 My 2003
Round the Galleries. il *Apollo* v157 p60-1 Je 2003
Round the Galleries. il *Apollo* v158 p58-9 Jl 2003
Round the Galleries. il *Apollo* no491 p58-9 Ja 2003
Round the Galleries. il *Apollo* v157 p58-9 F 2003
Woolsey, Ralph
Awards
Celebratng a Stellar Career. B. Fisher. il por *Am Cinematogr* v84 no1 p96-8 Ja 2003
Wootton, William
Another Alexander mosaic: reconstructing the Hunt mosaic from Palermo. bibl il *J Roman Archaeol* v15 p264-74 2002
Worb (Switzerland)
Architecture
Working on the Railroad. N. Rappaport. il *Architecture* v92 no7 p56-61 Jl 2003
Railroad stations
Working on the Railroad. N. Rappaport. il *Architecture* v92 no7 p56-61 Jl 2003
Word & image (Periodical)
Indexes
Author Index to Volume 18. *Word Image* v18 no4 p399 O/D 2002
Word games
IBM Worldjam Thinklets. R. Hensley and M. L. Lentz. il *Commun Arts Mag* v44 no5 p142-3 S/O 2002
Word processing
See also
Microsoft Word (Computer program)
Purple Dotted Underlines: Microsoft Word and the End of Writing. S. Baldwin. bibl f il *Afterimage* v30 no1 p6-7 Jl/Ag 2002
Word processing equipment
See also
Typewriters
Words in art
See also
Conceptual art
Conceptual photography
Art and Letters: Lesley Dill's Visionary Poetics. J. Gluckstern. il *Art Pap* v27 no1 p22-7 Ja/F 2003
Ed Is On No Side. G. Nicholson. il *Mod Painters* v16 no1 p54-61 Spr 2003
Exploring Textiles and Text. C. F. Shepley. il *Fiberarts* v29 no4 p40-4 Ja/F 2003
Félix González Torres: Writing as Metaphor in his Work. G. Rubiano Caballero. il *Art Nexus* v2 no48 p82-3 Ap/Je 2003
Intersections: Words & Textiles. J. Hemmings. il *Surf Des J* v26 no4 p43-5 Summ 2002
Like a Beautiful Scar on your Head [Interview with Richard Prince] il por *Mod Painters* v15 no3 p68-75 Aut 2002
Like a Folk Tale. C. Berry. il por *Print* v57 no1 p102-7, 112, 120 2003
Literary License. G. Fauntleroy. il por *Art Antiqu* v26 no1 p60-2 Ja 2003
What is our Guiding Idea? Part Three: the Visual, the Verbal, the Rainforest. S. Skaggs. diag il *Lett Art Rev* v17 no2 p4-15 2002
Word and Image [Special section] il *Circa (North Irel)* no104 p30-61 Summ 2003
Word on the street. A. Dannatt. por *RIBA J* v110 no3 p22-4 Mr 2003
Exhibitions
About a Boy. E. Larsen. il *Art Am* v90 no12 p98-101 D 2002
Bodytext. L. Ganstrom. il *Ceram Mon* v50 no8 p35-7 O 2002
Des motes, des images [Exhibit] M. Boutoulle. il *Connaiss Arts* no599 p24 N 2002
Im Buchstabenfeld. Die Zukunft der Literatur: Neue Galerie Graz [Exhibit] R. Metzger. il *Kunstforum Int* no158 p364-7 Ja/Mr 2002
Image et Texte dans l'Art Actuel: le Poids des Mots [Exhibit] I. Goldberg. il *Beaux Arts Mag* no221 p46 O 2002
The Microwave. Cristinerose/Josée Bienvenu [Exhibit] C. Barliant. il *Art On Pap* v7 no4 p76-7 Ja/F 2003
Talking Pieces: "Text und Bild in der neuen Kunst": Museum Morsbroich, Leverkusen [Exhibit] M. Kröner. il *Kunstforum Int* no164 p321-3 Mr/My 2003
The Translator's Notes: Cafe Gallery Projects London [Exhibit] S. Harrison. il *Art Mon* no266 p26-8 My 2003
Typeofgravy: Cell Project Space, London [Exhibit] D. Barrett. il *Art Mon* no267 p26-7 Je 2003
Words exhibition, Plymouth City Museum and Art Gallery. A. Barnard and others. il *Mus J* v102 no7 p38 Jl 2002
Wordsworth Trust (Grasmere, England)
Putting Museum Collections On-Line: A Case Study (Electronic Resources Review). S. Hebron. *Nineteenth Century Stud* v16 p181-4 2002
Work
See also
Hours of labor
Performance
Work environment
Psychological aspects
See also
Work ethic
Social aspects
Activist Michael Albert on 'Life after capitalism'. C. Melhuish. *Archit J* v217 no10 p10 Mr 13 2003
From Hybrid Housing to Cybrid Neighborhoods: Case Studies of Five Decentralized Tele-Workspaces. L. C. Johnson. bibl il tab *J Archit Plann Res* v20 no2 p136-52 Summ 2003

Work (Richmond, Va.: Firm)
Work: An agency ready-to-go. N. R. Noe. il *Graphis* v58 p18-29 N/D 2002
Work environment
See also
Architects—Working conditions
Curators—Working conditions
Facility management
Telecommuting
The 5 Principles of the MegaFloor. H. Abe and others. *Jpn Archit* no50 p34-5 Summ 2003
Battle Plan. D. Taylor. por *Archit J* v217 no2 p20-1 Ja 16 2003
Corporate culture change. E. Young. il *RIBA J* v110 no6 p58-60, 62-3 Je 2003
Defining a Great Place to Work [Editorial] K. Sosnowchik. *IS Mag* v10 no2 p14 Mr 2003
Designed from the Inside Out. J. Wiens. il *IS Mag* v10 no3 p44-7 Ap 2003
Docile Dance. L. Annunziato. *Contract* v44 no10 p46 O 2002
From Hybrid Housing to Cybrid Neighborhoods: Case Studies of Five Decentralized Tele-Workspaces. L. C. Johnson. bibl il tab *J Archit Plann Res* v20 no2 p136-52 Summ 2003
Give Us Measurable Business Results. J. F. Kolleeny. il *Archit Rec* v190 no11 p88-94, 96-8, 100, 102, 104, 106, 108, 110 N 2002
Hard labour? [Special section] il *Abitare* no421 p176-219, 230 O 2002
Heigh-ho! Heigh-ho! Work Is Where We Go. H. D. Bowden. il *IS Mag* v10 no4 p107 My 2003
Lavorare comunque / Working anyway. il *Domus* no855 p28 Ja 2003
Das Lichtsystem: Light Fields von Zumtobel Staff. il *Baumeister* v100 no2 p26 F 2003
Lighting the way ahead. A. Grinfeld and M. Grinfeld. bibl *RIBA J* v109 no10 p68-9 O 2002
On the Sunny Side of the Street: Nonterritorial corporate offices are back. But why? A. Bussel. il *Architecture* v91 no8 p37-40 Ag 2002
Personal best? L. Burnett. *Contract* v45 no3 p41 Mr 2003
Roughing it. S. Martin. il *ID* v49 no6 p93 O 2002
Seven outstanding finalists prove that good design pays. J. F. Kolleeny. il *Archit Rec* v190 no11 p112, 114, 116, 118 N 2002
Understanding Ergonomics. D. Vining. il *IS Mag* v10 no2 p72-3 Mr 2003
Working at the bar. F. Picchi. il *Domus* no853 p110-17 N 2002
Climatic factors
Dvg Hauptverwaltung in Hannover—Planen und Gestalten der Arbeitswelt und des Umfeldes. T. Kramps. il *Baumeister* v99 no10 p33-4, 36 O 2002
Photographs
Citibank staff provide views from the shopfloor. J. Tarrant. il *Br J Photogr* v150 p7 Ap 16 2003
Consignes d'evacuation / Evacuation Drill. G. Sebbag. il *Archit Aujourd'hui* no344 p116-23 Ja/F 2003
Psychological aspects
Accomodating Privacy to Facilitate New Ways of Working. V. Kupritz. bibl tab *J Archit Plann Res* v20 no2 p122-35 Summ 2003
The Butterfly on the MegaFloor. Y. Onoda. *Jpn Archit* no50 p98-9 Summ 2003
The Effects of Physical Design on Routine Work Activities. V. Kupritz. bibl tab *J Archit Plann Res* v20 no2 p110-21 Summ 2003
The Endless Debate: Open Plan or Closed Offices? J. Johnson. *IS Mag* v10 no4 p68-73 My 2003
The Nature of Work. P. Bonda. il por *IS Mag* v10 no3 p28-33 Ap 2003
Office Urbanism Manifesto. H. Abe and M. Maotoe. *Jpn Archit* no50 p20-1 Summ 2003
OfficeCity. *Jpn Archit* no50 p100-1 Summ 2003
"Soft Architecture" and the Workplace. S. Yamashiro. *Jpn Archit* no50 p74-5 Summ 2003
Workplace Design and Organizational Culture, Part II. J. Johnson and L. McDougall. *IS Mag* v9 no7 p60-5 S 2002
Workplace Design and Organizational Culture, Part III. J. Johnson and L. McDougall. *IS Mag* v10 no1 p56-61 Ja/F 2003
Safety measures
Injuries in the office. D. Cowles. *RIBA J* v109 no9 p83 S 2002
Work environment in art
See also
Work environment—Photographs
Work ethic
Make a habit of woodworking. M. Dunbar. il *Fine Woodwork* no162 p96, 98 Mr/Ap 2003
Office Urbanism Manifesto. H. Abe and M. Maotoe. *Jpn Archit* no50 p20-1 Summ 2003
Work gloves
Testing
Antivibration gloves. R. Johnson. il *Fine Woodwork* no158 p28-9 S/O 2002
Work in art *See* Labor in art
Work load of architects *See* Architects—Work load
Work Projects Administration (U.S.) *See* United States. Work Projects Administration
Work shops *See* Workshops
Workbenches
A better support stand. D. Preston. il *Fine Woodwork* no159 p40 N/D 2002
Construction
Rock-Solid Workbench. J. Leppo. il *Fine Woodwork* no162 p50-6 Mr/Ap 2003
The Workbench. G. Blackburn. il *Fine Woodwork* no160 p54-9 Wint 2002/2003
Workers' cooperatives
See also
Kutch Mahila Vikas Sangathan (Organization)
Honduras
Bulls, Frogs, Dragons and the Women Who Make Them. N. D. Estvez. il *Ceram Mon* v50 no7 p88-9 S 2002
Workers' rights *See* Employee rights
Working class *See* Blue collar workers
Working classes *See* Labor and laboring classes
Working conditions *See* Work environment
Working farm museums *See* Farms, Historical
Workmanship
La trama dei giunti e la qualità delle malte / The grid of the joints and the quality of the mortar. F. Venezia. il *Casabella* v66 p5-6, 174 D 2002/Ja 2003
Works of art on paper *See* Paper (Art)
Works on Paper (Exhibition)
Salon de l'estampe et Works on Paper: le support papier sous toutes ses coutures. M. Maertens. il *L'Oeil* no545 p16-18 Mr 2003
Works Progress Administration (U.S.) *See* United States. Work Projects Administration
Workshop production *See* Artists' workshops
Workshops
Lehrwerkstätten Bern-Felsenau, Kopfneubau. il map tab *Werk Bauen Wohnen* no11 p insert1-insert4 2002
Workshops, Artists' *See* Artists' workshops
Workshops, Educational *See* Educational workshops
Workshops, Medieval *See* Artists' workshops—Middle Ages
Workstations
Working at the bar. F. Picchi. il *Domus* no853 p110-17 N 2002
Worktables *See* Workbenches
Worland, Rick
Before and after the Fact: Writing and Reading Hitchcock's "Suspicion". bibl f il *Cinema J* v41 no4 p3-26 Summ 2002
World AIDS Day
Aids Network Marks World Aids Day, 1999. il *Mus News* v79 no2 p77 Mr/Ap 2000
World Archaeological Congress
The WAC in Washington [Interview with Brian Fagan] por *Archaeology* v56 no3 p16 My/Je 2003
World archaeology (Periodical)
Indexes
Indexes to volume thirty-four. *World Archaeol* v34 no3 p585-7 F 2003
World Architecture Awards
Simply the Best—Again. por *Folk Art* v27 no4 p84 Wint 2002/2003
The verdict. il *World Archit* no108 p30-49 Jl/Ag 2002
World Architecture Awards 2002 [special section] il *World Archit* no109 p26-50 S 2002
World Bank
The Development Gateway: a major new Internet resource for information and debate about culture, heritage and development issues. P. J. Boylan. bibl f tab *Museum Int* v54 no3 p49-58 S 2002
World Cup (Soccer)
2002 World Cup and Korean Football. D.-h. Moon. il *Koreana* v16 no1 p4-11 Spr 2002
Perfect pitch. K. Long. il *World Archit* no106 p30-2 My 2002
Seoul Where Tradition and Modernity Meet in Harmony. K.-h. Park. il *Koreana* v16 no1 p12-15 Spr 2002
Broadcasting coverage
Plans de Coupe. C. Tesson. il *Cah Cinema* no570 p44 Jl/Ag 2002
World Financial Center (New York, N.Y.). Winter Garden
How the Garden Grew [Winter Garden renovation after Sept. 11 attack] R. Cashill. il *Entertainment Des* v36 no12 p8-9 D 2002

World Health Organization
Contagion and the Boundaries of the Visible: The Cinema of World Health. K. Ostherr. bibl f il *Camera Obscura* no50 p1-39 2002
World Heritage areas
See also
Cultural property
"US funding for Unesco will all go on programmes" [Interview] J. E. Kaufman. por *Art Newspaper* v13 p10 Je 2003
World maps
To 1800
A Wheel of Memory: The Hereford Mappamundi. C. T. Wood. *Visual Resour* v18 no4 p326-31 D 2002
World Monuments Fund
Brancusi well conserved [Discussion of Eric Shanes: Brancusi's column condemned to endless restoration] B. Burnham. *Art Newspaper* v13 p4 Je 2003
World peace *See* Peace
World politics
See also
Isolationism
Post-communism
World Press Photo Awards
Document of Trivial Times. R. Tooth. il *Creat Rev* v23 no4 p76, 78, 80 Ap 2003
Small world. il *Br J Photogr* v149 p16-17 S 11 2002
Thin times for British snappers in World Press Photo 2003. il *Br J Photogr* v150 p4 F 19 2003
Viking victories. M. Sheil. il *Br J Photogr* v149 p24-7 O 9 2002
World Resources Institute
EarthTrends: The Environmental Information Portal. T. Pizer and C. Layke. il *Commun Arts Mag* v44 no5 p160-1 S/O 2002
World security *See* International security
World Summit on Sustainable Development
Hyett addresses Earth Summit. *World Archit* no109 p92 S 2002
Summit for nothing. C. Dingle. il *Archit J* v216 no8 p36-9 S 5 2002
Why Johannesburg Matters. P. Bonda. *IS Mag* v9 no8 p24 O 2002
World Trade Center (New York, N.Y.)
Der 11. September und das Bild der Architektur. S. v. Moos. bibl f il *Baumeister* v99 no9 p70-7 S 2002
Finding the Middle Ground. H. Hammatt. il map *Landsc Archit* v92 no9 p26-8 S 2002
Twin Towers inquiry extended. S. McHugh. il *World Archit* no110 p10 O 2002
World Trade Center Amsterdam (Netherlands)
Fair trade. K. Powell. il *Archit J* v217 no7 p22-9 F 20 2003
A large glazed roof with a 'fin' truss support structure. S. Dawson. diag il *Archit J* v217 no7 p30-1 F 20 2003
World Trade Center terrorist attack, 2001
See also
Pentagon terrorist attack, 2001
"All That is Solid Melts into Air": Notes on the Logic of the Global Spectacle. J. Flatley. bibl f il *Afterimage* v30 no2 p4-5 S/O 2002
The Future of Memory [interview with David Hotson] J. Renzi. il por *Inter Des* v73 no9 p244-5 S 2002
Interview series: Design Intelligence: Part 1: Introduction. M. Speaks. il *A + U* no387 p10-18 D 2002
Recovery. M. Chadwick. il *Ceram Mon* v50 no7 p126-8 S 2002
Relektüren. R. Metzger. il *Kunstforum Int* no158 p466-7 Ja/Mr 2002
Sept. 11, 2002...A year Later. R. Ball. il *Anim Mag* v16 no9 p7-8 S 2002
Anniversaries
America's Museums Observe Sept. 11. A. Kraus and M. Kauffman. *Mus News* v81 no5 p9-11 S/O 2002
Art
9/11 Memory Quilts. il *Folk Art* v27 no3 p81 Fall 2002
9-11. World Trade Center Image Complex + "shifting image". B. Richard. bibl il *Kunstforum Int* no164 p36-73 Mr/My 2003
Art and Calamity. D. Raverty. il *Art Pap* v26 no5 p14-15 S/O 2002
Daniel Jocz: Eternal Rest, Perpetual Light. P. Massari. il *Ornament* v26 no3 p40-5 Spr 2003
Ellen Kochansky: Commemorative Quilt Reflects Tower Spirits. K. Laughlin. il *Fiberarts* v29 no2 p22 S/O 2002
Learning. D. Santini and S. Smith. il *Contemp Impress* v11 no1 p28-9 Spr 2003
Linda Hutchins: New Realities. C. K. Russell. il *Fiberarts* v29 no2 p23 S/O 2002
One Year Later: September 11 inspires an outpouring of art. R. Cembalest. il *Art News* v101 no8 p51 S 2002
Was Lehrt Uns der 11. September? B. Ulrich. il *Novum* p12 N 2002
Exhibitions
9/11 [Exhibit] B. O'Brien. il *Art N Engl* v24 no1 p26-7 D 2002/Ja 2003
America's Museums Observe Sept. 11. A. Kraus and M. Kauffman. *Mus News* v81 no5 p9-11 S/O 2002
Atlanta [Exhibit: Like Lions Raging: A Commemorative Exhibition] P. Auslander. il *Art Pap* v27 no1 p34-5 Ja/F 2003
Nach dem 11. September—ein anderer Rundgang durch die art cologne im November 2001 [Exhibit] U. Lehmann. il *Kunstforum Int* no158 p422-7 Ja/Mr 2002
New York: National Icon: The Transfiguration of the World Trade Center Towers: Max Protetch Gallery; Renewing, Rebuilding, Remembering: Van Alen Institute [Exhibit] H. F. Senie. il *Sculpture* v21 no8 p81-2 O 2002
Seattle [Exhibit: First War of the New Millenium] A. Fahey. il *Art Pap* v26 no5 p51 S/O 2002
University of Maine Museum of Art/Bangor: American Ground: Unbuilding the World Trade Center [Exhibit] C. Little. il *Art N Engl* v24 no3 p28-9 Ap/My 2003
Artifacts
Ellen Kochansky: Commemorative Quilt Reflects Tower Spirits. K. Laughlin. il *Fiberarts* v29 no2 p22 S/O 2002
Broadcasting coverage
Responding to Terror: A Kleinian Analysis of the Events of September 11, 2001. A. Hansen. bibl f *Art Crit* v17 no2 p89-105 2002
Cleanup
Closed since 9/11, office to be cleaned of contaminants. D. Sokol. il *Archit Rec* v190 no11 p30 N 2002
The Downtown Effect. P. Hall. il *Print* v56 no3 p62-5 2002
Economic aspects
After September 11; tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no273 p16 N 2001
The Downtown Effect. P. Hall. il *Print* v56 no3 p62-5 2002
One Year Later. B. Sholis. *Flash Art* v36 p43, 48 Ja/F 2003
The Perfect Getaway [Editorial] J. T. Busch. *Contract* v43 no10 {i.e. no11} p16 N 2001
The Recovery. L. Burnett. il *Contract* v43 no10 {i.e. no11} p24 N 2001
Memorials
Ando's Vision. J. Dowdell. il *Landsc Archit* v92 no9 p20 S 2002
The Art of Survival. L. Speckhardt. il *Landsc Archit* v92 no9 p22 S 2002
Now a finalist for the World Trade Center complex, Daniel Libeskind has become the favoured designer for remembrance buildings. D. D'Arcy. il por *Art Newspaper* v13 p7 Mr 2003
Obstructed vision: Constraints limit WTC memorial even before design is selected. M. Sorkin. il *Archit Rec* v191 no7 p57-8 Jl 2003
Reality or Renaissance? S. Torre. *Archit Rec* v191 no3 p23 Mr 2003
Steps Toward Remembering. il *Sculpture* v21 no7 p16-17 S 2002
WTC Memorial Program Drafted and Critiqued. J. Mandell. il *Architecture* v92 no2 p15 F 2003
Motion pictures
11'09"01. M. Koresky. il *Film Comment* v39 no3 p73-4 My/Je 2003
Personal narratives
Big Apple Clay: Is There a New York School of Ceramics? [Special section] J. Perreault. il *Am Ceram* v14 no2 p16-43 2003
Photographs
Framing September 11: Photography After the Fall. L. Kennedy. bibl f il *Hist Photogr* v27 no3 p272-83 Aut 2003
The Highest Degree of Illusion. D. Levi-Strauss. *Camerawork* v29 no2 p6-7 Fall/Wint 2002
One Year Ago. R. Nadelson. il *Art Rev* v53 p66-9 S 2002
Photo Redux. F. Ritchin. il *Print* v56 no3 p41-7 2002
Tales of the city. N. Elder. il *Br J Photogr* v149 p23-4 S 11 2002
Exhibitions
Here is New York: A Democracy of Photographs [Exhibit] H.-N. Jocks. il *Kunstforum Int* no162 p314-16 N/D 2002
One year on, painful memories of atrocities are marked. il *Br J Photogr* v149 p4 S 11 2002
Political aspects
Art and Politics after September 11: Exodus, Intervention or Hospitality? M. B. Rasmussen. bibl f il *Third Text* no61 p345-55 D 2002
Psychological aspects
Art and Politics after September 11: Exodus, Intervention or Hospitality? M. B. Rasmussen. bibl f il *Third Text* no61 p345-55 D 2002

World Trade Center terrorist attack, 2001—Psychological aspects—*cont.*
Going down [With interviews with Edward Norton and Spike Lee] A. Taubin and others. il por *Sight Sound* ns13 no4 p12-15 Ap 2003
Remembrance and Renewal: One Museum's Account of 9/11. A. R. Spilka. il *Mus News* v81 no5 p40-5, 61 S/O 2002
Public opinion
"September 11 has become a Reichstag fire". A. Spiegelman and others. il *Art Newspaper* v13 p27-9 My 2003
Reconstruction
Advice to architects: Keep Howard Roark and his grand schemes away from Ground Zero. R. Campbell. il *Archit Rec* v190 no8 p59-60 Ag 2002
After the Cataclysm. E. Robbins. il *Archit Rev* v212 p20-1 N 2002
All eyes on Manhattan. M. Krenz. il *Blueprint* no206 p42-6, 48 Ap 2003
Architects at the forefront as they show Ground Zero aspirations. J. E. Czarnecki. il map *Archit Rec* v191 no2 p31-9, 41, 43, 45 F 2003
Big Apple spurns chance of a new beginning. W. Menking. il *Archit J* v217 no9 p12, 14 Mr 6 2003
Building a Fantasy [Editorial] C. C. Sullivan. *Architecture* v91 no10 p11 O 2002
Citizens Speak Out Against WTC Concept Plans. A. Bussel. il *Architecture* v91 no8 p21 Ag 2002
Competition Rules. R. W. Gastil. il *Architecture* v91 no9 p39 S 2002
Complex Development. A. Ulam. *Landsc Archit* v92 no9 p24 S 2002
Death and the City. T. McDonough. il *Art Am* v90 no9 p45-7 S 2002
A Defining Moment for Architecture. J. S. Russell. graph il *Archit Rec* v191 no2 p46-8, 50 F 2003
Designers Propose Bold Future for WTC Site. D. Ebony. il *Art Am* v91 no2 p33 F 2003
Do recent collaborations of design architects for the WTC site show that Gropius had it right? S. Stephens. il *Archit Rec* v191 no3 p65-6, 68, 70 Mr 2003
Editorial. D. Sudjic. *Domus* no851 p160 S 2002
Editoriale / Editorial. D. Sudjic. *Domus* no854 p152 D 2002
Finding the Middle Ground. H. Hammatt. il map *Landsc Archit* v92 no9 p26-8 S 2002
Foster and Libeskind make final six to rebuild WTC. E. Dorrell. il *Archit J* v216 no12 p5 O 3 2002
Ground Zero architect slated. S. McHugh. *World Archit* no108 p18 Jl/Ag 2002
How Ground Zero Planning Can Get Beyond Window-Dressing Democracy. J. S. Russell. il *Archit Rec* v190 no9 p71-2, 74 S 2002
How the Garden Grew [Winter Garden renovation after Sept. 11 attack] R. Cashill. il *Entertainment Des* v36 no12 p8-9 D 2002
Initial WTC plans raise process, program, and vision questions. J. E. Czarnecki. il map *Archit Rec* v190 no8 p23-4, 26, 28 Ag 2002
Instead of devising a 21st-century urbanism, the latest WTC proposals rehash old notions of the future. R. Campbell. il *Archit Rec* v191 no2 p75-6 F 2003
Is There a Future for Ground Zero? P. Deitz. il map *Archit Rev* v213 p18-19, 21 F 2003
Libeskind and Think move forward in process to design WTC site. J. E. Czarnecki. il map tab *Archit Rec* v191 no3 p29-30 Mr 2003
Libeskind breaks silence to voice fury over WTC 'misconceptions'. Z. Blackler. il *Archit J* v218 no4 p5 Jl 24 2003
Libeskind design chosen for WTC site, but process and timeframe questions remain. J. E. Czarnecki. il *Archit Rec* v191 no4 p33-4 Ap 2003
Libeskind, Port Authority agree on transit hub; Environmental review process begins for WTC. K. Lerner. il *Archit Rec* v191 no7 p25 Jl 2003
LMDC and Port Authority agree to develop WTC plan by end of January, and Mayor Bloomberg presents his own vision. J. S. Russell. il *Archit Rec* v191 no1 p36 Ja 2003
Lower Manhattan Gets a Makeover in N.Y. Times. A. Bussel. il *Architecture* v91 no10 p16 O 2002
Making lists: the byzantine politics of picking design firms for Ground Zero. M. Sorkin. il *Archit Rec* v190 no11 p63-4, 66 N 2002
Memory City. H. Hardy. *Architecture* v92 no5 p18 My 2003
Name Droppers. H. Pearman. il *Blueprint* no209 p52-7 Jl 2003
Nathan McRae: On the Site of the World Trade Center. il map *A + U* no383 p114-17 Ag 2002
New Teams to Develop Ground Zero. J. Giovannini. il *Architecture* v91 no11 p15 N 2002
New York architecture critics select favorite designers to develop plans for WTC site. J. E. Czarnecki. il *Archit Rec* v190 no10 p35 O 2002
New York giant. F. Bernstein. il *World Archit* no106 p20-1 My 2002
Nine New Designs for the World Trade Center Site Created by Seven Teams. il map *A + U* no390 p128-35 Mr 2003
Now a finalist for the World Trade Center complex, Daniel Libeskind has become the favoured designer for remembrance buildings. D. D'Arcy. il por *Art Newspaper* v13 p7 Mr 2003
On the Ground at Ground Zero. C. C. Sullivan. il map *Architecture* v92 no2 p46-9 F 2003
One Out of Nine? [Editorial] R. Ivy. *Archit Rec* v191 no2 p21-2 F 2003
One Year Later [Editorial] J. T. Busch. *Contract* v44 no9 p14 S 2002
One Year Later [Editorial] R. Ivy. *Archit Rec* v190 no9 p19 S 2002
Opening WTC planning process adds more questions to mix; memorial design competition to come in 2003. J. E. Czarnecki. *Archit Rec* v190 no9 p36 S 2002
Outside the Lines [Editorial] R. Ivy. *Archit Rec* v190 no8 p15 Ag 2002
The perfect spot for a Ground Zero memorial is the ground. W. Alsop. *Archit J* v216 no9 p20 S 12 2002
Plans move rapidly on temporary commuter train station at WTC site; more firms in mix. J. E. Czarnecki. il *Archit Rec* v190 no12 p26 D 2002
Politics and legalities now focus for WTC. J. E. Czarnecki. il por *Archit Rec* v191 no5 p40 My 2003
Power plays at Ground Zero: backroom schemes, laptop democracy, and a howl of protest. M. Sorkin. il *Archit Rec* v190 no9 p67-8 S 2002
Public fed false promise over the 'ownership' of Ground Zero scheme [Editorial] I. Allen. *Archit J* v218 no4 p22 Jl 24 2003
Public outcry forces Ground Zero rethink. K. Long and B. Brown. *World Archit* no109 p7 S 2002
Reality or Renaissance? S. Torre. *Archit Rec* v191 no3 p23 Mr 2003
Remembering to Move On. D. Sudjic. il *Architecture* v92 no5 p144 My 2003
Sette visioni di New York / Seven propositions for New York [Special section] il *Domus* no856 p32-49 F 2003
Simple Sight. J. Dowdell. il *Landsc Archit* v92 no9 p22 S 2002
Sincere monumentalists lose out to politicians in WTC development. M. Pawley. *Archit J* v217 no9 p24 Mr 6 2003
Six unique teams of world-renowned architects selected to develop design proposals for World Trade Center site. K. Lerner. il *Archit Rec* v190 no11 p28 N 2002
Studio Libeskind WTC Plan Chosen. il *Contract* v45 no4 p22 Ap 2003
Symposium looks to the Grands Travaux for inspiration in rebuilding Lower Manhattan [Conference: The Grands Travaux: Its Legacies and Lessons] T. Mellins. il *Archit Rec* v190 no11 p40 N 2002
Then There Was One . il *IS Mag* v10 no2 p98 Mr 2003
This Stop: 65th Floor, Rain Forest. A. Raver. il *Landsc Archit* v93 no5 p136 My 2003
Too late for Urban Design? [Discussion of James Russell, Rebuilding Lower Manhattan] M. Schwarting. *Archit Rec* v191 no4 p25 Ap 2003
Tsien joins Ground Zero Agency. S. McHugh. il *World Archit* no107 p8 Je 2002
Viewpoint [Editorial] N. Matuk. il *Can Archit* v47 no8 p4 Ag 2002
Weapon of mass distraction. B. Mitchell. *RIBA J* v110 no4 p18 Ap 2003
What Works, What Doesn't: Master-planning Ground Zero makes the pragmatic Alexander Garvin a local lightning rod. M. Z. Wise. il por *Architecture* v91 no9 p47-53 S 2002
Will Libeskind's plan for the World Trade Center site become a massive design swap? J. Giovannini. il *Archit Rec* v191 no4 p89-90 Ap 2003
Winter Garden $50 million reconstruction completed one year after 9/11 destruction. D. Sokoi. il *Archit Rec* v190 no10 p37 O 2002
World Trade Center, projet définitif? C. Perez. il *L'Oeil* no546 p113 Ap 2003
WTC Redevelopment. T. Vanderbilt. il *ID* v50 no1 p76 F 2003
A year on, Venice discusses future for Ground Zero site [Conference] P. Finch. *Archit J* v216 no9 p6 S 12 2002
Die Zukunft von Ground Zero. P. Stegner. il *Baumeister* v100 no2 p8-9 F 2003

World Trade Center terrorist attack, 2001—Reconstruction—*cont.*
Economic aspects
Ground Zero: Findings and Funding. C. C. Sullivan. *Architecture* v92 no6 p17 Je 2003
Exhibitions
"A New World Trade Center" [Exhibit] P. Deamer. il *J Archit Educ* v56 no3 p70-4 F 2003
Relief work
New Yorkers Pitch In [Entertainment technology industry helps with relief effort for Sept. 11] M. S. Eddy. *Entertainment Des* v35 no11 p4 N 2001
Social aspects
Der 11. September und das Bild der Architektur. S. v. Moos. bibl f il *Baumeister* v99 no9 p70-7 S 2002
Industry Contributes to America Telethon. M. S. Eddy. *Entertainment Des* v35 no11 p4-5 N 2001
Shelter from the Storm: A Degree Zero Architecture [Exhibit] B. Desrochers. bibl f il *Archit Des* v73 no1 p81-4 Ja/F 2003
Viewpoint. S. Geer. *Artweek* v33 no7 p4 S 2002
World Trade Organization
RIBA in blast at government's international delegation 'snub'. E. Dorrell. *Archit J* v216 no4 p5 Jl 25 2002
World village *See* Globalization
World War, 1914-1918
The Great War at Home and Abroad: Violence and Sexuality in Eliot's "Sweeney Erect". J. S. Brooker. bibl f *Modernism - Modernity* v9 no3 p423-38 S 2002
Meštrović, England and the Great War. E. Clegg. bibl f il *Burlington Mag* v144 p740-51 D 2002
Art
Henry De Groux, the Great War and the Apocalypse. N. Davenport. il *Print Q* v19 no2 p147-69 Je 2002
Exhibitions
Art in Exile: Flanders, Wales and the First World War [Exhibit] D. F. Jenkins. il *Apollo* v157 p56-7 Ap 2003
Literature
Anthem for Doomed Youth: Twelve Soldier Poets of the First World War—Imperial War Museum [Exhibit] J. Stallworthy. il *World Inter* v22 no11 p168-9 N 2002
Photographs
Composite Propaganda Photographs during the First World War. M. Jolly. bibl f il *Hist Photogr* v27 no2 p154-65 Summ 2003
Propaganda
Composite Propaganda Photographs during the First World War. M. Jolly. bibl f il *Hist Photogr* v27 no2 p154-65 Summ 2003
Mobilizing the Nation: Italian Propaganda in the Great War. T. Row. bibl f il *J Decor Propag Arts* v24 p140-69 1999
Songs and music
Knit, Knit, Knit, Sister Sue: Wartime Songs about Knitting. J. Daneman. il *Piecework* v10 no5 p36-8 S/O 2002
World War, 1939-1945
See also
France—History—German occupation, 1940-1945
Holocaust, Jewish (1939-1945)
Myrons geraubter Diskobol, oder, Wer hat wen bestohlen? G. Grimm. bibl f il por *Antike Welt* v34 no1 p59-68 2003
Art
See also
Rosie the Riveter Memorial Park (Richmond, Calif.)
John Piper and Coventry, in war and peace. F. Spalding. bibl f il *Burlington Mag* v145 p488-500 Jl 2003
Memory Grove. W. Clarke. il *Stained Glass (MO)* v98 no1 p41-5 Spr 2003
Planning Memory: Living Memorials in the United States during World War II. A. M. Shanken. bibl f il *Art Bull* v84 no1 p130-47 Mr 2002
Sweetheart Pincushions of World War I. D. Dwyer. bibl il *Piecework* v11 no4 p50-2 Jl/Ag 2003
Casualties
A Long Road Home. W. Belcher. il por map *Archaeology* v55 no6 p42-7 N/D 2002
Civilian internment
United States
See also
Japanese—United States—Evacuation and relocation, 1942-1945
Claims
See also
Restitution and indemnification claims (1933-)
War Stories. D. D'Arcy. il *Art Auction* v25 no3 p24, 26, 28 Mr 2003
Confiscations and contributions
Tsarskoe Selo, Russia: Gas-powered rebirth of the Amber Room. il *Art Newspaper* v13 p23 Je 2003
Destruction and pillage
John Piper and Coventry, in war and peace. F. Spalding. bibl f il *Burlington Mag* v145 p488-500 Jl 2003
Historiography
Saving Private Ryan and American triumphalism. A. Auster. bibl il *J Pop Film Telev* v30 no2 p98-104 Summ 2002
Jews
Remembering Chełmno. J. Golden. il *Archaeology* v56 no1 p50-4 Ja/F 2003
Motion pictures
Breaking the Silences: An Interview with Dai Sil Kim-Gibson. F. Gateward. il *Q Rev Film Video* v20 no2 p99-110 Ap/Je 2003
First Person Singular. R. Combs. il *Film Comment* v39 no3 p52-3 My/Je 2003
In the wake of Desert Storm: a consideration of modern World War II films. J. Hodgkins. bibl il *J Pop Film Telev* v30 no2 p74-84 Summ 2002
Lubitsch's To Be or Not to Be: The Question of Simulation in Cinema. H. Melehy. bibl il *Film Crit* v26 no2 p19-40 Wint 2001/2002
Rape and War, Gender and Nation, Victims and Victimizers: Helke Sander's BeFreier und Befreite. R. W. McCormick. bibl f il *Camera Obscura* no46 p98-141 2001
Saving Private Ryan and American triumphalism. A. Auster. bibl il *J Pop Film Telev* v30 no2 p98-104 Summ 2002
Soldiers in Stetsons: B-Westerns Go to War. R. P. Loy. bibl il *J Pop Film Telev* v30 no4 p197-205 Wint 2003
Museums
Remembrance day. C. Croft. il *Mus J* v103 no1 p26-7, 29 Ja 2003
Photographs
Brecht's War Primer: The "Photo-Epigram" As Poor Monument. D. Evans. bibl f il *Afterimage* v30 no5 p8-9 Mr/Ap 2003
Forgotten heroes. D. Sumner. il *Br J Photogr* no150 p22-3 Mr 19 2003
Robert Capa and the Battle of the Bulge. K. Koyen. il *Hist Photogr* v25 no4 p379-81 Wint 2001
Propaganda
Soldiers in Stetsons: B-Westerns Go to War. R. P. Loy. bibl il *J Pop Film Telev* v30 no4 p197-205 Wint 2003
Social aspects
See also
World War, 1939-1945—Jews
World War, 1939-1945—Women
Television programs
See also
Perilous fight: America's World War II in color (Television program)
Women
Breaking the Silences: An Interview with Dai Sil Kim-Gibson. F. Gateward. il *Q Rev Film Video* v20 no2 p99-110 Ap/Je 2003
Rape and War, Gender and Nation, Victims and Victimizers: Helke Sander's BeFreier und Befreite. R. W. McCormick. bibl f il *Camera Obscura* no46 p98-141 2001
United States
"No war, no hate, no propaganda": promoting films about European war and fascism during the period of American isolationism. A. Rostron. bibl il *J Pop Film Telev* v30 no2 p85-96 Summ 2002
World Wide Web
See also
Web sites
The Development Gateway: a major new Internet resource for information and debate about culture, heritage and development issues. P. J. Boylan. bibl f tab *Museum Int* v54 no3 p49-58 S 2002
Home page addresses
See Internet addresses
World Wide Web sites *See* Web sites
World's Columbian Exposition (1893: Chicago, Ill.)
Writer Erik Larson adds madness and magic to architectural history [Interview] S. Stephens. por *Archit Rec* v191 no5 p398 My 2003
World's Columbian Exposition (1893: Chicago, Ill.). Woman's Building
The Transatlantic Nature of Louise Abbéma's Columbian Exposition Mural Sketches. C. G. Garfinkle. bibl f il por *Aurora (NJ)* v3 p62-75 2002
World's Fair (1904: St. Louis, Mo.) *See* Louisiana Purchase Exposition (1904: Saint Louis, Mo.)
World's Fair (1939-1940: New York, N.Y.) *See* New York World's Fair (1939-1940)
World's Fair (1958: Brussels, Belgium) *See* Exposition Universelle et Internationale (1958: Brussels, Belgium)

World's fairs
See also
Expo 67 (Montreal, Québec)
Expo 2000 (Hannover, Germany)
New York World's Fair (1939-1940)
Trans-Mississippi and International Exposition
World's Columbian Exposition (1893: Chicago, Ill.)
World's Columbian Exposition (1893: Chicago, Ill.). Woman's Building
History
A Most Interesting Spectacle: Omaha's 1898 Trans-Mississippi Exposition. P. S. Pixley. bibl f il *Nineteenth Cent* v18 no1 p5-9 Spr 1998
Photographs
Funhouse of the Future. M. Etherington-Smith. il *Art Rev* v54 p86-91 D 2002/Ja 2003
Wörlitz (Germany)
Eastern Germany: Severe flood damage to "Garden Kingdom". C. Fox. il *Art Newspaper* v13 no129 p28 O 2002
Worman, Dinah
about
New Mexico Magic. G. Fauntleroy. il *Southwest Art* v32 no10 p92-7 Mr 2003
il: Snow on the Aequia
Reproductions
Above John Dunn Bridge (pastel)
Southwest Art v32 no10 p43 Mr 2003
Worrall, Mike, 1942-
Reproductions
La Grand Tour Dramatique (oil on belgian linen)
Art Aust v40 no1 p153 2002
Worrell, Bill
Reproductions
Children of the Earth (bronze)
Southwest Art v33 no2 p19 Jl 2003
Forces of the Moon
Southwest Art v33 no3 p26 Ag 2003
Wörsel, Troels, 1950-
Exhibitions
'Carnegie Art Award': Reykjavik Art Museum [Exhibit] S. Grant. il *Mod Painters* v16 no2 p122 Summ 2003
Worsley, Giles
Inigo Jones and the Hatfield Riding House. bibl f il *Archit Hist* v45 p230-7 2002
Worsley, Lucy, and Addyman, Tom
Riding Houses and Horses: William Cavendish's Architecture for the Art of Horsemanship. bibl f il map *Archit Hist* v45 p194-229 2002
Worst films *See* Motion pictures—Worst films
Worswick, Clark
Collections
For Clark Worswick, rarity is the key to his photography collection. C. Worswick. il por *Art On Pap* v7 no4 p95 Ja/F 2003
Worth, Alexi
Exhibitions
Alexi Worth: Bill Maynes Gallery [Exhibit] D. Frankel. il *Artforum Int* v41 no9 p169 My 2003
il: Sip
Worth, Frank, 1923-2000
about
An extraordinary find. N. Rogers. il *Br J Photogr* v149 p12-15 O 23 2002
Reproductions
[Sammy Davis Jr. jumping on a roof top] (photograph)
Br J Photogr v149 p front cover O 23 2002
Worth
See also
Social values
The Aesthetic Experience. D. Matravers. il *Br J Aesthet* v43 no2 p158-74 Ap 2003
Critics = Style-Setters. H. Kramer. il *Art Antiqu* v26 no2 p86-7 F 2003
Cultural turning points in art: Art between parasitism and admiration. M. Perniola. bibl f *Res* no41 p127-35 Spr 2002
Hume's standard of taste: the real problem. J. Levinson. bibl f *J Aesthet Art Crit* v60 no3 p227-38 Summ 2002
Worthington, Nick
about
Once Upon A Time in Slough. P. Carson. il *Creat Rev* v22 no10 p58-60 O 2002
Wou, Michael
about
Zen and The Art of Silent Selling. L. Warwick. il *Appl Arts* v18 no4 p36-43 Jl/Ag 2003
Wounana art
Tagua Nut Ornaments. R. K. Liu. il *Ornament* v25 no4 p18-19 Summ 2002
Wounds and injuries
See also
Brain—Wounds and injuries
Wouters, Patty
about
A Relationship of Form and Technique. P. Hubbard. il *Ceram Tech* no12 p3-6 2001
il: Communication; Rocking Antenna Boxes; Two Swinging Vases; Blue Connection
Wouwerman, Philips, 1619-1668
Reproductions
A Landscape with a Stage Hunt in Full Cry, Fording a Stream (oil on copper)
Art Newspaper v13 no131 p15 D 2002
Woytuk, Peter, 1958-
Reproductions
Five Large Bulls (bronze)
Southwest Art v32 no5 p61 O 2002
WPA *See* United States. Work Projects Administration
Wragby Church (Wakefield, England)
'A cultivated eye for the antique': Charles Winn and the enrichment of Nostell Priory in the nineteenth century. S. Raikes. bibl f il *Apollo* v157 p3-8 Ap 2003
Wraith, Robbie, 1952-
Reproductions
Nude Study II (oil on canvas)
Art News v101 no9 p53 O 2002
Wrangler (Firm)
Once Upon A Time in Slough. P. Carson. il *Creat Rev* v22 no10 p58-60 O 2002
Wraxall, George Richard Lawley Gibbs, 2nd Baron of, 1928-2001
Collections
Was the battle and the £25 million paid for Tyntesfield really worth it? M. Pawley. *Archit J* v216 no8 p24 S 5 2002
Wray, Randy, 1965-
Exhibitions
Randy Wray at Derek Eller and Feature [Exhibit] F. Hirsch. il *Art Am* v91 no1 p111-12 Ja 2003
il: Immigrant
Wreaths
Techniques Coronaires Romaines: Plantes "Liées" et Plantes "Enfilées". G. Guillaume-Coirier. bibl f il *Rev Archeol* fasc1 p61-71 2002
Wrecking
Iniziata e sospesa la demolizione del museo dell'Ara Pacis. il *Architettura* v47 p163 F/Mr 2001
South Dakota Overkill. G. Klucas. il *Preservation* v55 no2 p10-11 Mr/Ap 2003
A Threat Comes to Pass. G. Klucas. il por *Preservation* v55 no1 p15-18 Ja/F 2003
Vandalisme et Reconstruction. S. Blin. il *Connaiss Arts* no605 p16 My 2003
Wrecks *See* Shipwrecks
Wren, Sir Christopher, 1632-1723
about
Changes in Wren's early designs: Observations on the Sheldonian Theatre and Wadham College, Oxford. D. Sturdy. bibl f il *Br Art J* v1 no1 p23-6 Aut 1999
St Paul's Library. J. Halliburton. il *World Inter* v23 no2 p58-63 F 2003
Wren's Preliminary Design for the Sheldonian Theatre. A. Geraghty. bibl f il *Archit Hist* v45 p275-88 2002
Wren, Leonard, 1940-
Reproductions
Au Paysan (oil on canvas)
Art Antiqu v26 no3 p65 Mr 2003
Rue de St. Tropez
Art Antiqu v25 no9 p9 O 2002
Wrenches
Strap Wrenches. E. Cleveland. il *TD&T* v39 no1 p70 Wint 2003
Wright, Andrew Jeffrey
Exhibitions
'Outerspace Hillbilly' at Luggage Store Gallery [Exhibit] L. Westbrook. il *Artweek* v34 no6 p13 Jl/Ag 2003
Wright, Andrew
Exhibitions
Andrew Wright [Exhibit] R. Horowitz. il *Border Crossings* v22 no1 p71, 73-4 F 2003
il: Pond #1
Andrew Wright [Exhibit: Red Head Gallery, Toronto] A.-M. Larsen. il *Can Art* v19 no4 p86 Wint 2002
il: Scene
Wright, Barbara
Trois dessins d'Eugène Fromentin (1820-1876) au musée des Beaux-arts de La Rochelle. bibl f il *Rev Louvre Mus Fr* v50 no3 p60-6 Je 2003

Wright, Ben, 1947-
Reproductions
White Eagle (mixed media on canvas)
Southwest Art v33 no4 p26 S 2003
Wright, Cherilyn
A Visual Explosion in Harlem. il *Int Rev Afr Am Art* v18 no4 p3-23 2002
Wright, Craig
about
The Wright Angle. P. L. Brown. il *Archit Dig* v59 no12 p184-93, 255 D 2002
Wright, Edward
W. F. Albright's Vision of Israelite Religion. bibl il *Near East Archaeol* v65 no1 p63-8 Mr 2003
Wright, Frank Lloyd, 1867-1959
about
A carpet resource. A. E. Ledes. il *Mag Antiq (1971)* v164 no2 p104 Ag 2003
Considerazioni sulle forme incluse in matematica e in architettura / Observations on forms included in mathematics and architecture. P. V. Genovese. il *Architettura* v48 p404-7 Je 2002
Encounters with works of art from New England permanent collections. S. Boulanger. il *Art N Engl* v24 no5 p3 Ag/S 2003
Fallingwater, Standing Still. C. C. Sullivan. il *Architecture* v91 no9 p95-7 S 2002
Forever an Icon. il *Contract* v43 no10 {i.e. no11} p18 N 2001
A Frank and Ernest Affair. E. Hodgson. il por *Can Archit* v47 no10 p46 O 2002
Full-Time Job. C. Kellogg. il *Inter Des* v74 no9 p174-5 Jl 2003
High-tech tools help preserve the past. A. Joch. il *Archit Rec* v191 no7 p165-6 Jl 2003
Inn at Price Tower. M. F. Schmertz. diag il *Archit Dig* v60 no6 p72, 74, 76-7 Je 2003
Nakoma [F. L. Wright design built after 4 decades] C. Hall. il *Archit Dig* v59 no11 p234-7, 306 N 2002
New Life for a Landmark [Restoration of F. Lloyd Wright's Mayan style Sowden House in Los Feliz by current owner Xorin Balbes] P. Nobel. il *Archit Dig* v59 no12 p195-201 D 2002
On the Boards. A. Bussel and E. Donoff. il *Architecture* v92 no7 p35-6, 38 Jl 2003
Rooms at the Wright Price. A. Holtzman. il *Architecture* v91 no11 p17 N 2002
The Shampay House of 1919: Authorship and Ownership. J.-H. Park and L. March. bibl f il *J Soc Archit Hist* v61 no4 p470-9 D 2002
South Carolina furniture maker has the Wright stuff. K. McDunn. il *Fine Woodwork* no159 p30 N/D 2002
Wendy Evans Joseph turns an iconic work by Frank Lloyd Wright into The Inn at Price Tower with no edginess lost. D. Dillon. il *Archit Rec* v191 no7 p118-25 Jl 2003
Zaha Hadid adds to Frank Lloyd Wright. A. Dannatt. il *Art Newspaper* v13 p16 My 2003
Zaha Hadid develops design for museum adjacent to Wright's Price Tower. K. Lerner. il *Archit Rec* v191 no6 p30 Je 2003
Exhibitions
Frank Lloyd Wright, Renwick Gallery, Smithsonian American Art Museum [Exhibit] *Neues Glas* no1 p53 Spr 2003
Homes and haunts
Frank Lloyd Wright Country. R. Banham. il *Lotus Int* no114 p22-37 2002
What becomes a legend most? Restoring Wright's greatest work raises some sticky questions. R. Campbell. il *Archit Rec* v191 no4 p93-4, 96 Ap 2003
Travel
Frank Lloyd Wright and Japan, a critical itinerary. R. Dulio. il *Architettura* v47 p356-7 Je 2001
Wright, Gwendolyn, 1946-
Interviews
Gwendolyn Wright brings everyday architecture to the public [Interview] S. Stephens. por *Archit Rec* v191 no7 p244 Jl 2003
Wright, Jimmy
Technique
Flowers: A Presence, Not a Background. L. M. Perricelli. il *Am Artist* v67 p30-5, 74 Ja 2003
Wright, Joseph, 1734-1797
Reproductions
Colonel Charles Heathcote (oil on canvas)
Br Art J v1 no2 p insert10 Spr 2000
A Study of a classical Urn
Br Art J v1 no1 p insert9 Aut 1999
View of the City of Florence, sun rising (oil on canvas, 1790)
Br Art J v4 no1 p Inside Front Cover Spr 2003
Themes
New light on The Orrery: Joseph Wright and the representation of astronomy in 18th-century Britain. E. E. Barker. bibl f il *Br Art J* v1 no2 p29-37 Spr 2000
Wright, Judith
about
Judith Wright: Each sigh is the stillness of the shriek. M. Desmond. il *Art Aust* v40 no3 p418-25 Aut 2003
il: Silence echoes in the hollow of the hand; Palm of the hand; Second stage; Body trace; Image of absence; Blind of sight 1, 2, 3; Trace
Wright, Katherine, and Garrard, Andrew
Social identities and the expansion of stone bead-making in Neolithic Western Asia: new evidence from Jordan. bibl graph il map tab *Antiquity* v77 p267-84 Je 2003
Wright, Richard
Exhibitions
Richard Wright: Kunstverein [Exhibit] M. Archer. il *Artforum Int* v41 no4 p147 D 2002
Wright, Ronnie
Exhibitions
Schlosberg Alumni Gallery at the Montserrat College of Art/Beverly: Ronnie Wright [Exhibit] M. B. McCoy. il *Art N Engl* v24 no3 p32 Ap/My 2003
il: White Two-Door Storage, Nagano, Japan
Wright, Tricia
Reproductions
Diner (acrylic on canvas, 2002)
Mod Painters v15 no3 p58 Aut 2002
Wright (Calvert) Architecture (Firm) *See* Calvert Wright Architecture (Firm)
Wright of Derby *See* Wright, Joseph, 1734-1797
Wrigley, Andrew
Reproductions
Somnambulist (oil on canvas, 2001)
Art News v101 no9 p24 O 2002
Wristwatches *See* Watches
Writing
See also
Alphabet
Calligraphy
Cryptography
Egyptian language—Writing
Korean language—Writing
Lettering
Manuscripts
Marginalia
Paleography
Penmanship
Signatures (Writing)
Slave to the Machine. M. Cunningham. *Circa (North Irel)* no103 p14 Spr 2003
History
The earliest writing? Sign use in the seventh millennium BC at Jiahu, Henan Province, China. X. Li and others. bibl il map tab *Antiquity* v77 p31-44 Mr 2003
Literacy in the Time of Jesus. A. Millard. bibl f il *Biblic Archaeol Rev* v29 no4 p36-9, 41-2, 44-5 Jl/Ag 2003
Scrolls, Scripts & Stelae: A Norwegian Collector Shows BAR His Rare Inscriptions. H. Shanks. il por *Biblic Archaeol Rev* v28 no5 p24-34, 68 S/O 2002
Materials and instruments
See also
Ink
Paper
Parchment
Pencils
Purple Dotted Underlines: Microsoft Word and the End of Writing. S. Baldwin. bibl f il *Afterimage* v30 no1 p6-7 Jl/Ag 2002
Design
Scrivere ancora, a mano / Writing by hand. il *Domus* no858 p38-9 Ap 2003
Writing, Ancient
Literacy in the Time of Jesus. A. Millard. bibl f il *Biblic Archaeol Rev* v29 no4 p36-9, 41-2, 44-5 Jl/Ag 2003
A Singularly Human Pursuit [Interview with Andrew Robinson] E. A. Powell. por *Archaeology* v56 no2 p16 Mr/Ap 2003
Writing (Authorship) *See* Authorship
Writing as a profession *See* Authorship
Writing in art
Lucky Pierre Gets into Finger Paint: Grace Hartigan and Frank O'Hara's Oranges. T. Lavazzi. bibl f il *Aurora (NJ)* v1 p122-37 2000
A Modern Literati: The Art of Xu Bing. P. Karetzky. il *Orient Art* v47 no4 p47-52 2001
Poetic Needlework. J. F. Taylor. il *Piecework* v10 no4 p54-5 Jl/Ag 2002

Writing in art—*cont.*
Exhibitions
The Word Made Clay: Ceramic in Its Own (W)rite. il *Ceram Mon* v51 no4 p42-3 Ap 2003
Writing of reports *See* Report writing
Writing tablets *See* Tablets (Paleography)
Written communication
See also
Authorship
Wrocław (Poland)
Architecture
Die Liebichshöhe—der Breslauer Monte Pincio. A. Tomaszewicz. bibl f il *Architectura* v32 no2 p188-98 2002
WSSD *See* World Summit on Sustainable Development
Wtewael, Joachim, 1566-1638
Reproductions
The Evangelist Luke (oil on panel)
Burlington Mag v145 p V Mr 2003
WTO *See* World Trade Organization
Wu, Hung, 1945-
Interviews
Confronting History in the Contemporary: An Interview with Wu Hung, Wang Huangsheng and Feng Boyi. il por *Orientations* v33 no9 p68-71 N 2002
Wu, Nelson Ikon, 1919-2002
about
Wu, Nelson [Obituary] J. C. Y. Watt. por *Orientations* v33 no10 p61 D 2002
Wuelfert, S.
(jt. auth) See Zumbühl, S., and Wuelfert, S.
Wugalter, Daryl
about
Let's Get Physical. A. Guiney. il *Inter Des* v74 no2 p88 F 2003
Wulff, Roswitha
about
Roswitha Wulff's Ausralian [sic] Landscapes. G. Antmann. il *Ceramics (Aust)* no49 p60-1 2002
il: Rainforest; Red Centre; Winter Stillness; Kimberley
Wulffen, Amelie von, 1966-
Exhibitions
Amelie von Wulffen: Ascan Crone [Exhibit]; tr. by M. Robinson. R. Stange. il *Flash Art* v35 p106 N/D 2002
Wunderkammern *See* Cabinets of curiosities
Wünschmann, Anita
Gefäss Hinter Gittern: Maria Ortiz Gil. il por *Kunsthandwerk Des* no2 p10-15 Mr/Ap 2003
Ein Porträt der Berliner Keramikerin Evelyn Klam: Läge Berlin am Meer. il por *Kunsthandwerk Des* no4 p20-5 Jl/Ag 2003
Wuppertal (Germany)
Architecture
Die mobile Immobilie--Sanierung der "Neuen Burse" in Wuppertal. K.-U. Tichelmann and P. Gahr. il *Baumeister* v99 no7 p24-7 Jl 2002
Galleries and museums
See also
Von der Heydt-Museum (Wuppertal, Germany)
Wurm, Erwin, 1954-
Exhibitions
Erwin Wurm. Vedanta Gallery [Exhibit] K. B. Schleifer. il *Art On Pap* v7 no4 p78-9 Ja/F 2003
il: Erwin/Zitrone
Interviews
Erwin Wurm: Du Bringst Zwei Dinge Zusammen, und es Ergibt Sich Etwas Neues. R. Metzger. il por *Kunstforum Int* no158 p198-213 Ja/Mr 2002
Wurmser, Ryan
about
Passionate about Painting. B. Gangelhoff. il por *Southwest Art* v32 no6 p128-31, 155-6 N 2002
il: The Young Artist; The Spanish Dancer; The Lesson; Alone
Reproductions
The Lesson (oil on linen)
Southwest Art v32 no6 p22 N 2002
Wurttemberg (Germany)
Art
Exhibitions
Freiwillige Selbstauskunft—Die Jahre 1977 bis 2002: 175 Jahre Württembergischer Kunstverein Stuttgart [Exhibit] J. Meinhardt. il *Kunstforum Int* no163 p340-1 Ja/F 2003
Maps
Barocke Landkarten. M. Heinz. il *Weltkunst* v73 no1 p23-5 Ja 2003
Wurzburg (Germany)
Art
Anders sehen lernen—das Entwerfen am Computer erfordert neue Betrachtungsweisen. L. Merx. il *Baumeister* v99 no7 p32-3 Jl 2002
Galleries and museums
See also
Museum am Dom (Würzburg, Germany)
Wyatt, James C. Y.
A Sixteenth-Century Lacquered Chinese Box. bibl f il *Metrop Mus J* v37 p77-82 2002
Wych Kaosayananda *See* Kaosayananda, Wych
Wyckoff, Christy N.
Exhibitions
Brian Shannon and Christy Wyckoff at Alysia Duckler Gallery [Exhibit] L. Allan. il *Artweek* v34 no5 p23 Je 2003
il: Juniper
Wydeveld, Arnoud, fl. 1855-1862
Reproductions
Still Life of Flowers in an Oriental Vase (oil on canvas)
Mag Antiq (1971) v163 no5 p67 My 2003
Wye House (Md.)
Survival of the Fittest: The Lloyd Family's Furniture Legacy. A. A. Kirtley. bibl f il *Am Furnit* p2-53 2002
Wyeth, Andrew, 1917-
Exhibitions
Nashville, Tennessee [Exhibits: Gloria DeArcangelis: Figures and Portraits; Andrew Wyeth's Helga Pictures: The Intimate Story] S. W. Knowles. il *Art Pap* v27 no3 p37-8 My/Je 2003
Reproductions
Moore's (drybrush and pencil on paper, 1981)
Art News v101 no10 p75 N 2002
Wyeth, Betsy James, 1921-
Homes and haunts
Betsy's World—Part I. P. Theroux. il *Archit Dig* v60 no6 p172-83, 254 Je 2003
Betsy's World—Part II. P. Theroux. il *Archit Dig* v60 no7 p134-43 Jl 2003
Wyeth, Jamie, 1946-
Exhibitions
Interdisciplinary Inspiration [Exhibit: Capturing Nureyev: James Wyeth Paints the Dancer] L. Hoashi. il *Am Artist* v66 p8 My 2002
il: Mort de Noureev
Wyeth, N. C. (Newell Convers), 1882-1945
Reproductions
One January Afternoon
Mag Antiq (1971) v162 no5 p77 N 2002
[Wooded landscape] (oil on canvas, ca 1915-20)
Am Art Rev v15 no4 p2 Jl/Ag 2003
Wyler Werbung (Firm)
Wyler Werbung, Zürich. H. Lechner. il *Novum* p52-5 N 2002
Wylie, Craig
Reproductions
Aurore (oil on canvas)
Br Art J v2 no3 p insert5 Spr/Summ 2001
Wyllie, Murray P.
(tr) See Poulenc, Monique. Une nouvelle collection d'ouvrages en cheveux au musée national des Arts et Traditions populaires
Wynfield, David Wilkie, 1837-1887
Exhibitions
Art? Or just arty? Photographs by David Wilkie Wynfield [Exhibit] D. Lee. il por *Br Art J* v1 no2 p89-91 Spr 2000
il: John Everett Millais; Self-portrait
Wynn, Stephen A.
Collections
Impressionist, Modern: Wynn-ing bids. G. Adam. il tab *Art Newspaper* v13 p37, 43 Je 2003
Wynne, Rob
Exhibitions
Rob Wynne: Oliver Schweden. A. Lamm. il *Art News* v101 no8 p162 S 2002
il: An Orchid in the Land of Technology
Wynne (Ark.)
Art
"Painting Section" in Black and White: Ethel Magafan's Cotton Pickers. S. Valdés-Dapena. bibl f il *J Decor Propag Arts* v24 p258-83 1999
Wynter, Bryan, 1915-1975
Reproductions
Wilderness (oil on canvas, 1958)
Mod Painters v15 no3 p129 Aut 2002
Wyntoon (Calif.: Estate)
Wyntoon. S. Woodbridge. il *Archit Dig* v59 no12 p144, 146, 148, 150, 152 D 2002

Wyoming
See also
Architecture—Wyoming
Camps—Wyoming
Wyoming in art
Where the Wild Things Are [Special section] J. Silverman. il *Southwest Art* v33 no4 p106-11 S 2003
Wypyski, Mark T.
(jt. auth) See Pilosi, Lisa, and Wypyski, Mark T.
Wysocki, Robert J., 1919-2002
about
Protective Glazing: 80 Years of Successful Service. R. J. Wysocki. diag il *Stained Glass (MO)* v97 no3 p192-5 Fall 2002
Wysong, Linda
Exhibitions
Josh Greene, Pang Hui Lim, Kana Tanaka and Linda Wysong at Southern Exposure [Exhibit] A. Bing. il *Artweek* v34 no6 p15-16 Jl/Ag 2003

X

X-Men (Motion picture)
Playing with Marvel Mutants. R. Ball. il *Anim Mag* v17 no8 p11-12 S 2003
X-Ray expertising *See* Expertising, X-Ray
X-Ray microanalysis
The Characterization of Metal Soaps. L. Robinet and M.-C. Corbeil. bibl f il graph tab *Stud Conserv* v48 no1 p23-40 2003
X-Ray photography *See* Radiography
X2: X-Men united (Motion picture)
Double the X, Triple the F/X. R. Ball. il *Anim Mag* v17 no5 p16 Je 2003
Get Your Claws in the New X-Men Super Toys. il *Anim Mag* v17 no4 p26 My 2003
Infinite Abilities. R. Magid. il *Am Cinematogr* v84 no4 p48-50, 52, 54-7 Ap 2003
A Universe X–pands. J. Silberg. il *Am Cinematogr* v84 no4 p36-40, 42, 44-7 Ap 2003
Xaba, Nhlanhla, d. 2003
about
Aid for the Artist Proof Studio. il por *Art On Pap* v7 no7 p18 My/Je 2003
Xamete, Eteuan *See* Jamete, Esteban, 1515-ca. 1566
XCO2 conisbee (Firm)
XCO2's blueprint for sustainable development. C. Melhuish. il *Archit J* v217 no13 p18 Ap 3 2003
Xenakis, Iannis
about
Iannis Xenakis: 1922-2001 [Obituary] R. Reynolds. *Leonardo* v35 no4 p353-4 2002
Xénakis, Mâkhi
Exhibitions
Mâkhi Xénakis, totems intimistes [Exhibit] M. Boutoulle. il *Connaiss Arts* no601 p22 Ja 2003
Xeng Fei, 1958-
about
Four Artists From Beijing. P. Karetzky. bibl f il *Woman's Art J* v23 no2 p28-32 Fall 2002/Wint 2003
il: Journey; Red Book
Xeriscaping
Summer Survivors. K. Druse. il por *Gard Des* v21 no5 p60-5 Ag/S 2002
Xerography
See also
Copy art (Xerography)
Equipment and supplies
See also
Toners (Xerography)
Xi'an (China)
Historic buildings
See also
Great Mosque (Xi'an, China)
Tombs
The Illustrative Sequence on An Jia's Screen: A Depiction of the Daily Life of a Sabao; tr. by B. Doar. R. Xinjiang. bibl il *Orientations* v34 no2 p32-5 F 2003
Xiaosheng Xian, Empress dowager of China, 1693-1777
Collections
Myriad Years and Abundant Blessings: Auspicious Gifts for Empress Xiaosheng. E. B. Curtis and R. Joppert. bibl f il por *Orient Art* v47 no1 p2-9 2001
Xie Nanxing
Exhibitions
'Xie Nanxing: Paintings 1999-2002': Manchester Art Gallery [Exhibit] R. Clark. il *Mod Painters* v16 no2 p119-20 Summ 2003
Interviews
Xie Nanxing ou la peinture du sentiment / Xie Nanxing and the Painting of Feeling [Interview]; tr by Xi Bei, Fei Dawei and C. Penwarden. L. Ferec. il por *Art Press* no290 p35-9 My 2003
Xilitla (Mexico)
Architecture
Xilitla: El Sueño de un Espiritu / A Spirit's Dream; tr. by R. Moszka. J. R. Romero Galván. il *Artes Mexico* no64 p56-7, 79-80 2003
Description and travel
Xilitla: El Sueño de un Espiritu / A Spirit's Dream; tr. by R. Moszka. J. R. Romero Galván. il *Artes Mexico* no64 p56-7, 79-80 2003
History
Xilitla: El Sueño de un Espiritu / A Spirit's Dream; tr. by R. Moszka. J. R. Romero Galván. il *Artes Mexico* no64 p56-7, 79-80 2003
Ximenes, Ferdinando Panciatichi *See* Panciatichi Ximenes, Ferdinando, d'Aragona, fl. 1843-1870
Xing Danwen, 1967-
about
A Bid for Empowerment: Feminist Artists in Beijing, China. D. Lee. bibl f il *N Paradoxa* v11 p19-29 2003
il: disCONNEXION series (2); WoMen: A Personal Diary (2); I am Woman
Xinjiang Uygur (China)
See also
Paper making—Xinjiang Uygur (China)
Xiong Wengyun
about
A Bid for Empowerment: Feminist Artists in Beijing, China. D. Lee. bibl f il *N Paradoxa* v11 p19-29 2003
il: Kong Kong (2)
Xiongnu *See* Hsiung-nu (Asian people)
Xiuzheng, Yin
about
A Bid for Empowerment: Feminist Artists in Beijing, China. D. Lee. bibl f il *N Paradoxa* v11 p19-29 2003
Xu Bing, 1955-
about
A Modern Literati: The Art of Xu Bing. P. Karetzky. il *Orient Art* v47 no4 p47-52 2001
il: Tian Shu (Sky Book); A case of Transference; Tsan Series [2]; Animal Cage; Case Study for New English [2]; Art for the People
Exhibitions
Washington, DC: Xu Bing: Arthur M. Sackler Gallery [Exhibit] T. Moyer. il *Sculpture* v21 no9 p68-9 N 2002
il: Monkeys Grasp for the Moon [2]
Xu Bing at the Sackler. M. Borysevicz. il *Art Am* v90 no9 p140-1 S 2002
il: Reading Landscape: After Yuan Jiang
Interviews
Exterior Form Interior Substance: A Conversation with Xu Bing. G. Harper. il *Sculpture* v22 no1 p46-51 Ja/F 2003
il: A B C...; Reading Landscape: After Yuan Jian; Square Word Calligraphy; Book from the Sky; Net and leash; Cultural Animal
Xul Solar, Alejandro, 1887-1963
Exhibitions
Xul Solar: Museo Nacional Centro de Arte Reina Sofía. E. Vozmediano. il *Art Nexus* no45 p106 Jl/S 2002
il: Three
Xwa-lac-tun
about
A Banner Year for Controversy. il *Appl Arts* v18 no4 p35 Jl/Ag 2003
XXe Siècle (Trade show)
L'oeil de Rik Gadella [Interview] N. Le Foll. il por *L'Oeil* no541 p34-5 N 2002
Le Salon xxe 2003. P. Martin-Vivier. il *L'Oeil* no548 p104 Je 2003
XXX (Motion picture)
A Flying Leap in Camera Coverage. R. Magid. il *Am Cinematogr* v83 no8 p58-9 Ag 2002
Hardcore Action. R. Magid. il *Am Cinematogr* v83 no8 p54-6, 59-60, 62-5 Ag 2002
State of the Art: Snowball Effect: How Digital Domain Stormed Vin Diesel. B. Robertson. il *Anim Mag* v17 no5 p36-7 Je 2003

Y

Yablonsky, Linda
Rewriting the Artist's Book. il por *Art On Pap* v7 no2 p58-63 N/D 2002

Yabu, George
about
Hall of Fame: George Yabu + Glenn Pushelberg. S. Kim. il por *Inter Des* v73 no12 p S22-S5 D 2002

Yabu, Meizan, 1853-1934
about
Satsuma-Keramik und Yabu Meizan. F. Wappenschmidt. il *Weltkunst* v73 no2 p173-5 F 2003
Reproductions
Satsuma vase of ovoid form depicting the Gion festival (enameled colors and gilt, kiku brocading in low relief, Meiji Period)
Arts Asia v32 no5 p25 S/O 2002

Yabu Pushelberg (Firm)
At the W Hotel in Times Square, designer Yabu Pushelberg creates spare, richly textured compartments, evoking a bento box's sensual delights. W. Weathersby. il *Archit Rec* v190 no9 p154-9 S 2002
Comfort and Cachet. il *Can Archit* v47 no9 p24-9 S 2002
Four Seasons Tokyo. J. Kandell. il *Archit Dig* v60 no5 p264-9 My 2003
Hall of Fame: George Yabu + Glenn Pushelberg. S. Kim. il por *Inter Des* v73 no12 p S22-S5 D 2002
North of the Border. C. Kellogg. il *Inter Des* v74 no2 p58 F 2003
On the Town. S. Kim. il *Inter Des* v73 no9 p230-5 S 2002
Yabu Pushelberg creates an oasis of calm for the new Four Seasons hotel in Tokyo's Marunouchi district. L. B. French and C. A. Pearson. il *Archit Rec* v191 no6 p227-32 Je 2003

Yabu Pushelberg Retail Design Consultants
Welcome to The Showroom. C. Kellogg. il *Inter Des* v73 no10 p176-83 O 2002

Yachts
Interior design
The Maha Bhetra [90-foot wood yacht modeled after an ancient Thai vessel] P. McColl. il *Archit Dig* v60 no8 p36, 38, 40 Ag 2003
Sailing the Oceans Blue [M. Ayoub and her yacht Phocea] E. Lambert. il por *Archit Dig* v59 no8 p116-21, 171 Ag 2002

Yacoub, Paola
about
Ambulanciers. P. Yacoub and M. Lasserre. bibl f il *Parachute* no108 p93-103 O/D 2002
il: Le village de Khiam; Route du Sud Liban; Route barrée à la frontière du Liban et d'Israël; Le village de Khiam, rideaux baissés; Les locaux de l'association amel à Khiam

Yadin, Yigael, 1917-1984
about
A Tribute to Yadin Resurfaces. H. Shanks. por *Biblic Archaeol Rev* v28 no6 p48 N/D 2002

Yadon ilaheyya (Motion picture) *See* Divine intervention (Motion picture: 2001)

Yaegashi, Naoto, 1965-
about
Porous/Release. il *Jpn Archit* no48 p20-1 Wint 2003

Yaegashi (Naoto) + Norm Null Office (Firm) *See* Naoto Yaegashi + Norm Null Office (Firm)

Yaeger, John
Reproductions
Do You See What I See (oil)
Southwest Art v32 no5 p101 O 2002
Last Look (oil)
Southwest Art v32 no12 p53 My 2003
Showing the Way (oil)
Southwest Art v33 no2 p86 Jl 2003
Unspoken (oil)
Southwest Art v32 no5 p101 O 2002

Yagi, Sachiko, 1963-
about
Kondo Hospital. il *Jpn Archit* no48 p90-1 Wint 2003

Yahudiya, Tall al- (Egypt) *See* Leontopolis (Qalyūbīyah, Egypt: Ancient city)

Yahūdiyah, Tall al- (Egypt) *See* Leontopolis (Qalyūbīyah, Egypt: Ancient city)

Yahudiyeh, Tell el- (Egypt) *See* Leontopolis (Qalyūbīyah, Egypt: Ancient city)

Yaker, Moico, 1949-
Exhibitions
Moico Yaker: Sicardi. C. French. il *Art News* v101 no8 p158 S 2002
il: Fair Judgements 2

Yalcin, Ünsal
(jt. auth) See Hauptmann, Andreas, and Yalcin, Ünsal

Yale Art and Architecture Building (New Haven, Conn.)
Art + Architecture. il *Architecture* v92 no6 p41 Je 2003

Yale Missal Master *See* Master of the Vienna Mamerot, fl. ca. 1470-1480

Yale University
Symposium: A Beginning in the Humanities [Special section] *J Aesthetic Educ* v36 no3 p1-49 Fall 2002

Yale University. Art Gallery
Director's Report. J. Reynolds. il *Yale Univ Art Gallery Bull* p4-19 2001
Acquisitions
Acquisitons 2000. il *Yale Univ Art Gallery Bull* p124-61 2001

Yale University. School of Art and Architecture
Architecture or Revolution: Charles Moore and Yale in the Late 1960s: Yale University School of Architecture Gallery [Exhibit] J. M. Siry. il *J Soc Archit Hist* v61 no3 p399-401 S 2002
Yale School of Architecture Spring 2002 Studios. R. A. M. Stern. il por *A + U* no387 p124-7 D 2002

Yalovitz-Blankenship, Maxine
Archives
New England [Papers and documents received] S. C. Larsen. por *Arch Am Art J* v42 no1/2 p55-8 2002

Yamagata (Japan)
Office buildings
Asahi Shinbun Yamagata Building. il *Jpn Archit* no48 p24-5 Wint 2003

Yamaguchi, Shirley *See* Yamaguchi, Yoshiko, 1920-

Yamaguchi, Yoshiko, 1920-
about
A Star by Any Other Name: The (After) Lives of Li Xianglan. S. Stephenson. bibl *Q Rev Film Video* v19 no1 p1-13 2002

Yamaguchi (Takashi) & Associates *See* Takashi Yamaguchi & Associates

Yamamoto, Riken, 1945-
about
Academic village. L. Zevi. il *Architettura* v46 p666-7 N 2000

Yamamoto (Riken) & Field Shop *See* Riken Yamamoto & Field Shop

Yamasaki, Minoru, 1912-1986
about
Der 11. September und das Bild der Architektur. S. v. Moos. bibl f il *Baumeister* v99 no9 p70-7 S 2002

Yamashita, Kumi
Exhibitions
Kumi Yamashita at Kent [Exhibit] J. Koplos. il *Art Am* v91 no1 p106 Ja 2003
il: Lovers

Yamato-e painting *See* Painting, Japanese

Yamato-e prints *See* Prints, Japanese

Yampolsky, Mariana, 1925-2002
about
Mariana Yampolsky: 1925-2002 [Obituary] D. M. Rojas Garzón. por *Art Nexus* no45 p26 Jl/S 2002

Yan, Pei-Ming
Exhibitions
Le combat de Yan Pei-Ming [Exhibits] D. Sausset. il *Connaiss Arts* no606 p26 Je 2003
il: Portrait officiel

Yanagi, Muneyoshi, 1889-1961
about
Tale of the Fishley Plate. E. Jones and V. Jones. il por *Ceram Rev* no202 p36-7 Jl/Ag 2003

Yanagi, Sōetsu *See* Yanagi, Muneyoshi, 1889-1961

Yanai, Tsuguo
about
Tsuguo Yanai. A. Leverence. il por *Hand Papermak* v18 no1 p20-2 Summ 2003
il: Stone Nest (3); Waterway

Yang, Haegue
about
Daniel Birnbaum on Haegue Yang. D. Birnbaum. il *Artforum Int* v41 no5 p123 Ja 2003

Yang, Hsi-Hsia
Reproductions
Attachment I (copper, iron, print, 2001)
Metalsmith v22 no4 p50 2002
Untitled (copper, patina, 2000)
Metalsmith v22 no4 p50 2002

Yang, Liu
The False Face of an Ancient Society. bibl f il *Orient Art* v48 no3 p2-16 2002

Yang, Romon
Reproductions
American History Part II
Creat Rev v22 no9 p67 S 2002

Yang, Yu Yu
Reproductions
Lunar Brilliance (stainless steel, 1979)
Sculpture v21 no10 p inside front cover D 2002
Yang and yin *See* Yin-yang
Yang Fudong
Exhibitions
Belfast: There's no Accounting for Other People's Relationships at OBG [Exhibit] C. Donnelly. il *Circa (North Irel)* no103 p76-7 Spr 2003
Interviews
Les films oniriques de Yang Fudong / Yang Fudong: Doubt and Hope [Interview] C. Merewether. por *Art Press* no290 p30-4 My 2003
Yang Yanping, 1934-
Reproductions
Autumn Colors (colored ink on rice paper)
Art Am v91 no5 p58 My 2003
Yangon (Myanmar) *See* Rangoon (Myanmar)
Yangtze River Valley (China)
Antiquities
A River Rising. J. Austin. il map *Archaeology* v56 no4 p36-41 Jl/Ag 2003
Yangtze River dam floods 1,200 sites. L. Harris. *Art Newspaper* v13 p1, 3 Jl/Ag 2003
Yanguang canlan de rizi (Motion picture) *See* In the heat of the sun (Motion picture)
Yankus, Marc
about
Marc Yankus. A. Telford. il por *Commun Arts Mag* v45 no1 p50-7 Mr/Ap 2003
Yanni, Carla
The Linear Plan for Insane Asylums in the United States before 1866. bibl f il *J Soc Archit Hist* v62 no1 p24-49 Mr 2003
Yanoamamo Indians
Yanomami: le Monde Sans Images [Interview; Exhibit] F. Bousteau and B. Geoffroy-Schneiter. il *Beaux Arts Mag* no228 p74-81 My 2003
Yanomamo Indians *See* Yanoamamo Indians
Yanomamo Indians in art
Yanomani: Bruce Albert speaks out . . . [Interview with Bruce Albert] P. Boudin. il *Tribal* v8 no2 p118-26 Summ 2003
Exhibitions
Yanomami, l'esprit de la forêt [Exhibit] A. Dister. il *Connaiss Arts* no607 p18 Jl/Ag 2003
Yapou, Yonna
Trompe l'oeil in Washington [Exhibit] il *Apollo* v157 p46-7 Mr 2003
Yarborough, Bert
Exhibitions
McGowan Fine Art/Concord: Bert Yardborough: Gone to Seed [Exhibit] D. Knight. il *Art N Engl* v24 no4 p32 Je/Jl 2003
il: Find the Moon Again
Yarn
See also
Cotton
Flax
Handspun yarn
Ramie
Wool
Kathryn Alexander's Surface Seduction. K. Alexander. il *Shuttle Spindle Dyepot* v33 no3 p25-9 Summ 2002
Wool Yarns in Late Classic Navajo Blankets. A. L. Hedlund. bibl il tab *Am Indian Art Mag* v28 no4 p78-85, 92-3 Aut 2003
Color
Mix and Mingle Yarn. C. McWilliams and N. Kahrs. il *Shuttle Spindle Dyepot* v33 no1 p41, 43-4 Wint 2001/2002
Forecasting
Colour & Fibre Trends: A/W 04-05. il *Int Text* no834 p53-64 Je/Jl 2003
Expofil/Pitti Filati Preview S-S 04. il *Int Text* no831 p14-23 D 2002/Ja 2003
Expofil/Pitti Preview: A/W 2004-05 [Mixed Up] *Int Text* no834 p16-25 Je/Jl 2003
Expofil Colours: A/W 04-05. il *Int Text* no834 p26 Je/Jl 2003
Exhibitions
See also
Filo (Trade show)
Pitti Filati (Trade show)
A sensual, whimsical and artistic NY Yarn Fair. il *Int Text* no829 p78 Ag/S 2002
Forecasting
EXPOFIL Exposé. il *Int Text* no832 p68-9 F/Mr 2003
Fibres & Yarns: Autumn/Winter 04-05 [Special section] il *Int Text* no834 p15-64 Je/Jl 2003
Interstoff Asia Spring: Coloured by Experience. il *Int Text* no832 p67 F/Mr 2003
Texture
Forecasting
Colour & Fibre Trends: A/W 04-05. il *Int Text* no834 p53-64 Je/Jl 2003
Expofil/Pitti Filati Preview S-S 04. il *Int Text* no831 p14-23 D 2002/Ja 2003
Expofil/Pitti Preview: A/W 2004-05 [Mixed Up] *Int Text* no834 p16-25 Je/Jl 2003
Knit Concepts. il *Int Text* no831 p35-8 D 2002/Ja 2003
Yarn Trends: Sikkim Trends S/S 04. il *Int Text* no831 p44-5 D 2002/Ja 2003
Yarn industry
EXPOFIL Exposé. il *Int Text* no832 p68-9 F/Mr 2003
Europe
Exhibitions
See also
Expofil (Trade show)
Italy
See also
Filo (Trade show)
Pitti Filati (Trade show)
Yarowsky, Morris
The Beauty Fallacy: Dave Hickey's Aesthetic Revisionism. bibl f *Art Crit* v16 no1 p7-11 2001
Yarwood, John
Cultural Warfare. bibl f *Art Antiq Law* v8 no2 p191-200 Je 2003
Integrating Conservation Strategies into the Overall Development Process. bibl f tab *Art Antiq Law* v8 no1 p63-71 Mr 2003
Yass, Catherine
about
The City as Seen Through the Eyes of the Architect. C. Melhuish. *Archit J* v216 no18 p16 N 14 2002
Yasuda, Kan
about
Arte Piazza Bibai. il *Jpn Archit* no48 p18-19 Wint 2003
Yasuda, Robert
Exhibitions
Robert Yasuda at Elizabeth Harris [Exhibit] J. Goodman. il *Art Am* v90 no12 p110 D 2002
il: Bliss
Yasuda, Takeshi
about
Opening Up. S. Boyle. il por *Ceram Rev* no197 p18-21 S/O 2002
il: Hanging bowl; 'Iceberg' plateau; Hanging vase; Large platter; Vase; 'Iceberg' bowl
Criticism
Consuming Passions: The Work of Takeshi Yasuda. P. Smith. bibl f il *Ceramics (Aust)* no50 p76-9 2002
il: Hanging Vase; Platter with Handles; Hanging Bowl; Funnel-shaped Bowl; Le Bol
Exhibitions
Takeshi Yasuda [Exhibit] *Ceram Mon* v51 no6 p22, 24 Je/Jl/Ag 2003
il: Vase Unfolding
Yasur-Landau, Assaf
Two: by Land. bibl f il map *Biblic Archaeol Rev* v29 no2 p34-9, 66-7 Mr/Ap 2003
Yates, Paula
Reproductions
Free Spirit (bronze)
Southwest Art v32 no6 p94 N 2002
Teeter-Totter (bronze)
Southwest Art v32 no5 p169 O 2002
Yau, Alan
about
Restaurant Producer: An Interview with Alan Yau. H. Castle. il por *Archit Des* v72 no6 p32-7 N/D 2002
Yau, John, 1950-
Abstraction in the Everyday. il por *Art On Pap* v7 no3 p36-41 D 2002
Yauya (Peru)
Antiquities
Andean Odyssey. R. L. Burger. il map *Archaeology* v55 no6 p62-7 N/D 2002
Yavneh (Ancient city) *See* Jabneh (Ancient city)
Yavneh Yam site (Israel) *See* Yavneh-Yam site (Israel)
Yavne-Yam (Israel): Archäologie und Geschichte einer Hafenstadt am Mittelmeer. M. Fischer. bibl f il map tab *Antike Welt* v34 no3 p241-52 2003
Yaxchilán site (Mexico)
Shield Jaguar's monuments: Esthetics and art history. F. S. Clancy. bibl il *Res* no42 p24-33 Aut 2002
Yazzie, Angie
Reproductions
Taos Water Vase
Am Indian Art Mag v28 no1 p19 Wint 2002

Yazzie, Larry, 1958-
about
Native Sculpture Today. G. Fauntleroy. il por *Native Peoples* v16 no2 p26-31 Ja/F 2003
il: Calling the Eagles; Shundeen (My Ray of Light); Gift of Corn
Reproductions
Basket Weavers Pride
Southwest Art v33 no3 p204 Ag 2003
Yazzie, Raymond
Awards
A Good Showing. H. C. Beck. il *Southwest Art* v33 no3 p178-81 Ag 2003
Ycaza, Alberto, 1945-2002
about
Alberto Ycaza 1945-2002 [Obituary] por *Art Nexus* v2 no48 p42, 44 Ap/Je 2003
Yeats, Jack Butler, 1871-1957
Reproductions
Saddling a Winner on Calary Bog (oil on canvas, 1946)
Ir Arts Rev v19 no3 p Back Cover Wint 2002
Yebna (Ancient city) *See* Jabneh (Ancient city)
Yee, Chung Lam
about
Yee Chung Lam: Documentary Nature [Photo essay] Y. C. Lam. il *RPS J* v143 no2 p78-80 Mr 2003
Yee, Lydia
Brown Skin, Green Heads. il *Art On Pap* v7 no3 p46-7 D 2002
Yegiazarian, Boris
Reproductions
Anastacia (oil on canvas)
Southwest Art v32 no5 p33 O 2002
Yeh, Yueh-yu
Historiography and Sinification: Music in Chinese Cinema of the 1930s. bibl f il *Cinema J* v41 no3 p78-97 Spr 2002
Yehoash, King of Judea *See* Joash, King of Judah
Yehya, Naief
Alfredo de Stéfano: Centro de la Imagen [Exhibit] il *Art Nexus* no46 p139-40 O/D 2002
Graciela Sacco: World House Gallery [Exhibit] il *Art Nexus* v2 no48 p128-9 Ap/Je 2003
Mexico City: AN Exhibition About the Exchange Rate of Bodies and Values: P.S. 1, New York, NY [Exhibit] il *Art Nexus* no46 p156-8 O/D 2002
Yelavich, Susan
about
Craft American. A. Chen. il *ID* v50 no2 p42-9 Ap 2003
Yeldham, Joshua, 1970-
Reproductions
Red Rose—Warri Gate
Art Aust v40 no1 p56 2002
Yelen, Alice Rae
Collections
17th-20th Century Japanese Painting from the Gitter-Yelen Collection at the New Orleans Museum of art. L. Rotondo-McCord. il *Arts Asia* v32 no5 p40-53 S/O 2002
Alice Rae Yelen & Kurt A. Gitter. B. Leigh. il por *Art Antiqu* v26 no3 p78-9 Mr 2003
"An Enduring Vision": New Orleans Museum of Art [Exhibit] J. R. Kemp. il *Art News* v102 no1 p128-30 Ja 2003
Interviews
An Interview with Kurt A. Gitter and Alice Rae Yellen. P. Graham. bibl il por *Orientations* v33 no7 p77-81 S 2002
Yelland, Raymond Dabb, 1848-1900
Reproductions
Morning on the Shore (oil on canvas, 1872)
Am Art Rev v14 no5 p inside front cover S/O 2002
Yelle, Richard W.
about
Richard Wilfred Yelle—Artist and Innovator [Biography] M. Kienle. il *Glass* no88 p44-7 Fall 2002
il: Glass Drawing; I Love Glass: Special Value #40; Container Head #5; Virtual Tenants; ChipHead
Reproductions
Race Point (fired-on glass enamels and sheet glass, 1977)
Glass no88 p5 Fall 2002
Yellin, Clare
about
Samuel Yellin Metalworkers: A Continuing Legacy. A. Fariello. bibl f il por *Nineteenth Cent* v19 no2 p47-53 Fall 1999
Yellin, Harvey, d. 1985
about
Samuel Yellin Metalworkers: A Continuing Legacy. A. Fariello. bibl f il por *Nineteenth Cent* v19 no2 p47-53 Fall 1999
Yellin, Samuel, 1885-1940
about
Samuel Yellin Metalworkers: A Continuing Legacy. A. Fariello. bibl f il por *Nineteenth Cent* v19 no2 p47-53 Fall 1999
Yellow
Questions [Is yellow iron oxide and yellow ocher the same thing?] W. L. Baker. *Ceram Mon* v51 no6 p136 Je/Jl/Ag 2003
Yellow jessamine *See* Carolina yellow jessamine
Yemen
Antiquities
Exhibitions
La reine de Saba et les secrets du Yémen. L. Meyer. il *L'Oeil* le guide de l'art p91 2002
Yemenite sculpture *See* Sculpture, Yemenite
Yenawine, Philip
(jt. auth) See Rice, Danielle, and Yenawine, Philip
Yentl (Motion picture)
Not really white—again: performing Jewish difference in Hollywood films since the 1980's. J. Stratton. bibl f *Screen* v42 no2 p142-66 Summ 2001
Yentob, Alan
about
Leonardo on the beeb. J. Bumpus. il *Art Newspaper* v13 p32 Je 2003
Yeoman, Matt
about
Front of the Q. E. O'Kelly. por *Archit J* v217 no10 p14-15 Mr 13 2003
Yeoman, Robert
about
A Cinéaste's Homage to the Sixties. J. Silberg. il *Am Cinematogr* v83 no8 p12, 14 Ag 2002
Yeomans, Don
Reproductions
Haida Bear
Am Indian Art Mag v28 no1 p36 Wint 2002
Yerbury, Trevor
Exhibitions
Celtic alliance sees aces Cleghorn and Yerbury offer a unique view. il *Br J Photogr* v150 p5 F 19 2003
Technique
Double vision. J. Tarrant. il *Br J Photogr* v150 p24-5 Mr 12 2003
Yeung, Jimmy
Reproductions
[Square form with concave sides and cutouts] (ceramic sculpture)
Ceram Mon v51 no2 p22 F 2003
Yi Huan
about
The garden in its time: visions of refuge in one corner of Beijing. V. Schwarcz. bibl f il *Stud Hist Gard Des Landsc* v22 no4 p265-92 O/D 2002
Yi Zhou
Exhibitions
Yi Zhou en boucle [Exhibit] B. Loyauté. il *Connaiss Arts* no598 p114 O 2002
il: 1 Flower
Yidu (Shandong Province, China)
Antiquities
See also
Longxing Si site (Yidu, Shandong Province, China)
Yim, Young-ae
Central Asian Buddhist Sculptures: A Reconsideration of the Interchange between the Northern and Southern Silk Road. bibl f il map *Orient Art* v47 no1 p37-46 2001
Yin and yang *See* Yin-yang
Yin Xiuzhen
Exhibitions
Song Dong and Yin Xiuzhen at Chambers Fine Art [Exhibit] E. Heartney. il *Art Am* v91 no5 p145 My 2003
Yin-yang
The Sign System in Chinese Landscape Paintings. C. G. McMahon. bibl f *J Aesthetic Educ* v37 no1 p64-76 Spr 2003
Yin Yu Tang (Salem, Mass.: Historic house)
Decorative architectural elements on a Chinese house. N. Berliner. il *Mag Antiq (1971)* v164 no1 p88-97 Jl 2003
An Inventory of Eight Generations: Objects from the Yin Yu Tang Household. N. Berliner. il *Orientations* v34 no6 p47-54 Je 2003
Yinan (China)
Antiquities
The Late Han Stone-built Tomb at Yinan: Home is where the Body is. J. M. James. bibl f il *Orient Art* v47 no1 p21-5 2001

Yip, Shing Yiu
Collections
Sales report: Asian art, New York: The stars were overestimated and the rest fell flat. M. B. Lorber. il *Art Newspaper* v13 no129 p48, 53 O 2002
Interviews
Interview with Yip Shing Yiu. *Orientations* v33 no7 p114 S 2002
Yli-Lonttinen, Leena
about
Dall'opus incertum alla soft-tech / From opus incertum to soft-tech. L. Zevi. il *Architettura* v49 p80-1 F 2003
Yngvason, Hafthor
Temporality and Longevity. bibl f il *Public Art Rev* v14 no1 p22-6 Fall/Wint 2002
Yochelson, Kathryn M.
Collections
"The Yochelson Collection": Yeshiva University Museum [Exhibit] D. S. Greben. il *Art News* v101 no9 p154 O 2002
Yoda, Junko, 1943-
Exhibitions
Winifred Lutz, Junko Yoda: Zabriskie. C. Nadelman. il *Art News* v101 no9 p156 O 2002
Yoder, Charles
Exhibitions
Charles Yoder: Woodward. A. McKanic. il *Art News* v101 no9 p158 O 2002
il: Betwixt and Between
Yoder, Michael
Exhibitions
Gallery Katz: Post: An Exhibit of Paintings by Michael Yoder [Exhibit] L. Amato. il *Art N Engl* v24 no3 p30 Ap/My 2003
il: Swimming with the Sharks (the approach)
Yokogawa (Ken), Architect & Associates *See* Ken Yokogawa, Architect & Associates
Yokohama (Japan)
Architecture
Cruise Control. M. Webb. il *Archit Rev* v213 p26-35 Ja 2003
Flats in Yokohama, Japan. A. Sowa. il map *Archit Aujourd'hui* no341 p68-71 Jl/Ag 2002
Foreign Office Architects blurs the line between landscape and building in its undulant, dunelike Yokohama Port Terminal. N. Pollock. il *Archit Rec* v190 no11 p142-9 N 2002
The new wave. D. Buntrock. il *World Archit* no109 p52-60 S 2002
Origami Experience. P. Slatin. il *Architecture* v92 no2 p68-73 F 2003
Osanabashi landing stage. L. Zevi. il *Architettura* v48 p586-7 S 2002
Point of departure. R. Moore. il *Domus* no851 p64-75 S 2002
Raumhaltiges Relief. A. Bideau. il map *Werk Bauen Wohnen* no11 p30-8 2002
Roller-Coaster Construction. A. Zaera-Polo. il *Archit Des* v72 no1 p84-92 Ja 2002
Ticket to ride. S. Allford. il *Archit J* v216 no9 p24-31 S 12 2002
Yokohama International Passenger Terminal. il *Jpn Archit* no47 p77-107 Aut 2002
Yokohama International Passenger Terminal. il *Jpn Archit* no48 p62-3 Wint 2003
Yokohama Port Terminal / The New Architecture. I. Scalbert. bibl il map *Casabella* v67 p30-41, 109-13 F 2003
Exhibitions
See also
Yokohama Triennale
Housing
Flats in Yokohama, Japan. A. Sowa. il map *Archit Aujourd'hui* no341 p68-71 Jl/Ag 2002
Industrial buildings
Yokohama Red Brick Warehouse Number 1, Number 2. il *Jpn Archit* no48 p60-1 Wint 2003
Office buildings
The Terrace. il *Jpn Archit* no48 p58-9 Wint 2003
Yokohama Triennale
1e triennale de Yokohama. S. Nakamichi. il *Art Press* no275 p66-7 Ja 2002
Yokose, Hiro, 1951-
Reproductions
[Rembrandtesque Portrait]
Art News v102 no1 p43 Ja 2003
Yonemoto, Bruce
Exhibitions
Bruce Yonemoto at Lemon Sky Projects + Editions [Exhibit] E. Wood. il *Artweek* v34 no2 p22-3 Mr 2003
il: Atlas
Yonemura, Ann, 1947-
about
Masterful Visions. por *Art On Pap* v7 no3 p24 D 2002
Yonezawa, Jiro
about
Jiro Yonezawa. K. Wallace. il *Shuttle Spindle Dyepot* v34 no3 p32-4, 35-6 Summ 2003
il: Squall; Bridge; Undulation; Heaving Sea; Eye; Bonds; Cocoon 8; [1 untitled]
Reproductions
Drifter (bamboo, cane, urushi lacquer, 2001)
Shuttle Spindle Dyepot v34 no3 p Front Cover Summ 2003
Yong, Bae Dae
about
Korean Contemporary. J. Kandell. il *Archit Dig* v59 no11 p280-5, 308 N 2002
Yoo, Seulhee
Design Elements and Consumer Characteristics Relating to Design Preferences of Working Females. bibl il tab *Cloth Text Res J* v21 no2 p49-62 2003
Yoon, Haeyoung
about
Fertile Ground. M. Geran. il *Inter Des* v74 no2 p98 F 2003
Yoram Gross-EM.TV (Firm)
Wonder downunder: Uoram Gross/EM.TV. B. Swain. il *Anim Mag* v16 no9 p20 S 2002
York, Albert, 1928-
Exhibitions
Maureen Gallace and Albert York at Nielsen [Exhibit] R. Boyce. il *Art Am* v90 no10 p167-8 O 2002
il: Flowers in a Landscape
York, Anne Hyde, Duchess of, 1637-1671
Collections
The Windsor Beauties by Sir Peter Lely and the collection of paintings at St James's Palace, 1674. M. Wenzel. bibl f il *J Hist Collect* v14 no2 p205-13 2002
Homes and haunts
The Windsor Beauties by Sir Peter Lely and the collection of paintings at St James's Palace, 1674. M. Wenzel. bibl f il *J Hist Collect* v14 no2 p205-13 2002
York, Star Liana, 1952-
Reproductions
Eclipse (bronze)
Southwest Art v32 no5 p5 O 2002
Homage to DaVinci (bronze)
Southwest Art v32 no12 p29 My 2003
Itch (bronze)
Southwest Art v33 no3 p6 Ag 2003
Lilly's Lullabye (bronze)
Southwest Art v33 no2 p Back Cover Jl 2003
Rock & Roll (bronze)
Southwest Art v33 no3 p6 Ag 2003
York, Stuart
about
Stuart York [Photo essay] il por *Br J Photogr* v150 p42-3 My 7 2003
York (England)
Restaurants
Chilli factor: Impressions Cafe, Impressions Gallery, York. S. Heal. il *Mus J* v103 no6 p46 Je 2003
York City Art Gallery (England)
Fairy Tales. D. Alexander. *Br Art J* v1 no1 p96 Aut 1999
York Event Theatre (Toronto, Ont.)
Public space: project/client: York Event Theatre [24th annual interiors awards] J. Raimondi. il *Contract* v45 no1 p66-9 Ja 2003
York Retreat (Asylum)
The Design of Moral Architecture at The York Retreat. B. Edginton. bibl f il *J Des Hist* v16 no2 p103-17 2003
Yorke, Francesca
about
In for The Count [Photo essay] il *Blueprint* no208 p74-80 Je 2003
Yorke, William Gay, b. 1817
Reproductions
America's Cup 1887, Volunteer and Thistle (oil on canvas, ca 1887)
Mag Antiq (1971) v164 no1 p45 Jl 2003
Yorkshire (England)
The Renaissance Man. J. Abbott. por *Archit J* v216 no11 p22-3 S 26 2002
Yorkshire Forward will lead the north to a brighter future. W. Alsop. *Archit J* v216 no7 p20 Ag 29 2002
Antiquities
Iron Age Chariot. R. C. Hopkins. il *J Weavers Spinners Dyers* no205 p13-15 Mr 2003
The missing link. E. Young. il *RIBA J* v109 no8 p36-42 Ag 2002
Architecture
Q & A. P. Myers. *J Weavers Spinners Dyers* no205 p5 Mr 2003

Yorkshire Sculpture Park (England)
Barbara Hepworth: Centenary 2003 [Exhibit] F. Carr. il *Landsc Des* no322 p39 Jl/Ag 2003
The missing link. E. Young. il *RIBA J* v109 no8 p36-42 Ag 2002
Yoruba art
Exhibitions
Wereld in Beweging: Gelede-marionetten van de Anago-Yaruba: Afrika Museum, Berg en Dal, The Netherlands. D. Rush. il *Afr Arts* v35 no1 p84-5 Spr 2002
Reproductions
Eyinle Vessel (Nigeria)
Tribal v8 no1 p94 Spr 2003
Yoruba ivories
Reproductions
Figure équestre (ivory, 17th-18th century, Yoruba, Nigéria)
L'Oeil no544 p Inside Back Cover F 2003
Yoruba masks
Exhibitions
Wereld in Beweging: Gelede-marionetten van de Anago-Yaruba: Afrika Museum, Berg en Dal, The Netherlands. D. Rush. il *Afr Arts* v35 no1 p84-5 Spr 2002
Reproductions
Tête (terracotta, mica, quartz and pigments, 12th-14th centuries, peuple Yoruba, Ilé-Ifé, Nigeria)
L'Oeil no544 p Front Cover F 2003
Yoruba sculpture
Reproductions
Ere Ibeji [4] (Yoruba, Nigeria)
Tribal v8 no1 p109 Spr 2003
Eyinle Vessel
Afr Arts v35 no4 p3 Wint 2002
[Large figure with two smaller figures] (sculpture)
Arts Afr Noire no126 p38 Summ 2003
Yoruba wood carving
Reproductions
Ibeji figures (Yoruba, Nigeria)
Tribal v7 no4 p8 Wint 2002
[Priest's scepter depicting crouching priestess with cult of Shango attributes, Nigerian] (patinated wood with traces of polychrome)
Arts Afr Noire no124 p12 Wint 2002
Yosemite National Park (Calif.)
A Small Wonder. S. Abercrombie. il *Preservation* v54 no5 p40-1 S/O 2002
Yoshida, Kiju *See* Yoshida, Yoshishige, 1933-
Yoshida, Shuishi
about
Paradis: une Nouvelle de Shûshi Yoshida sur Puiforcat; tr. by C. Atlan. S. Yoshida. il *Beaux Arts Mag* no223 p64-9 D 2002
Yoshida, Yoshishige, 1933-
Interviews
"Tu n'as rien entendu à Hiroshima". C. Tesson. por *Cah Cinema* no577 p80-1 Mr 2003
Reviews
Les ombres d'Hiroshima. P. Blouin. il *Cah Cinema* no577 p78-80 Mr 2003
Yoshikawa, Masamichi
Reproductions
Omota (2002)
Ceramics (Aust) no50 p102 2002
Yoshimatsu, Hideki
about
Resting Place. il *Archit Rev* v212 p42-4 D 2002
Yoshimura, Shûzan *See* Shûzan (Yoshimura Shûzan), 18th cent.
Yoshino, Kan
Reproductions
Cosmos (painting)
Art Press no291 p13 Je 2003
[Night view of fantasy city] (painting)
Beaux Arts Mag no230 p39 Jl 2003
Yoshioka, Tokujin
about
Tokujin Yoshioka. il por *Domus* no858 p138-9 Ap 2003
Trasparenze stellari, a Tokyo / Starry transparencies, in Tokyo. il *Domus* no857 p26-7 Mr 2003
Via dalla mia nuvola / Get off of my cloud. il *Domus* no859 p33 My 2003
Yost Grube Hall Johnson Architects PC
Creating history [Headquarters for Tengizchevroil] K. Weeks. il *Contract* v45 no8 p68-71 Ag 2003
You Send Me (Firm)
You Send Me. R. Bedrossian. il *Commun Arts Mag* v44 no7 p246 D 2002
Youghal (Ireland)
Churches
See also
St. Mary's Collegiate Church (Youghal, Ireland)
Historic buildings
St Mary's: Youghal, Co Cork. D. Kelly. bibl il *Ir Arts Rev* v20 no1 p114-16, 118-19 Spr 2003
Young, Albert
Reproductions
Good Tree (welded steel and blown glass)
Glass no90 p13 Spr 2003
Young, Amanda Reay- *See* Reay-Young, Amanda
Young, Andrew
Exhibitions
Andrew Young at Zolla/Lieberman [Exhibit] C. W. Krantz. il *Art Am* v91 no6 p131 Je 2003
il: Untitled c-253
Young, Andrew Cary
about
Pearl River Glass Studio, Inc. R. Gross. il *Stained Glass (MO)* v97 no4 p276-83 Wint 2002
Young, Annie Mae
Reproductions
Work-clothes quilt (denim, corduroy, synthetic blend (britches' legs with pocket), 1976)
Folk Art Messenger v15 no3 p Back Cover Wint 2002
Young, Chris
Reproductions
Still Life With Shell and Ginger (oil on board)
Art Am v90 no10 p87 O 2002
Young, Cybèle
about
It's a Small World after All. B. Isherwood. il por *Fiberarts* v29 no5 p54-7 Mr/Ap 2003
Young, Cynthia
about
Portfolio. il *Camerawork* v30 no1 p16-27 Spr/Summ 2003
Exhibitions
The Curious Work of Cynthia Young: No Ideal Receiver [Exhibit: Agitate] J. St. Jacques. bibl f il *Afterimage* v31 no1 p12 Jl/Ag 2003
Photography in the Mix: Flora-Fauna-Photo. D. Bowen. bibl f il por *Camerawork* v30 no1 p12-15 Spr/Summ 2003
Young, Dan
about
Painting Colorado. R. Glaser. il *Southwest Art* v32 no8 p74-9 Ja 2003
il: Winter Cover-Up
Reproductions
Break of Day (oil)
Southwest Art v32 no8 p95 Ja 2003
Snow Near El Jebel (oil)
Southwest Art v32 no8 p60 Ja 2003
Western Colorado Ranch
Southwest Art v33 no3 p78 Ag 2003
Young, Gordon, 1952-
about
Set in Stone. P. Carson. il *Creat Rev* v22 no9 p58-61 S 2002
Young, Helga Reay- *See* Reay-Young, Helga
Young, Hilary
Eighteenth-century English decorators of Chinese porcelain. bibl f il *Apollo* no489 p17-22 N 2002
Young, Kevin
Criticism
Satanic mills. W. Logan. *New Criter* v21 no10 p68-75 Je 2003
Young, Lisa
about
Lisa Young: a passion for travel and photography. S. James. il *RPS J* v142 no9 p402-3, 405-6 N 2002
il: Woman in traditional costume, Leh. Ladakh; Cat on water, Santorini, Greece; A lively group in Ladakh; Mirror images in Namibia; Himba women ankle decoration, Namibia; Holi festival, Kathmandu, Nepal; Shop, typical architecture, Dominica
Reproductions
Himba baby on Mother's back
RPS J v142 no9 p front cover N 2002
Young, Michael, 1966-
about
Astro: Reykjavik, Iceland. C. A. Pearson. il *Archit Rec* v190 no11 p172-4 N 2002
Young, Purvis, 1943-
Exhibitions
Report from Miami: Urban Expressionist. P. Harper. il *Art Am* v91 no1 p36-9 Ja 2003
il: Untitled (Truck with Horse Riders); Untitled (Buildings and Horses Within the City); Untitled (Dancers and Horses); Untitled (View of Overtown)
Young, Stephen Scott, 1957?-
Reproductions
Chance Meeting (watercolor on gessoed panel)
Mag Antiq (1971) v162 no5 p89 N 2002

Young, Stephen Scott, 1957?—Reproductions—*cont.*
Outskirts of Charleston (print with watercolor remarque)
Art Antiqu v26 no3 p111 Mr 2003
Southern Child (drybrush on gessoed panel)
Mag Antiq (1971) v163 no4 p30 Ap 2003
Whale Point (watercolor on gessoed panel)
Mag Antiq (1971) v162 no4 p83 O 2002
White Wash (watercolor on paper)
Mag Antiq (1971) v163 no6 p38 J. 2003
Young (Mike) Productions (Firm) *See* Mike Young Productions (Firm)
Young women in motion pictures
Glamorous witchcraft: gender and magic in teen film and television. R. Moseley. bibl f il *Screen* v43 no4 p403-22 Wint 2002
Young women in television
Glamorous witchcraft: gender and magic in teen film and television. R. Moseley. bibl f il *Screen* v43 no4 p403-22 Wint 2002
Youngman, Paul
Reproductions
Courtyard Corner (oil)
Southwest Art v32 no11 p82 Ap 2003
Youngquist, Romona
about
An Awakening Dream. T. Wilkinson. il por *Southwest Art* v32 no9 p108-11 F 2003
il: Valley View; Thistledew Farm; Beaver Creek Road; Red Wildflowers
Reproductions
Chehalem Valley Creek (oil on canvas)
Southwest Art v32 no9 p inside front cover F 2003
Golden Blaze (oil/panel)
Southwest Art v32 no9 p25 F 2003
Ladd Hill Road (oil on canvas)
Southwest Art v32 no9 p inside front cover F 2003
Passing Time (oil/panel)
Southwest Art v32 no9 p25 F 2003
Yountville (Calif.)
Architecture
Jeff Wall looks at the Dominus Winery by Herzog & Meuron; tr. by C. Schelbert. K. W. Forster. il *Parkett* no65 p6-14 2002
Youth
See also
Girls
Mass media and youth
Costume
Designing Identities: The Work of Teenage Girls. S. Hodara. *Commun Arts Mag* v44 no5 p28-31 S/O 2002
Photographs
Anna Johannes [Photo essay] il *Br J Photogr* v150 p42-3 Je 25 2003
Emergency measures [Photo essay] il *Br J Photogr* v150 p34-5 Ap 23 2003
Stuart York [Photo essay] il por *Br J Photogr* v150 p42-3 My 7 2003
Recreation
No Teens Allowed: The Exclusion of Adolescents from Public Spaces. P. E. Owens. bibl il *Landsc J* v21 no1 p156-63 2002
Social life and customs
No Teens Allowed: The Exclusion of Adolescents from Public Spaces. P. E. Owens. bibl il *Landsc J* v21 no1 p156-63 2002
Youth and mass media *See* Mass media and youth
Youth and planning
No Teens Allowed: The Exclusion of Adolescents from Public Spaces. P. E. Owens. bibl il *Landsc J* v21 no1 p156-63 2002
Youth culture
So Sad: Pourquoi la culture adolescente, des jeux vidéo aux teenage movies, fascine (entre autres) les Cahiers. S. Bouquet. *Cah Cinema* no571 p50-1 S 2002
Teen spirit. P. Blouin. il *Cah Cinema* no572 p46-7 O 2002
The wisdom of age is ignored in favour of the cult of youth. W. Alsop. *Archit J* v216 no10 p20 S 19 2002
Exhibitions
K48-3 Teenage Rebel: The Bedroom Show [Exhibit] J. Papararo. il *C Mag* no78 p12-14 Summ 2003
South Africa
Into the black. M. McCloy. il *Blueprint* no198 p46-9 Ag 2002
United States
Neoliberalism and the Disappearance of the Social in Ghost World. H. A. Giroux. bibl f il *Third Text* v17 no2 p151-61 Je 2003
Youth in art
See also
Youth—Photographs
"Sic malesana meos Circe Transformat Honores": der Student als Exempel de 'unberatenen Jungend' in einem Nachtstück des Gerard van Honthorst. M. Dekiert. bibl f il *Munch Jahrb Bild Kunst* v50 p147-70 1999
Exhibitions
The Fourth Sex: Adolescent Extremes: Pitti Immagine, Stazione Leopolda, Florence; tr. by K. S. Raimondi. A. Mugnaini and K. S. Raimondi. il *Flash Art* v36 p56 Mr/Ap 2003
Gallery at the Piano Craft Guild/Boston: Pre-Concept: Julie Buck, Melissa Davenport, Mary Kenny, Karin Segal [Exhibit] R. McKown. *Art N Engl* v24 no3 p32 Ap/My 2003
K48-3 Teenage Rebel: The Bedroom Show [Exhibit] J. Papararo. il *C Mag* no78 p12-14 Summ 2003
Youth in motion pictures
See also
Teen films
Neoliberalism and the Disappearance of the Social in Ghost World. H. A. Giroux. bibl f il *Third Text* v17 no2 p151-61 Je 2003
Youth in television
See also
Young women in television
Ypenburg (Netherlands)
Housing
Skin graft. K. Long. il *World Archit* no106 p34-41 My 2002
Yr, Arngunnur
Exhibitions
Amanda Hughen and Arngunnur Yr at Ampersand [Exhibit] D. Buuck. il *Artweek* v33 no10 p16 D 2002/Ja 2003
il: All and None XVII
Yu, Chih-ting, b. 1647
Reproductions
Birthday Celebrations (detail) (ink and colour with gold on silk)
Orientations v34 no4 p17 Ap 2003
Yu, George
Interviews
George Yu Architects [Interview] M. Speaks. il *A + U* no388 p150-6 Ja 2003
Yu, Jae-Yong
about
A New Interpretation of Human Relationships: Yu Jae-yong. Y.-m. Kwon. por *Koreana* v17 no1 p89-92 Spr 2003
Yu, Lik-wai
about
Yu Lik-wai. C. Cohen and O. Joyard. por *Cah Cinema* no580 p31 Je 2003
Yu Kongjian
about
Industrial Strength. M. G. Padua. il map *Landsc Archit* v93 no6 p76-85, 105-7 Je 2003
Yuan art *See* Art, Chinese—Yuan dynasty
Yuasa, Rex
Exhibitions
Ryuhei Rex Yuasa: Viewing Room. S. Nagoya. il *Flash Art* v34 p127 Jl/S 2002
il: Thirteen, Six, and Sixteen
Yucatán (Mexico)
See also
Art—Yucatán (Mexico)
Conversations about the Production of Archaeological Knowledge and Community Museums at Chunchucmil and Kochol, Yucatán, México. T. Ardren. bibl diag il map *World Archaeol* v34 no2 p379-400 O 2002
Yucatán Peninsula
Description and travel
Gods of Yucatán. C. P. Popson. il map *Archaeology* v56 no1 p64-8 Ja/F 2003
Yudell, Buzz
Homes and haunts
Buzz Yudell [B. Yudell and T. Beebe's house at Sea Ranch, California] M. Webb. il por *Archit Dig* v59 no9 p272-7, 291 S 2002
Yudell, Robert *See* Yudell, Buzz
Yuen, Toe
about
This Pig May Fly! R. Zahed. il *Anim Mag* v17 no7 p19 Ag 2003
Reviews
Journal intime d'un cochon. E. Higuinen. il *Cah Cinema* no580 p79-80 Je 2003
Yugoslav War, 1991-1995
Re-thinking the Imaginary of Home(s). B. Kasic. bibl f il *N Paradoxa* v11 p30-7 2003
Yugoslavia
See also
Architectural education—Yugoslavia
Motion pictures—Yugoslavia

Yugoslavia—See also—*cont.*
Theater—Yugoslavia
Civil War, 1991-1995
See Yugoslav War, 1991-1995
Yuk-Kan, Yeung
about
Away from Home. A. Britton. il *Ceram Rev* no199 p40-3 Ja/F 2003
il: Spoon (2)
Yule, Paul
Verborgenes im Wüstensand: Samad (Sultanat Oman)—Eine verschwundene Kultur wird neu entdeckt. bibl il map *Antike Welt* v33 no4 p413-20 2002
about
Paul Yule: still a moving photographer. N. Marks. il por *RPS J* v142 no9 p417-20 N 2002
il: The Wedding, Chincheros; The Soldier and the Inca; International Bank of Peru
Yuma Indians
Losing Sacred Ground. R. Karaim. il *Preservation* v55 no2 p30-5 Mr/Ap 2003
Yumibe, Joshua
(jt. auth) See Askari, Kaveh, and Yumibe, Joshua
Yun, Seon-Do, 1587-1671
Homes and haunts
Wando and Bogildo: Southern Islands Greet the Spring. W.-g. Kang. il *Koreana* v17 no1 p58-65 Spr 2003
Yun Gee *See* Gee, Yun, 1907-1963
Yunes, Gladys
Elías Toro: Saptivm Arte Latinoamericano [Exhibit] il *Art Nexus* v2 no48 p121 Ap/Je 2003
Harry Abend: Galería Félix [Exhibit] il *Art Nexus* no46 p132 O/D 2002
Manuel Quintana Castillo: Galería de Arte Nacional [Exhibit] il *Art Nexus* v1 no47 p118 Ja/Mr 2003
William Barbosa: Museo de la Estampa y del Diseño Carlos Cruz-Díez [Exhibit] il *Art Nexus* v2 no49 p120 Je/Ag 2003
Yunnan Province (China)
See also
Art—Yunnan Province (China)
Yurts
Iranian Alachigh—The making of a Nomadic Felted Tent. S. Macniven. il *J Weavers Spinners Dyers* no205 p11-12 Mr 2003
Yuzu (Fruit)
What's New: Yuzu! il *Metrop Home* v35 no5 p78 S/O 2003
Yverdon (Switzerland)
Architecture
Blurring Reality. C. Slessor. il *Archit Rev* v212 p46-7 S 2002
Diller + Scofidio: Expo.02 Yverdon-les-Bains Arteplage: The Cloud. il *A + U* no383 p28-35 Ag 2002
Yvorra, Pascale
The management of space in a Palaeolithic rock shelter: defining activity areas by spatial analysis. bibl diag graph map tab *Antiquity* v77 p336-44 Je 2003

Z

Z (Motion picture)
Z. G. Crowdus. il *Cineaste* v27 no4 p52-3 Fall 2002
Zaatari, Akram, 1966-
about
"Disciplined Spontaneity": A Conversation on Video Production in Beirut. M. Hojeij and others. il *Parachute* no108 p80-91 O/D 2002
il: All is Well on the Border; The Candidate; Crazy of You; Baalbeck
Exhibitions
Mapping. Sitting. On Portraiture and Photography: Die Photographische Sammlung SK Stiftung Kultur, Köln [Exhibit] S. Boecker. il *Kunstforum Int* no162 p330-1 N/D 2002
Zabludowicz, Anita
Collections
Dogs and Doigs. R. Aidin. il por *Art News* v102 no7 p128 Summ 2003
Zabludowicz, Poju
Collections
Dogs and Doigs. R. Aidin. il por *Art News* v102 no7 p128 Summ 2003
Záborszky, Gábor, 1950-
Exhibitions
Gyor, Hungary: Gabor Zaborszky: Varosi Muveszeti Museum [Exhibit] B. Parker. il *Sculpture* v22 no1 p82-3 Ja/F 2003
il: Memorial for Joseph Beuys
Zaccagnini, Carla
João Modé: Agora, Rio de Janeiro [Exhibit] il *Art Nexus* v1 no47 p137 Ja/Mr 2003
Mauricio Dias and Walter Riedweg: Centro Cultural Banco do Brasil [Exhibit] il *Art Nexus* v2 no48 p137-9 Ap/Je 2003
(jt. auth) See Moura, Rodrigo, and Zaccagnini, Carla
Zaccai, Gianfranco
about
Bridging the Gap [Synergy] T. Vanderbilt. il *ID* v49 no6 p76-9 O 2002
Zacchiroli, Enzo, 1919-
about
Edificio direzionale per il Gruppo GD / GD Group management building, Bologna. M. Pisani. il *Architettura* v49 p18-25 Ja 2003
Zack, Toby
about
White On! J. Book. il *Metrop Home* v35 no3 p172-7 My/Je 2003
Zadkine, Ossip, 1890-1967
Exhibitions
Monumental Zadkine [Exhibit] T. Schlesser. il *L'Oeil* no549 p60 Jl/Ag 2003
Zaera Polo, Alejandro, 1963-
about
Alien Invasion? M. Rappolt. il por *Mod Painters* v15 no3 p32-5 Aut 2002
Roller-Coaster Construction. A. Zaera-Polo. il *Archit Des* v72 no1 p84-92 Ja 2002
Zagreb (Croatia)
Art scene
Aperto Zagreb. A. Dević and others. il *Flash Art* v34 [i.e. 35] no226 p53-5 O 2002
Report From Zagreb: Croatian Modern. C. Kino. il *Art Am* v91 no6 p63-5, 67, 69 Je 2003
Zagreb (Yugoslavia) *See* Zagreb (Croatia)
Zäh, Alexander
Anastasioúpolis? Der Ruinenort in der Bucht von Ala Kilise in Karien—Eine spatantike Hafenstadt. bibl f il map *Antike Welt* v34 no1 p43-8 2003
Zaha Hadid Architects
Cincinnati gets landmark museum [Interview] S. Smee. il por *Art Newspaper* v13 p12 Je 2003
Hadid completes American first in Cincinnati. E. Dorrell. il *Archit J* v217 no20 p8 My 22 2003
Lois and Richard Rosenthal Center for Contemporary Art, Cincinnati [Exhbit] S. Litt. il *Art News* v102 no7 p162 Summ 2003
Out of the Box. M. Webb. il *Archit Rev* v214 p38-44 Jl 2003
Paura di volare? / No fear of flying. L. Hollein. il *Domus* no854 p36-47 D 2002
Der Staat, der Stifter und die Architekten. D. Parker. il *Baumeister* v99 no11 p12 N 2002
Templin de saut à ski, Bergisel, près d'Innsbruck, Autriche. G. Köfler. il *Archit Aujourd'hui* no343 p22-3 N/D 2002
Turning a corner. F. Bernstein. il *RIBA J* v110 no6 p28-36 Je 2003
UK Winners Architectural Competition for the BMW Leipzig Plant. il *A + U* no385 p3 O 2002
Zaha Hadid. il *Casabella* v67 p6-13 F 2003
Zaha Hadid. il *Casabella* v67 p80-7 Mr 2003 supp
Zaha Hadid: Bergisel Ski Jump. il *A + U* no390 p16-23 Mr 2003
Zaha Hadid: BMW Plant Leipzig—Central Building: Leipzig, Germany. il *GA Doc* no73 p32-7 2003
Zaha Hadid develops design for museum adjacent to Wright's Price Tower. K. Lerner. il *Archit Rec* v191 no6 p30 Je 2003
Zaha Hadid prepares for mainstream success. R. A. Barreneche. il por *Archit Rec* v191 no1 p74-8, 80, 82, 84 Ja 2003
Zaha Hadid's new Contemporary Art Center in Cincinnati. P. V. Genovese. il *Architettura* v48 p618-21 S 2002
Exhibitions
Zaha Hadid imagines a new stratum added to Rome's architectural riches [Exhibit] J. Giovannini. il *Archit Rec* v190 no8 p71-2 Ag 2002
Zahar, Naji
Exhibitions
Naji Zahar at Fennel Gallery. K. Wilson-Goldie. il *Flash Art* v36 p84 My/Je 2003
il: [/o/]
Zahariade, Mihail, and Phelps, Myrna K.
Halmyris, a settlement and fort near the mouth of the Danube: interim report. il *J Roman Archaeol* v15 p230-45 2002
Zahedi, Caveh, 1960-
about
Rushes. il *Sight Sound* ns12 no8 p4-8 Ag 2002
Zahn, Albert, b. 1864
Reproductions
Untitled Totem with Dogs and Eagle (wood, paint and metal, ca 1924-1950)
Folk Art v28 no2 p68 Summ 2003

Zahra, Louiseann
Exhibitions
Louiseann Zahra [Exhibit] J. Cininas. il *Art Aust* v40 no2 p338-9 2002
il: You pretended to be uncertain; to call forth from me the kindest of feelings; It will be necessary to stir up a quarrel between them
Zaire *See* Congo (Democratic Republic)
Zajadacz-Hastenrath, Salome
The Arabesque Decoration on the Minbar of the Dabgir Mosque in Thatta, and Contemporary Relief Ornamentation Showing Timurid Influence in Sindh. bibl f il *Cent Asiat J* v47 no1 p110-26 2003
Zakanitch, Robert Rahway, 1935-
Exhibitions
Robert Rahway Zakanitch: Spike [Exhibit] A. Landi. il *Art News* v102 no5 p155-6 My 2003
il: Boston Terrier
Reproductions
Bulldog (White) (acrylic and graphite on canvas)
Art Am v91 no1 p19 Ja 2003
Zakariya, Mohamed U., 1942-
Reproductions
Description of the Prophet (ink, gold, gouache and acrylic on paper)
Lett Art Rev v17 no3 p23 2002
Zakim (Leonard P.) Bunker Hill Bridge (Boston, Mass.) *See* Leonard P. Zakim Bunker Hill Bridge (Boston, Mass.)
Zakin, Richard
Technique
Using The Electric Kiln. R. Zakin. il *Studio Potter* v31 no2 p46-8 Je 2003
Zalea TV (Television channel)
La télé libre au banc d'essai. J.-S. Chauvin. *Cah Cinema* no575 p38-9 Ja 2003
Zámecníková, Dana
Reproductions
[Diptych of Marilyn Monroe 32 cent stamp]
Neues Glas no3 p3 Fall 2003
Zamor, Louis Benoist
Portraits
Un Portrait de Zamor, Page Bengalais de Madame Du Barry. J. Baillio. bibl f il *Gaz B-Arts* v140 p233-42 O 2002
Zamora, Héctor
Exhibitions
Héctor Zamora: Galería Garash [Exhibit] T. Ragasol Valenzuela. il *Art Nexus* v2 no49 p126-7 Je/Ag 2003
il: Pneu
Zamperini, Paola
The Fashion of Modernity in Late Qing Fiction. bibl il *Orient Art* v47 no4 p26-31 2001
Zamudio, Raúl
Jorge Tacla: Expanding the Field of Painting. il *Art Nexus* v2 no49 p48-52 Je/Ag 2003
María Elena González: The Project [Exhibit] il *Art Nexus* v2 no48 p134-5 Ap/Je 2003
Monika Bravo: Dechiara Gallery [Exhibit] il *Art Nexus* no46 p145 O/D 2002
Rubens Gerchman: sLatin Collector [Exhibit] il *Art Nexus* v1 no47 p131-2 Ja/Mr 2003
Zanafredi, Gianfranco
about
Nitidezza Bodoniana / Bodonian Clarity. A. Foppiano. il *Abitare* no427 p172-9 Ap 2003
Zanardi, Bruno
The Third Parmesan: Girolamo Mazzola Bedoli; tr. by J. Landry. il *FMR* no121 p51-70 Ap/My 2003
Zanco, Federica
The Barragan House: A Space of Inhabited Solitude. bibl f il *A + U* no389 p114-29 F 2003
Zander, Thomas
Interviews
Langfristige Strategien [Interview with Thomas Zander] J. Raap. il por *Kunstforum Int* no163 p380-2 Ja/F 2003
Zanders Feinpapiere AG
Veredelt Gestalten, Premium Produzieren. S. Benaburger. il *Novum* p16 N 2002
Zangenberg, Jürgen
Garizim–"Berg des Segens": Stadt und Heiligtum der Samaritaner aus hellenistischer Zeit. bibl f il map *Antike Welt* v34 no1 p23-35 2003
Zanzibar (Zanzibar)
Galleries and museums
See also
Zanzibar Government Museum (Tanzania)
Zanzibar Government Museum (Tanzania)
My favourite museums are: The Zanzibar Government Museum in Zanzibar Town and the Bristol City Museum and Art Gallery [Interview with Tony Robinson] F. Heywood. por *Mus J* v103 no3 p54 Mr 2003
Zao, Wou-ki, 1921-
Exhibitions
Limpide Zao Wou-Ki [Exhibit] V. Bougault. il *Connaiss Arts* no597 p38 S 2002
il: 11-08-99
Reproductions
11-11-1996 (oil on canvas, 1996)
Art News v102 no5 p14 My 2003
21-08-1995 (oil on canvas, 1995)
Art Am v91 no5 p34 My 2003
Orientations v34 no3 p26 Mr 2003
10 Janvier 2001/8 Novembre 2001 (oil on canvas, 2001)
Art Am v91 no1 p18 Ja 2003
Zapf, Hermann, 1918-
Reproductions
[Alphabet] (calligraphy)
Lett Art Rev v17 no4 p front cover 2002
Zapopan (Mexico)
Editorial; tr. by M. Suderman. M. d. Orellana. il *Artes Mexico* no60 p6-7, 66 2002
Unknown Zapopan; tr. by M. Suderman. J. M. Muriá. il *Artes Mexico* no60 p26-8, 71 2002
Description and travel
Multiple Contrasts: Zapopan Today; tr. by R. Moszka. R. Moszka and G. G. Oropeza. il *Artes Mexico* no60 p8-13, 66-7 2002
History
Nostalgic Contrasts: Zapopan Yesterday; tr. by C. Broad. A. M. d. l. Castellanos. il *Artes Mexico* no60 p14-21, 67-70 2002
Where Have All the Drovers Gone? tr. by R. Moszka. L. M. Cruz. il *Artes Mexico* no60 p24-5, 70-1 2002
Industries
History
Nineteenth-Century Factories; tr. by H. Porter. G. d. l. Peña. il *Artes Mexico* no60 p22-3, 69-70 2002
Schools
A Place for Reflection; tr. by R. Moszka. A. Fábregas Puig. il *Artes Mexico* no60 p29, 71-2 2002
Zapotec art
Reproductions
Urne figurative, Zapotèque (ca 300-600 AD, Monte Alban IIIB)
Tribal v8 no1 p28 Spr 2003
Zapp, Walter, 1905-2003
about
Minox 'spy camera' inventor Walter Zapp dies at 97. *Br J Photogr* v150 p6 Jl 30 2003
Zaraysk (Russia)
Antiquities
A unique Palaeolithic sculpture from the site of Zaraysk (Russia). H. Amirkhanov and S. Lev. il *Antiquity* v76 p613-14 S 2002
Zarchi, Meir
Criticism
Cult Films, Commentary Tracks and Censorious Critics: An Interview with John Bloom. G. Crowdus. il por *Cineaste* v28 no3 p32-4 Summ 2003
Zardini, Mirko, 1955-
Exhibitions
Asfralto. Il caraterre della città / On the cities streets [Exhibit] R. Capezutto. il *Domus* no859 p22-3 My 2003
Die Zauberflöte [Opera]
Max Slevogt als Bühnenbildner: Die Bühnenbildentwürfe zu Mozarts "Zauberflöte". C. Schenk. bibl f il *Weltkunst* v73 no1 p44-6 Ja 2003
Zauli, Carlo, 1926-2002
Criticism
Carlo Zauli: Sculptor. J. Ruiz de Infante. bibl f il *Ceramics (Aust)* no50 p54-6 2002
il: Stele Bianca; Arata; Grande vaso ovoidale
Zavattini, Cesare, 1902-1989
Criticism
The poor are a nuisance (more and more): a tribute to Cesare Zavattini on the 100th anniversary of his birth. M. D. Bardeschi. il por *Architettura* v48 p695-7 O 2002
Zboralski, Jörg
about
Der Paranoia-Diskurs: Conspiracies, UFOS und Verschwörungsdenken. S. Drühl. bibl f il *Kunstforum Int* no163 p102-35 Ja/F 2003
il: Die ganze Wahrheit 1; Die ganze Wahrheit 2; Basler Flugblätter (2); Unknown reality; Area 51; Mangelhafter Funfling/Ringauslaufer; 3 Kreise

ZBrush (Computer program)
This Year's Modeling. D. Lee. il *ID* v50 no4 p85 Je 2003
Zbynovsky, Vladimir, 1964-
Reproductions
Stone spirit
Neues Glas no3 p6 2002
Zdanowicz, Irena
Rembrandt's Aesthetic. *Print Q* v19 no4 p388-9 D 2002
Zeanah, David W.
(jt. auth) See Elston, Robert G., and Zeanah, David W.
Zebold, Brandon
Exhibitions
Seattle: Brandon Zebold: Bryan Ohno Gallery [Exhibit] M. Kangas. il *Sculpture* v21 no8 p86-7 O 2002
il: 40/40
Zec, Safet, 1943-
Exhibitions
Safet Zec: Église Sainte Marie-Madeleine. R. Leydier. il *Art Press* no274 p84 D 2001
il: Etreinte
Zecchin, Vittorio, 1878-1947
Exhibitions
Vittorio Zecchin e la Regina di Saba / Vittorio Zecchin and the Queen of Sheba [Exhibit] M. Romanelli. il *Abitare* no423 p91-2, 174 D 2002
Vittorio Zecchin, un Klimt à l'italienne [Exhibit] V. Marchi. il *L'Oeil* no541 p116 N 2002
il: Salomè
Zeck, Laura
about
One-of-a-kind cards and more. A. Telford. il *Commun Arts Mag* v44 no6 p310 N 2002
Zeeland (Mich.)
Office buildings
Great Office Environment. S. Kim. il *Inter Des* v74 no8 {i.e. no6} p131-4 Je 2003
Zeewolde (Netherlands)
Architecture
Between art landscape nature: Pavilion. M. E. Costa. il map *Architettura* v48 p606-13 S 2002
Zefa Visual Media (Firm)
Die Neue Arbeitswelt: Life Lines / The New Zefa Portfolio Book "Life Lines". B. Ulrich. il *Novum* p26-7 My 2003
Pair Up! B. Ulrich. il *Novum* p30-1 D 2002
The stock of the new. C. Dickie. il *Br J Photogr* v150 p7 Jl 2 2003
Trends in der Bildsprache 2003 / Trends in Imagery 2003. B. Ulrich. il *Novum* p58-9 F 2003
Zeff, Mark
Homes and haunts
From A to Zeff. S. Slesin. il *Inter Des* v74 no1 p194-203 Ja 2003
Zegers, Peter
about
The new Paul Gauguin. R. Brettell. il por *Apollo* v157 p36-44 F 2003
Zegura sculpture *See* Zigula sculpture
Zehntner, Daniel
Interviews
Talk to: Daniel Zehntner [Interview] P. Martin and D. Karczinski. por *Novum* p20-7 D 2002
Zeidler Grinnell Partnership Architects (Firm)
Toronto's Union Station to undergo restoration and renovation. A. Blum. il *Archit Rec* v191 no5 p46 My 2003
Zeigler, Gavin, 1962-
about
Emerging Artist: Gavin Zeigler. il por *Art Antiqu* v26 no4 p66, 68-9 Ap 2003
il: Better Than Before; Summer Sea; Bandwith Series #3: A Regal Vehicle of Meanings; Cityscape Series #45; Blue Bar; Cityscape Series #7
Zeigler, M. Joyce
about
M. Joyce Zeigler. P. Arenz. il *Am Artist* v67 p59 Ja 2003
Zeiner, Nikolaus
(jt. auth) See Unkart, Natasha, and Zeiner, Nikolaus
Zeisel, John
Marketing therapeutic environments for Alzheimer's care. bibl il *J Archit Plann Res* v20 no1 p75-86 Spr 2003
Zeising, Gert
about
Faltenspiel—vom Faltschneider zum Schmuckfalter: Gert Zeising. C. Weber-Stöber. il por *Kunsthandwerk Des* no3 p36-41 My/Je 2003
Reproductions
Mythos der Frau
Kunsthandwerk Des no3 p1 My/Je 2003
Zeisser, Boris
about
Snake charmer. il *Archit Rev* v212 p85-7 S 2002
Zeitschrift für Kunstgeschichte (Periodical)
Indexes
Zeitschrift für Kunstgeschichte: 65. Band 2002. *Z Kunstgesch* v65 no4 supp p1-4 2002
Zeitzschel, Bernt, 1937-
Naumburg / Zeitz Goldschmiedemarken: neue Forschungsergebnisse. bibl f il *Weltkunst* v73 no3 p385 Mr 2003
Zeke's Gallery (Montreal, Québec)
Saint-Laurent's Horseman. R. M. Vaughan. il *Can Art* v19 no4 p68-72 Wint 2002
Zeldis, Malcah, 1931-
Reproductions
I Have a Dream
Folk Art v28 no2 p27 Summ 2003
Seder (oil on canvas, 1995)
Folk Art v28 no1 p11 Spr 2003
Zelig (Motion picture)
Not really white—again: performing Jewish difference in Hollywood films since the 1980's. J. Stratton. bibl f *Screen* v42 no2 p142-66 Summ 2001
Zell, Maureen, and Roehrle, Marc
Reconsideration of the Shed: Garage + Workshop. il *J Archit Educ* v56 no4 p30-1 My 2003
Zell, Michael
Eduard Kolloff and the historiographic romance of Rembrandt and the Jews. bibl f il *Simiolus* v28 no3 p181-97 2000/2001
Zellen, Jody
Waltercio Caldas: Christopher Grimes Gallery [Exhibit] il *Art Nexus* v2 no49 p139-40 Je/Ag 2003
Zeller, Magnus, 1888-1972
Exhibitions
Magnus Zeller [Exhibit] R. Franke. il *Weltkunst* v73 no1 p65 Ja 2003
il: Gewitter
Reproductions
[Man and woman seated on a bench, sleeping]
Weltkunst v73 no1 p inside front cover Ja 2003
Zellner, Josef
"Scholé" und "ascholía", "otium" und "negotium"–Über den "menschenbildnerischen" Wert der Alten Sprachen. bibl f *Antike Welt* v34 no1 p103-7 2003
Zellner & Pirker Werbeagentur GmbH
Advertising High-Tech with Creativity and Technical Understanding. B. Ulrich. il *Novum* p66-71 Jl 2002
Zellweger, Christoph, 1962-
about
Christoph Zellwegers Schmuckvisionen: Was vom Körper Übrig Bleibt. B. Maas. il por *Kunsthandwerk Des* no3 p12-17 My/Je 2003
Reproductions
Data Jewels
Crafts no178 p67 S/O 2002
Zellweger, Renée
Performances
Rules of Attraction. A. Lovejoy. il por *Film Comment* v39 no3 p26-9 My/Je 2003
Zembillas, Charles
about
Those Who Can, Teach. E. Sheinkopf. por *Anim Mag* v17 no6 p63-4 Jl 2003
Zen painting *See* Painting, Zen
Zener, Eric
Reproductions
Submerged #4 (oil on canvas, 2002)
Art News v101 no10 p93 N 2002
Zenetos, Takis Ch., 1926-1977
about
Chronik 1960-1969. A. Krause. il *Baumeister* v100 no1 p17 Ja 2003
Zenghelis, Elia, 1937-
about
Redevelopment im Erdgeschoss. S. Meyer. il *Baumeister* v100 no6 p12 Je 2003
Zeno, Jorge
Reproductions
Bahía de Bieque [detail] (oil on canvas, 2001)
Art Nexus no46 p27 O/D 2002
Nocturno (oil on canvas, 2002)
Art Am v90 no11 p88 N 2002
Zeno writing (Motion picture)
William Kentridge. C. Chang. il *Film Comment* v39 no1 p17 Ja/F 2003
Zentralarchiv des Deutschen und Internationalen Kunsthandels (Cologne, Germany)
ZADIK und kein Ende. G. Bessler. *Kunstforum Int* no158 p441-2 Ja/Mr 2002

Zentz, Patrick

Exhibitions

Patrick Zentz at the Reno-Sparks Convention Center. K. Robertson. il *Artweek* v33 no7 p24 S 2002
il: Taba Turbine [2]

Interviews

At Home on the Range with Patrick Zentz. B. Clercx. il *Sculpture* v22 no2 p20-1 Mr 2003
il: Creek Translator (2); Pool (2); Taba Turbine

Zeppelins *See* Airships

Zerda, Eugenio, 1878-1945

Reproductions

El último toque (oil on canvas, 1904)
Art Nexus no46 p40 O/D 2002

Zermani, Paolo, 1958-

about

Haus des Fensters. A. Volpe. il *Werk Bauen Wohnen* no6 p28-31 2003

Zero patience (Motion picture)

Zero Patience, Genre, Difference, and Ideology: Singing and Dancing Queer Nation. C. Gittings. bibl f il *Cinema J* v41 no1 p28-39 Fall 2001

Zertal, Adam

Sardinians in Israel? il map *Archaeol Odyssey* v6 no2 p52-3 Mr/Ap 2003

about

El-Ahwat: A Fortified Sea People City? I. Finkelstein. bibl il *Israel Explor J* v52 no2 p187-99 2002
Just Another Israelite Village. H. Shanks. il map *Biblic Archaeol Rev* v29 no3 p22-3 My/Je 2003

Zervas, Diane Finiello

Niccolò Gerini's Entombment and Resurrection of Christ, S. Anna/ S. Michele/ S. Carlo and Orsanmichele in Florence: Clarifications and New Documentation. bibl f il *Z Kunstgesch* v66 no1 p33-64 2003

Zervos, Christian, 1889?-1970

Friends and associates

Siegfried Giedion: la page d'architecture des Cahiers d'Art, 1928-1934. C. Derouet. bibl il *Cah Mus Natl Art Mod* no82 p42-65 Wint 2002/2003

Zesch, Gene, 1932-

Reproductions

My Success Didn't Come Easy (wood)
Southwest Art v33 no3 p213 Ag 2003

Zeshin, 1807-1891

Reproductions

Birdhouse in Plum Tree (hanging scroll, lacquer on paper)
Arts Asia v33 no4 p12 Jl/Ag 2003
Lacquer cake box (kashibako) in the form of a Chinese fan, decorated with butterflies and chrysanthemum flowers (19th century)
Orientations v34 no3 p24 Mr 2003
[Screens with dancing and writing scenes] (19th century)
Arts Asia v33 no4 p Back Cover Jl/Ag 2003

Zeta-Jones, Catherine

Homes and haunts

Architectural Digest Visits Michael Douglas and Catherine Zeta-Jones in Bermuda. N. Collins. il *Archit Dig* v59 no7 p76-85, 167 Jl 2002

Trials, litigation, etc.

Hang on! counsels judge in Zeta Jones/Douglas privacy action. *Br J Photogr* v150 p5 F 12 2003
Mixed message from glamour couple's case. *Br J Photogr* v150 p5 Ap 16 2003
Privacy back in the dock with Zeta action. *Br J Photogr* v150 p4 Ja 22 2003

Zettle-Sterling, Renee

Exhibitions

"Renee Zettle-Sterling: Engaging Memory": Grand Valley State University Gallery, Allendale, Michigan [Exhibit] K. Ringelberg. il *Metalsmith* v23 no3 p47 Summ 2003
il: Actuality #4; Actuality #2; Actuality #8

Zeugen, Sharon

Reproductions

Alphabet #2 (Mitchell nib, gouache)
Lett Art Rev v17 no3 p34 2002
Love Shakes My Heart (transfer and shell gold, gouache on slunk vellum)
Lett Art Rev v17 no3 p34 2002

Zeugin, Peter, 1949-

Interviews

Vielfältige Bedürfnisse, das heisst.. [Interview with M. Hofer, N. Scherr and P. Zeugin] I. Noseda. *Werk Bauen Wohnen* no10 p42-5 2002

Zeus (Greek deity) in art

See also
Jupiter (Roman deity) in art

Zeuxis (Group)

Exhibitions

The Attleboro Museum, Center for the Arts/Attleboro: Zeuxis: Uncommon Perspectives [Exhibit] R. McKown. il *Art N Engl* v24 no5 p29 Ag/S 2003

Zevitas, Steven

about

Steve Zevitas: Then and Now. C. Giuliano. por *Art N Engl* v24 no3 p11 Ap/My 2003

ZG (Periodical)

'Zines for a Day: Matthew Higgs on the Other Art Press. M. Higgs. il por *Artforum Int* v41 no7 p79-80, 83, 265-6 Mr 2003

Zhang, Faye

Reproductions

Word Path (fiber/handwoven)
Lett Art Rev v17 no3 p19 2002

Zhang, Hong Nian

Reproductions

Repose (oil on canvas, 2003)
Am Art Rev v15 no2 p80 Mr/Ap 2003
Year of the Sheep (oil on canvas, 2003)
Am Art Rev v15 no4 p78 Jl/Ag 2003

Zhang, Jian-Jun

Exhibitions

Recent Installations in China: Jian-Jun Zhang and Barbara Edelstein. R. C. Morgan. il *Sculpture* v22 no4 p86-7 My 2003

Zhang, Wen-Xin

Reproductions

The Weaver (oil)
Southwest Art v32 no4 p59 S 2002

Zhang, Xiang

Reproductions

Concentrated Effort (oil)
Southwest Art v33 no2 p2 Jl 2003

Zhang Dali, 1963-

Themes

Art and Political Expression in China at the End of the 20th Century: Art of the 90s. P. Karetzky. bibl f il *Orient Art* v47 no1 p54-62 2001
il: Dialogues [2]

Zhang Hongbo, 1966-

Themes

Art and Political Expression in China at the End of the 20th Century: Art of the 90s. P. Karetzky. bibl f il *Orient Art* v47 no1 p54-62 2001
il: Square [2]

Zhang Huan

Exhibitions

Zhang Huan: Kunstverein Hamburg; Museum Bochum [Exhibit] H. Schiff. il *Kunstforum Int* no164 p284-6 Mr/My 2003
il: To Add One Meter to an Anonymous Mountain; To Raise the Water level in a Fish Pond; My Australia (#6)

Zhang Xiaogang, 1958-

Reproductions

Remember and Forget (photograph, 2002)
Art Press no290 p Inside Back Cover My 2003

Zhang Xin

about

Report from Beijing: Experiments in Living. C. Phillips. il *Art Am* v91 no4 p42-5, 47 Ap 2003

Zhang Yanyuan *See* Chang, Yen-yüan, fl. 847

Zharkikh, Rosa

about

Glimmering in Another Dimension. A. Iarkina. il por *Raw Vision* no42 p38-45 Spr 2003
il: Parallel World; Lotus; Wave; Contemplation; Plasma transformations; Opposition; The Earth and Sky; {2 untitled}

Zhen, Chen, 1955-

Appreciation

Reflection. il *Glass* no91 p68 Summ 2003
il: Crystal Landscape of Inner Body

Exhibitions

Boston: Chen Zhen: Institute of Contemporary Art [Exhibit] J. I. Allen. il *Sculpture* v22 no3 p76-7 Ap 2003
il: Zen Garden; Jue Chang: 50 Strokes to Each
Boston, Mass. [Exhibit] P. Parcellin. il *Art Pap* v27 no1 p42 Ja/F 2003
il: Black Broom
Chen Zhen al PAC di Milano / Chen Zhen at the PAC, Milan [Exhibit] F. Irace. il *Abitare* no429 p132-4 Je 2003
il: Beyond the Vulnerability; Round Table. Side by Side; Prayer Wheel. "Money Makes the Mre Go" (3)
Chen Zhen: Institute of Contemporary Art/ P.S. 1 Contemporary Art Center [Exhibit] F. K. Miller. il *Artforum Int* v41 no9 p172-3 My 2003
il: Inner Body Landscapes

Zhen, Chen, 1955-—Exhibitions—*cont.*
Chen Zhen ou l'exil intérieur [Exhibit] C. Perez. il *L'Oeil* no542 p115 D 2002
il: Inner Body Landscape; Crystal ball
Chen Zhen's Legacy. E. Heartney. il *Art Am* v91 no2 p84-7, 127 F 2003
il: Jue Chang 950 Strokes to Each); Crystal Ball (2); Black Broom; Crystal Landscape of Inner Body; Model for Unrealized Zen Garden; Inner Body Landscape
Institute of Contemporary Art/Boston: Chen Zhen: Inner Body Landscapes [Exhibit] S. Hill. il *Art N Engl* v24 no1 p31 D 2002/Ja 2003
il: Crystal Landscape of the Inner Body
Zhen, Zhang
An Amorous History of the Silver Screen: The Actress as Vernacular Embodiment in Early Chinese Film Culture. bibl f il *Camera Obscura* no48 p228-63 2001
Zhongshan (Guangdong Province, China)
City planning
Industrial Strength. M. G. Padua. il map *Landsc Archit* v93 no6 p76-85, 105-7 Je 2003
Parks and playgrounds
Industrial Strength. M. G. Padua. il map *Landsc Archit* v93 no6 p76-85, 105-7 Je 2003
Zhou Xiaoping
Reproductions
Aborigine (ink on rice paper)
Art Aust v40 no4 p552 Wint 2003
Zhu, Naicheng
(jt. auth) See Lee, Yun Kuen, and Zhu, Naicheng
Zhu, Xiaogang, 1954-
about
Representing Washington. G. Fauntleroy. il *Southwest Art* v32 no6 p112-18 N 2002
il: Morning Light
Reproductions
Autumn Colors (gouache)
Southwest Art v33 no3 p2 Ag 2003
Rainy Day—Shanghai
Southwest Art v32 no6 p12 N 2002
Summer Morning
Southwest Art v32 no6 p12 N 2002
Zhuangzi *See* Chuang-tzu
Zhugao wan (Hong Kong) *See* Penny's Bay site (China)
Zhujiajiao International Art Center (China)
Zhujiajiao Heritage Village Arts Center International Residency Program. S. Brousseau. *Studio Potter* v31 no2 p84 Je 2003
Zi beads
Tibetan Zi Beads. J. D. Allen. bibl il *Arts Asia* v32 no4 p72-91 Jl/Ag 2002
Zicafoose, Mary
Reproductions
Wildfire (hand dyed wool on linen warp, 2003)
Fiberarts v30 no1 p1 Summ 2003
Zick, Januarius, 1730-1797
about
GeistesBilder bei Franz Anton Maulbertsch und Januarius Zick. Annäherungsversuche an ein Kabinettstück in der Sammlung Reuschel des Bayerischen Nationalmuseums München und an zwei Gemälde im Niedersächsischen Landesmuseum Hannover. H. Hosch. bibl f il *Z Dtsch Ver Kunstwiss* v54/55 p310-35 2000/2001
il: Die Einbildungskraft (Das Schöne und Erhabene) oder die Vollkommenheit des Geistes (2); Die Empfindungskraft (Das Gute und Wahre) oder die Liebenswürdigkeit des Herzen
Januarius Zick. A. Griffiths. *Print Q* v20 no1 p80 Mr 2003
Ziegler, Christiane
Le portrait de Nébamon: un chef-d'oeuvre de la peinture égyptienne du Nouvel Empire. bibl f il *Rev Louvre Mus Fr* v52 no5 p13-15 D 2002
Zierau, Frank
about
Momente von Befreiung in der Agglomeration. F. Zierau. il map *Werk Bauen Wohnen* no10 p38-41 2002
Wohnüberbauung Burriweg, Zürich Schwamendingen. il map *Werk Bauen Wohnen* no10 p Wohnuberbauung3, Wohnuberbauung1-Wohnuberbauung2, Wohnuberbauung4-Wohnuberbauung6 2002
Ziffer, Alfred
about
Keramiksammlungen in München: Folge 4: Die Sammlung Bäuml: Nymphenburger Porzellan im Marstallmuseum, Schloss Nymphenburg. A. Wallwitz. il por *Weltkunst* v73 no2 p189 F 2003
Zigeuner Müller *See* Mueller, Otto, 1874-1930
Zigua sculpture *See* Zigula sculpture
Ziguinchor (Senegal)
Architecture
Ornamento e Relitto: Quale Dialetto, Quale Architettura per i Paesi in Via di Sviluppo? / Ornament and Relict: Which Dialect, Which Architecture for Developing Countries? M. Randone. il *Abitare* no424 p96-9 Ja 2003
Zigula sculpture
Reproductions
[Sculpture with anthropomorphic head and horn-like body] (Zig[u]a, Nigeria)
Tribal v8 no1 p68 Spr 2003
Zijlstra, Hielkje
'Een geboun on te zoenen': Het Groothandelsgebouw in Rotterdam van multifunctioneel naar uniform? tr. by B. Fasting. bibl f il map *Jong Holl* v18 no4 p8-14, 58 2002
Zilczer, Judith
A Not-So-Peaceable Kingdom: Horace Pippin's Holy Mountain. bibl f il por *Arch Am Art J* v41 no1/4 p18-33 2001
Zilkha Hall (Houston, Tex.)
Southern Comforts [Sarofim Hall and Zilkha Hall are added to the Hobby Center for the Performing Arts in Houston, Tex.] il *Entertainment Des* v37 no1 p16-17 Ja 2003
Zillis (Switzerland)
Churches
See also
Saint Martin (Church: Zillis, Switzerland)
Zima, Bill
Exhibitions
Bill Zima at Perimeter. V. M. Cassidy. il *Art Am* v90 no9 p140-1 S 2002
il: Badiaga
Reproductions
Duumvir (encaustic on panel, 2002)
Art News v102 no1 p32 Ja 2003
Zimbabwe
See also
Motion pictures—Zimbabwe
Description and travel
Heroes and Villains. T. de Castella. il *Blueprint* no208 p68-72 Je 2003
Economic conditions
Heroes and Villains. T. de Castella. il *Blueprint* no208 p68-72 Je 2003
Politics and government
Heroes and Villains. T. de Castella. il *Blueprint* no208 p68-72 Je 2003
Zimmerman, Arnold
about
Arnold Zimmerman. J. Perreault. il *Am Ceram* v14 no2 p40-1 2003
il: Hell's Gate
Zimmerman, Robert Allen *See* Dylan, Bob, 1941-
Zimmerman, Ron
(jt. auth) See Gross, Michael P., and Zimmerman, Ron
Zimmerman House (Manchester, N.H.)
Encounters with works of art from New England permanent collections. S. Boulanger. il *Art N Engl* v24 no5 p3 Ag/S 2003
Zimmermann, Xavier
about
Xavier Zimmermann, histoires d'écran. P. Piguet. il por *L'Oeil* no547 p30-1 My 2003
il: Rangement; Portail royal (intérieur), Chartres; Fabrique
Reproductions
Extérieur construit, château de chinon (color print, 2001)
L'Oeil no539 p6-7 S 2002
Zimring, Craig M.
(jt. auth) See Dogan, Fehmi, and Zimring, Craig M.
Zinc
A Spot Test for Zinc White. A. P. Casas and J. de André Llopis. bibl f graph tab *Stud Conserv* v47 no4 p273-6 2002
Zinck, Pierre
Collections
When the Gods Were Still Young. E. Chazot. il *World Trib Arts* v7 no3 p50-1 Summ/Aut 2002
Zinelli, Carlo, 1916-1974
Reproductions
The Crowd
Raw Vision no37 p75 Wint 2001
[Silhouettes of human and animal forms with text] (gouache on paper, 1970)
Raw Vision no43 p Back Cover Summ 2003
Untitled (tempera on paper (double-sided), 1967)
Raw Vision no40 p5 Fall 2002
Ziner, Melissa Greene- *See* Greene, Melissa
Zines *See* Fanzines

Zink, Melissa, 1932-
about
Literary License. G. Fauntleroy. il por *Art Antiqu* v26 no1 p60-2 Ja 2003
il: Characters series: A; Characters series: B; Weimar Dragon; The Companions with their machines of goodness and Turkish Delight; Seeing Voices
Zinsser, John
Exhibitions
John Zinsser: Neue Bilder: Galerie S 65, Köln [Exhibit] R. Ermen. il *Kunstforum Int* no164 p320-1 Mr/My 2003
il: My Oblivion; Animal Rights
Zintzmeier, Jörg
Homes and haunts
Sheer precision. M. G. Zunino. il *Abitare* no414 p45-51 F 2002
Interviews
Talk To: Jörg Zintzmeier [Interview] P. Martin and D. Karczinski. il por *Novum* p22-9 O 2002
Zinzell (Firm)
Fresh Approach for Newark Airport. il *Creat Rev* v23 no8 p18 Ag 2003
Ziogas, Yannis, 1962-
Exhibitions
Middletown, Connecticut: Yannis Ziogas: Ezra and Cecile Zikha Gallery, Wesleyan University [Exhibit] P. Rosoff. il *Sculpture* v22 no2 p75-6 Mr 2003
Zionism
"Clear Heads, Solid Stomachs, and Hard Muscles": Max Nordau and the Aesthetics of Jewish Regeneration. T. S. Presner. bibl f il por *Modernism - Modernity* v10 no2 p269-96 Ap 2003
Landscape and Ideology: the Emergence of Vernacular Gardening Culture in Pre-state Israel. T. Alon-Mozes and S. Amir. bibl il *Landsc J* v21 no2 p37-50 2002
Zionist movement *See* Zionism
Zirin, Nola
Reproductions
Heat Exchange (oil on canvas, 2002)
Art Antiqu v26 no3 p2 Mr 2003
Art News v102 no4 p2 Ap 2003
Zises, Susan *See* Green, Susan Zises
Zither
See also
Qin (Musical instrument)
Zitkov, Jen
Glass Rocks! Making Glass Petroglyph Stones at the Torch. il por *Journal (Glass Art Soc)* p133-4 2001
Technique
Glass Rocks! Making Glass Petroglyph Stones at the Torch. J. Zitkov. il por *Journal (Glass Art Soc)* p133-4 2001
il: Engraved pendant necklace
Zivie, Alain-Pierre
about
Tomb of Akhenaton's scribe found. F. Tiraditti. il *Art Newspaper* v13 p25 Je 2003
Žižek, Slavoj
about
Police disperse rabid intellectuals. A. Dannatt. il *Art Newspaper* v13 p25 Ap 2003
Zobel-Klein, Dunja
Die Römer und ihr Erbe. Fortschritt durch Innovation und Integration. il *Antike Welt* v33 no6 p659-62 2002
Zobernig, Heimo, 1958-
Exhibitions
Heimo Zobernig: Galerie Meyer Kainer [Exhibit]; tr. by S. Ogger. B. Huck. il *Artforum Int* v41 no3 p195 N 2002
Heimo Zobernig: Museum Moderner Kunst Stiftung Ludwig Wien [Exhibit] U. M. Probst. il *Kunstforum Int* no164 p356-8 Mr/My 2003
Zocchi, Giuseppe, 1711-1767
about
From Canvas to Stone; tr. by J. Landry. A. Giusti and J. Landry. il *FMR* no120 p75-104 F/Mr 2003
Zoderer, Beat
about
Art and Architecture at Peter Merian Haus. H. Zwimpfer. il map *A + U* no387 p19-42 D 2002
Zodiac in art
See also
Leo (Astrology) in art
Das karolingische Elfenbeinkästchen im Schatz der Quedlinburger Stiftskirche. M. Peter. bibl f il *Z Dtsch Ver Kunstwiss* v52/53 p52-92 1998/1999
A Note on the Zodiac Lamp from Petra. P. C. Hammond. bibl il *Palest Explor Q* v134 p165-8 Jl/D 2002
Zoersel (Belgium)
Architecture
Zoersel: Foresteria con Sala Pubblica / Zoersel: Guest Quarters with Public Hall. A. Foppiano. il *Abitare* no428 p180-1 My 2003
Zogolovitch, Roger
about
Terrace Meets Flat. B. Evans. il *Archit J* v218 no1 p28-35 Jl 3 2003
Zoic Studios (Firm)
Zoic Studios Lights-Up Firefly. J. Nagel. il *Anim Mag* v16 no10 p56-7 O 2002
Zoitl, Moira, 1968-
Exhibitions
Talk of the town: Kunstraum München [Exhibit] M. Hauffen. il *Kunstforum Int* no162 p355-6 N/D 2002
Zokosky, Peter
Exhibitions
Peter Zokosky: Grand Central Art Center: Fullerton (Calif.) [Exhibit] J. Scarborough. il *Art Press* no287 p70-1 F 2003
il: Reveal 1; Reveal 2; Reveal 3
Zola, Émile, 1840-1902
Exhibitions
L'Homme Zola: les Prophéties d'un Monument [Exhibit] S. Guégan. il *Beaux Arts Mag* no224 p34 Ja 2003
Zola, l'observateur passioné [Exhibit] G. Morel. il *L'Oeil* no542 p104 D 2002
Zollfeld (Austria)
Roman antiquities
Zollfeld und Töltschach, Gemeinde Maria Saal (Österreich). M. Pausch. bibl il *Antike Welt* v34 no2 p205-6 2003
Zollinger, Ernst
about
Verfremdung, Verschmelzung. M. Tschanz. il *Werk Bauen Wohnen* no6 p12-13 2003
Zoning
See also
City planning—High density development
Mixed use developments
Zonnenberg, Nathalie
Het actuele en het virtuele: Videokunst in Nederland. bibl f il *Jong Holl* v19 no2 p24-7 2003
Zoo Architects (Firm)
The new spot. P. Wilson. il *RIBA J* v109 no12 p34-40 D 2002
Zoo Atlanta
Educating Zoo Visitors about Complex Environmental Issues: Should We Do It and How? T. S. Stoinski and others. bibl graph il tab *Curator* v45 no2 p129-43 Ap 2002
Zoological gardens
See also
Bronx Zoo
National Zoological Park (U.S.)
Accreditation
Unfit for Animals. C. Shea. il *Preservation* v55 no4 p7-8 Jl/Ag 2003
Conservation and restoration
Unfit for Animals. C. Shea. il *Preservation* v55 no4 p7-8 Jl/Ag 2003
Educational work
Educating Zoo Visitors about Complex Environmental Issues: Should We Do It and How? T. S. Stoinski and others. bibl graph il tab *Curator* v45 no2 p129-43 Ap 2002
Visitors
Educating Zoo Visitors about Complex Environmental Issues: Should We Do It and How? T. S. Stoinski and others. bibl graph il tab *Curator* v45 no2 p129-43 Ap 2002
Signs Fail to Increase Zoo Visitors' Ability to See Tigers. M. J. Bashaw and T. L. Maple. bibl il tab *Curator* v44 no3 p297-304 Jl 2001
A Wonder Lost or Wander Lust: Tourists Visit Monkeys in the Wild. L. K. Marsh. bibl il map tab *Curator* v45 no3 p199-212 Jl 2002
Zoology
Study and teaching
See also
Zoological gardens—Educational work
Zoom lenses
Testing
Nikkor 12-24mm DX zoom. J. Tarrant. il *Br J Photogr* v150 p11 Ag 6 2003
Zor (Lebanon) *See* Sur (Lebanon)
Zorach, Marguerite Thompson, 1887-1968
about
Artistic Synergy. S. May. il *Art Antiqu* v24 no11 p44-5 D 2001
il: The Garden; The Ipear Family at Robinhood Farm
The Prints of William Zorach. E. L. Burk. bibl f il *Print Q* v19 no4 p353-73 D 2002

Zorach, William, 1887-1966
about
Artistic Synergy. S. May. il *Art Antiqu* v24 no11 p44-5 D 2001
il: Plowing the Fields; New Horizons
The Prints of William Zorach. E. L. Burk. bibl f il *Print Q* v19 no4 p353-73 D 2002
Reproductions
The Pelican Cage, Central Park (graphite on paper, 1918)
Art Auction v24 no11 p63 D 2002
Seated Cat (bronze, 1927)
Mag Antiq (1971) v162 no3 p34 S 2002
Zordan, Marco
about
Arte a Venezia / Art in Venice. R. Capezzuto. il *Domus* no859 p94-105 My 2003
Zorn, Anders, 1860-1920
Reproductions
Le Tub (watercolor)
Art Auction v25 no1 p39 Ja 2003
Zorn, Jeffrey
(jt. auth) See Blenkinsopp, Joseph, 1927-, and Zorn, Jeffrey
Zornes, Milford, 1908-
Exhibitions
Milford Zornes: California Style Painter [Exhibit] W. P. Jessup. il *Am Art Rev* v15 no2 p132-5 Mr/Ap 2003
il: Laguna Shoreline; Downtown Los Angeles; Bahia Escondido; Winter at Mt. Carmel; The Canyon; Revelie; San Pedro de la Laguna
Reproductions
Cripple Creek, Colorado (watercolor on paper, 1949)
Am Art Rev v15 no2 p28 Mr/Ap 2003
"Maynard Dixon Studio" Mt. Carmel UT (watercolor on paper)
Am Art Rev v15 no2 p28 Mr/Ap 2003
Zou, Hui
The jing of a perspective garden. bibl f il *Stud Hist Gard Des Landsc* v22 no4 p293-326 O/D 2002
Zralý, Václav, 1906-1966
about
Václav Zralý (dipl. #46). N. Sawicki. il *Centropa (NY)* v3 no1 p35-6 Ja 2003
Zube, Ervin H.
about
Ervin H. Zube, 1931-2002 [Obituary] W. H. Havens. por *Landsc J* v21 no2 p93-4 2002
Zuber, René, 1902-
Exhibitions
René Zuber, une vérité photographique [Exhibit] N. Le Foll. il *L'Oeil* no547 p101 My 2003
il: Sèvres, tasses en porcelaine
Zucca, Edward, 1946-
Reproductions
Mystery Science Lamp
Am Craft v63 no4 p1 Ag/S 2003
Zuccari, Federico, ca. 1540-1609
Reproductions
Study for the West Octant of the Cupola of the Florentine Cathedral (pen and ink, brown, grey, and pink wash heightened with white, ca 1574-76)
Apollo v157 p Front14 Mr 2003
Burlington Mag v145 p XLII Mr 2003
Themes
Five Hierarchies of Intercessors for Salvation: The Decoration of the Angels' Chapel in the Gesù. G. Balass. bibl f il *Artibus Hist* v24 no47 p177-208 2003
Zuccari, Taddeo, 1529-1566
about
A study for the Conversion of St Paul: Taddeo Zuccaro's early ideas for the altar wall of the Frangipani Chapel. S. M. Bailey. bibl f il *Apollo* v157 p8-13 Mr 2003
il: Study for the Conversion of St Paul; Conversion of St Paul; Angels in the lunette on the altar wall; Two Child Angels on Clouds; Studies for the decoration of a lunette; Ananias Healing St Paul's Blindness; Heads of a group of figures
Zucchi, Cino, 1955-
about
Venice Reformed. C. Slessor. il map *Archit Rev* v213 p54-7 Ja 2003
Zucchi Architetti
Venice Reformed. C. Slessor. il map *Archit Rev* v213 p54-7 Ja 2003
Zuckert, Rachel
Awe or Envy: Herder contra Kant on the Sublime. bibl f *J Aesthet Art Crit* v61 no3 p217-32 Summ 2003
A new look at Kant's theory of pleasure. bibl f *J Aesthet Art Crit* v60 no3 p239-52 Summ 2002
Zudeck, Darryl S., 1961-
Reproductions
George (oil on linen, 2002)
Art News v101 no10 p92 N 2002
Zug (Switzerland)
Architecture
Marie-Claude Bétrix, Eraldo Consolascio, Eric Maier Centro sportivoZug 2001. M. Bétrix and E. Consolascio. il *Casabella* v66 no701 p50-5 Je 2002
Primarschule Riedmatt, Zug. il map *Werk Bauen Wohnen* no1/2 p Material5-Material10 2003
Schools
Primarschule Riedmatt, Zug. il map *Werk Bauen Wohnen* no1/2 p Material5-Material10 2003
Sports facilities
Marie-Claude Bétrix, Eraldo Consolascio, Eric Maier Centro sportivoZug 2001. M. Bétrix and E. Consolascio. il *Casabella* v66 no701 p50-5 Je 2002
Zugaide, Manuel
(jt. auth) See Benítez, Fernando, 1912-2000, and Zugaide, Manuel
Zugaza, Miguel
Interviews
Prado treasures + efficiency [Interview with director Miguel Zugaza] L. Suffield. il por *Art Newspaper* v13 p12 Ja 2003
Zugaza Miranda, Miguel
about
The Spanish main. C. Lotz. il por *Mus J* v103 no6 p36-7 Je 2003
Zulauf & Schmidlin Architekten (Firm)
Regionales Pflegezentrum Baden. il *Werk Bauen Wohnen* no3 p81-4 2003
Zulauf Seippel Schweingruber (Firm)
Field Studies. A. Birch. il map *Architecture* v91 no9 p78-85 S 2002
Zulawski, Andrzej
about
Trouble Every Day. M. Atkinson. il por *Film Comment* v39 no1 p38-41 Ja/F 2003
Zumbühl, S., and Wuelfert, S.
Chemical Aspects of the Bookkeeper Deacidification of Cellulosic Materials: the Influence of Surfactants. bibl f graph il *Stud Conserv* v46 no3 p169-80 2001
Zummer, Thomas
Exhibitions
Thomas Zummer: Portraits of Robots. Frederieke Taylor Gallery. R. Altchek. il *Art On Pap* v7 no1 p92-3 S/O 2002
il: Anonymous Virual Robot
Zumthor, Peter, 1943-
about
Peter Zumthor: Hotel Tschlin. il *A + U* no383 p82-91 Ag 2002
Topography of Terror, International Exhibition and Documentation Center: Peter Zumthor. P. Zumthor. il *A + U* no384 p86-93 S 2002
Zuni (N.M.)
Antiquities
Early Irrigation on the Colorado Plateau Near Zuni Pueblo, New Mexico. J. E. Damp and others. il map tab *Am Antiq* v67 no4 p665-76 O 2002
Zuñi Indians
Early Irrigation on the Colorado Plateau Near Zuni Pueblo, New Mexico. J. E. Damp and others. il map tab *Am Antiq* v67 no4 p665-76 O 2002
Zúñiga, Francisco, 1911-1998
Reproductions
Desnudo Reclinado (bronze, 1970)
Art News v102 no3 p41 Mr 2003
Dolores Sentada (bronze, 1977)
Art Am v90 no11 p56 N 2002
Zunini, Alvaro
Reproductions
[Cow head] (charcoal, 2002)
Art Nexus v2 no48 p25 Ap/Je 2003
Zuoz (Switzerland)
Design
Hotel Castell Zuoz. M. Tschanz. il *Werk Bauen Wohnen* no3 p34-41 2003
Hotels and motels
Hotel Castell Zuoz. M. Tschanz. il *Werk Bauen Wohnen* no3 p34-41 2003
Zupnick, Matthew
Exhibitions
"Matthew Zupnick: Directions (Recent Sculptures)": .The Mervin Gallery, Illinois Wesleyan University, Bloomington [Exhibit] D. Joiner. il *Metalsmith* v23 no3 p48 Summ 2003
il: Swinging Sieve; Spring Loaded Head; Moon Boy

Zurich (Switzerland)
Apartment houses
Bewusst unscharf. P. Esch. il map *Werk Bauen Wohnen* no3 p24-33 2003
Architecture
Angélil/Graham/Pfenninger/Scholl Architecture: Waschanstalt Zürich-Wollishofen: recupero e nuova edificazione. il *Casabella* v66 no701 p44-9 Je 2002
Bauen in Zürich. T. Joanelly. il map *Werk Bauen Wohnen* no12 p46-59 2002
Eating in and out. il *Archit Rev* v214 p82-4 My 2003
Erweiterung Schulhaus Bachtobel, Zürich-Wiedikon. il map tab *Werk Bauen Wohnen* no11 p insert5-insert8 2002
Ein kontrollierter Grad von Freiheit–zwei Schulbauten von Marco Graber und Thomas Pulver. C. Wieser. il map *Werk Bauen Wohnen* no11 p53-7 2002
Moderne . . . zeitlos? Kindergartenhaus Wiedikon von Kellermüller und Hofmann (1928-1932). H. Kohler and A. Rüegg. bibl f il *Werk Bauen Wohnen* no7/8 p38-43 Jl/Ag 2002
Momente von Befreiung in der Agglomeration. F. Zierau. il map *Werk Bauen Wohnen* no10 p38-41 2002
Thinking inside the Box. N. Cramer. il *Architecture* v91 no8 p76-9 Ag 2002
View from Zurich. S. Lasdun. il *Archit Rev* v213 p18-19 Ja 2003
Zurich: Strutting Structural Stuff. P. Reuber. il *Can Archit* v47 no10 p16-17 O 2002
Art trade
Round the Auction Houses. il *Apollo* no488 p60 O 2002
Churches
Gestalterische Verwandtschaft. C. Sonderegger. il *Werk Bauen Wohnen* no6 p60-3 2003
City planning
Zürich–grösser, besser? [Interview] T. Joanelly. il map *Werk Bauen Wohnen* no12 p42-5 2002
Design
LaSalle. S. Schwarz. il *Abitare* no420 p146-7 S 2002
Galleries and museums
See also
Daros Collection (Zürich, Switzerland)
Migros Museum für Gegenwartskunst (Zürich, Switzerland)
Schweizerisches Landesmuseum (Zurich, Switzerland)
Hospitals, clinics, etc.
Rückgrat. C. Sonderegger. il *Werk Bauen Wohnen* no11 p58-60 2002
Housing
Momente von Befreiung in der Agglomeration. F. Zierau. il map *Werk Bauen Wohnen* no10 p38-41 2002
Wohnüberbauung Burriweg, Zürich Schwamendingen. il map *Werk Bauen Wohnen* no10 p Wohnuberbauung3, Wohnuberbauung1-Wohnuberbauung2, Wohnuberbauung4-Wohnuberbauung6 2002
Industrial buildings
Thinking inside the Box. N. Cramer. il *Architecture* v91 no8 p76-9 Ag 2002
Landscape architecture
View from Zurich. S. Lasdun. il *Archit Rev* v213 p18-19 Ja 2003
Von Parks und Plätzen im Zentrum Zürich Nord / On Parks and Squares in the Zentrum Zürich Nord. C. Wieser. il map *Werk Bauen Wohnen* no5 p18-29 2003
Office buildings
Romero & Schaefle: Geschäftshaus in Zürich. A. Simon. il *Baumeister* v100 no6 p80-7 Je 2003
Parks and playgrounds
Von Parks und Plätzen im Zentrum Zürich Nord / On Parks and Squares in the Zentrum Zürich Nord. C. Wieser. il map *Werk Bauen Wohnen* no5 p18-29 2003
Plazas
Von Parks und Plätzen im Zentrum Zürich Nord / On Parks and Squares in the Zentrum Zürich Nord. C. Wieser. il map *Werk Bauen Wohnen* no5 p18-29 2003
Railroad stations
Zurich: Strutting Structural Stuff. P. Reuber. il *Can Archit* v47 no10 p16-17 O 2002
Restaurants
Camenzind Gräfensteiner: Siemens cafe and restaurants, Zurich. N. Stungo. il *RIBA J* v110 no4 p8-9 Ap 2003 supp
LaSalle. S. Schwarz. il *Abitare* no420 p146-7 S 2002
Schools
Erweiterung Schulhaus Bachtobel, Zürich-Wiedikon. il map tab *Werk Bauen Wohnen* no11 p insert5-insert8 2002
Fusion. P. Esch. il *Werk Bauen Wohnen* no6 p10-11 2003
Ein kontrollierter Grad von Freiheit–zwei Schulbauten von Marco Graber und Thomas Pulver. C. Wieser. il map *Werk Bauen Wohnen* no11 p53-7 2002
Moderne . . . zeitlos? Kindergartenhaus Wiedikon von Kellermüller und Hofmann (1928-1932). H. Kohler and A. Rüegg. bibl f il *Werk Bauen Wohnen* no7/8 p38-43 Jl/Ag 2002
Transit systems
Zurich: Strutting Structural Stuff. P. Reuber. il *Can Archit* v47 no10 p16-17 O 2002
Urban renewal
Von Parks und Plätzen im Zentrum Zürich Nord / On Parks and Squares in the Zentrum Zürich Nord. C. Wieser. il map *Werk Bauen Wohnen* no5 p18-29 2003
Zürn, Martin, the Elder, fl. 1624-1665
Reproductions
Paar Schwebender Engel (linden wood, with old polychromy, 1630-35)
Weltkunst v73 no3 p330 Mr 2003
Zurr, Ionat
about
Growing Semi-Living Sculptures: The Tissue Culture & Art Project. O. Catts and I. Zurr. bibl f il *Leonardo* v35 no4 p365-70 2002
Reproductions
Semi-Living Worry Doll (biodegradable/bioabsorbable polymers, surgical sutures and McCoy Cell Line, 2000); by Oron Catts, Ionat Zurr and Guy Ben-Ary.
Leonardo v35 no4 p377 2002
Zushi (Japan)
Houses
House at Sakurayama. il *Jpn Archit* no48 p56-7 Wint 2003
Zuuk, Rene van, 1962-
about
Between art landscape nature: Pavilion. M. E. Costa. il map *Architettura* v48 p606-13 S 2002
René van Zuuk twists architectural forms to make technology expressive. T. Metz. il por *Archit Rec* v190 no12 p102-7 D 2002
Zvierdris, Vidvuds
Exhibitions
Vidvuds Zvierdris: Thomas McCormick [Exhibit] M. Hawkins. il *Art News* v102 no2 p131 F 2003
il: Uli
Zvonarev, Fyodor, 1929-2000
Reproductions
Old Russia
Southwest Art v32 no10 p72 Mr 2003
Zwarenstein, Alex
Reproductions
Hip Hop (oil on canvas)
Art News v102 no2 p63 F 2003
New York Matrixagon (oil on canvas)
Art Antiqu v26 no2 p3 F 2003
Zweig, Ellen
Voicebox. *Millennium Film J* no39/40 p132-6 Wint 2003
Zwerdling, Alex
Mastering the Memoir: Woolf and the Family Legacy. bibl f *Modernism - Modernity* v10 no1 p165-88 Ja 2003
Zwicky, Stefan
about
Der Mensch ist die Basis des Komforts. C. Sonderegger. il *Werk Bauen Wohnen* no3 p60-1 2003
Zwiebelfisch (Periodical)
Angerichtet: Zwiebelfisch / Beautifully Served: Zwiebelfisch. H. Lechner. il *Novum* p15 My 2003
Zwigoff, Terry
about
Neoliberalism and the Disappearance of the Social in Ghost World. H. A. Giroux. bibl f il *Third Text* v17 no2 p151-61 Je 2003
Zwimpfer, Hans
Art and Architecture at Peter Merian Haus. il map *A + U* no387 p19-42 D 2002
Zwimpfer Partner Architekten (Firm)
Art and Architecture at Peter Merian Haus. H. Zwimpfer. il map *A + U* no387 p19-42 D 2002
Zwei Bürogebäude in Basel. F. Baetcke. il *Baumeister* v100 no2 p50-7 F 2003
Zwischenwasser (Austria)
Footbridges
Marte.Marte. il map *Casabella* v67 p56-9 Mr 2003
Zych, Iwona
(tr) See Deluga, Waldemar. Greek Church Prints
Zynsky, Mary Ann *See* Zynsky, Toots, 1951-
Zynsky, Toots, 1951-
Reproductions
Vampata
Neues Glas no1 p back cover Spr 2003

Zynsky, Toots, 1951—*cont.*

Technique

Following the Threads: Where Glass and Fiber Intersect. J. LaFerla. il por *Fiberarts* v30 no1 p48-53 Summ 2003
il: Soprappensiero; Derviscio (2)

BOOK REVIEWS

20 architetti per venti case. 2002
Architettura v48 p861 D 2002. S. Pierini
45 RPM. 2002
Blueprint no204 p57 F 2003. C. Sorrel
55° North. 2002
Creat Rev v22 no10 p65-6 O 2002. M. Garrett
500 Años De Talavera. 2002
Ceram Rev no198 p58-9 N/D 2002. A. Caiger-Smith
1300. . .L'art au temps de Philippe le Bel. 2001
Rev Art no140 p76 2003. E. Antoine
2398 gr. A book about food. 2003
Novum p8 My 2003. S. Schaller

A

A Nation of Shopkeepers, Exhibition: (The Bodleian Library: 2001). A nation of shopkeepers. 2001
J Des Hist v15 no4 p275-80 2002. H. Clifford
A.r. 2000
Print Q v19 no3 p290-1 S 2002. M. Hopkinson
The A.W. Mellon lectures in the fine arts. 2003
Art Newspaper v13 p31 Jl/Ag 2003. D. Ekserdjian
The AAPPL yearbook of photography and imaging. 2002
RPS J v143 no1 p45, 47-8 Ja/F 2003. J. Plumridge
Àbalos, I. The Good Life. 2001
AA Files no48 p76-8 Wint 2002. L. Barth
Archit Aujourd'hui no341 p8 Jl/Ag 2002. M. Hladik
L'abbé Suger. 2001
Rev Art no138 p79 2002. P. Le Pogam
Abbott, D. R. Ceramics and community organization among the Hohokam. 2000
Am Antiq v67 no4 p784-5 O 2002. P. Cook
Abercrombie, Sir P. Town and Country Planning. 2001
Architettura v49 p60 Ja 2003. M. Lucchini
AbiFarès, H. S. Arabic typography. 2000
Commun Arts Mag v44 no5 p212 S/O 2002. A. Grant
Abt Suger von Saint-Denis. 2000
Bull Monum v159 no4 p341-2 2001. A. Hartmann-Virnich
Abu El-Haj, N. Facts on the ground. 2002
Antiquity v76 p1140-2 D 2002. M. Díaz-Andreu
ABZ. 2003
Blueprint no208 p96 Je 2003. D. Redhead
Creat Rev v23 no5 p52-5 My 2003. R. Bell
Eye v12 no48 p77 Summ 2003. J. O'Reilly
Ackerman, J. S. Origins, Imitation, Conventions. 2002
Archit Aujourd'hui no345 p10-11 Mr/Ap 2003. M. Carpo
Ackerman, J. S. and Slosburg-Ackerman, J. Origins, imitation, conventions. 2001
Archit J v216 no1 p46 Jl 4 2002. C. Melhuish
Archit Rev v213 p96-7 Mr 2003. T. Brittain-Catlin
Leonardo v36 no2 p161-2 2003. S. v. Ryssen
Ackermann, H. C. Seidengewebe des 18 jahrhunderts I; v1, Bizarre Seiden. 2000
Hali no127 p89-90 Mr/Ap 2003. E. Hackspiel-Mikosch
Across the margins. 2002
Modernism - Modernity v9 no4 p711-12 N 2002. A. Aughey
Actes de la table ronde internationale organisée par l'École française d'Athènes. 2002
Rev Archeol fasc1 p92-4 2002. M. Jost
The activist drawing. 2001
Leonardo v36 no1 p83-4 2003. M. Mosher
Acton, D. The Stamp of Impulse. 2001
Print Q v19 no2 p212-14 Je 2002. R. W. Williams
Adams, B. The middle to upper Paleolithic transition in Central Europe. 1998
J Field Archaeol v27 no4 p477-83 Wint 2000. P. Allsworth-Jones
Adams, D. and Watkins, C. Greenfields, Brownfields and Housing Development. 2002
Landsc Des no318 p59 Mr 2003. S. Knott
Adams, R. Sideshow U.S.A. 2001
Modernism - Modernity v10 no1 p193-4 Ja 2003. B. J. Faulk
Adamson, J. The furniture of Sam Maloof. 2001
Am Furnit p243-50 2002. G. Adamson
J Des Hist v15 no4 p283-5 2002. C. Edwards
Adamson, P. and Arbunich, M. Eichler. 1st ed. 2002
Archit J v217 no7 p59 F 20 2003. E. Harwood
Addison, J. I placeri dell'immaginazione. 2002
Domus no856 p12-13 F 2003. E. Franzini
Adelmann, G. Die Baumwollgewerbe Nordwestdeutschlands und der westlichen Nachbarländer beim Übergang von der industriellen zur frühindustriellen Zeit 1750-1815. 2001
Text Hist v33 no2 p241-2 N 2002. K. Ditt
Adler, D. and others. David Adler, architect. 2002
Mag Antiq (1971) v163 no1 p68 Ja 2003. A. Mayor
Adorni, B. La chiesa a pianta centrale. 2002
Architettura v49 p57 Ja 2003. M. C. Loi
Adrados, F. R. History of the Graeco-Latin fable. Rev ed. 2v 1999
J Hell Stud v122 p171-3 2002. E. Irwin
Adrichem, j. v. De ontvangst van de moderne kunst in Nederland 1910-2000. 2001
Jong Holl v19 no2 p37-40 2003. A. Ottevanger
Adult museum programs. 2002
Mus J v103 no1 p37 Ja 2003. C. Hynson
Adventures in art. 2002
Art Book (Engl) v10 no2 p70-1 Mr 2003. A. Frumkin
Aelbert Cuyp. 2001-2002
Master Drawings v40 no3 p265-8 Fall 2002. H.-U. Beck
Simiolus v29 no3/4 p207-10 2002. L. De Vries
Aesthetic concepts. 2001
J Aesthet Art Crit v61 no3 p301-2 Summ 2003. R. Fudge
African-American Quilts. 2003
Folk Art Messenger v16 no1 p33 Spr 2003. D. Whaley
After the World Trade Center. 2002
J Archit Educ v56 no3 p75-6 F 2003. R. Wakeman
The Afterlife of inscriptions. 2000
Am J Archaeol v107 no1 p134-6 Ja 2003. T. K. Dix
Agriculture in Egypt from Pharaonic to Modern Times. 1999
Am J Archaeol v106 no1 p125-6 Ja 2002. C. E. P. Adams
Agthe, J. and Court, E. J. Bilder aus Träumen / Dreaming in Pictures.
Afr Arts v35 no4 p74-7, 96 Wint 2002. S. L. Kasfir
Aguar, C. E. and Aguar, B. Wrightscapes. 2002
Landsc Archit v92 no11 p100-1 N 2002. V. L. Russell
Alain Boubonnais. 2002
Raw Vision no40 p69 Fall 2002. L. Danchin
Alba Pompeia. 1997
Rev Archeol fasc2 p430-1 2002. V. Jolivet
Alberro, A. Conceptual art and the politics of publicity. 2003
Art Mon no264 p40-1 Mr 2003. L. Gillick
Artforum Int v41 no6 p25-6 F 2003. P. Osborne
Parachute no111 p160-1 Je/Jl/Ag 2003. S.-J. Lewis
Albert Kahn. 2001
Archit J v217 no8 p41 F 27 2003. J. Holder
Albrecht Dürer. 2001
Print Q v19 no2 p176 Je 2002. P. Wagner
Albus, A. The art of arts. 2001
Art Bull v84 no4 p685-6 D 2002. R. Zorach
Alcock, S. E. Archaeologies of the Greek past. 2002
Cambridge Archaeol J v13 no1 p142-4 Ap 2003. R. Osborne
Alewitz, M. and Buhle, P. Insurgent images. 2001
Public Art Rev v14 no2 p41 Spr/Summ 2003. B. Fahlman
Allan Ramsay and the search for Horace's villa. 2001
Burlington Mag v145 p227 Mr 2003. F. Salmon
Allen, W. C. History of the United States Capitol. 2001
J Soc Archit Hist v61 no4 p584-6 D 2002. C. W. Zipf
The alliance of art and industry. 2002
J Des Hist v16 no1 p95-9 2003. N. P. Maffei
Allinson, M. A Spanish labyrinth. 2001
Film Q v56 no1 p65-6 Fall 2002. M. D'Lugo
Allison, H. E. Kant's theory of taste. 2001
J Aesthet Art Crit v60 no4 p353-4 Fall 2002. F. Rush
Alloway, L. and others. Christo and Jeanne-Claude. 2002
Art Newspaper v13 no128 p31 S 2002. D. D'Arcy
Allsen, T. T. Culture and conquest in Mongol Eurasia. 2001
Cent Asiat J v47 no1 p128-9 2003. N. Di Cosmo
La Almoneda del Signo. 2002
Rev Art no140 p85-6 2003. M. Cacho Casal
Alofsin, A. The struggle for modernism. 2001
Domus no852 p4-6 O 2002. R. Dulio
Alofsin, A. The Struggle for Modernism. 2002
Landsc Archit v93 no6 p96 Je 2003. L. McSherry
Alonso Cano. 2002
Goya no289/290 p320 Jl/O 2002. C. Sánchez Díez
Alsop, W. All Kenneth Powell. 2002
Archit J v216 no20 p84 N 28 2002. N. Cameron

Alta Conference on Rock Art: (1993: Alta, Norway). Perceiving Rock Art. 1995
Am J Archaeol v107 no1 p107-10 Ja 2003. M. D·IÍXiaz-Andreu
Altenmüller, H. Die Wanddarstellungen im Grab des Mehu in Saqqara. 1998
J Egypt Archaeol v88 p259-61 2002. N. Strudwick
Alvar Aalto Designer. 2002
Domus no856 p7-9 F 2003. S. Monaco
Amarna diplomacy. 2000
Bull Am Sch Orient Res no327 p87-8 Ag 2002. A. F. Rainey
Israel Explor J v53 no1 p129-31 2003. A. Altman
Amazons of the avant-garde. 2000
Woman's Art J v23 no2 p42-4 Fall 2002/Wint 2003. J. Marter
America past, America present. 2000
Am J Archaeol v107 no2 p288-90 Ap 2003. R. Attenborough
American artifacts. 2000
Winterthur Portf v36 no4 p245-8 Wint 2001. G. T. Buggeln
American decorative arts and paintings in the Bayou Bend Collection. 1998
Stud Decor Arts v10 no1 p168-71 Fall/Wint 2002-2003. P. D. Zimmerman
American Folk Art Museum. American anthem. 2001
Art Auction v24 no9 p98-100 O 2002. S. Kleckner
Crafts no178 p20 S/O 2002. L. Hoggard
The American planning tradition. 2000
J Soc Archit Hist v61 no3 p418-19 S 2002. R. P. Miller
Amery, C. and Curran, B. The lost world of Pompeii. 2002
Apollo v158 p54 Jl 2003. J. Elsner
World Inter v23 no4 p36 Ap 2003. T. Brittain-Catlin
Amidon, J. Le Jardin radical.
Beaux Arts Mag no230 p106 Jl 2003. M. Baridon
Amos, A. The Alden Amos big book of handspinning. 2001
Shuttle Spindle Dyepot v33 no2 p12 Spr 2002. B. Seeler
Ancient Egyptian literature. 2001
J Egypt Archaeol v88 p253-4 2002. R. Enmarch
Ancient Italy in its Mediterranean setting. 2000
Am J Archaeol v106 no3 p497-8 Jl 2002. L. R. Brody
Ancient records of Egypt. 2001
Archaeol Odyssey v6 no2 p56-7, 59 Mr/Ap 2003. J. Wegner
Andel, J. Avant-Garde page design, 1900-1950. 2001
Art Book (Engl) v10 no1 p67-8 Ja 2003. P. Railing
Anderson, J. Art held hostage. 1st ed. 2003
Art Newspaper v13 p33 Ap 2003. D. D'Arcy
Anderson, J. and Low, E. Athletes and Gymnasts. 2003
Br J Photogr v150 p10 F 5 2003. D. Sumner
Anderson, N. K. and others. Frederic Remington.
Am Artist v67 p80 Ag 2003. L. M. Periccelli
Anderson, N. K. and others. Frederic Remington. 2003
Mag Antiq (1971) v164 no1 p48 Jl 2003. A. Mayor
Anderson, S. Peter Behrens 1868-1940. 2002
Architettura v48 p552 Jl 2002. F. Bucci
Anderson, S. Peter Behrens and a New Architecture for the Twentieth Century. 2003
Archit Rec v191 no5 p111 My 2003. E. Mumford
Andràsi, G. and others. The history of Hungarian art in the twentieth century. 1999
Structurist no41/42 p115-24 2001/2002. O. A. I. Botar
Andre Masson. 2002
Print Q v19 no3 p291-2 S 2002. M. Hopkinson
Andres, C. Designing online identities. 2002
Commun Arts Mag v45 no1 p155 Mr/Ap 2003. S. McMillan
Andres, P. A. and Jettmar, K. Sazin. 4 2000
Cent Asiat J v47 no1 p130-1 2003. J. W. Frembgen
Andy Warhol. 2001
Print Q v19 no4 p421-3 D 2002. T. Sidey
Anelli, R. and Gurerra, A. Rino Levi. 2001
Domus no851 p2-3 S 2002. R. Dulio
Angot, C. Peau d' Ane. 2003
Art Press no292 p59 Jl 2003. O. Renault
Anne Noble. 2001
Art Aust v40 no3 p502-3 Aut 2003. A. Kirker
Another's country. 2002
Am Antiq v68 no3 p603-4 Jl 2003. L. C. Stewart-Abernathy
Anquandah, J. Koma-Bulsa. 1998
Arts Afr Noire no124 p55 Wint 2002. F. Kröger
Anreus, A. Orozco in gringoland. 1st ed. 2001
Art J v62 no1 p103-5 Spr 2003. J. A. Martínez
Anselmi, A. Il Palazzo dell'Ambasciata di Spagna presso la Santa Sede. 2001
J Soc Archit Hist v61 no4 p567-9 D 2002. J. E. Moore
Anthropological perspectives on technology. 1st ed. 2001
Am Antiq v67 no4 p789-91 O 2002. B. Fitzhugh
Antimodernism and artistic experience. 2001
Modernism - Modernity v9 no3 p525-6 S 2002. D. B. Howard
Antioch. 2000
Art Bull v85 no1 p185-8 Mr 2003. J. R. Clarke
Antliff, A. Anarchist modernism. 2001
Oxford Art J v25 no2 p165-70 2002. A. Hemingway
Antoine, J. Six rhapsodies froides sur le lieu, l'image et le souvenir. 2002
Cah Mus Natl Art Mod no81 p126-7 Aut 2002. S. Coëllier
Antoine Mostaert (1881-1971), 1. v 1, 2 1999
Cent Asiat J v47 no1 p144-8 2003. V. Rybatzki
Antoine Pevsner. 2002
Rev Art no139 p80-1 2003. P.-L. Rinuy
Apel, D. Memory effects. 2002
Art J v62 no2 p100-2 Summ 2003. E. Lipton
Apollinaire, G. The cubist painters. 2002
Art Book (Engl) v10 no3 p42-3 Je 2003. S. Dell
Applebaum, A. Gulag. 2003
New Criter v21 no9 p70-3 My 2003. H. Kramer
Araguas, P. Architecture religieuse gothique. 2000
Bull Monum v160 no4 p411 2002. D. Sandron
Arasse, D. and Kiefer, A. Anselm Kiefer. 2001
Cah Mus Natl Art Mod no83 p110-11 Spr 2003. T. Davila
Aravantinos, V. L. and others. Thèbes. 2001
Am J Archaeol v107 no1 p113-15 Ja 2003. T. G. Palaima
Arbeteta Mira, L. Catálogo de las Alhajas del Tesoro del Delfín. 2002
Art Newspaper v13 p28 Ja 2003. R. Valeriani
Archaeogenetics. 2000
Am J Archaeol v107 no2 p288-90 Ap 2003. R. Attenborough
Archaeological displays and the public. 1996
Am J Archaeol v106 no3 p481-2 Jl 2002. S. Moser
Archaeological studies of gender in the southeastern United States. 2001
Am Antiq v68 no3 p606-7 Jl 2003. M. B. Trubitt
Archaeology. 2002
Antiquity v76 p910 S 2002. A. Sinclair
Archaeology and language. 1997
Am J Archaeol v106 no1 p111-12 Ja 2002. J. S. Smith
Archaeology and the Galilee. 2003
Palest Explor Q v135 no1 p73-4 Ja/Je 2003. J. Bowsher
Archaeology at the millennium. 2001
Am Antiq v68 no2 p412-13 Ap 2003. A. A. Joyce
The archaeology education handbook. 2000
Am Antiq v67 no4 p782-4 O 2002. R. Brooks
Archaeology, history, and culture in Palestine and the Near East. 1999
Bull Am Sch Orient Res no330 p98-100 My 2003. G. Palumbo
Archaeology, ideology, and society. 2000
Am J Archaeol v106 no1 p116-18 Ja 2002. R. Bernbeck
The archaeology of colonialism. 2002
Am J Archaeol v107 no3 p493-4 Jl 2003. S. L. Dyson
The archaeology of Jordan and beyond. 2000
Near East Archaeol v65 no1 p88 Mr 2003. B. Routledge
Archaeology of Orissa, 2 volumes. 2000
Marg v52 no3 p97-8 Mr 2001. A. Pratap
The archaeology of rock-art. 1998
Am J Archaeol v107 no1 p107-10 Ja 2003. M. DÝaz-Andreu
The Archaeology of the Wadi Al–Hasa, West–Central Jordan. 2002
Am Antiq v67 no3 p572-3 Jl 2002. M. G. Ziadeh-Seely
The Archaeology of the Wadi Al–Hasa, West-Central Jordan, Volume 2. 2002
Am Antiq v67 no3 p572-3 Jl 2002. M. G. Ziadeh-Seely
The archaeology of traditions. 2001
Am Antiq v67 no4 p779-80 O 2002. M. J. Becker
The archaeology of value. 1998
Am J Archaeol v106 no2 p321-2 Ap 2002. A. B. Knapp
Archäologie der Arbeit. 2002
Kunstforum Int no162 p411 N/D 2002. M. Hauffen
Archäologische Entdeckungen. 2000
Rev Archeol fasc1 p83-4 2002. M.-C. Hellmann
Archeologia e progetto di architettura. 2002
Domus no853 p4-6 N 2002. L. Ferro
An Archeological Survey of Natural Bridges National Monument, Southeastern Utah. 2002
Am Antiq v67 no3 p570-1 Jl 2002. L. L. Leach
Archéologie et architecture d'un site monastique (Ve-XXe siècles). 2000
Bull Monum v160 no2 p201-2 2002. A. Hartmann-Virnich
Archer, M. and others. Richard Wilson. 2001
AA Files no48 p78-80 Wint 2002. K. Battista
Archer-Straw, P. Negrophilia. 2000
Modernism - Modernity v9 no3 p490-502 S 2002. J. Marcus
Architecture and cubism. 2002
Originally published: 1997
Centropa (NY) v3 no2 p173-6 My 2003. N. Hume

Architecture and nature. 2003
Archit J v217 no22 p59 Je 5 2003. J. Chance
Architecture by Herzog & de Meuron: Wall Painting by Rémy Zaugg. 2001
Archit J v216 no16 p44 O 31 2002. A. Mead
Architecture, jardin, paysage. 1999
Bull Monum v159 no4 p350-2 2001. H. Brunon
L'architecture moderne en France. 1997
Rev Art no135 p119-20 2002. J.-Y. Andrieux
L'architecture normande au Moyen Age. 1997
Bull Monum v160 no4 p407-8 2002. D. Sandron
The Architecture of historic Hungary. 1998
Structurist no41/42 p115-24 2001/2002. O. A. I. Botar
The architecture of landscape, 1940-1960. 2002
Landsc Archit v93 no7 p96-7 Jl 2003. R. Krinke
Architecture of the night. 2002
Archit J v217 no17 p51 My 1 2003. S. Lyall
World Inter v23 no3 p54 Mr 2003. S. Patience
Architecture of truth. 2001
Archit J v214 no5 p45 Ag 2-9 2001. R. Weston
ARCHON (Organization). International Conference: (1996: Amsterdam (Netherlands). The complex past of pottery. 1999
J Hell Stud v122 p191-2 2002. J. K. Papadopoulos
Arctic Archaeology. 2002
Am Antiq v67 no3 p573-4 Jl 2002. W. Workman
Argan, G. C. Progetto e oggetto. 2003
Domus no861 p7-9 Jl/Ag 2003. P. Crachi
Argan, G. C. Walter Gropius e la Bauhaus. 1951
Architettura v48 p862 D 2002. C. Gamba
An Argentine passion. 2000
Cineaste v28 no2 p57-8 Spr 2003. D. West
Arias Serrano, L. Permanecia e innovación artística en el Madrid de la postguerra. 2002
Archivo Esp Arte v75 p98-9 Ja/Mr 2002. M. Cabañas Bravo
Arida, A. Quantum city. 2002
Archit J v217 no6 p37 F 13 2003. L. Bailey
Arminjon, C. L'art du métal. 1998
Bull Monum v160 no2 p225 2002. D. Robcis
Arms against fury. 2002
RPS J v142 no9 p420 N 2002. J. Matthews
Armstrong, C. Scenes in a library. 1998
Art Bull v85 no1 p196-202 Mr 2003. E. Naginski
Armstrong, N. Fiction in the age of photography. 2002
Originally published: 2000
Nineteenth Century Stud v16 p103-13 2002. E. Winston
Arnold, A. Briglin pottery 1948-1990. 2003
Ceram Rev no200 p57 Mr/Ap 2003. K. Clark
Arnold, D. Re-presenting the metropolis. 2000
Art Hist v25 no5 p702-7 N 2002. B. Highmore
Oxford Art J v25 no2 p51-6 2002. E. Chambers
Arnold, D. Reading architectural history. 2002
Archit Rev v212 p96 D 2002. J. Melvin
Arnold, M. Women and art in South Africa. 1996
Afr Arts v35 no2 p89-90 Summ 2002. J. Goldner
Arnold, R. I. Fashion, Desire and Anxiety. 2001
Costume no36 p170-1 2002. A. d. l. Haye
Arnould, J. La Seconde Chance D'Icare. 2001
Leonardo v35 no4 p451-2 2002. J. Knebusch
Arnulf, A. Versus ad Picturas. 1997
Z Dtsch Ver Kunstwiss v52/53 p328-33 1998/1999. R. Neumüllers-Klauser
Aron, R. and Reiner, Y. The dawn of universal history. 2002
New Criter v21 no2 p62-5 O 2002. D. J. Mahoney
Art and the empire city. 2000
Nineteenth Cent v21 no2 p42-3 Fall 2001. Lewis Michael J.
Art et architecture à Melun au Moyen Âge. 2000
Bull Monum v160 no3 p318 2002. A. Prache
Art from Thailand. 1999
Marg v52 no2 p87-9 D 2000. H. W. Woodward
L'art gothique dans l'Oise et ses environs. 2001
Bull Monum v160 no4 p408 2002. J. Mesqui
Art history and its institutions. 2002
Art Book (Engl) v10 no3 p45-6 Je 2003. D. Packwood
Art history in the age of Bellori. 2002
Art Newspaper v13 p28 Ja 2003. R. E. Spear
Art in the Making. 2003
Am Artist v67 p80 Jl 2003. L. M. Perricelli
Art in theory 1648-1815. 2001
J Aesthet Art Crit v61 no2 p201-3 Spr 2003. R. Woodfield
Art nouveau. 2000
Stud Decor Arts v10 no2 p160-2 Spr/Summ 2003. S. Beddoe
The art of ancient spectacle. 1999
Aurora (NJ) v2 p136-42 2001. M. Woodhull
The art of the book. 2001
Br Art J v3 no2 p89 Spr 2002. P. Goldman
The art of Tracey Emin. 2002
Art Book (Engl) v10 no3 p13 Je 2003. G. Doy
Art, politics and civic religion in Central Italy, 1261-1352. 2000
Aurora (NJ) v3 p105-12 2002. P. Earenfight
Art Textiles of the World: the Netherlands. 2002
Crafts no175 p11 Mr/Ap 2002. M. Coatts
ArtMatters. 2002
Stud Conserv v48 no2 p141-2 2003. S. Woodcock
As painting. 2001
Cah Mus Natl Art Mod no80 p116-18 Summ 2002. T. Trémeau
Asfour, A. and Williamson, P. Gainsborough's Vision. 1999
Br Art J v1 no2 p109-10 Spr 2000. M. Postle
Ashbee, F. Janet Ashbee. 1st ed. 2002
Crafts no179 p63-4 N/D 2002. R. P. Gray
Leonardo v36 no1 p83 2003. R. R. Behrens
Nineteenth Cent v22 no2 p40-1 Fall 2002. J. F. Gorman
Ashmolean Museum. Catalogue of the collection of drawings. 2v 2000
Apollo v157 p56-7 Mr 2003. C. B. Bailey
Burlington Mag v145 p102-3 F 2003. C. E. Foster
Asian costumes and textiles from the Bosphorus to Fujiyama. 2001
Costume no37 p123-5 2003. P. Woolfitt
At full speed. 2001
Film Q v56 no4 p43-4 Summ 2003. T. Williams
Attlee, J. and Le Feuvre, L. Gordon Matta-Clark. 2003
Art Newspaper v13 p37 Jl/Ag 2003. S. Douglas
Artforum Int v41 no10 p35-6 Summ 2003. A. Vidler
Attwood, D. Sound design. 2002
Blueprint no200 p125 O 2002. C. Grinyer
Aubenas, S. Gustave le Gray.
RPS J v143 no6 p292-3 Jl/Ag 2003. S. James
Augsburg, die Bilderfabrik Europas. 2001
Print Q v19 no4 p416-17 D 2002. D. Paisey
Auguste Perret e la architettonica italiana. 2003
Domus no861 p5-7 Jl/Ag 2003. R. Dulio
Aurenche, O. and Kozlowski, S. K. La naissance du Néolithique au Proche Orient, ou, Le paradis perdu. 1999
J Field Archaeol v27 no4 p485-6 Wint 2000. A. Moore
Auslander, P. Liveness. 1999
J Aesthet Art Crit v60 no3 p285-7 Summ 2002. L. B. Brown
Austenfeld, T. C. American women writers and the Nazis. 2001
Modernism - Modernity v9 no3 p514-15 S 2002. C. Ferrall
Austin, J. Taking the train. 2001
Public Art Rev v14 no1 p41-2 Fall/Wint 2002. M. F. Harris
Australian cinema in the 1990s. 2001
Film Q v56 no2 p52-4 Wint 2002/2003. S. Barber
Australians Uncovering Ancient Jordan. 2003
Palest Explor Q v135 no1 p77-8 Ja/Je 2003. A. McQuitty
Autopia. 2002
Archit J v217 no18 p47 My 8 2003
Avadenka, L. and Zakariya, M. Root Words–An Alphabetic Exploration. 2001
Lett Art Rev v18 no1 p58-60 2003. J. Lipman
Le avanguardie della filosofia italiania de XX secolo. 2002
Domus no853 p12-13 N 2002. G. Rota
Avery, C. Studies in Italian sculpture. 2001
Art Book (Engl) v10 no3 p7-9 Je 2003. L. Silver
Avery, K. J. American drawings and watercolors in the Metropolitan Museum of Art. 2002
Print Q v20 no1 p84 Mr 2003. M. Hopkinson
Avery-Quash, S. and others. Pisanello. 2001
Art Hist v25 no5 p691-6 N 2002. R. Shepherd
Aynsley, J. Graphic design in Germany. 2000
Oxford Art J v25 no2 p170-4 2002. F. J. Schwrtz
Ayral-Clause, O. Camille Claudel. 2002
Art Newspaper v13 no129 p45 O 2002. J. Malpas

B

Baarsen, R. and others. Rococo in Nederland. 2002
Oud Holl v115 no3/4 p231-4 2001/2002. J. Pijzel-Dommisse
Babias, M. Ware Subjektivität. 2003
Kunstforum Int no163 p411-12 Ja/F 2003. T. Wulffen
Baby oil and ice. 2002
Blueprint no200 p130 O 2002. L. Bhaskaran
Back from Utopia. 2002
Archit J v216 no22 p46 D 19-26 2002. C. Davies
Kunstforum Int no163 p415-16 Ja/F 2003. C. Gockel
Backhouse, J. Medieval birds in the Sherborne missal. 2001
Lett Art Rev v17 no2 p60 2002. A. Pope
Bacon, M. Le Corbusier in America. 2000
Art Book (Engl) v10 no1 p62-3 Ja 2003. S. Richards
Parachute no109 p136 Ja/Mr 2003. P. R. Watson
Bacquart, J. The tribal arts of Africa. 2002
Originally published: 1998
Art Book (Engl) v10 no3 p37-8 Je 2003. C. King
Baer, U. Spectral evidence. 2002
Afterimage v30 no2 p16 S/O 2002. P. Tebbs

Bai Ming. The Traditional Crafts of Porcelain Making in Jingdezhen. 2003
Ceram Mon v51 no6 p34 Je/Jl/Ag 2003. Bai Ming
Baigell, M. Artist and identity in twentieth-century America. 2001
Art Bull v84 no4 p694-6 D 2002. S. Burns
Baigell, R. and Baigell, M. Peeling potatoes, painting pictures. 2001
N Paradoxa v11 p88-90 2003. K. Kivimaa
Visual Resour v18 no3 p257-9 S 2002. N. Prokazina
Bailey, C. B. Patriotic taste. 2002
Apollo v157 p57-8 Je 2003. K. Scott
Art Newspaper v13 no131 p32 D 2002. J. Leigh
Burlington Mag v145 p301 Ap 2003. E. Quodbach
Bailey, D. W. Balkan prehistory. 2000
Antiquity v76 p887-9 S 2002. S. Milisauskas
Bailey, W. H. Defining edges. 2002
Art Newspaper v13 p37 My 2003. J. Simon
Mag Antiq (1971) v163 no2 p40 F 2003. A. Mayor
Bailly, J. La Llamada Muda. 2001
Goya no289/290 p319 Jl/O 2002. L. J. Gordo Paláez
Baj, E. and Virilio, P. Discorso sull'orrore dell'arte. 2002
Architettura v49 p132 F 2003. A. Zevi
Baker, N. A box of matches. 2003
ID v50 no3 p86 My 2003. P. Hall
Bal, M. Louise Bourgeois' Spider. 2001
Cah Mus Natl Art Mod no81 p133-4 Aut 2002. T. Davila
Bal, M. Quoting Caravaggio. 1999
Art Hist v25 no5 p697-700 N 2002. M. Meskimmon
Balaram, S. Thinking design. 1998
Des Issues v18 no3 p91-3 Summ 2002. A. Kallish
Balcomb, M. N. and Bongart, S. Sergei Bongart. 2002
Am Artist v67 p80 Ja 2003. L. M. Perricelli
Baldassarri, P. Sebastoi sotéri. 1998
Rev Archeol fasc1 p149-50 2002. J.-C. Moretti
Baldini Lippolis, I. L'oreficeria nell'impero di Costantinopoli. 1999
Am J Archaeol v106 no4 p623-4 O 2002. A. Calinescu
Baldizzone, T. and Baldizzone, G. Wedding ceremonies. 2001
Costume no37 p123-5 2003. P. Woolfitt
Baldvinsdóttir, I. L. Photographers of Iceland 1845-1945. 2001
Hist Photogr v27 no1 p90-1 Spr 2003. K. Halaas
Balfour, A. and Zheng, S. Shanghai. 2002
Archit Rev v212 p96 Ag 2002. M. Pawley
Balthus and Vircondelet, A. Vanished splendors. 2002
Art Auction v24 no11 p92 D 2002. J. Keates
Bamana. 2001
Arts Afr Noire no125 p64-5 Spr 2003
Bambach, C. Drawing and painting in the Italian Renaissance workshop. 1999
Art Bull v84 no2 p386-8 Je 2002. L. Pon
Banaji, J. Agrarian change in late antiquity. 2001
Am J Archaeol v107 no3 p519-21 Jl 2003. C. Kosso
The Bandelier archeological survey. 1999
Am Antiq v68 no3 p601-2 Jl 2003. B. J. Vierra
Bann, S. Parallel lines. 2001
Art Book (Engl) v10 no1 p57-8 Ja 2003. D. Wootton
Art Bull v85 no1 p196-202 Mr 2003. E. Naginski
Hist Photogr v27 no1 p93-4 Spr 2003. A. Hamber
Visual Resour v18 no3 p219-27 S 2002. A. Solomon-Godeau
Banning, E. B. The archaeologist's laboratory. 2000
Bull Am Sch Orient Res no328 p99-100 N 2003. R. W. Younker
Banta, M. A curious and ingenious art. 2000
Visual Resour v18 no1 p94-8 2002. A. Rule
Baqué, D. Mauvais Genre(s). 2002
Parachute no111 p161-2 Je/Jl/Ag 2003. A.-L. Paré
Barasch, M. Blindness. 2001
Visual Resour v19 no2 p164-6 Je 2003. J. J. Barnes
Baratay, E. and Hardouin-Fugier, E. Zoo: a history of zoological gardens in the West. 2002
Archit Rev v212 p104 O 2002. G. Stamp
Barber, S. Projected cities. 2002
Blueprint no203 p73 Ja 2003. E. Stern
Barbieri, C. Specchio di virtù. 2000
Gaz B-Arts v140 p La Chronique des Arts 21 D 2002. D. H. Bodart
Barbieri, G. Corpus Speculorum Etruscorum. Italia.; v5, Viterbo. Museo Nazionale Archeologico. 1999
Am J Archaeol v106 no2 p307-11 Ap 2002. N. T. De Grummond
Barbieri, G. Corpus Speculorum Etruscorum, Italia; v5, Viterbo. Museo Nazionale Arheologico. 1999
Am J Archaeol v106 no2 p307-11 Ap 2002. N. T. De Grummond
Bard, P. La Frontièrre. 2002
Beaux Arts Mag no219 p98 Ag 2002. V. Bernière
Bard, P. El Norte. 2002
Beaux Arts Mag no219 p98 Ag 2002. V. Bernière
Bardini, T. Bootstrapping. 2000
Leonardo v35 no4 p449-50 2002. M. Mosher
Barford, P. M. The early Slavs. 2001
Antiquity v76 p1149-51 D 2002. M. Todd
Barker, G. and Rasmussen, T. The Etruscans. 2000
Repr. with corrections. - Originally published, 1998
Rev Archeol fasc1 p119-20 2002. J.-R. Jannot
Barlet, O. African cinemas. 2000
Screen v42 no3 p304-7 Aut 2001. R. Armes
Barletta, B. A. The origins of the Greek architectural orders. 2001
Am J Archaeol v106 no4 p620-2 O 2002. N. L. Klein
Art Newspaper v13 p29 Ja 2003. M. Vickers
Barnes, R. and others. Textiles through the ages. 2002
Text Hist v34 no1 p94-5 My 2003. R. Barnes and others
Barnhurst, K. G. and Nerone, J. C. The Form of the News: A History. 2001
Des Issues v19 no1 p89-90 Wint 2003. L. George
Barone, T. Touching eternity. 2001
J Aesthetic Educ v36 no3 p117-23 Fall 2002. T. Barone
Barr, C. English Hitchcock. 1999
Film Q v56 no1 p54-6 Fall 2002. S. Gottlieb
Barratt, C. R. Queen Victoria and Thomas Sully. 2000
Nineteenth Century Stud v16 p137-48 2002. S. M. Donahue
Barrett, J. and Pryor, F. The Flag Fen Basin. 2000
Antiquity v76 p896-900 S 2002. B. R. Gearey
Barrios, R. Screened out. 2002
Cineaste v28 no2 p58-9 Spr 2003. D. Greven
Barrow, R. J. and Alma-Tadema, Sir L. Lawrence Alma-Tadema. 2001
Art Aust v40 no3 p504 Aut 2003. R. Tranter
Art Newspaper v13 no128 p35 S 2002. C. Newall
Barruol, G. and others. L'abbaye Saint-André de Villeneuve-lès-Avignon. 2001
Bull Monum v160 no4 p412-13 2002. P. Garrigou Grandchamp
Bartram, A. 500 Years of Book Design. 2001
Commun Arts Mag v45 no2 p139 My/Je 2003. A. Grant
Baschet, J. Le sein du père. 2000
Bull Monum v160 no4 p428-9 2002. G. Hidrio
Bassi, A. La Luce Italiana. 2003
Abitare no429 p134 Je 2003. M. Romanelli
Batchelor, D. Chromophobia. 2000
Can Art v19 no4 p34-5 Wint 2002. R. Linsley
Batho, J. John Batho. 2001
L'Oeil no530 p89 O 2001. A. Dister
Il Battistero di Parma. 1999
Stud Iconogr v23 p237-9 2002. D. F. Glass
Battisti, E. Brunelleschi. 2002
Mod Painters v16 no2 p136-7 Summ 2003. K. Long
Baucom, A. H. and Grosch, R. J. Hospitality design for the graying generation. 1996
J Archit Plann Res v19 no3 p257-60 Aut 2002. M. P. Calkins
Baudoux-Rousseau, L. L'Hermitage à Condé-sur-L'Escaut. 2001
Rev Art no136 p82 2002. Y. Pauwels
Das Bauhaus und Frankreich. 2002
Weltkunst v73 no1 p67-8 Ja 2003. P. Kropmanns
Baukultur in Zürich. 2002
Werk Bauen Wohnen no1/2 p72-3 2003. P. Röllin
Baumgärtel, T. Net.art 2.0. 2001
Eur Photogr v23 no72 p72-3 Wint 2002/2003. G. v. Belle
Baumgarten, L. What clothes reveal. 2002
Mag Antiq (1971) v163 no5 p66, 68 My 2003. A. Mayor
Baumhoff, A. The Gendered World of the Bauhaus. 2003
Centropa (NY) v3 no1 p79-81 Ja 2003. K. R. Koehler
Baxter, P. A. and Bird, A. Encyclopedia of Native American jewelry. 2000
Visual Resour v19 no2 p158-61 Je 2003. M. B. Davis
Das Bayerische Nationalmuseum. 2000
J Soc Archit Hist v62 no1 p152-5 Mr 2003. S. Muthesius
Bazielich, B. Odzież i strój ludowy w Polsce. 2000
Text Hist v33 no2 p240 N 2002. I. Turnau
Bazyler, M. J. Holocaust justice. 2003
Art Newspaper v13 p37 Jl/Ag 2003. S. Isaac
Bean, S. S. Yankee India. 2001
Marg v54 no3 p100 Mr 2003. P. Pal
Beard, M. The Parthenon. 2002
Art Newspaper v13 p29 Ja 2003. M. Vickers
Beard, M. The Parthenon. 2003
Archit J v217 no15 p45 Ap 17 2003. J. McKean
Art Book (Engl) v10 no3 p52-3 Je 2003. A. Lewis
Le beau style 1520-1620. 2002
Print Q v19 no4 p383-4 D 2002. M. Bury
Beckensall, S. Prehistoric rock art in Cumbria. 2002
Antiquity v76 p1157 D 2002. J. Coles

Becker, M. J. and others. Richard Berry Seager. 1997
J Hell Stud v122 p200-1 2002. G. Ceserani
Bedell, R. B. The anatomy of nature. 2001
Art Book (Engl) v10 no3 p31-2 Je 2003. H. R. Hartel
Bederman, D. J. International law in antiquity. 2001
J Hell Stud v122 p181-2 2002. S. C. Todd
Bednar, N. and Pugh-Gannon, J. The encyclopedia of sewing machine techniques. 1999
Shuttle Spindle Dyepot v34 no1 p13-14 Wint 2002/2003. J. Anderson
Beech, D. and Roberts, J. The Philistine controversy. 2002
Mod Painters v15 no3 p164 Aut 2002. M. Bird
Parachute no109 p136-7 Ja/Mr 2003. A. Honigman
Begent, P. J. and others. The most noble Order of the Garter. 1-902040-20-1 1999
Br Art J v1 no2 p103-4 Spr 2000. A. Riberio
Begleiter, M. From Word to Image. 2002
Am Cinematogr v83 no9 p115-16 S 2002. R. Zone
Behrens, R. R. False colors. 2002
Leonardo v36 no1 p83 2003. W. N. Arnold
Modernism - Modernity v10 no2 p402-4 Ap 2003. A. B. Paulk
Beiträge zur Vorderasiatischen Archäologie. 2001
Antike Welt v33 no6 p714 2002. R.-B. Wartke
Bejor, G. Vie Colonnate. 1999
Am J Archaeol v106 no1 p139-40 Ja 2002. A. B. Griffith
Bekaert, G. A journey to Japan where chance is the standard. 2001
Domus no851 p8-11 S 2002. L. Ferro
La bella maniera. 2002
Print Q v19 no4 p383-4 D 2002. M. Bury
Belli, S. On Ratio and Proportion. 2002
Architectura v32 no2 p213-14 2002. B. Mitrović
Below ground level. 2003
Archit J v217 no18 p48-9 My 8 2003. E. v. Meijenfeldt and M. Geluk
Belsey, H. Gainsborough at Gainsborough's House. 2002
Art Book (Engl) v10 no3 p4-6 Je 2003. A. Lambirth
Art Newspaper v13 p34 Je 2003. M. Postle
Belsey, H. Thomas Gainsborough. 2002
Art Book (Engl) v10 no3 p4-6 Je 2003. A. Lambirth
Art Newspaper v13 p34 Je 2003. M. Postle
Belsey, H. and Wright, C. Gainsborough pop. 2002
Art Book (Engl) v10 no3 p4-6 Je 2003. A. Lambirth
Art Newspaper v13 p34 Je 2003. M. Postle
Belting, H. The Germans and their art. 1998
Burlington Mag v144 p629-30 O 2002. W. Vaughan
Belting, H. and Bosch, H. Hieronymus Bosch, Garden of earthly delights. 2002
Art Newspaper v13 no130 p44 N 2002. C. Ford-Wille
Belz, C. William Beckman. 2003
Am Artist v67 p80 Ap 2003. L. M. Perricelli
Ben-Amos, P. G. Art, innovation, and politics in Eighteenth-century Benin. 2002
Afr Arts v35 no1 p7-9 Spr 2002. R. Poynor
Ben-Dov, M. Historical atlas of Jerusalem. 2002
Bull Am Sch Orient Res no330 p94-6 My 2003. J. Magness
Ben van Berkel & Caroline Bos. 2002
Archit J v216 no14 p45 O 17 2002. M. Fraser
Ben-Yehuda, N. Sacrificing truth. 2002
Archaeology v56 no2 p56 Mr/Ap 2003. E. M. Meyers
Benaïm, L. Marie Laure de Noailles. 2001
J Soc Archit Hist v61 no3 p406-8 S 2002. F. Dal Co
Beneš, M. and Harris, D. S. Villas and gardens in early modern Italy and France. 2001
Archit Rev v212 p96-7 Ag 2002. M. Beneš and D. S. Harris
J Soc Archit Hist v61 no4 p570-2 D 2002. B. L. Edelstein
Bénetière, M. and others. Jardin. 2000
Bull Monum v160 no3 p325-6 2002. E. Cereghini
Benfey, C. E. G. Degas in New Orleans. 1999
Aurora (NJ) v1 p151-60 2000. J. Smalls
Benhamou-Huet, J. Art business. 2001
Art Press no272 p64 O 2001. C. Boulbès
Benjamin, R. Orientalist aesthetics. 2003
Art Newspaper v13 p36 Jl/Ag 2003. N. Avcioglu
Bennett, D. Exploring concrete architecture. 2001
Archit J v214 no8 p46 S 6 2001. A. Forty
Benton, J. R. Art of the Middle Ages. 2002
Art Book (Engl) v10 no1 p35-7 Ja 2003. M. Cambridge
Berg, R. Die Ikone des Realen. 2001
Kunstforum Int no162 p408-9 N/D 2002. P. Funken
Bergdoll, B. European architecture 1750-1890. 2000
Rev Art no137 p92-3 2002. K. Bowie
Berge-Gerbaud, M. v. Ingres & Marcotte. 2003
Master Drawings v41 no1 p73-4 Spr 2003. A. E. Miller
Berge-Gerbaud, M. v. and Blok, R. Collection Frits Lugt. 2003
Master Drawings v41 no1 p73-4 Spr 2003. A. E. Miller
Bergen, D. The Case of Lena S. 2002
Border Crossings v21 no4 p88-90 N 2002. W. Tefs
Berger, G. and Russell, W. Conservation of Paintings. 2000
Stud Conserv v46 no3 p223-4 2001. C. Young
Berger, J. and Andreadakis, K. B. Titien, la nymphe et le berger. 2003
Archit Aujourd'hui no345 p6 Mr/Ap 2003. G. Sebbag
Berger, J. and Dyer, G. Selected essays. 2001
Art Book (Engl) v10 no2 p45-6 Mr 2003. A. Lambirth
Art Mon no260 p42-4 O 2002. A. Lewis
Berger, M. A. and Eakins, T. Man made. 2000
Nineteenth Century Stud v16 p127-36 2002. S. P. Casteras
Berger, R. W. Public access to art in Paris. 1999
Art Book (Engl) v10 no2 p18-21 Mr 2003. D. Packwood
Bergmann, M. Chiragan, Aphrodisias, Konstantinopel. 1999
Am J Archaeol v106 no1 p140-1 Ja 2002. N. Hannestad
Rev Archeol fasc2 p437-8 2002. P. Gros
Bergstein, M. and Nanni, di Banco. The sculpture of Nanni di Banco. 2000
Art Book (Engl) v10 no1 p43-5 Ja 2003. C. Warr
Berke, A. Mary Colter. 2002
Woman's Art J v24 no1 p36-7 Spr/Summ 2003. P. H. Simpson
Berke, A. Mary Colter. 2002
J Soc Archit Hist v61 no3 p410-12 S 2002. B. Fahlman
Berkel, B. v. and Bos, C. UN Studio: 2002
Archit Rec v190 no10 p83-4 O 2002. A. O. Dean
Bermingham, A. Learning to draw. 2000
Art Bull v85 no1 p196-202 Mr 2003. E. Naginski
Visual Resour v18 no1 p69-79 2002. K. Hart
Bernhard-Walcher, A. and others. Die Sammlung Zyprischer Antiken im Kunsthistorischen Museum. 1999
Am J Archaeol v107 no1 p129-30 Ja 2003. D. A. Parks
Rev Archeol fasc1 p77-9 2002. A. Hermary
Bernstein, B. and Brody, J. J. Voices in Clay. 2002
Ceram Mon v50 no8 p24 O 2002. B. Bernstein and J. J. Brody
Berrada, H. La Poterie féminine au Maroc.
Beaux Arts Mag no230 p110 Jl 2003. N. Wolinski
Berry, W. Life is a miracle. 2000
Structurist no41/42 p125-32 2001/2002. S. Rowe
Berthier, F. and Parkes, G. Reading Zen in the rocks. 2000
J Aesthet Art Crit v61 no2 p209-11 Spr 2003. B. Sandrisser
Bess, N. M. and Winn, B. Bamboo in Japan. 2002
Surf Des J v27 no1 p62 Fall 2002. B. L. Smith
Betsky, A. Landscrapers. 2002
Blueprint no202 p63 D 2002. J. Bell
RIBA J v109 no11 p20 N 2002. R. Weston
Betsky, A. Landscrapers. 2002
Archit J v217 no6 p43 F 13 2003. R. Holden
Archit Rec v191 no3 p79-80 Mr 2003. M. Feehan
Archit Rev v214 p97 My 2003. S. Lyall
Landsc Des no317 p44 F 2003. K. Davidge
Between worlds. 2002
Art Book (Engl) v10 no3 p22-3 Je 2003. K. Murawska-Muthesius
Cah Mus Natl Art Mod no83 p117-19 Spr 2003. C. d. Smet
Centropa (NY) v3 no2 p163-4 My 2003. C. Long
Beyer, A. Parthenope. 2000
J Soc Archit Hist v61 no3 p404-6 S 2002. F. Benelli
Bhattacharya, G. and Haque, E. Essays on Buddhist, Hindu, Jain iconography & epigraphy. 2000
Marg v53 no4 p108-9 Je 2002. A. K. Das
Bible. O.T. Exodus I-XVIII. English. Propp. Exodus 1-18. 1999
Israel Explor J v52 no2 p267-8 2002. S. Ahituv
Bibliographie alttürkischer Studien. 2000
Cent Asiat J v47 no1 p131-3 2003. H. Anetshofer
Bibliotheca dissidentium; v 21. 1980
Print Q v20 no1 p75-6 Mr 2003. J. M. Massing
Bibliothèque nationale (France). Cabinet des estampes. Inventaire du fonds français après 1800. 1930
Print Q v19 no4 p387-8 D 2002. A. Griffiths
Biddle, M. The tomb of Christ. 2000
Originally published: 1999
Palest Explor Q v134 p173-6 Jl/D 2002. J. E. Taylor
Biebuyck, D. Ethique et beauté Lega au cœur de l'Afrique. 2002
Arts Afr Noire no126 p55 Summ 2003
Biermann, V. Ornamentum. 1997
J Soc Archit Hist v61 no3 p402-4 S 2002. A. Grafton
Big as Life. 1998
Art J v61 no3 p92-5 Fall 2002. D. Chin
Biggs, L. The rational factory. 1996
J Archit Educ v56 no1 p59-60 S 2002. M. E. Gorman
Bignasca, A. M. I kernoi circolari in Oriente e in Occidente. 2000
Bull Am Sch Orient Res no328 p92-4 N 2003. J. S. Smith
Bignens, C. Richard Paul Lohse. 2002
Archit J v217 no5 p44 F 6 2003. A. Mead
Bild—Erzählung—Öffentlichkeit. 2001
Kunstforum Int no162 p412-13 N/D 2002. J. Raap

Biller, T. Kaiserpfalz Gelnhausen. 2000
Bull Monum v160 no2 p206-7 2002. J. Mesqui
Billington, D. P. and Doig, J. W. The art of structural design. 2003
Archit J v218 no3 p42-3 Jl 17 2003. M. Wells
Bindman, D. Ape to Apollo. 2002
Art Book (Engl) v10 no3 p44-5 Je 2003. E. Gieben-Gamal
Burlington Mag v145 p103-4 F 2003. J. Sweetman
Binford, L. R. Constructing frames of reference. 2001
Cambridge Archaeol J v13 no1 p139-42 Ap 2003. B. David
Biographical Index of Historic American Stained Glass Makers. 2002
Stained Glass (MO) v97 no4 p264-5, 309 Wint 2002. J. Gaul
The biological anthropology of human skeletal remains from Bhimbetka, central India. 2002
Antiquity v76 p1154-5 D 2002. M. D. Petraglia
Birgus, V. Czech photographic avant-garde, 1918-1948. 2002
Archit J v216 no15 p46 O 24 2002. R. Elwall
Art Book (Engl) v10 no2 p65-6 Mr 2003. D. Forbes
Hist Photogr v27 no2 p193-4 Summ 2003. M. Pohlad
Births and rebirths in Japanese art. 2001
Apollo no489 p56-7 N 2002. E. Tinios
Biskind, P. Le Nouvel Hollywood. 2002
Cah Cinema no572 p28 O 2002. C. Cohen
Bismuth, S. L'enfance de l'art ou l'agnomie de l'art moderne. 2001
Art Press no273 p64 N 2001. P. Ardenne
Le Bison. 2002
Am Antiq v67 no3 p590-2 Jl 2002. J. A. Walthall
Bison hunters of the western prairies. 1999
Am Antiq v67 no3 p590-2 Jl 2002. J. A. Walthall
Bjurström, P. Drawings from the age of the Carracci. 2002
"Published ... to coincide with the loan exhibition to the Ashmolean Museum, 6 March - 26 May 2002"
Master Drawings v41 no1 p58-62 Spr 2003. B. Bohn
Bjurström, P. Italian drawings from the collection of Giorgio Vasari. 2001
Master Drawings v40 no3 p263-4 Fall 2002. F. Dabell
Bjurström, P. Nicola Pio as a collector of drawings. 1995
Master Drawings v40 no3 p262-3 Fall 2002. C. M. S. Johns
Bjurström, P. and others. Italian drawings. 2002
Apollo v157 p49-52 My 2003. N. Turner
Black, S. Knitwear in fashion. 2002
Crafts no182 p60-1 My/Je 2003. M. Schoeser
Black Panther 1968.
Br J Photogr v150 p10 Jl 9 2003
The Blackwell companion to film theory. 1999
Screen v42 no2 p230-8 Summ 2001. C. Williams
Blades, B. S. Aurignacian Lithic economy. 2001
J Field Archaeol v28 no1/2 p211-14 Spr/Summ 2001. P. J. Brantingham
Blamond, C. and Smith, J. Informal.
Eye v12 no48 p78-9 Summ 2003. M. Frost and C. Slessor
Blanc de Chine. 2001
Orientations v34 no2 p51 F 2003. S. Pierson
Blanchard, M. W. Oscar Wilde's America. 1998
Nineteenth Cent v19 no1 p63-4 Spr 1999. G. S. Miller
Bland, K. P. The artless Jew. 2000
Art Book (Engl) v10 no1 p42-3 Ja 2003. P. Kachurin
Bland, K. P. The artless Jew. 2001
Originally published: 2000
RACAR v26 no1/2 p112-16 1999. C. Zemel
Blast. 2000
Visual Cult Br v4 no1 p123 2003. D. Renton
Blaszczyk, R. L. Imagining Consumers. 2000
Stud Decor Arts v10 no1 p147-9 Fall/Wint 2002-2003. J. Heskitt
Blatner, D. and Fraser, B. Real World Photoshop 7. 2002
RPS J v143 no3 p144 Ap 2003. R. Green
Blázquez, J. M. Los pueblos de España y el Mediterráneo en la antigüedad. 2000
Am J Archaeol v106 no3 p502-3 Jl 2002. B. Goffaux
Blazwick, I. and Fibicher, B. Simon Patterson. 2002
Mod Painters v15 no3 p161-2 Aut 2002. M. Herbert
Blink. 2002
Art Mon no260 p44-5 O 2002. D. Chandler
Art Newspaper v13 p34 My 2003. L. Buck
Br J Photogr v149 p7 S 18 2002. S. Bainbridge
Mod Painters v15 no2 p129-30 Summ 2002. S. Grant
RPS J v142 no7 p328 S 2002. S. James
World Inter v22 no11 p30 N 2002. R. Muir
Bliss, M. Dreams within a dream. 2000
Film Q v56 no1 p53-4 Fall 2002. J. C. Stubbs
Blitz, J. H. and Mann, C. B. Fisherfolk, Farmers, and Frenchmen. 2002
Am Antiq v67 no4 p791-2 O 2002. A. Fradkin
Bloch-Chamfort, G. Raphaël, décorateur. 2002
L'Oeil no540 p32 O 2002. V. Bougault
Block, B. The Visual Story. 2002
Am Cinematogr v83 no9 p115-16 S 2002. R. Zone
Blodgett, G. Cass Gilbert. 2001
J Soc Archit Hist v61 no4 p572-4 D 2002. E. M. Dowling
Blom, P. To have and to hold. 2002
World Inter v22 no10 p70 O 2002. T. Knox
Bloom, J. Paper before print. 2001
Hand Papermak v17 no2 p46-7 Wint 2002. J. Benson
Print Q v20 no1 p73-4 Mr 2003. J. M. Massing
Blossfeldt, K. and others. Karl Blossfeldt. 2001
Modernism - Modernity v10 no2 p398-400 Ap 2003. C. Poggi
Blumenfield, R. H. Blanc de Chine. 2001
Orientations v34 no2 p51 F 2003. S. Pierson
Blundell-Jones, P. Modern architecture through case studies. 2002
Archit J v217 no10 p42 Mr 13 2003. J. McKean
Archit Rev v212 p96 N 2002. T. Brittain-Catlin
Blunt, W. Linnaeus. [rev and updated ed] 2001
Previous ed.: London : Collins, 1971
New Criter v21 no5 p76-7 Ja 2003. G. Davenport
Board, R. The handmade basket book. 2002
Fiberarts v29 no2 p32 S/O 2002. S. Kieffer
Bodroghkozy, A. Groove tube. 2000
Q Rev Film Video v20 no1 p75-80 2003. J. Markovitz
Body and building. 2001
Archit Aujourd'hui no342 p8 S/O 2002. G. Confurius
Archit J v216 no4 p46-7 Jl 25 2002. K. Fusin
Body and the East. 1999
Centropa (NY) v3 no2 p170-3 My 2003. R. Schneider
Boelen, L. Art in Prison—Anonymous works of art by young detainees. 2003
Raw Vision no42 p63, 65 Spr 2003. S. Steward
Boeotia Antiqua; v6, Proceedings of the 8th International Conference on Boiotian Antiquities. 1996
Am J Archaeol v106 no1 p130-1 Ja 2002. D. W. Roller
Boeselager, D. v. Capella Clementina. 2001
Text Hist v33 no2 p238 N 2002. P. Wardle
Boettger, S. Earthworks. 2002
Artweek v34 no1 p29 F 2003. M. Van Proyen
Böhmer, H. Koekboya. 2002
Hali no129 p43 Jl/Ag 2003. J. Balfour-Paul
Boldrini, L. Joyce, Dante, and the poetics of literary relations. 2001
Modernism - Modernity v9 no3 p528-9 S 2002. E. Livorni
Bolofo, K. Sibusiso Mbhele and his fish helicopter. 2002
World Inter v23 no5 p34 My 2003. S. Patience
Bolton, A. The supermodern wardrobe. 2001
Int Text no829 p116 Ag/S 2002. A. Bolton
Bolton, B. Women, nationalism and the romantic stage. 2001
Nineteenth Century Stud v16 p93-102 2002. T. C. Davis
Bomgardner, D. L. The Story of the Roman Amphitheater. 2000
Am J Archaeol v106 no2 p342-3 Ap 2002. A. Futrell
Bóna, I. Les Huns. 2002
Antiquity v76 p1149-51 D 2002. M. Todd
Bonaiti, M. Architettura è Louis I. Kahn, gli scritti. 2002
Domus no855 p2-3 Ja 2003. R. Dulio
Bonfait, O. Les tableaux et les pinceaux. 2000
Rev Art no136 p81 2002. M. LeBlanc
Bonifazio, P. and Scrivano, P. Olivetti costruisce. 2001
Architettura v48 p550 Jl 2002. C. Camponogara
The book of 101 books. 2001
Eur Photogr v23 no71 p71-2 Spr/Summ 2002. A. D. Coleman
Hist Photogr v26 no3 p249-50 Aut 2002. D. Price
Borchert, T. The age of van Eyck. 2002
Art Book (Engl) v10 no2 p26, 28 Mr 2003. L. Silver
Bordogna, E. and Canella, G. Guido Canella. 2001
Architettura v48 p436 Je 2002. F. Bucci
Domus no855 p6-8 Ja 2003. M. Calzavara
Bordwell, D. Planet Hong Kong. 2000
Q Rev Film Video v20 no2 p160-2 Ap/Je 2003. D. Desser
Bortolotti, M. Il critico come curatore. 2003
Domus no860 p12-13 Je 2003. P. Campiglio
Boschetti, A. La poésie partout. 2001
Art Press no274 p52-3 D 2001. P. Forest
Boschetto, L. Leon Battista Alberti e Firenze. 2000
Rev Art no137 p89-90 2002. P. Roccasecca
Boschung, D. Gens Augusta. 2002
Am J Archaeol v107 no3 p518-19 Jl 2003. C. B. Rose
Bosinski, G. and others. Die gravierten Frauendarstellungen von Gönnersdorf. 2001 3-515-07799-5
Antiquity v77 p410-12 Je 2003. P. Bahn
Botas, V. B. Arias Montano y Platino. 1999
Print Q v19 no2 p176-8 Je 2002. M. P. McDonald
Bounoure, V. Le surréalisme et les arts sauvages. 2001
Arts Afr Noire no124 p19-23 Wint 2002. I. Dimitrie
Bourque, B. J. and others. Twelve thousand years. 2001
Am Antiq v68 no2 p409 Ap 2003. T. C. Madrigal

Bourriau, J. and others. New Kingdom pottery fabrics. 2000
Am J Archaeol v106 no4 p608-9 O 2002. I. Shaw
Bouvier, M. Les saveurs du vin antique. 2001
Antike Welt v33 no3 p370 2002. H.-J. Koch
Bovard, R. Windows for the Soul. 2001
Stained Glass (MO) v96 no4 p312 Wint 2001. R. Gross
Bowett, A., Dr. English furniture. 2002
Mag Antiq (1971) v163 no6 p54 Je 2003. A. Mayor
Bowman, S. Designing websites that sell. 2002
Commun Arts Mag v45 no2 p144 My/Je 2003. S. McMillan
Bown, N. Fairies in nineteenth-century art and literature. 2001
Art Hist v25 no5 p700-1 N 2002. M. Giebelhausen
Bowser, P. and Spence, L. Writing himself into history. 2000
Film Crit v27 no3 p53-9 Spr 2003. L. Quinn
Boym, C. Curious Boym. 2002
Art Newspaper v13 no131 p35 D 2002. D. D'Arcy
Blueprint no204 p55 F 2003. H. Thompson
Boyreau, J. Trash. 2002
Blueprint no200 p124 O 2002. G. Gibson
Bracewell, M. The nineties. 2002
Art Mon no266 p43 My 2003. M. Verhagen
Bradley, J. and Powers, R. Flags of our fathers. 2000
Hist Photogr v25 no4 p394-5 Wint 2001. P. A. Kusnerz
Bradley, R. The past in prehistoric societies. 2002
Antiquity v77 p198-200 Mr 2003. P. Lane
Bradley, S. and Pevsner, N. The Buildings of England. 2003
Archit J v218 no2 p51 Jl 10 2003. R. Harbison
Braham, W. W. Modern color/modern architecture. 2002
Domus no855 p3-6 Ja 2003. L. Ferro
The brain is the screen. 2000
Screen v42 no4 p409-13 Wint 2001. D. Martin-Jones
Brakhage, S. Essential Brakhage. 2001
Film Q v56 no1 p56-7 Fall 2002. A. Utterson
Brassaï. Proust in the power of photography. 2001
Hist Photogr v26 no3 p246-7 Aut 2002. S. C. Infantino
Brassaï. Graffiti. 2002
World Inter v22 no9 p32 S 2002. S. Patience
Braudeau, M. L'interprétation des singes. 2001
Art Press no272 p62 O 2001. H. Lacroix
Braun, J. Music in ancient Israel/Palestine. 2001
Am J Archaeol v107 no3 p504-5 Jl 2003. S. Goldhill
The breakout. 2000
Am Antiq v68 no2 p414-15 Ap 2003. L. J. Lucero
Breem, W. Eagle in the snow. 2003
Originally published: London: Gollancz, 1970
Archaeology v56 no5 p60 S/O 2003. F. Mench
Brehme, S. and others. Ancient Cypriote Art in Berlin. 2001
Am J Archaeol v107 no1 p128-30 Ja 2003. D. A. Parks
Bull Am Sch Orient Res no330 p102-4 My 2003. D. W. Rupp
Brener, A. and Schurz, B. Bukaka Spat Here. 2002
Art Mon no260 p41 O 2002. T. White
Brennan, M. Painting gender, constructing theory. 2001
Woman's Art J v24 no1 p46-9 Spr/Summ 2003. K. A. Bearor
Brensing, C. and Balmond, C. Informal. 2001
Baumeister v100 no2 p20 F 2003. N. Knebel
Blueprint no203 p72 Ja 2003. G. Gardner
Brenson, M. Visionaries and outcasts. 2001
Arch Am Art J v41 no1/4 p50-5 2001. E. Doss
Brentjens, Y. Dwalen door het paradijs. 2002
Jong Holl v18 no3 p50-1 2002. E. Wouthuysen
Brett, C. E. B. and Merrick, A. C. W. Buildings of North County Down. 2002
Ir Arts Rev v19 no2 p139 Aut 2002. R. Oram
Brett, S. An Engraver's Globe. 2002
Print Q v20 no1 p92-8 Mr 2003. J. Selborne
Brewer, D. and others. Dogs in antiquity. 2001
Am J Archaeol v107 no3 p498-500 Jl 2003. K. Clark
Briatore, V. Denis Santachiara. 2002
Abitare no426 p121, 198 Mr 2003. C. Levi
Briatte, F. Art et techniques du parquet. 2003
Archit Aujourd'hui no345 p124 Mr/Ap 2003. F. Briatte
Bright, J. Worms in the winecup. 2002
Cineaste v28 no3 p58-9 Summ 2003. P. Buhle
Brilliant, R. My Laocoön. 2000
J Aesthet Art Crit v60 no3 p289-90 Summ 2002. L. Stern
Brink, S. Disegnatore vituoso. 2002
Burlington Mag v144 p634-5 O 2002. R. Cocke
Brinkmann, B. and Kemperdick, S. Deutsche Gemälde im Städel 1300-1500. 2002
Burlington Mag v145 p222-3 Mr 2003. S. Foister
La brique antique et médiévale. 2000
Am J Archaeol v107 no3 p497-8 Jl 2003. M. Rautman
Brisson, J. La Mort d'Héraclite. 2002
Archit Aujourd'hui no345 p6 Mr/Ap 2003. G. Sebbag
British Museum. Catalogue of late Yuan and Ming ceramics in the British Museum. 2001
World Inter v22 no11 p29 N 2002. S. Vainker
Brodo, I. M. and others. Lichens of North America. 2001
Border Crossings v21 no2 p87-8 My 2002. D. Arnason
Brogi, A. Ludovico Carracci. 2001
Apollo no488 p57 O 2002. D. Eskerdjian
Bromberg, R. and Sickert, W. Walter Sickert, prints. 2000
Br Art J v4 no1 p114-15 Spr 2003. M. Hopkinson
Burlington Mag v144 p565-6 S 2002. R. Shone
Brombert, V. H. Trains of thought. 2002
New Criter v21 no1 p70-3 S 2002. D. Pryce-Jones
Brønsted, P. O. Interviews with Ali Pacha of Joanina in the Autumn of 1812. 1999
Rev Archeol fasc1 p101-2 2002. C. Le Roy
Broodbank, C. An island archaeology of the early Cyclades. 2000
Am J Archaeol v106 no4 p609-11 O 2002. E. Schofield
J Field Archaeol v28 no1/2 p225-9 Spr/Summ 2001. T. F. Tartaron
J Hell Stud v122 p195-7 2002. C. Renfrew
Brooke, P. Albert Gleizes. 2001
Rev Art no138 p84 2002. P. Rinuy
Brooke, X. and Crombie, D. Henry VIII revealed. 2003
Burlington Mag v145 p524 Jl 2003. S. Foister
Brookings Institution Center on Urban & Metropolitan Policy. Beyond merger. 2002
New Criter v21 no10 p84-7 Je 2003. P. Dean
Brookner, A. Romanticism and its discontents. 2000
Art Book (Engl) v10 no1 p67 Ja 2003. G. Newman
Brookshaw, G. Pomona Britannica. 2002
Art Book (Engl) v10 no3 p33-5 Je 2003. M. Arnold
Broos, K. and Quay, D. Wim Crouwel alphabets. 2003
Creat Rev v23 no8 p55 Ag 2003. B. Edmondson
Brosses, C. d. Lettres familières; 3v. 1991
Rev Archeol fasc1 p136-7 2002. F. Queyrel
Brotton, J. The Renaissance bazaar. 2002
Art Book (Engl) v10 no2 p53-4 Mr 2003. G. Neher
Brouwer, M. and Hoffmans, J. Cris Agterberg. 2001
Jong Holl v18 no3 p48-50 2002. F. v. Burkom
Brown, A. and Cali, J. The Japanese Dream House. 2001
Archit Rec v190 no12 p60 D 2002. N. R. Pollock
Brown, A. E. American wall stenciling, 1790-1840. 2003
Folk Art v27 no3 p45 Fall 2002. M. Handler
Brown, B. Cinematography. 2002
Am Cinematogr v84 no2 p103-4 F 2003. R. Zone
Brown, D. and Brown, D. A. Virtue and Beauty. 2001
Woman's Art J v24 no1 p34-6 Spr/Summ 2003. L. H. Zirpolo
Brown, D. B. Romanticism. 2001
Burlington Mag v144 p698-9 N 2002. W. Vaughan
Brown, J. and Elliott, J. La almoneda del siglo. 2002
Gaz B-Arts v139 p Chronique des Arts 17 My/Je 2002. Y. Bottineau
Browne, J. Charles Darwin. 2003
New Criter v21 no6 p71-5 F 2003. P. R. Gross
Browning, M. Crafting with vellum & parchment. 2001
Shuttle Spindle Dyepot v33 no4 p15 Fall 2002. L. A. Brown
Brueghel, P., the Elder. Pieter Bruegel the Elder. 2001
Art Book (Engl) v10 no1 p18-20 Ja 2003. J. Hochstrasser
Brugger, L. La façade de Saint-Etienne de Bourges. 2000
Bull Monum v160 no2 p220-3 2002. C. Heck
Bruinsma, M. Deep sites. 2003
Blueprint no208 p91 Je 2003. H. Thompson
Bruno, G. Atlas of Emotion. 2003
Blueprint no203 p71 Ja 2003. L. Bhaskaran
Kunstforum Int no163 p411 Ja/F 2003. D. v. Drathen
Bruno Taut. 2001
Archit Rev v212 p97 N 2002. P. Blundell-Jones
Brunsdon, C. The feminist, the housewife, and the soap opera. 2000
Screen v43 no4 p447-51 Wint 2002. A. Rajagopal
Brunskill, R. W. and Brunskill, R. W. Traditional buildings of Cumbria. [Updated and rev ed] 2002
Previous ed., i.e. 1st ed. published as: Vernacular architecture of the lake counties. London : Faber, 1974
J Archit Conserv v9 no1 p94-5 Mr 2003. P. Mesenger
Bruquetas Galan, R. Técnicas y materiales de la pintura española en los siglos de oro. 2002
Goya no291 p383 N/D 2002. A. Calvo
Bruschi, A. Dominique Perrault-architettura assente. 2003
Domus no860 p6-7 Je 2003. M. Calzavara
Bucci, F. Albert Kahn. 2002
This translation originally published: 1994
Archit Rec v191 no5 p112 My 2003. A. O. Dean
Bucci, F. and Mulazzani, M. Luigi Moretti. 2002
World Inter v22 no10 p59 O 2002. T. Brittain-Catlin
Buchanan, S. Tran Trung Tin. 2002
Art Book (Engl) v10 no1 p58-60 Ja 2003. N. Thomas
Buchloh, B. H. D. Gerhard Richter. 2001
Art Book (Engl) v10 no2 p11-13 Mr 2003. J. Nugent

Buchloh, B. H. D. Neo-avantgarde and culture industry. 2000
Cah Mus Natl Art Mod no78 p113-15 Wint 2001/2002. M. Gauthier
Buchwald, H. Form, style and meaning in Byzantine church architecture. 1999
Aurora (NJ) v2 p143-50 2001. J. Hanson
Buck, D. More ups than downs. 2001
Text Hist v33 no2 p239-40 N 2002. S. D. Chapman
Buck, S. The Netherlandish Drawings of the 15th Century in Berlin's Kupferstichkabinett. 2001
Art On Pap v7 no3 p77 D 2002. D. Kletke
Buck-Morss, S. Dreamworld and catastrophe. 2000
Art J v61 no4 p114-16 Wint 2002. G. Bader
Buckley, C. and Fawcett, H. Fashioning the feminine. 2002
Costume no37 p130-1 2003. V. Cumming
Buckner, C. and Jones, A. Q. A. Quincy Jones. 2002
Archit Rec v190 no11 p73-4, 76 N 2002. K. Caldwell
Bucks County fraktur. 2001
Winterthur Portf v37 no1 p83-7 Spr 2002. A. Verplanck
Buhle, P. and Wagner, D. A very dangerous citizen. 2001
Film Q v56 no1 p66-7 Fall 2002. B. F. Dick
Q Rev Film Video v20 no2 p162-6 Ap/Je 2003. T. Williams
Buhler, S. M. Shakespeare in the cinema. 2002
Cineaste v28 no1 p52-4 Wint 2002. K. Rothwell
Building a Photographic Library. 2001
Eur Photogr v23 no71 p71-2 Spr/Summ 2002. A. D. Coleman
The buildings of Virginia, Tidewater and Piedmont. 2002
J Soc Archit Hist v62 no2 p276-8 Je 2003. J. Poston
Bullock, N. Building the post-war world. 2002
Archit J v217 no15 p46 Ap 17 2003. C. Croft
Archit Rev v214 p95 My 2003. C. Boyne
Buntrock, D. Japanese architecture as a collaborative process. 2001
Archit Rec v190 no12 p59 D 2002. N. R. Pollock
Burch Brown, F. Good taste, bad taste, and Christian taste. 2000
J Aesthet Art Crit v60 no3 p284-5 Summ 2002. J. Morreall
Burgess, J. and others. City racing. 2002
Art Newspaper v9 [i.e.13] p22 F 2003. L. Buck
Burgoyne, P. GB. 2002
Blueprint no202 p64 D 2002. C. Roberts
Buri, A. R. and Stucky-Schürer, M. Burgundische Tapisserien. 2001
Stud Decor Arts v10 no2 p139-43 Spr/Summ 2003. T. Weddigen
Burin, É. Manuscript Illumination in Lions, 1473-1530. 2001
Rev Art no140 p77-8 2003. P. Charron
Burke, J. Australian Gothic. 2002
Art Aust v40 no2 p343-4 2002. J. McPhee
Burke, P. Eyewitnessing. 2001
Tribal v7 no4 p32 Wint 2002. C. Cherbosque
Burke, P. Eyewitnessing. 2001
Modernism - Modernity v9 no3 p520-1 S 2002. D. Kaufmann
Visual Resour v18 no4 p311-13 D 2002. C. Cherbosque
Burl, A. Great stone circles. 1999
Am J Archaeol v106 no1 p121-3 Ja 2002. K. Jones-Bley
The Burlington magazine. 2003
Art Newspaper v13 p31 Jl/Ag 2003. D. Ekserdjian
Burns, R. Monuments of Syria. 1999
Am J Archaeol v106 no1 p127-8 Ja 2002. A. H. Joffe
Burrow, J. W. The crisis of reason. 2002
Originally published: 2000
Nineteenth Century Stud v16 p115-25 2002. E. Courtemanche
Burrows, L. Vietnam. 2002
Br J Photogr v150 p7 Mr 26 2003. L. Burrows
Br J Photogr v149 p7 N 6 2002. S. Louth
Burton, A. and Bonython, E. The great exhibitor. 2001
Art Newspaper v13 p35 Je 2003. C. Gere
Burton, P. and Botnick, M. Private landscapes. 2003
Landsc Archit v93 no6 p96-7 Je 2003. C. Corlett
Bury, M. The print in Italy. 2001
Print Q v19 no4 p407-11 D 2002. S. Boorsch
Rev Art no136 p80-1 2002. P. Dubourg-Glatigny
Busch, W. and others. Die Bildergeschichten. 2002
Weltkunst v73 no4 p559-60 Ap 2003. B. Rachel
Buser, T. Religious art in the nineteenth century in Europe and America. 2000
Munster v56 no1 p76-7 2003. W. Telesko
"... but buildings can't talk...". 2002
Kunstforum Int no163 p412-13 Ja/F 2003. U. M. Probst
Butor, M. Collation. 2003
Art Press no290 p57 My 2003. P. Forest
Buttenwieser, A. L. and others. The lower Manhattan plan. 1st ed. 2002
Archit Rec v191 no6 p65 Je 2003. A. O. Dean
Buttlar, A. v. and Klenze, L., Ritter von. Leo von Klenze. 1999
Art Book (Engl) v10 no3 p55-6 Je 2003. S. Muthesius
Z Kunstgesch v65 no4 p575-80 2002. R. Wegner
Buzzi, S. Die architektonischen Terrakotten aus Düver der Archäologischen Sammlung der Universität Zürich. 1999
Rev Archeol fasc1 p114-15 2002. C. Le Roy
Byers, M. Design in Steel. 2003
Blueprint no205 p85 Mr 2003. B. Hughes

C

C., C. La Sacque amoureuse.
Art Press no291 p60 Je 2003. P. Forest
Cadiot, O. Fairy Queen. 2003
Beaux Arts Mag no225 p103 F 2003. J.-P. Lavigne
Cadogan, J. K. and Ghirlandaio, D. Domenico Ghirlandaio. 2000
Art Hist v26 no1 p105-10 F 2003. D. Cooper
Caesaren und Gladiatoren. 2000
Rev Archeol fasc1 p140-1 2002. J.-P. Thuillier
Cahill, N. Household and city organization at Olynthus. 2002
Am J Archaeol v107 no3 p511-13 Jl 2003. B. Tsakirgis
Cahun, C. Écrits. 2002
Cah Mus Natl Art Mod no81 p130-2 Aut 2002. A. Creissels
Calligraphic Type Design in the Digital Age. 2001
Lett Art Rev v18 no1 p54-7 2003. D. Pankow
Calvocoressi, R. Lee Miller. 2002
Art Book (Engl) v10 no1 p56-7 Ja 2003. J. Freeman
Mod Painters v15 no4 p161-2 Wint 2002. C. Stocks
RPS J v143 no3 p143 Ap 2003. S. Harper
World Inter v23 no3 p47 Mr 2003. R. Muir
Calza, G. C. Stile Giappone. 2002
Architettura v49 p131 F 2003. A. Boro
The Cambridge companion to Piero della Francesca. 2002
Art Book (Engl) v10 no3 p29-31 Je 2003. D. Packwood
The Cambridge companion to Shakespeare on film. 2000
Cineaste v28 no1 p52-4 Wint 2002. K. Rothwell
The Cambridge Companion to the Victorian Novel. 2001
Nineteenth Century Stud v16 p103-13 2002. E. Winston
The Cambridge history of nineteenth-century music. 2001
Br J Aesthet v43 no1 p86-9 Ja 2003. A. Hamilton
Cameron, E. L. Art of the Lega. 2001
Art Book (Engl) v10 no3 p37-8 Je 2003. C. King
Cameron, J. M. P. and Ford, C. Julia Margaret Cameron. 2003
RPS J v143 no3 p146-7 Ap 2003. C. Ford
Camp, J. M. The archaeology of Athens. 2001
Am J Archaeol v106 no4 p617-19 O 2002. K. Glowacki
Antiquity v76 p1160-1 D 2002. J. Pakkanen
Campeau, M. and others. Le Chercheur de Trésor.
Vie Arts v48 p68 Summ 2003. M. Rouleau
Campoli, J. and others. Above and beyond. 2002
Landsc Archit v92 no9 p100-1 S 2002. W. Green
Camporeale, G. Gli etruschi. 1. ed. 2000
Am J Archaeol v106 no3 p498-500 Jl 2002. S. J. Schwartz
Candace Wheeler: the Art and Enterprise of American Design, 1875-1900: (2001-2002: Metropolitan Museum of Art, New York). Candace Wheeler. 2001
Am Craft v62 no5 p56-7 O/N 2002. C. Lynn
J Des Hist v15 no3 p197-200 2002. F. G. Chalmers
Stud Decor Arts v10 no2 p148-50 Spr/Summ 2003. K. S. Howe
Woman's Art J v23 no2 p33-4 Fall 2002/Wint 2003. V. P. Rembert
Cano de Garduqui García, J. L. Tesoros y colecciones. 2001
Archivo Esp Arte v75 p449 O/D 2002. M. Paz Aguiló
Cantwell, A. E. and Wall, D. Z. Unearthing Gotham. 2001
Am Antiq v68 no3 p596-7 Jl 2003. G. D. Lattanzi
A capital collection. 2002
Art Book (Engl) v10 no3 p18-19 Je 2003. R. Somerville
Art Newspaper v13 p36 Mr 2003. M. Postle
Mag Antiq (1971) v163 no4 p68 Ap 2003. A. Mayor
Capon, J. Guide to Museums in China. 2002
Orientations v34 no3 p94 Mr 2003. S. Little
Capturing Nureyev. 2002
Art Book (Engl) v10 no1 p51-2 Ja 2003. P. Kachurin
Car crash culture. 2002
Q Rev Film Video v19 no4 p369-74 2002. P. Grace
Carafa, P. Il comizio di Roma dalle origini all'età di Augusto. 1998
Rev Archeol fasc1 p138-40 2002. P. Gros
Caramel, L. Radice. 2002
Domus no855 p11-12 Ja 2003. A. Artioli
Carchitecture. 2001
Archit Des v72 no1 p125+ Ja 2002. I. Margolius
Cardew, M. Pioneer pottery. 2002
Originally published: Harlow: Longman, 1969
Ceram Mon v50 no7 p34-6 S 2002. M. Cardew
Ceram Rev no199 p44-6 Ja/F 2003. E. De Waal

Crafts no179 p64-5 N/D 2002. J. Stair
Cardon, D. La draperie au moyen age. 1999
Bull Monum v159 no4 p369-70 2001. S. Desrosiers
Careri, F. Walkscapes. 2002
World Archit no110 p19 O 2002. J. Roger
Careri, F. Walkscapes. 2002
Landsc Archit v93 no4 p108-9 Ap 2003. E. Clemence
Carlino, A. Books of the body. 1999
Stud Iconogr v23 p203-5 2002. Y. V. O'Neill
Carlos V y las Artes. 2002
Archivo Esp Arte v75 p96-7 Ja/Mr 2002. C. García Gainza
Carlson, A. Aesthetics and the environment. 2000
J Aesthet Art Crit v61 no1 p78-81 Wint 2003. R. Moore
Carlyle, L. The Artist's Assistant. 2001
Stud Conserv v47 no2 p139-40 2002. H.-C. von Imhoff
Carr, S. Hollywood and anti-semitism. 2002
Cineaste v27 no4 p59-60 Fall 2002. A. Simon
Carroll, N. Beyond aesthetics. 2001
Br J Aesthet v43 no1 p93-5 Ja 2003. J. Petts
J Aesthet Art Crit v60 no4 p356-8 Fall 2002. R. Stecker
Carroll, P. and Margolin, V. Culture is everywhere. 2002
J Des Hist v16 no2 p195-6 2003. S. Pearce
Carruthers, M. Le livre de la mémoire. 2003
Art Press no286 p57 Ja 2003. A. Laumonier
Carruthers, M. Machina memorialis. 2003
Art Press no286 p57 Ja 2003. A. Laumonier
Carter, A. A. The Red Rose girls. 2000
Nineteenth Cent v20 no1 p36-7 Spr 2000. P. L. Ricci
Carter, B. and LeCuyer, A. W. All American. 2002
Archit J v215 no24 p46 Je 20 2002. E. Harwood
Archit Rev v213 p97 F 2003. R. Ryan
Carter, C. L. and Butler, K. K. Jean Fautrier, 1898-1964. 2002
Mod Painters v15 no4 p164 Wint 2002. C. Masters
Carter, D. E. Big book of logos. 2002
Commun Arts Mag v44 no5 p212-15 S/O 2002. B. Ferris
Carter, M. Anthony Blunt. 2001
Art Newspaper v13 no128 p36 S 2002. H. Brigstocke
Carter, R. Exploring consciousness. 2002
Leonardo v36 no3 p247-8 2003. A. Ione
Case Study Houses. 2002
Archit Rec v190 no11 p73-4, 76 N 2002. K. Caldwell
Casetti, F. Theories of cinema, 1945-1995. 1st ed. 1999
Screen v42 no1 p116-20 Spr 2001. C. Wagstaff
Cass Gilbert, life and work. 2001
J Soc Archit Hist v61 no4 p572-4 D 2002. E. M. Dowling
Cassani, A. G. La fatica del costruire. 2000
Architettura v46 p681 N 2000. M. D. Bardeschi
Cassavetes, J. Cassavetes on Cassavetes. 2001
Film Q v56 no2 p54-5 Wint 2002/2003. P. R. Wojcik
Cassee, E. Kunst op het web. 2002
Jong Holl v18 no3 p47 2002. A. Vriend
Catalano, G. and Amor, R. The solitary watcher. 2001
Art Aust v40 no3 p503-4 Aut 2003. J. Isaacs
Cauvin, J. and Watkins, T. The birth of Gods and the beginnings of agriculture. 2000
Am Antiq v67 no3 p575-6 Jl 2002. R. L. Carnerio
Caux, J. Tissée, tendue au fil des jours, la toile de Louise Bourgeois.
Art Press no292 p60 Jl 2003
Cecilia Beaux. 2000
Nineteenth Cent v20 no2 p18-19 Fall 2000. W. E. Fischelis
Central European avant-gardes. 2002
Archit J v216 no3 p44-5 Jl 18 2002. D. Wild
Art Book (Engl) v10 no3 p22-3 Je 2003. K. Murawska-Muthesius
Cah Mus Natl Art Mod no83 p117-19 Spr 2003. C. d. Smet
Centropa (NY) v3 no2 p158-63 My 2003. P. Chametzky
Century Mini edition. 2002
RPS J v142 no7 {i.e. 8} p384, 387 O 2002. S. James
A century of drawing. 2001
Art Book (Engl) v10 no1 p70 Ja 2003. A. Frumkin
Ceramics and change in the early Bronze Age of the southern Levant. 2000
Bull Am Sch Orient Res no327 p76-8 Ag 2002. G. London
Ceramics in America 2002. 2002
Ceram Rev no200 p56-7 Mr/Ap 2003. E. Cooper
La céramique attique du IVe siècle en Méditerranée occidentale. 2000
Rev Archeol fasc1 p107 2002. H. Metzger
Chaco Society and Polity. 2001
Am Antiq v68 no3 p594 Jl 2003. B. J. Mills
Chadwick, B. The reel Civil War. 2001
Film Q v56 no3 p52-3 Spr 2003. P. Thomas
Chadwick, W. and others. Amazons in the drawing room. 2000
Oxford Art J v25 no2 p161-4 2002. A. Mechowski
Chakrabarti, D. K. India - an archaeological history. 1999
Marg v52 no3 p94-5 Mr 2001. Z. Cooper
Chamay, J. and others. Waldemar Deonna. 2000
Am J Archaeol v106 no1 p118 Ja 2002. A. Szegedy-Maszak
Changing Hands. 2002
Am Craft v63 no1 p29, 32 F/Mr 2003. W. J. Rushing
Chantelou, P. F. d. Journal de voyage du Cavalier Bernin en France. 2001
Casabella v66 p90 O 2002. C. Conforti
Chapman, J. Saints and avengers. 2002
Visual Cult Br v4 no1 p119-122 2003. N. Aldred
Chapman, J. C. Fragmentation in archaeology. 1999
Am Antiq v67 no3 p583-5 Jl 2002. P. Bogucki
Antiquity v76 p887-9 S 2002. S. Milisauskas
Chapman, J. Licence to Thrill. 1998
Visual Cult Br v4 no1 p119-22 2003. N. Aldred
Chappelhow, M. Thrown pottery techniques revealed. 2002
Ceram Rev no196 p56 Jl/Ag 2002. P. Lane
Charles Baudelaire. 2003
New Criter v21 no5 p67-71 Ja 2003. E. Ormsby
Charney, A. Dobryn.
Art Press no291 p61 Je 2003. R. Baudinet
Chassey, É. d. La peinture efficace. 2001
Rev Art no136 p86 2002. P.-L. Rinuy
Chassey, E. d. American art 1908-1947. 2002
Art Book (Engl) v10 no1 p7-9 Ja 2003. G. Newman
Châtelet, A. La naissance de l'architecture scolaire. 1999
Rev Art no136 p84-5 2002. K. Bowie
Châtenet, M. Chambord. 2001
Rev Art no139 p77 2003. Y. Pauwels
Chatenet, M. La Cour de France au XVIe siècle. 2002
Rev Art no140 p80-1 2003. M. Hochmann
Chatters, J. C. Ancient Encounters. 2001
Am Antiq v68 no2 p406-7 Ap 2003. P. Bleed
Chaturachinda, G. and others. Dictionary of South and Southeast Asian art. 2002
Visual Resour v18 no3 p247-50 S 2002. E. Mannikka
Chernow, B. Christo and Jeanne-Claude. 1st U.S. ed. 2002
Art Newspaper v13 no128 p31 S 2002. D. D'Arcy
Chesnè, J. and Maurice, J. Les rocailleurs du rêve, Gazogène no 24. 2002
Raw Vision no40 p71 Fall 2002. L. Danchin
Chevallier, R. Lecture du temps dans l'espace. 2000
Rev Archeol fasc1 p134 2002. J.-P. Vallat
Chevrier, J. and Hayon, W. Paysages territoires.
Beaux Arts Mag no230 p108 Jl 2003. I. Goldberg
Chic Clicks. 2002
Eur Photogr v23 no71 p70-1 Spr/Summ 2002. B. Kouwenhoven
China: fifty years inside the People's Republic. 1999
Hist Photogr v25 no4 p392-3 Wint 2001. E. J. Laing
Chodzko, A. Romanov. 2002
Art Mon no268 p48 Jl/Ag 2003. D. Smith
Mod Painters v15 no4 p165 Wint 2002. N. Brown
Choix d'inscriptions architecturales grecques. 1999
Rev Archeol fasc1 p115-16 2002. C. Le Roy
Chokwe! 1998
Afr Arts v35 no4 p10-11, 84 Wint 2002. C. Petridis
Chong, D. The girl in the picture. 1999
Hist Photogr v25 no4 p394-5 Wint 2001. P. A. Kusnerz
Christensen, H. D. Forskydningens kunst. 2001
Konsthistorisk Tidskr v71 no1/2 p55-8 2002. M. Gram
Christov-Bakargiev, C. and others. Willie Doherty. 2002
Ir Arts Rev v19 no3 p136, 138 Wint 2002. M. O'Kane
The chronology of base-ring ware and bichrome wheel-made ware. 2001
Bull Am Sch Orient Res no328 p87-8 N 2003. D. Frankel
Chrzanovski, L. and Zhuravlev, D. V. Lamps from Chersonesos in the State Historical Museum, Moscow. 1998
Am J Archaeol v106 no3 p496-7 Jl 2002. H. Williams
Chu, P. ten-D. Nineteenth-century European art. 2002
Apollo v157 p60 Ap 2003. G. P. Weisberg
Cinéma documentaire. 2002
Cah Cinema no575 p35 Ja 2003. C. Garson
The Cinema of Hong Kong. 2000
Film Q v56 no1 p48-9 Fall 2002. C. H. Wong
Cinque, G. E. Rappresentazione antica del teritorio. 2002
Domus no852 p12-13 O 2002. C. Bolognesi
Circles. 2002
Kunstforum Int no165 p411-12 Je/Jl 2003. C. Gockel
Clabaut, J. Les caves medievales de Lille. 2001
Bull Monum v160 no2 p211 2002. P. Garigou Grandchamp
Clair, J. Du surréalisme considéré dans ses rapports au totalitarisme et aux tables tournantes. 2003
Art Press no292 p62 Jl 2003. P. Forest
L'Oeil no548 p113-17 Je 2003. J. Gaillemin
Claridge, L. Tamara de Lempicka. 2001
Weltkunst v73 no4 p560 Ap 2003. U. Fölsing
Clark, G. The Artful Teapot. 2002
Ceram Rev no196 p56-7 Jl/Ag 2002. N. French
Clark, G. Gilded Vessel. 2002
Crafts no175 p13 Mr/Ap 2002. D. Woolf

Clark, G. Gilded Vessel. 2001
Ceramics no48 p100-1 2002. M. D. Lynn
Clark, K. The tile. 2002
Ceram Mon v50 no7 p34 S 2002. K. M. Clark
Clarke, B. Energy forms. 2001
Modernism - Modernity v9 no4 p675-82 N 2002. M. Morrisson
Clarke, H. B. Irish Historic Towns Atlas No. 11. 2002
Ir Arts Rev v19 no3 p138 Wint 2002. R. Moss
Clarke, J. R. Roman sex. 2003
Archaeology v56 no4 p55 Jl/Ag 2003. G. Devore
Clarke, M. The art of all colours. 2001
Stud Conserv v46 no4 p304 2001. C. Krekel
Clarkes, L. Heroines. 2002
Border Crossings v22 no1 p78, 81-2 F 2003. A. Johnson
Classic Hollywood, classic whiteness. 2001
Film Q v56 no3 p50-2 Spr 2003. A. Lunde
Classical Archaeology towards the Third Millennium; 2v. 1998
Rev Archeol fasc1 p80-2 2002. M.-C. Hellmann
Claude Cahun. 2002
Art Am v91 no2 p41 F 2003. S. Rice
Cleere, H. Southern France. 2001
Am J Archaeol v107 no1 p130-1 Ja 2003. J. C. Anderson
Clement, J. En compagnie de Basquiat. 2003
Beaux Arts Mag no225 p106 F 2003. J.-P. Lavigne
A Client's Guide to Engaging an Architect including Guidance on Fees. 2000
RIBA J v110 no1 p73 Ja 2003
Clifford, T. Designs of desire. 1999
Br Art J v1 no2 p106 Spr 2000. M. Hopkinson
Cline, E. H. The battles of Armageddon. 2000
Bull Am Sch Orient Res no327 p89-90 Ag 2002. B. A. Nakhai
Coarelli, F. The Column of Trajan. 1999
Rev Archeol fasc2 p433-4 2002. P. Gros
Coastal and estuarine environments. 2000
Am J Archaeol v106 no1 p114-15 Ja 2002. P. Goldberg
Cochrane, R. Salt-glaze ceramics. 2001
Ceram Rev no196 p57 Jl/Ag 2002. J. Walter
Cocke, R. and Veronese. Paolo Veronese. 2001
Art Book (Engl) v10 no1 p71 Ja 2003. G. Neher
Aurora (NJ) v3 p113-17 2002. S. De Turk
Rev Art no139 p74-5 2003. M. Hochmann
Coekelberghs, D. and others. François-Joseph Navez (Charleroi 1787-Bruxelles 1869). 1999
Rev Belge Archeol Hist Art v69 p197-8 2000. M. v. d. Winckel
Coffin, S. and Hofstetter, B. The Gilbert Collection. 2000
Burlington Mag v144 p634 O 2002. S. Lloyd
Cognition and Material Culture. 1998
Am J Archaeol v106 no2 p318-20 Ap 2002. B. G. Trigger
Cohen, A. and Gilman, S. L. On European ground. 2001
Art News v101 no9 p108 O 2002. R. Cembalest
Cohen, A. L. Temple architecture and sculpture of the Nolambas. 1998
Marg v52 no1 p91-2 S 2000. A. Verghese
Cohen, A. S. The Uta Codex. 2000
Stud Iconogr v23 p206-8 2002. P. J. Geary
Colaiacono, P. and Caratazzolo, V. C. Mercanti di stile. 2003
Domus no859 p12-13 My 2003. E. Belotti
Coldstream, J. N. and others. Knossos pottery handbook. 2001
Rev Archeol fasc2 p423-4 2002. J. Boardman
Coldstream, N. Medieval architecture. 2002
ARQ v6 no4 p378-9 2002. M. Asselmeyer
Cole, C. M. Ghana's concert party theatre. 2001
Afr Arts v35 no4 p86-7 Wint 2002. R. M. Street
Coleman, B. D. and Svendsen, L. Vintage Victorian textiles. 2002
Nineteenth Cent v22 no1 p40-1 Spr 2002. S. B. Kinsey
Collectors. 2000
J Hist Collect v14 no2 p298-9 2002. C. Stelzig
Collier, M. D. The ifilm digital video filmmaker's handbook.
Am Cinematogr v84 no8 p94 Ag 2003. R. Zone
Collings, J. Old House Care and Repair. 2002
J Archit Conserv v9 no1 p90-1 Mr 2003. J. Preston
Collings, M. Sarah Lucas. 2002
Art Newspaper v9 [i.e.13] p22 F 2003. L. Buck
Mod Painters v15 no4 p163-4 Wint 2002. E. Mahoney
Collins, I. Shipshape. 2001
Print Q v19 no4 p403 D 2002. M. Hopkinson
Collins, L. G. The art of history. 2002
Art Book (Engl) v10 no2 p48-9 Mr 2003. G. Doy
Collins, M. B. and Kay, M. Clovis blade technology. 1999
J Field Archaeol v27 no4 p486-8 Wint 2000. F. Sellet
Colloque pour l'étude du dessin sous-jacent et de la technologie de la peinture: (12th: 1997: Louvain, Belgium). La peinture dans les pays-bas au 16e siècle. 1999
Rev Belge Archeol Hist Art v69 p193-5 2000. J. Folie
Colloque pour l'étude du dessin sous-jacent et de la technologie de la peinture: (13th: 1999: Louvain, Belgium). La peinture et le laboratoire. 2001
Rev Belge Archeol Hist Art v71 p100-1 2002. J. Folie
Colors. 1v 2002
Print v57 no1 p32, 127 2003. J. Lasky
Colquhoun, A. Modern architecture. 2002
Archit J v216 no15 p45 O 24 2002. E. Harwood
Domus no857 p4-5 Mr 2003. R. Dulio
Communicating archaeology. 1999
Am Antiq v67 no4 p782-4 O 2002. R. Brooks
A comparative study of thirty city-state cultures. 2000
Am Antiq v68 no3 p594-6 Jl 2003. M. O. Sugerman
Am J Archaeol v107 no2 p286-7 Ap 2003. J. C. Wright
Complex weavers greatest hits. 2001
Shuttle Spindle Dyepot v33 no1 p14-15 Wint 2001/2002. M. Petrini
Conceptual art. 1999
Art J v61 no4 p107-10 Wint 2002. T. S. McElreavy
Conceptual art. 2002
Art Mon no264 p40-1 Mr 2003. L. Gillick
Oxford Art J v26 no1 p174-81 2003. J. Roberts
Conceptuele kunst in Nederland en België 1965-1975. 2002
Jong Holl v18 no3 p41-2 2002. Ulzen Patricia van
Conn, S. Museums and American intellectual life, 1876-1926. 1998
Nineteenth Cent v19 no2 p55-6 Fall 1999. C. Yanni
Connecting with London's nature. 2002
Landsc Des no315 p41 N 2002. T. Armour
Conner, L. and Barmé, G. China. 2000
Hist Photogr v25 no4 p392-3 Wint 2001. E. J. Laing
Conrads, M. C. and Homer, W. Winslow Homer and the critics. 2001
Arch Am Art J v41 no1/4 p47-50 2001. L. J. Docherty
Conservation and maintenance of contemporary public art. 2003
Art Newspaper v13 p34 Je 2003. J. W. Shank
Contemporary art and the home. 2002
Crafts no182 p59 My/Je 2003. P. Johnson
Contemporary British Art in Print, Exhibition: (1995-1996: Scottish National Gallery of Modern Art and Yale Center for British Art). Contemporary British art in print. 1995
Print Q v19 no4 p423-5 D 2002. F. Carey
Contemporary issues in regional planning. 2002
Landsc Des no312 p6 Jl/Ag 2002. R. Frances
Contenson, H. d. Ramad. 2000
Am J Archaeol v106 no4 p606 O 2002. S. Campbell
Contessi, G. Scritture disegnate. 2000
Architettura v47 p103 F/Mr 2001. F. C. Baumeister
A conversation piece. 2002
Ir Arts Rev v19 no2 p143-4 Aut 2002. B. McAvera
Conway, S. Silken threads and lacquer thrones. 2002
Costume no37 p123-5 2003. P. Woolfitt
Cook, D. A. Lost illusions. 2000
Cineaste v28 no2 p53-4 Spr 2003. M. San Filippo
Cook, J. L. Coalescence of Styles. 2001
Winterthur Portf v36 no4 p251-4 Wint 2001. M. J. Propkopow
Cook, J. W. The arts of deception. 2001
Winterthur Portf v37 no1 p90-2 Spr 2002. W. D. Moore
Cooper, G. Air-conditioning America. 1998
J Archit Educ v56 no1 p59-60 S 2002. M. E. Gorman
Cooper, H. and Spronk, R. Mondrian. 2001
Art Hist v25 no5 p707-11 N 2002. A. Kirsh
Cooper, J. Pandora. 2002
Mod Painters v15 no3 p159-60 Aut 2002. J. Preston
Cooper, W. A. and others. An American vision. 2002
Am Furnit p256-9 2002. K. L. Ames
Coote, R. J. The eclectic odyssey of Atlee B. Ayres, architect. 1st ed. 2001
J Soc Archit Hist v62 no1 p144-6 Mr 2003. S. Frazer
Coralini, A. Hercules Domesticus. 2001
Am J Archaeol v106 no3 p500-1 Jl 2002. L. Richardson
Le Corbusier. 2002
J Soc Archit Hist v62 no1 p146-7 Mr 2003. H. A. Brooks
Le Corbusier, Lettres à ses maîtres. 2002
Archit Aujourd'hui no345 p8 Mr/Ap 2003. P. Duboy
Le Corbusier's Venice Hospital. 2001
Archit J v215 no24 p45 Je 20 2002. J. Melvin
Cordin, L. Raymond Loewy. 2003
L'Oeil no549 p175-6 Jl/Ag 2003. C. Rubini and J. Gaillemin
Cork, R. Annus mirabilis? 2002
Mod Painters v16 no2 p136 Summ 2003. M. Falconer
Cork, R. Breaking down the barriers. 2002
Mod Painters v16 no2 p136 Summ 2003. M. Falconer
Cork, R. Everything seemed possible. 2002
Mod Painters v16 no2 p136 Summ 2003. M. Falconer
Cork, R. New spirit, new sculpture, new money. 2002
Mod Painters v16 no2 p136 Summ 2003. M. Falconer

Corlett, C. Antiquities of West Mayo. 2001
Ir Arts Rev v19 no1 p138 Summ 2002. R. Ó Floinn
Corn, W. M. The great American thing. 1999
Art Bull v85 no1 p208-9 Mr 2003. D. Aaron
Corner, J. Critical ideas in television studies. 1999
Screen v42 no4 p400-4 Wint 2001. J. Ellis
Cornwell, P. D. Portrait of a killer. 2002
Art Am v91 no4 p37, 39 Ap 2003. A. Haden-Guest
Art Auction v25 no2 p70 F 2003. A. Berman
Corpus speculorum Etruscorum, Italia, Italia. 1981
Rev Archeol fasc1 p121-2 2002. D. Emmanuel-Rebuffat
Corpus vasorum antiquorum. Deutschland 73; v2, Korinthische und Etruskische Keramik. 2001
Am J Archaeol v106 no3 p488-9 Jl 2002. H. Thomasen
Correggio and Parmigianino. 2000
Master Drawings v40 no3 p258-9 Fall 2002. M. Vaccaro
Corrigan, G. Miao textiles from China. 2001
Text Hist v34 no1 p93-4 My 2003. A. J. Carter
Corrigan, G. Wellington. 2001
New Criter v21 no4 p81-4 D 2002. V. D. Hanson
Corrigan, K. and Jaffer, A. Furniture from British India and Ceylon. 2001
Stud Decor Arts v10 no1 p150-1 Fall/Wint 2002-2003. P. Kirkham
Corrin, L. G. and Kwon, M. Do-Ho Suh. 2003
Art Book (Engl) v10 no2 p34-5 Mr 2003. S. Platt
Cosmopoulos, M. B. The rural history of ancient Greek city-states. 2001
Am J Archaeol v107 no2 p305-7 Ap 2003. D. C. Haggis
La Côte d'Émeraude. 2001
Rev Art no140 p87 2003. P. P. Marcilhacy
Coulson, D. and Campbell, A. African rock art. 2000
Afr Arts v35 no1 p10-11 Spr 2002. G. Blundell
Countervisions. 2000
Film Q v56 no2 p57-9 Wint 2002/2003. H. S. Chung
Courances.
Beaux Arts Mag no230 p106 Jl 2003. S. Guégan
L'Oeil no549 p22 Jl/Ag 2003. A. Goetz
Courtillé, A. Auvergne, Bourbonnais, Velay gothiques. 2002
Rev Art no140 p76-7 2003. P.-Y. Le Pogam
Coustet, R. and Saboya, M. Bordeaux, le temps de l'histoire. 1999
Bull Monum v160 no4 p416-18 2002. C. Laroche
Coutts, H. The art of ceramics. 2001
J Des Hist v15 no4 p285-7 2002. S. Alfoldy
Couture, L. A. and Rashid, H. Asymptote. 2002
Archit Rec v190 no10 p83-4 O 2002. A. O. Dean
Cowling, E. Picasso. 2002
Apollo no490 p62 D 2002. E. Cowling
Art Newspaper v13 p33 Mr 2003. S. Smee
Burlington Mag v145 p106-7 F 2003. K. Schubert
World Inter v23 no1 p37 Ja 2003. B. Sewell
Cox, J. and others. Julia Margaret Cameron. 2003
RPS J v143 no3 p146-7 Ap 2003. J. Cox and C. Ford
World Inter v23 no5 p30 My 2003. B. Dillon
Cox, N. C. The complete tradesman. 2000
Costume no37 p125-6 2003. K. Staniland
Coyne, M. The crowded prairie. 1997
J Pop Film Telev v30 no4 p230 Wint 2003. R. Gale
Crabtree, C. and Stallebrass, P. Beadwork. 2002
Surf Des J v27 no3 p58, 60 Spr 2003. V. Hector
Craig, M. and others. The New Neighbourhood of Dublin. 2003
Ir Arts Rev v20 no1 p130, 132 Spr 2003. P. Pearson
Cranston, J. The poetics of portraiture in the Italian renaissance. 2000
Art Bull v84 no2 p388-92 Je 2002. P. Emison
Crary, J. Aufmerksamkeit. 2002
Eur Photogr v23 no72 p69 Wint 2002/2003. M. Wetzel
Craven, D. Art and revolution in Latin America, 1910-1990. 2002
Art Nexus v2 no48 p169-70 Ap/Je 2003. A. Anreus
Crawford, A. and Giacomelli, M. Mario Giacomelli. 2001
Beaux Arts Mag no220 p93 S 2002. N. Wolinski
Crawford, B. E. and Ballin Smith, B. The Biggings, Papa Stour, Shetland. 1999
Antiquity v76 p890-2 S 2002. J. Graham-Campbell
Crawford, H. Early Dilmun seals from Saar. 2001
Am J Archaeol v107 no3 p505-6 Jl 2003. D. T. Potts
Creighton, J. Coins and power in late Iron Age Britain. 2000
Am Antiq v67 no3 p577-8 Jl 2002. C. Ray
Cretan quests. 2000
Am J Archaeol v106 no2 p316-17 Ap 2002. G. C. Gesell
Crill, R. Indian embroidery. 1999
Hali no124 p69, 71 S/O 2002. M. Nabholz-Kartaschoff
Crime and Ornament. 2002
Parachute no110 p132-3 Ap/Je 2003. J. Gabrys
Crimp, D. Melancholia and moralism. 2002
Afterimage v30 no2 p16 S/O 2002. T. McGovern
Crimson Architectural Historians. 2002
Archit Aujourd'hui no343 p8 N/D 2002. P. Chabard
Crnković, V. Croatian Museum of Naïve Art. 2000
Raw Vision no41 p73 Wint 2002. L. Maizels
Croner, T. and others. Textile designs. 2002
Originally published: 1991
Fiberarts v29 no2 p32 S/O 2002. S. Kieffer
Crook, J. M. The Architect's Secret. 2003
Archit J v218 no2 p52 Jl 10 2003. G. Stamp
Crooke, E. M. Politics, archaeology, and the creation of a national museum in Ireland. 2000
Antiquity v76 p1140-2 D 2002. M. Díaz-Andreu
Crookshank, A. and Glin, D. F., Knight of. Ireland's Painters, 1600-1940. 2002
Ir Arts Rev v19 no3 p130-4 Wint 2002. T. Barnard
Crookshank, A. and Knight of Glin. Ireland's painters. 2002
Art Newspaper v13 no131 p32 D 2002. W. Laffan
World Inter v23 no3 p56 Mr 2003. B. Arnold
Croom, A. Roman clothing and fashion. 2000
Costume no36 p178-9 2002. M. Alden
Crow, T. Gordon Matta-Clark. 2003
Art Newspaper v13 p37 Jl/Ag 2003. S. Douglas
Blueprint no207 p110 My 2003. Z. Ryan
Mod Painters v16 no2 p133 Summ 2003. M. Herbert
Crow, T. E. The intelligence of art. 1999
Art Bull v84 no2 p373-9 Je 2002. D. Summers
Crowston, C. H. Fabricating women. 2001
Dress v29 p100-1 2002. R. J. Faria
Crucibles of hazard. 1999
Am J Archaeol v106 no3 p475-6 Jl 2002. R. Young
Ctrl space. 2002
Art Book (Engl) v10 no2 p31-2 Mr 2003. J. A. Walker
Mod Painters v15 no3 p163-4 Aut 2002. T. Flynn
The cultural landscape. 2002
Landsc Des no314 p53 O 2002. L. Jenkins
Cultures Before Contact. 2002
Am Antiq v67 no3 p578-9 Jl 2002. A. C. Fortier
Cumming, N. The sonic self. 2000
J Aesthet Art Crit v61 no3 p311-12 Summ 2003. T. Gracyk
Cummings, N. and Lewandowska, M. The value of things. 2000
Art J v61 no3 p103-4 Fall 2002. L. Salazar
Cunha, T. and Clark, G. The artful teapot. 2001
Ceramics no48 p100-1 2002. M. D. Lynn
Cunningham, A. The heart of what matters. 2001
Br J Aesthet v43 no1 p95-7 Ja 2003. O. M. Skilleås
Cupers, K. and MIessen, M. Spaces of Uncertainty. 2002
Archit J v217 no25 p59 Je 26 2003. A. Mead
Curl, J. S. Piety Proclaimed. 2002
Archit J v216 no14 p44 O 17 2002. T. Mowl
Curtis, G. Visual words. 2002
Art Book (Engl) v10 no2 p61 Mr 2003. C. Cruise
Curtis, H. MTIV. 2002
Commun Arts Mag v44 no5 p216 S/O 2002. S. McMillan
Custódio Viera da Silva, J. The National Palace, Sintra. 2002
Archit J v216 no5 p46 Ag 1-8 2002. A. Mead
Customize. 2001
Archit Rev v212 p96 Ag 2002. T. Brittain-Catlin
Cyber reader. 2002
Mod Painters v15 no2 p131 Summ 2002. T. Flynn
The cyborg experiments. 2002
Art Mon no263 p42 F 2003. M. Gibbs
Cypriote archaeology in Göteborg. 1999
Rev Archeol fasc1 p77-8 2002. S. Fourrier
Czech, H. Im Geleit der Musen. Studien zu Samuel van Hoogstratens Malereitraktat Inleyding tot de Hooge Schoole der Schilderkonst. 2002
Simiolus v29 no3/4 p210-13 2002. J. Blanc

D

Dabashi, H. Close up. 2001
Film Q v56 no4 p44-6 Summ 2003. N. Lee
Film Q v56 no4 p46-9 Summ 2003. A. Farahmand
Screen v44 no1 p115-18 Spr 2003. A. Saljooghi
Dachy, M. Dada au Japon. 2002
Cah Mus Natl Art Mod no83 p108-10 Spr 2003. C. Macel
Dagenais, J. Rodolphe Duguay. 2002
Vie Arts v47 p61-2 Wint 2002/2003. L. Martin
Dagobert Peche and the Wiener werkstätte. 2003
Crafts no182 p59-60 My/Je 2003. L. Jackson
Dalby, L. C. Kimono. 2001
Originally published: New Haven : Yale University Press, 1993
Costume no37 p123-5 2003. P. Woolfitt
Dalmia, Y. The making of modern Indian art. 2001
Marg v53 no2 p75-6 D 2001. J. H. Bowles
La Dama de Elche. 1. ed. 1997
Rev Archeol fasc1 p163-4 2002. P. Moret

Damaskos, D. Untersuchungen zu Hellenistischen Kultbildern. 1999
Am J Archaeol v106 no3 p491-2 Jl 2002. J. M. Barringer
Damisch, H. La dénivelée. 2001
Cah Mus Natl Art Mod no81 p119-21 Aut 2002. N. Boulouch
Damisch, H. La Peinture en écharpe. 2001
Cah Mus Natl Art Mod no81 p119-21 Aut 2002. N. Boulouch
Damisch, H. Skyline. 2001
Parachute no107 p134-5 Jl/S 2002. J. Patterson
Dance, R. and Robertson, B. Ruth Harriet Louise and Hollywood glamour photography. 2002
Hist Photogr v27 no3 p301-2 Aut 2003. R. Kowalski
Danchin, L. Jean Dubuffet, peintre philosophe. 2001
Raw Vision no40 p67 Fall 2002. R. Cardinal
Danchin, L. and Dubuffet, J. Jean Dubuffet. 1988
Raw Vision no40 p67 Fall 2002. R. Cardinal
Dancing in the landscape. 2000
Art N Engl v24 no3 p3, 70 Ap/My 2003. S. Schwalb
Danese, E. L'arte del telaio – L'Arazzeria Scassa dal 1957 a oggi. 2003
Domus no858 p16-17 Ap 2003. M. Bandini
Daniel Urban Kiley. 1999
Landsc J v21 no2 p82-4 2002. M. E. Deming
Daniels, D. Kunst als Sendung. 2002
Kunstforum Int no164 p412 Mr/My 2003. L. Blunck
Daniels, S. Humphry Repton. 1999
Stud Hist Gard Des Landsc v22 no4 p345-7 O/D 2002. J. D. Hunt
Danier Buren Mot à mot. 2002
Rev Art no139 p81 2003. P.-L. Rinuy
Danilowitz, B. and Albers, J. The prints of Josef Albers. 1st ed. 2001
Burlington Mag v145 p302-3 Ap 2003. D. Acton
Danius, S. The senses of modernism. 2002
Modernism - Modernity v10 no2 p396-8 Ap 2003. T. Armstrong
Danto, A. C. The Body/Body Problem. 2001
Leonardo v35 no4 p453-4 2002. R. Pepperell
Danto, A. C. The Madonna of the future. 2000
J Aesthet Art Crit v61 no2 p198-201 Spr 2003. B. R. Wheeler
Darmstädter, R. and von Hase-Schmundt, U. Reclams Künstlerlexikon. 2002
Weltkunst v73 no2 p204 F 2003. W. Vitt
Darr, A. P. and others. Italian sculpture in the Detroit Institute of Arts. 4v 2003
Apollo v158 p57 Jl 2003. D. Ekserdjian
Darwin and archaeology. 2002
Am J Archaeol v107 no3 p494-5 Jl 2003. D. F. Morey
Davalos, K. M. Exhibiting mestizaje. 2001
Art J v61 no3 p96-7 Fall 2002. C. V. Black
David, N. and Kramer, C. Ethnoarchaeology in action. 2001
Am Antiq v68 no3 p600-1 Jl 2003. L. A. Kuznar
Am J Archaeol v107 no3 p495-6 Jl 2003. M. J. Becker
Davidson, B. Tir a'Mhurain. 2003
Hist Photogr v27 no1 p94-5 Spr 2003. M. Paget
Davidson, H. E. Roles of the northern goddess. 1998
Am J Archaeol v106 no1 p144 Ja 2002. N. L. Wicker
Davidson, J. N. Courtesans and fishcakes. 1999
J Hell Stud v122 p188-9 2002. J. Wilkins
Davies, C. The mirth of nations. 2002
New Criter v21 no7 p74-6 Mr 2003. J. Derbyshire
Davies, P. Bratby. 2002
Art Book (Engl) v10 no3 p38-9 Je 2003. J. Windsor
Davies, P. and others. The Complete World of the Dead Sea Scrolls. 2002
Archaeology v56 no1 p62 Ja/F 2003. C. Rollston
Davies, S. Musical works and performances. 2001
Br J Aesthet v42 no3 p331-3 Jl 2002. R. Pouivet
J Aesthet Art Crit v61 no2 p204-6 Spr 2003. T. Gracyk
Davies, S. M. Collected. 2002
Art Aust v40 no4 p677 Wint 2003. J. McPhee
Davila, T. Déplacement(s). 2002
Beaux Arts Mag no220 p92 S 2002. S. Guégan
Davila, T. Marcher, créer. 2002
Cah Mus Natl Art Mod no83 p114-15 Spr 2003. S. Coëllier
Davis, D. Strapless.
Am Artist v67 p80 S 2003. L. M. Perricelli
Davis, D. and Dorsey, S. P. Georgetown houses of the Federal period. 2001
Nineteenth Cent v21 no2 p41 Fall 2001. R. C. Magrish
Davis, M. Dead cities. 2002
Archit J v217 no16 p51 Ap 24 2003. J. Holyoak
Davis, R. H. Lives of Indian Images. 1999
Marg v52 no4 p96-7 Je 2001
Davis, S. W. Living up to the ads. 2000
Modernism - Modernity v9 no3 p524 S 2002. J. Ward
Dawes, J. The language of war. 2002
Modernism - Modernity v9 no3 p518-19 S 2002. M. Norris
Dawkins, H. The nude in French art and culture, 1870-1910. 2002
Art Book (Engl) v10 no1 p68-9 Ja 2003. F. Fowle
The dawn of the floating world, 1650-1765. 2001
Print Q v19 no2 p178-80 Je 2002. E. Tinios
Day, C. Spirit & place. 2002
Archit J v215 no13 p45 Ap 4 2002. D. Hawkes
Archit Rev v212 p96-7 N 2002. B. B. Manasseh
Day, S. Art deco and modernist carpets. 2002
Crafts no181 p66-7 Mr/Ap 2003. L. Jackson
De Angelis, M. Gay Fandom and Crossover Stardom. 2003
Q Rev Film Video v20 no2 p155-60 Ap/Je 2003. J. Champagne
De Bei, M. and Caspar, J. Rekem. 2001
J Field Archaeol v28 no1/2 p205-7 Spr/Summ 2001. D. S. Adler
De Bozzi, P. and Oroza Suarez, E. Objets réinventés. 2002
Archit Aujourd'hui no343 p4 N/D 2002. R. Klein
De Carli, C. I deschi da parto. 1997
Stud Decor Arts v10 no1 p151-3 Fall/Wint 2002-2003. A. Morrall
De Cesare, M. Le statue in immagine. 1997
Rev Archeol fasc1 p104-6 2002. C. Rolley
De Chassey, É. La Peinture Efficace. 2001
Cah Mus Natl Art Mod no78 p108-11 Wint 2001/2002. L. Brogowski
De Finetti, G. Milano costruzione di una citta. 2003
Domus no859 p6-8 My 2003. C. Camponogara
De Juliis, E. M. Taranto. 2000
Am J Archaeol v106 no4 p619-20 O 2002. A. Nilsson
De Lisle, R. and Sandler, L. F. The psalter of Robert de Lisle in the British Library. 1999
Originally published: 1983
Bull Monum v159 no4 p362-3 2001. C. Heck
De Seta, C. L'architettura della modernità tra crisi e rinascite. 2002
Architettura v48 p859 D 2002. M. Rosso
De-Shalit, A. The environment between theory and practice. 2000
New Criter v21 no10 p80-1 Je 2003. R. Messenger
De Souza Dias, G. Mira Schendel. 2001
Print Q v19 no3 p294 S 2002. M. Hopkinson
Deacon, H. J. and Deacon, J. Human beginnings in South Africa. 1999
Am Antiq v67 no3 p587-8 Jl 2002. S. H. Ambrose
The dead and their possessions. 2002
Mus J v102 no8 p39 Ag 2002. M. Davies
Deagan, K. and Cruxent, J. M. Archaeology at La Isabela. 2002
Antiquity v77 p192-4 Mr 2003. B. G. McEwan
Deagan, K. and Cruxent, J. M. Columbus's outpost among the Taínos. 2002
Antiquity v77 p192-4 Mr 2003. B. G. McEwan
Dean, A. O. and Hursley, T. Rural Studio. 2002
Archit Rec v190 no8 p67 Ag 2002. C. A. Pearson
Archit Rev v213 p80 Ja 2003. S. Wigglesworth
Dear Images. 2002
Art Mon no265 p48-9 Ap 2003. H. Lydiate
Debray, R. Against Venice. 2002
Mod Painters v16 no1 p128-9 Spr 2003. R. Cork
The decline and fall of the Indus civilization. 2000
Marg v52 no3 p95-6 Mr 2001. B. Rath
Décultot, E. Johann Joachim Winckelmann. 2000
Rev Art no140 p83-5 2003. A. Magnien
Dee, C. Form and fabric in landscape architecture. 2001
Landsc Archit v93 no4 p108 Ap 2003. V. L. Russell
Defensive settlements of the Aegean and the Eastern Mediterranean after c. 1200 B.C. 2001
Bull Am Sch Orient Res no327 p92-3 Ag 2002. J. B. Rutter
Degas, E. A Degas sketchbook. 2000
Master Drawings v40 no3 p255-7 Fall 2002. R. Kendall
Degeorge, G. Palmyre. 2001
Gaz B-Arts v140 p La Chronique des Arts 18 D 2002. G. Degeorge
Dehejia, H. V. and others. Despair and modernity. 2002
Marg v53 no2 p77 D 2001
Dehejia, V. Discourse in early Buddhist art. 1997
Artibus Asiae v61 no2 p355-8 2001. R. L. Brown
Del Carmen Heredia Moreno, M. and López-Yarto Elizalde, A. La edad de oro de la plateria complutense (1500-1650). 2003
Goya no292 p63 Ja/F 2003. M. C. García Gainza
Del Vecchio, M. Postmodern ceramics. 2001
Ceramics no48 p100 2002. M. D. Lynn

Delaforce, A. Art and patronage in eighteenth-century Portugal. 2001
J Soc Archit Hist v62 no1 p159-61 Mr 2003. P. Varela Gomes
Delaforce, A. Art and patronage in eighteenth-century Portugal. 2002
Gaz B-Arts v139 p Chronique des Arts 28 My/Je 2002. Y. Bottineau
Delahaye, L. History. 2003
Art Mon no266 p42 My 2003. G. Williams
Delano-Smith, C. and Kain, R. English Maps. 1999
Print Q v19 no2 p188-9 Je 2002. R. Hyde
DeLillo, D. Cosmopolis. 2003
New Criter v21 no9 p63-9 My 2003. M. Watman
Delmarcel, G. Flemish tapestry. 1999
Stud Decor Arts v10 no2 p136-9 Spr/Summ 2003. P.-F. Bertrand
Delmiot, F. and Kurmann-Schwarz, B. Riom. 1999
Bull Monum v160 no4 p408 2002. D. Sandron
Denenberg, T. A. Wallace Nutting and the invention of old America. 2003
Preservation v55 no4 p58-9 Jl/Ag 2003. R. Todd
World Inter v23 no6 p30 Je 2003. C. Prisant
Denham, A. E. Metaphor and moral experience. 2000
J Aesthet Art Crit v60 no3 p282-4 Summ 2002. P. Johnson
Denney, C. At the temple of art. 2000
Woman's Art J v24 no1 p53 Spr/Summ 2003. T. A. Deans
Denzler, B. The lure of the edge. 2001
Leonardo v36 no1 p80-1 2003. D. Topper
Derbyshire, J. Prime Obsession. 1996
New Criter v21 no8 p82-4 Ap 2003. J. Franklin
Des Photographes en Indochine—Tonkin, Annam, Cochinchine, Cambodge et Laos au XIXe siécle. 2001
Hist Photogr v26 no4 p367-8 Wint 2002. S. Gordon
Desai, D. Khajuraho. 2000
Marg v52 no4 p95-6 Je 2001. P. Pal
Design and feminism. 1999
J Des Hist v16 no1 p77-87 2003. J. Attfield
Design as a catalyst for learning. 1997
Mus News v79 no2 p23-5 Mr/Ap 2000. K. Morrissey
Il design che viene dall'est. 2002
Domus no853 p8-10 N 2002. S. Monaco
Designing for a digital world. 2002
Archit Rev v213 p96 Mr 2003. C. Davies
Designs You Don't Know What to Do with. 2002
Des Issues v19 no3 p94-5 Summ 2003. L. Norton
Determining geologic sources of artifact copper. 2000
Am Antiq v68 no2 p407-8 Ap 2003. J. S. Schneider
Detienne, M. Apollon le couteau à la main. 1998
Rev Archeol fasc1 p98-101 2002. M.-C. Villanueva-Puig
Detry, N. and Prunet, P. Architecture et restauration. 2000
Bull Monum v159 no4 p357-8 2001. F. Bercé
Dever, W. G. What did the biblical writers know, and when did they know it? 2001
Biblic Archaeol Rev v29 no3 p60, 62-3 My/Je 2003. I. Sharon
Bull Am Sch Orient Res no329 p84-8 F 2003. J. M. Miller
Palest Explor Q v134 p176-8 Jl/D 2002. P. James
DeVonyar, J. and Kendall, R. Degas and the dance. 2002
Am Artist v67 p80 My 2003. L. M. Perricelli
Dewrance, P. Projection Manual. 2003
Am Cinematogr v84 no4 p135 Ap 2003. R. Zone
Di Pasquale, S. and Brunelleschi, F. Brunelleschi. 2002
Domus no857 p2-4 Mr 2003. R. Cecchi
Diaz-Granados, C. and Duncan, J. R. The petroglyphs and pictographs of Missouri. 2000
Am Antiq v68 no3 p592-4 Jl 2003. S. Ouzman
Dickers, A. Die spätmykenischen Siegel aus weichem Stein. 2001
Am J Archaeol v106 no3 p483-4 Jl 2002. O. H. Krzyszkowska
Dickmann, J. Domus frequentata. 1999
Rev Archeol fasc1 p141-5 2002. F. Pesando
Didi-Huberman, G. L'image survivante. 2002
Cah Mus Natl Art Mod no81 p115-19 Aut 2002. B. Vouilloux
Parachute no109 p137-8 Ja/Mr 2003. A.-L Paré
Didi-Huberman, G. Ninfa moderna. 2002
Cah Mus Natl Art Mod no81 p115-19 Aut 2002. B. Vouilloux
Didi-Huberman, G. Phasmes. 2001
Kunstforum Int no164 p412-13 Mr/My 2003. G. Bessler
Dietz, S. and others. Africa Proconsularis. 1-2 1995
Am J Archaeol v106 no2 p313-15 Ap 2002. J. P. Moore
Dietz, U. G. Great Pots. 2003
Am Craft v63 no3 p24, 26 Je/Jl 2003. J. Perrault
Ceram Mon v51 no6 p36 Je/Jl/Ag 2003. U. G. Dietz
Diggle, J. Euripidea. 1994
J Hell Stud v122 p163-4 2002. M. McCall
Digital media revisited. 2003
Art Mon no267 p40 Je 2003. M. Gibbs
Diller, E. and Scofidio, R. Blur. 2002
Archit Rec v190 no10 p83-4 O 2002. A. O. Dean
Discovering child art. 1998
Original German ed. published: 1995
J Aesthet Art Crit v61 no1 p93-4 Wint 2003. C. Rostankowski
The discursive museum. 2001
Parachute no109 p141-2 Ja/Mr 2003. K. Gotman
Disegni del Rinascimento in Valpadana. 2001
Master Drawings v40 no3 p260-1 Fall 2002. N. Ward
Diskursanalyse. 2001
Kunstforum Int no162 p406-7 N/D 2002. J. Hoffmann
Dixon, A. Women who ruled. 2002
Art Book (Engl) v10 no1 p23-4 Ja 2003. J. A. Walker
Mod Painters v15 no3 p162 Aut 2002. K. Kubicki
Dixon Jones. 2002
Archit J v216 no21 p53 D 5-12 2002. R. Weston
Documenta 11. 2002
Eur Photogr v23 no72 p74 Wint 2002/2003. J.-E. Lundström
Dodier, V. Clementina, Lady Hawarden. 1999
Visual Resour v18 no3 p252-5 S 2002. A. C. Faxon
D'Oench, E. and Smith, J. R. Copper into gold. 1999
Simiolus v28 no3 p198-202 2000/2001. G. Wuestman
Doling, T. Cambodia Arts Directory. 2001
Orientations v34 no3 p93 Mr 2003. A. Forsyth
D'Olivo, M. and others. Marcello D'Olivo. 2002
Domus no852 p6-9 O 2002. C. Bianchetti
Domin, C. and King, J. Paul Rudolph. 2002
Archit J v216 no6 p48 Ag 15-22 2002. A. Mead
Archit Rec v190 no11 p73-4, 76 N 2002. K. Caldwell
World Inter v22 no9 p36 S 2002. H. Pearman
Domosh, M. Invented cities. 1996
J Archit Plann Res v19 no3 p260-2 Aut 2002. J. T. Kenny
Don McCullin. 2001
Art Book (Engl) v10 no1 p58-60 Ja 2003. N. Thomas
Donald, D. Followers of Fashion. 2002
Print Q v19 no3 p298-9 S 2002. A. Ribeiro
Donald, S. Public secrets, public spaces. 2000
Screen v43 no1 p97-101 Spr 2002. D. Desser
Donato Bramante. 2001
Casabella v67 p96-7 Mr 2003. F. P. Di Teodoro and E. Bentivoglio
Donderer, M. Die Architekten der späten römischen Republik und der Kaiserzeit. 1996
Rev Archeol fasc1 p130-1 2002. P. Gros
Donovan, M. Christo and Jeanne-Claude in the Vogel collection. 2002
Art Book (Engl) v10 no2 p14-17 Mr 2003. D. Rowe
Art Newspaper v13 no128 p31 S 2002. D. D'Arcy
Doss, E. Twentieth Century American Art. 2002
Art Book (Engl) v10 no1 p7-9 Ja 2003. G. Newman
Douglas, S. Every building on 100 West Hastings. 2002
Parachute no111 p164-5 Je/Jl/Ag 2003. T. Dick
Douglas-Fairhurst, R. Victorian afterlives. 2002
Modernism - Modernity v10 no2 p391-3 Ap 2003. L. Brisman
Dovey, K. Framing places. 1999
Can Archit v48 no6 p29 Je 2003. P. Sampson
Dowie, M. American foundations. 2001
Art Newspaper v13 p38 Mr 2003. J. E. Kaufman
Doy, G. Drapery. 2001
J Des Hist v16 no2 p194-5 2003. P. Simpson
Doy, G. Drapery. 2002
Art Book (Engl) v10 no2 p58-9 Mr 2003. V. Keller
Costume no37 p128-9 2003. V. Cumming
Fash Theory v7 no2 p239-41 Je 2003. B. Highmore
Drate, S. and Salavetz, J. Extreme design. 2001
Commun Arts Mag v44 no6 p302 N 2002. A. Grant
A dream of the past. 2000
Br Art J v3 no2 p87-9 Spr 2002. M. Hopkinson
Dreaming in print. 2002
Creat Rev v23 no2 p67-70 F 2003. L. Swillinham
Dreishpoon, D. and others. The tumultuous fifties. 2001
Art Book (Engl) v10 no1 p10-12 Ja 2003. J. A. Walker
Hist Photogr v26 no4 p370-1 Wint 2002. S. Skopik
Dreyer, G. Umm el-Qaab I. 1998
J Egypt Archaeol v88 p255-6 2002. W. M. van Haarlem
Druick, D. W. and Zegers, P. Van Gogh and Gauguin. 2001
Modernism - Modernity v9 no3 p503-6 S 2002. D. Hoyt
Du projet au chantier. 2001
Bull Monum v160 no4 p405-6 2002. J. Mesqui
Rev Art no139 p73-4 2003. A. Bos
Dubin, M. Native America Collected. 2003
Am Indian Art Mag v28 no3 p92-3 Summ 2003. W. J. Rushing

Dubois, J. Notre Dame d'Alençon. 2000
Bull Monum v160 no3 p317-18 2002. F. Meunier
Dubosc e Landowski– Architettura e industria. 2001
Domus no856 p4-5 F 2003. M. Calzavara
Dubrow, G. Sento at Sixth and Main. 2002
J Soc Archit Hist v62 no2 p270-1 Je 2003. L. Horiuchi
Ducros, F. Amédée Ozenfant. 2002
Archit Aujourd'hui no344 p4 Ja/F 2003. F. Véry
Dufrêne, M. Art deco interiors. 2000
Originally published: 1989
World Inter v22 no10 p72 O 2002. B. Hillier
Dumasy-Mathieu, F. Le théâtre d'Argentomagus. 2000
Rev Archeol fasc1 p154-7 2002. J.-C. Moretti
Durand, P. Petit glossaire du ch ateau du Moyen Age. 2001
Bull Monum v160 no4 p414 2002. J. Mesqui
Dürfen die das? 2002
Kunstforum Int no162 p408 N/D 2002. J. Hoffmann
Durgnat, R. A long hard look at 'Psycho'. 2002
Sight Sound ns12 no12 p14-15 D 2002. D. Thomson
Durozoi, G. History of the Surrealist movement. 2002
Apollo no488 p56-7 O 2002. C. Miller
Art Auction v25 no1 p65 Ja 2003. J. S. Keats
Burlington Mag v145 p302 Ap 2003. R. Radford
Dutch Art Nouveau and Art Deco Ceramics, 1880-1940. 2003
Ceram Mon v51 no4 p28, 30 Ap 2003
Duve, T. d. and others. Jeff Wall. 2002
Domus no853 p10-12 N 2002. A. Avon
Dyes in history and archaeology. 2001
Stud Conserv v47 no4 p278-80 2002. J. S. Mills

E

e-Britannia. 2000
Screen v42 no4 p414-19 Wint 2001. S. G. Jones
E.T. Wickham: A Dream Unguarded. 2001
Raw Vision no40 p68-9 Fall 2002. M. Schubert
Earl, J. Building conservation philosophy. 3rd ed. 2003
Previous ed.: Reading : College of Estate Management, 1997
J Archit Conserv v9 no2 p86-7 Jl 2003. P. Burman
The earliest prehistory of Cyprus. 2002
Bull Am Sch Orient Res no328 p81-4 N 2003. A. B. Knapp
Early Ottoman art. 2002
Archit J v217 no12 p44 Mr 27 2003. A. Mead
Earth and fire. 2001
Art Book (Engl) v10 no2 p33 Mr 2003. G. Neher
Eaton, M. M. Merit, aesthetic and ethical. 2001
J Aesthet Art Crit v60 no3 p280-2 Summ 2002. B. Gaut
Landsc J v21 no2 p84-5 2002. J. I. Nassauer
Eaton, R. Cités idéales. 2001
Archit Aujourd'hui no341 p6 Jl/Ag 2002. B. David
Eaton, R. Ideal cities. 2002
Art Book (Engl) v10 no2 p14-17 Mr 2003. D. Rowe
Eberle, M. Temporary Spaces. 2002
Blueprint no198 p76 Ag 2002. L. Farrelly
Echenoz, J. Jérome Lindon. 2001
Art Press no274 p54-5 D 2001. Y. Ciret
Eck, X. v. and Coebergh-Surie, C. E. Corpus vitrearum Netherlands. The stained-glass windows in the Sint Janskerk at Gouda; vII. 2002
Bull Monum v160 no4 p426-7 2002. M. Hérold
The ecology of the new economy. 2002
Archit J v216 no8 p39 S 5 2002
Économie et territoire en Lusitanie romaine. 1999
Rev Archeol fasc1 p157-9 2002. A. Bourgeois
Economy and exchange in the East Mediterranean during late antiquity. 2001
Bull Am Sch Orient Res no330 p100-2 My 2003. M. Rautman
Economy and politics in the Mycenaean palace states. 2001
Am J Archaeol v106 no2 p328-9 Ap 2002. P. Thomas
Eddy, F. W. and Wendorf, F. An archaeological investigation of the central Sinai, Egypt. 1999
Am J Archaeol v106 no4 p607-8 O 2002. S. Snape
Edelman, B. and Heinich, N. L'Art en conflits. 2003
Beaux Arts Mag no225 p107 F 2003. F. Legrand
Edgerton, S. Y. and Perez de Lara, J. Theaters of conversion. 2001
J Soc Archit Hist v62 no1 p150-2 Mr 2003. J. F. Peterson
The Edinburgh Cabinet and Chair Makers' Books of Prices 1805–1825. 1v 2000
Stud Decor Arts v10 no2 p145-8 Spr/Summ 2003. J. Kinchin
Edouard Boubat for Press Freedom. 2003
Afterimage v30 no5 p12 Mr/Ap 2003. B. Chalifour
Education of an e-designer. 2001
Eye v12 no48 p85 Summ 2003. L. Ciochetto
Edwards, C. Encyclopedia of furniture materials, trades, and techniques. 2000
Am Furnit p250-2 2002. G. W. R. Ward
Edwards, E. Raw histories. 2001
Hist Photogr v26 no4 p368-9 Wint 2002. J. Sassoon
Visual Resour v18 no3 p242-4 S 2002. M. Adams
Edwards, H. and Allen, B. T. Noble dreams, wicked pleasures. 2000
Modernism - Modernity v9 no3 p522-3 S 2002. M. Davidson
Edwards, L. M. and Herkomer, H. v., Sir. Herkomer. 1999
Nineteenth Cent v21 no1 p44-5 Spr 2001. W. E. Fischelis
Eesteren, C. v. and Bock, M. Cornelis van Eesteren, architect-urbanist. 1900
Jong Holl v18 no4 p43-4 2002. R. Dettingmeijer
Eggener, K. L. Luis Barragán's Gardens of El Pedregal. 2001
J Archit Educ v56 no4 p69 My 2003. L. E. Carranza
Eggers, D. You Shall Know Our Velocity. 2002
New Criter v21 no4 p93-4 D 2002. M. Watman
Ego, R. San. 2000
Arts Afr Noire no126 p54-5 Summ 2003
Ehrlich, P. R. Human natures. 2000
Structurist no41/42 p133-36 2001/2002. P. Jonker
Ehrlich, T. L. Landscape and identity in early modern Rome. 2002
Archit Rev v214 p96-7 My 2003. J. Winter
Art Newspaper v13 p28 Ja 2003. R. E. Spear
Einblattdrucke des 15. und frühen 16. Jahrhunderts. 2000
Print Q v19 no2 p175-6 Je 2002. J. M. Massing
Eitschberger, A. Musikinstrumente in höfischen Romanen des deutschen Mittelalters. 1999
Bull Monum v159 no4 p368-9 2001. A. Ibos-Augé
Eizenstat, S. Imperfect justice. 2003
Art Newspaper v13 p37 Jl/Ag 2003. S. Isaac
Ekberg, M. Torben Grut. 2000
Konsthistorisk Tidskr v71 no3 p175-7 2002. C. Nolin
El Guindi, F. Veil. 1999
Costume no36 p186-8 2002. J. M. Scarce
Electronic media and technoculture. 2000
Screen v42 no4 p414-19 Wint 2001. S. G. Jones
Elegant eating. 2002
Apollo no491 p55-6 Ja 2003. R. Emmerson
Elephanta. 1999
Marg v52 no4 p98-9 Je 2001. B. V. Shetti
Elie, P. The life you save may be your own. 2003
New Criter v21 no10 p82-4 Je 2003. M. E. Bork
Eliot Porter. 2001
Hist Photogr v26 no4 p372 Wint 2002. R. E. Grese
Elkins, J. Stories of art. 2002
Br J Aesthet v43 no3 p336-8 Jl 2003. R. Woodfield
Elliot, A. The Art of Prior's Court School.
Crafts no183 p15 Jl/Ag 2003. M. Coatts
Elliott, A. The art of Prior's Court School. 2002
Art Book (Engl) v10 no2 p69-70 Mr 2003. C. Sawford
Elliott, G. The Design Process in British Ceramic Manufacture 1750-1850. 2003
Ceram Rev no201 p58-9 My/Je 2003. J. V. G. Mallet
Elliott, J. A cross stitcher's oriental odyssey. 2001
Fiberarts v29 no2 p32 S/O 2002. S. Kieffer
Elliott, J. Inventing Christmas. 2002
Mag Antiq (1971) v162 no6 p50 D 2002. A. Mayor
Ellis, M. Ceramics for kids. 1st ed. 2002
Ceram Rev no199 p57 Ja/F 2003. K. Jacobson
Ellis, M. Embroideries and Samplers from Islamic Egypt. 2001
Costume no36 p185-6 2002. J. M. Scarce
Piecework v10 no4 p14 Jl/Ag 2002. D. H. West
Ellis, M. and Wearden, J. M. Ottoman embroidery. 2001
Crafts no175 p12 Mr/Ap 2002. D. Woolf
Ellis, S. 365. 2002
Br J Photogr v149 p21-4 S 18 2002. J. Tarrant
Ellison, D. Ethics and aesthetics in European modernist literature. 2001
Modernism - Modernity v9 no3 p526-8 S 2002. J. Larson
Elsen, A. E. and others. Rodin's art. 2002
Art News v102 no5 p112 My 2003. H. M. Sheets
Elzea, B. Frederick Sandys. 2001
Print Q v19 no3 p300-1 S 2002. P. Goldman
The emergence of Jewish artists in nineteenth-century Europe. 2001
Art Book (Engl) v10 no3 p14 Je 2003. C. Cruise
Emil Nolde und die Südsee. 2001
Art Hist v26 no1 p130-4 F 2003. C. Weikop
Emin, T. Tracey Emin. 2002
Art Book (Engl) v10 no3 p13 Je 2003. G. Doy
The Encyclopedia of housing. 1998
J Archit Plann Res v19 no3 p265-7 Aut 2002. L. Dearborn-Karan
Encyclopedia of prehistory. 2001
Am Antiq v68 no2 p413-14 Ap 2003. D. H. Holly
Encyclopedia of the American Civil War. 2002
Mag Antiq (1971) v162 no5 p64 N 2002. A. Mayor

The End of cinema as we know it. 2001
Cineaste v27 no4 p57-9 Fall 2002. M. Sicinski
Film Q v56 no4 p51-2 Summ 2003. N. Simpson
EndCommercial. 2002
Archit J v217 no2 p46 Ja 16 2003. A. Mead
Eur Photogr v23 no72 p66-7 Wint 2002/2003. M. Groll
Enduring records. 2001
Antiquity v76 p896-900 S 2002. B. R. Gearey
Engelbach, B. Zwischen Body Art und Videokunst. 2001
Kunstforum Int no158 p470 Ja/Mr 2002. J. Hoffmann
Engels, D. W. Classical cats. 2001
Originally published: 1999
Am J Archaeol v107 no3 p498-500 Jl 2003. K. Clark
English art 1860-1914. 2000
Oxford Art J v26 no1 p158-61 2003. R. Daniels
English heritage research transactions research and case studies in architectural conservation. 2v 2002
J Archit Conserv v9 no2 p91-2 Jl 2003. N. Ashurst
The Englishness of English dress. 2001
Costume no37 p127-8 2003. R. Harden
Environmental archaeology. 2001
Am Antiq v68 no2 p408-9 Ap 2003. A. J. Ranere
Epigraphic evidence. 2001
Am J Archaeol v107 no2 p318 Ap 2003. M. B. Richardson
The epigraphic landscape of Roman Italy. 2000
Am J Archaeol v107 no1 p134-6 Ja 2003. T. K. Dix
The epigraphy of death. 2000
Am J Archaeol v106 no3 p494-6 Jl 2002. P. J. E. Davies
Epstein, J. Snobbery. 2002
New Criter v21 no1 p67-70 S 2002. W. F. Buckley
Erdrich, M. Rom und die Barbaren. 2001
Am J Archaeol v107 no1 p137-8 Ja 2003. P. S. Wells
Erickson, B. and Xu, B. The art of Xu Bing. 2001
Art Book (Engl) v10 no2 p34-5 Mr 2003. S. Platt
Eriksson, J. and Liljenstolpe, P. Sjöö slott. 2001
Konsthistorisk Tidskr v72 no1/2 p179-83 2003. F. Bedoire
Erlande-Brandenburg, A. Hugues Sambin. 2001
Stud Decor Arts v10 no1 p158-62 Fall/Wint 2002-2003. W. Koeppe
Ermakova, E. and Mahkamova, S. Ikats from Turkestan. 2002
Hali no125 p63-4 N/D 2002. K. F. Gibbon
Ervin, S. M. and Hasbrouck, H. H. Landscape modeling. 2001
Landsc Archit v93 no2 p80-1 F 2003. M. Pihlak
Estampa e caricatura política estrangeira sobre Portugal. 2000
Print Q v20 no1 p82 Mr 2003. J. Vega
The Esterhazy Legacy. 2002
Art On Pap v7 no2 p104-5 N/D 2002. S. V. Rodinó
Estrin, B. L. The American love lyric after Auschwitz and Hiroshima. 2001
Modernism - Modernity v9 no4 p699-701 N 2002. A. Rathmann
Estuarine archaeology. 2001
Antiquity v76 p896-900 S 2002. B. R. Gearey
Ethnobotany. 2000
Am Antiq v67 no3 p581-2 Jl 2002. V. M. Bryant
Ettedgui, P. Production design & art direction. 1999
TD&T v38 no3 p60-1 Summ 2002. B. Clark
Etter, B. K. From classicism to modernism. 2001
Br J Aesthet v43 no3 p326-9 Jl 2003. G. C. Hooper
Ettinghausen, R. and others. Islamic Architecture 650-1250. 2002
Apollo no489 p54-5 N 2002. J. M. Rogers
Euboica. 1998
Rev Archeol fasc1 p125-6 2002. H. P. Isler
Euripides and Kovacs, D. Euripides. 1994
J Hell Stud v122 p164-5 2002. M. McCall
Euripides and Kovacs, D. Euripides. 2002
New Criter v21 no9 p76-8 My 2003. D. Lyons
Europäischer Kirchenbau. 2002
Baumeister v100 no4 p24 Ap 2003. W. Bachmann
Europäischer Kirchenbau 1950-2000. 2002
Werk Bauen Wohnen no5 p72-3 2003. J. Stückelberger
European Church Architecture 1950-2000. 2003
RIBA J v110 no2 p16 F 2003. R. Weston
European landscapes of rock-art. 2001
Cambridge Archaeol J v13 no1 p138-9 Ap 2003. C. Tilley
Europe's first farmers. 2000
Am J Archaeol v106 no1 p120-1 Ja 2002. K. J. Fewster
Eva Hesse. 2002
Art Book (Engl) v10 no3 p17-18 Je 2003. E. Robbins
Evans, E. A. Scholars, scoundrels, and the Sphinx. 2000
Am J Archaeol v106 no2 p317 Ap 2002. Begg. D. J. I.
Evans, R. Practical dv filmmaking. 2003
Am Cinematogr v84 no4 p136 Ap 2003. R. Zone
Everett, A. Returning the gaze. 2001
Film Q v56 no1 p64-5 Fall 2002. M. Conroy
Ewald, R. Goethes Architektur. 1999
Z Kunstgesch v65 no4 p575-80 2002. R. Wegner
Examining the Course of Southwest Archaeology. 2001
Am Antiq v68 no3 p594 Jl 2003. B. J. Mills
Excavations at ed-Dur (Umm al-Qaiwain, United Arab Emirates). 1998
Am J Archaeol v107 no1 p121-2 Ja 2003. D. T. Potts
The exploitation of plant resources in ancient Africa. 1999
Am Antiq v67 no4 p781-2 O 2002. S. Brandt
Exploiting images and image collections in the new media. 1999
Mus News v79 no5 p29-31,34-7 S/O 2000. D. M. Zorich
Exploring the past. 2000
Am Antiq v67 no4 p783-4 O 2002. R. Brooks
Eye of the beholder. 2003
Art Newspaper v13 p31 Jl/Ag 2003. C. Fox

F

Fabián Marcaccio. 2002
Art Nexus no45 p148-9 Jl/S 2002. G. Moreno
Fagan, B. M. Grahame Clark. 2001
J Field Archaeol v28 no1/2 p229-32 Spr/Summ 2001. B. G. Trigger
Fairclough, O. and others. Art in Exile. 2002
Br Art J v4 no1 p113-14 Spr 2003. O. Fairclough and others
Fairfull-Smith, G. The Foulis Press and the Foulis Academy. 2001
Print Q v19 no3 p284-6 S 2002. M. Hopkinson
Falzon, C. Philosophy goes to the movies. 2002
Br J Aesthet v43 no3 p332-4 Jl 2003. A. Morton
Fara, P. Newton. 2003
New Criter v21 no9 p73-6 My 2003. J. Derbyshire
Faraday, G. Revolt of the filmmakers. 2000
Screen v42 no3 p308-11 Aut 2001. A. Rogachevskii
Farr, C. and others. Contemporary rugs. 2002
Crafts no179 p65 N/D 2002. M. Haslam
Farrand, W. R. and Jacobsen, T. W. Depositional history of Franchthi Cave. 2000
Am J Archaeol v107 no2 p297-8 Ap 2003. P. Miracle
Farrell-Beck, J. and Gau, C. Uplift. 2002
Dress v29 p99-100 2002. D. J. Montenegro
Farrelly, L. Bar and Restaurant Interior Structures. 2003
Blueprint no205 p81 Mr 2003. N. Edwards
Fashion Foreword. 2001
Graphis v59 p112 Mr/Ap 2003. J. D. Berry
Fashion now. 2003
Kunstforum Int no165 p412-13 Je/Jl 2003. M. Kröner
Fashioning the body politic. 2002
Costume no37 p130-1 2003. V. Cumming
Fattovich, R. and others. The Aksum Archaeological Area. 2001
J Field Archaeol v28 no1/2 p225 Spr/Summ 2001. D. W. Phillipson
Fawal, I. Youssef Chahine. 2001
Film Q v56 no3 p58-9 Spr 2003. M. Stollery
Feasts. 2001
Am J Archaeol v106 no3 p477-9 Jl 2002. C. Palmer
Feaver, W. Lucian Freud. 2002
Am Artist v67 p96 Mr 2003. L. M. Perricelli
Fell, J. Improvisers 1988-1998. 2002
Eye v12 no47 p80-1 Ap 2003. R. Kinross
Felmi, K. and Haustein-Bartsch, E. Die Weisheit baute ihr Haus. 1999
Cah Archeol v49 p189 2001. T. Velmans
The Female Image. 2000
Print Q v19 no2 p182 Je 2002. E. Tinios
Ferlenga, A. and Verde, P. Dom Hans van der Laan. 2001
Archit J v216 no1 p44 Jl 4 2002. R. Weston
Fernandez, D. La course à l'abîme. 2003
Art Press no289 p60 Ap 2003. P. Forest
Fernandez, D. A hidden love. 1st ed. 2001
Mod Painters v15 no3 p162-3 Aut 2002. C. Stocks
Fernie, E. C. The architecture of Norman England. 2000
Burlington Mag v144 p758-9 D 2002. M. T. Davis
Ferrater, C. and Preziosi, M. Carlos Ferrater. 2002
Architettura v48 p632 S 2002. L. Ferro
Ferris, D. Silent Urns. 2000
J Hell Stud v122 p207-8 2002. R. Beaton
Ferry, L. and others. Le sens du beau. ed remaniée, réecrite, et iltrée. 1998
Art Bull v84 no1 p181-6 Mr 2002. J. Pissarro
Fibicher, B. and Blazwick, I. Simon Patterson. 2002
Art Rev v53 p127 S 2002. O. Ward
Fichter, R. W. Florida Photogenesis. 2000
Camerawork v29 no2 p42 Fall/Wint 2002. C. Mobley
Fiell, C. and Fiell, P. Scandinavian design. 2002
World Inter v23 no5 p36 My 2003. M. Englund
Fierro, A. The glass state. 2002
J Archit Educ v56 no4 p72-3 My 2003. J. A. Stuart

Figgis, N. and Rooney, B. Irish Paintings in the National Gallery of Ireland; v1. 2001
Ir Arts Rev v19 no1 p130-3 Summ 2002. T. Barnard
Film adaptation. 2000
Film Q v56 no1 p57-60 Fall 2002. S. Chatman
Film and theory. 2000
Screen v42 no2 p230-8 Summ 2001. C. Williams
Screen v42 no2 p230-8 Summ 2001. C. Williams
Finelli, L. and De Sessa, C. Conversazioni sul contemporaneo. 2002
Architettura v48 p445 Je 2002. S. Rossi
Fingerman, B. Beg the question. 2003
Eye v12 no47 p78 Ap 2003. D. Nadel
Fink, A. and Heartney, E. Aaron Fink. 2002
Art N Engl v24 no3 p3 Ap/My 2003. S. Schwalb
Finkelstein, I. and Silberman, N. A. Keine Posaunen vor Jericho. 2002
Antike Welt v34 no2 p221-2 2003. L. A. Heinrichs
Finkielsztejn, G. Chronologie Détaillée et rRévisée des Eponyms Amphoriques Rhodiens, de 270 à 108 av.J.-C. Environ. 2001
Am J Archaeol v107 no1 p131-3 Ja 2003. M. L. Lawall
Fire & ice. 2002
Hist Photogr v27 no2 p192-3 Summ 2003. P. A. Kusnerz
Fischer, C. Central Italian Drawings. 2001
Konsthistorisk Tidskr v71 no1/2 p65-8 2002. P. Bjurström
Fischer, M. and others. En Boqeq; v2, The Officina, An Early Roman Building on the Dead Sea Shore. 2000
Israel Explor J v53 no1 p132-3 2003. A. Segal
Fischer, M. and others. 'En Boqeq; v2, The Officina, An Early Roman Building on the Dead Sea Shore. 2000
Am J Archaeol v106 no2 p346-7 Ap 2002. J. Magness
Fischer, T. B. Strategic environmental assessment in transport and land use planning. 2001
Landsc Des no313 p67-8 S 2002. S. Knott
Fischer-Bossert, W. Chronologie der Didrachmenprägung von Tarent. 1999
Am J Archaeol v106 no2 p338-9 Ap 2002. K. Sheedy
Fitzgerald, D. Beading with Brick Stitch. 2001
Shuttle Spindle Dyepot v33 no2 p14-16 Spr 2002. A. J. Brown
Flash Afrique. 2001
Afterimage v30 no1 p18 Jl/Ag 2002. L. A. Guth
Fleck, R. Y aura-t-il un deuxième siècle de l'art moderne? 2002
Parachute no109 p138-9 Ja/Mr 2003. S. Wright
Fleischer, A. Les ambitions désvouées. 2003
Art Press no288 p61 Mr 2003. O. Renault
Fleischer, A. Les Trapézistes et le rat. 2001
Art Press no272 p61 O 2001. O. Renault
Fletcher, A. The art of looking sideways. 2001
Graphis v58 p12-17 S/O 2002. J. Lasky
Flick, G. Missing masterpieces. 2003
Art Newspaper v13 p35 Ap 2003. M. Postle
Mod Painters v16 no2 p137 Summ 2003. M. Falconer
World Inter v23 no9 p39 S 2003. B. Sewell
Flint, K. The Victorians and the visual imagination. 2000
Art Hist v25 no5 p702-7 N 2002. B. Highmore
Oxford Art J v25 no2 p51-6 2002. E. Chambers
Flora, N. and Lewerentz, S. Sigurd Lewerentz 1885-1975. 2001
Architettura v48 p435 Je 2002. F. Mangone
Florence, P. and Pollock, G. Looking back to the future. 1999
Art Book (Engl) v10 no3 p28-9 Je 2003. M. Arnold
Florian, M. E. Fungal facts. 2002
Stud Conserv v48 no2 p140-1 2003. D. Pinniger
Florman, L. Myth and Metamorphosis. 2000
Leonardo v35 no4 p455-7 2002. R. Pepperell
Flynn, M. Ceramic figures. 2002
Ceram Rev no199 p56 Ja/F 2003. N. French
Fock, C. W. and others. Het Nederlandse interieur in beeld 1600-1900. 2001
Jong Holl v18 no4 p46-7 2002. B. Laan
Fock, C. W. and others. Het Nederlandse interieur in beeld 1600-1900. 2001
Oud Holl v115 no3/4 p224-30 2001/2002. R. Baarsen
Fogelman, P. and Fusco, P. Italian and Spanish sculpture. 2003
Apollo v158 p57 Jl 2003. D. Ekserdjian
Foley, P. J. Willard's Patent Time Pieces. 2002
Am Furnit p252-6 2002. D. Wood and R. C. Cheney
Folks, J. J. From Richard Wright to Toni Morrison. 2001
Modernism - Modernity v10 no2 p407-8 Ap 2003. D. Field
Föllmi, O. and others. Buddhist Himalayas. 2002
World Inter v23 no4 p42 Ap 2003. S. Patience
Food + Architecture. 2003
Blueprint no205 p81 Mr 2003. N. Edwards
Food by design. 2002
Blueprint no200 p128 O 2002. J. Bell
Footnotes on Shoes. 2001
Costume no36 p188-9 2002. J. Swann
Ford, L. The spaces between buildings. 2000
Landsc J v21 no1 p227-9 2002. I. Robertson
Foreman, J. Maskwork. 1999
TD&T v38 no3 p60 Summ 2002. W. Strukus
Forms of Wonderment. 2v 2002
Arts Afr Noire no125 p64 Spr 2003
Les fortifications dans les domaines Plantagenêt XIIe-XIVe siècles. 2000
Bull Monum v160 no3 p319-20 2002. B. Michaudel
Fortunate Eagle, A. Heart of the Rock. 2002
Native Peoples v16 no1 p82 N/D 2002. D. U. Krol
Foster, H. Design and crime. 2002
Archit J v216 no12 p42 O 3 2002. R. Harbison
Art Am v91 no4 p37 Ap 2003. K. Johnson
Foster, N. and Pawley, M. Norman Foster. 1999
Br Art J v1 no2 p104 Spr 2000. T. Martin
Fotographía Pública. 1999
Hist Photogr v26 no3 p247 Aut 2002. L. Klein
Fötzsch, U. H. Robert Sterl. 2002
Weltkunst v73 no4 p559 Ap 2003. U. H. Fötzsch
Fournier, C. Marius-Ary Leblond, écrivains et critiques d'art. 2001
Rev Art no136 p85-6 2002. P.-L. Rinuy
Fowler, D. D. A laboratory for anthropology. 1st ed. 2000
Am Antiq v67 no4 p788-9 O 2002. B. Fagan
Frampton, K. Labour, work and architecture. 2002
Archit J v216 no21 p52-3 D 5-12 2002. Borden Iain
Archit Rev v212 p96 N 2002. C. Davies
Francesco Salviati et la Bella Maniera. 2001
Rev Art no139 p75-6 2003. M. Rossi
Francis, J. E. and Loendorf, L. L. Ancient visions. 2001
Cambridge Archaeol J v13 no1 p129-32 Ap 2003. C. Chippindale
Francis, P., Jr. Asia's maritime bead trade. 2002
Arts Asia v32 no4 p118-20 Jl/Ag 2002. H. Munan
Francis, P. A pottery by the Lagan. 2000
Ir Arts Rev v19 no1 p138 Summ 2002. P. Lamb
Frandsen, J. W. French Drawings and watercolours 19th-20 [sic] Centuries. 2002
Konsthistorisk Tidskr v71 no1/2 p65-8 2002. P. Bjurström
Frank Capra. 1998
J Pop Film Telev v30 no2 p120 Summ 2002. J. J. Cavallero
Franke, B. and Welzel, B. Die Kunst des Burgundischen Niederlande. 1997
Bull Monum v159 no4 p346-7 2001. A. Châtelet
Franklin, D. Painting in Renaissance Florence, 1500-1550. 2001
Art Bull v85 no1 p192-6 Mr 2003. M. Cole
Franks, P. The Tiger's Eye. 2002
Print Q v19 no3 p293-4 S 2002. M. Hopkinson
Franz, E. G. Revolution, Krieg und Streik, Weltausstellung und Volksfest. 2000
Rev Belge Archeol Hist Art v71 p102-3 2002. Y. Leblicq
Fraser, S. Contemporary Japanese jewellery. 2001
Metalsmith v23 no1 p18-19 Wint 2003. J. Koplos
Frauenobjektiv. 2001
Woman's Art J v23 no2 p40-2 Fall 2002/Wint 2003. U. L. Tellini
Fredericksen, A. The Etching Club of London. 2002
Print Q v20 no1 p84-5 Mr 2003. E. Chambers
Freeman, P. Ireland and the classical world. 2001
Am J Archaeol v106 no2 p348 Ap 2002. B. Cunliffe
Frei, G. and others. Paintings and sculpture 1961-1963. 2002
Artforum Int v41 no1 p51-2 S 2002. A. C. Danto
Freidman, M. Tadanori Yokoo. 2001
Graphis v58 p141 S/O 2002. V. Margolin
French, D. H. Canhasan sites. 1998
Am J Archaeol v106 no4 p609 O 2002. K. I. Wright
Les frères Perret. 2000
Bull Monum v160 no3 p321-2 2002. J. Minnaert
Frey, P. Alphonse Laverriere (1872-1954). 1999
Rev Belge Archeol Hist Art v69 p191-2 2000. M. v. d. Winckel
Frick, C. C. Dressing Renaissance Florence. 2002
Text Hist v34 no1 p87-8 My 2003. E. Currie
Frick, F. S. Tell Taannek 1963-1968; v4 no2, The Iron Age cultic structure. 2000
Bull Am Sch Orient Res no329 p81-2 F 2003. D. Master
Fried, M. Menzel's realism. 2002
Apollo v157 p59-60 Ap 2003. D. Johnson
Art Auction v24 no10 p90-1 N 2002. R. F. Johnson
Art Newspaper v13 p30 Ja 2003. C. Riopelle
Artforum Int v41 no2 p43-4 O 2002. C. S. Wood
Mod Painters v15 no4 p165 Wint 2002. T. Flynn
Friedrich, W. L. Fire in the sea. 2000
J Hell Stud v122 p192-3 2002. E. Panagiotakopulu
From an aesthetic point of view. 2000
Br J Aesthet v43 no3 p329-32 Jl 2003. C. Cazeaux
Oxford Art J v26 no1 p174-81 2003. J. Roberts
From energy to information. 2002
Modernism - Modernity v9 no4 p675-82 N 2002. M. Morrisson

From Eve to dawn. v2 2002
Border Crossings v21 no4 p86-8 N 2002. R. Laurence
From Ireland coming. 2001
Ir Arts Rev v19 no2 p140 Aut 2002. L. Mulvin
From Pergamon to Sperlonga. 2000
Am J Archaeol v106 no3 p489-91 Jl 2002. E. Kosmetatou
From the Parts to the Whole; v1, Acta of the 13th International Bronze Congress, Held at Cambridge, Massachusetts, May 28-June 1, 1996. 2000
Am J Archaeol v106 no2 p337-8 Ap 2002. M. B. Hollinshead
From the parts to the whole; v2, Acta of the 13th International Bronze Congress, Held at Cambridge, Massachusetts, May 28-June 1, 1996. 2002
Am J Archaeol v107 no2 p312-13 Ap 2003. M. B. Hollinshead
Frost, L. Sex drives. 2002
Modernism - Modernity v9 no4 p703-4 N 2002. S. Pryor
Fry, L. Magic in the water. 2002
Shuttle Spindle Dyepot v34 no3 p13-14 Summ 2003. F. McClure
Fuad-Luke, A. The eco-design handbook. 2002
Domus no855 p9-11 Ja 2003. P. Crachi
Fuchs, G. and Fuchs, D. Famous eyes. 2002
Br J Photogr v149 p24-5 N 27 2002. G. Fuchs and D. Fuchs
Fuchs, M. In hoc etiam genere Graeciae nihil cedamus. 1999
J Hell Stud v122 p204 2002. P. Stewart
Fuchs, R. H. Tussen kunstenaars. 2002
Jong Holl v18 no4 p44-5 2002. R. Pingen
Fuhring, P. Juste-Aurèle Meissonnier. 1999
Bull Monum v159 no4 p354-6 2001. M. Roland Michel
Fuhrmeister, C. Beton—Klinker—Granit. 2001
Z Kunstgesch v66 no2 p293-6 2003. T. Raff
Fuller, S. and others. A third face. 2002
Cineaste v28 no3 p55-6 Summ 2003. B. Krohn
Film Comment v38 no6 p11 N/D 2002. J. Hoberman
Furlong, W. and Gooding, M. Song of the earth. 2002
Archit J v216 no12 p40-1 O 3 2002. B. Evans
Art Book (Engl) v10 no3 p10-12 Je 2003. J. Haldane
Art Rev v53 p127 O 2002. D. McLaren
The Future of Surface Artefact Survey in Europe. 2002
Am Antiq v67 no3 p585-6 Jl 2002. B. Adams
Futuro. 2003
Archit J v217 no25 p54-5 Je 26 2003. M. Vertainen
Domus no861 p2-3 Jl/Ag 2003. G. Pettena

G

Gáboriné Csánk, V. and Otte, M. Le Jankovichien. 1994
J Field Archaeol v27 no4 p477-83 Wint 2000. P. Allsworth-Jones
Gabriel von Seidl. 2002
J Soc Archit Hist v62 no1 p152-5 Mr 2003. S. Muthesius
Gaderian, D. Concrete Art in Europe since 1945. 2002
Archit J v217 no5 p44 F 6 2003. A. Mead
Gagnier, R. The insatiability of human wants. 2000
J Aesthet Art Crit v60 no4 p369-72 Fall 2002. J. Coats
Nineteenth Century Stud v16 p115-25 2002. E. Courtemanche
Gainsborough, T. and Hayes, J. T. The letters of Thomas Gainsborough. 2001
Burlington Mag v144 p698 N 2002. D. Mannings
Gainsborough. 2002
Art Book (Engl) v10 no3 p4-6 Je 2003. A. Lambirth
Costume no37 p132-3 2003. A. Ribeiro
Gal, Z. and Alexandre, Y. Horbat Rosh Zayit. 2000
Bull Am Sch Orient Res no330 p93-4 My 2003. J. R. Zorn
Galoin, A. Vases grecs. 2001
Gaz B-Arts v140 p Chronique des Arts 5-6 S 2002. A. Queyrel-Bottineau
Gamard, E. B. Kurt Schwitters' Merzbau. 1st ed. 2000
J Archit Educ v56 no1 p61-2 S 2002. K. Taylor
Gamble, C. and Gamble, C. The Palaeolithic societies of Europe. 1999
Am J Archaeol v106 no3 p459-62 Jl 2002. J. J. Shea
Gamboni, D. Potential images. 2002
Art Newspaper v13 p29 Ja 2003. A. C. Grayling
Cah Mus Natl Art Mod no83 p122-6 Spr 2003. J. Antoine
Jong Holl v19 no2 p42-4 2003. R. Zwiinenberg
Mod Painters v15 no3 p163 Aut 2002. S. Morely
Games, S. and Pevsner, N., Sir. Pevsner on art and architecture. 2002
Archit J v217 no1 p45 Ja 9 2003. K. Powell
Gammel, I. Baroness Elsa. 2002
Mod Painters v15 no2 p128-9 Summ 2002. C. Masters
Gamwell, L. Exploring the invisible. 2002
Art Newspaper v13 p36 My 2003. T. Cobbe
Gandy, M. Concrete and clay. 2002
Archit J v217 no3 p44 Ja 23 2003. M. Gandy
Preservation v54 no4 p74, 79 Jl/Ag 2002. M. A. Rockland
Garbus, M. Courting disaster. 2002
New Criter v21 no3 p72-7 N 2002. R. H. Bork
García-Gelabert Pérez, M. P. and Blázquez, J. M. Castulo, Jaén, España; v2, El conjunto arquitectónico del Olivar. 1999
Am J Archaeol v106 no4 p624-5 O 2002. B. Goffaux
García Lorca, F. and others. Collected poems. 2001
New Criter v21 no2 p65-7 O 2002. A. Coleman
García-Margallo Marfil, C. and Rodríguez Perales, C. Julio Prieto Nespereira y las agrupaciones de grabadores en Madrid (1928-1978). 2001
Archivo Esp Arte v75 p448 O/D 2002. E. Santiago Páez
Gardi, B. Le Boubou—C'est Chic. 2000
Afr Arts v35 no2 p7-11, 90 Summ 2002. K. Loughran
Gardiner, S. The house. rev, updated ed. 2002
Previous ed.: London: Constable, 1974
Archit J v217 no4 p42 Ja 30 2002. J. Melvin
Garfield, S. Mauve. 2001
Nineteenth Cent v22 no2 p43 Fall 2002. B. Coleman
Garfield, S. Mauve. 2000
Nineteenth Cent v22 no2 p43 Fall 2002. B. Coleman
Garner, P. A seaside album. 2003
Br J Photogr v150 p11 My 21 2003. P. Garner
Garofalo, F. and Veresani, L. Adalberto Libera. 2002
This translation originally published: 1992
Archit Rec v191 no5 p112 My 2003. A. O. Dean
Garrett, V. M. Heaven is high, the emperor far away. 2002
Arts Asia v33 no3 p116-19 My/Je 2003. W. Shang
Garry Winogrand. 2002
Creat Rev v22 no10 p63-4 O 2002. W. Ford
Gaskell, I. Vermeer's wager. 2000
Visual Resour v18 no1 p83-7 2002. M. Bergstein
Gassner, V. Forschungen in Ephesos; v XIII/1/1. 1997
Rev Archeol fasc1 p110-11 2002. G. Siebert
Gatti, D. Animalphabet. 2001
Lett Art Rev v17 no2 p61 2002. A. Pope
Gaugler, W. M. and others. The tomb of Lars Porsenna at Clusium and its religious and political implications. 1st ed. 2002
Am J Archaeol v107 no3 p517-18 Jl 2003. P. G. Warden
Gausa, M. and others. Diccionario Metapolis arquitectura avanzada 2002. 2002
Archit Aujourd'hui no343 p10 N/D 2002. F. Séguret
Gauthier, M. L'anarchème. 2002
Cah Mus Natl Art Mod no83 p106-8 Spr 2003. A. Pierre
Gauzin-Müller, D. and Favet, N. Sustainable architecture and urbanism. 2002
Archit J v216 no8 p56 S 5 2002. D. Hawkes
Archit Rec v191 no2 p89 F 2003. K. L. Gould
Gavron, D. The kibbutz. 2000
Structurist no41/42 p140-1 2001/2002. M. Black
Gawain and the Grene Knight. English & English (Middle English). Sir Gawain and the Green Knight. 1st ed. 2002
New Criter v21 no4 p90-3 D 2002. J. J. Miller
Gayle, M. and Gayle, C. Cast-iron architecture in America. 1998
Nineteenth Cent v19 no1 p60-1 Spr 1999. M. J. Lewis and G. S. Miller
Gee, L. L. Women, art and patronage from Henry III to Edward III, 1216-1377. 2002
Burlington Mag v145 p523-4 Jl 2003. N. Coldstream
Gehry, F. and Gilbert-Rolfe, J. Frank Gehry. 2002
Originally published: S.l. : Overseas Publishers Association, 2001
Art Book (Engl) v10 no2 p14-17 Mr 2003. D. Rowe
Gender and material culture in archaeological perspective. 2000
Am J Archaeol v106 no1 p118-20 Ja 2002. J. Gero
Gender and material culture in historical perspective. 1999
Am J Archaeol v106 no1 p118-20 Ja 2002. J. Gero
Gender and the archaeology of death. 2001
Am J Archaeol v107 no2 p287-8 Ap 2003. M. J. Becker
Cambridge Archaeol J v13 no1 p132-4 Ap 2003. S. Tarlow
Genders, C. Sources of inspiration. 2002
Ceram Mon v50 no8 p24 O 2002. C. Genders
Ceram Rev no202 p58 Jl/Ag 2003. J. Doherty
Gendron, B. Between Montmartre and the Mudd Club. 2002
Modernism - Modernity v10 no1 p189-91 Ja 2003. D. Chinitz
Geneviève Asse. 2002
Print Q v19 no4 p400-1 D 2002. M. Hopkinson
Genova, P. A. Symbolist journals. 2002
Art Book (Engl) v10 no2 p61 Mr 2003. C. Cruise
Gentle Breeze Classics. 2003
Ceram Rev no199 p56 Ja/F 2003
Geoarchaeology. 1999
Am J Archaeol v106 no3 p474-5 Jl 2002. A. M. Rosen
Geoarchaeology in the Great Plains. 2000
Am Antiq v67 no3 p589-90 Jl 2002. D. L. Toom

Geoffrey Clarke sculpture, constructions and works on paper 1949-200.
Br Art J v3 no3 p94-5 Aut 2002. M. Hopkinson
The geographies of Englishness. 2002
Art Book (Engl) v10 no1 p34-5 Ja 2003. J. Freeman
The geography of Neandertals and modern humans in Europe and the greater Mediterranean. 2000
Am Antiq v68 no3 p598 Jl 2003. J. Parkington
Antiquity v76 p885-7 S 2002. T. Reynolds
Georgina Beier. 2001
Art Aust v40 no2 p342-3 2002. N. Waterlow
Georgio Pigafetta et Illaria Abbandolo. 2000
Rev Art no138 p82-3 2002. P. Prevost-Marcilhacy
Georgopoulou, M. Venice's Mediterranean colonies. 2001
Art Book (Engl) v10 no3 p56 Je 2003. G. Neher
J Soc Archit Hist v62 no1 p147-8 Mr 2003. D. Kinney
Geraghty, C. British cinema in the fifties. 2000
Film Q v56 no1 p46-8 Fall 2002. M. Williams
Screen v42 no4 p405-8 Wint 2001. V. Porter
Germán Botero. 2002
Art Nexus no46 p181 O/D 2002. G. Rubiano Caballero
German Sculpture 1430-1540. 2002
Apollo v157 p55-6 F 2003. J. Chapuis
Gerstel, S. E. J. Beholding the sacred mysteries. 1999
Bull Monum v159 no4 p363-5 2001. J. M. Spieser
Gerstner, K. Karl Gerstner. 2003
Print v57 no1 p34, 121-2 2003. R. R. Behrens
Geschichte der Antike. 2000
Antike Welt v33 no6 p714-15 2002. T. Kissel
Geschlechterrollen und Frauenbild in der Perspektive antiker Autoren. 2000
Antike Welt v33 no5 p593-5 2002. A. Dierichs
Getty Research Institute for the History of Art and the Humanities. Maiolica in the making. 1999
Stud Decor Arts v10 no1 p156-8 Fall/Wint 2002-2003. A. Morrall
Getz-Gentle, P. and Vries, J. d. Personal styles in early Cycladic sculpture. 2001
Am J Archaeol v107 no1 p112-13 Ja 2003. E. A. Hendrix
Gianni Pettena. 2002
Domus no852 p9-12 O 2002. P. Valle
Giberti, B. Designing the centennial. 2002
J Soc Archit Hist v62 no2 p266-8 Je 2003. C. Yanni
Gibson, J. L. The ancient mounds of Poverty Point. 2001
Am Antiq v68 no3 p588-9 Jl 2003. C. Payne
Gibson, W. Pattern recognition. 2003
Blueprint no207 p109 My 2003. S. P. d. Chenecey
Gibson, W. S. Pleasant places. 2000
Art Hist v26 no1 p111-18 F 2003. D. Povey
Gibson-Wood, C. Jonathan Richardson. 2000
J Aesthet Art Crit v60 no4 p361-3 Fall 2002. M. A. Cheetham
Giedion, S. Construire en France. 2000
Bull Monum v160 no2 p213 2002. S. Texier
Giedion, S. Raum, Zeit, Architektur. 1999
Baumeister v100 no1 p33 Ja 2003. S. Georgiadis
Gifford, J. and others. Stirling and Central Scotland. 2002
Archit J v217 no12 p42 Mr 27 2003. C. Rattray
Gill, I. and Hines, T. S. Irving Gill and the architecture of reform. 2000
J Soc Archit Hist v62 no1 p142-4 Mr 2003. B. Giberti
Gillett, P. Musical women in England, 1870-1914. 2000
Nineteenth Century Stud v16 p149-55 2002. J. E. Early
Gillow, J. Printed and dyed textiles from Africa. 2001
Text Hist v34 no1 p93-4 My 2003. A. J. Carter
Gilmore, J. The life of a style. 2000
J Aesthet Art Crit v60 no4 p360-1 Fall 2002. D. Karlholm
Gins, M. and Arakawa, S. Architectural body. 2002
Parachute no110 p132 Ap/Je 2003. J. Robinson
Ginzburg, C. À Distance. 2001
Art Press no274 p60 D 2001. T. Davila
Girard, A. La maison des Chevaliers de Pont-Saint-Esprit; v1. 2001
Bull Monum v160 no3 p318-19 2002. P. Garrigou Grandchamp
Giroux, H. A. Breaking in to the movies. 2002
Afterimage v30 no3/4 p17 Wint 2002. J. Lewis
Gitlin, T. Media unlimited. 2002
Cineaste v28 no3 p56-7 Summ 2003. J. Monaco
Gittings, C. E. Canadian national cinema. 2002
Screen v44 no1 p119-22 Spr 2003. K. Moen
Giunta, A. Avant garde, Internationalism and Politics. 2001
Art Nexus v2 no49 p178 Je/Ag 2003. M. Casanegra
Giuseppe Zigaina. 2001
Print Q v19 no2 p214-15 Je 2002. R. Cremoncini
Glazier, L. P. Digital Poetics. 2002
Modernism - Modernity v9 no4 p683-91 N 2002. J. Drucker
Global Hollywood. 2001
Film Q v56 no4 p54 Summ 2003. J. Holt
Q Rev Film Video v19 no4 p361-3 2002. W. W. Dixon
Go mez Martínez, J. El Gótico Español de la edad moderna.
Goya no293 p127-8 Mr/Ap 2003. J. M. Muñoz Jiménez
Goddard, S. H. and Ganz, J. A. Goltzius and the Third Dimension. 2001
Print Q v20 no1 p89-90 Mr 2003. N. Bialler
Godfrey, D. G. Philo T. Farnsworth, The Father of Television. 2002
Am Cinematogr v83 no8 p95-6 Ag 2002. R. Zone
Godley, A. Jewish immigrant entrepreneurship in New York and London, 1880-1914. 2001
Text Hist v33 no2 p239 N 2002. K. Honeyman
Godoli, E. Il dizionario del futurismo. 2002
Domus no851 p11-13 S 2002. P. Campiglio
Godwin, J. The pagan dream of the Renaissance. 2002
Art Newspaper v13 p34 Mr 2003. J. Williams
Goebert, B. and Rosenthal, H. M. Beyond listening. 2001
Commun Arts Mag v45 no1 p152 Mr/Ap 2003. B. Ferris
Goehr, L. The quest for voice. 2002
Br J Aesthet v42 no3 p327-8 Jl 2002. A. Hamilton
Goetz, B. La Dislocation. 2002
Archit Aujourd'hui no341 p2 Jl/Ag 2002. J.-C. Burdese
Goffen, R. Renaissance rivals. 2002
Art Newspaper v13 p34 Mr 2003. F. Ames-Lewis
Mod Painters v16 no1 p132 Spr 2003. C. Stocks
Gogel, S. L. A grammar of epigraphic Hebrew. 1998
Israel Explor J v53 no1 p133-6 2003. D. Sivan
Goldhagen, S. W. Louis Kahn's situated modernism. 2001
A + U no388 p161 Ja 2003. H. Matsukuma
J Archit Educ v56 no2 p56-7 N 2002. T. Goode
Golding, J. Matisse Picasso. 2002
World Inter v22 no9 p30 S 2002. G. Melly
Golding, J. Paths to the absolute. 2000
Structurist no41/42 p108-13 2001/2002. M. Cârneci
Gombrich, E. H. The preference for the primitive. 2002
Burlington Mag v145 p101-2 F 2003. C. Rhodes
Domus no856 p10-11 F 2003. M. Bortolotti
Mod Painters v15 no2 p128 Summ 2002. A. Lumley
Gonzalez, V. Beauty and Islam. 2001
Art Book (Engl) v10 no3 p36-7 Je 2003. P. Baker
González Alarcón, M. T. Retablos Barrocos en el Arcedianato de Segovia. 1999
Goya no289/290 p320 Jl/O 2002. J. M. Muñoz Jiménez
The good place guide. 2002
Archit J v216 no19 p49 N 21 2002. J. Bancroft
Goodacre, E. J. and Baldwin, G. Living the past. 2002
Mus J v103 no4 p43 Ap 2003. C. Hynson
Gooding, M. and Richards, C. Ceri Richards. 2002
Art Book (Engl) v10 no2 p54-5 Mr 2003. R. Radford
Burlington Mag v145 p45 Ja 2003. D. F. Jenkins
Goodman, E. The portraits of Madame de Pompadour. 2000
Aurora (NJ) v2 p157-72 2001. T. L. Larkin
Gordenker, E. E. S. Van Dyck and the representation of dress in seventeenth-century portraiture. 2001
Costume no37 p142-3 2003. K. Hearn
Gordon, B. Making digital type look good. 2001
Commun Arts Mag v44 no6 p300 N 2002. A. Grant
Gordon, D. and others. Douglas Gordon. 2001
Domus no852 p18-19 O 2002. M. Bortolotti
Visual Resour v18 no4 p322-6 D 2002. K. Hileman
Gordon, E. K. Florida's colonial architectural heritage. 2002
J Soc Archit Hist v62 no1 p155-7 Mr 2003. R. Cleary
Gordon, M. M. The ultimate sewing book. 2002
Shuttle Spindle Dyepot v34 no3 p17-18 Summ 2003. A. T. Sprankle
Gordon Matta-Clark. 2003
Artforum Int v41 no10 p35-6 Summ 2003. A. Vidler
RIBA J v110 no5 p16 My 2003. S. Bates
Gordon Matta-Clark. 2003
Archit J v217 no20 p52-3 My 22 2003
Gortina. v2-5
Am J Archaeol v107 no3 p487-92 Jl 2003. J. Francis and G. W. M. Harrison
Gosling, D. and Gosling, M. The evolution of American urban design. 2003
Archit J v217 no8 p42 F 27 2003. D. Dunster
Gossage, J. and Weifenbach, T. Snake Eyes. 2002
Afterimage v30 no2 p17 S/O 2002. J. Drucker
Goubitz, O. and others. Stepping through Time. 2001
Costume no36 p190-2 2002. J. Swann
Gould, S. J. The structure of evolutionary theory. 2002
Leonardo v36 no2 p157-9 2003. D. Topper
Gourley, E. and others. Art of seed beading. 1999
Shuttle Spindle Dyepot v33 no3 p15-16 Summ 2002. A. J. Brown
Gove, H. E. From Hiroshima to the iceman. 1999
Am J Archaeol v106 no1 p112-13 Ja 2002. R. A. Housely
Governing cultures. 2000
Nineteenth Century Stud v16 p127-36 2002. S. P. Casteras

Goward, B. Telling tragedy. 1999
J Hell Stud v122 p167-8 2002. T. Papadopoulou
Goy, R. J. Florence. 2002
Archit J v216 no3 p46 Jl 18 2002. K. Powell
World Inter v22 no9 p38 S 2002. R. White
Goya, F. and others. Goya. 2002
Art Book (Engl) v10 no1 p20-1 Ja 2003. S. Symmons
Print Q v19 no3 p286 S 2002. J. Vega
Goya 1900. 2002
Burlington Mag v145 p104-5 F 2003. A. Luxenberg
Grabar, O. Mostly miniatures. 2000
Art Book (Engl) v10 no3 p35-6 Je 2003. P. Baker
Grace Robertson. 2002
Br J Photogr v149 p7 O 30 2002. T. Gett
Gracyk, T. I wanna be me. 2001
Br J Aesthet v43 no2 p199-201 Ap 2003. S. Davies
J Aesthet Art Crit v61 no3 p307-9 Summ 2003. L. B. Brown
Grafton, A. Leon Battista Alberti. 2002
Leonardo v36 no2 p163-4 2003. A. Ione
Graham, S. and Marvin, S. Splintering urbanism. 2001
Archit Rev v212 p96-7 S 2002. D. Hawkes
Grainger, J. D. Aitolian prosopographical studies. 2000
J Hell Stud v122 p184-6 2002. T. Corsten
Grainger, J. D. The league of the Aitolians. 1999
J Hell Stud v122 p184-6 2002. T. Corsten
Grant, D. How to grow as an artist. 2002
Ceram Mon v51 no1 p32 Ja 2003. D. Grant
Grantham, B. "Some big bourgeois brothel". 2000
Q Rev Film Video v20 no1 p72-5 2003. J. Buchsbaum
The Graphics Book. 2002
Blueprint no198 p76 Ag 2002. H. Thompson
Grassi, G. Giorgio Grassi. 2000
Casabella v66 p92 Mr 2002. J. J. Lahuerta
Grassinger, D. Die mythologischen Sarkophage; v1. 1999
Rev Archeol fasc1 p145-7 2002. R. Turcan
Grau, O. Virtual art. 2003
Art Mon no264 p42 Mr 2003. M. Gibbs
Parachute no111 p162 Je/Jl/Ag 2003. M. Davidge
Graves, R. M. and Cornish, G. S. Classic golf hole design. 2002
Landsc Archit v93 no5 p94-5 My 2003. B. Nestor
Grayling, A. C. Life, sex, and ideas. 2002
New Criter v21 no9 p78-80 My 2003. J. Simon
Great Britons. 2002
RPS J v142 no10 p474 D 2002. S. James
The Great Exhibition of 1851. 2001
J Des Hist v15 no4 p281-3 2002. A. Burton
Leonardo v36 no2 p159 2003
Greater Anatolia and the Indo-Hittite Language Family. 2003
Am J Archaeol v107 no1 p116-17 Ja 2003. Y. Duhoux
The Greek-Swedish Excavations at the Agia Aikaterini Square Kastelli, Khania, 1970–1987. 1997
Am J Archaeol v106 no1 p124-5 Ja 2002. L. P. Day
J Hell Stud v122 p199-200 2002. P. M. Warren
Greeks and barbarians. 1997
Am J Archaeol v106 no1 p128-30 Ja 2002. I. Malkin
Green, C. Art in France. 2000
Art Bull v84 no4 p691-4 D 2002. D. P. Corbett
Green, C. The third hand. 2001
Art Am v90 no11 p53-5 N 2002. A. Rochette and W. Saunders
Oxford Art J v25 no2 p174-5 2002. N. Roth
Green, J. Ken Sprague. 2003
Creat Rev v23 no1 p59-61 Ja 2003. D. Crowley
Green, R. M. A brief history of Jewish dress. 2001
Costume no36 p168 2002. E. Ehrman
Greenfield, J. C. and others. Al kanfei Yonah. 2001
Bull Am Sch Orient Res no330 p104 My 2003. S. A. Kaufman
Greenfield, L. Girl culture. 2002
Eur Photogr v23 no72 p70-2 Wint 2002/2003. B. Kouwenhoven
Grew, F. and De Neergaard, M. Shoes and Pattens. 2002
Costume no36 p189-90 2002. J. Swann
Gribble, D. Alcibiades and Athens. 1999
J Hell Stud v122 p169 2002. A. Tsamakis
Griechische Orakel. 2001
J Hell Stud v122 p177 2002. J. Kindt
Griffin, S. Tinker Belles and evil queens. 2000
Film Q v56 no2 p61-2 Wint 2002/2003. J. Nasser
Griffiths, P. J. Vietnam Inc. 2001
Eur Photogr v23 no72 p75 Wint 2002/2003. A. D. Coleman
Griffiths, T. The Lancashire working classes, c.1880-1930. 2001
Text Hist v33 no2 p243-4 N 2002. C. Wrigley
Grigsby, D. G. Extremities. 2002
Art Book (Engl) v10 no2 p57-8 Mr 2003. S. Lee
Griswold, W. and others. Pierre Matisse and his artists. 2001
Art Book (Engl) v10 no1 p48-9 Ja 2003. A. Frumkin
Grmek, M. D. and Gourevitch, D. Les maladies dans l'art antique. 1998
Rev Archeol fasc1 p88-9 2002. M. Halm-Tisserant
Grodecki, C. Les travaux de Philibert Delorme pour Henri II et son entourage. 2000
Bull Monum v159 no4 p349-50 2001. M. Chatenet
Groom, G. L. and others. Beyond the easel. 2000
Oxford Art J v25 no2 p156-61 2002. F. Berry
Grossman, E. Watershed. 2002
Preservation v54 no4 p79 Jl/Ag 2002. W. Curtis
Grosz, E. A. Architecture from the outside. 2001
J Aesthet Art Crit v61 no1 p81-4 Wint 2003. J. Kupfer
Groth, G. and Cooper, D. Crumple. 2000
Leonardo v36 no3 p247 2003. G. Gessert
Grunenberg, C. and Kennedy, S. Material misuse. 2000
Archit Rec v190 no8 p68-9 Ag 2002. M. J. Crosbie
Grynsztejn, M. and others. Olafur Eliasson. 2003
Domus no859 p8-10 My 2003. M. Bortolotti
Gualteri, F. S. Design in redazione. 2002
Abitare no425 p97 F 2003. B. Finessi
Guarnaccia, S. and Hochbaum, S. Black + White. 2002
Graphis v59 p92 Ja/F 2003. J. Harris
Guccione, B. Progettazione paesaggistica. 2001
Domus no855 p12-13 Ja 2003. M. G. Clauser
Gudrun Zapf Von Hesse. 2002
Lett Art Rev v17 no2 p57-8 2002. J. Kelly
La guerre en Grèce classique. 1999
Rev Archeol fasc1 p89-90 2002. C. Mossé
Guerrero Ayuso, V. M. Arquitectura y poder en la prehistoria de Mallorca. 1999
Am J Archaeol v106 no3 p503-4 Jl 2002. B. Chapman
Guffey, E. E. Drawing an elusive line. 2001
Gaz B-Arts v140 p Chronique des Arts 15-16 O 2002. E. E. Guffey
Guichard, J. and Trethewey, K. R. North Atlantic lighthouses. 2002
World Inter v23 no3 p48 Mr 2003. T. Brittain-Catlin
Guidarini, S. Ignazio Gardella nell'architettura italiana. 2002
Domus no853 p6-8 N 2002. C. Camponogara
Guidarini, S. and Gardella, I. Ignazio Gardella nell'architettura italiana. 2002
Architettura v48 p711 O 2002. D. Walser
Guide to Building Services for Historic Buildings. 2002
J Archit Conserv v9 no1 p91-3 Mr 2003. P. Lawson-Smith
A Guide To Digital Photography. 2003
Br J Photogr v150 p7 Je 4 2003. J. Clements
Gundel, M. and others. Rauschenberg. 2001
Print v56 no2 p38, 160 2002. M. Glaser
Gunning, T. The films of Fritz Lang. 2000
Screen v42 no1 p109-15 Spr 2001. P. Petro
Günther, H. C. Ein neuer metrischer Traktat und das Studium der pindarischen Metrik in der Philologie der Paläologenzeit. 1998
J Hell Stud v122 p162-3 2002. K. Itsumi
Güntner, W. Figürlich bemalte Keramik aus Tiryns. 2001
Am J Archaeol v107 no2 p298-9 Ap 2003. J. Crouwel
Gut, R. V. Das Prähistorische Nineve. 1995
Am J Archaeol v106 no2 p325-6 Ap 2002. G. Emberling
Gutgesell, M. Die Datierung der Ostraka und Papyri aus Deir el Medineh; II, Die Ostraka der 19. Dynastie. 2002
J Egypt Archaeol v88 p271-2 2002. M. L. Bierbrier
Gutiérrez, N. and Restrepo, J. A. Cruces. 1. ed. 2000
Art Nexus v1 no47 p172-3 Ja/Mr 2003. M. Roríguez
Gutman, P. Burma's Lost Kingdoms. 2003
Arts Asia v33 no2 p127-30, 132 Mr/Ap 2003. N. F. Singer
Gutman, P. Burma's Lost Kingdoms. 2001
Orient Art v48 no5 p80 2002/2003. D. M. Stadtner
Guy Debord and the situationist international. 2001
Afterimage v30 no2 p17 S/O 2002. J. Fletcher
Guy-Michel Leproux, La peinture à Paris sous le règne de François I. 2001
Rev Art no137 p91-2 2002. P. Volti
Gwin, M. The woman in the red dress. 2002
Modernism - Modernity v10 no1 p210-12 Ja 2003. A. Michelis

H

Haartsen, T. De wand des tijds. 2002
Jong Holl v19 no1 p42-4 2003. F. v. Burkom
Habel, D. M. The urban development of Rome in the age of Alexander VII. 2002
Art Newspaper v13 p28 Ja 2003. R. E. Spear
Hacksilber to coinage. 2001
Am J Archaeol v107 no2 p302-3 Ap 2003. D. T. Potts
Hadley, J. M. The cult of Asherah in ancient Israel and Judah. 2000
Near East Archaeol v64 no4 p218-19 D 2001. B. A. Nakhai
Hagen, C. A. Feltmaking. 2002
Shuttle Spindle Dyepot v34 no2 p12 Spr 2003. S. Cefaratti

Haglund, K. Inventing the Charles River. 2003
Archit Rec v191 no6 p65-6 Je 2003. H. Nolan
Hall, J. The world as sculpture. 2000
Previous ed.: London: Chatto & Windus, 1999
Br Art J v1 no2 p105-6 Spr 2000. C. Miller
Hall, M. and Taylor, J. B. Waddesdon Manor. 2002
Art Newspaper v13 no128 p32 S 2002. R. Wheeler
World Inter v22 no10 p60 O 2002. S. Long
Hall, N. J. Max Beerbohm. 2002
New Criter v21 no3 p85-8 N 2002. J. Gross
Hallen, B. The good, the bad, and the beautiful. 2002
Afr Arts v35 no3 p7-10 Aut 2002. D. T. Doris
Hallett, M. and Godfrey, R. T. James Gillray. 2001
Print Q v19 no2 p198-200 Je 2002. N. K. Robinson
Hallmark Photographic Collection. An American century of photography. 2nd ed, rev and enl. 1999
Hist Photogr v26 no4 p369-70 Wint 2002. P. Sternberger
Halpern, B. David's secret demons. 2001
Bull Am Sch Orient Res no330 p87-9 My 2003. R. Byrne
Halston. 2001
Fash Theory v7 no1 p115-17 Mr 2003. R. Arnold
Hambling, M. Maggi & Henrietta. 2001
Art Book (Engl) v10 no2 p45-6 Mr 2003. A. Lambirth
Hambourg, M. M. and others. Richard Avedon Portraits. 2002
RPS J v143 no4 p195 My 2003. N. Burgess
Hamburger, J. F. St. John the Divine. 2002
Art Book (Engl) v10 no3 p63 Je 2003. L. Silver
Art Newspaper v13 p36 Mr 2003. C. Colven
Hamburger, J. F. The Visual and the Visionary. 1998
Z Dtsch Ver Kunstwiss v54/55 p336-40 2000/2001. C. Metzger
Hamburger, J. F. The visual and the visionary. 1998
Aurora (NJ) v1 p138-47 2000. M. H. Caviness
Hamilton, D. L. and Bratten, J. R. Prehistory of the Rustler Hills. 1st ed. 2001
Am Antiq v68 no3 p587-8 Jl 2003. L. L. Scheiber
Hammar, S. Solägget. 2002
Konsthistorisk Tidskr v71 no4 p243-5 2002. M. Gram
Hammermeister, K. The German aesthetic tradition. 2002
Art Newspaper v13 p30 Ja 2003. C. Riopelle
Hammond, A. and Adams, A. Ansel Adams. 2002
Hist Photogr v27 no1 p89-90 Spr 2003. L. Andrews
Hammond, H. Lesbian art in America. 2000
Woman's Art J v24 no1 p42-6 Spr/Summ 2003. H. Langa
Hammons, D. The Holy Bible. 2003
Art Mon no264 p39 Mr 2003. S. Bury
Hancocks, D. A different nature. 2001
Landsc J v21 no2 p85-7 2002. F. Steiner
Handbook of rock art research. 2000
Am Antiq v68 no3 p592-4 Jl 2003. S. Ouzman
Am J Archaeol v107 no1 p107-10 Ja 2003. M. DÍaz-Andreu
Handbook of water sensitive planning and design. 2002
Landsc Archit v93 no3 p80-1 Mr 2003. M. J. Tucker
Handbuch der Existenzgründung für Architekten und Ingenieure. 2001
Baumeister v100 no3 p23 Mr 2003. S. Mayerhofer
Handler, S. Austere luminosity of Chinese classical furniture. 2001
Stud Decor Arts v10 no1 p166-8 Fall/Wint 2002-2003. L. E. Mason
Hänsel, S. Benito Arias Montano (1527-1598). 1999
Print Q v19 no2 p176-7 Je 2002. M. P. McDonald
Hansmann, W. and Hoffmann, G. Spätgotik am Niederrhein. 1998
Rev Belge Archeol Hist Art v69 p198-200 2000. R. d. Boodt and N. Peeters
Hanson, D. Naked as a Jaybird. 2003
Br J Photogr v150 p7 Mr 12 2003. J. Tarrant
Haque, E. Chandraketugarh, Studies in Bengal Art Series: No. 4. 2001
Marg v54 no3 p101 Mr 2003. D. K. Chakrabarti
Harbord, J. Film cultures. 2002
Br J Aesthet v43 no3 p334-6 Jl 2003. H. Piper
Harding, A. F. European societies in the bronze age. 2000
Am Antiq v67 no3 p582-3 Jl 2002. P. N. Kardulias
Hardingham, S. Cedric Price. 2003
Archit J v218 no1 p53 Jl 3 2003. A. Wright
Hardy, A. Tissus art déco en France. 2001
Gaz B-Arts v140 p La Chronique des Arts 26-7 D 2002. A. Hardy
Hardy, H. Il fine della filosofia. 2002
Domus no851 p13-15 S 2002. G. Rota
Harlaxton Symposium: (1996). England and the Continent in the Middle Ages. 2000
Bull Monum v160 no4 p406-7 2002. A. Prache
Harlez de Deulin, N. d. and Delsemme, S. Parcs et jardins historiques de Wallonie. Inventaires thématiques; v4. 2001
Bull Monum v160 no3 p326 2002. M.-H. Bénetière
Harlez de Deulin, N. d. and others. Parcs et jardins historiques de Wallonie. Inventaires thématiques; v3. 1999
Bull Monum v160 no3 p326 2002. M.-H. Bénetière
Harmsen, T. H. B. M. Antiquarianism in the Augustan age. 2000
J Hist Collect v14 no2 p295-6 2002. F. Orestano
Harper, R. P. and others. Belmont Castle. 2000
Bull Monum v160 no3 p320-1 2002. B. Michaudel
Harris, C. In the image of Tibet. 1999
Word Image v18 no2 p187-8 Ap/Je 2002. J. Leoshko
Harris, C. H. and Sadler, L. R. The archaeologist was a spy. 2003
Archaeology v56 no3 p56 My/Je 2003. D. H. Price
Harris, E. The genius of Robert Adam. 2001
Art Hist v26 no1 p121-5 F 2003. C. Edwards
Harris, J. Echoing voices. 2002
Art Newspaper v13 p35 Mr 2003. A. González-Palacios
Harris, M. D. Colored pictures. 2003
Eye v12 no48 p77 Summ 2003. S. Heller
Harrison, C. Essays on Art & Language. 2001
Previous ed.: Oxford, UK : B. Blackwell, 1991
Art Mon no264 p40-1 Mr 2003. L. Gillick
Harrison, C. and Harrison, C. Conceptual art and painting. 2001
Art Mon no264 p40-1 Mr 2003. L. Gillick
Harrison, H. A. and Denne, C. A. Hamptons Bohemia. 2002
Art News v101 no9 p111-12 O 2002. B. A. MacAdam
Harrison, J. Aventure d'un Gourmand Vagabond. 2002
Beaux Arts Mag no222 p24 N 2002. G. Stassart
Harrison, M. Transition. 2002
Art Book (Engl) v10 no1 p10-12 Ja 2003. J. A. Walker
Harrison-Hall, J. Ming Ceramics in the British Museum. 2001
Apollo no489 p55 N 2002. R. Kerr
Harrison-Hall, J. Vietnam behind the lines. 2002
Art Book (Engl) v10 no1 p58-60 Ja 2003. N. Thomas
Harrod, T. The Crafts in Britain in the Twentieth Century. 1999
Br Art J v1 no2 p110 Spr 2000. L. Hughes
Hart, V. Nicholas Hawksmoor. 2002
Archit J v217 no5 p42 F 6 2003. G. Darley
Archit Rev v213 p80 Ja 2003. D. Watkin
World Inter v23 no3 p52 Mr 2003. H. Pearman
Harten-Boers, H. v. and Ruyven-Zeman, Z. Corpus vitrearum Netherlands. The stained-glass windows in the Sint Janskerk at Gouda; vI. 1997
Bull Monum v160 no4 p426-7 2002. M. Hérold
Hartman, C. Between Eminence and Notoriety. 2003
Harv Des Mag no18 p91-3 Spr/Summ 2003. A. Forsyth
Hartung, U. Umm el-Qaab II. 2001
J Egypt Archaeol v88 p256-9 2002. T. Wilkinson
Harvard Design School guide to shopping. 2002
Print v56 no2 p40, 159-60 2002. M. Lavin
Harwood, B. and others. Architecture and interior design through the 18th century. 2002
J Inter Design v28 no2 p55-7 2002. M. A. Beecher
Haslingen, B. v. Tessinska palatset under 300 år. 2002
Konsthistorisk Tidskr v72 no1/2 p179-83 2003. F. Bedoire
Hassrick, P. H. Drawn to Yellowstone. 2002
Art News v102 no5 p114 My 2003. B. B. Stretch
Hather, J. G. Archaeological Parenchyma. 2000
Am J Archaeol v106 no3 p473-4 Jl 2002. K. Flint-Hamilton
Hather, J. G. The Identification of the North European Woods. 2000
Am J Archaeol v106 no2 p323-4 Ap 2002. K. B. Flint-Hamilton
Haupt, E. and Kubitza, M. Marketing und Kommunikation für Architekten. 2002
Baumeister v99 no11 p25 N 2002. S. Mayerhofer
Haus, A. Karl Friedrich Schinkel als Künstler. 2001
Burlington Mag v145 p43-5 Ja 2003. B. Bergdoll
Häusser, R. and Gruber, L. F. Robert Häusser. 2000
Eur Photogr v23 no71 p67-8 Spr/Summ 2002. G. Jäger
Hawkes, D. and Forster, W. Architecture, engineering and environment. 2002
Archit Aujourd'hui no345 p2 Mr/Ap 2003. A. Wilson
Archit J v217 no3 p45 Ja 23 2003. A. Wright
Archit Rev v213 p95 Ap 2003. M. Fordham
Hawkes, D. and Forster, W. Energieeffizientes Bauen. 2002
Baumeister v100 no3 p20 Mr 2003. T. Westphal
Hawkes, D. and others. The selective environment. 2002
Archit Rev v212 p97 D 2002. A. Voelcker
ARQ v6 no4 p373-5 2002. M. Fordham
Haworth-Booth, M. and others. Manufactured landscapes. 2003
Mod Painters v16 no2 p137 Summ 2003. C. Burnett
Hawthorne, M. Rachilde and French women's authorship. 2001
Modernism - Modernity v9 no4 p708-11 N 2002. D. Marlan
Hay, J. Shitao. 2001
Art Bull v84 no4 p686-9 D 2002. C. Clunas
Hayes, D. Historical Atlas of Canada. 2002
Border Crossings v22 no1 p77-8 F 2003. D. Rozniatowski

Hayles, N. K. Writing machines. 2002
Eye v12 no48 p82-3 Summ 2003. P. Blegvad
Haynes, S. Etruscan civilization. 2000
Am J Archaeol v106 no3 p498-500 Jl 2002. S. J. Schwartz
Hayward, M. E. and Belfoure, C. The Baltimore rowhouse. 1999
J Soc Archit Hist v61 no3 p419-21 S 2002. E. J. Jenkins
Hazzard, R. A. Imagination of a monarchy. 2000
J Hell Stud v122 p183-4 2002. S. Barbantani
Healthcare design. 1997
J Archit Plann Res v19 no3 p257-60 Aut 2002. M. P. Calkins
Heath, K. W. The Patina of Place. 2001
J Soc Archit Hist v61 no4 p580-1 D 2002. N. P. Small
Heaven and earth. 2002
World Inter v23 no4 p34 Ap 2003. R. Muir
Hebey, J. B. and Fillioux, C. Domestic aesthetic. 2003
Domus no858 p14-16 Ap 2003. S. Monaco
Hecht, A. The art of the loom. 1990
Shuttle Spindle Dyepot v34 no1 p15-16 Wint 2002/2003. B. S. Flexner
Hecht, A. Textiles from Guatemala. 2001
Text Hist v34 no1 p93-4 My 2003. A. J. Carter
Hedling, E. Lindsay Anderson. 1998
Cineaste v28 no1 p60-1 Wint 2002. B. Neve
Hedreen, G. M. Capturing Troy. 2000
Am J Archaeol v107 no2 p311-12 Ap 2003. T. J. Smith
Heimann, J. All-American ads : 50s. 1v 2003
Commun Arts Mag v44 no7 p238-40 D 2002. B. Ferris
Heimann, J. All-American Ads of the 40's. 2002
Commun Arts Mag v44 no7 p238-40 D 2002. B. Ferris
Graphis v58 p128-31 S/O 2002. T. Alden
Heimann, J. All-American Ads of the 50's. 2002
Graphis v58 p128-31 S/O 2002. T. Alden
Hein, G. Learning in the museum. 1998
Mus News v79 no1 p27-8, 63 Ja/F 2000. A. Bay
Heinich, N. Ce que l'art fait à la sociologie. 1998
RACAR v26 no1/2 p98-9 1999. F. Couture
Held, W. Milesische Forschungen; v2, Das Heiligtum der Athena in Milet. 2000
Am J Archaeol v106 no3 p487-8 Jl 2002. A. M. Carstens
Helfand, J. Reinventing the wheel. 2002
Graphis v59 p112 My/Je 2003. K. Coupland
Helfand, J. Screen. 2001
Print v56 no2 p32-7, 173 2002. i. Rich
Helland, J. Professional women painters in nineteenth-century Scotland. 2000
Br Art J v3 no2 p87-9 Spr 2002. M. Hopkinson
Hellenistische und kaiserzeitliche Keramik des östlichen Mittelmeergebietes. 1996
Am J Archaeol v106 no2 p340-1 Ap 2002. R. Rosenthal-Heginbottom
Am J Archaeol v106 no2 p340-1 Ap 2002. R. Rosenthal-Heginbottom
Heller, I. Europäische Goldschmiedearbeiten 1560 bis 1860. 2003
Weltkunst v73 no3 p401 Mr 2003. L. Seelig
Heller, S. Merz to Emigre and beyond. 2002
Blueprint no207 p113 My 2003. F. Gavin
World Inter v23 no9 p42 S 2003. M. Gooding
Hellmann, M. L'architecture grecque. 2002
Am J Archaeol v107 no2 p309-10 Ap 2003. B. A. Barletta
Helmus, L. and others. Peter Saenredam, the Utrecht work. 2002
Art Book (Engl) v10 no2 p35-6 Mr 2003. L. Silver
Helvetica. 2003
Eye v12 no47 p85 Ap 2003. M. Soames
Hemingway, A. Artists on the left. 2002
Art Book (Engl) v10 no3 p27-8 Je 2003. J. A. Walker
Henderson, G. Vision and image in early Christian England. 1999
Stud Iconogr v23 p209-13 2002. C. Neuman de Vegvar
Henderson, J. The science and archaeology of materials. 2000
Am J Archaeol v106 no3 p472-3 Jl 2002. E. Ferrara
Henderson, K. On line and on paper. 1998
J Archit Educ v56 no1 p59-60 S 2002. M. E. Gorman
Henderson, M. C. Mielziner. 2001
Entertainment Des v35 no7 p16 Jl 2001. D. Barbour
Henig, M. The heirs of King Verica. 2002
Antiquity v76 p1145-6 D 2002. M. Millett
Henning, W. E. and Melzer, P. An Elegant Hand. 2002
Lett Art Rev v18 no1 p50-3 2003. C. P. Leake
Henri Cartier-Bresson. 2003
Art Newspaper v13 p34 Jl/Ag 2003. J. Williams
Henri Labrouste 1801-1875. 2002
Architettura v48 p437 Je 2002. S. Pace
Casabella v67 p90-1 Je 2003. J. Rykwert
J Soc Archit Hist v62 no1 p140-2 Mr 2003. K. Bowie
Rev Art no139 p79-80 2003. K. Bowie
Henri Matisse—André Rouveyre. 2001
Rev Art no136 p85 2002. P.-L. Rinuy
Henry James goes to the movies. 2002
Film Q v56 no4 p55-7 Summ 2003. S. Chatman
Henshall, A. S. and Ritchie, J. N. G. The chambered cairns of the Central Highlands. 2001
Antiquity v76 p900-1 S 2002. C. Malone
Henze, W. Die Plastik Ernst Ludwig Kirchners. 2003
Weltkunst v73 no5 p735 My 2003. G. Presler
Hepburn, R. W. The reach of the aesthetic. 2001
Br J Aesthet v43 no1 p84-6 Ja 2003. G. J. Giles
J Aesthet Art Crit v61 no2 p207-9 Spr 2003. A. Berleant
Herbert, R. L. Seurat. 2001
Burlington Mag v144 p508-9 Ag 2002. R. Thomson
Herdia Moreno, M. d. C. and López-Yarto Elizalde, A. La edad de oro de la platería complutense (1500–1560). 2001
Archivo Esp Arte v75 p447-8 O/D 2002. M. Jesús Sanz
Here, there, elsewhere. 2002
Parachute no109 p141 Ja/Mr 2003. A. Coles and A. Defert
Hermary, A. Les figurines en terre cuite archaïques et classiques. 2000
Rev Archeol fasc2 p421-2 2002. A. Queyrel
Hernández, M. The selected poems of Miguel Hernández. 2001
Modernism - Modernity v9 no4 p693-4 N 2002. K. Doyle
Herr, S. A. Beyond Chaco. 2002
Am Antiq v68 no3 p598-9 Jl 2003. T. Stone
Herrin, J. Women in Purple. 2001
J Hell Stud v122 p204-5 2002. S. F. Johnson
Hersh, T. and Hersh, C. Rural Pennsylvania German weaving, 1933-1857 and the Christian Frey and Henry Small, Jr. pattern books. 2001
Shuttle Spindle Dyepot v33 no1 p13 Wint 2001/2002. L. Larsen
Hershfield, J. The invention of Dolores del Rio. 2000
Film Crit v26 no3 p80-4 Spr 2002. A. Rubenstein
Hervé, B. La Commanderie des Templiers de Coulommiers. 2000
Bull Monum v160 no2 p215-16 2002. F. Hamon
Herzog, J. and Meuron, P. d. Herzog & de Meuron. 2003
Archit Rec v191 no7 p61 Jl 2003. A. O. Dean
Herzog, L. A. From Aztec to high tech. 1999
J Archit Plann Res v19 no3 p267-9 Aut 2002. L. E. Carranza
Herzog, T. Architektur + Technologie. 2001
Domus no854 p9-11 D 2002. A. Ferraro
Herzog & de Meuron. 2002
Archit Aujourd'hui no345 p4-5 Mr/Ap 2003. M. Hladik
Archit J v217 no10 p43 Mr 13 2003. S. Jackson
Hesk, J. Deception and democracy in classical Athens. 2000
J Hell Stud v122 p179-80 2002. A. Blanshard
Heskett, J. Toothpicks and logos. 2002
Inter Des v73 no8 p136-7 Ag 2002. S. Abercrombie
Hesse, E. and Sussman, E. Eva Hesse. 2002
Art Book (Engl) v10 no3 p17-18 Je 2003. E. Robbins
Art Hist v26 no1 p135-9 F 2003. E. Rosenberg
Hesselberth, J. and Roy, R. Mastering cone 6 glazes. 2002
Ceram Rev no202 p59 Jl/Ag 2003. E. Cooper
Die Hethiter und ihr Reich. 2002
Antike Welt v33 no4 p482-3 2002. M. Sommer
Heyer, S. Deleuzes & Guattaris Kunstkonzept. 2001
Kunstforum Int no164 p415-16 Mr/My 2003. J. Hoffmann
Heywood, A. Pastels made easy. 2003
Am Artist v67 p80 O 2003. L. M. Perricelli
Hibberd, D. Wilfred Owen. 2003
New Criter v21 no6 p75-8 F 2003. A. Mullen
Hicken, A. Apollinaire, cubism and orphism. 2002
Art Book (Engl) v10 no3 p41-2 Je 2003. P. Read
Hierarchies in action. 2000
Am Antiq v67 no3 p586-7 Jl 2002. L. H. Gamble
Hillgruber, M. and Plutarch. Die pseudoplutarchische Schrift De Homero. 1994
J Hell Stud v122 p173-4 2002. R. Lamberton
Hillier, B. John Betjeman. 2002
Archit J v217 no10 p44 Mr 13 2003. J. Melvin
Hills, P. Venetian colour. 1999
Art Bull v84 no1 p172-6 Mr 2002. A. Morrall
Himmelmann, N. and others. Reading Greek art. 1998
Rev Archeol fasc1 p87 2002. F. Queyrel
Hinde, J. Our true intent is all for your delight. 2002
Art Book (Engl) v10 no3 p48-9 Je 2003. J. Fletcher
Art Newspaper v13 p34 Ap 2003. R. Pinsent
Hiratsuka. 2001
Print Q v20 no1 p99-100 Mr 2003. L. Smith
Hirchfeld, Y. Ramat Haanadiv Excavations. 2003
Palest Explor Q v135 no1 p75-7 Ja/Je 2003. S. Kingsley
Hirsch, R. Seizing the light. 2000
Hist Photogr v25 no4 p384-91 Wint 2001. P. A. Kusnerz
Hirschfeld, Y. Desert of the Holy City. 2002
Israel Explor J v52 no2 p268 2002. H. Katzenstein

Hirschfeld, Y. The Early Byzantine Monastery of Khirbet Ed-Deir in the Judean Desert. 1999
Am J Archaeol v107 no1 p140-1 Ja 2003. D. L. B. Hedstrom
Hirshler, E. E. A Studio of Her Own. 2001
Woman's Art J v23 no2 p34-6 Fall 2002/Wint 2003. J. Springer
Historic cities and sacred sites. 2001
Art Newspaper v13 no131 p36 D 2002. M. Trimarchi
The history of Japanese photography. 2003
Afterimage v31 no1 p14 Jl/Ag 2003. B. Chalifour
World Inter v23 no6 p25 Je 2003. R. Muir
Hitchcock, L. A. Minoan Architecture. 2000
Am J Archaeol v106 no1 p123-4 Ja 2002. J. C. McEnroe
Hitchens, C. Orwell's victory. 2002
Modernism - Modernity v10 no2 p405-6 Ap 2003. S. Ingle
Hjort, M. and Bondebjerg, I. The Danish directors. 2001
Screen v43 no1 p102-5 Spr 2002. S. MacKenzie
Hobhouse, H. The Crystal Palace and the Great Exhibition. 2001
J Des Hist v15 no4 p281-3 2002. A. Burton
HochhausAtlas. 2002
Baumeister v99 no10 p25 O 2002. W. Schoeller
Hockey, S. M. Electronic texts in the humanities. 2000
Modernism - Modernity v9 no4 p683-91 N 2002. J. Drucker
Hockney, D. Secret knowledge. 2001
Arch Am Art J v42 no1/2 p34-7 2002. T. Mann
Art Am v90 no4 p39-41 Ap 2002. D. L. Sweet
Art Book (Engl) v10 no1 p47-8 Ja 2003. V. Keller
Hist Photogr v26 no3 p248-9 Aut 2002. T. Normand
Leonardo v35 no4 p447 2002. R. R. Behrens
Hodges, L. F. Chaucer and costume. 2000
Dress v29 p98-9 2002. A. Lillethun
Hodges, L. F. and Brewer, D. S. Chaucer and Costume. 2000
Costume no36 p168-70 2002. K. Staniland
Holl, S. Steven Holl. 2002
Archit Aujourd'hui no343 p6 N/D 2002. A. Wilson
Archit Aujourd'hui no343 p6 N/D 2002. A. Wilson
Holl, S. and others. Steven Holl. 2002
Archit Rec v191 no7 p62-3 Jl 2003. A. O. Dean
Hollander, A. Fabric of vision. 2002
Costume no37 p128-9 2003. V. Cumming
Hollander, M. An entrance for the eyes. 2001
Art Newspaper v13 no131 p34 D 2002. C. Ford-Wille
Hollander, P. Discontents. 2001
New Criter v21 no1 p76-8 S 2002. D. Anderson
Holloway, J. Illustrated theatre production guide. 2002
TD&T v39 no1 p73-4 Wint 2003. R. E. Dunham
Hollywood spectatorship. 2000
Film Crit v26 no3 p73-7 Spr 2002. M. Philippian
Holmes, M. Fra Filippo Lippi. 1999
Art Bull v84 no3 p528-32 S 2002. A. W. B. Randolph
Holt, D. K. The search for aesthetic meaning in the visual arts. 2001
Br J Aesthet v43 no2 p197-9 Ap 2003. M. Rowe
Holum, K. G. and others. Caesarea Papers; v2, Herod's Temple, the Provincial Governor's Praetorium and Granaries, the Later Harbor, a Gold Coin Hoard, and Other Studies. 1999
Am J Archaeol v106 no1 p107-10 Ja 2002. B. Burrell
Holzberg, N. Ovid. 2002
New Criter v21 no5 p71-3 Ja 2003. G. J. Russello
Holzschnitt heute—Fragen an eine alte Technik. 2001
Print Q v20 no1 p87 Mr 2003. C. Rümelin
Homer and Pulleyn, S. Iliad book one. 2000
J Hell Stud v122 p161-2 2002. B. Graziosi
Honegger, G. Thomas Bernhard. 2001
New Criter v21 no6 p64-8 F 2003. E. Ormsby
Honeyman, K. Well suited. 2000
Costume no36 p184-5 2002. G. Cookson
Hookway, B. and others. Pandemonium—the rise of predatory locales in the postwar world. 2000
Art J v61 no3 p98-100 Fall 2002. P. Skiff
Hopkins, R. Picture, image and experience. 1998
Br J Aesthet v42 no4 p423-5 O 2002. N. McAdoo
Horace and others. Horace, the Odes. 2002
New Criter v21 no6 p68-71 F 2003. D. Carne-Ross
Horký, M. Künstlerbilder—Künstlermythen. 2002
Print Q v19 no4 p389-90 D 2002. C. Rümelin
Horn, H. J. The Golden Age Revisited. 2000
Oud Holl v115 no3/4 p235-7 2001/2002. E. Boom
Horne, G. Class struggle in Hollywood, 1930-1950. 2001
Film Q v56 no1 p51-2 Fall 2002. J. Lewis
Horrocks, R. Len Lye. 2001
Millennium Film J no39/40 p110-20 Wint 2003. M. Rumsby
Horsley, L. The noir thriller. 2001
Modernism - Modernity v9 no4 p704-6 N 2002. S. McCann
Hostetler, L. and others. Louis Faurer. 2002
Mod Painters v15 no3 p165 Aut 2002. A. Barbieri
Houellebecq, M. Platforme. 2001
Art Press no272 p63 O 2001. J. Henric
Hould, C. La Révolution par la gravure. 2002
Print Q v20 no1 p80-2 Mr 2003. A. Griffiths
The Houses of Parliament. 2000
AA Files no47 p82-6 Summ 2002. T. Brittain-Catlin
Visual Resour v18 no4 p334-9 D 2002. H. E. Roberts
Howard. Thomas Jefferson, Architect. 2003
Preservation v55 no3 p74, 76, 93 My/Je 2003. D. D. Hughes
Howard, D. The architectural history of Venice. rev and enlarged ed. 2002
Previous ed.: 1980
Mod Painters v16 no1 p128-9 Spr 2003. R. Cork
Howard, D. S. Chinese armorial porcelain; v2. 2003
Mag Antiq (1971) v164 no2 p42 Ag 2003. A. Mayor
Hrabušický, A. and Macek, V. Slovak Photography 1925-2000. 2001
Eur Photogr v23 no71 p74-5 Spr/Summ 2002. V. Birgus
Huber, S. and Huber, C. Samplers. 2002
Piecework v11 no2 p16-17 Mr/Ap 2003. D. H. West
Huber-Spanier, R. and Smolders, R. Kubistisch avontuur. 2003
Jong Holl v19 no2 p44-6 2003. H. Balk
Hughes, D. The greatest sci-fi movies never made. 2002
Am Cinematogr v83 no11 p99-100 N 2002. R. Zone
Hughes, L. and Van Vechten, C. Remember me to Harlem. 2001
Modernism - Modernity v9 no3 p490-502 S 2002. J. Marcus
Hughes, M. C. The Blair Bequest. 2002
Arts Asia v33 no4 p107 Jl/Ag 2003. C. Sheaf
Humphry Repton. 2003
Stud Hist Gard Des Landsc v23 no1 p87-9 Ja/Mr 2003. P. Eyres
Hunt, J. D. The picturesque garden in Europe. 2002
Archit J v217 no16 p52 Ap 24 2003. A. Mead
The Hunt Museum Essential Guide. 2002
Ir Arts Rev v20 no1 p128 Spr 2003. E. Gibbons
Hunters of the golden age. 2000
Am J Archaeol v106 no3 p458-62 Jl 2002. J. J. Shea
Huntford, R. The Shackleton voyages. 2002
RPS J v143 no3 p144 Ap 2003. S. Harper
Hurst, R. L. and Prown, J. Southern Furniture, 1680–1830. 1997
Stud Decor Arts v10 no2 p143-5 Spr/Summ 2003. G. W. R. Ward
Huyghe, P. and Coupland, D. School Spirit. 2003
Art Mon no265 p46 Ap 2003. M. Fusco
Huys Janssen, P. Caesar van Everdingen 1616/17-1678. 2002
Burlington Mag v145 p224-5 Mr 2003. Q. Buvelot
Hyman, J. The battle for realism. 2001
Art Mon no260 p42-4 O 2002. A. Lewis
Visual Cult Br v4 no1 p123-4 2003. J. Hyman

I

I ponti delle capitali d'Europa dal Corno d'Oro alla Senna. 2002
Architettura v48 p633 S 2002. M. Libertini
Ibelings, H. Claus en Kaan. 2001
Architettura v48 p549 Jl 2002. M. Costanzo
Ibelings, H. Supermodernism. 1998
Kunstforum Int no164 p413-14 Mr/My 2003. C. Gockel
Iconoclash. 2002
Mod Painters v16 no2 p135 Summ 2003. T. Flynn
Parachute no110 p133-4 Ap/Je 2003. E. Dulguerova
The idea and the thing in modernist American poetry. 2001
Modernism - Modernity v9 no4 p695-7 N 2002. C. Hogue
Identities in the Eastern Mediterranean in Antiquity. 1998
Am J Archaeol v106 no2 p322-3 Ap 2002. D. W. Roller
Ijdel stof. 2001
Text Hist v34 no1 p92-3 My 2003. P. Allerston
Iles, C. and Zummer, T. Into the light. 2001
Art J v61 no3 p92-5 Fall 2002. C. Iles and T. Zummer
Iliescu, M. Exonarthex—form och funktion i ortodox kyrkobyggnadskonst. 2001
Konsthistorisk Tidskr v71 no3 p172-5 2002. E. Piltz
Illicit antiquities. 2002
Antiquity v76 p1138-40 D 2002. R. Bland
L'Illyrie Méridionale et l'Épire dans l'Antiquité; v3, Actes du 3e Colloques International de Chantilly. 1999
Am J Archaeol v106 no1 p142-4 Ja 2002. V. R. Anderson-Stojanović
Ilse-Neumann, U. Made in Oakland. 2001
Am Furnit p243-50 2002. G. Adamson
Im Detail. 2002
Baumeister v100 no2 p20 F 2003. U. Daus
Im Schatten Deiner Flügel. 2001
Antike Welt v34 no3 p335 2003. W. Zwickel
Image:/images. 2002
Eur Photogr v23 no71 p65 Spr/Summ 2002. M. Wetzel

Imaginaire et création artistique à Paris sous l'Ancien Régime (XVIIe-XVIIIe siècles). 1998
Bull Monum v159 no4 p352-4 2001. J. Garms
L'"immagine antica". 2002
Burlington Mag v144 p626-8 O 2002. C. B. Strehlke
Impossible presence. 2001
Br J Aesthet v43 no1 p91-3 Ja 2003. V. P. Pelizzon
Impressionism Transformed. 2002
Am Artist v66 p80 My 2002. E. L. Moss
Impressions of the 20th century. 2001
Print Q v19 no3 p309-11 S 2002. P. Gilmour
In focus. 3v 1999
Hist Photogr v27 no2 p195-6 Summ 2003. J. Mellby
Indian archaeology in retrospect. 4v 2002
Antiquity v76 p1153-4 D 2002. R. Coningham
Ingles, E. Bakst (1866-1924). 2000
Gaz B-Arts v140 p La Chronique des Arts 26 D 2002. E. Ingles
Inscribed landscapes. 2002
Am Antiq v68 no3 p604-5 Jl 2003. H. Silverman
Inside Havana. 2002
Br J Photogr v150 p11 Ja 22 2003. D. Sumner
Insight and artistry in African divination. 2000
Afr Arts v35 no2 p89 Summ 2002. A. P. Bourgeois
Installations, Mattress Factory, 1990-1999. 2001
Art Book (Engl) v10 no1 p45 Ja 2003. J. A. Walker
Interdisciplinary Studies in Ancient Stone. 2002
Stud Conserv v48 no2 p142-3 2003. H. Viles
Intermountain archaeology. 2000
Am Antiq v67 no4 p792-3 O 2002. P. Hogan
International Seminar on Ancient Greek Cult: (4th: 1993: Athens, Greece). Ancient Greek cult practice from the archaeological evidence. 1998
Rev Archeol fasc1 p75 2002. M. Jost
An interregnum of the sign. 2001
Print Q v19 no4 p386 D 2002. M. Bath
Introduction to documentary production. 2002
Am Cinematogr v84 no8 p93 Ag 2003. R. Zone
An introduction to the architectural heritage of County Laois. 2002
Ir Arts Rev v20 no1 p129-30 Spr 2003. D. FitzGerald
L'invention de l'art roman au XIXe siècle. 2000
Bull Monum v159 no4 p356-7 2001. F. Hamon
Invernizzi, A. Sculture di metallo da Nisa. 1999
Am J Archaeol v106 no3 p485 Jl 2002. S. D. Bundrick
Irace, F. Dimenticare Vitruvio. 2002
Architettura v48 p631 S 2002. P. Bonifazio
Irwin, W. Intentionalist interpretation. 1999
J Aesthet Art Crit v61 no1 p77-8 Wint 2003. S. Irvin
Is there a single right interpretation? 2002
Br J Aesthet v43 no3 p338-40 Jl 2003. C. Lyas
Isaacs, E. and Walendowski, A. Designing from both sides of the screen. 2002
Commun Arts Mag v44 no7 p245 D 2002. S. McMillan
Iser, W. The range of interpretation. 2000
Br J Aesthet v43 no1 p80-4 Ja 2003. P. Lamarque
Ishii, M. Lighting Horizons. 2001
Archit Aujourd'hui no343 p138 N/D 2002. M. Ishii
Ishioka, E. and Coppola, F. F. Eiko on stage. 1st ed. 2000
TD&T v38 no3 p63-4 Summ 2002. B. Clark
Israëls, M. Sassetta's "Madonna delle neve". 2003
Art Newspaper v13 p33 Jl/Ag 2003. B. Tovey
Italian panel painting of the Duecento and Trecento. 2002
Art Book (Engl) v10 no2 p49-51 Mr 2003. H. Geddes
Ito, J. Theory and practice of site planning in classical sanctuaries. 2002
Am J Archaeol v107 no2 p308-9 Ap 2003. M. W. Jones
Izu, K. Sacred places. 2002
Mod Painters v15 no2 p124-6 Summ 2002. G. Dyer

J

J.J.P. Oud, Poëtisch functionalist 1890-1963. 2001
Jong Holl v18 no4 p43-4 2002. R. Dettingmeijer
Jackson, A. The V&A guide to period styles. 2002
Art Book (Engl) v10 no1 p53-4 Ja 2003. J. Freeman
Jackson, B. Kingfisher Blue. 2001
Arts Asia v32 no5 p125-7 S/O 2002. J. E. Vollmer
Jackson, L. 20th century pattern design. 2002
World Inter v22 no10 p66 O 2002. N. Bingham
Jackson, N. California Modern. 2003
Domus no858 p2-3 Ap 2003. F. Bucci
Jackson, N. California modern. 2002
Archit Rec v190 no11 p73-4, 76 N 2002. K. Caldwell
J Archit Educ v56 no4 p73-5 My 2003. R. Weddle
Jackson, N. Craig Ellwood. 2002
Archit Aujourd'hui no342 p2-4 S/O 2002. R. Klein
Archit Rev v212 p96-7 Jl 2002. B. Lamprecht
Jackson, R. B. At empire's edge. 2002
Antiquity v76 p1147-8 D 2002. C. Adams
Jacobs, A. and Delvaux, L. Laurent Delvaux. 1999
Bull Monum v160 no3 p323-4 2002. P. Sénéchal
Jacobs, J. Early British television drama. 2000
Screen v42 no4 p400-4 Wint 2001. J. Ellis
Jacopo Barozzi da Vignola. 2002
Architettura v48 p553 Jl 2002. A. G. Cassani
Jaffé, M. The Devonshire collection of Northern European drawings. 5v 2002
Burlington Mag v145 p225-6 Mr 2003. M. Royalton-Kisch
Jaffer, A. Luxury goods from India. 2002
World Inter v23 no4 p40 Ap 2003. A. Millner
Jager, E. The book of the heart. 2000
Stud Iconogr v23 p214-24 2002. A. H. Van Buren
Jahraus, O. Theorieschleife. 2001
Kunstforum Int no158 p468-9 Ja/Mr 2002. M. Hauffen
Jain, J. Kalighat painting. 1999
Marg v52 no4 p93-5 Je 2001. K. Singh
James, C. As of this writing. 1st ed. 2003
New Criter v21 no10 p76-80 Je 2003. B. Allen
James, K. German architecture for a mass audience. 2000
Centropa (NY) v3 no1 p83-7 Ja 2003. P. B. Jaskot
Jameux, D. L'école de Vienne. 2002
Art Press no286 p59 Ja 2003. F. Mallet
Jannière, H. Politiques éditoriales et architecture "moderne". 2002
Archit Aujourd'hui no341 p10-11 Jl/Ag 2002. P. Duboy
Domus no858 p4-7 Ap 2003. L. Ferro
Jansen, G. and others. Michael Sweerts (1618-1664). 2002
Art Book (Engl) v10 no1 p17-18 Ja 2003. L. Silver
Jansen, K. L. The making of the Magdalen. 2000
Stud Iconogr v23 p225-9 2002. J. H. Oliver
The Japanese Experience—Inevitable. 2002
Eur Photogr v23 no72 p67-8 Wint 2002/2003. F. Brüggemann
Japp, S. Die Baupolitik Herodes' des Grossen. 2000
Am J Archaeol v106 no1 p107-10 Ja 2002. B. Burrell
Le jardin dans les anciens Pays-Bas. 2002
Rev Art no140 p80 2003. Y. Pauwels
Jardine, L. On a grander scale. 2002
RIBA J v109 no12 p19 D 2002. E. Heathcote
Jaskot, P. B. The architecture of oppression. 2000
J Soc Archit Hist v62 no2 p271-2 Je 2003. M. Geyer
Jefferies, J. Reinventing textiles; v2, Gender and identity. 2002
Crafts no178 p63 S/O 2002. L. Millar
Jencks, C. The new paradigm in architecture. 2002
Archit J v216 no14 p46 O 17 2002. C. Jencks
Domus no857 p6-8 Mr 2003. G. Pettena
RIBA J v109 no10 p21 O 2002. J. Melvin
World Inter v22 no10 p64 O 2002. H. Pearman
Jenco, M. and Smrekar, A. Marjan Pogačnik. 2001
Print Q v19 no4 p398-400 D 2002. P. Gilmour
Jenkins, I. Cleaning and controversy. 2001
Am J Archaeol v107 no3 p507-9 Jl 2003. J. Neils
Jeppesen, K. The Maussolleion at Halikarnassos; v4, The Quadrangle: The Foundations of the Maussolleion and its Sepulchral Compartments. 2000
Am J Archaeol v106 no2 p336-7 Ap 2002. A. M. Carstens
Jericho und Qumran. 2000
Bull Am Sch Orient Res no329 p94-6 F 2003. M. Broshi
Jerusalem Congress: (1997: Jerusalem). The Dead Sea Scrolls, Fifty Years after Their Discovery. 2000
Bull Am Sch Orient Res no329 p96-7 F 2003. S. W. Crawford
Israel Explor J v53 no1 p139-41 2003. M. Broshi
Jewish Quarter Excavations in the Old City of Jerusalem, Conducted by Nahman Avigad, 1969-1982. 2003
Biblic Archaeol Rev v29 no1 p64-6 Ja/F 2003. S. Gibson
Jews in the Hellenistic and Roman Cities. 2003
Palest Explor Q v135 no1 p72-3 Ja/Je 2003. S. G. Rosenberg
Jézéquel, H. L'Île Carn.
Beaux Arts Mag no230 p105 Jl 2003. S. Guégan
Jinzenji, Y. Quilt artistry. 2002
Surf Des J v27 no3 p58 Spr 2003. L. Camp
Joannides, P. Titian to 1518. 2002
Art Book (Engl) v10 no2 p4-6 Mr 2003. J. Steer
Johann Georg Wille (1715-1808). 1999
Print Q v19 no3 p295-8 S 2002. A. Griffiths
Johannesson, L. Mörkrum & transparens. 2001
Konsthistorisk Tidskr v71 no1/2 p79-83 2002. H. Öjmyr
John, R. and Watkin, D. John Simpson. 2002
Archit J v215 no25 p46 Je 27 2002. K. Powell
John Berger. 2001
Art Am v90 no12 p29-31 D 2002. M. Kozloff
John Ford made westerns. 2001
Film Q v56 no1 p60-2 Fall 2002. A. M. Eckstein
Johns, E. Winslow Homer. 2002
Am Artist v67 p80 Je 2003. L. M. Perricelli

Johnson, M. Problem solved. 2002
Blueprint no204 p56 F 2003. D. Worthington
Eye v12 no47 p81-2 Ap 2003. M. Soar
Johnston, N. B. Forms of constraint. 2000
AA Files no48 p83-5 Wint 2002. T. Brittain-Catlin
Johnstone, M. and Aboud Holzman, L. Epicenter. 2002
Artweek v34 no4 p24 My 2003. S. Jenkins
Johnstone, P. High fashion in the church. 2003
Costume no37 p133-4 2003. R. A. Robson
Crafts no182 p61 My/Je 2003. D. Gazeley
Jöhrens, G. Amphorenstempel im Nationalmuseum von Athen zu den von H.G. Lolling aufgenommenen "Unedierten Henkelinschriften". 1999
Am J Archaeol v107 no2 p313-14 Ap 2003. M. L. Lawall
Jolivet-Lévy, C. La Cappadoce médiévale. 2002
Cah Archeol v49 p185-6 2001. T. Velmans
Joll, E. Cecil Higgins Art Gallery. 2002
Burlington Mag v145 p42-3 Ja 2003. T. Wilcox
Jolly, A. Seidengewebe des 18 Jahrhunderts II; v2, Naturalismus. 2002
Hali no127 p89-90 Mr/Ap 2003. E. Hackspiel-Mikosch
Jones, A. R. and Stallybrass, P. Renaissance clothing and the materials of memory. 2000
Costume no36 p176-7 2002. V. Cumming
Jones, C. Grafters. 2002
Br J Photogr v150 p11 Ap 16 2003. M. Moore
Jones, C. Madame de Pompadour. 2002
Art Book (Engl) v10 no3 p16-17 Je 2003. G. Callan
Costume no37 p137-8 2003. V. Cumming
Jones, M. The molecule hunt. 2002
Archaeology v55 no5 p68 S/O 2002. F. Kaestle
Jones, P. N. Heaven & hell to play with. 2002
Am Cinematogr v84 no3 p105-6 Mr 2003. R. Zone
Jones, W. New York. 2002
Art Book (Engl) v10 no2 p66-7 Mr 2003. E. Robbins
Jong, A. d. De dirigenten van de herinnering. 2001
Jong Holl v18 no4 p49-50 2002. J. Willink
Jong, E. d. Nature and Art. 2000
Art Hist v26 no1 p111-18 F 2003. D. Povey
Jongerius, H. and Schouwenberg, L. Hella Jongerius. 2003
Blueprint no210 p70 Ag 2003. Z. Ryan
Jopek, N. German Sculpture, 1430-1540. 2002
Art Newspaper v13 p36 Jl/Ag 2003. F. Scholten
Burlington Mag v144 p629 O 2002. J. Warren
Joselit, D. Infinite regress. 1998
Art J v61 no3 p101-3 Fall 2002. J. Mileaf
Joseph, C. Outdoor lighting. 2003
RPS J v143 no5 p240-1 Je 2003. J. Plumridge
Josephson, R. Tessins Slottsomgivning. 2002
Konsthistorisk Tidskr v72 no1/2 p179-83 2003. F. Bedoire
Jost Hochuli. 2003
Eye v12 no47 p83-4 Ap 2003. R. Hollis
Joubert, F. L'artiste et le commanditaire aux derniers siècles du Moyen Age. 2001
Bull Monum v160 no4 p420-2 2002. J.-M. Guillouët
Jouffroy, A. La Voie Rimbaud.
Art Press no291 p62 Je 2003. P. Boulanger
Joughin, J. J. Philosophical Shakespeares. 2000
Br J Aesthet v42 no4 p436-8 O 2002. R. Wymer
Joukowsky, M. S. Petra Great Temple; v1, Brown University Excavations 1993-1997. 1998
Antike Welt v34 no1 p109-10 2003. R. Wenning
Jousse, P. and Mondineu, C. Mathieu Matégot. 2002
L'Oeil no549 p175-6 Jl/Ag 2003. C. Rubini and J. Gaillemin
Jowers, S. J. and Cavanagh, J. Theatrical costume, masks, make-up and wigs. 2000
Costume no36 p182-3 2002. J. Milhous
Joy, R. Rick Joy. 2002
Archit Rec v191 no4 p99 Ap 2003. A. O. Dean
JPG.
Eye v12 no48 p83 Summ 2003. D. Nadel
Juan, J. L. d. Les Souffles du Monde. 2001
Art Press no273 p59-60 N 2001. J. Jouannais
Jubelin-Boulmer, C. and others. Hommes et métiers du bâtiment, 1860-1940. 2001
Rev Art no136 p83-4 2002. P. Prévost-Marcilhacy
Juffermans, J. Kees van Dongen. 2003
Int Text no833 p93 Ap/My 2003. J. Juffermans
Juliano, A. L. and Lerner, J. A. Monks and merchants. 2001
Archaeol Odyssey v6 no3 p58-60 My/Je 2003. A. Sheng
Julius, A. Transgressions. 2002
Art Book (Engl) v10 no3 p27-8 Je 2003. J. A. Walker
Art Newspaper v13 p29 Ja 2003. A. C. Grayling
Julius, A. Transgressions. 2003
Art Am v91 no7 p19 Jl 2003. C. Ratcliff
Mod Painters v15 no4 p164-5 Wint 2002. F. Guner
Jullien, F. La grande image n'a pas de forme. 2003
Art Press no288 p63 Mr 2003. P. Forest
Junge, N. and Rönneper, J. Maler Moll. 2003
Kunstforum Int no165 p415 Je/Jl 2003. J. Raap
Junkelmann, M. Das Spiel mit dem Tod. 2000
Am J Archaeol v106 no2 p343-4 Ap 2002. S. M. Cerutti
Junker, K. Das archäologische Institut des Deutschen Reiches zwischen Forschung und Politik. 1997
Rev Archeol fasc1 p85-7 2002. M.-C. Hellmann
Junker, P. A. and Burns, S. Winslow Homer. 2003
Mod Painters v16 no1 p130-1 Spr 2003. N. Lyons
Juracek, J. A. Natural surfaces. 2002
TD&T v39 no1 p72-3 Wint 2003. J. A. Juracek
Juracek, J. A. Soft surfaces. 1st ed. 2000
TD&T v39 no1 p72-3 Wint 2003. L. Thudium
Juracek, J. A. Surfaces. 1996
TD&T v39 no1 p72-3 Wint 2003. L. Thudium
Jury, D. About face. 2002
Creat Rev v22 no12 p69 D 2002. B. Maag

K

Kachur, L. Displaying the marvelous. 2001
Visual Resour v19 no2 p161-4 Je 2003. K. Conley
Kagan, D. The Peloponnesian War. 2003
New Criter v21 no8 p74-9 Ap 2003. V. D. Hanson
Kahng, E. and others. Anne Vallayer-Coster, painter to the court of Marie-Antoinette. 2002
Art Newspaper v13 no129 p43 O 2002. M. Percival
Kalai, Z. Biblical historiography and historical geography. 1998
Bull Am Sch Orient Res no327 p94-6 Ag 2002. D. S. Vanderhooft
Kalb, J. E. Adventures in the bone trade. 2000
J Field Archaeol v28 no1/2 p234-6 Spr/Summ 2001. M. H. Wolpoff
Kalfus, K. The commissariat of enlightenment. 1st ed. 2003
New Criter v21 no9 p67, 63, 68-9 My 2003. M. Watman
Kallir, J. Egon Schiele. 2003
World Inter v23 no9 p44 S 2003. F. Whitford
Kalm, M. Esti 20. sagandi arhitektuur. 2001
Centropa (NY) v3 no2 p167-8 My 2003. J. Krastiņš
Kalman, H. A history of Canadian architecture. Concise ed. 2002
Previous ed.: 1994
J Soc Archit Hist v61 no3 p421-2 S 2002. R. W. Liscombe
Kane, H. Triumph of the mundane. 2000
Structurist no41/42 p142-5 2001/2002. L. Tu
Kanerva, L. Defining the architect in fifteenth-century Italy. 1998
J Soc Archit Hist v61 no3 p402-4 S 2002. A. Grafton
Kanter, L. B. and Henry, T. The Complete Paintings of Luca Signorelli. 2001
Apollo v157 p56-7 F 2003. M. Bury
Kantor, S. G. Alfred H. Barr, Jr., and the intellectual origins of the Museum of Modern Art. 2001
Burlington Mag v144 p699-700 N 2002. K. Schubert
Jong Holl v18 no4 p47-9 2002. F. Konijn
Kapielski, T. Sozialmanierismus. 2001
Kunstforum Int no158 p476-7 Ja/Mr 2002. P. Funken
Kapur, G. When was modernism. 2000
Marg v53 no3 p78-9 Mr 2002. R. Siva Kumar
Kapusta, B. and McMinn, J. Yolles. 2002
Can Archit v48 no6 p29 Je 2003. R. Robbie
Karageorghis, V. Ancient Cypriote art in Copenhagen. 2001
Bull Am Sch Orient Res no328 p90-2 N 2003. J. A. Barlow
Karageorghis, V. Ancient Cypriote Art in the Severis Collection. 1999
Am J Archaeol v107 no1 p128-30 Ja 2003. D. A. Parks
Rev Archeol fasc1 p77-9 2002. A. Hermary
Karageorghis, V. Excavating at Salamis in Cyprus 1952-1974. 1999
Rev Archeol fasc1 p77-9 2002. A. Hermary
Karageorghis, V. and others. Ancient art from Cyprus. 2000
Rev Archeol fasc1 p77-9 2002. A. Hermary
Karageorghis, V. and others. The art of ancient Cyprus in the Fitzwilliam Museum, Cambridge. 1999
Rev Archeol fasc1 p77-9 2002. A. Hermary
Kareem, J. M. H. The settlement patterns in the Jordan Valley in the Mid- to Late Islamic period. 2000
Bull Am Sch Orient Res no327 p100-3 Ag 2002. A. Walmsley
Karel Teige. 1999
Oxford Art J v25 no2 p170-4 2002. F. J. Schwartz
Kartell. 2003
Blueprint no210 p73 Ag 2003. H. Thompson
Katz, P. R. Images of the immortal. 1999
Artibus Asiae v61 no2 p359-62 2001. S. Cahill
Katz, V. Janet Fish. 2002
Am Artist v67 p80 F 2003. L. M. Perricelli
Kaufman, D. Archaeological perspectives on the origins of modern humans. 1999
Antiquity v76 p885-7 S 2002. T. Reynolds

Kavaler, E. M. Pieter Bruegel. 1999
Art Bull v84 no1 p177-9 Mr 2002. M. D. Carroll
Kavanagh, G. Dream spaces. 1999
Am Antiq v67 no3 p580-1 Jl 2002. D. Gregg
Kecks, R. G. Domenico Ghirlandaio und die Malerei der Florentiner Renaissance. 2000
Art Hist v26 no1 p105-10 F 2003. D. Cooper
Keeney, G. On the nature of things. 2000
Landsc J v21 no1 p223-4 2002. M. Eaton
Kehlmann, D. Ich und Kaminski. 2003
Kunstforum Int no165 p413-14 Je/Jl 2003. I. Arend
Keil, C. Early American cinema in transition. 2001
Film Q v56 no4 p50-1 Summ 2003. L. Rabinovitz
Kelbaugh, D. Repairing the American metropolis. 2002
Archit Rev v214 p95 My 2003. E. Robbins
Keller, E. F. Making sense of life. 2002
Leonardo v36 no2 p161 2003. C. E. A. Karnow
Keller, U. The ultimate spectacle. 2001
Hist Photogr v26 no4 p371-2 Wint 2002. B. A. Henisch and H. K. Henisch
Kelly, C. E. In the New England fashion. 1999
Modernism - Modernity v9 no4 p706-8 N 2002. C. DeLuzio
Kelly, K. Asia grace. 2002
Br J Photogr v149 p7 N 27 2002. J. Tarrant
Kelman, J. and Grant, K. The close season. 2002
RPS J v142 no7 p327 S 2002. S. James
Kentgens-Craig, M. The Bauhaus and America. 1999
Centropa (NY) v3 no1 p79-81 Ja 2003. K. R. Koehler
Kentgens-Craig, M. The Bauhaus and America. 1999
Leonardo v36 no2 p163 2003. M. Mosher
Kerner, S. Das Chalkolithikum in der südlichen Levante. 2001
Bull Am Sch Orient Res no330 p83-5 My 2003. E. C. M. v. d. Brink
Kerscher, G. Architektur als Repräsentation. 2000
Bull Monum v159 no4 p342-5 2001. A. Hartmann-Virnich
Kesseler, R. Pollinate. 2003
Ceram Rev no199 p56-7 Ja/F 2003. E. Cooper
Keyser, J. D. and Klassen, M. Plains Indian rock art. 2001
Am Antiq v68 no3 p587-8 Jl 2003. L. L. Scheiber
Cambridge Archaeol J v13 no1 p134-5 Ap 2003. P. Schaafsma
Khan, O. From Kashmir to Kabul. 2002
Hist Photogr v27 no3 p299 Aut 2003. S. Gordon
Khoroche, P. and Nicholson, B. Ben Nicholson. 2002
Burlington Mag v144 p567-8 S 2002. A. Wallersteiner
Mod Painters v15 no2 p127 Summ 2002. C. Stocks
Kidder, J. E., Jr. The lucky seventh. 1999
J Soc Archit Hist v62 no2 p268-70 Je 2003. N. S. Steinhardt
Kiefer, M. Emblematische Strukturen in Stein. 1999
Word Image v18 no2 p188-9 Ap/Je 2002. R. J. Tuttle
Kienast, D. Dieter Kienast: In Praise of Sensuousness. 2000
Landsc Archit v93 no1 p100-2 Ja 2003. M. Treib
Kienast, D. and Vogt, C. Kienast, Vogt. Bilingual original ed. 2000
Landsc Archit v93 no1 p100-2 Ja 2003. M. Treib
Kienast, D. and Vogt, C. Kienast Vogt. 2002
Landsc Archit v93 no1 p100-2 Ja 2003. M. Treib
Landsc Des no319 p40 Ap 2003. K. Worpole
Kieran, S. and Timberlake, J. Manual, the architecture of KieranTimberlake. 1st ed. 2002
Archit Rec v190 no8 p67-8 Ag 2002. S. Kieran and J. Timberlake
Kieven, E. and Pinto, J. A. Pietro Bracci and Eighteenth-Century Rome. 2001
Master Drawings v41 no2 p174-6 Summ 2003. C. M. S. Johns
Killerby, C. K. Sumptuary law in Italy 1200-1500. 2002
Costume no37 p141-2 2003. J. Bridgeman
Kilpatrick, J. Celluloid Indians. 1999
Film Crit v26 no2 p62-4 Wint 2001/2002. K. Nesset
Kim, S. The Interpreter. 2003
New Criter v21 no9 p63-9 My 2003. M. Watman
Kincaid, J. Au Fond de la Rivière. 2001
Art Press no274 p57 D 2001. Y. Ciret
Kind, R. E. L. B. d. Houses in Herculaneum. 1998
Rev Archeol fasc2 p435-7 2002. J. Adam
Kinetica 3. 2001
Art J v61 no3 p92-5 Fall 2002. D. Chin
King, R. Emancipating space. 1996
J Archit Plann Res v19 no3 p260-2 Aut 2002. J. T. Kenny
Kingsley, N. and Hill, M. The Country Houses of Gloucestershire; v III. 2001
Archit J v214 no5 p46 Ag 2-9 2001. T. Mowl
Kinkel, L. Die Scheinwerferin. 2002
Kunstforum Int no162 p411-12 N/D 2002. M. Reichelt
Kinross, R. Unjustified texts. 2002
Eye v12 no47 p84-5 Ap 2003. J. D. Berry
Kinsey, W. Hammer films. 2002
Am Cinematogr v84 no7 p102 Jl 2003. R. Zone
Kirsch, K. and others. Neues Bauen International. 2002
Baumeister v100 no1 p32-3 Ja 2003. M. Kilian
Kitson, M. Studies on Claude and Poussin. 2000
Art Book (Engl) v10 no3 p7-9 Je 2003. L. Silver
Kivy, P. Introduction to a philosophy of music. 2002
Br J Aesthet v43 no2 p187-9 Ap 2003. C. Koopman
Kivy, P. New essays on musical understanding. 2001
Br J Aesthet v42 no4 p428-30 O 2002. C. Koopman
Kivy, P. The possessor and the possessed. 2001
J Aesthet Art Crit v61 no1 p73-4 Wint 2003. S. Davies
Klassische Archäologie. 2000
Am J Archaeol v106 no1 p115-16 Ja 2002. W. M. Calder
Klein, D. Artists in glass. 2001
Crafts no175 p57-8 Mr/Ap 2002. L. Jackson
Klein, N. and Levy, D. A. Fences and windows. 1st Picador USA ed. 2002
Eye v12 no47 p78 Ap 2003. N. Klein and D. A. Levy
Klein, Y. Écrits.
Art Press no292 p61 Jl 2003. D. Riout
Klickmann, F. The Little Girl's Knitting and Crochet Book. 2001
Piecework v10 no4 p17 Jl/Ag 2002. M. L. Becker
Klompmakers, I. Japanese Erotic Prints. 2001
Print Q v19 no4 p391-2 D 2002. E. Tinios
Knell, H. Athen im 4. Jahrhundert v. Chr.—Eine Stadt Verändert ihr Gesicht. 2000
Am J Archaeol v107 no1 p124-5 Ja 2003. M. M. Miles
Knestrick, W. and others. Red Grooms. 2001
Print Q v19 no3 p303-5 S 2002. R. W. Williams
Knight, J. K. The end of antiquity. 1999
Antiquity v76 p905 S 2002. D. Whitehouse
Knörzer, K. PflanzenSpuren. Archäobotanik im Rheinland. 1999
Antike Welt v33 no3 p369-70 2002. F. P. Moog
Ko, D. Every step a lotus. 2001
Art Book (Engl) v10 no2 p67-8 Mr 2003. A. McGarrell
Orientations v33 no8 p78 O 2002. D. J. Cohn
Koch, E. Mughal architecture. 2002
Marg v53 no4 p110-11 Je 2002. E. Koch
Koch, E. Mughal art and imperial ideology. 2001
Apollo no489 p56 N 2002. A. Topsfield
Koch, G. Pflanzen für Menschen, auf Riffinseln im Pazifik.
Arts Afr Noire no125 p65-6 Spr 2003
Kochavi, M. Aphek-Antipatris I. 2000
Bull Am Sch Orient Res no327 p84-5 Ag 2002. A. H. Joffe
Israel Explor J v53 no1 p136-9 2003. M. Bietak
Kocybała, A. The Extramural Sanctuary of Demeter and Persephone at Cyrene, Libya, Final Reports; v VII. 1999
Am J Archaeol v107 no3 p514-15 Jl 2003. H. Thomasen
Rev Archeol fasc1 p118-19 2002. H. P. Isler
Koda, H. Extreme beauty. 2001
Art Book (Engl) v10 no2 p67-8 Mr 2003. A. McGarrell
Fiberarts v29 no2 p32 S/O 2002. S. Kieffer
Koetzle, H. Das Lexikon der Fotografen. 2002
Eur Photogr v23 no72 p65-6 Wint 2002/2003. J. Hofleitner
Kohn, A. E. and Katz, P. Building type basics for office buildings. 2002
Archit J v217 no18 p46 My 8 2003. K. Trant
Kokoschka, O. Oskar Kokoschka. 2002
Art Hist v26 no1 p127-9 F 2003. G. Blackshaw
Koliński, R. Tell Rijim, Iraq. 2000
Bull Am Sch Orient Res no328 p84-7 N 2003. M. D. Danti
Kolson, K. L. Big plans. 2001
Modernism - Modernity v10 no1 p197-8 Ja 2003. M. Hebbert
Komech, A. I. Monastères russes. 2001
Gaz B-Arts v140 p Chronique des Arts 16 Jl/Ag 2002. A. I. Komech
Kon Ichikawa. 2001
Film Q v56 no1 p62-3 Fall 2002. M. Wada-Marciano
Konecny, P. Umelci cistého srdce. 2001
Raw Vision no40 p68 Fall 2002. B. Safarova
Koreny, F. Early Netherlandish Drawings from Jan Van Eyck to Heironymous Bosch. 2002
Art On Pap v7 no3 p77 D 2002. D. Kletke
Korzilius, J. La peinture abstraite en Allemagne 1933-1955. 2000
Rev Art no135 p121-2 2002. P.-L. Rinuy
Kosso, P. Knowing the past. 2001
Antiquity v76 p1151-3 D 2002. E. C. Casella
Kossowska, I. Narodziny Polskiej Grafiki Artystychznej 1897-1917. 2000
Print Q v20 no1 p85-6 Mr 2003. K. Matyjaszkiewicz
Koubis, T. Athens 2002. 2002
Architettura v49 p56 Ja 2003. L. Ferro
Kozloff, M. and others. New York. 2002
Art Book (Engl) v10 no3 p50-2 Je 2003. S. Maine
Art Newspaper v13 p34 Jl/Ag 2003. J. Williams
Hist Photogr v27 no2 p196-7 Summ 2003. E. A. Plummer

Kraft, J. and Leventhal, A. Footsteps in the fog. 2002
Am Cinematogr v84 no1 p131-2 Ja 2003. R. Zone
Krahmalkov, C. R. A Phoenician-Punic grammar. 2000
Bull Am Sch Orient Res no329 p90-2 F 2003. P. G. Mosca
Krämer, A. The Samoan Islands; vI & II, Constitution, Pedigrees and Traditions; Material Culture. 1999
Arts Afr Noire no126 p56-7 Summ 2003
Kranzfelder, I. and Hopper, E. Edward Hopper, 1882-1967. [New ed] 2002
Previous ed.: 1998
World Inter v23 no1 p40 Ja 2003. S. Patience
Krastiņš, J. Rigas Arhitekturas Meistari 1850-1940—The Masters of Architecture of Riga. 2002
Centropa (NY) v3 no2 p165-7 My 2003. P. Korvenmaa
Kratz, C. A. The ones that are wanted. 2002
Curator v45 no3 p244-50 Jl 2002. A. Purpura
Kreitman, N. The roots of metaphor. 1999
Br J Aesthet v43 no2 p192-3 Ap 2003. M. McGhee
Krill, J. English artists' paper. 2nd rev & expanded ed. 2001
Stud Conserv v48 no2 p143-4 2003. P. Bower
Krings, A. and Rebentisch, J. Kölner Porzellan, Fayence und Steingüt im 18. und 19. Jh. 2002
Weltkunst v73 no3 p402 Mr 2003. F. Aichele
Kriseleit, I. Altes Museum Pergamonmuseum. 2000
Rev Archeol fasc1 p113-14 2002. J. Balty
Kriz, K. D. The idea of the English landscape painter. 1997
RACAR v26 no1/2 p99-104 1999. A. M. Ernstrom
Kronenburg, R. Living in Motion. 2002
Archit J v217 no12 p43 Mr 27 2003. J. Melvin
Krüger, J. Die Grabeskirche zu Jerusalem. 2000
Architectura v32 no2 p214-17 2002. E. Badstübner
Kubler, G. Die Form der Zeit. 2002
Kunstforum Int no160 p478-9 Je/Jl 2002. R. Metzger
Kudielka, R. and Riley, B. Paul Klee. 2002
Art Book (Engl) v10 no1 p22-3 Ja 2003. G. Callan
Kuhoff, W. Diokletian und die Epoche der Tetrarchie. 2001
Antike Welt v34 no3 p334-5 2003. G. H. Waldherr
Kultermann, U. Contemporary architecture in the Arab states. 1999
Marg v52 no2 p93-4 D 2000. F. Ameen
Die Kunst der Abstrakten Fotografie. 2002
Eur Photogr v23 no72 p68 Wint 2002/2003. R. Christofori
Kunst und Kunstbegriff. 2002
Kunstforum Int no164 p416 Mr/My 2003. R. Unruh
Künzl, H. Jüdische Grabkunst von der Antike bis heute. 1999
Antike Welt v33 no6 p714 2002. G. Fassbeck
Das Kupferstichkabinett der Kunstsammlungen der Veste Coburg. 2003
Weltkunst v73 no6 p894 Je 2003. B. Erche
Kuriyama, C. B. Christopher Marlowe. 2002
New Criter v21 no4 p88-90 D 2002. P. Dean
Kurmann-Schwartz, B. and Kurmann, P. Chartes, la cathédrale. 2001
Rev Art no137 p87 2002. P. Le Pogam
Kurmann-Schwarz, B. Die Glasmalereien des 15. bis 18. Jahrhunderts im Berner Münster. 1998
Bull Monum v160 no2 p217-19 2002. A. Châtelet
Kuroda, R. and Murayama, T. Classic stoneware of Japan. 2003
Ceram Mon v51 no1 p28-9 Ja 2003. R. Kuroda and T. Murayama
Mag Antiq (1971) v163 no3 p52 Mr 2003. A. Mayor
Kurt Schwitters, I is style. English ed. 2000
J Archit Educ v56 no1 p61-2 S 2002. K. Taylor
Kurzke, H. Thomas Mann. 2002
New Criter v21 no7 p68-71 Mr 2003. J. Derbyshire
Kuspit, D. Psychostrategies of avant-garde art. 2000
J Aesthet Art Crit v60 no3 p279-80 Summ 2002. R. Kuhns
Kuspit, D. B. The rebirth of painting in the late twentieth century. 2000
J Aesthet Art Crit v60 no3 p279-80 Summ 2002. R. Kuhns
Kwan, S. Early Chinese glass. 2002
Arts Asia v32 no4 p122-3 Jl/Ag 2002. C. Sheaf
Kwan, S. Ming and Qing bamboo. 2002
Arts Asia v32 no4 p122-3 Jl/Ag 2002. C. Sheaf
Kwinter, S. Architectures of time. 2001
AA Files no47 p80-2 Summ 2002. E. Grosz
Kwon, M. One place after another. 2002
Afterimage v30 no2 p16 S/O 2002. T. P. Brown
Art J v62 no2 p98-100 Summ 2003. T. J. Demos
Circa (North Irel) no102 p95-6 Wint 2002. S. Morton
Leonardo v36 no3 p245-6 2003. C. Barliant
Public Art Rev v14 no1 p41 Fall/Wint 2002. D. Karasov

L

La Roncière, C. d. and Attard-Maraninchi, M. George Duby. 2001
L'Oeil no530 p89 O 2001. L. Masse
Labyrinth revisited. 2002
Am J Archaeol v107 no1 p111-12 Ja 2003. B. Burke
L'Académie de France à Rome aux XIXe et XXe siècles. 2002
Rev Art no140 p87-8 2003. B. Jobert
Lacarra Ducay, M. C. El Retablo mayor de San Salvador de Zaragoza. 2002
Archivo Esp Arte v75 p95-6 Ja/Mr 2002. I. Mateo Gómez
Laclotte, M. Histoire de musées. 2003
Art Newspaper v13 p37 Jl/Ag 2003. P. Rosenberg
Laderman, D. Driving visions. 2002
Cineaste v28 no2 p61 Spr 2003. D. Segal
LaFerla, J. Making the new baskets. 1999
Shuttle Spindle Dyepot v34 no2 p10 Spr 2003. K. Pierce
Lafond, P. The Prints of Hieronymus Bosch. 2002
Print Q v19 no4 p384 D 2002. J. O. Hand
LaGamma, A. and Pemberton, J. Art and oracle. 2000
Afr Arts v35 no3 p88 Aut 2002. R. T. Soppelsa
Lagerkvist, B. Vem spelar i natten. 2001
Konsthistorisk Tidskr v71 no4 p241-3 2002. A. Kollnitz
Lahuerta, J. J. Le Corbusier. "Espagne" Carnets. 2001
Casabella v66 p92-4, 106-7 S 2002. A. G. Gac%ia
Lahuerta, J. J. Universo Gaudi. 2002
Domus no853 p2-4 N 2002. C. Bianchetti
Laird, P. Advertising progress. 1998
J Des Hist v15 no3 p202-4 2002. E. M. Thomson
Lake, P. and Questier, M. C. The AntiChrist's lewd hat. 2002
Print Q v19 no4 p411-13 D 2002. M. Jones
Lambert, G. Mainly about Lindsay Anderson. 2000
Cineaste v28 no1 p60-1 Wint 2002. B. Neve
Lambert, S. Prints. 2001
Art Book (Engl) v10 no1 p53-4 Ja 2003. J. Freeman
Br Art J v3 no2 p91 Spr 2002. S. Avery-Quash
Print Q v19 no3 p305-11 S 2002. P. Gilmour
Lambirth, A. Ken Kiff. 2001
Print Q v19 no4 p401-2 D 2002. D. Cohen
Lambourne, L. Victorian Painting. 1999
Nineteenth Cent v20 no1 p35 Spr 2000. W. E. Fischelis
Lambourne, N. War damage in Western Europe. 2001
Art Hist v26 no1 p118-20 F 2003. S. Malvern
Lamunière, M. You look beautiful like that. 2001
Hist Photogr v27 no2 p192 Summ 2003. E. Edwards
RPS J v143 no4 p191-2 My 2003. J. Ricketts
Lancaster, C. Pleasant Hill—Shaker Canaan in Kentucky. 2001
Winterthur Portf v36 no4 p248-51 Wint 2001. E. R. McKinstry
The land that I will show you. 2001
Bull Am Sch Orient Res no329 p101-3 F 2003. M. G. Hasel
Le Landeron. 2001
Bull Monum v160 no4 p415-16 2002. P. Garrigou Grandchamp
Landscape architecture and town planning in the Netherlands 99-01. 2002
Landsc Archit v93 no8 p96-7 Ag 2003. F. R. Steiner
Landscape architecture in Scandinavia. 2002
Landsc Des no316 p49 D 2002/Ja 2003. C. Gray
Landscapes from antiquity. 2000
Am Antiq v68 no3 p596 Jl 2003. J. M. E. Taomia
Landy, M. Italian film. 2000
Q Rev Film Video v20 no1 p63-7 2003. G. Marchetti
Lane, E. W. Description of Egypt. 1999
Near East Archaeol v64 no4 p219-20 D 2001. T. G. Wilfong
Lang, B. Holocaust representation. 2000
J Aesthet Art Crit v60 no4 p367-9 Fall 2002. P. A. Roth
Structurist no41/42 p136-9 2001/2002. M. Black
Lang, R. Masculine interests. 2002
Cineaste v28 no2 p58-9 Spr 2003. D. Greven
Lange, P. F. Pueblo pottery figurines. 1st ed. 2002
Ceram Mon v50 no10 p28 D 2002. P. F. Lange
Langford, M. Suspended conversations. 2001
J Can Art Hist v23 no1/2 p108-121 2002. A. Kunard
Langmuir, E. Still life. 2001
Art Book (Engl) v10 no1 p53-4 Ja 2003. J. Freeman
Language culture type. 2002
Blueprint no204 p56 F 2003. C. Roberts
Language Culture Type. 2002
Visible Lang v37 no2 p233-6 2003. S. H. Poggenpohl
LaPlantz, S. The art and craft of handmade books. 2001
Shuttle Spindle Dyepot v33 no2 p13-14 Spr 2002. L. A. Brown
Larson, K. The woven coverlets of Norway. 2001
Shuttle Spindle Dyepot v33 no3 p13-14 Summ 2002. T. M. Scanlin
LaSalle, M. Complicated women. 2000
Film Q v56 no2 p56 Wint 2002/2003. M. Shaiman
Late prehistoric exploitation of the Eurasian steppe. 1999
Am J Archaeol v106 no4 p604-5 O 2002. M. S. Midgley
Laterna magica. 2001
Art Book (Engl) v10 no2 p65-6 Mr 2003. D. Forbes

Laverton, S. Shotley Peninsula. 2001
Antiquity v76 p907-8 S 2002. P. Warner
Lavin, M. Clean new world. 2001
Cah Mus Natl Art Mod no79 p124-6 Spr 2002. R. Jubert
Des Issues v18 no3 p93-5 Summ 2002. T. Triggs
Law, M. Engineering Fire Safety. 2002
Archit Rev v212 p97 D 2002. M. Fordham
Law and social status in classical Athens. 2000
J Hell Stud v122 p180-1 2002. A. Blanshard
Lawrence, M. W. A big life in advertising. 2002
Commun Arts Mag v44 no7 p242-5 D 2002. J. A. Coyne
Print v56 no3 p34-5 2002. A. M. Mack
Lawson, T. J. Charles Horner of Halifax. 2002
Visual Cult Br v4 no1 p115-18 2003. S. Wilson
Layers of understanding. 2002
J Archit Conserv v9 no1 p93-4 Mr 2003. T. Curteis
Le Camus de Mézières, N. Le génie de l'architecture. 1972
Architettura v48 p554 Jl 2002. L. Veros
Le Corbusier. The modulor. 2000
Baumeister v100 no1 p32 Ja 2003. F. Geiger and T. Hilpert
Le Corbusier and Gresleri, G. Le Corbusier. 1995
World Archit no110 p17 O 2002. T. Muirhead
Le Corbusier and others. Le Corbusier before Le Corbusier. 2002
A + U no390 p149 Mr 2003. K. T. Oshima
Archit J v216 no15 p44-5 O 24 2002. A. Powers
J Des Hist v16 no2 p192-4 2003. F. Samuel
Le Coultre, M. F. and others. Wendingen 1918-1932. 2001
Commun Arts Mag v44 no5 p215 S/O 2002. A. Grant
Le Grice, M. Experimental cinema in the digital age. 2001
Leonardo v36 no2 p159-61 2003. M. Leggett
Le Maho, J. L'enceinte fortifiée de Notre-Dame de Gravenchon (Seine-Maritime), XI[e]-XIII[e] siècles. 2001
Bull Monum v160 no4 p414-15 2002. J. Mesqui
Leach, L. Paintings from India.
Marg v52 no1 p84-7 S 2000. P. Pal
Leader, D. Stealing the Mona Lisa. 2002
Art Mon no259 p47 S 2002. J. La Placa
World Inter v22 no9 p40 S 2002. M. Zagha
Leapman, M. The world for a shilling. 2001
J Des Hist v15 no4 p281-3 2002. A. Burton
Leatherbarrow, D. Uncommon ground. 2000
Harv Des Mag no18 p88-91 Spr/Summ 2003. D. Willis
J Aesthet Art Crit v61 no1 p81-4 Wint 2003. J. Kupfer
Landsc J v21 no1 p227-9 2002. I. Robertson
Leatherbarrow, D. and Mostafavi, M. Surface architecture. 2002
Archit J v217 no25 p58 Je 26 2003. J. Melvin
Archit Rec v191 no3 p80-1 Mr 2003. A. O. Dean
Archit Rev v213 p96 F 2003. B. Open
Domus no857 p8-11 Mr 2003. M. Calzavarra
Harv Des Mag no18 p88-91 Spr/Summ 2003. D. Willis
RIBA J v109 no10 p21 O 2002. M. Fraser
Lebedynsky, I. Les Sarmates. 2002
Antiquity v76 p1149-51 D 2002. M. Todd
Lebensztejn, J. Malcolm Morley. 2002
Cah Mus Natl Art Mod no81 p121-3 Aut 2002. D. Ottinger
LeBlanc, S. A. Prehistoric warfare in the American Southwest. 1999
J Field Archaeol v27 no4 p483-5 Wint 2000. J. Haas
Lecce romana e il suo teatro. 1999
Rev Archeol fasc1 p150-1 2002. N. d. Chaisemartin
Leclair, A. Louis-Jacques Durameau (1733–1796). 2001
Rev Art no139 p77-8 2003. B. Jobert
L'Ecotais, E. d. Man Ray Rayographies. 2003
Art On Pap v7 no6 p74-5 Ap 2003. S. Manford
Lee, M. and Reinhardt, G. A. Eskimo architecture. 2002
Archit Rev v214 p80-1 Jl 2003. A. Polaszek
Lefèvre, P. Architectures durables. 2002
Archit Aujourd'hui no345 p120, 122 Mr/Ap 2003. P. Lefèvre
The legacy of Genghis Khan. 2002
Arts Asia v33 no4 p103-6 Jl/Ag 2003. T. Luppino
Leggett, J. A daring young man. 2002
New Criter v21 no3 p77-81 N 2002. B. Allen
Legner, A. Kölner Heilige und Heiligtümer. 2003
Weltkunst v73 no3 p400 Mr 2003. F. Wappenschmidt
Leininger-Miller, T. A. New Negro artists in Paris. 2001
Art J v61 no4 p105-7 Wint 2002. J. Marshall
Lelong, G. Daniel Buren. 2001
Cah Mus Natl Art Mod no80 p107-10 Summ 2002. J.-N. Orengo
Lemoine-Isabeau, C. La carte de Belgique et l'Institut Cartographique Militaire. 1988
Rev Belge Archeol Hist Art v69 p200-3 2000. L. Danckaert
Lemoine-Isabeau, C. La cartographie du territoire belge de 1780 à 1830. 1997
Rev Belge Archeol Hist Art v69 p200-3 2000. L. Danckaert
Lemoine-Isabeau, C. Les militaires et la cartographie des Pays-Bas méridionaux et de la Principauté de Liège à la fin du XVII[e] et au XVIII[e] siècle. 1984
Rev Belge Archeol Hist Art v69 p200-3 2000. L. Danckaert
Lengefeld, C. Zorn. 2000
Konsthistorisk Tidskr v71 no1/2 p83-90 2002. G. Nordström
Leniaud, J. and Bouvier, B. Les périodiques d'architecture, XVIII[e]-XX[e] siècles. 2001
Bull Monum v160 no4 p419-20 2002. S. Texier
Lenihan, D. Submerged. 2002
Archaeology v55 no5 p64 S/O 2002. K. M. Romey
Lennep, J. v. and Leclercq, C. Les sculptures de Bruxelles. 2000
Rev Belge Archeol Hist Art v71 p115-16 2002. A. Jacobs
Leo von Klenze. 2000
Z Kunstgesch v65 no4 p575-80 2002. R. Wegner
Leonard, A. and Berlin, A. Ancient Naukratis; pt2, The excavations at Kom Hadid. 2001
Bull Am Sch Orient Res no329 p92-4 F 2003. S. I. Rotroff
Leonardo, da Vinci. Leonardo on painting. 1989
Leonardo v35 no4 p451 2002. D. Topper
Leonardo, da Vinci and others. Leonardo da Vinci, master draftsman. 2003
Art Newspaper v13 p33 Jl/Ag 2003. G. Neher
Leproux, G. La peinture à Paris sous le règne de François Ier. 2001
Gaz B-Arts v140 p Chronique des Arts 11-12 N 2002. J. Thirion
Leribault, C. Jean-François de Troy, 1679-1752. 2002
Rev Art no140 p82-3 2003. M. R. Michel
Lerman, J. and Rexer, L. Jonathan Lerman. 2002
Raw Vision no41 p71 Wint 2002. D. Maclagan
Lerup, L. After the city. 2000
J Archit Plann Res v19 no4 p356-8 Wint 2002. R. Freestone
Leslie, J. and Burgoyne, P. Still bored.
Blueprint no210 p73 Ag 2003. M. Grimer
Lessing, D. M. The sweetest dream. 2001
New Criter v21 no7 p71-4 Mr 2003. J. Derbyshire
Lesy, M. Long time coming. 2002
Mod Painters v15 no4 p158-9 Wint 2002. L. Sante
Let it shine. 2001
Raw Vision no43 p63 Summ 2003. E. M. Puchner
The Letters of Sir Joshua Reynolds. 2000
Burlington Mag v144 p698 N 2002. D. Mannings
Levey, S. M. Lace. 1983
Piecework v10 no4 p8 Jl/Ag 2002. S. M. Levey
Levin, E. Movers & Shakers in American Ceramics. 2003
Ceram Mon v51 no6 p34 Je/Jl/Ag 2003. E. Levin
Lewis, C. M. B. Ladies and gentlemen on display. 2001
J Soc Archit Hist v62 no2 p278-9 Je 2003. B. Katen
Lewis, M. J. Frank Furness. 2001
Nineteenth Cent v22 no2 p38-40 Fall 2002. K. L. Ames
Lewis-Williams, J. D. The mind in the cave. 2002
Mod Painters v16 no1 p133-4 Spr 2003. M. Herbert
Lexicon topographicum urbis Romae; v5, T-Z. Addenda et Corrigenda. 1999
Am J Archaeol v106 no1 p138-9 Ja 2002. L. Richardson
L'h otel d'Assézat. 2002
Rev Art no140 p81 2003. J. Guillaume
Li, G. R. Manchu. 2000
Cent Asiat J v47 no1 p140-4 2003. G. Stary
Liampi, K. Der makedonische Schild. 1998
Rev Archeol fasc1 p91-2 2002. C. Rolley
Liber amicorum Raphaël de Smedt II. 2001
Rev Belge Archeol Hist Art v71 p110-15 2002. D. Martens
Libeskind, D. Daniel Libeskind. 2001
Archit Des v72 no1 p125+ Ja 2002. N. Spiller
Lichtenberger, A. Die Baupolitik Herodes des Grossen. 1999
Am J Archaeol v106 no3 p484-5 Jl 2002. S. G. Schmid
Lichtenstein, T. Behind closed doors. 2001
Art Am v90 no9 p35-9 S 2002. A. Solomon-Godeau
Art Hist v26 no1 p100-5 F 2003. M. Smith
Lillich, M. P. Studies in medieval stained glass and monasticism. 2001
Art Book (Engl) v10 no3 p7-9 Je 2003. L. Silver
Lim, C. J. Realms of Impossibility. 2002
Archit J v216 no2 p47 Jl 11 2002. N. Parkyn
Archit J v216 no2 p47 Jl 11 2002. N. Parkyn
Domus no855 p8-9 Ja 2003. G. Pettena
Lima, A. I. Architettura e Urbanistica della Compagnia di Gesù in Sicilia. 2001
Architettura v48 p860 D 2002. C. De Sessa
Limentani Virdis, C. and Pietrogiovanna, M. Gothic and renaissance altarpieces. 2002
World Inter v23 no4 p33 Ap 2003. B. Sewell
Lindauer, M. A. and Kahlo, F. Devouring Frida. 1999
Aurora (NJ) v3 p131-6 2002. D. C. Mirkin
Linenthal, E. T. The unfinished bombing. 2001
Mus News v81 no6 p22-5, 27 N/D 2002. D. Carr

Lingwood, J. and Morris, M. Off limits. 2002
Mod Painters v15 no4 p160 Wint 2002. M. Herbert
World Inter v23 no4 p38 Ap 2003. L. Buck
Linke, D. B. Kunst und Gehirn. 2001
Kunstforum Int no158 p469-70 Ja/Mr 2002. C. Gockel
Lipiński, E. The Aramaeans. 2000
Bull Am Sch Orient Res no327 p55-61 Ag 2002. P. E. Dion
Lissarague, F. Greek Vases. 2001
Am J Archaeol v106 no2 p334-5 Ap 2002. N. Spivey
Lister, F. C. Behind painted walls. 1st ed. 2000
Am Antiq v67 no3 p574-5 Jl 2002. L. Sebastian
Literature & Photography, Interactions 1840-1990. 1995
Hist Photogr v26 no3 p247-8 Aut 2002. B. MacLaine
The literature of the Great War reconsidered. 2001
Modernism - Modernity v9 no3 p516-17 S 2002. G. Brassard
Lithic debitage. 2001
Am Antiq v68 no3 p589-90 Jl 2003. K. Weedman
Littlefield, D. London. 2002
Art Book (Engl) v10 no2 p66-7 Mr 2003. E. Robbins
Litvinskii, B. A. Khram Oksa. 2003
Am J Archaeol v107 no1 p123-4 Ja 2003. R. N. Frye
Litvinsky, B. A. and Pichikian, I. R. The Hellenistic Temple of the Oxus in Bactria (South Tajikistan); v1, Excavations, Architecture, Religious Life. 2000
Am J Archaeol v106 no3 p486-7 Jl 2002. J. D. Lerner
Liu, C. Copying machines. 2000
Visual Resour v18 no1 p87-90 2002. K. Pinkus
Liu, E. and Lim, C. J. Realms of impossibility. 2002
Archit J v216 no2 p47 Jl 11 2002. N. Parkyn
The livable city. 2000
Landsc J v21 no2 p87-8 2002. A. Inam
The lives of the illustrious Netherlandish and German painters. 1994
Oud Holl v115 no2 p131-54 2001/2002. P. Taylor
Livingston, A. and Livingston, I. The Thames & Hudson dictionary of graphic design and designers. New ed. 2003
Previous ed.: 1992
Eye v12 no48 p81 Summ 2003. K. W. Purcell
Livingston, M. Steps to Water. 2002
Landsc Archit v92 no12 p86-7 D 2002. J. L. Wescoat
Livingstone, M. Vision and art. 2002
Art Newspaper v13 no128 p33 S 2002. M. Wallace
Le livre d'architecture XVe-XXe siècle. 2002
Rev Art no139 p76-7 2003. F. Lemerle and Y. Pauwels
Lo Porto, F. G. I vasi italioti della collezione Ragusa di Taranto. 1999
Rev Archeol fasc1 p110 2002. H. Metzger
Lobmeyr 1823. 1998
Stud Decor Arts v10 no2 p154-60 Spr/Summ 2003. J. Page
Locher, K. and Mielich, H. Hans Mielich 1516-1573. 2002
Burlington Mag v145 p223-4 Mr 2003. P. G. Matthews
Locke, N. Manet and the family romance. 2001
Art Bull v84 no4 p689-91 D 2002. R. R. Brettell
Lockett, R. A survey of historic parks and gardens in Worcestershire. 1997
Stud Hist Gard Des Landsc v22 no4 p348 O/D 2002. J. D. Hunt
Loeb, C. S. Entrepreneurial vernacular. 2001
J Soc Archit Hist v62 no1 p148-50 Mr 2003. A. K. Hoagland
Lois, G. $ellebrity. 2003
Print v57 no3 p28, 167 My/Je 2003. A. Vagnoni
Lokko, L. N. N. White papers, black marks. 2000
J Archit Educ v56 no1 p58 S 2002. S. Ruff
Lomax, Y. Writing the image. 2000
Art J v62 no1 p105-6 Spr 2003. D. Garwood
Lomo. 2002
Blueprint no200 p127 O 2002. C. Sorrel
Long, C. and Frank, J. Josef Frank. 2001
Archit J v217 no18 p53 My 8 2003. A. Powers
Long, C. and Frank, J. Josef Frank. 2002
Domus no858 p8-10 Ap 2003. S. Protasoni
Long, R. A Moving World. 2002
Art Book (Engl) v10 no3 p10-12 Je 2003. J. Haldane
Long, R. Richard Long. 2002
Art Book (Engl) v10 no3 p10-12 Je 2003. J. Haldane
Loos, A. and others. On architecture. 2002
Archit J v217 no11 p79 Mr 20 2003. J. Bancroft
López, M. and others. Corpus de Mosaicos de España; v XII. 1998
Rev Archeol fasc1 p159-61 2002. S. Gordon
López Austin, A. and López Luján, L. Mexico's indigenous past. 2001
Antiquity v77 p196-7 Mr 2003. R. A. Diehl
López-Guadalupe Muñoz, J. J. Altar Dei. 2003
Goya no292 p63-4 Ja/F 2003. L. Gila Medina
L'or des rois scythes. 2001
Antiquity v77 p413-15 Je 2003. T. Taylor
Lord, P. The visual culture of Wales. 1computer optical disc 2000
Repr. with corrections of printed version: Originally published. 1998
Br Art J v3 no3 p96 Aut 2002. R. Simon
Lord Charlemont and his circle. 2001
Apollo no491 p56 Ja 2003. E. McParland
Lorentz, P. Jost Haller. 2001
Rev Art no137 p88-9 2002. P. Charron
Lorentz, P. and Comblen-Sonkes, M. Corpus de la peinture des anciens Pays-Bas méridionaux et de la principauté de Liège au quinzième siècle; 2v. 19 2001
Rev Belge Archeol Hist Art v71 p97-100 2002. C. Périer-d'Ieteren
Lorraine, R. C. Music, tendencies, and inhibitions. 2001
Br J Aesthet v43 no2 p194-6 Ap 2003. A. Gritten
J Aesthet Art Crit v61 no3 p309-11 Summ 2003. J. Judkins
Loslogos. 2003
Blueprint no206 p91 Ap 2003. L. Farrelly
Louden, B. The Odyssey. 1999
J Hell Stud v122 p158 2002. S. Richardson
Louie, E. Living with textiles. 2001
Shuttle Spindle Dyepot v33 no4 p13 Fall 2002. C. Anderson-Shea
Lovink, G. Dark fiber. 2002
Art Mon no262 p45 D 2002/Ja 2003. M. Gibbs
Lowden, J. The making of the Bibles moralisées. 2v 2000
Cah Archeol v49 p189-91 2001. C. Hediger
Stud Iconogr v23 p230-6 2002. G. B. Guest
The lowland wetlands of Cumbria. 2000
Antiquity v76 p896-900 S 2002. B. R. Gearey
Lu, T. Confronting modernity in the cinemas of Taiwan and Mainland China. 2002
Q Rev Film Video v20 no3 p242-5 Jl/S 2003. T. Williams
Lucan, J. Architecture en France (1940-2000). 2001
Cah Mus Natl Art Mod no80 p113-15 Summ 2002. H. Fontenas
Luckert, S. and Szyk, A. The art and politics of Arthur Szyk. 2002
Eye v12 no47 p85-6 Ap 2003. S. Heller
Lucy, W. and Phillips, D. L. Confronting suburban decline. 2000
J Archit Plann Res v19 no4 p358-60 Wint 2002. G. Wilson-Doenges
Lugon, O. Le style documentaire. 2001
Cah Mus Natl Art Mod no80 p110-13 Summ 2002. G. Maldonado
Luis Buñel. 2000
Art J v61 no3 p92-5 Fall 2002. D. Chin
Lumry, A. and others. Holmespun. 1st ed. 2002
Afterimage v31 no1 p14 Jl/Ag 2003. J. Y. Heatwole
Lupton, E. Skin. 1st ed. 2002
Graphis v58 p141 N/D 2002. A. Chen
Luxford, A. J. and Owen, G. Albert J. Luxford, the gimmick man. 2002
Am Cinematogr v84 no7 p101-2 Jl 2003. R. Zone
Lyall, S. Masters of structure. 2002
Archit J v216 no3 p45 Jl 18 2002. A. Wright

M

M/E/A/N/I/N/G. 2001
Woman's Art J v23 no2 p46-9 Fall 2002/Wint 2003. M. L. Board
MacDonald, B. "East of the Jordan". 2000
Am J Archaeol v106 no4 p614-16 O 2002. B. A. Nakhai
MacDougall, S. Mark Gertler. 2002
Art Newspaper v9 [i.e.13] p22 F 2003. J. Malpas
Burlington Mag v144 p568-9 S 2002. S. Watney
MacGillivray, J. A. Minotaur. 1st ed. 2000
Am J Archaeol v106 no4 p601-2 O 2002. S. H. Allen
MacGillivray, J. A. and others. The Palaikastro kouros. 2000
Am J Archaeol v106 no2 p326-8 Ap 2002. K. D. S. Lapatin
MacGregor, J. M. Henry Darger. 2002
Art Am v91 no6 p33, 35 Je 2003. S. Taylor
Raw Vision no43 p63-5 Summ 2003. D. Maclagan
MacGregor, J. M. Henry Darger. 2002
Art Book (Engl) v10 no1 p45-7 Ja 2003. S. Maine
Mack, M. Dawid: Beautiful Frames. 2001
Eur Photogr v23 no71 p66 Spr/Summ 2002. U. E. Ziegler
Mack, R. E. Bazaar to piazza. 2002
Art Book (Engl) v10 no2 p53-4 Mr 2003. G. Neher
MacLean, A. S. Designs on the land. 2003
Blueprint no207 p113 My 2003. H. Thompson
Madison, D. Local flavors. 2002
Gard Des v21 no5 p15 Ag/S 2002. B. Marken
Maeda, J. Design by numbers. 1999
Leonardo v36 no1 p85-6 2003. S. Wilson
Maes, F. A history of Russian music. 2002
Leonardo v36 no1 p81-2 2003. S. V. Ryssen

Magaziner, H. J. The Golden Age of Ironwork. 2000
Nineteenth Cent v21 no1 p43-4 Spr 2001. S. Troubetzkoy
Maggi, S. Le sistemazioni forensi nelle città della Cisalpina romana. 1999
Rev Archeol fasc1 p135-6 2002. J.-P. Vallat
Maggia, F. and Basilico, G. Gabriele Basilico Berlin. 2002
Art Book (Engl) v10 no2 p14-17 Mr 2003. D. Rowe
Maggiani, A. and others. Vasi attici figurati con dediche a divinità etrusche. 1997
Rev Archeol fasc1 p120 2002. J.-R. Jannot
Maginnis, H. B. J. and Erasmi, G. The world of the early Sienese painter. 2000
Rev Art no136 p80 2002. M. Becchis
Magness, J. The Archaeology of Qumran and the Dead Sea Scrolls. 2002
Biblic Archaeol Rev v29 no4 p62, 64 Jl/Ag 2003. H. Eshel
Maguire, H. The icons of their bodies. 1996
Bull Monum v160 no2 p223-5 2002. G. Aslanoff
Mahajan, J. Splendid plumage. 2000
Marg v53 no3 p84 Mr 2002. J. Mahajan
Maitte, C. La trame incertaine. 2001
Text Hist v34 no1 p88-9 My 2003. G. Riello
Maker, J. Macromedia Flash MX Game Design Demystified. 2003
Commun Arts Mag v45 no1 p154-5 Mr/Ap 2003. K. Maher
Making early histories in museums. 1999
Am Antiq v67 no3 p588-9 Jl 2002. E. Kryder-Reid
Making meaning in Indian cinema. 2000
Screen v42 no2 p239-43 Summ 2001. P. Jaikumar
Malamat, A. History of Biblical Israel. 2001
Bull Am Sch Orient Res no327 p90-2 Ag 2002. N. S. Fox
Maleremails des 16 und 17 jahrhunderts aus Limoges. 2002
Glass Met v22 no3 p63 Je 2003. W. Carpenter
Malloy, M. Souvenirs of the fur trade. 2000
Am Antiq v68 no3 p597-8 Jl 2003. S. P. Turnbaugh
Managing visitor attractions. 2002
Mus J v103 no5 p41 My 2003. H. Christian
Manastirine. 2000
Am J Archaeol v107 no2 p320-1 Ap 2003. Z. H. Archibald
Manco, T. Stencil graffiti. 2002
World Inter v22 no9 p32 S 2002. S. Patience
Mangold, C. Plattenbauten. 2001
Eur Photogr v23 no71 p66-7 Spr/Summ 2002. M. Groll
Mankekar, P. Screening culture, viewing politics. 1999
Screen v44 no1 p123-8 Spr 2003. S. Kumar
Mannack, T. The late Mannerists in Athenian vase-painting. 2001
Antiquity v76 p893-5 S 2002. L. Burn
Manning, J. The emblem. 2002
Art Book (Engl) v10 no1 p66 Ja 2003. A. Bentkowska
Manning, S. W. A test of time. 1999
J Hell Stud v122 p192-3 2002. E. Panagiotakopulu
Manolo Blahník. 2003
Crafts no182 p17 My/Je 2003. L. Hoggard
Manovich, L. The language of new media. 1st MIT Press pa. ed. 2002
AA Files no47 p76-8 Summ 2002. N. Bryson
Visual Resour v19 no2 p172-6 Je 2003. K. Hileman
Mantero, E. Architettura. 2002
Architettura v49 p59 Ja 2003. L. Spinelli
Mantes médiévale. 2000
Bull Monum v160 no2 p208-9 2002. K. Boulanger
The Manual of Museum Exhibitions. 2002
Curator v45 no2 p149-53 Ap 2002. B. Redmond-Jones
Manufacture and measurement. 2001
Am J Archaeol v107 no2 p299-301 Ap 2003. C. W. Shelmerdine
Manuwald, G. Die Cyzicus-Episode und ihre Funktion in den Argonautica des Valerius Flaccus. 1999
J Hell Stud v122 p170-1 2002. M. Plantinga
Mapping Boston. 1999
J Soc Archit Hist v61 no4 p581-3 D 2002. K. N. Morgan
Mapping in the age of digital media. 2003
Archit J v218 no3 p46 Jl 17 2003. S. Lyall
Marcello D'Olivo. 2002
Domus no852 p6-9 O 2002. C. Bianchetti
Marchesin, I. L'Image organum. 2000
Bull Monum v160 no3 p324-5 2002. A. Ibos-Augé
Marciari, J. Grand tour diaries and other travel manuscripts in the James Marshall and Marie-Louise Osborn collection. 1999
Br Art J v1 no2 p102-3 Spr 2000. I. G. Brown
Marcus, G. Mystery Train. 2001
Art Press no274 p61 D 2001. C. Kihm
Marcus, G. La République Invisible. 2001
Art Press no274 p61 D 2001. C. Kihm
Marcus, G. H. What is design today? 2002
Print v56 no4 p42, 350 2002. A. Voulangas
Marcus, M. J. After Fellini. 2002
Cineaste v28 no1 p54-7 Wint 2002. P. A. Sitney
Maresca, F. and Ricco, R. American vernacular. 2002
Art Auction v24 no9 p98-100 O 2002. S. Kleckner
Raw Vision no40 p67-8 Fall 2002. E. M. Gomez
Margolin, V. The politics of the artificial. 2002
Art Am v91 no4 p37 Ap 2003. K. Johnson
Marien, M. W. Photography. 2002
Art Newspaper v9 [i.e.13] p24 F 2003. R. Pinsent
Mod Painters v16 no1 p134-5 Spr 2003. E. Williams
Mario Schjetnan. 2002
Landsc Archit v92 no10 p132-3 O 2002. B. G. Sharky
Märkli, P. and others. Approximations. 2002
Baumeister v99 no11 p24 N 2002. F. Strasser
Marks, L. U. The skin of the film. 1999
Screen v43 no4 p442-6 Wint 2002. D. Martin-Jones
Marot, S. Sub-urbanism and the art of memory. 2003
Archit J v217 no18 p52-3 My 8 2003. A. Cross
Marsden, S. Venice. 2001
Art Book (Engl) v10 no1 p4-6 Ja 2003. G. Neher
Martel, R. Art Action 1958-1998. 2001
Parachute no107 p137-8 Jl/S 2002. S. Tourangeau
Martin, G. M. The Tomb of Tia and Tia. 1997
J Egypt Archaeol v88 p270-1 2002. A. Dodson
Martin, J. H. and others. Le Château d'Oiron et son cabinet de curiosités. 2000
Rev Art no137 p90-1 2002. C. Mignot
Martin-de Vesvrotte, S. Dictionnaire des graveurs-éditeurs et marchands d'estampes à Lyon aux XVIIe et XVIIIe siècles. 2002
Print Q v19 no4 p390-1 D 2002. A. Griffiths
Martínez, A. B. Arte prehistórico en la Península Ibérica. 1998
Am J Archaeol v106 no2 p324-5 Ap 2002. M. Díaz-Andreu
Martinez Lapeña, J. A. and Torres, G. Park Güell. 2002
Archit J v217 no19 p52 My 15 2003. D. Taylor
Martirologio de Usuardo. 1998
Z Dtsch Ver Kunstwiss v52/53 p334-7 1998/1999. R. Suckale
Maso, C. Beauty is Convulsive. 2003
New Criter v21 no6 p78-80 F 2003. B. Downing
Mason, P. Infelicities. 1998
Mus News v79 no3 p75-80 My/Je 2000. A. D'Alleva
Masselos, J. and others. Beato's Delhi 1857, 1957. 2000
Marg v53 no3 p81-3 Mr 2002. K. Singh
Massey, A. Hollywood beyond the screen. 2000
Winterthur Portf v36 no4 p254-5 Wint 2001. K. A. Marling
Massironi, M. The psychology of graphic images. 2001
Leonardo v36 no2 p162-3 2003. I. Verstegen
Massood, P. J. Black city cinema. 2003
Afterimage v30 no5 p13 Mr/Ap 2003. A. Gordienko
Masters of colour. 2002
Art Book (Engl) v10 no1 p24 Ja 2003. P. Railing
Material matters. 1999
Stud Conserv v48 no2 p139-40 2003. L. Cone
Materson, R. and Materson, M. Sins and needles. 2002
Raw Vision no42 p61, 63 Spr 2003. J. Borum
Mathews, N. M. Paul Gauguin. 2001
Gaz B-Arts v140 p Chronique des Arts 13 Jl/Ag 2002. N. M. Mathews
Mathieson, J. Raku. 2002
Ceram Rev no202 p58 Jl/Ag 2003. J. Ayton
Mathur, A. and Da Cunha, D. Mississippi floods. 2001
Landsc J v21 no1 p220-3 2002. C. Waldheim
Matière d'art. 2001
Archit J v214 no5 p44 Ag 2-9 2001. E. Harwood
Matisse Picasso. 2002
Art Book (Engl) v10 no2 p25-6 Mr 2003. F. Fowle
Matthews, J. Woman & War. 2003
Br J Photogr v150 p11 Ap 30 2003. J. Matthews
Mattis Teutsch and Der Blaue Reiter. 2001
Print Q v19 no2 p185-6 Je 2002. M. Hopkinson
Mattison, S. The Complete Potter.
Ceram Rev no202 p58-9 Jl/Ag 2003. P. Lane
Maurice, J. Les insoumis de l'art du Quercy et de ses alentours du cœur. 2001
Raw Vision no40 p69-71 Fall 2002. L. Danchin
Mauriès, P. Cabinets of curiosities. 2002
Mod Painters v16 no1 p132-3 Spr 2003. S. Grant
World Inter v23 no3 p50 Mr 2003. C. Woodward
Mavor, C. and Hawarden, C., Viscountess. Becoming. 1st ed. 1999
Visual Resour v18 no3 p252-5 S 2002. A. C. Faxon
Maxfield, V. A. and Peacock, D. The Roman imperial quarries. 2001
Antiquity v76 p1147-8 D 2002. C. Adams
Maya Deren and The American Avant-Garde. 2001
Film Q v56 no4 p59-61 Summ 2003. S. Felleman
Leonardo v35 no4 p452-3 2002. M. Mosher
Screen v43 no4 p438-41 Wint 2002. A. Butler

Mayakovsky, V. and Lissitzky, E. For The Voice. 3v 2000
Cah Mus Natl Art Mod no78 p124-5 Wint 2001/2002. C. d. Smet
Mayakovsky, V. and others. For the voice. 1st MIT Press ed. 2000
Structurist no41/42 p91-3 2001/2002. E. Levinger
Maynard, M. Out of line, Australian women and style. 2001
Costume no36 p174 2002. V. Cumming
Maynard, W. B. Architecture in the United States, 1800-1850. 2002
Archit J v217 no16 p50 Ap 24 2003. K. Powell
Mayor, A. The first fossil hunters. 2000
Am J Archaeol v107 no2 p293-5 Ap 2003. D. Ruscillo
The Mayors' Institute. 2002
Archit Rec v191 no6 p66-7 Je 2003. A. O. Dean
Mazar, A. and others. Timnah (Tel Batash) II. 2001
Bull Am Sch Orient Res no330 p91-3 My 2003. J. D. Seger
Mazza, L. Esercizi di piano. 2002
Domus no851 p3-6 S 2002. C. Bianchetti
Mazzoni, G. Quadri antichi del Novecento. 2001
Rev Art no137 p89 2002. M. Pierini
McBride, J. Searching for John Ford. 1v 2000
Sight Sound ns13 no5 p10-11 My 2003. E. Buscombe
McCail, C. Active Genital. 2002
Mod Painters v15 no4 p165 Wint 2002. N. Brown
McCarter, K. and others. Ancient Israel. 2003
Biblic Archaeol Rev v29 no3 p24-5 My/Je 2003. A. H. Joffe
McCarthy, A. Ambient television. 2001
Film Q v56 no4 p42-3 Summ 2003. V. E. Johnson
Q Rev Film Video v20 no1 p68-72 2003. S. Prince
McClean, D. and Schubert, K. Dear images. 2002
Art Newspaper v13 p35 Mr 2003. C. Wood
McConkey, K. Memory and desire. 2002
Art Book (Engl) v10 no3 p46-7 Je 2003. R. Radford
McCracken, J. Taste and the household. 2001
J Aesthet Art Crit v60 no4 p366-7 Fall 2002. R. E. Money
McCurry, S. Sanctuary. 2002
Mod Painters v15 no2 p124-6 Summ 2002. G. Dyer
McDarrah, F. W. and McDarrah, T. S. Kerouac and friends. 2002
Afterimage v30 no6 p13 My/Je 2003. T. McGovern
McDermott, C. Made in Britain. 2002
Int Text no829 p121 Ag/S 2002. C. McDermott
McDonough, W. and Braungart, M. Cradle to cradle. 2002
Architecture v91 no9 p31 S 2002. A. G. Brake
McErlain, A. The art of throwing. 2002
Ceram Mon v50 no9 p26 N 2002. A. McErlain
McErlean, T. and others. Strangford Lough. 2002
Antiquity v77 p416-19 Je 2003. R. Brunning
McFarland, K. The architecture of Warren County, North Carolina. 2001
Apollo no491 p57 Ja 2003. C. Davis
McGann, J. J. Radiant textuality. 2001
Modernism - Modernity v9 no4 p683-91 N 2002. J. Drucker
McGilligan, P. Clint. 2000
Originally published: 1999
Cineaste v28 no1 p57-60 Wint 2002. R. Cashill
McGowan, M. M. The vision of Rome in late Renaissance France. 2000
Rev Art no135 p118-19 2002. C. Chédeau
McGurl, M. The novel art. 2001
Modernism - Modernity v9 no3 p512-14 S 2002. H. O'Donnell
McKay, M. J. A National Soul. 2003
Vie Arts v48 p84 Spr 2003. J. K. Grande
McKean, C. The Scottish Ch ateau. 2001
Rev Art no140 p81-2 2003. J. Gillaume
McKenzie, J. Perform or else. 2001
Modernism - Modernity v10 no1 p200-2 Ja 2003. H. M. Sayre
McKenzie, R. Public Sculpture in Glasgow.
Br Art J v3 no2 p87-9 Spr 2002. M. Hopkinson
McLeod, M. D. and Bassani, E. African art and artefacts in European collections, 1400-1800. 2000
Afr Arts v35 no3 p10-11, 88 Aut 2002. W. Hart
McLoone, M. Irish film. 2000
Screen v43 no2 p219-23 Summ 2002. P. Schlesinger
McManus, R. and Brady, J. Dublin, 1910 - 1940. 2002
Ir Arts Rev v20 no1 p130 Spr 2003. M. Fewer
McMurry, S. From sugar camps to star barns. 2001
Winterthur Portf v37 no1 p80-3 Spr 2002. C. G. Falk
McNear, S. and others. Mindscapes. 2003
Br J Photogr v150 p11 Mr 26 2003. M. Moore
McNutt, P. Reconstructing the Sociey of Ancient Israel. 2003
Palest Explor Q v135 no1 p71-2 Ja/Je 2003. P. R. Davies
McPhee, S. Bernini and the bell towers. 2002
Art Newspaper v13 p32 Jl/Ag 2003. C. Ford-Wille
McPherson, H. The modern portrait in nineteenth-century France. 2001
Nineteenth Century Stud v16 p137-48 2002. S. M. Donahue
McWilliam, N. Jean Baffier. 2000
Rev Art no138 p81-2 2002. J. Barthélémy
McWilliam, N. Monumental intolerance. 2000
Rev Art no139 p78-9 2003. B. Jobert
Meadows, M. S. Pause & effect. 2003
Commun Arts Mag v45 no2 p144 My/Je 2003. A. Grant
Medavoy, M. and Young, J. You're only as good as your next one. 2002
Q Rev Film Video v19 no4 p355-9 2002. M. Pomerance
The medium of the video game. 2002
Q Rev Film Video v19 no4 p365-8 2002. N. Spencer
Meech-Pekarik, J. Frank Lloyd Wright and the art of Japan. 2001
Archit Rec v190 no12 p59-60 D 2002. N. R. Pollock
Art Am v90 no10 p51-3 O 2002. P. Dailey
Meeting anthropology phase to phase. 2000
Am Antiq v67 no4 p783-4 O 2002. R. Brooks
Megiddo III. 2000
Bull Am Sch Orient Res no327 p80-3 Ag 2002. T. P. Harrison
Meilman, P. Titian and the altarpiece in Renaissance Venice. 2000
Gaz B-Arts v140 p10 N 2002. D. H. Bodart
Meininger, I. The kingdom of Mewar. 2000
Marg v53 no2 p76 D 2001
Meisel, L. K. and Chase, L. Photorealism at the millennium. 2002
Art Book (Engl) v10 no3 p49-50 Je 2003. N. Harvey
Mod Painters v15 no4 p161 Wint 2002. N. Brown
Meissner Porzellan des 18. Jahrhunderts aus Bad Pyrmonter Privatbesitz. 2003
Weltkunst v73 no3 p403 Mr 2003. D. Lübke
Melander, T. Corpus vasorum antiquorum; v9, Copenhagen, Thorvaldsens Museum, pt. 1, Collection de des antiquités classiques. 1999
Rev Archeol fasc1 p108 2002. H. Metzger
Melby, P. and Cathcart, T. Regenerative design techniques. 2002
Landsc Archit v92 no12 p86 D 2002. D. W. Dalton
Melvin, J. F.R.S. Yorke. 2002
Archit J v217 no19 p53 My 15 2003. J. Winter
Archit Rev v214 p80 Jl 2003. J. Allan
RIBA J v110 no6 p20 Je 2003. C. Croft
Memoirs of the Oriental Departmnet of the Russian Archaeological Society. 26 2002
Am J Archaeol v107 no3 p506-7 Jl 2003. J. D. Lerner
Mendes da Rocha, P. A. and Artigas, R. Paulo Mendes da Rocha. 2002
Domus no859 p2-3 My 2003. M. De Giorgi
Menin, S. and Samuel, F. Nature and space. 2002
Archit J v217 no6 p42-3 F 13 2003. H. Charrington
Crafts no183 p71-2 Jl/Ag 2003. E. De Waal
Mercer, K. James VanDerZee. 2002
RPS J v143 no6 p292-3 Jl/Ag 2003. S. James
Mérindol, C. d. La maison des Chevaliers de Pont-Saint-Esprit; v2. 2000
Bull Monum v160 no3 p318-19 2002. P. Garrigou Grandchamp
Merish, L. Sentimental materialism. 2000
Nineteenth Century Stud v16 p115-25 2002. E. Courtemanche
Merker, G. S. The sanctuary of Demeter and Kore. 2000
Rev Archeol fasc2 p426-8 2002. V. Jeammet
Merz, J. M. Das Heiligtum der Fortuna in Palestrina und die Architektur der Neuzeit. 2001
Burlington Mag v144 p626 O 2002. P. d. l. R. Du Prey
Meshel, Z. Sinai. 2000
Bull Am Sch Orient Res no327 p86-7 Ag 2002. B. M. Gittlen
Meskell, L. Archaeologies of social life. 1999
J Egypt Archaeol v88 p264-5 2002. E. Morris
Meskell, L. Private life in New Kingdom Egypt. 2002
Antiquity v76 p903-4 S 2002. H. Strudwick
J Egypt Archaeol v88 p265-7 2002. E. Morris
Mesoamerican architecture as a cultural symbol. 1998
J Field Archaeol v27 no4 p489-90 Wint 2000. P. A. Urban
Messimer, C. Known by the Work of His Hands. 2000
Winterthur Portf v36 no4 p257 Wint 2001. C. Messimer
Metals make the world go round. 2000
Am J Archaeol v107 no2 p291-3 Ap 2003. J. D. Muhly
Méthodes en histoire de l'architecture. 2002
Rev Art no137 p91 2002. Y. Pauwels
Metz, T. Fun! Leisure and Landscape. 2002
Archit Rec v191 no5 p111-12 My 2003. J. S. Russell
Metzger, R. Disinformation. 2002
Raw Vision no42 p63 Spr 2003. R. Lieb

Meyer, H. Textile Kunst. 2000
Hali no124 p71, 73 S/O 2002. U. Türck
Meyer, J. Minimalism. 2001
Art J v62 no1 p96-8 Spr 2003. C. Mehring
Oxford Art J v26 no1 p168-74 2003. M. Godfrey
Meyer, L. Art africain. 2001
L'Oeil no530 p88 O 2001. D. Blanc
Meyer, R. Outlaw representation. 2001
Art J v62 no2 p102-5 Summ 2003. J. Bryan-Wilson
Michaud, R. and Michaud, S. Afghanistan. 2002
Br J Photogr v150 p7 Ja 29 2003. T. Gett
Michaux, H. and Varèse, L. Miserable miracle. 2002
Artforum Int v41 no1 p47 S 2002. R. Howard
The Middle Palaeolithic occupation of Europe. 1999
Am J Archaeol v106 no3 p459-62 Jl 2002. J. J. Shea
Mieroop, M. v. d. Cuneiform texts and the writing of history. 1999
Bull Am Sch Orient Res no327 p78-80 Ag 2002. J. S. Cooper
Mies in America. 2001
J Archit Educ v56 no4 p69-71 My 2003. R. Ott
Structurist no41/42 p96-104 2001/2002. M. McMordie
Mies in Berlin. 2001
J Archit Educ v56 no4 p69-71 My 2003. R. Ott
Structurist no41/42 p96-104 2001/2002. M. McMordie
Mighall, R. A geography of Victorian Gothic fiction. 1999
Nineteenth Century Stud v16 p103-13 2002. E. Winston
Milk and eggs. 2002
Am Artist v66 p80 S 2002. E. L. Moss
The millennium book on New Delhi. 2001
Marg v53 no3 p83-4 Mr 2002. B. P. Singh and P. K. Varma
A millennium of saltmaking. 2001
Antiquity v76 p896-900 S 2002. B. R. Gearey
Miller, J. Joe's Journals. 2002
Am Artist v66 p80 D 2002. L. M. Perricelli
Miller, M. Letchworth. 2002
Archit J v216 no18 p62 N 14 2002. R. Cowan
Miller, M. C. The bishop's palace. 2000
Bull Monum v160 no2 p207-8 2002. P. Garrigou Grandchamp
Miller, N. Mapping cities. 2000
Visual Resour v18 no4 p326-31 D 2002. C. T. Wood
Millet, C. Riquet à la houppe, Millet à la loupe. 2003
Art Press no292 p59 Jl 2003. O. Renault
Millet, C. The Sexual Life of Catherine M. 2002
New Criter v21 no1 p73-6 S 2002. A. Daniels
Millot, C. Abîmes ordinaires. 2001
Art Press no275 p60 Ja 2002. P. Forest
Mills, J. Inner city.
RPS J v143 no6 p293 Jl/Ag 2003. S. James
Ming Qing jiaju. 2002
Orientations v34 no4 p69 Ap 2003. C. Evarts
Mingei Legacy. 2003
Ceram Mon v51 no6 p38, 40 Je/Jl/Ag 2003
Mínguez, V. Los reyes solares. Iconografía astral de la monarquía hispanica. 2001
Goya no291 p384 N/D 2002. D. García López
Minnaert, J. Henri Sauvage. 2002
Archit Aujourd'hui no343 p2 N/D 2002. P. Duboy
Minnaert, J. Henri Sauvage ou l'exercice du renouvellement. 2002
Domus no854 p2-4 D 2002. S. Texier
Mir, A. Happy Birthday/Pink Tank Daily News. 2002
Art Mon no261 p42 N 2002. B. Haines
Mir, A. Living & Loving No.1. 2002
Art Mon no261 p42 N 2002. B. Haines
Misler, N. and Florenskiĭ, P. A. Beyond vision. 2002
Art Newspaper v13 p36 My 2003. T. Cobbe
Mod Painters v16 no2 p134 Summ 2003. S. Sam
Misrach, R. and Kumar, N. Pictures of paintings. 2002
Mod Painters v16 no2 p130-2 Summ 2003. G. Dyer
Mitchell, W. J. E-topia. 1999
J Archit Plann Res v20 no2 p177-9 Summ 2003. J. Kolko
Mizoguchi, K. An archaeological history of Japan. 2002
Antiquity v76 p1156-7 D 2002. S. Kaner
Mlecko, M. Private Life. 2002
Afterimage v30 no1 p19 Jl/Ag 2002. A. C. Mouton
Mobile. 2002
Archit J v217 no18 p46-7 My 8 2003. J. Siegal
Blueprint no199 p122 S 2002. D. Littlefield
Mocatta, C. Lettering on Glass. 2001
Lett Art Rev v18 no1 p61 2003. K. Charatan
Moche art and archaeology in ancient Peru. 2001
Antiquity v76 p1158-9 D 2002. P. Z. Dransart
Modern Art. 1999
Stud Conserv v46 no3 p222-3 2001. S. Hodge
Modern Contemporary Art at MoMA Since 1980. 2000
Print Q v19 no4 p394-5 D 2002. C. Hartley
Die Moderne und ihre Sammler. 2001
Rev Art no136 p82-3 2002. P. Vaisse
Modernità e attualità di Ferdinando Fuga. 2002
Domus no854 p11-13 D 2002. P. Crachi
Mohr, R. D. Pottery, politics, art. 2003
Ceram Mon v51 no6 p42-3 Je/Jl/Ag 2003. R. D. Mohr
Les moines du Der (673-1790). 2000
Bull Monum v160 no2 p203-4 2002. Y. Gallet
Monaco, J. How to read a film. 2002
Cineaste v27 no4 p60-1 Fall 2002. R. Hamid
Monaghan, K. and Joyner, H. You can weave! 2000
Shuttle Spindle Dyepot v34 no1 p13 Wint 2002/2003. G. Forkner
Monestiroli, A. La metopa e il triglifo. 2002
Architettura v48 p709 O 2002. R. Neri
Domus no854 p6-8 D 2002. F. Bucci
Monestiroli, A. and Ferrari, M. Antonio Monestiroli. 2001
Architettura v48 p709 O 2002. R. Neri
Monet and modernism. 2001
Art Book (Engl) v10 no2 p28-30 Mr 2003. A. Lewis
Montgomery C. Meigs and the building of the nation's Capital. 2001
J Soc Archit Hist v61 no4 p584-6 D 2002. C. W. Zipf
Montgomery-Massingberd, H. Daydream Believer. 2002
New Criter v21 no1 p78-80 S 2002. B. Downing
Montmartre and the making of mass culture. 2001
Burlington Mag v144 p508-9 Ag 2002. R. Thomson
Moody, J. Illegitimate theatre in London, 1770-1840. 2000
Nineteenth Century Stud v16 p93-102 2002. T. C. Davis
Moon, S. Coincidences. 2001
Art Book (Engl) v10 no1 p61-2 Ja 2003. G. Harris
The moonlight garden. 2000
Marg v53 no2 p74 D 2001. S. B. Waraich
Visual Resour v18 no3 p250-2 S 2002. G. R. Garthwaite
Moore, C. W. You have to pay for the public life. 2001
J Archit Educ v56 no2 p55-6 N 2002. J. Hannigan
Moore, J. N. F.L. Griggs (1876-1938). 1999
Br Art J v1 no2 p106-7 Spr 2000. M. Hopkinson
Moore, S. A. Technology and place. 1st ed. 2001
J Archit Educ v56 no1 p59-60 S 2002. M. E. Gorman
Moormann, E. M. Collections of the Allard Pierson Museum; v 1. 2000
Rev Archeol fasc1 p96-7 2002. F. Queyrel
Morand, P. Venices. 2002
Mod Painters v16 no1 p128-9 Spr 2003. R. Cork
Morbio, V. C. The drawings and legendary costume sketches from La Scala Theatre in Milan. 2003
Art On Pap v7 no5 p80-1 Mr 2003. M. C. Bandera
Moreau, V. Musée des Beaux-Arts de Tours, Château d'Azay-le-Ferron. 1999
Gaz B-Arts v140 p La Chronique des Arts 8-9 D 2002. J. Foucart
Moreland, J. Archaeology and text. 2001
Antiquity v76 p1151-3 D 2002. E. C. Casella
Moreno, P. Apelle. 2000
Am J Archaeol v106 no2 p335-6 Ap 2002. R. Westgate
Moretto, L. L'industria e la città: la Cogne e Aosta. 2002
Domus no851 p3-6 S 2002. C. Bianchetti
Morgan, E. S. Benjamin Franklin. 2002
New Criter v21 no2 p67-70 O 2002. M. Arkin
Morganstern, A. M. and Goodall, J. A. Gothic tombs of kinship in France, the low countries, and England. 2000
Rev Belge Archeol Hist Art v71 p104-5 2002. J. Leclercq-Marx
Mori, Y. A Comparative Study of the Brothers Pieter Breughel the Younger and Jan Brueghel the Elder. 2001
Rev Belge Archeol Hist Art v71 p105-7 2002. J. Folie
Morin, E. L'identità umana. 2003
Domus no858 p10-14 Ap 2003. D. Bondì
Morris, E. Public art collections in north-west England. 2001
Br Art J v3 no2 p90 Spr 2002. M. Hopkinson
Morris, I. Archaeology as cultural history. 2000
Rev Archeol fasc2 p424-6 2002. E. Kistler
Morrison, H. Yangjingtou li de Lao Beijing (Old Beijing Through the Western Lens). 2001
Orientations v34 no3 p94-5 Mr 2003. H. Morrison
Morse, M. Virtualities. 1998
Q Rev Film Video v19 no1 p101-6 2002. S. Haenni
Moser, W. Stone. 2003
Br J Photogr v150 p11 Mr 12 2003. D. Sumner
Moss, P. Passing Shadows. 2003
Orientations v34 no3 p94-5 Mr 2003. P. Moss
Moss, S. Costumes & chemistry. 2001
TD&T v38 no3 p58-9 Summ 2002. V. Coronado
Mossman, J. Wild justice. 1995
J Hell Stud v122 p166 2002. M. McCall
Mostafavi, M. and others. Approximations. 2002
Archit Aujourd'hui no344 p6 Ja/F 2003. C. Simonnet

Motture, P. Bells & mortars. 2001
Br Art J v3 no1 p87-8 Aut 2001. C. Avery
Mouillefarine, L. and Colin-Olivier, P. La Fortune au grenier. 2002
Beaux Arts Mag no218 p124 Jl 2002. X. Narbaïts
Mounce, H. O. Tolstoy on aesthetics. 2001
Br J Aesthet v43 no3 p324-6 Jl 2003. T. J. Diffey
Moxey, K. P. F. The practice of persuasion. 2001
J Aesthet Art Crit v61 no3 p304-6 Summ 2003. M. Wiseman
Muir, R. A maverick eye. 2002
Mod Painters v15 no2 p130 Summ 2002. M. Falconer
World Inter v22 no10 p62 O 2002. S. Patience
Mulazzani, M. Giuseppe Vaccaro. 2002
Domus no851 p6-8 S 2002. C. Camponogaro
Müller, H. Albrecht Dürer. 2002
Weltkunst v73 no1 p66-7 Ja 2003. R. Franke
Müller, L. Helvetica.
Blueprint no208 p96 Je 2003. D. Redhead
Mullin, M. H. Culture in the marketplace. 2001
Woman's Art J v24 no1 p37-9 Spr/Summ 2003. J. M. Szabo
Mumford, E. The CIAM discourse on urbanism, 1928-1960. 2000
Structurist no41/42 p96-104 2001/2002. M. McMordie
Mumford, L. Passeggiando per New York. 2001
Architettura v47 p337 Je 2001. G. Della Pergola
Munson-Williams-Proctor Institute. Masterpieces of American furniture from the Munson-Williams-Proctor Institute. 1999
Nineteenth Cent v20 no1 p38 Spr 2000. R. G. Wilson
Stud Decor Arts v10 no1 p171-4 Fall/Wint 2002-2003. H. J. McCormick
Münter, G. and others. Gabriele Münter. 2000
Print Q v19 no2 p207-11 Je 2002. A. Soika
Murcutt, G. and others. Glenn Murcutt. 2002
Archit Rec v191 no4 p99-100 Ap 2003. L. Findley
Murfitt, S. The Glaze Book. 2002
Ceram Rev no196 p57 Jl/Ag 2002. F. Hamer and J. Hamer
Murphy, K. D. and Viollet-le-Duc, E. Memory and modernity. 2000
RACAR v26 no1/2 p111-12 1999. C. Thomas
Visual Resour v18 no1 p90-4 2002. A. Gilkerson
Murzin, V. J. and others. Issledovaniya sovmestnoi Ukrainsko-Nemetskoi arheologicheskoi ekspeditsii v 2000 g. 2001
Antiquity v77 p413-15 Je 2003. T. Taylor
Musacchio, J. M. The Art and Ritual of Childbirth in Renaissance Italy. 1999
Art Bull v84 no3 p528-32 S 2002. A. W. B. Randolph
Stud Decor Arts v10 no1 p153-6 Fall/Wint 2002-2003. A. Morrall
Muscarella, O. W. The lie became great. 2000
Am J Archaeol v107 no2 p285-6 Ap 2003. D. W. J. Gill
Musées royaux des Beaux-Arts de Belgique. The Flemish Primitives; III, The Hieronymus Bosch, Albrecht Bouts, Gerard David, Colijn de Coter and Goossen van der Weyden Groups. 2003
Burlington Mag v145 p42 Ja 2003. J. Dijkstra
Museo Correr. I materiali archeologici della raccolta Nyáry del Museo civico Correr di Venezia. 1999
Am J Archaeol v106 no1 p141-2 Ja 2002. P. Biagi
Museum of American Folk Art. American radiance. 2001
Art Auction v24 no9 p98-100 O 2002. S. Kleckner
Museum of Fine Arts Budapest. Old Masters Gallery. Summary Catalogue; v2. 2000
Rev Belge Archeol Hist Art v71 p107-8 2002. J. Folie
Museums and galleries of London. 2002
Mus J v102 no9 [i.e.10] p39 O 2002. H. Wilkinson
Museums, society, inequality. 2002
Mus J v102 no7 p43 Jl 2002. E. Nightingale
Music and modern art. 2002
Art Book (Engl) v10 no2 p68-9 Mr 2003. S. Lee
Music and technology in the twentieth century. 2002
Leonardo v36 no3 p249 2003. C. Cobb
Muthesius, S. The Postwar University. 2001
AA Files no48 p83-5 Wint 2002. T. Brittain-Catlin
J Soc Archit Hist v62 no2 p274-6 Je 2003. A. Pedret
Myers, B. R. A reader's manifesto. 1st ed. 2002
New Criter v21 no4 p84-8 D 2002. M. Bauerlein
Myerson, J. Rewind. 2002
Blueprint no203 p74 Ja 2003. R. Clayton
Myśliwiec, K. The twilight of ancient Egypt. 2000
Am J Archaeol v106 no4 p613-14 O 2002. T. G. Wilfong

N

Nadar, P. and Bernard, A. The world of Proust, as seen by Paul Nadar. 2002
Artforum Int v41 no3 p51 N 2002. R. Lieberman
Naficy, H. An accented cinema. 2001
Film Q v56 no2 p50-1 Wint 2002/2003. G. A. Foster
Nagel, A. and Michelangelo Buonarroti. Michelangelo and the reform of art. 2000
Art Bull v85 no1 p192-6 Mr 2003. M. Cole
Nance, J. and Coleman, T. The mud-pie dilemma. 2nd ed. 2003
Ceram Mon v51 no5 p26 My 2003. J. Nance and T. Coleman
Nancy, J. Visitation (de la peinture chrétienne). 2002
Art Press no275 p62 Ja 2002. C. Margat
Naqvi, A. Image and identity. 1998
Marg v52 no1 p88-90 S 2000. R. Parimoo
Narrative dynamics. 2002
Modernism - Modernity v10 no2 p410-12 Ap 2003. J. Matz
Nasby, J. Irene Avaalaaqiaq: Myth and Reality. 2002
Border Crossings v22 no1 p67-9 F 2003. A. Karlinsky
Nath, A. Dome Over India. 2002
Archit J v216 no19 p48-9 N 21 2002. E. Winters
Archit Rev v214 p95-6 My 2003. G. Stamp
World Inter v23 no2 p24 F 2003. S. Long
A nation challenged. 2002
Br J Photogr v149 p7 S 11 2002. S. Louth
National Gallery. Great Britain. The seventeenth century French paintings. 2001
Apollo v157 p58-9 Je 2003. A. Mérot
Art Book (Engl) v10 no2 p18-21 Mr 2003. D. Packwood
Burlington Mag v144 p507-8 Ag 2002. P. Rosenberg
National Portrait Gallery. U.S. Eye contact. 2002
Am Artist v66 p80 O 2002. E. L. Moss
Naudin, J. and Gefen, G. Sicilian Twilight. 2001
Hist Photogr v26 no3 p250-1 Aut 2002. G. Smith
Nead, L. Victorian Babylon. 2000
Art Hist v25 no5 p702-7 N 2002. B. Highmore
Nineteenth Century Stud v16 p127-36 2002. S. P. Casteras
Oxford Art J v25 no2 p51-6 2002. E. Chambers
Neame, R. and Cooper, B. R. Straight from the horse's mouth. 2003
Am Cinematogr v84 no5 p125-6 My 2003. R. Zone
Neanderthals on the edge. 2000
Antiquity v76 p885-7 S 2002. T. Reynolds
Neer, R. T. Style and politics in Athenian vase-painting. 2001
Am J Archaeol v107 no3 p509-10 Jl 2003. J. H. Oakley
Art Newspaper v13 p29 Ja 2003. M. Vickers
Negri, A. Du retour. 2002
Parachute no110 p133 Ap/Je 2003. C. Pontbriand
Neils, J. and Walberg, G. Corpus Vasorum Antiquorum, The Cleveland Museum of Art. 2000
Am J Archaeol v106 no1 p135-7 Ja 2002. J. M. Padgett
Neira, M. L. and Mañanes, T. Mosaicos romanos de Valladolid. 1998
Rev Archeol fasc1 p159-61 2002. S. Gozlan
Nelson, C. Revolutionary memory. 2001
Modernism - Modernity v9 no3 p507-9 S 2002. A. Filreis
Nelson, D. Pursuing privacy in Cold War America. 2002
Modernism - Modernity v9 no4 p697-9 N 2002. S. G. Axelrod
Nelson, S. M. and Berry, K. L. Denver. 2001
Am Antiq v67 no3 p579-80 Jl 2002. F. W. Eddy
Nemerov, A. The body of Raphaelle Peale. 2001
Arch Am Art J v41 no1/4 p43-6 2001. T. Mann
Nenna, M. Exploration archéologique de Délos; v XXXVII. 1999
Rev Archeol fasc1 p102-3 2002. V. T. Brown
Neolithic in Turkey. 1999
Bull Am Sch Orient Res no327 p75-6 Ag 2002. G. O. Rollefson
Nerdinger, W. Leo von Klenze. 2000
Art Book (Engl) v10 no3 p55-6 Je 2003. S. Muthesius
Nerdinger, W. and others. Bruno Taut. 2001
Casabella v66 p94-5 N 2002. C. Sambricio
Nesbit, M. Their common sense. 2000
Art Bull v84 no1 p181-6 Mr 2002. J. Pisarro
Nester, W. R. From mountain man to millionaire. 1999
Nineteenth Cent v19 no2 p54-5 Fall 1999. D. H. Bergmann
Netzer, E. Die Paläste der Hasmonäer und Herodes' des Grossen. 2002
Rev Archeol fasc1 p151-4 2002. R. Donceel
Netzer, E. Die Paläste der Hasmonäer und Herodes' des Grossen. 1999
Am J Archaeol v106 no1 p107-10 Ja 2002. B. Burrell
Neue Deutsche Architektur. 2003
Domus no859 p3-6 My 2003. A. Ferraro
Neue Forschungen in Velia. 1999
Rev Archeol fasc1 p126-9 2002. E. Greco
Neumann, T. W. and Sanford, R. M. Cultural resources archaeology. 2001
Am Antiq v68 no3 p599-600 Jl 2003. W. R. Belcher
Neumeyer, F. Quellentexte zur Architekturtheorie. 2002
Baumeister v99 no10 p24 O 2002. F. P. Jäger
Neuwirth, W. Schöner als Bergkristall. 1999
Stud Decor Arts v10 no2 p154-60 Spr/Summ 2003. J.-A. Page

Nevitt, H. R. Art and the culture of love in 17th-century Holland. 2003
Art Newspaper v13 p38 My 2003. C. Ford-Wille
The New Art Gallery Walsall. 2002
Archit J v217 no23 p59 Je 12 2003. N. Cameron
The New communications landscape. 2000
Screen v42 no4 p414-19 Wint 2001. S. G. Jones
A New history of photography. 1998
Hist Photogr v25 no4 p384-91 Wint 2001. P. A. Kusnerz
The new media book. 2002
Art Mon no262 p45 D 2002/Ja 2003. M. Gibbs
The New Woman in Fiction and in Fact. 2001
Nineteenth Century Stud v16 p149-55 2002. J. E. Early
A New Woman Reader. 2001
Nineteenth Century Stud v16 p149-55 2002. J. E. Early
New worlds. 2001
Art Book (Engl) v10 no1 p55 Ja 2003. A. Frumkin
New York, 11. September von Magnum-Fotografen. 2002
Eur Photogr v23 no71 p69-70 Spr/Summ 2002. C. Tannert
Newbery, T. J. Frames and framings in the Ashmolean Museum. 2002
Art Newspaper v13 p37 My 2003. J. Simon
Newbury, S. The car design yearbook 1. 2002
Blueprint no200 p125 O 2002. B. Dunn
Newman, A. Challenging Art. 2000
Art Bull v84 no3 p535-8 S 2002. D. Cohen
Newman, B. and others. Barnett Newman. 2002
Art Hist v26 no1 p135-9 F 2003. E. Rosenberg
Newman, C. National Geographic fashion.
Costume no37 p123-5 2003. P. Woolfitt
Newton, C. Victorian designs for the home. 1999
Nineteenth Cent v19 no2 p54 Fall 1999. G. C. Winkler
Newton, S. J. Painting, psychoanalysis, and spirituality. 2001
Art Book (Engl) v10 no1 p37-8 Ja 2003. A. Lewis
The Next Jerusalem. 2002
Archit Rec v191 no3 p79 Mr 2003. C. A. Pearson
Ni, Z. Memoirs from the Beijing Film Academy. 2002
Cineaste v28 no3 p57-8 Summ 2003. R. J. Havis
Nichols, S. C. and others. Aluminum by design. 2000
Des Issues v18 no3 p89-91 Summ 2002. J. L. Meikle
Nickel, D. R. and Carroll, L. Dreaming in pictures : the photography of Lewis Carroll. 2002
Art Book (Engl) v10 no2 p63-5 Mr 2003. J. Fletcher
Nicodemus Tessin d.y. 2002
Konsthistorisk Tidskr v72 no1/2 p179-83 2003. F. Bedoire
Nicodemus Tessin the Younger. Eng. 2002
Konsthistorisk Tidskr v72 no1/2 p179-83 2003. F. Bedoire
Nicodemus Tessin the Younger; 1-4, Travel Notes 1673-77 and 1687-88; Catalogue des livres, estampes & desseins du cabinet des beaux-arts, & de sciences apartenant au Baron Tessin, Stockholm 1712; Traictè dela decoration interieure 1717; Architectural drawings. Own works. Under utgivning. 2002
Konsthistorisk Tidskr v72 no1/2 p179-83 2003. F. Bedoire
Nicolai, C. Autopilot. 2002
Art Mon no268 p48 Jl/Ag 2003. D. Smith
Nicolay-Mazery, C. d. and Naudin, J. Haroué.
L'Oeil no549 p22 Jl/Ag 2003. A. Goetz
Nietzsche and "an architecture of our minds". 1999
Cah Mus Natl Art Mod no78 p116-19 Wint 2001/2002. M. Stavrinaki
Structurist no41/42 p96-104 2001/2002. M. McMordie
Noble, I. and Bestley, R. Experimental layout. 2002
Commun Arts Mag v45 no1 p152, 154 Mr/Ap 2003. A. Grant
Noce, V. Descente aux enchères. 2002
Beaux Arts Mag no218 p124 Jl 2002. X. Narbaïts
Noël, B. Artaud et Paule. 2003
Art Press no290 p56 My 2003. J. Henric
Norfolk, L. and White, N. Ott's Sneeze. 2002
Art Mon no267 p38 Je 2003. S. O'Reilly
Norfolk, S. Afghanistan. 2002
RPS J v142 no7 {i.e. 8} p383-4 O 2002. S. James
Norfolk, S. Afghanistan chronotopia. 2002
Br J Photogr v149 p7 O 9 2002. M. P. Hanley
Norman, D. Siena and the Virgin. 1999
Aurora (NJ) v2 p151-6 2001. S. B. Montgomery
Norman, D. Siena and the Virgin. 1999
Art Bull v84 no3 p528-32 S 2002. A. W. B. Randolph
Norman, N. The Contemporary Picturesque. 2000
Kunstforum Int no158 p474-6 Ja/Mr 2002. J. Becker
Normand, T. The modern Scot. 2000
Br Art J v3 no2 p87-9 Spr 2002. M. Hopkinson
North by North. 2002
Creat Rev v22 no10 p65-6 O 2002. M. Garrett
Norway's Silver Heritage. 1997
Stud Decor Arts v10 no1 p165-6 Fall/Wint 2002-2003. E. Alcorn
Nourmand, T. James Bond movie posters. 2001
Commun Arts Mag v44 no6 p302-5 N 2002. A. Telford
Il Novecento Italiano. 2003
Domus no860 p4-5 Je 2003. L. Giudici
Nussbaum, N. and Lepsky, S. Das gotische Gewölbe. 1999
Bull Monum v160 no3 p315-16 2002. R. Recht
Nys, W. Koninklijk zilver voor volk en vorst. 2001
Rev Belge Archeol Hist Art v71 p108-9 2002. M. v. d. Winckel

O

O'Conner, T. The archaeology of animal bones. 2000
Am Antiq v68 no3 p591-2 Jl 2003. J. G. Enloe
O'Dwyer, F. The Architecture of Deane & Woodward. 1997
Nineteenth Cent v18 no1 p38-9 Spr 1998. M. J. Lewis
Oechslin, W. Otto Wagner, Adolf Loos and the road to modern architecture. 2002
Centropa (NY) v3 no2 p164-5 My 2003. C. F. Otto
Oei, L. and Kegel, C. D. The elements of design. 2002
Shuttle Spindle Dyepot v33 no4 p14-15 Fall 2002. C. D. Westfall
Of microbes and art. 2000
Am Antiq v68 no3 p585-7 Jl 2003. A. S. Gilbert
Ogata, A. F. Art nouveau and the social vision of modern living. 2001
J Des Hist v15 no4 p287-9 2002. A. Carruthers
Ogden, S. Preservation Planning? 1997
Mus Manage Curatorship v19 no3 p332-3 S 2001. S. Ogden
O'Gorman, J. F. Accomplished in all departments of art. 1998
Nineteenth Cent v19 no1 p61-3 Spr 1999. M. J. Lewis and G. S. Miller
O'Gorman, J. F. Living architecture. 1997
Nineteenth Cent v18 no1 p39-40 Spr 1998. M. J. Lewis
Öjmyr, H. Kungliga teaterns scenografi under 1800-talet. 2002
Konsthistorisk Tidskr v71 no1/2 p72-9 2002. E. Bengtsson
Okamura, T. and Hall, M. B. Michelangelo. 2002
Art Newspaper v13 p34 Mr 2003. B. Tovey
Oliver, P. Dwellings. 2003
RIBA J v110 no4 p16 Ap 2003. V. Richardson
Oliver, T. Smocks at the Rural History Centre. 2002
Costume no36 p180-1 2002. R. Worth
Oliviera, O. d. Lina Bo Bardi. 2003
Baumeister v100 no6 p24 Je 2003. S. Schneider
Olsen, V. C. From life. 1v 2003
RPS J v143 no3 p146-7 Ap 2003. V. C. Olsen
Olson, T. Poussin and France. 2002
Art Book (Engl) v10 no2 p18-21 Mr 2003. D. Packwood
Art Newspaper v13 no128 p36 S 2002. H. Brigstocke
Burlington Mag v144 p632-4 O 2002. C. Dempsey
O'Mahony, M. Cyborg. 2002
Blueprint no199 p121 S 2002. E. O'Kelly
Omer-Sherman, R. Diaspora and Zionism in Jewish American literature. 2002
Modernism - Modernity v10 no2 p408-10 Ap 2003. P. Lassner
On the Needs of Visual Artists. 2003
Am Artist v67 p66 Jl 2003
On the way to Nineveh. 1999
Bull Am Sch Orient Res no329 p103-4 F 2003. M. B. Moore
Ondaatje, M. and Murch, W. The conversations. 2002
Am Cinematogr v83 no12 p120 D 2002. R. Zone
O'Neil, M. S. Giovanni Baglione. 2002
Art Newspaper v13 p28 Ja 2003. R. E. Spear
Onley, T. and Strong, G. Flying Colours. 2002
Vie Arts v48 p74 Summ 2003. J. K. Grande
Onslow, B. Women of the Press in Nineteenth-Century Britain. 2000
Nineteenth Century Stud v16 p149-55 2002. J. E. Early
Oppido Mamertina, Calabria-Italia. 1999
Am J Archaeol v107 no1 p136-7 Ja 2003. J. Higginbotham
Orazio and Artemisia Gentileschi: Father and Daughter Painters in Baroque Italy, Exhibition: (2001-2002: Museo del Palazzo di Venezia, etc). Orazio and Artemisia Gentileschi. 2001
Art Hist v25 no5 p684-6 N 2002. C. King
Order, legitimacy, and wealth in ancient states. 2000
Am Antiq v68 no2 p411-12 Ap 2003. K. G. Lorenz
Am J Archaeol v107 no2 p290-1 Ap 2003. A. B. Knapp
Oredsson, D. Moats in Ancient Palestine. 2000
Am J Archaeol v106 no4 p616-17 O 2002. Z. Herzog
Ormond, R. and others. John Singer Sargent. 2002
Burlington Mag v145 p105-6 F 2003. M. Simpson
Ornament and abstraction. 2001
Jong Holl v18 no4 p41-2 2002. D. Gamboni
Ørsted, P. and others. Africa Proconsularis; v3, Historical Conclusions. 2000
Am J Archaeol v106 no2 p313-15 Ap 2002. J. P. Moore
Osborne, M. Nick Mount. 2002
Craft Arts Int no57 p118 2003. G. King

Osborne, P. Philosophy in cultural theory. 2000
Oxford Art J v26 no1 p174-81 2003. J. Roberts
Oscar Niemeyer. 2003
Baumeister v100 no6 p24 Je 2003. C. Moll
Osgerby, B. Playboys in paradise. 2001
J Des Hist v16 no1 p99-101 2003. P. Jobling
Ostermann, M. The ceramic surface. 2002
Ceram Rev no200 p57 Mr/Ap 2003. J. Sydney
Ostia. 2001
Am J Archaeol v107 no2 p314-15 Ap 2003. G. R. Storey
O'Sullivan, A. Foragers, farmers and fishers in a coastal landscape. 2001
Antiquity v77 p416-19 Je 2003. R. Brunning
The other Hogarth. 2001
Print Q v19 no2 p196-8 Je 2002. O'Connell Sheila
Other masters. 1998
Raw Vision no42 p67 Spr 2003. S. Gillam
Otis, D. Grounds for pleasure. 2002
Landsc Archit v93 no7 p96 Jl 2003. T. Way
Otis, L. Networking. 2001
Modernism - Modernity v10 no1 p199-200 Ja 2003. S. Rosenheim
Ottinger, D. Surréalisme et mythologie moderne. 2002
Cah Mus Natl Art Mod no81 p128-30 Aut 2002. C. Vasseur
Otto, A. Die Entstehung und Entwicklung der klassisch-syrischen Glyptik. 2000
Am J Archaeol v107 no2 p303-5 Ap 2003. B. A. Porter
Où en est l'Interprétation de l'œuvre d'Art? 2000
Cah Mus Natl Art Mod no78 p111-13 Wint 2001/2002. A. Creissels
Ouellet, P. Le sens de l'autre. 2003
Parachute no111 p162-3 Je/Jl/Ag 2003. A.-L. Paré
OUT/LINES Underground Gay Graphics from before Stonewall. 2002
Border Crossings v22 no1 p82-4 F 2003. S. Persky
Overcoming All Obstacles. 1999
Aurora (NJ) v2 p172-6 2001. C. G. Garfinkle
Owen, N. E. Rookwood and the Industry of Art. 2003
Stud Decor Arts v10 no2 p150-3 Spr/Summ 2003. J. Howe
Owen, O. and others. Scar. 1999
Antiquity v76 p890-2 S 2002. J. Graham-Campbell
Owen, O. and Lowe, C. Kebister. 1999
Antiquity v76 p890-2 S 2002. J. Graham-Campbell
The Oxford companion to aboriginal art and culture. 2000
Art Aust v40 no1 p184 2002. J. Hoorn
Oxley, R. Survey and repair of traditional buildings. 2003
J Archit Conserv v9 no2 p92-3 Jl 2003. S. Rickards

P

Pacetti, M. S. Corpus Speculorum Etruscorum. Italia; v4, Orvieto. Museo Claudio Faina. 1998
Am J Archaeol v106 no2 p307-11 Ap 2002. N. T. De Grummond
Pagani, C. "Eastern magnificence & European ingenuity". 2001
Arts Asia v33 no1 p114-16 Ja/F 2003. S. A. Bedini
Pagès, Y. Le Théoriste. 2001
Art Press no272 p60 O 2001. E. Amouroux
Paine, S. Embroidery from India and Pakistan. 2001
Text Hist v34 no1 p93-4 My 2003. A. J. Carter
Paisey, D. Catalogue of German Illustrated Books in the British Museum. 2002
Print Q v20 no1 p76-8 Mr 2003. J. M. Massing
Palacký, F. An Historical Survey of the Subject of Beauty and the Literature on the Subject. 2001
Br J Aesthet v43 no2 p203-5 Ap 2003. P. Jones
Palaima, T. G. and others. Unlocking the secrets of ancient writing. 2000
Am J Archaeol v106 no4 p602-4 O 2002. G. L. Possehl
Palazzo, E. L'évêque et son image. 1999
Bull Monum v159 no4 p366-8 2001. C. Heck
Il Palazzo della Civiltà Italiano. 2002
Domus no860 p2-3 Je 2003. P. Crachi
Palenzuela, J. C. Photography in Venezuela 1960–2000. 2003
Art Nexus v2 no48 p170-1 Ap/Je 2003. P. Villamizar
Paleodemography. 2002
Am Antiq v68 no2 p410-11 Ap 2003. S. Pfeiffer
Paley, M. D. Portraits of Coleridge. 1999
Nineteenth Century Stud v16 p137-48 2002. S. M. Donahue
Pallasmaa, J. The Architecture of image. 2001
Sight Sound ns13 no3 p10-11 Mr 2003. M. Le Fanu
Palmer, A. Couture and Commerce. 2002
Dress v29 p104 2002. L. Coffey-Webb
Palmer, G. P. Fashion People.
Blueprint no208 p95 Je 2003. D. Lutyens
Pande, A. From Mustard Fields to Disco Lights. 1999
Marg v52 no2 p90-2 D 2000. S. Singh
Pandit, H. A Heritage Guide to Kerala. 2001
Marg v53 no4 p110 Je 2002. H. Pandit
Papantōniou, I. Greek dress. 2000
Costume no36 p172-3 2002. N. Tarrant
Papasavvas, G. Khalkinoi ypostates apo ten Kypro kai ten Krete. 2001
Bull Am Sch Orient Res no330 p85-7 My 2003. M. Tsipopoulou
Papi, G. Cecco del Caravaggio. 2001
Burlington Mag v144 p631-2 O 2002. J. Gash
Paris, capitale des arts sous Louis XV. 1997
Bull Monum v159 no4 p352-4 2001. J. Garms
Paris in 3D. 2000
Hist Photogr v25 no4 p393-4 Wint 2001. D. Haberstich
Paris, la couleur de la ville. 2002
Archit Aujourd'hui no345 p120 Mr/Ap 2003
Paritosh Sen, Contemporary Indian Art Series. 2001
Marg v54 no3 p103-4 Mr 2003. P. Godrej
Park, L. S. A Single Shard. 2002
Ceram Mon v50 no7 p34 S 2002. L. S. Park
Parkinson, R. B. and others. Cracking codes. 1999
Am J Archaeol v106 no4 p602-4 O 2002. G. L. Possehl
Parks. 2002
Landsc Des no318 p58 Mr 2003. C. Gray
Parliament House Portraits. 2000
Br Art J v3 no3 p92-3 Aut 2002. I. G. Brown
Parr, M. The Phone Book. 2002
Art Mon no262 p40 D 2002/Ja 2003. D. Chandler
Parshall, P. W. and others. The unfinished print. 2001
Z Kunstgesch v66 no1 p139-44 2003. C. Karpinski
Le Part de l'oeil. 2001
Cah Mus Natl Art Mod no80 p116-18 Summ 2002. T. Trémeau
Partida, E. C. The treasuries at Delphi. 2000
Am J Archaeol v107 no3 p513-14 Jl 2003. F. Van Keuren
Parures ethniques. 2001
L'Oeil no530 p88 O 2001. D. Blanc
Passages. 2002
Hali no125 p65 N/D 2002. P. Lyman
Passavant, G. and Klengel, W. C. v. Wolf Caspar von Klengel. 2001
J Soc Archit Hist v62 no1 p138-40 Mr 2003. M. J. Lewis
Passini, J. and Molenat, J. Toledo a finales de la edad media; v II. 1997
Bull Monum v160 no2 p211-12 2002. P. Garrigou Grandchamp
Pastoureau, M. Blue. 2001
Art Book (Engl) v10 no2 p56-7 Mr 2003. W. Corbett
Visual Resour v19 no2 p155-8 Je 2003. A. Petzold
Patan Museum Guide. 2002
Orientations v34 no3 p93-4 Mr 2003. I. Alsop
Pathways and ceremonies. 1999
Am J Archaeol v106 no1 p121-3 Ja 2002. K. Jones-Bley
Patrick Tosani. 2001
L'Oeil no530 p89 O 2001. D. Sausset
Patterson, K. Country of Cold. 2003
Border Crossings v22 no2 p86, 88-9, 91 My 2003. C. Diehl-Jones
Patton, J. and Whitehead, D. A survey of historic parks & gardens in Herefordshire. 2001
Stud Hist Gard Des Landsc v22 no4 p348 O/D 2002. J. D. Hunt
Payne, A. A. The architectural treatise in the Italian Renaissance. 1999
Aurora (NJ) v1 p147-51 2000. A. L. Palmer
Paz, M. and Alonso, A. Orden y decoro. 2002
Archivo Esp Arte v75 p217 Ap/Je 2002. A. López-Yarto
Pearson, J. L. Shamanism and the ancient mind. 2001
Cambridge Archaeol J v13 no1 p129-32 Ap 2003. C. Chippindale
Pearson, P. Decorative Dublin. 2002
Ir Arts Rev v19 no3 p134-5 Wint 2002. R. O'Byrne
Peck, K. The Art of Handmade Tile. 2002
Ceram Mon v50 no8 p26 O 2002. K. Peck
Pedrocco, F. Visions of Venice. 2002
Art Book (Engl) v10 no1 p4-6 Ja 2003. G. Neher
Peeler, D. P. The illuminating mind in American photography. 2001
Hist Photogr v27 no1 p91-3 Spr 2003. A. E. Hershberger
Peindre à Auxerre au Moyen Âge IXe-XIVe siècles. 1999
Bull Monum v160 no2 p216-17 2002. M.-P. Subes
Peirce, D. C. Art & enterprise. 1999
Stud Decor Arts v10 no2 p143-5 Spr/Summ 2003. G. W. R. Ward
Pellegrin, P. Kosovo, 1999-2000. 2002
Br J Photogr v150 p11 Mr 19 2003. M. Moore
Pelly, D. F. Sacred Hunt. 2001
Inuit Art Q v17 no3 p43 Fall 2002. J. Ayre
Peltre, C. and Chassériau, T. Théodore Chasseriau. 2001
Rev Art no138 p81 2002. B. Jobert
Rev Art no139 p78 2003. B. Jobert

Penent, J. Pierre-Henri de Valenciennes, 1750-1819.
Beaux Arts Mag no230 p112 Jl 2003. S. Guégan
The Penland book of ceramics. 2002
Ceram Mon v51 no5 p28 My 2003. D. Morgenthal and S. J. E. Tourtillott
Penslar, D. J. Shylock's children. 2001
Hist Photogr v27 no1 p95-6 Spr 2003. M. Levey
Visual Resour v19 no2 p166-72 Je 2003. H. Eaton
Per una semiotica del linguaggio visivo. 2003
Domus no859 p10-12 My 2003. P. Campiglio
Perani, J. M. and Wolff, N. H. Cloth, dress and art patronage in Africa. 1999
Afr Arts v35 no1 p9-10 Spr 2002. A. M. Spencer
Perez, N. Revelation. 2003
Art Newspaper v13 p34 Jl/Ag 2003. C. Colven
Br J Photogr v150 p11 Ap 23 2003. D. Sumner
Pérez-Méndez, A. Craig Ellwood. 2002
J Archit Educ v56 no4 p73-5 My 2003. R. Weddle
Pérez Sánchez, A. E. and Navarrete, B. Luis Tristán. 2001
Goya no288 p191-2 My/Je 2002. E. García-Herraiz
Pericolo, L. Philippe de Champaigne. 2002
Apollo v158 p54-5 Jl 2003. P. Rosenberg
Perino, del Vaga and Parma, E. Perino del Vaga. 2001
Master Drawings v41 no1 p44-54 Spr 2003. L. Wolk-Simon
Les Périodiques D'Architecture, XVIII e-XXe Siècles. 2001
Cah Mus Natl Art Mod no78 p115-16 Wint 2001/2002. C. d. Smet
Periplous. 2000
Rev Archeol fasc1 p106-7 2002. H. Metzger
Perlès, C. The early Neolithic in Greece. 2001
Am J Archaeol v107 no3 p500-2 Jl 2003. M. Nikolaidou
Antiquity v76 p887-9 S 2002. S. Milisauskas
Perloff, M. 21st-century modernism. 2001
Modernism - Modernity v10 no2 p381-90 Ap 2003. J. Ashton
Perloff, M. Poetry on & off the page. 1998
J Aesthet Art Crit v60 no3 p275-8 Summ 2002. G. Hagberg
Perloff, M. Wittgenstein's ladder. 1999
J Aesthet Art Crit v60 no3 p275-8 Summ 2002. G. Hagberg
Perniola, M. L'arte e la sua ombra. 2000
Architettura v47 p409 Jl 2001. C. De Sessa
Pérouse de Montclos, J. and L'Orme, P. d. Philibert de l'Orme, architecte du roi, 1514-1570. 2000
Bull Monum v159 no4 p347-9 2001. B. Jestaz
Perrée, R. Cover to Cover. 2002
Jong Holl v19 no1 p41-2 2003. D. Franssen
Perring, D. The Roman house in Britain. 2002
Antiquity v76 p1145-6 D 2002. M. Millett
Perrottet, T. Route 66 A.D. 2002
Archaeology v55 no6 p57 N/D 2002. L. Werner
The Persistence of Craft. 2002
Ceram Rev no201 p59 My/Je 2003. A. Britton
Crafts no182 p58-9 My/Je 2003. A. Powers
Peschken, G. Karl Friedrich Schinkel. 2001
Burlington Mag v145 p43-5 Ja 2003. B. Bergdoll
Peschken, G. Das königliche Schloss zu Berlin; 2, Die Baugeschichte von 1701 bis 1706. 1998
Z Dtsch Ver Kunstwiss v54/55 p347-51 2000/2001. E. Badstübner
Peschken, G. and Wiesinger, L. Das königliche Schloss zu Berlin; 3, Die barocken Innenräume. 2001
Z Dtsch Ver Kunstwiss v54/55 p347-51 2000/2001. E. Badstübner
Pessoa, F. Œuvres Poétiques. 2001
Art Press no274 p56 D 2001. P. Amine
Peters, F. C. Gedankenfluss und Formfindung. 1. Aufl. 2001
Burlington Mag v145 p43-5 Ja 2003. B. Bergdoll
Peterson, S. Working with clay. 2nd ed. 2002
Ceram Mon v51 no1 p30-2 Ja 2003. S. Peterson
Petrie, D. J. Screening Scotland. 2000
Screen v43 no2 p119-23 Summ 2002. P. Schlesinger
Petzet, M. Claude Perrault und die Architektur des Sonnenkönigs. 2000
Z Kunstgesch v66 no2 p289-93 2003. D. Erben
Peyrepertuse. 2000
Bull Monum v159 no4 p345-6 2001. J. Mesqui
Pfann, S. J. Discoveries in the Judaean Desert; vXXXVI, Qumran Cave 4—XXVI. 2000
Biblic Archaeol Rev v28 no5 p64-6 S/O 2002. H. Shanks
Pfeifer, G. and others. Masonry Construction Manual. 2001
ARQ v6 no4 p376-8 2002. D. McClean
Pfiffner, P. Inside the Publishing Revolution. 2002
Commun Arts Mag v45 no2 p139-40 My/Je 2003. A. Grant
Print v56 no4 p38, 341, 348 2002. P. B. Meggs
Pfister, D. and others. Basler Möbelkunst von 1450 bis 1950. 2002
Weltkunst v73 no5 p737 My 2003. S. E. Burckhardt
Philadelphia's cultural landscape. 2000
Aurora (NJ) v3 p122-31 2002. N. Siegel
Philandrier, G. and others. Les Annotations de Guillaume Philandrier sur le De architectura de Vitruve, livres I à IV. 2000
Bull Monum v160 no2 p212-13 2002. M. Carpo
Philippon, A. Le Blanc des origines. 2002
Cah Cinema no573 p32 N 2002. J.-M. Lalanne
Phillips, G. D. Creatures of darkness. 2000
Film Q v56 no1 p52-3 Fall 2002. B. F. Dick
Phillips, Q. E. The practices of painting in Japan, 1475-1500. 2000
Artibus Asiae v62 no1 p179-82 2002. M. McCormick
Photographers, Writers, and the American Scene. 2002
Afterimage v30 no1 p18 Jl/Ag 2002. R. H. Morse
Pias, C. Computer Spiel Welten. 2000
Kunstforum Int no163 p415 Ja/F 2003. J. Hoffmann
Picasso. 2003
Art On Pap v7 no6 p76 Ap 2003. D. Kuspit
Picasso's Les demoiselles d'Avignon. 2001
Art Book (Engl) v10 no2 p7-9 Mr 2003. N. Lynton
Rev Art no138 p83-4 2002. P. Rinuy
Piccarreta, F. and Ceraudo, G. Manuale di aerofotografia archeologica. 2000
Am J Archaeol v106 no3 p482-3 Jl 2002. J. W. Myers
Piccinato, G. Un mondo di città. 2002
Architettura v48 p710 O 2002. S. Pace
Piccinini, C. Capitelli a foglie nella Firenze del Due e Trecento. 2000
Bull Monum v159 no4 p368 2001. L. Cabrero-Ravel
Pictorial composition from medieval to modern art. 2000
Oxford Art J v26 no1 p153-6 2003. P. Duro
Picturing the modern amazon. 2000
Woman's Art J v23 no2 p44-5 Fall 2002/Wint 2003. M. E. Buszek
La pierre dans la ville antique et médiévale. 2000
Bull Monum v160 no2 p225-6 2002. N. Reveyron
Pierre, lumière, couleur. 1999
Bull Monum v160 no2 p204-6 2002. S. Balcon
Pierre-Paul Prud'hon. 2001
Gaz B-Arts v140 p La Chronique des Arts 24 D 2002. H. Guicharnaud
Pierson, M. Special effects. 2002
Am Cinematogr v83 no10 p111-12 O 2002. R. Zone
Pietsch, C. Die Argonautika des Apollonios von Rhodos. 1999
J Hell Stud v122 p170-1 2002. M. Plantinga
Pike, H. C. Greetings from New Jersey. 2001
Visual Resour v18 no4 p314-18 D 2002. J. Mendelson
Pikirayi, I. The Zimbabwe culture. 2001
Am Antiq v67 no4 p785-7 O 2002. J. Denbow
Pilcher, J. M. Cantinflas and the chaos of Mexican modernity. 2001
Film Crit v26 no3 p80-4 Spr 2002. A. Rubenstein
Pile, J. F. History of interior design. 2000
J Inter Design v28 no2 p55-7 2002. M. A. Beecher
Pilliod, E. Pontormo, Bronzino, and Allori. 2001
Art Book (Engl) v10 no3 p39-40 Je 2003. G. Neher
Pillow, K. Sublime understanding. 2000
J Aesthet Art Crit v61 no1 p74-7 Wint 2003. R. Wicks
Pinhole photography. 2002
RPS J v142 no7 {i.e. 8} p381 O 2002. S. James
Pinson, P. and Lynn, E. Elwyn Lynn. 2002
Art Aust v40 no4 p572-4 Wint 2003. W. Wright
Pioneers of American landscape design. 2000
Landsc J v21 no1 p225-7 2002. R. C. Rome
Pippin, R. B. Henry James and modern moral life. 2000
Modernism - Modernity v10 no1 p207-9 Ja 2003. S. Mendus
Pitchfork, C. E. The Jon Hosking Collection of Ptolemaic Coins. 2000
J Egypt Archaeol v88 p275-6 2002. A. Meadows
Pitt-Rivers, F. and Vigée-Lebrun, L. Madame Vigée Le Brun. 2001
Art Newspaper v13 no129 p43 O 2002. M. Percival
Pitts, M. W. Hengeworld. {Rev ed} 2001
Previous ed.: London : Century, 2000
Am J Archaeol v107 no2 p318-20 Ap 2003. A. F. Harding
La pittura in Liguria. 1999
Archivo Esp Arte v75 p91-2 Ja/Mr 2002. A. Bustamante García
Plachy, S. Signs & relics. 1999
Aperture no162 p66-7 Wint 2001. C. Harbutt
Planespotting. 2002
Print Q v19 no3 p291 S 2002. M. Timmers
Planning and evironmental protection. 2002
Landsc Des no313 p68 S 2002. S. Wadsworth
Plasticité. 2000
Kunstforum Int no158 p477 Ja/Mr 2002. F. Stech
Plato's Dialogues. 1997
J Hell Stud v122 p156-7 2002. C. Emlyn-Jones
Plew, M. G. The Archaeology of the Snake River Plain. 2002
Am Antiq v67 no3 p571-2 Jl 2002. R. L. Sappington

Podhoretz, N. The prophets. 2002
New Criter v21 no5 p62-7 Ja 2003. H. Arkes
Podzemskaia, N. Colore simbolo immagine. 2000
Cah Mus Natl Art Mod no83 p116-17 Spr 2003. M. Jakobi
Pohl, F. K. Framing America. 2002
Art Newspaper v13 no129 p44 O 2002. J. Malpas
Pointligneplan. 2003
Beaux Arts Mag no225 p107 F 2003. J. Morice
Poivert, M. La Photographie contemporaine. 2003
Beaux Arts Mag no225 p105 F 2003. N. Wolinski
Poivert, M. La photographie contemporaine. 2002
Cah Mus Natl Art Mod no83 p111-13 Spr 2003. P. Arbaïzar
Pollock's America. 2002
Art Book (Engl) v10 no2 p52-3 Mr 2003. S. Maine
Poovey, M. A history of the modern fact. 1998
Nineteenth Century Stud v16 p115-25 2002. E. Courtemanche
Pople, N. Small houses. 2003
Archit J v217 no22 p58 Je 5 2003. D. Wild
Blueprint no209 p83 Jl 2003. V. Richardson
Portal, J. Korea. 2000
Orient Art v47 no4 p74-5 2001. K. Howard
Porteous, C. The new eco-architecture. 2001
ARQ v6 no4 p373-5 2002. M. Fordham
Positif 50 Years. 2002
Cineaste v28 no2 p54-6 Spr 2003. M. Peranson
Postlethwaite, N. Homer's Iliad. 2000
J Hell Stud v122 p160-1 2002. B. Graziosi
Potts, A. The sculptural imagination. 2000
Art Bull v84 no2 p392-6 Je 2002. A. Potts
Potts, D. T. The archaeology of Elam. 1999
Am J Archaeol v106 no1 p126-7 Ja 2002. P. Amiet
Pouivet, R. L'Oeuvre d'art à l' age de sa mondialisation.
Art Press no291 p63 Je 2003. C. Margat
Poulter, A. G. and others. Nicopolis ad Istrum. 1999
J Field Archaeol v28 no1/2 p207-11 Spr/Summ 2001. V. R. Anderson-Stojanović
Powell, K. Will Alsop. 2002
Mod Painters v16 no1 p135 Spr 2003. K. Long
Powell, R. J. and Powell, R. J. Black art. rev and expanded ed. 2002
Previous ed. published as: Black art and culture in the 20th century. 1997
Art Book (Engl) v10 no2 p48-9 Mr 2003. G. Doy
Powers, R. The time of our singing. 2002
New Criter v21 no9 p66, 63, 67-9 My 2003. M. Watman
Poyner, R. TYpographica. 2002
Print v56 no3 p33-4, 184 2002. P. Shaw
Poynor, R. Obey the giant. 2001
Domus no852 p13-15 O 2002. E. Bellotti
Print v56 no2 p32-7, 173 2002. T. Rich
The Practical Impact of Science on Near Eastern and Aegean Archaeology. 1999
Am J Archaeol v107 no2 p295-6 Ap 2003. E. Ferrara
Prada, J. M. d. El Silencio de Patinador. 2001
Art Press no273 p61-2 N 2001. Y. Ciret
Praetzellis, A. Death by theory. 2000
Antiquity v76 p911 S 2002. C. S. Steele
Preda, R. Ezra Pound's (post)modern poetics and politics. 2001
Modernism - Modernity v10 no1 p212-14 Ja 2003. P. Nicholls
Presences of/Présences de Iannis Xenakis. 2001
Leonardo v35 no4 p450-1 2002. R. Coburn and F. Rose
Preserving cultural landscapes in America. 2000
Winterthur Portf v36 no4 p255-6 Wint 2001. A. R. Alanen and R. Melnick
Prestel-Lexikon der Fotografen. 2002
Eur Photogr v23 no72 p65-6 Wint 2002/2003. J. Hofleitner
Price, N. S. The archaeology of shamanism. 2001
Antiquity v77 p385-93 Je 2003. D. S. Whitley and J. D. Keyser
Pride and Joy. 2002
Costume no36 p174-6 2002. A. Buck
Prieto, B. N. Ignacio de Reis. 2001
Goya no289/290 p319-20 Jl/O 2002. E. García-Herraiz
Primary documents. 2002
Cah Mus Natl Art Mod no83 p117-19 Spr 2003. C. d. Smet
The princely courts of Europe. 1998
Br Art J v1 no2 p111-12 Spr 2000. S. Bracken
Les princes de la protohistoire et l'émergence de l'Etat. 1999
Rev Archeol fasc1 p123-4 2002. C. Rolley
Pring, D. The Protoclassic in the Maya lowlands. 2000
J Field Archaeol v27 no4 p491-2 Wint 2000. G. R. Willey
Project on the City 2. 2001
AA Files no47 p74-6 Summ 2002. P. Davies
Prophètes et rois. 2001
Bull Am Sch Orient Res no327 p99-100 Ag 2002. P. E. Dion
Prose, F. The lives of the muses. 2002
Art News v102 no5 p114, 116 My 2003. H. M. Sheets
Prouvé, J. and Lavalou, A. Jean Prouvé par lui-même. 2001
J Soc Archit Hist v61 no3 p406-8 S 2002. F. Dal Co
Pseira. 2 1998
Am J Archaeol v107 no3 p502-3 Jl 2003. P. Warren
Purcell, K. W. Alexey Brodovitch. 2002
Commun Arts Mag v44 no8 p141-2 Ja/F 2003. A. Taylor
Eye v12 no47 p81 Ap 2003. K. Garland
Putnam, J. Art and Artefact. 2002
Crafts no178 p62 S/O 2002. E. De Waal
Putnam, J. Art and artifact. 2001
Art Newspaper v13 p38 Mr 2003. J. E. Kaufman
Puttfarken, T. The discovery of pictorial composition. 2000
Oxford Art J v26 no1 p153-6 2003. P. Duro
De Puvis de Chavannes à Matisse et Picasso. 2002
Rev Art no137 p93-4 2002. P.-L. Rinuy
Puvogel, R. Über Künstler unserer Zeit.
Kunstforum Int no165 p414-15 Je/Jl 2003. F. Frangenberg
Py, B. Everhard Jabach collectionneur (1618-1695). 2001
Burlington Mag v144 p696-7 N 2002. A. Weston-Lewis

Q

Qingbai ware. 1993
Orientations v34 no2 p50 F 2003. J. Harrison-Hall
Quaini, M. La Mongolfiera di Humbolt. 2002
Domus no860 p10-12 Je 2003. C. Bianchetti
Quéau, P. La Planète des Esprits. 2000
Leonardo v36 no1 p84-5 2003. J. Knebusch
Quemin, A. Le Rapport disparu. 2002
Beaux Arts Mag no220 p91 S 2002. S. Guégan
Quesada Sanz, F. El Armamento Ibérico. 1997
Am J Archaeol v107 no1 p138-40 Ja 2003. F. Cadiou
La questione delle influenze vicino-orientali sulla religione greca. 2001
Bull Am Sch Orient Res no328 p94-5 N 2003. E. Lupu
Quetglas, J. Fear of glass. English ed. 2001
ARQ v6 no3 p277-82 2002. S. v. Fischer
Quill, S. Ruskin's Venice. 2000
Visual Resour v18 no3 p255-6 S 2002. M. Brooks
The quilts of Gee's Bend. 2002
Folk Art Messenger v15 no3 p35 Wint 2002. J. Whaley
Quirarte, J. The art and architecture of the Texas missions. 2002
J Soc Archit Hist v62 no1 p155-7 Mr 2003. R. Cleary
Winterthur Portf v37 no1 p77-80 Spr 2002. K. Hafertepe

R

Rabinovitch, C. Surrealism and the sacred. 2002
Border Crossings v21 no4 p90-2 N 2002. S. Keshavjee
Rabinowitz, P. Black & white & noir. 2002
Cineaste v28 no2 p60-1 Spr 2003. P. Arthur
Race in Cyberspace. 2000
Film Q v56 no2 p59-61 Wint 2002/2003. E. Bochanty
Race-ing art history. 2002
Artweek v34 no2 p35 Mr 2003. D. Mitchell
Radical fashion. 2003
Originally published: 2001
Art Book (Engl) v10 no1 p65-6 Ja 2003. C. Boydell
Radnóti, S. The fake. 1999
Visual Resour v18 no3 p259-62 S 2002. H. Schwartz
Radt, W. Pergamon. 1999
Am J Archaeol v106 no1 p132-4 Ja 2002. B. A. Ault
Rev Archeol fasc1 p129-30 2002. P. Gros
Raggio, O. and Wilmering, A. M. The Gubbio studiolo and its conservation. 1999
Art Book (Engl) v10 no1 p39-40 Ja 2003. R. Shepherd
Ragot, G. Architecture du XXe siècle en Poitou-Charentes. 2000
Rev Art no135 p120-1 2002. P. Prevost-Marcilhacy
Raguin, V. C. and Zakin, H. J. Corpus Vitrearum United States of America. 2001
Art Newspaper v13 p33 Je 2003. T. Ayers
Raguin, V. C. and Zakin, H. J. Stained Glass Before 1700 in the Midwest States. 2002
Stained Glass (MO) v97 no4 p264 Wint 2002. R. Gross
Raising the eyebrow. 2001
Art Hist v26 no1 p126 F 2003. J. Elsner
Rajagopal, A. Politics after television. 2001
Screen v44 no1 p123-8 Spr 2003. S. Kumar
Ramage, A. and Craddock, P. T. King Croesus' gold. 2000
Am J Archaeol v106 no1 p113-14 Ja 2002. D. Killick
Ramakers, R. Less + more. 2002
Crafts no180 p63 Ja/F 2003. J. Myerson
Ramos, M. E. Armónico–disonante. 2003
Art Nexus v1 no47 p172 Ja/Mr 2003. A. Sierra
Rampley, M. Nietzsche and the aesthetics of modernity. 2000
Br J Aesthet v42 no3 p338-40 Jl 2002. R. Berríos

J Aesthet Art Crit v60 no4 p354-6 Fall 2002. N. Roessler

Rancière, J. La fable cinématographique. 2001
Art Press no274 p58 D 2001. P. Forest

Randall, C. Building codes. 1999
Word Image v18 no2 p186-7 Ap/Je 2002. J. C. Smith

Randolph, J. Why Stoics Box. 2003
C Mag no78 p41-2 Summ 2003. S. Reinke

Rao, S. R. Marine archaeology in India. 2001
Marg v54 no3 p102-3 Mr 2003. B. Rath

Rapaport, B. K. and Stayton, K. Vital forms. 2001
J Des Hist v15 no3 p191-7 2002. D. Bryans

Raptou, E. Athènes et Chypre à l'époque perse (VIe-IVe s. av. J.-C.). 1999
Rev Archeol fasc1 p79-80 2002. A. Hermary

Rashid, H. and Courture, L. A. Asymptote:Flux. 2002
Archit J v216 no6 p42 Ag 15-22 2002. S. Lyall

Raskin, R. The art of the short fiction film. 2002
Am Cinematogr v83 no9 p115-16 S 2002. R. Zone

Rasmussen, M. B. German Drawings before 1540. 2000
Konsthistorisk Tidskr v71 no1/2 p65-8 2002. P. Bjurström

Rastorfer, D. Six bridges. 2000
Stud Conserv v47 no2 p142-4 2002. H. v. Imhoff

Ratcliff, C. Out of the box. 2000
Art Am v90 no12 p27-9 D 2002. K. Johnson

Rational Decision-Making in the Preservation of Cultural Property. 2001
Stud Conserv v47 no2 p140-1 2002. A. E. Charola

Ravetto, K. The unmaking of fascist aesthetics. 2001
Modernism - Modernity v10 no1 p209-10 Ja 2003. S. Schroll

Ravetz, A. Council housing and culture. 2001
Archit J v214 no8 p44 S 6 2001. C. Ward

Ravina Martín, M. Castro y Lázaro. 2001
Goya no288 p191 My/Je 2002. M. Pacheco López

Ray, P. J. Tell Hesban and vicinity in the Iron Age. 2001
Bull Am Sch Orient Res no330 p89-91 My 2003. P. Bienkowski

Raymond, M. The tomorrow people. 2003
Blueprint no210 p69 Ag 2003. C. Dowdy

Read, R. Art and its discontents. 2002
Burlington Mag v145 p525-6 Jl 2003. D. Carrier
Mod Painters v16 no1 p134 Spr 2003. M. Bird

Reading the body. 1999
Am J Archaeol v106 no3 p476-7 Jl 2002. B. Arnold

Redford, S. The harem conspiracy. 2002
Archaeol Odyssey v6 no4 p56-7 Jl/Ag 2003. J. Meyerson

Reel knockouts. 2001
Screen v43 no3 p341-4 Aut 2002. K. Boyle

Reflections on regionalism. 1999
J Archit Plann Res v19 no4 p351-4 Wint 2002. M. Neuman

Reich-Ranicki, M. The Author of Himself. 2002
New Criter v21 no2 p70-3 O 2002. T. Lewis

Reid, D. M. Whose pharaohs? 2002
Art Newspaper v13 no128 p31 S 2002. D. D'Arcy

Reid, S. E. and Crowley, D. Style and Socialism. 2000
J Des Hist v15 no3 p200-2 2002. P. Betts

Reiff, D. D. Architecture in Fredonia. 1997
Nineteenth Cent v19 no1 p63 Spr 1999. M. J. Lewis and G. S. Miller

Reiff, D. D. Houses from books. 2000
Nineteenth Cent v21 no2 p41-2 Fall 2001. B. Laverty

Reinventing Textiles; v2, Gender and Identity. 2002
Surf Des J v26 no4 p53 Summ 2002. J. Hemmings

Reis, M. Medienkulturen. 2002
Kunstforum Int no163 p414 Ja/F 2003. U. M. Probst

Reload. 2002
Afterimage v30 no1 p15 Jl/Ag 2002. K. Mondloch

Remaking the landscape. 2002
Blueprint no202 p63 D 2002. J. Bell
RIBA J v109 no11 p20 N 2002. C. Baillieu

Rembrandt auf Papier. 2001
Print Q v19 no3 p283 S 2002. C. Brown

Remembering the Family Farm. 2001
Print Q v19 no2 p182-5 Je 2002. R. W. Williams

Rendell, J. The pursuit of pleasure. 2002
J Des Hist v16 no2 p190-2 2003. E. McKellar

Rendre la justice en Mésopotamie. 2000
Rev Archeol fasc1 p73-4 2002. M. Rede

Renfrew, C. Figuring it out. 2003
Art Newspaper v13 p35 My 2003. M. Vickers

Renfrew, C. Loot, legitimacy, and ownership. 2000
Antiquity v76 p908-9 S 2002. I. Graham
Hali no129 p45 Jl/Ag 2003. P. Cannon-Brookes

Rennhofer, M. Koloman Moser.
Crafts no183 p72-3 Jl/Ag 2003. L. Jackson

Reports on Philosophy, No. 19, 1999. 1999
Br J Aesthet v43 no2 p201-3 Ap 2003. O. Conolly

Ress, L. J. Tender consciousness. 2002
Modernism - Modernity v10 no2 p395-6 Ap 2003. A. Ricciardi

Restany, P. Jorge Jiménez Deredia. 2002
Art Nexus no45 p149 Jl/S 2002. B. Rodriguez

La restauración de El emperador Carlos V a caballo en Mühlberg de Tiziano. 2001
Gaz B-Arts v140 p Chronique des Arts 10-11 N 2002. D. H. Bodart

Restivo, A. The cinema of economic miracles. 2002
Cineaste v28 no1 p54-7 Wint 2002. P. A. Sitney

Retables flamands et brabançons dans les monuments belges. 2000
Bull Monum v160 no3 p322-3 2002. S. Daussy

Retsö, J. The Arabs in antiquity. 2002
Bull Am Sch Orient Res no330 p96-8 My 2003. E. J. Keall

Return of the Buddha. 2002
Artibus Asiae v62 no2 p293-9 2002. S. K. Abe

Reusse, F. Pablo Picasso. 2000
Print Q v19 no4 p393-4 D 2002. P. Gilmour

Rewald, S. and Monrad, K. Caspar David Friedrich: Moonwatchers. 2001
Art Book (Engl) v10 no3 p21-2 Je 2003. V. Davies

Rexer, L. Photography's antiquarian avant-garde. 2002
Art Am v91 no1 p33 Ja 2003. L. Ollman
Camerawork v30 no1 p40 Spr/Summ 2003. M. S. Olson
Eur Photogr v23 no72 p73-4 Wint 2002/2003. A. D. Coleman

Rey, E. Espaces du livre, cinq projets pour la Bibliothèque cantonale du Valais. 2000
Rev Belge Archeol Hist Art v69 p204-5 2000. M. v. d. Winckel

Reynolds, G. The sixteenth and seventeenth century miniatures in the collection of Her Majesty The Queen. 1999
Br Art J v1 no2 p107-9 Spr 2000. S. Lloyd

Reynolds, J. Courtyards. 2001
J Archit Educ v56 no4 p75 My 2003. B. S. Hakim

Reynolds, J. and others. Emmet Gowin. 2002
Afterimage v30 no1 p19 Jl/Ag 2002. S. Chalmers

Reynolds, J. M. Maekawa Kunio and the emergence of Japanese modernist architecture. 2001
Art J v62 no1 p98-101 Spr 2003. D. Buntrock
J Soc Archit Hist v61 no4 p574-6 D 2002. D. Choi

Rhie, M. M. Early Buddhist art of China and Central Asia; v2, the Eastern Chin and Sixteen Kingdoms period in China, and Tumshuk, Kucha and Karashar in Central Asia. 2002
Artibus Asiae v62 no2 p283-92 2002. A. F. Howard

Rhoads, E. J. M. Manchus and Han. 2000
Cent Asiat J v47 no1 p138-40 2003. G. Stary

Ribeiro, A. Dress in eighteenth-century Europe, 1715-1789. 2nd ed. 2002
Costume no37 p126-7 2003. O. Cullen

Ribeiro, A. Ingres in fashion. 1999
Stud Decor Arts v10 no2 p162-7 Spr/Summ 2003. M. Majer

Ribettes, J. Yves Klein contre C. G. Jung.
Art Press no292 p61 Jl 2003. D. Riout

Ricci, F. J. A. La Pintura Sabia. 1v 2003
Goya no292 p62-3 Ja/F 2003. B. Bassegoda

Ricciardi, M. African visions. 2002
Originally published: London: Cassell, 2000
Art Book (Engl) v10 no3 p37-8 Je 2003. C. King

Riccomini, A. M. La ruina di sì bela cosa. 1996
Rev Archeol fasc1 p131-2 2002. P. Gros

Rice, P. British Studio Ceramics. 2003
Ceram Mon v51 no4 p28 Ap 2003. P. Rice
Crafts no181 p67 Mr/Ap 2003. M. Haslam

Rice, P. and Gowing, C. British studio ceramics. 1989
Ceram Rev no200 p56 Mr/Ap 2003. A. Graves

Richard Haag. 1998
Landsc J v21 no2 p82-4 2002. M. E. Deming

Richards, I. Groundscrapers + subscrapers of Hamzah & Yeang. 2001
Archit Rec v191 no2 p90-1 F 2003. M. J. Crosbie

Richards, J. Imperialism and music. 2001
Modernism - Modernity v10 no2 p393-4 Ap 2003. D. C. H. Wright

Richardson, F. Routing the Golf Course: The Art & Science That Forms the Golf Journey. 2002
Landsc Archit v93 no5 p94-5 My 2003. B. Nestor

Richardson, L. A catalog of identifiable figure painters of ancient Pompeii, Herculaneum, and Stabiae. 2000
Am J Archaeol v107 no1 p133-4 Ja 2003. A. Laidlaw and M. Roller

Richie, D. A hundred years of Japanese film. 2002
Am Cinematogr v83 no11 p99 N 2002. R. Zone

Richter, G. A. Christian Schad. 2001
Print Q v19 no3 p301-3 S 2002. K. Hartley

Ridley, J. The architect and his wife. 2001
Archit J v216 no19 p48-9 N 21 2002. E. Winters

RIBA J v109 no9 p20 S 2002. M. Richardson
Ridley, J. The Architect and his Wife. 2002
Domus no856 p6-7 F 2003. C. Bianchetti
Ridley, M. The origins of virtue. 1997
Structurist no41/42 p150-5 2001/2002. E. Willmott
Rieckhoff-Pauli, S. and Biel, J. Die Kelten in Deutschland. 2001
Antiquity v76 p1157-8 D 2002. J. Collis
Rieger, S. Die Individualität der Medien. 2000
Kunstforum Int no158 p468 Ja/Mr 2002. J. Hoffmann
Rifkin, L. Career moves. 2000
Modernism - Modernity v10 no1 p203-5 Ja 2003. O. Izenberg
Riggs, C. R. The architecture of Grasshopper Pueblo. 2001
Am Antiq v68 no3 p590-1 Jl 2003. S. Van Keuran
Rijksmuseum (Netherlands). Netherlandish art in the Rijksmuseum. 2000
Burlington Mag v144 p628-9 O 2002. X. Van Eck
Rijksmuseum Kröller-Müller. Hommes de valeur. 2002
Jong Holl v19 no2 p40-2 2003. F. Leeman
Rilke, R. M. Letters on Cézanne. 1985
Art N Engl v23 no6 p3 O/N 2002. H. Blume
Rippon, S. The transformation of coastal wetlands. 2000
Antiquity v76 p896-900 S 2002. B. R. Gearey
Rist, P. Apricots along the streets. 2001
Eur Photogr v23 no71 p72-3 Spr/Summ 2002. C. Miller
Rites et espaces en pays celte et méditerranéen. 2000
Antiquity v76 p1143-4 D 2002. S. Stoddart
Robbe-Grillet, A. La reprise. 2001
Art Press no272 p56-7 O 2001. P. Forest
Robbe-Grillet, A. and others. Le voyageur. 2001
Art Press no272 p56-7 O 2001. P. Forest
Roberto, M. T. and others. Gallizio. 2002
Domus no852 p16-17 O 2002. M. Bandini
Roberto Burle Marx. 2000
Landsc J v21 no2 p82-4 2002. M. E. Deming
Roberto Rossellini. 2000
Film Q v56 no3 p53-5 Spr 2003. N. Steimatsky
Roberts, A. Napoleon and Wellington. 2001
New Criter v21 no4 p81-4 D 2002. V. D. Hanson
Roberts, H. For the King's pleasure. 2001
Apollo no491 p54-5 Ja 2003. R. Baarsen
Robins, G. The art of ancient Egypt. 1997
Afr Arts v35 no2 p11, 88-9 Summ 2002. C. Riggs
Robinson, A. The man who deciphered Linear B. 2002
Am J Archaeol v107 no2 p296-7 Ap 2003. T. G. Palaima
Robson, D. Geoffrey Bawa. 2002
World Inter v23 no5 p32 My 2003. T. Brittain-Catlin
Robson, D. G. and Bawa, G. Geoffrey Bawa. 2002
Archit J v217 no9 p44 Mr 6 2003. R. Weston
Archit Rec v191 no5 p114 My 2003. A. O. Dean
Roe, S. Gwen John. 2001
Woman's Art J v23 no2 p36-7 Fall 2002/Wint 2003. P. H. Simpson
Rogers, E. B. Landscape design. 2001
Art Book (Engl) v10 no1 p64-5 Ja 2003. K. Campbell
Rogers, P. Salt glazing. 2002
Ceram Mon v50 no9 p24 N 2002. P. Rogers
Rogge, E. Statuen der 30. Dynastie und der ptolemäisch-römischen Epoche. 1999
J Egypt Archaeol v88 p276-8 2002. S.-A. Ashton
Rohdie, S. Promised lands. 2001
Screen v43 no2 p224-8 Summ 2002. D. Pascoe
Roland-Michael, M. The floral art of Pierre-Joseph Redouté. 2002
Art Book (Engl) v10 no3 p33-5 Je 2003. M. Arnold
Rolle, R. and others. Königskurganertomlyk. 2v 1998
Antiquity v77 p413-15 Je 2003. T. Taylor
Rolley, C. La sculpture grecque. 1994
Rev Archeol fasc1 p94-6 2002. B. Holtzmann
Román, A. Eero Saarinen. 2002
Archit Rev v214 p81 Jl 2003. J. Winter
Blueprint no205 p82 Mr 2003. J. Bell
World Inter v23 no8 p19 Ag 2003. T. Brittain-Catlin
Roman sculpture in the Art Museum, Princeton University. 2001
Am J Archaeol v107 no2 p315-16 Ap 2003. M. C. Sturgeon
Der romanische Palas der Wartburg. 2001
Bull Monum v160 no4 p413 2002. J. Mesqui
Romanization and the City. 2000
Am J Archaeol v106 no3 p501-2 Jl 2002. J. C. Anderson
The romanization of Athens. 1997
Am J Archaeol v106 no3 p501-2 Jl 2002. J. C. Anderson
Römische Reichsreligion und Provinzialreligion. 1997
Antike Welt v33 no4 p482 2002. T. Kissel
Die römischen Provinzen. 2001
Antiquity v76 p1161-2 D 2002. A. Birley
Rondot, V. La Grande Salle Hypostyle de Karnak. 1997
J Egypt Archaeol v88 p267-9 2002. P. J. Brand
Rorimer, A. New art in the 60s and 70s. 2001
Art Am v90 no12 p27-9 D 2002. K. Johnson
Rosand, D. Drawing acts. 2001
Apollo v158 p55-6 Jl 2003. J. Steer
Art Book (Engl) v10 no2 p55-6 Mr 2003. E. Robbins
Art Newspaper v13 no128 p33 S 2002. D. Petherbridge
Art On Pap v7 no3 p76 D 2002. B. Schwabsky
Burlington Mag v144 p506 Ag 2002. F. Ames-Lewis
Rosand, D. Myths of Venice. 2001
Art Book (Engl) v10 no1 p4-6 Ja 2003. G. Neher
Rose, J. Daemons and angels. 2002
Art Newspaper v9 [i.e.13] p22 F 2003. J. Malpas
Rose, J. The intellectual life of the British working classes. 2001
Modernism - Modernity v10 no1 p205-7 Ja 2003. T. Holland
La rose de la cathédrale de Lausanne. 1999
Bull Monum v160 no2 p219-20 2002. S. Balcon
Rosenberger, V. Griechische Orakel. 2001
Antike Welt v34 no2 p222-3 2003. M. Maass
Rosenblum, N. A world history of photography. 3rd ed. 1997
Hist Photogr v25 no4 p384-91 Wint 2001. P. A. Kusnerz
Rosenblum, R. Art of the Natural World. 2001
Orientations v33 no10 p58 D 2002. R. E. Harrist
Rosenblum, R. Cubism and twentieth-century art. 2001
Art Book (Engl) v10 no2 p7-9 Mr 2003. N. Lynton
Rosenblum, R. On American modern art. 1999
Art Book (Engl) v10 no1 p41-2 Ja 2003. H. R. Hartel
Rosenfeld, M. N. By his own Hand. 2001
Print Q v19 no2 p180 Je 2002. A. Giffiths
Rosenkranz, P. Rebel Visions. 2003
Eye v12 no48 p80 Summ 2003. S. Heller
Print v57 no1 p35, 120-1 2003. D. Nadel
Rosenthal, M. and Gainsborough, T. The art of Thomas Gainsborough. 1999
Br Art J v1 no2 p109-10 Spr 2000. M. Postle
Rosenthal, T. G. Sidney Nolan. 2002
Art Book (Engl) v10 no1 p50-1 Ja 2003. J. A. Walker
Burlington Mag v145 p227-8 Mr 2003. M. James
World Inter v22 no9 p29 S 2002. F. Whitford
Roseti, C. La decostruzione e il decostruttivismo. 1997
Architettura v47 p137 F/Mr 2001. A. Romano
Ross, A. Celebration, la città perfetta. 2001
Domus no854 p4-6 D 2002. P. Cervellati
Rosset, C. Le Regime des passions. 2001
Art Press no273 p56-8 N 2001. Y. Ciret
Rossetti, D. G. and Fredeman, W. E. The correspondence of Dante Gabriel Rossetti. 2002
Burlington Mag v145 p525 Jl 2003. J. Treuherz
Rossi, A. L'Architectrue de la ville. 2001
Archit Aujourd'hui no342 p12 S/O 2002. J. Attali
Rosso, M. La storia utile. 2001
J Soc Archit Hist v61 no3 p412-16 S 2002. N. Adams
Rossol, M. The health & safety guide for film, TV, & theater. 2000
TD&T v38 no3 p62-3 Summ 2002. M. Shanda
Rothkopf, S. and Bochner, M. Mel Bochner photographs, 1966-1969. 2002
Art J v62 no2 p105-7 Summ 2003. P. Armstrong
Röttgen, H. Il cavalier Giuseppe Cesari d'Arpino. 2002
Art Newspaper v13 p32 Jl/Ag 2003. R. E. Spear
Rouet, P. Approaches to the study of Attic vases. 2001
Antiquity v76 p893-5 S 2002. L. Burn
Rouillard, P. and others. Antiquités de l'Espagne. 1997
Rev Archeol fasc1 p161-2 2002. P. Moret
Rouse, R. H. and Rouse, M. A. Manuscripts and their makers. 2000
Bull Monum v159 no4 p360-2 2001. C. Heck
Rev Art no135 p117-18 2002. M. Tesnière
The Routledge companion to aesthetics. 2002
Originally published: 2001
Br J Aesthet v42 no3 p323-7 Jl 2002. G. Kemp
J Aesthet Art Crit v61 no2 p195-6 Spr 2003. T. Leddy
Rovine, V. Bogolan. 2001
Shuttle Spindle Dyepot v34 no1 p12 Wint 2002/2003. J. Dominic
Rowe, A. P. and Cohen, J. Hidden threads of Peru. 2002
World Inter v22 no11 p34 N 2002. A. McAlpine
Rowe, C. and Satkowski, L. G. Italian architecture of the 16th century. 2002
Archit J v217 no7 p60 F 20 2003. R. Harbison
Rowe, C. and Koetter, F. Collage city. 1993
Archit Aujourd'hui no344 p2 Ja/F 2003. Burdese, J.-C.
Rowell, M. and Wye, D. The Russian avant-garde book, 1910-1934. 2002
Cah Mus Natl Art Mod no83 p117-19 Spr 2003. C. d. Smet
The Rows of Chester. 1999
Bull Monum v160 no2 p210-11 2002. P. Garrigou Grandchamp
Rozenberga, V. and Bandere, V. Cimdi.Dūraini: 1999
Piecework v10 no4 p16-17 Jl/Ag 2002. D. Pulliam

Rubin, H. J. Renewing hope within neighborhoods of despair. 2000
J Archit Plann Res v19 no4 p354-6 Wint 2002. K. McClure
Rubinstein, R. P. Society's child. 1999
Costume no37 p130-1 2003. V. Cumming
Rudman, T. The master photographer's toning book. 2002
RPS J v142 no9 p428-31 N 2002. J. Batten
Ruedi Baur intégral and partners. 2002
Domus no856 p9-10 F 2003. M. Carichini
Rüegg, A. and Krucker, B. Konstruktive Konzepte der Moderne. 2001
Baumeister v100 no4 p24-5 Ap 2003. R. Pawlitschko
Ruggles, C. L. N. Astronomy in prehistoric Britain and Ireland. 1999
Am J Archaeol v106 no1 p121-3 Ja 2002. K. Jones-Bley
Rümelin, C. Johann Gotthard Müller (1747-1830) und das Stuttgarter Kupferstecherei-Institut. 2000
Print Q v20 no1 p82-3 Mr 2003. A. Griffiths
Runnels, C. N. and Murray, P. M. Greece before history. 2001
Am J Archaeol v107 no1 p111 Ja 2003. J. F. Cherry
Rutz, M. Public gardens of Michigan. 2002
Landsc Archit v93 no2 p80 F 2003. J. B. Burley
Ruyven-Zeman, Z. v. Corpus vitrearum Netherlands. The stained-glass windows in the Sint Janskerk at Gouda; vIII. 2000
Bull Monum v160 no4 p426-7 2002. M. Hérold
Ryan, M. Narrative as virtual reality. 2001
J Aesthet Art Crit v61 no2 p206-7 Spr 2003. D. Shaw
Rybczynski, W. The look of architecture. 2001
Archit Rec v190 no9 p90 S 2002. U. Lehmann
Rybczynski, W. One good turn. 2001
Originally published: London: Simon & Schuster, 2000
Am Furnit p250-2 2002. G. W. R. Ward
Rykwert, J. and Kahn, L. I. Louis Kahn. 2001
Archit Rec v190 no9 p87-8 S 2002. A. O. Dean
Ryle, M. H. and Soper, K. To relish the sublime? 2002
Br J Aesthet v43 no3 p322-4 Jl 2003. D. Came

S

Sachatello-Sawyer, B. and others. Adult Museum Programs. 2002
Curator v45 no2 p154-6 Ap 2002. S. Wallace
Sacred time, sacred place. 2001
Bull Am Sch Orient Res no329 p99-101 F 2003. R. Kletter
Sagalyn, L. B. Times Square roulette. 2001
Archit J v215 no13 p46 Ap 4 2002. W. Menking
Sahlins, M. D. Culture in Practice. 2000
Leonardo v36 no1 p82-3 2003. R. Pepperell
Saint-Bertrand-de-Comminges. 2000
Bull Monum v160 no4 p422-3 2002. C. Chédeau
Salado. 2000
Am Antiq v68 no2 p409-10 Ap 2003. D. R. Wilcox
Salamagne, A. Construire au Moyen âge. 2001
Bull Monum v160 no4 p415 2002. J. Mesqui
The sale of the century. 2002
Art Auction v25 no1 p63 Ja 2003. J. Finkel
World Inter v22 no11 p32 N 2002. J. Jones
Salmon, X. Trésors Cachés. 2001
Master Drawings v41 no1 p69-73 Spr 2003. P. Stein
Salmon, X. and Ducamp, E. François Lemoyne à Versailles. 2001
Master Drawings v41 no1 p69-73 Spr 2003. P. Stein
Salny, S. M. The country houses of David Adler. 2001
J Soc Archit Hist v62 no1 p144-6 Mr 2003. S. Frazer
Salvagni, I. Palazzo Carpegna. 2000
J Soc Archit Hist v61 no4 p567-70 D 2002. J. E. Moore
Sam Peckinpah's 'The wild bunch'. 1998
Film Q v56 no4 p63-4 Summ 2003. T. Williams
Sammeln als Wissen. 2001
Kunstforum Int no162 p406 N/D 2002. G. Bessler
Samuel Bak. 2003
Art N Engl v24 no2 p3, 74 F/Mr 2003. E. Narrett
Samuels, B. Ben Hartley. 2001
Br Art J v3 no2 p91 Spr 2002. C. Andreae
Mod Painters v15 no3 p156-9 Aut 2002. W. Mellers
Samuels, C. Art Deco textiles. 2003
World Inter v23 no9 p46 S 2003. L. Hoskins
Sander, A. Hommes du XXe siècle. 2002
Beaux Arts Mag no219 p92 Ag 2002. N. Wolinski
Sanders, J. Celluloid skyline. 2002
Archit J v216 no11 p48 S 26 2002. E. Heathcote
Sanders, N. and Harter, J. Theme and variation.
Shuttle Spindle Dyepot v34 no3 p14 Summ 2003. L. Kubik
Sandron, D. Picardie gothique. 2001
Bull Monum v160 no4 p411-12 2002. P. Plagnieux
Rev Art no137 p87-8 2002. Y. Gallet
Sandweiss, M. A. Print the legend. 2002
Hist Photogr v27 no3 p300-1 Aut 2003. J. Baetens
Santa Maria del Fiore. 2001
Burlington Mag v144 p760 D 2002. C. Elam
Santa Sofia ad Istanbul. 2002
Bull Monum v160 no2 p213-14 2002. M.-C. Borkott and J. Berschted
Santiago, la catedral y la memoria del arte. 2000
Archivo Esp Arte v75 p449-50 O/D 2002. G. Paloma Fernández
Sant'Orso di Aosta. 2001
Rev Art no136 p79-80 2002. P.-Y. Le Pogam
Sanz Serrano, M. J. La custodia de la catedral de cádiz. 2000
Goya no291 p383-4 N/D 2002. M. J. Mejías Álvarez
Saper, C. J. Networked art. 2001
Art Mon no259 p48-9 S 2002. M. Gibbs
Sarhandi, D. and Boboc, A. Evil Doesn't Live Here.
Graphis v59 p92 Ja/F 2003. J. Lasky
Sasse, B. "Westgotische" Gräberfelder auf der Iberischen Halbinsel am Beispiel der Funde aus El Carpio de Tajo (Torrijos, Toledo). 2000
Am J Archaeol v106 no1 p145-6 Ja 2002. S. Noack-Haley
Sassower, R. and Cicotello, L. The golden avant-garde. 2000
Art Am v90 no10 p53-5 O 2002. R. Atkins
Saunders, G. Wallpaper in interior decoration. 2002
Art Book (Engl) v10 no3 p53-4 Je 2003. S. Drury
World Inter v22 no9 p34 S 2002. L. Hoskins
Saunders, T. The boiled frog syndrome. 2002
Archit J v216 no8 p36 S 5 2002. T. Saunders
Savedoff, B. E. Transforming images. 1999
Visual Resour v18 no4 p318-22 D 2002. H. Eaton
Saxby, G. The science of imaging. 2002
Br J Photogr v149 p7 D 11 2002. J. Tarrant
Sayer, C. Textiles from Mexico. 2002
Text Hist v34 no1 p93-4 My 2003. A. J. Carter
Scanlon, T. F. Eros & Greek athletics. 2002
Am J Archaeol v107 no1 p126-7 Ja 2003. T. J. McNiven
Schaaf, L. J. and others. Traces of Light. 2001
Afterimage v30 no1 p19 Jl/Ag 2002. J. Chang
Schachter, C. and Straus, J. N. Unfoldings. 1999
J Aesthet Art Crit v60 no4 p363-5 Fall 2002. A. Alterman
Schad, C. and others. Christian Schad. 1997
Weltkunst v73 no4 p561 Ap 2003. R. Müller-Mehlis
Schaefer, E. "Bold! Daring! Shocking! True!". 1999
Screen v43 no3 p331-6 Aut 2002. J. Clark
Schaeffer, J. Art of the Modern Age. 2000
Art Bull v84 no3 p523-6 S 2002. J. Gilmore
Schaffer, T. The Forgotten Female Aesthetes. 2000
Nineteenth Century Stud v16 p149-55 2002. J. E. Early
Schafter, D. The order of ornament, the structure of style. 2002
Archit Rev v214 p80 Jl 2003. T. Brittain-Catlin
Schatborn, P. and Verberne, J. Drawn to warmth. 2001
Apollo v157 p57 Mr 2003. S. Eiche
Schatz, H. Athlete. 2002
Commun Arts Mag v45 no3 p196, 198 Jl 2003. A. Teleford
Scheding, S. The national picture. 2002
Art Aust v40 no2 p342 2002. C. Bruce
Scheerbart, P. and Stuart, J. A. The gray cloth. 2001
J Archit Educ v56 no4 p71-2 My 2003. S. R. Henderson
J Des Hist v16 no1 p89-94 2003. V. Margolin
Scher, P. Make it bigger. 2002
Blueprint no202 p64 D 2002. G. Mitchell
Commun Arts Mag v44 no8 p142-3 Ja/F 2003. R. Hagopian
Schloen, J. D. The house of the father as fact and symbol. 2001
Bull Am Sch Orient Res no328 p73-80 N 2003. D. E. Fleming
Cambridge Archaeol J v13 no1 p121-8 Ap 2003. E. C. Stone and B. J. Kemp
Schlüter, S. Gaspare Fossatis Restaurierung der Hagia Sophia in Istanbul 1847-49. 1999
Bull Monum v160 no2 p213-14 2002. M.-C. Borkott and J. Berschted
Schmal, H. and Selke, T. Bunker; b7. 2001
Baumeister v100 no5 p22 My 2003. J. Schilling
Schmidt, A., Dr and Austin, T. Geophysical data in archaeology. 2nd ed. 2002
Am J Archaeol v107 no3 p497 Jl 2003. L. Krasniewicz
Schmidt-Colinet, A. and others. Die Textilien aus Palmyra. 2000
Am J Archaeol v107 no1 p119-21 Ja 2003. T. K. Thomas
Schmitt, C. Le Léviathan dans la doctrine de l'État de Thomas Hobbes. 2003
Art Press no286 p56 Ja 2003. V. Ciret
Schmitt, P. Hans Gottfried von Stockhausen. 2002
Neues Glas no2 p59 Summ 2003. P. Schmitt
Schneider, U. Hermann Muthesius und die Reformdiskussion in der Gartenarchitektur des frühen 20. Jahrhunderts. 2000
Stud Hist Gard Des Landsc v22 no4 p347 O/D 2002. S. Schmidt
Scholten, J. B. The politics of plunder. 2000
J Hell Stud v122 p184-6 2002. T. Corsten

Die Schönsten Ansichten aus Sachsen. 2002
Weltkunst v73 no1 p66 Ja 2003. I. Koch
Schoute, R. v. and Verboomen, M. Jérôme Bosch. 2001
Rev Belge Archeol Hist Art v71 p117-18 2002. J. Folie
Schröder, T. Changes in scenery. 2001
Landsc Archit v92 no10 p133 O 2002. R. Krinke
Schroeder, U. v. Buddhist Sculptures in Tibet. 2001
Orientations v33 no10 p52-4 D 2002. R. Linrothe
Schubert, D. and Lehmbruck, W. Wilhelm Lehmbruck. 2001
Z Kunstgesch v66 no1 p122-39 2003. U. Berger
Schumann, U. M. Wilhelm Freiherr von Tettau. 2002
Werk Bauen Wohnen no3 p71-2 2003. D. Walser
Schütz, B. Great cathedrals. 2002
World Inter v23 no5 p29 My 2003. H. Pearman
Schwartz, D. T. Art, education, and the democratic commitment. 2000
J Aesthet Art Crit v61 no1 p87-8 Wint 2003. J. Van Camp
Schweinitz, A. v. Die landesherrlichen Gärten in Schaumburg-Lippe von 1647 bis 1918. 1999
Z Kunstgesch v66 no1 p114-21 2003. R. Aldington-Schopf
Schweizer Möbel und Interieurs im 20. Jahrhundert. 2002
Werk Bauen Wohnen no9 p60-1 2002. C. Sonderegger
Schwitters, K. and others. Merz. 2000
J Archit Educ v56 no1 p61-2 S 2002. K. Taylor
Science and art. 1999
Br J Aesthet v42 no4 p425-7 O 2002. G. Engler
Science and technology in historic preservation. 2000
Am Antiq v68 no3 p585-7 Jl 2003. A. S. Gilbert
Scodel, R. Credible impossibilities. 1999
J Hell Stud v122 p166-7 2002. T. Papadopoulou
Scott, D. A. Copper and bronze in art. 2002
Stud Conserv v47 no4 p277, Insert1, 278 2002. A. Oddy
Scott, R. Artists at Walberswick. 2002
Art Newspaper v13 no129 p44 O 2002. A. Dannatt
Screech, T. Sex and the floating world. 1999
Print Q v19 no4 p391-2 D 2002. E. Tinios
Screening Asian Americans. 2002
Film Q v56 no4 p66-7 Summ 2003. J. Okada
El Scriptorium alfonsí. 2002
Archivo Esp Arte v75 p92-3 Ja/Mr 2002. C. Miranda García
Scrivano, P. Storia di un'idea di architettura moderna. 2001
J Soc Archit Hist v61 no3 p412-16 S 2002. N. Adams
Scruton, R. The West and the rest. 2002
New Criter v21 no5 p4-8 Ja 2003. R. Kimball
Scully, V. J. and Levine, N. Modern architecture and other essays. 2003
RIBA J v110 no3 p16 Mr 2003. S. Griffiths
The Seaside debates. 2002
Archit Rec v191 no6 p67-8 Je 2003. M. J. Crosbie
Seba, A. Cabinet of natural curiosities. 2001
Originally published as: Locupletissimi rerum naturalium thesauri. Amstelaedami : Janssonio-Waesbergios, & J. Wetstenium, & Gul. Smith, 1734-1765
J Hist Collect v14 no2 p296-8 2002. L. Toorians
Sediments in archaeological context. 2001
J Field Archaeol v28 no1/2 p214-16 Spr/Summ 2001. P. Goldberg
See America First : The Prints of H.C. Westermann, Exhibition: (2001-2002: David and Alfred Smart Museum of Art, etc). See America first. 2001
Print Q v19 no2 p204-7 Je 2002. P. Gilmour
Seeberg, S. Die Illustrationen im Admonter Nonnenbrevier von 1180. 2002
Munster v56 no1 p75-6 2003. M. Grünwald
Segal, A. From function to monument. 2002
Palest Explor Q v134 p178-9 Jl/D 2002. J. Bowsher
Segal, E. The death of comedy. 2001
J Hell Stud v122 p175-7 2002. A. Sharrock
Die Seidenstrasse. 2001
Cent Asiat J v47 no1 p134-8 2003. G. Stary
Self and history. 2001
Woman's Art J v24 no1 p49-52 Spr/Summ 2003. S. Z. Levine
Self-portraits by women painters. 1999
Nineteenth Century Stud v16 p137-48 2002. S. M. Donahue
Self-taught art. 2001
Raw Vision no42 p65, 67 Spr 2003. C. Rhodes
Semin, D. Le peintre et son modèle déposé. 2001
Art Press no272 p65 O 2001. C. Millet
Semmering 1912. 2002
Oxford Art J v26 no1 p161-8 2003. T. Gronberg
Sennett, R. Verfall und Ende des öffentlichen Lebens. 2002
Kunstforum Int no162 p414-15 N/D 2002. R. Metzger
Serlio, S. L'Architettura. 2001
Casabella v67 p98-9 F 2003. S. Frommel
Seta. 2001
Text Hist v34 no1 p86-7 My 2003. C. Zanier
Setting boundaries. 1996
J Archit Plann Res v19 no3 p262-5 Aut 2002. S. Mazumdar
Settis, S. Italia S.p.A. 2002
Architettura v49 p55 Ja 2003. R. Pallavicini
Seuberlich, W. Zur Verwaltungsgeschichte der Mandschurei (1644-1930). 2001
Cent Asiat J v47 no1 p148-50 2003. G. Stary
Seyller, J. Pearls of the Parrot of India. 2000
Marg v53 no4 p107-8 Je 2002. A. K. Das
Sformate immagini di bronzo. 2002
Art Newspaper v13 p35 My 2003. M. Vickers
Shahn, B. Ben Shahn and the passion of Sacco and Vanzetti. 2001
Visual Resour v18 no3 p244-7 S 2002. A. W. Lee
Shakespeare after mass media. 2002
Cineaste v28 no1 p52-4 Wint 2002. K. Rothwell
Shandley, R. R. Rubble films. 2001
Film Q v56 no4 p61-3 Summ 2003. F. A. Birgel
Shaping the great city. 1999
Structurist no41/42 p115-24 2001/2002. O. A. I. Botar
Shapiro, M. J. Cinematic political thought. 2000
Film Q v56 no1 p49-50 Fall 2002. A. Hoffman
Sharp, R. W. Ceramics, ethics and scandal. 2002
World Inter v23 no6 p26 Je 2003. S. Long
Shary, T. Generation Multiplex. 2002
Cineaste v28 no2 p56-7 Spr 2003. T. Doherty
Shattuck, J. The Hazards of Good Breeding. 2003
New Criter v21 no9 p68, 63, 69 My 2003. M. Watman
Sheedy, K. and others. Pella in Jordan 1979-1990. 2003
Palest Explor Q v135 no1 p74-5 Ja/Je 2003. T. Goodwin
Sheehan, J. J. Museums in the German art world from the end of the old regime to the rise of modernism. 2000
Art Bull v84 no1 p179-81 Mr 2002. C. Hamlin
J Aesthet Art Crit v61 no3 p306-7 Summ 2003. T. Sutton
Shepheard, P. Artificial love. 2003
Blueprint no210 p70 Ag 2003. J. Bell
Shepherd, R. Structures of our time. 2002
Archit Rec v190 no9 p87 S 2002. C. A. Pearson
Shepter, J. Personal web sites. 2002
Commun Arts Mag v44 no6 p305 N 2002. S. McMillan
Sherbell, S. Soviets. 2001
World Inter v22 no10 p68 O 2002. J. Horsley
Sheridan, M. Room 606. 2003
Archit J v218 no4 p47 Jl 24 2003. S. Greenberg
Sherman, C. R. and others. Writing on hands. 2000
Visual Resour v18 no3 p239-41 S 2002. A. D. Hedeman
Sherman, D. J. The construction of memory in interwar France. 1999
AA Files no48 p80-3 Wint 2002. K. Borsi
Sherman, T. Before and After the I-Bomb. 2002
Afterimage v30 no1 p19 Jl/Ag 2002. C. Copeland
Sherrington, M. Added Value. 2003
Blueprint no210 p69 Ag 2003. C. Dowdy
Shifman, B. and Walton, G. Gifts to the tsars, 1500-1700. 2001
Stud Decor Arts v10 no1 p163-4 Fall/Wint 2002-2003. E. Alcorn
Shiner, L. E. The invention of art. 2001
Br J Aesthet v43 no2 p189-91 Ap 2003. J. B. Brough
Shneiderman, B. Leonardo's laptop. 2002
Archit J v217 no3 p41 Ja 23 2003. S. Lyall
Archit Rev v213 p96 F 2003. D. Hawkes
Shuman, C. Pedagogical economies. 2000
Nineteenth Century Stud v16 p115-25 2002. E. Courtemanche
Shusterman, R. Performing live. 2000
J Aesthetic Educ v36 no4 p92-102 Wint 2002. C. Haskins
J Aesthetic Educ v36 no4 p84-92 Wint 2002. K. M. Higgins
Shusterman, R. Vivre la philosophie. 2001
Parachute no109 p139-40 Ja/Mr 2003. A. Lontrade
Shutkin, W. A. The land that could be. 2000
J Archit Plann Res v20 no1 p87-9 Spr 2003. H. Ingram
Structurist no41/42 p142-5 2001/2002. L. Tu
Sickels, N. The shopkeeper's wife. 1st ed. 1998
Nineteenth Cent v18 no2 p40 Fall 1998. M. J. Lewis
Sickert, W. Walter Sickert. 2000
Print Q v19 no3 p289-90 S 2002. P. Black
Sidlauskas, S. Body, Place, and Self in Nineteenth Century Painting. 2000
Art Bull v84 no4 p689-91 D 2002. R. R. Brettell
Sidlauskas, S. Painting the interior : body, self, and place in nineteenth-century culture. 2000
Nineteenth Century Stud v16 p127-36 2002. S. P. Casteras
Oxford Art J v25 no2 p156-61 2002. F. Berry
Sieverts, T. Fünfzig Jahre Städtebau. 2001
Baumeister v99 no11 p24 N 2002. M. Braum
Silbergeld, J. China into film. 1999
Screen v43 no1 p97-101 Spr 2002. D. Desser
Silverman, D. Van Gogh and Gauguin. 2000
Modernism - Modernity v9 no3 p503-6 S 2002. D. Hoyt
Silverman, D. Van Gogh and Gauguin. 1st ed. 2000
Art Bull v85 no1 p205-7 Mr 2003. N. Locke

Silverman, K. World spectators. 2000
Leonardo v36 no1 p77-9 2003. S. Cubitt
Simister, K. and Fergusson, J. D. Living paint. 2001
Br Art J v3 no2 p87-9 Spr 2002. M. Hopkinson
Simposio Internacional de Emblemática Hispánica: (3rd: 1999: Benicàssim, Spain). Del libro de emblemas a la ciudad simbólica. 2000
Archivo Esp Arte v75 p219 Ap/Je 2002. R. García Mahíques
Simpson, E. and Spirydowicz, K. Gordion. 1999
Am J Archaeol v106 no4 p617 O 2002. E. Gubel
Simpson, J. W. Yearning for the land. 2002
Preservation v55 no2 p60 Mr/Ap 2003. B. Doyle
Sims, L. S. Wifredo Lam and the international avant-garde, 1923-1982. 2002
Art News v102 no3 p88 Mr 2003. J. P. Herzberg
Sims, L. S. and Lam, W. Wifredo Lam and the international avant-garde, 1923-1982. 2002
Art Am v91 no5 p51 My 2003. E. J. Sullivan
Singer, B. Melodrama and modernity. 2001
Screen v43 no3 p345-8 Aut 2002. L. Grieveson
Singer, P. A Darwinian Left. 2000
Structurist no41/42 p146-50 2001/2002. D. Willmott
Singer, W. Ein neues Menschenbild? 2003
Kunstforum Int no165 p411 Je/Jl 2003. J. Hoffmann
Sinkević, I. The Church of St. Panteleimon at Nerezi. 2000
Cah Archeol v49 p187 2001. T. Velmans
Sites of memory. 1st ed. 2001
J Archit Educ v56 no1 p57 S 2002. R. Fouche
Sitney, P. A. Le Cinéma visionnaire. 2002
Cah Cinema no570 p31 Jl/Ag 2002. S. Delorme
Siukonen, J. Uplifted Spirits, Earthbound Machines. 2001
Leonardo v35 no4 p448 2002. M. Mosher
Skinner, T. Fashionable clothing from the Sears catalogs. 2002
Int Text no829 p117 Ag/S 2002. T. Skinner
Slaton, A. E. Reinforced concrete and the modernization of American building, 1900-1930. 2001
J Soc Archit Hist v62 no1 p161-2 Mr 2003. H. Newlon
Slaughter, T. P. Exploring Lewis and Clark. 2003
Preservation v55 no1 p54-5 Ja/F 2003. M. Isserman
Slavin, D. H. Colonial cinema and imperial France, 1919-1939. 2001
Film Q v56 no4 p49-50 Summ 2003. E. Ezra
Slide, A. A biographical and autobiographical study of 100 silent film actors and actresses. 2002
Am Cinematogr v83 no12 p119-20 D 2002. R. Zone
Slive, S. Jacob van Ruisdael. 2001
Art Newspaper v13 no131 p34 D 2002. C. Moock
Print Q v19 no4 p413-16 D 2002. H. Leeflang
Sloan, J. L. Light screens. 2001
J Soc Archit Hist v61 no4 p565-7 D 2002. J. Quinan
Stud Decor Arts v10 no1 p142-7 Fall/Wint 2002-2003. A. Alofsin
Stud Decor Arts v10 no1 p142-7 Fall/Wint 2002-2003. A. Alofsin
Sloman, S. Gainsborough in Bath. 2002
Art Book (Engl) v10 no3 p4-6 Je 2003. A. Lambirth
Art Newspaper v13 p34 Je 2003. M. Postle
Sloterdijk, P. Ni le soleil ni la mort. 2003
Art Press no290 p54-5 My 2003. C. Fleury
Small bronzes in the Renaissance. 2001
Burlington Mag v144 p760-1 D 2002. M. Leithe-Jasper
Smart, A. Allan Ramsay. 1999
Br Art J v1 no2 p104-5 Spr 2000. D. Macmillan
Smil, V. The earth's biosphere. 2002
Archit Rev v213 p81 Ja 2003. A. Voelcker
Smith, A. T. The differential use of constructed sacred space in Southern Britain, from the late Iron Age to the 4th century AD. 2001
Antiquity v76 p1143-4 D 2002. S. Stoddart
Smith, C. and Topham, S. Xtreme houses. 2002
Archit J v217 no12 p43 Mr 27 2003. J. Melvin
Smith, E. A. T. Case Study Houses. 2002
Kunstforum Int no162 p410-11 N/D 2002. M. Kröner
Smith, E. A. T. Case Study Houses. 2002
Archit Rev v213 p96 Ap 2003. B. Lamprecht
Smith, E. G. and Schaeffer, K. R. Among Tibetan texts. 2001
Cent Asiat J v47 no1 p151-3 2003. H. Eimer
Smith, G. The emergence of the professional watercolorist. 2002
Art Book (Engl) v10 no3 p32-3 Je 2003. A. Lewis
Art Newspaper v13 no131 p33 D 2002. R. M. Healey
Burlington Mag v145 p105 F 2003. T. Wilcox
Smith, L. Japanes prints during the Allied Occupation, 1945-1952. 2002
Print Q v20 no1 p90-2 Mr 2003. D. Jenkins
Smith, John. 2002
Art Mon no261 p43 N 2002. M. O'Pray
Smithson, A. M. and Smithson, P. The charged void--architecture. 2000
Archit Rev v212 p105 O 2002. D. Hawkes
World Archit no108 p28 Jl/Ag 2002. T. Muirhead
Snead, J. E. Ruins and rivals. 2001
Am Antiq v67 no4 p788-9 O 2002. B. Fagan
J Field Archaeol v28 no1/2 p232-4 Spr/Summ 2001. G. R. Willey
Snite Museum of Art. A gift of light. 2002
Hist Photogr v27 no2 p197-200 Summ 2003. G. Smith
Snoddy, T. Dictionary of Irish Artists. 2002
Ir Arts Rev v19 no2 p138 Aut 2002. J. Mulcahy
Snodin, M. and Styles, J. Design & the decorative arts. 2001
Visual Cult Br v4 no1 p115-18 2003. S. Wilson
Snodin, M. and Styles, J. Design and the Decorative Arts. 2001
Art Hist v26 no1 p121-5 F 2003. C. Edwards
Snow, E. Inside Bruegel. 1997
Art Bull v84 no1 p177-9 Mr 2002. M. D. Carroll
Snyder, J. Caring for Your Art. rev ed. 1996
Am Artist v66 p80 N 2002. L. M. Perricelli
Social theory in archaeology. 2000
Am Antiq v67 no4 p789-91 O 2002. B. Fitzhugh
Am J Archaeol v106 no2 p317-18 Ap 2002. J. C. Barrett
Socias Batet, I. Els impressors Jolis-Pla i la cultura gràfica catalana en els segles XVII i XVIII. 2001
Print Q v19 no4 p418-19 D 2002. H. B. Argimon
Sohm, P. Style in the art theory of early modern Italy. 2001
Rev Art no138 p79-80 2002. G. Cassegrain
Sokal, A. and Bricmont, J. Imposture intellettuali. 1999 ita
Architettura v46 p691 N 2000. C. De Sessa
Sol LeWitt. 2001
Art J v61 no4 p110-11 Wint 2002. J. Carson
Sollers, P. Mystérieux Mozart. 2001
Art Press no274 p59 D 2001. J. Henric
Soltes, O. Z. Fixing the world. 2002
Art Newspaper v13 p36 My 2003. T. Cobbe
Songs of the Stone. 1998
Master Drawings v40 no4 p360-1 Wint 2002. J. Hersh
Soon. 1v 2001
Graphis v58 p141 N/D 2002. M. Golec
Sophie Ristelhueber. 2001
Eur Photogr v23 no72 p69-70 Wint 2002/2003. I. Jeffrey
Sørensen, M. L. S. Gender archaeology. 2000
Am Antiq v68 no3 p602-3 Jl 2003. B. Roth
Sorkin, M. Some assembly required. 2001
Archit Rec v191 no6 p68 Je 2003. D. Dillon
Sorlin, P. Dreamtelling. 2002
Mod Painters v16 no2 p133 Summ 2003. M. Bird
Soros, S. W. E.W. Godwin. 1999
Br Art J v1 no2 p111 Spr 2000. A.-M. Stapleton
Soros, S. W. The Secular Furniture of E.W. Godwin. 1999
Br Art J v1 no2 p111 Spr 2000. A.-M. Stapleton
Sorrell, J. Creative island. 2002
Blueprint no199 p121 S 2002. R. Clayton
Mod Painters v15 no4 p162-3 Wint 2002. R. De Lisle
Sosnina, N. and Shangina, I. Russkii traditsionnyi kostyum. 1998
Costume no36 p178-9 2002. J. Snowden
Sottsass, E. Scritti. 2002
Architettura v49 p130 F 2003. V. Basilico
Souls grown deep; v1. 2000
Raw Vision no37 p72-3 Wint 2001. S. Steward
Soussloff, C. M. The absolute artist. 1997
RACAR v26 no1/2 p104-11 1999. A. Neher
South, S. A. Archaeological pathways to historic site development. 2002
Am Antiq v68 no3 p605-6 Jl 2003. J. E. Baxter
Southwest Symposium (1988-): (5th: 1996: Tempe, Ariz.). The archaeology of regional interaction. 2000
Am Antiq v67 no4 p778-9 O 2002. K. R. Barlow
Southworth, M. and Ben-Joseph, E. Streets and the shaping of towns and cities. 2003
J Archit Plann Res v20 no2 p179-80 Summ 2003. K. Al-Kodmany
Space and the Postmodern Stage. 2000
TD&T v38 no4 p67 Fall 2002. A. W. Staub
Spahr, J. Everybody's autonomy. 2001
Modernism - Modernity v10 no2 p381-90 Ap 2003. J. Ashton
Spalding, F. Gwen Raverat. 2001
Print Q v19 no2 p201-3 Je 2002. I. Lowe
Spalding, J. The eclipse of art. 2003
Art Mon no268 p50 Jl/Ag 2003. J. Harris
Blueprint no208 p92 Je 2003. K. Greaves
Spalding, J. The poetic museum. 2002
Art Book (Engl) v10 no1 p40-1 Ja 2003. S. McGregor
Crafts no178 p61-2 S/O 2002. P. Johnson
Curator v45 no4 p327-32 O 2002. P. Linett
Spectacular Bodies. 2001
Leonardo v35 no4 p455 2002. F. Nake

Spectacular Shakespeare. 2002
Cineaste v28 no1 p52-6 Wint 2002. K. Rothwell
Spector, N. and others. Matthew Barney. 2002
Art Newspaper v13 no131 p33 D 2002. S. Smee
Spector, T. The ethical architect. 2001
Archit Rec v190 no8 p69 Ag 2002. R. Campbell
ARQ v6 no3 p282-3 2002. R. Hill
Spitz, R. hfg Ulm. 2002
Archit Aujourd'hui no342 p10 S/O 2002. T. d. Ruyter
Print v57 no3 p26, 166 My/Je 2003. C. L. Morgan
Spivey, N. J. Enduring creation. 2001
Art Hist v25 no5 p687-91 N 2002. R. Mills
Splendor Antwerpii. 2001
Rev Belge Archeol Hist Art v71 p109-10 2002. M. v. d. Winckel
Splitter, R. Die "Kypseloslade" in Olympia. 2000
Am J Archaeol v106 no1 p131-2 Ja 2002. M. D. Stansbury-O'Donnell
Spoerri, E. and others. The art of Adolf Wölfli. 2003
Art Am v91 no6 p33, 35 Je 2003. S. Taylor
Spoon. 2002
Blueprint no199 p122 S 2002. H. Thompson
Spotts, F. Hitler and the power of aesthetics. 2001
Archit Rev v213 p80-1 Ja 2003. T. Brittain-Catlin
Spring, C. and Hudson, J. Silk in Africa. 2002
Text Hist v34 no1 p93-4 My 2003. A. J. Carter
Staatliche Museen zu Berlin--Preussischer Kulturbesitz. Kupferstichkabinett--Sammlung der Zeichnungen und Druckgraphik. Die niederländischen Zeichnungen des 15. Jahrhunderts im Berliner Kupferstichkabinett. 2001
Burlington Mag v145 p221-2 Mr 2003. L. Campbell
Stabenow, J. Architekten wohnen. 2000
Z Kunstgesch v65 no4 p580-4 2002. E. Seidl
Die Stadt als Event. 2002
Kunstforum Int no163 p410 Ja/F 2003. J. Becker
Stafford, B. M. and Terpak, F. Devices of wonder. 2001
Print Q v19 no4 p420-1 D 2002. D. Robinson
Stähli, A. Die Verweigerung der Lüste. 1999
Rev Archeol fasc1 p132-3 2002. J. Marcadé
Stained glass in Catholic Philadelphia. 2002
Stained Glass (MO) v98 no2 p103, 110 Summ 2003. B. Krueger
Staller, N. E. A sum of destructions. 2001
Art Book (Engl) v10 no2 p7-9 Mr 2003. N. Lynton
Art Newspaper v13 p33 Mr 2003. S. Smee
Cah Mus Natl Art Mod no83 p120-2 Spr 2003. I. Parvu
Stamp, G. An Architect of Promise. 2002
Archit J v216 no19 p50 N 21 2002. D. Cruickshank
Archit Rev v212 p96 D 2002. T. Brittain-Catlin
Burlington Mag v144 p763 D 2002. A. Crawford
Stanfield, P. Hollywood, Westerns and the 1930s. 2001
Film Q v56 no4 p57-9 Summ 2003. D. T. Johnson
Stange, R. Zurück in die Kunst. 2003
Kunstforum Int no165 p410-11 Je/Jl 2003. C. Wahjudi
Stangler, C. A. The craft and art of bamboo. 1st ed. 2001
Shuttle Spindle Dyepot v33 no3 p13 Summ 2002. F. Hoppe
Staniszewski, M. A. The power of display. 1998
Art Newspaper v13 p38 Mr 2003. J. E. Kaufman
Staudenmeyer, P. Roger Capron, céramiste. 2003
L'Oeil no549 p175-6 Jl/Ag 2003. C. Rubini and J. Gaillemin
Steadman, P. Vermeer's camera. 2001
Art Am v90 no4 p39-41 Ap 2002. D. L. Sweet
Visual Resour v18 no3 p235-9 S 2002. M. Clapper
Steane, K. The archaeology of Wigford and the Brayford Pool. 2001
Antiquity v76 p906-7 S 2002. P. Spoerry
Steele, V. The corset. 2001
Art Book (Engl) v10 no2 p67-8 Mr 2003. A. McGarrell
Dress v29 p101-2 2002. J. Farrell-Beck
Steele-Perkins, C. Fuji. 2002
Afterimage v30 no1 p18 Jl/Ag 2002. J. Lewis
Steele-Perkins, C. and Smith, R. The Teds. 2002
Originally published: London: Travelling Light/Exit, 1979
RPS J v143 no1 p45 Ja/F 2003. A. Braybon
Steenbergen, R. Iets wat zo veel kost, is alles waard. 2002
Jong Holl v18 no3 p43-4 2002. D. Pieters
Steffensen-Bruce, I. A. Marble palaces, temples of art. 1998
Nineteenth Cent v20 no1 p35-6 Spr 2000. M. J. Lewis
Steinberg, L. Leonardo's incessant Last Supper. 2001
Cah Mus Natl Art Mod no81 p123-6 Aut 2002. F.-R. Martin
Steinberg, S. and Buzzi, A. Reflections and shadows. 2002
Art News v101 no9 p110-11 O 2002. R. Cembalest
Steiner, D. Images in mind. 2003
Originally published: 2001
Am J Archaeol v106 no2 p331-2 Ap 2002. J. J. Pollitt
Steiner, G. Grammars of creation. 2001
Structurist no41/42 p125-32 2001/2002. S. Rowe
Steiner, W. The trouble with beauty. 2001
Br J Aesthet v42 no3 p335-7 Jl 2002. J. Kirwan
Steinhilber, B. Ghost towns of the American West. 2003
World Inter v23 no8 p20 Ag 2003. S. Patience
Stephan, S. P. and Thaxter, C. One woman's work. 1st ed. 2001
Nineteenth Cent v22 no2 p42-3 Fall 2002. E. P. Denker
Stephens, C. and Phillips, M. Barbara Hepworth sculpture garden. 2002
Art Book (Engl) v10 no2 p59-60 Mr 2003. P. Davies
Sterling, B. The World of Rozome. 2002
Fiberarts v29 no2 p32 S/O 2002. S. Kieffer
Stern, E. Archaeology of the Land of the Bible. 2v 2002
Biblic Archaeol Rev v28 no6 p58-9 N/D 2002. J. P. Dessel
Stern, E. Archaeology of the Land of the Bible; v2, The Assyrian, Babylonian, and Persian periods. 2001
Bull Am Sch Orient Res no329 p88-9 F 2003. B. MacDonald
Stetz, M. D. British Women's Comic Fiction, 1890-1990. 2001
Nineteenth Century Stud v16 p149-55 2002. J. E. Early
Steuernagel, D. Menchenopfer und Mord am Altar. 1998
Rev Archeol fasc2 p429-30 2002. J. Jannot
Stevenson, C. Medicine and magnificence. 2000
J Soc Archit Hist v61 no4 p583-4 D 2002. V. Hart
Oxford Art J v26 no1 p156-8 2003. L. Topp
Stevenson, G. Palaces for the people. 2003
Archit J v218 no2 p50 Jl 10 2003. J. Holder
Stevenson, S. Facing the light. 2002
Hist Photogr v27 no2 p195-6 Summ 2003. J. Mellby
Stevenson, S. The personal art of David Octavius Hill. 2002
Art Book (Engl) v10 no2 p63-5 Mr 2003. J. Fletcher
Art Newspaper v9 [i.e.13] p24 F 2003. R. Pinsent
Burlington Mag v144 p565 S 2002. M. Haworth-Booth
Hist Photogr v27 no2 p195-6 Summ 2003. J. Mellby
Stieglitz, A. Alfred Stieglitz. 2002
Art On Pap v7 no4 p92 Ja/F 2003. B. L. Michaels
Mod Painters v15 no4 p156-8 Wint 2002. G. Dyer
Stiglitz, J. E. Globalization and its discontents. 2002
New Criter v21 no3 p81-5 N 2002. T. Congdon
Still, C. and Demetrion, J. Clyfford Still. 2001
Arch Am Art J v42 no1/2 p38-42 2002. P. Franks
Stirling Castle. 2001
J Archit Conserv v9 no2 p88-9 Jl 2003. D. G. Rodwell
The Stirling Charter. 2000
J Archit Conserv v9 no2 p88-9 Jl 2003. D. G. Rodwell
Stollery, M. Alternative empires. 2000
Q Rev Film Video v20 no3 p237-42 Jl/S 2003. K. B. Karlson
Stolwijk, C. and Veenenbos, H. The account book of Theo van Gogh and Jo van Gogh-Bonger. 2002
Apollo v158 p56-7 Jl 2003. M. Bailey
Storia dell'architettura italiana. 2001
Casabella v66 p90 F 2002. A. Hopkins
Rev Art no140 p79-80 2003. P. D. Glatigny
Storr, R. Gerhard Richter. 2002
Art Book (Engl) v10 no2 p11-13 Mr 2003. J. Nugent
Storr, R. and Pearlstein, P. Philip Pearlstein. 2002
Mod Painters v15 no2 p127 Summ 2002. N. Brown
Storr, R. and Richter, G. Gerhard Richter. 2000
Art Book (Engl) v10 no2 p11-13 Mr 2003. J. Nugent
Stoskopf, N. Les Patrons du Second Empire, Banquiers et Financiers parisiens. 2002
Rev Art no140 p86-7 2003. P. P. Marcilhacy
Stove, R. J. The Unsleeping Eye. 2003
New Criter v21 no8 p84-6 Ap 2003. A. Daniels
Strasbourg 1900. 2000
Rev Art no135 p121 2002. P. Prevost-Marcilhacy
Strassegger, R. and Morath, I. Inge Morath, Last Journey. 2002
RPS J v143 no4 p192 My 2003. N. Burgess
Stratton-Pruitt, S. Bartolomé Esteban Murillo. 2002
Aurora (NJ) v3 p117-22 2002. K. D. Wallace
Gaz B-Arts v140 p Chronique des arts 7 N 2002. Y. Bottineau
Strehlke, C. B. The panel paintings of Masolino and Masaccio. 2002
Art Book (Engl) v10 no2 p46-8 Mr 2003. C. Warr
Strenz, J. Männerfrisuren der Spätarchaik. 2001
Am J Archaeol v106 no4 p622 O 2002. J. G. Pedley
Ströhl, A. and Flusser, V. Writings. 2002
Leonardo v36 no3 p246-7 2003. S. van Ryssen
Stronge, S. Painting for the Mughal Emperor. 2002
Art Book (Engl) v10 no1 p52-3 Ja 2003. K. Campbell
Stroo, C. and others. The Flemish Primitives. III 2001
Rev Art no140 p78-9 2003. P. Charron
Stroszeck, J. Die dekorativen römischen Sarkophage. 1998
Rev Archeol fasc1 p147-9 2002. R. Turcan
Strübin, J. Daniel Heintz. 2003
Weltkunst v73 no5 p736 My 2003. S. Tolksdorf
Struth, T. Thomas Struth, 1977-2002. 2002
Hist Photogr v27 no3 p302-3 Aut 2003. S. Skopic
Studebaker, S. Ohio is my dwelling place. 2002
Piecework v11 no2 p15 Mr/Ap 2003. A. Eastman

Studien zur Musikarchäologie; v1, Saiteninstrumente im Archäologischen Kontext: Vorträge des 8. Symposiums der Study Group on Music Archaeology (ICTM), Limassol, 26.-30. August 1996 und andere Beiträge. 1 2002
Am J Archaeol v106 no3 p479-81 Jl 2002. T. J. Mathiesen
Studien zur Musikarchäologie; v2, Musikarchäologie früher Metallzeiten: Vorträge des 1. Symposiums der International Study Group on Music Archaeology im Kloster Michaelstein, 18.-24. Mai 1998. 2000
Am J Archaeol v106 no3 p479-81 Jl 2002. T. J. Mathiesen
Studies in Southeast Asian art. 2000
Marg v52 no2 p87-9 D 2000. H. W. Woodward
Studies in the archaeology of the Iron Age in Israel and Jordan. 2001
Bull Am Sch Orient Res no328 p95-7 N 2003. L. G. Herr
Studies in the Archaeology of the Sultanate of Oman. 2003
Am J Archaeol v107 no1 p122-3 Ja 2003. E. Haernick
Studies on Ancient Egypt in honour of H.S. Smith. 1999
Am J Archaeol v106 no4 p611-13 O 2002. S. T. Smith
Studies on Central Asian history in honor of Yuri Bregel. 2001
Cent Asiat J v47 no1 p133-4 2003. K. Hitchens
Studying human origins. 2001
Cambridge Archaeol J v13 no1 p136-7 Ap 2003. T. Hopkinson
Stulecie Towarzystwa Artystów Polskich "Sztuka" (Centenary of the 'Sztuka' Polish Artists Society. 2001
Centropa (NY) v3 no2 p168-9 My 2003. L. Laučkaite
Style and function. 2001
Am J Archaeol v107 no3 p496-7 Jl 2003. S. Shennan
Suárez, R. El Patrimonio Cultural de Marchena y la ocupación napoleónica. 2002
Archivo Esp Arte v75 p90-1 Ja/Mr 2002. J. C. Hernández Núñez
Suburbanisierung in Deutschland. 2001
Kunstforum Int no158 p471-3 Ja/Mr 2002. J. Becker
Sudjec, D. John Pawson. 2002
Mod Painters v15 no4 p162 Wint 2002. K. Long
Sudjic, D. John Pawson. 2002
Archit J v217 no1 p44 Ja 9 2003. E. Heathcote
Suh, N. P. Axiomatic design. 2001
Des Stud v24 no4 p391-2 Jl 2003. C. Earl
Sullivan, C. and Treib, M. Garden and climate. 2002
Landsc Archit v92 no11 p100 N 2002. J. Woodward
Sulzer, P. and Sulzer-Kleinemeier, E. Jean Prouvé, highlights. 2002
Archit J v216 no9 p48 S 12 2002. M. Pawley
Summerer, L. Hellenistische Terrakotten aus Amisos. 1999
Rev Archeol fasc1 p116-18 2002. V. Jeammet
Summers, L. Bound to please. 2001
Dress v29 p101-2 2002. J. Farrell-Beck
Summerson, J. Storie di libri / The Classical Language of Architecture. 1970
Architettura v48 p438 Je 2002. M. Rosso
Sundqvist, P. 55 degrees north. 2002
Blueprint no200 p130 O 2002. H. Thompson
Suprunenko, O. B. Archaeology in the first private museum of Ukraine. 2000
J Hist Collect v14 no2 p299-300 2002. M. Vickers
Sur la terre comme au ciel. 2002
Rev Art no139 p73 2003. P.-Y. Le Pogam
Surrealism. 2001
Woman's Art J v24 no1 p39-40 Spr/Summ 2003. V. P. Rembert
Surroundings Surrounded. 2001
Leonardo v36 no2 p162 2003. A. Ione
Susan Point. 2000
Woman's Art J v23 no2 p45-6 Fall 2002/Wint 2003. R. Rice
Susie Cooper. 2002
Ceram Rev no200 p56 Mr/Ap 2003. G. Turner
Crafts no178 p59 S/O 2002. J. Sarsby
Swann, J. History of footwear in Norway, Sweden and Finland. 2001
Costume no37 p134-6 2003. A. Buck
Dress v29 p103 2002. J. A. Butterworth
Sword, H. Ghostwriting modernism. 2002
Modernism - Modernity v10 no1 p214-16 Ja 2003. J. Rabaté
Sykes, H. On the road again. 2002
Br J Photogr v149 p26-7 Ag 28 2002. P. Stewart
Symbolic narratives/African cinema. 2000
Screen v43 no2 p229-32 Summ 2002. J. Maingard
Symmetrie und Symbol. 2002
Baumeister v99 no12 p18 D 2002. R. Pawlitschko
The synagogue of ancient Ostia and the Jews of Rome. 2001
Bull Am Sch Orient Res no328 p97-9 N 2003. E. M. Meyers
Syndikus, C. Leon Battista Alberti. 1996
J Soc Archit Hist v61 no3 p402-4 S 2002. A. Grafton
Syson, L. and Thornton, D. Objects of Virtue. 2001
Apollo v157 p57 F 2003. D. Ekserdjian
Burlington Mag v144 p630-1 O 2002. J. M. Musacchio
Szambien, W. and others. Le Parlement de Bretagne. 2000
Bull Monum v160 no2 p214-15 2002. F. Hamon
Szarkowski, J. The idea of Louis Sullivan. 2000
J Soc Archit Hist v61 no3 p409-10 S 2002. V. Solan

T

Tabbaa, Y. The transformation of Islamic art during the Sunni revival. 2001
J Soc Archit Hist v61 no4 p563-5 D 2002. M. Desai
Taken by design. 2002
Afterimage v30 no1 p18 Jl/Ag 2002. S. Longmire
Br J Photogr v149 p7 S 25 2002
Hist Photogr v26 no4 p372-3 Wint 2002. E. A. Plummer
Talbot, M. The finale in western instrumental music. 2001
Br J Aesthet v42 no3 p333-5 Jl 2002. A. Gritten
Talenti, S. L'histoire de l'architecture en France. 2000
Bull Monum v160 no4 p418-19 2002. M. Cantelli
Talking birds, plumed serpents and painted women. 2003
Archaeology v56 no4 p61 Jl/Ag 2003. C. P. Popson
Talmon, S. and others. Discoveries in the Judaean Desert; vXXI, Qumran Cave 4—XVI: Calenrical Texts. 11v 2002
Biblic Archaeol Rev v28 no6 p59-60, 62 N/D 2002. H. Shanks
Talvacchia, B. Taking positions. 1999
Art News v101 no9 p112 O 2002. A. Landi
Tanavoli, P. Persian flatweaves. 2002
Hali no128 p69, 71 My/Je 2003. J. T. Wertime
Tántalo in front of the pool, the painting of Arturo Montoto. 2003
Art Nexus v2 no48 p171 Ap/Je 2003. N. Herrera Ysla
Tapper, R. and Thompson, J. The nomadic peoples of Iran. 2002
Hali no126 p77-9 Ja/F 2003. K. Teague
Tappy, R. E. The archaeology of Israelite Samaria. v1 1992
Bull Am Sch Orient Res no329 p82-4 F 2003. J. W. Hardin
Tartara, P. Torrimpietra. 1999
Rev Archeol fasc1 p134-5 2002. J.-P. Vallat
Tashiro, C. S. Pretty pictures. 1st ed. 1998
J Aesthet Art Crit v60 no3 p287-8 Summ 2002. F. Leibowitz
Tatort Kunstverein. 2001
Kunstforum Int no162 p407-8 N/D 2002. F. Frangenberg
Tatter, A. A Tatter's Workbook. 2001
Piecework v10 no4 p18 Jl/Ag 2002. D. H. West
Taylor, C. and others. The early Louis Sullivan, building photographs. 1st ed. 2001
Archit Aujourd'hui no342 p6-7 S/O 2002. E. Ford
Domus no852 p2-4 O 2002. F. Bucci
Taylor, D. V. and Larson, P. C. Cap Wigington. 2002
J Soc Archit Hist v61 no4 p576-8 D 2002. E. Weiss
Taylor, G. The French Revolution and the London stage, 1789-1805. 2000
Nineteenth Century Stud v16 p93-102 2002. T. C. Davis
Taylor, G. H.D. and the public sphere of modernist women writers, 1913-1946. 2001
Modernism - Modernity v9 no3 p510-12 S 2002. K. Crown
Taylor, G. Artists in the audience. 1999
Screen v44 no1 p129-31 Spr 2003. M. Jancovich
Taylor, L. The study of dress history. 2002
Art Hist v25 no5 p711-12 N 2002. P. Alfrey
Costume no37 p139-40 2003. A. Jarvis
Fash Theory v7 no2 p243-5 Je 2003. B. Burman
Text Hist v34 no1 p89-90 My 2003. M. Maynard
Taylor, M. and others. Giorgio de Chirico and the Myth of Ariadne. 2002
Mod Painters v16 no1 p133 Spr 2003. C. Masters
Taylor, R. and others. Lewis Carroll, photographer. 2001
Art Book (Engl) v10 no1 p60-1 Ja 2003. P. W. Trimpe
Leonardo v36 no3 p248-9 2003. R. R. Behrens
Taylor, S. Hans Bellmer. 2000
Art Am v90 no9 p35-9 S 2002. A. Solomon-Godeau
Art Hist v26 no1 p100-5 F 2003. M. Smith
Leonardo v35 no4 p455-7 2002. R. Pepperell
Taylor, T. The buried soul. 2002
Antiquity v77 p202-3 Mr 2003. P. Rahtz
Teachout, T. The skeptic. 2002
New Criter v21 no5 p60, 59, 61-2 Ja 2003. H. Kramer
Tefs, W. Rollercoaster. 2002
Border Crossings v21 no3 p103-5 Ag 2002. C. Diehl-Jones
Teige, K. The minimum dwelling. 2002
Archit J v217 no4 p43 Ja 30 2002. D. Wild
Centropa (NY) v3 no1 p81-2 Ja 2003. E. Mumford
Domus no860 p7-10 Je 2003. L. Ferro
Telotte, J. P. Science fiction film. 2001
Film Q v56 no4 p64-5 Summ 2003. G. Chaffin-Quiray
Temin, K. A Magazine (as part of my Kylie collection). 2002
Art Mon no261 p42 N 2002. B. Haines

Tempesta, A. Le Raffigurazioni Mitologiche sulla Ceramica Greco-Orientale Arcaica. 1998
Am J Archaeol v106 no2 p332-3 Ap 2002. T. H. Carpenter
Il Tempio Dorico del Foro Triangolare di Pompei. 2001
Am J Archaeol v106 no2 p341-2 Ap 2002. L. Richardson
Ten landscapes. 2002
Landsc Archit v92 no10 p132-3 O 2002. B. G. Sharky
Ternois, D. Lettres d'Ingres à Marcotte d'Argenteuil. 2003
Master Drawings v41 no1 p73-4 Spr 2003. A. E. Miller
Master Drawings v41 no1 p73-4 Spr 2003. A. E. Miller
Territoires des Cités Grecques. 1999
Am J Archaeol v106 no2 p329-31 Ap 2002. F. D. Angelis
Tessin, N. d. y. Observationer Angäende så wähl publiqve som priuate huus byggnaders Starkheet, beqwämligheet och skiönheet, in rättade, effter wår Swänska Climat och oeconomie. 2002
Konsthistorisk Tidskr v72 no1/2 p179-83 2003. F. Bedoire
Testing the water. 2000
Art Newspaper v13 p38 Mr 2003. J. E. Kaufman
Textiles revealed. 2000
Costume no36 p181-2 2002. M. Hayward
Thakur, L. S. Buddhism in the Western Himalaya. 2001
Marg v53 no3 p79-81 Mr 2002. H. P. Gangnegi
Thasos. 1999
Am J Archaeol v107 no3 p515-17 Jl 2003. Z. H. Archibald
Thau, C. and others. Arne Jacobsen. 1998
Casabella v67 p90-1 April 2003. N. Adams
Thau, C. and Vindum, K. Arne Jacobsen. 2001
A + U no383 p139 Ag 2002. C. Thau and K. Vindum
Thayer, R. L. LifePlace. 2003
Landsc Archit v93 no8 p96 Ag 2003. S. G. Davis
The House Beautiful : Oscar Wilde and the Aesthetic Interior, Exhibition: (2000-2001: Geffrye Museum). The House Beautiful. 2000
Stud Decor Arts v10 no2 p167-70 Spr/Summ 2003. M. W. Blanchard
Theatres. 2002
TD&T v38 no3 p64-5 Summ 2002. R. J. Rody
Themelis, P. G. Protobyzantine Eleutherna; v1. 2000
Am J Archaeol v106 no3 p504-6 Jl 2002. J. L. Rife
Theophrastus of Eresus. 1999
J Hell Stud v122 p157 2002. A. Sheppard
Theories of art today. 2000
Cah Mus Natl Art Mod no78 p126-7 Wint 2001/2002. R. Pouivet
Theory in Landscape Architecture. 2003
Archit J v217 no13 p44-5 Ap 3 2003. R. Weston
The theory of decorative art. 2000
Crafts no175 p57 Mr/Ap 2002. A. Powers
New Criter v21 no2 p73-6 O 2002. F. Morrone
Thesaurus des objets religieux. 1999
Bull Monum v159 no4 p370-1 2001. J. Leniaud
Visual Resour v18 no1 p81-3 2002. D. Apostolos-Cappadona
Thijsen, M. Het Bedrijfsfotoboek 1945-1965. 2002
Jong Holl v19 no1 p42-4 2003. F. v. Burkom
The Third text reader. 2002
Art Mon no263 p41 F 2003. E. Chambers
Thirion, J. Le mobilier du Moyen Age et de la Renaissance en France. 1998
Stud Decor Arts v10 no1 p158-62 Fall/Wint 2002-2003. W. Koeppe
This is not architecture. 2001
Archit J v216 no11 p47 S 26 2002. J. Melvin
Thom, I. M. E. J. Hughes. 2002
Can Art v20 no1 p38-9 Spr 2003. R. Laurence
Thom, P. Making sense. 2000
Br J Aesthet v43 no1 p80-4 Ja 2003. P. Lamarque
Thomas, A. and Braun, M. Beauty of another order. 1997
Structurist no41/42 p113-15 2001/2002. H. S. Dommasch
Thomas, C. A. The Lincoln Memorial and American life. 2002
J Soc Archit Hist v62 no2 p273-4 Je 2003. C. Bishir
Thomas, C. The wicked queen. 1999
Aurora (NJ) v2 p157-72 2001. T. L. Larkin
Thomas, D. Hacker culture. 2002
Afterimage v30 no2 p17 S/O 2002. A. Flagan
Thomas, G. M. Art and ecology in nineteenth-century France. 2000
Art Bull v85 no1 p202-5 Mr 2003. L. Vardi
Thomas, J. L. A country in the mind. 2000
Structurist no41/42 p125-32 2001/2002. S. Rowe
Thomas, T. K. Late antique Egyptian funerary sculpture. 2000
Stud Iconogr v23 p240-2 2002. C. Kondoleon
Thomas Eakins. 2001
Arch Am Art J v42 no1/2 p34-7 2002. T. Mann
Art Hist v25 no5 p679-84 N 2002. L. Jordanova
Thomas Girtin. 2002
Art Book (Engl) v10 no3 p20 Je 2003. S. Somerville
Thomas Struth. 2002
Eur Photogr v23 no72 p71-2 Wint 2002/2003. C. Miller
Thompson, E. The soundscape of modernity. 2002
Archit Rev v213 p97 Mr 2003. D. Sugden
Thompson, H. L. Sewing tools & trinkets; v2. 2002
Piecework v11 no2 p18-19 Mr/Ap 2003. D. H. West
Thompson, J. L. Bread and roses. 2002
Mus J v103 no3 p41 Mr 2003. R. Hasted
Thompson, J. W. and Sorvig, K. Sustainable landscape construction. 2000
Landsc J v21 no1 p229-30 2002. M. Livingston
Thomson, D. The new biographical dictionary of film. 4th ed. 2002
Previous ed.: London: Andre Deutsch, 1995
Cineaste v28 no3 p11-13 Summ 2003. A. Martin
Thomson, H. and Chadwyck-Healey, Sir C. Machu Picchu & the camera. 2002
Br J Photogr v150 p11 Ja 15 2003. S. Louth
Thomson, H. The white rock. 2003
Archaeology v56 no2 p59 Mr/Ap 2003. M. Malpass
Thöne, C. Ikonographische Studien zu Nike im 5. Jahrhundert v. Chr. 1999
Am J Archaeol v107 no2 p310-11 Ap 2003. K. A. Schwab
Rev Archeol fasc1 p103-4 2002. C. Rolley
Thornton, P. Form & decoration. 1998
Bull Monum v160 no4 p425-6 2002. M. Bimbenet-Privat
Through the Looking Glass. 2000
Aurora (NJ) v2 p143-51 2001. J. Hanson
Through the wardrobe. 2001
Costume no36 p183-4 2002. R. Arnold
Thuillier, J. Histoire de l'art, architecture, peinture, sculpture. 2002
Beaux Arts Mag no222 p109 N 2002. F. Legrand
Thuillier, J. Sport im antiken Rom. 1991
Antike Welt v34 no2 p222 2003. I. Weiler
Thurlbourne, C. The Ephemeral of Real. 2003
Archit Rev v214 p81 Jl 2003. B. Open
Blueprint no207 p114 My 2003. J. Bell
Thürlemann, F. Robert Campin. 2002
Art Book (Engl) v10 no3 p43-4 Je 2003. L. Silver
Art Newspaper v13 p30 Ja 2003. L. Campbell
Burlington Mag v145 p374 My 2003. J. O. Hand
Thursfield, S. The Medieval tailor's assistant. 2001
Costume no36 p173 2002. B. Painter
Tibetan Elemental Divination Paintings. 2001
Orientations v33 no10 p54-7 D 2002. R. Linrothe
Tickner, L. Modern Life and Modern Subjects. 2000
Art Bull v84 no3 p532-5 S 2002. D. Cast
Tirard, L. Moviemakers' master class. 2002
Am Cinematogr v84 no3 p106 Mr 2003. R. Zone
Tobias, J. and Lupton, E. Skin. 2002
Archit J v215 no25 p47 Je 27 2002. E. Lupton
Tobin, J. Ten years. 2002
Mod Painters v15 no2 p130-1 Summ 2002. R. De Lise
Todes, S. and Todes, S. Body and world. 2001
Leonardo v36 no3 p244-5 2003. R. Pepperell
Tolles, B. F. Summer cottages in the White Mountains. 2000
J Soc Archit Hist v62 no1 p157-9 Mr 2003. D. D. Reiff
Tomalin, C. Samuel Pepys. 2002
New Criter v21 no5 p14-22 Ja 2003. B. Allen
Tomasovic, D. Le Palimpseste noir. 2002
Cah Cinema no571 p34 S 2002. C. Garson
The tombs of three Memphite officials. 2001
Antiquity v77 p195-6 Mr 2003. J. H. Taylor
Tomei, M. A. Scavi francesi sul Palatino. 1999
Am J Archaeol v106 no1 p137-8 Ja 2002. L. Richardson
Rev Archeol fasc1 p137-8 2002. M. Royo
Topham, S. Blow-up. 2002
Crafts no178 p19 S/O 2002. L. Hoggard
Mod Painters v15 no3 p165 Aut 2002. R. De Lisle
RIBA J v109 no9 p20 S 2002. S. Griffiths
Török, L. The image of the ordered world in ancient Nubian art. 2001
J Egypt Archaeol v88 p273-4 2002. I. Hofmann
Torsten Andreas Hoffmann: New York, New York. 2002
Eur Photogr v23 no71 p69-70 Spr/Summ 2002. C. Tannert
Tournikiotis, P. Adolf Loos. 2002
This translation originally published: 1993
Archit Rec v191 no5 p112 My 2003. A. O. Dean
Towards an inter-emirate urban conservation strategy in the United Arab Emirates. 2002
J Archit Conserv v9 no2 p90 Jl 2003. E. Assi
Towards reflexive method in archaeology. 2000
Am Antiq v67 no4 p787-8 O 2002. O. Doonan
Am J Archaeol v106 no2 p320-1 Ap 2002. T. F. Strasser
Townsend, C. Rapture. 2002
Art Auction v25 no3 p60-1 Mr 2003. B. Wolmer
Blueprint no201 p87 N 2002. E. Eshun
Trachtenberg, M. Dominion of the eye. 1998
Art Bull v84 no1 p170-2 Mr 2002. P. Berdini

Tracy, C. Continental church furniture in England. 2002
Art Newspaper v13 no128 p34 S 2002. I. Hamilton
Trade in illicit antiquities. 2001
Antiquity v76 p1138-40 D 2002. R. Bland
J Field Archaeol v28 no1/2 p222-5 Spr/Summ 2001. K. O. Bruhns
Tradition and innovation in French garden art. 2002
Landsc Archit v93 no3 p80 Mr 2003. G. L. Smith
Tratados de Arquitectura de Los Siglos XVI-XVII. 2001
Goya no288 p192 My/Je 2002. S. Montoya Beleña
Tratner, M. Deficits and desires. 2001
J Aesthet Art Crit v60 no4 p369-72 Fall 2002. J. Coates
Travel, text, empire. 2002
Modernism - Modernity v10 no1 p191-2 Ja 2003. T. Dalziell
Travers, M. Critics of modernity. 2001
Modernism - Modernity v10 no1 p194-5 Ja 2003. P. Fritzsche
Treanor, M. Clones Lace. 2002
Piecework v10 no4 p15-16 Jl/Ag 2002. G. B. Barnes
Treasures of the National Museum of Ireland. 2002
Ir Arts Rev v19 no3 p140 Wint 2002. R. Stalley
Trespassing. 2003
Archit J v217 no23 p58 Je 12 2003. E. Winters
Blueprint no204 p57 F 2003. S. Sam
Tri, B. M. and Nguyen-Long, K. Gom Hoa Lam Viet Nam. 2001
Arts Asia v32 no5 p128-30 S/O 2002. D. Richards
Trippi, P. J. M. Waterhouse. 2002
World Inter v23 no5 p38 My 2003. F. Whitford
Tromans, N. and Wilkie, D. David Wilkie. 2002
Art Book (Engl) v10 no3 p14-15 Je 2003. R. Somerville
Tromp, M. The private rod. 2000
Nineteenth Century Stud v16 p103-13 2002. E. Winston
Trout, J. and Rivkin, S. Differentiate or die. 2000
Commun Arts Mag v45 no2 p140, 142 My/Je 2003. B. Ferris
Troy, V. G. Anni Albers and ancient American textiles. 2002
Crafts no181 p65-6 Mr/Ap 2003. M. Coatts
Shuttle Spindle Dyepot v34 no2 p9 Spr 2003. T. Scanlin
Surf Des J v27 no4 p60, 63 Summ 2003. P. Malarcher
Trumble, A. Love & death. 2001
Art Book (Engl) v10 no2 p30-1 Mr 2003. L. M. Edwards
Trusted, M. and Bilbey, D. British sculpture 1470 to 2000. 2002
Art Newspaper v13 p36 Jl/Ag 2003. F. Scholten
Burlington Mag v145 p376-7 My 2003. P. Ward-Jackson
Tsagarakis, O. Studies in Odyssey 11. 2000
J Hell Stud v122 p158-9 2002. J. Haubold
Tseelan, E. Masquerade and identities. 2001
Fash Theory v7 no2 p235-7 Je 2003. L. Gamman
Tsiaphaki, D. 'E Thrakè stèn attikè eikonographia tou 5ou aióna p. Ch. 1998
Rev Archeol fasc1 p90-1 2002. M. Daumas
Tsiaras, P. Family Album.
Br J Photogr v150 p10 Je 25 2003. S. Louth
Tucci, P. L. Laurentius Manlius. 2001
J Soc Archit Hist v61 no4 p578-9 D 2002. K. W. Christian
Tupitsyn, M. Malevich and film. 2002
Parachute no111 p163-4 Je/Jl/Ag 2003. E. Dulguerova
Turan, F. Adverbs and Adverbial Constructions in Old Anatoloian Turkish. 2000
Cent Asiat J v47 no1 p153-5 2003. H. Anetshofer
Turnbull, A. Spring Snow-A Translation. 2002
Art Mon no267 p38 Je 2003. S. O'Reilly
Turnbull, W. and others. The place of houses. 2000
Originally published: New York : Holt, Rinehart and Winston, c1974
J Archit Educ v56 no2 p55-6 N 2002. J. Hannigan
Turnbull, W. and others. William Turnbull, Jr. 1st ed. 2000
J Archit Educ v56 no2 p55-6 N 2002. J. Hannigan
Turner, N. Federico Barocci. 2000
Gaz B-Arts v140 p La Chronique des Arts 21 D 2002. D. H. Bodart
Turowski, A. Budowniczowie Świata. 2000
Cah Mus Natl Art Mod no78 p121-4 Wint 2001/2002. L. Brogowski
Tuttle, R. J. Jacopo Barozzi da Vignola. 2002
Casabella v66 no701 p94 Je 2002. C. Conforti
Twentieth Century Architecture 5. 2001
Archit J v214 no8 p45 S 6 2001. R. Thorne
Twentieth Century Architecture 6. 2003
Archit J v217 no17 p50 My 1 2003. M. Fraser
Twilight. 2002
Mod Painters v15 no2 p129 Summ 2002. N. Brown
Tye, M. Consciousness, color, and content. 2000
Leonardo v36 no1 p79 2003. G. Shortess
Tyson, K. Head to hand. 2002
Graphis v59 p112 Mr/Ap 2003. K. Coupland

Tzigaridas, E. Frescoes in the Palaeologan period in churches in Greek Macedonia. 1999
Cah Archeol v49 p187-8 2001. T. Velmans

U

Udall, S. R. Carr, O'Keeffe, Kahlo. 2001
Originally published: 2000
Woman's Art J v23 no2 p38-9 Fall 2002/Wint 2003. B. Fahlman
Ulrich, L. The age of homespun. 2001
Dress v29 p96-7 2002. N. P. Fernandez
UN Studio Unfold. 2002
Blueprint no198 p74 Ag 2002. F. Bernstein
The Undercut reader. 2002
Art Mon no267 p39 Je 2003. I. White
Understanding and Managing Stone Decay. 2002
Stud Conserv v48 no1 p70-1 2003. J. P. McGreevy
Unger, A. H. and Unger, W. Yunnan. 2001
Antike Welt v33 no5 p593 2002. K.-H. Golzio
Université de Lille III. Centre de recherches archéologiques. Colloque: (18th: 1995). Le moulage en terre cuite dans l'Antiquité. 1997
Rev Archeol fasc2 p428-9 2002. A. Queyrel
Unknown London. 2000
Nineteenth Century Stud v16 p127-36 2002. S. P. Casteras
Unseen cinema. 2001
Art J v61 no3 p92-5 Fall 2002. D. Chin
Unseen Vogue. 2002
Am Photo v14 no2 p72-5 Mr/Ap 2003. D. Schonauer
Updike, J. Seek my face. 2002
Art Auction v24 no11 p90 D 2002. C. Ratcliff
Uppsala University Art Collections. 2001
Konsthistorisk Tidskr v71 no1/2 p68-72 2002. E. S. Malmnäs
Urban Visions. 2002
Archit J v217 no2 p45 Ja 16 2003. S. Sadler
Art Book (Engl) v10 no2 p14-17 Mr 2003. D. Rowe
Urcid Serrano, J. Zapotec hieroglyphic writing. 2001
Antiquity v76 p904-5 S 2002. A. Balkansky
Usick, P. Adventures in Egypt and Nubia. 2002
Apollo v158 p55 Jl 2003. D. Crane
Utilis est lapis in structura. 2000
Rev Art no136 p79 2002. B. d. Chancel-Bardelot
Utopia and reality. 2002
Art Book (Engl) v10 no3 p57 Je 2003. V. Keller

V

Vago, P. Une vie intense. 2000
J Soc Archit Hist v61 no3 p406-8 S 2002. F. Dal Co
Valavanis, P. Corpus vasorum antiquorum; v7, Marathon Museum. 2001
Am J Archaeol v107 no1 p125-6 Ja 2003. J. Gaunt
Valder, P. Gardens in China. 2002
Arts Asia v33 no4 p102-3 Jl/Ag 2003. S. Markbreiter
Valentine, F. West Virginia quilts and quiltmakers. 2000
Winterthur Portf v37 no1 p87-90 Spr 2002. M. Talbot
Van Der Star, R. Ethnic jewelry from Africa, Asia and Pacific Islands. 2002
Arts Asia v32 no6 p126-8 N/D 2002. O. Untracht
Van Dijk, G. Fables in Archaic, Classical, and Hellenistic Greek Literature. 1997
J Hell Stud v122 p171-3 2002. E. Irwin
Van Eck, X. and others. The works of Dirck and Wouter Crabeth. 2002
Simiolus v29 no3/4 p202-7 2002. T. v. Bueren
Van Ruyven-Zeman, Z. and others. Het geheim van Gouda. 2002
Simiolus v29 no3/4 p202-7 2002. T. v. Bueren
Van Tilburg, C. PowerShop. 2002
A + U no389 p144 F 2003. E. Viray
Vandekerckhove, H. and Müller-Wollermann, R. Die Felsinschriften des Wadi Hil al. 2001
J Egypt Archaeol v88 p261-3 2002. F. Detlef
Vanderborg, S. Paratextual communities. 2001
Modernism - Modernity v9 no4 p701-3 N 2002. M. Golston
Vaske, H. Standing on the Shoulders of Giants. 2002
Commun Arts Mag v44 no7 p240-2 D 2002. B. Ferris
Vaughan, W. Gainsborough. 2002
Art Book (Engl) v10 no3 p40-1 Je 2003. J. Freeman
Burlington Mag v144 p564-5 S 2002. M. Myrone
Vaz, M. C. and Barron, C. The invisible art. 2002
Blueprint no200 p124 O 2002. G. Gibson
Veiga, J. Memory. 2002
Art Nexus v2 no49 p178-9 Je/Ag 2003. N. Herrera Ysla
Veldman, I. M. Crispijn de Passe and his progeny (1564-1670). 2001
Burlington Mag v144 p506-7 Ag 2002. A. Wells-Cole

Print Q v19 no2 p194-6 Je 2002. M. Jones
Veldman, I. M. Profit and pleasure. 2001
Burlington Mag v144 p506-7 Ag 2002. A. Wells-Cole
Print Q v19 no2 p194-6 Je 2002. M. Jones
Véliz, Z. Dibujos Españoles del siglo de oro. 2002
Goya no293 p127 Mr/Ap 2003. N. Ayala Mallory
Vellekoop, M. and Heugten, S. v. Vincent van Gogh drawings. 2001
Burlington Mag v144 p762-3 D 2002. B. Thomson
Venice reconsidered. 2000
Art Book (Engl) v10 no1 p4-6 Ja 2003. G. Neher
Ventura, C. More tapestry crochet. 2002
Shuttle Spindle Dyepot v34 no3 p15-16 Summ 2003. J. Freed
Venus. 2002
Hist Photogr v27 no2 p194-5 Summ 2003. J. M. Appleford
Venville, M. Layers. 2003
Creat Rev v23 no6 p46-50 Je 2003. R. Bell
Verey, D. and Brooks, A. Gloucestershire. 3rd ed. 2002
Archit J v217 no4 p44 Ja 30 2002. T. Mowl
Vergara, C. J. Twin Towers remembered. 2001
Art Book (Engl) v10 no1 p64 Ja 2003. E. Robbins
Vergès, J. and Remilleux, J. Intelligence avec l'ennemi. 1994
Art Press no275 p58 Ja 2002. J. Henric
Verghese, A. Archaeology, art and religion. 2000
Marg v52 no4 p95-6 Je 2001. P. Pal
Vergnolle, É. La création architecturale en Franche-Comté au XIIe siècle. 2001
Bull Monum v160 no4 p409-11 2002. P. Plagnieux
Vergnolle, E. La création architecturale en Franche-Compté au XII siécle, du roman au gothique. 2001
Rev Art no135 p117 2002. P.-Y. Le Pogam
Verhagen, P. C. A History of Sanskrit Grammatical Literature in Tibet; 2, Assimilation into Indigenous Scholarship. 2001
Cent Asiat J v47 no1 p155-8 2003. H. Eimer
Vérilhac, A. and Vial, C. Le Mariage grec du VIe siècle av. J.-C. à l'époque d'Auguste. 1998
Rev Archeol fasc1 p111-13 2002. G. Siebert
Verlichak, V. Marta Traba. 2002
Art Nexus no46 p180-1 O/D 2002. J. López Anaya
Verona (Italy). Museo archeologico al Teatro romano. Le lucerne fittili del Museo archeologico di Verona. 1996
Am J Archaeol v106 no3 p496-7 Jl 2002. H. Williams
Veronesi, G. Difficoltà politiche dell'architettura in Italia 1920-1940. 1953
Architettura v48 p712 O 2002. M. V. Capitanucci
Verpoorte, A. Places of art, traces of fire. 2001
Antiquity v77 p410-12 Je 2003. P. Bahn
Verso il Vittoriano. 2002
Architettura v48 p551 Jl 2002. S. Pace
The Very Best of The Daily Telegraph Books of Obituaries. 2001
New Criter v21 no1 p78 S 2002. B. Downing
Veshch Objet Gegenstand. 1994
Structurist no41/42 p91-3 2001/2002. E. Levinger
Vetter, E. M. Der Ortenberger Altar. 2000
Z Dtsch Ver Kunstwiss v54/55 p341-6 2000/2001. C. Hecht
Vezin, L. and Vezin, A. Égéries. 2002
Beaux Arts Mag no220 p93 S 2002. N. Wolinski
Viau, R. Jean-Paul Riopelle.
Vie Arts v48 p68 Summ 2003. P. Villeneuve
Vidler, A. Warped space. 2000
AA Files no47 p79-80 Summ 2002. H. Heynen
Cah Mus Natl Art Mod no78 p119-21 Wint 2001/2002. H. Fontenas
Vidotto, V. Roma Contemporanea. 2002
Architettura v49 p58 Ja 2003. M. Libertini
The Vienna School reader. 2000
Konsthistorisk Tidskr v71 no1/2 p58-62 2002. D. Karlholm
Vifs nous sommes... morts nous serons. 1. ed. 2001
Bull Monum v160 no4 p427-8 2002. B. Terrier-Fourny
La ville de Cluny et ses maisons. 1997
Bull Monum v159 no4 p340-1 2001. J. Mesqui
Vincendeau, G. Stars and stardom in French cinema. 2000
Screen v43 no4 p452-5 Wint 2002. C. Holmlund
Vincent's choice. 2003
World Inter v23 no6 p28 Je 2003. J. Jones
Virilio, P. Art and fear. 2003
Originally published as: La Procédure silence : Ed. Galilee, 2000
Art Mon no268 p1-5 Jl/Ag 2003. M. Archer
Virilio, P. A landscape of events. 2000
Leonardo v36 no1 p79-80 2003. M. Leggett
Virtue & vice. 2000
Bull Monum v159 no4 p365-6 2001. C. Heck
The Virtues of Herbs of Master Jon Gardener. 2002
Ir Arts Rev v19 no2 p136-8 Aut 2002. P. Butler
Visions of holiness. 2001
Art Newspaper v13 no130 p44 N 2002. C. Colven
Burlington Mag v145 p374-5 My 2003. J. Cannon
Visram, R. Asians in Britain. 2002
Mus J v102 no9 p51 S 2002. R. Hasted
Vitamin P. 2002
Mod Painters v15 no4 p160 Wint 2002. S. Grant
Vitamin P. 2002
Art Auction v25 no1 p64 Ja 2003. J. S. Keats
Art Newspaper v13 no130 p43 N 2002. L. Buck
Domus no857 p11-13 Mr 2003. A. Avon
Flash Art v34 [i.e. 35] no226 p42 O 2002. C. Gute
World Inter v23 no2 p23 F 2003. L. Buck
Vitlycke Museum Archaeological Reports; v1-5. 2002
Antiquity v76 p901-3 S 2002. J. Coles
Vitrail et arts graphiques. 1997
Bull Monum v159 no4 p358-60 2001. C. Lautier
Vlademir Kandelaki. 2001
Aurora (NJ) v2 p178-85 2001. G. Gilbert
Vlizos, S. Der thronende Zeus. 1999
Am J Archaeol v106 no1 p134-5 Ja 2002. G. Waywell
Vogel, L. The twisted sisters sock workbook. 2002
Shuttle Spindle Dyepot v34 no1 p12-13 Wint 2002/2003. B. Seeler
Vogel, M. Johann Heinrich Füssli. 2003
Master Drawings v41 no1 p74-5 Spr 2003. C. M. S. Johns
Vogelaar, C. Floris Verster. 2002
Jong Holl v19 no1 p45-7 2003. J. Reynaerts
Vogue knitting American collection. 2000
Shuttle Spindle Dyepot v33 no4 p13-14 Fall 2002. C. Anderson-Shea
Volwahsen, A. Imperial Delhi. 2002
Archit Rev v214 p95-6 My 2003. G. Stamp
Volz, W. and others. Christo and Jeanne-Claude : Wrapped Reichstag, Berlin 1971-95. 2001
Art Newspaper v13 no128 p31 S 2002. D. D'Arcy
Vottefo, G. Le dialecte béotien. 1998
J Hell Stud v122 p155-6 2002. R. J. Buck
Vybíral, J. Die Geburt einer Grossstadt. 2001
Centropa (NY) v3 no2 p169-70 My 2003. S. Muthesius

W

Wacher, J. S. A portrait of Roman Britain. 2000
Am J Archaeol v106 no2 p347-8 Ap 2002. R. S. O. Tomlin
Wachter, R. Non-Attic Greek vase inscriptions. 2001
Antiquity v76 p893-5 S 2002. L. Burn
Wackernagel, R. H. Wittelsbach state and ceremonial carriages. 2v 1999
Art Newspaper v13 no130 p40 N 2002. S. Jervis
Wada, Y. I. Memory on cloth. 2001
Am Craft v62 no6 p40-3, 84 D 2002/Ja 2003. S. W. Weltge
Fiberarts v29 no2 p61 S/O 2002. G. Kaufman
Hali no125 p64-5 N/D 2002. V. D. Moraga
Surf Des J v27 no2 p60 Wint 2003. L. Hubbell
Wagener, W. Raphael Soriano. 2002
Archit J v217 no8 p40-1 F 27 2003. M. Fraser
Archit Rev v213 p96 Mr 2003. N. Jackson
Wal, J. d. Kunst zonder kerk. 2002
Jong Holl v18 no3 p44-6 2002. E. v. Uitert
Waldheim, C. Constructed ground. 2001
Landsc J v21 no1 p224-5 2002. A. Berger and G. Fulton
Walker, B. The comics. 2002
Print v57 no1 p35, 120-1 2003. D. Nadel
Walker, G. Bonawit, stained glass & Yale. 2000
Stained Glass (MO) v96 no4 p272 Wint 2001. H. Weis
Walker, J. A. Left shift. 2002
Art Mon no262 p41 D 2002/Ja 2003. B. Drummond
Wall, J. Jeff Wall. 2003
World Inter v23 no9 p40 S 2003. R. Muir
Wallenstein, S. Bildstrider. 2001
Konsthistorisk Tidskr v71 no1/2 p62-5 2002. M. Edling
Walravens, H. Julius Klaproth (1783-1835), Leben und Werk. 1999
Cent Asiat J v47 no1 p159-61 2003. G. Stary
Walravens, H. Paul Pelliot (1878-1945). 2001
Cent Asiat J v47 no1 p161-2 2003. G. Stary
Walsh, J. A. Technical advice note 21 Scottish slate quarries. 2000
J Archit Conserv v9 no2 p93-4 Jl 2003. T. Hughes
Walsh, M. J. K. C.R.W. Nevinson. 2002
Art Newspaper v9 [i.e.13] p22 F 2003. J. Malpas
Burlington Mag v144 p569 S 2002. J. Freeman
Mod Painters v15 no3 p161 Aut 2002. S. Grant
Walter, J. Pots in the Kitchen. 2002
Ceram Rev no198 p63 N/D 2002. E. Cooper
Walter Niedermayr. 2001
Eur Photogr v23 no71 p68-9 Spr/Summ 2002. J. Hofleitner
Wang, J. and others. Cinema and desire. 2002
Third Text v17 no2 p195-8 Je 2003. X. Lin
Warburg, A. Essais florentins. 2003
Beaux Arts Mag no227 p104 Ap 2003. F. Legrand

Warburg, A. Gesammelte Schriften; Bd. VII. 2001
Z Kunstgesch v65 no4 p584-92 2002. W.-D. Lange
Warburg, A. Le Rituel du serpent. 2003
Beaux Arts Mag no227 p104 Ap 2003. F. Legrand
Warburton, N. The art question. 2002
Art Mon no265 p47 Ap 2003. J. Harris
Ward, J. Weimar surfaces. 2001
Art J v61 no4 p112-14 Wint 2002. A. M. Zervigón
Centropa (NY) v3 no1 p82-3 Ja 2003. K. James-Chakraborty
Warlick, M. E. Max Ernst and alchemy. 2001
Modernism - Modernity v9 no4 p675-82 N 2002. M. Morrisson
Warren, P. Foundations of Fashion. 2001
Costume no36 p171-2 2002. A. J. Carter
Warsh, L. and Harrison, J. Debtor's prison. 2001
JAB no18 p24-5 Fall 2002. J. Elliott
Warthorst, K. Gebrauchsglas 1898-1924. 2001
Weltkunst v73 no6 p894 Je 2003. W. Spiegl
Wasserman, B. L. and others. Ethics and the practice of architecture. 2000
J Archit Educ v56 no3 p76-7 F 2003. L. J. Brown
Wasserman, J. and others. Michelangelo's Florence Pietà. 2003
Art Newspaper v13 p34 Mr 2003. B. Tovey
Watkin, D. Morality and architecture revisited. 2001
ARQ v6 no3 p284 2002. F. A. Walker
Watkins, J. and Denizot, R. On Kawara. 2002
Mod Painters v15 no4 p163 Wint 2002. E. Tan
Watson, A. Mods to Memphis. 2003
Crafts no183 p17 Jl/Ag 2003
We Are All Normal (and we want our freedom). 2001
Art Mon no262 p41-2 D 2002/Ja 2003. C. F. Walker
Webb, J. M. Ritual Architecture, Iconography and Practice in the Late Cypriote Bronze Age. 1999
Am J Archaeol v107 no1 p127-8 Ja 2003. L. W. Sørensen
Weber, J. The Judgement of the Eye. 2002
Leonardo v36 no3 p245 2003. A. Ione
Weber, N. F. Balthus.
Beaux Arts Mag no230 p30 Jl 2003. A. Gugnon
Weeks, K. R. KV 5. 1st ed. 2000
Am J Archaeol v107 no1 p118-19 Ja 2003. D. C. Polz
Weil, S. E. Making museums matter. 2002
Curator v44 no3 p314-18 Jl 2001. D. Carr
Mus News v81 no5 p22-5 S/O 2002. P. Norris
Weilacher, U. Visionary gardens. 2001
A + U no393 p135 Je 2003. D. Imbert
Weinberg, J. Ambition and love in modern American art. 2001
Art Bull v84 no4 p694-6 D 2002. S. Burns
Art J v62 no1 p101-3 Spr 2003. J. Ott
Weintraub, L. Making contemporary art. 2003
Mod Painters v16 no2 p134-5 Summ 2003. E. Mahoney
Weisenfeld, G. Mavo. 2002
Art Am v90 no11 p51-3 N 2002. J. Koplos
Welchman, J. C. and Kelley, M. Foul perfection. 2002
Artforum Int v41 no5 p33-4 Ja 2003. D. Diederichsen
Wells, M. 30 Bridges. 2002
Archit Rev v212 p96 Ag 2002. T. Hunt
Welter, V. Biopolis. 2001
Archit J v217 no5 p43 F 6 2003. R. Thorne
World Archit no108 p28 Jl/Ag 2002. J. Rodger
Welter, V. Biopolis. 2002
Archit Aujourd'hui no343 p12 N/D 2002. P. Chabard
Werth, M. The joy of life. 2002
Burlington Mag v145 p375-6 My 2003. N. Watkins
Weschler, L. Robert Irwin Getty garden. 2001
Art Book (Engl) v10 no3 p54-5 Je 2003. K. Campbell
Westerns. 2001
Film Q v56 no4 p69-71 Summ 2003. P. Limbrick
Weston, M. Philosophy, literature, and the human good. 2001
Br J Aesthet v42 no3 p328-31 Jl 2002. R. Hepburn
Weston, R. The House in the Twentieth Century. 2002
Archit J v215 no24 p44 Je 20 2002. C. Davies
Archit Rev v212 p96 S 2002. A. Brookes
Weston, R. The house in the twentieth century. 2003
Originally published: 2002
World Inter v23 no1 p38 Ja 2003. T. Brittain-Catlin
Weston, R. Utzon. 2002
AA Files no48 p74-6 Wint 2002. C. Thompson
Archit J v215 no13 p44-5 Ap 4 2002. A. Powers
Archit Rec v191 no7 p61 Jl 2003. D. Lind
Archit Rev v212 p96 Jl 2002. R. Ryan
Art Aust v40 no4 p570-1 Wint 2003. M. Dysart and D. Dysart
Domus no856 p2-4 F 2003. P. Valle
Wettstreit der Künste. 2002
Art Book (Engl) v10 no1 p21-2 Ja 2003. S. Siegel
Whalen, M. E. and Minnis, P. E. Casas Grandes and its hinterland. 2001
Am Antiq v67 no3 p576-7 Jl 2002. S. A. Herr
J Field Archaeol v28 no1/2 p216-22 Spr/Summ 2001. S. H. Lekson
Wharton, A. J. Building the Cold War. 2001
J Soc Archit Hist v61 no3 p416-17 S 2002. C. Carbone
Whistler, J. M. The lithographs of James McNeill Whistler. 2v 1998
Master Drawings v40 no4 p360-1 Wint 2002. J. Hersh
Whitaker, K. and Hart, S. Southwest textiles. 2002
Shuttle Spindle Dyepot v34 no3 p13 Summ 2003. G. Powell
White, C. Charlie White Photographs. 2001
Camerawork v29 no2 p41 Fall/Wint 2002. C. Mobley
White Papers, Black Masks. 2002
Archit Rev v213 p94 Ap 2003. E. Robbins
Whitebread, D. The Design Manual.
Commun Arts Mag v45 no3 p196 Jl 2003. A. Grant
Whiteley, J. Catalogue of the Collection of the Ashmolean Museum; v7, French School. 2003
Master Drawings v41 no1 p62-8 Spr 2003. M. M. Grasselli
Whiteley, J. Poussin to Cézanne, French Drawings and Watercolours in the Ashmolean Museum. 2003
Master Drawings v41 no1 p69 Spr 2003. P. Stein
Whiteley, N. Reyner Banham. 2002
J Des Hist v16 no2 p187-9 2003. S. Haywood
J Soc Archit Hist v61 no3 p412-16 S 2002. N. Adams
Whiteread, R. and others. Rachel Whiteread. 2001
AA Files no48 p78-80 Wint 2002. K. Battista
Whitley, D. S. The art of the shaman. 2000
Am Antiq v68 no3 p592-4 Jl 2003. S. Ouzman
Whitney Museum of American Art. 2002
Art Book (Engl) v10 no2 p31-2 Mr 2003. J. A. Walker
Whiton, A. S. and Abercrombie, S. Interior Design and Decoration. 2001
J Inter Design v28 no2 p55-7 2002. M. A. Beecher
Whyte, I. Landscape and history since 1500. 2002
Art Newspaper v13 p36 My 2003. R. Humphreys
Whyte, J. Virtual reality and the built environment. 2002
Archit Aujourd'hui no345 p120 Mr/Ap 2003. J. Whyte
Wichmann, S. Carl Spitzweg. 2002
Weltkunst v73 no2 p203 F 2003. R. Müller-Mehlis
Wiel Arets. 2002
Baumeister v99 no9 p22 S 2002. K. Englert
Wiencke, M. H. Lerna, a Preclassical Site in the Argolid. 2000
J Hell Stud v122 p194-5 2002. J. W. Shaw
Wijaya, M. The architecture of Bali. 2003
RIBA J v110 no4 p17 Ap 2003. P. Oliver
Wilhide, E. Eco. 2002
Archit J v216 no8 p36-7 S 5 2002. E. Wilhide
Wilinsky, B. Sure seaters. 2001
Film Q v56 no3 p55-6 Spr 2003. H. Wasson
Wilkin, K. and Gorey, E. Ascending peculiarity. 2002
Originally published: 2001
Print v56 no4 p44, 348-9 2002. T. Vanderbilt
Wilkinson, A. G. and Moore, H. Henry Moore, writings and conversations. 2002
Modernism - Modernity v10 no2 p400-2 Ap 2003. J. Edwards
Wilkoszewska, K. Aesthetics of the Four Elements. 2001
J Aesthet Art Crit v61 no3 p312-14 Summ 2003. A. Berleant
Willborg, P. Chah ar Mahal va Bakhti ari. 2002
Hali no128 p69 My/Je 2003. J. Opie
Willeto, C. and Begay, S. Collective Willeto. 2002
Raw Vision no41 p69, 71 Wint 2002. E. M. Gomez
William Beckford 1760-1844. 2001
Print Q v19 no3 p287-8 S 2002. A. Griffiths
William Eggleston. 2002
RPS J v142 no7 p327-8 S 2002. S. James
Williams, J. The illustrated Beatus: a corpus of the illustrations of the Commentary on the Apocalypse. 2002
Art Newspaper v13 p35 My 2003. A. Payne
Williams, L. Playing the race card. 2001
Cineaste v27 no4 p56-7 Fall 2002. T. Cripps
Williams, T. and others. Understanding Sustainable Architecture. 2003
Archit J v216 no22 p37 D 19-26 2002. T. Williams and others
Williams Symposium on Classical Architecture: (2nd: 1993: University of Pennsylvania). Appearance and essence. 1999
Am J Archaeol v106 no3 p492-4 Jl 2002. L. F. Ball
Williamson, P. Netherlandish sculpture. 1v 2002
Art Newspaper v13 p36 Jl/Ag 2003. F. Scholten
Burlington Mag v144 p759-60 D 2002. K. Woods
Williamson, S. and Jamal, A. Art in South Africa. 1996
Afr Arts v35 no2 p89-90 Summ 2002. J. Goldner
Williamson, T. Suffolk's gardens and parks. 2000
Stud Hist Gard Des Landsc v22 no4 p345-7 O/D 2002. J. D. Hunt
Willis, D. and Williams, C. The Black female body. 2002
Art Book (Engl) v10 no2 p48-9 Mr 2003. G. Doy

Aurora (NJ) v3 p136-43 2002. P. Farris
Camerawork v29 no2 p40 Fall/Wint 2002. M. S. Olson
Int Rev Afr Am Art v18 no3 p58-9 2002. C. James
Woman's Art J v24 no1 p40-2 Spr/Summ 2003. L. E. Farrington
Willsdon, C. A. P. Mural painting in Britain 1840-1940. 2000
Br Art J v3 no3 p91-2 Aut 2002. T. Tuohy
Wilson, D. The British Museum.
Mus J v103 no6 p47 Je 2003. P. Lewis
Wilson, D. Keos IX. 1999
J Hell Stud v122 p197-9 2002. C. Renfrew
Wilson, D. M. The British Museum. 2002
Apollo v157 p57 My 2003. Sir M. Levey
Art Newspaper v13 no130 p41 N 2002. C. Fox
Wilson, P. The Athenian institution of the Khoregia. 2000
J Hell Stud v122 p178-9 2002. S. D. Lambert
Wilson, S. Information arts. 2002
Art Book (Engl) v10 no1 p49-50 Ja 2003. C. Gere
Wilson, S. Stephen Wilson: Information Arts. 2002
Eur Photogr v23 no71 p73-4 Spr/Summ 2002. G. V. Belle
Wilson Jones, M. Principles of Roman architecture. 2000
Am J Archaeol v106 no2 p344-5 Ap 2002. J. E. Packer
Wilton, A. Five centuries of British painting. 2001
Art Book (Engl) v10 no3 p40-1 Je 2003. J. Freeman
Wilton, A. and Barringer, T. J. American sublime. 2002
Art Book (Engl) v10 no1 p7-9 Ja 2003. G. Newman
Windschuttle, K. The Fabrication of Aboriginal History. Volume I. 2003
New Criter v21 no8 p79-82 Ap 2003. G. Blainey
Witkowski, T. Fold. 2003
Commun Arts Mag v45 no2 p142, 144 My/Je 2003. G. W. Priester
Witte, H. Wereld in Beweging. 2002
Afr Arts v35 no1 p11, 92-3 Spr 2002. D. Rush
Wittgenstein, theory and the arts. 2001
Br J Aesthet v43 no1 p89-91 Ja 2003. B. Savickey
J Aesthet Art Crit v61 no3 p299-301 Summ 2003. D. Flory
WochenKlausur. 2001
Kunstforum Int no158 p473-4 Ja/Mr 2002. U. M. Probst
Wofsy, A. The Picasso project. 2002
Art Book (Engl) v10 no3 p57-8 Je 2003. P. Read
Wolbers, R. Cleaning Painted Surfaces. 2000
Stud Conserv v46 no3 p221 2001. A. Burnstock
Wolfe, G. Oxford first book of art. 2003
Originally published: 1999
J Aesthetic Educ v36 no4 p116-19 Wint 2002. C. C. Rostankowski
Wolfram, S. A new kind of science. 2002
New Criter v21 no5 p73-5 Ja 2003. J. Franklin
Wolfthal, D. Images of rape. 1999
Art Bull v84 no2 p381-6 Je 2002. M. B. Merback
Wollheim, R. and Gerwen, R. v. Richard Wollheim on the art of painting. 2001
J Aesthet Art Crit v61 no3 p302-4 Summ 2003. G. Sakamoto
Women Artists. 2001
Kunstforum Int no158 p471 Ja/Mr 2002. P. Herbstreuth
Women artists of color. 1999
Aurora (NJ) v1 p160-7 2000. E. Hutchinson
Women designers in the USA, 1900-2000. 2000
J Des Hist v16 no1 p77-87 2003. J. Attfield
Women in British romantic theatre. 2000
Nineteenth Century Stud v16 p93-102 2002. T. C. Davis
Women of vision. 2001
Film Q v56 no3 p56-7 Spr 2003. M. C. Kearney
Wong, W. S. Hong Kong comics. 2002
Commun Arts Mag v44 no6 p300-2 N 2002. R. Bedrossian
Graphis v59 p112 My/Je 2003. J. Harris
Wood, C. Victorian Painting. 1999
Nineteenth Century Stud v16 p127-36 2002. S. P. Casteras
Wood, J. The book against God. 1st ed. 2003
New Criter v21 no10 p87-8 Je 2003. D. Propson
Wood, P. Diversity. 2002
New Criter v21 no7 p64-8 Mr 2003. J. Derbyshire
Wood Handbook. 2002
Fine Woodwork no159 p32 N/D 2002. A. Christiana
Woods, M. N. From craft to profession. 1999
J Soc Archit Hist v62 no2 p265-6 Je 2003. P. H. Simpson
Woodward, C. In ruins. 2001
Archaeology v56 no1 p56 Ja/F 2003. L. Werner
Woodward, C. In ruins. 2002
Preservation v54 no6 p66-7 N/D 2002. S. Bose
Woodward, D. Maps as prints in the Italian Renaissance. 1996
Print Q v19 no2 p187-8 Je 2002. M. P. McDonald
Woody Allen. 2001
Film Crit v26 no3 p77-80 Spr 2002. D. P. Royal
Woollen manufacturing in Yorkshire. 2001
Text Hist v34 no1 p90-1 My 2003. P. Hudson
Word and image in ancient Greece. 2000
Br J Aesthet v42 no4 p430-2 O 2002. S. Stern-Gillet
The work of memory. 2002
Modernism - Modernity v10 no1 p196-7 Ja 2003. E. Leslie
Working capital. 2002
Blueprint no203 p73 Ja 2003. R. Such
World press photo 2003. 2003
Blueprint no209 p79 Jl 2003. C. Sorrel
Worsley, G. England's lost houses. 2002
Art Newspaper v13 no128 p32 S 2002. J. Harris
Worsley, G. England's Lost Houses, from the archives of Country Life. 2002
Br Art J v3 no3 p93-4 Aut 2002. T. Tuohy
Wouters, P. Swinging. 2002
Ceram Mon v50 no7 p36-8 S 2002. P. Wouters
Wrede, H. Senatorische Sarkophage Roms. 2001
Am J Archaeol v107 no2 p316-18 Ap 2003. D. E. E. Kleiner
Wright, C. M. The maze and the warrior. 2001
Visual Resour v18 no4 p331-4 D 2002. P. Baumann
Wright, F. L. The Living City. 2000
Architettura v48 p634 S 2002. R. Dulio
Wright, J. V. A History of the Native People of Canada. 2v 2003
Am Antiq v68 no2 p413-14 Ap 2003. D. H. Holly
Wright, R. K. Northern Haida master carvers. 2001
Arts Afr Noire no125 p65 Spr 2003
Wright, R. NonZero. 2000
Structurist no41/42 p142-5 2001/2002. L. Tu
Writers on artists. 2002
Art Newspaper v13 no130 p46 N 2002. A. Wall
Writings on Cy Twombly. 2003
Domus no861 p9-11 Jl/Ag 2003. M. Bortolotti
Wu, C. Privatising culture. 2002
Afterimage v30 no2 p17 S/O 2002. J. P. Yamashiro
Art Am v90 no10 p53-5 O 2002. R. Atkins
Wu Tung. Earth Transformed. 2003
Ceram Mon v51 no6 p40, 42 Je/Jl/Ag 2003. Wu Tung
Wulf, U. Altertümer von Pergamon; v15, Die Stadtgrabung, pt. 3, Die Hellenistischen und Römischen Wohnhäuser von Pergamon: Unter Besonderer Berücksichtigung der Anlagen Zwischen der Mittel- und der Ostgasse. 1999
Am J Archaeol v106 no1 p132-4 Ja 2002. B. A. Ault
Wyss, B. Hegel's Art History and the Critique of Modernity. 1999
Art Bull v84 no3 p523-6 S 2002. J. Gilmore

Y

Yadav, N. Ardhanārīśvara in art and literature. 2000
Marg v53 no2 p73 D 2001. D. Desai
Yalouri, E. The Acropolis. 2001
Antiquity v76 p1140-2 D 2002. M. Díaz-Andreu
Yamada, S. The construction of the Assyrian empire. 2000
Bull Am Sch Orient Res no327 p96-9 Ag 2002. N. Na'aman
Yamamoto, Y. and Sozzani, C. Talking to myself. 2v 2002
Print v57 no1 p92-5 2003. A. Yang
Yarza Luaces, J. Gil Siloe. 2000
Bull Monum v160 no4 p423-5 2002. C. Chédeau
Yon, M. and others. Céramiques mycéniennes. 2000
Bull Am Sch Orient Res no328 p88-90 N 2003. A. Leonard
York, A. Mercy. 2003
Border Crossings v22 no1 p89-91, 93 F 2003. W. Tefs
Yorke, J. Lancaster House. 2001
Br Art J v3 no3 p95 Aut 2002. T. Tuohy
Young, H. English porcelain, 1745-95. 1999
J Des Hist v15 no4 p289-91 2002. M. Craske
Young, J. O. Art and knowledge. 2001
Br J Aesthet v42 no4 p432-4 O 2002. G. Graham
Yule, P. Die Gräberfelder in Samad al Shan (Sultanat Oman). 2v 2001
Am J Archaeol v107 no2 p301-2 Ap 2003. E. Haerinck

Z

Zadow, M. and Schinkel, K. F. Karl Friedrich Schinkel, ein Sohn der Spätaufklärung. 2001
Burlington Mag v145 p43-5 Ja 2003. B. Bergdoll
Zamek, J. Safety in the Ceramics Studio. 2002
Ceram Mon v50 no8 p24-6 O 2002. J. Zamek
Zampieri, G. Claudia Toreuma. 2000
Rev Archeol fasc2 p431-3 2002. H. v. Hesberg
Zangwill, N. The metaphysics of beauty. 2001
Br J Aesthet v42 no4 p434-6 O 2002. D. Matravers
J Aesthet Art Crit v60 no4 p358-60 Fall 2002. J. A. McMahon
Leonardo v36 no2 p164-5 2003. R. Pepperell
Zarina, A. Apgērbs Latvijā. 1999
Text Hist v33 no2 p241 N 2002. I. Turnau

Zeki, S. Inner vision. 1999
J Aesthet Art Crit v60 no4 p365-6 Fall 2002. D. M. Lopes
Zelinka, A. and Brennan, D. SafeScape. 2001
Landsc Archit v92 no9 p100 S 2002. S. E. Michael
Zerbini, L. L'Afrique sans masque. 2002
Arts Afr Noire no125 p65 Spr 2003
Zhang, Y. Screening China. 2002
Film Q v56 no4 p68-9 Summ 2003. Y. Wang
Ziarek, K. The historicity of experience. 2001
Modernism - Modernity v10 no2 p381-90 Ap 2003. J. Ashton
Zieroth, D. The education of Mr. Whippoorwill. 2002
Border Crossings v22 no1 p87-9 F 2003. C. Diehl-Jones
Zimmer, N. SPUR und andere Künstlergruppen. 2002
Kunstforum Int no164 p414-15 Mr/My 2003. M. Nungesser
Zion, A. S. and Ngo, D. Open house. 2002
Archit Rec v191 no4 p100 Ap 2003. L. Findley
Žižek, S. The fright of real tears. 2001
Film Q v56 no4 p52-3 Summ 2003. G. Oguss
Screen v43 no3 p337-40 Aut 2002. E. Wilson
Zoboli, G. Operex. 2003
Abitare no424 p89 Ja 2003. L. Novelli
Zöllner, F. and Nathan, J. Leonardo da Vinci, 1452-1519. 2003
Art Newspaper v13 p33 Jl/Ag 2003. G. Neher
L'Oeil no547 p24-5 My 2003. G. Morel
Zouary, M. H. DeForest, Father of the Electronic Revolution. 2002
Am Cinematogr v83 no8 p95-6 Ag 2002. R. Zone
Zweig, R. W. The gold train. 2002
Art Auction v24 no10 p92 N 2002. E. Kahn

FOR REFERENCE ONLY
Do Not Remove From the Library

TRENT UNIVERSITY
0 1164 0494971 5